NEWSSTAND PRICE \$6.50

Branson To Kick Off R&R Convention

He's a major record producer and retailer; aviation



executive; and hot air balloon-riding, globe-trotting adventurer who now seeks battle in the cola wars! He's Virgin Group Founder/Chairman Richard Branson. What better way to begin R&R Convention '98 than with an executive who knows no limits and sets no creative boundaries? Branson makes his address Thursday afternoon, June 11.

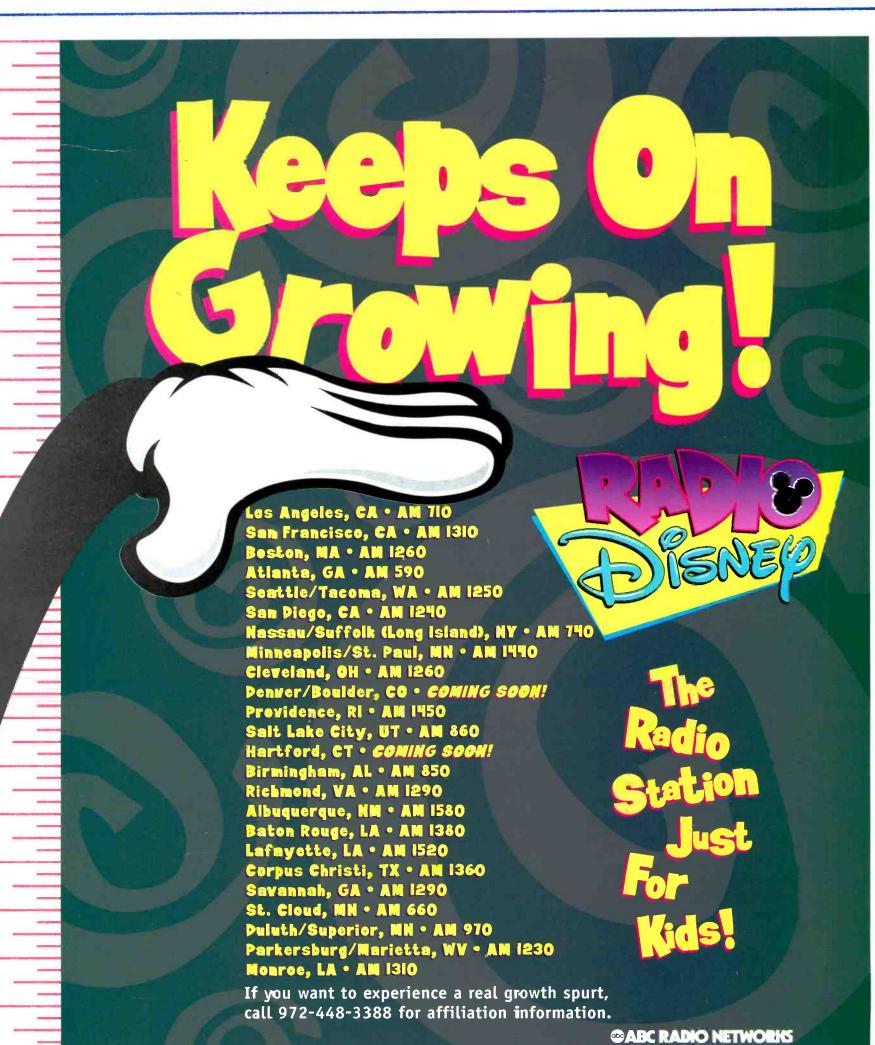


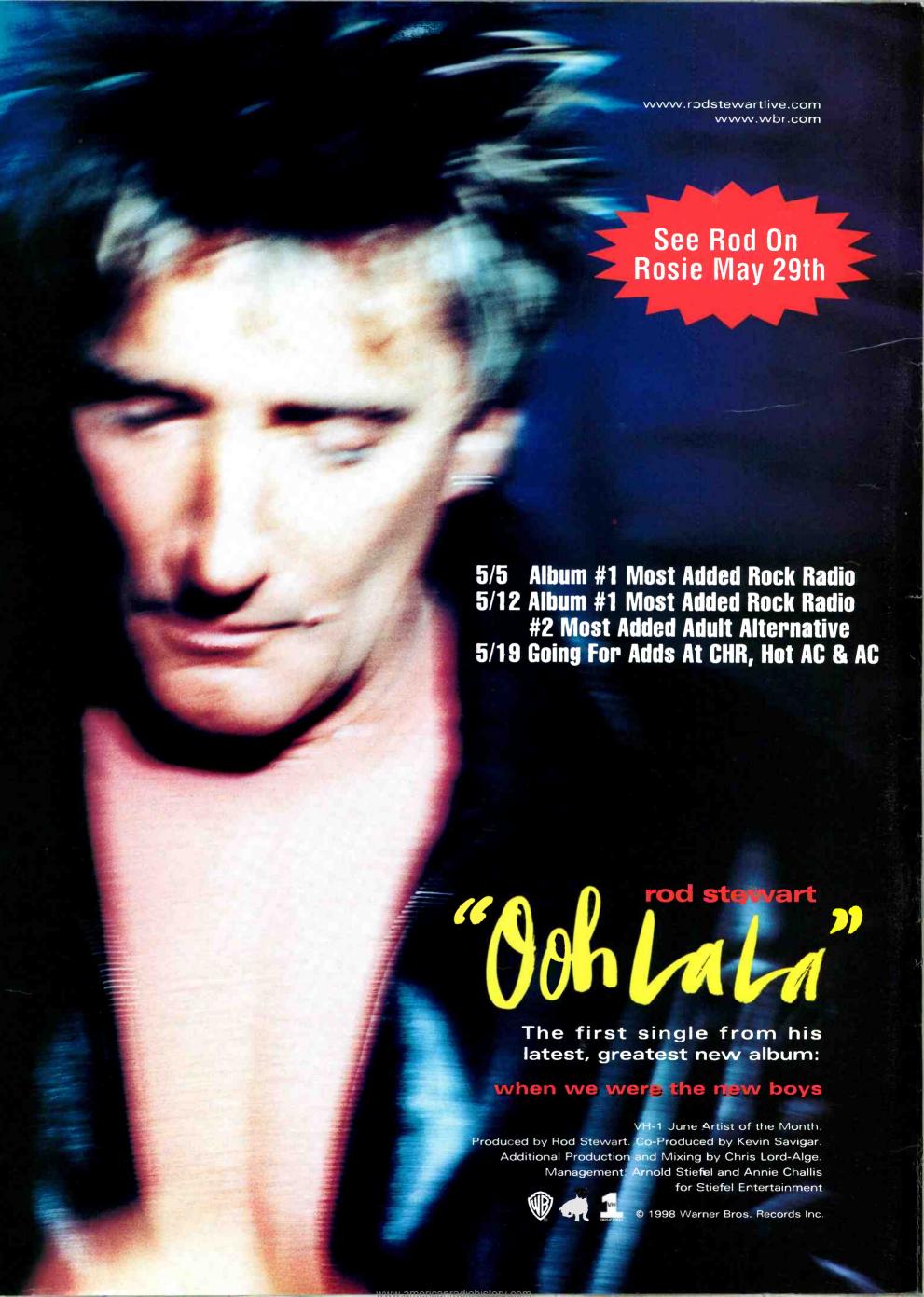
MAY 15, 1998

Bronfman To Address R&R On Friday

Could Seagram's impending acquisition of PolyGram indicate of a new wave of record and movie industry consolidation?
Edgar Bronfman Jr. — who, as President/CEO of the Seagram Company, plays a key role in the global beverage and entertainment industries — will offer insight on this rapidly changing marketplace. He will address R&R Convention '98 attendees on Friday, June 12.







CONVENTION '98 UPDATE

Headlined by four amazing keynote speakers (Boston Celtics coach Rick Pitino, entertainment executives Richard

Branson and Edgar Bronfman Jr., and X-Files creator Chris Carter), the **R&R** Convention '98 agenda is now ready to be blasted in granite!

Here are highlights from a couple of other sessions

- Tony Novia will host what promises to be a memorable CHR session featuring programmers and personalities whose contributions have withstood the test of
- The Gallup Organization's Tony Rutigliano reveals exclusive research of 1 million employees and 70,000 managers that exposes the best practices in which employees are most productive.
- Time's running out on both nearby hotel rooms and inexpensive airfares. Register now at www.rronline.com. For other convention details, call our hotline at (310) 788-1696.

RADIO'S EL NIÑO?

Call it "El Niño syndrome," but it seems like everything bad in radio is blamed on consolidation. Is this fair? Jim Kerr explores the points of view.

Page 96

IN THE NEWS

- **Classical Music Broadcasters** Assn. meets in Dallas
- Jay Meyers appointed Sr. VP for Jacor radio stations
- Tom Maffei named VP/Crossover Promo for Arista

Page 3



MAY 15, 1998

Capstar Unveils IPO Details

Issue will trade on NYSE as 'CRB' by May's end

Capstar Broadcasting Partners revealed more details of its initial public offering in a document filed with the Securities & Exchange Commission last Monday.

The issue which will trade on the New York Stock Exchange under the ticker symbol "CRB" — will be priced the week of May 25. The SEC filing estimated the stock price at \$18\$21 per share. The issue will then likely begin selling toward the end of that week, according to a source close to the offering.

Capstar will issue 31 million shares of class A common stock. Of those, 24.8 million will be offered in the U.S. and Canada, while 6.2 million will be available in the international market.

CAPSTAR/See Page 10

Branson, Bronfman, And Carter Added To R&R Convention '98 Keynote Roster

Three important figures and entertainment industry/pop culture vortex have been added to the speaker's roster for R&RConvention '98, June 11-13 in Los Angeles. They are (in order of appearance):

- Richard Branson, Founder/ Chairman of Virgin Group
- Edgar Bronfman Jr., President/CEO of the Seagram Company, which owns Universal Studios Inc.

• Chris Carter, creator/Executive Producer/ writer of the X-Files, the wildly popular TV series that hits the big screen this summer.

"These three individuals are at the cutting edge of the worldwide entertainment industry,' remarked R&R Publisher/CEO Erica Farber. "Richard Branson, Edgar Bronfman, and Chris Carter take risks, make unconventional decisions, and don't use the past as a guide to the future. They are the type of people we in radio and records need to study as our businesses undergo revolutionary changes; and, as such, we asked them to provide the foundation of a superb R&R Convention agenda.'

Branson is perhaps as well known for his adventurous, risk-taking ways as he is for his busi-





ness acumen. He has been involved in a number of record-breaking events such as crossing the Atlantic in the fastest time by boat in 1986 and by repeating the same feat a year later this time in a hot-air balloon. Two years ago, he announced his intention to be the first to make a nonstop circumnavigation of the globe by balloon. His first attempt ended due to technical problems, and he intends to make another attempt at the end of this year.

But Branson made his name through his business ventures. In 1970, he founded Virgin Records as a mail-order company. One of his company's first big hits: Mike Oldfield's "Tubular Bells." He subsequently signed artists

CONVENTION/See Page 10

Sacramento Sees Metro Changes

BY RON RODRIGUES R&R EDITOR-IN-CHIEF

Arbitron changed the geography of another market for the upcoming fall survey, but this time the company giveth and taketh away.

General managers in Sacramento asked Arbitron to resurvey the market and look for possible changes in commute and radio listening patterns. Arbitron then pulled its own radio listening data as well as 1990 census info, which describes commute patterns. After processing the results, it determined that two partial counties (Placer East and El Dorado East) needed to go. while another partial county (Nevada West) should be brought in.

The managers agreed, and the change will be effected this fall.

Mark McCoy, who serves as VP/GM of Chancellor's AM stations said, "I applaud the change. I believe it will more accurately define the Sacramento market and hopefully stabilize ratings quarter to quarter.'

His associate, KGBY &

ARBITRON/See Page 14

THIS # WEEK

• NATALIE IMBRUGLIA Torn (RCA)

CHR/RHYTHMIC

. NEXT Too Close (Arista)

- MYA f/SISQO It's All... (University/Interscope)

HERAN AC - JANET I Get Lonely (Virgin)

. FAITH HILL This Kiss (Warner Bros.)

NAC/SMOOTH JAZZ - CHRIS CAMOZZI Swing Shift (Discovery)

HOT AC

NATALIE IMBRUGLIA Torn (RCA)

• ELTON JOHN Recover Your Soul (Rocket/Island)

NEWSSTAND PRICE \$6.50

ACTIVE ROCK

- CREED Torn (Wind-up)

PAGE/PLANT Most High (Atlantic)

ALTERNATIVE

. SEMISONIC Closing Time (MCA)

ADULT ALTERNATIVE

• FASTBALL The Way (Hollywood)

Premiere Promotes Kitchin To COO

Thomas takes VP job

Kraig Kitchin has risen to COO at Premiere Radio Networks. He will oversee all as-

pects of company operawhile tions continuing to direct the sales department.

"It is with eminent regard and pleasure that I announce Kraig Kitchin's pro-



Kitchin

motion to COO," said President/ CEO Steve Lehman. "Kraig's combination of pride, involvement, commitment, and diligence have helped shape Premiere into the fastest-growing, most-admired radio network on the planet."

PREMIERE/See Page 14

Amcast Memo Sparks Claims Of Racism In NY Marketplace

But Katz defends internal correspondence

Whoever wrote it should be

fired. This type of racism needs to be snuffed out."

WPAT & WSKQ VP/GM Carey Davis

"This is a completely

of the marketplace that was

the most positive light."

ed to put that station in

ionocuous internal eval

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF

A 12-page memo by Katz Radio Group's Amcast divi-

sion, which suggested sales representatives steer clients away from buying airtime on black- and Hispanicformatted stations, ignited a storm of controversy this week that had

some New York station operators calling for the industry to band together to "snuff out" the perceived racism.

The memo was a "quantitative and qualitative analysis of a specific station's strength over its competitors in the mar-

ket," according to Katz Radio Group President Stu Olds, Olds, who was forced to issue an open letter to the public late Tuesday afternoon after an account of the memo appeared in the Tuesday editions of the New York Daily

News, said the original Amcast memo was based on indepen-

KATZ/See Page 30

Lucent Joins The IBOC Field; Ends **USADR** Alliance

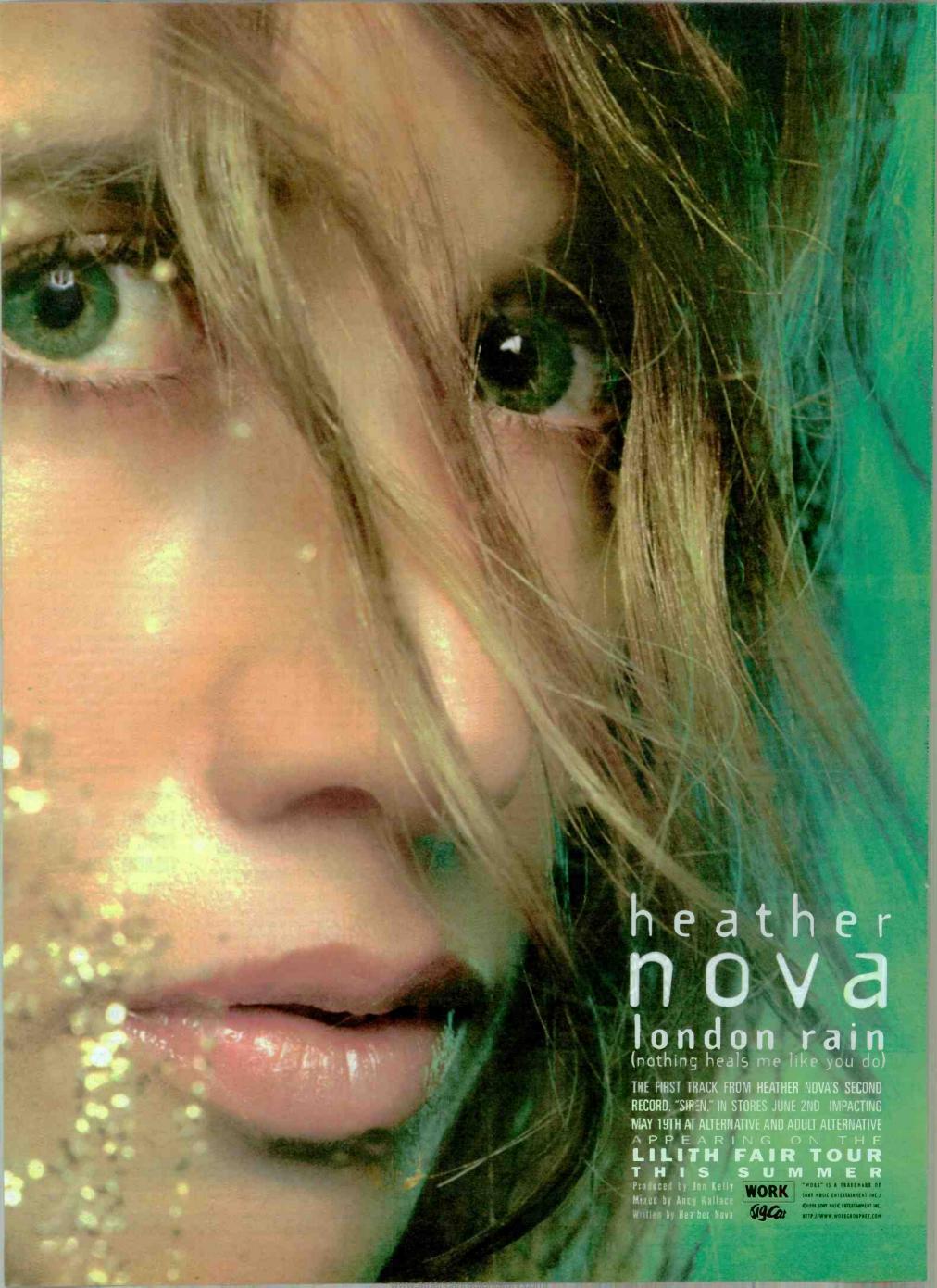
By MATT SPANGLER R&R WASHINGTON BUREAU

For a moment this week, the conventional radio industry didn't seem so competitive: The IBOC (in-band, on-channel) scene saw another player emerge, while a major digital radio alliance ended.

On May 7, Columbia, MDbased USA Digital Radio (US-ADR) said that its "joint development agreement" with Lucent Technologies had ended "after accomplishing its goal of determining that IBOC is the best solution for the transition of the U.S. radio industry to digital audio broadcasting.' Then, on May 11, Lucent said it had joined hands with Bell Labs, its R&D arm, to develop a competing IBOC system.

LUCENT/See Page 14

Winter '98 ratings results from 13 markets: Page 31



Meyers Joins Jacor As Senior VP/Radio

Jacor Communications has tapped consultant Jay Meyers as Sr. VP/Radio. In his new position, Meyers will oversee the company's radio properties in six to 10 markets that have not been announced. He will share duties currently held by COO Bob Lawrence, President/Radio Division Dave Crowl, and Sr. VP/Radio John Hogan.

"Previously, the markets were served by three individuals. Now, they are being divided among four," a Jacor spokesperson told **R&R**. "The GMs of the markets that will be reporting to Meyers, in some cases, have not been notified of who their new Sr. VP will be."

Prior to becoming president of Jay Meyers & Associates, Meyers was president of Sherman Broadcasting, PD of WFIL/Philadelphia, and OM of WCTC/New Brunswick, NJ. He's also worked at WEZO & WRRM/Rochester.

Before it hired Meyers, Jacor was

MEYERS/See Page 30

R&R Observes Memorial Day

n observance of the Memorial Day holiday, **R&R**'s Los Angeles, Nashville, and Washington, DC offices will be closed Monday, May 25.

All In the Name Of Fun(draising)



The T.J. Martell Foundation, a notable fund-raiser for cancer and AIDS research, held its annual industry roast in the Big Apple recently. This year's victim/honoree was Susquehanna Dir./Programming (KPLX/Dallas and WNNX/Atlanta) Brian Philips (c). Foundation PresidentTony Martell (I) and Columbia VP/Promotion and event co-organizer Kid Leo were on hand to add a few hot coals to the evening's fire.

Classical's Changing Course

CMBA conference's main topic: how to stay profitable in this age of radio consolidation

By Adam Jacobson R&R STAFF WRITER

DALLAS — Musical formats come and go. But for Classical, playing the likes of Mahler, Mozart, and Mussorsky has helped forge an alliance between the fine arts community and its fine arts radio station.

However, in today's radio world, the Classical format remains imperiled — the next musical genre to be placed on the industry's endangered-species list. Consolidation has sent property values skyrocketing to almost 10 times the annual revenue a Classical station can earn in its given market. However, consolidation shouldn't be feared by the Classical broadcaster — it should be welcomed.

That was the view RAB President/CEO Gary Fries expressed during a keynote address May 7 at the Classical Music Broadcasters Assn.'s annual convention, held here this year in honor of WRR-

CLASSICAL/See Page 30

Maffei Now Arista VP/Crossover Promo

Arista Records has named Tom Maffei VP/Crossover Promotion.

Based in New York, he reports to Sr. VP/Promotion Richard Palmese.

"I'm excited that Tom Maffei has joined the Arista National Promotion team," Palmese said. "His credentials are outstanding, and I



Maffei

look forward to working with him."
Maffei joins Arista from Elektra
Entertainment Group, where he
had been Sr. Director/Crossover
Promotion since 1996. Prior to
joining Elektra, he was Director/
Crossover Promotion for Capitol
Records (1995-96). He also was
the Los Angeles local promotion
rep for Relativity Entertainment
(1994-95) and worked with

MAFFEI/See Page 14

MAY 15, 1998

NEWS & FEATURES Radio Business Street Talk 24 34 Sound Decisions **Business Briefs** 64 **Transactions Publisher's Profile** Management 16 116 Sales **Marketing & Promotion** 31 **Show Prep** 22 **Opportunities** 110 'Zine Scene 112 Marketplace National Video Charts

FORMATS & CHARTS

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Pop/Alternative	36	Hot AC Chart	81
CHR	37	NAC/Smooth Jazz	83
CHR Callout America	38	NAC/Smooth Jazz Tracks Char	t 84
CHR/Pop Chart	40	NAC/Smooth Jazz Albums Cha	rt 86
CHR/Rhythmic Chart	46	Rock	90
Hip-Hop Chart	47	Active Rock Chart	92
Urban	50	Rock Chart	94
Urban Chart	53	Alternative	96
Urban Action	54	Alternative Chart	98
Urban AC Chart	60	Alternative Action	100
Country	62	Alternative Specialty Show	105
Country Chart	66	Adult Alternative	106
Country Action	67	Adult Alternative Tracks	106
Adult Contemporary	74	Adult Alternative Albums	107

The Back Pages 114

Pacific Star Names Donahoe Pres./CEO

Jim Donahoe has been named President/CEO of Capstar Broadcasting Partners subsidiary Pacific Star Communications. Most recently Regional VP/GM for KPLN-FM & KYXY-FM/San Diego. Donahoe began his radio career in 1983 as KCBQ-AM & FM/SD's GSM; he was named GSM at KMZQ-FM/Las Vegas in 1989.

"Jim is a remarkably talented individual who will be a major asset to the Capstar group of operating companies," stated Capstar CEO Steve Hicks. "We enthusiastically welcome him to the Capstar team." Donahoe added, "I am very excit-



Donahoe

the broadcast company on the leading edge of the radio industry's consolidation curve," he said. "And I look forward to working with Steve Hicks again." Donahoe succeeds Dex

Allen, who resigned from Pacific Star last week "to pursue other career objectives," a Capstar press release stated. He plans to

invest and participate in a new minority broadcasting group headed by Michael Padilla of San Diego. The new company plans to acquired radio stations and enhance minority ownership in the radio industry.

WKRK/Detroit Taps Sinicropi As VP/GM

Stephen Sinicropi has been named VP/GM at Active Rock WKRK/Detroit, effective June 1. He succeeds Rich Homberg, who continues to manage WKRK's CBS sisters WWJ-AM & WXYT-AM/Detroit.

Most recently President of Cybertoons Digital, Sinicropi has also been Exec. VP of All Pro Broadcasting. In addition, he spent 10 years as GM of WLUM/Milwaukee.

"Steve has a passion to win and is a fierce competitor," said CBS Radio President Dan Mason. "His track record in Milwaukee was exceptional. I'm pleased to have him onboard."

Lundy's Gotham Run fter ruling St. Louis via the night slot on WIL-AM, Ron Lundy headed east for the midday shift at WABC/New York in 1965. He staved there until the station switched to Talk in May of 1982, signing off the Musicradio format with friend and fellow Ron Lundy, circa 1981 DJ Dan Ingram. Two years later, Lundy returned to the Gotham airwaves, holding down the 9am-noon slot on WCBS-FM until his retirement last year Sticking With Radio For 25 Years ····Graphics Inc

LOOKING BACK

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Westwood One Earnings Up; AMFM Seen As Strong Competition

BY PATRICE WITTRIG R&R WASHINGTON BUREAU

Westwood One Inc. (Nasdaq: WONE) closed on its \$20 million purchase of **Shadow Traffic**, picking up additional traffic surveillance operations in Houston, San Diego, San Francisco, Sacramento, Baltimore, Dallas, Boston, Miami, Detroit, and Washington, DC.

WW1 already owned a number of Shadow operations, including offices in New York, Philadelphia, and Los Angeles.

Coupled with the closing of the Shadow deal, Westwood also released its 1998 first quarter results. Net revenues were up 29% from last year to \$53.3 million, compared to \$41.5 million. The Los Angeles-based company said this increase was due, in part, to its April 1997 sales representation agreement with CBS Radio. Westwood One syndicates more than 160 programs to more than 7000 stations.

The CBS agreement also increased operating costs and expenses 36%, to \$46.8 million in the first quarter of 1998 from \$34.5 million in the same period last year. Net income took a sharp dive for the quarter, to \$49,000, compared to \$504,000 for the previous year. Operating cash flow was down 3%, to \$5.4 million from \$5.6

In addition to the good news, there was a word of caution about future gains from top management. Sr. VP/ CFO Farid Suleman told R&R that the lower revenues from programming were partly due to increased network competition with the entry of Chancellor Media-owned AMFM Networks into the syndicated programming market.

Westwood was not the only syndicator to feel AMFM's bite. When ABC Radio Group announced that Interep would be taking over as its national sales firm from Katz Radio Group, Katz President Stu Olds said, "AMFM had a dramatic inpact on ABC." Although AMFM is only six months old, it has heavy backing and has landed the group on more than 400 Chancellor and Capstar Broadcasting owned-and-operated stations, reaching an estimated 60 million weekly listeners.

Additional Earnings Reports:

RTNDA, NAB Meet FCC In Court Over Fairness Doctrine

By Patrice Wittrig R&R WASHINGTON BUREAU

The FCC's commissioners will have to make a decision about the fate of the personal attack and political editorial rules for broadcasters within 30 days.

On Monday, the U.S. Circuit Court of Appeals for Washington, DC ordered the commission to reach an agreement on the 15-year-old petition filed by the Radio and Television News Directors Association. The petition filed by the RTNDA asks that the court force the FCC and its commissioners to come to an agreement in 30 days.

Another option the RTNDA and the NAB proposed was for the court itself to deem the rules unconstitutional and overturn them. An FCC source close to the proceeding told R&R the commission also proposed acting within 30 days and that the court "made it abundantly clear" it would not repeal the rules.

The FCC said this was unprecedented and they needed help from the court on deciding what to do. -Kathleen Kirby

Currently, the four commissioners are deadlocked. Commissioners Susan Ness and Gloria Tristani have voted to uphold the rules, while Commissioners Harold Furchgott-Roth and Michael Powell voted to repeal. Chairman Bill Kennard recused himself from the proceeding because he worked on the case while an NAB legal staffer in the 1980s.

"The FCC said this was unprecedented and they needed help from the court on deciding what to do," RTNDA attorney Kathleen Kirby told R&R. "We need to wait for the court to issue a final order, but the bench gave every indication that they would order the FCC to issue a statement with the reason for their decision within the next 30 days.

After years of being submerged in a legal swamp, the case may soon be resolved. "The RTNDA is quite pleased that the court evidenced a strong inclination to end this 15-year logjam," RTNDA President Barbara Cochran said.

Bloomberg

BUSINESS BRIEFS

FCC Not Happy With EEO Decision

CC Chairman William Kennard says that, since April 14, when the U.S. Court of Appeals for the District of Columbia struck down the FCC's 30-year-old EEO requirements, a "number of people in the industry have taken me aside" and said the rules gave them the opportunity to succeed, and he has been reinvigorated by that in his quest to see greater diversity in broadcasting.

Kennard last week toldR&R, "The FCC should seek rehearing of the case. We are working closely with the Justice Department. We are working through some of the legal issues there." The appeal deadline is May 29.

Kennard said several large companies have spoken to him about their own creative plans to enhance opportunities to minorities and women and that his "door is open" to all groups that want to discuss diversity. The EEO regulations remain in effect for now, but Kennard acknowledged that he is unhappy about the monstrous paperwork required and is working on a plan to reduce EEO documentation,

CBS Nears Industrial Unit Sale

BS is reviewing offers for its industrial unit and will likely cut a deal within weeks, Chairman/CEO Michael Jordan told shareholders at the company's annual meeting in New York last week.

"We are currently reviewing preliminary offers and expect to proceed to negotiations within a month," Jordan said. He told reporters afterward that CBS was likely to sell the industrial businesses — which include the nuclear power business, the process control division, and the government operations unit — in one package due to the synergy the businesses have. Jordan declined to identify the parties interested in buying the businesses. He expects the Siemens acquisition of CBS' power-generation business to be completed in the next several months and reiterated that CBS was "always open to new acquisitions" of radio and television stations and outdoor advertising

Cumulus Denied Augusta Acquisition

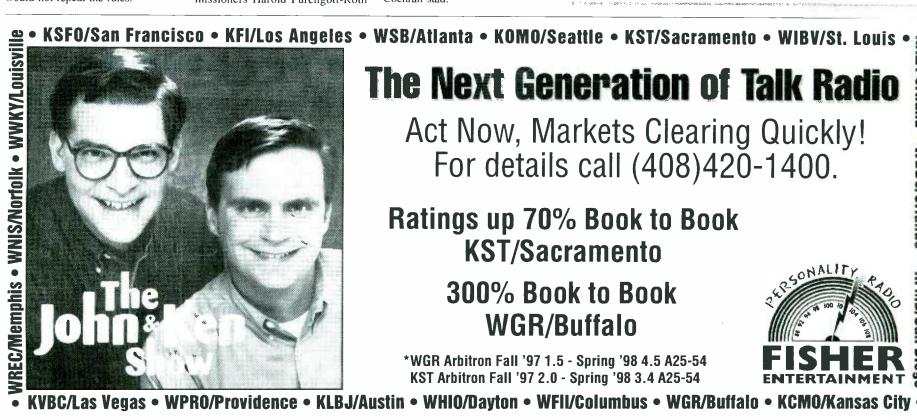
espite Cumulus Broadcasting's "alternative means to demonstrate" ownership compliance, the FCC has blocked its purchase of WZNY-FM/Augusta, GA. In a letter to Cumulus, the FCC stated that to own five FMs in the Augusta market, there must be 45 or more commercial stations. There are 43. Cumulus attorney Griff Johnson told R&R that Cumulus is "still looking at the commission's decision," and that they "haven't reached a decision" on what to do next

Continued on Page 8

R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising

				Change	Since
	One Year Ago	One Week Ago	5/1/98	One Year Ago	One Week Ago
Radio Index	114.73	230.13	221.99	+93.57%	-3.54%
Dow Industrials	7169.53	9147.07	9055.15	+28.50%	-0.98%
S&P 500	824.78	1121.0	1108.14	+36.55%	-1.12%
				11-1-1	





KVBC/Las Vegas • WPRO/Providence • KLBJ/Austin • WHIO/Dayton • WFII/Columbus • WGR/Buffalo • KCMO/Kansas City •

Are you still doing your music tests in an auditorium?

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Take a moment to compare the differences between Interactive and auditorium tests and you'll see why so many smart managers who want higher ratings have stepped up to Music Technologies' Interactive testing, the new "Gold Standard" for music library testing.

Auditorium Testing

- Local supervisors call from a database of "professional test takers" to recruit the test.
- <u>Fatigue</u> caused by sitting and doing the test for 1½ to 2 hours at a sitting causes song scores in the last half of the test to be lower than those in the first half.
- All test takers hear the tested songs in the same order, creating song order bias.
- Test takers come mostly from a <u>5</u> to <u>8</u> mile radius of the hotel.
- Lots of referrals (friends) who know each other are necessary to fill the test.
- <u>Can't</u> focus the test's recruiting into your station's hot zips.
- An unreal public group testing environment.
- The best thing we could do, however flawed, for the <u>last 17 years</u>.

Interactive Testing

- The nation's best national/central recruiters recruit totally at random. No "professional test takers"...just real listeners.
- There is no fatigue because participants take the tests in 20 to 25 minute segments and take a break whenever they begin to get tired...yielding consistent scoring throughout the test.
- Every participant hears the tested songs in a <u>different order</u>, eliminating song order bias.
- Real listeners are recruited from <u>all over the</u> metro area.
- <u>No referrals whatsoever...only real listeners</u> selected totally at random.
- <u>Can</u> recruit randomly from your hot zips no matter where they are in the metro.
- A real at-home private listening environment.
- The best thing we can do today.

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DEAL OF THE WEEK

 KSJL-FM/San Antonio \$15 million

1998 DEALS TO DATE

Dollars To Date:

\$2,085,337,638

Dollars This Week:

\$44,386,600

(Last Year: \$40,887,300)

Stations Traded This Year:

654

Stations Traded This Week:

(Last Year: 887)

27 (Last Year: 43)

TRANSACTIONS

Mays & Co. Land Fifth Outlet In San Antonio

Last Aahs property sells for \$2 million in motor city

Deal Of The Week

KSJL-FM/San Antonio

PRICE: \$15 million

TERMS: Asset sale for cash

BUYER: Clear Channel Communications Inc., headed by President Lowry Mays. It owns KTKR-AM, WOAI-AM, KAJA-FM & KQXT-FM/ San Antonio. Phone: (210) 822-2828

SELLER: Inner City Broadcasting Corp., headed by President Pierre Sutton. Phone: (212) 592-0411

FREQUENCY: 96.1 MHz POWER: 99kw at 597 feet

FORMAT: Urban

BROKER: Frank Boyle Co. LLC

Alabama

WEDA (FM CP)/ Homewood (Birmingham)

PRICE: \$6.5 million

TERMS: Construction permit; Cox will establish a \$1 million line of credit to build the station and has an option to purchase the station for an additional \$5.5 million.

BUYER: Cox Radio Inc., headed by President Bob Neil. It owns WAGG-AM, WZZK-AM & FM, WBHJ-FM, WBHK-FM & WODL-FM/Birmingham. Phone: (404) 843-5000 SELLER: Homewood Radio LLC

Hawaii

KOHO-AM/Honolulu

PRICE: \$100,000

TERMS: Stock sale for cash

BUYER: DA Kine Broadcasting Corp., headed by President Robert Birr, is acquiring Cosmopolitan Broadcasting Corp. Phone: (808) 924-7228

SELLER: The Hawaii Times Ltd. and Harumi Oshita. Phone: (808) 924-7228

FREQUENCY: 1170 kHz POWER: 5kw

FORMAT: This station is dark

KLWN-AM & KLZR-FM/ Lawrence (Topeka)

PRICE: \$3 million

TERMS: Asset sale for cash and a

promissory note

BUYER: Zimmer Radio Group, headed by President Jerome Zimmer. It owns 23 other stations.

SELLER: Lawrence Broadcasters Inc., headed by President Henry

FREQUENCY: 1320 kHz; 105.9 MHz POWER: 500 watts day/250 watts night; 100kw at 594 feet.

FORMAT: AC; Alternative

BROKER: Bill Lytle of Media Services Group

Manyland

WASA-AM & WWLG-AM/ **Baltimore**

PRICE: \$1.1 million

TERMS: Asset sale for cash

BUYER: M-10 Broadcasting Inc., headed by President Nicholas Mangione Sr. Mangione owns WCBM-AM/Baltimore. Phone: (410) 825-

SELLER: Legends Broadcasting

LLC, headed by President Michael Hodes. Phone: (410) 823-1360 FREQUENCY: 1330 kHz; 1360 kHz

POWER: 5kw day/500 watts night; 5kw day/1.5kw night

FORMAT: Nostalgia; Nostalgia

Massachusetts

WADN-AM/Concord

PRICE: \$450,000

TERMS: Asset sale for cash BUYER: Money Matters Radio Inc., headed by President Susan Arm-

strong. Phone: (781) 237-4400 **SELLER: Assabet Communica-**

tions Corp. Phone: (978) 461-0943

WMVY-FM/Tisbury (Cape Cod)

PRICE: \$1 million

TERMS: Asset sale for cash

BUYER: Aritaur Communications

TRANSACTIONS AT A GLANCE

- WEDA (FM CP)/Homewood (Birmingham), AL \$6.5 million
- KOHO-AM/Honolulu, HI \$100,000
- KLWN-AM & KLZR-FM/Lawrence (Topeka), KS \$3 million
- WASA-AM &WWLG-AM/Baltimore \$1.1 million
- WADN-AM/Concord, MA \$450,000
- WMVY-FM/Tisbury, MA (Cape Cod) \$1 million
- WCAR-AM/Detroit \$2 million
- WQXC-AM/Otsego, MI\$17,500
- KRWC-AM/Buffalo, MN \$300,000
- WQMA-AM/Marks &WROX-AM/Clarksdale, MS \$54,000
- KTBJ-FM/Festus, MO \$100,000
- KGAK-AM/Gallup, NM \$102,600
- KTHR-FM/Grants, NM \$90,000
- KMED-AM, KKJJ-FM, KRWQ-FM & KZZE-FM/Ashland-Medford. OR \$12.5 million
- WOYL-AM &WRJS-FM/Oil City, PA \$855,000
- KKHR-FM/Anson (Abilene),TX \$1,075,000
- KVEL-AM & FM/Vernal, UT \$10,000
- KITZ-AM/Silverdale, WA \$132,500

Inc., headed by President Joseph Gallagher. It owns WBEC-AM & FM/ Pittsfield, MA. Phone: (413) 499-3333 **SELLER: Broadcast Properties**

FREQUENCY: 92.7 MHz POWER: 3kw at 285 feet FORMAT: Adult Alternative

Michigan

WCAR-AM/Detroit

PRICE: \$2 million

TERMS: Asset sale for cash

BUYER: 1090 Investments LLC SELLER: Children's Broadcasting Corp., headed by President Chris-

topher Dahl

FREQUENCY: 1090 kHz POWER: 250 watts day/500 watts

night

FORMAT: Misc. (brokered) **BROKER: Peter Handy of Star Me-**

dia Group

WQXC-AM/Otsego

PRICE: \$17,500

TERMS: Asset sale for a four-year promissory note at 7% interest

BUYER: Vintage Radio Enterprises LLC, headed by member James Higgs. Phone: (616) 685-2438

SELLER: Forum Communications Inc., headed by President Robert Brink. Phone: (616) 692-6851

KRWC-AM/Buffalo

PRICE: \$300,000

Phone: (612) 682-4886

TERMS: Stock sale for \$225,000 cash and a \$75,000 promissory note BUYER: Joseph and Vanessa Carlson are acquiring 100 shares of Donnell Inc. Phone: (612) 682-4444 SELLER: Kurt and Jayne Weiche.

WQMA-AM/Marks & WROX-AM/Clarksdale

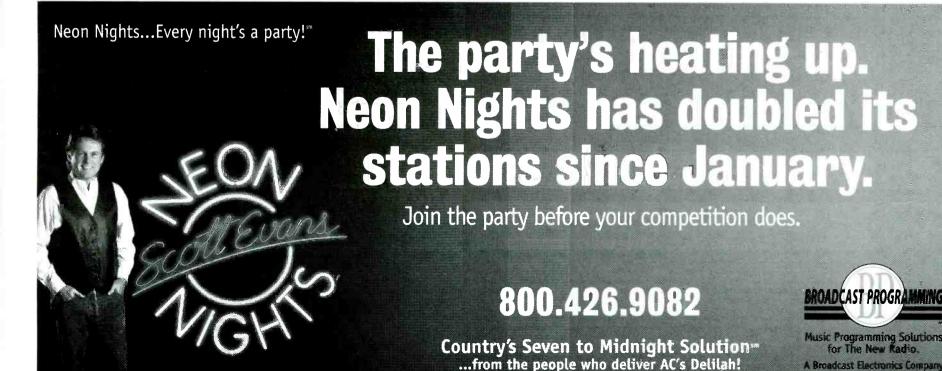
PRICE: \$54,000

0929

TERMS: Asset sale for cash BUYER: Delta Radio Inc., headed by President Larry Fuss. It owns four other stations. Phone: (601) 846-

SELLER: CK Broadcasting Inc., headed by President Charles Kendall. Phone: (601) 627-7343

Continued on Page 8



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- * Arbitron, Winter 1998 Survey, MSA, Women 25-54, Women 25-49, 9AM-12N, Mon-Fri
- ** Arbitron, Fall 1997 & Winter 1998, MSA, P25-54, 9AM-12N, Mon-Fri
- *** Arbitron, Fall 1997 & Winter 1998, MSA, P25-54, 10AM-12N, Mon-Fri

Photo provided by Simon & Schuster



EARNINGS

Business Booming For Big Broadcasters

Jacor Communications (NASDAQ: JCOR) posted another record quarter: Net revenue was up 59.9% in the first quarter of 1998, to \$142 million from \$88.8 million in the same period in '97. Broadcast cash flow gained 61.1%, to \$34.7 million from \$21.5 million last year. Same-station net revenue increased 12% during the first quarter, to \$89.1 million, while same-station broadcast cash flow grew 20% to \$22.9 million. The 86-station same-station group - which includes 37 "stick" properties — accounted for about 63% of net revenue and 66% of cash flow. "Jacor's strategy of buying and fixing sticks, exploiting the benefits of regional clusters, and leveraging our product expertise is in full swing," said Jacor CEO Randy Michaels.

riathlon Broadcasting (NASDAQ: TBCOA) had a 57% increase in net revenues: \$8.9 million, vs. \$5.7 million for the first quarter of '97. Broadcast cash flow nearly doubled to \$2.5 million, compared to \$1.3 million last year. Triathlon CEO/

Norman Feuer credited the record results to the company's cash flow growth in most of its markets, especially in the Midwest. Triatnion owns or operates 32 stations in six markets.

SFX Broadcasting (NOC DAQ: SFXBA) announced FX Broadcasting (NAStotal net revenues for the first quarter hit an all-time high of \$65.8 million, a 46% increase over 1997's \$45 million. Broadcast cash flow rose 40% to \$21.1 million over \$15.1 million in 1997 Operating cash flow increased 39% to \$19.5 million vs. \$14 million in the same period last year. SFX Exec. Chairman Robert Sillerman said the "current pacings for [SFX's] stations indicate an even more robust second quarter."

hancellor Media Corp. (NASDAQ: AMFM) reported record first quarter results: Net revenues increased 185.2% to \$233.6 million, compared to \$81.9 million for the same period in 1997. Broadcast cash flow rose to \$85.5 million, a 195.8% increase over 1997's \$28.9 million. Radio broadcast revenues increased

14.5% to \$200.3 million. Broadcast cash flow rose 24.9% to \$77.9 million. Chancellor common stock holders lost 60 cents per share (a total of \$75 million) for the first quarter, compared to seven cents per share for the same period in 1997 (a total of \$6 million). The loss was attributed to Chancellor's purchase of the Viacom and Gannett radio stations and its merger with Evergreen Media "Increased station revenues and operating improvements led to a record financial performance," said Chancellor Chairman of the Board Thomas

etro Networks (NASDAQ: MTNT) announced a 17% increase in ad revenues for the first quarter, to \$34.4 million from \$29.4 million for the same period in 1997. EBITDA was up 15% to \$4.7 million from \$4.1 million last year. Metro Chairman/CEO David Saperstein attributed the gains in part to the performance of Metro Source, pointing out that it signed its 250th affiliate this week. Broadcasting costs were also up 23% in the first quarter to \$19.6 million from \$16 million last year.

TRANSACTIONS

Continued from Page 6

- Missouri

KTBJ-FM/Festus PRICE: \$100,000

TERMS: Asset sale for cash

BUYER: CSN International, headed by President Charles Smith. It owns five other stations. Phone: (714) 979-0706

SELLER: Golden Sound Broadcasting Inc., headed by President David Steinhart. Phone: (314) 937-

New Mexico

KGAK-AM/Gallup

PRICE: \$102,600

TERMS: Asset sale for \$82,600 cash and a one-year, \$20,000 promissory note at 5% interest

BUYER: KRJ Broadcasting Co., headed by General Partners Jimmie. Ruth, and Kerwin Gober. Phone: (505) 325-5490

SELLER: Gallup Broadcasting Co., headed by President Jack Chapman. Phone: (505) 863-4444

KTHR-FM/Grants

PRICE: \$90,000

TERMS: Asset sale for cash BUYER: Millenium Media Inc., headed by President George Malti. It owns KYVA-AM, KKOR-FM & KXXI-FM/ Gallup, NM. Phone: (505) 863-6851 SELLER: Spectrum Media Inc.

Phone: (505) 722-2000

Oregon

Jacor acquisitions PRICE: \$12.5 million

TERMS: Asset sale for cash

BUYER: Jacor Communications Inc., headed by President Randy Michaels. It has agreed to acquire KOPE-FM/Medford, OR. Phone: (606) 655-6523

SELLER: See station listings

KMED-AM/Medford

SELLER: Crater Broadcasting Co. FREQUENCY: 1440 kHz

POWER: 5kw day/1kw night FORMAT: Nostalgia

KKJJ-FM/Medford-**Ashland**

SELLER: Ashland Broadcasting

FREQUENCY: 107.5 MHz

POWER: 5.3kw at 1421 feet FORMAT: AC

KRWQ-FM/Gold Hill (Medford-Ashland)

SELLER: Hill Radio Inc. FREQUENCY: 100.3 MHz POWER: 30kw at 982 feet FORMAT: Country

KZZE-FM/Eagle Point (Medford-Ashland)

SELLER: Pro Promotions Inc. FREQUENCY: 106.3 MHz POWER: 900 watts at 1591 feet FORMAT: Alternative

Pennsylvania

WOYL-AM & WRJS-FM/ Oil City

PRICE: \$855,000 TERMS: Asset sale for cash and a promissory note **BUYER: Thomas Sauber**

Spitzer **BROKER: Ray H. Rosenblum** Texas

SELLER: Fidelity Communications

Inc., headed by President Kenneth

KKHR-FM/Anson (Abilene)

PRICE: \$1,075,000 TERMS: Asset sale for cash

BUYER: Equicom Inc., headed by President Dain Schult. Phone: (512) 257-2280

SELLER: Powell Meredith Communications Co., headed by President Amy Meredith. Phone: (915) 695-

FREQUENCY: 98.1 MHz POWER: 50kw at 292 feet FORMAT: AC

Utah

KVEL-AM & FM/Vernal

PRICE: \$10,000 TERMS: Stock sale for cash BUYER: Steven and Sueann Evans are acquiring Ashley Communications Inc. Phone: (435) 789-0920 SELLER: James and Debra Davis. Phone: (435) 649-7753

Washington

KITZ-AM/Silverdale

PRICE:\$132,500 TERMS: Asset sale for cash

BUYER: Jamison White Productions Inc., headed by President Jamison White. Phone: (888) 467-2487

SELLER: Kitsap Broadcast Group Inc., headed by President Donald Atkinson. Phone: (360) 792-9903

Bloomberg

BUSINESS BRIEFS

FCC Extends Ownership Inquiry Comments

he FCC last week agreed to accept public feedback on broadcast ownership rules until July 22 — a full month's extension — after the NAB said it needed the extra time to complete three ongoing studies pertinent to the issue.

'Certainly, a well-documented record will best conduce to an informed decision," the FCC said. The NAB's studies include updating a 12-year-old study on the number of outlets in each DMA — including newspapers, DBS, magazines, radio, and TV stations, and other media voices - and one focusing on newspaper/radio and newspaper/TV cross-ownership "that shows the various synergies and increased services from these local joint operations," NAB spokesman Dennis Wharton told R&R.

The NAB Radio Board will likely forge the association's policy on the studies during its June 28 meeting in Washington, and the full board will finalize the policy the following day. In the end, the NAB wants that position to be included in the official FCC filing.

Bronco Fined For Too Much Power

he FCC has fined Bronco Broadcasting Co.'s KIRL/St. Charles, MO \$7000 for failing to stay within its nighttime power limits. The commission, which issued the fine on May 8, said its Kansas City field office recorded violations on 32 dates between December 20, 1996 and November 3, 1997. The station is required to power down at night to 500 watts from 1460 watts. William White, chairman of the board of Bronco, told R&R KIRL had reduced its power to the required level during that period.

Pirate Farmer Sued By Government

judge in the U.S. District Court in Fargo, ND denied a motion by Roy Neset to dismiss a suit that would force him to stop broadcasting illegally at 88.3 MHz from his Tioga, ND farm. The FCC filed the suit March 20, acting through the U.S. Attorney's Office, after field personnel tracked Neset's signal from September 1997 through March. Neset told R&R he was downloading the signal of the Johnstown, CO-based "American Freedom Network." He said he is still broadcasting from his farm and will continue borrowing the signal until he is stopped by authorities.

Clear Channel Declares 2-For-1 Stock Split

lear Channel shareholders will be asked to approve a proposed two-for-one share stock split. Chairman/CEO Lowry Mays said last week that the proposal will be broached at a special meeting to be announced "in the near future." No record date or issue date for the split has been set by the company, which is on Dean Witter's "outperform" list; analysts there cite "strong first quarter results" and predict "stronger second quarter results" in setting Clear Channel's 1999 target price at \$110 per share. In other Clear Channel news, the company filed with the Securities and Exchange Commission today to sell up to \$1.17 billion of securities.

Emmis To Offer 5 Million Shares, Change Name

mmis Broadcasting has filed a registration statement with the Securities and Exchange Commission for a public offering of 5 million shares. The company said the funds raised after expenses about \$210.5 million, based on a May 6 close of \$48.25 — would go to previously announced transactions. Morgan Stanley Dean Witter will be the lead underwriter on the offering. Emmis also said it will seek shareholder approval to change its name to "Emmis Communications Corp." in order to "better reflect its status as a diversified media

JP Declares Dividend, Names Stonecipher Chairman

efferson-Pilot Corp. has declared a quarterly cash dividend of \$0.295 per share, to be paid on Sept. 5 to shareholders of record Aug. 14. Two weeks ago the company said first-quarter earnings were up 21.5%, while earnings for subsidiary Jefferson-Pilot Communications gained 5.2%. The company also announced May 4 that CEO David Stonecipher had been elected chairman of the board

Children's Broadcasting Finds Home For Last Station

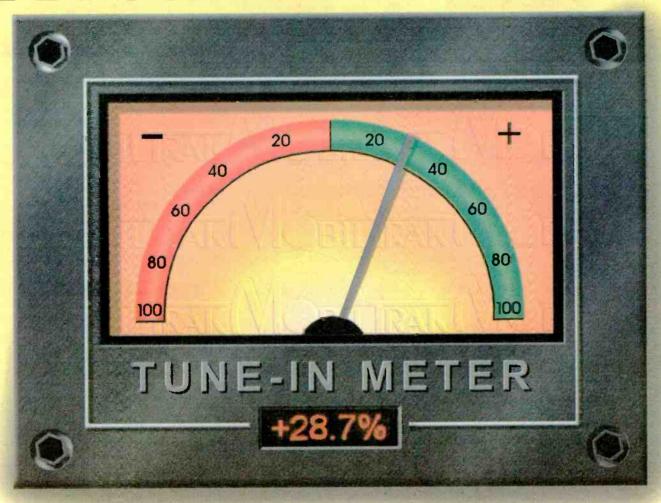
CAR-AM/Detroit, the last "Radio Aahs" station, has been sold to 1090 Investments LLC for \$2 million cash. Children's Broadcasting Corp. previously entered into agreements to sell its stations to John Lynch's Catholic Radio Network (10 stations) and Salem Communications (two stations) for a total of \$61.7 million, \$10.8 million short of the \$72 million Global Broadcasting had agreed to pay for the O&O's before its deal fell through.

Disney Shares Fall Upon Analyst Report

he Walt Disney Co. was kept on Goldman, Sachs & Co.'s "recommend list" on May 7 by analyst Richard Simon, but he lowered his 1998 earnings estimates from \$3.20 to \$3.10 a share and,



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Savage Named Mercury Sr. VP/ Marketing

Island Records has tapped Daniel Savage as Sr. VP/Marketing.



York, he will oversee new media and artist development in addition to all marketing functions. "To say that I'm

Based in New

excited about Daniel joining Island is truly an understatement,"
Sr. VP/GM Pat

Monaco said. "He will undoubtedly be a major asset to the Island team, and I look forward to working closely with him."

Savage joins the company from Atlantic Records, where he spent the past three years as VP/Product Development. He began his career in music in 1987 as Manager/Market Research at PolyGram Records. He eventually moved to Mercury Records as Director/Marketing.

Chambers Heads To Memphis As 'SRR PD

Four-year WMGK/Philadelphia Asst. PD Craig Chambers has been named PD at Classic Hits WSRR/Memphis, effective May 25. His resumé includes stints at WAFX/Norfolk and Shamrock Broadcasting properties in Houston.

"Craig's experience and capability as a Classic Hits programmer are exceptional," Memphis Radio Group President/CEO David Gingold told **R&R**. "We're looking forward to having him take Star 98 WSRR to the next level." The Memphis Radio Group is part of Barnstable Broadcasting.

Memphis Radio Group Exec. VP/GM Tony Yoken added, "The other thing that impressed us when we first met Craig was his avid interest in the rock 'n' roll history out of Memphis and Beale Street. It gave us all the reasons to make him the next PD here."

Arbitron

Continued from Page 1

KHYLVP/GM Jay Werth, added he was "very satisfied" with the change, noting the deleted counties were near the Nevada border and were out of reach of all but the most powerful stations. The deleted areas remove 43,200 12+ people from the sample, but the additional geography throws in 61,300, making for a net gain of 18,100, or 1,3%.

If the ranking changes were to occur now, Sacramento (ranked 27th) would surpass No. 26 Kansas City. But Arbitron will wait until the semiannual population changes are issued before reranking the markets.

The company also announced it will increase its current diary target of 2520 by 30 additional diaries to cover the population increase and charge subscribers two-thirds of 1% more.

Guild's Golden Moment



The Broadcasters' Foundation presented Interep Chairman Ralph C. Guild (I) with the Golden Mike Award at a gala dinner in New York City recently. The honor recognizes individuals who have demonstrated exceptional commitment and leadership to the industry and community at large. Giving the award his way is BF President Gordon H. Hastings. All proceeds from the evening's ceremony go to the Foundation, which provides aid to broadcast colleagues in acute financial need.

West Goes East As WGRX/Baltimore PD

Former KBFG/Sante Fe, NM PD **Jim West** has been named for similar duties at **WGRX/Baltimore**, effective May 18. He succeeds Dave Anthony, who exited two months ago.

ny, who exited two months ago.

"We're really excited about having someone of Jim's caliber join WGRX," GM Jeff Laird told R&R. "He has 20 years of success in programming and being on-air at some of America's great Country stations. He brings lots of enthusiasm and experience that will help us grow the Country pie in Baltimore."

West, who was traveling and unavailable for comment, is a native New Yorker who's spent much of his career in the West. Prior to KBFG, he programmed KASY/Albuquerque. His background also includes on-air stints at Phoenix Country outlets KNIX and KMLE, as well as WFMS/Indianapolis.

Convention

Continued from Page 1

such as Steve Winwood, Paula Abdul, Phil Collins, Janet Jackson, and the Rolling Stones before selling the label to EMI for about \$1 billion.

Virgin has since expanded into music retailing, book and software publishing, clubs, and hotels worldwide. Its crown jewel is Virgin Atlantic Airways, which flies long-haul international routes from its London hub. Branson will address the **R&R** convention on its opening afternoon.

Bronfman has been President/CEO of Seagram Co. since 1994. He also holds the same position with the company's U.S. subsidiary, Joseph E. Seagram & Sons., and he sits on the company's board of directors and is a member of its Executive Committee.

He oversees Seagram's two global business segments: beverages — which involves the production and marketing of distilled spirits, wines, fruit juices, coolers, beers, and mixers in more than 150 countries and territories — and entertainment, whose Universal Studios Inc. produces and distributes motion pictures, TV programs, and music and operates theme parks and retail stores.

One of Bronfman's main projects is the impending takeover of Poly-Gram's film and music business for a reported \$9 billion. He addresses the **R&R** Convention during its official opening session on Friday morning.

Carter has been at the helm of the X-Files since he was hired by Fox

Television in 1992. He says he was inspired to create the show by *Kolchak: The Night Stalker*, in which an investigative reporter (played by Darren McGavin) tracked down vampires and werewolves.

The program has earned a number of Golden Globe and Emmy Award nominations and it consistently comes in as Fox's top-ranked series. Following the success of the *X-Files*, Carter created another Fox series, *Millennium*. He got his start as a screenwriter for Disney studios. Carter will speak to **R&R** Convention '98 attendees during the Friday afternoon luncheon.

Registration for **R&R** Convention '98 is available online by accessing *www.rronline.com* on the web or by calling (310) 553-4330.

Capstar

Continued from Page 1

The filing said proceeds from the offering will go toward paying down about \$1.3 billion in debt accumulated from the purchase of SFX Broadcasting and other deals, and toward related fees and expenses.

The offer is being underwritten by Credit Suisse First Boston, BT.Alex Brown, Morgan Stanley Dean Witter, Bear Stearns & Co., Goldman Sachs & Co., NationsBanc Montgomery Securities LLC, and Salomon Smith Barney. Fund managers have been given a 30-day over-allotment option to buy up to 4.7 million shares.

- Matt Spangler

EXECUTIVE ACTION

Mercury Makes Maska VP/Product Mgt. & Sales

ike Maska has been named VP/Product Management & Sales at Mercury Records. He previously was the label's VP/Sales & Field Marketing and VP/Marketing, Associated Labels.

"Mike brings a new dimension to Mercury's product management department," said Sr. VP/Marketing & Artist Development Marty Maidenberg. "His background in retail offers a new perspective on the development of our roster, and I'm looking forward to his bringing both marketing and sales at Mercury to a higher level."

In his new position, Maska will oversee the product management efforts for all Mercury and associated label projects. He also will continue to oversee the retail efforts on certain records, specifically developing artists.

Valmassei Appointed WOXY/Cincinnati PD

Alternative **WOXY** (97X)/Cincinnati has appointed **Keri Valmassei** PD, effective May 25. Valmassei joins the station from Righteous Babe Records, where she was Director/Radio Promotions. She replaces Kevin Cole, who exited the station to help web booksellers *amazon.com* launch a music retail division.

"Keri has a passion for Alternative radio," enthused owner/GM Doug Balogh. "She has boundless energy and expressed a strong desire to work for 97X. Among many impressive candidates, she was the most impressive."

Valmassei previously owned and operated her own independent label, Yikes Records. She also worked in radio at WWDX/Lansing, MI (where she worked as MD and Promotions Director) and WJXQ/Lansing.

Mozingo Takes WGKX/Memphis PD Duties

KDDK & KSSN/Little Rock PD Greg Mozingo has been named PD

at WGKX/Memphis. He succeeds J.L. Fisk, who crossed the hall to do mornings at Barnstable Classic Hits sister WSSR last month.

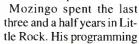
"Greg is a tried and true veteran of Country radio battles in the south," Barnstable's Memphis Radio Group President/CEO David Gingold told R&R. "He knows how to win — and

knows how to win — and he wins. He's a gentleman, a devoted husband and father, and a quality person. KIX 106 is blessed to have him join us."

Mozingo told **R&R**, "I'm a

Southern boy — I want to stay in the South my whole career — and Memphis is a great South-

Memphis is a great Southern city. It's also a great radio city that has a very competitive Country battle going on, which is going to be a lot of fun. I look forward to working with everybody at Barnstable and WGKX in solidifying its leadership role in Memphis."



background also includes stints at WCOS/Columbia, SC; WESC/Greenville, SC; WUSY/Chattanooga, TN; and WLWI/Montgomery,



Mozingo

Bloomberg

BUSINESS

Continued from Page 8

for 1999, from \$3.80 to \$3.65. The issue fell \$4.31 to \$119.88 in that day's trading. It closed at \$118.81 Tuesday.

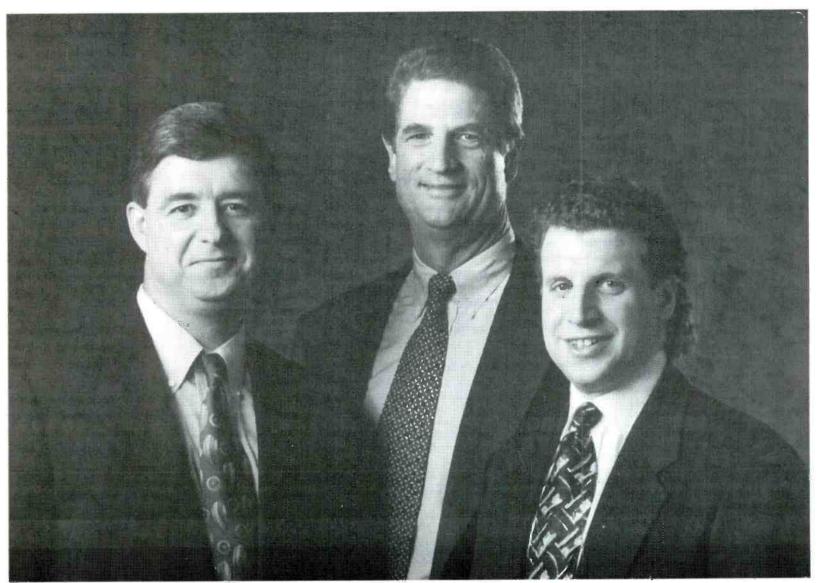
Sinclair Reaffirms Minority Commitment

As a result of the FCC vs. Lutheran Church-Missouri Synod court decision, Sinclair CEO David Smith said last week the company is exploring ways to increase minority participation in broadcasting. "I am proud to say we have a successful program from which other broadcasters can model," Smith said. Meanwhile, Standard & Poor's revised Sinclair's ratings outlook from negative to stable after the company's recent \$335.6 million stock offer completion. S&P also gave Sinclair's new \$1.75 billion senior secured credit facilities a double-'B'-minus rating.

ABC Lands Mile High Outlets For Radio Disney

A BC will acquire Denver AM duo KAYK (1690 on the expanded band) & KQXI (1550 kHz) from Radio Property Ventures for an undisclosed price. Radio Disney will be simulcast on the stations starting at the end of the month. ABC spokesman Julia Atherton told R&R the stations were great for ABC because of their "ability to reach kids in the Boulder market and a stronger night signal."

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Coleman Research Plan Developers Chris Ackerman, Jon Coleman and Warren Kurtzman

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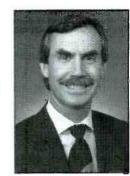
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- WBCN/Boston
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- Power 98/Charlotte
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NEWSBREAKERS

Radio

• LUIS RODRIGUEZ is appointed VP/ Information Technology for Metro Networks. He comes to the company from MTV, where he most recently served as VP/Application Development.

Records

• WENDY WASHINGTON is promoted from Sr. Director to VP/Media Relations, Black Music for Universal Records.



 LYDIA ANDREWS has been promoted to Director/Marketing for Elektra Entertainment Group, She rises from her previous post of Manager/Black Music Ops. for the label

• GRACE NEW-MAN rises from Sr. Director/Field Mktg. to VP/National Field Marketing for the Windham Hill Group.



Newman



RANDALL KENNEDY is named VP/Jazz Sales & Marketing for Warner Bros Records. He ascends from Sr. Dir. in the same depart-

Kennedy

• N2K ENCODED MUSIC has entered into a three-year agreement with Dallas-based Pop/Alternative label RHYTHMIC RECORDS. N2K will distribute future Rhythmic releases and will jointly market each project.

National Radio

• JONES RADIO NETWORK launches its new alternative music syndicated program, Ground Zero. Based in Denver, the show reflects the alternative music lifestyle and features phone interaction, celebrity interviews, new music features, and concerts. The network offers Ground Zero six nights a week, 11 hours a day (7pm-6am, ET). The show will be hosted by LaLaine (7pm-mid.) and Sam Stock (mid.-6am). — (303) 784-8700

• RADIO ONE NETWORKS adds new affiliates for all three of its 24-hour, satellite-delivered music formats. New Hot AC outlets are: WFMG-FM/Richmond, IN; KTWI-FM/Bend, OR; and KKMX-FM/Roseburg, OR. New Rock/ Alternative adds are: WXHT-FM/Portsmouth, NH and WLSQ & WLSZ/Jack-

PROS ON THE LOOSE

Bryan Geronimo - Revolution/Giant Mid-Atlantic/Nat'lTop 40 Dir. (609) 451-9465

Michael St. John — PD KYFA/ Monroe, LA (318) 323-1835

CHRONICLE

BIRTHS

Former Emmis porgramming vet Joel Sakowitz, wife Eve, daughter Kate Jacobs, May 1

Reprise Director/AC Promotion Jennifer Henry, daughter Natalie, April 30

son, TN. WZBB/Martinsville, VA adds Radio One's Go Country for nights and weekends - (800) 746-2141

 SRMUSIC NETWORK has launched a live, 24-hour Spanish Contemporary radio format, "Radio La Super Exitosa." Programming includes current Spanish AC hits with selected Spanish-language Oldies, Tropical, Tejano, and crossover elements. The format also includes fiveminute newscasts at the top of every hour. For more information, call GM Jim. Metcalfe. - (603) 924-2300

 MJI BROADCASTING partners with Garth Brooks for the following upcoming radio special:

May 22-25: Garth A to Z-a sevenhour special featuring every Brooks song, alphabetized and back-to-back **— (212) 896-5250**

 NBG RADIO NETWORK has signed NASCAR Winston Cup racer Kyle Petty to a two-year contract to host Fast-Track With Kyle Petty. The daily twominute vianettes focus on race previews, technical information, and behind-the-scenes looks at today's stockcar events. It also has announced the two-year signing of Stacey West to host its new daily two-minute vignette, The Country Music Minute. The show features behind-the-scenes looks at today's country artists, music news, and rare interviews.

In other NBG news, the company has moved its offices. Its new address is: The Cascade Building, 520 SW Sixth, Suite 750, Portland, OR 97204. New phone: (800) 572-4NBG or (503) 802-4NBG new fax: (503) 802-4625; website: www. nbaradio.com. - (800) 572-4624

• COX RADIO and THE MOTLEY FOOL have formed a broadcast partnership to produce and distribute The Motley Fool Radio Show The talk-oriented program discusses money matters including investments and other ways of building wealth.

- (404) 843-5281 or (703) 706-0456

• PREMIERE RADIO NETWORKS announces its summer lineup for The Big Bang Concert Series:

June 1-7: Neal McCoy, Daryle Singletary, and Bryan White June 29-July 5: Pam Tillis July 27-Aug. 2: Wynonna

• SW NETWORKS forms a new alliance with SOUND SOURCE, the network radio division of Standard Radio. to distribute and market SW's entertainment news to Canadian stations.

- (212) 833-5047 or (416) 922-1290 Also, the network has booked the following guest for its upcoming satellite programming:

May 20: Melrose Place's Doug Savant

— (212) 833-7320

• CONCERT RADIO NETWORK offers Classical stations Romantic Hours, its one-hour, weekly program interspersing romantic classical pieces with poetry readings.

— (212) 309-9373

• METRO NETWORKS aligns with THE WEATHER CHANNEL and FOX NEWS as information partners to provide its affiliates with more complete, upto-the-minute information

— (404) 467-0303

• WESTWOOD ONE presents Mystery Theater, beginning with a mini-marathon Memorial Day weekend, May 23 & 24, from 7pm-mid. ET. The one-hour program features detective stories, whodunits, ghost stories, and psychological thrillers. Mystery Theater will air thereafter daily, Mon.-Fri., starting May 25.

WW1 also announces the following guest for its Celebrity Connection satellite program:

May 19: Baywatch's Gena Lee Nolin

Products & Services

• INTERPREP.COM and MICHAEL J. LANGEVIN CONSULTING & PUB-LISHING have formed a "cyber-alliance." The latter will make its series of talent and programming reports available for free through the interprep.com website in monthly installments. Langevin's two books, The Radio Jobs Manual and The Basic Radio Programming Manual, will be available on the website as well.

— (218) 525-1872

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Hot AC

Garry Leigh GOO GOO DOLLS Iris
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Rock

FASTBALL The Way ROD STEWART Cigarettes & Alcohol

Alternative

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CHR/Hot AC

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XSCAPE The Arms Of The One Who Loves You

Mainstream AC

NATALIE MERCHANT Kind & Generous WALLFLOWERS Heroes

Lite AC

OLIVIA NEWTON-JOHN | Honestly Love You JANIS IAN Getting Over You SIMPLY RED The Air That | Breathe

NAC

BRYAN SAVAGE Kaleidoscope KIM WATERS Nightfall

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KACD & KBCD ... WZYP/Huntsville

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Digital AC

Hot AC

EDWIN MCCAIN I'll Be SEMISONIC Closing Time

Digital Soft AC

Mike Bettelli **BOB SEGER & MARTINA MCBRIDE** Chances Are

Delilah

MARIAH CAREY My All

Alternative

Teresa Cook

B-52'S Debbie FOO FIGHTERS Walking After You **DUR LADY PEACE 4am** SMASHING PUMPKINS Ava Adore SPRUNG MONKEY Get 'Em Outta Here

JONES RADIO NETWORK Phil Barry • (303) 784-8700

Adult Hit Radio

JJ McKav MATCHBOX 20 Real World
ALANIS MORISSETTE Uninvited

Rock Alternative

Doug Clifton GREEN DAY Redundant
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VERVE Lucky Man

Rock Classics Liz Kazor

RADIO ONE NETWORKS

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Hot AC Yvonne Day

FASTBALL The

Steve Leigh

BEN FOLDS FIVE Song For The Dumped OUR LADY PEACE 4am

WESTWOOD ONE RADIO NETWORKS Charlie Cook • (805) 294-9000 Tracy Thompson

Adult Rock & Rall Jeff Gonzer ROD STEWART Cigarettes & Alcohol

Soft AC Andy Fuller JAMES TAYLOR Jump Up Behind Me

Bright AC

Jim Hays SHANIA TWAIN You're Still The One

Changes

Adult Alternative: Bob Angell becomes the new MD for WCLZ/Portland, ME KFXJ/Boise, ID hires Christine Simoni for morning co-host duties

Adult Contemporary: KBIG/L.A. MD

Charlie Rafols exits and will not be replaced ... WSNY/Columbus veteran air talent John Symons becomes WNND/ Chicago's Love Notes host ... In Sacramento: KZZO names Kevin Anderson morning show host; Francesca Vox exits her midday post at sister KYMX; and JD Chandler joins KGBY for middays Dave Sinclair leaves KPLN/San Diego for afternoons at Hot AC WRAL/ Raleigh ... Dee Stevens, formerly of WRVQ/Richmond, replaces Michael Kline for 7pm-mid. duties at crosstown WMXB ... Andrea Bongirino and Greg Fite join KKOB-FM/Albuquerque for middays and evenings, respectively Former KSSN/Little Rock personality

Jim Harvill joins KEZA/Fayetteville, AR for afternoons ... Steve Kelly arrives at KAMX/Austin for 7pm-mid. duties WASH/Washington moves to 1801 Rockville Pike, Sixth Floor, Rockville, MD 20852. New phone: (301) 770-9710 KRNO relocates to 255 West Moana, #208, Reno, NV 89509. Phone and fax are (702) 829-1864 and 825-3183, re-

Alternative: Stephanie Duran joins KZON/Phoenix's The Morning Zone as co-host ... KRZQ moves to 2395 Tampa Way, Reno, NV 89512. New phone: (702) 333-0123.

CHR: KALC/Denver afternoon driver and market veteran Cha Cha Chavez segues to middays at crosstown competitor KQKS ... Former KCMG/L.A. morning host Joe "The Boomer" Servantez rejoins crosstown simulcast KACD & KBCD for mornings. Former KPWR Power Tools host Tony B and former KPWR mixer Speedy K also join

AL morning drivers Bob and Josh exit. Afternoon drivers Chris and DeDe segue to mornings, leaving an afternoon opening ... WERZ/Portsmouth, NH morning show producer Dan Alexander accepts similar duties at WYXR/Philadelphia ... KOMO/Honolulu MD/middayer Kathy Nakagawa drops middays to focus on music as former crosstown KIKI overnighter James Nagao joins for middays. Meanwhile, KXME/Honolulu intern Island Boy is appointed fulltime nighttimer replacing Big Momma, who exited for KKSS/Albuquerque Former WWKX/Providence morning driver B.B. Goode joins Radio Disney for middays ... WYKS/Gainesville, FL APD/afternooner Hollywood John Harlow resigns. Jeff "Fargo" Turner moves from morning to afternoons KQIZ/Amarillo, TX middayer Chuck McCartney moves to mornings at sister KPUR. 'QIZ nighttimer Cisco Kidd takes middays, and weekender Amy Maddox get nights ... Eleven-year

WNDU/South Bend, IN morning driver Buzz Elliott exits for hometown WHMI/Howell, MI ... WVYB/Daytona Beach MD/middayer/Prod. Dir. Nikki Knight joins WXXL/Orlando as Asst. MD ... WLSS/Baton Rouge appoints Joe Friday for nights and hires Hurricane for part-time duties ... KRUF/ Shreveport, LA swinger Stephanie Holiday is appointed nighttimer as Don Tracy exits ... WOWB & WOWZ/Utica, NY part-timer Kookinbocker segues to afternoons, as afternoon driver Donna Jeffries moves to middays, and middayer Pam Anderson exits KLRS/Chico, CA morning driver Sally Foxx exits and crosstown KALF morning man Mark Arnone fills the bill ... WKPK/NW Michigan names Jen Donnell middayer, as nighttimer Man at Large moves to afternoons and overnighter Aaron segues to evenings; Jason Young, who was doing afternoons, joins for the morning show ... WPLJ/ New York syndicated morning drivers

Continued on Page 14

...more Sound Software from RCS!



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Lucent

Continued from Page 1

Details of the Lucent-Bell venture such as a schedule for development, testing, and implementation were not made available. Lucent Digital Radio President Suren Pai said, however, the New Jerseybased operation will work with radio stations and groups to develop the system.

Also on May 7, USADR said it had contracted Germany's Fraunhofer Institut fur Integrierte Schaltungen to develop advanced audio coding (AAC) and exciter/receiver hardware for its AM and FM IBOC systems.

Last year, USADR announced it would partner with Lucent/Bell to integrate their perceptual audio coding (PAC) technology into its IBOC systems. Glynn Walden, VP/Engineering for CBS Radio - part of the USADR consortium told **R&R** that adapting the systems to AAC will not be "time-consuming," however.

Join The Club

USADR President/CEO Robert Struble said he welcomed the adoption of IBOC technology by another major technology company. The enthusiasm of CBS Corp. President/ COO Mel Karmazin wasn't dampened by Lucent's entry onto the scene either: He said his company

"remains committed to the completion and implementation of the US-ADR AM and FM IBOC system."

USADR's IBOC systems are widely considered to be the current front-runners for a domestic DAB standard. The company, in fact, presented the only American DAB systems at the March International Telecommunications Union conference, which is working with the FCC to arrive at a standard

In a change of policy, USADR said at the April Las Vegas meeting of the National Radio Systems Committee (NRSC) - a consortium of NAB and CEMA — that it would participate in the NRSC DAB Subcommittee's evaluation of IBOC system testing. In February, Walden told R&R USADR would not take part in any of the work of the NRSC. He told R&R this week, however, that the company ultimately decided it was more comfortable with participating in evaluation of test data than in NRSC-supervised testing.

Walden also said USADR would begin lab testing of its system this summer, followed by field testing in the fall and throughout 1999.

In February, the digital competition heated up still more when San Diego-based Digital Radio Express (DRE) announced it would develop a competing IBOC system. NAB Science & Technology VP John Marino told R&R the DAB Subcommittee will also evaluate data from independent testing of the DRE system. DRE is still working out a test schedule.

The FCC is apparently very interested in the NRSC's work, Marino said a number of commission officials -- including Keith Larson, Assistant Chief/Engineering of the Mass Media Bureau - have been coming to NRSC meetings since they began earlier this year. The officials have offered to provide assistance to the committee, including the granting of special temporary authority (STA) so that the IBOC proponents can test their systems at conventional radio stations.

IBOC DAB technology promises to provide CD-quality audio using existing broadcast spectrum. The first systems are expected to be up and running in the year 2000.

Maffei

Continued from Page 3

with Diane Warren's Realsongs (1993-94). He started his career in the mailroom at Sony Music in 1991.

"I am thrilled to be working with the best team in the business,' Maffei noted. "Thank you, Richard Palmese and [Arista President/ CEO] Clive Davis, for the opportunity to help take Arista to yet another level of success."

SC MD/afternoon driver Andie

PRECIOUS METAL

The RIAA has issued the following awards for the month of February:

MULTIPLATINUM ALBUMS

Titanic ST, Various Artists, Sony Classical; Greatest Hits, Patsy Cline, MCA (8 million); Let's Talk About Love, Celine Dion, 550 Music; Yourself Or Someone Like You, Matchbox 20, Lava/Atlantic; Mountain Music, Alabama, RCA (5 million); Roll On, Alabama (4 million); Tubthumper, Chumbawamba, Republic/Universal (3 million): Soul Food ST, Various Artists, LaFace/ Arista; Floored, Sugar Ray, Lava/ Atlantic; Savage Garden, Savage Garden, Columbia; Your Little Secret, Melissa Etheridge, Island; Greatest Hits, Volume III, Alabama: Our Time In Eden and In My Tribe. 10.000 Maniacs. Elektra/EEG (2 million).

- PLATINUM ALBUMS

Love Always, K-Ci & Jojo, MCA; The Colour And The Shape, Foo Fighters, Roswell/Capitol; Lie To Me, Jonny Lang, A&M; The Trouble With The Truth, Patty Loveless, Epic; Wild Angels, Martina McBride, RCA; Clueless ST, Various Artists, Capitol; Blues Brothers ST, Blues Brothers, Atlantic.

GOLD ALBUMS

Money, Power & Respect Lox Bad Boy/Arista; Great Expectations ST. Various Artists, Atlantic: Scream 2 ST, Various Artists, Dimensions/ Capitol; MTV Party To Go '98, Vari-

ous Artists, Tommy Boy; Labor Of Love, Sammy Kershaw, Mercury; Me Estov Enamorando, Aleiandro Fernandez, Sony Discos; Anytime. Brian McKnight, Mercury; Dude Ranch, Blink 182, Cargo/MCA; Return To Paradise, Styx, CMC Allure, Allure, Crave; Dancin' On The Boulevard, Alabama; Rock Spectacle, Barenaked Ladies, Reprise: We Need A Little Christmas. Andy Williams, Unison; That Christmas Swing, Dave Big Band Williamson, Unison; Light Jazz Christmas Eve, A Contemporary Gospel Christmas, Bach, A Country Christmas With The Stars Of Branson, A Country Christmas With The Stars Of Nashville, and A Classical Christmas, Various Artists, Unison: Milestones Greatest Hits, Holly Dunn, Warner Bros.; Edge Of The Century, Styx, A&M.

PLATINUM SINGLES

"Nice & Slow" Usher, LaFace/ Arista; "No, No, No," Destiny's Child, Grass Roots/Columbia.

GOLD SINGLES

"What You Want," Mase f/Total, Bad Boy/Arista; "Gone Till November," Wyclef Jean, Ruffhouse/Columbia: "Nice & Slow." Usher: "Deja Vu." Lord Tarig & Peter Gunz, Codeine/Columbia; "Swing My Way (Bass Compilation)," K.P. & Envyi, EastWest/EEG; "Dangerous," Busta Rhymes, Elektra/EEG.

Records: Virgin Records names

Edwina Mossett VP/Human Re-

sources & Adm. ... Stacy Kreis-

Premiere

Continued from Page 1 Kitchin was one of Premiere's founding members in October '87 and ran the sales department as VP,



Thomas

Sr. VP, and even-

tually Exec. VP. Prior to that, he was Sales Manager for Katz Radio Group Network in Los Angeles. Earlier in his career, Kitchin worked in management positions at WFMK-FM/Lansing, MI

and KTYD-FM/Santa Barbara, CA. In other Premiere news, National Marketing Director Vanessa Thomas has been promoted to the newly created post of VP/Affiliate Marketing, Country Division. Thomas will manage the company's country product and services and focus on

new marketing strategies. "I am confident that Vanessa will take our Country division to an unprecedented level of success," Lehman commented. "Her talent and expertise make her a tremendous asset to our team."

Thomas told R&R, "I'm so fortunate to have the opportunity to work with programming I strongly believe in for a company that I'm passionate about, and to be an integral part of taking Premiere Country to the next level."

Thomas is in her second stint with Premiere. She worked for the company between 1990-93 as a regional marketing director and as a talent in Premiere's comedy department. She rejoined Premiere last January after on-air work as "Jo Thomas" at KRAK/Sacramento and San Francisco stations KSAN, KLLC, and KYCY.

Changes

Continued from Page 12

Scott Shannon & Todd Pettengill add WQZQ/Nashville and WYST/ Cape Cod, MA as affiliates ... WKRQ/Cincy morning show producer Jim Kelly is appointed MD. Receptionist Rodney Lear adds Programming Coordinator duties ... WIFC/Wausau, WI PD Rod Phillips exits to join WDJX/Louisville as APD/MD/middayer ... WMGI/ Terre Haute, IN MD/morning driver David Day segues to WJDQ/ Meridian, MS for MD/middays ... KSMB/Lafavette, LA MD Sam Diamond gets the PD/midday gig at CHR/Pop WVYB/Daytona Beach. Also at 'VYB, nighttimer Sky Walker adds MD duties and segues to afternoons as part-timer Ian Morales takes nights ... KZQZ/SF morning driver Human Newman exits ... Former KRQQ/Tucson personality Danya Paletz joins KHTN/Merced, CA for mornings ... KKPN/Houston swinger Annette Wade takes middays at WABB/Mobile ... WWHT/ Syracuse, NY nighttimer Kane takes the night gig at WFLZ/Tampa, replacing APD **Domino**, who comes off the air ... WVSR/Charleston, WV PD/morning driver Bill Shahan flips shifts with middayer Coach ... KHTO/Springfield, MO morning driver Jeff Jackson moves to nights at WKSI/Greensboro ... WYOY/Jackson, MS MD Kevin Casev adds night duties ... KIIS/ L.A. middaver Billy Burke launches VICTORY, a one-hour contemporary Christian radio show bartered through Media America ... KDRE/ Little Rock flips call letters to KHTE ... WWSK/Myrtle Beach,

Summers joins WDCG/Raleigh for similar duties ... After five years, KPS1-FM/Palm Springs nighttimer Geoff Allan joins Barry and Andy in the Morning at crosstown KKUU-FM as morning show producer/middayer ... WINX-AM/ Rockville, MD flips from Oldies to CHR ... Jacor promotes KKLQ/San Diego MD/afternoon driver Dr. Doug to afternoons at KKRZ/Portland as newly named PD Tommy Austin comes off the air ... WEZB/ New Orleans nighttimer Kim Diamond exits ... KQAR/Little Rock announces its new airstaff: Rob Tanner & Patti Hatchett will handle mornings, Lindy Vaughn takes middays, PD Billy Surf holds down afternoons, Chase Murphy steps into nights, and Shea Wells is appointed overnighter ... KSLZ/St. Louis' crosstown sister KMJM's weekender Tammy Holland joins SLZ for morning news duties, Melissa Weishaupt accepts promotion duties, and crosstown WALC part-timer Joe Deniro and KYKY swinger Jeff Collins join for week-

Classic Hits: Radio Free Phoenix debuts on KGLQ's airways every Sunday, 7pm-mid. Danny Zelisko and Dwight Tindle host.

Country: Cole Younger becomes MD at WBYZ/Baxley, GA ... WOGY/Memphis MD/evening personality Chris Wade comes off the air and takes Promo Dir. duties. Afternoon driver China Davis is the new MD, and parttimer Paul Hankins (a.k.a. Hoppy Gilmore) takes nights ... WMTZ/Johnstown, PA evening talent Lara Mosby is upped to

MD ... Charlie Brooks is the new MD/middayer at WQRB/Eau Claire, WI ... WCTK/Providence night jock Mike West segues to afternoons ... WCKT/Ft. Myers afternoon drivers The Bear & Billy move to mornings at sister station WONU, Meanwhile, crosstown competitor WWGR pm driver Kerry Babb joins 'CKT for the same shift ... Former WHKO/Dayton middayer Dawn Michaels takes part-time duties at WUBE/ Cincinnati ... WPOR/Portland. ME MD Erick Anderson adds APD duties ... **Todd Berry** becomes WPOC/Baltimore's new MD ... WRBQ-FM/Tampa MD Wanda Myles resigns ... WILQ/ Williamsport, PA MD/evening talent Doug Herendeen exits after 19 years with the station. Also, middayer Bill Baney exits for mornings at WBUS-FM/State College, PA WQHK/Ft. Wayne, IN MD Jeff Moore adds APD stripes ... Former Decca Midwest Regional rep Buck Stevens joins WBWN/Bloomington, IL for the 5-9pm shift.

Rock: At WAOR/South Bend, IN, Prod. Dir., middayer Shelley Morgan keeps the airshift and becomes APD/Promo. Dir., night talent Pat **Redd** segues to pm drive and takes over Prod. Dir. duties, and morning drive news/sidekick Samantha Quinn moves to nights with her new show, Sam's Club ... KFMW/Waterloo, IA hires Craig Laue for overnights.

berg rises to VP/Bus. & Legal Affairs at A&M Records ... Atlantic Records' Video Promo & Media Development Dept. promotes Doug Cohn from Assoc. Dir. to Sr. Dir., and the label's Int'l Product Development Dept. ups Josh Lerman from Mgr. to Assoc. Dir. ... Robert Wescott is named Assoc. Dir./Finance & Adm. at Sony Wonder/SMV ... N2K names James P. Mathews III VP/Human Resources ... Robin Schwartz ascends to Mgr./Music Publishing for Rhino Records ... Endou Entertainment founder and owner Shiro Gutzie has formed R&B/ pop and hip hop-focused Lavish Recordings. The venture joins with Sonv Music Germany for distribution in that country, with American distribution pending ... Neil Ross becomes Sr. Dir./Business Affairs for Zomba Recording Corp., while Kim Cashion rises to Dir./Finance for Zomba Music Publishing ... Universal Music Group's Business & Legal Affairs Dept. promotes Jennifer Baltimore from Assoc. Dir. to Dir. V2 Records names Caron Veazey Head/Product Mgmt..... Maria Ma is named Sr. Dir./Marketing at Gee Street Records ... Arista Records' Special Markets dept. promotes Gary Pacheco from Sr. Dir. to VP and Chrissie Lindsey from Mgr. to Assoc. Dir.

Here's Why More Northeastern Stations Are Relying on Scarborough



WEFX Makes Inroads With Reluctant Car Dealer

It may take time, but relevant data and persuasive arguments can turn negative perceptions into positive action. That's what Danny Vasquenza, account executive at Classic Hits WEFX-FM in Norwalk, CT, discovered when he used Scarborough to change a domestic-car dealer's mind. Vasquenza's station — a.k.a. "The Fox" — has a strong 25-44 demographic, 59% male, 41% female.

After Vasquenza delved into Scarborough and showed that his listeners indexed very high in either buying or leasing a particular brand of domestic vehicle, the dealer started to pay attention. "His negative perception about the station's audience really changed," says Vasquenza.

According to Vasquenza, the best part about Scarborough was that it provided a depth of information that he couldn't find anywhere else: "We looked at shopping habits; what buyers looked for in a car; how far they are willing to travel to buy it; how many dealerships are visited and so on. We certainly did our homework, and this dealer was impressed."

To date, the dealer is still on the station. And, adds Vasquenza, "Our manager wants to make Scarborough part of every proposal; it's a great tool when you're on the street. With Scarborough, the client looks at you in a different light."



Tom Kelly Undercover

Confessions of a (semi-) professional music test-taker

By Tom Kelly

couldn't resist. As an "expert" in the field of music research, I leaped at the opportunity to participate in a music test for a Philadelphia rock station conducted by one of my competitors, a reputable radio research firm. My firsthand experience reaffirmed every radio operator's nightmares about sampling and survey procedures for auditorium (and, in this case, "personal") music tests.

Last March, I got a phone call from my brother Bill at about three o'clock in the afternoon. Bill is a professional test-taker. He and his friends are in regular rotation on several different recruiters' lists in the Philadelphia area. They test everything from ice cream to cell phones and get paid for it. To them, it's a part-time job.

Forty Bucks A Head

"Have I got one for you!" he delighted. "W- is doing music research tonight. Four of my buddies from work and I are going. They need more people, and they're paying forty bucks a head. Interested?" Overwhelmed with curiosity. I wondered how he knew who was doing a music test! Also, how would the station feel about this sampling technique — respondents recruiting each other? As a researcher with an interest in exposing the crap being trafficked as valid research, I decided to investigate.

Bill filled me in on the details: "I told the recruiter my favorite station, and she said, 'NO! You have to say .' She also told me not to talk to my friends while we do the survey because we really aren't supposed to know each other." The blatant recruiting violations were already piling up fast: list sampling, instructing respondents to lie, referrals recruiting each other. Then, it got worse.

Bill gave me the home phone number for the recruiter. I'll call her "Josie" (I'm changing her name to protect the mismanaged innocent). A child answered the phone, and I asked for Josie. With a bellow that would have humbled Tarzan, the child screamed "Mom!"

When Josie came to the phone, I informed her that my brother had told me she was looking for people to participate in a music survey. "Fine," she responded, "but don't tell anyone at the survey that you're brothers. They won't give you your \$40." No sweat. I gave my age as 36 (because 40 was too old), and when I told her my real favorite station, she told me to "say Wwhen I went for the survey. Sure thing — you know, the \$40!

Josie whipped through the rest of the screener pretty quickly, as it was

Tom Kelly is President of Philadelphia-based Kelly Music Research. You can reach him by phone: (610) 446-0318; fax: (610) 446-0319; or e-mail: tomkelly@ kellymusic.com.



getting late in the day and she was trying to pack and head out to the beach for a long weekend. She gave me directions to the offices of "Group Dynamics" and told me to arrive between 5 and 5:30 that

Not-So-Covert Activity

As I drove to the test facility, I felt certain that someone would recognize me and pull me from the sample, but no representative from the radio research contractor or the radio station was there.

The radio research firm subcontracted the actual testing to Group Dynamics, who further subcontracted the recruiting to "work from home" operators like Josie, who made her calls to a list of known research respondents (who are then allowed to recruit friends). Josie gets paid based on the number of people she recruits who actually show up, answer the questions correctly, and complete the survey. Therefore, there is incentive for Josie to help the test-takers cheat so she can earn a living and they can score an easy \$40.

At the test check-in, I gave them my real name, Tom Kelly, and the office phone number for Kelly Music Research. I had gotten this far without being detected and wanted to give them a fair shot at identifying me and rejecting my survey — if anyone was really paying attention.

The attendant handed me a Ziplock freezer bag stuffed with two cassette tapes and a Walkman. I took them, along with a survey booklet and a separate list of perceptual questions.

A hostess directed me to a small table where another guy was already seated and involved in his test. She instructed me to listen to the instruction tape and then the music tape With no further guidance, she turned and left the table.

Again, on the survey form I used my real name and address, but on the radio preference question I answered as instructed by Josie, filling in W_ In fact, for all of the perceptual questions asking me to identify a station that had the "best" or "most" of anything, I filled in W_, so I wouldn't jeopardíze Josie's job ... or my \$40.

After inspecting my unsanitized headphones for lice, I listened to the instruction tape and started on the music test. My headset had a loose connection that made the right side audio drop out regularly.

I started the test diligently, but was distracted around hook 30 when testtaker No. 3 arrived at the table. As he got settled. I had to stop my tape and rewind it because I missed a few hooks during his setup.

Soon, test-takers No. 4 and No.5

arrived together and started a conversation with No.3 about getting out of work early for this. I didn't recognize them as my brother's co-workers, so this had to be a different group of friends. As they got settled, I missed a few more hooks, but decided to just fill in the scores as best I could instead of rewinding the tape again.

Test-takers No. 6, No. 7, and No. 8 arrived, overcrowding an already cluttered table. When the table was fully occupied, they started seating people in chairs around the perimeter of the room. The late arrivals were left with nothing to lean on. One guy took the test sitting on the windowsill.

Dinner Bells & **Hasty Retreats**

Forty-five minutes into the survey, the hostess delivered a tray of sandwiches, soft drinks, cups, and an ice bucket to the table. This got everyone's attention and created an enormous disruption. reached from all directions, battling for sandwich selections and favorite soft drinks. As busy hands cradled sandwiches, filled cups with ice, and poured drinks, I noticed that people had not turned off their tapes. They just returned to their surveys and filled in scores for all of the songs that had gone by during feeding time. When I asked test-taker No. 4 if he thought we should turn off our tapes during the food service, he snorted, "Do you want to be here all night?'

Around hook 450. I noticed testtaker No. 5 looking at his watch. He was fast forwarding his tape and filling in bogus scores without even listening to songs. Even though he started 10 minutes after I did, he finished before me. As he left the table, he muttered to his buds, "No one will notice. I'll still get my money." And he was right.

When I turned in my completed test forms, the attendant glanced through the pages, made some marks on the cover, and handed me my "Thank You" envelope with two crisp twenties inside. As I rode the elevator down, I wondered how long it would take for the phone call to come in from the radio research company informing me I'd been inspected, detected, and rejected. The call

Settling For Less

By the time you read this, the test results will have been tabulated, including my survey, my brother's, his friends', and the group I encountered during my session. The research company has presented the data to the radio station and proclaimed it a "good test with a good sample." How would anyone know otherwise?

I alerted the radio station before they implemented the findings so they wouldn't adjust music rotations based on the results of a significantly distorted sample and test.

The research procedures radio has come to rely on are riddled with flaws that, in the last few years, have been getting monumen-



Consolidation: No Time To Hide

ow do you feel about the continuous radio station merger activity?

With so many dramatic changes and so much consolidation, you may be feeling insecure and hesitant to make decisions. You may even be sympathetic to the CBS executive who said his current strategy is "hiding behind the rocks and keeping a low profile." This is actually the riskiest thing that you can do, because you demonstrate that you're not really essential to the organization and are therefore particularly vulnerable during any future consolidation.

This isn't a time to be scared; it's a time of great opportunity for you. It's a time for you to be bold! Mel Karmazin, Steve Hicks, Randy Michaels, and other radio executives have got to produce a lot more income. If you have creative ideas, speak up. If you can build sales, develop marketing partnerships, create a dynamic programming concept, improve collections, or cut costs, your time is now.

Station group owners are looking aggressively for profits. They have to. In the last two years, in order to raise the money to purchase so many stations, they went to Wall Street and projected substantial financial returns for investors. In fact, they're continuing to do so. If those projections are not met, Wall Street will bring enormous pressure for changes in top management.

Meanwhile, a recent Arbitron study confirms that, in the last two years, radio listening on average has dropped 30 minutes a week 12+. Whoops! This is not good news for investors. To compound the problem, programmers are under pressure from corporate management to run additional spot loads. It's doubtful that this will attract a larger audience, as few people seem to enjoy listening to greater numbers of commercials

Just to make it even more interesting, companies such as CBS and Jacor are either exploring or taking the initial steps toward selling blocks of prime airtime to record companies that want to showcase their talent. Think of it as radio's version of television infomercials. Of course, the record companies paying for this time will control its content, not the stations' PDs. This could also have a negative impact on ratings.

Solutions And Examples

One possible solution is for Jacor to pay \$71.5 million for Dr. Laura's show and additional large sums of money for other "household name" syndicated programming. This makes a favorable impression on investors, who think of it as buying "a sure thing." However, if investors don't eventually receive more than ego gratification from having purchased these shows, group station owners will have dug themselves quite a hole. You can now see why there is so much opportunity for you.

In a related example, a couple of years ago two young actors — like so many in Hollywood --- were actively looking for work. Rather than complain about the shortage of opportunities or the precarious nature of the entertainment industry, they decided to be bold and take action. They wrote their own movie. They created an attractive vehicle for a bankable celebrity and starring roles for themselves, then presented their script to the studios. They convinced Miramax to make their film, which subsequently became a huge box-office hit and won Academy Awards for Best Screenplay and Best Supporting Actor (Robin Williams). As you've probably guessed, the movie is Good Will Hunting, and Matt Damon and Ben Affleck have become stars very much in demand. They made their own opportunity, and so can you if you have the courage.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road To Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at rkazan@ix.netcom.com.

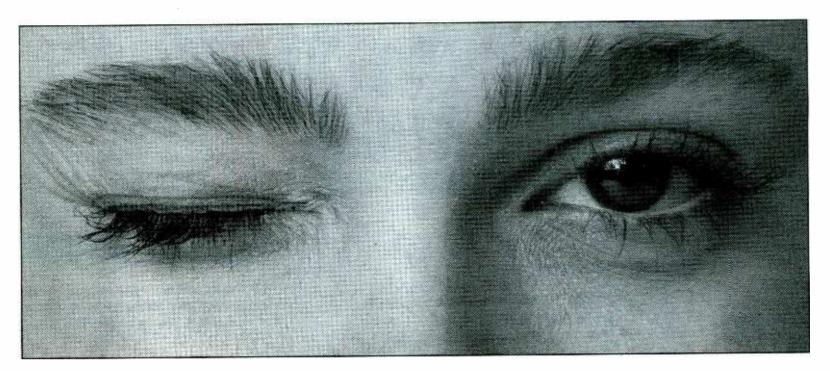
tally worse. The problems are not isolated to one radio group or research firm. Polluted samples are distorting auditorium tests, mall kiosk tests, and telephone interactive tests in every market across the country. Competing radio researchers are using the same local recruiters to fill music test samples.

Radio researchers relinquish control when they "farm out" recruiting or draw from lists. The problem is not the music research technique du jour. The root of the problem is in the sample people taking the test.

As Pavlov's dog salivated at the sound of the bell in anticipation of food, so do professional test-takers when recruiters ring. As long as the carrot is dangling in front of a subcontracted recruiter and test-takers are rewarded for answering as prompted, the results of research will be flawed no matter which technique is used. Some radio stations are successful despite substandard research. Complacent radio executives choose to ignore research deficiencies with the claim, "It's gotten us this far," which is beginning to sound like, "It's only an iceberg."

Radio's visionaries must continue to push for and find a better

READ 'EN AND WEEP



First Vidpak[®] Ratings

WLNK, Charlotte mailed Vidpak to its target Women 25-44 in the Winter book.

The results:

Women 25-44 (ttl week) jumped 25%

8.5 to 10.6*, (#2)

And that's not all! Everything else jumped up too! The morning show (#1), cume, every daypart, 12+, 18-34, 25-54, you name it!

"Vidpak works and these numbers prove it. This is an extraordinary marketing campaign that's better by a mile than anything else out there."

-Tom Jackson, Operations Manager WLNK

Vidpak Beats The System

Imagine that you could send a videotape with an indepth message about your station directly to your target audience in the metro, with no waste. Now imagine that over 60% of these people actually sit down and watch your 5 minute tape with rapt attention. Finally imagine that all this turns into numbers.



The Secret Formula

Vidpak's proven formula of packaging, graphics, film production, list generation and contest design works. Now with Vidpak's unique self-liquidation program it can even pay for itself. See the closest thing to a slam-dunk radio marketing has ever seen.

See it on the web. Find out more about Vidpak on our website or call us for the whole story.

www.radioiq.com



4660 Paran Valley Atlanta, Georgia 30327

e-mail: igtv@radioig.com

404 255-3550

* Charlotte Fall-Winter Arbitron.





Thursday, June 11

Richard Branson

Founder & Chairman, Virgin Group of Companies

Renaissance man, entrepreneur, risk taker, sportsman and innovator. Under his guidance, the interests of the Virgin Group have developed into international "Megastore" music retailing, book and software publishing, film and video editing facilities, clubs, travel hotels and cinemas through over 100 companies in 23 countries.



Friday, June 12

Edgar Bronfman, Jr. President and CEO, The Seagram Company Ltd.

As President/CEO and as a member of the Seagram Board of Directors and Executive Committee, Bronfman oversees a company that operates in two global business segments: beverages and entertainment. The beverage segment produces and markets distilled spirits, wines, juices, coolers, beers, and mixers throughout more than 150 countries and territories. The entertainment segment, Universal Studios, Inc. produces television, home video, recorded music, and operates theme parks and retail stores.



Friday, June 12

Chris Carter Creator of THE X-FILES

The executive producer and writer is one of Hollywood's most important and sought after executives. He has just completed "The X-Files" feature film scheduled to open just one week after R&R Convention '98.



Saturday, June 13

Rick Pitino

President and Head Coach, Boston Celtics

Widely regarded as a master strategist as well as an expert on teambuilding and organizational skills. He has built several championship organizations including the University of Kentucky Wildcats, winners of more than 80% of their games in the eight years he was coach.

HIGHLIGHTS

- Concurrent format sessions covering AC, Alternative, Hot AC, Pop Alternative, CHR, Country, Rock, NAC/Smooth Jazz, News/Talk, Oldies/Classic Rock and Urban
- Two major "State Of The Industry" general sessions. One session will feature radio group heads and the other, record company presidents
- Hear from over 25 CHR programmers and personalities whose contributions to the format have withstood the test of time
- Ken and Daria Dolan will present "Take Control Of Your Own Financial Future... The 5 Money Moves To Make Now"
- Gallup Research will present research gathered from over 1,000,000 employees and 70,000 managers which reveals how to ensure a productive workplace and provide the best customer service
- Kathy Ireland will get us on our feet Saturday morning, and share her tips for a healthy lifestyle

Additional sessions include:

- The Marketing Of A New Radio Station
- Radio Creative
- Critiquing Radio Talent
- Music Research
- Radio Demographics In The 21st Century
- Opening night cocktail party including TJ Martell Silent Auction
- Over 15 different live musical performances will be showcased at the convention.
- PLUS, non-stop evening entertainment!

June 11-13, 1998

CONVENTION



REGISTRATION

INFORMATION

FAX this form to: (310)203-8450

Or MAIL to:

R&R CONVENTION '98 10100 Santa Monica Blvd., 5th Floor Los Angeles, CA 90067-4004

Please print carefully or type in the form below. Full payment must accompany registration form. Please include separate form for each registration. Photocopies are acceptable.

MAILING ADDRESS

Name			
Title			
Call Letters/Company Name			
Street			
City	State	Zip	
Telephone #			
E-mail			

REGISTRATION FEES

INDIVIDUAL	\$465 EACI
3 OR MORE	\$435 EACI
EXTRA COCKTAIL TICKETS (THURS)	\$ 75 EAC
EXTRA SUPERSTAR SHOW (SAT)	\$100 EACI
DAY PASSES (SESSIONS ONLY)	\$150 EAC
ON-SITE REGISTRATION	\$525 EAC

METHOD OF PAYMENT

Visa 🔲	MasterCard	AMEX	Discover	Check
Account Nu	mber			Exp. Date:
Cardholder's	Signature			
Print Cardho	Ider's Name			

CANCELLATION POLICY: All cancellations must be submitted in writing. Cancellations received between April 4 and May 15, 1998 will be subject to a \$150.00 cancellation fee. No refund will be issued for cancellations after May 15, 1998 or for "no shows."

HOTEL REGISTRATION

CENTURY PLAZA HOTEL AND TOWER SOLD OUT.

Please call the nearby Beverly Hilton Hotel. Rooms are reserved for "Radio & Records." Single rooms are \$185 and double rooms are \$205.

Please contact the hotel directly at 310-274-7777 or 1-800 HILTONS.

If you have any questions, please call the R&R Convention Hotline at 310-788-1696.

For the lowest airfares to R&R's Convention '98, call Kim at Music Awareness Promotions at **800-634-5043**.

Travel is available via American, United, Delta, or USAir. Call today!

CALL 310-788-1696 FOR REGISTRATION DETAILS.
ONLINE REGISTRATION IS AVAILABLE AT WWW.RRONLINE.COM

June '98 Calendar Of Events

ooking forward to June and the beginning of summer, various opportunities are available for planning your next sales and marketing promotions/events.

Daily Planner For June '98

- June 1 Ben Franklin conducts "kite, key, and lightning" experiment in Philadelphia (1752) First issue of Action Comics featuring Superman (1938) Marilyn Monroe (1926-1962) Pat Boone (64)
- June 2 Babe Ruth retires (1935)
 Marquis de Sade (the word "sadism" is derived from his name) born (1740) Jerry Mathers (the "Beaver") (50) Dana Carvey (43)
- June 3 Ed White becomes first man to walk in space (1965) Jim Morrison (the Doors) dies of a heart attack in Paris (1971) Sally Jan Priesand ordained first woman rabbi in U.S. (1980) Jefferson Davis (president of the Confederacy) born (1808) Tony Curtis (73)
- Scott Valentine, actor (Family Ties) (40) June 4 - Seventh Annual Radio Mercury Awards Show, Marriott Marquis, New York
 The shopping cart is introduced at a grocery store in Oklahoma City (1937) The first Frisbee is introduced (1957) First Pulitzer Prize awarded (1917) Parker Stevenson, actor (Baywatch)
- (45)• June 5 — Bobby Kennedy assassinated (1968) Donut Day Bill Moyers, journalist (64)
 Mark Wahlberg, rapper/actor (27)
 June 6 — First helicopter tested in
- Berlin (1936) First drive-in theater opens in Camden, NJ (1933) "D-Day," Allied forces land in Normandy (1944) National Family Day Proposition 13 (California) (1978) Sandra Bernhard, comedian (43)
- June 7 Daniel Boone Day Supreme Court strikes down Connecticut law banning contraception (1965) Liam Neeson, actor (46) Jenny Jones, talk show host (52)
- June 8 Merger of the National and American Football Leagues (1966) Frank Lloyd Wright, architect, borr Barbara Bush, former first lady (73) Joan Rivers, comedian/host (65) Keenan Ivory Wayans, actor (40)
- Johnny Depp, actor (35)

 June 9 Donald Duck's birthday (1934)

Senior Citizens Day

- Michael J. Fox, actor (37)

 June 10 Alcoholics Anonymous formed (1935) Judy Garland, actress, born (1922-F. Lee Bailey, former O.J. Simpson attorney (65)
- June 11-13 R&R Convention '98, Century Plaza Hotel, Los Angeles, CA Benjamin Franklin invents the stove (1742)Vince Lombardi, football coach, born
- (1913-1970) Joe Montana, former quarterback (42) Jacques Cousteau born (1910-1977) June 12 — Boris Yeltsin becomes.
- first-ever elected president of Russia (1991)National Baseball Hall of Fame opened (1939) George Bush, 41st president (74) Mary Albert, sportscaster (55)

 • June 13 — First drive-in funeral
- home, Chicago (1987) Longest attack of hiccups: 435 million by 98-year-old Charlie Osborne (1922) Richard Thomas, actor (*The* Waltons) (47)
- Tim Alien, actor (44) June 14 Flag Day First English dictionary published (1755)First president to make a speech on radio, Warren Harding (1922) Family History Day Donald Trump, developer (52) Steffi Graf, tennis star (29) June 15 — First black man
- graduates from the U.S. Military Academy (1877) Hee Haw premieres (1969) Jim Belushi, actor (44) Arkansas, 25th state (1836)
- Courtney Cox, actress (34)

 June 16 First woman in space,
 Russian Valentina Tereshkova (1963)
 Woodstock Festival loses \$1.2 million (1970) Roberto Duran, boxer (48)
- June 17 Battle of Bunker Hill (1775) Statue Of Liberty arrives in NY (1885) World skateboard speed record set, 71mph (1979) Watergate Day (1972) Newt Gingrich, Speaker of the House (55)
- Greg Kinnear, actor (35) Dean Martin, actor/singer, born (1917-1996)
- June 18 U.S. declares war on England (1812) Batter of Waterloo (1815)

Charles Cotton

National Splurge Day U.S. Open Gold Championship, Bethesda, MD Roger Ebert, movie critic (56) Isabella Rossellini, model/actress (46)

- June 19 Accused axe murderer Lizzie Borden acquitted (1893) First recorded baseball game, Hoboken, NJ (1846) City of Atlanta outlaws pinball machines (1939) Juneteenth (honors when slaves were set free) (1865)
 "Garfield" comic strip turns 20
- Kathleen Turner, actress (44) **June 20** Great Seal of U.S., "E

 Pluribus Unum," adopted (1782) Ed Sullivan Show debuts on CBS-TV World record for eating prunes set by Peter Dowdswell: 144 in 32 seconds (1986) John Goodman, actor (46)
- Nicole Kidman, actress (31)

 June 21 Father's Day Summer begins Juliette Lewis, actress (25) Michael Gross, actor (51)
- June 22 U.S. Dept. of Justice created (1870) Meryl Streep, actress (48) Diane Feinstein, U.S. senator, CA (65) Lindsay Wagner, actress (49)
- June 23 Saxophone is patented (1846) Stockingless women are allowed on the Atlantic City boardwalk for the first time (1924) National Columnists Day Clarence Thomas, Supreme Court justice (50)
 Frances McDormand, actress (41)
- June 24 First U.F.O. sighting reported (1947) Last episode of I Love Lucy airs (1957)Law passed to require health warnings on cigarette packages (1964)
- Happy Days premieres (1970) Peter Weller, actor (51)

 June 25 — Congress passes law mandating eight-hour workday (1868) Custer's Last Stand at Little Big Horn
- (1876)First "killer bees" in America sighted near Lost Hills, CA (1985) June Lockhart, actress (Lost In Space) (73) Jimmie Walker, actor/comedian (Good Times) (51)
- June 26 Toothbrush invented (1498)The "Swift Walker" is patented by William Clarkson Jr. of NY. The name is later changed to the bicycle (1918)
- Chris O'Donnell, actor (28) June 27 — Helen Keller born (1880-
- 1968) "Happy Birthday To You" composed by Mildred J. Hill, a Kentucky schoolteacher (1859) Captain Kangaroo (Bob Keeshan) (71)
- Norman Kamali, fashion designer (53)

 June 28 World War I begins and
- ends on the same date (1914-1919) Descendants Day Kathy Bates, actress (50) John Elway, quarterback (38) Mel Brooks, actor/director/producer
- June 29 Saint Peter's Day Gary Busey, actor (54) Fred Grandy, congressman/Gopher from Loveboat (50) Elizabeth Dole, president of the Red
- Cross and wife of Bob Dole (62) June 30 — Soap opera The Guiding Light premieres (1952) 26th Amendment to U.S. Constitution ratified, lowering the voting age to 18

David Alan Greer, actor (43) Mike Tyson, boxer (32)

RADIO GETS RESULTS

Ross Furniture

SITUATION: Ross Furniture is a 60-year-old, family-owned business with two locations in Maryville, a suburb of Knoxville. The company utilizes a seasonal advertising mix of newspaper and television in the winter, with radio dominating the summer months. For major sales. Ross Furniture relies on Knoxville's WMYU to target its core demographic audience of 25-54-vear-old women.

OBJECTIVE: The firm needed to promote its annual warehouse sale. But in addition to standard price and merchandise information, advertising for the event had to let consumers know that the sale would actually be held at the company's warehouse facility, instead of the store locations. Commercials had to include specific directions on how to access the ware-

CAMPAIGN: Station WMYU recommended a one-week blitz, calling for 50 commercials that ran over a four-day period. The commercials emphasized that the one-day, 12-hour event was Ross Furniture's biggest sale of the year. A live, three-hour remote was also scheduled outside the warehouse on the day of the sale. To support the radio campaign, ads were run in the county-wide newspaper.

RESULTS: The blanket coverage immediately preceding the event apparently worked, because local consumers had no troube finding Ross Furniture's warehouse. The company enjoyed its most successful warehouse sale ever. In fact, the promotion qualified as the biggest one-time revenue-producing promotion in the firm's history. These sales figures convinced Ross Furniture that advertising on radio, especially WMYU, was a good idea -- on a year-round basis.

RAB TOOLBOX

More marketing information and resources from the RAB

FROM MEDIA TARGETING 2000

Each weekday, adults 18 and older who've made a major furniture purchase in the last 12 months spend 47% of their 6am to 6pm media time with radio. This compares to 38% spent with television, 10% with newspaper, and 5% with magazines.

RAB INSTANT BACKGROUND

Those who bought furniture in the past 12 months made their purchase in the following locations: retail furniture store, 32%; home center/discount chain/catalog showroom, 17%; mid-price department store, 11%; specialty store, 10%; high-price department store, 6%; secondhand, 6%; mail/telephone, 3%; antique store, 1%; other, 13% (HFE, June 1996)

For more information, call RAB's Member Service HelpLine at (800) 232-3131, or log on to RadioLink at www.rab.com.

Month-Long Events

- · Adopt A Shelter Cat Month
- Cancer In The Sun Month
 Fireworks Safety Month
- Gay And Lesbian History Month
 Pest Control Month
- Turkey Lover's Month
- Diary Month
- National Accordion Awareness Month
- National Fresh Fruit And Vegetable Month
- National Frozen Yogurt Month
- National Safety Month
 National Iced Tea Month
- National Rose Month
- National Beef Steak Month
- · National Skin Safety Month

Week-Long Events

- June 1-7 National Bathroom Reading Week
- June 1-7 Step-Parents Week
 June 4-11 Nurse Assistants Week
- June 7-13 National Headache Awareness Week
- June 8-14 National Flag Week
- June 8-14 National Mens Health Week
- June 11-13 -- R&R Convention '98, Century Plaza Hotel, Los Angeles, CA
- June 13-20 National Hermits Week
- June 14-21 Radio Talk Show Week
- June 14-20 Meet A Mate Week
- June 15-21 International Country Music Fan Fair, Tennessee State Fairgrounds, Nashville
- June 17-20 PROMAX Convention, Toronto Convention Center
 June 20 '98 RTNDA Spring Training Conference, Sheraton Plaza Hotel,
- June 21-28 Amateur Radio Week

(Compiled by R&R Radio Editor Frank Miniaci from various resources including Radio Programming Consultant Alan Sneed.)

Salespeople On The Move

- Julie Zucchini is tapped as Director/Sales for Chancellor Media/Phoenix, which includes KOY, KISO, KYOT, KMLE, KZON, and KOOL. She was GSM at 'MLE prior to this post • Kevin Malone is named Dir./Sales for Clear Channel's eight Tampa-
- St. Petersburg radio stations: WHNZ-AM, WMTX-AM, WZTM-AM, WRBQ-AM & FM, WHPT-FM, WKES-FM, WSJT-FM, and WSSR-FM. Malone previously served as GM for WSSR (then WMTX-FM)
- Charles Cotton is now Dir./Sales for Pacific Star Communications. In his new role, Cotton will oversee sales duties for KHVH-AM, KIKI-AM & FM, KSSK-AM & FM, KKLV-FM, and KUCD-FM. Cotton previously served as President/GM of Kilohana Broadcasting Inc. He's also served as KFMB-AM & FM/
- San Diego's Sales Mgr.
 Robert Melfi assumes Dir./Sales duties at WWBB-FM and WWRX-FM/Providence. He formerly held the VP/GM post for PAR Communications Radio
- Todd Wegner is appointed LSM, Martha Daniel and Kristine Viti are named Sr. AEs, and Bill Butler and Mary Beth Connor become AEs at WXXY-FM and WYYX-FM/Chicago.
 • Dan Endom rises from AE to LSM at KBME-AM and KTRH-AM/
- Lily Sheen is promoted from Sales Asst. to Sales Coordinator for KCBS-FM (Arrow 93)/L.A.



FRANK MINIAC

Meetings As Action Killers

☐ Alan Hennes' unorthodox marketing style — he does promotions in reverse — keeps WSTR top-of-mind

Some people are blessed with the ability to come up with ideas that leave others in awe. Others excel at making those jaw-dropping ideas happen. WSTR/Atlanta Operations/Marketing Director Alan Hennes has proven he can do both, and after reading this article, you'll agree that Hennes' unconventional approach is truly impressive.

At 17, while most high school seniors were worrying about dates and what college to attend, Hennes was pursuing his dream to

be in radio by working parttime at WHYI/ Miami. Eventually, he worked his way up to driving the station van and doing promotions. Clear Channel's Dave Ross was one of Hennes'



Alan Hennes

first mentors, as was former OM (and now R&R CHR Editor) Tony Novia, who was his boss for years. "When most would say it couldn't be done, Tony always figured out a way," recalls Hennes.

After stints at WRMF/West Palm Beach and WAPW/Atlanta as Operations/Marketing Director, Hennes hooked up with Jefferson-Pilot President Clarke Brown Jr. at the newly created WSTR/Atlanta. "I remember the day I came into his office for an interview," Hennes says. "I had set up dominos on his desk, and after our interview Clark asked what they were for. I said, 'If you hire me, we will destroy the competition. If you don't hire me, I will destroy you.' Then I took the dominos and knocked them over." Cocky ... or confident? Hennes says, "It might



In my seven years at Star, I don't think one idea came out of a meeting.
Greatness happens in the hallways.

"

appear cocky, but I am far from that. My grandfather always taught me that when you make a deal, whether it's a good deal or a bad deal, stick to it! Never go back on your word. I know people, and this is a people business. Some of these big executives think they

know everything, and sometimes they don't. I use a low profile on purpose, so I can relate to every kind of person I come into contact with"

Working From Z to A

While many marketing directors or managers work out a way to execute a promotion from A to Z, Hennes works it from Z to A. "It is important to work far ahead of what's happening. If I read or see some info on a movie that's down the road and I think it's going to be a blockbuster, I will immediately call the movie studio way ahead of the press schedule to get a head start. I don't believe in the word no."

For example, after his GSM dropped an article on his desk about the new Beetle eight months before its debut, Hennes was able to secure the car the very next day. Consequently, Star 94 ended up being one of the first stations to take possession of the Beetle as a promo "vehicle." It has since become the prize du jour of stations across the country. "Persistence is the key," Hennes says. "You have to be relentless in your pursuit.

"The way I do a deal is not from the beginning," he explains. "I go from the end of the deal and then backtrack it." This approach is also common in the film industry. Hennes believes that by thinking of everything that can go wrong in advance, you're not being negative, but taking into consideration every possible backup plan so there's nothing left to chance. When Star did a "Live In It Till You Win It" promotion, Hennes immediately thought of the location, how the people would live in the car, and what kind of help he was going to have 24 hours a day, "Doing it backward has helped me to create seemingly flawless promotions.

Timing Is Key

Hennes is also of the belief that you don't take advantage of people every time you need something. Hennes will only make a call when Star is about to do something really big or when the station needs some extra-special effort. Then, he is relentless in his effort to promote the station. "I don't call the local newspaper, movie company, or concert promoters every day. People don't like to be bothered, and it diminishes your impact." He feels that when you do make that call, it creates a sense of urgency. "If you were a contact of mine, and you told me a while back that



Persistence is the key. You have to be relentless in your pursuit.

II

you loved Elton John, and he decided to come into the station—like he did last week—I would get you an autographed copy of his CD. Or if a local politician's kids love the Spice Girls, the contact may never ask for a thing, but I'll call and get them tickets. You can't always be in the asking mode; and someone will definitely remember you the next time you need something big for your station."

Hennes considers himself more business creative than creative with crazy ideas. Whether it's getting the exclusive on the reopening of Centennial Park (after the Olympic bombing incident) and staging a concert for 75,000 people there or creating an Ally McBeal pajama party for the show's season finale, he says it's nothing more than being topical and paying attention to what is going on around you. "Every day I read USA Today and the Atlanta Journal. I read People and Entertainment Weekly and have CNN on continuously. But where I learn the most is from people. I'm around people all the time, and I talk to people of all ages — from kids to older people --- and find out what they like. I am always asking questions — and not about radio; I ask them about life. I do a one-hour focus group every day, and those people are not huddled in a room, they are out in everyday life in Atlanta."

No Meetings, Only Action

Hennes believes that while other stations are caught up in endless Monday morning or Wednesday/Thursday afternoon meetings, Star is moving forward and executing. "I do not believe in meetings. I have not had one promotion meeting in seven

The Hennes System

- . Win, no matter what.
- Always strive for perfection.
- Understand the business aspect as well as the product.
- · Be willing to take risks.
- · Understand what the listener wants.
- Maintain a balance between sales and promotion.
- · Generate revenue.
- · Watch your budget; conserve where possible.
- · Communicate within the station.
- · Network outside the station.
- · Maintain contacts/relationships.
- Plan ahead (read, read, read).
- Do daily tasks, but always with an eye on the future.
- Motivate your staff always exhibit excitement and high energy.
- · Be willing to gamble; go with your gut feeling.
- Prioritize.
- · Be detail-oriented and follow through.
- · Keep clutter off the radio.
- Be street smart; use guerilla marketing.
- Make public service contacts.
- Be an effective time manager.
- · Stay topical.

Communication Within The Station

- General Manager Communication with the GM is crucial. Promotion directors must manage and stay within budget guidelines and update the GM on everything that is relevant to the station.
- Program Director Promotion directors must discuss what promotions are best for your station. Both you and the PD must share the same vision and be aware of what the other one is doing.
- Music Director Promotion directors should deal with the MD on scheduling recorded promos (according to what's been promised to the client). They must also stay on top of "breaking CD" that can possibly turn into a special promotion (like "Win it before you can buy it," weekend flyaways to unplugged concerts, etc.).
- Air personalities The morning show is always the catalyst of the station, however communication is key with all jocks. Promotion directors should meet with each individual air personality and develop specialty promotions for each one. They should also schedule air personalities for specific remotes, movie premieres, prize patrols, and client functions.
- The morning show Daily contact with the morning show and/or morning show producer is a must to make sure you stay topical and develop strategies and spontaneous promotions that require immediate turnaround.
- **Production Director** Meet with the production director to discuss possible angles for recorded promos, approve all recorded copy to make sure it meets client specifications, and serve as a liaison between the production director and the program director.
- Public Service Director Communication with the public service department is one essential and is actually often overlooked. Promotion directors must make sure we do enough public service and charity events to fulfill our FCC guidelines and protect the station license.
- Account Executives Promotion directors often assist the AE on sales calls, negotiating and closing deals. Communication with your sales department is necessary when coordinating sales remotes and promotions.
- Sales Managers/GSM Work with them on structuring ways to generate revenue for the stations. Use the sales manager as the liaison between AEs and promotion directors to weed out some promotions and push others forward.

years. I think meetings are a waste of time. If I sit in a two-hour meeting with 10 people, I end up having a thousand messages. Meetings at Star are five minutes long. We all work together and stay in constant communication to stay on the same page. We don't sit in a room like the majority of people do and say, 'What do we do next?' Anyone can give you an idea; meetings are action killers."

That constant flow of communication and energy has catapulted WSTR to an 8.2 12+ — a few tenths away from heritage Urban WVEE. "I always work one year ahead, so we are never behind.

When we were working on a promotion for the morning show, the meeting lasted all of 10 minutes. We already knew what we were going to do. The only thing you ever need to discuss is the execution. In seven years, I don't think one idea came out of a meeting. Greatness happens in the hallways."

TALK BACK TO R&R!

W e encourage your feedback.
If you have comments regarding this column or would like to see your work here, contact Frank Miniaci directly at (310) 788-1650 or by e-mail at miniaci@rronline.com.

www.americanradiohistory.com



The Blues Explosion!

olling Stone devotes 23 pages to the blues; those playing it, the essential blues library. and a nationwide guide to juke joints. Participating in the "Blues Today" section are a number of musicians who have their say on the matter. Among the better com-

Koko Taylor: "I'm trying to carry the torch, because young blacks do not have the opportunity to hear blues. How can you like steak if don't never hear nothing but pork chops?

Keith Richards: "As good as he is, he could be a lot better. Eric's [Clapton] nervous, And he's a lazy son of a bitch -- you can tell him I said so. Eric, there it is, '98 style."

Bonnie Raitt: "Does rock-star whining give them a reason to sing the blues? I suppose not."

Jon Spencer: "Blues today is probably just as bad as rock & roll. Most blues is just awful. Most rock & roll is just awful.

Money In The Bank!

"I'll be making money for a long time off Snoop, without the headaches. So, I could give a f-. I knew he'd run [from Death Row Records] as soon as I wasn't around to hold his hand" - Marion "Suge" Knight had this, among other things, to say in an exclusive interview with Newsweek

Love Works In Mysterious Ways

Bobby Brown survived yet another horrific car crash, but this time he escaped without a scratch when the '98 Range Rover he was riding in flipped on a deadly curve. Brown climbed out of the passenger side window, whipped out his cell phone, and called Whitney Houston — who had so many times pleaded with him to not drink and drive - to thank her for saving his life. "Thanks for nagging me into doing the right thing" (Globe).

After his bust for lewd behavior in a public bathroom, George Michael turned to another singer who's made his share of sin-sational headlines: He accepted Michael Jackson's offer and got some rest 'n' relaxation at the Neverland Ranch (National Enquirer)

"Is it boasting to say that I don't need Viagra?" - Larry King flaunts his manliness (Time)

A Brave Front

"I have no regrets - quitting the Spice Girls was the right decision for me" - Michelle Stephenson, who quit the group before the girls skyrocketed to fame (National Enquirer).

Family Time

InStyle spotlights the Miami home of Gloria Estefan. The London abode of the Jagger clan is also featured, including an interview with Jerry Hall, who says of Mick's daddy style: "He's a great father. He gets down on the floor playing all the silly piggyback games with Georgia (6 years old)."

My Mommy Rocks!

Rockin' moms describe how they tour while still maintaining a sane environment for their kids. Madonna, Courtney Love, Erykah Badu, Cyndi Lauper, and Salt-N-Pepa's Cheryl James are highlighted. Says "fringe" singer/ mother of three Kristin Hersh about touring, "It's like a working family vacation with no Grand Canyon at the end" (Glamour).

Melissa Etheridge and her lesbian life partner Julie Cypher are infanticipating their second child (Entertainment Weekly, Globe):

Is That You, Babe?

Cher has been talking to Sonny bevond the grave (Star. National Enquirer, Globe)

Searching For A Cure

"I think the Spice Girls is like a drug. It's like heroin. They can't help but absorb it, even if they're sick of it" - Spice Girl Geri "Ginger" Spice (Rolling Stone)

Reality Check

"At a high school in South Carolina, the principal canceled a free concert by the Indigo Girls after finding out that they are lesbians. The principal said, 'Luckily, I was able to get Melissa Etheridge to fill in" - Conan O'Brien (Entertainment Weekly)

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

MUSIC & MOVIES

CURRENT

 CITY OF ANGELS (Warner Sunset/Reprise) Singles: Uninvited/Alanis Morissette

Iris/Goo Goo Dolls
eatured Artists: U2, Paula Cole, John Lee Hooker

HE GOT GAME (Def Jam/RAL/Mercury) Single: He Got Game/Public Enemy
Other Featured Artists: KRS-One, Flavor Flav, Stephen Stills

WOO (Sony Music Soundtrax/Epic)
Single: Money/Charli Baltimore (Untertainment/Epic) er Featured Artists: Brownstone, M.C. Lyte f/N. Gilbert, Lost Boyz

BLACK DOG (Decca)
Single: Drivin' My Life Away/Rhett Akins

er Featured Artists: Big House, Patty Loveless, Gary Allan

Other Featured Artists. Big 110des, LOST IN SPACE (TVT)
Single: Lost In Space (Theme)/Apollo Four Forty
Other Featured Artists: Crystal Method, Death In Vegas, Propellerheads

SLIDING DOORS (Jersey/MCA) Single: Have Fun, Go Mad/Blair

Other Featured Artists: Space Monkeys, Jamiroquai THE PLAYERS CLUB (Heavyweight/A&M)
Singles: We Be Clubbin'/Ice Cube Same Tempo/Changing Faces

My Loved One/Ice Cube

Other Featured Artists: Jay-Z, Scarface
MAJOR LEAGUE III: BACK TO THE MINORS (Curb)

Singles: Small Talk/Sawyer Brown
Other Featured Artists: Smokin' Armadillos, Alabama, Sister Hazel

QUEST FOR CAMELOT (Curb/Atlantic) Single: Looking Through Your Eyes/LeAnn Rimes
Other Featured Artists: Celine Dion, Bryan White, Corrs
I GOT THE HOOK-UP (No Limit/Priority)

Single: I Got The Hook-Upl/Master P f/Sons Of Funk
Other Featured Artists: Snoop Doggy Dogg, Montell Jordan, Jay-Z
THE HORSE WHISPERER (MCA/Nashville)

Single: A Soft Place To Fall/Allison Moorer
Other Featured Artists: Dwight Yoakam, Mavericks, George Strait

BULWORTH (Interscope)
Singles: Zoom/Dr. Dre & L.L. Cool J (Aftermath/Interscope)

Ghetto Supastar .../Pras Michel...

Other Featured Artists: RZA, Public Enemy, Mack 10 & Ice Cube

GODZILLA (Sony Music Soundtrax) Single: Heroes/Wallflowers (Epic)

Other Featured Artists: Puff Daddy f/Jimmy Page, Ben Folds Five, Days Of The New

HOPE FLOATS (Capitol)

Singles: Chances Are/Bob Seger & Martina McBride
To Make You Feel My Love/Garth Brooks

Other Featured Artists: Rolling Stones, Mavericks, Deana Carter

CYBERSPACE

Hot, new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information super-

On The Web

The Misfits, chat, Friday (5/ 15) at 7pm ET/4pm PT (www. sonicnet.com, chat.yahoo.com).

Wyclef Jean's Carnival concert festival, Saturday (5/16) at 1pm ET/10am PT (www. wvclef.com

Sean Lennon, chat, Monday (5/18) at 7pm ET/4pm PT (www.sonicnet.com, chat. vahoo.com).

Dog's Eye View, chat, Wednesday (5/20) at 7pm ET/ 4pm PT (cnat.lycos.com).

Grant Lee Buffalo, concert, Wednesday at 8:30pm ET/ 5:30pm PT (www.rollingstone.

Wynton Marsalis, concert, Thursday (5/21) at 11am ET/ 8am PT (www.music.sony.com).

MUSIC DATEBOOK

MONDAY, MAY 25

1978/The Who perform a London concert to be filmed for their documentary, The Kids Are Alright; this is Keith Moon's last live performance with the band.

1992/Jay Leno takes over The Tonight Show with Branford Marsalis leading the band. Shanice is the first musical guest. 1996/Sublime singer **Brad Nowell** is

found dead in his apartment of a drug overdose.

Miles Davis 1926, Jessi Colter 1945. Leah Andreone 1973

ses: Rolling Stones' "Jumpin' Jack Flash" 1968

TUESDAY, MAY 26

1974/One teenager dies, three are hos pitalized, and more than 1000 others are treated for "uncontrolled hysteria" at a David Cassidy concert in London.

1994/Michael Jackson marries Lisa Marie Presley in the Dominican Republic

Born: Stevie Nicks 1948, Hank Williams Jr. 1949

Releases: Isley Brothers' "Twist And Shout" 1962, Deep Purple's "Smoke On The Water" 1975, the Cure's Kiss Me, Kiss Me, Kiss Me

WEDNESDAY, MAY 27



Sex Pistols - anarchy in the UK!

1977/Two weeks after signing the Sex Pistols, Virgin releases "God Save The Queen." The track is promptly banned from British airplay because of its "treasonous sentiments." Ironically, the song soon secures the No. 1 position on the British charts

1994/Lionel Richie and wife Diane become parents to son Miles Brockman.

Born: Ramsey Lewis 1935, Bruce Cockburn 1945, Neil Finn (Crowded House) 1958, Siouxsie Sioux (Siouxsie & The Banshees) 1958, Lisa "Left Eye" Lopes (TLC) 1971

ses: Buddy Holly & The Crickets'
That'll Be The Day 1957, Bob Dylan's The Freewheelin' Bob Dylan

THURSDAY, MAY 28

1969/Mick Jagger and girlfriend Marianne Faithful are arrested in their London home on charges of marijuana possession.

1976/The Aliman Brothers Band splits up. 1996/Depeche Mode frontman Dave Gahan is arrested for cocaine possession at L.A.'s Sunset Marquis hotel. Gladys Knight 1944, John Foger-

tv 1945 ases: the Temptations' "Ain't Too Proud To Beg" 1966, Heart's "Barracuda" 1977, Whitney Houston's Whitney 1987

FRIDAY, MAY 29

1971/The **Rolling Stones** have a No. 1 al-bum (*Sticky Fingers*) and a No. 1 single ("Brown Sugar") on the U.S. charts at the same time.

1982/Epic releases the Clash's Combat Rock, featuring Beat poet Allen Ginsberg. This will be the first of the Clash's five U.S. albums to be certified platinum

Born: Liberace 1917, Danny Elfman (Oingo Boingo) 1953
Releases: the Everly Brothers' "Cathy's

Clown" 1960

SATURDAY, MAY 30

1968/The Beatles begin recording the White Album, which will take the band five months to complete.

1972/The Rolling Stones are awarded a gold record for their double album Exite On Main Street.

1990/Midnight Oil perform from a flatbed truck in front of Exxon's New York corporate office to bring attention to abuses in the ecology.

1992/Paul Simon marries Edie Brickell. Born: Wynonna 1964

Releases: the Beach Boys' "Don't Worry Baby" 1964, Johnny Rivers' 'Memphis" 1964

SUNDAY, MAY 31

1969/"Give Peace A Chance" is recorded by John Lennon and Yoko One during their "Bed-In For Peace" in Montreal.

1976/The Who enter the Guinness Book of World Records after performing the loudest concert ever recorded; the London show measured 120 decibels

1993/Jon Bon Jovi and wife Dorothea become parents to Stephanie Rose.

Born: Peter Yarrow (Peter, Paul & Mary) 1938, Johnny Paycheck 1941, John "Bonzo" Bonham (Led

Zeppelin) 1948, Corey Hart 1962 Releases: Stevie Wonder's "My Cherie Amour" 1969, the **Bee Gees**'
"Jive Talkin" 1975, the **Eagles**' "One Of These Nights" 1975

Mark Solovicos



VP/Music Programming

ADDS

WILL SMITH Just The Two Of Us (Columbia) CLEDPATRA Cleopatra's Theme (Maverick/WB) METALLICA Fuel (Elektra/EEG)

EXCLUSIVE

GDD GOO DOLL S Iris (Reorise)

HEAVY

BACKSTREET BOYS Everybody (Backstreet's Back) (Jive) BRANDY & MONICA The Boy Is Mine (Atlantic)

MARIAH CAREY My All (Columbia)

DAVE MATTHEWS BAND Don't Drink The Water (RCA)

DESTINY'S CHILD No, No, No (Grass Roots/Columbia)

FASTBALL The Way (Hollywood)

ICE CUBE We Be Clubbin' (Heavyweight/A&M)

NATALIE IMBRUGLIA Torn (RCA)

IANET I Get Lonely (Virgin)

(-CI & JOJO All My Life (MCA)

WARCY PLAYGROUND Sex And Candy (Capitol)

MASTER P Make 'Em Say Ugh (No Limit/Priority)

RIAN MCKNIGHT Anytime (Motor

NEXT Too Close (Arista)

PUFF DADDY & THE FAMILY Victory (Bad Boy/Arista)

WILL SMITH Just The Two Of Us (Columbia)

NALLEL OWERS Hernes (Enic)

JAM OF THE WEEK

SPARKLE Be Careful (Rock Land/Interscope)

STRESS

TORI AMOS Spark (Atlantic)

CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)

CLEOPATRA Cleopatra's Theme (Mayerick/WB)

EVERCLEAR | Will Buy You A New Life (Capitol)

MONTELL JORDAN Let's Ride (Def Jam/RAL/Mercury)

MATCHBOX 20 Real World (Lava/Atlantic)

METALLICA Fuel (Elektra/EEG)

PRAS MICHEL... Ghetto Supastar... (Interscope)

SEMISONIC Closing Time (MCA)

SHANIA TWAIN You're Still The One (Mercury)

BREAKTHROUGH

GARBAGE Push It (Almo Sounds/Interscope) LENNY KRAVITZ If You Can't Say No (Virgin) MADDNNA Ray Of Light (Maverick/WB)

ACTIVE

BIG PUNISHER I/JOE Still Not A Player (Loud)

BOYZ II MEN Can't Let Her Go (Motown)

BUSTA RHYMES Turn It Up/Fire It Up (Elektra/EEG)

CANIBUS 2nd Round K.O. (Universal)

PAULA COLE Me (Imago/WB) FUEL Shimmer (550 Music)

GREEN DAY Redundant (Reprise)

LOX Money, Power, And Respect (Bad Boy/Arista)

SARAH MCLACHLAN Adia (Arista)

MYA I/SISQO It's All About Me (University/Interscope)

'N SYNC | Want You Back (RCA)

PUBLIC ANNOUNCEMENT Body Bumpin'... (A&M)

JSHER My Way (LaFace/Arista)

VERVE Lucky Man (Hut/Virgin)

Video airplay from May 18-24.



50.8 million households Wayne Isaak, Sr. VP/Music & Talent Relations

ADDS

GOO GOO OOLLS Iris (Reprise) NATALIE MERCHANT Kind & Generous (Elektra/EEG) SPARKLE Be Careful (Rock Land/Interscope)

XL

CELINE DION to Love You More (550 Music) NATALIE IMBRUGLIA Torn (RCA) MADONNA Ray Of Light (Maverick/WB) MARCY PLAYGROUNO Sex And Candy (Capitol) SAVAGE GARDEN Truly Madly Deeply (Columbia)

LARGE

MARIAH CAREY My All (Columbia)

PAULA COLE Me (Imago/WB) GLORIA ESTEFAN Heaven's What I Feel (Epic) FASTBALL The Way (Hollywood) ARETHA FRANKLIN A Rose Is Still A Rose (Arista) DAVE MATTHEWS BAND Don't Drink The Water (RCA) SARAH MCLACHLAN Adia (*Arista*) VDNDA SHEPARD Searchin' My Soul (550 Music) SHANIA TWAIN You're Still The One (Mercury)

MEDIUM

WALLELOWERS Herges (Faic)

BABYFACE & DES'REE Fire (Yab Yum/550 Music) EBBA FORSBERG Lost Count (Maverick/WB) JANET I Get Lonely (Virgin) MATCHBOX 20 Real World (Lava/Atlantic) EDWIN MCCAIN I'll Be (Atlantic) NATALIE MERCHANT Kind & Generous (Elektra/EEG)

BONNIE RAITT One Belief Away (Capitol)

CUSTOM

TORI AMOS Spark (Atlantic)

JON B. They Don't Know (Yab Yum/550 Music) BLACK LAB Time Ago (DGC/Geffen)

BRANDY & MONICA The Boy Is Mine (Atlantic) CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Unive SHAWN COLVIN Nothin On Me (Columbia)

GDD GDD DOLLS Iris (Reprise) INDIGO GIRLS/JEWEL/MCLACHLAN Water... (Arista) WYCLEF JEAN Gone Till November (Ruffhouse/Column

JOE All That I Am (Jive) ELTON JOHN Recover Your Soul (Rocket/Island)

K-CI & JOJO All My Life (MCA) LENNY KRAVITZ If You Can't Say No (Virgin)

LISA LOEB Let's Forget About It (Geffen) RIAN MCKNIGHT Anytime (Mercury)

STEVE POLTZ Silver Lining (Mercury)

LEANN RIMES Looking Through Your Eves (Curb/Atlantic) ROBBIE ROBERTSON Unbound (Capitol)

SEMISONIC Closing Time (MCA) SPARKLE Be Careful (Rock Land/Intercope)

Video airplay from May 18-24

TELEVISION

TOP TEN SHOWS MAY 4-10

Total Audience (98 million households)

- 1 Seinfeld (Thursday)
- 2 ER
- 3 Friends
- 4 Veronica's Closet
- 5 Touched By An Angel
- 6 Dateline NBC (Monday) (tie) Frasier
- 8 Primetime Live
- 9 60 Minutes
- 10 Movie (Sunday) (Witness To The Mob, Part 1)

Adults 25-54

- 1 Seinfeld (Thursday)
- 2 ER
- 3 Friends
- 4 Veronica's Closet
- 5 The X-Files
- 6 Frasier
- 7 Ally McBeal

(tie) Movie (Sunday)

(Witness To The Mob, Part 1)

9 Just Shoot Me 10 NYPD Blue

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted: subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change

Tube Tops

Fiona Apple, Beck, Puff Daddy, Jewel, Marilyn Manson, and Bruce Springsteen perform on ABC's two-hour Where It's At: The Rolling Stone State Of The Union (Thursday, 5/21, 9pm).

Friday, 5/15

- Prodigy performs on MTV's Live From The 10 Spot (10pm).
- · Boyz II Men, Vibe (check local listings).

 Beau Jocque &The Zvdeco High Rollers, Late Show With David Letterman (CBS, 11:35pm).

Saturday, 5/16

- Waylon Jennings, Kris Kristofferson, Willie Nelson, Kimmie Rhodes, and Billy Joe Shaver perform on PBS' Austin City Limits (check local listings).
- · Seven Mary Three, Sponge, and the Verve Pipe perform on PBS' On Tour (check local listings).

Monday, 5/18

- Jimmy James, The Maury Povich Show (check local listings).
- Tony Bennett performs on the season finale of Cosby (CBS, 8pm)
- Bette Midler guest-stars on the series finale of Murphy Brown (CBS, 9pm).
- David Lee Murphy, Prime Time Country (TNN, 9pm ET/ 6pm PT).
 - Cappadonna, Vibe.
- Natalie Merchant, David Letterman.

Tuesday, 5/19

- · Clint Black, Skip Ewing, and Steve Wariner. Prime Time Country.
- Dave Matthews Band, The Tonight Show With Jay Leno (NBC, 11:35pm).
- Link Wray, Late Night With Conan O'Brien (NBC, 12:35am).

Wednesday, 5/20

- Jon Bon Jovi is one of the Six To Watch - A Barbara Walters Special (ABC, 10pm).
- · Soul Asylum, David Letterman
 - Deftones, Conan O'Brien.

Thursday, 5/21

- "AFKAP," Celine Dion, Chaka Khan, Manhattan Transfer, and Puff Daddy perform when Fox presents the two-hour 1998 Essence Awards (8pm).
- Loretta Lynn, Prime Time Country.
 - Fastball, Jay Leno.
- Flatlanders, David Letterman.

36 million households . Lydia Coic, VP/Music Programming Video Playlist

MYA 1/SISQD... It's All About Me (University/Interscope) JANET I Get Lonely (Virgin)
BOYZ II MEN Can't Let Her Go (Motown) PARKLE Be Careful (Rock Land/Interscope)

BUSTA RHYMES Turn It Up... (Elektra/EEG)
NEXT Too Close (Arista) RRANDY & MONICA The Boy Is Mine (Atlantic) MONTELL JOROAN Let's Ride (Det Jam/RAL/Mercury) LOX Money, Power, And Respect (Bad Boy/Arista) ISG Door #1 (FastWest/FFG)

Video playlist for week ending May 15.

Rap City Top 10

BIG PUNISHER f/JOE Still Not A Player (Loud) LOX Money, Power, And Respect (Bad Boy/Arista) COCOA BROVAS Black Trump (Duck Down/Priority) GANGSTARR Royalty (Noo Trybe/Virgin) FIGHTRALL Pure Lincut (Suave House/Liniversal) DMX Get At Me Dog (Def Jam/Mercury) PUBLIC ENEMY He Got Game (Def Jam/Mercury) ALL CITY The Actual (Geffen WASTER P Make 'Em Say Ugh (No Limit/Priority) BEENIE MAN Who Am I (VP)

Video playlist for week ending May 15



21 million households Peter Cohen.

National Top 20

EIGHTBALL Pure Uncut (Suave House/Universal) MC REN Ruthless For Life (Ruthless/Epic)
SPARKLE Be Careful (Rock Land/Interscope) PRAS MICHEL... Ghetto Supastar... (Interscope) MYA I/SISQO... It's All About Me (University/Interscope)
MASTER P1/SONS OF FUNK | Got... (No Limit/Priority) BIG PUNISHER 1/JOE Still Not A Player (Loud) FIVE When The Lights Go Out (Arista)

CHARLI BALTIMORE Money (Untertainment/Epic) BACKSTREET BOYS Everybody (Backstreet's Back) (Jive) CANIBUS 2nd Round K.O. (Universal) TORI AMOS Spark (Atlantic) LSG Door #1 (EastWest/EEG)
WC t/ICE CUBE Cheddar (Payday/FFRR/Red Ant) SARAH MCLACHLAN Adia (Arista) DR. ORE & L.L. COOL JZoom (Aftermath/Interscope)
CHICO DEBARGE No Guarantee (Kedar/Universal)
XSCAPE The Arms Of The One Who... (So So Det/Columbia)

Most requested from the week ending May 8.

SCARFACE Sex Faces (Rap-A-Lot)
CAM'RON 357 (Magnum P.I.) (Untertail

PRUSTAR CONCERT PULSE

	Avg. Gross
Pos. Artist	(in 000s)
1 ROLLING STONES	\$3843.0
2 ERIC CLAPTON	\$998.5
3 ELTON JOHN	\$906.2
4 YANNI	\$589.2
5 LUIS MIGUEL	\$481.2
6 LEANN RIMES/BRYAN WHI	TE \$359.7
7 AEROSMITH	\$346.4
8 OASIS	\$202.1
9 BROOKS & DUNN	\$143.0
10 SARAH MCLACHLAN	\$130.0
11 HARRY CONNICK JR.	\$120.3
12 BOB DYLAN	\$111.6
13 B.B. KING	\$95.1
14 PANTERA	\$90.2
15 MATCHBOX 20	\$67.5

Among this week's new tours:

CANDLEBOX DIN PEDALS EDWIN MCCAIN LOVERBOY **PRODIGY** SISTER SLEDGE YELLOWJACKETS

The CONCERT PULSE is courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

FILMS

WEEKEND BOX OFFICE MAY 8-10

1 Deep Impact \$41.15 (Paramount) 2 City Of Angels \$4.71 (WB) 3 He Got Game \$3.71 (Buena Vista) 4 Titanic \$3.17 (Paramount) 5 Les Miserables \$2.75 (Sonv) 6 Paulie \$2.55 (DreamWorks) 7 Woo (New Line) \$2.51 8 The Big Hit \$2.33 (Sony) 9 Black Dog \$2.28 (Universal) 10 The Object Of My \$2.10

* First week in release Source: Entertainment Data inc.

All figures in millions

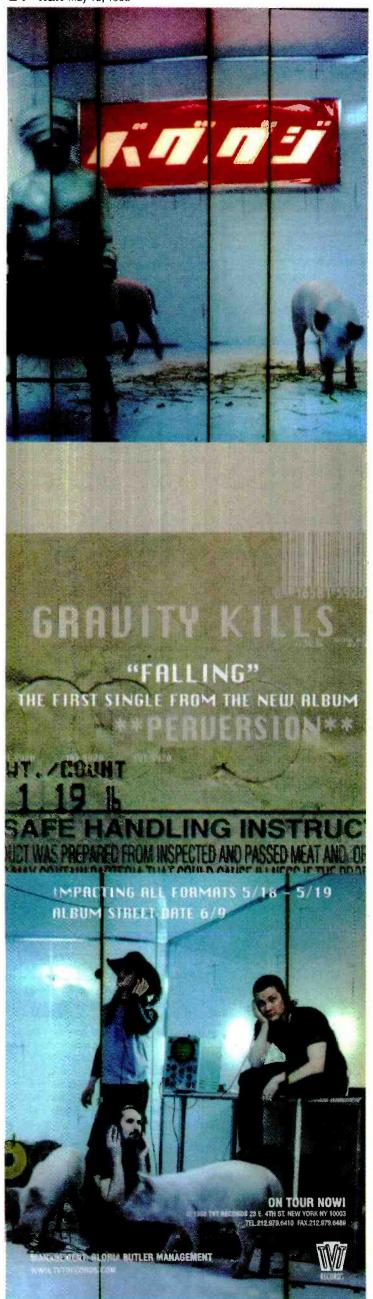
Affection (Fox)

COMING ATTRACTIONS:

This week's openers include Bulworth, starring Warren Beatty. The film's Interscope sound!rack sports the title cut by Method Man, KRS-One, Prodigy & KAM, as well as songs by Dr. Dre & L.L. Cool J ("Zoom"), Pras Michel f/Ol' Dirty Bastard & Mya ("Ghetto Supastar..."), Public Enemy ("Kill Em Live"), Mack 10 & Ice Cube ("Maniac In The Brainiac"), Canibus & Youssou N'Dour ("How Come"), Cypress Hill's B Real ("Lunatics In The Grass"), Cappadonna ("Run"), Witchdoctor ("Holiday/12 Scanner"), RZA ("The Chase"), Eve ("Eve Of Destruction"), Nutta Butta f/Anonymous ("Freak Out"), Black Eyed Peas ("Joints & Jams"), and D-Fyne ("Bitches Are Hustlers Too").

The Horse Whisperer, starring Robert Redford and Kristin Scott Thomas, also opens this week The film's MCA/Nashville soundtrack contains Dwight Yoakam's "Cattle Call," George Strait's "Red River Valley," the Mavericks'"Dream River," Emmylou Harris' "Slow Surprise," Steve Earle's "Me And The Eagle," Iris DeMent's "Whispering Pines," Gillian Welch's "Leaving Train," Allison Moorer's "A Soft Place To Fall," Lucinda Williams'"Still I Long For Your Kiss," Don Walser's "Big Ball's In Cowtown," and the Flatlanders' "South Wind Of Summer." Don Edwards, who performs "Cowboy Love Song" on-screen, also contributes the song to the CD.

Rounding out this week's openers is the animated Quest For Camelot, whose Curb/Warner Sunset/Atlantic soundtrack features two versions of "The Prayer" (one by Celine Dion, the other by Andrea Bocelli) and three renditions of "Looking Through Your Eyes" (LeAnn Rimes' performs one, the Corrs & BryanWhite collaborate on the second, and David Foster provides an instrumental). Steve Perry's "I Stand Alone" and "United We Stand," Bryan White's "I Stand All Alone," the Corrs' "On My Father's Wings," and songs by cast members Gary Oldman. Eric Idle, and Don Rickles complete the ST.



RADIO KECORDS STREET TALK®

Entire Radio Industry Seins Off!

ell, almost... a select few stations across the country paid tribute to the last episode of the "show about nothing" by doing nothing. The rest succumbed to *Seinfeld*-mania with promotions and parties — not that there's anything wrong with that! So we thought we'd spare a square ... inch or two and tell you about some of them:

• In addition to a send-off party and auction at the Palace in Hollywood, KIIS/L.A.'s Rick Dees offered Jerry Seinfeld \$1 million to do just one more episode. The non-insured monetary reward would come directly out of Jacor's pocket.



Rick Dees with \$1 million check

• WAXQ/NY conducted an all-day celebration at Tom's Restaurant (the real-life setting for the show's fictional hang-out, Monk's). Morning host Darian O'Toole scored a coup by landing seven cast members from the show, and the festivities leading up to the farewell broadcast included a look-alike contest.

• KZQZ/SF held its send-off at Planet Hollywood, complete with Junior Mints, Pez, and plenty of autographed memorabilia. Listeners also got to have their pictures taken with the *Seinfeld* cast — well, cardboard cutouts, at least.

• WAQY/Springfield, MA distributed thousands of free tickets to its Ultimate Seinfeld Bash, co-sponsored with the local NBC-TV affiliate, at a local park. The show was televised on a 22 ft. x 30 ft. screen, and viewers had a shot at \$2500 or various other prizes.

• KYSR/L.A. did it deli-style at Jerry's Famous Deli, where listeners sampled some of the show's favorite snacks and lucky winners scored actual wardrobe items from the show.

 KHFI/Austin listeners went to a local pub where they had dinner from a specially created menu while watching a special presentation of the "Making Of Seinfeld" just prior to the broadcast and a lineup of Seinfeld look-alikes.

• WFLZ/Tampa morning drivers MJ & BJ — well-known to Mr. Seinfeld for their early-morning wake-up calls to his homes in New York and L.A. — decided the final episode would give them the perfect opportunity for a public apology. (After all, Seinfeld once called Randy Michaels offering to do anything if he'd fire the pair.) So MJ & BJ bought a \$40,000 spot in the finale in which they said, "Jerry, we're sorry for the past two years."

Now that Cox has bought WEDA/
Birmingham, ST has learned it will launch a
CHR/Pop format on the station sometime
around July 1. Consultant Bill Tanner is headhunting as you read this.

Motown founder **Berry Gordy** will receive ASCAP's first American Legend Award at the 1998 ASCAP Pop Music Awards Monday, May 18, in Beverly Hills, CA. Gordy will be honored for his talent, vision, and leadership.

KIIS-FM's 'Tango' Trick

Southern California radio listeners have been hearing ads for the "Wango Tango" event at Anaheim's Edison Field. What they're not hearing is that the show is, in fact, KIIS-FM/L.A.'s big summer concert event. In a creative bit of marketing, the station was able to buy

Continued on Page 26

Rumors

- KFMB-AM & FM/San Diego GM Bob Bolinger resigned last week to pursue other interests. Could he possibly become part of Pacific Star/Capstar's new San Diego structure now that KPLN & KYXY VP/GM Jim Donahoe has been named President/CEO of that group?
- Is Barnstable getting ready to launch its new Memphis move-in at 103.5 FM?
- Is Clear Channel thinking of flipping one of its San Antonio stations to CHR?
- Is AC KMZQ/Las Vegas about to hire former KISN/ Salt Lake City PD Burke Allen as its PD?
- Is the Southwest about to get a new CHR/Rhythmic this weekend?



"I am supporting this track actively. I am surprised that radio is still putting up resistance to this record based on a perceived backlash. Top 46 is still a mainstream format, and the Spice Girls are the epitome of Top 40 radio." - Bill Richards - Consultant

North American Tour Selling Out in Record Time

Forum, Los Angeles, CA - Sold Out in 6 Minutes

Madison Square Garden, New York City, NY - Sold Out in 12 Minutes
Great Woods, Boston, MA - Sould Out in 16 Minutes
The Palacs, Detroit, MI - Sold Out in 17 Minutes
Corestates Spectrum, Philadelphia, PA - Sold Out in 21 Minutes
Did Yeu Say 15 Minutes Of Famo...Or It Took 15 Minutes To Sold Out???

SPICE GIRLS



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WQZQ	WPXY	WDJX	KHTT	KEFM WEHN	WSBG	KBOS	WNTQ	WNIK	WJK8	WXKB WJJS
WTWR WYKS	KDON WLKT	KLAZ WHZZ	KWIN WERZ	KZPM	KDGS KRUF	WHOT	WXI8 WSTO	KKIMG WJET	KSMB WRTS	WSPX
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Z95.7/San Francisco - #2 Phones

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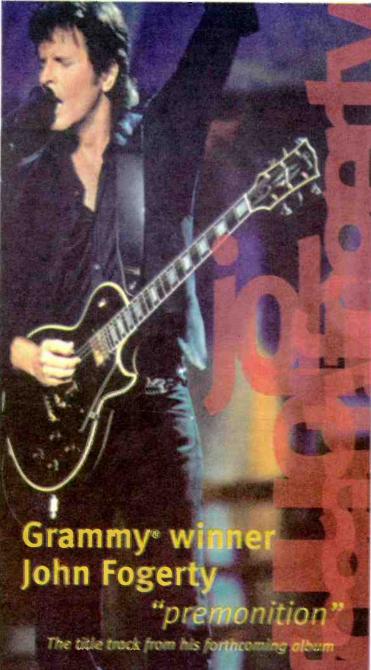
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 Look for VH-1's "Premonition" special June 6th at 9 p.m. and June 9th at 11:00 a.m. and 12 midnight

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STREET TALK®

Continued from Page 24

time on one of the local traffic services, guaranteeing it airtime on plenty of competing

Spice Spoof Stirs Up Houston

Before leaving for a new job at KAMX/ Austin, KKPN/Houston weekender Steve Kelly pulled a fast one on his audience and the local media. During his show Sunday (5/ 10), he broke the news that two of the Spice Girls had been killed in a plane crash, and he had a friend pose as a Virgin rep to "confirm" the tragedy. Once word started spreading through town, a media frenzy broke out, with all of the local network TV affiliates and newspapers scrambling for the story ... until they found out it was a sick joke.

Jacor CEO Randy Michaels made a surprise appearance last Saturday night (5/9)

Rumbles

- Now that KZQZ/San Francisco PD Mike Edwards has left for WLNK-FM/Charlotte, look for Vallie/Richards consultant Mike Donovan to head to San Francisco to work with VP/GM Allan Holten and APD/MD Danny Ocean until a new PD is named.
- · New York radio vet Jim Kerr will host mornings on Country Y107/NY, beginning May 26.
- · WALC/St. Louis PD Bob Davis exits; MD Tommy Mattern becomes acting PD.
- Entercom Adult Alternative WRRX/Galnesville, FL goes dark temporarily for a power upgrade to 50kw. When it returns on May 26, it'll be as News/Talk WSKY-FM under recently named PD MikeTaylor.
- KCAQ/Oxnard, CA APD/MD Jacque Gonzales-James joins KPSI/Palm Springs, CA as PD/middayer, beginning June 1. Current PD Mike Keane rises to OM of KGAM-AM, KPSI-AM & FM, and KDEF-FM.
- · WYYX/Panama City, FL interim PD Rob Roberts officially receives the title.
- KWHL/Anchorage, AK PD J.J. Michaels exits; APD/MD Dan Thomas will handle interim duties.
- KCMG (Mega 100)/L.A. hires L.A. radio fixture Ron Shapiro as Creative Imaging Dir.
- Julie Pilot joins KUBE/Seattle as MD from KKFR/
- · Marc Allen joins KZNZ/Minneapolis as MD/Imaging Dir.
- WLNK/Charlotte APD/MD/afternoon driver Josh Goodman exits.
- WWQM/Madison, WI PD Tom Oakes exits after 10 years; Mark Grantin becomes acting PD.
- KYYS/Kansas City welcomes APD/MD Slacker. Rock KRKR/Salt Lake City picks up the new
- KRAR calls. WNVZ/Norfolk morning man Sean Sellers joins
 WWZZ/Washington for PM drive duties, effective
- WPLL/Miami morning co-host Heidi Hess exits.
- Former KMEL/SF morning co-host Victor Zaragoza joins KPTY/Phoenix for afternoons.

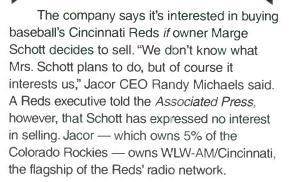
R&R Convention '98 Update

Four weeks and counting till R&R Convention '98! Plan to be with us June 11-13 in Los Angeles for the industry event of the year. If you're in Talk radio (or want to be), Al Peterson's session on Friday, June 12 is a must. "So You Want To Be A Talk Show Host?" brings together WOR Radio Network's Joey Reynolds, syndicated duo John and Ken, Premiere's Michael Reagan, KVI-AM/Seattle PD Casey Keating, and KKTL-FM/Houston host Dayna Steele for a forthright discussion of what it takes to make it in Talk radio for the new millennium!

at the site of WKRQ/Cincinnati's "Live Inside & Win The Ride" contest. He walked onto the stage where the car and the contestants were. then flashed a sign reading "Q102 is for kids. Listen to Mix 94.1" right in front of a camera that was broadcasting the scene on a local cable channel! (Of course, Mix is a Jacor station; Q102 belongs to CBS.) Security promptly asked Michaels to leave the area ... but the story doesn't stop there. Q102 had the video image of Michaels and the sign digitally altered — and every five minutes, viewers were treated to the sight of Michaels and a sign that read "Q-102's #1 Fan, WOW Sucks, I Will Work For \$, Great Station, Great Contest, I'm Jacor's Leader"!

Unidentified sources told the St. Louis Business Journal that talks are underway between Jacor and CBS about the former buying heritage News/Talk outlet KMOX/St. Louis. While CBS spokeswoman Helene Blieberg would neither confirm nor deny that the companies were talking, the Business Journal quoted her as saying, "KMOX remains a part of the CBS radio family."

Is Jacor Seeing Red?

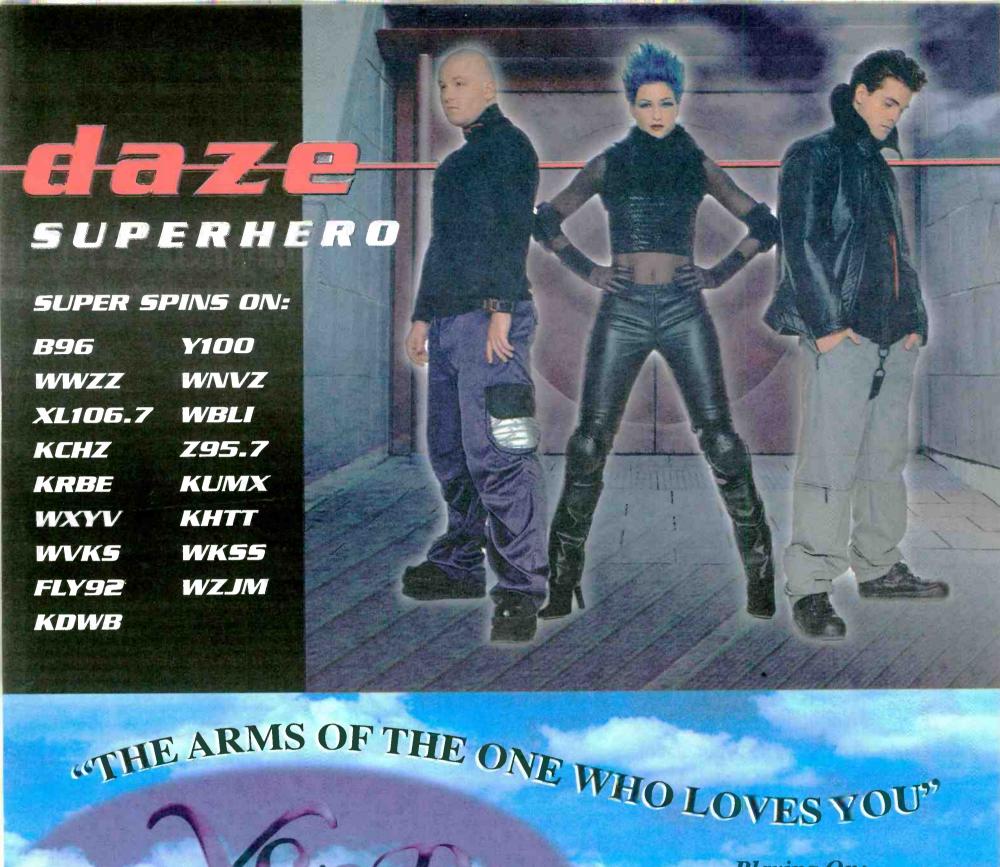


Continued on Page 28

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STREET TALK®

Records

The record company mergers and acquisitions derby escalated last week with reports that Seagram is close to buying PolyGram for between \$9 billion-\$10 billion. The news came days after EMI disclosed that it "terminated" discussions concerning a possible bid for the company. It also follows an earlier announcement by Philips Electronics (which owns around 75% of PolyGram) that it was exploring options that would "maximize long-term value" for the record and film company. Philips' decision is said to have caught Poly-Gram chief Alain Levy by surprise. PolyGram's global market share of the \$40 billion pre-recorded music industry is estimated at around 17% vs. EMI's 15%.

 N2K Encoded Music strikes a three-year exclusive label agreement with Dallas-based Pop/Alternative label Rhythmic Records, NK2 will distribute their releases and jointly market all projects.

Continued from Page 26

Revolution Pacts With Warners

As a result of the five-year distribution and marketing agreement between Giant/ Revolution Records and Warner Bros., the label is restructuring its operations in order to better utilize the resources of Warner-Reprise. Larry Jacobson is expected to be named GM of Giant, which will retain a national promotion staff, but will likely lay off its field promotion crew. Execs already exiting the company include Senior Creative exec Missy Worth and Head/Promotion Ritch Bloom. Giant/Nashville will continue its promotion collaboration with Warner-Reprise/Nashville.

Jacor/Jacksonville Dir./Programming Ops Kevin Metheney will become OM of Sports WTAM/Cleveland, effective Monday (5/18). No replacement has been named in Jacksonville.

EXCL Communications co-founder/ Chairman Christopher A. Marks died suddenly last Wednesday (5/6). He was also Chairman of Latin Communications Group's



PROMO OF THE WEEK — Ten Inches Of Technology — The RIAA recently sent out this 10" of its annual report of the state of the industry. -The RIAA recently sent out this 10" remix





- Butch Waugh officially named Sr. VP/GM of RCA Label Group/Nashville.
- Kevin McCarthy made VP/GM for Jacor/ San Diego AM stations.
- Paul Peterson picked as PD of KZON/Phoenix.
- Radio Disney goes national



- Jerry Greenberg appointed President of MJJ
- Jenny Sue Rhoades set as VP/GM of Paxson/Orlando.
- Bill Pugh picked as KXRX/Seattle PD.
- Dave Denver dons PD hat of WAXY/Miami.
- NAC WCDJ/Boston becomes Country WBCS with Jim Murphy as PD.
- Cyndee Maxwell recruited as AOR Editor of R&R.



- Phil Quartararo is elevated to Sr. VP/Promotion & Marketing of Virgin Records.
- Bobby O'Jay boosted to OM of WDIA & WHRK/Memphis.
- TomTradup is promoted to News & Programming Director of KRLD/Dallas.
- New PDs in Sacramento: Judy McNutt at KRXQ and Pat Still at KZAP.



- Peter Moore upped to KCBQ/San Diego GM.
- KSDO-FM/San Diego promotes Dave Parks to OM and Jeff Lucifer to PD.
- Deano Day joins KLAC/Los Angeles for mornings.
- KYST/Houston goes all-Beatles as a real full-time format.



- Bobby Rivers goes to KRUX/Phoenix as PD.
- Beverly Mire tapped as MD of WPIX/New York.
- Ken Puvogel named Northeast Regional Album Promotion Manager for Warner Bros.
- · J. Paul Huddleston hired as afternoon news an chor for KCBQ/San Diego.

Broadcast Management Committee. The cause of death is unknown. The same day, country superstar Eddie Rabbitt died at age 53. Rabbitt — best known for such songs as "I Love A Rainy Night" and "Driving My Life Away" — had been diagnosed with lung cancer and had part of his left lung removed last May.

Send us your Street Talk! Call Frank Miniaci at 310-788-1650 or by e-mail at miniaci@rronline.com.

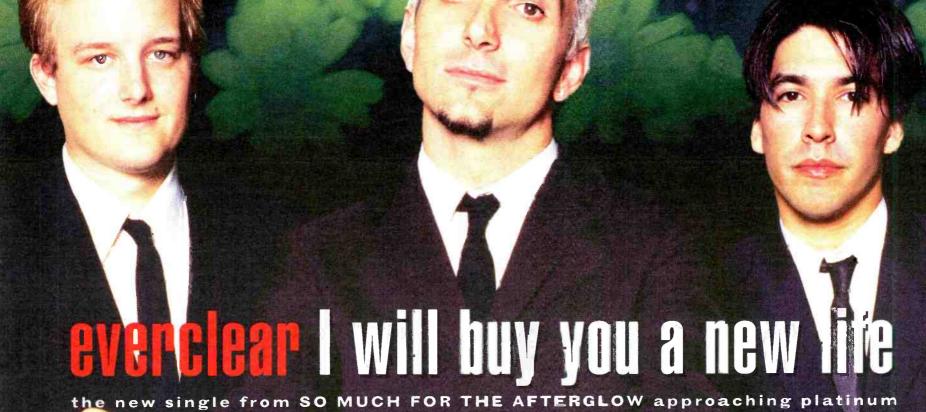


Added This Week At: XHRM KEDJ WPBZ WKRL **WJSE KNRQ WBTZ**



Slowly Going The Way Of The Buffalo







R&R CHR/Pop 45

"Incredible research! 70% familiar. #5 out of 30 songs tested." - Tracy Johnson, PD Greg Simms, MD/KFMB



On Tour With Marcy Playground

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KFMB	San Diego	61x
WXYV	Baltimore	51x
WALC	St. Louis	38x
KKLQ	San Diego	38x
WKRQ	Cincinnati	36x
WZPL	Indianapolis	23x
KALC	Denver	26x
KBKS	Seattle	24x
KZZP	Phoenix	22x
KLLC	San Francisco	19x
KZZO	Sacramento	22x

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St. Louis
Tampa

Produced by: A.P. Alexakis • Mixed by: Andy Wallace • Management: Darrer Lewis at Fevelver

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Katz

Continued from Page 1

dent research by such companies as Arbitron, Scarborough, Media Audit, and Simmons. "While this particular document supported the demographic composition of the format it was representing," Olds added, "other station analyses favor their own particular audience, demographics, and formats."

The memo, which was intended as a sales tool to promote the strengths of ABC-owned Talk WABC-AM/New York, went a step further by firing shots at ethnic stations with such notations as while some of the Urbans do well in rankers, [advertisers] can reach their more attractive consumers on non-ethnic radio stations." The memo stressed that since high-income ethnic demos could be reached by advertising on News/Talk, NAC/Smooth Jazz, and CHR/Rhythmic outlets, buying time on black and Spanish stations was unnecessary. Under the heading of "Qualitative duplication," the memo said, "WABC, WPLJ, WQCD, WINS, WKTU, and WCBS-FM reach 58.5% of WRKS' black A25-54 professional/managers and 57% of WBLS' black professional/managers."

At one point, the memo said, "When it comes to prospects, not suspects, the Urbans deliver the largest amount of listeners who turn out to be the least likely to purchase?

The line immediately inflamed the sensibilities of New York's Urban operators and others. But Katz's crisis control team quickly began faxing out pages from the firm's Sales Pipeline, a sales manual that defines "suspects" as "those merchants that contact has taken place. It is not merely names from phone books, business cards, or some other such list." To become a prospect, "an actual face-to-face meeting must have taken place between the salesperson and the customer ...

One example of the memo's alleged insensitivity was a detailed list of statistics about whites, blacks, and Hispanics such as value of homes, household income, and education — that was prefaced with "Here's why the non-ethnic consumer is more attractive ..

In one part of the correspondence, sales reps were told, "We have got to drill this home that while the black and Hispanic segments of the New York population are significant, they comprise very small portions of the upscale, educated, and affluentA25-54s.

Another paragraph about Inner City's Urban-formatted WBLS noted there is "absolutely no need for this station," which was then ranked as New York's No. 2 Urban outlet. The author felt that other stations — those listened to by a primarily white audience — also reached upscale black listeners, and that buying airtime was a needless duplication of an advertising budget.

"As a broadcaster, I've been around for several years, and I know everybody uses research," WBLS-FM Station Manager Kernie Anderson told R&R. "My radio station spends damn near \$1 million a year on various forms of research. And once you spend that kind of money, you are going to use it. What's reprehensible is that they are using the race card here.'

But don't rep firms and even station sales forces use qualitative data also to attack competitors?

"No, we don't do that; we talk about us," said WRKS-FM/New York GM Judy Ellis. "A good sales organization talks about what its value to the advertiser is. It does not talk about the lack of value other properties have."

For their part, Katz's chief competitor, Interep - which two weeks ago stole Katz's long-prized relationship with ABC Radio - said it does not pound the competition, but rather highlights the strengths of the stations it represents. "To use race as a benefit to buy a station is not part of the process," Interep West President Jeffrey Dashev told R&R.

The assertion that some stations lacked value was perhaps most pronounced when it came to Spanish AC WPAT-FM. The memo noted simply: "Spanish. Not a factor for general market \$\$\$.'

"I'm offended by it," said Carey Davis, VP/GM of Spanish Broadcasting System's WPAT-FM & WSKQ-FM. "And I am particularly offended that it's coming from our radio brothers and sisters. Whoever wrote it should be fired. This type of racism needs to be snuffed out.'

Davis, who said WSKQ was second in New York billing last year, said Hispanic stations in Los Angeles and New York have seen a tremendous leap in revenues in recent years and that he suspects that success may have inspired the poison pen at Katz.

"Hispanic stations are moving into general-market dollars, and we are seeing a lot of growth," he said. "About a third of our business is now coming from the general market. When advertisers look to sell more widgets, they are now looking at the Hispanic market. I think what we have here [writing the Katz memo] is an overzealous sales rep writing information that is not only immoral, but also illegal.'

But Katz saw the memo in a completely different light. In fact, Olds claimed the newspaper account "was carelessly paraphrased and intentionally misrepresented to imply Amcast's favoritism of one format over another."

He added, "It is unfortunate that this document, an evaluation of a New York metro station, was used with mal intent to further a preconceived agenda. It is a mere evaluation of the New York radio marketplace in fall '96 and in no way reflects a bias on the part of its author or the company.'

Katz spokeswoman Carrie Bloom. who recently joined the company, told R&R the memo was written for internal review in December '96. "This is a completely innocuous internal evaluation of the marketplace that was designed to put that station in the most positive light,' Bloom said, adding it was "not an official document." She said that such documents are prepared frequently by Katz staff: "We have tons of them."

In fact, Olds said in his letter, "A similar document evaluating a Detroit station with an Urban format identifies that station's strengths in the market and recommends it over other formats.'

Bloom said she believed the memo was produced by "a senior sales representative and sent to his or her sales team of five to 12 people." She refused to identify the author, but made it clear that on Tuesday "he" was still employed by Katz and that the firm had no intention of firing the

WPAT & WSKQ's Davis told R&R he believes "the owners of the major media organizations - CBS, Chancellor, Clear Channel, and others — should come out and say they don't subscribe to these kinds of racist practices. And ABC needs to address this.'

ABC spokeswoman Julie Hoover said the group could not comment on

R&R Washington Bureau Associate Editor Matt Spangler contributed to this story

Classical

Continued from Page 3

FM's 50th anniversary. He spoke glowingly to the breakfast session's 50 or so attendees of the current state of the radio industry.

"Don't consider consolidation to be the enemy. It's broken apart the formats to several niche formats. Now, we have three different levels of News/Talk. These three niches wouldn't have existed yesterday, prior to consolidation," Fries said, referring to the splintering of the format in the Denver market. There is definitely positioning for an individual broadcaster, because everyone is not going to consolidate. But that means presenting yourselves as a niche. Advertisers today don't truly understand classical music. It's a viable format, but I don't think it's presented as it's supposed to be presented."

What should the Classical broadcaster do to protect its format and make it financially viable? Forget the numbers and sell on qualitative, Fries said. "[Advertisers] don't want to spend X amount of dollars and hit 20% of the target. Attach to the consumer. You have some of the most loyal, dedicated listeners to appeal to, but I don't think you get the proper credit for listening. The key is to stop selling radio. You've got to become marketingdriven. You've got to have an intimate relationship with your listeners and change from a mass-marketing to a niche-marketing environment. You should be charging a premium for your product because of what the format is and who it represents!'

However, one challenge remains for Classical sales executives: Coping with the reality that "charity is over." Fries said, "You also need to maintain a competitive station and make that entity competitive in the radio business today. Otherwise, you won't remain viable and you'll become extinct."

Guarding Your Niche

In a session on programming held later that day, "How To Program Against The Competition," most of the PDs in attendance insisted that counterprogramming wasn't needed for success. "I almost disagree with the premise of this panel," commented KHFM/Albuquerque PD Kip Allen. "It's diminishing. It becomes reactive."

At WFMR-FM/Milwaukee-Racine, Nostalgia WOKY has long been established as a competitor in the key 35-64 demo. What does PD/Station Manager Steve Murphy do to lure the listener away from 'OKY?"Play a lot of familiar stuff with not a lot of talk. Even by doing that, it still has a freshness to it because we have a 'no repeat' policy of eight days."

Mt. Wilson FM Broadcasters PD/ Classical Stations Blanton Alspaugh interjected, "We can't trick the listener into listening more than they want to listen. Make the clock serve the music you want to play and work for the client." This may include airing the news before the top and bottom of the hours, which KING-FM/Seattle does to protect itself from the NPR affiliate in its

Allen said, "It's not a sense of competition at all. There's simply a need for beauty, order, and companionship on our part. We get very specific on focusing in. It's absolutely essential that they have an environment where the announcer has a window and a mug of coffee - not a cup and saucer and is talking to their best friend. Does

it work? The latest ratings have us No. 5 in the market."

Later that afternoon, CMBA attendees were told that by maintaining a local focus, and approaching the marketplace with the appropriate knowledge, stations have a better shot at landing elusive sponsors. Portland, OR-based media consultant Bill Failing advised sales managers to read the trades the advertiser reads, such as Automotive News. Ann Page, founder of Dallasbased sales consultancy A&P Associates, placed an advertising emphasis on the upscale advertiser, suggesting banks and airlines.

Should Classical Go 'Lite'?

In one of the more lively discussions at the CMBA, an informal session on programming offered widely different opinions on what a Classical station should sound like in the late '90s. Mario Mazza — who programs WCRB/ Boston; WFCC/Cape Cod, MA; and Superadio's syndicated Classical format — is the leading proponent of a movement-based presentation, or Hit Classical Radio. "I walked into a situation three years ago [at WCRB] where it was not a real tragedy. It was an okay radio station, and I made some changes here and there. I firmly believe there is a next level to go to, and if there isn't one, none of us will be here in the next few years. It's sounds clichéd, but it's the truth ... I don't want to be concerned with just survival; I want to be concerned with growth."

At KKGO, Alspaugh commented about his first impressions of the Los Angeles market. He recently joined the station from WGMS/Washington. KKGO is a work-in-progress, but Los Angeles surprised me. Listeners are more serious about classical music than I thought they'd be. The audience likes more of the theatrical, passionate kinds of things than a wallpaper approach."

When asked how he will attract the classical music fan who also listens to KUSC/L.A. — the University of Southern California's noncommercial station — Alspaugh said, "Other than wanting the syndicated orchestra broadcasts that sound good and bring a loyal audience, I don't see them as a competitor. It's always dangerous and tricky when you start competing with the public station.'

Looking Toward The Future

The CMBA is certainly a smaller organization than in year's past. Last year's losses of WFLN and WORS/ Detroit affected overall attendance figures. Among those absent from this year's affair: KVOD/Denver, WFGR/ Grand Rapids, WBKK/Albany, KFUO/ St. Louis, and KXTR/Kansas City. One widespread rumor circulating at the convention involved the impending demise of the Classical format at Sinclair's KXTR.

However, under new president Neil Cutler (of KKGO), the association is poised to become a full-service advocate of the format to advertising agencies and potential clients. Cutler said an association marketing director will be named within 60 days. This individual will act on behalf of member stations' sales departments to increase visibility and reinforce the format's qualitative strengths. "There are people who are always afraid of change," Cutler said. "But that isn't good enough. In making sales calls, Classical is always looked at as a second-tiered advertiser. We've got to change that.'

Mevers

Continued from Page 3

his biggest consulting client. "I've been all around the country with Jacor," Meyers stated. "Over the last few years, I've gotten to know the company well. Jacor's got it all - great management, exceptional programming, and, of course, [CEO] Randy Michaels. What a guy. Every Sunday when I'm waxing his BMW, he gets me a cold one. Now that's a man I can work for."

Michaels added, "Jay's an experienced radio professional. He's been around, knows the players, and has a strong track record. And that part about the BMW isn't true. It's a Ferrari.'



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12+ WINTER '98 ARBITRON RESULTS

Kansas City

	Fa '97	Wi '98
KPRS-FM (Urban)	10.0	8.3
WDAF-AM (Country)	6.3	7.3
KUDL-FM (AC)	5.1	7.0
KFKF-FM (Country)	6.7	6.5
KMXV-FM (CHR/Pop)	6.6	6.3
KCIY-FM (NAC/SJ)	4.3	5.7
KMBZ-AM (News/Talk)	5.5	5.4
KCMO-FM (Oldies)	5.1	5.2
KQRC-FM (Rock)	4.9	5.1
KBEQ-FM (Country)	5.9	5.0
KCFX-FM (Cl. Rock)	6.0	5.0
KYYS-FM (Rock)*	5.3	5.0
KCMO-AM (News/Talk	3.5	4.2
KOZN-FM (Hot AC)**	3.4	3.7
KXTR-FM (Classical)	3.8	1.9
KNRX-FM (Alternat)***	1.5	1.8
KFEZ-AM (Nostalgia)	1.1	1.3
KPRT-AM (Religious)	1.3	1.3
KCHZ-FM (CHR/Pop)*	*** .8	1.1
KLZR-FM (Alternative)	.7	1.1

*Was KLTH-FM (AC) until October
**Was KYYS-FM (Rock) until September
***Was KISF-FM until July; then KCCXFM until January
****Was Alternative until January

Columbus OH

Oululibus	, ,	
	Fa '97	Wi '98
WNCI-FM (CHR/Pop)	9.4	9.6
WSNY-FM (AC)	7.9	7.7
WTVN-AM (Full Serv)	7.1	7.7
WCKX-FM (Urban)	3.5	6.8
WBNS-FM (Oldies)	5.9	6.2
WCOL-FM (Country)	8.3	6.2
WLVQ-FM (Rock)	5.0	5.9
WBZX-FM (Rock)	5.3	5.3
WHOK-FM (Country)	3.4	4.3
WZAZ-FM (Alternative)	3.6	3.6
WJZA/WZJZ (NAC/SJ)	2.4	3.0
WMNI-AM (Nostalgia)	2.7	3.0
WCLT-FM (Country)	2.2	2.2
WKFX-FM (Cl. Hits)*	.7	2.0
WVKO-AM (Gospel)	1.7	1.7
WMXG-FM (Urban AC)	** 3.6	1.4
WWCD-FM (Alternative	1.8	1.4
WBNS-AM (Sports)	2.4	1.3
WAZU-FM (Rock)	1.7	1.2
WFII-AM (News/Talk)	.8	1.1
WLYR-FM (AC)	.6	1.1

*Was WHQK-FM and simulcast WHOK-FM (Country) until January 1
**Was WJZA-FM until late December

Orlando

	Fa '97	Wi '98
WWKA-FM (Country)	8.5	8.3
WXXL-FM (CHR/Pop)	6.1	7.6
WTKS-FM (Talk)	7.7	7.5
WJHM-FM (Urban)	6.6	6.7
WMGF-FM (AC)	4.5	6.1
WOCL-FM (Oldies)	6.4	6.0
WDBO-AM (News/Talk)	6.6	5.7
WOMX-FM (Hot AC)	5.0	5.7
WMMO-FM (Rock AC)	3.8	4.9
WJRR-FM (Rock)	4.3	4.5
WCFB-FM (Urban AC)	4.3	4.2
WLOQ-FM (NAC/SJ)	4.8	4.0
WHOO-AM (Nostalgia)	3.0	3.1
WHTQ-FM (Cl. Rock)	3.8	3.1
WSHE-FM (Hot AC)	3.3	2.8
WOKB-AM (News)	.6	1.1
WQTM-AM (Sports)	1.8	1.1
WTLN-FM (Religious)	1.3	1.0

Sacramento

	Fa '97	Wi '98
KFBK-AM (News/Talk)	9.6	9.7
KZZO-FM (Hot AC)	7.2	6.3
KSFM-FM (CHR/Rhy)	8.5	6.2
KGBY-FM (AC)	4.0	4.7
KNCI-FM (Country)	5.1	4.5
KRXQ-FM (Rock)	4.1	4.5
KHYL-FM (Oldies)	4.2	4.3
KHTK-AM (Talk)	3.0	4.2
KCTC-AM (Nostalgia)	3.8	4.1
KBMB-FM (Reg. Mex.)	• .9	4.0
KSTE-AM (News/Talk)	2.3	3.5
KYMX-FM (AC)	3.5	3.5
KWOD-FM (Alternative)	4.2	3.3
KXOA-FM (Cl. Hits)	4.2	3.3
KRAK-FM (Country)	3.1	3.0
KSEG-FM (Cl. Rock)	3.2	3.0
KSSJ-FM (NAC/SJ)	2.7	2.4
KQBR-FM (Urban AC)*	* 1.0	1.4

*Was KRYR-FM until November **Was NAC/SJ until January

Providence-Warwick

WWLI-FM (AC) 7.9 9.2 WPRO-FM (CHR/Pop) 5.3 7.3 WHJY-FM (Rock) 7.3 6.5 WWBB-FM (Oldies) 6.1 5.9 WCTK-FM (Country) 6.0 5.1 WLKW-AM (Nostalgia) 2.9 4.9 WSNE-FM (Hot AC) 4.6 4.9 WAKX/WWKX (CHR/Rby)4.1 4.4 WPRO-AM (Talk) 5.3 4.4 WHJJ-AM (News/Talk) 4.1 4.2 WBRU-FM (Alternative) 3.4 3.3 WCRB-FM (Cl. Rock) 3.8 3.1 WCRB-FM (Classical) 2.5 2.3 WHKK-FM (Cl. Hits)* 1.0 1.9
WHJY-FM (Rock) 7.3 6.5 WWBB-FM (Oldies) 6.1 5.9 WCTK-FM (Country) 6.0 5.1 WLKW-AM (Nostalgia) 2.9 4.9 WSNE-FM (Hot AC) 4.6 4.9 WAKX/WWKX (CHR/Rhy)4.1 4.4 WPRO-AM (Talk) 5.3 4.4 WHJJ-AM (News/Talk) 4.1 4.2 WBRU-FM (Alternative) 3.4 3.3 WWRX-FM (Cl. Rock) 3.8 3.1 WCRB-FM (Classical) 2.5 2.3
WWBB-FM (Oldies) 6.1 5.9 WCTK-FM (Country) 6.0 5.1 WLKW-AM (Nostalgia) 2.9 4.9 WSNE-FM (Hot AC) 4.6 4.9 WAKX/WWKX (CHR/Rhy)4.1 4.4 WPRO-AM (Talk) 5.3 4.4 WHJJ-AM (News/Talk) 4.1 4.2 WBRU-FM (Alternative) 3.4 3.3 WWRX-FM (Cl. Rock) 3.8 3.1 WCRB-FM (Classical) 2.5 2.3
WCTK-FM (Country) 6.0 5.1 WLKW-AM (Nostalgia) 2.9 4.9 WSNE-FM (Hot AC) 4.6 4.9 WAKX/WWKX (CHR/Rhy)4.1 4.4 WPRO-AM (Talk) 5.3 4.4 WHJJ-AM (News/Talk) 4.1 4.2 WBRU-FM (Alternative) 3.4 3.3 WWRX-FM (Cl. Rock) 3.8 3.1 WCRB-FM (Classical) 2.5 2.3
WLKW-AM (Nostalgia) 2.9 4.9 WSNE-FM (Hot AC) 4.6 4.9 WAKX/WWKX (CHR/Rhy)4.1 4.4 WPRO-AM (Talk) 5.3 4.4 WHJJ-AM (News/Talk) 4.1 4.2 WBRU-FM (Alternative) 3.4 3.3 WWRX-FM (Cl. Rock) 3.8 3.1 WCRB-FM (Classical) 2.5 2.3
WSNE-FM (Hot AC) 4.6 4.9 WAKX/WWKX (CHR/Rhy)4.1 4.4 WPRO-AM (Talk) 5.3 4.4 WHJJ-AM (News/Talk) 4.1 4.2 WBRU-FM (Alternative) 3.4 3.3 WWRX-FM (Cl. Rock) 3.8 3.1 WCRB-FM (Classical) 2.5 2.3
WAKX/WWKX (CHR/Rhy)4.1 4.4 WPRO-AM (Talk) 5.3 4.4 WHJJ-AM (News/Talk) 4.1 4.2 WBRU-FM (Alternative) 3.4 3.3 WWRX-FM (Cl. Rock) 3.8 3.1 WCRB-FM (Classical) 2.5 2.3
WPRO-AM (Talk) 5.3 4.4 WHJJ-AM (News/Talk) 4.1 4.2 WBRU-FM (Alternative) 3.4 3.3 WWRX-FM (Cl. Rock) 3.8 3.1 WCRB-FM (Classical) 2.5 2.3
WHJJ-AM (News/Talk) 4.1 4.2 WBRU-FM (Alternative) 3.4 3.3 WWRX-FM (Cl. Rock) 3.8 3.1 WCRB-FM (Classical) 2.5 2.3
WBRU-FM (Alternative) 3.4 3.3 WWRX-FM (Cl. Rock) 3.8 3.1 WCRB-FM (Classical) 2.5 2.3
WWRX-FM (Cl. Rock) 3.8 3.1 WCRB-FM (Classical) 2.5 2.3
WCRB-FM (Classical) 2.5 2.3
WOND I III (Gladbloan) 2.0 2.0
WHKK-FM (Cl. Hits)* 1.0 1.9
, ,
WBSM-AM (News/Talk) 1.2 1.8
WJMN-FM (CHR/Rhy) 2.0 1.8
WFHN-FM (CHR/Rhy) 3.0 1.7
WBZ-AM (News) 1.9 1.6
WAAF-FM (Rock) 1.6 1.5
WBCN-FM (Alternative) 1.5 1.4
WCIB-FM (Cl. Rock) .9 1.3
WPLM-FM (NAC/SJ) .9 1.3
WXEX-FM (Alternat)** 2.2 1.3
WBOS-FM (Adult Alt) .7 1.2
WZLX-FM (Cl. Rock) .5 1.0

*Was Disco until October 10; WDGF-FM until December **Was WDGE-FM until December

SAME-DAY RATINGS RESULTS

www.rronline.com

San Jose

	Fa '97	Wi '98
KGO-AM (News/Talk)	7.5	6.8
KYLD-FM (CHR/Rhy)	5.0	5.3
KCBS-AM (News)	3.8	4.7
KOME-FM (Alternative)	4.5	4.6
KBAY-FM (AC)*	3.9	4.0
KZQZ-FM (CHR/Pop)	2.6	3.5
KARA-FM (Oldies)	3.3	
KEZR-FM (Hot AC)	3.4	3.2
KSFO-AM (Talk)	3.3	
KIOI-FM (AC)	2.2	3.0
KOIT-A/F (AC)	2.5	
KRTY-FM (Country)	2.8	
KNBR-AM (Sports)	4.7	2.9
KSJO-FM (Rock)	2.9	
KKSF-FM (NAC/SJ)	2.2	
KFFG/KFOG (Adult Alt	•	
KBRG-FM (Spanish AC		
KFRC-A/F (Oldies)	2.3	
KDFC-FM (Classical)	2.3	
KLOK-AM (Reg. Mex.)		
KISQ-FM (AC)	2.1	
KSOL/KZOL (Reg. Me		
KUFX-FM (Cl. Rock)***		
KABL-AM (Nostalgia)	2.4	
KMEL-FM (CHR/Rhy)	1.8	
KAZA-AM (Spanish/O)		
KBLX-FM (NAC/SJ)	1.5	
KLLC-FM (Hot AC)	1.9	
KLIV-AM (News)	.7	1.0

*Moved to 94.5 mHz at 34kw on January 5
**Moved to 100.3 mHz at 14.5kw on

January 5
***Moved to 104.9 mHz at 3kw on January 5

Norfolk-Virginia Beach-Newport News

	ra '97	WI '98
WOWI-FM (Urban)	12.4	13.0
WCMS-A/F (Country)	5.7	7.2
WGH-FM (Country)	6.1	6.3
WNOR-FM (Rock)	5.4	6.3
WWDE-FM (Hot AC)	5.0	6.2
WPTE-FM (Hot AC)	4.6	6.1
WNVZ-FM (CHR/Pop)	5.0	5.0
WJCD-FM (NAC/SJ)	6.2	4.6
WVCL-FM (Oldies)	3.8	4.4
WFOG-FM (AC)	5.3	4.3
WSVV/WSVY (Urban AC	2) 3.2	4.0
WAFX-FM (Cl. Rock)	4.1	3.2
WROX-FM (Alternative)	2.3	3.1
WXEZ-FM (AC)	3.4	2.7
WNIS-AM (Talk)	3.8	2.3
WGPL-AM (Gospel)	2.3	2.1
WKOC-FM (Adult Alt)	1.7	1.9
WTAR-AM (News/Talk)	1.0	1.4

Format Legend

AC-Adult Contemporary, Adult Alt-Adult Alternative, Alternative-Alternative, B/EZ-Beautiful/Easy Listening, CHR/Pop-Contemporary Hit Radio/Pop, CHR/Rhy-Contemporary Hit Radio/Rhythmic, CI. Hits-Classic Hits, Classical-Classical, CI. Rock-Classic Rock, Country-Country, Full Serv-Full Service, Hot AC-Hot AC, Misc-Miscellaneous, MOR - Middle of the Road, NAC/SJ-New AC/Smooth Jazz, News-News, Nostalgia-Nostalgia, News/Talk-News/Talk, Oldies-Oldies, Reg. Mex.-Regional Mexican, Religious-Religious, Rock-Rock,Spanish AC-Spanish Adult Contemporary, Span N/T-Spanish News/Talk,Span. Nost.- Spanish Nostalgia, Spanish/O-Spanish Oldies, Sports-Sports, Talk-Talk, Tropical-Tropical, Urban AC-Urban Adult Contemporary, Urban-Urban Contemporary, Urban/O-Urban Oldies.

Riverside-San Bernardino

	Fa '97	Wi '98
KFRG/KXFG (Country)	11.3	12.3
KFI-AM (Talk)	6.1	7.7
KGGI-FM (CHR/Rhy)	7.0	5.6
KSCA-FM (Reg. Mex.)	3.2	4.6
KKBT-FM (Urban)	3.9	3.8
KOLA-FM (Oldies)	4.2	3.7
KIIS-FM (CHR/Pop)	2.4	3.2
KCXX-FM (Alternative)	3.2	3.0
KOST-FM (AC)	3.0	2.9
KCBS-FM (Cl. Hits)	2.4	2.8
KLVE-FM (Spanish AC)		
KLOS-FM (Rock)	2.9	
KSSE-FM (Spanish Co		2.7
KNX-AM (News)	1.9	2.2
KTWV-FM (NAC/SJ)	2.1	2.2
KWRP-FM (B/EZ)	2.8	2.2
KCAL-FM (Rock)	2.9	
KROQ-FM (Alternative)	1.6	1.8
KBIG-FM (AC)	1.4	1.8
KPWR-FM (CHR/Rhy)	1.4	1.7
KLSX-FM (Talk)	1.4	
KRTH-FM (Oldies)	1.4	1.6
KZLA-FM (Country)	.9	
KXRS/KXSB (Reg. Me:	,	
KCMG-FM (Oldies)*	.6	
KCAL-AM (Reg. Mex.)	1.1	
KLAC-AM (Nostalgia)	1.6	1.0

*Was CHR/Rhythmic until November 19; was KIBB-FM until February

Indianapolis

	Fa '97	Wi '98
WFBQ-FM (Cl. Rock)	10.9	10.7
WFMS-FM (Country)	13.7	10.7
WIBC-AM (News/Talk)	8.3	8.5
WTPI-FM (AC)	6.3	6.1
WZPL-FM (CHR/Pop)	5.0	6.0
WENS-FM (Hot AC)	5.4	5.5
WTLC-FM (Urban)	4.7	5.5
WGLD-FM (Oldies)	5.0	5.2
WHHH-FM (CHR/Rhy)	5.7	5.1
WRZX-FM (Alternative)	4.4	5.0
WNAP-FM (Cl. Hits)	4.5	4.7
WMYS-AM (Nostalgia)	2.8	2.8
WTTS-FM (Adult Alt)	2.3	2.6
WGGR-FM (Urban AC)	2.3	2.1
WGRL-FM (Country)	2.5	2.0
WXIR-FM (Religious)	1.3	1.8
WNDE-AM (Sports)	1.8	1.7
WTLC-AM (Urban/O)	.6	1.2
WSYW-FM (Classical)	1.0	1.1

Charlotte-Gastonia

	Fa '97	Wi '98
WPEG-FM (Urban)	10.2	9.9
WSOC-FM (Country)	7.4	7.4
WRFX-FM (Cl. Rock)	5.7	6.8
WLYT-FM (AC)	7.2	6.6
WBT-AM (Talk)	5.3	6.3
WKKT-FM (Country)	5.3	6.3
WWMG-FM (Oldies)	5.7	5.8
WBAV-FM (Urban AC)	5.0	5.6
WNKS-FM (CHR/Pop)	5.8	5.6
WLNK-FM (Hot AC)	3.9	4.7
WEND-FM (Alternative)	4.0	3.5
WSSS-FM (Oldies)	4.1	3.1
WXRC-FM (Rock)*	2.2	2.7
WNMX-FM (Nostalgia)	2.0	2.5
WCCJ-FM (NAC/SJ)	2.4	2.4
WMIT-FM (Religious)	1.4	1.2

*Was Adult Alternative until October

Milwaukee-Racine

	Fa '97 V	vi '98
WTMJ-AM (News/Talk)	11.1	9.2
WMIL-FM (Country)	6.6	6.9
WKLH-FM (Cl. Rock)	6.2	6.7
WKKV-FM (Urban)	5.3	6.6
WLZR-FM (Rock)	6.8	6.4
WMYX-FM (Hot AC)	4.9	5.1
WLTQ-FM (AC)	3.7	5.0
WISN-AM (Talk)	4.3	4.9
WKTI-FM (Hot AC)	5.2	4.9
WOKY-AM (Nostalgia)	5.8	4.6
WZTR-FM (Oldies)	4.0	4.1
WPNT-FM (Hot AC)*	3.3	3.8
WJZI-FM (NAC/SJ)	2.6	2.7
WLUM-FM (Alternative)	3.3	2.6
WAMG-FM (AC)	2.7	2.4
WFMR-FM (Classical)	2.5	2.3
WMCS-AM (Urban AC)	1.7	2.1
WNOV-AM (Urban)	2.2	1.7
WEZY-FM (B/EZ)	1.3	1.0
WTKM-FM (Country)	.7	1.0

*Was WXPT-FM until December

Salt Lake City-Ogden-Provo

	, , ,	****
KSFI-FM (AC)	7.6	8.6
KZHT-FM (CHR/Pop)	5.3	6.8
KSL-AM (News/Talk)	7.3	6.2
KXRK-FM (Alternative)	4.4	5.2
KSOP-FM (Country)	4.6	4.7
KISN-FM (Hot AC)	4.0	4.5
KODJ-FM (Oldies)	5.1	4.5
KRSP-FM (Cl. Rock)	4.3	4.2
KUBL-FM (Country)	4.5	4.2
KENZ-FM (Adult Alt)	3.9	4.1
KKAT-FM (Country)	3.8	3.9
KBEE-FM (Hot AC)	4.3	3.6
KBER-FM (Rock)	5.4	3.6
KDYL/KOVO (Nostalgia	3.6	2.8
KUMT-FM (Rock AC)	2.0	2.7
KURR-FM (Cl. Rock)	2.4	2.7
KALL-AM (News/Talk)	4.7	2.6
KFNZ-AM (Sports)	2.6	2.6
KQMB-FM (Hot AC)	2.2	2.6
KNRS-AM (News)*	.1	2.5
KBZN-FM (NAC/SJ)	2.6	1.6
KOSY/KSNU (Nostal)**	1.2	1.4
KLO-AM (Nostalgia)	.7	1.2
, , , , , , , , , , , , , , , , , , , ,		

*Was KISN-AM (Sports) until January 1
**KOSY-FM was KBKK-FM until January;
KSNU-FM was KRKR-FM until January

San Antonio

	Fa '97	Wi '98
KTFM-FM (CHR/Rhy)	10.5	10.6
KZEP-FM (Cl. Rock)	7.0	6.3
KSMG-FM (Hot AC)	6.1	6.2
KXTN-FM (Tejano)	6.2	6.1
KISS-FM (Rock)	4.9	5.5
KAJA-FM (Country)	5.9	5.3
KONO-A/F (Oldies)	4.4	5.2
KTSA-AM (News/Talk)	4.4	5.0
KCYY-FM (Country)	5.6	4.4
KROM-FM (Reg. Mex.)	5.3	4.4
KSJL-FM (Urban)	3.6	4.4
KQXT-FM (AC)	4.0	4.2
KLUP-AM (Nostalgia)	2.5	3.1
WOAI-AM (News/Talk)	3.6	3.1
KCJZ-FM (NAC/SJ)	2.5	2.7
KKYX-AM (Country)	2.1	2.4
KCOR-AM (Spanish/O)	2.8	1,8
KRIO-FM (Tejano)	1.0	1.5
KEDA-AM (Conjunto)	.8	1,0

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NEWS/TALK



AL PETERSON

Talk's Unsung Heroes

■ Tips for producers, screeners, and quests

The Producer. In the film and television worlds, even most people who work in those businesses have only a vague idea of what a person with that title next to their name actually does. In contrast, at a radio station everyone knows what the producer does.



He or she works long hours; makes hundreds of phone calls in endless pursuit of guests and other information; handles correspondence; surfs the Net for hours, seeking topics that will make for

Valerie Geller

Valerie Geller

good discussion; acts as the instudio host for guests; keeps the host organized on and off the air; acts as a cheerleader or comic foil, depending on the host's needs that day; gets coffee; walks the dog ... well, OK, maybe they don't actually walk the dog. But the point

here is that most News/Talk radio producers and call screeners are members in good standing of the Unsung Heroes Club. And smart management knows the value of these behind-the-scenes players who have a major impact on the overall sound — and success — of your Talk station!

The fact is, most people who become producers or call screeners come to the job with little or no formal training. Most learn on the job by working long hours, often for low wages. By any account, the burnout and drop-out

factors for both of these positions are relatively high. Because all too often, the person charged with the responsibilities of the job is unprepared for what it actually takes to do it well. And we all know that turnover costs your station time and money, so how can we reduce that problem?

Back To School

A few weeks ago, consultant Valerie Geller. President of Geller Media International, hosted her company's fourth annual Producers Workshop in New York City. Participants gathered at this producer/ screener "school" to hear tips on how to become (or, in the case of managers, how to help develop) better producers and screeners for Talk radio. The one-day crash course offered advice for both veterans and rookies on how to sharpen and improve their skills so that they could become even more valuable to their hosts and stations.

The workshop focused on three major areas: Geller's philosophy of powerful producing, guidelines for screeners, and guest tips for interviewees. Much of the material will also appear in Geller's upcoming second book, *The Powerful Radio Workbook*, which will be published by M Street in the fall. What fol-

lows are some ways that you can improve and grow as a producer, screener, or as someone who manages these positions.

Identifying Prospects

Geller suggests that great producers are developed, not born. As a host or manager, she suggests, "If someone wants to produce a show, look for their promise and potential. Are they bright? How do they handle pressure? Are they fearless? Can they pick up the phone and call the White House as easily as the local dogcatcher? Can they get along with the news

Focus on your entire listening audience, not just the 1% of listeners who actually call.

department? Can they say no? Do they like listening to Talk radio? And, if you are a host, do they enjoy listening to you?" Geller goes on to suggest that while a producer doesn't have to like the host in order to produce a hot show, it helps. "If a host knows he or she has the support of a sharp and talented producer," says Geller, "the show just works better." She also admonishes hosts and manage-

If someone wants to produce a show, look for their promise and potential. Are they bright? How do they handle pressure? Are they fearless? Can they pick up the phone and call the White House as easily as the local dogcatcher?

ment to avoid getting mad at their producer for no really good reason. "An angry producer can really kill a show," she says. "Ever notice when a show goes well, the host gets the glory, and when it goes bad, the producer takes the blame?"

Identifying Skill Types

Geller suggests that producers identify the type of host they are working with in order to become a more powerful producer. "What type of host do you work with and what kind of a producer are you?" she asks. "You will work better with your host if you understand the nature of your own talents and those of your host. Determine if you and your host are what I call an originator-generator or a creative-reactor. The originatorgenerator can face a blank page and come up with new ideas that haven't been thought of before. The creative-reactor can take existing ideas and develop them into workable new angles that produce interesting and thought-provoking show content." Geller believes that while most creative people have elements of both generator and reactor talents, one or the other is usually stronger. Identify your strengths — and weaknesses.

Checklist For Producers

Geller offers these tips for bettering your skills as a producer:

- Focus on your entire listening audience, not just the 1% of listeners who actually call.
- Make sure your host has material to talk about even if calls

PERSONALITY

Dr. Gabe Mirkin

Harden, Brant & Parks

Dr. Laura Schlessinger

Jim Bohannon

Dr. Joy Browne

G. Gordon Liddy

Howard Stern

Oliver North

Rush Limbaugh

%FAV

14.7

8.8

5.4

15.0

6.8

2.6

24

40

11

are slow. Plan the show as if there will be no calls.

- Don't let phone lines jam up. Drop the weak calls and open up some lines so better calls can come in.
- If you don't understand a caller, nobody else will, either. Get rid of the call!
- Build a database of sources you can call even during shows for alternate opinions, opposing views, or as emergency fill-ins for guests who cancel at the last minute.
- Give guests specific instructions. Fax them a map to the station and tell them where to park, how to access the building, etc. If the guest will call in, confirm who will make the call. Always be sure they have an emergency number where you can be reached.
- Try to get guests to send clippings and background materials in advance for the host to study. Make sure you explain the station's audience to a guest in advance.
- Make sure guests understand that the host will handle all promotion for their book, seminar, or whatever they are promoting. There is nothing worse than a guest trying to plug themselves, especially since most don't do it very smoothly.
- If something major occurs, don't be afraid to cancel a guest. Radio's greatest asset is immediacy. Go with what's happening now and reschedule the guest.
- Develop a list of "guest tips" that will help reduce the apprehension and anxiety a guest on

%LIKE

42.1

42 1

36.0

250

25.4

8.9

7.7

6.5

59

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%FAV&LIKE

56.8

50.9

41.4

40.0

32.2

11.5

10.1

10.6

7.0

your show might feel.

- Develop a list of "hot" callers to the show. When the board is slow, give one or two of them a call and ask if they're listening. If they're not, they usually tune in right away and come up with some good comments to move the show forward.
- Read the paper. If you want to help your host, you need to know what's going on out there in the

world. Use your life as show prep.

• Be a flexible person. Understand that a great talk show tends to meander like a river, not flow in a straight line. A spontaneous incident or a wacky call can sometimes take the show in a whole new, and often better, direction.

Ask for what you need or think you may need. Do you have a glass of water? Paper and pens to jot notes on? How about Kleenex and your reading glasses? What do you do if you have to cough? Ask and find out.

• Don't be rigid. As in any con-

• There are no dumb questions.

• Don't be rigid. As in any conversation, the discussion may take a turn that has nothing to do with your agenda. The host, as a skilled

interviewer, usually won't stick to a script.

• Listen to the questions and answer them. Speak to the host as you might to someone at a cocktail party or in the next seat on an airplane. If you can genuinely interest the host in your topic, you will also in-

terest the audience.

A caller must have

an opinion, pro or

con, on the topic

being discussed and

be able to articulate

it specifically and

clearly in a concise

and focused manner.

Guest Tips

As noted above, a number of Talk stations have developed a printed list of suggested do's and don'ts for guests. Remember, you work at a radio station every day. You're used to open microphones. flashing phone lines, several people talking at once, and a general sense of semi-organized chaos. Not so most guests who come to be on the air. A good producer can help a guest get comfortable and become a better interview with a little preparation in advance. Geller suggests the following guidelines for a "Guest Tips" handout to be given to all guests prior to their appearance on the show.

- Please be available and flexible. The station may call you in an emergency if another guest has canceled or if the station is in need of your expertise right away. Please be willing to appear. The producer, host, and station will appreciate it and remember you.
- If you are an author, please do not repeat the name of your book over and over. Your job is to be fascinating so that listeners stay through to the end of the interview because they want to hear the host repeat the title of your book.
- If you want a recording of your time on the air, please bring your own cassette tape and alert the producer to your wishes when you arrive.
- Don't think about there being a large audience. You'll be most effective talking to the host oneon-one. Radio is intimate and personal. The audience is listening one at a time, so just relax, be yourself, and act naturally.
- Watch your language. Certain everyday expressions can slip out if you're not careful.
- Keep to the point. If you have nothing interesting to say, ask the host for another question.
- Please avoid bringing lots of notes to the studio and reading from them. Hosts generally hate this, and it can sound boring. Relax and have a natural conversation with the host.

Guarding The Gate

The first line of offense in developing good calls for a talk show is the call screener. At a recent panel I attended on Talk radio at the Museum of Radio and Television (detailed in the 5/8 News/Talk column), someone asked, "What does the screener do?" One of the panelists quipped, "Well, they sit in a little tiny booth trying to answer 12 blinking phone lines, listening to the producer yelling instructions across the room to them and the host griping that there aren't enough good calls on the board. And they generally are being paid minimum hourly wage."

Perhaps that's a little exaggerated, but not by much. The call screener, like the receptionist at any place of business, is the first impression a listener gets of your station when they call your show. There's a lot more to the job than just answering the phones quickly, saying, "Hi, this is Talk Radio 800. Hold please!" Just as with producers, some training and guidelines for call screeners can go a long way in improving the quality of the callers to your station's shows.

"No matter what the callers think or tell you," says Geller, "calling a talk show is not a right of a free society. It's a privilege, and not everyone who demands to get on the air should get on. In music radio you wouldn't put a bad song on the air. In Talk the rule is simple: Don't put a bad caller on the air." Screening is a way to give power to a show by filtering out the elements that can hold a show back or make it boring.

Geller offers this list of guidelines to improve the calls to your station's talk shows. She suggests experimenting with them a bit, then tailoring or augmenting them to best fit your needs:

• A caller must have an opinion, pro or con, on the topic being discussed and be able to articulate it specifically and clearly in a concise and focused manner.

- No multipart questions or long preambles.
- No speakerphones or bad phone lines. That includes bad car-phone reception.
- Callers must turn their radios
 OFF!
- Check back from time to time to reassure the caller and to be sure he or she is still there.
- Learn how to reject or drop a call quickly without being drawn into an argument. For example, you may say, "Thanks for your call, I'll pass your opinion along," then disconnect without the caller having time to respond. Or say, "I'm sorry, we won't be able to use your call today, but we appreciate your interest and invite you to call again." Then, again, disconnect immediately.
- Be tough, but polite whenever possible. If a rejected caller becomes angry and threatens to call management, don't get upset or rattled. Reasonable managers will support your decisions on callers because that's what you are being paid to do.
- Stay in communication with the host throughout the show and listen to the program so you can determine the order in which the

on't miss our News/Talk panel, "So You Want To Be A Talk Radio Host," on Friday, June 12th at R&R Convention '98. Come learn how others have made the career journey from music radio and other walks of life to become successful Talk hosts and managers. R&R Convention '98 is coming to the Century Plaza Hotel in Los Angeles June 11-



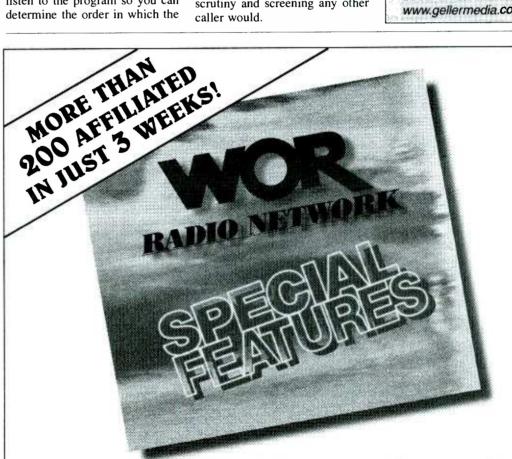
13. Don't miss our 25th Anniversary Celebration. You can register online now at www.rronline.com, or call 310-788-1696 for registration information.

calls should fall (this is usually done in conjunction with the producer, unless you are serving as both the screener and producer of the show, as is often the case outside of major markets).

- Prioritize calls. Always push callers with vehement disagreement to the top, followed by just generally disagreeable callers.
- The first call of the hour sets the tempo for the rest of the hour, so it should be the best caller you have on the board. Same goes for the first call after a break.
- Don't feel obligated to push car phones to the top. Mobile phone callers should get the same scrutiny and screening any other caller would.

Finally, to be a good producer or call screener, Geller says you must learn to say no. "This is tough to convey to nice people," she says. "But in producing and screening for a show, niceness does not count. Be a professional, but know how to say no. And protect your show like a mother tiger protects her cubs! Get tough when you have to, but always be a professional. And never be boring!"

Valerie Geller can be reached at Geller Media International (212) 530-3385 or on the web at www.gellermedia.com



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SOUND DECISIONS



STEVE WONSIEWICZ

The Future Of Online Music Retailing

□ N2K chief Larry Rosen outlines company's plans to become a diversified multimedia player

PART ONE OF A TWO-PART SERIES

It used to be called a \$0 billion dollar business. Not true anymore. Internet commerce is alive and well, and when it comes to the music industry, research firm Jupiter Communications projects global sales of \$179 million this year and \$408 million by the end of the century.

In this two-part series on how online music retailers are attacking the market, I spoke with N2K Chairman/CEO Larry Rosen and CD Now President/CEO Jason Olim. Rosen's comments appear in this issue, and



Larry Rosen

Olim's will be featured next week.

The two companies are the top online music retailers in the biz, yet the CEOs are taking different paths in building their companies. CD Now is an online retail pure-play, while N2K has chosen a more diversified approach, opting to operate a retail store (Music Boulevard), a record company (N2K Encoded Music), Internet e-zines (Allstar), and genre-specific infotainment sites (Jazz Central Station).

Running an Internet venture isn't for the risk-averse. Through the end of '97, N2K had accumulated \$57 million in red ink, chalking up operating losses of \$29 million and \$18 million for '97 and '96, respectively. In the first quarter of '98, sales jumped to \$7 million from \$1.1 million, but operating losses climbed to \$14.2 million from \$4.4 million. And the company will be aggressively spending additional marketing dollars to expand its onand off-line presence.

Nevertheless, N2K is flush with cash. An initial public offering of stock on October 17, 1997, put \$63.5 million into the company's coffers. A secondary offering on April 14 raised another \$62.3 million. Also, more people are checking out N2K's services. During the fourth quarter, page views on the company's music channels increased to 80.2 million from 16.8 million.

Married To The Web

Even though his company's fortunes are wired to the web, Rosen - the veteran record man who's the "R" in noted jazz label GRP Records; N2K Vice Chairman Dave Grusin is the "G" - says his company is in the music business. "It's not about some magical Internet thing that sits out there that somebody just invented. We're basically in the music business, and we operate on the same core elements: An artist makes a record. and that record has to get to the consumer somewhere along the line, whether it's in digital or analog form, a physical form like a CD, or electronically distributed. The idea is to make people aware of the music and then get it to them.

"The paradigm shift is in the intermediary. We believe the Internet is going to play a major role in the connection with the end buyer. There are some very compelling factors when it comes to the Internet and its ability to aggregate people around music. Because of the Internet, we have the ability to have a two-way relationship with people. And when these people come back, we can present other products to them, even if it's just information about our artists, which is what our genre sites are all about. Hopefully, they will go out and buy that music, whether it's in a brick-andmortar store or online."

Getting Surfers Hooked

While online retailing is currently N2K's bread and butter, the company continues to spend cash to beef up its genre sites and e-zines in order to create a one-stop shopping site for music fans. For instance, the company paid about \$1.2 million for the rock website Rocktropolis on June 21, 1996. It is also about to unveil its venture with CBS' website country.com.

Rosen observes, "Our competi-

"

It's not about some magical Internet thing that sits out there that somebody just invented. We're basically in the music business, and we operate on the same core elements.

tors are primarily retailers, and we're similar in many ways. A person can go to these sites, get information, and then buy the CD if they want. But if customers come to different pieces of the Music Boulevard Network, which are really the genre sites, they will be with other similarly minded fans. They have the opportunity to be much more a part of a community. And all the time we link them back to the buying opportunity."

To offset those costs, N2K, like its competition and other music sites. sells advertising and corporate sponsorship. Rosen calls revenue growth in that sector "exactly on target." Overall, N2K earns revenue from three sources: Rosen says about 75% of revenue comes from selling CDs and merchandise, somewhere between 10%-15% from advertising and sponsorship, and 10%-15% comes from the record company.

When it comes to the online retailing business, the name of the game for all online retailers has been to lock up prime real estate on services like Yahoo, America Online, etc. Last year, for instance, the company paid \$18.3 million to AOL, Netscape, and Excite.

The key deal was an \$18 million. three-year alliance with AOL that began on September 1, 1997. At the end of that contract, AOL has the right to re-up in one-year increments. (On a side note, as part of that transaction, AOL agreed to buy \$3 million in N2K stock at the time of the latter's initial public offering, plus warrants for the future purchase of 184,736 shares at the IPO price of \$19/share.)

Other online partnerships: a twovear, \$9.8 million tie-in with Excite that expires on November 17, 1999 and a \$4 million alliance with Netscape. The company is also signing on Internet access providers, such as its latest agreement with BellSouth, which was announced on May 5.

Going Global

Commenting on the company's aggressive alliances, Rosen says, 'We feel we've locked up about 80% of the on-ramp to the Internet, so we're pretty set." Nevertheless, the company now has its sights set on the rest of the world, having most recently inked a deal with AOL Europe. Last year the company earned \$2.1 million internationally.

"Music is a global product, and there are tremendous opportunities internationally right now," says Rosen. "It's like the U.S. was about two years ago. We want to be able

建转剩分 人名霍德 计微管 刺 整大 经内面设值 增加 22 to deliver local titles in different territories because those customers want them. In Japan, 80% of the sales in the market are local repertoire. Starting on May 10, we have an arrangement to deliver 175,000 titles in Europe. This year we will

be offering another 175,000 titles in

Japan. And we're working on Asia

and South America."

Music is a global product, and there are

tremendous opportunities internationally right now. It's like the U.S. was about two years ago. We want to be able to deliver

local titles in different territories because those customers want them.

Another big push for the company is traditional off-line marketing. Starting in June, the company will roll out a major print ad campaign. The company is also buying radio and TV, although the latter is mostly a local buy.

Online Retailing

When it comes to the retail store, the razor-thin margin on front-line catalog isn't the engine of growth. N2K makes its cash on back catalog which comprises about 70% of Music Boulevard's revenue - offering slow-moving titles retailers can't afford or don't have room to stock. N2K has a fulfillment deal with Valley that lasts until February 2000.

Commenting on the product mix, Rosen notes, "We're selling the majority of our back catalog at \$14.99 and \$15.99, so there is much more margin enhancement. People are still buying the Spice Girls, but it's a completely different mix.

Rosen also brings up one other interesting notion about online music retailing: The purchases will contribute to net unit sales growth for the business. "The average buyer at our sites is about 32 years old, makes over \$50,000 a year, and is college-educated. If you look specifically at those people, that's the group that doesn't go to traditional record stores anymore.

"Classical music represents something like 2% of total record sales, yet it represents something like 13% of sales for us. That's why the classical and jazz labels are advertising on our sites, because it's the best way to reach those customers.

"Companies like Tower Records aren't going to disappear tomorrow. So, at this time, it's incremental income for the record companies and artists. Over a period of time, as more people come online, it will impact the traditional retail environment. But right now it will create more targeted advertising and more efficient promotion, and record companies will be able to make better decisions about what they want to do than they ever have in the past."

Getting online customers to buy and then come back, however, puts pressure on gross margins, which slipped in the first quarter. Rosen attributes that decline to things like offering free shipping with the purchase of three or more albums. "We've been very aggressive, but we have to. Offering free shipping helps first-time buyers get over the hurdle of being reluctant to pay more than they would if they went to a regular record store. Yet the reality is that they aren't going to the stores. But it's very important for us to get the first-time buyers, because we're in such an early stage in the industry."

Charting Label's Future

As for the label, since January 97, N2K Encoded Music has released 13 recordings and, according to its annual report, has agreements with 12 artists for future recordings. The label has a distribution deal with RED to deliver at least 12 new albums per year. RED is charging the label between 16%-20%. As of yearend '97, the record company had earned net revenues of \$3.2 million.

Rosen calls the label "a logical extension" of N2K. "We want to leverage the system we have online with the traditional off-line aspects of the business." Case in point: N2K is launching Miles Davis.com as part of a big concert and fund-raiser in honor of the legendary jazz artist. It will also release a live album from the show. And nearly every step of the way, N2K earns money. "You can see how all the elements feed each other," notes Rosen

The N2K chief wants to keep the record company focused, particularly on jazz, rock, and pop. Highprofile, big-budget signings and promotions aren't a part of the plan. As he succinctly puts it, "We're not playing that game."

He continues, "With my background, that's what comes easy for us, and that's why we have artists like Candy Dulfer and Dave Grusin. But mostly we are looking at specialty artists. We're not necessarily going head-to-head with the majors. And we're already attracting some major talent by having someone like [N2K Encoded Music President] Phil Ramone."

As for what the future holds for the Internet, Rosen remains bullish, "When you look at the number of people coming online, there's a huge amount of growth that's taking place. There will be technological growing pains, but virtually every person is going to be connected to the Internet in one way or another, whether it's through a modem and computer or a cable settop box. People will be using it for everything, and for us music is a logical business to be in?"

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Active Rock, Alt Strolling Down GVSB's 'Park Avenue'

To paraphrase Tom Petty, the waiting was the hardest part. That sums up how DGC/Geffen was feeling prior to the launch of the alterna-rock band Girls Against Boys (GVSB).



Girls Against Boys

DGC/Geffen signed GVSB following a bidding war in December '95, knowing that the band still owed Chicago-based indie Touch & Go Records another album. Yet the wait appears to have been worth it, based on first-week add tallies at Active Rock and Alternative for the single "Park Avenue" from GVSB's DGC/Geffen debut album, Freak*On*Ica. The cut, a blistering blend of alternative rock and electronica, pulled in 42 adds at Active Rock and 26 at Alternative

Major-market Active Rockers reporting the track include WRCX/Chicago, WAAF/Boston, WZTA/Miami, KBPI/Denver, KEGL/Dallas, KUPD/Phoenix, WLZR/Milwaukee, and KQRC/Kansas City. Key Alternatives on the song include WXRK/New York, CIMX/Detroit, KEDJ/Phoenix, WFNX/Boston, WENZ/Cleveland, WXDX/Pittsburgh, and WEDG/Buffalo.

For Geffen A&R exec Jim Barber, who, along with former colleague and current DreamWorks A&R staffer Luke Wood, inked GVSB, the current airplay verifies the label's belief in the band. "Would we have liked to release a Girls Against Boys album after we signed them? Of course. Some days it was really hard to wait. But this is a great, timeless band that's doing a new kind of mainstream rock music and doing it within an accessible context. Waiting two more years wasn't going to be a problem."

Formed in Washington, DC in '92, GVSB has performed some 500 shows around the world and released the Touch & Go albums Venus Luxure No. 1 Baby ('93), Cruise Yourself ('94), and House Of GVSB ('96). Freak*On*Ica, produced by Nick Launay (Public Image Ltd., Killing Joke, Midnight Oil), was recorded last year and will be released on June 2.

Interestingly, the time between the release of *House Of GVSB* on Touch & Go and the new single might have benefited the band in one key, yet intangible way: It diminished the hype

and lofty expectations that follow a band after being the subject of a high-profile label chase. It also gave the band another year to tour and fine-tune its songwriting. Barber notes, "Like most indie bands that sign with a major, they got more money to make a great record. But these guvs also took more time to write the material, and I think it shows.

GVSB's roadwork and patience have paid off. Comments Active Rock WAAF/Boston PD **Dave Douglas**, "We have a track record with the band. Last year we helped break the song 'Super Fire,' and this song ["House Party"] immediately caught our ear. It's a great rock record that we think will appeal to our audience. 'Super Fire' didn't make it to recurrent, but it certainly allowed us to come back with this track."

Over at Alternative KEDJ/Phoenix, APD/MD Chris Patyk concurs with Douglas about the foundation the band has laid. "We're excited about the incredible street cred of the band. You can go too far with that, but we're not stretching it with this song and band. We feel they finally have a record that we can take to a mass audience. 'Park Avenue' has a texture that has worked very well for us in the past, and we think this one will definitely grow on our audience."

In explaining DGC/Geffen's setup campaign, Head/Promotion **Bob Catania** recalls, "One of the things we stressed, along with the band's management, Gold Mountain, was to make sure we didn't think we were somewhere further down the road than we actually were. There is a danger with a band like this to take their indie credibility story and hype ourselves into thinking they are bigger than they actually are. While people at radio know about GVSB, not that many programmers have played them extensively."

Catania and crew allowed two months of setup — getting advance music to programmers, mailing samplers, and working to get airplay in advance of the official add date. Catania continues, "We wanted that much time to get people familiar with the music, but also to let the song get on the air without the pressure of an add date. It allowed us to build a spin foundation and get some early phone stories going."

Geffen also didn't worry about working any particular format first. "You can't split hairs with a record like this," says Catania. "If you do, you'll go crazy. It's a great rock record, period. And it belongs on both formats."

To build on the momentum at radio, Geffen's sales department is working at nearly every level at retail. National sales exec **Kevin Twitchell** says, "We're not just going to the chains; we're being as aggressive at the one-stops as we are with the key indies and major chains. We're also working with a lot of accounts and doing print and radio campaigns and even local cable packages. If an account has a package with a local radio station, we want to be in that out of the box."



BLINK 182'S GONE GOLD, DAMMIT — Blink 182 and friends celebrate the RIAA certification for the ska band's MCA/Cargo debut album, Dude Ranch. The group begins a summer tour of the U.S. in June. Shown (I-r, top row) are MCA Exec. VP/GM Abbey Konowitch, the Tahoe Agency's Rick Bonde, MCA Sr. VP/Sales & Marketing Jayne Simon, MCA Sr. VP/A&R Gary Ashley, MCA President Jay Boberg, and MCA VP & Marketing Director Paul Orescan. On the bottom row (I-r) are Blink 182's Tom Delonge and Mark Hoppus, MCA Sr. VP Nancy Levin, Blink 182's manager Rick Devoe, and Blink 182's Scott Raynor.

Music News & Views

Beach Boys Reuniting?

Is there a new Beach
Boys record on the horizon featuring music
from the songwriting
team of Brian Wilson
and Mike Love? According to the Rolling
Stone Network, Love
says he and Wilson



Cypress Hill

have been talking about it, but that it has been put on the back burner while Wilson promotes his third solo album, *Imagination*, due from **Giant Records** on June 16. Love says a collaboration is "real close now," and that Wilson will "definitely" perform in the near future with the Beach Boys. The article also quotes Beach Boys management consultant Michael Scafuto as saying that a reunion plan looks like "it's going to happen."

New Cypress Hill, T-Hip Due

In other artist news, **Columbia** rappers **Cypiess Hill** are *thisclose* to wrapping up work on their new album, *Cypress Hill IV*. The disc features some very up-tempo tracks (around 110 beats per minute), as well as a couple of funky metal cuts. It is expected to be released in early fall ... Critically ac-

claimed rock band Tragically Hip, which recently inked a world-wide deal (sans their homeland of Canada) with Sire, is putting the finishing touches on its new album, *Phantom Power*. The disc, which



Tragically Hip

goes to retail on July 14, was co-produced by the band and Steve Berlin of Los Lobos fame ... Platinum hip-hoppers Blackstreet have started work on their new album for Interscope. Look for a fall street date ... Aussie rockers Silverchair are rehearsing new songs for their forthcoming third album. The band will go into the studio in June with producer Nick Launay (Girls Against Boys, Public Image Ltd.). Look for a '99 release ... Swingsters the Squirrel Nut Zippers are nearly finished with their new album. Look for a summer release ... Arista rock band Pushmonkey is working on its new album slated for release this fall.

Business briefs: CD Now has signed a four-year alliance with CMJ to feature reviews from the CMJ New Music Report and CMJ New Music Monthly on the CD Now website ... Ozzy Osbourne will sell merchandise via the Internet during this year's OzzFest, which bows on July 3 in Holmdel, NJ ... Rhino Records is allowing customers to exchange one various artist, best of, or reissue CD for a free Rhino disc. The program runs through December 31, 1998, and is limited to one CD per household.

Odds 'n' ends: David Bowie will star with actor Harvey Keitel in the Italian western Mio West (My West) ... Rhino Films plans to produce a movie based on John Lydon's autobiography, Rotten: No Irish, No Blacks, No Dogs ... Lionel Richie has signed John Reid and Melanie Green for management ... Steve Perry and Journey have gone their separate ways. Perry's been succeeded by former Tall Stories vocalist Steve Augeri. Drummer Steve Smith has also exited the band. Plans are already underway for a new Journey album.



TOP 20

R&R's exclusive sub-chart combining airplay from Hot AC, Alternative, Adult Alternative, and CHR/Pop

LW TW	ARTISTITLE LABEL(S)	TW TW	L PLAYS —	TOTAL STATIONS/ADDS
0	NATALIE IMBRUGLIA Torn (RCA)	2019	2014	43/0
2 2	MARCY PLAYGROUND Sex And Candy (Capitol)	1705	1742	37/0
3 3	FASTBALL The Way (Hollywood)	1677	1682	41/0
4 4	ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	1531	1412	35/1
6 6	EDWIN MCCAIN I'll Be (Lava/Atlantic)	1383	1281	36/1
5 6	MATCHBOX 20 3am (Lava/Atlantic)	1303	1322	34/0
10 7	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	1182	1007	39/2
7 8	MATCHBOX 20 Real World (Lava/Atlantic)	1182	1213	39/2
8 9	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	1139	1206	30/0
9 🕕	SARAH MCLACHLAN Adia (Arista)	1079	1042	38/0
12 🛈	NATALIE MERCHANT Kind & Generous (Elektra/EEG)	1056	959	41/1
15 12	CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)	944	864	37/0
17 🔞	WALLFLOWERS Heroes (Epic)	912	788	39/4
11 14	PAULA COLE Me (Imago/WB)	908	1004	30/0
14 15	SMASH MOUTH Walkin' On The Sun (Interscope)	851	871	28/0
13 16	VERVE Bitter Sweet Symphony (Hut/Virgin)	790	923	25/0
- 0	SEMISONIC Closing Time (MCA)	751	660	30/1
19 18	SAVAGE GARDEN Truly Madly Deeply (Columbia)	730	768	18/0
20 19	SISTER 7 Know What You Mean (Arista Austin/Arista)	726	673	24/0
18 20	LOREENA MCKENNITT The Mummers' Dance (Quinlan Road/WB)	691	768	22/0

This chart reflects airplay from May 4-10. Songs ranked by total plays. Contributing stations combine from the Custom Chart function on R&R ONLINE. © 1998, R&R Inc.

BERSPECTIVE

Dusty Hayes

If there was ever a case to be made for a tighter musical focus, we would be its poster child. At a recent company-sponsored seminar, we saw the AQH effects on stations having broad playlists. They might get more cume, butát comes and goes so much because these stations play everything from Celine Dion to Pearl Jam. As a result, the audience turns over quite a bit.

In one example, we saw that, as soon as the station became focused, their TSL and AQH improved; that's exactly what happened here. Once we really honed down our music images and took off the edges that didn't fit within Pop/Alternative, our TSL went way up. We went from seven hours a week in the fall to seven and a half hours a week in the winter book

You obviously have to take into account market dynamics and station history. We signed on as a mainstream Hot AC in late summer 1995 and played artists like Bryan Adams, Celine Dion, John Mellencamp, and Bonnie Raitt. We couldn't seem to make any headway. But the minute we took those artists off and focused on selling new music images, the excitement level went up. People were immediately excited about the station.

Traditional wisdom has been that you have to reach as many different people as possible and you want to keep your playlist as broad as possible. We actually found that the opposite is true. We now have a very clear definition of what we are, what we play, and what we don't play. The audience seems to have responded to it, and there's less tune-in/tune-out.

The new wisdom is that focus is better.

Dusty Hayes is PD of Pop/Alternative Hot AC KAMX "The Mix"/Austin.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formatics each week.

RR.

New & Active

VONDA SHEPARD Searchin' My Soul (550 Music)

EVERCLEAR | Will Buy You A New Life (Capitol)
Total Plays: 605. Total Stations: 27. Adds. 4

TORI AMOS Spark (Atlantic)

PEARL JAM Wishlist (Epic)
Total Plays: 348. Total Stations: 16, Adds: 2

REBEKAH Sin So Well (Elektra/EEG)
Total Plays: 331 Total Stations: 19 Adds: 0

ATHENAEUM What I Didn't Know (Atlantic)

NAKED Raining On The Sky (Red Ant)

BLACK LAB Time Ago (DGC/Geffen)

GARBAGE Push It (Almo Sounds/Interscope)

SHANIA TWAIN You're Still The One (Mercury)
Total Plays: 127, Total Stations: 7, Adds: 2

Songs ranked by total plays

Contributing Stations

KPEK/Albuquerque, NM (HAC)
KAMX/Austin, TX (HAC)
KLLY/Bakersfield, CA (HAC)
WBMX/Boston, MA (HAC)
WLCE/Buffalo, NY (HAC)
WLNK/Charlotte, NC (HAC)
WXEG/Dayton, DH (All)
KAC/Denver, CO (HAC)
KXPK/Denver, CO (AA)
WPLT/Detroit, MI (Alt)
KVSR/Fresno, CA (HAC)
WKZL/Greensboro, NC (HAC)
WKZL/Greensboro, NC (HAC)

KKPN/Houston, TX (HAC)

KOZN/Kansas City, MO (HAC) KMX8/Las Vegas, MV (HAC) WLIR/Long Island, NY (AlI) KYSR/Los Angeles, CA (HAC) WPLI/Miami, FL (HAC) WPLI/Mimain, FL (HAC) KCDU/Monterey-Salinas, CA (HAC) KCDU/Monterey-Salinas, CA (HAC) WFLE/Norlalk, VA (HAC) WSHE/Orlando, FL (HAC) WPLY/Philadelphia, PA (AlI) KZZP/Phoenix, AZ (AlI) KZZP/Phoenix, AZ (HAC) WDRV/Pittsburgh, PA (HAC) KBBT/Porland, OR (HAC) WDCG/Raleigh, NC (CHR/P)
WZNE/Rochester, NY (HAC)
KZZO/Sacramento, CA (HAC)
WALC/St. Louis, MO (HAC)
WVRV/St. Louis, MO (AA)
KENZ/Sall Lake City, UT (AA)
KFMB/San Diego, CA (HAC)
KRUZ/Santa Barbara, CA (HAC)
WHPT/Tampa, FL (AA)
WSSR/Tampa, FL (HAC)
WMBX/West Palm Beach, FL (HAC)
WMBX/West Palm Beach, FL (HAC)

43 Total Stations

HAC-Hot AC Alt-Alternative AA-Adult Alternative CHR/P-CHR/Pop

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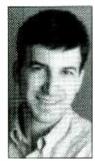


TONY NOVIA

Austin's Power Play In Portland

☐ The first-time PD earns ratings — and respect — at Jacor's Z100

It was just another rainy day in Portland when new KKRZ PD **Tommy Austin** came out of a movie theater and got into his car. When he turned the key, it was the wipers that went on first, followed by the big sound of Z100 booming through the speakers. That was the first time it really hit Austin that he had just become PD of one of America's most respected and highly rated CHRs. In Austin's words, hearing that signal at that moment "was quite a high."



Tommy Austin

You have to admire a man whose goal is "to be the oldest youngest man in the world" and whose personal motto is, "Where are the cheese-puffs?" Today, Austin is a young man who has risen to the occasion

as PD at Jacor's top-rated Z100. He's helped guide it to double digits, moving 9.6-10.7 in the Winter '98 Arbitron. Ironically, Austin worked as a music assistant and air personality at KDWB/Minneapolis with Rob Morris, whose rise to PD was featured in last week's CHR column.

Austin's dreams came true in February of this year, when he was named PD after Ken Benson resigned to accept the VP/Programming position at MTV. Not bad for a guy who started his radio career at age 13 and worked at two stations in Sioux Falls, SD and a station in Fargo, ND before moving to Minneapolis and Portland.

R&R: It was just a few years back that we were all hanging out at KDWB while you were on the air. Things can move quickly for talented people, can't they?

TA: Without question! I can't believe I moved to Portland in the first place. I'm a Midwest guy, and mov-

ing out here was crazy — let alone becoming PD. It's been a pretty mind-boggling experience.

R&R: What did you do to lay down the foundation for becoming a PD?

TA: I've always wanted to be a PD since I was a kid. My goal was to be able to guide and mold a radio station after what I felt and thought sounded good. The key to my success was spending time around really good people and learning people skills as well as heart skills. I've had great teachers like Ken Benson, [consultant] Mark Bolke, and Rob Morris.

R&R: It seems as though the music directors who ultimately become great PDs understand how to balance the art and science of selecting the right music and scheduling music. Can you discuss your philosophy on this?

TA: It's a passion. A radio station reflects its program director's personality, especially the music. You've got to understand what listeners expectations are when they punch up your radio station, then fulfill those expectations every time they come to your station. You have a goal for what you want your radio station to sound like. In Z100's case, it's an up-tempo, popculture, pop-music radio station.

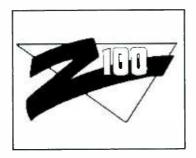
While I do use a music-scheduling system, for the most part I schedule everything by hand. I pretty much use heart in every single song I schedule. I try my best to not overthink it, because after a while it almost becomes mechanical — it's kind of scary. It certainly all comes from the

heart, but at the same time it's somewhat mechanical.

R&R: Why do you think you got the PD job over many other qualified applicants?

TA: Exhibiting knowledge through actions and not words. If you get it, you get it, you get it, and it shows in the product you deliver on the radio, whether you are MD or on-air talent. People in the decision-making positions can see that. Being in the right place at the right time also has a lot to do with it. Thankfully, many of the right people brought my name up to some key people.

It's also the passion that you exhibit around influential people, and luckily I've had some really great mentors. There are a lot of talented people out there in small markets who could be PDs in big markets. A good example is Sam Elliott, whom I know from Fargo. I'm glad he was discovered. He's moving up the ranks in Salt Lake City right now, and he's a sharp guy.



R&R: Last week Morris told me he turned down a programming opportunity to stay on as MD at KDWB, and it turned out to be the right move. What was the move that did it for you?

TA: Without question, leaving Minneapolis and coming to Portland. I was really comfortable at KDWB, and it was a station I had always dreamed of working at. To move from Asst. MD to MD at another successful station like Z100 was a big move for me. It's always a tough decision to move out of the comforts of home.

R&R: You obviously had other job offers and the opportunity to go back to KDWB. Why did you decide to stay?

TA: The gut instinct that I would become PD at Z100. I trusted my gut, and I trusted the management here at the radio station.

R&R: What was going on in your mind when Benson resigned, and how did you handle the interview?

TA: Management lived up to their promise to me to become PD if Ken left. I'm blessed for that, because I know in this business there are no guarantees. I can't tell you that the paranoia of possibly not getting the job didn't cross my mind — after all, this is radio. I just tried to focus on the task at hand and not let my mind wander too much. At the same

It's Double Digits For Z100

The Winter '98 Arbitron was especially kind to first-time PD Tommy Austin and KKRZ/Portland. Z100 mcved into double digits for the first time in four books and was up more than three full shares in the target demo of women 18-34. The winter book ran between Jan. 8-April 1 and, for the record, Austin received his official PD stripes on Feb. 16. Arbitron numbers are 6am-midnight, Monday-Sunday.

	Sp '97	Su'97	Fa '97	V⊪i '98
P12+	9.3	9.5	9.6	10.7
Cume	356,700	403,900	389,500	408,800
P18-34	14.0	14.4	15.1	13.6
Cume	157,400	187,500	174,800	195,200
W18-34	19.3	18.8	17.5	23.5
Cume	93,700	103,200	97,200	102,-00
P25-54	7.7	7.7	6.7	7.7
Cume	180,700	198,400	194,000	202,-00
W25-54	10.4	10.0	9.0	10.1
Cume	110,600	118,500	110,600	115,000

time, I voiced my interest in the position and did my best to speak through action.

R&R: What feelings and thoughts were going through your mind, knowing you were going to be a first-time PD?

TA: It took some time to sink in. It was more intimidating having Ken still in the house during the first two weeks after I was named PD. I have to admit that when he left, I felt a lot more comfortable making decisions because they were not being second-guessed right away. That was probably the biggest thing at first. Everyone has different styles of doing things, and we all like to think they benefit our radio stations.

R&R: It's still early in the game, but what's been different as a PD vs. an MD?

TA: Administrative duties and dealing with the corporate level take some time to get used to. I'm also now dealing with numbers and other department heads in the station. Thankfully, I earned their respect while I was MD, which has really helped me. Many times I think there is hesitation to accept a new guy who was promoted from within. From my standpoint, the staff made my transition smooth and comfortable. Thankfully, Jacor is programmingdriven; great programming is very important to them. I am grateful they had the confidence in me that I could do the job. I know there will be some things coming across my desk in the next two, four, or six months when I will need to pick up the phone and call big brother Ken in New York or [Jacor Dir./CHR Programming] B.J. Harris and say, "Hey ... help!

R&R: Some first-time PDs feel they need to get in right away and make their mark on the station. Many times, it ends up screwing up the station. What are your feelings on this?

TA: First of all, I'd never fix something that's not broken — which is the case with Z100, a legendary station. I would never go out of my way to put my stamp on anything just for the sake of putting my stamp on it. Everyone at this radio station works in harmony. For example, we have a great morning show here, and they

are on fire. I'm not going to go out of my way to get on them about some bit that they did. At the right time, we'll sit down and talk about it and other things. They are key players at the radio station. Our job is to work together, and I'm here for them.

R&R: How do you define a great PD?

TA: It comes down to knowing exactly what the big picture of the radio station is. A great PD is someone who is a good communicator. People skills are 90% of the job. It is vital to have knowledge of the overall importance of the familiarity of the radio station the way you filter in new music on the station, how you play songs when they are new, what records to play a lot, which ones not to play a lot. It's also training vourself and your temperament not to swagger too much to the left or right. You have to know what records to put back-to-back what goes in front, what goes in back, and what goes in-between. That isn't a talent everyone has.

Good PDs also get that what happens between the records is where the magic is. It's your job to keeps the air talent excited and to make sure they have good content. The presentation of the radio station and understanding listener habits and traits via research are also very important.

"

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putting my stamp
on it.



SPICE UP YOUR MORNING — KKRZ/Portland morning show producer Dano Clark (front row, I) did some spicing of his own when he was caught hangin' with Z-100's Spice Boys.



CALLOUT AMERICA®

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES MAY 15, 1998

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of April 20-26.

CHR/POP

		VERAGE FAVOI	RABILITY ESTI	MATE (1-5)	TOTAL%	TOTAL%
ARTIST TITLE LABEL(S)	TW	LW	2W	3W	FAMILIARIT	
K-CI & JOJO All My Life (MCA)	4.02	3.91	3.95	4.06	80.9%	19.9%
CELINE DION My Heart Will Go On (550 Music)	3.90	3.93	4.01	4.09	90.8%	44.9%
NATALIE IMBRUGLIA Torn (RCA)	3.85	3.92	3.97	3.91	87.8%	22.8%
SHANIA TWAIN You're Still The One (Mercury)	3.82	3.80	3.84	3.73	68.0%	13.6%
GOO GOO DOLLS Iris (Warner Sunset/Reprise)	3.78	3.49	_	_	53.6%	9.4%
BRIAN MCKNIGHT Anytime (Motown)	3.77	3.84	4.03	3.90	64.3%	14.6%
DESTINY'S CHILD No, No, No (Grass Roots/Columbia)	3.75	3.79	3.60	3.64	58.3%	14.1%
WILL SMITH Gettin' Jiggy Wit It (Columbia)	3.71	3.76	3.79	3.63	83.1%	26.6%
ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	3.69	_	_	_	59.3%	13.2%
MARIAH CAREY My All (Columbia)	3.66	3.57	_		69.2%	14.9%
EVERCLEAR Will Buy You A New Life (Capitol)	3.64				44.4%	9.9%
MATCHBOX 20 3am (Lava/Atlantic)	3.63	3.52	3.56	3.63	84.4%	30.8%
SEMISONIC Closing Time (MCA)	3.63				38.7%	8.7%
FASTBALL The Way (Hollywood)	3.62	3.40	3.57	3.56	61.0%	14.9%
MARCY PLAYGROUND Sex And Candy (Capitol)	3.61	3.74	3.68	3.71	81.9%	25.6%
USHER Nice & Slow (LaFace/Arista)	3.61	3.77	3.79	3.69	65.8%	20.1%
'N SYNC I Want You Back (RCA)	3.59	3.53	3.49	3.57	69.5%	21.6%
BACKSTREET BOYS Everybody (Backstreet's Back) (Jive)	3.59	3.33	3.41	3.36	67.7%	17.4%
CREED My Own Prison (Wind-up)	3.58	3.43	3.38	_	35.0%	5.2%
EDWIN MCCAIN I'll Be (Lava/Atlantic)	3.53	3.54	3.42	3.30	41.4%	9.2%
THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	3.51	3.63	3.57	3.77	80.9%	24.8%
PUBLIC ANNOUNCEMENT Body Bumpin' (A&M)	3.50	_	_		50.4%	11.7%
BEN FOLDS FIVE Brick (550 Music)	3.49	3.36	3.67	3.61	76.2%	26.6%
ROBYN Do You Really Want Me (RCA)	3.34	3.26	3.38	3.36	61.5%	20.6%
MADONNA Frozen (Maverick/WB)	3.21	3.41	3.35	3.40	84.6%	36.0%
S.O.A.P. This Is How We Party (Crave)	3.17	3.14	3.23	3.19	36.0%	11.2%
PAULA COLE Me (Imago/WB)	3.14	3.26	3.36	3.31	52.1%	16.6%
BILLIE MYERS Kiss The Rain (Universal)	3.11	3.18	3.33	3.41	78.7%	36.0%
VONDA SHEPARD Searchin' My Soul (550 Music)	3.11	3.05		_	34.7%	10.7%
ERIC CLAPTON My Father's Eyes (Duck/Reprise)	3.08	3.25	3.16	3.11	56.6%	18.4%

Total sample size is 400 respondents with a +/-5 margin of error. *Total average lavorability* estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). *Total familiarity* represents the percentage of respondents who recognized the song. *Total burn* represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: *EAST*: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. *SOUTH:* Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. *MIDWEST:* Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. *WEST:* Los Angeles, Portland, Salt Lake City, San Diego, San Francisco, Seattle. Songs are removed from Callout America after 20 weeks of testing. © 1998, *R&R Inc.*

CALLOUT AMERICA® Hot Scores

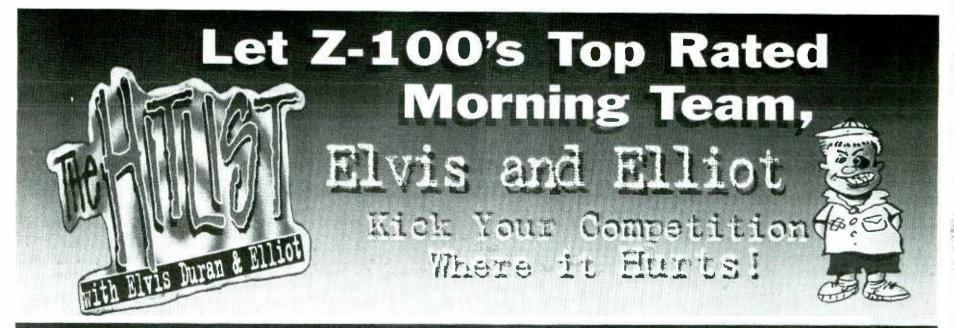
BY KEVIN MCCABE

New No. 1: "All My Life" by K-Ci & JoJo (MCA) ascends to the top of Callout America with a 4.02 overall score up sharply from last week's 3.91. The duo, once members of the platinum-selling group Jodeci, posts solid callout results in all demo and regional breakouts. Kudos to Nancy Levin and the staff at MCA on delivering what is clearly the biggest rhythmic hit of the first half of 1998.

We have already seen the tremendous sales impact on Reprise's soundtrack to City Of Angels, and this week, two songs from Angels appear in the top 10. "Iris" by Goo Goo Dolls jumps 3.49-3.78 in overall score and ranks No. 1 among women 18-24 with a 3.95. Alanis Morissette's "Uninvited" enters Callout America at No. 9 with a 3.69 and delivers its best demo score among 25-34 females (3.72). Morissette holds the record for the most weeks at the top of Callout America, and three songs from 1995's Jagged Little Pill ended 1996 in the year-end top five. "Uninvited" is definitely a record to watch over the next few weeks.

"I Will Buy You A New Life" by Everclear (Capitol) debuts as a Callout America extra with a 3.64 overall score. "Life" demonstrates strong hit potential among teens and 18-24 women and is developing nicely in the Midwest region with a 3.60. "Life" receives 38 spins at WKRQ/Cincinnati and 23 spins at WZPL/Indianapolis.

One of the many highlights at R&R Convention '98 will be an opportunity for attendees to listen to actual Callout America interviews being conducted around the country during the course of the convention. Watch this column for more information as we get closer to R&R's 25th anniversary convention June 11-13 in Los Angeles. For more information, visit our website at www.rronline.com.



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The follow-up to their Platinum smash, "Butta Love." From their Platinum Bound Debut Album, Rated Next.

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WZJM	44x/wk	WWZZ	34x/wk	B96	60x/wk	KRQ	52x/wk
WDRQ	19x/wk	WKSS	52x/wk	KDWB	23x/wk	KKRZ	35x/wk
WXYV	42x/wk	KHKS	30x/wk	KMXV	15x/wk	KUBE	80x/wk
WNVZ	42x/wk	KRBE	15x/wk	KUMX	16x/wk	WXXL	add











CHR/POP TOP 50

MAY 15, 1998

3W	2W	LW	TW	ADTIST TITLE ! ADE! /CI			AL PLAYS		TOTAL
				ARTIST TITLE LABEL(S) NATALLE LABDUCULA Toro (DCA)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	1	NATALIE IMBRUGLIA Torn (RCA)	7470	7494	7279	7006	137/0
2	2	2	2	K-CI & JOJO All My Life (MCA) MARCY PLAYCROUND Say And Condy (Conite)	6881	6961	6787	6473	132/0
5	4	3	8	MARCY PLAYGROUND Sex And Candy (Capitol) SAVAGE GARDEN Truly Madly Deeply (Columbia)	6259	6126	5825	5390	132/1
3	3	4	5	'N SYNC I Want You Back (RCA)	5253	5576 4770	5963	6196	122/0
,	7	6		· · ·	4913	4779	4580	4540 5670	122/1
	5	5	6	MATCHBOX 20 3am (Lava/Atlantic)	4883	5324	5533	5678	119/0
3	6	7	7 8	WILL SMITH Gettin' Jiggy Wit It (Columbia) SHANIA TWAIN You're Still The One (Mercury)	4519	4653	4587	4443	107/0
,	16	10	9	BRIAN MCKNIGHT Anytime (Motown)	4308	3740	3122	2542	122/8
,	12	9	O	ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	4132	3802	3436	2940	120/4
i	26	15	Ŏ		4057	3114	2232	1222	127/8
	10	11	Ø	BACKSTREET BOYS Everybody (Backstreet's Back) (<i>Jive</i>) VONDA SHEPARD Searchin' My Soul (<i>550 Music</i>)	3939	3660	3477	3252	125/1
i	19	14	8		3673	3223	2717	1911	126/2
	28	20	_	FASTBALL The Way (Hollywood)	3386	2754	2039	1470	128/4
	8	8	14	ROBYN Do You Really Want Me (RCA)	3347	3886	3970	3983	98/0
	22	19	(GOO GOO DOLLS Iris (Warner Sunset/Reprise)	3253	2801	2285	1772	118/2
	11	13	16	JANET Together Again (Virgin)	3094	3299	3452	3642	88/0
	21	21	O	MARIAH CAREY My All (Columbia)	2824	2513	2294	1967	117/5
	9	12	18	MADONNA Frozen (Maverick/WB)	2718	3437	3909	4611	90/0
	17	16	19	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	2585	2912	3056	3195	77/1
	13	17	20	BACKSTREET BOYS As Long As You Love Me (Jive)	2504	2832	3344	3537	83/0
	23	25	4	S.O.A.P. This Is How We Party (Crave)	2335	2271	2258	2094	107/0
	20	22	22	PAULA COLE Me (Imago/WB)	2313	2438	2411	2292	101/0
	15	18	23	BILLIE MYERS Kiss The Rain (Universal)	2217	2818	3149	3414	83/0
	27	26	24	EDWIN MCCAIN I'll Be (Lava/Atlantic)	2011	2048	2091	2039	79/1
	35	31	4 5	NEXT Too Close (Arista)	1995	1610	1219	868	86/8
	40	33	4	WALLFLOWERS Heroes (Epic)	1844	1414	907	175	96/6
	32	29	2	REBEKAH Sin So Well (Elektra/EEG)	1810	1674	1544	1449	95/2
	_	36	3 3	NATALIE MERCHANT Kind & Generous (Elektra/EEG)	1776	1125	150	_	106/9
	31	28	49	SARAH MCLACHLAN Adia (Arista)	1772	1680	1569	1344	94/5
	_	46	1	MADONNA Ray Of Light (Maverick/WB)	1727	626	175	107	116/26
	30	30	1	DESTINY'S CHILD No, No, No (Grass Roots/Columbia)	1720	1674	1586	1405	80/0
	14	23	32	CELINE DION My Heart Will Go On (550 Music)	1640	2374	3164	4236	69/0
	36	32	3 3	BLAIR Have Fun, Go Mad (Jersey/MCA)	1585	1439	1183	1076	85/3
	25	27	34	USHER Nice & Slow (LaFace/Arista)	1584	1983	2236	2272	55/0
	18	24	35	ERIC CLAPTON My Father's Eyes (Duck/Reprise)	1542	2349	2931	3035	62/0
	45	39	3	CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)	1302	1000	730	397	77/7
	38	37	9	JANET I Get Lonely (Virgin)	1249	1109	1078	949	55/1
	39	38	€	BLACK LAB Time Ago (DGC/Geffen)	1191	1038	959	823	77/4
	49	43	9	ALL SAINTS Never Ever (London/Island)	1036	771	621	423	76/8
_	_	42	1	SPICE GIRLS Stop (Virgin)	987	787	578	377	68/6
<u>E</u> _	B U T		4	MATCHBOX 20 Real World (Lava/Atlantic)	961	475	284	144	84/53
		35	42	LISA LOEB Let's Forget About It (Geffen)	910	1313	1343	1298	58/0
	B U 1		4 3	SEMISONIC Closing Time (MCA)	828	497	105	51	67/11
	-	47	4	FIVE When The Lights Go Out (Arista)	827	618	332	83	69/13
	_	44	45	EVERCLEAR Will Buy You A New Life (Capitol)	773	670	559	465	54/2
		41	46	UNCLE SAM Don't Ever Want To See You (Stonecreek/Epic)	767	812	825	896	20/0
<u> </u>	B U 1		1	BRANDY & MONICA The Boy Is Mine (Atlantic)	738	100	_	_	72/15
	_	45	4 8	GLORIA ESTEFAN Heaven's What I Feel (Epic)	673	634	574	355	49/2
	29	34	49	BEN FOLDS FIVE Brick (550 Music)	634	1372	1924	2397	29/0
	_	50	5 0	SOLID HARMONIE I'll Be There For You (<i>Jive</i>)	596	540	490	412	49/6

This chart reflects airplay from May 4-10. Songs ranked by total plays. Highlighted songs indicate Breaker.

138 CHR/Pop reporters. 138 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
CELINE DION To Love You More (550 Music)	66
	53
MADONNA Ray Of Light (Maverick/WB)	26
BRANDY & MONICA The Boy Is Mine (Atlantic)	15
	15
FIVE When The Lights Go Out (Arista)	13
MYA t/SISQO OF DRU HILL It's All (University/Interscope)	12
OLIVIA NEWTON-JOHN Honestly Love You (MCA/Universal)	12
LA BOUCHE You Won't Forget Me (RCA)	11
SEMISONIC Closing Time (MCA)	11

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	INCREASE
MADONNA Ray Of Light (Maverick/WB)	+1101
ALANIS MORISSETTE Uninvited (Warner Sunset/Repi	rise) +943
NATALIE MERCHANT Kind & Generous (Elektra/EE)	G) +651
BRANDY & MONICA The Boy Is Mine (Atlantic)	+638
FASTBALL The Way (Hollywood)	+632
SHANIA TWAIN You're Still The One (Mercury)	+568
MATCHBOX 20 Real World (Lava/Atlantic)	+486
GOO GOO DOLLS Iris (Warner Sunset/Reprise)	+452
VONDA SHEPARD Searchin' My Soul (550 Music	c) +450
WALLFLOWERS Heroes (Epic)	+430

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

SMASH MOUTH Walkin' On The Sun (Interscope)
USHER You Make Me Wanna... (LaFace/Arista)
ROBYN Show Me Love (RCA)
SUGAR RAY Fly (Lava/Atlantic)
PAULA COLE I Don't Want To Wait (Imago/WB)
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)
TONIC If You Could Only See (Polydor/A&M)
CHUMBAWAMBA Tubthumping (Republic/Universal)
SISTER HAZEL All For You (Universal)
MATCHBOX 20 Push (Lava/Atlantic)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Presents: ASONGLENGTH

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NEW & ACTIVE

XSCAPE The Arms Of The One Who... (So So Det/Columbia) | CELINE DION To Love You More (550 Music) Total Plays: 592, Total Stations: 49, Adds: 3

MEREDITH BROOKS Stop (Capitol) Total Plays: 589, Total Stations: 49, Adds: 7

LA BOUCHE You Won't Forget Me (RCA) Total Plays: 581, Total Stations: 52, Adds: 11

NAKED Raining On The Sky (Red Ant) Total Plays: 534, Total Stations: 39, Adds: 3

PUBLIC ANNOUNCEMENT Body Bumpin' Yippie-Yi-Yo (A&M) Total Plays: 515, Total Stations: 33, Adds: 4

DAZE Superhero (Columbia) Total Plays: 401, Total Stations: 32, Adds: 6

SISTER 7 Know What You Mean (Arista Austin/Arista) Total Plays: 401, Total Stations: 25, Adds: 2

SYLK-E. FYNE F/CHILL Romeo And Juliet (Grand Jury/RCA) Total Plays: 321, Total Stations: 12, Adds: 0

AMBER One More Night (Tommy Boy) Total Plays: 318, Total Stations: 8, Adds: 0

BABYFACE & DES'REE Fire (Yab Yum/550 Music) Total Plays: 314, Total Stations: 32, Adds: 9

Total Plays: 225, Total Stations: 70, Adds: 66

CREED My Own Prison (Wind-up) Total Plays: 200, Total Stations: 18, Adds: 3

WILL SMITH Just The Two Of Us (Columbia) Total Plays: 172, Total Stations: 9, Adds: 2

BOYZ II MEN Can't Let Her Go (Motown) Total Plays: 138, Total Stations: 5, Adds: 0

LFO The Way You Like It (Sex U Up) (Logic) Total Plays: 117, Total Stations: 6, Adds: 1

NO AUTHORITY One More Time (MJJ/Work) Total Plays: 116, Total Stations: 11, Adds: 1

N-TRANCE Da Ya Think I'm Sexy (Popular/Critique) Total Plays: 108. Total Stations: 4, Adds: 0

HI-TOWN DJS Ding-A-Ling (Restless) Total Plays: 104, Total Stations: 4, Adds: 1

SIMPLY RED The Air That 1 Breathe (EastWest/EEG) Total Plays: 96, Total Stations: 8, Adds: 0

PEARL JAM Wishlist (Epic) Total Plays: 86, Total Stations: 8, Adds: 0

Songs ranked by total plays



WITHOUT A DOUBT - Interscope artist Gwen Stefani of No Doubt (I) without a doubt is looking mighty diva-ish while snapping this shot with KZQZ/San Francisco APD Danny Ocean during her recent visit to the Bay area.



WHAT'S REALLY GOING ON — Unlike Hillary's better half, WDRQ/Detroit's Chad Mitchell (r) rewards his personal Monica Lewinsky with a Mardi Gras version of the internship appreciation program.

NEW RELEASES

ADDS MAY 19

AEROSMITH I Don't Want To Miss A Thing (Columbia)

ALANA DAVIS Crazy (Elektra/EEG)

TORI AMOS Spark (Atlantic)

(I...) McDonald's Girl (Universal) **BLENDERS**

Dreams (Lava/Atlantic) CORRS

Sweetest Revenge (DreamWorks/Geffen) KIM FOX

PUFF DADDY & JIMMY PAGE Come With Me (Epic)

LIONEL RICHIE Time (Mercury)

Ooh La La (Warner Bros.) **ROD STEWART**

I Give (Edel America) TAKE 5



LYNN-SYNC - KKRZ/Portland air personality Stacey Lynn (c) had the chance to kick it with the voices of RCA group 'N Sync after they put her in a serenade of their hit single, "I Want You Back.



GENERAL HOSPITAL-ITY WITH KIIS — Wally Kurth "Ned Ashton" on ABC-TV's General Hospital, was a recent guest on The Rick Dees Show at KIIS/Los Angeles. Wally was out promoting his track, "Power To Believe," on the Music Of General Hospital CD. (L-r) Walt Disney Records Director Radio/Video Promotion Tim Hyde, Wally, KIIS/Los Angeles legendary morning driver Rick Dees, and Walt Disney Records Radio/Video Promotion Manager Mark Matlock.

Stations and their adds listed alphabetically by market

WXKS/Boston, MA PD: John Ivey APD/MD: David Corey WFLY/Albany, NY OM: Michael Morgan WRTS/Erie, PA KXME/Honolulu Hi KHTF/Little Rock, AR WWXM/Myrtle Beach, SC KKRZ/Portland, OR KZQZ/San Francisco, CA WWKZ/Tupelo, MS Co-PD: Jamie Hyati Co-PD: Kid Leo Baldw PD/MD: Jon Reilly APD: Beth Ann McBride PD: Tommy Austin MD: Lara PD/MD: Rick Stevens PD: Rob Dawes
MD: Ron Williams
17 CELINE DION "More"
TUESDAYS "Here"
OLIVIA NEWTON-JOH PRAS MICHEL F/ODB... "Supas REISS "Boom" FASTBALL "Way" KBKS/Seattle, WA PD: Mike Prestor WKSE/Buffalo, NY WBLI/Long Island, NY VP/Prog.: Gene Michaels PD: Ken Medek KDUK/Eugene, OR PD: Barry McGuire MD: Vaierie Steele WERZ/Portsmouth, NH KQID/Alexandria, LA KRBE/Houston, TX PD: Sue D'Neil APD/MD: Dave Universal WEHZ/PORSMOUTH, NI OM/PD: Jack O'Brien CO-MD: Jay Michaels CD-MD: Chris Tyler CELINE DION "More" BRIAM MCKNIGHT "Anytume" TUESONS" Here! LA BOUCHE "Forget" MAKED "Faning" PD: Kahuna APD/MD: Jay Stevens PD: John Peake
APD: Scotty Sparks
MD: Jay Michaels KISX/Tyler, TX PD: Michael Storm MD: Mick Fulgham MD: At Levine
MD: At Levine
MD: At Levine
MD: At Levine
MOTORIOUS 8 I G "Money"
MOTORIOUS 8 I G "Money XSCAPE "Arths FIVE "Lights" GREEN DAY "Time" PUBLIC ENEMY/STILLS "Game" CELINE DION "More" WRVW/Nashville, TN OM: Charlie Quinn PD/MD: Tom Peace KRUF/Shreveport, LA PD/MD: Gary Robinson CELINE DION "Mo DAZE "Superhero" MADONNA "Light OLIVIA NEWTON-JANA MARIA "Prix TREANA "Naked" WRZE/Cape Cod, MA WSTO/Evansville, IN PD: Barry Witherspoon MD: Tim Michaelson WZYP/Huntsville, AL PD: Mike O'Donnell MD: Kevin Mattews PD: Bill West MD: Chris Callaway WSKS/Utica, NY WAFB/Allentown, PA WSPK/Poughkeepsie, NY WKCI/New Haven, CT PD: Brian Check MD: Chuck McGee KIIS/Los Angeles, CA PD: Dan Kieley APD/MD: Tracy Austin PD: Stew Schantz MD: Gina Jones TALLE MERCHANT "Ger ILID HARMONIE "There" ADONNA "Light" ENDERS "McDonald's" LINE DION "More" ATCHBOX 20 "Real" APD/MD: Casey WNDU/South Bend, IN Interim PD/MD; Casey Dar WSSX/Charleston, SC PD: Calvin Hicks
MD: Christine Cross
SHANIA TWAIN "SKIII"
NAKED "Rainina" KQIZ/Amarillo, TX KMCK/Favetteville, AR KWTX/Waco, TX PD: Flash Phillips
MD: Jeff Miles
DAZE "Superhero"
TREANA "Naked"
FIVE "A looker WOGN/New London, CT PD: Scott Johnson MD: Mike Chase WDJX/Louisville, KY OM/PD: C.C. Matthews APD/MD: Rod Phillips WPRO/Providence, RI WZPL/Indianapolis, IN PD: Tom Gjerdrum MD: Dave Decker KZZU/Spokane, WA PD: Ken Hopkins MD: John Conner Prog. Mgr.: Jim Reitz OM: Michael Rock PD: Tony Bristol MD: Dave Morris TUESDAYS "Here"
CELINE DION "More"
MONTELL JORDAN " APD: Brent McKay MD: Franco FIVE "Lights"
MATCHBOX 20 "Real"
CELSNE DION "More" WVSR/Charleston, WV PD: Bill Shahan WWCK/Flint, MI KGOT/Anchorage, AK OM: Mark Murphy PD: Paul Walker WYOY/Jackson, MS GM/PD: Dick O'Neil MD: Kevin Vaughan CELINE DION "More" WHTS/Quad Cities, IA-IL WWZZ/Washington, DC PD: Scott Seiple MD: Nathan Reed OM: Tony Waitekus MD: Brian Scott WDBR/Springfield, IL PD/MO: Rik Blade KZII/Lubbock, TX PD: Date O'Brian APD/MD: Ron Ross KUMX/New Orleans, LA OM: Dave Stewart PD/MD: Kandy Klutch PD: Jay Shannon
MD: Steve Logan
CELINE DION "More"
VONDA SHEPARD "Search
BRANDY & MONICA "Boy
FIVE "Lights" WNKS/Charlotte, NC WAPE/Jacksonville, FL DM/PD: Cat Thomas APD/MD: Tony Mann MATCHBOX 20 "Real" PD: Brian Bridgman MD: Danny Wright WDCG/Raleigh, NC DM: Brian Burns PD: Kip Taylor APD/MD: Chris Edge KHTO/Springfield, MO OM: Dave Alexander PD: Ray Michaels WSTR/Atlanta GA WJMX/Florence, SC OM/PD: Keith Mitchell APD/MD: Kyle WIFC/Wausau, WI PD: Paul Kraimer MD: Jeff Murray

MATCHBOX 20 "Feat"
C CHERRY POPPIN" "Zoot
SEMISONIC "Closing" PD: Dan Bowen MD: J.R. Ammons WMGB/Macon, GA CELÎNE DION "More" ALANIS MORISSETTE "Uninva DIANA KING "Find" OLIVIA NEWTON-JOHN "Love" MONTELL JORDAN "RIde" WEZB/New Orleans, LA PD/MD: James Gregory MATCHBOX 20 "Real" BABYFACE & DES'REE "Fire" FIVE "Lights" SOLID HARMONIT PD: Joe Larse JOE Larson
SPICE GIRLS "Stop"
WALLFLOWERS "Heroes
MATCHBOX 20 "Real" KLRS/Chico, CA PD/MD: Christopher Cair WAEZ/Johnson City, TN OM: Bill Hagy PD/MD: Gary Blake MADONNA "Light"
DIANA KING "Find"
CELINE DION "More"
TUESDAYS "Here"
NU FLAVOR "Baby" WRFY/Reading, PA WAYV/Atlantic City, NJ WNTQ/Syracuse, NY PD: Tom Mitchell MD: Jimmy Olsen MYA F/SISQO "All" FIVE "Lights" SPICE GIRLS "Stop" INNER CIRCLE "Roma" WZFF/Madison, WI PD: Al Burke MD: Scott Parks WXKB/Ft. Myers, FL PD: Chris Cue MD: Randy Sherwyn BRANDY & MONICA "Boy" WHTZ/New York, NY PD: Tom Poleman APD: Kid Kelly MD: Cubby Bryant PD: Tommy Frank APD/MD: Paul Kelly PD: Jimmy Steele
MD: Tommy Bodean KKRD/Wichita, KS MATCHBOX 20 "Real"
NATALIE MERCHANT "Generous"
D. WILDE/REMBRANDTS "Walk"
CHERRY POPPIN' "Zoot" CELINE DION "More MATCHBOX 20 "Rea SPICE GIRLS "Stop" ALL SAINTS Never TUESDAYS "Here" WKRQ/Cincinnati, OH WGLU/Johnstown, PA PD: Biff Klaproth MD: Jim Kelly PD: Rich Adams MD: Mitch Edwards WZNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase KISR/Ft. Smith, AR PD/MD: Fred Baker WRVQ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan MATCHBOX 20 "Real" CELINE DION "More" SARAH MCLACHLAN "Adia WWHT/Syracuse, NY KBFM/McAllen-Br WNVZ/Norfolk, VA DM: Billy Santiago APD/MD: Jeff DeWitt PD: Don London MD: Jay West PAULA COLE "Wart"
CELINE DION "More"
MADONNA "Light"
BRANDY & MONICA "Box WBHT/Wilkes Barre, PA WZJM/Cleveland, OH PD: Dave Eubanks MD: Action Jackson WKFR/Kalamazoo, Mi WWI D/Tallahassee FL PD: Orlando

CELINE DION "More"

MATCHBOX 20 "Real" KHFI/Austin, TX PD: Krash Kelly MD: Leslie Basent WXLK/Roanoke, VA OM/PD: Russ Brown MD: Lisa Jo Elliott CHERRY POPPIN'
MATCHBOX 20 "Re
XSCAPE "Arms" WKPK/NW Michigan PD: Rob Weaver MD: Brent Carey WMEE/Ft. Wayne, IN OM: Dean McNeil PD/MD: Captain Chris Didier APD: Ange Canessa CHERRY POPPIN... 72001 WAOA/Melbourne, FL PD: J.T. Daniels MATCHBOX 20 "Real" SISTER 7 "Know" LA BOUCHE "Forget" JIMMY RAY "Rolled" BRANDY & MONICA "Boy WFLZ/Tampa, FL OM/PD: B.J. Harri APD/MD: Domino WXYV/Baltimore, MD PD: Dave Ferguson
APD: MD Throbb
MD: Albie Dee

46 PUFF DADDY & FAMILY "Been
DAZE" Sugnifier"
HNER CRICLE "Romance"
REBENAM "Sin"
SHANIA TWAIN "Sbil" KKMG/Colorado Springs, CO WKRZ/Wilkes Barre, PA KMXV/Kansas City, MO SHAMIA TWAIN "Stit BILLIE MYERS "Tell" DIANA KING "Find" ALL SAINTS "Never" n PD: Paul Jol PD: Jon Zellner
MD: Dylan

MATCHBOX 20 "Real"
MADONNA "Light"
CELINE DION "More"
HAN TO "Cleas"
REAL TO SEA WPXY/Rochester NY PD: Tony Banks MD: Jerry Padden BRANDY & MONICA "Boy MATCHBOX 20 "Real" NATALLE MERCHANT "Ge KJYO/Oklahoma City, OK PD: Mike McCoy MD: Jimmy Barreda CELINE DION "More" FIVE "Luphes" BLOCK LAB "Time" WKSL/Memphis, TN OM: Clarke Ingra APD/MD: J.J. Rice WYKS/Gainesville, FL PD/MD: Jert Banta OM: Chris Taylor MD: Robin Cole WMGI/Terre Haute, IN PD: Rich O'Brien MD: Steve Smith WNOK/Columbia, SC WLSS/Baton Rouge, LA PD: Robert Elfman MD: Todd Chase WWST/Knoxville, TN WZOK/Rockford, IL PD: Scott Chase MD: David Jay WSTW/Wilmington, DE WSNX/Grand Rapids, MI PD: John Thomas APD/MD: Keith Curry PD: John Wilson APD/MD: Mike Rossi WHYI/Miami, FL PD: Rob Roberts APD: Ai Chio MD: Diedre Poyner & CELINE DION 'More' CELINE DION 'More' MATCHROX 20 'Real' KQKQ/Omaha, NE PD: Mike J. Steele APD/MD: J.J. Morgan NEXT "Close" CELINE DION "More" MATCHROX 20 "Rest" WVKS/Toledo, OH WNCI/Columbus, OH MATCHBOX 20 "Real" NATALIE MERCHANT "Generous ALL SAINTS "Mover" PD: Mike Wheeler APD/MD: Bill Michaels PD: John Dimick APD/MD: Neal Sharpe KSMB/Lafayette, LA KQXY/Beaumont
PD: Date Baird
MD: Brandin Shaw

MATCHBOX 20 "Real
CELINE DION "More" WIXX/Green Bay, WI PD/MD: Larry LeBianc

SPIES "Tired"

DIANA KING "Find"

MADONNA "LIGH"

MYA FSISOO "AII"

MATCHBO 20 "Real"

CELINE DION "More" KFFM/Yakima, WA WTCF/Saginaw, MI PD: Mark McGill APD/MD: Juli Jay CELINE DION "More" NATALIE MERCHANT MADONNA "Light" PD: Dan Stone MD: David Burns PD: Jim Alten
MD: Harrison Wood

MD: Maddonna "Light"
MONTELL JORDAN "Ride" KDWB/Minneapolis, MN PD: Rob Morris APD/MD: Rich Davis OAZE "Superhero" MEREDITH BROOKS "Stop" PUBLIC AMOUNCEMENT" Body" WXXL/Orlando, FL OM: Adam Cook APD/MD: Pete DeGraaff WPST/Trenton N.I. KHKS/Dallas TY PD: Dave McKay
MD: Chris Puorro KHKS/Dallas, IA
OM: John Cook
PD: Ed Lambert
MD: John Reynolds
ALANIS MORISSETTE "Unievite
CELINE DIDN "More"
CILVIA NEWTON-JOHN "Love" WRHT/Greenville, NC PD: J.T. Bosch APD/MD: Gina Gray WXYK/Biloxl, MS KSLZ/St. Louis, MO PD: Jeff Kapugi MD: Rich Stevens 8 AMEER - Night' BRANCY & MONICA "Boy" JIMMAY RAY "Rolled" BLACK LAB "Time" WLAN/Lancaster, PA PD: Patty Steele MD: Kenny Vest PD: Jordan Walsh
APD/AMD: Vince D'Ambrosio
SARAH MCLACHLAN "Adia"
CELINE DION "More"
OLIVIA NEWTON-JONN "Love" WYCR/York, PA OM: Rick McCauslin PD: Davy Crockett MD: Sally V. CELINE DIDW "MOSTE DAZE "Superhero" PUBLIC ANNOUNCEMENT "E MATCHBOX 20 "Reat" JIMMY RAY "Rolled" SEMISONIC "Crosing" BABYFACE & DES'REE "Fire" WIOQ/Philadelphia, PA KRQQ/Tucson, AZ WABB/Mobile, AL PD: Wayne Coy APD/MD: Darrin Stone OM: Glenn Kalina
APD: Robyn Bentley
MD: Jay Towers OM: Tim Richards APD: Mark Medina WGTZ/Dayton, OH OM/PO: Michael Luczak WHZZ/Lansing, MI PD:Woody Houston MD:Jeff Welling MATCHBOX 20 "Real" MADONNA "Light" FIVE "Lights" DIANA KING "Find" SISTER 7 "Know" WFBC/Greenville, SC PD: Rob Wagman APD/MD: J. Love MO: Dan (Dino) Nespoli TUESDAYS "Here"
JIMMY RAY "Rolled
MADONNA "Look!" KZHT/Salt Lake City, UT PD: Marc Summer MD: Jeff McCartney WMRV/Binghamton, NY OM: Bill Sheridan WKMX/Dothan, AL PD: Jacko MD: Louie G. PD: Phil Thomas
MD: Tim Godwin

PRANCY & MONICA BOY WHOT/Youngstown, OH WBZZ/Pittsburgh, PA KHTT/Tulsa, OK W380,Monmout-Ocean, NJ PD: Neil Suttivan APD/MD: Alan Fox PD: Tom Pappas MD: Mike Thomas PD: David Edgar
MD: Laura Lilley

BARAH MCLACHLAN 'Adia
MATCHBOX 20 "Real" WNNK/Harrisburg, PA OM: Sean Phillips PD: Carly Rush MD:Scotty Mac WLKT/Lexington, KY MATCHBOX 20 "Real" BRANDY & MONICA "Boy" CELINE DION "More" LA BOUCHE "Forget BABYFACE & DES'REE "Fire KKLQ/San Diego, CA PD: Todd Shannon CELINE DION "More" BLACK LAB "Time" MADONNA "Light" GOO GOO DOLLS "Iris FASTBALL "Way" MATCHBOX 20 "Real" KZMG/Boise ID WJBQ/Portland, ME WNKI/Elmira, NY PD: Bob Quick MD: Eric Moon PD: Mike Kaspe MD: Kirk Frederick PD: Tim Moore MD: Keith Scott KSLY/San Luis Obispo, CA OM/PD: Dave Christopher MO: Adam Burns WALLFLOWERS "Heroes" SHANIA TWAIN "SBII" WVAQ/Morgantown, WV WKSS/Hartford, CT 138 Total Reporters PD: Jay Beau Jones MD: Mike McGowan PD/MD: Lacy Neff

138 Current Reporters 138 Current Playlists

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #1

WHTZ/New York

63 K-CI & JOJO/All My Life 62 NATALIE IMBRUGLIA/Tor 62 JANET/Together Again 62 AMBER/One More Micro ARTIST/TITLE NATALIE IMBRUGLIA/Torm JANET/Together Again AMBER/Ore More Night SAVAGE GARDEVITUP, Wadby Deeply SHANIA TWAIN/You're Still The One MARCY PLAY/GOUNDISS-AN Clandy BRIAIN MCKNIGHT/Anytime CELINE DION/My Heart Will GO On INCULtove You Down ALANIS MORISSETTE/Uninvited PAULA OCLET Don't Want To Wait FASTBALL/The Way WILL SMITHGEITH' Jiogy Wit It SELENA/Dreaming Of You MATOHEOX 20/2am MARIAH CAREYMY, All N SYNO! Want You Back BILLE INYERS/Kss The Rain THIRD FYE BLIND/How's It Going To Be MADONNA/Frozen JOCK JAM/Jock Jam PUFF DADDY. J'Il Be Missing You NOTORIOUS BLIG Mis Money Mo Problems BACKSTREET BOYS/Sx Long As You... SPICE GIRLS/Stop SUGAR RAY/FY MATOHEOX 20/Real World PAULA OCLEMe SMASH MOUTH/Walin' On The Sun 1 EANN RIMES/How Do I Live USHER/You Make Me Wanna. BACKSTREET BOYS/Everybody. MADONNA/Pay O'I Light THIRD EYE BLIND/Brami-Charmed Life NO DOUBT/OUT Speak VERVE PIPE/The Frishmen MATCHBOX 20/Push BLACKOUT ALLSTARS/L Like It FUGGES/No Wornan, No Cry 30 30 31 26 61 64 13 15 24 19 37 38 22 24 2 22 11 12 10 18

KISFM 102.7

MARKET #2

\Box				
PLA'	18			ARTIST/TITLE
	2₩	LW	TW	
76	76	76	76	THIRD EYE BLIND/How's It Going To Be
45	41	59	76	'N SYNC/I Want You Back
75	75	76	75	
76	75	77	75	NATALIE IMBRUGLIA/Torn
59	60	62	58	MADONNA/Frozen
		57		
40	40	37	55	AMBER/One More Night
	21		54	
			42	
			40	
		35		
		35		MONO/Life In Mono
	37		35	JANET/Together Again
		38		
			34	
26	23	32	32	DESTINY'S CHILD/No, No. No
			32	
			31	
-	12		31	
5			27	
		24		
			24	
13	16		20	
-		18		
34			19	
-			18	
21	18		16	
11	14		16	
12	7	7		
-	-	7	14	
٠.	-	-		
14	12		11	
10	11		11	
-	-	10		
-	4	9	8	
-	7			
6		7		ALL SAINTS/Never Ever
17	13	16	5	PUBLIC ANNOUNCEMENT/Body Bumpin' OLIVIA NEWTON-JOHN/I Honestly Love You
-	-	-	•	MEREDITH BROOKS/Stop
٠	-	-	•	MERCUITH BROOKS/SIDD

KZQZ/San Francisc

_	_	_	_			
PLA				ARTIST/TITLE		
3 W	2W	F.M.	TW			
61	67	64	70			
٠.	-	28	65			
65	65	61				
		50	56	UNCLE SAM/I Don't Ever Want		
62	53	56	51	K-CI & JOJO/All My Life		
	64		51			
		47				
	27		48	JANET/I Get Lonely		
	46		48			
	36		46			
	52		45			
	49		42			
	36		39			
24	24	22	33			
		30				
	28		30			
		23				
	41		29			
			28			
35			27			
				ROBYN/Show Me Love		
			26			
			25			
			25			
			25			
			25			
		26				
1 -				WILL SMITH/Just The Two Of Us		
1	-		22			
	51					
Ι.	-	17	22			
	25			TOTAL/What About Us		
				MATCHBOX 20/3am		
		45				
12	19	25	19	THIRD EYE BLIND/Semi-Charmed Life		
17				BACKSTREET BOYS/Quit Playing		
15			18			
I '5	10			K.P. & ENVYI/Swing Mv Wav		
13						
13	14	13	10	BROKSTILLT OUTSTEVERYOODS		



MARKET #5

WIOG/Philadelphia

Ш				Kalina/lowers		
	AYS			ARTIST/TITLE		
31	V 2W	LW	TW			
59	9 64	64	63	WILL SMITH/Gettin' Jiggy Wit It		
38	3 32	39	63	K-Cl & JOJO/All My Life		
3	63	64	62	ROBYN/Show Me Love		
61	0 65	62	61	SAVAGE GARDEN/Truly Madly Deeply		
33	3 44	44	60	JANET/Together Again		
50	6 40	48	58	BACKSTREET BOYS/As Long As You		
51		61	47			
	5 56					
	7 45					
	3 20					
	0 30			LUTRICIA MCNEAL/Ain't That Just		
2	7 26	27	37	BRIAN MCKNIGHT/Anytime		
	6 27					
	B 41					
	1 21					
	16					
	B 12					
1	7 30	30	23			
	6 31					
	0 16					
	7 25					
2	7 16	24				
1	-					
1	8 18					
Ŀ				WALLFLOWERS/Heroes		
Ŀ						
L			10			
12	2 22	12				
			40	MANETA Cat Lanch		

106.1 **KISSFM**

KHKS/Dallas (214) 891-3400 Lambert/Reynolds

3₩	2W	LW	TW		
71	73	65	73	K-C! & JOJQ/All My Life	
49	53	52	72	WILL SMITH/Gettin' Jiggy Wit It	
73	72	71	70	BRIAN MCKNIGHT/Anytime	
17	42	51	67	NATALIE IMBRUGLIA/Tom	
44	67	68	66	MATCHBOX 20/3am	
48	48	47	47	PAULA COLE/I Don't Want To Wait	
34	33	30	46	ROBYN/Do You Really	
15	-	42	44	'N SYNC/I Want You Back	
72	65	69	43	SAVAGE GARDEN/Truly Madly Oee	ply
47	44	45	42	UNCLE SAM/I Don't Ever Want	
59	40	41	41	USHER/You Make Me Wanna	
64	64	61	41	USHER/Nice & Slow	
47	45	44	41	SMASH MOUTH/Walkin' On The Si	M
35	48	44	39	REAL ONE/U Like Pina Colada	
31	30	32	38	JANET/I Get Lonely	
12	8	20	37	MARIAH CAREY/My All	
46	42	46	36	MATCHBOX 20/Push	
-	-	-	32	MADONNA/Ray Of Light	
46	47	46	31	JANET/Together Again	
19	17	18	23	K.P. & ENVYVSwing My Way	
25	24				
-	-	21			andy
-		19			
21	19		19		
			18		
			17		
20	21	17	17	MEREDITH BROOKS/Bitch	
		16		QUAD CITY DJ'S/C'mon 'N Ride It.	
19	16	-	16		
•	-	-	16		
		18	16		
		10			
40	39		14		
-	-	-	13		
19			13		
-	7		11		DUI
-	-	7	10		
-	-	7	8		_
-	-		7		ine
-	6	8	7	REBEKAH/Sin So Well	
_		_			



MARKET 48

	000	220000		
	-	. 11	100	(703) 522-1041 O'Brian/Ross
	337	3.7	T MARK	O Briain Ross
75			ARTIST/TITLE	
	LW	TW	A	
62	63	61	SAVAGE GARDEN	Truly Madly Deeply
63	66	61	NATALIE IMBRUG	
58	59	61		
61	60	59		
19	29	33	NEXT/Too Close	
	20	30	BACKSTREET BO	YS/Everybody
		30	DAZE/Superhero	
		29		am
	10			
		12	FIVE/When The L	
-	14	12	BOYZ 11 MEN/4 S	
		12		NCE/Get Ready To Bounce
20				NNITT/The Mummers' Dan
45				on't want to Wart
11				Out
- 11				
13	6	8	USHER/Nice & SI	
	62 63 58 61 14 60 59 44 61 43 63 72 13 13 13 14 14 15 16 16 16 17 17 18 18 18 18 18 18 18 18 18 18	2 w Lw L	2w Lw Tw 62 3 61 63 66 66 61 60 59 62 62 64 44 8 45 64 52 62 8 40 33 13 20 9 30 31 32 90 30 31 24 62 62 62 64 44 64 64 64 64 64 64 64 64 64 64 64	2w Lw Tw 62 63 61 SAWAGE GARDEN 63 66 61 MATALIE IMBRUG 63 66 61 MATALIE IMBRUG 65 65 61 K-C I S JOUGNAIN 61 60 59 65 52 BRIAN MCKNIGH 64 48 45 LA BOUDFEYOU 64 45 54 MATERIA MARETINGENER 6 28 40 JANETIN Gebt a 6 29 33 MATCHBOOK 203 31 28 JANETIN GEB a 13 20 JANETIN GEB a 13 20 JANETIN GEB a 14 21 21 SAMASH MOUTHY 16 19 11 HIRD EYE BLIN B 16 21 19 WILL SMITH-JUS 7 17 15 SPICE GRILLSSIG 6 26 14 CELINE DIONAN 10 10 13 MARCHBOOK 203 6 26 14 CELINE DIONAN 11 10 13 MARCHBOOK 203 12 28 SPICE GRILLSSIG 14 12 12 SPICE GRILLSSIG 15 19 WILL SMITH-JUS 16 21 19 WILL SMITH-JUS 17 17 15 SPICE GRILLSSIG 18 10 SPICE GRILLSSIG 19 11 ALL SAINTS/Nev 11 11 ALL SAINTS/Nev 11 11 ALL SAINTS/Nev 11 10 11 ALL SAINTS/Nev



MARKET #9

		KKI	SE	Peake/Michaels
PLAYS			ARTIST/TITLE	
3W 2				
	6 6		WILL SMITH/Getti	
	3 6			ou're Still The One
	6 6			/Truly Madly Deeply
		9 63	ALANIS MORISSI	
63 5			NATALIE IMBRUG	
	2 4		K-CI & JOJO/All N	
	1 5		CELINE DION/My	
	0 5			YS/As Long As You
	37 4		SELENA/Dreaming	
	37 3		JANET/Together A	
		4 36 4 36	USHER/Nice & Sk	OUND/Sex And Candy
	22 3 36 3		MATCHBOX 20/3	
			MADONNA/Frozei	
	37 3 36 4		USHER/You Make	
	36 4 28 3		TONIC/If You Cou	
		0 27	MADONNA/Ray 0	
	36 3		ROBYN/Show Me	
	oo o 141		'N SYNC/I Want Y	
	23 1		SUGAR RAY/Fly	oo odon
		9 24	MARIAH CAREYA	Mv All
	23 2		OMC/How Bizarre	
			DARIO G/Sunchy	
	28 3			D/Semi-Charmed Life
				3/Mo Money Mo Problems
	19 2		CARDIGANS/Love	
	19 2			
	11 1		DAZE/Superhero	•
			PAULA COLE/Me	
15 1	15 1	7 19	MEREDITH BROO	
- 1	16 1	8 18	PUFF DADDY/I'll	Be Missing You
	17 1	5 18	MARK MORRISO	N/Return Of The Mack
-	-			ICA/The Boy Is Mine
	- 1		LA BOUCHE/You	
19 1	18 1			VHeaven's What I Feel
1.5			EDWIN MCCAIN	
	18 1		DESTINY'S CHILE	
			EN VOGUE/Don't	
			BACKSTREET BO	
20	15 1	5 14	REGORTAN BOTH	NCE/Get Ready To Bounce



MARKET #10

L				
PLA			_	ARTIST/TITLE
3W	2W	LW	T₩	
61	59	61	60	MARCY PLAYGROUND/Sex And Candy
59	55	60	58	SAVAGE GARDEN/Truly Madly Deeply
34		48	58	SARAH MCLACHLAN/Adia
61	61	59	58	NATALIE IMBRUGLIA/Tom
59		59		THIRD EYE BLIND/How's It Going To Be
57		60	57	SHANIA TWAIN/You're Still The One
34		37	46	K-Cl & JOJO/All My Life
37		39	40	EDWIN MCCAIN/I'll Be
37		40	39	JANET/Together Again
		31	39	REBEKAH/Sin So Well
47		40	35	BILLIE MYERS/Kiss The Rain
	42	54	35	BACKSTREET BOYS/As Long As You
		40	34	FLEETWOOD MAC/Landslide
27		31	33	Mariah Carey/My ali
	28	31		
	29		32	MATCHBOX 20/Real World
	22		32	FASTBALL/The Way
25	33		32	VONDA SHEPARD/Searchin' My Soul
-	10		26	ALANIS MORISSETTE/Uninvited
-	-	23	25	B-52'S/Debbie
18	20	21	24	GOO GOO DOLLS/Ins
		19	20	NATALIE MERCHANT/Kind & Generous
25	20	25	20	MADONNA/Frozen
•			18	MADONNA/Ray Of Light
10	10	13	15	OLIVIA NEWTON-JOHN/I Honestly Love You
-	-	-	13	
		12	12	
8	12	12	12	
14	14	11	11	NAKED/Raining On The Sky
6	8	В	10	BLACK LAB/Time Ago
-	6	8	7	SPICE GIRLS/Stop
-	-	-	7	BACKSTREET BOYS/Everybody
-		6	6	MEREDITH BRODKS/Stop
7	6	6	5	EVERCLEAR/I Will Buy You
5	5	5	5	LEANN RIMES/Looking Through
-	-	•	•	CELINE DION/To Love You More



MARKET #11

WHYI/Miami (954) 463-9299 Roberts/Parr

1			ď	WE S	IATO	I	Roberts/Foyner
	LA	YS 2W	LW	TW	ARTIST/TITLE		
5	4	59	55	58	NATALIE IMBRU	ıG	I IA/Tom
	8	57	59	57	K-CI & JOJO/Ali		
	4	58	58	55			Truly Madly Deeply
	2	33	32	50	'N SYNC/I Want		
2	9	28	31	48	MATCHBOX 20/	3a	m
2	9	44	51	32	WILL SMITH/M	ia	mi
5	8	46	28	29			
		31	30	27			'Heaven's What I Feel
	10	32	32	27			Valkin' On The Sun
	31		33	26			
			32	26	BRIAN MCKNIG		
			29	26			/How's It Going To Be
			60	26			'S/As Long As You
	26		29	25	ALANIS MORIS		
	25	24	29	25			
	-		17	23			
	8	23	24	23			ou're Still The One
	25	30	28	23			UND/Sex And Candy
	-	16	20	23			/Easy Come, Easy Go
	20		27	23			
	26		26	22	ERIC CLAPTON		y rainers cyes
	25	23	17	22 20			VC/Europhadu
	13	15 20		20			
	8	21	21	19			
	-	-	10	19			
	16		19	17	REBEKAH/Sin S		
	1	18	16	16	JANET/I Get Lo		
Ι΄				15			RY/Dimeio (Say It)
		11	20	14	VONDA SHEPAF		/Searchin' My Soul
1	8	13	16	14			
	9		17	14			
2	21	24	20	14	S.O.A.P/This Is	Н	w We Party
1	15	14	14	14			
1	13	13	12	14			
	-	-	13				Legend Of A Cowgirl
1	17	16	13	14			
ı	-	-	6	12			
	19		13				
Ľ	15	14	10	12	JANET/Together	A	gain



WSTR/Atlanta

PLAYS
3W 2W LW TW
60 60 59 62 NATALE IMBRUGLIA/Tom
56 59 59 59 SISTER HAZEL/Happy
59 77 59 58 THIRD EYE BLIND/How's It Going To Be
59 59 59 58 SHANA TWAIN/YO'RE Still The Owe
61 58 35 58 SHASH MOUTH-Walkin' On The Sun
67 59 59 57 MATCHBOX 20/3am
31 34 35 36 MARCY PLAYGROUND/Sex And Candy
29 27 36 36 60 00 00 DOLLS/Ins
19 36 34 36 VONDA SHEPARD/Searchin' My Steul
20 27 35 35 JANET/TOGENER AGAINED
33 33 36 63 GOO GOO DOLLS/Ins
33 33 36 SI SANCAL/GOREN AGAIN
34 SANCH STANCAL SHANA THE SHANA THE



ARTIST/TITLE

MARKET #13

0 11				
62		62	65	NATALIE IMBRUGLIA/Tom
54		63		FASTBALL/The Way
62	61	59	63	MATCHBOX 20/3am
	48		58	
59	63	58	55	
62		62	55	
	33		55	
	35		42	
	32		41	
				VERVE/Bitter Sweet
	28			
43	38			VONDA SHEPARD/Searchin' My Soul
-				NATALIE MERCHANT/Kind & Generous
	28			MATCHBOX 20/Real World
			37	
			37	
	34		36	
			36	
	26			
28	30	24	34	
	-		29	
34	-			
-			24	
25			23	
15	13	18		
-	-	16	22	
	21	1B		
	33 23		21 20	
21	23	20	18	
	20		17	
20	20	21	16	
	43	35	15	
15	15	14	13	PEARL JAM/Wishlist
'-	13	(4)		TUESDAYS/I'll Be Here
				SHANIA TWAIN/You're Still The One
1				CLEANING LANGE COURT LINE CLIE



MARKET #14 KDWB/Minneapolis (612) 340-9000 Morris/Davis

JANET/Together Again ALANIS MORISSETTE/Uninvited ALANIS MUHISSELLE/Unillivited K-CI & JOJO/All My Life MARCY PLAYGROUND/Sex And Candy NATALIE IMBRUGLIA/Tom 69 67 70 69 K-Cl & JOLO/All My Life 34 44 72 69 MARCH PLAYGROUND/Sex And Candy 63 67 44 66 MARALLE IMBRUGLIA/Tom 5 64 44 57 HIRD FEV BLIND/HOW'S IT Coling To Be 46 44 40 45 LINCLE SAWI Don't Ever Want... "No STAME AND THE SAME TO BE SAWI DON'T EVER WANT... "No STAME AND THE SAME TO BE SAWI DON'T EVER WANT... "No STAME AND THE SAME THE



MARKET #15 KKLQ/San Diego

PLAYS 3W 2W LW TW



MARKET #16 WBLI/Long Island



KSLZ/St. Louis

PLAYS
3W 2W LW TW
76 75 76 76 76 WILL SMITH/Gettin Jiggy Wifi It
76 74 76 74 74 RACY PLAYGROUND/Sex And Candy
74 75 74 74 K-Cl & JOJO/Ali My Lite
74 74 74 74 74 NATALE IMBRUGIJAT/Dm
73 37 38 66 N SYROW Want You Back
35 33 35 64 THIRD FYE BLINDHOWS It Going To Be
36 63 74 43 BILLE WMFRENGSS THE Rain
39 38 43 41 CHERRY POPPIN'.../Zoot Suit Riet
42 40 39 41 BACKSTREET BOYS/Everybody...
38 37 37 39 S.O.A.P/This Is How We Party
38 37 37 39 S.O.A.P/This Is How We Party
39 37 36 38 38 600 GOO DOLLS/ris
38 37 38 38 FASTBAL UTNE WAY
39 37 36 ALANIS MORISSETTE/Uninvited
35 35 35 38 MARIAL CAREY/My AI
38 34 35 32 SAWAGE GARDEN/Truly Madly Drephy
38 34 33 4 ROBYNDO You Really
38 34 35 32 SAWAGE GARDEN/Truly Madly Drephy
39 37 36 ALANIS MORISSETTE/Uninvited
31 31 31 29 CELINE DIDN/My Heart Will Go
31 31 11 21 BLAIR/Petay En.I. Go Mad
42 24 18 18 SPICE GIRLLS/SION
41 16 11 14 VONDA SHEPARD/Searchin' My Joul
41 6 11 14 VONDA SHEPARD/Searchin' My Joul
41 6 11 14 VONDA SHEPARD/Searchin' My Joul
41 6 11 14 VONDA SHEPARD/Searchin' My Joul
42 14 14 10 LISA LOEB/Let's Forget ...
43 15 MERCHINE REPGIANT/Kind & Generous
44 14 10 LISA LOEB/Let's Forget ...
45 7 7 7 9 ALL SAINTS/Never Ever
11 10 8 8 BPALIA COLEAN
8 18 REBEKAH-Sin So Well
7 7 7 7 7 YEVER-CHEARY IS YOUR Night

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #19

_		_	_	
PL/ 3W	LYS	LW	TW	ARTIST/TITLE
ı				
39		64	93	ROBYN/Do You Really
92		92	91	MARCY PLAYGRDUND/Sex And Candy
	93		91	JANET/I Get Lonely
92		91	90	K-Cl & JOJO/All My Life
1:	34		54	EVERCLEAR/I Will Buy You
42		45	52	WYCLEF JEAN/Gone Till November
44			47	SERMON, MURRAY/Rapper's Delight
	40		47	BRIAN MCKNIGHT/Anytime
11	30	12	47	NEXT/Too Close
-	-	-	46	PUFF DADDY & FAMILY/Been Around
15			44	AMBER/One More Night
52	81		43	
-	-	18	39	
	39	40	32	'N SYNC/I Want You Back
		30	32	USHER/Nice & Slow
		28	32	RD8YN/Show Me Love
33		26	32	SAVAGE GARDEN/Truty Madty Deeply
33	30	32	31	USHER/You Make Me Wanna
		31	31	BACKSTREET BOYS/As Long As You
46	25	37	26	BACKSTREET BOYS/Everybody
-	-	-	19	ALL SAINTS/Never Ever
	21	16	19	ALANIS MORISSETTE/Uninvited
	24	36	16	LA BOUCHE/You Won't Forget Me
16	15	14	16	TANIA EVANS/Prisoner Of Love
	-		16	MADONNA/Ray Of Light
	-	-	15	DAZE/Superhero
	15	27	11	S.O.A.P/This Is How We Party
92	51	80	10	CELINE OION/My Heart Will Go On
	10	11	9	MARIAH CAREY/My Ali
41	38	51	5	MADONNA/Frozen
14		15	5	JAKARANDA/Never Let You Go
19	15	10	5	HI-TOWN DJS/Ding-A-Ling
-	-	-	-	INNER CIRCLE/Not About Romance
-	-	-	-	REBEKAH/Sın So Well
-	-	-		SHANIA TWAIN/You're Still The One



MARKET #20

	н		_	ide ((412) 920-9400
	Н		toga	y's h	t music Edgar/Lilley
	PLA	24			ARTIST/TITLE
		2W	LW	TW	ANTION TILE
	61	59	57	57	MARCY PLAYGROUND/Sex And Candy
	55	55	51	57	MATCHBOX 20/3am
	44	38	43	56	NATALIE IMBRUGLIA/Tom
	38	52	48	55	THIRD EYE BLIND/How's It Going To Be
	54	56	53	53	SAVAGE GARDEN/Truly Madly Deeply
	31	34	36	39	ROBYN/Do You Realty
	33	32	26	37	GREEN DAY/Time Of Your Life
	47	38	33	34	JANET/Together Again
	36	35	31	34	K-CI & JOJO/All My Life
١	33	43	44	33	BILLIE MYERS/Kiss The Rain
ı	24	25	21	31	GDO GOO DOLLS/Iris
ı		23	20	31	WALLFLDWERS/Heroes
	37	33	28	30	TONIC/Open Up Your Eyes
ı	17	15	20	28	FASTBALL/The Way
ı	20	21	28	28	REBEKAH/Sin So Well
ı	24	27	20	28	SMASH MOUTH/Walkin' On The Sun
	34	34	29	27	BACKSTREET BOYS/As Long As You
	25	23	24	27	SISTER 7/Know What You Mean
	19	16	26	26	EDWIN MCCAIN/I'll Be
	25	23	21	24	SUGAR RAY/Fly
ı	22	21	21	22	SISTER HAZEL/All For You
	24		19	22	WALLFLOWERS/One Headlight
1	28	26	26	21	VERVE/Bitter Sweet
	20	20	20	21	CHUMBAWAMBA/Tubthumping
	58	51	19	21	CELINE DION/My Heart Will Go On
I	22 24	25 25	20 19	21 20	OMC/How Bizarre BEN FOLDS FIVE/Brick
ĺ	24	18	19	20	MATCHBOX 20/Push
١	:	6	15	19	NATALIE MERCHANT/Kind & Generous
ı	18	20	17	19	JEWEL/Foolish Games
l	22	19	20	19	TONIC/If You Could Only
ĺ	-	19	20	18	ALANIS MORISSETTE/Uninvited
ı	23	26		18	PAULA COLE/Me
Į	19	14	20	16	'N SYNC/I Want You Back
Į	14	17		16	SHANIA TWAIN/You're Still The One
I			18	14	BRIAN MCKNIGHT/Anytime
Į	26	36	28	13	MADONNA/Frozen
ı			12	12	MEREDITH BROOKS/Stop
ı		_	-	12	MADIAH CADEVAA, AL

MARKET +21

3	3	3	FLZ	WFLZ/Tampa (813) 839-9393 Harris/Domino
s			ARTIST/TITLE	
2W	LW	TW		

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
71	68	73	73	WILL SMITH/Gettin' Jiggy Wit It
73	71	67	73	K-CI & JOJO/All My Life
75	73	73	73	MARCY PLAYGROUND/Sex And Car
	33	47	72	ALANIS MORISSETTE/Uninvited
51	68	72	62	'N SYNC/I Want You Back
65	74	67	61	NATALIE IMBRUGLIA/Tom
30	27	31	50	UNCLE SAM/I Don't Ever Want

| 51 65 74 67 61 NATALLE IMBRIUGLIA/Tom |
| 30 27 31 50 UNICLE SAM1 Don't Ever Want... |
| 39 39 40 45 ROBPYMOV FOU Really... |
| 18 28 35 44 JAMET/Together Again |
| 36 42 41 39 GOO GOO DOLLS/rins |
| 36 37 38 38 BACKSTREET BOYS/Everybody... |
| 49 75 60 37 MADONIA/Frozen |
| 48 47 40 37 MADONIA/Frozen |
| 48 47 40 37 MARIAH CAREY/My All |
| 10 30 36 MATCHBOX 20/Sam |
| 35 32 36 37 MARIAH CAREY/My All |
| 10 30 36 MATCHBOX 20/Sam |
| 40 42 27 35 FASTBALL/The Way |
| 41 81 83 30 34 BRIAN MCKINIGHT/Arrytime |
| 6 19 31 34 XSCAPE/The Arms Oft... |
| 40 30 29 33 THEID EVE BLIND/How's II Going To Be |
| 12 27 35 SAVAGE GARDEN/Truly Madly Desply |
| 41 42 38 30 SAVAGE GARDEN/Truly Madly Desply |
| 41 42 38 30 SAVAGE GARDEN/Truly Madly Desply |
| 45 17 30 WALLELOWIES/Horos |
| 30 32 29 BLILLE MYERS/Ricss The Rain |
| 8 24 17 28 SMASH MOUTH/Walker On The Sun |
| 32 29 29 27 TONIC/If You Could Only... |
| 31 40 34 26 ROULD/WY FOU DOwn |
| 32 30 24 25 ROBYWShow Me Love |
| 16 15 16 23 OESTINYS CHILLOMO, No, No |
| 17 21 22 22 SEMISDIN/Closing Time |
| 21 20 19 16 GINUMYNE/Men Doves Cry |
| 21 20 19 16 GINUMYNE/Men Doves Cry |
| 32 10 12 14 14 BLIAIR-Nae Fun, Go Mad |
| 40 17 14 SERAN MCKENNITT/The Mummers' Dance |
| 34 26 25 13 JANET/I Get Lonely |
| 17 16 16 12 IMANI COPPOLA/Legend Of A Cowgirl |

<u> NIMMAL</u> 92

WZJM/Cleveland

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
33	52	63	64	ALANIS MORISSETTE/Uninvited
65	68	62	63	K-CI & JOJO/All My Life
39	54	67	63	NATALIE IMBRUGLIA/Tom
57	57	58	60	BRIAN MCKNIGHT/Anytime
39	34	39	57	LFO/The Way You Like
65	46	48	54	'N SYNC/I Want You Back
			51	MARCY PLAYGRDUND/Sex And Candy
				BACKSTREET BOYS/Everybody
				NEXT/Too Close
				USHER/You Make Me Wanna
				MATCHBOX 20/3am
25	32			USHER/Nice & Slow
-	-			JANET/I Get Lonely
				WILL SMITH/Gettin' Jiggy Wit It
		30		
33			33	
-		8		VONDA SHEPARD/Searchin' My Soul
25		23		
		27		
		38		MARIAH CAREY/My Ali
			24	
			23	
		19		ROBYN/Show Me Love
		24		UNCLE SAMI Don't Ever Want
36	37	36	22	DESTINY'S CHILD/No. No. No.

| 30 24 24 22 UNCLE SAM/ Don't Ever Want... |
| 36 37 36 22 DESTRIYS CHILDINO, No. No. |
| 13 19 19 CHUMBAWAMBA/Tubthumping |
| - - | 19 JAKARANDA/Never Let You Go. |
| 16 21 20 19 GLORIA ESTERAM/Haaven's What I Feel |
| 17 36 31 19 BACKSTREET BOYS/As Long As You... |
| 23 21 18 18 SPICE GIRLS/Stop |
| 19 19 25 18 SAMASH MOUTH-Walkin' On The Sun |
| - - 9 15 PUBLIC ANNOUNCEMENT/Body Bumpin. |
| 23 21 18 15 SOMETHN FOR../My Love Is The Shim! |
| 26 18 20 14 CELINE DIOWN/My Heart Will Go On |
| 27 10 10 14 NO AUTHORITY/OR MORE Time |
| 29 17 14 ALL SAINTS/Never Ever |
| 24 12 26 13 BOYZ II MEN'A Song For Mama |
| 10 17 21 13 S.O.A.PTIN Is How We Party |
| 20 25 15 13 SUGAR RAY/Fy |
| 13 16 17 13 PUFF DADOY../11 Be Missing You



rtland_ OR 6-0100 ira

	KKRZ/Por (503) 220 Austin/La
ARTIST/TITLE	

1	69	75	73	74	K-CI & JOJO/All My Life
l	72	72	70	73	NATALIE IMBRUGLIA/Tom
ı	43	44	53	63	MARCY PLAYGROUND/Sex And Candy
ı	38	58	63	61	ALANIS MORISSETTE/Uninvited
ı	72	76	73	55	WILL SMITH/Gettin' Jiggy Wit It
ı	38	37	29	55	BACKSTREET BOYS/Everybody
ı	73	57	49	51	'N SYNC/I Want You Back
ı	34	43	47	49	BRIAN MCKNIGHT/Anytime
ı	49	50	46	46	MATCHBOX 20/3am
ı	66	64	64	46	SAVAGE GARDEN/Truly Madly Deeply
ı	41	40	46	42	UNCLE SAM/I Don't Ever Want
ı	45	33	38	36	BILLIE MYERS/Kiss The Rain
ı	30	38	33	35	NEXT/Too Close
1	25	37	49	35	BACKSTREET BOYS/As Long As You
ł	-	39	36	32	MADONNA/Ray Of Light
ı	23	28	32	32	ROBYN/Do You Really
ı		40	33	32	JANET/Together Again
ı	37	33	32	30	DESTINY'S CHILD/No, No, No
ı	31	27	28		SMASH MOUTH/Walkin' On The Sun
ı	17	18	19	29	Mariah Carey/My ali
ı	20	21	21	24	THIRD EYE BLIND/Semi-Charmed Life
ı	32	32	31	2 3	INOJ/Love You Down
ł	9	15	20	22	VONDA SHEPARD/Searchin' My Soul
ı	-		5	21	BRANDY & MONICA/The Boy is Mine
ı	27			20	USHER/You Make Me Wanna
ſ	14		25	20	S.O.A.P./This is How We Party
ľ	24	31			USHER/Nice & Slow
ı	18	16	20		PAULA COLE/I Don't Want To Wait
ı	-	.:		18	WILL SMITH/Just The Two Of Us
ı	23	22		18	NOTORIOUS B.I.G./Mo Money Mo Problem
ı	24	21		15	CELINE DION/My Heart Will Go On
ı	-	-		13	WALLFLOWERS/Heroes
ı	5	8	8	12	FASTBALL/The Way
ı	20	15	17	11	BOYZ II MEN/4 Seasons Of
ı	11	9	10		GOO GOO DOLLS/Iris
	10	15	19		EDWIN MCCAIN/I'll Be
ı	10	9	11		REBEKAH/Sin So Well
ı	7	8	7	5	PAULA COLE/Me
ı	•	•	-	5	CHERRY POPPIN'/Zoot Suit Riot



L				
PLA				ARTIST/TITLE
3W	2 W	LW	TW	
64	64	64	67	MARCY PLAYGRDUND/Sex And Candy
-	34	43	66	ALANIS MORISSETTE/Uninvited
65	65	59	66	MATCHBOX 20/3am
65	66	63	63	NATALIE IMBRUGLIA/Tom
39	40	38	45	SAVAGE GARDEN/Truly Madly Deeply
39	39	40	43	PAULA COLE/Me
			43	THIRD EYE BLIND/How's It Going To Be
40	40	45	43	MADONNA/Frozen
31	39	43	43	EDWIN MCCAIN/I'll Be
			40	VERVE/Bitter Sweet
		39		GOO GOO DOLLS/Iris
	34	36 36	39	FASTBALL/The Way
				EVERCLEAR/I Will Buy You
		45		VONDA SHEPARD/Searchin' My Sout
31	32	34	34	REBEKAH/Sin So Well
33			32	BARENAKED LADIES/Brian Wilson
	30	33	30	SEMISONIC/Closing Time
-	-	-	29	MATCHBOX 20/Real World
45		20	26	BILLIE MYERS/Kiss The Rain
		28		
	23	21	25	SMASH MOUTH/Walkin' On The Sun
			25	
			24	SISTER HAZEL/All For You
23			24	MEREDITH BROOKS/What Would Happen
			24	MADONNA/Ray Of Light
		20		BEN FOLDS FIVE/Brick
			23	SUGAR RAY/Fly
20		18		DAVE MATTHEWS BAND/Crash Into Me
			21	GREEN DAY/Time Of Your Life
16			20	OUR LADY PEACE/Clumsy
	20	19	20 15	PAULA COLE/I Don't Want To Wait SAVAGE GARDEN/I Want You
:	•	14	13	NATALIE MERCHANT/Kind & Generous
•	-	14	12	CHERRY POPPIN'/Zoot Suit Riot
32		3B	11	
32	39	9	11	SHANIA TWAIN/You're Still The One
11	7	9	8	CHUMBAWAMBA/Amnesia
34	38	6	8	AQUA/Turn Back Time
7	5	7	6	THIS PERFECT DAY/Could Have Been
25	20	19	6	CELINE DION/My Heart Will Go On
20	20	10		OLLINE DIDIVING HEALT WIN GO OIL



23 26 23 18 PAULA COLE/Me
19 14 20 16 'N SYNCI Want You Back
14 17 14 16 SHANI TWAIN You're Sill The One
17 18 14 MADONNAFrozen
19 12 12 MRADONNAFrozen
19 11 11 10 OUR LADY PEACE/Clumsy

MARKET #26

KMXV/Kansas City

ı	PLA				ARTIST/TITLE
	3W	2 W	LW	TW	
ı	56	60	62	62	NATALIE IMBRUGLIA/Tom
ı	44	54	58	60	MARCY PLAYGROUND/Sex And Candy
ı	50	50	56	58	K-CI & JOJO/All My Life
ļ	54	56	58	56	WILL SMITH/Gettin' Jiggy Wrt It
ı	62	62	60	54	MATCHBOX 20/3am
		40	44	52	ALANIS MORISSETTE/Uninvited
ı	62	54	52	50	SAVAGE GARDEN/Truly Madly Deeply
ı	48	48	48	48	'N SYNC/I Want You Back
	22	24	28	42	FASTBALL/The Way
Į	30	32	34	36	VONDA SHEPARD/Searchin' My Soul
J				34	MATCHBOX 20/Real World
ı		20		28	
ı	16	22	22	26	SHANIA TWAIN/You're Still The One
ı	24	26		24	PAULA COLE/Me
ı	24	24	24	24	BACKSTREET BOYS/Everybody
ı			20	22	GOO GOO DOLLS/Iris
ı		-	14	22	NATALIE MERCHANT/Kind & Generous
ı	~	14	16	20	MEREDITH BROOKS/Stop
ı	-	14	14	16	Mariah Carey/My Ali
ı		14		14	LISA LDEB/Let's Forget
ı	10	14		14	CHERRY POPPIN'/Zoot Suit Riot
ı			14		SPICE GIRLS/Stop
ı	10	10	14	14	SARAH MCLACHLAN/Adia
ı	٠.	-	-	14	MADONNA/Ray Of Light
ı	-	-	-	14	CELINE DION/To Love You More
ı			.:	14	NEXT/Too Close
ı				14	
ı	12			12	
ı	7	10	10	10	EVERCLEAR/I Will Buy You



	4	w	9	a de la	Br
A	YS			ARTIST/TITLE	_
1	2W	LW	TW		
	51	51	52	NATALIE IMPRILI	CLIA

DUNCAN SHEIK/Barely Breathing PAULA COLE/Me XSCAPE/The Arms Of... JANET/Together Again CELINE DION/To Love You More GOO GOO DOLLS/tris



MARKET 432

WNCI/Columbus, (614) 224-9624 Dimick/Sharpe	ОН	
LIA/Tom Truly Madly Deeply		



WNVZ/Nortolk (804) 497-2000 London/West

_	_			
PL/ 3W	YS 2W	LW	TW	ARTIST/TITLE
46	49	45	47	SAVAGE GARDEN/Truly Madly Deeply
37	42	45	46	NEXT/Too Close
38	40	44	46	MASE F/TDTAL/What You Want
46	48	47	45	BRIAN MCKNIGHT/Anytime
38	38	39	45	S.D.A.P/This Is How We Party
	41	39	45	
	48	48		K-CI & JOJO/All My Life
		38		'N SYNC/I Want You Back
51	50	45	43	K.P. & ENVYVSwing My Way
		41	41	PUBLIC ANNOUNCEMENT/Body Bumpi
5	27	37	38	ROBYN/Do You Realty
15	1B	23	38	BOYZ II MEN/Can't Let Her Go
11		38		Mariah Carey/My Ali
			35	DESTINY'S CHILD/No, No, No
		36		JANET/I Get Lonely
10			25	FIVE/When The Lights
•	4			LA BOUCHE/You Won't Forget Me
2	16	27	2 3	
•		-		
16	19	19	17	
			15	
		11		ALL SAINTS/Never Ever
-	-	-	8	SPARKLE/Be Careful



MARKET #35

KZHT/Salt Lake City (801) 908-1300 Summers/McCartney

ı	PL/ 3W		LW	TW	ARTIST/TITLE
ı	78	74	74	76	K-CI & JOJQ/All My Life
ı	74	75	75	74	NATALIE IMBRUGLIA/Tom
ı	47	58	74	73	JANET/Together Again
ı			74	61	SAVAGE GARDEN/Truly Madily Deeply
ı		56	45	52	
ı			49	48	
ı			45	48	SHANIA TWAIN/You're Still The One
١			43	45	BLESSID UNION/Light in Your Eyes
ı		42		44	'N SYNC/I Want You Back
ı	18	20	35	41	G00 G00 DOLLS/Iris
ı	46		47	33	BILLIE MYERS/Kiss The Rain
ı		38	30	33	MATCHBOX 20/3am
ı		35	34	32	WILL SMITH/Gettin' Jiggy Wit It
I	43		40	31	CELINE DION/My Heart Will Go On
I	16	28	29	27	BACKSTREET BOYS/Everybody
۱	17	17		25	TONIC/If You Could Only
1	.:	9	20	25	FASTBALL/The Way
I	25			24	THIRD EYE BLIND/Semi-Charmed Life
ı	23		19	24	ROBYN/Show Me Love
ı	20			23	AEROSMITH/Pink
ı	22	22		23	
ı	15			21	DESTINY'S CHILD/No, No, No
ı	22		23	20	NAKED/Raining On The Sky
Į	27			20	ROBYN/Do You Know (What)
ı	15		18	20	
I	•	-	7	19	ALANIS MORISSETTE/Uninvited
ı	20	- 22	19	18 18	LA BOUCHE/Sweet Dreams MARK MORRISON/Return Of The Mack
ı	20	23	10	18	
١	36	37	39	17	ROBYN/Do You Really
Į	35		21	17	MARCY PLAYGROUND/Sex And Candy
١	35		17	17	ERIC CLAPTON/My Father's Eyes
ı	20		17	16	BACKSTREET BOYS/Quit Playing
ı		-		15	BILLIE MYERS/Tell Me
1	-	-	7	14	
ı	9		13		
ı		''.	12	13	
ı	16	15	12 11	13	
ı	7	7	11	11	SARAH MCLACHLAN/Adia
ı	17	16	15	10	NOTORIOUS B.I.G./Mo Money Mo Problems
ı	l ''	.0			TOTOTIOGO DILIZADO INOROJ INO I TODICITO



PLAYS ARTIST/TITLE 3W 2W LW TW

MARKET #36

WNKS/Charlotte (704) 331-9510 Bridgman/Wright

64	58	59	60	NATALIE IMBRUGLIA/Tom
58	61	63	59	SHANIA TWAIN/You're Still The One
41	39	50	57	MARCY PLAYGROUND/Sex And Candy
57	56	58	56	SAVAGE GARDEN/Truly Madly Deeply
33	40	58	54	K-CI & JOJO/All My Life
52	36	40	47	BACKSTREET BOYS/As Long As You
43	46	33	47	CELINE DION/My Heart Will Go On
32	31	28	44	ALANIS MORISSETTE/Uninvited
37	39	40	42	'N SYNC/I Want You Back
51	41	50	37	MATCHBOX 20/3am
32	39	32	36	WILL SMITH/Gettin' Jiggy Wit It
28	32	30	35	EDWIN MCCAIN/I'll Be
58	57	46	32	JANET/Together Again
23	18	15	27	VONDA SHEPARD/Searchin' My Soul
19	18	25	27	GOO GOO DOLLS/Iris
21	15	20	24	BACKSTREET BOYS/Everybody
14	20	17	24	PAULA CDLE/Me
20	16	23	24	FASTBALL/The Way
-	7	17	21	NATALIE MERCHANT/Kind & Generous
7	6	17	20	Mariah Carey/My aji
-	5	16	18	BRIAN MCKNIGHT/Anytime
27			16	PAULA COLE/I Don't Want To Wait
20	20	20	16	S.O.A.P/This Is How We Party
	-	14	14	MADONNA/Ray Of Light
5	13	11	13	CHERRY POPPIN'/Zoot Suit Riot
	-	-	12	MATCHBOX 20/Real World
-	-	5	7	REBEKAH/Sin So Well
-	7	6	7	WALLFLOWERS/Heroes
-	-	5	7	GLORIA ESTEFAN/Heaven's What I Feel
7	7	5		EVERCLEAR/I Will Buy You
-		-	7	MEREDITH BROOKS/Stop
	-	-	7	BABYFACE & DES'REE/Fire
-	-	-	-	SARAH MCLACHLAN/Adia
	-	-	-	DLIVIA NEWTON-JOHN/I Honestly Love You



PLAYS ARTIST/TITLE 3W 2W LW TW

45 61 59 62 NATALIE IMBRUGLIA/Tom

MARKET #37

WZPL/Indianapolis (317) 816-4000 Gjerdrum/Decker

59	61	61	60	SAVAGE GARDEN/Truly Madly Deeply
59	60	59	56	SMASH MDUTH/Walkin' On The Sun
56	62			MATCHBDX 20/3am
١.		41		ALANIS MORISSETTE/Uninvited
44		43		MADONNA/Frozen
65		58		CELINE DION/My Heart Will Go On
26		44		MARCY PLAYGROUND/Sex And Candy
59		39		SUGAR RAY/Fly
18	17			SHANIA TWAIN/You're Still The One
44		41		AERDSMITH/Pink
		34		
2B		32		
l :	. :		31	
16	16	17		
١.	-		30	VONDA SHEPARD/Searchin' My Soul
١.				K-Cl & JOJO/All My Life
ļ.,		21		WALLFLOWERS/Heroes
23			23	
23	18	22	23	EVERCLEAR/I WIN Buy You
21	21	20	23	ELTON JOHN/Something About
13		23	22	
١.			22	
٠.			22	TONIC/If You Could Only
28 22			22 21	CHUMBAWAMBA/Tubthumping LEANN RIMES/How Do I Live
20	22		21	SISTER HAZEL/All For You
22		19		JEWEL/Foolish Games
19		22		THIRD EYE BLIND/Semi-Charmed Life
l ''	-			MADONNA/Ray Of Light
38			18	BEN FOLDS FIVE/Brick
16			17	
17	20		15	LISA LOEB/Let's Forget
- 1		14		
1 .	8	15		
40	45	41	8	BILLIE MYERS/Kiss The Rain
1 .	7	7	6	LEANN RIMES/Looking Through
1	-		-	



MARKET #38 WXXL/Orlando (407) 339-6539 Cook/DeGraaff

PLAYS ARTIST/TITLE 3W 2W LW TW

NEXT/Too Close CELINE DION/To Love You More



MARKET #39 KUMX/New Orleans (504) 679-7300 Klutch

ARTIST/TITLE # TW

68 K-CI & JOJO/AN My Life

67 MARCY PLAYGROUND/Sex And Candy

66 MATALLE IMBRUGLIA/Tom

64 SHANIA TWANTYOU'S SUIT THE One

61 ALANIS MORISSETTE/Uninvited

55 WILL SMITH/Gettin Jiggy Wit it

54 BRIAN MCKNIGHT/Hyritime

3 I	34	ວວ	34	BRIAN MUKNIGHT/ANYUME
8	55	53	54	VONDA SHEPARD/Searchin' My Soul
54	57	61	54	'N SYNC/I Want You Back
63	64	64	50	MATCHBOX 20/3am
33	39	52	39	ROBYN/Do You Realty
25	36	33	34	S.O.A.P/This Is How We Party
3	18	32	31	GOO GOO DOLLS/Iris
62	47	27	27	SAVAGE GARDEN/Truly Madly Deeply
18	23	32	25	USHER/Nice & Slow
28	27	23	25	ROBYN/Show Me Love
-	-	45	25	PAULA COLE/I Don't Want To Wait
30	34	32	25	MARIAH CAREY/My Ali
3	24	27	2 3	SYLK-E. FYNE F/CHILL/Romeo And Juliet
21	27	24	23	THIRD EYE BLIND/Semi-Charmed Life
- 0				
33	44	25	23	BACKSTREET BOYS/As Long As You
-	44	25 22	23 23	BACKSTREET BOYS/As Long As You TONIC/If You Could Only
		22		
:	6	22 23	23	TONIC/If You Could Only DAZE/Superhero
23	6	22 23	2 3 22	TONIC/If You Could Only DAZE/Superhero

21 21 22 22 SUGAR RAY/Fly
18 21 20 22 OMCHOW 8 X25 X2
20 25 21 21 SISTER HAZEL/AIF For You
- 19 18 21 MATCHBOX 20Push
19 22 21 20 BACKSTREEF BOYS/OLIV Playing...
- - 19 CELINE DION/TO Lone You More
- 20 19 19 DUNCAN SHEIK/Barely Breathing
22 20 22 19 ROBYNDO You Know (Mhatt.)
- - 18 MADONNARY Of Light
- - 18 MADONNARY of Light
- - 13 FASTBALL/The Way

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #39 WEZB/New Orleans

PLA	YS			ARTIST/TITLE
3₩	2W	LW	TW	
47	49	48	49	SHANIA TWAIN/You're Still The Dne
47	49	47	49	SAVAGE GARDEN/Truly Madly Deeply
44	49	49	49	NATALIE IMBRUGLIA/Tom
50	48	49	48	BACKSTREET BDYS/As Long As You
47	47	49	47	MATCHBOX 20/3am
37	37	45	47	EDWIN MCCAIN/I'll Be
21	22	31	44	ALANIS MDRISSETTE/Uninvited
39	36	36	40	PAULA CDLE/Me
32	37	37	38	MARCY PLAYGROUND/Sex And Cand
37	38	36	38	ERIC OLAPTON/My Father's Eyes
37	36	36	36	BEN FOLDS FIVE/Brick
36	36	37	36	MADDNNA/Frozen
37	36	36	36	THIRD EYE BLIND/How's It Going To
22	22	30	35	FLEETWOOD MAC/Landslide

37 36 36 36 THIRD EYE BLIND/Hows it Going To Be 22 22 30 35 ELEETWOOD MACLandslide 37 37 37 37 58 BLILE MYERS/Kiss The Rain 15 22 23 29 VONDA SHEPARD/Searchin' My Soul 21 22 22 29 K-C & AUD/All My Life 48 49 50 27 JANET/Together Again - - 15 24 FASTBALL/The Way 18 22 22 23 ROBWNDD You Really... 39 37 38 23 SMASH MOUTH/Walkin' Dn The Sun 21 21 22 21 MARIAL CAREY/My All 29 32 26 18 OWBDY MOUTH/How Do You Fell. - - 11 17 NATALLE MERCHANT/Kind & Generous 16 12 13 15 LEANN RIMES/Looking Through... 8 13 13 15 SARAH MOLAGHLAN/Adia 17 16 15 14 CHUMBRA/MABA/Tubtumping - - 10 13 BRIAN MCKNIGHT/Anytime 10 12 10 13 SHBIAN MCKNIGHT/Anytime 11 13 14 13 13 SHAWN CDIVIN/Norbin Dn Me - 14 13 13 SHAWN CDIVIN/Norbin Dn Me - 14 13 13 LEANS SS Well 13 THIRD EYE BLIND/Semi-Charmed Life 17 16 12 12 MEREDITH BRODKS/Brich 17 14 13 12 NO MERC/Where Do You Go 16 13 15 12 SUGAR RAY/Fly 14 10 13 11 NONICH YES UND 18 10 NONICH SWAND AND WAND AND

Kiss-98.5

WKSE/Buffalo

PLAYS
3W 2W LW TW
52 54 57 60 K-CI & JOJOVAI My Life
56 56 61 59 NATALLE IMBRUGLIA/Tom
19 38 48 58 NEXT/TIO Dose
45 57 57 57 57 GO GOO DOLLES/IIIS
59 57 54 57 89 GOO DOLLES/IIS
59 57 54 57 89 GAO DO DOLLES/IIS
44 34 44 JEE/Angel
43 54 56 44 SAWAGE GARDEN/Tuly Madly Deeply
49 46 43 42 JANET/Together Agam
57 54 53 41 WILL SMITH/Gethri Jiggy Wit II
28 39 40 41 NSWACE GARDEN/Tuly Madly Deeply
42 52 23 41 DESIRIVS CHILD/No, No, No
32 43 43 41 WILL SMITH/Gethri Jiggy Wit II
81 19 34 38 ALANIS MDRISSETTE/Unimvited
18 19 34 38 ALANIS MDRISSETTE/Unimvited
18 19 34 38 ALANIS MDRISSETTE/Unimvited
19 16 19 35 UNIFEA/TOU Make Me Wanna...
18 19 37 37 35 NO FLAWOR/Heaven
19 17 25 MADDNA/Rey Of Light
21 22 24 24 K.P. & ENVY/Swing My Way
19 22 24 25 22 ROBYNOD YOU Really...
21 23 NATALLE MERCHAIT/Kind & Generous
21 20 19 21 BAOKSTREET BOYSE/Verybody...
21 20 19 21 BAOKSTREET BOYSE/Verybody...
21 20 19 21 BAOKSTREET BOYSE/Verybody...
22 18 MASE FYTOTAL/What You Want
33 16 26 16 ROBYNShow Me Love
15 17 16 RODKELL/II A Dream
16 16 16 14 MINDJ/Love You Down
14 15 16 13 SMASH MOUTH-Walkin' Dn The Sun PLAYS 3W 2W LW TW

MARKET #42 Kiss95.7

WKSS/Hartford (860) 524-7819 Jones/McGowan

theRiver

MARKET #44



MARKET #45 WKSL/Memphis

ı	PLAY				ARTIST/TITLE
J	3W				
1					UNCLE SAM/I Don't Ever Want
ı			69	70	NATALIE IMBRUGLIA/Torn
ı			65		'N SYNC/I Want You Back
ı			64		MARCY PLAYGROUND/Sex And Candy
ı	52		45		
1	-		33		
١		68			
ı			47		
١			66		
-			40		
1			37		NEXT/Too Close
1	26	44		43	
1	-	-		42	
					BRIAN MCKNIGHT/Anytime
		14		36	
				36	
1				35	
				32	
					VONDA SHEPARD/Searchin' My Soul
					MATCHBDX 20/3am
	1		26	24	K.P. & ENVYVSwing My Way
				18	PUBLIC ANNDUNCEMENT/Body Bumpin'
			18		NO AUTHORITY/One More Time
				15	MATCHBOX 20/Push
	15		25	15	CELINE DIDN/My Heart Will Go On
	: ا		31		LA BOUCHE/You Won't Forget Me
	5	6			
		13	15	5	
	29	45	35	3	DESTINY'S CHILD/No, No, No
			7		
			39		
			35		ALL SAINTS/I Know Where It's At
	١.			-	
	٠.		-	-	ALL SAINTS/Never Ever LFO/The Way You Like ALANIS MORISSETTE/Uninvited
	٠.				ALANIS MORISSETTE/Uninvited
	٠.	-		-	ALAMI2 MORI22511F/DUIDAIGE
	ı				



MARKET #46

				Sullivali/Fox
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
73	71	75	71	K-Cl & JOJD/All My Life
	67		71	MATCHBOX 20/3am
	69		70	NATALIE IMBRUGLIA/Tom
	46		70	SHANIA TWAIN/You're Still The Dne
28	64	71	69	WILL SMITH/Gettin' Jiggy Wit It
	66		66	SAVAGE GARDEN/Truly Madly Deeply
	71		66	MARCY PLAYGROUND/Sex And Candy
		53	61	MARIAH CAREY/My Ali
		45	52	RDBYN/Do You Really
41	44	45	46	'N SYNC/I Want You Back
	43		45	JANET/Together Again
21	41	45	45	ALANIS MDRISSETTE/Uninvited
29	30	35	45	BACKSTREET BDYS/Everybody
45	43	42	43	PAULA CDLE/Me
65	45	45	43	BILLIE MYERS/Kiss The Rain
42	44	44	41	EDWIN MCCAIN/I'll Be
41	43	43	40	BACKSTREET BOYS/As Long As You
52	46		39	
		30	33	VDNDA SHEPARD/Searchin' My Soul
68		69	32	
-		15	29	
11		24	27	
29	30	27		CHUMBAWAMBA/Tubthumping
			25	
31		28	25	
28			25	
24		25		RDBYN/Show Me Love
	-	22	24	
		25	23	
		24 30	22 21	DAKDTA MDDN/A Promise I Make
32 45	1B	12	17	
45	16	12	16	
	21	13	15	
- 21	21	10	12	
10	9	15	10	REBEKAH/Sın So Well
10	8	9	9	
	-			
			-	FASTBALL/The Way
	_	_	_	MATCHBOX 20/Real World
				THE TOTAL CONTROL PROPERTY



MARKET #47

WPXY/Rochester, NY (716) 239-7440

L				
PLA'	Y'S			ARTIST/TITLE
3W	2W	LW	TW	
32	33	39	61	SHANIA TWAIN/You're Still The Dne
64	64	59	59	NATALIE IMBRUGLIA/Torn
	61	59	56	SMASH MOUTH/Walkin' Dn The Sun
46	53	50	51	SAVAGE GARDEN/Truly Madly Deeply
49	59	58	51	MATCHBDX 20/3am
		47	48	RDBYN/Show Me Love
57		40	44	BACKSTREET BOYS/As Long As You
39		34	44	K-Cl & JOJD/All My Life
41	40	45	41	WILL SMITH/Gettin' Jiggy Wit It
	46	45	40	SISTER HAZEL/All For You
36	34	33	38	JANET/Together Again
	30	39	37	BILLIE MYERS/Kiss The Rain
35		37	35	'N SYNC/I Want You Back
31	26	24	32	MATCHBOX 20/Push
		27	30	
		26	30	MARCY PLAYGROUND/Sex And Candy
24	30	30	29	
24	23	22	28	CELINE DIDN/To Love You More
		32	27	MADDNNA/Ray Of Light
33	28	33	25	LISA LDEB/I Do
-	8	19	25	ALANIS MDRISSETTE/Uninvited
7	20	23	25	GDD GOO DOLLS/Ins
41	31	31	25	CELINE DIDN/My Heart Will Go On
25	27	27	24	
-	25	22	24	
33	34	26	24	SUGAR RAY/Fly
24	25	26	23	AMBER/One More Night
-	22	22	22	
-	23	20	22	DMC/How Bizarre
-	18	20	22	
-	22	22	22	
20	19	20	21	
- 2	25	23		
37	38		19	
-	19		19	
-		16	18	
-	18	18	18	JDCK JAWJock Jam EVERYTHING BUT/Missing
-		15		BRIAN MCKNIGHT/Anytime
	10	21		GINA G/Ooh AahJust.
	17	41	17	GINA GAMIN MAIL GUSE .



WDCG/Raleigh (919) 871-1051 Burnst/Taylor/Ed

	L_				
	PLA	YS			ARTIST/TITLE
			LW	TW	
	24	18	32	58	GOD GDD DDLLS/Iris
					NATALIE IMBRUGLIA/Torn
			47	56	CHERRY POPPIN'. /Zoot Surt Riot
	51	52	51	55	CHERRY POPPIN'. /Zoot Surt Riot SEMISDNIC/Closing Time
	32	41	50	47	HOBEX/Groove Baby
				40	MAR CY PLAYGRDUND/Sex And Candy
	36	35	37	39	AGENTS OF GOOD ROOTS/Smiling Up The Frown
		35	41	38	ATHENAEUM/What I Didn't Know
	38	34	36	35	VONDA SHEPARD/Searchin' My Soul
			36	34	VERVE/Bitter Sweet
	40	35	11	32	DUNCAN SHEIK/Wishful Thinking
			32	32	MATCHBOX 20/Real World
	34	35	37	32	TDAD THE WET/Crazy Life FASTBALL/The Way
	13	20	27	30	FASTBALL/The Way
	53	48	46	30	
	31	32		28	
	-	-		27	
١	9	6	14	22	EVERCLEAR/I Will Buy You
l	20	15	16	19	ERIC QLAPTON/My Father's Eyes
l					FAR TDD JONES/As Good As You
l					BARENAKED LADIES/Brian Wilson
l		21			SMASH MDUTH/Walkin' Dn The Sun
l					BEN FDLDS FFVE/Bnck
l			18		MDND/Life In Mono
l			10	15	
			18	14	
ŀ			26	14	SISTER 7/Know What You Mean
l		21	11 12		EDWIN MCCAIN/I'll Be
ĺ		12	12	12	
i	- 10		12	11	
ı	10	4.	11	11	PAULA COLE/I Don't Want To Wait BARENAKED LADIES/When I Fall
ı	14	14	14	10	THIRD EYE BLIND/Semi-Charmed Life
ı	111	1.7	14		FIDNA APPLE/Commail
١					WHITE TDWN/Your Woman
ı	10		11		BLACK LAB/Time Ago
۱	-	J	11		NATALIE MERCHANT/Kind & Generous
I					WALLFLDWFRS/Heroes
١					THE ESTEROTION



MARKET 450

KHFI/Austin (512) 474-9233 Kelly/Basenberg

	PLA				ARTIST/TITLE
	3₩	2W	LW	TW	
	43	45	66	74	SHANIA TWAIN/You're Still The Dne
	75	73	73	73	NATALIE IMBRUGLIA/Torn
					K-CI & JDJO/All My Life
	29	28	41	67	WILL SMITH/Gettan' Jiggy Wit It
	37	43	44	65	MARCY PLAYGROUND/Sex And Candy
	72	71	74	51	MATCHBDX 20/3am
			48		'N SYNC/I Want You Back
	44	47	45	45	BRIAN MCKNIGHT/Anytime
				44	ALANIS MOR(SSETTE/Uninvited
	47				PAULA CDLE/I Don't Want To Wart
	-	-	23		NEXT/Too Close
			21		USHER/Nice & Slow
			37		VDNDA SHEPARD/Searchin' My Soul
	32	32	35	36	
	37	37		34	
	-		14		
					CELINE DIDN/My Heart Will Go Dri
				31	
l				28	
ı				27	
ı					BACKSTREET BDYS/Quit Playing
i		27		26	
ı			25		
ı					USHER/You Make Me Wanna
ı					WALLFLDWERS/One Headlight
ı				20	
ı		20		18	
ı	-	-	-	13	
ı		-		11	
ı			12		
l	-	-	-	6	MADDNNA/Ray Df Light



WAPE/Jacksonville

PLA	10			MATION/ITTEE
3₩	2W	LW	TW	
37	59	53	63	ALANIS MDRISSETTE/Uninvited
45	47	66	62	K-Cl & JOJO/All My Life
38	34	58	61	'N SYNC/I Want You Back
44	45	59	60	MARCY PLAYGROUND/Sex Anc_Candy
45	40	60	59	NATALIE IMBRUGLIA/Tom
55	58	59	59	SHANIA TWAIN/You're Still The Dine
51	52	55	55	MATCHBDX 20/3am
27	25	44	48	BACKSTREET BDYS/Everybody
23	26	34	36	VDNDA SHEPARD/Searchin' My-Soul
23	18	39	35	FASTBALL/The Way
22	25	36	33	MARIAH CAREY/My All
27	27	27	30	RDBYN/Do You Really
22	19	24	29	EDWIN MCCAIN/I'll Be
-		32	27	TONIC/If You Could Only.
5B				MADDNNA/Frozen
-	-	19	25	NATALIE MERCHANT/Kind & Generous
-	12	15	22	WALLFLDWERS/Heroes
17	20	20	22	G00 G00 DDLLS/Ins
-	-	13	20	SPICE GIRLS/Stop
				S.D.A.P/This is How We Party
				BLAIR/Have Fun, Go Mad
19				BEN FOLDS FIVE/Brick
-	-	12	12	RDD STEWART/Ooh La La
-	-	-	-	MATCHBOX 20/Real World



WDJX/Louisville (502) 589-4800 Matthews/Phillips

PLA				ARTIST/TITLE
3W	2W	LW	TW	
64	38	74	76	
75	76	76	72	
14	17	74	72	
24		75	70	
75	74	58	54	SAVAGE GARDEN/Truly Madly Deeply
53		51	52	'N SYNC/I Want You Back
	77		51	DESTINY'S CHILD/No. No. No.
		47	47	
			40	
		39	38	
			38	
61	36	34	34	
63			33	
		31	31	
16	29		31	
14	15	21	27	
	31	27	27 27	JANET/I Get Lonely
6		25	21	
77	75		27	
	-	8	23	
9			20	
5		10	20	
7		17	19	
		8	18	
16			15	
7		15		PUBLIC ANNOUN CEMENT/Body Bumpin'
	7	19	14	
10		10	11	
	17		10	
5	6	19		
	5	6	6	BLACK LAB/Time Ago
5	5	5	5 5	FIVE/When The Lights REBEKAH/Sin So Well
		5	5	BLAIR/Have Fun. Go Mad
5	5	5	5	
1	5	5 5	5	ALL SAINTS/Never Ever
5	5	5	5	
5	5		5	
-	-			DAZE/Superhero
1	-	5	5	
1		,		OLIVIOUVIOLOGIST TRUE



MARKET 453

PLAYS 3W 2W LW TW WILL SMITH/Getbn' Jiggy Wit It SHANIA TWAIN/You're Still The Dne JANET/Together Again NATALIE IMBRUGLIA/Torn ALANIS MDRISSETTE/Uninvited NATALLE IMBRUGLIA/Torn
ALANIS MDRISSETTE/LINIVITED
K-CI & J.DJO/All My Life
MARCY PLAYGROUND/Sex And Candy
JIMMY RAY/Are You Jimmy Ray?
FASTBALL/The Way
BACKSTREET BOYS/Everybody...
MATCHBOX 20/Real World
PAULA COLEME
S.D.A.P/This is How We Party
GREEN DAY/Time Of Your Life...
VONDA SHEPAD/Searchin' My Soul
GOO GOD DOLLS/ris
TONDA SHEPAD/Searchin' My Soul
GOO GOD DOLLS/ris
THIRD EYE BLIND/How's It Going To Be
MADONNA/Frozen
CHERRY POPTIN./Zoot Suit Riot
N SYNCI Want You Back
BRIAN MCXNIGHT/Anytune
DESTINYS CHILD/No. No. No. NO TIMEN WAIL OF MEAN TO THE MEAN MEAN THE MEAN

JANET/I Get Lonely BEN FOLDS FIVE/Bnck MADONNA/Ray Of Light LA BOUCHE/You Won't Forget Me

KJYO/Oklahoma City (405) 840-5271 McCoy/Barreda



MARKET #54 WGTZ/Dayton (937) 294-5858 Luczak/Steele

PLAYS ARTIST/TITLE 3W 2W LW TW 20 THIRD EYE BLIND/Semt-triarmieu Line
 19 SYLK-E. FYNE F/CHILL/Romeo And Juliet
15 23 25 19 MA/CHBOX 20/Real World
8 11 17 19 PAULA COLET Don't Want To Waik
 - 18 NEXT/Too Close
15 20 25 14 SISTER HAZEL/AIF For You
 12 14 N SYNOZI Want You Back
 - 12 13 ROBYNDO You Really...
39 44 44 13 NOTIGNIOUS BLIG./MM Money Mo Problems
40 43 42 10 CHUMBAWAMBA/Tubthumping
 - 10 MEREDITH BROOKS/Brich



WRVQ/Richmond (804) 576-3200 McKay

MATCHBDX 20/3am

MATCHBDX 20/3am

MATALIE IMBRUGLIA/Torn

SAVAGE GARDEM/Tury Madly Deeply

N SYNCIV Mant You Back

RDBRYNShow Me Love

JANET/Together Again

WILL SMITHVOethir Jiggy Wri It

BACKSTREET BDYSYSA Long As You...

MARCY PLAYGROUND/Sex And Candy

THIRD EYE BLIND/How's It Going To Be

KC-J & JOU/DAI My Life

RDBRYNDO You Really.

BRIAN MCKNIGHT/Anytime

NU FLAV/DAPHeaven

GOO GOO DOLLS/ins

BULLE MYRES/Kiss The Rain

SPICE GIRLS/Stop

MADONNA/Frozen

USHER/Row BACK

USH AD BOOLLS/Ins

USH BACK

USH BACK

SHOW WE Parly

BACKSTREET BOYSE/Everybody...

USHER/YOU Make Me Wanna...

K.P. & ENY/YSWING MY Way

VONDA SHEPAD/Searchin' My Soul

NEXT/Too Oose

DESTINY'S CHILD/No, No, No

WILL SMITH/JUIST The Two Of US

FIVENINE MYRES/FIVENINE MYRES

SOLID HARMONIE/TI Be There Foc...

MARIAH CAREY/My AII

CELINE OROMONIE/TI BE THOW OT US

TOWNONIE/TI BE THOW OT US 48 42 29 30 35 31 28 29 22 24 67 53 26 26 25 20 - 10 13 25 12 19 10 19 - 7 13 19



ARTIST/TITLE

MARKET #57 WFLY/Alliany, NY (518) 786-6600 Dawes/W-Iliams

RIR

CHR/RHYTHMIC TOP 50

MAY 15, 1998

						тот/	AL PLAYS		TOTAL
3W	2W	LW	TW	ARTISTTITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	0	NEXT Too Close (Arista)	2605	2593	2550	2441	46/0
2	3	3	2	K-CI & JOJO All My Life (MCA)	1967	2054	2159	2367	37/0
3	2	2	3	BRIAN MCKNIGHT Anytime (Motown)	1866	2087	2234	2301	41/0
6	4	4	4	PUBLIC ANNOUNCEMENT Body Bumpin' Yippie-Yi-Yo (A&M)	1754	1862	1816	1662	42/1
5	5	5	5	JANET I Get Lonely (Virgin)	1677	1753	1758	1730	43/0
_	26	10	6	SPARKLE Be Careful (Rock Land/Interscope)	1611	1267	670	162	46/3
9	8	6	7	MONTELL JORDAN Let's Ride (Def Jam/RAL/Mercury)	1564	1577	1492	1396	35/0
_	_	26	8	BRANDY & MONICA The Boy Is Mine (Atlantic)	1439	625		1030	45/5
7	7	8	9	SYLK-E. FYNE f/CHILL Romeo And Juliet (Grand Jury/RCA)		1421	1586	1610	34/0
8	10	9	10	MASE f/TOTAL What You Want (Bad Boy/Arista)	1256	1279	1274	1445	34/0 31/0
4	6	7	11	USHER Nice & Slow (LaFace/Arista)	1241	1555	1681	1910	30/0 30/0
19	16	14	12	VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant)	1228	1059	890	771	
21	15	13	ß	MYA f/SISQO OF DRU HILL It's All About Me (University/Interscope		1074	945	746	35/2
22	20	15	Ŏ	MARIAH CAREY My All (Columbia)	1179	1074	945 849		38/1
12	12	12	15	WILL SMITH Gettin' Jiggy Wit It (Columbia)	1074	1149		732	40/5
_	38	23	10	USHER My Way (LaFace/Arista)			1146	1264	26/0
-	19	17	Ø	BACKSTREET BOYS Everybody (Backstreet's Back) (Jive)	1023	813	425	190	39/4
8					1023	988	853	773	27/0
1	9	11	18	DESTINY'S CHILD No, No, No (Grass Roots/Columbia)	1009	1192	1305	1325	31/0
7	18	20	19	BOYZ II MEN Can't Let Her Go (Motown)	994	976	876	824	32/2
4	21	21	4	TAMIA Imagination (Qwest/WB)	980	929	830	691	26/0
4	14	18	21	SAVAGE GARDEN Truly Madly Deeply (Columbia)	931	979	1011	990	18/0
0	11	16	22	K.P. & ENVYI Swing My Way (EastWest/EEG)	879	1023	1219	1371	24/0
3	13	19	23	LORD TARIQ & PETER GUNZ Deja Vu (Codeine/Columbia)	798	977	1011	1107	25/0
6	17	22	24	XSCAPE The Arms Of The One Who (So So Def/Columbia)		913	889	862	29/0
-	_	30	25	PRAS MICHEL 1/ODB & MYA Ghetto Supastar (That Is) (Interscope)	761	550	196	78	35/9
-	37	27	20	LINK Whatcha Gone Do? (Relativity)	718	621	462	206	26/1
	23	24	②	'N SYNC I Want You Back (RCA)	706	637	708	662	18/0
	36	28	3 3	BIG PUNISHER f/JOE Still Not A Player (Loud)	697	574	466	397	22/3
	39	33	29	BRIAN MCKNIGHT The Only One For Me (Motown)	600	533	424	311	32/2
,	25	25	30	ICE CUBE We Be Clubbin' (Heavyweight/A&M)	599	629	681	632	20/2
7	29	29	31	MASTER P Make 'Em Say Ugh (No Limit/Priority)	555	562	562	601	24/1
)	31	34	32	ROBYN Do You Really Want Me (RCA)	511	517	551	564	16/0
RI	EAK	ER	33	IMAJIN Shorty (You Keep Playin' With) (Jive)	502	473	294	71	25/1
	30	32	34	UNCLE SAM Don't Ever Want To See You (Stonecreek/Epic)	481	538	559	541	16/0
,	35	35	35	BUSTA RHYMES Turn It Up (Elektra/EEG)	467	480	467	453	21/1
	24	36	36	TIMBALAND & MAGOO Luv 2 Luv You (BlackGround/Atlantic)	466	475	691	747	14/0
	_	46	①	JON B. They Don't Know (Yab Yum/550 Music)	459	377	264	227	24/4
	_	45	<u>3</u> 3	NATALIE IMBRUGLIA Torn (RCA)	458	388	274	191	11/1
	40	42	<u> </u>	LOX Money, Power, And Respect (Bad Boy/Arista)	442	403	411	404	23/1
	42	47	①	PUFF DADDY Victory (Bad Boy/Arista)	391	370	372	331	24/0
	34	44	41	QUEEN PEN w/LOST BOYZ & CREW Party (Lil' Man/Interscope)	374	388	472	588	14/0
	22	31	42	CELINE DION My Heart Will Go On (550 Music)	374	545	784	925	
	33	41	43	HI-TOWN DJS Ding-A-Ling (Restless)	369	410	476		11/0
	43	43	44	M:G Sweet Honesty (Classified)	341	390		496 292	20/1
	32	40	44	TIMBALAND & MAGOO Clock Strikes (BlackGround/Atlantic)			351		11/1
			4 5		338	450	511	502	16/1
	46	50	_	WC f/ICE CUBE Cheddar (Payday/FFRR/Red Ant)	336	315	300	273	14/0
E	B 11 "	49	40	ALL SAINTS Never Ever (London/Island)	332	316	239	212	16/1
<u></u>	B U "		43	PUBLIC ENEMY (STEPHEN STILLS He Got Game (Def Jam/Mercury)	329	236	94	74	19/3
_	47	_	49	LUKE Raise The Roof (Luke/Island)	308	300	298	260	16/0
Ę	BUT		5 0	WILL SMITH Just The Two Of Us (Columbia)	295	170	124	103	8/3

This chart reflects airplay from May 4-10. Songs ranked by total plays. Highlighted songs indicate Breaker.

49 CHR/Rhythmic reporters. 47 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

BREAKERS

IMAJIN

Shorty (You Keep Playin' With) (Jive)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHAR

502/29 25/1

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
NICOLE Make It Hot (EastWest/EEG)	16
PRAS MICHEL f/ODB & MYA Ghetto Supastar (Intersco	pe) 9
CELINE DION To Love You More (550 Music)	6
DIANA KING Find My Way Back (Work)	6
BRANDY & MONICA The Boy Is Mine (Atlantic)	5
MARIAH CAREY My All (Columbia)	5
JON B. They Don't Know (Yab Yum/550 Music)	4
DESTINY'S CHILD (JJD With Me Pt. 1 (Grass Roots/Columbia	
JOHN FORTE' Ninety Nine (Refugee Camp/Ruff/Columb	oia) 4
NU FLAVOR Baby Be There (Reprise)	4
USHER My Way (LaFace/Arista)	4

MOST INCREASED PLAYS PLAYS

PLAY INCREASE ARTIST TITLE LABEL(S) BRANDY & MONICA The Boy Is Mine (Atlantic) +814 **SPARKLE** Be Careful (*Rock Land/Interscope*) +344 PRAS MICHEL t/ODB & MYA Ghetto Supastar... (Interscope) +211 USHER My Way (LaFace/Arista) +210 VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant) +169 MARIAH CAREY My All (Columbia) +155 MADONNA Ray Of Light (Maverick/WB) +150 NU FLAVOR Baby Be There (Reprise) +149 WILL SMITH Just The Two Of Us (Columbia) +125 BIG PUNISHER f/JOE Still Not A Player (Loud) +123

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

MADONNA Frozen (Maverick/WB)
USHER You Make Me Wanna... (LaFace/Arista)
JANET Together Again (Virgin)

SOMETHIN' FOR THE PEOPLE My Love Is... (Warner Bros.) NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista) BOYZ II MEN A Song For Mama (Motown)

MASE Feel So Good (Bad Boy/Arista)
MARIAH CAREY f/BONE THUGS... Breakdown (Columbia)
SERMON, MURRAY... Rapper's Delight (Priority)

NU FLAVOR Heaven (Reprise)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



New At: Z90/San Diego WI WJMN/Boston KU

WPOW/Miami KUBE/Seattle

EXPLODING SALES!

Wherehouse singles ranking #21-18 nationally - Top 20!! Camelot #40-37 Transworld #73-59

REQUESTING!

#1 Phones!! KLUC • B95 • WKXJ • KIKI
Top 5 Phones!! KYLD • WWKX • KWNZ • KOHT • KDGS • KHTN • WFHN



RER HIP-HOP TOP 20

	L		- TOTAL PI	LAYS —	TOTAL
LW	TW	ARTIST TITLE LABEL(S)	TW	LW "	STATIONS/ADDS
1	1	ICE CUBE We Be Clubbin' (Heavyweight/A&M)	2596	2739	92/2
2	0	BUSTA RHYMES Turn It Up (Elektra/EEG)	2326	2289	95/2
6	0	BIG PUNISHER F/JOE Still Not A Player (Loud)	2299	1921	. 92/7
7	4	MASTER P F/SONS OF FUNK I Got The Hook Up (No Limit/Priority)	2028	1768	87/3
3	5	SYLK-E. FYNE F/CHILL Romeo And Juliet (Grand Jury/RCA)	1893	2229	60/0
8	6	CHARLI BALTIMORE Money (Untertainment/Epic)	1737	1738	88/0
9	7	MASE F/TOTAL What You Want (Bad Boy/Arista)	1643	1680	49/0
10	8	PUFF DADDY Victory (Bad Boy/Arista)	1636	1584	101/0
12	9	MISSY "MISDEMEANOR" ELLIOTT Hit 'Em Wit(EastWest/EEG) 1567	1452	89/0
4	10	LOX Money, Power, And Respect (Bad Boy/Arista)	1524	2107	74/1
16	0	LINK Whatcha Gone Do? (Relativity)	1443	1190	86/4
5	12	TIMBALAND & MAGOO Clock Strikes (BlackGround/Atlantic)	1376	2086	67/1
14	13	LUKE Raise The Roof (Luke/Island)	1322	1256	77/4
1	1 14	K.P. & ENVYI Swing My Way (EastWest/EEG)	1300	1473	46/0
18	(YO YO F/GERALD LEVERT IZ It Still All Good? (EastWest/EEG)	1284	1142	72/1
20	(1)	WC F/ICE CUBE Cheddar (Payday/FFRR/Red Ant)	1223	1107	75/1
-	0	PRAS MICHEL F/ODB & MYA Ghetto Supastar (That Is) (Interscope)	1159	631	101/68
-	1 3	DO OR DIE F/JOHNNY P & TWISTA Still Po'(Rap-A-Lot/Noo Trybe)	1139	980	75/5
1!	5 19	WILL SMITH Gettin' Jiggy Wit It (Columbia)	1098	1228	28/0
1;	3 20	LORD TARIQ & PETER GUNZ Deja Vu (Codeine/Columbia)	1090	1375	45/0

This chart reflects airplay from May 4-10. Songs ranked by total plays. 49 CHR/Rhythmic reporters and 87 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. @ 1998, R&R Inc.



ALL EYES ON WHO?—KYLZ//Albuquerque hosted The Bomb II and headlining was the man with all the love songs-Def Jam's L.L. Cool J (I-r)Lawman Promotions Gary Spangler, APD/MD Rob Royale, L.L., PD Mark Allen, Lawman Promotions Greg Lawley, and Def Jam National Director/Crossover Promotion Motti Shulman.

NEW & ACTIVE

SOUTHSYDE CONN X SHUN Raize Da Roof... (Humicane/Breakaway)

Total Plays: 274, Total Stations: 12, Adds: 3

NU FLAVOR Baby Be There (Reprise)

Total Plays: 272, Total Stations: 20, Adds: 4 BEENIE MAN Who Am I (2 Hard/VP)

Total Plays: 263, Total Stations: 8, Adds: 1

MO THUGS FAMILY All Good (Relativity) Total Plays: 262. Total Stations: 12. Adds: 3

MISSY "MISDEMEANOR" ELLIOTT Hit "Em Wit...(EastWest/EEG)

Total Plays: 255, Total Stations: 16. Adds: 0

DUKE So In Love With You (4Play/Universal) Total Plays: 254, Total Stations: 11, Adds: 3

MADONNA Ray Of Light (Maverick/WB) Total Plays: 243, Total Stations: 13, Adds: 2

EBONI FOSTER Crazy For You (Nightbird/MCA) Total Plays: 232, Total Stations: 12, Adds: 0

LAURYN HILL Can't Take My Eyes Off You (Columbia) Total Plays: 232, Total Stations: 5, Adds: 0

MASTER P F/SONS OF FUNK I Got The Hook Up (No Limit/Priority)

Total Plays: 209, Total Stations: 7, Adds: 2

FIVE When The Lights Go Out (Arista) Total Plays: 209, Total Stations: 12, Adds: 2

DO OR DIE F/JOHNNY P & TWISTA Still Po'...(Rap-A-Lot/Noo Trybe) Total Plays: 169, Total Stations: 10, Adds: 2

SPICE GIRLS Stop (Virgin)

Total Plays: 158, Total Stations: 13, Adds: 1

SHANIA TWAIN You're Still The One (Mercurv) Total Plays: 154, Total Stations: 8, Adds: 2

LA BOUCHE You Won't Forget Me (RCA) Total Plays: 149, Total Stations: 12, Adds: 3

JAGGED EDGE Gotta Be (So So Def/Columbia) Total Plays: 143, Total Stations: 3, Adds: 0

ROCKELL In A Dream (Robbins) Total Plays: 142. Total Stations: 3. Adds: 0

DESTINY'S CHILD F/JD With Me Part 1 (Grass Roots/Columbia) Total Plays: 142. Total Stations: 15, Adds: 4

L.L. COOL J The Ripper Strikes Back (Def Jam/RAL/Mercury) Total Plays: 137, Total Stations: 4, Adds: 0

BABYFACE & DES'REE Fire (Yab Yum/550 Music) Total Plays: 129, Total Stations: 8, Adds: 1

Songs ranked by total plays

NEW RELEASES

Adds May 19

BROUGHHAM

I Walked In (The Party) (EastWest/EEG)

TAMI DAVIS

How Do I Say I'm Sorry (Red Ant)

ARETHA FRANKLIN

Here We Go Again (Arista)

PUFF DADDY & JIMMY PAGE Come With Me (Epic)

TAKE 5

I Give (Edel America)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KYLZ/Albuquerque, NM

PD: Mark Allen APD/MD: Robb Royale 44 TRICKOADOY "Player" KISV/Bakersfield, CA

PD: Mark Feather MD: Mickey Fuentes 6 VOICES OF THEORY 5 MARIAH CAREY "My" USHER "Way" WILL SMITH "Two"

KKXX/Bakersfield, CA

WERO/Baltimore, MD DM/PD: Tom Catecocci APD: Frank Skl MD: Darren Brin

WBHJ/Birmingham, AL

PD: Mickey Johnson APD/MD: Daysha Parker 42 BRANDY & MONICA "Boy" 39 PRAS MICHEL F/ODB... "S 9 NICOLE "Make"

WJMN/Boston, MA

WKXJ/Chattanooga, TN Station Mngr.: Roy Jaynes PD/MD: Bebby Corona

USHER "Way" PRAS MICHEL F/ODB... "Supastar JOE "That"

WBBM/Chicago, IL PD: Todd Cavanat MD: Erik Bradley 2 LA BOUCHE *Fort

KZFM/Corpus Christi, TX

WB1T/Dayton, OH DM: Jeff Baltentine APD/MD: Raye Kimberlin JOHN FORTE: "Minety" SYLK-E, FYNE "Keep" NICOLE "Make" MILITIA "Next"

KOKS/Denver, CO

WDRQ/Detroit, MI

KPRR/EI Paso, TX PD/MD: John Candelaria NU FLAVOR "Baby" FIVE "Lights" BRANDY & MONICA "Boy" USHER "Way"

KBOS/Fresno, CA

WJMH/Greensboro, NC

PD: Brian Douglas
MD: Mary Kay
47 BRANDY & MONICA "Boy"
45 JON B. "They"
45 SYLK-E. FYNE "Keep"

KIKI/Honolulu, HI PD: Alan Dda MD: Richte Aqui 37 SPARKLE "Careful" 15 BEENIE MAN "Who"

KQMQ/Honolulu, HI

PD: Kimo Akane MD: Kathy Nakagawa LA BOUCHE "Forget" PRAS MICHEL F/ODB... SHANIA TWAIN "SHI"

KBXX/Houston, TX

PD: Rob Scorpio
MD: Grag Head
7 DO OR DIE... "Pimpin"
7 MASE "Lookun"
6 MO THUGS FAMILY "Good"
6 BLACKSTREET "Mind"

WHHH/Indianapolis, IN PD: Scott Wheeter MD: Carl Frye BIG PUNISHER F/JOE "Sull"

WJBT/Jacksonville, FL

KLUC/Las Vegas, NV

RLUU/Las vegas, ...
PD: Cat Thomas
MD: Melica Stefas
42 BRANDY & MONICA "Boy"
32 BOYZ II MEN "Can"
JON B. "They"
PUBLIC ANNOUNCEMENT "Body"

KPWR/Los Angeles, CA

WPOW/Miami, FL

D: Kid Curry
D: Phil Jones
J. Thil Jones
J. Thil Jones
J. Tran Nate "Found"
SPARKE "Careful"
SPARKE "Careful"
SOUTHSVE CONN X. "Raze"
MASTER P F/SONS. "Hook"
MARIAH CARE "My"
OARIO G "Sunchyma"
PRAS MICHEL F/OOB. "Supestar"
BIG PUNISHER F/JOE "SNII"

KHTN/Merced, CA

KDON/Monterey, CA Scooter B. Stevens STEPHANIE FASTRO "Laughter" PRAS MICHEL F/ODB... "Supastar SPARKLE "Careful"

WFHN/New Bedford, MA WFTIN/NEW BEDIDTO, MAP
PD: Jim Reitz
APD/MO: Revin Palana
BANYAGE & DESTREE Fire*
NU FLAVOR FBaby*
DUKE "So"
DIADA KING "Find"
NICOLE "Make"
ALANIS MORISSETTE "Uninvited"

WKTU/New York, NY

PD: Frankie Blue APD/MD: Andy Shane CELINE DION "More" SHANIA TWAIN "SHII"

WQHT/New York, NY

KCHX/Odessa-Midland, TX

KCAQ/Oxnard, CA
PD: Dan Gartte
7 MARIAH CAREY "My"
DO OR OIE... "Pympin"
NCOLE "Make"
MILITIA "Next"

KPSI/Palm Springs, CA

OM: Mike Keane
PD: Jacque Gonzales James
MD: Bobby Sato

B MASTER P*Ugh*
7 MAQONIA *Light*
6 PRAS MIGHEL F/DDB. "Supast
6 USHER *Way"
6 FIVE *Lights*
LFO *Way"

KKFR/Phoenix, AZ

PD: Bruce St. James
APO: Krazy Kid Stevenz
7 TIMBALAND & MAGOO "C
JOHN FORTE" "Ninety"
BRIAN MCKNIGHT "Only"

KPTY/Phoenix, AZ

PD: Rick Thomas

APD: Sherry Knight

MD: Eric Valdez

51 AMBER ROSE "Candy"

3 JOCELYN EMRIGUEZ "Rhythm"

DUKE "So"

SPICE GIRLS "Stop"

LATINO VELVET "Raza"

WWKX/Providence, RI PD: Jerry McKenna MD: Sandy B. 7 BIG PUNISHER F/JOE "Sbill" 6 PUBLIC ENEMY/STILLS "Game' NICOLE "Make" LINK "Whatcha"

KWNZ/Reno. NV

PD: Jeff Davis APD/MD: Bill Shakespeare PUBLIC ENEMY/STILLS "Game" DIANA KING "Find" IMAJIN "Shorty" KGGI/Riverside, CA

RGGI/MIVERSIDE, U
PD: Diana Laird
APD/MD: Jesse Duran
2 MARIAH CAREY "My"
1 LA BOUCHE "Forget"
1 NICOLE "Make"
1 DIANA KING "Find"

WJJS/Roanoke, VA PO: Oavid Lee Michaela APD/MO: Melissa Morgan

WOCO/Salisbury, MD

PD: Wookle
MD: Marilou
OESTINY'S CHILD F/JD "With"
JOHN FORTE "Ninety"
MASE F/LOX... "Live"
NICOLE "Make"
PUBLIC ENEMY/STILLS "Game"

KTFM/San Antonio, TX

KHTS/San Diego, CA PD: Todd Shannon APD: Ron Geronimo MD: Hitman Hayes DIANA KING "Find"

XHTZ/San Diego, CA

KMEL/San Francisco, CA

KYLD/San Francisco, CA

KUBE/Seattle, WA

KWIN/Stockton, CA

NATION TO CARDITI, CAP
PD/MD: John Christian
NU FLAVOR "Biby"
PRAS MICHEL I/FODB. "Supastar
CELINE DIDN RATOR"
NICOLE "Make"
MADONNA "Liquit"
OANIO G "Sunchyme"
DUKE "500"

WPGC/Waskington, DC PD: Jay Stevens APD/MD: Maurice Devoe

KDGS/Wichita, KS

PD: Steve Dormil APD: Ricarde Cherry MD: A.J. Jones 15 DESTINY'S CHILLD F/JD "With 15 MO THURS FAMILY "GOOD" 14 MASTER P/FJDUNS... "Hook" DIANA KING "FIRO" MILITIA "Nex" NICOLE "Make"

49 Total Reporters 49 Current Reporters

Reported Frozen Playlist (1): KKSS/Albuquerque, NM

Did Not Report, Playlist Frozen (1): KSFM/Sacra mento, CA

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE



MARKET #1

WKTU/New York (201) 420-3700

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
62	62	61	61	SAVAGE GARDEN/Truly Madly Deeply
63	60	67	59	AMBER/Dne More Night
41	39	54	57	WILL SMITH/Gettin' Jiggy Wit It
38	37	39	48	K-CI & JOJO/All My Life
29	39	38	45	8RIAN MCKNIGHT/Anytime
	37	43	45	ROCKELL/In A Dream
32	34	38	43	ALL SAINTS/Never Ever
		44	42	RICKY MARTIN/Maria
	44	47	40	JANET/Together Again
37	37	39	40	DEBORAH CDX/Things Just Ain't.
		37	39	ULTRA NATE/Free
			33	
50	54	42		CELINE DION/My Heart Will Go On
٠.	-	-	28	NATALIE IMBRUGLIA/Tom
38		39		LEANN RIMES/How Do I Live
-		24		MADONNA/Ray Of Light
30			27	MADONNA/Frozen
20			26	KIM SANDERS/Jealousy
		28		BACKSTREET 80YS/Everybody
	19		21	
		21		SELENA/Dreaming Of You
20	19		19	LA BOUCHE/You Won't Forget Me
		29		BACKSTREET BOYS/As Long As You
		19		DESTINY'S CHILD/No. No. No.
		16		JANET/I Get Lonely
-		12		ROCKELL F/COLLAGE/Can't We Try
8			14	
-	-	-	•	CELINE DION/To Love You More



PLAYS

Hills	HIP	HOP LIVES	(212) 229-979 Cloherty
LW	TW	ARTIST/TITLE	
41	43	QUEEN PEN W/L	OST/Party Am't A
43	43	NEXT/Too Close	

ı	3W	2 W	LW	TW	
ı	42	41	41	43	QUEEN PEN W/LOST/Party Am't A Party
ı	41	42	43	43	NEXT/Too Close
l		42		43	LOX/Money, Power And
		37		42	PRAS MICHEL F/ODB/Ghetto Supastar
ļ		42		42	K-CI & JOJO/All My Life
	40		31	41	DMX/Get At Me Dog
		42		41	BUSTA RHYMES/Turn it Up
				41	BEENIE MAN/Who Am I
				38	
	-	19		37	BIG PUNISHER F/JOE/Still Not A Player
	-	18	38	34	LL COOL J/The Ripper.
	*	-	-	33	PUFF DADDY F/MASE/Been Around (Again)
	29		29		TAMiA/imagination
		32			BRIAN MCKNIGHT/Anytime
	27	32	32	31	DESTINY'S CHILD/No. No No
	*	-	-	31	BRANDY & MONICA/The Boy Is Mine
				30	JD F/BRAT & USHER/The Party Continues
				30	
	37	41	42		PUFF DADDY/Victory
	*	*	29		JANET/I Get Lonely
		29			USHER/My Way
		27			MYA F/SISQO/It's All About Me
		18			CANIBUS/Second Round K.O
	14	11	13		MASTER P/Make Em Say Ugh
	-	-	19	22	CAM'RON F/MASE/Horse And Carriage
	-	-		20	JAY-Z/A Million Questions
	31	32		18	CAM'RON/Pull It
	-	-	-	18	JD F/JAY-Z/Money Ain't A Thang
	-	•	18	17	DMX/Stop Being Greedy



68 65 72 70 K-CI & JOJO/All My Life

ı	36	40	65	68	SYLK-E. FYNE F/CHILL/Romeo And Julie
ı	43	43	45	68	WC F/ICE CU8E/Cheddar
ļ	68	44	68	66	MASE F/TOTAL/What You Want
ŀ	70	66	69	65	ICE CUBE/We Be Clubbin'
ı	72	67	46	46	LSG/My Body
ı	37	7	38	43	8IG PUNISHER F/JOE/Still Not A Ptayer
l	43	24	24	43	LORD TARIQ./Deja Vu
1	43	70	40	42	8RIAN MCKNIGHT/Anytime
ľ	-	-		40	BRANDY & MONICA/The Boy Is Mine
ı	26	24	24	39	TIMBALAND & MAGOO/Luv 2 Luv You
ı	-		-	38	JAYO FELONY/Whatcha Gonna Do
ı	-	-	36	38	SPARKLE/Be Careful
I	-	41	40	37	UNCLE SAM/I Don't Ever Want .
ł	-	40	40	37	
l	-		36	37	USHER/My Way
l		-	36	36	
l	37	33	38	34	JANET/I Get Lonely
l	27		21	25	ALL FRUM THA I/County Jail
l	23	46	24	23	2PAC F/ERIC WILLIAMS/Do For Love
l	46	72	70	22	MiLiTIA/Burn
ŀ	69	43	43	22	MACK 10 F/ICE CUBE /Only In California
ı	46	22	19	21	
ı	-		-	-	JD F/JAY-Z/Money Ain't A Thang
ı					



MARKET #3 WBBM/Chicago (312) 944-6000

	PLA				ARTIST/TITLE
	3W	2W	LW	TW	
	53	68	46	79	DESTINY'S CHILD/No. No. No.
	65	72	71	77	K-CI & JOJO/All My Life
	68	65	43	72	BRIAN MCKNIGHT/Anytime
	65	72	70	71	SAVAGE GARDEN/Truly Madiy Deeply
	55	69	51	71	TIMBALAND & MAGOO/Luv 2 Luv You
	64	72	69	68	USHER/Nice & Slow
	35	59	76	56	NEXT/Too Close
	25	55	72	56	NATALIE IM8RUGLIA/Torn
	59		71	48	MASE F/TOTAL/What You Want
l	58		45	45	CELINE DION/My Heart Will Go On
	41		39		USHER/You Make Me Wanna
			20	36	JANET/I Get Lonely
	21	25	36	35	PUBLIC ANNOUNCEMENT/Body Bumpin'.
	-		11	34	VOICES OF THEORY/Dimeio (Say It)
1		15		32	'N SYNC/I Want You Back
ı	39	39		31	WILL SMITH/Gettin' Jiggy Wit It
ı	-		42		SOMETHIN' FOR. My Love is The Shinh!
ı	28	41			WYCLEF JEAN/Gone Till November
ı	13		14	28	DARIO G/Sunchyme
١	16		32		DAZE/Superhero
Į	13		31		MARIAH CAREY/My Ali
ĺ	24		17		BOYZ II MEN/A Song For Mama
ı	-	10	12	14	TAMIA/Imagination
ı			5	12	8RANDY & MONICA/The Boy is Mine
ı	6	10		9	GLORIA ESTEFAN/Heaven's What I Feel
I	5	8	8	6	SPICE GIRLS/Stop
ı	-	-	2	4	MADONNA/Ray Of Light
١	-	•	-	2	LA BOUCHE/You Won't Forget Me
ı					



KMEL/San Francisco (415) 538-1061 Arbagey

PLA				ARTIST/TITLE
3W	2W	LW	TW	
62	63	61	60	NEXT/Too Close
37		57	56	
	52		49	MASE F/TOTAL/What You Want
	37	48	49	MONTELL JORDAN/Let's Ride
	48	44	47	JANET/I Get Lonely
	33		44	BIG PUNISHER F/JOE/Still Not A Player
29	40		44	ICE CUBE/We Be Clubbin'
•	-	32	43	8RANDY & MONICA/The Boy Is Mine
46			42	SYLK-E. FYNE F/CHILL/Romeo And Juliet
	25		34	VOICES OF THEORY/Dimelo (Say It)
32			33	MYA F/SISQO/It's All About Me
22		32	31	WC F/ICE CUBE/Cheddar
•	12		31	LINK/Whatcha Gone Do?
7	12		30	Mariah Carey/My ali
-	23	30	29	SPARKLE/Be Careful
	49	46	26	WYCLEF JEAN/Gone Till November
33		30	25	MASTER P/Make 'Em Say Ugh
	34		23	
14	20		22	
-		9	18	
14		15	16	
40		32	16	
7	16	14	14	
30		35	13	
42	2D	15	11	MACK 10 F/ICE CUBE. JOHY In California
6	6	6	9	MISSY ELLIOTT/Hrt 'Em Wit Da Hee
*	5	7	8	USHER/My Way
-		-	7	SPICE GIRLS/Stop
7	7	8	7	JOE/All That I Am
16	11	10	7	BUSTA RHYMES/Turn It Up
21	25	10	7	TIMBALAND & MAGOO/Clock Strikes
5	-	5	5	PUFF DADDY/Victory
-	-	5	5	EBONI FOSTER/Crazy For You
*	-		5	DESTINY'S CHILD F/JD/With Me Part 1
-	5	5	5	7 MILE/Do Your Thing



MARKET 44

KYLD/San Francisco (415) 356-0949 Martin/Arches

	L	_	<u> </u>	É	Waltin/Archer	
	PL/ 3W		LW	TW	ARTIST/TITLE	
ı	75	71	74	75	NEXT/Too Close	
ı	68	68	68	74	INNERLUDE/I Do	n't Wanna Go On
	73	70	66	68	LORD TARIQ ./Di	
ı	30	42	57	68		RY/Dimelo (Say tt)
ı	45	50	62	66	K-CI & JOJO/All P	
1	58	-		59	MASE F/TOTAL/V	Vhat You Want
1	41	35	39	54	TAMIA/Imagination	
ı	48	62	73	50	M:G/Sweet Hone	
ı	*	-	38	48	LAURYN HILL/Ça	
ı	64	62		46		CHILL/Romeo And Juliet
ı	29	32	32	41	JANET/I Get Lone	
ı	37	42		40	BRIAN MCKNIGH	
ı	43	35		39	MASTER P/Make	
1	-	-		39		JOE/Still Not A Player
ı	12	21		37	MYA F/SISQO/It's	
Į	33	48		32	UNCLE SAM/I Do	
ľ			20	29		OOB/Ghetto Supastar
I	21	21	25 22	28 26		ICA/The Boy Is Mine
I	35	35	37	26	LINK/Whatcha Go	
I	40	36	36	24	ICE CUBE/We Be	
I	40	11	20	23	DESTINY'S CHILD USHER/My Way	//NO, NO, NO
l	5	5	11	23	MARIAH CAREY/I	A. All
I	27	23	23	21	TIMBALAND & N	IAGOD/Clock Strikes
ı		15		18		UBE JOnly In California
ı	26	26	22	18	HI-TOWN DJS/Di	
ı	16	16		17	WC F/ICE CUBE/O	heddar Cheddar
ı	15	12	20	15		IN X./Raize Da Roof
ı	-	5	6	12	IMAJIN/Shorty (Y	
ı	-	11	10	11	SPARKLE/Be Care	itul
l	9	10	11	10	LOX/Money, Power	
I	-		٠	9		ou're Still The One
J	31	33	19	9		CEMENT/Body Bumpin'
ı	6	7	7	8		T/The Only One For Me
I	٠	•	5	8	NU FLAVOR/Baby	
I	6	6	9	7	PUFF DADDY/Vict	
I		5	6	7	2 LIVE CREW/2 L	
۱	-	-	-	6	MASE F/LOX/24	
ĺ		-	٠	•	DESTINA 2 CHIED	F/JD/With Me Part 1
L						



MARKET #7

PLA	YS			ARTIST/TITLE
3₩	2 W	LW	TW	
30	33	53	63	K-CI & JDJO/All My Life
56	56	57	63	JANET/Together Again
32	34	53	63	'N SYNC/I Want You Back
56	56	56	62	SAVAGE GARDEN/Truly Madly Oe
56	55	56	62	BOYZ II MEN/4 Seasons Of
57	56	56	59	USHER/You Make Me Wanna
31	32	33	58	ROBYN/Show Me Love
57	56	57	37	WILL SMITH/Gettin' Jiggy Wit It
57	57	56	36	AMBER/One More Night
57	56	36	33	LUTRICIA MCNEAL/Ain't That Just
	33	23	32	INOJ/Love You Down
21	31	33	31	BACKSTDEET BOYS/Europhody

57 5b 36 33 LUHRUA MCALZAINT That Just...
33 23 32 INOLIZON YOU DOWN
21 31 33 31 BACKSTREET BOYS/Everybody...
29 31 31 31 MADONNAFrozen
- 17 23 30 BACKSTREET BOYS/SA Long As You..
29 30 29 30 UNCLE SAMD IDON'T EVER Want...
- - 28 BRANDY & MONICATHE BOY IS Mine
16 21 27 27 ALL SAINTS/Never Ever
20 25 25 60 DUKES, on Love With You
15 22 27 24 MARIAH CAREY/My Ail
24 25 22 24 MORIACATHE RAILY...
24 27 25 24 BRIAN MCKNIGHT/Arytime
26 23 21 23 K.P. & ENYV/DS/WID My Way
- - 2 1 38D PARTYCan U Feel II
30 25 21 21 CELINE DIOMMy Heart Will Go On
- - 2 11 MADONNA/Ray Of Light
23 21 22 21 JANETT Get Lonely
8 21 25 19 SIE MOVES/ITS YOU LOVE
- 19 NEXT/TOO Close
18 16 15 17 PUBLIC ANNOLINEEMENT/Body Bumpin'...
27 13 PUFF DADOY_ITI BE Missing You
13 11 17 11 DESTINY'S CHILD/No, No, No



PLA	YS			ARTIST/TITLE	1	PLA	24	
3 W	2W	LW	TW		1		2W	LW
63	58	68	66	NEXT/Too Close		55	66	68
40	57	61	5 6	SPARKLE/Be Careful	1	45	55	57
61	56	62	54	BIG PUNISHER F/JOE/Still Not A Player	1	41	36	42
42	44	46	52	MYA F/SISQO/It's All About Me	1	40	45	50
6	57	55	51	K-Cl & JOJO/All My Life	1	-	24	46
	14	30	44	JON 8./They Oon't Know	1	44	51	55
*		42	44	BRANDY & MONICA/The 8oy Is Mine	1	61	56	54
2	35	53	42	BEENIE MAN/Who Am I	ı	58	56	52
58	52	48	40	DESTINY'S CHILD/No, No, No	ı	١.	-	41
31	25	30	34	MASE F/TOTAL/What You Want	ı	١.	9	30
17	25	17	32	LSG/All The Times	1	18	45	50
+	19	18	31	PRAS MICHEL F/ODB. /Ghetto Supastar	ı	12	45	41
0	25	30	31	BRIAN MCKNiGHT/Anytime	ĺ	١.	10	21
8	46	34	27	PUFF DADDY F/MASE/Been Around (Again)	l	١.	-	23
4	22	20	26	MARY J. BLIGE/Seven Days	l	١.	16	22
6	45	44	23	JANET/I Get Lonely	1	29	39	31
7	28	25	21	MO THUGS FAMILY/All Good	ı	52	51	39
9	18	18	21	QUEEN PEN W/LOST/Party Ain't A Party	i i	37	21	18
5	26	22	18	ARETHA FRANKLIN/A Rose is Still.	1	28	32	29
1	17	18	14	LOX/Money, Power, And	l	52	24	21
7	9	7	13	Mariah Carey/My Ali	Į.	28	20	27
-	11	13	12	DMX/Get At Me Oog	ı	47	33	31
7	12	14	10	BRIAN MCKNIGHT/The Only One For Me			-	11
5	15	14	10	XSCAPE/The Arms Of			21	15
-		10	7	L.L. COOL J/The Ripper		51	54	43
						27	26	9
					1		-	-



KBXX/Houston (713) 623-2108 Scorpio/Head

_	
	ARTIST/TITLE
TW	
66	ICE CUBE/We Be Clubbin'
57	SPARKLE/Be Careful
57	MYA F/SISQO/It's All About Me
56	NEXT/Too Close
56	
55	
52	
48	SYLK-E. FYNE F/CHILL/Romeo And Julie
47	BRANDY & MONICA/The Boy is Mine
44	
43	
43	
39	
37	IMAJIN/Shorty (You Keep)
37	SCARFACE/Sex Faces
28	VOICES OF THEORY/Dimelo (Say It)
27	JON 8/They Don't Know
25	
22	7 MILE/Do Your Thing
22	K-CI & JOJO/All My Life
18	MISSY ELLIOTT/Hit 'Em Wit Da Hee
14	TIMBALAND & MAGOO/Clock Strikes
14	LOX/Money, Power And
13	LORD TARIQ/Deja Vu
13	USHER/Nice & Slow
10	
7	DO OR DIE/Still Po' Pimpin'
7	MASE/Lookin' At Me
6	MO THUGS FAMILY/All Good
0	8LACKSTREET/I Can't Get You



PLA				ARTIST/TITLE
3W	2 W	LW	TW	
66	67	66	67	LORD TARIQ/Deja Vu
35	49	67	66	WILL SMITH/Just The Two Of Us
67	65	65	66	MASE F/TDTAL/What You Want
66	65	67	65	NEXT/Too Close
65	65	66	65	K-CI & JOJOVAN My Life
59		65	60	BRIAN MCKNIGHT/Anytime
31	21	32	54	
66		65	51	TIMBALAND & MAGOO/Luv 2 Luv You
	27	44	47	LAURYN HILL/Can't Take My
-		43	45	
		48	44	
	41		39	
45	43	37	37	BRIAN MCKNIGHT/The Only One For M
	-	18	27	UNCLE SAM/Baby You Are
	26		25	
42		30		
25	23	24	24	
			24	USHER/You Make Me Wanna
39	34	30	22	JANET/I Get Lonely
	-	5	18	SPARKLE/Be Careful
	30		16	WYCLEF JEAN/Gone Till November
47	37		15	TIMBALAND & MAGOO/Clock Strikes
7	. 7	7	11	MARIAH CAREY/My Ali
	10		10	XSCAPE/The Arms Of
30	16	7	7	MYA F/SISQO/It's All About Me
7	7	7	7	PUBLIC ANNOUNCEMENT/Body Bump
7	7	7	7	8USTA RHYMES/Turn It Up
7	7	7	7	BOYZ II MEN/Can't Let Her Go
-	*	5	5	HI-TOWN DJS/Ding-A-Ling
-				NICOLE/Make It Hot



MARKET #11

PL	AYS			ARTIST/TITLE
3W	2W	LW	TW	
48	48	49	50	SYLK-E. FYNE F/CHILL/Romeo And Juliet
51	50	49	49	K-CI & JOJO/All My Life
50	48	50	49	REAL ONE/U Like Pina Colada
46		41	49	BEENIE MAN/Who Am I
40		47	49	UNCLE SAM/I Don't Ever Want
24		34	42	VOICES OF THEORY/Dimelo (Say It)
24		24	39	MASE F/TOTAL/What You Want
48		49	39	CELINE DION/My Heart Will Go On
35		50	35	8RIAN MCKNIGHT/Anytime
	40	37	34	JENNIFER MCRAE/I'll Do Anything
31	29	28	30	EL PRESIDENTE/La Gatita
35		33	29	DUKE/So In Love With You
40		28	29	LORD TARIQ/Deja Vu
-	-	13	28	ETERNAL/Angel Of Mine
	11	21	23	MADONNA/Ray Of Light
		11	23	LAURYN HILL/Can't Take My
13	24	22	20	BUSTA RHYMES/Turn It Up
	-	-	20	ULTRA NATE/Found A Cure
-		4	19	WILD CHILD/Renegade Master '98
40		38	19	LFO/The Way You Like
3	4	5	17	
33			17	
29	19	19		TIMBALAND & MAGOO/Luv 2 Luv You
-			15	TAMIA/Imagination
18	24	22	15 14	ALEXIA/Number 1
9	13			
37	32	14		LEANN RIMES/How Do I Live
•	-	-	13	
		-	11	PUBLIC ENEMY/STILLS/He Got Game
2	5	6	10	MONTELL JORDAN/Let's Ride
17	17	17	9	JANET/I Get Lonely
4	5	8	8	SPICE GIRLS/Stop
18	13	9	8	LOS UMBRELLOS/Easy Come, Easy Go
14	18	21	8	QUEEN PEN W/LOST/Party Ain't A Party
-		3	7	RUN-D.M.C./J. NEVINS/It's Like That
-	7 5	7 5	6	IMAJIN/Shorty (You Keep)
-	5	5	6	NU FLAVOR/Baby Be There SOUTHSYDE CONN X/Raize Da Root,
4	11	8	5	BRIAN MCKNIGHT/The Only One For Me
4	''	7	5	
•	-	- 1	э	HI-TOWN OJS/Ding-A-Ling



MARKET #13

KUBE/Seattle (206) 285-2295 Powers

011	. **			
76	81	86	82	NEXT/Too Close
73	66	82	76	K-Cl & JOJO/Ali My Life
69	72	75	72	8RIAN MCKNIGHT/Anytime
	63	77	72	LORD TARIQ/Deja Vu
76	51	54	70	SYLK-E. FYNE F/CHILL/Romeo And Juliet
49	63	76	68	WILL SMITH/Gettin' Jiggy Wit It
44	44	36	68	LAURYN HILL/Can't Take My
*	-	34	44	PUBLIC ANNOUNCEMENT/Body Sumpin'
-		29	42	SOUTHSYDE CONN X/Raize Da Roof
-	-	34	41	8RANDY & MONICA/The Boy Is Mine
			40	MONTELL JORDAN/Let's Ride
37	48	42	39	USHER/You Make Me Wanna
-	-	34	39	PUBLIC ENEMY/STILLS/He Got Game
		49	39	MASE F/TOTAL/What You Want
39	40	42	38	DESTINY'S CHILD/No, No, No
		38		JANET/I Get Lonely
	45	43		K.P. & ENVYVSwing My Way
		33	34	MASTER P/Make Em Say Ugh
	38			WILL SMITH/Just The Two Of Us
	23			TIMBALAND & MAGOO/Luv 2 Luv You
	11		15	MISSY ELLIOTT/Hit 'Em Wit Da Hee
	12	11	15	PUFF DADDY/Victory
33	37	-	12	SERMON, MURRAY/Rapper's Delight
-	-	10	12	USHER/My Way
-	-	10	10	BOYZ II MEN/Can't Let Her Go
10	12	12		BRIAN MCKNIGHT/The Only One For Me
	-	10	10	SPARKLE/Be Careful
-		-	10	ICE CUBE/We Be Clubbin'
			10	LOX/Money, Power, And
	-		5	Mariah Carey/My Ali
	-	-	5	UNCLE SAM/Baby You Are
				NICOL CALLIN IN LINE



MARKET #15

KHTS/San Diego (619) 291-9191 Shannon/Hayes

3 **	2 **			
77	78	75	80	NEXT/Too Close
41	69	77	78	K.P. & ENVYI/Swing My Way
75	73	74	76	BRIAN MCKNIGHT/Anytime
70	49	60	74	K-CI & JOJO/All My Life
49	65	77	66	BOYZ II MEN/Can't Let Her Go
	34	39	60	WYCLEF JEAN/Gone Till November
78	52	51	55	WILL SMITH/Gettin' Jiggy Wit It
45		65	50	JANET/I Get Lonely
47	40		45	PRINCE 8E, KY-MANI./Gotta Be
-		24	45	BRANDY & MONICA/The Boy Is Mine
	41		43	BACKSTREET BOYS/Everybody
	36		41	'N SYNC/I Want You Back
	20		38	
30			37	
-		28		
15	21	40	35	
-	-	-	34	
16		40	32	TAMIA/Imagination
17	22	23	29	PUBLIC ANNOUNCEMENT/Body Sumpin'
-	-	17	26	MYA F/SISQO/It's All About Me
14		41		
27	24	22		
-	-	5	17	
22			15	
•			14	
-	14	13	14	
-	-	-	13	LINK/Whatcha Gone Do?
	-	5	7	SPARKLE/Be Careful
11	9		7	
-	-	5	7	
7			7	XSCAPE/The Arms Of
-	8	10		SOLID HARMONIE/I'll Be There For
-	•	-	-	DIANA KING/Find My Way Back



MARKET #15

PL/				ARTIST/TITLE
3 W	2W	LW	TW	
10		67	68	PRAS MICHEL F/OD8/Ghetto Supastar.
45	50	58	65	
58		65	65	8IG PUNISHER F/JOE/Stilf Not A Player
	58	68	64	MISSY ELLIOTT/Hit 'Em Wit Da Hee
53		60	64	
-	43	64	63	YO YO F/G. LEVERT/IZ It Still All
-	15	56	63	LOX/Money, Power, And
58	55	58	62	QUEEN PEN W/LOST/Party Ain't A Party
48			62	ICE CUBE/We Be Clubbin'
	51	57	60	8USTA RHYMES/Turn It Up
	50	52	60	
58	58	5 6	59	
54	60	58		EBONI FOSTER/Crazy For You
62	61	61	56	
56	56	57		PUBLIC ANNOUNCEMENT/Body Bumpin
55	56	52		ANGEL GRANT/Lif Red Boat
-	-	7	54	
	10	50	52	
5	35		52	IMAJIN/Shorty (You Keep)
	52		51	MONTELL JORDAN/Let's Ride
55		55	51	MYA F/SISQO/It's All About Me
	52		51	JANET/I Get Lonely
20			51	PUFF DADDY/Victory
60	57 3	54	50 49	
:	٠.	37 18	49	SPARKLE/Be Careful
	41	50	46	
	48	50	46	BRIAN MCKNIGHT/The Only One For Me VOICES OF THEORY/Dimeio (Say It)
36	39		45	XSCAPE/The Arms Of
-	29		45	MARIAH CAREY/MV All
	-	41	44	NICOLE/Make It Hot
		12	41	NU FLAVOR/Baby Be There
	5	5		LINK/Whatcha Gone Do?
57				LORD TARIQ/Deia Vu
-	-	-	30	
		_	22	



KKFR/Phoenix (602) 258-6161 St. James

51	65	77	77	NEXT/Too Close
75	75	75	74	LORD TARIQ/Deja Vu
15	38	36	65	8IG PUNISHER F/JOE/Still Not A Player
48	23	33	64	WILL SMITH/Gettin' Jiggy Wit It
	65	49	62	JANET/I Get Lonely
47	47		50	USHER/Nice & Slow
24		69		PUBLIC ANNOUNCEMENT/Body Sumpin'
			43	K.P. & ENVYI/Swing My Way
22		32		MARY J. 8LIGE/Seven Days
٠.		36		MONTELL JORDAN/Let's Ride
١.	11	17	32	PRAS MICHEL F/OD8/Ghetto Supastar
25	-			TIMBALAND & MAGOO/Clock Strikes
-		24		SPARKLE/Be Careful
١.			23	
١.				DAZ DILLINGER/In California
		24		BRANDY & MONICA/The Boy Is Mine
			19	JOE/All That I Am
78	57	28	19	SYLK-E. FYNE F/CHILL/Romeo And Juliet
1.5	-	-		LOX/Money, Power, And
			18	K-CI & JOJOVAN My Life
50	24		18	MILITIA/Bum
18	17	12	18	CARDAN/Jam On It
١.	-	-	17	VOICES OF THEORY/Dimeto (Say It)
١.	-	-	15	LINK/Whatcha Gone Do?
1.5	-	-	13	DESTINY'S CHILD F/JD/With Me Part 1
24	18	20	10	WC F/ICE CU8E/Cheddar
٠.	-	-	-	JOHN FORTE'/Ninety Nine
٠.	-	-	-	8RIAN MCKNIGHT/The Only One For Me
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URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE



MARKET #1

WBLS/New York

3W	2W	LW	TW	
40	39	38	36	K-CI & JOJO/All My Life
28	26	24	35	JANET/I Get Lonely
	29	24	35	SPARKLE/Be Careful
33	32	35	35	NEXT/Too Close
32	32	25	2B	KEITH WASHINGTON/Bring It On
24	27	21	24	
-	-	18	24	BRANDY & MONICA/The Boy Is Mine
21	24	24	24	
10	8	11	23	MYA F/SISQO/It's All About Me
25	26	22	22	ANGEL GRANT/Lif' Red Boal
26	25	22	22	MONTELL JOROAN/Let's Ride
24	21	5	18	LSG/Door #1
-	-	5	15	
11	9	12	12	
12	11	9	12	
26	6	12	11	JAGGED EDGE/Gotta Be
-	-		В	ARETHA FRANKLIN/Here We Go Again
7	9	11		
8	12	10	7	CHARLI BALTIMDRE/Money
-		5	5	MYRDN/Destiny



MARKET #2

KKBT/Los Angeles (213) 634-1800

	PLA	YS			ARTIST/TITLE	
ļ	3W		LW	TW		
	24	32	37	38	BIG PUNISHER F/JDE/Still Not A Player	
	35	39	37	38	BRIAN MCKNIGHT/Anytime	
l	33	35	38	37	ICE CUBE/We Be Clubbin'	
l	8	22	36	37	SPARKLE/Be Careful	
l	18	26	35	33	MASE F/TOTAL/What You Want	
l			31	32	LAURYN HILL/Can't Take My	
l	34	34	28	29	MDNTELL JORDAN/Let's Ride	
	*	-	28	28	BRANDY & MONICA/The Boy Is Mine	
	31	34	32	27		
l		30		26	WC F/ICE CUBE/Cheddar	
l	23	28	29	26	NEXT/Too Close	
ı	29	27	27	26	JANET/I Get Lonely	
ı	-	17	23	24	LAURNEA/Sun Don't Rain	
ı	36			24	MARY J. BLIGE/A Oream	
ı		25		24	MYA F/SISQO/It's All About Me	
ı	21			23	K-CI & JOJO/All My Life	
l	35	27				
ı			5			
ı	-	15		18		
ļ	-	13				
١	25	18				
Į	25	23				
ı	23	21		15	USHER/Nice & Slow	
ı	16					
ı	11		23			
l	20					
ı	13			10		
ı	16	14	8	9		
ı			-	9	PLAYA/Cheers 2 U	
L		•		9	LSG/All The Times	



WGCI/Chicago (312) 427-4800

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PLA				ARTIST/TITLE
3W				
46	52	48	54	NEXT/Too Close
33	37	34		MYA F/SISQO/It's All About Me
30	40	44	46	SPARKLE/Be Careful
37		47	44	K-Cl & JOJO/All My Life
	44		43	BRIAN MCKNIGHT/Anytime
41	42	44	42	MARY J. BLIGE/Seven Days
41	46	43	40	JANET/I Get Lonely
18	25	47	38	MONTELL JDRDAN/Let's Ride
-	-	18	37	BRANDY & MONICA/The Boy Is Mine
-	11	35	33	BEBE WINANS/Thank You
27	30	29	32	JON B./They Don't Know
30	27	19	27	WYCLEF JEAN/Gone Till November
29	26	27	27	JOE/All That I Am
39	40	24	26	MASE F/TOTAL/What You Want
20	25	28	26	XSCAPE/The Arms Of
38	38	39	24	ARETHA FRANKLIN/A Rose is Still
28	20	26	22	ELUSION/Reality
21	18	21	22	AVANT/I Want To Know
20	14	24	22	USHER/My Way
18	16	20	21	MASTER P F/SONS/I Got The Hook Up
9	24	26	20	ERYKAH BADU/Apple Tree
14	23	21	19	CHRISTION/I Wanna Get Next
20	19	17	18	MARY J. BLIGE/A Dream
17	21		18	KEITH WASHINGTON/Bring It On
5	16	19	15	PUBLIC ANNOUNCEMENT/It's About Time
15	15	15	15	LSG/Door #1
16		*6		USHER/You Make Me Wanna
6	7			LATANYA F/TWISTA/What U On
-				MARY J. BLIGE/Everything
11	11	12	12	DO OR DiE., /Still Po* Pimpin*



WPHI/Philadelphia (215) 884-9400 Mictox

	_			
PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
35	49	54	57	NEXT/Too Close
57	52	55	56	BIG PUNISHER F/JOE/Still Not A Player
	43		55	SPARKLE/Be Careful
51	48	52	48	JANET/I Get Lonely
32	32		45	MYA F/SISQO/It's All About Me
52	50	56	44	K-Cl & JOJO/All My Life
25	20	33	44	BEENIE MAN/Who Am I
49	51		43	MARY J. BLIGE/Seven Days
26	26		35	ICE CUBE/We Be Clubbin'
37	36			2PAC F/ERIC WILLIAMS/Do For Love
	36		33	PUBLIC ANNOUNCEMENT/Body Bumpin'
33	27	33	30	MONTELL JORDAN/Let's Ride
44	33		30	SWV/Rain
45	33	31	30	MASE F/TOTAL/What You Want
32	30	31	30	PUFF DADDY F/MASE/Been Around (Again)
10		30	29	USHER/My Way
	16		29	K.P. & ENVYI/Swing My Way
20		13	29	DMX/Get At Me Dog
15	22		29	BOYZ II MEN/Can't Let Her Go
21	23	27	28	BRIAN MCKNIGHT/The Only One For Me
-		-	26	NICOLE/Make It Hol
-	-		25	BRANOY & MONICA/The Boy Is Mine
20		25		
	12		20	
16		18	1 B	QUEEN PEN W/LOST/Party Ain't A Party
•		-	16	PRAS MICHEL F/ODB/Ghetto Supastar
-	-	-	15	JON B/They Don't Know
18		18	15	ARETHA FRANKLIN/A Rose Is Still.
37	25		14	LDRD TARIQ. /Deja Vu
10	21	8	9	PUFF DADDY/Victory

Power 996m

MARKET #5 WUSL/Philadelphia (215) 483-8*DD Little/Cooper

PLA				ARTIST/TITLE
3W		LW		AND DUNING THE PROPERTY AND A DEC.
58	52	53	51	BIG PUNISHER F/JOE/Still Not A Player
49	45	49	48	JANET/I Get Lonely
43	41	42	44	
38	35	43	43	
17	14	30	42	
38	38	45	38	
34	35	19	36	
41	35	22	36	MARY J. BLIGE/Seven Days
29	10	26	32	CAM'RON/Pull It
22	44	43	31	BEENIE MAN/Who Am I
34	32	29	31	USHER/My Way
-		20	30	
-	8	28	28	
5	8	11	28	
37	31	30	28	BOYZ II MEN/Can't Let Her Go
19	8	34	26	PUFF DADDY/Victory
35	32	33	25	LOX/Money, Power, And
5	5	9	24	CANIBUS/Second Round K.D.
13	33	32	24	MYA F/SISQO/It's All About Me
31	30	44	24	PUBLIC ANNOUNCEMENT/Body Bumpin'
6	20	31	21	MISSY ELLIOTT/Hit 'Em Wit Da Hou
30	32	25	20	MONTELL JDRDAN/Let's Ride
24	23	21	19	DMX/Get At Me Dog
31	25	15	16	PUFF DADDY F/MASE/Been Around (Again)
8	8	10	15	VOICES DF THEORY/Dimelo (Say lb)
5	7	6	15	MASTER P F/SONS/I Got The Howk Up
9	11	8	13	ICE CUBE/We Be Clubbin'
8	12	12	13	MARY J. BLIGE/Everything
6	14	14	13	USHER/Nice & Slow
26	13	10	12	SWV/Rain



MARKET #6

KKDA/Dallas

Ľ	Cheatham							
PLA	YS			ARTIST/TITLE				
3W	2W	LW	TW					
40	56	66	67	MYA F/SISQO/It's All About Me				
60	60	60	67	JANET/I Get Lonely				
	57	65	65	SPARKLE/Be Careful				
38	47	62	63	BIG PUNISHER F/JOE/Still Not A Player				
10	10	59	59	USHER/My Way				
18	45	45	51	XSCAPE/The Arms Of				
55	45	46		JON BJThey Don't Know				
65	46	47		NEXT/Too Close				
6	27	49	50	BOYZ II MEN/Can't Let Her Go				
63	63	45		MONTELL JORDAN/Let's Ride				
35	46	45		ICE CUBE/We Be Clubbin'				
64	47		49	K-CI & JOJO/All My Life				
55	47		49	PUBLIC ANNOUNCEMENT/Body Bumpin'.				
67	58	50		USHER/Nice & Slow				
			48	PRAS MICHEL F/ODB/Ghetto Supastar				
25	25	40	48	EBONI FOSTER/Crazy For You				
12	14	30		BUSTA RHYMES/Turn It Up				
11	18	47	47	ERYKAH BADU/Apple Tree				
15	17	18		MASTER P F/SONS/I Got The Hook Up				
35	35	17		LOX/Money, Power, And				
6	15	18	24	LSG/Door #1 LORD TARIQ/Deta Vu				
54	44	16		BRANDY & MONICA/The Boy Is Mine				
5	16	20 17		BRIAN MCKNIGHT/The Only One For Me				
20	15	15	18	PLAYA/Cheers 2 U				
10	10	18	18	CHICO DEBARGE/No Guarantee				
5	5	25		LIL' KEKE/Southside				
40	44	69	15	ARETHA FRANKLIN/A Rose Is Still				
13	14	14	15	GOODIE MOB/They Don't Dance.				
13	13	15	15	WC F/ICE CUBE/Cheddar				
10	40	, 5		TTO TITOE CODES CITICODA				



MARKET #7

L	80	11	43	Alexander/Preston
PLA	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
36	49	49	59	MYA F/SISQO/It's All About Me
-	30	30	59	SPARKLE/Be Careful
30	44	46	5B	JON B/They Don't Know
55	49	46	54	MONTELL JORDAN/Let's Ride
-		22	50	BRANDY & MONICA/The Boy Is Mine
8	8	14	44	XSCAPE/The Arms Of
13	13	21	33	BRIAN MCKNIGHT/The Only One For Me
38	29	27	31	CHICD DEBARGE/No Guarantee
30	25	24	30	USHER/My Way
14	6	9	21	LSG/Door #1
	5	16	17	SAM SALTER/There You Are
27	28	12	15	
-	-	11	15	7 MilE/Do Your Thing
9	9	12	13	CHARLI BALTIMORE/Money
22	14	12	12	ICE CUBE/We Be Clubbin'
-	5	12	12	NICOLE/Make It Hot
12	12	7	10	
5	9	9	9	DESTINY'S CHILD F/JD/With Me Part 1
-		8	9	MYRON/Destiny
6	9	7	9	DO OR DIE/Still Po' Prmpin'
16	18	15	7	YO YO F/G. LEVERT/Iz It Still All
7	7	7	7	BUSTA RHYMES/Tum It Up
7	7	7	7	MASTER P F/SONS/I Got The Hook Up
	8	6	6	WC F/ICE CUBE/Cheddar
10	11	11	5	MASE F/LOX J24 Hrs. To Live
5	5	8	5	MISSY ELLIOTT/Hit 'Em Wit Da Hee
-	-	-	5	BLACKSTREET/I Can't Get You
-	-	-	5	ARETHA FRANKLIN/Here We Go Again



MARKET #7 WJLB/Detroit (313) 965-2000

PLAYS				`	J Sashders/G
40	PLA				ARTIST/TITLE
43 43 46 40 MONTELL JORDAN/LETS RIIde 41 42 45 39 JON BJThey Don't Know 41 42 45 39 JON BJThey Don't Know 42 40 43 38 2PAC FERIO WILLIAMS/Do For Love 43 38 38 36 NEXT/Too Close 43 38 38 36 NEXT/Too Close 43 38 37 39 2PAC FERIO WILLIAMS/Do For Love 43 38 39 2PAC SERIO WILLIAMS/DO FOR LOVE 43 38 2PAC FERIO WILLIAMS/DO FOR LOVE 44 38 2PAC FERIO WILLIAMS/DO FOR LOVE 45 2PAC SERIO WILLIAMS/DO FOR LOVE 46 2PAC SERIO WILLIAMS/DO FOR LOVE 47 2PAC SERIO WILLIAMS/DO FOR LOVE 48 2PAC SERIO WILLIAMS/DO FOR LOVE 48 2PAC SERIO WILLIAMS/DO FOR LOVE 49 2PAC SERION WILLIAMS/DO FOR LOVE 49 2PAC SERIO WILLIAMS/DO FOR LOVE 49 2P	3W	2W	LW	TW	
41 42 45 39 JON B./They Don't Know		40	48	42	
30 40 45 39 ARFITHA FRANKLINIA Rose Is SIIIL. 12 93 93 SPARKLERG Careful 142 40 43 38 2PAR FERIC WILLIAMS/Do For Love 183 81 8 7 ARFITHA FRANKLINIA Rose Is SIIIL. 181 81 82 PAR FERIC WILLIAMS/Do For Love 182 93 13 93 4 JUN BJAR U Sill Down? 187 23 27 32 IJE CUBE/We BE Clubbin 20 24 38 29 TREV LORENZ/Make You Happy 30 29 00 LS XOGU_FLAT Do It Again 30 29 00 LS XOGU_FLAT DO IT Again 30 29 00 LS XOGU_FLAT TO THE AGAIN 41 13 52 5 JARTIF GET Lonely 15 20 42 25 DESTINY'S CHILD/Mo, No, No 15 20 42 25 DESTINY'S CHILD/Mo, No, No 15 20 42 25 MARIAN CAREY_JREAGKOWN 40 40 44 24 BRIAN MCKNIGHT/Anyfurne 15 20 LY SILL STANKLINIA MCKNIGHT/Anyfurne 16 17 20 MINSY ELLUOTT/Been Me 911 17 20 MINSY ELLUOTT/Been Me 911 18 10 12 19 80YZ II MENDA' LI HE LONEly 18 10 12 19 80YZ II MENDA' LI HE GO 19 12 12 18 7 MILEDO YOU Thing 19 12 12 18 7 MILEDO YOU Thing 19 19 12 12 18 7 MILEDO YOU Thing 19 19 12 12 18 7 MILEDO YOU THING 19 19 17 LOX/Money, Power, And 24 24 20 17 TOTAL/What About US 19 19 16 CUBEN PEN WOLOST_/Party Ain't A Party 15 15 17 6 LURN/Whatcha Gone Do? 18 16 15 USHER/YOW Make Me Wanna	43	43	46	40	MONTELL JORDAN/Let's Ride
21 29 39 39 SPARKLE/Re Careful	41	42	45	39	
42 40 43 38 2PAF_FERIC WILLIAMS/Do For Love 48 31 39 34 JAN BAJAC USIGE DOWN? 7 23 27 32 ICE CUBEFWE BE Clubbin' 36 37 39 32 XSCAPF_LOTE SD II Again 20 24 38 29 TREY LORENZ/Make You Happy 36 29 36 27 MARY J. BLIGE/Swen Days 41 41 35 25 0 KSSCAP_LOTE DOWN No. No. 42 25 28 25 JANET/ GE LONEY 40 40 44 24 BRIAN MCKHIGHT/Anyfurne 40 40 44 24 BRIAN MCKHIGHT/Anyfurne 41 15 20 MISSY ELLIOTT/Beap Me 911 42 11 42 05 GINLIAMS/DOWN WEN LI R Lonely 43 30 32 20 KCIE AJOJOAR My Life 44 21 19 80YZ II MENCAN'L LET HE GO 49 12 12 18 7 MILEDO YOU Thing 40 19 12 12 18 7 MILEDO YOU Thing 41 19 19 BOYZ II MENCAN'L LET HE GO 41 19 19 TOWN COST. PAPTY AINT A PARTY 41 19 15 15 17 1 LDX/Money, Power, And 42 42 18 CUEFNER/M WOLOST. PAPTY AINT A PARTY 43 19 19 16 CUEFNER/M WOLOST. PAPTY AINT A PARTY 45 15 15 16 LINK/Whatcha Gone DO? 41 18 16 15 USINER/MAKE ME WARNAL.	30	40	45		
38 38 38 36 NEXT/Too Close 3 13 93 34 JON B./AR U SNB Obvem? 17 23 27 32 ICE CLUBE/We Be Clubbin' 36 37 39 32 XSCAPPL/et's Do It Again' 38 38 30 28 OKSOL./Am I Dreaming 38 38 30 28 OKSOL./Am I Dreaming 38 38 30 28 OKSOL./Am I Dreaming 37 14 41 35 26 JANETIA Get Lonely 38 15 20 42 25 DESTINYS CHILD/Mo. No. No 38 25 25 25 DESTINYS CHILD/Mo. No. No 38 25 28 25 MARIAH CAREY./Breakdown 40 40 44 24 BRIAN MCKNIGHT/Anytime 40 14 24 BRIAN MCKNIGHT/Anytime 41 25 25 23 CHANGINOF FACES/Same Tempo 42 11 42 OKSTAN GONOMY When U R Lonely 43 30 30 32 20 K-CI & JOJOVAI My Life 45 11 15 20 USHERANY Way 46 12 12 18 7 MILEDO YOUT INIng 47 15 15 17 17 LOX/Money, Power, And 48 7 MILEDO YOUT INIng 48 19 19 16 CUERN FRAN WCOST./Party Ain't A Party 48 19 18 16 LINKWHASTE Gone DO? 49 18 16 15 USHER/YOW MAKE ME WARNA	21	29	39	39	
28 31 39 34 JON BANE LI SNB Down? 17 23 27 39 21 CE CLUBEND BE Clubbin' 28 37 39 32 LISE CLUBEND BE Clubbin' 28 28 18 29 TREY LORENZ/Make You Happy 38 28 29 TREY LORENZ/Make You Happy 36 29 36 27 MARY J. BLIGE/Swen Days 41 41 35 25 JANET/ 6 BLIGE/Swen Days 42 25 26 JANET/ 6 BLIGE/Swen Days 43 25 26 JANET/ 6 BLIGE/Swen Days 44 24 BRIAN MCKHIGHT/Anylume 45 25 25 25 32 CHANGING FACE/SS/am Europ 46 17 10 MISSY ELLIOTT/Beep Me 911 47 20 MISSY ELLIOTT/Beep Me 911 48 17 20 MISSY ELLIOTT/Beep Me 911 49 12 12 14 19 SOYZ II MENCAn't Let Her Go 49 12 12 18 19 SOYZ II MENCAn't Let Her Go 50 12 12 18 10 MISSY ELLIOTT/Beep Medical Properties of the Company	42				
17 22 27 32 IE CUIEC/Me Be Clubbin'	38				
96 37 39 32 XSCAPEArts Do It Again 20 24 38 29 TREFY LORENTAMate You Happy 38 38 30 28 OL SKOOL_/Am I Dreaming 36 29 36 27 MART J. BLIGE/Swen Days 41 41 35 25 MART J. BLIGE/Swen Days 42 52 BESTINYS CHILD/Mo. No. No 43 24 25 DESTINYS CHILD/Mo. No. No 44 24 BRIAN MCKHIGHT/Anytune 45 25 25 25 32 CHANGING FACE/SSGame Tempo 46 17 10 MISSY ELLIOTT/Beep Me 911 47 20 MISSY ELLIOTT/Beep Me 911 48 17 20 MISSY ELLIOTT/Beep Me 911 49 17 20 MISSY ELLIOTT/Beep Me 911 40 17 17 17 LINEDO YOUT Thing 40 18 11 15 20 USHER/MY Way 41 12 12 12 18 7 MILEDO YOUT Thing 41 19 19 BOYZ II MENCan't Let Her Go 42 14 14 CO USHER/MY Way 42 15 15 17 17 LINEDO YOUT Thing 43 19 19 16 OUEN PER MY WOLOST./Party Ain't A Party 45 15 15 16 LINCWMatcha Gone Do? 41 18 16 15 USHER/POW MAKE ME WARNA.					
20					
38 38 30 28 0. SKOOL_/Am I Draaming 41 41 35 26 JANET/I Get Lonely 42 14 35 26 JANET/I Get Lonely 43 25 26 JANET/I Get Lonely 44 24 25 DESINYS CHILD/Mo. No. No 45 25 26 25 MARIAN CAREY_/Breakdown 46 40 44 24 BRIAN MCKNIGHT/Anytime 47 25 25 25 32 CHANGINS PACE/SAme Tempo 48 17 20 MISSY ELLIOTT/Beep Me 911 49 21 14 20 GINLVINNE/ONly When U R Lonely 40 30 30 32 20 K-CI & JOJOVAI My Life 40 17 17 18 18 19 19 19 19 19 19 19 19 19 19 19 19 19					
36 29 36 27 MARY J. BLIGE/Seven Days	20				
41 41 35 26 JANETA Get Lonely 32 25 28 25 DESTINYS CHILD'MS. No. No. 32 25 28 25 DESTINYS CHILD'MS. No. No. 32 27 28 28 25 MARIAH CAREY'Breakdown 40 40 44 24 BRIAIN MCKNIGHT/Anytime 51 18 7 20 MISSY ELLIOTT/Beep Me 911 21 18 17 20 MISSY ELLIOTT/Beep Me 911 20 30 30 32 20 K-CI. 8. JOJOVAI My. Life 10 10 10 10 10 10 10 10 10 10 10 10 10 1					
15 20 42 25 DESTINY'S CHILD/Mo. No. No. No. No. No. No. No. No. No. N					
32 25 28 25 MARIAH CAREY_Breakdown 40 40 44 24 BRAN MCKHCHT/Anytime 25 25 25 23 CHANGING FACES/Same Tempo 21 18 17 20 MSSY ELLIOTT/Beep Me 911 20 21 14 20 GINUWINE/ONY When U R Lonely 30 30 32 20 K-CT & JOJO/Alf My Life 31 15 21 USHER/ANY Way 32 12 12 19 BOYZ II MENCan't Let Her Go 34 12 12 19 BOYZ II MENCan't Let Her Go 35 12 15 17 17 LOX/Money, Power, And 36 19 19 16 OUEN PRN WLOST_Party Ain't A Party 36 15 15 16 LINK/Whatcha Gone Do? 37 18 16 15 USHER/POW Make Me Wanna					
40 40 44 24 BRANN MCKNIGHT/Anylyme 25 25 25 23 CHANGING FACES/Same Tempo 21 81 17 20 MISSY ELLIOTT/Beep Me 911 22 21 14 20 GINLUMNE/Only When U R Lonely 30 30 30 CHC 30 ACID ME ACID					
25 25 25 25 26 ANGING FACES/Saime Tempo					
21 18 17 20 MISSY ELLIOTT/Beep Me 911 22 21 14 20 GINILYMING-ONY When LI R Lonely 30 30 32 20 K-CL & JOJO/AR My Life 5 11 15 20 USHER/ANY Way 12 12 12 19 80YZ II MEN/Can't Let Her Go 9 12 12 18 7 MILEDO Your Thing 15 15 17 17 LDX/Money, Power, And 24 24 20 17 TOLX/Money About Us 1 19 19 16 GUEEN PEN WLOST./Party Ain't A Party 5 15 15 15 LINK/Whatcha Gone Do? 1 18 16 15 USHER/POW MAKE ME WARNA					
22 21 14 20 GINLWINE/Only When LI R Lonely 30 30 30 20 Kc1 & JOJO/All My Life 5 11 15 20 USHER/MY, Way 12 12 12 18 07 MILEO YOUT IMEN Can't Let Her Go 9 12 12 18 7 MILEO YOUT ININg 15 15 17 17 LDX/Money, Power, And 24 24 20 17 TOTAL/WHAT About US 13 19 19 15 USER/F/W LINCWHATEN GONE DO? 5 15 15 LINK/Whatcha Gone Do? 1 18 16 15 USHER/YOU Make Me Wanna					
30 30 32 20 K-CI & JOJO/AÍ My, Life 5 11 15 20 USHER/MY Way 12 12 12 19 80/Y2 II MENCan't Let Her Go 9 12 12 18 7 MILEDO Your Thing 15 15 17 17 LDX/Money, Power, And 24 24 20 17 IOLX/What About US 1 19 19 16 OUEEN PEN WIOST./Party Ain't A Party 5 15 15 16 LINK/Whatcha Gone Do? 1 18 16 15 USHER/YOW MAKE ME WARNA					
5 11 15 20 USHER/N/h Way 12 12 13 9 80YZ II MEN/Can't Let Her Go 9 12 12 18 7 MILE/Do Your Thing 15 15 17 17 LDX/Money, Power, And 24 24 20 17 TOTAL/What About US 13 19 19 16 QUEEN PEN W/LOST/Party Ain't A Party 15 15 15 16 USHER/You Make Me Wanna					
12 12 12 19 80/2 II MENICan't Leit Her Go 9 12 12 18 7 MILEDO You'r Thing 15 15 17 17 LDX/Money, Power, And 24 24 20 17 TOTAL/What About US 1 19 19 16 OUEEN PEN WILOST./Parry Ain't A Party 5 15 15 16 LINK/Whatcha Gone Do? 1 18 16 15 USHER/YOW Make Me Wanna					
9 12 12 18 7 MILE/Do Your Thing 15 17 17 LDX/Money, Power, And 15 12 24 20 17 TOTAL/What About US 13 19 19 16 QUEEN PEN WILOSTI, Party An't A Party 15 15 15 16 LINK/Whatcha Gone Do? 11 18 16 15 USHER/You Make Me Wanna					
15 15 17 LDX/Money, Power, Ánd 24 24 20 17 TOTAL/What About Us 13 19 16 OUEEN PEN W/LOST/Party Ain't A Party 5 15 15 16 LINK/Whatcha Gone Do? 21 18 16 15 USHER/You Make Me Wanna					
24 24 20 17 TOTAL/What About Us 13 19 19 16 QUEEN PEN W/LOST/Party Ain't A Party 5 15 15 16 LINK/Whatcha Gone Do? 21 18 16 15 USHER/You Make Me Wanna					
13 19 19 16 QUEEN PEN W/LOST/Party Ain't A Party 5 15 15 15 16 LINK/Whatcha Gone Do? 21 18 16 15 USHER/You Make Me Wanna					
5 15 15 16 LINK/Whatcha Gone Do? 21 18 16 15 USHER/You Make Me Wanna					
21 18 16 15 USHER/You Make Me Wanna					
15 15 15 15 LSG/D00f #1					
	15	15	15	15	LSG/D00f #1



MARKET #8 WKYS/Washington

PLAYS

3W 2W LW TW

41 43 42 45 JANET/I Get Lonely
45 44 43 44 K-CI & JAJOE/I Get Lonely
45 44 43 44 K-CI & JAJOE/I My Life
48 43 42 45 BIG PUNISHER #JOE/SIBI Not A Player
49 46 41 SPARKLE-BC careful
44 40 41 41 NEXT/Too Close
40 39 DESTINYS CHILD/NO, No. No
7 30 38 JON B/TOO CHILD/NO, No. No
7 30 38 JON B/TOO CHILD/NO, No. No
42 42 41 35 BRIAN MCRNIGHT/TANYLIME
41 41 37 33 MARY L. BLIGE/Seven Days
38 32 29 32 QUEEN PEN W/LOST. /Parry JAIN' A Parry
59 31 30 28 BRIAN MCRNIGHT/The Only One For Me
- 18 28 BRAND Y & MONICA/The Boy Is Mine
5 7 6 C XSCAPE/The Arms Of...
5 8 17 20 ICE CUBE/Me Be Glubbin'
19 20 19 19 LOX/Money. Power, And...
5 8 17 20 ICE CUBE/Me Be Glubbin'
5 5 5 15 ISSG/Door JI
6 10 CHANGING FACES/Same Tempo
22 16 16 8 USHER/TAY Way
8 5 8 6 DAVINA/COME OVER TO My...
5 5 5 5 NICOLE CAMBER CHECK
5 5 5 5 NICOLE CAMBER (LECT)
6 5 5 5 NICOLE CAMBER (LECT)
7 5 5 PLEYER ABDU/MARIE IT HOLD
8 DESTINATION OF THE PROPYOMENE (LECT)
10 7 5 5 PLEYER ABDU/MARIE IT HOLD
8 DESTINATION OF THE PROPYOMENE (LECT)
10 7 5 5 PLEYER ABDU/MARIE IT HOLD
8 DESTINATION OF THE PROPYOMENE (LECT)
10 7 5 5 PLEYER ABDU/MARIE IT HOLD
10 15 15 S BUSTA RHYMES/Turn IT UP



MARKET #10

WILD/Boston (617) 427-2222 Anderson/Gousb

PLAYS ARTIST/TITLE						
3W	2W	LW	TW			
14	14	21	25	XSCAPE/The Arms Of		
24	24	24	25	BOYZ II MEN/Can't Let Her Go		
23	24	25	24	MYA F/SISQO/It's All About Me		
25	25		24	JANET/I Get Lonely		
24	24	24	24	TIMBALAND & MAGOO/Clock Strikes		
22	22	24	24	EBONI FOSTER/Crazy For You		
25	25	25	24	MONTELL JORDAN/Let's Ride		
8	17	20	23	IMAJIN/Shorty (You Keep)		
	11	19	23	SPARKLE/Be Careful		
12	14	18	22	LSG/Door #1		
20	21	22	22	ANGEL GRANT/Lif Red Boat		
18	20	21	22	BUSTA RHYMES/Turn It Up		
21	21	21	21	JON B/They Don't Know		
18	18	21	21	7 MILE/Do Your Thing		
7	10	11	21	BEBE WINANS/Thank You		
5	10	14	20	BRIAN MCKNIGHT/The Only One For Me		
	20	20	20	NEXT/Too Close		
14	14	15	19	CHICO DEBARGE/No Guarantee		
-		17	19	BRANOY & MONICA/The Boy Is Mine		
16	18	18	18	VOICES OF THEORY/Dimelo (Say II)		
14	17	17	18	CHARLI BALTIMORE/Money		
		8	17	RELL F/JAY-Z/Love For Free		
14	14	17	17	DAVE HOLLISTER/The Weekerd		
12	17	17	17	CECE WINANS/Well. Airight!		
12	13	14	16	RUFUS BLAQ/Out Of Sight		
14	15	15	15	JOE/U Should Know Me		
-	5	5	15	USHER/My Way		
10	8	15	15	SEC-N-SOL/Change Your Ways		
22	23	24	15	ELUSION/Reality		
10	13	13	14	MISSY ELLIOTT/Hit 'Em Wif Da Hee		



MARKET #11 WEDR/Miami (305) 623-7711 Hollywood

PLAYS
3W 2W LW TW
- 25 31 35 SPARKLE/Be Careful
34 36 36 34 0. SKOOL../Am I Dreaming
34 36 36 34 0. SKOOL../Am I Dreaming
35 35 35 34 MARY J. BLIGE/Seven Days
34 36 35 34 MARY J. BLIGE/Seven Days
34 36 35 34 SHERVING BLIGE/Seven Days
35 35 35 35 K-CL 8 JOJO/PII My Life
26 32 33 32 JANET/I Get Lonely
27 30 10 VIDICES DE THEORY/Dimelo (Say III)
6 18 24 25 MYA F/SISOLOTI'S AII About Me
20 22 25 5 MONTELL JOROAN/LEFS Ride
21 23 21 24 NEXT/TOC Close
21 23 21 24 NEXT/TOC Close
21 23 21 24 DESTINY/SYSHILD F/JD/With Me Part 1
21 22 19 24 MARIAH CAREY../Breakdown
21 21 22 23 SKETH WASHINGTON/Bring It On
- 10 23 23 LISHER/My Way
25 20 21 22 SW//Bain
23 21 24 21 K.P. & ENNY/JSWING My Way
19 18 20 20 XSCAPE/The Arms Df.
17 19 21 19 MARIAH CAREY./MY AII
11 5 20 19 LSG/My Boddy
17 30 36 18 ARETMA FRANKLINAR Rose Is STIII...
17 19 18 17 SYLK-E. FYNE F/CHILL/Romeo And Juliet
16 16 17 LORD TARILO../Dela VI
- - - 15 BRANDY & MONICAT/The Boy Is Mine
14 12 24 M MASTER P FSONS.../I Got The Hook Up
14 11 13 13 PUEF DADDY/Victory

HOT 97.5

MARKET #12 WHTA/Atlanta (404) 765-9750 Taylor

	FLA				Aniiai/iiice
ı	ЭW	2W	LW	TW	
Į	56	58	58	60	GOODIE MOB/They Don't Dance
1		60	59	60	PUFF DADDY F/MASE/Been Around (Again
1	53	59	58	59	BIG PUNISHER F/JOE/Still Not A Player
ı	38	38	57	59	ICE CUBE/We Be Clubbin'
ı	36	37	56	59	LOX/Money, Power, And
ı	38	38	54	59	NEXT/Too Close
ı	53	55	55	53	JANET/I Get Lonely
ı	51	55	53	50	K-Cl & JOJO/All My Life
ı	33	37	37	40	M J.G. F/EIGHTBALL/Middle Of The Night
ı			32	40	BEENIE MAN/Who Am I
ı	35	39	39	39	TIMBALAND & MAGOO/Clock Strikes
ı		-	36	38	P.A./Like We Do
Į	32	37	37	38	BUSTA RHYMES/Turn It Up
1	39	39	38	38	QUEEN PEN W/LOST/Party Ain't A Party
ı	55	57	40	37	SYLK-E. FYNE F/CHILL/Romeo And Juliet
1	-	-	28	36	DESTINY'S CHILD F/JD/With Me Part 1
	-	33	40	36	SPARKLE/Be Careful
1	25	32	34	35	MYA F/SISQO/It's All About Me
1	5	12	29	34	MASTER P F/SONS/I Got The Hook Up
		14		33	USHER/My Way
ı		9	20	27	RAHEEM/The Most Beautiful.,
1		-	7	25	BRANDY & MONICA/The Boy Is Mine
1	53	59		20	MONTELL JORDAN/Let's Ride
	6	8	15	19	CANIBUS/Second Round K.O.
	-	12	13	18	MISSY ELLIOTT/Hit 'Em Wit Da Hee
	14	13		17	OMX/Get At Me Dog
	12	17		16	CAM'RON/357 (Magnum P.I.)
	8	11	7	6	XSCAPE/The Arms Of
	9	8	6	6	SCARFACE F/TUPAC/Homies & Thugs
	5	5	5	5	ONYX/Shut 'Em Down



MARKET #12 WVEE/Atlanta (404) 898-8900 Brown/Shabazz

PLAYS		ARTIST/TITLE			
3W					
43	35	42	45	K-CI & JOJO/All My Life	
٠.	22	40	44	SPARKLE/Be Careful	
43	40	42	42	JANET/I Get Lonely	
40	37	45	41	BRIAN MCKNIGHT/Anytime	
36	2.9	40	37	MARY J. BLIGE/Seven Days	
22	26	32	35	JAGGED EDGE/Gotta Be	
٠.	23	32	34	MYA F/SISQO/It's All About Me	
30	35	34	32	LSG/My Body	
31	30	27	30	NEXT/Too Close	
38	27	28	29	DESTINY'S CHILD/No, No, No	
35	26	28	27	USHER/Nice & Slow	
1 -		18	27	BRANDY & MONICA/The Boy Is Mine	
24	21	26	26	XSCAPE/The Arms Of	
25	29	27	25		
10		10	25	BIG PUNISHER F/JOE/Still Not A Player	
24	21	20	22	CHICO DEBARGE/No Guarantee	
24	21	22	22		
	-	12	20	ERYKAH BADU/Apple Tree	
20		20	20	JOE/All That I Am	
2D			17		
12		15	15	LSG/Door #1	
15		18	14	K.P. & ENVYI/Swing My Way	
Ι.	10	15	13	RAHEEM/The Most Beautiful	
15		15	10	GOODIE MOB/They Don't Dance	
20		15	10	IMMATURE/Extra, Extra	
20		15	10	SM00TH/Strawberries	
10			10	USHER/My Way	
8	7	10	8	MASTER P F/SONS/I Got The Hook Up	
8	10		7	LUKE/Raise The Rool	
15	*0	17	7	LOX/Money, Power, And	



MARKET #18

KMJM/St. Louis (314) 692-5108 Atkins/Mychaels

PLA	75			ARTIS I/IIILE
3W	2W	LW	TW	
26	27	44	43	SYLK-E. FYNE F/CHILL/Romeo And Juliet
40	37	37	42	JANET/I Gel 1.onely
-	41	41	41	SPARKLE/Be Careful
37	46	43	41	MYA F/SISQD/It's All About Me
44	44	43	41	MONTELL JORDAN/Let's Ride
41	37	41	40	ICE CUBE/We Be Clubbin'
40	37	43	37	JON B./They Don't Know
38	40	40	36	2PAC F/ERIC WILLIAMS/Do For Love
35	34	36	34	TAMIA/Imagination
		29	33	BRANDY & MONICA/The Boy Is Mine
27	23	26	26	K.P. & ENVYI/Swing My Way
25	27	29	25	USHER/My Way
10	14	23	25	QUEEN PEN W/LOST/Party Ain'l A Party
21	23	29	25	LATANYA F/TWISTA/What U On
22	21	20	24	CHICO DEBARGE/No Guarantee
27	23	21	24	TIMBALAND & MAGOO/Clock Strikes
			23	BLACKSTREET/I Can't Get You
	14	21	22	DESTINY'S CHILD F/JD/With Me Part 1
20	20	19	20	NEXT/Too Close
19	23	21	19	LSG F/L.L/Curious
16	11	16	19	LIL' KEKE/Southside

16 11 16 19 LIL' KEKE/Southside
18 19 19 18 ROBRYNDO YOU Really...
- 8 17 EIGHTBALL/Pure Uncul
21 16 18 17 ERYKAH BADU/Apple Tree
20 16 17 16 BOYZ II MEN/CAN Let Her Go
21 19 18 16 MARY J. BLIGE/Seven Days
18 20 20 16 K-CL & J.OJG/AII My Life
5 9 11 16 CANIBLIS/Second Round K.O.
15 13 19 16 LORD TARIO../Deja Vu



MARKET #20

WAMD/Pritsburgh (412) 471-2181 Atkins/Kerey

ARTIST/TITLE

TW

31 JON B./They Don't Know
30 K.Cl & JOJO/All My Life
29 JAME/TJ Get Lonely
28 NEXT/Too Close
29 PUBLIC ANNOLINCEMENT/Boely Bumpin'
27 SPARK LEBE Careful
27 ARTITHA FRANKLIN/A Rose is Still...
26 SYLK-E. FYNE FFOHILL/Romeo And Juliet
26 SYLK-E. FYNE FFOHILL/Romeo And Juliet
27 ARTITHA FRANKLIN/A Rose is Still...
28 SYLK-E. FYNE FFOHILL/Romeo And Juliet
29 DESTINYS CHILLONO. NO.
18 K.P. & ENVYUSWIND MY Way
10 U. SKOOL. JAm I Draming
17 BUSTA RHYMES/Tarn II Up
16 LSG FL. J. CVUTIOUS
16 UNICLE SAMJ Don't Ever Wall...
15 ELUSION/Really
16 BON'T I MKNOCAT'L Let Her Get
16 SWY/Man
16 BOYZ II MKNOCAT'L Let Her Get
18 SWY/Man
15 BRIAM MCKNIGHT/The Only map For Me
14 LOX/Money, Power, And...
14 WILL SMITT-Oethin Jogy Wy II
14 (CE CUBE-We Be Clubbin'
14 SOMETHIN FOR. JAB I Do
14 USHERANICE & SLOW
11 NOVEMBER 1 DO
12 NOVEMBER 1 DO
13 NOVEMBER 1 DO
14 NOVEMBER 1 DO
14 NOVEMBER 1 DO
14 NOVEMBER 1 DO
15 NOVEMBER 1 DO
16 NOVEMBER 1 DO
17 NOVEMBER 1 DO
18 NOVEMBER 9 11 14 12 12 15 15 15



MARKET #21 WTMP/Tampa (813) 620-1300 Steele/Carlos

PLAYS
3W 2W LW TW
18 18 48 49 MYA F/SISQO/Its All About Me
17 47 47 48 BIG PUNISHER F/JOE/Sikil Not A Player
28 48 SPARKLE/BE Careful
49 47 APETHA FRANKLIN/A Rose Is Sbil...

48	48	49	47	ARETHA FRANKLIN/A Rose Is Still
39	39	40	47	CHARLI BALTIMORE/Money
25	25	40	40	EBONI FOSTER/Crazy For You
28	28	35	38	XSCAPE/The Arms Of
35	35	36	36	ICE CUBE/We Be Clubbin'
27	27	27	35	ERYKAH BADU/Apple Tree
5	5	14	34	CHICO DEBARGE/No Guarantee
25	25	27	27	LUKE/Raise The Roof
25	25	26	27	BUSTA RHYMES/Turn It Up
13	13	25	26	MASTER P F/SONS/I Got The Hook Up
22	22	24	26	JOE/All That I Am
6	6	7	23	USHER/My Way
20	20	22	22	LOX/Money, Power, And
-	-	10	21	7 MILE/Do Your Thing
5	5	20	20	BEENIE MAN/Who Am I
17	17	17	20	PLAYA/Cheers 2 U
-	-	12	18	BRANDY & MONICA/The Boy Is Mine
-	-	12	18	RAHEEM/The Most Beautiful
17	17	17	17	DMX/Get At Me Dog
43	43	47	17	TAMIA/Imagination
6	6	11	16	LSG/Door #1
16	16	16	16	VOICES OF THEDRY/Dimelo (Say It)
15	15	15	15	YO YO F/G. LEVERT/Iz it Still All
12	12	13	15	DESTINY'S CHILD F/JD/With Me Part 1
7	7	13		BRIAN MCKNIGHT/The Only One For Me
28	28	35	14	KEITH WASHINGTON/Bring It On
11	11	12	12	RUFUS BLAQ/Out Of Sight



MARKET #23 WZAK/Cleveland

ı	3W	2W	LW	TW	
1	45	60	60	60	ARETHA FRANKLIN/A Rose is Still
ı	60	55	55	55	MONTELL JOROAN/Let's Ride
ı	58	50	50	50	SYLK-E. FYNE F/CHILL/Romeo And Juliet
1	39	39	45	45	ICE CUBE/We Be Clubbin*
	36	36	45	45	PLAYA/Cheers 2 U
	35	35	40	40	BUSTA RHYMES/Turn It Up
	33	33	39	40	DAZ DILLINGER/In California
	27	27	32	40	MARIAH CAREY/My All
	33	33	38	38	ALI/Love Letters
	32	32	37	37	MYA F/SISQO/It's All About Me
	30	30		37	
	30	30	36	36	
1	29			36	XSCAPE/The Arms Of
	29	29	35	35	BOYZ II MEN/Can't Let Her Go
	29	29	34	34	DR. ORE F/L.L/Zoom
	28	28	33	33	
	28				
	28	28	32	32	DO OR OIE/Still Po' Pimpin'
	27	27	32	32	
	25		31		
	25		31	31	MASTER P F/SONS/I Got The Hook Up
	25		31	31	
	25			30	EBONI FOSTER/Crazy For You
	25			30	LSG/Door #1
	20				YO YO F/G. LEVERT/IZ #L Still All
	20		29		
	20		29		
	15		29		
	15			28	
	15	20	28	28	MISSY ELLIOTT/Hit 'Em Wit Da Hee



MARKET #25 WIZF/Cincinnati

PLAYS				ARTIST/TITLE
	zw			
38	40	36	39	K-CI & JOJO/All My Life
23	35		38	MYA F/SISQO/It's All About Me
-	-	28	38	SPARKLE/Be Careful
	36		38	JANET/1 Get Lonely
38		37	38	BRIAN MCKNIGHT/Anytime
	36		37	
37			36	
37			36	
37	37	32	34	MARY J. BLIGE/Seven Days
31				
	15		33	
36		35		
			31	
35	34	34	31	
5	5		30	BRIAN MCKNIGHT/The Only One For Me
5	5	22	28	
33	34	34	27	
20	18	22	24	K.P. & ENVYI/Swing My Way
35	36	37	24	
5			23	
13				
12	12	16	20	XSCAPE/The Arms Of
29	29	18	19	USHER/You Make Me Wanna
33				
5	5	17		
9	8	17	18	ICE CUBE/We Be Clubbin*
19	19	21	17	
-	-		13	BRANOY & MONICA/The Boy Is Mine
34	35	-	13	
5	5	14	13	BOYZ II MEN/Can't Let Her Go



MARKET #26 KPRS/Kansas City (816) 763-2040 Weaver/Fears

\coprod				Weaver/Fears
PLA			_	ARTIST/TITLE
3W		LW		
25	25	25	25	ARETHA FRANKLIN/A Rose Is Still.
25	25	25		JANET/I Get Lonely
25	25	25		MONTELL JORDAN/Let's Ride
23	25	25		MYA F/SISQO/It's All About Me
19	20	23		EBONI FOSTER/Crazy For You
18	20	23		PLAYA/Cheers 2 U
18	18	23		XSCAPE/The Arms Of
16	17	23		JON B./They Don't Know
18	18	20		BOYZ II MEN/Can't Let Her Go
١.	5	10		
18	18	20		
18	18	20		
18	18	20		JOE/All That I Am
10	16	18		ERYKAH BADU/Apple Tree
10	10	14		7 MILE/Do Your Thing
5	9	14		USHER/My Way
8	8	10		
5	8	10		
6	8	10		
8	8	10		
8	10	10		
23	25	20		
10	10	10	10	ICE CUBE/We Be Clubbin'
10	10	10	10	ROBYN/Do You Really
10	10	10	10 10	GANG STARR F/K-Cl.,./Royalty TIMBALAND & MAGOO/Clock Strikes
10	10	10		
7	10	10		
10	10	10		
6	10	10	10	DO OR DIE/Still Po' Pimpin'





	PLA	YS			ARTIST/TITLE
		2W			
	47	46	51	53	JANET/I Get Lonely
	46		5 3		MONTELL JORDAN/Let's Ride
- 1	39				SPARKLE/Be Careful
1	38		49	50	
	19	20	23	45	
	-	-	14	44	
	35		42	42	XSCAPE/The Arms Of
	39			41	ARETHA FRANKLIN/A Rose Is Still
	22				USHER/My Way
	11		29	30	
	22		24		ICE CUBE/We Be Clubbin'
	12		20	28	
	12		12	24	LSG/000r #1
	18	23	24	23	
-	-		-		PLAYA/Cheers 2 U
	14				IMAJIN/Shorty (You Keep!
1	18				EBONI FOSTER/Crazy For You
	19	17	19	19	
	-	6		18	
	5	5		18	
		-		18	
	5	6		17	
	10		14		
		6	7		CHANGING FACES/Same Tempo
	13	12			BRIAN MCKNIGHT/The Only One For Me
	12	8	9	15	
	٠.	-	-	14	
	9	10	11		
	7	10			CHARLI BALTIMORE/Money
	7	5	5	9	MISSY ELLIOTT/Hit 'Em Wil Da Hee



A Close Staff = A Strong Station

■ WUSL/Philadelphia proves that spiritual togetherness has a powerful impact on morale

The level of stress and pressure in our industry has increased to a degree that has never been experienced by any generation preceding us. While that might sound harsh, it's true, and it's about time somebody addresses it. So it might as well be me. Sometimes it seems that people don't count anymore, which they should in our industry.

I was discussing this subject with Helen Little, OM/PD at WUSL-FM/Philadelphia, when she began to share some information about something she does at her station every day that she felt I



would appreciate. It's sort of a spiritual coming together her staff practices, and I asked her to fax me over more info.

Here's the fax I received: "The Power Of Spirit — The Spirit Of Power. It is Monday morning, and some of the staff and management of WUSL (Power 99) have been working for several hours, getting a jump on the workday. At 9am a call comes over the station intercom: 'Morning fellowship in five minutes.' People put down their telephones, step away from the computers, and gather in one of the conference rooms while a member of the staff chooses a scripture selection. Today it's from Matthew, 'Blessed are the poor .. All hold hands - from the GM and secretary to air personalities as each in turn offers gratitude for something in their lives. For one it is a friend recovering from



Helen Little

cancer, for another it is waking up healthy that morning – being alive for another it is the success of a major promotion. There are a few who ask the group to keep colleagues safe

on long journeys, another asks for special prayers for an ailing relative. At the end, a final prayer is followed by hugs all around.

Now that's spiritual management Power 99 FM-style. It started with a small group within the staff who wanted to start a prayer circle. This quickly spread to other members of the staff. It is all-inclusive: Power 99's staff includes Christians, Jews, Muslims, Buddhists, and plenty of nonpracticing Christians. The ethnicity is equally varied: There are African Americans, Caucasians, Asians, and Hispanics. For many, it is a way of integrating their faith in the workplace. For others, it is an opportunity to start the day with focus, spirituality, and a connection with fellow staff members.

"Has it made a difference? Power News and Public Affairs Director Loraine Ballard Morrill says, 'It's made a terrific difference for

me on those days when I participate. I feel more focused, calm, and in touch with my colleagues. Not every workplace would nurture 'Morning Fellowship.' Some might actively reject it. However, according to Little, 'We have found a place and time for integrating the heart of what we do as a station with the souls of who we are as individuals.""

Spiritual Search

I wanted to know more about this practice. In fact, after our conversation and reading the fax. I asked Little to set up an interview with fouryear VP/GM Chester Schofield (he's been in the industry 20+ years) and herself so I could get a couple of different perspectives on what was going on at the station.

Several nationally known publications in the last year have done feature stories on how many people are returning to their spiritual roots to fulfill their lives. There are other stories like Power's in our industry, but Little really brought it home to me with the conviction I heard in her voice when she first talked to me about the "Morning Fellowship."

Says Little, "We get together in the mornings and have somewhat of a fellowship. Everyone's from different denominations, different races, and different religious backgrounds, but we all think it's important for us to come together and focus our thoughts together in one room. I think it has helped all of us. It has helped us get to know one another, and it has helped us bring ourselves together in our common goal as a radio station. It also helps us to build an environment where we can succeed while having compassion toward our co-workers."

As the mega-mergers continue in every industry, we all hear our friends, co-workers, and family members express their fears and stresses regarding their employment. How does Power management deal with these situations? Schofield explains, "When it comes to the megamergers and the business things that go with all of it, I look at it and say, 'It's my concern, and it's me who carries the weight and concerns of those pressures. I try not to let those things filter down to the whole staff. God knows we have more than enough to worry about day in and day out. That's the only way I can answer that question, because I have choices as to how I, as a manager, put things out there, and I choose not to have people worry, but to stay focused on the job at hand.

"Change is change, and there are



A LOVE-ING RECEPTION — Verity recording artist Fred Hammond stopped by to visit R&R Urban Editor/Gospel Traxx host Walt "Baby" Love at the Gospel Traxx studios in Marina Del Rey, CA. Embracing for the photographer are (I-r) Verity's Jeff Grant, Hammond, Love, and Verity's Carla Williams.

a couple of ways you can look at it. You can adapt to it and move on, or you can sit down and sulk and complain about it. I think we just choose to move on. You know, in all that we do here and no matter how things get, we put God first. We all have choices to make in that area, and we know that there is a value to life. It is not always about getting another car and buying another house and worrying about the daily grind. There are other values to life that have nothing to do with business."

'When we have our fellowship, it sometimes gets as simple as, 'I'm glad I'm breathing," Little adds. The comments and prayers are quite interesting."

66

We weren't distracted

by who was signing

our checks. Instead,

we were compelled

and driven to

continue to serve our

community and came

away with our third

Crystal Award.

— Helen Little

Schofield says, "We get together and make it known that we're thankful for all of our blessings. I've heard some people say that they are thankful just to be able to say they're thankful. I think that keeps great balance, because you realize that there's a much bigger picture. We have goals to reach in business that are very important, and we have to

accomplish them. But something like good health is what you must have to be able to accomplish anything else in life.'

Positive Feedback

It would be safe to say that WUSL-FM's recent honor of receiving the National Association of Broadcasters' prestigious 1998 Crystal Radio Award - which recognizes radio stations for exceptional service to their communities — is partly a result of the staff's closeness.

"We are tremendously excited and honored to win the Crystal Award an unprecedented three times." Schofield says. "I think it shows the extraordinary level of passion and enthusiasm we have not only for achieving ratings and revenue, but also for our community service over the past 15 years. It is a joy and a pleasure to touch the lives of as many people as we can in a way that has made a tangible

difference. I am also especially thankful for all the employees who work diligently each and every day to bring great radio to the Delaware Valley. It means a lot to all of us."

For the record, I think it's important to point out that the station has gone through tremendous changes. In one brief year, it changed hands four times. It started with EZ Communications, then moved to American Radio Systems. This was followed by a stint with Evergreen, which later became Chancellor. This could put a great deal of stress on a station, yet WUSL managed not to fall apart.

Little credits Schofield for keeping the staff busy with positive activities, like helping the community. "We

weren't distracted by who was signing our checks. Instead, we were compelled and driven to continue to serve our community and came away with our Crystal third Award. For us to do that in the midst of a lot of change and to be able to maintain our focus on our work and our community says a lot about how our

GM carries that burden for us."

Sums up Schofield, "I must tell you that we get a number of different awards throughout the year, and I find that our clients really appreciate that, because they understand what they're buying. It's more than just ratings. They're buying a lifestyle, an attitude, and a persona. They also know they're buying a commitment to the African-American community when they associate their name with our name. We really do have a desire and a need to do the very best that we can and hopefully set an industry standard of what community efforts are really all about."

TALK BACK TO R&R!

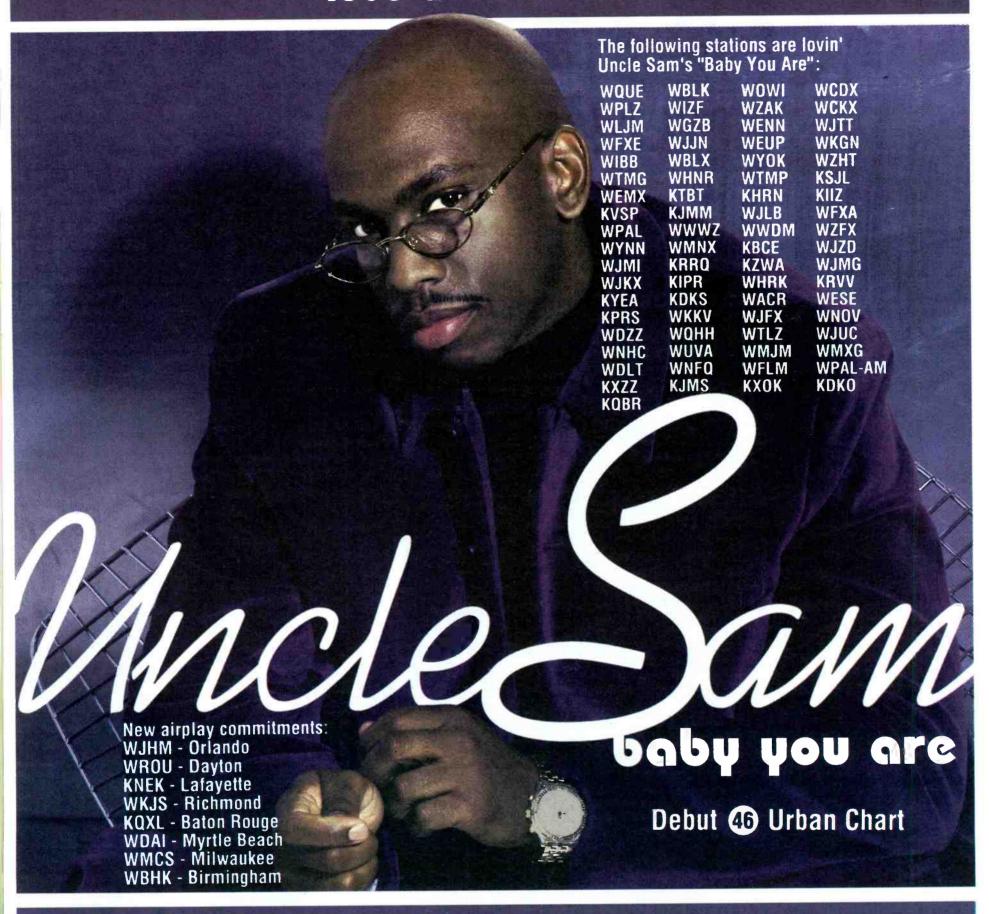
Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1667 or e-mail: babylove@rronline.com



PREPARING TO DO BATTLE? - KKBT/Los Angeles' Street Science hostess and Community Action Director Dominique DiPrima (second from left) recently held a live broadcast entitled "The War On Bud" to discuss the debate over marijuana usage. Participating in the herbal discussion are (l-r) comedian Tommy Chong, DiPrima, Cypress Hill's Bobo and Tha Dogg Pound's Nate Dogg.

love at first listen



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Management: Sharon Meyers

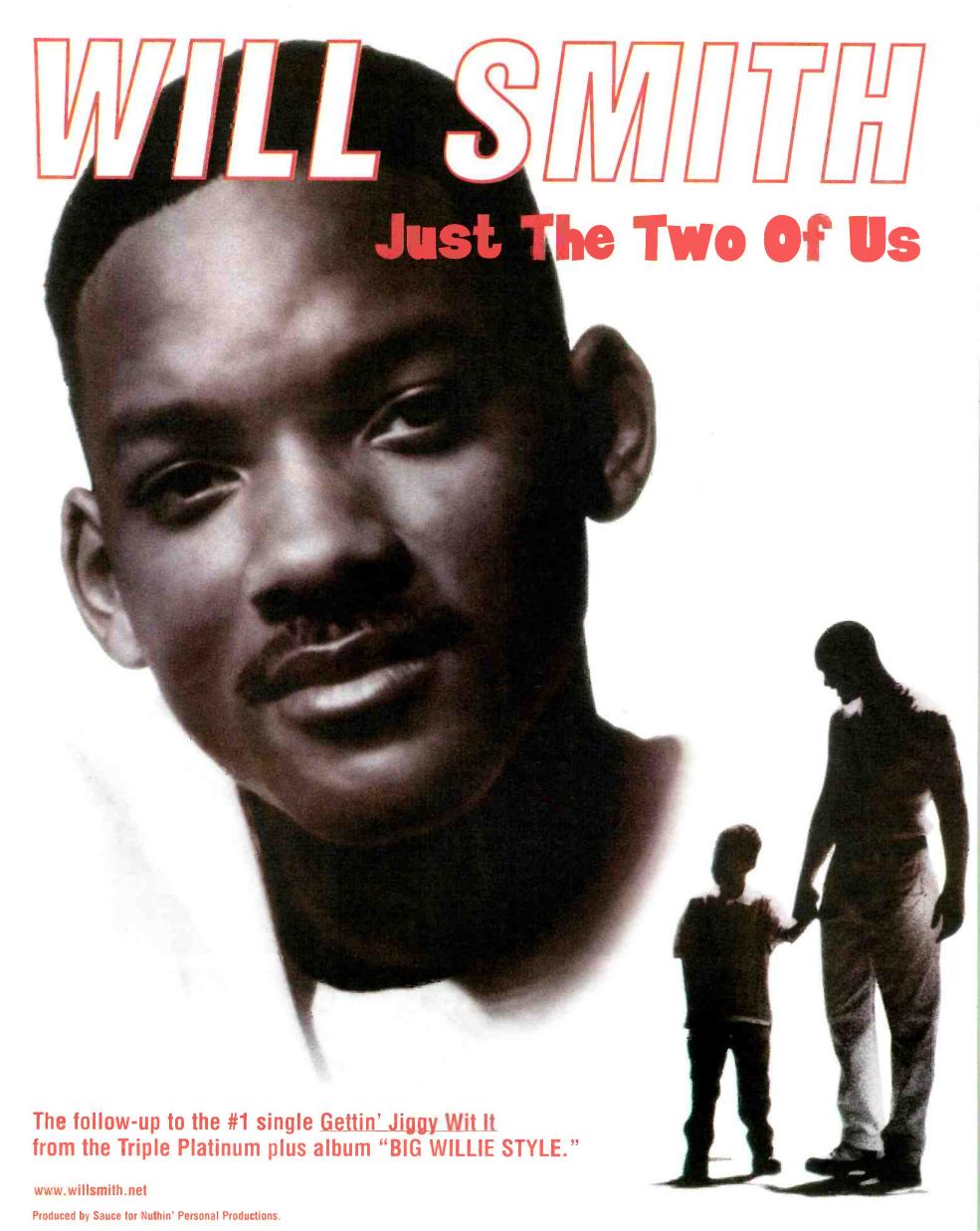
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URBAN TOP 50

MAY 15, 1998

						TOTAL	PLAYS -		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
5	4	3	0	MYA f/SISQO OF DRU HILL It's All (University/Interscope)	3630	3344	2989	2533	85/0
5	7	4	ĕ	SPARKLE Be Careful (Rock Land/Interscope)	3550	3088	2171	425	87/0
12	6	6	Ö	XSCAPE The Arms Of The One Who (So So Def/Columbia)	2809	2484	2190	1885	86/0
	8	7	Ø	JON B. They Don't Know (Yab Yum/550 Music)	2652	2477	2164	1902	76/3
11	1	2	5	MONTELL JORDAN Let's Ride (Def Jam/RAL/Mercury)	2642	3388	3679	3557	78/0
2	10	8	6	BOYZ II MEN Can't Let Her Go (Motown)	2424	2241	1976	1722	80/1
16 3	3	1	7	ARETHA FRANKLIN A Rose Is Still A Rose (Arista)	2330	3405	3148	3006	67/0
	23	11	8	USHER My Way (LaFace/Arista)	2319	1948	1567	1143	86/0
32	23	39	ğ	BRANDY & MONICA The Boy Is Mine (Atlantic)	2110	1043	_	_	86/4
	0		10	JANET I Get Lonely (Virgin)	2106	2681	3207	3644	65/1
1	2	5	Ũ	LSG Door #1 (EastWest/EEG)	2101	1844	1589	1354	81/0
26	22	14		ICE CUBE We Be Clubbin' (Heavyweight/A&M)	2028	2137	2135	2071	73/0
10	9	9	12 B	BRIAN MCKNIGHT The Only One For Me (Motown)	2015	1781	1473	1099	85/0
33	25	18	0	ERYKAH BADU Apple Tree (Kedar/Universal)	1996	1892	1721	1461	79/1
22	20	12		EBONI FOSTER Crazy For You (Nightbird/MCA)	1980	2020	1873	1839	74/0
13	13	10	15	PLAYA Cheers 2 U (Def Soul/Def Jam/RAL/Mercury)	1967	1869	1750	1586	69/1
9	18	13	0	CHICO DEBARGE No Guarantee (Kedar/Universal)	1966	1829	1676	1557	74/3
21	21	16	W .	BUSTA RHYMES Turn It Up (Elektra/EEG)	1897	1842	1799	1578	75/1
0	15	15	0	MASTER P f/SONS OF FUNK Got The Hook Up (No Limit/Priority)	1854	1674	1441	1230	81/1
29	26	21	1		1693	1484	1291	1065	68/2
36	32	25	a	7 MILE Do Your Thing (Crave)	1642	1384	1214	975	71/4
11:	34	27	3	BIG PUNISHER 1/JOE Still Not A Player (Loud)	1598	1527	1483	1381	71/1
24	24	24	2	JOE All That I Am (Jive)	1517	1478	1360	1209	71/1 78/1
31	28	26	3	CHARLI BALTIMORE Money (Untertainment/Epic)	1491	1664	1856	2086	47/0
9	14	22	24	NEXT Too Close (Arista)		1372	1345	1252	71/0
28	30	28	3	VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant)	1480	1196	1079	920	68/2
13	36	33	4	MARIAH CAREY My All (Columbia)	1379	1117	842	286	75/2
-	45	37	1	DESTINY'S CHILD f/JD With Me Part 1 (Grass Roots/Columbia)	1375		980	628	76/3
-	38	34	3	IMAJIN Shorty (You Keep Playin' With) (Jive)	1370	1189 1207	1003	706	74/0
	37	32	29	MISSY "MISDEMEANOR" ELLIOTT Hit 'Em Wit Da Hee (EastWest/EEG)			974	700 749	69/2
-	39	36	0	CHANGING FACES Same Tempo (Heavyweight/A&M)	1281	1141	1143	979	78/0
40	35	31	0	PUFF DADDY Victory (Bad Boy/Arista)	1275	1244		804	68/1
50	41	38	32	YO YO I/GERALD LEVERT IZ It Still All Good? (EastWest/EEG)	1203	1090	921		41/0
6	11	23	33	PUBLIC ANNOUNCEMENT Body Bumpin' Yippie-Yi-Yo (A&M)	1159	1556	1939	2520 1620	52/0
18	17	19	34	LOX Money, Power, And Respect (Bad Boy/Arista)	1114	1736	1767	1433	33/0
23	31	30	35	K-CI & JOJO All My Life (MCA)	1084	1263	1343	1433	73/3
BR	EAK	ER	33	NICOLE Make It Hot (EastWest/EEG)	1039	620	265	1600	
17	19	20	37	TIMBALAND & MAGOO Clock Strikes (BlackGround/Atlantic)	1038	1675	1735	1688	51/0 54/0
47	40	40	₩	ANGEL GRANT Lil' Red Boat (Flyte Tyme/Universal)	1025	1011	928	838	
BR	EAK	ER	889	LUKE Raise The Roof (Luke/Island)	1014	956	920	845	61/4
-	48	46	1	DO OR DIE f/JOHNNY P & TWISTA Still Po' Pimpin' (Rap-A-Lot/Noo Trybe)	970	833	748	624	65/3
-	50	47	0	WC f/ICE CUBE Cheddar (Payday/FFRR/Red Ant)	910	812	708	561 660	62/1
	49	44	99	LIL' KEKE Southside (Jam Down/Breakaway)	889	842	737	669	52/2
DE	ВU	Ţ	Œ	SAM SALTER There You Are (LaFace/Arista)	858	618	180	-	68/5
÷.	, T	48	4	MASE f/LOX, BLACK ROB & DMX 24 Hrs. To Live (Bad Boy/Arista)	857	763	616	217	62/0
4	5.	17	45	TAMIA Imagination (Qwest/WB)	855	1821	2377	2552	38/0
	ВU		1	UNCLE SAM Baby You Are (Stonecreek/Epic)	804	551	123		62/2
	ВU		49	REGINA BELLE Don't Let Go (MCA)	761	526	200	16	55/2
D E	ВU	T		LINK Whatcha Gone Do? (Relativity)	755	599	396	88	61/3
_	-	50	49	SHIRO f/MC LYTE Like (Noo Trybe/Virgin)	725	633	516	323	56/0
7.	12	29	50	KEITH WASHINGTON Bring It On (Silas/MCA)	693	1321	1913	2211	34/0

This chart reflects airplay from May 4-10. Songs ranked by total plays. Highlighted songs indicate Breaker.

87 Urban reporters. 87 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent © 1998, R&R Inc

NEW & ACTIVE

AZ 1/KENNY GREENE What's The Deal (Noo Trybe/Virgin)
Total Plays: 672, Total Stations: 55, Adds: 1

BEBE WINANS Thank You (Atlantic)
Total Plays: 672, Total Stations: 49, Adds: 2

CHRISTION | Wanna Get Next... (Roc-A-Fella/Def Soul/Def Jam/Mercury) Total Plays: 665, Total Stations: 52, Adds: 1

CANIBUS Second Round K.O. (Universal)
Total Plays: 663, Total Stations: 49, Adds: 2

LATANYA f/TWISTA What U On (Blunt/TVT)
Total Plays: 614, Total Stations: 45, Adds: 0

CAM'RON 357 (Magnum P.I.) (Untertainment/Epic)
Total Plays: 601, Total Stations: 46, Adds: 0

EIGHTBALL Pure Uncut (Suave House/Universal)
Total Plays: 540, Total Stations: 56, Adds: 5

SYLK-E. FYNE Keep It Real (Grand Jury/RCA)
Total Plays: 540, Total Stations: 51, Adds. 3

GOODIE MOB Black Ice (Sky High) (*LaFace/Arista*) Total Plays: 532, Total Stations: 62, Adds: 7

MYRON Destiny (Island)
Total Plays: 526, Total Stations: 65, Adds: 5

SEC-N-SOL Change Your Ways (Warner Bros.) Total Plays: 518, Total Stations: 40, Adds: 6

LUTHER VANDROSS It's All About You (LV/Epic) Total Plays: 501, Total Stations: 34, Adds: 0

FIEND Take My Pain (No Limit/Priority)
Total Plays: 494, Total Stations: 46, Adds: 3

JOHNNY P Take It Like A Player (Noo Trybe/Virgin)
Total Plays: 450, Total Stations: 42, Adds: 3

RAHEEM The Most Beautiful Girl (Tight 2 Def/Breakaway)
Total Plays: 409. Total Stations: 36. Adds: 2

Songs ranked by total plays.

BREAKERS®

NICOLE

Make It Hot (EastWest/EEG)

TOTAL PLAYS/INCREASE 1039/419

TOTAL STATIONS/ADDS 73/3

36

LUKE

Raise The Roof (Luke/Island)

TOTAL PLAYS/INCREASE 1014/58

TOTAL STATIONS/ADDS 61/4

39

MOST ADDED®

ARTIST TITLE LABEL(S)

70 ARETHA FRANKLIN Here We Go Again (Arista) PRAS MICHEL I/ODB & MYA Ghetto Supastar... (Interscape) 60 BLACKSTREET I Can't Get You Out Of My Mind (550 Music) 57 TAMI DAVIS How Do I Say I'm Sorry (Red Ant) 54 45 MISS JONES 2 Way Street (Motown) 44 EOL Love The Way (RCA) **SCARFACE** Sex Faces (Rap-A-Lot) 44 JOHN FORTE' Ninety Nine... (Refugee Camp/Ruff/Columbia) 42 N'DEA DAVENPORT Bring It On (V2) RELL f/JAY-Z Love For Free (Roc-A-Fella/Def Jam/Mercury) 21

MOST INCREASED PLAYS

PLAY INCREASE

ARTIST TITLE LABEL(S) BRANDY & MONICA The Boy Is Mine (Atlantic) +1067 **SPARKLE** Be Careful (Rock Land/Interscope) +462 NICOLE Make It Hot (EastWest/EEG) +419 +394 MYRON Destiny (Island) GOODIE MOB Black Ice (Sky High) (LaFace/Arista) +384 USHER My Way (LaFace/Arista) +371 XSCAPE The Arms Of The One Who... (So So Det/Columina) +325 PRAS MICHEL f/ODB & MYA Ghetto Supastar... (Interscope) +317 MYA f/SISQO OF DRU HILL It's All... (University/Interscope) +286

ARETHA FRANKLIN Here We Go Again (Arista)

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

BRIAN MCKNIGHT Anytime (Motown) MARY J. BLIGE Seven Days (MCA)

SILKK THE SHOCKER Just Be Straight With Me (No Lin it/Priority) SYLK-E. FYNE f/CHILL Romeo And Juliet (Grand Jury/RCA) QUEEN PEN w/LOST BOYZ & CREW Party... (Lil' Marvinterscope)

DESTINY'S CHILD No, No, No (Grass Roots/Columbia) **USHER** Nice & Slow (LaFace/Arista)

GOODIE MOB They Don't Dance No Mo' (LaFace/Arista) 4KAST f/MIC GERONIMO Miss My Lovin' (RCA)

OL SKOOL (K. SWEAT & XSCAPE Am I Dreaming (Kein/Universal)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R

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BREAKDOWN

ARTIST: **IMAJIN**LABEL: **JIVE**

Hailing from New York, New Jersey, and Louisiana are Imajin, the four young men who have acquired Breaker status at No. 34 on the mainstream Urban chart (R&R, 5/8). The teens (ages 13-16) are steadily climbing up the charts with their debut single, "Shorty (You Keep Playin' With My Mind)."

Imajin is comprised of Jamal Hampton (drummer), Talib Kareem (keyboardist), Olamide' Faison (guitarist), and John Fitch (keyboardist). When producer Bert Price put all four boys together to perform with Gerald Levert, Imajin was born. Old pros, the guys have performed at the Apollo Theatre, various local community events, and high schools, and on the 1998 NBA All-Star Weekend's televised *Team Up Celebration* with L.L. Cool J, Salt 'N' Pepa, and Wyclef Jean & The Refugee Allstars.

"Shorty (You Keep Playin' With My Mind)" deals with a situation that occurs in adult life as well — game playing in a relationship. The song is about teen love, and the guys are singing about females who lead guys on. Imajin is merely requesting for feelings to be kept real. (Good advice that many adults should follow!)

While they were on tour, I had the pleasure of seeing these guys perform, and it was fantastic! There were no overt sexual gyrations and no stripping (though jackets were removed), just a great, choreographed performance. In a day when everybody is trying to be somebody else, these young men used their voices, their instruments, and their energies to entertain a full house. Looking like a young Mint Condition as they played their instruments, this quartet (whose backup band doesn't seem to be much older than Imajin themselves) is definitely on its way to becoming a household name. As with everything, negativity has a beginning. To see a group of young, African-American men using their energy in a productive way, setting a

positive example, and making legal money was a treat. Envision more young, African-American men surviving, striving, succeeding — Imajin...

Peace.

— Tanya O'Quinn Asst. Urban Editor

Artist Breakdown highlights artists with strong chart momentum.

IN MY OPINION

Brandy & Monica "The Boy Is Mine" Atlantic with Al Jai Wallace

PD, WEMX & KQXL/Baton Rouge

For "The Boy Is Mine," pairing Brandy and Monica was an excellent choice, especially for this type of song. This single reminds me of the Michael Jackson and Paul McCartney duet on "The Girl Is Mine." I really liked that record, and I like this one as well; it's the female version.

To me, Brandy's career is skyrocketing now just as Michael's career was at that time. The song is really what I'd like to see radio be about in 1998. We have so much negativity in music these days, Brandy's song is a vacation from gangsta rap and other negative material. As an entertainer, she is such a refreshing departure from the "norm" in terms of her self-presentation and the selection of her music.

Brandy is what we as programmers should be focusing on when it comes to what we are presenting to our listening audience. I say right on! for the record, right on! to Brandy, and right on! to the attitude that makes a star of her caliber. I'm anticipating the release of the album and can't wait to hear the rest of her material. If the rest of the album is as good as this single, this is going to be an album that I — not only as a programmer, but as listener and a fan — will enjoy playing over and over again.

ADD_{VANCE} NOTICE

Giving you fair warning: These are the singles that are going for adds on Monday (5/18) and Tuesday (5/19).

RANDY CRAWFORD Silence (Bluemoon/Atlantic)

DEF SQUAD Full Cooperation (Def Jam/Mercury)

SIMONE HINES Only Fools Fool Around (Epic)

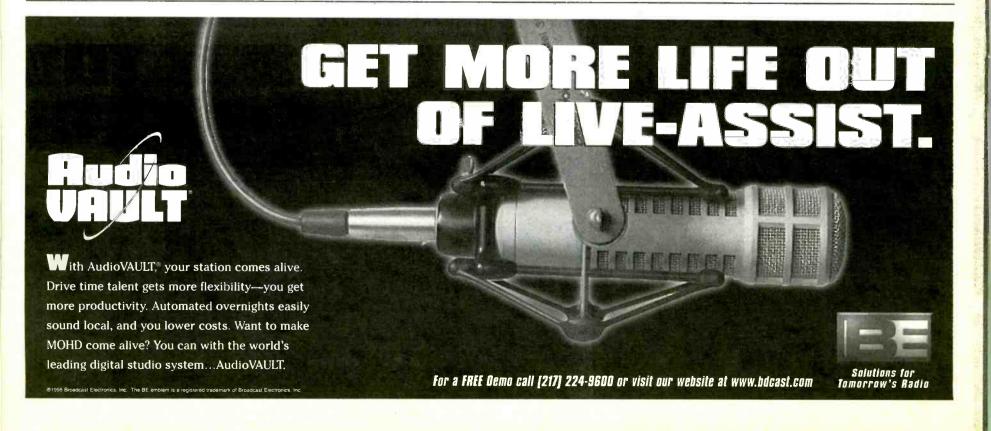
NEXT I Still Love You (Arista)

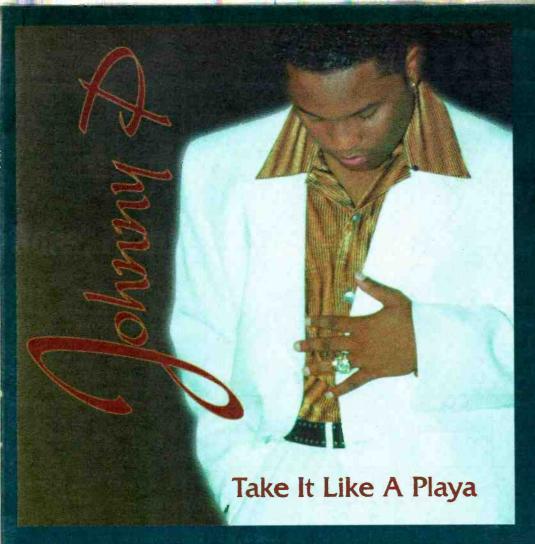
KELLY PRICE A Friend Of Mine (T-Neck/Island)

PUFF DADDY f/JIMMY PAGE Come With Me (Epic)

TYRESSE Nobody Else (RCA)

QUEEN LATIFAH Bananas (Motown)





JOHNNY P "TAKE IT LIKE A PLAYA"

Featuring Scarface & Do Or Die

The first single from the album

THE NEXT

PRODUCED BY THE HANDSOME ONE

EXECUTIVE PRODUCER: J PRINCE

On 42 Stations 450 Plays

Already Playing On:

WTMP **KPRS** WNOV WKKV WOUE WHRK WPLZ WKGN WJUC KTBT WEMX KIPR WBLX WYOK WWDM WPAL **KRRO** WHNR WJFX WITT and many more...

Added This Week At WGCI

www.virginrecords.com AOL Keyword: Virgin Records

RECORDS





FONE TO A

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

ARTISTITILE

K-CI & JOJD/AH MY LIFE
BRIAN MCKNIGHT/ANytime
JANETIA GEL Lonely
SPARKLE/BE Careful
RANDY CRAWFORD/Bye Bye
JOP/GOOD GIVE
LUTHER VANDROSSI Won't Let You...
DOWN TO THE BONE/BROOKlyn Heights
ARETHA FRANKLINIA Rose Is Still...
KEITH WASHINGTON/BING It On
SOUNDS OF BLACKNESS/HOID ON (Change...)
LSG/Goor IT.
PUBLIC ANNOUNCEMENT/Body Bumpin'...
XSCAPE/The Arms OI...
AURTW HILLCan't Take My...
JOE/AH That I Am
JOHN JAMESOLIK-BY JAMESON
BONG THE WASHINGTON ON FOR ME
BRIAN MCKNIGHT/The Only One For Me
TAMIA/UNAPHANE BUTLEFILOST TO LOVE
LUTHER VANDROSSITIS AH ADOUT YOU
MARIAH CARETYMY AH
WILL DOWNINGH! She Knew
REGINA BELLE/ONT LET GO
PAFRICE RUSHEN/SWEETS TADO
EGIDIE M.TER IM GHI YOU...)
BEBE WINANS/Thank You

BEBE WINANS

MARKET #7

WMXO/Detroit (313) 965-2000 Starr/Rankin

NNOV

MARKET #30

WNDV/Milwaukee (414) 449-9668 Robinson

ARTIST/TITLE

ICE CUBEAWE BE Clubbin'
SPARKE/BE Careful
WAS ASSISOORS AUI About ME
XSCAPE/The Arms Of
XION B./They Don't Know
BOYZ II MEN/Can't Let Her Go
MASTER P FSONS. T Got The Hook Up
EBDM FOSTER/Crazy For YOU
BUSIA RHYMES/Turn It Up
LUXE/Raise The Roof
ERYKAH BADU/Apple Tree
LUX EKE/SSOURHSide
BIG PUNISHER FJ/UB-SIM Not A Player
CHARLI BALIMDRE/Money
USHER/My Way
WG FIICE CUBEC/Inded/ar
PLAYA/Cheers 2 U
CHICO DEBARGE/Ro Guarantee
LSO/Door J T
CANIBUS/SECOND ROUND OF FOR ME
SYL KE, FYNE/Keep It Real
OO OR DIE. SIBI PO Pimpin'
YO YO FG LEVERIZIR I SBM AIL.
MISSY ELLOTTHIN TER MY DE
ANGEL GRANTAL FIED BOOM
MISSY ELLOTTHIN TER MY DE
ANGEL GRANTAL FIED BOOM
JOEAN THE ROOF OF THE PROPINITY
MISSY ELLOTTHIN TER MY DE
ANGEL GRANTAL FIED BOOM
JOEAN THE PROPINITY
JOEAN THE PROPINI

96.1 Adult Satisfaction!

MARKET #33 KSJL/San Antonio (210) 271-9600 Andrews/Ollervidez

ARTIST/TITLE

WARTIST/TITLE

SPARKLE/Be Careful

27 LSG/Door #1

27 CHICD DEBARGE/NO GUAFARTEE

27 JON B./They Don't Know

28 JON B./They Don't Know

29 BIAIN MCKNIGHT/The Only One For Me

20 BOYZ II MEN/CART Let Her Go

20 MYA FSISOURI'S All About Me

21 EBONI FOSTER/Cray For You

20 UNICLE SAM/Baby You Are

21 FOR TO YOU AND THE ARTIST AND THE ART ARTIST/TITLE 15 17 17 17 20 10 11 11 12 9

MARKET #34

PLAYS

3N 2W LW TW

31 50 SPARKLE/Be Careful

43 45 47 49 K-Cl & JOJO/Au My Lile

44 45 47 49 BRIAN MCKIGHT/Anytime

44 42 48 47 JANET/I Get Loney

22 32 40 46 MYA F/SISO/ITS All About Me

42 43 43 45 OFSTINY'S CHILD/NO. No. No

41 42 44 45 NEXT/TOO Glose

42 41 43 45 MONTEL JORDAN/Let's Ride

42 43 43 45 OFSTINY'S CHILD/NO. No. No

41 42 44 45 NEXT/TOO Glose

42 43 37 AS JORDAN/Let'S Ride

43 45 MONTEL JORDAN/Let'S Ride

44 53 73 73 USHER/NICE & SIOW

45 37 37 JUSHER/NICE & SIOW

5 32 ARETHA FRANKLIMA Rose Is STIIL...

3 43 39 35 MARY J. BLIGE/SEVEN Days

5 16 27 31 JON B/THE POOT KNOW

5 22 31 USHER/MW, Way

5 22 31 USHER/MW, Way

6 22 4 QUEEN PEN WILDST. /Party Joint A Player

20 21 22 K SYLKE. FYNE F/CHILL/Romeo And Juliet

20 21 22 K SYLKE. FYNE F/CHILL/Romeo And Juliet

20 21 23 K.P. & ENYL/SWING MY, WILD

20 21 23 K.P. & ENYL/SWING MY, WILD

21 16 21 BIG PUNSHER F/JOJE/SIII Not A Player

32 28 19 LSG/MY Body

16 18 17 XSCAPE/The Arms D1...

13 14 17 BRIAN MCKNIGHT/The Only One For Me

6 19 16 PLAYK-CHEFE 2 U

7 15 15 KEITH WASHINGTON/Bring It On

16 18 17 WYCLEF JSAN/Cone Till November

7 14 14 TAMIA/Imagination

WCKX/Columbus, DH (614) 487-1444 Strong/Stevens

PLAYS
3W 2W LW TW
38 43 42 41 BIG PUNISHER FLODE/Sull Not A Playee
32 35 42 77 XSCAPE/The Arms Of.
35 31 37 36 JON B./They Don't Know
30 31 33 35 EBONI FOSTED/DITS All About Me
30 31 33 35 EBONI FOSTED/DITS All About Me
30 31 33 35 EBONI FOSTED/DITS All About Me
30 31 33 35 EBONI FOSTED/DITS All About Me
31 35 36 37 S BEENIE MAN/Who Am
13 30 32 34 BIRIAN MCKNIGHT/The Only One For Me
31 35 36 31 TAMINIMINAJINATION FOR MONICATINE BOY IS MINE
17 33 35 31 USHERIM, Way
17 33 35 31 USHERIM, Way
18 32 30 7 MILEDO YOU TITING
36 34 28 29 ICE CUBE/We Be Clubbin'
29 21 30 29 ICE CUBE/We Be Clubbin'
29 21 30 29 ICE CUBE/We Be Clubbin'
29 31 30 7 MILEDO YOU TITING
30 30 30 C BUSTA RHYMES/TIDIT IT UD
31 28 26 SE KETH AVISHINGTION/Bring It On
23 31 23 NICOLE/Make It Hot
31 33 30 32 LEV/PIRE UD THE Phone
31 31 30 32 LEV/PIRE UD THE Phone
32 17 PRAS MICHEL FLODE. Ghetto Supastar.
34 16 10 14 CHAMOING FACE/SAME Ememo
35 18 14 INALINES/DOTY (YOU KEEP...)
36 81 10 14 CHAMOING FACE/SAME Ememo
37 16 18 8 11 THYMES/TINE FACE
38 10 1 O PUBLIC AMADUNA/CHEMITORY
30 10 10 10 DAVE HOLLISTER. /The Weekend

MARKET #37

WTLC/Indianapolis (317) 923-1456 Wallace

ARTIST/TITLE

SPARKLE/Be Careful

K-Ci & JOJO/All MV. Life

JANET/I GEL Lonely

MARY J. BLIGE/Seven Days

BRIAN MCKNIGHT/Anytime

XSCAPE/The Arms Of..

SWV/Rain

LSG/Door *I

KEXT/Too Close

BRANDY & MONICA/The Boy Is Mine

MARY J. BLIGE/A Dream

BRIAN MCKNIGHT/The Only One For Me

MONTELL JORDAN/Let's Ride

TOTAL/MAR About Us

GOD'S PRIOPERTY/Stomp

MASE FROTAL/MAR YOU Want

TAMIA/Imagination

SYLK-E. FYNE FCHILL/Romeo And Juliet

ERYKAH BADLI/Apple Tree

TON'Y JON! JONE/Thinking Of You

SOMETHIN' FOR.../MY Love Is The Shihh!

JON BA/RE U SIRI Down?

BUSTA RIYMES/Put You Hands...

USHER/MY Way

MARY J. BLIGE/I Can Love You

DESTINY'S CHILD/NO, No, No

KENNY LATIMORE/For You

USHER/You Make Me Wanna...

NOTORIOUS SIL Gi/Lovin' You Tonight

DRU HILL/We're Not Making...

093

ARTIST/TITLE

I.W TW

135 51 SPARKLE/BE Careful

147 50 MYA F/SISO/D/TIS All About Me

148 750 JON B/They Don't Know

147 50 MYA F/SISO/D/TIS All About Me

148 714 61 FILAN/Cheers 2 U

149 148 FILAN/Cheers 2 U

149 149 140 FILAN/Cheers 2 U

140 140 FILAN/Cheers 2 U

141 140 FILAN/Cheers 2 U

142 140 FILAN/Cheers 2 U

143 140 FILAN/Cheers 2 U

144 140 FILAN/Cheers 2 U

145 140 FILAN/Cheers 2 U

145 141 140 FILAN/Cheers 2 U

145 141 140 FILAN/Cheers 2 U

145 141 140 FILAN/Cheers 2 U

146 141 140 FILAN/Cheers 2 U

147 140 FILAN/Cheers 2 U

148 140 FILAN/Cheers 2 U

149 150 FILAN/Cheers 2 U

149 150 FILAN/Cheers 2 U

149 150 FILAN/Cheers 2 U

151 FILAN/Cheers 2 U

152 FILAN/Cheers 2 U

153 FILAN/Cheers 2 U

154 FILAN/Cheers 2 U

155 FILAN/Cheers 2 U

156 FILAN/Cheers 2 U

157 FILAN/Cheers 2 U

158 FILAN/Cheers 2 U

159 FILAN/Cheers 2 U

150 FILAN/Cheer ARTIST/TITLE

KJLH/Los Angeles (310) 330-5550 Winston

ARTIST/TITLE

MARY J. BLIGE/Seven Days
PHALIJA/SO Long (Well...)
K-CI & JOLO/AII My Life
SPARKLE/Be Careful
JAMET/I Get Lonely
DAVINA/Come Over To My...
JOE/AII That I Am
NEXT/Too Clory
NEXT/Too Clory
NOW JAMES/ITS AII GOOD
PHIL PERRY/One Heart One Love
OL SKOOL /Am I Dreaming
XSCAP/EThe Arms Ot
EDDIE M /Tell Me (If You...)
CECE WINANS/Wel, Airght!
JOHN STHEY DON'S AIR AIR ON LUTHER VANDFOSS/ITS AII About You
LUTHER VANDFOSS/ITS AII ABOUT SON
EGINA BELLE/Don't Let GO
MARIAH CAREY/My AII
BRANDY & MONICA/The Boy Is Mine
BLES WINANS/IThank You
ARETHA FRANKLINA HOSE IS SHILL
ERYKAIR BADUA/DEP TEPE
NANCY WILSON/HI THA My WAY
BRIAN MCKAIRM JOH ONE FOR ME
ARETHA FRANKLINATHER WE GO Again
MYRON/Destiny

100°

KRBV/Dallas (214) 630-3011 Bacote

ARTIST/TITLE

.W TW

38 38 MARY J. BLIGE/Seven Days
35 35 BRIAN MCKNIGHT/Raytime
36 35 JARETA Get Lonely
33 33 SOUNDS OF BLACKNESS-Hold On (Change...)
2 31 32 ARETHA FRANKLINA Rose is Still...
13 33 31 K-Ct. 8 JOUANI My Life
12 27 31 SPARKLE/BE Careful
13 13 29 SW/Wain
35 36 28 01 SKOUL_JAnn I Dreaming
30 29 28 BRIAN MCKNIGHT/The Only One For Me
- 5 27 BRADY & MONICA/The Boy is Mine
1 28 26 27 KETTH WASHINGTON/Bring It On
8 24 22 22 NEXT/TOO Close
5 27 27 22 JON B/They Don't Know
27 23 20 21 LSG FAIL L_/Gurious
5 15 23 20 21 LSG FAIL L_/Gurious
5 15 23 20 XSCAPE/The Arms Of...
14 11 13 14 BOYZ II MEN'A Song For Mama
12 12 12 14 UNCLE SAMT Don't Ever Want...
13 14 11 13 GOD'S PROPERTY/Stomp
- 12 LSG/Door #1
26 10 11 11 MILESTON/ET Care Bout You
12 11 10 11 BOYZ II MEN'A Seasons Of...
10 - 11 11 JOE/The Love Scene
11 12 11 11 OUSHER/You Make Me Wanna...
12 10 10 10 TERKAN BADU/Tyrone
10 10 11 10 ORU HILL/S Steps

MARKET #6

ARTIST/TITLE

ARTIST/TITLE

7 22 26 BOYZ II MEN/A Song For Mama
4 20 24 BRIAN MCKNIGHT/Anytime
7 72 22 JAME/TI GET Lonely
1 17 20 LSG/Door #1
1 77 20 LSG/Door #1
1 78 20 JAME/TI GET LONEly
1 18 DI LONEL SAMI) Don't Ever Want...
1 18 OLSG/Door #1
1 8 OLSG/Door #1
1 19 OLSG/Door #1
1 10 UNISCERS/FOR HOSE IS SUM...
1 2 ARTHA FAANKLINA Rose IS SUM...
1 10 WHISPERS/For The Cool In You
1 10 WHISPERS/FOR THE YOU
1 10

MIX 92.3

MARKET #3 WDAS WVAZ/Chicago (312) 360-9000 Myrick/Muhammad 05.3 FM · 1480 AM

MARKET #5

WOAS/Philadelphia (610) 617-8500 Tamburro/Davis

MARKET #8

WMMJ/Washington (301) 306-1111 Gilmore MAJIC 102.3 FM

PLAYS

3W 2W LW TW

19 19 31 37 BRIAN MCKNIGHT/Anylime
20 20 35 32 KC 4 JOU/DAI MY Life
20 20 56 28 ARETHA FAMAKLINA Rose is Still...
26 26 28 26 28 ARETHA FAMAKLINA Rose is Still...
21 21 75 50UNDS OF BLACKNESS/Hold On (Change...)
23 33 31 75 5 EDDIE M./Teit Me (If You...)
24 21 15 14 PATTI LABELLE/Shoe Was On...
11 11 16 14 PHIL PERRY/One Hear One Love
28 28 16 14 BOVZ H MENA Song for Mama
11 11 11 13 BONEY JAMES/Sweet Thom
15 15 13 13 JAMETA Get Lonely
12 12 12 12 KENNY LATTIM/BEFFOR YOU
13 13 11 11 SLEY BROTHERS/Tears
11 11 10 IN WHITEY HOUSTONI Believe in You...
14 14 11 11 PATTI LABELLE/When You Talk...
15 10 9 9 GOO'S PROPERTY/Stomp
10 9 9 GOO'S PROPERTY/Stomp
11 10 9 9 GOO'S PROPERTY/Stomp
12 12 8 BLUTHER WANDROSS/H All About You
13 7 7 7 8 LUTHER WANDROSS/H WON'T Let You...

WPEG 98FM

MARKET #36

WPEG/Charlotte (704) 333-0131 Carson/Quick

MARKET #39 WQUE/New Orlean (504) 827-6000 Stevens

MAJIC102

KMJQ/Houston (713) 623-2108 Conner/Boatner

MARKET #9

MARKET #18

KATZ/St. Louis (314) 692-5108 Atkins

NOT.

MARKET #11 WHQT/Miami (305) 444-4404 Kidd/Michaels

PLAYS
3W ZW LW TW
3W 2W LW TW
3W 2W LW TW
3S 33 33 33 K-CL & JOUO/All My Life
31 33 35 31 BRIAN MCKNIGHT/Anytime
17 18 25 30 ARETHA FRANKLIWA Rose Is Still.
19 19 28 29 CANDY DULFEN/FOr The Love Of You
23 19 26 28 JANET/I Get Lonely
30 25 28 27 USHER/Nice & Slow
21 22 18 26 MARY J. BLIGE/Seven Days
18 19 24 24 OL SKOOL./Am I Dreaming
28 27 27 20 UNCLE SAM/I Don't Ever Want...
11 20 20 SPARKLE'BE Careful
17 17 18 17 MARIAH CAREY/My AI
20 22 20 17 KEFIT MYSHINGTOM/Bring It On
6 9 16 PUBLIC ANNOUNCEMENT/Body Bumpin'...
14 15 12 16 BOYZ II MENCA YOU STAND...
17 11 14 13 CECE WINANS/Well, Airight
18 17 MARIAH CAREY/MY AI
19 11 11 14 13 CECE WINANS/Well, Airight
19 11 14 13 CECE WINANS/Well, Airight
19 11 16 10 BRIAN MCKNIGHT/The Only One For Me
7 5 9 TAMI HERTIN' You Were Mine
5 6 8 8 JONATHAN BUTLER/Lost To Love
19 16 PUBLICA NO FILE PROCESTOR TO LOVE
19 17 NOTICES OF THEORY/DImelo (Say It)

Majik 107

MARKET #17

PLAYS

WE LW TW

ARTIST/TITLE

WE LW TW

ARTIST/TITLE

ART

- - - 19 UNCLE SAM/Baby You Are
17 20 18 19 CHICO DEBARGE/No Guarantee
12 23 29 19 PUFF DADDY/Victory
- 7 18 BIG PUNISHER FJO/E/SIII Not A Player
15 47 40 18 JANET/I Cet Lonely
16 16 15 16 TIMBALAND & MAGDO/Clock Strikes
17 13 13 14 A-TOWN PLAYERS/Player Can't You See

MARKET #38 WJHM/Orlando (407) 333-0072 Allen

100.3 Sfm ARTIST/TITLE

ARTIST/TITLE

LW TW

6 24 25 JON B/They Don't Know
5 23 25 BRIAM MCKNIGHT/Anylime
2 24 25 JOEGOOG Gifs
2 25 BRIAM MCKNIGHT/Anylime
2 24 25 JOEGOOG Gifs
2 26 23 PARTI LABELLE/Someone Like You
5 26 23 ARTHA FRANKLINA Rose Is Still...
4 23 22 MARY J. BLIGE/Seven Days
2 7 22 JANETI/ Get Lonely
9 17 22 RANDY CRAWFORD/Bye Bye
9 17 22 PANDY STANGE LONE
1 19 19 JONATHAN BUTLER/LOST IC LOVE
1 17 16 WILL DOWNING/II She Knew
1 14 14 LOREH WASHINGTONSFING II ONE FOR ME
1 14 14 JOE/AI That I Am
1 15 REIGNA MCKNIGHT/The Only One For Me
1 14 14 LUTHER VANDROSS/ITS All About You
1 15 12 REGINA BUTLER/SWEIL, Anlight
1 15 SOUNDS OF BLACKNES/Hold On (Change
9 10 WILL DOWNING/BI About You
1 6 9 BROWNSTONE/S Miles To Empty
1 9 19 9 KANNY LATTIMORE/FOR YOU
1 9 STONEY STANSFIELD/NEW FOR FAIL
1 19 SOUNDS OF BLACKNES/Hold On (Change
1 9 FORWNSTONE/S Miles To Empty
1 9 SENNY LATTIMORE/FOR YOU
1 6 8 MARY J. BLIGE/EVEYThing
1 12 8 EODIE M/Teil Me (If You...) 12 12 9 7 7 7

MIX 97.1

MARKET #18 **KXOK/St**. Louis (314) 991-7797 Byes

MAJIC 95.9 The Best Variety of Hits & Oldies

WWIN/Baltimore (410) 332-8200 Brown/Case

PLAYS

W LW TW
23 26 27 30 BOYZ II MEN/A Song For Mama
27 26 26 27 KC: & JOJONAI MY Life
28 27 26 26 27 KC: & JOJONAI MY Life
27 27 26 26 BRIAN MCKNIGHT/Anytime
27 27 26 26 DR HILL/We're NOT Making...
15 20 18 19 ARETHA FRANKLIN'A Rose is Still...
16 21 19 17 SWV/Rain
17 19 17 SWV/Rain
18 20 21 17 MARY J BLIGE/Seven Days
18 20 21 17 MARY J BLIGE/Seven Days
18 8 13 BEBE WYNANS/Trankr You
19 13 15 12 BRIAN MCKNIGHT/The Only One For Me
10 10 10 10 ERYKAH BADULT/Yone
10 10 10 10 LUTHER WADROSS/J Can Make II Better
19 9 WILL DOWNING/II She Knew
19 5 5 8 JOE/AI That I Am
19 5 SANICY WILSON/II I Had My Way
19 6 5 5 BONEY JAMES/III'S AII GOOd
10 10 10 PAMELA WILSON/II I Had My Way
19 6 5 5 BONEY JAMES/III'S AII GOOd

She Stole The Show At The Grammys.
She Stole The Show At "Divas Live."
Last Week, She Stole The Show On "Rosie O'Donnell,"
"The View" and "The Tonight Show."

Now...

here we go again

The hot new single produced by Jermaine Dupri from A Rose Is Still A Rose – the fastest-selling album of her

incredible career. The follow-up to the #1 R&B smash title track.

On Fire At:

WKKV WJLB KMJM WCHB WBLK KRRQ WBLS WQUE WOWI WWDM WCDX WENN WAMO WEUP WEXA WZAK WROU

"There Are Divas And There Are Divas!

She sang her current songs, adding new swoops and arabesques to 'Here We Go Again.' Ms. Franklin's voice stormed the heavens. The stage was hers, and everyone knew it."

THE NEW YORK TIMES
April 16, 1998







Produced by Jermaine Dupri for So So Def Productions Co-Produced by Manuel Seal for So So Def Productions



www.aristarec.com

the year of arethacontinues arethac

URBAN

KBCE/Alexandria, LA

PD/MD: Donnie Taylor ARETHAFRANKLIN "Here" PRAS MICHEL F/ODB... "Su PRAS MIGHEL...
FIEND "Pain"
MISS JONES "Street"
SCARFACE "Faces"
ZACHARY HAWKINS "Serious"
TAMI DAVIS "Sorry"

WHTA/Attanta GA OM: Don Alias PD: Sean Taylor

WVFF/Atlanta GA PD: Tony Brown MD: Rajeeyah Shabazz

WFXA/Augusta, GA PD: Tim Snell MD: Robert Taylor AMD: Gena Lavigne

IMD: Gend Lavigno

JOHN FORTE "Ninety"

ARETHA FRANKLIN "Here"

BLACKSTREET "Mind"

SAM SALTER "There"

PRAS MICHEL F/ODB ... "Supastai

KTBT/Baton Rouge, LA

KTBT/Baton Rouge, LA
PD: Chris Clay
MD: Lou Bennett

Fram Horn Stand Manager

BRANDY & MONICA "Boy"

6 CARDAN" Lam"

TAMI DAN'S "Sony"

EOL "Way"

GODDIE MOB "Black"

JONATHAN BUTLER "LOST"

MYRON "Destiny"

MC REN "Ruthless"

ARETHA FRANKLIN "Here"

BULDKISTREET "Mind"

PRAS MICHEL FIODB. "Supastar"

WEMX/Baton Rouge, LA

WEMX/Baton Rouge PD: Al Jai Wallace MD: Teena Kelly 13. GUEFNLATIFAH*Bananas 1 LUKE*Page EDI.*Way* BLACKSTREET *Mind* MISS JONES* Steed* GOODIE MDB*Back* JOHN FORTE** Ninesy* JOHN FORTE** Ninesy* FILL FAJIR** Time* BIG REGG **Made**

WJZD/Biloxi, MS PD: Rob Neal MD: Tabari Daniels

MD: Tabari Daniels
15 TAMIDAVIS "Sorry"
15 SCARFACE "Faces"
15 PRAS MICHEL FOODB... "Supa
16 PRAS MICHEL FOODB... "Supa
16 PRAS MICHEL FOODB..."
5 ARETHA FRANKLIN "Here"
5 BLACKSTREET "Mind"
5 JOHN FORTE "Ninety"
5 N'DEA OAVENPORT "Bring"

WENN/Birmingham, AL

PD: Jeff Tyson APO/MD: Chris Talley DESTINY'S CHILD F/JO "With
ARETHA FRANKLIN "Here"
MISS JONES "Street"
RELL F/JAY-Z "Free"
TAMI DAVIS "Sorry"

WILD/Roston MA PD: Rick Anderson MD: Steve Gousby

JANET "Lonely" SAM SALTER "There" EOL "Way" ARETHA FRANKLIN "Here" MISS JONES "Street" TAMI DAVIS "Sorry"

KHRN/Bryan, TX

ARETHA FRANKLIN "Here"
RELL F/JAN/Z "Free"
PRAS MICHEL F/OBD... "Supastar"
BLAOKSTREET "Mind"
MISS JONES "Street"
TAMI DAN'S "Sorry"
JOHN FORTE "Ninety"
SCARFAGE "Faces"
JAMIROQUAI "Everyday"
CAPDAM "Employ" CARDAN "Jam" N'DEA DAVENPORT "Bring"

WWIN/Baltimore, MD

KQXL/Baton Rouge, LA PD: Al Jai Wallace

ARETHA FRANKLIN "Here"

N'DEA OAVENPORT "Bring"

UNCLE SAM "Baby"

WBHK/Birmingham, Al

WMGL/Charleston, SC

WPAI -AM/Charleston, SC

PD: Mike Abrams BRIAN MCKNIGHT "Only" REGINA BELLE "Let" UNCLE SAM "Baby" MISS JONES "Street" TAMI DAVIS "Sorry"

PD: Kathy Brown Int. MD: Natalie Case

WBLK/Buffalo, NY PD: Skip Dillard

18 JONB. They"
16 MISSY ELLIOTT "Beep"
5 MISS JONES "Street"
7 MILE "Thing"
BEBE WINANS "Thank"
ARETHA FRANKLIN "Here'
JOHN FORTE "Ninety"

WPAL/Charleston, SC

D: Jae Jackson

ARETHA FRANKLIN "Here"
N'DEA OAVENPORT "Bring EOL "Way"
TAMI DAVIS "Sorry"
SCARFACE "Faces"
PRAS MICHEL F/ODB... "Supa

WWWZ/Charleston, SC

WWWZ/Charleston, SC PD/MD: Terry Base 7. JOHN FORTE "Ninety" 5. PRAS MICHEL F/ODB... "Supastar" 5. EQL: Way" SCARFACE "Faces." ARETHA FRANKLIN "Here" MISS JONES "Street" NDEA DAKENPORT "Bring" CAROAN "Jam" TAMI DAVIS "Sorry" SEC-N-SDL "Change"

WPEG/Charlotte, NC PD: Andre Carson MD: Nate Quick

D: Nate Quick

PRAS MICHEL F/DDB. "SI
BLACKSTREET "Mired"

JOHN FORTE: "Ninety"

LINK "Whatcha"

RELL F/JAY-Z "Free"

WJTT/Chattanooga, TN

WJTT/Chattanooga,
PD: Keith Landecker
MD: Magic

10. ARETHA FRANKLIN "Here"

10. BLACKSTREET "Mind"

5. TRICKDADDY "Payer"

5. MISS JONES "Street"

5. EOL "Way"

5. ROLE FLADY 2" Freet"

5. POSA MICHEL FLODB... "SUI

5. TAMID DAN'S "Somy"

5. SCARFACE "Faces"

WGCI/Chicago, IL DM/PD:Elroy Smitt APD/MD: Jay Alan

7 TAMI DAVIS "Sorry" 5 JOHNNY P "Player" 5 REGINA BELLE "Let"

WIZF/Cincinnati, OH VP/Prog.: Tony Fields MD: Lauri Jones

AU CAUT Jones
MOTHUGS FAMILY "Good"
ARETHAFRAMALIN "Here"
BLACKSTREET "Mind"
EIGHTBALL "Pure"
PRAS MICHEL F/OOB. "Supastar
CAPIDAN Lam"
MISS JONES "Street"
SCAFFACE "Faces"
JOHN FORTE "Ninety"
EOL "Way"

WZAK/Cleveland, OH

PD: Bobby Rush
MD: Langlord Stephens
10 ARETHA FRANKLIN "Here"
10 BLACKSTREET "MIND"
10 AVRON "Deciro" 10 MYRON "Destiny" 10 PRAS MICHEL F/ODB... "Supastar" 10 RELL F/JAY-Z "Free" 10 CHICO DEBARGE "Guarantee"

WWDM/Columbia_SC PD/MD: Paul Jackson

CANIBUS "Second" N'DEA DAVENPORT "Bring" ARETHA FRANKLIN"! TAMI DAVIS "Sorry" EOL "Way" GOODIE MOB "Black" LIL'KEKE "Southside" PRAS MICHEL F/ODB... "Supasta

WFXE/Columbus, GA PD: Philip D. March MD: Art Thomason

MD: Art Thomason

5 ARETHAFRANKLIN"Here"

15 MOTHUS FAMILY "Good"

10 A-TOWN PLAYERS "Payer"

7 BLACKSTREET "Mind"

7 BLACKSTREET "Mind"

5 MISS JONES "Street"

EIGHTBALL "Pure"

EOL "Way"

NIDEA DAVENPORT "Bring"

WUVA/Charlottesville, VA

D/MD: Tony Love

TAMI DAVIS "Sorry"
MISS JONES "Street"
ARETHA FRANKLIN "Here
BLACKSTREET "Mind"

WVAZ/Chicago, IL OM/PD: Maxx Myrick APD/MD: Jamillah Muh

WMXG/Columbus, OH

PD: Paul Strong MD: Warren Stevens

5 PAMELAWILLIAMS "Still 5 BIG BUB "Settle" MISS JONES "Street"

KRBV/Dallas, TX

PD: Thomas Bacote 12 LSG "Door"

KDKO/Denver, CO PD/MD: Rick Walker

29 SONS OF PUNK "HOOK"
29 SONS OF PUNK "HOOK"
29 N'DEAD DAVENPORT "Bring"
10 ARETHAFRANKLIN "Here"
TAMI DAVIS "Sorry"
MISSJONES "Street"
WILL DOWNING "Knew"

WCKX/Columbus, OH VP/Prog.: Tony Fields PO: Paul Strong

0: Paul Strong
JAGGED FUDE: "Gotta"
MOTHUGS FAMILY "Good"
AFETHA FRANKLIN "Here"
BLACKSTREET "Mod"
EIGHTBALL "Pure"
FRAS MOHEL FUDE. "Supastar"
CARDAN "Jam"
MISS JONES "Street"
SCAFFACE "Fanes"
EOL "Way"
JOHN FORTIE "Ninety"

KKDA/Dallas, TX PD/MO: Skip Chea

48 PRAS MICHEL F/ODB... "Supastar 5 NICOLE "Make" 5 LINK "Whatcha" 5 EOL "Way" 5 TAMI DAVIS "Sorry"

WROU/Dayton, OH

MD: Ready Action J. Heady Action
ARETHA FRANKLIN "Here"
TAMI DAVIS "Sorry"
UNCLE SAM "Baby"
AZ F/KENNY GREENE "Oeal"
N'DEA DAVENPORT "Bring"

WCHB/Oetroit, MI PD: James Alexander APD/MD: Vickie Prestor

WJLB/Detroit, MI PD: Michael Saund APD/MD: Janet G.

WJJN/Dothan, AL PD: Regina Dawki MD: Tony Black

10 SCARFACE "Faces" 10 BLACKSTREET "Mind" 10 TAMI DAVIS "Sorry" JONATHAN BUTLER "Lost" ARETHAFRANKLIN "Hove" ARETHA FRANKLIN "Here"
PRAS MICHEL FODB... "Sup
MISS JONES "Street"
JOHN FORTE" "Ninety"
N'DEA DAVENPORT "Bring"

WZFX/Fayetteville, NC PD/MD: Bobby Jay

PLYMU: Bobby Jay
23 EOL: "May
14 RELL FJAN-Z" Free
14 SEC-N-SOL: "Ohange"
14 SEC-N-SOL: "Ohange"
19 BLACKSTREET "Mind"
7 NDEA DAKEMPORT "Bring"
7 PRAS MICHEL F/ODB. "Supastar
5 GODDIE MDB "Black"
5 JOHN FORTE" "Minety"
8 JI "Herre"
8 JI HERRE"

WOZZ/Flint, MI PD/MD: Chris Reynolds

D/MD: Chris Neynolds
ARETHA FRANKLIN "Here"
TAMI DANIS "Sorry"
SCARFACE "Faces"
JOHN FORTE" "Wheth"
IMAJIN "Shorty"
MISS JONES "Street"
RELL F/JAV2 ""Free"
PRAS MICHEL F/ODB. "Supastat"

WYNN/Florence SC PD: Fred Brown Jr MD: Parish Brown

ID: Parish Brown
MOTHUGS FAMILY "Good"
REGINA BELLE "Let"
RETHA FRANKLIN "Here"
SYLK-E. FYNE "Keep"
NICOLE "Make"
PRAS MICHEL F/ODB... "Supastar"

WJFX/Ft. Wayne, IN PD/MD: B.J. Steele

ARETHA FRANKLIN "Here BLACKSTREET "Mind" MISS JONES "Street" MISSJUNES Street
EQU."Way"
JOHN FORTE "Ninety"
JOHN FORTE "Ninety"
NDEA DAYENPORT "Bring"
TAMI DAYIS "Sorry"
SCARFACE "Faces"
PRAS MICHEL FYODB... "Supastar
BOMBSHELL "Money"

WFLM/Ft. Pierce, FL PD/MD: Vera Jones TAMI DAVIS "Sorry" BLACKSTRET "Mind" EOL "WSY" SONS OF FUNK "Hook" JUANITA DALIEY "Hurts" MISS JONES "Street"

WNFQ/Gainesville, FL

WQMG/Greensboro, NC

PD: Al Payne
MD: Bryan Maxwell
ARETHA FRANKLIN "Here
LUTHER VANDROSS"AI"

MD: J Martin SONS OF FUNK "Hook" TAMI DAVIS "Sorry" MISS JONES "Street" SCARFACE "Faces" JOHN FORTE" "Ninety"

WTMG/Gainesville, FL

SCARFACE "Faces"
N'DEA DAVENPORT "E
PRAS MICHEL F/ODB.
MISS JONES "Street" EOL "Way"
BLACKSTREET "Mind"
RELL F/JAY-Z "Free"
TAMI DAVIS "Sorry"
ARETHA FRANKLIN "Here"

WJMZ/Greenville, SC PD: Marvin Hankston MD: Kelly Berry 5 ARETHA FRANKLIN "Here"

WNEZ/Hartford, CT PO/MD: Mark Den

10 JOHN FORTENINETY"
10 JOHN FORTENINETY"
10 WILL SMITH "Two"
10 ARETHA FRANKLIN "Here"
10 RELL F/JAY-Z "Free"
10 SEC-N-SOL "Change"
10 BEBE WINANS "Thank"

WEUP/Huntsville, AL PD/MD: Steve Murray 5 BIG PUNISHER F/JOE "Still" 5 PRAS MICHEL F/ODB... "Su 5 MISS JONES "Street"

MISS JONES "Street"
EOL "Way"
N DEA DAVENPORT "Bring"
ARETHA FRANKLIN "Here"
RELL FJAY-Z "Free"
TAMI DAVIS "Sorry"
JOHN FORTE "Ninety"

WTLC/Indianapolis, IN PD: Brian Wallace 41 BRANDY & MONICA "Boy"

WJMI/Jackson, MS

UMU: Stan Branson
TRICKDADDY "Player"
EOL "Way"
ARETHA FRANKLIN "Here"
WILLIS "Freaky
WILLIS "Freaky
SCARFACE "Faces"
TAMI DAVIS "Sorry"

KPRS/Kansas City, MO PD: Sam Weaver MD: Myron Fears

ARETHA FRANKLIN "Here" BLACKSTREET "Mind" MO THUGS FAMILY "Good" TAMIOAVIS "Sorry" PRAS MICHEL FOODS... "Supastar" RELL F/JAY-Z "Free" SYLK-E, FYNE "Keep"

KIIZ/Killeen, TX

KIIZ/KIIBEEN, IX
PD/MD: Mychal Maguire
12 PRASMICHEL FODB. "Sur
12 N'DEA DAVENPORT "Bring"
10 BUSTARHYMES "Tum"
ARETHAR FRANKLIN "Here"
BLACKSTREET "Mind"
TAMIDAVIS "Sorry"
MISS JONES "Street"
SCARFACE "FADES"

WKGN/Knoxville, TN

WKGN/Knoxville, TN
PD: Thomas Henderson
9 KRISTINE "Huft"
5 EOL "Way"
5 TAMI DAVIS "Sorry"
5 SCARFACE "Faces"
5 BLACKSTREET "Mind"
5 ARETHA FRANKLIN "Here"
5 MISS JONES "Street"
5 JOHN FORTE "Minds"
5 DARRAGE "Come"
NDEADAWRPORT "Bring"
PRAS MICHEL F/ODB. "Suj

KRRO/Lafayette, LA
PD/MD:Tyrone Davis
5 VOKAL "Straght"
RELL FJAN'Z "Free"
MISS JONES "Suree"
JOHN FORTE" "Ninety"
TAMI DAVIS "Sorry"
MC REN "Ruthless"
BLACKSTREET "Mind"
ARETHA FRANKLIN "Here"
EOL "Way"

KZWA/Lake Charles, LA PD: Frank Tray MD: James Williams

ID: James Williams
SCARFACE "Faces"
MISS JONES "Street"
N DE A DAVENPORT "Bring"
ARETHA FRANKLIN "Here"
BLACKSTREET "Mind"
TAMI DAVIS "Sorry"
JOHN FOR TE" "More by" OHN FORTE" Ninety" RAS MICHEL F/ODB EOL "Way" RELL F/JAY-Z "Free"

WHNR/Lakeland, FL GM: Frankie Grover PD/MD: Blair Braxton

D/MD: Blair Braxton

JOETHIA

JOHN FORTE "Ninety"

NDEA DAVENPORT "Bring"

NDEA DAVENPORT "Bring"

WQHH/Lansing, Mi

PD/MO: Brant John

"U/MU: Brait Johnson GOODIE MOB "Black" ARETHA FRANKLIN "Here" BLACKSTREET "Mind" MYRON "Destiny" MYRON "Destiny" TAMIDANS "Sorry" SCARFACE "Faces" N'DEA DAVENPORT "Bring" FOL "WAR"

N'DEA DAVENPORT "Br EOL "Way" "Player" MISS JONES "Street" WILLIS "Freaky" RELL F/JAX 2 "Free" PRAS MICHEL F/ODB... MC REN "Ruthless" JOHN FORTE "Ninety"

WJKX/Laure!, MS GM/OM/PD/MD: Lee Nichols

M/UM/PU/MUI: Lee Nichols
PRAS MICHEL F/ODB. "Supastar"
JOHN FORTE "Ninety
MISS JOINES "Street"
SCARFACE "Fabos"
BLACKSTREET "Mind"
ARTHA FRANKLIN "Here"
TAMIDAN'S "Sorry"
N'DEA DAVENPORT "Bring"

WJMG/Laurel, MS

PD: LaDonna Jo 10. LaDonna Jones
ARETHA FRANKLIN'Here"
SCARFACE 'Faces"
MCREN 'Ruftless'
MCREN 'Ruftless'
MCREN 'Ruftless'
BLACKSTREET 'Mind'
JOHN FORTE 'Minety'
TAMI DAVIS 'Sorry'
WILLIS 'Freaty'
PRAS MICHEL FOOB... "Supastar'

WTKT/Lexington, KY

PO/MID. D/GB/III
20 NICOLE* "Make"
19 BIG PUNISHER F/JDE "Still"
18 BRANDY & MONICA "Boy"
5 PRAS MICHEL F/ODB. "Sur
5 LILI KEKE "Southside"
5 ARETHA FRANKLIN "Here"
5 MISS JONES "Street"
5 NDEA DAVENPORT "Bring"

WLJM/Lima, OH

PUMIL' Desaral Downs
38 0.00 RD IE: "Pimpin"
28 JOHNNY P "Payer"
11 SCARFACE "Faces"
11 ARETHA FRANKLIN "Here"
11 BLACKSTREET "Mind"
11 TAMI DAVIS "SONY!
9 EOI, "Way"
9 JOHN FORTE "Ninety"
9 MISS JONES "Street"
9 MISS JONES STREET"

9 NURAUMANNEH PRINGS
KIPR/Little Rock, AR
PD/MD: Joe Booker
12 TAMIDANS "Sorry"
12 BLACKSTREET "Mind"
13 ARETHAFRANKLIN "Here"
SCARFACE "Faces"
MISS JONES "Street"
JUNITA DAILEY "Hurts"
PHAS MICKEL FRODB "SUPAL
EOL "Way"

KKBT/Los Angeles, CA MD: Dorsey Fuller

9 PLAYA "Cheers" 9 LSG "Times" 5 JOHN FORTE "Ninety"

WGZB/Louisville, KY VP Prog./PD: Tony Fi MD: Tim Jherard

DRU HILL "Steps" JAGGED EDGE "Gotta" JAGGED FDGE "Gota"
LL COOL J "BUS"
MO THUGS FAMILY "GOOd"
ARETHA FRANKLIN "Here"
BLACKSTREET "Mond"
EIGHTBALL "Pure"
PRAS MIGHEL FOOD B. "Supastar'
CAPIDAN' Jam'
MISS JONES "Street"
SCAFFACE "Faces
EIGHTBALL"
DIE "Way"
J

WIBB/Macon, GA

WIBB/Macon, GA
PD/MD: Kevin Fox
5 NOEADAVENPORT "Bring"
5 EQL "Way"
5 TAMIDAVIS "Sorry"
5 TAMIDAVIS "Sorry"
5 ARETHA FRANKLIN "Here"
5 BLACKSTREET "Mind"
5 MISS JONES "Street"
5 PRAS MICHEL FOODS... "Supastar"

KXHT/Memphis, TN PD/MD: D-Rock

15 SCARFACE "Faces"
12 LUKE "Raise"
10 BLACKSTREET "Mind"

WHRK/Memphis, TN PD/MD: Bobby O'Jay APD: Eileen Nathaniel

APU: Lileen Nathamiel

3 BLACKSTREET "Mind"

5 SCARFACE "Faces"

5 RAMEEM "Most

5 PRAS MICHEL FODB., "Supastar"

5 MASTER P & ICE CUBE "Ho"

FOL "Way"

TAMI DAVIS "Sorry"

SONS OF FUNK "Hook"

ARETHA FRANKLIN "Here"

MISS JONES "Street"

WEDR/Miami FL DM: James Thomas PD/MO: Cedric Hollywood

WKKV/Milwaukee, WI PD: Nate Bell MD: Dallas Scott

MDI: Dallas Scott
5 ARETHA FRAMKLIN'Here*
5 BLACKSTREET "Mind"
5 SCARFACE "Faces"
5 PRAS MICHEL FOODB. "Supastar"
EDL "Way"
TAM DAVIS "Sorry"
JOHN FORTE "Ninety"
NDEADAWRORT "Bring"
SEC'N-SOL "Change"

WNOV/Milwaukee, Wl

PD/MD: Sandra Robi SCARFACE "Faces"
BLACKSTREET "Mind"
MISS JDNES "Street"
ARETHAFRANKLIN "Here"
A-TOWN PLAYERS "Player"
MOTHUGS FAMILY "Good"
PRAS MICHEL FRODB... "Sur BOMBSHELL "Revere" WJHM/Orlando, FL

WBLX/Mobile, AL

WDLA/MODILE, AL
PD: Niecy Davis
APD: Jimmy Mack
30 PRAS MICHEL FODB. "Suj
5 ARETHA FRANKLIN" Here"
5 TAMIDAN'S Sorry"
5 BLACKSTREET "Mind"
5 N'DEA DAVENPORT "Bring"
5 N'DEA DAVENPORT "Bring"
5 RAPHEEM "Most"

WYOK/Mobile, AL

PD/MD: Jammin' Jimmy Avant IU/MU! Jammin' Jimmy Avanti I Pras Michel F/Odb. "Supastar I Tami Davis "Sorry" BLACKSTREET "Mind" ARETHAFRANKLIN"Here" EOL "Way" SCARFACE "Faces" MISS JONES "Street"

KRVV/Monroe, LA PD: Chris Collins MD: Vic Mathis

ID. VIC MARTINS
MASTERP & ICE CUBE "Ho"
NDEA DAVENPORT "Bring"
MISS JONES "Street"
RETHA FRANKLIN" Here"
BLACKSTREET "Mind"
EQUI. "Way"
SCARFACE "Faces"
RELL FJAK'-Z "Free"
PRAS MICHEL FJODB... "Supa TAMI DAVIS "Sorry"

KYEA/Monroe, LA MD: Gentleman George
ARETHA FRANKLIN "Here"
BLACKSTBEET "Mind"
MASTER P & ICE CUBE "Ho"
MISS JONES "Street"
PRAS MICHEL F/ODB... "Supastar"

WZHT/Montgomery, AL PD/MD: Michael Long

o/mo. mighaei Long
9 Big Punisher F/Joë "Suil"
3 Pras Michel F/Odb... "Suj
7 PA. "Like"
7 Like"
TAMI DAVIS "Sorry"
ARETHA FRANKLIN "Here"
BLACKSTREET "Mind"

WQQK/Nashville, TN

WQUE/New Orleans, LA

PD/MD: Gerod Stevens
13 ARETHA FRANKLIN "Here"
BLACKSTREET "Mind"
IMAJIN "Shorty"
SCARFACE "Faces"
TAMI DAVIS "Sorry"

WBLS/New York, NY PD: Vinny Brown MD: Michelle Campbell 8 ARETHA FRANKLIN "Here

WOWI/Norfolk, VA PD: K.J. Holiday MD: Michael Mauzone

MD: Michael Mauzone

13. John Nortie "Ninety"

17. PRAS MICHEL FIODB... "Supastar

17. PRAS MICHEL FIODB... "Supastar

17. TAMI DAVIS" SONY

17. MARUH CAREY "My

MISS JONES" STREET

ARETHA FRANKLIN "Here"

EOL "Way

SCARFAGE "Faces"

BLACKSTREET "Mind"

KVSP/Oklahoma City, OK

NOS-FORMATION LITY, UK
PD: Terry Monday
MD: Maurice Prince
5 NDEA DM/ENPORT Bring*
5 ND: Way*
BLACKSTREET "Mind"
ARETHA FRANKLIN "Here"
IAMIDAN/S "Sorry
PRAS MIGHEL FOOB. "Supastar"
JOHN FORTE "Ninety"

PD: Russ Allen Interim MD: Al Fiola 19 UNCLE SAM "Baby" 5 SAM SALTER "There TAMI DAVIS "Sorry"

WPHI/Philadelphia, PA PD: Microx

16 PRAS MICHEL F/ODB... "Supastar

15 JON B. "They"

JOHN FORTE "Ninety"

WUSL/Philadelphia, PA DM: Helen Little MD:Glenn Cooper

J. JON B. "They"

6 EOL "Way"

6 BLACKSTREET "Mind"

6 CHANGINGFACES "Tempo"

5 PRAS MICHEL F/ODB... "Supastar"

5 TAMI DAVIS "Sorry"

5 SEC-N-SOL "Change"

WAMO/Pittsburgh, PA PO: Ron Atkins MD: Kris Kelley

5 CHICO DEBARGE "Guarant 5 SCARFACE "Faces" 5 FIEND "Pain" 5 BLACKSTREET "Mind" 5 ARETHA FRANKL IN "Here" 5 CHANGING FACES "Tempo

WOOK/Raleigh, NC

WUDY/Rateigh, NC
PD: Hosie Mack
MD: Jodi Deny
5 ARETHAFRANKLIN "Here"
5 MASTER P FSONS... "Hook"
5 LL. COOL; "Ripper"
5 MARIAH CAREY "My"
5 PRAS MIGHE HOOB... "Supastar"
5 CANIBUS "Second"

WCDX/Richmond, VA

WCDX/Richmond, VA
PD: Aaron Maxwell
18 NDEADAYENPORT "Bring"
14 WILL SMITH "Two"
13 ECL "Way"
7 BLACKSTREET "Mind"
6 ARETHA FRANKLIN "Here"
TAMI DAVIS "Sorry"
MISS JONES "Street"
MYRON "Desting"
PRAS MICHEL FOODS. "Supastar"

WPLZ/Richmond, VA PD/MD: Phil Daniel

DAMU: PRIN DARNEL
ARETHA FRANKLIN "Here"
ELUSION "Reality"
LUNE "Raisse"
TAMI DAVIS "Sorry"
NOEADAKTMORT "Bring"
SEC-N-SOL "Change"
JOHN FORTE "Minety"
JOHNNY P'Royer"
BLACKSTREET "Mind"
MISS. JUNES "Street"

WSOJ/Richmond, VA

PD/MD: Kevin Kofax

WTLZ/Saginaw, MI

WTLL/Saginaw, MI
PD: Kermit Crocket
MO: Tony Lampley
5 ABETHA FRANKI IN THEF
5 PRAS MICHE FOORS "SU
5 BLACKSTREET "Mind"
EDI "Wg"
MO! THUGS FAMILY "Good"
CARDAN "Lam"
JOHN FORTE "Ninety"
SCAPTACE "Faces"
TAM! DAVIS "Sorry"

KSJL/San Antonio, TX

KSJL/San Antonio, TX
PD: Michael Andrews
MD: Rikko
5 JOHN FORTE "Ninety"
5 PRAS MICHEL F/IDDB. "Supastar"
5 SCARFACE "Faces"
5 MCREN "Ruthless"
ARETHA FRANKLIN THEYE"
BLACKSTREET "Mind"
ITAMI DAVIS "Sorry'
NDEA OAVENPORT "Bring"
MISS JONES "Street"

WEAS/Savannah, GA

PD/MD: Jewel Carler
23 BRANDY & MONICA "Boy"
21 LINK "Whatcha"
14 LUKE "Raise"
EIGHTBALL "Pure"
PRAS MICHEL FOOB ... "SU
MOT THUS FAMILY "Good"
ERYKAH BADU "Apple"
2 LIVE CREW "Party"

2 LIVE CREW "Party"

KDKS/Shreveport, LA

PD/MD: Quinterbols

7 SAM SALTER "There"
ARETHAFRANKLIN "Here"
BLACKSTREET "Imde"
PRAS MICHEL FROOB. "Supasta
FROO "Party"
SCARFACE "Faces"
OHBISTION "Worns"
JCHN FORTE "Ninety"
TAMI DARI'S "SOM!"
TO HOUSE "AMILY" TO BOOK "SOM!"
MO THUSS FAMILY "GOO."
MASTER P & LICE CUBE" "Hio"

KMJJ/Shreveport, LA

MD: Candy Rain

30. JAGGED EDGE "Gotta"

10. GABCTHA FROM

10. MRS JONES "Street"

10. MRS JONES "Street"

10. SCARFACE "Faces"

10. TARMI DAVIS "SON"

10. JOHN PORTE "Minety"

10. MINS DET "Come"

10. MINS DET "Come"

10. MINS DET "Come"

10. MINS DET "Come"

10. MINS DET "Gotte

10. MINS DET "Serious"

10. MINS DET "Serious"

10. MINS DET "SERIOUS"

10. BAJOANSTHEET "Mind"

10. BAJOANSTHEET "Mind"

10. BAJOANSTHEET "Mind"

PD: John Wilson MD: Candy Rain

PD/MD: Jewel Carte

APD/MD/: Eric mychaels 23 BLACKSTREET "Mind" 13 EOL "Way" CARDAN "Jam" ARETHAFRANKLIN "Here" MYRON "Destiny" BIG PUNISHER F/JOE "Stilf" WTMP/Tampa, FL PO: Larry Steele MO: Don Carlos

KMJM/St. Louis, MO

OM/PD: Chuck Atkins APD/MD: Eric Mychaels

MO: Don Carlos 7 EOL "Way" 6 SCAPRAC: "Faces" 6 JOHN FORTE: "Ninely" 6 REL FLAV-Z'Free: ARETHA FRANKLIN "Here" BLACKSTREET "Mind" GOODIE MOB "Blac" SAM SALTER "There" MISS JORS "Street" TAM! DAVIS "Sorry" JONATHAN BUTLER "Lost"

WJUC/Toledo, OH PD: Charlie Mack MD: Keith Roberts

ARETHA FRANKLIN*H

ARETHA FRANKLIN*H

MESS JONES "Street"

JOHN FORTE "Ninety

BLACKSTREET "Minety

EUVE CREW "Party"

SCARFACE "Faces"

CAROAN "Jam"

K.IMM/Tulsa OK PD: Terry Monday MD: Maurice Prince

WACR/Tupelo, MS

JMD: Jerold Jackso
EOL "Way"
MISS JONES "Street"
PRAS MICHEL F/DDB..
RELL F/JAY-Z "Free"
SCARFACE "Faces"
TAMI DAVIS "Sorry"
JOHN FORTE "Nirety"
N'DEA OAVENPORT "Br

WESE/Tupelo, MS

JMDL'S Stan Allen
TAMI DAVIS Sonry
SCAPFACE "Faces"
MISS JOINES "Street"
RELL FAJAV", "There
EQL. "Way"
NDEA DAVENPORT "Bring"
ARETHA FRANKLIN "Here"
BLACKSTREET "Mind"
PRAS MICHEL FOOB. "Supastar"
JOHN FORTE "Ninety"

WKYS/Washington, DC

VP/Prog.: Steve Hegwood PRAS MICHEL F/ODB... "Supastar JOHN FORTE" "Ninety" YD YO F/G. LEVERT "Iz"

WMNX/Witmington, NC PD/MD: Rod Cruise SYLK-E. FYNE "Keep" ARETHA FRANKLIN "Here"

WHQT/Miami, FL

PD/MD: Stan Brans

WSOL/Jacksonville, FL

KNEK/Lafayette, LA

PD/MD: Tyrone Davis

IJMU: Tyrone Davis
TAMI: DAVIS "Sorry"
ARETHA FRANKLIN "Here"
UNCLE SAM "Baby"
MISS JONES "Street"
EOL "Way"
N'DEA DAVENPORT "Bring"

KJLH/Los Angeles, CA BRIAN MCKNIGHT "Only" ARETHA FRANKLIN "Here" MYRON "Destiny"

WRBV/Macon, GA

PD: Tony Fields MISS JONES "Street"

TAMI DAVIS "Sorry"
ARETHA FRANKLIN "Here"
N'DEA DAVENPORT "Bring"
MISS JONES "Street"
BLACKSTREET "Mind"

WMCS/Milwaukee, WI

PD/MD: Tyrene Jackson
6 UNCLE SAM "Baby"
6 VOICES OF THEORY "Dimek
5 BRIAM MCMIGHT "Only
5 ARETHA FRANKLIN "Here"
5 BRANOY & MONICA "Boy"
SONS OF FUNIT "Hook"
BLACKSTREET "Mind"

WDLT/Mobile, AL PD/MD: Mark Dylan 25 K-CI & JOJD "Life" 7 TAMI DAVIS "Sorry" 5 MISS JONES "Street" WDAI/Myrtle Beach, SC

(DAI/MYTTIE BEACH D/MD: Jeff Kenny IMAJIN "Shordy" UNCLE SAM "Baby" MYAF/SISOO "AII" ARETHA FRANKLIN "Here' WILL DOWNING "Knew"

BRANDY & MONICA "Boy" N'DEA OAVENPORT "Bring" SPARKLE "Careful" CHRISTION "Wanna" TAMI DAVIS "Sorry"

ARETHA FRANKLIN "Here" BRANOY & MONICA "Boy" N'DEA DAVENPORT "Bring TAMI DAVIS "Same"

PD: Art Jackson MD: Tim Higgs

KMJK/Phoenix, AZ

MPTACHARELYII, NC
PD: Chris Conners
MD: Cy Young
17 SPARKLE "Caretu"
8 JONB. "They"
7 NDEA OAVENPORT "Bring"
JOE "That"
SAM SALTER "There"
WKJS/Richmond, VA
PD: Kevin Kufax

PD: Kevin Kotax

6 ARETHA FRANKLIN "Here" UNCLE SAM "Baby" SAM SALTER "There" KOBR/Sacramento, CA

PD: Clifford Brown, Jr. APD/MD: Ed Lee

42 Total Reporters 42 Current Reporters 40 Current Playlists Did Not Report, Playlist

KATZ/St. Louis, MO

KXOK/St. Louis, MO

D: Stephen Byes SPARKLE "Careful" JON B. "They" N'DEA DAVENPORT "B

WTUG/Tuscaloosa, AL PD/MD: Steve Sloan

No Adds WMMJ/Washington, DC

PD: Doug Gilmore
No Adds
WAAV/Wilmington, NC

ANGEL GRANT "Boat" ARETHA FRANKLIN "Here"

Frozen (2): WALR/Atlanta, GA WIKS/Greenville, NC

URBAN A WMXD/Detroit, MI KMJQ/Houston, TX PD: Carl Conner MD: Carla Boatner KXZZ/Lake Charles, LA

WKXI/Jackson, MS

WILL DOWNING "Knew" ARETHA FRANKLIN "Here! MARIAH CAREY "My"

PD: Dave Wynter MD: K.J. No Adds

FORMUL BRITAIN COUNTY 5 ARETHA FRANKLIN "Here" 5 FOL "Way" 5 MISSUONES "Street" 5 NDEA DAVENPORT Bring" BLACKSTREET "Ming" TAMII DAVIS "Sorry" SONS'DF FUNK "Hook"

WMJM/Louisville, KY

PD: Kevin Fox 5 JOE "That" KJMS/Memphis, TN PD: Bobby D'Jay

PD: Tony Kidd APD/MD: Phil Michaels 12 BONEY JAMES "Good" 7 BOYZ II MEN "Can't" 7 VOICES OF THEORY "Dimelo"

PD: Darryl Huckaby MD: Earnest Johnson 9 ARETHA FRANKLIN "Here 9 MISS JONES "Street" 8 WILLIS "Freaky" 8 TAMI DAVIS "Sorry"

WYLD/New Orleans, LA

WNHC/New Haven, CT

WCFB/Orlando, FL

WDAS/Philadelphia, PA PD: Joe Tamburro APD/MD: Daisy Davis

XSCAPE "Arms" XSCAPE "Arms" ARETHA FRANKLIN "Her JAMIROOUAI "Everyday' WILL DOWNING "Knew" SONS OF FUNK "Hook" MISS JONES "Street" DEIAN INFO YSURELT "OOA 5 MISS JONES "Street" 5 BRIAN MCKNIGHT "Only WFXC/Raleigh, NC

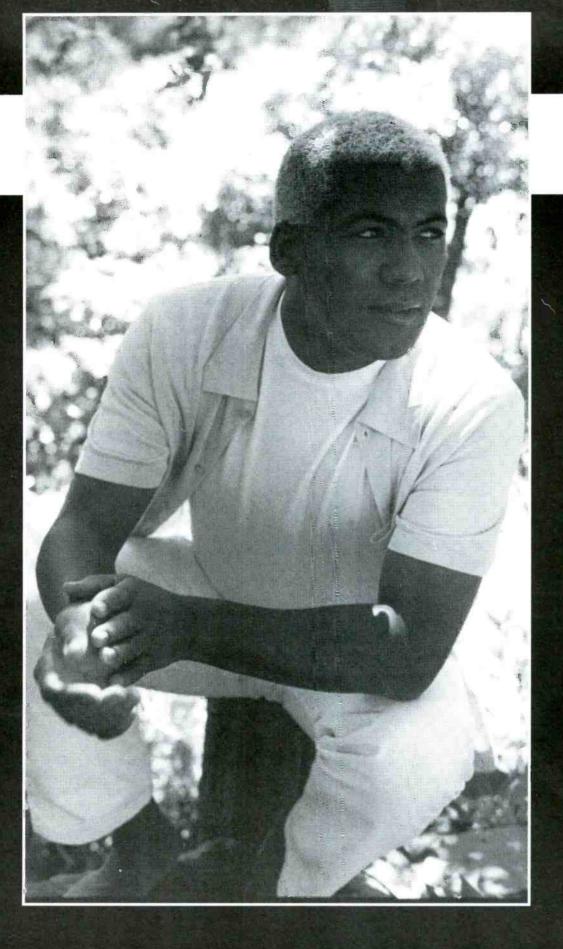
18 TAMI DAVIS "Sorry" 14 N'DEA DAVENPORT "Bring" 6 ARETHA FRANKLIN "Here" UNCLE SAM "Baby" SAM SALTER "There"

U. MAURICE PTINCE
PRAS MICHEL F/ODB... "Su
N'OEA DAVENPORT "Bring"
EOL "Way"
BLACKSTREET "Mind"
ARETHA FRANKLIN "Here"
TAMI DAVIS "Sorry"
JOHN FORTE "Ninety"

PD/MD: Stan Allen

JOHN FORTE" "Ninety" PRAS MICHEL F/ODB... "Supastar EOL Way TAMI DAVIS "Sorry

87 Total Reporters 87 Current Reporters 87 Current Playlists



Jonathan Butler Lost To Love

the new single from the album

Do You Love Me?

now at mainstream urban radio!



N2K-10005

The early believers:



WZAK WPLZ WJTT WTMP WIBB WTMG WPAL WHNR WTLZ WJFX KDKS KMJJ WEUP WJJN WACR WKGN WJZD KZWA WJKX KTBT KSJL KVSP KJMM



URBAN AC TOP 30

MAY 15, 1998

				N r		TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2 W	3W	STATIONS/ADDS
2	1	1	1	JANET I Get Lonely (Virgin)	1062	1130	1080	1038	38/0
1	2	2	2	ARETHA FRANKLIN A Rose Is Still A Rose (Arista)	1001	1039	1077	1082	41/0
3	3	3	3	K-CI & JOJO All My Life (MCA)	900	906	930	954	35/1
4	4	4	4	KEITH WASHINGTON Bring It On (Silas/MCA)	774	827	846	887	33/0
20	13	11	6	BRIAN MCKNIGHT The Only One For Me (Motown)	722	601	516	349	37/4
5	5	5	6	MARY J. BLIGE Seven Days (MCA)	690	746	805	844	31/0
13	12	8	0	JOE All That I Am (Jive)	686	649	593	523	35/2
_	_	17	8	SPARKLE Be Careful (Rock Land/Interscope).	670	507	238	28	32/3
11	11	9	9	CECE WINANS Well, Alright! (PMG/Atlantic)	640	635	609	600	31/0
9	7	6	10	PHIL PERRY One Heart One Love (Peak/Private/Windham Hill)	612	668	670	652	29/0
23	18	14	0	LSG Door #1 (EastWest/EEG)	605	529	455	336	30/2
6	6	7	12	BRIAN MCKNIGHT Anytime (Motown)	605	662	704	822	27/0
_	19	15	3	LUTHER VANDROSS It's All About You (LV/Epic)	579	513	429	264	33/1
_	-	24	(1)	REGINA BELLE Don't Let Go (MCA)	521	406	235	24	31/1
14	15	16	(WILL DOWNING If She Knew (Motown)	508	507	505	502	34/5
27	20	20	(XSCAPE The Arms Of The One Who (So So Def/Columbia)	502	461	425	321	27/1
7	9	13	17	OL SKOOL f/K. SWEAT & XSCAPE Am I Dreaming (Keia/Universal)	478	536	648	732	24/0
8	8	12	18	RANDY CRAWFORD Bye Bye (Bluemoon/Atlantic)	476	582	658	727	24/0
24	21	22	1	MARIAH CAREY My All (Columbia)	470	439	392	333	24/1
17	16	19	20	DAVINA Come Over To My Place (Loud/RCA)	469	482	469	436	22/0
1,0	10	10	21	EDDIE M. Tell Me (If You Still Care) (JVC/JMI)	461	611	643	625	27/0
_	29	26	22	BEBE WINANS Thank You (Atlantic)	457	366	282	105	27/0
22	22	23	3	JON B. They Don't Know (Yab Yum/550 Music)	424	415	392	345	21/2
12	14	18	24	JONATHAN BUTLER Lost To Love (N2K Encoded Music)	401	498	507	541	23/0
BR	EAK	ER	25	BRANDY & MONICA The Boy Is Mine (Atlantic)	381	154			24/3
BR	EAK	ER	20	VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant)	376	332	328	312	20/2
25	26	25	27	BIG BUB Settle Down (Kedar/Universal)	370	371	336	326	21/1
_	_	30	3 3	ERYKAH BADU Apple Tree (Kedar/Universal)	335	308	268	209	18/0
30	-		49	BOYZ II MEN Can't Let Her Go (Motown)	286	257	236	273	13/1
_	30	29	30	PUBLIC ANNOUNCEMENT Body Bumpin' Yippie-Yi-Yo (A&M)	286	315	270	245	13/0

This chart reflects airplay from May 4-10. Songs ranked by total plays. Highlighted songs indicate Breaker.

42 Urban AC reporters. 40 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1998, R&R Inc

NEW & ACTIVE

NANCY WILSON If I Had My Way (Columbia) Total Plays: 284, Total Stations: 22, Adds: 1

7 MILE Do Your Thing *(Crave)* Total Plays: 230, Total Stations: 14, Adds: 0

PAMELA WILLIAMS Still In Love (Heads Up) Total Plays: 208, Total Stations: 15, Adds: 2

SAM SALTER There You Are (LaFace/Arista) Total Plays: 192, Total Stations: 19, Adds: 2

NEXT Too Close (Arista) Total Plays: 188, Total Stations: 9, Adds: 0

UNCLE SAM Baby You Are (Stonecreek/Epic) Total Plays: 180, Total Stations: 19, Adds: 6

CHRISTION | Wanna Get Next... (Roc-A-Fella/Def Soul/Def Jam/Mercury) Total Plays: 156, Total Stations: 13, Adds: 2

ANGEL GRANT Lil' Red Boat (Flyte Tyme/Universal) Total Plays: 156, Total Stations: 12, Adds: 1

WILLIS Let's Get Freaky (Viking) Total Plays: 121, Total Stations: 9, Adds: 1

JAGGED EDGE Gotta Be (So So Def/Columbia) Total Plays: 118, Total Stations: 6, Adds: 0

Songs ranked by total plays

BREAKERS®

BRANDY & MONICA

The Boy Is Mine (Atlantic)

TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 381/227 24/3

VOICES OF THEORY

23

20

Dimelo (Say It) (H.O.L.A./Red Ant)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 376/44 20/2

MOST ADDED®

ARTIST TITLE LABEL(S)	DDS
ARETHA FRANKLIN Here We Go Again (Arista)	20
TAMI DAVIS How Do I Say I'm Sorry (Red Ant)	15
MISS JONES 2 Way Street (Motown)	14
N'DEA DAVENPORT Bring It On (V2)	11
SONS OF FUNK Got The Hook Up (No Limit/Priority)	7
BLACKSTREET I Can't Get You Out Of My Mind (550 Music)	6
UNCLE SAM Baby You Are (Stonecreek/Epic)	6
WILL DOWNING If She Knew (Motown)	5
EOL Love The Way (RCA)	4
BRIAN MCKNIGHT The Only One For Me (Motown)	4

MOST INCREASED

PLAYS ARTIST TITLE LABEL(S) **BRANDY & MONICA** The Boy Is Mine (Atlantic) +227 **SPARKLE** Be Careful (Rock Land/Interscope) +163 BRIAN MCKNIGHT The Only One For Me (Motown) +121 REGINA BELLE Don't Let Go (MCA) +115 NANCY WILSON If I Had My Way (Columbia) +106 BEBE WINANS Thank You (Atlantic) +91 **LSG** Door #1 (EastWest/EEG) +76 ARETHA FRANKLIN Here We Go Again (Arista) +75 N'DEA DAVENPORT Bring It On (V2) +67 **LUTHER VANDROSS** It's All About You (LV/Epic)

HOTTEST RECURRENTS

BONEY JAMES It's All Good (Warner Bros.)

SWV Rain (RCA)

PATTI LABELLE Someone Like You (MCA) SOUNDS OF BLACKNESS Hold On (Change...) (Perspective/A&M)

BOYZ II MEN A Song For Mama (Motown) UNCLE SAM I Don't Ever Want To See You... (Stonecreek/Epic) USHER Nice & Slow (LaFace/Arista)

LUTHER VANDROSS I Won't Let You Do That To Me (LV/Epic) PATRICE RUSHEN Sweetest Taboo (Discovery) DRU HILL We're Not Making Love No More (LaFace/Arista)

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs galning plays over the previous week. If two songs are tiled in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week. week increases in total plays. Weighted chart appears on R&R ONLINE

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Stations and their adds listed alphabetically by market

KEAN/Abilene, TX
PD: Dwayne AlexanMD: Rudy Allen Feri
7 PAM TILLIS

WQMX/Akron, OH
PD: Kevin Mason
MD: Bill Shiel
18 COLLIN RAYE
18 TRISHA YEARWODD

WGNA/Albany, NY PD: Buzz Brindle MD: Bill Earley

KBST/Albuquerque, NM PD: Jim Patrick
MD: Chax Malibu
12 CLAY WALKER
5 LARI WHITE
5 PAM TILLIS
5 LISA BROKOP

KRRV/Alexandria, I.A. OM: Lon Harris
MD: Scott Bryant
10 GARTH BROOKS
10 PAM TILLIS
5 WYNONNA

WCTO/Allentown, PA PD: Chuck Gelger APD/MD: Shawn O'Brian 6 GARTH BROOKS 5 TOBY KEITH

KGNC/Amarillo, TX PD: Bob Shannon
MD: Patrick Clark
15 TOBY KEITH
7 LISA BROKOP
7 JASON SELLERS
7 LARI WHITE

KASH/Anchorage, AK PD: Ray Knight APD: Chris Crowley MD: Marshall Griffin 15 JOHN BERRY 15 GARTH BROOKS

WNCY/Appleton, WI PD: Randy Shan MD: Steve Davis 9 LARI WHITE 9 TOBY KEITH 9 DIAMOND RIO

BIG HOUSE LEE ANN WOMACK MONTY HOLMES

WKSF/Asheville, NC PD: Glenn Trent MD: Nikki Thomas 24 GARTH BROOKS 5 TOBY KEITH 5 BIG HOUSE 5 MILA MASON 5 DWIGHT YOAKAN

WKXC/Augusta, GA
OM/PD: Tommy Gentry
APD/MD: Zech Taylor
7 DIXIE CHICKS

KUZZ/Bakersfield, CA

WPOC/Baltimore, MO PD: Scott Lindemulder 16 GARTH BROOKS 16 COLLIN RAYE 16 TERRI CLARK

WYNK/Baton Rouge, LA PD/MD: Brian King 13 COLLIN RAYE 13 LEE ANN WOMACK 5 JASON SELLERS 5 RESTLESS HEART

KAYD/Beaumont, TX PD/MD: Frank Dawson APD: Jay Bernard 7 OWIGHT YOAKAM 7 SHANIA TWAIN

WKNN/Biloxi, MS PD: Rick Mize
MD: Kipp Greggory
12 KEITH HARLING
12 MILA MASON
12 PAM TILLIS
12 RESTLESS HEART

WHWK/Binghamton, NY OM/PD/MD: John Davison 23 GARTH BROOKS

WZZK/Birmingham, AL PD: Jim Tice
MD: Scott Stewart
22 TRISHA YEARWOOD
22 JOE DIFFIE

KIZN/Boise, ID APD: Spencer Burke 15 GARTH BROOKS 7 LINDA DAVIS 7 BIG HOUSE 7 PAM TILLIS

WKLB/Boston, MA
PD: Mike Brophey
APD/MD: Ginny Rogers
10 GARTH BROOKS
5 PAM TILLIS

KHAK/Cedar Rapids, IA

KYNG/Dallas, TX PD: Dan Pearman MD: Stacey Tackett

KPLX/Oallas, TX PD: Brian Philips APD: Smokey Rivers MD: Teresa Whitney 24 SHANIA TWAIN 13 COLLIN RAVE 13 LARI WHITE

WIXY/Champaign, IL PD: R.W. Smith MD: Nicole Beats 18 JO DEE MESSINA 18 GARTH BROOKS

PD: Kris Van Dyke MD: Gary Griffin 12 DWIGHT YOAKAM

WNKT/Charleston, SC PD/MD: Rob Kelly 25 COLLIN RAYE 17 TRISHA YEARWOOD 9 DWIGHT YOAKAM

WQBE/Charleston, WV OM/PD: Jeff Whitehead 15 KENNY CHESNEY 15 TRISHA YEARWOOD

KINLEYS TRACE ADKINS PAM TILLIS

WKKT/Charlotte, NC

PD: Bill Young
30 PATTY LOVELESS
20 CLAY WALKER
20 TOBY KEITH
10 TOBY KEITH
5 MONTY HOLMES

WSOC/Charlotte, NC

PD: Paul Johnson MD: Rick McCracken 5 CLAY WALKER 5 LINDA DAVIS 5 TRACE ADKINS

WUSY/Chattanooga, TN PD: Clay Hunnicut MD: Bill Poindexter 13 PAM TILLIS 13 LARI WHITE 13 GARTH BROOKS 9 TOBY KEITH

WUSN/Chicago, IL

PD: Alan Sledge MD: Tricia Blondo 14 GARTH BROOKS 14 RESTLESS HEART 14 JOE DIFFIE 14 MICHAEL PETERSON

WYGY/Cincinnati, OH

PD: Denny Nugent MD: Chuck Collier 23 SHANIA TWAIN 16 TOBY KEITH

PD: Chartie Cassic MD: Travis Daity 17 TRACE ADKINS

WCOS/Columbia, SC

WKCN/Columbus, GA
OM/PD: Robin Lee
MD: Andy Woods
18 GARTH BROOKS
18 TOBY KEITH
8 LISA BROKOP
8 JO OEE MESSINA
8 DWIGHT YOAKAM

WCOL/Columbus, OH Interfir PD/MD: John Crer 19 GARTH BROOKS 19 SHANIA TWAIN 19 TRISHA YEARWOOD 7 TERRI CLARK 7 LISA BROKOP

WHOK/Columbus, OH

KRYS/Corpus Christi, TX PD: Clayton Allen MD: Cactus Lou 14 COLLIN RAYE 14 GARTH BROOKS 7 LEANN RIMES

KKCS/Colorado Springs, CO

KALF/Chico, CA

KYGO/Oenver, CO OM/PD: John St. J. MD: Tad Svendsen 13 GARTH BROOKS 5 JOHN BERRY WEZL/Charleston, SC

WGNE/Oaytona Beach, FL

KHKI/Oes Mutrico PD: Wes McShay MD: T.J. Brown 18 SHANIA TWAIN

KHKI/Nes Moines IA

KJJY/Oes Moines, IA OM/PD: Beverlee Brand MD: Eddle Hatfield 12 LONESTAR

WYCO/Detroit, MI PD: Eddle Haskell MD: Katle Marroso 35 GARTH BROOKS 22 MARK CHESNUTT

WOJR/Oothan, AL
OM/PD/MD: Jerry Br
25 GARTH BHOOKS
15 RESTLESS HEART
7 OAVID KERSH
7 KINLEYS
7 JASON SELLERS

KKCB/Ouluth, MN

PD: Tom Bishop MD: Pat Puchalia 16 GARTH BROOKS 11 KINLEYS 5 BIG HOUSE

WAXX/Eau Claire, WI OM/PD: George House MD: Tim Wilson 10 TOBY KEITH 10 DWIGHT YOAKAM

KHEY/EI Paso, TX PD: Danny White
7 TOBY KEITH
7 KINLEYS
7 JASON SELLERS
7 BIG HOUSE

WXTA/Erie, PA
OM/PD: Bill Shennor
APD: Adam Reese
MD: Chet Price
16 GARTH BROOKS
15 DIAMOND RIO
15 TOBY KEITH
15 JO DEE MESSIN
15 CLAY WALKER
15 DWIGHT YOAKAM

22 GARTH BROOKS
10 TOBY KEITH
10 DWIGHT YOAKAM
9 JASON SELLERS
9 LISA BROKOP
9 GIL GRANO

WKDQ/Evansville, IN PD: Jon Prell MD: K.C. Todd 25 GARTH BROOKS 12 JASON SELLERS 12 PAM TILLIS 12 MICHAEL PETERSON 12 LINDA DAVIS 12 TOBY KEITH

KVOX/Fargo, NO
PD: Anne Phiblan
APD: Splash Gordo
MD: Scott Winston
12 GARTH BROOKS
12 DWIGHT YOAKAM
5 JO DEE MESSINA
5 LINDA DAVIS

KKIX/Fayetteville, AR PD: Tom Travis APD/MD: Tone Marconi 15 GARTH BROOKS 15 PAM TILLIS 7 CLAY WALKER

WKML/Fayetteville, NC PD: Don Chase APD/MD: Andy Brown 15 GARTH BROOKS

WCKT/Ft. Myers. Ft. PD: Paul Orr
APD/MD: BJ Odom
17 DAVID KERSH
6 CLAY WALKER
6 TRISHA YEARWODD
6 DWIGHT YOAKAM
6 WYNONNA

WWGR/Ft. Myers, FL

WQHK/Ft. Wayne, IN

KSKS/Fresno, CA PD: Ken Boesen
MD: Steve Montgomery
16 GARTH BROOKS
16 TRISHA YEARWOOO
7 TY HERNDON
7 LARI WHITE WBCT/Grand Rapids, MI

WTQR/Greensboro, NC PD: Paul Franklin MD: Deano St.Clair 15 COLLIN RAYE

WRNS/Greenville, NC PD: Wayne Carlisle MD: Dale Knippers 27 TORY KEITH

WESC/Greenville, SC OM/PD: Ron Brooks APD/MD: John Landrum 18 PAM TILLIS 18 TRACE ADKINS

WSSL/Greenville SC WSSL/Greenville, St PD: Bruce Logan APD/MD: Kerry Owen 7 CLAY WALKER 7 KINLEYS 7 LISA BROKOP 7 JOHN BERRY

WAYZ/Hagerstown, MO PD: Dennis Hughes APD: Selena Luther 30 SHANIA TWAIN 30 GARTH BROOKS

WRBT/Harrisburg, PA PD/MD: Kevin King 5 PAM TILLIS 5 KINLEYS 5 JOHN BERRY

WRKZ/Harrisburg, PA

WIRAL/Marrisburg,
PD: Mitch Mahan
MD: Dandellon,
15 GARTH BROOKS
5 LINDA DAVIS
5 BIG HOUSE
5 TOBY KEITH
5 LISA BROKOP

WWYZ/Hartford, CT PD: Greg Roche MD: John Saville 5 TOBY KEITH 5 MARK NESLER 5 BIG HOUSE

KIKK/Houston, TX PD: John Roberts
MD: Jay Kelly
40 MILA MASON
10 MARTINA MCBRIDE
10 LARI WHITE

KILT/Houston, TX PD: Debble Pipla 15 SHANIA TWAIN 15 DWIGHT YOAKAM 10 GARTH BROOKS 10 SUZY BOGGUSS

WTCR/Huntington, WV PD/MD: Chuck Black 15 GARTH BROOKS

GARTH BROOKS
TOBY KEITH
OLIVIA NEWTON-JOHN
DWIGHT YOAKAM
BRAO HAWKINS

WFMS/Indianapolis, IN OM/PD: Sam McGul APD: Bob Richards MD: J.D. Cannon 15 GARTH BROOKS 15 SUZY BOGGUSS 15 SHANIA TWAIN

OM: Sam McGuire APD/MD: John Q. Morris 20 DWIGHT YOAKAM 20 TDBY KEITH

WMSI/Jackson, MS

OM/PD: Buddy Van Arsdak APD/MD: Rick Adams 16 GARTH BROOKS 16 TOBY KEITH 7 DWIGHT YOAKAM

WROO/Jacksonville, FL PD: Buzz Jackson MD: Rhonda Goff 7 SHANIA TWAIN

WXBQ/Johnson City, TN PD: Bill Hagy MD: Reggie Neel 18 KINLEYS 15 TRISHA YEARWOOD 13 PAM TILLIS 7 KENNY CHESNEY 5 TRACE ADKINS

WMTZ/Johnstown, PA OM/PD/MD: Brian Cleary

KBEQ/Kansas City, MO PD: Mike Kennedy MD: T.J. McEntire 18 TOBY KEITH

WOGY/Memphis, TN OM: Joel Burke PD: Bill Hughes MD: China Davis

WKIS/Miami, FL PD: Bob McKay MD: Dariene Evans 14 GARTH BROOKS 14 COLLIN RAYE 14 SHANIA TWAIN 14 WYNONNA

WMIL/Milwaukee, WI

JOE DIFFIE MARTINA MCBRIOE CLAY WALKER LARI WHITE MILA MASON RESTLESS HEART

KXKC/Lafayette, LA PD: Renee Revett MD: Kelly Thompson 16 CLAY WALKER 1E GARTH BROOKS

WIOV/Lancaster, PA
PD: Dick Raymond
MD: Keith Patrick
18 KINLEYS
18 LARI WHITE
1 JOHN BERRY
11 LISA BROKOP

WITL/Lansing, MI PD: Jeff Davis MD: Chris Tyler 5 CLAY WALKER 5 KEITH HABLING

KFMS/Las Vegas, NV OM/PD: Jaye Albright APD/MD: Shari Singer

KWNR/Las Vegas, NV OM: Jaye Albright PD: John Marks

WBBN/Laurel, MS
OM/PD/MD: Larry Blake
APD/MD: Tom Freeman
17 GARTH BROOKS
17 TRISHA YEARWOOD
7 KINLEYS
5 PAM TILLIS

WVLK/Lexington, KY
PD: Damon Dean
5 TRACE ADKINS
5 TOBY KEITH
5 PAM TILLIS

KZKX/Lincoln, NE

KSSN/Little Bock, AB

Program Mgr.: Greg Mc APD/MD: Bill Dotson 25 GARTH BROOKS 25 TRISHA YEARWOOD 10 MARK CHESNUTT 10 SHANIA TWAIN 10 TY HERNDON

WMJC/Long Island, NY PD: Jim Asker MD: Suzanne Alexander 21 TRACE ADKINS 10 DWIGHT YOAKAM 10 PAM TILLIS 10 MILA MASON

WAMZ/Louisville, KY
PD: Coyote Calhoun
MD: Ron Hazard
28 DWIGHT YOAKAM
28 TRACE ADKINS
28 MARTINA MCBRIDE
28 JO DEE MESSINA
10 LISA BROKOP
10 MONTY HOLMES

KLLL/Lubbock, TX
PD: Jay Richards
MD: Kelty Greene
17 TOBY KEITH
17 CLAY WALKER
17 SHANIA TWAIN
15 WARINER & BROOKS

PD: Gerry Marshall APD/MD: Laura Starling 25 GARTH BROOKS 15 TOBY KEITH 5 OLIVIA NEWTON-JOHN

KTEX/McAilen, TX PD: Jim Paczkowski MD: Deana Romero 12 COLLIN RAYE 12 GARTH BROOKS

WGKX/Memphis, TN OM: Fred Horton MO: Mark Billingsley No Adds

WSIX/Nashville, TN PD/MD: Dave Kelty 18 TOBY KEITH 18 DWIGHT YOAKAM 12 LISA BROKOP 12 MILA MASON KZLA/Los Angeles, CA PD: John Sebastian APD/MD: Bill Fink 5 SUZY BOGGUSS WSM/Nashville, TN

OM: Kyle Cantrell
PD: Greg Cole
MD: Kevin Anderson
20 SAMWY KERSHAW
20 TERRI CLARK
8 SHANIA TWAIN
8 RESTLESS HEART
8 LARI WHITE

WNOE/New Orleans, LA PD/MD: Eddle Edwards 10 PAM TILLIS

WCMS/Norfolk, VA PD/MD: Mike Mechan 12 GARY ALLAN 12 FAITH HILL 12 WILKINSONS 5 CHELY WRIGHT 5 LISA BROKOP

PD: Randy Brooks
MD: Mare Carmody
16 GARTH BROOKS
5 SHANIA TWAIN
5 LISA BROKOP
5 DWIGHT YOAKAM

PD: Mark Staycer MD: Ryan Dobry 18 TRISHA YEARWODD 15 TOBY KEITH

KGEE/Odessa-Midland, TX

KTST/Oklahoma City, OK OM/PD/MD: Charlie Harriga 15 LARI WHITE 15 DWIGHT YOAKAM 15 TOBY KEITH 15 GARTH BROOKS

KXXY/Oklahoma City, OK OM/PD: Charlle Harrigan MD: Bill Reed 10 TRISHA YEARWOOD 10 RESTLESS HEART

KXKT/Omaha, NE

11 GARTH BROOKS 6 TOBY KEITH 6 DWIGHT YOAKAM

WWKA/Orlando, FL PD: Mike Moore MD: Shadow Stevens 20 MARK CHESNUTT

KHAY/Oxnard, CA

KPLM/Palm Springs, CA
PD: Al Gordon
APD/MD: Kris Richards
14 GARTH BROOKS
14 LARI WHITE
14 OWIGHT YOAKAM KEEY/Minneapolis, MN OM/PD: Gregg Swedberg APD/MD: Travis Moon

WXBM/Pensacola, FL OM/MD: Bruce Clark PD: Lynn West 15 SHANIA TWAIN 15 JASON SELLERS 9 COLLIN RAYE 9 DWIGHT YOAKAM 9 GARTH BROOKS WKSJ/Mobile. At

CLAY WALKER DWIGHT YOAKAM LARI WHITE

WXCL/Peoria, IL KATM/Modesto, CA PD: Randy Black APD/MD: Chris Costa 13 SHANIA TWAIN 5 TOBY KEITH 5 JASON SELLERS 5 GARTH BROOKS PD: Dan Dermody APD: Quinn Bradley MD: Joe Cameron 14 DWIGHT YOAKAM 14 GARTH BROOKS 14 LARI WHITE 14 PAM TILLIS

KTOM/Monterey, CA
PD: Lance Tidwell
MD: Keith Medlin
14 TOBY KEITH
7 GARTH BROOKS
7 CLAY WALKER
7 MONTY HOLMES

PD: Ken Johnson APD/MD: Jim Radler 21 SHANIA TWAIN 21 DAVID KERSH 7 PAM TILLIS KMI E/Phoenix A7

WLWI/Montgomery, AL PD: Al Mason MD: Nancy Knight 15 PAM TILLIS 12 RESTLESS HEART 12 ALLISON MOORER 12 DWIGHT YOAKAM

KNIX/Phoenix, AZ PD: Larry Daniels MD: Buddy Owene 24 SHANIA TWAIN 12 SUZY BOGGUSS 12 LARI WHITE 5 DAVID KERSH WGTR/Myrtle Beach, SC PD: Johnny Walker MD: Holil Heart 14 SHANIA TWAIN 7 GARTH BROOKS 7 DWIGHT YOAKAN 7 BIG HOUSE

KWCY/Phoenix, AZ
OM/PD: Scott Johnso
MD: Gwen Foster
14 JO DEE MESSINA
14 TRACE ADKINS
14 DWIGHT YOAKAM
5 MONTY HOLMES

WOSY/Pittsburgh, PA

WPOR/Portland, ME
PD: Jon Shannon
APD/MD: Erick Shann
19 JO DEE MESSINA
7 LISA BROKOP
7 KINLEYS

KUPL/Portland, OR OM: Lee Rogers
PD: Cary Rolfe
MD: Rick Taylor
15 GARTH BROOKS
15 JO DEE MESSINA
5 DWIGHT YOAKAM
5 MICHAEL PETERSON
5 TRACE ADKINS

KWJJ/Portland, OR PD: Robin Mitchell MD: Creig Lockwood 17 SHANIA TWAIN 17 PAM TILLIS 17 JO DEE MESSINA

PD: Mark Ericson
APD/MD: Dan Lun
20 GARTH BROOKS
7 SUZY BOGGUSS
7 SHANIA TWAIN
7 CHELY WRIGHT

WCTK/Providence, PO: Rick Everett MD: Tiffany Hill 25 GARTH BROOKS 5 TRACE ADKINS 5 PAM TILLIS 5 DWIGHT YOAKAM

PD: Jim O'Hara MD: Ron Evans 10 GARY ALLAN 10 LONESTAR

WKIX/Raleigh, NC Acting PD: Morgan 26 GARTH BROOKS 18 JO DEE MESSINA 18 DIAMOND RIO

WQOR/Raleigh, NC PD: Len Shackelford 14 DWIGHT YOAKAM

KBUL/Reno, NV OM: Tom Jordan APD/MD: Chuck Reeves

WKHK/Richmond, VA PD: Bob Sterling MD: Rick Campbell 15 GARTH BROOKS

KFRG/Riverside, CA

WYYO/Roanoke, VA MD: Robynn Jay DWIGHT YOAKAM CLAY WALKER LARI WHITE GARTH BROOKS

PD: Loyd Ford MD: Coyote Collins 15 GARTH BROOKS 6 TRACE AOKINS 6 MONTY HOLMES 6 JOE DIFFIE 6 WYNONNA 6 RESTLESS HEART

WXXQ/Rockford, IL PD: Jesse Garcia MD: Lynn Lacy 5 JD DEE MESSINA 5 TOBY KEITH 5 LARI WHITE 5 OWIGHT YOAKAM

KNCI/Sacramento, CA OM/PD: Mark Evans APD/MD: Jennifer Wood 6 RESTLESS HEART 6 JOE DIFFIE

WKCQ/Saginaw, MI PD: Rick Walker 15 TRISHA YEARWOOD 5 PAM TILLIS 5 LARI WHITE

WWJO/St. Cloud, MN PD: Mark Sprint 11 GARTH BROOKS 11 DWIGHT YOAKAM 11 RESTLESS HEART 7 MILA MASON 7 MONTY HOLMES

WIL/St. Louis, MO PD: Bob Barnett APD/MD: Mark Langston No Adds

WKKX/St. Louis, MO PD: Jeff Alien MD: Dave Louis 25 GARTH BROOKS

WWFG/Salisbury, MO PD: Chris O'Kelley
MD: Kim Werne
25 GARTH BROOKS
5 PAM TILLIS
5 MONTY HOLMES
5 DWIGHT YOAKAM

KKAT/Salt Lake City, UT PD: Shawn Stevens APD/MD: Jim Mickelson 13 JO GE MESSINA 5 CHELY WRIGHT 5 DWIGHT YOAKAM 5 CLAY WALKER

KCYY/San Antonio, TX PD: R.J. Curtls 18 TERRI CLARK 18 KENNY CHESNEY 18 SAMMY KERSHAW 18 GARY ALLAN 12 COLLIN RAYE

KYCY/San Francisco, CA PD: Eric Logan APD: Steve Jordan

PD: Eric Logan
APD: Steve Jordan
5 KINLEYS
5 CLAY WALKER
5 DWIGHT YOAKAM

KRTY/San Jose, CA PD/MD: Julie Stavens 25 MILA MASON 25 KEITH HARLING 14 TRISHA YEARWOOD 5 JASON SELLERS

KKJG/San Luis Obispo, CA PD/MD: Donna James 7 MILA MASON 7 MONTY HOLMES

WJCL/Savannah, GA
MD: Jay Morgan
20 GARTH BROOKS
20 DIAMOND RIO
5 JOE OIFFIE
5 JASON SELLERS
5 TRISHA YEARWOOD
5 OWIGHT YDAKAM

PD: Don Hilton
APD/MD: Debby Turpir WRBQ/Tampa, FL PD: Ronnie Lane MD: Wanda Myles 24 WYNONNA 8 DWIGHT YOAKAM 8 JOHN BERRY

WTHI/Terre Haute, IN OM/PD: Barry Kent MD: Perty Marty 15 SHANIA TWAIN 15 RESTLESS HEART 15 OWIGHT YOAKAM 5 GARTH BROOKS KUBL/Salt Lake City, UT OM/PD: Ed HIII 9 TOBY KEITH 9 LINDA DAVIS

KAJA/San Antonio, TX OM/PD: Keith Montgomer MD: Jennie James 11 DAVID KERSH 5 MELODIE CRITTENDEN 5 PAM TILLIS WIBW/Topeka, KS

PD: Kevin Wagner MD: Pattl Cheek 42 GARTH 8ROOKS 15 PAM TILLIS 15 TRACE ADKINS

PD/MD: Rick Stown 15 Toby Keith 5 Lari White 5 Clay Walker 5 Linda Davis 5 Jason Sellers 5 Pam Tillis

204 Total Reporters 204 Current Reporters 196 Current Playlists

WYAY/Atlanta, GA WKHX/Atlanta, GA KFKF/Kansas City, MO

KHM/Tucson, AZ

KMPS/Seattle, WA
PD: Mark Richards
MD: Tony Thomas
16 COLLIN RAVE
16 MARTINA MCBRIDE
16 LONESTAR
16 MICHAEL PETERSDN
16 JD DEE MESSINA

KYCW/Seattle, WA

KRMO/Shreveport, LA

WRYT/South Rend IN

KORK/Spokane, WA PD: Tim Cotter MD: Tony Trovato 19 GARTH BROOKS 19 COLLIN RAYE

KNFR/Spokane, WA PD: Jay Daniels MD: Paul Neuman 14 PAM TILLIS

WFMB/Springfield, IL PD: Mark Phillips MD: John Spaulding 14 OWIGHT YOAKAM 12 LISA BROKOP 12 LARI WHITE

WPKX/Springfield, MA PD: Al Brock MD: Kevin Wright 17 JO DEE MESSINA 11 LINDA DAVIS

KTTS/Springtield, MO
PD: Don Paul
APD/MD: Warren McDon
30 BRAD HAWKINS
5 GEORGE JONES
5 TOBY KEITH
5 PHILIP CLAYPOOL

WBBS/Syracuse, NY PD: Tom Fridley APD/MD: Meg Stevens 13 SHANIA TWAIN

WAIB/Tallahassee, FL

OM/PD: Jeff Horn APD/MD: Rick Miller 25 SHANIA TWAIN 14 GARTH BROOKS 14 CLAY WALKER 14 LARI WHITE

WQYK/Tampa, FL PD: Beecher Martin APD/MD: Jay Roberts 18 SHANIA TWAIN 5 SUZY BOGGUSS 5 OWIGHT YOAKAM

PD: Ralph Cherry MD: Lisa Kosti

KVOO/Tuisa, OK OM/PD: Andy Oatman APD/MD: Steve Jackson 8 OWIGHT YOAKAM 8 TOBY KEITH

WWZO/Tupelo, MS OM/PD: Rusty Pugh MD: Scolk Kelly 12 DWIGHT YOAKAM LISA BROKOI LINDA DAVIS TOBY KEITH

KNUE/Tyler, TX PD/MD: John Moore 26 COLLIN RAYE 26 TRISHA YEARWODO 13 DIXIE CHICKS 13 GART-I BROOKS

WFRG/Utica-Rome, NY PD: I.B. Green MD: Crickett 13 RESTI ESS HEART

KJUG/Visalia, CA PD/MD: Dave Daniels 22 GARTH BROOKS 15 MONTY HOLMES 15 TOBY KEITH

WACO/Waco, TX
PD: Zach Owen
APD/MD: Glenn Michaele
25 SARINA TWAIN
25 GARTH BROOKS
17 MARTINA MCBRIDE
17 TRISHA YEARWOOD
17 OARY!E SINGLETARY

WMZQ/Washington, OC PD: Mac IDaniels
MD: Jon Anthony
17 TRISMA YEARWOOD
17 GARTH BROOKS
17 PAM FILLIS
17 COLLIN RAYE

WOEZ/Wausau, WI PD: Mark Skibba MD: Lou Stewart 7 GARTH BROOKS 7 SHAN A TWAIN 7 TRACE ADKINS

WIRK/West Palm Beach, FL PD: Mitcin Mahan APD/MD: J.R. Jackson 15 DWIGHT YOAKAM WOVK/Wheeling, WV PD/MD: Jim Elflott 17 GARTH BROOKS 10 OLIVIA NEWTON-JOHN 10 TOBY KEITH 10 DWIGHT YOAKAM 10 DIAMEND RIO

KENIAWiebita KS PD: John Speer MD: Gary Hightower 5 DWIGHT YOAKAM 5 TOBY KEITH

KZSN/Wichita, KS

WGGY/Wilkes Barre, PA

WWQQ/Wilmington, NC PD/MD: Ron Gray 14 GAR#H BROOKS 7 CLAY WALKER 7 KINLI YS 7 JASOM SELLERS

PD: Randly Woodward
MD: Jeneifer Woodward
14 GARTH BROOKS
14 LARI WHITE
14 DWIGHT YOAKAM
14 JO DEE MESSINA
14 LISA BROKOP

KXOO/Y#kima, WA
PD/MD: Dewey Boynton
14 PAM TILLIS
14 DWIGHT YOAKAM
7 LARI WHITE
7 GARTH BROOKS

WGTY/York, PA
OM/PD: John Pellegrini
MD: Deriss McLain
15 TOBY KEITH
15 SHANIA TWAIN
15 DIAMOND RIO
14 DWIGHT YOAKAM

WQXK/Youngstown, OH
PD: Chuck Stevens
MD: Burion Lee
14 PATTY LOYELESS
14 DWIGHT YDAKAM
7 MICHAEL PETERSON

Reported Frozen Playlist (3):

Did Not Report, Playlist Frozen (5): WEGY/Altoona PA WYRK/Buffalo, NY WIVK/Knoxville,TN WWXY/New York, NY KSON/San Diego, CA

COUNTRY



LON HELTON

Promotions, Pranks & Points Of View

Radio folks often do — and sometimes say — the darndest things to get attention. Here are some of them, along with an opinion or two, and even a little research, to ponder.

Jimmy Lehn

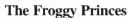
While April Fool's Day is in the distant past, this prank just crossed my desk, and I thought it was too good not to pass on, regardless of elapsed time. Also, I figured it might save one of you from an embarrassing moment next year — or perhaps provide a little fodder for April 1, 1999.

Anyway, on Monday, March 30, a billboard went up at a busy Hamilton. Ontario intersection. Sitting on the board was Doug Collins, who was "looking for work." Over the next two days, he received over 300 job offers and calls. All the city's newspapers and TV and radio outlets

covered the story, which also got national attention.

On April 1, Doug was being interviewed on a Hamilton radio station's morning show, when he announced that he had found work — you see this coming, don't you? He told the morning hosts that he was the new PD/afternoon host at competitor CHAM. Another billboard — proclaiming "I Got A Job! Doug Rollins

weekdays 3-7pm 820 CHAM" - went up shortly thereafter.



WOGY/Memphis teamed with Sam's Town Hotel & Gambling Hall to host a special performance for the Make-A-Wish Foundation by John Berry, who donated his time and talents for the charity. As part of the event, WOGY personality "Danger Frog" vowed to live on a billboard high above a busy intersection until all the tickets to the show were sold.

Words Of Country

WXTU/Philadelphia presented some unique items at its silent auc-

tion benefiting St. Jude Children's Research Hospital. Entitled "92.5 WXTU Words of Country," the auction offered framed, handwritten, autographed song lyrics from a number of artists, including Garth Brooks, Brooks & Dunn, the Kinleys, Pam Tillis, Randy Travis, and Dwight Yoakam, among dozens of others. The plaques brought in \$20,000 for the charity.

Backstage Primer, Better Non-Reporter Treatment

WYNG/Evansville PD **Jimmy Lehn** sent a letter to me with a few

thoughts on backstage access to country stars and the manner in which nonreporters are treated by record labels:

"Last week, Garth Brooks was in Evansville. I have been backstage to see Garth on several occasions. In my opinion, he sets the standard for backstage 'meet and greets.' With Garth, each radio station is assigned a minimum of 30

minutes in a private room. Garth is there with pictures to sign, a tape recorder you can use for liners, and even refreshments for the contest winners. He takes the time to pose for pictures, do liners, and sign as many autographs as requested. Most important, he makes everyone feel comfortable.

"Garth Brooks is the only artist I have met who does this. The vast majority of 'meet and greets' consist of a lineup. When you do get to the artist, liners and autographs are a no-no. You are allowed to have a picture taken and allowed one autograph. Why can't an artist schedule at least 15 minutes for the

hosting radio station prior to or after the show? Let the radio station record liners and get autographs. We bring items to get signed to use for auctions that benefit the community. An autographed Garth Brooks CD or guitar will add excitement and bring in bucks the next time the station raises money for a community cause.

"Imagine how much good we can do with five or 10 items from each major artist who visits the market. We have used signed memorabilia to raise money for St. Jude's, as well as in a fund-raiser for a little boy who was mauled by a dog. It's nice when the local PTA or some other charity asks for something for their auction and you can give them an autographed hat from a country superstar."

Moving to another subject, Lehn who has worked as PD and APD at a number of reporting stations in the past - opines, "I have a good relationship with the record labels and get good service despite not being a reporting station. Not all radio stations in similar circumstances are as fortunate. Some food for thought for record executives: WYNG is the only station in the Evansville area playing Roy D. Mercer on Capitol Records. His albums — Vol. 1, Vol. 2, and Vol. 3 are consistently in the Top 10 of country album sales in Evansville. Had WYNG not been serviced with the product, Capitol would be missing out on a ton of record sales. Record companies could generate a lot more sales of country records by providing adequate service to nonreporting radio stations."

The views expressed in a letter to the editor are those of the writer only. The writer is solely responsible for the content. **R&R** reserves the right to edit letters.

Bullseye's Top ... And Bottom ...

W hat are the best — and worst — testing country songs in America?

Courtesy of **John Hart** at Bullseye Callout, here's how country songs fared during nationwide auditorium testing in February and March of this year. All records are sorted by "positives," with the bottom 10 being the 10 records receiving the lowest positive scores.

Interestingly, the Top 20 list provides a little fodder for the "song-driven" vs. "artist-driven" format debate. While Country has been leaning to the song side over the last few years, when it comes to current music, it looks as if the songs the listeners like most come from a handful of artists.

A tally shows Garth Brooks leading the way with seven tunes in the Top 20, followed by John Michael Montgomery with three. Sporting a pair each in the Top 20 are Brooks & Dunn, George Strait, and Shania Twain. Checking in with single entries are duets from Clint Black & Wynonna and Tim McGraw & Faith Hill, as well as songs from Alan Jackson and Randy Travis.

For more information on Bullseye Callout, which also conducts weekly national callout on currents, call (615) 292-0616.

The Top 20 ...

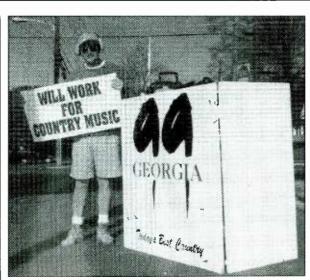
- 1. Garth Brooks The Dance
- 2. Garth Brooks Friends In Low Places
- John Michael Montgomery I Swear
- 4. Garth Brooks If Tomorrow Never Comes
- 5. Tim McGraw & Faith Hill It's Your Love
- 6. Garth Brooks Unanswered Prayers
- 7. John Michael Montgomery | Can Love You Like That
- 8. Brooks & Dunn Boot Scootin' Boogie
- 9. Garth Brooks Ain't Goin' Down' ('Til The Sun Comes Up)
- 10. Garth Brooks The Thunder Rolls
- 11. Brooks & Dunn My Maria
- 12. Randy Travis Forever And Ever, Amen
- 13. Shania Twain if You're Not In It For Love
- 14. George Strait Check Yes Or No
- 15. Shania Twain Any Man Of Mine
- 16. Clint Black & Wynonna A Bad Goodbye
- 17. George Strait Carryin' Your Love With Me
- 18. Garth Brooks What She's Doin' Now
- 19. Alan Jackson Little Bitty
- 20. John Michael Montgomery Be My Baby Tonight

... And The Bottom 10

- 10. John Berry Standing On The Edge Of Goodbye
- 9. Patty Loveless Here I Am
- 8. Doug Supernaw Not Enough Hours
- 7. Shenandoah Moon Over Georgia
- 6. Little Texas First Time For Everything
- 5. Tanya Tucker Hangin' In
- 4. Alabama Dixieland Delight
- 3. Clay Walker Live Until I Die
- 2. Randy Travis Before You Kill Us All
- 1. Trisha Yearwood I Wanna Go Too Far



BOY ON THE BILLBOARD — Doug Rollins spent two days on a billboard in Hamilton, Ontario "looking for work." He revealed his new gig as PD/afternoon drive personality on CHAM at the most propitious of times — when he was being interviewed on a rival station's morning show.



SIGN O'THE TIMES — WQMT/Dalton, GA morning personality Rick Zeisig is seen drumming up listeners as he broadcasts from a busy intersection in town.



BERRY, BERRY GOOD FOR CHARITY — WOGY/Memphis joined Sam's Town in a John Berry concert, which raised \$16,820 for the Make-A-Wish Foundation. With the check are (I-r) Creative Artist's Jeff Pringle, Berry, the Foundations' Patricia Brown and Kathy Young, and WOGY personality "Danger Frog."

What A Night!

The first-ever Academy of Country Music Awards simulcast was a huge success! We would like to thank Country Radio for your support, everyone behind-the scene who made it happen and the following artists for taking time to visit with us on the air during our pre & post shows...

Clint Black Lisa Harriman-Black Sиху Воздива Brooks & Durin Garth Brooks Dick Clark Joe Diffie Faith Hill Shawnae Jebbia - Miss USA Reba McEntire Tim McGraw LeAnn Rimes Marty Roe (Diamond Rio) Jane Seymour George Strait Pam Tillis Travis Tritt Trisha Yearwood Dwight Yoakam and The Academy of Country Music

We'll See You Next Year!















Restless Heart Beats Again

One of country's most successful bands reunites for new music and tour

"The business end of things kind of overtook the music end of things," says Restless Heart guitarist **Greg Jennings.** "It just ceased to be fun. We just needed to get away from it, re-evaluate, and try to find some fun in it again."

When it comes to country bands that found crossover success at AC radio, Restless Heart is second only to Alabama. After officially disbanding following a 1994 New Year's Eve show, Restless Heart is back with three new tracks on its Greatest Hits album. This week, Jennings tells R&R about the events that led to the band's lease of a tour bus for a series of summer concerts with Vince Gill.

The Reformation

In addition to Jennings, the reunited Restless Heart includes three other founding members — lead vocalist Larry Stewart, drummer John Dittrich, and bassist Larry Gregg. The band's *Greatest Hits* album will be released Tuesday (May 19) by their original label, RCA. When Stewart left the band in 1992 to pursue a solo career, Dittrich and Gregg shared lead vocal duties. Most recently, Dittrich was a member of the Buffalo Club. Stewart now has a solo deal with Windham Hill.

Initial discussions about a reunion began in 1996, when the four members convened at Jennings' studio to record a tape for a fan who had been fighting a serious illness. Jennings says he wasn't worried about whether the musical chemistry would still exist. "It never entered my mind. We had talked and hung out with each other a little bit; we just hadn't sung or played together. Once we got together to play, it all fell back in place. Everybody had their same old parts, and it just fit together."

Aside from the band's reunion, the Greatest Hits album brought them back together with two of their previous producers — Arista/Nashville President Tim DuBois and former Capitol/Nashville President Scott Hendricks. The collection obviously includes the band's best-known hits



Restless Heart

from the late '80s and early '90s, but it also features the current single, "No End To This Road." The other two new tracks are "For Lack Of Better Words" and "Somebody's Gonna Get That Girl," the latter written by Joanie Chappel with Sonny LeMaire and Marc Beeson — two members of Burnin' Daylight who also wrote Restless Heart's biggest crossover hit. "When She Cries."

Noting the changes in country during the past four years, Jennings says, "It's a younger audience and people who have grown up with a lot of other influences besides just strict country." Acknowledging that some recent country converts may not know much about the band's history, Jennings says, "I think that's part of the thinking behind the release of the 13 old songs with the three new ones. It sort of reacquaints some of the younger listeners with who we were."

Gill Connection

Although Restless Heart won't be appearing on all of Gill's concert dates, they've got a heavy touring schedule that begins with a June 13 debut in Virginia Beach, VA and runs through October. During Restless Heart's heyday, Gill did extensive work as their opening act. Jennings was convinced that Gill had a bright future in music.

"He was undeniable, even back then," recalls Jennings. "He was a great singer, songwriter, and a fantastic musician. We used to do a song called 'Hummingbird' with the fast chicken-pickin' guitar. Larry would always invite Vince to come onstage and play, so I got to get smoked every night by Vince."

After Restless Heart's breakup, Jennings took a year off and then went on the road in Gill's band. "That was a great experience for me. I just wanted to get up and have some fun and play. Vince called, and it seemed like the perfect thing to do. It's a great band, and I'd just get up there and groove along for two hours every night. It really changed my attitude."

Jennings will miss playing in Gill's band, but his focus at the moment is on Restless Heart. When asked whether the Restless Heart reunion will be a long-term commitment, he says, "Yes, if it goes well. We'll just see what happens."

Bits 'N' Pieces

• Michael Peterson has recovered his prized NAIA National Championship ring, which was stolen last month following a show in Tulsa. The ring was anonymously returned to a Tulsa radio station after reports continued to circulate regarding the theft. Peterson won the ring during his football days at Pacific Lutheran College.

· Trisha Yearwood has booked a June flight to Luciano Pavarotti's hometown of Modena, Italy to participate in the opera legend's annual charity concert. This year's show, which raises money to assist the children of war-torn Liberia, also features Celine Dion, Stevie Wonder, the Spice Girls, Natalie Cole, Vanessa Williams, and Jon Bon Jovi. Director Spike Lee will be filming the event for a concert video set for international release. Yearwood's new album, Where Your Road Leads, will be released July 14.

COUNTRY FLASHBACK

1 YEAR AGO

 No. 1: "Loved Too Much" – Ty Herndon

5 YEARS AGO

 No. 1: "I Love The Way You Love Me" – John, Michael Montgomery

10 YEARS AGO

 No. 1: "What She Is (Is A Woman In Love)" – Earl Thomas Conley

15 YEARS AGO

No. 1: "Common Man" –
John Conlee (second week)

20 YEARS AGO

 No.1: "She Can Put Her Shoes Under My Bed (Anytime)" – Johnny Duncan

Monty Holmes

NEW ARTIST FACT FILE

Current Single: "Why'd You Start Lookin' So Good" Current Album, Label: *All I Ever Wanted* (BANG II) Influences: Merle Haggard, Ray Price

Texas Roots

Monty Holmes grew up in Lubbock, TX, where his earliest musical memories revolve around his grandfather, who played several instruments and had a sizable collection of Jimmie Rodgers records. At his own house, Holmes was exposed to more modern country sounds. "On Saturdays, it was country music day at our house," Holmes tells R&R. "My dad always watched Porter Wagoner's TV show."

Holmes was eight when he started playing music, but, he says, "I kind of put it down for a while and played baseball. When I was in high school, I got serious about it. I got some buddies together, and we'd play some Rolling Stones songs and stuff like that."

But it was Merle Haggard who really grabbed Holmes' attention. Listing Haggard as his main musical influence, he adds, "Everybody says that, but it's the truth. He just wrote and sang so great ... better than anybody ever had before."

Holmes began writing songs after he graduated from high school. Around the same time, he started performing around the Lubbock area. "I played whenever, wherever," Holmes says. "I think the first place I ever played was a place called the Feed Lot. I just wanted to get out and play. I'd go into clubs and ask the musicians if I could sing. I couldn't wait until I was old enough to go into the bars so I could sing."

Eventually, Holmes moved to Austin and assembled a band that played the club circuit throughout Texas, New Mexico, and Colorado during the '80s.

Songwriting

While in Texas, Holmes enjoyed a regional hit on an independent label. The success led him to move to Nashville in the mid-'80s, but he soon realized that a regional hit was not enough to guarantee immediate recognition. "I'm sure that's normal, but I had a job," he explains. "I was a respiratory therapist. I worked at Baptist Hospital. That's where I met my wife."

In his spare time, Holmes continued to work on his craft. "I finally hooked up with a publishing company and kind of eased out of respiratory therapy," he says. Holmes also continued to record singles for independent labels, notably "A Way To Survive," a project with legendary songwriter Hank Cochran.

Little by little, Holmes' songwriting began to pay off. His first cut was Neal McCoy's "If I Built You A Fire," but the big breakthrough came when George Strait selected Holmes' "When Did You Stop Loving Me" for the soundtrack of



Monty Holmes

his film, *Pure Country*. Holmes admits, "That song has saved my neck. It was a single. It was on his biggest-selling album. It was in a movie. It was in a commercial. And George Jones just cut it, so I was really thrilled about that. Everybody wants a George Jones cut."

Holmes' other songwriting credits include the title track for John Michael Montgomery's album What I Do The Best. When Holmes found out that Lee Ann Womack would be recording "Never Again, Again"— a song he wrote with Barbie Isham—he admits that his expectations were not very high. "Of course, I'd never heard of Lee Ann Womack at the time. My co-writer knew Lee Ann, so that's how she got the song to her. I asked her about Lee Ann's singing and she said, 'She's pretty good."

The Music

Holmes is the first act signed to Nashville's new BANG II imprint, established by label and publishing veteran Ilene Berns. Her late husband, Bert Berns, was the founder of Bang Records, which enjoyed pop success in the '60s and '70s as the label home to Van Morrison and Neil Diamond.

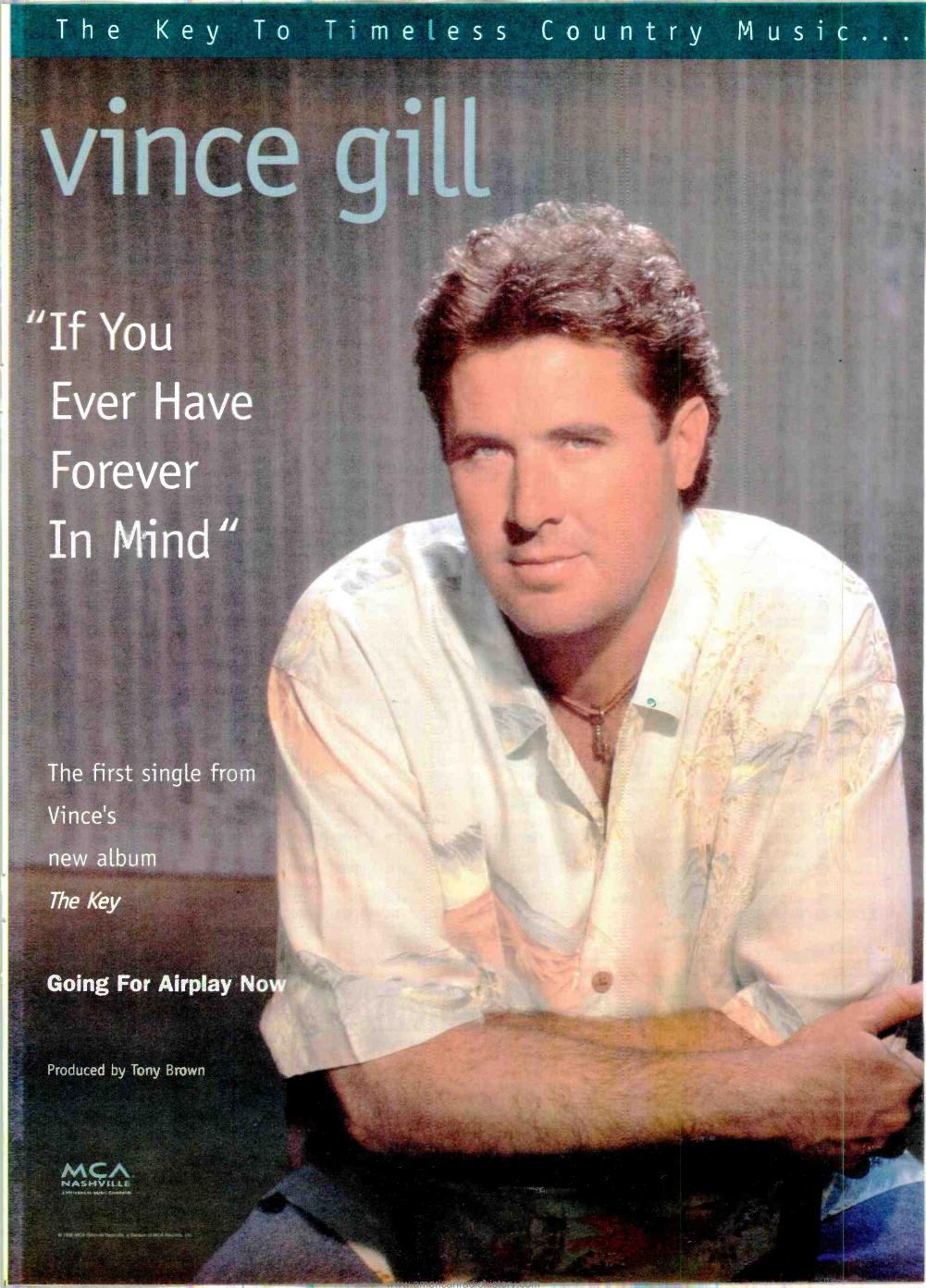
BANG II's debut single is Holmes' "Why'd You Start Looking So Good." Although Holmes co-wrote most of the songs on his upcoming debut album, All I Ever Wanted, the single was written by singer/songwriter Paul Davis, who co-produced the project with Ed Seay. Davis' song catalog includes hits such as "Meet Me In Montana," "Bop," and "Down To My Last Teardrop."

Holmes recalls Davis presented the song during a meeting at the BANG II offices. "We had been looking for an up-tempo song. When Paul was getting ready to leave the office, he said, 'I've got this one that I wrote a couple of years ago.' When Paul Davis says that, you immediately sit down to listen."

Holmes' co-writers on the album include Isham, Kent Blazy, Terry McBride, Donny Kees, and Gerry House. The album is set for June 9 release.

One Heart Trata Time O Single

YOU GOTTA HAVE 'HEART' — Songwriter Victoria Shaw enlisted the assistance of several noteworthy musician friends to record "One Heart At A Time," a song she wrote for the Cystic Fibrosis Foundation. Those vocally supporting the cause include Garth Brooks, Faith Hill, Bryan White, Neal McCoy, Olivia Newton-John, Billy Dean, and Michael McDonald. Several national retail chains are behind the Atlantic-distributed project, which raises money to fight the disease. Additionally, the "One Heart At A Time" video is now playing on CMT. Copies of the video are available from the CF Foundation for a minimum donation of \$25. Phone (800) FIGHT-CF.



COUNTRY TOP 50

MAY 15, 1998

w	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
	3	2	0	FAITH HILL This Kiss (Warner Bros.)	204/0	1	7537	+68	36506	+404
4	5	3	2	STEVE WARINER Holes In The Floor Of Heaven (Capitol)	203/0	2	7420	+138	36010	+679
7 c	6	3	3	TRACY BYRD I'm From The Country (MCA)	204/0	3	7230	+135	34724	+815
6		6	4	TIM MCGRAW One Of These Days (Curb)	204/0	4	7136	+650	34378	+3310
1	9		6	GEORGE STRAIT Just Want To Dance With You (MCA)	203/0	5	6813	+544	32846	+2458
2	11	8	_	RANDY TRAVIS Out Of My Bones (DreamWorks)	198/0	6	6771	-710	32671	-3730
5	2	1	6	, ,	204/0	7	6663	+665	32177	+3144
14	12	9	0	MARK WILLS I Do (Cherish You) (Mercury) BROOKS & DUNN & REBA If You See Him (Arista/MCA)	204/0	8	5858	+590	28121	+2475
17	14	10	8		198/2	9	5445	+527	26253	+2138
15	15	11	9	LEANN RIMES Commitment (MCG/Curb)	203/5	10	5277	+575	24942	+2625
22	19	16	0	KENNY CHESNEY That's Why I'm Here (BNA)	203/3	11	5147	+318	24157	+1382
19	17	14	0	CLINT BLACK The Shoes You're Wearing (RCA)		13	4915	+210	23508	+913
18	16	15	12	LONESTAR Say When (BNA)	195/3	1		+238	23494	+1339
20	18	17	13	GARY ALLAN It Would Be You (Decca)	202/3	12	4926		20641	-9913
1	1	7*	14	GARTH BROOKS Two Pina Coladas (Capitol)	160/0	18	4150	-2149	20462	-10849
8	7	5	15	MICHAEL PETERSON Too Good To Be True (Reprise)	149/0	16	4163	-2354		
25	23	19	16	TY HERNDON A Man Holdin' On (Epic)	193/6	15	4211	+323	19789	+1673
23	20	18	0	SAMMY KERSHAW Matches (Mercury)	191/2	14	4251	+258	19472	+1330
24	22	20	18	MARK CHESNUTT Might Even Quit Lovin' You (Decca)	192/4	17	4158	+233	19018	+108
28	24	21	19	TERRI CLARK Now That I Found You (Mercury)	192/7	19	4040	+523	18947	+249
34	31	24	20	COLLIN RAYE I Can Still Feel You (Epic)	187/14	20	3673	+721	17203	+340
27	25	22	4	KEITH HARLING Papa Bear (MCA)	184/5	21	3536	+411	16563	+182
3	4	13	22	TOBY KEITH Dream Walkin' (Mercury)	135/1	30	3087	-1682	16553	-703
_	46	32	23	SHANIA TWAIN From This Moment On (Mercury)	174/38	24	3392	+1063	15894	+524
30	28	25	24	JOE DIFFIE Texas Size Heartache (Epic)	185/7	23	3422	+466	15841	+213
_	34	30	23	TRISHA YEARWOOD There Goes My Baby (MCA)	180/18	25	3296	+693	15569	+306
33	30	26	20	DIXIE CHICKS There's Your Trouble (Monument)	181/4	26	3289	+446	15238	+164
	EAK	ER	Ø	GARTH BROOKS To Make You Feel My Love (Capitol)	169/92	29	3097	+1665	14731	+745
31	29	28	2 3	LEE ANN WOMACK Buckaroo (Decca)	175/2	28	3154	+214	14268	+95
26	26	27	2	HAL KETCHUM I Saw The Light (MCG/Curb)	162/0	32	2875	+19	13612	+10
29	27	29	<u>o</u>	BRYAN WHITE Bad Day To Let You Go (Asylum/EEG)	167/0	31	2975	+62	13397	+15
42	33	31	Õ	MARTINA MCBRIDE Happy Girl (RCA)	165/6	33	2609	+290	12403	+145
37	32	33	32	CHELY WRIGHT Already Do (MCA)	153/5	34	2119	+190	9957	+97
13	13	12	33	JOHN MICHAEL MONTGOMERY Love Working On You (Atlantic		35	1934	-3149	9075	-1493
RR	FAN	CER		TRACE ADKINS Big Time (Capitol)	126/19	37	1831	+409	8084	+193
10		23	35	PATTY LOVELESS To Have You Back Again (Epic)	79/2	39	1706	-1216	8038	-634
				PAM TILLIS I Said A Prayer (Arista)	137/43	40	1671	+581	7733	+264
			Õ		126/7	43	1607	+240	7615	+128
80	EAR	CEE	ě	LARI WHITE Stepping Stone (Lyric Street)	128/36	44	1390	+469	6262	+212
		44	39		100/60	47	1269	+704	6089	+319
41	36	37	40	DARYLE SINGLETARY That's Where You're Wrong (Giant)	107/2	46	1317	+35	5826	+11
41	45	40	9	CLAY WALKER Ordinary People (Giant)	102/19	45	1321	+215	5815	+88
_			æ	WYNONNA Always Will (Curb/Universal)	100/5	48	1262	+58	5601	+32
45 46	39	38 41	3	WADE HAYES When The Wrong One Loves (DKC/Columbi		50	1113	+16	4816	+8
46	41		9	RESTLESS HEART NO End To This Road (RCA)	73/18	55	818	+227	3814	+110
_	_	46	45	KINLEYS Dance In The Boat (Epic)	68/18	56	777	+209	3199	+84
_	_	48	9	DAVID KERSH Wonderful Tonight (Curb)	47/7	62	586	+106	3134	+60
_	48	47	_	JOHN BERRY Over My Shoulder (Capitol)	63/8	58	652	+111	2896	+55
_	49	49	47		54/47	60	619	+524	2744	+218
	ВŲ	الليا	_		58/15		573	+124	2492	+52
DE									/44/	obs 114
_	50 B L		_			64 65	559	+123	2458	+5

This chart reflects airplay from May 11-17. Songs ranked by total points. Highlighted songs indicate Breaker.

204 Country reporters. 196 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1998, R&R Inc.

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Media America, Inc.

BREAKERS®

GARTH BROOKS

To Make You Feel My Love (Capitol) 83% of our reporters on it (169 stations) 92 Adds • Moves 34-27

PAM TILLIS

1 Said A Prayer (Arista) 67% of our reporters on it (137 stations) 43 Adds • Moves 39-36

LARI WHITE

Stepping Stone (Lyric Street) 63% of our reporters on it (128 stations) 36 Adds • Moves 43-38

TRACE ADKINS

Big Time (Capitol) 62% of our reporters on it (126 stations) 19 Adds • Moves 36-34

SUZY BOGGUSS

Somebody To Love (Capitol) 62% of our reporters on it (126 stations) 7 Adds • Moves 35-37

MOST ADDED®

TOTAL

ARTIST TITLE LABEL(S)	ADDS
GARTH BROOKS To Make You Feel My Love (Capitol)	92
DWIGHT YOAKAM Things Change (Reprise)	60
TOBY KEITH Double Wide Paradise (Mercury)	47
PAM TILLIS Said A Prayer (Arista)	43
SHANIA TWAIN From This Moment On (Mercury)	38
LARI WHITE Stepping Stone (Lyric Street)	36
JO DEE MESSINA I'm Alright (Curb)	21
LISA BROKOP How Do I Let Go (Columbia)	20
TRACE ADKINS Big Time (Capitol)	19
CLAY WALKER Ordinary People (Giant)	19

MOST INCREASED PLAYS

	ILAIU	PLAY
	ARTIST TITLE LABEL(S)	INCREASE
	GARTH BROOKS To Make You Feel My Love (Capitol)	+1665
	SHANIA TWAIN From This Moment On (Mercury)	+1063
	COLLIN RAYE Can Still Feel You (Epic)	+721
	DWIGHT YOAKAM Things Change (Reprise)	+704
	TRISHA YEARWOOD There Goes My Baby (MCA)	+693
	MARK WILLS I Do (Cherish You) (Mercury)	+665
	TIM MCGRAW One Of These Days (Curb)	+650
	BROOKS & DUNN & REBA If You See Him (Arista/MC)	
	PAM TILLIS Said A Prayer (Arista)	+581
l	KENNY CHESNEY That's Why I'm Here (BNA)	+575

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	POINT
GARTH BROOKS To Make You Feel My Love (Capitol)	+7454
SHANIA TWAIN From This Moment On (Mercury)	+5240
COLLIN RAYE I Can Still Feel You (Epic)	+3402
TIM MCGRAW One Of These Days (Curb)	+3310
DWIGHT YOAKAM Things Change (Reprise)	+3194
MARK WILLS I Do (Cherish You) (Mercury)	+3144
TRISHA YEARWOOD There Goes My Baby (MCA)	+3061
PAM TILLIS Said A Prayer (Arista)	+2640
KENNY CHESNEY That's Why I'm Here (BNA)	+2625
TERRI CLARK Now That I Found You (Mercury)	+2492

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

JO DEE MESSINA Bye, Bye (Curb) SHANIA TWAIN You're Still The One (Mercury) CLAY WALKER Then What (Giant) TRISHA YEARWOOD Perfect Love (MCA) DAVID KERSH If I Never Stop Loving You (Curb) **CLINT BLACK** Nothin' But The Taillights (RCA) TIM MCGRAW Just To See You Smile (Curb) COLLIN RAYE Little Red Rodeo (Epic) GARTH BROOKS She's Gonna Make It (Capitol) ANITA COCHRAN & STEVE WARINER What If I Said (Warner Bros.)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

The New Album Gallery

In Stores: May 19, 1998



GARY ALLAN It Would Be You (Decca)

In terms of country influences, there's a distinct difference between what was going on in the '60s in Nashville and on the West Coast. On his second album, Long Beach, CA native Gary Allan continues to adhere to the West Coast approach. While his approach isn't nearly as stark as Dwight Yoakam's early work, Allan has his own style that captures the spirit of Bakersfield. Those instincts are right on target, too, as evidenced by twin fiddles kicking off "It Took Us All Night Long To Say Goodbye." Allan also soars on those honky-tonk songs, and you've got to give him credit for covering the Conway Twitty tune, "She Loves Me, She Don't Love You."



BIG HOUSE

Travelin' Kind (MCA)

Speaking of the West Coast, Bakersfield's Big House is back with a second album. Lead vocalist Monty Byrom and the rest of the Big House crew haven't drastically altered their "soul country basics. Travelin' Kind includes a good selection of softer material, including the current single, "Faith." Byrom and guitarist David Neuhauser wrote most of the songs, but the album opens with a cover of Hank Williams' "No Teardrops Tonight." Beginning with a simple acoustic arrangement, the

band moves it up a gear by placing their own stamp on the song.



TERRI CLARK

How I Feel (Mercury)

Terri Clark covers the range from two-steppin' honky-tonk to contemplative ballads on her third album. Clark explains, "Because this album is such a departure for me, I really dug deep. I loved my first two albums, but I really wanted to grow emotionally and musically. This time, I wasn't trying to be 'Terri Clark' or to keep up a certain image. I just sang from my heart and my soul."
Highlights include the current single, "Now That I Found You,"
along with "Cure For The Common Heartache." The latter —
writen by Leslie Satcher, Melba Montgomery, and Larry Cordle — features

background vocals from Alison Krauss



May 18, 1998

Diamond Rio "You're Gone" (Arista)

Arista: First single from Diamond Rio's upcoming album, Unbelievable.

George Jones "Wild Irish Rose"

MCA: Written by Bobby Braddock, whose credits include "He Stopped Loving Her Today."

Jo Dee Messina "I'm Alright"

Curb: The perfect summertime song is the title track from Messina's latest album.

Mark Nesler "Used To The Pain"

Asylum/EEG: First single from the upcoming debut album by the singer/songwriter who co-wrote Tim McGraw's "Just To See You Smile."



IEFF FOXWORTHY

Totally Committed (warner Bros.)

With fans eagerly buying more than 6 million copies of his CDs. Jeff Foxworthy is the largest-selling comedy recording artist in history. His 1993 Warner Bros. debut, You Might Be A Redneck If..., is the largest-selling comedy CD in history, with sales exceeding 3.5 million. Proving his continued appeal, Foxworthy's 1995 follow-up, Games Rednecks Play, went double platinum. Foxworthy is supplementing the release of his new album, Totally Committed, with an HBO special (of the same title), which premieres Saturday (May 16).



KEITH HARLING Write It In Stone (MCA)

Keith Harling paid his dues in the nightclubs of Florida and his hometown of Chattanooga before landing a publishing deal and, ultimately, his recording contract with MCA/Nashville. Introduced with the first single, "Papa Bear," Harling widens his entrance with the debut album, Write It In Stone. Judging by the 10 tracks, Harling's club experience has served him well. He has a sense of what songs work best — and undeniable timing in his



RESTLESS HEART

Greatest Hits (RCA)

Restless Heart has reunited. For more about that, refer to the "This Week In Nashville" page in this week's R&R. The album contains three new tracks, but a look at the other 13 song titles is a perfect reminder of just how strong these guys were — both artistically and commercially — during the '80s. The list includes "That Rock Won't Roll," "I'll Still Be Loving You," "Why Does It Have To Be (Wrong Or Right)," "The Bluest Eyes In Texas," "A Tender Lie," "Dancy's Dream," and "When She Cries." With the exception of

Alabama, their RCA labelmates, there hasn't been another country band that has achieved more crossover success than Restless Heart.



BRUCE ROBISON

Wrapped (Lucky Dog)

Steeped in the Texas singer/songwriter tradition, Austin resident Bruce Robison previously released a slightly different version of Wrapped — his second album — on his own Boar's Nest label. Produced by Lloyd Maines, the album is highlighted by guest appearances from Robison's wife. Kelly Willis (a former MCA/Nashville act), and brother, Charlie (who also has an upcoming album on Sony's Lucky Dog imprint). As you'd expect, Robison wrote almost all of the material, including

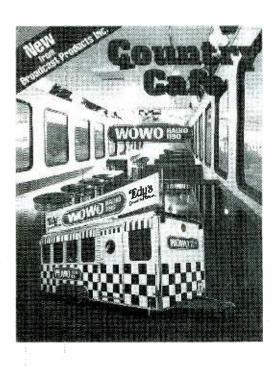
his collaboration with Jim Lauderdale on "I Dream Too."



SOUNDTRACK

Hope Floats (Capitol)

The Rolling Stones, Bryan Adams, Bob Seger, and Sheryl Crow are featured on the soundtrack of *Hope Floats*, a film starring Sandra Bullock and Harry Connick Jr. You've already heard Garth Brooks' version of "To Make You Feel My Love," but Trisha Yearwood also provides her version of the Bob Dylan song. The CD contains new recordings from Deana Carter ("What Makes You Stay"), Lila McCann ("To Get Me To You"), and the Mavericks ("All I Get"). Bob Seger teams with Martina McBride on "Chances Are," which is being serviced to AC radio only.



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NEW & ACTIVE

MILA MASON The Strong One (Atlantic)

Total Stations: 53, Total Points: 2096, Total Adds: 10, Including: KIKK 40, KRTY 25, WKNN 12, WSIX 12, WMJC 10, KALF 7, KKJG 7, WOGY 7. WWJO 7. WKSF 5

Plays Include: WAYZ 20 (20), WRNS 19 (19), KTST 15 (15), WKML 15 (5), WRKZ 15 (5), WXBM 15 (15), KPLM 14 (14), WGTY 14 (14), WKDQ 12 (12), WLWI 12 (12), KBUL 11 (11), KKNU 10 (10), WGKX 10 (10), WOVK 10 (10), KVOO 8 (8)

LINDA DAVIS i Wanna Remember This *(DreamWorks)*Total Stations: 49, Total Points: 2028, Total Adds: 12, Including: WXTA 15, WKDQ 12, WPKX 11, KUBL 9, KIZN 7, WWZD 7, WIXY 6, KORD 5,

KVOX 5, WBBS 5, WRKZ 5, WSOC 5 Plays Include: WYCD 22 (5), WXTU 21 (21), KASH 15 (15), KJUG 15 (15), WFMS 15 (8), WRNS 15 (15), WTCR 14 (14), WUSQ 14 (14), WXCL 14 (14), WSIX 12 (12), KKNU 10 (10), KYNG 10 (10), WAMZ 10 (10), WAXX 10 (10), WMTZ 10 (10), WOVK 10 (10)

JO DEE MESSINA I'm Airight (Curb)

Total Stations: 27, Total Points: 1896, Total Adds: 21, Including: WAMZ 28, WUBE 25, WPOR 19, WIXY 18, WKIX 18, KKCS 17, KWJJ 17, WPKX 17, KMPS 16, KHAK 15, KUPL 15, WXTA 15, KWCY 14, WUSQ 14, KKAT 13, KHAY 9, WKCN 8, KSOP 7, KRWQ 5, KVOX 5, WXXQ 5 Plays Include: WYGY 26 (26), KBEQ 24 (18), WXBQ 17 (13), WQBE

LISA BROKOP How Do I Let Go (Columbia)

Total Stations: 51, Total Points: 1853, Total Adds: 20, Including: KYCW 15, WUSQ 14, WFMB 12, WSIX 12, WIOV 11, WAMZ 10, KKNU 9, WKCN 8, KEAN 7, KGNC 7, KSOP 7, WCOL 7, WPOR 7, WSSL 7, WWZD 7, KRST 5, WBBS 5, WCMS 5, WGH 5, WRKZ 5 Plays Include: WQMX 18 (18), KXKC 16 (12), KTST 15 (15), WXTA 15 (15), KXDD 14 (7), WGTY 14 (12), WXCL 14 (14)

RHETT AKINS Drivin' My Life Away (Decca)
Total Stations: 24, Total Points: 1255, Total Adds: 0, Including: WGRL
48 (10), KRWQ 26 (11), KJUG 22 (22), WKSF 18 (18), KSOP 15 (15), KPLM 14 (14), KWCY 14 (14), KYGO 13 (13), KFDI 12 (5), KTEX 12 (7), WWZD 12 (12), KBEQ 10 (10), WNOE 10 (10), WOVK 10 (10), WWYZ 10 (10), KVOO 8 (8), WPOR 7 (7), WTCR 6 (6), KTTS 5 (5), WSOC 5 (5), WWWW 5 (5)

MELODIE CRITTENDEN I Should've Known (Asylum/EEG) Total Stations: 30, Total Points: 1115, Total Adds: 1, Including: KAJA 5 Plays Include: WAYZ 20 (20), WGRL 20 (20), WMTZ 16 (16), KJUG 15 (15), KTST 15 (15), WRNS 15 (15), WTCM 15 (12), WUSQ 14 (14), WFRG 13 (13), KXXY 10 (10), WAXX 10 (10), WOVK 10 (10), KKNU 9 (9), WNKT 9 (9), KGEE 7 (7), KKJG 7(7), WBBN 7 (7), WWZD 7 (7), WTCR 6 (6), KFDI 5 (5), KRWQ 5 (5), KTTS 5 (5), KVOX 5 (5), WBCT 5 (5), WDEN 5 (5), WKKT 5 (5), WWWW 5 (5), WWYZ 5 (5), WYGY 5 (5)

GIL GRAND Famous First Words (Monument)

Total Stations: 32, Total Points: 1113, Total Adds: 2, Including: WDAF

10, KKNU 9
Plays Include: KNIX 24 (12), KJUG 15 (15), WRNS 15 (15), WTCM 15 (15), WXBM 15 (15), WOVK 10 (10), KVOO 8 (8), WKCN 8 (8), WRBQ 8 (8), KKJG 7 (7), KSKS 7 (7), WBBN 7 (7), WIBW 7 (7), WWJO 7 (7), WTCR 6 (6), KATM 5 (5), KFDI 5 (5), KORD 5 (5), KRRV 5 (5), KRWQ 5 (5), KTTS 5 (5), KVOX 5 (5), KWCY 5 (5), KZKX 5 (5), WBYT 5 (5), WDEN 5 (5), WKKT 5 (5), WTHI 5 (5), WWYZ 5 (5)

ALLISON MOORER A Soft Place To Fall (MCA)

Total Stations: 35, Total Points: 1084, Total Adds: 2, Including: WLWI

Plays Include: KV00 17 (17), KPLM 14 (14), WUSQ 14 (14), WXCL 14 (14), KFDI 12 (12), WPKX 11 (11), WWJ0 11 (11), WAXX 10 (10), WNOE 10 (10), WOVK 10 (10), KHEY 7 (7), KJUG 7 (7), KNFR 7 (7), KSOP 7 (7), WGTR 7 (7), WMSI 7 (7), WWQQ 7 (7), WWZD 7 (7), WTCR 6 (6), KASH 5 (5), KRWQ 5 (5), KTTS 5 (5), WBBS 5 (5), WBCT 5 (5), WDEN 5 (5), WIL 5 (5), WKKT 5 (5), WRKZ 5 (5), WSOC 5 (5), WWYZ 5 (5), WXXQ 5 (5), WYGY 5 (5)

BIG HOUSE Faith (MCA)

Total Stations: 25, Total Points: 663, Total Adds: 8, Including: KHEY 7, KIZN 7, WGTR 7, KKCB 5, WKSF 5, WNCY 5, WRKZ 5, WWYZ 5 Plays Include: WRNS 18 (18), WTCM 18 (18), WOVK 10 (10), WNKT 9 (9), KJUG 7 (7), KUZZ 7 (7), WWQQ 7 (7), WBEE 6 (6), WTCR 6 (6), KFDI 5 (5), KRRV 5 (5), KRWQ 5 (5), KTTS 5 (5), KZKX 5 (5), WDEN 5 (5), WKKT 5 (5), WKML 5 (5)

DIAMOND RIO You're Gone (Arista)

Total Stations: 12, Total Points: 640, Total Adds: 12, Including: WJCL 20, KEEY 18, WKIX 18, KSOP 15, WGTY 15, WXTA 15, WBYT 12, WOW 11, WOVK 10, WNCY 9, KHAY 7, KRWQ 5

JEFF FOXWORTHY Totally Committed (Warner Bros.) Total Stations: 10, Total Points: 355, Total Adds: 0, Including: WGGY 30 (16), KVOO 8 (8), KJJY 7 (7), WTCR 6 (6), KASH 5 (5), KATM 5 (5), KFDI 5 (5), KUBL 5 (5), WDEN 5 (5), WSOC 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Coast-To-Coast

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SUZY BOGGUSS Somebody To Love

Hottest:

COLLIN RAYE I Can Still Feel You TRISHA YEARWOOD There Goes My Baby STEVE WARINER Holes In The Floor Of Heaven

Real Country

Dave Nicholson • (602) 966-6236

Adds:

MARTINA MCBRIDE Happy Girl DWIGHT YOAKAM Things Change

Hottest:

GARY ALLAN It Would Be You Kenny Chesney That's Why I'm Here ALAN JACKSON Must've Had A Ball DARYLE SINGLETARY That's Where You're Wrong GEORGE STRAIT I Just Want To Dance With You

AFTER MIDNITE ENTERTAINMENT Mandy McCormack • (818) 461-5435

GARTH BROOKS To Make You Feel My Love PAM TILLIS I Said A Prayer
SHANIA TWAIN From This Moment On

Hottest:

RANDY TRAVIS Out Of My Bones TRACY BYRD I'm From the Country STEVE WARINER Holes In The Floor Of Heaven GEORGE STRAIT I Just Want To Dance With You FAITH HILL This Kiss MARK WILLS I Do (Cherish You)

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818 Gary Knoll

Adds:

GARTH BROOKS To Make You Feel My Love KINLEYS Dance In The Boat RESTLESS HEART NO End To This Road PAM TILLIS I Said A Praver LARI WHITE Stepping Stone DWIGHT YO AKAM Things Change

Hottest:

LEANN RIMES Commitment MILA MASON The Strong One

BROADCAST PROGRAMMING Walter Powers • (800) 426-9082

Super Country/Pure Country Ken Moultrie

Adds:

GARTH BROOKS To Make You Feel My Love JOE DIFFIE Texas Size Heartache
SHANIA TWAIN From This Moment On

Hottest:

TRACY BYRD I'm From The Country FAITH HILL This Kiss STEVE WARINER Holes In The Floor Of Heaven Toby Keith Dream Walkin' Randy Travis Out Of My Bones

Digital Country L.J. Smith

GARTH BROOKS To Make You Feel My Love JOE DIFFIE Texas Size Heartache
TRISHA YEARWOOD There Goes My Baby

Hottest:

FAITH HILL This Kiss GEORGE STRAIT I Just Want To Dance With You RANDY TRAVIS Out Of My Bones
STEVE WARINER Holes In The Floor Of Heaven BROOKS & DUNN & REBA If You See Him/If You See Her

New Country

Smith

GARTH BROOKS To Make You Feel My Love Joe Diffie Texas Size Heartache Trisha Yearwood There Goes My Baby

Hottest:

FAITH HILL This Kiss GEORGE STRAIT I Just Want To Dance With You TRACY BYRD I'm From The Country STEVE WARINER Holes In The Floor Of Heaven BROOKS & DUNN & REBA If You See Him/If You See Her

JONES SATELLITE NETWORKS

Phil Barry • (303) 784-8700

U.S. Country Jim Murphy

Adds:

GARTH BROOKS To Make You Feel My Love KEITH HARLING Papa Bear RESTLESS HEART NO End To This Road

Hottest:

TRACY BYRD I'm From The Country FAITH HILL This Kiss TIM MCGRAW One Of These Days RANDY TRAVIS Out Of My Bones
STEVE WARINER Holes In The Floor Of Heaven

CD Country John Hendricks

Adds:

No New Adds

Hottest:

TIM MCGRAW One Of These Days Martina McBride Happy Girl Faith Hill This Kiss TY HERNDON & Man Holdin' On

RADIO ONE COUNTRY PLAYLIST

Jim Barbee • (970) 949-3339

Adds:

GARTH BRODKS To Make You Feel My Love PAM TILLIS I Said A Prayer LARI WHITE Stepping Stone DWIGHT YOAKAM Things Change

Hottest:

TRACY BYRD I'm From The Country JOE DIFFIE Texas Size Heartache
STEVE WARINER Holes In The Floor Of Heaven
TY HERNDON A Man Holdin' On TRACE ADKINS Big Time

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000 Tracy Thompson

Mainstream Country David Felker

TRACE ADKINS Big Time
OIXIE CHICKS There's Your Trouble

Hottest:

STEVE WARINER Holes In The Floor Of Heaven FAITH HILL This Kiss RANDY TRAVIS Out Of My Bones GEORGE STRAIT I Just Want To Da GARTH BROOKS Two Pina Coladas nt To Dance With You

Hot Country David Felker

-2hh∆

PAM TILLIS I Said A Praver CLAY WALKER Ordinary People ARI WHITE Stepping Stone

Hottest:

RANDY TRAVIS Out Of My Bones FAITH HILL This Kiss STEVE WARINER Holes In The Floor Of Heaven TRACY BYRD I'm From The Country
TIM MCGRAW One Of These Days

COUNTRY VIDEO



ADDS

No New Adds

ELITE

BROOKS & DUNN & REBA If You See Him/If You See Her KENNY CHESNEY That's Why I'm Here TY HERNDON A Man Holdin' On TERRI CLARK Now That I Found You TRACY BYRD I'm From The Country

E ITNN

Traci Todd, Manager/Video Programming

ADDS

BROOKS & DUNN & REBAIT You See Him/If You... (Arista/MCA) GARY ALL AN It Would Be You (Decca)

MARK WILLS I Do (Cherish You) (Mercury)

TOP 10

ALABAMA She's Got That Look in Her Eyes (RCA) GARY ALLAN It Would Be You (Decca) TRACY BYRD I'm From The Country (MCA) KENNY CHESNEY That's Why I'm Here (BNA) FAITH HILL This Kiss (Warner Bros.) GEORGE JONES Wild Irish Rose (MCA) CLEOUS T. JUDD Wives Do it All The Time (Razor & Tie) TOBY KEITH Dream Walkin' (Mercury) SAMMY KERSHAW Matches (Mercury) TIM McGRAW One Of These Days (Curb)

Information current as of May 11.



Chris Parr. Director/Programming Paul Hastaba, VP/GM

ADDS

JOHN BERRY Over My Shoulder (Capitol) GARTH BROOKS To Make You Feel My Love (Capitol) PHILIP CLAYPOOL Looking Up From A Long Way Home (Curb) MARK NESLER Used To The Pain (Asylum/EEG)

TOP 10

SHANIA TWAIN You're Still The One (Mercury) TOBY KEITH Dream Walkin' (Mercury) FAITH HILL This Kiss (Warner Bros.) MICHAEL PETERSON Too Good To Be True (Reprise) RANDY TRAVIS Out Of My Bones (DreamWorks) TRACY BYRO I'm From The Country (MCA) JOHN MICHAEL MONTGOMERY Love Working On You (Atlantic) CLAY WAI KER Then What (Giant) TIM McGRAW One Of These Days (Curb) TRACE ADKINS Lonely Won't Leave Me Alone (Capitol)

HEAVY

CLINT BLACK The Shoes You're Wearing (RCA) BROOKS & DUNN & REBA If You See Him/If You... (Arista/MCA) TRACY BYRO I'm From The Country (MCA) FAITH HILL This Kiss (Warner Bros.) TOBY KEITH Dream Walkin' (Mercury) TIM McGRAW One Of These Days (Curb) JOHN MICHAEL MONTGOMERY Love Working On You (Atlantic) MICHAEL PETERSON Too Good To Be True (Reprise) LEANN RIMES Commitment (Curb) RANDY TRAVIS Out Of My Bones (Drea CLAY WALKER Then What (Giant) STEVE WARINER Holes In The Floor Of Heaven (Capitol) WARK WILLS I Do (Cherish You) (Mercury)

HOT SHOTS

ARTISTS FOR CYSTIC FIBROSIS Dne Heart At A Time (Atlantic) IOHN BERRY Over My Shoulder (Capitol) BIG HOUSE Faith (MCA) DIXIE CHICKS There's Your Trouble (Monument) JEFF FOXWORTHY Totally Committed (Warner Bros.) DAVID KERSH Wonderful Tonight (Curb) MAVERICKS Dance The Night Away (MCA) OLIVIA NEWTON-JOHN I Honestly Love You (MCA) COLLIN RAYE I Can Still Feel You (Epic) THOMPSON BROTHERS BAND Back On The Farm (RCA) TRISHA YEARWOOD There Goes My Baby (MCA) DWIGHT YOAKAM Things Change (Reprise)

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

Information current as of May 13

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #2

KZLA/Los Angeles

3W	2W	LW	TW	
21	28	34	34	FAITH HILL/This Kiss
18	18	34	34	TIM MCGRAW/One Of These Days
28	28	34	34	GEORGE STRAIT/I Just Want To .
28	34	34	34	STEVE WARINER/Holes In
28	34	34	34	MARK WILLS/I Do (Cherish You)
34	28	28	28	GARY ALLAN/It Would Be You
5	5	28	28	BROOKS & DUNN & REBA/If You See Him.
18	28	28	28	TY HERNDON/A Man Holdin' On
5	18	28	28	LONESTAR/Say When
5	18	28	28	LEANN RIMES/Commitment
18	18	34	28	RANDY TRAVIS/Out Of My Bones
28	21	21	21	TRACE ADKINS/Lonely Won't .
18	28	21	21	ALABAMA/She's Got That
34	34	21	21	GARTH BROOKS/Two Pina Coladas
28	18	21	21	TRACY BYRD/I'm From The Country
34	34	21	21	TOBY KEITH/Dream Walkin'
28	34	21	21	JO DEE MESSINA/Bye, Bye
34	21	21	21	SHANIA TWAIN/You're Still The One
21	21	21	21	CLAY WALKER/Then What
-	-	18	18	GARTH BROOKS/To Make You Feel
5	5	18	18	KENNY CHESNEY/That's Why I'm Here
5	5	5	18	MARK CHESNUTT/I Might Even Quit
5	5	18	18	TERRI CLARK/Now That I Found You
5	5	18	18	KEITH HARLING/Papa Bear
5	5	5	18	SAMMY KERSHAW/Matches
-	÷	5	18	CHELY WRIGHT/I Already Do
-	5	5	5	CLINT BLACK/The Shoes You're
-	-	-	5	SUZY BOGGUSS/Somebody To Love
-	5	18	5	DIXIE CHICKS/There's Your Trouble
5	5	5	5	HAL KETCHUM/I Saw The Light
-	-	5	5	COLLIN RAYE/I Can Still Feel You
-	-	5	5	SHANIA TWAIN/From This Moment On
-	5	18	5 5	BRYAN WHITE/Bad Day To Let.
-	-	0	э	TRISHA YEARWOOD/There Goes My Baby



WUSN/Chicago (312) 649-0099 Sledge/Biondo

4	•		
;			ARTIST/TITLE
W	LW	TW	
0	36	36	GEORGE STRAIT/I Just Want To.
6	36	36	GARTH BROOKS/Two Pina Colad
6	36	36	STEVE WARINER/Holes In
6	36	36	FAITH HILL/This Kiss
6	36	36	MICHAEL PETERSON/Too Good To

		•		
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
20	20	36	36	GEORGE STRAIT/I Just Want To.
36	36	36	36	GARTH BROOKS/Two Pina Coladas
36	36	36	36	STEVE WARINER/Holes In
36	36	36	36	FAITH HILL/This Kiss
20	36	36	36	MICHAEL PETERSON/Too Good To Be True
36	36	36	36	RANDY TRAVIS/Out Of My Bones
36	36	36	36	TOBY KEITH/Dream Walkin'
36	36	36	36	JD DEE MESSINA/Bye, Bye
20	20	20	36	TIM MCGRAW/One Of These Days
36	36	36	20	SHANIA TWAIN/You're Still The One
14	14	20	20	MARK CHESNUTT/I Might Even Quit
20	20	20	20	BROOKS & DUNN & REBA/If You See Him
14	20	20	20	KENNY CHESNEY/That's Why I'm Here
14	20	20	20	MARK WILLS/I Do (Cherish You)
14	20	20	20	TY HERNDDN/A Man Holdin' On
20	20	20	20	SAMMY KERSHAW/Matches
4.4	4.4	00	00	CARN ALL MARK THE ALE D. M.



KYCY/San Francisco

lL	-	ΥC	Y 9	3.3fm	Loganisordan
PLA				ARTIST/TITLE	
3:0	2W 30	1W 30	TW 40	TEDDI CLADIC	/Now That I Found You
40	40	40	40	FAITH HILL/Th	
40	40	40	40	JO DEE MESS	
30	30	30	40		AIT/I Just Want To
30		30	40		IN/From This Moment O
410	40	40	40		NER/Holes In
40	40	40	40		/I Do (Cherish You)
30		40	40		I'm From The Country
30	30	30	30		It Would Be You
	5	5	30		Over My Shoulder
5	30	30	30		The Shoes You're
5	5	5	30		SS/Somebody To Love
	-	5	30		KS/To Make You Feel
5	30	30	30		NEY/That's Why I'm Here
5	30	30	30		xas Size Heartache
5	30	30	30		A Man Holdin' On
30	40	40	30	LONESTAR/Sa	
30	30	30	30		NN & REBA/If You See Him
30	30	30	30		/One Of These Days
	5	5	30	COLLIN RAYE/	I Can Still Feel You
5	5	5	30		HT/I Already Do
30	30	30	30	SAMMY KERS	SHAW/Matches
30	30	30	30	MARK CHESN	UTT/I Might Even Quit
30	30	30	30	HAL KETCHUN	A/I Saw The Light
10	10	10	10	CLINT BLACK	
40	40	10	10		KS/Two Pina Coladas
10		10	10		KS/She's Gonna Make It
40	40	10	10	TOBY KEITH/D	
10	10	10	10		/If I Never Stop
10	10	10	10		/Just To See You
10	10	10	10		/I Wanna Fall In Love
10	10	10	10		RICKMAN/Valentine
10		10	10		Little Red Rodeo
10		10	10	DIAMOND RIC	
10	10 40	10	10		AIT/Round About Way
40 40		40	10		S/Out Of My Bones
40	10	10 10	10 10	CLAY WALKER	N/You're Still The One
40 10	10	10	10		WOOD/Perfect Love
5	5	5	5		/There's Your Trouble
J	J		J	DIVIE CHICKS	rinere 2 Tour Trouble



WXTU/Philadelphia

PLA				ARTIST/TITLE
3W	2W	LW	TW	
32	32	32	32	GARTH BROOKS/Two Pina Coladas
24	32	32	32	JO DEE MESSINA/Bye, Bye
32	32	32	32	FAITH HILL/This Kiss
32	32	32	32	SHANIA TWAIN/You're Still The Dne
32	32	32	32	RANDY TRAVIS/Out Of My Bones
24	24	32	32	GEORGE STRAIT/I Just Want To
24	24	32	32	MICHAEL PETERSON/Too Good To Be True
24	24	21	32	TRACY BYRD/I'm From The Country
17	24	21	32	STEVE WARINER/Holes In
-	-	21	21	GARTH BROOKS/To Make You Feel
17	21	21	21	HAL KETCHUM/I Saw The Light
7	7	21	21	KENNY CHESNEY/That's Why I'm Here
17	24	21	21	BROOKS & OUNN & REBA/If You See Him.
7	21	21	21	CLINT BLACK/The Shoes You're
-	21	21	21	LINDA DAVIS/I Wanna Remember
17	24	21	21	TIM MCGRAW/One Of These Days
-	21	21	21	RESTLESS HEART/No End To This Road
17	24	21	21	LEANN RIMES/Commitment
17	21	21	21	MARK WILLS/I Do (Cherish You)
32	32	32	21	TDBY KEITH/Dream Walkin'
32	32	32	21	CLAY WALKER/Then What
-	-	-	21	SHANIA TWAIN/From This Moment On
7	7	7	21	GARY ALLAN/It Would Be You
-		-	21	DAVID KERSH/Wonderful Tonight
24	17	10	10	TRISHA YEARWOOD/Perfect Love
32	21	10	10	WADE HAYES/The Day That She
-	17	10	10	GARTH BROOKS/She's Gonna Make It
17	17	10	10	COCHRAN & WARINER/What If 1 Said
24	17	10	10	COLLIN RAYE/Little Red Rodeo
17	17	10	10	GEORGE STRAIT/Round About Way
17	17	10	10	CLINT BLACK/Nothin' But
17	17	10	10	LEE ANN WOMACK/You've Got To
32	21	10	10	DIXIE CHICKS/I Can Love You
32	32	21	10	DAVID KERSH/If I Never Stop
7	7	7	7	LONESTAR/Say When
7	7	7	7	KEITH HARLING/Papa Bear
7	7	7		TY HERNDON/A Man Holdin' On
7	7	7	7	SAMMY KERSHAW/Matches
7	7	7	7	MARK CHESNUTT/I Might Even Quit
7	7	7	7	TERRI CLARK/Now That I Found You

KPLX 99.5

MARKET #6

KPLW/Dallas (214) 526-2400 Philips/Whitney

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PLA				ARTIST/TITLE
3W	2 W	LW	TW	
38	38	38	38	JO DEE MESSINA/Bye, Bye
	38	38	38	TOBY KEITH/Dream Walkin'
	38	38	38	TRACY BYRD/I'm From The Country
	38	38	38	GEORGE STRAIT/I Just Want To
38	38	38	38	MARK WILLS/I Do (Cherish You)
24	38	38	38	RANDY TRAVIS/Out OF My Bones
38	38	38	38	BROOKS & DUNN & RBBA/If You See Him
24	24	38	38	STEVE WARINER/Holms In.
24	24	38	38	
	38		24	MINDY MCCREADY/You'll Never Know
24	24	24	24	TIM MCGRAW/One Of These Days
	24		24	PATTY LOVELESS/To Have You Back.
	24		24	CLINT BLACK/The Shaes You're
	24		24	DIXIE CHICKS/There's Your Trouble
24				KENNY CHESNEY/That's Why I'm Here
24	-	24	24	
-	-	24	24	GARTH BROOKS/To Make You Feet
١.	-	-	24	
٠	24		13	WARINER & BROOKS/Burnin'.
1.	-		13	GEDRGE STRAIT/Tru
				GARY ALLAN/It Would Be You
24	13			LEANN RIMES/Commitment
24	13	13	13	
24	13	13	13	LEE ANN WOMACK/Buckaroo
24	13	13	13	MARK CHESNUTT/I Might Even Quit .
24		13	13	TY HERNDON/A Man Holdin' On
15	13		13	DAVID KERSH/Wonderful Tonight
-	13		13	FAITH HILL/Just To Hear You
-	•	*	13	COLLIN RAYE/I Can Still Feel You
-		-	13	LARI WHITE/Stepping Stone
38	24	10	10	GARTH BROOKS/Two Pina Coladas



MARKET #5

KYNG/Dallas (972) 716-7800 Pearman/Tackett

ΙL			70	05.3
PLA				ARTIST/TITLE
3W	2W	LW	TW	
45	55	55	55	FAITH HILL/This Kiss
45		45	55	TIM MCGRAW/One Df These Days
55		55	55	LONESTAR/Say When
	55	55	55	STEVE WARINER/Holes In
		45	55	TRACY BYRD/I'm From The Country
	45	45	45	DAVID KERSH/Wonderful Tonight
	45	45	45	MARK WILLS/I Do (Cherish You)
20	35	45	45	GEORGE STRAIT/I Just Want To
45	45	45	45	CLINT BLACK/The Shoes You're
	45	45	45	TY HERNDON/A Man Holdin' On
		45	45	BROOKS & DUNN & REBA/If You See Him.
		55	35	RANDY TRAVIS/Dut Of My Bones
10		20	35	GARY ALLAN/It Would Be You
-	10	20	35	TERRI CLARK/Now That I Found You
	20	35	35	SUZY BOGGUSS/Somebody To Love
20	20	35	35	DWIGHT YOAKAM/Things Change
-	5	20	35	COLLIN RAYE/I Can Still Feel You
20	20	20	20	LEANN RIMES/Commitment
10	20	20	20	DIXIE CHICKS/There's Your Trouble
-	-	10	20	SHANIA TWAIN/From This Moment On
-	-	10	20	GARTH BROOKS/To Make You Feel
-	10	20	10	MARK CHESNUTT/I Might Even Quit .
-	5	10	10	SAMMY KERSHAW/Matches
5	10	10	10	KENNY CHESNEY/That's Why I'm Here
-	5	10	10	BRYAN WHITE/Bad Day To Let
-	-	5	10	JOE DIFFIE/Texas Size Heartache
-	5	10	10	LINDA DAVIS/I Wanna Remember
20	20	20	10	HAL KETCHUM/I Saw The Light
-	5	10	10	WYNONNA/Always Will



PLAYS ARTIST/TITLE 3W 2W LW TW

MARKET #7

ı	3₩	2W	LW	TW	
ı	26	25	25	37	GEORGE STRAIT/I Just Want To
۱	26	37	37	37	STEVE WARINER/Holes In
۱	37	37	37	37	TIM MCGRAW/One Of These Days
l	26	37	37	37	RANDY TRAVIS/Out Of My Bones
ı	37	37	37	37	FAITH HILL/This Kiss
ı	37	37	37	37	GARTH BROOKS/Two Pina Coladas
ı	37	37	37	37	SHANIA TWAIN/You're Still The One
ı	37	37	37	37	CLINT BLACK/Nothin' But
ı	37	37	37	37	JO DEE MESSINA/Bye, Bye
Į	15	15	25	25	BROOKS & DUNN & REBA/If You See Him.
ı	15	25	25	25	MARK WILLS/I Do (Cherish You)
ĺ	15	15	25	25	LEANN RIMES/Commitment
۱	26	25	25	25	TRACY BYRD/I'm From The Country
۱	26	25	25	25	SHANIA TWAIN/From This Moment On
ĺ	-	25	25	25	DAVID KERSH/If I Never Stop
ĺ	-	25	25	25	DIXIE CHICKS/I Can Love You
I	26	37	37	25	TDBY KEITH/Dream Walkin'
ı	37	25	25	25	TRISHA YEARWOOD/Perfect Love
l	37	25	25	25	CLAY WALKER/Then What
ı	26	-	20	20	COLLIN RAYE/Little Red Rodeo
l	37	20	20	20	GARTH BROOKS/She's Gonna Make It
ı	20	20	20	20	COCHRAN & WARINER/What If I Said
ı	20	20	20	20	LILA MCCANN/I Wanna Fall In Love
ı			20	20	LEE ANN WOMACK/You've Got To
İ	20	20	20	20	SAMMY KERSHAW/Love Of My Life
۱	20	20	20	20	TIM MCGRAW/Just To See You
ı	-	5	5	15	LEE ANN WOMACK/Buckaroo
۱	-	5	16	15	COLLIN RAYE/I Can Still Feel You
ı	5	5	16	15	MARK CHESNUTT/I Might Even Quit.
ı	5	5	16	15	SUZY BOGGUSS/Somebody To Love
ı	5	5	16	15	KENNY CHESNEY/That's Why I'm Here
ı	15	15	16	15	CLINT BLACK The Shoes You're
ı	15	15	16	15	GARY ALLAN/It Would Be You
ı	5	15	16	15	KEITH HARLING/Papa Bear
ı	15	15	16	15	SAMMY KERSHAW/Matches
ı	•	-	-	5	TY HERNOON/A Man Holdin' On
ı	-	-	5	5	LARI WHITE/Stepping Stone
ı	•	5	5	5	PAM TILLIS/I Said A Prayer
ı	-		5	5	TERRI CLARK/Now That I Found You
L	-	*	Э	5	GARTH BROOKS/To Make You Feel
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MARKET #7

WYCD/Detroit (248) 799-0600 Haskell/Marroso

PLAYS			ARTIST/TITLE		
	3₩	2W	LW	TW	
	50	50	50	50	SHANIA TWAIN/You're Still The Dne
	35	50	50	50	STEVE WARINER/Holes In
	35	50	50	50	FAITH HILL/This Kiss
	50	50	50	50	DAVID KERSH/If Never Stop
	50	50	50	50	CLAY WALKER/Then What
	35	35	50	50	TIM MCGRAW/One Of These Days
	35	50	50	50	MARK WILLS/I Do (Cherish You)
	22	35	35	35	MICHAEL PETERSON/Too Good To Be Tr
	35	35	35	35	LONESTAR/Say When
	22	35	35	35	LEANN RIMES/Commitment
	50	50	35	35	TOBY KEITH/Dream Walkin'
	22	35	35	35	TERR! CLARK/Now That I Found You
	5	22	35	35	TRACY BYRD/I'm From The Country
	50	35	35	35	JO DEE MESSINA/Bye, Bye
	35	35	35	35	GEORGE STRAIT/I Just Want To
		-	-	35	GARTH BROOKS/To Make You Feel
	5	5	5	22	GARY ALLAN/It Would Be You
	22	22	22	22	CLINT BLACK/The Shoes You're
	5	22	22	22	LILA MCCANN/Almost Over You
	22	22	22	22	BROOKS & DUNN & REBA/If You See Hin
	5	22	22	22	DIXIE CHICKS/There's Your Trouble
	-	-	22	22	PAM TILLIS/I Said A Prayer
		-	5	22	LINDA DAVIS/I Wanna Remember
	-	-	-	22	MARK CHESNUTT/I Might Even Quit
	5	22	22	22	HAL KETCHUM/I Saw The Light
	5	5	5	5	KEITH HARLING/Papa Bear
		5	5	5	TRISHA YEARWOOD/There Goes My Bab
		-	5	5	SUZY BOGGUSS/Somebody To Love
		-	5	5	SHANIA TWAIN/From This Moment Or
	5	5	5	5	SAMMY KERSHAW/Matches
		5	5	5	BRYAN WHITE/Bad Day To Let
		5	5	5	MILA MASON/The Strong One
	5	5	5	5	JOE DIFFIE/Texas Size Heartache
		5	5	5	MARTINA MCBRIDE/Happy Girl
		5	5	5	KENNY CHESNEY/That's Why I'm Here
		•	5	5	LARI WHITE/Stepping Stone
		*	5	5	LISA BROKOP/How Do I Let Go



IL	ikust	hinst	ond Co	ountey Station	Damers/Anthony
PL				ARTIST/TITLE	
3W	2W	LW	TW		
37	37	37	37	JO DEE MESS	NA/Bye, Bye
37	37	37	37	TRISHA YEAR	W000/Perfect Love
37	37	37	37	SHANIA TWAIN	I/You're Still The One
37	37	37	37	FAITH HILL/Th	
37	37	37	37	TOBY KEITH/D	
27	37	37	37	STEVE WARIN	ER/Holes In
27	27	37	37	LEANN RIMES	
27	27	37	37	MARK WILLS/	Do (Cherish You)
27	27	27	37		One Of These Days
27	27	27	27		I/I Saw The Light
17	27	27	27	LONESTAR/Sa	y When
17	17	27	27	GEORGE STRA	IT/I Just Want To
27	27	27	27	SAMMY KERS	
17	17	27	27		The Shoes You're
17	17	27	27		Now That I Found You
17	17	27	27		IN & REBA/If You See Him.
17	17	17	27		A Man Holdin' On
17 17	17 17	17	27		Bad Day To Let
- 17		17 17	27 27	KEITH HARLIN	
17	17	17	17		RIDE/Happy Girl EY/That's Why I'm Here
17	17	17	17		JTT/I Might Even Quit
17	17	17	17		'm From The Country
''	17	17	17		VFrom This Moment On
		17	17		There's Your Trouble
	_	17	17		Would Be You
	_		17		OOD/There Goes My Baby
-			17		S/To Make You Feel
		_	17	PAM TILLIS/FS	
-	-		17		Can Still Feel You
10	10	10	10	TIM MCGRAWA	Everywhere
10	10	10	10		NN/He's Got You
10	10	10	10	TIM MCGRAW/	Just To See You
-	10	10	10		VN/This Night Won't
-	10	10	10	BRDOKS & DU	
37	37	10	10	CLINT BLACK/	
-	-	10	10	KINLEYS/Just 6	
37	37	37	10		Out Of My Bones
-	-	-	10		Nobody Knows
37		•	10	CLAY WALKER	/Then What



MARKET #9

KIKICHouston (713: 881-5957

ı	ш			_ 5	D. /F.
ł	PLA				ARTIST/TITLE
ı	3W	2 W	LW	TW	
ı	63	63	63	63	MARK WILLS/I Do (cherish You)
ı	40	63	63	63	BROOKS & DUNN & REBA/If You See Him.
ı	63	63		63	TIM MCGRAW/One Of These Days
ı	40	40		63	STEVE WARINER/Holles In
Į	40	40		63	GEORGE STRAIT/! Just Want To
ı	40	40		40	TY HERNDON/A Man Holdin' On
ı	28	28		40	CLINT BLACK/The Shoes You're.
l	40	40	50	40	FAITH HILL/This Kiss
	40	40	40	40	LONESTAR/Say When
	10	40	40	40	MICHAEL PETERSON/Ibo Good To Be Tru
	-	40	40	40	CHELY WRIGHT/I Already Do
	-	40	40	40	MINDY MCCREADY/Let's Talk About
	28	28	28	40	DAVID KERSH/Wonderful Tonight
ľ	10	10	10	40	TRACY BYRD/I'm From The Country
ı	10	10	10	40	GARY ALLAN/It Would Be You
ı	-	-	-	40	MILA MASON/The Strong One
ı		40	40	28	LEANN RIMES/Commitment
۱	-	28	28	28	COLLIN RAYE/I Can Still Feel You
ı	-		28	28	TRISHA YEARWOOD/There Goes My Baby
ľ	-	28	28	28	TERRI CLARK/Now That I Found You
ı	10	10	10	28	KENNY CHESNEY/Thæ's Why I'm Here
ı	40	63	63	23	MINDY MCCREADY/You'll Never Know
ı	23	23	23	23	TRISHA YEARWOOD/Perlect Love
ı	63	63	23	23	TOBY KEITH/Dream Walkin'
ı	63	63	23	23	GARTH BROOKS/Two Pina Coladas
ı	63	23	23	23	SHANIA TWAIN/You're Still The One
ı	-	10	10 10	10 10	GARTH BROOKS/To Make You Feel
١	-	10	10	10	DIXIE CHICKS/There's Your Trouble JOE OIFFIE/Texas Size Heartache
ı	10	10	10	10	SAMMY KERSHAW/Matches
١	10	10	10	10	SUZY BOGGUSS/Somebody To Love
ı	10	10	10	10	CLAY WALKER/Ordinary People
l	10	10	10	10	DWIGHT YOAKAM/Times Change
ı	-	10	-	10	MARTINA MCBRIDE/Bappy Girl
ı	-			10	LARI WHITE/Stepping Stone
ı	28	10		10	BRYAN WHITE/Bad Day To Let
ı	-	-	10	10	SHANIA TWAIN/From This Moment On
١	10	10	10	10	KEITH HARLING/Papa Bear
ĺ		. •			



MARKET #9

KILT/Houston (713) 881-5100 Pipia

PLA	V.P.			ADTIPYCITIE
	2W	1W	TW	ARTIST/TITLE
				T010/ 0/00/11 F
33	35	33	33	TRACY BYRD/I'm From The Country
33	35	33	33	
25		25		BROOKS & DUNN & REBA/ff You See Him
33		33	33	TIM MCGRAW/One Of These Days
25		33	33	MICHAEL PETERSON/Too Good To Be True
25		33	33	GEORGE STRAIT/I Just Want To
	35	33		
	35	33		STEVE WARINER/Holes In
25		25	3 3	MARK WILLS/I Do (Cherish You)
25	25	25		CLINT BLACK/The Shoes You're
15	15	25	25	MARK CHESNUTT/I Might Even Quit
15	25	25		TY HERNDON/A Man Holdin' On
25	2 5	25		SAMMY KERSHAW/Matches
25	25	25		LONESTAR/Say When
25	25	25		JOHN M. MONTGOMERY/Love Working
10		25	25	COLLIN RAYE/I Can Still Feel You
15	15	15	25	LEANN RIMES/Commitment
-	-	25	25	TRISHA YEARWOOD/There Goes My Baby
15	15	15		GARY ALLAN/It Would Be You
15	15	15	15	
10	10	15		TERRI CLARK/Now That I Found You
10	10	15		JOE DIFFIE/Texas Size Heartache
15	15	15	15	KEITH HARLING/Papa Bear
-		-	15	SHANIA TWAIN/From This Moment On
-	-	-	15	DWIGHT YOAKAM/Things Change
-	-	-	10	GARTH BROOKS/To Make You Feel
	10	10	10	DIXIE CHICKS/There's Your Trouble
10	10	10	10	WADE HAYES/When The Wrong
10	10	10	10	HAL KETCHUM/I Saw The Light
-	10	10	10	MARTINA MCBRIDE/Happy Girl
10	10	10	10	BRYAN WHITE/Bad Day To Let
-	-	10	18	CHELY WRIGHT/I Already Do
	10	10	10	TRACE ADKINS/Lonely Won't
10	10	10	10	CLINT BLACK/Nothin' But
33	35	10	10	GARTH BROOKS/Two Pina Coladas
33	35	33	10	TOBY KEITH/Dream Walkin'
10	10	10	18	
33	35	33	10	PATTY LOVELESS/To Have You Back
10	10	10	10	MCBRIDE W/BRICKMAN/Valentine
10	10	10	10	JO OEE MESSINA/Bye, Bye
_			_	



MARKET #10 WKLB/Boston (617) 542-0241 Brophey/Rogers

PLAYS

3W 2W LW TW

40 40 47 40 RANDY TRAVIS/Out Of My Bones

40 40 40 40 MICHAEL PETERSON/Too Good To Be True

40 40 40 40 MICHAEL PETERSON/Too Good To Be True

40 40 40 40 FAITH HILL/This Kiss

40 40 40 40 FAITH HILL/This Kiss

40 40 40 40 STEVE WARINER/Holes In...

20 20 40 40 STEVE WARINER/Holes In...

20 20 40 40 JOF DIFFIE/Texas Size Heartache

20 20 20 40 MID MACGRAW/Too Of These Days

20 20 20 40 MID MACGRAW/Too Of These Days

20 20 20 20 KEITH HARLING/Papa Bear

20 20 20 20 SERTIN HARLING/Papa Bear

20 20 20 20 SERTIN HARLING/Papa Bear

20 20 20 20 SERTIN HARLING/Papa Bear

20 20 20 20 SAMMY KERSHAW/Matches

20 20 20 20 SAMMY KERSHAW/Matches

20 20 20 20 SAMMY KERSHAW/Matches

20 20 20 20 SHONON SERBAIY FOU See Him...

20 20 20 20 TY HERNDOWA Man Holdin' On

10 10 20 20 CLINT BLACK/The Shoes You're...

10 10 20 20 CLINT BLACK/The Shoes You're...

10 10 20 20 GARY ALLAN/II Would Be You

10 10 10 10 MARK CHESNITT/I Might Even Quit...

10 10 10 10 MARK CHESNITT/I Might Even Quit...

10 10 10 10 MARK CHESNITT/I Might Even Quit...

10 10 10 10 TERRI CLARK/Now That I Found You

10 10 10 TERRI CLARK/Now That I Found You

10 10 10 TERRI CLARK/Now That I Found You

10 10 10 TERRI CLARK/Now That I Found You

10 10 10 SAMN HILLS/I DA Make You Feel...

10 AND CARLING FOR THE BOAT

10 LARIW MITTERSHOP JOS STORE TO THE BOAT

10 LARIW MITTERSHOP JOS STORE TO THE BOAT

10 10 LARIW MITTER SHOP JOS STORE TO THE BOAT

10 10 LARIW MITTER SHOP JOS STORE TO THE BOAT

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11 LARIW MITTER SHOP JOS STORE TO THE BOAT

11 LARIW MITTER SHOP JOS STORE TO THE BOAT

12 LARIW MIT



WKIS/Miami (954) 431-6200 McKay/Evans



MARKET #13

		YS 2W	LW	TW	ARTIST/TITLE
ľ	••		41	41	CARTH BROOKS To Make Very Facility
L	•	41		41	GARTH BROOKS/To Make You Feel BROOKS & DUNN & REBA/If You See Him
	1	41	41	41	GEDRGE STRAIT/I Just Want To
	8	41	41	41	STEVE WARINER/Holes In
4		41	41	41	GARTH BROOKS/Two Pina Coladas
1 4		41	41	41	JO DEE MESSINA/Bye, Bye
1 4		41	41	41	RANDY TRAVIS/Out Of My Bones
1 4		41	41	41	FAITH HILL/This Kiss
1 4		41	41	41	SHANIA TWAIN/You're Still The One
Ιī		16	16	28	CLINT BLACK/The Shoes You're
		28	28	28	SHANIA TWAIN/From This Moment On
	6	16	16	28	MARK WILLS/I Oo (Cherish You)
	6	16	16	28	TRACY BYRD/I'm From The Country
2		28	28	28	TIM MCGRAW/One Of These Days
1 2		28	28	28	LEANN RIMES/Commitment
	6	16	16	28	KENNY CHESNEY/That's Why I'm Here
		10		16	TRISHA YEARWOOD/There Goes My Baby
1		16	16	16	WYNONNA/Always Will
	6	16		16	CHELY WRIGHT/I Already Do
Ιì		16		16	TERRI CLARK/Now That I Found You
				16	COLLIN RAYE/I Can Still Feel You
			_	16	MARTINA MCBRIOE/Happy Girl
1.			-	16	LONESTAR/Say When
Ι.			-	16	MICHAEL PETERSON/When The Bartender.
Ι.			-	16	JO OEE MESSINA/I'm Alright
Lъ	4	14		14	SAWYER BROWN/This Night Won't
1	4	14	14	14	CLAY WALKER/Then What
Ιī	4	14		14	KENNY CHESNEY/She's Got It All
1	4	14	14	14	JOHN M. MONTGOMERY/Angel In My Eves
1.	4	14	14	14	GARTH BROOKS/She's Gonna Make It
14	4	14	14	14	COCHRAN & WARINER/What If I Said
4		41	14	14	
1.		14	14	14	CLINT BLACK/Nothin' But
4		14		14	TRISHA YEARWOOD/Perfect Love
14		14		14	SAMMY KERSHAW/Love Of My Life
1.	4	14			TIM MCGRAW/Just To See You
Ι.		14		14	
١.		14		14	
1		14	14	14	
Ľ	4	14	14	14	TIM MCGRAW W/F. HILL/It's Your Love



MARKET #13 KYCW/Seattle (206)- 216-0965 Brenmer/Coyne

PLAYS
3W 2W LW TW
15 21 21 47
MARK WILLS/I Do (Cherish You)
15 21 21 47 47 TIM MGGRAW/One Of These Days
47 47 47 47 47 FAITH HILL/This kiss
21 47 47 47 47 RANDY TRAYIS/Out Di My Bones
21 21 21 47 TRACY BYRD/I'm From The Country
21 47 47 47 47 TOBY KEITH/Orean Walkin'
15 15 15 21 JOE DIFFIE/Texas Size Heartache
15 15 22 21 DIXIE CHICKS/There's Your Trouble
21 21 21 21 MARK CHESNUTT/I Might Even Quit...
21 21 21 21 BROOKS & DUNN & REBAM' You See Him.
21 21 21 21 CHORS/TAR/Say When.
21 21 21 21 LONESTAR/Say When.
21 21 21 21 LONESTAR/Say When.
21 21 21 21 CHEAN WOMACK/Bickaroo
21 21 21 21 SAMMY KERSHAW/Matches
21 21 21 21 JOHN M. MONTGOMER/Love Working ...
21 21 21 21 JOHN M. MONTGOMER/Love Working ...
21 21 21 21 GARY ALLANIT WOULD BE YOU.
21 21 22 CHANN RIMES/Commitment
21 21 22 CHANN RIMES/Commitment
21 15 15 15 MARTINA MCBRIDE/There You
21 51 51 MARTINA MCBRIDE/There You
21 51 51 ST MARTINA MCBRIDE/There You
21 51 51 TRISHA YEAWOOD/There Goes My Baby
- 15 15 TRISHA YEAWOOD/There Goes My Baby
- 15 15 TERRI CLARK/NOW That I Found You
15 15 15 TERRI CLARK/NOW That I Found You
15 15 15 TERRI CLARK/NOW That I Found You
15 15 15 TERRI CLARK/NOW That I Found You
15 15 15 TARRI NA YEAWOOD/There Goes My Baby
- 15 LARI WHITE/Stepping Stone
- 15 LARI WHITE/Step ARTIST/TITLE

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #14

PLAYS			AKIISI/IIILE		
	3W	2W	LW	TW	
	40	40	40	40	DAVID KERSH/If I Never Stop
	40	40	40	40	GARTH BRDOKS/Two Pina Coladas
	40	40	40	40	FAITH HILL/This Kiss
	40	40	40	40	STEVE WARINER/Holes In
l	40	40	40	40	LONESTAR/Say When
	40	40	40	40	TRACY BYRD/I'm From The Country
	26	26	40	40	TIM MCGRAW/One Of These Days
	26	26	40	40	MARK WILLS/I Do (Cherish You)
	26	26	40	40	GEORGE STRAIT/I Just Want To
	40	40	40	26	RANDY TRAVIS/Out Of My Bones
	26	26	26	26	GARY ALLAN/It Would Be You
l	26	26	26	26	DIXIE CHICKS/There's Your Trouble
	26	26	26	26	COLLIN RAYE/I Can Still Feel You
	26	26	26	26	MARTINA MCBRIDE/Happy Girl
	26	26	26	26	SHANIA TWAIN/From This Moment On
	26	26	26	26	BROOKS & DUNN & REBA/If You See Him
	18	26	26	26	DARYLE SINGLETARY/That's Where
	18	26	26	26	TERRI CLARK/Now That I Found You
	. 10	18	26	26	KENNY CHESNEY/That's Why I'm Here
ı	-	18	26	26	TRISHA YEARWOOD/There Goes My Baby
	18	18	18	26	KEITH HARLING/Papa Bear
	-	18	18	26	TRACE ADKINS/Big Time
	18	18	18	18	CLINT BLACK/The Shoes You're
	-	18	18	18	CLAY WALKER/Ordinary People
	10	10	18	18	JOE DIFFIE/Texas Size Heartache
	-	10	18	18	DAVID KERSH/Wonderful Tonight
	-		18	18	PAM TILLIS/I Said A Prayer
	-	-	18	18	GARTH BROOKS/To Make You Feel
	10	10	10	18	TY HERNDON/A Man Holdin' On
	-	-	-	18	MICHAEL PETERSON/When The Bartender.
	-			18	DIAMOND RIO/You're Gone
	18	26	26		LEANN RIMES/Commitment
	18	18	18	10	LEE ANN WOMACK/Buckaroo
	10	10	10	10	SAMMY KERSHAW/Matches
	10	10	10		CHELY WRIGHT/I Already Do
	-	-	10		WYNONNA/Always Will
	٠.	-	10		LARI WHITE/Stepping Stone
		-	10		
	-	-	-	10	DWIGHT YOAKAM/Things Change
	L.				

Country 94.3

WMJC/Long Island (516) 423-6740

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PLA				ARTIST/TITLE
3W	2W	LW	TW	
38		38	38	FAITH HILL/This Kiss
26	26	38	38	TIM MCGRAW/One Of These Days
26	38	38	38	TRACY BYRD/I'm From The Country
38	38	38	38	SHANIA TWAIN/You're Still The One
38	38	38	38	STEVE WARINER/Holes In
38	38	38	38	RANDY TRAVIS/Out Of My Bones
38	38	38	38	GARTH BROOKS/Two Pina Coladas
26	26	26	38	GEORGE STRAIT/I Just Want To
26	26	26	38	MARK WILLS/I Do (Cherish You)
26	26	26	26	BRYAN WHITE/Bad Day To Let
21	21	26	26	KENNY CHESNEY/That's Why I'm Here
26		26	26	LEANN RIMES/Commitment
21		26	26	COLLIN RAYE/I Can Still Feel You
26	26	26	26	LONESTAR/Say When
26	26	26	26	CLINT BLACK/The Shoes You're
21	26	26	26	BROOKS & DUNN & REBA/If You See Him.
21	21	26	26	TERRI CLARK/Now That I Found You
21	21	26	26	GARY ALLAN/It Would Be You
26	26	26	26	SAMMY KERSHAW/Matches
-	21	21	26	TRISHA YEARWOOD/There Goes My Baby
21	21	21	26	TY HERNDON/A Man Holdin' On
21	21	21	26	MARK CHESNUTT/I Might Even Quit
21	21	21	21	HAL KETCHUM/I Saw The Light
10	10	21	21	KEITH HARLING/Papa Bear
21	21	21	21	WYNONNA/Always Will
10	10	21	21	JOE DIFFIE/Texas Size Heartache
-	-	21	21	DIXIE CHICKS/There's Your Trouble
-	-	21	21	SHANIA TWAIN/From This Moment Dn
-	10	10	21	LEE ANN WOMACK/Buckaroo
10	10	10	21	MARTINA MCBRIDE/Happy Girl
-		-	21	TRACE ADKINS/Big Time
26	26	38	15	MICHAEL PETERSON/Too Good To Be True
38			15	TOBY KEITH/Dream Walkin'
38	38	t5	15	TRISHA YEARWOOD/Perfect Love
38	38	15	15	JO DEE MESSINA/Bye, Bye
38	15		15	CLAY WALKER/Then What
15			15	DAVID KERSH/If I Never Stop.
15			15	CLINT BLACK/Nothin' But
15				COLLIN RAYE/Little Red Rodeo
15	15	15	15	KINLEYS/Just Between You.
_				

T. C.	100 mg		CAMEL COUNTRY 108	1 (6
YS 2W	LW	TW	ARTIST/TITLE	
30	30		KENNY CHESNEY	ſ

MARKET #17

KMLE/Phoenix (602) 264-0108

PLA	YS			ARTIST/TITLE
3W	2W	LW	T₩	
26	30	30	43	KENNY CHESNEY/That's Why I'm Here
26	30	30	43	TRACY BYRD/I'm From The Country
43	43	43	43	STEVE WARINER/Holes In .
43	43	43	43	FAITH HILL/This Kiss
30	30	30	30	JO DEE MESSINA/Bye, 8ye
30	30	30	30	CLAY WALKER/Then What
26	26	26	30	MARK WILLS/I Do (Cherish You)
26	26	30	30	LONESTAR/Say When
30	30	30	30	KEITH HARLING/Papa Bear
26	30	30	30	CLINT BLACK/The Shoes You're
30	30	30		TIM MCGRAW/One Of These Days
26	26	30		DIXIE CHICKS/There's Your Trouble
43		43		GEORGE STRAIT/I Just Want To
30	30	30	30	GARY ALLAN/It Would Be You
30	43	43		RANDY TRAVIS/Out Of My Bones
30	30	30		LEANN RIMES/Commitment
	-	5	26	CHELY WRIGHT/I Already Do
	26	26	26	FAITH HILL/Just To Hear You
26	26	26	26	SAMMY KERSHAW/Matches
	26	26	26	MARTINA MCBRIDE/Happy Girl
26	26	26	26	BROOKS & DUNN & REBA/IT You See Hi
	-	26	26	GARTH BROOKS/To Make You Feel
-	-	26		TRISHA YEARWOOD/There Goes My Ba
26	26	26		CLAY WALKER/Ordinary People
-	-	-	26	TY HERNDON/A Man Holdin' On
-	-	-	26	SHANIA TWAIN/From This Moment D
26		5	5	DARYLE SINGLETARY/That's Where
-	5	26	5	LEE ANN WOMACK/Buckaroo
	-	5	5	LARI WHITE/Stepping Stone
5	5	5	5	SUZY BOGGUSS/Somebody To Love



MARKET #17

KNIX/Phoenix (602) 966-6236

PLAYS ARTIST/TITLE 3W 2W LW TW 24 24 38 38 LONESTAR/Say When 38 38 38 38 TRACY BYRD/I'm From The Co	
24 24 38 38 LONESTAR/Say When	
	untry
38 38 38 38 FAITH HILL/This Kiss	,
38 38 38 38 RANDY TRAVIS/Out Of My Boni	es
38 38 38 38 MARK WILLS/I Do (Cherish You	
38 38 38 38 STEVE WARINER/Holes In	
38 38 24 38 KEITH HARLING/Papa Bear	
38 38 38 38 GEORGE STRAIT/I Just Want To	
24 24 38 38 KENNY CHESNEY/That's Why I'm	
24 24 38 38 BROOKS & DUNN & REBA/If You	
24 24 24 24 TIM MCGRAW/One Of These Da	iys .
24 24 24 LEANN RIMES/Commitment	
24 24 24 24 CLINT BLACK/The Shoes You're	P .
24 24 24 24 GARY ALLAN/It Would Be You	
24 24 24 24 MARK CHESNUTT/I Might Even	
24 24 24 24 TERRI CLARK/Now That I Foun	
24 24 24 24 DIXIE CHICKS/There's Your Tro	
24 24 24 24 TY HERNDON/A Man Holdin' O	
13 13 24 24 JOE DIFFIE/Texas Size Heartach	
24 24 TRISHA YEARWOOD/There Goes I	
24 24 COLLIN RAYE/I Can Still Feel Yo	
- 13 24 24 MARTINA MCBRIDE/Happy Girl	
24 24 GARTH BROOKS/To Make You	
24 SHANIA TWAIN/From This Mor	
13 13 12 24 GIL GRAND/Famous First Word	
20 20 DIAMOND RIO/How Your Love.	
20 20 SAMMY KERSHAW/Love Of My	
20 20 LILA MCCANN/I Wanna Fall In	
20 20 TIM MCGRAW/Just To See You	
20 20 WADE HAYES/The Day That Sh	
20 20 GEORGE STRAIT/Round About	
- 20 20 TRISHA YEARWOOD/Perfect Lo	
	ine
Ti	
20 20 JO DEE MESSINA/Bye, Bye 38 - 20 20 SHANIA TWAIN/You're Still The	One
38 38 20 20 TOBY KEITH/Dream Walkin'	OHE
30 30 20 20 TODI NETTIVOTEGITI WAIRIII	



MARKET #17

KWCY/Phoenix (602) 968-5929

	=	_		
PLAY				ARTIST/TITLE
3W	2W	LW	TW	
43	43	43	43	GEORGE STRAIT/I Just Want To
43	43	43	43	MARK WILLS/I Do (Cherish You)
43	43	43	43	BROOKS & DUNN & REBA/If You See Him
43	43	43	43	DIXIE CHICKS/There's Your Trouble
30	43	43	43	KENNY CHESNEY/That's Why I'm Here
30	43	43	43	MARK CHESNUTT/I Might Even Quit
-	-	43	43	GARTH BROOKS/To Make You Feel
30	30	30	43	CLINT BLACK/The Shoes You're
30	30	30	43	GARY ALLAN/It Would Be You
43	40	40	40	STEVE WARINER/Holes In.
43	43	40	40	RANDY TRAVIS/Out Of My 8ones
40	40	40	40	GARTH BROOKS/Two Pina Coladas
	40	40	40	TIM MCGRAW/Just To See You
40	40	40	40	TRACY BYRD/I'm From The Country
40	40	40	40	FAITH HILL/This Kiss
43	43	43	40	LONESTAR/Say When
30	30		30	TIM MCGRAW/One Of These Days
43	43	43	30	KEITH HARLING/Papa Bear
30	30		30	LEANN RIMES/Commitment
	30		30	BRYAN WHITE/Bad Day To Let
	30		30	TERRI CLARK/Now That I Found You
30	30	30	30	LEE ANN WOMACK/Buckaroo
	30		30	MARTINA MCBRIDE/Happy Girl
	30		30	SHANIA TWAIN/From This Moment On
30	30	30	30	DARYLE SINGLETARY/That's Where
30	30		30	COLLIN RAYE/I Can Still Feel You
30	30		.30	
-	30	30	30	TRISHA YEARWOOD/There Goes My Baby
	14	30	30	TY HERNDON/A Man Holdin' On JOE DIFFIE/Texas Size Heartache
	14	14	30	PAM TILLIS/I Said A Prayer
-	14	14	30	CHELY WRIGHT/I Already Do
	14 14	14 14	14	WADE HAYES/When The Wrong
	14	14		
14	14	14	14	
	14	14	14 14	
١.	14	14		
1		14	14	
[-		14	
1		-	14	
ட்		_	14	Daniani Toxionini Things on ange



l	١	W	U		24:M		(314) 781-9600 Barnett/Langston
1	PLA 3W	YS 2W	LW	TW	ARTIST/TITLE		
١	42	28	42	42	SHANIA TWAIN	ı۸	You're Still The One
1	42	42	42	42			From The Country
1	28	42	42	42	FAITH HILL/Thi	IS.	Kiss
١	42	42	42	42			ne Of These Days
1	42	42	42	42	STEVE WARIN		
1	42	42	42	42	JO DEE MESSI		
1	28	28	28	28	LONESTAR/Say		
1	28	28	28	28	LEANN RIMES		
	28	28		28			Do (Cherish You)
	28	28		28	GARY ALLAN/I		
	18	28		28			From This Moment On
	28	28		28			ne Shoes You're
	28	28		28			Size Heartache
	18	18		28			Y/That's Why I'm Here
1	28	28		28			/I Just Want To .
	28	28		28			& REBA/II You See Him
	5	5	5	28			ow That I Found You
	18	28		28			OD/There Goes My Baby
	-	-	28	28			/To Make You Feel
	42	42	42	28			Out Of My Bones
-	28	28		18	KEITH HARLIN		T/I Might Even Quit
	18	18	18 18	18 18	LEE ANN WOR		
	18 18	18 18		18			Can Still Feel You
	5	18	18	18			M/Things Change
	2	18	18	18	PAM TILLIS/I		
		18	18	18			RIDE/Happy Girl
	[18	18	18			here's Your Trouble
	18	5	18	18			Saw The Light
	18	18	18	5			ad Day To Let
Į	5	5	5	5	CHELY WRIGH		
	5	5	5	5			S/Somebody To Love
	5	5	5	5	WADE HAYES	W	hen The Wrong
	ľ	5	5	5	ALLISON MOO	R	ER/A Soft Place To Fall
	۱.	5	5				Man Holdin' On
	١.	5	5	5	SAM MY KERS	Н	AW/Matches
	ı						



MARKET #18

WKKX/St. Louis (314) 621-4106

ı	PLA 3W		LW	TW	ARTIST/TITLE
ı	41	43			TIM MCGRAW/One Of These Days
ı		43		43	STEVE WARINER/Holes In .
J	41	43			TRACY BYRD/I'm From The Country
1		43		43	MICHAEL PETERSON/Too Good To Be True
1				43	FAITH HILL/This Kiss
ı		25		43	KENNY CHESNEY/That's Why I'm Here
1		25		43	GEDRGE STRAIT/I Just Want To.
1				25	RANDY TRAVIS/Out Of My Bones
ı		25		25	BROOKS & DUNN & REBA/If You See Him
1				25	LONESTAR/Say When
1				25	GARY ALLAN/It Would Be You
ı			25		MARK WILLS/I Do (Cherish You)
1				25	LEANN RIMES/Commitment
				25	CLINT BLACK/The Shoes You're
	25	25	25	25	DIXIE CHICKS/There's Your Trouble
	14	25	25	25	TERRI CLARK/Now That I Found You
	14	14	25	25	TY HERNDON/A Man Holdin' On
	-	-	25	25	MARK WILLS/Wish You Were Here
	-	-	-	25	GARTH BROOKS/To Make You Feel
	14	14	14	14	SAMMY KERSHAW/Matches
	14	14	14	14	MARK CHESNUTT// Might Even Quit.
				14	
				14	KEITH HARLING/Papa Bear
				14	JOE DIFFIE/Texas Size Heartache
J				14	COLLIN RAYE/I Can Still Feel You
1	14	14	14	14	CLAY WALKER/Ordinary People



	PLA	YS			ARTIST/TITLE
	3W	2W	LW	TW	
i	35	38	38	38	JD DEE MESSINA/Bye, Bye
	35	38	38	38	MICHAEL PETERSON/Too Good To Be True
	35	38	38	38	TRACY BYRD/I'm From The Country
	24	22	38	38	FAITH HILL/This Kiss
	24	22	22	38	RANDY TRAVIS/Out Of My Bones
	35	38	38	38	STEVE WARINER/Holes In
l	24	22	22	38	TIM MCGRAW/One Of These Days
l	16	22	22	38	GEDRGE STRAIT/I Just Want To
l	24	22	22	22	GARY ALLAN/It Would Be You
l	24	22	22	22	JOHN M MONTGOMERY/Love Working .
l	24	22	22	22	KENNY CHESNEY/That's Why I'm Here
l	24	22	22	22	LEANN RIMES/Commitment
l	24	22	22	22	MARK CHESNUTT/I Might Even Quit.
ĺ	24	13	22	22	TY HERNDON/A Man Holdin' On
l	16	13	16	22	JDE DIFFIE/Texas Size Heartache
l	16	13	22	22	CLINT BLACK/The Shoes You're
l	t6	13	16	22	LEE ANN WOMACK/Buckaroo
l	16	13	22	22	MARK WILLS/I Do (Cherish You)
l	16	13	16	22	SAMMY KERSHAW/Matches
ı	16	13	22	22	BROOKS & DUNN & REBA/If You See Him.
ı	24	13	16	16	KEITH HARLING/Papa Bear
ı	16	13	16	16	SUZY BOGGUSS/Somebody To Love
ı	-	13	16	16	TRISHA YEARWOOD/There Goes My Baby
ı	•	•	16	16	MARTINA MCBRIDE/Happy Girl
ı	-	-	16	16	DIXIE CHICKS/There's Your Trouble
ı	-	-	16	16	MONTY HOLMES/Why'd You Start .
ı	-	-	16	16	PAM TILLIS/I Said A Prayer
l	-	-	-	16	GARTH BROOKS/To Make You Feel COLLIN RAYE/I Can Still Feel You
ı	-	*	-	16	TERRI CLARK/Now That I Found You
ı	•	-	-	16	CLINT BLACK/Nothin' But
۱	20	16	20	14 14	GARTH BROOKS/She's Gonna Make It
۱	35	16	20		GARTH BROOKS/Sile's Golina Make II
١	24		38 38	14	
	35		20	14	
۱	20 20	16	20	14	TIM MCGRAW/Just To See You
I	20	10	20	14	



WDSY/Pittsburgh (412) 920-9400 Clark

_				
PL				ARTIST/TITLE
3W	2W		TW	
36	36	55	56	TRACY BYRD/I'm From The Country
51	51	46	46	JO DEE MESSINA/Bye, Bye
16	16	45	45	TIM MCGRAW/Just To See You
41	41	52	43	CLINT BLACK/Nothin' But.
32	32	38	38	RANDY TRAVIS/Out Of My Bones
11	11	36	37	GEORGE STRAIT/I Just Want To
24	24	38	37	STEVE WARINER/Holes In
29	29	33	35	LEANN RIMES/Commitment
11	11	34	34	BROOKS & OUNN & REBA/If You See Him
47	47	26	26	SHANIA TWAIN/You're Still The One
28	28	26	26	CLAY WALKER/Then What
14	14	26	26	PATTY LDVELESS/To Have You Back
25	25	38	26	JOHN M MONTGOMERY/Love Working .
42	42	26	26	GARTH BROOKS/Two Pina Coladas
23	23	34	26	TOBY KEITH/Dream Walkin'
27	27	26	26	DAVIO KERSH/If I Never Stop
13	13	34	25	MICHAEL PETERSON/Too Good To Be True
22	22	21	21	FAITH HILL/This Kiss
5	5	5	21	MARK WILLS/I Do (Cherish You) COLLIN RAYE/I Can Still Feel You
10 17	10	13	18 16	COLLIN RAYE/What The Heart Wants
11	17	16	16	LILA MCCANN/I Wanna Fall In Love
12	12	10	16	COCHRAN & WARINER/What If I Said
9	9	Ī	16	GEORGE STRAIT/Today My World
10	10	-	16	TRACE ADKINS/The Rest Of Mine
22	22		16	LEE ANN WOMACK/You've Got To
18		16	15	COLLIN RAYE/Little Red Rodeo
12	12	15	15	MCBRIDE W/BRICKMAN/Valentine
24		15	15	TRISHA YEARWOOD/Perfect Love
9	- 9	16	15	BROOKS & DUNN/He's Got You
l 17	17	16	15	MICHAEL PETERSON/From Here To
12		-	15	TIM MCGBAW/Everywhere
16		16	15	SAMMY KERSHAW/Love Of My Life
10	10	16	15	MARTINA MCBRIDE/A Broken Wing
11	11	12	14	
10	10	12	14	
10	10	15	14	
8	8	-		
١.	-	10	13	
11	11	7	13	CLINT BLACK/The Shoes You're



MARKET #21

WQYK/Tampa (813) 576-6055

V	VQYK,
_	39.5 PM



MARKET #21 WRBQ/Tampa (813) 287-1047 Lane/Myles

	PLA	12			MATION/ITTEE
	3W	2W	LW	TW	
	40	40	42	42	RANDY TRAVIS/Out Of My Bones
	20	20	42	42	GARTH BROOKS/Two Pina Coladas
	40	40	42	42	TRACY BYRD/I'm From The Country
	40	40	42	42	FAITH HILL/This Kiss
	40	40	42	42	SHANIA TWAIN/You're Still The One
ľ	20	20	42	42	JO DEE MESSINA/Bye, Bye
ļ	15	15	24	34	MICHAEL PETERSON/Too Good To Be Tru
	20	20	34	34	TIM MCGRAW/One Dt These Days
	20	20	34	34	STEVE WARINER/Holes In
	40	40	30	34	MARK WILLS/I Do (Cherish You)
ļ	40	40	30	30	COLLIN RAYE/Little Red Rodeo
ļ	-	-		30	TRISHA YEARWOOD/Perfect Love
l	40	40	30	30	TIM MCGRAW W/F. HILL/It's Your Love
l	30	30	30	30	CLAY WALKER/Then What
	15	15	24	30	COCHRAN & WARINER/What If I Said
	-			24	GEORGE STRAIT/I Just Want To
	10	10	13	24	WYNONNA/Come Some Rainy Day
	20	20	24	24	TY HERNDON/A Man Holdin' On
	10	10	24	24	LEANN RIMES/Commitment
	10	20	24	24	GARY ALLAN/It Would Be You
		10	13	24	MARK CHESNUTT/I Might Even Quit
	10	10	13	13	CLINT BLACK/The Shoes You're
	15	15	13	13	LONESTAR/Say When
	10	10	13	13	JOE DIFFIE/Texas Size Heartache
	10	10	13	13	TERRI CLARK/Now That I Found You
	5	5	8	13	DIXIE CHICKS/There's Your Trouble
	10	10	13	13	LARI WHITE/Stepping Stone
	10	10	13	13	KENNY CHESNEY/That's Why I'm Here
	10	10	13	13	SAMMY KERSHAW/Matches
	15	15	13	13	HAL KETCHUM/I Saw The Light
	5	10	13	13	LEE ANN WOMACK/Buckaroo
	-	-	-	13	BROOKS & DUNN & REBA/N You See Him.
ì	-	-	-	8	DWIGHT YOAKAM/Things Change
	5	5	8	8	WYNONNA/Always Will
١	1.		8	8	PAM TILLIS/I Said A Prayer
l	10	10	8	8	KEITH HARLING/Papa Bear
١	5	5	8	8	GIL GRAND/Famous First Words
	-	÷		8	JOHN BERRY/Over My Shoulder
	5	5	8	8	SUZY BOGGUSS/Somebody To Love



MARKET #22 KYGD/Denver (303) 321-0950 St. John/Svendse

_	_		_	
PLA'				ARTIST/TITLE
	2W	LW	TW	
22	20	32	32	TIM MCGRAW/One Of These Days
	32	32	32	STEVE WARINER/Holes In
	32	32	32	RANDY TRAVIS/Out Of My Bones
22	20	32		KEITH HARLING/Papa Bear
	32	32		TRACY BYRD/I'm From The Country
22	32	32	32	FAITH HILL/This Kiss
30	32	32		TOBY KEITH/Dream Walkin'
30	32	32	32	LONESTAR/Say When
-	-	13	20	SHANIA TWAIN/From This Moment On
13	20	20	20	8ROOKS & DUNN & REBA/If You See Him
13	13	20	20	COLLIN RAYE/I Can Still Feel You
13	20	20	20	CLINT BLACK/The Shoes You're
22	20	20	20	GEORGE STRAIT/I Just Want To
13	13	13	20	TERRI CLARK/Now That I Found You
	13	20	20	TY HERNDON/A Man Holdin' On
13	13	20	20	LEANN RIMES/Commitment
22	20	20	20	KENNY CHESNEY/That's Why I'm Here
22	20	20	20	SAMMY KERSHAW/Matches
22	20	20		MARK WILLS/I Do (Cherish You)
22	20	20	20	GARY ALLAN/It Would Be You
			13	GARTH BROOKS/To Make You Feel
-		5	13	TRISHA YEARWOOD/There Goes My Baby
-	13	13	13	DAVID KERSH/Wonderful Tonight
-	5	13	13	
-	13	13	13	WYNONNA/Always Will
	13	13	13	
5	5	13	13	
13	13	13	13	
5	5	13	13	
13	13	13	13	
5	13	13	13	LEE ANN WOMACK/Buckaroo
-			5	JOHN BERRY/Over My Shoulder
		5	5	MARTINA MCBRIDE/Happy Girl
		5	5	LARI WHITE/Stepping Stone
	-	5	5	SUZY BDGGUSS/Somebody To Love
	5	5	5	TRACE ADKINS/Big Time
-	5	5 5 5 5	5	JASON SELLERS/This Small Divide
5	5	5	5	
5	5	5	5	
5	5	5	5	MARK CHESNUTT/I Might Even Quit
	-		•	And the second second second second



WGAR/Cleveland (216) 328-9950 Nugent/Collier

S 2W	LW	TW	ARTIST/TITLE	- 1
15	15	35	CLINT BLACK/Nothin' But	- 1
35	35	35	GARTH BROOKS/Two Pina Coladas	- 1
35	35	35	TRACY BYRD/I'm From The Country	- 1
35	35	35	FAITH HILL/This Kiss	- 1
35	15	35	TOBY KEITH/Dream Walkin'	
23	31	35	TIM MCGRAW/One Of These Days	- 1
35	35	35	MICHAEL PETERSON/Too Good To Be True	- I
35	35	35	GEORGE STRAIT/I Just Wart To	ı
	35	35	RANDY TRAVIS/Out Of My Bones	- 1
35	35	35	STEVE WARINER/Holes In	- 1
23		35	MARK WILLS/I Do (Cherish You)	- 1
16	23	23	TRACE ADKINS/Big Time	- 1
	23	23	GARY ALLAN/It Would Be You	l
23		23	CLINT BLACK/The Shoes You're	
•	16	23	GARTH BROOKS/To Make You Feel	
-	23	23	DIXIE CHICKS/There's Your Trouble	
16	21	23	HAL KETCHUM/I Saw The Light	
16	23	23	LONESTAR/Say When	
23		23	BROOKS & DUNN & REBA/If You See Him	
23		23	COLLIN RAYE/I Can Still Feel You	
23	23	23		
16	23	23	PAM TILLIS/I Said A Prayer	
		23	SHANIA TWAIN/From This Moment On	i 1
23	23	23	TRISHA YEARWOOD/There Goes My Baby	
16	16	16	KENNY CHESNEY/That's Why I'm Here	1
16	16	16	TERRI CLARK/Now That I Found You	
	16	16		i I
10	16	16	TOBY KEITH/Double Wide Paradise	
-	- 40	16		1 1
-	16	16		
16 15	16 15	16 15		1 (
15	15	15	DIXIF CHICKS/I Can Love You	
15	15	15		
15 15 15 15 35 15			15 15 15 15 15 15 15 15	15 15 TIM MCGRAW/Just To See You 15 15 JO DEE MESSINA/Bye, Bye 15 15 COLLIN RAYE/Little Red Rodeo 15 15 SHANIA TWAIN/You're Still The One

KUPL/Portland, OR (503) 223-0300 Rolfe/Taylor

MARKET #24

36	36	36	36	DAVID KERSH/If I Never Stop
36	36	36	36	TRACY BYRD/I'm From The Country
36	36	36	36	FAITH HILL/This Kiss
36	36	36	36	MARK WILLS/I Do (Cherish You)
36	36	36	36	RANDY TRAVIS/Out Of My Bones
36	36	36	36	STEVE WARINER/Holes In
25	25	25	36	LEANN RIMES/Commitment
25	25	25	36	TIM MCGRAW/One Of These Days
36	36	36	36	GEORGE STRAIT/I Just Want To
25	25	25	25	GARY ALLAN/It Would Be You
25	25	25	25	MARK CHESNUTT/I Might Even Quit
25	25	25	25	PATTY LOVELESS/To Have You Back
15	15	15	25	SUZY BOGGUSS/Somebody To Love
15	15	25	25	KENNY CHESNEY/That's Why I'm Here
15	15	15	25	LEE ANN WOMACK/Buckaroo
25			25	LONESTAR/Say When
15		15	25	JOE DIFFIE/Texas Size Heartache
25		25	25	BROOKS & DUNN & REBA/ft You See Him.,.
	5	15	25	COLLIN RAYE/I Can Still Feel You
-	•	5	25	TRISHA YEARWOOD/There Goes My Baby
	15		15	TERRI CLARK/Now That I Found You
15			15	TY HERNDON/A Man Holdin' On
15			15	CLINT BLACK/The Shoes You're
15	15		15	BRYAN WHITE/Bad Day To Let
	5	15	15	DIXIE CHICKS/There's Your Trouble
	-	5	15	SHANIA TWAIN/From This Moment On
-	-	5	15	SAMMY KERSHAW/Matches
-	-	-	15	GARTH BROOKS/To Make You Feel
-	-	-	15	JO DEE MESSINA/I'm Alright
-	5		5	MARTINA MCBRIDE/Happy Girl
-	5	5	5	MILA MASON/The Strong One
-	-	•	5	DWIGHT YOAKAM/Things Change
-		•	5	MICHAEL PETERSON/When The Bartender.
-	•	-	5	TRACE ADKINS/Big Time



MARKET #24

KWJJ/Portland, OR (503) 228-4393 Mitchell/McCrae

37	37	37	37	SHANIA TWAIN/You're Still The One
27	27	37	37	FAITH HILL/This Kiss
27	17	27	37	TIM MCGRAW/One Of These Days
27	27	27	37	GEORGE STRAIT/I Just Want To
37	37	37	37	STEVE WARINER/Holes In
37	27	37	27	JO DEE MESSINA/Bye, Bye
27	17	17	27	
27	27	27	27	TOBY KEITH/Dream Walkin'
17	27	17	27	
			27	
				TRACY BYRD/I'm From The Country
17	17	17	27	BROOKS & DUNN & REBATT You See Him

COUNTRY PLAYLISTS

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⊕B-105...

MARKET #25

WUBE/Cincinnati

35		35	35	TRACY BYRD/I'm From The Country
35 35		35 35	35 35	TOBY KEITH/Dream Walkin' GARTH BROOKS/Two Pina Coladas
25		25	35	TIM MCGRAW/One Of These Days
35		35	35	FAITH HILL/This Kiss
35		35	35	STEVE WARINER/Holes In
25		35	35	GEORGE STRAIT/I Just Want To
25		35	35	RANOY TRAVIS/Out Of My Bones
25		35	35	MCBRIDE W/BRICKMAN/Valentine
25		25	25	MARK CHESNUTT/Thank God For
25	25	25	25	MICHAEL PETERSON/Too Good To Be True
		25	25	SHANIA TWAIN/From This Moment On
25	25	25	25	LEANN RIMES/Commitment
25		25	25	BROOKS & OUNN & REBA/If You See Him
25	25	25	25	GARY ALLAN/It Would Be You
-	-	-	25	JO DEE MESSINA/I'm Alright
18	18	18	25	LEE ANN WDMACK/Buckaroo
35	35	25	25	SHANIA TWAIN/You're Still The One
18	18	25	25	DIXIE CHICKS/I Can Love You.
18	25	25	25	DARYLE SINGLETARY/That's Where
35	35	35	25	JD DEE MESSINA/Bye, Bye
18	18	18	18	LARI WHITE/Stepping Stone
-	-		18	KENNY CHESNEY/That's Why I'm Here
١	25	25		
18	18	18		MARTINA MCBRIDE/Happy Girl
18	18	18	18	MARK WILLS/I Do (Cherish You)
18	18	18	18	KEITH HARLING/Papa Bear
25	25	18	18 18	DAVID KERSH/If I Never Stop
18	18 18	18 18	18	JOE DIFFIE/Texas Size Heartache KINLEYS/Dance In The Boat
18	18	18	18	CLINT BLACK/The Shoes You're.
-	18	18	18	LONESTAR/Say When
	18	18	18	TERRI CLARK/Now That I Found You
18	18	18	18	BRYAN WHITE/Bad Day To Let
18	18	18	18	DIXIE CHICKS/There's Your Trouble
18	18	18	18	COLLIN RAYE/I Can Still Feel You
13	13	13	13	GARTH BROOKS/She's Gonna Make It
13	13	13	13	COLLIN RAYE/Little Red Rodeo
35	13	13	13	COCHRAN & WARINER/What If I Said
13	13	13	13	CLINT BLACK/Nothin' But

WYGY/Cincinnati (513) 721-1050 Marshall/Gerard

╵╙	_			
PLA				ARTIST/TITLE
3W	2W	LW	TW	
26	26	47	47	
26	47	47	47	STEVE WARINER/Holes In .
47	47	47	47	FAITH HILL/This Kiss
47	47	47	47	RANDY TRAVIS/Out Of My Bones
47	47	47	47	TRACY BYRD/I'm From The Country
47	47	47	47	TIM MCGRAW/One Of These Days
26	26	26	47	GEORGE STRAIT/I Just Want To
47	47	31	31	SHANIA TWAIN/You're Still The One
47	31	31	31	JO DEE MESSINA/Bye, Bye
31	31	31		CLINT BLACK/Nothin' But.
31	31	31	31	YEARWOOD & BROOKS/In Another's Eyes
			31	CLAY WALKER/Then What
31	31	31	31	LILA MCCANN/I Wanna Fall In Love
31		31	31	MARTINA MCBRIDE/A Broken Wing
31	31	31	31	SHANIA TWAIN/Love Gets Me
31	31	31	31	TRISHA YEARWOOD/How Do I Live
47	47	47	31	GARTH BROOKS/Two Pina Coladas
	16	26	26	
-	26	26	26	
	26	26	26	JO DEE MESSINA/I'm Alright
26	26	26	26	MARK WILLS/I Do (Cherish You)
26	26	26	26	JOE DIFFIE/Texas Size Heartache
26	26	26	26	TRACE ADKINS/Big Time
26	26	26	26	JOHN M. MONTGOMERY/Love Working
26	26	26	26	TERRI CLARK/Now That I Found You
26	26	26	26	CLINT BLACK/The Shoes You're
26	26	26	26	LEANN RIMES/Commitment
26	26	26	26	MICHAEL PETERSDN/Too Good To Be True
16	16	16	26	DIXIE CHICKS/There's Your Trouble
16	16	16	26	GARY ALLAN/It Would Be You
-	5	16	16	PAM TILLIS/I Said A Prayer
-		16	16	FAITH HILL/Just To Hear You
5	5	16	16	SUZY BOGGUSS/Somebody To Love
-	16		16	DWIGHT YOAKAM/Things Change
16	16	16	16	MARTINA MCBRIDE/Happy Girl
16	16	16	16	TY HERNDON/A Man Holdin' Dn
16	16	16		KINLEYS/Dance in The Boat
16	16		16	COLLIN RAYE/I Can Still Feel You
16	16	16	16	
16	16	16	16	SAMMY KERSHAW/Matches

KBEQ/Kansas City

35 ntire

3	U		7	(816) 531-25 Kennedy/McEr
PLA 3W		LW	TW	ARTIST/TITLE
	30 37	37	37	GARTH BROOKS/Two Pina Cola TRACY BYRD/I'm From The Co

O.C.	50	5.	9,	dyllill pliopy of the Lilla colada?
36	37	37	37	TRACY BYRD/I'm From The Country
30	30	30	37	MARK CHESNUTT/I Might Even Quit.
36	37	37	37	FAITH HILL/This Kiss
30	30	37	37	LONESTAR/Say When
30	37	37	37	RANDY TRAVIS/Out Dt My Bones
36	37	37	37	SHANIA TWAIN/You're Still The One
30	30	37	37	STEVE WARINER/Holes In
36	37	37	37	MARK WILLS/I Do (Cherish You)
30	30	30	30	GARY ALLAN/It Would Be You
24	24	30	30	CLINT BLACK/The Shoes You're
24	24	24	30	SUZY BOGGUSS/Somebody To Love
30	30	30	30	KENNY CHESNEY/That's Why I'm Her
24	30	30	30	OIXIE CHICKS/There's Your Trouble
30	30	30	30	TERRI CLARK/Now That I Found You
30	30	30	30	JOE DIFFIE/Texas Size Heartache
24	30	30	30	KEITH HARLING/Papa Bear
30	30	30	30	TY HERNDON/A Man Holdin' On

24 30 30 30 30 KETH HARLING/Papa Bear 30 30 30 30 TY HERNDOWA Man Holdin' On 30 30 SAMMY KERSHAW/Matches 30 30 30 30 HAL KETCHUM/I Saw The Light 24 24 30 30 TIM MCGRAW/One Of These Days 24 24 30 30 TIM MCGRAW/One Of These Days 24 24 30 30 COLLIN RAYE/I Can Still Feel You 18 24 24 30 JASON SELLERS/This Small Divide 24 30 30 SOLLIN RAYE/I Can Still Feel You 24 30 30 GEORGE STRAIT/J Just Want To... 30 30 30 30 ABRYLE SINGLETARY/That'S Where... 24 24 30 30 GEORGE STRAIT/J Just Want To... 30 30 30 BRYAN WHITE/Bad Day To Lett... 18 18 24 24 WARTINA MCBRIDE/Happy GIT 18 18 24 24 MARTINA MCBRIDE/Happy GIT 18 18 24 24 DAVID KERS/HAW/ONDRIAM HIGH 18 18 24 JO DEE MESSIMA/I'M Alight 18 18 24 24 GEAT DIVIDE/Never Could 18 18 24 24 CLAY WALKER/Ordinary People 24 24 LEE ANN WOMACK/Buckaroo 18 18 18 GARTH BROOKS/TO Make You Feel ... 18 18 GARTH BROOKS/TO Make You Feel ... 18 18 KINLEYS/Dance in The Boat

WDAF AM

MARKET #26

WDAF/Kansas City

_	_			
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
28	28	28	28	TRACY BYRD/I'm From The Country
20	20	28	28	LONESTAR/Say When
28	28	28	28	STEVE WARINER/Holes In
28	28	28	28	RANDY TRAVIS/Out Of My Bones
28	28	28	28	TIM MCGRAW/One Of These Days
28	28	28	28	FAITH HILL/This Kiss
20	20	28	28	LEANN RIMES/Commitment
20	28	28	28	MARK WILLS/I Do (Cherish You)
28	28	28	28	GEORGE STRAIT/I Just Want To
20	20	20	28	KENNY CHESNEY/That's Why I'm Here
20	20	20	28	CLINT BLACK/The Shoes You're
20	20	20	28	GARY ALLAN/It Would Be You
20	20	20	20	HAL KETCHUM/I Saw The Light
20	20	20	20	KEITH HARLING/Papa Bear
20	20	20	20	TERRI CLARK/Now That I Found You
10	10	20	20	CHELY WRIGHT/I Already Do
10	10	20	20	LEE ANN WOMACK/Buckaroo
20	20	20	20	BROOKS & DUNN & REBA/If You See Hirm
20	20	20	20	TY HERNDON/A Man Holdin' On
-		20	20	SHANIA TWAIN/From This Moment Or
10	20	20	20	JOE DIFFIE/Texas Size Heartache
20	20	20	20	MARK CHESNUTT/I Might Even Quit
-	10	10	20	COLLIN RAYE/I Can Still Feel You
-		10	20	TRISHA YEARWOOD/There Goes My Bab
-	10	10	20	DIXIE CHICKS/There's Your Trouble
-		10	10	MARTINA MCBRIDE/Happy Girl
10	10	10	10	SUZY BOGGUSS/Somebody To Love
-	10	10	10	WYNONNA/Always Will
-		10	10	DARYLE SINGLETARY/That's Where
•		-	10	LARI WHITE/Stepping Stone
-	-	-	10	GARTH BROOKS/To Make You Feel
*		-	10	TRACE ADKINS/Big Time
•	٠	-	10	GIL GRAND/Famous First Words



MARKET 427

L	U	J.		NUCI	(916) 338-9200 Evans/Wood
PLA				ARTIST/TITLE	
3W	2W	LW	TW		
35	35	35	35	MICHAEL PETE	RSON/Tob Good To Be Tr
25	35	35	35	TRACY BYRD/	I'm From The Country,
25	25	35	35	FAITH HILL/Th	is Kiss
25	35	35	35	RANDY TRAVI	S/Out Of My Bones
25	25	35	35	STEVE WARIN	ER/Holes In.
25	25	25	35	GEORGE STRA	MT/I Just Want To
25	25	25	25	LONESTAR/Sa	y When
25	25	25	25	TIM MCGRAW	One Of These Days
25	25	25	25	CLINT BLACK	The Shees You're
25	25	25	25	KENNY CHESI	(EY/Thatts Why I'm Here
25	25	25	25	GARY ALLAN/	It Would Be You
25	25	25	25	BROOKS & DU	NN & REBA/If You See Hi
15	15	25	25	MARK CHESN	UTT/I Might Even Quit
15	15	25	25	MARK WILLS/	l Do (Cherish You)



MARKET #28

1	Sign	uus	ħ.	Stevens
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
25	40	40	40	FAITH HILL/This Kiss
40	40	40	40	GARTH BROOKS/Two Pina Coladas
40	40	40	40	SHANIA TWAIN/You're Still The One
40	40	40	40	CLINT BLACK/Nothin' But
25	40	40	40	RANDY TRAVIS/Out Of My Bones
40		40	40	
40		40	40	
25		40	40	
25		40	40	STEVE WARINER/Holes In
25	25	25	40	
25			25	
25	25	25	25	
-	-	-	25	
14	25	25		SAMMY KERSHAW/Matches
25	25	25	25	DIXIE CHICKS/There's Your Trouble
25	25	25	25	JOE DIFFIE/Texas Size Heartache
25	25	25		
25	25	25	25	BROOKS & DUNN & REBA/If You See Him
25	25		25	
25			25	
25	25	25	25	
14	25	25		MARK CHESNUTT/I Might Even Quit .
-	25	25		LEE ANN WOMACK/Buckaroo
-	14	25		PAM TILLIS/I Said A Prayer
-	14		25	
			25	
14	14 14	25 14		GARY ALLAN/It Would Be You TERRI CLARK/Now That I Found You
40	25	25	25 25	KEITH HARLING/Papa Bear KINLEYS/Just Between You
25	25	25		COCHRAN & WARINFR/What If I Said
25	25	25	25 25	TIM MCGRAW/Just To See You
	25	25	25	DAVID KERSH/If I Never Stop
25	25	25	25	GARTH BROOKS/She's Gonna Make It
25	25	25	25	COLLIN RAYE/Little Red Rodeo
25	25	25	25	
		25	25	CLAY WALKER/Then What
25	25		25	
40			25	
40	40	40	25	TRISHA YEARWOOD/Perfect Love
70	70	70	20	CANTOODA ENECL LOVE



MARKET #29

KFRG/Riverside

3W	2W	LW	TW	
34	34	34	34	JOHN M. MONTGOMERY/Angel In My Eyes
34	34	34	34	CLINT BLACK/Nothin' But
34	34	34	34	DAVID KERSH/If I Never Stop
22		34		JO DEE MESSINA/Bye, Bye
34	34	34	34	MCBRIDE W/BRICKMAN/Valentine
34	34	34	34	TRISHA YEARWOOD/Perfect Love
22	22	34	34	CLAY WALKER/Then What
22	34	34	34	RANDY TRAVIS/Out Of My Bones
22	22	22	34	STEVE WARINER/Holes In
22	22	22	22	PATTY LOVELESS/To Have You Back
22	22	22	22	TOBY KEITH/Dream Walkin'
22	22	22	22	GARTH BROOKS/Two Pina Coladas
22	22	22	22	HAL KETCHUM/I Saw The Light
22				SHANIA TWAIN/You're Still The One
13	13	13	22	TRACY BYRD/I'm From The Country
22			22	
		22		
		22		KINLEYS/Just Between You
13	13	13	22	FAITH HILL/This Kiss
-	13	22	22	TIM MCGRAW/One Of These Days
22	22	22	13	MINDY MCCREADY/You'll Never Know
13	13	13	13	SHERRIE' AUSTIN/Put Your Heart
13	13	13	13	ALABAMA/She's Got That
13	13	13	13	GARY ALLAN/It Would Be You
13	13	13	13	MARK WILLS/I Do (Cherish You)
	13	13	13	SUZY BOGGUSS/Somebody To Love
	13	13	13	LEANN RIMES/Commitment
	13		13	BROOKS & DUNN & REBA/If You See Him
-	13	13		JOHN M. MONTGOMERY/Love Working
-	~	13	13	
-		-	13	
-	-	-	13	
-	-	5	5	KEITH HARLING/Papa Bear



MARKET #30

WMIL/Milwaukee (414) 545-8900

PLAYS				ARTIST/TITLE
3₩	2W	LW	TW	
34	34	34	34	FAITH HILL/This Kiss
34	34	34	34	GARTH BROOKS/Two Pina Coladas
34	34	34	34	STEVE WARINER/Holes In .
34	34	34	34	TOBY KEITH/Dream Walkin'
34	34	34	34	JO DEE MESSINA/Bye, Bye
21	21	21	34	TIM MCGRAW/One Of These Days
34	34	34	34	TRACY BYRD/I'm From The Country
21	21	21	34	PATTY LOVELESS/To Have You Back
21	34	34	34	MARK WILLS/I Do (Cherish You)
21	21	21	21	GARY ALLAN/It Would Be You
21	21	21	21	LEANN RIMES/Commitment
21	21	21	21	LONESTAR/Say When
21	21	21	21	COLLIN RAYE/I Can Still Feel You
21	21	21	21	BROOKS & DUNN & REBA/If You See Him
21	21	21	21	GEORGE STRAIT/I Just Want To
14	14	21	21	TY HERNDON/A Man Holdin' On
21	21	21	21	CLINT BLACK/The Shoes You're
14	21	21	21	KENNY CHESNEY/That's Why I'm Here
21	21	21	21	MICHAEL PETERSON/Too Good To Be True
-	-	-	21	GARTH BROOKS/To Make You Feel .
14	14	14	21	LEE ANN WOMACK/Buckaroo
-		21	21	SHANIA TWAIN/From This Moment On
21		21	21	SAMMY KERSHAW/Matches
34	34	34	21	RANDY TRAVIS/Out Of My Bones
*	-	14	14	RESTLESS HEART/No End To This Roa
	14	14	14	MARK CHESNUTT/I Might Even Quit
	14	14	14	DIXIE CHICKS/There's Your Trouble
	14	14	14	KEITH HARLING/Papa Bear
14	14	14	14	TERRI CLARK/Now That I Found You
14	14	14	14	HAL KETCHUM/L Saw The Light

14	14	14	14	TERRI CLARK/Now That	Found You
14	14	14	HA, KETCHUM/I Saw The Light		
15	14	14	HA, KETCHUM/I Saw The Light		
16	14	14	14	LARI WHITE/Stepping Stone	
17	14	14	TRISHA YEARWOOD/Thee Goes My Baby		
18	19	12	12	WADE HAYES/The Day That She...	
19	12	12	12	COLLIN RAYE/LITTLE RED RODGE OF MORE OF THE MY STAND TO THE MY STAND THE MY S	



MARKET #31

WCTK/Providence (401) 467-4366 Everett/Hill

PLAYS	I∟				1
25 35 35 35 17 RACY BYROJ/I'm From The Country 35 35 35 35 18 FAITH HILL/This Kiss 25 25 25 35 35 TAIM MCGRAW/One Of These Days 36 35 35 35 35 MIN MCGRAW/One Of These Days 37 35 35 35 35 MIN MCGRAW/One Of These Days 38 35 35 35 35 GEORGE STRAITJ Just Want To . 38 35 35 35 35 SANDY TRAVIS/OUT OF MY Bones 38 35 35 35 SHANIA TWANIA/You're Still The One 38 37 35 35 SHANIA TWANIA/You're Still The One 38 36 37 35 SHANIA TWANIA/You're Still The One 39 36 STEVE WARINE R/Holes In 39 25 25 25 25 GARY ALLAMIL Would Be You 30 17 17 25 25 GARY BONOKS/TO MAKE YOU Feel. 30 25 25 25 25 BROOKS & DUNN & REBAM'I YOU See Him. 31 37 17 17 17 25 25 TAIR BONOKS/TO MAKE YOU Feel. 31 37 17 25 25 TAIR BONOKS/TO MAKE YOU Feel. 32 25 25 25 25 BROOKS & DUNN & REBAM'I YOU See Him. 31 37 17 25 25 TAIR BONOKS/TO MAKE YOU Feel. 31 17 17 25 25 TAIR BONOKS/TO MAKE YOU Feel. 32 25 25 25 25 SHALK ETCHUM/I SAW THE LIGHT 31 17 17 17 17 JOE DIFFIE/TEVAS SIZE HEATBACH 35 35 35 TAIR SAMTH WOMACK/BUCKARO 35 35 35 TAIR SAMTH WOMACK/BUCKARO 36 8 8 8 COLPRAN & WANIER MAKE HEAD 37 17 17 17 18 PAYAN WINTERMA LOPY OLL 38 18 18 BONE XAMIE PAYER THE PAYER OLL 39 10 JUNIE CHICKS/TIC FOR YOU LEL. 39 11 18 SHANIA TWANIA/From This Moment On 30 17 17 17 18 PAYAN WINTERMA LOPY OLL 30 17 18 TAIR SAMTHE MAKE HEAD 36 36 BROOKS & BONNA & RARINER/MATH IT I Said 37 35 35 8 BOOK & BONNY KETSHAW/MATH IT I SAID 38 8 BOOK SAMTH BROOKS/TWO PINA COLL 30 18 18 BOOK STONE PINA COLL 30 18 18 BOOK STONE PINA COLL 30 18 18 BOOK STONE PINA COLL 31 18 18 18 BOOK STONE PINA COLL 31 18 18 BOOK STONE PINA COLL 31 18 18 BOOK STONE PINA COLL 32 18 18 BOOK STONE PINA COLL 33 18 18 BOOK STONE PINA COLL 34 18 18 BOOK STONE PINA COLL 35 18 18 BOOK STONE PINA COLL 36 18 BOOK STONE PINA COLL 37 18 18 BOOK STONE PINA COLL 38 18 18 BOOK STONE PINA COLL 38 18 18 BOOK STONE PINA COLL 3	PL	YS			ARTIST/TITLE
35 35 35 35 35 IN MCRARMORP OF These Days	3W	2W	LW	TW	
25 25 35 35 35 35 35 35	25	35	35	35	TRACY BYRD/I'm From The Country
35 35 35 35 MCHAEL PETERSON/Too Good To Be Tru 35 35 35 GEORGE STRAIT/I Just Want To	35	35	35	35	FAITH HILL/This Kiss
25 25 25 35 GEORGE STRAITI JUST Want To . 35 35 35 35 SANDY TRAVIS/OUT OF WIJ BORES . 35 35 35 SANDY TRAVIS/OUT OF WIJ BORES . 36 36 35 SANDY TRAVIS/OUT OF WIJ BORES . 37 25 25 35 MARK WILLS/I DO (Cherish You) . 38 27 28 29 25 GARY ALLAN/I WOULD BE YOU . 39 25 25 25 25 CART ALLAN/I WOULD BE YOU . 30 25 25 25 25 BROOKS & DIUNN A REBATY YOU SEE HIM 30 25 25 25 25 BROOKS & DIUNN A REBATY YOU SEE HIM 31 77 72 25 DAIRC CHESNUTT/I MIGHT EVEN OUIT . 31 77 72 25 DAIRC CHESNUTT/I MIGHT EVEN OUIT . 31 77 77 25 DAIRC CHESNUTT/I MIGHT EVEN OUIT . 31 77 72 25 DAIRC CHESNUTT/I MIGHT EVEN OUIT . 32 25 25 25 25 14 HAL KETCHUM/I Saw The Light . 33 25 25 25 25 LONESTAR/Say When . 34 25 25 25 25 LONESTAR/Say When . 35 25 25 25 25 LONESTAR/Say When . 35 25 25 27 17 KERNON/MA AM HORIGOMERY/LOVE WORKING 36 25 26 27 17 KERNON/MA WART HORIGOMERY/LOVE WORKING 37 17 17 17 17 ASMMY KERSHAW/MATCHES 38 17 17 SAMMY KERSHAW/MATCHES 39 31 17 SAMMY KERSHAW/MATCHES 30 31 17 TRISHAY YEARWOOD/THERE GOES MY BBU 31 35 35 36 BROOKS SO DUNN/HER GOES MY BBU 31 38 8 BALLINT BLACK/WORT PIRA COLOR LONG SAMTH BROOKS/TWO PIRA COLOR SAMTH SAMT			35	35	TIM MCGRAW/One Of These Days
35 35 35 35 35 NANDY TRAVIS/OUT OF MY Bones 35 35 35 SHANIA TWANINYOUT STIII THE ONE 35 35 SHANIA TWANINYOUT STIII THE ONE 37 35 SHANIA TWANINYOUT STIII THE ONE 37 36 SHANIA TWANINYOUT STIII THE ONE 37 36 SHANIA TWANINYOUT STIII THE ONE 37 36 SHANIA TWANINYOUT STIIN STILL S					MICHAEL PETERSON/Too Good To Be Tru
35 35 35 35 35 STEVE WARINE AND UTE SHILL THE ONE					GEORGE STRAIT/I Just Want To
35 35 35 35 35 STEVE WARINER/Holes In. 17 25 25 35 MARK WILLS/I Do (Cherish You) 17 17 25 25 35 MARK WILLS/I Do (Cherish You) 17 17 25 25 CARTH BROOKS/TO MARK YOU Feel 25 25 25 25 GARTH BROOKS/TO MARK YOU Feel 25 25 25 25 25 MARK CHESNEY/That's Why I'm Here 17 17 17 25 25 KENNY CHESNEY/That's Why I'm Here 17 17 17 25 25 TARTH BROWNS/MAR HOIGIN ON 17 17 18 25 THERN CLARK/NOW That I FOUND YOU 17 17 12 5 DIXIE CHICKS/There's YOUR Trouble 17 17 12 5 THERN CLARK/NOW That I FOUND YOU 17 17 12 5 THERN CLARK/NOW THAT I FOUND YOU 18 17 18 THERN CLARK/NOW THAT I FOUND YOU 19 18 19 THERN CLARK/NOW THAT I FOUND YOU 10 19 19 THERN CHICKS/There's YOU IT TOUBLE 17 10 17 17 17 JOE OIFFIE/TEXAS SIZE HEARTACHE 18 10 19 19 THERN COMMITTED HORD YOU 19 10 19 THERN COMMITTED HORD YOU 10 19 19 THERN COMMITTED HORD YOU 10 19 19 THERN COMMITTED HORD YOU 10 19 19 THERN COMMITTED HORD YOU 11 18 THERN CHICKS/TOWN FOR THE YOU 12 19 19 THERN COMMITTED HORD YOU 13 19 19 THE HORD YOU 14 19 19 THERN COMMITTED HORD YOU 15 17 17 THE HAND YEAR WOOD/THERE GOES MY BABY 18 18 18 18 10 DIXIE CHICKS/I CAR DUNN/HES GOT YOU 18 18 18 18 10 DIXIE CHICKS/I CAR DUNN/HES GOT YOU 18 18 18 18 10 DIXIE CHICKS/I CAR LOVE YOU 18 18 18 18 10 DIXIE CHICKS/I CAR LOVE YOU 18 19 10 THE THE YOU YOU 18 10 THE YOU YOU 19 10 THE YOU YOU YOU 19 10 THE YOU YOU 19 10 THE YOU YOU YOU 19 10 THE YOU YOU 19 10 THE YOU YOU 10 THE YOU YOU					
17 25 25 35 MARK WILLS/I Do (Cherish You) 17 25 25 GARY ALLAMI/W Would Be You 17 17 25 25 GARY ALLAMI/W Would Be You 17 17 25 25 GARY ALLAMI/W Would Be You 18 25 25 25 25 25 26 28 28 28 28 28 28 28					
17 25 25 25 CARY ALLAM/It Would Be You		35			
17 7 25 25 CLINT BLACK/The Shoes You're.					
25 25 25 25 25 25 26 26					
25 25 25 25 25 25 25 25	17	17	25		
25 25 25 25 25 25 25 25					
17 17 25 MARK CHESNUTTI/ Might Even Quit 17 17 25 25 TERRI CLARK/Now That I Found You 18 17 17 25 DIXIE CHICKS/There's Your Trouble 19 17 25 25 TY HERNDON/A MAN HOldin' On 19 25 25 25 TY HERNDON/A MAN HOLdin' On 10 25 25 25 TY HERNDON/A MAN HOLDIN' ON 17 25 25 25 TY HERNDON/A MAN HOLDIN' ON 25 25 25 ST HAN THE STORMITMEN 26 27 27 TY HERNDON/A MAN HOLDIN' ON 27 27 TY HERNDON/A MAN HOLDIN' ON 28 28 TY HERNDON' ON 28 28 TY HERNDON' ON 29 TY HERNDON' ON 20 TY HERNDON' ON 21 TY HERNDON' ON 22 TY HERNDON' ON 23 TY HERNDON' ON 24 TY HERNDON' ON 25 TY HERNDON' ON 26 TY HERNDON' ON 27 TY HERNDON' ON 28 TY HERNDON' ON 28 TY HERNDON' ON 29 TY HERNDON' ON 20 TY HERNDON' ON 20 TY HERNDON' ON 20 TY HERNDON' ON 20 TY HERNDON' ON 21 TY HERNDON' ON 22 TY HERNDON' ON 25 TY HERNDON' ON 26 TY HERNDON' ON 27 TY HERNDON' ON 28 TY HERNDON' ON 28 TY HERNDON' ON 29 TY HERNDON' ON 20 TY HERN					
17 17 25 25 TERRI CLARK/Now That I Found You					
5 17 17 25 DIXIE CHICKS/There's Your Trouble 17 17 25 25 TY HERNDON/A Man Holdin' On 12 25 25 25 HAL KETCHUM/I Saw The Light 17 25 25 25 25 LONESTAR/Say When 25 25 25 25 25 JOHN M. MONTGOMERY/Love Working 17 17 17 17 JOE DIFFIE/Texas Size Heartache 17 17 17 17 JOE DIFFIE/Texas Size Heartache 17 17 17 17 THARLING/Papa Bear 18 17 17 THARLING/Papa Bear 19 17 17 THARLING/Papa Bear 19 18 17 NARTINA MGRDIC/Flappy Girl 19 18 THARLING/Papa Bear 19 17 17 THARLING/Papa Bear 19 17 17 THARLING/Papa Bear 19 18 THARLING/Papa Bear 19 17 17 THARLING/Papa Bear 19 17 17 THARLING/Papa Bear 19 18 THARLING/Papa Bear 19 17 THARLING/Papa Bear 20 17 THARLING/Papa Bear 20 17 THARLING/Papa Bear 21 17 THARLING/Papa Bear 22 17 THARLING/Papa Bear 23 17 THARLING/Papa Bear 24 17 THARLING/Papa Bear 25 17 THARLING/Papa Bear 25 17 THARLING/Papa Bear 26 17 THARLING/Papa Bear 27 17 THARLING/Papa Bear 27 18 THARLING/Papa Bear 28 17 THARLING/Papa Bear 28 17 THARLING/Papa Bear 29 17 THARLING/Papa Bear 29 17 THARLING/Papa Bear 29 17 THARLING/Papa Bear 29 17 THARLING/Papa Bear 20 18 THARLING/Papa Bear 20 17 THARLING/Papa Bear 20 18 THARLING/Papa B					
17 25 25 TY HERNDOWA Man Holdin On 25 25 25 25 HAL KETCHUM/I Saw The Light 17 25 25 25 HAL KETCHUM/I Saw The Light 18 25 25 25 LONESTAR/Say When 19 25 25 25 25 JOHN M. MONTGOMERY/LOW Working 19 25 25 25 25 EANN RIMES/Commitmen 17 17 17 17 JOE DIFFIE/Texas Size Heartache 18 17 17 17 KEITH HARLING/Papa Bear 19 17 17 17 SAMMY KERSHAW/Matches 19 18 17 18 18 18 18 18 10 18 18 18 18 10 18 18 18 18 10 18 18 18 18 18 10 18 18 18 18 18 10 18 18 18 18 18 10 18 18 18 18 18 10 18 18 18 18 18 10 18 18 18 18 18 18 10 18 18 18 18 18 18 18					
25 25 25 25 25 25 25 25					
17 25 25 25 LONESTAR/Say When 25 25 25 JOHN M. MONTGOMERY/Love Working 25 25 JOHN M. MONTGOMERY/Love Working 27 25 25 LEANN RIMES/Commitmen 27 17 17 17 17 JOHN M. MONTGOMERY/Love Working 28 17 17 17 17 KEITH HARLING/Papa Bear 27 17 17 17 KEITH HARLING/Papa Bear 27 17 17 17 KEITH HARLING/Papa Bear 27 17 17 TA MARTINA MCBRIDE/Happy Girl 28 17 17 MARTINA MCBRIDE/Happy Girl 28 18 17 17 MARTINA MCBRIDE/Happy Girl 28 18 18 MADE HAVES/The Day That She 38 18 MADE HAVES/The Day That She 35 35 35 8 MADE HAVES/The Day That She 38 ADAYID KRSHWI I Never Stop					
25 25 25 25 30 30 30 30 30 30 30 3					
25 25 25 25 LEANN RIMES/Commitment					
17 17 17 JOE DIFFIE/Texas Size Heartache 5 5 17 17 KEITH HARLING/Papa Bear 17 17 17 SAMMY KERSHAW/Matches 5 5 17 17 SAMMY KERSHAW/Matches 5 5 17 MARTINA MCBRIDE/Happy Girl 5 5 17 17 COLLIN RAYE/I Can Still Feel You - 5 17 SHYAN WINTERBAD Day To Lett 5 17 17 BRYAN WINTERBAD Day To Lett 5 17 17 TRSHA YEARWOOD/There Goos My Baby 8 8 8 CLINT BLACK/Nothin' SUN 35 35 35 8 GARTH BROOKS/Two Pina Coldads 8 8 BROOKS & DUNN/Hes Got You 8 8 8 BOVINS & DUNN/Hes Got You 8 8 8 BOVINS & DUNN/Hes Got You 8 8 8 BOVINS & DUNN/Hes Got You 15 SHOW KETTH/Dream Walkin' 18 18 18 18 MADE HAYES/The Day That She 35 35 35 8 DAVIN KETS/HI/I Never Stop					
5					
17 17 17 34MMY KERSHAW/Matches 5 5 7 MARTINA MCBRIDE/Happy Girl 5 5 17 MARTINA MCBRIDE/Happy Girl 6 5 17 17 COLLIN RAYE/I Can Still Feel You - 5 17 STAN HIVERBAG Day To Lett 5 17 17 BYANN HIVERBAG Day To Lett 5 17 17 TRISHA YEARWOOD/There Goes My Baby 8 8 8 CLINT BLACK/Nothin' But 35 35 35 8 GARTH BROOKS/Two Pina Coladas 8 - 3 BROOKS S. DUNN/Hes Got You 8 8 8 8 BOXINE CHICKS/I Can Love You 8 8 8 8 BOXINE CHICKS/I Can Love You 35 35 8 BOXINE CHICKS/I Can Love You 35 35 8 BOXINE CHICKS/II Can Love You 36 36 36 36 AVIO KERSH/II I Never Stop 37 37 37 37 37 37 37					
- 5 5 17 MARTINA MCBRIDE/Happy Girl 5 5 17 17 COLLIN RAYEI Can Still Feel You 5 17 SHANIA TWAIN/From This Moment On 5 17 17 17 BYAYAN WHITE/BAD Day To Let 5 17 17 17 LEE ANN WOMACK/Buckaroo 5 17 17 TRISHA YEARWOOD/There Goes My Baby 8 8 8 8 CLINT BLACK/Nothin' But 5 35 35 8 GARTH BROOKS/Two Pina Coladas 8 - 8 GARTH BROOKS/Two Pina Coladas 8 - 8 GARTH BROOKS/Two Pina Coladas 8 - 8 COCHRAN & WARNIER/WHAI I'l Said 8 8 8 BUXIC ETINE/ST Can Leve You 8 8 8 WADE HAYES/The Day That She 35 35 35 8 ROBY KETIH/Dream Walkin' 18 24 AND AND THE STOPP					
5 5 17 17 COLLIN RAYEJI CAN SILII Feel You - 5 17 17 SHANIA TWAIN/From This Moment On 5 17 17 17 BRYAN WHITE/Bad Day To Let 5 17 17 17 18 LEE ANN WOMACK/Buckaroo - 5 17 17 TIRISHA YEARWOOD/Thee Goes My Baby 8 8 8 8 CLINT BLACK/Nothin' But 35 35 35 8 GARTH BROOKS/Two Pina Coladas 8 - 8 BROOKS & DUNN/He's Got You 8 8 - 8 BROOKS & DUNN/He's Got You 8 8 8 8 BOINKE CHICKS/I CAN LOVE You 8 8 8 8 WADE HAYES/The Day That She 35 35 35 8 TOBY KETIH/Dream Walkin' 15 35 35 8 TOBY KETIH/Dream Walkin'					
- 5 17 SHANIA TWAIN/From This Moment On 5 17 17 17 BRYAN WHITE/Bad Day To Let 5 17 17 17 BRYAN WHITE/Bad Day To Let 5 17 17 17 BRYAN WOMACK/Buckaroo - 5 17 17 TRISHA YEARWOOD/There Goes My Baby 8 8 8 CLINT BLACK/Nothin's Bud 35 35 35 8 GARTH BROOKS/Two Pina Coladas 8 - 8 BROOKS & DUNN/Hes Got You 8 8 - 8 BROOKS & DUNN/Hes Got You 8 8 8 8 BUSINE CHICKS/T Can Love You 5 WADE HAYES/The Day That She 5 35 35 35 8 TOPY KEITH/Dream Walkin' 8 8 8 8 DAYIO KERSH/H I Never Stop					
5 17 17 17 BRYAN WHITEMAD Day To Let 5 17 17 17 LEE ANN WOMACK/Buckaroo 5 17 17 T LEE ANN WOMACK/Buckaroo 8 8 8 8 CLINT BLACK/Nothin' But 35 35 35 8 GARTH BROOKS/Two Pina Coladas 8 - 8 GARTH BROOKS/Two Pina Coladas 8 - 8 COCHRAN & WARNIER/WHAI II 1 Said 8 8 8 8 DIXIE CHICKS/I Can Love You 8 8 8 8 WADE HAYES/The Day That She 35 35 35 8 TOBY KETIH/Dream Walkin' 18 8 8 8 B DAVIO KERS/WI I Never Stop					
5 7 7 7 17 LEE ANN WOMACK/Buckaroo	5	17			
- 5 17 17 TRISHA YEARWOOD/There Goes My Baby 8 0 CLINT BLACK/Nothin' But 35 35 35 35 8 GARTH BROOKS/Two Pina Coladas 8 - 8 GARTH BROOKS/Two Pina Coladas 8 8 8 BOOKS & DUNN/He's Got You 8 8 - 8 COHRAN & WARINER/What If 1 Said 8 8 8 BOXIE CHICKS/T Can Love You 8 8 8 BOXIE CHICKS/T Can Love You 5 35 35 35 8 TOBY KEITH/Dream Walkin' 8 8 8 BOAVID KERSH/H I Never Stop					
8 8 8 GLINT BLACK/Mothin But 35 35 8 GARTH BROOKS/Two Pina Coladas 8 - 8 BROOKS & DUNN/He's Got You 8 8 - 8 COCHRAN & WARINER/WHAI IT I Said 8 8 8 8 DIAIC ENTOCKS/T Can Love You 8 8 8 8 WADE HAYES/The Day That She 35 35 35 8 TOPY KETTH/Dream Walkin' 8 8 8 BOAVIO KERS/H/I Never Stop			17	17	
8 - - 8 BROOKS & DUNN/He's Got You 8 8 - 8 COCHRAN & WARINER/What I'l Said 8 8 8 B DIXIE CHINCKS/I Can Love You 8 8 8 WADE HAYES/The Day That She 35 35 35 8 TOBY KETTH/Dream Walkin' 8 8 8 DAVID KERS/III' I Never Stop					
8 8 - 8 COCHRAN & WARINERAWhat If I Said 8 8 8 B DIXIE CHICKS/I Can Love You 8 8 8 WADE HAYES/The Day That She 35 35 35 8 TOBY KEITH/Dream Walkin' 8 8 8 B DAYID KERSH/II I Never Stop	35	35	35	8	GARTH BROOKS/Two Pina Coladas
8 8 8 DIXIE CHICKS/I Can Love You 8 8 8 8 WADE HAYES/The Day That She 35 35 35 8 TOBY KEITH/Dream Walkin' 8 8 8 DAVID KERSH/H I Never Stop	8	-	-	8	BROOKS & DUNN/He's Got You
8 8 8 WADE HAYES/The Day That She 35 35 35 8 TOBY KEITH/Dream Walkin' 8 8 8 B DAVID KERSH/If Never Stop					
35 35 35 8 TOBY KEITH/Dream Walkin' 8 8 8 8 DAVID KERSH/If Never Stop					
8 8 8 B DAVID KERSH/If Never Stop					
8 8 ~ 8 SAMMY KERSHAW/Love Of My Life			-		
	8	8	~	8	SAMMY KERSHAW/Love Of My Life



MARKET #32

ĺ	'	conti	MICH.	s Con	Crenshaw
	PLA				ARTIST/TITLE
	3W	2W	LW	TW	
i	38	38	38	38	GARTH BROOKS/Two Pina Cola
İ	38	38	38	38	TRACY BYRD/I'm From The Co
ļ	38	38	38	38	FAITH HILL/This Kiss
	38	38	38	38	TOBY KEITH/Dream Walkin'
	26	38	38	38	LONESTAR/Say When
	26	26	26	38	GEORGE STRAIT/I Just Want T
	38	38	38	38	RANDY TRAVIS/Out Of My Bon
	38	38	38	38	SHANIA TWAIN/You're :Still The
	26	38	38	38	STEVE WARINER/Holes In
	26	26	26	26	GARY ALLAN/It Would Be You
	19	26	26	26	CLINT BLACK/The Shaes You'r
	26	26	26	26	KENNY CHESNEY/That's Why I'

nes e One 26 26 26 26 GARY ALLAN/II WOULD BY YOU'RE.
27 26 26 26 26 CHINT BLACK/The Shoes You'rE.
28 26 26 26 26 KENNY CHESNEY/THATS WHY I'M HERE 28 26 26 26 26 KENNY CHESNEY/THATS WHY I'M HERE 29 29 26 26 26 26 KENNY CHESNEY/THATS WHY I'M HERE 29 29 29 26 26 26 26 DAVID KERSH/II I NEWY Stop...
29 19 19 26 TY HERNOON/A MAN MIOLIDIN ON THE STOP OF THE STAP OF THE STOP OF THE



WHOK/Columbus, OH (614) 487-9465 Cristi/Wolf

PLA	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
38	38	38	38	RANDY TRAVIS/Out Of My Bones
24	38	38	38	TIM MCGRAW/One Of These Days
38	38	38	38	SHANIA TWAIN/You're Still The One
24	38	38	38	TOBY KEITH/Dream Walkin'
24	24	24	38	GEORGE STRAIT/I Just Want To
24		24	38	MARK WILLS/I Do (Cherish You)
38	38	38	38	STEVE WARINER/Holes In
38	38	38	38	MICHAEL PETERSON/Too Good To Be True
38	38	38	38	
	38			TRACY BYRD/I'm From The Country
	24		24	JOE DIFFIE/Texas Size Heartache
	24		24	LEANN RIMES/Commitment
24		24		
-	7	7		TRISHA YEARWOOD/There Goes My Baby
	24		24	BROOKS & DUNN & REBA/If You See Him.
7	24	24	24	
	24	24		MARK CHESNUTT/I Might Even Quit
	24			KENNY CHESNEY/That's Why I'm Here
24				TERRI CLARK/Now That I Found You
7	7	7	24	DIXIE CHICKS/There's Your Trouble
24			24	SAMMY KERSHAW/Matches
-	7	7	24	COLLIN RAYE/I Can Still Feel You
	24		24	TY HERNDON/A Man Holdin' On
7	7	7	7	LONESTAR/Say When
7	7	7	7	BRYAN WHITE/Bad Oay To Let .
7	7	7	7	KEITH HARLING/Papa Bear
-	-	7	7	LEE ANN WOMACK/Buckaroo
-	-	7	7	MARTINA MCBRIDE/Happy Girl
-	7	7	7	CHELY WRIGHT/I Aiready Do
-	-			
-	-	-		PAM TILLIS/I Said A Prayer
-	-	-	7	SHANIA TWAIN/From This Moment On



ARTIST/TITLE

42 42 42 42 CLINT BLACK/Nothin' But. .

PLAYS 3W 2W LW TW

MARKET #33

KAJA/San Antonio (210) 736-9700

ı	42	42	42	42	SHANIA TWAIN/You're Still The One
ı	25	42	42	42	GEORGE STRAIT/I Just Want To
ı	25	42	42	42	MARK WILLS/I Do (Cherish You)
ı	25	25	42	42	JO DEE MESSINA/Bye, Bye
ı	25	25	42	42	STEVE WARINER/Holes In
ľ	42	42	42	42	FAITH HILL/This Kiss
l	42	42	42	25	RANDY TRAVIS/Out Of My Bones
l	25	25	25	25	LEE ANN WOMACK/You've Got To
l	25	25	25	25	MARTINA MCBRIDE/A Broken Wing
l	-	-	25	25	COLLIN RAYE/Little Red Rodeo
ļ	-	-	25		JOHN M. MONTGOMERY/Angel In My Eyes
l	-	-	25	25	GARTH BROOKS/She's Gonna Make It
l	25		25		HAL KETCHUM/I Saw The Light
l	11	25	25		TIM MCGRAW/One Of These Days
l	11	25	25		
l	11	25	25		
l	11	11	25		
l	11	11	25		
	11	11	25		BROOKS & DUNN & REBA/If You See Him
	11	11	11		MARK CHESNUTT/I Might Even Quit
ı	11	11	11	11	JOHN M. MONTGOMERY/Love Working .
	11	11	11	11	GARY ALLAN/It Would Be You
	11	11	11	11	TY HERNDON/A Man Holdin' On
ı	11	11	11	11	CLINT BLACK/The Shoes You're
	5	11	11	11	LONESTAR/Say When
	-	11	11	11	LEE ANN WOMACK/Buckaroo
	5	5	11	11	SAMMY KERSHAW/Matches
	5	5	11	11	JOE DIFFIE/Texas Size Heartache
	-	5	11	11	COLLIN RAYE/I Can Still Feel You
	-	-	11	11	LARI WHITE/Stepping Stone
	-	-	11	11	CLAY WALKER/Ordinary People
	5	5	5	11	BRYAN WHITE/Bad Day To Let
	-	5	5	11	DARYLE SINGLETARY/That's Where
		-	5	11	MARTINA MCBRIDE/Happy Girl
	5	5	5	11	
	-	-	•	11	DAVID KERSH/Wonderful Tonight
	5	5	5	5	
	5	5	5	5	
	~	5	5	5	CHELY WRIGHT/I Already Do



KCYY/San Antonio (210) 615-5400 Curtis

۹	YS			ARTIST/TITLE
ì	2 W	LW	TW	
	37	37	37	SAMMY KERSHAW/Love Of My Life
	37	37	37	
	37	37	37	GARTH BROOKS/Two Pina Coladas
	37	37	37	JO DEE MESSINA/Bye, Bye
ı	24	24	37	MARK WILLS/I Do (Cherish You)
			24	RANDY TRAVIS/Out Of My Bones
	24	24	24	TIM MCGRAW/One Of These Days
	24	24	24	MICHAEL PETERSON/Too Good To Be Tru
	24	24	24	STEVE WARINER/Holes In
	24	24	24	FAITH HILL/This Kiss
	18	18	24	TRACY BYRD/I'm From The Country
	18	18	24	BROOKS & DUNN & REBA/If You See Him
	18	18	18	JOHN M. MONTGOMERY/Love Working
	18	18	18	CLINT BLACK/The Shoes You're
	18	18	18	MARK CHESNUTT/I Might Even Quit
	18	18	18	LEANN RIMES/Commitment
	18	18	18	LONESTAR/Say When
	~	~	18	
	-	-		KENNY CHESNEY/That's Why I'm Here
	-	-	18	SAMMY KERSHAW/Matches

18 KENNY CHESNEY/That's Wny I'm Here
18 SAMMY KERSHAW/Malches
18 GARY ALLAN/II Would Be You
12 TRISHA YEARWOOD/HOW DO I Live
12 CLAY WALKER/WAICH This
12 MARTINA MCBRIDE/A Broken Wing
13 JOHN M MONTGOMER/YAnge In My Eyes
14 GEORGE STRAIT/Today My World...
15 MICHAEL PETERSON/From Here To ...
16 SHANIA TWAIN/LOVE GETS ME...
17 TRACE ADKINS/The Rest Of Mine
18 LEE AMN WOMAGK/YOU've GOT To ...
18 COLLIN RAYE/LITIE RED ROGEO
19 COCHARA & WARINER/What If I Said
11 GARTH BROOKS/She's Gonna Make It
12 TIM MGGRAW/Just To See You...
11 DAVID KERSH/IFI Never Stop ...



MARKET #34

╵┕				
PLA				ARTIST/TITLE
3W	2W	LW	TW	
19	33	33	33	STEVE WARINER/Holes In
19				MICHAEL PETERSON/Too Good To Be True
33			33	
19		22	33	TIM MCGRAW/One Of These Days
33	33	33	33	JO DEE MESSINA/Bye, Bye
19		33	33	GEORGE STRAIT/I Just Want To
33	33		33	RANDY TRAVIS/Out Of My Bones
40	33	33	33	GARTH BROOKS/Two Pina Coladas
33	33		33	TRACY BYRD/I'm From The Country
12		22	22	CLINT BLACK/The Shoes You're
12		12	22	LONESTAR/Say When
33	33		22	SHANIA TWAIN/You're Still The One
19		22	22	LEANN RIMES/Commitment
12		12	22	COLLIN RAYE/I Can Still Feel You
19			22	KENNY CHESNEY/That's Why I'm Here
19			22	
19	22	22	22	TY HERNDON/A Man Holdin' On
19	22		22	BROOKS & DUNN & REBA/If You See Him
19			22	SAMMY KERSHAW/Matches
19	22	22	22	HAL KETCHUM/I Saw The Light
12	12	22	22	MARK WILLS/I Do (Cherish You)
19			22	KEITH HARLING/Papa Bear
33			15	TOBY KEITH/Dream Walkin'
19	15	15	15	TRISHA YEARWOOD/Perfect Love
15	15	15	15	CLINT BLACK/Nothin' But
15	15	15	15	COCHRAN & WARINER/What If I Said
15	15	15	15	GARTH BROOKS/She's Gonna Make It
15			15	TIM MCGRAW/Just To See You
15			15	LILA MCCANN/I Wanna Fall In Love
15			15	BROOKS & DUNN/He's Got You
15			15	LONESTAR/You Walked In
15		15	15	ALAN JACKSON/Between The Devil.
15			15	MARTINA MCBRIDE/A Broken Wing
15				MICHAEL PETERSON/From Here To
15			15	
15	15	15	15	DIAMOND RIO/How Your Love.
-				TRISHA YEARWOOD/There Goes My Baby
12				BRYAN WHITE/Bad Day To Let
12	12	12		DARYLE SINGLETARY/That's Where.
-	~	-	12	GARY ALLAN/It Would Be You
	_		_	



MARKET 434 WGH/Norfolk (757) 671-1000 Brooks/Carmody

PLA				ARTIST/TITLE
3W	2W	LW	TW	
38	38	38	38	FAITH HILL/This Kiss
38	38	38	38	STEVE WARINER/Holes In
38	38	38	38	RANDY TRAVIS/Out Of My Bones
38	38	38	38	TRACY BYRD/I'm From The Country
30	30	38	38	TIM MCGRAW/One Of These Days
30	30	38	38	GEORGE STRAIT/I Just Want To
30	30	30	38	MARK WILLS/I Do (Clierish You)
16	16	30	38	BROOKS & DUNN & REBA/If You See Him
30	30	30	38	LONESTAR/Say When
30	30	30	30	MARK CHESNUTT/I Might Even Quit
30	30	30	30	KENNY CHESNEY/That's Why I'm Here
30	30	30	30	GARY ALLAN/It Would Be You
30	30	30	30	LEANN RIMES/Commitment
16	16	16	30	SAMMY KERSHAW/Matches
30	30	30	30	TY HERNDON/A Man Holdin' On
16	30	30	30	KEITH HARLING/Papa Bear
30	30	30	30	HAL KETCHUM/I Saw The Light
16	16	30	30	TERRI CLARK/Now That I Found You
	5	5	30	JOE DIFFIE/Texas Size IHeartache
5	5	30	30	MARTINA MCBRIDE/Happy Girl
16	16	30	30	LEE ANN WOMACK/Bijckaroo
5	5	16	30	COLLIN RAYE/I Can Still Feel You
-	-	5	16	LARI WHITE/Stepping Stone
16	16	16	16	CHELY WRIGHT/I Alreidy Do
	16	16	16	BRYAN WHITE/Bad Day To Let
16	16	16	16	DIXIE CHICKS/There's Your Trouble
16	16	16	16	DARYLE SINGLETARY That's Where .
16	16	16	16	CLINT BLACK/The Shoes You're
16	16	16	16	WYNONNA/Always Will
-	-	-	16	GARTH BROOKS/To Make You Feel
١.	-	16	16	TRISHA YEARWOOD/There Goes My Baby
5	5	16	16	WADE HAYES/When The Wrong
-	-	5	16	CLAY WALKER/Ordinary People
30	38	38	12	MICHAEL PETERSON/Top Good To Be True
38	38	38	12	PATTY LOVELESS/To Mave You Back
38	38	12	12	SHANIA TWAIN/You're Still The One
38	38	12	12	GARTH BROOKS/Two Pina Coladas
38	12	12	12	CLAY WALKER/Then What
12	12	12	12	JO DEE MESSINA/Bye: Bye
5	5	5	5	SUZY BOGGUSS/Somebody To Love
			_	

COUNTRY SONG INDEX

TRACE ADKINS Big Time (Capitol 12348)

Prod: Scott Hendricks Wr: Paul Nelson, Kenny Beard, Larry Boone Pub: Sony/ATV Songs LLC dba Tree Publishing Co. Inc. (BMI)/Terilee Music (BMI)/Sony/ATV Tunes LLC d.b.a. Cross Keys Publishing Co. (ASCAP)/LAC Grand Musique Inc. (ASCAP) Mgr: Borman Entertainment

RHETT AKINS Drivin' My Life Away (Decca 72049)
Prod: Frank Liddell, Greg Droman Wr: Eddie Rabbitt, David Malloy, Even Stevens Pub:
Screen Gems-EMI Music Inc. (ASCAP) Mgr: Jake & Company

GARY ALLAN It Would Be You (Decca 72039)

Prod: Mark Wright, Byron Hill Wr: Kent Robbins, Dana Ogelsby Pub: Irving Music, Inc./ Colter Bay Music (BMI)/Neon Sky Music (ASCAP) Mgr: Lytle Management

В

BIG HOUSE Faith (MCA 72052)
Prod: Peter Bunetta, Monty Byrom, David Neuhauser Wr: Monty Byrom, Scott Hutchison
Pub: MCA Music Publishing/Shinin'Stone Cold Publishing/BMG Songs, Inc./Secret Pond

JOHN BERRY Over My Shoulder (Capitol 12346)
Prod: Chuck Howard Wr: Marcus Hummon, Roger Hurrah Pub: Careers-BMG Music
Publishing Inc. (BMI)/Floyd's Dream Music (BMI)/Tom Collins Music Corp. (BMI)/Murrah
Music Corp. (BMI) Mgr: Corlew-O'Grady Mgt.

CLINT BLACK The Shoes You're Wearing (RCA 65453)
Prod: Clint Black, James Stroud Wr: Clint Black, Hayden Nicholas Pub: Blackened Prod: Clint Black, James Stroud Wr: Clint Black, Music Publishing (BMI) Mgr: Fitzgerald Hartley

SUZY BOGGUSS Somebody To Love (Capitol 12343)
Prod: Doug Crider, Suzy Bogguss Wr: Suzy Bogguss, Doug Crider, Matraca Berg Pub:
Lil'Isabelle Music (ASCAP)/Lazy Kato Music (BMI)/Patrick Joseph Music, Inc. (BMI) Mgr:

LISA BROKOP How Do I Let Go (Columbia 78871)
Prod: Paul Worley, Dan Huff Wr: Karen Taylor-Good, Lisa Brokop Pub: W
Corporation (SESAC), K.T. Good Music (SESAC), WB Music Corp. (ASCAP) op Pub; W.B.M. Music

GARTH BROOKS To Make You Feel My Love (Capitol 12349)
Prod: Allen Reynolds Wr: Bob Dylan Pub: Special Rider Music (SESAC) Mgr: GB
Management

BROOKS & DUNN & REBA If You See Him/If You See Her (Arista/MCA 72051)
Prod: Tony Brown, Tim DuBois Wr: Tommy Lee James, Jennifer Kimball, Terry McBride
Pub: Still Working For The Man Music (Adm. by Songs Of PolyGram Int. Inc.)/EMI Blackwood
Music Inc., Garden Angel Music/Warner-Tamerlane Publishing Corp., Constant Pressure
Publishing (BMI) Mgr: Titley Spalding & Associates, Starstruck Entertainment

TRACY BYRD I'm From The Country (MCA 70016)

Prod: Tony Brown Wr: Marty Brown, Richard Young and Stan Webb Pub: Bug Music/ High And Dry Music/Them Young Boys Music(Adm. by Bug)/Stan Webb Publishing(BMI/ ASCAP) Mgr: Ritter Carter Management

KENNY CHESNEY That's Why I'm Here (BNA 67498)
Prod: Buddy Cannon, Norro Wilson Wr: Shaye Smith, Mark Alan Springer Pub: EMI
Blackwood Music, Inc./Mark Alan Springer Music(BMI)(all rights adm. by EMI Blackwood
Music, Inc.) Mgr: Dale Morris & Associates

MARK CHESNUTT I Might Even Quit Lovin' You (Decca 70006) Prod: MarkWright Wr: Mark Chesnutt, Roger Springer and Slugger Morrissette Pub: EMI Blackwood Music, Inc./Songs of Jasper/EMI April Music, Inc.(BMI/ASCAP) Mgr: BDMManagement

TERRI CLARK Now That I Found You (Mercury 200)
Prod: Keith Stegall Wr: J.D. Martin, Paul Begaud, Vanessa Corish Pub: WB Music
Corp./Lillywilly Music/MCA Music Publishing (ASCAP)/Vanessa Corish Pub. Designee Mgr:

MELODIE CRITTENDEN I Should've Known (Asylum/EEG 1116)
Prod: Byron Gallimore, Stephony Smith Wr: Melodie Crittenden, Eric Silver Pub: EMI
April Music, Inc., Melodie's Melodies/703 Music (ASCAP) Mgr: Jag Management

CHRIS CUMMINGS I Waited (Warner Bros. 9218)
Prod: Rick Scott, Jim Ed Norman Wr: Chris A.T.Cummings, Dabid Latiolais Pub: CPL
Publishing, Inc./Ke-Ching Music (ASCAP)/W.B.M. Music Corp./Dyinda Jam Music (SESAC)
Mgr: Peter Leggett Management

D

LINDA DAVIS I Want To Remember (DreamWorks 5069)
Prod: Wally Wilson Wr: Jennifer Kimbell Pub: EM Blackwood Music, Inc., Gar
Angel Music (BMI), Almo Music Corp., ANWAMusic (ASCAP)

JOE DIFFIE Texas Size Heartache (Epic 78873)

Prod: Don Cook Wr: Zack Turner, Lonnie Wilson Pub: Sony/ATV Songs LLC dba Tree Publishing Co. (BMI)/Sony/ATV Turnes LLC dba Cross Keys Publishing Co. (ASCAP) Mgr: 3rd Rock Entertainment

DIAMOND RIO You're Gone (Arista 3127)

Prod: Michael D. Clute, Diamond Rio Wr: John Vezner, Paul Williams Pub: Warner-Tamerlane Publishing Corp., Minnesota Man Music (BMI)/WB Music Corp., Hillabeans (ASCAP) Mgr: International Artist Management

DIXIE CHICKS There's Your Trouble (Monument 78838)
Prod: Paul Worley, Blake Chancey Wr: Tia Sillers, Mark Selby Pub: Tom Collins Music
Corp (BMI)/Magnasong Music Publishing (BMI) Mgr: Senior Management

JEFF FOXWORTHY Totally Committed (Warner Bros. 9290)
Prod: James Hollihan, Jr., Doug Grau Wr: Jeff Foxworthy, James Hollihan, Jr. Pub:
Max Laffs Publishing (BMI)/James Hollihan Publishing (ASCAP) Mgr: Parallel

G

GIL GRAND Famous First Words (Monument 78839)
Prod: Byron Hill Wr: Byron Hill, Joe Rudd Pub: MCA Music Publishing Mgr: Carter & Company

KEITH HARLING Papa Bear (MCA 72042)
Prod: Wally Wilson Wr: Keith Harling Pub: Music Corporation of America, Inc.(BMI)
Mgr: McClintock Harris Management

WADE HAYES When The Wrong One Loves You Right (DKC/Columbia 78828) Prod: Don Cook Wr: Leslie Satcher Pub: EMI Black Publishing (BMI) Mgr: Mike Robertson Management

TY HERNDON A Man Holdin' On (Epic 78847)

Prod: Byron Gallimore Wr. John Ramey, Bobby Taylor, Gene Dobbins Pub: Sixteen Stars Music (BMI)/Dixie Stars Music (ASCAP)

FAITH HILL This Kiss (Warner Bros. 9186)
Prod: Byron Gallimore, Faith Hill Wr: Puckalesia Song Byron Gallimore, Faith Hill Wr. Puckalesia Songs/Nomad-Noman Music/Warner-rlane Publishing Corp. (BMI)/Almo Music Corp./Anwa Music/BNC Songs (ASCAP)

K K

TOBY KEITH Double Wide Paradise (Mercury 204)
Prod: James Stroud, Toby Keith Wr: Paul Thorn, Billy Maddox Pub: Bugle Publishing
Group/Yo Man Music, adm. by Illegal Songs, Inc./Fame Publishing Co., Inc. (BMI) Mgr:
TKO Artist Management

DAVID KERSH Wonderful Tonight (Curb 1451)
Prod: Pat McMackin Wr: Eric Clapton Pub: Eric Palmer Clapton (PRS) Mgr: Mark
Hybner

SAMMY KERSHAW Matches (Mercury 199)
Prod: Keith Stegall Wr: Roger Springer, Skip Ewing Pub: EMI April Music Inc. (ASCAP)/
Acuff-Rose Music, Inc. (BMI) Mgr: Go Tell Management

HAL KETCHUM I Saw The Light (MCG/Curb 1437)
Prod: Chuck Howard Wr: Todd Rudgren Pub: Screen-Gems-EMI Music, Inc./Earn
Music, Inc.(BMI)(all rights controlled by Warner/Chappell Music Co.)
Mgr: Flo
Bumslead, McCready & McCarthy

KINLEYS Dance In The Boat (Epic 41049)
Prod: Russ Zavitson, Tony Haselden, Pete Greene Wr: Tony Haselden, Craig Bickhardt
Pub: We've Got The Music (BMI)/Ashwords Music adm. by Songs Of PolyGram
International, Inc. (BMI)/Almo Music Corp. (ASCAP) Mgr: Fitzgerald-Hartley Co.

LONESTAR Say When (BNA 67422)

Prod: Don Cook, Wally Wilson Wr: John Rich, Paul Nelson and Larry Boone Pub:
Sorny/ATV Songs LLC dba Tree Publishing Co./Terilee Music(BMI)/Sony/ATV Tunes LLC dba Cross Keys Pub.,Co.(ASCAP) Mgr: William Carter Career Mgmt.

PATTY LOVELESS High On Love (Epic 78920)
Prod: Emory Gordy, Jr. Wr.: Kostas, Jeff Hanna Pub: Polygram International Inc. (BMI)/Seven Angels Music (BMI)/Jeff Diggs Music (BMI)/Adm. By Bug (BMI) Mgr: Fitzgerald Hartley Co.

M

MILA MASON The Strong One (Atlantic 8538)
Prod: Blake Mevis Wr: Cyril Rawson, Byron Hill Pub: Paddy's Head Music, a division of Balmur Entertainment, Inc. (SOCAN)/MCA Music Publishing/Brother Bart Music/Sold For A Song (ASCAP) Mgr: Joe Carter Management

MARTINA McBRIDE Happy Girl (RCA 65455)
Prod: Martina McBride, Paul Worley Wr: Annie Robotf, Beth Nielsen Chapman Pub:
Almo Music Corp./Anwa Music/BNC Songs (ASCAP) Mgr: Bruce Allen Management

NEAL McCOY Party On (Atlantic 8499)
Prod: Kyle Lehning Wr: Karen Taylor-Goode, Paul Williams Pub: WBM Music Corp./KT
Goode Music (SESAC)/WB Music Corp./Hillabeans Music (ASCAP) Mgr: Warner Avalon

TIM McGRAW One Of These Days (Curb 1438)
Prod: Byron Gallimore, James Stroud, Tim McGraw Wr: Kip Raines, Monty Powell,
Marcus Hummon Pub: Careers-BMG Publishing, Inc./Floyd's Dream Music (BMI)/WamerTamerlane Publishing Corp. (BMI)/When It Raines Music (BMI) Mgr: RPMM anagement

JO DEE MESSINA I'm Alright (Curb 1452)
Prod: Tim McGraw, Byron Gallimore Wr: Phil Vassar Pub: EMI April Music Inc./Phil Vassar Music (ASCAP) Mgr: Refugee Management International

ALLISON MOORER A Soft Place To Fall (MCA 72030)
Prod: Kenny Greenberg Wr: Allison Moorer, Gwil Owen Pub: Longitude Music Co./
Louise Red Songs/Turgid Tunes (BMI) Admin.by Bug Mgr: TKO Management

COLLIN RAYE I Can Still Feel You (Epic 78885)
Prod: Collin Raye, Paul Worley, Billy Joe Walker, Jr. Wr: Kim Tribble, Tammy Hyler Pub: Willdawn Music (ASCAP)/A division of Balmur Entertainment Inc.(ASCAP)/Brian's Dream Publishing (ASCAP)/Sory/ATV Tunes LLC (ASCAP)/Bound For Town Music (ASCAP) Mgr: Scott Dean Management

RESTLESS HEART No End To This Road (RCA 65482)
Prod: Scott Hendricks, Tim DuBois Wr: Neil Thrasher, Michael Dulaney, Kent Blazey
Pub: Rio Bravo Music, Inc./Michaelhouse Music/Ensign Music Co./I Want To Hold Your
Songs (BMI) Mgr: Fitzgerald-Hartley

LEANN RIMES Commitment (MCG/Curb 1445)

Prod: Wilbur C. Rimes Wr: Tony Colton, Tony Marty, Bobby Wood Pub: Rick Hall Music, Inc. (ASCAP)/Monkids Music (SESAC)/Rio Bravo Music (BMI) Mgr: Wilbur Rimes

S

JASON SELLERS This Small Divide (BNA 65438)

Prod: Chris Farren Wr. Jason Sellers, Gary Burr Pub: Starstruck Writers Group, Inc. Aubrie Lee Music/MCA Music Publishing/Gary Burr Music, Inc. (ASCAP) Mgr: Corlewrstruck Writers Group, Inc./

DARYLE SINGLETARY That's Where You're Wrong (Giant 9212)
Prod: Doug Johnson, John Hobbs Wr. Jeff Crossnan Pub: Pugwash Music/Hon
Goodness Music (BMI) Mgr: Lib Hatcher Agency

SHANE STOCKTON What If I'm Right (Decca)

Prod: Mark Wright Wr: Shane Stockton Pub: EMI Blackwood Music, Inc./Dos Vacas Music (BMI) Mgr: Susan Burns Management

GEORGE STRAIT I Just Want To Dance With You (MCA 72046)
Prod: Tony Brown, George Strait Wr: Roger Cook, John Prine Pub: Big Ears Music Inc./
Bruised Oranges (ASCAP) adm. by Bug Music/Screen Gems-EMI Music Inc. (BMI) Mgr:
Erv Woolsey Agency

T

PAM TILLIS | Said A Prayer (Arista 3125)
Prod: Billy Joe Walker, Jr., Pam Tillis Wr. Leslie Satcher I
Inc/Song Island Publishing (BMI) Mgr: Mike Robertson Ma atcher Pub: EMI Blackwood Music

SHANIA TWAIN From This Moment On (Mercury 207)
Prod: Robert John "Mutt" Lange Wr: Shania Twain, Robert John "Mutt" Lange Pub:
Songs Of PolyGram Int'l Inc./Loon Echo Inc. (BMI)/Zomba Enterprises Inc. (ASCAP) Mgr:

W

CLAY WALKER Ordinary People (Giant)

Prod: James Stroud, Clay Walker Wr. Craig Wiseman, Ed Hill Pub: Almo Music Corp./ Daddy Rabbit Music (ASCAP)/Careers-BMG Music Publishing, Inc./Music Hill Music (BMI)

STEVE WARINER Holes In The Floor Of Heaven (Capitol 12345)
Prod: Steve Wariner Wr: Steve Wariner, Billy Kirsch Pub: Steve Wariner Music, Inc.
(BMI)/Red Brazos Music, Inc./KidJulie Music (BMI) Mgr: Renaissance Management (Clark

BRYAN WHITE Bad Day To Let You Go (Asylum/EEG 9980)
Prod: Billy Joe Walker Jr., Kyle Lehning Wr: Bryan White, Derek George, Bob DiPiero
Pub: Seventh Son Music, Inc./BehindThe BeatMusic/Self Reliance Music (ASCAP)/Little
BigTown/American Made Music (BMI) Mgr: GCM anagement

LARI WHITE Stepping Stone (Lyric Street 10804)
Prod: Dann Huff Wr: Lari White, Craig Wiseman, David Kent Pub: LaSongs Publishing adm. by Almo Music Corp. (ASCAP)/Daddy Rabbit Music (ASCAP)/Irving Music, Inc. (BMI)
Mgr: Bill Carter

MARK WILLS I Do (Cherish You) (Mercury 314536)
Prod: Keith Stegall, Carson Chamberlain Wr: Keith Stegall, Dan Hill Pub: Smash
Vegas Music (a div. of Big Picture Entertainment)(BMI)/If Dreams HadWings Ltd.(ASCAP)
Mgr: Star Ray Management

LEE ANN WOMACK BUCKAROO (Decca 72041)
Prod: Mark Wright Wr: Mark D. Sanders, Ed Hill Pub: Starstruck Writers Group, Inc./
Mark D. Music/New Haven Music, Inc./Music Hill Music (ASCAP/BMI) Mgr: Erv Woolsey

CHELY WRIGHT | Already Do (MCA 72044)
Prod: Tony Brown Wr: Gary Burr, Chely Wright Pub: MCA Music Publishing/Gary Burr
Music/Songs Of PolyGram International, Inc./Hen-Wright Music (ASCAP/BMI) Mgr: Titley
Spaldin Associates

WYNONNA Always Will (*Curb/Universal 3023*)
Prod: Brent Maher Wr: Harry Stinson, John Hadley Pub: Sony/ATV Songs L.L.C./John Hadley Songs (BMI) Mgr: Wynonna, Inc.

TRISHA YEARWOOD There Goes My Baby (MCA 72048)
Prod: Tony Brown, Trisha Yearwood Wr: Annie Roboff, Arnie Roman Pub: Almo Music
Corp./Anwa Music/Romanesque Music/Annotation Music (ASCAP) Mgr: Ken Kragen

DWIGHT YOAKAM Things Change (*Reprise 9256*) **Prod:** Pete Anderson Wr: Dwight Yoakam Pub: Cool Dust West Music Mgr: Borman

AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE



MARKET #1

WLTW/New York (212) 258-7000 Ryan

K-BIG 104

MARKET #2

KBIG/Los Angeles (818) 546-1043 Streit/Coles

_	_			
PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
27	26	23	31	CELINE DION/My Heart Will Go Dn
32	27	32	28	LEANN RIMES/How Do I Live
32	38	29	27	MARX & LEWIS/AI The Beginning
17	21	26	27	NATALIE IMBRUGLIA/Torn
27	26	21	26	SHANIA TWAIN/You're Still The One
35	26	30	25	PAULA COLE/I Don't Want To Wait
36	32	29	25	SAVAGE GARDEN/Truly Madly Deeply
11	16	19	25	MADONNA/Frozen
26	29	28	23	VONDA SHEPARD/Searchin' My Soul
21	28	28	23	BACKSTREET BDYS/Quit Playing
22	24	23	23	GLORIA ESTEFAN/Heaven's What I Feel
21	21	19	22	ERIC CLAPTON/My Father's Eyes
-	-	12	22	ELTON JOHN/Recover Your Soul
20	26	25	21	BACKSTREET BOYS/As Long As You
14	14	10	18	JEWEL/You Were Meant
4.4	24			ELECTMOOD MAC/Leadelide

103.5FM

MARKET #2 KOST/Los Angeles (213) 427-1035 Kaye/Chiang

ı	944	2 99	F 99	1 99	
l	16	16	16	16	CELINE DION/My Heart Will Go On
ı	16	16	16	16	SAVAGE GARDEN/Truly Madly Deeph
ı	16	16	16	16	MARX & LEWIS/AI The Beginning
ı	16	16	16	16	LEANN RIMES/How Do I Live
ı	16	16	16	16	ELTON JOHN/Something About
ı	16	16	16	16	BACKSTREET BOYS/As Long As You
ı	5	16	16	16	MADONNA/Frozen
ı	12	11	11	11	PAULA COLE/I Don't Want To Wait
ı	5	4	6	10	ELTDN JOHN/Recover Your Soul
ı		-	2	8	SHANIA TWAIN/You're Still The One
ı	4	4	5	5	TESH F/INGRAM/Give Me Forever
ı	2		2	1	FRIC CLAPTON/My Father's Eyes



MARKET #3

WLIT/Chicago (312) 329-9002 Edwards

3W	2W	LW	T₩	
19	18	18	19	SAVAGE GARDEN/Truly Madty Deeply
10	12	13	19	MADONNA/Frozen
18	18	19	19	DAKOTA MOON/A Promise I Make
19	18	19	19	ELTON JOHN/Recover Your Soul
18	19	18	18	TESH F/INGRAM/Give Me Forever
12	19	18	18	AMY GRANT/Like Love You
18	19	19	18	SHANIA TWAIN/You're Still The One
13	18	19	17	SARAH MCLACHLAN/Adia
			14	CELINE DION/To Love You More
11	11		12	LEANN RIMES/Looking Through
2	6	7	11	HALL & OATES/The Sky is Falling
-		4	11	OLIVIA NEWTON-JOHN/I Honestly Love You
2	5	8	11	CHICAGO/Ali Roads Lead To
10	11	10	10	PETER CETERA/She Doesn't Need
10	10	11	10	MICHAEL BOLTON/Safe Place From
4	10	11	10	JAMES TAYLOR/Jump Up Behind Me
19	18	19	9	ERIC CLAPTON/My Father's Eyes
18	18	18	9	CELINE DION/My Heart Will Go On
9	9	-	8	LEANN RIMES/How Do 1 Live
-	9	-	8	MONICA/For You I Will
-	-	-	8	FLEETWOOD MAC/Silver Springs



MARKET #4

KiOi/San Francisco (415) 538-1013 Hamiltan/Carlson

PLA	13			ARTIST/TITLE
3W	2₩	LW	T₩	
35	35	35	35	BACKSTREET BOYS/As Long As You
35	35	35	35	SAVAGE GARDEN/Truly Madity Deeply
31	35	35	35	PAULA COLE/I Don't Want fo Wart
35	29	35	35	CELINE DION/My Heart Will Go On
35	35	35	34	LEANN RIMES/How Do I Line
35	29	31	30	MARX & LEWIS/At The Beginning
35	33	30	29	ERIC CLAPTON/My Father's Eyes
25	27	28	27	FLEETWOOD MAC/Landslide
26	24	24	26	SHANIA TWAIN/You're Still The One
15	14	14	25	ELTON JOHN/Recover Your Soul
18	23	26	23	SARAH MCLACHLAN/I Will Remember You
27	29	23	23	ELTON JOHN/Something Airout
26	23	24	20	TESH F/INGRAM/Give Me Borever
	16	22	19	SOPHIE B. HAWKINS/As I Lay Me Down
17	-		18	JEWEL/You Were Meant
19	19	17	17	KENNY LOGGINS/For The First Time
	19	20	16	BRICKMAN & MCBRIDE/Vallentine
17	20		15	VONDA SHEPARD/Searchin' My Soul
21	18	16	15	GLORIA ESTEFAN/Heaven's What I feel
٠	•	15	15	ERIC CLAPTON/Change The World
٠	-	-		CELINE DION/To Love You More



Ш	_	4		Conley/Rowland
PLAYS 3W 2W LW T			TW	ARTIST/TITLE
27	23	23	24	PAULA COLE/I Don't Want To Wait
7	17	21	24	TESH F/INGRAM/Give Me Forever
21	24	22	23	SAVAGE GARDEN/Truly Madly Deeply
12	21	24	23	BACKSTREET BOYS/As Long As You
26	-	-	14	VANESSA WILLIAMS/Oh How The Years
1	12	13	13	GLORIA ESTEFAN/Heaven's What I Feel
13	13	13	13	ERIC CLAPTON/My Father's Eyes
18	14	11	12	KENNY G/My Heart Will Go On
8	6	9	11	DAKOTA MOON/A Promise I Make
20	14	12	11	CELINE DION/My Heart Will Go On
6	5	4	9	MADONNA/Frozen
12	6	6	8	MICHAEL BOLTON/Safe Place From
6	6	7	7	LEANN RIMES/Looking Through
5	4	7	7	ELTON JOHN/Recover Your Soul
10	4	9	7	MARIAH CAREY/My Ali
7	5	8	7	SHANIA TWAIN/You're Still The One
10	6	8	6	AMY GRANT/Like I Love You
	-	-	4	BONNIE RAITT/One Belief Away
7	6	7	3	HALL & OATES/The Sky Is Falling
-	-	-	-	CHICAGO/All Roads Lead To
ı				



PLAYS ARTIST/TITLE 3W 2W LW TW

MARKET AG

KVIL/Dallas (214) 691-1037 Curtis/O'Neal

.,,				
26	26	26	31	SAVAGE GARDEN/Truly Madly Deeply
25	25	25	30	BACKSTREET BOYS/As Long As You
25	25	25	30	PAULA COLE/I Don't Want To Wait
25	25	25	30	VANESSA WILLIAMS/Oh How The Year
24	24	24	29	ALLURE/All Cried Out
24	24	24	29	KENNY G/Loving You
23	23	23	29	BACKSTREET BOYS/Quit Playing
23	23	23	29	STREISAND*DION/Tell Him
8	7	7	28	ELTON JOHN/Recover Your Soul
16	16	16	19	TESH F/INGRAM/Give Me Forever
16	16	16	19	MAOONNA/Frozen
15	15	16	19	PETER CETERA/She Doesn't Need
16	16	15	19	BRYAN ADAMS/Back To You
15	15	15	18	K-Cl & JOJO/All My Life
15		15	18	KENNY G/My Heart Will Go On
14	14	14	17	BOYZ II MEN/4 Seasons Of
14	14	14	17	ROBYN/Show Me Love
8	8	8	7	ERIC CLAPTON/My Father's Eyes
23	23	23	7	ELTON JOHN/Something About
7	7	7	7	SHANIA TWAIN/You're Still The One
7	7	7	7	DAKOTA MOON/A Promise I Make
7	7	7	7	AMY GRANT/Like I Love You
7	7	7	7	LEANN RIMES/Looking Through
-	7	7	7	DIANA KRALL/Peel Me A Grape
5	5	5	5	CELINE DION/My Heart Will Go On
5	5	5	5	LEANN RIMES/How Do I Live
5	5	5	5	BRYAN ADAMS/Let's Make A
5	5	5	5	STREISAND & ADAMS/I Finally Found
5	5	5	5	JIM BRICKMAN/The Gift



MARKET #8

WASH/Washington (301) 770-9710 Davis/Martin

PLA	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
35	38	40	40	MARX & LEWIS/At The Beginning
28	38	40	40	ELTON JOHN/Recover Your Soul
35	35	35	35	SAVAGE GARDEN/Truly Madly Deeply
21	28	35	35	PAULA COLE/I Don't Want To Wart
28	28	28	28	AMY GRANT/Like I Love You
28	28	28	28	CELINE DION/To Love You More
35	28	28	28	SHANIA TWAIN/You're Still The One
28	28	28	28	JIM BRICKMAN/The Gift
28	28	28	28	TESH F/INGRAM/Give Me Forever
28	35	28	28	FLEETWOOD MAC/Landslide
14	21	21	21	CELINE DION/My Heart Wifl Go On
14	21	21	21	LEANN RIMES/How Do I Live
21	21	21	21	BACKSTREET BOYS/As Long As You
21	21	21	21	NATALIE IMBRUGLIA/Torn
21	21	21	21	GLORIA ESTEFAN/Heaven's What I Feel
-	-	21	21	SPICE GIRLS/Stop
21	21	21	21	ERIC CLAPTON/My Father's Eyes
10	10	10	10	JEWEL/Foolish Games
10	10	10	10	ELTON JOHN/Something About
10	10	10	10	BACKSTREET BOYS/Quit Playing
1D	10	10	10	
-	10	10	10	BRICKMAN & MCBRIDE/Valentine
	-		-	SARAH MCLACHLAN/Adia



MARKET #10 WMJX/Boston (617) 542-0241 Kelley/Laurence

PLAYS

3W 2W

ARTIST/TITLE

3W 2W

4 26 26 27

CELINE DION/My Heart Will Go On

25 25 26 26 BACKSTREET BOYS/As Long As You.

26 26 26 26 26 FLEETWOOD MAC/Landslide

26 26 26 26 SANAGE GARDEN/Truly Madly Deeply

11 10 13 26 SHANIA TWAIN/You're Still The One

26 26 26 25 EHIC CLAPIONMY Father's Eyes

12 12 18 ELTON JOHN/Recover Your Soul

13 13 14 13 LEANN RIMES/How Do I Live

12 8 8 12 JEWEL/Foolish Games

12 9 10 11 ELTON JOHN/Something About...

11 10 10 11 MARX & LEWIS/AI The Beginning

1 9 12 11 SARAH MCLACHLAN/AGI

12 9 12 11 SARAH MCLACHLAN/AGI

13 12 11 10 MADDINA/Frozen

10 12 10 LEANN RIMES/Acoboling Through...

26 26 26 9 PAULA COLET Don't Want To Wait

12 11 12 8 REETWOOD MAC/Silver Springs

3 TSSH FINGRAW/GIV WE Prover.

4 6 7 7 CARLY SIMONEY; Time We Say...

1 1 1 1 DIANA KRALL/Peel Me A Grape

CHICAGO/AI ROAS Lead To...



WPCH/Atlanta (404) 367-0949

_				
PLA 3W		LW	TW	ARTIST/TITLE
18	18	19	18	TESH F/INGRAM/Give Me i-prever
18	13	19	18	ELTON JOHN/Recover Your Soul
17	19	17	18	SHANIA TWAIN/You're Still The One
17	16	13	18	ERIC CLAPTON/My Father's Eyes
15	15	18	14	DAKOTA MOON/A Promise I Make
14	15	16	13	SAVAGE GARDEN/Truly Mailly Deeply
13	12	12	13	CELINE DION/My Heart Will Go On
15	12	12	11	FLEETWOOD MAC/Landslide
12	11	11	11	BACKSTREET BOYS/As Long As You
9	10	9	11	MADONNA/Frozen
10	8	10	10	MICHAEL BOLTON/Safe Place From
5	8	8	10	AMY GRANT/Like I Love You
-	-	1	10	GLORIA ESTEFAN/Heaven's What I Feel
	-	9	9	VANESSA WILLIAMS/Oh How The Years
10	7	8	9	PAULA COLE/I Don't Want lio Wait
9	9	11	8	LEANN RIMES/Looking Through
7	8	8	8	JANIS IAN/Getting Over You
-	-	8	8	MONICA/For You I Will
7	10		8	JIM BRICKMAN . /The Gift
5	7	9	7	SARAH MCLACHLAN/Adia
4	6	9	7	HALL & OATES/The Sky Is Falling
6	10	9	6	ELTON JOHN/Something About
١.	-	3	4	OLIVIA NEWTON-JOHN/I Honestly Love You
	-	-	2	Mariah Carey/My Ali
			2	PETER CETERA/She Doesn't Need



MARKET #14

WLTE/Minneapolis (612) 339-1029

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
17	19	19	19	ELTON JOHN/Recover Your Soul
17	18	18	18	TESH F/INGRAM/Give Me Forever
17	17	17	17	OAKOTA MOON/A Promise I Make
16	16	16	16	SHANIA TWAIN/You're Still The One
16	12	16	16	BACKSTREET BOYS/As Long As You
15	15	15	15	ERIC CLAPTON/My Father's Eyes
15	15	15	15	AMY GRANT/Like I Love You
16	14	15	15	SAVAGE GARDEN/Truly Madiy Deeply
5	6	10	15	LEANN RIMES/Looking Through
9		14	14	PETER CETERA/She Doesn't Need
		14	14	BETH NIELSEN CHAPMAN/Sand And Water
12	14	14	14	MARX & LEWIS/At The Beginning
15		13	13	LEANN RIMES/How Do I Live
7	7	8	12	Mariah Carey/My Ali
7	7	8	12	MICHAEL BOLTON/Safe Place From
10	10	10	10	SARAH MCLACHLAN/Adia
12	12	7	10	VANESSA WILLIAMS/Oh How The Years
8	8	8	8	HALL & OATES/The Sky Is Falling
7	7	7	7	MADONNA/Frozen
6	7	7	7	K-CI & JOJO/All My Life
5	5	7	7	BRIAN MCKNIGHT/Anytime
1:	5	5	7	OLIVIA NEWTON-JOHN/I Honestly Love Yo
6	6	6	6	DIANA KRALL/Peel Me A Grape
6	6	6	6	BONNIE RAITT/One Belief Away
1	5	6	5	JAMES TAYLOR/Jump Up Behind Me
3	3	5	5	MICHAEL W. SMITH/Love Me Good
-	-	-	3	CHICAGO/All Roads Lead To
	•	-	3	38 SPECIAL/Saving Grace
	-	-	3	SEGER & MCBRIDE/Chances Are
·		•	3	STEVE PERRY/I Stand Alone



MARKET \$16

WALK/Long Island (516) 475-5200 Michaels/Miller/

(9	30	30	30	SHANIA I WAIN/ TOU TE SUIT THE ONE
1	27	29	29	JANET/Together Again
7	22	28	29	NATALIE IMBRUGLIA/Tom
8	30	27	27	
9	29	28	27	SAVAGE GARDEN/Truly Madly Deeply
32	28	30	27	ERIC CLAPTON/My Father's Eyes
12	12	12	26	TESH F/INGRAM/Give Me Forever
0	12	11	20	ELTON JOHN/Recover Your Soul
6	10	12	14	GLORIA ESTEFAN/Heaven's What I Feel
13	14		13	NO DOUBT/Don't Speak
9	27	28	13	CELINE OION/My Heart Will Go On
14	13		13	ELTON JOHN/Something About
-	-	11		VONDA SHEPARD/Searchin' My Soul
-	9		12	CELINE DION/To Love You More
1	13		12	
12	11		12	
12	13	13		TONI BRAXTON/Un-break My Heart
15	15		12	
11	11		11	
13	9		11	
٠	~		11	MARX & LEWIS/At The Beginning
11	13	11	10	DIANA KING/I Say A Little
3	4	3		LEANN RIMES/Looking Through
11	14	11		SHAWN CDLVIN/Sunny Came Home
5		12		PAULA COLE/I Don't Want To Wait
2	13	11		SISTER HAZEL/All For You
3	4	4	4	K-CI & JOJO/All My Life
-	•	3	4	MARIAH CAREY/My All
-	-		-	SPICE GIRLS/Stop
٠		-		OLIVIA NEWTON-JOHN/I Honestly Love You



MARKET #17

KESZ/Phoenix (602) 207-9999 Del Rosso

PLAYS				ARTIST/TITLE
3 W	2W	LW	TW	
33	36	33	35	SAVAGE GARDEN/Truly Madly Deeply
32	35	33	34	ELTON JOHN/Recover Your Soul
32	35	29	34	ERIC CLAPTON/My Father's Eyes
18	17	17	33	MADONNA/Frozen
27	30	29	28	BACKSTREET BOYS/As Long As You.
21	21	23	21	SHANIA TWAIN/You're Still The One
20	23	22	21	TESH F/INGRAM/Give Me Forever
21	17	20	21	DAKOTA MOON/A Promise I Make
18	17	17	18	AMY GRANT/Like I Love You
14	17	18	18	MICHAEL BOLTON/Safe Place From
14	13	13	17	BONNIE RAITT/One Belief Away
13	14	18	17	LEANN RIMES/Looking Through
32	28	30	15	CELINE DION/My Heart Will Go On
13	14	13	14	GLORIA ESTEFAN/Heaven's What I Fe
-		14	14	SARAH MCLACHLAN/Adia
-		-	13	JAMES TAYLOR/Jump Up Behind Me
-	13	14	13	NATALIE IMBRUGLIA/Torn
-	11		12	MICHAEL BOLTON/Go The Distance
-	13	10	11	DONNA LEWIS/I Love You Always
9			11	SHAWN COLVIN/Sunny Came Home
-		10	10	ELTON JOHN/Something About
-		-	-	SEGER & MCBRIDE/Chances Are
		-		CELINE DION/To Love You More



MARKET #18

MARKET #24

6	16	16	16	ELTON JOHN/Something About
6	16	16	16	LEANN RIMES/How Do I Live
8	16	16	16	ERIC CLAPTON/My Father's Eyes
7	16	16	16	BACKSTREET BOYS/As Long As You
9	17	17	16	SHANIA TWAIN/You're Still The One
0	17	17	16	SAVAGE GARDEN/Truly Madiy Deeply
	-	-		GLDRIA ESTEFAN/Heaven's What I Feel
7	16	16	15	JIM BRICKMAN/The Gift
9	6	6	14	CELINE DIDN/My Heart Will Go On
5	15	15	13	PAULA COLE/I Don't Want To Wait
2	-	-	11	TONI BRAXTON/Un-break My Heart
	-	-	11	TONY RICH PROJECT/Nobody Knows
-	10	10	9	JEWEL/Foolish Games
-	-		9	KENNY G/Havana
	9	9	8	ERIC CLAPTON/Change The World
8	6	6	6	TESH F/INGRAM/Give Me Forever
-	5	5	2	DAKOTA MOON/A Promise I Make
	-	-	-	OLIVIA NEWTON-JOHN/I Honestly Love Yo
-	-	-	-	AMY GRANT/Like I Love You
			-	CELINE DION/To Love You More



MARKET #19

WLIF/Baltimore (410) 823-1570 Balaban/Thoner



MARKET #20

WSHH/Pittsburgh (412) 875-9500

3W	2W	LW	TW	
18	23	20	19	TESH F/INGRAM/Give Me Forever
12	16	20	19	ERIC CLAPTON/My Father's Eyes
8	9	11	17	ELTON JOHN/Recover Your Soul
11	18	20	17	SAVAGE GARDEN/Truly Madly Deeply
5	7	16	16	BACKSTREET BOYS/As Long As You
13	16	14	15	KENNY G/Loving You
11	11	11	15	PAULA COLE/I Don't Want To Wart
13	13	15	14	LEANN RIMES/How Do I Live
11	11	12	12	DAKOTA MOON/A Promise I Make
12	11	9	12	CELINE DION/My Heart Will Go On
8	9	9	10	SHANIA TWAIN/You're Still The One
7	8	8	8	MICHAEL BOLTON/Safe Place From
7	7	7	7	SARAH MCLACHLAN/Adia
5	7	7	7	MADONNA/Frozen
6	6	6	7	AMY GRANT/Like Love You
13	13	7	7	BACKSTREET BOYS/Quit Playing
5	5	5	6	LEANN RIMES/Looking Through
١.	-	5	6	BONNIE RAITT/One Belief Away
		5	6	PETER CETERA/She Doesn't Need
16	16	10	6	ELTON JOHN/Something About
-	-	-	-	OLIVIA NEWTON-JOHN/I Honestly Love You
-	-	-	-	CELINE DION/To Love You More



MARKET #22 KOSI/Denver (303) 696-1714 Taylor/Hamilton



MARKET #23 WDOK/Cleveland (216) 696-0123 Wilson/Miller

L	Continuous Soft Favorites Wilson/Miller						
PLA	WS.			ARTIST/TITLE			
3W	2W	LW	TW				
15	16	16	17	SHANIA TWAIN/You're Still The One			
11	14	12	16	ERIC CLAPTON/My Father's Eyes			
16	13	14	16	TESH F/INGRAM/Give Me Forever			
9	8	8	15	ELTON JOHN/Recover Your Soul			
11	13	14	15	AMY GRANT/Like Love You			
15	13	16	15	BACKSTREET BOYS/As Long As You.			
12	12	17	14	SARAH MCLACHLAN/Adia			
13	13	13	14	MICHAEL BOLTON/Sale Place From			
16	13	16	14	SAVAGE GARDEN/Truly Madly Deeply			
5	8	10	14	PETER CETERA/She Doesn't Need			
9	9	10		HALL & OATES/The Sky is Falling			
-	6	13	12	38 SPECIAL/Saving Grace			
12	7	10	12	MARIAH CAREY/My All			
11	12	12	12	VONDA SHEPARD/Searchin' My Soul			
-			11	MARILYN SCOTT/Starting To Fall			
9	8	10	10	BONNIE RAITT/One Belief Away			
9	14	14	10	DAKOTA MOON/A Promise I Make			
5	9	9	10	CHICAGO/All Roads Lead To			
14	9	7	9	MADONNA/Frozen			
-	5	7	7	JAMES TAYLOR/Jump Up Behind Me			
4	4	4	4	PAULA COLE/I Don't Want To Wait			
4	4	4	4	FLEETWOOD MAC/Landslide			
4	4	4	4	MARX & LEWIS/At The Beginning			
4	4	4	4	ELTON JOHN/Something About			
4	4	4	4	CELINE DION/My Heart Will Go On			
-		-	-	SEGER & MCBRIDE/Chances Are			
	-	-	-	STEVE PERRY/I Stand Alone			



KKCW/Portland, OR (503) 222-5103 Minckler

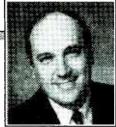
- 1	r LATO			Aniiei/iiice		
- (3W	2W	LW	TW		
- 1	14	15	15	19	SAVAGE GARDEN/Truly Madly Deeply	
-	16	18	15	18	SHANIA TWAIN/You're Still The One	
-	-	-	-	16	CELINE DION/To Love You More	
1		13	14	16	OLIVIA NEWTON-JOHN/I Honestly Love Y	
	12	17	17	15	BACKSTREET BOYS/As Long As You	
	15	16	17	15	TESH F/INGRAM/Give Me Forever	
	11		13		MICHAEL BOLTON/Safe Place From	
	10	14	17	13	LEANN RIMES/Looking Through	
	11	13	10	13	80NNIE RAITT/One Belief Away	
	-	4	12	12	JOHN DENVER/Perhaps Love	
	7	10	9	9	MADONNA/Frozen	
	7	12	7	9	HALL & OATES/The Sky Is Fatting	
	13	13	7	8	ERIC CLAPTON/My Father's Eyes	
	15		14	8	CELINE DION/My Heart Will Go On	
	-	7	9	7	CHICAGO/All Roads Lead To	
	-	-	7	7	GLORIA ESTEFAN/Heaven's What I Feel	
	8	9		7	JAMES TAYLOR/Jump Up Behind Me	
	9	10	11	7	KENNY G/My Heart Will Go On	
	-	-	10	7	NATALIE IMBRUGLIA/Tom	
	9	10	8	7	MARIAH CAREY/My Ali	
	11	11	7	7	ELTON JOHN/Recover Your Soul	
	10	10	7	7	DAKOTA MOON/A Promise I Make	
	8	9	7	7	PETER CETERA/She Doesn't Need	
	7	7	7	7	SARAH MCLACHLAN/Adia	
	12	16		4	SPICE GIRLS/Too Much	
	2	2	2	2		
	٠	-	-	•	SEGER & MCBRIDE/Chances Are	
	-	-	-	-	GARTH BROOKS/To Make You Feel	



MARKET #25

ı	_				
	PLA 3W	YS 2W	ıw	TW	ARTIST/TITLE
ı					CITON IN INC.
ı	15	17	16	17	ELTON JOHN/Recover Your Soul
ı	17	16	13	16	HALL & OATES/Promise Am't Enough
١		15		16	GARY BARLOW/So Help file Girl
ı		16		15	TESH F/INGRAM/Give Me Forever
ı	15	14	15	15	SAVAGE GAROEN/Truly Madly Deeply
ı	18	16	14	15	CELINE OION/My Heart Will Go On
ı	14	16	15	15	VANESSA WILLIAMS/Oh Illow The Years
ı	16	18	15	15	ELTON JOHN/Something /about
Į	16	16	14	15	ERIC CLAPTON/My Father's Eyes
Ì	17	15	13	14	BACKSTREET BOYS/Quit Maying
j	14	14	14	13	KENNY G/Loving You
Į		8	12	12	SARAH MCLACHLAN/Adia
į	10	12	10	11	BLESSID UNION/Light In ¥our Eyes
ı	10	10	10	11	JEWEL/You Were Meant
ł	11	11	11	10	MICHAEL BOLTON/The Best Of Love
ł	-	12	10	10	CHICAGO/Here in My Heart
ł	10	11	11	9	FLEETWOOD MAC/Silver Springs
ł	7	7	9	8	DAKOTA MOON/A Promise I Make
J	-	-		8	CELINE DIDN/To Love You More
ł	-		-	7	K-CI & JOJO/All My Life
ı		-		7	OLIVIA NEWTON-JOHN/I Flonestly Love You
ı	6	6	8	6	AMY GRANT/Like I Love You

ADULT CONTEMPORARY



MIKE KINOSIAN

You Can Have It All

□ Citadel nails down the niches in Little Rock

Through consolidation, we've seen market situations where one radio group can dominate the AC spectrum in a variety of ways. It might come as a result of a group controlling the market's mainstream and Soft ACs, or from pairing a younger-skewing Pop/Alternative with an older-targeted Soft AC.

Little Rock, though, represents a case where one company — Citadel — owns all three format players: Pop/Alternative Hot AC KLAL-FM (Alice), traditional Hot AC KURB-FM (B98.5), and Soft AC KVLO-FM (K-Love). As part of the management realignment that followed Citadel's acquisition of KURB & KVLO from



Randy Cain

KURB & KVLO from KHB Radio Group last November, seven-year KURB PD Randy Cain became KLAL's and KVLO's PD. Additionally, KURB GM Randy Bush was named director of programming for Citadel/Little Rock, which also includes Gospel KLIH-AM, News/Talk KARN-AM & FM, Urban KIPR-FM, and the Arkansas Radio Network. Furthermore, Bush directly oversees KURB's day-to-day programming.

KVLO had been on the air for about three years before Cain became involved with it. He comments, "There wasn't a lot for me to do in the start-up operation, and now I've switched gears and come on board here. KVLO's been Soft AC longer than it's had the 'K-Love' handle. Before that, it was KEZQ and switched dial positions from 100.3 to 102.9. It's gone through many transitions, but has always been Soft AC, and we've always known its capabilities."

Complementary Duo

The main objective when KHB purchased KEZQ was to make it a strong format partner with KURB and preempt anyone else from entering the adult arena. "The expectations weren't that it was going to be a dominant player or that it would pull a whole lot of shares from

KURB," Cain says. "KURB's heart and soul would be 25-44 and K-Love would basically take off the top in the 35-54 cell.

"KVLO's strongest numbers are 44-54, with a 44-year-old female right in the center; KURB's center is a 33-year-old female. The way it came to fruition has really been a textbook case. KVLO isn't dominating a large market share, but that's only because KURB's such a huge animal and has such an allencompassing morning show. Morning man Craig O'Neill has been here 25 years, and his audience ranges from kids to 'oldies but goodies.'"

It's not unusual to see KURB do extremely well among women 35-64. "One reason is that we haven't toyed too much with the Alternative edge," remarks Cain. "It's a very listenable station for all age groups, and that was part of the plan."

And Along Comes Alice

That strategic plan added another layer in November, when Alice debuted. "There's a new type of music because Alternative has basically gone mainstream. Alice targets 21-34s, KURB attracts the heart of the 30-40 cell, and K-Love goes on the older end; there's a nice marriage there."

Little Rock's Alice was launched with a 10,000-song, commercial-free month and a large IQ-created television campaign. "At the time, no other local radio station was doing any television advertising. We basically owned that image, which was nice. We have a very focused playlist and a lot of attitude."

Admitting that KURB hasn't been aggressive with Alternative music, Cain explains, "We still avoid playing a lot of that stuff. Tonic and Third Eye Blind had big records, but KURB didn't play them because we felt our mainstream image didn't fit that music genre. That's the perfect hole for Alice.

"[Rock-formatted] KMJX has a large audience, and we felt there was an opportunity to take the bottom end of it because Alternative has always had a Rock lean to it. It's a nice fit, and we try not to bleed each other too much. It's hard to keep those lines, but there were nice holes for each station."

CHR Perception

For the first five years of its now seven-year existence, KURB was perceived as Little Rock's CHR. "When we do a perceptual, we see a lot of those CHR equations come back. We out-market and out-promote everybody else. Craig's on the streets all the time and in touch with the community.

"There isn't a lot for a CHR here to take except some younger demos. And I honestly don't know if CHR has been done that well here. Stations haven't been aggressive with getting out on the streets and making a name for themselves, and the music sounds unfocused."

Bob Lowry handles consulting duties for B98 and K-Love, while Alan Burns & Associates' Jeff Johnson is on board for Alice. "We picked the best of both worlds," says Cain. "Bob knows the AC world, and Jeff has a lot of Pop/Alternative experience, having launched several stations around the country. It's not been a conflict. Jeff has offered advice for B98 and K-Love, and Bob has done the same for Alice. They've both done a good job of keeping the lines separated."

Crash Course

The opportunity for Cain to learn how to program two more formats has been an exciting challenge. "I've gone through a four-

Who's Listening To What?

A few weeks ago (R&R 3/27), we highlighted two stations at opposite ends of female audience composition: Mainstream AC WJBR-FM/Wilmington and Pop/Alternative Hot AC WZNE/Rochester. Fall Arbitron data indicate that three of every four WJBR-FM listeners (75%) were women 18+. In considerable contrast, less than one of four (23%) WZNE listeners fell into that demo.

One can now put those numbers in better perspective by reading these in-depth audience composition breakouts. This information is based on an exclusive R&R survey of more than 200 leading format stations.

Audience Composition Comparisons

	Women 18+	Men 18+	Teens
Mainstream/Soft AC	65.3%	31.6%	2.9%
Traditional Hot AC	58.4%	34.0%	7.5%
Pop/Alternative Hot AC	49.4%	38.9%	11.6%

Women 18+ accounted for nearly two-thirds (65.3%) of the typical mainstream or Soft AC audience this fall.

Strongest Cells Mainstream/Soft AC

Women 35-4	4 51.3%
Women 45-5	4 23.8%
Women 25-3	4 23.0%
Men 35-4	4 0.8%
Men 45-5	4 0.8%

More than half (51.3%) of the mainstream and Soft ACs we researched registered their largest audience in the Women 35-44 cell. The two bordering female cells finished in a virtual tie for second place.

Hot AC

Women 25-34	51.1%
Women 35-44	21.5%
Men 25-34	13.6%
Teens	7.9%
Men 35-44	3.4%
Women 45-54	1.1%
Men 18-24	1.1%

By a nearly identical percentage as witnessed in Mainstream AC, Hot AC's strongest cell is Women 25-34.

Traditional Hot AC Only

Women 25-34	48.2%
Women 35-44	33.9%
Men 25-34	5.3%
Teens	5.3%
Men 35-44	3.5%
Women 45-54	1.7%
Men 18-24	1.7%

Pop/Alternative Hot AC Only

W	ome	25-34	56.29
	Mer	25-34	28.19
		Teens	12.59
	Mar	35.44	° 2 10

When contrasting traditional Hot AC and Pop/Alternative Hot AC, note the significant difference in the Men 25-34 cell and Pop/Alternative Hot AC's overall younger cells.

Convention Countdown

erry's done his last *Seinfeld*, but the *real* story in Los Angeles are the finishing touches being applied to R&R's Convention '98. We look forward to seeing you June 11, 12, and 13 at the Century Plaza Hotel.

Be prepared to encounter high-powered names like Virgin Group

Founder/Chairman Richard Branson, who'll speak Thursday afternoon (6/11); meet X-Files Creator/Executive Producer/Writer Chris Carter at Friday's (6/12) lunch; and every sports fan will want to hear our Saturday morning (6/13) headliner, Boston Celtics President/Head Coach Rick Pitino.



In addition to the over-the-top format sessions developed by each **R&R** format editor, you won't want to miss Ra-

dio Editor Frank Miniaci's "Titanic Marketing" offering, which will launch a new station right in front of you. And Director/Charts & Formats Kevin McCabe hosts a classic Saturday morning music research session.

Talent is the focal point for Friday afternoon's Hot AC discussion, and winning the ratings game takes the spotlight in Saturday afternoon's AC session. I sincerely hope you'll make plans to attend at least one of these very special format rooms.

For more convention details, check out Page 1.

year college course in about six months. I have to put on my ultraconservative hat when I go into KVLO and make sure everything's mood-oriented. Then I have to put on my 'attitude' with Alice and try to creatively go over the top."

But it wasn't easy for him to break away from KURB. "There was a history there. We watched it grow, becoming a community mainstay and the heritage AC that it is now. While it's hard to let go, I wouldn't trade in this four-year college degree — it's been a real learning curve. The door isn't closed on me at KURB; my duties have just changed a bit."

Those changes come with some logistical problems. KVLO and Alice are in two separate facilities about

five miles apart. "I'll do about three mornings out of five at Alice, spending time with their morning show, promotion, and sales," Cain says. By afternoon, he's at K-Love doing an afternoon drive airshift. "There's a lot of travel back and forth. I'll meet with KVLO's morning show once — if not twice — a week. My day usually runs from 8am-7pm. Thank God for cassette recorders, because I can get up at 6am and plug in a tape without having to listen to the whole morning show.

"The big upside for me personally is that there's a 100-station chain in which I can climb. If I can prove myself to the new management here, this can basically be a stepping stone to wherever I want to go in the company."

SEGERIA Martina Martina BRIDE

R&R AC NEW & ACTIVE #3 MOST ADDED!!

On 28 stations. New adds this week include:

KESZ - Phoenix KKCW - Portland WDOK - Cleveland WMGF - Orlando WTPI - Indianapolis WRCH - Hartford

"Chances Are"

the first single from the forthcoming soundtrack

music from the motion picture

Watch for these upcoming HOPE FLOATS cast television appearances:

May 18 Today Show with Sandra Bullock and Harry Connick Jr.

May 19 Letterman with Sandra Bullock

May 20 Rosie with full cast

May 22 Letterman with Harry Connick Jr.

HOPE FLOATS

- Album In-Store
 May 19
- HOPE FLOATS
 Special May 24
- Movie Opens
 Nationally
 May 29

"Martina McBride appears courtesy of The RCA Records Label"



MAY 15, 1998

						тота	L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
5	3	3	0	ELTON JOHN Recover Your Soul (Rocket/Island)	2560	2289	2233	2107	109/0
2	1	2	0	ERIC CLAPTON My Father's Eyes (Duck/Reprise)	2521	2467	2594	2612	111/1
1	2	1	3	SAVAGE GARDEN Truly Madly Deeply (Columbia)	2446	2505	2573	2632	106/1
7	6	4	4	SHANIA TWAIN You're Still The One (Mercury)	2361	2257	2052	2002	107/1
3	4	5	5	JOHN TESH (JAMES INGRAM Give Me Forever (I Do) (GTSP/Mercury)	2122	2201	2213	2200	104/0
4	5	6	6	BACKSTREET BOYS As Long As You Love Me (Jive)	1854	2014	2106	2199	96/0
8	8	7	7	DAKOTA MOON A Promise I Make (Elektra/EEG)	1681	1774	1707	1648	97/1
6	7	8	8	CELINE DION My Heart Will Go On (550 Music)	1562	1761	1930	2089	94/0
11	9	9	9	MADONNA Frozen (Maverick/WB)	1549	1547	1432	1286	90/1
10	10	10	1	AMY GRANT Like I Love You (A&M)	1503	1440	1414	1364	88/1
13	11	11	0	MICHAEL BOLTON Safe Place From The Storm (Columbia)	1300	1264	1198	1078	79/0
16	14	13	12	LEANN RIMES Looking Through Your Eyes (Curb/Atlantic)	1134	977	904	746	85/1
12	12	12	13	PAULA COLE Don't Want To Wait (Imago/WB)	1045	1059	1189	1274	68/0
20	16	15	1	SARAH MCLACHLAN Adia (Arista)	1037	881	779	662	80/6
BR	EAR	(ER	13	MARIAH CAREY My All (Columbia)	925	849	712	592	72/3
14	15	16	16	ELTON JOHN Something About The Way You (Rocket/Island)	815	858	897	968	58/0
24	20	19	O	BONNIE RAITT One Belief Away (Capitol)	809	680	611	470	68/5
26	23	20	(B)	GLORIA ESTEFAN Heaven's What I Feel (Epic)	797	664	431	277	66/4
22	19	21	19	NATALIE IMBRUGLIA Torn (RCA)	785	661	621	557	43/3
25	21	22	20	PETER CETERA She Doesn't Need Me Anymore (River North)	684	575	544	456	58/3
19	17	18	21	DARYL HALL & JOHN OATES The Sky Is Falling (Push)	682	757	725	707	55/0
9	13	14	22	FLEETWOOD MAC Landslide (Reprise)	640	882	1168	1379	48/1
27	24	23	23	VONDA SHEPARD Searchin' My Soul (550 Music)	468	379	337	246	31/3
_	25	24	24	CHICAGO All Roads Lead To You (Reprise)	438	374	289	153	46/5
DE	ВU	T	25	CELINE DION To Love You More (550 Music)	370	82	54	39	54/43
-	26	25	26	38 SPECIAL Saving Grace (Razor & Tie)	278	252	244	175	27/0
_	29	26	2	JAMES TAYLOR Jump Up Behind Me (Columbia)	270	234	190	134	37/5
-	_	28	28	JANIS IAN Getting Over You (Windham Hill)	235	176	144	87	23/2
28	28	27	29	JANET Together Again (Virgin)	226	228	214	208	11/0
_	$\overline{}$	29	30	K-CI & JOJO All My Life (MCA)	211	175	133	124	22/5

This chart reflects airplay from May 4-10. Songs ranked by total plays. Highlighted songs indicate Breaker 112 AC reporters. 111 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent.

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NEW & ACTIVE

DIANA KRALL Peel Me A Grape (Impulse!/GRP)

Total Stations: 27, Adds: 1, Plays: 191, including WMJX 1 (1), WRCH 5 (6), WWLI 10 (5), WLIF 2 (2), WKWK 15 (10), WGSY 9 (8), WEAT 8 (3), WDEF 7 (3), KVIL 7 (7), KMGL 3 (3), WTPI 8 (8), WFMK 10 (10), WGLM 12 (7), WMGN 9 (9), WSWT 3 (2), WRWC 12 (12), KATF 5 (5), WQLR 10 (5), WLTE 6 (6), KELO 5 (5), KGBX 12 (12), KRNO 2 (1), KJSN 5 (5), KWAV 15 (12), KKCW 2 (2), KISC 8 (8).

MARILYN SCOTT Starting To Fall (Warner Bros.)

Total Stations: 21, Adds: 1, Plays: 170, including WWLI 10 (10), WLIF 2 (2), WKWK 20 (10), WGSY 8 (8), WSPA 2 (2), WEAT 3, WDEF 9 (10), WDOK 11, WAJI 5 (5), WOOD 7 (7), WTPI 8 (10), WFMK 20 (10), WGLM 13 (13), WMGN 5 (5), WRWC 12 (12), KELO 4 (5), KKLI 8 (7), KJSN 5 (5), KWAV 12 (7), KISC 6.

SHAWN COLVIN Nothin On Me *(Columbia)*Total Stations: 11, Adds: 0, Plays: 165, WVAF 14 (14), WAFY 15 (14), WHUD 10 (11), WLZW 19 (18), WGSY 13 (13), WLRQ 5 (5), WOOF 8 (8), WAHR 26 (26), WMGN 15 (15), WRWC 17 (17), KATF 23.

OLIVIA NEWTON-JOHN I Honestly Love You (MCA/Universal)

Total Stations: 44, Adds: 33, Plays: 164, including WLTW 12 (7), WWLI 5, WLIF 7 (7), WMJQ 7, WKWK 5, WMGS 2, WPCH 4 (3), WTVR 7 (3), WJXB 10 (10), KMGL 3, WLIT 11 (4), WRRM 7, WLQT 5, WIKY 2, WCRZ 5, WAJI 5, WGLM 2, WSWT 2, WLTE 7 (5), KELO 12 (7), KJSN 5, KWAV 5, KKCW 16 (14), KSBL 18 (12).

STEVE PERRY | Stand Alone (Atlantic)

Total Stations: 25, Adds: 7, Plays: 152, including WWLI 5 (5), WSRS 4, WLIF 8 (7), WHUD 1, WKWK 5, WTCB 5, WFOG 8, WTVR 10 (5), WDEF 6 (6), WTFM 14, WCRZ 9 (1), WAJI 5, WFMK 10, WGLM 6 (2), WSWT 9, WRWC 8, WLTE 3, KELO 11 (7), KKLI 7, KRNO 3, KWAV 15 (15).

BRIAN MCKNIGHT Anytime (Motown)

Total Stations: 22, Adds: 3, Plays: 141, including WLTW 12 (7), WWLI 5 (5), WLIF 4 (4), WMJQ 25 (22), WHUD 6 (1), WLZW 5, WKWK 10 (5), WMGS 5 (5), WGSY 8 (7), WTVR 5 (5), WEAT 3 (3), WRMF 6 (8), WDEF 2 (3), WTFM 5, WFMK 10, WGLM 7 (7), WRWC 8 (8), WLTE 7 (7), KWAV 8 (3).

BOB SEGER & MARTINA MCBRIDE Chances Are (Capitol)

Total Stations: 28, Adds: 12, Plays: 133, including WWLI 5, WLIF 4 (4), WKWK 5, WMGS 10 (7), WTCB 5, WTVR 7 (3), WAHR 5, WTFM 6, WVEZ 5, WRVR 6, WCRZ 9 (4), WTPI 4, WFMK 10, WGLM 7, WRWC 8, KLTA 7 (5), WAZY 13, WLTE 3, KELO 4, KKLI 7, KWAV 3 (3).

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS®

MARIAH CAREY

My All (Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 925/76 72/3

I

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
CELINE DION To Love You More (550 Music)	43
OLIVIA NEWTON-JOHN I Honestly Love You (MCA/Universal	
BOB SEGER & MARTINA MCBRIDE Chances Are (Capitol)	12
STEVE PERRY Stand Alone (Atlantic)	7
SARAH MCLACHLAN Adia (Arista)	6
SIMPLY RED The Air That I Breathe (EastWest/EEG)	6
CHICAGO All Roads Lead To You (Reprise)	5
K-CI & JOJO All My Life (MCA)	5
BONNIE RAITT One Belief Away (Capitol)	5
JAMES TAYLOR Jump Up Behind Me (Columbia)	5

MOST INCREASED

PLAYS ARTIST TITLE LABEL(S) **CELINE DION** To Love You More (550 Music) +288 **ELTON JOHN** Recover Your Soul (Rocket/Island) +271 **LEANN RIMES** Looking Through Your Eyes (Curb/Atlantic) +157 SARAH MCLACHLAN Adia (Arista) +156 GLORIA ESTEFAN Heaven's What I Feel (Epic) +133 **BONNIE RAITT** One Belief Away (Capitol) +129 NATALIE IMBRUGLIA Torn (RCA) +124 PETER CETERA She Doesn't Need Me Anymore (River North) +109 BOB SEGER & MARTINA MCBRIDE Chances Are (Capitol) +107 STEVE PERRY | Stand Alone (Atlantic) +104 SHANIA TWAIN You're Still The One (Mercury) +104

HOTTEST RECURRENTS

ARTIST TITLE LABELIS

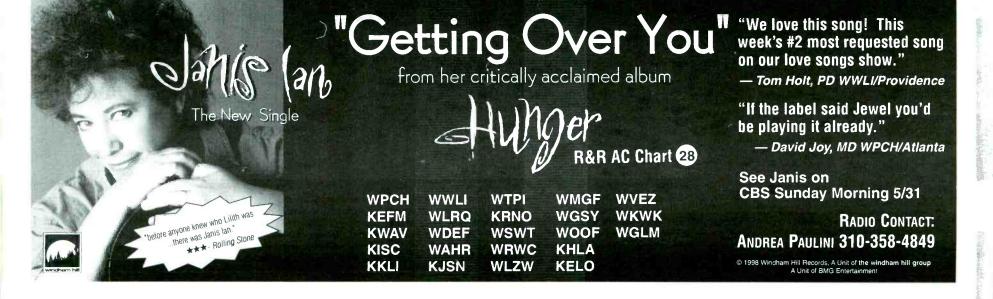
LEANN RIMES How Do I Live? (Curb)

RICHARD MARX & DONNA LEWIS At The Beginning (Atlantic) J. BRICKMAN w/S. ASHTON & C. RAYE The Gift (Windham Hill) VANESSA WILLIAMS On How The Years Go By (Mercury) BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive)

KENNY G Loving You (Arista) JEWEL Foolish Games (Atlantic)

SHAWN COLVIN Sunny Came Home (Columbia) **BLESSID UNION** Light In Your Eyes (Capitol) JEWEL You Were Meant For Me (Atlantic)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



On Your Desk Now! Official Adds 5/26

"To Make You Feel My Love"

the new single from the forthcoming soundtrack

music from the motion picture

FLOATS



To Make You Feel My Love" the new single from Garth Brooks is also available on his box set "The Limited Series'







Executive Soundtrack Producers: Don Was and Forest Whitaker • Motion Picture Artwork, Photos and TM 🗉 1998 Twentieth Century Fos Film Corporation

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WYJB/Albany, NY

OLIVIA NEWTON-JOHN TLONE

KYMG/Anchorage, AK

WROE/Appleton, WI

WPCH/Atlanta, GA

WFPG/Atlantic City, NJ

WBBQ/Augusta, GA

KKMJ/Austin, TX

WLIE/Baltimore MD PD: Gary Bala Mark Thoner

WMJJ/Birmingham, Al.

WMJX/Boston, MA

WEZN/Bridgeport, CT

WMJQ/Buffalo, NY

WHRC/Canton OH

KDAT/Cedar Rapids, IA

WVAF/Charleston, WV

WDEF/Chattanooga, TN

WLIT/Chicago, IL

WRRM/Cincinnati, OH

WDOK/Cleveland, OH

KKLI/Colorado Springs, CO

112 Total Reporters 112 Current Reporters
111 Current Playlists

7 SEGER & MCBRIDE "Chi

WSNY/Columbus OH

WTCB/Columbia, SC

2 CELINE DION "More" OLIVIA NEWTON-JOHN "Love"

WGSY/Columbus, GA

KVIL/Dallas, TX

WLOT/Dayton OH

KOSI/Denver, CO OM: Scott Taylor
PD: Steve Hamilton
CELINE DION "More"
BABYFACE & DES'REE "Fire"

WOOF/Oothan, AL

KATF/Dubugue, IA

CELINE DION "Mo

WIKY/Evansville, IN

KLTA/Fargo, ND

KEZA/Fayetteville, AR OM/PD: Chip Arledge APD/MD: Crystal Hudson

WCRZ/Flint, MI

WINK/Ft. Myers, FL

WAJI/Ft. Wayne, IN

WAFY/Frederick, MD

t: Thom Robinson

2: Norman Henry Schmidt

CELINE DION "More"

WLHT/Grand Rapids, MI

WOOD/Grand Banids, MI

WMAG/Greensboro, NC

WMYI/Greenville, SC

WSPA/Greenville, SC KVLY/McAllen, TX OM: Jim Kirkland PD: Greg McKinney SARAH MCLACHLAN*

WRVR/Memphis, TN Did Not Report, Playlist Frozen (1):

WRCH/Hartford, CT

OLIVIA NEWTON-JOHN "Love" SEGER & MCBRIDE "Chances" KSSK/Honolulu, HI

J. Jeff Silvers GLORIA ESTEFAN "Heaven's BONNIE RANTT "Belief" JAMES TAYLOR "Jump" NATALIE IMBRUGLIA "Tom"

WAHR/Huntsville, AL

WTPI/Indianapolis, IN

WTFM/Johnson City, TN

WKYE/Johnstown, PA

WOLB/Kalamazon, MI

WJXB/Knoxville, TN

WAZY/Lafayette, IN

WGLM/Lafavette, IN SIMPLY RED "Air"
CHRISTOPHER CROSS "Avail
OLIVIA NEWTON-JOHN "Low

KHLA/Lake Charles, LA

WFMK/Lansing, MI OM: Ray Marshall
PD: Danny Stewart
KENNY LOGGINS "Breathe"
OLIVIA NEWTON-JOHN "Love

KSNE/Las Venas, NV

WALK/Long Island, NY

SHICE GIRLS "Stop"

OLIMA NEWTON-JOHN "Love

KRIG/Los Angeles, CA

KOST/Los Angeles, CA

WVEZ/Louisville, KY

WPEZ/Macon, GA

VMD: Jim Frant CELINEDION More

WMGN/Madison, WI

SARAH MCLACHLAN "Adia" SIMPLY RED "Air" WLRQ/Melbourne, FL PD/MD: Karen Kay BONNIE RAITT "Belief" DL/MA NEWTON-JOHN "Love"

OLIMA NEWTON-JOHN "Love" K-Cl & JOJO "Life"

KSFI/Salt Lake City, UT WLTE/Minneapolis, MN

KJSN/Modesto, CA 5 OLIVIA NEWTON-JOHN "Love" 5 CELINE BION "More"

KWAV/Monterey, CA

CELINE DION "More"

CLIVIA NEWTON-JOHN "Low
SIMPLY RED "Air"

WHUD/Newburgh, NY
VP/Prog: Steven Petrone
MD: Tom Furci
1 CELINE DION**More*
1 STEVE PERRY "Stand"

WLMG/New Orleans, LA OM/PD: Nick Ferrara MD: Johnny Scott 15 SARAHMCLACHLAN "Adia"

WLTS/New Orleans, LA

42 SAVAGE GARDEN "Truly" 22 VONDA SHEPARD "Searc

WLTW/New York, NY n **Fiya**n ¹⁵⁴MCLACHLAN "Adia"

WEOG/Norfolk, VA

KMGL/Oklahoma City, OK

KEFM/Omaha, NE

WMGF/Orlando, FL

WSWT/Peoria, IL

NOTE I / PEOFIA, IL

NOMO: Randy Rundle

NATALIE IMBRUGLIA "form"

OLIVIA NEWTON-JOHN "Los
K-CI & JOJO "Life"

BRIAN MCKNIGHT "Anylisme"

JANIS IAN "Gettino"

WBEB/Philadelphia, PA

KESZ/Phoenix, AZ POYMD: Mike Del Rose SEGER & MCBRIDE "Char CELINE DION "More"

WSHH/Pittsburgh, PA

D/MD: Ron Antill OLIVIA NEWTON-JOHN "Love" CELINE DION "More"

KKCW/Portland, OR

CELINE DION "More" SEGER & MCBRIDE "Chances" GARTH BROOKS "Feel" WWLI/Providence, RI

5 SIMPLY RED "Air" 5 SEGER & MCBRIDE "Chances 5 OLIVIA NEWTON-JOHN "Love KRNO/Reno, NV

WTVR/Richmond, VA O/MD: Tony F WSLQ/Roanoke, VA

WRWC/Rockford, IL

KGBY/Sacramento, CA KEZK/St. Louis, MO

APD: Bob London
MD: Jim Doyle
OLIVIANEWTON-JOHN*Love

KIOI/San Francisco, CA

KBAY/San Jose, CA KSBL/Santa Barbara, CA

KZST/Santa Rosa, CA

KELO/Sioux Falls, SD

SEGER & MCBRIDE "C KENNY LOGGINS "Brea WNSN/South Bend, IN

CELINE DION: More KISC/Spokane, WA

> JAMES TAYLOR "Jump WMAS/Springfield, MA

CELINE DION "More KGBX/Springfield, MO

KMAJ/Topeka, KS

WRVE/Totedo OH

KMXZ/Tucson, AZ

WLZW/Utica, NY CELINE DION "More"

WASH/Washington, DC

WEAT/West Palm Beach, FL

WRMF/West Palm Beach, FL WBMX/Boston, MA

VP/Prog.: Greg Strassell APD/MD: Michelle Engel

WKWK/Wheeling, WV KKYS/Bryan, TX CELINE DION "More" CELINE DION "More"

OLIVIA NEWTON-JOHN "Low KRRR/Wichita, KS

WLCE/Buffalo, NY WMGS/Wilkes Barre, PA

WMT/Cedar Rapids, IA

WLNK/Charlotte, NC

OM: Tom Jackson PD: Mike Edwards APD: Joshua Good

WTMX/Chicago, IL

W.IRR/Wilmington, DE

WGNI/Wilmington, NC

WSRS/Worcester, MA

PD/MD; Steve Pec APD: Moneen Dale CELINE DION "More" WARM/York, PA

WKBN/Youngstown, OH

NATALIE IMBRUGLIA "Tom

WKDD/Akron, OH

GOO GOO DOLLS "Iris" WKI I/Albany, NY

OM: Brad Barret PD: Roger Scott MD: DJ Lopez

OM: Frank Jaxon PD: Mike Parsons APD: Jaimey Barre MD: Stephanie Bur

KMXS/Anchorage, AK

CELINE DION "More"
GOO GOO DOLLS "Ins'
PATTY GRIFFIN "Big"
ROD STEWART "Ooh"
CHERRY POPPIN: __ "Z

PD: Dusty Hayes APD/MD: Jack Stevens

KLLY/Bakersfield, CA

WWMX/Baltimore, MD

KKMY/Beaumont, TX Trey Poston C.C. McKinnis

KCIX/Boise, ID DVMD: Dave Stone

FASTBALL "Way"

ALANIS MORISSETTE "Uninvited STEVE POLTZ "Silver" BACKSTREET BOYS "Everybook MARIAH CAREY "MV"

WKZL/Greensboro, NC

WTIC/Hartford, CT

KKPN/Houston, TX

NATALIE MERCHANT "Generous FASTBALL "Way" VONDA SHE PARD "Searchwi"

HOT

WMXL/Lexington, KY OM: Doug Hamand PD/MD: Barry Fox KVIII/Colorado Springs, CO WCGQ/Columbus, GA

VMD: Al Haynes
WALLFLOWERS "Heroes"
FASTBALL "Way" KDMX/Dallas, TX PD: Jimmy Steat APD: Race Taylor MD: Lisa Thomas

WVMX/Cincinnati, OH

PD; Brad Ellis MD: Rick Jamle 3 SOULASYLUM Laughing

WOAL/Cleveland, OH

WDAQ/Danbury, CT WMC/Memphis, TN PD: Bill Trotta MD: Barbara Corbett

WMMX/Dayton, OH OM: Jeff Ballentin MD: Dean Taylor

KALC/Denver, CO D: Gregg Cassidy htenm MD: Kelly Michaels

KLYF/Des Moines, IA

WMYX/Milwaukee, WI PD: Brian Kelly KST7/Des Moines IA

KSII/EI Paso, TX OM: Courtney I PD/MD: Eli Mol

WQSM/Fayetteville, NC KOSO/Modesto, CA

KVSR/Fresno, CA

WKSI/Greensboro, NC

WIKZ/Hagerstown, MD

KHMX/Houston, TX

GOO GOO DOLLS "Iris WQMZ/Charlottesville, V/

KMXB/Las Venas, NV

PD: Kurt Johnson APD/MD: Kim Ashley KURB/Little Rock, AR WDRV/Pittsburgh, PA OM/PD: Randy Cain MD: Kevin Miller 1 CHERRY POPPIN'... "Zoot"

KYSR/Los Angeles, CA

WPLL/Miami, FL

WKTI/Milwaukee, WI PD: Danny Clayton APD/MD: Leonard Peace

WPNT/Milwaukee, WI

KSTP/Minneapolis, MN PD: Todd Fisher MD: Leighton Peck 29 G00G00D0LLS*iris

No Adds

WJLK/Monmouth-

KCOU/Monterey-Salinas, CA PD: Chris White MD: Sinl Man WBIX/New York, NY

FASTBALL "Way"
DLIVIA NEWTON-JOHN "Love" WPLJ/New York, NY VP/Prog: Tom Cude,
PD: Scott Shannon
MD: Tony Mascaro
DUNIA NEWTON-JOHN "Love

WWDE/Norfolk, VA OM/PD: Don London APD: Jeff Moreau NATALIEMERCHANT "GI

WPTE/Norfolk, VA

WOMX/Orlando, FL

KSMG/San Antonio, TX

WXIL/Parkersburg, WV

WYXR/Philadelphia, PA

WMGX/Portland MF

D: Randi Kirshbaum PD/MD: Doug Ericksor WALLFLOWERS "Heroes" CHERRY POPPIN:... "Zooi"

KBBT/Portland, OR

SARAH MCLACHLAN "Mys DAVE MATTHEWS BAND"

WSNE/Providence, BI

KMXG/Quart Cities, IA-II

WRAL/Raleigh, NC

WMXB/Richmond, VA

WZNE/Rochester, NY

KZZO/Sacramento, CA

WIOG/Saginaw, MI PD: Mike MacDonald MD: Keith Keily SHANIA TWAIN "SMI" MARCH CAREY "My" MARCY PLAYGROUND "Se

WALC/St. Louis, MO

KYKY/St. Louis, MO

KREE/Salt Lake City IIT

KISN/Salt Lake City: UT

CELINE DION "More

BLACK LAB "Time

PD: Andy Holt MD: Tom Lazar SHANIA TWAIN "Sbil" VONDA SHEPARD "Si KFMB/San Oiego, CA

KLLC/San Francisco, CA

KRUZ/Santa Barbara, CA

WAEV/Savannah, GA

MMD: Kent Phil CELINE DION "More KMXC/Sioux Falls, SD

KPLZ/Seattle, WA

WAKS/Tampa, FL

WSSR/Tampa, FL

MORCHEEBA "See" WWWM/Toledo, OF

KEYW/Tri-Cities, WA

WROX/Washington, DC : Steve Kosbau ! Carol Parker ALANIS MORISSETTE "Uning BACKSTREET BOYS "Long"

KRAV/Tulsa, OK

WMBX/West Palm Beach, FL PD: Kevin Callahan APD/MD: Jeff Clarke

WOMP/Wheeling, WV

CELINE DION "More" SHANIA TWAIN "SUI STONE RAIN "World" WXLO/Worcester, MA

93 Total Reporters 93 Current Reporters 89 Current Playlists

WKQl/Detroit, M

KZZP/Phoenix, AZ

Reported Frozen Playlist (2):

WKEE/Huntington, WV KNEV/Reno. NV



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RESULTS MARKETING

HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE



WBIX/New York (212) 704-1051

ı	PLA	YS 2W	LW	TW	ARTIST/TITLE
ı	35	39	41	41	PAULA COLE/L Don't Want To Wait
ı	35	41	40	41	SAVAGE GARDEN/Truly Madly Deeply
ı	35	43	39	40	CELINE DIDN/My Heart Will Go On
ı	18	28	37	39	BACKSTREET BOYS/As Long As You
ı	10	36	31	27	MADONNA/Frozen
ı	10	22	27	27	BILLIE MYERS/Kiss The Rain
ı	20	26	26	27	ELTON JOHN/Something About
ı	7	25	24	27	NATALIE IMBRUGLIA/Torn
ı	6	26	26	26	BRIAN MCKNIGHT/Anytime
ı	18	28		25	LEANN RIMES/How Do I Live
1	6	25	26	25	VONDA SHEPARD/Searchin' My Soul
ı	7	24	24	25	FLEETWOOD MAC/Landstide
١	-	22		25	JANET/Together Again
1		19	23	25	SHANIA TWAIN/You're Still The One
ı		17	24	24	AQUA/Turn Back Time
ı	10	23	23	23	ERIC CLAPTON/My Father's Eyes
ı	22	22	21	22	NO DOUBT/Don't Speak
ı		21	21	22	MATCHBOX 20/3am
ı	5 5		21	22	WALLFLDWERS/One Headlight
ı	5		22	21	SISTER HAZEL/All For You
ı	5	22	21	21	NO MERCY/Where Do You Go
ı	20	21	21	21	SHAWN COLVIN/Sunny Came Home
ı	5	20	21	21	THIRD EYE BLIND/Semi-Charmed Life
ı	6	22	20	21	SMASH MOUTH/Walkin' On The Sun
ı	6	20	20	21	CHUMBAWAMBA/Tubthumping
ı	22	21	19	21	BLUES TRAVELER/Run-Around
ı	-	21		20	JEWEL/You Were Meant
ı	5	21	20	20	DIANA KING/I Say A Little
ı	26	23	19	20	SUGAR RAY/Fly
t	16	21	20	19	JEWEL/Foolish Games

NEW YORK

3W 2W LW TW 35 46 48 8A 8ACKSTREET BOYS/AS Long As You 50 50 46 47 SANAGE GARDEN/Tuly Madiy Deeply 50 48 48 47 MATCHBOX 20/3am 62 32 45 FLEETWOOD MAC/Landslide 50 51 52 46 FLEETWOOD MAC/Landslide 60 51 52 46 NATALIE IMBRUGLIA/Torn 61 61 74 73 48 BILLE MYRSRXiss The Rain	
50 50 46 47 SAVAGE GARDEN/Trufy Madfy Deeply 50 48 48 47 MATCHBOX 20/3am 28 32 45 46 FLEETWOOD MAC/Landslide 50 51 52 46 NATALE IMBRUGLIA/Torn - 17 30 45 SHANIA TWAIN/You're Stull The One	
50 48 48 47 MATCHBOX 20/3am 28 32 45 46 FLEETWOOD MAC/Landslide 50 51 52 46 NATALIE IMBRUGLIA/Torn - 17 30 45 SHANIA TWAIN/You're Still The One	
28 32 45 46 FLEETWOOD MAC/Landslide 50 51 52 46 NATALIE IMBRUGLIA/Torn - 17 30 45 SHANIA TWAIN/You're Still The One	
50 51 52 46 NATALIE IMBRUGLIA/Torn - 17 30 45 SHANIA TWAIN/You're Still The One	
- 17 30 45 SHANIA TWAIN/You're Still The One	
47 47 36 42 BILLIE MYERS/Kiss The Rain	
20 10 26 36 MARCY PLAYGROUND/Sex And Candy	
36 37 35 36 VONDA SHEPARD/Searchin' My Soul	
32 47 48 36 ERIC CLAPTON/My Father's Eyes	
16 32 31 34 EDWIN MCCAIN/I'll Be	
26 32 35 34 FASTBALL/The Way	
32 33 29 32 MADONNA/Frozen	
46 47 45 31 ELTON JDHN/Something About	
28 31 15 29 THIRD EYE BLIND/How's It Going To Be	
23 23 27 27 SARAH MCLACHLAN/Adia	
 18 25 27 MATCHBOX 20/Real World 	
 17 29 27 ALANIS MORISSETTE/Uninvited 	
25 NATALIE MERCHANT/Kind & Generous	
45 32 31 21 PAULA COLE/I Don't Want To Wait	
11 11 15 20 PAULA COLE/Me	
33 20 10 17 CELINE DIDN/My Heart Will Go On	
16 14 14 15 ELTON JOHN/Recover Your Soul	
31 31 34 14 SISTER HAZEL/All For You	
13 12 SMASH MOUTH/Walkin' On The Sun	
 - 14 10 CHERRY POPPIN'/Zoot Suit Riot 	
30 10 THIRD EYE BLIND/Semi-Charmed Lite	
 13 12 10 GOO GOD DOLLS/Name 	
15 16 15 10 WALLFLOWERS/One Headlight	
OLIVIA NEWTON-JOHN/I Honestly Love	You



MARKET #2

		1	T	KYSR/Los Angele (818) 955-7000 Perelli/Ebbott	S
PLA				ARTIST/TITLE	_
3W	2W	LW	TW		
60	61	61	62	NATALIE IMBRUGLIA/Torn	

62	62	59	62	MARCY PLAYGROUND/Sex And Candy
41	55	60	59	MATCHBDX 20/3am
62	45	58	59	SMASH MOUTH/Walkin' On The Sun
58	57	41	57	SAVAGE GARDEN/Truly Madly Deeply
59	59	61	44	THIRD EYE BLIND/How's It Going To Be
39	38	41	41	LOREENA MCKENNITT/The Mummers' Dan
26	35	40	40	CHERRY POPPIN'/Zoot Suit Riot
34	31	38	40	ALANIS MORISSETTE/Uninvited
38	38	38	39	MADONNA/Frozen
37	38	38	38	SARAH MCLACHLAN/I Will Remember You
38	42	39	37	FASTBALL/The Way
	17	35	33	NATALIE MERCHANT/Kind & Generous
34	34	33	31	WALLFLOWERS/Heroes
25	24	28	25	SARAH MCLACHLAN/Adia
	-		23	EDWIN MCCAIN/I'll Be
	20	28	22	SEMISONIC/Closing Time
34	23	19	21	BILLIE MYERS/Kiss The Rain
20		16	21	PAULA COLE/I Don't Want To Wait
27			20	MATCHBOX 20/Real World
44	41	20	20	TONIC/If You Could Only
-			20	OMC/How Bizarre
23	21	21	19	SUGAR RAY/Fly
-	-	-	18	THIRD EYE BLIND/Semi-Charmed Life



MARKET #3 WTMX/Chicago

Ì	(312) 946-1019 James/Kartak
	ARTIST/TITLE
	NATALIE MERCHANT/Kind & Generous
	LISA LOEB/Let's Forget
	MADONNA/Frozen
	FASTBALL/The Way
	JUNKSTER/The Only One
	NATALIE IMBRUGLIA/Torn
	MEREDITH BROOKS/Stop
	SAVAGE GARDEN/Truly Madly Deepty
	GOO GOO DOLLS/iris
	VONDA SHEPARD/Searchin' My Soul
	WALLFLOWERS/Heroes
	MATCHBOX 20/Real World
	BARENAKED LADIES/Brian Wilson
	CORRS/Dreams
	VERVE/Bitter Sweet
	ALANIS MORISSETTE/Uninvited
	JARS OF CLAY/Five Candles
	EDWIN MCCAIN/I'll Be
	EVERCLEAR/I Will Buy You
	SHAWN CDLVIN/Nathin On Me
	MARCY PLAYGROUND/Sex And Candy
	SARAH MCLACHLAN/Adia
	GREEN DAY/Time Of Your Life
	TORI AMOS/Spark
	CHERRY POPPIN'. JZoot Suit Riot
	PEARL JAM/Wishlist
	LOREENA MCKENNITT/The Mummers' Dance
	BILLIE MYERS/Kiss The Rain
	MEREDITH BROOKS/What Would Happen
	SARAH MCLACHLAN/Sweet Surrender

MARKET #4 **Alice** @ 97.3 KLLC/San Francisco (415) 765-4097 Kaplan/Stoeckel PAULA CDLE/Me ALANIS MDRISSETTE/Uninvited MADONNA/Frozen

47	46	45	45	NATALIE IMBRUGLIA/Torn
36	41	46	45	LOREENA MCKENNITT/The Mummers' Dance
47	46	46	44	FASTBALL/The Way
45	47	45	44	SARAH MCLACHLAN/Adia
38	36	36	26	MATCHBOX 20/3am
36	31	33	33	TAJA SEVELLE/I & I
45	47	39	35	MARCY PLAYGROUND/Sex And Candy
42	40	34	35	BEN FOLDS FIVE/Brick
35	34	34	34	MEREDITH BROOKS/What Would Happen
32	32	34	32	FIONA APPLE/Never Is A Fromise
23	40	34	32	ALANA DAVIS/32 Flavors
35	34	3E	31	VERVE/Bitter Sweet
34	31	34	29	GREEN DAY/Time Of Your Life
18	23	20	23	NAKED/Raining On The Sky
19	19			DAVE MATTHEWS BAND/Con't Drink
19	24	20	21	GARRISON STARR/Superhero
18	18	17	19	EVERCLEAR/I Will Buy You
19	20	21	18	EDWIN MCCAIN/I'll Be
7	14	AB.	18.	MORCHEEBA/Let Me See
18	16	3.6	17	TORI AMOS/Spark
-	10	11	17	SEMISONIC/Closing Time
			17	NATALIE MERCHANT/Kind & Generous
	18	16.		TRAIN/Meet Virginia
17	20	19	17	
7			16	BILLY MANN/Beat Myself Up
18		1.5	16	
18	17	16	100	REREKAH/Sin So Wall



WYXR/Philadelphia (610) 668-0750 Johnson/Ashley

Ι∟		* * *		tpht.
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
34	35	35	35	CAMACE CARRENGE I. Made David
31	33	33	35	SAVAGE GARDEN/Truly Madly Deeply BACKSTREET BOYS/As Long As You
32	32	32	32	PAULA COLE/I Don't Want To Wart
31	32	32	30	MATCHBOX 20/3am
25	25	25	27	SMASH MOUTH/Walkin' On The Sun
23	25	25	26	NATALIE IMBRUGLIA/Torn
19	22	22	24	BEN FOLDS FIVE/Brick
25	25	31	23	ELTON JOHN/Something About
19	21	21	23	MADONNA/Frozen
34	34	20	21	CELINE DION/My Heart Will Go On
3"		10	19	SHANIA TWAIN/You're Still The One
10	12	12	19	FASTBALL/The Way
12	14	14	18	THIRD EYE BLIND/How's II Going To Be
13	12	13	18	VONDA SHEPARD/Searchin' My Soul
17	17	17	17	ERIC CLAPTON/My Father's Eves
21	20	20	17	SUGAR RAY/Flv
12	12	12	16	FLEETWOOD MAC/Landslide
۱."	16	12	10	NATALIE MERCHANT/Kind & Generous
21	19	10	10	MATCHBOX 20/Push
l ".'		10	9	THIRD EYE BLIND/Semi-Charmed Life
10	8	7	9	CHUMBAWAMBA/Tubthumping
1.0		8	9	JEWEL/You Were Meant
15	12	8	9	DUNCAN SHEIK/Barely Breathing
1.0	12		8	OMC/How Bizarre
		7	8	BACKSTREET BOYS/Quit Playing
9	7		8	JEWEL/Foolish Games
ı.		-	7	VERVE PIPE/The Freshmen
9	10	-	7	JOURNEY/When You Love
-			6	LEANN RIMES/How Do I Live
٠.			6	TONIC/It You Could Only



MARKET #6

KDMX/Dallas (972) 991-1029 Steal/Thomas

PLAYS ARTIST/TITLE 33W 2W LW TW TW	_	_			
38 35 47 72 NATALE MBRUGLIA/Torn 45 39 49 65 MATCHBDX 20/3am 66 50 43 65 TONICÍT You Could Only 67 64 64 65 PAULA COLLE/I Don't Want To Wait 66 68 68 65 SANAGE GARDEN/Truly Madly Deeply 35 36 42 51 MARCY PLAYGROUND/Sex And Clandy 66 64 64 75 SISTER HAZE/JUAI For You 62 66 46 42 SARASH MOUTH/WAISIN' ON The Sun 63 03 03 43 37 HIND EYE BLIND/Sem-Charmed Life 13 16 35 38 ALANIS MORHSSETTE/Junivited 13 28 30 37 DUNCAS PSEIN/DSEm-Charmed Life 13 36 35 38 ALANIS MORHSSETTE/Junivited 13 28 30 37 DUNCAS PSEIN/DSEm-Charmed Life 13 36 35 38 ALANIS MORHSSETTE/Junivited 13 28 37 DUNCAS PSEIN/DSEM-CHARMED 13 37 DUNCAS PSEIN/DSEM-CHARMED 14 26 36 BACKSTREET BDYS/AS Long AS You 14 26 31 SUGAR RAY/Tri) 15 33 SHOWN COULKIN/Sunny Came Home 16 36 37 33 WALLFLOWERS/ONE Headight 17 24 24 25 BLACK LAR/Time Ago 18 29 MATCHBOX 20/TREA WOOld 11 24 24 25 BLACK LAR/Time Ago 19 7 9 24 VERV/EINER SWEET. 18 24 CELINE DION/MY Heart Will GO On 12 28 31 23 AIFIENE WINSOMENS/STop 19 19 19 19 19 NAAEC/FIAMING ON SKY 16 SHAMIN TWAIN/YOU'RE SIII The One			LW	TW	ARTIST/TITLE
45 39 49 66 MATCHBDX 20/3am 64 50 43 65 TONICOT YOU COURT ONLY. 66 68 68 68 65 SANAGE GARDEN/TIVILY MADILY DEPTH OF YOUR OF THE OF YOU AND THE OWNER OF YOUR OWNER OF YOU AND THE OWNER OW					NATALIE IMBRUGUA/Toro
64 50 43 65 TONICIT You Could Only. 67 64 64 65 PAULA OLE-I Don't Want To Wait 66 68 68 65 SAVAGE GARDEN/Truly Madly Deeply 35 36 42 51 MARCY PLAYGROUND/Sex And Clandy 66 65 65 47 MARCY PLAYGROUND/Sex And Clandy 66 65 46 42 SAMASH MOUTH/WAISIN' On The Sun 67 30 30 34 39 THIRD EYE BLIND/Sem:-Charmed Life 68 18 62 38 BACKSTREET BUTS/SAL Long As You 69 32 31 37 JOUNGAN SHIE/KD3rty Breathing 69 32 31 37 JOUNGAN SHIE/KD3rty Breathing 60 32 38 MAIL MADONNA/Frozen 61 42 63 SAMASH MODONNA/Frozen 61 42 64 SAMASH MODONNA/Frozen 63 36 37 33 WAIL FLOWERS/Done Headinght 64 14 26 SAMASH MERCHANT/Kind & Generous 65 36 37 38 NATALLE MERCHANT/Kind & Generous 66 37 38 MAIL FLOWERS/Done Headinght 67 14 26 25 BLACK LAB/Time Ago 67 18 24 CELINE DION/My Heart Will Go On 68 18 24 CELINE DION/My Heart Will Go On 68 22 27 ELINE DION/My Heart Will Go On 69 22 20 21 ELIDN JOHN/Something About 61 21 28 31 21 FLEETWOOD MACCLandskide 61 19 MACFEGORIAMING ON Sky 61 19 19 19 19 19 NAAECPRAINING ON SKIT SKY 61 SKAMAT WANN/YOU'R SKIII The One	45	39	49		
67 64 64 65 PAULA COLLE/I Don't Want To Wait 66 68 68 68 65 SAVAGE GARDEN/Truly Madu Deeply 43 53 64 22 51 MARCY PLAYGROUND/Gex And Candy 50 65 65 47 SISTER HAZEL/AII For You 62 66 46 42 SMASH MOUI-H/WAIKIN' On The Sun 30 30 34 33 THRIRD EYE BLIND/GEM-Charmed Life 33 28 30 37 DUNCAN SHEIK/GENEY BREATHING 29 32 31 36 SUGAR RAY/Tly 29 32 31 36 SUGAR RAY/Tly 27 34 33 35 MADONNA/Frozen 5 63 63 23 34 MALIFLOWERS/CIDE HEADING 14 26 32 MAILE DOULS/first 34 SHAWN COUNLINSunny Came Home 53 36 32 33 WALLIFLOWERS/CIDE HEADING 14 26 29 MA/CHGD/S CUPREN World 11 24 24 25 BLACK LAB/Time Ago 19 7 39 24 VERV/EDIRER' SWENCH, I DIGHT NOW 19 22 02 ELIDN JOHN/Sommething About 12 12 31 21 ELIEN JOHN/Something About 12 12 21 ELIDN JOHN/Something About 12 12 31 21 ELIEN JOHN/Something About 12 19 19 19 19 19 19 NAVEC/FRAINING ON ESKY 19 19 NAVEC/FRAINING ON ESKY 19 19 NAVEC/FRAINING ON ESKY 19 NAVEC/FRAINING ON ESKY 19 19 NAVEC/FRAINING ON ESKY 19 NAVEC/FRAINING ON ESKY 19 19 NAVEC/FRAINING ON ESKY 19 NAVEC/FRAINING ON ESKY 19 NAVEC/FRAINING ON ESKY 19 SHAWIN/YOU'RE SIII THE ONE					
35 36 42 51 MARCY PLAYGROUND/Sex And Candy 36 36 37 SISTER NEZ/LUIF for You 30 30 33 33 THIRD EY BILINGEMI-CHENT 31 36 35 38 ALANIS MORISSETTE/UNIVEIDED 32 30 37 DUNCAN SHEIK/GREYB BREATHING 33 28 30 37 DUNCAN SHEIK/GREYB BREATHING 34 35 36 36 36 36 36 36 36	67	64	64		
35 36 42 51 MARCY PLAYGROUND/Sex And Candy 36 36 37 SISTER NAEZ/LAIF for You 36 36 42 SAMASH MOUTH/WAISIN' ON The Sun 31 36 35 38 ALANIS MORISSETTE/Unimitted 31 36 35 38 ALANIS MORISSETTE/Unimitted 33 28 23 37 DUNCAN SHEIK/SBRYB BREATHING 33 28 28 28 ALANIS MORISSETTE/Unimitted 33 28 37 DUNCAN SHEIK/SBRYB Long AS YOU 29 22 31 36 SUGGAR RAY/TIY 27 34 33 35 MADONNA/Frozen 35 GOO GOO DOLLES/INS 35 SANAYSTEE BOYS/NS Long AS YOU 36 32 33 SHAWN COUNTS UNINSUMITY Came Home 36 36 32 33 SHAWN COUNTS UNINSUMITY Came Home 36 36 32 33 SHAWN COUNTS UNINSUMITY CAME 37 28 ANAILE MERCHANT/KING & Generous 38 31 29 FASTBALL/The Way 18 24 SELINE DIOW/My Heart Will GO On 12 28 31 23 AIRENAGE WAINTS WHO 12 28 29 ELIDN JOHN/SOMETHING BOOULT. 13 29 SELINE DIOW/My Heart Will GO On 29 20 20 ELIDN JOHN/SOMETHING BOOULT. 21 23 21 ELETWOOD MACCLandskide 22 23 21 ELETWOOD MACCLandskide 23 24 SEREOTH BROOKS/Stop 24 26 SHANE WAINT/YOU'RE SKIII The One 25 26 26 SHANE WAINT/YOU'RE SKIII The One 25 26 27 28 SHANE WAINT/YOU'RE SKIII The One	66	68	68	65	SAVAGE GARDEN/Truly Madly Deepty
62 65 46 42 SAASH MOUTHAWAIkin' On The Bun 30 30 34 34 THIRD EVE BILINDSem-Charmed Life 31 36 35 38 ALANIS MORISSETTE/Uninvited 33 28 30 37 DUNCAN SHEIK/Barely Breathing 35 48 62 36 BACKSTREET BOYS/NS Long AS You 29 32 31 36 SUGGAR RAY/TIY 27 34 33 35 MADONNA/Frozen - 13 5 GOO GOO DOLLES/ris - 13 45 SHAWN COUNIN/Sunny Came Home 36 36 32 33 WALI-FLOWERS/One Headight - 14 26 32 NATALE MERCHANT/KING & Generous 34 28 31 29 FASTBALL/The Way - 16 29 MATCHBOX 20/FREW World - 11 24 24 25 BLACK LAB/Time Ago - 19 7 92 4 VERVE/BITTER Sweet 18 24 SELINE DIOW/My Heart Will GO On 12 28 31 23 AIRENE WENT SWEET - 18 24 SELINE DIOW/My Heart Will GO On 12 28 31 23 AIRENE WENT SWEET - 18 29 FELINE DIOW/My Heart Will GO On 12 28 31 23 AIRENE WENT SWEET - 18 19 19 19 19 19 19 19 19 19 19 19 19 19	35	36	42	51	
30	50	65	65	47	SISTER HAZEL/All For You
13 1 36 35 38 ALANIS MORISSETTE/Uninvited 32 28 30 37 DUINCAS PEHICIBATIVE BY BREATHING 35 48 62 36 BACKSTREET BDYS/AS Long AS You 29 32 31 36 BACKSTREET BDYS/AS Long AS You 27 34 33 35 MADDINNA/Frozen 4 33 35 MADDINNA/Frozen 4 24 33 34 SHAWN COUNIN/Sunny Carne Home 36 36 32 33 WALI-FLOWERS/One Headight 4 26 32 NATAILE MERCHANT/KING & Generous 4 28 31 29 FASTBALL/The Way 4 19 42 42 55 BLACK LAB/Time Ago 4 19 7 9 42 VERV/EINET Sweet. 5 18 24 CELINE DION/My Heart Will Go On 11 24 28 31 23 AIRHARE WAYNA HIS GO 12 28 31 23 AIRHARE WAYNA HIS GO ON 12 28 31 23 AIRHARE WAYNA HIS GO ON 14 25 BLACK LAB/Time Ago 19 22 20 21 ELTON JOHN/Something About 16 19 19 19 19 19 19 19 19 19 19 MARECPRIAMING THE Sky 2 16 19 MARECPITH BROOKS/Stop 5 SHAMIS TWANNYOU'RE Still The One	62	66	46	42	SMASH MOUTH/Walkin' On The Sun
33 28 30 37 DUNCAM SHEIK/Barely Breathing 35 48 62 36 BACKSTREET BDYS/AS Long AS You 29 32 31 37 35 GOO GOO DOLLS/Iris 27 34 33 55 MADONAMFOZEN 34 SHAWN COLVIN/SUNNY CAME HOME 33 MALIFA WORRS/ONE HEADING 14 26 32 NATALLE MERCHANT/KIND & GENEROUS 34 28 31 29 FASTBALL/The WORRS/ONE HEADING 34 24 25 BLACK LAB/Time Ago 19 7 92 4 VERV/EINTER Sweet 18 24 CELINE DION/My Heart Wrill GO ON 19 22 20 21 ELTON JOHN/Something About 19 19 19 19 19 19 19	30	30	34	39	THIRD EYE BLIND/Semi-Charmed Life
35	31	36	35	38	ALANIS MORISSETTE/Uninvited
29 32 31 36 SUGAR RAY/Fly					DUNCAN SHEIK/Barely Breathing
32 31 37 35 GOO GOO DOLLS/Iris					BACKSTREET BOYS/As Long As You
27 34 33 35 MADONNA/Frozen 36 36 32 33 WALLFLOWERS/One Headinght 1 42 32 MALT-LOWERS/One Headinght 1 42 32 MALT-LOWERS/One Headinght 1 42 42 53 FASTRALL/The Way 1 54 54 54 54 54 54 54					
34 SHAWN COLVIN/Sunny Came Homes 3 63 63 23 WALLFLOWERS/One Headight 1 426 32 NATALIE MERCHANT/Kind & Generous 3 428 31 29 FASTBALL/The Way 1 59 MA/CHBO/ 20/Heal World 11 24 24 25 BLACK LAB/Time Ago 1 7 92 V FETV/EINTER 'Sweet 1 8 24 CELINE DION/My Heart Will GO On 1 22 83 12 ATH/NEVEN/Why 11 LIFET WORL 1 23 21 21 FLETWOOD MA/CLAndskide 1 91 91 91 91 91 91 NAACE/TAINING ON THE Sky 2 16 19 MAREFOITH BROOKS/Stop 3 5 SHAMI YMAN/YOVER Still The One					
36 32 33 WALIFLOWERS/One Fleadinght	27	34			
14 26 32 NATALE MERCHANTAIN & Generous 14 26 31 29 FASTBALL/The Way 15 29 FASTBALL/The Way 16 29 MATCHEOX 207Real World 11 24 24 25 BLACK LAB/Time Ago 24 VERV/EINTER Sweet 18 24 CELINE DION/My Heart Wrill GO On 12 28 31 23 ATHENELYM/MYat I Didn't Know 19 22 20 21 ELTON JOHN/Something About 17 FLETWOOD MACCL.andside 18 19 19 19 19 19 19 19 NAXEO/TRAINING ON THE Sky 2 16 19 MEREOTITH BROOKS/Stop 3 FASKANT AVAIN/You're Still The One					
34 28 31 29 FASTBALL/The Way - 16 29 MA/CH6/DX 20/freal World 11 24 24 25 BLACK LAB/Time Ago 19 7 9 24 VEYL/BITER' SWELL - 18 24 SELINE DIOW/My Heart Will Go On 12 28 31 23 AITENAEUM/Mat I Didn't Know 19 22 02 12 ELIDN JOHN/Something About 21 23 21 21 FLEETW/ODD MA/CLAndskide 19 19 19 19 19 MA/ED/FAIRING ON THE SKY - 2 16 19 MEREOITH BROOKS/Stop - 16 SHAMIA TWAIN/YOU'RE SIII The One	36				
- 16 29 MATCHBOX 20/Real World 11 24 24 25 BLACK LAD/Time AV 9 7 9 24 VERV/Einter Sweet 18 24 CELINE DION/My Heart Will Go On 12 28 31 23 ATHENE WAW/MYAIT DION'IN Know 19 22 20 21 ELTON JOHN/Something About 21 23 21 21 FLEETWOOD MACA.andslide 19 19 19 19 NAKED/Flaming On The Sky 2 16 19 MEREOITH BROOKS/Stop 3 16 SHAMIA TWAN/NYO'U'R SUII The One					
11 24 24 25 BLACK LAR/Time Ago					
19 7 9 24 VERVE/Bitter Sweet 18 24 VERVE/Bitter Sweet 19 24 VERVE/Bitter Sweet 19 25 VERVE/Bitter Sweet 19 27 VERVE/BITTER SWEET 19 28 31 23 21 VERVE/BITTER SWEET 21 VERVE/BITTER SWEE					
- 18 24 CELINE DIONNAY Heart Will Go On 12 28 31 23 AFLIANE_HUMMAT LIDIANT Know 19 22 20 21 ELTON JOHN/Something About 21 23 21 21 FLEETWOOD MACK_andside 9 19 19 19 19 MARECPIAINING On The Sky 2 16 19 MERECITH BROOKS/Stop 2 16 5 SHAMIA YMAN/YOU'RE SIII The One					
28 31 23 ATHENAEUM/What Didn't Know 19 22 20 21 ELIDN JOHN/Something About 21 23 21 ELIEN JOHN/Something About 21 23 21 ELIEN JOHN/Something About 21 23 21 21 21 21 21 21					
19 22 20 21 ELTON JOHN/Something About 21 23 21 21 FLEETWOOD MAC/Landslide 19 19 19 19 NAKED/Raining On The Sky 2 16 19 MEREOITH BROOKS/Stop 3 16 SHANIA TWAIN/You're Still The One					
21 23 21 21 FLEETWOOD MAC/Landslide 19 19 19 19 NAKED/Raining On The Sky - 2 16 19 MEREOITH BROOK/Stop 16 SHANIA TWAIN/You're Still The One					
19 19 19 19 NAKED/Raining On The Sky - 2 16 19 MEREOITH BROOKS/Stop 16 SHANIA TWAIN/You're Still The One					
- 2 16 19 MEREOITH BROOKS/Stop 16 SHANIA TWAIN/You're Still The One					
16 SHANIA TWAIN/You're Still The One					
		2			
21 18 21 15 BEN FOLOS FIVE/Brick	21	18	21	15	BEN FOLDS FIVE/Brick



MARKET #8 WRQX/Washingtor (202) 686-3100 Kosbau/Parker

MARKET #13

KPLZ/Seattle (206) 223-5700 Phillips

2 W	LW	TW	
36	35	36	MATCHBOX 20/3am
23	34	36	PAULA COLE/I Don't Want To Wait
35	35	34	SMASH MOUTH/Walkin' On The Sun
34	33	33	NATALIE IMBRUGLIA/Torn
20	20	33	LOREENA MCKENNITT/The Mummers' Dan
5	23	32	FLEETWOOD MAC/Landslide
35	36	28	SUGAR RAY/Fly
33	33	27	SAVAGE GARDEN/Truly Madly Deeply
27	15	27	MATCHBOX 20/Push
20	31	22	LISA LOEB/I Do
6	21	22	VONDA SHEPARD/Searchin' My Soul
19	16	22	ERIC CLAPTON/My Father's Eyes
-	5	21	EDWIN MCCAIN/I'll Be
16	16	20	THIRD EYE BLIND/How's It Going To Be
17	18	19	MARCY PLAYGROUND/Sex And Candy
28	12	17	DUNCAN SHEIK/Barely Breathing
36	28	17	SISTER HAZEL/All For You
18	20	15	FASTBALL/The Way
	12	15	LEANN RIMES/How Do I Live
15	13	15	CHUMBAWAMBA/Tubthumping
	-	13	ALANIS MORISSETTE/Head Over Feet
17	13		WALLFLOWERS/One Headlight
*		13	JEWEL/Foolish Games
	-		ALANIS MORISSETTE/Uninvited
12	-	2	BACKSTREET BOYS/As Long As You
	36 23 35 34 20 5 35 33 27 20 6 19 - 16 17 28 36 18 - 15 13 17	36 35 35 34 33 320 20 5 23 35 36 36 31 6 21 19 16 17 18 28 12 36 28 18 20 15 13 1 15 13 1 15 17 13 13 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	36 35 36 36 36 36 36 37 36 37 37 37 37 37 37 37 37 37 37 37 37 37



MARKET #9 KHMX/Houston (713) 790-0965 Palagi/Anhorn

PLA SW			TW	ARTIST/TITLE
0	2W 50	L W	1W	NATALIE IMBRUGLIA/Torn
50 50	49	49	49	SMASH MOUTH/Walkin' On The Sun
35	49	31	49	SAVAGE GARDEN/Truly Madly Deeply
33	50	49	48	EDWIN MCCAIN/III Be
48	48	49	48	SHANIA TWAIN/You're Still The One
49	48	50	4B	MATCHBOX 20/3am
48	49	48	47	JANET/Together Again
25	27	32	31	THIRD EYE BLIND/How's It Going To Be
27	29	30	29	ERIC CLAPTON/My Father's Eyes
23	25	28	29	VDNDA SHEPARD/Searchin' My Soul
28	24	24	27	AMY GRANT/Like I Love You
28	30	29	26	VERVE/Bitter Sweet
25	27	25	25	FASTBALL/The Way
25	25	24	24	PAULA COLE/Me
14	14	23	23	MATCHBDX 20/Real World
-		7	22	CELINE DION/To Love You More
23	24	23	21	LEANN RIMES/Looking Through
31	31	31	21	BILLIE MYERS/Kiss The Rain
	7	15	19	NATALIE MERCHANT/Kind & Generous
18	19	17	18	MARCY PLAYGROUND/Sex And Candy
	7	16	16	ALANIS MORISSETTE/Uninvited
		7	15	ROO STEWART/Ooh La La
49	32	27	13	LOREENA MCKENNITT/The Mummers' Dance
	-	7	12	MADONNA/Ray Of Light
12		13	12	DUNCAN SHEIK/Barely Breathing
49	32	44	11	MADONNA/Frozen
10	10	-	11	SISTER HAZEL/All For You
50	17	•	10	ELTON JOHN/Something About
11	*	-	10	PAULA COLE/I Don't Want To Wart
•			_7_	AEROSMITH/I Don't Want To



PLA				ARTIST/TITLE			
3W			TW				
53	54	53	54	MARCY PLAYGROUND/Sex And Candy			
44	42	46	54				
53	54	53	53				
43	47	52	53				
54	53		53				
53		54	53				
53	53	54	53	NATALIE IMBRUGLIA/Tore			
36	39	36	42	FASTBALL/The Way			
41	41	42	42	THIRO EYE BLIND/Semi-I harmed Life			
		41	DAVE MATTHEWS BAND/Crash Into Me				
53	53	49	41	SISTER HAZEL/All For You			
		17	40	VERVE/Bitter Sweet,			
8	33	38	40	CHERRY POPPIN'/Zoot Suit Riot			
36	39	39	40	SHAWN COLVIN/Nothin Cn Me			
35	39	37	38	THIRD EYE BLIND/How's # Going To Be			
34	35	35	38	MATCHBOX 20/Real World			
-	13	27	37	NATALIE MERCHANT/Kin∉ & Generous			
36	34	37	37	PAULA COLE/Me			
35	37	37	35	WALLFLOWERS/Heroes			
30	29	31	30	SUGAR RAY/Fly			
54	49	39	30	TONIC/If You Could Only.			
30	29	29	29	SAVAGE GARDEN/Truly Madly Deeply			
31	28	30	27	SUNDAYS/Summertime			
24	26	24	26				
37	27		26				
21	20	24	25	PAULA COLE/I Don't Warn To Wait			
29	27		23	LISA LOEB/I Do			
32	21	25	21	NAKED/Raining On The Sky			
5	8	9	18	SARAH MCLACHLAN/Adm			
26	26	23	16	BILLIE MYERS/Kiss The Rain			



MARKET #10

WBMX/Boston (617) 236-6898 Strassell/Engel

ı	43	42	42	44	MATCHBOX 20/3am
1	42	41	42	43	NATALIE IMBRUGLIA/Torn
1	41	43	43	41	FLEETWOOD MAC/Landslide
1	34	42	38	41	THIRD EYE BLIND/How's It Going To Be
ı	41	39	41	41	BARENAKEO LADIES/The Old Apartment
ı	19	22	34	40	SARAH MCLACHLAN/Adia
ı	23	20	20	38	VONDA SHEPARD/Searchin' My Soul
ı	25	25	25	29	SAVAGE GARDEN/Truly Madty Deeply
ı	25	25	26	25	EDWIN MCCAIN/I'll Be
ı		12	13	24	ALANIS MORISSETTE/Uninvited
١	42	44	32	24	PAULA COLE/I Don't Want To Wait
ı				23	SHANIA TWAIN/You're Still The One
ı	42	42	27	23	TONIC/If You Could Only
ı	27	25	24	22	BARENAKED LADIES/Brian Wilson
ı		-	14	22	BARENAKED LADIES/Jane
ı	-	5	19	22	NATALIE MERCHANT/Kind & Generous
ı	20	22	25	21	PAULA COLE/Me
I	21	29	29	21	FASTBALL/The Way
ı	6	18	20		GOO GOO DOLLS/Iris
ı	17	15	18	19	THIRD EYE BLIND/Semi-Charmed Life
ı	19	19	18	19	JEWEL/Foolish Games
ı	19	21	20	18	SMASH MOUTH/Walkin' On The Sun
ı	5	7	12	12	REBEKAH/Sin So Well
Į	4	3	12	12	LISA LOEB/Let's Forget
١	4	5	5	10	CHERRY POPPIN' . JZoot Surt Riot
ı	4	3	11	10	TORI AMOS/Spark
ı	-	2	7	10	LENNY KRAVITZ/II You Can't Say No
ı		13	5	8	WALLFLOWERS/Heroes
ı		-	3	8	DAVE MATTHEWS BAND/Stay (Wasting Time
I	11	12	5	7	DAVE MATTHEWS BAND/Don't Orink



WPLL/Miami (954) 463-9299 Roberts/Poyner

3W	2W	LW	TW	
27	36	33	30	BILLIE MYERS/Kiss The Rain
27	34	33	30	MATCHBOX 20/3am -
27	33	32	30	SARAH MCLACHLAN/Sweet Surrender
27	34	33	30	EDWIN MCCAIN/I'll Be
17	22	26	29	ERIC CLAPTON/My Father's Eyes
28	37	34	28	LOREENA MCKENNITT/The Mummers' Oanc
23	23	22	21	NATALIE IMBRUGLIA/Torn
20	23	20	20	PAULA COLE/Me
23	22	22	20	PAULA COLE/I Don't Want To Wart
23	22	22	20	LISA LOEB/I Do
21	20	20	20	SHERYL CROW/II It Makes You
		13	19	AMY GRANT/Like I Love You
15	17	17	18	FLEETWOOD MAC/Landstide
-	12	18	18	OAKOTA MOON/A Promise I Make
22	17		18	DUNCAN SHEIK/Barely Breathing
	-	18	17	SISTER HAZEL/All For You
15	18	16	16	CORRS/Dreams
		-	16	JOHN MELLENCAMP/Key West
-		-	16	SHERYL CROW/Everyday Is
16	20	18	15	BONNIE RAITT/One Belief Away
16			14	SHAWN COLVIN/Nothin On Me
15	15	15	11	SARAH MCLACHLAN/Adia
-	*			ELTON JOHN/Recover Your Soul
٠	*	-	-	SHANIA TWAIN/You're Still The One



PLAYS

3W 2W LW TW

48 47 48 49 MARCY PLAYGROUND/Sex And Candy

48 47 44 41 MARCHONO 20/2am

45 44 41 41 THIRD EYE BLIND/How's it Going To Be

45 45 41 41 TONIC/IT You Could Only...

21 18 21 37 GOO GOO DOLES/ris

53 21 73 55 BACKSTREE BOYS/As Long As You...

55 30 17 35 BACKSTREE BOYS/As Long As You...

55 30 35 35 FLEETWOOD MACALANIAGIS

46 35 35 51 FLEETWOOD MACALANIAGIS

31 32 35 35 SARAH MCLACHLAN/AGIS

31 32 35 35 SARAH MCLACHLAN/AGIS

31 32 35 35 SARAH MCLACHLAN/AGIS

32 35 35 SARAH MCLACHLAN/AGIS

31 32 35 35 SARAH MCLACHLAN/AGIS

32 35 35 SHANIA TWAIN/You're Still The One

40 22 21 19 28 28 VONOA SHEPARD/Searchn' My Soul

41 12 12 18 18 JAS OF CLAY/Free Candles...

41 21 18 18 JASS OF CLAY/Free Candles...

42 26 17 7 SISTER HAZEL/JAIF O'N TO NE Sun

43 14 14 14 ELTON JOHN/REGVER YOU Soul

44 14 14 14 ELTON JOHN/REGVER YOU Soul

45 28 11 ANGENORO/CLOSING TIME

46 14 14 14 14 ELTON JOHN/REGVER YOU Soul

47 18 14 SEMISONI/CLOSING TIME

48 14 14 14 SISTER 7/KNOW What You Mean

49 26 17 1 ANGENORO/CLOSING TIME

40 14 14 14 14 SISTER 7/KNOW What You Mean

41 14 14 14 SISTER 7/KNOW What You Mean

42 14 ANGENORO THE Sahara

48 28 11 CHERRY POPPIN'../Zoot Suit Riol



MARKET #14

KSTP/Minneapolis (612) 642-4141 Fisher/Peck

PLAYS					ARTIST/TITLE
	3 W	2W	LW	TW	
	41	43	43	46	SAVAGE GARDEN/Truly Madly Deeply
	44	41	44	44	MATCHBOX 20/3am
	43	44	43	43	SARAH MCLACHLAN/I Will Remember Yo
ľ	25	30	42	43	ELTON JOHN/Samething About
	42	44	43	43	NATALIE IMBRUGLIA/Torn
	42	38	44	39	FLEETWOOD MAC/Landslide
	25	32	33	30	EDWIN MCCAIN/I'll Be
	-	-	30	30	NATALIE MERCHANT/Kind & Generous
	23	23	33	30	MARCY PLAYGROUND/Sex And Candy
	•		-	29	GOO GOO DOLLS/Iris
	29	21	30	29	TONIC/It You Could Only
	32	34	35	29	TOAD THE WET/Crazy Life
l	28	28	30	28	BILLIE MYERS/Kiss The Rain
	-	25	20	28	FASTBALL/The Way
	23	19	19	28	ALANIS MORISSETTE/Uninvited
	31	32		27	VERVE/Bitter Sweet
	31	34	29	27	LOREENA MCKENNITT/The Mummers' Oa
	28	30	28	26	ERIC CLAPTON/My Father's Eyes
	*	*	15	25	THIRD EYE BLIND/How's It Going To Be
	26		19	25	SISTER HAZEL/All For You
	45	43	37	24	SMASH MOUTH/Walkin' On The Sun
ľ		23		24	WALLFLOWERS/One Headlight
	29	28	24	23	MATCHBOX 20/Real World
	23	22		22	
	28	30	.:	22	
	22	19	20	21	INDIGO GIRLS/Shame On You



MARKET #15

KFMB/San Diego (619) 495-7525 Johnson/Steele/Sim

4	85	84	79	81	MARCY PLAYGROUND/Siex And Candy
1	84	85	81	79	ALANIS MORISSETTE/Uninvited
ı	84	86	80	79	NATALIE IMBRUGLIA/Tgcn
ı	41	44	51	60	EDWIN MCCAIN/I'll Be T
ı	45	60	55	58	EVERCLEAR/I Will Buy You
ı	59	62	78	56	MATCHBOX 20/Real World
ı	-	65	67	56	WALLFLOWERS/Heroes
ı	37	45	44	44	GOO GOO DOLLS/Iris
ı	59	60	51	43	FASTBALL/The Way
ı	45	45	40	43	MADONNA/Ray Of Light
ı		35	37	42	PEARL JAM/Wishlist
ı	26	13	28	38	PAULA COLE/Me
ł	13	12	22	36	THIRD EYE BLIND/How's It Going To Be
ı	36	36	30	35	MADONNA/Frozen
I	38	39	33	31	SMASH MOUTH/Walkin' On The Sun
ì	27	31	32	30	MATCHBOX 20/3am
ı	9	9	9	30	MATCHBOX 20/Push
ı	31	35	32	27	LOREENA MCKENNITT/The Mummers' Danc
ı		26	21	19	WANK/Forgiven
ł	-	9	20	18	NATALIE MERCHANT/Kind & Generous
ı	24	27	21	16	WYCLEF JEAN/Gone Till November
ı	-	-	9	16	
ł	25	21	18	15	



MARKET #18

KYKY/St. Louis (314) 531-D000

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
27	33	34	36	MADONNA/Frozen
	33	34	36	ROBYN/Show Me Love
37	35	35	35	SAVAGE GARDEN/Truly Madly Deeply
33	34	36	35	NATALIE IMBRUGLIA/Torn
26	35	27	35	BACKSTREET BOYS/As Long As You
35	21	35	35	ERIC CLAPTON/My Father's Eyes
34	32	35	34	MATCHBOX 20/3am
27	3	23	29	JANET/Together Again
-	-	-	23	FASTBALL/The Way
15	12	12	14	THIRD EYE BLIND/How's It Going To Be
26	6	14	14	EDWIN MCCAIN/I'll Be
10	8	13	12	SARAH MCLACHLAN/Adia
-	-	6	12	NATALIE MERCHANT/Kind & Generous
13	22	14	11	SHANIA TWAIN/You're Still The One
-			10	CELINE DION/To Love You More
-	5	9	7	VONDA SHEPARD/Searchin' My Soul
24	7	8	3	PAULA COLE/Me
6	9	4	2	CHERRY POPPIN'/Zoot Suit Riot
32	24	3	2	BILLIE MYERS/Kiss The Rain



WALC/St. Louis

ı	3W	2W	LW	TW	
ı	56	77	75	79	EDWIN MCCAIN/I'll Be
ı	48	43	69	77	SISTER 7/Know What You Mean
ı	71	74	76	76	ALANIS MORISSETTE/Uninvited
ı	54	57	53	62	MARCY PLAYGROUND/Sex And Candy
ı	54	56	53	61	THIRD EYE BLIND/How's It Going To Be
Į	73	76	53	60	FASTBALL/The Way
١	56	58	52	59	NATALIE IMBRUGLIA/Torn
ı	71	45	44	54	OUR LADY PEACE/Clumsy
ı		*	44	45	NAKED/Raining On The Sky
ı	49	43	45	44	SEMISONIC/Closing Time
ı	-	-	42	44	EVERCLEAR/I Will Buy You
ı	48	44	43	44	PEARL JAM/Wishlist
ł	50	44	42	43	CHERRY POPPIN' . JZoot Suit Riot
ł	45	44	44	42	GARBAGE/Push It
ı	34			41	
ı		~	21	35	GOO GOO DOLLS/Iris
ł	35	33	31	30	SMASH MOUTH/Walkin' On The Sun
ı	23			28	VERVE/Bitter Sweet
į	33	30		27	LDREENA MCKENNITT/The Mummers' Dan-
ļ	44	57		27	
ļ	35	33		27	
ì	33	31		27	
I	-			25	
	30	33	30	25	
I	-	*	*	-	MATCHBDX 20/Real World
1					



MARKET #19

WWMX/Baltimore

IL		100 00.17	MP1 81 75		(410) 825-1065 Carpenter
PLA				ARTIST/TITLE	
	2W	LW	TW		
45	45	42	47		/Truly Madly Deeply
44		48	47		
41		43	46		
45		40	45		
44		39	44	TONIC/If You Cou	id Only
46		42	42	LISA LOEB/I Do	
32		37	42		
32		27	31	FLEETWOOD MAI	
30		29	30		(NITT/The Mummers' Dance
11	10	23	30	FASTBALL/The W	
29	33	29	30		DUND/Sex And Candy
29		29	30		YS/As Long As You
34		31	30	ERIC CLAPTON/M	ly Father's Eyes
31		31	29	ALANIS MORISSI	
31		31	28		LAN/Adia
30	33	29		PAULA COLE/Me	
-	26	-		CHUMBAWAMBA	
44	45	24	26		Malkin' On The Sun
27	25	25	26	SISTER HAZEL/AII	For You
26	28	-	26	SUGAR RAY/Fly	
-		10	25	REBEKAH/Sin So	
27	25		25	DUNCAN SHEIK/B	
20	9		17	G00 G00 O0LLS	
	3	10	15	CHERRY POPPIN'	
5	6	14	14		
		10	В		ANT/Kind & Generous
50.	3	10	7		/Searchin' My Soul
	-	-	7	WALLFLOWERS/	
8	6	5	5	SHAWN COLVIN/N	lothin On Me



MARKET #20

WDRV/Pittsburgh (412) 731-0996

IL				Snedel/Alexander				
PLA 3W 40 40 25 24		1 142	T142	ARTIST/TITLE				
3W	2W	LW	TW	MADON BUNGBOURDS				
40	39	40	47	MARCY PLAYGROUNO/Sex And Candy				
40	40	39	46	NATALIE IMBRUGLIA/Torn				
25		27		THIRO EYE BLIND/How's It Going To Be				
24		39	46	PAULA COLE/I Don't Want To Wart				
40	39	39	46	SAVAGE GARDEN/Truly Madly Deeply				
39	40	40	45	MATCHBOX 20/3am				
25	24	40	45	TONIC/If You Could Only				
40	40	39	39	FASTBALL/The Way				
26	26	28	38	BILLIE MYERS/Kiss The Rain				
39	40	29	37	VERVE/Bitter Sweet				
39	40	40	37	EDWIN MCCAIN/I'II Be				
26		26	36	LOREENA MCKENNITT/The Mummers' Oance				
26	26	27	36	SARAH MCLACHLAN/Adia				
40	39	40	33	PAULA COLE/Me				
39	40	28	30	ALANIS MORISSETTE/Uninvited				
26	25	25		TONIC/Open Up Your Eyes				
25	20	27		VONOA SHEPARD/Searchin' My Soul				
24	20	22	26	REBEKAH/Sın So Well				
-	13	28	25	CHUMBAWAMBA/Tubthumping				
27	26	28		SISTER 7/Know What You Mean				
22	19	22		SHAWN COLV(N/Nothin On Me				
21	26	29	22	GOD GOO DOLLS/Iris				
22	25	26	21	MATCHBOX 20/Real World				
-	10	20	15	NATALIE MERCHANT/Kind & Generous				
21	21	22		LISA LOEB/Let's Forget.				
21	21	24	11	CHERRY POPPIN'/Zoot Suil Riot				
-		23	10					
23	21	23	10	NAKED/Raining On The Sky				
-	19	20	9	WALLFLOWERS/Heroes				



ı					Dixali/blanco					
ı	PLA				ARTIST/TITLE					
ı	3 W			TW						
١	53	51	56	5 5	'N SYNC/I Want You Back					
ı	51	58	57	54	NATALIE IMBRUGLIA/Torn					
ı	50	51	55	49	ERIC CLAPTON/My Father's Eyes					
ı	49	53	52	47	SAVAGE GAROEN/Truly-Madly Deeply					
ı	28	31	31	43	MATCHBOX 20/3am					
ı	30	48	54	38	JANET/Together Again					
ı	32	35	30	31	VONDA SHEPARD/Seamhin' My Soul					
ı	-	5	27	29	GOO GOO DOLLS/Ins					
ı	26	31	26	27	EDWIN MCCAIN/I'll Be					
ı	28	27	29	26	BLESSID UNION/Light in Your Eyes					
ı	-	-	16	26	CHERRY POPPIN'/Zout Suit Riot					
Į	20	25	25	25	ELTON JOHN/Recover Your Soul					
ı	25	24	19	24	BACKSTREET BOYS/Everybody.					
ł	25	25	18	24	ROBYN/Show Me Love					
ı	17			22	MARIAH CAREY/My A.I					
ı	22	15	21	21	K-CI & JOJD/Al! My Life					
ľ	39	21	15	21	CELINE DION/My Heart Will Go On					
ı	29	26		19	MICHAEL W SMITH/Lijve Me Good					
1	24	23		18	ROBYN/Do You Really -					
1	19	21	16	17						
1	5	5	11	16						
١	49	32	26	16						
I	-	5	16	16						
ı	21	14	14	14						
Į	14	13	13	13	TESH F/INGRAM/Give Me Forever.					
l	8	8	8	8	LEANN RIMES/Looking Through					
ı	7	8	5	5	SPICE GIRLS/Stop					
ı	5	5	5	5	JARS OF CLAY/Five C-Indles					
ı	٠		5	5	FASTBALL/The Way					
ı	-	-	5	5	BILLY MANN/Beat Myself Up					

BONNIE

belief away

09x +128

401x +81

UNE

for 3 Consecutive Weeks!

TOP 40

KRUZ 10x KPEK 19x WOAL 10x WMC 22x

and building!!

SALES SALES

GOLD in Only 4 Weeks!

JRING: Philadelphia Philadelphia

5/26 Detroit

5/27 Chicago

5/29 Minneapolis 5/30 Minneapolis

6/2 Seattle

6/3 Seattle

6/4 Portland

6/6 San Francisco

6/8 San Francisco

6/10 Cupertino

6/12 Los Angeles

6/13 Los Angeles

6/14 Los Angeles

6/29 Milwaukee

6/30 Kettering

...More Dates To Be Announced

Lilith Fair Dates:

7/7 Through 7/12 7/22 Through 8/6



- Artist Of The Month For July
- Behind The Music Coming Soon
- Storytellers Coming Soon

the first single from the new album

undamenta

Produced by Mitchell Froom, Bonnie Raitt and Tchad Blake.
Management: Ron Stone and Jeffrey Hersh for Gold Mountain Entertainment
Tour starts April 18.
hollywoodandvine.com/bonnieraitt





HOT AC TOP 30

MAY 15, 1998

						тот.	AL PLAYS		TOTAL
3W	2W	LW	TW	ARTISTTITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	7	1	0	NATALIE IMBRUGLIA Torn (RCA)	3970	3908	3805	3702	93/0
2	2	2	2	MATCHBOX 20 3am (Lava/Atlantic)	3132	3137	3230	3313	83/0
3	3	3	3	SAVAGE GARDEN Truly Madly Deeply (Columbia)	2897	2927	3047	3013	75/0
7	5	4	4	EDWIN MCCAIN I'll Be (Lava/Atlantic)	2579	2377	2171	2027	78/0
18	11	8	5	ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	2458	2122	1777	1413	72/5
13	7	6	6	FASTBALL The Way (Hollywood)	2440	2290	2033	1763	82/6
4	4	5	7	MARCY PLAYGROUND Sex And Candy (Capitol)	2336	2293	2232	2246	62/1
5	6	7	8	ERIC CLAPTON My Father's Eyes (Duck/Reprise)	2182	2205	2139	2184	69/1
8	9	9	9	SMASH MOUTH Walkin' On The Sun (Interscope)	1815	1937	1932	1995	59/0
16	15	13	1	SARAH MCLACHLAN Adia (Arista)	1791	1727	1625	1492	68/1
6	8	12	11	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	1786	1840	2010	2174	55/0
12	12	11	12	PAULA COLE Me (Imago/WB)	1734	1858	1775	1847	68/0
9	10	10	13	MADONNA Frozen (Maverick/WB)	1665	1868	1871	1966	57/0
24	20	17	4	VONDA SHEPARD Searchin' My Soul (550 Music)	1617	1371	1050	823	70/6
28	24	20.	(GOO GOO DOLLS Iris (Warner Sunset/Reprise)	1554	1231	917	610	69/10
_	_	21	(B)	NATALIE MERCHANT Kind & Generous (Elektra/EEG)	1510	1200	394	_	75/10
25	21	18	O	MATCHBOX 20 Real World (Lava/Atlantic)	1392	1294	1005	820	54/3
19	18	15	18	BACKSTREET BOYS As Long As You Love Me (Jive)	1365	1441	1416	1361	45/1
10	14	14	19	LOREENA MCKENNITT The Mummers' Dance (Quinlan Road/WB)	1266	1530	1693	1962	44/0
11	13	16	20	VERVE Bitter Sweet Symphony (Hut/Virgin)	1175	1387	1710	1909	45/0
26	26	23	3	SHANIA TWAIN You're Still The One (Mercury)	1174	1044	865	738	51/8
29	2.7	26	22	CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)	1136	977	750	526	58/6
-	29	28	3 3	WALLFLOWERS Heroes (Epic)	1081	929	713	271	49/5
22	23	24	24	SISTER 7 Know What You Mean (Arista Austin/Arista)	1081	1035	949	916	43/1
14	16	19	25	BILLIE MYERS Kiss The Rain (Universal)	1032	1275	1472	1683	43/0
23	25	27	26	FLEETWOOD MAC Landslide (Reprise)	969	952	884	853	33/0
21	19	25	27	SHAWN COLVIN Nothin On Me (Columbia)	794	988	1062	1151	40/0
27	28	29	28	ELTON JOHN Recover Your Soul (Rocket/Island)	610	660	746	634	27/1
_		_	29	REBEKAH Sin So Well (Elektra/EEG)	559	540	506	472	31/0
30	30	30	30	JANET Together Again (Virgin)	518	566	512	513	20/1

This chart reflects airplay from May 4-10. Songs ranked by total plays. Highlighted songs indicate Breaker. 93 Hot AC reporters. 89 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent © 1998, R&R Inc.

NEW & ACTIVE

SEMISONIC Closing Time (MCA)

Total Stations: 28, Adds: 3, Plays: 510, including WKLI 12 (15), WLCE 10 (5), WDRV 10 (23), WZNE 19 (20), WOMP 7 (10), WQSM 20 (21), WKSI 31 (32), WKZL 19, WPTE 13 (14), WSHE 18 (15), WSSR 10 (10), KPEK 51 (50), WPNT 26 (10), WWWM 8, KOZN 30 (22), WALC 44 (45), KVUU 21, WALC 5 (5), WALC 5 (6) KALC 5 (5), KLYL 25 (20), KOSO 15 (5), KCDU 10, KLLC 17 (11), KPLZ 14.

EVERCLEAR | Will Buy You A New Life (Capitol)

Total Stations: 25, Adds: 5, Plays: 465, including WKLI 10, WZNE 16 (13), WOMP 12 (12), WOSM 15 (12), WKSI 10, WKZL 24 (29), WSSR 15 (12), KPEK 17 (18), KAMX 11, KKMY 9 (9), KKPN 14 (14), WKDD 14 (14), WTMX 16 (17), WWWM 18 (10), KOZN 36 (34), WALC 44 (42), KALC 25 (18), KLLY 25 (15), KOSO 15 (10), KZZO 20 (22), KFMB 58 (55), KLLC 19 (17).

K-CI & JOJO All My Life (MCA)

Total Stations: 15, Adds: 0, Plays: 394, including WDAQ 30 (25), WCGQ 18 (14), WQSM 52 (57), WAKS 21 (21), KKOB 10 (19), KKYS 45 (46), KSII 45 (45), KRAV 3 (4), WMMX 26 (18), WMYX 29 (28), KMXC 21 (19), KCIX 34 (33), KPLZ 14 (18), KEYW 19 (11).

NAKED Raining On The Sky (Red Ant)
Total Stations: 17, Adds: 2, Plays: 290, including WXL0 16 (16), WKL1 14 (14), WDRV 10 (23), WOMP 12 (13), WSHE 18 (19), WSSR 20 (12), WMBX 9 (10), KURB 1, KDMX 19 (19), KKPN 21 (25), WALC 45 (44), KALC 10 (7), KOSO 38 (20), KCDU 12 (12), KLLC 23 (20).

TORI AMOS Spark (Atlantic)

Total Stations: 13 Adds: 1, Plays: 260, including WBMX 10 (11), WLCE 10 (8), WSHE 23 (18), WSSR 7 (7), KAMX 32 (32), WTMX 13 (18), WPNT 38 (24), KOZN 41 (40), KLLY 7, KVSR 23 (22), KBBT 39 (26), KLLC 17 (16)

BLACK LAB Time Ago (*DGC/Geffen*)
Total Stations: 17, Adds: 2, Plays: 241, including WOAQ 17 (16), WKLI 11 (20), WOMP 21 (11), WOSM 20 (15), WKSI 27 (32), WPTE 15 (16), KURB 7, KAMX 38 (40), KKMY 6 (2), KDMX 25 (24), KALC 6 (5), KLLY 6 (4), KOSO 5 (10).

JARS OF CLAY Five Candles (You Were There) (Essential/Silvertone) Total Stations: 20, Adds: 0, Plays: 233, WDAQ 5 (5), WKLI 11 (15), WOMP 11 (13), WOMZ 19 (16), WPTE 27 (38), WMXB 19 (18), WAKS 5 (5), WSSR 13 (16), KURB 6 (10), WMC 1 (1), KKOB 6 (2), KKMY 8 (9), KKYS 9 (10), WTMX 17 (20), WWWM 20 (15), KLLY 7 (8), KLLC 16 (16), KRUZ 4 (5), KPLZ 18 (18), KEYW 11 (11).

PEARL JAM Wishlist (Epic)

Total Stations: 10, Adds: 3, Plays: 203, including WOMP 5, WMBX 5, WTMX 11 (20), WPNT 41 (39), KOZN 33 (33), WALC 44 (43), KALC 15 (8), KLLY 7, KFMB 42 (37).

MEREDITH BROOKS Stop (Capitol)

MEREUITH BRUUKS STOP *(Uapitol)*Total Stations: 13, Adds: 1, Plays: 188, including WOMP 25 (27), WSSR 8 (8), WMBX 10 (6), KURB 17 (5), KKMY 7, KDMX 19 (16), KKPN 10 (2), WTMX 42 (44), WWWM 10 (5), KLLY 6 (3), KZZO 21 (17), KEYW 13 (12)

GLORIA ESTEFAN Heaven's What I Feel (Epic)

Total Stations: 9, Adds: 1, Plays: 162, including WJLK 21 (20), WWOE 23 (25), WAKS 17 (16), WMXL 7 (8), KSII 10, KSMG 7, WKDD 17, KISN 34 (34).

JUNKSTER The Only One *(RCA)*Total Stations: 10, Adds: 1, Plays: 120, WOMP 10 (10), WPTE 15 (11), WSSR 9 (9), KURB 7, KPEK 2, WTMX 43, WVMX 5 (5), KMXC 9 (6), KLLY 4 (5), KLLC 16 (17).

CELINE DION To Love You More (550 Music) Total Stations: 17, Adds: 16, Plays: 88, including WSNE 2, WOMP (KHMX 22 (7), KMXC 10, KYKY 10. 23. WXIL 15. WAKS 5. KKOB 1

EBBA FORSBERG Lost Count (Maverick/WB)

Total Stations: 10, Adds: 4, Plays: 62, including WBMX 6 (3), WXLO 5, WKLI 14, WLCE 5, WQAL 4 (5), WWWM 10 (5), KOSO 5 (15), KBBT 13.

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS

No Songs Qualified For Breaker Status This Week

MOST ADDED

	0
ARTIST TITLE LABEL(S)	ADDS
CELINE DION To Love You More (550 Music)	16
GOO GOO DOLLS Iris (Warner Sunset/Reprise)	10
NATALIE MERCHANT Kind & Generous (Elektra	VEEG) 10
SHANIA TWAIN You're Still The One (Mercury)	8
CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo 1	Universal) 6
FASTBALL The Way (Hollywood)	6
OLIVIA NEWTON-JOHN Honestly Love (MCA/L/	niversal) 6
VONDA SHEPARD Searchin' My Soul (550 Musi	ic) 6
EVERCLEAR I Will Buy You A New Life (Capital)	
PATTY GRIFFIN One Big Love (A&M)	5
ALANIS MORISSETTE Uninvited (Warner Sunset/R	Reprise) 5
WALLFLOWERS Heroes (Epic)	5
(/	

MOST INCREASED PLAYS TOTAL

ARTIST TITLE LABEL(S) ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise) +336 G00 G00 D0LLS Iris (Warner Sunset/Reprise) +323 NATALIE MERCHANT Kind & Generous (Elektra/EEG)+310 VONDA SHEPARD Searchin' My Soul (550 Music) +246 EDWIN MCCAIN I'll Be (Lava/Atlantic) +202 CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal) +159 WALLFLOWERS Heroes (Epic) +152 FASTBALL The Way (Hollywood) +150 SHANIA TWAIN You're Still The One (Mercury) +130 **SEMISONIC** Closing Time (MCA) +101

HOTTEST RECURRENTS

ARTIST TITLE LABELIS

PAULA COLE | Don't Want To Wait (Imago/WB) CELINE DION My Heart Will Go On (550 Music) TONIC If You Could Only See (Polydor/A&M)

SISTER HAZEL All For You (Universal)

SUGAR RAY Fly (Lava/Atlantic)

GREEN DAY Time Of Your Life (Good Riddance) (Reprise) BEN FOLDS FIVE Brick (550 Music)

CHUMBAWAMBA Tubthumping (Republic/Universal) THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)

MATCHBOX 20 Push (Lava/Atlantic)

Breakers: Songs registering 1200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.





Most Added at NAC Radio

The title track from the new album, Standing Together

Don't miss George Benson's performance at R&R Saturday, June 13th 12:00 p.m. - 1:45 p.m.

Produced by Paul Brown.

Career Direction: Dennis Turner Lunner Turner Management

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CAROL ARCHER

The Four M's: Music, Marketing, Mornings ... And Magic!

☐ KBLX/San Francisco PD Kevin Brown shares his formula for success

Kevin Brown's earliest musical memories are of listening to Ella Fitzgerald, Jimmy Smith, Oscar Peterson, and big band sounds in his parents' Brooklyn home, watching mesmerized as the Verve Records label spun round and round on the turntable. He's got the music gene, that's for certain, but he's proved his mettle as a programmer and top-rated morning personality, too.

The Three M's

"I was fortunate enough to have grown up in New York City, where there was a commercial jazz station, WRVR," Brown recalls. "But although I enjoyed music and radio, it wasn't something I considered as a career until I got into college. I got into the business by accident, when I applied at a Top 40 radio station in Sumpter, SC. I needed the job to pay for my books that year. I just fell into it, but I got the radio bug 20 years ago."

"

Radio really discourages taking chances, but you can't have magic without risk. This is the result of a corporate-driven strategy that focuses on bottom-line results. Short term, we are concerned about next book! next book! and not about what we're doing to ourselves long term.

He worked primarily as a jock (and four times as a program director) in a variety of formats (Top 40, Oldies, Jazz, and Urban) in a variety of markets (Denver, Detroit, Atlanta, Little Rock, and Norfolk) before coming to KBLX/San Francisco as its PD in 1990. During the ensuing years, it's safe to say that Brown's been on the front lines of one of the format's most competitive battles (with KKSF across the street, and plenty of other stations targeting adult listeners, too) in a fiercely over-radioed market that is

Œ

"A quick formula for success in this format has to include the three M's," Brown observes,

"Music, marketing, and mornings. If you're not hitting on all cylinders in those three areas, you run the risk of leaving yourself vulnerable not only to attack, but to languish in the middle of the pack in your market. Those three elements must be part of the equation for a successful radio station." Brown's own morning shift on KBLX,

which he shares with Brenda Ross, has earned consistently strong ratings over the years, generally scoring in or near the top five 25-54.

The Fourth M

"A concern I have about the state of this format and its music is the absolute need for artists to retain their authentic voices, and that politics stays out of music. Artists should make music that comes from their hearts and not be concerned with specific formats or research or whether the record company thinks it's right. This business will thrive if artists don't let go of the magic. It's not something that can be defined, because it comes out of the speaker from the heart of the artist and reaches the heart of

the listener. I am afraid there is something coming between the bridge from the artist's heart to the listener's heart. If we don't allow a free flow of emotion back on the radio and get away from overemphasizing certain sounds and certain artists, ultimately radio will suffer. We must offer a compelling product. There are so many alterna-

tives across the dial. There are so many other formats— and other entities— vying for the attention of our audience. We must be collectively as compelling as we can possibly be in presenting justification for this format to exist.

"Radio really discourages taking chances, but you can't have magic without risk. This is the result of a

corporate-driven strategy that focuses on bottom-line results. It is so typical of American business to look short term — next quarter! next quarter! — as opposed to looking at long-term health. It's no different in radio. Short term, we are concerned about next book! next book! and not about what we're doing to ourselves long term. Look at some of the music selections we're making and the way we're actually moving some of these acts, giving them attention they may not necessarily deserve. There are a lot of talented artists out there who are not getting exposure.

"As far as music on KBLX is concerned, we're probably a little more accessible in terms of the possibilities of this format. When you "

It's incumbent on PDs and general managers to keep this format special, and it's not going to be done by using bells and whistles. You can only give away so much money, you can only do so many contests, and you can only give away so many trips. That's not what makes a format or a radio station special. The bottom line is that the music has to be something extremely interesting and compelling.

start to put boundaries and restrictions on the format, you limit the access for potential audience. That, along with the competitive pressures of this marketplace, is why we play the number of vocals we do. Needless to say, if the marketplace were different, the radio station would sound a little different, but we've taken on an identity that some would consider extreme because of the waters in which we swim. We're certainly more vocalintensive than most NAC/SJ stations, but there are instrumental artists we embrace, like Boney James, and when we do, we'll bang their album from wall to wall."

Strong Vital Signs

"Overall, I'd say the format is healthy, especially when I remember a seven-station panel not so long ago. It's incumbent upon the PDs and general managers to keep this format special. It's not going to be done by using bells and whistles. That is very, very dangerous. You can only give away so much money, you can only do so many contests, and you can only give away so many trips. That's not what makes a format or a radio station special. The bottom line is that the music has to be something extremely interesting and compelling. And the artists have to help us by being more available in marketing themselves. Weeneed help in this format, and we really must be partners in bringing this product to the audience. If we do it hand in hand,

we stand a better chance of going where the format can go. No format can succeed without stars. We can't depend on *Entertainment Tonight* and *People* magazine. We have to treat our product as something very special. If we don't, how can the audience tell it's special? That's why KBLX does the huge events that it's known for.

"Where the NAC/Smooth Jazz format can take a wrong turn is if the music and the presentation become stale. Any format survives with its hits — you have to play popular music, that's the foundation — but there's a point where you can become too hit-driven and play nothing but singles."

Why does he do what he does? Brown says it's "the thrill of the chase" that motivates him. Looking into the future, visualizing his career aspirations for an imaginary year 2008, he doesn't hesitate: "I want to be on the radio, playing smooth jazz, Quiet Storm music."

And lastly, what would be a suitable epitaph for Kevin Brown? "He was smarter than he looked," he says with an uncontained giggle.

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1665 or e-mail: archer@rronline.com



Kevin Brown

TAKING CARE OF BUSINESS — It was all in a day's work when Higher Octave artist Brian Hughes convened the format troops at Beverly Hills' Peninsula Hotel before appearing on David Letterman with Loreena Mc-Kennitt. Seen here keeping abreast of the latest news are (I to r) Higher Octave Dir. Artist Dev. Joann Klass-Kepler, Carol Archer, Hughes, and Broadcast Architecture VP/Prog. Allen Kepler.



ONE HEART, ONE LOVE, ONE INCREDIBLE VOICE — When Peak/ Private artist Phil Perry (I) sang his latest hit, "One Heart, One Love," in the world-famous Club R&R recently, R&R staffers were enthralled by the beauty and passion of his performance. Perry's seen here with Carol Archer and Windham Hill Jazz's Eric Talbert (r).

beset with terrain challenges. To illustrate the point, Brown notes that in the Winter '98 Arbitron, released the day before this interview was conducted, KBLX lost a tenth of a share 25-54. "That's a victory in San Francisco," he adds with an ironic note.

www.americanradiohistory.com



NAC/SMOOTH JAZZ TRACKS

MAY 15, 1998

				Г		TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2 W	3W	STATIONS/ADDS
5	3	1	0	CHRIS CAMOZZI Swing Shift (Discovery)	946	889	819	701	51/0
8	6	4	2	JONATHAN BUTLER Dancing On The Shore (N2K Encoded Music)	789	761	703	631	49/0
3	2	2	3	CHUCK LOEB Just Us (Shanachie)	784	859	888	869	45/0
4	5	5	4	DOWN TO THE BONE Brooklyn Heights (Nu Groove)	722	737	725	739	40/0
1	1	3	5	CHIELI MINUCCI Dreams (JVC/JMI)	708	832	895	915	43/0
12	8	6	6	BRIAN BROMBERG By The Fireplace (Zebra)	698	638	588	515	47/0
9	9	8	Ŏ	BRAXTON BROTHERS Happy Again (Windham Hill Jazz)	673	602	584	571	47/0
13	10	9	8	RICHARD ELLIOT In The Groove (Metro Blue/Blue Note)	637	593	517	472	49/0
14	11	11	ğ	FOUR 80 EAST Eastside (Cargo/MCA)	608	578	515	460	48/1
7	7	- 10	10	EVAN MARKS Coast To Coast (Verve Forecast)	547	588	636	641	34/0
2	4	7	11	BONEY JAMES After The Rain (Warner Bros.)	516	623	760	885	41/0
24	17	14	12	KIM WATERS Nightfall (Shanachie)	502	453	430	328	45/1
30	27	16	Œ	DAKOTA MOON A Promise Make (Elektra/EEG)	490	414	305	262	40/3
16	16	13	Ō	ERIC CLAPTON Needs His Woman (Duck/Reprise)	466	460	437	406	37/0
BR	EAK	ER	1	GREGG KARUKAS Blue Touch (I.E.Nerve)	448	385	354	340	43/0
	EAK		1	BRIAN HUGHES One 2 One (Higher Octave)	445	389	394	397	35/0
21	22	15	0	B-TRIBE Sometimes (Atlantic)	430	417	368	343	43/0
10	13	12	18	JOHN TESH (JAMES INGRAM Give Me Forever (I Do) (GTSP/Mercury)	413	473	471	565	33/0
_	24	17	19	BOB MAMET At Midnight (Atlantic)	408	411	341	259	29/2
20	20	20	20	BRIAN CULBERTSON On My Mind (Bluemoon/Atlantic)	396	394	372	359	41/1
18	18	19	21	MARILYN SCOTT Starting To Fall (Warner Bros.)	396	403	406	395	32/0
29	25	25	2	SPYRO GYRA Morning Dance (GRP)	372	360	321	263	36/0
	29	26	3	KEIKO MATSUI Toward The Sunrise (Countdown/Unity)	366	312	271	254	38/1
23	21	24	2	PHIL PERRY One Heart One Love (Peak/Private/Windham Hill)	364	362	370	338	31/0
_	-	28	Ø	BOB JAMES Love Is Where (Warner Bros.)	333	302	211	179	37/1
_		29	20	CHRIS BOTTI Mr. Wah (Verve Forecast)	333	297	269	239	35/0
15	15	22	27	JOYCE COOLING After Hours (Heads Up)	331	387	442	456	31/1
11	14	18	28	BRIAN TARQUIN One Arabian Knight (Instinct)	327	409	446	538	32/0
	_	27	49	CHRIS STANDRING Cool Shades (Instinct)	323	307	255	186	41/4
D E	ВU		3	CANDY DULFER Smooth (N2K Encoded Music)	310	290	256	208	33/3

This chart reflects airplay from April 29-May 5. Songs ranked by total plays. Highlighted songs indicate Breaker. 52 NAC reporters. 49 current playlists. © 1998, R&R Inc.

BREAKERS®

GREGG KARUKAS

Blue Touch (I.E./Verve)

CHART 448/63 43/0 **BRIAN HUGHES** One 2 One (Higher Octave) TOTAL STATIONS/ADDS 35/0 TOTAL PLAYS/INCREASE CHART

MOST ADDED ®

445/56

ARTIST TITLE LABEL(S) ADDS STEVE COLE When I Think Of You (Bluemoon/Atlantic) 11 RAMSEY LEWIS Fragile (GRP) 10 KENNY G Baby G (Arista) ACOUSTIC ALCHEMY The Better Shoes (GRP) **SIMPLY RED** The Air That I Breathe (EastWest/EEG) SIMPLY RED Mellow My Mind (EastWest/EEG) FOURPLAY Still The One (Warner Bros.) MARIAH CAREY My All (Columbia) CHRIS STANDRING Cool Shades (Instinct) JOYCE COOLING Imagine That (Heads Up) DAKOTA MOON A Promise 1 Make (Elektra/EEG) CANDY DULFER Smooth (N2K Encoded Music) BRYAN SAVAGE Kaleidoscope (Higher Octave) PAMELA WILLIAMS Pump Up The Heat (Heads Up)

MOST INCREASED TOTAL PLAY INCREASE **PLAYS** ARTIST TITLE LABEL(S) RAMSEY LEWIS Fragile (GRP)

+119 **KENNY G** Baby G (Arista) +85 DAKOTA MOON A Promise I Make (Elektra/EEG) +76 BRAXTON BROTHERS Happy Again (Windham Hill Jazz) +71 **GREGG KARUKAS** Blue Touch (I.E./Verve) +63 BRIAN BROMBERG By The Fireplace (Zebra) +60 CHRIS CAMOZZI Swing Shift (Discovery) +57 BRIAN HUGHES One 2 One (Higher Octave) +56 KEIKO MATSUI Toward The Sunrise (Countdown/Unity) +54 SIMPLY REO Mellow My Mind (EastWest/EEG) +54

Breakers: Songs registering 400 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

BRYAN SAVAGE Kaleidoscope (Higher Octave) Total Plays: 282, Total Stations: 35, Adds: 3

JOE SAMPLE Night Flight (Warner Bros.) Total Plays: 265, Total Stations: 27, Adds: 0

KENNY G Baby G (Arista)

Total Plays: 248, Total Stations: 31, Adds: 8

SOUNDSCAPE Brand New Day (Instinct)

Total Plays: 240, Total Stations: 21, Adds: 0 PETE BELASCO Love Train (Verve Forecast)

Total Plays: 236, Total Stations: 20, Adds: 0

PAUL HARDCASTLE Shelbi (JVC/JMI) Total Plays: 231, Total Stations: 31, Adds: 1

JONATHAN CAIN A Day To Remember (Higher Octave)

Total Plays: 214, Total Stations: 24, Adds: 0

DENNY JIOSA Old Money (Blue Orchid) Total Plays: 210, Total Stations: 23, Adds: 0

DIANA KRALL You're Getting To Be... (Impulse!/GRP) Total Plays: 202, Total Stations: 21, Adds: 2

MARIAH CAREY My All (Columbia) Total Plays: 195, Total Stations: 22, Adds: 4 PAMELA WILLIAMS Pump Up The Heat (Heads Up)

Total Plays: 181, Total Stations: 23, Adds: 3

RAMSEY LEWIS Fragile (GRP) Total Plays: 156, Total Stations: 27, Adds: 10

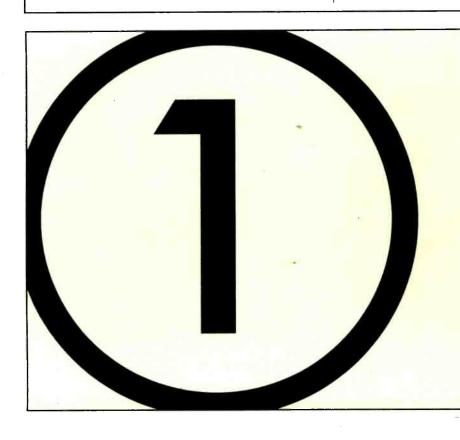
PEACE OF MIND Peace Of Mind (Nu Groove)

Total Plays: 136, Total Stations: 15, Adds: 0

KIM PENSYL Quiet Cafe (Fahrenheit) Total Plays: 124, Total Stations: 14, Adds: 0

AVENUE BLUE Seventh Heaven (Mesa/Bluemoon/Atlantic) Total Plays: 118, Total Stations: 19, Adds: 2

Songs ranked by total plays



Everybody say...

"OOH YEAH!"

The 1st track from

LEE RITENOUR's new ablum,

THIS IS ILOVE



Lee's 1st new studio album in 4 years!

IMPACT DATE: MAY 21

On ie music.



NAC/SMOOTH JAZZ ALBUMS

MAY 15, 1998

TOTAL PLAYS 953 +57 "Swing" (946) "Suede" (7) JONATHAN BUTLER Do You Love Me? (N2K Encoded Music) "Shore" (789) "Elizabeth" (21) +27 CHUCK LOEB The Moon, The Stars... (Shanachie) 816 -78 "Just" (784) "Water" (32) **DOWN TO THE BONE** From Manhattan To Staten (Nu Groove) -16 "Brooklyn" (722) "Staten" (10) 732 VARIOUS ARTISTS Melrose Place Jazz (Windham Hill Jazz) +71 "Happy" (673) "Amanda's" (37) CHIELI MINUCCI It's Gonna Be Good (JVC/JMI) 708 "Dreams" (708) -124"Fireplace" (698) "Window" (4) BRIAN BROMBERG You Know That Feeling (Zebra) 706 +62 RICHARD ELLIOT Jumpin' Off (Metro Blue/Blue Note) "Groove" (637) 672 +26 "Want" (35) "Needs" (466) "Eyes" (113) **9 ERIC CLAPTON** Pilgrim (*Duck/Reprise*) 615 +13 FOUR 80 EAST The Album (Cargo/MCA) +32 "Eastside" (608) "K-Town" (2) -109 **BONEY JAMES** Sweet Thing (Warner Bros.) "Rain" (516) "Sweet" (22) 561 "Coast" (547) **EVAN MARKS** Three Day Weekend (Verve Forecast) 547 -41 "Nightfall" (502) KIM WATERS Love's Melody (Shanachie) 522 +49 "Sunny" (20) B BRIAN HUGHES One 2 One (Higher Octave) 514 +61 "One" (445) "Stringbean" (55) DAKOTA MOON Dakota Moon (Elektra/EEG) "Promise" (490) 490 +76 "Forever" (413) "Grand" (64) JOHN TESH Grand Passion (GTSP/Mercury) 477 -34 GREGG KARUKAS Blue Touch (I.E. Nerve) +64 "Blue" (448) "Havana" (15) SPYRO GYRA Road Scholars (GRP) 475 "Morning" (372) "Friends" (103) BRIAN CULBERTSON Secrets (Bluemoon/Atlantic) 450 "Mind" (396) "Good" (27) -7 450 "Midnight" (408) "News" (28) **BOB MAMET** Adventures In Jazz (Atlantic) -2 **B-TRIBE** Sensual Sensual (Atlantic) 430 +13 "Sometimes" (430) JOYCE COOLING Playing It Cool (Heads Up) 413 -42 "Hours" (331) "Imagine" (52) "Look" (11) "Starting" (396) MARILYN SCOTT Avenues Of Love (Warner Bros.) 407 -10 "Sunrise" (366) KEIKO MATSUI Full Moon And The Shrine (Countdown/Unity) "Steps" (22) 397 +46 CHRIS BOTTI Midnight Without You (Verve Forecast) "Wah" (333) "Regroov" (17) "Where" (333) "Mind" (31) **80B JAMES** Playin' Hooky (Warner Bros.) 364 +14 2 PHIL PERRY One Heart One Love (Peak/Private/Windham Hill) 364 +2 "Heart" (364) 28 CHRIS STANDRING Velvet (Instinct) 357 +15 "Shades" (323) "Victoria" (30) **BRIAN TARQUIN** Last Kiss Goodbye (Instinct) "Arabian" (327) "Freeway" (12)

MOST ADDED®

	ARTIST TITLE LABEL(S)	ADDS
	STEVE COLE Stay Awhile (Bluemoon/Atlantic)	12
	SIMPLY RED Blue (EastWest/EEG)	12
	RAMSEY LEWIS Dance Of The Soul (GRP)	10
	KENNY G Greatest Hits (Arista)	8
	ACOUSTIC ALCHEMY Positive Thinking (GRP)	7
	FOURPLAY 4 (Warner Bros.)	5
	MARIAH CAREY Butterfly (Columbia)	4
0.00	BRYAN SAVAGE Soul Temptation (Higher Octave)	4
	CHRIS STANDRING Velvet (Instinct)	4
	DAKOTA MOON Dakota Moon (Elektra/EEG)	3
	PAMELA WILLIAMS Eight Days Of Ecstasy (Heads U	. ,
3000	AVENUE BLUE Nightlife (Mesa/Bluemoon/Atlantic)	2
.00	JOYCE COOLING Playing It Cool (Heads Up)	2
	CANDY DULFER For The Love Of You (N2K Encoded Mus	
0,0000	DIANA KRALL Love Scenes (Impulse!/GRP)	2
	MARION MEADOWS Pleasures (Discovery)	2
0	LOUIE SHELTON Hot & Spicy (Sin-Drome)	2
000	MOST INCREASED	
		TOTAL
8		PLAY
0.00		+119
	RAMSEY LEWIS Dance Of The Soul (GRP) SIMPLY RED Blue (EastWest/EEG)	+119
00000	· · · · · · · · · · · · · · · · · · ·	+76
	DAKOTA MOON Dakota Moon (Elektra/EEG) KENNY G Greatest Hits (Arista)	+74
2000	VARIOUS ARTISTS Melrose Place Jazz (Windham Hill Jazz)	
	GREGG KARUKAS Blue Touch (I.E./Verve)	+64
	BRIAN BROMBERG You Know That Feeling (Zebra)	+62
0	BRIAN HUGHES One 2 One (Higher Octave)	+61
	CHRIS CAMOZZI Suede (Discovery)	+57
	OTHING OMMULLI SUGUE (DISCOVERY)	TU1

This chart reflects airplay from April 29-May 5. Albums ranked by total plays, with plays from all cuts from an album combined. 52 NAC reporters. 49 current playlists. © 1998, R&R Inc.

"Smooth" (310)

"You" (38)

+8

348

NAC NOTES By Anthony Acampora

Chris Camozzi tops both charts this week with his album Suede and track "Swing Shift" (Discovery). Camozzi is over 150 plays ahead of runner-up Jonathan Butler on the Tracks chart.

CANDY DULFER For The Love Of You (N2K Encoded Music)

Butler's "Dancing On The Shore" (N2K Encoded Music) leaps 4-2* on the Tracks chart, while *Do You Love Me?* does the same on the Albums chart.

This week's Breakers are "One 2 One" by **Brian Hughes** (**Higher Octave**), which moves 21-15*, and Blue Touch," the title track from **Gregg Karukas**' latest album (**I.E./Verve**), which vaults 23-16*. The tracks also take the biggest leaps on the chart.

Speaking of Brian's, there are four of them on this week's Tracks chart (Bromberg, Hughes, Tarquin, and Culbertson). Another *Bryan* (Savage) is top New & Active. Several tracks from his wonderful *Soul Temptation* album (**Higher Octave**) are picking up adds. KTWV adds the title track, while KBLX/SF goes for "Georgia On My Mind."

Steve Cole wins Most Added honors this week on the Tracks chart with "When I Think Of You" (Bluemoon/Atlantic). "When" captures 11 adds, including WJZW/Washington, KOAI/Dallas, and Fresno's new No. 1 station among adults 25-54, KEZL. His album,

Stay Awhile, garners 12 adds.

Simply Red ties Cole for the Most Added crown on the album side thanks to six adds apiece for two tracks: "The Air That I Breathe" and "Mellow My Mind." "Air" is added by KWJZ/Seattle, WLOQ/Orlando, and WCCJ/Charlotte. "Mellow" hits the *air* on WSJZ/Boston, KHIH/Denver, and WJZW.

KIM WATERS Love's Melody (Shanachie)

STEVE COLE Stay Awhile (Bluemoon/Atlantic)

BRYAN SAVAGE Soul Temptation (Higher Octave)

PAMELA WILLIAMS Eight Days Of Ecstasy (Heads Up)

KEIKO MATSUI Full Moon And The Shrine (Countdown/Unity) +46

CHRIS BOTTI Midnight Without You (Verve Forecast) +42

+42

+38

Last week's most added track, "Fragile," by Ramsey Lewis (GRP), is second to Cole this week with 10 adds. Joining in on this fabulous cover of the Sting song are WJJZ/Philadelphia, WVAE/Cincinnati, and KSSJ/Sacramento.



Stations and their adds by track listed alphabetically by market

WHRL/Albany, NY **OM/PD: Brant Curtiss**

TIM WEISBERG "Kei's" PAMELA WILLIAMS "Pump' KENNY G "Baby"

KNIK/Anchorage, AK

GM/PD: Dean Williams
ACOUSTIC ALCHEMY "Shoes'
BOB BELDEN "Earth" JOYCE COOLING "Imagine" RAMSEY LEWIS "Fragile" RANDY CRAWFORD "Silence" RONAN HARDIMAN "Love"

KSMJ/Bakersfield, CA PD/MD: Joel Widdows

WSJZ/Boston, MA PD/MD: Shirley Maldonado

ACOUSTIC ALCHEMY "Shoes SIMPLY RED "Air"

WCCJ/Charlotte, NC APD/MD: Greg Morgan

KENNY G "Baby" STEVE COLE "Think" SIMPLY RED "Mellow MARILYN SCOTT "Look'

WNUA/Chicago, IL VP/Prog: Paul Goldstein APD/MD: Steve Stiles

WVAF/Cincinnati, OH OM: T.J. Holland APD/MD: Steve Wiersman

IS STANORING "Shades SIMPLY RED "Mellow" RAMSEY LEWIS "Fragile' FOURPLAY "Still"

WNWV/Cleveland, OH PD/MD: Bernie Kimble

WZJZ/Columbus, OH PD/MD: Bill Harman

KOAI/Dallas, TX PD: Michael Fischer MD: Ken Glaser

PAUL HARDCASTLE "Shelbi" STEVE COLE "Think" LOUIE SHELTON "Satin"

JRN/Denver, CO PD: Steve Hibbard MD: Grea Allen

ALCHEMY "Shoes"

KHIH/Denver, CO PD: Becky Taylor MD: Cheri Marquart STEVE COLE "Think" SIMPLY RED "Air"

WVMV/Detroit. MI PD: Tom Sleeker MD: Sandy Kovach

KENNY G "Baby" CHRIS STANDRING "Shades" MARIAH CAREY "My"

WGUF/Ft. Myers. FL PD/MD: John Conrad

DIANA KRALL "Getting" BRYAN SAVAGE "Kaleido"

KEZL/Fresno, CA PD/MD: Mike Vasquez

DAKOTA MOON "Pron STEVE COLE "Think"

WFSJ/Jacksonville, FL PD: Hank Dole MD: Craig Williams

RAMSEY LEWIS "Fragile" ACOUSTIC ALCHEMY "Shoes' OIANA KRALL "Getting" FOURPLAY "Still"

KCIY/Kansas City, MO PD: Bret Michael MD: Michelle Chase

CHRIS STANDRING "Shades' CANDY DULFER "Smooth"

KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart

WLVE/Miami, FL PD: Gregg Steele

KENNY G "Baby" GERALD ALBRIGHT "Porter"

WJZI/Milwaukee, WI APD/MD: Chris Moreau

KMJZ/Minneapolis, MN PD: Rob Moore

RAMSEY LEWIS "F BOB MAMET "Midn

KSBR/Mission Viejo, CA **OM: Terry Wedel** MD: Wally Davidson

FOURPLAY "Still"
CANDY DULFER "Smooth"
ACOUSTIC ALCHEMY "Shoes"

KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff

MARIAH CAREY "My"
DAVID GARFIELD.. "Babylon"
RAMSEY LEWIS "Fragile"
SIMPLY RED "Mellow"

KXDC/Monterey, CA PD/MD: Scott O'Brien

DAKOTA MOON "Promise" ACOUSTIC ALCHEMY "Shoes"

WVCO/Myrtle Beach, SC OM/PD: Earl Taylor

WQCD/New York, NY PD: John Mullen MD: Rick LaBov

WJCD/Norfolk, VA OM/PD: Maxine Todd MD: Larry Hollowell

KTNT/Oklahoma City, OK PD: Steve English MD: Stephanie Stewart

WLOO/Orlando, FL PD: Steve Huntington MD: Lee Hogan

DIANA KRALL "Know" SWINGERHEAD "Strip" SIMPLY RED "Mellow"
JUAN CARLOS QUINTERO "Way"
BRIAN BROMBERG "September"
MIKI COLTRANE "Think"

WJJZ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi

RAMSEY LEWIS "Fragile" FOURPLAY "Still"

KYOT/Phoenix, AZ PD/MD: Nick Francis

WJJJ/Pittsburgh, PA PD: Carl Anderson MD: Herschel

BOB JAMES "W

KKJZ/Portland, OR PD: Paul Warren MD: Hal Murray

CELINE DION "Heart"
SIMPLY RED "Air"
JOYCE COOLING "Imagine"
STEVE COLE "Think"

WSMJ/Richmond, VA PD/MD: Tommy Fleming

KSSJ/Sacramento, CA PD: Steve Williams APD/MD: Ken Jones

MARIAH CAREY "My" ACOUSTIC ALCHEMY "Shoes" RAMSEY LEWIS "Fragile

KBZN/Salt Lake City, UT PD: Rob Riesen

RAMSEY LEWIS "Fragile' SIMPLY RED "Air" STEVE COLE "Think"

KCJZ/San Antonio, TX PD/MD: Norm Miller

APD: Cody Robbins

KIFM/San Diego, CA APD/MD: Kelly Cole

KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet

JOYCE COOLING "Imagine" STEVE COLE "Again" BRYAN SAVAGE "Georgia"

KKSF/San Francisco, CA VP/OM: Lee Hansen MD: Blake Lawrence

KMGO/Santa Barbara, CA PD: Vince Garcia

MD: Steve Bauer JIMMY REID "Beautiful" MARION MEADOWS "January' TOMMY JONES "Tide"

KJZY/Santa Rosa, CA PD: Gordon 7Int **MD: Rob Singleton**

KENNY G "Baby" JOYCE COOLING "Hours"

KWJZ/Seattle, WA

PD/MD: Carol Hand ey STEVE COLE "Think" SIMPLY RED "Mellow" MARION MEADOWS "January"

WHCD/Syracuse, NY PD: Butch Charles APD/MD: Kenny Dees

PAMELA WILLIAMS "Pump" BRYAN SAVAGE "Kaleido"

WJZT/Tallahassee, FL PD: Denny Alexander

KENNY G "Baby" RAMSEY LEWIS "Fragile"

WSJT/Tampa, FL PD/MD: Ross Block

CHRIS STANDRING "Shades" BRYAN SAVAGE "Kaleido"

KOAS/Tulsa, OK

PD/MD: Ron Allen
DAKOTA MOON "Promise"
KEIKO MATSUI "Sunrise"
PAMELA WILLIAMS "Fump"
FOUR 80 EAST "Eastside"

WJZW/Washington, DC

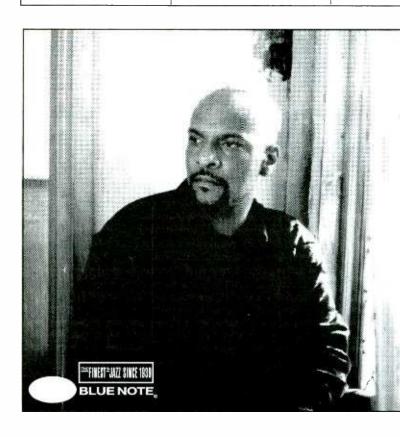
PD: Kenny King STEVE COLE "Think SIMPLY RED "Air"

KWSJ/Wichita, KS **MD: Dallas Scott**

SIMPLY RED "Mellow" KENNY G "Baby" BOB MAMET "Midnight" LOUIE SHELTON "Satin"

52 Total Reporters 52 Current Reporters 49 Current Playlists

Did Not Report, Playlist Frozen (3): KAJZ/Austin, TX WEZV/Lafayette, IN KCLC/St. Charles, MO



George Howard Brave & Strong

Adds May 21st!

George Howard's last recording, his celebration of the classics Sly & The Family Stone release There's A Riot Goin' On

THE BLUE NOTE COVER SERIES

from the upcoming release George Howard - There's A Riot Goin' On

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NAC/SMOOTH JAZZ PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL NAC/SMOOTH JAZZ REPORTERS ON R&R ONLINE



MARKET #1 WQCD/New York (212) 352-1019 Mullen/Laboy

PLAYS
3W ZW LW TW
24 32 32 39 SPYPO GYRA/Best Friends
34 33 22 38 CHUCK LOEB/Just Us
22 31 33 37 JONATHAN BUTLER/Dacining On The
33 23 34 37 SONEY JAMES/After The Rain
32 33 33 37 TESH F/INGRAM/Give Me Forever...
23 24 24 28 DAKOTA MODINA Promise I Make
- 19 24 27 OPEN DODR/The Curved Sky
- - 27 SIMPLY RED/Mellow My Mind
23 24 24 26 CHIELI MINUCC/I/Dreams
- 20 24 25 BRYAN SAWAE/KAIGHOSCOP
23 24 22 25 SUUNDSCAPE/Brand New Day
22 22 24 14 BRIAN MCKNIGHT/Anytime



KTWV/Los Angeles

WNUA 95.5

MARKET #3 WNUA/Chicago (312) 645-9550 Goldstein/Stiles

PLAYS

WE WIN TW

10 12 9 12 M

ARTIST/TITLE

WE WIN TW

14 14 14 14 KENNY G/Baby G

12 12 13 12 FOUR 80 FAST/Eastside

14 14 14 12 PIECES DF A DREAM/Pieces

7 11 11 11 CHUCK LOER/Just US

10 10 10 BONEY JAMES/IT/S NI Good

10 10 10 JOE SAMPLE/Snow Flake

10 10 10 JOE SAMPLE/Snow Flake

10 10 10 PHIL PERRY/One Heart One Love

9 10 10 BRANTAND BROTHERS/Happy Again

8 8 8 PAMELA WILLIAMS/LOve In...

8 8 8 BRIAN BROMBER/GE/Y The Fireplace

8 8 8 DEAN JAMES/Intimacy

6 6 8 GREGG KARUKAS/Blue Touch

7 7 BONEY JAMES/AIRS The Frail

7 7 CHRIS CAMDZZI/Suede

9 7 EVAN MARKS/Coast To Coast

3 7 RICHARD ELLIDT/In The Groove

7 7 BRIAN TARQUIN/One Arabian Knight

7 7 AVENUE BLUE/Seventh Heaven

7 7 CHARLES FAMBROUGH/It'S NOT Easy...

7 7 MARILYN SCOTT/Starting To Fall

7 7 GEORGE HOWARD/Midnight Mood

7 8 BRYAN SAVAGE/Kaleidoscope

6 PAMELA WILLIAMS/Escape To Paradise

6 CARL FILIPPAK/Case We've Ended

6 JONATHAN BUILER/Dancing On The Shore

6 GERALO ALBRIGHT/Mr. Porter

4 BRIAN BROMBER/GI/HE

4 CHRIS STANDRING/Steven

KKSF/103.7 FM Smooth Jazz

MARKET #4 115) 975-5555 ansen/Lawrence

KKSF/San Francisco

PLAYS

3W 2W LW TW

16 22 22 23 RICHARD ELLIDT/In The Groove

8 11 16 22 JDVCE COOLING/Imagine That

11 15 21 22 DOWN TO THE BONE/Brooklyn Heights

10 13 16 22 KENNY G/Baby G

12 15 22 22 JOS SAMPLE/Nigh Flight

15 21 24 18 BRIAN TARQUIN/One Arabian Knight

11 10 12 12 CHEIL MINUCC/I/Oreams

15 21 24 18 BRIAN TARQUIN/One Arabian Knight

11 10 12 16 BRIAN BROMBERG/97 The Fireplace

11 11 12 14 EVAN MARKS/Coast To Coast

12 13 12 12 BRAXTON BROTHERS/Happy Again

13 13 12 12 BRAXTON BROTHERS/Happy Again

14 13 12 12 CHRIS SPHEERIS/Alegria

15 21 24 THE STANDAM MARKS/SUSWING SMITH

16 10 18 THE CLAPTION/Needs His Woman

17 10 18 THE GREGG KARUKAS/Blue Touch

18 11 CHRIS CAMOZZI/Swing Shift

19 12 THE WESBERG/Summertime

21 22 17 10 BONEY JAMES/Alter The Rain

19 11 11 KIM WATERS/Nightall

21 11 12 8 RANDY CRAWFORD/Bye Bye

23 22 16 8 BOB JAMES/LOVE IS Where

24 8 FOUR 80 EAST/Fastside

25 19 7 8 SOUNDSCAPE/The Closer I Get.

26 6 7 7 BRIAN HUGHES/On My Mind



MARKET 45 WJJZ/Philadelphia (610) 667-3939 Gress/Tozzi

ARTIST/TITLE

CHUCK LDEB/Just US
BONEY JAMES/Atter The Rain
CHRIS CAMOZZVSwing Shift
AVENUE BLUE/Always There
KIM WATERS/Nightfall
PAUL HARDCASTLE/Paradise Cove
SOUNDSCAPE/Brand New Day
JUNATHAN BUTLER/Dancing On The Sho
RICK RHDDES/Eurotica
CELINE DIONAMY Heart Will Go On
EVAN MARKS/Coast To Coast
ERIC CLAPTOM/MAY Heart Will Go On
EVAN MARKS/Coast To Coast
RICHARD ELLIOT/In The Groove
CHIELI MINUCCU/Dreams
BABYFACE & DES/REE/Fire
ODWN TO THE BONE/Brooklyn Heights
DAKDTA MOON/A Promise I Make
ERIC MARIENTHAL/Captain Bacardi
FOUR BE EAST/Eastside
BRYAN SAVAGE/Kaleidoscope
SPYHO GYRA/Morning Oance
CHRIS BOTI/JM/ Wah
BRIAN TARQUIN/One Arabian Knight
TESH F/INGRAM/Give Me Forever
KENRY G/Baby G
STEVE COLE/When I Think Of You
TURNING POINT/And So it Goes
RAMSEY LEWIS/Fragile
FOURPLAY/Still The One 10 13 14 13 14 14 12 12



MARKET #6 KOAI/Dallas (214) 630-3011 Fischer/Glaser



MARKET #7 WVMV/Detroit (248) 855-5100 Sleeker/Kovach



WJZW/Washington

PLAYS

3W ZW LW

11 22 28 28 B0B MAMET/AL Midnight

11 20 28 28 28 DOWN TO THE BONE/Brooklyn Heights

12 21 28 28 29 DOWN TO THE BONE/Brooklyn Heights

12 21 28 28 27 CHELL MINUCCI/Dreams

13 21 21 21 BRAXTON BROTHERS/Happy Again

14 21 12 BRAXTON BROTHERS/Happy Again

15 17 16 14 ERIC CLAPTON/Mees His Woman

16 17 17 14 TESH F/NORAM/Give Me Forever

17 17 17 17 14 PHIL PERRY/Jone Heart One Love

16 16 16 16 13 DANDTA MOON/A Promise I Make

11 11 10 13 BRIAN CULBER/ISON/ON My Mind

12 11 12 12 JONATHAN BUTLER/BORINGING DITHE Shore

4 8 12 12 PAUL HARDCASTLE/Shelbi

11 12 12 12 FOUR BO EAST/Eastside

10 12 11 11 BRIAN HUGHE/S/ORe 2 One

5 8 11 11 KIM WATERS/Nightall

12 12 11 11 BRIAN HUGHE/S/ORe 2 One

5 8 11 11 KIM WATERS/Nightall

12 11 11 BRIAN BROMBERG/By The Fireplace

10 10 11 11 JOYCE CODLING/After Hours

11 12 11 11 BRIAN BROMBERG/By The Fireplace

10 10 11 11 JOYCE CODLING/After Hours

11 11 11 HI CHARD ELUIOTIN The Groove

5 9 GREGG KARUKAS/Blue Touch

6 7 13 10 SYYRO GYRA/MORNING DANE/ARTE The Bain

17 5 66 7 CHRIS BOTTI/Mr Wah

18 5 6 7 CANDY DULFER/S/MORTH

5 6 6 6 6 B JONATHAN CAIN/A Day TO Remember



MARKET #13 WSJZ/Boston (617) 254-9267 Maldonado



WLVE/Miam (305) 654-9494 Steele

ARTIST/TITLE

(TW



MARKET #13 KWJZ/Seattle (206) 441-3699 Handley

PLAYS

3W 2W LW TW

26 26 27 28 CHUCK LOBE/Just US

27 27 27 27 29 DEAN JAMES/Market Street

27 26 26 27 0BAN JAMES/Market Street

27 26 26 27 0GAN JO THE BORNE/Brooklyn Heights

11 11 10 26 BRIAN HUGKES/One 2 One

28 11 11 10 26 BRIAN HUGKES/One 2 One

16 16 15 16 ERIC CLAPTON/Needs His Woman

17 17 27 27 27 27 28 RIPPINGTONS/In Another Life

18 11 10 13 16 DAKOTA MODINA PROTINGE I Make

19 11 10 14 17 14 BRIAN MOKNIGHT/Anytime

19 11 10 11 11 BRIAN MOKNIGHT/Anytime

19 11 10 11 11 BRIAN BULLER/STASISIDE

10 12 8 11 BRIAN CULEBERISON/On My Mind

10 12 8 11 BRIAN CULEBERISON/On My Mind

10 12 11 11 BRIAN CULEBERISON/On My Mind

10 12 11 11 BRIAN CULEBERISON/On My Mind

10 12 11 11 BRIAN TOWNER/STANDERING PAGE

10 11 11 JONATHAN BULLER/DORAING ON The Short

10 11 12 10 JOYGE COOLING/ARTH HOUS

11 10 11 11 DAYAL HARDOASTLE/Shelbl

26 27 27 10 CHIELL MINUCCI/Oreams

26 11 11 10 PAUL HARDOASTLE/Shelbl

27 10 10 8 BONEY JAMES/Alter The Rain

28 7 7 8 B-TRIBE/Sometimes



KMJZ/Minneapolis (612) 836-1041

MARKET #14



MARKET #15 KIFM/San Diego (619) 291-9797 Shepard/Cole



MARKET #17 KYOT/Phoenix (602) 258-8181 Francis



MARKET #20 WJJJ/Pittsburgh (412) 471-9950 Anderson/Herschel

ARTIST/TITLE

EVAN MARKS/Coast To Coast
CHRIS CAMOZZI/Swing Shift
CHRIS CAMOZZI/Swing Shift
CHRIS CAMOZZI/Swing Shift
CHIELI MINUCCI/Dreams
DOWN TO THE BONE/Brooklyn Heights
BOB MAMETIAT Midmight
CHUCK LOEB/LUST US
MARIAH CAREY/My AII
PHIL PERRY/One Heart One Love
TESH F/INGRAM/Grive Me Forever...
ERIC CLAPTON/Needs HIS Woman
BRIAN BROMBERG/By The Fireplace
FOUR SO EAST/Eastside
BRIAN CULBERTSON/On My Mind
RICHARD ELIOT/In The Groove
JONATHAN BUTLER/JADIOLO THE GROOVE
JONATHAN BUTLER/JADIOLO ON THE Short
SPYRO GYRA/Morning) Dan
BRIAN HUGHES/ONE 2 One
BRAXTON BROTHER/HADPAY Again
KIM WATERS/Myphitalt
BRIAN TARQUIN/ONE Arabian Knight
DAKOTA MOONA Promise I Make
PAUL HARDCASTLE/Shelbb
=TRIBE/Sometimes
JOYCE COOLING/AITER HOURS
RIPPINGTONS/In Another Life
PAUL TAYLOR/Groove Zone
KENNY GRABBOUGH/INS NOT Easy
BONEY JAMES/AITER THE Rain ARTIST/TITLE 8 11 12 7 6 8 12 11 11 7 7 7 12 13 7



WSJT/Tampa (813) 577-7131 Block



MARKET #22 KHIH/Denver (303) 694-6300 Taylor/Marquart



MARKET #23 WNWV/Cleveland (440) 236-9283 Kimble



MARKET #24 KKJZ/Portland (503) 223-0300 Warren/Murray

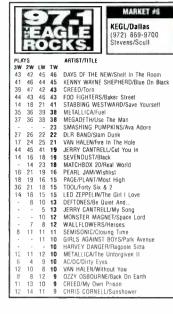
ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE



WRCX/Chicago (312) 861-8100 Richards/Robins







MARKET #6 KTXQ/Dallas (214) 528-5500 Lockridge/Redbeard

PAGE/FLANT/Most High
GDD GOD DOLLS/fris
VAN HALEN/Fire In The Hole
SMASHING FUMPKINS/Ava Adore
CREED/Torn
FEARL JAM/Wishlist
STABBING WESTWARD/Save Yourself
WALLFLOWERS/Heroes
SOUL ASYLUMN Will Still Be.
SEMISONIC/Closing Time
BROTHER CANE/I Lie In The Bed...
VERWEILLEW, Man
DAVE MATTHEWS BAND/Don'T Drink...
FASTBALL/The Way
FOO HIGHTERS/My Hero
METALLICA/Fuel
JERRY CANT/FELL/My Song
KENNY WAYNE SHEPHERD/Blue DIN Black
HAGFISH/FENW/Shelf In The Room
REVERRUD HORTON HEAT/Lie Detector
MONSTER MAGNET/Space Lord
MARCY PLAYGROUND/SAINT Joe On.
COUNSE OF EMPIRE/Kaptain Kontrol
FOAM/HOILEHOLOSSHE
FUEL/Shummer
AEROSMITH/Pink
VERVE/BITTER SWest.
MEGADETH/Almost Honest
CHRIS CORNELL/Sunshower PAGE/PLANT/Most High

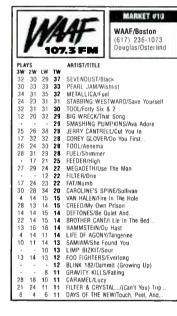




MARKET #7

WRIF/Detroit (248) 547-0101

PLA	YS			ARTIST/TITLE
3W	2W		TW	
34	34		40	DLR BAND/Slam Dunk
34		33	37	PAGE/PLANT/Most High
14	17	20	34	JERRY CANTRELL/Cut You in
31	31	32	33	DAYS OF THE NEW/Shelf In The Room
21	20	22	30	PEARL JAM/Wishlist
1	8	14	26	WALLFLOWERS/Heroes
-		10	25	SMASHING PUMPKINS/Ava Adore
18	22	22	24	BROTHER CANE/I Lie In The Bed
13	20	19	24	CREED/Torn
7	12	15	20	VAN HALEN/Fire In The Hote
20	14	14	20	FOO FIGHTERS/Baker Street
17	17	17	19	METALLICA/The Unforgiven II
28	32	31	16	KENNY WAYNE SHEPHERD/Blue On Black
		1	14	MARCY PLAYGROUND/Saint Joe On
13	13	13	13	METALLICA/Fuel
5	8	17	12	FOO FIGHTERS/My Hero
10	10	8	11	TWO/I Am A Pig
9	10	8	11	ADDICT/Monsterside
1	7	8	10	MEGADETH/Use The Man
1	4	10	9	STABBING WESTWARD/Save Yourself
1	5	9	9	VERVE/Lucky Man
4	5	6	8	THIRD EYE BLIND/Losing A Whole Year
5	9	6	7	BLACK LAB/Time Ago
	1	4	7	SCDTT THOMAS BAND/Black Valentine
		1	7	MONSTER MAGNET/Space Lord
6	8	5	7	DEFTONES/Be Quiet And
6	11	8	6	ATHENAEUM/What I Didn't Know
-	1	5	6	LYNYRD SKYNYRD/That Smell
	1	4	6	CARDLINE'S SPINE/Wallflower
5	6	7	5	SEVENDUST/Too Close To Hate







MARKET ≠11

WZTA/Miami



KXXR/Minneapolis (612) 545-5601 Linder/Jones

ARTIST/TILE

V LW TW
23 22 PAGE/PLANT/Most High
20 20 KENNY WAYNE SHEPHERD/Blue On Black
20 20 DLR BAND/Slam Dunk
14 20 METALLICA/Tel
19 18 STABBING WESTWARD/Save Yourself
21 18 TWO/A mA P.g
14 18 METALLICA/The Unforgiven II
15 16 MEGADETH/Trust
9 15 JOE SATRIANI/Ceremony
13 13 VAN HALEMFIRE In The Hole
13 12 TODL/Anema
12 TODL/Anema
12 TODL/Anema
12 TODL/Anema
13 13 MAN HALEMFIRE IN THE HOLE
11 11 METALLICA/The Memory Remains
16 SEVENDUS/TROG Close To Hate
17 TABLE TOWN THE FAITH NO MORE/Last Cup OI LIMP BISKIT/Sour PISTON/Turbulent HUM/Green To Me STEGOSAURUS/AI The Water ECONDLINE CRUSH/Home CLUTCH/The Elephant Riders





MARKET #16 WRCN/Long Island (516) 451-1039 Rodger

27 31 30 36 FOO FU 35 39 39 36 KENNY 18 23 21 32 STABBI 18 22 26 27 CREED	CANTRELL/Cut You In GHTERS/My Hero WAYNE SHEPHERD/Blue On Biz NG WESTWARD/Save Yourself (Torn OF THE NEW/Shelf In The Room
35 39 39 36 KENNY 18 23 21 32 STABBI 18 22 26 27 CREED	WAYNE SHEPHERD/Blue On Bla NG WESTWARD/Save Yourself (Torn
18 23 21 32 STABBI 18 22 26 27 CREED	NG WESTWARD/Save Yourself /Torn
18 22 26 27 CREED	Torn
24 27 20 22 DAVE C	F THE NEW/Shelf In The Room
34 37 39 23 UNIS	
5 20 21 22 METAL	LICA/Fuel
22 24 21 21 MATCH	BOX 20/Real World
17 17 19 20 FUEL/S	himmer
23 25 20 20 SEMISO	DNIC/Closing Time
11 16 16 20 SAMIAI	M/She Found You
	EAR/I Will Buy You
16 24 24 19 PAGE/P	LANT/Most High
18 18 16 19 SOUL A	SYLUM/I Will Still Be
14 19 VAN HA	LEN/Fire In The Hote
- 19 23 19 PEARL	JAM/Wishlist
18 18 19 18 MEGAD	ETH/Use The Man
15 17 19 17 DLR BA	ND/Slam Dunk
	IF THE NEW/Touch, Peel, And
	RECK/That Song
	LAB/Time Ago
	ADY PEACE/4am
	ARVAS/Downtime
	GLOVER/Oo You First
12 14 FEEDER	
	ING PUMPKINS/Ava Adore
	YSTER CULT/See You In Black
	TIVE SOUL/Precious Declaration
6 11 11 11 RAMMS	STEIN/Ou Hast



MARKET #17

3W	2W	LW	TW	
22	22	24	29	CREED/Torn
22	22	23	28	MEGADETH/Use The Man
19	19	26	27	METALLICA/Fuel
27	27	26	26	FOO FIGHTERS/My Hero
13	13	15	25	DLR BAND/Slam Dunk
18	18	19	20	BROTHER CANE/I Lie In The Bed
14	14	21	20	STABBING WESTWARO/Save Yourself
15	15	18	19	ADDICT/Monsterside
-	-	10	19	JERRY CANTRELL/My Song
16		15	16	RAMMSTEIN/Ou Hast
19	19	19	16	VAN HALEN/Fire In The Hole
. 13	13	12	15	SOUL ASYLUM/I Will Still Be
	-	8	15	ANTHROPHOBIA/Vanishing
14	14	16	14	DEFTONES/Be Quiet And
8	8		14	HUNGER/Free
11	11		14	SEVENDUST/Black
10	10		13	METALLICA/The Memory Remains
11	11	11	13	DAYS OF THE NEW/Touch, Peel, And
3	3		12	STEGOSAURUS/At The Water
9	9	15	12	GANDHARVAS/Downtime
		9	12	GIRLS AGAINST BOYS/Park Avenue
8	8	12	12	TWO/Water's Leaking
11	11	12	12	OFFSPRING/Gone Away
10	1D		12	LIFE OF AGONY/Weeds
8	8	14	11	NINE VOLT/Stupid
			11	DAYS OF THE NEW/The Down Town
11	11	11	11	TOOL/Aenema
9	9	8	11	FOO FIGHTERS/Everlong
11	11	12	11	LIVE/Lakini's Juice
10	10	13	10	MEGADETH/Trust



MARKET #19 WIYY/Baltimore (410) 889-0098 Strauss/Heckman

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
24	25	26	27	DAYS OF THE NEW/Shelf In The Room
29	24	25	24	CREEO/Torn
22	21	23	22	FOO FIGHTERS/My Hero
22	21	19	20	JERRY CANTRELL/Cut You In
29	20	17	19	WALLFLOWERS/Heroes
25	19	20	19	BROTHER CANE/I Lie In The Bed
٠		5	1 B	SMASHING PUMPKINS/Ava Adore
19	19	18	18	PEARL JAM/Wishlist
14	17	15	17	METALLICA/Fuel
11	15	19	17	MEGADETH/Use The Man
27	20	9	15	METALLICA/The Unforgiven II
10	8	7	15	FOO FIGHTERS/Baker Street
28	23	18	15	MARCY PLAYGROUND/Sex And Candy
11	6	11	14	DAYS OF THE NEW/Touch, Peel, And
18	18	23	14	KENNY WAYNE SHEPHERD/Blue On Black
-	-	8	13	VAN HALEN/Fire In The Hole
23	16	27	13	PAGE/PLANT/Most High
12	14	11	13	STABBING WESTWARO/Save Yourself
6	9	9	12	CREEO/My Own Prison
15	15	12	12	AEROSMITH/Taste Of India
13	10	13	12	STEGOSAURUS/At The Water
		7	12	SEMISONIC/Glosing Time
11	13	12	11	PEARL JAM/Given To Fly
10	10	9	9	MEGADETH/Almost Honesi
		5	9	DEFTONES/Be Quiet And
	-	-	7	PAGE/PLANT/Shining In The Light
20	20	19	6	DLR BAND/Slam Dunk



WXTB/Tampa (813) 572-9808 Hardin/Medlin

L	_			Trai din Micdini
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
24	23	35	39	KENNY WAYNE SHEPHERD/Blue On Black
24	37	34	37	METALLICA/Fuel
28	38	21	34	MEGADETH/Use The Man
12	23	22	34	ADDICT/Monsterside
22	36	37	25	PAGE/PLANT/Most High
-	-	-	22	SMASHING PUMPKINS/Ava Adore
20	20	19	21	CREED/Torn
37	37	35	21	CREEO/Ode
25	22	22	20	BROTHER CANE/I Lie In The Bed
	-	15	20	JOE SATRIANI/Ceremony
20	22	22	20	DAYS OF THE NEW/The Down Town
24	21	12	19	NEUROTICA/Easy Speak
		8	17	JERRY CANTRELL/My Song
11	15	19	16	SAMIAM/She Found You
14	11	12	15	CREEO/My Own Prison
13	13	11	14	TOOL/Aenema
37	22	14	13	JERRY CANTRELL/Cut You In
30	15	15	13	DAYS OF THE NEW/Touch, Peel, And
10	14	15	13	DAYS OF THE NEW/Shelf In The Room
34	15	20	13	MEGADETH/Trust
9	11	10	11	FAT/Numb
13	10	10	11	STABBING WESTWARO/Save Yourself
11	11	9	11	BLACK LAB/Time Ago
-	-	9	11	MONSTER MAGNET/Space Lord
-	-		10	FASTBALL/The Way
9	8	8	10	JERRY CANTRELL/Dickeye
5	12	10	10	DEFTONES/Be Quiet And
-	-		8	TOOL/Forty Six & 2
10	15	8	8	METALLICA/The Untargiven II
5	6	7	8	FUEL/Shimmer



MARKET #22 KBPI/Denver (303) 899-4201 Richards/Hung

ARTISTITILE

TOOL/Forty Six & 2
DAYS OF THE NEW/Shelt In The Room
MEGADETHAUSE The Man
FOO FIGHTERS/My Hero
METALLICA/The Unforgiven II
BROTHER CANCI/ Lie in The Bed.
SAMIAM/She Found Yau
JERRY CANTRELL/Cut You in
MATCHBOX 20/Real World
SMASHING PUMPKINS/Ava Adore
SEVEN MARY THREE/Jumbersome
SMASH MOUTH/Walkin' On The Sun
CREED/Toun
FOO FIGHTERS/Baker Street
MARCY PLAYGROUND/Sex And Candy
DFFSPRING/Gone Awry
DAYS OF THE NEW/Touch, Peel, And...
LIVE/Freaks
BUSH/Joid
BUSH/Mouth
GREED/My Own Prison
FOO FIGHTERS/Everlong
GREEN DAY/Time Of You Life.
VAN HALEN/Fire In The Hole
STEGOSAURIS/AT The Water
KENNY WAYNE SHEPTIERD/Blue On Black
METALLICA/Firel
STABBING WESTWARD/Save Yourself
BLACK LAB/Time Ag
SEMISONIC/Closing Time



MARKET #23 WMMS/Cleveland

ш				Scott
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
20	22	29	28	KENNY WAYNE SHEPHERD/Blue On Black
22	18	26	27	GREEN DAY/Time Of Your Life
22	20	23	27	MARCY PLAYGROUND/Sex And Candy
22	2D	25		FOO FIGHTERS/My Hero
-		-	21	PAGE/PLANT/Shining In The Light
12	10	20	20	MATCHBOX 20/Real World
15	16	12	16	JOE SATRIANI/Ceremony
15	17	17	16	SEMISONIC/Closing Time
-	-	5	15	JERRY CANTRELL/My Song
15	16	17	15	FASTBALL/The Way
		10	14	DLR BAND/Slam Dunk
-	-	9	14	DAVE MATTHEWS BANO/Den't Orink
13	14	13	12	PEARL JAM/Wishlist
9	10	10	11	CREED/Torn
18	17	10	11	BROTHER CANE/I Lie In The Bed
10	10	11	11	MEGADETH/Use The Man
6	12	11	10	THIRD EYE BLINO/Losing A Whole Year
11	11	9	10	CARAMEL/Lucy
6	8	9	10	COLLECTIVE SOUL/Listen
11	10	10	10	SMASH MOUTH/Walkin' On The Sun
8	10	11	9	FUEL/Shimmer
-		6	9	ATHENAEUM/What I Didn't Know
٠	+	7	9	VAN HALEN/Fire In The Hole
11	11	11	9	METALLICA/Fuel
-	-	-	9	GOO GOO DOLLS/Iris
5	11	12	8	WALLFLOWERS/Heroes
5	13	12	В	BLACK LAB/Time Ago
5	8	7	8	SAMIAM/She Found You
8	9	6	8	DAYS OF THE NEW/Touch, Peel, And
-			7	ROD STEWART/Cigarettes & Alcohol



MARKET #24 KUFO/Portland, OR (503) 222-1011 Numme/Scott

3 W	2 W	LW	TW	
-	13	27	30	EVERCLEAR/Father Of Mine
	9	21	28	PEARL JAM/Wishlist
29	22	29	27	TOOL/Forty Six & 2
28	22	24	26	FAITH NO MORE/Ashes To Ashes
18	23	24	25	JERRY CANTRELL/Cut You In
21	21	24	24	PAGE/PLANT/Most High
15	11	19	24	DAYS OF THE NEW/Shelf In The Room
28	26	22	22	FOO FIGHTERS/My Hero
			22	SMASHING PUMPKINS/Ava Adore
	9	23	19	VAN HALEN/Fire In The Hole
14	15	14	18	STABBING WESTWARD/Save Yourself
15	17	17	17	BROTHER CANE/I Lie In The Bed
10	12	11	15	CREED/Torn
19	19	-	15	METALLICA/The Untorgiven II
22	19	29	15	METALLICA/Fuel
13	17		14	DAYS OF THE NEW/Touch, Peel. And.
8	7	7	13	OEFTONES/Be Quiet And
8		13	13	T00L/"H"
16	15	14	12	FUEL/Shimmer
2	10	12	12	MEGADETH/Use The Man
12	12	12	12	FOO FIGHTERS/Everlong
16	15	14	11	FAITH NO MORE/Last Cup Of Serrow
9	9	9	11	TOOL/Aenema
-	8	11	11	FOO FIGHTERS/Monkey Wrench
13	13	14	11	MEGADETH/Almost Honest
21		18	11	MARCY PLAYGROUND/Sex And Candy
12	10	12	10	EVERCLEAR/Everything To
3	8	10	9	SEVENOUST/Too Close To Hate
-	14	10	9	MEGADETH/Trust



MARKET #26 KQRC/Kansas City

PLA				ARTIST/TITLE
3W			TW	
31	34	31	34	MARCY PLAYGROUND/Sex And Candy
31	31	32	33	FOD FIGHTERS/My Hero
30		32	32	METALLICA/The Unforgiven II
30		34	32	CREED/Torn
32	30	32	32	BIG WRECK/The Oal
24		28	28	CREED/My Own Prison
26	22	25	23	DAYS OF THE NEW/Touch, Peel, And
-		-	23	MATCHBOX 20/Long Oay
20	18		21	JERRY CANTRELL/Cut You In
21	21	21	21	BRDTHER CANE/I Lie In The Bed
21	22	19	21	FOO FIGHTERS/Everlong
18	16	21	21	FOO FIGHTERS/Baker Street
17	20	19	19	DAYS OF THE NEW/Shelf In The Room
20	19	22	19	SOUL ASYLUM/I Will Still Be.
-	17	17	18	VAN HALEN/Fire In The Hole
10	10	10	18	STABBING WESTWARD/Save Yourself
21	17	18	17	PEARL JAM/Wishlist
-		18	17	BIG WRECK/That Song
13	16	14	14	METALLICA/Fuel
-	-	-	12	WALLFLOWERS/Heroes
8	12	10	10	CARAMEL/Lucy
-	-	-	10	DEFTONES/Be Quiet And.
8	10	10	10	ECONOLINE CRUSH/Home
9	8	7	9	LIMP BIZKIT/Counterfeit .
			9	GIRLS AGAINST BOYS/Park Avenue
10	11	9	8	JIMMIE'S CHICKEN/Dropping Anchor
16	16	10	7	PAGE/PLANT/Most High
10	7	7	7	MEGADETH/Use The Man
7	6	6	7	BLACK LAB/Time Ago
12			5	METALLICA/The Memory Remains



8	/	_	.5 K	Johnson/Brooks
PLA				ARTIST/TITLE
3W	2 W		TW	
30	31	31	32	CREED/Torn
31	31	31	31	
25	32	32	31	
20	26	30	30	
32	30	32	27	
26	19			TDOL/Forty Six & 2
20	20		20	
20	19		20	
21	20	19		MATCHBOX 20/Real World
		9	20	DAYS OF THE NEW/The Down Town
21	20	19		STEGOSAURUS/At The Water
20	20	19	20	GANOHARVAS/Oowntime
18	19	19	19	CARAMEL/Lucy
20	19		19	BROTHER CANE/I Lie In The Bed
20	21	20	19	SAMIAM/She Found You
-	-	20	19	MONSTER MAGNET/Space Lord
8	20	21	19	WALLFLDWERS/Heroes
21	20	20	19	SOUL ASYLUM/I Will Still Be
-		9	19	PEARL JAM/Wishlist
	-	4	19	SMASHING PUMPKINS/Ava Adore
20	19	19	19	PAGE/PLANT/Most High
17	17	19	16	MEGAOETH/Almost Honest
19	21	21	14	JOE SATRIANI/Ceremony
6	13	11	12	LIMP BIZKIT/Counterfeil
*		7	12	CREED/What's This Life For
10	10	9	11	SEVENDUST/Too Close To Hate
10	9	10	10	ADDICT/Monsterside
-	-	-	10	JERRY CANTRELL/My Song
9	9	9	10	OFFSPRING/Gone Away
9	8	9	10	SOUNOGARDEN/Rhinosaur



MARKET #28 KSJO/San Jose (408) 453-5400 Jamp/Free

	PLA 3W			TW	ARTIST/TITLE
		27			KENNY WAYNE SHERHERD/Blue On Black
į			27		CREEO/Torn
		19		28	
	23	23		25	
	12	15		20	
	17				PAGE/PLANT/Most Fagh
	30				DAYS OF THE NEW/Shelf In The Room
	17	19			UFD/Venus (I Just)
	17			14	
	9	10	9	13	VAN HALEN/Fire in The Hole
		12	13	13	PAGE/PLANT/Shining In The Light
	9	8	5	13	BLACK LAB/Time Age
	2	4	11	13	DLR BAND/Slam Du ik
	6	8	13	13	FUEL/Shimmer
- [17	17	14	13	STABBING WESTWARD/Save Yourself
	13	15	10	13	JERRY CANTRELL/Cet You In
1	14	14			FOO FIGHTERS/Baker Street
		-		13	
	12				PEARL JAM/Wishlist
	8	10			DEFTONES/Be Quiet And
	-		7	10	BAD RELIGION/Shades Of Truth
	11	8		10	JIMMIE'S CHICKEN/Dropping Anchor
	8	6		10	CREED/My Own Prison
	-	6	9	10	QUEENSRYCHE/You
		-		9	SAMIAM/She Found You
		8			CARAMEL/Lucy
	7	8		9	FOD FIGHTERS/Everlong
	10	8	8	9	MEGADETH/Trust
	7	8	9	9	MARCY PLAYGROUND/Sex And Candy
	7	7	9	9	DAYS OF THE NEWATouch, Peel, And



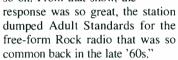
CYNDEE MAXWELL

Three Decades Of Brotherly Rock

☐ WMMR celebrates its big 'three oh' in Philadelphia

It began 30 years ago as an experiment ... a show hosted by Dave Herman called *The Marconi Experiment*. The "underground" music show opened the floodgates for rock music to pour into Philadelphia, and WMMR was born.

"It was an Adult Standards station, playing Frank Sinatra and things like that." PD and 21-year station vet **Joe Bonadonna** explains. "Dave Herman was hired as the first rock jock on the station. He came in and did one show from 7pm-midnight, playing all the rock records of the day: the Rolling Stones, the Beatles, and so on. From that show, the



With the "Marconi Experiment" slogan as a cornerstone, WMMR built a strong, three-decade-long heritage of music and personalities. Among the honors bestowed upon the station are Rolling Stone Magazine's Rock Radio Station of the Year in 1988 and the National Association of Broadcasters Marconi Award in 1989. The station is also included in the Rock 'N' Roll Hall Of Fame And Museum in Cleveland.

While the music is an important part of the 'MMR heritage, Bonadonna says other elements hold a prominent position as well. "Music is always a factor, because this station has a place in the hearts of Philadelphia, but personality plays a very key role, too. The personali-



Joe Bonadonna

ties have been around for a while. It's a station that has always been part of the fabric of this city. The personalities mean a lot. Philadelphia's always been a very provincial town. They care about their local people, and they support them. And the activities of the station — the promotions and the marketing — are also key."

In an age where heritage can sometimes work against a station, Bonadonna knows WMMR's relevance today. "Even though the radio station may be 30 years old, it is still a station that exists today. It will play things from the past, absolutely, but it is current and contemporary. The best example I can give is that it is like the telephone company: It's been around for years, but would you really want to be talking on the first telephone that Alexander Graham Bell invented? No. You really like your current telephone with all the push-buttons and modern stuff. WMMR is basically the same type of thing. It's a radio station that has its roots in the past, but is still as contemporary as anything across America.

When considering current artists, Bonadonna notes the importance of looking to the past as well. "We

By Frank Correia

want the new music to be compatible with music from the past. Since we are a Rock station, we want to stay contemporary in that respect. Like many stations, we understand what the audience expects from WMMR, and you feed that need. So if there are new bands coming out that fit, we play them. We pretty much use a gut instinct on that initially, then we get smart and research. We find out if we're right."

As for on-air attitude, Bonadonna describes it as a fun station that's personable. "There is a little bit of cynicism and sarcasm sure, but it's a very human radio station. The main liner we use is 'Always Rocked, Always Will' because we're in our anniversary period and that really describes what we're talking about."

Bonadonna's fondest memories of 'MMR are too numerous to



It's a radio station that has its roots in the past, but is still as contemporary as anything across America.

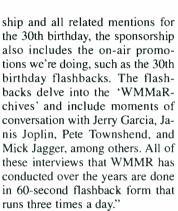
— Joe Bonadonna

count, although one event stands out: "One of the greatest memories I have was seeing what a station like this could do. In my very early days, when I first came to the station, WMMR took over a Rolling Stones concert at JFK Stadium during the early '80s. To see it be so closely associated with the Rolling Stones, taking over the city entirely, showed

me what a radio station could be.' **The Big Three-Oh**

A major part of WMMR's 30th anniversary was the Big Three-Oh, a celebratory concert featuring the Wallflowers and Kenny Wayne Shepherd. As a show co-producer, WMMR paid both bands, and the 18,000 tickets were given away on the air and in 43 separate "ticket raids." Besides packing the Philadelphia Spectrum with WMMR listeners, the station also brought in three major sponsors with Toyota, Budweiser, and Sprint PCS.

"The entire concert, along with the yearlong on-air 30th birthday celebration, was sponsored by Toyota," WMMR Director of Marketing/Promotions **Ted Kelly** says. "Toyota was a total promotional sponsorship, with no spot dollars involved. Besides concert sponsor-



Along with Toyota, Budweiser was the specific concert sponsor and the exclusive beer at the venue. "They were involved in all of the 18,000 ticket raid envelopes we distributed. All clients were acknowledged from the stage and all received signage."

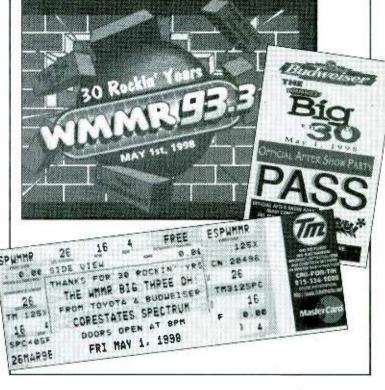
WMMR also made sure the Spectrum itself was a spectacle by creating a Hollywood movie premiere effect with sky spotlights and lighted, floating logos for each sponsor. "Even people who were in town for the Flyers game knew that there was some major event occur-

ring at the Spectrum," says Kelly.

Ticket raids were held at Philadelphia Toyota dealerships and Sprint PCS stores. "There were 200 pairs of tickets awarded at each venue, and each ticket raid attracted over 200 people. This was all done through specific promotional mentions with no spot inventory tied to it. It was a huge success. It not only underwrote the concert, but, from a revenue standpoint, the station actually turned a hefty profit. It was an amazing event for the station and the listeners."

WMMR also produced high-quality brochures that not only included a brief station bio, but also write-ups on the bands. Kelly concludes, "The ticket winners got more than just a pair of tickets. It was something that could be held as a keepsake. They can keep their ticket stubs and their silk laminates in it and, as they look back on it, realize they were part of an *event*. The professional package really reinforced top-of-mind awareness of WMMR."

Happy Three-Oh!



Slobberbone "Barrel Chested"

...add it now.

"Out of left field comes a good, solid Rock record. **Slobberbone** is starting to react with our core."

- Rick Jamie, WEBN



Contact Dan Fullick (888) 472-4209



'MMR-FLOWERS — Backstage with the Wallflowers at WMMR's Big Three-Oh anniversary concert. (Back, I-r) bandmembers Michael Ward, Rami Jaffee, and Greg Richling; (middle, I-r) WMMR Marketing/Promo Director Ted Kelly, MD Ken Zipeto, Wallflowers' Jakob Dylan, 'MMR GM Dennis Begley, the band's Mario Calire; (kneeling, I-r) PD Joe Bonadonna and Interscope's Pam Grund.



featuring "Fly Away," "Black Velveteen,"
"You're My Flavor" and "Live"

Produced, written, arranged and performed by Lenny Kravitz
Representation: Craig Fruin and Howard Kaufman/HK Management

ACL Keyword: Virgin Records

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Couldn't Wait:

WRCX
KLBJ KRAD
WQXA WHMH



ACTIVE ROCK TOP 50

MAY 15, 1998

		_	_						
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	L PLAYS —— 2W	3W	TOTAL STATIONS/AD
Υ	244			CREED Torn (Wind-up)	2131	2143	2119	1961	77/0
	1	1	1	BROTHER CANE Lie In The Bed Make (Virgin)	1933	1868	1825	1736	78/0
	5	4	2	JERRY CANTRELL Cut You In (Columbia)	1825	2042	2089	2054	73/0
	2	2	3		1694	1946	2054	2154	68/0
	3	3	4	DAYS OF THE NEW Shelf In The Room (Outpost/Geffen)		1727	1719	1583	72/0
	6	6	5	JIMMY PAGE/ROBERT PLANT Most High (Atlantic)	1658				
	8	8	6	METALLICA Fuel (Elektra/EEG)	1613	1564	1472	1300	78/0
	4	5	7	FOO FIGHTERS My Hero (Roswell/Capitol)	1539	1778	1948	2021	70/0
	7	7	8	KENNY WAYNE SHEPHERD Blue On Black (Revolution)	1495	1654	1657	1714	62/0
	10	10	9	STABBING WESTWARD Save Yourself (Columbia)	1459	1416	1383	1294	76/0
	9	9	10	MEGADETH Use The Man (Capitol)	1415	1445	1414	1390	71/0
	12	11	Q	SEMISONIC Closing Time (MCA)	1404	1394	1348	1253	61/0
	22	13	12	VAN HALEN Fire In The Hole (Warner Bros.)	1350	1243	814	574	78/0
	14	14	13	PEARL JAM Wishlist (Epic)	1325	1203	1059	863	68/2
3	EAN	ER	1	SMASHING PUMPKINS Ava Adore (Virgin)	1112	99	-		71/29
	15	15	13	FUEL Shimmer (550 Music)	1079	1052	978	903	62/3
	11	12	16	MARCY PLAYGROUND Sex And Candy (Capitol)	1052	1244	1375	1484	62/0
	19	20	D	SOUL ASYLUM I Will Still Be Laughing (Columbia)	982	919	854	727	53/0
	25	21	Œ	DLR BAND Slam Dunk (Wawazat !!)	977	873	695	472	53/2
	20	16	19	MATCHBOX 20 Real World (Lava/Atlantic)	943	949	852	778	41/0
	18	19	20	BLACK LAB Time Ago (DGC/Geffen)	932	921	882	822	61/0
	31	22	3	WALLFLOWERS Heroes (Epic)	927	767	647	197	55/3
	13	18	22	METALLICA The Unforgiven II (Elektra/EEG)	905	929	1173	1456	54/1
			23	CREED My Own Prison (Wind-up)	855	938	940	1045	59/0
	16	17	23	DAVE MATTHEWS BAND Don't Drink The Water (RCA)	802	736	671	595	39/0
	26	25	3	ADDICT Monsterside (Big Cat/V2)	779	621	620	536	58/2
	32	30	3		734	724	658	561	51/3
	29	26	20	SAMIAM She Found You (Ignition)	722	650	647	582	58/1
	30	28	2	ECONOLINE CRUSH Home (Restless)	692	663	606	512	63/1
	34	27	23	DEFTONES Be Quiet And Drive (Far Away) (Maverick/WB)				399	36/2
	36	31	29	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	666	613	541		
?	EAR	ER	30	BIG WRECK That Song (Atlantic)	615	564	517	426	42/2
R	EAK	ER	0	MONSTER MAGNET Space Lord (A&M)	600	176	18	15	69/1
	39	36	32	FASTBALL The Way (Hollywood)	581	494	455	358	32/4
	42	35	33	CARAMEL Lucy (Alert/Geffen)	574	509	425	318	48/3
	38	34	34	SEVENDUST Too Close To Hate (TVT)	500	526	492	412	49/1
	_	41	3	GANDHARVAS Downtime (MCA)	485	404	264	70	40/1
	40	38	36	STEGOSAURUS At The Water (Reprise)	472	487	451	373	48/3
	28	32	37	THIRD EYE BLIND Losing A Whole Year (Elektra/EEG)	457	590	666	641	32/0
	24	29	38	EVERCLEAR I Will Buy You A New Life (Capitol)	429	623	709	860	27/0
	17	23	39	JIMMIE'S CHICKEN SHACK Dropping Anchor (Rocket/Isla.	nd) 419	741	902	949	28/0
	45	43	40	ATHENAEUM What I Didn't Know (Atlantic)	409	391	372	336	29/0
	27	37	41	PEARL JAM Given To Fly (Epic)	408	493	667	851	36/0
E		T	42	GIRLS AGAINST BOYS Park Avenue (DGC/Geffen)	385	76	8	2	50/7
	46	44	3	FOO FIGHTERS Baker Street (Roswell/Capitol)	384	358	355	359	21/2
F		T	4	JERRY CANTRELL My Song (Columbia)	336	93	-	_	38/1
			_	GREEN DAY Time Of Your Life (Good Riddance) (Reprise)		402	414	472	25/0
	43	42	45	GREEN DAY Redundant (Reprise)	304	240	127	138	22/1
	_	47	46	CHRIS CORNELL Sunshower (Atlantic)	286	350	580	744	21/0
	35	45	47		268	230	197	168	32/6
	_	48	4 B	RAMMSTEIN Du Hast (Slash/London)	262	421	612	1073	22/0
_	33	40	49	VAN HALEN Without You (Warner Bros.)	252	167	012	1075	24/6
) E	BU	T	50	OUR LADY PEACE 4am (Columbia)	232	107			24/0

This chart reflects airplay from May 4-10. Songs ranked by total plays. Highlighted songs indicate Breaker. 80 Active Rock reporters. 80 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

COREY GLOVER Do You First, Then Do Myself (LaFace/Arista)

Total Plays: 229, Total Stations: 23, Adds: 3

MARCY PLAYGROUND Saint Joe On The School Bus (Capitol) Total Plays: 205, Total Stations: 24, Adds: 7

CAROLINE'S SPINE Wallflower (Hollywood) Total Plays: 190, Total Stations: 23, Adds: 2

VERVE Lucky Man (Hut/Virgin)

Total Plays: 188, Total Stations: 16, Adds: 1

HUM Green To Me (RCA) Total Plays: 187, Total Stations: 21, Adds: 1 HARVEY DANGER Flaggole Sitta (Slash/London)

Total Plays: 181, Total Stations: 14, Adds: 2

SCOTT THOMAS BAND Black Valentine (Elektra/EEG)

RORSCHACH TEST Sex! (Slindisc/Mercury) Total Plays: 155, Total Stations: 22, Adds: 2

JOLENE Pensacola (Sire)

JIMMY PAGE/ROBERT PLANT Shining In The Light (Atlantic)

Total Plays: 141, Total St

Songs ranked by total plays

BREAKERS_®

SMASHING PUMPKINS

Ava Adore (Virgin) TOTAL STATIONS/ADDS 71/29 1112/1013 **BIG WRECK**

That Song (Atlantic)
TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 42/2

CHART

CHART

MONSTER MAGNET Space Lord (A&M)

615/51

CHART TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 600/424 69/18

MOST ADDED®

ARTIST TITLE LABEL(S ADDS SMASHING PUMPKINS Ava Adore (Virgin) 29 **MONSTER MAGNET** Space Lord (A&M) 18 JERRY CANTRELL My Song (Columbia) 16 FOO FIGHTERS Walking After You (Roswell/Capitol) 12 COAL CHAMBER Sway (The Roof Is On Fire) (Roadrunner) 11 FEEDER High (Echo/Elektra/EEG) 11 LIMP BIZKIT Sour (Flip/Interscope) 9 GIRLS AGAINST BOYS Park Avenue (DGC/Geffen) MARCY PLAYGROUND Saint Joe On The School... (Capitol) **DEEP PURPLE** Any Fule Kno That (CMC) OUR LADY PEACE 4am (Columbia) RAMMSTEIN Du Hast (Slash/London)

Congratulations! Curtiss Johnson & KRXQ #1 18-34! Top 5 12+!

Don't miss the bus. **Marcy Playground**

Caspetol-

MOST INCREASED PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) SMASHING PUMPKINS Ava Adore (Virgin) +1013 MONSTER MAGNET Space Lord (A&M) +424 GIRLS AGAINST BOYS Park Avenue (DGC/Geffen) +309 +243 JERRY CANTRELL My Song (Columbia) WALLFLOWERS Heroes (Epic) +160 ADDICT Monsterside (Big Cat/V2) +158

MARCY PLAYGROUND Saint Joe On The School... (Capitol) +142 +122 PEARL JAM Wishlist (Epic) VAN HALEN Fire In The Hole (Warner Bros.) +107 **UNWRITTEN LAW** California Sky (Interscope) +105

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen) FOO FIGHTERS Everlong (Roswell/Capitol)

MEGADETH Almost Honest (Capitol) TOOL Forty Six & 2 (Freeworld)

MATCHBOX 20 3am (Lava/Atlantic)

TOOL Aenema (Freeworld) METALLICA The Memory Remains (Elektra/EEG)

OUR LADY PEACE Clumsy (Columbia)

OZZY OSBOURNE Back On Earth (Epic) VERVE Bitter Sweet Symphony (Hut/Virgin)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs galning plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week Increases in total plays. Weighted chart appears on R&R ONLINE.

ST

The first single from the CD "Strange Girls"

"Ramona's Out of Vogue"

KODS - Dan Cantrell "Heavy Phones. Heavy song. Heavily recommended."

WAPL - Randy Hawke "It rocked my f***in' balls off! Don't miss this one!"

WZNX - Brian Rickman '''Ramona's Out Of Vogue' is firmly notched in our Top 5 Phones and shows no sign of letting up, We look forward to watching the rest of 'Strange Girls' grow. It's a solid, straight-up and sincere ROCK record."

Publicity & Coordination: Nicole Cochran (615)321-5555 Product Manager: David Simpson (888)Pik Cyber www.cyberrecords.com



WIXV/Savannah, GA

KRRO/Sigux Falls, SD PD: John Ford MD: Kerrie Woods

KXUS/Springfield, MO PD/MD: Mark McClain

SWAMP BOCGLE OUTEN "Ease"
DEEP PURPLE "Fule"
SOUL ASYLUM "Laughing"
STEGOSAURILS "Water"

WAQX/Syracuse, NY
PD: John McCrae
APO/MD: Dave Frisina
MONSTER M/GNET "Space"
UNION "October"

WZZQ/Terre Haute, IN

PD: Jim Stone APD/MD: Dibbie Hunter

OUR LADY FEACE "4am"

GOO GOO DWILLS "Ins"
BLUE OYSTER CULT "Harvest"
DEEP PURP"E "Fule"

WIOT/Toledo, OH
OM/PD: Davin Arriens
APD: Don Davis
MD: Susan Gates
5 DLR BAND "Starn"
DEEP PURPLE "fule"

KLPX/Tucson, AZ OM/PD: Lawy Miles MD: Charlie Morriss

KMOD/Twisa, OK OM/PD: Phil Stone MD: Rob Hurt 7 DEEP PURPLE "Fule" (ASTRALL "Way"

WEGW/Mheeling WV

PD: Dana (Selly MD: Jeff Jingger RODSTEWIRT "Cigarettes" SMASHINCHPUMPKINS "Adore" OLITICRY "Dis"

KRZZ/Wiichita KS PD: Lester St. James
MD: Debbin Miller
MONSTERMAGNET "Space"
STORYVILLE "Born"

WRDX/Milmington, DE PD/MD: B+lb Watton 1 JULIET'S WISHING..."Just" 3 SMASHINN PUMHKINS "Adore" 2 ROD STEWART "Cigarettes"

KATS/Yakima, WA

WNCD/foungstown, OH
PD: Chris Patrick
MD: Dorm Nardella
METALLIOA "Fuel"
DEEP PUMPLE "Fule"
ROO STEMART "Cigarettes"

Dir/Prog: Anthony I APD: Kelth Handrix

Stations and their adds listed alphabetically by market

KEYJ/Abilene, TX KEYJ/ADITENE, TA OM/PD: Randy Jones MD: Dave Michaels SMASHING PUMPKINS "Adore" FOO RIGHTERS "Walking" DEEP PURPLE "Fuie" UMWRITTEN LAW "California" KZRK/Amarillo, TX PD/MD: David Kane GIRLS AGAINST BOYS "Park" MONSTER MAGNET "Space" DEFTONES "Quiet" KLBJ/Austin, TX

KLBJ/AUSTIII, IX
OM: Jeff Carrol
MD: Loris Lowe
FOO RGHTERS "Baker"
LENNY KRAVITZ "Fly'
STORYVILLE "Born"
MONSTER MAGNET "Space"

KRAB/Bakersfield, CA

WIYY/Baltimore, MD PD: Rick Strauss
APD/MD: Rob Heckman
PAGE/PLANT: Shining

WCPR/Biloxi, MS OM: Kenny Vest PD: Wayne Watkins APD/MD: Scot Fox FOO FIGHTERS "Walking" FEEDER "High" COLD "Away" COAL CHAMBER "Sway" OUTCRY "On"

WAAF/Boston, MA PD: Dave Douglas
APD: Ron Valeri
MD: John Osterlind
9 SMASHING PUMPKINS "Adore" SMASHING PUMPKI BLINK 182 "Canvinit" RAGE AGAINST... "SI MONSTER MAGNET

WKPE/Cape Cod, MA BIGWRECK "That"

FEEDER "High!"

MARCY PLAYGROUND "Saint"

OUR LADY PEACE "4am"

WZNF/Champaign, IL

WXRC/Charlotte, NC

WRCX/Chicago, IL Stn. Mgr.: Dave Richar Stn. Mgr.: Dave Richa APD/MD: Jo Robinson KENNY WAYNE SHEPHERI

KROR/Chica, CA SMASminus 'AR "Mother" "MAVRITTEN LAW "California"

WMMS/Cleveland, OH PD: Bob Neumann APD/MD: Spaceman Scott

KILO/Colorado Springs, CO Stn. Mgr/PD: Rich H APD/MD: Don Jantz HUNGER Free

WAZII/Columbus OH PD: Greg Ausham MD: Mark Pennington

DLD "Away" DREY GLOVER "First" WBZX/Columbus, OH

80 Current Reporters 80 Current Playlists

KNCN/Cornus Christi, TX

KRAD/Corpus Christi, TX PD: Kenny Mann APD: Laura Stewart MD: Cory Smith MARCY PLAYGROUND "Sant" SMASHING PUMPKINS "Adore" LIMP BIZKOT "Sout" HARVEY DAVGER "Flagpole" LENNY KRAVITZ "Fly" GIRLS AGAINST BOYS "Park" COAL CHAMBER "Sway"

KEGI /Dallas TX PD: Greg Stevens APD/MD: Cindy Scull COAL CHAMBER "Sway" FEEDER "High"

KTXQ/Dallas, TX PD: Andy Lock MD: Redbeard

KBPI/Denver, CO PD: Bob Richards MD: Willie 8, Hung MONSTER MAGNET "Space FUR "Shimmer"

KAZR/Des Maines, IA PD: Troy Hanson
MD: Paul Oslund
GIRLS AGAINST BOYS "Park"
SAMIAM "Found"

WKRK/Detroit, MI PD: John Gorman MD: Matt Surrena LIMPBIZKIT "Countric

WRIF/Detroit, MI
OM: Doug Podel!
APD/MD: Dave Wellington
JERRY CANTRELL "Song"
DEEP PURPLE "Fule"
SAN/AM "Found"

PD: Mike Sanders MD: Turner Watson OUR LADY PEACE "4am)LR BAND Starr CAROLINE'S SPINE "Wallflower MONSTERMAGNET "Space"

KOWB/Fargo, ND PD/MD: Guy Dark JERRY CANTRELL "Song" MARCY PL/VGROUND "Saint" FOO HIGHTER' Valking" EEDER "High" COAL CHAMBER "Sway"

WRCQ/Fayetteville, NC PD: Howard Johnson
MD: Ann Thomas

MONSTER MAGNET "Space
ADDICT "Morster"

OUR LADY PEACE "4am"

ww.BN/Flint, MI PD: Brian Beddoo MD: Chili Walker

KRZR/Fresno, CA
PD/MD: E. Curtis John
9 SMASHINGPUMPKINS "Adi
FOO FIGHTERS "Walking"
LIMP BIZKIT "Sour"

WBYR/Ft. Wayne, IN

OM/PD: John Rozz APD/MD: Roxanne McVay 8 SMASHING PUMPKINS "Adore" MONSTER MAGNET "Space" JERRY CANTRELI "Sonn"

RUF/Gainesville, FL PD: Harry Guscott MD: Matt Adams

ANTHROPHOBIA "Vanishing" ROD STEWART "Cigarettes" PAGE/PLANT "Shining"

WKLQ/Grand Rapids, MI OM: Tony Gates MD: Mark Feurie RAMMSTEIN "Hest"
WALLFLOWERS "Heroes
HUNGER "Free"
GRAVITY KILLS "Falling"

WLZB/Milwaukee, WL

PD: Kelth Hasting: MD: Marilyn Mee

WZTA/Miami, FL PD: Gregg Steele MD: Kimba

KXXR/Minneanolis MN

ACTIVE ROCK

WTPT/Greenville, SC

MONSTER MAGNE I "Span FEEDER "High" PORSCHACH TEST "Sex!"

WQXA/Harrisburg, PA

WUXA/Hartisburg, PA
PD: Chris Lloyd
MD: Claudine DeLorenzo
BIG WRECK "That"
LENNY KRANTZ "Fy"
MONSTER MAGNET "Space"
STEGOSAURUS "Water"

WTPA/Harrisburg, PA PD: Chris James APD: Dina Wagner MD: Amy Warner

WCCC/Hartford, CT

WCC/Hartiori, CI PD: Ron Dresner APD/MD: Mike Karolyi 3 OUR LADY PEACE "4am" 1 GIRLS AGAINST BOYS "Pari JERRY CANTELL "Song" NEUROTICA "Speak" SLOBBERBONE "Barre"

WAMX/Huntington, WV PD/MD: Debbie Wylde 8 SMASHIMG PUMIPKINS "Adore" 2 FASTBALL "Way" JERRY CANTRELL "Song" COAL CHAMBER "Sway/

WQKK/Johnstown & WQWK/State College, PA PD: Pat Urban MD: Chris Prospero S SMSHNIC PUMPRINS "Adore" IFRIBY CARTIFEL I "Sorp"

KQRC/Kansas City, MO PD: Vince Richards MD: Valorie Knight

MATCHBOX 20 "Long"

MATCHBOX 20 "Long"

MATCHBOX 20 "Long"

FASTBALL "Vika;

SMASHING PUMPKINS "Ado
GOO GOO DOLLS "ris"

SAMIAM "Found"

MONSTER MAGNET "Space"

KLFX/Killeen, TX

DVMD: Bob Fonda FEEDER "Hight" MONSTER MAGNET "Space"

WJXQ/Lansing, MI

PD: Bob Olson MD: Kevin Conrad SMASHING PUMPKINS "Adon FEEDER "High"

KIBZ/Lincoln, NE

PD: Tim Sheridan APD/MD: Jon Terry DAYS OF THE NEW "Down LIMPBIZKIT"Sour"

WRCN/Long Island, NY

KFMX/Lubbock, TX

OM/PD: Glen Gardn APD: Blake Patton

OUTCRY "On" SMASHING PUMPKINS "Adore" TWO "Deep"

KHOP/Modesto, CA OM/PD: Dave Taylor APD: Dan Kennedy MD: Dave Sparks GIRLS AGAINST BOYS "Park JERRY CANTRELL" Song"

PD: Carl Craft APD/MD: Robyn Lane

KRQC/Monterey-Salinas, CA APD: Dave "Big Dog" Cockrel

WKZQ/Myrtle Beach, SC OM/PD: Eric S. Hall APD/MD: Summer James 5 SMASHING PUMPKINS "Adore"

WNOR/Nortolk, VA PD: Harvey Kojan APD/MD: Tim Parker PEARLJAM "Wishlet" HUNGER "Free" JERRY CAMTRELL: "Song" CREED "Life"

KBAT/Odessa, TX M/PD/MD: Brent Warne SMASHING PUMPKINS "Adore

WJRR/Orlando, FL PD: Dick Sheetz
APD/MD: Pat Lynch
1 MADFLY "Karma"
1 FOO FIGHTERS "Walking"

WORK/Panama City, FL
POMD: Addison Wakeford
6 DEEP PURR E-Tule*
5 SMS-RING PUMPOINS "Adore"
0 JERRY CANT FLORETIC. Song"
8 NEUROTICA "Speak"
6 SOOTT HOMAS BAND "Valentine"
5 VERVE LUGS"
5 ECONOLINE CRUSH "Home"

WYYX/Panama City, FL OM: Bill Catcher PD: Rob Roberts AMMSTEIN "Hast"

WTKX/Pensacola, FL PD: Joel Sampson APD/MD: Mark the Shark

OM/PD: Wes Nessmann MD: Kid Manning CAROLINE'S SPINE "Wallflower" SMASHING PUMPKINS "Adore" STANFORD PRISON... "Compete COAL CHAMBER "Sway" FOO FIGHTERS "Walking"

WYSP/Philadelphia, PA
OM: Tim Sabean
PD/MD: Neal Mirsky
MONSTER MAGNET "Space" WJJ0/Madison, WI

> KUPD/Phoenix, AZ

WGIR/Manchester, NH PD: Glenn Stewart MD: Scott Laudani KUFO/Portland, OR

WMFS/Memphis, TN Int. MD: Paul Marshall JERRY CANTRELL "Song" CLUTCH "Riders" SMASHING PUMPKINS "Adore" LIMP BIZKIT "Sour" OM: Dave Numme APD/MD: Al Scott 5 METALLICA "Linforgiven" MONSTER MAGNET "Sp

> WHEB/Portsmouth, NH PD: Glenn Stewart MD: Scott Laudani FOO FIGHTERS 'Wallon ROD STEWART 'Cigaret

> > KDOT/Reno, NV OM/PD: Rob Williams APD/MD: Kevin Smith

PO: Aaron Roberts
MD: D. Taylor
DLR BAND "Slam"
UMMFITTEN LAW "California"
RORSCHACH TEST "Sext"
LIMP BIZKIT "Sour"

WZMT/Wilkes Barre, PA

KRXO/Sacramento CA WONE/Akron, OH Stn. Mgr.: Curtiss Jo APD: Pat Martin MD: Kylee Brooks ROD STEWART "Cigarettes

WPYX/Albany, NY PD: Scott Klohn MD: Dan Peterson

ID. Dan Peterson

ROD STEWART "Ogsrettes"
FOOFIGHERS Walking"
LENNY KRAWTZ" "Fly
OUTCRY" On:
MARCY PLAYGROUND "Saint"
SAMS-BING PRIMAKING "SALve"
BUE DYSTER CULT "Harvest"
OUN, CHAMBER "Sway"
UNION "CAGOO"
DEEP PURRE "Flue"
SLOBBERSONE "Barrel"
SLOBBERSONE "Barrel"

WZBH/Salisbury, MD
PD: John Allen
APD: Shawn Murphy
MD: Paul McKall
8 SMASHING PUMPONS "Adore"
0 BLACKLAB "Wesh"
DEEPPLIPPLE "Fule"
LIMPBEATT "Sour"
OURLABY PEACE "Aum"

KBER/Salt Lake City, UT

PD: Kevin Varga MD: C.J. Cruz

KIOZ/San Diego, CA

KSJO/San Jose, CA PD: Dana Jang MD: Laurie Free DAYS OF THE NEW "Dov SMASHING PUMPKINS"

WRBR/South Bend, IN

KNJY/Spokane, WA

PD: Casey Christopher MD: Steve Hawk SMASHING PUMPKINS "Adore"

WQLZ/Springfield, IL PD: Jeff Braun
MD: John "Crash" Carroll
MONSTER MAGNET "Space"
HARVEY DANGER "Happole"
JERRY CANTRELL "Song"

WXTB/Tampa, FL

WBUZ/Toledo, OH

OM/PD: Dan Bozyk MD: Marielle Salas JERRY CANTRELL "Son; COAL CHAMBER "Sway"

KEMW/Waterloo, IA

PD: Jave Patterson APD: Michael Cross GOD GOD DOLLS "Iris" JERFY CANTRELL "Song

OM: Brad Hardin MO: Brian Medlin

TOOL "Forty"

KTUX/Shreveport, LA PD: Paul Cannell APD/MD: Bobby Cook WROK/Canton, OH PD: Rick Church
APD: Todd Downerd
SMASHING PUMPKINS "Ado
MONSTER MAGNET "Space"
GIRLS AGAINST BOYS "Park CLUTCH "Riders"
COAL CHAMBER "Sway"
MARC" PLAYGROUND "S
BAD RELIGION "Shades"
FOO FIGHTERS "Wallong"
NEURCTICA "Speak"
LIMP B:ZXIT "Sour"
HONEYRODS "Roar"

WPXC/Cape Cod. MA PD: Ken Allen APD: Suzanne Tenalr MD: Brian Kelly

KRNA/Cedar Rapids, IA DM/MD: Rob Norton PD: Joe Nugent BLACKLAB "Time"

WKLC/Charleston, WV PD: Mike Rappaport MD: Dave Murdock No Adds

WWW///Chartottesville VA

KFMF/Chico, CA

WEBN/Cincinnati OH OM: Jim Richards PD: Michael Walter MD; Rick Jamie

KCMQ/Columbia, MO PD/MD: Jim Hunta UNION "October" FOGHAT "Bad" DEEP PUAPLE "Fule" ATHENAEUM "Know" SLOBBERBONF "2

WVRK/Columbus, GA

WRKI/Danbury, CT PD: Mike Culot MD: Big Marty

WTUE/Dayton, OH PD: Christopher Geisen APD/MD: John Beaulieu MONSTER MAGNET "Space"

om: Frank Jaxon PD: Phil Mahoney MD: Rob Brothers KGGO/Des Moines, IA

W770/Allentown, PA PD: Robin Lee MD: Keith Moyer

WAPL/Appleton, WI PD/MD: Randy Hawke SCOTT THOMAS BAND "valentine" OUTGRY "On" JERRY CANTRELL "Song" ROD STEWART "Cigarettes"

WKLS/Atlanta, GA

W7XI /Atlantic City NJ WZAC/ARIAITIC CITY, N PD: Steve Raymond MD: Kathy Coro 7 TEA PARTY "Release" 5 SMASHING PUMPKINS "Adore 5 ATHENAEUM "Know" 3 GIRLS AGAINST BOYS "Park" MARCY PLAYGROUND "Sarri"

WKGB/Binghamton, NY PD: Jim Free MD: Tim Bland

DEEP PURPLE "Fule" BLUE OYSTER CLUT

PD: David Miller MD: Will Kauffman GOO GOO DOLLS "Ins'

PD: Tiana Patterson APD/MD: Kevin Keith

WFYV/Jacksonville, FL PD: David Moore MD: Woody Carlson ATHENAEUM "Know"

WRZK/Johnson City Kingsport, TN
PD/MD: Mark E. McKinney
HONEYRODS "Float"
BLACKLAB "Time"

WRKR/Kalamazoo, MI PD: Mike Ferris
APD/MD: Chris Winters
CAROLINES SPINE "Walfflower
ROD STEWART "Cigarettes"
SMASHING PUMPKINS "Adore"

WKHY/Lafayette, IN PD: Mike Morgan MD: Gail Lewis

KOMP/Las Vegas, NV

ROCK

WKQQ/Lexington, KY
PD: Tony Tilford
MD: Cousin Deke
2 ROD STEWART "Cigarettes"
2 NEUROTICA "Speak"
SCOTT THOMAS BAND "Valentin

KMJX/Little Rock, AR PD: Tom Wood MD: Jimmy Edwards DEEP PURPLE "Fule"

WBAB/Long Island, NY

VP/Prog.: Bob Buchmar Ops. Dir.: Eric Wellman OUTCRV:**C=* KLOS/Los Angeles, CA

KQDS/Duluth, MN
PD: Hans Evins
APD: Michelle Masters
MD: Shelly Carr
SMS-HIRG-PUMPKINS*Adon
6 PETE DROCK "Spacey."
2 DEEP PURPLE "Fule"
2 OUTCRY "On"
2 MARCY PLAYGROUND "Saint" PD: John Duncan MD: Rita Wilde RODSTEWART *Cicarettes KLAQ/EI Paso, TX
PD/MD: "Magic" Mike Ramse
AMD: "Big" At Jones

SCOTT THOMAS BAND "Valentine"
ROOSTEWART "Cigareties"

WTFX/Louisville, KY OM/MO: Michael Lee
PD: Future Bob

SUPERFACE "Punky"

SMASHING PUMPKINS "Adore
MARCY PLAYGROUND "Saint"

PD: Kit Mann MD: Matt Mellon JERRY CANTRELL "Song" MONSTER MAGNET "Spac

KFRQ/McAllen, TX

PD: Mike Quinn
MD: Shiko Stevens
7 PETE DROSE "Spacey"
SMASHINS PUMPLING "Adore"
HONEYROUS "Float"
OUR LADV PEACE "4am"
RAMSTEIN "Hast"
HUNGER "Float"
EAR "Mother"

WRQC/Minneapolis, MN

WCLG/Morgantown, WV

Dir/Rock Prog.: Lenny Bio APD/MD: Terrie Carr

DM: Andy Bloom PD: Lauren MacLeash APD/MD: Jay Philpott

MARCY PLAYGROUND "Sain LIMP BIZKIT "Sour" UNWRITTEN LAW "California" JERRY CANTRELL "Song" BAD RELIGION "Shades" WRKT/Erie, PA
VP/Programming: Ron Kline
MD: Tim Stephens
MONSTER MAGNET "Space"
SCOTT THOMAS BAND "Valoritine" WORZ/Macon GA

KKEG/Favetteville, AR ANTHROPHOBIA: "Varishing" STABBING WESTWARD "Save" DEEP PURPLE: "Fule" SWAMP BOOGIE QUEEN "Ease' SAMIAM "Found" WTAO/Marion, IL

WZZR/Ft. Pierce, FL PD: Rich Dickerson APD/MD: Christie Banks

WXKE/Ft. Wayne, IN

WNDD/Gainesville, FL PD: Trevor Scott
MD: David Riley
DEEP PURPLE Fule
PEARL JAM "Wishlis
ROD STEWART "Capa
ATHENAEUM "Know"

WQCM/Hagerstown, MD

WSTZ/Jackson, MS

HOD STEWART "Cigareties" FOO FIGHTERS "Walking" PEARL JAM "Wishist" OUTCRY "On" ANOTHER SOCIETY "Gypsy' LIMP BIZKIT "Sour"

WPLR/New Haven, CT PD: John Griffin MD: Pam Landry 1 DEEP PURPLE "Fule

WCKW/New Orleans, LA GM: Sid Levet

WKLT/NW Michigan PD/MD: Terri Ray UNION "October" SLOBBERBONE "Barrel" DEEP PURPLE "Fule" CONNELLS "Crown"

> KATT/Oklahoma City, OK DM/PD: Chris Bake MD: Jake Daniels DEFTONES "Quet"

KEZO/Omaha, NE PD: Doug Sorensen
MD: Bruce Patrick
) PEARL JAM "Wishlist"
FASTBALL "Way"
DAVE MATTHEWS BAND "Drink" KCLB/Palm Springs, CA Nn Arks

WGLD/Peoria, IL KISW/Seatale, WA Stn. Mgr.: Clark Ryan MD: Cathy Faulkner OM/PD: Jay Nunley APD: Tim Ylinen PAGE/PLANT "Shining" GOO GOO OOLLS "Ins' WALLFLOWERS "Heror

KTAL/Shretteport, LA
PD: Kevin West
MD: Ragen Ring
6 JOURNEY*Loun**
7 SOUTH-PAW*Tool*
6 LYNYROSYMPRO Semple*
5 SWAMP-BOOWIE DLEEN*Ease*
3 VAN HALEN*Fre* WWCT/Peoria, IL PD: Scott Robbins
APD/MD: Jamie Markley
FOO FIGHTERS "Walking"
OUTCRY "Or"
SMASHING PUMPKINS "Adore"
DETTONKS "Quiet"
OUR LADY PEACE "4am"

WMMR/Philadelphia, PA WMMR/PTITIducip.
PD: Joe Bonadonna
MD: Ken Zipeto
court ASYLIJM "Laughing"

KOKB/Phoenix, AZ OM/PD: Tim Maranville MD: Tracy Lea 8 FOO RGHTERS "Walking"

GANDHARVAS "Downtime WDVE/Pittsburgh, PA

PD: Garrett Hart MD: Cris Winter No Adds WHJY/Providence RI

PD: Joe Bevilacqua
MD: Sharon Schiffino

KRRX/Redding, CA Co-PD/MD: Casey Freeta Co-PD/Promo. Dir.: Cindy DEEP PURPLE "Fulle"

WRXI /Richmond, VA PD: Brian Illes APD/MD: Rik Maybee

KCAL/Riverside, CA PD: Steve Hoffman MD: M.J. Matthews MONSTER MAGNET "Space" UNWRITTEN LAW "California"

WRDV/Roanoke, VA PD: Buzz Casey MD: Bryan Shaw

WCMF/Rochester, NY OM/PD: Harry Jacobs APD: Scott Van Dusen MD: Dave Kane PEARL JAM "Wishlist" PETE DROGE "Spacey"

WXRX/Rockford, IL PD: Kefth Edwards MD: Jean Taylor SMASHING PUMPKINS "Adore

WKQZ/Saginaw, MI PD: Jack Lawson JERRY CANTRELL "Song" GIRLS AGAINST 80YS "Park"

KZOZ/San Luis Obispo. CA WROR/Wilmington, NC PD: Mark Wilson APD/MD: Rick Andrews CARAMEL "Lucy" GIRLS AGAINST BOYS "Park"

KXFX/Santa Rosa, CA PD: Steve Garland
MD: Michael Bower
SMASHINGPUMPKINS "Adore
DOOGTOWN TO

WYNE/Sarasota EL

83 Total Reporters 83 Current Reporters 83 Current Playlists

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ROCK TOP 50

MAY 15, 1998

3W	2W	LW	TW	ARTISTTITLE LABEL(S)	TW	TOTA	L PLAYS 2W	3 W	TOTAL STATIONS/ADDS
2	2	2	0	JIMMY PAGE/ROBERT PLANT Most High (Atlantic,		1743	1789	1742	82/0
1	1	1	ĕ	KENNY WAYNE SHEPHERD Blue On Black (Revolution)	1788	1765	1822	1895	78/O
3	3	3	ĕ	BROTHER CANE Lie In The Bed Make (Virgin)	1547	1391	1366	1375	83/0
37	10	6	ď	WALLFLOWERS Heroes (Epic)	1309	1137	890	251	78/1
8	6	7	Õ	ERIC CLAPTON She's Gone (Duck/Reprise)	1202	1128	1072	982	65/0
4	4	4	6	DAYS OF THE NEW Shelf In The Room (Outpost/Geffen)	1142	1187	1259	1291	60/0
5	5	5	7	MARCY PLAYGROUND Sex And Candy (Capitol)	1140	1155	1221	1226	55/0
	11	9	8	PEARL JAM Wishlist (Epic)	1118	991	878	764	71/5
14		12	ŏ	DLR BAND Slam Dunk (Wawazat !!)	1061	908	749	617	68/1
22	16 8	10	Ď	MATCHBOX 20 Real World (Lava/Atlantic)	1039	991	946	909	59/0
10	12	13	Ŏ	SEMISONIC Closing Time (MCA)	1015	907	867	791	68/0
13			Ø	VAN HALEN Fire In The Hole (Warner Bros.)	991	912	630	442	75/1
30	19	11		JERRY CANTRELL Cut You In (Columbia)	948	1009	1027	1031	56/0
7	7	8	13	DAVE MATTHEWS BAND Don't Drink The Water (RCA)	946	856	831	792	62/1
12	13	14	19	, ,	781	690	555	413	57/3
31	25	16		GOO GOO DOLLS Iris (Warner Sunset/Reprise)	763	689	679	662	57/3 59/0
19	17	17	0	CREED Torn (Wind-up)		666	604		
27	22	19	Ø	SOUL ASYLUM Will Still Be Laughing (Columbia)	739			513	64/2
25	23	21	B	BLACK LAB Time Ago (DGC/Geffen)	671	622	592	556	59/2
9	15	15	19	CREED My Own Prison (Wind-up)	657	699	781	910	53/0
BRI	EAK		20	ROD STEWART Cigarettes & Alcohol (Warner Bros.)	608	124			64/19
20	21	20	21	BIG HEAD TODD & THE MONSTERS Boom Boom (Revolution)	603	629	613	660	39/0
29	27	25	22	METALLICA Fuel (Elektra/EEG)	584	519	457	464	58/1
11	1.4	18	23	VAN ZANT Rage (CMC)	512	681	806	901	40/0
15	18	24	24	METALLICA The Unforgiven II (Elektra/EEG)	505	543	634	725	46/0
17	20	23	25	FOO FIGHTERS My Hero (Roswell/Capitol)	501	565	627	683	36/0
6	9	22	26	VAN HALEN Without You (Warner Bros.)	393	571	936	1157	36/0
_	40	34	②	FASTBALL The Way (Hollywood)	371	275	185	157	32/2
6	24	26	28	CHRIS CORNELL Sunshower (Atlantic)	354	437	570	691	27/0
32	30	27	29	GOV'T MULE Blind Man In The Dark (Capricorn/Mercury)	345	400	383	396	34/0
13	35	31	30	FUEL Shimmer (550 Music)	324	309	245	196	35/1
35	32	30	31	STABBING WESTWARD Save Yourself (Columbia)	317	328	277	271	36/3
46	39	35	€	STEGOSAURUS At The Water (Reprise)	310	263	209	194	39/2
39	36	33	€	ATHENAEUM What I Didn't Know (Atlantic)	304	290	235	229	35/4
_	_	41	34	JIMMY PAGE/ROBERT PLANT Shining In The Light (Atlantic)	301	203	111	51	31/2
23	28	29	35	PEARL JAM Given To Fly (Epic)	281	361	452	592	36/0
_	$\overline{}$	42	3	SCOTT THOMAS BAND Black Valentine (<i>Elektra/EEG</i>)	280	197	85	4	33/7
_	44	38	①	BIG WRECK That Song (Atlantic)	272	226	168	158	30/1
_	45	40	3	CARAMEL Lucy (Alert/Geffen)	256	207	158	114	31/2
38	37	37	③	GREEN DAY Time Of Your Life (Good) (Reprise)	234	233	235	247	24/0
28	29	32	40	JOE SATRIANI Ceremony (Epic)	232	303	389	492	24/0
_	46	44	4	SAMIAM She Found You (Ignition)	223	196	158	153	24/1
41	38	36	42	THIRD EYE BLIND Losing A Whole Year (Elektra/EEG)	207	240	230	218	20/0
			4 3	SMASHING PUMPKINS Ava Adore (Virgin)	200	1	_	_	37/19
34	34	39	44	EVERCLEAR I Will Buy You A New Life (Capitol)	185	225	270	306	17/0
42	41	43	45	UFO Venus (I Just Can't Quit) (CMC)	178	197	176	202	16/0
_	_	50	4	SWAMP BOOGIE QUEEN Ease My Mind (N2K Encoded Music)	165	126	91	104	17/3
33	33	45	47	MEGADETH Use The Man (Capitol)	162	196	277	347	18/0
_	_	49	43	JOLENE Pensacola (Sire)	157	134	116	98	16/0
26	31	47	49	RICHIE SAMBORA Hard Times Come Easy (Mercury)	141	156	305	532	16/0
18	26	28	50	SPACEHOG Mungo City (HiFi/Sire/WB)	140	373	526	669	16/0
10		20	JU						

This chart reflects airplay from May 4-10. Songs ranked by total plays. Highlighted songs indicate Breaker. 83 Rock reporters. 83 Current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

PETE DROGE Spacey And Shakin (Fifty Seven/Epic) Total Plays: 133, Total Stations: 15, Adds: 3 **ECONOLINE CRUSH** Home (Restless) ons: 15, Adds: 0 JERRY CANTRELL My Song (Columbia)
Total Plays: 113, Total Stations: 16, Adds: 5
BLUE OYSTER CULT Harvest Moon (CMC) Total Plays: 111, Total Stations: 14, Adds: 2

AODICT Monsterside (Big Cat/V2) FOO FIGHTERS Baker Street (Roswell/Capitol)

DAYS OF THE NEW The Down Town (Outpost/Geffen) Total Plays: 97, Total Stations: 10, Adds: 3

GREEN DAY Redundant (Reprise)

SAMMY HAGAR On The Other Hand (MCA)

Total Plays: 83. Total Stations: 4. Adds: 0

MONSTER MAGNET Space Lord (A&M)
Total Plays: 74, Total Stations: 18, Adds: 8

BREAKERS®

ROD STEWART

Cigarettes & Alcohol (Warner Bros.)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 608/484 20 64/19

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SMASHING PUMPKINS Ava Adore (Virgin)	19
ROD STEWART Cigarettes & Alcohol (Warner Bros.)	19
DEEP PURPLE Any Fule Kno That (CMC)	18
OUTCRY On & On (Eureka)	9
MONSTER MAGNET Space Lord (A&M)	8
SCOTT THOMAS BAND Black Valentine (Elektra/EEG)	7
JERRY CANTRELL My Song (Columbia)	5
FOO FIGHTERS Walking After You (Roswell/Capitol)	5
PEARL JAM Wishlist (Epic)	5
ATHENAEUM What I Didn't Know (Atlantic)	4
GIRLS AGAINST BOYS Park Avenue (DGC/Geffen)	4
MARCY PLAYGROUND Saint Joe On The School (Capito	ol) 4
OUR LADY PEACE 4am (Columbia)	4
SLOBBERBONE Barrel Chested (Doolittle)	4

MOST INCREASED PLAYS

ARTIST TITLE LABELISI ROD STEWART Cigarettes & Alcohol (Warner Bros.) +484 SMASHING PUMPKINS Ava Adore (Virgin) +199 WALLFLOWERS Heroes (Epic) +172 BROTHER CANE I Lie In The Bed I Make (Virgin) +156 DLR BAND Slam Dunk (Wawazat !!) +153 PEARL JAM Wishlist (Epic) +127 **SEMISONIC** Closing Time (MCA) +108 JIMMY PAGE/ROBERT PLANT Shining In The Light (Atlantic) +98 FASTBALL The Way (Hollywood) +96

HOTTEST RECURRENTS

+91

ARTIST TITLE LABEL(S)

DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)

MATCHBOX 20 3am (Lava/Atlantic)

ROLLING STONES Saint Of Me (Virgin)

AEROSMITH Pink (Columbia)

TONIC If You Could Only See (Polydor/A&M)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

KENNY WAYNE SHEPHERD Slow Ride (Revolution)

BLACK LAB Wash It Away (DGC/Geffen)

MIGHTY JOE PLUM Live Through This (Fifteen...) (Atlantic) SMASH MOUTH Walkin' On The Sun (Interscope)

ERIC CLAPTON My Father's Eyes (Duck/Reprise)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Songs ranked by total plays

ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE



MARKET #2

KLDS/Los Angeles (310) 840-4836 Duncan/Wilde

2W	LW	TW	
		5	KENNY WAYNE SHEPHERD/Blue On Black
9	-	5	B.B. KING/T. CHAPMAN/The Thrill Is Gone
12	-	4	ROLLING STONES/Saint Of Me
9		4	ERIC CLAPTON/My Father's Eyes
10	-	4	ROBERT BRADLEY'S / Once Upon A Time
7		3	JDE SATRIANI/Lights Of Heaven
3	-	3	PAGE/PLANT/Most High
5		2	MAX CARL AND BIG/One More River
8	-	2	PEARL JAM/Wishlist
7		2	DAVE MATTHEWS BAND/Don't Drink
7		2	RICHIE SAMBORA/Hard Times Come Easy
4	-	2	ROLLING STONES/Anybody Seen My
-	-	2	WALLFLOWERS/Heroes
3	-	2	WHISKEYTOWN/16 Days
4	-	2	COREY STEVENS/Dne More Time
	-	1	MARC COHN/Already Home
		1	BOB DYLAN/Love Sick
	-	1	BONNIE RAITT/One Belief Away
5	-	1	PAGE/PLANT/Shining In The Light
5		1	FREDDY JONES BAND/Mystic Buzz
	9 12 9 10 7 3 5 8 7 7 4 6 6 5 5 5	12 - 9 - 12 - 9 - 10 - 7 - 3 - 5 - 8 - 7 - 4 - 3 - 4 - 6 - 5 -	12 - 5 9 - 5 12 - 4 9 - 4 10 - 4 10 - 3 3 - 3 5 - 2 8 - 2 7 - 2 4 - 2 3 - 2 4 - 2 6 - 1 6 - 1 5 - 1



MARKET #S

WMMR/Philadelphi (610) 771-0933 Bonadonna/Zipeto

PLA				ARTIST/TITLE
3₩		LW	TW	
	44		37	WALLFLOWERS/Heroes
36	34	33	3 6	PEARL JAM/Wishlist
	30	20	33	FDD FIGHTERS/My Hero .
15	15	10	30	BROTHER CANE/I Lie In The Bed
-	-	6	30	SEMISONIC/Closing Time
35	36	29	24	PAGE/PLANT/Most High
*	10	13	18	VAN HALEN/Fire In The Hole
11	16	10	18	PETE DROGE/Spacey And Shakin
34	30	20	17	KENNY WAYNE SHEPHERD/Blue On Black
12	11	9	16	BLACK LAB/Time Ago
14	16	7	16	JOE SATRIANI/Ceremony
10	15	9	16	PAGE/PLANT/Shining In The Light
16	14	11	14	VAN HALEN/Without You
			13	DAVE MATTHEWS BAND/Don't Drink
13	12	8	13	BIG WRECK/That Song
13	15	9	12	DAYS OF THE NEW/Shelf In The Room
11	12	5	11	FOO FIGHTERS/Everlong
11	11	7	11	DAYS OF THE NEW/Touch, Peel, And
8	11	8	11	GREEN DAY/Time Of Your Life
10	11	9	11	DZZY OSBDURNE/Back On Earth
			11	SMASHING PUMPKINS/Ava Adore
12	12	8	10	CREED/My Own Prison
-	-	-	10	CARAMEL/Lucy
8	11	6	10	BLACK LAB/Wash It Away
16	16	13	9	JERRY CANTRELL/Cut You In
11	7	8	8	PEARL JAM/In Hiding
12	8	8	7	PEARL JAM/Given To Fly
			4	ROD STEWART/Cigarettes & Alcohol
			-	SOUL ASYLUM/I Will Still Be



MARKET #12

WKLS/Atlanta (404) 325-0960 Ervin/Kepple

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
			35	
29	31	33	32	COLLECTIVE SOUL/She Said
30	33	33	32	MARCY PLAYGRDUND/Sex And Candy
31	31	33	31	MATCHBOX 20/Real World
20	22	16	17	KENNY WAYNE SHEPHERD/Blue On Bla
	4	10	17	WALLFLOWERS/Heroes
16	17	17	17	SISTER HAZEL/Happy
17	17	18	16	BROTHER CANE/I Lie In The Bed
	-	14	15	BLUES TRAVELER/Carolina Blues
13	13	15	14	ERIC CLAPTON/She's Gone
9.	14	18	12	CREED/My Own Prison
5	5	5	В	PAGE/PLANT/Most High
14	6	4	8	KENNY WAYNE SHEPHERD/Slow Ride
4	5	8	8	METALLICA/The Unforgiven II
3	6	4	5	DAVE MATTHEWS BAND/Don't Drink
3	4	4	5	GOV'T MULE/Blind Man In
5	6	3	4	JERRY CANTRELL/Cut You in
	13	6	4	PEARL JAM/Given To Fly
-	2	4		METALLICA/Fuel
6	4	4	4	DAYS OF THE NEW/Shelf in The Room
12	17		3	
				PEARL JAM/Wishlist
ı				



MARKET #13

KISW/Seattle (206) 285-7625 Ryan/Faulkner

PLA				ARTIST/TITLE
3W	2W		TW	IEDOV OANTOELLIO A V. I-
	28		26	
	25		26	
		16		
	18	25		
19	18	18	19	PEARL JAM/Wishlist
10	6		18	
7	8		17	
17	16	17	17	
-		-	16	
-	-	-	15	
6	5	8	9	TWO/LAm A Pig
5	7	6	9	PETE OROGE/Spacey And Shakin
		7	8	JOE SATRIANI/Ceremony
4	5	7	8	DLR BAND/Slam Dunk
		7	8	MONSTER MAGNET/Space Lord
7	6	6	В	TONIC/Open Up Your Eyes
8	8	5	7	CREED/My Own Prison
10	6	6	6	FOO FIGHTERS/Monkey Wrench
8	7	6	6	OFFSPRING/I Choose
		8	6	SOUNDGARDEN/Burden In My Hand
10	7	7	6	FOO FIGHTERS/Everlang
		7	6	COLLECTIVE SOUL/Where The River
7	7	-	6	FOO FIGHTERS/My Hero
9	8	6	6	PEARL JAM/Given To Fly
17	17	15	6	CHRIS CORNELL/Sunshower
		5	6	SOUNDGARDEN/Rhinosaur
6	6	8	5	GOV'T MULE/Blind Man In
7	5	7	5	MEGADETH/Use The Man

ROCK 100.3

MARKET #14 WRQC/Minneapolis (612) 330-0100 MacLeash/Philpott

PLA	Y8 2W		TW	ARTIST/TITLE
19	19	16	16	DLR BAND/Slam Dunk
-	-		14	
20	17	15	11	PEARL JAM/Given To Fiv
13			11	
13		15	10	
9	13	12	10	AC/DC/Dirty Eyes
6	6	8	9	METALLICA/Fuel
9	11	9	7	BROTHER CANE/I Lie In The Bed .
5	5	9	7	VAN HALEN/Fire In The Hole
7	6	6	7	JOE SATRIANI/Ceremony
-		6	7	PEARL JAM/Wishlist
7	9	5	7	GOV'T MULE/Blind Man In
6	5	9	6	ROLLING STONES/Saint Of Me
7	3	7	6	CREED/Torn
8	3	6	6	CHRIS CORNELL/Sunshbwer
10	3	5	6	METALLICA/Bleeding Me
-			6	UFO/Venus (I Just)
-		-	6	ECONOLINE CRUSH/Home
-	-	-	6	MONSTER MAGNET/Space Lord
3	4	6	5	DAYS OF THE NEW/Touch, Peel, And.
9	3	5	5	LED ZEPPELIN/The Girl Love
5	7	3	5	MEGADETH/Use The Man
11	9	8	4	VAN HALEN/Without You
9	6	5	4	DAYS OF THE NEW/Shelf In The Room
3	4	5	3	MEGADETH/Trust
4	7	4	3	CREED/My Dwn Prison
3	3	4	2	MEGADETH/Almost Honest
4	2	3	1	METALLICA/The Memory Remains
4	5	2	1	METALLICA/The Unforgiven II
-	-	-		COLD/Go Away



MARXET ±16

WBAB/Long Island
(516) 587-1023
Buchmann/Wellman

	PLA				AKTIST/TITLE
	3W	2W		TW	
ĺ	23		24	34	PEARL JAM/Wishlist
			33		MATCHBOX 20/3am
		33	32	32	MARCY PLAYGROUNO/Sex And Candy
			55	25	DAVE MATTHEWS BAND/Don't Drink
	18	20	22	22	ERIC CLAPTON/She's Gone
	34	33	20	21	VERVE/Bitter Sweet
	25	19	20	20	ERIC CLAPTON/My Father's Eyes
	19	22	19	20	WALLFLDWERS/Heroes
		-	19	19	BROTHER CANE/I Lie In The Bed
	20	20	22	18	KENNY WAYNE SHEPHERD/Blue On Blac
	20	18	21	18	THIRD EYE BLIND/How's It Going To Be
		24	20	18	GOO GOO DOLLS/Iris
	22		20	18	NATALIE IMBRUGLIA/Torn
	17	20	18	18	FASTBALL/The Way
		16	18	17	PAGE/PLANT/Walking Into .
ı	16	16	15	17	MATCHBOX 20/Real World
			-	17	ROD STEWART/Cigarettes & Alcohol
	16	16	15	16	GOV'T MULE/Blind Man In
			17	14	STEVIE NICKS/Reconsider Me
	16	16	15	14	SOUL ASYLUM/E Will Still Be
	14	14	11	14	DAYS OF THE NEW/Touch Peel, And
	11	11	11	13	DAYS OF THE NEW/Shelf In The Room
	12	13	13	12	JOE SATRIANI/Ceremony
	10	10	8	12	PEARL JAM/In Hiding
				12	SMASHING PUMPKINS/Ava Adore
	24	20	19	10	PEARL JAM/Given To Fly
	16	16	16	В	METALLICA/The Unforgiven II
	7	7	7	7	STEGOSAURUS/At The Water
	5	7	7	7	SAMIAM/She Found You
			7	7	SCOTT THOMAS BAND/Black Valentine



MARKET #17

KDKB/Phoenix (602) 897-9300 Maranville/Lea

L				Watanvinercea
PLAYS				ARTIST/TiTLE
3W	2W	LW	TW	
33	33	33	32	BROTHER CANE/I Lie In The Bed
20	33	33	32	EVE 6/Inside Out
17	32	30	31	PAGE/PLANT/Most High
11	9	16	28	DLR BAND/Slam Dunk
34	32	32	25	SISTER HAZEL/Gold Dust Woman
15	15	16	22	DAVE MATTHEWS BAND/Don't Drink
2	14	17	18	SCOTT THOMAS BAND/Black Valentine
17	17	16	17	BLACK LAB/Time Ago
-	-	17	17	ROD STEWART/Cigarettes & Alcohol
8	8	15	16	G00 G00 00LLS/Iris
2	17	13	16	NINE VOLT/Stupid
3	16	15	16	WALLFLOWERS/Heroes
19	13	15	16	CREEO/My Own Prison
18	16	14	16	DAYS OF THE NEW/Touch, Peel, And
17	15	14	16	ERIC CLAPTON/My Father's Eyes
17	17	16	15	MATCHBOX 20/3am
17	16	16	16	ROLLING STONES/Anybody Seen My
		10	15	JERRY CANTRELL/My Song
15	15	17	15	SHIFT/I Want To Be Rich
32	34	15	15	CREED/What's This Life For
16	16	15	15	DAYS OF THE NEW/The Oown Town
15	17	15	15	FOO FIGHTERS/Everlong
31	15	15	15	FDO FIGHTERS/My Hero
21	17	12	15	KENNY WAYNE SHEPHERD/Blue On Black
17	17	*3	15	MARCY PLAYGROUND/Sex And Candy
30	16	15	15	METALLICA/The Unforgiven II
21	19	14	15	PISTOLEROS/My Guardian Angel
18	16	14	15	ROLLING STONES/Saint Of Me
14	15	-5	15	SISTER HAZEL/Happy
13	14	-3	15	SISTER HAZEL/All For You



WDVE/Pittsburgh (412) 937-1441 Hart/Winter

PLAYS				ARTIST/TITLE			
3₩	2W	LW	TW				
-		-	17	ROD STEWART/Cigarettes & Alcohol			
		14	16	PEARL JAM/Wishlist			
12	15	18	16	WALLFLOWERS/Heroes			
1:3	17	15	16	MATCHBOX 20/Real World			
15	16	17	15	FASTBALL/The Way			
11	16	15	15	ERIC CLAPTON/She's Gone			
13	13	12	15	DAVE MATTHEWS BAND/Oon't Drink			
12	13	12	15	SEMISONIC/Closing Time			
14	15	15	15	GOD GOO DOLLS/Iris			
12	15	13	15	SOUL ASYLUM/I Will Still Be			
-		11	14	ATHENAEUM/What I Didn't Know			
14	13	15	14	KENNY WAYNE SHEPHERD/Blue On Black			
12	13	13	12	PAGE/PLANT/Most High			
-	14	14	12	VAN HALEN/Fire In The Hole			
5	4	7	11	CARAMEL/Lucy			
9	11	10	11	BROTHER CANE/i Lie In The Bed			
9	8	7	11	RICHIE SAMBORA/Hard Times Come Easy			
-4	12	11	10	BLACK LAB/Time Ago			
5	5	6	10	DAYS OF THE NEW/Shelf In The Room			
-	-	10	9	DLR BAND/Siam Dunk			
6	9	5	9	THIRD EYE BLIND/Losing A Whole Year			
		-	9	SCOTT THOMAS BAND/Black Valentine			
			9	STEGOSAURUS/At The Water			
7	11	11	8	JERRY CANTRELL/Cut You In			
5	7	6	6	JOE GRUSHECKY/Coming Home			
	3	3	5	PUSH/Eye To Eye			
			4	STONE TEMPLE PILOTS/Lady Picture Short			
	3	3	3	GATHERING FIELD/Rhapsody in Blue			



MARKET #25 WEBN/Cincinnati (513) 621-9326 Walter/Jamie

MARKET #47

WCMF/Rochester, NY

ARTIST/TITLE



MARKET #29

KCAL/Riverside (909 793-3554 Hoffman/Matthews

	LLV				MATION/IIILE
ı		2 W	LW	TW	
	44	45	42	45	DLR BAND/Slam Dunk
	42	27	40		METALLICA/The Unforgiven II
	47	44	46	44	KENNY WAYNE SHEPH RD/Blue On Blad
	15	36	46	43	MARCY PLAYGROUND/Sex And Candy
	31	46	43	42	PAGE/PLANT/Most High
		6	19		SAMMY HAGAR/On The Other Hand
	13	12	9		CREED/Torn
	46	43	43		BLACK LAB/Wash It Away
				23	ROD STEWART/Cigarettes & Alcohol
	15	9	19	23	BROTHER CANE/I Lie Ir The Bed
	8	15	19	18	VAN HALEN/Fire In The Hole
	20	20	23	17	WALLFLOWERS/Heroes
	43	45	46		CREED/My Dwn Prison
	12	8	11	14	METALLICA/Fuel
	12	12	13	12	ERIC JDHNSON/S R V
	13	11	11	12	AEROSM(TH/Falling In Love
	10	6	8	11	SOUNDGARDEN/Rhinosaur
	10	12	10	11	OZZY OSBOURNE/Back On Earth
	10	11	11	11	AEROSMITH/Pink
	10	11	11	10	DAYS OF THE NEW/Touch, Peel, And
		-		В	JERRY CANTRELL/My Song
				В	DAYS OF THE NEW/Thr Down Town
	32	20	14	В	JOE SATRIANI/Ceremony
	9	7	8	8	OffSPRING/Gone Awar
	9	8	10	7	UFD/Venus (I Just)
	6	5	5	7	BLACK LAB/Time Ago
	33	45	20	7	PEARL JAM/Wishlist
	7	7	9	7	OFFSPRING/Amazed
	6	8	6	7	
	10	6	8	-6	LED ZEPPELIN/The Girl I Love



MARKET #31

WHJY/Providence (401) 438-6110 Revilacqua/Schiftno

	3 W	2 W	1.44	1 99				
	27	29	30	26	DAVE MATTHEWS BAND/Don't Drink			
	25	31	28	25	MARCY PLAYGROUND/Sex And Candy			
	26	29	28	25	KENNY WAYNE SHEPHERD/Blue On Bla			
	20	26	27	24	METALLICA/The Untorgreen It			
	10	15	26	24	ERIC CLAPTON/She's Gone			
			14	16	PEARL JAM/Wishlist			
	12	13	14	16	SEMISONIC/Closing Time			
	12	12	14	15	DAYS OF THE NEW/Shelf In The Room			
ı	13	12	16	14	JERRY CANTRELL/Cut You In			
	13	12	16	13	PAGE/PLANT/Most High			
	11	11	14	13	VAN HALEN/Fire In The Hole			
۱	4	6	12	13	BIG HEAD TODD/Boom Boom			
		12	15	13				
	13	13	15	13	BROTHER CANE/I Lie In The Bed			
	•			13	SMASHING PUMPKINS/Ava Adore			
				10	AEROSMITH/Taste Of India			
	9		10	9	BARENAKED LADIES/The Old Apartmen			
	8	-	10	9	DAYS OF THE NEW/Touch, Peel, And			
	6	3	9	В	CREED/Torn			
				В	DFFSPRING/Gone Away			
l	-	7	7	7	STABBING WESTWARD/Save Yourself			
	6	13	12	7	FASTBALL/The Way			
			8	7	BIG WRECK/That Song			
	5	7	8	7	MATCHBOX 20/Real World			
	3	6	8	7	BLACK LAB/Time Ago			
		٠	6	6	CARAMEL/Lucy			
	6	5	7	6	METALLICA/Fuel			
	-	-	6	6	SOUL ASYLUM/I Will Still Be			
	4	7	7	6	ECONOLINE CRUSH/Home			
l	6	6	7	5	THIRD EYE BLIND/Losing A Whole Year			



MARKET #39

WCKW/New Orleans

-			_	
Р	PLAYS			ARTIST/TITLE
3	W 2W	LW	TW	
١.	- 20	25	26	WALLFLOWERS/Heroes
2	6 26	27	25	PAGE/PLANT/Most High
2	8 27	26	25	KENNY WAYNE SHEPHERD/Blue On Bla
		13	23	ROD STEWART/Cigarettes & Alcohol
4		2	22	CREED/My Own Prison
7		6	22	MARCY PLAYGROUND/Sex And Candy
1:	3 17	21	22	DLR BAND/Slam Dunk
	- 5	3	19	DAYS OF THE NEW/Touch, Peel, And
13	3 8	7	17	BROTHER CANE/I Lie In The Bed
2	2 22	21	13	BIG HEAD TODD/Boom Boom
2		24	13	ROLLING STONES/Saint Of Me
13	3 13	11	13	ERIC CLAPTON/She's Gone
2	0 26	26	11	MATCHBOX 20/Real World
4		7	11	VERVE/Bitter Sweet
5		4	9	GREEN DAY/Time Of Your Life
9		8	8	JOE SATRIANI/Ceremony
8	8 8	8	8	ATHENAEUM/What I Didn't Know
		5	8	G00 G00 DOLLS/Iris
5		7	8	METALLICA/The Memory Remains
5		5	8	SMASH MOUTH/Walkin' On The Sun
10		9	7	METALLICA/The Unforgiven II
8		7	7	BLACK LAB/Time Ago
4		3	7	MATCHBOX 20/Push
		2	7	VAN HALEN/Fire In The Hole
7		7	7	DAYS OF THE NEW/Shelf In The Room
6		1	7	COLLECTIVE SOUL/Shine
7		10	7	FOO FIGHTERS/My Hero
1		4	7	KENNY WAYNE SHEPHERD/Slow Ride
6		3	6	MATCHBOX 20/3am
	- 4	4	6	TONIC/Open Up Your Eyes



MARKET #43

KDMP/Las Vegas (702) 876-1460 Culotta/Marty

PLAYS			ARTIST/TITLE				
3W	2W	tw	TW				
9	9	29	32	VAN HALEN/Fire In The Hole			
20	20	31	32	KENNY WAYNE SHEPHERD/Blue On I			
19	19	32	31	PAGE/PLANT/Most High			
16	16	29	31	DLR BAND/Slam Dunk			
32	32	16	29	CREED/Torn			
17	17	20	20	SEMISONIC/Closing Time			
		13	19	FOD FIGHTERS/Baker Street			
18	18	20	18	SOUL ASYLUM/I WIII Still Be			
17	17	18	18	PEARL JAM/Wishlist			
17	17	19	18	BROTHER CANE/I Lie In The Bed			
33	33	16	17	JERRY CANTRELL/Cut You In			
		13	17	VAN ZANT/Rage			
-		14	14	PAGE/PLANT/Shining In The Light			
17	17	12	14	METALLICA/Fuel			
10	10	10	13	SAVATAGE/Paragons Of			
13	13	10	12	MEGADETH/Use The Man			
20	20	13	11	JOE SATRIANI/Ceremony			
-		-	2	JERRY CANTRELL/My Song			
			2	DAYS OF THE NEW/The Down Town			



PLA				ARTIST/TITLE
	2W		TW	
12	23		25	VAN HALEN/Fire In The Hote
13			25	KENNY WAYNE SHEPHERO/Blue On Blac
11			20	ERIC CLAPTON/She's Gone
22			18	CHRIS CORNELL/Sunshower
22	16		15	PAGE/PLANT/Most High
9	10	10	14	BIG WRECK/That Song
4	15	14	13	PAGE/PLANT/Shining In The Light
2	10	10	12	GOO GOO DOLLS/Iris
9	9	9	10	DAVE MATTHEWS BAND/Don't Drink
		10	10	DLR BAND/Slam Dunk
	9	10	10	WALLFLOWERS/Heroes
8	9	8	10	ATHENAEUM/What I Didn't Know
9	8	9	10	BROTHER CANE/I Lie In The Bed
	-	1	9	ROD STEWART/Cigarettes & Alcohol
8	8	10	9	METALLICA/Fuel
12	8	8	9	GOV'T MULE/Blind Man In
7	7	4	8	SMASH MDUTH/Walkin' On The Sun
9	10	8	7	MEGADETH/Use The Man
8	7	5	7	STABBING WESTWARD/Save Yourself
7	6	5	7	CARAMEL/Lucy
10	12	5	7	BIG WRECK/The Oaf
5	5	7	6	RUSH/Haff The World
4	6	5	6	RUSH/Test For Echo
5	5	5	6	LYNYRD SKYNYRD/Home Is Where
6	8	6	6	MEGADETH/Almost Honest
5	5	4	6	PEARL JAM/Given To Fly
6	5	6	5	DAYS OF THE NEW/Touch, Peel, And
7	6	7	5	OZZY OSBOURNE/Back On Earth
5	4	5	5	JASON BONHAM BAND/Drown in Me
10	7	9	4	VAN ZANT/Rage



MARKET #51

WFTV/Jacksonville

PLA	YS			ARTIST/TITLE				
3W	2W	LW	TW					
19	15	3	23	KENNY WAYNE SHEPMERO/Blue On Blac				
21	18	5	22					
	17	5	21	PAGE/PLANT/Most High				
21	13	3	21	BIG HEAD TODD/Bowm Boom				
19	14	3	20	MATCHBOX 20/3am				
			15	ROO STEWART/Cigarettes & Alcohol				
13	7	4	14	BROTHER CANE/I Lie in The Bed				
14	9	3	13	VAN ZANT/Rage				
9	11	2	11	VAN HALEN/Fire in The Hole				
9	6	2	10	AC/DC/Dirty Eyes				
9	5	2	10	KISS/The Jungle				
13	8	2	10	JOE SATRIANI/Cereminy				
-	9	3	10	WALLFLOWERS/Heroes				
13	10	3	9	ERIC CLAPTON/She's Gone				
8	9	1	9	SAMMY HAGAR/Both Sides Now				
9	8	3	9	MATCHBOX 20/Real World				
		-	9	SOUL ASYLUM/I WIII Still Be				
	7	2	8	SEMISONIC/Closing Time				
11	5	2	8	MIGHTY JOE PLUM/Live Through This				
10	5	2	В	COREY STEVENS/Take It Back				
10	7	2	7	OZZY OSBOURNE/Back On Earth				
9	5	3	7	JACKYL/Locked & Lo-ided				
3	4	1	7	LED ZEPPELIN/The Girl I Love				
10	3	3	6					
11	7	3	6	ROLLING STONES/Saint Of Me				
		•	•	ATHENAEUM/What I Didn't Know				



MARKET #52

PLA				ARTIST/TITLE		
3W	2W 15	LW 15	TW 30	PAGE/PLANT/Most High		
27				CHRIS CORNELL/Sunshower		
			27	MARCY PLAYGROUNO/Sex And Candy		
7	10	10	24	METALLICA/Fuel		
8	10	10	21	DAYS OF THE NEW/The Down Town		
15	15	15	20	JERRY CANTRELL/Cut You In		
16	15		19	CREED/Torn		
26	25	25	19	DAYS OF THE NEW/Shelt In The Room		
28	27	27	18	CREED/My Own Prison		
16	16	16	17	PEARL JAM/Wishlist		
16	16	16	16	KENNY WAYNE SHEPHERD/Blue On Blad		
6	10	10	16	SAMIAM/She Found You		
24	24	24	15	VAN HALEN/Fire In The Hole		
26	21	21	15	METALLICA/The Untorgiven II		
15	14	14	14	BROTHER CANE/I Lie In The Bed		
4	3	3	6	SEVENDUST/Too Close To Hate		
3	3	3	6	JOLENE/Pensacota		
6	8	8	6	STEGOSAURUS/At The Water		
6	8	8	6	FOO FIGHTERS/My Hero		
3	3	3	6	SWAMP BOOGIE QUEEN/Ease My Mind		
14	12	12	6	CLUTCH/The Soap Makers		
7	7	7	6	STABBING WESTWARD/Save Yourself		
3	3	3	5	MATCHBOX 20/Real World		
:	-	2	5	GOO GOO DOLLS/Iris		
8	8	8	5	BLACK LAB/Time Ago		
6	6	6	5	DEFTONES/Be Quiet And		
3	4	4	5	CARAMEL/Lucy		
:	1	1	4	SCOTT THOMAS BAND/Black Valentine		
8 10	10	10	4	ALMOST NOAH/I See U Naked EDEN STREET/Rainbow Cloud		
10	8	ğ	4	EDEM STREET/Main00M Cloud		



MARKET #53 KATT/Oklahoma City



WTUE/Dayton (937) 224-1137 Geisen/Beaulieu

PLA				ARTIST/TITLE
3 W	2W 20	LW 18	TW 32	PROTHER CANEUL I - In The Red
29		30		BROTHER CANE/I Lie In The Bed
				KENNY WAYNE SHEPHERD/Blue On Blac
31	31	31	31	MARCY PLAYGROUND/Sex And Candy
	19	18	31	MATCHBOX 20/Real World
31	29	31	31	DAYS OF THE NEW/Shelf In The Room
9	9	8	22	JERRY CANTRELL/Cut You In
13	14	15	19	DLR BAND/Slam Dunk
19	31	20	19	PAGE/PLANT/Most High
-		17	19	WALLFLOWERS/Heroes
8	18	18	19	GOO GOO DOLLS/Ifis
14	14	13	15	DAVE MATTHEWS BAND/Don't Drink
-			14	ROD STEWART/Cigarettes & Alcohol
13	15	13	11	ERIC CLAPTON/She's Gone
7	9	7	9	CREED/Torn
7	8	7	9	SOUL ASYLUM/I Will Still Be
18	19	8	8	SEMISONIC/Closing Time
			8	FASTBALL/The Way
10	10	10	8	ROLLING STONES/Saint Of Me
9	9	9	8	WALLFLOWERS/One Headlight
9	-	9	В	BLUES TRAVELER/Carolina Blues
8	8	8	7	METALLICA/Fuel
-	10	9	7	PEARL JAM/Wishlist
-			7	ATHENAEUM/What Didn't Know
-			7	VAN HALEN/Fire In The Hole
7	9	9	7	JONNY LANG/Lie To Me
8	8	8	7	DAYS OF THE NEW/Touch, Peel, And
7	8	10	7	SAMMY HAGAR/Both Sides Now
9	9	10	7	TONIC/ft You Could Only
8		9	7	OFFSPRING/Gone Away
	-	7	6	KENNY WAYNE SHEPHERD/Slow Ride



WRXL/Richmond (804) 756-6400 Illes/Maybee

MARKET #56

ᆫ		_		
PL.	AYS			ARTIST/TITLE
314		LW	TW	
25		24	25	KENNY WAYNE SHEPHERD/Blue On Black
21	19	24	24	MARCY PLAYGROUND/Sex And Candy
27	25	23	23	PAGE/PLANT/Most High
23	24	23	23	JERRY CANTRELL/Cut You In
19	20	20	21	METALLICA/The Unforgiven II
12	12	18	20	BROTHER CANE/I Lie In The Bed.
21	19	20	19	VAN HALEN/Fire In The Hole
19	19	18	19	DIN PEDALS/Ashtray
	20	20	18	BLUE OYSTER CULT/Harvest Moon
21	20	19	18	CHRIS CORNELL/Sunshower
20	19	20	18	AGENTS OF GOOD ROOTS/Come On (Let)
17	18	19	17	VAN ZANT/Rage
17	15	14	17	ERIC CLAPTON/She's Gone
	13	10	13	WALLFLOWERS/Heroes
		12	13	PEARL JAM/Wishlist
11	11	10	12	CREED/Torn
11	11	10	12	MATCHBOX 20/Real World
13	12	11	12	EVERCLEAR/I Will Buy You
-	13	11	10	PAGE/PLANT/Please Read
12	11	10	10	BOBBY MESSANO/Get Up And Dance
-	14	10	10	PAGE/PLANT/When The World
10	10	8	10	METALLICA/Fuel



MARKET #57

WPYX/Albany, NY (518) 785-9061 Copper

- 1	3W	ZW	LW	TW						
ı	9	15	23	25	FASTBALL/The Way					
			14	25	PAGE/PLANT/Shining in The Light					
	9			25	DAYS OF THE NEW/Touch, Peel, And					
	23			24	MARCY PLAYGROUND/Sex And Candy					
	23	22	22	23	BIG HEAD TODD/Beom Boom					
	8	6	22		ERIC CLAPTON/My Father's Eyes					
	12	24	12	13	ERIC CLAPTON/She's Gone					
		11	14		WALLFLOWERS/Herses					
	4	8		12	VAN ZANT/Rage					
	11	11	12	12	MATCHBOX 20/Real World					
	8	13	9	11	SEMISONIC/Closing Time					
	10	19	13	10	GOO GOO DOLLS/Iri					
	7	8	8	9	DAVE MATTHEWS BAND/Don't Drink					
	٠.	-	1	9	ROD STEWART/Cigarettes & Alcohol					
	١.	-	9	9	TONIC/Open Up Your Eyes					
	7	9	9	9	TONIC/It You Could finly					
1	24	7	7	9	LED ZEPPELIN/The Girl I Love					
	6	8	9	9	GREEN DAY/Time Of Your Life					
1	25	15	22	9	MATCHBOX 20/3am					
	6	7	8	8	THIRD EYE BLIND/Sami-Charmed Life					
	8	7	10	8	JOHN MELLENCAMP/Without Expression					
	24	8	10	8	SAMMY HAGAR/Both Sides Now					
	12	15	7	7	PEARL JAM/Wishlist					
1	6	7	8	7	SISTER HAZEL/All For You					
	7	6	8	7	SMASH MOUTH/Walkin' On The Sun					
		8	7	6	VAN HALEN/Fire In The Hole					
	7	6	6	6	SOUL ASYLUM/I Will Still Be					
	6	5	5	6	BLACK LAB/Time Ago					
1	-	2	4	6	DLR BAND/Slam Dunk					
	10	12	4	4	PAGE/PLANT/Most High					



JIM KERR

Consolidation: Radio's El Niño

☐ Seems like dereg's always blamed for radio's woes ... is this justified?

Radio consolidation has become a lightning rod for criticism in the radio industry. Among the many complaints: Consolidation has killed creativity in radio and destroyed market competition. In the Alternative format, record companies say consolidation is making it increasingly difficult to break and develop artists. Are these complaints legitimate? Or is consolidation being blamed for the inability of some individuals to adapt to a new — and no less valid — radio environment?

Tim Dukes

Is Competition Dead?

Jacor/San Diego has one of the nation's strongest consolidated Rock market clusters, owning Active Rock KIOZ (Rock 105), Alternative XTRA (91X), and Classic Rock

KGB. To Jacor/San Diego Director/FM Programming Tim Dukes, however, this combination doesn't eliminate competition, it eliminates petty competition. "There is certainly still a level of competition. It would be unhealthy for us to eliminate that altogether. While our stations still compete for the same demos, we just do it much more intelligently than we did in the

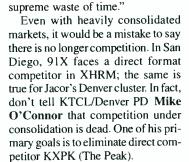
past. We don't squabble over things like on-site signage or concert presents. Things like that are really insignificant to the big picture."

Dukes is certainly one who would understand such subtleties. He was an air personality at CHR WFLZ/Tampa during its battle with crosstown CHR WRBQ (Q105), one of the most intense confrontations in radio history. The lessons learned from that experience have given him a stalwart belief in the power of working with another station, as opposed to against it.

"I've been on both sides of the competitive fence," states Dukes. "When I was a jock in Tampa, most of my day was spent trying to figure

out how to get into the heads of the people I was competing with. Today I know I would have been a much better disc jockey if I would have focused all of that energy on just doing a great show rather than terrorizing

the competition. I challenge anyone in the country to explain to me how the scenario as it is now — having competition within the company and being able to focus your energies on creativity and everything else — is bad. I honestly think that nothing has been lost in eliminating bitter competition, because so much of the 'go for the throat' competition is petty and insignificant. It's just a



"As far as I'm concerned," O'Connor says, "it's KTCL vs. The Peak. We're four-tenths of a share behind, and I'm going to do whatever it takes to destroy them. Also, I have a very intense battle going on

with our Classic Rock station, KRFX. I'm in two bloody battles, so I can't see how consolidation has eliminated competition."

Less Conflict, Less Creativity?

Overall, though, there is clearly less conflict and head-to-head competition in consolidated markets — and consolidation's critics claim this leads to stale programming and less creativity. Both Dukes and O'Connor vehemently deny that's the case, though.

"The only ones preaching that stations will sound worse in a consoli-

dated situation are those who have a vested interest in trying to convince others that it's not a good idea," exclaims Dukes. "Just look at our three Rock properties. All of their shares added together before consolidation came to about nine total shares. After the winter book came out, those same three stations are close to a 12 share. I think we've actually figured out how to do something right, and the listeners are noticing."

However, MCA VP/Alternative Promotion Lisa Cristiano believes lack of competition may dull the creative blade: "I don't know if creativity is being stifled, but it seems a lot of these stations are being run on autopilot. There isn't the creative flow that was there when stations were forced to build a connection between an artist and the audience in the face of competition rather than getting it by default simply because they are the only game or they have more resources."

New Environment, New Goals

With the competitive dynamic changed, programmers' compensation has too, which is another factor driving them toward working as a team with their fellow PDs. It is not uncommon to find programmers with bonus packages linked directly to revenue goals instead of ratings.

"I think our GM is a bit of a visionary," explains O'Connor. "None of the PDs on the FM side are given bonuses based on ratings or station performance; we're compensated on quarterly cash flow goals. That forces us to think of brand management — not in the sense of individual brand managers, but as brand managers in the context of a cluster that is doing everything possible to lower expenses and maximize revenue."

As O'Connor implies, the changed compensation structure clearly illustrates that while increased ratings may drive revenue, doing so at the expense of a sister outlet does not. The strategic goal then becomes to increase ratings share and revenue without disrupting any of the co-owned stations.

Music Dynamics

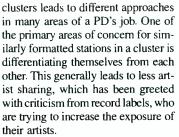
The fact that strategic goals for PDs are different in consolidated market

"

I challenge anyone in the country to explain to me how having competition within the company and being able to focus your energies on creativity and everything else is bad.

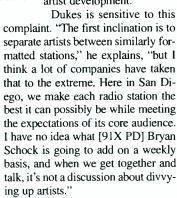
—Tim Dukes

"



"The difficulty for us begins when a market PD or group of PDs decide that your band is a Rock act, an Alternative act, or a Modern AC act," states

Cristiano. "It makes it harder to spread a story within a market. Most of the stuff we're working is designed to move on to multiple formats. Ultimately, for any record to be as successful as it can be, it's going to have to rely on more than one format." The implication is clear: Minimizing the crossover of artists in a marketplace hurts artist development.



There is also an element of radio wanting to have its cake and eat it too. As Cristiano explains, "The real Catch-22 is that every radio station wants to see good research, to see the audience is familiar with the record and likes the record. But, in most cases, to get to that level of familiarity, it requires more than one radio station in the market playing that record. It's hard to get to that when radio stations are trying to force us to stick with only one outlet."

Ultimately, it comes down to strategic goals, and — as is so often the case — the goals of radio and the record companies don't always dovetail. "Music choices all stem from us all having been issued very specific marching orders," explains O'Connor. "I've been told to create an Alternative station with 18-34 female appeal. As a result, I'm logically not going to favor records like Feeder or Agents Of Good Roots."

New Template For Breaking Artists

One of the results of consolidation is that stations within a cluster can work much more closely with a label in building a plan to break an artist in a market. "When [KBPI PD] Bob Richards, [KBCO PD] Dave Benson, and I see a record we all agree on, I'll call the record label and ask what the pro-

motional opportunities are," explains O'Connor. "If the label thinks it through and plays us a second single that we also like, I'll say, 'Let's work out a Kinetics promotion for KBCO, an Adventures In Good Music stop for KTCL, and an in-store with KBPI. The three of us like the record. Let's make some kind of marketing decision here before it becomes an issue with the other radio stations. We'll commit to the spins on this record and the one down the road as long as we know there's a win."

Dukes relays a similar story in San Diego: "Just as the salespeople can go out and pitch two stations, Bryan Schock and I can pitch the two stations together on what we can do, and we've been able to do that with great success. It's been nothing but a positive."

Such synergy between Rock stations was unheard of in the pre-Telecom era, but is quickly becoming the norm in highly integrated markets. The key to making it work is communication, and while each PD typically has autonomy over their own station, they consistently talk to each other about important programming decisions. "Bob Richards' office is one door down from mine," says O'Connor, "and we talk



all the time. As for Benson, we work very closely together."

Of course, with a competitor in the marketplace, difficult decisions have to be made by the record label, since a strong market cluster expects a

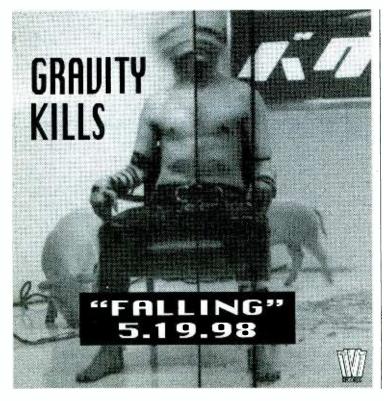
Mike O'Connor strong commit-

ment to them and only them. As O'Connor explains, "I am less motivated to champion a record early when I know it's going to be neutral. There's no payback. That's when I stick my hand out and go to my indie to get other sorts of promotional support. But I'd much rather do a music promotion and associate with a band than have a label try to make good by buying banners for my festival."

"It's a difficult situation," says Cristiano. "Every record company person I know tries to play fair. We want to work with everybody. That's hard enough when you have two stations in a market with similar formats. If you throw in a large cluster with a heavier political hand, it just gets even nastier, because the playing field isn't even remotely even."

While consolidation's impact on creativity and competition can be debated, one thing is clear: It has led to strategic goals for radio pro-

grammers that have never been more different from the strategic goals for record executives. As one strives for differentiation, the other strives for the commonality that mass exposure brings.



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ALTERNATIVE TOP 50

MAY 15, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	TOT/	AL PLAYS 2W	3W	TOTAL STATIONS/ADDS
2	2	2	0	SEMISONIC Closing Time (MCA)	3572	3464	3409	3341	108/0
1	1	1	2	FASTBALL The Way (Hollywood)	3544	3630	3706	3721	105/0
9	8	8	3	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	3068	2799	2443	2274	101/0
6	5	6	4	GARBAGE Push It (Almo Sounds/Interscope)	3035	2946	2880	2747	107/0
4	4	4	5	DAVE MATTHEWS BAND Don't Drink The Water (RCA)	3027	3066	3162	3055	105/0
5	6	5	6	PEARL JAM Wishlist (Epic)	2999	3019	2815	2801	109/0
3	3	3	7	EVERCLEAR I Will Buy You A New Life (Capitol)	2931	3215	3283	3271	99/0
7	7	7	8	FUEL Shimmer (550 Music)	2861	2808	2718	2637	102/0
	EAK		9	SMASHING PUMPKINS Ava Adore (Virgin)	2645	529	27.10		106/26
43	16	9	Ð	WALLFLOWERS Heroes (Epic)	2402	2292	1728	593	103/0
20	13	11	Ŏ	HARVEY DANGER Flagpole Sitta (Slash/London)	2323	2065	1798	1519	102/3
13	12	10	Œ	MATCHBOX 20 Real World (Lava/Atlantic)	2139	2080	1981	1897	84/0
19	17	14	Ğ	TORI AMOS Spark (Atlantic)	1918	1868	1723	1583	91/0
12	11	12	14	THIRD EYE BLIND Losing A Whole Year (Elektra/EEG)	1883	1988	2019	1947	82/0
22	22	17	15	URGE Jump Right In (Immortal/Epic)	1850	1723	1575	1379	100/3
17	15	16	16	CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)	1748	1771	1741	1689	86/1
24	23	20	T	GREEN DAY Redundant (Reprise)	1679	1618	1444	1299	93/3
8	9	13	18	MARCY PLAYGROUND Sex And Candy (Capitol)	1675	1988	2295	2585	70/0
10	10	15	19	FOO FIGHTERS My Hero (Roswell/Capitol)	1628	1850	2112	2256	67/0
27	27	23	20	ATHENAEUM What I Didn't Know (Atlantic)	1533	1467	1270	1118	86/4
28	24	24	3	SOUL ASYLUM Will Still Be Laughing (Columbia)	1527	1453	1324	1086	80/0
	18	19	22	GOD LIVES UNDERWATER From Your Mouth (1500/A&M)	1520	1668	1713	1658	86/1
18	30	26	3	VERVE Lucky Man (Hut/Virgin)	1503	1336	1152	968	87/4
32			24	CREED My Own Prison (Wind-up)	1486	1719	1759	2039	61/0
11	14	18	25	NATALIE IMBRUGLIA Torn (RCA)	1361	1511	1700	1710	47/0
15	19	22 27	2 3	BLACK LAB Time Ago (DGC/Geffen)	1328	1271	1198	1073	75/2
29	28	29	2	EVE 6 Inside Out (RCA)	1312	1184	985	869	87/11
36	34		_	DAYS OF THE NEW Shelf In The Room (Outpost/Geffen)	1307	1542	1616	1690	54/0
16	21	21	28 29	MARCY PLAYGROUND Saint Joe On The School Bus (Capitol)	1234	1064	922	724	83/7
39	35	32	30	BEN FOLDS FIVE Song For The Dumped (550 Music)	1230	1126	1018	847	70/2
37	32	31	_	ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	1182	1232	1292	1239	46/1
25	25	28	31	STABBING WESTWARD Save Yourself (Columbia)	1138	1172	1165	1161	68/1
26	29	30	32	JERRY CANTRELL Cut You In (Columbia)	1081	1369	1668	1781	48/0
14	20	25	33	NATALIE MERCHANT Kind & Generous (Elektra/EEG)	949	813	173	1701 —	66/2
_	_	36	34		836	1022	1276	1371	48/0
23	26	33	35	GREEN DAY Time Of Your Life (Good Riddance) (Reprise) OUR LADY PEACE 4am (Columbia)	681	403	27	30	49/7
_	_	50	36	LENNY KRAVITZ If You Can't Say No (Virgin)	650	643	516	151	49/7 41/2
_	44	38	37		614	891	1117	1471	
21	31	34	38	OUR LADY PEACE Clumsy (Columbia)					41/0 52/1
_	43	40	39	SONIC YOUTH Sunday (DGC/Geffen)	600	612	538	336	52/1
	ВU		40	B-52'S Debbie (Reprise)	582 512	86 873	1004	1040	48/10
30	33	35	41	SPECIALS It's You (Way Cool Music/MCA)		633	1004 728	908	32/0
34	39	39	42	PEARL JAM Given To Fly (Epic) ECONOLINE CRUSH Home (Restless)	499 496	418	392	348	30/0 38/4
_	— В U	48	43	, ,	490 491	379	237	340 36	36/4 47/10
			_	GUSTER Airport Song (Hybrid/Sire)					
50	40	41	45	GETAWAY PEOPLE She Gave Me Love (Tangerine/Columbia		549 406	574 257	515 264	36/2 40/0
		49	46	DEFTONES Be Quiet And Drive (Far Away) (Maverick/WB)	452	406	357 127	264	40/0 20/10
DE	ВU		1	SPRUNG MONKEY Get 'Em Outta Here (Surfdog/Hollywood		290	127	55 254	39/10 30/0
_		47	48	PROPELLERHEADS History Repeating (DreamWorks/Geffer		419	391	351	39/0
	ВU		49	GANDHARVAS Downtime (MCA)	397	279	147	30	35/4
38	38	42	50	WANK Forgiven (Maverick/Reprise)	380	531	756	804	27/0

This chart reflects airplay from May 4-10. Songs ranked by total plays. Highlighted songs indicate Breaker. 109 Alternative reporters. 109 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

GIRLS AGAINST BOYS Park Avenue (DGC/Geffen)
Total Plays: 349 Total Stations: 46. Adds: 15 Total Plays: 349, Total Stations: 46, Adds: 15

BROTHER CANE I Lie In The Bed I Make (Virgin)
Total Plays: 301, Total Stations: 15, Adds: 0

RADIOHEAD No Surprises (Capitol)
Total Plays: 299, Total Stations: 23, Adds: 1 BAD RELIGION Shades Of Truth (Atlantic)
Total Plays: 299, Total Stations: 22, Adds: 1
CREED Torn (Wind-up) ivs: 286. Total Stations: 13. Adds: 0 FEEDER High (Echo/Elektra/EEG)
Total Plays: 274 Total Stations: 36 Adds: 1

DELERIUM Silence (Nettwerk) Total Plays: 241, Total Stations: 14, Adds BLINK 182 Josie (Cargo/MCA)
Total Plays: 227, Total Stations: 28, Adds: 6

BIG BAD VOODOO DADDY You & Me & The Bottle Makes... (Coolsville) Total Plays: 217, Total Stations: 19, Adds: 2

SAVE FERRIS The World Is New (Epic)
Total Plays: 206, Total Stations: 26, Adds: 8

Songs ranked by total plays

BREAKERS

SMASHING PUMPKINS

Ava Adore (Virgin)

TOTAL PLAYS/INCREASE 2645/2116

TOTAL STATIONS/ADDS 106/26



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MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
FOO FIGHTERS Walking After You (Roswell/Capitol)	36
SMASHING PUMPKINS Ava Adore (Virgin)	26
GIRLS AGAINST BOYS Park Avenue (DGC/Geffen)	15
EVE 6 Inside Out (RCA)	11
FEEDER High (Echo/Elektra/EEG)	11
B-52'S Debbie (Reprise)	10
GUSTER Airport Song (Hybrid/Sire)	10
LIMP BIZKIT Sour (Flip/Interscope)	10
SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG	10
SPRUNG MONKEY Get 'Em Outta Here (Surfdog/Hollywood	d) 10



MOST INCREASED TOTAL **PLAYS**

ARTIST TITLE LABEL(S) SMASHING PUMPKINS Ava Adore (Virgin) +2116 B-52'S Debbie (Reprise) +496 **OUR LADY PEACE** 4am (Columbia) +278 GOO GOO DOLLS Iris (Warner Sunset/Reprise) +269 HARVEY DANGER Flagpole Sitta (Slash/London) +258 GIRLS AGAINST BOYS Park Avenue (DGC/Geffen) +241 MARCY PLAYGROUND Saint Joe On The School... (Capitol) +170 **VERVE** Lucky Man (Hut/Virgin) +167 BLINK 182 Josie (Cargo/MCA) +166

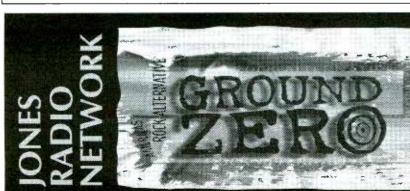
HOTTEST RECURRENTS

SPRUNG MONKEY Get 'Em Outta Here (Surfdog/Hollywood) +156

ARTIST TITLE LABELIS

VERVE Bitter Sweet Symphony (Hut/Virgin) DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen) FOO FIGHTERS Everlong (Roswell/Capitol) THIRD EYE BLIND How's It Going To Be (Elektra/EEG) BLINK 182 Dammit (Growing Up) (Cargo/MCA) **EVERCLEAR** Everything To Everyone (Capitol) BEN FOLDS FIVE Brick (550 Music) SMASH MOUTH Walkin' On The Sun (Interscope) MATCHBOX 20 3am (Lava/Atlantic) RADIOHEAD Karma Police (Capitol)

Breakers: Songs registering 1000 plays or more for the first time. Bullets Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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Debut R&R Alternative (1)

Already On 39 Stations With 10 New Adds This Week:

WBRU WZAZ WEND WRZX KNRQ KTOZ

Album In Stores Now!

Produced by Jim Wirt Executive Producer: Dave Kaplan Mixed by Jean-Marie Horvat and Dave Kaplan





Break Through

Artist

PROPELLERHEADS
TRACK: "HISTORY REPEATING"

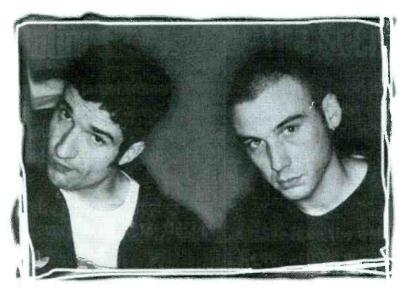
LP: DECKSANDDRUMSANDROCKANDROLL
PRODUCER: PROPELLERHEADS
LABEL: DREAMWORKS/GEFFEN

ssentials: Although they're named after Silicon Valley's slang term for a computer expert, you won't catch England's Propellerheads relying strictly on technology onstage. Electronic wizard Alex Gifford, seeking a live pulse to heat up his techno-flavored backbeat, hooked up with fellow DJ and flesh-and-blood drummer Will White. Gifford (a former session musician for Van Morrison) mixed a master cocktail of tech-

driven melody with good old funky soul, and the result was DECKSANDRUMSANDROCKANDROLL—an album sufficiently phat to attract guest stars **De La Soul** and the **Jungle Brothers**. And if that's still not dope enough for ya', legendary chanteuse **Shirley Bassey** graces the single, "History Repeating," with her inimitable style.

• Artist POV: Play that funky music white boy — Will on collaborating with the Jungle Brothers and De La Soul: "Even though what we do isn't hip-hop, they could hear we had the funk, and they knew they could rhyme with it."

--Rich Michalowski Asst. Alternative Editor



Breakthrough Artist hig slights breaking artists with strong chart momentum.

B-52's "Debbie" (Reprise) Jeff Levine, PD WLIR/Long Island, NY



The B-52's have been a part of WLIR ever since the "Rock Lobster" days. In fact, we still call our Friday afternoon club remote "Party Out Of Bounds," after the tune from

after the tune from their second album, Wild Planet. When I heard the B-52's had a new song coming on a greatest-hits package, I didn't know what to expect. Many a "new wave" band has gotten

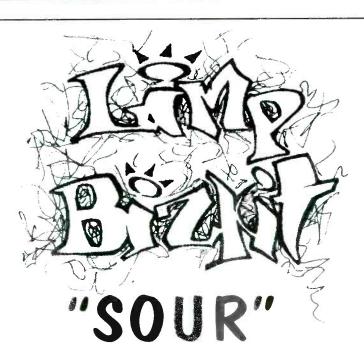
Jeff Levine

back together with less than satisfying results. I'm happy to say that's not the case for the E-52's with "Debbie." It's a terrific up-tempo party song that lives up to the band's tradition. It's a welcome addition for WLIR and for any adult-leaning Alternative station looking for a summertime song. So far, the phones have been hot for "Debbie" (which is the band's tribute to Blondie's Debbie Harry). We look forward to welcoming the band to town when they tour this summer with the Pretenders. The tour, coincidentally, is also called "Party Out Of Bounds."

Congrats to MCA Records on Semisonic hitting No. I with "Closing Time" — not an easy feat in the current release environment ... Congrats are also clearly in order for Reprise. The Goo Goo Dolls' "Iris" came out of nowhere and leapfrogged several big names on its way to the No. 3 slot ... In a week when a large percentage of the panel reported one or fewer adds, playlist room was at a premium. Still, some mice add weeks were turned in. The Smashing Pumpkins enter the Top 10 in less than nine days of release, while the Foo Fighters nail down Most Added with their latest, "Walking After You" ... Girls Against Boys have clearly put together a breakthrough album, and "Park Avenue" is leading the way at major and small markets alike ... Sometimes a new record's endurance and ability to continue to make progress in the face of unbelievable traffic indicate it is



not only a true hit, but it is a hit with legs. Such is the case with Eve 6 and "Inside Out" ... Speaking of endurance, keep your eye out for Creed's follow-up. Records don't show the legs of "My Own Prison" very often, and the timing is perfect for "What's This Life For." RECORD OF THE WEEK: Grant Lee Buffalo "Iruly, Iruly."

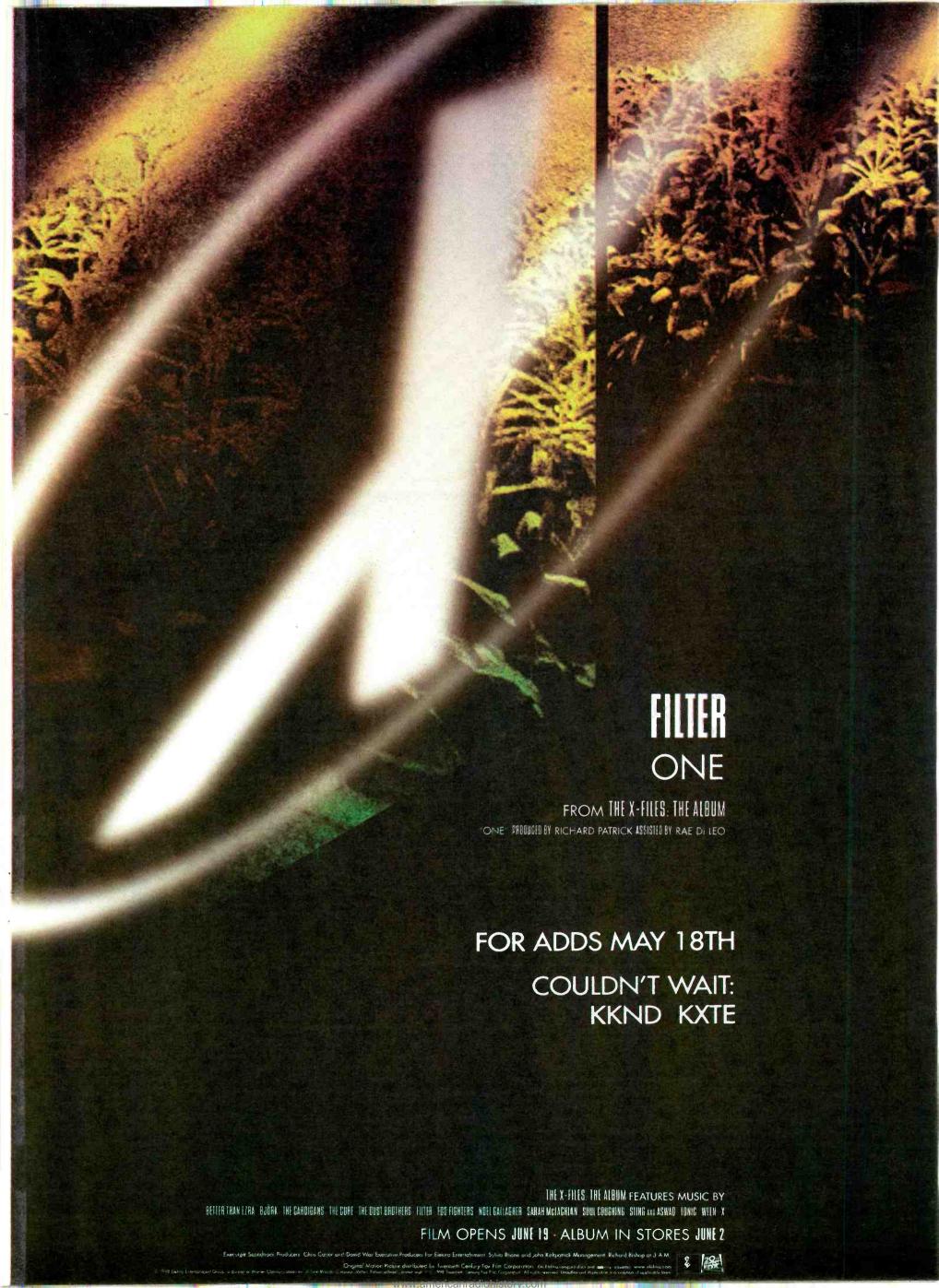


RAPIDLY APPROACHING GOLD!

KWOD WPLA WXDG WXEX WXZZ WJSE KFTE WHTG KXTE WKRL KLZR WBER







Stations and their adds listed alphabetically by market

WEOX/Albany, NY PU: Ian Harrison
MD: Steve Bottomley
PATTY GRIFFIN "Big"
MONO "Slimicea"
FOO FIGHTERS "Walking"
LITARY "Myself"

WQBK/Albany, NY PD/MD: Kelli McNamara AMD: Jeff Callan SMASHING PUMPKINS "Adore" SMASHING PUMPKINS "AG BLINK 182 "Josie" GIRLS AGAINST BOYS "Pa B-52'S "Debbie" JERRY CANTRELL "Song" FOO FIGHTERS "Walking"

KTEG/Albuquerque, NM

KWHL/Anchorage, AK Interim PD/MD: Dan Thomas

WNNX/Atlanta, GA OM: Brian Philips PD: Leslie Fram MD: Sean Demery WIDESPREAD PANIC "Traveling BEN FOLDS FIVE "Dumped"
GRANT LEE BUFFALO "Truly"

WJSE/Atlantic City, NJ M/PD/MD: Dave King
MONO 'Simcea'
SMASHING PUMPKINS 'Adore'
ABRA MODEL 'All'
FEEDER 'High'
LIMP BIZKIT 'Sour'
MXPX "OK'

WRXR/Augusta GA MD: Kim Varir GIRLS AGAINST BOYS "Park" JERRY CANTRELL "Song"

KROX/Austin, TX

WRAX/Birmingham, AL PD: Dave Rossi MD: Hurricane Shane EVERYTHING "Hooch" BILLE MYERS "Tall"

KQXR/Boise, ID OM: Dan McColly
PD/MD: Tim Johnstone
17 PATTY GRIFFIN "Big"
10 BLINK 182 "Josse"

WBCN/Boston, MA VP/Programming: Oedipus APD/MD: Steven Strick LITANY "Myself" SONIC YOUTH "Sunday" SCOTT WEILAND "Opposite"

WFNX/Boston, MA PD: Cruze MD: Laurie Gail

KHLR/Bryan-College Station, TX OM/PO: Michael Fitch APD: Mark McKenzie

WEDG/Buffalo, NY OM: John Hager APD/MD: Rich Wall

WBTZ/Burlington, VT PD: Stephanie Hindley PD: Stephanie Hint
MD: Steve Picard
FOO FIGHTERS "Walking"

WPGU/Champaign, IL PD: Naomi Adams MD: Pete Schiecke

WAVE/Charleston, SC WAVF/Charleston, S
PD: Rob Cressman
MD: Janda Baldwin
OUR LADY PEACE "4am"
WICESPREAD PANIC "Travelln"
SMASHING PUMPKINS "Adore"
JOSH ROUSE "Late"
MONO "Shmeas"

WEND/Charlotte, NC PD: Jack Daniel MD: Rick Brewer

WKQX/Chicago, IL PD: Alex Luk APD/MD: Mary Shuminas CREED "Life" FOO FIGHTERS "Walking"

WA07/Cincinnati OH PD/MD: Matthew Harris
APD: Sterling Schiessler
2 HARVEY DANGER "Flannola"

WOXY/Cincinnati OH PD: Keri Valmassei MD: Dorsie Fyffe 16 SMASHING PUMPKINS "Adore SMASHING PUMPKINS "Adore" LITANY "Myself" DAVE MATTHEWS BAND "Rapunze REVEREND HORTON HEAT "Baby" TORI AMOS "Jacke's" GAUNT "Tear"

WEN7/Cleveland OH

KEM7/Columbia MO

WARO/Columbia, SC Susan Groves
FOO FIGHTERS "Walking"
EVERYTHING "HOOCH"
GIRLS AGAINST BOYS "Park"

WWCD/Columbus, OH PD: Andy Davis MD: Jack DeVoss

WZAZ/Columbus, OH PD: Greg Ausham MD: Mark Pennington CHERRY POPPIN' .. "ZOOL"
DELERIUM "Silence"
SMASHING PUMPKINS "Adore"
SPRUNG MONKEY "Get"

KDGE/Dallas, TX PD: Duane Doherty MD: Alan E Smith

WXEG/Dayton, OH PD: Jeff Stevens APD/MD: Allen Rantz

WKRO/Daytona Beach, FL PD: Taft Moore
MD: Rosy Acevedo
HEATHER NOVA "London" FOO FIGHTERS "Walking" FUFER "One"

KTCL/Denver, CO PD: Mike O'Connor 25 GDD LIVES UNDERWATER "Mouth

KKDM/Des Moines, IA APD/MD: Sophia John

16 SMASHING PUMPKINS "Adore" VONDA SHEPARD "Searchin" DARIO G "Sunchiyme" MADONNA "Light"

CIMX/Detroit, MI PD: Murray Brookshaw APD: Vince Cannova

WPLT/Detroit, MI

PD: Garett Michaels

EDWIN MCCAIN "TH"

PATTY GRIFFIN "Big"

GRANT LEE BUFFALO "Truly"

B-52'S "Oebbin" WXDG/Detroit, MI

PD: Amy Doyle MD: Spike ALANIS MORISSETTE "Uninvited GIRLS AGAINST BOYS "Park" LIMP BIZKIT "Sour" B-52'S "Data"

KRRR/Duluth MN OM: Michael Lange PD: Michael Wilde MD: Christine Dean

KNRQ/Eugene, OR PD: Stu Allen MD: Cia

KBRS/Fayetteville, AR

WBZF/Florence, SC APD: Kelly Batchelor MD: Rich Allen GANDHARVAS "Downtime" FOO FIGHTERS "Walking"

WJBX/Ft, Myers, FL PD: Stephanie Davis
APD/MD: Lee Daniels

4 EVECLEAR "Everything"
8 SMASHING PUMPKINS "Adore"
FEEDER "High"
BEN FOLOS FIVE "Dumped"
MONO "Slimcea"

WEJE/Ft. Wayne, IN Co-APD: Weasel Co-APD: Jamie Marchiori FEEDER "High"
FOO FIGHTERS "Walking"
ROCKET FROM "Lipstick"

KFRR/Fresno, CA

WGRD/Grand Rapids, MI PD: Margot Smith MD: Tim Bronson 5 NATALE MERCHANT "Generous"

WXRA/Greenshoro.NC PD: Tim Satterfield
MD: Andy Sims
15 SPRUNG MONKEY 'Gel'

WXNR/Greenville, NC Jeff Sanders

GREEN DAY "Redundant"
WIDESPREAD PANIC "Travelin"

WMRQ/Hartford, CT PD: Jay Beau Jones APD/MD: Dave Hill GETAWAY PEOPLE EVA TROUT "Drive"

KPOI/Honolulu, HI PD: Brock Whaley MD: Nikki Basque SMASH MOUTH "Can't" FEEDER "High"

KTBZ/Houston, TX PD: Jim Trapp APD: Steve Robison MD: David Sadof

WRZX/Indianapolis, IN PD: Scott Jameson MD: Michael Young SPRUNG MONKEY "Get"

WPLA/Jacksonville, FL APD: Beaner MD: Greg Brady SMASHING PUMPKINS "Add CREEO "Life" Sour" HARVEY DANGER "Fisgpole ATHENAEUM "Know" RADIOHEAD "Surprises"

KNRX/Kansas City, MO PD: John Lenac
APD: Dave Horn
MD: Jason Justice
8 FOO FIGHTERS "Walks
VERVE "Lucky"
LENNY KRAVITZ "Fly"
SEVENDUST "Close"

WNFZ/Knoxville, TN

WGBD/Lafayette, IN PD: Michael Stone PD: MICHAEL
MD: Steve Clark
PUMPKINS *Ador

KFTE/Lafayette, LA PD: Hans "Fast Eddie" Nelson APD/MD: Rob Summers SMASHING PUMPKINS "Ado FOO FIGHTERS "Walking" ECONOLINE CRUSH "Home" BLINK 182 "Josse" LIMP BIZKIT "Sow"

WWDX/Lansing, MI MO: Jacent Jackson

KEDG/Las Vegas, NV APD/MD: April Lee

BAD RELIGION "Shades"

KXTE/Las Vegas, NV PD: Mike Stern MD: Chris Ripley

WXZZ/Lexington, KY

WLIR/Long Island, NY APD: Gary Cee
MD: Andre Ferro
MARCY PLAYGROUND "S
MASH MOUTH "Gan"

KROQ/Los Angeles, CA VP/Prog.: Kevin Weatherly APD: Gene Sandbloom

WLRS/Louisville, KY
PD: Dennis Dillon
MD: Gina Juliano
SMASHING PUMPKINS "Adore"
GIRLS AGAINST 80VS "Part"
VERVE "Lucky"
GANDHARVAS "Downtime"

WMAD/Madison, WI PD: Pat Frawley MD: Amy Hudson FOO FIGHTERS "Walking GUSTER "Airport" SPRUNG MONKEY "Get

WRXQ/Memphis, TN PD: Tony Williams MD: John Michael 10 SHEAKER PIMPS '6' JERRY CANTELL '50ng'

WLUM/Milwaukee, WI OM: Alex Cosper PD: Chuck Summers

KZNZ/Minneapolis, MN DM: Dave Hamilton PD: John Lassman APD: Matt Brooke MD: Mike Hansen

WHTG/Monmouth-Ocean, NJ

11 JOSH ROUSE "Late"
O UITEN "On "LISTANO "Truly"
GU" "Supersial"
FOO FIGHTERS "Whitmo"
BLINK 12" "Just"
MOND "Simcted"
LIMP BOXI' "Sout"

WKDF/Nashville TN

WRRV/Newburgh, NY PD: Greg O'Brien
MD: Andrew Boris
SAVE FERRIS "World"
SMASH MOUTH "Can't"
OUR LADY PEACE "4am"

KKND/New Orleans, LA OM: Dave Stewart APD/MD: Rod Ryan

WXRK/New York, NY PD: Steve Kingston
MD: Mike Peer

WROX/Norfolk, VA

KQRX/Odessa, TX OM: Frank Hall
PD: J.J. Toons
GIRLS AGAINST BOYS "Pai
SMASH MOUTH "Can't"
SAVE FERRIS "World"
HUM "Green"
EVERYTHING "HOOCH"

WIXO/Pooria II PD: Jay Nunley
MD: Russ "Ian" Schenck
SMASHING PUMPKINS "Adore"
MONO "Stimesa"
FOO FIGHTERS "Walking"
VERVE "Lucky"
GIRLS AGAINST BOYS "Park"

WPLY/Philadelphia, PA PD: Jim McGuinn APD: Doug Kubinski MD: Preston Elliot

KEDJ/Phoenix, AZ APD/MD: Chris Patyk

KZON/Phoenix, AZ PD: Paul Peters MD: Kevin Manni

WXDX/Pittsburgh, PA PD: John Mosch MD: Lenny Diana

WCYY/Portland, ME

KNRK/Portland, OR PO: Mark Hamilton

SMASHING PUMPKINS "Adore
EVE 6 "Insule"
GIRLS AGAINST BOYS "Park"

WDST/Poughkeepsie, NY OM: Jimmy Buf APD: Dave Doud I, DAVE JOUR SMASHING PUMPKINS "Adore BILLIE MYERS "TEIT" B-52"S "Debble" PATTY GRIFFIN "Byg" EVA TROUT "Orive" FIVE EASY PIECES "Lovers" FOO FIGHTERS "Walking"

WRRII/Providence RI

WXEX/Providence RI

KORB/Quad Cities, IA-IL PD: Steve Gunner
MD: Rick Thames
SMASHING PUMPKINS "Adore"
8-52'S "Debbie"
STABBING WESTWARD "Save"

KRZQ/Reno, NV PD: Rob "Blaze" Brooks APD: Smilin' Marty MD: Heather Pierce

WBZU/Richmond, VA PD: J.J. Quest APD: Mike Scott MD: Jay Smack

KCXX/Riverside, CA OM/PD: Dwight Arnold
APD: John DeSantis
MD: Lisa Axe
SMASHING PUMPKINS "Adore"
OF VERVE "Lucky"

WNVE/Rochester, NY MARCY PLAYGRO URGE "Jump" GUSTER "Airport"

KWOD/Sacramento, CA PD: Ron Bunce

5 SMASH MOUTH "Can't"
GIRLS AGAINST BOYS "Park
LIMP BIZKIT "Sour"
FAR "Mother"

KPNT/St. Louis, MO OM/PD: Allan Fee APD: Marty Linck MD: Traci Wilde

WOSC/Salisbury-Ocean City, MD OM: Jim Hays
MD: Paula Sangeleer
GIRLS AGAINST BOYS "Park"

KXRK/Salt Lake City, UT VP/Ops. & Prog.: Mike Summers MD: Sean Ziebarth 19 FOO HGHTERS "Walking" 10 GREED DAY "Pedundant"

XHRM/San Diego, CA OM: Jay Isbell PD: Mike Halloran MD: Chaz Kely
SMASHING PUMPKINS "Adore
SMASHING PUMPKINS "Adore
GRANT LEE BUFFALO "Truly"
B-52'S "Debbue"
GIRLS AGAINST BOYS "Park"
MXPX "OK"

XTRA/San Diego, CA
PD: Bryan Schock
MD: Chris Muckley

ENNY KRAVITZ 'NO'
SMASH MOUTH 'Can't
FOO FIGHTERS 'Walning'

KITS/San Francisco, CA VP/Programming: APD: Roland West

MD: Aaron Axelsen
SMASHING PUMPKINS "Adore"
SMASHING PUMPKINS "Adore"
DIMITRI FROM PARIS "Stylish"
EVERCLEAR "Father"
EVE 6 "Inside"

KOME/San Jose, CA PD/MD: Jay Taylor
AMD:Jeanette Grgurevic
5 EVE 6 "Inside"

KHTY/Santa Barbara, CA KHTY/Santa Barbara, Ci OM: Ted Utz Co-PD: Samantha Mattern Co-PD: Deanne Saffren SMASH MOUTH "Cant" ATERBAUL "Noom" EVA TROUT "Orbe" ECONOLUE GRUSH "Home"

KJEE/Santa Barbara, CA GM/PD: Eddie Gutierre

KNDD/Seattle, WA

WHMP/Springfield, MA PD: Adam Wright MD: Nick Danjer FOO FIGHTERS "Walking SMASH MOUTH "Can't" BIG WRECK "That"

KTOZ/Springfield, MO PD: Melody Lee APD/MD: Sheli Scott FOO FIGHTERS "Walking SPRUNG MONKEY "Get

WGMR/State College, PA PD/MD: Richard Drake
SMASHING PUMPKINS "Adore"
FOO FIGHTERS "Walking"
BIG WRECK "Thail
EVE 6 "Inside"
GUSTER "Airport"

WKRL/Syracuse, NY OM: Mimi Griswold PD: Steve Corlett

SMASHING PUMPKINS "Adore"
MYPX "OK"
FEEDER "High"
BIG WRECK "That"
GUSTER "Amport"
LIMP BIZKIT "Sour"

WXSR/Tallahassee, FL PD: Rick Schmidt APD: Mike The Janitor

B-52'S "Debbie" FEEDER "High" FOO FIGHTERS "Walking"

KLZR/Topeka, KS PD: Roger The Dodger MD: Bob Osbum FOO FIGHTERS "Walking" LIMP BUZKIT "Sour" FEEDER "High"

KFMA/Tucson, AZ PD: Chuck Roast MD: Tommy Sanders
FOO FIGHTERS "Walking"
EVE 6 "Inside"

KMYZ/Tułsa, OK PD: Lynn Barstow
MD: Ray Seggen

13 COURSE OF EMPIRE "Kaptan"
MARCY PLAYGROUND "Saint"
EVE 6 "Inside"

WHFS/Washington, DC

WPBZ/West Palm Beach, FL PD: John O'Connell
MD: Dan O'Brien
9 SMASHING PUMPKINS 'Adort
GANDHARVAS 'Downtime'
SAVE FERRIS "World"
MXPX 'OK'

KICT/Wichita, KS
PD: Ron Eric Taylor
MD: Sherry McKinnon
ECONOLINE CRUSH "Home"
GIRLS AGAMST 80VS "Paul
MONSTER MACHET "Space"
JERRY CANTREL "Song"
FOO FIGHTERS "Walking"

WSFM/WIIMINGTON,
OM: John Stevens
PD: Blaine Kellis
MD: Janice Sutter

4 SMASHING PUMPKINS 'Adore'
4 GETAMAY PEOPLE 'Gaw'
NATALLE MERCHANT 'Generous'
WDESPPEAD PANIC 'Travelin'

WSFM/Wilmington, NC

109 Total Reporters 109 Current Playlists



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ALTERNATIVE PLAYLISTS

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WXRK/New York (212) 314-9230

	AYS			ARTIST/TITLE
3 W			TW	
24	28	34	37	BLINK 182/Dammit (Growing Up)
21		18	37	TDOL/Forty Six & 2
30	37	36	35	MARCY PLAYGRDUND/Sex And Candy
23	18	30	35	PEARL JAM/Wishlist
١.	-	-	34	SMASHING PUMPKINS/Ava Adore
36	37	37	32	FOO FIGHTERS/My Hero
21	21	21	31	FOO FIGHTERS/Everlong
22	27	24	25	HARVEY DANGER/Flagpole Sitta
28	25	30	24	CREED/My Own Prison
23		24	23	FUEL/Shimmer
19	19	32	23	DAYS OF THE NEW/Shelf in The Room
10	24	24	23	GANDHARVAS/Downtime
22	34	23	23	DAYS OF THE NEW/Touch, Peel, And
14	22	19	22	SEMISONIC/Closing Time
12	12	18	21	PEARL JAM/Given To Fly
23		23		EVERCLEAR/I Will Buy You
15		17		BLACK LAB/Time Ago
37		24	21	ALICE IN CHAINS/Down In A Hole
27	25	24	21	G00 G00 D0LLS/Iris
٠.	2	19	21	WALLFLOWERS/Heroes
25	22	21	20	RADIOHEAD/Karma Police
31	34	25		METALLICA/The Unforgiven II
23		24	20	GREEN DAY/Time Of Your Life
37	29	22	20	VERVE/Bitter Sweet
34	38	23	18	JANE'S ADDICTION/Jane Says
35	36	36	16	THIRD EYE BLIND/Graduate
18		16	15	EVERCLEAR/Everything To
18	16			FILTER & CRYSTAL/(Can't You) Trip
	.7		12	MARCY PLAYGROUND/Saint Joe On
13	14	12	12	SAMIAM/She Found You



KROQ/Los Angeles (818) 567-1067 Weatheriy/

╙	_	_	=	Sandbloom/Word
PLA				ARTIST/TITLE
3 W	2W	LW	TW	
	*	16	39	SMASHING PUMPKINS/Ava Adore
41	26	40	39	HARVEY DANGER/Flagpole Sitta
30	14	26	36	SEMISONIC/Closing Time
22	28	34	34	SUBLIME/Bad Fish
38	29	34	34	FASTBALL/The Way
37		31	31	GARBAGE/Push It
40			31	CHERRY POPPIN'/Zoot Suit Riet
27	25		29	EVERCLEAR/I Will Buy You
	-	20	29	THIRD EYE BLINO/Jumper
23		24	27	CREED/My Own Prison
34		22	27	SAVE FERRIS/Goodbye
16	13	21	26	SPRUNG MONKEY/Get 'Em Outta Here
17		24	26	WALLFLOWERS/Heroes
26	31	25	26	TORI AMOS/Spark
33	30	28	26	MARCY PLAYGROUND/Sex And Candy
28	17	29		URGE/Jump Right In
-:		27	25	PEARL JAM/In Hiding
26	21	27	20	
			17	EVE 6/Inside Out
35	25		17	FOO FIGHTERS/My Hero
27	23		15	VERVE/Bitter Sweet
18	14	23	14	FUEL/Shimmer
24	17	27	13	GREEN DAY/Time Of Your Life
13	9	18	12	VERVE/Lucky Man
25	19	22	11	GREEN DAY/Redundant
-		16	10	B-52'S/Debbie
18	13	10	10	DAVE MATTHEWS BAND/Don't Drink
-	-	9	10	BLINK 182/Josie
19	18	19	10 10	PUFF DADDY & J. PAGE/Come With Me RADIOHEAD/Karma Police
19	10	19	10	NAUTURCAU/Narilia POlice



L.				
PLA				ARTIST/TITLE
3W	2 W	LW	TW	
43	41	44	43	PEARL JAM/Wishlist
45	44	44	43	
	22		40	NATALIE IMBRUGLIA/Torn
14	24		40	FUEL/Shimmer
-	-	12	38	SMASHING PUMPKINS/Ava Adore
35	38		38	FOO FIGHTERS/My Hero
26			34	EVERCLEAR/I Will Buy You
29			31	EVE 6/Inside Out
		22		HARVEY DANGER/Flagpole Sitta
	43			SEMISONIC/Closing Time
24	27	25	25	GARBAGE/Push It
17			24	
6			23	WALLFLOWERS/Heroes
24			23	G00 G00 DOLLS/fris
		24		MARCY PLAYGROUND/Saint Joe On
17		20		TORI AMOS/Spark
19		20		CREED/My Own Prison
41			20	DAVE MATTHEWS BANO/Don't Drink
16		17		BEN FOLDS FIVE/Song For The Dumper
8		10		VERVE/Lucky Man
21			16	MATCHBOX 20/Real World
43	43		15	BARENAKED LADIES/Brian Wilson
15	17 13	12 13	15	SOUL ASYLUM/I WIII Still Be
24	24		14	THIRD EYE BLIND/Losing A Whole Year DAYS OF THE NEW/Shelf In The Room
12	10		12	
8	10		12	CHERRY POPPIN'/Zoot Suit Riot URGE/Jump Right In
-		7	12	NATALIE MERCHANT/Kind & Generous
14	11		10	
5	12	9	10	SARAH MCLACHLAN/Adia
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MARKET #4 MARKET #4 KITS/San Francisco

PLAYS
3W 2W LW TW
39 40 40 41 FASTBALL/The Way
40 37 37 40 GARBAGE/Push II
30 22 2 39 TORI AMOS/Spark
- - 38 SMASHING PUIMPKINS/Ava Adore
40 35 35 37 CHERRY POPPIN "...Zoot Surf Riot
42 41 41 30 HARVEY DANGER/Flappole Sitia
41 44 42 98 LUNK 18:20ammt (Growing Up)
5 26 26 28 WALLELOWERS/Heroes
- - 26 FUEL/Shimmer
22 23 23 52 EVEROLEAR/Everything To...
21 81 82 5 DAVE MATTHEWS BAND/Don't Drink...
31 44 42 5 GREEN DAYTime Of You Life...
12 12 25 SPRIUNG MONKEY/Get "Em Outta Here
- - 25 MARCY PLAYGROUND/Sairl Joe On...
34 34 24 RADIOHEAD/Karma Police
25 25 23 VERVE/Bitter Sweet...
17 17 20 THIRD EYE BILIND/How's It Going To Be
8 8 18 GOD LUYES UNDERWAITE/From Your Mouti.
15 15 17 VERVE/LUCKy Man
2 2 17 NATALL MERCHANT/Kind & Generous
16 SPES 'Doebbie
7 17 15 PEARL JAM/Wishilist
- - 15 DIMITRI FROM PARIS/June Very Stylish...
16 11 URGE/June Right In
21 11 MONEY MAIRHAND IN IN UP Head
19 11 DELERIUM/Silence
10 11 EVERCLEARY WIR Buy You...
9 10 PROPELLERHEADS/Fistory Repeating
25 10 SONIC YOUTH/Sunday

ARTIST/TITLE

V TW

5 45 EVERCLEAR/I Will Buy You
5 45 EVERCLEAR/I Will Buy You
5 45 OOO OOULS/Ins
6 45 NATALIE IMBRUGLIA/Torp
4 5 MISONIC/Josing Time
4 THIRD EYE BLINO/Losing a Whole Year
3 FASTBAL/LITE Way
5 36 CHERRY POPPIN: /Zoot Suit Riot
5 BLACK LAB/Time Ago
5 TORI AMONIS-Bank
5 SUALE LOWERS/Heroes
5 MALLE COWERS/Heroes
5 MALLE COWERS/Heroes
5 MALLE COWERS/Heroes
5 MALLE COWERS/Heroes
5 NATALIE MERCHANT/Kind-6 Cenerous
7 GREEN DAY/Redundant
5 MATHEN EMERCHANT/Kind-6 Cenerous
7 GREEN DAY/Redundant
5 MATHEN EMERCHANT/Kind-6 Cenerous
7 SAGEN DAY/Redundant
7 WIGE JEANGLIM/SATS YOU
7 SAGEN DAY/REDUNDANT HIND RIGHT
7 SARAH MICHOLIA/MALL
7 SARAH MICHOLIA/MALL
7 SARAH MICHOLIA/MALL
7 GORDEN FOR THE DUMPSE
7 GREEN FOR THE MICHOLIA/MALL
7 FOR PERITERS/MY HERO
7 STEPLES GIVE ME LOVE
7 SEPELS STEPLES GIVE ME LOVE
7 SEN FOLLS INDEX/SON FOR THE DUMPSE
7 GREN FOLDS FIVE/SONG FOR THE DUMPSE
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7 GREN FOLDS PLAYS
3W 2W
33 43
36 41
45 46
45 46
45 46
47 48
38 35
34 81
25 23
4 19
29 27
30 25
29 18 17 21 11 13 14 15 13 14 11 12 5 8

(7100)



MARKET #6 KDGE/Dallas (972) 770-7777 Doherty/Smith

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
21	23	23	43	GOO GOO DOLLS/Iris
23	22	22	42	GREEN DAY/Time Of Your Life
13	39	39	41	NATALIE IMBRUGLIA/Torn
44	45	45	40	FASTBALL/The Way
42	41	41	40	FOO FIGHTERS/My Hero
44	44	44	37	FUEL/Shimmer
45	45	45	36	EVERCLEAR/I Will Buy You
-	-	-	33	SMASHING PUMPKINS/Ava Adore
14	20	20	19	ECONDLINE CRUSH/Home
7	18	18	19	TORI AMDS/Spark
-		16	19	LENNY KRAVITZ/It You Can't Say No
21		22	18	SEMISDNIC/Closing Time
19	20	20	18	PEARL JAM/Wishlist
			18	THIRD EYE BLIND/Losing A Whole Year
17		19	17	DAVE MATTHEWS BAND/Don't Drink
			17	BROTHER CANE/I Lie In The Bed
			16	URGE/Jump Right In
14		17		ATHENAEUM/What I Didn't Know
16			16	CRYSTAL METHOD/Keep Hope Alive
15			16	
	15			GOD LIVES UNDERWATER/From Your Mou
11			15	WALLFLOWERS/Heroes
		12		SOUL ASYLUM/I Will Still Be
10	10	10	14	MATCHBOX 20/Real World
-	-	-	14	CHERRY POPPIN'/Zoot Suit Riot
-		-	14	BEN FOLDS FIVE/Song For The Oumped
-			13	OUR LADY PEACE/4am
			12	STABBING WESTWARD/Save Yourself
7			12	
-	٠	-	11	HARVEY OANGER/Flagpole Sitta



MARKET #7 CIMX/Detroit (313) 961-6397 Brookshaw/Cann

	_	_	
Y\$		TW	ARTIST/TITLE
			EVERCLEAR/I Will Buy You
			URGE/Jump Right In
			VERVE/Lucky Man
			FASTBALL/The Way
46			BLINK 182/Dammit (Growing Up)
-	24		
27			
			OUR LADY PEACE/Clumsy
-	-	22	PURE/Swinger
18	27	22	LENNY KRAVITZ/If You Can't Say No
27	22	21	TDRI AMOS/Spark
26	25	21	THIRD EYE BLIND/Losing A Whole Year
18	20	21	MARCY PLAYGROUND/Saint Joe Dr
26	16	20	BRAN VAN 3000/Drinking In L.A.
2	16	19	DEFTONES/Be Quiet And
-	18	17	MORCHEEBA/Let Me See
		16	PEARL JAM/Wishlist
		14	DELERIUM/Sitence
11			
12	7	11	TEA PARTY/Release
•		10	BLINK 182/Josie
	22 - 38 45 43 12 24 44 - 46 - 27 45 45 19 - 18 27 26 18 26 2 - 24 23 11 12	2w Lw 2v 3e 3e 3e 3e 3e 3e 3e 3e 3e 3e 3e 3e 3e	2 W LW TW 22 46 43 45 38 45 45 45 46 44 412 45 42 24 24 39 44 46 34 - 12 5 33 46 44 31 - 25 33 46 44 31 - 25 33 46 24 24 39 27 25 25 45 23 24 24 28 72 22 27 22 21 26 25 21 26 26 26 26 27 22 21 26 25 21 26 26 26 26 27 22 21 27 22 21 28 22 27 22 27 22 21 28 26 25 21 28 26 25 21 28 20 21 29 21 23 20 25 21 20 25 21 21 26 25 21 21 26 25 21 21 26 25 21 21 26 25 21 21 26 25 21 21 26 25 21 21 26 25 21 21 26 25 21 21 26 25 21 21 26 25 21 21 26 25 21 21 26 25 21 21 26 25 21 21 26 25 21 21 26 25 21 21 26 25 21 21 21 27 21



MARKET #7 WPLT/Detroit (313) 871-3030 Michaels

\Box	_		\geq	
PLAYS			ARTIST/TITLE	
	2 W			
43	50	48	51	ALANIS MORISSETTE/Uninvited
47	50	47	51	G00 G00 D0LLS/iris
27	29		51	SEMISONIC/Closing Time
50	51			NATALIE IMBRUGLIA/Torn
48	49		50	MATCHBOX 20/Real World
46	50			GREEN DAY/Time Of Your Life
52		47		MARCY PLAYGROUND/Sex And Candy
44		30	30	FASTBALL/The Way
25	25		27	DAVE MATTHEWS BAND/Don't Drink
27	26	27	27	LISA LOEB/I Do
27	26			AGENTS OF GOOD ROOTS/Smiling Up The Frown
19	23		26	TORI AMOS/Spark
27	26		26	EVERCLEAR/I Will Buy You
20	25		26	MATCHBOX 20/3am
31	28		26	SMASH MOUTH/Walkin' On The Sun
26	26		25	SARAH MCLACHLAN/Adia
28	27		25	PAULA CDLE/Me
22	26		25	BARENAKED LADIES/Brian Wilson
26	25		25	VERVE/Bitter Sweet
21	24		24	EVERCLEAR/Everything To
23	22		24	THIRD EYE BLIND/How's It Going To Be
5	16		23	WALLFLOWERS/Heroes
24	25		23	TONIC/Open Up Your Eyes
26	24		23	BEN FOLDS FIVE/Brick
-	9		22	NATALIE MERCHANT/Kind & Generous
11	23		22	CDRNERSHOP/Brimful Of Asha
27	24		21	LOREENA MCKENNITT/The Mummers' Oance
15	17	17	20	GARBAGE/Push It
19	20	20	20	SISTER HAZEL/All For You
17	21	18	19	ATHENAEUM/What I Didn't Know



MARKET #7 WXDG/Detroit (248) 355-1051 Doyle/Spike



MARKET #8

	PLAYS				ARTIST/TITLE
			LW	TW	AHIII III III
	37	42	40	39	FASTBALL/The Way
		-	15	39	SMASHING PUMPKINS//lira Adore
	20	23	19	35	BARENAKED LADIES/Brian Wilson
	38	40	39	34	GARBAGE/Push It
	28	22	22	30	G00 G00 DOLLS/Iris
- 1	32	31	32	29	CREED/My Own Prison
	28	29	22	28	SEMISONIC/Closing Time
	33	31	27	28	DAVE MATTHEWS BAND/Don't Drink
	31	31	22	26	HARVEY DANGER/Flagpole Sitta
	31	31	34	25	EVERCLEAR/I Will Buy Yell
		11	19	24	THIRD EYE BLIND/Jumper
	35	37	30	23	CHERRY POPPIN'/Zoot Suit Riot
	23	22	21	22	VERVE/Bitter Sweet
	13		25	22	PEARL JAM/Wishlist
	24	32	24	22	URGE/Jump Right In
			29		WALLFLDWERS/Herges
	25		24		
	29	23	22	21	TDRI AMOS/Spark
	18	24		20	MARCY PLAYGROUND/Saint Joe On
	23	24			MARCY PLAYGROUND/Siix And Candy
	-				SPRUNG MONKEY/Get Im Dutta Here
	13			17	
			12		
	17	18			FUEL/Shimmer
	24	22			NATALIE IMBRUGLIA/Tæn
	-	8		14	
	13	13		13	
1	21	16			VERVE/Lucky Man
	16	14	12	13	
			11	8	NATALIE MERCHANT/Kind & Generous



MARKET 49

KTBZ/Houston

1	344	2₩	L MA	1 99	
Į	16	23	34	40	JERRY CANTRELL/Cut You In
Ł	12	18	27	39	CHRIS CORNELL/Sunshower
ŀ	41	41	41	38	THIRD EYE BLIND/Losing A Whole Year
ŀ	19	20	33	36	PEARL JAM/Wishlist
ı	28			34	GARBAGE/Push It
ı	39		30		FASTBALL/The Way
ı	9			33	
ł	34			33	
	39		40		DAYS OF THE NEW/Shelf In The Room
	29		33		DAVE MATTHEWS BAND/Don't Drink
l	12		24		GOO GOO DOLLS/Iris
Ł			24		HARVEY DANGER/Flagpole Sitta
	40			27	EVERCLEAR/I Will Buy You
	42	36		24	FOO FIGHTERS/My Hero
	30		33		BROTHER CANE/I Lie in The Bed
	30			22	
ı	25	30			
ı	-		1	20	
ı	1		14	15	VERVE/Lucky Man
		14		16	GOD LIVES UNDERWATER/From Your Mo
	14			15	
		15		15	
Į	13			14	
	4	9		13	
ı	10	1	7	13	OUR LADY PEACE/4am
1	7	14		12	CREEO/Torn
ı		3	7	12	
ı	7	10		9	MARCY PLAYGROUND/Saint Joe On. DIN PEDALS/Ashtrav
ı	_	10	4	9	EVE 6/Inside Out
L	_		4		CAE CALLIZING CAT



MARKET #10

	104-1 FM Oedipus/Strick/Alan								
PLA				ARTIST/TITLE					
3W	2W	L₩	TW						
37	35	36	38	BLINK 182/Dammit (Growing Up)					
18	17	31	37	HARVEY OANGER/Flagpole Sitta					
37	37	38	36	FOO FIGHTERS/My Hero					
36	37	37	35	DAVE MATTHEWS BAND/Don't Drink .					
35	36	36	34	RADIOHEAD/Karma Police					
36	34	35	34	PEARL JAM/Wishlist					
-	-	22	27	SMASHING PUMPKINS/Ava Adore					
-	19	25	26	WALLFLOWERS/Heroes					
24	26	21	25	GREEN DAY/Redundant					
-	19	24	24	GUSTER/Airport Song					
26	25	20	23	GARBAGE/Push It					
14			19	GOO GOO DOLLS/Iris					
26	27		18	VERVE/Lucky Man					
17			17	EVERCLEAR/I Will Buy You					
16		14	17	CHERRY POPPIN'/Zoot Suit Riot					
15	15		17	TORI AMOS/Spark					
18	15		17	GOO LIVES UNDERWATER/From Your Mouth					
-	9	14	17	BLACK ŁAB/Time Ago					
16	15	14	17	SOUL ASYLUM/I Will Still Be					
25	20	14	17	FUEL/Shimmer					
-	-	12	17	OUR LADY PEACE/4am					
11	14		16	PURE/Chocolate Bar					
18	13	14	16	FASTBALL/The Way					
27		17	16	SEMISONIC/Closing Time					
- 1	8	13	15	CORNERSHOP/Sleep On The Left					
12	15	12	14	CREEO/My Own Prison					
	-	10	14	BIG WRECK/That Song					
13	11		14	STABBING WESTWARD/Save Yourself					
18	16	16	14						
18	17	12	14	ATHENAEUM/What I Didn't Know					



MARKET #10

L				Cruze/dali
	PLAYS			ARTIST/TITLE
#W	2W	LW	TW	
-	-	11	38	SMASHING PUMPKINS/Ava Adore
38		31	30	GARBAGE/Push It
17	27	29	30	FASTBALL/The Way
13	29	31	29	URGE/Jump Right In
17	27	28	27	TORI AMOS/Spark
27	30	28	26	DELERIUM/Silence
25	29	28	26	CHERRY POPPIN'/Zoot Surt Riot
10	8	8	18	BOGMEN/Failing Systems
-	2	17	18	SAVE FERRIS/The World is New
13	16	15	18	BRAN VAN 3000/Drinking In L.A.
-	-	-	17	SPIRITUALIZED/I Think I'm in Love
13	16	17	17	STABBING WESTWARO/Save Yourself
12		18		VERVE/Lucky Man
2		16	16	THIRO EYE BLINO/Losing A Whole Year
15	16		16	JERRY CANTRELL/Cut You In
		18	15	DAVE MATTHEWS BANO/Don't Drink
13	17		15	GOO GOO DOLLS/Iris
14		13	15	PEARL JAM/Wishlist
16	18	16	15	SPECIALS/It's You
-	13		15	WALLFLOWERS/Heroes
13	20		15	SEMISONIC/Closing Time
16	14	17	15	BEN FOLDS FIVE/Song For The Dumped
13	15	13	15	CRYSTAL METHOD/Keep Hope Alive
13	19	17	15	FUEL/Shimmer
23	18	16	14	HARVEY DANGER/Flagpole Sitta
7	17	18	14	LENNY KRAVITZ/If You Can't Say No
13	12	12	14	SNEAKER PIMPS/Post-Modern Sleaze
14	17	14	14	MONO/Life In Mono
5	13	17	13	SUPERDRAG/Do The Vampire
18	17	17	13	RADIOHEAD/Karma Police



MARKET #12

ARTIST/TITLE

HARVEY DANGER/Flagpole Sitta
EVE GInside Out
EVERCLEARN WIB BUY YOU...
GOO GOO DOLLS/Iris
GOO GOO DOLLS/Iris
FASTBALL/The Way
GARBAGE/Push It
DAYE MATTHEWS BAND/Don't Drink...
PEARL JAMAWIShilst
ALANIS MORISSETTE/Unlinvited
VERVE/Lucky Man
LENNY KRAVITZ/II YOU Can't Say No
GUSTER/AI/POPTO Song
SMASHING PUMPKINS/Ava Adore
TORI AMOSS,Park
CHERRY POPPIN'.../Zoot Suit Riot
URGE/Jump Right In
WALLFLOWERS/Heros
GOO LUKS UNDERWAKER/From Your Mouth
FUEL/Shimmer
SEMISONIC/Closing Time
DAYS DE THE NEW/Fouch, Peel, And...
CREED/My Own Prison
PEARL JAM/GWen To Fly
SARAH MCLACHLANAdia
NATALE IMBRUGLIA/Tom
MARCY PLAYGROUND/Sex And Candy
AITHERAEUM/What I Oldn't Know
ECONOLINE CRUIS-Veryething To..
GREEN DAY/Redundant

THEend

107.7

KNDD/Seattle (206) 622-3251 Manging/Monro

ARTIST/TITLE

SMASHING PUMPKINS ava Adore
URGE/Jump Right In
GOO GOD DOLLS/ris
EVERCLEAP/I Will Buy You...
GARBAGE/PUSH It
THIRD EYE BLIND/LOSING A Whole Year
HARVEY DANGER/Fagppile Sitta
FEEDER/High
STABBING WESTWARD/Save Yourself
TORI AMMS/Spark
DAVE MATTHEWS BANI/JOON TORINK...
SEMISONIL/COISING Tine
CHERRY POPPIIN: //Zoor Suit Riot
FASTBALL/The Way
WALELOWERS/Heroe:
BLACK LABTIME Ago
FUEL/Shimmer
MARCY PLAYIGROUND/Faint Joe On...
GRIEN DAY/Redundant
SUPERORAG/DO The Vampire
PEARL JAMWISHIS
EVE Ginside Out
BAD RELIGION/Shades Of Truth
DEFTONES/BE Quiet And...
VERVELLUSKY MAN
PICEONHEO/Gattle Flag
SOUL ASYLUMI Will Suit Be.
MODEST MOUSE/Polae Opposites
SAWE FERRIS/The World Is New
CORNERS/HOPSleep On The Left...



	PLA				ARTIST/TITLE
	3W				
		40			GOO GOO DOLLS/Ins
		23			FASTBALL/The Way
				38	SEMISONIC/Closing Time
	37	37	39	37	MATCHBOX 20/Real World
	27	38	37	36	
	-	-			SMASHING PUMPKINS/Ava Adore
	-	-	20	26	EVERYTHING/Hooch
	-			26	
				25	
				23	
				23	GARBAGE/Push It
	29			22	OAVE MATTHEWS BAND/Don't Onnk
				22	VERVE/Bitter Sweet
	34			22	NATALIE IMBRUGLIA/Torn
	-	12	24	21	
	11			21	HARVEY DANGER/Flagpole Sitta
	28			20	PEARL JAM/Wishlist
	22			20	CHERRY POPPIN'/Zoot Suit Riot
	21			20	ATHENAEUM/What Didn't Know
	-			19	EVERCLEAR/I Will Buy You
				19	SOUL ASYLUM/I WIII SUII Be
	18			17	PEARL JAM/Given To Fly
	17	18			HONEYDOGS/I Miss You
	25	23		15	TORI AMOS/Spark
	•	8	14	10	DELERIUM/Silence
	13	17	10	10	ALANA DAVIS/Crazy
	19	16	10	10	URGE/Jump Right In
l	22		10		BLACK LAB/Time Ago
ı	25		9	10	VONDA SHEPARD/Searchin' My Soul
	10	10	10	10	SPECIALS/It's You



MARKET #15

PLA				ARTIST/TITLE
3W				
29			38	VERVE/Lucky Man
-	- 1	34		ROCKET FROM/Break It Up
38		29	32	
	25			
	25			DAVE MATTHEWS BAND/Don't Drink
	30		31	FASTBALL/The Way
	39		30	DELERIUM/Silence
28			30	EVERCLEAR/I Will Buy You
	17		29	CHERRY POPPIN'/Zoot Suit Riot
	24		29	HEPCAT/I Can't Wait
	38		28	LUCY'S FUR COAT/EI Cajon
27	26	27	27	RADIOHEAD/No Surprises
	25	31	26	LENNY KRAVITZ/If You Can't Say No
29		25	26	WALLFLOWERS/Heroes
-	4	23	25	MASSIVE ATTACK/Teardrop
25	26	25	24	PEARL JAM/Wishlist
		21	24	BEN FOLDS FIVE/Song For The Dumped
29	28	26	22	PROPELLERHEADS/History Repeating
27	22	25	21	FOO FIGHTERS/My Hero
-	-	18	21	FUEL/Shimmer
13	11	15	21	WANK/Forgiven
21	22	21	20	TORI AMOS/Spark
27	28	29	18	SEMISONIC/Closing Time
25	23	22	18	SPECIALS/It's You
16	17	17	18	URGE/Jump Right In
22	20	20	17	MONO/Life In Mono
-	17	21	16	GOO GOO DOLLS/Iris
14	19	15	16	MORCHEEBA/Let Me See
-	-	16	15	MONEY MARK/Hand in Your Head
1	16	16	15	BAD RELIGION/Shades Of Truth



MARKET #15 XTRA/San Diego (619) 291-9191 Schock/Muckley

ARTIST/TITLE

2 EVERCLEAR/I Will Buy You ...
2 FOO FIGHTERS/My Hero
3 SPRIUNG MONKEY/Get Em Outta Here
3 SUBLIME/Bad Fish
5 SEMISONIC/Closing Time
5 SMASHIND FUMPKINS/Ava Adore
1 HIRID EYE BLIND/Losing A Whole Year
FASTBALLTHE Way
GREEN DAY/Redundant
PEPARL JAM/Wishist
RADIOHEAD/Karma Police
VERVELLUSY Man
BIG BAD VOODOO DADDY/You & Me...
GARBAGE/Push It
GOD LIVES UNDERWATER/From Your Mouth
MONDOLIE In Mono
WALLFLOWERS/Heroes
BLINK 182/Dammit (Growing Up)
311/Reautiful Disaster
HARVEY DANGER/Flapobe Sitta
URRGE/Jump Right In
MAROY PLAYGROUND/Saint Joe On...
LENNY KRAYTZ/I You Can't Say No
ROCKET FROM. **Lipstick
CHERRY POPPIN. **ZDOT Surf Richt
2 KKINNE JS/Rich NINNRRRDDD
UNWRITTEN LAW/California Sky
LIBIDO/Supersonic Daydream
BUCK-O-NINE/Pass The Dutchie
PROPELLERHEROS/History Repeating ARTIST/TITLE



MARKET #16

ARTIST/TITLE

MATCHBOX 20/Real World

VERVE/Bitter Sweet.

NATALIE MBRIGLIA/Torn

MARCY PLAYGROUND/Sex And Candy

EVERGLEAP/I Will Buy You...

FASTBALL/The Way

BEN FOLDS FYL/FBrick

FASTBALL/The Way

BEN FOLDS FYL/FBrick

FASTBALL/The Way

BEN FOLDS FYL/FBrick

SMASHIM GOVERN/FWILL Buy

SMASHIM GOVERN/FWILL Buy

SMASH MOUTH/Wailain

O The Sun

GARBAGE/Push It

GETAWAY PEOPUE/She Gave Me Love

WANK/Forgiven

VERVE/LUSIV Man

BILLIE MYERS/Kiss The Rain

GOO GOO DOLLS/ris

DAVE MATTHEWS BAND/Don't Orink...

WALLE, OWERS/Heroes

PEARL JAM/WIShilst

DAVE MATTHEWS BAND/Don't Orink...

WALLE, OWERS/Heroes

PEARL JAM/WIShilst

NATALIE MERG/HATGROUND SITE

NATALIE MERG/HATGROUND SITE

NATALIE MERG/HATGROUND SITE

SARAH MGLCAHLAN/Maia

HARVEY DAMGER/Hagopole Site

NATALIE MERG/HATGROUND SITE

NATALIE MERG/HATGROUND SITE

SARAH MGLCAHLAN/Maia

HARVEY DAMGER/Hagopole Site

NATALIE MERG/HATGROUND SITE

NATALIE MERG/HATGROUND SITE

NATALIE MERG/HATGROUND SITE

NATALIE MERG/HATGROUND SITE

SANE FERRIS/The World is New

PROPELLERHEADS/Mistory Repeating

TORI AMOS/Spark

SEMISONIC/Closing Time



KEDJ/Phoenix (602) 266-1360 Ha@/Patyk

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
	-	14	37	SMASHING PUMPKINS/Ava Adore
21		40	34	SUBLIME/Caress Me Down
31			31	TOOL/Forty Six & 2
17	21	27	30	CREED/My Own Prison
25	26	23	30	STABBING WESTWAR 3/Save Yourself
19	29	29	29	RAGE AGAINST/The @host Of Tom
44	36	26	23	PEARL JAM/Wishlist
34	26	23	23	GLORITONE/Halfway
41		26	23	FUEL/Shimmer
24	14	16	20	URGE/Jump Right In
21	19	17	19	WALLFLDWERS/Herole
25	21	19	19	JIMMIE'S CHICKEN/Oropping Ancho
5			18	SONIC YOUTH/Sunday
25	21	19	18	FOO FIGHTERS/My Hero
		-	18	FOO FIGHTERS/Walking After You
26	21	20	18	HARVEY OANGER/Flagpole Sitta
	-	-	18	GIRLS AGAINST BOYS/Park Avenue
10	14	21	17	
27	18	9	17	DAYS OF THE NEW/Touch, Peel, And
9			17	
18			16	
30			16	JERRY CANTRELL/Cut You In
12			16	GREEN DAY/Redundant
4	10	19	16	DAYS OF THE NEW/Shelf in The Room
•	14	21	15	HUM/Green To Me
	7	10	14	GANDHARVAS/Downtime
11	12	15	14	GARBAGE/Push It
-	5	10	13	MARCY PLAYGROUND/Saint Joe On
	-	5	12	ATHENAEUM/What I Didn't Know
24	21	11	10	SAMIAM/She Found You

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #17

KZON/Phoenix (602) 258-8181 Peterson/Mannic

PLA	YS			ARTIST/TITLE		
3W	2W	LW	TW			
29	28	29	30	FASTBALL/The Way		
32	28	29	30	GOO GOO DDLLS/Iris		
17	23	30	29	EVERCLEAR/1 Will Buy You		
32	29	30	28	FUEL/Shimmer		
16	23	30	28	MATCHBOX 20/Real World		
32	29	28	28	NATALIE IMBRUGLIA/Torn		
~~	20	0.0		CELLICOMIC CLASSES TO A		

33 30 30 - 29 15 17 28 - 21 18 23 18 20 17 12 17 21 19 17 19 12 13 14 15 14 21 12 14 14 6 8 12 12 14 14 15

MACHBOX 20/Real World

MATALE IMBRUGIL/I/Forn
SEMISONIC/Closing Time
ALANIS MORISSETTE/Unimited
GARBAGE/FUNIA
GARBAGE/FUNIA
IN MORISSETTE/Unimited
GARBAGE/FUNIA
IN MACHAINI BE
PEARL JAM/WISHIST
BEARL JAM/WISHIST
MACY PLAY/ROUNIN/SEX AND CBRDY
ATHENAEUM/What I John's Know
ATHENAEUM/What I John's Know
ASRAH MCLACHLAN/Adda
BLACK LAB/TIME Apo
EBBA FORSERGA OST COUNT
MAICHBOX 20/Sam
PISTOLEROS/The Hardest Part
OANE MATTHEWS BAND/Don't Drink...
EYE G\(\text{Mission}\) EYE SILND/MOWS It Going To Be
VERVEA LUCKY MAN
GREEN DAY/Time Of Your Life...
HARVEY DAMGER Plagople Sitta
SARAH MCLACHLAN/Building A Mystery
SPECIAL SITS You
WALLELOWERS/Heroes
COMNELLS/Crown







WXDX/Pittsburgh (412) 937-1441 Moschitta/Diana #1059

PLAYS
3W 2W LW TWX
3RTIST/TITLE
3SW 2W LW TWX
3SW 2W LW TWX
3S 37 35 39 JERRY CANTRELL/Cut You In
38 33 40 39 OREED/My Own Prison
16 33 37 38 PEARL JAM/Wishist
36 36 37 38 PEARL JAM/Wishist
36 36 37 38 PEARL JAM/Wishist
37 37 35 36 DAVE MATTHEWS BAND/Don't Drink...
37 37 35 36 DAVE MATTHEWS BAND/Don't Drink...
38 34 38 36 0UR LADY PEACE/Clumsy
22 33 35 4 FOO FIGHTERS/My Hero
23 29 31 27 GARBAGE/PUSH
16 22 24 24 GREEN DAV/Redundant
16 23 22 23 THIRD EYE BLIND/LOSING A Whole Yeal
16 22 22 23 AHENALUM/What I Drin't Know
22 02 23 23 AHENALUM/What I Drin't Know
22 02 32 22 EASTBALL/The Way
19 23 20 21 DAYS OF THE NEWSSHEI In The Room
23 17 22 12 FEARLEAIL/The Way
19 23 20 21 DAYS OF THE NEWSSHEI In The Room
24 17 30 21 PEARLEAIL/The Way
25 25 27 EASTBALL/The Way
26 26 27 19 BLACK LAB/Time Ago
27 19 10 12 19 HARVEY DANGER/Flagpole Sitta
27 28 21 19 BLACK LAB/Time Ago
28 19 19 SMASHINE PUMPKINS/Way Adore
16 10 17 16 TORI AMDOS/Spark
16 15 16 16 GOO LEVES UNDERWATER/From Your Mouth
17 18 16 15 SCOTT WELLAND/Garbarella
28 18 18 BIG WESCH/Tals Song
39 19 18 18 BIG WESCH/Tals Angle
30 19 18 18 BIG WESCH/Tals Angle
31 19 18 16 WESCH/Tals Angle
31 19 18 16 WESCH/Tals Angle
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31 18 18 18 WESCH/Tals Angle



MARKET #22

KTCL/Denver (303) 623-9330 O'Connor

PLAYS
3W 2W W TW
19 38 45 47 BRAN VAN 3000/Dinking In LA
18 24 45 45 THIRD EYE BLIND/Losing A Whole Year
22 25 28 44 SPECIAL S/Its You
34 40 46 44 P-RARL LAMM/shibit
34 39 46 43 FASTBAL L/The Way
22 41 44 43 SEMISONIC/Closing Time
- - - 34 CRYSTAL MEHDO/Dusy Child
21 26 28 31 BIG BAD VOODOD DADDY/You & Me...
21 31 2 SKINNE JURNER JOD DADDY/You & Me...
22 39 30 DAVE MATTHEWS BAND/Stay (Wasting Time)
23 28 34 30 GARBAGE/Push II
24 27 30 2F FUEL/Shimmer
24 27 30 2F FUEL/Shimmer
24 27 30 2F FUEL/Shimmer
25 28 URGG/Lugm Right In
26 28 EVERYTHING/Hooch
27 29 28 SWASHING PUMPKINS/AVA Adore
28 12 16 EARL S/Its WASTBAL
the 1073



MARKET #23

WENZ/Cleveland (216) 861-0100 Binder



MARKET #24

PLAYS

3W 2W I W TW

43 43 43 43 43 HARVEY DANGER/Flappole Sitta

40 40 40 42 CHERRY POPPIN "Zoot Suit Riot

12 12 43 42 GOO GOO DOLLS/rirs

41 41 43 42 DAVE MATTHEWS BAND/DOn't Drink...

5 39 SMSSHIME PUMPKINS/AVA Adore

- 34 B-52'S/Debbie

5 25 26 FASTBALL/The Way

24 24 24 23 GREED PN/Redundant

- 8 23 MARCY PLAYGROUND/Saint Joe On...

24 24 24 21 ARTHENGUMWHAIT Oldn't Know

40 40 40 21 GARBACE/Push II

24 34 32 41 SEMISONIC/Cosling Time

19 19 19 18 STABBING WESTWARD/Save Yourself

19 19 19 18 TABBING WESTWARD/Save Yourself

19 19 19 18 TABBING WESTWARD/Save Yourself

24 24 25 SEMISONIC/Solor Time

25 15 BEN FOLDS FIVE/Song For The Dumped

26 26 27 13 FEREN DIOS FIVE/Song For The Dumped

27 28 28 13 FEREN CIDS FIVE/Song For The Dumped

28 29 21 13 PEARL JAMAWISHIST

29 11 13 PEARL JAMAWISHIST

14 14 12 12 SONIC YOUTH/Sunday

15 11 19 9 GOLDO/TO All The Lovely...

16 11 1 9 9 GUDLO/TO All The Lovely...

17 GIRLS AGAINST BOYS/Park Avenue

17 GIRLS AGAINST BOYS/Park Avenue



MARKET #25

WAOZ/Cincinnati (513) 621-9326 Harris/Jamie



MARKET #25 WOXY/Cincinnati (513) 523-4114 Valmassei/Fytte

PLAYS

ARTIST/TITLE
3W 2W IW TW
2 20 22 22 LENNY KRAVITZ/IT You Can't Say No
2 20 20 20 BAD RELIGION/Shades Of Truth
- 14 20 B-52* S/Debbie
21 20 18 20 SUPERDRAG/DO The Vampire
15 19 21 19 ROBBIE ROBERTS/ON/Inhound
- 3 20 19 RADIOHEAD/No Surprises
21 20 20 19 DAVE MATTHEWS BANO/Don't Drink...
20 22 20 19 GARBAGE/Push II
22 20 29 19 SONIC YOUTH/Sunday
21 20 19 19 VERVE/Sonnel
21 19 20 19 HARVEY OANGER/Flagpole Sitta
22 20 21 19 TORI AMOS/Spark
- 4 19 19 PULP/This is Hardcore
13 10 15 18 PURE/Chocolate Bar
22 20 21 18 TORI AMOS/Spark
- 16 SMASHING PUMPKINS/Ava Adore
- 14 15 13 18 DELERIUM/Sience
- 15 14 15 MASSIVE ATTACK/Teardrop
21 20 20 14 GOO LIVES UNDERWATER/From Your Mouth
21 15 13 14 SNEAKER PIMPS/Post-Modern Sleaze
14 15 13 14 SNEAKER PIMPS/Post-Modern Sleaze
14 15 13 14 SPIRITLAU/LZED/Come Together
- 2 14 14 MALIE/LOWES/Briense
14 15 13 14 SPIRITLAU/LZED/Come Together
- 2 14 14 GANOLANIA/LZED/Come Together
- 2 14 14 GANOLANIA/SDOWNtime
- 15 15 13 14 MORCHEEBA/LET Me See
- 2 14 14 GANOLANIA/SDOWNtime
- 15 15 13 14 MORCHEEBA/LET Me See

PLAYS
3W ZW LW TW
23 37 39 41 JERRY CANTRELL/Clit You In
40 39 39 40 FASTBALL/The Way
39 38 39 40 FASTBALL/The Way
39 38 39 40 FASTBALL/The Way
39 38 39 40 FASTBALL/The Way
39 38 39 40 FASTBALL/The Way
40 39 DAYS OF THE NEWSchert In The Room
40 39 DAYS OF THE NEWSchert In The Room
41 40 40 39 DAYS OF THE NEWSchert In The Room
42 21 21 33 SEMISONIC/Closing Time
42 21 22 5 STABBINS WESTWARD/Save Yourself
43 23 20 21 31/Reautiful Disaster
42 17 16 25 STABBINS WESTWARD/Save Yourself
43 20 22 10 GOD LIVES UNDERWATEN/From Your Mr.
43 14 19 HARVEY DANGER/Flagone Stita
11 19 16 18 MACTENBE/DAY/Bedundant
41 19 16 18 MACTENBE/DAY/Bedundant
41 15 16 14 CHERRY DEPPIN JOST Suir Riot
4 10 15 15 GREEN DAY/Bedundant
4 11 15 14 ATHENACION/BAIL I Didn't Know
4 39 39 39 39 41 METALL/GAYTE LINGTONEN III
4 18 13 14 GOO GOO DOLLSTINS
5 15 15 SEN FOLOS FIVE/Song For The Dumped
6 9 10 12 METALL/GAYTEU
13 13 13 BEN FOLOS FIVE/Song For The Dumped
14 16 12 TO THIRD EVE BLIND/LOSING A Whole Year
15 6 7 8 ECONOLING ROUNKEY/GET-EM OUTLA Here
15 16 17 8 ECONOLING ROUNKEY/GET-EM OUTLA HERE
16 5 6 7 8 ECONOLING ROUNKEY/GET-EM OUTLA HERE
17 15 16 17 METALL/GAYFEU
18 5 PRUNG MONKEY/GET-EM OUTLA HERE
18 5 PRUNG MONKEY/GET-EM OUTLA HERE

MARKET #26

KNRX/Kansas City (816) 254-1073 Lenac/Justice

KWOP TOE S

MARKET #27



KOME/San Jose (408) 985-9800

MARKET #28

1	PLA	75			AH1151/111LE				
	3 W	2₩	LW	TW					
ı	38	39	37	37	HARVEY DANGER/Flagpole Sitta				
ı		-	5	35	SMASHING PUMPKINS/Ava Adore				
ı	34	28	36	33	SUBLIME/Bad Fish				
ı	38	35	32	33	FASTBALL/The Way				
ı	29	28	35	31	CREED/My Own Prison				
1	-	6	26	29	FOO FIGHTERS/Walking After You				
	34	36	30	29	CHERRY POPPIN'/Zoot Suit Riot				
ı	11	12	16	29	THIRD EYE BLINO/Jumper				
1	28	25	27	29	EVERCLEAR/I Will Buy You				
Ì	22	26	24	28	PEARL JAM/Wishlist				
i	38	37	33	27					
ı	36	35	26	26	MARCY PLAYGROUNO/Saint Joe On.				
	29	22	27	26	URGE/Jump Right In				
	26	27	25	25	RADIOHEAO/Karma Police				
	25	24	30	22	FOO FIGHTERS/My Hero				
	31	27	26	22					
	34	28	12	18	DAVE MATTHEWS BAND/Don't Drink				
	5	15	17	18	SPRUNG MONKEY/Get 'Em Outta He				
ı	-		15		FEEDER/High				
ı	23		17						
١	9		25						
	25		15		TOR! AMOS/Spark				
	25		13						
	13	20	26						
		-		10					
	15	17	12		GOO GOO DOLLS/Iris				
			5	8	RAGE AGAINST/No Shelter				
	16	13		8	VERVE/Lucky Man				
	14		7	7	BLACK LAB/Time Ago				
	9	13	9	6	DEFTONES/Be Quiet And				



MARKET #29

KCXX/Riverside (909) 384-1039 Arnold/Axe

_						
				ARTIST/TITLE		
3 W	2W	LW	TW			
35	40	38	40	SEMISONIC/Closing Time		
30	38	39	37	EVE 6/Inside Out		
22	35	30	37	DAVE MATTHEWS BAND/Don't Drink		
8	24	29	36	FUEL/Shimmer		
14	27	24	35	MATCHBOX 20/Real World		
16	25	27	32	FOO FIGHTERS/My Hero		
37	30	13	30	FASTBALL/The Way		
23	28	28	29	GREEN DAY/Time Of Your Life		
5	9	23	29	PEARL JAM/Wishlist		
5	23	29		BAD RELIGION/Shades Of Truth		
31	37	23	28	THIRD EYE BLIND/Losing A Whole Year		
20	24	30	26	SOUL ASYLUM/I Will Still Be		
23	39	34	21	EVERCLEAR/I Will Buy You		
	11	17	20	FEEDER/High		
v	-	6	20	URGE/Jump Right In		
-	-	1	19	HARVEY DANGER/Flagpole Sitta		
29	26	29	18	SPECIALS/it's You		
22	28	29	18	PFILBRYTE/Merry Go Round		
18	37	29		NATALIE IMBRUGLIA/Torn		
8	15	18		CURVE/Coming Up Roses		
8	15	15		BLINK 182/Dammit (Growing Up)		
14	17	20		CHERRY POPPIN'/Zoot Suit Riot		
-	2	9	13	NATALIE MERCHANT/Kind & Generous		
8	10	17	13	REEL BIG FISH/Beer		
9	10	12		MARCY PLAYGROUND/Saint Joe On		
23	16	14		JERRY CANTRELL/Cut You In		
9	10	12				
	2	12				
9	8	9				
	^	- 1	10	SAVE FERRIS/The World Is New		



MARKET #30

YBRU

MARKET #31

PLAYS 3W 2W LW TW

ARTIST/TITLE

NATALE IMBRUGLIA/Torn
MARCY PLAYGROUNO/Sex And Candy
OAVE MATTHEWS BAND/Don't Drink...
FASTBALL/The Ways
SMASHING PUMPKINS/Ava Adore
SEMSONIC/Glosing Time
WALLELOWERS/Heroes
GOO GOO DOLLS/nrs
FUEUS/Shimmer
TORI AMMS/Spark
PEARL JAMM'n Hiddin
GARBAGE/PLUSH in
FVERCLEAR/I Will Buy You...
SOUL ASYLUMI Will Still Be.
DAYS OF THE NEW/Shelf in The Room
URGE/Jump Right in
HARVEY LOMAGER/Plappole Sitta
JERRY CANTRELL/GUT You In
FOO FIGHTER/My Hero
THIRD EYE BUIND/LOSING A Whole Year
EVE Binsde Dut
MATCHBOX ZO/Real World
SPECIALS/ITS You
B-52 S/Debbie
CHERRY POPPIN: /Zoot Suit Riot
AT HERAELIMWhat I Didn't Know
PEARL JAMM/Shilst
VERVELucky Man
GUSTER/Arport Song
GREEN DAY/Redundant

MARKET #31

WXEX/Providence (401) 823-3343 Petersen/Allers

Go(Id), Daddy, Go(Id)! Over 500,000 **Cherries Popped** & counting

MOJO



MARKET #32

WZAZ/Columbus, OF (614) 841-9696 Ausham/Pennington

	PLA				ANII/31/111LE
	3W	2W	LW	TW	
		39	57	61	BEN FOLDS FIVE/Brick
	57	62	57	61	MARCY PLAYGROUND/Sex And Candy
	34	61	58	61	SEMISONIC/Closing Time
	25	40	26	60	FASTBALL/The Way
	35	62	57	60	NATALIE IMBRUGLIA/Torn
	-	-	14	47	THIRD EYE BL!NO/How's it Going To Be
	-	26	25	32	WALLFLOWERS/Heroes
	26	25	25	32	MATCHBOX 20/Real World
	27	26	25	32	BLACK LAB/Time Ago
	5	13	26	32	EVE 6/Inside Out
	26	26	25	31	ALANIS MORISSETTE/Uninvited
	7	7	25	31	MIGHTY MIGHTY/Wrong Thing Right
	11	26	25	30	SOUL ASYLUM/I Will Still Be
	26	25	25	30	DAVE MATTHEWS BAND/Don't Drink
	17	26		30	THIRD EYE BLIND/Losing A Whole Year
	26	26	26	30	GOO GOO DOLLS/Ins
	26	26	26	29	EVERCLEAR/I Will Buy You
	25	26	22	29	PEARL JAM/Wishlist
	5	4	8	18	GOD LIVES UNDERWATER/From Your Mouth
	7	7	5	18	
	8	6	8	12	
	-	3	6	12	SONIC YOUTH/Sunday
	4	3	6	11	ATHENAEUM/What Didn't Know
	5	4	6	11	TORI AMOS/Spark
ļ	5	7	7	11	GETAWAY PEOPLE/She Gave Me Love
	5	5	7	11	GREEN DAY/Redundant
ļ	7	7	7	11	URGE/Jump Right In
١	6	6	8	11	WANK/Forgiven
l	5	7	6	10	
	5	6	6	10	\$LOWPOKE/Lorraine



MARKET #34 WROX/Norfolk (757) 640-8500 Mitchell



MARKET #35 KXRK/Salt Lake City

PLAYS
3W 2W LW
3W 1W
3W 2W LW
3W 2W LW
3W 2W LW
3W 2W
3W 2M
3W 3D 31 33
3D 31 33
3D AVE MATTHEWS BAND/Don't Drink...
33 30 33
33 LREGE/Jump Right in
32 30 30 32
30 30 31
31 DRIFF AMOS/Spark
32 30 30
31 TORIA MOS/Spark
31 19 29 30
30 WALLE-LOWERS/Herbes
5 5 25 30 ATHENAEUM/What I Didn't Know
12 14 22
MACRIA WALLE-LOWERS/Herbes
5 20 16 27 SOUL ASYLUMY Wall SHIE BE...
6 12 18 25 GOD GOD DOLLS/Ins
30 26 16 27 SOUL ASYLUMY Wall SHIE BE...
7 12 18 25 GOD GOD DOLLS/Ins
32 26 16 27 SOUL ASYLUMY Wall SHIE BE...
9 30 30 31 22 SEMISONIC/Closing Time
15 21 33 23 CHERRY POPPINI_ZOS Sulf Riot
15 22 3 SMASHING PUMPKINS/Ava Addre
30 30 31 22 SEMISONIC/Closing Time
2 22 MARCY PLAYGROUND/Saint Joe On...
28 24 18 18 GOD LIVES UNDERWATER/From Your Mouth
29 24 18 18 GOD LIVES UNDERWATER/From Your Mouth
29 24 18 18 GOD LIVES UNDERWATER/From Your Mouth
29 27 28 61 EVENT/CLOSY Man
29 27 28 61 EVENT/CLOSY Man
30 20 15 16 VENV/CLOSY Man
30 20 15 16 VENV/CLOSY Man
31 10 10 GREEN DAY/Redundant



	Daniel/Brewer						
PLA				ARTIST/TITLE			
3 W		LW	TW				
6	6	4	46	THIRD EYE BLIND/How's It Going To Be			
45	46	32	45	SEMISONIC/Closing Time			
45	46	45	45	CREED/My Own Prison			
45	45	46	45	PEARL JAM/Given To Fly			
19	18	46	45	FOO FIGHTERS/My Hera			
45	45	46	45	FASTBALL/The Way			
45	45	45	45	MARCY PLAYGROUND/Sex And Candy			
20	19	18	22	FUEL/Shimmer			
19	19	20	21	DAVE MATTHEWS BANO/Don't Drink			
20	19	20	21	GARBAGE/Push It			
15	13	15	21	GOD LIVES UNDERWATER/From Your Mouth			
19	20	19	21	MATCHBOX 20/Real World			
-	-	4	21	SMASHING PUMPKINS/Ava Adore			
24	19	20	20	GOO GOO DOLLS/fris			
	23	20	20	LENNY KRAVITZ/II You Can't Say No			
19	19	15	20	CHERRY POPPIN' /Zoot Suit Riot			
19	19	20	20	WALLFLOWERS/Heroes			
20	19	20	20	URGE/Jump Right In			
19	20	20	20	ATHENAEUM/What Didn't Know			
21	19	20	20	SDUL ASYLUM/I Will Still Be			
12	13	21	19	TORI AMOS/Spark			
46	45	45	18	DAYS OF THE NEW/Shelf In The Room			
17	17	18	17	PEARL JAM/Wishlist			
	13	14	14	VERVE/Lucky Man			
	12	16	14	HARVEY OANGER/Flagpole Sitta			
19	19	13	14	JOLENE/Pensacola			
20	19	14	14	EVERCLEAR/I Will Buy You			

NEW MUSIC SPECIALTY SHOWS

Freaks*On*Top

With only one cut off of Freak*On*Ica, DGC/Geffen's Girls Against Boys land in the hot spot again for the third straight week thanks to the nasty little single "Park Avenue" and loyal support from KITS/San Francisco, WPBZ/West Palm Beach, and XHRM/San Diego. Vapor's Catatonia generates another strong week of airplay and makes a nice move to No. 2 from last week's No. 12, nudged along by KROQ/Los Angeles, KPNT/St. Louis, and WFNX/Boston. Meanwhile, Interscope's Reverend Horton Heat celebrates "Cinco De Mayo" and his big jump back into the limelight with action at WEDG/ Buffalo and WHTG/Monmouth. With new releases and/or tour plans from Madness, the Specials, and Jesus Jones, it was inevitable that Reprise's B-52's would return with a late '90s album. Their single, "Debbie," a pop-flavored far cry from the oddball classic "Rock Lobster," debuts this week at No. 8. Other killer debuts this week: Elektra/ EEG's Filter, Slash/WB's Grant Lee Buffalo, and A&M's MXPX. Record To Watch: Naomi

By Rich Michalowski Asst. Alternative Editor

WXRK/New York

The "Buzz" Jake/Pinfield Sunday, May 3



MONSTER MAGNET Space Lord (A&M)

MONEY MARK Hand In Your Head (MoWax/London)

STEM Pinch (Ignition)

FILTER One (Elektra/EEG)

GUSTER Airport Song (Hybrid/Sire)

LIMP BIZKIT Sour (Interscope)

LITANY By Myself (Time Bomb)

ANTHRAX Inside Out (Ignition)

TWO Deep In The Ground (Interscope)

SPRUNG MONKEY Get 'Em Outta ... (Surfdog/Hollywood)

Girls Against Boys



P 20 ARTISTS

Ranked by total number of shows reporting artist.

- 1 GIRLS AGAINST BOYS (DGC/Geffen)
- 2 CATATONIA (Vapor)
- 3 REVEREND HORTON HEAT (Interscope)
- 4 GANDHARVAS (MCA)
- 5 SPRUNG MONKEY (Surfdog/Hollywood)
- 6 BAD RELIGION (Atlantic)
- 7 CHOPPER ONE (Restless)
- 8 B-52'S (Reprise)
- 9 SONIC YOUTH (DGC/Geffen)
- 10 UNWRITTEN LAW (Interscope)
- 11 FILTER (Elektra/EEG) Airplay Includes: KITS, KNRQ, WXEX
- 12 MONEY MARK (MoWax/London) Airplay Includes: KFMA, KJEE, KOME
- 13 GRANT LEE BUFFALO (Slash/WB) Airplay Includes: WBRU, WBTZ
- 14 SUICIDE MACHINES (Hollywood) Airplay Includes: KFTE, KLZR, WLUM
- 15 MASSIVE ATTACK (Virgin) Airplay Includes: WFNX, WXEG, XTRA
- 16 ANGELIQUE (Red Ant) Airplay Includes: WAVF, WGMR, WWDX
- 17 CREEPER LAGOON (Nickelbag) Airplay Includes: WBTZ, WHTG, WOXY
- 18 LITANY (Time Bomb) Airplay Includes: KXTE, WPBZ, WPLY
- 19 MXPX (A&M) Airplay Includes: KXRK, WFNX, WQXA
- 20 GRAVITY KILLS (TVT) Airplay Includes: KNRQ, KNRX, WGMR

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

WQBK/Albany, NY

Over The Edge
Monday midnight-2am
Kelli McNamara
Reverend Honton Heat "Cinco De Mayo"
Gandharvas "Downthme"
Figgs "Sad Enough"
Massive Attack "Tearforo"
Buck Jones "Maneless"

KTEG/Albuquerque, NM

Over The Edge Sunday 7-8:30pm Julie Hoy! Bad Religion "Shades Of Truth" Angelique "Number" Specials" it's You' Chooper One "A Punk Named Josh" Money Mark "Hand In Your Head"

WKGB/Binghamton, NY In Coming Monday 10-11:30pm Tim Boland

Wank "Forgiven"
Garbage "Push It"
Devlins "Years Could Go By"
Gloritone "Halfway"
Stabbing Westward "Save Yourself"

WFNX/Boston, MA First Contact Sunday midnight-2am Charlie

Charlie
Avail "Sanctuary 13"
Ben Harper "Mama's Trippin'"
Big Bad Voodoo Daddy "You And Me And.."
Catatonia "Mulder And Scully"
Curve "Coming Up Roses"

KHLR/Bryan, TX Exposure Sunday 6-9pm Mark McKenzie

Gandharvas "Downtime" Catatonia "Mulder And Scully" Kidney Thieves "S&M (A Love Song)" Oavid Garza "Discoball World" Litarry "By Myself"

WEOG/Buffalo, NY

Over And Beyond
Sunday 9-10:30pm
Brad Maybe
Money Mark 'Tomorrow Will Be
All 'Worlds On Heran'
Jesus And Mary Chain "I Love Rock & Roli"
Bad Religion Shades Of Truth"
Filter 'One'

WBTZ/Burlington, VT

WAVE/Charlseton SC

WOXY/Cincinnati. OH

Sunday 11pm-1am Dan Cromer

WOXY/Cincinnati. OH

WOXY/Cincinnati, Um
11 D'Clock News
Sunday 11pm-1am
Dorsey Fyffe
Jason & The "Assolutely Sweet."
Treadmill Trackstar "Coming Back As JC"
Beth Orton "Best Bit"
Bernard Butler "Stay"
Jesus And Mary Chain "I Love Rock & Roll"

WXEG/Dayton, OH

WAEL/DAYKON, UH
The Edge Spin Cycle
Sunday 9-10:30pm
Allen Rantz
Save Ferris "The World is New"
Evan & Jaron "And Then She Says"
Gardharvas "Downtime"
Catatonia "Mulder And Scully"
Fastball "Fire Escape"

KTCL/Denver, CO

Adventure University Saturday 10pm-midnight Kathleen Valentine Chopper One "A Punk Named Josh" Als Not Well "Dis-ease." Massive Attack "Teardrop" Fl. Oz. "Record Stack" Reverend Horton Heat "Starlight "

KRBR/Duluth, MN

The Zone
Sunday 7-9pm
Christine Dean
Chopper One "A Punk Named Jo
Girls Against Boys "Park Avenue"
Sprung Monkey "Get 'Em Dutta |
Peasants "Frait Boy"
Guster "Airport Song"

KNRQ/Eugene, OR The "Q" Afterdark Monday midnight-2am Cia

Cia Muscadine "She Doesn't Want Me" Gravity Kills "Falling" Delenum "Silence" Filter "One" Cherry Poppin' Daddies "Oing Dong.

KFRR/Fresno, CA

Matt Davis Rialto "Untouchable" Magnet "Which Way" 10 Speed "Space Queen" Radiohead "No Surprises" Angelique "Number"

WXRA/Greensboro, NC

Marko
Drain S.TH. "Crack The Liar's."
Bad Religion "Shades Of Truth"
Hum "Green To Me"
Girls Against Boys "Park Avenue"
Another Society "Little Gypsy"

WQXA/Harrisburg, PA The Morning News Sunday 8-10am Bill Hanson

Bill Hanson Suicide Machines "Grve" Sylvain Sylvain "Paper, Pencil, &..." "ugazi "Recap Modotti" Clare Quilty "Hey Joey Jane" Gandharvas "Downtime"

KTBZ/Houston, TX Lunar Rotation Sunday 7-9pm David Sadot

David Sador Fori Amos "Jackie's Strength" Drugstore "El President" "ugazi "No Surpnse" Smashing Pumpkins "Ava Adore" Spoon "The Minor Tough"

KNRX/Kansas City, MO Living Room Sunday 8-10pm Stan & Joel

KFTE/Lafayette, LA End Of The Work Sunday 7-11pm Dave Hubbell

WWOX/Lansing, MI Above The Pale Sunday 9-10:30pm Jacent Jackson

Litany By Myself Suicide Machines 'Give" Limp Bizkit 'Faith' Bad Religion Shades Of Truth' Girls Against Boys "Park Avenue

KEOG/Las Vegas, NV

Area 51 Sunday 9-11pm Kevin Carter B-52's "Debbie" Sonic Youth "Sunday" Creeper Lagoon "Wonderful Love" Awall "Sanctuary 13" Sprung Monkey "Get "Em Outta..."

KXTE/Las Vegas, NV

it Hurts When I Pee Sunday 10pm-midnight Chris Ripley Limp Bixkit "Sour" Addict "Monsterside" Dan Bern "Tiger Woods" Rorschach Test "Sex" Litany "By Myself"

KROQ/Los Angeles, CA Rodney On The ROQ Sunday 9-10pm mid.-2am Rodney Bingenheimer Kodney Bingenheimer Sonic Youth "French Tickler" Catatoma "I Am The Mob" Octoous "Starman"

WRXQ/Memphis, TN The Eleventh Hour Sunday 11pm-midnight John Michael

John Michael
Radiohead "No Surpnses"
Smash Mouth "Flo"
Catatonia "Mulder And Scully"
Angelique "Number"
Grant Lee Buffalo "Truly, Truly"

WLUM/Milwaukee, WI

Sunday Night Music Revolution Sunday 7-11pm Terry Havel Love Nut "Love Found You" Suicide Machines "Give" Ugly Americans "Boom Boby" Emmet Swimming "Sunblock" Massive Attack "Teardrop"

KZNZ/Minneapolis, MN

Recoil "Luscious Apparatus"
Jesus And Mary Chain "Crackin' Up"
Solex "Solex All Luckety..."
Los Amigos "Ultra Funk"
Asian Oub Foundation "Free Satpal Ram

WHTG/Monmouth, NJ

Jeff Raspe
David Garza "Discoball World"
Versus "Underground"
Sonny Sokiller "You're Much .."
Reverend Horton Heat "Cinco De Mayo"
Lord Runningclam "Flibbery Jib"

WXRK/New York, NY The "Buzz" Sunday midnight-2am Jake/Pinfield

KQKQ/Omaha, NE New From The Edge Monday midnight-2am Kelty S. Powell

Keffy S. Powell
Get Up Kids "Don't Hate Me"
Swervedriver "99th Dream'
Blink "Cello"
Trunk Federation "Truck Lover'
Morcheeba Let Me See'

WPLY/Philadelphia, PA Sunday 9-10:30pm Dan Fein

WDST/Poughkeepsie, NY Indie Flux Thursday 10-11pm Nic Harcourt

KNRK/Portland, OR

WBRU/Providence, RI WBRU/Providence Breaking And Entering Wednesday midnight-2am Mike Green/Lucy Sharpe Mike Green/Lucy Sharpe Mike Green/Lucy Sharpe

WXEX/Providence, RI

John Allers
Creed "What's This Life ."
Gandharvas "Downtime"
Filter "Dine"
One Minute Silence "A Waste of Things.
Gravity Kitls "Falling"

KPNT/St. Louis. MO

New Music Sunday
Sunday 7-9:30pm
Les Aaron
Chopper One "A Punk Named Josh"
Sopence None The... "Kiss Me"
Rorschach Test "Sex"
Jamiroual "Deeper Underground"
Figgs Couldn't... "If That's What..."

KXRK/Salt Lake City, UT

KXRIK/Satt
Now Hear This
Sunday 9-10pm
Sean "Boy Watton" Ziebarth
MXPX "I'm DK, Veu're DK"
MY Superhero "Tike The Skin "
Strung Out "Dev le"
Word "The Word"

XHRM/San Diego, CA Whatever Sunday 8pm-midnight Greg Pearson

XTRA/San Diego, CA

Floorboard
Wednesday midnight-2am
Action DJ Hilary
Jesus And Many Chan "Birthday"
98 Murte "Great I xpectabons"
Tilt "Hero Maraulef"
Black Heatt. "Sustiched To My Heart
Unsteady "B A."

KITS/San Francisco, CA

Record Room Sunday 10pm-midnight Aaron/Roland'Maridi Dee Jay Punk-Risc "My Beatbox Creeper Lagoon "Tracy" Sknny "Fallure" Trocky "Broken Momes" Girls Against Boys "Park Avenur "Challe "Can Jose, CA

KOME/San Jose, CA

Nocturnal Noise
Saturday midnight-1am
Jeanette Grgimrevic
Dee Jay Punk-Floc "My Beatbox"
Quasi "Posoned Well
Beastie Boys "Hold It, Now Hift It"
All Seeing I "Beat Goes On" KHTY/Santa Barbara, CA

Strung Out "Deville" Strung Out "Mind Of My Own" Ultraspank "Wnapped" Tina Sicre "I'm Mot Easy" KJEE/Santa Barbara, CA

KTOZ/Springfield, MO

WGMR/State College, PA Now Hear This Sunday 10pm-midnight Reggie Lutz

WXSR/Tallahassee, FL Underground Lounge Sunday 8-10pm Rob The Lounge Lizard

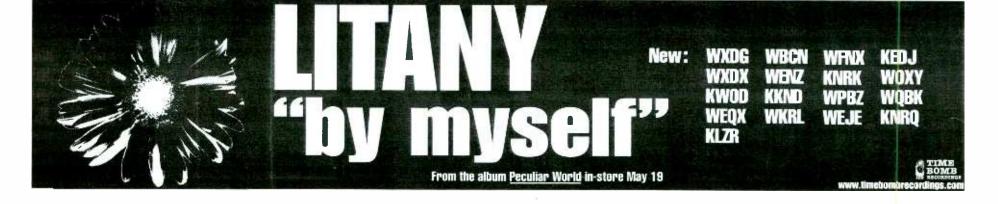
KLZR/Topeka, KS

Future Mass Hysteria Monday 10:30pm-12am Bob Osburr Magnet "Space Lord" "On The Steeple" (Ills "Ealling" "Cx-Thieves"

KFMA/Tueson, AZ Test Department
Sunday 5-tjern
Chuck Roast
Puff Daddy/Birsta... "Victory"
Delerum "Shirhoo"
Dan Bern "Tiger Wood"
Indigo Girls/Firm... "Shed Your Skin'
Public Enemy "He Got Game"

WPBZWest Palm Beach, FL Extreme Radio Sunday 8-9:30pm

Meathead
Ks Choice "Everything's For..."
Monster Magnet "Space Lord"
Tilt "Partial Brith"
Long Fin Killie "Sugar Helping"
Towa Tel "BMI" 49 Total Reporters





ADULT ALTERNATIVE TRACKS

MAY 15, 1998

						TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3 W	STATIONS/ADDS
2	1	1	0	FASTBALL The Way (Hollywood)	681	678	709	669	32/0
	30	5	2	NATALIE MERCHANT Kind & Generous (Elektra/EEG)	626	543	182	-	36/2
1	2	2	3	BONNIE RAITT One Belief Away (Capitol)	619	640	704	676	34/1
В	7	6	4	SEMISONIC Closing Time (MCA)	562	503	473	445	31/2
3	3	3	5	DAVE MATTHEWS BAND Don't Drink The Water (RCA)	539	607	649	652	35/0
25	14	9	6	ERIC CLAPTON She's Gone (Duck/Reprise)	511	403	335	244	33/1
4	4	4	7	NATALIE IMBRUGLIA Torn (RCA)	476	577	592	595	21/0
7	5	7	8	MARC COHN Already Home (Atlantic)	463	469	510	527	28/0
7	15	10	9	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	447	403	326	294	28/2
	16	13	1	WALLFLOWERS Heroes (Epic)	445	376	306	80	32/1
5	10	14	0	PEARL JAM Wishlist (Epic)	436	372	369	328	29/0
3	12	12	12	MATCHBOX 20 Real World (Lava/Atlantic)	404	385	345	346	28/2
9	8	11	13	SARAH MCLACHLAN Adia (Arista)	383	403	412	406	25/1
8	17	16	14	TORI AMOS Spark (Atlantic)	369	345	302	290	28/0
10	9	15	15	ROBBIE ROBERTSON Unbound (Capitol)	344	353	386	398	25/0
5	6	8	16	AGENTS OF GOOD ROOTS Smiling Up The Frown (RCA)	324	408	473	541	26/0
1	13	17	17	KENNY WAYNE SHEPHERD Blue On Black (Revolution)	321	324	337	384	20/1
22	19	19	18	ALANA DAVIS Crazy (Elektra/EEG)	313	298	287	267	25/1
9	18	18	19	EBBA FORSBERG Lost Count (Maverick/WB)	303	301	294	280	24/1
	29	21	20	VERVE Lucky Man (Hut/Virgin)	275	260	204	157	27/2
23	23	20	21	EDWIN MCCAIN I'll Be (Lava/Atlantic)	265	262	258	264	13/0
2	24	22	22	MARCY PLAYGROUND Sex And Candy (Capitol)	249	247	258	357	12/0
27	26	25	23	SPECIALS It's You (Way Cool Music/MCA)	216	215	223	233	20/0
DE	ВU	T	24	EVERYTHING Hooch (Blackbird/Sire)	198	141	107	105	20/4
	_	30	25	FRANCIS DUNNERY My Own Reality (Razor & Tie)	198	181	176	157	19/1
16	20	24	26	STEVE POLTZ Silver Lining (Mercury)	192	226	286	296	20/0
26	28	28	27	MATCHBOX 20 3am (Lava/Atlantic)	189	193	206	237	12/1
6	11	23	28	ERIC CLAPTON My Father's Eyes (Duck/Reprise)	183	241	368	533	20/0
21	25	27	29	CHRIS STILLS Razorblades (Atlantic)	182	207	245	277	16/1
DE	ВU	T	3 D	EVERCLEAR I Will Buy You A New Life (Capitol)	178	156	152	133	10/0

This chart reflects airplay from May 4-10. Songs ranked by total plays. Highlighted songs indicate Breaker. 40 Adult Alternative reporters. 40 current playlists. © 1998, R&R Inc.

NEW & ACTIVE

LENNY KRAVITZ If You Can't Say No *(Virgin)*Total Plays: 173, Total Stations: 20, Adds: 3

JIMMY PAGE/ROBERT PLANT Most High (Atlantic)
Total Plays: 169, Total Stations: 15, Adds: 1

SOUL ASYLUM I Will Still Be Laughing *(Columbia)* Total Plays: 162, Total Stations: 19, Adds: 1

DAVE MATTHEWS BAND Stay (Wasting Time) (RCA) Total Plays: 160, Total Stations: 18, Adds: 4

B-52'S Debbie (Reprise)

Total Plays: 141, Total Stations: 18, Adds: 3

CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)
Total Plays: 130, Total Stations: 13, Adds: 2

PETE DROGE Spacey And Shakin *(Fifty Seven/Epic)*Total Plays: 125, Total Stations: 13, Adds: 0

B.B. KING w/ROLLING STONES Paying The Cost To Be The Boss *(MCA)* Total Plays: 121, Total Stations: 17, Adds: 2

SISTER 7 Know What You Mean *(Arista Austin/Arista)* Total Plays: 110, Total Stations: 7, Adds: 1

ATHENAEUM What I Didn't Know *(Atlantic)* Total Plays: 108, Total Stations: 7, Adds: 0

Songs ranked by total plays

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
PATTY GRIFFIN One Big Love (A&M)	15
BUDDY GUY Midnight Train (Silvertone)	7
ROD STEWART Ooh La La (Warner Bros.)	7
FIVE EASY PIECES Lovers (MCA)	6
BILLIE MYERS Tell Me (Universal)	6
COLA Prozac (Interscope)	4
DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	4
EVERYTHING Hooch (Blackbird/Sire)	4
B-52'S Debbie (Reprise)	3
MARC COHN Lost You In The Canyon (Atlantic)	3
FOO FIGHTERS Walking After You (Roswell/Capitol)	3
LENNY KRAVITZ If You Can't Say No (Virgin)	3
SMASHING PUMPKINS Ava Adore (Virgin)	3

MOST INCREASED PLAYS

PLAY INCREASE ARTIST TITLE LABEL(S) B-52'S Debbie (Reprise) +116 ERIC CLAPTON She's Gone (Duck/Reprise) +108 NATALIE MERCHANT Kind & Generous (Elektra/EEG) +83 WALLFLOWERS Heroes (Epic) +69 PEARL JAM Wishlist (Epic) +64+61 PATTY GRIFFIN One Big Love (A&M) **SEMISONIC** Closing Time (MCA) +59 EVERYTHING Hooch (Blackbird/Sire) +57 DAVE MATTHEWS BAND Stay (Wasting Time) (RCA) +48 CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal) +45

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

the verve "Lucky Man"

R&R Adult Alternative 21-20

Virgin Hut

from the Platinum CD URBAN HYMNS

U.S. Tour with

Massive Attack

starts July 8th





ADULT ALTERNATIVE ALBUMS

MAY 15, 1998

W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	EMPHASIS TF	ACKS (PLAYS)
1	2	3	0	ERIC CLAPTON Pilgrim (Duck/Reprise)	787	+38	"Gone" (511)	"Eyes" (183)
4	4	2	2	DAVE MATTHEWS BAND Before These Crowded Streets (RCA)	755	+4	"Drink" (539)	"Stay" (160)
2	1	1	3	BONNIE RAITT Fundamental (Capitol)	754	-14	"Belief" (619)	"Things" (38)
3	3	4		FASTBALL All The Pain Money Can Buy (Hollywood)	694	+1	"Way" (681)	"Fire" (8)
	_	7		NATALIE MERCHANT Ophelia (Elektra/EEG)	626	+83	"Generous" (626)	
j	6	5		MATCHBOX 20 Yourself Or Someone Like You (Lava/Atlantic)	604	+16	"Real" (404)	"3am" (189)
ı	8	8	0	SEMISONIC Feeling Strangely Fine (MCA)	577	+46	"Closing" (562)	"Secret" (15)
	11			SOUNDTRACK City Of Angels (Warner Sunset/Reprise)	543	+51	"Iris" (447)	"Uninvited" (96)
	7			MARC COHN Burning The Daze (Atlantic)	499	+8	"Already" (463)	"Canyon" (14)
	5	6	10	NATALIE IMBRUGLIA Left To The Middle (RCA)	486	-102	"Tom" (476)	"Leave" (10)
	12			PEARL JAM Yield (Epic)	477	+64	"Wishlist" (436)	"Hiding" (20)
				SOUNDTRACK Godzilla (Epic)	445	+69	"Heroes" (445)	
	10	11	13	SARAH MCLACHLAN Surfacing (Arista)	422	-29	"Adia" (383)	"Surrender" (24)
	19	17	4	TORI AMOS From The Choirgirl Hotel (Atlantic)	372	+27	"Spark" (369)	"Jackie's" (3)
	13	15	15	ROBBIE ROBERTSON Contact From The Underworld (Capitol)	367	-6	"Unbound" (344)	"Code" (13)
	14	16	16	VERVE Urban Hymns (Hut/Virgin)	357	-7	"Lucky" (275)	"Symphony" (78)
	9	12	17	AGENTS OF GOOD ROOTS One By One (RCA)	355	-68	"Smiling" (324)	"Upspin" (25)
1	16	18	18	KENNY WAYNE SHEPHERD Trouble Is (Revolution)	332	-2	"Blue" (321)	"Nothing" (6)
1	15	19	1	ALANA DAVIS Blame It On Me (Elektra/EEG)	329	+7	"Crazy" (313)	"Flavors" (13)
2	22	20	@	EBBA FORSBERG Been There (Maverick/WB)	303	+2	"Lost" (303)	
2	23	21	3	MARCY PLAYGROUND Marcy Playground (Capitol)	266	+2	"Sex" (249)	"Poppies" (17)
2	24	22	Ø	EDWIN MCCAIN Misguided Roses (Lava/Atlantic)	265	+3	"['][" (265)	
2	28	26	Ø	JIMMY PAGE/ROBERT PLANT Walking Into Clarksdale (Atlantic)	255	+29	"Most" (169)	"Shining" (79)
1		23		PAULA COLE This Fire (Imago/WB)	220	-41	"Me" (172)	"Wait" (36)
2	26	28	Ø	SPECIALS Guilty 'Til Proved Innocent (Way Cool Music/MCA)	216	+1	"It's" (216)	
3	30			FRANCIS DUNNERY Let's Go Do What Happens (Razor & Tie)	202	+16	"Reality" (198)	"Jonah" (2)
2				THIRD EYE BLIND Third Eye Blind (Elektra/EEG)	202	-27	"How" (175)	"Losing" (16)
				EVERCLEAR So Much For The Afterglow (Capitol)	199	+24	"Buy" (178)	"Everything" (21)
В	3 U 1			EVERYTHING Supernatural (Blackbird/Sire)	198	+57	"Hooch" (198)	E
				STEVE POLTZ One Left Shoe (Mercury)	195	-33	"Silver" (192)	"Beautiful" (3)

MOST ADDED®

	ARTIST TITLE LABEL(S)	DDS
	PATTY GRIFFIN Flaming Red (A&M)	14
	BUDDY GUY Heavy Love (Silvertone)	7
	ROD STEWART When We Were The New Boys (Warner Bros.)	7
	FIVE EASY PIECES Five Easy Pieces (MCA)	6
	COLA Whatnot (Interscope)	4
	EVERYTHING Supernatural (Blackbird/Sire)	4
	BILLIE MYERS Growing Pains (Universal)	4
	B-52'S Time Capsule: Songs For (Reprise)	3
	SONIA DADA My Secret Life (Capricom/Mercury)	3
I	FOO FIGHTERS The Colour And The Shape (Roswell/Capitol)	3
i	LENNY KRAVITZ 5 (Virgin)	3
I	SMASHING PUMPKINS Adore (Virgin)	3
l	TRAIN Train (Aware)	3
I		

MOST INCREASED DI AVC

ARTIST TITLE LABEL(S)	PLAY INCREASE
B-52'S Time Capsule: Songs For (Reprise)	+116
NATALIE MERCHANT Ophelia (Elektra/EEG)	+83
SOUNDTRACK Godzilla (Epic)	+69
PEARL JAM Yield (Epic)	+64
PATTY GRIFFIN Flaming Red (A&M)	+61
EVERYTHING Supernatural (Blackbird/Sire)	+57
SOUNDTRACK City Of Angels (Warner Sunset/Repri	ise) + 51
SEMISONIC Feeling Strangely Fine (MCA)	+46
CHERRY POPPIN' DADDIES The Swingin' Hits Of (Moja/Uni	versal) +45
FROM GOOD HOMES From Good Homes (RCA)	+42

This chart reflects airplay from May 4-10. Albums ranked by total plays, with plays from all cuts from an album combined. 40 Adult Alternative reporters. 40 current playlists. © 1998, R&R Inc.

REPORTERS

Stations and their adds by track listed alphabetically by market

WXLE/Albany, NY

PD: Neil Hunter BILLIE MYERS "Tell" SMASH MOUTH "Can't" PATTY GRIFFIN "Big"

WIQB/Ann Arbor, MI

PD: John Vance MD: Jerry Mason

KGSR/Austin, TX

-

PD. Jody Denberg
MD: Susan Castle
11 PATTY GRIFFIN "Big"
8 CHERRY POPPIN"... "Zool"
ROD STEWART "Oon"
EVERYTHING "Hooch"
JOHN SCOFIELD "Go"

WRNR/Baltimore, MD

MD: Damian Einstein

JIMMY BUFFETT "Island"

B-52'S "Debbie"

NATALIE MERCHANT "Generous'

DAVE ALVIN "Abilene"

KFXJ/Boise, ID

WBOS/Boston, MA

PD: Jim Herron MD: Cliff Nash PATTY GRIFFIN "Big"

PATTY GRIFFIN "Big"
BEHAN JOHNSON "Some
EVA TROUT "Drive"
FOO FIGHTERS "Walking"

WXRV/Boston, MA

PD: Joanne Doody MD: Mike Multaney 1 PATTY GRIFFIN "Big" 1 BUODY GUY "Midnight"

WNCS/Burlington, VT

WNCS/Burlington, VT
PD: Greg Hooker
MO: Jady*Peterson
5 MARC COHN "Canyon"
5 PETER CASE "Wheels"
4 MARC COHN "Turm"
3 MARC COHN "Saints"
2 PATTY (BRIFFIN "Big"
1 COLA "Prozac"
1 FIVE EASY PIECES "Lovers"
1 ROO STEWART "Don"
1 TOUSSAINT & NOCENTEL "Trans"

WMVY/Cape Cod, MA

PD/MD: Barbara Dacey
1 PATTY GRIFFIN "Big"
1 FROM GOOD HOMES "Kick"

WD00/Chattanooga, TN

DM: Danny Mward
PD: Chris Adams
NATALIE MERCHANT "
PAGE/PLANT "Most"
EVERYTHING, "Hooch"
EVE 6 "Inside"

WXRT/Chicago, IL

VP/Programming: MD: Party Martin

KBXR/Columbia, MO

OM: Michael Perry PD/MD: Oave "Keeter" Fulgham PAGE/PLANT "Shining" GOO GOO DOLLS "Iris"

KKZN/Dallas, TX

PD: Joet Fotger No Adds

KBCO/Denver, CD

PD: Gary Schoenwetter
MD: Eric Schmidt
18 BONNIE RAITT "Bellef"
1 TRAIN "Virginia"
B-52'S "Debbie"
SMASHING PUMPKINS "Adore"

CIDR/Detroit, MI

PD: Wendy Dut'
MD: Ann Delisi
4 BEN FOLDS FIVE "Brick"
2 JEB LDY NICHOLS "Creek"
DAVE MATTHEWS BAND "Stay"
AGENTS OF GOOD ROOTS "Upspin"
COLA "Prozac"

WTTS/Indianapolis, IN

WMMM/Madison, WI

WWINITIV/Wadusoun, TES

OM: Mark Maloney

DI: Pal Gallagher

MD: Tom Teuber

4 GARBAGE "Special"

ROD STEWART "Ooh"

FROM GOOD HOMES "Kick"

SONIA DADA "Zachary"

KQRS/Minneapolis, MN

DM/PD: Dave Hamilton APD/MD: Reed Endersbe 5 ERIC CLAPTON "Gone 4 ROD STEWART "Ooh"

WWW.FRANCISDUNNERY.COM

KXPK/Denver. CO KTCZ/Minneapolis, MN DM: Andy Bloom PD: Lauren MacLesh APD/MD: Mike Woll

WZEW/Mobile, AL

WZEW/MODILE, AL

OM: Tim Rose
MD: Alex Chestey
PATTY GRIFFIN "Bg"
SCOTT THOMAS BAND "Valentine"
FIVE EASY PIECES "Lovers"
KYLE DAVIS "Burned"
ABRA MOORE "AI"
BILLIE MYERS "Tell"

KPIG/Monterey, CA

PD/MD: Laura Hopper
4 DAVE MATTHEWS BAND "Dreaming"
4 SUE FOLEY "Highway"
JOHN HAMMOND "Start"
JERRY DOUGLAS "Guns"

WRLT/Nashville, TN PD: Jane Crossman APD/MD: Keith Coes

UMUI. ACTIN CUES
COLA "Prozes"
FIVE EASY PIECES "Lovers"
PATTY GRIFFIN "Big"
SMASHING PUMPKINS "Adore"
UGLY AMERICANS "Direction"
JASON AND "Harvest"
FOO FIGHTERS "Walking"

WKOC/Norfolk, VA

PD/MD: Hofly Williams LENNY KRAVITZ "No" MATCHBOX 20 "Real"

WXPN/Philadelphia, PA

JOAN OSBORNE "Ladder INDIGO GIRLS... "Water"

WCLZ/Portland, ME

PD: Brian Phoenix MD: Bob Angell

PD: Brian Phoenix
MD: Boh Angel!
5 B.B. KING/ROLLING... "Paying"
5 DAVE MATTHEWS BAND "Crush
5 DAVE MATTHEWS BAND "Crush
5 CHRIS STILLS "Razo"
4 KENNY WAYNE SHEPHERD "Blue"
4 KENNY WAYNE SHEPHERD "Blue"
4 MACHENDA OO "Sam"
5 SARAH MCLACHLAN "Adia"
8 BUDDY GUY Midnight"
MARC COHN "Caryon"
LENNY KRAUTZ "NO"
WIDESPREAD PANIC "Travelin"
CHERRY POPPIN. "Zoot"
JOAN OSBORNE "Ladder"
WILD COLONIALS "Charm"
CIELI RAIN "Picture"
MARC COHN "Providence"
JOHN FOGERTY "Premonitio"

KINK/Portland, OR

KTHX/Reno. NV

PD: Bruce Van Dyke MD: David Chaney 7 PATTY GRIFFIN "Big" 7 UGLY AMERICANS "D 7 DAVE ALVIN "Abilene"

WARTN/Pfilladeliphia, PA

DM/PD: Bruce Warren

10. Bruce Warren

10. PATTY GRIFFIN "Big"

10. BROWNE & RAITT "Kisses"

11. ALLISON MDORER "Soft"

12. DAVE MATTHEWS BAND "Rapurzef"

13. SEMISONIC "Secreta"

4 SEMISONIC "Secret"
3 TORI AMOS "Jackie's"
2 DAVE MATTHEWS BAND "Spoon
DAVE MATTHEWS BAND "Stay"
SONIA DADA "You"
BRIAN WILSON "Your"
WILD COLONIALS "Charm" WVRV/St. Louis, MO

KENZ/Salt Lake City, UT

PD. Bruce Jones
APD/MD: Dom Casual
16 EVERYTHING "Hooch"
SMASHING PUMPKINS "Adore"
EVE 6 "Inside"

KXST/San Diego, CA PD/MD: Dona Shaleb 26 DAVE MATTHEWS BAND "Stay"

BUODY GUY "Midnight"
SOUL ASYLUM "Laughing"
TRAIN "Virginia"
CPR "Merrison"
ERIC CLAPTON "Born"

KFOG/San Francisco, CA

PD: Paul Marszalek
APD/MD: Bill Evans
FOD FIGHTERS "Walking"
TRAIN "Free"
DAVE MATTHEWS BAND "Stay"
B B. KING/ROLLING... "Paying"

KOTR/San Luis Obispo, CA

KMTT/Seattle, WA

OM: Chris Mays
APD: Jason Parker
MD: Dean Carlson
2 PATTY GRIFFIN "Big"
1 BUDDY GUY "Midnight"
1 ROD STEWARW "Ooh"

KAEP/Spokane, WA

/MD: Haley Jones

DELERIUM "Silence"

EVERYTHING "Hooch"

WRNX/Springfield, MA

WHPT/Tampa, FL

PD: Chuck Beck
MD: Kurt Schreiner

4 EBBA FORSBI RG "Lost"
ROD STEWART "Cigarettes"
ALANA DAVIS "Crazy"

PD: Drew Ross
MD: Dean Kattarl
7 SAM BUSH "Roy"
4 LENNY KRAVITZ "N
4 BAP KENNEDY "Unf

KTYD/Santa Barbara, CA

KBAC/Santa Fe. NM

RDAL/Satta Fe, NIVI
PD: Ira Gordon
PATTY GRIFFIN "Big"
BILLIE MYERS "Teil"
FIVE EASY PIECES "Lovers"
EVA TROUT "Drive"
SHEMEKIA COPLAND "Woman

KRSH/Santa Rosa, CA

Bill Bowker
PATTY GRIFFIN "Big"
BILLIE MYERS "Tell"
FIVE EASY PIECES "Lovers"
COLA "Prozac"
FRANCIS OUNNERY "Reality"
JIMMY BUFFETT "Island"
BUDDY GUY "Midnight"

40 Total Reporters 40 Current Playlists



FRANCIS DUNNERY//:MY OWN REALITY THE FIRST SINGLE FROM////LET'S GO DO WHAT HAPPENS

30 - 25 Adult Alternative Tracks! New at KRSH!

Top 5 Songs at: WNCS WRNX WXPN WYEP WEQX WHFC

#1 at WIQB!!! #1 Phones at WXPN - 117 scanned last week in Philly!





FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #3

WXRT/Chicago (773) 777-1700 Winer/Martin

KADIO CITICAGO					
PLA	YS 2W	1144	TW	ARTIST/TITLE	
-		16	29	SMASHING PUMPKINS/Ava Adore	
-	18	18	20	NATALIE MERCHANT/Kind & Generous	
4	8	10	19	WALLFLOWERS/Heroes	
16	17	19	19	FASTBALL/The Way	
•			17	B-52'S/Debbie	
21	18		16	DAVE MATTHEWS BAND/Don't Drink	
9	9		15	PEARL JAM/In Hiding	
14	12		13	PAGE/PLANT/Most High	
12	14		13	BONNIE RAITT/One Belief Away	
10		15		PEARL JAM/Wishlist	
10	7	10	11	CHRIS STILLS/Razorblades	
3	8	9	11	PAGE/PLANT/Shining In The Light	
9	9	5	11	STEVE POLTZ/Silver Lining	
12	8	9	11	AGENTS OF GOOD ROOTS/Smiling Up The Frown	
	7	10	11	POI DOG PONDERING/That's The Way	
18	11	14	11	LOREENA MCKENNITT/The Memmers' Dance	
	5	7	10	DAVE MATTHEWS BAND/Crush	
21	16	13	10	MARCY PLAYGROUND/Sex And Candy	
11	8	5	10	TORI AMOS/Spark	
	6	7	10	DAVE MATTHEWS BAND/Stay (Wasting Time)	
	4	9	9	VERVE/Lucky Man	
8	5	8	7	KENNY WAYNE SHEPHERD/Blue On Black	
8	8	7	7	SEMISONIC/Closing Time	
-		4	7	TODD SNIDER/I Am Too	
-	-	5	7	TRAIN/Meet Virginia	
7	7	5	7	PAGE/PLANT/Please Read	
8	8	4	6	ANI DIFRANCO/As Is	
6	6	7	6	FREDDY JONES BAND/Better Tomorrow	
9	7	7	6	MARY LOU LORD/Lights Are Changing	
7	8	8	6	KRISTIN HERSH/Like You	



KFDG/San Francisco (415) 543-1045 Marszalek/Eyans

L	•	í		Marszalekievalis
		TW	ARTIST/TITLE	
	2W 5	LW 18	22	NATALIE MERCHANT/Kind & Generous
-		18		KENNY WAYNE SHEPHERD/Blue On Black
20	21		21	
12	19 20	21	21 21	ERIC CLAPTON/My Father's Eyes PEARL JAM/Wishlist
	14		20	DAVE MATTHEWS BAND/Don't Drink
20			20	BONNIE RAITT/One Belief Away
				PETE DROGE/Spacev And Shakin
10	10	10	19 16	WALLFLOWERS/Heroes
	9 18		11	MARC COHN/Already Home
21	18	7	10	WHISKEYTOWN/16 Days
8	′.	8	10	SCOTT THOMAS BAND/Black Valentine
12	7	11	10	PAGE/PLANT/Most High
_		- 11	10	PAGE/PLANT/Shining In The Light
8	11	6	9	BIG HEAD TODD, /Boom Boom
	11	0	9	BUDDY GUY/Midnight Train
8	9	9	9	SARAH MCLACHLAN/Sweet Surrender
16	16	10	8	MATCHBOX 20/3am
10	7	8	8	BOX SET/Back To You
10	′.		8	B-52'S/Debbie
18	11	7	8	ROLLING STONES/Saint Of Me
19	17	12	8	AGENTS OF GOOD ROOTS/Smiling Up The Frown
7	6	6	7	VERVE/Bitter Sweet
8	9	10	7	BLUES TRAVELER/Most Precarious
9	7	6	7	ROBBIE ROBERTSON/Unbound
12	17	15	6	B.B. KING/B. RAJTT/Baby I Love You
6	5	4	5	ROBBEN FORD/Chevrolet
3	4		5	ROBBEN FORD/Tired D1 Talkin
6	3		3	LISA LOEB/I Do
2	4		3	BLACK LAB/Time Ago
		-		FOO FIGHTERS/Walking After You
_	_	_		



WXPN/Philadelphia

PLAT	18			ARTIST/TITLE
3W	2W	LW	TW	
-	-		20	PATTY GRIFFIN/One Big Love
		1	17	MASSIVE ATTACK/Teardrop
-	-	17	16	NATALIE MERCHANT/Kind & Generous
5	15	11	10	FRANCIS DUNNERY/My Own Reality
	9	8	9	WALLFLOWERS/Heroes
6	5	10	8	FASTBALL/The Way
6	5	8	8	AGENTS OF GOOD ROOTS/Smilling Up The Fro
10	10	6	8	EBBA FORSBERG/Lost Count
11	9	6	7	MARC COHN/Already Home
5	7	15	7	DAVE MATTHEWS BAND/Don't Drink
3	17	6	7	GETAWAY PEOPLE/She Gave Me Love
	-	20	7	BUDDY GUY/Midnight Train
7	7	5	7	KATHLEEN WILHOITE/Symphony
8	5	6	7	ROBBIE ROBERTSON/Unbound
	-	3	7	JOSH ROUSE/Late Night
			6	BROWNE & RAITT/Kisses Sweeter
5	7	8	6	LISA LOEB/Let's Forget
٠	3	3	6	BILLY MANN/Beat Myself Up
4	3	5	6	JEB LOY NICHDLS/Sugar Creek
15	10	7	6	BONNIE RAITT/One Belief Away
16	7	6	6	TORI AMOS/Spark
8	4	3	6	MARAH/Firecracker
10	7	6	6	SEMISONIC/Closing Time
3	17	6	6	VERVE/Lucky Man
9	7	7	6	COTTON MATHER/My Before And After
	6	9	6	LENNY KRAVITZ/II You Can't Say No
5	6	7	6	PEARL JAM/Wishlist
3	4	6	6	PROPELLERHEADS/History Repeating
3	3	4	5	
5	3	3	5	STEVE POLTZ/Silver Lining



KKZN/Dallas

	984	TY 80	(K 78	as means
PLA	YS			ARTIST/TITLE
w	2W	LW	TW	
28	29	28	30	KENNY WAYNE SHEPHERD/Blue On Black
27	31	29	30	NATALIE IMBRUGLIA/Torn
25	26	28	30	THIRD EYE BLIND/How's It Going To Be
24	30	29	29	MARCY PLAYGRDUND/Sex And Candy
13	26	27	28	BDNNIE RAITT/One Belief Away
16	11	30	26	MATCHBOX 20/Real World
27	30	31	26	FASTBALL/The Way
12	14	14	15	EVERYTHING/Hooch
13	11	13	15	PEARL JAM/Wishlist
-	13	14	15	SCOTT THOMAS BAND/Black Valentine
13	15	16	15	ATHENAEUM/What I Didn't Know
11	10	15	14	
	12	16	14	WALLFLOWERS/Hernes
11	13	7	13	SPECIALS/It's You
-			13	ROD STEWART/Ooh La La
11	13	14	12	EDWIN MCCAIN/I'll Be
16	10	13	12	ERIC CLAPTON/She's Gone
12	14	13	12	MARC COHN/Aiready Home
	10	12	12	
-		14	12	NATALIE MERCHANT/Kind & Generous
13	13	9	12	MAYFIELD/Reach Out
10	12	12	11	PAGE/PLANT/Most High
11	14	13	11	DAVE MATTHEWS BAND/Don't Drink
10	14	14	11	GOO GOO DOLLS/Iris
8	8	8	7	ABRA MOORE/Don't Feel Like





	PLA	YS			ARTIST/TITLE
	3 W	2 W	LW	TW	
	22	33	34	34	BONNIE RAITT/One Belief Away
	33	33	33	33	NATALIE IMBRUGLIA/Torn
	31	33	33	33	MARCY PLAYGROUND/Sex And Candy
	23	25	25	32	MATCHBOX 20/Real World
	32	32	32	32	EDWIN MCCAIN/I'll Be
	24	26	26	26	GOO GOO DOLLS/Iris
	-	21	25	26	NATALIE MERCHANT/Kind & Generous
	10	25	25	25	PEARL JAM/Wishlist
	11	26	24	23	VONOA SHEPARD/Searchin' My Soul
	23	24	26	23	VERVE/Lucky Man
	4	10	10	22	SEMISDNIC/Closing Time
	24	32	32	21	FASTBALL/The Way
	4	4	20	20	SOUL ASYLUM/I Will Still Be
	17	17	19	19	VERVE/Bitter Sweet
	18	18	19	19	PAULA COLE/I Oon't Want To Wart
	19	19	19	19	TONIC/If You Could Onty
	26	9	10	18	PAULA COLE/Me
	10	9	9	18	MARC COHN/Already Home
	19	19	18	18	GREEN DAY/Time Of Your Life
	32	32	17	17	ERIC CLAPTON/My Father's Eyes
	34	34	17	17	THIRD EYE BLIND/How's It Going To Be
		-	25	16	DAVE MATTHEWS BAND/Stay (Wasting Time
	15	15	15	15	MATCHBOX 20/3am
		-		12	B-52'S/Debbie
	١.	-	-	11	EVERYTHING/Hooch
	5	2		10	
Į	٠.		5	10	MEREDITH BROOKS/Stop
	٠.	5	10	9	WALLFLOWERS/Heroes
	5	5	10	9	EVERCLEAR/I WIII Buy You.



			7	9257 M	Doody/Mullaney			
Α١				ARTIST/TITLE				
	2W	LW	TW					
5	25	26	26	NATALIE IMBRU				
7	27		24		S BAND/Don't Drink			
,	21		23	TORI AMOS/Spa				
ò		15	16	ALANA DAVIS/CI				
	16	16	16	EBBA FORSBERG				
1	15	14	16	EVERCLEAR/I WI				
5	16	16	16		RANDTS/Long Walk Back			
)	20	15	15	BONNIE RAITT/D				
	10	15	15	DELERIUM/Silen				
7	15	14	15					
3	17	14	15		RY/My Own Reality			
	6	14	14	BONNIE RAITT/S MARC COHN/Air				
5	15	14	14	FASTBALL/The V				
5	18	16 11	14		ANT/Kind & Generous			
,	13	14	14	SPECIALS/It's Yo				
5	13	13	13		Soing Down Slow			
ŝ	13	15		ROBBIE ROBERT				
2	12	12		ERIC CLAPTON/S				
	12	2	11	B-52'S/Debbie	sile's done			
		1	10	ANGGUN/Snow (on The Sahara			
0	10	10	10	FIXX/Two Dittere				
	8	9	10		'It You Can't Say No			
2	15	16	10	DAVID POE/Blue				
0	10	8	10	JULES VERDON				
Ď	8	10	9	BLACK LAB/Time				
9	9	9	9		R/My Before And After			
0	8	10		CHERRY POPPIN'/Zoot Suit Riot				
ì	10	9	9	PETE DROGE/Sp				
ĺ	7	9	9		E/She Gave Me Love			



MARKET #15

KMTT/Seattle (206) 233-1037 Mays/Carlson

	PLAYS			ARTIST/TITLE	
ŀ	3W	2W	LW	TW	
ŀ		11	24	26	NATALIE MERCHANT/Kind & Generous
	8	22	25	24	ERIC CLAPTON/She's Gone
	25	19	21	23	DAVE MATTHEWS BAND/Don't Drink
	8	6	8	22	PEARL JAM/Wishlist
	21	20	22	21	SARAH MCLACHLAN/Adia
		9	9	21	LENNY KRAVITZ/If You Can't Say No
	21	25	21	21	BONNIE RAITT/One Belief Away
	23	21	23	12	ROBBIE ROBERTSON/Unbound
	9	9	11	11	TRAIN/Meet Virginia
	11	23	24	11	ELAINE SUMMERS/The Real Low Dow
	24	25	12	10	MARC COHN/Already Home
	8	8	10	10	SPECIALS/It's You
	9	9	8	10	B.B. KING/ROLLING/Paying The Cos
	10	9	12	10	AGENTS OF GOOD ROOTS/Smiling Up Th
	10	9	12	10	FINLEY QUAYE/Sunday Shining
	11	9	8	9	BIG HEAD TODD/Boom Boom
	-	10	10	9	WALLFLOWERS/Heroes
	24	11	10	9	BEN HARPER/Mama's Trippin'
	8	7	10	9	CHRIS WHITLEY/Scrapyard Lullaby
	6	11	12	9	PETE DROGE/Spacey And Shakin
	5	7	9	8	EBBA FORSBERG/Lost Count
	8	7	7	8	VERVE/Lucky Man
	8	7	6	7	PETE BELASCO/All Want
	10	5	6	7	ANI DIFRANCO/As Is
	6	7	5	7	
		6	6	7	EVERYTHING/Hooch
	7	6	6	7	TERRY CALLIER/Lazarus Man
	-			7	CHERRY POPPIN'., /Zoot Suit Riot



KQRS/Minneapolis (612) 545-5601 Hamilton/Endersbe

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
23	19	20	17	PAGE/PLANT/Most High
19	17	15	14	KENNY WAYNE SHEPHERD/Blue On Blac
-		12	13	ROD STEWART/Cigarettes & Alcohol
7	5	7	12	DAVE MATTHEWS BAND/Don't Drink.
12	17	15	12	WALLFLOWERS/Heroes
12	12	11	12	COREY STEVENS/Take It Back
14	9	14	12	SOUL ASYLUM/I Will Still Be
14	14	15	11	GREGG ALLMAN/Startin' Over
10	9	9	9	MARCY PLAYGROUND/Sex And Candy
	3	5	7	BUDDY GUY/Midnight Train
3	4	4	7	BIG HEAD TODD/Boom Boom
5	14	12	7	SEMISONIC/Closing Time
-			5	ERIC CLAPTON/She's Gone
3	8	7	5	ROLLING STONES/Saint Of Me
4	4	4	4	FLEETWOOD MAC/Landslide
3	3	3	4	ROLLING STONES/Anybody Seen My
	-		4	ROD STEWART/Ooh La La
3	3	3	3	STORYVILLE/Good Day For
3	4	2	3	JONNY LANG/Lie To Me
3	2	3	3	ERIC JOHNSON/S.R.V.
11	9	7	3	ERIC CLAPTON/Sick & Tired
3	2	2	3	WALLFLOWERS/One Headlight
8	5	4	3	JOHN FOGERTY/Bring It Down To
2	2	3	3	COREY STEVENS/Gone Too Long
2	2	1	3	JOHN FOGERTY/Blueboy
2	2	1	2	PEARL JAM/Wishlist
3	2	3	2	PAUL MCCARTNEY/The World Tonight
1	1	3	2	BOZ SCAGGS/It All Went Down
2	3	4	2	COREY STEVENS/One More Time
2	4	3	2	MATCHBOX 20/Real World



MARKET #14

KTCZ/Minneapolis
(612) 339-0000

MacLeash/Wolf

	_			
PLA'				ARTIST/TITLE
3W	2W	LW	TW	
26	25	22	28	FASTBALL/The Way
23	25	17	27	AGENTS OF GOOD ROOTS/Smiling Up The Frow
	11	20	27	
26	27	21	26	
25	28	20	26	BONNIE RAITT/One Belief Away
8	19	18	25	ERIC CLAPTON/She's Gone
14	9	15	25	MARCY PLAYGROUND/Sex And Candy
		3	12	ROD STEWART/Cigarettes & Alcohol
9	10	8	11	MATCHBOX 20/Real World
6	7	8	11	SISTER 7/Know What You Mean
1	3	9	11	SARAH MCLACHLAN/Adia
-	6	8	10	WALLFLOWERS/Heroes
10	10	6	10	GOO GOO DOLLS/Iris
9	6	7	10	EDWIN MCCAIN/I'll Be
5	10	7	10	ALANA DAVIS/Crazy
6	10	8	9	STEVIE NICKS/Reconsider Me
11	9	6	8	MARTIN ZELLAR/Time And Time Again
	-	4	8	CONNELLS/Crown
5	6	6	8	BIG HEAD TDDD/Boom Boom
8	6	6	8	SEMISONIC/Closing Time
	3	4	7	MATCHBOX 20/Push
25	22	6	7	KENNY WAYNE SHEPHERO/Blue On Black
	5	3	7	INDIGO GIRLS/Shame On You
	4	7	7	JOHN MELLENCAMP/Without Expression
	4	6	7	SISTER HAZEL/All For You
6	6	5	7	MATTHEW RYAN/The Dead Girl
7	4	4	7	STEVE POLTZ/Silver Lining
	5	5	7	ROBBIE ROBERTSON/Unbound
5 7	7	6	7	SUSAN TEDESCHI/You Need To Be
7	5	6	7	B.B. KING/B. RAITT/Baby I Love You



MARKET #15 KXST/San Diego



PLAYS 3W 2W LW TW

MARKET #18

	3 W	2W	L.W	₩	
	40	39	42	41	NATALIE IMBRUGLIA/Torn
	40	42	39	41	THIRD EYE BLIND/How's It Going To Be
ı	45	41	42	40	EOWIN MCCAIN/I'll Be
	33	41	40	40	GREEN OAY/Time Of Your Life
	35	42	42	39	BONNIE RAITT/One Belief Away
	41	39	41	37	MARCY PLAYGROUND/Sex And Candy
	41	41	40	36	MATCHBOX 20/3am
		1	25	26	GOO GOO DOLLS/Iris
		2	24	26	NATALIE MERCHANT/Kind & Generous
	20	27	28	26	FASTBALL/The Way
	23	26	26	25	SEMISONIC/Closing Time
	7	11	22	24	SISTER 7/Know What You Mean
	20	25	29	24	MARC COHN/Already Home
	25	26	15	24	ALANA DAVIS/Crazy
	6	10	24	23	EBBA FORSBERG/Lost Count
	29	28	26	23	DAVE MATTHEWS BAND/Don't Drink
			3	21	VONDA SHEPARD/Searchin' My Soul
	14	12	15	20	NAKED/Raining On The Sky
	16	15	17	15	SUNDAYS/Summertime
	15	12	14	13	TONIC/II You Could Only
	16	15	16	13	SISTER HAZEL/All For You
	25	14	13	12	LISA LOEB/I Do
	13	12	13	12	PAULA COLE/I Don't Want To Wait
	25	26	9	10	SARAH MCLACHLAN/Adia
	17	18	15	10	SMASH MOUTH/Walkin' On The Sun
	14	9	8	9	BILLIE MYERS/Kiss The Rain
	9	8	7	8	FIONA APPLE/Criminal
	10	8	8	7	SARAH MCLACHLAN/Sweet Surrender
	16	12	3	6	AGENTS OF GOOD ROOTS/Smilling Up The From
				1	MATCHROX 20/Real World



MARKET #19

ı	16	14	14	14	PETER CASE/Let Me Fall
ı	15	14	14	14	ROBBIE ROBERTSON/Unbound
1	14	14	14	14	MARY LOU LORO/Lights Are Changing
ı	15	12	14	14	DAVE MATTHEWS BANO/Don't Drink
1	9	8	8	14	TODD SNIDER/I Am Too
ı	13	14	14	13	BONNIE RAITT/One Belief Away
ı	4	12	12	12	SUSAN TEOESCHI/Little By Little
ı	5	12	12	12	BIG BAD VOODOO DADDY/Minnie The
ı	12	12	12	12	HOLLY COLE/Onion Girl
1	3	4	5	12	WIDESPREAD PANIC/Picking Up
	15	12	11	12	JONATHA BROOKE/Secrets And Lies
	14	12	11	11	JOE COCKER/Wayward Soul
		5	5	9	TAJ MAHAL/A New Hula Blues
	9	8	8	9	
	8	8	9		
	14	9	9		
	-	9	8		
	14	14	14		ANI DIFRANCO/Lettle Plastic
	5	4	5	8	OLU DARA/Your Lips
	9 5	8		8	JAMIE HARTFORD/Your Secret's
	5	5		5	PETE DROGE/Spacey And Shakin
	4	5	5	5	JULES VERDONE/Through My Teeth
	4	5		5	MOSE ALLISON/Cruise Control
	٠.	4	5	5	JOHN HAMMOND/Don't Start Me
		3	5	5	UGLY AMERICANS/The Wrong Direction
	١.	•	5	5	HUB/Evil Twin
	١.	-	4	5	LOU REED/Vicious
	6	5	4	5	
	١.	5	4	5	
	Ι.	-	3	5	FROM GOOD HOMES/Kick It On



MARKET 421

YS			ARTIST/TITLE		
2W	LW	TW			
33	32	38	NATALIE IMBRUGLIA/Torn		
12	11	34	WALLFLOWERS/Heroes		
33	32	34	MATCHBOX 20/3am		
6	9	29	ERIC CLAPTON/She's Gone		
33	9	29	ERIC CLAPTON/My Father's Eyes		
15	12	13	DAVE MATTHEWS BAND/Don't Drink		
10	33	12	BONNIE RAITT/One Belief Away		
	7	12	NATALIE MERCHANT/Kind & Generous		
8	9	10	MATCHBOX 20/Real World		
	13	9	KENNY WAYNE SHEPHERD/Blue On Black		
7	11	9	SARAH MCLACHLAN/Adia		
33	35	9	SISTER HAZEL/Happy		
	7	9	GOO GOO DOLLS/iris		
8	5		STEVE POLTZ/Silver Lining		
8	2		SHERYL CROW/Home		
32	33	7	JOHN MELLENCAMP/Without Expression		
	-	4	EBBA FORSBERG/Lost Count		
12	7	1	LISA LOEB/Let's Forget		
		-	ROD STEWART/Cigarettes & Alcohol		
			ALANA DAVIS/Crazy		
	2W 33 12 33 6 33 15 10 - 8 7 33 8 8 32	2W LW 33 32 12 11 33 32 6 9 15 12 10 33 - 7 8 9 - 13 7 11 33 35 - 7 8 5 8 2 32 33	2W LW TW 33 32 38 32 38 32 34 6 9 29 33 9 29 15 12 13 30 10 33 12 - 7 12 8 9 10 33 35 - 7 9 8 5 9 8 2 32 33 7 4 12 7 11 7 12		



MARKET #22 KBCO/Denver (303) 444-5600 Rerison/Arboug



MARKET #22

ı	PLAYS				ARTIST/TITLE		
ı	3W	2 W	LW	TW			
ı	32	31	33	33	SEMISONIC/Closing Time		
ı	26	33	33	32	EVERYTHING/Hooch		
ı	32	32	33	32	FASTBALL/The Way		
ı	30	17	33	32	KENNY WAYNE SHEPHERD/Blue On Black		
ı		14	24	23	NATALIE MERCHANT/Kind & Generous		
ı	11	7	23	22	VERVE/Lucky Man		
ı	16	14	-	18	BONNIE RAITT/One Belief Away		
ı	13	12	12	17	GOO GOO DOLLS/Iris		
	20	16	17	17			
ı	10	13	11	16			
ı	11	12	15	15	ALANA DAVIS/Crazy		
ı	19	15	17	15	EVERCLEAR/I Will Buy You		
ı	14	12	15	14	NATALIE IMBRUGLIA/Torn		
١	24	23	15	14	DAVE MATTHEWS BAND/Don't Drink		
ı		2	15	14	DAVE MATTHEWS BAND/Stay (Wasting Time)		
	11	9	15	13	MATCHBOX 20/Real World		
ı	11	10	10	12			
ł	6	12	8	12	WALLFLOWERS/Heroes		
ı	7	7	8	11	URGE/Jump Right In		
ı	2	10	8	10	LENNY KRAVITZ/II You Can't Say No		
Į	2	8	8	9	MORCHEEBA/Let Me See		
	9	10	7	8	ATHENAEUM/What I Didn't Know		
	١.	2		8	UGLY AMERICANS/The Wrong Direction		
	10	7		7	TORI AMOS/Spark		
	9	8	6	6	BIG HEAD TODD/Boom Boom		
	١.	•	*	1	TRAIN/Meet Virginia		
	١.	-	•		B-52°S/Debbie		
	١.	-	-		SMASHING PUMPKINS/Ava Adore		



MARKET #24 KINK/Portland, DR (5D3) 226-5080 Constantine/Garlock

PLA	YS			ARTIST/TITLE
3 W	2W	LW	TW	
25	24	24	25	BONNIE RAITT/One Belief Away
13	12	22	25	FASTBALL/The Way
-	13	24	25	NATALIE MERCHANT/Kind & Generous
23	25	25	24	PEARL JAM/Wishlist
	8	11	20	CHERRY POPPIN'/Zoot Surt Riot
-			20	ERIC CLAPTON/She's Gone
	-	11	14	JIMMY BUFFETT/Island Fever
24	25	13	13	ROBBIE ROBERTSON/Unbound
12	11	10	12	EBBA FORSBERG/Lost Count
10	10	11	12	JULES SHEAR/Last In Love
	-	10	12	SIMPLY RED/The Air That I
12	11	11	11	KENNY WAYNE SHEPHERD/Blue On Black
12	12	11	11	SARAH MCLACHLAN/Adia
8	11	8	11	TAJ MAHAL/A New Hula Blues
25	12	12	10	MARC COHN/Already Home
10	10	11	10	NATALIE IMBRUGLIA/Leave Me Alone
	6	8	10	STEVIE NICKS/Reconsider Me
6	8	6	9	ANI DIFRANCO/Little Plastic
-		-	9	CPR/Morrison
	1	9	9	DAVE MATTHEWS BAND/Stay (Wasting Time)
		-	9	ESTHERO/That Girl
	-		9	EVERYTHING/Hooch
		9	9	FINLEY QUAYE/Even After All
16	16	10	9	LOREENA MCKENNITT/The Mummers' Dance
11	8	9	9	SHAWN COLVIN/Nothin On Me
8	9	9	9	SIXPENCE/Kiss Me
•	-	9	9	VERVE/Bitter Sweet
	-	-	9	PATTY GRIFFIN/One Big Love
10	10	11	8	ANGGUN/Snow On The Sahara
12	Ω	40		DALILA COLEAÑO



WKOC/Norfolk (757) 640-8500 Williams

ı	_		_		
	PLA	Y S			ARTIST/TITLE
l	3W	2W	LW	TW	
l	24	24	27	27	AGENTS OF GOOD ROOTS/Smiling Up The
l	24	25	26	26	SEMISONIC/Closing Time
l	25	24	23	26	FASTBALL/The Way
ı	27	24	25	26	ROBBIE ROBERTSON/Unbound
ı	23	25	27	25	SARAH MCLACHLAN/Adia
ı	19	19	18	25	ALANA DAVIS/Crazy
ı	17	16	25	24	TORI AMOS/Spark
ı	24	26	24	24	DAVE MATTHEWS BAND/Don't Orink
ŀ	26	27	23	24	BONNIE RAITT/One Belief Away
ı	25	25	24	24	NATALIE IMBRUGLIA/Torn
ı	20	18	18	19	KYLE DAVIS/Buried Alive
ı	18	19	18	19	PETE DROGE/Spacey And Shakin
ı		10	17	19	NATALIE MERCHANT/Kind & Generous
ı	-		-	19	ERIC CLAPTON/She's Gone
ł	19	19	17	19	KENNY WAYNE SHEPHERD/Blue On Black
ı	17	16	16	19	EDWIN MCCAIN/I'll Be
ı	20	18	18	18	ATHENAEUM/What I Didn't Know
ı	28	25	19	18	PAULA COLE/Me
ı	-	•	18	18	
۱	-	-		18	
ı	20	19	18	17	PETER CASE/Let Me Fall
l	21	19	16	17	ANI DIFRANCO/Little Plastic
ı	17	20	18	17	EVERCLEAR/Everything To
ı	19	18	18	17	DEVLINS/Years Could Go By
ľ	-	17	18	17	
۱	24	26	26	14	
l	11	11	7	12	
١	10	11	8	11	SMASH MOUTH/Walkin' On The Sun
١	19	17	9	11	MARCY PLAYGROUND/Sex And Candy



	Е	ш	-	(801) 485-6700
	t	h	e	and. Jones/Casual
PLA				ARTIST/TITLE
3 W	2W	LW	TW	
34	34	36	37	GOO GOO OOLLS/Iris
	35	34	36	SEMISONIC/Closing Time
36	36	35	36	MATCHBOX 20/Real World
36	36	35	36	FASTBALL/The Way
18	18	32	32	MONO/Life In Mono
32	32	33	32	ATHENAEUM/What I Didn't Know
٠		20	28	NATALIE MERCHANT/Kind & Generous
31	31	31	27	SPECIALS/It's You
	19	19	20	CONNELLS/Crown
17	17	13	20	DAVE MATTHEWS BAND/Don't Drink
٠	-	17	17	VERVE/Lucky Man
•			16	EVERYTHING/Hooch
38	38	19	16	NATALIE IMBRUGLIA/Torn
5	5	16	15	WALLFLOWERS/Heroes
11	11	10	15	EVERCLEAR/I Will Buy You
18			15	AGENTS OF GOOD ROOTS/Smiling Up The Frown
10	10		14	URGE/Jump Right In
12	12		14	FUEL/Shimmer
•	-	5	13	B-52'S/Debbie SOUL ASYLUM/I Will Still Be
		12	13	
17		15	13	TORI AMOS/Spark
27	27			ALANA DAVIS/Crazy
13	13			CHRIS STILLS/Razorblades PEARL JAM/Wishlist
10	10			SARAH MCLACHI AN/Adia
9	9		6 5	
11		11	-	PAULA COLE/Me
-	-	•	•	SMASHING PUMPKINS/Ava Adore
	-		-	EVE 6/Inside Out



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National programming company looking for a goal-oriented sales representative with a creative side. If you have programming experience and know how to find solutions for radio stations across the U.S., please send letter and resume to: Susan Stephens, Sales Manager, Broadcast Programming, 2211 Fifth Avenue., Seattle, WA 98121 EOE

EAST

Future Full-time air talent for CHR in Central PA. Minimum 1 y experience. Production and remotes. WBHV, Christian Myers PO Box 888, State College, PA 16804 EOE (5/15)

New England AM/FM combo needs FT anchor/reporter. Looking for hard working newshound. WXOD/WKBK, Jim, 28 Washington St, Keene, NH 03431 EOE (5/15)

WCEI-FM is searching for a midday AT/Programming Assistant, T&R: Jerry Ryan, 306 Port St., Easton, MD 21601 EOE (5/15)



22

Citadel Communications Corporation

PROGRAM DIRECTORS

—Immediate Openings-

We currently have immediate openings for PDs in CHR, Classic Rock, and Country in three of our large and medium markets. We seek real people-oriented personalities, disciplined, strategic thinkers; strong leaders and format visionaries with programming passion, who are marketing oriented and creative. Overnight your tape, resume, programming philosophy, photo to: Scott Mahalick, Citadel Communications, 434 Bearcat Drive, Salt Lake City, UT 84115. EOE

Our roster is expanding, want to join our team? Us — fun, energetic media team, south of Washington, DC, seeking 3 key starters to score big. You — high energy, high power, highly committed, and looking to be in the game. Arrakis studio experience a plus. Pitch us your best stuff today, the race for the pennant is on. Stacy Reynolds, Bay Media Network, P.O. Box 600, Lexington Park, MD 20653. EOE

AOR evenings. '90s rock attitude. Creative digital production, phones, remotes. Great first gig. Develop your talent in the big east. Females and minorities encouraged. T&Rs to: Jeff Miller, WCLG, P.O. Box 885, Morgantown, WV 26505 EOE

STILL LOOKING!

New Upstate NY, Country sign-on committed to quality, still hasn't heard *that tape* of a morning host or team. Above average salary, 401k, benefits, great company. Rush cover letter, T&R to: Bill Sheridan, PD, WBBI, 3301 Country Club Rd. #2218, Endwell, NY 13760. EOE

Top-35 market east coast Modern Rocker seeks AT & Board Op. Requires weekend airshift, live remotes, and production skills! If you've got Modern Rock/Alternative experience, live the lifestyle, and are willing to give your life to the radio station, sendT&R to: Radio & Records, 10100 Santa Monica Blvd., #489, 5th Floor, Los Angeles, CA 90067. Women and minorities urged to apply. EEO. No attitude, head cases, or fakes.



TALENT

Market leading, Hot AC is looking for outstanding on-air and production talent for future openings. Confidential T&R to: WXLO, Steve Gallagher, 250 Commercial Street, Worcester, MA 01608. EOE

College town atmosphere, great weather, pro sports, family activities, plus great money and benefits await you! While we may have something for just about everybody, not just anybody can fill our immediate needs. We're searching for three experienced, premiere ADULT communicators with winning track records for both CHR and AC situations. People-oriented, promotions-minded individuals with great attitude and digital production experience should send a recent tape, resume and photo as soon as possible. If you're looking to drop by for a cup of coffee, watch the clock all day, or tell us how the cow ate the cabbage, SAVE YOURSELF THE POSTAGE! We will fill these positions immediately, so please send your package today. Females and Minorities strongly encouraged. Radio & Records, 10100 Santa Monica Blvd., #487, 5th Floor, Los Angeles, CA 90067. EOE



WE'RE BUILDING THE COUNTRY'S LARGEST TALENT BANK

If you're an up-and-coming talent in the business, not making very much money but should be making huge money and would like to develop your skills, we work with some of the best in the business: Rusty Walker, Bob Glasco, Guy Zapoleon, Pat Paxton, Jeff Johnson, Charlie West, Brian Jennings, Bill Richards, Dave Brewer, Tommy Hadges and many others. We have immediate openings nationwide in all formats. We have three markets that require commercial production and imaging wizards. We are also looking for flame-throwing night talent for CHR and Country, and Country afternoon drive. Come grow with us. Overnight your tape, resume, programming philosophy, photo, format preference and location preference to: Scott Mahalick, Citadel Communications, 434 Bearcat Drive, Salt Lake City, UT 84115. EOE

AC, Country talent and News Director needed in central PA. We play hard and WIN. If you can, and relate to our 25-54 target, send T&R: PDs, Forever Of PA, Box 2005, Altoona, PA 16603

SOUTH

Growing company filling openings in music and talk formats. T&R, photo, letter of introduction: WYOO, Talent Search, Box 20034, Panama City Beach, FL 32407.EOE (5/15)

Classic Rock WXRG, Biloxi has a rare midday opening. Beaches, casinos, great company. Wayne Watkins, 212 Debuys, Biloxi, MS 39501 EOE (5/15)

KLAA, 50,000 watt country station seeks news/sidekick for morning show IMMEDIATELY! T&R: Jim Callahan, 92 West Shamrock St, Pineville, LA 71360 EOE (5/15)

News/Talk leader seeks afternoon news anchor/reporter. 1-2 years experience, computer skills. T&R: Rick Johnson, WCHS, 1111 Virginia St East, Charleston, WV 25301 EOE (5/15)

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NETWORK (407) 977 2900

Co-Anchor and Reporter positions for fast-paced morning drive Florida News/Talk. T&R, salary. WKTK, 1440 NE Waldo Road, Gainesville, FL 32641. EOE

Production Director — Addy award wining Florida AC. Strong production. T&R to: Briton Jon, WKTK, 1440 NE, Waldo Road, Gainesville, FL 32641. EOE

PROGRAM DIRECTOR

Active Rock with Howard Stern needs an experienced, mature PD with strong on-air, production, promotion and Selector skills. Send resume, aircheck and production examples to: Cape Fear Broadcasting, Box 35297, Fayetteville, NC 28303. EOE

WRAL-FM in Raleigh needs a Hot AC music director. Come work for one of the finest broadcast companies left in America. Send four hours of a music log, your music philosophy, and a resume to: Steve Reynolds, MIX 101.5, 711 Hillsborough Street, Raleigh, NC 27603. We'll be in touch for more, No calls please. EOE

Alternative Rocker in eastern North Carolina is losing their midday girl to college! The search for her replacement has begun. If you like living at the beach, send photo, T&R to Jeff Sanders, WXNR, 207B Glenburnie Dr., New Bern, NC 28560. No Calls, EOE

Program Director AC/Country combo in Chattanooga seeks Program Director with at least 3 years experience. People and computer skills a MUST. T&R to: Craig Scott, Consultant, 8586 Cordes Circle, #100, Germantown, TN 38139. EOE

MIDWEST

Hot AC FM searching for morning host, Good production required. T&R: Eric Butler, WFMG, 2301 West Main, Richmond, IN 47374 EOE (5/15)

Midday opening at 101.9 The Twister, OKC's hot new Country. T&R: Charlie Harrigan, KTST, 101 NE 28th, OKC, OK 73105 EOE (5/15)

K-DAY Hot AC seeks air talent, morning co-host/news positions. T&R: Russ Davidson, 901 Pine St., Rolla, MO 65401 EOE (5/15)

Radio news person needed. We use live shots and natural sound. T&R: Dave Dahl, WMBD, 3131 N University St, Peoria, IL 61604 EOE (5/15)

KRGI/KMMJ/KLRB seeks announcer/board op. T&R: Chris Loghry, Box 4907, Grand Island, NE 68802 EOE (5/15)

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PROGRAM DIRECTOR/ MORNING PERSONALITY

Top-rated station in upper midwest needs PD/morning personality who can do a compelling morning show and has great leadership, communication and follow through skills. Work for a great company with great benefits, plus an opportunity to move up. No beginners. T&R: Radio & Records, 10100 Santa Monica Blvd., #490, 5th Floor, Los Angeles, CA 90067. EOE

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If you love creative freedom, can work the phones, and do great production, rush your



tape and resume to: 100.5 THE FOX today!!! 100.5 THE FOX is a CHR that's currently ranked a strong number two in our market, can you help us become #1?! Our afternoon talent is departing in about 30 days to pursue an acting career, we'd love to fill this position before he departs so he can train you!!! T&R: Mark McGill, 3070 Kabobel Dr., Saginaw, MI 48604. EOE

OPERATIONS MANAGER — Manhattan Broadcasting has an opening for Operations Manager. Duties include overseeing station operations, overseeing program directors. Three years of broadcast management are required. Rush resume to: 2414 Casement Road, Manhattan. KS 66502. EOE

COUNTRY MORNINGS.

WWKC/Cambridge, OH is looking for an energetic, fun personality for live mornings. We offer state-of-theart digital studios, a great support team, caring, stable ownership and much more. Want to have fun again? T&R to: DJ Helriggle, 4988 Skyline Dr., Cambridge, OH 43725. EOE

Great company, great market needs great morning show for 25 to 49 Midwestern power-house FM. Rock or AC experience preferred. If you're ready, we're ready. Send T&R to: Chris Elliott Consulting, 10940 So. Parker Road #512, Parker, CO 80134. No calls. EOE



MODERN HITS OF THE '80s & '90s

ABC Radio's WPLT/Planet 96.3 Detroit seeks America's best Music Director. You should possess 3-5 years previous Music Director or related experience. Must be proficient in the use of Selector music scheduling software and have the ability to sequence the hour by hour music flow of the radio station. If you're passionate about music, have great ears, love to have fun and possess the communication skills necessary to be a great ambassador to the music industry on behalf of the station, send tape, resume, references, sample music log and anything else that proves you're the one to: Garett Michaels, WPLT/Planet 96.3, 2100 Fisher Building, Detroit, MI 48202. EOE



LOVE SONGS

AC Station of the Year nominee WSNY/Columbus, OH is searching for America's premiere Love Songs host. Your requests, dedications, guests and topics must be compelling while still playing a lot of music for one of the nations eminent radio stations. Saga Communications offers a stable and creative environment. Rush your ideas and vision along with a tape and resume to: Chuck Knight, WSNY, 4401 Carriage Hill Lane, Columbus, OH 43220. EOE

OPPORTUNITY KNOCKS

in the pages of R&R every Friday

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WEST



WE'RE BUILDING THE COUNTRY'S LARGEST TALENT BANK

If you're an up-and-coming talent in the business, not making very much money but should be making huge money and would like to develop your skills, we work with some of the best in the business: Rusty Walker, Bob Glasco, Guy Zapoleon, Pat Paxton, Jeff Johnson, Charlie West, Brian Jennings, Bill Richards, Dave Brewer, Tommy Hadges and many others. We have immediate openings nationwide in all formats. We have three markets that require commercial production and imaging wizards. We are also looking for flame-throwing night talent for CHR and Country, and Country afternoon drive. Come grow with us. Overnight your tape, resume, programming philosophy, photo, format preference and location preference to: Scott Mahalick, Citadel Communications, 434 Bearcat Drive, Salt Lake City, UT 84115. EOE

PROMOTION DIRECTOR

KBZT, good time oldies radio station is searching for a Promotion Director responsible for creating, developing, and executing on-air and community promotional ideas. Qualified candidates must be multitask/detail oriented, ability to follow through, a quick thinker, possess problem solving skills, and be computer literate. Three years experience in radio, promotions, or public relations. No Phone Calls please. EOE. Send resumes to: Jefferson Pilot Communications, Attn: Human Resources Director, 1615 Murray Canyon Road, Ste. 710, San Diego, CA 92108-4321

www.rronline.com

Hot Internet navigation company seeks qualified individual for Radio Promotion Editor. Ideal candidate will have a BA, 5+ years in journalism/copywriting, an in-depth knowledge of the web, experience in radio news programming. Ability to research, create and edit news programing for radio/internet promotion. Establish excellent client and vendor relationships, collaborate with outside agencies to establish creative approach, operational goals and procedures. E-mail; resume with references and salary requirements to: megabilh@aol.com EOE



AC MORNING DRIVE

If you're looking for an exciting opportunity in one of America's great cities... If you enjoy working with and for people who care... and if you've got the talent and experience to make large market mornings successful, we'd like to hear what you've got. Solo or teams, send tape and resume to: Bryan Jackson, 280 Commerce Circle, Sacramento, CA 95815. EOE



PROGRAM DIRECTORS

-IMMEDIATE OPENINGS-

We currently have immediate openings for PDs in CHR, Classic Rock, and Country in three of our large and medium markets. We seek real people-oriented personalities, disciplined, strategic thinkers; strong leaders and format visionaries with programming passion, who are marketing oriented and creative. Overnight your tape, resume, programming philosophy, photo to: Scott Mahalick, Citadel Communications, 434 Bearcat Drive, Salt Lake City, UT 84115. EOE

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OPPORTUNITIES

Positions Sought

California's number one "KAT" is looking for a 7-mid. personality/host for cryin', lovin', laughin' or leavin'. Great with the phones? Eat, sleep breathe, radio? Digital experience? Overnight tapes yesterday. No phone calls please.

Randy "Bubba" Black Program Director/KATM Citadel Communications 1581 Cummins Dr. #135 Modesto, CA 95358. EOE

PROGRAM DIRECTOR FOR SAN FRANCISCO'S Z 95.7

Bonneville's New Mainstream Top-40 has an immediate opening for a talented, innovative major market programmer. After just two books, we're number 4 in our target demo (persons 18-34). And we're already the number 4 cumin station in the number 4 market

Can you help us get to the next level?

Can you create? Inspire? Teach? Lead? Do you know how to win in a major market competitive "war zone" (and can you prove it?)

You'll inherit a great air staff. You'll get passionate support, all the tools you'll need... and a place with a remarkable company in a remarkable city.

If you're a gifted, driven warrior, please fax me your resume and all the ratings success information you can.

Allan Hotlen, Vice President & General Manager, KZQZ, San Francisco, (415) 356-8397

We're proud to be an Equal Opportunity Employer.

98 KUPD, one of America's premier "Active Rock" radio stations, has a rare opportunity. America's longest running rock and roll morning show — Dave Pratt has an opening for a sidekick/partner. Interested parties should send their "best stuff" to J.J. Jefferies @ 98 KUPD, 1900 West Carmen, Tempe, AZ 85283. EEO. No Calls Please.

POSITIONS SOUGHT

Still searching, 26 years exp. Morning pro, devoted, team player, always great numbers. Oldies, CHR, AC, Country. Looking for last job. BUZZ BOWMAN: (843) 795-9919 (5/15)

A Witty and humorous "love doctor" who understands women will have the number one talk show in America. DOCTOR LOVE: (800) 404-2644, www.doclove.com (5/15)

Totally committed talk host! I want to win for you and for me. 20 plus years mornings and pm drive. MACY: (615) 792-3985, dave@davemacy.com (5/15)

Pshychic will amaze and entertain your listeners! Great guest. Call ARIELE LOVE: (301) 570-5677 (5/15)

Positions Sought

Florida AT experienced pro seeking an air shift in Florida ASAP! CHR, HAC, AC, Classics, Oldies. JAY: (561) 770-4749 (5/15)

Major market sportscaster available. MIKE: (800) 785-0918, access code 18 (5/15)

Mornings/afternoons. Great voice, warm and friendly. Boston-Miami major market talent. DICK GUNTON: (305) 538-0396 (5/15)

Large market PM driver seeks FS/MOR. Host, music, news, interviews, production. Team player. RICHARD: (314) 394-5190 (5/15)

I still believe in hard news, local sports, PBP, the localism that made radio great. Real reporter available. STEVE: (219) 486-1701 (5/15)

Jim Curtis, 23 years experience AC, including Baltimore, Washington, Norfolk. Seeking on-air, large market, east coast. JIM: (301) 694-5174 (5/15)

Successful major market PD/AT seeking next opportunity. Why wait until the book ends? DENNIS: (972) 994-0914, andersen@webtv.net (5/15)

Looking for a new voice and production wiz? Look no further. SCOTT: (773) 728-0237, kmo@lb.com (5/15)

Experienced pipes. PR expert! Will consider any format! Clean cut, '90s look! SLACK: (618) 259-2829, www.spiff.net/~slack (5/15)

Platinum piped San Diego female seeks fulltime late night, overnight, any night! San Diego only. Eleven+ years on-air. AMY: (760) 940-2297, fmdeejay@aol.com (5/15)

Hard drive: Eleven year vet searching for either AM or PM drive in top 100 Northeast or Mid-Atlantic. J.T.:(516) 261-5171 (5/15)

Veteran broadcaster seeks News, Talk, PBP. Small or medium market. Reliable. Sober. Midwest or Southeast. BOB: (618) 533-9674 (5/15)

Ten year Northeast market vet, multiple award winner, '97 "Jeopardy!" contestant seeks fulltime med./maj. market sports/PBP opportunity. GEORGE: (413) 498-5949, DirSport@aol.com (5/15)

Fourteen year pro AC, Country, Oldies, Classic Rock, Digital & Analog multi-track production, Selector & Musicmaster experienced. TIM: (512) 993-0127 (5/15)

Positions Sought

Production Pro searching for serious station with fun attitude. Air shift, high profile on air, great phones, remotes. BLACKJACK: (702) 878-7550, blackjackelliot@webtv.net (5/15)

Will sacrifice first born for right gig. Young, experienced gun for hire. Many formats, will relocate. KEVIN: (781) 641-1471, GMAN777777@AOL.COM (5/15)

Rescue me! I'm trapped in my in-law's basement since an evil satellite beamed smooth jazz into my last station. JOE THOMAS: (516) 261-5171 (5/15)

I'm the guy! Searching for Midwest but desperate. Call my voicemail. BOB: (815) 240-1223 (5/15)

Assistant to MD at WAAF/Boston seeking next gig. Selector, passion for rock, on-air work, promotions too. Excellent references. GREG: (508) 845-2484 (5/15)

Mornings/afternoons. Genuinely fun and funny major market ratings getter now available due to network failure. GLOWING references. ROGER: (972) 612-7246 (5/15)

Moving to Palm Desert area. Found home, now I need a job. Proficient on-air and production. ROB: (760) 360-3768 (5/15)

Ya know it voodn't kill ya if ya called. Maybe I could help, who knows? MIKE: (518) 438-1896 (5/15)

Ratings sagging? Enthusiastic, experienced AT loves production (hip on computers) and station appearances (bathes daily)! Give it a try! DAVE: (813) 265-8212 (5/15)

Experienced air personality with Asst. PD & MD knowledge in the country format. FREDRIC: (316) 982-4695, T&R at www.onairjobs.com (5/15)

The Reverend Johnny Velvet & The Sandman want to save your drivetime. Call evenings, DAVID: (410) 524-3895 (5/15)

Listener preferred, seasoned personality available for oldies, adult standards, country, AC. Also news anchoring, production. ALEX: (513) 777-8423 (5/15)

Recent broadcasting school grad who is willing to relocate. On-air skills with news/sports and production. Ready to join your team. BRAD: (405) 288-2213 (5/15)

Positions Sought

I never grope. I touch with humor and empathy. Stable, talented, 20 years major market Oldies, FS, AC. CHARLEY: (301) 949-8118 (5/15)

Production Director in Pgh. with morning and programming experience seeks next gig. Will consider all aggressive stations. RICH: (412) 596-7170 (5/15)

www.rronline.com

OPPORTUNITY KNOCKS

in the pages of R&R every Friday

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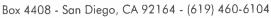
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CHR/POP

NATALIE IMBRUGLIA Torn (RCA)

K-Cl & JOJO All My Life (MCA) MARCY PLAYGROUND Sex And Candy (Capitol)

SAVAGE GARDEN Truly Madly Deeply (Columbia)
'N SYNC | Want You Back (RCA) MATCHBOX 20 3am (Lava/Atlantic)

WILL SMITH Gettin' Jiggy Wit It (Columbia) SHANIA TWAIN You're Still The One (Mercury) 10 BRIAN MCKNIGHT Anytime (Motown)

ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)
BACKSTREET BOYS Everybody (Backstreet's Back) (Jive) 11 VONDA SHEPARD Searchin' My Soul (550 Music)

FASTBALL The Way (Hollywood)

ROBYN Do You Really Want Me (RCA)
GOO GOO DOLLS Iris (Warner Sunset/Reprise) 8 19 1 JANET Together Again (Virgin) 13

16 MARIAH CAREY My All (Columbia)
MADONNA Frozen (Maverick/WB)
THIRD EYE BLIND How's It Going To Be (Elektra/EEG) 12

16

BACKSTREET BOYS As Long As You Love Me (Jive) S.O.A.P. This Is How We Party (Crave)
PAULA COLE Me (Imago/WB) 25 22

18 BILLIE MYERS Kiss The Rain (Universal)

EDWIN MCCAIN I'll Be (Lava/Atlantic) NEXT Too Close (Arista) 26 31 33 WALLFLOWERS Heroes (Epic)

36

REBEKAH Sin So Well (Elektra/EEG)
NATALIE MERCHANT Kind & Generous (Elektra/EEG)

SARAH MCLACHLAN Adia (Arista) 28 MADONNA Ray Of Light (Maverick/WB)

No Songs Qualified For Breaker Status This Week.

CHR begins on Page 37.

HOT AC

NATALIE IMBRUGLIA Torn (RCA) 0 MATCHBOX 20 3am (Lava/Atlantic)

SAVAGE GARDEN Truly Madly Deeply (Columbia)

EDWIN MCCAIN I'll Be (Lava/Atlantic)
ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)

4 8 6 5 7 FASTBALL The Way (Hollywood)
MARCY PLAYGROUND Sex And Candy (Capitol)
ERIC CLAPTON My Father's Eyes (Duck/Reprise)
SMASH MOUTH Walkin' On The Sun (Interscope)

SARAH MCLACHLAN Adia (Arista) THIRD EYE BLIND How's It Going To Be (Elektra/EEG)

PAULA COLE Me (Imago/WB)

MADONNA Frozen (Maverick/WB)

VONDA SHEPARD Searchin' My Soul (550 Music)
GOO GOO DOLLS Iris (Warner Sunset/Reprise)

17 20 21 18 15 14 NATALIE MERCHANT Kind & Generous (Elektra/EEG) MATCHBOX 20 Real World (Lava/Atlantic)
BACKSTREET BOYS As Long As You Love Me (Jive)

LOREENA MCKENNITT The Mummers' Dance (Quinlan Road/WB) VERVE Bitter Sweet Symphony (HutNirgin) SHANIA TWAIN You're Still The One (Mercury)

16 23 26 CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)

WALLFLOWERS Heroes (Epic) SISTER 7 Know What You Mean (Arista Austin/Arista) 28 24 **19** BILLIE MYERS Kiss The Rain (Universal)

27 25 29 FLEETWOOD MAC Landslide (Reprise) SHAWN COLVIN Nothin On Me (Columbia)

ELTON JOHN Recover Your Soul (Rocket/Island) REBEKAH Sin So Well (Elektra/EEG)

JANET Together Again (Virgin)

No Songs Qualified For Breaker Status This Week

CHR/RHYTHMIC

LW NEXT Too Close (Arista)

K-CI & JOJO All My Life (MCA)
BRIAN MCKNIGHT Anytime (Motown)
PUBLIC ANNOUNCEMENT Body Bumpin' Yippie-Yi-Yo (A&M)

JANET | Get Lonely (Virgin) SPARKLE Be Careful (Rock Land/Interscope)
MONTELL JORDAN Let's Ride (Def Jam/RAL/Mercury) 10

26 BRANDY & MONICA The Boy Is Mine (Atlantic)

SYLK-E. FYNE t/CHILL Romeo And Juliet (Grand Jury/RCA)
MASE t/TOTAL What You Want (Bad Boy/Arista)

USHER Nice & Slow (LaFace/Arista)

VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant)
MYA I/SISQO OF DRU HILL It's All About Me (University/Interscope)

13 15 MARIAH CAREY My All (Columbia) WILL SMITH Gettin' Jiggy Wit It (Columbia)

USHER My Way (LaFace/Arista)
BACKSTREET BOYS Everybody (Backstreet's Back) (Jive) 23

DESTINY'S CHILD No, No, No (Grass Roots/Columbia)

BOYZ II MEN Can't Let Her Go (Motown) TAMIA Imagination (Qwest/WB)

SAVAGE GARDEN Truly Madly Deeply (Columbia)

K.P. & ENVYI Swing My Way (EastWest/EEG)
LORD TARIQ & PETER GUNZ Deja Vu (Codeine/Columbia)
XSCAPE The Arms Of The One Who... (So So Def/Columbia)

30 PRAS MICHEL f/ODB & MYA Ghetto Supastar... (Interscope)

LINK Whatcha Gone Do? (Relativity)
'N SYNC | Want You Back (RCA) 24 28

BIG PUNISHER f/JOE Still Not A Player (Loud) BRIAN MCKNIGHT The Only One For Me (Motown)

33 ICE CUBE We Be Clubbin' (Heavyweight/A&M)

IMAJIN Shorty (You Keep Playin' With My Mind) (Jive)

CHR begins on Page 37.

AC

ELTON JOHN Recover Your Soul (Rocket/Island)

ERIC CLAPTON My Father's Eyes (Duck/Reprise)
SAVAGE GARDEN Truly Madly Deeply (Columbia)
SHANIA TWAIN You're Still The One (Mercury)
JOHN TESH I/JAMES INGRAM Give Me Forever... (GTSP/Mercury)

BACKSTREET BOYS AS Long AS You Love Me (Jive)
DAKOTA MOON A Promise | Make (Elektra/EEG)

CELINE DION My Heart Will Go On (550 Music)

MADONNA Frozen (Maverick/WB)
AMY GRANT Like I Love You (A&M) 10

MICHAEL BOLTON Safe Place From The Storm (Columbia) LEANN RIMES Looking Through Your Eyes (Curb/Atlantic)
PAULA COLE I Don't Want To Wait (Imago/WB)

0 SARAH MCLACHLAN Adia (Arista) 15

MARIAH CAREY My All (Columbia) ELTON JOHN Something About The Way You....(Rocket/Island) BONNIE RAITT One Belief Away (Capitol) 19

GLORIA ESTEFAN Heaven's What I Feel (Epic) NATALIE IMBRUGLIA Torn (RCA)

PETER CETERA She Doesn't Need Me Anymore (River North)

DARYL HALL & JOHN OATES The Sky Is Falling (Push) FLEETWOOD MAC Landslide (Reprise) VONDA SHEPARD Searchin' My Soul (550 Music) 23

CHICAGO All Roads Lead To You (Reprise)
CELINE DION To Love You More (550 Music)
38 SPECIAL Saving Grace (Razor & Tie)

JAMES TAYLOR Jump Up Behind Me (Columbia) JANIS IAN Getting Over You (Windham Hill)
JANET Together Again (Virgin)

29 **30** K-CI & JOJO All My Life (MCA)

URBAN

3

LW MYA f/SISQO OF DRU HILL It's All... (University/Interscope) 0

SPARKLE Be Careful (Rock Land/Interscope)
XSCAPE The Arms Of The One Who... (So So Def/Columbia)

JON B. They Don't Know (Yab Yum/550 Music)

MONTELL JORDAN Let's Ride (Def Jam/RAL/Mercury) BOYZ II MEN Can't Let Her Go (Motown) 8

ARETHA FRANKLIN A Rose Is Still A Rose (Arista)

USHER My Way (LaFace/Arista)
BRANDY & MONICA The Boy Is Mine (Atlantic) 39

JANET I Get Lonely (Virgin) LSG Door #1 (EastWest/EEG)

ICE CUBE We Be Clubbin' (Heavyweight/A&M)
BRIAN MCKNIGHT The Only One For Me (Motown) 18

ERYKAH BADU Apple Tree (Kedar/Universal) EBONI FOSTER Crazy For You (Nightbird/MCA)
PLAYA Cheers 2 U (Def Soul/Def Jam/RAL/Mercury) 10 13

16 CHICO DEBARGE No Guarantee (Kedar/Universal)

BUSTA RHYMES Turn It Up (Elektra/EEG)
MASTER P 1/SONS OF FUNK | Got The Hook Up (No Limit/Priority) 7 MILE Do Your Thing (Crave) 25

BIG PUNISHER f/JOE Still Not A Player (Loud)

JOE All That I Am (Jive)
CHARL! BALTIMORE Money (Untertainment/Epic) 24 26

28

VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant)
MARIAH CAREY My All (Columbia) 33 DESTINY'S CHILD f/JD With Me Part 1 (Grass Roots/Columbia)

IMAJIN Shorty (You Keep Playin' With...) (Jive)
MISSY "MISDEMEANOR" ELLIOTT Hit 'Em Wit... (EastWest/EEG) 32 CHANGING FACES Same Tempo (Heavyweight/A&M)

NICOLE Make it Hot (EastWest/EEG) LUKE Raise The Roof (Luke/Island)

URBAN begins on Page 49.

ACTIVE ROCK

LW TW

CREED Torn (Wind-up) 1

BROTHER CANE I Lie In The Bed I Make (Virgin) JERRY CANTRELL Cut You In (Columbia)

DAYS OF THE NEW Shelf In The Room (Outpost/Geffen)
JIMMY PAGE/ROBERT PLANT Most High (Atlantic) 6

Ŏ METALLICA Fuel (Elektra/EEG)

FOO FIGHTERS My Hero (Roswell/Capitol)
KENNY WAYNE SHEPHERD Blue On Black (Revolution)

STABBING WESTWARD Save Yourself (Columbia) 10 MEGADETH Use The Man (Capitol)

SEMISONIC Closing Time (MCA)
VAN HALEN Fire in The Hole (Warner Bros.) 13 PEARL JAM Wishlist (Epic) SMASHING PUMPKINS Ava Adore (Virgin) FUEL Shimmer (550 Music) **4**9

15 MARCY PLAYGROUND Sex And Candy (Capitol)

SOUL ASYLUM | Will Still Be Laughing (Columbia)
DLR BAND Slam Dunk (Wawazat !!) 20 21 16 MATCHBOX 20 Real World (Lava/Atlantic) 19

BLACK LAB Time Ago (DGC/Geffen) WALLFLOWERS Heroes (Epic) 22 METALLICA The Unforgiven II (Elektra/EEG) 18

CREED My Own Prison (Wind-up)

DAVE MATTHEWS BAND Don't Drink The Water (RCA) 25

30 ADDICT Monsterside (Big Cat/V2) SAMIAM She Found You (Ignition) ECONOLINE CRUSH Home (Restless) 28 27

DEFTONES Be Quiet And Drive (Far Away) (Maverick/WB) GOO GOO DOLLS Iris (Warner Sunset/Reprise) 33 BIG WRECK That Song (Atlantic,

MONSTER MAGNET Space Lord (A&M)

AC begins on Page 73.

AC begins on Page 73.

ROCK begins on Page 89

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URBAN AC

LW TW JANET | Get Lonely (Virgin)

ARETHA FRANKLIN A Rose Is Still A Rose (Arista)

K-CI & JOJO All My Life (MCA)
KEITH WASHINGTON Bring It On (Silas/MCA)

6 BRIAN MCKNIGHT The Only One For Me (Motown)

MARY J. BLIGE Seven Days (MCA)

JOE All That I Am (Jive)

SPARKLE Be Careful (Rock Land/Interscope)

CECE WINANS Well, Alright! (PMG/Atlantic)
PHIL PERRY One Heart One Love (Peak/Private/Windham Hill)

LSG Door #1 (EastWest/EEG)

BRIAN MCKNIGHT Anytime (Motown) LUTHER VANDROSS It's All About You (LV/Epic) 15

REGINA BELLE Don't Let Go (MCA)

WILL DOWNING If She Knew (Motown)
XSCAPE The Arms Of The One Who... (So So Def/Columbia)
OL SKOOL I/K. SWEAT & XSCAPE Am I Dreaming (Keia/Universal) 16 20

22 1

RANDY CRAWFORD Bye Bye (Bluemoon/Atlantic)
MARIAH CAREY My All (Columbia)
DAVINA Come Over To My Place (Loud/RCA)

EDDIE M. Tell Me (If You Still Care) (JVC/JMI)

BEBE WINANS Thank You (Atlantic)
JON B. They Don't Know (Yab Yum/550 Music) 26 23

JONATHAN BUTLER Lost To Love (N2K Encoded Music)

BIG BUB Settle Down (Kedar/Universal) 30

ERYKAH BADU Apple Tree (Kedar/Universal) BOYZ II MEN Can't Let Her Go (Motown)

PUBLIC ANNOUNCEMENT Body Bumpin' Yippie-Yi-Yo (A&M)

URBAN begins on Page 49.

ROCK

JIMMY PAGE/ROBERT PLANT Most High (Atlantic)

KENNY WAYNE SHEPHERD Blue On Black (Revolution)

WALLFLOWERS Heroes (Epic)
ERIC CLAPTON She's Gone (Duck/Reprise)
DAYS OF THE NEW Shelf In The Room (Outpost/Geffen)

JERRY CANTRELL Cut You In (Columbia)

DAVE MATTHEWS BAND Don't Drink The Water (RCA)

BROTHER CANE I Lie In The Bed I Make (Virgin)

MARCY PLAYGROUND Sex And Candy (Capitol)

MATCHBOX 20 Real World (Lava/Atlantic) SEMISONIC Closing Time (MCA) VAN HALEN Fire In The Hole (Warner Bros.)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

METALLICA Fuel (Elektra/EEG)
VAN ZANT Rage (CMC)
METALLICA The Unforgiven II (Elektra/EEG)

FOO FIGHTERS My Hero (Roswell/Capitol) VAN HALEN Without You (Warner Bros.) FASTBALL The Way (Hollywood)

FUEL Shimmer (550 Music)

CREED Tom (Wind-up)
SOUL ASYLUM | Will Still Be Laughing (Columbia)
BLACK LAB Time Ago (DGC/Geffen)

BIG HEAD TODD & THE MONSTERS Boom Boom (Revolution)

CHRIS CORNELL Sunshower (Atlantic)
GOV'T MULE Blind Man In The Dark (Capricorn/Mercury)

PEARL JAM Wishlist (Epic)
DLR BAND Slam Dunk (Wawazat !!)

CREED My Own Prison (Wind-up)

3 6 7

17 19 21

15

26 27

21 20

25 26

COUNTRY

FAITH HILL This Kiss (Warner Bros.)

STEVE WARINER Holes In The Floor Of Heaven (Capitol)

TRACY BYRD I'm From The Country (MCA) TIM MCGRAW One Of These Days (Curb)

GEORGE STRAIT I Just Want To Dance With You (MCA)

RANDY TRAVIS Out Of My Bones (DreamWorks)

MARK WILLS | Do (Cherish You) (Mercury)
BROOKS & DUNN & REBA If You See Him/If You See... (Arista/MCA) 10

LEANN RIMES Commitment (MCG/Curb)
KENNY CHESNEY That's Why I'm Here (BNA)
CLINT BLACK The Shoes You're Wearing (RCA)

16

LONESTAR Say When (BNA)

6

17

GARY ALLAN It Would Be You (Decca)
GARTH BROOKS Two Pina Coladas (Capitol)

MICHAEL PETERSON Too Good To Be True (Reprise)

TY HERNDON A Man Holdin' On (Epic) SAMMY KERSHAW Matches (Mercury) 19

18

MARK CHESNUTT | Might Even Quit Lovin' You (Decca)

TERRI CLARK Now That I Found You (Mercury)
COLLIN RAYE I Can Still Feel You (Epic)

KEITH HARLING Papa Bear (MCA)

13 32 TOBY KEITH Dream Walkin' (Mercury)
SHANIA TWAIN From This Moment On (Mercury)

JOE DIFFIE Texas Size Heartache (Epic)

TRISHA YEARWOOD There Goes My Baby (MCA)

30 26 DIXIE CHICKS There's Your Trouble (Monument)

28 LEE ANN WOMACK Buckaroo (Decca)

27

HAL KETCHUM I Saw The Light (MCG/Curb) BRYAN WHITE Bad Day To Let You Go (Asylum/EEG)

39

TRACE ADKINS Big Time (Capitol)
PAM TILLIS | Said A Prayer (Arista)
SUZY BOGGUSS Somebody To Love (Capitol) 35

LARI WHITE Stepping Stone (Lyric Street)

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SEMISONIC Closing Time (MCA) 0

FASTBALL The Way (Hollywood)
GOO GOO DOLLS Iris (Warner Sunset/Reprise)

GARBAGE Push It (Almo Sounds/Interscope)

DAVE MATTHEWS BAND Don't Drink The Water (RCA)

PEARL JAM Wishlist (Epic)

EVERCLEAR I Will Buy You A New Life (Capitol)

FUEL Shimmer (550 Music) SMASHING PUMPKINS Ava /

43

WALLFLOWERS Heroes (Epic)

HARVEY DANGER Flagpole Sitta (Slash/London)
MATCHBOX 20 Real World (Lava/Atlantic)

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TORI AMOS Spark (Atlantic)

1 17

URGE Jump Right In (Immortal/Epic)
CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)

20

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22 **23** VERVE Lucky Man (Hut/Virgin) CREED My Own Prison (Wind-up) NATALIE IMBRUGLIA Torn (RCA) 26

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BLACK LAB Time Ago (DGC/Geffen)

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MARCY PLAYGROUND Saint Joe On The School Bus (Capitol)

BEN FOLDS FIVE Song For The Dumped (550 Music)

THIRD EYE BLIND Losing A Whole Year (Elektra/EEG)

GREEN DAY Redundant (Reprise)
MARCY PLAYGROUND Sex And Candy (Capitol)

FOO FIGHTERS My Hero (Roswell/Capitol)

ATHENAEUM What I Didn't Know (Atlantic)
SOUL ASYLUM I Will Still Be Laughing (Columbia)
GOD LIVES UNDERWATER From Your Mouth (1500/A&M)

EVE 6 Inside Out (RCA)

DAYS OF THE NEW Shelf In The Room (Outpost/Geffen)

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NAC/SMOOTH JA

0 CHRIS CAMOZZI Swing Shift (Discovery) JONATHAN BUTLER Dancing On The Shore (N2K Encoded Music)

CHUCK LOEB Just Us (Shanachie)

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2 DOWN TO THE BONE Brooklyn Heights (Nu Groove)

CHIELI MINUCCI Dreams (JVC/JMI)

BRIAN BROMBERG By The Fireplace (Zebra)
BRAXTON BROTHERS Happy Again (Windham Hill Jazz)
RICHARD ELLIOT In The Groove (Metro Blue/Blue Wote)

FOUR 80 EAST Eastside (Cargo/MCA)

EVAN MARKS Coast To Coast (Verve Forecast) BONEY JAMES After The Rain (Warner Bros.) 10

KIM WATERS Nightfall (Shanachie)

DAKOTA MOON A Promise I Make (Elektra/EEG)

16 13 ERIC CLAPTON Needs His Woman (Duck/Reprise)

23 GREGG KARUKAS Blue 21 IAN HUGHES One 2 One (Hid

15 **B-TRIBE** Sometimes (Atlantic) JOHN TESH I/JAMES INGRAM Give Me Forever... (GTSP/Mercury)

BOB MAMET At Midnight (Atlantic)
BRIAN CULBERTSON On My Mind (Bluemoon/Atlantic) 17

20 MARILYN SCOTT Starting To Fall (Warner Bros.)

25

SPYRO GYRA Morning Dance (GRP)
KEIKO MATSUI Toward The Sunrise (Countdown/Unity) 26 PHIL PERRY One Heart One Love (Peak/Private/Windham Hill)

24 28 29 BOB JAMES Love Is Where (Warner Bros.) CHRIS BOTTI Mr. Wah (Verve Forecast)

JOYCE COOLING After Hours (Heads Up)

BRIAN TARQUIN One Arabian Knight (Instinct) CHRIS STANDRING Cool Shades (Instinct) 18 27

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CANDY DULFER Smooth (N2K Encoded Music)

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NATALIE MERCHANT Kind & Generous (Elektra/EEG) BONNIE RAITT One Belief Away (Capitol)

SEMISONIC Closing Time (MCA)

DAVE MATTHEWS BAND Don't Drink The Water (RCA)

ERIC CLAPTON She's Gone (Duck/Reprise)
NATALIE IMBRUGLIA Torn (RCA)

MARC COHN Already Home (Atlantic)

10 GOO GOO DOLLS Iris (Warner Sunset/Reprise)

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PEARL JAM Wishlist (Epic)

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SARAH MCLACHLAN Adia (Arista) 11 TORI AMOS Spark (Atlantic)

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ROBBIE ROBERTSON Unbound (Capitol)
AGENTS OF GOOD ROOTS Smiling Up The Frown (RCA)
KENNY WAYNE SHEPHERD Blue On Black (Revolution)

19 18 ALANA DAVIS Crazy (Elektra/EEG)
EBBA FORSBERG Lost Count (Maverick/WB)
VERVE Lucky Man (Hut/Virgin)

20 EDWIN MCCAIN I'll Be (Lava/Atlantic) 22 25

MARCY PLAYGROUND Sex And Candy (Capitol)
SPECIALS It's You (Way Cool Music/MCA)

EVERYTHING Hooch (Blackbird/Sire)
FRANCIS DUNNERY My Own Reality (Razor & Tie)
STEVE POLTZ Silver Lining (Mercury)

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MATCHBOX 20 3am (Lava/Atlantic)
ERIC CLAPTON My Father's Eyes (Duck/Reprise)
CHRIS STILLS Razorblades (Atlantic) 28 23

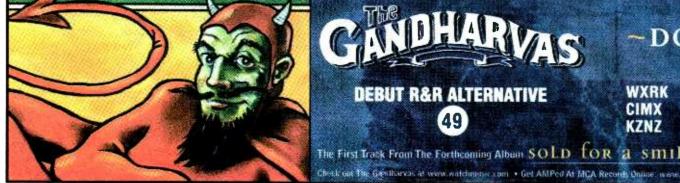
EVERCLEAR I Will Buy You A New Life (Capitol)

No Sonus Qualified For Breaker Status This Week

AOULT ALTERNATIVE begins on Page 106.

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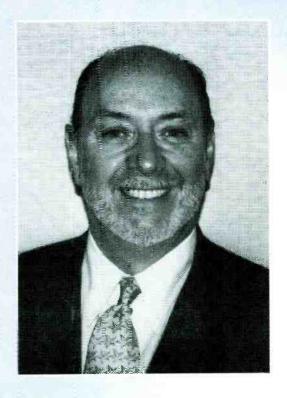
DEBUT R&R ALTERNATIVE

-DOWNTIME-Aiready On: WXRK KEDJ KNRX WHTG CIMX WLUM and many, WOXY WXRA many more!

The First Track From The Forthcoming Albem SOLD for a SMILE

M C-A

By Erica Farber



ne of radio's greatest assets is the talent
— the men and women who impart
knowledge and information and reflect
the personality of each individual
station.

Don Buchwald has not only made a career of representing talent, he has also built a rather successful company while doing so. Don Buchwald & Associates is a full-service talent and literary agency employing more

than 80 people to oversee a roster that includes actors, directors, writers, and broadcasters for film, TV, theater, and radio.

One of Buchwald's most notable clients is Howard Stern. Buchwald has helped to develop the Howard Stern Production Company, which is now involved in a new late-night venture with CBS-TV. They are also developing other television and feature film properties, some of which Stern will only produce.

Definition of radio talent: "It's someone who gets over the footlights, whose style and delivery are unique, and who challenges me in one way or another. Television is different, because it is visual and you have to like the way the person looks. In radio, you don't have to like the way someone looks. When I think about representing somebody, I do it with an eye toward that person crossing over to other areas."

On finding talent: "For the most part, talent comes to us either through their management or some other friend who solicits our company. At the same time, if there's somebody we see or hear that we like, we are not hesitant to pick up the phone to say hello or drop a note to that person."

Who should be represented by an agent?: "I think most people need representation. When it comes to deal-making, it's a very difficult process for talent to be negotiating a deal with the management of the radio station because often there's a difference of opinion on what the deal should be. That kind of business interaction is a different channel than the creative interaction. In that instance, from the creative point of

DON BUCHWALD

President Don Buchwald & Associates Inc.

view, management should be working with the talent in order to better exploit that talent persona. Sometimes it's difficult to do if you just had an argument about dollars. Talent should not work in a vacuum. They should have a relationship with management. They should have a relationship with sales. All that interaction helps to create not only a more congenial society within the radio station, but there's also a great deal of synergy that talent can help create. It's good to maintain strong, positive relationships."

Greatest accomplishment: "What I'm most proud of is our company. I love my job a lot, and I find there are always new and different things to do. I like the idea of growing myself and seeing our company grow and the individuals within our company grow. It's that strength and the synergy of individuals and departments that give us a lot of strength and give a positive feeling about the future."

Greatest disappointment: "I have no disappointments. I don't cry over the spilled milk. I don't think about it. I try to spend lots of time before some disappointment or error comes into play. When it does, it's yesterday's business, and I don't think of it at all. I've had a really good time doing this job. I'm in the office at 8:15 in the morning, and I probably don't leave till 7:30 at night, and I just enjoy every moment of it. I don't know of any great mistakes that were made, and if there were, I don't dwell on them certainly. I think about the future, and I think about the excitement of what's taking place on my desk."

Future for him and his company: "I look upon it as a work in progress. It's becoming better each day as the individuals are becoming better and stronger and more aware. I see us getting smarter and more sophisticated about the future. We also have a good time. We try to work in a scrupulous and friendly manner. I know that's the best way to lead your life, both personally and professionally."

Person he most admires: "My father. He lived to 100 and pissed me off when he kicked the bucket. He was of sound mind and body for practically 100 years. He just got sick the last couple of months of his life. He was a great influence. Because of him, I don't even tell little fibs. I really don't know the difference between an important person and a not important person. I think all people are terrific. Through him I learned to treat people well. I have lots of friends and good acquaintances. I smile, and most people around me smile at me."

Greatest voice he's ever heard: "There's a fellow I've known for 25-30 years. He's a voice-over performer and a veteran of the business. He's probably been successful for 50 years. His name is Norman Rose. That's the single great voice, if I had to pick one out. Here at our company we represent probably 100 of the great voices in the business and the great interpreters of copy and commercial copy and promotional voice-over stuff."

On being a successful radio personality: "You have to know the audience you're talking to. The more inventive the mind, the more we're going to be attracted. Howard Stern is probably the greatest

example, in my experience, of someone who is able to entertain us on a continual basis. He knows what plays as far as his audience is concerned. He's a very inventive guy. I also know he's a hard worker, so I would suggest hard work is an important element, as is preparation for the show. Howard is someone who seems to know — as other good broadcasters do — how long to go on with a particular bit or joke. Howard doesn't have the greatest voice in the world, but people listen to him for five hours at a time."

Format preference: "Talk radio."

Favorite song: "I like music. People claim that I can remember the lyrics to every song dating from the mid-'50s for 20 or 30 years. I don't want to pick one; I'll forget the other 14,000."

Favorite television show: "I watch a lot of sporting events. I'm a maniac professional football fan [he follows the New York Giants], and I watch movies."

Favorite movie: "The Godfather is my favorite. I love a stupid movie Peter Sellers did called *The Party*. It has some of the most hilarious scenes I've ever seen on film."

Favorite book: "There are just so many, I don't want to trivialize all the great writers I read. I like mysteries. There is a guy who is probably not the most popular author around who I think is one the best detective writers, James Lee Burke. Anybody into mysteries and detective fiction will get a big kick out of reading this guy."

Hobbies: "I play basketball, softball, and a bastardized form of racquetball that I used to play growing up. I have a tennis court at my weekend place, and I hack around every once in a while. I'm into wine, and that's a major hobby. I have about 1600 bottles of wine."

Beverage of choice: "Wine. Probably the greatest wine I ever tasted is a 1967 Chateau D'yquem, which is a dessert wine. I'm very partial to Chateau Petrus. I have been known to have the occasional martini, a Beefeater up — actually a Gibson, with one onion."

Stock recommendation: "I don't have one, but I'm a big fan of Mel Karmazin and CBS, so if I were to buy stock, I would probably look at that."

Computer savvy: "I'm a computer idiot! I have a very fashionable office and this wonderful computer set up behind me that has not gone on yet."

How a prospective client gets through to him: "We don't want to represent people just for the sake of signing them and taking some commission. We want to make sure it's the right kind of match. We want to make sure it's a good relationship and a two-way commitment. Beyond that, there are no rules. In order to successful, a person should use whatever device they can. Our company doesn't consider itself to be too important to represent anybody, although we do have to make selections in the same way that talent should make selections. I will say that we are not openly asking for tapes and materials. There really is no set of rules that I could describe that would help anybody decide whether they should come to us or what they should do in order to be more successful."

116 • R&R May 15, 1998

TON-Over 20 million albums sold in the U.S.

"I Honestly Love You"

Produced by David Foster

MOST ADDED!!!

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WPLJ/New York WLTW/New York KRBE/Houston WALK/Long Island WLIF/Baltimore KKCW/Portland, OR WWLI/Providence WMJQ/Buffalo KSNE/Las Vegas KMGL/Oklahoma City WFLY/Albany KMXZ/Tucson **KWAV/Monterey** WLRQ/Melbourne WLAN/Lancaster WHBC/Canton KRNO/Reno WLZW/Utica WGSY/Columbus, GA WLVY/Elmira KELO/Sioux Falls, SD WGLM/Lafayette, IN WRWC/Roscoe, IL

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"'I Honestly Love You' is 100% familiar with our upper demo and ranks #11 out of 40." -David Corey - APD - WXKS/Boston





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