

NEWSSTAND PRICE \$6.50

Sparkling Success

Produced by **R. Kelly**, Sparkle's "Be Careful" (**Rock Land/Interscope**) holds at No. 1 for a second week on **R&R's** Urban chart, rises to No. 2 at Urban AC, and is No. 3 with a bullet at CHR/Rhythmic. "Careful" was the highest debut for a new artist on Urban four weeks ago when the song entered the chart at No. 7.



MAY 29, 1998

Black Music Month Special

R&R's annual tribute takes numerous angles this year: We speak with industry leaders, including FCC Chairman **Bill Kennard** and Capstar CEO **Steve Hicks**, about EEO; we have a conversation with **Kenneth "Babyface" Edmonds** and his wife/business partner **Tracey Edmonds**; and we take an extensive look at hip-hop. It all begins on Page 33.



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#1 MOST ADDED!

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tell me

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New This Week:

WXKS/Boston
KSLZ/St. Louis
Q102/Cincinnati
WTEF/Norfolk
WXXI/Orlando
WDJX/Louisville
WNTQ/Syracuse
WXIS/Johnson City
WYCR/York
WHZZ/Lansing
WRFY/Reading
WBAM/Montgomery
WSPK/Poughkeepsie
WGLU/Johnstown
WVAQ/Morgantown
KLRS/Chico
KOJD/Alexandria
WQMZ/Charlottesville, VA
WERZ/Exeter

Y100/Miami
WFLZ/Tampa
KMXX/Kansas City
KZHT/Salt Lake City
KMXB/Las Vegas
WMXB/Richmond
WRHT/Greenville, NC
KC101/New Haven
KMCK/Fayetteville
WWCK/Flint
WXYK/Biloxi
WSKS/Utica
WJBQ/Portland, ME
WWKZ/Tupelo
WRTS/Erie
WLKY/Elmira
WCIL/Carbondale
WJLK/Asbury Park
KJ103/Oklahoma City

Q106/San Diego
WQAL/Cleveland
WNCI/Columbus
WZPL/Indianapolis
WPXY/Rochester
WKLI/Albany
KHTE/Little Rock
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WYKS/Gainesville
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WABB/Mobile



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INSPIRE, REWARD, COAX!

That's what sales consultant **Irwin Pollack** suggests when you want more revenue at your station. He offers 24 basic and not-so-basic steps toward achieving better billings.

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R&R CONVENTION UPDATE

Attendees to **R&R Convention '98** will be treated to dozens of sessions covering management, programming, research, sales, and many other topics.



In addition, financial experts **Ken** and **Daria Dolan** will offer an early-morning seminar that will help investors identify emerging successful companies and evaluate a stock before they buy it. They will also tell you the five money moves to make now, reveal great mutual funds, and offer a tax update. A complete conference schedule appears inside.

Pages 14-15

ASSESSING COUNTRY'S WINTER

What were the causes of Country's dip in the winter '98 ratings? **Lon Helton** dips into Arbitron's national database, coded to **R&R's** format designations, to get the answers. One clue: TSL in some demos has ebbed.

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IN THE NEWS

- One satellite outage's effect on the radio industry
- **Tracy Johnson** appointed VP/GM at KFMB/San Diego
- **Dave McKay** becomes PD for Jacor's KJQY/San Diego

Page 3

THIS #1 WEEK

- CHR/POP**
 - **NATALIE IMBRUGLIA** Torn (RCA)
- CHR/RHYTHMIC**
 - **NEXT** Too Close (Arista)
- URBAN**
 - **SPARKLE** Be Careful (Rock Land/Interscope)
- URBAN AC**
 - **JANET** I Get Lonely (Virgin)
- COUNTRY**
 - **TIM MCGRAW** One Of These Days (Curb)
- NAC/SMOOTH JAZZ**
 - **JONATHAN BUTLER** Dancing On... (N2K Encoded Music)
- HOT AC**
 - **NATALIE IMBRUGLIA** Torn (RCA)
- AC**
 - **SHANIA TWAIN** You're Still The One (Mercury)
- ACTIVE ROCK**
 - **CREED** Torn (Wind-up)
- ROCK**
 - **KENNY WAYNE SHEPHERD** Blue On Black (Revolution)
- ALTERNATIVE**
 - **SEMISONIC** Closing Time (MCA)
- ADULT ALTERNATIVE**
 - **NATALIE MERCHANT** Kind & Generous (Elektra/EEG)

NEWSSTAND PRICE \$6.50



Seagram Co.'s Dutch Treat: PolyGram For \$10.6 Billion

■ Universal now world's largest record firm

Seagram's much rumored deal to buy **PolyGram** from Netherlands-based **Royal Philips Electronics** was consummated last week, with the Canadian beverage and entertainment giant paying \$10.6 billion for the multi-national music and film company. Seagram's proposal is for either an 80%-20% mix of cash and stock or an all-cash offer of about \$59 U.S. per share. As part of the deal, Philips could end up owning as much as 12% of Seagram.

The purchase makes Seagram's **Universal Music Group** the world's largest record company. To finance

the deal, Seagram will spin off its **Tropicana Products** division, which the company values at between \$3.5 billion-\$4 billion, in an initial public stock offering. It also will more than likely sell PolyGram's **Filmed Entertainment** unit, which some analysts have said could be worth around \$1 billion.

"These announcements herald an important transformation of Seagram," Seagram President/CEO **Edgar Bronfman Jr.** said. "We will manage two highly focused businesses of global scope and scale — entertainment and spirits

POLYGRAM/See Page 12

"We're delighted to be buying the world's preeminent music company and to be able to integrate it with Universal at an estimated cost savings of \$275 million-\$300 million annually."
—*Edgar Bronfman Jr.*

Rhone Charts Elektra's Future

By **STEVE WONSIEWICZ**
R&R MUSIC EDITOR

Sylvia Rhone is on a mission. A \$400-million mission, to be exact. That's the sales goal the **Elektra Entertainment Group** Chairman/CEO wants to reach by the end of 1999. It's an ambitious mark for EEG — which Rhone says is currently grossing about \$300 million — but one that's within reach. In her first full-length interview in years, Rhone outlines for **R&R** her vision for EEG, raises some warning flags about the rising cost of doing business, and addresses just how she plans to hit her \$400-million target.

Rhone's quest comes at a time of monumental change within the record industry. Over the past few years, there has been tremendous consolidation

in the radio, retail, and touring concert markets; this in addition to Seagram's \$10.6 billion acquisition of PolyGram. Concurrently, the cost of doing business is escalating dramatically. "It's going to be very interesting to see how things settle," says Rhone. "Our business, being a part of a bigger entertainment company, really can't make the same financial contribution it once made."

"Music divisions were always thought of as cash cows, but things have changed dramatically over the last four years in terms of signing artists, their contracts, and executive packages. Marketing costs have doubled and tripled. They are no longer as controllable as they once were. And because prices

See Page 30



Rhone

Capstar Begins NYSE Trading

■ FCC gives green light to Capstar-SFX merger

By **MATT SPANGLER**
R&R WASHINGTON BUREAU

It's been a capital two weeks for **Capstar Broadcasting Partners**: First, on May 21, the FCC blessed its \$2.1 billion merger with **SFX Broadcasting**; then, on May 27, the company expected to begin trading on the New York Stock Exchange at \$19 per share.

Capstar intends to use proceeds from its initial public offering to fund the August '97 deal with SFX, which created the largest station group in the country in terms of station count. That number, which began in August at 72 properties and worked its way up to 84 stations through various SFX deals on the side, will be winnowed down to 68 through government-required divestitures. The transaction is expected to close today (5/29),

according to SFX spokesman **Tim Klahs**.

Capstar parent **Hicks, Muse, Tate & Furst** said on Tuesday that if closing goes past June 1, SFX shareholders will be entitled to an additional \$1 per share cash consideration.

CAPSTAR/See Page 10

Chancellor Names Neuman Senior VP

Chancellor Media has created a new position, **Sr. VP/Strategic Development**, and has chosen **Rick Neuman** to fill it. For five years, Neuman has been a Sr. VP of Chancellor majority shareholder **Hicks, Muse, Tate & Furst**, focusing on the firm's media investments.

NEUMAN/See Page 21

HefTel Executes Triple Play

■ Spanish broadcaster launches stations in NY, Houston; buys SD duo from Jacor for \$65 million

By **ADAM JACOBSON**
R&R STAFF WRITER

The final week of May '98 will certainly be remembered as a milestone in the history of **HefTel Broadcasting**. In one fell swoop, the company launched its new, long-awaited format on **WNWK/New York**; entered the San Diego market by purchasing two properties from **Jacor Communications** for \$65.15 million; and assumed control of **KKPN/Houston** from SFX Broadcasting.

On Wednesday morning (5/27), **WNWK** completed two days of stunting — featuring the continual sound of a heartbeat —

by officially flipping to Tropical as "Caliente 105.9 — Tu Pulso Latino." **WNWK's** former Ethnic format relocated to **WPAT-AM** over the Memorial Day weekend. That station was traded with \$115 million by HefTel to **Arthur Liu's** Multicultural Broadcasting last December.

David Martinez, who previously served as Sales Manager of HefTel's **WIND-AM, WLXX-AM & WOJO-FM/Chicago**, has become GM of **WNWK**. **Tony Luna** will serve as PD, while **Chad Brown** joins from **CBS**

HEFTEL/See Page 12

From 'Good Morgan' To Goodbye

■ This 'Yuppie' pays tribute to Robert W.

■ 'I just want to tell you we were the best'

By **RON RODRIGUES**
R&R EDITOR-IN-CHIEF

By **RON JACOBS**

There are a million Robert W. Morgan stories floating around the industry. He grew up in the heyday of Top 40 radio, worked at the finest radio stations, and became an on-air L.A. legend. Combine that with an amazing capacity to party and raise hell — along with the excruciatingly high professional standards he set for himself and those who worked around him — and it's no surprise there are so many tales out there. But there won't be any new ones.



Morgan

*Editor's note: Last year, when the **Real Don Steele** passed away, **R&R** asked his former **KHJ PD Ron Jacobs** to pay tribute to him. Sadly, we again went to **Ron** for another tribute, this time to **Robert W. Morgan**.*

Robert W. Morgan and I first met staring at each other through the double glass windows separating two studios at **KMAK Radio** on **McKinley Avenue** in **Fresno's** industrial sector. To him, I was some cat — there were no "dudes"

MORGAN/See Page 21

JACOBS/See Page 12

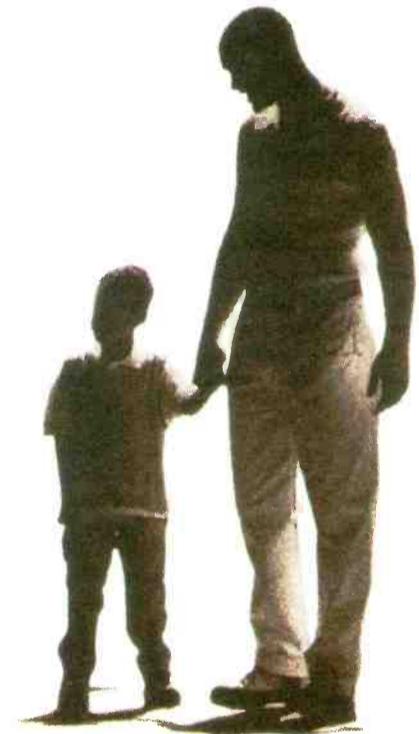
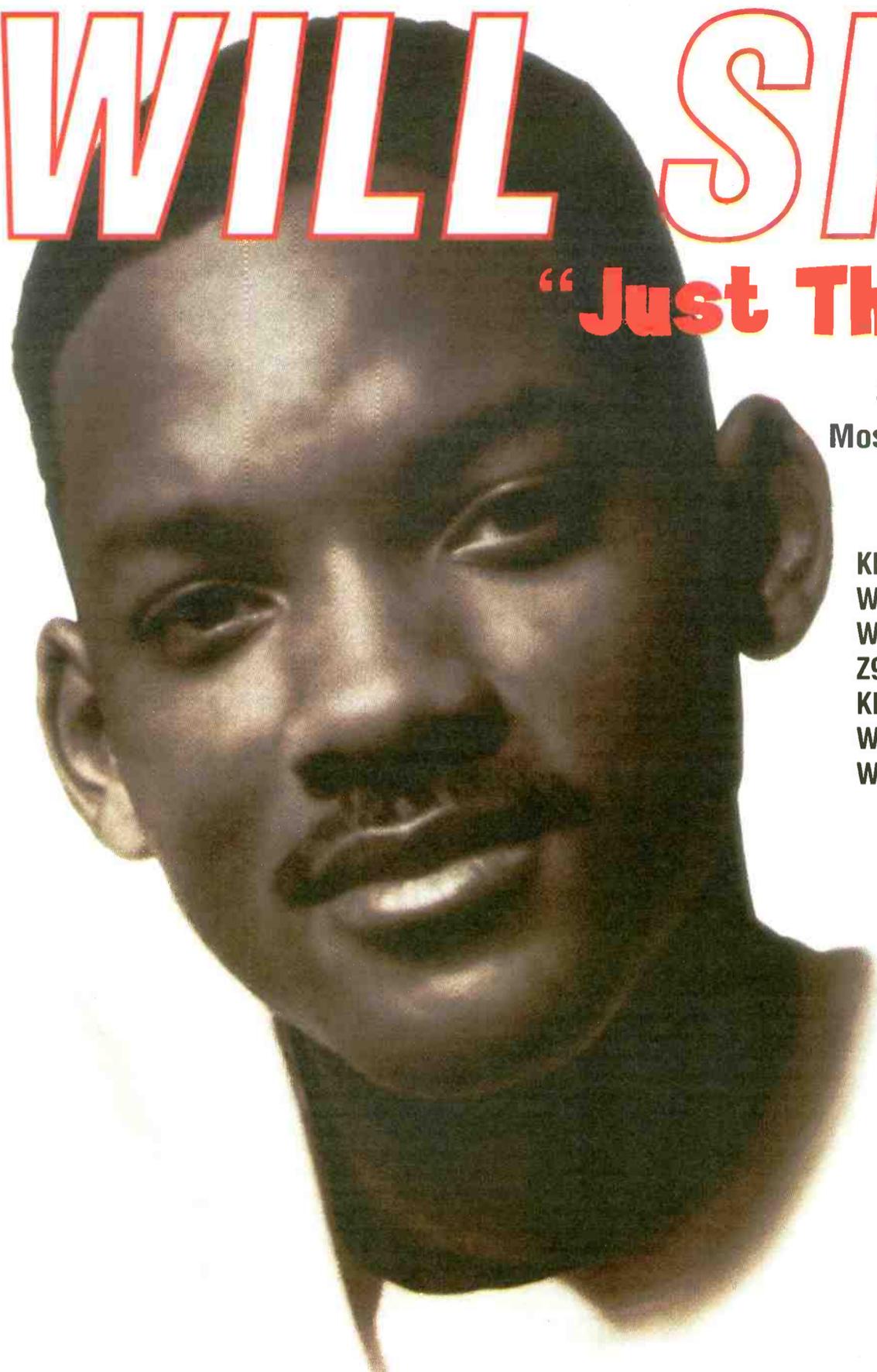
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33* - 26*/Air Power Rhythmic Top 40
Most Added Top 40 Mainstream & Rhythmic
R&R CHR/Rhy **35** - **30** BREAKER

NOW PLAYING ON:

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WQZQ	NEW	WKCI	NEW	WJMN	70X
WWZZ	50X	WBLI	NEW	WXYV	NEW
Z95.7	25X	XL106.7	20X	KKRZ	23X
KRQ	NEW	KRBE	NEW	WLSS	NEW
WPRO	NEW	WZJM	30X	WRVQ	20X
WIOQ	NEW	KQKQ	NEW		



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MAKING NOISE AT:

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- WJJS/Roanoke - Top 10 Phones
- KLUC/Las Vegas - 35X
- KTFM/San Antonio
- WPGC/Washington, DC
- KHKS/Houston

SoSoDef

COLUMBIA

KFMB/SD Elevates Johnson To VP/GM

KFMB-AM & FM/San Diego Director/Programming & Operations **Tracy Johnson** has been promoted to VP/GM. He succeeds



Johnson

Bob Bolinger, who recently exited the Midwest TV Full Service and Pop/Alternative Hot AC combo.

In addition to his new responsibilities, Johnson will continue to oversee KFMB-FM's day-to-day programming duties.

Johnson told R&R, "This isn't a job that I ever thought I would have, or one that I went out looking for. I appreciate the confidence expressed in me by Ed Trembell, who is in charge of KFMB-AM, FM & TV. I told him how much I was going to need to lean on him and how much learning I had to do to get involved with the sales department. The more I thought about it, the more I liked the idea.

"If we didn't have such good department heads and strong managers throughout the station, it would be a lot different. But I have good relationships with these people, and I trust them. They're very responsible, and I have great confidence

JOHNSON/See Page 21

Haven't Changed A Bit!



In a recent visit to Westwood One to talk about her career, life challenges and triumphs, and most recent CD, *Back With A Heart*, Olivia Newton-John (l in both) took time to sit with WW1 President/Programming Ed Salamon in the exact same pose as when they interviewed together 23 years ago (1975 on left, 1998 on right.)

Galaxy IV Outage Serves As A 'Wake-Up Call' For Radio

■ What if the Satcom C5 satellite were to fail?

By MATT SPANGLER & ADAM JACOBSON
R&R STAFF WRITERS

At 6:10pm ET on May 19, several radio networks and their respective affiliate radio stations were sent into crisis mode. At that precise moment, PanAmSat's Galaxy IV satellite failed. For the average American, the shutdown forced those reliant on pagers to switch to cell phones or e-mail. For radio, it

meant lost programming for more than 1000 stations nationwide.

Galaxy IV's demise, however, was only a minor "wake-up call" to what could really decimate satellite-delivered radio programming, says Premiere Radio Networks Director/Engineering Barry Victor. If the Satcom C5 satellite were to fail, it "would be extremely disastrous for radio."

But if radio networks that send their shows via the sky prepare for the worst now, any programming loss could be minimal at most. According to Victor, Premiere immediately acted to expedite a contingency plan following Galaxy IV's failure. Such a plan would instruct affiliates to receive Premiere programming through Audionet's ISDN feed on the Internet, and would involve solidifying a bank of feed couplers with the local telephone company.

ABC Radio, which also uses Satcom C5, has teamed up with General Electric to provide the network with full "transponder and satellite protection," ABC VP/Engineering Bob Donnelly told R&R. "If our transponder were to fail, GE would restore it almost immediately," he said. If the satellite failed, ABC would then have two options: wait until its satellite was moved into its proper orbital position, or reposition affiliate antennas in order to receive programming from its backup satellite, Satcom C1.

CBS, which uses Galaxy IV for some of its programming, switched to its backup satellite, Galaxy VII, and was not affected by the outage, CBS spokesman Dana McClintock

SATELLITE/See Page 10



Number-One Radio Group Owners

Twenty years ago, Noble Broadcasting was founded with two radio stations. Ten years ago, it became the No. 1 radio group owner after it purchased KIXI & KMGI/Seattle, bringing its holdings to 17 stations in 10 markets. In 1996, most of those stations were bought by Jacor.

Today, the top three radio group owners (and the number of radio stations they own) are:

1. Capstar — 329
2. Jacor — 201
3. Clear Channel — 189

Sticking With Radio For 25 Years



MAY 29, 1998

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McKay Moves To KJQY/San Diego As PD

Soft AC WXRm/Ft. Myers Asst. PD **Dave McKay** has been tapped to program Jacor's similarly formatted **KJQY-FM (K-Joy)/San Diego**. He succeeds **Todd Shannon**, who remains with Jacor's San Diego cluster as PD of CHR/Rhythmic **KHTS-FM** and CHR/Pop **KKLQ-FM**.

The assets of KJQY were sold this week to Hefel (see story, Page 1), but Jacor will retain the station's call letters and intellectual property — including the format — and

relocate it to one of the two signals acquired from Nationwide last year.

Regional VP/Programming **Jack Evans** commented, "I'm impressed with what Dave has done in Ft. Myers and throughout his career. Todd did a wonderful job with K-Joy, but it's now time for us to put a full-time person in the programming chair who will maximize our format opportunities."

McKay, who joins K-Joy on June

McKAY/See Page 10

Brooks To Run Virgin Records Urban

■ Stewart set as Sr. VP/A&R of new division

Virgin Records America has restructured its urban operations, bringing all marketing, promotion, and A&R under the newly created **Virgin Records Urban (VRU)** umbrella. **Eric Brooks**, founder/President of Virgin's **Noo Trybe Recordings** and Sr. VP of **Virgin Records**, will now oversee the unit. Concurrently, **Paul Stewart** has been named VRU's first Sr. VP/A&R. The move also will mean a



Brooks



Stewart

beefed up A&R presence in Los Angeles and New York.

Commenting on the formation of VRU, **VRA** co-Presidents **Ray Cooper** and **Ashley Newton** said in a joint statement, "Eric and his team have contributed significantly to the overall artist-led philosophy of the company, and this tangible and productive development will endorse

VIRGIN/See Page 21

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Pulitzer Merges With Hearst-Argyle In \$1.85 Billion Deal

Deal gives Hearst seven radio, 24 TV stations in 10 markets

By PATRICE WITTRIG
R&R WASHINGTON BUREAU

After being on the block for almost three months, St. Louis-based **Pulitzer Publishing Co.** — a 120-year-old operation — said Tuesday it will merge with **Hearst-Argyle Television Inc.** in a stock deal valued at \$1.85 billion.

Pulitzer's five radio properties — WETR-AM/Eden, NC; WLKY-AM/Louisville; and KMVP-AM, KTAR-AM & KKLT-FM/Phoenix — are valued at an estimated \$75 million. Pulitzer's broadcasting revenues, which also include its nine TV outlets, were \$227 million last year, with approximately \$10 to \$12 million coming from its radio operations. Pulitzer's five radio stations will be merged with Hearst's Baltimore cash-cow combo, WBAL-AM & WIYY-FM. The combined companies will own seven radio and 24 television stations. Pulitzer's broadcast operations will have \$700 million in debt when the deal closes, which is expected to happen by the end of the year.

As the first step in the agreement, Pulitzer will spin off its newspaper publishing, internet, and fax service segments to its shareholders on a share-for-share basis and name the new publicly traded company Pulitzer Inc. The new company will have no debt and \$450 million in cash to put toward acquiring more newspapers.

Shareholders To Benefit

Under the terms of the broadcasting merger agreement, Pulitzer shareholders will receive \$1.15 billion worth of Hearst-Argyle Series A common stock. The sale is expected to be tax-free for shareholders. The number of shares to be paid will be determined by a 15-day weighted average price of Hearst-Argyle Series A common stock, currently trading at an average market price of \$35. Hearst-Argyle is expected to issue 32.86 million shares of Series A common stock at the closing. Simultaneously, Hearst-Argyle authorized a repurchase program for more than \$300 million of its outstanding common stock.

News of the deal sent Pulitzer share prices tumbling down \$2.75 to close Tuesday at \$87.25 per share. First Union Capital Markets analyst Bishop Cheen told **R&R** that the price for the group is "higher than originally figured," because the value of radio and TV properties is increasing all the

time and the cash flow multiples are one of the highest he's seen. Pulitzer said it "intends to continue to pay a 60 cents per share annual dividend." The spin-off and the merger are subject to approval of Pulitzer and Hearst-Argyle shareholders, the FCC, and the IRS.

When Pulitzer announced in February that its broadcast division was for sale, industry speculation was that Capstar Broadcasting Partners, Jacor Communications, or Chancellor Media would be the buyer. The Texas investment firm of Hicks, Muse, Tate & Furst, the financial machine behind the Capstar and Chancellor groups, was reportedly in the final stages of bidding on the Pulitzer properties. When reached by **R&R** on Tuesday, Hicks, Muse spokesman Roy Winnick declined to discuss Pulitzer's sale to Hearst-Argyle.

Pulitzer Publishing Co. Chairman/CEO Michael Pulitzer and Pulitzer Broadcasting CEO Ken Elkins will join the board of directors of Hearst-Argyle. On Tuesday, Standard & Poor's affirmed its "-BBB" corporate credit, senior unsecured debt, and bank loan ratings of Hearst-Argyle Television.

Bloomberg **BUSINESS BRIEFS**

Katz Hires DC Firm For Diversity Training

Katz Radio last week hired "work force inclusiveness consultants" Alexander & Associates to immediately begin diversity training for the rep firm's managers. The contract follows the discovery two weeks ago of a year-old Amcast memo dissuading advertisers from buying airtime on black and Hispanic stations. Katz President Stu Olds said, "Katz recognizes the need for change and concrete action."

Meanwhile, Katz last week reported that it sold more than \$26.4 million in advertising on Urban and Spanish-language stations so far in 1998, a 40% increase over last year. It said that outpaces the industry as a whole, which is up 13% in revenues.

'EEO Ideas Exchange' Meeting Slated

The NAB and the Broadcast Executive Directors Assn. (BEDA) will hold a joint "EEO Ideas Exchange" meeting June 8 at NAB's DC headquarters to encourage radio and TV stations to continue aggressively hiring and promoting women and minorities. BEDA, which represents state associations, and the NAB plan to link a "job openings" website between NAB's Internet homepage and websites of state associations.

The program comes "after months of talks" between NAB President/CEO Eddie Fritts and FCC Chairman Bill Kennard and was not spawned by the now infamous Katz memo, NAB spokesman Dennis Wharton told **R&R**, adding, "This is just the first of what we hope will be a number of voluntary initiatives."

Tristani Tough On Scarcity, Public Interest

FCC Commissioner Gloria Tristani believes the spectrum scarcity principle still has validity in today's world of converging and competing media and that broadcasters should still adhere to a public interest standard.

In a speech before communications attorneys in Washington on May 21, Tristani said broadcasters should receive treatment different from other media "because the Supreme Court said so." Her remarks seemed to target recent speeches by Commissioner Michael Powell. Powell's senior legal advisor, Jane Mago, told **R&R**, "There's a debate between Commissioners Powell and Tristani with regard to ... public interest. The two of them are coming at it from different angles."

Tristani attacked claims that spectrum isn't really all that scarce and emphasized that as long as broadcasters are given spectrum for free, they have a "fiduciary duty" to fulfill public interest obligations. She also

Continued on Page 8

AFTRA Pushes For Metro Vote In New York

Union could represent 100 new members

By MATT SPANGLER
R&R WASHINGTON BUREAU

The American Federation of Television and Radio Artists advanced its campaign to unionize Metro Networks employees on May 20. This was after the New York local petitioned the National Labor Relations Board to allow the union to represent the traffic and information reporting service's Gotham workers.

Peter Fuster, assistant executive director of the AFTRA New York local, told **R&R** that more than 30% of the roughly 100 Metro New York employees signed the union's petition. At press time, AFTRA and the

NLRB were scheduled to meet Wednesday to iron out the details of a future election.

"We believe AFTRA isn't the right choice for our employees and our business, nor would the majority want its representation," Steve Candullo, VP/GM of Metro's North-

AFTRA/See Page 8

R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	Change Since				
	One Year Ago	One Week Ago	5/22/98	One Year Ago	One Week Ago
Radio Index	119.88	219.82	214.4	+78.92%	-2.47%
Dow Industrials	7345.91	9096.0	9114.44	+26.33%	+0.29%
S&P 500	847.03	1108.73	1110.47	+33.24%	+0.18%

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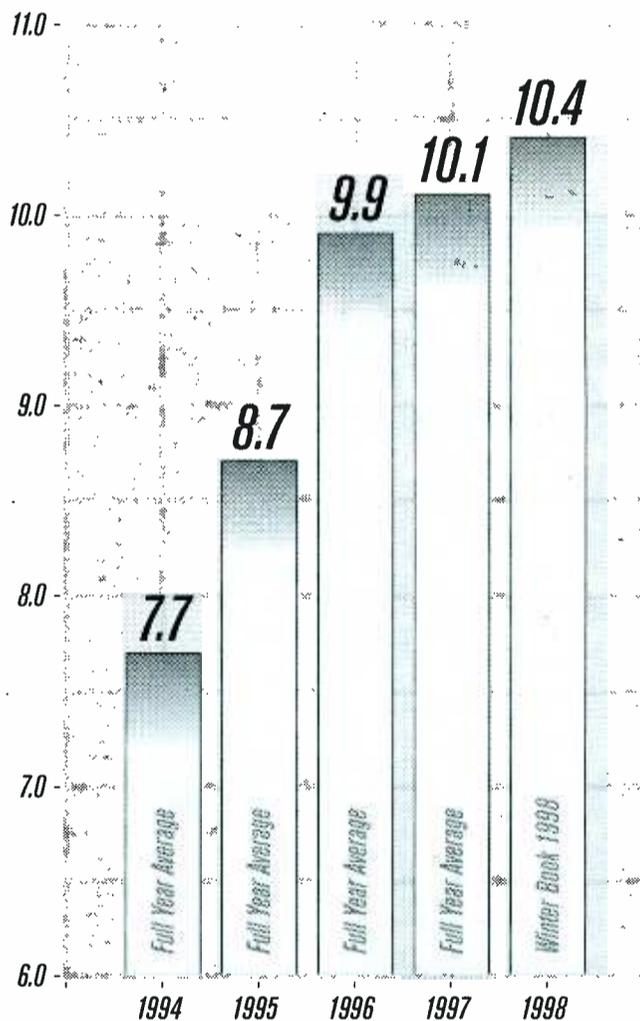


"The other day I got a call from someone who said they wanted to have ratings just like B-101's in Philadelphia. I told him how the success B-101

enjoys today actually started some years ago, with a phone call to me from the station's top executive, Jerry Lee. What Jerry wanted was not some temporary fix from the "marketing gimmick of the day." He wanted the best cutting-edge research and a strategic partner who could help guide him to consistent, steady ratings growth in key salable demos. Our people are masters in the use of strategic warfare to get not one good book, but real long-term growth.

If you're not totally happy with your station's ratings performance, call me and we'll talk it over.

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Monday-Sunday 6am-Mid: B-101 Philadelphia*



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DEAL OF THE WEEK

• **Pulitzer Broadcasting stations \$75 million (est.)**

- WETR-AM/Eden, NC
- WLKY-AM/Louisville
- KMVP-AM, KTAR-AM & KKLT-FM/Phoenix

1998 DEALS TO DATE

Dollars To Date: \$2,300,603,430

(Last Year: \$4,834,263,766)

Dollars This Week: \$180,955,000

(Last Year: \$18,143,028)

Stations Traded This Year: 711

(Last Year: 933)

Stations Traded This Week: 30

(Last Year: 23)

TRANSACTIONS AT A GLANCE

- KBLA-AM/Los Angeles \$21 million
- KJQY-FM & KKLQ-FM/San Diego \$65.15 million
- KZWC-FM/Walnut Creek (San Francisco), CA \$4.5 million
- WFAV-AM/Fort Walton Beach, FL \$225,000
- WVTJ-AM/Pensacola, FL \$130,000
- WALG-AM, WEGC-FM, WJAD-FM & WKAK-FM/Albany, GA \$3.3 million
- WHIE-AM/Griffin, GA \$240,000
- KAYI-FM/Princeville, HI \$10,000
- WTAZ-FM/Morton (Peoria), IL \$1.8 million
- WAZY-AM/Lafayette, IN \$275,000
- WRNJ-FM/Belvidere, NJ (Allentown, PA) \$6.35 million
- WCLW-AM/Eden, NC \$150,000
- WAGR-AM/Lumberton, NC \$50,000
- WLTT-FM/Shalotte (Wilmington), NC \$100,000
- KRIG-FM/Nowata, OK \$775,000
- KBKR-AM & KKBC-FM/Baker City & KLBM-AM & KUBQ-FM/La Grange, OR \$1.9 million
- KEAS-AM & FM/Eastland, TX No cash consideration

TRANSACTIONS

Pulitzer Pulls Out Of Broadcasting Biz

□ **Jacor spins off San Diego duo to Heffel for \$65.2 million**

Deal Of The Week

Pulitzer Publishing Co. Stations

PRICE: \$75 million (est.)
TERMS: Merger; Pulitzer shareholders will receive an undetermined amount of Hearst-Argyle shares (see story, Page 4).
BUYER: Hearst-Argyle Television Inc. Through its Hearst

Broadcast Group subsidiary, it owns WBAL-AM & WIYY-FM/Baltimore. Phone: (212) 887-6823
SELLER: Pulitzer Broadcasting Co., headed by President/CEO Ken Elkins. Phone: (314) 721-7335

WETR-AM/Eden, NC
FREQUENCY: 830 kHz
POWER: 50kw day/1kw night

FORMAT: Religious

WLKY-AM/Louisville
FREQUENCY: 970 kHz
POWER: 5kw
FORMAT: News/Sports

KMVP-AM, KTAR-AM & KKLT-FM/Phoenix
FREQUENCY: 860 kHz; 620 kHz; 98.7 MHz

POWER: 1kw; 5kw; 99kw at 1788 feet
FORMAT: Sports; News/Talk; AC

BROKER: Media Venture Partners

California

KBLA-AM/Los Angeles

PRICE: \$21 million
TERMS: Asset sale for cash
BUYER: Radio Unica, headed by President Joaquin Blaya. It owns five other stations. Phone: (305) 463-5000
SELLER: Sinclair Broadcast Group Inc., headed by President David Smith. Phone: (410) 662-4700
FREQUENCY: 1580 kHz
POWER: 50kw
FORMAT: Korean
BROKER: The Ted Hepburn Co. & Serafin Bros.

KJQY-FM & KKLQ-FM/San Diego

PRICE: \$65.15 million
TERMS: Asset sale for cash
BUYER: Heffel Broadcasting Corp., headed by President Mac Tichenor
SELLER: Jacor Communications Inc., headed by President Randy Michaels. Phone: (606) 655-6523
FREQUENCY: 102.9 MHz; 106.5 MHz
POWER: 32kw at 617 feet; 50kw at 440 feet
FORMAT: AC; CHR/Pop
BROKER: Gary Stevens & Co.

KZWC-FM/Walnut Creek (San Francisco)

PRICE: \$4.5 million
TERMS: Asset sale for cash
BUYER: Citicasters Co., a subsidiary of Jacor Communications Inc., headed by President Randy Michaels. It owns KMXN-AM & KSJO-FM/San Francisco. Phone: (606) 655-2267
SELLER: Z Spanish Radio Network Inc., headed by President Amador Bustos. Phone: (916) 646-4000
FREQUENCY: 92.1 MHz
POWER: 3kw at 89 feet
FORMAT: Regional Mexican

Florida

WFAV-AM/Fort Walton Beach

PRICE: \$225,000
TERMS: Asset sale for cash and a promissory note
BUYER: Gulf Breeze Media Inc., headed by President Jenifer Hale. It owns WMMK-FM/Destin, FL. Phone: (850) 244-1400
SELLER: Liberty Broadcasting LC
FREQUENCY: 1400
POWER: 1kw
FORMAT: Nostalgia

WVTJ-AM/Pensacola

PRICE: \$130,000
TERMS: Asset sale for cash
BUYER: 610-am, headed by President Michael Gliner. Phone: (850) 434-1230
SELLER: Cathedral of Praise Ministry Inc., headed by President Franklin Walden. Phone: (850) 438-1605

Georgia

WALG-AM, WEGC-FM, WJAD-FM & WKAK-FM/Albany

PRICE: \$3.3 million
TERMS: Asset sale for cash
BUYER: Cumulus Broadcasting Inc., headed by President Bill Bungeroth. Phone: (414) 283-4500
SELLER: K-Country Inc., headed by President Robert Brooks Sr. Phone: (912) 435-9929
FREQUENCY: 1590 kHz; 107.7 MHz; 103.5 MHz; 101.7 MHz
POWER: 5kw day/1kw night; 11.5kw at 312 feet; 12.4kw at 462 feet; 3kw at 300 feet
FORMAT: News/Talk; Oldies; Classic Rock; Country

WHIE-AM/Griffin
PRICE: \$240,000

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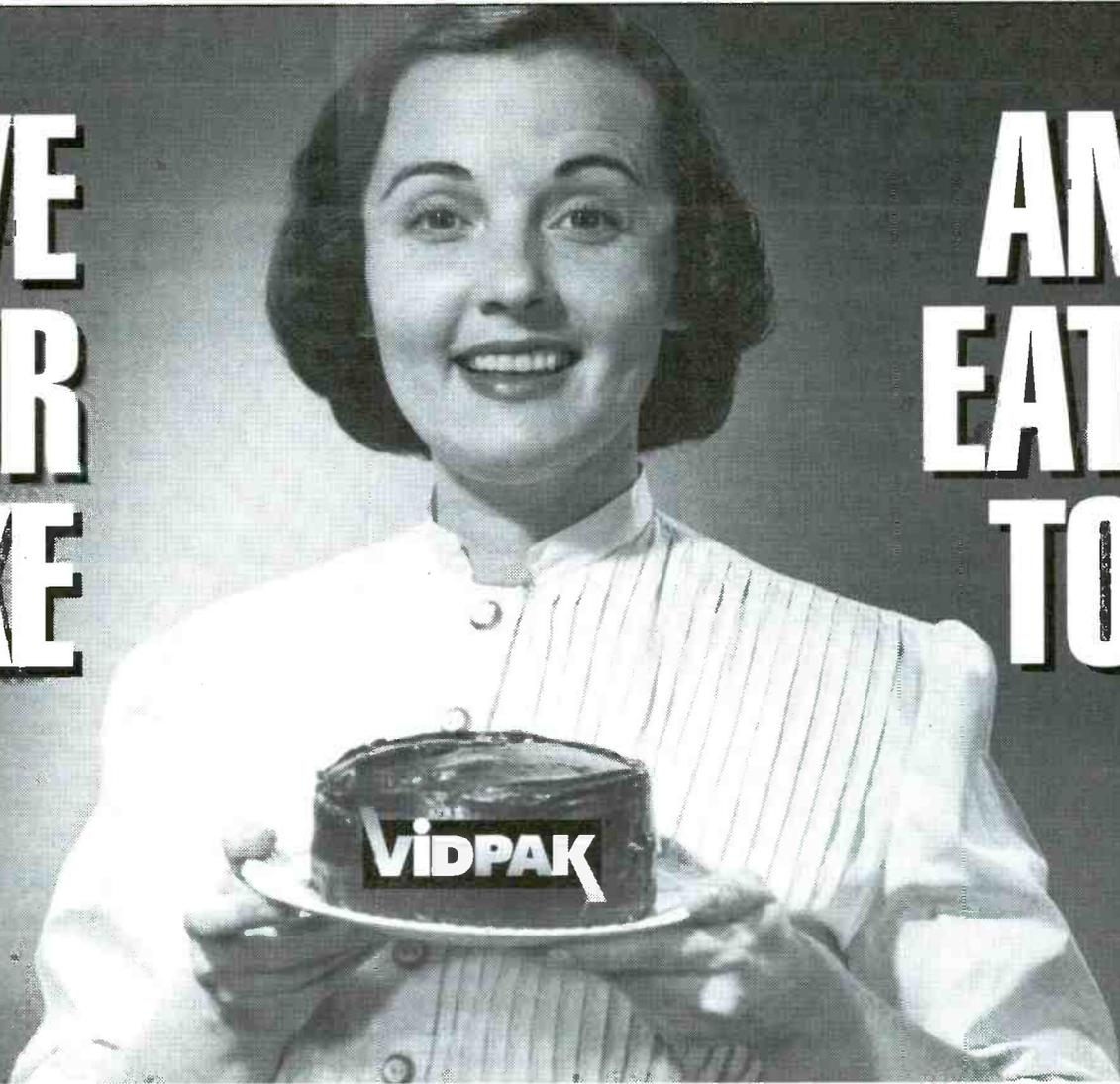
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* Critical Mass Media study, WLNK Charlotte

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TRANSACTIONS

Continued from Page 6

TERMS: Asset sale for \$140,000 cash and a five-year, \$100,000 promissory note at 8% interest
BUYER: Chappell Communications LLC, headed by manager Robert Chappell. Phone: (404) 812-9210
SELLER: Telerad Inc., headed by President Fred Watkins. Phone: (770) 227-9451

Hawaii

KAYI-FM/Princeville

PRICE: \$10,000
TERMS: Construction permit sale for cash
BUYER: The B&GRS Partnership, headed by partners William Brown and Clifton Moore. Phone: (706) 782-7222
SELLER: Moore Broadcasting Co., headed by President John Moore

Illinois

WTAZ-FM/Morton (Peoria)

PRICE: \$1.8 million
TERMS: Asset sale for cash
BUYER: Kelly Communications Inc., headed by President James McCrudden. Phone: (941) 383-9293
SELLER: Morton-Washington Broadcasting Co., headed by President Linda Demanes. Phone: (309) 263-0102
FREQUENCY: 102.3 MHz
POWER: 6kw at 300 feet
FORMAT: Talk

Indiana

WAZY-AM/Lafayette

PRICE: \$275,000
TERMS: Asset sale for cash
BUYER: Artistic Media Partners LP, headed by President Arthur Agnotti. It owns WAZY-FM & WGBD-FM/Lafayette; WBWB-FM/Bloomington, IN; and WGCT-FM/Ellettsville, IN. Phone: (317) 635-5696

SELLER: First Assembly Of God, headed by President Gregory Hackett. Phone: (765) 772-2044

New Jersey

WRNJ-FM/Belvidere (Allentown, PA)

PRICE: \$6.35 million
TERMS: Stock sale for cash and notes
BUYER: Big City Radio Inc., headed by President Michael Kakyiannis, is acquiring Radio New Jersey. Phone: (914) 592-1071
SELLER: Lawrence Tighe Jr. and Norman Worth. Phone: (908) 850-1000
FREQUENCY: 107.1 MHz
POWER: 1.2kw at 718 feet
FORMAT: Country
BROKER: Frank Boyle & Co.

North Carolina

WCLW-AM/Eden

PRICE: \$150,000
TERMS: Asset sale for cash
BUYER: Reidsville Baptist Church, headed by President Jerry Carter. Phone: (336) 634-1345
SELLER: Newave Broadcasting, headed by President John Correa. Phone: (540) 638-2523

WAGR-AM/Lumberton

PRICE: \$50,000
TERMS: Asset sale for \$10,000 cash and a six-year, \$40,000 promissory note at 8.5% interest
BUYER: WAGR Broadcasting Inc., headed by President Charles Cookman. Phone: (910) 486-9438
SELLER: Arthur DeBerry & Associates Inc., headed by President Arthur DeBerry. Phone: (919) 489-6505
BROKER: American Media Services LLC

WLTT-FM/Charlotte (Wilmington)

PRICE: \$100,000
TERMS: Asset sale for cash

BUYER: Roy Rodwell. Phone: (919) 544-7445
SELLER: Partech Communications Group Inc.
FREQUENCY: 103.7 MHz
POWER: 25kw at 328 feet
FORMAT: AC

Oklahoma

KRIG-FM/Nowata

PRICE: \$775,000
TERMS: Asset sale for cash
BUYER: KCD Enterprises Inc., headed by President Kevin Potter
SELLER: KRIG Inc., headed by President Bruce Campbell
BROKER: Whitley Media

Oregon

KBKR-AM & KKBC-FM/Baker City & KLBM-AM & KUBQ-FM/La Grande

PRICE: \$1.9 million
TERMS: Asset sale for cash
BUYER: Vista Broadcasting LLC, headed by President Daniel Volz
SELLER: Grande Radio Inc., headed by President Bryan Christle. Phone: (541) 963-4121
FREQUENCY: 1490 kHz; 95.3 MHz; 1450 kHz; 98.7 MHz
POWER: 1kw; 3kw at -197 feet; 1kw; 2.25kw at 1942 feet
FORMAT: Oldies; Country; Oldies; AC
BROKER: Andrew McClure of The Exline Co.

Texas

KEAS-AM & FM/Eastland

PRICE: No cash consideration
TERMS: Transfer of stock
TO: Dovie Faye Taylor Staggs is acquiring 51 shares of WDS Broadcasting. Phone: (817) 629-2621
FROM: Lynn Staggs, executor of the estate of Wayne Staggs. Phone: (806) 794-2536

Bloomberg BUSINESS BRIEFS

Continued from Page 4

directed a missive at the NAB, saying that the wavering stance of broadcasters on public interest issues is "enough to give you lobbying whiplash."

NY Times Declares 2-for-1 Stock Split

The New York Times Co. announced a 2-for-1 stock split May 21 and a 12% increase on its quarterly dividend. Pre-split, each stockholder of record June 17 of its Class A and Class B stock will receive 19 cents, compared to 17 cents, per share July 1. New shares will be issued to complete the split. The company owns Nostalgia/Classical combo WQEW-AM & WQXR-FM

CD Radio Stock Peaks, Then Recedes

The satellite radio service may not be up and running yet, but CD Radio Inc.'s stock is off the ground: It peaked at \$44 on May 21 — its 52-week high — before closing at \$41.50. It quickly came back down to earth, however, falling to \$36.53 by the end of trading Tuesday. In other news, the company last week hired two executives from ITT Corporation for its own management operation. Patrick L. Donnelly, 36, was named Exec. VP/General Counsel. The New York-based company also appointed John T. McClain, 37, VP/Controller. CD Radio also named Ira Bahr VP/Marketing and Cynthia A. Sivak Director/Industry & Talent Affairs.

ElectricVillage Inks Deal With Microsoft

ElectricVillage and Radio Data Group (RDG) said May 20 they will use Microsoft Corp.'s NetShow and Windows NT server technology to deliver multimedia content to their web networks, which include more than 400 radio station sites. Financial terms of the deal were not disclosed. Website developer ElectricVillage is a partner with Katz Radio Group in Radio-Village Net, while RDG is owned by American Radio Systems and Clear Channel Communications.

Radio Unica Buys KBLA-AM/Los Angeles

Miami-based Radio Unica will pay Sinclair Broadcast Group \$21 million for KBLA-AM/Los Angeles. The acquisition of the 50kw signal will not affect Radio Unica's affiliation with KVCA/Simi Valley, CA, which also carries Radio Unica programming in the area. Radio Unica owns five other properties.

Clear Channel Battles Decaux For More Group

Clear Channel last week raised its offer for More Group PLC to £475 million (\$777 million), equaling the bid of French company Decaux SA. On Tuesday, Decaux trumped Clear Channel, raising its asking price to £522 million (\$854 million). Clear Channel had previously offered £446 million for More. On May 22, the Texas company acquired 7.14 million shares in the British billboard company. About 22.6% of More's shareholders have signed off on Clear Channel's bid. Decaux's offer has been referred to the British Mergers and Monopolies Commission for review.

Microradio Proposal Extended

The FCC has extended the time for filing reply comments on a proposal that would create a nationwide, low-power FM radio service to July 24. The National Lawyers Guild, a New York-based association, said that parties "unfamiliar with commission procedures" need more time to file.

Emerson To Buy Westinghouse Control Unit

CBS said Tuesday that Emerson Electric Co. will pay \$265 million in cash for its Westinghouse Process Control Division, based in O'Hara Township, PA. Emerson will also assume pension and other liabilities associated with the business. The unit, which employs about 730 people, makes control and information systems for the power generation, wastewater treatment, metals, and chemical industries. CBS said it continues to talk with a number of other parties on the divestiture of other Westinghouse operations and expects to announce an agreement in June or July.

NAB Major-Market Board Named

The NAB last week named five major-market executives to its board of directors for two-year terms. They are: Clear Channel Exec. VP/CFO Randall Mays, Greater Media Radio President Tom Milewski, Sandusky Radio President Norman Rau, Bonneville International President/CEO Bruce Reese, and Emmis Broadcasting President Doyle Rose. Reese is the only incumbent.

Disney Promotes ABC's Staggs

Peter Murphy, currently CFO of ABC Inc. for the past year, has been named chief strategic officer of ABC's parent company, Walt Disney Co. He replaces Lawrence Murphy, no relation, who resigned to pursue other opportunities. Murphy's duties include oversight of business development and global growth of Disney's businesses, including ABC and ESPN.

AFTRA

Continued from Page 4

east Region, told R&R.

Fuster said a number of Metro employees approached the union about negotiating a contract with the network. He said they want pay scales comparable to those negotiated by AFTRA on behalf of Shadow Broadcast Services' New York employees (he noted Shadow's minimum pay exceeds the salaries of most Metro employees in the New York market) and the annual wage increases that the union negotiates.

Candullo countered that Metro employees are given performance-based pay raises, and, in general, salaries "are very competitive on many levels." He pointed out that salaries for air talent have, on average, more than doubled over the past two years.

Furthermore, Fuster said, Metro New York workers are often terminated without advance notice; the AFTRA plan guarantees notice be-

fore termination in addition to a severance plan and continuation of medical benefits for up to two years.

"I'm not aware of any situation where someone has been terminat-



We believe AFTRA isn't the right choice for our employees and our business, nor would the majority want its representation.
 — Steve Candullo

ed without discussion," said Candullo. "We've gone out of our way to continue to employ people we didn't have enough work for."

AFTRA will also look into accu-

sations by several Metro employees that a list was being compiled that indicates how the workers would vote in an election. While it was unclear at press time who might be formulating the list, Fuster said this would be illegal if it were ordered by Metro's management. Candullo denied that management had called for the compilation of any such list. He said some employees had spoken out against unionizing, but it was within their legal rights to express their opinions.

Meanwhile, John Kailin, a spokesman with the Philadelphia local, told R&R the NLRB is expected to set a date soon for a hearing on the April election among Metro Philadelphia employees. AFTRA says the election was not conducted in a "fair" manner.

The union also alleges that Metro Philadelphia reporters Randy Brock and Mary Colleen were fired in January for attempting to organize. Metro denies the charges.

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Coleman Research Plan Developers Chris Ackerman, Jon Coleman and Warren Kurtzman

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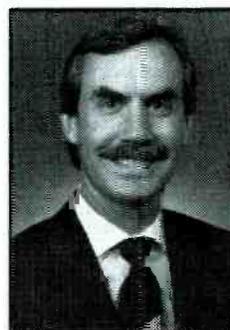
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- WBCN/Boston
- The Zone/Sacramento
- MIX 106.5/Baltimore
- WKLH/Milwaukee
- Power 98/Charlotte
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Astor's EVP Burke Assumes GM Duties

Astor Broadcast Group Exec. VP Susan Burke has added GM duties for the company, which owns KIKF-FM/Los Angeles and KCEO-AM, KSPA-AM & KFSD-FM/San Diego.

Burke has spent 23 years with Astor. Her experience includes general management of KTID-AM & FM/Marin County, CA as well as four years in radio syndication with Drake-Chenault Enterprises.

Concurrently, **Kathy Cappasola** joins the San Diego trio as GSM. **Bill Martinez** gets the GSM post at KIKF.

Collins Tapped As PD At KQKS/Denver

WJMN/Boston Asst. PD/MD **Cat Collins** has been appointed PD at Jefferson-Pilot Communications' CHR/Rhythmic KQKS (KS 107.5)/Denver. Collins replaces Rick Stacy, who has stepped down from his dual programming/on-air duties to concentrate on the station's morning show.

"Cat brings tremendous experience and real passion for Rhythmic Top 40 Radio," remarked Bob Call, Sr. VP/GM of Jefferson-Pilot's Denver radio stations. "I have no question that Cat will push KQKS to even greater success."

Corporate VP/Operations & Programming Don Benson added, "We're delighted to have Cat join Jefferson-Pilot Communications. It was a tough decision, given the field of candidates we had to choose from. But what a great problem to have. We are eager for Cat to get started."

Collins — who will assume his new position in late June — told R&R, "I'm absolutely thrilled to take this step and lead the team in Denver. KS 107.5 has already established itself as a formidable competitor there. And with the team in place, the sky's the limit. I want to thank Bob Call, Don Benson, and Jefferson-Pilot Radio President Clarke Brown for the confidence they've bestowed in me. At the same time, it's tough to leave Matt Mills, Cadillac Jack, and the team at WJMN. It's been a great for the last four years."

Prior to joining WJMN, Collins served as MD/air personality at WPXY/Rochester and held air shifts at KATD/San Jose.

McKay

Continued from Page 3

15, added. "I'm looking forward to the opportunity and am delighted to be joining Jacor's San Diego team. KJQY has the potential to be one of the market's highest-rated stations."

Prior to joining WXRm, McKay worked at RCS (Radio Computing Services) and held various on-air and programming positions at KODA/Houston, KWJZ/Seattle, and KXTZ/Las Vegas.

Strong Turnout For NABOB Awards



The National Association of Black-Owned Broadcasters held its 14th annual awards in Washington, DC recently. BMI was the primary sponsor of the evening, and songwriter Barrett Strong (standing, fourth from right) was honored for his hits "I Heard It Through The Grapevine," "I Can't Get Next To You," and "Papa Was A Rolling Stone," among others. Joining Strong for a night to remember were (l-r, seated) actress/singer Della Reese, Dr. Leon Sullivan, Soul Food Director George Tillman, and BMI's John Shaker; (l-r, standing) BMI's Charlie Feldman; actor/MTV veejay Bill Bellamy; NABOB's Lois Wright and Exec. Dir. Jim Winston; and BMI's Richard Conlon, Eric Liley, and Mark Barron.

Arnold Appointed PD At WCCC/Hartford

PM driver Picozzi succeeds Dresner as PD

Marlin Broadcasting has hired **Boyd Arnold** as VP/GM of Active Rock WCCC-AM & FM/Hartford. He returns to Hartford from Dame Media in Harrisburg, PA, where he was Group GM over six radio stations.

"Boyd was a natural choice to run WCCC," stated Group VP Alan Tolz. "He brings 30 years of broadcasting experience, as well as a successful track record within the market. Every person in the Hartford advertising community I spoke with was thrilled that we were interested in bringing Boyd back to Hartford."

Between 1984-95, Arnold was Exec. VP/GM and partner of crosstown rival WHCN. When Liberty purchased the station, Arnold went to Harrisburg, where he managed a 125-person staff.

Meanwhile, WCCC PD/Promotion Director Ron Dresner has exited the outlet and afternoon drive host **Michael Picozzi** ("Picozzi & Slave Boy") has been named PD. Picozzi's previous programming experience includes stints at WYSP/Philadelphia and WHCN. He had also hosted a popular morning show at HCN — *Picozzi & The Horn*. Picozzi has been at WCCC since December.

Capstar

Continued from Page 1

Final FCC approval of the deal is still subject to a couple of conditions. First, Capstar must divest 10 stations in the Hartford; New Haven; Houston; Orlando; and Greenville, SC markets before the deal is closed. Capstar is placing these stations in a trust before spinning off WGNE-FM/Orlando and the four Greenville stations to Clear Channel Communications and KKPN-FM/Houston to Heftel Broadcasting. The commission order allows Hicks, Muse to maintain the trust for up to six months.

Second, Hicks, Muse must comply with a March 31 settlement agreement with the Department of Justice that calls for the divestiture of the Greenville and Houston properties, as well as four stations in Nassau-Suffolk, WTAE/Pittsburgh, and WJDX-FM/Jackson, MS. The DOJ cleared the deal in April.

Cross-Ownership Waivers

The commission also granted one-to-a-market waivers allowing Hicks, Muse — which recently bought LIN Television — ownership of radio and TV stations in the Hartford-New Britain-Middletown, Indianapolis, Norfolk-Virginia

Beach-Newport News, and Waterbury, CT DMAs.

Then, on May 26, the FCC granted Hicks, Muse one-to-a-market waivers permitting it to buy, via the SFX merger, KVET-AM & FM & KASE-FM/Austin — where the company owns one UHF TV station and brokers another — from Butler Broadcasting Co. Capstar would not comment on the FCC's latest action.

According to BIA Research, the SFX deal gives Capstar a total of 329 owned and operated stations. Jacor Communications has the second-highest count, at 201.

Pricing of Capstar's IPO was completed late Tuesday afternoon. In a Securities & Exchange Commission filing earlier this month, Capstar had estimated the share price at \$18-\$21 per share. The issue trades on the NYSE under the symbol "CRB." The \$589 million Capstar would raise at \$19 in the 31-million-share IPO will give the company a market capitalization of \$2.1 billion.

The offer is being underwritten by Credit Suisse First Boston, BT Alex Brown, Morgan Stanley Dean Witter, Bear Stearns & Co., Goldman Sachs & Co., Nations-Banc Montgomery Securities LLC, and Salomon Smith Barney.

EXECUTIVE ACTION

Premiere Gives Connolly SVP, Wiener VP Duties

Michael Connolly has been named Sr. VP/Eastern Sales Manager and **Roby Wiener** VP/Marketing Services at **Premiere Radio Networks**. Both will report to Premiere COO Kraig Kitchin.

Kitchin said of Connolly, "Mike's track record of success and winning reputation among advertisers makes him an ideal addition to our management team. We see him making a strong contribution to our future." In his new position, Connolly will manage a staff of 18, overseeing 300 advertisers and sponsorship relationships within the eastern region. Prior to joining Premiere, Connolly was VP/Sales Manager of CBS Radio Network's southern region, based in Dallas; he joined CBS in 1982.

Wiener previously had an 11-year tenure at Warner-Lambert, a consumer products and pharmaceutical corporation. She most recently served as that company's VP/Marketing. "Roby's been a champion of our medium for many years and has proven its sales effectiveness for many Warner-Lambert brands," Kitchin said. "We'll now be able to offer her insight on the network radio medium to other sponsors, new and established."



Wiener

Satellite

Continued from Page 3

told R&R. That satellite will now serve as CBS' permanent feeder, which was in the works prior to last week's mishap. "As a part of the transition to digital television, CBS was already reconfiguring its satellite system," McClintock said. "The Galaxy IV mishap only served to expedite that process."

The Galaxy IV shutdown was the second instance this year in which a communications satellite failed. In January, AT&T's Telstar 401 went awry, taking with it many network television feeds.

Temporary Solutions

For those radio networks reliant on Galaxy IV to serve their clients, many worst-case scenarios soon became reality by the afternoon of May 20. At Nashville-based, Gospel-formatted Reach Satellite Networks, GM Michael Higgins was "scrambling to find a way to get programming to our affiliates." None of Reach's 110 stations were able to receive the network, and all were forced to rely on local programming until a remedy could be found. Hoping he would soon receive word from a representative of PanAmSat, Higgins instead spent most of the day waiting for any sort of call from the company.

"Part of the problem was receiving very little communication from them," Higgins said. "I understand they've been in meetings all day, but the best case would have been to provide some sort of information to the clients." Higgins expected that Reach's basic network feed would be back within a day, "but affiliates wouldn't receive the closures to send the local commercials." Nevertheless, Higgins says there is a positive spin on Galaxy IV's failure. "We've been surprised at a lot of the dependence on our service by our affiliates. You don't just expect a satellite to drop down."

Sports Byline USA's programming was completely wiped out from 10pm to 9am, though many

affiliates were able to pick up the feed using either audio couplers or Satcom C5. WFMT Radio Networks was instructing its 500 mostly public radio affiliates to receive its feed via RealAudio streaming on the Internet, WFMT engineer Gordon Carter told R&R. The network's AP wires were down and news was being received via fax. UPI was filing stories via fax and e-mail, in addition to selected audio feeds sent via partners on Satcom C5. Meanwhile, Talk America Radio Networks immediately transferred its feeds to Galaxy III-R and backup satellite Satcom C5. Both WFMT and Sports Byline were expected to switch over to Galaxy VI, PanAmSat's replacement for Galaxy IV, by Wednesday (5/27).

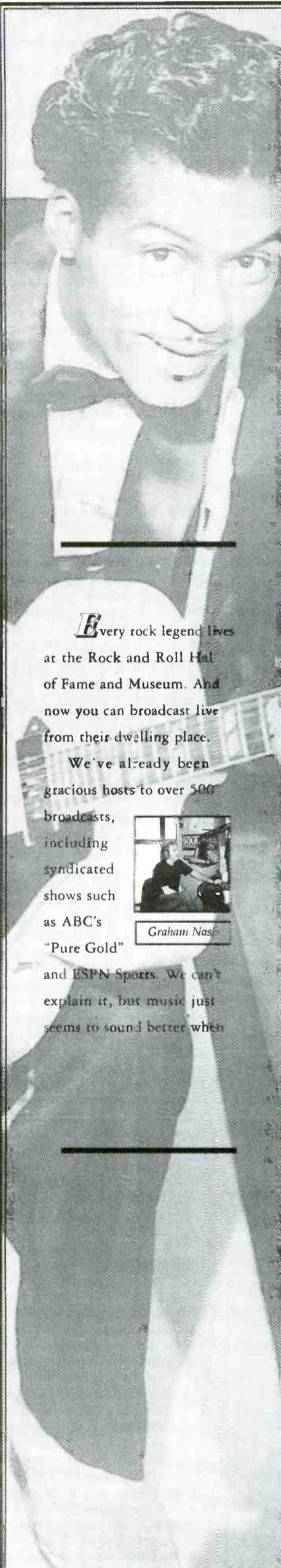
National Public Radio was hit big by the Galaxy IV outage. Teamwork in Los Angeles helped NPR get its programming to its two affiliates in the area. At KCRW-FM/Santa Monica, CA, a tangled web of in-and-out wires helped the station get through an entire day of programming, Publicity Director Sarah Spitz told R&R.

"We took a feed of *Morning Edition* from KUSC-FM, which was sent via ISDN from the Canadian Broadcasting Corporation," Spitz said. "Now, we're receiving an NPR feed from KABC radio using a switched 56 digital line. Special feeds of *The World* and *Marketplace* were sent via ISDN from the producing stations."

Feeds of *All Things Considered* were being sent from KCRW to KPCC/Pasadena, CA. Meanwhile, engineers raced to get simulcast partner KCRY/Palm Springs, CA back on the air; two outlying transmitters remained dark. On a national level, NPR was streamlining its programming via RealAudio within an hour of Galaxy IV's shutdown, Manager/Media Relations Sirlol Evans told R&R.

It was expected that things would return to normal by today (5/29), with the scheduled realignment of Galaxy VI to the former coordinates of Galaxy IV by PanAmSat.

YOU'VE PLAYED THEIR MUSIC
AND SEEN THEIR FACES,
BUT YOU'VE NEVER
BEEN TO THEIR HOME.

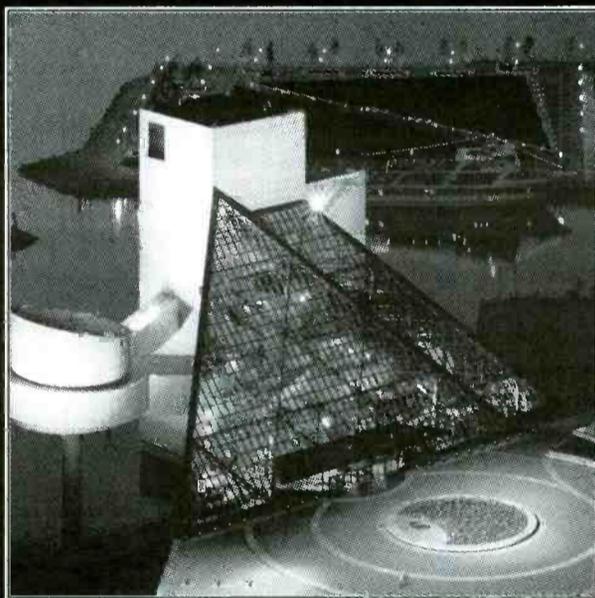


Every rock legend lives at the Rock and Roll Hall of Fame and Museum. And now you can broadcast live from their dwelling place.

We've already been gracious hosts to over 500 broadcasts, including syndicated shows such as ABC's "Pure Gold" and ESPN Sports. We can't explain it, but music just seems to sound better when



Graham Nash



What a beautiful facility you have, we sounded like we were right in our own studios! You'll be glad to know, we came home to nothing but "rave reviews"! - Jon Holiday, Operations Manager, "Good Time Oldies," Jones Radio Network, Denver, CO

"The Rock and Roll Hall of Fame and Museum provides a great home for OUR music. It's why all of us got into the business. This "house rocks!" - Diane Morales, Promotions Director, K-Earth 101, Los Angeles, CA

"ABSOLUTELY....no glitches at all - and with live broadcasts, that is sometimes a rarity." - Kimberly Gerlach, Promotions Director, V100, Topeka, KS



it comes from the source.

The studio costs you nothing and gives you unheard of exposure.

You can check

Blues Traveler

it out on the web at <www.rhohfmradio.com>. Oh, and!



don't be surprised if you run into someone like Graham Nash or Blues Traveler while broadcasting.

To book a date at the Rock and Roll Hall of Fame and Museum, or for more information, call Dave Hintz at 216-515-1961 or e mail <dhintz@rockhall.org>. See you soon.



Radio

• **BELYNDA HOLLAND** has been tapped VP of OBC Broadcasting. She segues to this position from her previous post of GSM at WKDD & WTOU/Akron.

• **BRYAN CRINO** is appointed Sr. Associate for Communications Equity Associates' Entertainment and New Media Group. He joins the company from InStep Software, where he was VP & CFO.

Records

• **GEORGE GERRITY** is named Dir./Promotions and **CLIFFORD SCHULTZ**



Gerrity



Schultz

is appointed NSM for Gold Circle Entertainment's Samson Music. Gerrity was Eastern Sales & Mktg. Mgr. for JVC Music, while Schultz had been running

Jacobs

Continued from Page 1

then — from Honolulu who had done well in San Bernardino.

To me, he was a hot "kid" working in Monterey who I'd heard about from "Sunny Jim" Price, who I hired to be program director. Morgan, Price, and I would all be "K-Makers" when we changed to the same format as our stations in Honolulu and San Berdo. We kicked it off in May 1962.

Although the "kid" was a few months older than me — we were both 24 years old — Morgan and I circled around in a psychic ring, wondering what to believe of what one had heard about the other. We both knew we were going places. Could we go there together?

Our dreams went far beyond the squat cinder-block building that sat next to a lumberyard within eyeshot of Radcliffe Stadium, where Cornelius Warmerdam had broken the world's pole vault record. When I heard the first 30 seconds of Morgan's KMBY air check, I knew we could soar.

I'd planned to do morning drive myself; being VP/Programming was boring. If I wasn't going to be a Hollywood morning man, then at least I could say I once was a California morning man. So I did 3-6am. Frank Terry was 9am-noon. Bob Morgan — yes, "Bob," look it up — was on from noon-3pm. "Sunny Jim" was in afternoon drive, 3-6pm. Dave McCormick followed Price and also was MD. Three-hour air shifts ... quaint, eh?

After I heard Morgan, I knew he would be better than me on the morning shift. He could be among the best. So, being a VP in the days when Corporations were fun to work for, I handed the am slot to him. He had picked up the phone schtick I

CHRONICLE

CONDOLENCES

Dreamworks/Nashville artist **Randy Travis'** mother, Bobbie Traywick, May 21.
Glen Campbell Enterprises VP **Marty Gamblin's** father, Lamar, May 12.

his own video production company, Liberty Tree Studios.

• **DAVID BURRIER** is upped from Mgr./Ops. to Dir./Artist Development for Atlantic Records.



Burrier

• **NICK CUCCI** joins RCA Records in the position of VP/Marketing for the label. Prior to this post, he served as Dir./Marketing for Columbia Records.

National Radio

• **RADIO AMERICA**, a 24-hour talk-oriented network, unveils the following new programs:

PROS ON THE LOOSE

Ron Dresner — PDWCCC-AM & FM/Hartford (860) 523-5080
Alan Stock — Mornings KSTF-AM/Sacramento (415) 892-6187

Nolan At Night: Hosted by Gary Nolan, this is an issue approach call-in program with an upbeat approach. It airs weeknights, 9pm-mid., ET.

Dr. Computer's Computer Clinic: A two-hour call-in show co-hosted by Ken Berris (Dr. Computer) and Mindspring executive Bob McNamara that airs Saturdays, noon-2pm, ET.

Dr. Cooper Show: Licensed therapist Dr. Deborah Cooper, Ph.D. takes calls and gives advice on relationships and other matters Saturdays from 2-4pm, ET.

— (800) 884-2546

• **MARKET LEADER** has made its call-in-and-win game show *Radio Wheel Of Fortune* available on a barter basis to all stations. For more information, call: (888) 313-5323, or e-mail: MarketLeader.net/Vanna.

• **WESTWOOD ONE** announces the following guests for its live *Celebrity Connection* satellite program:

June 1: Foghat

June 2: author Anthony DeCurtis

— (212) 641-2052 or 2Q57

Heftel

Continued from Page 1

Radio Representatives as Sales Manager. Heftel President/CEO Mac Tichenor Jr. told **R&R**, "They've all proven their ability in their previous assignments. We're very excited with our opportunities in New York, and there's clearly room for another player in the market."

The new WNWK will compete directly against Spanish Broadcasting System's most successful radio property: Tropical WSKQ-FM (Mega 97.9). "Caliente" will have a Tropical hits format," Tichenor said. "It's high-energy and somewhat similar to Mega. But there will be differences." Moonshower will serve as morning host.

When asked whether WNWK's limited signal coverage was addressed by Heftel, Tichenor said, "We looked at what kind of job the signal does in covering the Hispanic market, and it's fully competitive in New York. We're not interested in Long Island at all." WNWK broadcasts as a Class B1 at 105.9 MHz from atop a skyscraper in Manhattan. Its signal covers all of New York City, lower Westchester County, extreme western Nassau County, and most of eastern New Jersey. It is short-spaced on Long Island to WBLI, at 106.1 with 50kw.

On The Left Coast ...

A few thousand miles away in San Diego, Heftel stock slid 3.250 to \$35.750. It had reached a high of \$50.875 on March 6, and is at its lowest level since mid-November of last year.

Pop KKLQ-FM. According to Bloomberg News, Heftel will flip the stations to a Spanish-language format "in mid-summer, when the transaction is expected to be completed." Commenting on the purchase of the two stations, Tichenor said, "Buying English-formatted stations and converting them to Spanish is an essential part of our strategy."

A Jacor source said the company has retained the intellectual property and calls for KJQY and will relocate the station to one of the signals acquired from Nationwide Communications last year. It is unclear whether KKLQ's programming will also be moved to another Jacor-owned property in the market.

Finally, Heftel has assumed day-to-day management of KKPN, which will drop its Pop/Alternative format this morning (5/29) to become the new home of "Estereo Latino," a Tropical-influenced Spanish AC previously on KLTN-FM/Port Arthur, KLTO-FM/Rosenberg, and KLTP-FM/Galveston, TX. Raul Brindley will retain his PD duties. The relocation to KKPN's 100kw Houston-based signal will significantly improve its coverage of the metropolitan area. Tichenor would not comment on what will replace Estereo Latino on KLTN, KLTO & KLTP.

On news of the San Diego deal Tuesday, Heftel stock slid 3.250 to \$35.750. It had reached a high of \$50.875 on March 6, and is at its lowest level since mid-November of last year.

PolyGram

Continued from Page 1

and wine. With the acquisition of PolyGram, we become a global entertainment leader, including the world's largest music company, with a truly impressive roster of musical talent. We're delighted to be buying the world's pre-eminent music company and to be able to integrate it with Universal as an estimated cost savings of \$275 million-\$300 million annually.

"While we become predominantly an entertainment company as a result of these transactions — with nearly 75% of our attributed EBITDA [earnings before interest, taxes, depreciation, and amortization] derived from our entertainment assets — we remain as committed as ever to our spirits and wine businesses, which have defined this company and fueled its growth for more than three generations."

Before its purchase, PolyGram was the world's No. 1 recorded music company. Total revenue, including filmed entertainment, was over \$5.5 billion. PolyGram subsidiaries include A&M, Decca/London, Def Jam, Deutsche Grammophon, Island, London, Mercury, Motown, Philips Music Group, Polydor, and Verve. The Filmed Entertainment unit includes Gramercy Pictures, Interscope Communications, PolyGram Films, PolyGram Television, PolyGram Video, Propaganda Films, and Working Title Films.

Philips President/CEO Cornelis Boonstra noted, "This transaction allows Philips to focus its resources on achieving world-class status in its core businesses. With the divestment of its stake in PolyGram, Philips will have accomplished its main objectives in the restructuring of the company. This transaction offers PolyGram new and exciting opportunities to grow within a focused entertainment culture."

— Steve Wonsiewicz

flashing and boss-sucking-radio ran thru L.A.'s veins because we opened up ours and poured our blood right into the boss mother kickass final modulation tube and no one listening to air checks or hearing about "how it was" to listen to or xeroxing some pale version of it in markets that were riding our coat tails will ever know unless they were there diggin' it

I just wanted to tell you that we were the best and working with you was like throwing passes to damn Jerry Rice or feeding magic for a lay-up and i just wanted to tell you that now because listening to that last hour really pulled some strings and made me feel, hey, we don't have to do nothin' else or prove nothin' else (tho that's always been a motive you and i have in common and is the spigot that turns us both on, which we sensed that first day in Fresno) so no matter what happens man, I just want you to know what a joy that all was and how lucky we were because it was way up there in the radiosphere where very few have been and it had to be pretty friggin' good when it can blast out of a computer all these decades later and still make everyone feel like they just won the Super Bowl, know what I mean?

Ron Jacobs can be reached via e-mail at whodaguy@lava.net

Editor's Note:

National Radio Formats will not appear this week. The feature will return in next week's issue.

Let's Stop Bashing the Auditorium Music Test

By Rob Balon

Editor's note: Music research is among the most important — and most often misunderstood — station tools. R&R continues its presentation of varying perspectives on the topic.

Lately, it seems the auditorium music test has become the whipping boy for a number of research companies that have attempted to sell the radio industry on the fact that interactive telephone music tests are vastly preferable to assembling 100 folks in an auditorium.

Many of the same researchers who sang the praises of auditorium music tests for years have now come full circle, suggesting that the methodology has always been flawed, but acceptable because the industry simply didn't have anything else. I have viewed these new technologies and, in a word, am underwhelmed.

There has always been a disturbing tendency in our industry to equate technology with research excellence. If it has a dial or a meter or a gadget, then somehow it must be better. Before we all get swept up in another round of hoopla, let's examine exactly what we get in a digital interactive music library study.

The Sample

The proponents of digital testing would have you believe that you get a better, more efficient sample — a sample that is more widely dispersed and beside itself with excitement about taking your music test. Proponents of digital interactive music tests will tell you that because listeners have multiple opportunities to listen and rate songs, there's no fatigue, and this heightens respondent interest level.

To me, it's just window dressing. Any methodology that attempts to measure music still boils down to one key variable: recruiting. Many radio research firms that farmed out their recruiting to field services that kept a list of known respondents also farm out the recruiting for digital interactive testing. The proponents of digital tests claim that they only recruit "real" listeners. Are we to assume that auditorium tests recruit "unreal" listeners? You think the firm that recruits respondents for a digital test is any different from the firm that recruits folks to take your test in an auditorium? They will, like all field services, cut corners anywhere they can. The difference is, in digital interactive tests, you can't eyeball the respondents. The program director can't stand there and watch them come out of the room. Worse than that, you can't watch them come up and register for a test to see if four or five people are strolling in as a group. How do you know what kind of sample got recruited in your digital test? Recruiting is not a problem in auditorium music tests if it's done correctly.

If a yearlong screen on participation is put on the respondent, and if personal referrals are prohibited (as they should be), a good recruiting effort can yield a very clean, scientifically balanced sample. The horror stories of auditorium tests in the past had nothing to do with the auditorium per se, but rather with the shoddiness of the recruiting. That's

not going to go away simply because you have a new, digital way of conducting the test. Ironically, this is not the first time the industry has tried to innovate some clever methodology that vastly improved on the auditorium test. Tom Kelly's column on disasters that can occur with the "earphone/Walkman, come at your leisure" technique (R&R 5/15) lends credence to that.

The truth of the matter is quite simple: Bad recruiting is going to foul and sully any kind of test, whether it be conducted in an auditorium, an interactive setting, or at a mall kiosk. The issue at hand is not nearly so much the methodology as it is the diligence and persistence of the research company. That's why I am opposed to farming out recruiting. Never have and never will. There is simply too much at stake and too much control that one loses when this occurs.

Technology

The interactive test folks will tell us that the technology is so infinitely preferable in their test because — without fuss, muss, or hassle — a listener can work his way through 700 songs at his leisure, comfort, and discretion. What they don't tell you is that there are lots of other things the user can do while he's taking the digital interactive test. After all, he's only using one ear. Last time we checked, two ears were preferable. It's one thing to conduct a callout test for 25 or 30 songs, but do you really want your entire 700- or 800-title library tested by someone listening out of one ear? Radio is an acoustical medium that demands the involvement of both ears. That's something, again, that the good, old auditorium music test provides. Listeners sit with both ears tuned to a song and enjoy sound quality that is far better than what they are going to hear over the tiny little speaker on the telephone.

Furthermore, why should the respondent have the option to replay the song? He doesn't get to do that when he listens to the radio. He hears it: If he hates it, he punches it out; if he likes it, he turns it up. It's very simple and very visceral. I jokingly put a list together of 50 things you can do while taking a digital interactive music test: You can have a sandwich, a bowl of cereal, an anxiety attack, apply makeup, make out, make love, make amends, make dinner, make do, read the paper, etc. You get the point. When you go to an auditorium test, you drive to the test, you sit in your chair, you listen to the same music at the same time as everyone else, you fill out your form, and you go home. End of issue, end of story. I've always believed that technology is a great thing for business. Unfortunately, however, sometimes business just chases technology. In no case is that more clear than with the digital interactive music test. There are no panaceas to this

test. Why should we deplore the paper-and-pencil auditorium method? Last time I checked, the dominant rating service in our industry, Arbitron, used the exact same thing!

The argument that one can really target your hot ZIP codes in the digital test, whereas one can't in the AMT because of constraints on how far people will travel to an auditorium test, is very weak. If people are interested in coming to your auditorium test, they'll come 20 or 30 miles and think nothing of it. I've had people come out in blizzards and typhoons. One night in Halifax, Nova Scotia, they came out when it was eight degrees below zero! If the recruiting is appropriate and the compensation is reasonable, they'll be there.

Contemporaneous Events

The interactive test proponents will tell you that because the test taker can come back and forth to the test whenever he or she chooses, it's less distracting and more interesting to them. Let's face it, how interesting can any music test be to anybody, especially when it's broken up over three or four days? Most of the people are there for the money whether they're taking it on their phone or in an auditorium. Better to get the thing done and done quickly in an environment where they feel appreciated and well-fed.

If the folks who go to an auditorium test are driving to the test in the rain, they're all driving to the test in the rain. If the roads are slick that night, they're slick for everyone. However, let's suppose that test-taker A is in his car on his cell phone and takes the first 50 songs in a driving rainstorm. Later that night, after watching *The Tonight Show* and arguing with his girlfriend, he takes the next 100 songs. The next morning, while his child is screaming at the top of his lungs, he takes yet another 100 songs. Meanwhile, test-taker B has taken the first 50 songs while sitting in his bathtub. He takes the next 50 songs one day later in his office, when he's bored and sneaking away from business. He takes the next 100 songs after finding out he just got fired. The law of contemporaneous events is a strong one in research. It suggests that if what happens to one typically happens to all, the sample is more representative and less prone to artifact. Such is the case when they're all in the auditorium.

A final problem researchers need to address is the error of central tendency. This occurs out of fatigue. Many proponents of interactive tests will tell you that the second halves of auditorium music tests are useless endeavors because everyone's tired and bored by then, and they aimlessly chicken-scratch "3"s onto every response on the page. I have item-analyzed the second halves of many music tests and found that not to be the case. If appropriate breaks are provided, the snack tray is kept full, drinks are available, and the hooks are done in an efficient manner, an hour and 40 minutes can go by very quickly and be a pleasant and, in many cases, memorable experience



By Dick Kazan

The Importance Of Respect

How secure is your job? As widespread consolidation in the radio industry continues, you probably know people who've already been terminated. It's affected, in some way, virtually everyone, from those in the lowest ranks to members of senior management, such as Chancellor's Scott Ginsburg and Capstar's Steve Dinez. As nobody is indispensable, it could be just a matter of time before you are "consolidated" out of your job.

The good news is that if you do get fired, there may still be opportunity for you in the radio industry. It's ironic, but in the middle of so many people being terminated, some radio organizations are actively recruiting. For example, on my desk are full- or partial-page want ads from Capstar and Citadel Communications, as well as smaller recruitment solicitations from individual stations. While it would be painful to lose your job, it would be imperative, for your welfare and that of your family, that you quickly get your resume in front of prospective employers and start interviewing.

However, in a letter to R&R Rock Editor Cyndee Maxwell ("Respect Works Both Ways," 4/17), Robert Barbera said, in part, "Most radio stations that advertise for open positions solicit tapes and resumes yet never respond to applicants. I've personally sent out over 25 tapes and resumes in the past six weeks and have not received even one rejection letter." In other words, no one among those 25 or more recipients of his material even gave him the courtesy of a response. How would you feel if you were treated this way, particularly during a time of personal vulnerability? How do you think it makes him feel?

The usual excuse is, "I'm just too busy," but each of us has the time to show others that we care, even if it's simply a brief handwritten note of appreciation and encouragement. This is the same courtesy we would hope to receive in a similar circumstance.

In his all-time best-selling book, *How To Win Friends And Influence People*, Dale Carnegie quotes the father of modern psychology, the late Harvard professor William James, who said, "The deepest principle in human nature is the craving to be appreciated." It's crucial to your welfare that you remember Dr. James' remarkable observation when someone approaches you for work. Why? Because life is filled with ironies, and you never know who may become important to you tomorrow. It could just be that person you had no time for today; the one you made feel unappreciated.

My advice to Robert Barbera — or to you, if you should find yourself in his position — is twofold. First, be sure that your resume, tapes, or anything else you'd like to provide are compelling and concise. Ask people you respect to critique them and be brutally honest with you.

Second, call your prospective employer at the decision-making level before you send anything. Introduce yourself politely and respectfully to that person's secretary and explain why you are calling. Indicate succinctly how their organization will benefit by employing you and then ask for his or her advice and assistance. I can assure you, nobody knows the company better than the boss' secretary, and if he or she chooses to help you, you'll find that everyone else in the organization is likely to be responsive. Not to be would offend the secretary, which is an insult to the boss. Few people are foolish enough to do that and, instead, will give you some attention, which is the opportunity you're seeking.

It is my hope that you never find yourself in Robert Barbera's position, but if you do, please make use of this advice. I'd also like to say thank you to my friend and regular reader of this column, Ruth Presslaff, who suggested that I address this issue. I welcome your comments as well, and you can reach me at the e-mail address shown below.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road To Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at rkazan@ix.netcom.com.

for the respondent. How do we know that someone who's just punched 400 responses into his telephone is not bored to tears? And let's not forget: Every person who goes to a music test is a walking test case for radio. We want them to emerge from the test with a positive experience, knowing that we care about their tastes and opinions, and recognizing that we're willing to treat them in a very positive manner. That position experience might go a long way toward converting some listeners from TV back to radio.

Auditorium music tests got a bad name because many research companies cut corners and their clients put up with it. It doesn't have to be that way. In fact, there's nothing more compelling than a properly recruited auditorium music test. There's not necessarily any magic to a test just

because it's digital. You think the person who won't attend an AMT is going to stand in line for the right to have his or her ear glued to the phone for two hours simply because it's "digital"? Give me a break. The concentrated (smoke-free) environment provided in an auditorium music test makes sense. I would hate to see the radio industry abandon this methodology and discard it amid the notion of digital hype. Think about it. How would you prefer to listen to 600-700 songs — on the phone with one ear, or over great speakers in a relaxed, yet controlled environment with two?

Rob Balon is President/CEO of The Benchmark Company, based in Austin. He can be reached at (512) 707-7015.



A G E

THURSDAY, JUNE 11, 1998

1:30 - 4:30PM

NAC/SMOOTH JAZZ NAC/Smooth Jazz Radio: Today's Reality, Tomorrow's Challenges

Performance by Dave Koz

This three-hour radio-driven session will discuss the tough questions, such as changing responsibilities, working smarter, generating alternate revenue streams, play for pay, and how NAC/SJ can retain its uniqueness in the face of increased mainstream success.

Moderator: Carol Archer, R&R NAC/Smooth Jazz Editor

Panelists: Tim Pohlman, KTWV/Los Angeles
Chris Brodie, KTWV/Los Angeles
Ralph Sherman, WNUA/Chicago
Paul Goldstein, WNUA/Chicago
Mike Shepard, Jefferson-Pilot
John Gross, WLOQ/Orlando
Steve Huntington, WLOQ/Orlando

3:00 - 4:30PM

CONCURRENT SESSIONS

COUNTRY

Group PDs Chart Country's Future

Major broadcast company Group PDs discuss the format's future in a consolidated world. What does market clustering and consolidation mean for Country stations, talent, syndicators, vendors — and, of course, record labels?

Presented by: Lon Helton, R&R Country Editor
Tim Closson, WUBE/Cincinnati

TALENT

How To Critique And Coach Radio Talent

Presenter: Dan O'Day

Proven, powerful techniques to help your air talent. You will hear audio examples of jocks illustrating the key on-air principles. You'll leave this session with a game plan for helping your staff develop and grow faster and farther than they ever thought they could.

ALTERNATIVE

Current Challenges Facing The Alternative Format

Performance by Feeder

The challenges the format faces on the radio and record sides will be the focus of this session. Expect lively discussions on demographic targets, artist development, consolidation, increased competition, and the increasing use of station events as a profit center.

Moderator: Jim Kerr, R&R Alternative Editor

Panelists: Jeff Pollack, Pollack Media Group
Kevin Weatherly, KROQ/Los Angeles
Phil Manning, KNDD/Seattle
Brian Philips, WNNX/Atlanta
Stu Bergen, Epic Records

CHR

Segmentation Of The CHR For- mat: Music Tastes Of CHR And The Role Of Rock And Rhythm

Performance by Billy Crawford

This session is based on a custom research project of the 40 biggest radio markets. The goal is to help managers, program directors, and label executives understand the different segments of CHR music tastes, and to understand how different types of CHR music may or may not work for different kinds of CHR stations.

Moderator: Warren Kurtzman, Coleman Research

Panelists: Jon Coleman, Coleman Research
Chris Ackerman, Coleman Research

SALES

Why Advertisers Don't Want To Fit Your Format, No Matter What

Hear from those who are responsible for the creative messages that pay the bills. How the process works, understanding client dictates, why standing out in the crowd is everything, and — what a surprise — they've never heard of your call letters!

Moderator: Don Carper, Sr. VP/GM, KSL Media

Panelists: Bart Smith, Bart Creative Audio
Services
Mark Vieha, LA/NY Music
Bert Berdis, Bert Berdis Inc.

5:00 - 6:30PM

GENERAL SESSION

Speaker: Richard Branson, Founder/Chairman, The Virgin Group

Performance by V2 Artist N'dea Davenport

7:30 - 9:30PM

OPENING COCKTAIL PARTY TJ MARTELL SILENT AUCTION

10:00 - 12:00PM

CLUB R&R

Performance by Tami Davis, plus other Red Ant Artists

10:00PM - 2:00AM

HOSPITALITY SUITES/ROOMS

FRIDAY JUNE 12, 1998

5:30 - 10:30AM

Rick Dees Live Remote

KIIS-FM 102.7

7:30 - 8:15AM

CONTINENTAL BREAKFAST

Building A Customer-Oriented, Productive Workplace

Speaker: Tony Rutigliano, The Gallup Organization

8:30 - 10:00AM

OPENING AND KEYNOTE

Speaker: Edgar Bronfman, Jr. President/CEO, The Seagram Company

10:15 - 11:30AM

CONCURRENT SESSIONS

CHR

Top 40/CHR's Perennial Power Players

Performance by Lionel Richie

From Top 40's birth in 1956 through today's latest sign-ons, these industry titans' experiences and timeless wisdom will provide valuable insight into how CHR has been and will continue to be radio's most exciting, vibrant format.

Moderator: Dave Robbins, WCOL & WNCI,
Columbus

Panelists: Buzz Bennett, Ken Benson, Chuck
Blore, Gary Burbank, Marc Chase, Dick
Clark, Rick Dees, Dale Dorman, Bill
Drake, Paul Drew, Mark Driscoll, BJ
Harris, Humble Harv, Bill Hennes, Mike
Joseph, Casey Kasem, Bill Lee, Mark
McKay, Bobby Ocean, Gary Owens,
Mike Phillips, Steve Rivers, Art
Roberts, John Rook, Kal Rudman, Rick
Shaw, Dave Sholin, Bill Tanner, Charlie
Tuna, Terry Young, Guy Zapoleon
(Guest list subject to change)

URBAN

Moderator:
Wait Love, R&R Urban Editor

NEWS/TALK

So You Want To Be A Talk Show Host?

Could you be the next "Rush", "Dr. Laura" or local Talk phenomenon? Consolidation, along with the explosive growth of Talk Radio over the past few years, has caused many music personalities to consider making the switch to non-music radio to become a Talk host. Is the transition as easy to make as it seems? Our panel of experts answers your questions and offers insights into what's involved in making it on Talk Radio today.

Moderator: Al Peterson, R&R News/Talk Editor

Panelists: John and Ken, KFI/Los Angeles
Michael Reagan, The Michael Reagan
Show
Casey Keating, KVI/Seattle
Dayna Steele, KKLT/Phoenix
Joey Reynolds, WOR Radio Networks

GALLUP

Building A Customer-Oriented, Productive Workplace

Hear in greater detail the results of Gallup research with one million employees and 70,000 managers that reveal the best practices to ensure a workplace in which employees are productive, are retained, and provide the best customer services.

Speaker: Tony Rutigliano, The Gallup Organization

12:00 - 1:45PM

LUNCH

Keynote address by Chris Carter, Creator/Executive Producer, The X-Files

Performance by The Murrms

2:00 - 3:30PM

CONCURRENT SESSIONS

MARKETING

Titanic Marketing - Launch A Station Without Sinking The Brand

Some of the industry's most creative minds will come together to launch a radio station before your very eyes and ears. Learn how to turn branding into profits. Put the sizzle back into your on-air sound and off-air campaigns. Anyone who's interested in building a dominant radio station needs to attend.

Moderator: Frank Miniaci, R&R Radio Editor

Panelists: Nick Miller, Jacor Communications
Bev Tilden, Chancellor Media
Steve Rivers, Chancellor Media
Guy Zapoleon, Zapoleon Media
Strategies
Von Freeman, KXTA-AM & KIIS-FM/Los
Angeles
Tony Quin, IQ Television Group

ROCK

Don't Say Pay For Play!

Performance by Swamp Boogie Queen

A cross-section of panelists look at how radio can help generate revenue for themselves, labels, and retail; plus, the press perception and the ethics of pay-for-play and other programs.

Moderator: Cyndee Maxwell, R&R Rock Editor

Panelists: Dawn Surnegie, PolyGram
Group Distribution
Irv Gastfreund, Kaye, Scholer, Fierman,
Hays & Handler
Steve Hochman, Los Angeles Times
Dick Sheets, WJRR/Orlando

HOT AC

How Talent Differentiates Hot AC From The Competition

Performance by Brenda Doumani

A round-table discussion of how Hot AC uses personality to define their stations. How do Hot ACs compete in markets with big CHR morning shows? What about the Howard Stern factor and his place at Hot AC? KYSR/Los Angeles recently added a big morning show. Will other Pop Alternative/Hot ACs take the same approach?

Moderator: Mike Kinosian, R&R AC Editor

Panelists: Tracy Johnson, KFMB-FM/San Diego
Kent Phillips, KPLZ/Seattle
Jaime White, KYSR/Los Angeles

ALTERNATIVE

A Look At Arbitron Diarykeepers And The Alternative Format: A Focus Group

Ever wonder what actual Arbitron diarykeepers say about alternative music, alternative radio, record buying, or going to concerts? Here's your chance to find out as Jacobs Media presents a video of a live focus group of Alternative diarykeepers. Our panelists will discuss the views that were shown about Alternative and the music it plays, along with how listeners approach record buying, concert-going, and other lifestyle issues.

Moderator: Jim Kerr, R&R Alternative Editor

Panelists: Fred Jacobs, Jacobs Media
Tom Calderone, Jacobs Media

N D A



OLDIES

The Future Of Oldies/Classic Rock

With the aging of the core demographic, what are the realistic expectations of the long-term future for Oldies and Classic Rock? The wide-ranging discussion will also cover other topics affecting programmers on a daily basis.

Moderator: Calvin Gilbert, R&R Associate Editor/
Nashville Bureau
Panelists: Bill Cahill, WFOX/Atlanta
Bill Pasha, WOCT-FM & WQSR-FM/
Baltimore
Chris Elliot, Consultant
Marla Pirner, The Interep Radio Store

3:45 - 5:00PM

GENERAL SESSION

Records, State Of The Industry

Moderator: Matt Pinfield, MTV Networks
Panelists: Ray Cooper, Virgin Records
Ed Rosenblatt, Geffen Records
Polly Anthony, 550 Records
Al Cafaro, A&M Records
Jay Boberg, MCA Records
Danny Goldberg, Mercury Records

5:00 - 7:00PM

CLUB R&R

Performance by Fourplay

7:30 - 8:30PM

PRE-SHOW COCKTAILS

8:30 - 10:30PM

SUPERSTAR SHOW

10:30PM - 1:00AM

COUNTRY CLUB R&R

Featuring performances by Asylum artist Mark Nesler,
Decca artist Shane Stockton, Epic artist Shana
Petrona, And Arista artist Clint Daniels

10:00PM - 2:00AM

HOSPITALITY SUITES/ROOMS

**SATURDAY
JUNE 13, 1998**

7:30 - 8:30AM

BREAKFAST

Take Control Of Your Own Financial Future... The 5 Money Moves To Make Now

Keynoters: Ken and Daria Dolan, WOR Radio Networks

8:30 - 9:00AM

GENERAL SESSION

Exercise with Kathy Ireland

9:00 - 10:15AM

GENERAL SESSION

Keynote Speaker: Rick Pitino, President/Head Coach, Boston Celtics

Performance by Dakota Moon

10:30 - 11:45AM

CONCURRENT SESSIONS

ROCK

Local Morning Shows vs. Syndicated Superstars — Who Are The Real Winners?

Moderator: Don Anthony, TALENTMASTERS
Panelists: Mancow Muller, WRCX/Chicago
morning host & syndicated personality
Dale Dudley, Dudley & Bob with Debra,
KLBJ/Austin
Dave Richards, WRCX/Chicago

RESEARCH

Music Research — What's Right, What's Wrong

Music. It's the first and most important element in the three Ms of programming (Music, Marketing, Morning Show). Research plays a vital role in determining a station's musical course, but it can be tricky if it's not conducted and interpreted correctly. Widely considered the experts in the field of music research, the five panelists will present a complete, "nuts and bolts" discussion.

Moderator: Dan Vallie, Vallie-Richards Consulting
Panelists: John Martin, Critical Mass Media
Bill Moyes, Bill Moyes & Associates
Jodie Renk, Core Call Out
Joe Lenski, Edison Media Research

COUNTRY

Where It Is, Where It's Going

Performance by The Wilkinsons
From the folks who sign it, make it, play it, and listen to the audience talk about it, comes a discussion on the state of today's Country music. Why is everyone bad-mouthing it? Can it possibly be as "bad" as everyone says it is? What are the listeners saying about it? Where will label execs be taking it in the future? It's all about the music — and that's all we'll be talking about.

Moderator: Lon Helton, R&R Country Editor
Panelists: Pat Quigley, Capitol Nashville
Joel Raab, Consultant
John Sebastian, KZLA/Los Angeles

POP/ALTERNATIVE

Pop/Alternative ... From A Niche To The Mainstream

Performance by Sister 7
Pop/Alternative's leading program directors and consultants will discuss critical issues that are key to the evolution and growth of the format. Points of discussion will include:

- Emotionally positioning stations
- How to increase the format's relatively low TSL
- Life beyond the launch
- How to position the format against AC, CHR, and Alternative

Moderator: Randy Lane, The Randy Lane Company
Panelists: Tom Barnes, Sinton Barnes & Associates
Greg Strassell, WBMX/Boston
Dusty Hayes, KAMX/Austin
Garett Michaels, WPLT/Detroit
Angela Perelli, KYSR/Los Angeles

URBAN

Survival In Today's Society

Noted industry professionals discuss the techniques which helped them survive and thrive in today's world. Panelists will talk about past careers, present challenges, and future goals.

Moderator: Walt Love, R&R Urban Editor
Panelists: Verna Green, WJLB/Detroit
Tony Gray, Consultant
Sam Weaver, KPRT-AM & KPRS-FM/
Kansas City
Barry Mayo, Consultant
Tony Fields, Blue Chip Broadcasting
Gary Bernstein, Superadio
Steve Hegwood, Radio One

12:00 - 2:30PM

LUNCH

Radio, State Of The Industry

Performance by George Benson
Moderator: Norm Pattiz, Westwood One
Panelists: Randy Michaels, Jacor Communications
Tom Milewski, Greater Media
John Cullen, GulfStar Communications
John Madison, Chancellor Media
Clarke Brown, Jr., Jefferson-Pilot Communications
Scott Ginsburg, formerly of Chancellor Media

2:45 - 4:00PM

CONCURRENT SESSIONS

RESEARCH

A Radio Marketer's Guide To The 21st Century

Polish up your crystal ball for this session, as the Interep research division offers a glimpse into our nation's future. Key demographic trends that shape our population, including age, ethnic/racial composition, education, income, occupation, family structure, and consumer behavior will be presented, with an eye toward probable changes in the next millennium. Equally important are how these trends might impact the radio environment in the next several years.

Presenter: Marla Pirner, Interep Research

AC

Ways To Win The Ratings Game

An interactive presentation from Bosley Associates President Rhody Bosley is the centerpiece of this unique session geared exclusively toward AC programmers. While consolidation, duopolies, and cluster programming have changed the business, at least one thing remains the same. Programmers are still challenged to get — and maintain — ratings. A panel of programming experts will join the former VP/Sales & Marketing at Arbitron to address a variety of ratings-related issues, including the best ways to build TSL; when to market to diarykeepers; and how to study audience flow.

Presenter: Rhody Bosley, Bosley Associates
Panelists: Bill Curtis, KVIL/Dallas
Bobby Rich, KMXZ/Tucson
Alan Burns, Alan Burns & Associates

INTERNET

Internet: Friend or Foe?

Technology is changing and it has the potential to change the way we do business.
Moderator: Howard Luckman, R&R Internet Sales Representative
Panelists: Larry Miller, A2B
Carl Koppel, Electric Village

2:45 - 5:15PM

NAC/SMOOTH JAZZ

The Intersection Of Art And Commerce

This session will join the most creative, hands-on music industry figures, label heads, A&R execs, producers, and artists, with their most knowledgeable, passionate, and articulate radio counterparts to examine their common — and sometimes conflicting — aims.

Moderator: Carol Archer, R&R NAC/Smooth Jazz Editor
Panelists: Lee Ritenour, i.e. music
Ricky Schultz, Zebra Records
Gerald Helm, Instinct Records
Bud Harner, PolyGram Jazz & Classics
Carl Griffin, N2K Encoded Music
Paul Brown, NAC/Smooth Jazz producer
Jeff Lorber, NAC/Smooth Jazz artist
Ralph Stewart, KTWV/Los Angeles
Ron Cadet, imageradio 'Jamz'
Ann Gress, WJJZ/Philadelphia
Kelly Cole, KIFM/San Diego
Nick Francis, KYOT/Phoenix
Michael Fischer, KOAI/Dallas
Carol Handley, KWJZ/Seattle
Tommy LiPuma, GRP Records
Blake Lawrence, KKSJ/San Francisco

6:15 - 7:00PM

NAC/Smooth Jazz Showcase featuring Lee Ritenour

Reflecting Pools, Plaza building

8:00 - 10:00PM

R&R Showcase

Performance by Gonzo

10:00 - 12:00PM

CLUB R&R

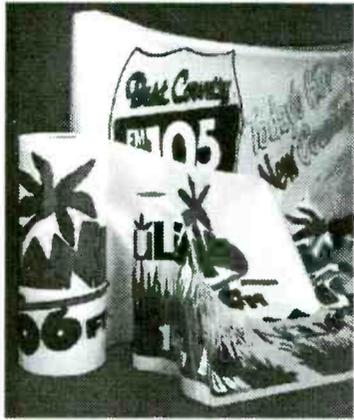
Brazilian Party

10:00PM - 2:00AM

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Inspire, Reward, And Coax Those Sales

□ 24 ways to increase third-quarter business

By Irwin Pollack

So you say you want higher revenue for your station? You want to push the proverbial "envelope" and go to that infamous "next level"? Radio consultant Irwin Pollack recommends a few basic and not-so-basic steps to achieving just that.

- 1 Make sure any account that hasn't been on-air in 1998 is rotated to someone else.
- 2 Institute a policy wherein all sellers must meet minimum standards with regard to the number of spec spots and written presentations.
- 3 Announce a new sales contest. Be sure it encourages those activities you feel the staff might be becoming lazy in.
- 4 Put a cowbell on the wall. Coax sellers to ring it every time they get an order.
- 5 Start interviewing prospective salespeople again. You'll wake up the sales department and find out what's available in the job market today.
- 6 Put a commercial on the air that encourages owners and managers of retail businesses to think of your station as a viable marketing opportunity to attract new customers. For a sample script, write "Sample On-Air Recruitment Spot" on your letterhead and fax it to Irwin Pollack at (603) 598-0200.
- 7 Start really training the sales department again. Design a "syllabus" that shows you're actually planning each meeting in advance, thus pushing yourself to raise the level of training.
- 8 Design a "Gotcha" card with which you reward retailers with five free commercials (all must run in one day) when a seller walks in and hears them playing your station.
- 9 Push the message that P+2S=A. This means that an employee's problem plus their two solutions equals an answer. Make them come up with solutions, then talk them over with you, and the two of you (collectively) will come up with an answer.
- 10 Take the staff on a field trip to a grocery store. Have the manager explain how the food business works.
- 11 Invest in (trade out) some space ads in the local business paper where you promote your station as a viable business investment.
- 12 Each weekend, sell five retailers every fifth unsold avail for a flat rate of \$395. It's all extra money you're getting from unsold inventory.
- 13 If you're selling more than one station and have different sales staffs inside your building, assign two- and three-person teams — each team having a person from each staff. Present your combined, unduplicated come as an alternative to the newspaper's circulation.
- 14 Review historical inventory reports. How many commercials went unsold last week? Are you really selling every commercial at the highest rate possible?
- 15 Take an inventory of each seller on your staff. What are their three hot buttons? Challenges? How is each person really growing?
- 16 Have a monitor meeting where you literally declare war on heavy newspaper advertisers. Have a three-month contest where you pay \$500-\$1000 to the seller who converts the highest number of print clients.
- 17 Revamp your station's marketing materials. In a sales meeting, give the staff this scenario: They are going to walk in cold on a hard-to-reach client who will give them two minutes to show (on paper) why the station makes sense. If they win that prospect over, they'll get a \$1500 order. Then, give the sales staff that two minutes to run out and get the marketing material they'll use to woo over that prospect. *Note:* Whatever isn't brought back needs to be thrown away!
- 18 Put up an erasable white board and have sellers write in who they sold that day and for how much.

Reward long streaks of an order a day.

- 19 Immediately insist all orders need to be signed by you before getting entered by traffic. Make the seller go through a long exercise with you before signing the order. Ask: How much did they spend last month? Last year? How many stations did they buy? Is this the best rate they could get? Can the inventory be spread out over more days? More dayparts?
- 20 Start tracking each seller's average order, number of advertisers on-air, number of written presentations, specs, etc. Graph each on a monthly basis. Coax them to break their past records.
- 21 Start sending advertisers an "update" on the status of your inventory for the week. Keep the percentages at 85%-95%. Show how your station's in heavy demand.
- 22 Gather prospects' and advertisers' birthdays. Then, on-air, have announcers encourage listeners to wish Bill Smith, Joe Johns, and Lisa Meyers a happy birthday. *Note:* There's no need to mention on-air that these people are business owners, but when they keep hearing that their names were on the radio, they may begin to feel that advertising works!
- 23 Revamp the way you're selling and pricing remote broadcasts. Consider having three levels — appearances, "Gold" remotes, and Live On-Locations. Price each one a bit more. Give them more hours and more merchandise. Consider pricing the first one each month lower than the second one, etc. Isn't that real supply-and-demand pricing?
- 24 Go to the bookstore and buy the *Chase Calendar Of Events* or *John Cremer's Celebrate Today*. Make a list of every monthly and weekly "holiday," like National Dairy Month, National Pizza Week, etc. Have each seller design one package for the staff to sell. Have a contest and reward the person who gets the most points, sells the most packages, most dollars, etc.

Salespeople On The Move

- **Dilys Tosteson Garcia** is now VP/Western Regional Sales Manager for Radio Unica. She previously was partner and part-owner of Garcia & Associates, an L.A.-based specialty communications firm.
- **Tom O'Brien** will become the new GSM of WXTU/Philadelphia, effective June 15. He formerly served as VP/Stations for Eastman Radio, and currently serves as Chairman of the Detroit Radio Advertising Group.
- **Rob Bagle** is the new GSM at WEMP-AM, WAMG-FM & WMYX-FM/Milwaukee.
- **Mark Fritz** is now Dir./Sales, Detroit Region for Westwood One. **Jennifer Kral** joins WW1 as Sales Promotion Manager, based in New York.

Radio sales and management trainer **Irwin Pollack** consults broadcast groups and market clusters on how to increase their billing. For more information on consultation services, call him at (603) 598-9300 or e-mail www.irwinpollack.com



RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

Hush Puppies Answers The Call Of The Wild

SITUATION: Everybody knows the shoe name Hush Puppies. It's been around for a long time, and it's as memorable as your faithful old hound dog. If you wore Hush Puppies as a kid, you could never forget the name or the picture of the dog in the heel of your shoe. But it's less likely that the Wolverine boots brand will occur to a man who is about to outfit himself for the hunting season. Although this shoe manufacturer has used a diverse media mix in the past, in this campaign it focused on driving business into its Rockford, MI outlet store by targeting local outdoor sports enthusiasts with the help of Rockford/Grand Rapids radio station WBCT.

OBJECTIVE: The object of the campaign was to boost sales of outdoor footwear before the start of the hunting season. The Hush Puppies outlet store featuring these shoes had been at the same location for 20 years and so needed its name to be strongly identified as the Hush Puppies location for outdoor enthusiasts.

CAMPAIGN: This campaign lasted for three weeks. WBCT was the only station involved, and radio was the only medium involved. The station ran a heavy schedule of promos and special spots 10 times a day in all dayparts and overnights. The morning drive team did live promos during which free Hush Puppies boots were given away on the air as a highlight of high-energy exchanges involving local hunting enthusiasts.

RESULTS: Sales records were set during the first week of the promotion. Rockford Hush Puppies reported a minimum of 20% to 30% increase in sales activity, the best week ever at this location. As the campaign moved along, all records from the year before were exceeded, and the store was crowded with long lines of customers. Hush Puppies now uses radio annually to promote its hunting footwear.

RAB TOOLBOX

More marketing information and resources from the RAB

FROM MEDIA TARGETING 2000

Forty-seven percent of shoe purchasers are male and 53% are female. Among adults over 18 who purchased shoes in the last 12 months, 36% earn more than \$50,000 per year, 95% use their car when shopping, and 88% listen to the radio when driving to shop!

RAB INSTANT BACKGROUND — SHOE STORES

According to the 1995 Footwear Study in *Mademoiselle* magazine, women in their 20s have an average of 28 pairs of dress and casual shoes in their closets. Sixty-five percent of the survey participants indicated that they buy more than six pairs of shoes a year, while 41% buy them every other month or more often (*Advertising Age*, August 21, 1995).

RAB CATEGORY FILES

"We anticipate the overall [1998] U.S. market will remain flat in pairs, with selective segments of the U.S. market and international markets experiencing growth. Growth segments include casual, rugged casual, and outdoor footwear." (Tim O'Donovan, President and CEO, Wolverine World Wide Inc.)

For more information, call RAB's Member Service HelpLine at (800) 232-3131, or log on to RadioLink at www.rab.com.

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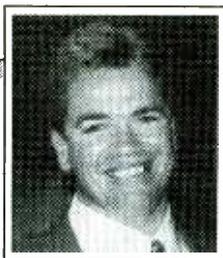
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FRANK MINIACI

Branding Is Dead?

Is the name of the game now “sustainable identity”? That’s what William Ryan and Ed Niehaus of the public relations firm Niehaus Ryan Group Inc. contend.

The pair has created one of the hottest independent public relations agencies in the world of new media. They have been very successful in building the images of all kinds of companies — from Internet start-ups like Yahoo! to industry giants like Apple Computer. The industry-savvy organization is known for bringing consumer-marketing punch to products. Ryan comes from a consumer public-relations background, while Niehaus’ expertise is in the technical side of the business.



Branding is dead. When everyone is applying brand marketing, it doesn’t work anymore.

—William Ryan



Despite their strong backgrounds, excellent client base, and central position in the thick of the information revolution, the two men are not given to complacency. A year ago, Niehaus and Ryan created a special internal initiative, PR 2000, to study the future of the profession. They came to the conclusion that the primary goals of their profession — branding and positioning — “are running out of gas.”

“Branding is dead,” says Ryan.

“When everyone is applying brand marketing, it doesn’t work anymore.” In its early days, Niehaus and Ryan contend, the Internet was open territory for the creation of strong brands like Yahoo!, but now the mind-space is getting crowded. Companies will have to do more — or do something different — to stand out.

Ryan points out some possible directions: Create an event that evangelizes your vision. Establish venues — virtual or real — where you can bring together customers and key industry players. And use your web presence to share what you know. The Internet has introduced a whole new group of players into the “influencer” chain that PR people must connect to, and the opinions of these web pundits present a new challenge for PR to grapple with.

What is the object of public relations in this fast-changing environment? NRG’s answer: to establish a “substantial identity” for your company or client. A substantial identity doesn’t mean a fixed one. At first, NRG promoted Yahoo! as two whiz kids from

Promo Of The Week



TWO MILLION REASONS TO LISTEN TO 'PGC — Terrell Anderson of West Springfield, VA was the winner of WPGC/Washington’s “Two Million Dollar Money Grab.” Anderson picked up over \$10,000 in just 95 seconds. Pictured (l-r) are ‘PGC VP/GM Ben Hill, Anderson, ‘PGC PD Jay Stevens, and ‘PGC APD/MD Maurice DeVoe.

Stanford. Jerry Yang and David Filo. But that identity had to change: “Before the IPO, we said, ‘We can’t have the image of two crazy kids running around without shoes. It doesn’t fly on Wall Street.’”

Ryan adds, “Yahoo! began to refine and expand its business model [according to NRG, Yahoo! is now best understood as a “media company”] and to showcase a new management team led by seasoned executive Jeff Kugel. Partly as a result, its IPO was the most successful in the high-tech industry.”

Creating a substantial brand means knowing how to “balance

your core identity with the need for perpetual makeovers,” says Ryan. Ultimately, he says, the goal is for customers to think, “This is a company that totally gets it.”

Thanks to Fast Company magazine for its contribution to this article.

TALK BACK TO R&R!

We encourage your feedback. If you have comments regarding this column or would like to see your work here, contact **Frank Miniaci** directly at (310) 788-1650 or by e-mail at miniaci@ronline.com.

Pro:Motions

- **Jennifer Wolfe** becomes Dir. Mktg. at WBIX/New York.
- **Melissa Hawes** joins WMRQ/Hartford as Promotion Dir.
- **Terren Mares** is the new Promotion Dir. at KKMJ/Austin.

New On The Net

The following stations’ World Wide Web sites were recently added to the Passport section of **R&R ONLINE** (www.rronline.com). Note: All addresses begin with <http://>.

WGY-AM/Albany, NY (News/Talk)
 KHFM-FM/Albuquerque, NM (Classical)
 KNML-AM/Albuquerque, NM (Sports)
 KOB-AM/Albuquerque, NM (Talk)
 KOB-FM/Albuquerque, NM (Hot AC)
 KRST-FM/Albuquerque, NM (Country)
 KTBL-FM/Albuquerque, NM (Country)
 WJZF-FM/Atlanta (NAC/SJ)
 KPEZ-FM/Austin, TX (Cl. Rock)
 WCBM-AM/Baltimore (News/Talk)
 KRSQ-FM/Billings, MT (CHR)
 KSSS-FM/Bismarck, ND (Rock)
 WGOB-AM/Blountville, TN (Country)
 WNST-FM/Charleston, SC (Hot AC)
 WDAK-AM/Columbus, GA (Sports)
 WTVN-AM/Columbus, OH (News/Talk)
 KWRD-FM/Dallas (Religious)
 WDZQ-FM/Decatur, IL (Country)
 WESP-FM/Dothan, AL (Cl. Rock)
 WOOF-FM/Dothan, AL (AC)
 WABX-FM/Evansville, IN (Cl. Rock)
 WYNG-FM/Evansville, IN (Country)

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www.wyng.com

WFLS-FM/Fredericksburg, CA (Country)
 WESC-FM/Greenville-Spartanburg, SC (Country)
 WSPA-FM/Greenville-Spartanburg, SC (AC)
 WJAN & WJEN/Manchester-Rutland, VT (Country)
 CFQM-FM/Moncton, Canada (Country)
 WCEN-FM/Mt. Pleasant, MI (Country)
 WLCS-FM/North Muskegon, MI (Oldies)
 WEGH-FM/Northumberland, PA (Cl. Rock)
 KOMA-AM & FM/Oklahoma City (Oldies)
 CHOI-FM/Quebec City, Canada (Alt)
 WHDG-FM/Rhineland, WI (Country)
 KBZU-FM/Richmond, VA (Alt)
 WIL-FM/St. Louis (Country)
 KDRK-FM/Spokane, WA (Country)
 WRHQ-FM/Savannah, GA (Cl. Rock)
 WSTV-AM/Steubenville, OH (News/Talk/Sports)
 WKOK-AM/Sunbury, PA (News)
 WQYK-AM/Tampa-St. Petersburg (Talk)
 WAIR-FM/Traverse City, MI (Oldies)
 KIOO-FM/Visalia, CA (Cl. Rock)
 WEFM-FM/Whitehall-Muskegon, MI (Cl. Rock)

www.wfls.com
www.wescfm.com
www.literock989.com
www.catcountry.net
www.cfqm.com
www.wcen.com
www.oldies-98.com
www.eagle107.com
www.komaradio.com
www.choifm.com
www.newnorth.com/whdg
www.buzzradio.com
www.wil92.com
www.kdrk.com
www.wrhq.com
www.wstv.com
www.wkok.com
www.1010talks.com
www.wair.com
www.k100fm.com
www.eagle-97.com

MUSIC & MOVIES

CURRENT

- **GODZILLA (Sony Music Soundtrax)**
Singles: Heroes/Wallflowers (Epic)
Come With Me/Puff Daddy f/Jimmy Page
Other Featured Artists: Jamiroquai, Ben Folds Five, Days Of The New
- **THE HORSE WHISPERER (MCA/Nashville)**
Single: A Soft Place To Fall/Allison Moorer
Other Featured Artists: Dwight Yoakam, Mavericks, George Strait
- **BULWORTH (Interscope)**
Single: Zoom/Dr. Dre & L.L. Cool J (Aftermath/Interscope)
Ghetto Supastar ... /Pras Michel ...
Other Featured Artists: RZA, Public Enemy, Mack 10 & Ice Cube
- **QUEST FOR CAMELOT (Curb/Atlantic)**
Single: Looking Through Your Eyes/LeAnn Rimes
Other Featured Artists: Celine Dion, Bryan White, Corrs
- **FEAR AND LOATHING IN LAS VEGAS (Geffen)**
Featured Artists: Dead Kennedys, Bob Dylan, Tom Jones
- **CITY OF ANGELS (Warner Sunset/Reprise)**
Singles: Uninvited/Alanis Morissette
Iris/Goo Goo Dolls
Other Featured Artists: U2, Paula Cole, John Lee Hooker
- **HE GOT GAME (Def Jam/RAL/Mercury)**
Single: He Got Game/Public Enemy
Other Featured Artists: KRS-One, Flavor Flav, Stephen Stills
- **WOO (Sony Music Soundtrax/Epic)**
Single: Money/Charli Baltimore (Untertainment/Epic)
Other Featured Artists: Brownstone, M.C. Lyte f/N. Gilbert, Lost Boyz
- **BLACK DOG (Decca)**
Single: Drivin' My Life Away/Rhett Akins
Other Featured Artists: Big House, Patty Loveless, Gary Allan
- **THE PLAYERS CLUB (Heavyweight/A&M)**
Singles: Same Tempo/Changing Faces
My Loved One/Ice Cube
Other Featured Artists: Jay-Z, Scarface
- **HOMEGROWN (Will)**
Featured Artists: Cowboy Junkies, Death In Vegas, Sebadoh

CYBERSPACE

Hot, new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

Net Chats

Taja Seville, Monday (6/1) at 8pm ET/5pm PT, America Online (keyword: LIVE).

Jewel, Wednesday (6/3) at 8pm ET/5pm PT, America Online (keyword: LIVE).

Marty Stuart, Thursday (6/4) at 10pm ET/7pm PT, Microsoft Network (Country Music Forum).

On The Web

Creed, chat, Friday (5/29) at 7pm ET/4pm PT (www.sonicnet.com/chat.yahoo.com).

WXKS-FM/Boston's Kiss Concert, featuring **Third Eye Blind**, **Shania Twain**, **Lisa Loeb**, **Meredith Brooks**, **B-52's**, and more, Saturday (5/30) at noon ET/9am PT (www.rocktropolis.com).

Scott Weiland, concert, Monday at 9:30pm ET/6:30pm PT (www.irvingplaza.com).

Rod Stewart, concert, Tuesday (6/2) at 12:30am ET/9:30pm PT (www.lalive.com).

ZINE SCENE

Master P: 'I Come In Peace'

Some people want to be bullies, want to be known as the baddest guy on the block. I just want to be known as the guy on the block who could defend himself if he had to. I'm in it to be successful. I come in peace" — **No Limit Records** CEO **Master P**, who stands 6-feet, 2-inches tall and recently lured **Snoop Doggy Dogg** away from **Death Row Records**, establishes his business plan (*Newsweek*).

Genetic Engineering

"You never know about the genetic thing. Look at **Brian Wilson's** dad [**Murry**]. His records sucked. They had the same genes. I feel I inherited some things, like my voice. I have an ear for music. I'm sure that's genetic" — **Sean Lennon** (*Rolling Stone*).

The Beautiful People!

Among those checking into the hottest hotel in New York, the Mercer, were **Marilyn Manson**, **Cher**, **Bryan Ferry**, **Richard Branson**, and **James Iha** (*Buzz*).

Speaking of Manson, it seems he has learned to draw the line to uphold his artistic integrity — he balked at teaming up with **Hanson** for the *South Park* soundtrack album (*Entertainment Weekly*).

Forgive ... Forget?

While the *National Enquirer* claims in an exclusive interview with **Tommy Lee's** soon-to-be-ex **Pam Anderson** that she will never forgive him for beating her, the *Star* gasps: "Her friends are going to be horrified, but Pam Anderson is tentatively making plans for a second honeymoon with Tommy Lee after he completes his jail sentence."

Meanwhile, another of Tommy Lee's exes, **Bobbie Brown**, tells of her horrifying experience with Lee, who she claims abused her (*Cosmopolitan*).

Double Standard?

Rockin' **Rod Stewart** can't really tell his kids to just say no to drugs and booze, because he still uses them! "I try to cut my intake down, but I still take drugs now and then socially. I've never paid for them in my life, but I'll have them if

they're around" (*Globe*).

"My 14-year-old son, **Ryan**, looked at me recently and said, 'Dad, who'd have thought you being a bum for the last three years would've paid off like this?'" — **Steve Wariner** — who has had a string of successful songs recorded by **Garth Brooks**, **Clint Black**, and **Bryan White** — on the result of his taking three years off from singing to write songs (*People*).

Look Back In Anger

It seems the neighbors of **Oasis' Noel Gallagher** are now on his bad side. After he built a five-a-side pitch, complete with artificial turf and goal posts in his backyard to play soccer with brother **Liam** and **Rod Stewart**, the neighbors said no-go on the installation of six tall floodlights for late-evening games (*W*).

Dirty Laundry

"I hate you with all my being ... I can honestly relate to O.J. Simpson ... Every time I see and look at you, I just want to punch you in the face" — **Will Smith's** ex, **Sheree**, who's in a bitter battle with the man in black, claims he verbally abused her with the above statement and others (*National Enquirer*, *Star*).

Michael Jackson tried to have a Las Vegas toy store close up shop so he could shop in private with a group of prepubescent boys. The store said it would if he spent a minimum of \$10,000. Jackson couldn't, so he had to shop with everyone else and only spent \$700 (*Star*).

Gloria Estefan's son, **Nayib**, threw a big party with booze and pills that sent a 10-year-old boy to the hospital (*Globe*).

Just Say Low Blow!

Claiming *Entertainment Weekly's* "Loser Of The Week" title is **Scott Weiland**. Under a drawing of him holding a sign that begs, "Please buy my CD!" it says: "Despite massive hype, the STP frontman's solo debut is a certifiable dud, falling off the *Billboard* album chart after just six weeks. Looks like he's still imitating **Pearl Jam** (whose *Yield* is another chart underachiever)."

MUSIC DATEBOOK

MONDAY, JUNE 8

- 1986/The **Sugarcubes** are established in Iceland the same day **Bjork** gives birth to her son, Sindi.
- 1987/**Sly Stone** is detained in a Florida jail without bail for violating a 1983 cocaine conviction probation. Also ... the **Who** decline a \$116 million offer to do a 25th anniversary reunion tour.
- 1990/A South Florida record store owner is incarcerated for selling **2 Live Crew** records after a state judge ruled their material obscene.
- 1991/**Bruce Springsteen** marries **Patti Scialfa**.
- Born: **Nancy Sinatra** 1940, **Chuck Negron** (Three Dog Night) 1942, **Boz Scaggs** 1944, **Alex Van Halen** (Van Halen) 1950, **Nick Rhodes** (Duran Duran) 1962, **Rob Pilatus** (Milli Vanilli) 1965
- Releases: **Rolling Stones'** "Jumpin' Jack Flash" 1968

TUESDAY, JUNE 9

- 1969/**Brian Jones** announces his departure from the **Rolling Stones**. **Mick Taylor** replaces him four days later.
- 1972/Columbia Records signs **Bruce Springsteen** to a 10-album contract.



Lisa Lopes — smoke gets in your Eye.

- 1994/TLC member **Lisa "Left Eye" Lopes** sets fire to Atlanta Falcons player **Andre Rison's** home.
- Born: **Les Paul** 1915, **Jackie Wilson** 1934

WEDNESDAY, JUNE 10

- 1967/**Bob Dylan** and the **Band** begin recording the *Basement Tapes* in Woodstock, NY.
- 1986/Boomtown Rats frontman **Bob Geldof** is knighted by Queen Elizabeth.
- 1991/**James Brown** performs his first concert since being released from prison.
- Born: **Howlin' Wolf** 1910, **Shirley Owens Alston** (Shirelles) 1941
- Releases: the **Beatles'** *A Hard Day's Night* 1964 and *Yesterday And Today* 1966, **Stevie Wonder's** "I Was Made To Love Her" 1967, **Joe Walsh's** "Life's Been Good" 1978

THURSDAY, JUNE 11

- 1949/**Hank Williams Sr.** performs for the first time at the Grand Ole Opry.
- 1966/**Janis Joplin** performs with **Big Brother & The Holding Company** for the first time.
- 1988/The Freedomfest apartheid concert begins at London's Wembley stadium with **Stevie Wonder**, **Eric Clapton**, **Peter Gabriel**, **George Michael**, and **Sting**.
- 1992/**R&R** Convention '92 begins, featuring performances by **Garth Brooks**, the **Allman Brothers**, **ZZ Top**, and **Indigo Girls**.
- 1993/The **Ike** and **Tina Turner** biopic *What's Love Got To Do With It?* opens.
- Born: **Frank Beard** (ZZ Top) 1949
- Releases: **Wild Cherry's** "Play That Funky Music" 1976, **Rolling Stones'** *Some Girls* 1978

FRIDAY, JUNE 12

- 1965/The **Beatles** are informed they are each to receive MBE awards from Queen Elizabeth.
- 1987/**Madonna's** arrival in Japan launches a frenetic three-month international tour.
- 1995/2 Live Crew frontman **Luther Campbell** files for bankruptcy.

- Born: **Chick Corea** 1941, **Bun E. Carlos** (Cheap Trick) 1951, **Brad Delp** (Boston) 1951
- Releases: **Chuck Berry's** *Chuck Berry On Top* 1959, **Rolling Stones'** "Satisfaction" 1965, **John Lennon & Yoko Ono's** *Some Time In New York City* 1972, **Diana Ross'** *Diana* 1980

SATURDAY, JUNE 13

- 1970/With *Let It Be* at No. 1, the **Beatles** secure their last U.S. No. 1 single, "The Long And Winding Road."
- 1980/The film *Roadie* opens, featuring **Meat Loaf**, **Blondie**, **Roy Orbison**, **Alice Cooper**, and **Hank Williams Jr.**
- 1986/Bandleader **Benny Goodman** dies at age 77.
- 1989/**Jerry Lee Lewis** receives a star on the Hollywood Walk of Fame.
- 1992/Texas law enforcement prohibits the sale of **Ice-T & Body Count's** "Cop Killer."
- Born: **Bobby Freeman** 1940
- Releases: **Bread's** "Make It With You" 1970

SUNDAY, JUNE 14

- 1961/**Patsy Cline** sustains serious head injuries in an automobile accident.
- 1965/**Paul McCartney** begins recording "Yesterday" at Abbey Road Studios.
- 1982/**Pretenders** bassist **Pete Farndon** is dismissed for "incompatibility."
- 1989/**Echo & the Bunnymen** drummer **Pete de Freitas** is killed in a motorcycle accident.
- 1994/**Henry Mancini** dies at age 70.
- 1995/Country artist **Ty Herndon** is arrested in Texas for drug possession and exposing himself to an undercover officer.
- Born: **Alan White** (Yes) 1949, **Boy George** 1961
- Releases: the **Beatles'** *Beatles VI* 1965, **Janis Ian's** "At Seventeen" 1975

— Mark Solovicos

Each week **R&R** sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. **R&R** has not verified any of these reports.



59.4 million households
Patti Galluzzi,
VP/Music Programming

ADDS

- JON B. They Don't Know (Yab Yum/550 Music)
- MASTER P/SONS OF FUNK I Got The Hook Up (No Limit/Priority)
- SMASHING PUMPKINS Ava Adore (Virgin)
- XSCAPE The Arms Of The One... (So So Def/Columbia)

EXCLUSIVE

- AEROSMITH I Don't Want To Miss A Thing (Columbia)
- WILL SMITH Just The Two Of Us (Columbia)

HEAVY

- BRANDY & MONICA The Boy Is Mine (Atlantic)
- MARIAH CAREY My All (Columbia)
- DESTINY'S CHILD No, No, No (Grass Roots/Columbia)
- FASTBALL The Way (Hollywood)
- GOO GOD DOLLS Iris (Warner Sunset/Reprise)
- NATALIE IMBRUGLIA Torn (RCA)
- JANET I Get Lonely (Virgin)
- K-CI & JOJO All My Life (MCA)
- MATCHBOX 20 Real World (Lava/Atlantic)
- DAVE MATTHEWS BAND Don't Drink The Water (RCA)
- BRIAN MCKNIGHT Anytime (Motown)
- PRAS MICHEL... Ghetto Supastar (Interscope)
- NEXT Too Close (Arista)
- PUFF DADDY & THE FAMILY Victory (Bad Boy/Arista)
- SEMISONIC Closing Time (MCA)
- SPARKLE Be Careful (Rock Land/Interscope)
- WALLFLOWERS Heroes (Epic)

STRESS

- TORI AMOS Spark (Atlantic)
- CHEERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)
- CLEOPATRA Cleopatra's Theme (Maverick/WB)
- MONTELL JORDAN Let's Ride (Def Jam/RAL/Mercury)
- MYA I/SISQO It's All About Me (University/Interscope)
- SMASHING PUMPKINS Ava Adore (Virgin)
- SHANIA TWAIN You're Still The One (Mercury)
- USHER My Way (LaFace/Arista)

BREAKTHROUGH

- GARBAGE Push It (Almo Sounds/Interscope)
- LENNY KRAVITZ If You Can't Say No (Virgin)
- MADONNA Ray Of Light (Maverick/WB)

ACTIVE

- JON B. They Don't Know (Yab Yum/550 Music)
- BIG PUNISHER I/JOE Still Not A Player (Loud)
- BUSTA RHYMES Turn It Up/Fire It Up (Elektra/EEG)
- FUEL Shimmer (550 Music)
- GREEN DAY Redundant (Reprise)
- HARVEY DANGER Flaggpole Sitta (Slash/London/Island)
- ICE CUBE We Be Clubbin' (Heavyweight/A&M)
- LOX Money, Power, And Respect (Bad Boy/Arista)
- MASTER P/SONS OF FUNK I Got... (No Limit/Priority)
- SARAH MCLACHLAN Adia (Arista)
- PUBLIC ANNOUNCEMENT Body Bumpin'... (A&M)
- URGE Jump Right In (Immortal/Epic)
- VERVE Lucky Man (Hut/Virgin)
- XSCAPE The Arms Of The One Who... (So So Def/Columbia)

Video airplay from June 1-7.



50.8 million households
Wayne Isaak, Sr. VP/Music & Talent Relations

ADDS

- ROD STEWART Ooh La La (Warner Bros.)
- JANET JACKSON Go Deep (Virgin)
- XSCAPE The Arms Of The One... (So So Def/Columbia)

XL

- CELINE DION To Love You More (550 Music)
- NATALIE IMBRUGLIA Torn (RCA)
- MADONNA Ray Of Light (Maverick/WB)
- MARCY PLAYGROUND Sex And Candy (Capitol)
- SHANIA TWAIN You're Still The One (Mercury)

LARGE

- BABYFACE & DES'REE Fire (Yab Yum/550 Music)
- MARIAH CAREY My All (Columbia)
- PAULA COLE Me (Imago/WB)
- DAVE MATTHEWS BAND Don't Drink The Water (RCA)
- GLORIA ESTEFAN Heaven's What I Feel (Epic)
- FASTBALL The Way (Hollywood)
- GOO GOD DOLLS Iris (Warner Sunset/Reprise)
- SARAH MCLACHLAN Adia (Arista)
- NATALIE MERCHANT Kind & Generous (Elektra/EEG)
- VONDA SHEPARD Searchin' My Soul (550 Music)
- ROD STEWART Ooh La La (Warner Bros.)
- WALLFLOWERS Heroes (Epic)

MEDIUM

- CHEERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)
- MATCHBOX 20 Real World (Lava/Atlantic)
- EDWIN MCCAIN I'll Be (Atlantic)
- BONNIE RAITT One Belief Away (Capitol)
- SEMISONIC Closing Time (MCA)

CUSTOM

- TORI AMOS Spark (Atlantic)
- JON B. They Don't Know (Yab Yum/550 Music)
- BLACK LAB Time Ago (DGC/Geffen)
- BRANDY & MONICA The Boy Is Mine (Atlantic)
- GARTH BROOKS To Make You Feel My Love (Capitol)
- JOHN FOGERTY Premonition (Reprise)
- EBBA FORSBERG Lost Count (Maverick/WB)
- INDIGO GIRLS/JEWEL/MCLACHLAN Water... (Arista)
- JANET JACKSON Go Deep (Virgin)
- WYCLEF JEAN Gone Till November (Ruffhouse/Columbia)
- JOE All That I Am (Jive)
- K-CI & JOJO All My Life (MCA)
- LENNY KRAVITZ If You Can't Say No (Virgin)
- LISA LOEB Let's Forget About It (Geffen)
- BRIAN MCKNIGHT Anytime (Mercury)
- OLIVIA NEWTON-JOHN I Honestly Love You (MCA/Universal)
- BOB SEGER & MARTINA MCBRIDE Chances Are (Capitol)
- SPARKLE Be Careful (Rock Land/Interscope)
- XSCAPE The Arms Of The One... (Columbia)

Video airplay from June 1-7.



36 million households
Lydia Cole,
VP/Music Programming

Video Playlist

- BRANDY & MONICA The Boy Is Mine (Atlantic)
- BOYZ II MEN Can't Let Her Go (Motown)
- SPARKLE Be Careful (Rock Land/Interscope)
- MYA I/SISQO... It's All About Me (University/Interscope)
- LSG Door #1 (EastWest/EEG)
- XSCAPE The Arms Of The One... (So So Def/Columbia)
- BIG PUNISHER I/JOE Still Not A Player (Loud)
- JANET I Get Lonely (Virgin)
- NEXT Too Close (Arista)
- CHICO DEBARGE No Guarantee (Kedar/Universal)

Video playlist for week ending May 29.

Rap City Top 10

- BIG PUNISHER I/JOE Still Not A Player (Loud)
- COCOA BROVAS Black Trump (Duck Down/Priority)
- EIGHTBALL Pure Uncut (Suave House/Universal)
- PUBLIC ENEMY He Got Game (Def Jam/Mercury)
- LOX Money, Power, And Respect (Bad Boy/Arista)
- ALL CITY The Actual (Geffen)
- BEENIE MAN Who Am I (2 Hard/VP)
- GANGSTARR Royalty (Noo Trybe/Virgin)
- DEF SQUAD Full Cooperation (Def Jam/Mercury)
- GRITS Plagerism (Gotee)

Video playlist for week ending May 29.

TELEVISION

TOP TEN SHOWS MAY 18-25

Because of the Memorial Day holiday, this week's Nielsen Media Research listing of the Top 10 TV shows was unavailable at press time.

Source: Nielsen Media Research

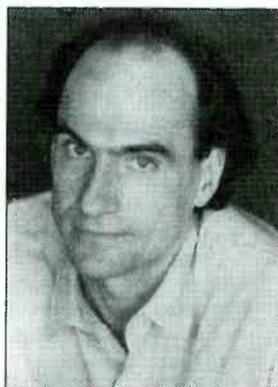
COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

Brandy & Mase, Natalie Imbruglia, and the Wallflowers are slated to perform from Santa Monica, CA on *The 1998 MTV Movie Awards* (Thursday, 6/4, 9pm).

Saturday, 5/30



- **James Taylor Live** — a concert from NYC's Beacon Theatre — debuts on PBS (check local listings).
- **Amy Grant** performs live from Disney World on *CMN Champions* (check local listings).

Monday, 6/1

- **Suzy Bogguss**, *Prime Time Country* (TNN, 9pm ET/6pm PT).
- **Sarah McLachlan**, *Late Show With David Letterman* (CBS, 11:35pm).

Tuesday, 6/2

- **Neal McCoy** performs on *The Oak Ridge Boys Live From Las Vegas* (TNN, 8pm ET/5pm PT).
- **Marty Stuart**, *Prime Time Country*.
- Viewers select the songs seen on *TNN Live With Willie Nelson* (10pm ET/7pm PT).



- **Brooks & Dunn** and **Reba McEntire**, *The Tonight Show With Jay Leno* (NBC, 11:35pm).
- **Randy Travis**, *David Letterman*.

Wednesday, 6/3

- **Johnny Paycheck** is profiled on TNN's *The Life And Time Of...* series (8pm ET/5pm PT).
- **Chris LeDoux** and **Sons Of The Desert**, *Prime Time Country*.

Thursday, 6/4

- **Skip Ewing** and **George Jones**, *Prime Time Country*.
- **Rod Stewart**, *Vibe*.
- **Jason & The Scorchers**, *David Letterman*.

FILMS

WEEKEND BOX OFFICE MAY 22-25

- | | |
|--|---------|
| 1 Godzilla (Sony)* | \$55.72 |
| 2 Deep Impact (Paramount) | \$19.38 |
| 3 The Horse Whisperer (Buena Vista) | \$14.51 |
| 4 Bulworth (Fox) | \$10.51 |
| 5 Quest For Camelot (WB) | \$6.30 |
| 6 Fear And Loathing In Las Vegas (Universal)* | \$4.33 |
| 7 Titanic (Paramount) | \$3.67 |
| 8 City Of Angels (WB) | \$3.24 |
| 9 He Got Game (Buena Vista) | \$1.76 |
| 10 Paulie (DreamWorks) | \$1.42 |

All figures in millions
* First week in release
Note: Figures reflect a three-day weekend.
Source: Entertainment Data Inc.

COMING ATTRACTIONS:

This week's openers include *I Got The Hook-Up*, written by and starring recording artist **Master P**. Other recording acts featured in supporting roles include **Mia X**, **Silkk The Shocker**, **C-Murder**, **Mystikal**, and **Mr. Serv-On**. The film's *No Limit/Priority* soundtrack sports the title track performed by **Master P & Sons Of Funk**, along with "Hook It Up" by **Master P**, **Bone Thugs-N-Harmony** & **Silkk The Shocker**. Also on the ST: **Mechalie Jamison's** "Keep It Real," **Ice Cube's** "Ghetto Vet," **Mack 10's** "Bang Or Ball," **Eightball & MJG's** "Let's Ride," **Snoop Doggy Dogg's** "Hooked," **Montell Jordan's** "Down With You," **Mystikal & Mia X's** "Shake Somethin'," **O' Dirty Bastard & Mystikal's** "Who Rock This," **C-Murder's** "Would You Hesitate," **Soulja Slim's** "From What I Was Told," **Mo B. Dick's** "I Don't Want To Go," and more.

Also opening this week is *Hope Floats*, starring **Sandra Bullock** and recording artist **Harry Connick Jr.** The film's *Capitol* soundtrack contains two versions of "To Make You Feel My Love" — one by **Garth Brooks**, the other by **Trisha Yearwood** — as well as **Sheryl Crow's** "In Need," the **Rolling Stones' "Honest I Do,"** **Bob Seger & Martina McBride's** "Chances Are," the **Mavericks' "All I Get,"** **Gillian Welch's "Paper Wings,"** **Whiskeytown's "Wither, I'm A Flower,"** **Deana Carter's "What Makes You Stay,"** **Lila McCann's "To Get Me To You,"** **Lyle Lovett's "Smile,"** **Bryan Adams' "When You Love Someone,"** and **Jonell Mosser's "Stop In The Name Of Love."**

Opening in limited release this week is *The Last Days Of Disco*, whose *Work* soundtrack spotlights classic disco tunes by **Alicia Bridges**, **Diana Ross**, **Cheryl Lynn**, **Chic**, **Sister Sledge**, **Evelyn "Champagne" King**, **Andrea True Connection**, the **O'Jays**, and others. **India & NuYorican Soul** also contribute their version of "I Love The Night-life (Disco 'Round)" to the ST.

Rounding out this week's special engagements is *Little Boy Blue*, which showcases music by former Police man **Stewart Copeland**.



21 million households
Peter Cohen,
VP/Programming

National Top 20

- MO THUG FAMILY All Good (Mo Thugs/Relativity)
- PRAS MICHEL... Ghetto Supastar... (Interscope)
- EIGHTBALL Pure Uncut (Suave House/Universal)
- KING T Got It Locked (Aftermath/Interscope)
- FIVE When The Lights Go Out (Arista)
- USHER My Way (LaFace/Arista)
- SPARKLE Be Careful (Rock Land/Interscope)
- TORI AMOS Spark (Atlantic)
- BIG PUNISHER I/JOE Still Not A Player (Loud)
- SARAH MCLACHLAN Adia (Arista)
- UNWRITTEN LAW Teenage Suicide (Interscope)
- CLEOPATRA Cleopatra's Theme (Maverick/WB)
- NICOLE Make It Hot (Gold Mind/EastWest/EEG)
- BACKSTREET BOYS Everybody (Backstreet's Back) (Jive)
- MASTER P/SONS OF FUNK I Got... (No Limit/Priority)
- MYA I/SISQO... It's All About Me (University/Interscope)
- YOUSOU N'DOUR & CAMIBUS How Come (Interscope)
- XSCAPE The Arms Of The One... (So So Def/Columbia)
- CELINE DION To Love You More (550 Music)
- MARIAH CAREY My All (Columbia)

Most requested frozen from the week ending May 24.



Pos.	Artist	Avg. Gross (in 000s)
1	ROLLING STONES	\$3380.7
2	GARTH BROOKS	\$1942.7
3	GEORGE STRAIT	\$1942.7
4	ERIC CLAPTON	\$972.2
5	ELTON JOHN	\$962.6
6	YANNI	\$486.9
7	LUIS MIGUEL	\$481.2
8	AEROSMITH	\$337.8
9	LEANN RIMES/BRYAN WHITE	\$215.1
10	BROOKS & DUNN	\$143.0
11	SARAH MCLACHLAN	\$130.0
12	HARRY CONNICK JR.	\$115.1
13	BOB DYLAN	\$111.6
14	B.B. KING	\$93.9
15	CLAY WALKER	\$80.7

Among this week's new tours:

- HOUSE OF BLUES:
- SMOKIN' GROOVES '98
- ROD STEWART
- WARPED TOUR

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

Johnson

Continued from Page 3

in them, and they'll all step up. My job is to coordinate all those efforts and motivate them to take the stations to a higher level. [KFMB-FM] just had its highest come ever, and we still haven't topped out. We have a lot of momentum going, and we're very proud of the station in all areas."

Prior to joining KFMB a bit more than four years ago, Johnson previously programmed crosstown CHR KKLQ. His resumé also includes a three-year consulting stint with Alan Burns & Associates. Johnson was also Station Manager/OM at KFRX/Lincoln, NE; Asst. PD at KCPW/Kansas City; and PD for WAPE/Jacksonville.

Morgan

Continued from Page 1

Morgan died last Friday (5/22) following an 18-month battle with lung cancer. He removed himself from his regular KRTH-FM/Los Angeles air duties exactly a year ago, when he publicly disclosed that his two-pack-a-day, 35-year smoking habit had finally caught up with him. He still contributed to the program from a home studio until January, when he ceremoniously retired from radio. Just days before his death, he fulfilled his last wish of seeing his daughter, Susanna, graduate from Smith College in Massachusetts. He also leaves Shelley, his wife of 27 years.

I had the pleasure of working with Morgan on two occasions in my career, and I can only agree with pioneering radio programmer Chuck Blore, who said it best when he described Morgan as "one of the handful of radio personalities who had the ability to communicate the total person he was. What you heard on the air was the person he was off the air. He was smooth and slick and sounded as professional as any radio person could be, but you always knew you were listening to a real person behind that mike."

Although elements of Morgan's show have morphed over the years, his basic format of capitalizing on topical events and making fun of pop culture icons has been a staple since his pre-KHJ days. And he always used his day-to-day personal experiences as fodder for his show, whether it was being stopped by the LAPD for brandishing a gun (it was actually a hair dryer) or his trials and tribulations as a rock 'n' roll DJ raising a daughter.

He could take the most minute item or comment and turn it into an entire show. There was one time, in a moment of frustration as his PD, that I called him "labor intensive." His reac-

tion was suspiciously subdued, and I had a funny feeling that any kind of return salvo would happen on the air. As it turned out, by the next morning I suddenly became the "lunch-intensive yuppie." Morgan also used his show to make fun of so-called "executive new speak." It was one of his best programs.

Morgan would poke fun at anything or anybody ... except his fans. He always preached that a listener was *never* to be ridiculed or made the butt of jokes. When he put a listener on the air, he conversed with him or her until its natural conclusion, including an exchange of "goodbyes."

"The listeners want you to challenge and make fun of the politicians, the high-paid actors and singers, and the establishment," he once told me. "They don't want you doing that to other listeners." Indeed, as a bass-fishing, El Camino-driving, *Cosby*-watching suburbanite, Robert W. Morgan was just a regular working-class guy who happened to be on the radio every day.

'Bitten By The Bug'

Morgan was born July 23, 1937 in Mansfield, OH. He wasn't particularly interested in a radio career at first, but he did enjoy listening to the medium. He told Ron Jacobs, who is writing a book about radio, that in junior high school he made a deal with his mother that she would buy him a radio for his room if he earned straight A's.

He did, she did, and a "square, metal Arvin" ended up in his bedroom. He circumvented a 10pm "radio off" curfew by extending the speaker so he could place it under his pillow.

"Never got busted," he said.

By the time he made it to Wooster College, he was in a jazz club that had a two-hour weekly time slot on WWST-AM & FM/Galion, OH.

"One fateful weekend, every club member was out of town," he said. "They asked me to do the show. With fear and loathing, I agreed. The first time I walked into a radio station was to go on-air. Tough for a rookie ... try it now. Halfway through the show I was 'bitten by the bug.' I loved everything about the station, including that wonderful 'tube smell.'"

Morgan was subsequently hired on at the station for \$1 per hour as a weekend board op. His first regular on-air opportunity didn't come until he moved West, at KACY/Oxnard, CA. The business still hadn't impressed him much when he took a drive 60 miles south to L.A., rented a motel room, and listened to powerhouse Top 40 KFVB. The next day he visited Blore, who at the time was the station's PD, and asked if he could join the station. But Blore said Morgan was way too green. He suggested he get some time under his belt and come back.

Heeding Blore's advice, Morgan headed to the smaller markets in California. After a stint in the Army at Ft. Ord, he joined KTEE/Carmel, CA, where he hosted a classical music show with a Marine Corps heavy-weight boxing champion named Bob Elliott, who later changed his name to K.O. Bailey (the two would work together again at KHJ).

He then worked at KMBY/Monterey, and then KOMY up the coast in Watsonville. The KOMY job

lasted only one day, thanks to Morgan's giving out his former station's request-line number. Once KMBY got wind of this, they hired him back.

His next stop was at KMAK/Fresno. Here, he hooked up with PD Ron Jacobs for the first time (see related story, Page 1). He next worked at KROY/Sacramento and KEWB/San Francisco, where he first worked with The Real Don Steele.

In 1965, Jacobs was invited to program KHJ and take KRLA head-on. One of his first hiring decisions was Morgan. The station was an instant success, and Morgan was pulling 20-shares. In 1970, following feuds with management and offers of big money, he went to WIND/Chicago as its morning personality.

That opportunity never panned out, and he returned to KHJ in 1972 for a year before crossing town to his first FM station, KIQQ (K-100), which, at that time, was owned by Drake-Chenault.

In 1975, Morgan got out of Top 40 radio and took his chances at a weekend/swing gig at Full-Service powerhouse KMPC/L.A. The Gene Autry-owned station was a community fixture. It harbored several popular ex-Top 40 jocks, including Gary Owens and Wink Martindale. Mindful that he was a new father, Morgan saw an opportunity for stability once he found a full-time shift.

"Robert was a total professional and truly one of the few greats I've had the pleasure of working with," Owens said. "He had been a longtime friend of mine, and I always appreciated his skill and humor. I'll miss him, but I'm glad I knew him so well."

The Highest Standards

Morgan had a reputation as a grouch, but the only people he was impatient with were those who did not share his passion for this business or his standards of excellence. It wasn't good enough, as seems common these days, to simply do one better than your competitor. It was important that he and everyone around him reach out and extract the best professional effort they could muster every day, day after day. Nothing less was acceptable.

One group of people he made a point of helping were young professionals. I met Robert at KMPC. I was a young punk lucky enough to land the music director job there, and one day, after Morgan had completed a weekday fill-in shift, he walked into my office, scanned the nameplate on my desk, and decided to call me "Rodrigo" instead. Except for the brief "lunch-intensive yuppie" period, he never called me anything else. Almost every time we ran into each other, he took time to sit down and share his experiences in the business, and took even more time to listen to mine.

Four years after joining KMPC, Morgan got the opportunity he sought. Thirty-year KMPC morning man Dick Wittinghill retired, and Morgan was tapped to fill his slot. But almost immediately after getting the job, Morgan faced the challenge of doing a show *sans* music, because KMPC went all-Talk. He did well. His cerebral-but-humorous approach actually became the model for many of today's morning shows that are heavy on personality, but light on music.

Morgan left KMPC in 1984 to grab a lucrative offer to move to the FM band again and join AC KMGG, which had recently been purchased by Emmis Broadcasting. This was Morgan's and my second station together, and we were closer then than at any time before or after. Almost every night, we would converse about the day's show and talk shop.

He then served another five years at KMPC before joining KRTH in 1992.

KRTH VP/GM Pat Duffy said, "Robert and I became pretty good friends. I can only repeat what I said on the air this morning: There's St. Peter sitting at the gates of Heaven, and his secretary rings. 'God's on the line ... do you know what the new morning guy said?' And Peter's response should be, 'I don't care what he said, we've got a lot more listeners now.'"

Morgan's final public appearance was at a retirement tribute last January, which was hosted by Owens and his on-air partner Joni Caryl.

Morgan's professional career also included the TV programs *Morgan's Alley* and *Groovy* on L.A. TV, and he was the voice of several TV shows including *In Concert*, *The Helen Reddy Show*, and *Solid Gold*. Among his numerous honors are a star on the Hollywood Walk of Fame, awarded in 1993, and he was among a group of inductees to the National Broadcasters Hall of Fame in 1994.

Morgan will also be remembered for his work for several charities, including the St. Jude Children's Research Hospital, the California Highway Patrol's ChiPs for Kids toy drive, and the Variety Club Cares For Kids Radiothon. Last year, he established a fund that would instruct children how to persuade their parents to quit smoking.

Funeral services were private. His family is requesting donations to the Robert W. Morgan Cancer Awareness Fund, 19528 Ventura Boulevard, Suite 603, Tarzana, CA 91356

Neuman

Continued from Page 1

"Rick Neuman brings to Chancellor a keen understanding of media-related industries from an operational, financial, and strategic perspective," said newly appointed Chancellor President/CEO Jeffrey Marcus. "As we execute our growth plans, I expect Rick will play an invaluable role in helping chart a course of action and evaluating the wide range of opportunistic acquisitions available to us."

Neuman added, "The opportunity to join Chancellor at this important stage of its development is an extraordinary one. I enjoy working with and have a great deal of respect for Jeff Marcus, [Sr. VP/COO] Jim de Castro, and [Sr. VP/CFO] Matt Devine, and I believe that as we work together on a full-time basis in pursuit of accretive acquisitions and the same long-term goals, we will be very successful in maximizing Chancellor's significant potential."

Before joining Hicks, Muse in 1993, Neuman was Managing General Partner of the media investment firm Communications Partners Ltd. Prior to that, he was CFO of Buford Television and President of InterFirst Ventures.



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STREET TALK®

Randy Michaels Confirms Tom Hicks Pursued Chancellor-Jacor Merger

Wednesday's European *Wall Street Journal* sheds new light on boardroom turmoil that shook **Chancellor Media** last month: Tensions between former President/CEO Scott Ginsburg and Chairman Thomas Hicks surfaced when Hicks, Muse unveiled plans for a proposed merger of Capstar, Chancellor, and Jacor. Michaels told the *Journal* he was approached, but said no definite plan was presented at the time. Ginsburg opposed such a merger because he felt it would dilute shareholder value. The Hicks-Ginsburg rift became apparent when a February Hicks, Muse prospectus didn't include Ginsburg in its list of Hicks, Muse managers. He resigned two months later.

and even stealing cash registers — forcing the park to close down early. Despite the mayhem, police said they made no arrests, and no one was injured.

'Up' To The Challenge

WCKG/Chicago afternoon host **Steve Dahl** decided to conduct his own "scientific" study of the new Viagra medication last Friday. Dahl had two strippers come into the studio before he took Viagra and noticed no difference. One hour after taking the medication, Dahl noted some "improvement" in his condition.

KGBC-AM/Galveston, TX GM **Tim Kingsbury**, who deserted his family 15 years ago and led them to believe he had killed himself, was sentenced last week to four years in prison for nonsupport and theft of benefits his sons received. In 1983, Kingsbury (then known as Patrick Welsh) abandoned his wife and kids in Lancaster, OH, leaving a note saying he was going to kill himself. Welsh's identity was revealed after he was convicted of forgery in 1996 by the Social Security Administration.

Continued on Page 24

WNOR Delivers The Message

Unless you are Rip Van Winkle, you were undoubtedly aware that 45-50 million people were affected last week when the Galaxy IV communications satellite spun out of control, making it virtually impossible for people all over the country to receive pages. **WNOR/Norfolk's Tommy & Rumble** invited listeners to reach out and touch someone with their "Human Paging System." Listeners were invited to call the station's request line; Tommy & Rumble recorded the messages; and sidekick **Fitzwell** drove to the recipients' homes or offices to play the messages in person.

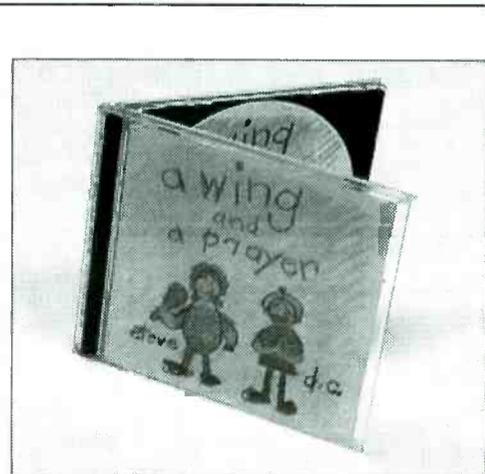
Wacko Wants To Whack Stern!

Howard Stern and his wife, Alison, have been the target of several death threats from Michael Carvin, a man with a history of threatening prominent people, including ex-Presidents Ronald Reagan and Gerald Ford. Carver was indicted earlier this month for sending a series of letters to Stern's office in New York. Some of the letters said, "I will absolutely, without a doubt, kill you. And this is 100% guaranteed." Court papers also allege Stern received a letter containing a fuse and flammable materials in April, with a note reading, "You can get your head blown off opening the mail." Carvin is currently being held for psychiatric evaluation.

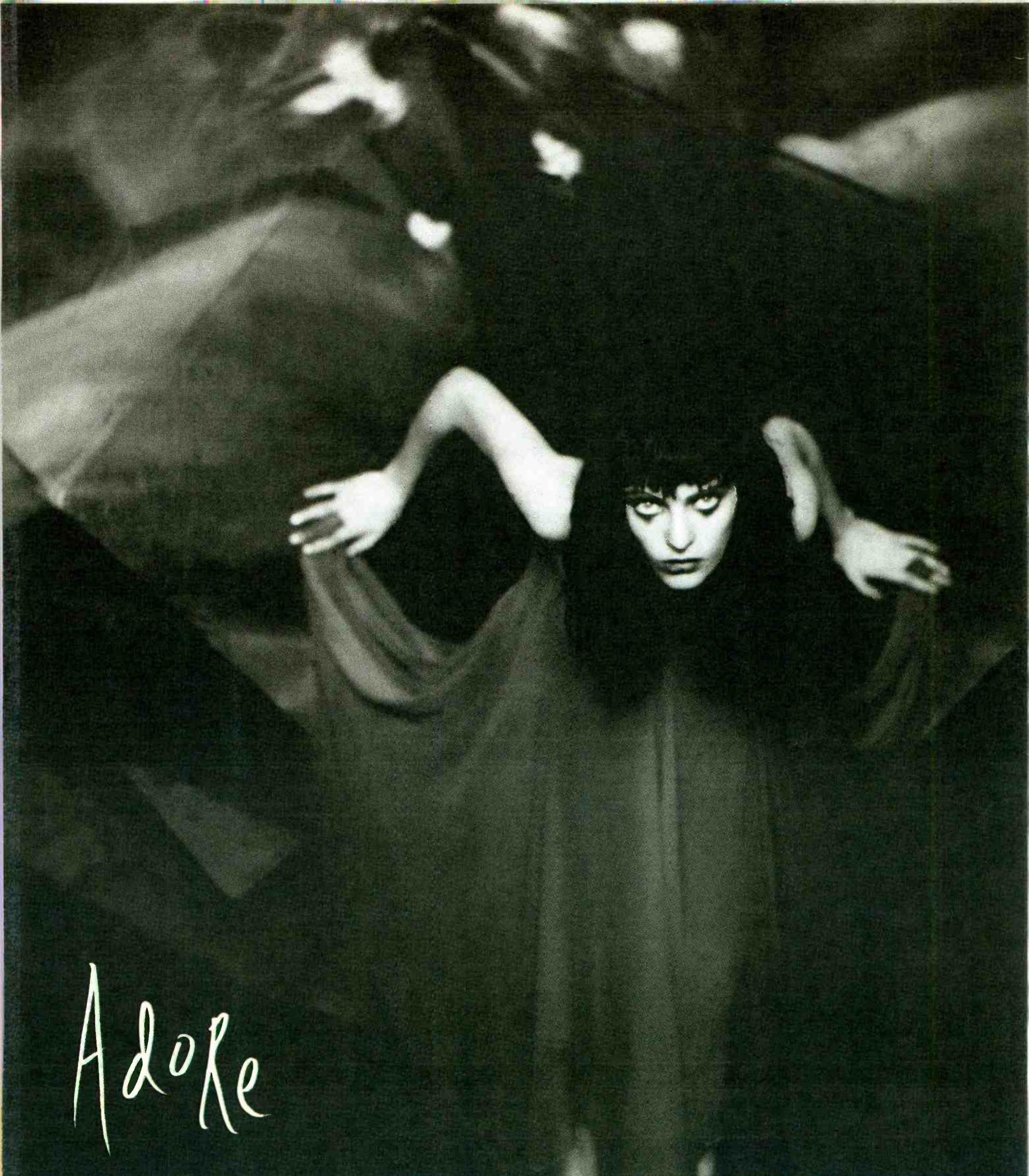
KKDA-FM/Dallas' "Radio Day" celebration at Six Flags Hurricane Harbor water park in Arlington, TX turned ugly over the Memorial Day weekend. When park officials stopped selling tickets due to park overcrowding, the throng became unruly — breaking windows, looting souvenir stores,

Rumors

- Will **WBZS/Washington** be One-On-One's next acquisition?
- Was **KPRR/EI Paso PD John Candelaria** headed out the door for the OM/PD gig at **KYLZ/Albuquerque**? Did Clear Channel stop him at the door, checkbook in hand, and make him an offer he couldn't refuse? Will he now take on responsibility for all five Clear Channel/EI Paso properties?
- Are former **WBSS/Atlantic City PD Dr. Michael Lynn** and **Jerry Clifton** in the house at **KHTE/Memphis**?
- Are **KKPN/Houston** morning drivers **Hart & Coffey** being courted by a major CHR in the South?



A WING AND A PRAYER — Have mercy! It's the fourth release from syndicated morning drivers Steve & DC, featuring the duo's greatest bits.



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STREET TALK®

Continued from Page 22

While morning man Jim Carson takes a month-long vacation, Oldies **KRTH/L.A.** is presenting a superstar lineup of fill-in jocks. Charlie Van Dyke gets things rolling next week, followed by L.A. market vets Tom Murphy and Dave Diamond, then New York icon Dan Ingram.

Chancellor Media's New York properties — **WAXQ, WBIX, WHTZ, WKTU & WLTW** — teamed up over the past month to raise \$40,000 for the T.J. Martell Foundation through a series of live on-air auctions. Various items were donated by Aerosmith, Celine Dion, Melissa Etheridge, Will Smith, Calista Flockhart, and Elton John, to name a few.

From The Society Pages ...

ST couldn't help but notice last Saturday's *New York Post* gossip item linking **WHTZ (Z100)/NY** morning personality **Elliot Siegel** with *Buffy The Vampire Slayer* star Sarah Michelle Gellar. The paper quoted sources as saying the two may be "hot and heavy."

Arbitron's Station Information Packet is due Monday (6/1). You'll notice the form is now pre-printed with the current programming information in Arbitron's database. Stations need only confirm or correct the information on the form before sending it back — but the form *must* be sent back, because information is not carried over into the next survey. Beware, however, because **ST** has learned that 800 stations

Rumbles

- The NAB taps Clear Channel's **Randall Mays**, Greater Media's **Tom Milewski**, Sandusky's **Norman Rau**, Bonneville's **Bruce Reese**, and Emmis' **Doyle Rose** for two-year terms on its board of directors. Reese is the only incumbent.
- **KZLA/L.A.** APD/MD **Bill Fink** will exit the Country outlet on June 26.
- Former **WSJZ/Boston** programmer **Bill George** joins Pop/Alternative **KUCD/Honolulu** for similar duties.
- **WDLS-FM & WSDG-FM/Wilkes-Barre-Scranton** flips to "Cat Country" **WCDP & WCDT**.
- **WBUL/Lexington, KY** PD **Matt McCann** exits.
- Fifteen-year **WWKA/Orlando** Dir./Marketing & Promo **Mike James** joins **KKCS-AM & FM/Colorado Springs** as PD.
- **WXKT/Chattanooga** Promo Dir./middayer **Greg Rabin** is elevated to PD. Morning host **Gary Poole** adds MD duties.
- **KQKQ/Omaha** PD **Michael Steele** segues to sister **KZFX** as PD. **KQKQ APD/MD J.J. Morgan** becomes interim PD and is a leading candidate to officially land the job.
- **WSKZ-FM/Chattanooga** personality **Randy Price** joins crosstown **WLMX-AM & FM** as PD/MD.
- Sacramento vet **Kevin Anderson** joins **KZZO** to co-host morning drive.
- **KZZP/Phoenix** nighttimer **Laurie Michaels** joins crosstown **KUPD** for mornings with current host **Dave Pratt**.
- **KQIZ/Amarillo** Promo Dir./PM driver **Andrew Wright** is now PD at crosstown **KNSY**.

R&R Convention '98 Update

There are only a couple more weeks till **R&R Convention '98**, June 11-13 in Los Angeles. Plan on attending **R&R Urban Editor Walt Love's** session, "Survival In Today's Society." Join **WJLB/Detroit's** Verna Green, **KPRT-AM & KPRS-FM/Kansas City's** Sam Weaver, consultants **Tony Gray** and **Barry Mayo**, **Blue Chip Broadcasting's** **Tony Fields**, **Superadio Network's** **Gary Bernstein**, and **Radio One's** **Steve Hegwood**, who will reveal the techniques that helped them survive and thrive in today's world. They'll also discuss past accomplishments, present challenges, and future goals.

received packets with incorrect info printed on the form. Those stations should be on the lookout for a new information packet containing a *green* programming form with the correct information.

Mercury Finalists Revealed

Some \$225,000 in prize money will be given out June 4 in New York to the producers of radio's best commercials. The finalists in the "Radio Station Produced" category: **KUPL/Portland** (which received two nominations) and **WTVK/Knoxville**.

Powerball Piques 'PEK's Interest

The chance to win \$195 million in the multistate Powerball lottery last week presented the perfect opportunity for **KPEK/Albuquerque** to give listeners a swing at the nation's largest jackpot ever. Morning drivers **Gene & Julie** put 100.3 numbered golf balls

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Sprung monkey



"get 'em outta here"
(the trouble that we get into)

Now on over
50 stations!

R&R Alternative

36

Billboard
Rock Monitor
34*

Top Phones

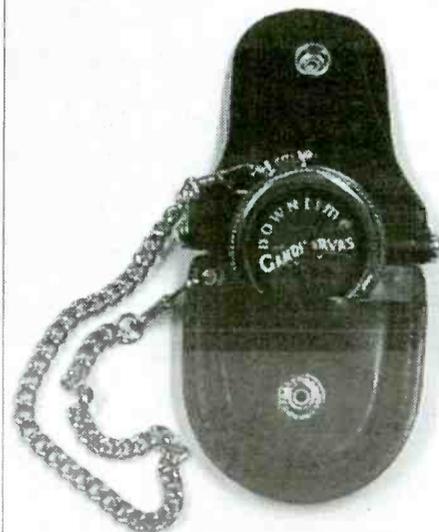
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WHFS	24x
WAQZ	40x

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PROMO OF THE WEEK — *Time Is On Their Side*: MCA sent out this pocket watch to get programmers "wound up" over the new release *Downtime from Gandharvas*.

Just Added!
KYSR - Los Angeles
KKRZ - Portland

everclear I will buy you a new life

the new single from SO MUCH FOR THE AFTERGLOW approaching platinum

The Radio Picture Is Becoming Ever-So - Clear!

R&R CHR/Pop 47 R&R Pop/Alternative 18 - 16 R&R Hot AC 27 - 26

Modern Adult Monitor 23* - 22* Adult Top 40 Monitor 33* - 32*

**KFMB - San Diego / 58 spins per week - Power Rotation
Callout - #5 out of 30
70% familiar**

**WKRQ - Cincinnati / 38 spins per week
Callout - #7 out of 35
#12 with P-1's**

**WXYV - Baltimore / 52 spins per week - Ranks #8
Top 15 phones and callout!**

**KAMX - Austin / 32 spins per week
#1 phones after 1 week!**

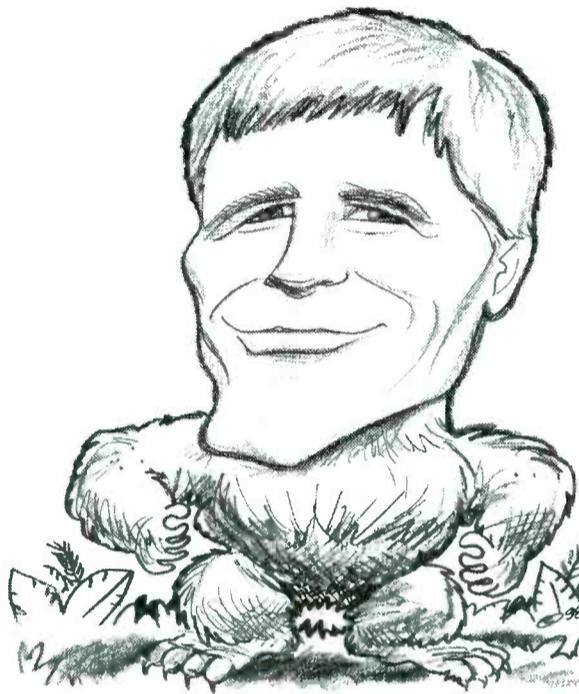
**KLLC - San Francisco / 36 spins per week
Huge callout potential! Very familiar!
Moving into Power Rotation**

**KALC - Denver / 37 spins per week
Early callout potential!**

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STREET TALK®

Continued from Page 24

into a spinning clothes dryer, then pulled out a winner and awarded 100.3 lottery tickets to the corresponding human. The stunt earned them local TV coverage.

CBS Talker **WCKG-FM/Chicago** has unabashedly titled its new nighttime show *Sex, Sports, Rock & Roll, And Other Guy Stuff* — *Radio For Men* and signed on Playboy Enterprises as the title sponsor. The show, which debuts Monday (6/1), will be hosted by **Pete McMurray**, who shifts from overnights after less than a month at the station, and longtime Windy City sports figure **Harry Teinowitz**. 'CKG PD Reid Reker explained the show's concept: "Most guys won't admit it, but the universal hot topics of conversation among men consist of four things: sex, sports, business ... and more sex! It's going to be a fun show with no holds barred."

▶ Green Bay QB Seeing Red ◀

An attorney hired by Green Bay Packers quarterback Brett Favre is looking into filing a lawsuit against **KQRS/Minneapolis**. *Bloomberg* reports that while the Packers were in town to play the Minnesota Vikings last December, then-QRS personality Lee Mroszak ran a bit in which a station staffer claimed to be at Favre's hotel room. He knocked on the door and was greeted by a woman who claimed Favre was in the shower ... and that she wasn't his wife. Mroszak was fired two days later, and KQRS apologized to Favre and his family.

Congratulations to **R&R Country Editor Lon Helton**, who celebrates his 15th year with the company this week.

Mixed Media: Y107/L.A. morning guy **Chris Hardwick** is co-starring on the new sitcom *Guys Like Us*, premiering on the UPN-TV network this fall.

Country Radio Broadcasters has announced that **Bob Kingsley, Frank Page, Lee Shannon, Paul Simpkins**, and the late **Marty Sullivan** will be inducted into the Country DJ Hall Of Fame at its banquet on June 25 in Nashville.



1

- **Ken Berry** named Pres. of the restructured EMI North America Recorded Music Group.
- **Bonnie Goldner** goes to MCA as VP/Nat'l Promo.
- **Pat Quigley** appointed Exec. VP/GM of Capitol/Nashville.
- **Steve Zap** zips to Red Ant Entertainment as VP/Pop Promo.
- **WBZO/Long Island GM Ron Gold** adds duties for WMJC.

5

- **John Waugaman** named Exec. VP/Group W Radio.
- **Rona Landy** elevated to WLTW/NY VP/GM.
- Leap o' the Week: PD **Carl Conner Jr.** goes from WFXA/Augusta, GA to KYOK & KMJQ/Houston.
- **Ted Stecker** selected PD of WNOE/New Orleans.
- **Nancy Leichter** lands Dir. of L.A./Sales for KLAC & KZLA.

10

- **Mel Karmazin** elevated to Pres./CEO of Infinity Broadcasting.
- **Jacor** promotes **Robert Lawrence** and **Randy Michaels** to Exec. VP.
- **John Broeske** becomes KABC/L.A. PD.
- **Joel Folger** returns as PD of KEGL/Dallas.
- **Lorin Palagi** picked as PD of WRQX/Washington.

15

- **Lorna Ozmon** appointed PD of WOMC/Detroit.
- **Bob Campbell** promoted to WAPE/Jacksonville VP/GM.
- **Bobby Rich** named Asst. PD of KFI/L.A.

20

- **Michael J. Stafford** boosted to VP/Charter Broadcasting.
- **WIRE/Indianapolis** appoints **F. Richard Lee** as Station Mgr. and **Gary Havens** as PD.

KIKF/Anaheim/Los Angeles parent company Orange Broadcasting Corp. last week lost its bid for an injunction against Bonneville's KZLA/L.A. Orange, owned by Astor Broadcast Group, accused KZLA of engaging in unfair business practices in a suit filed earlier this year.

Send us your Street Talk! Call Frank Miniaci at 310-788-1650 or by e-mail at miniaci@rronline.com.



PRE-R&R CONVENTION '98 GATHERING — At a recent showcase, radio and records came together: (l-r) Elektra Sr. VP Greg Thompson, R&R CHR Editor Tony Novia, KMEL/SF PD Joey Arbagey, Columbia Sr. VP Jerry Blair, and WBBM/Chicago PD Todd Cavanah.

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AL PETERSON

KFBK & KSTE Pack A One-Two Punch

Formerly bitter rivals, the stations have closed ranks to dominate their demos in the Sacramento market

A relatively new phenomenon that's come about as a result of the new world of consolidated radio is the marrying of former competitors under common ownership. Today, many News/Talkers that at one time fought bitterly against one another for their share of the market now find themselves under one roof, being managed by a PD who was once the "enemy."

Nowhere is there a better example of this than at Chancellor Media's market-leading News/Talkers, KFBK and KSTE in Sacramento. In 1994, Ken Kohl took the programming helm at then-fledgling Talker KSTE. In a classic David vs. Goliath battle, he and his crew at Talk 650 launched a full-scale frontal attack on KFBK. "Our mission," says Kohl, "was to reposition KFBK as a dinosaur."



Ken Kohl

Kohl was certainly no stranger to hard-fought radio wars, having been the news and programming manager for KOMO/Seattle in its legendary struggle against KIRO throughout most of the 1980s and station manager of KFI/Los Angeles when that station first took on the well-entrenched KABC. From 1990 to 1994, Kohl served as president of KCI Radio Partners LP and entered the wild and crazy world of pre-Telecommunications Act radio ownership.

With that new and enlightening experience under his belt, Kohl was lured back to broadcasting's front lines by Fuller-Jeffrey to serve as OM for its upstart Talker, KSTE. In rather quick succession, the station was sold first to ARS, then to Chancellor Media, which already owned

the market's heritage News/Talk, KFBK. Recognizing Kohl's considerable News/Talk experience and doggedly competitive nature, Chancellor immediately elevated him to OM for both KFBK and KSTE, the position he holds today.

As consolidation has placed more and more programmers and managers in the shoes that Kohl has now worn for the past two years, I asked him to share some of his experiences so that we might all learn how much success can be gained from combining two formerly fierce competitors into one big winning operation.

R&R: Tell us a little about the early days of the KFBK/KSTE marriage.

KK: I think that in this particular consolidation case, there was a conscious attempt by Chancellor to bring KSTE into the fold rather than just buy up another radio station. At the time, KFBK's in-house research had been showing that the efforts being made at repositioning KFBK as a dinosaur were starting to have some serious impact. By bringing the two stations together, KSTE was allowed to continue to grow and develop in

the Talk arena while KFBK could remain relatively unchallenged in the News arena.

That was the mission that Chancellor handed to me: continue to grow and develop KSTE's talk programming while upgrading and contemporizing KFBK's news and talk programming. In other words, keep them separate and individual while moving them down parallel paths of growth in their respective areas of key benefit to the company.

R&R: What were some of the new challenges you faced as you walked into this position?

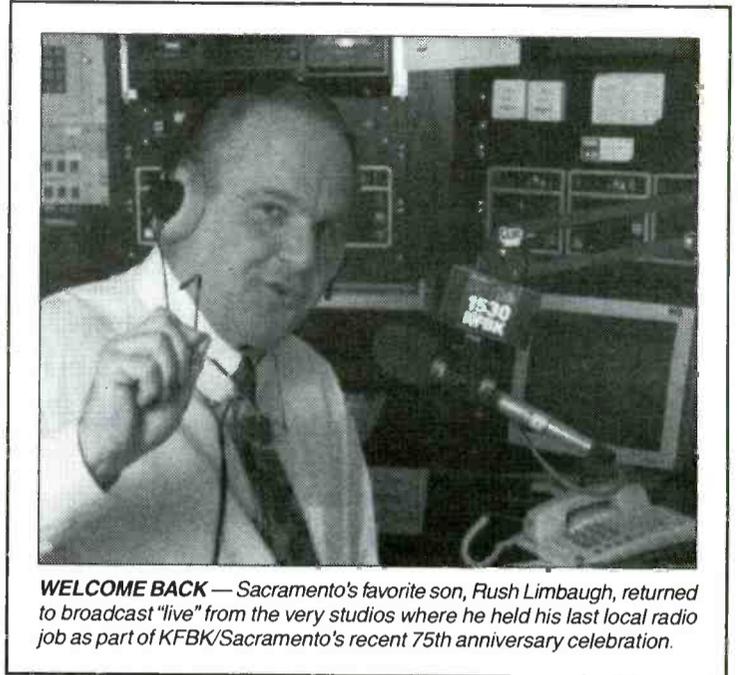
KK: Well, for openers, just 16 days after the marriage was con-



In the beginning we felt that the stations, although sharing the same facilities, should be totally separate. That's a concept we've come to believe is not necessarily the best route to take.



sumated, morning man Jeff Katz was dismissed following some very controversial comments he made while broadcasting "live" from the Republican National Convention in San Diego. Katz had made consid-



WELCOME BACK — Sacramento's favorite son, Rush Limbaugh, returned to broadcast "live" from the very studios where he held his last local radio job as part of KFBK/Sacramento's recent 75th anniversary celebration.

erable noise in the market, so his departure gave us an unexpectedly bigger challenge in partnering KSTE.

The result was that, while we were able to move forward aggressively right out of the box with our plans for KFBK, the continuing development of KSTE was slowed down for the better part of our first year together. Also, in the beginning we felt that the stations, although sharing the same facilities, should be totally separate. That's a concept we've come to believe is not necessarily the best route to take, so we now have the news, weather, and traffic operations for both stations coming from the KFBK newsroom. This allows both stations to benefit from the strong "brand" that KFBK enjoys with listeners for those service elements. That's a basic change in philosophy that has been learned over time.

R&R: Since you had spent the better part of two years prior to the merger attacking KFBK as the dinosaur, I can't imagine you got a warm welcome from their staff when they learned you were to be their new programming boss. How did those first few weeks go?

KK: Yes, KSTE and KFBK were very much bitter rivals at the time, so I had no idea what to expect. And, yes, I did have an isolated experience when someone told me, "I don't un-

derstand it; we bought you guys, so why are you in charge?" But I really believe that the vast majority of the staff was really ready for some definitive guidance and leadership — for someone to come in and raise the bar, so to speak. And rather than being threatened and concerned by it, virtually to a person I was welcomed with open arms and in the most gracious way I could have ever expected.

An important point here is that I was not vague upon my arrival. It was made clear that I was coming in as an agent of change and that I absolutely was going to make some changes. The mission, as I've already stated, was to contemporize KFBK — primarily in the area of news, where it already owned a strong market position. We developed strategies to, among other things, pick up the pacing, increase story counts, and add other packaging elements to send the message to listeners that KFBK was not, in fact, your grandfather's News/Talk station anymore. What we now have are two stations with products that complement one another, yet both have their own unique identities. KFBK is the market's news, traffic, and weather station that also features Rush Limbaugh and Tom Sullivan, while KSTE continues to grow its image as a cutting-edge all-Talk station.

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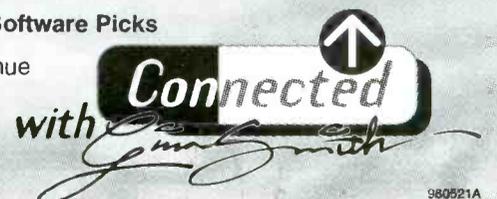
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R&R: Do you target the stations differently from a demographic standpoint?

KK: Yes. My programming strategy has always been to fish where there are the most fish. KSTE has always been targeted slightly younger and more female-oriented than your typical Talk station, whereas KFBK has a more traditional target audience that is more male-oriented and slightly older than



News/Talk stations, with all their moving parts, so to speak, just devour cume. And you've got to keep feeding the beast. I firmly believe that driving cume is what using TV is all about.

KSTE's core. In fact, you might find it interesting that we've recently done something on the national sales front where KSTE is not paired with KFBK. It's now paired with Chancellor AC KGBY-FM. And KFBK, in turn, is paired nationally with our FM Oldies station, KHYL. So all four stations benefit and gain strength from their respective pairings.

R&R: Give us a quick rundown of the lineups on each station as they now stand.

KK: KFBK is the "big dog" news, weather, and traffic leader. We lead off weekdays with our morning-drive news block hosted by Dave Williams and Amy Lewis. I'd call it very personality-driven, very dynamic, with a lot of team coverage, and, in my opinion, one of the best-sounding news products anywhere in America. That's followed by Rush Limbaugh from 9am until noon.

You might remember, KFBK was the home of Rush's last local gig before he went national. We do an expanded noon news block that includes Paul Harvey, followed at 1pm by a general-topic talk show with Sacramento's very popular and No. 1-rated Tom Sullivan. At 4pm, we come back with another personality-driven, after-work-style news block. Jeff Bell and Kitty O'Neal host this three-hour program, which has a different pace and feeling compared to the morning news block. Spencer Hughes holds down 7pm to 10pm, followed by a Rush replay from 10 until 1am. Overnights are hosted by Gil Gross. In addition, we have seen an increasing interest in business and financial news, and to that end we have forged a terrific strategic alliance with Bloomberg News Radio.

KSTE starts its day with an issue-driven, right-out-of-today's-headlines kind of morning show hosted by Talk veteran Paul Lyle. New arrival Maria Sanchez (from KFI/L.A.) handles the early midday lead-in to Dr. Laura's show at noon. Afternoon drive features *The John And Ken Show*, evenings are hosted by Tom Leykis, and Art Bell's *Coast-To-Coast* covers late-nights and overnights.

R&R: Chancellor is not necessarily the company one thinks of first in the News/Talk arena. Have you found them to be supportive of this format, which is, by most broadcasters' standards, one of the most difficult to be successful with and probably the most expensive to operate?

KK: It is an absolute pleasure to work with a top-line, product-oriented

company like Chancellor. The company's successes with strategic approaches in its markets are second to none. I can sum it up by saying they know a good radio station when they hear one. I have gotten nothing but resources and support from them. These two stations offer the company a great pairing, and we are all just knocked out by the 25-54 success they are delivering here in Sacramento.

R&R: Every-one has their own ideas of what sort of marketing works best for News/Talk stations. What marketing methods do you employ for KFBK and KSTE?

KK: KFBK has been the dominant outdoor/billboard advertiser in the market for the better part of the last decade. It's clearly served the

station well for many years. But we're now adding TV to our media mix with a campaign that will reinforce our news, weather, and traffic image, along with Rush Limbaugh.

On the KSTE side, we'll also do a mix of outdoor and TV. Dr. Laura is really the centerpiece of that station's marketing efforts. She is the cume magnet. The goal for both stations is to continue to drive the cume. News/Talk stations, with all their moving parts, so to speak, just devour cume. And you've got to keep feeding the beast. I firmly believe that driving cume is what using TV is all about.

R&R: Having lived through the past two years, would you do anything differently than what you've done to date?

KK: Well, I don't need to tell you that consolidation didn't come with an operating manual for any of us. We just had to dive in and do it. I think we've all done — and are still doing — the best we can. No, I can't say I would've necessarily changed anything, but for me the biggest eye-opener has been the whole issue of brand extension. Other companies have done it for years. For example there's Coke, Diet Coke, and Caffeine-Free Coke; CNN, CNN Headline News, and CNN-Sports Illustrated; you have HBO 1, 2, and 3. etc.

I once believed that co-ownership meant economies of scale like sharing a business office, accounting departments, receptionists, and all those things we all felt we had learned from the early duopolies. But now I believe what it really means is that you must look at the strengths of the individual parts of your market clusters and use brand extension to enhance your overall position. So I don't know that looking back would make me change anything I've done, but it has been a great and ongoing learning process.

R&R: How would you define Ken Kohl, the programmer?

KK: I am and have always been a fierce competitor. I grew up in Rock radio and, as you know, I was in the thick of the KFI vs. KABC battle in L.A. and spent eight years fighting it out with KIRO when I

was at KOMO in Seattle. Today I am battling for our fair share of the pie. We come in here every single day maniacally focused on making the best News/Talk radio we can do. We work hard, we think out of the box, we train, and we coach. And it's all because I believe our competitor is really all 28 other radio stations that are each vying for what we feel is our share of the 25-54 listenership.

R&R: What are your mission statements for KFBK and KSTE?

KK: They're simple, really. We want KFBK to be the strongest, most dominant, best-programmed radio station in Sacramento, garnering the highest share of revenue. KSTE's mission is to be the best-programmed, best-sounding pure Talk radio station anywhere in Northern California.

R&R: As a guy who has been around the block a few times in your broadcast career, would you call being in News/Talk radio in 1998 as good as it gets?

KK: Absolutely! Every day is different and exciting and offers up new challenges. Sure, those early days of free-form Rock radio were great fun because we were all blazing new trails when FM stations weren't thought to be worth much



A HELPING HAND — KSTE (Talk 650)/Sacramento morning host, Paul Lyle, broadcasts live from the state's capitol in support of "Race for the Cure," a national fund-raiser for breast cancer research. Through the station's support, participation in the event increased by 100% over last year.

by those who owned them. No question that those were wonderful, developmental days. But being immersed in this format for the better part of the past 17 years has been just great. I never dreamed just how exciting this industry could be. Having KFBK receive AP's Station of the Year award two years in a

row and the Best of Show award at last year's New York International Radio Festival, and having No. 1 12+ and No. 1 25-54 ratings is truly exciting and gratifying. And, on top of it all, our job is to go out there and make great radio 24 hours a day, seven days a week! What could be more fun?

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RADIO NETWORK



STEVE WONSIEWICZ

SOUND DECISIONS

Rhone Charts Elektra's Future

Continued from Page 1

have remained flat, we've been unable as an industry to increase our margins.

"You'll still have things like [the soundtrack to the movie] *Titanic*, but those are the exceptions. It's important for boardrooms to understand these changes and that it's going to be tough."

Don't get Rhone wrong. She continues to be a big believer in the business when it comes to the selling of recorded music. "I don't think record companies are facing a new profit situation because of the cost of doing business. It's not so much the top line revenue as it is the overhead, marketing, and the cost of talent. That's where we're getting hurt. The top line revenue is pretty good; we're holding on."

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I approve all signings at the company. It's something I like to do, and not because I don't trust my A&R people. We have one of the best A&R teams in the business, and I have a tremendous amount of respect for them. But I want to share in their vision and be a part of it. If I can do that early on, then it makes it that much better for the company and the artist.

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Last year EEG turned in another consistent showing and was ranked the No. 6 label with a 5.6% chart share, according to R&R's annual year-end performance review. In terms of formats, it was the No. 3 CHR/Rhythmic label with an 8.4% share; No. 4 at Urban (7.1%); No. 5 at Active Rock (7.3%) and Rock (6.4%); No. 7 at CHR/Pop (6.3%) and Urban AC (5.0%); tied for No. 7 at Alternative (4.7%); and No. 9 at Country (5.2%) and Adult Alternative (4.9%).

Rhone readily admits she inherited a diverse roster when she came to Elektra, "but we worked hard in areas where we might have been weak. We didn't have viable commercial alternative acts, so we brought them to the label — like Third Eye Blind and

Better Than Ezra. Overall, I like to think we brought a more commercial artistic attitude to alternative music. Those — and taking Tracy Chapman from 250,000 units to 3.5 million on her last album — are the kinds of things of which I'm very proud."

Hands-On A&R

Right now EEG is releasing about 40 albums yearly; a number that Rhone is comfortable with. "I would almost like to put out less if I could create the kind of roster where I had five or six four-to-five-million-selling artists a year. That's something we still don't have and are working to develop."

Rhone remains extremely hands-on when it comes to A&R, even going as far as listening to songs for new albums. "I approve all signings at the company. It's something I like to do, and not because I don't trust my A&R people. We have one of the best A&R teams in the business, and I have a tremendous amount of respect for them. But I want to share in their vision and be a part of it. If I can do that early on, then it makes it that much better for the company and the artist."

"That's what I love to do and what stimulates me most. The music has always been my driving passion. If I don't stay close to it, then I'll become an administrator and a manager."

When it comes to EEG's roster, over the years Rhone has fashioned it to be more new-artist based. "Just look at some of the big rock groups. They're over. We've always been in the business of breaking new artists, and I'm just hopeful that the new acts that have become important to us right now will be that much more important five years from now. That's the bigger challenge."

Nonetheless, like many label chiefs, Rhone is concerned about the creeping "here-today-gone-tomorrow" nature of the business. "That's a real problem for us: How do we sustain catalog growth in the next 10 years when you're looking at a market where you can sell three million units and then a lot less on your next album? There are no guarantees."

Rhone constantly stresses making sure all the bases are covered. "The entire delivery system of the company has to include every aspect — publicity, sales, marketing, and promotion. We want a long-term plan so we don't come out with a spray-gun approach."

"You have to develop a core audience for an artist, whether it's urban or something coming from the street, like hip-hop, modern rock, or AAA. Once we feel we

have attained that goal, then we move on to the next format or level. That fan base has to feel they have discovered something that they can claim and own. Then it doesn't become hyped and disposable. That's what we did with Tracy Chapman. We worked 'Give Me One Reason' for a year before it became a Top 40 hit."

A Multimedia Push

In order to sustain careers, Rhone is convinced that future superstars artists must be multimedia friendly. Gone are the days of one-dimensional rock, pop, or R&B stars. "The artists who are going to be the real superstars for the next 10 years are going to have to be multimedia artists; so we are expanding our marketing efforts to serve that purpose. We have great synergy with Warner Bros. studios and everything that comes under that umbrella. And we're starting to work with a talent agency that represents a lot of actors and models."

If chosen correctly, she stresses, such ventures aren't capital-intensive. "You share in the benefits as well as the costs. The things we've done in the past — like having songs on [the TV show] *Dawson's Creek* and having *En Vogue* on the WB Network — don't cost a lot of money. They involve marketing dollars, but those dollars aren't out of reach."

Finding those new opportunities is crucial, and it fits in with Rhone's conviction that the old ways of doing business are history. "It's a very fluid marketplace and continues to change very quickly. You have to adapt to that change if you want to be in business. Hopefully, we are ahead of the wave, because if you aren't, then you can't make a statement."

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There are so many things that are now coming into play when signing new acts, and everybody is so desperately competitive that we are giving into things we really shouldn't. There are acts that have never even been in the studio that are demanding things that were unthinkable even a year ago.

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It's not so much the top line revenue as it is the overhead, marketing, and the cost of talent. That's where we're getting hurt. The top line revenue is pretty good; we're holding on.

Rhone On Radio

When it comes to how radio has changed — with consolidation of ownership, pay-for-play, and increased format fragmentation — Rhone admits she "isn't sure" if it's a better or worse environment. One thing she does believe, however, is that it's only going to get more difficult for independent record companies.

"They are never going to be able to compete, because they are not going to have the dollars the majors have. That's the sad part when you look to the future, because it will cut off a lot of the discovery and the risk-taking. Where is the kid who can make a CD at home going to go? That's a scary thought in terms of finding new music."

"Listeners are going to get tired, and they're going to move. So I hope radio gives young listeners something interesting, because there are going to be many more alternatives than listening to radio. I hope radio doesn't cut off its nose to spite its face."

As for pay-for-play, Rhone simply says, "I have to do business. We're prepared and are ready to shift our money, but we'll have to wait and see. Our job is to provide the best delivery system for the artists we sign."

A&R Costs Through The Roof

One thing that's very top-of-mind for Rhone these days is the rising cost of signing new talent. Has the industry passed a point of no return? Rhone admits she doesn't know. "There are so many things that are now coming into play, and everybody is so desperately competitive that we are giving into things we really shouldn't. There are acts that have never even been in the studio that are demanding things that were unthinkable even a year ago."

"Can the record business correct itself like Wall Street? I hope so, but I don't know. If we don't, we are either going to need a dramatic increase in price or we will be a business that constantly loses money. And nobody wants to be a part of that. Something has to give, because it has reached a point where every company is concerned about their financials."

Raising prices? "We might have to look at it; otherwise, how are you going to compensate for the dramatic increase in the cost of doing business? No new configuration is coming. And the benefits from record sales on the Internet aren't going to mean anything for years. Everybody is gun-shy about raising prices, and we're all looking at each other, wondering who will be first. Whoever does it first will take all

the arrows, and then everybody will follow and it will be okay. If you look at the international market, the price of a CD is much higher."

"We're at the crossroads right now. I run a very, very tight company financially. We make our numbers and are over budget every quarter, but it's a struggle."

As for the years ahead at EEG, Rhone sees a strong future overseas for her roster. "Music that traditionally hasn't traveled well outside of the U.S., like hip-hop, is now beginning to sell. We want to do a lot of business with artists like Busta Rhymes in every territory. And when you look at the success of Shania Twain, maybe country is starting to travel like hip-hop."

"There will always be problems. The economies are always changing and exchange rates can impact our business. But there is a big potential for our artists overseas and for long-term careers over there."

Gimme That Country Side Of Life

Speaking of country, Rhone is thrilled about the progress of her new management team. "I feel so good about them. Sometimes you have to stir the pot. They have the passion and the energy, and they don't come with the same baggage that some other people in the industry who do business a certain way do. We're going to try anything, and that's how we are going to win."

"When it started to leak out that I was making the move, some of the old guard thought it was either stupid or a woman's thing. But once [Asylum/Nashville President] Evelyn Shriver and [VP/A&R] Susan Nadler got working, people saw they were serious and that they were going to be formidable competitors."

"We're going to have a Tammy Wynette tribute album out, and we've signed three new acts that are going to be releasing records this year. I could never get product flow like that. Now we have the product flow, and we can make things happen."

"There's a great upside for us, because we have a very mature business in every genre except country. We have an act that sells at least two million albums in every genre except country."

And if Rhone gets that engine going, look out \$400 million.

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (615) 244-8677 or e-mail: swonz@aol.com

RR LAUNCHING PAD

Rammstein Shaking Up Radio With 'Du Hast'

Just how far will an entirely German-language, hard-rock song travel at radio in today's increasingly diverse culture? That question is top-of-mind at **London, Slash, and Island**, which have teamed to release "Du Hast," the debut U.S. single from the East German six-piece **Rammstein**.

"There were a lot of rock clichés in it, but it was very subtle and sublime. It went way beyond the clichés."

Convinced of the band's potential, Briggs flew to Germany in August and saw the band perform a headline show in front of 40,000 people in Cologne. "I was completely

been an enormous phone record. One or two spins were all it took. It's been huge with our younger listeners, so we're starting to give it some light exposure in the afternoons after the kids get out of school. I expect the reaction only to intensify."

Stevens says he remembers seeing the extensive ad campaign in **R&R** and thinking, "I have to hear what it sounds like. Then I played it for a couple of people and asked them, 'Am I nuts, or is something interesting going on here?'" Everybody agreed we should give it a try. We're even experimenting with another track, 'Engel,' on overnights."

As to the song's appeal, Stevens observes, "It has a very intense rhythm to it, and the heavy guitars really drive it. But in some ways it's almost operatic with the techno sounds. There are a lot of interesting things going on at once." Even Stevens' 15-year-old son is a fan who says the song "kicks ass."

In working the record at radio, London enlisted the services of sister label Island Records. Island VP/Rock Promotion **Barry Lyons** first heard "Du Hast" while on hold on a call with indie promoter Bill McGathy. "That's when I had to get of copy of it myself."

Lyons, who arrived at Island on March 1, says things were already taking off with the song at that time. Alternative **WXRK/New York** was one of the first stations to tell him about the strong reaction the record was eliciting. Lyons next met with the folks at Active Rocker **WRCX**, who also reported strong phones at night. Sales in both markets also took off on limited, nighttime play. "Once Chicago got into it, we had the ammunition to go other places," recalls Lyons. "We could prove that this clearly wasn't a novelty, because novelties don't sell albums."

With those stations on board, Island was able to spread it to Milwaukee, Sacramento, and other markets. The company then set its sights on some smaller markets. "That was the next battle," says Lyons, "convincing small and medium markets that this wasn't just a big-city thing. Now we have people in Spokane, Des Moines, and Champaign playing the song, and it's reacting and selling."

Lyons isn't too surprised about how well the song is doing. "My theory is that we're sort of at the end of a music cycle that began with Nirvana and Pearl Jam. A common lament from programmers is that we need something new; that we're close to the bottom of the well. I'm certainly not going to position Rammstein as the next big thing, but people are looking for something exciting and different, and this fits the bill."

taken aback and thought, 'Wow. I have to do this.' I remember thinking there's nothing not cool about the band." A couple of weeks later, he finalized the deal.

Rammstein's first taste of America was last October, when London and Slash organized a brief tour supporting **KFMDM**. The group returned in April and May as part of a promo tour for the new single and album and played a handful of shows in markets like Los Angeles, San Francisco, Chicago, and New York. Briggs notes, "We were thinking if we got 1000-1500 people to turn out, we'd be lucky. We ended up doing 2500 and turning people away. There has been a deep well of enthusiasm about the band."

While Briggs is obviously aware of the uniqueness of the group, he stresses, "This is not a novelty band. There's a novelty side to it, but they aren't a novelty. It's also important to understand that they are not from West Germany. They don't speak much English; they speak German and Russian. Their view of the world is much darker and more poetic with a German-Russian flavor. It's not a 'Good-Time Charlie' look at things. That changes what your expectations of the music are."

One fan of "Du Hast" is **KEGL PD Greg Stevens**, who recently started spinning the song in the afternoons as well as evenings. "It's



Rammstein

The cut, from the band's second **London/Slash** album, *Sehnsucht* (or "Longing"), is only now beginning to make the crossover from nighttime to daytime airplay at some rock stations. "Du Hast," which one month ago entered the Active Rock chart at No. 48, is currently being reported by stations including **WRCX/Chicago**, **WAAF/Boston**, **WXTB/Tampa**, **WMMS/Cleveland**, **WLZR/Milwaukee**, **KXXR/Minneapolis**, **KUPD/Phoenix**, **KEGL/Dallas**, **KIOZ/San Diego**, **KBPI/Denver**, **KUFO/Portland**, **KSJO/San Jose**, and **KRXQ/Sacramento**.

Unlike other international rock bands that have tailored their music to fit American tastes, Rammstein has remained true to its East German heritage. As keyboardist **Flake** notes in the group's bio, "We didn't want to make American funk music or punk. That's something we could not do at all." The end result with "Du Hast" is a potent cocktail of bone-crunching guitars layered on top of a subtle techno-dance bed. The band has already sold around 800,000 copies of *Sehnsucht* in Germany over the first three weeks of release, and it's already multiplatinum thanks to sales from other European territories.

Bob Briggs, founder of **Slash Records** and **VP/A&R** at **London**, first came across the band last year when he saw a Rammstein video being played at the company.

MUSIC NEWS & VIEWS

Pearl Jam Announce Support Acts

Pearl Jam has tapped influential Los Angeles punk band **X**, former **Pixies** frontman **Frank Black**, **Iggy Pop**, **Mudhoney**, and **Cheap Trick** as support acts for its eagerly awaited summer tour of North America. Also slated to open a handful of dates are **Spacehog**, **Goodness**,



X

and the **Murder City Devils**. Pearl Jam's tour kicks off on June 20 in Missoula, MT and tentatively concludes on September 18 in Columbia, MD. So far 43 dates have been scheduled.

In other tour news, **Epic** ska band **Save Ferris** has joined the Warped Tour ... **Capitol** singer/songwriter **Jeb Loy Nichols** embarks on a national club tour on June 33 in Portland ... **Columbia** alt-rockers **Stabbing Westward** have canceled performances from May 21-June 12 due to drummer Andy Kubiszewski fracturing his collarbone in a rollerblading accident ... Noted goth band **Bauhaus** will re-form for a pair of Los Angeles performances in July. No word yet on if a new album will result from the reunion.

New Rancid Set On June 30

On the new album front, noted punk/ska outfit **Rancid** has set June 30 as the release date for its new 22-song album, *Life Won't Wait*. It's the band's fourth album and first in three years. E-zine *Addicted To Noise* reports the album features a bit of Motown, Stax horns, harmonicas, and organs ... In other album-release news, hip-hop stars **Keith Murray**, **Redman**, and **Erick Sermon** will team up again as **Def Squad**. The trio, which had a hit single covering the Sugar Hill Gang's groundbreaking song "Rapper's Delight," will bow a full-length disc on June 30 on **Def Jam**. Look for the trio to tour this summer with **DMX** and **Onyx** ... Nothing's official yet, but word from the **Mighty Mighty Boss-tones** camp is that a live album is in the works. A September release could be in the offing. Speaking of unconfirmed live discs, one may be released by **Aerosmith**. No word on when that project might come to fruition.

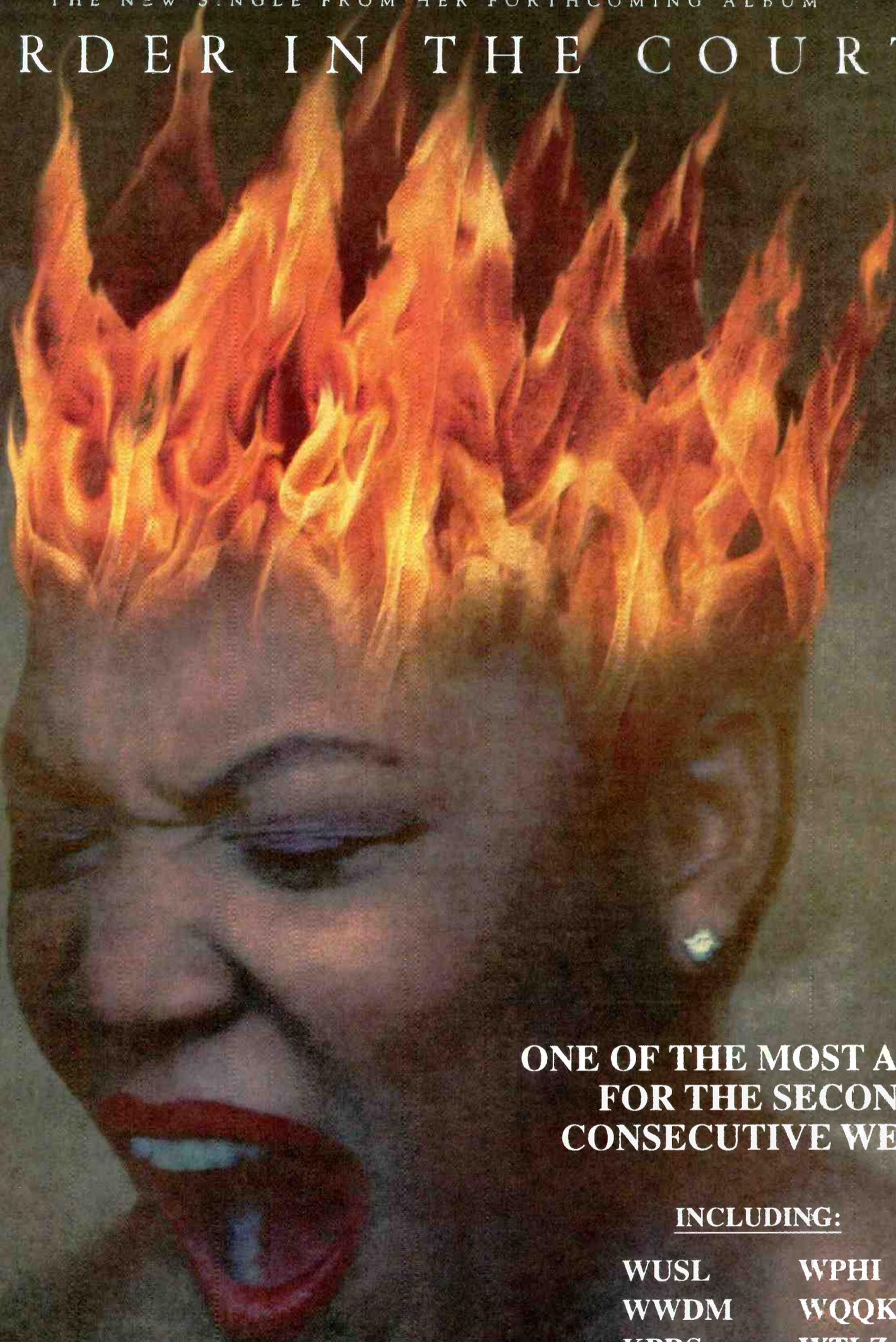
Beasties Bow Songs On Net

The **Beastie Boys** are giving Internet surfers a sample of music from their new album, *Hello Nasty*, at *grandroyal.com* every Monday and Thursday. The album is slated for a June release ... **R.E.M.** has made available to the magazine *Oxford American* the song "Why Not Smile." The track, the first from the now Bill Berry-less band, is included on the magazine's compilation CD covering 50 years of Southern music and hits retail on June 5 ... **Mercury** has signed Nashville-based alterna-pop band the **Evinrudes**. "Drive Me Home" will be the first single from the band's new self-titled album due in August. "Drive Me Home" has received significant airplay at **Alternative WKDF/Nashville** and **Adult Alternative WHLT/Nashville** ... **Avon Products** has signed on to be an associate sponsor for **Celine Dion's** forthcoming tour, which begins on August 21. It's Avon's first concert sponsorship.

QUEEN LATIFAH BANANAS

THE NEW SINGLE FROM HER FORTHCOMING ALBUM

ORDER IN THE COURT



**ONE OF THE MOST ADDED
FOR THE SECOND
CONSECUTIVE WEEK.**

INCLUDING:

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WWDN	WQQK
KPRS	WTLZ
WJUC	KSJL

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PlayStation 2



urban

mastering the mix

It's the tenor of the times: Consolidation frenzy. Downsizing. Rap and hip-hop vs. old school. Decreasing minority ownership. Work force diversity. Fair share of ad dollars. Pay-for-play.

These and other issues share center stage as the Urban radio and music industries begin tuning up for the coming millennium. But when all is said and done, the bottom line boils down to one thing both sides have always done well: mastering the mix.

This year's annual salute to Black Music Month celebrates Urban radio's ongoing strength and popularity; its ability to soldier on despite unfounded assumptions and still attract sizable audiences while clocking major-market ratings success. In this post-Telecom climate, ending such longstanding inequities as securing comparable advertising dollars and ensuring work force diversity must take on a renewed urgency. And never more so than in the last few months, when two separate incidents literally rocked the Urban radio industry:

- The federal appeals court's April declaration that the FCC's EEO regulations are unconstitutional

(which the FCC is appealing)

- The 12-page Katz Radio/Amcast memo dissuading advertisers from buying airtime on Urban and Hispanic stations. Katz has since issued a national apology and is introducing a company-wide diversity training program, among other measures.

On the following pages, leading radio executives and broadcast industry observers discuss the impact of these and other issues and then assess where we go from here. Among those featured: FCC Chairman William Kennard, Chancellor's Charles Warfield, Capstar's Steven Hicks, Radio One's Cathy Hughes, and Clear Channel's Earnest James.

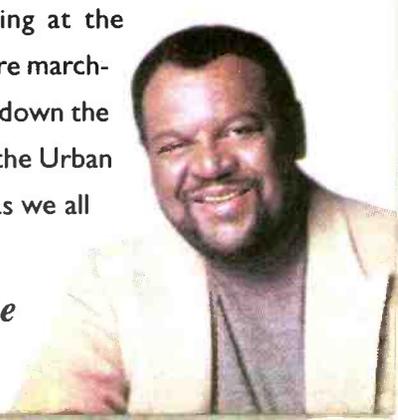
Let's not forget one of Urban radio's strong suits: its music. And there's no better representative than Kenneth "Babyface" Edmonds. The urban/pop music master and his wife/business partner Tracey chat about their latest ventures and their commitment to family.

Also in the spotlight: hip-hop. Major players on that popular front mix it up inside, including Montell Jordan, Missy Elliott, Busta Rhymes, Queen Pen, and Yo-Yo. We also talk to top stations programming hip-hop in New York, Los Angeles, San Francisco, Atlanta, and Norfolk; and record execs at labels that lie at the top of the hip-hop heap.

Meanwhile, scattered throughout the special are our Demo Dilemma boxes, in which leading urban record executives tackle the young vs. old quandry.

Last year at this time, the Urban radio and record industries were standing at the crossroads. Now they are marching — not easing — on down the road to guarantee that the Urban format grows as large as we all know it can be.

—Walt Love





N'Dea Davenport

"BRING IT ON"

PRODUCED BY DALLAS AUSTIN

GOING FOR ADDS JUNE 1

REMIXES BY: PREMIER & GURU (FEATURING GURU) FOR GANGSTARR PRODUCTIONS, TONY MASERATI AND HEX HECTOR

THE UNFORGETTABLE, ORIGINAL VOICE OF THE BRAND NEW HEAVIES IS BACK...
THE SELF TITLED, DEBUT ALBUM OUT JUNE 30TH!



... And Justice For All

In the wake of a recent court ruling, the battle for diversity heats up

Since the enactment of the Telecom Act two years ago, many industry observers have decried the diminishing numbers of ownership opportunities for minorities and females.

In another blow, a federal appeals court ruled in April that the FCC's EEO regulations — aimed at increasing racial diversity — are unconstitutional. Similar FCC policies concerning the hiring of female employees were not addressed.

The court's declaration followed a suit brought by the Lutheran Church-Missouri Synod regarding two noncommercial stations the church operates in Clayton, MO. The group was appealing an earlier FCC ruling that it had violated EEO regulations by not making more concerted efforts to recruit minorities. While the commission reviews its appeal options, broadcast attorneys say any bottom-line effect on minority hiring won't be felt immediately. But if the ruling stands, they say it could lead to fewer minorities being employed. And it could, down the road, bring the FCC's female-employment rules under attack.

According to FCC statistics, 19.9% of all full-time radio and television employees are minorities. Only 9.1% were minorities in 1971, three years after the equal opportunity policies were adopted.

Since the April ruling, several broadcasting groups have publicly stated the court's finding will have no effect on their hiring policies now or in the future. Some, in fact, have said they're going to double their ef-

orts to ensure racial diversity in the work force and in the ownership ranks.

On the following pages, the chairman of the FCC and a cross-section of radio executives share their thoughts on the issue.

William Kennard

Despite the panel's April ruling, FCC Chairman Kennard told R&R, "I fully believe that the rules are legal and constitutional. Ultimately, an appellate court will have to decide that. For the time being, the rules have not been stayed, and they are still in effect."

Kennard was the force at the FCC who decided to file the official commission appeal of the ruling. His argument is built on 30 years of accepted law, data showing positive results and, in the end, a gut feeling that it's the right thing.

"These rules have been in effect for 30 years, and everybody in the broadcast industry knows they've made a positive difference," Kennard said emphatically. "It's important that we move ahead and continue the progress that this industry has been making. That's why I think the rules are important."

He knows not everybody agrees with him, though, and that he's got his job cut out for him. "The best way to convince people is to talk about how the rules have worked not only for the minorities and women who have been given opportunities, but also for the broadcast business itself," Kennard said. "Since this decision came out, a number of broadcasters have called me and said, 'We're not watching what this court is going to do, because we are going to do this anyway because it is good business.' It's good community relations. It's good for employee morale. Employees can see that they are reaching out to find the talent in their communities of whatever color and gender. It tells employees in their company that they are going to be treated fairly and that it is an organization that values talent of whatever color. If there is one thing that has made broadcasting a vibrant industry — the radio industry in particular — it is that it's competitive; and in order to remain competitive and successful, you've got to be on the ground, you've got to know what listeners want. And there is no better way to do that than to make sure you are representative of your community."

Kennard said living proof that EEO has been effective comes straight from those in the business. "The other thing that has been interesting in the wake of this case is that a number of people in the industry have kind of taken me aside and said, 'You know, but for those rules, I wouldn't have had the opportunity that I had.' Very successful people — on-air people, managers, salespeople. They know the rules have caused their stations to reach out and find their talents."

"The good thing about the FCC's rules is that they are not quotas, they are not set-asides, and they are not the heavy hand of government telling you who you can and cannot hire. They're just very simply saying, 'If you have a job opening, make sure you don't rely on the old-boy network. Look beyond that and try to find talent wherever it is. Reach out.'"

Even before the court in Washington announced its surprise decision, Kennard had told broadcasters that their business "needs to better reflect the mosaic of our country." He explained to R&R that the appeal was spawned by his concern "that we've seen a decrease in the number of minority-owned radio stations in the past few years. I think it's a function of the consolidation in the industry, and I think all of us share the goal that broadcasting should be an industry in which there are opportunities for all people — not just minorities, but for small businesses as well. I think the industry loses something when it consolidates and some of the smaller, independent voices fall by the wayside."

Kennard said he wants to work with the industry and "continue to create ways for people to become broadcasters." He said there are a number of ways to do it, including incubator program. But he appears to be even more in favor of "private training and mentoring initiatives where successful broadcasters make a point of reaching out and finding other folks they can teach the ropes to and bring along. And don't limit yourself to people who look just like you."

And it doesn't stop there. Since the court decision, he's heard a number of ideas that have energized him in his effort to make this appeal work, including private initiatives to create venture capital funds for small and minority businesses to get the capital they need to get into the marketplace.

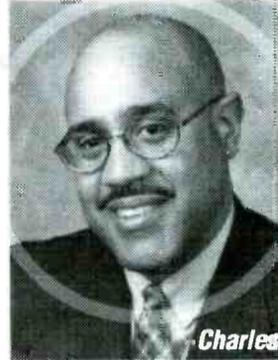
"As we move into the future, which is really the future of a more consolidated marketplace, we've got to have solutions that deal with the realities of that marketplace," Kennard said. "We know that it's very difficult today to finance a stand-alone station in virtually any market because we're living an era of multiple owners. We've got to give new entrants the tools to compete, which means we have to find ways to create opportunities for people to compete in a more consolidated environment. In a word, that means financing for more than one station buy. So I'm interested in some of the funding initiatives that have been talked about where they are looking at funding multiple stations. People have asked for ways they can structure transactions con-

sistent with our rules or asked for rule waivers to make this happen, and I'm more than happy to talk to people who have creative ideas on how to create opportunity in this environment."

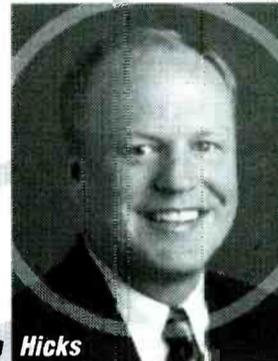
One of the biggest complaints from the industry about the FCC's EEO rules has not been about the rules themselves, but about the paperwork involved in reporting a station's or a group's recruitment activity. Asked if he intends to lead the charge for paperwork reduction, the chairman, who has been a critic of the requirements himself, didn't miss a beat.



William Kennard



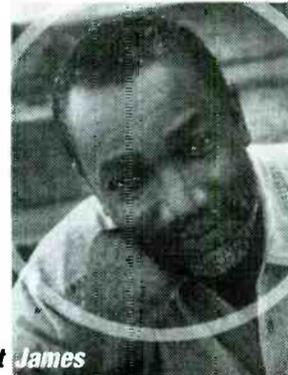
Charles Warfield



Steven Hicks



Cathy Hughes



Ernest James

DEMO DILEMMA

Is your label taking its music in a younger or older direction?

"We understand the need to reach both the 18-24 and 25-54 consumers. Obviously, both are essential for our success. However, our research shows our future relies on reaching the younger demo. The reason: the need to sell a larger number of records. In America, the younger consumer buys more music weekly.

"Today and in the future, multiplatinum sales are the criteria for success in the music business, primarily because of the escalating cost of marketing, promotion, advertising, and publicity. Having a diversified roster helps us stay competitive, but the overall numbers are very important!"

— Maurice Warfield
National Director/Urban AC & NAC, Epic

Continued on Page 37

EAZY-E

FEATURING
BONE THUGS-N-HARMONY



The new single from EAZY-E BNK featuring Bone Thugs-n-Harmony
From the Decade of Game Compilation on Ruthless Records
On your desk soon

... And Justice For All

Continued from Page 35

much of a paper chase. I'm looking for encouraging, meaningful outreach efforts. We all know that when you go to fill a key position in your organization, the first thing you think about is not sending a hundred letters to organizations that may or may not be equipped to send you the right people. What I'm interested in doing is focusing on things that work. State associations, for example, have some real interesting employment clearinghouse ideas where they will pool the resources of stations in a given state and collect the resumes of talented people in that area and then share those resumes with broadcasters in the state. That is a way of eliminating all the paperwork and all the documentation, but coming up with a very effective outreach program."

The FCC has an open docket to streamline and improve the EEO rules that will be addressed shortly. Said Kennard, "That's one of the proceedings I'm kind of excited about, because I think we can really make this a win-win — not only for broadcasters, but for the minority community as well."

Charles Warfield

Warfield is GM of WDAS-AM & FM/Philadelphia and Sr.VP/Urban Regional Operations for Chancellor Media Corp.

R&R: Discuss the negative and positive effects consolidation has had on Urban radio over the last two years.

CW: I look at the lack of participation by African Americans in the consolidation process in an ownership capacity as a big negative. From a positive perspective, consolidation gives the format an opportunity to continue to grow and potentially make a bigger impact with the advertising community, which will allow us to better serve the communities we're a part of.

DEMO DILEMMA

Is your label taking its music in a younger or older direction?

"We, as executives of urban music departments, should familiarize ourselves with the history of black music. Only then can we determine the direction in which we're headed. The future of black music is ultimately our future — the kids, the 25-and-under demographic. They're the ones who hear it on the radio, hear the hype, and go out and buy the records. They're our biggest consumers, so we're heading for that audience, that direction."



— Howard Geiger
VP/Promotion, Interscope

R&R: How have you adapted your management style to accommodate the responsibilities that you now have for several stations?

CW: Time management becomes an issue. I am more cognizant of how I utilize my time. I am becoming even more dependent upon individuals who work with and for me to carry a bigger responsibility. I try not to micromanage any of the situations — not even at WDAS, where I manage day-in and day-out. I really believe that if you hire the right people and you have the right people working for you, the only way you're going to do your job in this world of consolidation is to allow them to do theirs. So, there's more input provided by more people, which allows us to get places faster.

R&R: Do you think the recent court ruling stating that the FCC/EEO rules are unconstitutional will affect your company's hiring policies?

CW: I would like to believe that people are going to make decisions that are in the best interest of the company and the properties that they own. I don't see it having an effect one way or the other. I think it's dependent upon people like myself and the GMs of our Urban properties to make the company responsive to our involvement in this process. It's obvious that the FCC is not willing and has not taken steps to involve minorities in terms of ownership. I think the communities we serve and those of us who are African American who are involved in these companies have to hold them accountable to do the right thing.

R&R: How do you handle people's fears that they may be squeezed out of a job at your company?

CW: I believe — and this is a statement from my pastor in Brooklyn, Johnny Ray Youngblood of Saint Paul Community Baptist Church — that "straight talk makes for straight understanding." I want people to address their career concerns directly, whether it's from a selfish perspective in terms of their job and immediate prospects or what the opportunities are within the company down the road in terms of future job opportunities. I try to keep my door open to address this as directly as I can. Each situation is different. I don't have all of the answers, but I at least want the people I work with to feel that they have access and, hopefully, I can provide them with some sense of what they need to do to continue to be a part of this industry.

R&R: What steps can be taken to increase minority ownership, and can minority ownership withstand the competition it faces from major broadcasting groups?

CW: Let me take that from the back end. I think minority broadcasters can certainly stand up to the competition. We've always had to excel in order to be a part of this. The owners have had to work hard at it. It's not just a matter of legislation that's

going to make it possible for minorities to participate in this industry; it has to come along with some financial support. I think that's what's been missing in the past. There needs to be some financial commitment made in order for there to be true competitive participation. If you give minority broadcasters the tools they need, such as capital, the creativity will be sufficient for them to survive. But it's not just about survival in our business, it's about growing. This is a Wall Street business that we're in today, and for there to be meaningful participation by minorities, they have to be able to participate at those levels.

Steven Hicks

Hicks is President/CEO of Capstar Broadcasting Partners. When Capstar closes on its purchase of the SFX radio group (scheduled for May 29), it will own a little over 300 stations. Capstar also recently announced plans to take itself public.

R&R: What effect will the recent federal court ruling declaring EEO rules unconstitutional have on minority ownership?

SH: It could be a negative. What we told Chairman Kennard of the FCC is that we plan to continue our EEO policy as if nothing has changed. We're implementing it in the same manner we always have. And I hope other broadcasters will follow that example. I know that some have already said they would. I've read that Cox is. We think if we do it on a voluntary basis, it can be just as effective. The industry is only going to be as good as the players in the industry are, and we hope the quality of the people now involved in the radio industry will make sure that we work on this without it being a problem.

R&R: Did you think the minority tax certificate was an effective program?

SH: I thought minority tax certificates had a very positive effect. They did help increase the number of minority owners significantly. I think there were some abuses of that, but it's our hope the minority tax certificate program will be reinstated, closing some loopholes so there wouldn't be those kinds of problems again. On spinoffs, we give preference to minorities.

R&R: What other steps can be taken to increase minority ownership?

SH: For one thing, it has decreased fairly dramatically — a whole percentage point. And as I've said to Chairman Kennard, it wasn't as if these minority owners were forced from the industry. What happened is that, because of skyrocketing station prices, a large number of minority — as well as nonminority — individual owners have taken this opportunity, with these price levels, to exit the industry. It's not like the 1% of minority owners who went away were forced out in bankruptcy. Most of them received very nice returns on their investment and profit from that.

It's not just a matter of legislation that's going to make it possible for minorities to participate in this industry; it has to come along with some financial support.

— Charles Warfield

What we told Chairman Kennard of the FCC is that we plan to continue our EEO policy as if nothing has changed. We're implementing it in the same manner we always have.

— Steven Hicks

But that said — that's some background — what we need to do is come up with a plan for how to reinstate incentives to increase the minority presence across the board. I think are a number of initiatives that can be done. We're working on several and having discussions with the FCC about what we can do as a company to help with that process. We think we have a plan that will be very effective. It's a little early to release the details of it. We're doing it on a voluntary basis and making a substantial investment to ensure that minority ownership increases. I think within the next 90 days we'll be able to reveal some details.

R&R: So there is still room for minority entrepreneurs to gain a foothold in the radio industry?

SH: Yes. What we're trying to do is explore setting up a minority-owned company whose mission would be to find high-quality minority broadcasters. We would back them in that.

R&R: Where do you hope to see minority ownership in the next three to five years?

SH: I think we can increase the numbers substantially. My hope is that we not only return it to the numbers that were there two years ago, but that we can actually show a positive increase from where that was. I don't want to predict any numbers, but I could see a scenario where we could have 4% to 5% minority ownership in radio by that time.

Another thing we have done is add a director to our company, Antoinette Cook-Bush. She's a black female who has been very involved with Chairman Kennard on this issue. We feel that her presence on our board will really assure that we're going to be on the leading edge of doing these kinds of projects.

Cathy Hughes

Cathy Hughes has set a goal for Radio One Inc., the Urban radio group she chairs. Within five years, Hughes wants the 14-station company to expand to a payroll of more than 1000, and the majority of the staff should be minorities and women. How does she plan to do this? Well, she feels it's pretty simple.

"By acquiring more facilities and creating more job opportunities," Hughes said, matter-of-factly. "This whole concept synergies, I don't understand. I've never seen it work. Because, in my opinion, more facilities should be synonymous with more job

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... And Justice For All

Continued from Page 37

opportunities, not fewer. The whole thing that bothers me about syndication is that you take one morning show and put it on 300 radio stations. Would it not be better to have 300 competent broadcasters having an opportunity to be market-specific? Because, to me, radio is very much like politics, it's local."

Hughes was a single mother when she bought WOL-AM/Washington in a distress sale. After battling her bankers, she quickly dumped the soul music format for talk, news, and information aimed at the black community. After a long struggle that included spending nights in a sleeping bag in her office, cooking on a hot plate in the station's makeshift kitchen, and showering at a friend's place, Hughes began building her own universe. Her struggle is unique. So much so that Bill Kennard, her lawyer in those tough early days, chronicled her story in April during his first address as FCC chairman to the NAB Convention in Las Vegas. He called on broadcasters to look for ways to increase diversity to the industry and asked the crowd for "creative ideas to foster opportunities in broadcast ownership, employment, and training for minorities and women."

Hughes acknowledged that she was tickled that the chairman had detailed her story. She told R&R that more needs to be done to encourage the industry to expand its di-

**Look — even with EEO
— at how slow the
progress has been for
women, particularly
women of color.**

— Cathy Hughes

versity goals, claiming that she's disappointed by what she's seen to date.

"On this whole EEO issue, I've thought a lot about it," she said. "When I first came into the industry as a general manager, I was really naive and thought there was going to be at least a representative number of women general managers. Look — even with EEO — at how slow the progress has been for women, particularly women of color. I doubt if there is one black woman in the entire country who manages a conglomerate radio station — a Capstar, a Jacor — except for Verna Green [CBS' WJLB and WMXD/Detroit]. Verna, and that's it. Verna Green has an established track record that people know about, yet you meet white males every day of the week who seem to come across the horizon into these positions of power. And now, without EEO, where will these women get an opportunity?"

For some time now, there's been an industry rumble about big groups starting programs to create opportunity for those who previously have been left on broadcasting's sidelines. Will these programs help level the playing field?

Hughes, who admits to being "jaded and in Washington a little bit too long," already has her doubts about such reports.

"My question is, where are they and when do they start? My response is right on, thank God, but when? When and where do we do it?"

Earnest James

James is VP, GM, and Market Manager for Clear Channel Radio of New Orleans, which includes WNOE (Country), WYLD-FM (UAC), WYLD-AM (Gospel), WQUE (Urban), KUMX (Pop), WODT (Blues), and KKND (Rock/Alternative). He has been in the industry since 1967, and has been running stations in New Orleans since Dec. 1994.

R&R: Discuss the negative and positive effects consolidation has had on Urban radio over the last two years.

EJ: Over the last two years, the radio stations that I have been associated with here are strong and have continued to be very strong. I've been associated with these stations since 1994, first in a joint sales agreement, and then as manager of the entire operation. The consolidation of the last couple of years hasn't had any effect on these stations because we had been operating basically as an LMA since 1994. We were already together. My personal experience has been that we have maintained the status quo.

What I've seen changing in the landscape is that there is less black ownership, and that means less say over the communications opportunities in the marketplace. Consolidation has not only meant less black ownership, it's meant less ownership, period,

and less diversity of ownership. The negative of that is that this was a small business that allowed a number of people (black, white, male, and female) to be mom-and-pop shops and have their own little business similar to a corner grocery store. The positive, from a broadcast and radio perspective, is that by consolidating operations, you have a greater opportunity to serve the advertising community and hopefully get a larger share of the advertising pie. I believe that radio, as a medium, does a great job in satisfying the expectations of advertisers by delivering customers to their doors. In fact, I believe that radio is probably the most proactive medium that you can have. We get to people when they are most likely to make a decision, and once they have made a decision, we help to influence where they make their purchase decision. Consolidation gives us the opportunity to better compete with television and newspaper and even outdoor. So, from that perspective, it's been good.

R&R: How have you adapted your management style to accommodate the responsibilities you have for several stations?

EJ: One of the things that always accompanies more responsibilities is less hands-on in the day-to-day. It requires that you develop very good systems and have very good people. For me, I've always believed in having good people, and what I've had to do is to develop better systems. Four of my radio stations were already in one building, so that was good. The other three were in three different buildings, and that was bad. And they were doing things three different ways. I had to put systems in place that were complementary so that we didn't duplicate our efforts and so that we did the same thing the same way. In other words, sales orders became orders not only for the three stations, but orders that would work for all seven stations. We re-identified things like advertising numbers so that one advertising number was the same for all the stations instead of different for each. Those are just two simple things we did in terms of creating a system that helped us to manage all of the stations. I eliminated unnecessary duplication of effort and tried to create vicinities that allowed us to benefit from the power of having seven stations that deliver more people than probably any other medium in the marketplace.

R&R: Do you think the recent court ruling stating that the FCC/EEO rules are unconstitutional will affect your company's hiring policies?

EJ: The company has taken the position that we're going to continue to do exactly what we've been doing: trying to provide opportunities for the best qualified people regardless of race, color, creed, gender — the whole nine. We will continue to do everything we can to provide opportunities for people who can help us be most profitable.

R&R: How do you handle people's fears that they may be squeezed out of a job at your company?

EJ: The consolidation of these stations has not eliminated a lot of jobs. As a mat-

ter of fact, we have more salespeople. We have looked at how we needed to operate, and I have personally assured the people who are doing their jobs well that they will have a job. We have modified responsibilities in-house to accommodate the new challenges. There have been a couple of instances where people have left the company and we've had to consolidate those duties left vacant. But we have not had to eliminate any people. The people we have eliminated have been people who were not performing whatever tasks they were hired to perform.

R&R: What steps can be taken to increase minority ownership, and can minority ownership withstand the competition it faces from major broadcasting groups?

EJ: I believe that minorities, specifically African Americans, should be on the ownership end of the broadcast industry. There are a number of different ways you can get into it: 1) buy stock in the companies that currently exist; 2) develop your own company and joint ventures. That is how I think we should handle it. Do I believe it's harder to be competitive with the larger groups? Absolutely! No matter what color you are, it is more difficult now to go up against the Clear Channels and the Hicks, Muses and the CBS's. They have access to megabucks. It's based on demonstrated positive financial performance. None of those companies are fly-by-night operators. They are anchored by people who are great money managers, people who have demonstrated a successful ability to turn investments into profit for the shareholders.

Do I think minorities can do that? I believe we can, but the barrier to entry is greater, because you need more money to get into it. You need to stake out marketplaces where you can buy three, four, five, or more stations if you are trying to build a company to compete. Those opportunities exist. They are harder to find now, but I see new companies doing it. If African-American broadcasters and/or money managers and/or investors choose to get into the business, we need to look at economies of scale. We need to look at opportunities to get in on a level that will make us competitive, and I believe it can be done.

African Americans have a lot of money, but we choose to do other things with our money. I tried to own a radio company before, and it was very difficult. I wasn't able to generate all the money I needed to purchase the kind of radio stations that would allow me to continue to be competitive and grow and be in this marketplace. Now I'm working for a company, and I enjoy the work I do, I enjoy the way I am compensated, and I own stock in the company. The opportunity to do what I am doing is exciting enough to me that I am not as desirous of going out to start another company. The people who want to own companies and who have dreams of starting companies are generally the ones who are least prepared financially to do it.

DEMO DILEMMA

Is your label taking its music in a younger or older direction?

"We're taking it in the direction of releasing good music. We have artists who are musicians; we have artists whose music has depth. We're trying to develop career artists, and most of those artists would appeal to that upper demo. We've acquired Geffen's hip-hop roster, which goes to the younger end, but I think what companies are doing now is trying to find career artists like Aaron Hall, Rahsaan Patterson, and Maxwell. Life is a circle, and in that circle we're moving back around to the true singers, bands, and musicians."



— Ken James
National Director/R&B Promotion,
MCA

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R&R **8-7** Urban AC Chart



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urban *mastering* the mix

Babyface: Still In The Game

The hit songwriter/producer helms a multimedia career, but family is always number one

What more can be said or written about Kenneth "Babyface" Edmonds? The master tunesmith has already been hailed as a musical genius whose love- and romance-laced compositions constitute their own chapter in the history of urban and pop music.

Along the way, the Los Angeles-based artist — who bills himself as a songwriter first and a producer second — has racked up an array of accolades: 12 Grammy nominations in 1996 (tying a record set by Michael Jackson 14 years previous), three consecutive Grammy wins (for 1995, 1996, and 1997) as Producer of the Year (a Grammy first), and a 1994 Grammy as a solo artist (Best Male R&B Vocal Performance for "When Can I See You").

These and other honors bear witness to Babyface's diverse musical influence. The roster of artists he's worked with reads like an industry who's who: Eric Clapton, Boyz II Men, Madonna, Whitney Houston, Celine Dion, Mariah Carey, Toni Braxton, Aretha Franklin, Stevie Wonder ... and the list goes on. He produced the critically acclaimed, multiplatinum *Waiting To Exhale* soundtrack, writing all but one of the 16 featured songs and spinning off several No. 1 Urban and Pop hits. He followed that success with the multiplatinum *Soul Food*, the soundtrack for the successful movie of the same name — which was the first film produced by his wife Tracey's Edmonds Entertainment.

And as if that weren't enough, the co-founder/co-owner of Arista subsidiary LaFace Records still finds time to serve as national spokesperson for the DC-based Boarder Baby Project. This charitable organization provides transitional housing for babies abandoned at birth by their mothers, and that's no doubt a mission close to Babyface's heart now that he's the fa-

ther of a young son, Brandon.

Despite the success he's enjoyed thus far, Babyface is just getting started. In the following interview with Urban Editor Walt Love, he discusses his musical influences, what's coming next, balancing family and a multimedia career, and the state of urban music in the next five years.

RR: Who are your musical influences?

BF: Stevie Wonder, the Beatles, Jackson Five, Aretha Franklin, Temptations ... everybody good. I was probably more into the Temptations and Stevie in my earlier years. Then I started getting into Cameo — my tastes got a little funkier.

RR: When did you know you made the right decision to pursue music as a career?

BF: That's kind of a hard question, because it's who I am. It's like I had no choice. It's what I always did. The only other thing I could've possibly done was be a counselor. I like working with kids. I used to be a camp counselor; so I probably would've gone into that field.

You have to pay your dues, and there were several times throughout my career when I wondered if this was going to happen. But never did I think, "I should've done this instead." For me, music was do or die. Years later I can stand here and say, "Yeah, this was the right decision," but just because you've had success early on doesn't necessarily mean it was the right decision. You have to like whatever you're doing, whether you're succeeding or not, and music has always been what I love to do.

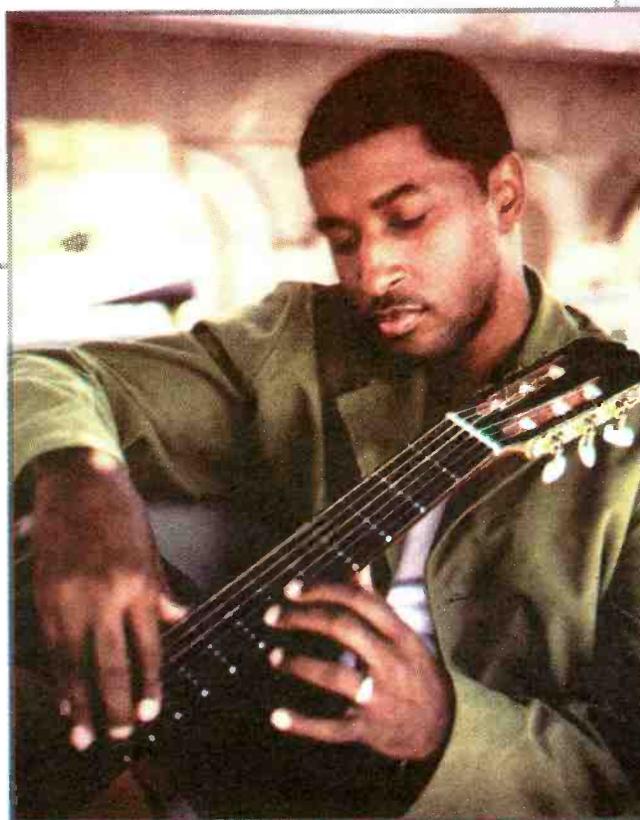
RR: A recent *Newsweek* article said there's a "romantic renaissance" taking place in urban music right now, citing artists like K-Ci and JoJo, and Brian McKnight. It's also called the "old-school" trend. Do you agree that the pendulum is swinging back?

BF: I don't understand what *Newsweek* means. These are contemporary artists. I think *Newsweek* is aging them far too much by calling them old school. You would have to go back to Cameo, Atlantic Starr, or Midnight Star for that to be true. It's a scary thing if you can become old school that quick. If you have to label

their music anything, I would label it "new old school."

RR: Is the old school trend here to stay, or is it just a fad?

BF: It's hard to say. You never know what's going to happen, what's going to take off and what's not. You can never tell



The more '60s and '70s music that unexposed kids get to hear, the better music will be in the future. That's where the best music came from

when an artist from a particular time period is going to blow out. It's a crap shoot every time. There are people who do quality music constantly, but that doesn't necessarily mean it's going to be the thing that blows up. I don't think anyone has a crystal ball to predict that.

RR: Which record did you have the most fun producing and why?

BF: That always becomes a cloudy area after working with so many people. I think probably working with Stevie Wonder. I idolize him. We did "How Come, How Long" [on *The Game*]. Being able to work with him would be my highlight.

RR: What do you like best, performing or producing?

BF: It depends on what day it is. Producing is what is most comfortable for me. I enjoy performing, but I always like to prepare before I do it. Writing and producing come most natural.

RR: Do you plan to make more concert appearances?

Babyface's Biggest Hits

Here's a list of some of the biggest hits Kenneth "Babyface" Edmonds has composed during this decade.

MARY J. BLIGE
Not Gon' Cry

BOYZ II MEN
End Of The Road

BOYZ II MEN
I'll Make Love To You

BOYZ II MEN
Water Runs Dry

BRANDY
Sittin' Up In My Room

TONI BRAXTON
Let It Flow

TONI BRAXTON
You're Makin' Me High

BOBBY BROWN
Every Little Step

BOBBY BROWN
Humpin' Around

MARIAH CAREY
Never Forget You

WHITNEY HOUSTON
Exhale (Shoop Shoop)

WHITNEY HOUSTON
I'm Your Baby Tonight

R. KELLY
I Can't Sleep Baby (If I)

MADONNA
Take A Bow

TLC
Baby-Baby-Baby

TLC
Diggin' On You

TLC
Red Light Special

BF: Not really. I've got a crazy schedule in terms of producing and the film projects that we're doing. Touring doesn't look real great.

RR: What's your next record project?

BF: The two projects I'm working on are a Christmas record and a studio record. There are no names for either so far.

RR: Which artists are still on your wish list to work with?

BF: I don't know. I've been able to knock them down. The people I'd like to perhaps work with wouldn't be on a "wish list." It's not a do-or-die sort of thing. I recorded [his son] Brandon making sounds in the studio and put a little bit of music to it, so he's already got his own record. That was a Christmas gift for Tracey.

Continued on Page 42

DEMO DILEMMA

Is your label taking its music in a younger or older direction?

"The direction we're taking is neither younger nor older; it's all-encompassing and competitive. We have hits that come from Patti LaBelle, Regina Belle, and B.B. King, as well as from K-Ci and

JoJo, Mary J. Blige, and Immature. We also have new rap talent — the Roots and Flip Squad All-Stars, to name a few. Our policy is not to rely on hits from some demos, but from all demos."



— Benny Pough,
VP/Promotion, MCA

Babyface: Still In The Game

Continued from Page 41

RR: What's on the agenda for your film division after the success of *Soul Food*?

BF: We have a few films we're in the process of developing. I think we'll be shooting a film this fall called *Light It Up*. We have another film coming out called *Hav Plenty* on June 19. We have about five or six things in development. It's moving a lot faster than we expected. A lot of projects have been green-lighted, so we're pretty busy.

RR: What types of film will you and won't you do?

BF: We're interested in showing films from all sides of life. We're not necessarily looking to do films that are stereotypical of the black lifestyle. We're trying to stay away from the predictable "gangsta" films, so to speak. The sky's the limit. If we think it's a good script and it has something to say, then we're interested.

RR: What do you look for first in a film project before you decide to get involved?

BF: The script. It all comes from the script first. If you've got a good script, then it's easier to make a good film. It's hard to take a script that's not good and make a good film. But if you have a good script, then placing the components after that enables you to potentially have a good project.

DEMO DILEMMA

Is your label taking its music in a younger or older direction?

"The changing age and face of the population are greatly influencing the way we do business. The population shift to the 25-54 demo requires a more marketing-intensive approach, one that isn't solely reliant on radio. In certain instances, that affects the music we put out.

"Because we're a smaller company, we can release a record by a new artist like Michael Civisca and be able to build it over a period of time. For example, we put this artist on QVC and sold quite a few CDs. We took the artist directly to the consumer. And while we see the demo changing, we also realize that young consumers want young

music. While we're totally committed to radio as the primary vehicle to reach them, we'll continue to pursue other avenues to get young artists the exposure they deserve."

— Rick Nuhn

VP/Urban Promotion, MJJ Music

RR: What prompted you to delve into the film industry?

BF: It's something Tracey had really wanted to do since she was a kid. For me, it was an opportunity that presented itself. While working with Fox on the *Waiting To Exhale* project, they were kind of offering a film deal. I wasn't necessarily too interested at first. After talking with Tracey, who was very interested, it was great. It works out with us being partners, because she really runs the show day to day. I don't have to take all my energy and put it there. Obviously we have a staff, but Tracey's got to deal with the broad strokes, and then we'll talk about those things. It makes it easier for me to have a partner who can run things.

RR: Do you have any TV projects on tap?

BF: We have a couple of things we're trying to develop. One is a *Soul Food* television show. We're running behind on it, but we've gotten the approval to do a pilot. We'll probably be looking at it as a mid-season replacement.

RR: What do you think of the current crop of black-oriented TV shows?

BF: There are some good ones coming out. Vivica Fox has one that's really clever. I thought *Living Single* was good. It takes a lot of effort to put out quality. You have to think crossover; you can't just make it totally about black lifestyle, because you'll be shutting out people — at least that's what the Nielsen ratings look like. And that's always questionable: Whose houses are they monitoring? From what I know, a lot of black people watch TV.

RR: What other media projects do you envision under Edmonds Entertainment?

BF: We're looking into creating a new play for Broadway called *Twist*. And there are animated films. But other than that, I think we should kind of just stay where we are.

RR: Do you care to comment on Toni Braxton's lawsuit against LaFace?

BF: It's best for us not to comment on that.

RR: Do you and LA Reid still work together?

BF: No, only as executive producers for LaFace. L.A. isn't producing records at all. He's an executive producer, not a music producer. He hasn't done that in years.

RR: How do you manage business and family?

BF: It's all intertwined. The fact is that we work together on some things, and on some things we don't. But, for the most part, we talk to each other every night and in the morning. Brandon is right in the bed when we're talking. We try to spend extra time with him during the week as well and try to take vacation time. It's not an easy thing. Sometimes there are sacrifices you have to make as it relates to business. All I

can say is that we're working hard today so that a few years from now we won't have to work as hard. We'll be set, so we can just concentrate on family.

Tracey has a lot of things she wants to do business-wise. I think once she feels she's accomplished those things, she's going to want to slow down herself. It's not our intention to continue at the pace we're presently going. It's a master plan to create as much as we can so we can be in a position where we really don't have to worry about it.

RR: How do you set aside quality time for your son?

BF: I play with Brandon every day. I might take time out during the day to go home, pick him up, and go to the park. And I try to keep the weekends open

whenever there's not a deadline on a project. So does Tracey. We bring him to our offices and the studio. At the office on Cahuenga we have another floor where he has a room, so he's able to be at the offices during the day. We want him to be around and see what we do so he can pick

it up. He may be able to do this at age 10.

RR: Is Edmonds Entertainment being built as a family business for Brandon?

BF: You never know. We don't know what's going to come from all this. There are so many opportunities that pop up and doors that open. I'm not exactly sure which doors we will actually walk through. But everything we do is for Brandon and, hopefully, another child we might have. It's all for them. Not so much so the name "Edmonds" can continue on ... I'm not trying to live beyond my years.

RR: How do you decide when enough is enough in terms of work?

BF: When you're tired and you're not having any fun at it. When it's just a hassle. You may need to take a break from it and come back refreshed. When it gets to the point where you don't come back refreshed after a break, hopefully that's the point when you don't have to come back.

RR: How do you relax?

BF: I watch movies or go to the movies. Relaxing to me could be sitting outside but still having the guitar with me. When I go on vacation, that's probably when I become a vegetable and don't have to do anything. Around here I have nervous energy. I've got to do something.

RR: What radio station do you listen to and what's your favorite type of music?

BF: I'm a classic station switcher. I go through everybody. I can be at the Beat [KKBT-FM], KJLH-FM, KACE-FM, or at Power [KPWR-FM]. I don't listen to music most of the time in the car while driving; I'll listen to Talk radio. If I go to a radio station, it's for a specific reason, to see what's going on. My favorite type of music would

Filling The Mantle

Babyface continues to add to his impressive collection of awards. Here's a list of some of the accolades and honors he's received since 1992.

1997

Grammy Award

Producer of the Year

NAACP Image Awards (4)

Entertainer of the Year

Outstanding Male Artist

Outstanding Song:

"A Song For Mama"

Outstanding Album:

Soul Food Soundtrack

American Music Awards (2)

Favorite Soul/R&B Artist

Favorite Pop/Rock Male Artist

1996

Grammy Awards (3)

Producer of the Year

Best R&B Song:

"Exhale (Shoop Shoop)"

Record Of The Year/Producer:

"Change The World"

Essence Award for Excellence

1995

NAACP Image Award

Grammy Award

Producer of the Year

BMI: Pop Songwriter of the Year

BMI: Song of the Year

BMI: Award for Most Performed Songs

American Music Award

Favorite Male Artist, Soul/R&B

1994

Grammy Awards (2)

Male R&B Vocal Performance:

"When Can I See You"

R&B Song: "I'll Make Love To You"

Soul Train Music Awards

Album of the Year:

For The Cool In You

BMI Songwriter of the Year

1993

Grammy Award

Album of the Year/Producer:

The Bodyguard

1992

Grammy Awards (2)

R&B Song: "End Of The Road"

Producer Of The Year

NAACP Lifetime Achievement Award

be love songs, whether it's R&B, country, pop, or whatever, as long as it's a love song.

RR: What's a little-known fact about Babyface that would surprise his fans?

BF: I don't think anything would surprise anybody. That would be a good question to ask Tracey.

RR: Where do you see yourself five years from now?

BF: I see us a little further along than where we are now in terms of the companies and their worth — LaFace, Yab Yum, Edmonds Entertainment, and the publishing company. Personally, Brandon will be around seven years old, and that sounds like major fun time to me. And, hopefully, there's another child as well. I'm hoping our

Continued on Page 60

KELLY PRICE

friend of mine

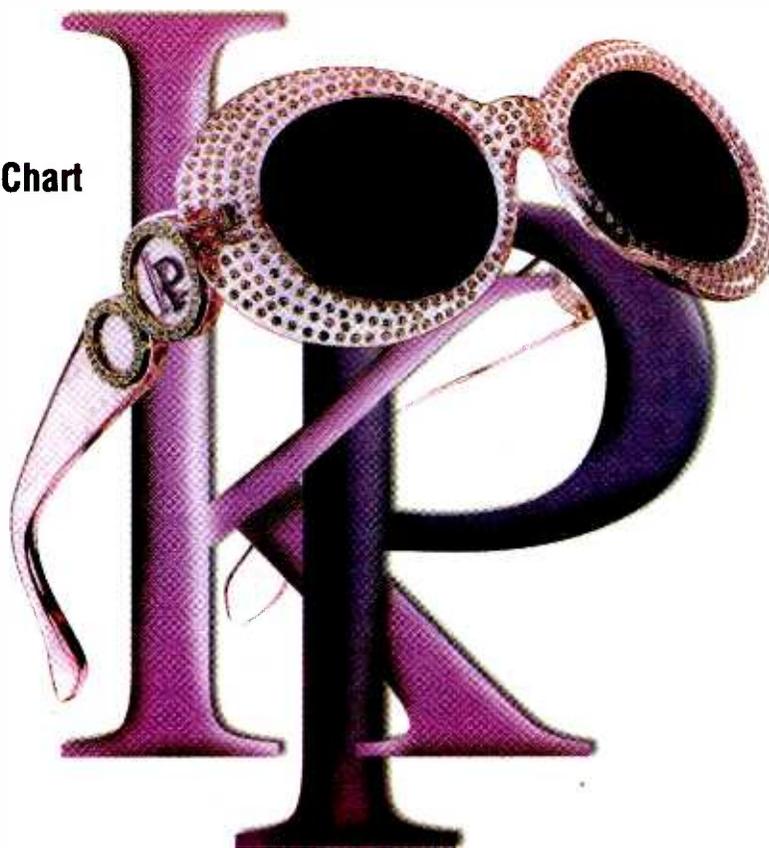
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KQBR
WFXC
WSOL
KQXL
KNEK
WFLM
WAAV



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M A R I A H C A R E Y

Already Playing On:

WBLS 27x
KMJQ 28x
WPHI 22x
WCHB 52x
WJLB 19x
WKYS 17x
WZAK 20x
WOWI 31x
WTLC 31x
WBLK 29x
WNEZ 25x
KJMS 22x
WFXC 16x
WCDX 42x
KJMM 18x
WJUC 21x
KIPR 25x
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WFXA 19x
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WESE 21x
WLJM 22x
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Tracey Edmonds: Wife, Mother, Mogul

The busy entertainment exec wears many hats as she builds a media empire

Tracey Edmonds most definitely personifies the "I'm Every Woman" anthem sung by her favorite artist of all time, Chaka Khan.

She's more than just Babyface's wife. Tracey is founder and President/CEO of Edmonds Entertainment and is fresh off the success of her first feature-length film, the award-winning *Soul Food*. The \$6.5 million production — produced in association with 20th Century Fox — has grossed over \$43 million at the box office. On the home-video front, it has rung up \$23 million in sales.

Five years ago Edmonds Entertainment was simply a goal Tracey envisioned after starting her first music company, Yab Yum Publishing. Established as a result of Babyface's work overload, Yab Yum (which signifies the Japanese "God of Love") caters to young, talented, and unheralded writers. The first person Tracey signed: artist Jon B. A year later (1994), Yab Yum Records was launched. The company later produced the music and score for Tracey's first film project, the Diane Houston-directed *Tuesday Morning Ride* — the only African-American film nominated for an Oscar in 1996.

Since then, Tracey has transformed Edmonds Entertainment into a West Coast-based full-service television and film production concern that serves as the parent company to five subsidiaries. In addition to Yab Yum Music and Yab Yum Records, she oversees Edmonds Management (30+ clients, including artist Kirk Franklin and actress Loretta Devine), Edmonds Music (another publishing company), and the Tracken Place recording studio.

Tracey has come a long way from her days at Stanford University, where she majored in "psychobiology" (a self-designed major that combined psychology and neu-

robiology). She originally wanted to be a psychiatrist, but opted to forego graduate school and give in to her entrepreneurial cravings. Partnering with her mother, Jacqueline, Tracey established and operated a mortgage and real estate business. But she considers her most successful role to be that of mother to year-old Brandon Kenneth.

Taking time out from her hectic schedule, Tracey talks with Walt Love about upcoming film, TV, and music projects; her Broadway vision; spending quality time with her family ("the most important force in my life"); and a little-known fact about her husband/partner.

RR: Tell us more about your next movie release, *HavPlenty*.

TE: *HavPlenty* is an independent film that we actually acquired and then sold to Miramax. It's our first film under a new division we've created, E2 Filmworks. This division caters to smaller-budget independent films. What we're looking to do is break young filmmakers, kids out of film school who otherwise would have a tough time getting their films made. *HavPlenty* is a romantic comedy that takes place in New York. It's coming out June 19, and we have a soundtrack attached to it as well that's going to run through Yab Yum. I'm really excited about it.

Our first single [released May 5] off the soundtrack is a Babyface/Des'ree duet. It's a remake of the Bruce Springsteen/Pointer Sisters song "Fire." That's the first song that we're going to be working at Pop radio. On the Urban side, we've got a Blackstreet cut. Then there's a DMX/Jay-Felony/Method Man cut that we're working on the street level called "Whatcha Gonna Do?" The soundtrack also features Faith Evans, SWV, Chico DeBarge, and a song featuring Jon B., Coco [SWV], and Jay Z. We've got Az Yet, Changing Faces, and Shya, a new artist on my label. There are 13 cuts, and I'm probably forgetting someone. But we've got a great soundtrack that I'm really proud of.

RR: Word is you're going to be working on a film project with Garth Brooks.

TE: We're going to be doing a suspense thriller with Garth in which Garth is actually going to act as well as do the soundtrack with Kenny. Kenny grew up listening to a wide variety of music and started off playing the acoustic guitar. He absolutely loves country music and always parallels country to black music, talking about the soul that's underneath country in terms of the melodies, hooks, and themes. He thinks country and urban music have a lot of similarities. He's been a fan of Garth's and vice versa. I'm real excited about the idea of them collaborating on the soundtrack for this film. I think Garth is going to stretch a little. He'll

do some country stuff, but I think he's going to go outside the country format and do some retro rock and roll, a la Springsteen. We've also got a dance project that we're doing with John Travolta.

We're actually looking to do everything. We don't want to limit ourselves to doing specifically black-only films. We want to do positive African-American films. We will not do ghetto-ized portrayals of African Americans. As a company, we're staying away from anything that portrays our people in a negative light.

RR: What themes do you think are missing in today's films?

TE: I think there's a tremendous void in the marketplace for African-American love stories. Some of my favorite movies of all time are love stories. I love *Mahogany*, *When Harry Met Sally* — even *A Star Is Born* is a love story to an extent. There are just so few African-

Having a career, being a wife, and especially now being a mother, it leaves basically five minutes out of the day for personal time.

American love stories that you can point to. That's one thing that's been missing for a while. We're actually putting together a movie right now with Diana Ross and Blair Underwood about an older woman/younger man scenario. Kenny and I watch a lot of movies, so we're looking for things that we feel are missing right now in the marketplace.

RR: Babyface says films are something you've always wanted to do.

TE: I grew up actually putting little shows together. I danced from five years old all the way through high school, doing ballet, tap, and jazz. I was always involved in the dance program, choreographing and putting shows together. I always kind of liked being behind the scenes. And I absolutely love the film side of the entertainment industry. It's always been a passion of mine to be behind the scenes as a producer and put something together.

It was kind of a natural progression for both of us. Kenny and I wanted to have a chance to work on projects together. We both had our separate publishing compa-



nies and separate record labels, but we never had a chance as a couple to really creatively work on things together. In creating the Edmonds Entertainment Company and doing the television/film projects, we finally had a chance to do some things together. And then we developed a good relationship with 20th Century Fox because Kenny did *Waiting To Exhale*. We became friends with everyone over there, so it was kind of a natural home for us to start. We actually did a first-look deal with Fox, which means they have the first right to look at our projects. If they accept and green-light them, the projects will run through Fox. In the event they pass, we're able to take the projects to another studio.

RR: What's your take on the television industry?

TE: I think the networks are starting to open up a little more to black TV shows. Television is extremely political, as is the film industry. That's because you have white executives who work for the networks that work for the studios that have the ability to green-light or pass on projects. You have so few black executives at the networks and the studios. A lot of times white executives don't get the fact that when people come in with the idea for a black television show, a black audience is going to get the humor. They try to water down a lot of our ideas to turn them toward a white audience.

A lot of times the African-American audience's tastes and desires are neglected by the networks and studios, yet we're a large portion of the television-watching audience. It's certainly difficult to get a one-hour television show — an

DEMO DILEMMA

Is your label taking its music in a younger or older direction?

"Motown has a unique history and legacy that it has to protect. We have a five-decade history going on. To say that Motown will only target the younger audience would not be representative of the label. We're a song- and artist-oriented label whose efforts represent everything to black music as it relates to black culture. And every demo is represented in that culture."

— Waymon Jones
Sr. VP/Promotion, Motown

Continued on Page 60

**I GOT THE
HOOK-UP!**



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R&R's in-depth look at the music bumpin' from coast to coast

By Kevin McCabe

R&R Director/Charts & Formats

Twenty million radio listeners a week are exposed to it. It accounts for 9.4% of all recorded music sales in the United States. It's one of the most high-profile lifestyle movements driven by popular music today. Simply put, it's hard not to notice the significant impact hip-hop has on American youth and young adults. Often overshadowed by negative perceptions of controversial lyrics and violence, the music's message is often about real life and the struggle to cope with it, true stories of everyday life in cities large and small across America.

The issue of hip-hop violence captured national attention in 1996 and 1997, when two of the genre's most talented figures were gunned down in separate incidents — Tupac Shakur in Las Vegas and Christopher "The Notorious B.I.G." Wallace in Los Angeles. Sadly, they were shots heard around the world. Many people in the hip-hop community were devastated by the loss, and the music of both artists continues to be some of the genre's most popular.

As part of this year's R&R Urban special and annual tribute to Black Music Month, we present a snapshot of the hip-hop movement in 1998. Through interviews with those at the forefront of hip-hop, we attempt to define where the genre is now and where it is going. Included are exclusive perspectives from artists Missy Elliott, Montell Jordan, Busta Rhymes, Queen Pen, and Yo-Yo. We also turn the spotlight on several of the top stations programming hip-hop around the clock, including WQHT (Hot 97)/New York, KKBT (The Beat) and KPWR (Power 106)/Los Angeles, KYLD (Wild 94.9) and KMEL/San Francisco, WHTA (Hot 97.5)/Atlanta, and WOWI/Norfolk. Plus, record executives from labels at the top of the hip-hop heap share their thoughts on the artists and styles that make the genre one of the most active in the worldwide music industry today.



montell JORDAN

(Def Jam/RAL/Mercury)

R&R: How long have you been in the music business?

MJ: Since I was eight years old. I am 29 now.

R&R: If you weren't doing this, what would you be doing?

MJ: I would be a lawyer right now. I would have graduated from Pepperdine Law School, and I would be in a courtroom.

R&R: Who are your influences, musical and personal?

MJ: Musically, I've been influenced by Stevie Wonder, Sam Cooke, Marvin Gaye, and Curtis Mayfield. Personally, I've been influenced by a lot of gospel singers, like the pastor of my church, Richard Stubbs, and a female vocalist named Louise Hill. And I'm influenced very much by my dad. And Michael Jordan.

R&R: What does hip-hop mean to you?

MJ: For one, I think hip-hop and rap are two different things. Rap is the element in its purest form. Hip-hop is more of a culture, more of a way of life, that encompasses a street-life mentality into different people's cultures. Hip-hop is a way that MTV can take a rap song and get it into the home of a 12-year-old white kid. Hip-hop is a way of communicating rap — what goes on in the streets — worldwide. Old school rap artists will tell you what rap was before it was hip-hop. It was on a street level at that time. Now there's commercialized forms of rap, street rap, gangsta rap — there's so many different varieties out there. Hip-hop is a way of embracing that old thing and making it available to the masses.

R&R: Many people associate negativity with the hip-hop lifestyle. Why?

MJ: Because hip-hop is the vehicle that brings rap — street life and the street experience — to so many different people, people feel the need to categorize it as being negative or promoting violence. A lot of it can be racially motivated, but I'm not sure in all cases that it is. I would imagine that some of it is just the way we always feel in America, that we need to categorize things or place labels on things. Like, when I first came into the music industry, people said, "Who does he sound like?" I said, "I'm a singer." They said, "Oh, then you do what R. Kelly does." Well, not really. I don't think I sound like R. Kelly. People feel the need to categorize things.

If you try to take a street experience or street life or a street story, it's always associated with violence because it's from a street sense or whatever. I'm a kid who grew up in South-Central Los Angeles, and I've never gang-banged. I saw a lot of things, but I didn't have to do drugs or all those things that people might associate with my growing-up experience. It's not an accurate association. As with anything, there is good and bad. There's good country music, and there's bad country music — that doesn't mean it's not country music. There's some good hip-hop out there, and there's some bad hip-hop out there. There's a spectrum that everything falls into, good and bad. Hip-hop also unifies and brings people together and delivers messages. It's a way of communicating instead of just looking at one side of the spectrum.

R&R: How has music changed since the deaths of the Notorious B.I.G. and Tupac Shakur?

MJ: If anything, what it has done, according to a lot of people in the industry, is to make people more conscious of what they say, more responsible. I come from a spiritual base when it comes to that whole thing. I believe that you snare by the words of your mouth, and I believe that you can speak things into existence. I'm not saying that either of these individuals would've asked for what happened, I'm just saying that the music industry is a fantastic industry, but there's a bigger law in the land and God is a really big person. When you're able to touch so many different people by the things you say, you have to be accountable for those things. I think Pac was immortalized by some of positive things he had to say about women keeping their heads up and the political structure. From Biggie's and Pac's deaths, I think we are now able to see the streets are real. It's perception, and you've got to be careful with how you are perceived.

R&R: How much creative control do you have with your material? Is there pressure on you to be a certain way?

MJ: I've been executive producer over all three of my albums. I write all my own material, but I produce a lot of my material as well. Being an R&B artist on Def Jam Records — which was primarily a rap label when I came on board — gave me the freedom to do a lot of different things in R&B. Even "This Is How We Do It" was marketed and worked like a rap record and sold like a rap record even though it was an R&B record. I don't think there's pressure on me to be a certain way; I think there's pressure on me to make sure that I continue to be consistent in making music and in the re-creation of myself as a commodity in this industry that someone wants to come back to over and over again. We're just going to see how many times we can keep bringing back the same person with a little different feel. No pressure though. I feel good to be on my third album.



missy ELLIOTT

(EastWest/EEG)

R&R: How long have you been in the business?

ME: Professionally, over five years.

R&R: If you weren't in the music business, what would you be doing?

ME: I wouldn't be doing nothing. I'd be a bum.

R&R: Who are your influences, musical and personal?

ME: Let me see. God is a big influence, my mother, Prince, Michael Jackson, Chaka Khan, Patti LaBelle, Salt-N-Pepa — I could go on and on. Personally, Mary J. Blige. We don't get to speak much, but when we do, she always has encouraging words to say. As far as the business half, Sylvia Rhone, of course, Merlin Bobb, Puffy.

R&R: What does hip-hop mean to you?

ME: Everything. To me, it's being able to express myself to the world.

R&R: Many people associate negativity with the hip-hop lifestyle. Why do you think that is?

ME: Probably because of the subjects a lot of rappers tend to talk about — violence. You really can't knock it, because if that's what they grew up on and that's what they've seen, then that's what they're going to talk about. I know a lot of times we don't necessarily need to hear that, but you can't tell somebody who's seen that all their lives to rap about birds and flowers.

R&R: How has music changed since the deaths of the Notorious B.I.G. and Tupac Shakur?

ME: I think people are starting to have fun with music more. The songs I listen to are more dance records than hard underground rap. It's more fun; we can dance to it now. You're never going to stop killing, but I think people just want to go to parties and dance now.

R&R: How much creative control do you have with your material? Is there pressure on you to be a certain way?

ME: I have 100% control. There's not any kind of pressure, because I have creative control over my whole project and any of my artists' projects. I take what I want to the label and tell them how I'm gonna do it.



busta RHYMES

(Elektra/EEG)

R&R: How long have you been in the business?

BR: I've been in the business for about 13 years. I have just completed a deal with Elektra for my label, Flip Mode Entertainment, to be distributed through them. I've been with them [Elektra] for nine years.

R&R: If you weren't in the music business, what would you be doing?

BR: If I wasn't in the business, I don't know what I'd be doing. I put all my eggs in one basket. My goal was to be an MC and play some major role in hip-hop overall. I was young and still living with my mother. When the deal came through from Elektra, the money offered was cool at that time. I was young, living at home — I didn't need a lot of money. As the manliness started to groom and I started having kids and had to get my own place, that's when I started wondering, "Damn, what if I didn't be successful in this rap thing, what would I be doing?" I did electrical work with my father when I was young, but I didn't like it — maybe because he forced me to work with him to keep me busy. It was hard work, you get callouses, and I felt I had a lot more to give people than electricity.

R&R: Who are your influences, musical and personal?

BR: Personally, my mother and my father are my primary influ-

ences. Their work ethic is retarded; they don't sleep. I pretty much absorbed that trait. I'm always involved with something. On a business level, my biggest influences were Chuck D from Public Enemy, Eric "Vietnam" Sadler — who was a producer in the Bomb Squad [a production team] for Public Enemy at the time — and Hank Shocklee. Also, my mother again, because she pretty much put me in place when I was with the Leaders Of The New School with understanding how important it was to be on top of my business. She was the president of the corporation for Leaders Of The New School, and she always stressed the significance of watching every last dollar, every dime, and going over statements every month, making sure the taxes were paid. The fortunate thing is that all the members' parents were like that. Dinco's father was the treasurer, C-Brown's mother was the secretary, and Milo's mother was the vice-president. Chuck, Hank, and Eric taught us in a way our parents couldn't, because they were directly involved.

R&R: What does hip-hop mean to you?

BR: It means everything. First of all, it means everything to me culturally, because it has provided a mind state for me that has helped me to not only condition myself in certain levels that I apply to just being a man, but also on a level where I've been able to apply the mind state to my economic condition. I can take care of myself and my family because of hip-hop. Hip-hop means everything to me, though my family and well-being mean more. If I wasn't doing this, I wouldn't be able to handle my manly responsibilities as well as I am — taking care of my son, my family, myself, and making sure my credit doesn't get busted.

R&R: Many people associate negativity with the hip-hop lifestyle. Why do you think that is?

BR: For one, there are a lot of powers that be that don't want hip-hop to be as powerful as it is. There are a lot of people who feel like they are losing control of what they once had because hip-hop is growing and becoming such a powerful element that people are more drawn to it than to the things they used to be drawn to. That's why it has gotten flak from the biggest people in politics down to the corniest, no-name guys who just might want a little promotion for themselves. They see that hip-hop is a tool that can be used to get some hype on yourself. Hip-hop is becoming the irresistible element not just in entertainment, but overall, as a mind state. Either you want to be down with it or you want to destroy it. There's no in between; that's how extreme it's becoming.

R&R: How has music changed since the deaths of the Notorious B.I.G. and Tupac Shakur?

BR: I don't think the music has changed; I think the consciousness has changed. Now people are making a much more conscious effort to preserve hip-hop music and themselves. What happened to Pac and B.I.G. made us realize not just the power and strength in the music, but also the power and strength in ourselves, because of how the music and that whole feud influenced the rest of the regions we were in. Pac was so powerful that he had the whole West Coast on some anti-East Coast shit, like he was a cult leader. And the same thing with B.I.G. It became a regional war.

That just goes to show you that you ain't got to be a political person to create a worldwide or nationwide situation that can affect every individual. All you have to be is a powerful voice in hip-hop. I went to Germany and saw Germans throwing up the West Coast sign! They have Bloods and Crips out there too. They ain't like those on the West Coast, but they exist in Germany as well. You can have the world trying to be you and not even realize it. I think that's something we don't take so much for granted now. I ain't trying to be a role model — they only present the better things in life. I want to address the negative things — drugs, gangs, violence — and why they're in existence for us to have to be fighting against in the first place. We need to address those things in raw form. The way hip-hop used to be was guys would get on the mike and battle with words and the best MC won. It ain't got to go to blows, guns, and all that wild shit. Hip-hop ain't about that; niggas want to live.

R&R: How much creative control do you have with your material? Is there pressure on you to be a certain way?

BR: I have 100% creative control. The only pressure on me is from the marketplace. The marketplace wants to hear certain things in the music, and you got to give the market what they want. But you've got to give it to them your way, so that it's not taking you out of your element as an artist. Other than that, my record company never stresses me on what I want to do. And if there's ever an issue, we rationalize about it, weigh the pros and cons. I think that's because I've been here nine years and have been a credible artist throughout the whole time. They're feeling it and profiting from it, and I'm profiting from it and feeling it. I'm able to put on more artists — Flip Mode Squad, which is six MCs, is the first act on my label. I'm able to have my own label, sign artists, market and promote the way I want, and have the support of the Elektra staff.

The Hip-Hop Legacy Of Tupac Shakur

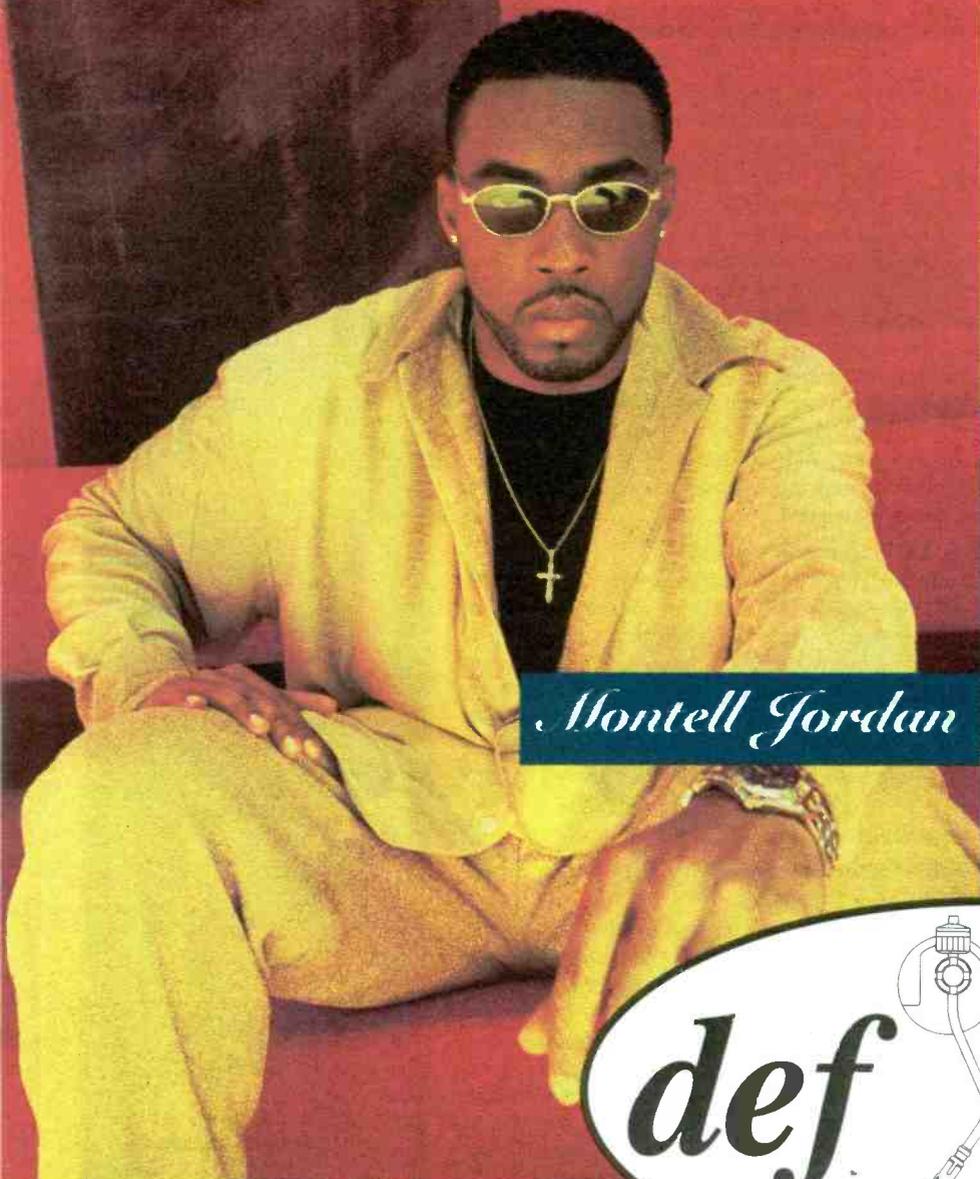
Here's a sample of just some of his greatest hits. Shakur collaborated with some of hip-hop's biggest stars, such as Dr. Dre and Snoop Doggy Dogg.



tupac SHAKUR

- All 'Bout U
- All Eyes On Me
- Brenda's Got A Baby
- California Love (featuring Dr. Dre)
- Can You Get Away
- Come With Me (as Makaveli)
- Dear Mama
- Do For Love (featuring Eric Williams)
- Hail Mary
- Hit Em Up
- Holler If Ya Hear Me
- How Do U Want It
- I Ain't Mad At Ya
- I Get Around
- I Wonder If Heaven Got A Ghetto
- If My Homie Calls
- Lost Souls (featuring Cutlawz)
- Keep Ya Head Up
- Me Against The World
- Papa's Song
- So Many Tears
- Temptations
- To Live And Die In L.A.
- Toss It Up
- Trapped
- 2 Of Amerika's Most Wanted (1/Snoop Doggy Dogg)
- Wanted Dead Or Alive (1/Snoop Doggy Dogg)

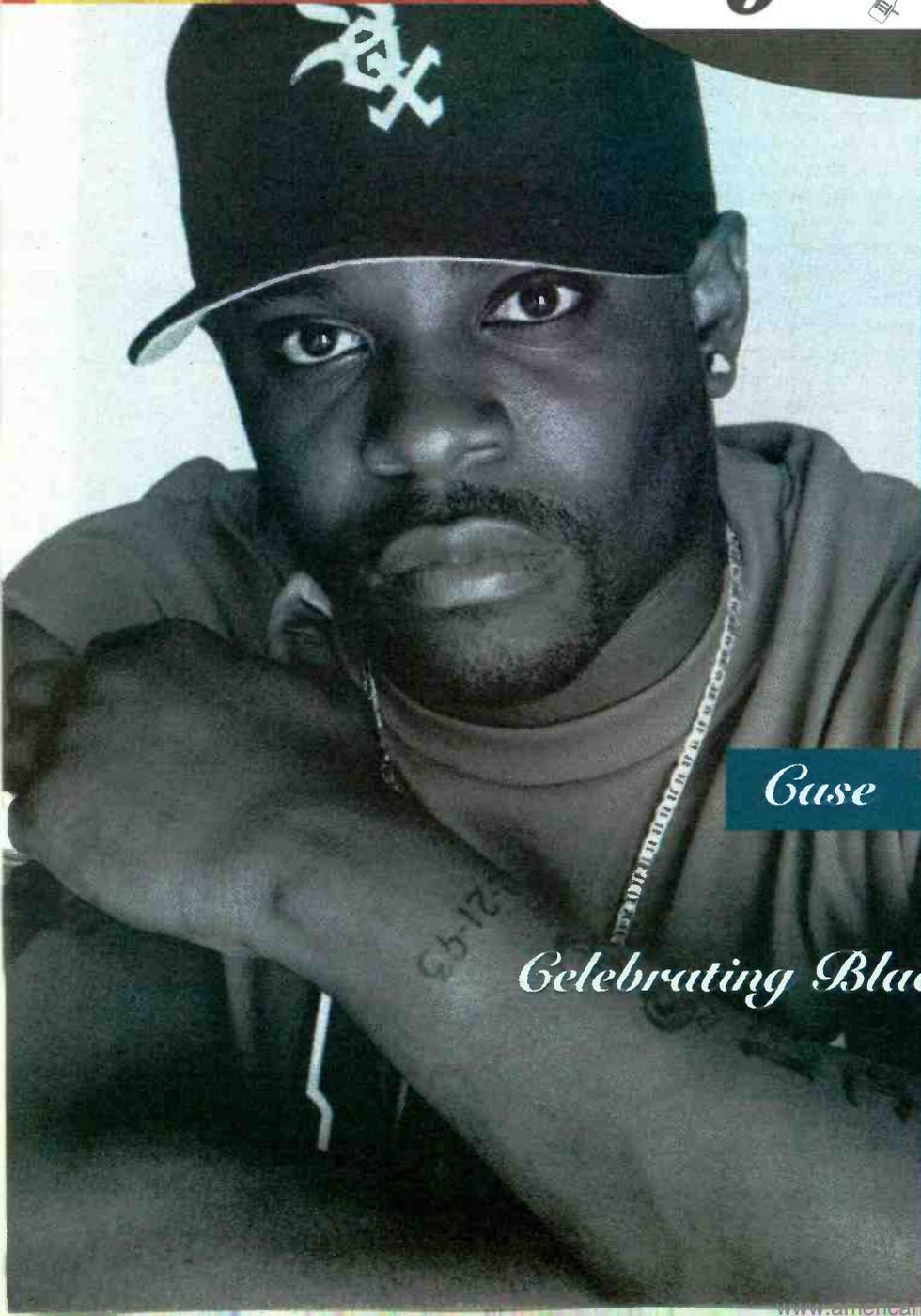
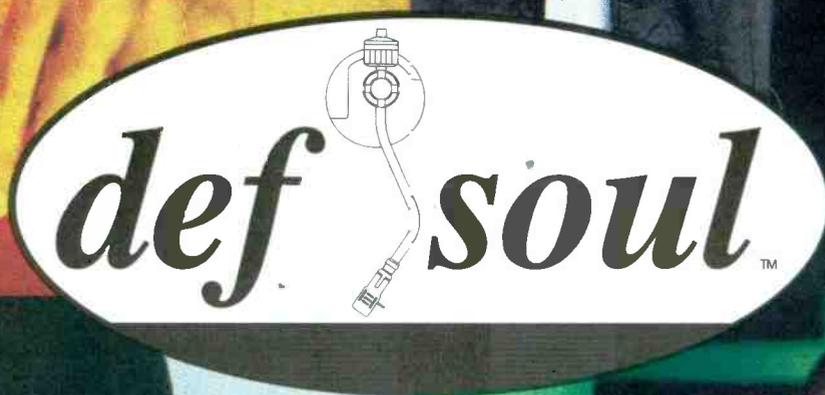
Experience The True Flavor of R & B



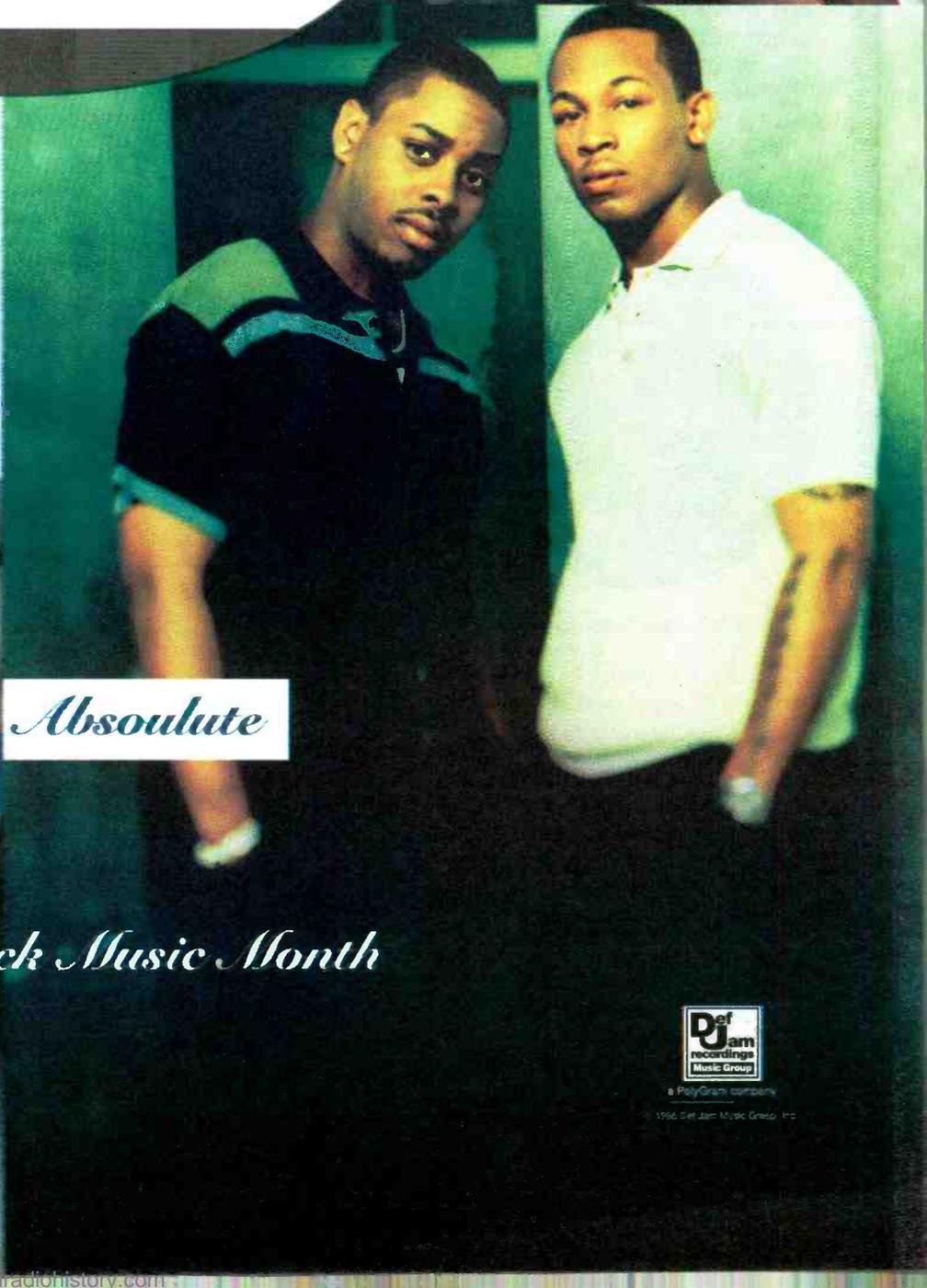
Montell Jordan



Playa



Case



Absoulute

Celebrating Black Music Month



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queen PEN

(Li' Man/Interscope)

R&R: How long have you been in the business?

QP: Without a record deal, 10 years total.

R&R: If you weren't in the music business, what would you be doing?

QP: I don't know; that's a scary question. That's a question I ask myself every day when I thank God for the blessings that He's given me. Maybe I would've been in jail; maybe I would've been dead. I don't know.

R&R: Who are your influences, musical and personal?

QP: Musically now, my influences are Mary J. Blige, Erykah Badu, and Lil Kim. I'm influenced by people, by their minds and their hearts and their strength, more so than by their music. I respect people for being able to get from point A to point Z. That's hard to do when you're young, black or Latino, and you're living in and coming from a certain environment. Those are the kinds of people who influence me to push to keep going on. Personal influence, my mother.

R&R: What does hip-hop mean to you?

QP: Hip-hop to me is a way of life, a culture. Sometimes you have some hip-hop music that will get you through the day. It's a reflection of the society that we live in, a reflection of people's experiences that they choose to share, a reflection of the world's experiences.

R&R: Many people associate negativity with the hip-hop lifestyle. Why do you think that is?

QP: Because they're ignorant and they need something to blame stuff on. It's not an accurate association. We take the blame for a lot of things. I tell people, "If you don't like certain hip-hop music, then go outside your door and change your environment, because basically what people are talking about is the way they live, the way society has forced them to live." I feel that hip-hop has nothing to do with anything. The problems and the subjects were there, and we chose to talk about them. We didn't make the problem. Drugs, killings, guns — we talk about what's there. In actuality, that's a person's prerogative, freedom of speech.

My only beef within hip-hop with artists is that I feel you can talk all you want to on wax, but you got to make up for that off of wax. What are you doing to change anything? There are a whole bunch of schools that you can go to and talk to kids who will listen to you before they would listen to their mother, their father, and their teachers. It's sad to say, but they listen to us. So the only beef I got is that we, as artists, a lot of times don't take on the responsibility that we have besides making videos and CDs. I find that our people are so scared to face reality that we choose to find excuses. We are growing up in a time when genocide hit the environment so hard. We are so scared to face reality, we blame it on hip-hop instead of looking at how it is — a fucking setup. We're so scared to get too deep into reality that we take an easy way out.

It's always pointing fingers at each other and blaming each other. And that's how they [record companies] keep us. All we are are dollar signs. A new wave slave trade. There's no difference between the streets and this industry, and I've been on the streets all my life. It's just legal, and we [artists] get pimped. We think we're doing the pimpin', we think

we're playin', but, once again, we're not looking at reality, because not one of us own shit! We don't own a pressing plant, a distribution company — we could become a tax write-off any day. That's why I respect Master P. We ain't nothing in this game until we start owning. This world is about ownership.

R&R: How has music changed since the deaths of the Notorious B.I.G. and Tupac Shakur?

QP: Hip-hop is life. Ain't nothing changed. People got to realize that the music ain't changed. It's not about the music changing, it's more important for the people to change. And people have changed since then. People are waking up. But our people, we wake up for a minute, but after that person is buried and gone, we go back to our old ways. What people don't realize is that those deaths should only be affiliated with each other because they were two hip-hop artists who have passed away. Their deaths had nothing to do with each other. The only common thing is that both murders were done out of ignorance. We got a million brothers dying every day all across the country for the same reason Biggie and Tupac died, but they aren't artists. The reason Tupac and Biggie died was because someone was ignorant and took their lives, not because Biggie and Tupac were beefing. They were friends. Since their deaths, the type of music may have changed, because they died over a year and two years ago, and, like I said, hip-hop is a way of life. If the music changed, it's because the time has changed. There are different things to talk about. People are going back to that party mode. Things are calming down in the streets. We're getting back into the struggle.

R&R: How much creative control do you have with your material? Is there pressure on you to be a certain way?

QP: I have a lot of control, a whole bunch. In the beginning, they came up with this idea of an image. I had to let them know I wouldn't do that. I'm coming to you the way I am, and that's the way I'm gonna be. My personality is too strong. I didn't have an image before the record deal, and I survived. It's so important for us [artists] to have creative and business control. I have two seeds, two young, black men I'm raising. I will not put my livelihood in someone else's hand who's not going to hold it sacred like I would. I have a good amount of control over what I do. I'm the kind of artist who would call Jimmy Iovine when I didn't see any posters up. I'm the first artist on Teddy's [Riley] label, which is a lot of pressure. People are learning on my project. A company may not know how to work a project, but I won't just continue drinking Cristal and keep on partying; I'll go to the company and say, "This is how I eat." And then I'll tell them to get a Magic Marker and a piece of paper and write "Queen Pen" on it and stick it up! Whatever control I don't have, I take it; I got to survive.



yo-yo

(EastWest/EEG)

R&R: How long have you been in the business?

YY: A good 10 years.

R&R: If you weren't in the music business, what would you be doing?

YY: If I wasn't in the music business, I'd still be in the entertainment business. I would've finished school by now, but I'd still be in the entertainment business.

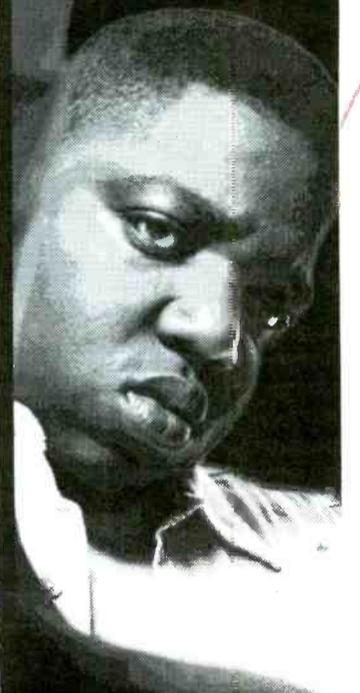
R&R: Who are your influences, musical and personal?

YY: Musically, my influences are those people who have accomplished something and maintained their status in this industry, like Michael Jackson and Aretha Franklin. Personally, my influence is God. I believe I'm blessed with everything that I do and with the things that are happening to me. I like to see people thank God and know that you can't make it without God in your life. It's a higher force that brings them through all this, it's not just them being great.

R&R: What does hip-hop mean to you?

YY: Hip-hop is a culture. It's funky beats, rhyme, poetry, rhythm. It's action. It's presence. I hate to categorize it because hip-hop is expanding. Hip-hop is No. 1 right now. When I first started giving interviews in '89, I was asked where hip-hop would be in five years. At that time, hip-hop was male-dominated and hard-core, and you had to fit that image. I didn't know where it would be in five years. Hip-hop is growing, honey!

R&R: Many people associate negativity with the hip-hop lifestyle. Why do you think that is?



notorious B.I.G.

The Hip-Hop Legacy Of Notorious B.I.G.

Ready To Die was the breakthrough album for Notorious B.I.G. His biggest success came with the dual-disc set *Life After Death* — which ironically debuted at No. 1 on national music sales charts mere weeks after he was shot to death at a Los Angeles intersection.

- Big Poppa
- Cruisin'
- Going Back To Cali
- Hypnotize
- Juicy
- Lovin' You Tonight
- Mo Money Mo Problems
- Nasty Boy
- Nobody Rides For Free
- One More Chance
- Sky's The Limit
- Unbelievable

DEMO DILEMMA

Is your label taking its music in a younger or older direction?

"The visionary is following the baby boomers — reading the 'Popcorn Report' and finding out where they get their music and how they like it. The latest CBS/*New York Times* poll suggests our business should do well. It shows 'approximately 21% of teens prefer alternative music, 21% prefer rap, and 14% prefer

R&B.' The visionary executive is trying to find a way to reach baby boomers, because you just don't ignore a market that big."

— Paris Eley, Consultant, Pioneer Music Group

(Continued on page 60)



tracy CLOHERTY
PROGRAM DIRECTOR
WQHT/New York

R&R: What does hip-hop mean to your station?

TC: Hip-hop and rap do not necessarily mean the same thing. Rap music is a part of hip-hop, as are R&B, old school, and reggae. Busta Rhymes is a hip-hop artist, but so are Mary J. Blige and Dru Hill. To us, hip-hop isn't just a genre of music, it's a lifestyle. It encompasses fashion, language, recreation, and so on.

R&R: What type of hip-hop works and doesn't work?

TC: Since our definition of hip-hop may differ from yours, let's rephrase the question: What type of music works or doesn't work? Our music mix tends to be a little newer, a little harder-edged, and pretty regionalized. A record that works in one market may not work in another. Some records

are hits across the board. We step out on a lot of records, but if something is a little left of center for us, we wait until it is proven.

R&R: Who are the biggest artists for you, and what are the biggest songs?

TC: There are many artists who are big for us, but to judge by sheer number of titles, we've played more records by the Notorious B.I.G. and Mary J. Blige than any other artists and more records produced by Puffy than any other producer. The hottest records on the station right now are "Horse And Carriage" by Cam'ron, "Be Careful" by Sparkle, "Ghetto Supastar" by Pras, and "The Boy Is Mine" by Brandy & Monica.

R&R: Do you feature any specialty programming or mix shows?

TC: Fifty hours per week are devoted to mix show programming. We have the top mixers in New York, including Funkmaster Flex [who has two gold albums under his belt] and Red Alert [who has been on New York radio for 14 years].

R&R: Where do you see the music going in the future? Is it moving away from violence towards peace?

TC: I believe that rap music will continue to gain mass-appeal acceptance as long as it remains "party"-sounding (up-tempo and danceable) and as long as it keeps producing superstar artists like Puffy, Tupac, LL Cool J, Will Smith, and Biggie.

R&R: How have the deaths of the Notorious B.I.G. and Tupac Shakur affected the music? Can it survive the loss of its biggest superstars?

TC: The sensational media coverage that both these tragedies received actually increased visibility and acceptance of the music and helped create an interest in it among mainstream audiences. Will the music survive? Absolutely. Rock 'n' roll didn't die with Elvis. The music didn't suffer at all, but the families and friends of these people did. Their deaths were senseless.



michelle SANTOSUOSSO
PROGRAM DIRECTOR
KKBT/Los Angeles

R&R: What does hip-hop mean to your station?

MS: It means a great deal, because I think hip-hop has evolved way beyond any particular record or group. It's a complete culture that, as an Urban radio station, you need to represent one way or another. It embodies much more than music these days.

R&R: What type of hip-hop works or doesn't work?

MS: Mostly what works is really melodic hip-hop.

R&R: Who are the biggest artists for you, and what are the biggest songs?

MS: Tupac. A close second would be Notorious B.I.G. After their current product fades out, we're not going to see anything else from either of these artists, and the audience completely loves everything they do. Right now, they're our core. Beyond that, W.C. is huge, Ice Cube is huge, Bone Thugs-N-Harmony are huge — those are the artists I can think of who have multiple hits on our radio station.

R&R: Do you feature any specialty programming shows?

MS: We have the world-famous *Wake Up Show*, which is devoted to underground hip-hop, broadcast from 10pm-1am on Saturdays, and we have a daily feature devoted to underground hip-hop as well, *The 9 O'Clock Bomb*. We also have a feature dedicated to all West Coast hip-hop, *West Side Radio*, that airs on Friday nights. So we do quite a bit of block programming to accommodate some of the more underground street rap that we would not really be able to work into our regular mix.

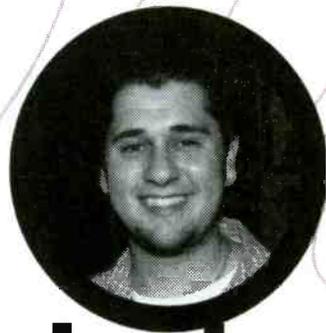
R&R: Where do you see the music going in the future? Is it moving away from violence toward peace?

MS: I hope so. I also hope it goes back to real MC-ing. I hope that we go back to a period where we're going to have really dope MCs like Grand Puba from Brand Nubians or even the Wu-Tang Clan, Common, and KRS-One. There's a difference between the stuff they are doing and the stuff that Mase is doing.

R&R: How have the deaths of Notorious B.I.G. and Tupac Shakur affected the music? Can it survive the loss of two of its biggest superstars?

MS: It hasn't affected the music yet, because especially Pac had been so prolific with recording before he passed away that he still has product coming out. But we're going to feel it as soon as that product runs dry, because, like I said, they're core artists for our station and, artistically, I don't think very many people can be measured up against what they did. It's an absolute shame and a major loss.

I'm hoping that there are going to be other people who come up in their place. Maybe they won't be exactly the same, but they'll live up to the standards Biggie and Tupac set.



damion YOUNG
MUSIC DIRECTOR
KPWR/Los Angeles

R&R: What does hip-hop mean to your station?

DY: Hip-hop to KPWR is our life. We need to eat, breathe, emulate, and love it.

R&R: What type of hip-hop works or doesn't work?

DY: Real hip-hop works for us, everything from W.C. and Mack 10 to Ice Cube and Big Pun to Mase and Puffy. For KPWR, if it's real hip-hop, it works. If it's something that is hot and that the listeners embrace, it's off the hook.

R&R: Who are the biggest artists for you, and what are the biggest songs?

DY: You have different aspects of hip-hop. You have the Mase and the Puffy to the W.C. and the Ice Cube. I mean, Puffy is reinventing himself as we speak. Have you heard the *Godzilla* soundtrack yet, where Puffy does a song with Jimmy Page? He sings on that record, and it is just so refreshing to hear something like that! Maybe hip-hop will start to get more alternative again. It's either going to go back to its roots and become more street, or it is going to continue to more sampled stuff. But I think the sampling is going to get burned out, because there are only so many records you can sample.

R&R: Do you feature any specialty programming shows?

DY: Seventy-five percent of our format is hip-hop, the other 25% is geared toward R&B. We cover the streets with an amazing show called *Curb Serving*, with Fuzzy Fantabulous. W.C. broke out of that show. In the mix shows we have had everybody from DJ Aladdin and Joe Cooley to Jermaine Dupree. Jermaine Dupree comes in and starts rocking the turntables. When you have a station that can do that — I mean, it's ridiculous!

R&R: Where do you see the music going in the future? Is it moving away from violence toward peace?

DY: The biggest artist this year is Mack 10. He is going to surprise the hell out of everybody. His new album, *The Recipe*, has collaborations with Jermaine Dupree and Foxy Brown. Pras

was in here yesterday, and we were hooking him up with Mack 10. East Coast and West Coast together on one album, that's the thing. Big Pun and Fat Joe are working with Mack 10 — it is going to be ridiculous! Those kind of people, the creative ones who do the crazy stuff, are going to be the ones to surprise you.

R&R: How have the deaths of Notorious B.I.G. and Tupac Shakur affected the music? Can it survive the loss of two of its biggest superstars?

DY: I think hip-hop is talking about violence less. There is a great line that Method Man said in the new Jayo Felony song, "I save my bullets for the charts!" I think it is moving toward that. With the deaths of Notorious B.I.G. and Tupac, I think people are talking about violence less and less. I think we are getting back to the good life. That is how their deaths have affected the music.



michael MARTIN
PROGRAM DIRECTOR
KYLD/San Francisco

R&R: What does hip-hop mean to your station?

MM: Hip-hop is a very important part of KYLD's format. We play about six or seven hip-hop songs per hour. It is not formatted that way, it is just how it works right now. I do not set limits on how much or how little hip-hop to play. I let the hits come forward, and I play them. If it is nine hip-hop songs an hour, so be it. I cannot force the hits, and I cannot hold them back.

R&R: What type of hip-hop works or doesn't work?

MM: The hits, period! I don't care if it's East Coast, West Coast, or reggae; it is all about the hits. The majority of KYLD's hip-hop is very melodic, but then along came Master P with his monotone "Uhhhhh." He proved you don't have to have the standard "formula" — a cool rap, familiar sample, and female-sung hook — to make it work.

R&R: Who are the biggest artists for you, and what are the biggest songs?

(Continued on page 51)

DEMO DILEMMA

is your label taking its music in a younger or older direction?

"Urban music — if it's to remain cutting-edge and creatively inspiring to consumers — may not move younger or older, but stronger. I would hope that lyrically and structurally it returns to a pure musical art form. Everything now seems to be cookie-cutter. I see a plethora of recording acts, but not a strong contingent of real artists. The innate qualities of strong music depend on the strength of the stars, and strong music applies to all demos across the board."



— Michael Johnson
VP/Urban Promotion, RCA

michael MARTIN

(Continued from page 50)

MM: The list of great artists goes on and on. Puffy, Biggie, Tupac, Snoop, Ice Cube, W.C., Mack 10, E40, Master P, Big Pun, L.L. Cool J — all these artists have had and continue to have smashes on KYLD. The greatest thing about hip-hop is that the songs have tremendous staying power. Dance product is an important part of the format, but each individual song tends to be short-lived. Hip-hop tends to stay around a little longer and is passed from big sister to little sister.

R&R: Do you feature any specialty programming shows?

MM: KYLD has 47 hours of mix shows a week, all of which include hip-hop. We also have specialty shows like *The Chop Shop*, which highlights a lot of the underground and local talent. Big Von Johnson hosts *The Chop Shop* weekly. He always has some cassette in his pocket that some kid from Vallejo gave him. He is always exposing local stuff.

R&R: Where do you see the music going in the future? Is it moving away from violence toward peace?

MM: The future of music, whether it is moving away from violence or not, should not be discussed on *Jerry Springer*. Just because a song has "violent" lyrics does not mean that the music is promoting violence. These

kids rap about what they see in the streets. Listen to the "hard" lyrics enough and you will find a message of peace in most of them.

R&R: How have the deaths of Notorious B.I.G. and Tupac Shakur affected the music? Can it survive the loss of two of its biggest superstars?

MM: The deaths of Notorious B.I.G. and Tupac were tragedies, but the product keeps flowing. Unreleased tracks from Tupac and B.I.G. seem to keep going. I hope their deaths raised more awareness that there are knuckleheads out there, and it is a shame. I am sure that there are still some differences between East and West music that the rappers and some of their heads get into. Overall, I think the audience just wants to hear the hits.



joey ARBAGEY
PROGRAM DIRECTOR
KMEL/San Francisco

R&R: What does hip-hop mean to your station?

JA: Hip-hop to KMEL is a very important element. Fifty percent of the music represents the streets as well as the station. It represents a whole culture of people. Our station typically plays 12 songs per hour.

R&R: What type of hip-hop works or doesn't work?

JA: Our audience is very balanced. Our listeners like variety. They like Tamia to Notorious B.I.G., Brandy to Monica, and then they like Puffy and Mase. They like it all, a large variety.

R&R: Who are the biggest artists for you, and what are the biggest songs?

JA: I would say that the largest artist would be Lauryn Hill, but I also think that Gangstar has a lot of credibility. The type of hip-hop really depends on the type of day. For mass-appeal right now, that's Puff Daddy, Big Pun, Mack 10, Ice Cube, Missy Elliott, and Timbaland & Magoo, just to mention a few. That's what really works for us. Just a few of my favorites are Mase, Big Pun, Master P, Busta Rhymes, Rakim, Common, Goodie Mob, and Gangstar. These all have dope productions.

R&R: Do you feature any specialty programming shows?

JA: KMEL has *The Flavor* and *The Mix Show*, which feature artists like Wu Tang Clan and Redman. We also have *The Wake Up Show*, which is world-renowned and syndicated everywhere. It started here.

R&R: Where do you see the music going in the future? Is it moving away from violence toward peace?

JA: Rap, in the last few years, has changed to parental consent. I don't get those calls of "Why the hell do you play that record?" or, "I can't let my kids listen to your station." These past few years the rap violence has really taken a step up toward the peace. I think the hip-hop out now affects our listeners in a much less negative way than it used to. It has become a lot more acceptable to families and children. It's not as ghetto as it used to be. I'm not going to play a hip-hop record with gunshots or one that talks about guns and killing someone; there is no reason to. That is not what we're about.

R&R: How have the deaths of Notorious B.I.G. and Tupac Shakur affected the music? Can it survive the loss of two of its biggest superstars?

JA: The deaths of Notorious B.I.G. and Tupac brought the hip-hop community together in a sense. The East and the West Coasts are getting along a lot better than they have in the past. People are a lot more careful about what they say or who they are pointing at. I think it really woke up the industry. People finally realize that this isn't a game. Everyone will miss them, of course, but we all have to realize that life must go on. There are a lot of talented people out there who live the hip-hop culture and put out really good, powerful music.



sean TAYLOR
PROGRAM DIRECTOR
WHTA/Atlanta

R&R: What does hip-hop mean to your station?

ST: Hip-hop for my radio station means a variety of things. Hip-hop is not just music, it is a viable way of life for our audience. It encompasses the way we dress, the cars we drive, the attitude we exhibit. This is all included in the hip-hop way of life.

R&R: What type of hip-hop works and doesn't work?

ST: I can't answer this question. What I deem hip-hop, you may not deem hip-hop, and vice versa. What works for my station may not work for yours. Everyone has their own perception as to what they think hip-hop is.

R&R: Who are the biggest artists for you, and what are the biggest songs?

ST: In my opinion, the biggest artists are Puffy, Notorious B.I.G., L.L. Cool J, Tupac, and Master P, to name a few.

R&R: Do you feature any specialty programming shows?

ST: On Sunday morning we do hip-hop/gospel. We have featured music from Prime Minister, Antonious, Nuwine, T-Bone, and Cross Movement.

R&R: Where do you see the music going in the future? Is it moving away from violence toward peace?

ST: Music seems to always recycle itself. At this time, music is moving back to the '70s. Artists are now making more songs about having fun. The future of our music is not solely based upon what is happening musically; the media's portrayal of the hip-hop format bears some responsibility for the condition and quality of its future. As we all know, hip-hop is usually the scapegoat for a lot of the negative events that happen in society. I think it will continue to survive and strive, but the media may have a different opinion.

R&R: How have the deaths of Notorious B.I.G. and Tupac Shakur affected the music? Can it survive the loss of two of its biggest superstars?

ST: The effect of the deaths of two of hip-hop's most prolific artists of this decade is immeasurable. This is not the first time hip-hop has been faced with adversity, and time after time it has withstood all challenges.



k.j. HOLIDAY
PROGRAM DIRECTOR
WOWI-FM/Norfolk

R&R: What does hip-hop mean to your station?

KH: It represents who we are, a part of who we are. It's a part

of our culture, a part of our listeners' culture. It speaks loud the words of our youth. We are a part of what they go through, and what they go through is reality. Hip-hop is reality.

R&R: What type of hip-hop works or doesn't work?

KH: I stay away from very negative, hard-core hip-hop. There is a time and place for the more explicit hip-hop. Our radio station reflects positivity. There is no need for negativity.

R&R: Who are the biggest artists for you, and what are the biggest songs?

KH: Commercially, Puffy is the biggest, along with Mase and the whole Bad Boy family. Missy is hot, Busta Rhymes, Big Pun, and the very popular Master P.

R&R: Do you feature any specialty programming shows?

KH: The Boodah Bros. play the bulk of the latest hip-hop. Every night at 9pm we focus on some of the latest underground hip-hop on *The Hook Check*. We break the majority of the hard-to-hear hip-hop on that feature. For the most part there is not that much dayparting going on here. Hip-hop is now pop music, accepted universally. It is what the majority listens to.

R&R: Where do you see the music going in the future? Is it moving away from violence toward peace?

KH: Hip-hop music is so diverse and so many different people can relate to it. This music is constantly evolving. It can never get old. It will continue to be popular and change the face of music. Violence will always be in some of the hip-hop music, because most of it is based on reality. It's just that some of the violent material will not be heard as much in the near future because of the attitudes of people. A few years ago gangsta rap was the flava of the month. Eventually it will fall off and another form of hip-hop will take center stage. Hip-hop music is part of a cycle. Different forms will come back full circle. Right now violence is getting played out. It's becoming more cool to be jiggy, but eventually that will play out as well. Peace will be a part of the cycle. The question is when.

R&R: How have the deaths of Notorious B.I.G. and Tupac Shakur affected the music? Can it survive the loss of two of its biggest superstars?

KH: Hip-hop will continue regardless of which superstars fall victim to violence. The only thing that happens is that a dramatic incident can tend to speed up the cycle. A new awareness can manipulate attitudes on this music.

DEMO DILEMMA

is your label taking its music in a younger or older direction?

"We're trying to release product that will serve both areas. Ultimately, we want to release good music. Over the years, we can all look back and notice that quality songs prevail. We would like to lend to that and contribute quality music for our industry to enjoy now and in the future."



— **Kathi Moore**
VP/Urban Promotion & Marketing, Red Ant Entertainment



YOU WILL KNOW.

"THEY DON'T KNOW"

4 R&R Urban Chart
18 R&R Urban AC Chart
***4** R&B Mainstream Monitor
***15** R&B Adult Monitor

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for Tyme for Flytes Production

Executive Producers:
Tracey E. Edmonds & Michael McQuarn



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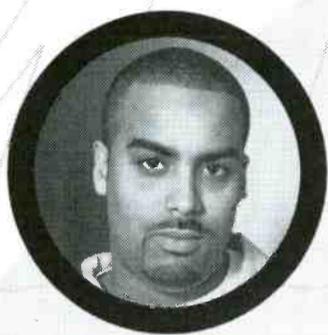
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Add!



On



**rene
McLEAN**

NATIONAL DIRECTOR RAP PROMO
Elektra/EEG

R&R: *There is a huge disparity between the sales and airplay of hip-hop music. What are you doing as a record company to close this gap and increase airplay?*

RM: What I try to do is get all the information to programming and to my regional reps so that they can take it to programming, because what's happening is that a lot of rap records are selling on the streets and are not getting as much as airplay as R&B records. So my street team has to be in contact with my regionals and FMRs so that everyone's in the loop and knows what's going on. Also, the information is circulated back to my mix show DJs so that it can get to the PDs and MDs. It's just a matter of everyone knowing what's going on out there and that people want to hear this music and that that's why they are buying it in such abundance. That's my goal: to increase airplay. The only way I can see it happening is by educating everybody on what's happening in the streets. Sometimes records blow up on the streets and then radio gets on them months later when they should've jumped on them from the get-go. That's how I'm trying to work things and increase airplay.

R&R: *How have the deaths of Biggie and Tupac affected the music? Can it survive the loss? Is there a negative image because of the violent deaths?*

RM: The deaths of Biggie and Tupac have definitely affected the rap community. People don't necessarily want to have that type of major beef between coasts. A lot of artists still had a lot of love for the artists on the East Coast. Because of the deaths, we're gonna see a lot of rap acts working with each other. You'll see a lot more collaborations of artists of different regions, building together. That's what was actually happening before the whole Tupac-Death Row,

Biggie-Bad Boy thing started jumping off. These artists were starting to mesh together and work with each other so that they could blow up in each other's markets. So, I think it's definitely affected the music, but I think it's gonna help the music progress. The music is definitely going to survive the loss of both of them, but their deaths are definitely going to help the situation. It's awakened a lot of people, like, "Yo, we just need to focus in on what we're gonna do and achieve our goals and not get caught up in the games."

There has always been a negative image of rap music from Day One. With any music there's always some negative image, whether it's a rock group or ... R&B music. There are always artists who have had their run-ins with the police or whatever. Rap was always looked upon as some sort of fad, but the fact is, rap music is not going anywhere. It sells, it's on the radio, and people have grown up with it over the last 20 years. It's gonna be here. As far as negative images, it's not necessarily up to the rappers, but to radio and other media to set it aside. A lot of that hype and stuff comes from the media. I know a lot of R&B artists who do a lot of crazy, wild stuff, but the media don't focus in on it, because they just see rap as a scapegoat for violence and negativity. All rap is doing is talking about what's going on in the neighborhoods, in the ghettos of America. They are doing just what Chuck D said on CNN: We're just telling you what's going on. We're not making it happen; it's there. The rap community is just vocalizing what's going on in their communities because they're upset about it and they want the world to know about it. R&B acts sing a lot of love songs, but those aren't real issues they deal with. Rap deals with real issues. Poverty, black-on-black crime — you name it, there's probably been a rap song about it.

R&R: *Where do you see music going in the future? Is it moving away from violence toward peace?*

RM: I see progression. I see a lot of things going on. You're going to have a diversity — artists who sample a lot, artists who create their own sounds. It's going to keep growing. If peace starts to happen in the community, there will be peace in the music, because it's from the community. Biggie and Tupac wrote a lot of party songs, but everybody always wanted to skew in on the negative aspects of their careers. Rap reflects what's going on in society. If society changes, then the music's going to change.



**tommy
THOMPSON**

VP/URBAN PROMO
Relativity

R&R: *There is a huge disparity between the sales and airplay of hip-hop music. What are you doing as a record company to close this gap and increase airplay?*

TT: My company is a little unique because we tie all of that into one. That's how we exist so easy. My marketing people — like Alan Grumblat, my boss — do their marketing things first, and usually when I get to radio, they are asking me about that particular record. So, my marketing is done, my airplay is done, and all of that means sales.

R&R: *How have the deaths of Biggie and Tupac affected the music? Can it survive the loss? Is there a negative image because of the violent deaths?*

TT: It helped separate hip-hop from rap. Hip-hop can survive the loss of Biggie and Pac. I separate my music into rap vs. hip-hop. With the younger people, I don't detect anything different. I still detect loyalty to hip-hop music. Not that many older people can say they are true hip-hop buyers. It's all kids to me. My experience with rap so far is that there are very few rappers we could name — LL Cool J, Too Short — the guys who have been around for a long time are the only guys I know who have loyal buyers. I found out that rap buyers are not loyal buyers. A person may buy Tupac right now and next year be on to something different.

R&R: *Where do you see the music going in the future? Is it moving away from violence toward peace?*

TT: Most rappers tell what life is about to them and what they really see. So until life changes for them, I'm sure we are still gonna hear that side of rap — what they see and talk about in the streets. I don't see anything changing.



**david
LINTON**

VP/URBAN PROMO
Elektra/EEG

R&R: *There is a huge disparity between the sales and airplay of hip-hop music. What are you doing as a record company to close this gap and increase airplay?*

DL: The most any company can do — and we're doing it — is in the creative process, allowing creativity to flourish, but helping the artist/producers understand the radio landscape better. The music must be more "radio-friendly" in terms of beats, hooks and, yes, melodies. There will always be an underground movement — it goes back to bebop — meaning there will always be music that the consumer wants that radio is not ready or willing to play. It comes down to supply and demand. When the demand dies, ultimately so will the supply, because it will no longer make sense to create that product line.

R&R: *How have the deaths of Biggie and Tupac affected the music? Can it survive the loss? Is there a negative image because of the violent deaths?*

DL: The deaths of Tupac and Biggie have definitely had an effect. These were unfortunate events that made everyone stop and re-evaluate where the genre was headed. The genre will survive the deaths of these two great talents because prior to their untimely deaths they had begun to elevate hip-hop into what was termed "the mainstream." I don't think there is a negative image of the music for radio because of these deaths, but more so a local set of morals. Something that is acceptable, for instance, in New York may not be acceptable in South Carolina. It really goes to the tolerance level of the constituency being served by the station. In some places, the listeners are more vocal in their likes and dislikes of what is being played on the radio, what is shown on television, what books are in the library.

R&R: *Where do you see the music going in the future? Is it moving away from violence toward peace?*

DL: Hip-hop will continue to evolve. As the musical taste changes and the next group of musical creators emerge, they will reflect the music of their respective generations and will improve upon the foundation laid to that point.



**johnnie
WALKER**
VP/R&B PROMO
Def Jam

R&R: *There is a huge disparity between the sales and airplay of hip-hop music. What are you doing as a record company to close this gap and increase airplay?*

JW: We'll continue to sign great artists, produce great music, and deliver spectacular product to radio. Obviously we can't close the gap as we'd like to see it closed, because we can't program the radio stations. A true closing of the gap won't come until radio programmers cease to be closed-minded to new artists and rap/hip-hop music in general.

R&R: *How have the deaths of Biggie and Tupac affected the music? Can it survive the loss? Is there a negative image because of the violent deaths?*

JW: It has changed the temper of the music. It's not as violent and full of hate as it once was. I believe their deaths forced the hip-hop genre to come face to face with the reality that they aren't invincible. They finally realized, "If it happened to Biggie and Tupac, it could happen to me." Can the music survive? Of course it can — it has. There was negativity surrounding hip-hop music at radio before the deaths. That negative image will evolve with the change of attitudes.

R&R: *Where do you see the music going in the future? Is it moving away from violence toward peace?*

JW: As I said earlier, the temper of the music is changing. I see the anger, the hate, and the violence subsiding. Everything has a cycle. In the beginning, a battle between two MCs was on the mike rather than with a Mack 10. Hip-hop is going through its own cycle. Look for the return of MCs who can flow with great rhymes, tight tracks, and free-styling attitudes.

WHAT CHA GONE DO?

LINK



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Breaker 43-36 Urban Chart

R
RELATIVITY

Playing On These Stations:

KKBT	WEDR	KPRS	WOWI	WENN
KKDA	WAMO	WNOV	WPEG	WPLZ
WJLB	WTMP	WKKV	WHRK	WSOJ
WKYS	WZAK	WCKX	WGZB	KJMM
WILD	WIZF	KSJL	KVSP	WKGN

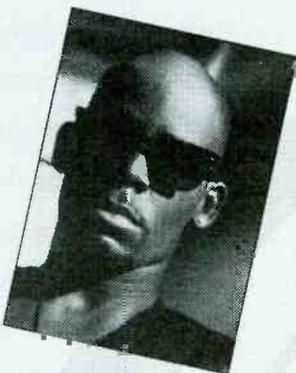
and many more...

Urban Contemporary Power Gold

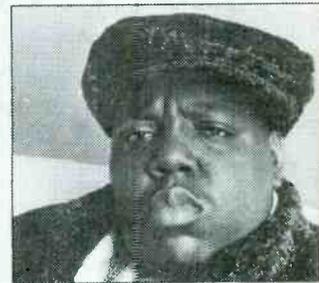
With the proliferation of Urban AC outlets, once-broad-based Urban stations are relying on '90s music as the flavor for their power gold, leaving the '70s and '80s fare to their UAC sisters or competitors. While select classics from artists like Marvin Gaye and the Gap Band — which sound compatible with just about anything — still show up on Urban stations, '90s acts such as Brandy, Notorious B.I.G., Jodeci, and R. Kelly are the real format staples.



- 1 **BRANDY** I Wanna Be Down
- 2 **NOTORIOUS B.I.G.** One More Chance
- 3 **KEITH SWEAT** I Want Her
- 4 **GROOVE THEORY** Tell Me
- 5 **BRANDY** Sittin' Up In My Room
- 6 **ISLEY BROTHERS** Between The Sheets
- 7 **CHERYL LYNN** Got To Be Real
- 8 **BOYZ II MEN** On Bended Knee
- 9 **EN VOGUE** Hold On
- 10 **FAITH EVANS** Soon As I Get Home
- 11 **FAITH EVANS** You Used To Love Me
- 12 **MARVIN GAYE** Let's Get It On
- 13 **R. KELLY** Seems Like You're Ready
- 14 **NOTORIOUS B.I.G.** Big Poppa
- 15 **TLC** Creep
- 16 **ZHANE'** Hey Mr. D.J.
- 17 **BABYFACE** Whip Appeal
- 18 **BLACKSTREET** Before I Let You Go
- 19 **MARY J. BLIGE** Not Gon' Cry
- 20 **BRANDY** Brokenhearted
- 21 **RICK JAMES** Fire And Desire
- 22 **JODECI** Forever My Lady
- 23 **JODECI** Love U 4 Life
- 24 **R. KELLY** Down Low (Nobody Has To Know)
- 25 **TLC** Baby-Baby-Baby



- 26 **ZAPP** Computer Love
- 27 **2 PAC** Dear Mama
- 28 **ART OF NOISE** Moments In Love
- 29 **BOYZ II MEN** I'll Make Love To You
- 30 **TONI BRAXTON** Another Sad Love Song
- 31 **D'ANGELO** Lady
- 32 **MARVIN GAYE** Sexual Healing
- 33 **FREDDIE JACKSON** Rock Me Tonight (For Old Times Sake)
- 34 **R. KELLY** Bump N' Grind
- 35 **R. KELLY** Your Body's Callin'
- 36 **LOOSE ENDS** Hangin' On A String (Contemplating)
- 37 **TEDDY PENDERGRASS** Love T.K.O.
- 38 **KEITH SWEAT** Right And A Wrong Way
- 39 **TLC** Waterfalls
- 40 **XSCAPE** Who Can I Run To
- 41 **AALIYAH** Back & Forth
- 42 **BABYFACE** Never Keeping Secrets
- 43 **ANITA BAKER** You Bring Me Joy
- 44 **BRANDY** Best Friend
- 45 **TONI BRAXTON** Love Shoulda Brought You Home
- 46 **MARIAH CAREY** Fantasy
- 47 **GEORGE CLINTON** Atomic Dog
- 48 **D'ANGELO** Brown Sugar
- 49 **EARTH, WIND & FIRE** Reasons
- 50 **FUNKADELIC** (not just) Knee Deep



Continued on Page 56

"Do Your Thing"

18 - 15 Urban Chart

Debut 30 Urban AC Chart

Already On:

KJLH	WILD	KDKO	WKKV	WQUE
WGCI	WEDR	WZAK	WCKX	WYLD
WJLB	WAMO	WIZF	KSJL	WBLK
WCHB	WTMP	KPRS	WOWI	WQQK
KMJQ	KMJK	WNOV	WPEG	KJMS

and many more!

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7 Mile

Crave.

Urban Contemporary Power Gold

Continued from Page 55



- 51 **AL GREEN** I'm Still In Love With You
- 52 **HEATWAVE** Always And Forever
- 53 **ISLEY BROTHERS** For The Love Of You
- 54 **RICK JAMES** Mary Jane
- 55 **JODECI** Get On Up
- 56 **MONICA** Before You Walk Out Of My Life
- 57 **SHIRLEY MURDOCK** As We Lay
- 58 **KEITH SWEAT** Make It Last Forever
- 59 **TONY! TONI! TONE!** Lay Your Head On My Pillow
- 60 **LUTHER VANDROSS** Here And Now
- 61 **XSCAPE** Do You Want To
- 62 **2 PAC & DR. DRE** California Love
- 63 **AFTER 7** Til You Do Me Right
- 64 **BOYZ II MEN** Water Runs Dry
- 65 **TOM BROWNE** Funkin' For Jamaica
- 66 **DEELE** Two Occasions
- 67 **EMOTIONS** Don't Ask My Neighbors
- 68 **GAP BAND** Burn Rubber (Why You Wanna Hurt Me)
- 69 **GAP BAND** Outstanding
- 70 **MARVIN GAYE** Mercy Mercy Me (The Ecology)
- 71 **AL GREEN** Love And Happiness
- 72 **GUY** Piece Of My Love
- 73 **AARON HALL** I Miss You



- 74 **WHITNEY HOUSTON** You Give Good Love
- 75 **MONTELL JORDAN** This Is How We Do It
- 76 **JUNIOR MAFIA** Get Money
- 77 **KUT KLOSE** I Like
- 78 **L.L. COOL J** Around The Way Girl
- 79 **L.T.D.** Love Ballad
- 80 **BRIAN MCKNIGHT** Crazy Love
- 81 **MICHEL'LE** Something In My Heart
- 82 **MINT CONDITION** Breakin' My Heart (Pretty Brown Eyes)
- 83 **MONICA** Don't Take It Personal...
- 84 **MONICA** Why I Love You So Much
- 85 **NEW EDITION** Can You Stand The Rain
- 86 **NOTORIOUS B.I.G.** Juicy
- 87 **PRINCE** Adore
- 88 **PRINCE** I Wanna Be Your Lover
- 89 **SOUL II SOUL** Back To Life
- 90 **TONY! TONI! TONE!** Anniversary
- 91 **TOTAL I/ NOTORIOUS B.I.G.** Can't You See
- 92 **TOTAL** Kissin' You
- 93 **AALIYAH** At Your Best (You Are Love)
- 94 **AFTER 7** Ready Or Not
- 95 **AL B. SURE!** Nite And Day
- 96 **ARRESTED DEVELOPMENT** People Everyday
- 97 **MARY J. BLIGE** My Life
- 98 **BOYZ II MEN** End Of The Road
- 99 **BROWNSTONE** If You Love Me
- 100 **CAMEO** Sparkle



R&R's Urban Power Gold chart was compiled from a national sample of airplay supplied by Mediabase's 24/7 Monitor. A recent 30-day period for the most-played songs at Urban radio and ranked 1-100.
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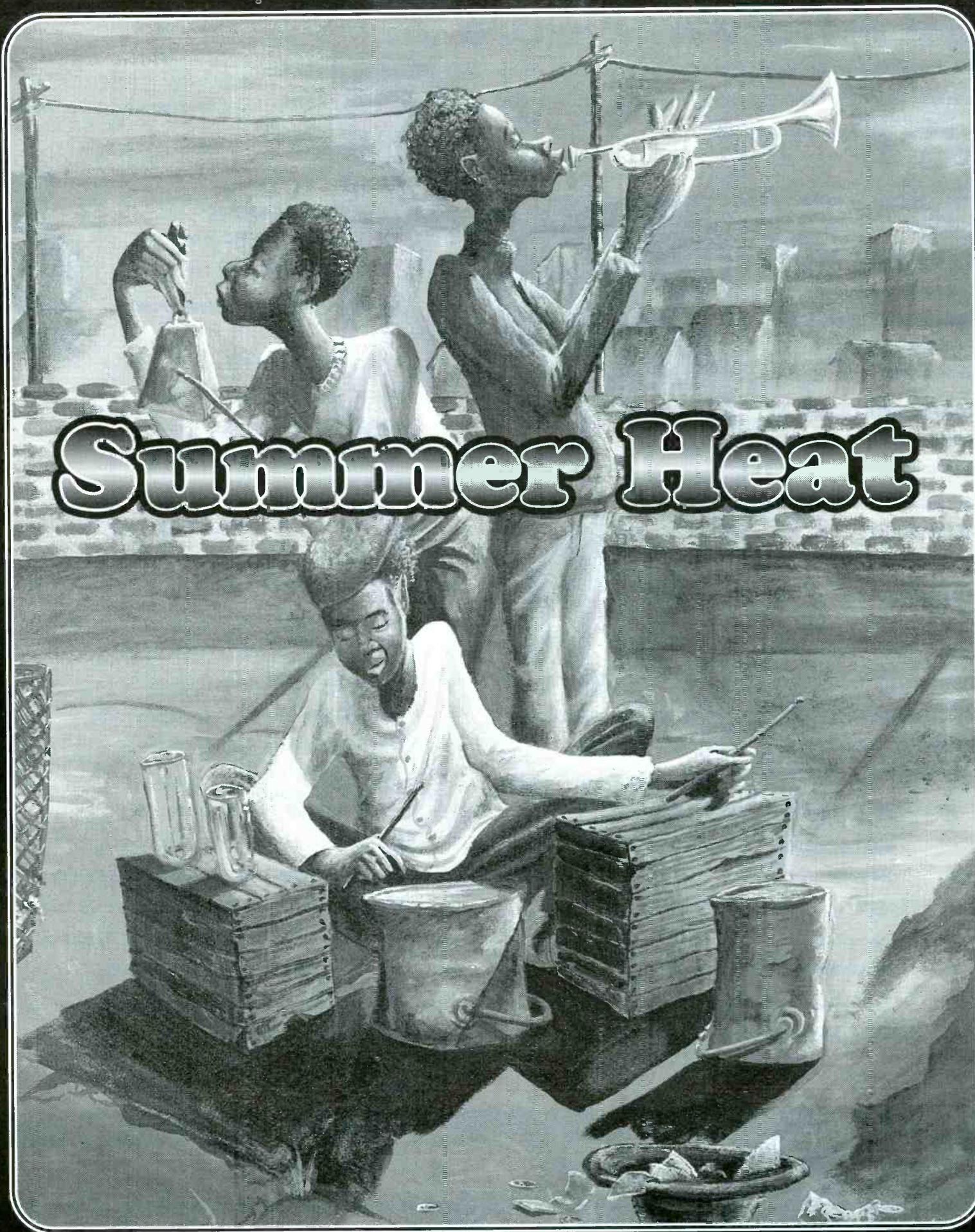
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The Roots • Rough House Survivors • Sauce Money**



Urban AC Power Gold

While Urban radio focuses on music from the '90s for their power gold, the sounds of the '70s and '80s are the most popular in Urban AC music libraries. Seventies R&B icons Marvin Gaye; Al Green; Earth, Wind & Fire; and the Isley Brothers lead the way. Key '80s acts include Anita Baker and Freddie Jackson.

- | | | |
|--|--|---|
| <p>1 EARTH, WIND & FIRE
Let's Groove</p> <p>2 EARTH, WIND & FIRE Reasons</p> <p>3 GAP BAND Outstanding</p> <p>4 DENIECE WILLIAMS Silly</p> <p>5 BOBBY CALDWELL
What You Won't Do For Love</p> <p>6 NATALIE COLE Our Love</p> <p>7 MARVIN GAYE Got To Give It Up</p> <p>8 MARVIN GAYE Let's Get It On</p> <p>9 ISLEY BROTHERS Footsteps In The Dark</p> <p>10 L.T.D. Love Ballad</p> <p>11 MAZE Before I Let Go</p> <p>12 BOBBY WOMACK
If You Think You're Lonely...</p> <p>13 AFTER 7 Til You Do Me Right</p> <p>14 ANITA BAKER You Bring Me Joy</p> <p>15 HAROLD MELVIN & THE BLUE NOTES Wake Up Everbody</p> <p>16 LUTHER VANDROSS Here And Now</p> <p>17 BARRY WHITE It's Ecstasy When You Lay Down Next To Me</p> | <p>18 AL B. SURE! Nite And Day</p> <p>19 ANITA BAKER Sweet Love</p> <p>20 CHIC Good Times</p> <p>21 EMOTIONS Don't Ask My Neighbors</p> <p>22 GO I Do Love You</p> <p>23 HEATWAVE Always And Forever</p> <p>24 ISLEY BROTHERS For The Love Of You</p> <p>25 ISLEY BROTHERS Make Me Say It Again Girl</p> | <p>26 FREDDIE JACKSON
Have You Ever Loved Somebody</p> <p>27 FREDDIE JACKSON Jam Tonight</p> <p>28 EVELYN "CHAMPAGNE" KING
Shame</p> <p>29 PATTI LABELLE If Only You Knew</p> <p>30 TEDDY PENDERGRASS Joy</p> <p>31 ROSE ROYCE Wishing On A Star</p> <p>32 SPINNERS Love Don't Love Nobody — Pt. 1</p> <p>33 EUGENE WILDE Gotta Get You Home Tonight</p> <p>34 BABYFACE Whip Appeal</p> <p>35 BABYFACE When Can I See You</p> <p>36 ANITA BAKER Good Love</p> <p>37 CHERRELLE Everything I Miss At Home</p> <p>38 GAP BAND Yearning For Your Love</p> <p>39 MARVIN GAYE Distant Lover</p> <p>40 AL GREEN I'm Still In Love With You</p> <p>41 AL GREEN Let's Stay Together</p> <p>42 ISLEY BROTHERS Between The Sheets</p> <p>43 KOOL & THE GANG Ladies Night</p> <p>44 L.T.D. Where Did We Go Wrong</p> <p>45 MAZE /FRANKIE BEVERLY Joy And Pain</p> <p>46 MCFADDEN & WHITEHEAD Ain't No Stoppin' Us Now</p> <p>47 HAROLD MELVIN & THE BLUE NOTES I Miss You</p> <p>48 RUFUS /CHAKA KHAN Sweet Thing</p> <p>49 LISA STANSFIELD All Around The World</p> <p>50 STYLISTICS You Are Everything</p> |
|--|--|---|



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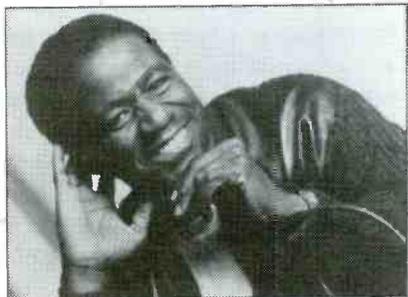
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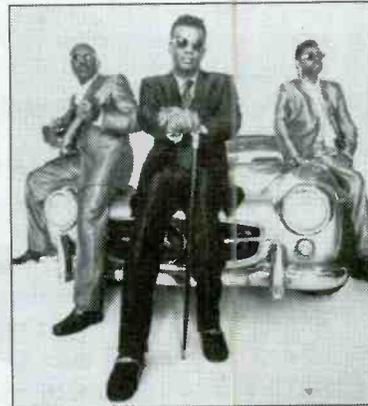
Urban AC Power Gold



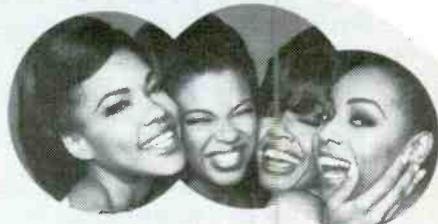
- 51 **WHISPERS** In The Mood
- 52 **BARRY WHITE**
Playing Your Games, Baby
- 53 **STEVIE WONDER**
Ribbon In The Sky
- 54 **ANITA BAKER** Talk To Me
- 55 **PEABO BRYSON**
I'm So Into You
- 56 **TEVIN CAMPBELL** Can We Talk
- 57 **NATALIE COLE** Inseparable
- 58 **DEL FONICS** La-La Means I Love You
- 59 **EMOTIONS** Best Of My Love
- 60 **MARVIN GAYE** Mercy Mercy Me (The Ecology)
- 61 **MARVIN GAYE** Sexual Healing
- 62 **AL GREEN** Love And Happiness
- 63 **ISLEY/JASPER/ISLEY** Caravan Of Love
- 64 **GLENN JONES** We've Only Just Begun
- 65 **CHERYL LYNN** Got To Be Real
- 66 **MTUME** Juicy Fruit
- 67 **O'JAYS** I Love Music
- 68 **TEDDY PENDERGRASS** Love T.K.O.
- 69 **BOZ SCAGGS** Lowdown
- 70 **SHALAMAR** The Second Time Around
- 71 **SOLO** Where Do U Want Me To Put It
- 72 **SPINNERS** I'll Be Around



- 80 **ANITA BAKER** No One In The World
- 81 **ANITA BAKER** Same Ole Love (365 Days AYear)
- 82 **REGINA BELLE** Baby Come To Me
- 83 **BLUE MAGIC** Sideshow
- 84 **BOYZ II MEN** End Of The Road
- 85 **NATALIE COLE** I've Got Love On My Mind
- 86 **COMMODORES** Easy
- 87 **DELLS** Stay In My Corner
- 88 **DRAMATICS** In The Rain
- 89 **GEORGE DUKE**
Dukey Stick (Part 1)
- 90 **EARTH, WIND & FIRE**
Devotion
- 91 **EARTH, WIND & FIRE**
That's The Way Of The World
- 92 **EN VOGUE**
Giving Him Something He Can Feel
- 93 **ROBERTA FLACK &**
DONNY HATHAWAY The Closer I Get To You
- 94 **AL GREEN** Tired Of Being Alone
- 95 **DEE HARVEY** Leave Well Enough Alone
- 96 **WHITNEY HOUSTON** You Give Good Love
- 97 **JANET JACKSON** Funny How Time Flies
- 98 **FREDDIE JACKSON** Rock Me Tonight (For Old Times Sake)
- 99 **RICK JAMES** Fire And Desire
- 100 **QUINCY JONES**
The Secret Garden



- 73 **STAPLE SINGERS** I'll Take You There
- 74 **STAPLE SINGERS** Let's Do It Again
- 75 **WHISPERS** Lady
- 76 **BARRY WHITE** Practice What You Preach
- 77 **STEVIE WONDER** Superstition
- 78 **AFTER 7** Baby I'm For Real
- 79 **AFTER 7** Ready Or Not



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Look out for Fly Away!

3T BROWNSTONE

Sophomore disc this fall!

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WORK



Tracey Edmonds: Wife, Mother, Mogul

Continued from Page 44

African-American television show — sold to a network. If you look at TV right now, there isn't a single one-hour African-American show on the air. The networks don't want to allow an African-American show to block out that much of their TV time. They feel no one is going to want to stay tuned to that program for one hour. I disagree.

We're actually doing the television version of *Soul Food*, which will run through the Fox network. It's going to be a mid-season replacement, meaning it won't be on the air until '99.

RR: What other media projects are in store for Edmonds Entertainment?

TE: Maybe something on Broadway. We want to do a musical, so we've been looking at a couple of projects. The scary thing about that, though, is when you do a musical, it's such an expensive adventure. And it's such a big risk. Just to develop a musical for Broadway takes \$6 million to \$10 million. And if the critics don't like you opening night, you're over. It's an extremely risky venture, but one day we'd love to find the right project.

RR: What projects are set under the Yab Yum umbrella?

TE: We've got Jon B.'s project, which is doing really well. We just certified gold on his album and single; we're into his second single right now. We've got the *HavPlenty* soundtrack coming out. The other interesting piece of information is that we're actually moving our label over from Sony to Elektra. We just did a new joint-venture deal with Elektra, so all of our future projects are going through them.

I have an artist named Beverly Crowder whom I'm very excited about. She has an

amazing voice that's going to remind you of a Whitney-type voice. I have another artist, Shya, who's younger and in the vein of Brandy and Monica. We've got a new group called 3rd Storee. The age range is from 11-14. We're looking at them as our '90s version of the Jackson Five. The 11-year-old has an incredibly soulful voice, reminding you a lot of a young Michael. And we also have another artist, Lurnea. I believe I've covered everybody.

RR: What radio stations do you listen to and what's your favorite type of music?

TE: If I'm by myself at home, I listen to a lot of classic soul. My favorite station — I shouldn't say this — besides the Beat [KKBT-FM] is KACE-FM. I listen to a lot of older music. My favorite artist of all time is Chaka Khan. I love Chaka; Al Green; the Isley Brothers; Earth, Wind & Fire — that's the type of stuff I listen to when I'm just chilling.

RR: How else do you relax?

TE: It doesn't happen that often. To be quite honest with you, having a career, being a wife, and especially now being a mother, it leaves basically five minutes out of the day for personal time. On the weekends it's family time, it's baby time. The only time I have a chance to truly relax is maybe when we go on vacation. We just came off vacation, and I really had a chance to unwind. We were on a boat for seven days where people couldn't reach us through telephone or fax. That was really a chance to catch up with and focus on my family and have a little time to read a book, put on my headphones, or just relax and watch a movie.

RR: How do you fit in quality time with Brandon?

TE: I've kind of switched my schedule around a little in that I get up in the morning and work from home now until about 11 or

11:30 on the days when I don't have a breakfast meeting or a morning meeting, so I can at least spend some time in the morning with Brandon. Even if he and I are in the same room and I'm on the phone, at least we have a chance to see each other. Once I'm in the office, it's an absolute madhouse. The phones ring off the hook, I'm in meetings nonstop, and people are coming in and out. The fortunate thing is that the baby is kind of on our schedule. He's kind of a late-night person. A lot of times, Brandon doesn't go to sleep until midnight or 1am, so when I come home at night, I have quite a few hours to play and spend some time with him.

Brandon sleeps with us every night. I know that may be going against what the books tell you to do, but the most important thing for us right now is that we bond with our baby. I want to make sure Brandon knows we love him and that we're there for him. I don't want a nanny to be the person who raises my child.

RR: How do you and Babyface decide when enough is enough when it comes to work?

TE: I guess you make that decision when you're not enjoying it anymore. Right now I really enjoy what I'm doing. I'm really happy in my life, my family life, and in my career. If I ever reach the point where I'm not happy anymore, then it's time to pull out, slow down, or make a change.

RR: Where do you see yourself five years from now?

TE: Five years from now, hopefully, I will be a great mother of two children. And I hope to have everything in the entertainment company running itself so I don't have to worry about every single aspect. I'm constantly making sure everybody's on their jobs. Hopefully, at that point, all the kinks will be worked out. Then if we want to be gone for a month or so, I'll know that things

I absolutely love the film side of the entertainment industry. It's always been a passion of mine to be behind the scenes as a producer and put something together.

are running themselves and I won't have to worry anymore. And, hopefully, we'll have had success in television, film, and music — the whole gamut.

RR: Where do you see urban music in the next five years?

TE: Urban music will continue to grow and dominate the pop charts. It's amazing if you look at what's gone on in the last couple of years with mainstream music. It's become more specialized. Urban and country music have really grown and dominated the mainstream pop charts. I hope that urban music expands more globally. Outside of the U.S., I think other marketplaces are becoming increasingly aware of urban music and are really digging it, but I think it's going to take more time for it to grow internationally. Especially rap music: A lot of times those markets can't relate to the lyrical content. I also hope urban music producers and writers go back to being more original in their creations.

RR: Are there any little-known facts about Babyface that would surprise his fans?

TE: That he is so silly. One thing I love is that I have Kenny in my life. I can have the worst day at work, then I'll talk to Kenny, and he'll say something silly to make me laugh and brighten my day. Most people think of him as being this shy, introverted person. No one knows his sense of humor until they really start spending time around him. He's so funny.

DEMO DILEMMA

Is your label taking its music in a younger or older direction?

"Since record companies operate as businesses first and foremost, they must change to accommodate the consumer. Subsequently, labels will increasingly gear their product flow to a maturing demographic (e.g., 25-34). I can truly see a return to soulful R&B-based groups with live instruments very similar to such present-day projects as D'Angelo, Maxwell, Erykah Badu, etc. It's no coincidence that these types of artists have had such great success."



— Dwight Bibbs
VP/R&B Promotion, Virgin

Yo-Yo

Continued from Page 49

YY: Because a lot of the young rappers who are coming out are from the urban area and they rap about what they see and feel, what they experience. A lot of it in the hood is not always positive. It's a lot of negativity, and when people hear it, they can't understand how they can take that and feed positivity into it. Even though they're rapping, it seems negative. It's not an accurate association. There is good and bad in everything. Sometimes rap music can be negative; it's the presentation. You have people who don't know what they're getting into until they get into it. Some people are doing it just for the money, not for the love of it or the art of it or for an accomplishment. When I first came into it, I didn't see myself as a role model. I didn't worry about how other people viewed it. It was about what I was trying to get across, how I felt. As I got older, that's when I thought "Oh God, I'm a role model. I have to do something outside my music to show people that that's not the person I am."

R&R: How has music changed since the deaths of the Notorious B.I.G. and Tupac Shakur?

YY: I think people are more aware of

the situation. Death changes a lot. I think it made people in the industry cut out the bullshit and take it more on a business level and not personal. I think it made a lot of entertainers grow up and cut out a lot of the immature mess that was carrying on with their music. Death shouldn't be a part of the music industry.

R&R: How much creative control do you have with your material? Is there

pressure on you to be a certain way?

YY: I have a lot of control of who I am. With experience comes control. In the beginning you have little control; you have someone leading you, guiding you. Once you get into it, then you have more control. I have a lot of input in everything I do. I have pressure on me because there are so many successful people out there and I'm competitive.

Babyface: Still In The Game

Continued from Page 42

businesses will be at the point where we won't have to push as hard and we can take more time to really enjoy life with the kids.

RR: Where do you see urban music five years from now?

BF: I couldn't tell you. I've never been

one to predict; I've never been one to lead. I've just stayed in the game. It would be out of character for me to predict where it would be. I just hope it's in a good space. The more '60s and '70s music that unexposed kids get to hear, the better music will be in the future. That's where the best music came from.

Acknowledgements

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ARTIST BREAKDOWN

ARTIST: **TAMI DAVIS**

LABEL: **RED ANT**

The singer with the fourth Most Added and the second Most Added song for both Urban and Urban AC, respectively (R&R 5/15), is **Tami Davis**, a vocally gifted woman who also attains New & Active status for both formats (R&R 5/22). Davis' debut single, "How Do I Say I'm Sorry" has over half of our panel wondering, "How do we *not* add this single?"

With such a great voice, this true talent has surfaced for *our* benefit. In



a day when every third or fourth recording artist is actually a singer. Davis is well worth the wait. Written by **Keith Andes, Deborah Cox, and Lascelles Stephens**, "How Do I Say I'm Sorry" is a beautifully written, well-produced ballad. As a former background singer for **Celine Dion** and a member of the singing trio **Blackgirl**, Davis' solo project makes me wonder, "Why were her talents blended with others?"

Davis sings to her love in a passion-filled voice, apologizing for the pain she's caused and acknowledging her regrets. Her performance supplies such intensity that you're able to feel her pain and desperation. Singing of the space she felt she needed and the regret of pulling away, Davis wears the "shoe on the other foot." (It's usually the man who needs to apologize or ask for a second chance — in other words, the woman is usually the one who gets dumped.)

Davis left me with the impression that she had relived a painful experience while recording the song. "How Do I Say I'm Sorry" is an experience to be shared. Unfortunately, I've always been on the receiving end of this type of emotional blow, yet Tami Davis had *me* wanting to apologize. Peace.

—Tanya O'Quinn
Asst. Urban Editor

Artist Breakdown highlights artists with strong chart momentum.

IN MY OPINION

with **B.K. Kirkland**

Keith Washington
KW
Silas/MCA

PD— WIKS/Greenville, NC

I have been a fan of the silky smooth style of Keith Washington since he came on the scene with "Kissing You." So when I received the KW CD, I put it in the car to ride with for a few days. I think my CD player is still smoking, because this CD is hot!

What impresses me most about this album is how easily he captures the entire range of emotions that we experience every day. I don't think anyone wants to listen to songs that they feel they can't relate to, and I think the writers on this CD do a good job of making the songs relatable to everyone! Love, deceit, anger, and happiness — you'll get it all on KW! In addition to exploring the full spectrum of emotions, Keith also successfully steps out of the balladeer role on two funky, midtempo tracks ("I Warned You" and "No Matter") and handles it well. Also worth mentioning is the duet with Chante Moore, "I Love You" (she sounds fantastic, by the way). This is a great *Quiet Storm* song. Vocally, Keith manages to maintain that silky smooth delivery over some great tracks.

I rate KW an eight. It's filled with great songs that should sustain this album for some time.

ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Monday (5/1) and Tuesday (6/2).

RONNIE HENSON What 'Cha Got (Motown)

MECHALIE JAMISON Keep It Real (No Limit/Priority)

MASE Looking At Me (Bad Boy/Arista)



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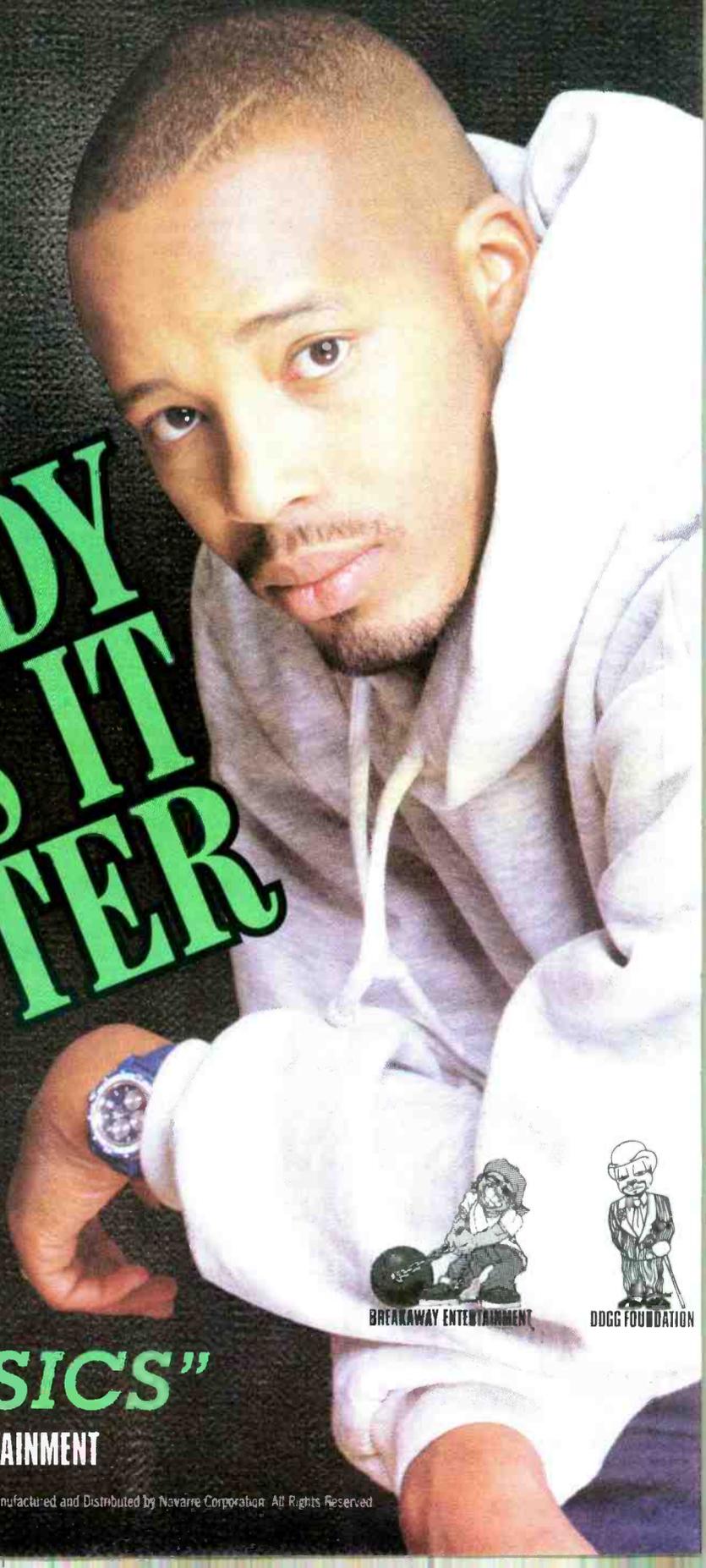
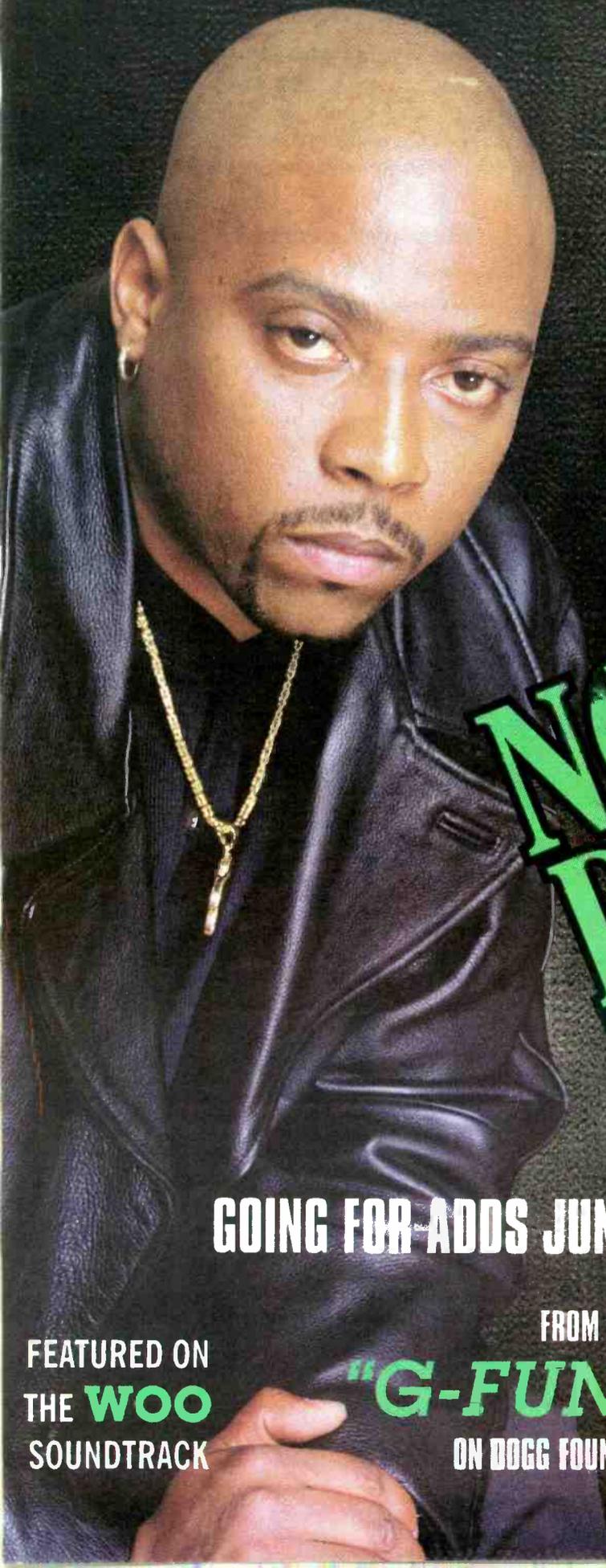


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WZAK - Langford Stevens, "Oh man, I like this, it's kind of tight"
 KMJM - Chuck Atkins, "You've got a very good record here, I'm putting it in"
 WTLZ - Kermit Crockett, "Nate Dogg's got a jam here, I'm playing this"
 WGCI - Jay Allen, "Man this is a JAM!"
 KKDA - Skip Cheatham, "I'm putting it in my lat song search"
 WJMI - Stan Branson, "Oh yeah, I'll put this on today"
 WHRK - Ilene Nathaniel, "It's a good song"
 PWR106 - Damon Young, "Bigger than Regulate. We're adding it early!"
 KKBT - Michelle Santosuosso, "There has never been an artist like him, we love it!"
 WEDR - Cedric Hollywood, "This is a song you can play a day"
 WTMP - Larry Steele, "Now this is a hit, real smooth"
 WWWZ - Terry Base, "Gonna be big, sounds like Regulate part 2"
 KVSP - Terry Monday, "This is cool, I'll be at the party on June 1st"

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featuring WARREN G



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URBAN TOP 50

MAY 29, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
				SPARKLE Be Careful (Rock Land/Interscope) 3823 3878 3550 3088 87/0					
				XSCAPE The Arms Of The One Who Loves You (So So Def/Columbia) 3231 3093 2809 2484 86/1					
39	9	5	3	BRANDY & MONICA The Boy Is Mine (Atlantic) 3051 2724 2110 1043 85/0					
7	4	4	4	JON B. They Don't Know (Yab Yum/550 Music) 2995 2842 2652 2477 79/0					
3	1	2	5	MYA f/SISQO OF DRU HILL It's All About Me (University/Interscope) 2944 3438 3630 3344 78/0					
11	8	7	6	USHER My Way (LaFace/Arista) 2709 2557 2319 1948 86/0					
8	6	6	7	BOYZ II MEN Can't Let Her Go (Motown) 2538 2573 2424 2241 77/0					
14	11	9	8	LSG Door #1 (EastWest/EEG) 2410 2218 2101 1844 81/0					
18	13	8	9	BRIAN MCKNIGHT The Only One For Me (Motown) 2380 2256 2015 1781 86/0					
21	19	11	10	MASTER P f/SONS OF FUNK I Got The Hook Up (No Limit/Priority) 2341 2149 1854 1674 82/0					
16	17	12	11	CHICO DEBARGE No Guarantee (Kedar/Universal) 2243 2096 1966 1829 78/3					
12	14	13	12	ERYKAH BADU Apple Tree (Kedar/Universal) 2150 2082 1996 1892 77/0					
13	16	14	13	PLAYA Cheers 2 U (Def Soul/Def Jam/RAL/Mercury) 2012 2031 1967 1869 70/0					
27	21	15	14	BIG PUNISHER f/JOE Still Not A Player (Loud) 2002 1877 1642 1384 78/1					
25	20	18	15	7 MILE Do Your Thing (Crave) 1906 1788 1693 1484 72/1					
33	26	21	16	MARIAH CAREY My All (Columbia) 1836 1621 1379 1196 73/2					
2	5	10	17	MONTELL JORDAN Let's Ride (Def Jam/RAL/Mercury) 1747 2180 2642 3388 56/0					
28	25	19	18	VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant) 1744 1681 1480 1372 73/2					
24	22	20	19	JOE All That I Am (Jive) 1691 1631 1598 1527 71/1					
37	27	23	20	DESTINY'S CHILD f/JD With Me Part 1 (Grass Roots/Columbia) 1620 1494 1375 1117 75/1					
34	28	24	21	IMAJIN Shorty (You Keep Playin'...) (Jive) 1613 1491 1370 1189 76/0					
36	30	27	22	CHANGING FACES Same Tempo (Heavyweight/A&M) 1512 1372 1281 1141 70/0					
5	10	17	23	JANET I Get Lonely (Virgin) 1477 1796 2106 2681 50/0					
—	36	29	24	NICOLE Make It Hot (EastWest/EEG) 1433 1294 1039 620 76/2					
32	29	26	25	MISSY "MISDEMEANOR" ELLIOTT Hit 'Em Wit Da Hee (EastWest/EEG) 1395 1374 1347 1207 71/0					
38	32	30	26	YO YO f/GERALD LEVERT Iz It Still All Good?... (EastWest/EEG) 1389 1291 1203 1090 69/0					
22	24	25	27	NEXT Too Close (Arista) 1331 1418 1491 1664 42/0					
BREAKER			28	PRAS MICHEL f/ODB & MYA Ghetto Supastar (That Is...) (Interscope) 1268 874 398 81 80/4					
26	23	22	29	CHARLI BALTIMORE Money (Entertainment/Epic) 1153 1497 1517 1478 62/0					
15	18	16	30	BUSTA RHYMES Turn It Up (Elektra/EEG) 1152 1813 1897 1842 54/0					
—	43	37	31	SAM SALTER There You Are (LaFace/Arista) 1144 1003 858 618 69/1					
46	40	36	32	DO OR DIE f/JOHNNY P & TWISTA Still Po' Pimpin' (Rap-A-Lot/Noo Trybe) 1127 1038 970 833 67/2					
42	39	33	33	LUKE Raise The Roof (Luke/Island) 1119 1080 1014 956 58/0					
BREAKER			34	ARETHA FRANKLIN Here We Go Again (Arista) 1110 811 268 — 73/2					
BREAKER			35	UNCLE SAM Baby You Are (Stonecreek/Epic) 1065 922 804 551 66/3					
BREAKER			36	LINK Whatcha Gone Do? (Relativity) 1064 901 755 599 66/2					
BREAKER			37	KELLY PRICE Friend Of Mine (T-Neck/Island) 1049 427 10 — 81/8					
BREAKER			38	REGINA BELLE Don't Let Go (MCA) 1000 893 761 526 57/1					
30	35	35	39	K-CI & JOJO All My Life (MCA) 990 1060 1084 1263 32/1					
47	41	39	40	WC f/ICE CUBE Cheddar (Payday/FFRR/Red Ant) 967 931 910 812 59/0					
44	42	42	41	LIL' KEKE Southside (Jam Down/Breakaway) 962 906 889 842 51/0					
DEBUT			42	BLACKSTREET I Can't Get You Out Of My Mind (550 Music) 942 718 227 — 66/3					
—	—	49	43	MYRON Destiny (Island) 914 740 526 132 68/1					
48	44	40	44	MASE f/LOX, BLACK ROB & DMX 24 Hrs. To Live (Bad Boy/Arista) 848 926 857 763 52/0					
1	7	28	45	ARETHA FRANKLIN A Rose Is Still A Rose (Arista) 845 1331 2330 3405 38/0					
50	49	48	46	SHIRO F/MC LYTE I Like (Noo Trybe/Virgin) 805 756 725 633 60/6					
—	—	50	47	BEBE WINANS Thank You (Atlantic) 804 735 672 538 48/0					
DEBUT			48	EIGHTBALL Pure Uncut (Suave House/Universal) 791 671 540 363 60/1					
DEBUT			49	GOODIE MOB Black Ice (Sky High) (LaFace/Arista) 778 717 532 148 63/2					
9	12	34	50	ICE CUBE We Be Clubbin' (Heavyweight/A&M) 765 1073 2028 2137 38/0					

This chart reflects airplay from May 18-24. Songs ranked by total plays. Highlighted songs indicate Breaker.
87 Urban reporters. 79 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent.
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NEW & ACTIVE

LATANYA f/TWISTA What U On (Blunt/TVT)
Total Plays: 736, Total Stations: 46, Adds: 4

TAMI DAVIS How Do I Say I'm Sorry (Red Ant)
Total Plays: 715, Total Stations: 63, Adds: 1

FIEND Take My Pain (No Limit/Priority)
Total Plays: 700, Total Stations: 47, Adds: 0

MO THUGS FAMILY All Good (Relativity)
Total Plays: 696, Total Stations: 57, Adds: 6

SYLK-E. FYNE Keep It Real (Grand Jury/RCA)
Total Plays: 685, Total Stations: 53, Adds: 1

CHRISTION I Wanna Get Next To You (Roc-A-Fella/Def Soul/Def Jam/Mercury)
Total Plays: 682, Total Stations: 48, Adds: 0

QUEEN LATIFAH Bananas (Flavor Unit/Motown)
Total Plays: 655, Total Stations: 67, Adds: 8

MISS JONES 2 Way Street (Motown)
Total Plays: 621, Total Stations: 56, Adds: 2

SEC-N-SOL Change Your Ways (Warner Bros.)
Total Plays: 592, Total Stations: 38, Adds: 0

WILL SMITH Just The Two Of Us (Columbia)
Total Plays: 584, Total Stations: 60, Adds: 12

RELL f/JAY-Z Love For Free (Roc-A-Fella/Def Jam/Mercury)
Total Plays: 574, Total Stations: 51, Adds: 5

N'DEA DAVENPORT Bring It On (V2)
Total Plays: 573, Total Stations: 50, Adds: 3

EOL Love The Way (RCA)
Total Plays: 557, Total Stations: 52, Adds: 3

RAHEEM The Most Beautiful Girl (Tight 2 Def/Breakaway)
Total Plays: 552, Total Stations: 41, Adds: 2

SCARFACE Sex Faces (Rap-A-Lot)
Total Plays: 551, Total Stations: 54, Adds: 6

Songs ranked by total plays.

BREAKERS

PRAS MICHEL f/ODB & MYA
Ghetto Supastar (That Is...) (Interscope)
TOTAL PLAYS/INCREASE: 1268/394
TOTAL STATIONS/ADDS: 80/4
CHART: 28

ARETHA FRANKLIN
Here We Go Again (Arista)
TOTAL PLAYS/INCREASE: 1110/299
TOTAL STATIONS/ADDS: 73/2
CHART: 34

UNCLE SAM
Baby You Are (Stonecreek/Epic)
TOTAL PLAYS/INCREASE: 1065/143
TOTAL STATIONS/ADDS: 66/3
CHART: 35

LINK
Whatcha Gone Do? (Relativity)
TOTAL PLAYS/INCREASE: 1064/163
TOTAL STATIONS/ADDS: 66/2
CHART: 36

KELLY PRICE
Friend Of Mine (T-Neck/Island)
TOTAL PLAYS/INCREASE: 1049/622
TOTAL STATIONS/ADDS: 81/8
CHART: 37

REGINA BELLE
Don't Let Go (MCA)
TOTAL PLAYS/INCREASE: 1000/107
TOTAL STATIONS/ADDS: 57/1
CHART: 38

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
AALIYAH Are You That Somebody? (Atlantic)	58
LOX f/CARL THOMAS Let's Start Rap Over (Bad Boy/Arista)	55
DREA Got Your Back (Warner Bros.)	48
TROOP The Way I Parlay (Warrior)	30
KURUPT Under Pressure (Heavyweight/A&M)	25
WILL SMITH Just The Two Of Us (Columbia)	12
LEVI LITTLE Pick Up The Phone (White Label)	11
DEF SQUAD Full Cooperation (Def Jam/Mercury)	8
KELLY PRICE Friend Of Mine (T-Neck/Island)	8
QUEEN LATIFAH Bananas (Flavor Unit/Motown)	8

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KELLY PRICE Friend Of Mine (T-Neck/Island)	+622
AALIYAH Are You That Somebody? (Atlantic)	+419
PRAS MICHEL f/ODB & MYA Ghetto Supastar... (Interscope)	+394
QUEEN LATIFAH Bananas (Flavor Unit/Motown)	+378
LEVI LITTLE Pick Up The Phone (White Label)	+366
WILL SMITH Just The Two Of Us (Columbia)	+364
BRANDY & MONICA The Boy Is Mine (Atlantic)	+327
ARETHA FRANKLIN Here We Go Again (Arista)	+299
DEF SQUAD Full Cooperation (Def Jam/Mercury)	+234
BLACKSTREET I Can't Get You Out Of... (550 Music)	+224

HOTTEST RECURRENTS

PUFF DADDY Victory (Bad Boy/Arista)

EBONI FOSTER Crazy For You (Nightbird/MCA)

PUBLIC ANNOUNCEMENT Body Bumpin' Yippie-Yi-Yo (A&M)

BRIAN MCKNIGHT Anytime (Motown)

LOX Money, Power, And Respect (Bad Boy/Arista)

USHER Nice & Slow (LaFace/Arista)

ANGEL GRANT Lil' Red Boat (Flyte Tyme/Universal)

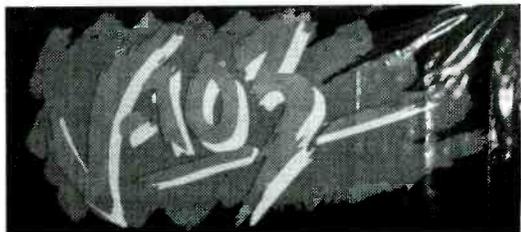
MARY J. BLIGE Seven Days (MCA)

DESTINY'S CHILD No, No, No (Grass Roots/Columbia)

KEITH WASHINGTON Bring It On (Silas/MCA)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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URBAN PLAYLISTS

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MARKET #2
KKBT/Los Angeles
 (213) 634-1800
 Santosuosso/Fuller

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
9	40	38	38	LSG/All The Times
38	37	25	37	ICE CUBE/We Be Clubbin'
29	26	41	37	NEXT/Too Close
36	37	45	36	SPARKLE/Be Careful
22	22	36	36	JON B./They Don't Know
32	27	32	36	2PAC F/ERIC WILLIAMS/Do For Love
37	38	35	35	BRIAN MCKNIGHT/Anytime
26	24	24	31	LAURYN HILL/Lost Ones
25	26	24	31	WC F/ICE CUBE/Cheddar
28	28	35	30	BRANDY & MONICA/The Boy Is Mine
31	32	26	26	LAURYN HILL/Can't Take My...
28	29	37	26	MONTELL JORDAN/Let's Ride
5	20	25	22	PRAS MICHEL F/DOB.../Ghetto Supastar
37	26	20	21	BIG PUNISHER F/JOE/Still Not A Player
27	26	20	21	JANET/J Get Lonely
24	24	25	20	MYA F/SISQO/It's All About Me
35	33	22	18	MASE F/TOTAL/What You Want
20	16	21	17	JAYOLE/My Whatcha Gonna Do
10	23	28	17	K-CI & JOJQ/All My Life
9	15	19	17	BRIAN MCKNIGHT/The Only One For Me
25	24	28	13	MARY J. BLIGE/A Dream
16	17	13	12	KELLY PRICE/Friend Of Mine
17	13	12	12	LINK/Whatcha Gonna Do?
9	10	11	10	PLAYA/Cheers 2 U
21	20	11	10	AALIYAH/Are You That...
19	10	10	10	SCARFACE/Sex Faces
19	10	10	10	WYCLEF JEAN/Gone Till November
19	10	10	10	USHER/My Way
5	9	9	9	JOHN FORTE/Ninety Nine...
13	14	10	9	EBONI FOSTER/Crazy For You

MARKET #3
WGCI/Chicago
 (312) 427-4800
 Smith/Alan

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
44	46	51	53	SPARKLE/Be Careful
48	54	47	48	NEXT/Too Close
43	40	46	47	JANET/J Get Lonely
18	37	45	45	BRANDY & MONICA/The Boy Is Mine
29	42	41	44	JON B./They Don't Know
47	38	46	44	MONTELL JORDAN/Let's Ride
34	47	41	39	MYA F/SISQO/It's All About Me
47	44	40	37	K-CI & JOJQ/All My Life
46	43	43	35	BRIAN MCKNIGHT/Anytime
28	26	35	33	XSCAPE/The Arms Of...
27	27	25	31	JOE/All That I Am
24	22	23	26	USHER/My Way
24	26	23	26	MASE F/TOTAL/What You Want
5	17	25	25	REGINA BELLE/Don't Let Go
20	21	23	25	MASTER P F/SONS.../I Got The Hook Up
44	42	26	23	PUBLIC ANNOUNCEMENT/It's About Time
39	24	23	22	ARETHA FRANKLIN/A Rose Is Still
21	22	25	21	AVANT!/We're To Know
23	18	21	21	KEITH WASHINGTON/Bring It On
18	21	19	19	TAMI DAVIS/How Do I Say I'm...
26	20	29	19	ERIKAH BADU/Apple Tree
17	18	12	18	MARY J. BLIGE/A Dream
5	12	15	18	FIEND/Take My Pain
21	19	17	15	CHRISTINA/What's Next...
19	27	21	13	WYCLEF JEAN/Gone Till November
5	10	12	12	BENIE MAN/Who Am I
10	10	10	10	MAXWELL/This Woman's Work
12	12	10	10	DO OR DIE.../Still Po' Pimpin'
5	10	10	5	BIG PUNISHER F/JOE/Still Not A Player

MARKET #4
WPHI/Philadelphia
 (215) 884-9400
 Miclox

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
57	55	52	39	SPARKLE/Be Careful
25	39	37	37	BRANDY & MONICA/The Boy Is Mine
33	45	57	37	MYA F/SISQO/It's All About Me
33	44	47	35	BENIE MAN/Who Am I
55	44	51	35	K-CI & JOJQ/All My Life
56	56	34	34	BIG PUNISHER F/JOE/Still Not A Player
52	48	33	33	JANET/J Get Lonely
54	47	46	33	NEXT/Too Close
27	28	32	25	BRIAN MCKNIGHT/The Only One For Me
16	16	20	25	PRAS MICHEL F/DOB.../Ghetto Supastar
26	21	24	24	NICOLE/Make It Hot
30	29	29	23	USHER/My Way
15	15	23	23	JON B./They Don't Know
9	9	9	9	MARIAH CAREY/My All
25	22	21	22	XSCAPE/The Arms Of...
32	30	30	21	KELLY PRICE/Friend Of Mine
34	35	34	21	ICE CUBE/We Be Clubbin'
32	30	30	21	SW/Rain
38	34	32	19	2PAC F/ERIC WILLIAMS/Do For Love
30	34	28	19	MASE F/TOTAL/What You Want
18	18	22	18	QUEEN PEN W/LOST.../Party Ain't A Party
26	29	14	17	BOYZ II MEN/Can't Let Her Go
14	14	14	14	DESTINY'S CHILD/No, No, No
31	33	30	9	PUBLIC ANNOUNCEMENT/Body Bumpin'...
6	9	9	9	PUFF DADDY/Victory
18	10	17	7	CHICO DEBARGE/No Guarantee
5	5	5	5	DESTINY'S CHILD F/DOB/With Me Part 1
33	30	28	5	MONTELL JORDAN/Let's Ride
13	29	8	5	WILL SMITH/Just The Two Of Us
13	29	8	5	DMX/Get At Me Oog

MARKET #5
POWER 99fm
WUSL/Philadelphia
 (215) 483-8900
 Little/Cooper

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
43	43	52	49	SPARKLE/Be Careful
53	51	46	48	BIG PUNISHER F/JOE/Still Not A Player
20	30	44	44	BRANDY & MONICA/The Boy Is Mine
30	42	44	44	XSCAPE/The Arms Of...
32	24	39	43	MYA F/SISQO/It's All About Me
45	38	43	42	NEXT/Too Close
5	12	41	41	PRAS MICHEL F/DOB.../Ghetto Supastar
7	33	40	40	JON B./They Don't Know
49	46	37	37	LAURYN HILL/Lost Ones
11	28	29	35	JANET/J Get Lonely
11	28	29	35	JAGGED EDGE/Gotta Be
42	44	39	28	K-CI & JOJQ/All My Life
28	29	28	28	NICOLE/Make It Hot
43	31	30	27	BENIE MAN/Who Am I
9	24	16	25	CANIBUS/Second Round K.O.
22	9	28	24	MASE F/TOTAL/What You Want
34	26	24	20	PUFF DADDY/Victory
26	32	7	19	CAM/RON/Pull It
44	24	23	19	PUBLIC ANNOUNCEMENT/Body Bumpin'...
25	20	24	16	MONTELL JORDAN/Let's Ride
21	19	13	13	DMX/Get At Me Oog
10	10	14	13	USHER/You Make Me Wanna...
22	36	31	12	MARY J. BLIGE/Seven Days
11	11	11	11	LSG/Door #1
14	12	15	11	TOTAL/What About Us
12	13	13	11	MARY J. BLIGE/Everything
10	12	12	11	SW/Rain
17	19	19	11	DRU HILL/5 Steps
15	16	10	10	PUFF DADDY F/ASE/Been Around (Again)
5	6	7	10	BRIAN MCKNIGHT/The Only One For Me

MARKET #6
KKDA/Dallas
 (972) 263-9911
 Cheatham

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
65	65	65	68	SPARKLE/Be Careful
20	23	53	64	BRANDY & MONICA/The Boy Is Mine
66	67	66	64	MYA F/SISQO/It's All About Me
45	51	50	64	XSCAPE/The Arms Of...
62	63	65	57	BIG PUNISHER F/JOE/Still Not A Player
45	50	66	55	MONTELL JORDAN/Let's Ride
17	20	55	55	BRIAN MCKNIGHT/The Only One For Me
49	50	54	54	BOYZ II MEN/Can't Let Her Go
18	24	24	54	LSG/Door #1
60	67	66	53	JANET/J Get Lonely
50	48	50	53	USHER/Nice & Slow
45	49	51	52	K-CI & JOJQ/All My Life
46	51	51	51	JON B./They Don't Know
59	59	59	59	USHER/My Way
15	18	45	45	PLAYA/Cheers 2 U
30	47	47	45	BUSTA RHYMES/Turn It Up
48	45	45	45	PRAS MICHEL F/DOB.../Ghetto Supastar
47	47	40	40	ERIKAH BADU/Apple Tree
18	27	32	32	MARIAH CAREY/My All
5	20	30	30	LINK/Whatcha Gonna Do?
7	7	19	28	MARIAH CAREY/My All
7	10	25	25	YO YO FG. LEVERTZ/It Still All...
8	8	10	25	VOICES OF THE THEORY/Dimelo (Say It)
25	18	18	18	LIL' KEKE/Southside
45	49	20	16	ICE CUBE/We Be Clubbin'
5	5	9	16	EIGHTBALL/Pure Uncut
5	5	9	15	SYLK-E. F/NE/Keep It Real
6	6	10	15	MASE F/DOB.../24 Hrs. To Live
9	9	18	14	MISSY ELLIOTT/Hit 'Em Wit Da Hee

MARKET #7
WCHB/Detroit
 (313) 871-0590
 Alexander/Preston

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
22	50	61	63	BRANDY & MONICA/The Boy Is Mine
12	15	54	61	BOYZ II MEN/Can't Let Her Go
49	59	66	60	MYA F/SISQO/It's All About Me
30	59	60	59	SPARKLE/Be Careful
14	44	54	52	XSCAPE/The Arms Of...
46	58	63	52	KELLY PRICE/Friend Of Mine
46	58	63	52	JON B./They Don't Know
8	9	9	25	BIG PUNISHER F/JOE/Still Not A Player
8	9	9	25	MARIAH CAREY/My All
21	33	33	24	BRIAN MCKNIGHT/The Only One For Me
24	30	32	24	USHER/My Way
27	31	27	22	CHICO DEBARGE/No Guarantee
16	17	24	18	SAM SALTER/There You Are
12	12	9	18	NICOLE/Make It Hot
6	6	7	12	PRAS MICHEL F/DOB.../Ghetto Supastar...
7	7	7	7	MASTER P F/SONS.../I Got The Hook Up
11	15	9	7	7 MILE/Do Your Thing
9	9	11	6	BLACKSTREET/Can't Get You...
9	9	11	6	DESTINY'S CHILD F/DOB/With Me Part 1
9	9	11	6	DO OR DIE.../Still Po' Pimpin'
5	5	5	5	ARETHA FRANKLIN/Here We Go Again
5	5	5	5	LOX F/CARL THOMAS/Let's Start Rap Over

MARKET #7
WJLB/Detroit
 (313) 965-2000
 Saunders/G

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
39	42	47	47	JON B./They Don't Know
45	40	42	47	MONTELL JORDAN/Let's Ride
48	42	44	46	MYA F/SISQO/It's All About Me
38	36	42	45	NEXT/Too Close
39	39	39	40	SPARKLE/Be Careful
27	32	38	40	ICE CUBE/We Be Clubbin'
45	39	39	39	ARETHA FRANKLIN/A Rose Is Still
48	38	37	39	2PAC F/ERIC WILLIAMS/Do For Love
12	18	23	37	7 MILE/Do Your Thing
39	32	31	34	XSCAPE/Let's Do It Again
25	23	30	34	CHANGING FACES/Same Tempo
15	20	30	30	USHER/My Way
44	24	29	29	BRIAN MCKNIGHT/Anytime
11	13	14	29	BIG PUNISHER F/JOE/Still Not A Player
12	14	15	28	BRANDY & MONICA/The Boy Is Mine
42	25	27	27	DESTINY'S CHILD/No, No, No
15	16	20	27	LINK/Whatcha Gonna Do?
36	27	25	26	MARIAH CAREY /Breakdown
14	14	20	26	MASTER P F/SONS.../I Got The Hook Up
30	28	29	25	OL SKOOL.../Am I Dreaming
35	26	25	25	JANET/J Get Lonely
39	34	35	25	JON B./Are U Still Down?
19	16	24	24	QUEEN PEN W/LOST.../Party Ain't A Party
20	17	23	23	TOTAL/What About Us
28	10	19	22	DRU HILL/5 Steps
5	5	5	5	TROOP/The Way I Parlay
10	15	19	19	MASE F/DOB.../24 Hrs. To Live
10	15	19	19	KELLY PRICE/Friend Of Mine
10	15	19	19	NICOLE/Make It Hot

MARKET #8
WKYS/Washington
 (301) 306-1111
 Lisa

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
30	38	47	49	JON B./They Don't Know
46	41	47	49	SPARKLE/Be Careful
43	44	41	42	K-CI & JOJQ/All My Life
20	26	30	40	BRIAN MCKNIGHT/The Only One For Me
42	45	39	38	NEXT/Too Close
42	45	39	38	JANET/J Get Lonely
18	24	35	36	BIG PUNISHER F/JOE/Still Not A Player
41	35	35	35	BRANDY & MONICA/The Boy Is Mine
41	35	35	35	BRIAN MCKNIGHT/Anytime
36	34	31	31	DESTINY'S CHILD/No, No, No
37	33	31	30	MARY J. BLIGE/Seven Days
43	42	41	29	MYA F/SISQO/It's All About Me
32	25	28	28	SW/Rain
6	26	26	26	XSCAPE/The Arms Of...
29	29	29	24	QUEEN PEN W/LOST.../Party Ain't A Party
16	16	17	17	KELLY PRICE/Friend Of Mine
5	14	25	15	MARIAH CAREY/My All
17	20	20	15	ICE CUBE/We Be Clubbin'
19	18	18	14	LOX/Money, Power, And...
12	15	10	12	PRAS MICHEL F/DOB.../Ghetto Supastar...
16	18	14	12	BLACKSTREET/Can't Get You...
16	18	10	12	CHICO DEBARGE/No Guarantee
16	18	10	10	USHER/My Way
5	15	6	5	LSG/Door #1
5	5	5	5	MASTER P F/SONS.../I Got The Hook Up
5	5	5	5	VOICES OF THE THEORY/Dimelo (Say It)
5	5	5	5	NICOLE/Make It Hot
5	5	5	5	PLAYA/Cheers 2 U
5	5	5	5	MASE F/DOB.../24 Hrs. To Live
5	5	5	5	RELL F/JAY-Z/Love For Free

MARKET #10
WILD/Boston
 (617) 427-2222
 Anderson/Gustoby

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
19	23	25	25	SPARKLE/Be Careful
21	25	25	25	XSCAPE/The Arms Of...
17	19	21	25	BRANDY & MONICA/The Boy

URBAN PLAYLISTS

URBAN AC PLAYLISTS

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96.1 FM
Adult Satisfaction!

MARKET #33
KSJ/San Antonio
(210) 271-9600
Andrews/Olliverdez

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	28	28	28	28	SPARKLE/Be Careful
19	27	27	27	27	LSG/Door #1
28	27	27	27	27	CHICO DEBARGE/No Guarantee
28	27	27	27	27	JON B./They Don't Know
29	27	27	27	27	BRIAN MCKNIGHT/The Only One For Me
22	26	26	26	26	USHER/My Way
25	25	25	25	25	MISSY ELLIOTT/Hi 'Em Wit Da Hee
24	25	25	25	25	BOYZ II MEN/Can't Let Her Go
17	20	20	20	20	UNCLE SAM/Baby You Are
15	20	20	20	20	7 MILE/Do Your Thing
17	19	19	19	19	ERIKAH BADU/Apple Tree
17	18	18	18	18	JOE/All That I Am
17	18	18	18	18	PLAYA/Cheers 2 U
10	18	18	18	18	CHANGING FACES/Same Tempo
11	18	18	18	18	SAM SALTER/There You Are
11	13	13	13	13	ARETHA FRANKLIN/Here We Go Again
11	13	13	13	13	CHRISTINA/ Wanna Get Next
12	13	13	13	13	IMAJIN/Shorty (You Keep...)
12	12	12	12	12	BRANDY & MONICA/The Boy Is Mine
12	12	12	12	12	MYRON/Destiny
9	12	12	12	12	SEC-N-SOL/Change Your Ways
9	12	12	12	12	REGINA BELLE/Don't Let Go
9	12	12	12	12	BEBE WINANS/Love's Coming
30	25	25	25	25	MYA F/SISQO/It's All About Me
9	11	11	11	11	JONATHAN BUTLER/Lost To Love
27	12	12	12	12	MONTELL JORDAN/Let's Ride
11	11	11	11	11	LUTHER VANDROSS/It's All About You
9	11	11	11	11	NICOLE/Make It Hot
5	5	5	5	5	MASTER P F/SONS.../I Got The Hook Up
19	-	-	-	-	VOICES OF THEORY/Dimelo (Say It)

103 JAMZ
103.5 FM

MARKET #34
WOWI/Norfolk
(757) 466-0009
Holiday/Mauzone

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	35	40	38	38	SPARKLE/Be Careful
30	29	35	38	38	CHICO DEBARGE/No Guarantee
20	32	37	36	36	BRANDY & MONICA/The Boy Is Mine
37	35	33	33	33	XSCAPE/The Arms Of
37	35	33	33	33	BENIE MAN/Who Am I
37	36	34	32	32	JON B./They Don't Know
31	36	34	32	32	NICOLE/Make It Hot
42	41	35	31	31	BIG PUNISHER F/JOE/Still Not A Player
28	30	31	31	31	BOYZ II MEN/Can't Let Her Go
40	37	37	30	30	KELLY PRICE/Friend Of Mine
40	37	30	30	30	MYA F/SISQO/It's All About Me
17	18	29	29	29	PRAS MICHEL F/OOB.../Ghetto Supastar
32	34	31	28	28	BRIAN MCKNIGHT/The Only One For Me
10	14	28	28	28	CHANGING FACES/Same Tempo
-	-	-	-	-	AALIYAH/Here You That
33	30	30	27	27	7 MILE/Do Your Thing
35	31	30	26	26	USHER/My Way
29	32	32	26	26	PLAYA/Cheers 2 U
30	28	28	26	26	LEVI LITTLE/Pick Up The Phone
6	7	16	26	26	LATANYA F/FWISTA/What U On
6	7	16	26	26	CHARLI BALTIMORE/Money
11	12	15	26	26	MISSY ELLIOTT/Hi 'Em Wit Da Hee
9	9	16	25	25	LSG/Door #1
8	14	13	25	25	IMAJIN/Shorty (You Keep...)
-	-	-	-	-	QUEEN LATIFAH/Bananas
10	13	10	11	11	DESTINY'S CHILD F/JOE/With Me Part 1
-	-	-	-	-	EOL/Love The Way
8	11	12	10	10	ERIKAH BADU/Apple Tree
-	-	-	-	-	DEF SQUAD/Full Cooperation
-	-	-	-	-	MARIAH CAREY/My All

WDAS
105.3 FM

MARKET #5
WDAS/Philadelphia
(610) 617-8500
Tamburro/Davis

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	26	24	22	22	JANET/Get Lonely
24	25	22	22	22	BRIAN MCKNIGHT/Anytime
24	25	22	22	22	BOYZ II MENA Song For Mama
22	20	21	21	21	KENNY LATTIMORE/For You
18	18	18	18	18	ARETHA FRANKLIN/Rose Is Still
15	11	14	14	14	PATTI LABELLE/Shoe Was On
11	12	12	12	12	VOICES OF THEORY/Dimelo (Say It)
10	10	12	12	12	JON B./They Don't Know
10	11	12	12	12	JOE/All That I Am
5	8	8	11	11	LSG/Door #1
10	10	10	10	10	OAVINA/Come Over To My...
10	10	10	10	10	XSCAPE/The Arms Of
6	10	10	10	10	BRIAN MCKNIGHT/The Only One For Me
-	-	-	-	-	SPARKLE/Be Careful
22	24	18	10	10	K-CI & JOJO/All My Life
7	8	8	8	8	WILL DOWNING/She Slew
7	7	7	7	7	MARIAH CAREY/My All
6	7	7	7	7	ERIKAH BADU/Apple Tree
5	7	7	7	7	ANGEL GRANT/Red Boat
-	-	-	-	-	REGINA BELLE/Don't Let Go
-	-	-	-	-	BRANDY & MONICA/The Boy Is Mine
-	-	-	-	-	TAMI DAVIS/How Do I Say I'm...
5	5	6	6	6	BEBE WINANS/Thank You
-	-	-	-	-	N'DEA DAVENPORT/Bring It On
5	5	5	5	5	LUTHER VANDROSS/It's All About You
-	-	-	-	-	ARETHA FRANKLIN/Here We Go Again
-	-	-	-	-	UNCLE SAM/Baby You Are
-	-	-	-	-	KELLY PRICE/Friend Of Mine
-	-	-	-	-	RANDY CRAWFORD/Silence

V100 FM
R&B Hits and More

MARKET #6
KRBV/Dallas
(214) 630-3011
Bacote

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	35	33	36	36	JANET/Get Lonely
35	35	33	36	36	BRIAN MCKNIGHT/Anytime
27	31	34	34	34	SPARKLE/Be Careful
31	32	31	32	32	ARETHA FRANKLIN/Rose Is Still
33	31	32	32	32	K-CI & JOJO/All My Life
26	28	30	31	31	OL SKOOL.../Am I Dreaming
22	22	25	29	29	NEXT/Too Close
-	-	-	-	-	JON B./They Don't Know
-	-	-	-	-	LSG/Door #1
29	28	32	29	29	BRIAN MCKNIGHT/The Only One For Me
38	38	34	26	26	MARY J. BLIGE/Seven Days
26	27	27	26	26	KEITH WASHINGTON/Bring It On
33	28	23	23	23	SOUNDS OF BLACKNESS/Hold On (Change...)
5	27	23	23	23	BRANDY & MONICA/The Boy Is Mine
11	10	11	13	13	USHER/You Make Me Wanna
11	13	11	12	12	GOD'S PROPERTY/Stop
20	21	15	11	11	LSG F/L.../Curious
23	20	11	11	11	XSCAPE/The Arms Of
13	14	13	10	10	BOYZ II MENA Song For Mama
13	29	10	10	10	SW/Rain
-	-	-	-	-	JOE/All That I Am
-	-	-	-	-	REGINA BELLE/Don't Let Go

102.3
102.3 FM

MARKET #7
WMOJ/Detroit
(313) 965-2000
Star/Rankin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
14	15	19	27	27	OL SKOOL.../Am I Dreaming
13	18	16	26	26	K-CI & JOJO/All My Life
-	-	-	-	-	LUTHER VANDROSS/When You Call On...
25	22	21	21	21	JANET/Get Lonely
16	18	18	20	20	UNCLE SAM/Don't Ever Want
16	18	19	19	19	ORU HILL'S Steps
5	12	16	19	19	SPARKLE/Be Careful
20	24	26	19	19	BRIAN MCKNIGHT/Anytime
12	12	17	15	15	ARETHA FRANKLIN/Rose Is Still
15	10	13	15	15	WHISPER/For The Cool In You
5	11	11	9	9	LUTHER VANDROSS/Wen't Let You
8	18	24	8	8	MILLETONE/ Care 'Bout You
8	7	7	7	7	ERIKAH BADU/Apple Tree
5	5	5	5	5	WILL DOWNING/She Slew
5	5	5	5	5	CHICO DEBARGE/No Guarantee
17	20	25	5	5	LSG/Door #1
22	26	24	5	5	BOYZ II MENA Song For Mama
-	-	-	-	-	NEXT/Too Close
5	5	5	5	5	BRIAN MCKNIGHT/The Only One For Me
5	5	5	5	5	LUTHER VANDROSS/It's All About You
5	5	5	5	5	ARETHA FRANKLIN/Here We Go Again

WTL
WTL/Indianapolis
(317) 923-1456
Wallace

MARKET #37

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
60	66	65	66	66	K-CI & JOJO/All My Life
44	71	65	65	65	SPARKLE/Be Careful
58	65	61	64	64	JANET/Get Lonely
53	64	63	62	62	MARY J. BLIGE/Seven Days
39	42	39	39	39	NEXT/Too Close
40	46	52	52	52	XSCAPE/The Arms Of
-	-	-	-	-	JON B./They Don't Know
40	45	46	45	45	LSG/Door #1
33	40	44	44	44	BRIAN MCKNIGHT/The Only One For Me
-	-	-	-	-	BRANDY & MONICA/The Boy Is Mine
-	-	-	-	-	KELLY PRICE/Friend Of Mine
15	16	17	31	31	MONTELL JORDAN/Let's Ride
30	40	41	19	19	MARY J. BLIGE/A Dream
53	59	56	17	17	BRIAN MCKNIGHT/Anytime
-	-	-	-	-	TAMIA/Imagination
14	15	13	15	15	SYLK-E F/CHILL/Romeo And Juliet
15	14	13	15	15	USHER/My Way
17	15	14	14	14	SOMETHIN' FOR.../My Love Is The Shhh!
13	16	14	14	14	TOTAL/What About Us
15	13	13	13	13	USHER/You Make Me Wanna
16	15	14	13	13	TONY TOWN/Tonk/Thinking Of You
-	-	-	-	-	BUSTA RHYMES/Put Your Hands...
-	-	-	-	-	BLACKSTREET/Can't Get You...
15	16	16	12	12	GOD'S PROPERTY/Stop
15	14	14	12	12	DESTINY'S CHILD/No, No, No
12	14	15	12	12	MARY J. BLIGE/Can Love You
-	-	-	-	-	LEVI LITTLE/Pick Up The Phone
-	-	-	-	-	USHER/Nice & Slow
-	-	-	-	-	REFUGEE CAMP.../The Sweetest Thing
14	15	11	11	11	JON B./Are U Still Wanna?

WJHM
WJHM/Orlando
(407) 333-0072
Allen

MARKET #38

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	47	50	51	51	SPARKLE/Be Careful
46	50	47	47	47	MYA F/SISQO/It's All About Me
33	44	45	41	41	VOICES OF THEORY/Dimelo (Say It)
41	45	45	41	41	JON B./They Don't Know
41	45	45	41	41	BENIE MAN/Who Am I
30	35	39	37	37	USHER/My Way
46	31	32	32	32	XSCAPE/The Arms Of
30	36	35	28	28	LDX/Money Power, And...
44	45	45	25	25	MONTELL JORDAN/Let's Ride
-	-	-	-	-	UNCLE SAM/Baby You Are
-	-	-	-	-	NICOLE/Make It Hot
29	29	37	23	23	CHARLI BALTIMORE/Money
49	44	37	23	23	PUBLIC ANNOUNCEMENT/Body Bumpin'...
23	30	23	22	22	EBONI FOSTER/Crazy For You
31	31	25	21	21	PRAS MICHEL F/OOB.../Ghetto Supastar...
22	33	32	21	21	BRANDY & MONICA/The Boy Is Mine
8	32	30	21	21	LSG/Door #1
7	18	20	20	20	BIG PUNISHER F/JOE/Still Not A Player
38	25	27	20	20	MARIAH CAREY/My All
32	32	33	19	19	WYCLEF JEAN/Gone With November
47	31	23	19	19	OL SKOOL.../Am I Dreaming
31	23	19	19	19	BRIAN MCKNIGHT/The Only One For Me
-	-	-	-	-	WILL SMITH/Just The Two Of Us
26	27	26	17	17	KEITH WASHINGTON/Bring It On
9	13	16	17	17	LUKE/Raise The Roof
29	19	12	15	15	PUFF DADDY/Victory
15	16	14	14	14	TIMBALAND & MAGDOO/Clock Strikes
-	-	-	-	-	KELLY PRICE/Friend Of Mine
13	14	17	14	14	A-TOWN PLAYERS/Player Can't You See
10	5	12	14	14	IMAJIN/Shorty (You Keep...)

MAJIC 102

MARKET #8
KMJQ/Houston
(713) 623-2108
Conner/Boatner

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
43	42	44	41	41	JAGGED EDGE/Gotta Be
29	24	32	40	40	JOE/All That I Am
22	31	37	37	37	BRIAN MCKNIGHT/The Only One For Me
-	-	-	-	-	MARIAH CAREY/My All
-	-	-	-	-	NEXT/Too Close
44	42	42	35	35	K-CI & JOJO/All My Life
5	5	25	33	33	LSG/Door #1
-	-	-	-	-	LUTHER VANDROSS/It's All About You
18	23	32	32	32	PUBLIC ANNOUNCEMENT/Body Bumpin'...
31	32	31	31	31	ARETHA FRANKLIN/Rose Is Still
31	30	35	30	30	CHRISTINA/ Wanna Get Next
27	29	28	28	28	BRANDY & MONICA/The Boy Is Mine
28	29	28	28	28	PATTI LABELLE/Someone Like You
-	-	-	-	-	KELLY PRICE/Friend Of Mine
29	27	29	27	27	JONATHAN BUTLER/Lost To Love
31	31	32	26	26	CHICO DEBARGE/No Guarantee
-	-	-	-	-	BABYFACE & DES'RE/Free
32	28	32	23	23	JANET/Get Lonely
24	20	22	21	21	REGINA BELLE/Don't Let Go
18	19	21	21	21	CECE WINANS/Well, Alright!
30	30	26	20	20	PUBLIC ANNOUNCEMENT

REPORTERS

Stations and their adds listed alphabetically by market

URBAN

KBCE/Alexandria, LA PD/MD: Donnie Taylor AALIYAH "Somebody" LOX FCARL THOMAS "Rap" DREA "Got" WILL SMITH "Two" TROOP "Parlay"	WILD/Boston, MA PD: Rick Anderson MD: Steve Gousby 5 AALIYAH "Somebody" 5 DREA "Got" MINT CONDITION "Parlay" JUANITA DAILEY "Hurts"	WWDM/Columbia, SC PD/MD: Paul Jackson 22 PHIL PERRY "Heart" 16 JUANITA DAILEY "Hurts" WILL SMITH "Two" MISS JONES "Street" KELLY PRICE "Friend" QUEEN LATIFAH "Bananas" LEVI LITTLE "Pick" DREA "Got" BLACKSTREET "Mind"	WJFX/Ft. Wayne, IN PD/MD: B. J. Steele AALIYAH "Somebody" DREA "Got" LOX FCARL THOMAS "Rap" KURUPT "Under" MINT CONDITION "Parlay"	KZWA/Lake Charles, LA PD: Frank Tray MD: James Williams TROOP "Parlay" LOX FCARL THOMAS "Rap" DREA "Got" AALIYAH "Somebody"	WBBW/Macon, GA PD/MD: Kevin Fox 10 DD RDIE "Pimpin" 10 SHIRO FMC LYTE "Like" 10 AALIYAH "Somebody" 5 LOX FCARL THOMAS "Rap" 5 DREA "Got" 5 TROOP "Parlay"	KYEA/Monroe, LA MD: Gentleman George LEVI LITTLE "Pick" DEF SQUAD "Full" WILL SMITH "Two" LOX FCARL THOMAS "Rap" DREA "Got"	WCDX/Richmond, VA PD: Aaron Maxwell 40 AALIYAH "Somebody" 8 SUNZ OF MAN "Shining" DEF SQUAD "Full" LOX FCARL THOMAS "Rap" SYLK E. FYNK "Keep" LEVI LITTLE "Pick"	KMJJ/Shreveport, LA PD: John Wilson MD: Candy Rain 25 UNCLE SAM "Baby" 5 LOX FCARL THOMAS "Rap" 5 KURUPT "Under" 5 DREA "Got" 5 TROOP "Parlay" 5 MR. INTERNATIONAL "Tomka"
WHTA/Atlanta, GA OM: Don Alias PD: Sean Taylor 25 AALIYAH "Somebody" PRAS MICHEL F.O.O.B. "Supastar"	KHRN/Bryan, TX PD: Lester Pace MD: Plurta Marshall Jr. 15 LATANYA/TWISTA "What" 10 DREA "Got" 7 AALIYAH "Somebody" LOX FCARL THOMAS "Rap" TROOP "Parlay" KURUPT "Under" MINT CONDITION "Parlay"	WFXE/Columbus, GA PD: Philip D. March MD: Art Thomason 24 AALIYAH "Somebody" DREA "Got" JOHN FORTE "Ninety"	WTMG/Gainesville, FL PD/MD: Don Cody JOHN FORTE "Ninety" LOX FCARL THOMAS "Rap" TROOP "Parlay" DREA "Got" AALIYAH "Somebody"	WHNR/Lakeland, FL GM: Frankie Grover PD/MD: Blair Braxton AALIYAH "Somebody" LOX FCARL THOMAS "Rap" TROOP "Parlay" DREA "Got" KURUPT "Under"	KXHT/Memphis, TN MD: Kid Fresh 43 BRIAN MCKNIGHT "Anytime" 7 EIGHTBALL "Pure" 6 LOX FCARL THOMAS "Rap" LATANYA/TWISTA "What" AALIYAH "Somebody"	WZHT/Montgomery, AL PD/MD: Michael Long 8 SILK THE SHOCKER "Fault" 7 EIGHTBALL "Pure" 6 LOX FCARL THOMAS "Rap" LATANYA/TWISTA "What" AALIYAH "Somebody"	WPLZ/Richmond, VA PD/MD: Phil Daniel 7 KRISTINE "Hurt" 7 ELUSION "Reality" DREA "Got" KURUPT "Under" MCGRUFF "This"	WTMP/Tampa, FL PD: Larry Steele MD: Don Carlos 13 WILL SMITH "Two" 12 NDEA DAVENPORT "Bring" 9 MASTER P & ICE CUBE "Ho" 5 SHIRO FMC LYTE "Like" 5 DREA "Got" 5 LEVI LITTLE "Pick" 5 LOX FCARL THOMAS "Rap" 5 AALIYAH "Somebody" MILITIA "Next"
WVEE/Atlanta, GA PD: Tony Brown MD: Rajeeyah Shabazz 5 BLACKSTREET "Mind" 5 SAM SAITER "There" 5 WILL SMITH "Two"	WBLK/Buffalo, NY PD: Skip Oillard AALIYAH "Somebody" BIG PUNISHER F.O.O.E "Sbit" TAMI DAVIS "Sorry" LOX FCARL THOMAS "Rap"	WCKX/Columbus, OH VP/Prog.: Tony Fields PD: Paul Strong DREA "Got" LOX FCARL THOMAS "Rap" TROOP "Parlay" AALIYAH "Somebody" KURUPT "Under"	WJMZ/Greenville, SC PD: Marvin Hankston MD: Kelly Berry 5 NICOLE "Make" 5 KELLY PRICE "Friend" 5 DREA "Got"	WQHH/Lansing, MI PD/MD: Brant Johnson 13 AALIYAH "Somebody" 7 KURUPT "Under" DREA "Got" LOX FCARL THOMAS "Rap"	WRRK/Memphis, TN PD/MD: Bobby D'Jay APD: Eileen Nathaniel 26 AALIYAH "Somebody" MINT CONDITION "Parlay" DREA "Got" TROOP "Parlay" KURUPT "Under" LOX FCARL THOMAS "Rap" MASE "Lookin'"	WQOK/Nashville, TN OM: Jim Kennedy 6 QUEEN LATIFAH "Bananas" LOX FCARL THOMAS "Rap" SILK THE SHOCKER "Fault" GOODIE MOB "Back" NICOLE "Make" MARIAH CAREY "My" KELLY PRICE "Friend" AALIYAH "Somebody"	WTLZ/Saginaw, MI PD: Kermit Crockett MD: Tony Lamptey 5 QUEEN LATIFAH "Bananas" AALIYAH "Somebody" TROOP "Parlay" LOX FCARL THOMAS "Rap" LEVI LITTLE "Pick" KURUPT "Under" DREA "Got"	WJUC/Toledo, OH PD: Charlie Mack MD: Keith Roberts 14 DREA "Got" 13 TROOP "Parlay" 12 NDEA DAVENPORT "Bring" 10 LOX FCARL THOMAS "Rap" 10 QUEEN LATIFAH "Bananas" 10 RELL FJAY-Z "Free" 5 BOMBSHELL "Money" 5 PRAS MICHEL F.O.O.B. "Supastar"
WFXA/Augusta, GA PD: Tim Snell MD: Robert Taylor AMD: Gena Lavigne 10 CHICO DEBARGE "Guarantee" 5 RELL FJAY-Z "Free" 5 RAHEEM "Most" 5 DREA "Got" 5 DEF SQUAD "Full" 5 LOX FCARL THOMAS "Rap" 5 AALIYAH "Somebody"	WPAL/Charleston, SC PD: Jae Jackson 7 AALIYAH "Somebody" 5 DREA "Got" LOX FCARL THOMAS "Rap" BLACK HAZE "Where" MO THUGS FAMILY "Good"	KKDA/Dallas, TX PD/MD: Skip Cheatham 5 OO OODIE "Pimpin" 5 LOX FCARL THOMAS "Rap" 5 AALIYAH "Somebody"	WNEZ/Hartford, CT PD/MD: Mark Dennis 10 AALIYAH "Somebody" 10 MINT CONDITION "Parlay" 10 LOX FCARL THOMAS "Rap" 10 DREA "Got" 10 CANIBUS "Second" 10 SHIRO FMC LYTE "Like" 10 BLACKSTREET "Mind"	WJXX/Laurel, MS GM/OM/PD/MD: Lee Nichols TROOP "Parlay" LOX FCARL THOMAS "Rap" AALIYAH "Somebody" DREA "Got"	WEDR/Miami, FL DM: James Thomas PD/MD: Cedric Hollywood 5 MD THUGS FAMILY "Good" REGINA BELLE "Let" ARETHA FRANKLIN "Here"	WOWI/Norfolk, VA PD: K. J. Holiday MD: Michael Mauzone 28 AALIYAH "Somebody" 5 GOODIE MOB "Back" LOX FCARL THOMAS "Rap" MILITIA "Next" SHIRO FMC LYTE "Like" KURUPT "Under" DREA "Got"	KSJL/San Antonio, TX PD: Michael Andrews MD: Ricko 10 VOICES OF THE DRY "Dimek" 5 LINK "Whatcha" AALIYAH "Somebody" LATANYA/TWISTA "What" KELLY PRICE "Friend" RELL FJAY-Z "Free" WILL SMITH "Two" XSCAPE "Arms" TROOP "Parlay" QUEEN LATIFAH "Bananas" LOX FCARL THOMAS "Rap" DEF SQUAD "Full" MASTER P & ICE CUBE "Ho"	KJMM/Tulsa, OK PD: Terry Monday MD: Maurice Prince AALIYAH "Somebody" DREA "Got" LOX FCARL THOMAS "Rap"
KTBT/Baton Rouge, LA PD: Chris Clay MD: Lou Bennett AALIYAH "Somebody" DREA "Got" TROOP "Parlay" SCARFACE "Faces" LOX FCARL THOMAS "Rap" NDEA DAVENPORT "Bring" MD THUGS FAMILY "Good" KURUPT "Under"	WWWZ/Charleston, SC PD/MD: Terry Base 29 AALIYAH "Somebody" SHIRO FMC LYTE "Like" DREA "Got" LOX FCARL THOMAS "Rap" KURUPT "Under" BLACK HAZE "Where"	WROU/Dayton, OH MD: Ready Action No Adds	WTLC/Indianapolis, IN PD: Brian Wallace No Adds	WJMG/Laurel, MS PD: LaDoma Jones 8 AALIYAH "Somebody" 5 DREA "Got" 5 TROOP "Parlay" 5 LOX FCARL THOMAS "Rap"	WTKT/Lexington, KY PD/MD: DJ Gold 12 UNCLE SAM "Baby" 10 MC REN "Ruthless" 5 EDL "Way" 5 TROOP "Parlay" 5 7 MILE "Thing" 5 AALIYAH "Somebody" 5 WILL SMITH "Two" 5 DREA "Got"	WVSP/Oklahoma City, OK PD: Terry Monday MD: Maurice Prince AALIYAH "Somebody" DREA "Got" LOX FCARL THOMAS "Rap"	WJHM/Orlando, FL PD: Russ Allen Interim MD: Al Fiola 9 PURE BLISS "Can"	WACR/Tupelo, MS PD/MD: Jerold Jackson DREA "Got" TROOP "Parlay" AALIYAH "Somebody" LOX FCARL THOMAS "Rap" DEF SQUAD "Full"
WEMX/Baton Rouge, LA PD: Ai Jai Wallace MD: Teena Kelly 29 BENITO "Shake" 20 PUBLIC ANNOUNCEMENT "Time" 13 B-L & THE GANGSTER "Baller" 11 MASTER P & ICE CUBE "Ho" 11 PROVERB "Hood" 9 DREA "Got" 9 LIL' JON "Shawty" 8 TRICK DADDY "Player" SCARFACE "Faces" LOX FCARL THOMAS "Rap" MD THUGS FAMILY "Good" KELLY PRICE "Friend" KURUPT "Under" AALIYAH "Somebody" JD FJAY-Z "Thang" LEVI LITTLE "Pick" NATE DOGG F.W.A.R.R.E.N.G "Better" DEF SQUAD "Full"	WJTT/Chattanooga, TN PD: Keith Landecker MD: Magic 10 WILL SMITH "Two" 5 LEVI LITTLE "Pick" 5 TROOP "Parlay" 5 LOX FCARL THOMAS "Rap" 5 AALIYAH "Somebody" 5 MCGRUFF "Start" 5 DREA "Got"	WJLB/Detroit, MI PD: Michael Saunders APD/MD: Janet C. 21 TROOP "Parlay" 5 LOX FCARL THOMAS "Rap" 5 PRAS MICHEL F.O.O.B. "Supastar" 5 KURUPT "Under"	WJMI/Jackson, MS PD/MD: Stan Branson No Adds	WJLM/Lima, OH PD/MD: Desarae Downs 40 CHICO DEBARGE "Guarantee" 13 LEVI LITTLE "Pick" 13 AALIYAH "Somebody" 13 LOX FCARL THOMAS "Rap" 10 TROOP "Parlay"	WNOV/Milwaukee, WI PD/MD: Sandra Robinson No Adds	WPHI/Philadelphia, PA PD: Micfox AALIYAH "Somebody" MCGRUFF "This" LOX FCARL THOMAS "Rap" QUEEN LATIFAH "Bananas"	WQOK/Raleigh, NC PD: Hosi Mack MD: Jodi Derry 5 LOX FCARL THOMAS "Rap" 5 EDL "Way" 5 AALIYAH "Somebody" 5 MD THUGS FAMILY "Good" 5 DREA "Got"	WESE/Tupelo, MS PD/MD: Stan Allen AALIYAH "Somebody" DREA "Got" TROOP "Parlay" LOX FCARL THOMAS "Rap" MINT CONDITION "Parlay" KURUPT "Under"
WJZD/Biloxi, MS PD: Rob Neal MD: Tabari Daniels 15 AALIYAH "Somebody" 10 DREA "Got" 5 LOX FCARL THOMAS "Rap" 5 TROOP "Parlay" 5 KURUPT "Under"	WIZF/Cincinnati, OH VP/Prog.: Tony Fields MD: Lauri Jones DREA "Got" LOX FCARL THOMAS "Rap" AALIYAH "Somebody" KURUPT "Under" TROOP "Parlay"	WZZZ/Flint, MI PD/MD: Chris Reynolds 8 LINK "Whatcha" 7 BOMBSHELL "Money" EDL "Way" DREA "Got" LOX FCARL THOMAS "Rap" DESTRAY'S CHILD/FUD "Wem" NDEA DAVENPORT "Bring" AALIYAH "Somebody"	KIIZ/Killeen, TX PD/MD: Mychal Maguire AALIYAH "Somebody" DREA "Got"	KKBT/Los Angeles, CA PD: Michelle Santosuosso MD: Dorsey Fuller 33 LAURYN HILL "Lost" 10 AALIYAH "Somebody" 10 SCARFACE "Faces"	WYOK/Mobile, AL PD/MD: Jammin' Jimmy Avant 5 DREA "Got" 5 MILITIA "Next" 5 LOX FCARL THOMAS "Rap" TROOP "Parlay"	WAMO/Pittsburgh, PA PD: Ron Atkins MD: Kris Kelley 5 LEVI LITTLE "Pick" 5 AALIYAH "Somebody" 5 LOX FCARL THOMAS "Rap" 5 TROOP "Parlay" 5 UNCLE SAM "Baby" 5 KURUPT "Under" 5 DEF SQUAD "Full" 5 CARDAN "Jam"	WQUG/Charlotte, NC PD/MD: Ed Lee 24 KELLY PRICE "Friend" 17 RANDY CRAWFORD "Silence" NDEA DAVENPORT "Bring"	WQCF/Orlando, FL Did Not Report For Two Consecutive Weeks; Data Not Used (1): WCFB/Orlando, FL
WENN/Birmingham, AL PD: Jeff Tyson APD/MD: Chris Talley WILL SMITH "Two" AALIYAH "Somebody"	WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens 10 LOX FCARL THOMAS "Rap" 10 DREA "Got" 10 ONKY "Shut" 10 KURUPT "Under" 10 SCARFACE "Faces"	WYNN/Florence, SC PD: Fred Brown Jr. MD: Parish Brown 7 WILL SMITH "Two" 7 KELLY PRICE "Friend" 7 RELL FJAY-Z "Free"	KRRQ/Lafayette, LA PD/MD: Tyrone Davis 10 JAY-Z "Questions" SCARFACE "Faces" LOX FCARL THOMAS "Rap" KURUPT "Under" KELLY PRICE "Friend" AALIYAH "Somebody" JD FJAY-Z "Thang" LEVI LITTLE "Pick" NATE DOGG F.W.A.R.R.E.N.G "Better" KURUPT "Under" MD THUGS FAMILY "Good"	WGZB/Louisville, KY VP Prog./PD: Tony Fields MD: Tim Jherard DREA "Got" LOX FCARL THOMAS "Rap" AALIYAH "Somebody" KURUPT "Under" TROOP "Parlay"	KRVV/Monroe, LA PD: Chris Collins MD: Vic Mathis 47 AALIYAH "Somebody" 38 JIDE "That" 23 LATANYA/TWISTA "What" TROOP "Parlay" LOX FCARL THOMAS "Rap" WENDELL "Sing" 5 FT GIANT "Hate"	WQUG/Charlotte, NC PD/MD: Steve Sloan 6 RANDY CRAWFORD "Silence" 5 REGINA BELLE "Let" 5 DAZZ BAND "Girl"	WQUG/Charlotte, NC PD/MD: Steve Sloan 6 RANDY CRAWFORD "Silence" 5 REGINA BELLE "Let" 5 DAZZ BAND "Girl"	WQUG/Charlotte, NC PD/MD: Steve Sloan 6 RANDY CRAWFORD "Silence" 5 REGINA BELLE "Let" 5 DAZZ BAND "Girl"

URBAN AC

WALR/Atlanta, GA Int. PD: Jim Kennedy No Adds	WPAL-AM/Charleston, SC PD/MD: Jae Jackson 8 LIONEL RICHIE "Time" 8 DAZZ BAND "Girl" 5 KRISTINE "Hurt"	WMXD/Detroit, MI PD: Monica Starr MD: Tony Rankin No Adds	KNEK/Lafayette, LA PD/MD: Tyrone Davis KELLY PRICE "Friend" MAXWELL "Luxury"	WJMS/Memphis, TN PD: Bobby D'Jay MD: Nancy Wilson 8 LIONEL RICHIE "Time" NANCY WILSON "Way"	WDAS/Philadelphia, PA PD: Joe Tamburro APD/MD: Daisy Davis No Adds	KQBR/Sacramento, CA PD: Clifford Brown Jr. APD/MD: Ed Lee 24 KELLY PRICE "Friend" 17 RANDY CRAWFORD "Silence" NDEA DAVENPORT "Bring"	42 Total Reporters 41 Current Reporters 26 Current Playlists Reported Frozen Playlist (5): WKXJ/Jackson, MS WMCS/Milwaukee, WI WKJS/Richmond, VA KATZ/St. Louis, MO KXOK/St. Louis, MO
WWIN/Baltimore, MD PD: Kathy Brown Int. MD: Natalie Case No Adds	WUVA/Charlottesville, VA PD/MD: Tony Love 5 NDEA DAVENPORT "Bring"	WFLM/Ft. Pierce, FL PD/MD: Vera Jones KELLY PRICE "Friend" WENDELL "Sing" AALIYAH "Somebody" DAZZ BAND "Girl"	KXZZ/Lake Charles, LA PD/MD: Brian Robinson 5 LIONEL RICHIE "Time" 5 WENDELL "Sing" 5 KRISTINE "Hurt" 5 DAZZ BAND "Girl"	WHQT/Miami, FL PD: Tony Kidd APD/MD: Phil Michaels No Adds	KMJK/Phoenix, AZ PD: Art Jackson MD: Tim Higgs 7 TROOP "Parlay" 5 NDEA DAVENPORT "Bring" 5 DAZZ BAND "Girl" 5 TAMI DAVIS "Sorry"	WTUG/Tuscaloosa, AL PD/MD: Steve Sloan 6 RANDY CRAWFORD "Silence" 5 REGINA BELLE "Let" 5 DAZZ BAND "Girl"	Did Not Report, Playlist Frozen (10): WMGL/Charlotte, SC WVAZ/Chicago, IL KDKO/Denver, CO WNFQ/Gainesville, FL WQMG/Greensboro, NC WKS/Greenville, NC KJLH/Los Angeles, CA WDAI/Myrtle Beach, SC WNHG/New Haven, CT WMMJ/Washington, DC
KQXL/Baton Rouge, LA PD: Ai Jai Wallace 17 CHICO DEBARGE "Guarantee" 14 CHANGING FACES "Tempo" KELLY PRICE "Friend" MAXWELL "Luxury"	WMXG/Columbus, OH PD: Paul Strong MD: Warren Stevens DAZZ BAND "Girl" LIONEL RICHIE "Time" EDL "Way"	KMJQ/Houston, TX PD: Carl Conner MD: Carla Boatner 28 KELLY PRICE "Friend" LEVI LITTLE "Pick" LIONEL RICHIE "Time"	WJMJ/Louisville, KY PD: Tony Fields DAZZ BAND "Girl" LIONEL RICHIE "Time"	WDLT/Mobile, AL PD/MD: Mark Dylan 33 NEW POWER GENERATION "Dime" 5 DAZZ BAND "Girl" LIONEL RICHIE "Time" DREA "Got"	WYLD/New Orleans, LA PD/MD: LeBron Joseph 15 KRISTINE "Hurt" 15 BILLY RAY CHARLES "Dish" 14 LIONEL RICHIE "Time" 5 LEVI LITTLE "Pick"	WAAV/Wilmington, NC PD: Ken Johnson KELLY PRICE "Friend" NDEA DAVENPORT "Bring" RANDY CRAWFORD "Silence"	Did Not Report For Two Consecutive Weeks; Data Not Used (1): WCFB/Orlando, FL
WBHK/Birmingham, AL PD: Mike Abrams 7 SPARKLE "Careful" 5 LIONEL RICHIE "Time"	KRBB/Dallas, TX PD: Thomas Bacote 8 JOE "That"	WSDL/Jacksonville, FL PD: Dave Wynter MD: K. J. 11 NEXT "Butta" 6 ERYKAH BADU "Other" 5 KELLY PRICE "Friend" 5 CHICO DEBARGE "Guarantee" 5 DAMINA "Come"	WRBV/Macon, GA PD: Kevin Fox 5 LIONEL RICHIE "Time" 5 WENDELL "Sing"	WFXC/Raleigh, NC PD: Chris Connors MD: Cy Young 16 KELLY PRICE "Friend" LEVI LITTLE "Pick"	WYLD/New Orleans, LA PD/MD: LeBron Joseph 15 KRISTINE "Hurt" 15 BILLY RAY CHARLES "Dish" 14 LIONEL RICHIE "Time" 5 LEVI LITTLE "Pick"	WAAV/Wilmington, NC PD: Ken Johnson KELLY PRICE "Friend" NDEA DAVENPORT "Bring" RANDY CRAWFORD "Silence"	Did Not Report For Two Consecutive Weeks; Data Not Used (1): WCFB/Orlando, FL



URBAN AC TOP 30

MAY 29, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	JANET I Get Lonely (Virgin) 1000 1040 1062 1130 37/0					
17	8	4	2	SPARKLE Be Careful (Rock Land/Interscope) 893 814 670 507 37/1					
2	2	2	3	ARETHA FRANKLIN A Rose Is Still A Rose (Arista) 867 985 1001 1039 37/0					
11	5	6	4	BRIAN MCKNIGHT The Only One For Me (Motown) 811 758 722 601 36/0					
8	7	7	5	JOE All That I Am (Jive) 774 752 686 649 37/1					
3	3	3	6	K-CI & JOJO All My Life (MCA) 769 889 900 906 32/0					
14	11	8	7	LSG Door #1 (EastWest/EEG) 696 675 605 529 32/0					
15	13	10	8	LUTHER VANDROSS It's All About You (LV/Epic) 671 623 579 513 33/0					
24	14	11	9	REGINA BELLE Don't Let Go (MCA) 661 618 521 406 36/1					
4	4	5	10	KEITH WASHINGTON Bring It On (Silas/MCA) 596 762 774 827 26/0					
9	9	9	11	CECE WINANS Well, Alright! (PMG/Atlantic) 577 627 640 635 28/0					
16	15	14	12	WILL DOWNING If She Knew (Motown) 572 563 508 507 33/0					
20	16	16	13	XSCAPE The Arms Of The One Who... (So So Def/Columbia) 555 514 502 461 26/0					
—	25	18	14	BRANDY & MONICA The Boy Is Mine (Atlantic) 554 495 381 154 25/0					
22	19	17	15	MARIAH CAREY My All (Columbia) 541 511 470 439 24/0					
5	6	12	16	MARY J. BLIGE Seven Days (MCA) 502 608 690 746 25/0					
26	22	19	17	BEBE WINANS Thank You (Atlantic) 497 482 457 366 29/0					
23	23	20	18	JON B. They Don't Know (Yab Yum/550 Music) 495 449 424 415 21/0					
7	12	13	19	BRIAN MCKNIGHT Anytime (Motown) 481 574 605 662 24/0					
6	10	15	20	PHIL PERRY One Heart One Love (Peak/Private/Windham Hill) 436 547 612 668 25/0					
27	26	21	21	VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant) 402 407 376 332 19/0					
BREAKER	22			NANCY WILSON If I Had My Way (Columbia) 374 320 284 178 25/1					
BREAKER	23			ERYKAH BADU Apple Tree (Kedar/Universal) 360 349 335 308 18/0					
DEBUT	24			ARETHA FRANKLIN Here We Go Again (Arista) 348 237 75 — 24/0					
—	—	30	25	UNCLE SAM Baby You Are (Stonecreek/Epic) 308 261 180 130 20/0					
25	27	26	26	BIG BUB Settle Down (Kedar/Universal) 304 322 370 371 18/0					
29	30	29	27	PUBLIC ANNOUNCEMENT Body Bumpin' Yippie-Yi-Yo (A&M) 263 274 286 315 13/0					
DEBUT	28			SAM SALTER There You Are (LaFace/Arista) 260 225 192 135 19/0					
—	29	28	29	BOYZ II MEN Can't Let Her Go (Motown) 259 283 286 257 12/0					
DEBUT	30			7 MILE Do Your Thing (Crave) 256 238 230 202 15/0					

This chart reflects airplay from May 18-24. Songs ranked by total plays. Highlighted songs indicate Breaker.
42 Urban AC reporters. 26 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.
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NEW & ACTIVE

PAMELA WILLIAMS Still In Love (Heads Up)
Total Plays: 242, Total Stations: 15, Adds: 0

TAMI DAVIS How Do I Say I'm Sorry (Red Ant)
Total Plays: 208, Total Stations: 19, Adds: 1

NEXT Too Close (Arista)
Total Plays: 208, Total Stations: 10, Adds: 0

N'DEA DAVENPORT Bring It On (V2)
Total Plays: 202, Total Stations: 17, Adds: 4

RANDY CRAWFORD Silence (Bluemoon/Atlantic)
Total Plays: 191, Total Stations: 17, Adds: 3

CHRISTION I Wanna Get... Roc-A-Fella/Def Soul/Def Jam/Mercury)
Total Plays: 174, Total Stations: 13, Adds: 0

CHICO DEBARGE No Guarantee (Kedar/Universal)
Total Plays: 174, Total Stations: 10, Adds: 2

ANGEL GRANT Lil' Red Boat (Flyte Tyme/Universal)
Total Plays: 173, Total Stations: 12, Adds: 0

MISS JONES 2 Way Street (Motown)
Total Plays: 168, Total Stations: 16, Adds: 0

KELLY PRICE Friend Of Mine (T-Neck/Island)
Total Plays: 147, Total Stations: 16, Adds: 8

Songs ranked by total plays

BREAKERS

NANCY WILSON

If I Had My Way (Columbia)

TOTAL PLAYS/INCREASE: **374/54** TOTAL STATIONS/ADDS: **25/1** CHART: **22**

ERYKAH BADU

Apple Tree (Kedar/Universal)

TOTAL PLAYS/INCREASE: **360/11** TOTAL STATIONS/ADDS: **18/0** CHART: **23**

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
LIONEL RICHIE Time (Mercury)	9
KELLY PRICE Friend Of Mine (T-Neck/Island)	8
DAZZ BAND Girl Got Body (Intersound International)	7
N'DEA DAVENPORT Bring It On (V2)	4
RANDY CRAWFORD Silence (Bluemoon/Atlantic)	3
KRISTINE I'll Hurt You (Malaco)	3
LEVI LITTLE Pick Up The Phone (White Label)	3
WENDELL I Sing A Song For You (Raw Deal)	3
CHICO DEBARGE No Guarantee (Kedar/Universal)	2
DREA Got Your Back (Warner Bros.)	2
MAXWELL Luxury Coco Cure (Columbia)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ARETHA FRANKLIN Here We Go Again (Arista)	+111
KELLY PRICE Friend Of Mine (T-Neck/Island)	+87
N'DEA DAVENPORT Bring It On (V2)	+86
SPARKLE Be Careful (Rock Land/Interscope)	+79
RANDY CRAWFORD Silence (Bluemoon/Atlantic)	+76
BRANDY & MONICA The Boy Is Mine (Atlantic)	+59
MISS JONES 2 Way Street (Motown)	+54
NANCY WILSON If I Had My Way (Columbia)	+54
BRIAN MCKNIGHT The Only One For Me (Motown)	+53
LUTHER VANDROSS When You Call On Me... (LV/Epic)	+49

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
OL SKOOL 1K, SWEAT & XSCAPE Am I Dreaming (Kia/Universal)
DAVINA Come Over To My Place (Loud/RCA)
EDDIE M. Tell Me (If You Still Care) (JVC/JMI)
BONEY JAMES It's All Good (Warner Bros.)
JONATHAN BUTLER Lost To Love (N2K Encoded Music)
RANDY CRAWFORD Bye Bye (Bluemoon/Atlantic)
SOUNDS OF BLACKNESS Hold On (Change...) (Perspective/A&M)
BOYZ II MEN A Song For Mama (Motown)
TAMIA Imagination (Qwest/WB)
PATTI LABELLE Someone Like You (MCA)

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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R&R TOP 20

R&R's exclusive sub-chart combining airplay from Hot AC, Alternative, Adult Alternative, and CHR/Pop

LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	NATALIE IMBRUGLIA Torn (RCA)	1924	1997	41/0
2	2	FASTBALL The Way (Hollywood)	1708	1716	40/0
4	3	ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	1601	1586	36/0
3	4	MARCY PLAYGROUND Sex And Candy (Capitol)	1474	1614	37/0
6	5	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	1462	1322	41/0
7	6	MATCHBOX 20 Real World (Lava/Atlantic)	1412	1299	41/2
5	7	EDWIN MCCAIN I'll Be (Lava/Atlantic)	1359	1427	35/0
9	8	SARAH MCLACHLAN Adia (Arista)	1159	1135	37/0
10	9	NATALIE MERCHANT Kind & Generous (Elektra/EEG)	1151	1134	42/1
8	10	MATCHBOX 20 3am (Lava/Atlantic)	1079	1230	30/0
11	11	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	1075	1124	29/0
13	12	WALLFLOWERS Heroes (Epic)	1032	1013	41/1
12	13	CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)	1007	1023	35/0
15	14	SEMISONIC Closing Time (MCA)	863	829	35/3
14	15	PAULA COLE Me (Imago/WB)	807	874	27/0
18	16	EVERCLEAR I Will Buy You A New Life (Capitol)	770	730	30/1
20	17	VONDA SHEPARD Searchin' My Soul (550 Music)	769	638	26/0
16	18	SISTER 7 Know What You Mean (Arista Austin/Arista)	745	754	24/0
19	19	VERVE Bitter Sweet Symphony (Hut/Virgin)	650	690	21/1
-	20	SAVAGE GARDEN Truly Madly Deeply (Columbia)	579	634	16/0

This chart reflects airplay from May 18-24. Songs ranked by total plays. Contributing stations combine from the Custom Chart function on R&R ONLINE. © 1998, R&R Inc.

PERSPECTIVE

BY

Max Miller



The passion for Pop/Alternative Hot AC music is still very high. A lot of that is due to the fact that the record companies are keeping great product in the pipeline.

One thing keeping this format alive and vibrant is that established artists like Goo Goo Dolls, Sarah McLachlan, Natalie Merchant, and Alanis Morissette are still coming out with wonderful product that the audience is responding to. We started getting requests for Morissette's "Uninvited" before we even got it. I don't know how people are finding out about this stuff, but they're really plugged in. The response to that song has been just tremendous.

Cherry Poppin' Daddies' "Zoot Suit Riot" remains our most-requested song, so there's certainly no aversion from our audience to new music styles or things that are out of the ordinary.

It's fun to work in a format where Sarah McLachlan's "I Will Remember You" can co-exist with Everclear or Cherry Poppin' Daddies. We do a new music segment every night at 10 and have seen songs get reaction after just three or four plays. It's really crazy. You wouldn't expect to have that happen in this format. The people who actively follow the music are amazingly plugged in.

Listeners seem to comprehend what we're trying to do and where the edges are; it's a very smart audience.

Max Miller is OM/PD of Pop/Alternative Hot AC KOSO/Modesto, CA.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formatics each week.



New & Active

PEARL JAM Wishlist (Epic)
Total Plays: 395, Total Stations: 16, Adds: 0

TORI AMOS Spark (Atlantic)
Total Plays: 387, Total Stations: 21, Adds: 1

BLACK LAB Time Ago (DGC/Geffen)
Total Plays: 292, Total Stations: 17, Adds: 2

NAKED Raining On The Sky (Red Ant)
Total Plays: 264, Total Stations: 13, Adds: 0

MEREDITH BROOKS Stop (Capitol)
Total Plays: 184, Total Stations: 11, Adds: 2

ALANA DAVIS Crazy (Elektra/EEG)
Total Plays: 159, Total Stations: 16, Adds: 3

EBBA FDRSBERG Lost Count (Maverick/WB)
Total Plays: 159, Total Stations: 11, Adds: 0

SHANIA TWAIN You're Still The One (Mercury)
Total Plays: 146, Total Stations: 7, Adds: 0

CREED My Own Prison (Wind-up)
Total Plays: 131, Total Stations: 8, Adds: 0

SMASHING PUMPKINS Ava Adore (Virgin)
Total Plays: 124, Total Stations: 7, Adds: 0

Songs ranked by total plays

Contributing Stations

KPEK/Albuquerque, NM (HAC)
KAMX/Austin, TX (HAC)
KLLY/Bakersfield, CA (HAC)
WBMX/Boston, MA (HAC)
WLCE/Buffalo, NY (HAC)
WLNK/Charlotte, NC (HAC)
WTRX/Chicago, IL (HAC)
WXEG/Dayton, OH (HAC)
KALC/Denver, CO (HAC)
KXPK/Denver, CO (AA)
WPLT/Detroit, MI (HAC)
KVSR/Fresno, CA (HAC)
WKSJ/Greensboro, NC (HAC)
WKZL/Greensboro, NC (HAC)
KKPM/Houston, TX (HAC)

KOZN/Kansas City, MO (HAC)
KMXB/Las Vegas, NV (HAC)
WLR/Long Island, NY (HAC)
KYSR/Los Angeles, CA (HAC)
WPNT/Milwaukee, WI (HAC)
KOSD/Modesto, CA (HAC)
KCDU/Monterey-Salinas, CA (HAC)
WPTV/Norfolk, VA (HAC)
WSHE/Oriando, FL (HAC)
WPLY/Philadelphia, PA (HAC)
KZON/Phoenix, AZ (HAC)
KZZP/Phoenix, AZ (HAC)
WDRV/Pittsburgh, PA (HAC)
KBBT/Portland, OR (HAC)
WDCG/Raleigh, NC (CHR/P)

WZNE/Rochester, NY (HAC)
KZZO/Sacramento, CA (HAC)
WALC/Si. Louis, MO (HAC)
WVRV/Si. Louis, MO (AA)
KENZ/Salt Lake City, UT (AA)
KFMB/San Diego, CA (HAC)
KLLC/San Francisco, CA (HAC)
KRUZ/Santa Barbara, CA (HAC)
WHPT/Tampa, FL (AA)
WSSR/Tampa, FL (HAC)
WMBX/West Palm Beach, FL (HAC)
WXLO/Worcester, MA (HAC)

42 Total Stations

HAC-Hot AC Alt-Alternative AA-Adult Alternative CHR/P-CHR/Pop

WKYS KOMC WXTU WBT WQEZ KEES WEDR Radio Alegria WNVZ WKIX WKXP KSMB Scot-FM WNEL WPRM Radio Venus WQOK WENN KOKU

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EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES MAY 29, 1998

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of May 4-10.

CHR/POP

ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL% FAMILIARITY	TOTAL% BURN
	TW	LW	2W	3W		
NATALIE IMBRUGLIA Torn (RCA)	3.93	3.92	3.85	3.92	91.1%	27.5%
SHANIA TWAIN You're Still The One (Mercury)	3.93	3.94	3.82	3.80	78.5%	15.3%
K-CI & JOJO All My Life (MCA)	3.91	3.87	4.02	3.91	80.0%	22.0%
BRIAN MCKNIGHT Anytime (Motown)	3.78	3.73	3.77	3.84	63.4%	14.9%
GOO GOO DOLLS Iris (Warner Sunset/Reprise)	3.78	3.72	3.78	3.49	62.1%	9.7%
NEXT Too Close (Arista)	3.73	3.91	—	—	46.3%	9.4%
ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	3.67	3.86	3.69	—	66.1%	15.6%
DESTINY'S CHILD No, No, No (Grass Roots/Columbia)	3.67	3.76	3.75	3.79	56.2%	17.1%
EDWIN MCCAIN I'll Be (Lava/Atlantic)	3.67	3.46	3.53	3.54	48.3%	12.1%
'N SYNC I Want You Back (RCA)	3.64	3.57	3.59	3.53	71.0%	19.3%
MARCY PLAYGROUND Sex And Candy (Capitol)	3.63	3.89	3.61	3.74	86.6%	31.2%
BACKSTREET BOYS Everybody (Backstreet's Back) (Jive)	3.60	3.52	3.59	3.33	70.0%	19.6%
EVERCLEAR I Will Buy You A New Life (Capitol)	3.59	3.54	3.64	—	44.3%	10.9%
MATCHBOX 20 3am (Lava/Atlantic)	3.58	3.65	3.63	3.52	88.6%	32.2%
WILL SMITH Gettin' Jiggy Wit It (Columbia)	3.57	3.73	3.71	3.76	84.2%	29.5%
SEMISONIC Closing Time (MCA)	3.54	3.46	3.63	---	45.3%	7.2%
FASTBALL The Way (Hollywood)	3.50	3.57	3.62	3.40	69.3%	16.3%
SARAH MCLACHLAN Adia (Arista)	3.49	3.56	—	—	47.5%	11.6%
MARIAH CAREY My All (Columbia)	3.43	3.52	3.66	3.57	69.6%	18.8%
CREED My Own Prison (Wind-up)	3.41	3.43	3.58	3.43	30.4%	6.9%
ROBYN Do You Really Want Me (RCA)	3.40	3.37	3.34	3.26	59.7%	18.3%
PUBLIC ANNOUNCEMENT Body Bumpin'... (A&M)	3.38	3.37	3.50	—	49.8%	11.9%
BILLIE MYERS Kiss The Rain (Universal)	3.28	3.24	3.11	3.18	78.2%	30.9%
REBEKAH Sin So Well (Elektra/EEG)	3.25	3.17	—	—	28.5%	5.7%
S.O.A.P. This Is How We Party (Crave)	3.24	3.27	3.17	3.14	34.9%	13.4%
PAULA COLE Me (Imago/WB)	3.20	3.37	3.14	3.26	54.0%	16.8%
MADONNA Frozen (Maverick/WB)	3.17	3.36	3.21	3.41	87.1%	34.9%
MADONNA Ray Of Light (Maverick/WB)	3.14	—	—	—	39.1%	11.1%
NATALIE MERCHANT Kind & Generous (Elektra/EEG)	3.09	—	—	—	54.0%	18.1%
VONDA SHEPARD Searchin' My Soul (550 Music)	3.08	3.32	3.11	3.05	47.0%	15.6%
WALLFLOWERS Heroes (Epic)	2.97	—	—	—	30.7%	10.6%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. MIDWEST: Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. WEST: Los Angeles, Portland, Salt Lake City, San Diego, San Francisco, Seattle. Songs are removed from Callout America after 20 weeks of testing. © 1998, R&R Inc.

CALLOUT AMERICA® Hot Scores

By TONY NOVIA

Natalie Imbruglia's "Torn" (RCA) and "You're Still The One" by Shania Twain (Mercury) are tied for the top spot on the only chart that talks to its listeners every week: R&R's exclusive Callout America survey.

Demo breakouts look like this:

• Women 12-17: "Too Close" by Next (Arista), "All My Life" by K-Ci & JoJo (MCA), Imbruglia, Brian McKnight's "Anytime" (Motown), "No, No, No" by Destiny's Child (Grass Roots/Columbia), "I'll Be" by Edwin McCain (Lava/Atlantic), Twain, "I Want You Back" by 'N Sync (RCA), "Iris" by Goo Goo Dolls (Warner Sunset/Reprise), and "Everybody (Backstreet's Back)" by Backstreet Boys (Jive).

• Women 18-24: Twain, K-Ci & JoJo, Imbruglia, Goo Goo Dolls, McKnight, "Uninvited" by Alanis Morissette (Warner Sunset/Reprise), Edwin McCain, "My Own Prison" by Creed (Wind-up), "Sex And Candy" by Marcy Playground (Capitol), and Semisonic's "Closing Time" (MCA).

• Women 25-34: Twain, "3am" by Matchbox 20 (Lava/Atlantic), Imbruglia, McKnight, Goo Goo Dolls, Backstreet Boys and Marcy Playground (tied for seventh), Semisonic, and "Adia" by Sarah McLachlan (Arista).

Callout America's exclusive regional information shapes up like this:

• East: Imbruglia, Twain, Goo Goo Dolls, Morissette, and McKnight.

• South: K-Ci & JoJo, McKnight, Twain, Imbruglia, and Destiny's Child.

• Midwest: Twain, Imbruglia, K-Ci & JoJo, and Goo Goo Dolls and Marcy Playground (tie).

• West: Next, Imbruglia, Twain and Morissette (tie), and K-Ci & JoJo.



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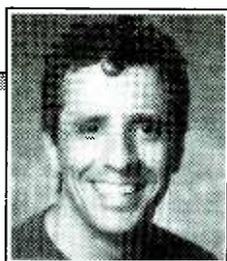
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TONY NOVIA

It's Summers Time In Salt Lake City

□ In less than a year, KZHT moves from almost worst to almost first

Talk about fate.... It wasn't too many years ago that KZHT/Salt Lake City PD Marc Summers visited every radio station in the greater Washington, DC area looking for any job in radio. His standard written line on every application was, "I'll do anything. I'll scrub toilets, I'll work for free, just please let me see how you do what you do!" The strategy produced less-than-stellar results. "Nobody called me back," he recalls, so he took a job pumping gas. And that's when fate intervened.

One day, while he was filling a tank, he noticed a guy with an NBC Sports cap. With bells and whistles going off in his head, Summers asked, "Do you work for NBC Sports?" "No," said the customer, "I work at a radio station." That random meeting led to Summers landing his first job in radio.

Before he joined Jacor and KZHT almost 10 months ago, Summers paid his radio dues. "I think I've worked in every small market in America," he remarks. After stops

Every time you come this station, you hear a hit, and that's vitally important when you are competing with two ACs and an Adult Alternative that are so gold-based and broad.

in places like Lexington Park, MD; Macon, GA; Savannah, GA; and Orlando, it wasn't long before the PD bug bit him. He programmed WXNK/Brunswick, GA before hearing about a PD opening at the fertile breeding grounds of WZYP/Huntsville, AL. He stayed there for two years before being courted by Jacor.

"If there's something that ends up getting me jobs, it's not that I'm particularly bright," says Summers. "But I'm passionate. I love Top 40! I love radio! I want to create that magic. I know how listening to radio makes me feel; it invokes so many emotions for me. My radio station is the most important thing in my life!"

That passion has paid off. Summers and his staff have moved the once-struggling CHR from a 4.4 in Spring '97 to a 6.8 in the Winter '98 Arbitron, good for second in the market behind AC powerhouse KSFI.

R&R: Did your programming philosophy change when you moved from a small market to a large one?

MS: When I was in Brunswick, GA, I acted like I was in New York

City. They would tell me, "Play whatever you want," and I remember telling them, "I just don't know if that record is a hit." Their response was, "This kid is in Brunswick, GA, and he's being picky about what he plays!" It's never changed. Moving to Huntsville, I thought, "Oh my god, this is a big market, this is so huge, I can't do this." I was terrified! When I got there, I found there truly is no difference. It's just radio.

R&R: Jacor CEO Randy Michaels was an inspiration for you long before you joined Jacor. What was it about him?

MS: I watched a video called "Positioning Your Radio Station" that Randy hosted. I remember it to this day. His primary points were: Great radio stations are product-driven, and you have to serve the listeners' needs first. Up until that point, my entire career had always been about bending over and letting the advertiser have their way with you. It was always about "screw the product." Randy never said that making the dollars wasn't important, but he said that to make the dollar, you have to have the product first, and that means some sacrifices along the way. You can't prostitute a radio station to make more money; you have to develop it slowly. I thought, "This is just brilliant... this guy gets it!" So I set my sights on this company, and I never looked anywhere else.

R&R: So how were you discovered by Jacor?



MS: Mark Chase and B.J. Harris were driving through and heard WZYP/Huntsville, and they thought the station sounded good. Mark called and told me he liked what I was doing. They asked me to send them some stuff and stole my night jock. Mark and B.J. and I kept in touch, and they told me, "We really want you to be part of this company. We just need to find the right place for you."

R&R: How long did it take before they brought you aboard?

MS: It was the longest six months of my life. Every time the phone would ring, I would say, "That's them, that's them!" It was killing me, because all I wanted to do was work for Jacor. Then they finally called about Salt Lake.

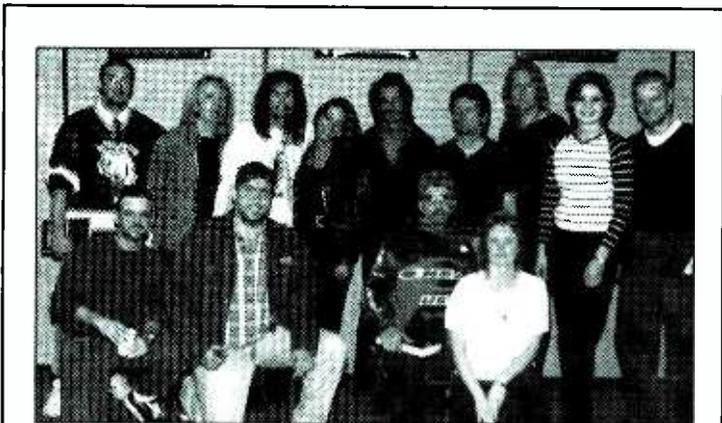
R&R: How ironic... you wanted to be part of Jacor, yet you didn't want the KZHT job.

MS: I didn't want anything to do with this radio station. Its reputation far preceded it. I told the GM during the interview that the station was the laughingstock of the company, that there's no way I wanted to work there. He still hired me, and he is the coolest guy.

R&R: B.J. and I discussed KZHT in another interview. For the most part, it had been an underperformer. What was the new game plan?

MS: Before I arrived, they pretty much decided to flush the rhythmic music, and B.J. moved it in a pop direction. This market was starving for pop music. The listeners wanted to hear the hits.

R&R: Do you think its former owners may have been programming rhythmic music just to keep it away from Rock sister KURR, when



NOT MISSING A THING — Aerosmith spent time after a recent show with KZHT winners and staffers: (front, l-r) PD Marc Summers, APD/MD Jeff McCartney, and contest winners; (back, l-r) Columbia's Dave Shaw, Aerosmith (that's KZHT morning driver Marci Wiser with Steven Tyler), Promotion Director Helen Jordan, and nighttimer Scotty Davis.

Moving The Arbitron Needle

In every daypart and demo that matters, KZHT/Salt Lake City displayed significant gains in the winter Arbitron without any real promotional muscle. Word of mouth, hitting the streets hard, and playing the hits are paying off for Marc Summers and his staff. Arbitron numbers are Monday-Sunday, 6am-mid.

	Sp '97	Su '97	Fa '97	Wi '98
P12+	4.4	5.4	5.3	6.8
Cume	170,400	176,700	203,600	238,600
P18-34	3.7	5.1	4.8	6.7
Cume	65,900	67,800	72,700	83,600
W18-34	4.5	4.8	5.2	9.1
Cume	37,400	42,600	39,900	49,600
P25-54	2.0	3.2	2.4	3.2
Cume	57,700	61,600	68,500	82,400
W25-54	3.1	3.3	2.7	4.7
Cume	32,000	42,300	40,800	52,200

it really should have been pop-leaning?

MS: I don't think they wanted to make KZHT pop-leaning because it would hurt the other station. That was their idea of covering it. KZHT had the weaker signal. It was kind of the stepchild, and nobody cared. They kind of had the attitude, "Stay away from each other, and you will help each other," even though most of the studies have proven that sharing records is not a bad thing. We learned that lesson in San Diego with KKLQ and KHTS.

R&R: How did you fix the music and the station's image?

MS: Musically, the station needed to play a lot less music. Less is more. We needed to play the right records — just the hits. Every time you come this station, you hear a hit, and that's vitally important when you are competing with two ACs and an Adult Alternative that are so gold-based and broad. Our goal was to be as tight and as focused as possible. Image-wise, the station had always presented itself as "the hottest, the biggest, and the best." Every station is screaming how they are better, so we came on with the attitude, "We're OK, but sometimes we suck, and we know it." Everybody cheers for the underdog, and we're happy playing that role. We're so hip, we're hip.

R&R: Other markets have to deal with ethnic control procedures. In your case, the Mormons more or less dominate Salt Lake City, and they're known for their conservative family values. Does this affect your presentation, promotions, and programming?

MS: The best radio station always reflects its market. Everyone wants to be cookie-cutter — "Hey, this works in Los Angeles, let's use it here." Our music is decidedly Salt Lake. It's always been a rock/alternative-leaning town, so you have to make the station reflect the marketplace. With the Mormons, you are typically dealing with a population that, at a much younger age, has a lot of children and matures more rapidly. Our move was to become a family radio station. We are the station you can listen to with your kids. We've done everything to focus around the fun, and that's the

attitude of the station. A song like Marcy Playground's "Sex And Candy," it's a big hit just about everywhere, but I have to play it at night because it draws a lot of polarized emotion. In the research, the non-Mormons love it, and the Mormons hate it. That's the case with a lot of music.

R&R: Your work and guidance these past 10 months have really paid off. You've gone from almost worst to almost first. Are you happy, and how do you plan on keeping the station on top?

Our move was to become a family radio station. We are the station you can listen to with your kids. We've done everything to focus around the fun, and that's the attitude of the station.

MS: I'm never happy, though I am very proud of what we have accomplished so far. I've had the chance to do the kind of radio I always wanted to do. We have some of the very best people working here, and we are seeing the rewards of their hard work. Until March, we never spent a dime on promotion or advertising, but our cume went from 170,000 to 238,000 solely by word of mouth. Now that's exciting!

To stay on top, that's where the real genius comes. It's knowing how to reinvent yourself and, most importantly, never resting on your laurels. I treat every day like we're starting over, and every day is a day to get better. To be successful, you need to strive to do it even better the next day. I'm not one of those people who is driven by market size. I want to work for a good company and earn the respect of my peers. My goal is to do a good job and program a great radio station. This is something I want to do for the rest of my life.

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stress



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MAY 29, 1998

3W	2W	1W	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	NATALIE IMBRUGLIA Torn (RCA)	7374	7424	7470	7494	137/0
2	2	2	2	K-CI & JOJO All My Life (MCA)	6498	6754	6881	6961	131/0
3	3	3	3	MARCY PLAYGROUND Sex And Candy (Capitol)	6046	6247	6259	6126	130/0
15	10	4	4	ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	5469	5004	4057	3114	132/3
10	8	5	5	SHANIA TWAIN You're Still The One (Mercury)	5432	4949	4308	3740	127/1
9	9	8	6	BRIAN MCKNIGHT Anytime (Motown)	4536	4427	4132	3802	119/1
20	13	12	7	FASTBALL The Way (Hollywood)	4518	3991	3386	2754	131/0
6	5	7	8	'N SYNC I Want You Back (RCA)	4483	4710	4913	4779	116/1
4	4	6	9	SAVAGE GARDEN Truly Madly Deeply (Columbia)	4159	4750	5253	5576	115/0
19	15	14	10	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	4066	3644	3253	2801	121/1
11	11	11	11	BACKSTREET BOYS Everybody (Backstreet's Back) (Jive)	4039	4065	3939	3660	122/0
7	7	9	12	WILL SMITH Gettin' Jiggy Wit It (Columbia)	3874	4343	4519	4653	101/0
14	12	13	13	VONDA SHEPARD Searchin' My Soul (550 Music)	3733	3868	3673	3223	126/1
5	6	10	14	MATCHBOX 20 3am (Lava/Atlantic)	3696	4153	4883	5324	108/0
21	17	15	15	MARIAH CAREY My All (Columbia)	3082	3019	2824	2513	118/2
46	30	17	16	MADONNA Ray Of Light (Maverick/WB)	3072	2638	1727	626	125/2
31	25	19	17	NEXT Too Close (Arista)	2852	2486	1995	1610	102/5
13	16	16	18	JANET Together Again (Virgin)	2431	2809	3094	3299	84/1
36	28	22	19	NATALIE MERCHANT Kind & Generous (Elektra/EEG)	2399	2123	1776	1125	111/2
BREAKER			20	MATCHBOX 20 Real World (Lava/Atlantic)	2352	1717	961	475	111/11
33	26	23	21	WALLFLOWERS Heroes (Epic)	2170	2069	1844	1414	98/0
16	19	20	22	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	2115	2372	2585	2912	73/0
17	20	21	23	BACKSTREET BOYS As Long As You Love Me (Jive)	2012	2318	2504	2832	75/0
28	29	27	24	SARAH MCLACHLAN Adia (Arista)	1995	1891	1772	1680	99/4
26	24	26	25	EDWIN MCCAIN I'll Be (Lava/Atlantic)	1842	1927	2011	2048	65/0
DEBUT			26	AEROSMITH I Don't Want To Miss A Thing (Columbia)	1829	492	21	—	113/9
8	14	18	27	ROBYN Do You Really Want Me (RCA)	1777	2555	3347	3886	63/0
30	31	29	28	DESTINY'S CHILD No, No, No (Grass Roots/Columbia)	1683	1787	1720	1674	73/0
—	47	41	29	BRANDY & MONICA The Boy Is Mine (Atlantic)	1561	1161	738	100	88/5
39	36	34	30	CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)	1511	1480	1302	1000	82/3
25	21	24	31	S.O.A.P. This Is How We Party (Crave)	1507	2014	2335	2271	71/1
29	27	30	32	REBEKAH Sin So Well (Elektra/EEG)	1503	1774	1810	1674	81/0
—	—	44	33	CELINE DION To Love You More (550 Music)	1449	965	225	47	106/8
12	18	25	34	MADONNA Frozen (Maverick/WB)	1428	1952	2718	3437	52/0
43	39	37	35	ALL SAINTS Never Ever (London/Island)	1397	1256	1036	771	88/9
18	23	32	36	BILLIE MYERS Kiss The Rain (Universal)	1379	1570	2217	2818	57/0
37	37	36	37	JANET I Get Lonely (Virgin)	1300	1261	1249	1109	58/3
32	33	33	38	BLAIR Have Fun, Go Mad (Jersey/MCA)	1286	1494	1585	1439	69/0
38	38	38	39	BLACK LAB Time Ago (DGC/Geffen)	1280	1234	1191	1038	80/1
42	40	39	40	SPICE GIRLS Stop (Virgin)	1273	1187	987	787	75/3
47	44	42	41	FIVE When The Lights Go Out (Arista)	1232	1093	827	618	81/3
—	43	43	42	SEMISONIC Closing Time (MCA)	1223	1040	828	497	79/5
22	22	28	43	PAULA COLE Me (Imago/WB)	1089	1864	2313	2438	51/0
27	34	35	44	USHER Nice & Slow (LaFace/Arista)	1075	1297	1584	1983	41/0
23	32	40	45	CELINE DION My Heart Will Go On (550 Music)	891	1163	1640	2374	47/0
—	—	47	46	MEREDITH BROOKS Stop (Capitol)	877	806	589	330	66/7
44	45	46	47	EVERCLEAR I Will Buy You A New Life (Capitol)	821	832	773	670	56/4
—	—	48	48	LA BOUCHE You Won't Forget Me (RCA)	749	688	581	458	59/4
DEBUT			49	PUBLIC ANNOUNCEMENT Body Bumpin' Yippie-Yi-Yo (A&M)	654	577	515	437	39/3
50	50	49	50	SOLID HARMONIE I'll Be There For You (Jive)	652	647	596	540	40/1

This chart reflects airplay from May 18-24. Songs ranked by total plays. Highlighted songs indicate Breaker.

138 CHR/Pop reporters. 130 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

BREAKERS

MATCHBOX 20
Real World (Lava/Atlantic)

TOTAL PLAYS/INCREASE: 2352/635
TOTAL STATIONS/ADDS: 111/11
CHART: 20

MOST ADDED

ARTIST/TITLE LABEL(S)	ADDS
BILLIE MYERS Tell Me (Universal)	42
WILL SMITH Just The Two Of Us (Columbia)	34
98 DEGREES AND STEVIE WONDER True To... (Walt Disney)	24
B-52'S Debbie (Reprise)	19
ROD STEWART Ooh La La (Warner Bros.)	16
ALANA DAVIS Crazy (Elektra/EEG)	14
MATCHBOX 20 Real World (Lava/Atlantic)	11
AEROSMITH I Don't Want To Miss A Thing (Columbia)	9
ALL SAINTS Never Ever (London/Island)	9
CELINE DION To Love You More (550 Music)	8

MOST INCREASED PLAYS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
AEROSMITH I Don't Want To Miss A Thing (Columbia)	+1337
MATCHBOX 20 Real World (Lava/Atlantic)	+635
FASTBALL The Way (Hollywood)	+527
CELINE DION To Love You More (550 Music)	+484
SHANIA TWAIN You're Still The One (Mercury)	+483
ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	+465
MADONNA Ray Of Light (Maverick/WB)	+434
GOO GOO DOLLS Iris (Warner Sunset/Reprise)	+422
BRANDY & MONICA The Boy Is Mine (Atlantic)	+400
NEXT Too Close (Arista)	+366

HOTTEST RECURRENTS

ARTIST/TITLE LABEL(S)
SMASH MOUTH Walkin' On The Sun (Interscope)
USHER You Make Me Wanna... (LaFace/Arista)
ROBYN Show Me Love (RCA)
SUGAR RAY Fly (Lava/Atlantic)
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)
PAULA COLE I Don't Want To Wait (Imago/WB)
TONIC If You Could Only See (Polydor/A&M)
CHUMBAWAMBA Tubthumping (Republic/Universal)
SISTER HAZEL All For You (Universal)
MATCHBOX 20 Push (Lava/Atlantic)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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RESULTS MARKETING
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NEW & ACTIVE

XSCAPE The Arms Of The One Who... (So So Def/Columbia)
Total Plays: 556, Total Stations: 45, Adds: 1

BABYFACE & DES'REE Fire (Yab Yum/550 Music)
Total Plays: 542, Total Stations: 43, Adds: 7

WILL SMITH Just The Two Of Us (Columbia)
Total Plays: 477, Total Stations: 49, Adds: 34

DAZE Superhero (Columbia)
Total Plays: 442, Total Stations: 32, Adds: 0

SISTER 7 Know What You Mean (Arista Austin/Arista)
Total Plays: 408, Total Stations: 21, Adds: 0

CREED My Own Prison (Wind-up)
Total Plays: 281, Total Stations: 21, Adds: 1

PUFF DADDY F/JIMMY PAGE Come With Me (Epic)
Total Plays: 233, Total Stations: 24, Adds: 4

MYA/SISQO OF DRU HILL It's All About Me (University/Interscope)
Total Plays: 223, Total Stations: 19, Adds: 2

ALANA DAVIS Crazy (Elektra/EEG)
Total Plays: 214, Total Stations: 36, Adds: 14

ROD STEWART Ooh La La (Warner Bros.)
Total Plays: 198, Total Stations: 35, Adds: 16

JANA MARIA The Price (Curb)
Total Plays: 193, Total Stations: 18, Adds: 2

TUESDAYS I'll Be Here (Arista)
Total Plays: 191, Total Stations: 27, Adds: 4

MONTELL JORDAN Let's Ride (Def Jam/RAL/Mercury)
Total Plays: 172, Total Stations: 16, Adds: 0

VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant)
Total Plays: 157, Total Stations: 8, Adds: 1

DIANA KING Find My Way Back (Work)
Total Plays: 147, Total Stations: 20, Adds: 2

LIONEL RICHIE Time (Mercury)
Total Plays: 146, Total Stations: 21, Adds: 4

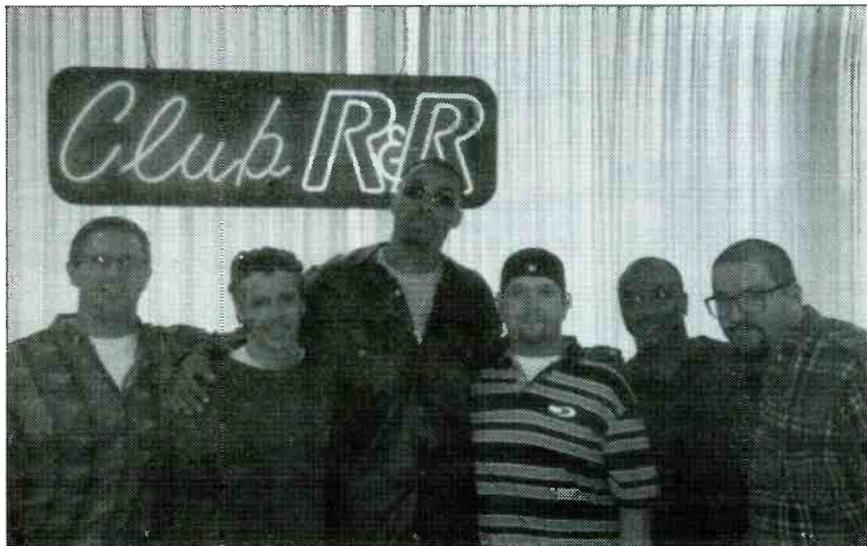
OLIVIA NEWTON-JOHN I Honestly Love You (MCA/Universal)
Total Plays: 140, Total Stations: 18, Adds: 3

JIMMY RAY I Got Rolled (Epic)
Total Plays: 127, Total Stations: 9, Adds: 0

NU FLAVOR Baby Be There (Reprise)
Total Plays: 126, Total Stations: 9, Adds: 0

HI-TOWN DJs Ding-A-Ling (Restless)
Total Plays: 115, Total Stations: 8, Adds: 3

Songs ranked by total plays



LET'S RIDE ON CLUB R&R'S TRAIN — Def Jam/RAL/Mercury artist Montell Jordan performed an awesome show for all the staffers at R&R. Some of the few cool cats pictured here are (l-r) Mercury's National Manager/Crossover Promotion Wes! Coast Mike Klein, R&R CHR Editor Tony Novia, Jordan, R&R Asst. CHR Editor Robert Pau and Sales Rep Paul Colbert, and Def Jam National Director/ Crossover Promotion Motti Shulman.



PIMPIN' IN THE ISLANDS — KIKI/Honolulu hosted the I-94 anniversary show at which one of the featured acts was Restless group Hi-Town DJs. (L-r) PD Alan Oda, Hi-Town's Rahming, Restless CEO Joe Regis, and Hi-Town's Teeze.

NEW RELEASES

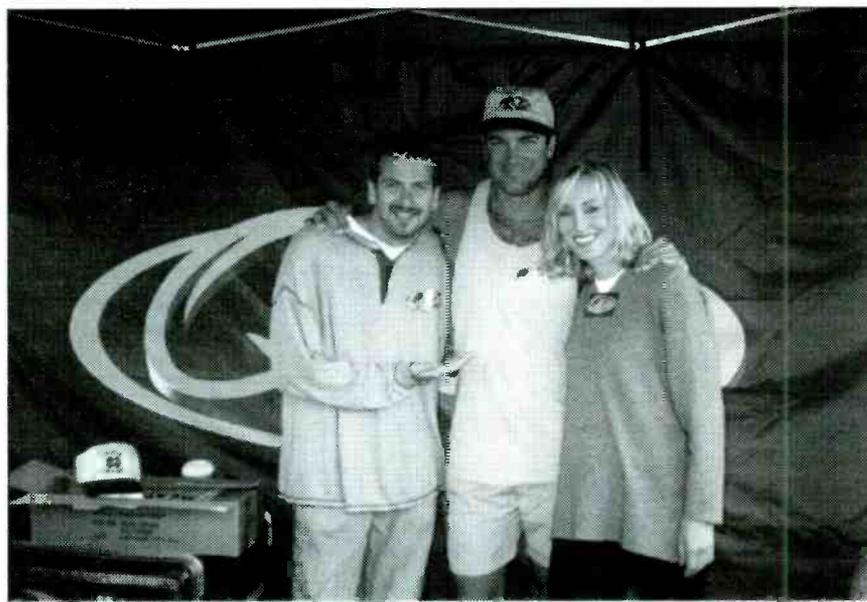
ADDS JUNE 2

GARTH BROOKS To Make You Feel My Love (Capitol)

CLEOPATRA Cleopatra's Theme (Maverick/WB)

RINGO STARR La De Da (Mercury)

VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant)



YADA YADA YADA ... WHAT'S HE DOING HERE? — Seinfeld's Patrick Wharburton a.k.a. David Putty probably has a lot of time on his hands now. So he visited the Q106 booth at the annual Pacific Beach Block Party to promote the final episode of Seinfeld. (L-r) KKLQ/San Diego morning show co-host Dave Smiley, Wharburton, and morning show co-host Kim Morrison.

**YOUR PICTURE
COULD BE HERE!**

R&R wants your best snapshots
(color or black & white).
Please include the names and titles
of all pictured and send them to:
R&R c/o Tony Novia:
10100 Santa Monica Blvd., Fifth Floor,
Los Angeles, CA 90067

CHR/POP REPORTERS

Stations and their adds listed alphabetically by market

<p>WFLY/Albany, NY OM: Michael Morgan PD: Rob Dawes MD: Ron Williams 10 PUFF DADDY F.U. PAGE "Come" 98 DEGREES/WONDER "True" SEMISONIC "Closing"</p>	<p>WRZE/Cape Cod, MA PD: Mike O'Donnell MD: Kevin Matthews MATCHBOX 20 "Real" SPARKLE "Careful" LA BOUCHE "Forget"</p>	<p>WSTO/Evansville, IN PD: Barry Witherspoon MD: Tim Michaelson ALL SAINTS "Never" NEXT "Close"</p>	<p>KRBE/Houston, TX PD: John Peake APD: Scotty Sparks MD: Jay Michaels WILL SMITH "Two"</p>	<p>WBLI/Long Island, NY VP/Prog.: Gene Michaels PD: Ken Medek MD: Al Levine 18 AEROSMITH "Miss" 18 GOD DOLL "True" 14 PRAS MICHEL F.O.O.D. "Supastar" 14 WILL SMITH "Two"</p>	<p>WKCI/New Haven, CT PD: Kelly Nash WILL SMITH "Two" BILLIE MYERS "Tell"</p>	<p>WSPK/Poughkeepsie, NY OM: Brian Krysz APD: MD: Casey ROD STEWART "Ooh" BILLIE MYERS "Tell" REISS "Boom" BABYFACE & DES'REE "Fire"</p>	<p>WNDU/South Bend, IN Interim PD/MD: Casey Daniels ALANA DAVIS "Crazy" NEXT "Close"</p>	<p>WWKZ/Tupelo, MS PD/MD: Rick Stevens MADONNA "Light" BILLIE MYERS "Tell" B-52'S "Debbie" DARIO G "Sunshine" JANA MARIA "Price" 98 DEGREES/WONDER "True"</p>
<p>KQID/Alexandria, LA PD: Kahuna APD/MD: Jay Stevens ROD STEWART "Ooh" BILLIE MYERS "Tell" DARIO G "Sunshine" KIM ROK "Sweetest" ALANIS MORISSETTE "Uninvited" 98 DEGREES/WONDER "True" MEREDITH BROOKS "Stop" ERIC HAMILTON BAND "Night"</p>	<p>WSSX/Charleston, SC PD: Calvin Hicks MD: Christine Cross WILL SMITH "Two"</p>	<p>KMCK/Fayetteville, AR PD: Scott Johnson MD: Mike Chase 8 PUFF DADDY F.U. PAGE "Come" 7 WILL SMITH "Two" 5 BILLIE MYERS "Tell" 5 ROD STEWART "Ooh" 5 ALANA DAVIS "Crazy"</p>	<p>WZYP/Huntsville, AL PD: Bill West MD: Chris Callaway NAKED "Fanning"</p>	<p>KIIS/Los Angeles, CA PD: Dan Kieley APD/MD: Tracy Austin 7 MATCHBOX 20 "Real" 7 SEMISONIC "Closing" 7 NATALIE MERCHANT "Generous"</p>	<p>WQGN/New London, CT Prog. Mgr.: Jim Reitz OM: Michael Rock APD: Brent McKay MD: Franco ALL SAINTS "Never" BILLIE MYERS "Tell" MYA FOSDICK "44" CELINE DION "More"</p>	<p>WPRO/Providence, RI PD: Tony Bristol MD: Dave Morris ROD STEWART "Ooh" BILLIE MYERS "Tell"</p>	<p>KZZU/Spokane, WA PD: Ken Hopkins MD: John Conner 38 WILL SMITH "Two"</p>	<p>KISX/Tyler, TX PD: Michael Storm MD: Mick Fulgham ALANA DAVIS "Crazy" CELINE DION "More"</p>
<p>WAEB/Allentown, PA PD: Brian Check MD: Chuck McGee ROD STEWART "Ooh"</p>	<p>WWSR/Charleston, WV PD: Bill Shahan 17 98 DEGREES/WONDER "True" 17 PUBLIC ANNOUNCEMENT "Body" 13 MATCHBOX 20 "Real"</p>	<p>WWCK/Flint, MI PD: Scott Seiple MD: Nathan Reed WILL SMITH "Two" BABYFACE & DES'REE "Fire" BILLIE MYERS "Tell"</p>	<p>WZPL/Indianapolis, IN PD: Tom Gjerdrum MD: Dave Decker BILLIE MYERS "Tell"</p>	<p>WDJX/Louisville, KY OM/MD: C.C. Matthews APD/MD: Rod Phillips BILLIE MYERS "Tell" WILL SMITH "Two" ALANA DAVIS "Crazy" HI-TOWN DJS "Ding"</p>	<p>KUMX/New Orleans, LA OM: Dave Stewart PD/MD: Kandy Klutch 6 AEROSMITH "Miss" 4 MATCHBOX 20 "Real"</p>	<p>WHTS/Quad Cities, IA-IL OM: Tony Waitekus MD: Brian Scott 4 MATCHBOX 20 "Real"</p>	<p>WSKS/Utica, NY PD: Stew Schantz MD: Gina Jones B-52'S "Debbie" ALANA DAVIS "Crazy" LA BOUCHE "Forget" BILLIE MYERS "Tell" LIONEL RICHIE "Time"</p>	<p>WSKS/Utica, NY PD: Stew Schantz MD: Gina Jones B-52'S "Debbie" ALANA DAVIS "Crazy" LA BOUCHE "Forget" BILLIE MYERS "Tell" LIONEL RICHIE "Time"</p>
<p>WYOB/Jackson, MS GM/MD: Dick O'Neil APD/MD: Kevin Vaughan EVERCLEAR "Buy"</p>	<p>WJMX/Florence, SC OM/MD: Keith Mitchell APD/MD: Kyle BILLIE MYERS "Tell" LIONEL RICHIE "Time" EVERCLEAR "Buy" JANET "Lonely"</p>	<p>WYOB/Jackson, MS GM/MD: Dick O'Neil APD/MD: Kevin Vaughan EVERCLEAR "Buy"</p>	<p>WYQY/Jackson, MS GM/MD: Dick O'Neil APD/MD: Kevin Vaughan EVERCLEAR "Buy"</p>	<p>KZII/Lubbock, TX PD: Jay Shannon MD: Steve Logan OLIVIA NEWTON-JOHN "Love" CHERRY POPPIN' "Zoot"</p>	<p>WZEB/New Orleans, LA PD: Joe Larson MADONNA "Light" AEROSMITH "Miss"</p>	<p>WDCG/Raleigh, NC OM: Brian Burns PD: Kip Taylor APD/MD: Chris Edge 35 FAR TOUT JONAS "Good"</p>	<p>KWTX/Waco, TX PD: Flash Phillips MD: Jeff Miles WILL SMITH "Two" 98 DEGREES/WONDER "True" TUESDAYS "Here" MYA FOSDICK "44" B-52'S "Debbie" ROD STEWART "Ooh"</p>	<p>WZZZ/Washington, DC PD: Dale O'Brian APD/MD: Ron Ross 6 ALANIS MORISSETTE "Uninvited"</p>
<p>WZNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase No Adds</p>	<p>KLRS/Chico, CA PD/MD: Christopher Cair 1 BILLIE MYERS "Tell" 1 TORI AMOS "Spark" 8-52'S "Debbie" 98 DEGREES/WONDER "True"</p>	<p>WZNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase No Adds</p>	<p>WZEE/Madison, WI PD: Jimmy Steele MD: Tommy Bodean 1 WILL SMITH "Two" 2 SMASH MOUTH "Can't" 98 DEGREES/WONDER "True"</p>	<p>WZOK/Rockford, IL PD: Scott Chase MD: David Jay No Adds</p>	<p>WZEB/New Orleans, LA PD: Joe Larson MADONNA "Light" AEROSMITH "Miss"</p>	<p>WZOK/Rockford, IL PD: Scott Chase MD: David Jay No Adds</p>	<p>WZOK/Rockford, IL PD: Scott Chase MD: David Jay No Adds</p>	<p>WZOK/Rockford, IL PD: Scott Chase MD: David Jay No Adds</p>
<p>WZNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase No Adds</p>	<p>WZNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase No Adds</p>	<p>WZNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase No Adds</p>	<p>WZNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase No Adds</p>	<p>WZNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase No Adds</p>	<p>WZNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase No Adds</p>	<p>WZNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase No Adds</p>	<p>WZNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase No Adds</p>	<p>WZNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase No Adds</p>

138 Total Reporters
138 Current Reporters
130 Current Playlists

Reported Frozen Playlist (5):
WSTR/Atlanta, GA
WMRV/Binghamton, NY
WMGB/Macon, GA
WRVQ/Richmond, VA
WHOT/Youngstown, OH

Did Not Report, Playlist Frozen (3):
WNOK/Columbia, SC
WLKT/Lexington, KY
WKSL/Memphis, TN

CHR/POP PLAYLISTS

May 29, 1998 R&R • 75

FINO COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #1				
WHTZ/New York (212) 239-2300 Poleman/Bryant				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
31	44	63	64	SHANIA TWAIN/You're Still The One
64	63	63	63	K-Ci & JOJO/All My Life
66	62	65	61	NATALIE IMBRUGLIA/Tom
62	62	62	59	JANET/Together Again
61	35	61	59	WILL SMITH/Gettin' Jiggy Wit It
36	38	45	41	ALANIS MORISSETTE/Uninvited
61	61	41	40	SAVAGE GARDEN/Truly Madly Deeply
30	23	41	40	BILLIE MYERS/Kiss The Rain
39	29	41	40	CELINE DION/My Heart Will Go On
39	62	38	38	AMBER/One More Night
29	40	34	37	MARCY PLAYGROUND/Sex And Candy
40	39	35	35	BRIAN MCKNIGHT/Anytime
23	36	31	31	FASTBALL/The Way
1	14	29	29	MADONNA/Ray Of Light
-	-	11	28	AEROSMITH/Don't Want To...
27	29	-	28	INQUE/You Down
30	20	21	26	MADONNA/Frozen
38	17	26	26	NOTORIOUS B.I.G./Mo Money Mo Problems
39	36	18	24	PAULA COLE/Don't Want To Wait
41	26	40	23	MATCHBOX 20/3am
28	27	28	23	SELENA/Dreaming Of You
29	25	28	23	MARIAH CAREY/My All
12	11	24	21	VONDA SHEPARD/Searchin' My Soul
19	17	23	21	SPICE GIRLS/Stop
12	15	20	19	PAULA COLE/Me
11	10	15	19	DESTINY'S CHILD/No, No, No
17	15	15	18	MATCHBOX 20/Real World
16	25	17	15	'N SYNC/Just The Two Of Us
1	11	15	15	WALLFLOWERS/Heroes
2	10	17	14	BRANDY & MONICA/The Boy Is Mine
8	11	15	14	XSCAPE/The Arms Of...
11	8	15	14	NATALIE MERCHANT/Kind & Generous
16	19	19	14	JOCK JAM/Just Jam
-	11	-	13	DAVE MATTHEWS BAND/Crash Into Me
3	4	10	12	REBEKAH/Sin So Well
12	-	10	12	ROBYN/Show Me Love
20	17	18	11	BACKSTREET BOYS/As Long As You...
26	23	13	11	THIRD EYE BLIND/How's It Going To Be
-	13	10	11	THIRD EYE BLIND/Semi-Charmed Life
19	-	12	11	DIANA KING/I Say A Little...

MARKET #2				
KISFM 102.7				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
77	75	77	75	NATALIE IMBRUGLIA/Tom
57	57	58	73	MARCY PLAYGROUND/Sex And Candy
76	75	73	73	K-Ci & JOJO/All My Life
51	54	56	72	BRIAN MCKNIGHT/Anytime
19	31	57	71	ALANIS MORISSETTE/Uninvited
62	58	77	61	MADONNA/Frozen
37	55	59	49	AMBER/One More Night
59	76	62	41	'N SYNC/Just The Two Of Us
23	24	41	41	NEXT/Too Close
23	34	41	39	MARIAH CAREY/My All
35	38	39	36	MONICA/In Mono
35	39	36	36	JANET/Get Lonely
32	32	31	35	DESTINY'S CHILD/No, No, No
43	40	37	34	WILL SMITH/Gettin' Jiggy Wit It
52	31	32	33	SAVAGE GARDEN/Truly Madly Deeply
34	42	34	33	FASTBALL/The Way
37	35	37	32	JANET/Together Again
38	34	34	31	BACKSTREET BOYS/As Long As You...
38	32	34	30	USHER/You Make Me Wanna...
18	20	30	29	CHERRY POPPIN' JZoot Suit Riot
-	-	28	28	MATCHBOX 20/3am
76	76	51	28	THIRD EYE BLIND/How's It Going To Be
11	18	26	27	BRANDY & MONICA/The Boy Is Mine
-	-	25	25	SMASH MOUTH/Walkin' On The Sun
-	12	25	22	JENNIFER PAIGE/Crush
10	11	18	22	SPICE GIRLS/Stop
-	-	22	20	GOO GOO DOLLS/Sins
18	20	20	21	MADONNA/Ray Of Light
-	-	18	19	PAULA COLE/Don't Want To Wait
7	14	15	18	WILL SMITH/Just The Two Of Us
15	16	15	17	GLORIA ESTEFAN/Heaven's What I Feel
9	8	16	17	XSCAPE/The Arms Of...
17	20	17	17	VONDA SHEPARD/Searchin' My Soul
16	5	3	15	PUBLIC ANNOUNCEMENT/Body Bumpin'...
-	-	4	12	SPARKLE/Be Careful
-	-	5	10	SHANIA TWAIN/You're Still The One
9	8	12	9	REBEKAH/Sin So Well
-	-	3	7	OLIVIA NEWTON-JOHNS/Honestly Love You
-	-	7	5	MATCHBOX 20/Real World
7	5	7	7	ALL SAINTS/Never Ever

MARKET #4				
KZQZ/San Francisco (415) 957-0957 Ocean				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
64	70	69	74	NATALIE IMBRUGLIA/Tom
47	49	67	72	'N SYNC/Just The Two Of Us
28	65	71	71	NEXT/Too Close
61	64	66	68	SAVAGE GARDEN/Truly Madly Deeply
56	51	57	67	K-Ci & JOJO/All My Life
42	39	55	63	KAI/Say You'll Stay
45	42	50	61	BRIAN MCKNIGHT/Anytime
13	16	45	48	BACKSTREET BOYS/Everybody...
46	48	44	46	JANET/Get Lonely
44	46	46	44	JANET/Together Again
-	20	35	42	MARCY PLAYGROUND/Sex And Candy
59	51	45	42	MADONNA/Frozen
44	45	44	41	PAULA COLE/Don't Want To Wait
41	27	44	40	ROBYN/Show Me Love
50	56	39	40	UNCLE SAM/I Don't Ever Want...
23	30	43	39	NU FLAVOR/Heaven
13	22	28	36	MARCY PLAYGROUND/Sex And Candy
22	33	34	34	S.O.A.P./This Is How We Party
47	48	47	33	AMBER/One More Night
-	23	32	33	WILL SMITH/Just The Two Of Us
20	25	25	31	DAZE/Supertro
-	-	22	30	FIVE/When The Lights...
26	24	24	28	INQUE/You Down
31	26	29	23	SPICE GIRLS/Stop
17	22	22	21	JAI/Heaven
24	22	21	20	BACKSTREET BOYS/As Long As You...
22	30	20	10	USHER/Nice & Slow
46	25	18	20	WILL SMITH/Gettin' Jiggy Wit It
-	-	18	18	VOICES OF THEORY/Dimelo (Say It)
25	19	21	21	MARIAH CAREY/My All
16	11	15	15	NOTORIOUS B.I.G./Mo Money Mo Problems
26	18	22	14	K.P. & ENVIY/Swing My Way
18	18	17	10	CHUMBAWAMBA/Tubthumping
45	20	10	10	MATCHBOX 20/3am

MARKET #5				
WIOQ/Philadelphia (610) 667-8100 Towers				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
62	61	65	65	SAVAGE GARDEN/Truly Madly Deeply
46	46	53	62	NATALIE IMBRUGLIA/Tom
39	63	62	61	K-Ci & JOJO/All My Life
64	63	60	61	WILL SMITH/Gettin' Jiggy Wit It
35	22	45	59	BACKSTREET BOYS/Everybody...
61	47	64	58	MATCHBOX 20/3am
48	58	38	54	BACKSTREET BOYS/As Long As You...
28	46	45	44	MADONNA/Frozen
64	62	61	41	ROBYN/Show Me Love
44	60	57	41	JANET/Together Again
35	37	19	40	LUTRICIA MCNEAL/Am! That Just...
27	37	39	39	BRIAN MCKNIGHT/Anytime
28	30	37	34	USHER/You Make Me Wanna...
35	34	31	31	BOYZ II MEN/A Song For Mama
30	23	25	26	'N SYNC/Just The Two Of Us
18	24	26	26	ALL SAINTS/Never Ever
-	15	21	21	MARIAH CAREY/My All
22	23	16	20	SHANIA TWAIN/You're Still The One
18	19	18	20	VOICES OF THEORY/Dimelo (Say It)
18	14	18	17	GLORIA ESTEFAN/Heaven's What I Feel
12	20	20	15	SPICE GIRLS/Stop
52	46	25	14	PAULA COLE/Don't Want To Wait
-	-	10	13	MADONNA/Ray Of Light
10	10	11	12	NEXT/Too Close
-	-	-	-	WILL SMITH/Just The Two Of Us
-	-	-	-	LA BOUCHE/You Won't Forget Me
12	10	10	10	HANSON/Weird
-	-	-	-	JANET/Get Lonely
13	10	10	10	XSCAPE/The Arms Of...
14	23	16	10	S.O.A.P./This Is How We Party
10	11	11	10	WALLFLOWERS/Heroes
-	-	-	-	BRANDY & MONICA/The Boy Is Mine

MARKET #6				
106.1 KISSFM KHIS/Dallas (214) 891-3400 Cook/Lambert/ Reynolds				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
71	70	70	70	BRIAN MCKNIGHT/Anytime
51	67	71	67	NATALIE IMBRUGLIA/Tom
52	72	73	65	WILL SMITH/Gettin' Jiggy Wit It
65	73	66	60	K-Ci & JOJO/All My Life
61	41	50	55	USHER/Nice & Slow
68	66	44	51	MATCHBOX 20/3am
42	44	42	46	'N SYNC/Just The Two Of Us
-	-	-	-	SAVAGE GARDEN/Truly Madly Deeply
69	43	41	44	SAVAGE GARDEN/Truly Madly Deeply
46	36	42	44	MATCHBOX 20/Push
45	42	36	43	UNCLE SAM/I Don't Ever Want...
44	41	46	43	SMASH MOUTH/Walkin' On The Sun
47	47	46	41	PAULA COLE/Don't Want To Wait
41	41	40	40	USHER/You Make Me Wanna...
-	7	34	36	BRANDY & MONICA/The Boy Is Mine
32	38	32	35	JANET/Get Lonely
-	32	37	34	MADONNA/Ray Of Light
19	21	27	33	NEXT/Too Close
-	-	-	-	ALANIS MORISSETTE/Uninvited
20	37	30	29	MARIAH CAREY/My All
21	22	28	28	MARCY PLAYGROUND/Sex And Candy
46	31	27	24	JANET/Together Again
27	17	18	18	K.P. & ENVIY/Swing My Way
27	17	18	18	MADONNA/Frozen
18	16	17	16	EN VOUE/Don't Let Go (Love)
16	17	-	-	QUAD CITY DJ'S/Com'n 'N Ride It...
20	19	19	17	CARDIGANS/Lovefol
10	15	14	16	DESTINY'S CHILD/No, No, No
16	13	15	16	SMASH MOUTH/Walkin' On The Sun
17	18	16	16	DUNCAN SHEPARD/Breathin'
12	11	20	15	VONDA SHEPARD/Searchin' My Soul
7	10	13	14	NU FLAVOR/Baby Be There
44	39	29	24	REAL ONE/You Know What You Mean
-	16	14	14	ROBYN/Do You Really...
17	17	14	14	MEREDITH BROOKS/Snip
17	-	13	14	LOS UMBRELLOS/It's Goin' To Be
7	8	11	10	LA BOUCHE/You Won't Forget Me
7	8	9	9	PAULA COLE/Me
-	-	-	-	CELINE DION/To Love You More

MARKET #8				
WWZZ/Washington (703) 522-1041 O'Brian/Ross				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
29	33	48	61	NEXT/Too Close
63	61	54	60	SAVAGE GARDEN/Truly Madly Deeply
66	61	54	59	NATALIE IMBRUGLIA/Tom
49	57	55	58	'N SYNC/Just The Two Of Us
65	52	54	56	BRIAN MCKNIGHT/Anytime
60	59	57	55	WILL SMITH/Gettin' Jiggy Wit It
29	35	48	47	DESTINY'S CHILD/No, No, No
59	61	56	47	K-Ci & JOJO/All My Life
20	30	30	45	BACKSTREET BOYS/Everybody...
57	44	46	44	JANET/Together Again
45	37	42	43	MADONNA/Frozen
16	19	43	43	VONDA SHEPARD/Searchin' My Soul
21	19	19	42	WILL SMITH/Just The Two Of Us
-	-	21	39	MATCHBOX 20/Real World
28	40	42	38	JANET/Get Lonely
-	12	23	38	FIVE/When The Lights...
33	29	28	32	MATCHBOX 20/3am
-	-	18	31	MADONNA/Ray Of Light
15	11	9	24	SOLID HARMONY/It'll Be There For...
52	55	37	23	USHER/You Make Me Wanna...
48	45	44	22	LA BOUCHE/You Won't Forget Me
9	11	15	22	ALL SAINTS/Never Ever
36	43	48	22	AQUA/Turn Back Time
-	-	20	20	BRANDY & MONICA/The Boy Is Mine
-	10	16	19	LISA LOEB/Do
21	21	20	18	SMASH MOUTH/Walkin' On The Sun
40	42	34	18	NU FLAVOR/Heaven
12	12	17	16	BROOKLYN BOUNCE/Get Ready To Bounce
-	8	15	15	CELINE DION/To Love You More
14	12	17	15	BOYZ II MEN/A Seasons Of...
-	-	14	14	FASTBALL/The Way
6	8	13	14	USHER/Nice & Slow
14	19	16	14	THIRD EYE BLIND/How's It Going To Be
17	15	19	14	SPICE GIRLS/Stop
14	10	13	13	ALLURE/All Cried Out
36	30	25	13	DAZE/Supertro
21	22	24	12	S.O.A.P./This Is How We Party
-	-	11	11	SHANIA TWAIN/You're Still The One
21	18	22	11	ROBYN/Do You Really...
-	-	-	6	ALANIS MORISSETTE/Uninvited

MARKET #9				
104 KRBE KRBE/Houston (713) 266-1000 Peake/Michaels				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
59	63	65	67	ALANIS MORISSETTE/Uninvited
65	66	62	67	SHANIA TWAIN/You're Still The One
49	60	63	66	NATALIE IMBRUGLIA/Tom
65	64	66	66	SAVAGE GARDEN/Truly Madly Deeply
45	48	59	65	K-Ci & JOJO/All My Life
65	67	61	50	WILL SMITH/Gettin' Jiggy Wit It
34	37	41	43	JANET/Together Again
58	42	44	42	BACKSTREET BOYS/As Long As You...
37	34	35	40	MATCHBOX 20/3am
44	39	41	39	SELENA/Dreaming Of You
24	36	38	39	MARCY PLAYGROUND/Sex And Candy
34	36	38	38	USHER/Nice & Slow
-	17	20	32	BRANDY & MONICA/The Boy Is Mine
50	44	37	32	CELINE DION/My Heart Will Go On
39	31	24	32	MADONNA/Frozen
19	24	23	31	MARIAH CAREY/My All
18	26	25	31	SUGAR RAY/Fly
37	27	32	29	ROBYN/Show Me Love
24	22	31	29	NOTORIOUS B.I.G./Mo Money Mo Problems
31	28	27	27	TONIC/If You Could Only...
30	27	28	26	MADONNA/Ray Of Light
23	23	25	26	DARIO G/Sunshine
-	-	20	26	AEROSMITH/Don't Want To...
17	26	32	26	'N SYNC/Just The Two Of Us
13	9	20	25	NEXT/Too Close
41	30	28	25	USHER/You Make Me Wanna...
-	15	27	24	EDWIN

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #20
WBZZ/Pittsburgh
 (412) 920-9400
 Clark/Edgar/Litley

93.1 FLZ

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
43	56	56	62		NATALIE IMBRUGLIA/Tom
21	31	35	58		GOD GOO DOLLS/Ins
31	34	40	57		K-Ci & JOJO/All My Life
57	57	56	56		MARCY PLAYGROUND/Sex And Candy
53	43	45	45		SAVAGE GARDEN/Truly Madly Deeply
20	29	39	45		FASBALL/The Way
28	37	30	36		SHANIA TWAIN/You're Still The One
14	16	18	35		GREEN DAY/Time Of Your Life
29	27	27	34		BACKSTREET BOYS/As Long As You...
33	34	35	34		JANET/Together Again
44	33	34	34		BILLIE MYERS/Kiss The Rain
28	28	29	33		REBEKAH/Sin So Well
48	55	51	33		THIRD EYE BLIND/How's It Going To Be
-	-	-	31		ALANIS MORISSETTE/Uninvited
24	27	24	31		SISTER 7/Know What You Mean
20	21	27	31		WALLFLOWERS/Heroes
26	26	28	29		EDWIN MCCAINI/It Be
-	5	14	28		MATCHBOX 20/Real World
12	13	13	26		MEREDITH BROOKS/Stop
20	28	20	26		SMASH MOUTH/Walkin' On The Sun
21	24	20	25		SUGAR RAY/Fly
-	12	17	24		MARIAH CAREY/My All
51	57	51	33		MATCHBOX 20/3am
-	18	20	27		TONIC/If You Could Only...
20	21	23	27		CHUMBAWAMBA/Tubthumping
-	20	22	27		MATCHBOX 20/Push
20	21	23	21		OMC/How Bizarre
21	21	28	20		CELINE DION/My Heart Will Go On
21	22	17	20		SISTER HAZEL/All For You
-	-	-	20		THIRD EYE BLIND/Semi-Charmed Life
-	7	17	19		SARAH McLACHLAN/Ada
15	19	19	19		NATALIE IMBRUGLIA/Kind & Generous
20	16	15	18		'N SYNC/Gettin' Jiggy Wit It
19	-	-	17		PAULA COLE/Don't Want To Wait
36	39	35	15		ROBYN/Do You Really
18	14	9	14		BRIAN MCKNIGHT/Anytime
-	-	-	13		MADONNA/Ray Of Light
-	-	-	6		ALANA DAVIS/Crazy

MARKET #21
WFLZ/Tampa
 (813) 839-9393
 Harris/Domino

93.3 FLZ

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
47	72	69	75		ALANIS MORISSETTE/Uninvited
73	73	73	74		WILL SMITH/Gettin' Jiggy Wit It
67	73	75	71		K-Ci & JOJO/All My Life
73	73	75	67		MARCY PLAYGROUND/Sex And Candy
67	61	72	59		NATALIE IMBRUGLIA/Tom
61	50	68	56		UNCLE SAMM/Don't Ever Want...
41	39	46	47		GOD GOO DOLLS/Ins
72	62	46	47		'N SYNC/Gettin' Jiggy Wit It
38	38	44	45		BACKSTREET BOYS/Everybody...
36	37	39	41		MARIAH CAREY/My All
27	35	40	41		BRIAN MCKNIGHT/Anytime
30	34	36	39		MADONNA/Frozen
40	45	41	37		ROBYN/Do You Really...
30	36	34	36		MATCHBOX 20/Real World
17	28	43	36		SMASH MOUTH/Walkin' On The Sun
38	30	30	34		SAVAGE GARDEN/Truly Madly Deeply
22	30	34	34		MADONNA/Ray Of Light
40	37	32	33		CELINE DION/My Heart Will Go On
11	8	10	32		USHER/You Make Me Wanna...
34	34	34	31		XSCAPE/The Arms Of...
31	26	27	29		INQ/Love You Down
6	10	11	27		NEXT/Too Close
29	33	27	26		THIRD EYE BLIND/How's It Going To Be
12	22	22	24		SEMISONIC/Closing Time
16	23	23	23		DESTINY'S CHILD/No, No, No
17	30	23	21		WALLFLOWERS/Heroes
29	27	23	21		TONIC/If You Could Only...
35	43	33	20		JANET/Together Again
32	29	33	19		BILLIE MYERS/Kiss The Rain
32	30	24	19		BACKSTREET BOYS/As Long As You...
25	22	17	18		VONDA SHEPARD/Searchin' My Soul
5	8	10	16		NATALIE IMBRUGLIA/Kind & Generous
11	14	14	16		PAULA COLE/Me
24	25	18	16		ROBYN/Show Me Love
14	13	13	15		BRANDY & MONICA/The Boy Is Mine
-	5	8	14		REISS/Boon Bye Bye
-	-	-	13		USHER/Nice & Slow
14	13	9	11		INQ/How Bizarre
16	12	12	11		IMANI COPPOLA/Legend Of A Cowgirl

MARKET #22
WZJM/Cleveland
 (216) 621-9300
 Eubanks/Jackson

JAMMIN 92.3

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
48	54	70	70		'N SYNC/Gettin' Jiggy Wit It
63	64	68	65		ALANIS MORISSETTE/Uninvited
54	43	58	64		BACKSTREET BOYS/Everybody...
62	63	63	63		K-Ci & JOJO/All My Life
67	63	66	61		NATALIE IMBRUGLIA/Tom
58	60	56	60		BRIAN MCKNIGHT/Anytime
36	42	44	54		NEXT/Too Close
42	51	48	49		MARCY PLAYGROUND/Sex And Candy
21	13	31	40		S.O.A.P./This Is How We Party
27	28	31	40		SHANIA TWAIN/You're Still The One
16	36	34	34		LANE/Get Lonely
39	57	48	35		GOD GOO DOLLS/Ins
23	29	38	33		WILL SMITH/Gettin' Jiggy Wit It
8	31	37	33		VONDA SHEPARD/Searchin' My Soul
41	36	33	29		USHER/Nice & Slow
24	22	29	29		UNCLE SAMM/Don't Ever Want...
17	14	21	29		ALL SAINTS/Never Ever
9	15	19	28		PUBLIC ANNOUNCEMENT/Body Bumpin'
30	33	32	27		K.P. & ENVY/Swing My Way
19	23	28	27		ROBYN/Show Me Love
-	-	-	20		WILL SMITH/Just The Two Of Us
30	33	40	25		SAVAGE GARDEN/Truly Madly Deeply
27	24	23	24		JANET/Together Again
-	-	-	24		FASBALL/The Way
6	12	21	22		FIVE/When The Lights...
31	19	20	22		BACKSTREET BOYS/As Long As You...
18	15	12	20		SOMETHIN' FOR.../My Love Is The Shhh!
-	-	-	20		AEROSMITH/Don't Want To...
59	38	20	20		USHER/You Make Me Wanna
-	10	11	19		BRANDY & MONICA/The Boy Is Mine
38	24	21	19		MARIAH CAREY/My All
26	38	25	18		MATCHBOX 20/3am
35	18	13	18		SMASH MOUTH/Walkin' On The Sun
20	19	11	17		GLORIA ESTEFAN/Heaven's What I Feel
-	19	24	17		JAKARANDA/Never Let You Go
18	-	-	12		SPICE GIRLS/Say You'll Be There
20	14	12	16		CELINE DION/My Heart Will Go On
12	12	13	16		NO MERCY/Where Do You Go On
-	-	-	15		LA BOUCHE/You Won't Forget Me

MARKET #24
KKRZ/Portland, OR
 (503) 226-0100
 Austin/Lara

100

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
73	55	47	72		WILL SMITH/Gettin' Jiggy Wit It
70	73	72	72		NATALIE IMBRUGLIA/Tom
73	74	71	71		K-Ci & JOJO/All My Life
29	55	73	69		BACKSTREET BOYS/Everybody...
63	61	62	58		ALANIS MORISSETTE/Uninvited
47	49	48	46		BRIAN MCKNIGHT/Anytime
53	63	50	51		MARCY PLAYGROUND/Sex And Candy
49	51	47	44		'N SYNC/Gettin' Jiggy Wit It
33	35	38	41		NEXT/Too Close
-	-	-	27		THIRD EYE BLIND/How's It Going To Be
32	30	38	39		DESTINY'S CHILD/No, No, No
36	32	30	34		MADONNA/Ray Of Light
49	46	35	32		SAVAGE GARDEN/Truly Madly Deeply
46	35	32	30		BACKSTREET BOYS/As Long As You...
46	31	28	28		UNCLE SAMM/Don't Ever Want...
38	35	28	28		BILLIE MYERS/Kiss The Rain
31	23	26	28		INQ/Love You Down
10	11	21	27		GOD GOO DOLLS/Ins
-	-	-	10		THIRD EYE BLIND/How's It Going To Be
46	46	47	27		MATCHBOX 20/3am
33	32	33	26		JANET/Together Again
-	18	24	26		WILL SMITH/Just The Two Of Us
28	29	25	24		SMASH MOUTH/Walkin' On The Sun
20	22	25	23		VONDA SHEPARD/Searchin' My Soul
5	21	25	23		BRANDY & MONICA/The Boy Is Mine
8	12	12	22		FASBALL/The Way
21	18	20	22		NOTORIOUS B.I.G./Mo Money Mo Problems
21	24	24	22		THIRD EYE BLIND/Semi-Charmed Life
-	-	-	22		SUGAR RAY/Fly
19	29	26	21		MARIAH CAREY/My All
-	-	-	26		MASE/Feel So Good
24	15	29	20		CELINE DION/My Heart Will Go On
-	-	-	20		MARIAH CAREY/Honey
-	-	-	7		SHANIA TWAIN/You're Still The One
20	19	14	19		USHER/Nice & Slow
20	19	23	18		PAULA COLE/Don't Want To Wait
-	5	9	16		CHERRY POPPIN' /Zoot Suit Riot
-	13	15	13		WALLFLOWERS/Heroes
27	20	22	12		USHER/You Make Me Wanna...
5	5	10	12		MEREDITH BROOKS/Stop

MARKET #25
WKQZ/Cincinnati
 (513) 763-5500
 Klaproth/Kelly

102

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
63	63	65	67		NATALIE IMBRUGLIA/Tom
43	66	66	67		ALANIS MORISSETTE/Uninvited
39	40	40	66		GOD GOO DOLLS/Ins
64	67	66	66		MARCY PLAYGROUND/Sex And Candy
43	43	45	45		SHANIA TWAIN/You're Still The One
9	11	34	45		EDWIN MCCAINI/It Be
26	43	43	45		THIRD EYE BLIND/How's It Going To Be
64	43	45	41		BILLIE MYERS/Kiss The Rain
41	40	46	43		VERVE/Butter Sweet
45	43	46	42		MADONNA/Frozen
36	39	44	41		FASBALL/The Way
59	66	41	37		MATCHBOX 20/3am
-	-	-	37		CELINE DION/To Love You More
-	-	-	37		AEROSMITH/Don't Want To...
-	-	-	37		BACKSTREET BOYS/As Long As You...
-	-	-	37		BEN FOLDS FIVE/Back
36	38	36	36		EVERCLEAR/Will Buy You...
19	24	30	31		MEREDITH BROOKS/Stop
23	24	31	31		SUGAR RAY/Fly
21	23	29	31		CELINE DION/My Heart Will Go On
20	25	34	31		LORENA MCCENITT/The Mummies' Dance
18	22	30	31		DAVE MATTHEWS/BAND/Crash Into Me
21	25	31	30		SMASH MOUTH/Walkin' On The Sun
38	45	30	28		SAVAGE GARDEN/Truly Madly Deeply
-	-	-	26		THIRD EYE BLIND/Semi-Charmed Life
45	35	19	24		VONDA SHEPARD/Searchin' My Soul
34	34	27	22		REBEKAH/Sin So Well
33	30	17	19		SEMISONIC/Closing Time
14	13	19	19		NATALIE IMBRUGLIA/Kind & Generous
6	24	13	13		MADONNA/Ray Of Light
20	21	15	18		GREEN DAY/Time Of Your Life
72	14	17	17		OUR LADY PEACE/Clumsy
40	43	16	16		PAULA COLE/Me
19	20	26	14		PAULA COLE/Don't Want To Wait
-	12	10	11		CHERRY POPPIN' /Zoot Suit Riot
-	6	11	10		MEREDITH BROOKS/Stop
-	11	10	10		SARAH McLACHLAN/Ada
-	9	14	16		WALLFLOWERS/Heroes
28	26	16	8		WALLFLOWERS/Heroes
-	-	-	6		ROD STEWART/Don La

MARKET #26
KMXV/Kansas City
 (816) 756-5698
 Zellner/Dylan

Mix 93.3 FM

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
62	62	62	62		NATALIE IMBRUGLIA/Tom
58	60	60	60		MARCY PLAYGROUND/Sex And Candy
56	58	58	58		K-Ci & JOJO/All My Life
44	52	56	58		ALANIS MORISSETTE/Uninvited
28	42	48	54		FASBALL/The Way
14	22	24	52		NATALIE IMBRUGLIA/Kind & Generous
-	34	42	44		MATCHBOX 20/Real World
48	48	48	48		'N SYNC/Gettin' Jiggy Wit It
34	36	38	38		VONDA SHEPARD/Searchin' My Soul
22	26	32	34		SHANIA TWAIN/You're Still The One
24	24	30	34		BACKSTREET BOYS/Everybody...
20	22	28	28		GOD GOO DOLLS/Ins
-	24	26	28		BRIAN MCKNIGHT/Anytime
26	28	28	24		WALLFLOWERS/Heroes
-	14	20	22		MADONNA/Ray Of Light
14	14	22	22		SARAH McLACHLAN/Ada
-	14	20	20		CELINE DION/To Love You More
16	20	20	20		MEREDITH BROOKS/Stop
14	16	16	16		MARIAH CAREY/My All
-	14	16	16		AEROSMITH/Don't Want To...
-	14	16	16		NEXT/Too Close
14	14	16	16		SPICE GIRLS/Stop
14	14	16	16		LA BOUCHE/You Won't Forget Me
-	7	14	16		BILLIE MYERS/Tell Me
10	10	12	12		EVERCLEAR/Will Buy You...
14	14	16	16		CHERRY POPPIN' /Zoot Suit Riot
-	-	-	7		BLACK LAB/Time Ago

MARKET #31
WPRO/Providence
 (401) 433

CHR/POP PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

KISS 98.5		MARKET #41							
WKSE/Bufalo		(716) 884-5101							
O'Neil/Universal									
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE						
3W	2W	1W	TW	3W	2W	1W	TW		
48	58	58	61	NEXT/Too Close	71	70	69	69	BRIAN MCKNIGHT/Anytime
61	59	62	59	NATALIE IMBRUGLIA/Tom	67	65	66	64	USHER/You Make Me Wanna...
57	60	58	58	K-CI & JOJO/All My Life	69	67	65	63	K-CI & JOJO/All My Life
57	57	58	57	GOO GOO DOLLS/Ins	53	58	62	61	NEXT/Too Close
34	38	54	56	ALANIS MORISSETTE/Uninvited	63	63	60	58	SAVAGE GARDEN/Truly Madly Deeply
54	57	58	56	BRIAN MCKNIGHT/Anytime	56	44	50	52	WILL SMITH/Gettin' Jiggy Wit It
57	50	66	66	MARCY PLAYGROUND/Sex And Candy	58	59	57	52	DESTINY'S CHILD/No, No, No
17	12	23	42	JANET/Get Lonely	52	55	58	52	JANET/Together Again
41	44	40	39	JOE/Angel	44	43	42	45	NATALIE IMBRUGLIA/Tom
33	41	29	38	DESTINY'S CHILD/No, No, No	44	43	45	44	ROBYN/Show Me Love
18	34	37	36	THIRD EYE BLIND/How's It Going To Be	36	33	42	43	SOAP/Life Is How We Party
-	-	-	-	GREEN DAY/Time Of Your Life...	34	34	42	43	MARCY PLAYGROUND/Sex And Candy
37	35	25	32	NU FLAVOR/Heaven	46	43	43	43	MADONNA/Ray Of Light
40	41	41	31	'N SYNC/What You Back	40	37	39	41	MADONNA/Frozen
-	-	-	-	SHANIA TWAIN/You're Still The One	45	42	44	41	THIRD EYE BLIND/How's It Going To Be
56	44	39	29	SAVAGE GARDEN/Truly Madly Deeply	21	29	34	35	TANIA EVANS/Prisoner Of Love...
38	39	35	29	UNCLE SAMM/Don't Ever Want...	19	21	25	34	LA BOUCHE/You Won't Forget Me
43	42	31	27	JANET/Together Again	19	23	31	34	CELINE DION/To Love You More
37	31	33	25	BARENAKED LADIES/When I Fall	23	30	26	31	BACKSTREET BOYS/Everybody...
25	22	24	25	S.O.A.P./This Is How We Party	13	30	25	31	MARIAH CAREY/My All
-	-	-	-	FASTBALL/The Way	13	10	21	31	SHANIA TWAIN/You're Still The One
53	41	27	24	WILL SMITH/Gettin' Jiggy Wit It	35	31	24	30	NU FLAVOR/Heaven
-	-	-	-	WILL SMITH/Just The Two Of Us	26	20	28	29	USHER/Nice & Slow
18	21	22	23	SPICE GIRLS/Stop	26	20	28	29	BACKSTREET BOYS/As Long As You...
21	23	24	22	NATALIE MERCHANT/Kind & Generous	45	46	32	27	ROBYN/Do You Really
-	-	-	-	FIVE/When The Lights...	-	-	-	-	ALANIS MORISSETTE/Uninvited
-	-	-	-	PUBLIC ENEMY/STILLS/He Got Game	-	-	-	-	JANET/Get Lonely
19	35	38	22	USHER/You Make Me Wanna...	-	-	-	-	BRANDY & MONICA/The Boy Is Mine
19	21	20	21	BACKSTREET BOYS/Everybody...	13	12	8	17	SARAH MCLACHLAN/Ada
20	19	18	21	BLACK LAB/Time Ago	-	-	-	-	MYA F/SISQO/It's All About Me
24	24	29	21	K.P. & ENVY/Swing My Way	5	7	9	13	ALL SAINTS/Never Ever
22	19	20	21	MASE F/TOTAL/What You Want	14	13	12	12	FASTBALL/The Way
38	35	25	20	USHER/Nice & Slow	8	6	9	12	SPICE GIRLS/Stop
27	25	21	19	MADONNA/Ray Of Light	12	11	11	11	VONDA SHEPARD/Searchin' My Soul
23	21	22	18	VONDA SHEPARD/Searchin' My Soul	15	16	11	11	REBEKAH/Sin So Well
-	-	-	-	XSCAPE/The Arms Of...	-	-	-	-	MADONNA/Ray Of Light
-	-	-	-	AEROSMITH/Don't Want To...	11	8	8	7	XSCAPE/The Arms Of...
16	13	12	13	SMASH MOUTH/Walkin' On The Sun	-	-	-	-	DAZE/Superhero
12	14	12	13	GLORIA ESTEFAN/Heaven's What I Feel	5	6	-	-	LISA LDEB/Let's Forget...
26	16	13	12	ROBYN/Show Me Love	5	6	-	-	

KISS 95.7		MARKET #42							
WKSS/Hartford		(860) 524-7819							
Jones/McGowan									
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE						
3W	2W	1W	TW	3W	2W	1W	TW		
71	70	69	69	BRIAN MCKNIGHT/Anytime	71	70	69	69	BRIAN MCKNIGHT/Anytime
67	65	66	64	USHER/You Make Me Wanna...	67	65	66	64	USHER/You Make Me Wanna...
69	67	65	63	K-CI & JOJO/All My Life	69	67	65	63	K-CI & JOJO/All My Life
53	58	62	61	NEXT/Too Close	53	58	62	61	NEXT/Too Close
63	63	60	58	SAVAGE GARDEN/Truly Madly Deeply	63	63	60	58	SAVAGE GARDEN/Truly Madly Deeply
56	44	50	52	WILL SMITH/Gettin' Jiggy Wit It	56	44	50	52	WILL SMITH/Gettin' Jiggy Wit It
58	59	57	52	DESTINY'S CHILD/No, No, No	58	59	57	52	DESTINY'S CHILD/No, No, No
52	55	58	52	JANET/Together Again	52	55	58	52	JANET/Together Again
44	43	42	45	NATALIE IMBRUGLIA/Tom	44	43	42	45	NATALIE IMBRUGLIA/Tom
44	43	45	44	ROBYN/Show Me Love	44	43	45	44	ROBYN/Show Me Love
36	33	42	43	SOAP/Life Is How We Party	36	33	42	43	SOAP/Life Is How We Party
34	34	42	43	MARCY PLAYGROUND/Sex And Candy	34	34	42	43	MARCY PLAYGROUND/Sex And Candy
46	43	43	43	MADONNA/Ray Of Light	46	43	43	43	MADONNA/Ray Of Light
40	37	39	41	MADONNA/Frozen	40	37	39	41	MADONNA/Frozen
45	42	44	41	THIRD EYE BLIND/How's It Going To Be	45	42	44	41	THIRD EYE BLIND/How's It Going To Be
21	29	34	35	TANIA EVANS/Prisoner Of Love...	21	29	34	35	TANIA EVANS/Prisoner Of Love...
19	21	25	34	LA BOUCHE/You Won't Forget Me	19	21	25	34	LA BOUCHE/You Won't Forget Me
19	23	31	34	CELINE DION/To Love You More	19	23	31	34	CELINE DION/To Love You More
23	30	26	31	BACKSTREET BOYS/Everybody...	23	30	26	31	BACKSTREET BOYS/Everybody...
13	30	25	31	MARIAH CAREY/My All	13	30	25	31	MARIAH CAREY/My All
13	10	21	31	SHANIA TWAIN/You're Still The One	13	10	21	31	SHANIA TWAIN/You're Still The One
35	31	24	30	NU FLAVOR/Heaven	35	31	24	30	NU FLAVOR/Heaven
26	20	28	29	USHER/Nice & Slow	26	20	28	29	USHER/Nice & Slow
45	46	32	27	ROBYN/Do You Really	45	46	32	27	ROBYN/Do You Really
-	-	-	-	ALANIS MORISSETTE/Uninvited	-	-	-	-	ALANIS MORISSETTE/Uninvited
-	-	-	-	JANET/Get Lonely	-	-	-	-	JANET/Get Lonely
-	-	-	-	BRANDY & MONICA/The Boy Is Mine	-	-	-	-	BRANDY & MONICA/The Boy Is Mine
13	12	8	17	SARAH MCLACHLAN/Ada	13	12	8	17	SARAH MCLACHLAN/Ada
-	-	-	-	MYA F/SISQO/It's All About Me	-	-	-	-	MYA F/SISQO/It's All About Me
5	7	9	13	ALL SAINTS/Never Ever	5	7	9	13	ALL SAINTS/Never Ever
14	13	12	12	FASTBALL/The Way	14	13	12	12	FASTBALL/The Way
8	6	9	12	SPICE GIRLS/Stop	8	6	9	12	SPICE GIRLS/Stop
12	11	11	11	VONDA SHEPARD/Searchin' My Soul	12	11	11	11	VONDA SHEPARD/Searchin' My Soul
15	16	11	11	REBEKAH/Sin So Well	15	16	11	11	REBEKAH/Sin So Well
-	-	-	-	MADONNA/Ray Of Light	-	-	-	-	MADONNA/Ray Of Light
11	8	8	7	XSCAPE/The Arms Of...	11	8	8	7	XSCAPE/The Arms Of...
-	-	-	-	DAZE/Superhero	-	-	-	-	DAZE/Superhero
5	6	-	-	LISA LDEB/Let's Forget...	5	6	-	-	LISA LDEB/Let's Forget...

The River 107.5fm		MARKET #44							
WRVW/Nashville		(860) 524-2400							
Quinn/Peace									
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE						
3W	2W	1W	TW	3W	2W	1W	TW		
27	31	40	64	SHANIA TWAIN/You're Still The One	27	31	40	64	SHANIA TWAIN/You're Still The One
62	62	62	63	MATCHBOX 20/3am	62	62	62	63	MATCHBOX 20/3am
32	48	62	62	ALANIS MORISSETTE/Uninvited	32	48	62	62	ALANIS MORISSETTE/Uninvited
62	62	62	63	NATALIE IMBRUGLIA/Tom	62	62	62	63	NATALIE IMBRUGLIA/Tom
63	62	63	49	SAVAGE GARDEN/Truly Madly Deeply	63	62	63	49	SAVAGE GARDEN/Truly Madly Deeply
41	49	36	47	MARCY PLAYGROUND/Sex And Candy	41	49	36	47	MARCY PLAYGROUND/Sex And Candy
37	38	40	42	JANET/Together Again	37	38	40	42	JANET/Together Again
21	33	39	39	'N SYNC/What You Back	21	33	39	39	'N SYNC/What You Back
36	49	57	39	WILL SMITH/Gettin' Jiggy Wit It	36	49	57	39	WILL SMITH/Gettin' Jiggy Wit It
38	49	40	38	VONDA SHEPARD/Searchin' My Soul	38	49	40	38	VONDA SHEPARD/Searchin' My Soul
61	51	40	38	BACKSTREET BOYS/As Long As You...	61	51	40	38	BACKSTREET BOYS/As Long As You...
35	34	36	34	K-CI & JOJO/All My Life	35	34	36	34	K-CI & JOJO/All My Life
17	20	27	34	EDWIN MCCAIN/It'll Be	17	20	27	34	EDWIN MCCAIN/It'll Be
20	22	25	33	FASTBALL/The Way	20	22	25	33	FASTBALL/The Way
17	22	24	32	GOO GOO DOLLS/Ins	17	22	24	32	GOO GOO DOLLS/Ins
-	-	-	-	NATALIE MERCHANT/Kind & Generous	-	-	-	-	NATALIE MERCHANT/Kind & Generous
22	30	29	30	MADONNA/Ray Of Light	22	30	29	30	MADONNA/Ray Of Light
-	-	-	-	WALLFLOWERS/Heroes	-	-	-	-	WALLFLOWERS/Heroes
55	39	40	28	SMASH MOUTH/Walkin' On The Sun	55	39	40	28	SMASH MOUTH/Walkin' On The Sun
24	24	26	26	BACKSTREET BOYS/Everybody...	24	24	26	26	BACKSTREET BOYS/Everybody...
-	-	-	-	MATCHBOX 20/Real World	-	-	-	-	MATCHBOX 20/Real World
-	-	-	-	MEREDITH BROOKS/Stop	-	-	-	-	MEREDITH BROOKS/Stop
-	-	-	-	FIVE/When The Lights...	-	-	-	-	FIVE/When The Lights...
21	22	25	21	REBEKAH/Sin So Well	21	22	25	21	REBEKAH/Sin So Well
17	16	19	21	PAULA COLE/Don't Want To Wait	17	16	19	21	PAULA COLE/Don't Want To Wait
17	18	21	21	SISTER HAZEL/All For You	17	18	21	21	SISTER HAZEL/All For You
32	34	36	20	MADONNA/Frozen	32	34	36	20	MADONNA/Frozen
18	18	21	20	TONIC/You Could Only...	18	18	21	20	TONIC/You Could Only...
17	19	20	20	SUGAR RAY/Fly	17	19	20	20	SUGAR RAY/Fly
-	-	-	-	AEROSMITH/Don't Want To...	-	-	-	-	AEROSMITH/Don't Want To...
18	18	21	19	ROBYN/Show Me Love	18	18	21	19	ROBYN/Show Me Love
35	37	37	18	ROBYN/Do You Really	35	37	37	18	ROBYN/Do You Really
17	19	20	20	THIRD EYE BLIND/Semi-Charmed Life	17	19	20	20	THIRD EYE BLIND/Semi-Charmed Life
16	14	15	16	MATCHBOX 20/Push	16	14	15	16	MATCHBOX 20/Push
-	-	-	-	SEMI-CHARMED LIFE	-	-	-	-	SEMI-CHARMED LIFE
-	-	-	-	GREEN DAY/Time Of Your Life...	-	-	-	-	GREEN DAY/Time Of Your Life...
-	-	-	-	WHITE TOWN/Your Woman	-	-	-	-	WHITE TOWN/Your Woman
10	-	-	-	MEREDITH BROOKS/Bitch	10	-	-	-	MEREDITH BROOKS/Bitch
-	-	-	-	ALL SAINTS/Never Ever	-	-	-	-	ALL SAINTS/Never Ever
-	-	-	-	PAULA COLE/Where Have All...	-	-	-	-	PAULA COLE/Where Have All...

98.5		MARKET #46							
WBBO/Monmouth-Ocean		(615) 664-2400							
Sullivan/Fox									
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE						
3W	2W	1W	TW	3W	2W	1W	TW		
45	70	70	71	SHANIA TWAIN/You're Still The One	45	70	70	71	SHANIA TWAIN/You're Still The One
75	71	72	70	K-CI & JOJO/All My Life	75	71	72	70	K-CI & JOJO/All My Life
71	66	68	68	MARCY PLAYGROUND/Sex And Candy	71	66	68	68	MARCY PLAYGROUND/Sex And Candy
51	69	73	68	WILL SMITH/Gettin' Jiggy Wit It	51	69	73	68	WILL SMITH/Gettin' Jiggy Wit It
66	71	65	65	MATCHBOX 20/3am	66	71	65	65	MATCHBOX 20/3am
67	70	71	64	NATALIE IMBRUGLIA/Tom	67	70	71	64	NATALIE IMBRUGLIA/Tom
45	45	46	64	ALANIS MORISSETTE/Uninvited	45	45	46	64	ALANIS MORISSETTE/Uninvited
66	66	68	64	SAVAGE GARDEN/Truly Madly Deeply	66	66	68	64	SAVAGE GARDEN/Truly Madly Deeply
53	61	45	45	MARIAH CAREY/My All	53	61	45	45	MARIAH CAREY/My All
15	29	45	44	BRIAN MCKNIGHT/Anytime	15	29	45	44	BRIAN MCKNIGHT/Anytime
45	46	42	42	'N SYNC/What You Back	45	46	42	42	'N SYNC/What You Back
45	43	41	41	BILLIE MYERS/Kiss The Rain	45	43	41	41	BILLIE MYERS/Kiss The Rain
44	41	43	40	EDWIN MCCAIN/It'll Be	44	41	43	40	EDWIN MCCAIN/It'll Be
41	45	43	40	JANET/Together Again	41	45	43	40	JANET/Together Again
30	33	38	40	VONDA SHEPARD/Searchin' My Soul	30	33	38	40	VONDA SHEPARD/Searchin' My Soul
43	39	41	40	CELINE DION/To Love You More	43	39	41	40	CELINE DION/To Love You More
-	-	-	-	GOO GOO DOLLS/Ins	-	-	-	-	GOO GOO DOLLS/Ins
22	24	29	33	NATALIE MERCHANT/Kind & Generous	22	24	29	33	NATALIE MERCHANT/Kind & Generous
30	21	27	30	DAK					



MAY 29, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	NEXT Too Close (Arista) 2591 2670 2605 2593 47/0					
26	8	3	2	BRANDY & MONICA The Boy Is Mine (Atlantic) 2018 1849 1439 625 47/0					
10	6	2	3	SPARKLE Be Careful (Rock Land/Interscope) 1941 1895 1611 1267 47/0					
5	5	7	4	JANET I Get Lonely (Virgin) 1679 1666 1677 1753 42/0					
4	4	6	5	PUBLIC ANNOUNCEMENT Body Bumpin' Yippie-Yi-Yo (A&M) 1651 1730 1754 1862 38/0					
3	2	4	6	K-CI & JOJO All My Life (MCA) 1609 1787 1967 2054 34/0					
2	3	5	7	BRIAN MCKNIGHT Anytime (Motown) 1517 1746 1866 2087 37/0					
14	12	8	8	VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant) 1395 1335 1228 1059 37/1					
15	14	10	9	MARIAH CAREY My All (Columbia) 1373 1325 1179 1024 40/0					
13	13	11	10	MYA /SISQO OF DRU HILL It's All About Me (University/Interscope) 1281 1308 1193 1074 40/1					
6	7	9	11	MONTELL JORDAN Let's Ride (Def Jam/RAL/Mercury) 1244 1331 1564 1577 33/1					
30	25	16	12	PRAS MICHEL /ODB & MYA Ghetto Supastar... (Interscope) 1240 1069 761 550 43/2					
23	16	14	13	USHER My Way (LaFace/Arista) 1191 1160 1023 813 41/1					
8	9	12	14	SYLK-E. FYNE /CHILL Romeo And Juliet (Grand Jury/RCA) 1105 1190 1327 1421 30/0					
9	10	13	15	MASE /TOTAL What You Want (Bad Boy/Arista) 1077 1186 1256 1279 25/0					
28	28	18	16	BIG PUNISHER /JOE Still Not A Player (Loud) 982 928 697 574 28/1					
7	11	15	17	USHER Nice & Slow (LaFace/Arista) 951 1099 1241 1555 26/0					
21	20	21	18	TAMIA Imagination (Qwest/WB) 854 848 980 929 25/0					
27	26	22	19	LINK Whatcha Gone Do? (Relativity) 800 840 718 621 31/1					
11	18	23	20	DESTINY'S CHILD No, No, No (Grass Roots/Columbia) 797 826 1009 1192 24/0					
12	15	17	21	WILL SMITH Gettin' Jiggy Wit It (Columbia) 795 949 1074 1149 23/0					
17	17	19	22	BACKSTREET BOYS Everybody (Backstreet's Back) (Jive) 787 922 1023 988 23/0					
33	29	28	23	BRIAN MCKNIGHT The Only One For Me (Motown) 782 731 600 533 35/2					
22	24	25	24	XSCAPE The Arms Of The One Who... (So So Def/Columbia) 738 814 794 913 28/1					
20	19	20	25	BOYZ II MEN Can't Let Her Go (Motown) 717 889 994 976 23/0					
46	37	30	26	JON B. They Don't Know (Yab Yum/550 Music) 694 649 459 377 28/2					
18	21	24	27	SAVAGE GARDEN Truly Madly Deeply (Columbia) 647 825 931 979 15/0					
16	22	27	28	K.P. & ENVYI Swing My Way (EastWest/EEG) 641 780 879 1023 21/0					
19	23	26	29	LORD TARIQ & PETER GUNZ Deja Vu (Codeine/Columbia) 633 782 798 977 23/0					
BREAKER			30	WILL SMITH Just The Two Of Us (Columbia) 568 448 295 170 32/14					
45	38	32	31	NATALIE IMBRUGLIA Torn (RCA) 558 533 458 388 11/0					
24	27	29	32	'N SYNC I Want You Back (RCA) 552 682 706 637 15/0					
37	33	33	33	IMAJIN Shorty (You Keep Playin'...) (Jive) 463 504 502 473 27/2					
49	47	39	34	ALL SAINTS Never Ever (London/Island) 443 395 332 316 18/2					
42	39	34	35	LOX Money, Power, And Respect (Bad Boy/Arista) 412 499 442 403 25/0					
—	—	44	36	LAURYN HILL Can't Take My Eyes Off You (Columbia) 403 346 232 174 9/1					
25	30	31	37	ICE CUBE We Be Clubbin' (Heavyweight/A&M) 397 560 599 629 17/0					
36	36	40	38	TIMBALAND & MAGOO Luv 2 Luv You (BlackGround/Atlantic) 384 391 466 475 12/0					
—	—	42	39	NU FLAVOR Baby Be There (Reprise) 378 353 272 123 22/1					
—	—	47	40	MO THUGS FAMILY All Good (Relativity) 360 321 262 261 12/0					
—	—	48	41	MADONNA Ray Of Light (Maverick/WB) 348 317 243 93 16/1					
35	35	38	42	BUSTA RHYMES Turn It Up (Elektra/EEG) 333 403 467 480 14/0					
DEBUT			43	SHANIA TWAIN You're Still The One (Mercury) 331 213 154 136 11/1					
DEBUT			44	NICOLE Make It Hot (EastWest/EEG) 327 224 64 10 25/4					
41	43	41	45	HI-TOWN DJs Ding-A-Ling (Restless) 324 357 369 410 19/1					
DEBUT			46	MASTER P /SONS OF FUNK I Got The Hook Up (No Limit/Priority) 305 307 209 129 15/4					
50	46	43	47	WC /ICE CUBE Cheddar (Payday/FFRR/Red Ant) 302 349 336 315 13/0					
DEBUT			48	DESTINY'S CHILD /JD With Me Part 1 (Grass Roots/Columbia) 284 223 142 36 21/1					
29	31	36	49	MASTER P Make 'Em Say Ugh (No Limit/Priority) 282 429 555 562 17/1					
—	48	50	50	PUBLIC ENEMY /STEPHEN STILLS He Got Game (Def Jam/Mercury) 277 309 329 236 17/0					

This chart reflects airplay from May 18-24. Songs ranked by total plays. Highlighted songs indicate Breaker.

49 CHR/Rhythmic reporters. 42 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

BREAKERS®

WILL SMITH

Just The Two Of Us (Columbia)

TOTAL PLAYS/INCREASE: 568/120
TOTAL STATIONS/ADDS: 32/14
CHART: 30

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
WILL SMITH Just The Two Of Us (Columbia)	14
PUFF DADDY /JIMMY PAGE Come With Me (Epic)	5
CHICO DEBARGE No Guarantee (Kedar/Universal)	4
MASTER P /SONS OF FUNK I Got The Hook... (No Limit/Priority)	4
NICOLE Make It Hot (EastWest/EEG)	4
KELLY PRICE Friend Of Mine (T-Neck/Island)	4
TAMI DAVIS How Do I Say I'm Sorry (Red Ant)	3
INDIA AND NUYORICAN SOUL I Love The Nightlife... (Work)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PRAS MICHEL /ODB & MYA Ghetto Supastar... (Interscope)	+171
BRANDY & MONICA The Boy Is Mine (Atlantic)	+129
WILL SMITH Just The Two Of Us (Columbia)	+120
SHANIA TWAIN You're Still The One (Mercury)	+118
NICOLE Make It Hot (EastWest/EEG)	+103
DESTINY'S CHILD /JD With Me Part 1 (Grass Roots/Columbia)	+61
VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant)	+60
TAMI DAVIS How Do I Say I'm Sorry (Red Ant)	+58
LAURYN HILL Can't Take My Eyes Off You (Columbia)	+57
QUEEN LATIFAH Bananas (Flavor Unit/Motown)	+57

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
USHER You Make Me Wanna... (LaFace/Arista)
CELINE DION My Heart Will Go On (550 Music)
JANET Together Again (Virgin)
SOMETHIN' FOR THE PEOPLE My Love Is The Shihh! (Warner Bros.)
NOTORIOUS B.I.G. No Money Mo Problems (Bad Boy/Arista)
BOYZ II MEN A Song For Mama (Motown)
MASE Feel So Good (Bad Boy/Arista)
NU FLAVOR Heaven (Reprise)
BLACKSTREET No Diggity (Interscope)
MARK MORRISON Return Of The Mack (Atlantic)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



On tour June & July

THE BOX MUSIC TELEVISION YOU CONTROL #565



"Ding-a-Ling" vs. "Ring-a-Ling"
Either edit you play - YOU WIN!!

New ADDS this week!

WFLZ/Tampa KHTS/San Diego WDJX/Louisville
KXHT/Memphis KSMB/Lafayette

Sales Explosion!

WHEREHOUSE CHAIN #20 Camelot #23-22*
Transworld #57-49*

WKXJ/Chattanooga #8 90x KYLD/San Francisco #30 24x
Z90/San Diego #42 49x KDGS/Wichita #20 30x



HIP-HOP TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	BIG PUNISHER F/JOE Still Not A Player (Loud) 2945 2766 105/2			
2	2	MASTER P F/SONS OF FUNK I Got The Hook Up (No Limit/Priority) 2611 2421 96/4			
4	3	PRAS MICHEL F/ODB & MYA Ghetto Supastar (That Is...) (Interscope) 2493 1928 122/6			
5	4	LINK Whatcha Gone Do? (Relativity) 1834 1711 96/3			
10	5	MISSY "MISDEMEANOR" ELLIOTT Hit 'Em... (EastWest/EEG) 1522 1547 80/1			
8	6	SYLK-E. FYNE F/CHILL Romeo And Juliet (Grand Jury/RCA) 1472 1621 49/0			
13	7	YO YO F/GERALD LEVERT Iz It Still All Good?... (EastWest/EEG) 1470 1376 72/0			
3	8	BUSTA RHYMES Tum It Up (Elektra/EEG) 1451 2182 67/0			
12	9	LUKE Raise The Roof (Luke/Island) 1367 1391 73/1			
11	10	MASE F/TOTAL What You Want (Bad Boy/Arista) 1358 1527 39/0			
16	11	DO OR DIE F/JOHNNY P & TWISTA Still... (Rap-A-Lot/Noo Trybe) 1270 1176 76/2			
6	12	CHARLI BALTIMORE Money (Untertainment/Epic) 1251 1651 67/0			
14	13	WC F/ACE CUBE Cheddar (Payday/FFRR/Red Ant) 1249 1260 71/0			
7	14	ICE CUBE We Be Clubbin' (Heavyweight/A&M) 1162 1633 55/0			
-	15	WILL SMITH Just The Two Of Us (Columbia) 1115 631 91/26			
-	16	MO THUGS FAMILY All Good (Relativity) 1039 924 68/6			
-	17	LIL' KEKE Southside (Jam Down/Breakaway) 982 924 52/0			
9	18	PUFF DADDY Victory (Bad Boy/Arista) 889 1567 58/0			
19	19	MASE F/LOX, BLACK ROB & DMX 24 Hrs. To Live (Bad Boy/Arista) 889 974 55/0			
15	20	LOX Money, Power, And Respect (Bad Boy/Arista) 866 1200 51/0			

This chart reflects airplay from May 18-24. Songs ranked by total plays. 49 CHR/Rhythmic reporters and 87 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1998, R&R Inc.

NEW & ACTIVE

FIVE When The Lights Go Out (Arista) Total Plays: 264, Total Stations: 14, Adds: 0	LATANYA F/TWISTA What U On (Blunt/TVT) Total Plays: 109, Total Stations: 5, Adds: 0
DUKE So In Love With You (4Play/Universal) Total Plays: 253, Total Stations: 9, Adds: 0	KELLY PRICE Friend Of Mine (T-Neck/Island) Total Plays: 90, Total Stations: 7, Adds: 4
BEENIE MAN Who Am I (2 Hard/VP) Total Plays: 243, Total Stations: 10, Adds: 2	DIANA KING Find My Way Back (Work) Total Plays: 89, Total Stations: 9, Adds: 2
LA BOUCHE You Won't Forget Me (RCA) Total Plays: 204, Total Stations: 13, Adds: 1	DARIO G Sunchyme (Eternal/Kinetic/Reprise) Total Plays: 86, Total Stations: 5, Adds: 0
BABYFACE & DES'REE Fire (Yab Yum/550 Music) Total Plays: 198, Total Stations: 11, Adds: 0	JOHN FORTÉ Ninety Nine (Flash...) (Refugee Camp/Fullhouse Columbia) Total Plays: 80, Total Stations: 8, Adds: 0
SOUTHSYDE CONN X SHUN Raise Da Roof... (Tumcane/Breakaway) Total Plays: 193, Total Stations: 10, Adds: 0	GLORIA ESTEFAN Heaven's What I Feel (Epic) Total Plays: 71, Total Stations: 4, Adds: 0
CHICO DEBARGE No Guarantee (Kedar/Universal) Total Plays: 167, Total Stations: 12, Adds: 4	JAYOFELONY Whatcha Gonna Do (Yab Yum/550 Music) Total Plays: 69, Total Stations: 3, Adds: 0
JAGGED EDGE Gotta Be (So So Def/Columbia) Total Plays: 164, Total Stations: 6, Adds: 0	QUEEN LATIFAH Bananas (Flavor Unit/Motown) Total Plays: 65, Total Stations: 11, Adds: 2
7 MILE Do Your Thing (Crave) Total Plays: 129, Total Stations: 9, Adds: 0	2 LIVE CREW 2 Live Party (Lil' Joe) Total Plays: 63, Total Stations: 5, Adds: 0
CELINE DION To Love You More (550 Music) Total Plays: 114, Total Stations: 7, Adds: 0	AALIYAH Are You That Somebody? (Atlantic) Total Plays: 59, Total Stations: 3, Adds: 1

Songs ranked by total plays



JUST OUR 'IMAJINATION' — Jive group Imajin recently zoomed through Club R&R for a performance to promote their hot, new single, "Shorty." A few R&R staffers had the chance to vibe with them after the performance. Standing tall are (back row, l-r) R&R AC Asst. Editor Renee Bell; Imajin's Jamal; R&R Urban Asst. Editor Tanya O'Quinn, sales rep Lanetta Kimmons, and CHR Editor Tony Novia; Imajin's John; R&R CHR Asst. Editor Robert Pau, Charts & Music Manager Anthony Acampora, and sales rep Paul Colbert; (front, l-r) the group's Olamide and Talib; and Jive West Coast regional Promotion Manager Enrique Ongpin.

NEW RELEASES

ADDS JUNE 2

CLEOPATRA Cleopatra's Theme (Maverick/WB)	DEF SQUAD Full Cooperation (Def Jam/Mercury)
SUNZ OF MAN Shining Star (Threat/Red Ant)	

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKXX/Bakersfield, CA PD: Chris Squires DM: Jeff Ballentine APD/MD: Raye Kimberlin WILL SMITH "Two"	WBTT/Dayton, OH PD: Alex Tear MD: Jimmi Jamm WILL SMITH "Two"	KQMQ/Honolulu, HI PD: Kimo Akane MD: Kathy Nakagawa 8 ALL SAINTS "Never" WILL SMITH "Two"	KHTN/Merced, CA PD: Pete Jones APD: Dan Watson MD: Mark Medina LA BOUCHE "Forget" INDIA/NUYORICAN "Nightlife"	KPSI/Palm Springs, CA DM: Mike Keane PD: David Lee Michaels APD/MD: Melissa Morgan MD: Bobby Sato 5 IMAJIN "Shorty" 2 NU FLAVOR "Baby"	WJJS/Roanoke, VA DM/MD: Lisa Vazquez MD: Dale Solivan 5 LUKE "Raise" QUEEN LATIFAH "Bananas" MASTER P F/SONS "Hook" TAMI DAVIS "Sorry" DIANA KING "Find"	WPGC/Washington, DC PD: Jay Stevens APD/MD: Maurice Devoe 13 MAXWELL "Luxury" 8 NICOLE "Make"
WERQ/Baltimore, MD OM/MD: Tom Calococci APD: Frank Ski MD: Darren Brin 6 WILL SMITH "Two" NICOLE "Make"	WRDQ/Detroit, MI PD: Alex Tear MD: Jimmi Jamm WILL SMITH "Two"	KBXX/Houston, TX PD: Rob Scorpio MD: Greg Head 7 BEENIE MAN "Who" XSCAPE "Lime"	WFHN/New Bedford, MA PD: Jim Reitz APD/MD: Kevin Palana WILL SMITH "Two" LIONEL RICHIE "Time"	KKFR/Phoenix, AZ PD: Bruce St. James APD: Crazy Kid Stevens 9 XSCAPE "Arms"	KSFM/Sacramento, CA PD: Bob West MD: John E Cage WILL SMITH "Two" JON B. "They"	KDGS/Wichita, KS PD: Steve Dowell APD: Ricardo Cherry MD: A.J. Jones 8 WILL SMITH "Two" 5 LIGHTER SHADE "Street" 5 KELLY PRICE "Friend" KAT "Inside" PUFF DADDY F/J PAGE "Come" INDIA/NUYORICAN "Nightlife"
WBHJ/Birmingham, AL PD: Mickey Johnson APD/MD: Daysha Parker CHICO DEBARGE "Guarantee" BEENIE MAN "Who" PUFF DADDY F/J PAGE "Come"	KPRR/EI Paso, TX PD/MD: John Candelaria MONTELL JORDAN "Ride" LINK "Whatcha"	WJBT/Jacksonville, FL PD: Dave Wynter MD: Tiffany Green 21 XSCAPE "Little" "IMAJIN "Shorty" EIGHTBALL "Pure"	WKTU/New York, NY PD: Frankie Blue APD/MD: Andy Shane No Adds	KPTY/Phoenix, AZ PD: Rick Thomas APD: Sherry Knight MD: Eric Valdez 4 BRIAN MCKNIGHT "Only"	WDCQ/Salisbury, MD PD: Wookie MD: Marliou WILL SMITH "Two" CLEOPATRA "Theme" CHICO DEBARGE "Guarantee"	KYLD/San Francisco, CA PD: Michael Martin APD/MD: Jazzy Jim Archer 6 SPECIAL G "Alone" WILL SMITH "Two" MASTER P F/SONS "Hook"
WJMN/Boston, MA PD: Cadillac Jack McCartney 14 PRAS MICHEL F/ODB "Supastar" ALL SAINTS "Never"	KBDS/Fresno, CA PD/MD: Steve Wall PUFF DADDY F/J PAGE "Come" BIG PUNISHER F/JOE "Still" MASTER P F/SONS "Hook" CHICO DEBARGE "Guarantee"	KLUC/Las Vegas, NV PD: Cat Thomas MD: Melissa Stelas MYA F/ISIDIO "At" PRAS MICHEL F/ODB "Supastar"	WQHT/New York, NY VP/Prog.: Steve Smith PD/MD: Tracy Cloherly 19 KELLY PRICE "Friend" 15 MISS JONES "Street"	WWKX/Providence, RI PD: Jerry McKenna MD: Sandy B. 24 MASTER P "Ugh" KELLY PRICE "Friend"	KTFM/San Antonio, TX PD: Cliff Tredway MD: Steve Chavez WILL SMITH "Two" MADONNA "Light" CHICO DEBARGE "Guarantee" KAT "Inside" MASTER P F/SONS "Hook"	49 Total Reporters 49 Current Reporters 42 Current Playlists
WBBM/Chicago, IL PD: Todd Cavanah MD: Erik Bradley No Adds	WJMH/Greensboro, NC PD: Brian Douglas MD: Mary Kay 46 DMX "Greedy" 40 BRIAN MCKNIGHT "Only" 19 BIG PUNISHER "Twoz" 19 DON GARGONE "Money" 13 MISSY ELLIOTT "Hi"	KPWR/Los Angeles, CA MD: Damon Young PUFF DADDY F/J PAGE "Come"	KCHX/Odessa-Midland, TX PD/MD: Leo Caro NICOLE "Make" TAMI DAVIS "Sorry"	KWNZ/Reno, NV PD: Jeff Davis APD/MD: Bill Shakespeare TAMI DAVIS "Sorry" DESTINY'S CHILD F/JOE "With" NICOLE "Make"	KUBE/Seattle, WA PD: Eric Powers No Adds	Reported Frozen Playlist (4): KISV/Bakersfield, CA WKXJ/Chattanooga, TN WHHH/Indianapolis, IN KDON/Monterey-Salinas, CA
KZFM/Corpus Christi, TX PD: Ed Deanas WILL SMITH "Two"	KIKI/Honolulu, HI PD: Alan Oda MD: Richie Agui 25 USHER "Way"	WPDW/Miami, FL PD: Kid Curry MD: Phil Jones 11 SHANIA TWAIN "Still" 9 PUFF DADDY F/J PAGE "Come"	KCAQ/Oxnard, CA PD: Dan Garite 15 AALIYAH "Somebody" 15 NATE DOGG F/WARREN G. BETTER 5 LAURYN HILL "Can't" 5 QUEEN LATIFAH "Bananas" WILL SMITH "Two" STEPHANIE FASTRO "Laughter"	KGGI/Riverside, CA PD: Diana Laird APD/MD: Jesse Duran 20 WILL SMITH "Two"	KWIN/Stockton, CA PD/MD: John Christian JON B. "They" INDIA/NUYORICAN "Nightlife" DIANA KING "Find" LIGHTER SHADE "Street"	Did Not Report, Playlist Frozen (3): KKSS/Albuquerque, NM KYLZ/Albuquerque, NM KQKS/Des Moines, IA

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

KTU 103.5 MARKET #1
WKTU/New York (201) 420-3700 Blue/Shane

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
39	40	63	67		DEBORAH COX/Things Just Ain't
39	48	61	67		K-Ci & JOJO/All My Life
43	45	63	67		ROCKWELL/In A Dream
37	39	43	67		ULTRA NATE/Free
67	59	67	53		AMBER/One More Night
38	45	60	52		BRIAN MCKNIGHT/Anytime
61	61	40	46		SAVAGE GARDEN/Truly Madly Deeply
54	57	58	45		WILL SMITH/Gettin' Jiggy Wit It
28	26	23	44		BACKSTREET BOYS/Everybody...
38	43	42	42		ALL SAINTS/Never Ever
44	42	37	41		RICKY MARTIN/Maria
38	27	5	32		MADONNA/Frozen
-	28	35	32		NATALIE IMBRUGLIA/Tom
28	33	37	32		HANNA/You Only Have To
20	21	30	30		GLORIA ESTEFAN/Heaven's What I Feel
-	-	18	29		SHANIA TWAIN/You're Still The One
24	28	28	27		MADONNA/Ray Of Light
47	40	28	24		JANET/Get Lonely
20	19	21	20		LA BDUCH/You Won't Forget Me
12	15	17	17		ROCKWELL/FIDELITY/Can't We Try
13	14	15	16		VOICES OF THE THEORY/Dimelo (Say It)
39	28	35	14		LEANN RIMES/How Do I Love
-	-	-	14		NEXT/Too Close
29	19	17	14		BACKSTREET BOYS/As Long As You...
-	-	12	12		CELINE DION/You Love Me More
-	-	-	10		BRANDY & MONICA/The Boy Is Mine
21	20	14	9		SELENA/Dreaming Of You

HOT 97.3 MARKET #3
WQHT/New York (212) 229-9797 Clobery

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	42	42	41		PRAS MICHEL F/DOB /Ghetto Supastar...
41	43	40	41		QUEEN PEN W/LOST /Party Ain't A Party
43	43	42	40		NEXT/Too Close
29	30	38	40		JANET/Get Lonely
37	38	42	39		SPARKLE/Be Careful
19	37	38	39		BIG PUNISHER F/JOE/Still Not A Player
32	32	34	36		BRIAN MCKNIGHT/Anytime
-	18	33	34		JD FJAY-Z/Money Ain't A Thing
42	30	38	32		PUFF DADDY/Victory
-	31	38	31		BRANDY & MONICA/The Boy Is Mine
32	31	33	30		DESTINY'S CHILD/No, No, No
19	22	19	29		CAM'RON F/MAKE/Horse And Carriage
29	32	28	28		TAMIA/Imagination
19	18	25	28		MADONNA/Ray Of Light
-	33	31	27		PUFF DADDY F/MAKE/Been Around (Again)
-	-	19	27		LAURYN HILL/Lost Ones
29	29	28	26		USHER/My Way
41	42	42	26		K-Ci & JOJO/All My Life
42	41	34	24		BEENIE MAN/Who Am I
-	-	21	24		MARIAH CAREY/My All
41	43	42	21		LDMX/Money, Power, And...
-	-	19	19		KELLY PRICE/Friend Of Mine
42	41	35	18		BUSTA RHYMES/Turn It Up
-	-	12	17		LORD TARIQ /Ne Will Ball
-	-	12	16		PUFF DADDY F.J. PAGE/Come With Me
18	17	17	15		DMX/Stop Being Greedy
-	-	-	15		MISS JONES/2 Way Street
34	30	27	15		PUBLIC ANNOUNCEMENT/Body Bumpin'...
31	41	20	14		DMX/Get At Me Dog
-	-	20	18		JAY-Z/A Million Questions
29	29	30	13		MYA F/SISQO/It's All About Me

POWER 106-FM MARKET #2
KPWR/Los Angeles (818) 953-4200 Young

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
65	68	69	45		SYLK-E. F/NE F/CHILL/Romeo And Juliet
-	38	45	45		JAYOFELONY/Whatcha Gonna Do
68	66	42	45		MASE F/TOTAL/What You Want
72	70	67	44		K-Ci & JOJO/All My Life
36	36	34	43		PRAS MICHEL F/DOB /Ghetto Supastar...
40	37	39	42		NEXT/Too Close
45	68	70	29		WC F/ICE CUBE/Cheddar
-	-	44	29		DESTINY'S CHILD/No, No, No
69	65	71	28		ICE CUBE/We Be Clubbin'
40	42	45	28		BRIAN MCKNIGHT/Anytime
70	22	44	28		MILITIA/Bum
-	-	36	28		JD FJAY-Z/Money Ain't A Thing
-	40	39	25		BRANDY & MONICA/The Boy Is Mine
38	43	35	25		BIG PUNISHER F/JOE/Still Not A Player
36	38	38	24		SPARKLE/Be Careful
-	-	-	23		NATE DOGG F/WARREN G/Nobody Does It...
38	34	-	22		JANET/Get Lonely
-	-	-	22		JOHN FORTE/Ninety Nine...
24	43	29	17		LORD TARIQ /Deja Vu
46	46	22	17		LSG/My Body
24	23	55	15		2PAC F/FERIC WILLIAMS/Do For Love
19	21	21	15		USHER/Nice & Slow
43	22	15	14		MACK 10 F/ICE CUBE/Only In California
-	-	-	-		PUFF DADDY F.J. PAGE/Come With Me

B96 CHICAGO MARKET #3
WBBM/Chicago (312) 944-6000 Cavanaugh/Bradley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
72	56	75	80		NATALIE IMBRUGLIA/Tom
76	56	77	78		NEXT/Too Close
46	79	75	77		DESTINY'S CHILD/No, No, No
71	77	76	75		K-Ci & JOJO/All My Life
43	72	75	74		BRIAN MCKNIGHT/Anytime
20	36	47	74		JANET/Get Lonely
20	32	50	51		'N SYNC/1 Want You Back
43	29	47	48		WYCLEF JEAN/Gone Till November
51	71	46	48		TIMBALAND & MAGOO/Luv 2 Luv You
70	71	68	47		SAVAGE GARDEN/Truly Madly Deeply
31	21	38	46		MARIAH CAREY/My All
71	48	45	45		MASE F/TOTAL/What You Want
39	38	35	41		USHER/You Make Me Wanna...
69	68	29	37		USHER/Nice & Slow
36	35	35	35		PUBLIC ANNOUNCEMENT/Body Bumpin'...
5	12	31	31		BRANDY & MONICA/The Boy Is Mine
14	28	31	31		DARIO G/Sunshine
11	34	33	29		VOICES OF THE THEORY/Dimelo (Say It)
-	2	14	27		LA BOUCHE/You Won't Forget Me
2	4	15	17		MADONNA/Ray Of Light
32	27	27	15		DAZE/Supahero
14	9	11	12		GLORIA ESTEFAN/Heaven's What I Feel
-	-	10	11		MONTELL JORDAN/Let's Ride
12	14	25	10		TAMIA/Imagination
-	-	3	9		USHER/My Way

KMEL JAMS MARKET #4
KMEL/San Francisco (415) 538-1061 Arbagey

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	44	62	64		BIG PUNISHER F/JOE/Still Not A Player
61	60	55	57		NEXT/Too Close
-	-	34	56		LAURYN HILL/Can't Take My...
57	56	54	52		TAMIA/Imagination
30	29	47	51		SPARKLE/Be Careful
32	43	52	49		BRANDY & MONICA/The Boy Is Mine
48	49	49	49		MONTELL JORDAN/Let's Ride
32	31	48	47		WC F/ICE CUBE/Cheddar
44	47	45	47		MYA F/SISQO/It's All About Me
22	33	44	41		LINK/Watcha Gona Do?
20	30	25	36		MARIAH CAREY/My All
35	40	36	36		PUBLIC ANNOUNCEMENT/Body Bumpin'...
9	18	35	33		PRAS MICHEL F/DOB /Ghetto Supastar...
35	40	32	32		SYLK-E. F/NE F/CHILL/Romeo And Juliet
30	34	21	31		VOICES OF THE THEORY/Dimelo (Say It)
7	8	21	31		USHER/My Way
53	49	24	28		MASE F/TOTAL/What You Want
21	22	27	24		LUKE/Raise The Roof
-	5	7	24		DESTINY'S CHILD F/D/With Me Part 1
50	46	22	22		ICE CUBE/We Be Clubbin'
14	14	38	18		LDMX/Money, Power, And...
5	-	16	10		BUSTA RHYMES/Turn It Up
15	16	12	15		BEENIE MAN/Who Am I
-	-	5	14		NICOLE/Make It Hot
15	11	8	13		MACK 10 F/ICE CUBE/Only In California
6	9	7	10		MISSY ELLIOTT/Hit 'Em Wit Da Hee
32	16	10	10		BRIAN MCKNIGHT/Anytime
10	7	9	9		XSCAPE/The Arms Of...
-	-	5	9		SPICE GIRLS/Stop
-	-	5	8		IMAJIN/Shorty (You Keep...)
30	25	24	7		MASTER P/Make 'Em Say Ugh
-	-	-	5		KELLY PRICE/Friend Of Mine
5	5	5	5		7 MILE/Do Your Thing

WILD 94.9 MARKET #4
KYL/D/San Francisco (415) 356-0949 Martin/Archer

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
74	75	70	70		NEXT/Too Close
27	39	59	70		BIG PUNISHER F/JOE/Still Not A Player
57	68	70	67		VOICES OF THE THEORY/Dimelo (Say It)
38	48	47	65		LAURYN HILL/Can't Take My...
20	29	48	63		PRAS MICHEL F/DOB /Ghetto Supastar...
39	54	68	53		TAMIA/Imagination
68	69	52	48		LDRD TARIQ /Deja Vu
56	74	59	45		INNERLUDE/1 Don't Wanna Go On
52	64	34	42		SYLK-E. F/NE F/CHILL/Romeo And Juliet
-	59	69	42		MASE F/TOTAL/What You Want
16	37	32	41		MYA F/SISQO/It's All About Me
46	40	39	37		BRIAN MCKNIGHT/Anytime
25	28	24	36		BRANDY & MONICA/The Boy Is Mine
36	39	38	35		MASTER P/Make 'Em Say Ugh
32	41	35	32		JANET/Get Lonely
15	10	28	29		LDMX/Money, Power, And...
15	17	24	26		WC F/ICE CUBE/Cheddar
22	18	21	24		HI-TOWN DJS/Ding-A-Ling
22	26	19	23		LINK/Watcha Gona Do?
6	7	8	21		2 LIVE CREW/2 Live Party
19	9	13	19		PUBLIC ANNOUNCEMENT/Body Bumpin'...
20	11	12	18		SPARKLE/Be Careful
10	15	13	18		SOUTHSYDE CONN X /Raize Da Roof...
-	-	11	16		KAI/Something Inside Me
20	23	19	15		USHER/My Way
5	8	10	11		NU FLAVOR/Baby Be There
6	12	11	11		IMAJIN/Shorty (You Keep...)
11	23	17	11		MARIAH CAREY/My All
-	6	7	7		MASE F/LOX /24 Hrs. To Live
7	8	8	7		BRIAN MCKNIGHT/The Only One For Me
-	-	7	7		DESTINY'S CHILD F/D/With Me Part 1
-	-	6	6		SPECIAL G/1 Don't Wanna Be...
-	-	3	4		WILL SMITH/Just The Two Of Us
-	-	-	-		MASTER P F/SONS...I Got The Hook Up

WDRQ 93.1 FM MARKET #7
WDRQ/Detroit (248) 354-9300 Tear/Jam

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
53	63	62	59		K-Ci & JOJO/All My Life
56	62	61	57		'N SYNC/1 Want You Back
56	62	61	57		SAVAGE GARDEN/Truly Madly Deeply
33	58	63	56		ROBYN/Show Me Love
57	63	62	54		JANET/Together Again
56	59	61	54		USHER/You Make Me Wanna...
23	30	31	48		BACKSTREET BOYS/As Long As You...
57	37	32	36		WILL SMITH/Gettin' Jiggy Wit It
25	26	23	36		DUKE/So In Love With You
-	28	32	35		BRANDY & MONICA/The Boy Is Mine
27	27	34	35		ALL SAINTS/Never Ever
55	24	26	35		BRIAN MCKNIGHT/Anytime
26	33	33	34		AMBER/One More Night
56	33	33	34		LUTRICIA MCNEAL/Ain't That Just...
33	31	35	31		BACKSTREET BOYS/Everybody...
-	19	31	31		NEXT/Too Close
-	21	24	29		MADONNA/Ray Of Light
23	32	32	28		INQ/Love You Down
21	23	20	23		K.P. & ENVI/Swing My Way
18	17	15	21		NU FLAVOR/Heaven
27	24	20	21		MARIAH CAREY/My All
22	24	24	21		ROBYN/Do You Really...
22	21	22	19		JANET/Get Lonely
25	24	19	24		SHE MOVES/It's Your Love
-	21	21	19		3RD PARTY/Can U Feel It
-	-	18	18		MYA F/SISQO/It's All About Me
15	17	16	15		PUBLIC ANNOUNCEMENT/Body Bumpin'...
-	-	12	12		SPARKLE/Be Careful
56	62	61	11		BOYZ II MEN/4 Seasons Of...
-	-	-	-		WILL SMITH/Just The Two Of Us

WPGC Jams 95.5 FM MARKET #8
WPGC/Washington (301) 441-3500 Stevens/DeVoe

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	44	62	62		BRANDY & MONICA/The Boy Is Mine
62	54	53	56		BIG PUNISHER F/JOE/Still Not A Player
30	44	48	47		JON B./They Don't Know
68	66	54	45		NEXT/Too Close
46	52	40	40		MYA F/SISQO/It's All About Me
18	31	21	37		PRAS MICHEL F/DOB /Ghetto Supastar...
53	40	50	37		BEENIE MAN/Who Am I
61	48	32	34		DESTINY'S CHILD/No, No, No
-	26	26	26		LAURYN HILL/Can't Take My...
-	17	22	22		AALIYAH/Are You That...
18	21	18	22		QUEEN PEN W/LOST /Party Ain't A Party
55	51	36	21		K-Ci & JOJO/All My Life
44	23	26	20		JANET/Get Lonely
34	27	20	19		PUFF DADDY F/MAKE/Been Around (Again)
25	21	21	18		MO THUGS FAMILY/All Good
17	32	20	17		LSG/All The Times
30	31	2			



LON HELTON

Country Suffers Winter Chill

Latest Arbitrons show share, TSL declines over the past 12 months

Country shares and Time Spent Listening levels have taken a bit of a hit in the past year, according to Arbitron's national database, coded to R&R's official format designations.

Presented here are some of the study's key findings with regard to format shares by age, sex, and region for the five Arbitron ratings periods between winter '97 and winter '98. Also included is a look at how Country has fared in the TSL arena. As an aside, pay special attention to the format's numbers as they relate to other formats. In my opinion, many of the figures demonstrate that Country, relative to other formats, remains strong. It's strength is disguised, however, by the compression of shares taking place in almost every market.

Audience Composition: Country Shares By Age Group

When graphed, Country's age-cell composition depicts a soft arc: 12-17 is 4%. 18-24 is 10%,

25-34 is 20%, 35-44 is 21%, 45-54 is 19%, 55-64 is 14%, and 65+ is 12%.

Country shares are about as equally distributed among the various age cells.

• 12-17: 7.7-6.7-7.1-5.8-5.2. Despite falling two and a half shares in the last year, Country is tied for sixth among teens. The 7.7 in winter '97 was good for fifth. The biggest gainer has been CHR/Pop, with a 15.5-15.4-17.0-18.2-20.3 move. Over the five books, Hot AC is up about a share and Alternative is down about a share. Otherwise, all the other formats are relatively stable.

• 18-24: 9.8-9.5-8.8-9.1-8.5. Country slipped from fourth a year ago to sixth in this past book. Big gainers in the last five books are AC (6.6-7.0-6.8-7.7-8.4) and CHR/Pop (10.2-10.3-

10.9-10.8-11.5). Oldies/Classic Rock was about the only format losing more than a share (7.7-7.2-7.3-6.8-6.5).

• 25-34: 10.2-9.9-10.0-9.8-9.4. The numbers show we're not doing as badly in this demo as most have feared. Despite the .8 loss over the last year, Country ranks second in this demo — although it did rank No. 1 in summer 1997 and fall 1997. Perhaps it shouldn't be surprising to see Country do well here (on a relative basis). It looks like those 18-24s who joined us during the '89-'94 boom are still with us to a great degree. They're just sharing more now than they did then. The biggest winners were AC (8.5-9.0-8.8-8.8-10.3) and Active Rock/Rock (7.9-9.3-9.3-9.3-9.2). Oldies/Classic Rock was the biggest loser, going 10.4-10.1-9.5-9.3-8.4.

• 35-44: 10.6-10.5-10.4-10.3-9.7. Country ranks fourth in this demo, a position it's held over the last five sweeps. No. 1 for the last five sweeps is Oldies/Classic Rock — although it has seen a steady decline over that period (15.4-15.3-14.9-14.6-13.9). AC is second (11.1-10.9-11.4-11.2-12.3), and News/Talk/Sports is third (12.1-11.1-11.8-12.4-11.7).

• 45-54: 12.7-12.6-12.7-12.5-11.5. Country's fourth here, too, just as it's been for the last five books. News/Talk/Sports leads the way (17.9-16.5-16.8-17.2-17.1), followed by Oldies/Classic Rock (16.2-16.8-17.2-17.1-16.4) and AC (12.7-13.3-13.1-13.1-14.1).

• 55-64: 14.0-14.7-14.4-14.0-13.8. Country has ranked second here the last five books. News/Talk/Sports is the huge leader (27.0-24.1-25.7-26.7-25.6). AC is third (10.3-10.6-11.2-10.7-12.2). At least part of Country's decline comes at the hands of Oldies and Classic Rock, which (combined) are on an uptrend — (8.5-9.2-9.5-8.8-9.8).

• 65+: 9.2-9.1-9.4-9.7-9.3. Country has ranked third in the last five books, behind News/Talk/Sports (38.6-37.0-38.8-38.4-37.5) and Nostalgia (18.1-18.0-17.8-18.1-18.0).

TALK BACK TO R&R!
Do you have questions, comments, or feedback regarding this column or other issues?
Call me at (615) 244-8822 or e-mail: lhelton@rronline.com

R&R Convention Country Activities

Here's the latest on the Country activities set for R&R Convention '98, coming up June 11-13 at the Century Plaza Hotel in L.A.



• **Thursday Country Panel:** The first of two Country panels is set for Thursday (6/11) from 3:00-4:30pm. Titled "Country's Future: The National Perspective," panelists include Chancellor VP/Programming **Tim Closson**, consultant **Joel Raab**, and Jefferson-Pilot Corporate VP **Mike Shepard**, who will lead a discussion on the format's future in a consolidated and clustered world. It's the national perspective on what it all means for Country stations, programmers, talent, syndicators, vendors, and record labels.

• **Country Club R&R:** The Friday night (6/12) spotlight will be on "Country" Club R&R at the Century Plaza Hotel's Westside Room. Arista's **Clint Daniels**, Asylum's **Mark Nesler**, Epic's **Shana Petrone**, and Decca's **Shane Stockton** perform acoustically, beginning at 10:30pm.

• **R&R Industry Achievement Awards:** With Friday night turning into "Country night," the Club R&R show (see above) seemed to be the most appropriate venue to present the first-ever **R&R Industry Achievement Awards** for Country Stations, PDs, MDs, Personalities, and Country record label execs. Presentations will be made throughout the night.

• **Saturday Country Panel:** The second of the convention's Country panels is set for Saturday morning (6/13) from 10:30-11:45am. The folks who sign it, make it, play it, and listen to the audience talk about it discuss the state of today's country music. Why is everybody bad-mouthing it? Can it possibly be as bad as some feel it is? What are the listeners saying about it? Where will label execs be taking it in the future? It's all about the music — and that's all we'll be talking about with a panel that includes Jacor Director/Country Programming **Jaye Albright**, Capitol/Nashville President **Pat Quigley**, and KZLA/Los Angeles PD **John Sebastian**.

TSL By Age Cell

Overall, radio's 12+ TSL in the last five sweeps has remained relatively steady: 22:00, 22:15, 22:00, 21:45, 22:00. The 12+ Country TSL has remained stable as well: 8:33, 8:44, 8:40, 8:39, 8:32. The format has either been fifth or tied for fourth in each of those five sweeps. Nostalgia leads with 10:06, followed by Spanish-language at 9:49, Urban at 9:24, and Urban AC at 8:38. The break-out by demo:

• 12-17: 5:12-5:07-5:35-4:45-4:30. Urban leads with 8:08, with CHR/Rhythmic at 7:36 and CHR/Pop at 6:48. Country ranks seventh.

• 12-24: 6:22-6:31-6:34-6:20-6:03. Country ranks sixth. By comparison, Urban leads with 9:03 and CHR/Rhythmic is

next with 7:36.

• 18-34: 7:53-8:03-8:00-7:57-7:48. Country leaps to No. 3 in this demo behind Urban at 10:15 and Spanish at 7:48. AC is 7:08 and Oldies/Classic Rock is 5:56.

• 18-49: 8:30-8:44-8:36-8:38-8:26. Country ranks No. 4, behind Urban's 9:56, Spanish's 9:51 and Urban AC's 8:47. AC is 7:53; Oldies/Classic Rock is 6:49.

• 25-54: 8:57-9:11-9:03-9:06-8:55. In front of Country are Spanish at 10:20, Urban with 9:50, and Urban AC with 9:28.

• 35-64: 9:32-9:48-9:34-9:39-9:28. Country is No. 2 behind Spanish's 10:53.

Next week we'll take a look at the format's shares by regions and dayparts, as well as the shares and TSL by sex.

The Battle Of The Formats

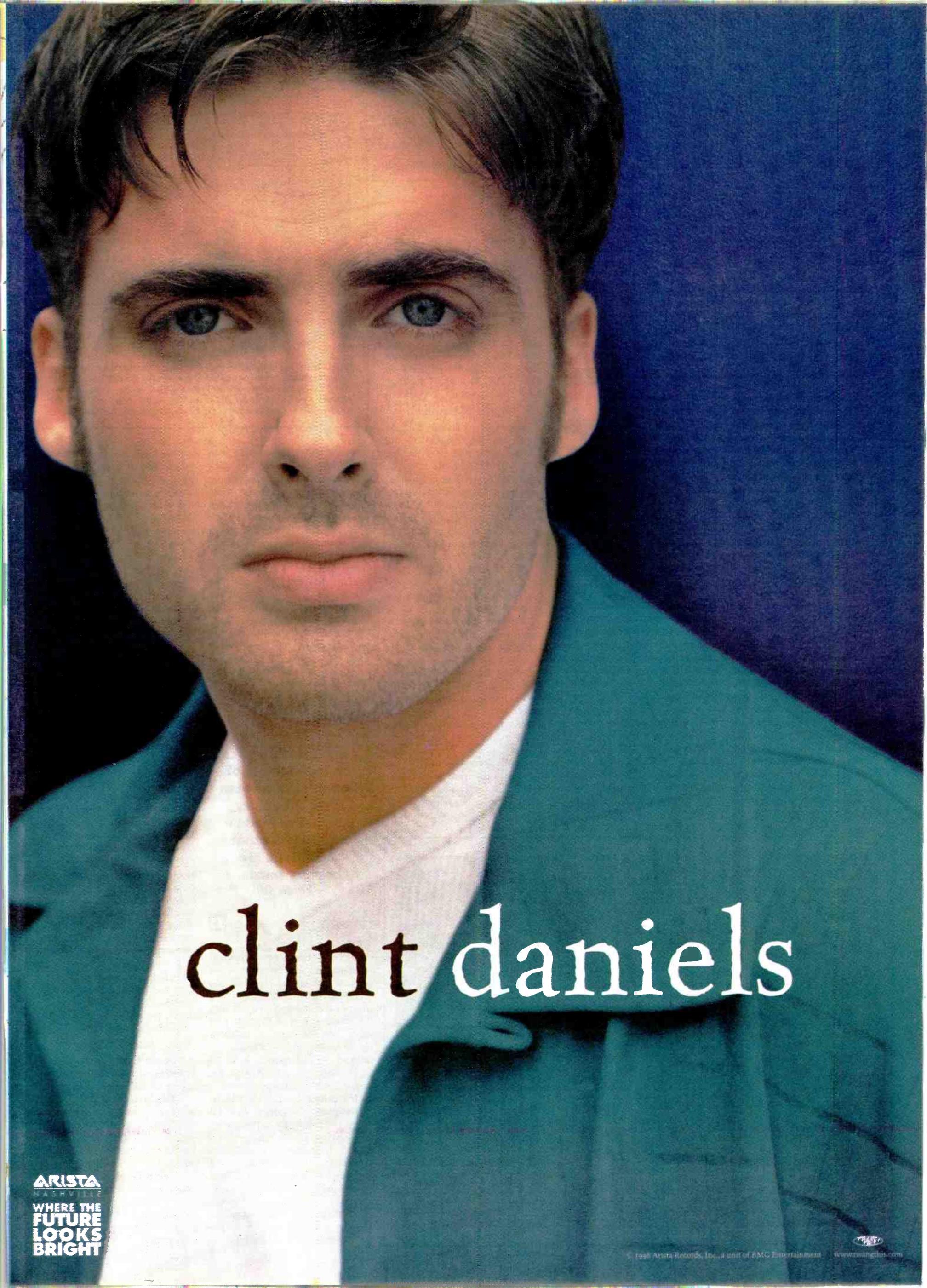
Here's a look at how Country fared against the other formats when comparing 12+ and 25-54 shares from winter 1997-winter 1998.

Format	12+				
	Wi '97	Sp '97	Su '97	Fa '97	Wi '98
News/Talk, Sports	15.1	13.9	14.5	15.2	14.7
AC	8.9	9.2	9.2	9.3	10.3
Country	10.7	10.7	10.5	10.4	9.8
Oldies, Classic Rock	10.6	10.6	10.5	10.3	9.8
Spanish (all)	6.4	6.4	6.2	6.2	6.5
CHR/Pop	5.0	5.1	5.6	5.4	5.8
Active Rock, Rock	4.5	5.2	5.1	5.2	5.2
Urban	5.2	5.3	5.2	5.3	5.0
Hot AC	5.2	5.3	5.3	4.8	4.9
CHR/Rhythmic	5.1	5.0	5.1	5.2	4.7
Alternative	4.0	4.2	4.2	4.0	4.1
NAC/Smooth Jazz	3.2	3.2	3.2	3.2	3.3
Adult Alternative	1.3	1.3	1.2	1.2	1.2

Format	Adults 25-54				
	Wi '97	Sp '97	Su '97	Fa '97	Wi '98
News/Talk, Sports	17.1	15.5	16.2	16.9	16.4
Oldies, Classic Rock	14.3	14.6	14.3	13.9	
AC	11.5	11.6	11.9	11.7	12.9
Country	12.0	12.0	12.0	11.8	11.1
Spanish (all)	6.1	6.3	5.9	6.1	6.3
NAC/Smooth Jazz	4.9	4.6	4.8	4.7	4.8
Hot AC	4.6	4.7	4.3	4.1	4.2
Active Rock, Rock	2.8	3.5	3.3	3.6	3.7
CHR/Pop	2.7	2.8	3.1	3.0	3.2
Urban	3.1	3.1	3.1	3.2	2.9
Alternative	1.6	1.7	1.8	1.8	1.9
CHR/Rhythmic	2.0	2.0	2.1	2.0	1.7
Adult Alternative	1.3	1.4	1.3	1.2	1.3



BLACK IN THE BIG APPLE — Among those welcoming Clint Black (c) to New York City for an appearance on the David Letterman show were Y107 morning teamers Adrienne Austen and Larry Baer.

A close-up portrait of a young man with dark hair and blue eyes, wearing a teal jacket over a white shirt. The background is a dark blue gradient.

clint daniels

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Honoring The Country Tradition

□ **Vince Gill remembers his roots, but says he's not trying to convert anyone**

While he feels that much of today's country music has strayed from its roots, **Vince Gill** has no intention of embarking on an evangelical crusade to change the world.

Describing his upcoming album, *The Key*, as "very traditional," Gill is quick to emphasize that the musical tone is merely his personal statement. During last week's gathering with several syndicated radio reporters, Gill explained, "All I can do is do what moves me and what I feel like I need to do."

Changing Tastes

"It's really a very traditional country record in my own mind of what I find country music is to me," Gill says of *The Key*, which MCA/Nash-



Vince Gill

ville has slated for an August 11 release. "I don't think what's on the majority of Country radio these days is country music. I've made a lot of records that I don't think are country music, but the umbrella of country music is not what it was 30 or 40 years ago.

"Losing my dad made me remember old songs and made me really remember what I love about country music. It's not me trying to say, 'Country music has gone way too far.' That's not the exercise of this record in the least. All it is, is me personally missing it. I miss recording it, and I wanted to make a record that never strayed from that."

After finishing up last year's tour, Gill kept a relatively low profile while working on his new album. His live performances

COUNTRY FLASHBACK

1 YEAR AGO

• No. 1: "Who's Cheatin' Who" - Alan Jackson

5 YEARS AGO

• No. 1: "Should've Been A Cowboy" - Toby Keith

10 YEARS AGO

• No. 1: "I Told You So" - Randy Travis (second week)

15 YEARS AGO

• No. 1: "Lucille" - Waylon Jennings

20 YEARS AGO

• No. 1: "Georgia On My Mind" - Willie Nelson

consisted of almost-weekly appearances on the Grand Ole Opry, but he says his Opry involvement had no direct influence on him taking a more traditional approach with *The Key*. He says, "In the past eight years since I've been a member, I've been a regular supporter of the Opry. I don't think that hanging out with Jimmy Dickens and Jeannie Pruitt and those folks made me say, 'I want to make a country record.' I've had it in my mind to make this record for a long time. I also had the luxury of having nine months off, so I went out there

every weekend. I got just as much out of it as they did."

Of the younger breed of Opry members, Gill has been most active in appearing on the show. Although he has a reverence for the institution, he adds, "I'm not out there trying to rally the world to embrace the Opry. I can't do that. All I can do is to do what I do, and that's my example. If some of the younger artists feel compelled to come out there, great. But I'm certainly not there going, 'You should think like I do.' That's pointless."

Supply & Demand

Beyond moving closer to traditionalism, Gill is well aware that country record sales have declined somewhat during the past two years. He says, "I'm not looking down at country music, saying, 'You guys are screwing up.' In the last few years, there has been a backlash. It couldn't possibly sustain the sales figures that it did for awhile for everybody. There's still a handful who are going to continue to sell huge numbers, but everybody else's sales have kind of slipped back a little bit.

"The bottom line is as simple as supply and demand. People are going to buy what they want to buy. You can't change that."

Putting the situation into perspective, Gill adds, "I think you have to look at the exposure it's received over the last few years. There are certain artists who come along and do huge things. If you look at the history of country music, you'll always find that it's fragmented in different ways. When you look at the records of the '50s, it's pretty string band-oriented, with steel, fiddles, and dobro. Then



HISTORY IN THE MAKING — Pam Tillis wasn't the only country queen on the set when she taped *The RuPaul Show*. To mark the momentous occasion of being the first country act to ever appear on the show, Tillis performed her hit "Queen Of Denial." As you can tell, the show's host got into a country state of mind for the episode, which airs Saturday, May 30 on VH1.

came the cosmopolitan thing with Ray Price doing records with strings and Eddy Arnold appealing to everybody. I'm sure that in its day, it was like, 'What's this? They have orchestras on there.'"

Noting Buck Owens' move in the '60s to a sparse sound accentuated by a more prominent drum sound, Gill says, "I'm sure in its infancy, it felt very rebellious, just like Waylon [Jennings] did, just like a lot of people did. Now you can look back 30 years and go, 'Yeah, Buck Owens was really country.' But in that day, was he really? Because he was much different from what the norm was."

are not what they were. You just live within the parameters of today."

When the country boom hit a few years ago, Gill says he knew it was unwise to build a career on the new, more youthful audience. "That demographic has never been a part of country music until probably the last 10 years," he says. "I'm not going to hang my hat on a 17-year-old kid and have them be the focal point for my future. It doesn't make a lot of sense."

Sinatra Connection

If *The Key* is traditional country, Gill's upcoming holiday album will be traditional in a much different sense. For his second holiday project, Gill realized it's difficult to write new songs that top the classics. He explains, "If you look at the Christmas records that are timeless, they have the standards."

The as-yet-untitled holiday album, set for a September 8 release, finds Gill working with arranger Patrick Williams, who previously provided orchestrations for the late Frank Sinatra. Noting that he doesn't play guitar on the record, Gill jokes, "I'm just going to sing, snap my fingers, drink martinis, and be cool."

Gill's most recent sessions for the album took place in Hollywood at the Capitol Studios, where Sinatra recorded some of his most memorable music in the '50s. In addition to Williams, the musicians included a drummer and bassist who had toured extensively with Sinatra. Gill says, "It was pretty ironic, but real sweet to be in that studio the day after Frank died."

Bits 'N' Pieces

• **Deana Carter** has completed recording her sophomore album, set for release later this year.

• **Tim McGraw** has been named an honorary zookeeper at the Nashville Zoo. As part of his new job description, he's scheduled to perform an informal concert at the zoo on July 12.

• **Aaron Tippin** will be the first country artist ever featured on the cover of *Playgirl* magazine. Tippin remained fully clothed for the photo shoot appearing in the magazine's September issue.

I don't think what's on the majority of Country radio these days is country music. I've made a lot of records that I don't think are country music.

—Vince Gill

Gill says country's evolution will continue, although he suggests that it may take a new artist to turn things toward tradition, much in the manner that Randy Travis did with his string of hits in the '80s. Gill says, "We have such an ability to focus on this era [the '90s] and see everything and analyze it. In 20 years, you'll remember what the real chestnuts of this period were."

In terms of country's share in the marketplace, Gill admits there's a danger of risking the existing sales by making drastic changes too quickly in the music's sound. "I've enjoyed the successes of making records like 'Don't Let Our Love Start Slippin' Away,'" he says. "There's nothing about that record that's country, or what I conceive country music to be. But the parameters of what country music is



HOLLYWOOD NIGHTS — Motor City met Music City last week when Bob Seger visited Nashville to help Deana Carter and Martina McBride host the local premiere of the film *Hope Floats*. All three are featured on the Capitol soundtrack for the film, which opens nationally on May 29. Pictured (l-r) are Capitol/Nashville President/CEO Pat Quigley, Capitol Executive VP Liz Heller, Seger, Carter, McBride, and Fox Music Sr. VP/Marketing & Promotions Geoff Bywater.

SHANE STOCKTON



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"GONNA HAVE TO FALL"
NEW FROM SHANE STOCKTON

Gonna Have To Play It Now!

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
6	4	2	1	TIM MCGRAW One Of These Days (<i>Curb</i>)	204/0	1	7479	+111	36377	+615
8	5	3	2	GEORGE STRAIT I Just Want To Dance With You (<i>MCA</i>)	203/0	2	7479	+240	36232	+1171
9	7	5	3	MARK WILLS I Do (Cherish You) (<i>Mercury</i>)	204/0	3	7146	+150	34345	+589
3	2	1	4	STEVE WARINER Holes In The Floor Of Heaven (<i>Capitol</i>)	193/0	5	6675	-853	32793	-3754
10	8	6	5	BROOKS & DUNN & REBA If You See Him... (<i>Arista/MCA</i>)	204/0	4	6678	+303	32157	+1455
11	9	7	6	LEANN RIMES Commitment (<i>MCG/Curb</i>)	203/2	6	6568	+589	31439	+2749
16	10	9	7	KENNY CHESNEY That's Why I'm Here (<i>BNA</i>)	204/1	7	6497	+551	30802	+2616
14	11	10	8	CLINT BLACK The Shoes You're Wearing (<i>RCA</i>)	204/1	8	6035	+442	28560	+2016
17	13	12	9	GARY ALLAN It Would Be You (<i>Decca</i>)	203/1	9	5638	+393	26848	+1679
4	3	4	10	TRACY BYRD I'm From The Country (<i>MCA</i>)	170/0	11	5227	-2034	26151	-8719
15	12	11	11	LONESTAR Say When (<i>BNA</i>)	194/1	10	5414	+135	25719	+547
19	16	14	12	TY HERNDON A Man Holdin' On (<i>Epic</i>)	196/3	12	4793	+260	22667	+1349
21	19	15	13	TERRI CLARK Now That I Found You (<i>Mercury</i>)	199/3	13	4743	+341	22435	+1742
24	20	17	14	COLLIN RAYE I Can Still Feel You (<i>Epic</i>)	197/5	14	4711	+440	22281	+2190
32	23	19	15	SHANIA TWAIN From This Moment On (<i>Mercury</i>)	197/4	16	4608	+428	22171	+2208
2	1	8	16	FAITH HILL This Kiss (<i>Warner Bros.</i>)	169/0	19	4415	-1415	22006	-6231
20	18	16	17	MARK CHESNUTT I Might Even Quit Lovin' You (<i>Decca</i>)	196/1	15	4641	+198	21633	+1099
30	25	20	18	TRISHA YEARWOOD There Goes My Baby (<i>MCA</i>)	199/3	17	4539	+416	21443	+1808
34	27	21	19	GARTH BROOKS To Make You Feel My Love (<i>Capitol</i>)	198/5	18	4428	+454	21064	+2038
25	24	23	20	JOE DIFFIE Texas Size Heartache (<i>Epic</i>)	191/2	21	4102	+303	18955	+1235
18	17	18	21	SAMMY KERSHAW Matches (<i>Mercury</i>)	181/0	20	4126	-251	18691	-1318
22	21	22	22	KEITH HARLING Papa Bear (<i>MCA</i>)	190/3	22	3906	+97	18299	+417
26	26	24	23	DIXIE CHICKS There's Your Trouble (<i>Monument</i>)	191/7	23	3894	+259	18293	+1247
31	31	26	24	MARTINA MCBRIDE Happy Girl (<i>RCA</i>)	191/7	24	3435	+364	16277	+1727
28	28	25	25	LEE ANN WOMACK Buckaroo (<i>Decca</i>)	177/1	25	3424	+75	15426	+377
BREAKER			26	FAITH HILL w/TIM MCGRAW Just To Hear... (<i>Warner Bros.</i>)	167/77	26	2884	+1441	13799	+6665
39	36	28	27	PAM TILLIS I Said A Prayer (<i>Arista</i>)	168/8	29	2618	+370	11966	+1365
33	32	27	28	CHELY WRIGHT I Already Do (<i>MCA</i>)	159/4	31	2454	+168	11393	+595
36	34	29	29	TRACE ADKINS Big Time (<i>Capitol</i>)	157/12	30	2521	+205	11235	+836
44	39	32	30	DWIGHT YOAKAM Things Change (<i>Reprise</i>)	153/8	33	2227	+338	10582	+1604
35	37	31	31	SUZY BOGGUSS Somebody To Love (<i>Capitol</i>)	141/7	36	2086	+212	9792	+635
43	38	33	32	LARI WHITE Stepping Stone (<i>Lyric Street</i>)	167/9	35	2089	+244	9589	+1029
BREAKER			33	VINCE GILL If You Ever Have Forever In... (<i>MCA</i>)	131/80	37	1841	+1065	8807	+5131
BREAKER			34	CLAY WALKER Ordinary People (<i>Giant</i>)	127/8	38	1808	+249	8043	+1244
BREAKER			35	JO DEE MESSINA I'm Alright (<i>Curb</i>)	125/28	39	1675	+524	7875	+2347
46	44	38	36	RESTLESS HEART No End To This Road (<i>RCA</i>)	106/11	47	1272	+168	5966	+711
38	42	36	37	WYNONNA Always Will (<i>Curb/Universal</i>)	102/2	44	1298	+24	5896	+161
—	48	40	38	TOBY KEITH Double Wide Paradise (<i>Mercury</i>)	99/16	45	1298	+257	5761	+1151
47	46	42	39	DAVID KERSH Wonderful Tonight (<i>Curb</i>)	74/12	52	916	+168	4780	+909
—	—	45	40	DIAMOND RIO You're Gone (<i>Arista</i>)	91/22	49	1095	+237	4657	+1093
48	45	41	41	KINLEYS Dance In The Boat (<i>Epic</i>)	83/4	50	999	+49	4155	+260
DEBUT			42	PATTY LOVELESS High On Love (<i>Epic</i>)	68/31	53	805	+405	3665	+1864
DEBUT			43	JOHN MICHAEL MONTGOMERY Cover You In Kisses (<i>Atlantic</i>)	67/47	55	757	+513	3499	+2285
—	50	48	44	MONTY HOLMES Why'd You Start Lookin' So... (<i>Bang II</i>)	72/9	54	803	+116	3442	+477
DEBUT			45	LINDA DAVIS I Wanna Remember This (<i>DreamWorks</i>)	73/14	56	673	+149	3126	+654
—	—	50	46	MILA MASON The Strong One (<i>Atlantic</i>)	69/6	59	661	+72	3019	+385
50	49	49	47	JASON SELLERS This Small Divide (<i>BNA</i>)	68/2	57	672	+10	2978	+62
DEBUT			48	MICHAEL PETERSON When The Bartender Cries (<i>Reprise</i>)	59/34	61	632	+357	2935	+1442
DEBUT			49	LISA BROKOP How Do I Let Go (<i>Columbia</i>)	74/10	60	634	+64	2802	+312
49	47	47	50	JOHN BERRY Over My Shoulder (<i>Capitol</i>)	49/0	65	544	-147	n2600	-520

This chart reflects airplay from May 25-31. Songs ranked by total points. Highlighted songs indicate Breaker.

204 Country reporters. 187 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1998, R&R Inc.

BREAKERS®

FAITH HILL w/TIM MCGRAW
Just To Hear You Say... (*Warner Bros.*)
81% of our reporters on it (167 stations)
77 Adds • Moves 34-26

VINCE GILL
If You Ever Have Forever In... (*MCA*)
64% of our reporters on it (131 stations)
80 Adds • Moves 44-33

CLAY WALKER
Ordinary People (*Giant*)
62% of our reporters on it (127 stations)
8 Adds • Moves 35-34

JO DEE MESSINA
I'm Alright (*Curb*)
61% of our reporters on it (125 stations)
28 Adds • Moves 37-35

MOST ADDED®

ARTIST TITLE LABEL(S)	TOTAL ADDS
VINCE GILL If You Ever Have Forever In... (<i>MCA</i>)	80
FAITH HILL w/TIM MCGRAW Just To Hear... (<i>Warner Bros.</i>)	77
JOHN MICHAEL MONTGOMERY Cover You... (<i>Atlantic</i>)	47
MICHAEL PETERSON When The Bartender Cries (<i>Reprise</i>)	34
PATTY LOVELESS High On Love (<i>Epic</i>)	31
MINDY MCCREADY The Other Side (<i>BNA</i>)	29
JO DEE MESSINA I'm Alright (<i>Curb</i>)	28
DIAMOND RIO You're Gone (<i>Arista</i>)	22
TOBY KEITH Double Wide Paradise (<i>Mercury</i>)	16
LINDA DAVIS I Wanna Remember This (<i>DreamWorks</i>)	14

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FAITH HILL w/TIM MCGRAW Just To Hear... (<i>Warner Bros.</i>)	+1441
VINCE GILL If You Ever Have Forever In... (<i>MCA</i>)	+1065
LEANN RIMES Commitment (<i>MCG/Curb</i>)	+589
KENNY CHESNEY That's Why I'm Here (<i>BNA</i>)	+551
JO DEE MESSINA I'm Alright (<i>Curb</i>)	+524
JOHN MICHAEL MONTGOMERY Cover You... (<i>Atlantic</i>)	+513
GARTH BROOKS To Make You Feel My Love (<i>Capitol</i>)	+454
CLINT BLACK The Shoes You're Wearing (<i>RCA</i>)	+442
COLLIN RAYE I Can Still Feel You (<i>Epic</i>)	+440
SHANIA TWAIN From This Moment On (<i>Mercury</i>)	+428

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
FAITH HILL w/TIM MCGRAW Just To Hear... (<i>Warner Bros.</i>)	+6665
VINCE GILL If You Ever Have Forever In... (<i>MCA</i>)	+5131
LEANN RIMES Commitment (<i>MCG/Curb</i>)	+2749
KENNY CHESNEY That's Why I'm Here (<i>BNA</i>)	+2616
JO DEE MESSINA I'm Alright (<i>Curb</i>)	+2347
JOHN MICHAEL MONTGOMERY Cover You... (<i>Atlantic</i>)	+2285
SHANIA TWAIN From This Moment On (<i>Mercury</i>)	+2208
COLLIN RAYE I Can Still Feel You (<i>Epic</i>)	+2190
GARTH BROOKS To Make You Feel My Love (<i>Capitol</i>)	+2038
CLINT BLACK The Shoes You're Wearing (<i>RCA</i>)	+2016

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
RANDY TRAVIS Out Of My Bones (<i>DreamWorks</i>)
GARTH BROOKS Two Piña Colodas (<i>Capitol</i>)
SHANIA TWAIN You're Still The One (<i>Mercury</i>)
JO DEE MESSINA Bye, Bye (<i>Curb</i>)
TOBY KEITH Dream Walkin' (<i>Mercury</i>)
CLAY WALKER Then What (<i>Giant</i>)
TRISHA YEARWOOD Perfect Love (<i>MCA</i>)
DAVID KERSH If I Never Stop Loving You (<i>Curb</i>)
CLINT BLACK Nothin' But The Taillights (<i>RCA</i>)
MICHAEL PETERSON Too Good To Be True (<i>Reprise</i>)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

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The New Album Gallery

In Stores: May 26, 1998

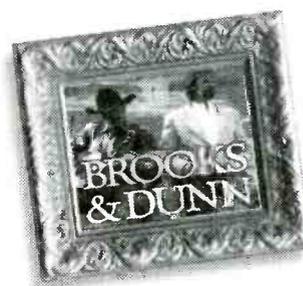


SUZY BOGGUSS

Nobody Love, Nobody Gets Hurt (Capitol)

Nobody Love, Nobody Gets Hurt is Suzy Bogguss' seventh album and her first since 1996's *Give Me Some Wheels*. Co-produced by Bogguss and husband Doug Crider, the album features songs written by Skip Ewing, Tony Arata, Matraca Berg, Kim Richey, Julie Miller, and Cheryl Wheeler. She also gets some help on the vocals from labelmate Garth Brooks on "Take Me Back," with other tracks featuring

guest performances by Patty Loveless, Kathy Mattea, Trisha Yearwood, and Alison Krauss. Regarding those guests, Bogguss says, "In this case, it was so great to be able to call people up and say, 'Can you come over?' I'm still in awe of my fellow artists. I'm still a fan. Any of these people could have said, 'You know, I'm really busy. Call me next time, because I'm really swamped.' But I didn't get that from anybody, and that meant so much to me. That's not about 'stardom.' That's about music and friendship."



BROOKS & DUNN

If You See Her (Arista)

By now, you're quite familiar with Brooks & Dunn's collaboration with Reba McEntire on "If You See Her/If You See Him," and you're aware that both acts have included the track on their similarly titled albums — which will both be released Tuesday. Kix Brooks and Ronnie Dunn had a hand in co-writing four of the 11 tracks on their album, which includes a new version of

Gary Stewart's honky-tonk classic, "Brand New Whiskey." Describing the album, Dunn says, "I think we just dropped our guard a little more this time around. We just kind of said, 'Okay, let's make a record that feels good to us and not worry so much about other people's expectations.' Kix and I really gave each other room to stretch. The two of us are just very different musically in terms of what we like to hear and write. We accept that. We basically meet in the middle. There's never been a rift, and it keeps things fresh."



BECKY HOBBS

From Oklahoma With Love (Intersound)

Becky Hobbs has always enjoyed unique status in country as the only female artist to meld her music with the kind of piano playing that would make Jerry Lee Lewis proud. Hobbs' most notable songwriting credits include Alabama's "Angels Among Us" and Conway Twitty's "I Want To Know You Before We Make Love," but her other songs have been recorded by singers ranging from

George Jones and Loretta Lynn to Helen Reddy and Shirley Bassey. *From Oklahoma With Love* — her second album for Intersound — was produced by Duane Sciacqua, Hobbs' husband, who plays guitar with Glenn Frey of the Eagles. The album runs the range between honky-tonk and dance fare to ballads such as "Trust The Night" "God's Gift To This Woman," and "What Did I Do (To Deserve All This)."



REBA MCENTIRE

If You See Him (MCA)

This, of course, also includes McEntire's duet with Brooks & Dunn. In recording her album, however, McEntire took more time than she usually does — partially because of a skiing accident and having access to her own state-of-the-art studio. McEntire says the accident — which occurred about 18 months ago and resulted in a broken leg — allowed her to

spend more time searching for songs. McEntire used her Starstruck studio for her first sessions with veteran producer David Malloy. Noting that she usually records the basic tracks for an album within a week, McEntire says, "We recorded this CD over a period of six months. When we were happy with the tracks and my vocals, we'd go on to another song. I'd live with my vocal for a few days or weeks and then go back in and re-sing it if I needed or wanted to." The album, which features McEntire's new duet with Linda Davis on "Face to Face," is being released as an enhanced CD that provides previously unreleased audio and video when operated in a CD-ROM.



SHANE STOCKTON

Stories I Could Tell (Decca)

Aside from one song he co-wrote, Shane Stockton is the sole writer of all the songs on his debut album, *Stories I Could Tell*. It's a major accomplishment, especially for a 23-year-old. Raised in Breckenridge, TX, Stockton's influences include Merle Haggard, Johnny Cash, Lefty Frizzell, and Elvis Presley. Stockton says, "When I first went to

Nashville, people said, 'If you believe in your music, other people will believe in it too.' So I think believing in the music helped a lot when we got ready to do the record, because I believed in all the songs. We looked for other songs, but we kept coming back to the songs that I had written." Stockton, who was introduced with the single, "What If I'm Right," adds, "I just hope people see that the music is real when they hear it. And I think that country fans know the difference between real and not real. Hopefully, they'll see that this music is real and it's part of me."

GOING FOR ADDS

June 1, 1998

Bellamy Brothers "Tough Love"

Intersound: In addition to "Tough Love," the CD being serviced to Country radio includes the bonus track, "My Wife Left Me For My Girlfriend."

Chris Cummings "I See You Again"

Warner Bros.: Canadian singer/songwriter Chris Cummings returns with this latest single from his Warner Bros. debut album.

Chris LeDoux "Runaway Love"

Capitol: It's the debut single from Chris LeDoux's new album, *One Road Man*, set for a July 14 release.

Mavericks "Dance The Night Away"

MCA: Not to be confused with Van Halen's song which has the same title, "Dance the Night Away" is the latest single from the Mavericks' *Trampoline* album.

Doug Stone "Gone Out Of My Mind"

Columbia: Jerry Kennedy, whose production credits include Roger Miller's classics, co-produced this new Stone single with John Guess.

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NEW & ACTIVE

MARK NESLER Used To The Pain (Asylum/EEG)

Total Stations: 53, Total Points: 1972, Total Adds: 12, Including: KTST 15, WTHI 15, WKNN 12, KHAK 9, KVOO 8, KALF 7, KPLX 7, WWJO 7, KNCI 6, WCKT 6, WGH 5, WRBT 5

Plays Include: KJUG 15 (15), WBCT 15 (15), WFMS 15 (15), WGTY 15 (14), WRNS 15 (15), WUSQ 14 (14), WXCL 14 (14), WKDQ 12 (12), WLWI 12 (12), KAJA 11 (11), WKKT 10 (5), WOVK 10 (10), WWYZ 10 (10)

MINDY MCCREADY The Other Side (BNA)

Total Stations: 38, Total Points: 1593, Total Adds: 29, Including: KMPS 28, KBEQ 18, WBBN 17, KJUG 15, WTCM 15, WTHI 15, WWFG 15, WXBM 15, WUSQ 14, WKNN 12, WOVK 10, KGNU 9, KVOO 8, KGE 7, KSOP 7, WIBW 7, WMSI 7, WQXK 7, WTCR 6, KFDI 5, KRRV 5, KRWQ 5, KYGO 5, WBYT 5, WDEN 5, WJCL 5, WKKT 5, WRKZ 5, WWYZ 5

BIG HOUSE Faith (MCA)

Total Stations: 40, Total Points: 1233, Total Adds: 4, Including: WKIX 18, KTOM 7, KRTY 5, WGH 5
Plays Include: WRNS 18 (18), WTCM 18 (18), KWCY 14 (5), WAIB 14 (14), WOVK 10 (10), WWYZ 10 (5), KHEY 7 (7), KIZN 7 (7), KJUG 7 (7), KSOP 7 (7), KUZZ 7 (7), WGTR 7 (7), WPOR 7 (7), WWQQ 7 (7), WBEE 6 (6), WIRK 6 (6), WOW 6 (6), WTCR 6 (6), KFDI 5 (5), KKCB 5 (5), KNIX 5 (5), KRRV 5 (5), KRWQ 5 (5), KTTS 5 (5), KZKX 5 (5), WCKT 5 (5), WDEN 5 (5), WKKT 5 (5), WKML 5 (5), WKSF 5 (5), WRKZ 5 (5), WUSQ 5 (5), WWW 5 (5)

ALLISON MOORER A Soft Place To Fall (MCA)

Total Stations: 34, Total Points: 1132, Total Adds: 1, Including: KHAY 5
Plays Include: KVOO 17 (17), KSOP 15 (7), WUSQ 14 (14), WXCL 14 (14), KFDI 12 (12), WLWI 12 (12), WWJO 11 (11), WAXX 10 (10), WNOE 10 (10), WOVK 10 (10), WWYZ 10 (10), KHEY 7 (7), KJUG 7 (7), KNFR 7 (7), WBBN 7 (7), WGTR 7 (7), WMSI 7 (7), WWQQ 7 (7), WWZD 7 (7), WTCR 6 (6), KASH 5 (5), KTTS 5 (5), KZKX 5 (5), WBBS 5 (5), WBCT 5 (5), WDEN 5 (5), WIL 5 (5), WKKT 5 (5), WSOC 5 (5), WXXQ 5 (5), WYGY 5 (5)

GEORGE JONES Wild Irish Rose (MCA)

Total Stations: 10, Total Points: 443, Total Adds: 2, Including: WKDQ 25, WOVK 10
Plays Include: WWQM 19 (19), KVOO 17 (8), WTCR 16 (16), WQDR 15 (15), WWJO 7 (7), KTTS 5 (5), WDEN 5 (5), WRKZ 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (214) 991-9200

Adds:

PATTY LOVELESS High On Love
JOHN MICHAEL MONTGOMERY Cover You In Kisses
RESTLESS HEART No End To This Road
CLAY WALKER Ordinary People

Hottest:

STEVE WARINER Holes In The Floor Of Heaven
TRISHA YEARWOOD There Goes My Baby
SHANIA TWAIN From This Moment On
LEE ANN WOMACK Buckaroo
OIXIE CHICKS There's Your Trouble

Real Country

Dave Nicholson • (602) 966-6236

Adds:

FAITH HILL w/TIM MCGRAW Just To Hear You Say That You Love Me
PATTY LOVELESS High On Love
RANDY TRAVIS The Hole

Hottest:

MARK CHESNUTT I Might Even Quit Lovin' You
OARLYE SINGLETARY That's Where You're Wrong
CLINT BLACK The Shoes You're Wearing
GEORGE STRAIT I Just Want To Dance With You
BROOKS & DUNN & REBA If You See Him/If You See Her

AFTER MIDNITE ENTERTAINMENT

Mandy McCormack • (818) 461-5435

Adds:

TRACE ADKINS Big Time
FAITH HILL w/TIM MCGRAW Just To Hear You Say That You Love Me
VINCE GILL If You Ever Have Forever In Mind

Hottest:

TRACY BYRD I'm From The Country
STEVE WARINER Holes In The Floor Of Heaven
GEORGE STRAIT I Just Want To Dance With You
MARK WILLIS I Do (Cherish You)
TIM MCGRAW One Of These Days
LEANN RIMES Commitment

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Gary Knoll

Adds:

TOBY KEITH Double Wide Paradise
OLIVIA NEWTON-JOHN I Honestly Love You
MICHAEL PETERSON When The Bartender Cries

Hottest:

COLLIN RAYE I Can Still Feel You
GARTH BROOKS To Make You Feel My Love

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country

Ken Moultrie

Adds:

VINCE GILL If You Ever Have Forever In Mind
FAITH HILL w/TIM MCGRAW Just To Hear You Say That You Love Me
MINDY MCCREADY The Other Side
MICHAEL PETERSON When The Bartender Cries

Hottest:

BROOKS & DUNN & REBA If You See Him/If You See Her
GEORGE STRAIT I Just Want To Dance With You
STEVE WARINER Holes In The Floor Of Heaven
LEANN RIMES Commitment
TRACY BYRD I'm From The Country

Digital Country

L.J. Smith

Adds:

VINCE GILL If You Ever Have Forever In Mind
FAITH HILL w/TIM MCGRAW Just To Hear You Say That You Love Me
MINDY MCCREADY The Other Side

Hottest:

FAITH HILL This Kiss
GEORGE STRAIT I Just Want To Dance With You
BROOKS & DUNN & REBA If You See Him/If You See Her
STEVE WARINER Holes In The Floor Of Heaven
TIM MCGRAW One Of These Days

New Country

Smith

Adds:

FAITH HILL w/TIM MCGRAW Just To Hear You Say That You Love Me
MINDY MCCREADY The Other Side

Hottest:

FAITH HILL This Kiss
BROOKS & DUNN & REBA If You See Him/If You See Her
TRACY BYRD I'm From The Country
STEVE WARINER Holes In The Floor Of Heaven
TIM MCGRAW One Of These Days

JONES SATELLITE NETWORKS

Phil Barry • (303) 784-8700

U.S. Country

Jim Murphy

Adds:

VINCE GILL If You Ever Have Forever In Mind
FAITH HILL w/TIM MCGRAW Just To Hear You Say That You Love Me
JOHN MICHAEL MONTGOMERY Cover You In Kisses
MICHAEL PETERSON When The Bartender Cries

Hottest:

STEVE WARINER Holes In The Floor Of Heaven
GEORGE STRAIT I Just Want To Dance With You
BROOKS & DUNN & REBA If You See Him/If You See Her
TIM MCGRAW One Of These Days
MARK WILLIS I Do (Cherish You)

CD Country

John Hendricks

Adds:

BELLAMY BROTHERS Tough Love
JOHN BERRY Over My Shoulder
DIAMOND RIO You're Gone
VINCE GILL If You Ever Have Forever In Mind
JOHN MICHAEL MONTGOMERY Cover You In Kisses
MARK NESLER Used To The Pain
DOUG STONE Gone Out Of My Mind

Hottest:

DWIGHT YOAKAM Things Change
JO DEE MESSINA I'm Alright
TIM MCGRAW One Of These Days
MARTINA MCBRIDE Happy Girl
KINLEYS Dance In The Boat
JOE DIFFIE Texas Size Heartache

RADIO ONE COUNTRY PLAYLIST

Jim Barbee • (970) 949-3339

Adds:

MELODIE CRITTENDEN I Should've Known
MONTY HOLMES Why'd You Start Lookin' So Good
PATTY LOVELESS High On Love
MICHAEL PETERSON When The Bartender Cries

Hottest:

TRACY BYRD I'm From The Country
JOE DIFFIE Texas Size Heartache
TRACE ADKINS Big Time
DAVID KERSH Wonderful Tonight
COLLIN RAYE I Can Still Feel You
LEE ANN WOMACK Buckaroo

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Tracy Thompson

Mainstream Country

David Felker

Adds:

SUZIE BOGGUSS Somebody To Love
CHELY WRIGHT I Already Do
DWIGHT YOAKAM Things Change

Hottest:

STEVE WARINER Holes In The Floor Of Heaven
GEORGE STRAIT I Just Want To Dance With You
TRACY BYRD I'm From The Country
MARK WILLIS I Do (Cherish You)
LEANN RIMES Commitment

Hot Country

Adds:

TOBY KEITH Double Wide Paradise
JO DEE MESSINA I'm Alright
RESTLESS HEART No End To This Road

Hottest:

STEVE WARINER Holes In The Floor Of Heaven
TIM MCGRAW One Of These Days
GEORGE STRAIT I Just Want To Dance With You
MARK WILLIS I Do (Cherish You)
BROOKS & DUNN & REBA If You See Him/If You See Her

COUNTRY VIDEO



ADDS

No New Adds

ELITE

TIM MCGRAW One Of Those Days
COLLIN RAYE I Can Still Feel You
STEVE WARINER Holes In The Floor Of Heaven
TERRI CLARK Now That I Found You
GARY ALLAN It Would Be You



60.2 million households
Traci Todd,
Manager/Video Programming

ADDS

TERRI CLARK Now That I Found You (Mercury)
JEFF FOXWORTHY Totally Committed (Warner Bros.)

TOP 10

GARY ALLAN It Would Be You (Decca)
CLINT BLACK The Shoes You're Wearing (RCA)
TRACY BYRD I'm From The Country (MCA)
KENNY CHESNEY That's Why I'm Here (BNA)
JEFF FOXWORTHY Totally Committed (Warner Bros.)
TY HERNOON A Man Holdin' On (To A Woman Lettin' Go) (Epic)
FAITH HILL This Kiss (Warner Bros.)
GEORGE JONES Wild Irish Rose (MCA)
SAMMY KERSHAW Matches (Mercury)
TIM MCGRAW One Of These Days (Curb)

Information current as of May 25.



42 million households
Chris Parr, Director/Programming
Paul Hastaba, VP/GM

ADDS

MINDY MCCREADY The Other Side Of This Kiss (BNA)
DAVID LEE MURPHY We Can't All Be Angels (MCA)
RANDY TRAVIS The Hole (DreamWorks)

TOP 10

FAITH HILL This Kiss (Warner Bros.)
TRACY BYRD I'm From The Country (MCA)
JOHN MICHAEL MONTGOMERY Love Working On You (Atlantic)
TOBY KEITH Dream Walking (Mercury)
TIM MCGRAW One Of These Days (Curb)
MARK WILLIS I Do (Cherish You) (Mercury)
LEANN RIMES Commitment (Curb)
SHANIA TWAIN You're Still The One (Mercury)
STEVE WARINER Holes In The Floor Of Heaven (Capitol)
KENNY CHESNEY That's Why I'm Here (BNA)

HEAVY

GARY ALLAN It Would Be You (Decca)
CLINT BLACK The Shoes You're Wearing (RCA)
GARTH BROOKS To Make You Feel My Love (Capitol)
BROOKS & DUNN & REBA If You See Him/If You See Her (Arista/MCA)
TRACY BYRD I'm From The Country (MCA)
KENNY CHESNEY That's Why I'm Here (BNA)
TIM MCGRAW One Of These Days (Curb)
JOHN MICHAEL MONTGOMERY Love Working On You (Atlantic)
LEANN RIMES Commitment (Curb)
SHANIA TWAIN You're Still The One (Mercury)
STEVE WARINER Holes In The Floor Of Heaven (Capitol)
MARK WILLIS I Do (Cherish You) (Mercury)

HOT SHOTS

ARTISTS FOR CYSTIC FIBROSIS One Heart At A Time (Atlantic)
JOHN BERRY Over My Shoulder (Capitol)
VINCE GILL If You Ever Have Forever In Mind (MCA) ...
KEITH HARLING Papa Bear (MCA)
DAVID KERSH Wonderful Tonight (Curb)
MAVERICKS Dance The Night Away (MCA)
JO DEE MESSINA I'm Alright (Curb)
DAVID LEE MURPHY We Can't All Be Angels (MCA)
OLIVIA NEWTON-JOHN I Honestly Love You (MCA)
SHANA PETRONE Heavenly Bound (Epic)
COLLIN RAYE I Can Still Feel You (Epic)
DWIGHT YOAKAM Things Change (Reprise)

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

Information current as of May 27.

COUNTRY PLAYLISTS

May 29, 1998 R&R • 89

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #1	
WWXY/New York (914) 592-1071 Smith/Roth	
PLAYS	ARTIST/TITLE
3W 2W LW TW	
26 26 37 37	GEORGE STRAIT/I Just Want To...
26 26 37 37	DAVID KERSH/I Never Stop
26 26 37 37	TIM MCGRAW/One Of These Days
26 26 37 37	STEVE WARINER/Holes In...
37 37 26 37	TOBY KEITH/Dream Walkin'
26 26 26 37	LEANN RIMES/Commitment
26 26 26 26	CLINT BLACK/The Shoes You're
26 26 26 26	BROOKS & DUNN & REBA/You See Him...
26 26 26 26	MARK WILLIS/Do (Cherish You)
26 26 26 26	TRISHA YEARWOOD/There Goes My Baby
26 26 26 26	GARTH BROOKS/Two Pina Colodas
18 18 26 26	COLLIN RAYE/I Can Still Feel You
18 18 26 26	MARTINA MCBRIDE/Happy Girl
18 18 26 26	GARY ALLAN/It Would Be You
18 18 26 26	KENNY CHESNEY/That's Why I'm Here
- 18 26 26	VINCE GILL/If You Ever Have...
- 18 26 26	SHANIA TWAIN/From This Moment On
18 18 18 18	CHELY WRIGHT/Already Do
18 18 18 18	SUZIE BOGGUSS/Somebody To Love
18 18 18 18	WYONNNA/Always Will
7 7 18 18	LARI WHITE/Stepping Stone
7 7 18 18	DIXIE CHICKS/There's Your Trouble
- 18 18 18	PAM TILLISI/Said A Prayer
- 18 18 18	PATTY LOVELESS/High On Love
- 18 18 18	DWIGHT YOAKAM/Things Change
- 18 18 18	FAITH HILL/WMGRAW/Just To Hear You...
- 7 18 18	SAMMY KERSHAW/Matches
- 7 18 18	TY HERNDON/Man Holdin' On
- 7 18 18	TERRI CLARK/Now That I Found You
- 7 18 18	KEITH HARLING/Papa Bear

MARKET #2	
KZLA/Los Angeles (213) 882-8000 Sebastian/Fink	
PLAYS	ARTIST/TITLE
3W 2W LW TW	
28 28 28 34	BROOKS & DUNN & REBA/You See Him...
28 28 28 34	TY HERNDON/Man Holdin' On
34 34 34 34	GEORGE STRAIT/I Just Want To...
34 34 34 34	TIM MCGRAW/One Of These Days
34 34 34 34	STEVE WARINER/Holes In...
28 28 28 28	GARY ALLAN/It Would Be You
18 18 28 28	KENNY CHESNEY/That's Why I'm Here
28 28 28 28	LEONSTAR/Say When
34 28 34 28	RANDY TRAVIS/Out Of My Bones
28 28 28 28	LEANN RIMES/Commitment
5 5 18 28	SHANIA TWAIN/From This Moment On
21 21 21 21	TRACE ADKINS/Lonely Won't...
21 21 21 21	GARTH BROOKS/Two Pina Colodas
21 21 21 21	TRACY BYRDI/From The Country
34 24 34 21	FAITH HILL/This Kiss
21 21 21 21	TOBY KEITH/Dream Walkin'
21 21 21 21	JO DEE MESSINA/Bye, Bye
21 21 21 21	SHANIA TWAIN/You're Still The One
34 24 21 21	MARK WILLIS/Do (Cherish You)
5 5 5 18	CLINT BLACK/The Shoes You're...
5 18 5 18	MARK CHESNUTTA/Might Even Quit...
18 5 18 18	TERRI CLARK/Now That I Found You
18 5 5 18	DIXIE CHICKS/There's Your Trouble
18 18 18 18	KEITH HARLING/Papa Bear
5 18 18 18	CHELY WRIGHT/Already Do
5 5 18 18	TRISHA YEARWOOD/There Goes My Baby
18 5 18 18	GARTH BROOKS/Two Pina Colodas
- 5 18 5 18	SUZIE BOGGUSS/Somebody To Love
- 5 18 5 18	VINCE GILL/If You Ever Have...
- 5 18 5 18	FAITH HILL/WMGRAW/Just To Hear You...
- 5 18 5 18	MARTINA MCBRIDE/Happy Girl
5 5 5 5	COLLIN RAYE/I Can Still Feel You

MARKET #3	
WUSN/Chicago (312) 649-0099 Sledge/Bionso	
PLAYS	ARTIST/TITLE
3W 2W LW TW	
20 20 36 36	MARK WILLIS/Do (Cherish You)
36 36 36 36	GEORGE STRAIT/I Just Want To...
20 20 36 36	CLINT BLACK/The Shoes You're...
20 20 36 36	TIM MCGRAW/One Of These Days
20 20 36 36	TRACY BYRDI/From The Country
26 36 36 36	STEVE WARINER/Holes In...
36 36 36 36	FAITH HILL/This Kiss
36 36 36 36	RANDY TRAVIS/Out Of My Bones
20 20 20 36	BROOKS & DUNN & REBA/You See Him...
36 36 36 20	TOBY KEITH/Dream Walkin'
- 14 20 20	JOE DIFFIE/Texas Size Heartache
14 20 20 20	DWIGHT YOAKAM/Things Change
14 20 20 20	TRISHA YEARWOOD/There Goes My Baby
14 20 20 20	COLLIN RAYE/I Can Still Feel You
20 20 20 20	MARK CHESNUTTA/Might Even Quit...
20 20 20 20	KENNY CHESNEY/That's Why I'm Here
20 20 20 20	TY HERNDON/Man Holdin' On
20 20 20 20	SAMMY KERSHAW/Matches
20 20 20 20	GARY ALLAN/It Would Be You
20 20 20 20	LEANN RIMES/Commitment
20 20 20 20	LEONSTAR/Say When
14 14 14 20	TERRI CLARK/Now That I Found You
14 14 14 20	SHANIA TWAIN/From This Moment On
14 14 14 20	MARTINA MCBRIDE/Happy Girl
36 20 20 14	SHANIA TWAIN/You're Still The One
- 14 14 14	FAITH HILL/WMGRAW/Just To Hear You...
- 14 14 14	MICHAEL PETERSON/When The Bartender...
- 14 14 14	RESTLESS HEART/No End To This Road
14 14 14 14	SUZIE BOGGUSS/Somebody To Love
14 14 14 14	CHELY WRIGHT/Already Do
- 14 14 14	CLAY WALKER/Ordinary People
- 14 14 14	TRACE ADKINS/Big Time
- 14 14 14	PATTY LOVELESS/High On Love
- 14 14 14	JOHN M. MONTGOMERY/Cover Up In Kisses
- 14 14 14	VINCE GILL/If You Ever Have...
5 5 5 5	BRAD HAWKINS/It's The One

MARKET #4	
KYCY/San Francisco (415) 391-9330 Logan	
PLAYS	ARTIST/TITLE
3W 2W LW TW	
30 40 40 40	TERRI CLARK/Now That I Found You
40 30 40 40	LEONSTAR/Say When
30 30 40 40	BROOKS & DUNN & REBA/You See Him...
30 40 40 40	GEORGE STRAIT/I Just Want To...
30 40 40 40	SHANIA TWAIN/From This Moment On
40 40 40 40	STEVE WARINER/Holes In...
40 40 40 40	MARK WILLIS/Do (Cherish You)
40 30 30 30	GARY ALLAN/It Would Be You
30 30 30 30	CLINT BLACK/The Shoes You're...
5 30 30 30	SUZIE BOGGUSS/Somebody To Love
5 30 30 30	GARTH BROOKS/Two Pina Colodas
30 30 30 30	KENNY CHESNEY/That's Why I'm Here
30 30 5 30	MARK CHESNUTTA/Might Even Quit...
5 5 30 30	DIXIE CHICKS/There's Your Trouble
30 30 30 30	JOE DIFFIE/Texas Size Heartache
30 30 30 30	TY HERNDON/Man Holdin' On
30 30 30 30	TY MCGRAW/One Of These Days
5 30 30 30	COLLIN RAYE/I Can Still Feel You
- 5 5 30	CLAY WALKER/Ordinary People
5 30 30 30	CHELY WRIGHT/Already Do
5 5 30 30	TRISHA YEARWOOD/There Goes My Baby
5 30 30 30	JOHN BERRY/Over My Shoulder
10 10 10 10	CLINT BLACK/Nothin' But...
10 10 10 10	SHANIA TWAIN/Two Pina Colodas
40 40 40 40	TRACY BYRDI/From The Country
40 40 40 40	SHANIA TWAIN/You're Still The One
10 10 10 10	FAITH HILL/This Kiss
10 10 10 10	TOBY KEITH/Dream Walkin'
10 10 10 10	DAVID KERSH/I Never Stop...
40 40 40 10	TY MCGRAW/Just To See You...
10 10 10 10	JO DEE MESSINA/Bye, Bye
10 10 10 10	COLLIN RAYE/Little Red Rodeo
10 10 10 10	DIAMOND RIO/Imagine That
10 10 10 10	GEORGE STRAIT/Round About Way
10 10 10 10	RANDY TRAVIS/Out Of My Bones
10 10 10 10	SHANIA TWAIN/You're Still The One
10 10 10 10	CLAY WALKER/Then What
10 10 10 10	TRISHA YEARWOOD/Perfect Love
- 5 5 5 5	TRACE ADKINS/Big Time
- 5 5 5 5	LISA BROKOP/How Do I Let Go
- 5 5 5 5	LINDA DAVIS/Wanna Remember...

MARKET #6	
KPLX/Dallas (214) 526-2400 Phillips/Whitney	
PLAYS	ARTIST/TITLE
3W 2W LW TW	
38 38 38 35	GEORGE STRAIT/I Just Want To...
38 38 38 35	MARK WILLIS/Do (Cherish You)
38 38 38 35	RANDY TRAVIS/Out Of My Bones
38 38 38 35	BROOKS & DUNN & REBA/You See Him...
38 38 38 35	STEVE WARINER/Holes In...
13 13 24 35	TY HERNDON/Man Holdin' On
- 13 13 24	COLLIN RAYE/I Can Still Feel You
38 38 38 24	TRACY BYRDI/From The Country
24 24 38 24	DIXIE CHICKS/There's Your Trouble
38 38 24 24	FAITH HILL/This Kiss
24 24 24 24	TIM MCGRAW/One Of These Days
24 24 24 24	CLINT BLACK/The Shoes You're...
24 24 24 24	KENNY CHESNEY/That's Why I'm Here
24 24 24 24	GARTH BROOKS/Two Pina Colodas
- 24 24 24	SHANIA TWAIN/From This Moment On
13 13 24 24	GARY ALLAN/It Would Be You
13 13 24 24	LEANN RIMES/Commitment
13 13 13 13	GEORGE STRAIT/True
13 13 13 13	TERRI CLARK/Now That I Found You
13 13 13 13	MARK CHESNUTTA/Might Even Quit...
24 24 24 24	DAVID KERSH/Wonderful Tonight
13 13 13 13	FAITH HILL/WMGRAW/Just To Hear You...
- 13 13 13	LARI WHITE/Stepping Stone
- 13 13 13	JOE DIFFIE/Texas Size Heartache
- 13 13 13	DWIGHT YOAKAM/Things Change
- 13 13 13	TOBY KEITH/Double Wide Paradise
- 13 13 13	VINCE GILL/If You Ever Have...
38 38 24 10	JO DEE MESSINA/Bye, Bye
7 7 7 7	KEITH HARLING/Papa Bear
- 7 7 7 7	MARK NESLER/Used To Be The Pain

MARKET #6	
KYNG/Dallas (972) 716-7800 Pearman/Tackett	
PLAYS	ARTIST/TITLE
3W 2W LW TW	
45 55 55 55	TIM MCGRAW/One Of These Days
45 45 55 55	MARK WILLIS/Do (Cherish You)
55 55 55 55	LEONSTAR/Say When
45 45 55 55	GEORGE STRAIT/I Just Want To...
45 45 45 55	DAVID KERSH/Wonderful Tonight
45 45 45 45	CLINT BLACK/The Shoes You're...
45 45 45 45	TY HERNDON/Man Holdin' On
45 45 45 45	BROOKS & DUNN & REBA/You See Him...
20 20 35 45	SHANIA TWAIN/From This Moment On
20 20 35 45	DIXIE CHICKS/There's Your Trouble
20 35 35 45	TERRI CLARK/Now That I Found You
20 35 35 45	COLLIN RAYE/I Can Still Feel You
55 55 55 35	STEVE WARINER/Holes In...
45 55 55 35	TRACY BYRDI/From The Country
20 35 35 35	GARY ALLAN/It Would Be You
35 35 35 35	SUZIE BOGGUSS/Somebody To Love
35 35 35 35	DWIGHT YOAKAM/Things Change
35 35 35 35	MARK CHESNUTTA/Might Even Quit...
55 55 35 20	FAITH HILL/This Kiss
20 20 20 20	LEANN RIMES/Commitment
10 20 20 20	GARTH BROOKS/Two Pina Colodas
10 20 20 20	WYONNNA/Always Will
10 10 10 10	SAMMY KERSHAW/Matches
- 10 10 10	TRISHA YEARWOOD/There Goes My Baby
10 10 10 10	KENNY CHESNEY/That's Why I'm Here
5 5 10 10	JOE DIFFIE/Texas Size Heartache
- 10 10 10	LINDA DAVIS/Wanna Remember...
- 10 10 10	MILLA MASON/The Strong One
- 10 10 10	GEORGE STRAIT/True
- 10 10 10	MARTINA MCBRIDE/Happy Girl
- 5 5 5 5	KEITH HARLING/Papa Bear

MARKET #7	
W4Country WWW/Detroit (313) 259-4323 Roberts/Cadillac Jack	
PLAYS	ARTIST/TITLE
3W 2W LW TW	
25 25 38 38	BROOKS & DUNN & REBA/You See Him...
25 25 25 38	MARK WILLIS/Do (Cherish You)
25 37 38 38	GEORGE STRAIT/I Just Want To...
25 25 38 38	LEANN RIMES/Commitment
25 25 25 38	TRACY BYRDI/From The Country
37 37 38 38	STEVE WARINER/Holes In...
37 37 38 38	TIM MCGRAW/One Of These Days
37 37 38 38	GARTH BROOKS/Two Pina Colodas
37 37 38 38	SHANIA TWAIN/You're Still The One
16 15 15 26	KENNY CHESNEY/That's Why I'm Here
16 15 15 26	CLINT BLACK/The Shoes You're...
25 25 25 26	SHANIA TWAIN/From This Moment On
25 25 25 26	DIXIE CHICKS/I Never Stop...
37 37 25 26	RANDY TRAVIS/Out Of My Bones
37 37 25 26	FAITH HILL/This Kiss
37 25 25 26	TOBY KEITH/Dream Walkin'
25 25 38 26	TRISHA YEARWOOD/Perfect Love
25 25 25 26	CLAY WALKER/Then What
20 20 20 20	GARTH BROOKS/She's Gonna Make It
20 20 20 20	CLINT BLACK/Nothin' But...
20 20 20 20	COLLIN RAYE/Little Red Rodeo
20 20 20 20	COCHRAN & WARINER/What If I Said
20 20 20 20	SAMMY KERSHAW/Love Of My Life
30 37 38 20	TIM MCGRAW/Just To See You...
- 17 17 17	JOE DEE MESSINA/Bye, Bye
- 17 17 17	TRISHA YEARWOOD/There Goes My Baby
- 17 17 17	FAITH HILL/WMGRAW/Just To Hear You...
5 5 15 16	GARTH BROOKS/Two Pina Colodas
16 15 15 16	SUZIE BOGGUSS/Somebody To Love
5 15 15 16	LEE ANN WOMACK/Buckaroo
16 15 15 16	COLLIN RAYE/I Can Still Feel You
16 15 15 16	MARK CHESNUTTA/Might Even Quit...
16 15 15 16	GARY ALLAN/It Would Be You
16 15 15 16	KEITH HARLING/Papa Bear
16 15 15 16	SAMMY KERSHAW/Matches
20 20 20 16	LEE ANN WOMACK/You've Got To...
- 5 5 5 5	DAVID KERSH/Wonderful Tonight
- 5 5 5 5	WYONNNA/Always Will
- 5 5 5 5	LINDA DAVIS/Wanna Remember...

MARKET #8	
98.7 WMZQ WASHINGTON'S COUNTRY STATION WMZQ/Washington (202) 362-8330 Daniels/Anthony	
PLAYS	ARTIST/TITLE
3W 2W LW TW	
37 37 37 37	JOE DEE MESSINA/Bye, Bye
37 37 37 37	FAITH HILL/This Kiss
37 37 37 37	STEVE WARINER/Holes In...
37 37 37 37	LEANN RIMES/Commitment
27 37 37 37	TIM MCGRAW/One Of These Days
27 37 37 37	GEORGE STRAIT/I Just Want To...
27 37 37 37	CLINT BLACK/The Shoes You're...
27 37 37 37	BROOKS & DUNN & REBA/You See Him...
27 27 27 37	TERRI CLARK/Now That I Found You
27 27 27 37	SAMMY KERSHAW/Matches
27 27 27 37	LEONSTAR/Say When
17 27 27 27	TY HERNDON/Man Holdin' On
17 27 27 27	KEITH HARLING/Papa Bear
17 27 27 27	MARTINA MCBRIDE/Happy Girl
17 17 27 27	SHANIA TWAIN/From This Moment On
17 17 27 27	DIXIE CHICKS/There's Your Trouble
- 17 17 27	TRISHA YEARWOOD/There Goes My Baby
- 17 17 27	GARTH BROOKS/Two Pina Colodas
- 17 17 27	GARY ALLAN/It Would Be You
- 17 17 27	COLLIN RAYE/I Can Still Feel You
- 17 17 27	KENNY CHESNEY/That's Why I'm Here
- 17 17 27	MARK CHESNUTTA/Might Even Quit...
- 17 17 27	PAM TILLISI/Said A Prayer
- 17 17 27	SUZIE BOGGUSS/Somebody To Love
- 17 17 27	DAVID KERSH/Wonderful Tonight
- 17 17 27	LARI WHITE/Stepping Stone
- 17 17 27	DWIGHT YOAKAM/Things Change
- 17 17 27	FAITH HILL/WMGRAW/Just To Hear You...
- 17 17 27	JOE DEE MESSINA/Bye, Bye
- 17 17 27	CLAY WALKER/Then What
10 10 10 10	TIM MCGRAW/Everywhere
10 10 10 10	BROOKS & DUNN/Who's Got You
10 10 10 10	TIM MCGRAW/Just To See You...
10 10 10 10	BROOKS & DUNN/My Maria
10 10 10 10	CLINT BLACK/Nothin' But...
37 10 10 10	RANDY TRAVIS/Out Of My Bones
- 10 10 10	KEVIN SHARP/Nobody Knows
- 10 10 10	CLAY WALKER/Then What
37 37 10 10	TRISHA YEARWOOD/Perfect Love
37 37 10 10	SHANIA TWAIN/You're Still The One

MARKET #9	
KIKK/Houston (713) 881-5957 Roberts/Kelly	
PLAYS	ARTIST/TITLE
3W 2W LW TW	
63 63 63 63	MARK WILLIS/Do (Cherish You)
63 63 63 63	TIM MCGRAW/One Of These Days
63 63 63 63	STEVE WARINER/Holes In...
40 63 63 63	GEORGE STRAIT/I Just Want To...
63 63 63 63	BROOKS & DUNN & REBA/You See Him...
28 28 40 63	COLLIN RAYE/I Can Still Feel You
40 40 40 40	TY HERNDON/Man Holdin' On
- 40 40 40	MILLA MASON/The Strong One
40 40 40 40	MINDY MCCREARY/Let's Talk About...
40 40 40 40	LEONSTAR/Say When
10 40 40 40	TRACY BYRDI/From The Country
40 40 40 40	CHELY WRIGHT/Already Do
40 40 40 40	CLINT BLACK/The Shoes You're...
28 40 40 40	GARY ALLAN/It Would Be You
50 40 40 40	DAVID KERSH/Wonderful Tonight
10 28 40 40	FAITH HILL/This Kiss
28 28 40 40	KENNY CHESNEY/That's Why I'm Here
28 28 40 40	TERRI CLARK/Now That I Found You
10 10 40 40	CLAY WALKER/Ordinary People
28 28 28 28	TRISHA YEARWOOD/There Goes My Baby
10 10 10 28	SUZIE BOGGUSS/Somebody To Love
17 17 17 28	GARY ALLAN/It Would Be You
17 17 17 28	COLLIN RAYE/I Can Still Feel You
17 17 17 28	KENNY CHESNEY/That's Why I'm Here
17 17 17 28	MARK CHESNUTTA/Might Even Quit...
17 17 17 28	PAM TILLISI/Said A Prayer
- 17 17 28	SUZIE BOGGUSS/Somebody To Love
- 17 17 28	DAVID KERSH/Wonderful Tonight
- 17 17 28	LARI WHITE/Stepping Stone
- 17 17 28	DWIGHT YOAKAM/Things Change
23 23 23 23	SHANIA TWAIN/You're Still The One
23 23 23 23	TOBY KEITH/Dream Walkin'
23 23 23 23	GARTH BROOKS/Two Pina Colodas
10 10 10 10	SHANIA TWAIN/From This Moment On
- 10 10 10	LARI WHITE/Stepping Stone
10 10 10 10	DIXIE CHICKS/There's Your Trouble
10 10 10 10	DWIGHT YOAKAM/Things Change
28 10 10 10	MARK CHESNUTTA/Might Even Quit...
10 10 10 10	SUZIE BOGGUSS/Somebody To Love
- 10 10 10	LISA BROKOP/How Do I Let Go
- 10 10 10	JOE DIFFIE/Texas Size Heartache
- 10 10 10	TOBY KEITH/Double Wide Paradise
- 10 10 10	VINCE GILL/If You Ever Have...
40 28 28 10	LEANN RIMES/Commitment
10 10 28 10	SAMMY KERSHAW/Matches

MARKET #9	
Today's Country... FM 100.3 KILT Yesterday's Country	

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #16
WMJG
 Country 94.3
 WMJG/Long Island
 (516) 423-6740
 Asker/Alexander

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	38	38	38	38	TIM MCGRAW/One Of These Days
38	38	38	38	38	TRACY BYRD/From The Country
26	38	38	38	38	MARK WILLIS/Do (Cherish You)
26	38	38	38	38	GEORGE STRAIT/Just Want To...
38	38	38	38	38	STEVE WARINER/Holes In...
26	38	38	38	38	LEANN RIMES/Commitment
26	38	38	38	38	BROOKS & DUNN & REBA/You See Him...
26	38	38	38	38	CLINT BLACK/The Shoes You're...
26	38	38	38	38	KENNY CHESNEY/That's Why I'm Here
26	38	38	38	38	LONESTAR/Say When
26	38	38	38	38	SAMMY KERSHAW/Matches
26	38	38	38	38	TERRI CLARK/Now That I Found You
26	38	38	38	38	GARY ALLAN/It Would Be You
26	38	38	38	38	COLLIN RAYE/Can Still Feel You
21	26	26	26	26	MARK CHESNUT/ Might Even Quit...
21	26	26	26	26	TRISHA YEARWOOD/There Goes My Baby
21	26	26	26	26	TY HERNDON/Man Holdin' On
21	26	26	26	26	DIXIE CHICKS/There's Your Trouble
21	26	26	26	26	JOE DIFFIE/Texas Size Heartache
21	26	26	26	26	SHANIA TWAIN/From This Moment On
21	26	26	26	26	MARTINA MCBRIDE/Happy Girl
21	26	26	26	26	GARTH BROOKS/To Make You Feel...
21	26	26	26	26	LEE ANN WOMACK/Buckaroo
21	26	26	26	26	WYNONNA/Always Will
21	26	26	26	26	TRACE ADKINS/Big Time
21	26	26	26	26	KEITH HARLING/Papa Bear
21	26	26	26	26	PAM TILLIS/Said A Prayer
21	26	26	26	26	TOBY KEITH/Double Wide Paradise
21	26	26	26	26	FAITH HILL/W/MCGRAW/Just To Hear You...
21	26	26	26	26	DWIGHT YOAKAM/Things Change
21	26	26	26	26	JO DEE MESSINA/ I'm Alright
38	38	38	38	38	FAITH HILL/This Kiss
38	38	38	38	38	RANDY TRAVIS/Out Of My Bones
38	38	38	38	38	SHANIA TWAIN/You're Still The One
38	38	38	38	38	GARTH BROOKS/Two Pina Colodas
38	38	38	38	38	MICHAEL PETERSON/Too Good To Be True
38	38	38	38	38	TOBY KEITH/Dream Walkin'
15	15	15	15	15	TRISHA YEARWOOD/Perfect Love
15	15	15	15	15	JO DEE MESSINA/Bye, Bye
15	15	15	15	15	CLAY WALKER/Then What

MARKET #17
KNIX
 Arizona Country
 KNIX/Phoenix
 (602) 264-0108
 Garrison/Allen

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
43	43	43	43	43	STEVE WARINER/Holes In...
30	30	30	30	30	TIM MCGRAW/One Of These Days
43	30	30	30	30	GEORGE STRAIT/Just Want To...
-	-	-	-	-	CLAY WALKER/Holding Her And...
-	26	30	30	30	SHANIA TWAIN/From This Moment On
30	30	30	30	30	JO DEE MESSINA/Bye, Bye
26	26	26	26	26	FAITH HILL/W/MCGRAW/Just To Hear You...
30	30	30	30	30	RANDY TRAVIS/Out Of My Bones
30	30	30	30	30	TRACY BYRD/From The Country
30	30	30	30	30	KENNY CHESNEY/That's Why I'm Here
30	30	30	30	30	GARY ALLAN/It Would Be You
30	30	30	30	30	LONESTAR/Say When
43	30	30	30	30	FAITH HILL/This Kiss
26	30	30	30	30	MARK WILLIS/Do (Cherish You)
26	30	30	30	30	BROOKS & DUNN & REBA/You See Him...
30	30	30	30	30	DIXIE CHICKS/There's Your Trouble
30	30	30	30	30	KEITH HARLING/Papa Bear
30	30	30	30	30	CLINT BLACK/The Shoes You're...
30	30	30	30	30	LEANN RIMES/Commitment
-	26	26	26	26	RANDY TRAVIS/This Moment On
26	26	26	26	26	TRISHA YEARWOOD/There Goes My Baby
-	26	26	26	26	TY HERNDON/Man Holdin' On
-	26	26	26	26	GARTH BROOKS/Uptown Down-Home...
-	26	26	26	26	LEANN RIMES/Looking Through...
-	26	26	26	26	BRADY SEALS/I Fell
26	26	26	26	26	CLAY WALKER/Ordinary People
-	26	26	26	26	TERRI CLARK/Now That I Found You
26	26	26	26	26	TOBY KEITH/Double Wide Paradise
26	26	26	26	26	GARTH BROOKS/To Make You Feel...
-	26	26	26	26	GEORGE STRAIT/We Really...
-	26	26	26	26	MARTINA MCBRIDE/Wrong Again
5	5	5	5	5	SUZIE BOGGUSS/Somebody To Love
26	5	5	5	5	LEE ANN WOMACK/Buckaroo
-	5	5	5	5	MARK CHESNUT/ Might Even Quit...
26	5	5	5	5	SAMMY KERSHAW/Matches
5	5	5	5	5	CHERYL WRIGHT/Already Do
5	5	5	5	5	LARI WHITE/Stepping Stone

MARKET #17
KNIX
 Arizona Country
 KNIX/Phoenix
 (602) 966-6236
 Daniels/Owens

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	38	38	38	38	LONESTAR/Say When
38	38	38	38	38	MARK WILLIS/Do (Cherish You)
24	24	24	24	24	KEITH HARLING/Papa Bear
24	24	24	24	24	TIM MCGRAW/One Of These Days
38	38	38	38	38	GEORGE STRAIT/Just Want To...
38	38	38	38	38	KENNY CHESNEY/That's Why I'm Here
24	24	24	24	24	GARY ALLAN/It Would Be You
24	24	24	24	24	DIXIE CHICKS/There's Your Trouble
24	24	24	24	24	JOE DIFFIE/Texas Size Heartache
24	24	24	24	24	CLINT BLACK/The Shoes You're...
24	24	12	12	12	LEANN RIMES/Commitment
38	38	24	24	24	BROOKS & DUNN & REBA/You See Him...
24	24	24	24	24	MARK CHESNUT/ Might Even Quit...
24	24	24	24	24	TY HERNDON/Man Holdin' On
24	24	24	24	24	TRISHA YEARWOOD/There Goes My Baby
24	24	24	24	24	COLLIN RAYE/Can Still Feel You
24	24	24	24	24	MARTINA MCBRIDE/Happy Girl
24	24	24	24	24	CLINT BLACK/The Shoes You're...
-	24	24	24	24	SHANIA TWAIN/From This Moment On
-	24	24	24	24	JOHN M. MONTGOMERY/Cover You In Kisses
-	24	24	24	24	FAITH HILL/W/MCGRAW/Just To Hear You...
-	24	24	24	24	VINCE GILL/You Ever Have...
-	24	24	24	24	JO DEE MESSINA/ I'm Alright
12	12	12	12	12	DWIGHT YOAKAM/Things Change
12	12	12	12	12	TRACE ADKINS/Big Time
12	12	12	12	12	GIL GRAND/Famous First Words
20	20	20	20	20	TIM MCGRAW/Just To See You...
20	20	20	20	20	GEORGE STRAIT/Round About Way
20	20	20	20	20	COLLIN RAYE/Little Red Rodeo
20	20	20	20	20	CLINT BLACK/Nothin' But...
20	20	20	20	20	TRISHA YEARWOOD/Perfect Love
20	20	20	20	20	MCBRIDE W/BRICKMAN/Valentine
20	20	20	20	20	CLAY WALKER/Then What
20	20	20	20	20	DAVID KERSHAW/ I Never Stop...
20	20	20	20	20	JO DEE MESSINA/Bye, Bye
20	20	20	20	20	SHANIA TWAIN/You're Still The One
20	20	20	20	20	TOBY KEITH/Dream Walkin'
20	20	20	20	20	GARTH BROOKS/Two Pina Colodas
20	20	20	20	20	MICHAEL PETERSON/Too Good To Be True
38	38	20	20	20	FAITH HILL/This Kiss

MARKET #17
wild 103.5
 hwy country
 KWVCY/Phoenix
 (602) 968-5929
 Johnson/Foster

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
43	43	43	43	43	DIXIE CHICKS/There's Your Trouble
43	43	43	43	43	MARK CHESNUT/ Might Even Quit...
43	43	43	43	43	GARTH BROOKS/To Make You Feel...
30	43	43	43	43	GARY ALLAN/It Would Be You
30	43	43	43	43	COLLIN RAYE/Can Still Feel You
30	30	43	43	43	TY HERNDON/Man Holdin' On
-	-	43	43	43	FAITH HILL/W/MCGRAW/Just To Hear You...
43	30	43	43	43	KEITH HARLING/Papa Bear
30	30	43	43	43	SHANIA TWAIN/From This Moment On
40	40	40	40	40	STEVE WARINER/Holes In...
40	40	40	40	40	TRACY BYRD/From The Country
40	40	40	40	40	FAITH HILL/This Kiss
43	40	40	40	40	LONESTAR/Say When
43	43	40	40	40	GEORGE STRAIT/Just Want To...
43	43	40	40	40	MARK WILLIS/Do (Cherish You)
43	43	40	40	40	KENNY CHESNEY/That's Why I'm Here
30	30	30	30	30	TIM MCGRAW/One Of These Days
43	30	30	30	30	BROOKS & DUNN & REBA/You See Him...
30	30	30	30	30	CLINT BLACK/The Shoes You're...
30	30	30	30	30	LEANN RIMES/Commitment
30	30	30	30	30	TERRI CLARK/Now That I Found You
30	30	30	30	30	LEE ANN WOMACK/Buckaroo
30	30	30	30	30	SAMMY KERSHAW/Matches
30	30	30	30	30	MARTINA MCBRIDE/Happy Girl
14	30	30	30	30	TRISHA YEARWOOD/There Goes My Baby
14	30	30	30	30	JOE DIFFIE/Texas Size Heartache
14	30	30	30	30	PAM TILLIS/Said A Prayer
14	30	30	30	30	TOBY KEITH/Double Wide Paradise
-	14	30	30	30	PATTY LOVELESS/High On Love
-	14	30	30	30	JO DEE MESSINA/ I'm Alright
-	14	30	30	30	JOHN M. MONTGOMERY/Cover You In Kisses
14	14	14	14	14	CHERYL WRIGHT/Already Do
14	14	14	14	14	TY HERNDON/Man Holdin' On
14	14	14	14	14	WYNONNA/Always Will
14	14	14	14	14	DWIGHT YOAKAM/Things Change
14	14	14	14	14	TRACE ADKINS/Big Time
-	14	14	14	14	DAVID KERSHAW/Wonderful Tonight
-	5	14	14	14	BIG HOUSE/Fath
-	5	14	14	14	CLAY WALKER/Ordinary People
-	5	14	14	14	LARI WHITE/Stepping Stone
-	5	14	14	14	DIAMOND RIO/You're Gone

MARKET #18
WOL
 FM
 WIL/St. Louis
 (314) 781-9600
 Barnett/Langston

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	42	38	35	35	TRACY BYRD/From The Country
42	42	38	35	35	FAITH HILL/This Kiss
42	42	38	35	35	TIM MCGRAW/One Of These Days
42	42	38	35	35	STEVE WARINER/Holes In...
42	42	38	35	35	JO DEE MESSINA/Bye, Bye
28	28	38	35	35	MARK WILLIS/Do (Cherish You)
28	28	38	35	35	GEORGE STRAIT/Just Want To...
28	28	38	35	35	BROOKS & DUNN & REBA/You See Him...
28	28	38	35	35	LONESTAR/Say When
28	28	38	35	35	LEANN RIMES/Commitment
28	28	38	35	35	GARY ALLAN/It Would Be You
28	28	38	35	35	SHANIA TWAIN/From This Moment On
28	28	38	35	35	CLINT BLACK/The Shoes You're...
28	28	38	35	35	KENNY CHESNEY/That's Why I'm Here
18	28	38	35	35	KEITH HARLING/Papa Bear
18	28	38	35	35	COLLIN RAYE/Can Still Feel You
5	28	38	35	35	TERRI CLARK/Now That I Found You
28	28	38	35	35	TRISHA YEARWOOD/There Goes My Baby
18	28	38	35	35	PAM TILLIS/Said A Prayer
28	28	38	35	35	TOBY KEITH/Double Wide Paradise
-	28	38	35	35	FAITH HILL/W/MCGRAW/Just To Hear You...
-	28	38	35	35	LEE ANN WOMACK/Buckaroo
28	28	38	35	35	JOE DIFFIE/Texas Size Heartache
18	28	38	35	35	SAMMY KERSHAW/Matches
5	15	15	15	15	SUZIE BOGGUSS/Somebody To Love
18	15	15	15	15	DWIGHT YOAKAM/Things Change
18	15	15	15	15	DIXIE CHICKS/There's Your Trouble
18	15	15	15	15	MARTINA MCBRIDE/Happy Girl
-	15	15	15	15	TOBY KEITH/Double Wide Paradise
5	5	7	7	7	CHERYL WRIGHT/Already Do
5	5	7	7	7	TY HERNDON/Man Holdin' On
-	7	7	7	7	LARI WHITE/Stepping Stone
-	7	7	7	7	TRACE ADKINS/Big Time
-	7	7	7	7	JO DEE MESSINA/ I'm Alright
5	5	5	5	5	ALLISON MOORE/VA Soft Place To Fall
-	5	5	5	5	MONTY HOLMES/Why'd You Start...
-	5	5	5	5	RESTLESS HEART/No End To This Road
-	5	5	5	5	LINDA DAVIS/When Remember...
-	5	5	5	5	MILA MASON/The Strong One

MARKET #18
KIX
 106.5
 WKXX/St. Louis
 (314) 621-4106
 Allen/Louis

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
43	43	43	43	43	TIM MCGRAW/One Of These Days
43	43	43	43	43	STEVE WARINER/Holes In...
43	43	43	43	43	TRACY BYRD/From The Country
43	43	43	43	43	FAITH HILL/This Kiss
43	43	43	43	43	KENNY CHESNEY/That's Why I'm Here
25	43	43	43	43	GEORGE STRAIT/Just Want To...
25	43	43	43	43	BROOKS & DUNN & REBA/You See Him...
25	25	25	25	25	LONESTAR/Say When
25	25	25	25	25	GARY ALLAN/It Would Be You
25	25	25	25	25	MARK WILLIS/Do (Cherish You)
25	25	25	25	25	LEANN RIMES/Commitment
25	25	25	25	25	CLINT BLACK/The Shoes You're...
25	25	25	25</		

COUNTRY PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #26	
KFKF/94FM COUNTRY FAVORITES	
KFKF/Kansas City (816) 753-4000 Carter/Stevens	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
25 25 35 35	MARK CHESNUT/ Might Even Quit...
25 25 35 35	CLINT BLACK/The Shoes You're...
35 35 35 35	TIM MCGRAW/One Of These Days
35 35 35 35	TRACY BYRD/ I'm From The Country
25 25 35 35	BROOKS & DUNN & REBA/ I See Him...
35 35 35 35	GEORGE STRAIT/ Just Want To...
35 35 35 35	STEVE WARINER/Holes In...
35 35 35 35	MARK WILLIS/ Do (Cherish) You
35 35 35 35	FAITH HILL/ This Kiss
25 25 25 25	SHANIA TWAIN/ You're Still The One
15 25 25 25	RANDY TRAVIS/ Out Of My Bones
15 25 25 25	JOE DIFFIE/ Texas Size Heartache
25 25 25 25	LONESTAR/ Say When
25 25 25 25	CHELY WRIGHT/ I Already Do
25 25 25 25	KENNY CHESNEY/ That's Why I'm Here
25 25 25 25	TY HERNDON/ A Man Holdin' On
25 25 25 25	GARTH BROOKS/ Two Pina Colodas
25 25 25 25	HAL KETCHUM/ I Saw The Light
15 25 25 25	TRISHA YEARWOOD/ There Goes My Baby
15 25 25 25	DWIGHT YOAKAM/ Things Change
25 25 25 25	GARY ALLAN/ I Would Be You
25 25 25 25	LEANN RIMES/ Commitment
15 15 25 25	KEITH HARLING/ Papa Bear
15 15 25 25	RESTLESS HEART/ No End To This Road
25 25 25 25	TERRI CLARK/ Now That I Found You
15 15 25 25	LEE ANN WOMACK/ Buckaroo
15 15 25 25	SHANIA TWAIN/ From This Moment On
15 15 25 25	LARI WHITE/ Stepping Stone
15 15 25 25	TRACE ADKINS/ Big Time
- - - 15	JO DEE MESSINA/ I'm Alright
- - - 15	GARTH BROOKS/ To Make You Feel...
- - - 15	TOBY KEITH/ Double Wide Paradise
- - - 15	FAITH HILL/ W/MCGRAW/ Just To Hear You...
- - - 15	JOHN M. MONTGOMERY/ Cover You In Kisses
- - - 15	PAM TILLIS/ I Said A Prayer
- - - 15	VINCE GILL/ If You Ever Have...
- - - 15	MARTINA MCBRIDE/ Happy Girl
- - - 15	DIXIE CHICKS/ There's Your Trouble

MARKET #26	
WDAF/Kansas City (913) 677-8998 Cramer	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
28 28 28 28	MARK WILLIS/ Do (Cherish) You
20 20 28 28	BROOKS & DUNN & REBA/ I See Him...
28 28 28 28	TIM MCGRAW/ One Of These Days
28 28 28 28	GEORGE STRAIT/ Just Want To...
28 28 28 28	STEVE WARINER/ Holes In...
28 28 28 28	LEANN RIMES/ Commitment
20 28 28 28	TY HERNDON/ A Man Holdin' On
20 28 28 28	GARY ALLAN/ I Would Be You
28 28 28 28	LONESTAR/ Say When
20 28 28 28	CLINT BLACK/ The Shoes You're...
20 28 28 28	KENNY CHESNEY/ That's Why I'm Here
20 20 28 28	TERRI CLARK/ Now That I Found You
20 20 20 20	JOE DIFFIE/ Texas Size Heartache
20 20 20 20	LEE ANN WOMACK/ Buckaroo
10 10 20 20	SUZY BOGUS/ Somebody To Love
20 20 20 20	SHANIA TWAIN/ From This Moment On
10 20 20 20	COLLIN RAYE/ Can Still Feel You
10 20 20 20	DIXIE CHICKS/ There's Your Trouble
20 20 20 20	CHELY WRIGHT/ I Already Do
20 20 20 20	KEITH HARLING/ Papa Bear
10 20 20 20	TRISHA YEARWOOD/ There Goes My Baby
20 20 20 20	MARK CHESNUT/ Might Even Quit...
- - - 20	FAITH HILL/ W/MCGRAW/ Just To Hear You...
10 10 20 20	MARTINA MCBRIDE/ Happy Girl
- 10 10 20	GARTH BROOKS/ To Make You Feel...
- 10 10 20	WYNNONA/ Always Will
- 10 10 20	JASON SELLERS/ The Small Divide
- 10 10 20	TRACE ADKINS/ Big Time
- 10 10 20	DWIGHT YOAKAM/ Things Change
- 10 10 20	LARI WHITE/ Stepping Stone
- 10 10 20	TRACE ADKINS/ Big Time
- 10 10 20	JO DEE MESSINA/ I'm Alright
- 10 10 20	LARI WHITE/ Stepping Stone
- - - 10	SAMMY KERSHAW/ Matches
- - - 10	VINCE GILL/ If You Ever Have...

MARKET #27	
KNCI/Sacramento (916) 338-9200 Evans/Wood	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
35 35 35 35	TRACY BYRD/ I'm From The Country
35 35 35 35	FAITH HILL/ This Kiss
35 35 35 35	STEVE WARINER/ Holes In...
25 25 25 25	LONESTAR/ Say When
25 25 25 25	TIM MCGRAW/ One Of These Days
25 25 25 25	GEORGE STRAIT/ Just Want To...
17 17 35 35	SHANIA TWAIN/ From This Moment On
25 25 25 25	CLINT BLACK/ The Shoes You're...
25 25 25 25	KENNY CHESNEY/ That's Why I'm Here
25 25 25 25	GARY ALLAN/ I Would Be You
25 25 25 25	MARK CHESNUT/ Might Even Quit...
25 25 25 25	BROOKS & DUNN & REBA/ I See Him...
25 25 25 25	MARK WILLIS/ Do (Cherish) You
25 25 25 25	TRISHA YEARWOOD/ There Goes My Baby
25 25 25 25	COLLIN RAYE/ Can Still Feel You
15 25 25 25	LEANN RIMES/ Commitment
15 25 25 25	DIXIE CHICKS/ There's Your Trouble
15 25 25 25	GARTH BROOKS/ To Make You Feel...
6 15 25 25	TY HERNDON/ A Man Holdin' On
6 15 25 25	TERRI CLARK/ Now That I Found You
15 15 15 15	KEITH HARLING/ Papa Bear
15 15 15 15	CHELY WRIGHT/ I Already Do
15 15 15 15	LEE ANN WOMACK/ Buckaroo
- 6 15 15	MARTINA MCBRIDE/ Happy Girl
15 15 15 15	TIM MCGRAW/ Just To Hear You...
15 15 15 15	CLINT BLACK/ Notin' But...
15 15 15 15	COLLIN RAYE/ Little Red Rodeo
15 15 15 15	DAVID KERSHAW/ I Never Stop...
15 15 15 15	JO DEE MESSINA/ Bye, Bye
17 17 15 15	SHANIA TWAIN/ You're Still The One
15 15 15 15	GARTH BROOKS/ She's Gonna Make It
35 35 35 35	RANDY TRAVIS/ Out Of My Bones
15 15 15 15	MINDY MCGRADY/ You'll Never Know
6 6 6 6	SAMMY KERSHAW/ Matches
- 6 6 6 6	RESTLESS HEART/ No End To This Road
- 6 6 6 6	DWIGHT YOAKAM/ Things Change
- 6 6 6 6	JO DEE MESSINA/ I'm Alright
- 6 6 6 6	MARK NESLER/ Used To The Pain

MARKET #28	
95.3 KRTY SAN JOSE/95.3 FM	
KRTY/San Jose (408) 293-8030 Stevens	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
25 25 40 40	MARK WILLIS/ Do (Cherish) You
25 25 40 40	BROOKS & DUNN & REBA/ I See Him...
40 40 40 40	STEVE WARINER/ Holes In...
40 40 40 40	TOBY KEITH/ Dream Walkin'
25 40 40 40	TRACY BYRD/ I'm From The Country
40 40 40 40	FAITH HILL/ This Kiss
25 25 40 40	TIM MCGRAW/ One Of These Days
40 40 40 40	SHANIA TWAIN/ You're Still The One
25 25 40 40	KENNY CHESNEY/ That's Why I'm Here
25 25 40 40	GEORGE STRAIT/ Just Want To...
- 14 25 25	TRISHA YEARWOOD/ There Goes My Baby
25 25 25 25	JOE DIFFIE/ Texas Size Heartache
14 25 25 25	TERRI CLARK/ Now That I Found You
25 25 25 25	COLLIN RAYE/ Can Still Feel You
- 25 25 25	KEITH HARLING/ Papa Bear
25 25 25 25	MARTINA MCBRIDE/ Happy Girl
- 25 25 25	MILA MASON/ The Strong One
- - - 25	LEANN RIMES/ Commitment
14 14 25 25	TY HERNDON/ A Man Holdin' On
- - - 25	CLINT BLACK/ The Shoes You're...
25 25 25 25	SAMMY KERSHAW/ Matches
25 25 25 25	DIXIE CHICKS/ There's Your Trouble
25 25 25 25	GARY ALLAN/ I Would Be You
25 25 25 25	SUZY BOGUS/ Somebody To Love
25 25 25 25	LONESTAR/ Say When
25 25 25 25	PAM TILLIS/ I Said A Prayer
25 25 25 25	LEE ANN WOMACK/ Buckaroo
25 25 25 25	MARTINA MCBRIDE/ Happy Girl
- - - 25	JO DEE MESSINA/ I'm Alright
- - - 25	LARI WHITE/ Stepping Stone
40 40 25 25	MICHAEL PETERSON/ Too Good To Be True
25 25 25 25	CLAY WALKER/ Then What
25 25 25 25	GEORGE STRAIT/ Round About I Said
25 25 25 25	COCHRAN & WARINER/ What If I Said
40 25 25 25	DAVID KERSHAW/ I Never Stop...
40 25 25 25	TRISHA YEARWOOD/ Perfect Love
25 25 25 25	KINLEYS/ Just Between You...
25 25 25 25	GARTH BROOKS/ She's Gonna Make It
40 40 25 25	CLINT BLACK/ Notin' But...
40 40 40 25	RANDY TRAVIS/ Out Of My Bones

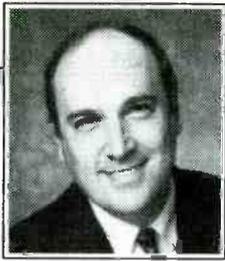
MARKET #29	
FRG 95.1 KFRG	
KFRG/Riverside (909) 925-9525 Massie/Jeffrey	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
22 22 22 40	TIM MCGRAW/ One Of These Days
34 34 34 34	CLINT BLACK/ Notin' But...
34 34 34 34	DAVID KERSHAW/ I Never Stop...
34 34 34 34	JO DEE MESSINA/ Bye, Bye
34 34 34 34	MCBRIDE W/BRICKMAN/ Valentine
34 34 34 34	CLAY WALKER/ Then What
34 34 34 34	RANDY TRAVIS/ Out Of My Bones
22 22 34 34	STEVE WARINER/ Holes In...
22 22 22 22	KENNY CHESNEY/ That's Why I'm Here
22 22 22 22	PATTY LOVELESS/ To Have You Back...
22 22 22 22	TOBY KEITH/ Dream Walkin'
22 22 22 22	GARTH BROOKS/ Two Pina Colodas
22 22 22 22	SHANIA TWAIN/ From This Moment On
13 22 22 22	TRACY BYRD/ I'm From The Country
13 22 22 22	ALABAMA/ She's Got That...
13 13 22 22	GARY ALLAN/ I Would Be You
22 22 22 22	MICHAEL PETERSON/ Too Good To Be True
13 22 22 22	FAITH HILL/ This Kiss
13 13 22 22	LEANN RIMES/ Commitment
13 13 13 13	MARK WILLIS/ Do (Cherish) You
13 13 13 13	SUZY BOGUS/ Somebody To Love
13 13 13 13	BROOKS & DUNN & REBA/ I See Him...
13 13 13 13	JOHN M. MONTGOMERY/ Love Working On You
13 13 13 13	LONESTAR/ Say When
- 13 13 13	TY HERNDON/ A Man Holdin' On
- 13 13 13	TERRI CLARK/ Now That I Found You
- 13 13 13	MARTINA MCBRIDE/ Happy Girl
- 13 13 13	WYNNONA/ Always Will
- - - 13	TRISHA YEARWOOD/ There Goes My Baby
- - - 13	CLINT BLACK/ The Shoes You're...
5 5 5 5	KEITH HARLING/ Papa Bear

MARKET #30	
FM 106 WML/Milwaukee (414) 545-8900 Wolfe/Dolphin/Morgan	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
21 21 34 34	GEORGE STRAIT/ Just Want To...
34 34 34 34	STEVE WARINER/ Holes In...
34 34 34 34	TRACY BYRD/ I'm From The Country
34 34 34 34	MARK WILLIS/ Do (Cherish) You
21 21 34 34	LEANN RIMES/ Commitment
21 21 34 34	TIM MCGRAW/ One Of These Days
34 34 34 34	GARTH BROOKS/ Two Pina Colodas
34 34 34 34	FAITH HILL/ This Kiss
21 21 34 34	KENNY CHESNEY/ That's Why I'm Here
21 21 21 21	TY HERNDON/ A Man Holdin' On
14 21 21 21	LEE ANN WOMACK/ Buckaroo
21 21 21 21	SHANIA TWAIN/ From This Moment On
21 21 21 21	COLLIN RAYE/ Can Still Feel You
14 21 21 21	LONESTAR/ Say When
14 14 21 21	MARK CHESNUT/ Might Even Quit...
- 21 21 21	GARTH BROOKS/ To Make You Feel...
14 14 21 21	JOE DIFFIE/ Texas Size Heartache
21 21 21 21	SAMMY KERSHAW/ Matches
14 21 21 21	TRISHA YEARWOOD/ There Goes My Baby
21 21 21 21	GARY ALLAN/ I Would Be You
14 21 21 21	KEITH HARLING/ Papa Bear
21 21 21 21	BROOKS & DUNN & REBA/ I See Him...
14 21 21 21	TERRI CLARK/ Now That I Found You
21 21 21 21	CLINT BLACK/ The Shoes You're...
14 14 14 14	RESTLESS HEART/ No End To This Road
- - - 14	DIAMOND RIO/ You're Gone
14 14 14 14	LARI WHITE/ Stepping Stone
5 5 5 14	MARTINA MCBRIDE/ Happy Girl
5 5 5 14	DAVID KERSHAW/ Wonderful Tonight
- 14 14 14	DWIGHT YOAKAM/ Things Change
- 5 5 14	JO DEE MESSINA/ I'm Alright
- 5 5 14	WYNNONA/ Always Will
14 14 14 14	DIXIE CHICKS/ There's Your Trouble
- - - 14	TOBY KEITH/ Double Wide Paradise
- - - 14	FAITH HILL/ W/MCGRAW/ Just To Hear You...
12 12 12 12	DIXIE CHICKS/ I Can Love You...
12 12 12 12	CLINT BLACK/ Notin' But...
12 12 12 12	GARTH BROOKS/ She's Gonna Make It
12 12 12 12	MCBRIDE W/BRICKMAN/ Valentine
12 12 12 12	DAVID KERSHAW/ I Never Stop...

MARKET #31	
Cat Country 98.1 WTKR WCTK/Providence (401) 467-4366 Everett/Hill	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
35 35 35 35	TRACY BYRD/ I'm From The Country
25 25 35 35	KENNY CHESNEY/ That's Why I'm Here
35 35 35 35	FAITH HILL/ This Kiss
25 25 35 35	TIM MCGRAW/ One Of These Days
25 25 35 35	LEANN RIMES/ Commitment
35 35 35 35	GEORGE STRAIT/ Just Want To...
35 35 35 35	RANDY TRAVIS/ Out Of My Bones
35 35 35 35	STEVE WARINER/ Holes In...
35 35 35 35	MARK WILLIS/ Do (Cherish) You
25 25 25 25	GARY ALLAN/ I Would Be You
25 25 25 25	CLINT BLACK/ The Shoes You're...
- 25 25 25	GARTH BROOKS/ To Make You Feel...
25 25 25 25	BROOKS & DUNN & REBA/ I See Him...
17 25 25 25	MARK CHESNUT/ Might Even Quit...
25 25 25 25	TERRI CLARK/ Now That I Found You
17 25 25 25	JOE DIFFIE/ Texas Size Heartache
17 25 25 25	DIXIE CHICKS/ There's Your Trouble
25 25 25 25	TY HERNDON/ A Man Holdin' On
25 25 25 25	HAL KETCHUM/ I Saw The Light
17 17 25 25	LONESTAR/ Say When
17 17 25 25	SHANIA TWAIN/ From This Moment On
17 17 25 25	COLLIN RAYE/ Can Still Feel You
5 5 17 17	SUZY BOGUS/ Somebody To Love
- - - 17	VINCE GILL/ If You Ever Have...
17 17 17 17	KEITH HARLING/ Papa Bear
- - - 17	FAITH HILL/ W/MCGRAW/ Just To Hear You...
17 17 17 17	SAMMY KERSHAW/ Matches
5 17 17 17	MARTINA MCBRIDE/ Happy Girl
5 17 17 17	SHANIA TWAIN/ From This Moment On
17 17 17 17	LEE ANN WOMACK/ Buckaroo
8 8 8 8	CLINT BLACK/ Notin' But...
35 8 8 8	GARTH BROOKS/ Two Pina Colodas
- 8 8 8	BROOKS & DUNN & REBA/ I See Him...
8 8 8 8	DIXIE CHICKS/ I Can Love You...
8 8 8 8	TOBY KEITH/ Dream Walkin'
8 8 8 8	DAVID KERSHAW/ I Never Stop...
8 8 8 8	SAMMY KERSHAW/ Love Of My Life
8 8 8 8	MAVERICKS/ To Be With You
8 8 8 8	MCBRIDE W/BRICKMAN/ Valentine

MARKET #32	
92.3 WCOL Continuous Country Favorites	
WCOL/Columbus, OH (614) 221-7811 Crenshaw	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
38 38 38 38	GARTH BROOKS/ Two Pina Colodas
38 38 38 38	TRACY BYRD/ I'm From The Country
38 38 38 38	FAITH HILL/ This Kiss
38 38 38 38	LONESTAR/ Say When
26 26 26 38	TIM MCGRAW/ One Of These Days
38 38 38 38	GEORGE STRAIT/ Just Want To...
38 38 38 38	RANDY TRAVIS/ Out Of My Bones
38 38 38 38	SHANIA TWAIN/ You're Still The One
38 38 38 38	STEVE WARINER/ Holes In...
26 26 26 26	GARY ALLAN/ I Would Be You
26 26 26 26	CLINT BLACK/ The Shoes You're...
- 19 19 26	GARTH BROOKS/ To Make You Feel...
26 26 26 26	KENNY CHESNEY/ That's Why I'm Here
26 26 26 26	MARK CHESNUT/ Might Even Quit...
19 26 26 26	JOE DIFFIE/ Texas Size Heartache
19 26 26 26	KEITH HARLING/ Papa Bear
19 26 26 26	TY HERNDON/ A Man Holdin' On
26 26 26 26	DAVID KERSHAW/ I Never Stop...
26 26 26 26	BROOKS & DUNN & REBA/ I See Him...
26 26 26 26	LEANN RIMES/ Commitment
- 19 19 26	SHANIA TWAIN/ From This Moment On
26 26 26 26	MARK WILLIS/ Do (Cherish) You
22 22 22 22	TRACE ADKINS/ Lonely Won't...
22 22 22 22	TRACE ADKINS/ The Rest Of Mine
22 22 22 22	GARTH BROOKS/ She's Gonna Make It
22 22 22 22	COCHRAN & WARINER/ What If I Said
22 22 22 22	DIXIE CHICKS/ I Can Love You...
22 22 22 22	WADE HAYES/ The Day That She...
38 38 38 38	TOBY KEITH/ Dream Walkin'
22 22 22 22	SAMMY KERSHAW/ Love Of My Life
22 22 22 22	PATTY LOVELESS/ You Don't Seem To...
22 22 22 22	TIM MCGRAW/ Just To Hear You...
38 22 22 22	JO DEE MESSINA/ Bye, Bye
22 22 22 22	COLLIN RAYE/ Little Red Rodeo
22 22 22 22	GEORGE STRAIT/ Round About I Said
22 22 22 22	TRISHA YEARWOOD/ Perfect Love
22 22 22 22	GEORGE STRAIT/ Today My World...
- 7 7 19	TERRI CLARK/ Now That I Found You
- - - 19	DIXIE CHICKS/ There's Your Trouble
- - - 19	FAITH HILL/ W/MCGRAW/ Just To Hear You...

MARKET #32	
K95.5 WHOR 95.5 FM	
WHOR/Columbus, OH (614) 487-9465 Cristi/Wolf	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
38 38 38 38	RANDY TRAVIS/ Out Of My Bones
38 38 38 38	TIM MCGRAW/ One Of These Days
24 24 38 38	BROOKS & DUNN & REBA/ I See Him...
24 24 38 38	GARY ALLAN/ I Would Be You
24 24 38 38	GEORGE STRAIT/ Just Want To...
38 38 38 38	MARK WILLIS/ Do (Cherish) You
38 38 38 38	STEVE WARINER/ Holes In...
24 24 38 38	KENNY CHESNEY/ That's Why I'm Here
24 24 38 38	CLINT BLACK/ The Shoes You're...
24 24 38 38	LEANN RIMES/ Commitment
- 24 24 24	JOE DIFFIE/ Texas Size Heartache
- 7 24 24	DWIGHT YOAKAM/ Things Change
7 24 24 24	PAM TILLIS/ I Said A Prayer
7 24 24 24	TRISHA YEARWOOD/ There Goes My Baby
- 24 24 24	FAITH HILL/ W/MCGRAW/ Just To Hear You...
- 7 24 24	LARI WHITE/ Stepping Stone
24 24 24 24	MARK CHESNUT/ Might Even Quit...
- 7 24 24	GARTH BROOKS/ To Make You Feel...
24 24 24 24	TERRI CLARK/ Now That I Found You
7 24 24 24	DIXIE CHICKS/ There's Your Trouble
- - - 24	VINCE GILL/ If You Ever Have...
7 24 24 24	COLLIN RAYE/ Can Still Feel You



MIKE KINOSHIAN

The Precarious Price To Pay To Be No. 1

At what ratings point does a station max out its spot rate?

America's top-billing radio station didn't even crack the top 10 among four major ratings demos in this winter's Arbitron. In fact, CBS Sports outlet WFAN/New York ranked 19th among total persons 12+; 14th 18-34 and 25-54; and 12th 35-64.

Trying to correlate and project revenue based on a station's ratings is always a fascinating exercise. Featured this week is interesting input from three GMs representing consistently successful format players on what it's like to be at the top.

Supply & Demand

Since we made reference to WFAN, let's remain in Gotham, where Chancellor's WLTW is market-dominant among females 25-54 and 35-64. Pie slices in top 10 markets in these demos can look more like slivers. It isn't easy locating stations posting double digits, but WLTW accomplished it 35-54 and missed by 0.1 among women 25-54.

Of course, "The Ratings Game" objective is to raise the bar as high as possible. At what ratings point, however, does a station max out its spot rate? How much more revenue can WLTW, for example, hope to realize with a 12 share than with a 10 share?

"That's very hard to say," admits VP/GM Rona Landy, who has been with the Lite AC for nearly 11 years. "Certainly in traditional transactional business, audience plays a part, but not the whole part. In terms of raw numbers, audience doesn't totally tell that story."

It seems logical, though, that a larger audience would translate into more dollars. "It should, but it would be pretty hard to say how much more money you'll get. Relatively speaking, unless there's sticker shock, people will pay for the increased audience."

When all the complexities of this business are boiled down and reduced, it's still a matter of supply and demand. The reality is that stations have a certain number of spots to sell. "Pricing is reflective not only of your audience generation, but demand on your inventory," explains Landy. "Even if one's numbers don't increase and there's a strong demand, rates will go up just because you have to slow down demand. The same holds true as numbers go up. Your rates probably will go up again because of demand on your inventory."

How High's The Sky?

It's easier to list demos where Hot AC WDAQ/Danbury, CT isn't No. 1. Among 36 rated signals this fall (Danbury isn't a Continuous Measurement Market), Q98 failed to be No. 1 only among men 18-34 and men 35-64 (second in both cases). The station's female numbers are among Hot AC's highest.

Tracking Q98 over the last five surveys, we find its average women 18-34 share is 30.1; women 25-54, 27.3; and women 35-64, 21.8. It crossed the 33-share line last fall among women 18-34, but we again find that it's hard to assess the bot-



There's tremendous demand on the station, and we don't think we've reached the sky yet. We're just going to keep climbing and hope there's no sky.

—Irv Goldstein

tom line difference between having one-fourth of the audience compared to one-third of it. "Unfortunately, agencies and many buyers don't look at share — they look at cost-per-point," explains VP/GM Irv Goldstein. "And that does slide even as shares may maintain high levels."

"Rating points can be all over the place. Whenever the book comes out, we shake our heads and wonder, 'How high's the sky?' We haven't found that we've reached the limit yet. There's tremendous demand on the station, and we don't think we've reached the sky yet. We're just going to keep climbing and hope there's no sky."

Very few stations anywhere reach Q98's stratosphere, where they simply must be bought. Even stations in the unusual position of going from a 20 to a 30 share consider rate increases. "That's something that isn't ratings-driven, but inventory-driven. Ratings obviously impact on inventory demand, but it's ultimately inventory constraints that dictate rates."

WDAQ's clientele includes many established local businesses with 52-week-a-year contracts. "We don't go to them and say the ratings have changed and they'll have to pay more for the next three months," Goldstein points out. "Most of these people don't know what ratings are anyway. They're local advertisers who aren't ratings-sensitive."

Stations can never discount the people element.

It can sometimes be challenging for Goldstein to keep his sales staff motivated. "Someone with so-so ratings and a tremendous sales staff can certainly compensate for non-No. 1 ratings. You have to screen the people you hire."

"We like to hire people who have an independent contractor mentality. They work for the station, but they're self-motivated, and the motivation has to be money. When the ratings are what we have, there's an ability here for them to make a tremendous amount of money."

As the five-book average illustrates, Q98 isn't a flash in the pan. But it doesn't rest on past successes — it just came off a major trip giveaway and is now shelling out cash. "We don't think Arbitron just gives us 20 shares. We owe it to the advertisers — the people who support the radio station — to go out and make sure as many people as possible are listening."

With its tremendous cume and AQH, Q98 is able to generate considerable street talk. A recent \$1000 cash day froze the phone system for several minutes. "We stopped giving away \$10,000 because Southern New England Telephone told us we shut down 911 in Danbury for five minutes," recalls Goldstein. "We've done a great job correcting an alternative music drift we took last summer and are back to a more mainstream Hot AC approach. We analyze what we do and promote like crazy. We have some real good people making it happen all the time."

Awesome ratings and station heritage notwithstanding, Goldstein cautions his staff to take nothing for granted. "We grew up in the '60s and '70s, listening to stations like WABC/New York and Bill Drake radio. That's what we remember, and that's the excitement we try to create."

"Our listeners can turn the dial to the left or right and hear market No. 1 [New York]. People in Danbury are upscale and know the difference



Irv Goldstein



Pricing is reflective not only of your audience generation, but demand on your inventory. Even if one's numbers don't increase and there's a strong demand, rates will go up just because you have to slow down demand.

—Rona Landy



between major-market radio and hokey local radio. There's no way hokey radio can compete with the likes of the signals that get in here."

Is Value Vanishing?

It's been 13 months since Blaise Howard arrived as WBEB/Philadelphia's VP/GM from a similar role at News/Talk KPIX/San Francisco. He also was station manager/GSM at News KYW/Philadelphia and GSM of legendary News/Talk KDKA/Pittsburgh.

Winter numbers indicate WBEB is Philadelphia's leading station among women 35-64 and runner-up — behind Urban AC WDAS-FM — among women 18-34 and 25-54. "Having great numbers is absolutely a blessing; getting people to realize how hard you work to keep them is a daily grind you must do with every customer and client," remarks Howard. "We try to remind clients about our value and the investment we make into it. The audience they're buying is the best audience they'd want to buy."

Many stations work hard book after book, putting forth a great product. No matter what position you're in, Howard remarks, "You have to go out and earn your wings every day. I only wish that being consistent would be appreciated. We believe consistency is important, but I sometimes wonder if the advertising community even cares."

An 11-share station like WBEB, he maintains, might get passed over in some buys because its rates are a little higher. "Instead, they buy a station that's ranked seventh. Doesn't value matter anymore? I'm concerned about the word 'value' going away, but I'm never going to give up on it."

"It's interesting when agencies tell us they're looking for female demos, but we're over on cost-per-point. They say they won't buy us unless



We don't think Arbitron just gives us 20 shares. We owe it to the advertisers — the people who support the radio station — to go out and make sure as many people as possible are listening.

—Irv Goldstein

we come down in price. We decide to take a stand — and they don't buy us."

One of the biggest things Howard's fervently involved with is positioning women and the power they have in our economy. Quoting several recent articles, he relates that women now make 80% of all buying decisions. "I've been in agency meetings where they tell us they like our station, but think we skew too much to the female side for adult buys. But aren't women adults?"

A few other staggering statistics Howard cited: Women are starting businesses at twice the rate of men, and 43% of persons with assets over \$500,000 are women. "CompUSA's

demo is adults 25-54," he notes. "They don't buy us because we skew female, but 66% of all PC purchases are made by women. Female-owned firms now represent 33% of all Philadelphia-area businesses. If American women

were an economy, they'd be the world's third largest. Hey, everybody, society's changed."

Commenting that it's been a valuable education working for station owner Jerry Lee and getting involved with research, Howard says, "My learning curve with [Moyes Research Associates President] Bill Moyes has been unbelievable. We tell people we're investing in the community, but they look at you like they just don't care. People always want the lowest possible price, but I'm willing to pay more for value."

"More and more, it's all coming down to cost-per-point and what promotion you'll do for somebody. We reach more women than any 10 other stations, and women control the buying power. I don't know why, but it appears getting results doesn't matter anymore."

While the majority of broadcasters envy WBEB's lofty ratings and market position, Howard sees some drawbacks. "Being first is tough — sometimes it's not so bad being Avis. Coming in second, you can sometimes pick up the scraps."

"It isn't easy being in a leadership position in a market. You go to work every day and check under your fingernails to see how you did, because you're scratching all the time. Everybody wants a shot at No. 1. It's a nutty business. We all focus on each other instead of focusing on radio's overall strength."



Blaise Howard



Rona Landy

First week at radio...

KVIL WMJX WDOK WRCH

KKCW WALK WEAT WLIF

WMGS WGLM WRWC KELO WTCB WCSY

AC #3 MOST ADDED!

AC NEW & ACTIVE

garth
BROOKS

“To Make You Feel My Love”

The #1 Selling Artist In America!

the new single from the forthcoming soundtrack

music from the motion picture

**HOPE
FLOATS**



The #1 selling album in America
“To Make You Feel My Love” the new single from Garth Brooks
is also available on his box set “The Limited Series”



Executive Soundtrack Producers: Don Was and Forest Whitaker • Motion Picture Artwork, Photos and TM © 1998 Twentieth Century Fox Film Corporation.
Garth Brooks appears courtesy of Capitol Nashville

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www.americanradiohistory.com

3W	2W	LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
4	4	1	1	SHANIA TWAIN You're Still The One (Mercury)	2526	2447	2361	2257	108/0
2	2	3	2	ERIC CLAPTON My Father's Eyes (Duck/Reprise)	2422	2440	2521	2467	109/0
1	3	4	3	SAVAGE GARDEN Truly Madly Deeply (Columbia)	2323	2385	2446	2505	102/0
3	1	2	4	ELTON JOHN Recover Your Soul (Rocket/Island)	2121	2444	2560	2289	105/0
5	5	5	5	JOHN TESH (JAMES INGRAM) Give Me Forever (I Do) (GTSP/Mercury)	1768	1909	2122	2201	97/0
6	6	6	6	BACKSTREET BOYS As Long As You Love Me (Jive)	1570	1676	1854	2014	89/0
10	10	9	7	AMY GRANT Like I Love You (A&M)	1512	1532	1503	1440	88/2
9	9	8	8	MADONNA Frozen (Maverick/WB)	1477	1544	1549	1547	80/0
13	12	12	9	LEANN RIMES Looking Through Your Eyes (Curb/Atlantic)	1345	1253	1134	977	91/2
7	7	7	10	DAKOTA MOON A Promise I Make (Elektra/EEG)	1315	1585	1681	1774	80/0
15	14	13	11	SARAH MCLACHLAN Adia (Arista)	1302	1189	1037	881	88/4
8	8	10	12	CELINE DION My Heart Will Go On (550 Music)	1182	1324	1562	1761	85/0
BREAKER			13	CELINE DION To Love You More (550 Music)	1175	815	370	82	91/18
11	11	11	14	MICHAEL BOLTON Safe Place From The Storm (Columbia)	1152	1287	1300	1264	71/0
21	19	16	15	NATALIE IMBRUGLIA Torn (RCA)	1014	881	785	661	55/6
17	15	15	16	MARIAH CAREY My All (Columbia)	974	962	925	849	74/1
BREAKER			17	GLORIA ESTEFAN Heaven's What I Feel (Epic)	971	867	797	664	75/2
BREAKER			18	BONNIE RAITT One Belief Away (Capitol)	905	869	809	680	74/2
12	13	14	19	PAULA COLE I Don't Want To Wait (Imago/WB)	870	987	1045	1059	57/1
22	20	20	20	PETER CETERA She Doesn't Need Me Anymore (River North)	744	721	684	575	62/5
—	—	24	21	OLIVIA NEWTON-JOHN I Honestly Love You (MCA/Universal)	610	419	164	72	66/10
23	23	22	22	VONDA SHEPARD Searchin' My Soul (550 Music)	557	506	468	379	37/4
DEBUT			23	ROD STEWART Ooh La La (Warner Bros.)	535	249	38	—	58/21
14	22	21	24	FLEETWOOD MAC Landslide (Reprise)	518	555	640	882	36/0
24	24	23	25	CHICAGO All Roads Lead To You (Reprise)	501	482	438	374	51/0
26	27	26	26	JAMES TAYLOR Jump Up Behind Me (Columbia)	352	314	270	234	42/3
DEBUT			27	BOB SEGER & MARTINA MCBRIDE Chances Are (Capitol)	296	230	133	26	37/4
28	28	29	28	JANIS IAN Getting Over You (Windham Hill)	296	258	235	176	26/2
29	30	28	29	K-CI & JOJO All My Life (MCA)	295	261	211	175	22/0
—	—	30	30	STEVE PERRY I Stand Alone (Atlantic)	289	252	152	48	36/5

This chart reflects airplay from May 18-24. Songs ranked by total plays. Highlighted songs indicate Breaker
112 AC reporters, 98 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent.
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NEW & ACTIVE

MARILYN SCOTT Starting To Fall (Warner Bros.)

Total Stations: 25, Adds: 1, Plays: 263, including WWLI 20 (15), WLIF 2 (2), WGSY 9 (9), WSPA 2 (2), WEAT 3 (3), WDEF 20 (9), WJXB 10 (10), WVEZ 5, WDOK 8 (11), WAJI 10 (5), WOOD 7 (7), WTPI 10 (10), WFMK 20 (20), WGLM 14 (15), WRWC 22 (17), WQLR 3 (3), KELO 5 (5), KKLI 6 (7), KJSN 5 (5), KWAV 30 (20), KSNL 16 (7), KISC 9 (9).

38 SPECIAL Saving Grace (Razor & Tie)

Total Stations: 24, Adds: 0, Plays: 255, including WHUD 14 (15), WTCB 5 (5), WLRQ 5 (5), WTVR 10 (10), WOOF 16 (20), WAHR 15 (15), KHLA 6 (7), WDOK 7 (11), WLQT 5 (5), WGLM 13 (11), WSWT 9 (10), WRWC 12 (12), KATF 23 (24), KLTA 10 (12), WLTE 5 (3), KEFM 6 (6), KELO 4 (5), KKLI 5 (7), KJSN 5 (5), KWAV 20 (20), KISC 11 (11).

BRIAN WILSON Your Imagination (Giant/WB)

Total Stations: 34, Adds: 11, Plays: 228, including WLTW 4, WWLI 5 (5), WLIF 16 (15), WJBR 6, WGSY 10, WTCB 5 (6), WMGF 10, WTVR 6 (2), WEAT 5, WDEF 4, WOOF 9, KVIL 7 (7), KMGL 3 (3), WLIT 18 (20), WRRM 12 (5), WFMK 10, WGLM 11 (5), WSWT 2, WRWC 3, KLTA 3, WAZY 7, WLTE 5, KELO 1, KGBX 12, KMAJ 14 (14), KOSI 3, KSNE 3, KSSK 7, KWAV 5 (5).

BRIAN MCKNIGHT Anytime (Motown)

Total Stations: 25, Adds: 3, Plays: 192, including WLTW 12 (12), WWLI 5 (5), WLIF 3 (4), WMJQ 23 (24), WHUD 14 (6), WLZW 7 (5), WMGS 5 (5), WGSY 8 (8), WTVR 6 (5), WEAT 3 (3), WRMF 6 (6), WDEF 3 (2), WOOF 6 (7), WVEZ 5, KVIL 17, WFMK 10 (10), WGLM 8 (7), WSWT 10 (8), WRWC 8 (8), KATF 5 (5), WLTE 7 (7), KSSK 5.

LIONEL RICHIE Time (Mercury)

Total Stations: 25, Adds: 9, Plays: 176, including WRCH 3, WWLI 5 (5), WLIF 6 (6), WHUD 1, WMGF 12, WTVR 6 (3), WDEF 21, WOOF 11 (2), WLIT 10 (8), WDOK 12 (1), WFMK 10, WGLM 5 (5), WRWC 5, WLTE 5, KELO 11 (2), KOSI 5, KYMG 22 (6), KSSK 5, KWAV 5 (5).

GARTH BROOKS To Make You Feel My Love (Capitol)

Total Stations: 12, Adds: 11, Plays: 34, including WRCH 6, WLIF 5, WTCB 1, KVIL 7, WGLM 5, KELO 1, KKCW 9 (5).

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS®

CELINE DION

To Love You More (550 Music)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1175/360	91/18	13

GLORIA ESTEFAN

Heaven's What I Feel (Epic)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
971/104	75/2	17

BONNIE RAITT

One Belief Away (Capitol)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
905/36	74/2	18

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
ROD STEWART Ooh La La (Warner Bros.)	21
CELINE DION To Love You More (550 Music)	18
GARTH BROOKS To Make You Feel My Love (Capitol)	11
BRIAN WILSON Your Imagination (Giant/WB)	11
OLIVIA NEWTON-JOHN I Honestly Love You (MCA/Universal)	10
LIONEL RICHIE Time (Mercury)	9
NATALIE IMBRUGLIA Torn (RCA)	6
PETER CETERA She Doesn't Need Me Anymore (River North)	5
STEVE PERRY I Stand Alone (Atlantic)	5
BOB SEGER & MARTINA MCBRIDE Chances Are (Capitol)	4
SARAH MCLACHLAN Adia (Arista)	4
VONDA SHEPARD Searchin' My Soul (550 Music)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CELINE DION To Love You More (550 Music)	+360
ROD STEWART Ooh La La (Warner Bros.)	+286
OLIVIA NEWTON-JOHN I Honestly Love You (MCA/Universal)	+191
NATALIE IMBRUGLIA Torn (RCA)	+133
BRIAN WILSON Your Imagination (Giant/WB)	+119
LIONEL RICHIE Time (Mercury)	+117
SARAH MCLACHLAN Adia (Arista)	+113
GLORIA ESTEFAN Heaven's What I Feel (Epic)	+104
LEANN RIMES Looking Through Your Eyes (Curb/Atlantic)	+92
SHANIA TWAIN You're Still The One (Mercury)	+79

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
ELTON JOHN Something About The Way You... (Rocket/Island)
LEANN RIMES How Do I Live (Curb)
RICHARD MARX & DONNA LEWIS At The Beginning (Atlantic)
JIM BRICKMAN w/S. ASHTON & C. RAYE The Gift (Windham Hill)
BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive)
VANESSA WILLIAMS Oh How The Years Go By (Mercury)
KENNY G Loving You (Arista)
DARYL HALL & JOHN OATES The Sky Is Falling (Push)
JEWEL Foolish Games (Atlantic)
SHAWN COLVIN Sunny Came Home (Columbia)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

bob
SEGER
martina
McBRIDE

"Chances Are"

The first single from the forthcoming soundtrack **HOPE FLOATS**

AC Chart Debut 27!

On 37 stations including:
**KESZ KKCW WDOK
WMGF WTPI WRCH**

New this week:
WYJB KSSK WAJI WDEF

Album in stores now
Movie opens nationally this Friday

AC PLAYLISTS

May 29, 1998 R&R • 95

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

106.7 Litefm MARKET #1
WLTW/New York (212) 258-7000 Ryan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	19	19	14	14	SAVAGE GARDEN/Truly Madly Deeply
13	14	14	14	14	SHANIA TWAIN/You're Still The One
13	14	12	14	14	LEANN RIMES/How Do I Live
14	13	13	13	13	ELTON JOHN/Something About...
13	13	13	13	13	BACKSTREET BOYS/Quit Playing...
13	13	13	13	13	BACKSTREET BOYS/As Long As You...
13	13	13	13	13	TESH F/INGRAM/Give Me Forever...
13	13	13	13	13	GLORIA ESTEFAN/Heaven's What I Feel
10	12	13	13	13	CELINE DION/To Love You More
7	12	12	13	13	OLIVIA NEWTON-JOHN/Honestly Love You
6	7	8	12	12	NATALIE IMBRUGLIA/Torn
7	12	12	12	12	BRIAN MCKNIGHT/Anytime
-	3	8	11	11	SARAH MCLACHLAN/Adia
11	11	11	11	11	HALL & OATES/The Sky Is Falling
10	11	11	11	11	LEANN RIMES/Looking Through...
10	10	10	10	10	VONDA SHEPARD/Searchin' My Soul
15	19	19	10	10	ELTON JOHN/Recover Your Soul
9	9	9	10	10	CELINE DION/My Heart Will Go On
9	9	9	9	9	PAULA COLE/Don't Want To Wait
9	9	9	9	9	ERIC CLAPTON/My Father's Eyes
-	-	-	-	-	ROD STEWART/Ooh La La
-	-	-	-	-	BRIAN WILSON/Your Imagination
-	-	-	-	-	LIONEL RICHIE/Time
-	-	-	-	-	STEVE PERRY/Stand Alone

KBIG 104 MARKET #2
KBIG/Los Angeles (818) 546-1043 Streit/Cotes

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	27	28	31	31	NATALIE IMBRUGLIA/Torn
32	28	29	29	29	LEANN RIMES/How Do I Live
29	27	20	28	28	MARX & LEWIS/At The Beginning
29	25	30	27	27	SAVAGE GARDEN/Truly Madly Deeply
28	23	28	27	27	VONDA SHEPARD/Searchin' My Soul
25	21	19	27	27	BACKSTREET BOYS/As Long As You...
21	26	27	26	26	SHANIA TWAIN/You're Still The One
19	22	23	24	24	ERIC CLAPTON/My Father's Eyes
19	25	27	22	22	MADONNA/Frozen
-	-	-	-	-	FLEETWOOD MAC/Landslide
10	18	20	15	15	JEWEL/You Were Meant...
-	-	-	-	-	CELINE DION/To Love You More
-	-	-	-	-	ELTON JOHN/Recover Your Soul
-	-	-	-	-	SPICE GIRLS/Stop
-	-	-	-	-	SARAH MCLACHLAN/Adia
-	-	-	-	-	LEANN RIMES/Looking Through...

WLIT 103.9 MARKET #3
WLIT/Chicago (312) 329-9002 Edwards

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	18	18	19	19	SHANIA TWAIN/You're Still The One
13	19	18	19	19	MADONNA/Frozen
18	19	18	19	19	SAVAGE GARDEN/Truly Madly Deeply
-	-	-	-	-	ROD STEWART/Ooh La La
19	19	18	18	18	ELTON JOHN/Recover Your Soul
19	17	19	18	18	SARAH MCLACHLAN/Adia
-	-	-	-	-	BRIAN WILSON/Your Imagination
-	-	-	-	-	CELINE DION/To Love You More
18	19	15	15	15	AMY GRANT/Like I Love You
19	19	15	15	15	DAKOTA MOON/A Promise I Make
11	12	11	11	11	LEANN RIMES/Looking Through...
-	-	-	-	-	STEVE PERRY/Stand Alone
4	11	12	12	12	OLIVIA NEWTON-JOHN/Honestly Love You
3	11	10	11	11	CHICAGO/All Roads Lead To...
-	-	-	-	-	LIONEL RICHIE/Time
11	10	11	10	10	JAMES TAYLOR/Jump Up Behind Me
-	-	-	-	-	HALL & OATES/Promise Ain't Enough
18	18	10	9	9	TESH F/INGRAM/Give Me Forever...
18	9	9	9	9	CELINE DION/My Heart Will Go On
9	9	9	9	9	ERIC CLAPTON/My Father's Eyes
-	-	-	-	-	GLORIA ESTEFAN/Heaven's What I Feel
7	11	7	5	5	HALL & OATES/The Sky Is Falling
10	10	5	4	4	PETER CETERA/She Doesn't Need...

KIOI 101.3 FM MARKET #4
KIOI/San Francisco (415) 538-1013 Hamilton/Carlson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	36	35	35	BACKSTREET BOYS/As Long As You...
35	35	35	35	35	PAULA COLE/Don't Want To Wait
35	35	34	35	35	SAVAGE GARDEN/Truly Madly Deeply
35	35	34	35	35	CELINE DION/My Heart Will Go On
35	34	34	34	34	LEANN RIMES/How Do I Live
26	23	30	30	30	SARAH MCLACHLAN/Adia
24	29	33	29	29	ERIC CLAPTON/My Father's Eyes
24	25	29	29	29	SHANIA TWAIN/You're Still The One
31	20	29	28	28	MARX & LEWIS/At The Beginning
28	27	26	24	24	FLEETWOOD MAC/Landslide
-	-	-	-	-	CELINE DION/To Love You More
-	-	-	-	-	NATALIE IMBRUGLIA/Torn
23	23	20	20	20	ELTON JOHN/Recover Your Soul
22	19	17	18	18	SOPIE H. HAWKINS/As I Lay Me Down
-	-	-	-	-	JEWEL/You Were Meant...
19	15	16	16	16	VONDA SHEPARD/Searchin' My Soul
20	16	16	16	16	BRICKMAN & MCBRIDE/Valentine
15	-	-	-	-	KENNY LOGGINS/For The First Time
17	15	15	15	15	ELTON JOHN/Recover Your Soul
14	25	15	15	15	TESH F/INGRAM/Give Me Forever...
24	20	15	15	15	TESH F/INGRAM/Give Me Forever...
16	15	16	4	4	GLORIA ESTEFAN/Heaven's What I Feel

B-101.1 MARKET #5
WBEB/Philadelphia (610) 667-8400 Conlay/Rowland

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	23	23	27	27	SAVAGE GARDEN/Truly Madly Deeply
23	24	22	27	27	PAULA COLE/Don't Want To Wait
21	24	23	26	26	TESH F/INGRAM/Give Me Forever...
24	23	22	25	25	BACKSTREET BOYS/As Long As You...
12	11	12	17	17	CELINE DION/My Heart Will Go On
4	9	13	16	16	MADONNA/Frozen
13	10	15	15	15	GLORIA ESTEFAN/Heaven's What I Feel
8	7	6	12	12	SHANIA TWAIN/You're Still The One
-	-	-	-	-	CHICAGO/All Roads Lead To...
13	13	7	10	10	ERIC CLAPTON/My Father's Eyes
11	12	13	9	9	KENNY G/My Heart Will Go On
-	-	-	-	-	BONNIE RAITT/One Belief Away
6	8	6	7	7	MARIAH CAREY/My All
9	7	7	7	7	MARIAH CAREY/My All
-	-	-	-	-	SARAH MCLACHLAN/Adia
8	6	5	6	6	AMY GRANT/Like I Love You
7	7	5	6	6	LEANN RIMES/Looking Through...
9	11	8	6	6	DAKOTA MOON/A Promise I Make
-	-	-	-	-	ROD STEWART/Ooh La La
-	-	-	-	-	STEVE PERRY/Stand Alone

KVIL 103.7fm MARKET #6
KVIL/Dallas (214) 691-1037 Curtis/O'Neal

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	31	31	31	31	SAVAGE GARDEN/Truly Madly Deeply
25	30	30	30	30	BACKSTREET BOYS/As Long As You...
25	30	30	30	30	PAULA COLE/Don't Want To Wait
16	19	19	19	19	TESH F/INGRAM/Give Me Forever...
24	29	29	29	29	KENNY G/Loving You
23	29	29	29	29	BACKSTREET BOYS/Quit Playing...
-	-	-	-	-	CELINE DION/To Love You More
23	7	28	28	28	ELTON JOHN/Recover Your Soul
8	7	7	19	19	ERIC CLAPTON/My Father's Eyes
16	19	19	19	19	MADONNA/Frozen
16	19	19	19	19	PETER CETERA/She Doesn't Need...
15	19	19	19	19	BRYAN ADAMS/Back To You
15	18	29	19	19	K-CI & JOJO/All My Life
25	30	30	30	30	VANESSA WILLIAMS/Oh How The Years...
14	17	17	17	17	BOYZ II MEN/4 Seasons Of...
14	17	17	17	17	ROBYN/Show Me Love
-	-	-	-	-	BRIAN MCKNIGHT/Anytime
7	7	7	9	9	SHANIA TWAIN/You're Still The One
7	28	9	9	9	ELTON JOHN/Recover Your Soul
7	7	7	7	7	AMY GRANT/Like I Love You
7	7	7	7	7	LEANN RIMES/Looking Through...
-	-	-	-	-	BRIAN WILSON/Your Imagination
-	-	-	-	-	GARTH BROOKS/To Make You Feel...
-	-	-	-	-	SARAH MCLACHLAN/Adia
5	5	5	5	5	CELINE DION/My Heart Will Go On
5	5	5	5	5	LEANN RIMES/How Do I Live
5	5	5	5	5	BRYAN ADAMS/et's Make A...
5	5	5	5	5	PAULA COLE/Where Have All...
5	5	5	5	5	JIM BRICKMAN...The Gift

Soft Rock 97.1 WASH-FM MARKET #8
WASH/Washington (301) 770-9710 Davis/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	40	35	35	SAVAGE GARDEN/Truly Madly Deeply
28	28	28	35	35	SHANIA TWAIN/You're Still The One
28	28	28	35	35	CELINE DION/To Love You More
40	40	35	35	35	MARX & LEWIS/At The Beginning
21	21	14	30	30	LEANN RIMES/How Do I Live
28	28	28	28	28	FLEETWOOD MAC/Landslide
28	28	28	28	28	JIM BRICKMAN...The Gift
35	35	28	28	28	PAULA COLE/Don't Want To Wait
-	-	-	-	-	SARAH MCLACHLAN/Adia
28	28	28	28	28	TESH F/INGRAM/Give Me Forever...
40	40	40	28	28	ELTON JOHN/Recover Your Soul
10	10	-	-	-	CELINE DION/To Love You More
21	21	21	21	21	NATALIE IMBRUGLIA/Torn
21	21	21	21	21	ERIC CLAPTON/My Father's Eyes
21	21	21	21	21	SPICE GIRLS/Stop
21	21	21	21	21	GLORIA ESTEFAN/Heaven's What I Feel
21	21	14	14	14	CELINE DION/My Heart Will Go On
28	28	14	14	14	AMY GRANT/Like I Love You
10	10	10	10	10	JEWEL/You Were Meant...
10	10	10	10	10	SHAWN COLVIN/Sunny Came Home
-	-	-	-	-	FLEETWOOD MAC/Silver Springs
-	-	-	-	-	KENNY LOGGINS/For The First Time
-	-	-	-	-	ROD STEWART/Ooh La La
-	-	-	-	-	LEANN RIMES/Looking Through...

peach 94.9 MARKET #12
WPCH/Atlanta (404) 367-0949 Dilard/Goss/Joy

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	18	18	18	18	SHANIA TWAIN/You're Still The One
19	18	18	18	18	ELTON JOHN/Recover Your Soul
11	8	8	16	16	LEANN RIMES/Looking Through...
13	18	18	18	18	ERIC CLAPTON/My Father's Eyes
18	14	14	14	14	DAKOTA MOON/A Promise I Make
9	11	11	14	14	MADONNA/Frozen
9	9	9	14	14	VANESSA WILLIAMS/Oh How The Years...
16	13	13	13	13	SAVAGE GARDEN/Truly Madly Deeply
9	7	7	12	12	SARAH MCLACHLAN/Adia
1	10	10	12	12	GLORIA ESTEFAN/Heaven's What I Feel
19	18	11	11	11	TESH F/INGRAM/Give Me Forever...
-	-	-	-	-	CELINE DION/To Love You More
11	11	11	11	11	BACKSTREET BOYS/As Long As You...
8	10	10	11	11	AMY GRANT/Like I Love You
-	-	-	-	-	PETER CETERA/She Doesn't Need...
12	13	10	10	10	CELINE DION/My Heart Will Go On
8	9	9	10	10	PAULA COLE/Don't Want To Wait
-	-	-	-	-	BRYAN ADAMS/et's Always Be...
-	-	-	-	-	JIM BRICKMAN...The Gift
10	10	10	10	10	MICHAEL BOLTON/Safe Place From...
8	8	8	9	9	JANIS IAN/Getting Over You
3	4	4	7	7	OLIVIA NEWTON-JOHN/Honestly Love You
-	-	-	-	-	MARIAH CAREY/My All
-	-	-	-	-	NATALIE IMBRUGLIA/Torn

102.3 FM WLTE MARKET #14
WLTE/Minneapolis (612) 339-1029 Noian

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
16	16	16	16	16	SHANIA TWAIN/You're Still The One
15	15	15	15	15	AMY GRANT/Like I Love You
10	15	15	15	15	LEANN RIMES/Looking Through...
14	14	14	14	14	PETER CETERA/She Doesn't Need...
8	12	14	14	14	MICHAEL BOLTON/Safe Place From...
8	12	14	14	14	ELTON JOHN/Recover Your Soul
14	14	14	14	14	SAVAGE GARDEN/Truly Madly Deeply
15	15	14	14	14	DAKOTA MOON/A Promise I Make
17	17	13	13	13	DAKOTA MOON/A Promise I Make
14	14	14	14	14	BETH NIELSEN CHAPMAN/Sand And Water
18	18	18	11	11	TESH F/INGRAM/Give Me Forever...
15	15	15	11	11	ERIC CLAPTON/My Father's Eyes
10	10	10	10	10	SARAH MCLACHLAN/Adia
5	7	7	10	10	OLIVIA NEWTON-JOHN/Honestly Love You
19	19	19	9	9	ELTON JOHN/Recover Your Soul
-	-	-	-	-	K-CI & JOJO/All My Life
7	7	7	7	7	BRIAN MCKNIGHT/Anytime
6	6	6	6	6	BONNIE RAITT/One Belief Away
6	5	5	5	5	JAMES TAYLOR/Jump Up Behind Me
-	-	-	-	-	CELINE DION/To Love You More
-	-	-	-	-	SEGER & MCBRIDE/Chances Are
-	-	-	-	-	ROD STEWART/Ooh La La
-	-	-	-	-	BRIAN WILSON/Your Imagination
-	-	-	-	-	LIONEL RICHIE/Time
-	-	-	-	-	STEVE PERRY/Stand Alone
-	-	-	-	-	BLENDEES(L...) McDonald's...
-	-	-	-	-	GLORIA ESTEFAN/Heaven's What I Feel

KEZ99.9 FM MARKET #17
KEZ/Phoenix (602) 207-9999 Del Rosso

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	23	20	36	36	SHANIA TWAIN/You're Still The One
33	34	34	32	32	ELTON JOHN/Recover Your Soul
29	34	33	32	32	ERIC CLAPTON/My Father's Eyes
17	33	32	30	30	MADONNA/Frozen
33	35	32	32	32	SAVAGE GARDEN/Truly Madly Deeply
22	21	21	20	20	TESH F/INGRAM/Give Me Forever...
17	18	16	19	19	AMY GRANT/Like I Love You
18	17	17	18	18	MICHAEL BOLTON/Safe Place From...
13	14	17	17	17	GLORIA EST

REPORTERS

Stations and their adds listed alphabetically by market

AC

WYJB/Albany, NY OM: Michael Morgan MD: Pat Ryan SEGER & MCBRIDE "Chances"	WRRM/Cincinnati, OH DM: T.J. Holland APD: Ted Morro BONNIE RATT "Belief"	WLHT/Grand Rapids, MI PD: Bill Bailey APD/MD: Mary Turner 9 OLIVIA NEWTON-JOHN "Love"	WRVR/Memphis, TN OMP/MD: Joel Burke MD: Kay Manley CELINE DION "More" BRIAN MCKNIGHT "Anytime"	WRWC/Rockford, IL PD/MD: Jim Mackey GARTH BROOKS "Feel" RICHELLE SAMBORA "Hard"
KYMG/Anchorage, AK OM: Mark Murphy PD: Devan Mitchell No Adds	WDOO/Cleveland, OH PD: Sue Wilson MD: Scott Miller GARTH BROOKS "Feel" CELINE DION "More"	WOOD/Grand Rapids, MI PD: Steve Dirksen APD: Robb Westaby MD: Michael Sirianni 7 CELINE DION "More" 7 JAMES TAYLOR "Jump"	WLTE/Minneapolis, MN PD/MD: Gary Nolan 3 BLENDERS "MacDonalds" MARIAN SCOTT "Starting"	KGBY/Sacramento, CA PD/MD: Bob Laurence 5 ROD STEWART "Ooh"
WROE/Appleton, WI PD/MD: Chuck Lakefield 1 PETER CETERA "Need"	KKLI/Colorado Springs, CO PD: Steve Larson MD: Sharon Green 14 NATALIE IMBRUGLIA "Tom"	WMIY/Greenville, SC PD: Gary Jackson MD: Chris Scott No Adds	KJNS/Modesto, CA PD/MD: Gary Michaels 9 PAULA COLE "Wall" BRIAN WILSON "You"	KIOI/San Francisco, CA PD: Bob Hamilton APD/MD: Mark Carlson No Adds
WPCH/Atlanta, GA OMP/MD: Vance Dillard APD: Steve Goss MD: David Joy 1 CELINE DION "More" 2 NATALIE IMBRUGLIA "Tom"	WTCB/Columbia, SC PD/MD: Brent Johnson 1 GARTH BROOKS "Feel"	WSPA/Greenville, SC OM: Jim Kirkland PD: Greg McKinney OLIVIA NEWTON-JOHN "Love"	KWAV/Monterey, CA PD/MD: Bernie Moody 3 BABYFACE & DES'REE "Fire" 3 RICHELLE SAMBORA "Hard"	KBAY/San Jose, CA PD/MD: Bob Kohtz No Adds
WFPG/Atlantic City, NJ OMP/MD: Dick Fennessy MD: Marlene Aqua 1 PETER CETERA "Need"	WGSY/Columbus, GA PD/MD: Alan Quin GARTH BROOKS "Feel"	WRCH/Hartford, CT PD: Alan Camp MD: Joe Ham 6 GARTH BROOKS "Feel" 4 ROD STEWART "Ooh" 3 LIONEL RICHELLE "Time" KENNY LOGGINS "Breathe"	WHUD/Newburgh, NY VP/Prog: Steven Petrone MD: Tom Furl 1 FULL MOON BAY "Paradise" 1 LIONEL RICHELLE "Time" BRIAN WILSON "You"	KSBL/Santa Barbara, CA PD/MD: Peter Ble 7 JANISIAN "Getting"
WBBO/Augusta, GA PD/MD: John Patrick GLORIA ESTEFAN "Heaven's"	WVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal 29 SIMPLY RED "Air" 17 BRIAN MCKNIGHT "Anytime" 7 GARTH BROOKS "Feel" 7 SARAH MCLACHLAN "Ada"	WLMG/New Orleans, LA OMP/MD: Nick Ferrara MD: Johnny Scott 15 ROD STEWART "Ooh"	WLTS/New Orleans, LA PD: Steve Suter MD: Jim Hanzo 24 SARAH MCLACHLAN "Ada" 4 THIRD EYE BLIND "How" 22 GOOD GOOD DOLLS "Tins" 14 BONNIE RATT "Belief" ALANIS MORISSETTE "Uninvited"	KZST/Santa Rosa, CA PD: Brent Farris MD: Pat Schaffer 1 VONDA SHEPARD "Searchin" ROD STEWART "Ooh"
KKM/Austin, TX OM: Stan Main PD: Nolan Cruise APD/MD: Mike Austin MD: Mike Austin 1 OLIVIA NEWTON-JOHN "Love"	WLQT/Dayton, OH PD: Mary Fein MD: Steven Scott No Adds	KSSK/Honolulu, HI 5 SEGER & MCBRIDE "Chances" 5 CELINE DION "More" 5 BRIAN MCKNIGHT "Anytime" 5 LIONEL RICHELLE "Time"	KELO/Sioux Falls, SD OM: Reid Holten APD: Nancy Carlson 1 BRIAN WILSON "You" 1 GARTH BROOKS "Feel"	KMXS/Anchorage, AK PD/MD: Roxy Lennox No Adds
WLIF/Baltimore, MD OMP/MD: Gary Balaban MD: Mark Thoner 5 GARTH BROOKS "Feel"	KOSI/Denver, CO OM: Scott Taylor PD: Steve Hamilton OLIVIA NEWTON-JOHN "Love"	WAHR/Huntsville, AL PD: John Malone MD: Abby Kay NATALIE IMBRUGLIA "Tom" LIONEL RICHELLE "Time"	KISC/Spokane, WA PD: Rob Harter MD: Dawn Marcel OLIVIA NEWTON-JOHN "Love" STEVE PERRY "Stand"	KAMX/Austin, TX PD: Dusty Hayes APD/MD: Jack Stevens 16 GREEN DAY "Time" 11 LIVE "Jam" 11 "TORNADOS" "Spark"
WMJY/Biloxi, MS PD: Walter Brown MD: Angie Thompson 18 LEANN RIMES "How" CELINE DION "More" ROD STEWART "Ooh" PETER CETERA "Need"	WOOF/Dothan, AL OMP/MD: Leigh Simpson OM/MD: Mike Holderfield No Adds	WTPJ/Indianapolis, IN PD: Gary Havens MD: Steve Cooper 4 CELINE DION "More"	WMAS/Springfield, MA PD: Paul Cannon APD/MD: Keith Stephens No Adds	KLLY/Bakersfield, CA OM: Mark McKay MD: Jason Griffin 4 THIRD EYE BLIND "Jumpin"
WMJ/Birmingham, AL OM: John Jenkins PD/MD: John Stuart No Adds	KATF/Dubuque, IA PD: Tim Dillon MD: Jackie Livingston VONDA SHEPARD "Searchin"	WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Wolfe ROD STEWART "Ooh"	KGBX/Springfield, MO PD/MD: Mitch Baker No Adds	WMWX/Baltimore, MD APD/MD: Greg Carpenter No Adds
WEZN/Bridgeport, CT PD: Steve Marcus 2 AMY GRANT "Lae"	WQRC/Kalamazoo, MI OM: Ken Lanphear PD: Brian Wertz No Adds	WJXB/Knoxville, TN PD/MD: Mark Baker 10 SARAH MCLACHLAN "Ada"	KMAJ/Topeka, KS PD: Dave Waters MD: Rose Diehl 14 CELINE DION "More"	KKMY/Beaumont, TX PD: Troy Poston MD: C.C. McKinis AEROSMITH "Miss" LIONEL RICHELLE "Time"
WMJQ/Bufalo, NY PD: Rob Lucas MD: Roger Christian 7 CELINE DION "More" 7 GOOD GOOD DOLLS "Tins"	KLTA/Fargo, ND PD/MD: John Austin 3 BRIAN WILSON "You" 3 NATALIE IMBRUGLIA "Tom"	WAZA/Lafayette, IN Corp. PD/MD: Michael Stone 8 CELINE DION "More" 7 BRIAN WILSON "You"	KMXZ/Tucson, AZ PD/MD: Tubby Rich No Adds	KCIX/Boise, ID PD/MD: Ed Parreira 12 SARAH MCLACHLAN "Ada" SEMI-SEMIC "Closing" FIVE "Lights"
WHBC/Canton, OH PD: Terry Simmons MD: Kayleigh Kriss AMY GRANT "Lae" ROD STEWART "Ooh"	KEZA/Fayetteville, AR OMP/MD: Chip Arledge APD/MD: Crystal Hudson No Adds	WGLM/Lafayette, IN PD/MD: Dan McKay 17 NATALIE IMBRUGLIA "Tom" 17 CELINE DION "More" 5 ROD STEWART "Ooh" 5 GARTH BROOKS "Feel"	WLVZ/Wichita, KS PD: Larry London MD: Patrick Murphy JANISIAN "Getting"	KSII/EI Paso, TX OM: Courtney Nelson PD/MD: Eli Molano No Adds
KDAT/Cedar Rapids, IA PD: Richard W. Staden MD: Tom Cook OLIVIA NEWTON-JOHN "Love"	WCRZ/Flint, MI OMP/MD: J. Patrick MD: George McIntyre 1 ROD STEWART "Ooh"	KHLA/Lake Charles, LA OMP/MD: Don Rivers BRIAN WILSON "You" PETER CETERA "Need"	WRNE/West Palm Beach, FL OMP/MD: Les Howard Jacoby APD/MD: Chad Perry 3 BENNY MARDINES "Bess" GARTH BROOKS "Feel"	WWSI/Greensboro, NC PD: Michael Hayes MD: Jeff Cushman 7 AEROSMITH "Miss"
WDEF/Chattanooga, TN PD: Danny Howard MD: Denise Peters 21 LIONEL RICHELLE "Time" 15 ROD STEWART "Ooh" 10 OLIVIA NEWTON-JOHN "Love" 7 SEGER & MCBRIDE "Chances" 4 BRIAN WILSON "You"	WAJF/Ft. Wayne, IN OM: Lee Tobin PD: Barb Richards 5 SEGER & MCBRIDE "Chances" 5 NATALIE IMBRUGLIA "Tom"	WFMK/Lansing, MI OM: Ray Marshall PD: Danny Stewart SIMPLY RED "Air" JOE COCKER "Tonight"	WRWB/West Palm Beach, FL OMP/MD: Ken Payne APD: Lindy Rome MD: Brad Jeffries 4 CELINE DION "More"	WKSJ/Greensboro, NC PD: Michael Hayes MD: Jeff Cushman 7 AEROSMITH "Miss"
WLIT/Chicago, IL VP/Prog: Mark Edwards 6 GLORIA ESTEFAN "Heaven's"	WAFY/Frederick, MD PD: Thom Robinson MD: Norman Henry Schmidt No Adds	KSNE/Las Vegas, NV PD: Tom Chase MD: John Berry CELINE DION "More"	WMT/Cedar Rapids, IA PD: Randy Lee MD: Simon Will 5 CELINE DION "More" 3 DAWN KREUZER "Sunrouted" 2 BILLIE MYERS "Tins" 2 MADONNA "Treat"	WKZL/Greensboro, NC PD: Jeff McHugh APD/MD: Doug McKnight No Adds

HOT AC

WKDD/Akron, OH PD/MD: Chuck Collins 18 98 DEGREES "Wonder" "True"	WQAL/Cleveland, OH PD: Mary Ellen Kachinske MD: Steve Brown BILLIE MYERS "Tall"	KKPN/Houston, TX PD: Mike Marino MD: Donna McCoy 5 HEATHER NOVA "London" 4 BLACK LAB "Time" 3 SEMASONIC "Closing"	WXIL/Parkersburg, WV PD: Larry E. Hughes MD: Jack Horton No Adds	KFMB/San Diego, CA PD: Tracy Johnson APD: Michael Steele MD: Greg Simms 13 SMASH MOUTH "Can't" OLIVIA NEWTON-JOHN "Love"
WKLI/Albany, NY PD: Paul Bendat 11 DREAMHOUSE "Stay" 8 BILLIE MYERS "Tall" 8 KIM FOX "Sweetest"	KVUU/Colorado Springs, CO PD: Lee Roberts No Adds	WKEE/Huntington, WV PD: Jim Davis MD: Gary Miller LIONEL RICHELLE "Time" MATCHBOX 20 "Real"	KZZP/Phoenix, AZ APD/MD: Dave Cooper No Adds	KLLC/San Francisco, CA PD: Louis Kaplan APD/MD: Julie Stoeckel 10 MEREDITH BROOKS "Slay" 10 MATCHBOX 20 "Real" 10 ALANA DAVIS "Crazy" 10 BEN HARPER "Mama's"
KKOB/Albuquerque, NM OM: Brad Barrett MD: Roger Scott MD: DJ Lopez 10 ELTON JOHN "Something" 7 ERIC CLAPTON "Eyes" 6 SIMPLY RED "Air" 2 TISH FANGRAM "Forever" 1 NATALIE MERCHANT "Generous"	WCGQ/Columbus, GA PD/MD: Al Haynes APD: Marshall Stewart ALANA DAVIS "Crazy" BACKSTREET BOYS "Everybody" MADONNA "Light" SEMI-SEMIC "Closing"	WENS/Indianapolis, IN OMP/MD: Greg Dunkin MD: Jim Cerone ROD STEWART "Ooh" CELINE DION "More" SARAH MCLACHLAN "Ada" GOOD GOOD DOLLS "Tins"	WDRP/Pittsburgh, PA PD: Chris Shebel APD/MD: Scott Alexander 2 SARAH MCLACHLAN "Wif" EVERCLEAR "Stay"	KRUZ/Santa Barbara, CA PD: Mike O'Brian 6 SEMASONIC "Closing" MEREDITH BROOKS "Slay" PATTY GRIFFIN "Big"
KPEK/Albuquerque, NM OM: Frank Jaxon MD: Mike Parsons APD: Jaimee Barreras MD: Stephanie Buchicchio BLACK LAB "Time" VERVE "Lucky" JEBLODY NICHOLS "Creek"	KDMX/Dallas, TX PD: Jimmy Steal APD: Race Taylor MD: Lisa Thomas No Adds	KMXB/Las Vegas, NV PD: Duncan Payton MD: Kevin Maxwell 3 BILLIE MYERS "Tall"	KBBT/Portland, OR OM: Dave Humme APD: Troy Daniels MD: Lisa Adams 12 DELERUM "Silence" 11 ALANA DAVIS "Crazy" 9 SEMASONIC "Closing"	WAEV/Savannah, GA OMP/MD: Scott Snipes MD: Steve Williams CHERRY POPPIN' "Zoo"
KAMX/Austin, TX PD: Dusty Hayes APD/MD: Jack Stevens 16 GREEN DAY "Time" 11 LIVE "Jam" 11 "TORNADOS" "Spark"	WMMX/Dayton, OH OM: Reid Holten MD: Dean Taylor No Adds	WMXL/Lexington, KY OM: Doug Hamand PD/MD: Barry Fox OLIVIA NEWTON-JOHN "Love" CELINE DION "More"	WSNE/Providence, RI PD: Scott Keith MD: Harmon Dash 3 GOOD GOOD DOLLS "Tins" 2 FASTBALL "Way"	WSSR/Tampa, FL PD: Chuck Morgan MD: Frank Brinsley 24 MATCHBOX 20 "Real" 7 PATTY GRIFFIN "Big"
KKLY/Bakersfield, CA OM: Mark McKay MD: Jason Griffin 4 THIRD EYE BLIND "Jumpin"	KALC/Denver, CO PD: Gregg Cassidy INTERIM MD: Kelly Michaels 40 EVERYTHING "Hood" 6 ROD STEWART "Ooh"	KYSR/Los Angeles, CA PD: Angela Perelli APD/MD: Chris Ebbott No Adds	KMXG/Quad Cities, IA-IL PD: Matt Williams MD: Art Monroe 24 SARAH MCLACHLAN "Ada" 18 MATCHBOX 20 "Real" 14 CELINE DION "More"	WWWV/Toledo, OH PD: Ron Finn 8 AEROSMITH "Miss" 8 B-52'S "Dobbe" 8 KIM FOX "Sweetest" 5 LIONEL RICHELLE "Time"
KKIX/Boise, ID PD/MD: Ed Parreira 12 SARAH MCLACHLAN "Ada" SEMI-SEMIC "Closing" FIVE "Lights"	KLYF/Des Moines, IA PD: Ken McCoud APD/MD: Greg Chance 24 DUNCAN SHEIK "Barely"	WMC/Memphis, TN PD: Russ Morley MD: Bruce Wayne 3 LIONEL RICHELLE "Time"	WRAL/Raleigh, NC PD/MD: Steve Reynolds 20 SHANIA TWAIN "S'til" 19 ALANIS MORISSETTE "Uninvited"	KEYW/Tri-Cities, WA PD/MD: Paul Drake 2 PATTY GRIFFIN "Big" 2 ROD STEWART "Ooh"
WWSI/Greensboro, NC PD: Michael Hayes MD: Jeff Cushman 7 AEROSMITH "Miss"	KSTZ/Des Moines, IA PD: Jim Schaefer MD: Carol Von 22 FASTBALL "Way"	WKTJ/Milwaukee, WI PD: Danny Clayton APD/MD: Leonard Peace 25 98 DEGREES "Wonder" 9 EDWEN MCCAIN "I'll"	WMXB/Richmond, VA PD: Barry McKay APD/MD: Karen Rite 7 BILLIE MYERS "Tall" 6 SHANIA TWAIN "S'til" 6 DAVE MATTHEWS BAND "Stay" 6 ALANA DAVIS "Crazy" B-52'S "Dobbe"	KRAV/Tulsa, OK PD: Steve Hunter APD/MD: Chris Kelly 18 SHANIA TWAIN "S'til" 13 DAKOTA MOON "Promise" 3 MARIAH CAREY "My" 3 VONDA SHEPARD "Searchin" 2 REBEKAH "Sis"
WWSI/Greensboro, NC PD: Michael Hayes MD: Jeff Cushman 7 AEROSMITH "Miss"	WQSM/Fayetteville, NC PD/MD: Dave Stone 7 AEROSMITH "Miss" 7 ROD STEWART "Ooh" 7 BABYFACE & DES'REE "Fire"	WWTJ/Milwaukee, WI PD: Brian Kelly No Adds	WZNE/Rochester, NY PD/MD: Rich McKenzie No Adds	WRQX/Washington, DC PD: Steve Kosbau MD: Carol Parker NATALIE MERCHANT "Generous" SARAH MCLACHLAN "Ada"
WWSI/Greensboro, NC PD: Michael Hayes MD: Jeff Cushman 7 AEROSMITH "Miss"	WJLK/Monmouth-Ocean, NJ PD: Mike Kaplan MD: Lauren Pressley ROD STEWART "Ooh" BILLIE MYERS "Tall"	WZNE/Rochester, NY PD/MD: Rich McKenzie No Adds	KZZO/Sacramento, CA PD: Carmy Ferreri APD: Jim Matthews MD: Dave Daniels No Adds	WMBW/West Palm Beach, FL PD: Kevin Callahan APD/MD: Jeff Clarke No Adds
WWSI/Greensboro, NC PD: Michael Hayes MD: Jeff Cushman 7 AEROSMITH "Miss"	WALC/St. Louis, MO Acting PD/MD: Tommy Mattern NATALIE MERCHANT "Generous"	WZNE/Rochester, NY PD/MD: Rich McKenzie No Adds	WZNE/Rochester, NY PD/MD: Rich McKenzie No Adds	WZNE/Rochester, NY PD/MD: Rich McKenzie No Adds
WWSI/Greensboro, NC PD: Michael Hayes MD: Jeff Cushman 7 AEROSMITH "Miss"	WZNE/Rochester, NY PD/MD: Rich McKenzie No Adds	WZNE/Rochester, NY PD/MD: Rich McKenzie No Adds	WZNE/Rochester, NY PD/MD: Rich McKenzie No Adds	WZNE/Rochester, NY PD/MD: Rich McKenzie No Adds

112 Total Reporters
112 Current Reporters
98 Current Playlists

Did Not Report, Playlist Frozen (14):
WMJX/Boston, MA
WVAF/Charleston, WV
WSNY/Columbus, OH
WINK/Fort Myers, FL
WMAG/Greensboro, NC
WTFM/Johnson City, TN
WALK/Long Island, NY
KOST/Los Angeles, CA
WMGN/Madison, WI
WNSN/South Bend, IN
KEZK/St. Louis, MO
WRVF/Toledo, OH
WKWK/Wheeling, WV
WSRS/Worcester, MA

93 Total Reporters
93 Current Reporters
79 Current Playlists

Reported Frozen Playlist (6):
WTMX/Chicago, IL
WSHE/Orlando, FL
WYXR/Philadelphia, PA
KNEV/Reno, NV
WIOG/Saginaw, MI
WAKS/Tampa, FL

Did Not Report, Playlist Frozen (8):
KOZN/Kansas City, MO
WPLL/Miami, FL
WPNT/Milwaukee, WI
KOSO/Modesto, CA
KSNL/Salt Lake City, UT
KBEE/Salt Lake City, UT
KPLZ/Seattle, WA
KYKY/St. Louis, MO

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HOT AC TOP 30

MAY 29, 1998

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	NATALIE IMBRUGLIA Torn (RCA) 3928 4002 3970 3908 93/0					
2	2	2	2	MATCHBOX 20 3am (Lava/Atlantic) 2900 3066 3132 3137 81/0					
6	6	6	3	FASTBALL The Way (Hollywood) 2743 2639 2440 2290 88/2					
8	5	4	4	ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise) 2711 2669 2458 2122 75/1					
4	4	5	5	EDWIN MCCAIN I'll Be (Lava/Atlantic) 2552 2641 2579 2377 79/1					
3	3	3	6	SAVAGE GARDEN Truly Madly Deeply (Columbia) 2465 2678 2897 2927 70/0					
5	7	7	7	MARCY PLAYGROUND Sex And Candy (Capitol) 2154 2265 2336 2293 62/0					
20	15	10	8	GOO GOO DOLLS Iris (Warner Sunset/Reprise) 2089 1888 1554 1231 76/3					
13	10	9	9	SARAH MCLACHLAN Adia (Arista) 2067 1963 1791 1727 74/4					
17	14	11	10	VONDA SHEPARD Searchin' My Soul (550 Music) 1999 1829 1617 1371 75/2					
21	16	12	11	NATALIE MERCHANT Kind & Generous (Elektra/EEG) 1920 1821 1510 1200 81/3					
7	8	8	12	ERIC CLAPTON My Father's Eyes (Duck/Reprise) 1806 2085 2182 2205 62/1					
18	17	16	13	MATCHBOX 20 Real World (Lava/Atlantic) 1711 1551 1392 1294 64/5					
12	11	13	14	THIRD EYE BLIND How's It Going To Be (Elektra/EEG) 1638 1711 1786 1840 54/0					
23	21	17	15	SHANIA TWAIN You're Still The One (Mercury) 1577 1440 1174 1044 58/5					
11	12	15	16	PAULA COLE Me (Imago/WB) 1370 1565 1734 1858 53/0					
26	22	18	17	CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal) 1350 1334 1136 977 62/1					
9	9	14	18	SMASH MOUTH Walkin' On The Sun (Interscope) 1342 1610 1815 1937 48/0					
15	18	19	19	BACKSTREET BOYS As Long As You Love Me (Jive) 1242 1322 1365 1441 41/0					
BREAKER			20	WALLFLOWERS Heroes (Epic) 1214 1193 1081 929 53/1					
24	24	22	21	SISTER 7 Know What You Mean (Arista Austin/Arista) 1073 1091 1081 1035 42/0					
10	13	20	22	MADONNA Frozen (Maverick/WB) 1049 1285 1665 1868 42/1					
14	19	23	23	LOREENA MCKENITT The Mummers' Dance (Quinlan Road/WB) 865 1059 1266 1530 33/0					
27	26	25	24	FLEETWOOD MAC Landslide (Reprise) 776 922 969 952 26/0					
—	—	26	25	SEMISONIC Closing Time (MCA) 739 655 510 409 39/5					
—	—	27	26	EVERCLEAR I Will Buy You A New Life (Capitol) 664 595 465 395 28/1					
30	30	29	27	JANET Together Again (Virgin) 489 484 518 566 18/0					
—	29	28	28	REBEKAH Sin So Well (Elektra/EEG) 486 527 559 540 28/1					
—	—	30	29	K-CI & JOJO All My Life (MCA) 456 427 394 385 17/1					
DEBUT			30	CELINE DION To Love You More (550 Music) 444 314 88 7 32/6					

This chart reflects airplay from May 18-24. Songs ranked by total plays. Highlighted songs indicate Breaker.

93 Hot AC reporters. 79 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent.

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NEW & ACTIVE

BLACK LAB Time Ago (DGC/Geffen)

Total Stations: 21, Adds: 2, Plays: 338, including WDAQ 11 (17), WKLI 8 (14), WKEE 12 (13), WZNE 23 (21), WOMP 26 (20), WQSM 27 (20), WKSI 14 (24), WPTE 16 (17), WMBX 16 (9), KURB 8 (8), KAMX 35 (38), KKMV 8 (9), KDMX 21 (22), KKPN 4, KZZP 29 (28), WALC 32, KALC 12 (6), KLLY 6 (6), KFSR 20 (19).

MEREDITH BROOKS Stop (Capitol)

Total Stations: 19, Adds: 2, Plays: 331, including WOMP 25 (26), WQSM 27 (15), WMBX 17 (17), WSSR 14 (8), WMBX 19 (14), KURB 16 (17), KKMV 10 (9), KDMX 19 (16), KKPN 9 (7), WWWW 10 (15), KMXB 27 (1), KLLY 7 (7), KFSR 22 (6), KZZO 29 (21), KLLC 10, KEYW 13 (13).

ROD STEWART Ooh La La (WB)

Total Stations: 29, Adds: 8, Plays: 327, including WTIC 7 (12), WMBX 26, WIKZ 25 (20), WKEE 11, WOMP 21, WQSM 15, WQSM 7, WQSM 25 (10), WMLX 15 (11), KURB 15, WMC 10, KKMV 9, KKY 8 (7), KHMV 18 (18), WQAL 7, WWWW 10 (10), KMXC 9 (10), KALC 6, KMXS 19 (17), KEYW 2.

NAKED Raining On The Sky (Red Ant)

Total Stations: 16, Adds: 0, Plays: 290, including WXLO 15 (16), WKLI 6 (14), WDRV 20 (14), WOMP 9 (10), WSSR 26 (23), WMBX 19 (11), KURB 9 (8), KDMX 22 (20), KKPN 18 (23), WALC 31 (33), KALC 11 (10), KLLY 8 (4), KCDU 11 (8), KLLC 22 (20).

AEROSMITH I Don't Want To Miss A Thing (Columbia)

Total Stations: 21, Adds: 4, Plays: 275, including WBMX 15, WXLO 16 (6), WWWW 8 (15), WKEE 12, WJLK 18, WOMP 27 (22), WLNK 17, WQSM 7, WKSJ 7, KURB 9 (1), KDMX 24 (5), KHMV 26 (28), KZZP 25 (22), WWWW 8, KMXC 8 (10), KCIX 13, KVUU 9.

TORI AMOS Spark (Atlantic)

Total Stations: 14, Adds: 1, Plays: 266, including WBMX 13 (10), WLCE 10 (10), WZNE 17, WPTE 6 (6), WSSR 9 (7), KAMX 11, KLLY 8 (10), KFSR 29 (26), KBBT 29 (33), KLLC 17 (18).

PEARL JAM Wishlist (Epic)

Total Stations: 11, Adds: 0, Plays: 252, including WOMP 7 (7), WPTE 22 (23), WMBX 7 (7), WALC 50 (44), KLLY 7 (8), KFMB 40 (45), KEYW 8 (3).

BONNIE RAITT One Belief Away (Capitol)

Total Stations: 17, Adds: 0, Plays: 233, including WMBX 25 (25), WKLI 14 (20), WQSM 20 (28), WUDE 4, WXIL 21 (18), KURB 24 (23), WMC 8 (6), KPEK 12 (18), KKMV 18 (18), WKDD 20 (20), WQAL 5 (5), WWWW 18 (18), KALC 11, KLLY 5, KFMB 6 (5), KRUZ 10 (5).

ALANA DAVIS Crazy (Elektra/EEG)

Total Stations: 22, Adds: 7, Plays: 199, including WBMX 5, WKLI 6 (9), WZNE 15, WOMP 24 (25), WQSM 15, WQSM 10 (7), WKZL 22 (20), WPTE 10, WMBX 6, WSSR 7 (7), KKY 13, WQAL 5, WWWW 10 (8), KALC 10, KLLY 5, KBBT 11, KLLC 10, KEYW 10 (7).

DAVE MATTHEWS BAND Don't Drink The Water (RCA)

Total Stations: 9, Adds: 0, Plays: 193, including WBMX 5 (5), WZNE 22 (23), WQSM 16 (18), KAMX 15 (23), WALC 33 (23), KLLY 7 (8), KFSR 22 (20), KLLC 31 (35).

LISA LOEB Let's Forget About It (Geffen)

Total Stations: 9, Adds: 0, Plays: 178, including WKEE 26 (27), WPTE 24 (23), KURB 17 (18), WWWW 25 (25), KBBT 10 (16).

JUNKSTER The Only One (RCA)

Total Stations: 12, Adds: 0, Plays: 143, including WOMP 7 (13), WPTE 15 (15), WSSR 12 (8), KURB 6 (8), KPEK 12 (22), KKMV 10, WVMX 6 (5), WMT 5, KMXC 7 (9), KLLY 5 (4), KLLC 16 (16).

EBBA FORSBERG Lost Count (Maverick/WB)

Total Stations: 10, Adds: 0, Plays: 124, including WBMX 7 (11), WXLO 8 (7), WKLI 4 (10), WLCE 5 (5), KKMV 10 (8), WQAL 5 (5), WWWW 12 (12), KBBT 19 (17).

OLIVIA NEWTON-JOHN I Honestly Love You (MCA/Universal)

Total Stations: 9, Adds: 2, Plays: 81, including WDAQ 12 (15), WIKZ 23 (20), WJLK 10 (10), WBIX 9 (10), WPLJ 5 (6), KKY 7 (7).

PATTY GRIFFIN One Big Love (A&M)

Total Stations: 12, Adds: 3, Plays: 76, including WKLI 5 (9), WOMP 5 (7), WSSR 7, WMBX 14, KURB 7 (8), KKMV 9 (7), WWWW 10 (8), KMXS 7 (7), KLLY 5, KEYW 2.

BILLIE MYERS Tell Me (Universal)

Total Stations: 9, Adds: 8, Plays: 66, including WKLI 8, WQSM 15, WMBX 7, KSTZ 33 (36), KMXB 3.

LIONEL RICHIE Time (Mercury)

Total Stations: 9, Adds: 5, Plays: 44, including WOMP 5 (5), WCGQ 16 (16), WQSM 10 (10), WMC 3, WWWW 5.

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS

WALLFLOWERS

Heroes (Epic)

TOTAL PLAYS/INCREASE: **1214/21**
TOTAL STATIONS/ADDS: **53/1**
CHART: **20**

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
BILLIE MYERS Tell Me (Universal)	8
ROD STEWART Ooh La La (Warner Bros.)	8
ALANA DAVIS Crazy (Elektra/EEG)	7
CELINE DION To Love You More (550 Music)	6
98 DEGREES & STEVE WONDER True To Your... (Walt Disney)	5
MATCHBOX 20 Real World (Lava/Atlantic)	5
LIONEL RICHIE Time (Mercury)	5
SEMISONIC Closing Time (MCA)	5
SHANIA TWAIN You're Still The One (Mercury)	5
AEROSMITH I Don't Want To Miss A Thing (Columbia)	4
B-52'S Debbie (Reprise)	4
SARAH MCLACHLAN Adia (Arista)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GOO GOO DOLLS Iris (Warner Sunset/Reprise)	+201
VONDA SHEPARD Searchin' My Soul (550 Music)	+170
MATCHBOX 20 Real World (Lava/Atlantic)	+160
ROD STEWART Ooh La La (Warner Bros.)	+150
AEROSMITH I Don't Want To Miss A Thing (Columbia)	+140
SHANIA TWAIN You're Still The One (Mercury)	+137
CELINE DION To Love You More (550 Music)	+130
ALANA DAVIS Crazy (Elektra/EEG)	+111
FASTBALL The Way (Hollywood)	+104
SARAH MCLACHLAN Adia (Arista)	+104

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
PAULA COLE I Don't Want To Wait (Imago/WB)
VERVE Bitter Sweet Symphony (Hut/Virgin)
SISTER HAZEL All For You (Universal)
TONIC If You Could Only See (Polydor/A&M)
BILLIE MYERS Kiss The Rain (Universal)
CELINE DION My Heart Will Go On (550 Music)
GREEN DAY Time Of Your Life (Good Riddance) (Reprise)
SUGAR RAY Fly (Lava/Atlantic)
BEN FOLDS FIVE Brick (550 Music)
CHUMBAWAMBA Tubthumping (Republic/Universal)

Breakers: Songs registering 1200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



THE FIRST SINGLE FROM THE NEW ALBUM

fundamental

New This Week:

WLTS/New Orleans WRRM/Cincinnati

On over 91 combined Hot/Mainstream stations including:

WPLL KFMB KPEK WMC KURB WBEB

WTPI KKCW WRVR WSHH KESZ

17 BREAKER at Mainstream AC 905x +35

5 at Adult Alternative - Holding Strong!

Over 800 Cumulative BDS Spins! Co-headlining Lilith Tour: 7/17-7/12 & 7/22-8/6

Produced by Mitchell From, Bonnie Raitt and Tchad Blake Management: Ron Stone and Jeff Hersh for Gold Mountain Entertainment



• Medium

• Artist of the Month in July

• Behind The Music July 12

• Storytellers July 12

Album Certified GOLD!

Sold Out Tour



HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

Big 105.5 MARKET #1
WBIX/New York (212) 704-1051 West

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	41	39	41	PAULA COLE/ Don't Want To Wait	
40	41	38	41	SAVAGE GARDEN/Truly Madly Deeply	
37	39	41	39	BACKSTREET BOYS/As Long As You...	
24	27	38	39	NATALIE IMBRUGLIA/Torn	
26	25	27	31	VONDA SHEPARD/Searchin' My Soul	
31	27	27	27	MADONNA/Frozen	
23	27	27	27	ERIC CLAPTON/My Father's Eyes	
26	26	26	27	BRIAN MCKNIGHT/Anytime	
23	25	26	27	SHANIA TWAIN/You're Still The One	
24	25	25	27	JANET/Together Again	
-	-	-	-	FASTBALL/The Way	
24	24	28	26	AQUA/Turn Back Time	
27	27	28	25	BILLIE MYERS/Kiss The Rain	
26	27	27	25	ELTON JOHN/Something About...	
24	25	24	25	FLEETWOOD MAC/Landslide	
24	21	18	25	SISTER HAZEL/All For You	
21	21	18	24	THIRD EYE BLIND/Semi-Charmed Life	
20	21	19	23	CHUMBAWAMBA/Tubthumping	
39	40	22	22	CELINE DION/My Heart Will Go On	
20	21	18	22	SMASH MOUTH/Walkin' On The Sun	
11	19	17	22	BACKSTREET BOYS/Quit Playin'...	
21	22	20	21	MATCHBOX 20/3am	
20	19	19	21	JEWEL/Foolish Games	
21	22	18	21	NO DOUBT/Don't Speak	
19	20	18	21	SUGAR RAY/Fly	
21	21	19	20	SHAWN COLVIN/Sunny Came Home	
28	25	19	19	LEANN RIMES/How Do I Live	
21	22	18	10	WALLFLOWERS/One Headlight	
20	20	19	9	DIANA KING/I Say A Little...	
21	21	18	9	NO MERCY/Where Do You Go	

95.5 WPLJ MARKET #1
WPLJ/New York (212) 613-8900 Cuddy/Shannon/Mascaro

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
46	47	47	36	SAVAGE GARDEN/Truly Madly Deeply	
52	46	50	35	NATALIE IMBRUGLIA/Torn	
45	46	49	34	FLEETWOOD MAC/Landslide	
36	42	47	34	BILLIE MYERS/Kiss The Rain	
30	45	50	34	SHANIA TWAIN/You're Still The One	
48	48	48	34	BACKSTREET BOYS/As Long As You...	
26	47	43	33	MATCHBOX 20/3am	
48	37	41	26	MARCY PLAYGROUND/Sex And Candy	
29	27	32	23	ALANIS MORISSETTE/Uninvited	
48	36	32	23	ERIC CLAPTON/My Father's Eyes	
35	34	34	23	FASTBALL/The Way	
35	36	35	22	VONDA SHEPARD/Searchin' My Soul	
29	32	33	22	MADONNA/Frozen	
15	29	33	21	THIRD EYE BLIND/How's It Going To Be	
-	-	-	-	GOO GOO DOLLS/iris	
-	-	-	-	SARAH MCLACHLAN/Adia	
-	-	-	-	NATALIE IMBRUGLIA/Torn	
-	-	-	-	EDWIN MCCAIN/It's Be	
31	34	32	17	LOREENA MCKENNTIT/The Mummies' Dance	
25	27	26	16	MATCHBOX 20/Real World	
15	20	20	12	PAULA COLE/Me	
34	14	15	12	SISTER HAZEL/All For You	
-	-	-	-	SMASH MOUTH/Walkin' On The Sun	
14	10	12	11	CHERRY POPPIN'.../Zoot Suit Riot	
10	17	11	11	CELINE DION/My Heart Will Go On	
45	31	19	9	ELTON JOHN/Something About...	
15	10	15	9	WALLFLOWERS/One Headlight	
-	-	-	-	THIRD EYE BLIND/Semi-Charmed Life	
31	21	15	8	PAULA COLE/ Don't Want To Wait	
14	15	13	7	ELTON JOHN/Recover Your Soul	
14	-	-	-	DMC/How Bizarre	

STAR 99.7 MARKET #2
KYSR/Los Angeles (212) 613-8900 Perelli/Ebbott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
61	62	62	62	NATALIE IMBRUGLIA/Torn	
60	59	60	41	MATCHBOX 20/3am	
58	59	60	40	SMASH MOUTH/Walkin' On The Sun	
38	38	39	35	SARAH MCLACHLAN/Adia	
41	57	56	28	SAVAGE GARDEN/Truly Madly Deeply	
61	44	37	28	THIRD EYE BLIND/How's It Going To Be	
39	40	35	26	ALANIS MORISSETTE/Uninvited	
38	37	40	26	FASTBALL/The Way	
40	40	37	25	CHERRY POPPIN'.../Zoot Suit Riot	
38	39	35	25	MADONNA/Frozen	
41	41	36	23	LOREENA MCKENNTIT/The Mummies' Dance	
-	-	-	-	EDWIN MCCAIN/It's Be	
35	33	37	18	NATALIE IMBRUGLIA/Torn	
25	20	17	17	MATCHBOX 20/Real World	
25	20	17	17	SMASH MOUTH/Walkin' On The Sun	
28	25	17	17	SARAH MCLACHLAN/Adia	
-	-	-	-	NATALIE IMBRUGLIA/Torn	
-	-	-	-	EVERCLEAR/Will Buy You...	
33	31	24	12	WALLFLOWERS/Heroes	

Alice @ 97.3 MARKET #4
KLLC/San Francisco (415) 765-4097 Kaplan/Stoeckel

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
39	35	41	46	MARCY PLAYGROUND/Sex And Candy	
36	46	46	45	ALANIS MORISSETTE/Uninvited	
46	44	45	45	FASTBALL/The Way	
45	44	44	44	SARAH MCLACHLAN/Adia	
45	45	46	44	NATALIE IMBRUGLIA/Torn	
45	47	45	39	PAULA COLE/Me	
14	15	26	33	THIRD EYE BLIND/How's It Going To Be	
39	29	36	33	MADONNA/Frozen	
34	29	32	33	GREEN DAY/Time Of Your Life...	
17	19	22	33	EVERCLEAR/Will Buy You...	
46	45	37	33	LOREENA MCKENNTIT/The Mummies' Dance	
19	17	19	33	NATALIE IMBRUGLIA/Torn	
36	31	33	33	VERVE/Bitter Sweet...	
34	32	32	31	FIONA APPLE/Never Is A Promise	
34	35	36	31	BEN FOLDS FIVE/Brick	
19	21	35	31	DAVE MATTHEWS BAND/Don't Drink...	
34	32	16	23	ALANA DAVIS/Crazy	
20	23	20	22	NAKED/Raining On The Sky	
20	21	19	21	GARRISON STARR/Superhero	
16	18	16	20	MORCHEEBA/Let Me See	
19	17	21	19	SISTER 7/What You Mean	
10	7	10	19	CHERRY POPPIN'.../Zoot Suit Riot	
16	16	17	18	REBEKAH/Sin So Well	
16	15	17	17	MONO/Life In Mono	
10	8	13	17	ANGGUN/Snow On The Sahara	
21	18	19	17	EDWIN MCCAIN/It's Be	
16	16	16	17	JARS OF GLAY/Five Candles...	
16	17	18	17	TORI AMOS/Spark	
34	34	36	17	MEREDITH BROOKS/What Would Happen	
33	35	31	17	TAJA SEVILLA/ I	

MLX 102.9 MARKET #6
KDMX/Dallas (972) 991-1029 Steal/Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
49	66	67	80	MATCHBOX 20/3am	
35	38	44	77	ALANIS MORISSETTE/Uninvited	
68	65	66	75	SAVAGE GARDEN/Truly Madly Deeply	
47	72	64	73	NATALIE IMBRUGLIA/Torn	
42	51	49	70	MARCY PLAYGROUND/Sex And Candy	
65	47	55	66	SISTER HAZEL/All For You	
43	65	62	58	TONIC/If You Could Only...	
62	36	44	48	BACKSTREET BOYS/As Long As You...	
33	35	36	41	MADONNA/Frozen	
32	33	39	41	WALLFLOWERS/One Headlight	
31	36	37	40	SUGAR RAY/Fly	
34	39	38	39	THIRD EYE BLIND/Semi-Charmed Life	
64	65	64	38	PAULA COLE/ Don't Want To Wait	
-	-	-	-	SHANIA TWAIN/You're Still The One	
-	-	-	-	NATALIE IMBRUGLIA/Torn	
-	-	-	-	GOO GOO DOLLS/iris	
31	29	28	29	FASTBALL/The Way	
-	-	-	-	CELINE DION/To Love You More	
16	29	26	27	MATCHBOX 20/Real World	
21	21	18	26	FLEETWOOD MAC/Landslide	
31	23	26	24	ATHENAUM/What I Didn't Know	
-	-	-	-	AEROSMITH/Don't Want To...	
20	21	22	24	ELTON JOHN/Something About...	
21	15	14	24	BEN FOLDS FIVE/Brick	
19	19	20	22	NAKED/Raining On The Sky	
24	25	22	21	BLACK LAB/Time Ago	
16	19	16	19	MEREDITH BROOKS/Stop	
-	-	-	-	CHERRY POPPIN'.../Zoot Suit Riot	
17	10	9	6	PAULA COLE/Me	
11	9	6	5	EDWIN MCCAIN/It's Be	

Q95.5 MARKET #7
WKQI/Detroit (810) 967-3750 Gillette/Buchalter

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
53	53	55	55	NATALIE IMBRUGLIA/Torn	
56	56	57	55	SMASH MOUTH/Walkin' On The Sun	
57	57	52	55	BACKSTREET BOYS/As Long As You...	
56	55	55	53	SAVAGE GARDEN/Truly Madly Deeply	
56	56	53	50	PAULA COLE/ Don't Want To Wait	
35	35	36	46	ROBYN/Show Me Love	
35	35	37	36	MADONNA/Frozen	
30	30	36	36	JANET/Together Again	
18	18	24	36	SHANIA TWAIN/You're Still The One	
35	35	35	35	MATCHBOX 20/3am	
10	18	18	34	FASTBALL/The Way	
10	10	30	30	NATALIE IMBRUGLIA/Torn	
27	27	27	29	VONDA SHEPARD/Searchin' My Soul	
15	24	28	28	GOO GOO DOLLS/iris	
35	35	36	26	BILLIE MYERS/Kiss The Rain	
24	24	26	26	LOREENA MCKENNTIT/The Mummies' Dance	
35	35	38	24	ERIC CLAPTON/My Father's Eyes	
24	24	24	24	SMASH MOUTH/Walkin' On The Sun	
20	20	24	24	MATCHBOX 20/Real World	
18	18	24	24	THIRD EYE BLIND/How's It Going To Be	
20	20	20	24	MARCY PLAYGROUND/Sex And Candy	
-	-	-	-	EDWIN MCCAIN/It's Be	
10	10	16	23	CHERRY POPPIN'.../Zoot Suit Riot	
20	20	20	20	CHUMBAWAMBA/Tubthumping	
18	18	18	18	TONIC/If You Could Only...	
18	18	18	18	THIRD EYE BLIND/Semi-Charmed Life	
18	18	18	18	'N SYNC/What You Back	
10	10	18	18	ALANIS MORISSETTE/Uninvited	
36	36	16	18	CELINE DION/My Heart Will Go On	
-	-	-	-	K-11 & J/JO/My Life	

MIX 102.3 FM MARKET #8
WRQX/Washington (202) 686-3100 Kosbau/Parker

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	28	17	35	SUGAR RAY/Fly	
35	36	36	35	MATCHBOX 20/3am	
35	34	36	35	SMASH MOUTH/Walkin' On The Sun	
31	22	27	35	LISA LOEB/Do	
33	33	36	34	NATALIE IMBRUGLIA/Torn	
34	36	34	34	PAULA COLE/ Don't Want To Wait	
20	33	34	33	LOREENA MCKENNTIT/The Mummies' Dance	
29	-	-	-	SHAWN COLVIN/Sunny Came Home	
23	32	32	32	FLEETWOOD MAC/Landslide	
5	21	20	22	EDWIN MCCAIN/It's Be	
-	-	-	-	SHANIA TWAIN/You're Still The One	
21	22	20	20	VONDA SHEPARD/Searchin' My Soul	
20	15	20	20	FASTBALL/The Way	
-	-	-	-	ALANIS MORISSETTE/Uninvited	
18	19	18	20	MARCY PLAYGROUND/Sex And Candy	
16	20	19	19	THIRD EYE BLIND/How's It Going To Be	
33	27	15	14	SAVAGE GARDEN/Truly Madly Deeply	
-	-	-	-	THIRD EYE BLIND/Semi-Charmed Life	
-	-	-	-	DUNCAN SHEIK/Barely Breathing	
28	17	28	12	SISTER HAZEL/All For You	
-	-	-	-	BACKSTREET BOYS/Quit Playin'...	
-	-	-	-	NATALIE IMBRUGLIA/Torn	
-	-	-	-	SARAH MCLACHLAN/Adia	

Mix 97.5 MARKET #9
KHM/KHouston (713) 790-0965 Palagi/Anhorn

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
49	49	45	48	NATALIE IMBRUGLIA/Torn	
49	48	45	47	EDWIN MCCAIN/It's Be	
49	49	45	46	SMASH MOUTH/Walkin' On The Sun	
49	48	46	46	SHANIA TWAIN/You're Still The One	
48	47	46	45	JANET/Together Again	
25	25	30	30	MATCHBOX 20/3am	
16	16	21	21	ALANIS MORISSETTE/Uninvited	
25	25	30	30	VONDA SHEPARD/Searchin' My Soul	
32	31	31	30	THIRD EYE BLIND/How's It Going To Be	
30	29	26	29	ERIC CLAPTON/My Father's Eyes	
24	24	24	29	PAULA COLE/Me	
29	26	25	27	VERVE/Bitter Sweet...	
23	23	28	26	MATCHBOX 20/Real World	
15	19	27	26	NATALIE IMBRUGLIA/Torn	
-	-	-	-	AEROSMITH/Don't Want To...	
24	27	28	26	AMY GRANT/Like I Love You	
-	-	-	-	SARAH MCLACHLAN/Adia	
7	22	26	23	CELINE DION/To Love You More	
31	49	30	23	SAVAGE GARDEN/Truly Madly Deeply	
23	21	23	22	LEANN RIMES/Looking Through...	
17	18	17	19	MARCY PLAYGROUND/Sex And Candy	
7	15	18	18	ROD STEWART/Ooh La La	
-	-	-	-	ANGGUN/Snow On The Sahara	
-	-	-	-	GOO GOO DOLLS/iris	
7	12	11	13	MADONNA/Ray Of Light	
-	-	-	-	SISTER HAZEL/All For You	
-	-	-	-	PAULA COLE/ Don't Want To Wait	
13	12	11	11	DUNCAN SHEIK/Barely Breathing	
-	-	-	-	NO DOUBT/Don't Speak	

102.9 MARKET #9
KKNP/Houston (713) 830-8000 Marino/McCoy

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
52	53	54	54	EDWIN MCCAIN/It's Be	
53	53	52	54	MATCHBOX 20/3am	
54	53	54	53	NATALIE IMBRUGLIA/Torn	
54	53	54	53	ALANIS MORISSETTE/Uninvited	
36	42	42	53	FASTBALL/The Way	
35	40	45	53	MATCHBOX 20/Real World	
53	54	53	52	MARCY PLAYGROUND/Sex And Candy	
54	53	52	54	SMASH MOUTH/Walkin' On The Sun	
17	40	41	42	VERVE/Bitter Sweet...	
39	39	42	42	TONIC/If You Could Only...	
46	54	52	41	BEN FOLDS FIVE/Brick	
-	-	-	-	LOREENA MCKENNTIT/The Mummies' Dance	
40	41	41	40	DAVE MATTHEWS BAND/Crash Into Me	
37	37	41	40	PAULA COLE/Me	
37	38	37	38	THIRD EYE BLIND/How's It Going To Be	
38	40	36	37	CHERRY POPPIN'.../Zoot Suit Riot	
49	41	43	37	SISTER HAZEL/All For You	
27	37	36	36	NATALIE IMBRUGLIA/Torn	
14					



CAROL ARCHER

Raise Your Station's Potential

Conquering technophobia can put you on the leading edge of success

By Rich McMillan

Sr. VP/OpTiMum Broadcast Consulting & Research

In today's ultra-competitive radio culture, winning stations find a way to do more with less. One way they accomplish their goals is by using state-of-the-art technologies. When competitors are stuck in the technological past, their lack of vision can be your advantage.

Technology is the great equalizer. Smaller groups use it to compete with giants who can be slow to acknowledge progressive change. Like huge ships, these large groups turn very slowly. Smaller, leaner companies can move much more quickly ... and that's a definite advantage!

Motivational expert Tony Robbins defines insanity as "doing the same thing over and over again and expecting a different result." If, for example, a station has not had success with older, more traditional forms of marketing, music testing, and imaging — or is realizing a diminishing return on those efforts — it's time to look at newer, more interactive ways of successfully deploying these vital elements.

Back in the mid-'80s, only a handful of groups were using direct mail and telemarketing/faxing. There was only a small pool of companies that were experi-



Rich McMillan

enced in these new technologies. By the early '90s, everyone was involved in direct mail and telemarketing/faxing. Now there are hundreds of companies selling the technology, although only a few exist with a true ability to laser-target an audience. Consequently, broadcasters are beginning to experience less than satisfactory results. It has become more and more expensive, competitive, and ineffective.

Stand Out With E-Mail

How many times have we all heard that a station needs to dominate an advertising medium for its message to be noticed? The advertising world of television, billboards, and telemarketing is often so saturated by radio stations that it can be difficult to remember who's who and what's what. If a listener is bombarded by similar messages from similar stations in similar fashion, how can an individual message really be heard, enjoyed, or even believed? The only way to punch through and stand out in these media is to commit enormous amounts of ongoing mar-

keting dollars. Now more than ever, as we enter the 21st century in a new, ultra-competitive radio culture, it makes good sense to find and develop ways of reaching and interacting with an increasingly time-poor, over-marketed listener. This is particularly true for the NAC/Smooth Jazz audience.

Exciting new technologies are emerging that can reach these people through a multimedia environment. Animated e-mail with streaming audio and video is just one example. It allows station personalities and artists to interact in real time with the listeners of your station. The process is cutting-edge, simple to execute, can be highly targeted ... and it

and — ultimately — increase your ratings.

Just having a website is not enough. E-mail addresses are available from select database management companies and on-line services that allow you to get your station's greeting or message inside a targeted household for next to nothing. A proactive e-mail initiative can create a windfall of new listeners. Link them to your site, send them attachments, and give them prize incentives to listen. Yours will probably be the only station doing it for awhile. Take advantage of that exclusivity.

New Technology For Music Testing

There have been technological advances in everything from marketing methods to space travel. So why are GMs and PDs afraid of using today's advanced music- and audience-testing technology? Those who infer that it's because the technology has yet to prove itself are wrong. Respected researchers like Bill Moyes have been using IVRU (Interactive Voice Response Unit) technology successfully for over a year now with impressive results. This advanced technology has many advantages over auditorium testing. Here are the two most important:

- IVRU testing is much more lifestyle-friendly and convenient. Listeners are allowed to complete the test at their own pace during their free time and inside friendly, familiar surroundings — the same environment in which they listen to radio!

- IVRU testing allows listeners to hear more than the single six- to eight-second burst of music heard in an auditorium test. Hooks can be longer, and they can be considered more than just once so there is no demand to form an immediate preference opinion.

Stations that have stepped up and embraced this technology are winning. Data can be compiled quickly, less expensively, and more frequently. Survey sizes can easily be doubled, tripled, or quadrupled at a minimum of expense. And the posturing about superior quality control in audi-

torium testing is just that. The recruiting process is the real issue for any testing methodology.

Keep Ideas Current

Technology can — and should be — folded back into the actual sound of your station too. Winning stations strive to be more than just background music or a source of relaxation. They reflect the environment of today's adult lifestyle. Words such as "connect," "attach," "streaming," "network," and "download" have become part of everyday life ... and they do not always refer to computers.

You should be cognizant of changes in the jargon of contemporary adults. Work new words and phrases into promos and positioning statements, but guard against becoming too hip for the room. The way you present programming and promotional elements can be as important as the elements themselves. Madison Avenue taught us long ago that image is everything. You never want to be thought of as stodgy, passé, or behind the times.

It's always easier to continue with old ideas than it is to search for new ones. Sometimes it's difficult to even be open to new possibilities. When yours is a station without direct, head-to-head competition, inaction can easily develop. The tendency is to not upset the status quo. At some stations, "Where else can they go?" can almost be used as a slogan. More effective, precise, and cost-efficient methods are being developed every day in our industry. Guard against anyone who preaches "Don't change a thing," because there's always a better way. Take another look at what and who you depend upon to create your product. Is it the best idea available today? Don't let technophobia keep your station from reaching its potential.



THE LITTLE JAZZMOBILE THAT COULD — WHRL/Albany has got a hot-looking new station van with the audacious name of "Miles." In the Fall '97 Arbitron, WHRL surged 2.5-3.4 12+, so these cool wheels seem just right for the little station that thinks it can.

Now more than ever, as we enter the 21st century in a new, ultra-competitive radio culture, it makes good sense to find and develop ways of reaching and interacting with an increasingly time-poor, over-marketed listener. This is particularly true for the NAC/Smooth Jazz audience.

is an unbelievably inexpensive and effective marketing tool. Best of all, you can probably have the medium all to yourself right now! Only the most forward-thinking of radio managers have realized the audience potential and bottom-line savings. These multimedia e-mails can be used to let tens of thousands of new listeners (potential P1s) sample your station, play forced-listening contests, bond with air talent,



MUCH MORE THAN JINGLES — KTWV/Los Angeles Production Director Michael Sheehy (second from left) cut more of the station's fabled ID series at West L.A.'s Groove Addicts studio recently with musical assistance from guitarists Jonathan Butler (third from left), Norman Brown (third from right), and keyboardist Bob Mamet (right). Carol Archer (l) was there, too, as well as studio owner Dain Blair (center) and Director/Broadcast Relations Deborah Grobman (second from right).

TAI' BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at
(310) 788-1665 or
e-mail: archer@rronline.com



MAY 29, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
4	2	2	1	JONATHAN BUTLER Dancing On... <i>(N2K Encoded Music)</i>	882	882	789	761	47/0
1	1	1	2	CHRIS CAMOZZI Swing Shift <i>(Discovery)</i>	874	955	946	889	49/0
6	6	3	3	BRIAN BROMBERG By The Fireplace <i>(Zebra)</i>	793	748	698	638	47/0
9	8	5	4	RICHARD ELLIOT In The Groove <i>(Metro Blue/Blue Note)</i>	741	708	637	593	50/0
8	7	4	5	BRAXTON BROTHERS Happy Again <i>(Windham Hill Jazz)</i>	728	717	673	602	45/0
11	9	7	6	FOUR 80 EAST Eastside <i>(Cargo/MCA)</i>	686	647	608	578	47/0
5	4	6	7	DOWN TO THE BONE Brooklyn Heights <i>(Nu Groove)</i>	627	698	722	737	38/0
14	12	9	8	KIM WATERS Nightfall <i>(Shanachie)</i>	575	540	502	453	47/0
21	16	14	9	BRIAN HUGHES One 2 One <i>(Higher Octave)</i>	517	467	445	389	35/0
23	15	12	10	GREGG KARUKAS Blue Touch <i>(I.E./Verve)</i>	499	490	448	385	45/1
15	17	13	11	B-TRIBE Sometimes <i>(Atlantic)</i>	494	474	430	417	43/0
2	3	8	12	CHUCK LOEB Just Us <i>(Shanachie)</i>	493	635	784	859	35/0
16	13	11	13	DAKOTA MOON A Promise I Make <i>(Elektra/EEG)</i>	479	504	490	414	39/0
17	19	17	14	BOB MAMET At Midnight <i>(Atlantic)</i>	464	420	408	411	33/1
13	14	15	15	ERIC CLAPTON Needs His Woman <i>(Duck/Reprise)</i>	440	457	466	460	36/0
20	20	18	16	BRIAN CULBERTSON On My Mind <i>(Bluemoon/Atlantic)</i>	432	406	396	394	43/0
BREAKER	17			CHRIS STANDRING Cool Shades <i>(Instinct)</i>	420	363	323	307	43/1
3	5	10	18	CHIELI MINUCCI Dreams <i>(JVC/JMI)</i>	405	508	708	832	32/0
BREAKER	19			CANDY DULFER Smooth <i>(N2K Encoded Music)</i>	403	327	310	290	40/2
BREAKER	20			KENNY G Baby G <i>(Arista)</i>	400	307	248	163	39/4
25	22	22	21	SPYRO GYRA Morning Dance <i>(GRP)</i>	386	369	372	360	36/0
26	23	20	22	KEIKO MATSUI Toward The Sunrise <i>(Countdown/Unity)</i>	380	380	366	312	38/0
29	26	25	23	CHRIS BOTTI Mr. Wah <i>(Verve Forecast)</i>	378	359	333	297	36/0
28	25	26	24	BOB JAMES Love Is Where <i>(Warner Bros.)</i>	371	352	333	302	37/0
24	24	24	25	PHIL PERRY One Heart One Love <i>(Peak/Private/Windham Hill)</i>	354	362	364	362	30/0
DEBUT	26			GEORGE BENSON Standing Together <i>(GRP)</i>	347	59	—	—	43/8
—	—	29	27	BRYAN SAVAGE Kaleidoscope <i>(Higher Octave)</i>	337	311	282	248	35/0
7	11	16	28	BONEY JAMES After The Rain <i>(Warner Bros.)</i>	332	451	516	623	28/0
19	21	21	29	MARILYN SCOTT Starting To Fall <i>(Warner Bros.)</i>	326	373	396	403	29/0
DEBUT	30			PAUL HARDCASTLE Shelbi <i>(JVC/JMI)</i>	320	251	231	203	35/0

This chart reflects airplay from May 13-19. Songs ranked by total plays. Highlighted songs indicate Breaker.
52 NAC reporters. 50 current playlists. © 1998, R&R Inc.

BREAKERS®

CHRIS STANDRING
Cool Shades *(Instinct)*

TOTAL PLAYS/INCREASE: 420/57
TOTAL STATIONS/ADDS: 43/1
CHART: 17

CANDY DULFER

Smooth *(N2K Encoded Music)*

TOTAL PLAYS/INCREASE: 403/76
TOTAL STATIONS/ADDS: 40/2
CHART: 19

KENNY G

Baby G *(Arista)*

TOTAL PLAYS/INCREASE: 400/93
TOTAL STATIONS/ADDS: 39/4
CHART: 20

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
LEE RITENOUR Ooh-Yeah <i>(I.E./Verve)</i>	31
SOUL BALLET Blu Girl <i>(Countdown/Unity)</i>	9
AVENUE BLUE Seventh Heaven <i>(Mesa/Bluemoon/Atlantic)</i>	8
GEORGE BENSON Standing Together <i>(GRP)</i>	8
FOURPLAY Still The One <i>(Warner Bros.)</i>	8
STEVE COLE When I Think Of You <i>(Bluemoon/Atlantic)</i>	7
ACOUSTIC ALCHEMY The Better Shoes <i>(GRP)</i>	6
LOUIE SHELTON Satin Dreams <i>(Sin-Drome)</i>	6
FATBURGER Show Me The Honey <i>(Shanachie)</i>	4
KENNY G Baby G <i>(Arista)</i>	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GEORGE BENSON Standing Together <i>(GRP)</i>	+288
FOURPLAY Still The One <i>(Warner Bros.)</i>	+169
KENNY G Baby G <i>(Arista)</i>	+93
ACOUSTIC ALCHEMY The Better Shoes <i>(GRP)</i>	+85
CANDY DULFER Smooth <i>(N2K Encoded Music)</i>	+76
STEVE COLE When I Think Of You <i>(Bluemoon/Atlantic)</i>	+71
SIMPLY RED Mellow My Mind <i>(EastWest/EEG)</i>	+70
PAUL HARDCASTLE Shelbi <i>(JVC/JMI)</i>	+69
CHRIS STANDRING Cool Shades <i>(Instinct)</i>	+57
BRIAN HUGHES One 2 One <i>(Higher Octave)</i>	+50
RAMSEY LEWIS Fragile <i>(GRP)</i>	+50

Breakers: Songs registering 400 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

RAMSEY LEWIS Fragile *(GRP)*
Total Plays: 265, Total Stations: 33, Adds: 0

DIANA KRALL You're Getting To Be... *(Impulse!/GRP)*
Total Plays: 237, Total Stations: 21, Adds: 0

JONATHAN CAIN A Day To Remember *(Higher Octave)*
Total Plays: 229, Total Stations: 24, Adds: 0

PAMELA WILLIAMS Pump Up The Heat *(Heads Up)*
Total Plays: 225, Total Stations: 24, Adds: 1

SIMPLY RED Mellow My Mind *(EastWest/EEG)*
Total Plays: 222, Total Stations: 18, Adds: 0

STEVE COLE When I Think Of You *(Bluemoon/Atlantic)*
Total Plays: 220, Total Stations: 30, Adds: 7

FOURPLAY Still The One *(Warner Bros.)*
Total Plays: 211, Total Stations: 37, Adds: 8

AVENUE BLUE Seventh Heaven *(Mesa/Bluemoon/Atlantic)*
Total Plays: 197, Total Stations: 31, Adds: 8

SIMPLY RED The Air That I Breathe *(EastWest/EEG)*
Total Plays: 167, Total Stations: 17, Adds: 2

PEACE OF MIND Peace Of Mind *(Nu Groove)*
Total Plays: 162, Total Stations: 18, Adds: 2

KIM PENNYL Quiet Cafe *(Fahrenheit)*
Total Plays: 134, Total Stations: 15, Adds: 0

RICK RHODES Eurotica *(Award)*
Total Plays: 132, Total Stations: 15, Adds: 0

ACOUSTIC ALCHEMY The Better Shoes *(GRP)*
Total Plays: 117, Total Stations: 19, Adds: 6

RANDY CRAWFORD Silence *(Bluemoon/Atlantic)*
Total Plays: 103, Total Stations: 14, Adds: 3

GERALD ALBRIGHT Mr. Porter *(Verve Forecast)*
Total Plays: 97, Total Stations: 9, Adds: 0

Songs ranked by total plays





NAC/SMOOTH JAZZ ALBUMS

MAY 29, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)
4	2	2	1	JONATHAN BUTLER Do You... (N2K Encoded Music)	906	-3	"Shore" (882) "Elizabeth" (16)
1	1	1	2	CHRIS CAMOZZI Suede (Discovery)	881	-81	"Swing" (874) "Suede" (7)
8	7	3	3	BRIAN BROMBERG You Know That Feeling (Zebra)	805	+43	"Fireplace" (793) "September" (5)
7	8	5	4	RICHARD ELLIOT Jumpin' Off (Metro Blue/Blue Note)	759	+17	"Groove" (741) "Want" (18)
9	5	4	5	VARIOUS ARTISTS Melrose Place Jazz (Windham Hill Jazz)	759	+5	"Happy" (728) "Amanda's" (28)
12	10	8	6	FOUR 80 EAST The Album (Cargo/MCA)	693	+41	"Eastside" (686) "K-Town" (7)
5	4	6	7	DOWN TO THE BONE From Manhattan To Staten (Nu Groove)	653	-58	"Brooklyn" (627) "Staten" (26)
14	13	10	8	KIM WATERS Love's Melody (Shanachie)	582	+22	"Nightfall" (575) "Sunny" (7)
10	9	9	9	ERIC CLAPTON Pilgrim (Duck/Reprise)	572	-24	"Needs" (440) "Eyes" (96)
18	14	11	10	BRIAN HUGHES One 2 One (Higher Octave)	572	+31	"One" (517) "Stringbean" (35)
24	17	12	11	GREGG KARUKAS Blue Touch (I.E./Verve)	529	+14	"Blue" (499) "Havana" (18)
2	3	7	12	CHUCK LOEB The Moon, The Stars... (Shanachie)	526	-139	"Just" (493) "Water" (33)
19	20	18	13	BOB MAMET Adventures In Jazz (Atlantic)	501	+41	"Midnight" (464) "News" (21)
21	21	16	14	B-TRIBE Sensual Sensual (Atlantic)	494	+20	"Sometimes" (494)
17	18	17	15	SPYRO GYRA Road Scholars (GRP)	479	+13	"Morning" (386) "Friends" (93)
23	15	14	16	DAKOTA MOON Dakota Moon (Elektra/EEG)	479	-25	"Promise" (479)
15	19	19	17	BRIAN CULBERTSON Secrets (Bluemoon/Atlantic)	459	+27	"Mind" (432) "Good" (16)
29	28	22	18	CHRIS STANDRING Velvet (Instinct)	450	+52	"Shades" (420) "Victoria" (30)
30	30	29	19	CANDY DULFER For The Love Of You (N2K Encoded Music)	436	+78	"Smooth" (403) "You" (33)
27	24	20	20	KEIKO MATSUI Full Moon And The Shrine (Countdown/Unity)	432	+7	"Sunrise" (380) "Steps" (42)
—	25	23	21	CHRIS BOTTI Midnight Without You (Verve Forecast)	411	+13	"Wah" (378) "Regroovable" (16)
3	6	13	22	CHIELI MINUCCI It's Gonna Be Good (JVC/JMI)	405	-103	"Dreams" (405)
—	—	—	23	KENNY G Greatest Hits (Arista)	401	+90	"Baby" (400) "Loving" (1)
28	26	27	24	BOB JAMES Playin' Hooky (Warner Bros.)	393	+14	"Where" (371) "Mind" (22)
DEBUT	—	—	25	SIMPLY RED Blue (EastWest/EEG)	391	+101	"Mellow" (222) "Air" (167)
6	11	15	26	BONEY JAMES Sweet Thing (Warner Bros.)	373	-115	"Rain" (332) "Sweet" (22)
—	—	30	27	BRYAN SAVAGE Soul Temptation (Higher Octave)	365	+47	"Kaleido" (337) "Temptation" (21)
22	23	24	28	MARILYN SCOTT Avenues Of Love (Warner Bros.)	361	-33	"Starting" (326) "Look" (22)
26	27	28	29	PHIL PERRY One Heart One Love (Peak/Private/Windham Hill)	354	-8	"Heart" (354)
DEBUT	—	—	30	GEORGE BENSON Standing Together (GRP)	347	+288	"Standing" (347)

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
LEE RITENOUR This Is Love (I.E./Verve)	31
GEORGE BENSON Standing Together (GRP)	9
SOUL BALLET Trip The Night Fantastic (Countdown/Unity)	9
FOURPLAY 4 (Warner Bros.)	8
AVENUE BLUE Nightlife (Mesa/Bluemoon/Atlantic)	7
STEVE COLE Stay Awhile (Bluemoon/Atlantic)	7
ACOUSTIC ALCHEMY Positive Thinking (GRP)	6
FATBURGER Sugar (Shanachie)	6
LOUIE SHELTON Hot & Spicy (Sin-Drome)	6
KENNY G Greatest Hits (Arista)	4
BRIAN MCKNIGHT Anytime (Mercury)	3
RAZ Raz Jazz (Narada)	3
CANDY DULFER For The Love... (N2K Encoded Music)	2
GEORGE HOWARD There's A Riot Goin' On (Blue Note)	2
LYRIC Chocolate Soup (Street Sense)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GEORGE BENSON Standing Together (GRP)	+288
FOURPLAY 4 (Warner Bros.)	+169
SIMPLY RED Blue (EastWest/EEG)	+101
KENNY G Greatest Hits (Arista)	+90
ACOUSTIC ALCHEMY Positive Thinking (GRP)	+85
CANDY DULFER For The Love... (N2K Encoded Music)	+78
STEVE COLE Stay Awhile (Bluemoon/Atlantic)	+71
CHRIS STANDRING Velvet (Instinct)	+52
RAMSEY LEWIS Dance Of The Soul (GRP)	+50
LEE RITENOUR This Is Love (I.E./Verve)	+47
BRYAN SAVAGE Soul Temptation (Higher Octave)	+47
PAUL HARDCASTLE Cover To Cover (JVC/JMI)	+46
BRIAN BROMBERG You Know That Feeling (Zebra)	+43
FOUR 80 EAST The Album (Cargo/MCA)	+41
BOB MAMET Adventures In Jazz (Atlantic)	+41

This chart reflects airplay from May 13-19. Albums ranked by total plays, with plays from all cuts from an album combined. 52 NAC reporters. 50 current playlists. © 1998, R&R Inc.

NAC NOTES By Anthony Acampora

It's the top of the Tracks and top of the Albums for N2K Encoded Music's **Jonathan Butler** this week. "Dancing On The Shore" reaches No. 1 on the Tracks chart, while Butler's successful album *Do You Love Me?* returns to No. 1 on that chart.

Meanwhile, three tracks earn Breaker status this week with significant upward moves: "Cool Shades" by **Chris Standring** (Instinct) climbs 23-17*, "Smooth" by **Candy Dulfer** (N2K Encoded Music) vaults 28-19*, and "Baby G" by **Kenny G** (Arista) surges 30-20*.

A week after **George Benson's** "Standing Together"

(GRP) amassed 37 adds, "Ooh-Yeah" by **Lee Ritenour** (i.e. music/Verve) grabs an impressive 31 in its debut week. Stations adding Ritenour out of the box include **KBLX** and **KKSF/San Francisco** and **WSJZ/Boston**, among others.

When I first heard **Janet Jackson's** *The Velvet Rope* CD last year, the song that stood out as the multi-format smash was "Every Time" (already on **WNUA/Chicago** and **KTWV/L.A.**). It is a beautiful mass-appeal ballad — but **Virgin** has yet to release a single to other formats, enabling many NAC's to have exclusivity to this fine song.

With many stations focusing on just one track from an album, it's interesting to note that airplay from **Simply Red's** "Blue" CD is being split between two tracks — both of which are New & Active this week. "Mellow My Mind" is on 18 reporting stations with 222 plays, while "The Air That I Breathe" is on 17 stations with 167 plays.

Don't forget **R&R Convention '98** is less than two weeks away — with performances from NAC/SJ superstars **George Benson**, **Lee Ritenour**, and **Fourplay** on the bill. Call (310) 788-1619 for more information.

JONATHAN BUTLER

#1 "Dancing On The Shore"
NAC/Smooth Jazz Tracks Chart

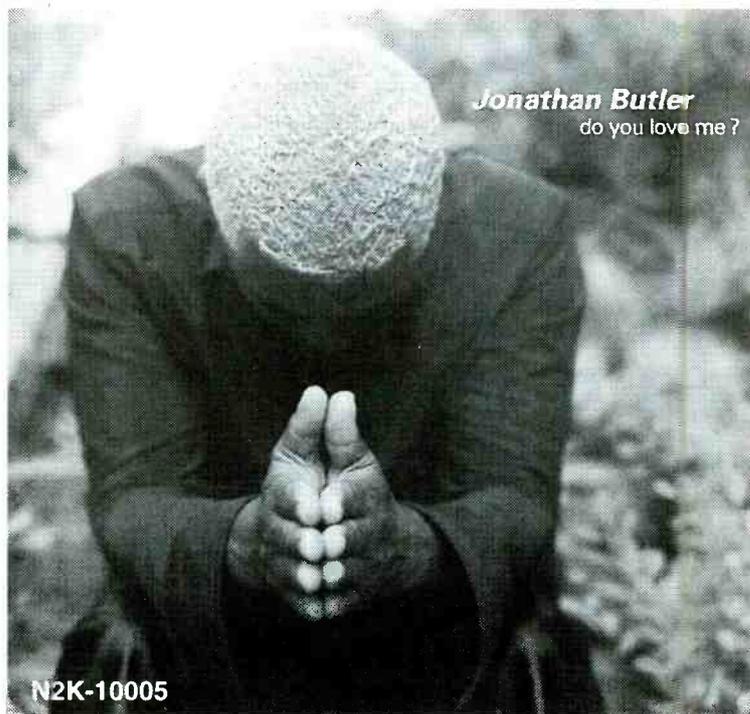
#1 Do You Love Me?
NAC/Smooth Jazz Albums Chart

Thank You NAC/Smooth Jazz Radio!



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management: Siddons & Associates
www.jonathanbutler.com



Jonathan Butler
do you love me?

N2K-10005

Stations and their adds by track listed alphabetically by market

<p>WHRL/Albany, NY OM/PD: Brant Curtiss JOYCE COOLING "Imagine" FOURPLAY "Still"</p>	<p>WZJZ/Columbus, OH PD/MD: Bill Harman GEORGE BENSON "Standing" FOURPLAY "Still" JOHN TESH "Grand"</p>	<p>KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart BRIAN MCKNIGHT "Anytime" LEE RITENOUR "Ooh-Yeah" JANET "Every"</p>	<p>KTNT/Oklahoma City, OK PD: Steve English MD: Stephanie Stewart STEVE COLE "Think"</p>	<p>KCLC/St. Charles, MO PD: Rich Reigert MD: Chris Kurtz SIMPLY RED "Air" GEORGE BENSON "Standing" LOUIE SHELTON "Satin" MARK WINKLER "Sunny" LEE RITENOUR "Ooh-Yeah" SOUL BALLET "Blu" ROBIN MILLER "Touching" RAZ "Softly" TONY DARREN "Sails"</p>	<p>KWJZ/Seattle, WA PD/MD: Carol Handley SOUL BALLET "Blu" LEE RITENOUR "Ooh-Yeah" JOHN TESH "Grand"</p>
<p>KNIK/Anchorage, AK GM/PD: Dean Williams MD: John Clarke BONNIE RAITT "Belief" LEE RITENOUR "Ooh-Yeah" RAZ "Afro" LYRIC "Amazing" KEITH ROBINSON "Boss" GEORGE HOWARD "Brave" ERIC ESSIX "Street"</p>	<p>JRN/Denver, CO PD: Steve Hibbard MD: Greg Allen CHRIS STANDRING "Shades" LEE RITENOUR "Ooh-Yeah" FATTBURGER "Honey"</p>	<p>WLVE/Miami, FL PD: Gregg Steele GEORGE BENSON "Standing"</p>	<p>WLOQ/Orlando, FL PD: Steve Huntington MD: Lee Hogan DENNY JIOSA "Weeks" LEE RITENOUR "Ooh-Yeah" MARION MEADOWS "January" FATTBURGER "Honey" LOUIE SHELTON "Satin" PAUL HOWARDS "Dcadence"</p>	<p>KBZN/Salt Lake City, UT PD: Rob Riesen LEE RITENOUR "Ooh-Yeah" AVENUE BLUE "Seventh"</p>	<p>WHCD/Syracuse, NY PD: Butch Charles APD/MD: Kenny Dees LOUIE SHELTON "Satin" FOURPLAY "Still"</p>
<p>KAJZ/Austin, TX PD: Ted Carson MD: Candace Andrews LEE RITENOUR "Ooh-Yeah" STEVE COLE "Think" GREGG KARUKAS "Blu"</p>	<p>KHII/Denver, CO PD: Becky Taylor MD: Cheri Marquart LEE RITENOUR "Ooh-Yeah" AVENUE BLUE "Seventh"</p>	<p>WJZI/Milwaukee, WI PD: Chris Moreau ACOUSTIC ALCHEMY "Shoes"</p>	<p>WJZZ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi BRIAN MCKNIGHT "Anytime"</p>	<p>KCJZ/San Antonio, TX PD/MD: Norm Miller APD: Cody Robbins GEORGE BENSON "Standing" FOURPLAY "Still"</p>	<p>WJZT/Tallahassee, FL PD: Denny Alexander LEE RITENOUR "Ooh-Yeah" PAMELA WILLIAMS "Pump" FOURPLAY "Still" ACOUSTIC ALCHEMY "Shoes" JOHN TESH "Grand" PEACE OF MIND "Peace" THOM ROTELLA "Dance"</p>
<p>KSMJ/Bakersfield, CA PD/MD: Joel Widdows LEE RITENOUR "Ooh-Yeah" AVENUE BLUE "Seventh"</p>	<p>WVMV/Detroit, MI PD: Tom Sleecker MD: Sandy Kovach No Adds</p>	<p>KMJZ/Minneapolis, MN PD: Rob Moore LEE RITENOUR "Ooh-Yeah" JOE SAMPLE "Night"</p>	<p>KYOT/Phoenix, AZ PD/MD: Nick Francis TURNING POINT "Greko" BOB MAMET "Midnight" BRIAN MCKNIGHT "Anytime"</p>	<p>KIFM/San Diego, CA PD: Mike Shepard APD/MD: Kelly Cole LOUIE SHELTON "Satin"</p>	<p>WSJT/Tampa, FL PD/MD: Ross Block No Adds</p>
<p>WSJZ/Boston, MA PD/MD: Shirley Maldonado LEE RITENOUR "Ooh-Yeah"</p>	<p>WGUF/Ft. Myers, FL PD/MD: John Conrad RANDY CRAWFORD "Silence" KENNY G "Baby" SIMPLY RED "Air" FOURPLAY "Still" STEVE COLE "Think" CANDY DULFER "Smooth"</p>	<p>KSBR/Mission Viejo, CA OM: Terry Wedel MD: Wally Davidson LEE RITENOUR "Ooh-Yeah" GEORGE BENSON "Standing" SOUL BALLET "Blu"</p>	<p>WJZZ/Pittsburgh, PA PD: Carl Anderson MD: Hertschel STEVE COLE "Think" AVENUE BLUE "Seventh"</p>	<p>KBLX/San Francisco, CA PD: Kevin Brown LEE RITENOUR "Ooh-Yeah" FATTBURGER "Honey" GEORGE HOWARD "Caught" RAMSEY LEWIS "Sub" GEORGE BENSON "Poquito"</p>	<p>KOAS/Tulsa, OK PD/MD: Ron Allen KENNY G "Baby" TOMMY JONES "Groove" GEORGE BENSON "Standing"</p>
<p>WCCJ/Charlotte, NC APD/MD: Greg Morgan LEE RITENOUR "Ooh-Yeah" JOYCE COOLING "Imagine" SOUL BALLET "Blu" FATTBURGER "Spice"</p>	<p>KEZL/Fresno, CA PD/MD: Mike Vasquez LEE RITENOUR "Ooh-Yeah"</p>	<p>KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff RANDY CRAWFORD "Silence" LEE RITENOUR "Ooh-Yeah" SOUL BALLET "Blu"</p>	<p>KKJZ/Portland, OR PD: Paul Warren MD: Hal Murray LEE RITENOUR "Ooh-Yeah" ACOUSTIC ALCHEMY "Shoes" AVENUE BLUE "Seventh"</p>	<p>KKSF/San Francisco, CA VP/OM: Lee Hansen MD: Blake Lawrence RANDY CRAWFORD "Silence" CANDY DULFER "Smooth" LEE RITENOUR "Ooh-Yeah"</p>	<p>WJZW/Washington, DC PD: Kenny King LEE RITENOUR "Ooh-Yeah" AVENUE BLUE "Seventh"</p>
<p>WNUA/Chicago, IL VP/Prog: Paul Goldstein APD/MD: Steve Stiles LEE RITENOUR "Ooh-Yeah" GEORGE BENSON "Standing" SOUL BALLET "Blu" PEACE OF MIND "Peace"</p>	<p>WFSJ/Jacksonville, FL PD: Hank Dole MD: Craig Williams LEE RITENOUR "Ooh-Yeah" STEVE COLE "Think" KENNY G "Baby"</p>	<p>KXDC/Monterey, CA PD/MD: Scott O'Brien LEE RITENOUR "Ooh-Yeah" KENNY G "Baby" LOUIE SHELTON "Satin"</p>	<p>WSMJ/Richmond, VA PD/MD: Tommy Fleming SOUL BALLET "Blu" LEE RITENOUR "Ooh-Yeah" ACOUSTIC ALCHEMY "Shoes"</p>	<p>KMGQ/Santa Barbara, CA PD: Vince Garcia MD: Steve Bauer FOURPLAY "Still" BRYAN SAVAGE "Temptation" ACOUSTIC ALCHEMY "Shoes" LEE RITENOUR "Ooh-Yeah" RAZ "Angel"</p>	<p>KWSJ/Wichita, KS MD: Dallas Scott LEE RITENOUR "Ooh-Yeah" GEORGE BENSON "Standing"</p>
<p>WVAE/Cincinnati, OH OM: T.J. Holland APD/MD: Steve Wiersman SOUL BALLET "Blu" LEE RITENOUR "Ooh-Yeah"</p>	<p>KCIY/Kansas City, MO PD: Bret Michael MD: Michelle Chase No Adds</p>	<p>WVCO/Myrtle Beach, SC OM/PD: Earl Taylor ACOUSTIC ALCHEMY "Shoes" AVENUE BLUE "Seventh" FOURPLAY "Still" DAVE WECKL BAND "Claire"</p>	<p>KSSJ/Sacramento, CA PD: Steve Williams APD/MD: Ken Jones LEE RITENOUR "Ooh-Yeah" SOUL BALLET "Blu" FOUR 80 EAST "Table"</p>	<p>KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton STEVE COLE "Think"</p>	<p>52 Total Reporters 52 Current Reporters 50 Current Playlists</p>
<p>WNWV/Cleveland, OH PD/MD: Bernie Kimble BONEY JAMES "Innocence" LEE RITENOUR "Ooh-Yeah" FATTBURGER "Spice"</p>	<p>WEZV/Lafayette, IN PD/MD: Bob Miller FATTBURGER "Honey" LEE RITENOUR "Ooh-Yeah" TOM SAVIANO "Dreams" BONEY JAMES "Innocence" STEVE COLE "Think" LOUIE SHELTON "Satin" LYRIC "Amazing"</p>	<p>WJCD/Norfolk, VA OM/PD: Maxine Todd MD: Larry Hollowell No Adds</p>			<p>Did Not Report, Playlist Frozen (2): KOAI/Dallas, TX WQCD/New York, NY</p>

CONVENTION '98 AGENDA**CONVENTION '98**

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NAC/SMOOTH JAZZ PLAYLISTS

May 29, 1998 R&R • 103

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THE WAVE
KTWW/Los Angeles
(310) 840-7180
Brodie/Stewart

MARKET #2

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
4	15	11	22	STEVE COLE/When I Think Of You	
12	17	19	21	BRIAN BROMBERG/By The Fireplace	
19	22	20	21	JOYCE COOLING/Imagine That	
19	21	20	20	FOUR 80 EAST/Eastside	
17	19	19	19	RICHARD ELLIOT/In The Groove	
18	20	22	19	KIM WATERS/Nightfall	
18	20	20	19	RIPPING TONS/In Another Life	
10	14	16	17	B-TRIBE/Sometimes	
17	15	16	16	CHRIS CAMOZZI/Swing Shift	
16	11	15	15	CHRIS STANDING/Cool Shades	
17	12	15	15	PEACE OF MIND/Peace Of Mind	
12	8	15	14	ERIC MARIENTHAL/Captain Bacardi	
2	12	13	13	AVENUE BLUE/Seventh Heaven	
13	14	10	13	CANDY DULFER/Smooth	
13	14	15	13	BOB JAMES/Love Is Where	
-	-	-	-	13 BRYAN SAVAGE/Soul Temptation	
12	13	13	13	BRIAN CULBERTSON/On My Mind	
14	11	12	12	JONATHAN BUTLER/Dancing On The Shore	
10	17	15	12	GREGG KARUKAS/Blue Touch	
-	-	-	-	13 LOUIE SHELTON/Satin Dreams	
11	10	11	11	ERIC CLAPTON/My Father's Eyes	
11	11	11	11	PHIL PERRY/One Heart One Love	
12	11	11	11	BRAXTON BROTHERS/Happy Again	
11	9	8	10	TESH F/INGRAM/Give Me Forever...	
10	10	11	10	PHAJJAS/Sailing	
11	11	12	10	RONAN HARDIMAN/Love Song	
11	11	10	9	MARIAH CAREY/My All	
10	7	9	8	KENNY G/Baby G	
-	-	-	-	3 KIRK WHALUM/All I Need	
-	-	-	-	2 GEORGE BENSON/Standing Together	

WNUA 95.5
WNUA/Chicago
(312) 645-9550
Goldstein/Stiles

MARKET #3

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	24	21	21	DOWN TO THE BONE/Brooklyn Heights	
23	24	18	19	RICHARD ELLIOT/In The Groove	
20	18	15	18	CHUCK LOEB/Water Runs Dry	
20	17	18	15	CANDY DULFER/Smooth	
19	16	14	14	TIM WEISBERG/Summertime	
15	14	16	14	RAMSEY LEWIS/Fragile	
13	11	13	13	JANEZ/Every Time	
15	13	13	13	BRIAN HUGHES/One 2 One	
14	12	9	13	DAKOTA MOON/A Promise I Make	
14	12	11	13	ERIC CLAPTON/Needs His Woman	
17	12	11	13	MARIAH CAREY/My All	
4	13	14	13	BABYFACE & DES'REE/Fire	
13	13	13	12	CHRIS STANDING/Cool Shades	
6	3	8	12	DOWN TO THE BONE/Staten Island Groove	
16	11	12	11	CHRIS CAMOZZI/Swing Shift	
-	-	-	-	10 KENNY G/Baby G	
10	5	7	9	RICHARD SMITH/First Kiss	
14	11	16	9	FOUR 80 EAST/Eastside	
10	8	7	10	JOHN TESH/Grand Passion	
-	-	-	-	9 SIMPLY RED/The Air That I...	
-	-	-	-	6 FOURPLAY/Still The One	
-	-	-	-	6 BRIAN CULBERTSON/On My Mind	
-	-	-	-	5 STEVE COLE/When I Think Of You	
-	-	-	-	6 LEE RITENOUR/Ooh-Yeah	
-	-	-	-	6 GEORGE BENSON/Standing Together	
-	-	-	-	6 SOUL BALLET/Blu Girl	
-	-	-	-	6 PEACE OF MIND/Peace Of Mind	

KBLX 102.9 FM
KBLX/San Francisco
(415) 284-1029
Brown

MARKET #4

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
6	6	11	14	PAMELA WILLIAMS/Escape To Paradise	
14	14	14	14	KENNY G/Baby G	
13	12	12	12	FOUR 80 EAST/Eastside	
14	12	12	12	PIECES OF A DREAM/Pieces	
10	10	11	11	BONEY JAMES/It's All Good	
10	10	11	11	CHRIS CAMOZZI/Swing Shift	
10	10	11	11	BRAXTON BROTHERS/Happy Again	
11	11	11	11	BOB JAMES/Love Is Where	
10	10	10	10	PHIL PERRY/One Heart One Love	
4	4	4	4	CHRIS STANDING/Cool Shades	
3	7	7	9	RICHARD ELLIOT/In The Groove	
5	6	7	9	JONATHAN BUTLER/Dancing On The Shore	
8	8	8	8	PAMELA WILLIAMS/Love In...	
8	8	8	8	BRIAN BROMBERG/By The Fireplace	
4	6	7	8	GERALD ALBRIGHT/Mr. Porter	
6	8	8	8	GREGG KARUKAS/Blue Touch	
-	-	-	-	2 5 7 7 FOUR 80 EAST/Eastside	
7	7	7	7	BONEY JAMES/After The Rain	
7	7	7	7	CHRIS CAMOZZI/Swing Shift	
6	7	7	7	PAUL HARDCASTLE/Paradise	
7	7	7	7	AVENUE BLUE/Seventh Heaven	
7	7	7	7	MARILYN SCOTT/Starting To Fall	
-	-	-	-	3 5 7 7 LONNIE LISTON SMITH/Quiet Moments	
-	-	-	-	3 7 7 7 JOYCE COOLING/Imagine That	
-	-	-	-	6 CANOY DULFER/Smooth	
-	-	-	-	6 STEVE COLE/Say It Again	
7	7	6	6	BRIAN TARQUIN/One Arabian Knight	
8	8	6	6	DEAN JAMES/Intimacy	
6	6	6	6	CARL FILIPPIAK/Cause We've Ended...	
3	4	5	5	DAVID GARFIELD.../Babylon Sisters	

103.7 KKSJ
KKSJ/San Francisco
(415) 975-5555
Hansen/Lawrence

MARKET #4

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
16	22	23	23	JOYCE COOLING/Imagine That	
21	22	23	23	DOWN TO THE BONE/Brooklyn Heights	
22	22	23	23	JOE SAMPLE/Night Flight	
12	16	22	21	BRIAN BROMBERG/By The Fireplace	
22	23	22	21	RICHARD ELLIOT/In The Groove	
16	22	22	21	KENNY G/Baby G	
21	21	23	18	CHELLI MINUCCI/Dreams	
12	12	11	17	BRAXTON BROTHERS/Happy Again	
-	-	-	-	11 12 13 RAMSEY LEWIS/Fragile	
24	18	12	13	BRIAN TARQUIN/One Arabian Knight	
7	8	13	12	FOUR 80 EAST/Eastside	
10	11	11	12	PAUL HARDCASTLE/Shebi	
4	11	13	12	GREGG KARUKAS/Blue Touch	
13	12	13	12	CHRIS STANDING/Cool Shades	
10	11	13	12	KIM WATERS/Nightfall	
11	11	11	11	CHRIS CAMOZZI/Swing Shift	
-	-	-	-	5 7 11 STEVE COLE/When I Think Of You	
10	12	12	10	B-TRIBE/Sometimes	
8	11	12	10	CHRIS BOTTI/Mr. Wah	
8	11	9	10	ERIC CLAPTON/Needs His Woman	
12	12	12	10	DENNY JIOSA/Old Money	
-	-	-	-	4 9 10 SIMPLY RED/The Air That I...	
12	11	11	10	TIM WEISBERG/Summertime	
-	-	-	-	9 FOURPLAY/Still The One	
6	8	8	9	KEIKO MATSUJI/Toward The Sunrise	
6	9	8	9	DAKOTA MOON/A Promise I Make	
4	10	9	9	CHRIS STANDING/Cool Shades	
12	8	7	8	RANDY CRAWFORD/Bye Bye	
-	-	-	-	5 7 AVENUE BLUE/Seventh Heaven	
7	7	8	7	BRIAN HUGHES/One 2 One	

Smooth Jazz WJZ 106.1
WJZ/Philadelphia
(612) 667-3939
Gress/Tozzi

MARKET #5

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	32	32	32	CHUCK LOEB/Just Us	
32	32	32	32	BONEY JAMES/After The Rain	
32	32	32	32	CHRIS CAMOZZI/Swing Shift	
32	32	32	32	KIM WATERS/Nightfall	
5	11	19	22	KENNY G/Baby G	
12	13	13	13	DOWN TO THE BONE/Brooklyn Heights	
12	14	13	14	SOUNDSCAPE/Brand New Day	
13	12	14	14	SPYRO GYRA/Morning Dance	
12	12	13	13	FOUR 80 EAST/Eastside	
-	-	-	-	5 12 STEVE COLE/When I Think Of You	
-	-	-	-	7 13 GEORGE BENSON/anding Together	
11	12	13	13	BRYAN SAVAGE/Kaleidoscope	
14	13	12	13	RICHARD ELLIOT/In The Groove	
7	12	13	13	BABYFACE & DES'REE/Fire	
14	12	13	13	TESH F/INGRAM/Give Me Forever...	
-	-	-	-	5 13 FOURPLAY/Still The One	
14	14	14	13	RICK RHODES/Eurotica	
-	-	-	-	6 13 RAMSEY LEWIS/Fragile	
12	13	13	13	DAKOTA MOON/A Promise I Make	
32	32	34	13	PAUL HARDCASTLE/Paradise	
13	13	13	13	ERIC MARIENTHAL/Captain Bacardi	
13	13	14	12	EVAN MARKS/Coast To Coast	
12	13	12	12	ERIC CLAPTON/Needs His Woman	
13	12	12	12	CHRIS BOTTI/Mr. Wah	
12	13	12	12	JONATHAN BUTLER/Dancing On The Shore	
13	14	13	11	CHELLI MINUCCI/Dreams	
-	-	-	-	4 9 7 TURNING POINT/And So It Goes	
-	-	-	-	5 7 TONY DARREN/Late Night	
-	-	-	-	5 DUNCAN MILLAR/Lite Ray Of...	
-	-	-	-	5 BRIAN MCKNIGHT/Anytime	

V98.7 FM
WVMV/Detroit
(248) 855-5100
Seeker/Kovach

MARKET #7

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
10	11	10	20	BRIAN BROMBERG/By The Fireplace	
19	19	19	19	BOB MAMET/At Midnight	
19	19	19	19	EVAN MARKS/Coast To Coast	
10	17	16	18	BRIAN HUGHES/One 2 One	
20	19	18	18	DOWN TO THE BONE/Brooklyn Heights	
11	8	17	18	JONATHAN BUTLER/Dancing On The Shore	
18	16	17	17	CHRIS CAMOZZI/Swing Shift	
11	-	-	-	16 BRAXTON BROTHERS/Happy Again	
-	-	-	-	6 11 CHRIS STANDING/Cool Shades	
18	11	11	11	CHUCK LOEB/Just Us	
10	9	12	11	FOUR 80 EAST/Eastside	
10	10	11	11	JOYCE COOLING/After Hours	
10	18	17	11	KIM WATERS/Nightfall	
10	10	10	10	BRYAN SAVAGE/Kaleidoscope	
-	-	-	-	6 12 10 B-TRIBE/Sometimes	
11	10	10	10	PHIL PERRY/One Heart One Love	
11	6	10	10	RICHARD ELLIOT/In The Groove	
5	9	11	10	DAKOTA MOON/A Promise I Make	
-	-	-	-	6 10 GREGG KARUKAS/Blue Touch	
-	-	-	-	5 9 GEORGE BENSON/Standing Together	
-	-	-	-	11 9 MARIAH CAREY/My All	
8	10	7	7	EARL KLUH/Gingerdance	
10	9	7	7	BRIAN CULBERTSON/On My Mind	
8	8	7	7	PAUL HARDCASTLE/Shebi	
-	-	-	-	6 BOB JAMES/Love Is Where	
-	-	-	-	4 8 KENNY G/Baby G	
-	-	-	-	5 CANDY DULFER/Smooth	

Smooth Jazz 105.9
WJZ/Washington
(202) 895-2300
King

MARKET #8

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
11	21	28	28	BRAXTON BROTHERS/Happy Again	
11	11	21	28	BRIAN HUGHES/One 2 One	
28	28	28	28	BOB MAMET/At Midnight	
28	28	28	28	CHRIS CAMOZZI/Swing Shift	
12	12	21	28	JONATHAN BUTLER/Dancing On The Shore	
11	11	12	21	BRIAN BROMBERG/By The Fireplace	
28	28	28	28	DOWN TO THE BONE/Brooklyn Heights	
17	14	14	16	PHIL PERRY/One Heart One Love	
16	14	16	15	ERIC CLAPTON/Needs His Woman	
-	-	-	-	8 15 SIMPLY RED/The Air That I...	
16	13	14	14	DAKOTA MOON/A Promise I Make	
28	27	13	13	CHELLI MINUCCI/Dreams	
5	5	8	13	CHRIS STANDING/Cool Shades	
28	17	11	12	CHUCK LOEB/Just Us	
12	10	12	12	PAUL HARDCASTLE/Shebi	
12	10	12	12	SPYRO GYRA/Morning Dance	
6	13	10	11	KENNY G/Baby G	
11	11	11	11	RICHARD ELLIOT/In The Groove	
6	6	13	11	B-TRIBE/Sometimes	
11	11	12	11	KIM WATERS/Nightfall	
12	12	12	11	FOUR 80 EAST/Eastside	
5	9	13	10	GREGG KARUKAS/Blue Touch	
10	13	12	10	BRIAN CULBERTSON/On My Mind	
28	28	17	9	EVAN MARKS/Coast To Coast	
-	-	-	-	8 GEORGE BENSON/Standing Together	
11	11	12	8	JOYCE COOLING/After Hours	
11	7	6	8	BONEY JAMES/After The Rain	
7	6	6	7	RAMSEY LEWIS/Fragile	
7	6	6	7	CANDY DULFER/Smooth	
5	4	7	7	BOB JAMES/Love Is Where	

Smooth 96.9
WSJZ/Boston
(617) 254-9267
Maldonado

MARKET #10

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
12	14	12	23	CHRIS CAMOZZI/Swing Shift	
13	12	14	22	CHRIS STANDING/Cool Shades	
14	17	14	22	BRAXTON BROTHERS/Happy Again	
17	16	20	20	DOWN TO THE BONE/Brooklyn Heights	
12	13	20	20	BOB MAMET/At Midnight	
17	15	14	18	JONATHAN BUTLER/Dancing On The Shore	
-	-	-	-	15 GEORGE BENSON/Standing Together	
18	17	16	15	PHIL PERRY/One Heart One Love	
-	-	-	-	17 15 SIMPLY RED/The Air That I...	
14	10	13	14	KEIKO MATSUJI/Toward The Sunrise	
17	15	17	14	ERIC CLAPTON/Needs His Woman	
12	11	11	13	KIM WATERS/Nightfall	
-	-	-	-	13 8 13 RAMSEY LEWIS/Fragile	
18	16	16	13	DAKOTA MOON/A Promise I Make	
8	9	12	12	FOUR 80 EAST/Eastside	
14	17	15	12	MARIAH CAREY/My All	
-	-	-	-	12 12 ACOUSTIC ALCHEMY/The Better Shoes	
10	12	9	11	BRIAN HUGHES/One 2 One	
-	-	-	-	10 11 11 KENNY G/Baby G	
9	8	12	9	GREGG KARUKAS/Blue Touch	
14	12	14	8	EVAN MARKS/Coast To Coast	
5	5	7	6	BRIAN CULBERTSON/On My Mind	
9	11	5	5	SPYRO GYRA/Morning Dance	
8	9	10	5	RICHARD ELLIOT/In The Groove	
10	7	11	5	BRIAN BROMBERG/By The Fireplace	
-	-	-	-	2 FOURPLAY/Still The One	
-	-	-	-	LEE RITENOUR/Ooh-Yeah	

love99.7
WLVF/Miami
(305) 654-9494
Steele

MARKET #11

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	15	15	14	JONATHAN BUTLER/Dancing On The Shore	
-	-	-	-	8 KENNY G/Baby G	
4	9	10	13	B-TRIBE/Sometimes	
14	16	14	13	BRAXTON BROTHERS/Happy Again	
14	13	12	12	RICHARD ELLIOT/In The Groove	
15	16	11	11	CHRIS CAMOZZI/Swing Shift	
3	8	9	11	GREGG KARUKAS/Blue Touch	
3	11	9			



CYNDEE MAXWELL

Midlife Crisis? Not For 30-Year-Old WAAF!

□ High-profile talent and 18-30 focus keep the Boston mainstay forever young

Last month marked the 30th anniversary of WAAF-FM/Boston's launch as one of America's very first Rock stations. But its historic past also holds other distinctions. It was the first commercial FM station ever licensed by the FCC to Boston, in June 1939 with the call letters W1XOJ. Its antenna was on one of the three original Major Armstrong towers in Paxton, MA. Armstrong, the inventor of FM, used these towers to demonstrate the relay capability of crystal-clear FM signals.

The call letters were changed to W43B, then later to WGTR by owners General Tire & Rubber in 1943. At the end of World War II, the studios were moved from Boston to Worcester. In 1954, WGTR went dark for eight years. In 1961, it resurfaced as WAAB-FM, and in May 1968 was named WAAF-FM.

It was then the station committed its programming full-time to "Progressive Rock." In the '70s, WAAF skyrocketed with the "Superstars" format, but the next big turning point came in 1989, when then-PD Ron Valeri moved WAAF away from classic-based Rock to a current-intensive focus, making it the country's first Active Rock station. That was the beginning of its now dominant status as Boston's premier Rock station. Valeri is now APD/Marketing Director, having returned to the station after a two-year run as PD of WAXQ/New York during its Active Rock period.

Textbook Case

Today WAAF is enjoying its most successful run under VP/GM **Bruce Mittman**. One of his first moves when he joined the outlet in 1991 was to enlist Tom Barnes, who is still on-board as consultant. Former KISW/Seattle APD **Dave Douglas** was hired as PD in 1995, after hon-

ing his programming chops for two years at KIBZ/Lincoln, NE. WAAF's vision in the '90s has become a textbook example of how a combination of high-profile personalities, current-intensive rock music, and guerilla marketing can prove successful.

Most stations with a 30-year Rock heritage are far more classic-based than 'AAF, which has chosen to stay focused — and dominant — with the 18-30-year-old demographic. While most of the market chases the 30+ listener, few have embraced the young adult segment of the audience. Douglas states, "We want to dominate 25-34, but that's not our sole focus. Too many stations look at 25+ and ignore anyone under 25. They forget that those people grow up to be in your demo. Our listener who was 18-20 five years ago is now in the 25+ demo and still with us."

In terms of economics, it makes sense to go after the older demo, because there are more of them — however, all your competitors are fighting for that same share. Says Douglas, "You can have one small slice of a bigger pie, or you can have a bigger piece of a smaller pie — and that's what we've chosen to do. Economically, it's paid off."

Douglas is mindful of the interests

of the demographic that makes up a large portion of Boston's population — college students. "The average age of our listener is 25. You have to be aware of what the 18-24s are interested in so that when they become a 25+, you don't alienate them. WAAF has almost always been a cutting-edge Rock station. And to remain true to its image, it was necessary when music changed to change with it — even to the point of being somewhat ahead of the audience. Before Jane's Addiction, Nirvana, and Alice In Chains were popular, the station was already playing those artists, because it was the future of rock music."

Serving Your Audience

A recent article on another 30-year Rock station, WMMR/Philadelphia, described that station's clear adult rock approach. Douglas says the most important reason why there are such striking differences between 'AAF and 'MMR is due to their respective marketplaces. "There are a quarter million college students in the Boston region," he explains, "which has a tremendous impact on the lifestyle of the region and on radio specifically. Our demographic breakdown is a lot different than most of the other major markets."

By moving from Worcester to Westborough a few years ago, 'AAF was able to become more of a Boston station. "We've exposed ourselves to a huge number of people who may not have paid attention to us before. For a lot of people, we're a new radio station. They don't know we're in our third decade. But the most significant part about moving to Boston perceptually, and being aggressive promotionally, is the fact that most of our revenue comes from Boston."

But WAAF's audience goes way beyond Boston. In fact, the station holds the distinction of ranking in more Arbitron markets than any other radio station. In addition to Boston, 'AAF reaches into the Metros of Manchester, NH (market No. 194); Providence, RI (market No. 31); Worcester, MA (market No. 112); Springfield, MA (market No. 77); New Bedford, MA (market No. 85); Portsmouth, NH (market No. 117); and Hartford, CT (market No. 42). Metro estimates for those markets combined put 'AAF's cume over 506,000 people. With Arbitron's market redefinition taking effect this fall, adding two WAAF-blanketed counties into the Boston Metro, those figures will only grow.

Despite the multimarket spread, 'AAF personalities don't have to worry about not being local. "In a sense, New England is its own community," explains Douglas. "We talk about things that are relevant to New England, and Boston specifically. Everybody can relate to that, whether they are in New Hampshire, Vermont, or Connecticut. People like this radio station. If they didn't like it, they wouldn't listen. They don't care that we're not in their hometown."



WAAF/Boston MD John Osterlind and PD Dave Douglas (back row, center, r) hang out with Creed at the station's studios.

Strong Fall Book

The Fall '97 Arbitron was a good book for the station. Ten-year morning host Greg Hill scored his best book ever, ranking No. 2 (to Howard Stern) in the Boston 18-34 male demo, as did MD/middays John Osterlind, now in his seventh year at the station. At night, three-year vet Rocko dominates with No. 1 in men 18-34 and No. 3 in adults 18-34. Prior to their recent departure (over an April Fool's stunt gone awry), afternoon partners Opie & Anthony consistently ranked No. 1 men and No. 3 adults in the 18-34 cell. Currently, Rocko is holding down the fort in afternoons while a search is under way for Opie & Anthony's replacement. Overnighter Mike Brangiforte has been with the station for six years.

WAAF has had an impressive history of air talent and programmers: E.J. Crummey (who did mornings in the '70s) now does mornings at Talk KFI/L.A.; Bob Rivers (Bob & Zip in the '80s) is morning host at KISW/Seattle; Drew Lane (Drew & Zip in the late '80s) maintains mornings at WRIF/Detroit; and Opie & Anthony (pm drive in the late '90s) are expected to announce a major-market signing at any moment.

In programming: David Bernstein ('70s) is now WOR/NY PD; Rob Barnett ('70s) is VP/Program Planning at VH1; Lee Arnold ('70s) presides over his own marketing company; John Duncan (MD, '80s) is KLOS/L.A. PD; Russ Mottla (MD, '80s) is KXGL/San Diego APD; and Mark Razz (MD, '90s) holds the pm drive shift at WXRK/NY.

With high-profile personalities, are there concerns from the advertising community when the talent goes too far? Mittman admits it's an occasional problem. "People get offended. You have to mollify the client's concerns that it's not a daily occurrence. But the reality is, when you get ratings and visibility, people want to be a part of it. We're an 18-34-year-old radio station, and a lot of the advertisers are smart enough to recognize that that segment of the audience appreciates certain antics and humor. The bottom line is, people are listening." On the other hand, Mittman points out that for as crazy as they may get, 'AAF is still actively involved in charitable causes in

the community, offsetting some of the wildness.

Some Active Rock stations are a tough sell to advertisers. What is Mittman's secret to selling 'AAF? "Part of it has been our long-term commitment to the format," he begins, "and that we focus our energy on the youth market, which is where we get ratings as well as support from youth marketers who recognize that they don't need ratings as much as ways to ring their cash register."

"We also do a lot of event marketing and sell with other tentacles, like our TV show, website, and interactive phone system. We diversify our selling efforts so we're not solely dependent on ratings, and I'd say that's why we've been successful."

Even though 'AAF doesn't subscribe to all of the Arbitron markets it appears in, there are ways to take advantage of that extended reach. Mittman explains, "We use Maximizer a lot to support the adjacent markets. We can get a lot of data from the Boston DMA numbers, so we break it down and show how well we perform in the other markets. Since the DMA includes more people than the Metro, it gives us added numbers with which to support ourselves." And Mittman is as enthusiastic as Douglas about the impending addition of two counties to the Boston Metro.

WAAF is currently owned by American Radio Systems while awaiting FCC approval for the transfer of the ARS chain to CBS. After the approval and subsequent close, 'AAF will be put into a trust due to the DOJ's ruling that CBS will have to divest itself of the station in order to comply with ownership regulations.

How does Mittman deal with the uncertainty? "We just stay focused," he replies, "and try to continue to win. We figure that our profitability, visibility, and ratings will make us an attractive product" to a prospective buyer. In the meantime, it's business as usual.

"We have a lot of people who have been at 'AAF for a long time," he concludes. "So everybody really knows what their responsibilities are, and they all know we have a commitment to winning. Everyone has been great about keeping their focus and priorities in order."

WAAF has almost always been a cutting-edge Rock station. And to remain true to its image, it was necessary when music changed to change with it — even to the point of being somewhat ahead of the audience.

—Dave Douglas

Slobberbone "Barrel Chested"

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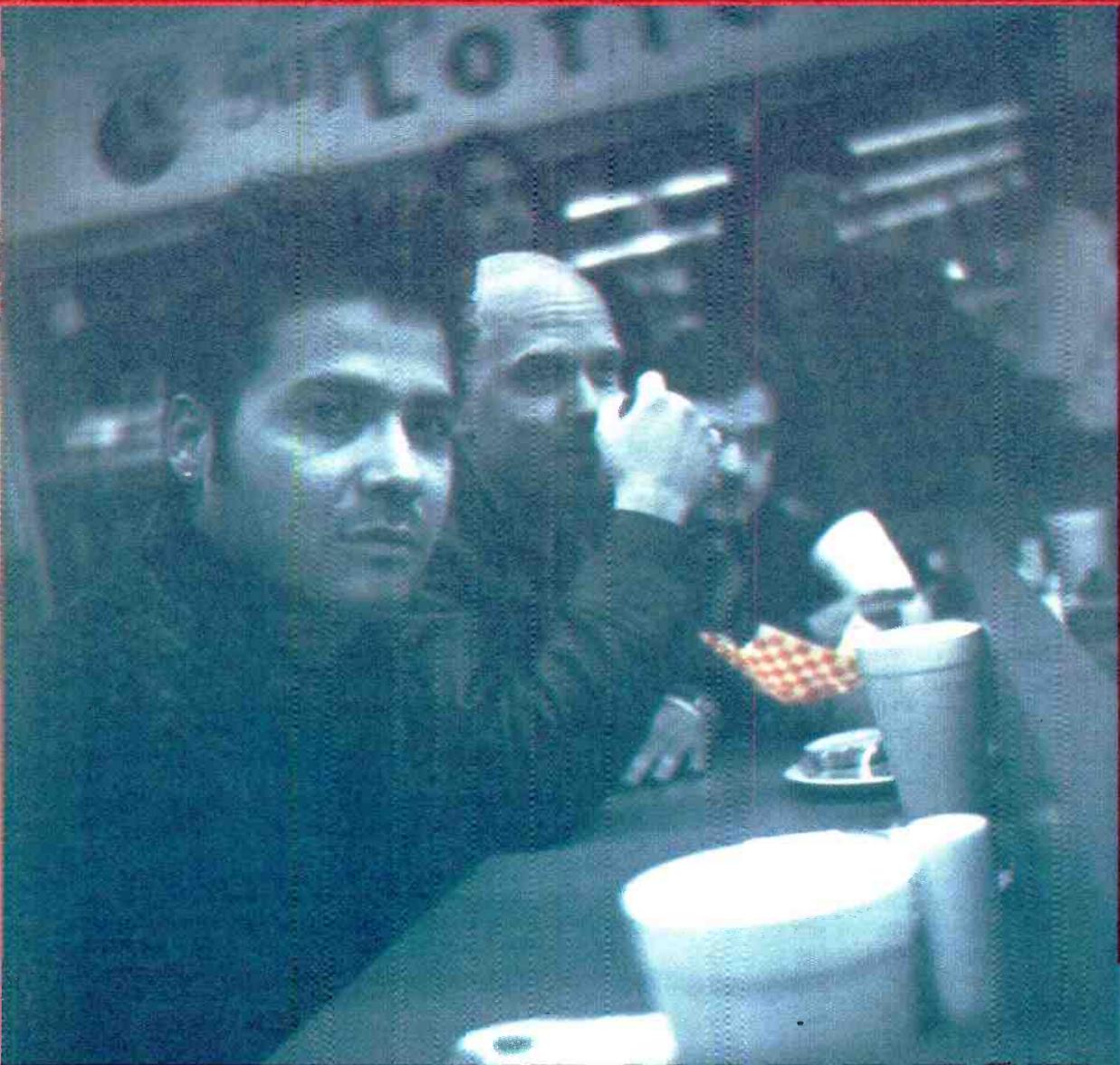
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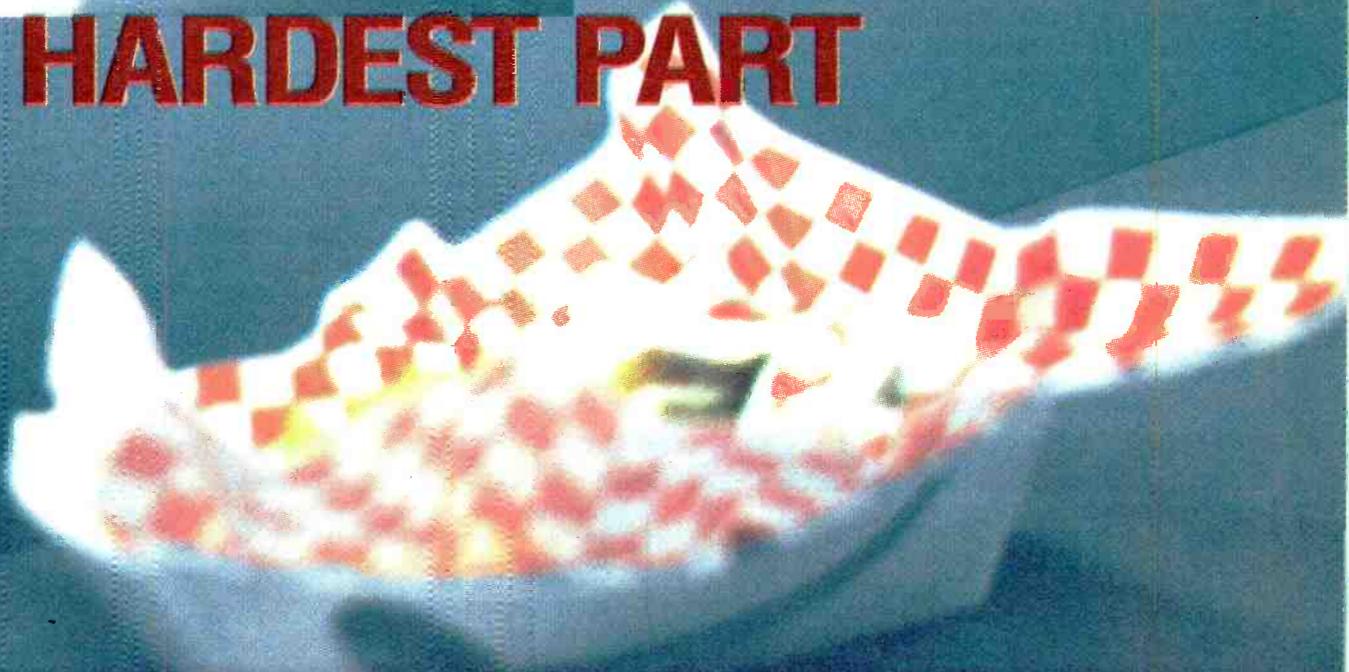
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THE PISTOLEROS



THE HARDEST PART



ROCK & AAA adds June 2



From the debut album **Hang On To Nothing**
Managed by Larry Mazer for Entertainment Services Unlimited
Produced by Julian Raymond and the Pistoleros
Mixed by Chris Lord-Alge



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MAY 29, 1998

3W	2W	LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	CREED Torn (<i>Wind-up</i>)	2117	2166	2131	2143	80/1
4	2	2	2	BROTHER CANE I Lie In The Bed I Make (<i>Virgin</i>)	1989	1963	1933	1868	78/1
8	6	4	3	METALLICA Fuel (<i>Elektra/EEG</i>)	1630	1622	1613	1564	79/1
10	9	6	4	STABBING WESTWARD Save Yourself (<i>Columbia</i>)	1630	1532	1459	1416	78/1
2	3	3	5	JERRY CANTRELL Cut You In (<i>Columbia</i>)	1556	1666	1825	2042	68/1
—	14	8	6	SMASHING PUMPKINS Ava Adore (<i>Virgin</i>)	1520	1409	1112	99	76/2
3	4	5	7	DAYS OF THE NEW Shelf In The Room (<i>Outpost/Geffen</i>)	1481	1603	1694	1946	67/1
14	13	12	8	PEARL JAM Wishlist (<i>Epic</i>)	1404	1352	1325	1203	70/0
13	12	9	9	VAN HALEN Fire In The Hole (<i>Warner Bros.</i>)	1390	1399	1350	1243	77/2
11	11	10	10	SEMISONIC Closing Time (<i>MCA</i>)	1361	1398	1404	1394	57/0
7	8	11	11	KENNY WAYNE SHEPHERD Blue On Black (<i>Revolution</i>)	1349	1387	1495	1654	59/1
6	5	7	12	JIMMY PAGE/ROBERT PLANT Most High (<i>Atlantic</i>)	1280	1514	1658	1727	65/1
15	15	15	13	FUEL Shimmer (<i>550 Music</i>)	1130	1121	1079	1052	63/3
21	18	16	14	DLR BAND Slam Dunk (<i>Wawazat !!</i>)	1109	1033	977	873	54/1
9	10	13	15	MEGADETH Use The Man (<i>Capitol</i>)	1103	1239	1415	1445	58/0
5	7	14	16	FOO FIGHTERS My Hero (<i>Roswell/Capitol</i>)	1092	1181	1539	1778	56/1
—	31	18	17	MONSTER MAGNET Space Lord (<i>A&M</i>)	1064	948	600	176	80/3
22	21	17	18	WALLFLOWERS Heroes (<i>Epic</i>)	1044	1005	927	767	54/0
30	25	25	19	ADDICT Monsterside (<i>Big Cat/V2</i>)	863	829	779	621	62/3
12	16	20	20	MARCY PLAYGROUND Sex And Candy (<i>Capitol</i>)	860	919	1052	1244	54/1
20	17	19	21	SOUL ASYLUM I Will Still Be Laughing (<i>Columbia</i>)	855	948	982	919	51/1
25	24	26	22	DAVE MATTHEWS BAND Don't Drink The Water (<i>RCA</i>)	811	795	802	736	40/0
16	19	23	23	MATCHBOX 20 Real World (<i>Lava/Atlantic</i>)	800	863	943	949	38/0
18	22	22	24	METALLICA The Unforgiven II (<i>Elektra/EEG</i>)	775	877	905	929	51/0
28	27	29	25	ECONOLINE CRUSH Home (<i>Restless</i>)	763	702	722	650	55/1
31	29	28	26	GOO GOO DOLLS Iris (<i>Warner Sunset/Reprise</i>)	736	707	666	613	41/2
19	20	21	27	BLACK LAB Time Ago (<i>DGC/Geffen</i>)	709	884	932	921	48/1
BREAKER	26	27	28	JERRY CANTRELL My Song (<i>Columbia</i>)	705	576	336	93	45/3
26	26	27	29	SAMIAM She Found You (<i>Ignition</i>)	701	765	734	724	51/1
27	28	30	30	DEFTONES Be Quiet And Drive (Far Away) (<i>Maverick/WB</i>)	669	675	692	663	62/0
36	32	32	31	FASTBALL The Way (<i>Hollywood</i>)	662	635	581	494	33/0
33	30	31	32	BIG WRECK That Song (<i>Atlantic</i>)	651	643	615	564	42/0
BREAKER	—	—	33	CARAMEL Lucy (<i>Alert/Geffen</i>)	609	594	574	509	50/2
—	—	45	34	AEROSMITH I Don't Want To Miss A Thing (<i>Columbia</i>)	592	305	—	—	39/3
41	35	37	35	GANDHARVAS Downtime (<i>MCA</i>)	564	502	485	404	44/3
—	42	35	36	GIRLS AGAINST BOYS Park Avenue (<i>DGC/Geffen</i>)	539	507	385	76	56/4
38	36	36	37	STEGOSAURUS At The Water (<i>Reprise</i>)	476	502	472	487	44/0
29	38	40	38	EVERCLEAR I Will Buy You A New Life (<i>Capitol</i>)	415	378	429	623	23/1
48	48	42	39	RAMMSTEIN Du Hast (<i>Slash/London</i>)	391	324	268	230	45/5
34	34	38	40	SEVENDUST Too Close To Hate (<i>TVT</i>)	376	453	500	526	44/1
43	40	39	41	ATHENAEUM What I Didn't Know (<i>Atlantic</i>)	350	382	409	391	29/1
47	46	44	42	GREEN DAY Redundant (<i>Reprise</i>)	346	314	304	240	25/3
44	43	41	43	FOO FIGHTERS Baker Street (<i>Roswell/Capitol</i>)	344	373	384	358	18/0
DEBUT	—	—	44	DAYS OF THE NEW The Down Town (<i>Outpost/Geffen</i>)	338	172	98	60	47/28
—	50	48	45	OUR LADY PEACE 4am (<i>Columbia</i>)	329	270	252	167	31/2
—	—	46	46	MARCY PLAYGROUND Saint Joe On The School Bus (<i>Capitol</i>)	320	292	205	63	29/3
DEBUT	—	—	47	FOO FIGHTERS Walking After You (<i>Elektra/Roswell/Capitol</i>)	258	180	50	—	20/2
DEBUT	—	—	48	GRAVITY KILLS Falling (<i>TVT</i>)	257	74	11	8	40/11
49	—	50	49	COREY GLOVER Do You First, Then Do Myself (<i>LaFace/Arista</i>)	254	250	229	227	25/1
37	41	43	50	PEARL JAM Given To Fly (<i>Epic</i>)	252	323	408	493	27/0

This chart reflects airplay from May 18-24. Songs ranked by total plays. Highlighted songs indicate Breaker. 81 Active Rock reporters. 76 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

JIMMY PAGE/ROBERT PLANT Shining In The Light (*Atlantic*)
Total Plays: 245, Total Stations: 15, Adds: 0

FEEDER High (*Echo/Elektra/EEG*)
Total Plays: 234, Total Stations: 23, Adds: 2

CAROLINE'S SPINE Wallflower (*Hollywood*)
Total Plays: 222, Total Stations: 25, Adds: 0

HARVEY DANGER Flagpole Sitta (*Slash/London/Island*)
Total Plays: 212, Total Stations: 14, Adds: 0

BAD RELIGION Shades Of Truth (*Atlantic*)
Total Plays: 189, Total Stations: 18, Adds: 0

FILTER One (*Elektra/EEG*)
Total Plays: 187, Total Stations: 32, Adds: 11

UNWRITTEN LAW California Sky (*Interscope*)
Total Plays: 179, Total Stations: 25, Adds: 3

VERVE Lucky Man (*Hut/Virgin*)
Total Plays: 167, Total Stations: 15, Adds: 0

RORSCHACH TEST Sex! (*Slipdisc/Mercury*)
Total Plays: 167, Total Stations: 23, Adds: 0

DRAIN S.T.H. Crack The Liars Smile (*Mercury*)
Total Plays: 162, Total Stations: 35, Adds: 11

Songs ranked by total plays

BREAKERS

JERRY CANTRELL
My Song (*Columbia*)
TOTAL PLAYS/INCREASE: 705/129
TOTAL STATIONS/ADDS: 45/3
CHART: 28

CARAMEL
Lucy (*Alert/Geffen*)
TOTAL PLAYS/INCREASE: 609/15
TOTAL STATIONS/ADDS: 50/2
CHART: 33

MOST ADDED

ARTIST/TITLE LABEL(S)	ADDS
DAYS OF THE NEW The Down Town (<i>Outpost/Geffen</i>)	28
DRAIN S.T.H. Crack The Liars Smile (<i>Mercury</i>)	11
FILTER One (<i>Elektra/EEG</i>)	11
GRAVITY KILLS Falling (<i>TVT</i>)	11
CREED What's This Life For (<i>Wind-up</i>)	9
LIMP BIZKIT Sour (<i>Flip/Interscope</i>)	8
HUNGER Free (<i>Universal</i>)	6
RAMMSTEIN Du Hast (<i>Slash/London</i>)	5
SNOT The Box (<i>Geffen</i>)	5

Congratulations!
Harvey & Tim - WNOR
#4 12+! #1 25-54 Men!
Jump aboard the bus.
Marcy Playground
Capitol

MOST INCREASED PLAYS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
AEROSMITH I Don't Want To Miss A Thing (<i>Columbia</i>)	+287
GRAVITY KILLS Falling (<i>TVT</i>)	+183
DAYS OF THE NEW The Down Town (<i>Outpost/Geffen</i>)	+166
DRAIN S.T.H. Crack The Liars Smile (<i>Mercury</i>)	+158
JERRY CANTRELL My Song (<i>Columbia</i>)	+129
MONSTER MAGNET Space Lord (<i>A&M</i>)	+116
FILTER One (<i>Elektra/EEG</i>)	+113
SMASHING PUMPKINS Ava Adore (<i>Virgin</i>)	+111
STABBING WESTWARD Save Yourself (<i>Columbia</i>)	+98
CREED What's This Life For (<i>Wind-up</i>)	+91

HOTTEST RECURRENTS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
CREED My Own Prison (<i>Wind-up</i>)	
DAYS OF THE NEW Touch, Peel, And Stand (<i>Outpost/Geffen</i>)	
FOO FIGHTERS Everlong (<i>Roswell/Capitol</i>)	
GREEN DAY Time Of Your Life (Good Riddance) (<i>Reprise</i>)	
TOOL Aenema (<i>Freeworld</i>)	
TOOL Forty Six & 2 (<i>Freeworld</i>)	
MEGADETH Almost Honest (<i>Capitol</i>)	
METALLICA The Memory Remains (<i>Elektra/EEG</i>)	
OUR LADY PEACE Clumsy (<i>Columbia</i>)	
OFFSPRING Gone Away (<i>Columbia</i>)	

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Slobberbone Barrel Chested
add it now...

already on:

WCCC **KEYJ** **KATS** **WWWV**
KTUX **KFRQ** **WKL** **KCMQ**
WHMH **WSTZ** **KQDS**

ACTIVE ROCK PLAYLISTS

May 29, 1998 R&R • 107

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

MARKET #3
WRXC/Chicago
(312) 861-8100
Richards/Robinson

PLAYS

3W	2W	1W	TW	ARTIST/TITLE
31	31	31	34	JERRY CANTRELL/Cut You In
31	34	37	31	JOE SATRIANI/Ceremony
11	30	31	31	CREED/Torn
31	32	29	29	MEGADETH/Use The Man
27	26	29	29	METALLICA/Fuel
21	19	23	24	OFFSPRING/Amazed
20	19	23	24	METALLICA/The Memory Remains
10	22	20	21	MEGADETH/Almost Honest
15	15	13	17	JERRY CANTRELL/My Song
13	14	15	17	KENNY WAYNE SHEPHERD/Blue On Black
11	11	10	15	STABBING WESTWARD/Save Yourself
18	17	14	18	BROTHER CANE/Lie In The Bed...
5	6	5	14	DAYS OF THE NEW/Touch, Peel, And...
17	14	15	13	VAN HALEN/Fire In The Hole
10	10	9	13	SOUNDGARDEN/Rhinosaur
13	10	15	12	FAITH NO MORE/Last Cup Of Sorrow
35	13	9	11	FOO FIGHTERS/My Hero
11	9	7	11	FOO FIGHTERS/Everlong
14	12	10	11	OZZY OSBOURNE/Back On Earth
9	10	8	10	FOO FIGHTERS/Monkey Wrench
6	9	7	10	SEVENDUST/Black
5	11	9	9	SMASHING PUMPKINS/Ava Adore
24	8	9	9	DAYS OF THE NEW/Shell In The Room
8	7	8	8	RAMMSTEIN/Du Hast
15	15	8	8	DLR BAND/Slam Dunk
9	9	7	8	DAYS OF THE NEW/Touch, Peel, And...
6	6	7	7	MONSTER MAGNET/Space Lord
7	5	7	7	COREY GLOVER/Do You First...
-	3	8	7	TOOL/Aenema
9	6	6	7	DEFTONES/Be Quiet And...

MARKET #4
WYSP/Philadelphia
(215) 625-9460
Mirsky

PLAYS

3W	2W	1W	TW	ARTIST/TITLE
32	33	32	35	FOO FIGHTERS/My Hero
33	33	34	34	JERRY CANTRELL/Cut You In
34	33	34	33	CREED/Torn
35	34	33	33	PAGE/PLANT/Most High
36	33	35	31	METALLICA/Fuel
19	18	20	30	DLR BAND/Slam Dunk
19	19	20	23	MEGADETH/Use The Man
22	20	21	21	PEARL JAM/Wishlist
-	22	20	21	SMASHING PUMPKINS/Ava Adore
20	21	22	20	BROTHER CANE/Lie In The Bed...
16	18	21	20	VAN HALEN/Fire In The Hole
18	18	19	20	TWO/Am A Pig
13	12	17	19	STABBING WESTWARD/Save Yourself
-	-	-	19	DAYS OF THE NEW/The Down Town
12	12	12	14	BAD RELIGION/Shades Of Truth
-	-	-	10	MONSTER MAGNET/Space Lord
9	10	10	9	ECONOLINE CRUSH/Home
12	12	11	9	BLACK LAB/Time Ago
-	-	-	9	ADDICT/Monsterside
-	-	-	8	DEFTONES/Be Quiet And...
35	36	34	8	DAYS OF THE NEW/Shell In The Room
8	7	7	7	LIMP BIZKIT/Counterfeit...
7	8	7	7	OFFSPRING/Gone Away
-	-	-	7	TONIC/You Could Only...
-	-	-	7	BUSH/Mouth
-	-	-	7	JANE'S ADDICTION/Jane Says
-	-	-	6	AEROSMITH/Falling In Love...
7	-	6	6	OZZY OSBOURNE/Back On Earth
10	-	7	6	FAITH NO MORE/Last Cup Of Sorrow
7	8	7	6	SOUNDGARDEN/Rhinosaur

MARKET #6
KEGL/Dallas
(972) 869-9700
Stevens/Scul

PLAYS

*3W	2W	1W	TW	ARTIST/TITLE		
44	45	39	41	KENNY WAYNE SHEPHERD/Blue On Black		
45	46	39	39	DAYS OF THE NEW/Shell In The Room		
21	41	43	39	STABBING WESTWARD/Save Yourself		
38	38	36	38	MEGADETH/Use The Man		
46	43	44	37	FOO FIGHTERS/Baker Street		
-	-	-	23	21	35	SMASHING PUMPKINS/Ava Adore
16	15	14	33	PAGE/PLANT/Most High		
42	43	42	30	CREED/Torn		
18	17	18	18	SEVENDUST/Black		
39	38	36	18	METALLICA/Fuel		
5	13	14	17	JERRY CANTRELL/My Song		
25	21	15	17	VAN HALEN/Fire In The Hole		
18	15	14	16	TOOL/Forty Six & 2		
-	-	-	11	16	AEROSMITH/Don't Want To...	
10	12	14	16	MONSTER MAGNET/Space Lord		
11	10	11	11	GIRLS AGAINST BOYS/Park Avenue		
-	-	-	14	14	BROTHER CANE/Lie In The Bed...	
7	7	15	13	RAMMSTEIN/Du Hast		
-	-	-	10	11	13	HARVEY DANGER/Flaggole Sitta
22	22	19	12	DLR BAND/Slam Dunk		
15	15	17	12	LED ZEPPELIN/The Girl I Love		
11	9	12	12	CHRIS CORNELL/Sunshower		
-	-	-	9	12	11	FEEDER/High
10	13	11	10	DEFTONES/Be Quiet And...		
10	9	9	10	CREED/My Own Prison		
-	-	-	9	9	10	COAL CHAMBER/Sway (The Roof...)
12	10	12	9	OZZY OSBOURNE/Back On Earth		
11	11	10	8	SEVENDUST/Closing Time		
9	8	9	7	SEVENDUST/Too Close To Hate		

MARKET #6
KTXQ/Dallas
(214) 528-5500
Lockridge/Redbeard

PLAYS

3W	2W	1W	TW	ARTIST/TITLE			
28	29	30	36	VAN HALEN/Fire In The Hole			
-	-	-	29	34	SMASHING PUMPKINS/Ava Adore		
18	21	27	33	FASTBALL/The Way			
22	26	23	33	CREED/Torn			
24	22	26	26	WALLFLOWERS/Heroes			
23	25	25	26	PEARL JAM/Wishlist			
20	21	25	25	DAVE MATTHEWS BAND/Don't Drink...			
22	20	25	25	METALLICA/Fuel			
17	21	25	25	SOUL ASYLUM/Will Still Be...			
20	20	25	25	PAGE/PLANT/Most High			
-	-	-	20	27	25	JERRY CANTRELL/My Song	
-	-	-	11	23	24	FUEL/Shimmer	
18	22	24	24	STABBING WESTWARD/Save Yourself			
-	-	-	24	24	MATCHBOX 20/Real World		
17	21	25	25	SEVENDUST/Closing Time			
14	12	24	23	REVEREND HORTON HEAT/Lie Detector			
-	-	-	17	17	PUFF DADDY F.J. PAGE/Come With Me		
13	12	14	11	FOAM/Rollercoaster			
-	-	-	13	11	MONSTER MAGNET/Space Lord		
-	-	-	7	11	8	GARBAGE/Think I'm Paranoid	
-	-	-	11	11	8	CARAMEL/Lucy	
-	-	-	9	7	11	8	ADDICT/Monsterside
-	-	-	9	8	9	GRAVITY KILLS/Falling	
-	-	-	12	14	10	JANE'S ADDICTION/Saint Joe On...	
14	12	15	10	COURSE OF EMPIRE/Kapitan Kontrol			
13	13	10	10	HUGHES/Envy			
7	6	8	8	OUR LADY PEACE/Clumsy			
7	6	8	8	VERVE/Bitter Sweet...			
8	7	8	8	OZZY OSBOURNE/Back On Earth			
21	29	26	8	GOD GOO DOLLS/Iris			

MARKET #7
WKRR/Detroit
(248) 423-3300
Gorman/Surrena

PLAYS

3W	2W	1W	TW	ARTIST/TITLE		
30	30	31	31	FOO FIGHTERS/My Hero		
31	30	30	31	MARCY PLAYGROUND/Sex And Candy		
12	12	28	30	OLR BAND/Slam Dunk		
13	15	17	29	JERRY CANTRELL/Cut You In		
30	31	30	29	METALLICA/Fuel		
31	31	32	29	METALLICA/The Unforgiven II		
11	12	25	25	DAYS OF THE NEW/Shell In The Room		
13	15	15	19	TWO/Am A Pig		
10	11	13	18	PEARL JAM/Wishlist		
14	15	17	18	STABBING WESTWARD/Save Yourself		
-	-	-	16	14	18	SMASHING PUMPKINS/Ava Adore
16	15	15	18	CREED/Torn		
9	11	15	16	BROTHER CANE/Lie In The Bed...		
30	30	26	16	PAGE/PLANT/Most High		
10	15	15	15	VAN HALEN/Fire In The Hole		
28	30	30	14	PEARL JAM/Given To Fly		
31	31	31	13	DAYS OF THE NEW/Touch, Peel, And...		
-	-	-	16	16	11	GRINDER/Step Outside
6	8	10	8	THIRD EYE BLIND/Losing A Whole Year		
-	-	-	7	11	8	CARAMEL/Lucy
-	-	-	7	8	8	LIMP BIZKIT/Counterfeit...
8	7	11	8	MEGADETH/Use The Man		
-	-	-	9	8	9	OZZY OSBOURNE/Back On Earth
10	8	9	8	JANE'S ADDICTION/Jane Says		
10	7	6	8	MATCHBOX 20/Push It		
7	6	9	7	FOO FIGHTERS/Everlong		
8	8	9	6	CREED/My Own Prison		
-	-	-	8	6	8	LED ZEPPELIN/The Girl I Love
8	7	5	5	VAN HALEN/Without You		
-	-	-	5	5	6	MONSTER MAGNET/Space Lord

MARKET #7
WRIF/Detroit
(248) 547-0101
Podell/Wellington

PLAYS

3W	2W	1W	TW	ARTIST/TITLE		
20	34	35	31	JERRY CANTRELL/Cut You In		
33	40	35	29	DLR BAND/Slam Dunk		
32	33	34	29	DAYS OF THE NEW/Shell In The Room		
-	-	-	19	26	AEROSMITH/Don't Want To...	
22	30	26	24	PEARL JAM/Wishlist		
22	24	23	22	BROTHER CANE/Lie In The Bed...		
19	24	19	22	CREED/Torn		
33	32	30	20	PAGE/PLANT/Most High		
15	20	20	19	VAN HALEN/Fire In The Hole		
13	13	15	18	METALLICA/Fuel		
17	18	17	17	METALLICA/The Unforgiven II		
31	16	14	14	KENNY WAYNE SHEPHERD/Blue On Black		
14	20	15	13	FOO FIGHTERS/Baker Street		
17	12	11	13	FOO FIGHTERS/My Hero		
1	14	10	9	MARCY PLAYGROUND/Saint Joe On...		
10	9	9	9	STABBING WESTWARD/Save Yourself		
14	26	14	7	WALLFLOWERS/Heroes		
8	11	7	6	ADDICT/Monsterside		
8	10	7	6	MEGADETH/Use The Man		
-	1	7	6	DEEP PURPLE/Any Fule Kno That		
10	25	12	6	SMASHING PUMPKINS/Ava Adore		
-	-	-	1	6	JERRY CANTRELL/My Song	
1	7	6	6	MONSTER MAGNET/Space Lord		
5	6	5	5	LYNYRD SKYNYRD/That Smell		
4	6	5	5	CARDLINE'S SPINE/Walltower		
-	-	-	1	3	5	SAMIAM/She Found You
-	-	-	1	5	GRAVITY KILLS/Falling	
8	6	5	4	ATHENAUM/What I Didn't Know		
7	5	4	4	SEVENDUST/Too Close To Hate		
6	5	4	4	ECONOLINE CRUSH/Home		

MARKET #10
WAAF/Boston
(617) 236-1073
Douglas/Osterlind

PLAYS

3W	2W	1W	TW	ARTIST/TITLE		
29	37	35	37	SEVENDUST/Black		
31	31	36	36	STABBING WESTWARD/Save Yourself		
32	29	33	33	BIG WRECK/That Song		
29	28	30	33	FUEL/Shimmer		
35	32	34	32	METALLICA/Fuel		
-	-	-	12	32	BLINK 182/Dammit (Growing Up)	
-	-	-	10	27	30	RAGE AGAINST.../No Shelter
21	25	28	29	FEEDER/High		
14	15	21	29	CREED/My Own Prison		
-	-	-	19	28	JERRY CANTRELL/My Song	
32	28	25	25	COREY GLOVER/Do You First...		
31	30	27	23	TOOL/Forty Six & 2		
-	-	-	29	23	20	SMASHING PUMPKINS/Ava Adore
14	13	20	20	SAMIAM/She Found You		
23	22	20	19	FAT/Numb		
24	22	19	18	MEGADETH/Use The Man		
33	33	18	18	PEARL JAM/Wishlist		
34	20	18	18	CARDLINE'S SPINE/Sullivan		
12	22	10	17	FILTER/One		
30	28	28	17	TOOL/Aenema		
15	15	13	16	VAN HALEN/Fire In The Hole		
18	14	15	15	RAMMSTEIN/Du Hast		
11	11	12	15	FILTER & CRYSTAL.../I Can't You Tnp...		
11	14	14	14	LIFE OF AGONY/Iangerine		
15	14	13	13	DEFTONES/Be Quiet And...		
2	10	9	13	CLUTCH/The Elephant Riders		
13	12	13	13	FOO FIGHTERS/Everlong		
10	13	12	13	LIMP BIZKIT/Sour		
9	5	7	12	HUM/Green To Me		
15	9	14	11	GIRLS AGAINST BOYS/Park Avenue		

MARKET #11
WZTA/Miami
(305) 654-9494
Steele/Kimba

PLAYS

3W	2W	1W	TW	ARTIST/TITLE		
36	32	34	32	SEVENDUST/Closing Time		
38	31	28	31	GOD GOO DOLLS/Iris		
20	27	31	30	FASTBALL/The Way		
29	34	32	32	FOO FIGHTERS/Baker Street		
23	27	28	29	STABBING WESTWARD/Save Yourself		
30	27	29	28	CREED/Torn		
-	-	-	18	17	28	SMASHING PUMPKINS/Ava Adore
22	28	25	25	PEARL JAM/Wishlist		
22	20	25	25	ADDICT/Monsterside		
23	21	20	22	BROTHER CANE/Lie In The Bed...		
19	18	22	22	WALLFLOWERS/Heroes		
22	20	23	21	DAVE MATTHEWS BAND/Don't Drink...		
22	20	21	21	PAGE/PLANT/Most High		
17	17	20	21	BLACK LAB/Time Ago		
23	18	19	19	SOUL ASYLUM/Will Still Be...		
-	-	-	12	14	19	JERRY CANTRELL/My Song
8	14	17	15	FUEL/Shimmer		
-	-	-	12	10	15	GANDHARVAS/Downtime
7	13	12	15	DLR BAND/Slam Dunk		
24	17	17	12	STEGOSAUROS/At The Water		
11	13	13	13	VERVE/Lucky Man		
8	12	13	13	GARBAGE/Push It		
10	11	10	12	SAMIAM/She Found You		
9	10	8	12	COOL FOR AUGUST/Walk Away		
11	12	7	12	DAYS OF THE NEW/Touch, Peel, And...		
13	12	12	11	METALLICA/Fuel		
12	10	9	11	RAMMSTEIN/Du Hast		
-	-	-	9	10	11	GIRLS AGAINST BOYS/Park Avenue
8	12	11	11	VAN HALEN/Fire In The Hole		
10	10	9	11	MARCY PLAYGROUND/Saint Joe On...		

MARKET #14
KXXR/Minneapolis
(612) 545-5601
Linder/Jones

PLAYS

3W	2W	1W	TW	ARTIST/TITLE
14	20	22	22	METALLICA/Fuel
14	18	19	22	METALLICA/The Unforgiven II
20	18	18	18	DLR BAND/Slam Dunk
20	20	16	16	KENNY WAYNE SHEPHERD/Blue On Black
23	22	15	15	PAGE/PLANT/Most High
13	13	14	14	VAN HALEN/Fire In The Hole
21	18	12	13	TWO/Am A Pig
9	15	13	13	

Stations and their adds listed alphabetically by market

ACTIVE ROCK

KEYJ/Abilene, TX
OM/VP: Randy Jones
MD: Dave Michaels
DAYS OF THE NEW "Down"
LENNY KRAVITZ "Fly"
JESUS LIZARD "Women"
SLOBBERBONE "Barrel"
BUDDY GUY FUJ LANG "Midnight"

WIQB/Ann Arbor, MI
PD: John Vance
MD: Jerry Mason
46 BROTHER CAME "Bad"
45 PAGE PLANT "Most"
44 EVERCLEAR "Buy"
44 DAYS OF THE NEW "Shelf"
33 JERRY CANTRELL "Cut"
31 FUEL "Shimmer"
28 KENNY WAYNE SHEPHERD "Blue"
28 FOOT FIGHTERS "Heat"
23 MARYCY PLAYGROUND "Sant"
25 CREED "Life"
26 CREED "Tom"
16 PEARL JAM "Holding"
12 GREEN DAY "Redundant"
11 ADDICT "Monster"
11 OUR LADY PEACE "Carny"
9 SOUL ASYLUM "Laughing"
9 THROD EYE BLIND "Losing"
9 BLACKLAB "Time"
7 MONSTER MAGNET "Space"
7 FOOT FIGHTERS "Walking"
6 STABBING WESTWARD "Save"
6 METALLICA "Fuel"
6 DLR BAND "Sant"
2 GANDHARVAS "Downtime"
1 SMASHING PUMPKINS "Adore"
1 ATHENAELIUM "Know"
ACROSMITH "Miss"
VAN HALEN "Fire"

KRQR/Chico, CA
PD: Eric Brown
APD/MD: Don Wilson
2 ACROSMITH "Miss"
2 DAYS OF THE NEW "Down"
JERRY CANTRELL "Song"
FOOT FIGHTERS "Walking"

WMMS/Cleveland, OH
PD: Bob Neumann
APD/MD: Spaceman Scott
No Adds

KILO/Colorado Springs, CO
Stn. Mgr./PD: Rich Hawk
APD/MD: Don Jantzen
7 MARYCY PLAYGROUND "Sant"
LENNY KRAVITZ "Fly"

WAZU/Columbus, OH
PD: Greg Ausham
MD: Mark Pennington
11 OUR LADY PEACE "Carny"
9 SOUL ASYLUM "Laughing"
9 THROD EYE BLIND "Losing"
9 BLACKLAB "Time"
7 MONSTER MAGNET "Space"
7 FOOT FIGHTERS "Walking"
6 STABBING WESTWARD "Save"
6 METALLICA "Fuel"
6 DLR BAND "Sant"
2 GANDHARVAS "Downtime"
1 SMASHING PUMPKINS "Adore"
1 ATHENAELIUM "Know"
ACROSMITH "Miss"
VAN HALEN "Fire"

WBZC/Columbus, OH
PD: Hal Fish
APD/MD: Ronni Hunter
No Adds

KLBJ/Austin, TX
OM: Jeff Carol
MD: Louis Lowe
DAYS OF THE NEW "Down"
BUDDY GUY FUJ LANG "Midnight"
JIMMIE VAUGHAN "King"
FEEDER "High"

KNCN/Corpus Christi, TX
PD: Kelli Cique
MD: Eric Stayer
DAYS OF THE NEW "Down"

KRAD/Corpus Christi, TX
PD: Kenny Mann
APD: Laura Stewart
MD: Cory Smith
CLUTCH "Riders"
DRAINS.T.H. "Crack"
DAYS OF THE NEW "Down"
GRAVITY KILLS "Falling"

KRAB/Bakersfield, CA
No Adds

WIYY/Baltimore, MD
PD: Rick Strauss
APD/MD: Rob Heckman
GOO GOO DOLLS "Irs"
HUNGER "Free"

WCPR/Biloxi, MS
OM: Kenny Vest
PD: Wayne Watkins
APD/MD: Scot Fox
DAYS OF THE NEW "Down"
FILTER "One"
DRAINS.T.H. "Crack"
HUNGER "Free"
LIMP BIZKIT "Sour"
BETTER THAN EZRA "Murder"

WAAF/Boston, MA
PD: Dave Douglas
APD: Ron Valeri
MD: John Osterlund
10 DAYS OF THE NEW "Down"
1 SNOT "Box"

WKEP/Cape Cod, MA
PD/MD: Dan Towers
5 GREEN DAY "Redundant"
1 CREED "Life"
1 DAYS OF THE NEW "Down"
UNWRITTEN LAW "California"
1 JERRY CANTRELL "Song"

WZNF/Champaign, IL
PD: Stacey Conner
MD: Stacy Conner
2 DAYS OF THE NEW "Down"
1 DRAINS.T.H. "Crack"
1 CAMEL "Lucy"
1 FILTER "One"

WXRC/Charlotte, NC
PD/MD: Ron Bowen
CREED "Life"
DAYS OF THE NEW "Down"
FEEDER "High"
GRAVITY KILLS "Falling"

WRCK/Chicago, IL
Stn. Mgr.: Dave Richards
APD/MD: Jo Robinson
RAGE AGAINST "Shelter"
SNOT "Box"
JESUS LIZARD "Women"

KQWB/Fargo, ND
PD/MD: Guy Dark
12 DAYS OF THE NEW "Down"
SNOT "Box"
LIMP BIZKIT "Sour"
DRAINS.T.H. "Crack"
OUTCRY "Oh"

WRCQ/Fayetteville, NC
PD: Howard Johnson
MD: Ann Thomas
27 ROOSTERWART "Cigarettes"
25 EVE 6 "Tresde"
24 NATALIE IMBRUGLIA "Washing"
19 GRAVITY KILLS "Falling"
15 CREED "Life"
8 HELLHOUND TRAIL "Dry"

WVBN/Flint, MI
PD: Brian Beddow
MD: Chili Walker
FUEL "Shimmer"
GIRLS AGAINST BOYS "Park"
OUTCRY "Oh"

KRZR/Fresno, CA
PD/MD: E. Curtis Johnson
DAYS OF THE NEW "Down"
CARAMEL "Lucy"

WBXR/Columbus, OH
PD: Hal Fish
APD/MD: Ronni Hunter
No Adds

KNCN/Corpus Christi, TX
PD: Kelli Cique
MD: Eric Stayer
DAYS OF THE NEW "Down"

WRUF/Gainesville, FL
PD: Harry Guscott
MD: Matt Adams
DAYS OF THE NEW "Down"
OUTCRY "Oh"

WKLP/Grand Rapids, MI
OM: Tony Gates
MD: Mark Feurie
DAYS OF THE NEW "Down"
FILTER "One"
DEEP PURPLE "Fule"

WTPT/Greenville, SC
PD: Zak Tyler
MD: Rob Hamilton
5 DAYS OF THE NEW "Down"
4 CREED "Life"
VAN HALEN "Fire"
LIMP BIZKIT "Sour"

WCCC/Hartford, CT
PD: Michael Picazzi
APD/MD: Mike Karolyi
DAYS OF THE NEW "Down"
GRAVITY KILLS "Falling"
FILTER "One"

KBPI/Denver, CO
PD: Bob Richards
MD: Willie B. Hung
GANDHARVAS "Downtime"
DRAINS.T.H. "Crack"

KAZR/Des Moines, IA
PD: Troy Hanson
MD: Paul Ostlund
JERRY CANTRELL "Song"
GLORITONE "Halfway"
LIMP BIZKIT "Sour"

WQKK/Johnstown & WQWK/State College, PA
PD: Pat Urban
MD: Chris Prospero
DAYS OF THE NEW "Down"
JESUS LIZARD "Women"
COAL CHAMBER "Sway"
FILTER "One"

WKRC/Detroit, MI
PD: John Gorman
MD: Matt Surrana
MONSTER MAGNET "Space"
ECONOLINE CRUSH "Home"

WRIF/Detroit, MI
OM: Doug Podell
APD/MD: Dave Wellington
1 FILTER "One"
1 PUFF DADDY FUJ PAGE "Come"

WZNF/Champaign, IL
PD: Stacey Conner
MD: Stacy Conner
2 DAYS OF THE NEW "Down"
1 DRAINS.T.H. "Crack"
1 CAMEL "Lucy"
1 FILTER "One"

WXRK/Charlotte, NC
PD/MD: Ron Bowen
CREED "Life"
DAYS OF THE NEW "Down"
FEEDER "High"
GRAVITY KILLS "Falling"

WGBF/Evansville, IN
PD: Mike Sanders
MD: Turner Watson
SMASHING PUMPKINS "Adore"
DRAINS.T.H. "Crack"
SNOT "Box"
JESUS LIZARD "Women"

WJXQ/Lansing, MI
PD: Bob Olson
MD: Kevin Conrad
7 HONEYRODS "Heat"
4 UNWRITTEN LAW "California"
3 GANDHARVAS "Downtime"
2 RAMMSTEIN "Heat"
2 DRAINS.T.H. "Crack"
OUR LADY PEACE "4am"

WDRK/Panama City, FL
APD/MD: Addison Wakelrod
No Adds

WYXX/Panama City, FL
OM: Bill Catcher
PD: Rob Roberts
THROD EYE BLIND "Jumper"
GRAVITY KILLS "Falling"

KIBZA/Incoln, NE
PD: Tim Sheridan
APD/MD: Jon Terry
COAL CHAMBER "Sway"
DLR BAND "Reckless"

WRCN/Long Island, NY
PD/MD: Donna Rodger
No Adds

KFMX/Lubbock, TX
OM/VP: Wes Nessmann
MD: Kid Manning
No Adds

WYSP/Philadelphia, PA
OM: Tim Sabean
PD/MD: Neal Minsky
GRAVITY KILLS "Falling"
RAMMSTEIN "Heat"

WJJO/Madison, WI
OM/VP: Glen Gardner
APD: Blake Patton
RAMMSTEIN "Heat"
DRAINS.T.H. "Crack"
SEVENTEEN RHINOS "Mothers"
OUTCRY "Oh"

WGIR/Manchester, NH
PD: Glenn Stewart
MD: Scott Laudani
LIMP BIZKIT "Sour"
SEVEN DUST "Close"

WMFS/Memphis, TN
PD: Charlie Waters
Int. MD: Paul Marshall
17 OFFSPRING "Gone"
DAYS OF THE NEW "Down"
HUNGER "Free"
RAMMSTEIN "Heat"

WZTA/Miami, FL
PD: Gregg Steeie
MD: Kimba
DAYS OF THE NEW "Down"
MONSTER MAGNET "Space"

WLZR/Milwaukee, WI
PD: Keith Hastings
MD: Marilyn Mee
1 GLORITONE "Halfway"
1 RAGE AGAINST "Shelter"

KXXR/Minneapolis, MN
OM: Dave Hamilton
PD: Wade Linder
APD/MD: Bill Jones
UNWRITTEN LAW "California"
GIRLS AGAINST BOYS "Park"

KHOP/Modesto, CA
OM/VP: Dave Taylor
APD: Dan Kennedy
MD: Dave Sparks
MARCY PLAYGROUND "Sant"
HUNGER "Free"
DRAINS.T.H. "Crack"

WRAT/Monmouth-Ocean, NJ
PD: Carl Craft
APD/MD: Robyn Lane
No Adds

KRQC/Monterey-Salinas, CA
PD/MD: Rick Anderson
APD: Dave "Big Dog" Cockrell
3 DEEP PURPLE "Fule"
3 ROOSTERWART "Cigarettes"
3 CLUSTER "Ripper"
GOO GOO DOLLS "Irs"
DAYS OF THE NEW "Down"

WKZQ/Myrtle Beach, SC
OM/VP: Eric S. Hall
APD/MD: Summer James
LIMP BIZKIT "Sour"
SCOTT THOMAS BAND "Valentine"

WNOR/Norfolk, VA
PD: Harvey Kojan
APD/MD: Tim Parker
No Adds

KBAT/Odessa, TX
OM/VP: Brent Warner
DAYS OF THE NEW "Down"
CREED "Life"

WJRR/Orlando, FL
PD: Dick Sheetz
APD/MD: Pat Lynch
2 SAMAM "Found"
1 DRAINS.T.H. "Crack"
1 RAMMSTEIN "Heat"
1 DAYS OF THE NEW "Down"
1 GREEN DAY "Redundant"

WOLZ/Springfield, IL
PD: Jeff Braun
MD: John "Crash" Carroll
GRAVITY KILLS "Falling"

WXTB/Tampa, FL
OM: Brad Hardin
MD: Brian Medlin
LENNY KRAVITZ "Fly"
GIRLS AGAINST BOYS "Park"
OUR LADY PEACE "4am"
GRAVITY KILLS "Falling"

WWRK/Columbus, GA
PD: Brian Waters
APD/MD: Big Marty
JERRY CANTRELL "Song"
JOHN FOGERTY "Promotion"
CARAMEL "Lucy"

WBUZ/Toledo, OH
OM/VP: Dan Bozyk
MD: Marielle Salas
No Adds

KFMW/Waterloo, IA
PD: Jave Patterson
APD: Michael Cross
MARCY PLAYGROUND "Sant"
CREED "Life"

WZMT/Wilkes Barre, PA
PD: Aaron Roberts
MD: D. Taylor
1 DAYS OF THE NEW "Down"
ACROSMITH "Miss"
FILTER "One"

81 Total Reporters
81 Current Reporters
76 Current Playlists

Reported Frozen Playlist (3):
KZRK/Amarillo, TX
WTPA/Harrisburg, PA
KBER/Salt Lake City, UT

Did Not Report, Playlist Frozen (2):
WQXA/Harrisburg, PA
WZBH/Salisbury, MD

Moves From Adult Alternative to Active Rock (1):
WIQB/Ann Arbor, MI

ROCK

WONE/Akron, OH
PD/MD: J.D. Kunes
3 SCOTT THOMAS BAND "Valentine"
No Adds

WPKY/Albany, NY
PD/MD: John Cooper
No Adds

KZRR/Albuquerque, NM
OM: Frank Jaxon
PD: Phil Mahoney
MD: Rob Brothers
DAYS OF THE NEW "Down"

WZZO/Allentown, PA
PD: Robin Lee
MD: Keith Moyer
No Adds

WAPL/Appleton, WI
PD/MD: Randy Hawke
DAYS OF THE NEW "Down"
FIVE EASY PIECES "Lovers"

WKLS/Atlanta, GA
PD: Pat Ervin
MD: Beth Keppie
No Adds

WZXL/Atlantic City, NJ
PD: Steve Raymond
MD: Kathy Coro
DAYS OF THE NEW "Down"
LIMP BIZKIT "Sour"

WRQC/Canton, OH
PD: Rick Church
APD: Todd Downerd
No Adds

WPXC/Cape Cod, MA
PD: Ken Allen
APD: Suzanne Tenair
MD: Brian Kelly
PAGE PLANT "Shining"
JOHN FOGERTY "Promotion"

KRNA/Cedar Rapids, IA
OM/VP: Rob Norton
PD: Joe Nugent
16 DAYS OF THE NEW "Down"

WQCM/Hagerstown, MD
PD: David Miller
APD/MD: Bobby Cook
4 JOHN FOGERTY "Promotion"

WWWV/Charlottesville, VA
PD: Rick Daniels
MD: Kym McKay
JOHN FOGERTY "Promotion"
JERRY CANTRELL "Song"
MONSTER MAGNET "Space"

KFMF/Chico, CA
PD: Marty Griffin
APD/MD: Lisa Kelly
No Adds

WEBN/Cincinnati, OH
OM: Jim Richards
PD: Michael Walter
MD: Rick James
5 ACROSMITH "Miss"

KCMQ/Columbia, MO
PD/MD: Jim Hunter
8 ROLLING STONES "Control"
BUDDY GUY FUJ LANG "Midnight"
VAN ZANT "Yesterday"

WWRK/Columbus, GA
PD: Brian Waters
APD/MD: Big Marty
JERRY CANTRELL "Song"
JOHN FOGERTY "Promotion"
CARAMEL "Lucy"

WRRK/Kalamazoo, MI
PD: Mike Ferris
APD/MD: Chris Winters
No Adds

WKHY/Lafayette, IN
PD: Mike Morgan
MD: Gail Lewis
No Adds

KOMP/Las Vegas, NV
PD: Mike Colotta
MD: Big Marty
MONSTER MAGNET "Space"
DEEP PURPLE "Fule"

WWRK/Columbus, GA
PD: Brian Waters
APD/MD: Big Marty
JERRY CANTRELL "Song"
JOHN FOGERTY "Promotion"
CARAMEL "Lucy"

WRRK/Kalamazoo, MI
PD: Mike Ferris
APD/MD: Chris Winters
No Adds

WKHY/Lafayette, IN
PD: Mike Morgan
MD: Gail Lewis
No Adds

KEZO/Omaha, NE
PD: Doug Sorenson
MD: Bruce Patrick
No Adds

WYNF/Sarasota, FL
PD: Scott Reinhart
APD: Ron Michaels
MD: Cathy Taylor
ACROSMITH "Miss"
JOHN FOGERTY "Promotion"

KCLB/Palm Springs, CA
PD/MD: Ron Stryker
No Adds

WGLO/Peoria, IL
OM/VP: Jay Nunley
APD: Tim Ylino
DEEP PURPLE "Fule"

WWCT/Peoria, IL
PD: Scott Robbins
APD/MD: Jamie Markley
5 ATHENAELIUM "Know"
DAYS OF THE NEW "Down"
STORYVILLE "Born"

WONE/Akron, OH
PD/MD: J.D. Kunes
3 SCOTT THOMAS BAND "Valentine"
No Adds

WPKY/Albany, NY
PD/MD: John Cooper
No Adds

KZRR/Albuquerque, NM
OM: Frank Jaxon
PD: Phil Mahoney
MD: Rob Brothers
DAYS OF THE NEW "Down"

WZZO/Allentown, PA
PD: Robin Lee
MD: Keith Moyer
No Adds

WAPL/Appleton, WI
PD/MD: Randy Hawke
DAYS OF THE NEW "Down"
FIVE EASY PIECES "Lovers"

WKLS/Atlanta, GA
PD: Pat Ervin
MD: Beth Keppie
No Adds

WZXL/Atlantic City, NJ
PD: Steve Raymond
MD: Kathy Coro
DAYS OF THE NEW "Down"
LIMP BIZKIT "Sour"

WRQC/Canton, OH
PD: Rick Church
APD: Todd Downerd
No Adds

WPXC/Cape Cod, MA
PD: Ken Allen
APD: Suzanne Tenair
MD: Brian Kelly
PAGE PLANT "Shining"
JOHN FOGERTY "Promotion"

KRNA/Cedar Rapids, IA
OM/VP: Rob Norton
PD: Joe Nugent
16 DAYS OF THE NEW "Down"

WQCM/Hagerstown, MD
PD: David Miller
APD/MD: Bobby Cook
4 JOHN FOGERTY "Promotion"

WWWV/Charlottesville, VA
PD: Rick Daniels
MD: Kym McKay
JOHN FOGERTY "Promotion"
JERRY CANTRELL "Song"
MONSTER MAGNET "Space"

KFMF/Chico, CA
PD: Marty Griffin
APD/MD: Lisa Kelly
No Adds

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OM: Jim Richards
PD: Michael Walter
MD: Rick James
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PD/MD: Jim Hunter
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VAN ZANT "Yesterday"

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PD: Brian Waters
APD/MD: Big Marty
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JOHN FOGERTY "Promotion"
CARAMEL "Lucy"

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APD/MD: Chris Winters
No Adds

WKHY/Lafayette, IN
PD: Mike Morgan
MD: Gail Lewis
No Adds

KEZO/Omaha, NE
PD: Doug Sorenson
MD: Bruce Patrick
No Adds

WYNF/Sarasota, FL
PD: Scott Reinhart
APD: Ron Michaels
MD: Cathy Taylor
ACROSMITH "Miss"
JOHN FOGERTY "Promotion"

KCLB/Palm Springs, CA
PD/MD: Ron Stryker
No Adds

WGLO/Peoria, IL
OM/VP: Jay Nunley
APD: Tim Ylino
DEEP PURPLE "Fule"

WWCT/Peoria, IL
PD: Scott Robbins
APD/MD: Jamie Markley
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STORYVILLE "Born"

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PD/MD: J.D. Kunes
3 SCOTT THOMAS BAND "Valentine"
No Adds

WPKY/Albany, NY
PD/MD: John Cooper
No Adds

KZRR/Albuquerque, NM
OM: Frank Jaxon
PD: Phil Mahoney
MD: Rob Brothers
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PD: Robin Lee
MD: Keith Moyer
No Adds

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MD: Beth Keppie
No Adds

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PD: Steve Raymond
MD: Kathy Coro
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LIMP BIZKIT "Sour"

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APD: Todd Downerd
No Adds

WPXC/Cape Cod, MA
PD: Ken Allen
APD: Suzanne Tenair
MD: Brian Kelly
PAGE PLANT "Shining"
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CARAMEL "Lucy"

WRRK/Kalamazoo, MI
PD: Mike Ferris
APD/MD: Chris Winters
No Adds

WKHY/Lafayette, IN
PD: Mike Morgan
MD: Gail Lewis
No Adds

KEZO/Omaha, NE
PD: Doug Sorenson
MD: Bruce Patrick
No Adds

WYNF/Sarasota, FL
PD: Scott Reinhart
APD: Ron Michaels
MD: Cathy Taylor
ACROSMITH "Miss"
JOHN FOGERTY "Promotion"

KCLB/Palm Springs, CA
PD/MD: Ron Stryker
No Adds

WGLO/Peoria, IL
OM/VP: Jay Nunley
APD: Tim Ylino
DEEP PURPLE "Fule"

WWCT/Peoria, IL
PD: Scott Robbins
APD/MD: Jamie Markley
5 ATHENAELIUM "Know"
DAYS OF THE NEW "Down"
STORYVILLE "Born"

83 Total Reporters
83 Current Reporters
78 Current Playlists

Did Not Report, Playlist Frozen (5):
WKG/Binghamton, NY
WKLC/Charleston, WV
WRZK/Johnson City, TN
WCKW/New Orleans, LA
WRDX/Wilmington, DE

3W	2W	LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	2	2	1	KENNY WAYNE SHEPHERD Blue On Black (<i>Revolution</i>)	1556	1746	1788	1765	77/0
2	1	1	2	JIMMY PAGE/ROBERT PLANT Most High (<i>Atlantic</i>)	1432	1773	1824	1743	75/0
6	4	4	3	WALLFLOWERS Heroes (<i>Epic</i>)	1384	1389	1309	1137	78/0
3	3	3	4	BROTHER CANE I Lie In The Bed I Make (<i>Virgin</i>)	1380	1541	1547	1391	83/0
9	8	6	5	PEARL JAM Wishlist (<i>Epic</i>)	1093	1152	1118	991	70/0
7	5	5	6	ERIC CLAPTON She's Gone (<i>Duck/Reprise</i>)	1067	1242	1202	1128	60/0
12	9	7	7	DLR BAND Slam Dunk (<i>Wawazat !!</i>)	1018	1096	1061	908	71/0
—	20	14	8	ROD STEWART Cigarettes & Alcohol (<i>Warner Bros.</i>)	966	884	608	124	68/0
BREAKER			9	AEROSMITH I Don't Want To Miss A Thing (<i>Columbia</i>)	935	425	—	—	67/8
11	12	10	10	VAN HALEN Fire In The Hole (<i>Warner Bros.</i>)	930	1001	991	912	76/1
14	14	11	11	DAVE MATTHEWS BAND Don't Drink The Water (<i>RCA</i>)	909	1001	946	856	59/0
13	11	12	12	SEMISONIC Closing Time (<i>MCA</i>)	882	995	1015	907	67/2
10	10	9	13	MATCHBOX 20 Real World (<i>Lava/Atlantic</i>)	874	1035	1039	991	55/0
4	6	8	14	DAYS OF THE NEW Shelf In The Room (<i>Outpost/Geffen</i>)	832	1049	1142	1187	53/0
17	16	17	15	CREED Torn (<i>Wind-up</i>)	804	807	763	689	59/0
16	15	15	16	GOO GOO DOLLS Iris (<i>Warner Sunset/Reprise</i>)	802	849	781	690	60/1
5	7	13	17	MARCY PLAYGROUND Sex And Candy (<i>Capitol</i>)	739	984	1140	1155	50/0
19	17	18	18	SOUL ASYLUM I Will Still Be Laughing (<i>Columbia</i>)	685	758	739	666	63/0
8	13	16	19	JERRY CANTRELL Cut You In (<i>Columbia</i>)	603	836	948	1009	44/0
25	22	20	20	METALLICA Fuel (<i>Elektra/EEG</i>)	563	589	584	519	57/0
15	19	21	21	CREED My Own Prison (<i>Wind-up</i>)	484	572	657	699	47/0
21	18	19	22	BLACK LAB Time Ago (<i>DGC/Geffen</i>)	470	646	671	622	48/0
—	43	25	23	SMASHING PUMPKINS Ava Adore (<i>Virgin</i>)	415	415	200	1	38/0
20	21	22	24	BIG HEAD TODD & THE MONSTERS Boom Boom (<i>Revolution</i>)	401	526	603	629	31/0
23	25	23	25	FOO FIGHTERS My Hero (<i>Roswell/Capitol</i>)	381	478	501	565	30/0
34	27	26	26	FASTBALL The Way (<i>Hollywood</i>)	375	407	371	275	37/2
31	30	28	27	FUEL Shimmer (<i>550 Music</i>)	365	341	324	309	36/0
DEBUT			28	JOHN FOGERTY Premonition (<i>Reprise</i>)	359	43	—	—	44/12
42	36	29	29	SCOTT THOMAS BAND Black Valentine (<i>Elektra/EEG</i>)	339	338	280	197	39/3
41	34	33	30	JIMMY PAGE/ROBERT PLANT Shining In The Light (<i>Atlantic</i>)	336	311	301	203	40/6
24	24	27	31	METALLICA The Unforgiven II (<i>Elektra/EEG</i>)	330	395	505	543	34/0
33	33	32	32	ATHENAEUM What I Didn't Know (<i>Atlantic</i>)	325	314	304	290	36/1
30	31	36	33	STABBING WESTWARD Save Yourself (<i>Columbia</i>)	293	292	317	328	31/1
38	37	39	34	BIG WRECK That Song (<i>Atlantic</i>)	283	271	272	226	32/0
40	38	37	35	CAMEL Lucy (<i>Alert/Geffen</i>)	274	289	256	207	33/1
26	28	35	36	CHRIS CORNELL Sunshower (<i>Atlantic</i>)	272	298	354	437	23/0
35	32	34	37	STEGOSAURUS At The Water (<i>Reprise</i>)	261	308	310	263	36/0
18	23	31	38	VAN ZANT Rage (<i>CMC</i>)	259	320	512	681	24/0
—	—	48	39	DEEP PURPLE Any Fule Kno That (<i>CMC</i>)	238	145	15	—	29/5
29	35	40	40	PEARL JAM Given To Fly (<i>Epic</i>)	235	263	281	361	33/0
22	26	30	41	VAN HALEN Without You (<i>Warner Bros.</i>)	234	321	393	571	27/0
—	—	49	42	MONSTER MAGNET Space Lord (<i>A&M</i>)	232	142	74	11	35/5
—	—	43	43	JERRY CANTRELL My Song (<i>Columbia</i>)	216	171	113	30	26/5
44	41	41	44	SAMIAM She Found You (<i>Ignition</i>)	209	220	223	196	23/0
DEBUT			45	DAYS OF THE NEW The Down Town (<i>Outpost/Geffen</i>)	195	125	97	57	28/12
37	39	42	46	GREEN DAY Time Of Your Life (Good...) (<i>Reprise</i>)	180	212	234	233	21/0
27	29	38	47	GOV'T MULE Blind Man In The Dark (<i>Capricorn/Mercury</i>)	161	281	345	400	15/0
DEBUT			48	BLUE OYSTER CULT Harvest Moon (<i>CMC</i>)	149	129	111	106	16/1
50	46	45	49	SWAMP BOOGIE QUEEN Ease My Mind (<i>N2K Encoded Music</i>)	147	159	165	126	15/0
DEBUT			50	PETE DROGE Spacey And Shakin' (<i>Fifty Seven/Epic</i>)	143	131	133	87	15/0

This chart reflects airplay from May 18-24. Songs ranked by total plays. Highlighted songs indicate Breaker. 83 Rock reporters. 78 Current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

ADDICT Monsterside (*Big Cat/V2*)
Total Plays: 119, Total Stations: 16, Adds: 1

FOO FIGHTERS Baker Street (*Roswell/Capitol*)
Total Plays: 115, Total Stations: 8, Adds: 0

OUTCRY On & On (*Eureka*)
Total Plays: 104, Total Stations: 17, Adds: 1

MARCY PLAYGROUND Saint Joe On The School Bus (*Capitol*)
Total Plays: 99, Total Stations: 12, Adds: 1

GANDHARVAS Downtime (*MCA*)
Total Plays: 96, Total Stations: 12, Adds: 0

OUR LADY PEACE 4am (*Columbia*)
Total Plays: 96, Total Stations: 14, Adds: 2

GREEN DAY Redundant (*Reprise*)
Total Plays: 93, Total Stations: 10, Adds: 1

GIRLS AGAINST BOYS Park Avenue (*DGC/Geffen*)
Total Plays: 92, Total Stations: 13, Adds: 2

FOO FIGHTERS Walking After You (*Elektra/Roswell/Capitol*)
Total Plays: 88, Total Stations: 13, Adds: 3

ECONLINE CRUSH Home (*Restless*)
Total Plays: 79, Total Stations: 13, Adds: 1

Songs ranked by total plays

BREAKERS

AEROSMITH
I Don't Want To Miss A Thing (*Columbia*)
TOTAL PLAYS/INCREASE: 935/510
TOTAL STATIONS/ADDS: 67/8
CHART: 9

MOST ADDED

ARTIST/TITLE LABEL(S)	ADDS
DAYS OF THE NEW The Down Town (<i>Outpost/Geffen</i>)	12
JOHN FOGERTY Premonition (<i>Reprise</i>)	12
BUDDY GUY / JONNY LANG Midnight Train (<i>Silverstone</i>)	11
AEROSMITH I Don't Want To Miss A Thing (<i>Columbia</i>)	8
JIMMY PAGE/ROBERT PLANT Shining In The Light (<i>Atlantic</i>)	6
JERRY CANTRELL My Song (<i>Columbia</i>)	5
CREED What's This Life For (<i>Wind-up</i>)	5
DEEP PURPLE Any Fule Kno That (<i>CMC</i>)	5
MONSTER MAGNET Space Lord (<i>A&M</i>)	5
ROLLING STONES Out Of Control (<i>Virgin</i>)	5

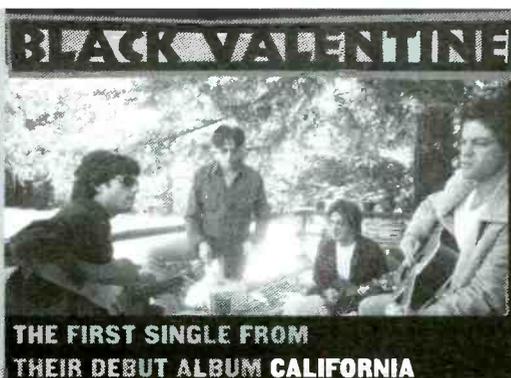
MOST INCREASED PLAYS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
AEROSMITH I Don't Want To Miss A Thing (<i>Columbia</i>)	+510
JOHN FOGERTY Premonition (<i>Reprise</i>)	+316
DEEP PURPLE Any Fule Kno That (<i>CMC</i>)	+93
MONSTER MAGNET Space Lord (<i>A&M</i>)	+90
ROD STEWART Cigarettes & Alcohol (<i>Warner Bros.</i>)	+82
DAYS OF THE NEW The Down Town (<i>Outpost/Geffen</i>)	+70
FOO FIGHTERS Walking After You (<i>Elektra/Roswell/Capitol</i>)	+46
JERRY CANTRELL My Song (<i>Columbia</i>)	+45
UNION October Morning Wild (<i>Mayhem</i>)	+37
OUTCRY On & On (<i>Eureka</i>)	+34

HOTTEST RECURRENTS

ARTIST/TITLE LABEL(S)
DAYS OF THE NEW Touch, Peel, And Stand (<i>Outpost/Geffen</i>)
ROLLING STONES Saint Of Me (<i>Virgin</i>)
MATCHBOX 20 3am (<i>Lava/Atlantic</i>)
BLACK LAB Wash It Away (<i>DGC/Geffen</i>)
TONIC If You Could Only See (<i>Polydor/A&M</i>)
AEROSMITH Pink (<i>Columbia</i>)
MIGHTY JOE PLUM Live Through This (Fifteen...) (<i>Atlantic</i>)
KENNY WAYNE SHEPHERD Slow Ride (<i>Revolution</i>)
SMASH MOUTH Walkin' On The Sun (<i>Interscope</i>)
ERIC CLAPTON My Father's Eyes (<i>Duck/Reprise</i>)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



R&R ROCK 29
FMQB "25-44" 27*
Album Network Powercuts 40*
New This Week: WONE WFYV KMOD WKZQ WKLC
See the great Adult Alternative Info on Page 123

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MANAGEMENT: RICK SMITH AND VICTOR SOMOGYI FOR WILD JUSTICE
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ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

MARKET #2
KLOS 95.5
KLOS/Los Angeles
(310) 840-4836
Duncan/Wilde

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
4	17	17			ROLLING STONES/Saint O' Me
4	16	17			ERIC CLAPTON/My Father's Eyes
5	16	15			KENNY WAYNE SHEPHERD/Blue On Black
3	12	15			JOE SATRIANI/Lights O' Heaven
2	11	15			WALLFLOWERS/Heroes
12	14	14			ROD STEWART/Cigarettes & Alcohol
5	13	13			B.B. KING/T. CHAPMAN/The Thrill Is Gone
2	13	11			DAVE MATTHEWS BAND/Don't Drink
2	8	10			MAX CARL AND BIG.../One More River
1	8	10			BIG HEAD TODD.../Boom Boom
1	8	9			MATCHBOX 20/3am
1	5	9			BROTHER CANE/Lie In The Bed...
1	8	8			SCOTT THOMAS BAND/Black Valentine
1	7	7			BONNIE RAITT/One Belief Away
1	7	7			ROBERT BRADLEY'S.../Bellybone
1	7	7			FLEETWOOD MAC/Silver Springs
1	7	7			PORCUPINE TREE/Waiting For A
1	6	6			SISTER.../Know What You Mean
2	6	6			WHISKEYTOWN/16 Days
2	6	6			COREY STEVENS/One More Time
2	5	5			RICHIE SAMBORA/Hard Times Come Easy
1	4	5			MATCHBOX 20/Real World
1	3	5			ERIC CLAPTON/Fall Like Rain
1	5	5			JOHN FOGERTY/Premontion
1	5	4			PAGE/PLANT/Shining In The Light
1	5	4			ERIC CLAPTON/She's Gone
1	2	4			KENNY WAYNE SHEPHERD/Somehow...
1	5	4			YLS/No Way We Can Lose
1	2	3			COREY STEVENS/Take It Back
4	10	3			ROBERT BRADLEY'S.../Once Upon A Time

MARKET #5
WMRR 96.3
WMRR/Philadelphia
(610) 771-0933
Bonadonna/Zipeto

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
36	37	34	29		PEARL JAM/Wishlist
20	33	32	22		WALLFLOWERS/Heroes
6	30	33	21		FOO FIGHTERS/My Hero
10	30	30	20		SEMI-SONIC/Closing Time
13	30	30	20		BROTHER CANE/Lie In The Bed...
10	18	16	16		VAN HALEN/Fire In The Hole
11	14	12	12		AEROSMITH/Don't Want To...
8	7	11	10		PEARL JAM/Given To Fly
9	11	11	10		OZZY OSBOURNE/Back On Earth
29	14	10	10		PAGE/PLANT/Most High
9	16	14	10		PAGE/PLANT/Shining In The Light
10	14	10	10		PETE DROGE/Spacey And Shakin'
11	15	9	12		SMASHING PUMPKINS/Ava Adore
9	16	12	9		BLACK LAB/Time Ago
6	10	12	9		BLACK LAB/Wash It Away
8	10	8	8		CREED/My Own Prison
8	11	8	8		GREEN DAY/Time Of Your Life...
12	8	8	8		SOUL ASYLUM/Will Still Be...
8	13	12	8		BIG WRECK/That Song
10	13	8	8		CARAMEL/Lucy
13	16	8	8		DAVE MATTHEWS BAND/Don't Drink...
7	11	8	8		DAYS OF THE NEW/Touch, Peel, And...
4	8	7	7		ROD STEWART/Cigarettes & Alcohol
13	9	6	7		JERRY CANTRELL/Cut You In
7	16	13	6		JOE SATRIANI/Ceremony
20	17	12	6		KENNY WAYNE SHEPHERD/Blue On Black
5	11	10	3		FOO FIGHTERS/Everlong
9	12	3	3		DAYS OF THE NEW/Shell In The Room
1	1	1	1		DAYS OF THE NEW/The Down Town

MARKET #12
96rock
WKLS/Atlanta
(404) 325-0960
Ervin/Kepple

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
33	35	32	35		GOO GOO DOLLS/Iris
33	31	31	34		MATCHBOX 20/Real World
33	32	30	33		COLLECTIVE SOUL/She Said
16	17	33	33		KENNY WAYNE SHEPHERD/Blue On Black
10	17	22	22		MIGHTY JOE PLUM/Live Through This...
10	18	20	20		WALLFLOWERS/Heroes
33	32	27	19		MARCY PLAYGROUND/Sex And Candy
14	15	17	17		BLUES TRAVELER/Carolina Blues
15	14	13	16		ERIC CLAPTON/She's Gone
17	17	14	11		SISTER HAZEL/Happy
4	8	12	12		KENNY WAYNE SHEPHERD/Slow Ride
18	12	15	12		CREED/My Own Prison
4	5	8	12		DAVE MATTHEWS BAND/Don't Drink...
18	20	6	6		PEARL JAM/Wishlist
18	20	6	6		BROTHER CANE/Lie In The Bed...
5	3	5	6		SEMI-SONIC/Closing Time
4	4	5	5		VAN HALEN/Fire In The Hole
1	1	5	5		FASTBALL/The Way
3	4	4	4		JERRY CANTRELL/Cut You In
5	8	4	4		PAGE/PLANT/Most High
4	4	3	4		METALLICA/Fuel

MARKET #13
KISW 99.9 FM
KISW/Seattle
(206) 285-7625
Ryan/Faulkner

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
16	25	26	27		BROTHER CANE/Lie In The Bed...
26	26	27	27		KENNY WAYNE SHEPHERD/Blue On Black
25	26	27	26		JERRY CANTRELL/Cut You In
15	20	26	26		PAGE/PLANT/Most High
18	19	17	19		PEARL JAM/Wishlist
15	17	17	19		VAN HALEN/Fire In The Hole
17	16	17	17		CREED/Torn
16	18	17	17		METALLICA/Fuel
16	17	17	17		SMASHING PUMPKINS/Ava Adore
17	17	17	16		STABBING WESTWARD/Save Yourself
7	8	12	10		MONSTER MAGNET/Space Lord
7	8	8	8		DLR BAND/Slam Dunk
8	5	6	7		GOVT MULE/Blind Man In...
6	9	7	7		PETE DROGE/Spacey And Shakin'
7	8	7	7		JOE SATRIANI/Ceremony
1	7	7	7		HUNGER/Free
6	7	7	7		MARCY PLAYGROUND/Saint Joe On...
6	7	7	7		OFFSPRING/Gone Away
6	7	7	7		SOUNDGARDEN/Pretty Noose
8	5	7	7		SCREAMING TREES/All I Know
7	5	7	7		DAYS OF THE NEW/Touch, Peel, And...
7	6	7	7		FOO FIGHTERS/Everlong
5	7	8	6		CREED/My Own Prison
6	6	6	6		FOO FIGHTERS/Monkey Wrench
6	8	6	6		TONIC/Open Up Your Eyes
6	5	6	6		TONIC/If You Could Only...
7	6	6	6		COLLECTIVE SOUL/Where The River...
15	6	7	5		CHRIS CORNELL/Sunshower
6	6	7	5		OFFSPRING/I Choose
5	5	5	5		METALLICA/The Memory Remains

MARKET #14
ROCK 100.3
WRQC/Minneapolis
(612) 330-0100
MacLeash/Philpott

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
8	9	15	15		METALLICA/Fuel
9	7	15	15		VAN HALEN/Fire In The Hole
16	16	19	14		DLR BAND/Slam Dunk
15	10	15	13		PAGE/PLANT/Most High
15	11	15	12		PEARL JAM/Given To Fly
12	10	15	10		ROD STEWART/Cigarettes & Alcohol
14	12	11	11		SMASHING PUMPKINS/Ava Adore
12	10	15	10		AC/DC/Dirty Eyes
13	11	8	5		OZZY OSBOURNE/Back On Earth
5	7	8	5		GOVT MULE/Blind Man In...
6	7	6	5		EDDYLIN CRUSH/Home
6	7	6	5		JOE SATRIANI/Ceremony
6	5	7	4		UCONNEN (I Just...)
3	5	7	4		DAYS OF THE NEW/Touch, Peel, And...
6	5	7	4		MEGADETH/Use The Man
9	7	6	4		BROTHER CANE/Lie In The Bed...
6	6	4	4		MONSTER MAGNET/Space Lord
6	7	5	4		PEARL JAM/Wishlist
5	4	3	3		COLG/O Away
5	3	4	3		MEGADETH/Trust
4	3	6	3		CREED/My Own Prison
7	6	5	3		CREED/Torn
4	2	3	2		MEGADETH/Almost Honest
5	4	3	2		DAYS OF THE NEW/Shell In The Room

MARKET #16
WBAB 95.3/102.3
WBAB/Long Island
(516) 587-1023
Buchmann/Welman

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
24	34	32	34		PEARL JAM/Wishlist
22	34	30	30		DAVE MATTHEWS BAND/Don't Drink...
22	34	29	29		ERIC CLAPTON/She's Gone
33	34	28	28		MARCY PLAYGROUND/Sex And Candy
33	34	26	26		MATCHBOX 20/3am
20	18	20	23		NATALIE IMBRUGLIA/Torn
18	22	22	22		FASTBALL/The Way
19	20	18	20		WALLFLOWERS/Heroes
19	19	17	20		BROTHER CANE/Lie In The Bed...
15	17	16	20		MATCHBOX 20/Real World
5	5	19	19		SEMI-SONIC/Closing Time
20	20	18	18		ERIC CLAPTON/My Father's Eyes
22	18	18	18		KENNY WAYNE SHEPHERD/Blue On Black
20	18	18	18		GOO GOO DOLLS/Iris
17	17	18	18		ROD STEWART/Cigarettes & Alcohol
15	14	17	17		SOUL ASYLUM/Will Still Be...
15	14	17	17		GOVT MULE/Blind Man In...
16	15	16	16		BIG HEAD TODD.../Boom Boom
15	15	16	16		HARVEY DANGER/Flagpole Sitta
12	14	11	12		SMASHING PUMPKINS/Ava Adore
11	14	11	12		DAYS OF THE NEW/Touch, Peel, And...
11	13	10	9		DAYS OF THE NEW/Shell In The Room
7	7	7	7		PAGE/PLANT/Shining In The Light
7	7	7	7		PAGE/PLANT/Please Read...
7	7	7	7		STEGOSAUROS/At The Water
7	7	7	7		SAMIAM/She Found You
7	7	7	7		SCOTT THOMAS BAND/Black Valentine
5	5	5	5		PAGE/PLANT/Most High
21	18	5	5		THIRD EYE BLIND/How's It Going To Be
17	14	6	5		STEVIE NICKS/Reconsider Me

MARKET #17
KDKB 96.3
KDKB/Phoenix
(602) 897-9300
Maranville/Lea

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
33	32	34	34		EVE 6/Inside Out
16	22	34	33		DAVE MATTHEWS BAND/Don't Drink...
30	31	29	32		PAGE/PLANT/Most High
33	32	34	31		BROTHER CANE/Lie In The Bed...
16	28	31	31		DLR BAND/Slam Dunk
17	18	17	18		SCOTT THOMAS BAND/Black Valentine
16	17	15	17		BLACK LAB/Time Ago
16	17	15	17		JOHN FOGERTY/Premontion
15	13	16	17		SOUL ASYLUM/Will Still Be...
15	16	16	16		GOO GOO DOLLS/Iris
17	16	16	16		ROD STEWART/Cigarettes & Alcohol
15	15	16	16		CREED/What's This Life For
14	15	16	16		DAYS OF THE NEW/Touch, Peel, And...
14	16	15	16		ERIC CLAPTON/My Father's Eyes
15	15	16	16		FOO FIGHTERS/Everlong
15	15	16	16		FOO FIGHTERS/My Hero
16	15	15	16		MATCHBOX 20/3am
15	15	16	16		METALLICA/The Unforgiven II
16	15	16	16		ROLLING STONES/Anybody Seen My...
15	15	16	16		SISTER HAZEL/Happy
13	15	16	16		SISTER HAZEL/All For You
16	16	16	16		WALLFLOWERS/The Difference
9	12	16	15		AEROSMITH/Don't Want To...
9	12	16	15		ERIC CLAPTON/She's Gone
6	9	16	15		PAGE/PLANT/Shining In The Light
15	16	15	15		WALLFLOWERS/Heroes
15	16	15	15		CREED/My Own Prison
15	16	15	15		DAYS OF THE NEW/The Down Town
12	15	16	15		KENNY WAYNE SHEPHERD/Blue On Black
13	15	16	15		MARCY PLAYGROUND/Sex And Candy

MARKET #20
WDVE 93.5
WDVE/Pittsburgh
(412) 937-1441
Hart/Winter

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
17	15	16	17		FASTBALL/The Way
16	16	16	16		ROD STEWART/Cigarettes & Alcohol
18	16	16	16		WALLFLOWERS/Heroes
13	15	16	16		SOUL ASYLUM/Will Still Be...
15	15	14	16		ERIC CLAPTON/She's Gone
14	16	17	16		PEARL JAM/Wishlist
15	16	17	16		MATCHBOX 20/Real World
15	16	15	15		GOO GOO DOLLS/Iris
12	15	12	15		SEMI-SONIC/Closing Time
7	11	12	14		CARAMEL/Lucy
12	15	12	14		DAVE MATTHEWS BAND/Don't Drink...
15	14	17	14		KENNY WAYNE SHEPHERD/Blue On Black
11	14	15	14		ATHENAEUM/What I Didn't Know
10	14	15	14		BROTHER CANE/Lie In The Bed...
20	17	17	17		PEARL JAM/Wishlist
19	21	17	17		SEMI-SONIC/Closing Time
19	21	17	17		GOO GOO DOLLS/Iris
24	16	16	14		SCOTT THOMAS BAND/Black Valentine
5	5	5	5		PAGE/PLANT/Most High
7	7	7	7		PETE DROGE/Spacey And Shakin'
11	10	9	8		BLACK LAB/Time Ago
10	9	8	8		DLR BAND/Slam Dunk
9	7	7	7		AEROSMITH/Don't Want To...
9	7	7	7		STEGOSAUROS/At The Water
2	3	4	4		COUNTING CROWS/Angels D...
3	3	4	4		PEARL JAM/Given To Fly
3	3	3	3		MATCHBOX 20/Long Day
3	3	3	3		GATHERING FIELD/Rhapsody In Blue
2	3	3	3		MATCHBOX 20/Push
2	3	3	3		JONNY LANG/Lie To Me
3	3	3	3		JOHN FOGERTY/Blueboy

ALTERNATIVE REPORTERS

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Stations and their adds listed alphabetically by market

<p>WEQX/Albany, NY PD: Ian Harrison MD: Steve Bottomley DRUGSTORE "President" FEEDER "High" TRICKY "Broken"</p>	<p>KFMZ/Columbia, MO PD: Paul Maloney OUR LADY PEACE "4am"</p>	<p>WGRD/Grand Rapids, MI PD: Margot Smith MD: Tim Bronson 5 CREED "Life" BERNARD BUTLER "Stay" ANI DIFRANCO "As"</p>	<p>WMAD/Madison, WI PD: Pat Frawley MD: Amy Hudson No Adds</p>	<p>WDST/Poughkeepsie, NY OM: Jimmy Buff APD: Dave Doud 10 MONEY MARK "Hand" 10 MOSEBY HEAR "Come" 10 JEFF BUCKLEY "Everybody" 3 WIDESPREAD PANIC "Travelin" 3 22 BRIDES "Lugs" 3 DRUGSTORE "President" 3 BIG BAD VOODOO DADDY "Bottle"</p>	<p>WGMR/State College, PA PD/MD: Richard Drake GRANT LEE BUFFALO "Truly" SEAN LENNON "Home" CONNELLS "Crown" SCOTT WELAND "Opposite"</p>
<p>WQBK/Albany, NY PD/MD: Kelli McNamara AMD: Jeff Callan 2 RAGE AGAINST "Shelter"</p>	<p>WARQ/Columbia, SC PD: Susan Groves FEEDER "High"</p>	<p>WXRA/Greensboro, NC PD: Tim Satterfield MD: Andy Sims 1 MONSTER MAGNET "Space" FAR TOO JONES "Good"</p>	<p>WRQ/Memphis, TN PD: Tony Williams MD: John Michael No Adds</p>	<p>WBRU/Providence, RI PD: Tim Schiavelli MD: Mike Green No Adds</p>	<p>WKRL/Syracuse, NY OM: Mimi Griswold PD: Steve Corlett MONSTER MAGNET "Space" TORI AMOS "Spark" FILTER "Die" SMASH MOUTH "Can't"</p>
<p>KTEG/Albuquerque, NM PD: Skip Isley APO/MD: Julie Hoyt 10 GRAVITY KILLS "Falling"</p>	<p>WWCD/Columbus, OH PD: Andy Davis MD: Jack DeVoss 17 JEFF BUCKLEY "Everybody" GUSTIER "Airport" GIRLS AGAINST BOYS "Park"</p>	<p>WXNR/Greenville, NC OM: Jeff Sanders BEN FOLDS FIVE "Dumped"</p>	<p>WLUM/Milwaukee, WI PD: Chuck Summers FEEDER "High" 8:52'S "Debbie" GRANT LEE BUFFALO "Truly"</p>	<p>WXEX/Providence, RI PD/MD: Brent Petersen APD: John Allers No Adds</p>	<p>WXSX/Tallahassee, FL PD: Rick Schmidt APD: Mike The Janitor GRANT LEE BUFFALO "Truly" GLORITONE "Halfway" NOEL HARTOUGH "Summers"</p>
<p>KWHL/Anchorage, AK Interim PD/MD: Dan Thomas COAL CHAMBER "Sway" GRAVITY KILLS "Falling"</p>	<p>WZAZ/Columbus, OH PD: Greg Ausham MD: Mark Pennington 20 BIG BAD VOODOO DADDY "Bottle" GRANT LEE BUFFALO "Truly" LENNY KRAVITZ "No" 8:52'S "Debbie" SAVE FERRIS "World"</p>	<p>WMRQ/Hartford, CT PD: Jay Beau Jones APD/MD: Dave Hill OUR LADY PEACE "4am"</p>	<p>KZMZ/Minneapolis, MN OM: Dave Hamilton PD: John Lassman APD: Matt Brooke MD: Mike Hansen 33 GREEN DAY "Time"</p>	<p>KRZO/Reno, NV PD: Rob "Blaze" Brooks APD: Smilin' Marty MD: Heather Pierce No Adds</p>	<p>KLZR/Topeka, KS PD: Roger The Dodger MD: Bob Osburn HEATHER NOVA "London" EVE 6 "Inside"</p>
<p>WJSE/Atlantic City, NJ OM/MD: Dave King SCOTT WELAND "Opposite" GLORITONE "Halfway" TRICKY "Broken"</p>	<p>KDGE/Dallas, TX PD: Duane Doherty MD: Alan E Smith MARCY PLAYGROUND "Sant" GRAND STREET CRYERS "Erase"</p>	<p>KPOI/Honolulu, HI PD: Brock Whaley MD: Nikki Basque GRANT LEE BUFFALO "Truly" HOME GROWN "Surfer" GRAVITY KILLS "Falling" SAVE FERRIS "World"</p>	<p>WHTG/Monmouth-Ocean, NJ GLORITONE "Halfway" TWO "Deep" MARS NEEDS WOMEN "Wasted" JERRY CANTRELL "Song"</p>	<p>KCXX/Riverside, CA OM/MD: Dwight Arnold APD: John DeSantis MD: Lisa Axe ATHENAUM "Know"</p>	<p>KFMA/Tucson, AZ PD: Chuck Roast MD: Tommy Sanders No Adds</p>
<p>WRXR/Augusta, GA OM: Jim Mahanay MD: Kim Varin DAYS OF THE NEW "Down" CREED "Life"</p>	<p>WXEG/Dayton, OH PD: Jeff Stevens APD/MD: Allen Rantz FOO FIGHTERS "Walking" GRANT LEE BUFFALO "Truly" MARCY PLAYGROUND "Sant"</p>	<p>KTBS/Houston, TX PD: Jim Trapp APD: Steve Robison MD: David Sadof 2 SPACEHOG "Carry"</p>	<p>WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris MONSTER MAGNET "Space" GRANT LEE BUFFALO "Truly"</p>	<p>WNVF/Rochester, NY PD/MD: Erick Anderson FEEDER "High"</p>	<p>KMYZ/Tulsa, OK PD: Lynn Barstow MD: Ray Seggern LIMP BIZKIT "Sour" FOO FIGHTERS "Walking"</p>
<p>KROX/Austin, TX PD: Sara Trexler APD/MD: Lloyd Hocutt 8:52'S "Debbie" FOO FIGHTERS "Walking" SPRUNG MONKEY "Get"</p>	<p>WKRO/Daytona Beach, FL PD: Taft Moore MD: Rosy Acevedo No Adds</p>	<p>WRZX/Indianapolis, IN PD: Scott Jameson MD: Michael Young BEN FOLDS FIVE "Dumped" JERRY CANTRELL "Song" MAGNET "Whimb" FEEDER "High"</p>	<p>KKND/New Orleans, LA OM: Dave Stewart APD/MD: Rod Ryan No Adds</p>	<p>KWOD/Sacramento, CA PD: Ron Bunce 24 SUBLIME "Bad" GRAVITY KILLS "Falling" FOO FIGHTERS "Walking" GRANT LEE BUFFALO "Truly" HOME GROWN "Surfer"</p>	<p>WHFS/Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise GANDHARVAS "Downtime" EVERCLEAR "Father" EMMET SWIMMING "Sunblock"</p>
<p>WRAX/Birmingham, AL PD: Dave Rossi MD: Hurricane Shane GARBAGE "Grow" DELETER "Shimmer" GRAVITY KILLS "Falling" GIRLS AGAINST BOYS "Park" CREED "Life"</p>	<p>KTCL/Denver, CO PD: Mike O'Connor 25 GRANT LEE BUFFALO "Truly" SUBLIME "Bad"</p>	<p>WPLA/Jacksonville, FL APD: Beaner MD: Greg Brady No Adds</p>	<p>WXRK/New York, NY PD: Steve Kingston MD: Mike Paer 8 THIRD EYE BLIND "Jumper" 8 EVE 6 "Inside" 1 SMASHING PUMPKINS "Perfect" JERRY CANTRELL "Song" SCOTT WELAND "Opposite"</p>	<p>KPNT/St. Louis, MO OM/MD: Allan Fee APD: Marty Linck MD: Traci Wilde No Adds</p>	<p>WPBZ/West Palm Beach, FL PD: John O'Connell MD: Dan O'Brien EVE 6 "Inside"</p>
<p>WBCN/Boston, MA VP/Programming: Dedipus APD/MD: Steven Strick No Adds</p>	<p>KKDM/Des Moines, IA APD/MD: Sophia John No Adds</p>	<p>KNRX/Kansas City, MO PD: John Leaac APD: Dave Horn MD: Jason Justice LIMP BIZKIT "Sour" FEEDER "High"</p>	<p>WROX/Norfolk, VA PD/MD: Al Mitchell No Adds</p>	<p>WOSC/Salisbury-Ocean City, MD OM: Jim Hays MD: Paula Sangeleer GRANT LEE BUFFALO "Truly" SMASH MOUTH "Can't" CREED "Life" GANDHARVAS "Downtime"</p>	<p>WPBZ/West Palm Beach, FL PD: John O'Connell MD: Dan O'Brien EVE 6 "Inside"</p>
<p>WFNX/Boston, MA PD: Laurie Gail 7 FOO FIGHTERS "Walking" RAGE AGAINST "Shelter" SMASH MOUTH "Can't"</p>	<p>WPLT/Detroit, MI PD: Garrett Michaels 3 EVE 6 "Inside" URGE "Jump" FUEL "Shimmer" JEFF BUCKLEY "Everybody"</p>	<p>WGBD/Lafayette, IN PD: Michael Stone MD: Steve Clark 10 GUSTIER "Airport" 10 FEEDER "High" 10 SPRUNG MONKEY "Get"</p>	<p>KQRX/Odessa, TX OM: Frank Hall PD: J.J. Toons 5 PUFF DADDY FU PAGE "Come" GLORITONE "Halfway" ERIC HAMILTON BAND "Night"</p>	<p>KXRK/Salt Lake City, UT VP/Prog.: & Prog.: Mike Summers MD: Sean Ziebarth 10 CONNELLS "Crown" 6 GRAVITY KILLS "Falling"</p>	<p>KICT/Wichita, KS PD: Ron Eric Taylor MD: Sherry McKinnon OUR LADY PEACE "4am" EVE 6 "Inside" GRAVITY KILLS "Falling" ANGELIQUE "Number"</p>
<p>KHLR/Bryan-College Station, TX OM/MD: Michael Fitch APD: Mark McKenzie 11 SAMIAM "Found" STABBING WESTWARD "Save" DRUGSTORE "President" GLORITONE "Halfway" BERNARD BUTLER "Stay" ANI DIFRANCO "As" SPRUNG MONKEY "Get"</p>	<p>WXDG/Detroit, MI PD: Amy Doyle MD: Spike 25 DAYS OF THE NEW "Down" EVE 6 "Inside" GRAVITY KILLS "Falling"</p>	<p>KFTE/Lafayette, LA PD: Hans "Fast Eddie" Nelson APD/MD: Rob Summers SPRUNG MONKEY "Get"</p>	<p>WPLY/Philadelphia, PA PD: Jim McGuinn APD: Doug Kubinski MD: Preston Elliot No Adds</p>	<p>KXRR/Salt Lake City, UT VP/Prog.: & Prog.: Mike Summers MD: Sean Ziebarth 10 CONNELLS "Crown" 6 GRAVITY KILLS "Falling"</p>	<p>WSFM/Wilmington, NC OM: John Stevens PD: Blaine Kellis MD: Janice Suttler PATTY GRIFFIN "Big" MARCY PLAYGROUND "Sant"</p>
<p>WBTZ/Burlington, VT PD: Stephanie Hindley MD: Steve Picard 2 PRODIGY "Serial" EVERCLEAR "Father" 2 VERVE "Drugs" FAR "Mother" MASSIVE ATTACK "Teardrop"</p>	<p>KRBR/Duluth, MN OM: Michael Langevin PD: Michael Wilde MD: Christine Dean 8 FOO FIGHTERS "Walking"</p>	<p>WWDX/Lansing, MI PD: Chris Brunt MD: Jacent Jackson No Adds</p>	<p>KEDJ/Phoenix, AZ PD: Shellie Hart APD/MD: Chris Patyk 11 BROTHER CANE "Bad" JERRY CANTRELL "Song" PHUNK JUNKEEZ "Haze"</p>	<p>XTRA/San Diego, CA PD: Bryan Schock MD: Chris Muckley 17 VERVE "Sunset"</p>	<p>KITS/San Francisco, CA VP/Programming: Richard Sands APD: Roland West MD: Aaron Axelsen 7 THIRD EYE BLIND "Jumper" BLINK 182 "Jose" STABBING WESTWARD "Save"</p>
<p>WPGU/Champaign, IL PD: Naomi Adams MD: Pete Schiecke No Adds</p>	<p>KNRQ/Eugene, OR PD: Stu Allen MD: Cia FEEDER "High" 8:52'S "Debbie" GRANT LEE BUFFALO "Truly" LIMP BIZKIT "Sour"</p>	<p>KXTE/Las Vegas, NV PD: Mike Stern MD: Chris Ripley EVERCLEAR "Father"</p>	<p>KZON/Phoenix, AZ PD: Paul Peterson MD: Kevin Mannion FOO FIGHTERS "Walking" 8:52'S "Debbie"</p>	<p>KJEE/Santa Barbara, CA GM/MD: Eddie Gutierrez APD: John Schroeter 18 FOO FIGHTERS "Walking" 2 HOME GROWN "Surfer"</p>	<p>109 Total Reporters 108 Current Reporters 97 Current Playlists</p>
<p>WAVF/Charleston, SC PD: Rob Cressman MD: Janda Baldwin GRANT LEE BUFFALO "Truly" FIVE LASY PIGS "Lovers" EVE 6 "Inside"</p>	<p>KBRS/Fayetteville, AR PD/MD: Kyle Gibson GLORITONE "Halfway" HARVEY DANGER "Flagpole"</p>	<p>WXZZ/Lexington, KY PD: Tony Doolin No Adds</p>	<p>WXDX/Pittsburgh, PA PD: John Moschitta MD: Lenny Diana 8 MARCY PLAYGROUND "Sant" 5 GRAVITY KILLS "Falling" 1 OUR LADY PEACE "4am" 1 FOO FIGHTERS "Walking"</p>	<p>KNDD/Seattle, WA PD: Phil Manning MD: Kim Monroe PEARL JAM "Holding" BIG BAD VOODOO DADDY "Bottle" GLORITONE "Halfway" POSSUM DIXON "Holding"</p>	<p>Reported Frozen Playlist (5): KQXR/Boise, ID KROQ/Los Angeles, CA KORB/Quad Cities, IA-IL KOME/San Jose, CA KHTY/Santa Barbara, CA</p>
<p>WEND/Charlotte, NC PD: Jack Daniel MD: Rick Brewer No Adds</p>	<p>WJBX/Ft. Myers, FL PD: Stephanie Davis APD/MD: Lee Daniels 1 FILTER "One"</p>	<p>WLIR/Long Island, NY PD: Jeff Levine APD: Gary Cee MD: Andre Ferro GRANT LEE BUFFALO "Truly"</p>	<p>WCYY/Portland, ME PD: Herb Ivy MD: Brian James GIRLS AGAINST BOYS "Park" FEEDER "High" FOO FIGHTERS "Walking" EVERYTHING "Hooch"</p>	<p>WHMP/Springfield, MA PD: Adam Wright MD: Nick Danjer 7 SETTIE "Vampire"</p>	<p>Did Not Report, Playlist Frozen (6): WNNX/Atlanta, GA WEDG/Buffalo, NY WOXY/Cincinnati, OH WENZ/Cleveland, OH WBZF/Florence, SC WKDF/Nashville, TN</p>
<p>WKQX/Chicago, IL PD: Alex Luke APD/MD: Mary Shuminas No Adds</p>	<p>WEJE/Ft. Wayne, IN Co-APD: Weasel Co-APD: Jamie Marchiori DEFTONES "Quiet" OUR LADY PEACE "4am" CREED "Life"</p>	<p>WLRS/Louisville, KY PD: Dennis Dillon MD: Gina Juliano 26 DAYS OF THE NEW "Down" GRANT LEE BUFFALO "Truly"</p>	<p>KNRK/Portland, OR PD: Mark Hamilton No Adds</p>	<p>KTOZ/Springfield, MO PD: Melody Lee APD/MD: Sheli Scott FEEDER "High" GLORITONE "Halfway" CREED "Life"</p>	<p>Did Not Report For Two Consecutive Weeks: Data Not Used (1): WBZU/Richmond, VA</p>
<p>WAQZ/Cincinnati, OH PD/MD: Matthew Harris APD: Sterling Schiessler 37 DAVE MATTHEWS BAND "Stay" 3 VERVE "Lucky" 3 8:52'S "Debbie" 3 ATHENAUM "Know"</p>	<p>KFRF/Fresno, CA PD: Bruce Wayne No Adds</p>	<p>WLRK/Portland, OR PD: Mark Hamilton No Adds</p>	<p>WVIR/Portland, ME PD: Herb Ivy MD: Brian James GIRLS AGAINST BOYS "Park" FEEDER "High" FOO FIGHTERS "Walking" EVERYTHING "Hooch"</p>	<p>KTOZ/Springfield, MO PD: Melody Lee APD/MD: Sheli Scott FEEDER "High" GLORITONE "Halfway" CREED "Life"</p>	<p>Did Not Report For Two Consecutive Weeks: Data Not Used (1): WBZU/Richmond, VA</p>

This sucker is coming "home"

R&R Alternative 43 - 42 Top 15 Research
R&R Active Rock 29 - 25 KDGE/Dallas!

econoline crush

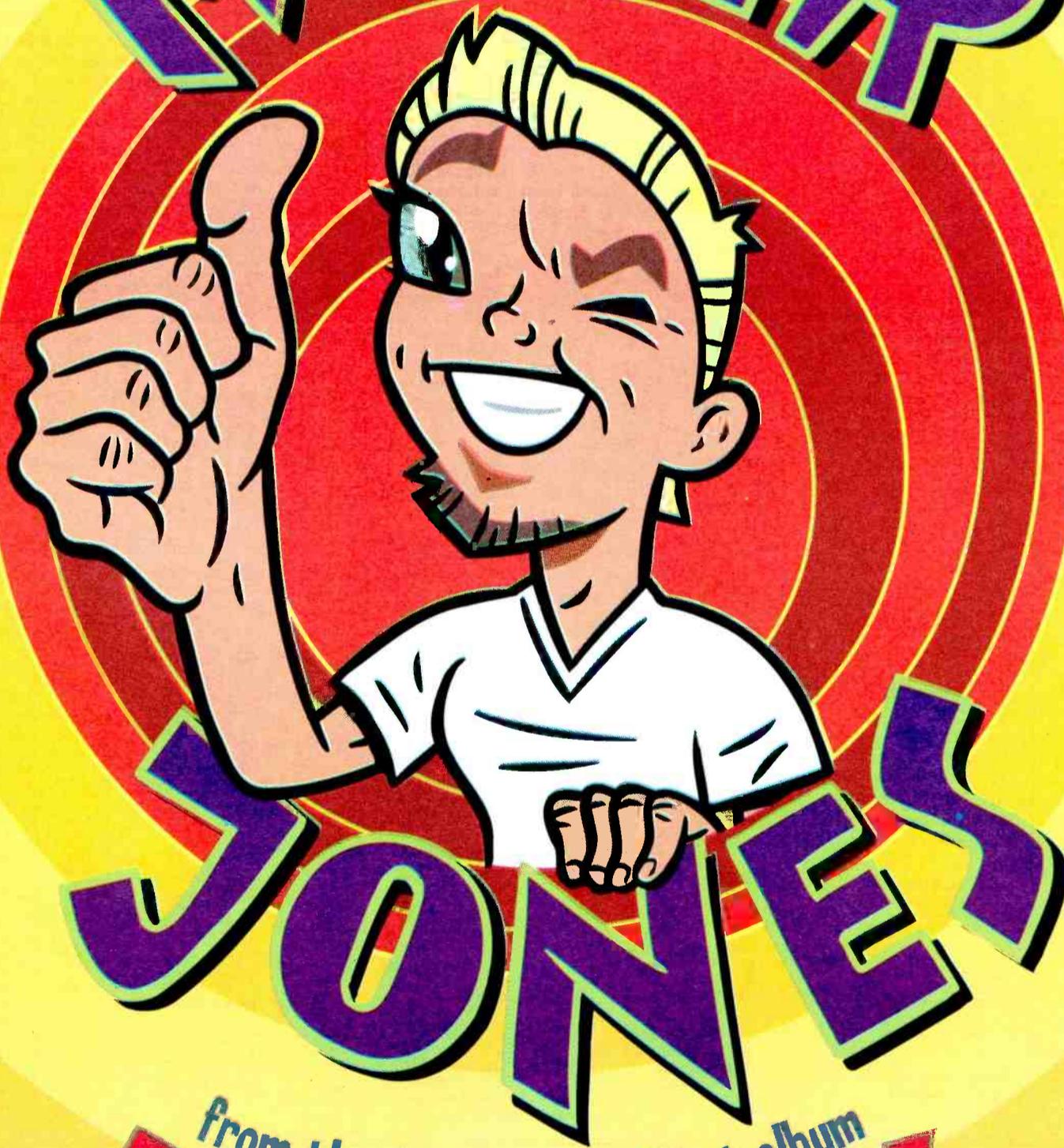
Performing with Creed at the R&R Convention June 11th!

On tour all summer

Restless

destiny

MISTER



from the forthcoming debut album
HAIL MARY

Produced by Ali "Dee" Theodore for Deetown Entertainment Inc.
Management: Louie Levin and Julie Levine for Louie Levin Management, NYC



a PolyGram company

Album in stores September 22, 1998

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JIM KERR

The Artist & Station Alliance

□ An artist playing live in a market builds intimacy with the audience, but programmers should remember it's OK to be choosy

Artists and their music are an integral part of what an Alternative station is all about. It makes sense then that it is in the station's best interest to help the listener identify with them as closely as possible. One of the more important ways to achieve this is through promoting and working with artists as they come to town for live shows.

Listeners' Expectations

In a format as musically aggressive as Alternative, the listeners not only enjoy having their station be involved in shows with their favorite artists, they expect it, and it is an expectation most programmers take seriously. "This is a very active market," states KNDD/Seattle MD **Kim Munroe**. "If we are going off on the air about a band and saying, 'This is a great band I saw in L.A., and they rocked,' as soon as the record hits the stores, people will say, 'So when are they coming to town to play?'"

The basic idea of getting behind a band that is playing live is that it creates a more active identification, and the listeners appreciate that the station has made the effort to help them get closer to the artists who mean so much to them. After all, these are the artists they were initially exposed to through airplay on the station.

As Munroe explains, it's about creating a closer bond between band, listener, and station: "If we start playing something, people want to identify with the band, recognize who they are, know something about them, and, ultimately, they want the intimacy of seeing them perform."

For the artists, the goal is the same. They come to town to build awareness, and a partnership with a radio station is the most effective way of doing this. "It's a building process that we see as being much more than even just one show," explains Eve 6 manager and Spivack Entertainment partner **Stu Sobol**. "We'll bring a band in and do a low-dough show or an acoustic show, follow up with a station festival, and then come back in for another show. It's a building process."

Owning An Image

Eventually the process leads to a station completely owning the band's images in a market, as Munroe explains: "When a band like Prodigy or Pearl Jam comes to town, people say, 'The End knows all about it.' Those are the types of images we need to have."

Sobol describes how Eve 6, who are getting rave reviews for their live shows across the country, used a slow-build strategy to conquer each market over time: "We had early interest on Eve 6 from WKQX in Chicago, and because they had a taste for the record and felt confident that it would happen in their marketplace, they gave us an early invitation to do their radio show. Normally, I'm not a big fan of radio festivals, but in this

case, Ron Poore at RCA came up with the idea that if we are going to have Eve 6 play a big show with a bunch of other acts, we should make the band be familiar to the market, which is exactly how I felt.

"So we went in and did a show at The Metro for \$1.01. It was heavily promoted on the air, and we came in a day early and did the morning show, where the band performed acoustically. Not only did the show sell out, but we made a lot of noise and garnered very high visibility in Chicago. So now when we go back and play Jamboree, it won't be just another band on that bill. It's a band that Q101 has already accounted for. It's a band they own."

Handling 'Presents'

For radio, the process that began with playing the band on the air should end with an enthusiastic showing at the live show. Unfortunately, the "presents" issue is then raised. Record companies sometimes don't understand why it is such a big deal, but for a station that wants to be solely and intimately involved with an artist, it is an important thing. "Ideally, we want to present an artist's show," says Munroe. "We want the signage and recognition at the venue. We want to be able to participate as much as possible and be fully visible to align ourselves with a particular artist."

Munroe also agrees with Sobol's view of the process in having the artist do more than just play live. "We also like to have them come by the station for interviews, even if we record it to air later. We also started something we call 'Endsessions,' where we take a band into a studio with some listeners and they do a short performance. It's all about intimacy and being able to align ourselves with an artist that the audience knows and cares about."

One of the stations often mentioned for its ability to bring its artists and listeners together is KROQ/Los Angeles. "KROQ is such a good example," explains Sobol. "KROQ owns an event. They don't fool around. People may say that Kevin Weatherly is tough, but the outcome is that he delivers. When he gets behind something, he sells it. He becomes responsible for it and owns it. Unless a radio station is willing to do that with a show or a tour coming to town, they are just doing a half-assed job."

On the record company side, the important thing is to act as a facilitator between the radio station and the artist. As Munroe explains: "It is incumbent that when a record company identifies a market as a breakout market for a new artist that they have an idea what the tour itinerary looks like. They should make a band's management know that, with activity in a market, they have to get the band there."

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Marshal Your Resources

As important as live shows are to an Alternative station, it is important to realize that they are just a small part of the listener's perception of an artist and the station, and, more importantly, that not all live shows are important.

As Pollack Media Group President **Jeff Pollack** explains: "I have two primary concerns with presenting live shows. The first is that, while there's no question that a radio station, in order to be known as the vehicle by which the listener learns about the most exciting new bands, must be proactive in this, it is imperative that your radio station pick and choose the right bands, the right artists, that you want to do business with."

"I think stations frequently forget that not every group is worth being involved with. You don't need to take everything that comes your way. Remember, you're saying something about your station every time you put your name on an event. You need to be very careful that the event you are putting your name to is really of value. You really have to concentrate on what will make your station sound great. Part of that is picking and choosing. Doing everything makes all of the individual ones less special."

"The other thing I'm concerned with is that we tend to spend an inordinate amount of time booking the two or three shows that we do every year and a lot of airtime and effort in terms of shows we tie in on a weekly basis. I'm not sure that doesn't just continue to reach the same people. If we are programming to a larger universe, not everybody is interested in who's coming to town and live music. That's a very important, active component, but I'd spend more time wondering why I'm letting the CHR own Alanis Morissette."

Pollack's point of time management is an important one that applies to many areas of a station, not just live shows. However, with summer festival season upon us, his point is particularly apropos. It is a disservice to your station to put on a tremendous summer festival while the music, production, and marketing all suffer.

Many programmers talk about the importance of being aggressive on the street, a generic term that basically means being out in the market

Convention '98 Update

□ Jacobs Media's comprehensive focus group panel to stretch over two sessions

The taped presentation of an actual Alternative radio listener focus group has always been one of the most popular elements at past format gatherings. This year, R&R and Jacobs Media have put together a comprehensive overview of two focus groups of Alternative listeners aged 20-30 years. One group was comprised of men and one of women.



The focus group content is so eye-opening, we have decided to present the material over two days. The first half of the material will be presented during the Jacobs Media Alternative Summit, which has, for the first time, been opened to the entire record and radio industry. It is scheduled for Wednesday, June 10, at 4pm. The second half will be presented during the R&R Convention on Friday, June 12, at 2pm.

Session one on Wednesday will show respondents discussing what the word "alternative" means (and doesn't mean) to them. They'll discuss their loyalty to bands and the one-hit-wonder phenomenon. Next, the discussion will revolve around the current momentum of the music and which style of alternative is hot today. The role of '80s music will be discussed at length, with some surprising revelations about how twentysomethings view that decade.

Next, the group will discuss radio's role in exposing new artists and the importance of that to Alternative listeners. How important is local music? We'll find out. MTV's role in the lifestyle and as a provider of new music will be revealed. The respondents will numerically rate artists and share their opinions about bands. Finally, there will be a wide-open discussion about the audience's perception of pay-for-play that will force programmers to think carefully about this strategy.

Session two on Friday will concentrate on all aspects of the lifestyle of people in their 20s. There is a major change happening in the way they value attending major concerts and festivals. With these changing tastes, the group reveals that they are looking for other events to attend. Respondents will discuss how they view the various festivals this year, as well as the value of radio station-hosted festivals. While stations expend a lot of energy at local nightclubs, what are people looking for when they go out and what should the station do at a club? Television viewing habits will be revealed, which should affect what jocks are talking about, as well as what shows to buy if stations are doing television advertising. There's been a major shift in how young adults are using computers and the Internet. They'll discuss their opinions about radio station websites and will have some suggestions on how stations can make theirs better. Alternative listeners can be "bought" with contests. The focus group will reveal which prizes turn them on, and which don't.

meeting listeners face-to-face. A primary element of street aggressiveness is being involved in the live shows of the artists a radio station is

playing. The combination of listeners and music is a potent mix that helps complete the picture of what a radio station is all about.

GRAVITY KILLS
"FALLING"

Most Added Again!
Including:

WXDG	WXDX	KWOD	X96
WRAX	KPOI	KTEG	KICT
KWHL	And more!		

New album **PERVERSION** in stores 6.9.98!

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	SEMISONIC Closing Time (MCA)	3458	3632	3572	3464	106/0
8	3	3	2	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	3246	3258	3068	2799	100/0
1	2	2	3	FASTBALL The Way (Hollywood)	3246	3511	3544	3630	99/0
43	9	8	4	SMASHING PUMPKINS Ava Adore (Virgin)	3185	2976	2645	529	106/0
6	4	5	5	GARBAGE Push It (Almo Sounds/Interscope)	2983	3029	3035	2946	106/0
4	5	4	6	DAVE MATTHEWS BAND Don't Drink The Water (RCA)	2979	3079	3027	3066	104/0
7	8	6	7	FUEL Shimmer (550 Music)	2925	2991	2861	2808	102/1
5	6	7	8	PEARL JAM Wishlist (Epic)	2738	2981	2999	3019	101/0
9	10	10	9	WALLFLOWERS Heroes (Epic)	2561	2572	2402	2292	102/0
11	11	11	10	HARVEY DANGER Flagpole Sitta (Slash/London/Island)	2545	2488	2323	2065	103/1
3	7	9	11	EVERCLEAR I Will Buy You A New Life (Capitol)	2375	2753	2931	3215	89/0
10	12	12	12	MATCHBOX 20 Real World (Lava/Atlantic)	2041	2121	2139	2080	80/0
14	13	13	13	TORI AMOS Spark (Atlantic)	1960	2007	1918	1868	92/1
17	15	14	14	URGE Jump Right In (Immortal/Epic)	1937	1909	1850	1723	100/1
20	17	15	15	GREEN DAY Redundant (Reprise)	1809	1779	1679	1618	95/0
29	27	19	16	EVE 6 Inside Out (RCA)	1709	1534	1312	1184	96/7
26	23	18	17	VERVE Lucky Man (Hut/Virgin)	1648	1582	1503	1336	92/1
23	20	17	18	ATHENAEUM What I Didn't Know (Atlantic)	1587	1591	1533	1467	88/2
16	16	16	19	CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)	1560	1689	1748	1771	76/0
24	21	21	20	SOUL ASYLUM I Will Still Be Laughing (Columbia)	1450	1524	1527	1453	75/0
32	29	23	21	MARCY PLAYGROUND Saint Joe On The School Bus (Capitol)	1437	1378	1234	1064	86/4
31	30	26	22	BEN FOLDS FIVE Song For The Dumped (550 Music)	1322	1313	1230	1126	72/2
27	26	24	23	BLACK LAB Time Ago (DGC/Geffen)	1288	1359	1328	1271	72/0
13	18	22	24	MARCY PLAYGROUND Sex And Candy (Capitol)	1244	1411	1675	1988	63/0
12	14	20	25	THIRD EYE BLIND Losing A Whole Year (Elektra/EEG)	1174	1529	1883	1988	55/0
30	32	29	26	STABBING WESTWARD Save Yourself (Columbia)	1149	1161	1138	1172	68/2
15	19	27	27	FOO FIGHTERS My Hero (Roswell/Capitol)	1109	1307	1628	1850	53/0
19	22	25	28	GOD LIVES UNDERWATER From Your Mouth (1500/A&M)	1062	1331	1520	1668	58/0
36	34	32	29	NATALIE MERCHANT Kind & Generous (Elektra/EEG)	965	991	949	813	65/0
22	25	28	30	NATALIE IMBRUGLIA Torn (RCA)	960	1194	1361	1511	37/0
21	28	31	31	DAYS OF THE NEW Shelf In The Room (Outpost/Geffen)	893	1015	1307	1542	44/0
28	31	30	32	ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	884	1036	1182	1232	37/0
—	—	42	33	FOO FIGHTERS Walking After You (Elektra/Roswell/Capitol)	883	526	147	50	66/10
—	40	35	34	B-52'S Debbie (Reprise)	861	801	582	86	62/6
50	36	36	35	OUR LADY PEACE 4am (Columbia)	799	743	681	403	55/5
—	47	39	36	SPRUNG MONKEY Get 'Em Outta Here (Surfdog/Hollywood)	770	611	446	290	57/4
25	33	33	37	JERRY CANTRELL Cut You In (Columbia)	690	842	1081	1369	34/0
—	44	38	38	GUSTER Airport Song (Hybrid/Sire)	665	629	491	379	55/3
38	37	37	39	LENNY KRAVITZ If You Can't Say No (Virgin)	623	676	650	643	40/1
—	—	44	40	GIRLS AGAINST BOYS Park Avenue (DGC/Geffen)	543	504	349	108	52/3
40	39	40	41	SONIC YOUTH Sunday (DGC/Geffen)	520	583	600	612	49/0
48	43	43	42	ECONOLINE CRUSH Home (Restless)	515	520	496	418	38/0
—	—	46	43	FEEDER High (Echo/Elektra/EEG)	509	464	274	128	52/10
—	49	49	44	GANDHARVAS Downtime (MCA)	507	435	397	279	44/2
49	46	47	45	DEFTONES Be Quiet And Drive (Far Away) (Maverick/WB)	493	462	452	406	45/1
DEBUT	46	46	46	GRANT LEE BUFFALO Truly, Truly (Slash/WB)	455	122	7	—	49/14
34	38	41	47	OUR LADY PEACE Clumsy (Columbia)	419	536	614	891	29/0
39	42	45	48	PEARL JAM Given To Fly (Epic)	412	484	499	633	26/0
DEBUT	49	49	49	BIG BAD VOODOO DADDY You & Me & The Bottle... (Coolsville)	392	298	217	144	31/4
DEBUT	50	50	50	BLINK 182 Josie (Cargo/MCA)	386	303	227	61	35/1

This chart reflects airplay from May 18-24. Songs ranked by total plays. Highlighted songs indicate Breaker.

109 Alternative reporters. 97 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

SAVE FERRIS The World Is New (Epic)

Total Plays: 384, Total Stations: 33, Adds: 2

GRAVITY KILLS Falling (TVT)

Total Plays: 354, Total Stations: 41, Adds: 9

BROTHER CANE I Lie In The Bed I Make (Virgin)

Total Plays: 311, Total Stations: 16, Adds: 1

EVERYTHING Hooch (Blackbird/Sire)

Total Plays: 267, Total Stations: 15, Adds: 1

SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)

Total Plays: 263, Total Stations: 15, Adds: 3

DELERIUM Silence (Nettwerk)

Total Plays: 261, Total Stations: 16, Adds: 1

SAMIAM She Found You (Ignition)

Total Plays: 238, Total Stations: 23, Adds: 1

JERRY CANTRELL My Song (Columbia)

Total Plays: 209, Total Stations: 21, Adds: 4

BIG WRECK That Song (Atlantic)

Total Plays: 199, Total Stations: 16, Adds: 0

RAGE AGAINST THE MACHINE No Shelter (Epic)

Total Plays: 184, Total Stations: 14, Adds: 3

Songs ranked by total plays

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
GRANT LEE BUFFALO Truly, Truly (Slash/WB)	14
FEEDER High (Echo/Elektra/EEG)	10
FOO FIGHTERS Walking After You (Elektra/Roswell/Capitol)	10
GRAVITY KILLS Falling (TVT)	9
GLORITONE Halfway (Kneeling Elephant/RCA)	8
EVE 6 Inside Out (RCA)	7
B-52'S Debbie (Reprise)	6
CREED What's This Life For (Wind-up)	6
OUR LADY PEACE 4am (Columbia)	5
BIG BAD VOODOO DADDY You & Me & The Bottle... (Coolsville)	4
JERRY CANTRELL My Song (Columbia)	4
MARCY PLAYGROUND Saint Joe On The School Bus (Capitol)	4
SPRUNG MONKEY Get 'Em Outta Here (Surfdog/Hollywood)	4

Harvey Danger
"Flagpole Sitta"
R&R Alternative 11-10
Billboard Monitor 11* - 9*
 Catch Harvey Danger at the
R&R Convention June 11th at the Roxy w/
Grant Lee Buffalo and Athenaeum

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FOO FIGHTERS Walking After You (Elektra/Roswell/Capitol)	+357
GRANT LEE BUFFALO Truly, Truly (Slash/WB)	+333
GRAVITY KILLS Falling (TVT)	+219
SMASHING PUMPKINS Ava Adore (Virgin)	+209
EVE 6 Inside Out (RCA)	+175
SPRUNG MONKEY Get 'Em Outta Here (Surfdog/Hollywood)	+159
SCOTT WEILAND Opposite Octave Reaction (Atlantic)	+123
BIG BAD VOODOO DADDY You & Me & The Bottle... (Coolsville)	+94
CREED What's This Life For (Wind-up)	+90
BLINK 182 Josie (Cargo/MCA)	+83

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
CREED My Own Prison (Wind-up)
GREEN DAY Time Of Your Life (Good Riddance) (Reprise)
DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)
FOO FIGHTERS Everlong (Roswell/Capitol)
EVERCLEAR Everything To Everyone (Capitol)
VERVE Bitter Sweet Symphony (Hut/Virgin)
BLINK 182 Dammit (Growing Up) (Cargo/MCA)
THIRD EYE BLIND How's It Going To Be (Elektra/EEG)
RADIOHEAD Karma Police (Capitol)
SMASH MOUTH Walkin' On The Sun (Interscope)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

JONES RADIO NETWORK



Phone Interaction 11 Hours a Day Artist Interviews

Alternative Music Coast to Coast

HOT "New Music" Features

6 Nights a Week

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Hosted by Lalaine - KXPK, WKTU, WOWW

Programmed by Doug Clifton - KXPK, KBCO

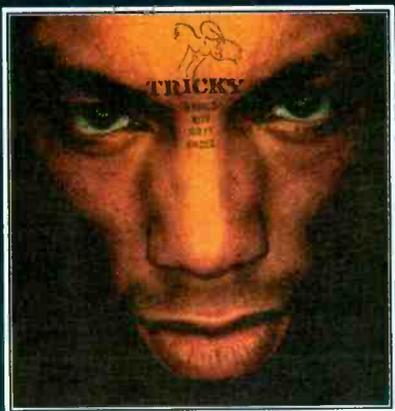
Researched by Mike Henry - Paragon Research

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TRICKY

**broken
homes**

SEE **TRICKY** ON **THE LATE SHOW WITH DAVID LETTERMAN** ON **JULY 16TH**



“broken homes” FEATURING **polly jean harvey**
THE FIRST SINGLE FROM THE NEW ALBUM **ANGELS WITH DIRTY FACES**

ON TOUR THIS SUMMER



Management by Danny Heaps for ID ENTERTAINMENT
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Impacting Radio Now

Break Through

Artist

SPRUNG MONKEY

TRACK: "GET 'EM OUTTA HERE"

LP: *MR. FUNNY FACE*

PRODUCER: JIM WIRT/
DAVE KAPLAN

LABEL: SURFDOG/HOLLYWOOD

essentials: San Diego shredders **Sprung Monkey** ducked the early '90s A&R craze that swept their hometown and instead immersed themselves in the local surf/skate/snowboard scene, taking a winding, partying path to success. A laid-back attitude didn't keep brothers **Steve** and **Mike Summers** (vocals and guitar, respectively), **William Riley** (guitar), **Tony Delocht** (bass), and **Ernie Longoria** (drums) from winning Band of the Year honors at the San Diego Music Awards three years in a row, nor did excess partying keep the guys from attracting the attention of action sport

video director **Taylor Steele**, who included them in all four of his surfing and skating films. This dedication to the surf scene led to **Sprung Monkey's** participation in the MOM (Music for Our Mother Earth) organization which put out two compilation albums to benefit the Surfrider Foundation. Revenue from rabid club gigs funded a self-released record in 1994; two years later, a debut album on **Surfdog Records** followed. The band, believe it or not, even graced the very first episode of the then-unknown TV show *Buffy The Vampire Slayer*. After all these fun and games, it's no surprise to hear the feel-good, sunny sounds of **Sprung Monkey's** latest single, "Get 'Em Outta Here," finally ripping across the airwaves.

• **Artist POV:** Steve Summers on a dose ... of reality that is — "When we first started out, it was just about getting buzzed, having fun. And then I realized, we're getting bigger, we're starting to get fan mail, people listen to me. I should try to say something."

—Rich Michalowski
Asst. Alternative Editor



Breakthrough Artist highlights breaking artists with strong chart momentum.

Mark McKenzie ON THE RECORD

Grant Lee Buffalo
"Truly, Truly" (Slash/WB)
Pat Ferrise, MD
WHFS/Washington-Baltimore



Grant Lee Buffalo's vocalist Grant Lee Philips says, "A lot of things converged in our favor with this record." Well, after three critically acclaimed albums and building a passionate fan base, things do seem to be converging for them with their best single to date. ■ "Truly, Truly" is one of those songs that everyone at 'HFS loved right away. It has a texture that's worked for us in the past. We have expectations that this will be a strong song for the radio station this summer, and the one that finally breaks this well-deserving band into the mainstream. Add "Truly, Truly" now with its infectious melody and memorable chorus; it's sure to cross quickly to other formats.

Nothing like a national holiday to slow things down. Other than **RCA's Gloritone**, the Most Added list looks very familiar, as all of the artists are either charted or New and Active. Looking ahead, however, we see an exciting week: Everyone is looking forward to hearing the **Beastie Boys**, while I'm hearing good word of mouth on the **Barenaked Ladies** and **K's Choice**. **RECORD OF THE WEEK:** Tricky "Broken Homes."

ON THE RADIO With Jim Kerr



"SOUR" POWER

On over
20 stations
including:

- | | |
|------|------|
| KNRX | WPLA |
| XHRM | WKRL |
| WBZU | KWOD |
| WRZX | WXZZ |
| KMYZ | KFTE |

RAPIDLY APPROACHING GOLD!





beastie boys ..intergalactic..



the first single from the forthcoming compact disc, cassette and double album **hello nasty**

album in stores july 14



NEW MUSIC SPECIALTY SHOWS

Chain Of Cool

Sub Pop comes away this week with a big win for Jesus And Mary Chain, who make one hell of a debut at No. 1 with "I Love Rock'n Roll." Those stations banging their heads to this grunge-fueled favorite are KITS/San Francisco, WDST/Poughkeepsie, and XHRM/San Diego to name a few. Slash/WB's Grant Lee Buffalo hold their ground near the top of the chart again this week with love from WHFS/Washington, WROX/Norfolk, and WXRA/Greensboro. It seems to be a good week for bands with "Jesus" in their names—Capitol's Jesus Lizard also debut with great success and heavy Specialty airplay around the country, including KEDG/Las Vegas, KXTE/Las Vegas, and WDXD/Pittsburgh. Finally, after weeks of close encounters with the Specialty Show chart, Squint's Sixpence None The Richer debuts at No. 13. R&R Convention '98: Pencil in Friday, June 12 for the R&R Specialty Show "Show" at the Troubadour (lineup TBA). Record To Watch: K's Choice

By Rich Michalowski
Asst. Alternative Editor

WRXQ/Memphis

The Eleventh Hour

John Michael

Sunday, May 17



GRANT LEE BUFFALO Truly, Truly (Slash/WB)

URGE Jump Right In (Immortal/Epic)

CIV Secondhand Superstar (Lava/Atlantic)

B-52'S Debbie (Reprise)

RADIOHEAD No Surprises (Capitol)

ANGELIQUE Number (Red Ant)

FAR Mother Mary (Immortal/Epic)

BUCK-O-NINE Pass The Dutchie (TVT)

GRAVITY KILLS Falling (TVT)

CORNERSHOP Sleep On The Left Side (Luaka Bop/WB)



TOP 20 ARTISTS

Ranked by total number of shows reporting artist.

- 1 JESUS AND MARY CHAIN (Sub Pop)
- 2 GRANT LEE BUFFALO (Slash/WB)
- 3 JESUS LIZARD (Capitol)
- 4 ROCKET FROM THE CRYPT (Interscope)
- 5 FIREWATER (Jet Set)
- 6 DRUGSTORE (Roadrunner)
- 7 CIV (Lava/Atlantic)
- 8 CATATONIA (Vapor)
- 9 BUCK-O-NINE (TVT)
- 10 GRAVITY KILLS (TVT)
- 11 TRICKY (Island) Airplay Includes: KJEE, KNRK, WEQX
- 12 CREEPER LAGOON (Nickelbag) Airplay Includes: WAVF, WBTZ, WLUM
- 13 SIXPENCE NONE THE RICHER (Squint) Airplay Includes: KHTY, WHTG, XHRM
- 14 MONEY MARK (MoWax/FFRR/London) Airplay Includes: KXRK, KLZR, KRBR
- 15 UNWRITTEN LAW (Interscope) Airplay Includes: KITS, WQXA, WWDX
- 16 BAD RELIGION (Atlantic) Airplay Includes: KTEG, WEDG, WROX
- 17 SWITCHFOOT (re:think) Airplay Includes: KNRQ, XHRM, KOKQ
- 18 KOMEDA (Minty Fresh) Airplay Includes: WAVF, WOXY, XHRM
- 19 MONSTER MAGNET (A&M) Airplay Includes: WDXD, WXEX, WXRA
- 20 SYMPOSIUM (Red Ant) Airplay Includes: KRBR, WGMR, WKGB



Jesus and Mary Chain

SPECIALTY SHOW REPORTERS

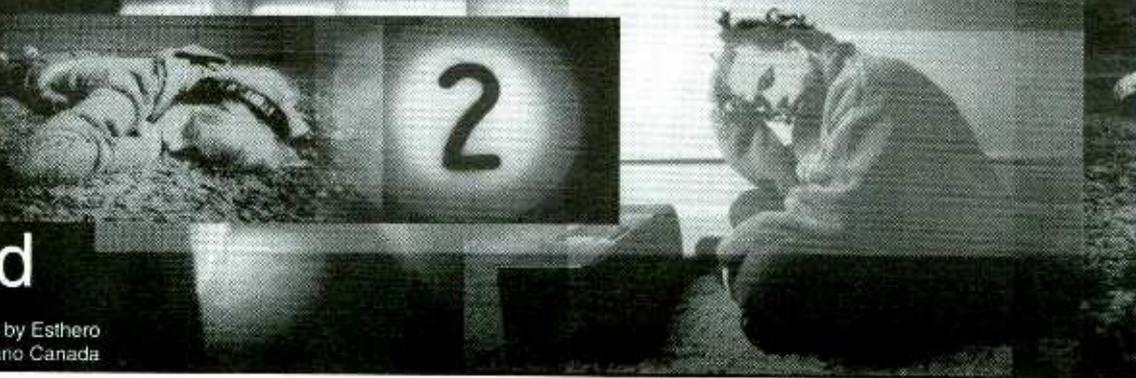
Shows and their Top 5 songs listed alphabetically by market

<p>WEQX/Albany, NY Download Sunday 7-10pm Stephen Bottomely Tri Mystic Sound... "There He Sat" Comershop "Sleep On The Left..." Jarrical "Deeper Underground" Drugstore "El President" Lionrock "Rude Boy Rock"</p>	<p>WKDM/Des Moines, IA Virgin Vinyl Weeknights 6-7pm Sophia John Everything "Hooch" Slipknot "Spit It Out" Urge "Close" Gravity Kills "Falling" Catatonia "Mulder And Scully"</p>	<p>WRXQ/Memphis, TN The Eleventh Hour Sunday 11pm-midnight John Michael Comershop "Sleep On The Left..." Gravity Kills "Falling" Buck-O-Nine "Pass The Dutchie" Far "Mother Mary" Angelique "Number"</p>	<p>KCXX/Riverside, CA Music Meeting Sunday 9-10pm Dwight Arnold Angelique "Number" Ana Voog "Please God" Athenaeum "What I Didn't Know" Litany "By Myself" Gandharvas "Downtime"</p>
<p>WQBK/Albany, NY Over The Edge Monday midnight-2am Kelli McNamara Grant Lee Buffalo "Truly, Truly" Cowboy Junkies "Miles From Our Home" Jesus Lizard "A Tale Of Two..." Spacehog "Carry On" Chris McDermott... "The Whole World..."</p>	<p>KRBR/Duluth, MN The Zone Sunday 7-9pm Christine "Machine" Dean K's Choice "Everything's For..." Girls Against Boys "Park Avenue" Jesus Lizard "A Tale Of Two..." CIV "Second Hand..." Grant Lee Buffalo "Truly, Truly"</p>	<p>WLUM/Milwaukee, WI Sunday Music Revolution Sunday 7-11pm Terry Havel Evan And Jaron "There You Go Again" Firewater "So Long, Superman" Drugstore "El President" Sixpence None The Richer "Kiss Me" Prissteens "Let Me Run Wild"</p>	<p>KXRR/Salt Lake City, UT Now Hear This Sunday 9-10pm Sean "Boy Walton" Ziebarth 187 Lockdown "Gumman" Kent 3 "D.J. Knew?" Far "Mother Mary" Firewater "Green Light" Chadqgit "Chupacabras"</p>
<p>KTEG/Albuquerque, NM Over The Edge Sunday 7-8:30pm Julie Hoyt Chopper One "A Punk Named Josh" Lump Bunt "Sour" Buck-O-Nine "Pass The Dutchie" Bad Religion "Shades Of Truth" Scott Weiland "Opposite Octave..."</p>	<p>KNRQ/Eugene, OR The "O" Afterdark Monday midnight-2am Cla Floater "Minster" Creper Lagoon "Wonderful Love" Lord Runningclan "Flibbery Jib" Madonna "Ray Of Light" Esthero "Heaven Sent"</p>	<p>KZNZ/Minneapolis, MN Across The Pond Sunday 9-10pm Mark Wheat Maryam Mursal "... Je, Je, Je..." Komeda "A Simple Formality" Pizzicato Five "Porno 3003 (Gus Gus)" Add N To X "King Wasp" Rammstein "Eifersucht"</p>	<p>XHRM/San Diego, CA Whatever Sunday 8pm-midnight Greg Pearson Imogen Heap "Come Here Boy" Rialto "Untouchable" K's Choice "Everything's For..." Homegrown "Surfer Girl" Firewater "Dropping Like Flies"</p>
<p>WKGB/Binghamton, NY In Coming Monday 10-11:30pm Tim "Bo" Boland Stabbing Westward "Save Yourself" Darlington "Jodie Foster" Agents Of Good Roots "Smiling Up The Front" Hagfish "Park" Girls Against Boys "Park Avenue"</p>	<p>WEJE/Ft. Wayne, IN New Music Show Sunday 8:30-9:30pm Weasel Blink 182 "Jose" Creed "What's This Life..." Girls Against Boys "Park Avenue" Kidney Thieves "S&M (A Love Song)" Swirl "Hey Now Now"</p>	<p>WHTG/Monmouth, NJ Goin' Underground Sunday 9pm-midnight Jeff Raspe Sixpence None The Richer "Kiss Me" Lord Runningclan "Flibbery Jib" Hub Moore "Evan Twin" Jesus And Mary Chain "I Love Rock'n Roll" Drugstore "El President"</p>	<p>KITS/San Francisco, CA Record Room Sunday 10pm-midnight Aaron/Roland/Marid Fatboy Slim "Rockerfeller Skank" Gomez "78 Stone Wabble" Air "Kely, Watch The..." Modest Mouse "Polar Opposites" Elliott Smith "Rose Parade"</p>
<p>KHLR/Bryan, TX Exposure Sunday 6-9pm Mark McKenzie Drugstore "El President" Autumn "The Garden Ends" Jeff Buckley "Everybody Here..." Star 69 "I'm Selfish" Jesus Lizard "A Tale Of Two..."</p>	<p>WXRA/Greensboro, NC Nocturnal Transmissions Monday 10-11:30pm Mark! Puff Daddy/Jimmy "Come With Me" Creper Lagoon "Dear Dead" Monster Magnet "Space Lord" Snot "The Box" Swirl "Hey Now Now"</p>	<p>WROX/Norfolk, VA Nocturnal Transmissions Monday 7-9:30pm AJ Mitchell Public Enemy "Theme From" Ben Folds Five "The Got Game" Monster Magnet "Space Lord" Lionrock "Rude Boy Rock" Firewater "Ponzo's Theme"</p>	<p>KOME/San Jose, CA Nocturnal Noise Saturday midnight-1am Janette Ggurevic Killingtons "Thursday" Southside Reverb "I Got The Funk" Skinny "Failure" All Seeing I "Beat Goes On" Unwritten Law "Lonesome"</p>
<p>WEDG/Buffalo, NY Over And Beyond Sunday 9-10:30pm Brad Maybe Rage Against The Machine "No Shelter" Bad Religion "Shades Of Truth" Rocket From The Crypt "Break It Up" Hayden "The Hazards Of..." Jesus And Mary Chain "I Love Rock'n Roll"</p>	<p>WQXA/Harrisburg, PA The Morning News Sunday 8-10am Bill Hanson David Garza "Discoball World" Catatonia "Mulder And Scully" Radiohead "No Surprises" MXPX "I'm OK, You're OK" Grant Lee Buffalo "Truly, Truly"</p>	<p>KQKQ/Omaha, NE New From The Edge Monday midnight-2am Kelly S. Powell Buffalo Daughter "Park Avenue" Girls Against Boys "New Rock" David Garza "Discoball World" Jesus Lizard "A Tale Of Two..." Kidney Thieves "S&M (A Love Song)"</p>	<p>KJEE/Santa Barbara, CA Dissonant Tendrils Sunday 10:20pm-midnight John Schroeter Creper Lagoon "Dear Dead" Money Mark "Hand In Your Head" Tricky "Broken Homes" Platina Mosh "M. P. Mosh" Firewater "So Long, Superman"</p>
<p>WBTZ/Burlington, VT Spinning Unrest Sunday 9-10:30pm Steve Picard Halo Benders "Virginia Reel..." Money Mark "Hand In Your Head" Bad Religion "Hippy Killers" Rocket From The Crypt "Break It Up" Hayden "The Hazards Of..." Drugstore "El President"</p>	<p>WQXX/Kansas City, MO Living Room Sunday 8-10pm Stan & Joel Sweverdiver "99th Dream" Catatonia "Mulder And Scully" Chopper One "A Punk Named Josh" Jesus And Mary Chain "I Love Rock'n Roll" Mono Puff "Back Stabbing Liar"</p>	<p>WPLY/Philadelphia, PA Y Not? Sunday 9-10:30pm Dan Fain Dan Bem "Tiger Woods" Embrace "One Big Family" Jeff Buckley "Sky Is A Landfill" Rocket From The Crypt "Break It Up" Tori Amos "Raspberry Swirl"</p>	<p>KJEE/Santa Barbara, CA Dissonant Tendrils Sunday 10:20pm-midnight John Schroeter Creper Lagoon "Dear Dead" Money Mark "Hand In Your Head" Tricky "Broken Homes" Platina Mosh "M. P. Mosh" Firewater "So Long, Superman"</p>
<p>WAVF/Charleston, SC Cutting Edge Sunday 8:30-10:30pm Ben Hammick Lenny Kravitz "It's Your Life" Firewater "Green Light" Griffers "Soda Pop" Bad Religion "Hear It" Modest Mouse "Polar Opposites"</p>	<p>KFTE/Lafayette, LA End Of The X Sunday 7-11pm Dave "Planet Man" Hubbell Money Mark "Hand In Your Head" Monster Magnet "Space Lord" Hayden "The Hazards Of..." Tricky "Broken Homes" Lord Runningclan "Flibbery Jib"</p>	<p>WDXD/Pittsburgh, PA Edge Of The X Sunday 9-11pm Lenny Diana Monster Magnet "Space Lord" Brownie Mary "Stop Me" Creed "What's This Life..." Tori Amos "Jackie's Strength" Heather Nova "London Rain"</p>	<p>KTOZ/Springfield, MO Test Site Sunday 7-8pm Simon Nights Unwritten Law "California Sky" Lump Bunt "Sour" Creed "What's This Life..." MXPX "I'm OK, You're OK" Crystal Method "Comin' Back"</p>
<p>WOXY/Cincinnati, OH 11 O'Clock News Sunday 11pm-1am Dorsey Fyfe Firewater "So Long, Superman" Lionrock "Rude Boy Rock" Rocket From The Crypt "Break It Up" Cowboy Junkies "Miles From Our Home" R.L. Burnside "Rollin' Tumbin'"</p>	<p>WWDX/Lansing, MI Above The Pale Sunday 9-10:30pm Jaent Jackson Bad Religion "Shades Of Truth" Litany "By Myself" Unwritten Law "California Sky" Sprung Monkey "Get 'Em Outta Here" Save Ferris "The World Is New"</p>	<p>KNRX/Portland, OR Something Cool Sunday 8-10pm Jaime Costley Esthero "Heaven Sent" Lionrock "Rude Boy Rock" Rocket From The Crypt "Break It Up" Swirl "Hey Now Now" Tricky "Broken Homes"</p>	<p>WGMR/State College, PA Now Hear This Sunday 10pm-midnight Reggie Lutz Catatonia "Mulder And Scully" David Garza "Discoball World" Sprung Monkey "Get 'Em Outta Here" Tuscadero "Paper Dolls" Holly McAnarland "Elmo"</p>
<p>WXEG/Dayton, OH The Edge Spin Cycle Sunday 9-10:30pm Allen Rantz Sprung Monkey "Get 'Em Outta Here" Lenny Kravitz "It's Your Life" Cowboy Junkies "Miles From Our Home" Smash Mouth "Can't Get Enough..." Big Bad Voodoo Daddy "You & Me &..."</p>	<p>KEDG/Las Vegas, NV Area 51 Sunday 9-11pm Kevin "Hescher" Carter Dead Kennedy's "Viva Las Vegas" Reverend Horton Heat "Baby I'm Drunk" Bad Religion "Biggest Killer In..." Jesus And Mary Chain "I Love Rock'n Roll" Rocket From The Crypt "Lipstick"</p>	<p>WDST/Poughkeepsie, NY Indie Flux Thursday 10-11pm Nic Harcourt Lazy K "Little Brat" Strung Out "Mind Of My Own" Hillbilly Hellcats "Road Rage" Southside Reverb "Freestyle" Jesus And Mary Chain "I Love Rock'n Roll"</p>	<p>KLZR/Topeka, KS Future Mass Hysteria Monday 10:30pm-12am Bob Osburn Jeff Buckley "Yard Of Gnomes" Rocket From The Crypt "Break It Up" Firewater "Dropping Like Flies" Tuscadero "Paper Dolls" Holly McAnarland "Elmo"</p>
<p>KTCL/Denver, CO Adventure University Saturday 10pm-midnight Kathleen Valentine R. Oz "Record Stack" Morcheeba "Let Me See" V.A.S.T "Touched" Reverend Horton Heat "Mi Amor" Air "Sexy Boy"</p>	<p>KXTE/Las Vegas, NV It Hurts When I Pee Sunday 10pm-midnight Chris Ripley Snot "The Box" Far "Mother Mary" Homegrown "Surfer Girl" Addict "Monsterside" Vandals "Girlfriends Dead"</p>	<p>WBRU/Providence, RI Breaking And Entering Wednesday midnight-2am Mike Green/Lucy Sharpe Ian Brown "Corpses" Tricky "Broken Homes" Babybird "Bad Did Man" Unbelievable Truth "Solved" Massive Attack "Rising Son #2"</p>	<p>KLZR/Topeka, KS Future Mass Hysteria Monday 10:30pm-12am Bob Osburn Jeff Buckley "Yard Of Gnomes" Rocket From The Crypt "Break It Up" Firewater "Dropping Like Flies" Tuscadero "Paper Dolls" Holly McAnarland "Elmo"</p>
<p>KROQ/Los Angeles, CA Now Hear This Sunday 8-10:30pm Dave Marsh Spoon "Littorian" Compound Red "Long Distance Winter" Tuscadero "Not My Johnny" Bluetip "52 Girls" WFSM/Wilmington, NC Final Hour Weeknights 11pm-midnight Janice A. Sutter Gravity Kills "Falling" Jesus Lizard "A Tale Of Two..." Rorschach Test "Sex" Sixpence None The Richer "Waiting Room" Sonic Youth "Ineffable To Me"</p>	<p>KROQ/Los Angeles, CA Now Hear This Sunday 8-10:30pm Dave Marsh Spoon "Littorian" Compound Red "Long Distance Winter" Tuscadero "Not My Johnny" Bluetip "52 Girls" WFSM/Wilmington, NC Final Hour Weeknights 11pm-midnight Janice A. Sutter Gravity Kills "Falling" Jesus Lizard "A Tale Of Two..." Rorschach Test "Sex" Sixpence None The Richer "Waiting Room" Sonic Youth "Ineffable To Me"</p>	<p>WXEX/Providence, RI House Of New X Music Tuesday 11pm-midnight John Aiers Jerry Cantrell "My Song" Lenny Kravitz "Fly Away" One Minute Silence "A Waste Of Things..." Foo Fighters "Walking After You" Creed "What's This Life..."</p>	<p>48 Total Reporters</p>

esthero
heaven sent
the first single and video
from the debut album breath from another

Impacting June 2nd

WORK produced by Doc for 6th Sphere Productions co-produced by Esthero management. Venus Management Toronto, Ontario Canada



BARENAKED LADIES "One Week"

SUNDAY May 31	MONDAY June 1	TUESDAY June 2	WEDNESDAY June 3	THURSDAY June 4	FRIDAY June 5	SATURDAY June 6
<p>It's been one week since you looked at me, cocked your head to side and said I'm angry</p> <p>Five days since you laughed at me saying get that together come back and see me</p> <p>Three days since the living room, I realized it's all my fault, but couldn't tell you</p> <p>Yesterday you'd forgiven me, but it'll still be two days till I say I'm sorry</p>	<p>Hold it now and watch the hoodwink</p> <p>As I make you stop, think you'll think your looking at Aquaman</p> <p>I summon fish to the dish, although I like the Chalet Swiss</p> <p>And I like the sushi cause it's never touched a trying pan</p> <p>Hot like wasabe when I bust rhymes</p> <p>Big like Leanne Rimes</p> <p>Because I'm all about value</p> <p>Bert Kampfert's got the mad hits you try to match wits, You try to hold me but I bust through</p>	<p>Gonna make a break and take a fake</p> <p>I'd like a stinkin achin shake</p> <p>I like vanilla, it's the finest of the flavors</p> <p>Gotta see the show, cause then you'll know The vertigo is gonna grow Cause it's so dangerous, you'll have to sign a waiver</p> <p>How can I help it if I think you're funny when you're mad Tryin hard not to smile though I feel bad I'm the kind of guy who laughs at a funeral</p> <p>Can't understand what I mean? well you soon will I have a tendency to wear my mind on my sleeve</p> <p>I have a history of taking off my shirt</p>	<p>It's been one week since you looked at me</p> <p>Threw your arms in the air and said you're crazy</p> <p>Five days since you tackled me I've still got the rug burns on both my knees</p> <p>It's been three days since the afternoon</p> <p>You realized it's not my fault not a moment too soon</p> <p>Yesterday you'd forgiven me</p> <p>And now I sit back and wait till you say you're sorry</p>	<p>Chickity China the Chinese chicken</p> <p>You have a drumstick and your brain stops tickin'</p> <p>Watchin X-files with no lights on, we're dans la maison</p> <p>I hope the Smoking man's in this one</p> <p>Like Harrison Ford I'm getting Frantic</p> <p>Like Sting I'm tantric</p> <p>Like Snickers, Guaranteed to satisfy</p>	<p>Like Kurasawa I make mad films OK I don't make films</p> <p>But if I did they'd have a Samurai</p> <p>Gonna get a set a better clubs</p> <p>gonna find the kind with tiny nubs just so my iron's aren't always flyin off the back-swing</p> <p>gotta get in tune with Sailor Moon</p> <p>Cause the cartoon has got the boom anime babes that make me think the wrong thing</p> <p>How can I help it if I think you're mad</p> <p>Tryin hard not to smile though I feel bad</p> <p>I'm the kind of guy who laughs at a funeral</p> <p>Can't understand what I mean? well, you soon will</p> <p>I have tendency to wear my mind on my sleeve</p> <p>I have a history of losing my shirt</p>	<p>It's been one week since you looked at me, dropped your arms to your sides and said I'm sorry</p> <p>Five days since I laughed at you and said</p> <p>You just did what I thought you were gonna do</p> <p>Three days since the living room</p> <p>We realized we're both to blame but what could we do?</p> <p>Yesterday you just smiled at me</p> <p>Cause it'll still be two days till we say we're sorry</p>
<p>Pentecost Shavouth</p>	<p>Bank Holiday, R. of Ireland Shavouth</p>	<p>ADD DATE</p>	<p>New CD <u>Stunt</u> in stores <u>7/7</u> Produced by Susan Rogers, David Leonard and Barenaked Ladies Re-mixed by Tom Lord-Alge</p>	<p>Management: Netwerk Management</p>	<p>HORDE TOUR Begins 7/9</p>	<p>Words and Music by Ed Robertson</p> 

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #1
K ROCK
WXRK/New York
(212) 314-9230
Kingston/Peer

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
31	34	28			SMASHING PUMPKINS/Ava Adore
24	31	26			FOO FIGHTERS/Everlong
21	20	21			RADIOHEAD/Karma Police
31	32	24			FOO FIGHTERS/My Hero
21	21	24			EVERCLEAR/Will Buy You...
24	21	24			GOO GOO DOLLS/Iris
16	37	15			TOOL/Forxy Six & 2
24	20	17			GREEN DAY/Time Of Your Life
24	23	21			FUEL/Shimmer
31	35	21			PEARL JAM/Wishlist
30	24	21			CREED/My Own Prison
32	23	20			DAYS OF THE NEW/Sheff In The Room
24	21	20			ALICE IN CHAINS/Down In A Hole
24	23	27			GANDHARVAS/Downtime
19	10	25			DAVE MATTHEWS BAND/Don't Drink...
19	21	22			WALLFLOWERS/Heroes
10	10	18			DEFTONES/Be Quiet And...
24	25	19			HARVEY DANGER/Flagpole Sitta
25	20	24			METALLICA/The Unforgiven II
23	23	21			DAYS OF THE NEW/Touch, Peel, And...
17	21	27			BLACK LAB/Time Ago
19	22	15			SEMI-SONIC/Closing Time
23	18	14			JANE'S ADDICTION/Jane Says
22	20	21			VERVE/Bitter Sweet...
34	37	23			BLINK 182/Dammit (Growing Up)
17	14	11			FILTER A CRYSTAL.../Can't You Trip...
-	-	-			RAGE AGAINST.../No Shelter
36	35	19			MARCY PLAYGROUND/Sex And Candy
18	21	20			PEARL JAM/Given To Fly
16	15	12			EVERCLEAR/Everything To...

MARKET #3
Q101
WKQX/Chicago
(312) 527-8348
Luke/Shuminas

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
12	38	31			SMASHING PUMPKINS/Ava Adore
40	41	39			FUEL/Shimmer
44	43	40			PEARL JAM/Wishlist
36	40	37			NATALIE IMBRUGLIA/Torn
29	26	23			SEMI-SONIC/Closing Time
31	31	36			EVE 6/Inside Out
44	43	40			FASTBALL/The Way
22	27	27			HARVEY DANGER/Flagpole Sitta
24	22	21			MARCY PLAYGROUND/Saint Joe On...
10	16	20			VERVE/Lucky Man
20	21	25			TORI AMOS/Spark
27	23	24			WALLFLOWERS/Heroes
22	16	22			MATCHBOX 20/Real World
24	23	25			GOO GOO DOLLS/Iris
-	-	-			FOO FIGHTERS/Walking After You
17	16	18			BEN FOLDS FIVE/Song For The Dumped
12	15	19			SOUL ASYLUM/Will Still Be...
25	25	27			GARBAGE/Push It
22	24	18			SPECIALS/Its You
17	20	24			DAVE MATTHEWS BAND/Don't Drink...
40	34	28			EVERCLEAR/Will Buy You...
21	14	15			DAYS OF THE NEW/Sheff In The Room
9	9	12			PULSARS/Suffocation
30	15	16			BARENAKED LADIES/Brian Wilson
40	38	23			FOO FIGHTERS/My Hero
-	-	-			ATHEMELIUM/What I Didn't Know
-	-	-			8-52'S/Debbie
-	-	-			CREED/What's This Life For
8	12	13			URGE/Jump Right In
7	12	10			NATALIE MERCHANT/Kind & Generous

MARKET #4
KITS
KITS/San Francisco
(415) 512-1053
Sands/West/Axelsen

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
37	40	40			GARBAGE/Push It
40	41	39			FASTBALL/The Way
34	34	36			RADIOHEAD/Karma Police
-	-	-			SMASHING PUMPKINS/Ava Adore
22	29	30			TORI AMOS/Spark
41	30	27			HARVEY DANGER/Flagpole Sitta
35	37	25			CHERRY POPPIN'.../Zoot Suit Riot
17	15	29			PEARL JAM/Wishlist
-	-	-			EVERCLEAR/Father Of Mine
14	25	31			GREEN DAY/Time Of Your Life
-	-	-			EVE 6/Inside Out
21	7	19			SEMI-SONIC/Closing Time
14	29	26			BLINK 182/Dammit (Growing Up)
25	25	15			MARCY PLAYGROUND/Sex And Candy
26	28	21			WALLFLOWERS/Heroes
26	11	8			URGE/Jump Right In
-	-	-			PEARL JAM/...
17	20	15			THIRD EYE BLIND/How's It Going To Be
-	-	-			FUEL/Shimmer
18	25	10			DAVE MATTHEWS BAND/Don't Drink...
12	25	10			SPRING MONKEY/Get 'Em Outta Here
12	7	11			GOO GOO DOLLS/Iris
10	11	9			EVERCLEAR/Will Buy You...
25	10	13			SONIC YOUTH/Sunday
7	9	8			SUBLIME/Bad Fish
-	-	-			DIMITRI FROM PARIS/One Very Stylish...
23	25	23			EVERCLEAR/Everything To...
-	-	-			THIRD EYE BLIND/Jumper
28	16	18			GREEN DAY/Redundant
-	-	-			8-52'S/Debbie

MARKET #5
Y-100
WPLY/Philadelphia
(610) 565-8900
McGuinn/Elliott

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
33	35	39			PEARL JAM/Wishlist
46	45	45			NATALIE IMBRUGLIA/Torn
45	45	45			GOO GOO DOLLS/Iris
45	45	45			EVERCLEAR/Will Buy You...
41	44	44			SEMI-SONIC/Closing Time
36	36	40			FASTBALL/The Way
30	30	30			MATCHBOX 20/Real World
34	35	43			TORI AMOS/Spark
22	33	39			WALLFLOWERS/Heroes
35	36	37			CHERRY POPPIN'.../Zoot Suit Riot
32	39	33			BLACK LAB/Time Ago
32	39	35			FUEL/Shimmer
-	-	-			SMASHING PUMPKINS/Ava Adore
44	44	46			MARCY PLAYGROUND/Sex And Candy
32	40	21			THIRD EYE BLIND/Losing A Whole Year
20	25	24			GREEN DAY/Redundant
13	14	13			GARBAGE/Push It
21	22	24			A MIGHTY MIGHTY.../Wrong Thing Right
-	-	-			8-52'S/Debbie
22	25	21			ATHEMELIUM/What I Didn't Know
19	25	21			NATALIE MERCHANT/Kind & Generous
21	21	20			WYCLEF JEAN/Gone Till November
12	9	10			HARVEY DANGER/Flagpole Sitta
12	13	14			URGE/Jump Right In
29	28	18			DAVE MATTHEWS BAND/Don't Drink...
11	10	14			BEN FOLDS FIVE/Song For The Dumped
8	8	13			MARCY PLAYGROUND/Saint Joe On...
21	12	10			SPECIALS/Its You
14	14	13			FOO FIGHTERS/My Hero
11	10	11			GOD LIVES UNDERWATER/From Your Mouth

MARKET #6
94.5 EDGE
KQGE/Dallas
(972) 770-7777
Doherty/Smith

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
44	37	45			FUEL/Shimmer
23	43	43			GOO GOO DOLLS/Iris
45	40	43			FASTBALL/The Way
45	36	44			EVERCLEAR/Will Buy You...
41	44	44			NATALIE IMBRUGLIA/Torn
39	41	40			FOO FIGHTERS/My Hero
-	-	-			SMASHING PUMPKINS/Ava Adore
19	17	20			DAVE MATTHEWS BAND/Don't Drink...
14	18	20			THIRD EYE BLIND/Losing A Whole Year
20	18	16			PEARL JAM/Wishlist
16	16	14			GARBAGE/Push It
16	16	21			CRYSTAL METHOD/Keep Hope Alive
-	-	-			OUR LADY PEACE/Am
15	12	17			STABBING WESTWARD/Save Yourself
22	18	16			SEMI-SONIC/Closing Time
-	-	-			CHERRY POPPIN'.../Zoot Suit Riot
15	15	15			GOD LIVES UNDERWATER/From Your Mouth
18	19	18			TORI AMOS/Spark
10	14	13			MATCHBOX 20/Real World
-	-	-			BEN FOLDS FIVE/Song For The Dumped
17	16	14			LENNY KRAVITZ/You Can't Say No
17	16	14			ATHEMELIUM/What I Didn't Know
11	15	14			HARVEY DANGER/Flagpole Sitta
14	15	14			WALLFLOWERS/Heroes
20	19	20			ECONOLINE CRUSH/Home
19	16	14			URGE/Jump Right In
16	17	15			BROTHER CAMEL/Lie In The Bed...
-	-	-			SPRING MONKEY/Get 'Em Outta Here
-	-	-			8 GRAVITY KILLS/Falling
-	-	-			VERVE/Lucky Man

MARKET #7
88.3
CIMX/Detroit
(313) 961-6397
Brookshaw/Cannova

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
12	33	45			SMASHING PUMPKINS/Ava Adore
46	47	45			EVERCLEAR/Will Buy You...
24	39	47			FUEL/Shimmer
45	42	39			GIRLS AGAINST BOYS/Park Avenue
-	-	-			PURE/Swinger
45	44	44			GARBAGE/Push It
10	14	35			HARVEY DANGER/Flagpole Sitta
45	39	38			VERVE/Lucky Man
25	33	32			OUR LADY PEACE/Am
46	44	46			FASTBALL/The Way
45	34	31			SEMI-SONIC/Closing Time
25	23	28			ESTHER'S/Country Lvin'
-	-	-			BIG BAD VOODOO DADDY/You & Me...
23	24	25			DAVE MATTHEWS BAND/Don't Drink...
34	35	31			URGE/Jump Right In
24	29	26			WALLFLOWERS/Heroes
22	21	23			TORI AMOS/Spark
18	17	21			AGENTS OF GOOD ROOTS/Smoking Up The Crown
16	19	20			EVERCLEAR/Will Buy You...
20	21	24			MARCY PLAYGROUND/Saint Joe On...
39	45	30			GANDHARVAS/Downtime
-	-	-			BLINK 182/Josie
-	-	-			SAVE FERRIS/The World Is New
11	6	15			CORNERHOP/Sleep On The Left...
17	14	22			DELETERIUM/Silence
-	-	-			FOO FIGHTERS/Walking After You
9	7	11			EVE 6/Inside Out
15	9	10			SUICIDE MACHINES/Give
-	-	-			RAGE AGAINST.../No Shelter
6	8	11			SAMIAM/She Found You

MARKET #7
FLANET 96.3
WPLT/Detroit
(313) 871-3030
Michaels

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
47	51	51			GOO GOO DOLLS/Iris
40	51	49			SEMI-SONIC/Closing Time
47	49	50			MARCY PLAYGROUND/Sex And Candy
48	51	49			ALANIS MORISSETTE/Uninvited
46	50	51			MATCHBOX 20/Real World
47	50	51			GREEN DAY/Time Of Your Life...
47	50	50			NATALIE IMBRUGLIA/Torn
25	25	27			PAULA COLE/Me
-	-	-			EDWIN MCCAIN/It's Be
27	26	26			TORI AMOS/Spark
18	22	28			NATALIE MERCHANT/Kind & Generous
27	26	28			SMASH MOUTH/Walkin' On The Sun
26	25	25			SARAH McLACHLAN/Adia
26	23	26			WALLFLOWERS/Heroes
30	30	25			FASTBALL/The Way
27	25	25			BARENAKED LADIES/Brian Wilson
26	24	24			CORNERHOP/Brimful Of Asha
25	25	16			AGENTS OF GOOD ROOTS/Smoking Up The Crown
25	26	16			EVERCLEAR/Will Buy You...
18	18	20			PEARL JAM/Wishlist
25	24	27			EVERCLEAR/Everything To...
21	24	25			THIRD EYE BLIND/How's It Going To Be
23	26	24			MATCHBOX 20/3am
25	23	26			TONIC/Open Up Your Eyes
25	27	15			DAVE MATTHEWS BAND/Don't Drink...
27	27	25			LISA LOEB/Do
14	17	14			SPECIALS/Its You
-	-	-			PATY GRIFFIN/One Big Love
-	-	-			8-52'S/Debbie
20	20	21			SISTER HAZEL/All For You

MARKET #7
the edge @105.1
WXDG/Detroit
(248) 355-1051
Doyle/Spike

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
11	46	38			SMASHING PUMPKINS/Ava Adore
22	35	38			GREEN DAY/Redundant
34	33	32			MATCHBOX 20/Real World
34	35	34			JERRY CANTELL/Cut You In
36	32	35			PEARL JAM/Wishlist
34	30	37			GOO GOO DOLLS/Iris
26	31	32			HARVEY DANGER/Flagpole Sitta
35	35	36			EVERCLEAR/Will Buy You...
22	23	37			TORI AMOS/Spark
37	38	36			CREED/My Own Prison
33	32	35			FASTBALL/The Way
28	25	37			GOD LIVES UNDERWATER/From Your Mouth
33	30	31			GARBAGE/Push It
27	30	31			DAVE MATTHEWS BAND/Don't Drink...
26	28	29			BEN FOLDS FIVE/Song For The Dumped
34	33	31			DAYS OF THE NEW/Sheff In The Room
18	30	28			OUR LADY PEACE/Am
36	34	28			DAYS OF THE NEW/Touch, Peel, And...
13	23	24			SUICIDE MACHINES/Give
25	28	27			BLACK LAB/Time Ago
11	22	19			VERVE/Lucky Man
23	24	21			MARCY PLAYGROUND/Sex And Candy
38	32	26			FUEL/Shimmer
24	25	21			WALLFLOWERS/Heroes
21	19	23			GREEN DAY/Time Of Your Life...
22	25	17			THIRD EYE BLIND/Losing A Whole Year
14	15	18			ANI DI FRANCO/Little Plastic...
13	12	15			NATALIE MERCHANT/Kind & Generous
-	-	-			ALANIS MORISSETTE/Uninvited

ALTERNATIVE PLAYLISTS

May 29, 1998 R&R • 121

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

the X at 105.9 MARKET #20
WXDX/Pittsburgh
(412) 937-1441
Moschitta/Diana

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	23	29	38		SEMISONIC/Closing Time
35	39	32	37		JERRY CANTRELL/Cut You In
37	38	30	37		GOOD GOD DOLLS/ris
23	22	30	35		FASTBALL/The Way
38	37	32	35		FUEL/Shimmer
35	36	35	34		DAVE MATTHEWS BAND/Don't Drink...
35	34	32	34		FOO FIGHTERS/My Hero
20	21	22	30		DAYS OF THE NEW/Shell In The Room
31	27	23	24		GARBAGE/Push It
21	19	22	23		BLACK LAB/Time Ago
37	38	32	22		PEARL JAM/Wishlist
24	24	23	22		GREEN DAY/Redundant
11	19	25	22		SMASHING PUMPKINS/Ava Adore
23	22	21	21		URGE/Jump Right In
23	23	20	21		ATHENAEUM/What I Didn't Know
20	23	20	19		WALLFLOWERS/Heroes
-	-	-	19		SCOTT WEILAND/Opposite Octave...
-	-	-	19		VERVE/Lucky Man
16	16	11	18		GOOD LIVES UNDERWATER/From Your Mouth
22	23	23	17		THIRD EYE BLIND/Losing A Whole Year
1	12	13	14		GIRLS AGAINST BOYS/Park Avenue
17	16	9	14		TORI AMOS/Spark
12	19	11	13		HARVEY DANGER/Flaggole Sitta
2	14	12	13		SPRUNG MONKEY/Get 'Em Outta Here
16	21	14	13		SMASHING PUMPKINS/Ava Adore
15	13	12	13		BEN FOLDS FIVE/Song For The Dumped
14	14	12	13		SOUL ASYLUM/Will Still Be...
13	11	10	12		DEFTONES/Be Quiet And...
15	15	11	12		CHERRY POPPIN'...Zoot Suit Riot
14	15	13	12		JIMMIE'S CHICKEN /Dropping Anchor

KTCL MARKET #22
KTCL/Denver
(303) 623-9330
O'Connor

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	28	43	46		EVERYTHING/Hooch
45	45	45	46		MULU/Pussycat
-	34	30	46		CRYSTAL METHOD/Busy Child
46	43	44	44		FASTBALL/The Way
46	44	44	44		PEARL JAM/Wishlist
25	24	43	43		GOOD GOD DOLLS/ris
44	43	46	42		SEMISONIC/Closing Time
-	-	-	33		SPRUNG MONKEY/Get 'Em Outta Here
23	13	32	32		HARVEY DANGER/Flaggole Sitta
34	30	36	31		GARBAGE/Push It
28	31	29	31		BIG BAD VOODOO DADDY/You & Me
29	29	29	30		EVER 6/Inside Out
25	26	23	29		MATCHBOX 20/Real World
-	25	20	28		GOOD LIVES UNDERWATER/From Your Mouth
30	26	28	28		FUEL/Shimmer
28	28	28	28		URGE/Jump Right In
-	28	28	28		ATHENAEUM/What I Didn't Know
29	30	29	27		DAVE MATTHEWS BAND/Stay (Wasting Time)
-	-	-	10		B-52'S/Debbie
45	46	25	26		THIRD EYE BLIND/Losing A Whole Year
26	26	25	26		VERVE/Bitter Sweet
26	25	26	26		MARCY PLAYGROUND/Sex And Candy
-	29	29	26		SMASHING PUMPKINS/Ava Adore
25	25	26	25		NATALIE IMBRUGLIA/Torn
26	26	25	25		EVERCLEAR/Everything To
45	25	26	25		CHERRY POPPIN'...Zoot Suit Riot
-	-	-	25		GRANT LEE BUFFALO/Truly, Truly
28	44	46	24		SPECIAL/S/It's You
23	20	19	24		VERVE/Lucky Man
26	24	25	24		TORI AMOS/Spark

74.7 NBS MARKET #24
KNRK/Portland, OR
(503) 223-1441
Hamilton

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
43	43	43	43		HARVEY DANGER/Flaggole Sitta
-	34	43	42		B-52'S/Debbie
41	42	44	42		DELETERIUM/Silence
40	21	29	42		GARBAGE/Push It
-	39	34	41		SMASHING PUMPKINS/Ava Adore
19	18	30	30		STABBING WESTWARD/Save Yourself
21	11	25	26		NATALIE MERCHANT/Kind & Generous
-	12	25	25		EVER 6/Inside Out
24	21	23	24		ATHENAEUM/What I Didn't Know
22	13	15	24		EVERCLEAR/Father Of Mine
39	30	25	24		FUEL/Shimmer
24	23	25	24		GREEN DAY/Redundant
6	23	24	24		MARCY PLAYGROUND/Saint Joe On...
43	42	37	24		DAVE MATTHEWS BAND/Don't Drink...
21	13	15	24		PEARL JAM/Wishlist
2	22	24	24		VERVE/Lucky Man
-	-	-	22		BIG BAD VOODOO DADDY/You & Me
40	42	31	22		CHERRY POPPIN'...Zoot Suit Riot
20	17	20	20		TORI AMOS/Spark
23	15	16	17		BEN FOLDS FIVE/Song For The Dumped
4	13	14	15		FEEDER/High
24	19	10	12		SEMISONIC/Closing Time
9	11	9	11		BAD RELIGION/Shades Of Truth
9	16	11	11		URGE/Jump Right In
4	10	10	10		LITANY/By Myself
12	9	10	10		SONIC YOUTH/Sunday
-	-	-	9		BLINK 182/Josie
43	42	41	9		GOOD GOD DOLLS/ris
-	-	-	8		GUSTER/Airport Song
-	-	-	9		GIRLS AGAINST BOYS/Park Avenue

107.1 MARKET #25
WAQZ/Cincinnati
(513) 621-9326
Harris/Jamie

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	60	63	65		FASTBALL/The Way
29	43	48	61		EDWIN MCCAIN/III Be
39	44	59	61		SEMISONIC/Closing Time
47	58	60	59		ALANIS MORISSETTE/Uninvited
53	64	58	57		NATALIE IMBRUGLIA/Torn
42	45	50	57		GOOD GOD DOLLS/ris
18	26	32	43		GREEN DAY/Redundant
25	26	30	41		REBEKAH/Sin So Well
15	28	33	41		WALLFLOWERS/Heroes
31	41	45	41		NATALIE MERCHANT/Kind & Generous
15	28	35	41		SPRUNG MONKEY/Get 'Em Outta Here
24	27	34	40		SOUL ASYLUM/Will Still Be...
-	-	-	37		DAVE MATTHEWS BAND/Stay (Wasting Time)
24	28	27	32		EVERCLEAR/Will Buy You...
9	8	20	31		MATCHBOX 20/Real World
3	28	27	29		SMASHING PUMPKINS/Ava Adore
25	26	27	27		SHAWN COLVIN/Not On Me
25	26	27	26		BARENKED LADIES/Brian Wilson
38	40	35	26		DAVE MATTHEWS BAND/Don't Drink...
-	-	-	7		GRANT LEE BUFFALO/Truly, Truly
19	11	10	12		TORI AMOS/Spark
10	8	8	11		CHERRY POPPIN'...Zoot Suit Riot
10	10	11	10		GARBAGE/Push It
10	11	11	10		FUEL/Shimmer
-	-	-	2		HARVEY DANGER/Flaggole Sitta
10	8	7	8		EVER 6/Inside Out
10	9	7	8		OUR LADY PEACE/Clumsy
9	9	7	8		SARAH MCLACHLAN/Ada
10	9	8	8		PEARL JAM/Wishlist
10	9	7	8		SPECIAL/S/It's You

When You Sell Over 4 Million Records, You've Got To Expect A Few Leaks.

"drip drip drip"

Republic

KWOD 105.5 MARKET #27
KWOD/Sacramento
(916) 448-5000
Bunce

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
52	53	53	52		EVERCLEAR/Will Buy You...
52	54	53	51		GOOD GOD DOLLS/ris
19	22	31	50		SMASHING PUMPKINS/Ava Adore
47	33	30	32		SEMISONIC/Closing Time
31	33	30	32		EVER 6/Inside Out
31	33	30	32		WALLFLOWERS/Heroes
24	17	22	32		HARVEY DANGER/Flaggole Sitta
25	18	25	30		BLACK LAB/Time Ago
24	21	30	30		TORI AMOS/Spark
31	30	27	28		URGE/Jump Right In
20	28	26	28		MARCY PLAYGROUND/Saint Joe On...
28	24	25	28		GREEN DAY/Redundant
31	31	31	27		CHERRY POPPIN'...Zoot Suit Riot
31	29	30	26		DAVE MATTHEWS BAND/Don't Drink...
18	20	-	25		B-52'S/Debbie
-	-	-	24		SUBLIME/Bad Fish
31	22	23	23		SAVE FERRIS/The World Is New
20	20	23	22		GARBAGE/Push It
-	-	-	22		SMASH MOUTH/Can't Get Enough...
21	18	22	22		THIRD EYE BLIND/Jumper
23	23	23	21		ATHENAEUM/What I Didn't Know
7	17	20	20		SPRUNG MONKEY/Get 'Em Outta Here
21	16	19	19		FUEL/Shimmer
-	-	-	14		FEEDER/High
8	7	6	10		PEARL JAM/Wishlist
-	-	-	1		EVERYTHING/Hooch
14	7	8	8		VERVE/Lucky Man
-	-	-	4		FAR/Mother Mary
12	7	13	7		NATALIE MERCHANT/Kind & Generous
9	9	6	7		BIG BAD VOODOO DADDY/You & Me

103.9 MARKET #29
KCXX/Riverside
(909) 384-1039
Arnold/Axe

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
13	30	33	36		FASTBALL/The Way
6	26	36	35		FUEL/Shimmer
29	30	36	35		URGE/Jump Right In
30	37	36	34		DAVE MATTHEWS BAND/Don't Drink...
38	40	35	34		SEMISONIC/Closing Time
-	9	25	34		SMASHING PUMPKINS/Ava Adore
23	29	34	33		PEARL JAM/Wishlist
34	31	31	30		EVERCLEAR/Will Buy You...
39	37	38	26		EVER 6/Inside Out
30	26	23	28		SOUL ASYLUM/Will Still Be...
1	19	29	22		HARVEY DANGER/Flaggole Sitta
29	28	24	22		BAD RELIGION/Shades Of Truth
24	35	29	21		MATCHBOX 20/Real World
23	28	24	21		THIRD EYE BLIND/Losing A Whole Year
12	10	19	21		OUR LADY PEACE/4am
28	29	26	18		GREEN DAY/Time Of Your Life...
17	20	20	16		FEEDER/High
17	13	14	14		REEL BIG FISH/Beer
15	15	12	13		CHERRY POPPIN'...Zoot Suit Riot
9	13	12	12		NATALIE MERCHANT/Kind & Generous
-	1	10	12		VERVE/Lucky Man
-	-	-	12		BIG BAD VOODOO DADDY/You & Me...
1	7	13	11		GUSTER/Airport Song
12	14	11	11		MARCY PLAYGROUND/Saint Joe On...
29	18	14	10		SPECIAL/S/It's You
29	18	14	10		SAVE FERRIS/The World Is New
-	-	-	2		GOLDFINGER/Only
29	16	18	8		NATALIE IMBRUGLIA/Torn
14	12	14	8		JERRY CANTRELL/Cut You In

new rock 102.1 MARKET #30
WLUM/Milwaukee
(414) 771-1021
Summers

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	44	45	44		FASTBALL/The Way
43	44	44	44		SEMISONIC/Closing Time
33	33	36	44		GOOD GOD DOLLS/ris
35	45	44	43		GARBAGE/Push It
28	32	42	42		WALLFLOWERS/Heroes
23	28	31	42		FUEL/Shimmer
36	45	42	39		DAVE MATTHEWS BAND/Don't Drink...
11	10	21	33		EVER 6/Inside Out
47	44	37	32		HARVEY DANGER/Flaggole Sitta
20	24	32	32		MATCHBOX 20/Real World
28	26	29	32		TORI AMOS/Spark
21	20	24	30		SOUL ASYLUM/Will Still Be...
-	23	30	30		SMASHING PUMPKINS/Ava Adore
19	14	22	29		ATHENAEUM/What I Didn't Know
16	15	21	27		GREEN DAY/Redundant
25	22	23	26		VERVE/Bitter Sweet
9	5	15	25		EVERCLEAR/Will Buy You...
3	14	21	24		LENNY KRAVITZ/If You Can't Say No
39	22	22	24		MARCY PLAYGROUND/Sex And Candy
29	34	34	23		PEARL JAM/Wishlist
18	19	23	22		NATALIE MERCHANT/Kind & Generous
25	22	18	21		PEARL JAM/Given To Fly
18	42	28	18		NATALIE IMBRUGLIA/Torn
-	-	-	12		BIG BAD VOODOO DADDY/You & Me...
-	-	-	12		SPECIAL/S/It's You
16	12	12	17		CHERRY POPPIN'...Zoot Suit Riot
5	7	10	15		STABBING WESTWARD/Save Yourself
11	11	13	13		URGE/Jump Right In
15	11	9	12		BLACK LAB/Time Ago
4	9	11	12		GANDHARVAS/Downtime

95.5 WBRU MARKET #31
WBRU/Providence
(401) 272-9550
Schiavelli/Green

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	34	32	32		SEMISONIC/Closing Time
34	35	33	32		FASTBALL/The Way
31	29	33	30		WALLFLOWERS/Heroes
15	26	33	30		GOOD GOD DOLLS/ris
22	30	30	30		FUEL/Shimmer
8	34	33	29		SMASHING PUMPKINS/Ava Adore
36	35	35	28		DAVE MATTHEWS BAND/Don't Drink...
34	36	33	28		NATALIE IMBRUGLIA/Torn
19	20	21	21		HARVEY DANGER/Flaggole Sitta
22	24	22	20		TORI AMOS/Spark
23	20	23	19		URGE/Jump Right In
22	19	20	18		JERRY CANTRELL/Cut You In
12	15	18	18		SPECIAL/S/It's You
19	21	20	18		SOUL ASYLUM/Will Still Be...
17	23	14	17		PEARL JAM/In Hiding
15	12	18	17		GUSTER/Airport Song
20	18	21	16		FOO FIGHTERS/My Hero
22	21	21	16		GARBAGE/Push It
19	20	17	16		DAYS OF THE NEW/Shell In The Room
19	13	22	14		PEARL JAM/Wishlist
17	17	13	13		MATCHBOX 20/Real World
13	13				

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
5	2	1	1	NATALIE MERCHANT Kind & Generous (Elektra/EEG)	710	696	626	543	36/0
9	6	5	2	ERIC CLAPTON She's Gone (Duck/Reprise)	585	534	511	403	35/2
1	1	2	3	FASTBALL The Way (Hollywood)	577	632	681	678	27/0
2	3	4	4	BONNIE RAITT One Belief Away (Capitol)	558	553	619	640	32/1
10	9	6	5	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	520	494	447	403	27/0
6	4	3	6	SEMISONIC Closing Time (MCA)	517	562	562	503	30/1
13	10	8	7	WALLFLOWERS Heroes (Epic)	508	484	445	376	30/0
12	12	9	8	MATCHBOX 20 Real World (Lava/Atlantic)	475	473	404	385	27/0
14	11	10	9	PEARL JAM Wishlist (Epic)	431	457	436	372	29/1
3	5	7	10	DAVE MATTHEWS BAND Don't Drink The Water (RCA)	417	485	539	607	30/0
16	14	11	11	TORI AMOS Spark (Atlantic)	385	389	369	345	27/0
4	7	12	12	NATALIE IMBRUGLIA Torn (RCA)	353	386	476	577	16/0
11	13	14	13	SARAH MCLACHLAN Adia (Arista)	318	349	383	403	22/0
7	8	13	14	MARC COHN Already Home (Atlantic)	302	359	463	469	22/0
BREAKER			15	DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	300	240	160	112	24/2
19	18	15	16	ALANA DAVIS Crazy (Elektra/EEG)	296	323	313	298	25/1
21	20	19	17	VERVE Lucky Man (Hut/Virgin)	290	290	275	260	28/1
—	24	21	18	EVERYTHING Hooch (Blackbird/Sire)	287	271	198	141	20/0
20	21	20	19	EDWIN MCCAIN I'll Be (Lava/Atlantic)	278	279	265	262	13/0
18	19	17	20	EBBA FORSBERG Lost Count (Maverick/WB)	265	303	303	301	22/0
17	17	16	21	KENNY WAYNE SHEPHERD Blue On Black (Revolution)	255	310	321	324	18/0
—	—	27	22	PATTY GRIFFIN One Big Love (A&M)	233	186	80	19	23/1
DEBUT			23	JOHN FOGERTY Premonition (Reprise)	220	93	—	—	26/2
—	—	24	24	LENNY KRAVITZ If You Can't Say No (Virgin)	218	216	173	145	19/0
30	25	25	25	FRANCIS DUNNERY My Own Reality (Razor & Tie)	199	213	198	181	18/0
8	16	18	26	AGENTS OF GOOD ROOTS Smiling Up The Frown (RCA)	195	295	324	408	18/0
15	15	23	27	ROBBIE ROBERTSON Unbound (Capitol)	192	240	344	353	16/0
DEBUT			28	CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)	182	158	130	85	13/1
—	—	29	29	B-52'S Debbie (Reprise)	168	176	141	25	21/3
—	30	—	30	EVERCLEAR I Will Buy You A New Life (Capitol)	164	167	178	156	9/0

This chart reflects airplay from May 18-24. Songs ranked by total plays. Highlighted songs indicate Breaker. 39 Adult Alternative reporters. 32 current playlists. © 1998, R&R Inc.

NEW & ACTIVE

COWBOY JUNKIES Miles From Our Home (Geffen)
Total Plays: 156, Total Stations: 22, Adds: 5

BUDDY GUY f/ JONNY LANG Midnight Train (Silvertone)
Total Plays: 155, Total Stations: 20, Adds: 0

SCOTT THOMAS BAND Black Valentine (Elektra/EEG)
Total Plays: 132, Total Stations: 17, Adds: 0

ROD STEWART Ooh La La (Warner Bros.)
Total Plays: 111, Total Stations: 15, Adds: 0

UGLY AMERICANS The Wrong Direction (Capricorn/Mercury)
Total Plays: 107, Total Stations: 14, Adds: 0

KYLE DAVIS Buried Alive (N2K Encoded Music)
Total Plays: 105, Total Stations: 11, Adds: 0

JIMMY PAGE/ROBERT PLANT Shining In The Light (Atlantic)
Total Plays: 98, Total Stations: 9, Adds: 0

JEB LOY NICHOLS Sugar Creek (Capitol)
Total Plays: 90, Total Stations: 14, Adds: 0

GRANT LEE BUFFALO Truly, Truly (Slash/WB)
Total Plays: 87, Total Stations: 20, Adds: 6

FROM GOOD HOMES Kick It On (RCA)
Total Plays: 84, Total Stations: 11, Adds: 0

Songs ranked by total plays

BREAKERS®

DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)

TOTAL PLAYS/INCREASE: 300/60
TOTAL STATIONS/ADDS: 24/2
CHART: 15

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
GRANT LEE BUFFALO Truly, Truly (Slash/WB)	6
COWBOY JUNKIES Miles From Our Home (Geffen)	5
CPR Morrison (Samson)	5
B-52'S Debbie (Reprise)	3
PAUL KELLY Tease Me (Vanguard)	3
DAVE ALVIN Abilene (Hightone)	2
ERIC CLAPTON She's Gone (Duck/Reprise)	2
SONIA DADA You Don't Love Me Anymore (Capricorn/Mercury)	2
DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	2
FIVE EASY PIECES Lovers (MCA)	2
JOHN FOGERTY Premonition (Reprise)	2
FOO FIGHTERS Walking After You (Elektra/Roswell/Capitol)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JOHN FOGERTY Premonition (Reprise)	+127
COWBOY JUNKIES Miles From Our Home (Geffen)	+116
GRANT LEE BUFFALO Truly, Truly (Slash/WB)	+75
HEATHER NOVA London Rain (Nothing...) (Big Cat/Work)	+72
DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	+60
ERIC CLAPTON She's Gone (Duck/Reprise)	+51
PATTY GRIFFIN One Big Love (A&M)	+47
EVA TROUT Drive Time Radio (Trauma)	+35
GOO GOO DOLLS Iris (Warner Sunset/Reprise)	+26
PAUL KELLY Tease Me (Vanguard)	+26

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

no illusions.
no stories.
just ani difranco.
AS IS.

Already On:

WXRT	KINK	WZEW	KMTT	WLIR
KTHX	XHRM	WEDG	KOTR	WWCD
WRAX	WGRD	KWOD	WEQX	WDST



R&R ADULT ALTERNATIVE ALBUMS

MAY 29, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)
3	1	2	1	ERIC CLAPTON Pilgrim (Duck/Reprise)	777	+23	"Gone" (585) "Eyes" (103)
2	2	1	2	DAVE MATTHEWS BAND Before These Crowded Streets (RCA)	764	-18	"Drink" (417) "Stay" (300)
7	5	3	3	NATALIE MERCHANT Ophelia (Elektra/EEG)	763	+51	"Generous" (710) "Break" (32)
1	3	4	4	BONNIE RAITT Fundamental (Capitol)	701	-10	"Belief" (558) "Reason" (53)
9	8	7	5	SOUNDTRACK City Of Angels (Warner Sunset/Reprise)	633	+50	"Iris" (520) "Uninvited" (113)
5	6	6	6	MATCHBOX 20 Yourself Or Someone Like You (Lava/Atlantic)	624	-18	"Real" (475) "3am" (137)
4	4	5	7	FASTBALL All The Pain Money Can Buy (Hollywood)	593	-55	"Way" (577) "Fire" (11)
8	7	8	8	SEMISONIC Feeling Strangely Fine (MCA)	537	-43	"Closing" (517) "Secret" (20)
14	12	9	9	SOUNDTRACK Godzilla (Epic)	508	+21	"Heroes" (508)
13	11	10	10	PEARL JAM Yield (Epic)	457	-28	"Wishlist" (431) "Hiding" (15)
17	14	11	11	TORI AMOS From The Choirgirl Hotel (Atlantic)	392	-7	"Spark" (385) "Liquid" (7)
16	16	15	12	VERVE Urban Hymns (Hut/Virgin)	372	-2	"Lucky" (290) "Symphony" (79)
6	10	13	13	NATALIE IMBRUGLIA Left Of The Middle (RCA)	370	-23	"Tom" (353) "Intuition" (17)
11	13	14	14	SARAH MCLACHLAN Surfacing (Arista)	355	-30	"Adia" (318) "Surrender" (17)
10	9	12	15	MARC COHN Burning The Daze (Atlantic)	334	-65	"Already" (302) "Canyon" (20)
19	19	16	16	ALANA DAVIS Blame It On Me (Elektra/EEG)	307	-32	"Crazy" (296) "Flavors" (11)
—	29	21	17	EVERYTHING Supernatural (Blackbird/Sire)	287	+16	"Hooch" (287)
22	22	20	18	EDWIN MCCAIN Misguided Roses (Lava/Atlantic)	278	-1	"I'll" (278)
20	20	19	19	EBBA FORSBERG Been There (Maverick/WB)	265	-38	"Lost" (265)
18	18	18	20	KENNY WAYNE SHEPHERD Trouble Is (Revolution)	261	-58	"Blue" (255) "Nothing" (3)
12	17	17	21	AGENTS OF GOOD ROOTS One By One (RCA)	258	-81	"Smiling" (195) "Upspin" (59)
26	23	23	22	JIMMY PAGE/ROBERT PLANT Walking Into Clarksdale (Atlantic)	258	+9	"Most" (160) "Shining" (98)
—	—	27	23	PATTY GRIFFIN Flaming Red (A&M)	241	+47	"Big" (233) "Wiggley" (3)
—	—	24	24	LENNY KRAVITZ 5 (Virgin)	225	+9	"No" (218) "Live" (7)
DEBUT	25	25	25	JOHN FOGERTY Premonition (Reprise)	220	+127	"Premonition" (220)
15	15	22	26	ROBBIE ROBERTSON Contact From The Underworld... (Capitol)	217	-49	"Unbound" (192) "Code" (17)
30	26	25	27	FRANCIS DUNNERY Let's Go Do What Happens (Razor & Tie)	207	-9	"Reality" (199) "Jonah" (5)
—	28	28	28	EVERCLEAR So Much For The Afterglow (Capitol)	190	-3	"Buy" (164) "Everything" (26)
DEBUT	29	29	29	CHERRY POPPIN' DADDIEST The Swingin' Hits Of... (Mojo/Universal)	182	+24	"Zoot" (182)
24	27	30	30	THIRD EYE BLIND Third Eye Blind (Elektra/EEG)	177	-3	"How" (129) "Life" (32)

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
GRANT LEE BUFFALO Jubilee (Slash/WB)	6
COWBOY JUNKIES Miles From Our Home (Geffen)	5
CPR CPR (Samson)	5
PAUL KELLY Words And Music (Vanguard)	4
B-52'S Time Capsule: Songs For... (Reprise)	3
DAVE ALVIN Abeline (Hightone)	2
SONIA DADA My Secret Life (Capricorn/Mercury)	2
JOE ELY Twistin' In The Wind (MCA)	2
FIVE EASY PIECES Five Easy Pieces (MCA)	2
JOHN FOGERTY Premonition (Reprise)	2
FOO FIGHTERS The Colour And The Shape (Roswell/Capitol)	2
PATTY GRIFFIN Flaming Red (A&M)	2
SONIA DADA My Secret Life (Capricorn/Mercury)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JOHN FOGERTY Premonition (Reprise)	+127
COWBOY JUNKIES Miles From Our Home (Geffen)	+116
GRANT LEE BUFFALO Jubilee (Slash/WB)	+75
HEATHER NOVA Siren (Big Cat/Work)	+72
NATALIE MERCHANT Ophelia (Elektra/EEG)	+51
SOUNDTRACK City Of Angels (Warner Sunset/Reprise)	+50
PATTY GRIFFIN Flaming Red (A&M)	+47
EVA TROUT Eva Trout (Trauma)	+35
PAUL KELLY Words And Music (Vanguard)	+31
BUDDY GUY Heavy Love (Silvertone)	+25
UGLY AMERICANS Boom Boom Baby (Capricorn/Mercury)	+25

This chart reflects airplay from May 18-24. Albums ranked by total plays, with plays from all cuts from an album combined. 39 Adult Alternative reporters. 32 current playlists. © 1998, R&R Inc.

REPORTERS

Stations and their adds by track listed alphabetically by market

WXLE/Albany, NY PD: Neil Hunter 20 THIRD EYE BLIND "Life" 12 ERIC CLAPTON "Gone" GRANT LEE BUFFALO "Truly"	WNCS/Burlington, VT PD: Greg Hooker MD: Jody Peterson 5 MASSIVE ATTACK "Teardrop" 4 RANDY NEWMAN "Shoes" 3 SONIA DADA "You" 3 EDDIE MONEY "Rock" 2 GUSTER "Airport" 2 LITTLE FEAT "Honest" 1 J.O. SOUTHER "Rail" 1 JACKSON BROWNE "Been" 1 CPR "Morrison" 1 PAUL KELLY "Beat"	KBXR/Columbia, MO DM: Michael Perry PD/MD: Dave "Kaefer" Fulgham B-52'S "Debbie" JOHN FOGERTY "Premonition"	WTTT/Indianapolis, IN PD: Rich Anton MD: Marie McCallister GRANT LEE BUFFALO "Truly"	KPIG/Monterey, CA PD/MD: Laura Hopper 12 DAVE ALVIN "Abeline" 8 JOHN FOGERTY "Premonition" 6 JOE ELY "Nacho" 6 JOE ELY "Working" 5 PAUL KELLY "Tease" 4 JIMMY BUFFETT "Island" 3 PATTY GRIFFIN "Goodbye" 2 NATALIE MERCHANT "Ophelia" 2 SHEMEKIA COPLANO "Heat"	WXPN/Philadelphia, PA (cont.) CPR "Morrison" SIXPENCE "Kiss" FIVE EASY PIECES "Lovers" PATTY GRIFFIN "Christina" PATTY GRIFFIN "Tony" MOXY FRUVOUS "King" RUFUS WAINRIGHT "April"	KENZ/Salt Lake City, UT PD: Bruce Jones APD/MD: Dom Casual LENNY KRAVITZ "Fly"	KMTT/Seattle, WA DM: Chris Mays APD: Jason Parker MD: Dean Carlson 1 CPR "Morrison" ANGGUN "Sahara" GRANT LEE BUFFALO "Truly" FIVE EASY PIECES "Lovers" NATALIE MERCHANT "Break"	WRNX/Springfield, MA DM: Tom Davis PD: David Witthaus MD: Bruce Stebbins No Adds
WRNR/Baltimore, MD MD: Damian Einstein 5 BAP KENNEDY "Domestic" GRANT LEE BUFFALO "Truly" COWBOY JUNKIES "Miles"	WMVY/Cape Cod, MA PD/MD: Barbara Dacey 1 PAUL KELLY "Tease" 1 CPR "Morrison"	KKZN/Dallas, TX PD: Joel Folger PATTY GRIFFIN "Big" GRANT LEE BUFFALO "Truly" DAVE MATTHEWS BAND "Stay"	KQRS/Minneapolis, MN DM/MD: Dave Hamilton APD/MD: Reed Endersbe No Adds	WRLT/Nashville, TN PD: Jane Crossman APD/MD: Keith Coes No Adds	WCLZ/Portland, ME PD: Brian Phoenix MD: Bob Angell No Adds	KXST/San Diego, CA PD/MD: Dona Shaleh 17 NATALIE IMBRUGLIA "Intuition"	KAEP/Spokane, WA PD/MD: Haley Jones 4 DAVE MATTHEWS BAND "Stay" B-52'S "Debbie"	WHPT/Tampa, FL PD: Chuck Beck MD: Kurt Schneider No Adds
KFXJ/Boise, ID PD: Kevin Welch MD: Carl Scheider FOO FIGHTERS "Walking"	WWOOD/Chattanooga, TN DM: Danny Howard PD: Chris Adams No Adds	KBCO/Denver, CO PD: Dave Benson MD: Scott Arbaugh No Adds	KTCZ/Minneapolis, MN DM: Andy Bloom PD: Lauren MacLesh APD/MD: Mike Wolf FOO FIGHTERS "Walking" COWBOY JUNKIES "Miles"	WKOC/Norfolk, VA PD/MD: Holly Williams 12 PEARL JAM "Wishlist" 6 B-52'S "Debbie" COWBOY JUNKIES "Miles" VERVE "Lucky"	KINK/Portland, OR PD: Dennis Constantine APD/MD: Anita Carlock AGENTS OF GOOD ROOTS "Upspin" SHERYL CROW "Need"	KFSG/San Francisco, CA PD: Paul Marzellek APD/MD: Bill Evans ERIC CLAPTON "Gone" SOUL ASYLUM "Laughing"	KOTR/San Luis Obispo, CA PD: Drew Ross MD: Dean Kattan 8 COWBOY JUNKIES "Miles" 7 JOE ELY "Twistin" 6 JOSEPH JENKINS "Flying" 5 MOTHER HIPPS "Gold" 4 DAVE ALVIN "Abeline" 4 CPR "Morrison" 4 HEATHER NOVA "London"	Reported Frozen Playlist (1): KXPK/Denver, CO
WXR/VBoston, MA PD: Joanne Doody MD: Mike Mullaney No Adds	WXRT/Chicago, IL VP/Programming: Norm Winer MD: Patty Martin GRANT LEE BUFFALO "Truly"	CIDR/Detroit, MI PD: Wendy Duff MD: Ann Deltis COWBOY JUNKIES "Miles"	WZEW/Mobile, AL DM: Tim Rosa MD: Alex Chesley SONIA DADA "You" PAUL KELLY "Tease" ALANA DAVIS "Crazy" CHERRY POPPIN' "Zoot" SEMISONIC "Closing" ANI DI FRANCO "As"	WXPN/Philadelphia, PA DM/MD: Bruce Ranes MD: Bruce Warren 19 JEFF BUCKLEY "Everybody" 4 ROBBIE ROBERTSON "Code" 4 LEVON HELM "Stone" 4 LITTLE ISIBORD "Mountains" 3 JEFFREY GAINES "Right" 3 DAVID FOREMAN "Express" NEIL FINN "Sinner"	KOTR/San Luis Obispo, CA PD: Zee Zuest MD: Bill Bowker 2 BONNIE RAITT "Belief"	Reported Frozen Playlist (6): KGSR/Austin, TX WBOS/Boston, MA WMMM/Madison, WI KTHX/Reno, NV KTYD/Santa Barbara, CA KBAC/Santa Fe, NM	Moves fom Adult Alternative to Active Rock (1): WIQB/Ann Arbor, MI	

SCOTT THOMAS BAND

BLACK VALENTINE

THE FIRST SINGLE FROM THEIR DEBUT ALBUM CALIFORNIA

NEW & ACTIVE

KFOG	WBOS	KBCO	KFXJ
WXPN	KMTT	WRNX	WCLZ
KKZN	KTCZ	WZEW	KOTR
CIDR	KQRS	KRSH	KTYD
WXR/V			

For Fantastic Rock Information Please See Page 109

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ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE

93.1 MARKET #3
WXRT/Chicago
 (773) 777-1700
 Winer/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
16	29	24	23	23	SMASHING PUMPKINS/Ava Adore
19	19	20	20	20	FASTBALL/The Way
10	19	18	18	18	WALLFLOWERS/Heroes
18	20	17	18	18	NATALIE MERCHANT/Kind & Generous
12	13	15	15	15	BONNIE RAITT/One Belief Away
17	16	14	14	14	DAVE MATTHEWS BAND/Don't Drink...
12	15	14	14	14	PEARL JAM/Wishlist
13	14	13	13	13	PAGE/PLANT/Most High
5	10	14	13	13	TORI AMOS/Spark
12	15	11	11	11	PEARL JAM/In Hiding
5	7	7	7	7	TRAIN/Meet Virginia
10	11	10	10	10	JOHN FOGERTY/Premontion
9	11	7	7	7	CHRIS STILLS/Razorblades
10	11	10	10	10	AGENTS OF GOOD ROOTS/Smiling Up The Frown
10	11	10	10	10	POI OGG POWDERING/That's The Way...
4	7	6	6	6	TOOD SNIDER/Am Too
7	4	7	7	7	GOD GOOD DOLLS/Ins
5	6	8	8	8	BUDDY GUY F.J. LANG/Midnight Train
8	9	8	8	8	NATALIE MERCHANT/Ophelia
7	10	9	9	9	DAVE MATTHEWS BAND/Stay (Wasting Time)
4	6	5	5	5	ANI DIFRANCO/As Is
10	9	8	8	8	NATALIE MERCHANT/Break Your Heart
7	10	9	9	9	DAVE MATTHEWS BAND/Crush
9	9	6	6	6	VERVE/Lucky Man
9	11	7	7	7	PAGE/PLANT/Shining In The Light
5	11	5	5	5	STEVE POLTZ/Silver Lining
4	6	10	8	8	BONNIE RAITT/Spt Of Love
6	7	19	7	7	B-52'S/Debbie
7	4	6	7	7	RADIOHEAD/Karma Police
6	5	5	7	7	GARBAGE/Push It

KFOG MARKET #4
104.5 97.7
KFDG/San Francisco
 (415) 543-1045
 Marszalek/Evans

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
10	19	19	21	21	PETE DROGE/Spacey And Shakin
19	16	14	20	20	WALLFLOWERS/Heroes
18	22	21	20	20	NATALIE MERCHANT/Kind & Generous
20	21	18	20	20	PEARL JAM/Wishlist
20	11	16	18	18	MARC COHN/Already Home
17	20	19	18	18	BONNIE RAITT/One Belief Away
21	21	20	17	17	ERIC CLAPTON/My Father's Eyes
11	10	10	13	13	DAVE MATTHEWS BAND/Stay (Wasting Time)
8	10	11	12	12	SCOTT THOMAS BAND/Black Valentine
10	11	11	12	12	PAGE/PLANT/Most High
6	7	7	10	10	VERVE/Enter Sweet
18	21	12	10	10	KENNY WAYNE SHEPHERD/Blue On Black
10	10	10	10	10	FOO FIGHTERS/Walking After You
10	8	6	10	10	MATCHBOX 20/3am
20	20	14	9	9	DAVE MATTHEWS BAND/Don't Drink...
9	6	7	9	9	COWBOY JUNKIES/Miles From Our Home
12	8	9	9	9	AGENTS OF GOOD ROOTS/Smiling Up The Frown
8	11	8	8	8	B-52'S/Debbie
9	10	9	8	8	BUDDY GUY F.J. LANG/Midnight Train
10	9	8	8	8	B.B. KING/Rolling.../Paying The Cost.
6	9	7	7	7	BIG HEAD TODD.../Boom Boom
10	7	8	7	7	LENNY KRAVITZ/You Can't Say No
10	7	8	7	7	BLUES TRAVELER/Most Precious
7	8	8	7	7	PAGE/PLANT/Shining In The Light
4	5	3	3	3	ROBBEN FORD/Chevrolet
4	5	6	4	4	ROBBEN FORD/Tired Of Talkin
9	9	4	3	3	SARAH MCLACHLAN/Sweet Surrender
2	3	1	2	2	LISA LOEB/Do
2	3	1	2	2	BLACK LAB/Time Ago

88.5 MARKET #5
WXPN/Philadelphia
 (215) 898-6677
 Ranes/Warren

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	19	19	19	19	JEFF BUCKLEY/Everybody Here...
20	18	15	15	15	PATTY GRIFFIN/One Big Love
11	10	12	15	15	FRANCIS DUNNERY/My Own Reality
6	8	8	10	10	EBBA FORSBERG/Lost Count
10	8	9	9	9	FASTBALL/The Way
6	6	9	8	8	VERVE/Lucky Man
3	7	6	7	7	JOSH ROUSE/Late Night...
7	6	6	7	7	PEARL JAM/Wishlist
11	10	11	11	11	JOHN FOGERTY/Premontion
3	4	6	7	7	NICK LOWE/Lonesome Revere
10	10	11	11	11	TORI AMOS/Liquid Diamonds
7	6	5	7	7	BONNIE RAITT/One Belief Away
18	21	12	10	10	MARC COHN/Already Home
6	5	6	7	7	ERIC CLAPTON/My Father's Eyes
6	6	5	7	7	SEMISONIC/Closing Time
2	3	2	2	2	OSBORNE & HYMAN/Hand In Mine
9	6	5	6	6	LENNY KRAVITZ/You Can't Say No
3	3	8	6	6	TRAIN/Meet Virginia
6	6	4	6	6	TORI AMOS/Spark
15	7	6	6	6	DAVE MATTHEWS BAND/Don't Drink...
17	16	6	6	6	COWBOY JUNKIES/Miles From Our Home
17	16	6	6	6	NATALIE MERCHANT/Kind & Generous
1	1	7	5	5	MASSIVE ATTACK/Teardrop
6	7	8	6	6	GETAWAY PEOPLE/She Gave Me Love
8	8	7	6	6	AGENTS OF GOOD ROOTS/Smiling Up The Frown
5	7	5	6	6	KATHLEEN WILHOITE/Symphony
5	3	2	6	6	HUBV/IV Twin
20	7	5	6	6	BUDDY GUY F.J. LANG/Midnight Train
2	2	5	6	6	FRANCIS DUNNERY/Jonah
4	3	5	6	6	SEMISONIC/Secret Smile

Zone MARKET #6
KKZK/Dallas
 (214) 526-2400
 Folger

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	30	31	31	31	NATALIE IMBRUGLIA/Torn
28	30	31	31	31	KENNY WAYNE SHEPHERD/Blue On Black
30	26	26	30	30	MATCHBOX 20/Real World
15	14	20	20	20	SEMISONIC/Closing Time
31	26	28	28	28	FASTBALL/The Way
27	28	20	28	28	BONNIE RAITT/One Belief Away
13	12	12	26	26	ERIC CLAPTON/She's Gone
14	11	15	15	15	GOD GOOD DOLLS/Ins
9	12	13	14	14	HEATHER NOVA/London Rain...
13	14	13	14	14	MAYFIELD/Reach Out
13	14	13	14	14	SMASH MOUTH/Can't Get Enough...
13	12	13	14	14	ROD STEWART/Ooh La La
13	12	13	13	13	B-52'S/Debbie
13	12	13	13	13	MARC COHN/Already Home
14	12	13	12	12	SISTER 7/What You Mean
14	12	13	12	12	EDWIN MCCAIN/II Be
13	11	12	12	12	DAVE MATTHEWS BAND/Don't Drink...
7	13	14	12	12	SPECIAL/S's You
16	14	12	12	12	WALLFLOWERS/Heroes
10	12	12	12	12	JOHN FOGERTY/Premontion
14	6	13	12	12	ALANA DAVIS/Crazy
14	12	12	12	12	NATALIE MERCHANT/Kind & Generous
14	15	13	11	11	EVERYTHING/Hooch
8	7	10	8	8	ABRA MOORE/Don't Feel Like
7	5	12	8	8	LISA LOEB/Let's Forget...
14	15	9	8	8	SCOTT THOMAS BAND/Black Valentine
5	6	7	6	6	SOUL ASYLUM/Will Still Be...
5	6	7	6	6	PAULA COLE/Me
16	15	7	6	6	ATHENAEM/What I Didn't Know

THE RIVER 93.9FM MARKET #7
CIDR/Detroit
 (313) 961-6397
 Duff/Delisi

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	32	35	35	35	SARAH MCLACHLAN/Adia
18	19	25	25	25	EDWIN MCCAIN/II Be
34	36	34	34	34	MARC COHN/Already Home
12	14	30	30	30	NATALIE IMBRUGLIA/Kind & Generous
21	33	32	32	32	ERIC CLAPTON/She's Gone
17	19	17	28	28	SEMISONIC/Closing Time
34	32	34	22	22	BONNIE RAITT/One Belief Away
34	35	22	22	22	FASTBALL/The Way
20	17	20	20	20	EBBA FORSBERG/Lost Count
18	16	17	20	20	BILLY MANN/Beat Myself Up
22	18	16	19	19	STEVE POLTZ/Silver Lining
18	16	22	18	18	LENNY KRAVITZ/You Can't Say No
18	17	18	18	18	TORI AMOS/Spark
35	35	20	18	18	DAVE MATTHEWS BAND/Stay (Wasting Time)
18	18	18	18	18	AGENTS OF GOOD ROOTS/Smiling Up The Frown
35	33	21	18	18	NATALIE IMBRUGLIA/Torn
18	15	18	18	18	AGENTS OF GOOD ROOTS/Upson
19	22	18	18	18	DAVE MATTHEWS BAND/Don't Drink...
18	17	15	17	17	VERVE/Lucky Man
12	17	17	17	17	MATCHBOX 20/Real World
13	15	16	17	17	GOD GOOD DOLLS/Ins
20	17	17	17	17	ALANA DAVIS/Crazy
32	35	19	16	16	ROBBIE ROBERTSON/Unbound
15	16	14	14	14	PATTY GRIFFIN/One Big Love
2	9	13	13	13	JEB LLOYD NICHOLS/Sugar Creek
16	14	13	13	13	STEWART FRANKS/You'd Better Get...
13	11	10	12	12	HEATHER NOVA/London Rain...
9	10	10	12	12	SCOTT THOMAS BAND/Black Valentine
9	10	10	12	12	VERVE/Bitter Sweet

RIVER 92.5FM MARKET #10
WXRV/Boston
 (508) 374-4733
 Doody/Mullaney

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	23	20	26	26	TORI AMOS/Spark
26	25	21	21	21	NATALIE IMBRUGLIA/Torn
11	14	13	13	13	NATALIE MERCHANT/Kind & Generous
16	14	19	17	17	FASTBALL/The Way
14	15	15	15	15	FRANCIS DUNNERY/My Own Reality
2	11	14	15	15	DAVE MATTHEWS BAND/Stay (Wasting Time)
16	16	16	15	15	B-52'S/Debbie
13	15	14	14	14	ERIC CLAPTON/Gone Down Slow
12	13	14	14	14	ERIC CLAPTON/She's Gone
1	10	12	14	14	ANGUS/Snow On The Sahara
15	16	14	14	14	ALANA DAVIS/Crazy
14	16	14	13	13	EVERCLEAR/Will Buy You...
14	15	12	13	13	SEMISONIC/Closing Time
24	24	22	12	12	DAVE MATTHEWS BAND/Don't Drink...
15	14	12	12	12	DELERIUM/Silence
16	14	12	12	12	W.D. WILDE/REMBRANDT'S Long Walk Back
15	13	13	13	13	ROBBIE ROBERTSON/Unbound
1	9	11	11	11	PATTY GRIFFIN/One Big Love
9	10	11	11	11	LENNY KRAVITZ/You Can't Say No
1	7	10	11	11	MORCHEEBA/Let Me See
8	7	11	11	11	UGLY AMERICANS/Dancing AT...
15	15	12	10	10	BONNIE RAITT/One Belief Away
10	10	10	10	10	FIX/Two Different Views
9	9	11	10	10	GETAWAY PEOPLE/She Gave Me Love
16	10	10	10	10	GUSTER/Airport Song
16	10	10	10	10	DAVID POE/Blue Glass Fall
8	8	9	10	10	VERVE/Lucky Man
8	10	7	10	10	JULES VERDONE/Little

The Mountain 102.1 MARKET #13
KMTT/Seattle
 (206) 233-1037
 Mays/Carlson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	26	25	24	24	NATALIE MERCHANT/Kind & Generous
21	21	24	24	24	BONNIE RAITT/One Belief Away
25	24	24	24	24	ERIC CLAPTON/She's Gone
2	24	24	24	24	DAVE MATTHEWS BAND/Stay (Wasting Time)
8	22	25	23	23	PEARL JAM/Wishlist
10	9	11	22	22	WALLFLOWERS/Heroes
9	21	20	21	21	LENNY KRAVITZ/You Can't Say No
6	6	9	10	10	SEMISONIC/Closing Time
10	9	8	9	9	CHRIS WHITLEY/Scrapyard Lullaby
12	9	11	9	9	PETE DROGE/Spacey And Shakin
8	9	9	8	8	SARAH MCLACHLAN/Black & White
12	10	11	8	8	BIG HEAD TODD.../Boom Boom
12	10	10	8	8	AGENTS OF GOOD ROOTS/Smiling Up The Frown
10	10	10	7	7	FINLEY QUAYE/Sunday Shining
10	10	7	7	7	SPECIAL/S's You
7	8	10	7	7	VERVE/Lucky Man
11	11	7	7	7	TRAIN/Meet Virginia
4	3	7	7	7	TORI AMOS/Spark
7	8	7	7	7	CHERRY POPPIN'.../Zoot Suit Riot
6	7	7	7	7	JOHN FOGERTY/Premontion
6	7	7	7	7	SCOTT THOMAS BAND/Black Valentine
1	6	5	5	5	BUDDY GUY F.J. LANG/Midnight Train
6	5	7	5	5	PAGE/PLANT/Shining In The Light
24	11	10	5	5	ELAINE SUMMERS/The Real Low Down
6	7	7	4	4	PETE BELASCO/All I Want
6	7	3	4	4	ANI DIFRANCO/As Is
6	5	6	4	4	KENNY WAYNE SHEPHERD/Blue On Black
6	4	5	4	4	BOB DYLAN/Cold Irons Bound
6	6	7	4	4	ALANA DAVIS/Crazy
1	3	2	4	4	DAVE MATTHEWS BAND/Crush

92 KQRS MARKET #14
KDRS/Minneapolis
 (612) 545-5601
 Hamilton/Enderstoe

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
12	7	11	15	15	SEMISONIC/Closing Time
20	17	14	14	14	PAGE/PLANT/Most High
11	12	12	12	12	COREY STEVENS/Take It Back
15	11	12	12	12	GREGG ALLMAN/Startin' Over
9	9	10	12	12	MARCY PLAYGROUND/Sex And Candy
10	11	11	11	11	JOHN FOGERTY/P

OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL

WE RESPECT TALENT

Douglas Whitley is our radio placement coordinator. He has thirty-two years' **ON AIR EXPERIENCE**. He is courteous and knows how to talk to talented people like yourself, and he knows how to get you a radio job. **IF YOU ARE READY FOR A MOVE**, call Douglas for registration information. **ACT NOW!**

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TM CENTURY, INC. REGIONAL SALES MANAGER

Are you a programmer who can sell? A salesperson who understands programming? TMCIs looking for an RSM to handle a seven-state territory representing all of our products. This Dallas-based position requires strong computer skills, phone skills, an excellent organizational abilities. Mail, e-mail or fax your resume to: David Graupner, EVP, TM Century, Inc. 2002 Academy Lane, Dallas, TX 75234.

DGraupner@TMCentury.com Fax: 972/888-6192. No Calls Please. EOE

JACOBS MEDIA IS LOOKING FOR TALENTED PEOPLE PROGRAMMERS MORNING SHOWS AIR TALENT PRODUCTION DIRECTORS

Rock consultancy is looking for talented individuals looking for their next move. We're looking for smart, aggressive individuals who can make our stations better. All market sizes. Interested? Send tape and resume with format preferences to Jacobs Media, 29777 Telegraph Road, Suite 3435, Southfield, MI 48034. We'll pass it along to our clients. EOE/M/F/V/H.

www.monline.com

HOUSE CLEANING!

PD selects us to re-staff station immediately. Our contacts are nationwide, including consultants. Confidential openings? We got 'em. Should we be shopping you to the "hidden" marketplace? Networking — on the inside track.

NETWORK

(407) 977 2900

EAST

WIKZ FM (HOT AC) Hagerstown, MD is searching for weekend/swing people. T&R: Mike Ross, 25 Penn Craft Ave., Chambersburg, PA 17201 EOE (5/29)

Modern Rock WKRL seeks fulltime 7pm-midnite personality. Energy and positive attitude a must. T&R: WKRL, P.O. Box 100, Syracuse, NY 13217 EOE (5/29)



MORNINGS, suburban DC Hot AC! 50kw B101.5 serves a 200,000+ audience south of Washington with a signal that penetrates DC. Co-host in place. Stable ownership, staff, great facility. Apply only if: you've hosted a family-oriented morning show for at least 3 years; everyday life is part of your show prep; you do great production, you believe community involvement is key; and you can compete to win against big-budget DC stations. **RUSH T&R** to: Operations Manager, WBQB, 1914 Mimosa Street, Fredericksburg, VA 22405. EOE

BLOW AWAY BOSTON!

After we pissed off city officials we now have a great opportunity for you to flex your creativity. 5 years minimum on-air experience and production skills needed for this full-time pm/drive position. Competitive and innovative individuals and/or teams need only apply. Liner jocks save your postage. Send tape and resume to: Dave Douglas, WAAF 200 Friberg Parkway, Suite 4000, Westboro, MA 01581. WAAF is an equal opportunity employer. Women and Minorities are encouraged to apply.

WAAF
107.3 FM



- freelance opportunities available in affiliate marketing department
- telephone intensive
- radio or record label experience preferred
- must be highly motivated, goal-oriented, conscientious, and hard working!
- entry-level staff position also available
- fax resume to: 212-833-4994
- equal opportunity employer

'The Grass Is Always Greener..' It Just Might Be!

Major Broadcast Group is looking for the most talented rock program directors and music directors for immediate and future openings. If you have the smarts, possess the desire to be the best, and can multi-task answer this ad today. Digital systems and computer knowledge a plus. Send cover letter, resume and tape to: Radio & Records, 10100 Santa Monica Blvd., #492, 5th Floor, Los Angeles, CA 90067. EOE

Clear Channel Communications subsidiary Radio Enterprises Inc., Albany NY has the following positions open:
 Classic Rock Program Director, Promotions/Marketing Director, Imaging/Production wiz. If you have experience, a proven track record, and good references, send a package to: David Arcara, Radio Enterprises, 4 Central Ave., 4th FL, Albany, NY 12210. EOE

95 Triple X, Northern New England's Heritage CHR loses two more to the majors. Seeks morning co-host and afternoon talent. Strong production and appearances a must. Top salary and benefits. This is the job you've been looking for! Females encouraged. Send T&R: Ben Hamilton, WXXX, P.O. Box 9550, Colchester, VT 05446 EOE

New York Country in a 100+ market has an immediate need for an experienced individual or team for mornings. Qualified applicants must be competent in a digital environment, have a strong Country or CHR background, and be ready to build a winning station from the ground up! Salary and benefits will be matched by your enthusiasm, dedication, and desire to WIN in this highly competitive situation. RUSH your tape, resume, and photo to: Donald Hurley, 1124 Kenneth Drive, Endicott, NY 13760. EOE

OPPORTUNITY KNOCKS
 in the pages of R&R
 every Friday
 CALL: 310-553-4330

Host wanted for 3-6 PM Talk Show, Mon-Fri. Looking for gifted, major-market talent and willing to pay for it. Christian formatted WORD-FM, Pittsburgh. Send tape, resume, and statement of what you are all about to: Bob Souer, Operations Manager, 7 Parkway Center, #625, Pittsburgh, PA 15220. WORD-FM is an EEO employer, a Salem Communications Station.

SOUTH

AM Drive News Anchor-Arkansas Radio Network. Strong delivery, experience. T&R: Ken Miller, 4021 W. 8th, Little Rock, AR 72214 EOE (5/29)

BEACH 104 OUTERBANKS, NC

A 100,000 Watt, Hot AC station on a 1000 ft. tower. We are looking for highly motivated, experienced sales managers/executives plus on-air talent as well as a program/music director. Please submit resume/tape c/o Deanna Ellene, Beach 104, P.O. Box 104 Kill Devil Hills, NC 27948. EOE

Jobs nationwide! **THE HOT SHEET** — broadcasting's most comprehensive employment journal. All fields, all levels. Media Marketing, P.O. Box 1476 — WH, Palm Harbor, FL 34682-1476. (813) 786-3603. Now in our 14th year!

CREATIVE SERVICES DIRECTOR

The top-rated combo in the Rio Grande Valley of Texas is looking for a creative, organized, take charge person to oversee production. Send packages to: Operations Director, Calendar Broadcasting, P.O. Box 1808, Harlingen, TX 78550. No Calls Please! EOE

ON AIR PERSONALITY EXPERIENCED

Recent promotion of staff member = immediate opening with our radio station! Do you have experience on-air, production and with appearances? We are ready to hire! Country/DC shadow market. Send resume, aircheck cassette and samples of your promotional work to: Human Resources, WFLS-FM Radio, 616 Amelia Street, Fredericksburg, VA 22401. WFLS is a 50,000 watt country music station with a first-class facility in the Washington DC, ADI. EOE

MIDWEST

Real Rock WKHY seeks sales staff and part-time announcers. Send your best to: GM, 711 N. Earl Ave., Lafayette, IN 47903 EOE (5/29)

Country, KZKX seeking weekend air talent. Experience required. T&R: Charlie Thomas, 4630 Antelope Creek Rd., Lincoln, NE 68506 EOE (5/29)

K-DAY Hot AC seeks air talent, morning co-host/news positions. T&R: Russ Davidson, 901 Pine St., Rolla, MO 65401 EOE (5/29)

OPPORTUNITIES

OPENINGS

Traffic and copywriter wanted. Computer traffic and copywriter, must have experience. KMZU/WHB, Mike Carter 660-542-0404. EOE

Production Director

Country radio station seeks organized Production Director experienced with digital equipment. If you produce stellar commercials and station imaging pieces this is your chance to earn good pay from a stable organization. Radio & Records, 10100 Santa Monica Blvd., #491, 5th Floor, Los Angeles, CA 90067. EOE



LOVE SONGS

AC Station of the Year nominee WSNY/Columbus, OH is searching for America's premier Love Songs host. Your requests, dedications, guests, and topics must be compelling while still playing a lot of music for one of the nation's eminent radio stations. Saga Communications offers a stable and creative environment. Rush your ideas and vision along with a tape and resume to: Chuck Knight, WSNY, 4401 Carriage Hill Lane, Columbus, OH 43220. EOE

www.monline.com

OPENINGS

MORNING SHOW PRODUCER

Top-five market adult morning show seeks extraordinary morning show producer. PDs encouraged to apply. Be exceptionally skilled in the following: digital editing, booking celebrity guests, comprehensive show prep, directing a celebrated personality, and basic radio programming. Have a relentless desire to win big and a strong work ethic (expect to work at least 50 hrs. a week). Competitive salary and bonuses. Demonstrate the above skills in a letter and sell us on why you're the one for the job. Radio & Records, 10100 Santa Monica Blvd., #496, 5th Floor, Los Angeles, CA 90067. EOE

PM Drive/Prod. Dir. needed NOW. Must kick ass on-air and w/digital production (image & commercial). Creativity and organization essential. Send resume, tape, and writing samples. Radio & Records, 10100 Santa Monica Blvd., #497, 5th Floor, Los Angeles, CA 90067. EOE

THREE POSITIONS AVAILABLE IN A RATED IOWA MARKET

Regional Country
Station seeks morning host and co-host. If you are entertaining and funny w/o attitude, then this could be for you. Must have strong news skills for co-host position.

Classic Rock Programmer
Winning is the only option. Highly motivated. Include programming package. Send T&R, and salary history to: Radio & Records, 10100 Santa Monica Blvd., #601, 5th Floor, Los Angeles, CA 90067. EOE

OPENINGS

Needed yesterday! Midwest Top 40 wants a winning evening jock to propel us to #1 overall 12 plus. Requirements: Killer phones, fun personality and the desire to be the best. Big egos need not apply. We only want team players that know how to win! Send tape and resume to: Radio & Records, 10100 Santa Monica Blvd., #499, 5th Floor, Los Angeles, CA 90067. EOE

OPENING FOR PROGRAM DIRECTOR

Country Q106 (WWQM) Madison, Wisconsin Must be experienced in Program management and country music format. Essential qualities include good people skills, ability to build cooperative support from sales staff, good production, presentation and marketing skills. WWQM is one of five Madison Mid-West Family stations under the same management. Send tape, resume and other background materials to: Bill Vancil, General Manager, WWQM, 2740 Ski Lane, Madison, WI 53713, or call (608) 273-1000 (extension 241). Mid-West Family stations are Equal Opportunity Employers.

WEST

KZJH has potential future openings in fulltime airshifts. Send T&R: P.O. Box 2620, Jackson, WY 83001 EOE (5/29)

KTEG is searching for creative imaging director/AT ASAP T&R: Skip Isley, 2700 San Pedro NE, Albuquerque, NM 87110 EOE (5/29)

OPPORTUNITY KNOCKS

in the pages of R&R every Friday

CALL: 310-553-4330

OPENINGS

Production Director needed — organizational & people skills are paramount. Digital editing and production director experience preferred. Rush T&R to: Doug Burton, Trumper Communications, 4001 South 700 East, Suite 800, Salt Lake City, UT 84102. EOE

If you're a PD who knows how to make a station come alive via creative imaging and positioning, we want to talk to you. If you're an inspired leader who relishes guiding your team through competitive battles, we want to talk to you. We're KLSY-FM/Seattle, a mainstream, upbeat, fun AC in one of America's most desirable cities. This could be the one you've been waiting for. This job won't stay vacant long — let's get going!

Apply in confidence to:
Marc S. Kaye, General Manager
KLSY Radio
12011 NE 1st St., #206 Bellevue, WA 98005-3182 or Fax (425) 462-7160.

Sandusky Radio is an Equal Opportunity Employer. Women, persons with disabilities, sexual minorities and persons of color are encouraged to apply.

NEWS ANCHOR

San Diego's Newsradio 600 KOGO seeks NEWS ANCHOR, a natural communicator with ability to perform under pressure yet still be fun to work with, to anchor newscasts and write copy. 3+ years experience medium/large market. Tape w/ resume to: Cliff Albert, PD, KOGO, 5050 Murphy Canyon Road, San Diego, CA 92123. No Phone Calls Please. EOE

"How To Be A Hot Jock!"

Top Jocks don't get the big bucks for TIME, TEMP & TUNES!

J. Paul Emerson is a Major Market Personality who knows the insides of big time on-air performance and tells it all in this unique new book!

WHAT Radio Stars DO ...and more important WHY and HOW they DO IT!

REAL SOLUTIONS TO THE TITANIC PROBLEMS: ON-AIR FATIGUE ...CRAPPY TECHNIQUE

PERFORMANCE SUICIDE, SACRILEGE AND SABOTAGE ...THE CAREER KILLERS! THESE

220+ PAGES ARE DESIGNED TO GET YOU MORE MONEY, JOB OFFERS, COMPELLING ON-AIR PERFORMANCE AND A COMPLETE UNDERSTANDING OF THE STEP-BY-STEP.

"GIVE YOURSELF A CHANCE TO BE GREAT!" SEND \$49.95 (CK. or MO.) TO:

BACK ROOM PRODUCTIONS 311 N. MAIN, CARLSBAD, NM 88220

Stick Your Face in our WEB SITE at... www.carlsbadnm.com/radio/

OPENINGS



Hey! It's me again, Greg Thunder (Afternoon guy looking for a co-host!)

Listen, I gotta warn ya, there's not much to bitch about here so don't blame me if you have nothing to whine about after we hire you.

For instance:
You'll love your PD (He's not a suit — and never hotlines). You'll actually listen to the station outside our shift (cuz you'll want to!). And the sales geeks leave you completely alone! Plus, I think I got John Elway to come back for one more year!

Stop pinchin' yourself and send me a tape. I've heard some good ones, but I haven't heard YOURS! No liner jocks please. Send me something that'll make me laugh, or cry, or give me a REACTION.

I promise you, when you get to ALICE, it'll seem like this business won't suck so much. Good luck!

Greg Thunder
c/o Alice @ 106
1200 17th St., #2300
Denver, CO 80202 EOE

KNIX Phoenix



LOOKING FOR OUTSTANDING MORNING PERSONALITY

to team up with
**Steve Harmon and a
spectacular supporting cast.**

Seeking a hard working professional who is full of energy, ideas, work ethic, humor and basically full of it! Must also be outstanding at public/station events and love them. Not for beginners. T&R only to Larry Daniels, KNIX Radio, 600 East Gilbert Drive, Tempe, AZ 85281. EOE

OPPORTUNITY KNOCKS
in the pages of R&R
every Friday
CALL: 310-553-4330

OPENINGS

AFTERNOON DRIVE AIR TALENT

Country Music in California's Wine Country!
Do you want the best job in the world while living in the most beautiful place in the country? Do you excel on the air and at copywriting and digital production? If you love country music, creative freedom and a stable work environment submit your tape and resume to:
Ron Castro, GM/PD
KRPO
6640 Redwood Dr. #202
Rohnert Park, CA 94928 e-mail: ronca@sonic.net



Heritage News/Talk station in beautiful California wine country seeks talk show producer/reporter. You: creative, curious, energetic, and don't take no for an answer. Stability of family ownership. The beach, skiing, wine tasting, and San Fran are all within reach. Send T&R to: Radio & Records, 10100 Santa Monica Blvd., #600, 5th Floor, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

Love Psychic, Arielle Love will amaze and make your phones ring! Visit www.arielle.com and call ARIELLE: (301) 570-5677 EOE (5/29)

For sale: One professional radio pro! Currently programming a country station. Great people skills. Love the business. ROGER: (423) 235-6889, repp@lcs.net EOE (5/29)

Moving to DFW by July. Seeking full-time position. 14 years in major markets. AT, news, traffic. Digital studio experience. BLAINE: (314) 205-0305 EOE (5/29)

Searching for fresh programming? Young program director seeking to take a rock station to the top. JASON: (502) 846-3809 EOE (5/29)

Thirteen year full-time female, currently employed mornings. Seeking either mornings or solo shift. Strong phones, remotes, digital production exp. K.W.: (609) 812-0445 EOE (5/29)

The Young Turk (WRKO, WWRC). Talk host. Young demos. Seriously wild. Searching for FM Talk. Considering other formats. CENK: (732) 577-0592 EOE (5/29)

Larry Hinze/Ross KJR, KRWM, KCPX, KKAT, KZHT, KMXB, KFXD, etc... Searching: Larel@juno.com or (206) 932-9552 EOE (5/29)

Seasoned 18 year pro in Dallas seeks next challenge. Strong afternoons, great morning anchor. Music Director, Selector experienced. JOHN MOORE: (214) 874-0948, Monkboy@airmail.net EOE (5/29)

POSITIONS SOUGHT

Dark & handsome! Great bullsh#tter! Funny. Pipes. Entertainer. Fluent PR. MIKE: (618) 259-2829 or www.spiff.net/~slack EOE (5/29)

Attracts Women! Major market voice with ISDN. Big, smooth, 18 years on air. Available for voice-tracking and station imaging. CLIFF SMITH: (602) 785-1874 EOE (5/29)

A witty and humorous love doctor who understands women is the only one who can whip Dr. Laura. DOCTOR LOVE: (800) 404-2644, www.doclove.com EOE (5/29)

Overnites in Houston Rock searching for daylight... prefer afternoons. I don't bitch about productions, and I must do promos. CORY: (713) 975-7092 EOE (5/29)

Large market talent stuck in small market radio. Help! Five year veteran. KASEY OWENS: (850) 729-7745 EOE (5/29)

After two years of weekends/fill-ins, I'm ready to talk at your station! Please call YANCY DEERING: (513) 721-5954 EOE (5/29)

Morally upright, downright funny morning man with NT/FS/PD experience. Big market background. DAVE MACY: (615) 792-3985 EOE (5/29)

South Florida ... Michael Taylor! Five years morning voice of Miami. Love appearances. Call now! MICHAEL: (305) 538-0395 EOE (5/29)

Episode 13. Radio's upside down. Rush likes Clinton. Sportsbabe's under a ton. Tony Bruno's crying. Dr. Laura's nice. OUTLAW & BRENT: (954) 527-5781 EOE (5/29)

Platinum piped San Diego female seeks radio gig in San Diego. FT/PT/anytime! L.A. Nights okay too. AMY: (760) 940-2297, fmdeejay@aol.com EOE (5/29)

Straight forward. Conversational. Not quite raw... undercooked. Seven years AOR/Active. Call now SCOTT SANFORD: (770) 453-9610, HireThatDJ@aol.com EOE (5/29)

Polished pro seeking full-time production/imaging position or production director/mid-day or PM drive air shift. Call BLACKJACK: (702) 878-7550, BlackjackElliot@webtv.net EOE (5/29)

Experienced: Management, PD, News, on air. Any size market, negotiable. RON KNOWLES: (425) 776-2338, RCliftonK@aol.com EOE (5/29)

Mature, reliable veteran broadcaster/copywriter seeks job in small or medium market. JOHN: (602) 840-3276 or email: jleinfelder@hotmail.com EOE (5/29)

www.ronline.com

RADIO & RECORDS
10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

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POSITIONS SOUGHT

Nine year Boston veteran, currently with CBS, on-air all dayparts with digital multi-track production, seeking full-time in top-5 markets. JASON: (978) 342-0387. EOE (5/29)

Successful GM ... team builder with programming background prefers SE or SW. MICHAEL: (504) 876-6340 EOE (5/29)

Entertaining Sportscaster available. MIKE: (800) 785-0918-18 EOE (5/29)

Broadcasting school grad ready for a challenging position. On-air or production in OKC area. AOR, CHR. Call ED: (405) 722-2678 EOE (5/29)

Will sacrifice first born ... for right gig. Young, experienced gun for hire. Many formats, Will relocate. Call KEVIN: (781) 641-1471 E-Mail: GMAN777777@AOL.COM EOE (5/29)

R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by email-kmumaw@ronline.com. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

R&R Opportunities Advertising

1x \$120/inch **2x \$100/inch**

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's web site (www.ronline.com).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8727) or mail. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

MARKETPLACE

AUDIO ENTERTAINMENT

SILLY SHOW SPONSORS

250 hysterical sponsor lines voiced by **GARY OWENS** for broadcast on YOUR show!
 \$49 (+ shipping: \$4/U.S. \$6/Canada \$10/overseas)
FREE DEMO: 1-310-476-8208
 (Also tells you how to reach us via phone, fax, or mail.)
www.danoday.com

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Roy D. Mercer phone bits!
 Absolutely hilarious CD for on-air use!
 Edit it, bleep it, but play it before the competition does

Write or fax us for your free CD today!

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 Free Roy!
 Capitol Nashville
 3322 West End Ave., 11th Floor
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CHR/POP

LW	TW	ARTIST	SON	Label
1	1	NATALIE IMBRUGLIA	Torn	(RCA)
2	2	K-CI & JOJO	All My Life	(MCA)
3	3	MARCY PLAYGROUND	Sex And Candy	(Capitol)
4	4	ALANIS MORISSETTE	Uninvited	(Warner Sunset/Reprise)
5	5	SHANIA TWAIN	You're Still The One	(Mercury)
6	6	BRIAN MCKNIGHT	Anytime	(Motown)
12	7	FASTBALL	The Way	(Hollywood)
7	8	'N SYNC	I Want You Back	(RCA)
6	9	SAVAGE GARDEN	Truly Madly Deeply	(Columbia)
14	10	GOO GOO DOLLS	Iris	(Warner Sunset/Reprise)
11	11	BACKSTREET BOYS	Everybody (Backstreet's Back)	(Jive)
9	12	WILL SMITH	Gettin' Jiggy Wit It	(Columbia)
13	13	VONDA SHEPARD	Searchin' My Soul	(550 Music)
10	14	MATCHBOX 20	3am	(Lava/Atlantic)
15	15	MARIAH CAREY	My All	(Columbia)
17	16	MADONNA	Ray Of Light	(Maverick/WB)
19	17	NEXT	Too Close	(Arista)
16	18	JANET	Together Again	(Virgin)
22	19	NATALIE MERCHANT	Kind & Generous	(Elektra/EEG)
31	20	MATCHBOX 20	Real World	(Lava/Atlantic)
23	21	WALLFLOWERS	Heroes	(Epic)
20	22	THIRD EYE BLIND	How's It Going To Be	(Elektra/EEG)
21	23	BACKSTREET BOYS	As Long As You Love Me	(Jive)
27	24	SARAH MCLACHLAN	Adia	(Arista)
26	25	EDWIN MCCAIN	I'll Be	(Lava/Atlantic)
—	26	AEROSMITH	I Don't Want To Miss A Thing	(Columbia)
18	27	ROBYN	Do You Really Want Me	(RCA)
29	28	DESTINY'S CHILD	No, No, No	(Grass Roots/Columbia)
41	29	BRANDY & MONICA	The Boy Is Mine	(Atlantic)
34	30	CHERRY POPPIN' DADDIES	Zoot Suit Riot	(Mojo/Universal)

CHR begins on Page 70.

HOT AC

LW	TW	ARTIST	SON	Label
1	1	NATALIE IMBRUGLIA	Torn	(RCA)
2	2	MATCHBOX 20	3am	(Lava/Atlantic)
6	3	FASTBALL	The Way	(Hollywood)
4	4	ALANIS MORISSETTE	Uninvited	(Warner Sunset/Reprise)
5	5	EDWIN MCCAIN	I'll Be	(Lava/Atlantic)
3	6	SAVAGE GARDEN	Truly Madly Deeply	(Columbia)
7	7	MARCY PLAYGROUND	Sex And Candy	(Capitol)
10	8	GOO GOO DOLLS	Iris	(Warner Sunset/Reprise)
9	9	SARAH MCLACHLAN	Adia	(Arista)
11	10	VONDA SHEPARD	Searchin' My Soul	(550 Music)
12	11	NATALIE MERCHANT	Kind & Generous	(Elektra/EEG)
8	12	ERIC CLAPTON	My Father's Eyes	(Duck/Reprise)
16	13	MATCHBOX 20	Real World	(Lava/Atlantic)
13	14	THIRD EYE BLIND	How's It Going To Be	(Elektra/EEG)
17	15	SHANIA TWAIN	You're Still The One	(Mercury)
15	16	PAULA COLE	Me	(Imago/WB)
18	17	CHERRY POPPIN' DADDIES	Zoot Suit Riot	(Mojo/Universal)
14	18	SMASH MOUTH	Walkin' On The Sun	(Interscope)
19	19	BACKSTREET BOYS	As Long As You Love Me	(Jive)
21	20	WALLFLOWERS	Heroes	(Epic)
22	21	SISTER 7	Know What You Mean	(Arista Austin/Arista)
20	22	MADONNA	Frozen	(Maverick/WB)
23	23	LOREENA MCKENITT	The Mummers' Dance	(Quinlan Road/WB)
25	24	FLEETWOOD MAC	Landslide	(Reprise)
26	25	SEMISONIC	Closing Time	(MCA)
27	26	EVERCLEAR	I Will Buy You A New Life	(Capitol)
29	27	JANET	Together Again	(Virgin)
28	28	REBEKAH	Sin So Well	(Elektra/EEG)
30	29	K-CI & JOJO	All My Life	(MCA)
—	30	CELINE DION	To Love You More	(550 Music)

AC begins on Page 92.

CHR/RHYTHMIC

LW	TW	ARTIST	SON	Label
1	1	NEXT	Too Close	(Arista)
3	2	BRANDY & MONICA	The Boy Is Mine	(Atlantic)
2	3	SPARKLE	Be Careful	(Rock Land/Interscope)
7	4	JANET	I Get Lonely	(Virgin)
6	5	PUBLIC ANNOUNCEMENT	Body Bumpin' Yippie-Yi-Yo	(A&M)
4	6	K-CI & JOJO	All My Life	(MCA)
5	7	BRIAN MCKNIGHT	Anytime	(Motown)
8	8	VOICES OF THEORY	Dimelo (Say It)	(H.O.L.A./Red Ant)
11	9	MARIAH CAREY	My All	(Columbia)
10	10	MYA I/SISQO OF DRU HILL	It's All About Me	(University/Interscope)
9	11	MONTELL JORDAN	Let's Ride	(Def Jam/RAL/Mercury)
16	12	PRAS MICHEL I/ODD & MYA	Ghetto Supastar...	(Interscope)
14	13	USHER	My Way	(LaFace/Arista)
12	14	SYLK-E. FYNE I/CHILL	Romeo And Juliet	(Grand Jury/RCA)
13	15	MASE I/TOTAL	What You Want	(Bad Boy/Arista)
18	16	BIG PUNISHER I/JOE	Still Not A Player	(Loud)
15	17	USHER	Nice & Slow	(LaFace/Arista)
21	18	TAMIA	Imagination	(Qwest/WB)
22	19	LINK	Whatcha Gone Do?	(Relativity)
23	20	DESTINY'S CHILD	No, No, No	(Grass Roots/Columbia)
17	21	WILL SMITH	Gettin' Jiggy Wit It	(Columbia)
19	22	BACKSTREET BOYS	Everybody (Backstreet's Back)	(Jive)
28	23	BRIAN MCKNIGHT	The Only One For Me	(Motown)
25	24	XSCAPE	The Arms Of The One Who...	(So So Def/Columbia)
20	25	BOYZ II MEN	Can't Let Her Go	(Motown)
30	26	JON B.	They Don't Know	(Yab Yum/550 Music)
24	27	SAVAGE GARDEN	Truly Madly Deeply	(Columbia)
27	28	K.P. & ENVYI	Swing My Way	(EastWest/EEG)
26	29	LORD TARIQ & PETER GUNZ	Deja Vu	(Codeine/Columbia)
35	30	WILL SMITH	Just The Two Of Us	(Columbia)

CHR begins on Page 70.

AC

LW	TW	ARTIST	SON	Label
1	1	SHANIA TWAIN	You're Still The One	(Mercury)
3	2	ERIC CLAPTON	My Father's Eyes	(Duck/Reprise)
4	3	SAVAGE GARDEN	Truly Madly Deeply	(Columbia)
2	4	ELTON JOHN	Recover Your Soul	(Rocket/Island)
5	5	JOHN TESH I/JAMES INGRAM	Give Me Forever...	(GTSP/Mercury)
6	6	BACKSTREET BOYS	As Long As You Love Me	(Jive)
9	7	AMY GRANT	Like I Love You	(A&M)
8	8	MADONNA	Frozen	(Maverick/WB)
12	9	LEANN RIMES	Looking Through Your Eyes	(Curb/Atlantic)
7	10	DAKOTA MOON	A Promise I Make	(Elektra/EEG)
13	11	SARAH MCLACHLAN	Adia	(Arista)
10	12	CELINE DION	My Heart Will Go On	(550 Music)
11	13	CELINE DION	To Love You More	(550 Music)
11	14	MICHAEL BOLTON	Safe Place From The Storm	(Columbia)
16	15	NATALIE IMBRUGLIA	Torn	(RCA)
15	16	MARIAH CAREY	My All	(Columbia)
18	17	GLORIA ESTEFAN	Heaven's What I Feel	(Epic)
17	18	BONNIE RAITT	One Belief Away	(Capitol)
14	19	PAULA COLE	I Don't Want To Wait	(Imago/WB)
20	20	PETER CETERA	She Doesn't Need Me Anymore	(River North)
24	21	OLIVIA NEWTON-JOHN	I Honestly Love You	(MCA/Universal)
22	22	VONDA SHEPARD	Searchin' My Soul	(550 Music)
—	23	ROD STEWART	Ooh La La	(Warner Bros.)
21	24	FLEETWOOD MAC	Landslide	(Reprise)
23	25	CHICAGO	All Roads Lead To You	(Reprise)
26	26	JAMES TAYLOR	Jump Up Behind Me	(Columbia)
—	27	BOB SEGER & MARTINA MCBRIDE	Chances Are	(Capitol)
29	28	JANIS IAN	Getting Over You	(Windham Hill)
28	29	K-CI & JOJO	All My Life	(MCA)
30	30	STEVE PERRY	I Stand Alone	(Atlantic)

AC begins on Page 92.

URBAN

LW	TW	ARTIST	SON	Label
1	1	SPARKLE	Be Careful	(Rock Land/Interscope)
3	2	XSCAPE	The Arms Of The One Who...	(So So Def/Columbia)
5	3	BRANDY & MONICA	The Boy Is Mine	(Atlantic)
4	4	JON B.	They Don't Know	(Yab Yum/550 Music)
2	5	MYA I/SISQO OF DRU HILL	It's All About Me	(University/Interscope)
7	6	USHER	My Way	(LaFace/Arista)
6	7	BOYZ II MEN	Can't Let Her Go	(Motown)
9	8	LSG	Door #1	(EastWest/EEG)
8	9	BRIAN MCKNIGHT	The Only One For Me	(Motown)
11	10	MASTER P I/SONS OF FUNK	I Got The Hook Up	(No Limit/Priority)
12	11	CHICO DEBARGE	No Guarantee	(Kedar/Universal)
13	12	ERYKAH BADU	Apple Tree	(Kedar/Universal)
14	13	PLAYA	Cheers 2 U	(Def Soul/Def Jam/RAL/Mercury)
15	14	BIG PUNISHER I/JOE	Still Not A Player	(Loud)
18	15	7 MILE	Do Your Thing	(Crave)
21	16	MARIAH CAREY	My All	(Columbia)
10	17	MONTELL JORDAN	Let's Ride	(Def Jam/RAL/Mercury)
19	18	VOICES OF THEORY	Dimelo (Say It)	(H.O.L.A./Red Ant)
20	19	JOE	All That I Am	(Jive)
23	20	DESTINY'S CHILD I/JD	With Me Part 1	(Grass Roots/Columbia)
24	21	IMAJIN	Shorty (You Keep Playin'...)	(Jive)
27	22	CHANGING FACES	Same Tempo	(Heavyweight/A&M)
17	23	JANET	I Get Lonely	(Virgin)
29	24	NICOLE	Make It Hot	(EastWest/EEG)
26	25	MISSY "MISDEANOR"	ELLIOTT Hit 'Em Wit...	(EastWest/EEG)
30	26	YO YO I/GERALD LEVERT	Iz It Still All Good?...	(EastWest/EEG)
25	27	NEXT	Too Close	(Arista)
46	28	PRAS MICHEL I/ODD & MYA	Ghetto Supastar...	(Interscope)
22	29	CHARLI BALTIMORE	Money	(Entertainment/Epic)
16	30	BUSTA RHYMES	Turn It Up	(Elektra/EEG)
47	34	ARETHA FRANKLIN	Here We Go Again	(Arista)
41	35	UNCLE SAM	Baby You Are	(Stonecreek/Epic)
43	36	LINK	Whatcha Gone Do?	(Relativity)
—	37	KELLY PRICE	Friend Of Mine	(T-Neck/Island)
45	38	REGINA BELLE	Don't Let Go	(MCA)

URBAN begins on Page 33.

ACTIVE ROCK

LW	TW	ARTIST	SON	Label
1	1	CREED	Torn	(Wind-up)
2	2	BROTHER CANE I	Lie In The Bed I Make	(Virgin)
4	3	METALLICA	Fuel	(Elektra/EEG)
6	4	STABBING WESTWARD	Save Yourself	(Columbia)
3	5	JERRY CANTRELL	Cut You In	(Columbia)
8	6	SMASHING PUMPKINS	Ava Adore	(Virgin)
5	7	DAYS OF THE NEW	Shelf In The Room	(Outpost/Geffen)
12	8	PEARL JAM	Wishlist	(Epic)
9	9	VAN HALEN	Fire In The Hole	(Warner Bros.)
10	10	SEMISONIC	Closing Time	(MCA)
11	11	KENNY WAYNE SHEPHERD	Blue On Black	(Revolution)
7	12	JIMMY PAGE/ROBERT PLANT	Most High	(Atlantic)
15	13	FUEL	Shimmer	(550 Music)
16	14	DLR BAND	Slam Dunk	(Wawazat !!)
13	15	MEGADETH	Use The Man	(Capitol)
14	16	FOO FIGHTERS	My Hero	(Roswell/Capitol)
18	17	MONSTER MAGNET	Space Lord	(A&M)
17	18	WALLFLOWERS	Heroes	(Epic)
25	19	ADDICT	Monsterside	(Big Cat/V2)
20	20	MARCY PLAYGROUND	Sex And Candy	(Capitol)
19	21	SOUL ASYLUM	I Will Still Be Laughing	(Columbia)
26	22	DAVE MATTHEWS BAND	Don't Drink The Water	(RCA)
23	23	MATCHBOX 20	Real World	(Lava/Atlantic)
22	24	METALLICA	The Unforgiven II	(Elektra/EEG)
29	25	ECONOLINE CRUSH	Home	(Restless)
28	26	GOO GOO DOLLS	Iris	(Warner Sunset/Reprise)
21	27	BLACK LAB	Time Ago	(DGC/Geffen)
34	28	JERRY CANTRELL	My Song	(Columbia)
27	29	SAMIAM	She Found You	(Ignition)
30	30	DEFTONES	Be Quiet And Drive (Far Away)	(Maverick/WB)
33	33	CAMEL	Lucy	(Alert/Geffen)

ROCK begins on Page 104.



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NATIONAL AIRPLAY OVERVIEW MAY 29, 1998

URBAN AC

LW	TW	ARTIST	SON	Label
1	1	JANET	I Get Lonely (Virgin)	
4	2	SPARKLE	Be Careful (Rock Land/Interscope)	
2	3	ARETHA FRANKLIN	A Rose Is Still A Rose (Arista)	
6	4	BRIAN MCKNIGHT	The Only One For Me (Motown)	
7	5	JOE	All That I Am (Jive)	
3	6	K-CI & JOJO	All My Life (MCA)	
8	7	LSG	Door #1 (EastWest/EEG)	
10	8	LUTHER VANDROSS	It's All About You (LV/Epic)	
11	9	REGINA BELLE	Don't Let Go (MCA)	
5	10	KEITH WASHINGTON	Bring It On (Silas/MCA)	
9	11	CECE WINANS	Well, Alright! (PMG/Atlantic)	
14	12	WILL DOWNING	If She Knew (Motown)	
16	13	XSCAPE	The Arms Of The One Who... (So So Def/Columbia)	
18	14	BRANDY & MONICA	The Boy Is Mine (Atlantic)	
17	15	MARIAH CAREY	My All (Columbia)	
12	16	MARY J. BLIGE	Seven Days (MCA)	
19	17	BEBE WINANS	Thank You (Atlantic)	
20	18	JON B.	They Don't Know (Yab Yum/550 Music)	
13	19	BRIAN MCKNIGHT	Anytime (Motown)	
15	20	PHIL PERRY	One Heart One Love (Peak/Private/Windham Hill)	
21	21	VOICES OF THEORY	Dimelo (Say It) (H.O.L.A./Red Ant)	
27	22	NANCY WILSON	If I Had My Way (Columbia)	
23	23	ERYKAH BADU	Apple Tree (Kedar/Universal)	
—	24	ARETHA FRANKLIN	Here We Go Again (Arista)	
30	25	UNCLE SAM	Baby You Are (Stonecreek/Epic)	
26	26	BIG BUB	Settle Down (Kedar/Universal)	
29	27	PUBLIC ANNOUNCEMENT	Body Bumpin' Yippie-Yi-Yo (A&M)	
—	28	SAM SALTER	There You Are (LaFace/Arista)	
28	29	BOYZ II MEN	Can't Let Her Go (Motown)	
—	30	7 MILE	Do Your Thing (Crave)	

URBAN begins on Page 33.

ROCK

LW	TW	ARTIST	SON	Label
2	1	KENNY WAYNE SHEPHERD	Blue On Black (Revolution)	
1	2	JIMMY PAGE/ROBERT PLANT	Most High (Atlantic)	
4	3	WALLFLOWERS	Heroes (Epic)	
3	4	BROTHER CANE	I Lie In The Bed I Make (Virgin)	
6	5	PEARL JAM	Wishlist (Epic)	
5	6	ERIC CLAPTON	She's Gone (Duck/Reprise)	
7	7	DLR BAND	Slam Dunk (Wawazat !!)	
14	8	ROD STEWART	Cigarettes & Alcohol (Warner Bros.)	
24	9	AEROSMITH	I Don't Want To Miss A Thing (Columbia)	
10	10	VAN HALEN	Fire In The Hole (Warner Bros.)	
11	11	DAVE MATTHEWS BAND	Don't Drink The Water (RCA)	
12	12	SEMISONIC	Closing Time (MCA)	
9	13	MATCHBOX 20	Real World (Lava/Atlantic)	
8	14	DAYS OF THE NEW	Shelf In The Room (Outpost/Geffen)	
17	15	CREED	Torn (Wind-up)	
15	16	GOO GOO DOLLS	Iris (Warner Sunset/Reprise)	
13	17	MARCY PLAYGROUND	Sex And Candy (Capitol)	
18	18	SOUL ASYLUM	I Will Still Be Laughing (Columbia)	
16	19	JERRY CANTRELL	Cut You In (Columbia)	
20	20	METALLICA	Fuel (Elektra/EEG)	
21	21	CREED	My Own Prison (Wind-up)	
19	22	BLACK LAB	Time Ago (DGC/Geffen)	
25	23	SMASHING PUMPKINS	Ava Adore (Virgin)	
22	24	BIG HEAD TODD & THE MONSTERS	Boom Boom (Revolution)	
23	25	FOO FIGHTERS	My Hero (Roswell/Capitol)	
26	26	FASTBALL	The Way (Hollywood)	
28	27	FUEL	Shimmer (550 Music)	
—	28	JOHN FOGERTY	Premonition (Reprise)	
29	29	SCOTT THOMAS BAND	Black Valentine (Elektra/EEG)	
33	30	JIMMY PAGE/ROBERT PLANT	Shining In The Light (Atlantic)	

ROCK begins on Page 104.

COUNTRY

LW	TW	ARTIST	SON	Label
2	1	TIM MCGRAW	One Of These Days (Curb)	
3	2	GEORGE STRAIT	I Just Want To Dance With You (MCA)	
5	3	MARK WILLS	I Do (Cherish You) (Mercury)	
1	4	STEVE WARINER	Holes In The Floor Of Heaven (Capitol)	
6	5	BROOKS & DUNN & REBA	If You See Him/If You... (Arista/MCA)	
7	6	LEANN RIMES	Commitment (MCG/Curb)	
9	7	KENNY CHESNEY	That's Why I'm Here (BNA)	
10	8	CLINT BLACK	The Shoes You're Wearing (RCA)	
12	9	GARY ALLAN	It Would Be You (Decca)	
4	10	TRACY BYRD	I'm From The Country (MCA)	
11	11	LONESTAR	Say When (BNA)	
14	12	TY HERNDON	A Man Holdin' On (Epic)	
15	13	TERRI CLARK	Now That I Found You (Mercury)	
17	14	COLLIN RAYE	I Can Still Feel You (Epic)	
19	15	SHANIA TWAIN	From This Moment On (Mercury)	
8	16	FAITH HILL	This Kiss (Warner Bros.)	
16	17	MARK CHESNUTT	I Might Even Quit Lovin' You (Decca)	
20	18	TRISHA YEARWOOD	There Goes My Baby (MCA)	
21	19	GARTH BROOKS	To Make You Feel My Love (Capitol)	
23	20	JOE DIFFIE	Texas Size Heartache (Epic)	
18	21	SAMMY KERSHAW	Matches (Mercury)	
22	22	KEITH HARLING	Papa Bear (MCA)	
24	23	DIXIE CHICKS	There's Your Trouble (Monument)	
26	24	MARTINA MCBRIDE	Happy Girl (RCA)	
25	25	LEE ANN WOMACK	Buckaroo (Decca)	
34	26	FAITH HILL w/TIM MCGRAW	Just To Hear You Say... (Warner Bros.)	
28	27	PAM TILLIS	I Said A Prayer (Arista)	
27	28	CHELY WRIGHT	I Already Do (MCA)	
29	29	TRACE ADKINS	Big Time (Capitol)	
32	30	DWIGHT YOAKAM	Things Change (Reprise)	
44	33	VINCE GILL	If You Ever Have Forever In... (MCA)	
35	34	CLAY WALKER	Ordinary People (Giant)	
37	35	JO DEE MESSINA	I'm Alright (Curb)	

COUNTRY begins on Page 81.

ALTERNATIVE

LW	TW	ARTIST	SON	Label
1	1	SEMISONIC	Closing Time (MCA)	
3	2	GOO GOO DOLLS	Iris (Warner Sunset/Reprise)	
2	3	FASTBALL	The Way (Hollywood)	
8	4	SMASHING PUMPKINS	Ava Adore (Virgin)	
5	5	GARBAGE	Push It (Almo Sounds/Interscope)	
4	6	DAVE MATTHEWS BAND	Don't Drink The Water (RCA)	
6	7	FUEL	Shimmer (550 Music)	
7	8	PEARL JAM	Wishlist (Epic)	
10	9	WALLFLOWERS	Heroes (Epic)	
11	10	HARVEY DANGER	Flagpole Sitta (Slash/London/Island)	
9	11	EVERCLEAR	I Will Buy You A New Life (Capitol)	
12	12	MATCHBOX 20	Real World (Lava/Atlantic)	
13	13	TORI AMOS	Spark (Atlantic)	
14	14	URGE	Jump Right In (Immortal/Epic)	
15	15	GREEN DAY	Redundant (Reprise)	
19	16	EVE 6	Inside Out (RCA)	
18	17	VERVE	Lucky Man (Hut/Virgin)	
17	18	ATHENAEUM	What I Didn't Know (Atlantic)	
16	19	CHERRY POPPIN' DADDIES	Zoot Suit Riot (Mojo/Universal)	
21	20	SOUL ASYLUM	I Will Still Be Laughing (Columbia)	
23	21	MARCY PLAYGROUND	Saint Joe On The School Bus (Capitol)	
26	22	BEN FOLDS FIVE	Song For The Dumped (550 Music)	
24	23	BLACK LAB	Time Ago (DGC/Geffen)	
22	24	MARCY PLAYGROUND	Sex And Candy (Capitol)	
20	25	THIRD EYE BLIND	Losing A Whole Year (Elektra/EEG)	
29	26	STABBING WESTWARD	Save Yourself (Columbia)	
27	27	FOO FIGHTERS	My Hero (Roswell/Capitol)	
25	28	GOD LIVES UNDERWATER	From Your Mouth (1500/A&M)	
32	29	NATALIE MERCHANT	Kind & Generous (Elektra/EEG)	
28	30	NATALIE IMBRUGLIA	Torn (RCA)	

No Songs Qualified For Breaker Status This Week.

ALTERNATIVE begins on Page 111.

NAC/SMOOTH JAZZ

LW	TW	ARTIST	SON	Label
2	1	JONATHAN BUTLER	Dancing On... (N2K Encoded Music)	
1	2	CHRIS CAMOZZI	Swing Shift (Discovery)	
3	3	BRIAN BROMBERG	By The Fireplace (Zebra)	
5	4	RICHARD ELLIOT	In The Groove (Metro Blue/Blue Note)	
4	5	BRAXTON BROTHERS	Happy Again (Windham Hill Jazz)	
7	6	FOUR 80 EAST	Eastside (Cargo/MCA)	
6	7	DOWN TO THE BONE	Brooklyn Heights (Nu Groove)	
9	8	KIM WATERS	Nightfall (Shanachie)	
14	9	BRIAN HUGHES	One 2 One (Higher Octave)	
12	10	GREGG KARUKAS	Blue Touch (I.E./Verve)	
13	11	B-TRIBE	Sometimes (Atlantic)	
8	12	CHUCK LOEB	Just Us (Shanachie)	
11	13	DAKOTA MOON	A Promise I Make (Elektra/EEG)	
17	14	BOB MAMET	At Midnight (Atlantic)	
15	15	ERIC CLAPTON	Needs His Woman (Duck/Reprise)	
18	16	BRIAN CULBERTSON	On My Mind (Bluemoon/Atlantic)	
23	17	CHRIS STANDRING	Cool Shades (Instinct)	
10	18	CHIELI MINUCCI	Dreams (JVC/JMI)	
28	19	CANDY DULFER	Smooth (N2K Encoded Music)	
30	20	KENNY G	Baby G (Arista)	
22	21	SPYRO GYRA	Morning Dance (GRP)	
20	22	KEIKO MATSUI	Toward The Sunrise (Countdown/Unity)	
25	23	CHRIS BOTTI	Mr. Wah (Verve Forecast)	
26	24	BOB JAMES	Love Is Where (Warner Bros.)	
24	25	PHIL PERRY	One Heart One Love (Peak/Private/Windham Hill)	
—	26	GEORGE BENSON	Standing Together (GRP)	
29	27	BRYAN SAVAGE	Kaleidoscope (Higher Octave)	
16	28	BONEY JAMES	After The Rain (Warner Bros.)	
21	29	MARILYN SCOTT	Starting To Fall (Warner Bros.)	
—	30	PAUL HARDCASTLE	Shelbi (JVC/JMI)	

NAC begins on Page 99.

ADULT ALTERNATIVE

LW	TW	ARTIST	SON	Label
1	1	NATALIE MERCHANT	Kind & Generous (Elektra/EEG)	
5	2	ERIC CLAPTON	She's Gone (Duck/Reprise)	
2	3	FASTBALL	The Way (Hollywood)	
4	4	BONNIE RAITT	One Belief Away (Capitol)	
6	5	GOO GOO DOLLS	Iris (Warner Sunset/Reprise)	
3	6	SEMISONIC	Closing Time (MCA)	
8	7	WALLFLOWERS	Heroes (Epic)	
9	8	MATCHBOX 20	Real World (Lava/Atlantic)	
10	9	PEARL JAM	Wishlist (Epic)	
7	10	DAVE MATTHEWS BAND	Don't Drink The Water (RCA)	
11	11	TORI AMOS	Spark (Atlantic)	
12	12	NATALIE IMBRUGLIA	Torn (RCA)	
14	13	SARAH MCLACHLAN	Adia (Arista)	
13	14	MARC COHN	Already Home (Atlantic)	
22	15	DAVE MATTHEWS BAND	Stay (Wasting Time) (RCA)	
15	16	ALANA DAVIS	Crazy (Elektra/EEG)	
19	17	VERVE	Lucky Man (Hut/Virgin)	
21	18	EVERYTHING	Hooch (Blackbird/Sire)	
20	19	EDWIN MCCAIN	I'll Be (Lava/Atlantic)	
17	20	EBBA FORSBERG	Lost Count (Maverick/WB)	
16	21	KENNY WAYNE SHEPHERD	Blue On Black (Revolution)	
27	22	PATTY GRIFFIN	One Big Love (A&M)	
—	23	JOHN FOGERTY	Premonition (Reprise)	
24	24	LENNY KRAVITZ	If You Can't Say No (Virgin)	
25	25	FRANCIS DUNNERY	My Own Reality (Razor & Tie)	
18	26	AGENTS OF GOOD ROOTS	Smiling Up The Frown (RCA)	
23	27	ROBBIE ROBERTSON	Unbound (Capitol)	
—	28	CHERRY POPPIN' DADDIES	Zoot Suit Riot (Mojo/Universal)	
29	29	B-52'S	Debbie (Reprise)	
—	30	EVERCLEAR	I Will Buy You A New Life (Capitol)	

ADULT ALTERNATIVE begins on Page 122.



The GANDHARVAS

R&R Alternative 49 - 44

New This Week: WHFS WOSC

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Publisher's Profile

By Erica Farber



PIERRE SUTTON

President, Inner City Broadcasting Corporation

On the state of Urban radio: "I'm concerned, as I have been for many years, that Urban radio — ethnic radio, I should say — is not treated fairly in the advertising marketplace. This recent thing with Katz is just the tip of the iceberg. There have been rumblings for some time about the inability of the advertising industry to recognize and act upon the value of the ethnic communities in America. Yet it won't be very long before the ethnic communities of America are not in the minority."

What needs to be done: "I think we'll find that there will be sensitization as a result of this last outburst of the advertising community and its values. I've climbed these stairs before on Madison Ave., and when you go into the agencies, you don't see ethnic people. They really have to look deep inside. NABOB [National Association of Black Owned Broadcasters] was formed in large measure because we had to pull together. The whole purpose — and I was there in the very beginning when it was thought up by Regan Henry — was for us to make it attractive for people to want to think about us. That's all it was: just to be considered when a deal is being done. It wasn't about making any money for anybody; it was about being considered when the deal is being thought of. Again, without being in the mainstream, particularly with this eruption of activity of the last couple of years since the Telecommunications Act, we suffer again, because they don't think about us. Even when they do, they'll say they want to talk about us, but they don't. Until that changes, we're going to have a continued reduction, I'm afraid, in service to the African-American community by African-American owners. And there is a difference."

Suggestions for recruiting minorities: "In terms of the business itself, we need to reconsider the issue of the tax certificate and what it really meant. I think America suffers in terms of diversity. There was a time when we had to ascertain the needs of the community, then develop programs that addressed those needs. If we did not, a broadcaster could lose his or her license. Consolidation was only a loosening of the number of stations restraint. It was only inevitable that there would be consolidation, but lost in this was the spirit of the Communications Act of 1934, which was about insuring the diversity of ownership, because only through diversity of ownership could you insure the diversity — in fact, the freedom — of the airwaves."

One thing that would surprise our readers about his company: "That we are very excited about the possibility of growth in this business. I still feel that all it takes is one major event to change things. I am very excited about the industry as a whole, because I know that radio is the medium most sensitive to the people of America, and I do believe that all the things I'm concerned about will change over a period of time. I'd like to see it happen sooner, but I am excited about it. It's absolutely necessary, because the medium itself will shrivel up if it doesn't realize the necessity of serving all Americans."

Career highlight: "There are so many great moments, you can't pick one of them. I think the most exciting was being a first in FM radio and then buying

radio stations in Detroit, San Francisco, and Los Angeles for ridiculous prices. The founding of NABOB was another highlight of my life. And I think our circumstances at present are very, very exciting. We are right now on the cusp of so many wonderful things that I guess this is the most exciting time, all told."

Career disappointment: "Very clearly the disappointment of not being able, for a number of reasons, to move with dexterity to take advantage of the boom in radio."

Favorite song: "I can't even find it anymore, but the name of the song is 'Pretty Little Brown Skinned Girl.'"

Favorite television show: "I watch live events — news, sports, and special events — but I don't really watch much TV."

Favorite book: "There are a number of great books I've read. I loved the stories of Evangeline. I enjoyed *Roots* and the *Autobiography Of A Yogi*."

Hobbies: "I build cabinets, fly airplanes, and scuba dive. I always wanted to be a carpenter, and I will be. I'm going to be on an island somewhere, making cabinets, diving, and flying airplanes."

Beverage of choice: "Used to be Jack Daniels. Now it's Coca Cola. Once I started calling him 'Mr. Jack,' I realized that I couldn't do that anymore."

The individual who has most influenced him: "My father."

Stock recommendation: "There's an IPO coming out in a couple of months that is going to have our name on it. That would be my recommendation. It will be called ACTEL."

Favorite website: "Amazon.com. It makes things easier."

Comments on the U.S. Court of Appeals striking down the FCC EEO requirements: "First, the court is packed with reactionary people. I'm not surprised by it. I am very much disappointed, because it takes us back to a time before we recognized that it is difficult for minority communities to get ahead and keep pace with the growth of America when they can't get in the door. It's as simple as that. Before EEO, African Americans and other minorities of color could not get in the door. If you can't get in the door, how are you going to get in the mix? It's very shortsighted. How can America hope to compete with the rest of the world in a turbulent one-world economy when America doesn't use all of its resources? To me, it's just ignorant. That's my attitude. And I would hope that my attitude would be the same had I not been an African American."

The significance of Black Music Month: "I think that the magic that is the music created by African Americans has done so much to bridge social and intellectual gaps in America. Unfortunately, it has done very little to bridge economic gaps. The music that has been produced has been revered, used, and abused, but it has become a mainstay of the American landscape, one that has provided an opportunity to bridge gaps between all people all over the world. I don't know how one describes African-American music except to say that it's generally produced by African Americans coming out of the South, with the blues evolving into jazz, and then rhythm and blues, and even rap."

As we celebrate Black Music Month, we thought it only appropriate to profile one of radio's most successful African-American executives, Pierre Sutton, President of Inner City Broadcasting. Sutton was born into a family of prominence. His father is well-known for his involvement in New York politics as well his civil rights activism. With a strong family background and a solid educational foundation, Sutton has grown into his leadership role in the company that his father originally founded.

What began as a single-station venture with the \$1.9 million purchase of WLIB-AM back in '71 (at the same time securing the option on the FM for \$1.1 million) is now a very large company that includes radio stations and cable, cellular, production, and entertainment companies. It is also now moving into providing software solutions for the Internet.

Ownership structure of the company: "It's a privately owned corporation. It started out in 1971, with about 68 African-American people generally living in the Harlem community buying an AM daytime radio station, WLIB, which is located in the heart of Harlem at 25th St. and Lenox Ave. Among the shareholders are people like Rev. [Jesse] Jackson and songstress Roberta Flack, and doctors, preachers, and teachers in the community who just wanted to get a piece of control over the dominant radio station in the neighborhood."

The culture of the company: "We're dedicated to being of service to the African-American community. My goal is to institutionalize Inner City Broadcasting in the community."

Plans for future growth: "In terms of radio, I think we're going to have to look at the way things settle out. The prices that are being paid for FM stations do not make the market an immediately attractive one. Radio is something that is so fluid and fast-moving that we have to look at it in a very current basis. I don't think you can apply a philosophy that you can be certain you can act upon in radio."



CONVENTION '98

KEYNOTES

Thursday, June 11



Richard Branson Founder & Chairman, Virgin Group of Companies

Renaissance man, entrepreneur, risk taker, sportsman and innovator. Under his guidance, the interests of the Virgin Group have developed into international "Megastore" music retailing, V2 Records, book and software publishing, film and video editing facilities, clubs, travel hotels and cinemas through over 100 companies in 23 countries.

Friday, June 12



Edgar Bronfman, Jr. President and CEO, The Seagram Company Ltd.

As President/CEO and as a member of the Seagram Board of Directors and Executive Committee, Bronfman oversees a company that operates in two global business segments: beverages and entertainment. The beverage segment produces and markets distilled spirits, wines, juices, coolers, beers, and mixers throughout more than 150 countries and territories. The entertainment segment, Universal Studios, Inc. produces television, home video, recorded music, and operates theme parks and retail stores.

Friday, June 12



Chris Carter Creator of THE X-FILES

The executive producer and writer is one of Hollywood's most important and sought after executives. He has just completed "The X-Files" feature film scheduled to open just one week after R&R Convention '98.

Saturday, June 13



Rick Pitino President and Head Coach, Boston Celtics

Widely regarded as a master strategist as well as an expert on team-building and organizational skills. He has built several championship organizations including the University of Kentucky Wildcats, winners of more than 80% of their games in the eight years he was coach.

REGISTRATION

INDIVIDUAL \$465

3 OR MORE 435

Registration includes all meetings, Welcoming Cocktail Party, 2 Breakfasts, 2 Lunches, Superstar Show, and admission to all Hospitality Rooms and events.

CENTURY PLAZA HOTEL AND TOWER SOLD OUT. Please call the nearby Beverly Hilton Hotel. Rooms are reserved for "Radio & Records." Single rooms are \$185 and double rooms are \$205. Please contact the hotel directly at 310-274-7777 or 1-800 HILTONS. If you have any questions, please call the R&R Convention Hotline at 310-788-1696.

FOR THE LOWEST AIRFARES to R&R's Convention '98, call Kim at Music Awareness Promotions at 800-634-5043. Travel is available via American, United, Delta, or USAir. **HURRY! LOW COST ADVANCE PURCHASE AIRFARES EXPIRE SOON!**

CANCELLATION POLICY: All cancellations must be submitted in writing. Cancellations received between April 4 and May 15, 1998 will be subject to a \$150.00 cancellation fee. No refund will be issued for cancellations after May 15, 1998 or for "no shows."

**Register online at www.rronline.com
or call 310-788-1696 for details.**

HIGHLIGHTS

- **Concurrent format sessions** covering AC, Alternative, Hot AC, Pop Alternative, CHR, Country, Rock, NAC/Smooth Jazz, News/Talk, Oldies/Classic Rock and Urban
- **Two major "State Of The Industry" general sessions.** One session will feature radio group heads and the other, record company presidents
- Hear from over **25 CHR programmers and personalities** whose contributions to the format have withstood the test of time
- **Ken and Daria Dolan** will present "Take Control Of Your Own Financial Future... The 5 Money Moves To Make Now"
- **Gallup Research** will present research gathered from over 1,000,000 employees and 70,000 managers which reveals how to ensure a productive workplace and provide the best customer service
- **Kathy Ireland** will get us on our feet Saturday morning, and share her tips for a healthy lifestyle
- **Additional sessions include:**
 - The Marketing Of A New Radio Station
 - Radio Creative
 - Critiquing Radio Talent
 - Music Research
 - Radio Demographics In The 21st Century
- **Opening night cocktail party** including TJ Martell Silent Auction
- Over 15 different **live musical performances** will be showcased at the convention.
- **PLUS, non-stop evening entertainment!**

June 11-13, 1998

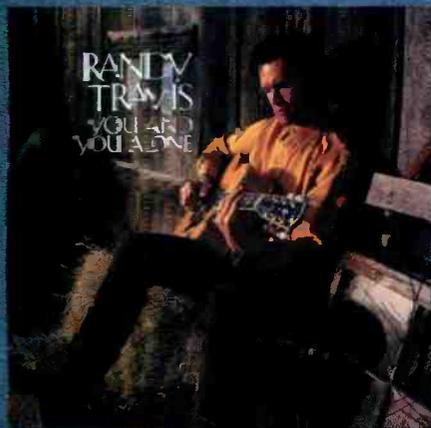
RANDY TRAVIS

THE HOLE

impact date:
JUNE 8th

the
UP-TEMPO SMASH
follow up to the #1 single

OUT
of my BONES



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