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### Lionel Leads Off The Legends



One of the many highlights of R&R Convention '98 was the "CHR Legends" extravaganza, kicked off by Mercury's Lionel Richie. The superstar performed three classics as well as his latest title, "Time," which entered the Top 20 on this week's R&R AC chart.



**THE INDUSTRY'S NEWSPAPER**

JUNE 19, 1998

### Why Is This Man Smiling?

It's because legendary programmer **Bill Drake** made a rare public appearance to take part in the history-making "CHR Legends" session at R&R Convention '98. Full coverage of the convention begins on the next page. A complete wrap-up of the "Legends" panel appears next week.



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**IMPACTING:**

**TOP 40, A/C & RHYTHM CROSSOVER: 6/29**

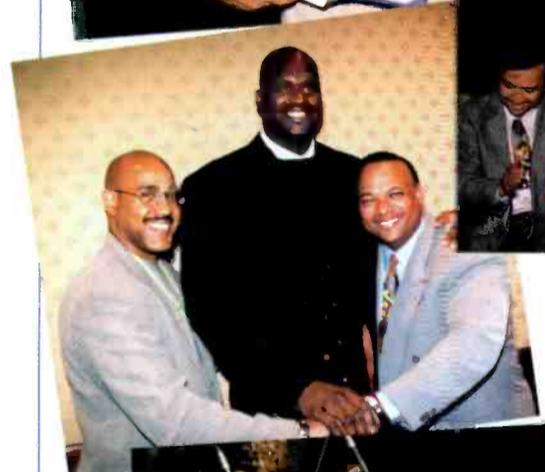
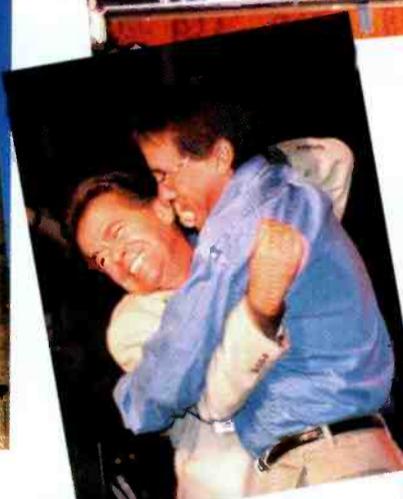


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CONVENTION  
'98  
JUNE 11-13  
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# R&R Convention '98: In Full View



Without a doubt, the emotional highlight of the show was the Legends Of Top 40 panel, featuring dozens of names that created and nurtured CHR from the '50s to the present. Other highlights (see if you can match the names with the faces): Dakota Moon, Dick Clark on the receiving end of an affectionate Kidd Kraddick, Tracy Austin with Chris Carter, Olivia and Koz, N'Dea Davenport, Hootie jammin' with Danny Buch, Danny Devito and Erica Farber, Lee Ritenour, Shaquille O'Neal, Lt. Gov. Gray Davis bearing an "R&R Day" declaration, and Shelley Morgan absorbing a standing ovation in honor of her late husband, Robert.

Photos by Lester Cohen

(More photos: Inside back cover)

# INSIDE

## R&R's INDUSTRY AWARDS

Tony Martell (pictured) and Mel Karmazin walked off with the first of R&R's Industry Achievement Awards last weekend at R&R Convention '98. Martell was presented with



the first R&R Humanitarian Award for his tireless efforts on behalf of the T.J. Martell foundation — which he founded more than 20 years ago — while Karmazin was voted by R&R subscribers as Group Executive of the Year. Here's where you can find the other 91 winners:

- **AC, Hot AC** Pages 76, 78
- **Adult Alternative** Page 113
- **Alternative** Page 102
- **CHR** Pages 35-36
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### IN THE NEWS

- **Paul Goldstein** appointed PD of KKSF/San Francisco
- **Mark Adams** joins KZQZ/San Francisco as PD
- **Peter Moore** takes Heffel/San Diego GM chair

Page 3

## THIS #1 WEEK

### CHR/POP

- **NATALIE IMBRUGLIA** Torn (RCA)

### CHR/RHYTHMIC

- **BRANDY & MONICA** The Boy Is Mine (Atlantic)

### URBAN

- **BRANDY & MONICA** The Boy Is Mine (Atlantic)

### URBAN AC

- **SPARKLE** Be Careful (Rock Land/Interscope)

### COUNTRY

- **BROOKS & DUNN & REBA** If You See Him... (Arista/MCA)

### NAC/SMOOTH JAZZ

- **RICHARD ELLIOT** In The Groove (Metro Blue/Blue Note)

### HOT AC

- **NATALIE IMBRUGLIA** Torn (RCA)

### AC

- **SHANIA TWAIN** You're Still The One (Mercury)

### ACTIVE ROCK

- **STABBING WESTWARD** Save Yourself (Columbia)

### ROCK

- **AEROSMITH** I Don't Want To Miss A Thing (Columbia)

### ALTERNATIVE

- **GOO GOO DOLLS** Iris (Warner Sunset/Reprise)

### ADULT ALTERNATIVE

- **NATALIE MERCHANT** Kind & Generous (Elektra/EEG)

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# R&R

## THE INDUSTRY'S NEWSPAPER

JUNE 19, 1998

## Capstar's New King Of The SEA

■ Group forms 28-station 'SouthEast Atlantic' div.

BY MATT SPANGLER  
R&R WASHINGTON BUREAU

**Capstar Broadcasting Partners** has divvied up its empire a little more: R&R has learned the company will form a new regional division entitled "SEA Star" (the SEA stands for "SouthEast Atlantic"), made up of 28 stations in Charlotte:



King

Greensboro-Winston Salem; Indianapolis; Jackson, TN; Nashville; Raleigh-Durham; Richmond; and Statesville, NC. The move follows the closing last month of Capstar's merger with SFX Broadcasting. Most of the SEA Star stations are former SFX properties.

SEA STAR/See Page 28

## Industry Elite Gather For R&R Convention '98

■ 2000 registrants see 54 events in 54 hours

R&R's first industry convention in six years offered a comprehensive mix of practical management tools, professional prognostications, superior motivation, and top-flight entertainment.

First and foremost, the bosses who run (or have run) the bulk of major-market stations emphasized radio's superior position among ad-based media these days, and that the industry must capitalize on that position. Former Chancellor Media boss **Scott Ginsburg** made it clear that now is the time for radio to "improve and increase the price of what we give the advertisers. If we don't do it in the best of times, it'll be impossible to do it in the worst of times."

CONVENTION/See Page 12

From top left: keynoters **Richard Branson**, **Edgar Bronfman Jr.**, **Chris Carter**, **Rick Pitino**; radio group heads **Clarke Brown**, **Scott Ginsburg**, **Norman Rau**, **Randy Michaels**, and **John Cullen**; entertainers **Trisha Yearwood**, **Garth Brooks**, and **Paula Cole**; and record execs **Ed Rosenblatt**, **Ray Cooper**, **Jay Boberg**, and **Al Cataro**.



## Hayes Fills OM/PD Slot At KABC/L.A.

BY AL PETERSON  
R&R NEWS/TALK EDITOR



Hayes

Veteran News, Talk, and Sports programmer/manager **Drew Hayes** has been tapped to fill the OM/ PD post at **KABC-AM/Los Angeles**. The position has been open since the departure of **Dave Cooke** nearly two months ago.

Hayes, currently GM of the

HAYES/See Page 28

## Chancellor Goes On Spending Spree

■ \$25 mil. invested in Z Spanish Media

In yet another industry response to bolster minority ownership, **Chancellor Media** will invest about \$25 million to obtain a 20% non-voting stake in Sacramento-based **Z Spanish Media**, owner of 22 Spanish-language radio stations. **Amador Bustos** will remain President of Z Spanish and keep his majority stake in the company. The deal should close in Q3.

The move comes as part of a concurrent initiative by

Z SPANISH/See Page 28

■ AMFM goes Global; will rep Bob & Tom

Chancellor Media's ever-growing **AMFM Radio Networks** has expanded again: It has acquired **Global Satellite Network's** syndicated programming, is now representing **WFBQ/Indianapolis** syndicated morning hosts **Bob Kevoian & Tom Griswold**, and is set to launch two new dance-oriented syndicated programs featuring talent associated with Chancellor's **WKTU/New York**.

By acquiring Global's sta-

AMFM/See Page 28

## Power 106/L.A. Puts Maki In VP/GM Post

BY TONY NOVIA  
R&R CHR EDITOR

Emmis Broadcasting has tapped **WKQX/Chicago** VP/GM **Val Maki** as VP/GM of **CHR/Rhythmic KPWR (Power 106)/Los Angeles**. Maki replaces **Marie Kordus**, who was recently named Director/Sales for Emmis Television.

"Val has been a superstar in this company for many years," said Emmis Radio President **Doyle Rose**, to whom Maki reports. "She is truly an exceptional manager. Val has excelled and outperformed on every assignment she's ever been given dur-

MAKI/See Page 10

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## WNUA's Goldstein Adds KKSF/SF To Programming Slate

WNUA/Chicago VP/Programming **Paul Goldstein** has added similar duties at **KKSF/San Francisco**. He succeeds VP/OM **Lee Hansen**, who retains his consulting role with Broadcast Architecture. Goldstein will remain involved with WNUA until a successor there is named.



Goldstein

KKSF VP/GM **Doug Sterne** told R&R, "I feel extraordinarily fortunate, because Paul is a founding designer and top innovator of the Smooth Jazz movement. As the format has grown, so has he. We're fortunate he brings his talents in today's environment to the KKSF team, where he can continue to build on the station's great reputation."

In addition to being part of the NAC/Smooth Jazz format's launch at KTWV/Los Angeles in 1987, Goldstein has also held programming positions with KOAI (The Oasis)/Dallas and SW Networks' "Smooth FM," which he designed and debuted.

## Getting Better With Time



George Benson (GRP) and Lionel Richie (Mercury) proved, in their respective R&R Convention '98 performances, that they are indeed still masters of their domains. Each dazzled a packed house with memories ("On Broadway," "Hello") and brand-spanking new tunes, ("Standing Together" and "Time"). Thanks for the fireworks, guys!

## Label Chiefs: 'Net Holds Key To Future

By STEVE WONSIEWICZ  
R&R MUSIC EDITOR

Internet-driven technology will dramatically alter the way recorded music is marketed, promoted, and distributed in the near future. That was the consensus reached among the best and the brightest in the music industry during R&R Convention '98, held in Los Angeles June 11-13.

Virgin Group Of Companies founder/Chairman **Richard Branson** fired the first volley during the convention, noting early in his key-

note address on Thursday that "in these days of rapid consolidation, huge money being paid for stations, and the attendant pressure for market share, programming has seemed to take a back seat to profits. And that's a dangerous direction in an era in which unique content is getting spread awfully thin."

"If radio doesn't give the people what they want, the people will go toward other media. Already the Internet is teaming with live broadcasts. If you thought TV stole your

RECORDS/See Page 32

## It's Adams' Family At KZQZ/San Fran

Bonneville's **KZQZ (Z95.7)/San Francisco** has named **WPNT/Milwaukee PD Mark Adams** to a similar post. He replaces **Mike Edwards**, who recently filled the PD opening at **WLNK/Charlotte (R&R 5/8)**.

"It's exciting to know that one of the freshest-thinking and most respected young programmers in the country is going to be a part of 'The Z Team'." VP/GM **Allan Hotlen** told R&R. "He is inheriting a radio station in good shape, and we know it won't take him long to get it in great shape. We have a lot of challenges ahead, and I know Mark's talent and enthusiasm can help us meet them."

Adams remarked, "I'm fortunate to be walking into what is already a very successful radio station with VP/GM **Allan Hotlen**, **Dan Vallie**,



Adams

ADAMS/See Page 10

JUNE 19, 1998

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## Moore Moves To Heftel/San Diego As GM

XTRA-AM/Tijuana-San Diego GSM **Peter Moore**, a 27-year market veteran, has been named GM of **Heftel Broadcasting/San Diego**. Moore will directly oversee two Spanish-language radio stations that Heftel will debut at the end of July, upon the close of a deal that gives Heftel the assets of **Soft AC KJQY-FM (102.9 MHz)** and **CHR/Pop KKLQ-FM (106.5 MHz)** from **Jacor Communications**.

"He will go to work with us after he works out his severance with Jacor," Heftel President/CEO **Mac**

**Tichenor Jr.** told R&R. "He will be working with us to assemble a team for both stations, and to continue to explore what's in store for the two stations. Peter has 25-plus years' experience in the San Diego market and about seven years of experience in Spanish-language radio here in San Diego."

Moore added, "It was a great education for me when I worked in Spanish radio. It was some of the most fun in radio I ever had, and I

MOORE/See Page 10

## Metheny Named OM At WTAM/Cleveland

Well-traveled programmer **Kevin Metheny** has transferred from the OM position at **Jacor's Jacksonville** cluster to a similar post at the company's **News/Talk and Sports** powerhouse, **WTAM/Cleveland**. The move represents Metheny's first foray into non-music programming in a number of years.

"By combining Kevin's programming weaponry with WTAM's talent lineup and our newly acquired baseball rights, we've created a programming powder keg," **Jacor Sr. VP/Programming Tom Owens**



Metheny

commented, "We feel terrific about WTAM's potential with Kevin at the helm."

Metheny's resumé includes programming gigs at **WNBC/New York** along with executive roles at both **MTV** and **VH1**. The 20-year broadcast veteran has worked his way across the country with programming stops in more than a dozen cities and major markets, including **Philadelphia**, **San Francisco**, **Chicago**, and **Dallas**.

"Kevin's a fiery guy with a bit of a Napoleonic complex," **Jacor/**

METHENY/See Page 10



## The Boss Comes Back To L.A.

During the 1990 R&R Convention, the original **KHJ/Los Angeles Boss Jocks** convened for a 25-year reunion. The Big Kahuna of Boss Radio, **Bill Drake**, even showed up. However, when the others went home, Drake stuck around L.A., because two rival Oldies stations — **KODJ** and **KRTH** — competed for his services.

That summer, Drake and **KRTH** worked out an agreement. In November, **Mike Phillips** was brought aboard as PD, and the station started its ratings resurgence. A couple of years later, **KRTH** hired **Robert W. Morgan** and **The Real Don Steele** for mornings and afternoons, respectively.

What special deal for Drake will come out of this year's convention? Keep reading this paper to find out.



Bill Drake

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## No Future ... For the FCC?

### □ McCain, Burns target agency for trimming and restructuring

By MATT SPANGLER  
R&R WASHINGTON BUREAU

The future makeup of the FCC and the Mass Media Bureau was brought into question in a Capitol Hill hearing on the reauthorization of the agency last week.

Senate Commerce Committee Chairman **John McCain** came out pulling no punches. "At the beginning of the next session," he said, "we will introduce legislation that will change the way the FCC does business." He blasted the commission first and foremost for its handling of a program designed to fund the wiring of schools and libraries. McCain had some choice words for the Mass Media Bureau as well.

"In its first six months, this commission has issued only 22 mass media decisions — fewer than half of the 51 mass media decisions in the first six months of the prior commission," he said. "To paraphrase Winston Churchill, as things stand now, never have so many worked so hard, to produce so little, for so few."

He also slammed the bureau for its competition analyses that "duplicate

the work of the Justice Department on radio station deals," and for a proposed inquiry into giving free airtime to political candidates in election cycles.

#### 'Non-Authorized' Agency

Senate Communications Subcommittee Chairman **Conrad Burns**, who also spoke at the June 10 hearing, pointed out that the FCC has been technically operating as a "non-authorized" agency since 1992. The last authorization bill for the agency was passed in 1990. Burns said he is concerned that there is overlap among the bureaus, particularly in mass media regulation. He is weighing a number of options that have been proposed to him, from folding the Cable Services Bureau into the Mass Media Bureau, to outright elimination of the commission. Other suggestions have included downsizing of the bu-

reau, the Office of General Counsel, and Office of Managing Director, and elimination of the Office of Public Affairs, Office of Plans and Policy, and Office of Administrative Law Judges. Burns said he is not endorsing any of these proposals at this juncture.

McCain was more direct: "The commission is, in my judgment, badly in need of some reorientation and restructuring. None of this can be chalked up to insufficient staff resources. The commission has considerable resources; they're just not allocated efficiently."

FCC Chairman **Bill Kennard**, who testified at the hearing along with his four fellow commissioners, told the subcommittee he agreed that the agency "can be smarter and leaner," but that it should not be downsized "if it means the undermining of rules necessary to protect competition, consumers, and the public interest."

Kennard pointed out that the Of-

FCC/See Page 8

## Clear Channel Is Wedded To Dame

### □ Broadcaster will have powerhouse lineup in market No. 73

By MATT SPANGLER  
R&R WASHINGTON BUREAU

**Clear Channel Communications** broke into five new radio markets this week, agreeing to merge with **Dame Media Inc.** in a tax-free, stock-for-stock swap valued at \$85 million.

San Antonio-based Clear Channel will buy 21 stations from the Harrisburg-based Dame — one AM and two FMs in Albany; three AMs and three FMs in Utica-Rome, NY; three AMs and three FMs in Harrisburg; an AM and an FM in Johnstown, PA; and two AMs and two FMs in Williamsport, PA. The deal is expected to close by the end of the year.

Clear Channel will have a powerhouse lineup in Harrisburg-Lebanon-Carlisle with the No. 2 (Talk WHP-AM), No. 3 (Rock AC WRV-FM),

and No. 4 (Country WRBT-FM) stations in the market, according to the Fall '97 Arbitron book. The group is also acquiring the No. 8 station in the market. Oldies WWKL-FM, and it already owns CBS affiliate WHP-TV and UPN affiliate WLYH-TV.

Things aren't looking too shabby in Albany-Schenectady-Troy, either, where Clear Channel is acquiring the No. 2 (News/Talk WGY-AM), No. 6 (Rock AC WRVE-FM), and No. 10 (NAC/Smooth Jazz WHRL-FM) stations. The company also owns FOX

affiliate WXXA-TV there.

Clear Channel spokesman **Houston Lane** told R&R the company will seek waivers to the FCC's one-to-a-market rule allowing it to combine the radio and TV properties in Harrisburg and Albany.

Dame President **Al Dame**, who has been in broadcasting for 52 years, told R&R he will not stay on to run the stations (he said he's "not an investment banker"), but doesn't plan on getting out of the business entirely: He is looking for some small-market properties to acquire. He said, however, his son John will run the Harrisburg properties for Clear Channel.

## Bloomberg

### BUSINESS BRIEFS

#### Capstar To Be Radio's Wal-Mart

**C**apstar Broadcasting Partners wants to be the "Wal-Mart of middle-market radio," interim COO **John Cullen** said in a speech during the BT Alex Brown investors conference in New York last week. Capstar, the largest radio group with more than 300 stations — which went public two weeks ago, expects to achieve this by focusing on quickly growing mid-size markets and streamlining its systems. Cullen said the regional clusters the group is building should be able to reach margins of 45% or greater.

"We want to buy as many stations as the government will allow us to have," he said. One way Capstar has achieved internal efficiencies is through its "Star System," by which one jock can broadcast up to 10 stations in a region. Cullen said the company has made back the \$10.5 million it spent on the system through cost savings. He told R&R the Star System allows for more localism than satellite-delivered programming.

#### FCC Grants Permanent Waiver To WCNR Licensee

**T**he FCC granted on June 9 a permanent waiver of its newspaper-radio cross-ownership rule, allowing **Community Communications** to buy **WCNR/Bloomsburg, PA** for \$130,000. Community is a subsidiary of **Press Enterprise Inc.**, publisher of a Bloomsburg daily newspaper. The commission said WCNR is a "failing" station — with steadily increasing losses and declining revenues throughout the 1990s — and that Community was the only party interested in buying it.

#### DOJ Signs Off On Westinghouse Unit Sales

**C**BS Corp. has received clearance from all necessary regulatory bodies — the Department of Justice, the Committee on Foreign Investment in the U.S., and the German Cartel Office — to sell the **Westinghouse Electric Corp.** power generation unit to Germany's **Siemens AG** for \$1.5 billion. The DOJ signed off on the deal last week.

Meanwhile, CBS has narrowed the list of buyers for the remaining **Westinghouse Electric Corp.** businesses to a consortium led by engineering company **Morrison Knudsen Corp.**, according to a report this week in the *Wall Street Journal* European edition. The industrial units up for grabs include Westinghouse's nuclear power and government services divisions. The consortium's bid is said to be as much as \$1.5 billion. CBS said the planned divestitures are imminent. Last week an investor group led by the **Cypress Group** and **WESCO**

Continued on Page 10

## R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	Change Since				
	One Year Ago	One Week Ago	6/12/98	One Year Ago	One Week Ago
Radio Index	130.3	217.09	227.54	+74.7%	+4.81%
Dow Industrials	7782.04	9037.71	8834.94	+15.5%	-2.22%
S&P 500	893.27	1113.86	1098.84	+25.0%	-1.31%

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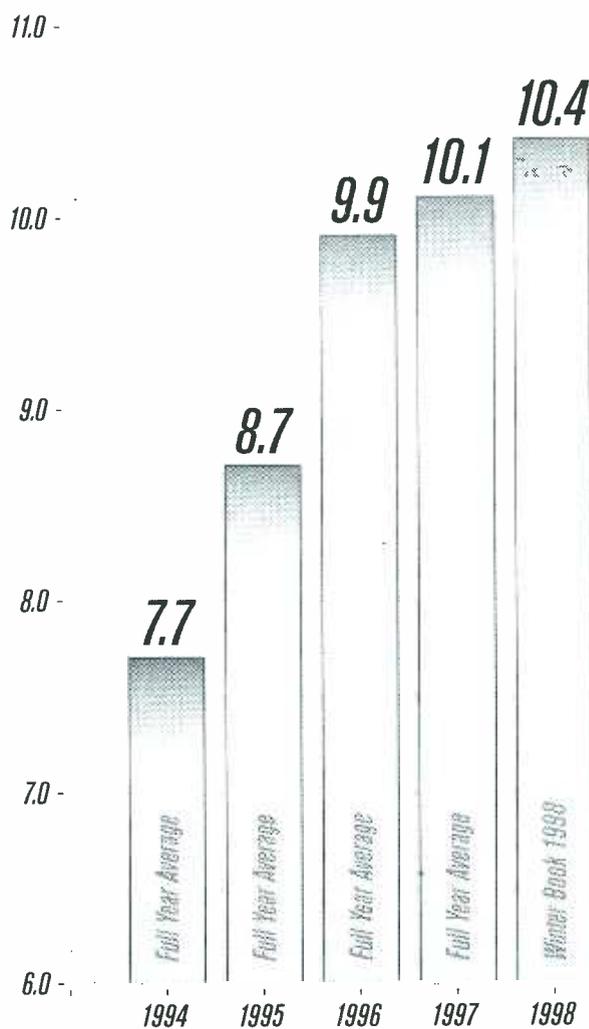


"The other day I got a call from someone who said they wanted to have ratings just like B-101's in Philadelphia. I told him how the success B-101

enjoys today actually started some years ago, with a phone call to me from the station's top executive, Jerry Lee. What Jerry wanted was not some temporary fix from the "marketing gimmick of the day." He wanted the best cutting-edge research and a strategic partner who could help guide him to consistent, steady ratings growth in key salable demos. Our people are masters in the use of strategic warfare to get not one good book, but real long-term growth.

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## DEAL OF THE WEEK

• **Clear Channel Communications/Dame Media merger**  
**\$85 million**

- 21 stations in five markets

## 1998 DEALS TO DATE

**Dollars To Date: \$2,457,276,178**  
(Last Year: \$5,101,933,738)

**Dollars This Week: \$119,800,000**  
(Last Year: \$69,638,000)

**Stations Traded This Year: 817**  
(Last Year: 1046)

**Stations Traded This Week: 47**  
(Last Year: 34)

## TRANSACTIONS AT A GLANCE

- WAGN-AM & WHYB-FM/Menominee, MI & WSFQ-FM/Peshtigo, WI \$1.6 million
- KCJH-FM/Stockton & KYCC-FM/Livingston, CA  
No cash consideration
- WNHC-AM/New Haven, CT \$775,000
- WNFM-FM/Newberry (Gainesville), FL \$1.15 million
- WLVU-AM/Dunedin & WLVU-FM/Holiday (Tampa-St. Petersburg), FL \$7 million
- WGPC-AM & FM/Albany, GA \$2.25 million
- WLJA-AM & FM/Ellijay, GA \$500,000
- WWWY-FM/Columbus, IN \$1,275,000
- KTOP-AM, KMAJ-AM & FM & KDVV-FM/Topeka, KS \$10,425,000
- WMUS-AM & FM/Muskegon, MI \$5.25 million
- WGPM-FM/Farmville (Greenville-New Bern), NC \$750,000
- KGZH-FM/Nyssa, OR \$25,000
- WQHG-FM/Huntingdon, PA \$490,000
- WYMB-AM & WHLZ-FM/Manning (Florence), SC \$3.25 million
- WHTL-FM/Whitehall, WI \$60,000

## TRANSACTIONS

## Clear Channel Finds Dame To Dance With

Acquires 21-station group for \$84 million to cross 200-station mark

## Deal Of The Week

### Clear Channel/Dame Media merger

PRICE: \$85 million

TERMS: Merger; tax-free, stock-for-stock exchange

BUYER: Clear Channel Communications Inc., headed by Chairman/CEO Lowry Mays. Including the Dame properties, it owns or operates 219 stations. Phone: (210) 822-2828

SELLER: Dame Media Inc., headed by President J. Albert Dame. Phone: (717) 540-9230

## STATIONS:

Albany, NY: WGY-AM, WHRL-FM & WRVE-FM

Utica-Rome, NY: WADR-AM, WRNY-AM, WUTQ-AM, WOOR-FM, WRFM-FM & WSKS-FM Harrisburg-Lebanon-Carlisle: WCMB-AM, WHP-AM, WKBO-AM, WRBT-FM, WRVV-FM & WWKL-FM Johnstown, PA: WNTJ-AM & WMTZ-FM

Williamsport, PA: WRAK-AM, WRKK-AM, WKSJ-FM & WMYL-FM

## Interstate Combo

### WAGN-AM & WHYB-FM/Menominee, MI & WSFQ-FM/Peshtigo, WI

PRICE: \$1.6 million

TERMS: Asset sale for \$1.2 million and a \$400,000 promissory note at 6% interest

BUYER: Badger Communications LLC, headed by President David Winters. It owns WMAM-AM & WLST-FM/

Marinette, WI. Phone: (715) 735-6631  
SELLER: Good Neighbor Broadcasting Inc., headed by President William Sauve. Phone: (906) 863-5551  
FREQUENCY: 1340 kHz; 103.7 MHz; 96.3 MHz  
POWER: 1kw; 7.01kw at 298 feet; 49.4kw at 798 feet  
FORMAT: Oldies; Country; B/EZ

## California

### KCJH-FM/Stockton & KYCC-FM/Livingston

PRICE: No cash consideration

TERMS: Transfer of station and assets to affiliate

TO: Your Christian Companion Network, headed by Chairman/Board of Directors Daniel Segraves. Phone: (209) 477-3690

FROM: Stockton Christian Life College Inc., headed by President Kenneth Haney. Phone: (209) 477-3690

## Connecticut

### WNHC-AM/New Haven

PRICE: \$775,000

TERMS: Asset sale for cash

BUYER: Yale Broadcasting Co. Inc., owned by Yale University, headed by President/GM Michael Corwin. Phone: (203) 432-4118

SELLER: Willis Communications Inc., headed by President Edith Rozier. Phone: (203) 752-1340

FREQUENCY: 1340 kHz

POWER: 1kw

FORMAT: This station is dark.

BROKER: Mike Rice of New England Media

## Florida

### WNFM-FM/Newberry (Gainesville)

PRICE: \$1.15 million

TERMS: Asset sale for cash

BUYER: Asterisk Communications Inc., headed by President Frederick Ingham. It owns WMFQ-FM, WTRF-FM & WYGC-FM/Gainesville.

SELLER: Newberry Broadcasting Corp., headed by President Cornelia Stern. Phone: (352) 378-3184

FREQUENCY: 100.5 MHz

POWER: 11kw at 492 feet

FORMAT: Urban

COMMENT: This station was originally under contract to be sold to Willie Martin. He has assigned his right to buy the station to Asterisk for \$175,000.

### WLVU-AM/Dunedin & WLVU-FM/Holiday (Tampa-St. Petersburg)

PRICE: \$7 million

TERMS: Asset sale for cash

BUYER: Concord Media Group Inc., headed by President Mark Jorgenson. Phone: (813) 926-9260

SELLER: Times Publishing Co. Phone: (814) 870-1610

FREQUENCY: 1470 kHz; 106.3 MHz  
POWER: 5kw day/500 watts night; 3.3kw at 300 feet

FORMAT: Ethnic; Nostalgia

## Georgia

### WGPC-AM & FM/Albany

PRICE: \$2.25 million

TERMS: Asset sale for cash

BUYER: Cumulus Broadcasting Inc., headed by President Bill Bungeroth. It owns WALG-AM, WEGC-FM, WJAD-FM & WKAK-FM/Albany.

SELLER: Albany Broadcasting Co.

FREQUENCY: 1450 kHz; 104.5 MHz

POWER: 1kw; 43kw at 141 feet

FORMAT: B/EZ; B/EZ

BROKER: John Lauer of Force Communications

### WLJA-AM & FM/Ellijay

PRICE: \$500,000

TERMS: Stock sale for \$200,000 cash and a five-year, \$300,000 promissory note at 5% interest

BUYER: Byron Dobbs and Randy Doc Gravley are acquiring Lee Broadcasting Co. Inc. Phone: (706) 276-2016

SELLER: Della Rucker

## Indiana

### WWWY-FM/Columbus

PRICE: \$1,275,000

TERMS: Asset sale for cash

BUYER: Artistic Media Partners LP, headed by President Arthur Angotti. It owns WBWB-FM/Bloomington, IN; WGCT-FM/Elllettsville, IN; and WAZY-AM & FM & WGBD-FM/Lafayette, IN. Phone: (317) 635-5696

SELLER: Mid-State Media Inc., headed by President Gunther Meisse

FREQUENCY: 104.9 MHz

POWER: 6kw at 300 feet

FORMAT: Oldies

## Kansas

### KTOP-AM, KMAJ-AM & FM & KDVV-FM/Topeka

PRICE: \$10,425,000

TERMS: Asset sale for cash

BUYER: Cumulus Broadcasting Inc., headed by President Bill Bungeroth

SELLER: Midland Broadcasters Inc., headed by President Frederick Reynolds Jr. Phone: (913) 272-2122

FREQUENCY: 1490 kHz; 1440 kHz; 107.7 MHz; 100.3 MHz

POWER: 1kw; 5kw day/1kw night; 100kw at 1214 feet; 100kw at 986 feet

FORMAT: Nostalgia; Variety; AC; Classic Rock

BROKER: Montcalm Inc.

## Michigan

### WMUS-AM & FM/Muskegon

PRICE: \$5.25 million

TERMS: Asset sale for cash

BUYER: Connoisseur Communications Corp., headed by President Jeffrey Warshaw. It owns or operates 32 other stations. Phone: (203) 227-1978

SELLER: Greater Muskegon Broadcasters Inc.

FREQUENCY: 1090 kHz; 106.9 MHz

POWER: 1kw; 50kw at 480 feet

FORMAT: Country; Country

BROKER: The Connely Co.

## North Carolina

### WGPM-FM/Farmville (Greenville-New Bern)

PRICE: \$750,000

TERMS: Asset sale for an eight-year promissory note at 8.5% interest

BUYER: Grantsboro Tower Co. Inc., headed by President Henry Hinton. Phone: (252) 756-9898

SELLER: Hardy Broadcasting Inc., headed by President Steven Cohen

FREQUENCY: 94.3 MHz

Continued on Page 10

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## FCC

Continued from Page 4

office of General Counsel's Competition Division was recently abolished, with its functions moved to other divisions within the FCC and that he has established a team of staff members to study functions of the agency that could be eliminated or outsourced.

One suggestion Kennard made that would require legislative approval is giving the commission discretion to dispense when it deems necessary with the requirement for filing form 316 (for minor changes in radio ownership structures). Another option the FCC is considering is consolidating the various bureau enforcement divisions into one bureau focusing solely on enforcement.

Kennard said that the FCC's enforcement functions are still vital. Despite the commission's shutdown of 200 pirate stations within the last eight months, he said a recent state-by-state inventory performed by the Compliance and Information Bureau showed that there are still about 100 illegal operations in the U.S. "We intend to take action regarding these stations as soon as possible," he said.

McCain also condemned the high salaries the commission's senior staffers earn. He said the average FCC employee earns more than \$74,000

annually, compared to \$46,000 at the Department of Justice and \$58,000 at the Securities and Exchange Commission.

That didn't stop Kennard from asking Congress for more money. In his statement before the subcommittee, he asked the legislature to authorize the carryover of \$5.1 million in regulatory fees from 1995-97, to be used for electronic filing and licensing initiatives. (The FCC is currently considering a proceeding that would allow broadcasters to file forms electronically.)

Kennard also asked for the authority to "buy out" 100 "permanent" FCC employees and replace them with "term appointments," who would work for the commission for a finite period.

Whatever Kennard promises, the next legislative session is not likely to be pretty for the agency. "The commission needs to have its priorities adjusted, its excess tonnage trimmed, and its functions realigned," McCain asserted. "The Commerce Committee's first priority next session will be enactment of legislation to reauthorize, and restructure, the FCC."

The current session ends October 9, and the next one begins in January, following the November elections. McCain's election to a new term is considered likely.

## TRANSACTIONS

Continued from Page 6

POWER: 1.95kw at 407 feet  
FORMAT: AC

## Oregon

KGZH-FM/Nyssa

PRICE: \$25,000

## Addendum

Jacor Broadcasting has renegotiated its deal to acquire WGST-FM/Atlanta from McClure Broadcasting for \$31 million, \$1 million more than announced in January. The new contract also extends Jacor's LMA of the station for five years. The LMA had been scheduled to expire in September.

TERMS: Asset sale for \$100 cash and a three-year, \$24,900 promissory note at 9% interest

BUYER: FirstWestern Inc., headed by President G.W. Gilbert. Phone: (208) 463-2900

SELLER: Mason Broadcasting Inc., headed by President Robert Mason. Phone: (972) 788-1500

## Pennsylvania

WQHG-FM/Huntingdon

PRICE: \$490,000

TERMS: Asset sale for \$150,000 cash and a two-year, \$340,000 promissory note at 8% interest

BUYER: Millenium Broadcasting Inc., headed by President Sabatino Cupelli. Phone: (717) 322-7070

SELLER: Huntingdon County Broadcasting Inc., headed by President Mary Lou Maierhofer. Phone: (814) 643-9620

## Bloomberg

## BUSINESS BRIEFS

Continued from Page 4

management closed on their \$1.1-billion acquisition of Westinghouse's WESCO electrical wholesale distribution operation.

## Citadel, Cumulus Reveal More IPO Information

Citadel Communications said in its June 9 filing with the Securities and Exchange Commission that its initial public offering will be priced at \$15-\$17 per share and that about 6.7 million shares will be issued. As much as \$114 million could be raised. "CITC" will be priced June 29-30 and will begin trading on the Nasdaq exchange immediately thereafter.

Meanwhile, Cumulus Media LLC said in a June 3 SEC filing that it would issue up to 8.36 million shares of class A common stock at about \$16 per share. The IPO could raise \$133.7 million.

## Technical Rules May Be Streamlined

Two proposals to streamline radio technical rules were discussed at the FCC's open meeting last week. One rule would allow broadcasters to file multiple applications to modify their facilities, including increasing or decreasing power, moving towers, etc. (currently broadcasters must file one application at a time). The second proposal would allow substantial increases in broadcast service and coverage, with insignificant interference to overlapping station signals. FCC Asst. Chief/Audio Services Division told R&R that these proposals "may give many broadcasters new flexibility to improve service and reach new listeners. They're designed to make it easier for broadcasters to reach larger audiences."

## Ackerley Postpones Stock Offering

Ackerley, which owns of four Seattle radio stations, has postponed its secondary common stock offering due to current unfavorable market conditions, according to the group. "The offering is not mandatory to our operations," Ackerley VP/Public Affairs Dan Evans Jr. told R&R. The offering will resume when market conditions are less "choppy and uncertain," Evans said.

## Pulitzer Revenues Up In May

Revenues for Pulitzer Publishing Co.'s broadcast division were up 11.7% during May, to \$22.04 million from \$19.73 million last year. Last month, Hearst-Argyle Television agreed to buy Pulitzer's five radio and nine TV stations for \$1.85 billion.

## CD Radio To Carry Personal Achievement Service

CD Radio said Tuesday it will carry Personal Achievement Networks' 24-hour programming on channel 95 of its satellite radio service, scheduled to roll out next year. The two companies said they will also develop another "custom" channel for the DARS service.

## NAB Teams With Debate Commission On Guide

Inside Debates: A Practical Guide to Sponsorship & Production" is being sent to broadcasters across the country. The booklet, produced by the NAB and the Commission on Presidential Debates, provides guidelines and recommendations on hosting a public issue forum or debate. The booklet's release comes on the heels of a letter Rep. Louise Slaughter (D-NY) and 44 other congressmen sent to FCC Chairman Bill Kennard asking for a formal consideration of free or reduced airtime from broadcasters. NAB spokesman John Earnhardt told R&R that the timing of the booklet and the letter were not planned.

Continued on Page 28

## South Carolina

WYMB-AM &amp; WHLZ-FM Manning (Florence)

PRICE: \$3.25 million

TERMS: Asset sale for cash

BUYER: Cumulus Broadcasting Inc., headed by President Bill Bungeroth. It owns WHSC-AM & FM & WYNN-AM & FM/Florence and has

agreed to acquire WBZF-FM, WCMG-FM & WMXT-FM/Florence. Phone: (414) 283-4500

SELLER: Clarendon County Broadcasting Co. Inc., headed by President Betty Roper. Phone: (803) 435-2098

FREQUENCY: 920 kHz; 92.5 MHz  
POWER: 2.3kw day/1kw night; 98.2kw at 1170 feet

FORMAT: Sports; Country  
BROKER: Whittle Agency

## Wisconsin

WHTL-FM/Whitehall

PRICE: \$60,000

TERMS: Asset sale for cash

BUYER: The WHTL Group LLC, headed by President Todd Harrington. Phone: (715) 538-4341

SELLER: WHTL Radio Inc., headed by President Charles Lemon. Phone: (715) 538-4341

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## WYJZ/Indianapolis' NAC Debut Goes Down To The WIRE

Hoosier Radio & TV's WIRE/Indianapolis flipped to NAC/Smooth Jazz under new call letters WYJZ last Monday (6/15). Consultants Broadcast Architecture provided guidance for the debut of the new station, known as "Y100.9."

Of the transition to NAC, Hoosier's Radio/TV Dir./Research Amos Brown commented, "We felt very strongly that Indianapolis was ready to embrace a full-time Smooth Jazz format."

Jones Radio Network also has an NAC affiliate in the market, WSYW-FM.

## It's Brady's Bunch At WEDA/Birmingham

WPLT/Jacksonville MD Greg Brady has been named PD at Cox's new CHR/Pop FM CP WEDA/Birmingham, effective July 6. Station officials hope to have the station on the air sometime next month.

Cox consultant Bill Tanner told R&R, "Brady had all of the qualities we were looking for in a program director. This CHR/Pop radio station will be competitive with the Alternative station in town [WRAX], and Brady is coming from an Alternative station. He also has extensive CHR experience and, quite frankly, he gets it."

Brady added, "It's great to be going to work for a company like Cox that has such a commitment to winning and the people who make that happen. It's very exciting to be involved with and be wanted by a company of this caliber. It is my goal to make this the No. 1 station in Birmingham."

Before joining WPLT, Brady was MD/middayer at WHJX/Jacksonville, afternoon driver at WVKS/Toledo, and Research Director, late-nighter, and overnighiter at WRQN/Toledo.

## Susquehanna/Indy Ups Richards, Morris

**Bob Richards** and **John Q. Morris** — Asst. PDs of Susquehanna's Indianapolis Country sisters **WFMS** and **WGRL**, respectively — have been promoted to PD for their stations. Both positions had

been open for the last year. Richards has also been WFMS' morning show producer, while Morris was WGRL's MD/morning co-host (Morris will retain those duties).

"Bob and John bring to our two Country stations some unique individual talent that will be utilized to keep both stations successful," WFMS, WGLD, and WGRL VP/GM Monte Maupin-Gerard told R&R. "They have three years of ex-



Richards



Morris

perience with our company, but many years in Country radio to offer the individual attention needed to keep WFMS and WGRL unique. We are proud to give them this recognition and promotion."

Richards joined WFMS in July '95, became morning show producer in July '96, and was upped to Asst. PD in May '97. Prior to that he was PD of WMDH-AM & FM/New Castle, IN. Morris has been with WGRL since January '96. He started as MD, went on the air in January '97, and became Asst. PD in May '97. He previously programmed Waco, TX Country outlets WACO and KCKR.

## Moore

Continued from Page 3

look forward to returning to it. This has been a very good experience here at Jacor. The people are fabulous here, and it just breaks my heart to leave such a fine operation. Heftel is great, and the opportunity is outstanding. I'm very excited about the opportunity to re-enter Spanish-language media and working for Heftel. As soon as they decided to buy something here, it became a natural for me. I'm really looking forward to working with Mac and [Heftel Sr. VP/COO] David Lykes."

Moore moved to San Diego from the East Coast in 1971, becoming GM of KCBQ-AM. He later added GM duties at KCBQ-FM when that station was purchased in 1980. In 1985, Moore became GM of California's XHXY-FM, XHTZ-FM, and XLTN-FM, and returned to KCBQ in 1992 for a year. After a seven-month stint at XPRS-AM, Moore joined XTRA-AM & FM as LSM.

## Metheny

Continued from Page 3

Cleveland GM Jim Meltzer added, "It has something to do with his Howard Stern experiences, I think; it made him mean. Anyway, I hired him because he has less hair than I do."

Metheny told R&R, "The greatest professional love affairs of my life have been with great AM radio stations. This is where the rubber hits the road, and I'm thrilled to be driving it here in Cleveland. And by the way, I have a lot more hair than Meltzer!"

## Adams

Continued from Page 3

and the great Z95.7 staff they've already assembled. I believe, with this combination of elements, we're poised to take the station to the top. I can't wait to get started!"

Adams' extensive radio career includes PD stops at Fresno's KCBL and KBOS, Asst. PD/MD/

## EXECUTIVE ACTION

### EMI Distribution Sets Senior Marketing Team

**EMI Music Distribution** has made several appointments to its senior management team, promoting **Jerry Brackenridge** to VP/Field Sales & Marketing, **Bruce Gearhart** to VP/Major Accounts, and **Ronn Werre** to VP/Major Accounts. All three will be based in Woodland Hills, CA and report to Exec. VP/Sales & Marketing Gene Rumsey.

Concurrently, former R&R Director/Music Marketing Services **Mark Cope** has been tapped as Sr. Director/Single Sales & Artist Development. He also will be based in Woodland Hills.

EMD President/CEO Richard Cottrell said, "The well-deserved promotions of Jerry and Bruce and the welcoming of Ronn to the EMD team and to the music industry bring together talented, bright executives." Brackenridge, a 34-year veteran with EMD, most recently was VP/Major Accounts, a position he held since early 1996. Gearhart has been Manager/Major Accounts for the past six years, while Werre joins EMD from Campbell Soup Co.'s VP/National Accounts post.

Commenting on Cope's appointment, Sr. VP/Retail Marketing Briggs Ferguson said, "Mark's wide-ranging experience in the music industry — from retail, sales, and distribution to trade publications, marketing, and promotion — gives him a unique overview of the business. He is a welcome and talented asset to EMD as we move ahead."

### Fully Loaded Lands Cochran As VP/Promo & Mktg.

**Fully Loaded Records** has named **James Cochran** VP/Promotion & Marketing. The 17-year music industry veteran joins the company from Motown Records, where was VP/R&B Promotion.

"James Cochran is a highly respected and accomplished promotion executive," Fully Loaded CEO Ernie Singleton said. "He has been in the forefront of many strategic record industry promotion and marketing campaigns. He is a well-rounded executive, a great manager, and a forward-thinking, solutions-oriented marketing expert. Cochran is one of the most respected record executives who constantly displays leadership in all aspects of promotion and marketing. Fully Loaded Records will benefit greatly from his leadership."

Cochran will be based in Chicago. He had worked for Motown since 1981.

## Maki

Continued from Page 1

ing her 14 years with Emmis. I have no doubt that she will do the same at Power 106."

Maki commented, "I am thrilled

to have the opportunity at Power 106, one of the premier stations in the country. I am energized about the challenges ahead and look forward to continuing the stations's success."

nights at XHTZ/San Diego and KKXX/Bakersfield, and nights at KKLQ/SD, KOY/Phoenix, and KJBR/Jonesboro, AR.

In KZQZ news, Asst. PD/MD

**Danny Ocean** exits to become Asst. PD/MD at WJMN/Boston. He replaces Cat Collins, who resigned for the PD slot at KQKS/Denver (R&R 5/29).

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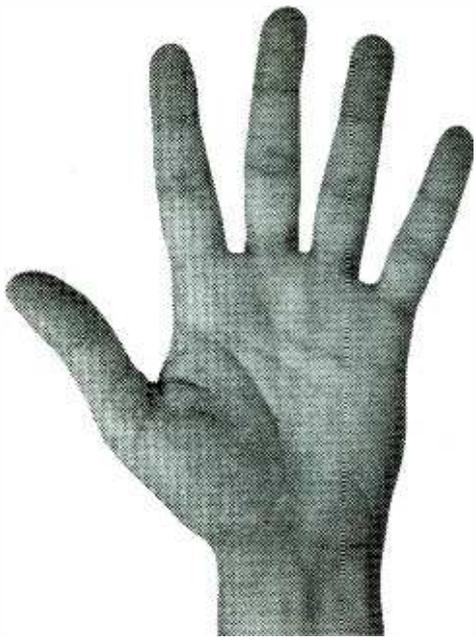
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## Convention

Continued from Page 1

The comment was one of several from a panel responding to questions about how radio plans to cushion against a possible future recession. Jacor's **Randy Michaels** said most groups are operating conservatively enough to make it through tough times. Capstar's **John Cullen** agreed, noting "radio has been undersold" for years and needs to increase its rates and claim a larger share of the advertising pie.

The session, moderated by Westwood One Chairman **Norm Pattiz** and including Jefferson-Pilot's **Clarke Brown** and Sandusky's **Norman Rau**, agreed radio's focus is on local programming and that radio must take more local business away from newspapers, particularly as readership grays and dwindles. Ginsburg, who later told **R&R** he intends to explore how the Internet can help expand the use of radio, told the panel radio has "a monopoly on the car. But the greatest force in the world today is the Internet."

Radio is a fast-changing business, and few have a grasp of where it's going, noted Michaels. "We are very early on in the learning curve. None of us are experts at running clusters in this new era. Anyone who thinks they have figured it out will get their butt kicked. The business is going to change entirely with new technology. It's a pain that we have to relearn everything, but luckily we already own all the licenses, so we can learn together at the same time."

Asked if development of "virtual radio" threatens on-air jobs, Cullen acknowledged that Capstar's Star System "has taken a lot of criticism, but there's a new world order. We have to rethink the paradigm. This is not an easy process." But he stressed radio is "still a people's business."

Cullen noted the Star System has "given many people a larger platform to perform." And Michaels agreed: "[Virtual radio] is not well understood. It's not about cost savings. It's about a better product and taking advantage of technology. It's not lower-quality radio."

Some panelists tensed up when Pattiz asked if revenue increases were a result of higher CPPs or of higher spot loads. Michaels acknowledged "a dirty little secret" exists among some companies. CBS and Chancellor among them, that pegged revenue increases based on adding a minute or two of inventory each hour. Panelists were in general agreement with the feeling that any expansion of inventory would only drive CPPs down and defeat any attempt by radio to increase its value comparable to that of print or TV media.

While the most influential personalities appeared at the group heads panel, the emotional high point occurred Friday morning, when legendary voices and programming minds gathered for a CHR session celebrating those who created success in the '50s, '60s, '70s, '80s, and '90s. Led off by an opening performance by **Lionel Richie** — who sang renditions of his million-sellers "Easy," "Stuck On You," and "Hello" (along with

his latest release, "Time") — panelists recounted highlights from their careers and ingredients of their successes.

**Harvey Miller** (a.k.a. **Humble Harv**) mentioned the contributions of the late Wolfman Jack, The Real Don Steele, and Robert W. Morgan; **Dave Sholin** told the story about the interview he did with John Lennon on the day of his death; **Mike Joseph** discussed the different role of consultants today; and **Marc Chase** said radio has changed now that you need to please Wall Street in addition to listeners and advertisers.

Speaking of Morgan, his wife, Shelley, appeared at the Oldies/Classic Rock Personality Of The Year. Morgan said, to a standing ovation, she was proud that her husband was the first recipient of the award.

## Label Concerns

Consolidation in the radio and record industries and the meteoric rise of the Internet in marketing and promoting artists were two of the key topics of conversation among music industry attendees. Virgin Group of Companies founder/Chairman **Richard Branson** said that in the rush to be the biggest company in the radio business, "programming has seemed to take a back seat to profits. And it's a dangerous direction in an era in which unique content is getting spread awfully thin. If radio doesn't give the people what they want, the people will go toward other media."

Seagram Co. President/CEO **Edgar Bronfman Jr.** said the Internet "not only encourages impulse buying, but simplifies distribution and revolutionizes the industry's economics." In fact, that was one reason why he's bullish on the record industry: "We see great opportunities in music. To be sure, over the last two or three years, the industry's growth has not been as vigorous as in the past. But we believe music has outstanding long-term growth prospects on both the demand and supply sides of the business." (Bronfman's keynote also saw Lt. Gov. **Gray Davis** proclaim June 12 "R&R Day" in California.)

The quartet of label chiefs who appeared on the panel "Records, The State Of The Industry" — Virgin Records America co-President **Ray Cooper**, A&M Records President/CEO **Al Cafaro**, Geffen/DGC Records Chairman/CEO **Ed Rosenblatt**, and MCA Records President **Jay Boberg** — echoed many of Branson's and Bronfman's comments.

Cafaro noted, "It's getting to be a smaller world. And the challenges presented to all of us are extraordinary, not only from an organizational standpoint, but also as individuals." He added that while "dealing with the anxiety and concern" of Seagram's purchase of PolyGram, "everyone's trying to stay focused and take care of their work and the music ... it's something we're going to see continue."

Boberg observed, however, that consolidation and the rise of the 'Net will usher a new period of entrepreneurship and innovation. "The problems with gaining access [to the market] that will inevitably occur

with consolidation will enable 18-20-year-olds to start their own companies."

The Internet, he added, will allow bands and small labels to sell directly to consumers. "They will be able to sell volume, not just 200 or 500 copies, but to build a regional base and sell 40-50-60-100,000 copies. That could change the game significantly."

Rosenblatt agreed with Boberg about the probable entrance of a new breed of record company entrepreneur. "This is a great time for small labels with more entrepreneurial people. As the top six become the top five, it creates a vacuum in the middle and bottom. It opens it up for young people who have a different approach and ideas."

The majors can combat that, said Cooper, if they remain flexible enough. Citing the company's work with the Verve, Cooper said, "We're seeing there is less sensitivity and less need from developing artists who want to sign with a true independent label. They're quite happy to work with a small group of executives and their staff within a smaller label [at a major record company]."

Speaking of artists, the convention showcased performances by **Garth Brooks** (with a surprise appearance by **Trisha Yearwood**), **Paula Cole**, **George Benson**, **Lee Ritenour**, **Hootie & The Blowfish**, and dozens of other artists.

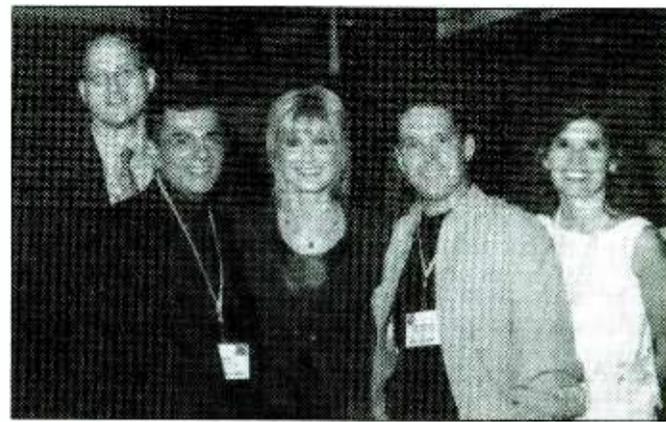
## Keynote Highlights

"A strong work ethic is all-important to success," *X-Files* creator **Chris Carter** said at Friday's luncheon. "Stick to your vision and justify it not to the people with the money — you have to justify it to yourself." The bulk of Carter's session was devoted to Q&A from the audience. He revealed that working on the soundtrack for the new *X-Files* movie — as well as the *Songs In The Key Of X* project two years ago — was "one of the most enjoyable things I've done over the past five years. I love all kinds of music, and asking artists to do things inspired by my TV show is one of my secret pleasures. Whenever a tape would come in, it was like Christmas."

Also at the luncheon, T.J. Martell Foundation founder **Tony Martell** received the first **R&R Humanitarian Award**. When he accepted the honor from Columbia Sr. VP/Promo Jerry Blair, Martell noted his organization is currently helping over 60 industry people or family members and challenged radio to "come up with promotions and make our foundation a beneficiary. We have a long way to go, so we're still in there fighting."

On Saturday, Boston Celtics President/Head Coach **Rick Pitino** gave a rousing, inspirational address, reminding attendees that the common denominator of a successful person is a strong work ethic and a lack of moodiness or negativity. He calls this his "98/2" theory, where a positive attitude is present 98% of the time and "you're trying" for the other 2%. He said he'd choose people with limited skills and a positive attitude over more highly qualified people who don't have good atti-

## They Honestly Loved The Convention



Caught between intense seminars and memorable performances, a group of familiar faces gathered in the halls of R&R Convention '98. Reaching for the stars are (l-r) Chancellor Media Sr. VP/Radio Networks **David Kantor**, American Top 40 host **Casey Kasem**, comeback queen **Olivia Newton-John**, WKTU/New York morning co-host **Sean "Hollywood" Hamilton**, and **David's wife Teena Kantor**.

tudes, "because the ones with bad attitudes spoil it for everyone else." Pitino said he is not a goal-oriented person, "because goals limit your potential ... you're not giving yourself the opportunity to see yourself achieving even more."

## Format Rooms

Here's a roundup of the convention's various format panels (check out the format column pages in next week's **R&R** for more in-depth coverage):

• **AC**: Finding the perfect recipe to fit your market, developing a strong morning show, and recycling dayparts to reach at-work listeners were among the strategies covered in "Ways To Win The Ratings Game." Researcher **Rhody Bosley** recommended appealing to first preference listeners, marketing to develop new listeners, and building TSL and cume.

The Hot AC panel featured KYSR/L.A. and KALC/Denver morning co-host **Jamie White**. White said she doesn't understand why so many programmers think women 25-44 don't have sex and don't want to hear sex talked about on the air.

Saturday's Pop/Alternative session found KYSR PD **Angela Perelli**, KAMX/Austin PD **Dusty Hayes**, consultant **Tom Barnes**, and WPLT/Detroit PD **Garett Michaels** debating the use of non-Alternative types of artists on their stations. They agreed it's important to incorporate '80s gold, and not to let a mainstream Hot AC competitor take that position from you.

• **Alternative**: Panelists concluded the format is clearly doing better than many in the press have been saying, but consultant **Jeff Pollack** noted it has the second-worst TSL of any format — just ahead of News/Talk. KROQ/L.A. VP/Programming **Kevin Weatherly** said everyone spent too much time picking apart other stations instead of building morning shows and developing artists. Susquehanna Dir./Prog. Atlanta/Dallas **Brian Philips** noted there's a small group of listeners who go at the speed of the industry, and that CHR and Pop/Alternative cater to them more by sticking with titles longer.

At "A Look At The Arbitron Diarykeepers And The Alternative Format: A Focus Group," a videotaped

session with about 15 listeners in Detroit conducted by Jacobs Media revealed Alternative listeners love cable TV, especially Comedy Central's *South Park*. They also dislike the lack of videos on MTV. Is it good for a station to spend a lot of money on a website? Most respondents agreed it was, but one stressed, "They *have* to make it useful."

• **CHR**: Coleman Research's **Warren Kurtzman** revealed the results of a study in which 85 different songs were tested nationally via interactive phone calls. Of the 250 survey participants, 30% preferred R&B titles, 29% favored hip-hop, and 28% liked pop/alternative music groups. The genres with the lowest scores: dance and gold dance (featuring early '90s titles).

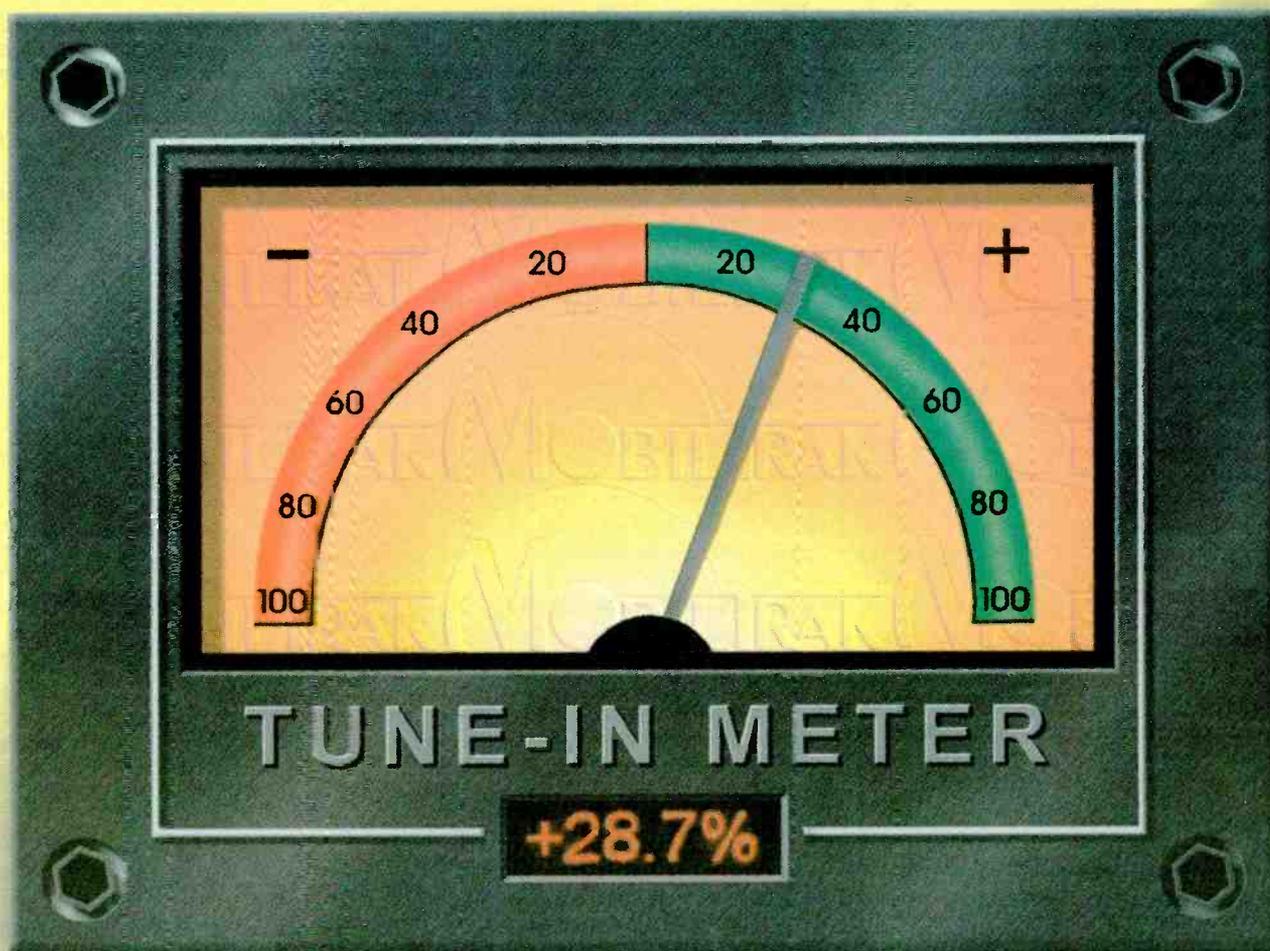
• **Country**: Consultant **Joel Raab**, Chancellor/Cincinnati's **Tim Closson**, and Jefferson-Pilot's **Mike Shepard** spoke on the lingering effects of the Telecom Act. One hot issue was the increased spot loads. Another issue affecting Country this year: Many stations have tightened playlists, which has adversely affected the amount of new artists breaking out of Nashville.

On another panel, Capitol/Nashville's **Pat Quigley**, Jacor's **Jaye Albright**, and former KZLA/L.A. PD **John Sebastian** engaged in a no-holds-barred affair. Albright called much of today's Country radio "pretty boring and bad," filled with jocks "who use clichés and crutches" and positioning images from five or six years ago. Quigley flat-out apologized for some of the music coming from Music Row, saying, "I don't disagree that we give you a bunch of shit records." The panel acknowledged the pay-for-play issue, with Quigley setting a partnership agenda that calls for radio to come up with creative advertising programs for labels other than selling 60-second spots, which he said were largely ineffective.

• **NAC/Smooth Jazz**: Panelists addressed marketing and promotion challenges and how to bring in more listeners while maintaining the expected NAC/SJ image. Jefferson-Pilot's **Mike Shepard** said NAC is not a "niche" format and has the potential to be a major player, while WNUA/Chicago's **Paul Goldstein** said the format's Achilles' heel was

Continued on Page 20

# A PROGRAMMING METER?



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## Radio



Gerberding

• **JOAN E. GERBERDING** is appointed President of Jersey Radio Network (JRN). She was serving as Head/JRN for the past year and a half.

## Records

• **SEBOUH YEGPARIAN** has been named Sr. Director/Sales & Marketing for Razor & Tie Entertainment. He previously served as Sales & Mktg. Mgr. for Profile Records.



Yegparian

• **JULIAN PALMER**, former Island Records Dir. & Founder of Fourth & Broadway Records, has launched a new label in conjunction with Sony Independent Network Europe (SINE), **DISCO VOLANTE (DV)**. The company will have offices in Los Angeles and London.

— (213) 656-9231



Wilson

• **KEN WILSON**, former President/Black Music at MCA Records, has formed hip-hop and R&B-focused White Label Music. The label officially launched in April of this year and features work from Levi Little and the upcoming female vocalist Naeemah Harper.

— (213) 656-8007

## National Radio

• **UNITED STATIONS** launches a two-hour, 10-week summer series focused on female performers, *Today's Women*. The format of the show will incorporate acoustic performances, interviews, and top hits from an artist a week. Thus far,

the roster includes Paula Cole, Sheryl Crow, Jewel, Melissa Etheridge, and Alanis Morissette.

— (212) 869-1111

• **AMFM RADIO NETWORKS** presents its new two-hour feature, *The Guitar Show With Kevin Bacon*. The program will be music-driven while spotlighting some of rock's top and upcoming guitarists. There will be interviews mixed with some of the music from specific artist's influences from the rock era. The program begins September 5-6.

— (972) 239-6220

• **RADIO AMERICA** adds the following weekend talk shows to its programming lineup:

*Battling The Left And Right*— A one-hour, political program hosted by "centrist with teeth" Alan Nathan and airs Saturday evenings, 6-7pm ET.

*American Legacy*— Features interviews with noteworthy authors, historians, politicians, soldiers, and others contributing to the American fabric. Hosted by network President Jim Roberts on Sundays, 2-3pm ET.

— (800) 884-2546

• **SW NETWORKS** unveils the following guests for its upcoming satellite programming:

June 22: Howie Mandel

June 23: Soupy Sales

— (212) 833-7320

• **WESTWOOD ONE** and **MTV RADIO NETWORK** present the *MTV Concert Series*, which will feature performances from *MTV Live From the 10 Spot*, *MTV Unplugged*, and other exclusive MTV programs. Upcoming artists for the series include:

July 4-5: Matchbox 20

## CHRONICLE

### MARRIAGES

Warner Bros. Dir. of Worldwide Networks **Maryann Earl** to Costa Communications President/founder **Ray Costa**, May 2.

### COLDOLENCES

Lyric Street's **Kevin Herring's** mother, **Jayne**, June 14.  
Former Oak Ridge Boys member **Steve Sanders**, 45, June 10.

## PROS ON THE LOOSE

**Paul Marshall**— Afternoons/interim MD WMFS/Memphis (901) 371-9066

Aug. 15-16: Dave Matthews Band  
Sept. 12-13: Green Day

WW1 also announces the following guests for its *Celebrity Connection* program:

June 18: authors Dr. Susan Vaughn and Jerry Mathers

— (212) 641-2052 or 2057

## Industry

• **VH1** has promoted **MIMI JAMES** from Dir. to VP/Talent & Creative Development; **ROBERT KATZ** from Dir./Programming & Prod. to VP/East Coast Production; and **GEORGE MOLL** from Dir. to VP/West Coast Production.

• At **MTV**, **LOIS CLARK CURREN** joins the network as Sr. VP/Music Development; **JOHN MILLER** rises from VP/Orig. Prog. & Series Dev. to Sr. VP/Original Programming; and **PAUL DEBENEDITIS** is named VP/Scheduling. He came to MTV from his Acquisitions & Planning post at Lifetime & USA Networks.

• **JEANNE WARSAW** joins Kelly Music Research as Managing Director/Radio. She comes to the company from her previous post of Reg'l Promo. Dir./Midwest at Virgin Records.

• **BILL RICHARDS RADIO CONSULTING** has launched a national website music testing system called Rate TheMusic.com (on the web at [ratethe.com](http://ratethe.com)). The company is in the late stages of recruiting and screening a vast pool of internet users and utilizes such information as radio usage, artist perceptions, and retail consumer data.

— (407) 292-4424

• **GEOFFWICKEN** has been promoted to President of Symmetrical Resources' Global Information Services. He was serving as President/CEO of Simmons Marketing Research Bureau. Replacing Wicken as President of Simmons is **JOSH CHASIN**. He previously served as VP/Marketing, News Ventures at Arbitron.

## NATIONAL RADIO FORMATS

ADDED THIS WEEK

**ABC RADIO NETWORKS**  
**Robert Hall** • (972) 991-9200

**Classic Rock**  
**Chris Miller**  
No New Adds

**Hot AC**  
**Garry Leigh**  
No New Adds

**Starstation**  
**Peter Stewart**  
ROD STEWART Ooh La La

**Touch**  
**Monica Logan**  
No New Adds

**ALTERNATIVE PROGRAMMING**  
**Steve Knoll** • (800) 231-2818  
**Gary Knoll**

**Rock**  
CREED What's This Life For  
LITTLE FEAT Loco Motive  
MEGADETH A Secret Place

**Alternative**  
BARENAKED LADIES One Week  
CREED What's This Life For  
GUSTER Airport Song

**CHR/Hot AC**  
MEREDITH BROOKS Stop

**Mainstream AC**  
MEREDITH BROOKS Stop  
CHANTAL KREVIASZUK Wayne

**Lite AC**  
LIONEL RICHIE Time

**NAC**  
MARC ANTOINE Sunland  
JOE MCBRIDE Midnight in Madrid

**UC**  
TAMI DAVIS How Do I Say I'm Sorry  
LINK Whatcha Gone Do?  
MO THUGS FAMILY All Good

**BROADCAST PROGRAMMING**  
**Walter Powers** • (800) 426-9082

**CHR**  
**Casey Keating**  
SMASH MOUTH Can't Get Enough Of You Baby

**Digital AC**  
LIONEL RICHIE Time

**Hot AC**  
No New Adds

**Digital Soft AC**  
**Mike Bettelli**  
BRIAN WILSON Your Imagination

**Delilah**  
No New Adds  
LEANN RIMES Looking Through Your Eyes

**Alternative**  
**Teresa Cook**  
K'S CHOICE Everything For Free  
PEARL JAM In Hiding  
RANCID Bloodclot  
SMASHING PUMPKINS Perfect

**JONES RADIO NETWORK**  
**Jim Murphy** • (303) 784-8700

**Adult Hit Radio**  
**JJ McKay**  
AEROSMITH I Don't Want To Miss A Thing

**Rock Alternative**  
**Doug Clifton**  
No New Adds

**Soft Hits**  
**Rick Brady**  
No New Adds

**Rock Classics**  
**Rich Bryan**  
TOMMY SHAW Ocean

**RADIO ONE NETWORKS**  
**Tony Mauro** • (970) 949-3339

**Hot AC**  
**Yvonne Day**  
SEMISONIC Closing Time  
SMASH MOUTH Can't Get Enough Of You Baby

**New Rock**  
**Steve Leigh**  
CANDLEBOX It's Alright

**WESTWOOD ONE RADIO NETWORKS**  
**Charlie Cook** • (805) 294-9000  
**Tracy Thompson**

**Adult Rock & Roll**  
**Jeff Gonzer**  
LITTLE FEAT Loco Motives

**Soft AC**  
**Andy Fuller**  
BONNIE RAITT One Belief Away

**Bright AC**  
**Jim Hays**  
ROD STEWART Ooh La La

# DON'T MISS YOUR FREE LISTING!

Fill out and return this form to request listings for your company in the *R&R Ratings Report & Directory*. If your company has already received verification forms, please complete and return them. The editorial closing is July 17.

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CITY

STATE

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PHONE

FAX

FAX BACK TO  
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ABC RADIO NETWORKS 972-981-9200

**R&R THE INDUSTRY'S NEWSPAPER**

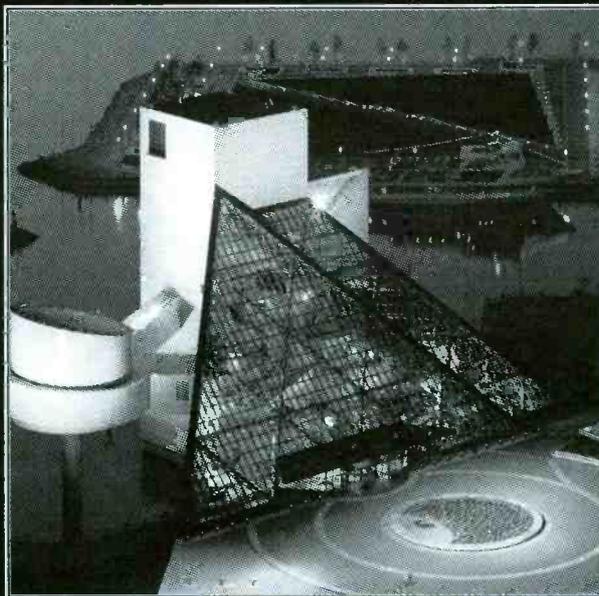
YOU'VE PLAYED THEIR MUSIC  
AND SEEN THEIR FACES,  
BUT YOU'VE NEVER  
BEEN TO THEIR HOME.

Every rock legend lives at the Rock and Roll Hall of Fame and Museum. And now you can broadcast live from their dwelling place.

We've already been gracious hosts to over 500 broadcasts, including syndicated shows such as ABC's "Pure Gold" and ESPN Sports. We can't explain it, but music just seems to sound better when



Graham Nash



What a beautiful facility you have, we sounded like we were right in our own studios! You'll be glad to know, we came home to nothing but "rave reviews"! - Jon Holiday, Operations Manager, "Good Time Oldies," Jones Radio Network, Denver, CO

"The Rock and Roll Hall of Fame and Museum provides a great home for OUR music. It's why all of us got into the business. This "house rocks!" - Diane Morales, Promotions Director, K-Earth 101, Los Angeles, CA

"ABSOLUTELY...no glitches at all - and with live broadcasts, that is sometimes a rarity." - Kimberly Gerlach, Promotions Director, V100, Topeka, KS



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Oh, and



don't be surprised if you run into someone like Graham Nash or Blues Traveler while broadcasting.

To book a date at the Rock and Roll Hall of Fame and Museum, or for more information, call Dave Hintz at 216-515-1961 or e mail <[dhintz@rockhall.org](mailto:dhintz@rockhall.org)>. See you soon.

## Three Stations, GMs Earn Top Honors At R&R Convention '98

□ KRTH/L.A.'s Patrick Duffy; KHKS/Dallas receive large-market accolades

CBS Radio Oldies monster KRTH (K-Earth)/Los Angeles earned yet another Industry Achievement Award at R&R Convention '98 last weekend, as GM Patrick Duffy was voted General Manager of the Year in Markets 1-25. Meanwhile, Chancellor Media's KHKS-FM/Dallas earned enough votes to be crowned Radio Station of the Year, Markets 1-25. The ballots were tabulated confidentially by Miller, Kaplan, Arase & Co., from votes cast by those in both the radio and record industries. Bravo to the winners!

### RADIO STATIONS OF THE YEAR

#### RADIO STATION OF THE YEAR, MARKETS 1-25 KHKS/DALLAS-FT. WORTH

On November 1, 1992, amid the clutter of carcasses from newly defunct CHR stations across the nation, a NAC station in Dallas — the Oasis — relocated to 107.5 FM from 106.1 MHz. In its place arose the second incarnation of a familiar name in the market: "106.1 KISS FM." The first time around, it was KTKS. Now, as KHKS, the station would work hard to become the bigger-than-life, mass-appeal radio station everyone in north Texas could enjoy. Along with its wildly popular, locally oriented morning show featuring Kidd Kraddick, the station has risen to new heights — becoming one of the best in the Metroplex.



GM Brenda Adriance said, "We are thrilled to receive the Station of the Year award. I'd like to thank everyone past and present who has contributed to the success of KISS FM. A special thanks to Kidd Kraddick, Ed Lambert, John Cook, Jay Mitchell, and Steve Perun for their ongoing commitment to excellence."

#### RADIO STATION OF THE YEAR, MARKETS 25-100 KTFM/SAN ANTONIO

KTFM made its on-air debut on November 25, 1969. Since then, the station has continuously programmed contemporary hit music — most recently in the CHR/Rhythmic realm. Its current slogan, "Pure San Antonio," reflects the station's desire to be one of the most custom-made radio stations in the market. The Waterman Broadcasting station now serves as a role model to the nation for those on the rhythmic side of pop music.



KTFM GM Joe Ernest said, "Everybody around here is really excited about the award. We're really excited about it also because this is the first time R&R has given out these kinds of awards. R&R is the bible of the industry, and to win the first year of the awards makes it real special. Maybe we'll be able to win another one next year!"

#### RADIO STATION OF THE YEAR, MARKETS 101+ WUSY/CHATTANOOGA, TN

WUSY-FM, known as "US-101", has enjoyed 31 straight No. 1 ratings periods 12+ and is a recipient of the NAB Crystal Achievement Award. US-101 has been named CMA Medium Market Radio Station of the Year three years in a row, and its staff has either won or been a finalist for almost every national award from the CMA, NAB, AP, and Country Radio Broadcasters. WUSY GM Sammy George said, "We are community activists and operate under the belief that if you do good work, the ratings, revenue, and accolades will come." George has yet to be proven wrong.



When accepting the award, George responded, "I'm just very proud, obviously, to receive the first R&R award in this category, and I'm proud of my staff for all of their successes — the R&R award, the CMA award, the NAB Marconi. I think it's due to their hard work and commitment. I'm also proud of our Program Director, Clay Hunnicutt, as he has done a magnificent job."

## THE ROAD TO SUCCESS

By Dick Kazan

PART ONE OF A TWO-PART SERIES

### Taking Control Of Your Life

The promotion you thought would be yours is given to someone else. Your daughter has been an outstanding student, and then you receive her disappointing report card. Yet again the dry cleaner missed those spots he'd promised to remove.

Are you frustrated by people letting you down? If so, you're learning a valuable lesson, which is: The only control that any of us have is self-control. As you'll see, this lesson can dramatically change your life.

None of us can control what other people do, but we can exercise control over situations by our response to them. Recently, I was sitting in my automobile when a police officer carelessly backed his squad car into me. He got out, shrugged his shoulders, and made a few sarcastic comments. He then called his sergeant, who, upon arriving, expressed his irritation at being involved.

My choices were simple. I could have a temper tantrum or stay in control of myself and resolve this problem. I was angry, but I knew that I couldn't change their behavior, so I chose to assist with the accident report and establish a means of follow-up. Shortly afterward, I spoke with their captain, who apologized for the conduct of her officers, accepted responsibility for the damages, and arranged for my car to be promptly repaired.

Self-control is crucial for your success, but it's not easy. It has taken me many years, and I still struggle to exercise it consistently.

David Hall, PD of KFI/Los Angeles, told me, "People don't think about their emotions, they feel them," and then react. He's right, but while appealing to listener emotions may be good for ratings, if you let your emotions dictate your actions, your life will unnecessarily have frequent frustrations, and you'll never achieve your potential.

This spring, the Los Angeles Dodgers heavily publicized rookie sensation Paul Konerko, last season's "Minor League Player of the Year." The Dodgers said he couldn't miss, but when he got off to a slow start, they demoted him to Albuquerque. After all the fanfare and reassurances he'd been given, this was very painful, but Konerko practiced self-control and quietly went to New Mexico, where he tore up the league. As a result, the Dodgers have brought him back. What happens from here will depend upon the opportunity they give him and his baseball skills. He can't control his playing time, but his self-control will keep him focused on maximizing his ability.

You may still be under the illusion that you have control over other people and events. Think again. You can motivate people with bonuses, encourage them with kind words, or empathize by being a good listener. The choice is yours if you calmly evaluate each situation, deciding which alternative best serves your objectives. Of course, you always have the option of exploding in anger and being critical, but that usually causes people to largely ignore what you say or to become upset with you.

My wife, Anne, and I conscientiously recycle and have a collection bin that's picked up every other week. One Tuesday, I greeted the garbage men just in time to see that they had emptied our bin into their truck. When I asked if the contents could be retrieved, they apologized, but said it was too late. I could have berated them, citing our two-week collection effort or the clearly marked container, but instead I took a deep breath, smiled, and thanked them for their fine service. They were pleasantly surprised and reassured me that this wouldn't happen again — and it hasn't. I had a positive effect on their behavior by controlling my own.

Next week, I'll show you how powerful self-control can really be.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road To Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at [rkazan@ix.netcom.com](mailto:rkazan@ix.netcom.com).

## GENERAL MANAGERS OF THE YEAR

#### GENERAL MANAGER OF THE YEAR, MARKETS 1-25 PAT DUFFY, KRTH/LOS ANGELES



Duffy has been VP/GM of KRTH, commonly known as "Oldies Radio K-Earth 101," since October 1991. Duffy put together the broadcast and marketing team that turned K-Earth around from near-bankruptcy to setting the record for one of the highest prices ever paid for a radio station. In February 1994, Infinity Broadcasting purchased KRTH for a whopping \$116 million. Before joining the station, Duffy spent 18 years at KABC-AM/Los Angeles, starting in 1973 as an AE and rising to GM in 1991. He began his career in radio in the mail room of CBS' Columbia Square facility. In addition to his

current duties, Duffy also served as VP/Radio on the board of directors for the California Broadcasters Association.

Duffy commented, "Thank you, but I'll never hear the end of it from Mel. I'm honored and very thrilled to be given this award. On behalf of Mike Phillips, and in tribute to Robert W. Morgan, I'm thankful to receive this from my peers."

#### GENERAL MANAGER OF THE YEAR, MARKETS 26-100 JOHN KING, WSIX/NASHVILLE



King has been SFX Broadcasting's Southeast Regional VP — a territory covering Nashville, Greensboro, Charlotte, and Greenville — since August 1997. He has had record-breaking monthly revenues and quarterly ratings in his first year at WLAC-AM & FM, WJZC-FM, WRVW-FM, and WSIX-FM/Nashville. With over 20 years of industry experience, King has worked with Capstar Communications, Gateway Radio Partners, and Great Trails Broadcasting in all areas of the business, including VP/GM, VP/Programming, OM, PD, and air talent.

King commented, "Great staffs make average GMs look smart. It's a really great-looking award. I flipped out when I saw it. It's a testament to the people who work here, not me. I just sit around and watch it happen. I appreciate the award from you guys."

#### GENERAL MANAGER OF THE YEAR, MARKETS 101+ KEITH YARBER, JACOR/LEXINGTON, KY



Yarber manages sextuplets WLAP-AM, WTKT-AM, WMXL-FM, WBUL-FM, WKQQ-FM, and WLKT-FM. He began his radio career as a senior account manager for WKQQ (then owned by Village Cable), and in 1984 was promoted to Executive VP of Village's three Lexington radio stations along with WXZZ-FM/Raleigh. The Lexington properties were sold to Jacor last year. Jacor then handed Yarber the reins of three other Jacor properties in Lexington.

On receiving his award, Yarber said, "I believe this award certainly qualifies me to run the newly merged Jacor-Chancellor-

CBS-Capstar-Hefel organization. So please send your resumes to me. On a serious note, I would like to thank Randy Michaels, John Hogan, Tom Owens, and Marc Chase for the opportunity in Jacor. Also, I want to recognize Village Companies for giving me great training and a foundation for this business. Most importantly, I've got the world's greatest senior department head managers, and those are the ones who really deserve this award."

# The Conclave Learning Conference 1998

## Now What?!

### Agenda Highlights Tentative More TBA

**Keynote Speaker #1**  
**Dan Mason**  
 President  
 CBS Radio

**The Internet**  
 Friend or foe  
 With ABC Radio's  
 Gina Smith

**Keynote Speaker #2**  
**Tom Welch**  
 AUTHOR OF "WORK HAPPY  
 LIVE HEALTHY"

**Virtual Radio**  
 Actual Reality?  
 with  
 Larry Campbell/Research-  
 Group & Edie Hillard/BPI

**Arbitron Bootcamp and  
 Advanced Arbitron**  
 With Bob Michaels  
 and Gary Marince

Friday's  
 Special Musical Guest  
**Smashing  
 Pumpkins!**

## Top Consultants Host Conclave College

The 23rd Annual Conclave begins at 1pm on Thursday, July 16th with Conclave College, an afternoon of intense one hour sessions designed to build skills in today's competitive programming environments.

**Zapoleon Media Strategies**  
 60 Minutes To Better TSL

**Don Anthony of Talentmasters**  
 Ten Steps To Building A Bigger Than Life  
 Morning Show

**Jacobs Media**  
 What You Need To Know About Sales  
 To Become A Successful Programmer

**Dr. Roger Wimmer  
 & Matt Hudson**  
 of Wimmer/Hudson Research  
 Radio Research... The Fun Crash Course!

**Mike McVay of McVay Media**  
 Cluster Programming with Synergy

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JULY 16-19, 1998

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[www.theconclave.com](http://www.theconclave.com)

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\*As your badge will read

\*Name \_\_\_\_\_

\*Company \_\_\_\_\_

Address \_\_\_\_\_

\*City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

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## The Conclave

The 23rd Conclave, July 16-19, 1998

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- \$279 AFTER JULY 1, 1998!
- \$299 AT THE DOOR!
- \$99 STUDENT/EDUCATOR/FREE AGENT/  
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 The nearby Crowne Plaza (612)338-2288  
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 (FAX: 612-927-6427 email: conclave @ bitstream.net) Refunds will be issued after the Conclave, less a \$75 administrative fee.

## July '98 Calendar Of Events

Summer takes hold as hot weather prevails and people are thinking of vacations, barbecues, and fun in the sun. This creates various opportunities for planning your next sales and marketing promotions/events.

### July '98 — Day By Day

- **July 1** — IRS established (1862)  
International "Hump" Day  
International Joke Day  
National Postal Worker Day  
First income tax law signed (1862)  
Dan Aykroyd, actor (46)  
Princess Diana (1961-1997)
- **July 2** — Summer Arbitron (through September 23)  
Halfway point of 1998  
I Forgot Day  
First mail-order catalog appears (1865)  
Cheryl Ladd, actress (46)  
Dave Thomas, founder Wendy's (66)
- **July 3** — Air Conditioning Appreciation Day  
Stay Out Of The Sun Day  
*Tony Orlando & Dawn* TV premiere (1974)  
Tom Cruise, actor (36)  
Montell Williams, talk show host (42)
- **July 4** — Independence Day  
"America The Beautiful" published (1895)  
National Country Music Day  
Ann Landers, advice columnist (80)  
Geraldo Rivera, talk show host (55)
- **July 5** — P.T. Barnum, promoter (1810-1891)  
Workaholics Day  
National Labor Relations Act passed (1935)  
Katherine Helmond, actress (64)
- **July 6** — *Name That Tune* TV premiere (1953)  
Republican party formed (1854)  
Nothing Day  
Merv Griffin, TV host (73)  
Sylvester Stallone, actor (52)
- **July 7** — Major League Baseball all-star game. Coors Field, Denver.  
Macaroni Day  
Pierre Cardin, fashion designer (76)  
Jessica Hahn, model (39)
- **July 8** —  
Kevin Bacon, actor (40)  
Phil Gramm, U.S. senator (56)
- **July 9** — First open-heart surgery (1893)  
Fourteenth Amendment to U.S. Constitution (1868)  
Tom Hanks, actor (42)

- O.J. Simpson (51)  
John Tesh, TV host, performer (46)
- **July 10** — Boris Yeltsin inaugurated as Russian president (1991)  
Don't Step On A Bee Day  
Intern Appreciation Day  
World Championship Domino Tournament, Andalusia, AL  
David Brinkley, journalist (78)
- **July 11** — All American Photo Day  
Napalm first used (1945)  
*The Newlywed Game* TV premiere (1966)  
Giorgio Armani, designer (62)  
Leon Spinks, boxer (45)
- **July 12** — *Family Feud* TV premiere (1976)  
Bill Cosby, comedian/actor (60)  
Richard Simmons, weight loss guru (50)
- **July 13** — International Town Criers Day  
Live Aid concert (1985)  
Harrison Ford, actor (56)  
Cheech Marin, actor (52)
- **July 14** — Bastille Day (France)  
Comedy Celebration Day  
Gerald Ford, 38th president (85)  
Rosey Grier, actor (66)
- **July 15** — Respect Canada Day  
Rembrandt, painter (1606-1669)  
Hog Calling Contest, Baltimore, MD  
Kim Alexis, model (38)  
Forest Whitaker, actor/director (37)
- **July 16** — Atomic bomb first tested (1945)  
Phoebe Cates, actress (35)  
Barry Sanders, running back (30)
- **July 17** — Iraq: National Day  
Disneyland opens (1955)  
David Hasselhoff, actor (46)  
Phyllis Diller, actress (81)
- **July 18** — Cow Appreciation Day  
Nelson Mandela, South African president (80)  
Oscar Mayer Wienermobile debuts (1936)  
James Brolin, actor (57)  
Elizabeth McGovern, actress (37)
- **July 19** — Marilyn Monroe's first screen test (1946)  
Chess Day  
First in-flight movie shown, TWA (1961)  
Anthony Edwards, actor (36)

- **July 20** — Geneva Accords (1954)  
Moon Day, man lands on the moon (1969)  
Donna Dixon, actress (41)  
Nelson Doubleday, baseball executive (65)
- **July 21** — Summer solstice  
First robot homicide (human killed by one) (1984)  
Ernest Hemingway, writer (1899-1961)  
Don Knotts, actor (74)  
Robin Williams, actor (46)  
Janet Reno, U.S. attorney general (60)
- **July 22** — Rat-Catchers Day  
Albert Brooks, actor (51)  
Bob Dole, former U.S. senator (75)  
Alex Trebek, host (*Jeopardy*) (58)
- **July 23** — Leo, astrologically speaking  
U.S. Senior Open golf championship  
Ice cream cone invented (1827)  
Woody Harrelson, actor (37)  
Don Imus (50)
- **July 24** — Cousins Day  
National Tequila Day  
Detroit's birthday (1701)  
Lynda Carter, actress (47)  
Robert Hayes, actor (51)
- **July 25** — Act Like A Caveman Day  
Walter Payton, running back (44)  
Louise Joy Brown, first test-tube baby (20)
- **July 26** — Apollo 15 launched  
Milkshake Day  
Kevin Spacey, actor (39)
- **July 27** — U.S. Department of State established (1789)  
National Scotch Day  
Bugs Bunny debuts (1940)  
Norman Lear, TV scriptwriter/producer (76)
- **July 28** — First singing telegram (1933)  
Sally Struthers, actress (50)  
Lori Loughlin, actress (34)
- **July 29** — Peter Jennings, journalist (60)  
Alexandra Paul (*Baywatch*), actress (35)  
Will Wheaton, actor (26)
- **July 30** — Henry Ford, automotive pioneer (1863)  
National Cheesecake Day  
Laurence Fishburne, actor (37)  
Arnold Schwarzenegger, actor (51)
- **July 31** — Friendship Day  
Jimmy Hoffa disappears (1975)  
Wesley Snipes, actor (36)

### Month-Long Events

- National Baked Bean Month
- National Blueberry Month
- National Get Along With Your Ex Month
- National Hot Dog Month
- National Ice Cream Month
- National Purposeful Parenting Month
- National Recreation And Parks Month
- National Tennis Month
- Anti-Boredom Month
- Hay Month
- Hitchhiking Month

### Week-Long Events

- **July 5-11** — Be Nice To New Jersey Week
- **July 5-11** — National Family Fitness Week
- **July 6-11** — National Man Watchers' Compliment Week
- **July 6-12** — Nude Recreation Week
- **July 6-12** — Take Charge Of Change Week
- **July 12-18** — National Farrier's Week
- **July 12-18** — National Therapeutic Recreation Week
- **July 16-19** — 23rd Annual Conclave. Marriott City Center, Minneapolis
- **July 18-26** — Oil Heritage Week
- **July 19-25** — Captive Nation's Week
- **July 19-26** — Space Week
- **July 21-22** — RAB's "New Essential Skills For Managers" workshop. Chicago O'Hare Doubletree Hotel
- **July 28-29** — RAB's "New Essential Skills For Managers" workshop. Seattle Airport Doubletree
- **July 29-August 2** — '98 Women In Communications Conference. Ritz-Carlton, Philadelphia

(Compiled by R&R Radio Editor Frank Miniaci.)

## RADIO GETS RESULTS

### SUCCESS STORIES FROM THE RAB

### Miller Time All The Time In Oklahoma

**SITUATION:** You might say to yourself, "How tough could it be to sell beer in Oklahoma in the summertime?" Sounds easy enough. But when you compete against dozens of other national and regional brands for awareness, shelf space, and sales ... you have to work to sell suds in the OK state.

**OBJECTIVE:** Miller Brands of Oklahoma is a well-established Tulsa distributor. Operations Manager John Roberts wanted to increase sales by promoting a Phillips 66/Red Dog beer/Edge sales program. This cooperative program was designed to boost brand awareness and sales.

**CAMPAIGN:** A four-week campaign was launched featuring a high-impact run of 240 one-minute spots on Tulsa station KMYZ (The Edge). The station also did four live remotes at prime locations served by the Miller brand distributorship. No other media was used for this effort.

**RESULTS:** Sales of Red Dog shot up an amazing 630% during this high-profile sales event. The Phillips chain also experienced a powerful sales increase during the radio ad campaign. "The Edge really draws a lot of traffic," said Roberts. Selling is never easy ... but radio ads can help make it profitable.

## RAB TOOLBOX

More marketing information and resources from the RAB

### MEDIA TARGETING 2000

Seventy percent of regular domestic beer users are men; 30% are women. Thirty-two percent are college graduates, and 61% own their homes. This market segment spends 49% of its media time each weekday listening to radio.

### RAB'S BACKGROUND COLLECTION

**Leading Brewers:** The top 10 U.S. brewers commanded 96.1% of the domestic market in 1996, compared to 96.5% in 1995 and 97.6% in 1994. Market shares are based on barrelage (*Beverage World*, March, 1996).

### RAB CATEGORY FILES

"There's more to beer than meets the eye. Consider beer advertising. What do you picture? Amber liquid pouring into a tall glass, as a frothy, foamy head forms on top? Sure, but what about the sound of the beer as it fills the glass? The pop of the tab on the top of the can. The ring of the bottle cap against the bar top. Beer advertising works on an aural level arguably as much as it does on a visual level. And that's where radio advertising comes in."

(*Radio Advertiser*, July 23, 1997)

For more information, call RAB's Member Service Helpline at (800) 232-3131, or log on to Radiolink at [www.rab.com](http://www.rab.com).

## RADIO SALES EXECUTIVE OF THE YEAR

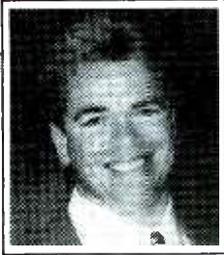


### LEE DAVIS, WFAN/NEW YORK

Davis says his greatest achievement has been "collectively working with fellow WFAN staffers and exceeding \$50 million in revenue in 1997." When asked about his business philosophy, he reflects, "When I first began in radio, I thought 'the talent' at a radio station all worked behind the microphone. What I've learned over the years is that, in addition to the on-air talent, there is talent in every department of a radio station. From sales and marketing and traffic to the business office and to programming. It is this talent,

all working together, that makes a radio station great."

On accepting his award, he said, "It's a great honor to win this award because I was recognized by my peers. Thanks to my general manager, Joel Hollander, sales managers, and sales teams for all their help, and, of course, to our advertisers for their continued support."



FRANK MINIACI

# R&R Salutes Top Promotion/Marketing Director

It's official. The votes have been tabulated, and KXTA-AM and KIIS-FM/L.A. Marketing Director Von Freeman is the recipient of **R&R's** 1998 Industry Achievement Award for Promotion/Marketing Director of the Year. This first-time award recognizes marketing excellence, and Freeman has blazed a path that has been acknowledged by his peers.

## PROMOTION/MARKETING DIRECTOR OF THE YEAR



### VON FREEMAN, KXTA-AM AND KIIS-FM/LOS ANGELES

Freeman is no stranger to doing big, entertaining promotions. In Cincinnati, at Q102, he worked side by side with PD Jimmy Steal on creating bigger-than-life new promotions and giving old ones a fresh spin. Freeman considers himself a purveyor of "pop culture." He believes that you must make a promotion entertaining or relationship-building. Whether it's a leopard-skin paint job for a station van; a 40-foot, inflatable Godzilla adorned in a Laker jersey; or a commercial spot that spoofs *Titanic* and features Rick Dees, Freeman insists, "When you have 87 signals in Los Angeles, you better be damn sure that whatever you are putting over the airwaves is creative, unusual, and different."

Freeman had this to say about his award: "I thank everyone who voted for me, and Frank Miniaci, Tony Novia, and everyone at **R&R**. I didn't accomplish this on my own. Thanks to the strong PDs, strong personalities, and others who help mold great marketing plans. I could spend a whole page thanking all involved — you know who you are. I also want to thank my wife, Amy, who has worked with me in the same building and same office for 13 years. Without her, this would not have been possible."

## What Is Buzz?

**B**uzz is busy talk, and it is very influential. Buzz is potent and widespread. It becomes so irresistible that people can't stop talking about it. There's a certain cleverness to it. It's about scoop or persuasive allure. A brand for your product has an imaginative flair founded on buzz. Smartly planned publicity's foundation is buzz. Buzz can be comprised of rumor, hype, or enthusiastic reviews. Momentum can turn it into megabuzz. But, all in all, real, lasting buzz has a familiar ring of truth to it. It clicks.

Timing is critical in fostering buzz. You must know when to let it grow by itself and when to step in and give it a nudge. The investment can really multiply. If you give stuff away as fast as you can, you can whip up interest, which is the down payment buzz requires. Also, the fear of extinction can be very good for buzz. Ever heard the saying "Scarcity breeds demand"? Controversial issues are easy targets and usually identified with buzz, as are touchy subjects or strongly opposed points of view. Buzz simply stated is Wow! You want to leave people dangling a bit so they can use their imaginations. Then buzz will give them something to talk about. Style is jet fuel for buzz.

Buzz is all of this and more. It's more fun than other forms of communication, and it's rebellious and contagious. So when you're ready for the ride of your life, tap into buzz!

## June's Hot Reads!

Stop by the newsstand and pick up these must-reads:

- *Success* magazine features the "5 Tactics That Made Muhammed Ali The Most Famous Person In The Universe."
- *Fast Company* features "My Greatest Lesson" — advice from Tony Robbins, Scott Adams, Nathan Myhrvold, Tom Peters, J. Peterman, Alexis Herman, and more. Also, check out "Are You A Star At Work?"

## TALK BACK TO R&R!

We encourage your feedback. If you have comments regarding this column or would like to see your work here, contact Frank Miniaci directly at (310) 788-1650 or e-mail [miniaci@rronline.com](mailto:miniaci@rronline.com).

# New On The Net

The following stations' World Wide Web sites were recently added to the Passport section of **R&R ONLINE** ([www.rronline.com](http://www.rronline.com)). Note: All addresses begin with <http://>.

<b>KLSK-FM/Albuquerque</b> (Cl. Rock)	<a href="http://www.klsk.com">www.klsk.com</a>	<b>WWGZ-FM/Lapeer, MI</b> (Rock)	<a href="http://www.wings103.com">www.wings103.com</a>
<b>WGKA-FM/Atlanta</b> (Classical)	<a href="http://www.wgka.com">www.wgka.com</a>	<b>WMLX-FM/Lima, OH</b> (Hot AC)	<a href="http://www.mixx103.com">www.mixx103.com</a>
<b>WYAY-FM/Atlanta</b> (Country)	<a href="http://www.wyay.com">www.wyay.com</a>	<b>WQHL-FM/Live Oak, FL</b> (Country)	<a href="http://www.wqhlcountry.com">www.wqhlcountry.com</a>
<b>KTRJ-FM/Bakersfield</b> (Classical)	<a href="http://www.ktrj.com">www.ktrj.com</a>	<b>KXTA-AM/Los Angeles</b> (Sports)	<a href="http://www.xtra1150.com">www.xtra1150.com</a>
<b>WHWK-FM/Binghamton, NY</b> (Country)	<a href="http://www.tier.net/whwk">www.tier.net/whwk</a>	<b>KAMS-FM/Mammoth Spring, AR</b> (Country)	<a href="http://www.kkountry.com">www.kkountry.com</a>
<b>WXBQ-FM/Bristol, TN</b> (Country)	<a href="http://www.wxbq.com">www.wxbq.com</a>	<b>WKCD-FM/Mystic, CT</b> (NAC/SJ)	<a href="http://www.cd107.com">www.cd107.com</a>
<b>WEDG-FM/Buffalo</b> (Alt)	<a href="http://www.wedg.com">www.wedg.com</a>	<b>WINS-AM/New York</b> (News)	<a href="http://www.1010wins.com">www.1010wins.com</a>
<b>WRZQ-FM/Columbus, IN</b> (Hot AC)	<a href="http://www.qmix.com">www.qmix.com</a>	<b>WQXR-FM/New York</b> (Classical)	<a href="http://www.wqxr.com">www.wqxr.com</a>
<b>KYGO-FM/Denver</b> (Country)	<a href="http://www.kygo.com">www.kygo.com</a>	<b>WQTM-AM/Orlando</b> (Sports)	<a href="http://www.540theteam.com">www.540theteam.com</a>
<b>WYNG-FM/Evansville, IN</b> (Country)	<a href="http://www.wyng.com">www.wyng.com</a>	<b>KFRG-FM/Riverside-San Bernardino</b> (Country)	<a href="http://www.kfrog.com">www.kfrog.com</a>
<b>KMXF-FM/Fayetteville, AR</b> (Hot AC)	<a href="http://www.mix1019.com">www.mix1019.com</a>	<b>KTCT-AM/San Francisco</b> (Sports)	<a href="http://www.theticket1050.com">www.theticket1050.com</a>
<b>WDUN-AM/Gainesville, GA</b> (News/Talk)	<a href="http://www.wdun.com">www.wdun.com</a>	<b>KDB-FM/Santa Barbara, CA</b> (Classical)	<a href="http://www.kdb.com">www.kdb.com</a>
<b>WDDK-FM/Greensboro, GA</b> (Hot AC)	<a href="http://www.dock1039.com">www.dock1039.com</a>	<b>KFUO-FM/St. Louis</b> (Classical)	<a href="http://www.classic99.com">www.classic99.com</a>
<b>WHER-FM/Hattiesburg, MS</b> (Oldies)	<a href="http://www.eagle103.com">www.eagle103.com</a>	<b>KWCK-FM/Searcy, AR</b> (Country)	<a href="http://www.kwck.net">www.kwck.net</a>
<b>KLDE-FM/Houston</b> (Oldies)	<a href="http://www.klde.com">www.klde.com</a>	<b>CJCS-AM/Stratford, ON, Canada</b> (Oldies)	<a href="http://www.cjcs.on.ca">www.cjcs.on.ca</a>
<b>WPZM-FM/Huntsville, AL</b> (Country)	<a href="http://www.possum.com">www.possum.com</a>	<b>KDVV-FM/Topeka, KS</b> (Rock)	<a href="http://www.kdvv.com">www.kdvv.com</a>
<b>WJTN-AM/Jamestown, NY</b> (Full Service)	<a href="http://www.wjtn.com">www.wjtn.com</a>	<b>CKSR-FM/Vancouver, BC, Canada</b> (AC)	<a href="http://www.starfm.com">www.starfm.com</a>
<b>WWSE-FM/Jamestown, NY</b> (Hot AC)	<a href="http://www.se93.com">www.se93.com</a>	<b>WASN-AM/Youngstown, (Talk)</b>	<a href="http://www.wasn.com">www.wasn.com</a>

To link your station, e-mail **Jeff Axelrod** at [jaxelrod@rronline.com](mailto:jaxelrod@rronline.com). Requests cannot be processed unless they include the station's calls, location, format, and web address.

## ZINE

## SCENE

## Lilith Fair: Part II!

Key headliners of this year's Lilith Fair are featured on the cover of *Entertainment Weekly* and interviewed inside. Lending insight to the phenomenon are Sarah McLachlan, Paula Cole, Liz Phair, Missy "Misdemeanor" Elliott, and Natalie Merchant, who had this to say about female peers Courtney Love, Ani DiFranco, Tori Amos who have made statements against Lilith Fair: "I think there are much more important things to protest than a group of women singing on a certain day together. Don't waste your breath."

And Elliott commented on her writing style: "Basically I write for females, because we go through the most stuff. But even though I'm speaking from a woman's point of view, guys can relate, because they know the dirt that they do."

Incidentally, Phair is also featured in July's *Harper's Bazaar*.

We Are Family ...  
All Of Us!

When Sean "Puffy" Combs' girlfriend, Kim Porter, went into labor at Mount Sinai, Combs brought his entire entourage into the delivery room, where Puff became alarmed when he saw an intern was going to perform the epidural procedure. "He wanted the No. 1 doctor in the hospital doing it. I mean, you've got your girlfriend lying on the table, screaming in pain — you don't want some intern jabbing her in the back," explained a rep for Combs (*New York*).

## Oh, We're Shocked!

"The Spice Girls' Big Scam" screams the *Globe* headline. "The Spice Girls are exploiting our youth," according to *L.A. Times* music critic Steve Hockman. "Their biggest triumph is marketing. Talent and music skills aren't part of the equation."

## Clear-Headed Thinking

"[Sports radio] is just a binge for fans to go off on. My show didn't affect my mom's breast cancer when she died — I couldn't help her. I don't affect world trade ... the show's about making people think and react and smile or hate ... it beats sitting in front of the TV with a bong" — syndicated Sports radio host Scott Ferrall give us some perspective about his job (*POV*).

"I'd love to have a child. We're

working on it, and rehearsals are going fantastically well! I don't know the future, but I'd love to take some time off between projects to do a movie ... my career is hot and happening right now" — Celine Dion plots her future (*Cosmopolitan*).

We Interrupt  
This Tour ...

The Rolling Stones have postponed the British leg of their tour after finding out — via their accountants — that thanks to a new wrinkle in British tax law, if they make any more money from this tour in Britain, they would have to pay taxes on the whole tour (*Time*).

## Wedded Bliss

People spotlights Hollywood's weddings of the year. Among those wedded who made the pages include Will Smith & Jada Pinkett, Coolio & Josefa Salinas, Chrissie Hynde & Lucho Brueva, Tori Amos & Mark Hawley, and Larry King & Shawn Southwick. The 'zine also cites those couples who have been living large on love for a while including Garth Brooks & Sandy Mahl (12 years), Keith Richards & Patti Hansen (15), Ozzy Osbourne & Sharon Arden (16), Valerie Bertinelli & Eddie Van Halen (17), Howard Stern & Alison Berns (20), Meat Loaf & Leslie Edmonds (23), Patti LaBelle & Armistead Edwards (29), and Frankie Avalon & Kay Diebel (36).

## Taking Control

"I take responsibility for everything that happens. But I've been called a neurotic, a 'demanding diva,' a perfectionist. Okay, I'm a demanding perfectionist. Fine: Next. What are you: Mediocre?" — Lucinda Williams talks about her working image (*Spin*).

Madonna reportedly sought to buy the film rights to former Jefferson Airplane singer Grace Slick's forthcoming autobiography, *Somebody To Love*, but negotiations broke down when Slick learned Madonna wanted to cast Demi Moore for the lead role. In seems Ms. Slick wanted the part to go to her daughter, China Kantner (*Entertainment Weekly*).

## Old News

New Kids On The Block recently threw a lavish 10th anniversary party in Boston for their fans — and only 15 gals showed up! (*Globe*)

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

## MUSIC &amp; MOVIES

## CURRENT

- **CAN'T HARDLY WAIT** (*Elektra/EEG*)  
Singles: Hit 'Em Wit Da Hee/Missy "Misdemeanor" Elliott  
I Can't Get Enough Of You Baby/Smash Mouth  
Other Featured Artists: Third Eye Blind, Blink 182, Busta Rhymes
- **GODZILLA** (*Sony Music Soundtrax*)  
Singles: Heroes/Wallflowers (Epic)  
Come With Me/Puff Daddy f/Jimmy Page  
Other Featured Artists: Jamiroquai, Ben Folds Five, Days Of The New
- **HOPE FLOATS** (*Capitol*)  
Singles: Chances Are/Bob Seger & Martina McBride  
To Make You Feel My Love/Garth Brooks  
Other Featured Artists: Rolling Stones, Mavericks, Deana Carter
- **THE HORSE WHISPERER** (*MCA/Nashville*)  
Single: A Soft Place To Fall/Allison Moore  
Other Featured Artists: Dwight Yoakam, Mavericks, George Strait
- **BULWORTH** (*Interscope*)  
Singles: Zoom/Dr. Dre & L.L. Cool J (Aftermath/Interscope)  
Ghetto Supastar .../Pras Michel  
Other Featured Artists: RZA, Public Enemy, Mack 10 & Ice Cube
- **QUEST FOR CAMELOT** (*Curb/Atlantic*)  
Single: Looking Through Your Eyes/LeAnn Rimes  
Other Featured Artists: Celine Dion, Bryan White, Corrs
- **I GOT THE HOOK-UP** (*No Limit Priority*)  
Single: I Got The Hook-Up/Master P f/Sons Of Funk  
Other Featured Artists: Mack 10, Mystikal & Mia-X
- **THE LAST DAYS OF DISCO**  
Single: I Love The Nightlife (Disco Round)/India & NuYorican Soul
- **CITY OF ANGELS** (*Warner Sunset/Reprise*)  
Singles: Uninvited/Alanis Morissette  
Iris/Goo Goo Dolls  
Other Featured Artists: U2, Paula Cole, John Lee Hooker
- **HE GOT GAME** (*Def Jam/RAL/Mercury*)  
Single: He Got Game/Public Enemy  
Other Featured Artists: KRS-One, Flavor Flav, Stephen Stills
- **WOO** (*Sony Music Soundtrax/Epic*)  
Singles: Money/Charli Baltimore (Entertainment/Epic)  
Nobody Does It Better/Nate Dogg f/Warren G  
Other Featured Artists: Brownstone, M.C. Lyte f/N. Gilbert, Lost Boyz
- **THE PLAYERS CLUB** (*Heavyweight/A&M*)  
Singles: Same Tempo/Changing Faces  
My Loved One/Ice Cube  
Other Featured Artists: Jay-Z, Scarface

## CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

## Net Chats

Mark Snow, Friday (6/19) at 7pm ET/4pm PT, America Online (keyword: LIVE).

Kingston Trio, Friday (6/19) at 10pm ET/7pm PT, Microsoft Network (Country Music Forum).

Gang Starr, Monday (6/22) at 9pm ET/6pm PT, America Online (keyword: LIVE).

Earl Scruggs, Tuesday (6/23) at 10pm ET/7pm PT, Microsoft Network (Country Music Forum).

Anita Carter (Carter Family), Wednesday (6/24) at 10pm ET/7pm PT, Microsoft Network (Country Music Forum).

## On The Web

Blue Note tribute to Ella Fitzgerald, Thursday (6/25) at 9pm ET/6pm PT ([www.broadcast.com/concerts/bluenote](http://www.broadcast.com/concerts/bluenote)).

Candlebox and Muscadine, concert, Thursday at 9:30pm ET/6:30pm PT ([www.rollingstone.com](http://www.rollingstone.com)).

## MUSIC DATEBOOK

## MONDAY, JUNE 29

- 1959/Dick Clark establishes the first of his touring "Caravans" promoting new musical talent.
  - 1968/Pink Floyd are the first to perform at the free Hyde Park concert series in London; later shows will feature the Rolling Stones and Blind Faith.
  - 1973/In Japan, Deep Purple perform their last show with original members Ian Gillan and Roger Glover.
  - 1975/Tim Buckley, 28, dies of a heroin overdose.
  - 1979/Little Feat frontman Lowell George dies of a heart attack.
  - 1986/Virgin Records founder Richard Branson establishes a world record by crossing the Atlantic by boat in the fastest time.
  - 1994/Barbra Streisand's concert series at Madison Square Garden produces an unprecedented \$16 million.
- Born: Johnny Ace 1929, Don Dokken 1953

## TUESDAY, JUNE 30

- 1974/After 22 years, the Modern Jazz Quartet perform for the last time in the U.S.
  - 1975/Cher marries Gregg Allman; the marriage will end 10 days later.
  - 1977/The members of Kiss are exclusively featured in two Marvel comic books.
  - 1990/About 120,000 attend the London Knebworth charity concert featuring Genesis, Paul McCartney, Pink Floyd, Elton John, Jimmy Page, and Robert Plant.
  - 1995/Garth Brooks receives a star on the Hollywood Walk Of Fame.
- Born: Stanley Clarke 1951

Releases: Ray Stevens' "Ahab The Arab" 1962, Sex Pistols' "My Way" 1978

## WEDNESDAY, JULY 1

- 1972/After 1729 shows, the Broadway musical *Hair* closes.
  - 1994/Sonic Youth's Thurston Moore and Kim Gordon become parents to daughter Coco Hayley.
  - 1995/Wolfman Jack, 57, dies of a heart attack.
- Born: Debbie Harry 1946, Fred Schneider (B-52's) 1951
- Releases: Jim Croce's "Don't Mess Around With Jim," Foreigner's "Hot Blooded" 1978

## THURSDAY, JULY 2

- 1954/Elvis Presley records "Don't Be Cruel" and "Hound Dog."
- 1964/Jim Reeves records for the last time.
- 1969/The Jimi Hendrix Experience disbands.



Brian Eno — tired of the Same Old Scene?

- 1973/Brian Eno exits Roxy Music following a dispute with bandmate Bryan Ferry.
- 1990/Rome church officials warn Madonna they will suspend all shows in Italy because of her inappropriate use of sacred symbols.

## FRIDAY, JULY 3

- 1969/Former Rolling Stone Brian Jones is found dead in his swimming pool.

1971/Doors frontman Jim Morrison, 27, dies in Paris.

1974/Squeeze perform their first concert.

1986/Teddy Pendergrass is in critical condition following a car accident.

Born: Vince Clarke (ex-Depeche Mode/ex-Yaz/Erasure) 1960

Releases: Doors' "Riders On The Storm" 1971

## SATURDAY, JULY 4

1970/Casey Kasem's syndicated radio show *American Top 40* premieres.

1982/Diana Ross begins her first solo world tour at Giants Stadium. Also ... Ozzy Osbourne marries manager Sharon Arden.

1995/Hole's Courtney Love physically assaults Bikini Kill's Kathleen Hanna.

Born: John Waite 1952, Kirk Pengilly (INXS) 1958

Releases: Bee Gees' "You Should Be Dancing," Fleetwood Mac's "Say That You Love Me," Boz Scaggs' "Lowdown," Elton John & Kiki Dee's "Don't Go Breaking My Heart" 1976

## SUNDAY, JULY 5

1968/Bill Graham opens the Fillmore West in San Francisco; police will permanently close down the concert hall three years later.

1983/Bauhaus disbands.

1995/The U.S. Justice Department decides not to pursue Pearl Jam's antitrust action suit against TicketMaster.

Born: Robbie Robertson 1944, Huey Lewis 1950

Releases: U2's *Zooropa* 1993

— Mark Solovicos



59.4 million households  
Patti Galluzzi,  
VP/Music Programming

## ADDS

- BEASTIE BOYS Intergalactic (Grand Royal/Capitol)
- FOO FIGHTERS Walking After You (Elektra/Roswell/Capitol)
- QUEEN LATIFAH Bananas (Motown)

## EXCLUSIVE

- AEROSMITH I Don't Want To Miss A Thing (Columbia)
- BEASTIE BOYS Intergalactic (Grand Royal/Capitol)

## HEAVY

- BIG PUNISHER I/JOE Still Not A Player (Loud)
- BRANDY & MONICA The Boy Is Mine (Atlantic)
- MARIAH CAREY My All (Columbia)
- FASTBALL The Way (Hollywood)
- GOO GOO DOLLS Iris (Warner Sunset/Reprise)
- NATALIE IMBRUGLIA Torn (RCA)
- K-CI & JOJO All My Life (MCA)
- MADONNA Ray Of Light (Maverick/WB)
- MATCHBOX 20 Real World (Lava/Atlantic)
- METALLICA Fuel (Elektra/EEG)
- NEXT Too Close (Arista)
- PRAS MICHEL... Ghetto Supastar. (Interscope)
- PUFF DADDY I/JIMMY PAGE Come With Me (Bad Boy/Arista)
- SEMI-SONIC Closing Time (MCA)
- WILL SMITH Just The Two Of Us (Columbia)
- SPARKLE Be Careful (Rock Land/Interscope)
- SHANIA TWAIN You're Still The One (Mercury)
- USHER My Way (LaFace/Arista)
- WALLFLOWERS Heroes (Epic)

## STRESS

- CHERRY POPPIN' OADDIES Zoot Suit Riot (Mojo/Universal)
- EVE 6 Inside Out (RCA)
- HARVEY DANGER Flagpole Sitta (Slash/London/Island)
- MASTER P Thinkin' Bout U (No Limit/Priority)
- BRIAN MCKNIGHT Anytime (Motown)
- MYA I/SISQO... It's All About Me (University/Interscope)
- RAMMSTEIN Du Hast (Slash/London/Island)
- SMASHING PUMPKINS Ava Adore (Virgin)

## BREAKTHROUGH

- SEAN LENNON Home (Grand Royal/Capitol)

## ACTIVE

- AALIYAH Are You That Somebody? (Atlantic)
- JON B. They Don't Know (Yab Yum/550 Music)
- CLEOPATRA Cleopatra's Theme (Maverick/WB)
- DEF SQUAD Full Cooperation (Def Jam/Mercury)
- FOO FIGHTERS Walking After You (Elektra/Roswell/Capitol)
- FUEL Shimmer (550 Music)
- JANET Go Deep (Virgin)
- JANET I Get Lonely (Virgin)
- DAVE MATTHEWS BAND Don't Drink The Water (RCA)
- BRIAN MCKNIGHT The Only One For Me (Motown)
- SARAH MCLACHLAN Adia (Arista)
- NATALIE MERCHANT Kind & Generous (Elektra/EEG)
- NICOLE Make It Hot (EastWest/EEG)
- QUEEN LATIFAH Bananas (Motown)
- VAN HALEN Fire In The Hole (Warner Bros.)
- VERVE Lucky Man (Hut/Virgin)
- XSCAPE The Arms Of The One Who Loves You (Columbia)

Video airplay from June 22-28.



50.8 million households  
Wayne Isaak, Sr. VP/Music & Talent Relations

## ADDS

- ERIC CLAPTON Pilgrim (Reprise)
- ALANA DAVIS Crazy (Elektra/EEG)
- FOO FIGHTERS Walking After You (Elektra/Roswell/Capitol)
- ARETHA FRANKLIN Here We Go Again (Arista)
- GREEN DAY Time Of Your Life... (Reprise)
- JANET Go Deep (Virgin)
- SAVAGE GARDEN To The Moon And Back (Columbia)
- RINGO STARR La De Da (Mercury)
- TONY RICH PROJECT Silly Man (LaFace/Arista)

## XL

- CELINE DION To Love You More (550 Music)
- NATALIE IMBRUGLIA Torn (RCA)
- MADONNA Ray Of Light (Maverick/WB)
- MARCY PLAYGROUND Sex And Candy (Capitol)
- SHANIA TWAIN You're Still The One (Mercury)

## LARGE

- BRANDY & MONICA The Boy Is Mine (Atlantic)
- MARIAH CAREY My All (Columbia)
- GLORIA ESTEFAN Heaven's What I Feel (Epic)
- FASTBALL The Way (Hollywood)
- GOO GOO DOLLS Iris (Warner Sunset/Reprise)
- MATCHBOX 20 Real World (Lava/Atlantic)
- EDWIN MCCAIN I'll Be (Atlantic)
- SARAH MCLACHLAN Adia (Arista)
- NATALIE MERCHANT Kind & Generous (Elektra/EEG)
- VONOA SHEPARD Searchin' My Soul (550 Music)
- ROD STEWART Ooh La La (Warner Bros.)

## MEDIUM

- B-52'S Debbie (Reprise)
- J. CASH/W. NELSON Folsom Prison Blues (American/Columbia)
- CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)
- ARETHA FRANKLIN Here We Go Again (Arista)
- GREEN DAY Time Of Your Life... (Reprise)
- BILLIE MYERS Tell Me (Universal)
- BONNIE RAITT One Belief Away (Capitol)
- SEMI-SONIC Closing Time (MCA)

## CUSTOM

- TORI AMOS Spark (Atlantic)
- JON B. They Don't Know (Yab Yum/550 Music)
- BLACK LAB Time Ago (DGC/Geffen)
- BRANDY & MONICA The Boy Is Mine (Atlantic)
- GARTH BROOKS To Make You Feel My Love (Capitol)
- ERIC CLAPTON Pilgrim (Reprise)
- ALANA DAVIS Crazy (Elektra/EEG)
- EVERCLEAR I Will Buy You A New Life (Capitol)
- JOHN FOGERTY Premonition (Reprise)
- FOO FIGHTERS Walking After You (Elektra/Roswell/Capitol)
- INDIGO GIRLS/JEWEL/MCLACHLAN Water... (Arista)
- JANET Go Deep (Virgin)
- WYCLEF JEAN Gone Till November (Ruffhouse/Columbia)
- K-CI & JOJO All My Life (MCA)
- LISA LOEB Let's Forget About It (Geffen)
- BRIAN MCKNIGHT Anytime (Mercury)
- 98 DEGREES & STEVIE WONDER True To Your... (Walt Disney)
- SAVAGE GARDEN To The Moon And Back (Columbia)
- SMASHING PUMPKINS Ava Adore (Virgin)
- SPARKLE Be Careful (Rock Land/Interscope)
- RINGO STARR La De Da (Mercury)
- TONY RICH PROJECT Silly Man (LaFace/Arista)
- XSCAPE The Arms Of The One Who Loves You (Columbia)

Video airplay from June 22-28.



36 million households  
Lydia Cole,  
VP/Music Programming

## Video Playlist

- BRANDY & MONICA The Boy Is Mine (Atlantic)
- USHER My Way (LaFace/Arista)
- SPARKLE Be Careful (Rock Land/Interscope)
- XSCAPE The Arms Of The One Who Loves... (Columbia)
- PRAS MICHEL... Ghetto Supastar... (Interscope)
- MARIAH CAREY My All (Columbia)
- BIG PUNISHER I/JOE Still Not A Player (Loud)
- MYA I/SISQO... It's All About Me (University/Interscope)
- WILL SMITH Just The Two Of Us (Columbia)
- BOYZ II MEN Can't Let Her Go (Motown)

Video playlist for week ending June 19.

## Rap City Top 10

- EIGHTBALL Pure Uncut (Suave House/Universal)
- BEENIE MAN Who Am I (2 Hard/VP)
- BIG PUNISHER I/JOE Still Not A Player (Loud)
- DEF SQUAD Full Cooperation (Def Jam/Mercury)
- GOODIE MOB Black Ice... (LaFace/Arista)
- JOHN FORTÉ Ninety Nine... (Ruffhouse/Columbia)
- ALL CITY The Actual (Geffen)
- BIG PUNISHER Twinz (Loud)
- BLACK EYED... Joints And Jams (Interscope)
- KING T Got It Locked (Aftermath/Interscope)

Video playlist for week ending June 19.

# TELEVISION

## TOP TEN SHOWS JUNE 8-14

Total Audience  
(98 million households)

- 1 NBA Finals, Game 6 (Jazz vs. Bulls)
- 2 NBA Finals, Game 5
- 3 NBA Finals, Game 4
- 4 NBA Finals Postgame (Game 6)
- 5 Dateline NBC (Monday)
- 6 Dateline NBC (Tuesday)
- 7 NBA Finals Tip-Off (Game 5)
- 8 NBA Finals Tip-Off (Game 4)
- 9 Seinfeld
- 10 Just Shoot Me

### Teens 12-17

- 1 NBA Finals, Game 6
- 2 NBA Finals, Game 5
- 3 NBA Finals, Game 4
- 4 NBA Finals Postgame (Game 6)
- 5 Boy Meets World
- 6 Home Improvement (tie) You Wish
- 8 Teen Angel
- 9 NBA Finals Tip-Off (Game 4)
- 10 ER (tie) Just Shoot Me (tie) NBA Finals Tip-Off (Game 5) (tie) Sabrina The Teenage Witch (8pm)

Source: Nielsen Media Research

## COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

### Tube Tops

Elton John & Billy Joel: Live In Vienna is scheduled to air on HBO (Saturday, 6/20, 9pm).

## Friday, 6/19

- Cherry Poppin' Daddies, *The Tonight Show With Jay Leno* (NBC, check local listings).
- Sean Lennon, *Late Show With David Letterman* (CBS, check local listings).

## Saturday, 6/20

- BR5-49 and Mary Chapin Carpenter perform on PBS' *Sessions At West 54th* (check local listings).
- Metallica and Devo perform on PBS' *On Tour* (check local listings).
- Dave Koz and Brian McKnight perform on *The Walt Disney Co. Presents The 8th American Teacher Awards* (Disney, 7pm).

## Sunday, 6/21

- Rod Stewart performs on VH1's *Storytellers* (7pm).

## Monday, 6/22

- Vonda Shepard, *The Magic Hour* (Fox, check local listings).
- Lionel Richie, *Jay Leno*.

## Tuesday, 6/23

- Diamond Rio and Sara Evans perform on *The Oak Ridge Boys Live From Las Vegas* (TNN, 8pm ET/5pm PT).
- Sherrie Austin and Billy Ray Cyrus, *Prime Time Country* (TNN, 9pm ET/6pm PT).
- Pretenders, *David Letterman*.

## Wednesday, 6/24

- Steve Wariner is profiled on TNN's documentary series *The Life And Times Of...* (8pm ET/5pm PT).
- Doug Stone, *Prime Time Country*.
- Fuel, *Late Night With Conan O'Brien* (NBC, check local listings).

## Thursday, 6/25

- The Lynns and Mark Nesler, *Prime Time Country*.
- Sarah McLachlan, *Jay Leno*.
- Grant Lee Buffalo, *David Letterman*.

# FILMS

## WEEKEND BOX OFFICE JUNE 12-14

- 1 *The Truman Show* \$20.01 (Paramount)
- 2 *Six Days, Seven Nights* \$16.48 (Buena Vista)\*
- 3 *A Perfect Murder* \$11.27 (WB)
- 4 *Can't Hardly Wait* \$8.02 (Sony)\*
- 5 *Godzilla* \$6.20 (Sony)
- 6 *Hope Floats* \$5.29 (Fox)
- 7 *Deep Impact* \$4.40 (Paramount)
- 8 *The Horse Whisperer* \$3.94 (Buena Vista)
- 9 *Dirty Work* \$3.63 (MGM/UA)\*
- 10 *Titanic* \$1.21 (Paramount)

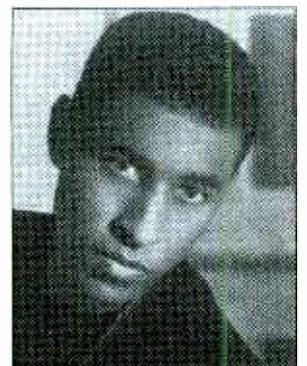
All figures in millions

\* First week in release

Source: Entertainment Data Inc.

### COMING ATTRACTIONS:

This week's openers include *Hav Plenty*, starring writer/director Christopher Scott Cherot and executive-produced by record-



ing artist Kenny "Babyface" Edmonds. The film's *Yab Yum/550 Music* soundtrack showcases Babyface & Des'Ree's "Fire" as well as tunes by Blackstreet, Erykah Badu, Faith, SWV, AzYet, Changing Faces, Chico DeBarge, Ab-soulute, Shya, Jayo Felony f/Method Man & DMX, and Jon B. & Coko f/Jay Z.

*The X-Files: Fight The Future*, wherein David Duchovny and Gillian Anderson reprise their TV roles as Mulder and Scully, also opens this week. The film's Elektra/EEG soundtrack sports Sting & Aswad's remake of the Police's "Invisible Sun," Foo Fighters' "Walking After You," Bjork's "Hunter," the Cardigans' "Deuce," Tonic's "Flower Man," Ween's "Beacon Light," the Cure's "More Than This," Noel Gallagher's "Teotihuacan," Better Than Ezra's "One More Murder," Soul Coughing's "16 Horses," X's version of the Doors' "Crystal Ship," Sarah McLachlan's "Black," Filter's rendition of Three Dog Night's "One," and the Dust Brothers' take on "The X-Files Theme."

Rounding out this week's openers is the animated *Mulan*, whose Walt Disney soundtrack contains "True To Your Heart" by 98 Degrees & Stevie Wonder and "Reflection" by Christina Aguilera.



21 million households  
Peter Cohen,  
VP/Programming

## National Top 20

- BRANDY & MONICA The Boy Is Mine (Atlantic)
- BACKSTREET BOYS I'll Never Break Your Heart (Jive)
- USHER My Way (LaFace/Arista)
- FIVE When The Lights Go Out (Arista)
- BIG PUNISHER I/JOE Still Not A Player (Loud)
- BRIAN MCKNIGHT The Only One For Me (Motown)
- SARAH MCLACHLAN Adia (Arista)
- MASTER P I/SONS OF FUNK I Got... (No Limit/Priority)
- N SYNC Tearin' Up My Heart (RCA)
- SPARKLE Be Careful (Rock Land/Interscope)
- SPICE GIRLS Stop (Virgin)
- WILL SMITH Just The Two Of Us (Columbia)
- 69 BOYS Wool Wool (Atlantic)
- MASTER P Thinkin' Bout You (No Limit/Priority)
- MYA I/SISQO... It's All About Me (University/Interscope)
- PUFF DADDY I/JIMMY PAGE Come With Me (Epic)
- KING T Got It Locked (Aftermath/Interscope)
- MASE 24 Hrs. To Live (Bad Boy/Arista)
- TREANA Naked On You (Backyard/All American)
- GOOIE MOB Black Ice (Sky High) (LaFace/Arista)

Most requested from the week ending June 14.



Pos.	Artist	Avg. Gross (in 000s)
1	GEORGE STRAIT	\$1815.2
2	GARTH BROOKS	\$1244.0
3	ERIC CLAPTON	\$886.6
4	DAVE MATTHEWS BAND	\$483.1
5	YANNI	\$391.8
6	LEANN RIMES/BRYAN WHITE	\$226.3
7	ANDRE RIEU	\$203.4
8	BROOKS & DUNN	\$167.3
9	RADIOHEAD	\$151.8
10	SARAH MCLACHLAN	\$130.0
11	BONNIE RAITT	\$126.1
12	CLINT BLACK	\$115.7
13	HARRY CONNICK JR.	\$109.0
14	CLAY WALKER	\$84.8
15	MATCHBOX 20	\$84.2

Among this week's new tours:

- JANN ARDEN
- B.B. KING BLUES FESTIVAL
- JACKIE MASON
- MODERN ENGLISH
- RIGHTEOUS BROTHERS
- SAVAGE GARDEN
- SMOKEY ROBINSON
- TOOL

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

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## STREET TALK®

### Jacor Begins Its 'Nationwide' Changes

**A**s Jacor begins to take over the Nationwide stations, look for the changes to come fast and furious. In fact, the wheels have already been set in motion in a few markets:

- In Houston, KTBZ GM **Ellen Cavanagh** and programming staffers won't be making the transition, but morning driver **Will Pendarvis**, middayer **Lisa Kendall**, and PM driver **Steve Robinson** will.

- In Phoenix, KGLQ GM **Bruce Blevins**, PD **Shaun Holly**, and Sales Mgr. **Blake Mendenhall** are out, as is most of the airstaff. (Rumor has it, though, that morning man **Charlie Van Dyke** may be landing the best morning gig on "Earth.") Expect KGLQ's calls and/or positioners to change, but not the Classic Rock format. Meanwhile, crosstown KZZP GM **Dave Pugh** is the front-runner to pick up the 'GLQ GM duties. No major changes are planned at KZZP, we hear, but what's that buzz about **Bruce Kelly** possibly coming back to the station?

- In Minneapolis, Nationwide GM **Dan Seeman** becomes Dir./Mktg. for the Chancellor stations there.

#### ▶ Robbins Rockin' To CBS? ◀

After his command performance moderating the Perennial Power Players panel at R&R Convention '98, what's next for WNCI & WCOL/Columbus VP/GM **Dave Robbins**? Will he have announced his future plans by the time you read this? Could they involve becoming Market Manager for CBS/Columbus' cluster? And will that cluster grow to five stations in the very near future?

After much speculation, former WAAF/Boston PM drive team **Opie & Anthony** finally have a new home: **WNEW/New York**. The pair will go on the air later this month, most likely in afternoon drive, pitting them against former Beantown rival **Mark Parenteau**, now on **WAXQ**. In advance of **Opie & Anthony's** arrival, it sounds like 'NEW's been tweaking its music toward more of a mainstream Rock sound, and **Pat St. John** is no longer doing middays.

#### ▶ Da Cow In DC? ◀

Now that it's part of the Chancellor family, is **WWDC-FM/Washington** giving some thought to importing **Mancow**, morning man at the company's **WRCX-FM/Chicago**, for mornings via satellite? Such a move would put him head-to-head against a pair of DC prodigal sons: **Howard Stern** on **WJFK-FM** and Doug "Greaseman" **Tracht** on **WARW-FM**. Asked about the possibility of adding **Mancow**, interim DC101 GM **Rick Mack** would say only, "It's an interesting theory."

#### ▶ Cool As A Cucumber ◀

As temperatures rise around the country, so do the air conditioning stories. **KRYS-FM/Corpus Christi, TX** night jock **Cactus Lou** froze up the building's A/C last week during a heat wave. It couldn't be fixed by morning, but the morning show forgave him — with the caveat that **Cactus' prickly little fingers** never touch the A/C again. But when the temp shot up to 106, he couldn't resist ... and not only did he touch it, he *broke* it again! So morning duo **Dean & Heidi** threw his fate to the audience, which decided to cool him off good: They had him buried in ice up to his chin in front of Memorial Coliseum before a **WWF** event, and he had to stay there and endure the taunts of those in line until the ice melted!

Continued on Page 24

#### Rumors

- What two digital programming companies/competitors are going to be the next in line of the consolidation craze? Or will they operate as two different companies?
- What's up with **Larry Frazin's Platinum Music**? Is he about to become president at **David Foster's 143 Records**?
- Is Atlantic Sr. VP **Danny Buch** leaving the lucrative world of labeldom to seek fame and fortune as a touring member of **Hootie & The Blowfish**? Check out the tantalizing pic on R&R's inside front cover...

# Look Who's In "TROUBLE"...

Leslie Fram/99X

## suncatcher



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KVIL	WRCH	and many more!

**JUST ADDED  
KKLQ/San Diego**

garth  
**BROOKS**

**“To Make You Feel My Love”**

**THE Garth Brooks Song For Mainstream Radio  
ON YOUR DESK NOW!**

**the new single from the EXPLOSIVE soundtrack**

*music from the motion picture*

**HOPE  
FLOATS**

**#6 movie in U.S.  
5.1 million this week  
34.7 million gross**



“To Make You Feel My Love” the new single from Garth Brooks  
is also available on his box set “The Limited Series”



Executive Soundtrack Producers: Don Was and Forest Whitaker • Motion Picture Artwork, Photos and TM © 1998 Twentieth Century Fox Film Corporation.

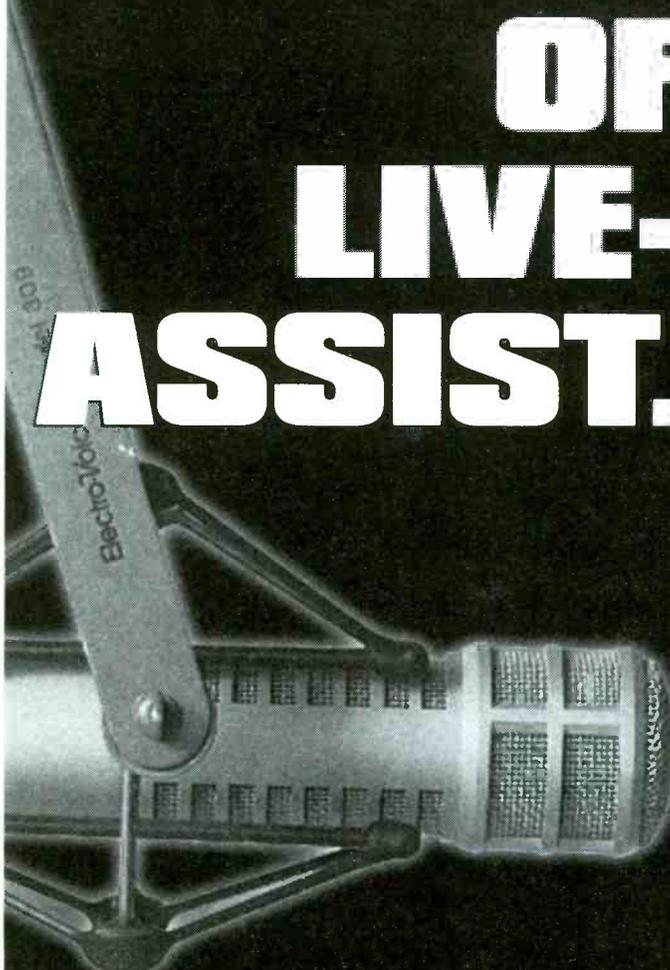
Garth Brooks appears courtesy of Capitol Nashville

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R&R Convention '98 Room Keys

Continued from Page 22

What started out as a topic of conversation one morning on News/Talk WFNC/Fayetteville, NC has turned into a bill pending before the state's General Assembly. North Carolina State Representative Alex Warner heard morning personalities **Rick Jensen**, **Wendy Riddle**, and **Jeff Thompson** talking about alternative funding for schools, and he then sponsored what is now known as the "WFNC Bill." If passed, it will establish a committee to research funding for schools through things like selling advertising on school buses and district-wide contracting with soft drink companies.

The ongoing war between WKRQ/Cincinnati and crosstown competitor WVMX (Mix 94.1) escalated this past weekend when Mix tried to crash Q102's "One Earth" concert. According to Q102 Marketing Director **Lori Broomhead**, Mix showed up in the parking lot with a scissor lift and attempted to hang Mix banners off the sides. But Q put the kibosh on the plan, bringing police to the scene, where they detained — and handcuffed — WVMX PD **Brad Ellis**, who was cited for causing a public disturbance. Ellis said, "They did everything but charge me and give me a cavity search. I was looking forward to that one."

### That Warm Convention Afterglow

While you're checking out the R&R Convention '98 coverage in the paper this

week and next, recalling or reading about the historic highlights and the SRO crowds (see Page 1), a tip o' the ST cap goes out to the panelists, speakers, and entertainers who made it all so amazing. Special thanks go out to Publisher **Erica Farber**, Convention '98 coordinator **Carol Holt**, field generals **Nancy Hoff** and **Jacqueline Lennon**, and all the blue-shirt-clad R&R staffers who worked tirelessly to make it a spectacular experience for all involved. Thanks to California Lt. Governor **Gray Davis**, who surprised even us with the proclamation that made last Friday (6/12) **Radio & Records Day** in the Golden State. And, most of all, thanks to each and every one of you who came out to the convention ... because without you, it would not have been possible!

### KWCY Bites The Dust Devils

KWCY/Phoenix's nine-month run as "Wild Country" is h-i-s-t-o-r-y. KWCY PD **Scott Johnson** is out, as are the sales manager, the sales staff, and most of the airstaff. Morning team **Tim & Willy** segue to KNIX, displacing **Steve Harmon** and his crew. What's next? There are unsubstantiated rumors KWCY could flip to ABC Radio Networks' "Real Country." For

Continued on Page 26

### Rumbles, Pt. 1

- KPTY/Phoenix PD **Rick Thomas** exits; afternoon-er **Byron Kennedy** is named interim PD.
- WBYP/Ft. Wayne, IN OM **John Rozz** returns to Florida as PD of Classic Rock WRXK/Ft. Myers. Speaking of Ft. Wayne, WMEE nighttimer **Kris "Coyote" Underwood** crosses the street to become PD at WYSR.
- KQDS/Duluth, MN PD **Hans Evins** exits. APD/Promo. Dir. **Michelle Masters** picks up programming duties.
- KNWB/Hilo, HI evolves from NAC to Pop/Alternative.
- **Benji Kurtz** is named OM of WRFC-AM, WGMG-FM & WPUP-FM/Athens, GA and WPUP's PD. Meanwhile, **Kris Harris** becomes APD/MD at 'PUP; **B.J. Kinard** is named APD at 'GMG.
- WFAS-AM/Westchester, NY 50-year radio and television vet **Bob E. Lloyd** is retiring Friday (6/26).
- Active Rock KAZR/Des Moines PD **Troy Hansen** resigns and is replaced by **Sean Elliott**.



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**WTMX** - 46x  
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**KKLQ** - 43x  
**KSLZ** - 39x  
**WALC** - 37x  
**WKRQ** - 38x  
**KZZP** - 30x  
**WZPL** - 23x  
**KBKS** - 23x

R&R CHR/Pop 40 - 34 1161x

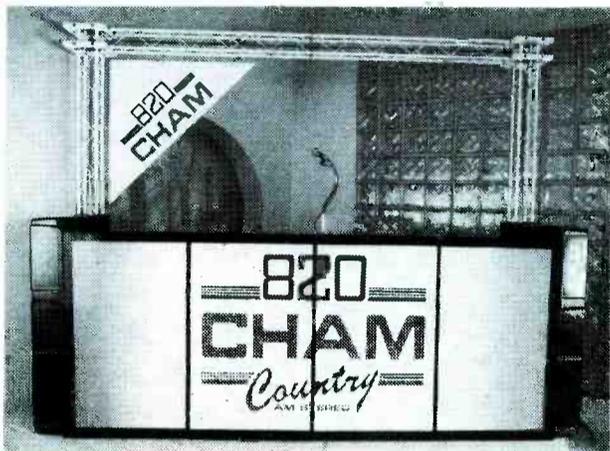
Over 4000 Total BDS Spins!  
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# STREET TALK®

## Rumbles, Pt. 2

- KEFM/Omaha boosts MD **Steve Alberts** to PD/MD.
- KCBS-FM/L.A. appoints **Clark Macy** MD.
- KZQZ/SF APD/MD **Danny Ocean** is named APD/MD at WJMN/Boston, effective July 6.
- As Clear Channel's KHYS/Houston moves in more of a Pop direction, MD **Charles Chavez** and morning drivers **The Crazy Kids** exit.
- Country KXMX/Cedar Rapids, IA flips calls to CHR **KZIA**, "The New Z-102.9," under current PD **Eric Hanson**.
- KISX/Tyler, TX PD **Michael Storm** exits for a gig at **Network 40**.
- WWLD/Tallahassee, FL late-nighter **Nick Vance** is the new MD/afternoon driver at WYKS/Gainesville, FL.
- WBHT/Wilkes-Barre Promo. Dir. **Toby Knapp** exits.

Continued from Page 24

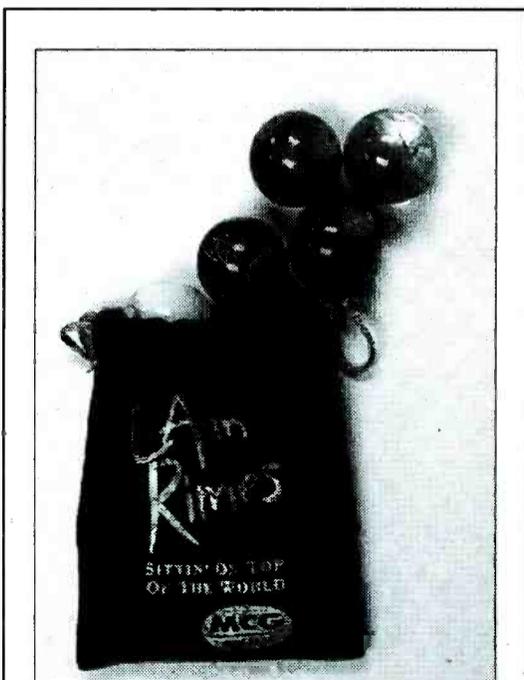
now, though, it's just mirroring KNIX's programming (commercials and all) without personalities while plotting its next move.

KEGL/Dallas morning meister **Russ Martin** is becoming a dad for the very first time on Father's Day... even though Martin actually *doesn't want kids*. After a guest psychic predicted children in Martin's future, the Eagle morning crew took calls to find 10 needy kids without dads who will be Martin's instant family for the day. He'll be taking his "kids" to a local water park for the day.

WZTA-FM/Miami celebrated the 125th anniversary of Levis jeans by awarding 125 pairs to listeners whose first, middle, or last name was derived from the word jean (i.e., Gene, Eugene, Jeannie, etc.). An additional 125 pairs were sent to a homeless shelter.

### Mancow Disease Strikes UK!

The mad cow scare may have subsided abroad, but — like WRCX/Chicago morning dude **Mancow** once was — a British DJ



**PROMO OF THE WEEK** — MCG/Curb sent out these "Worldly" marbles celebrating LeAnn Rimes' "Sittin' On Top Of The World."

RADIO & RECORDS



1

- **DreamWorks/Nashville** opens with **James Stroud** at the helm.
- **Ted Jordan** returns as VP/GM of WBZ/Boston.
- **Ken Beck** becomes PD of WWJ/Detroit.

5

- **Arista Records** issues VP stripes: **Bruce Schoen** becomes VP/Top 40 Promo., **Mark Rizzo** VP/AC Promo., and **Jeff Backer** VP/Field Ops.
- **Bob Moore** joins Metro Networks as Exec. Dir./Corp. Development.
- **Smokey Rivers** recruited as KYKY/St. Louis PD.
- **Tim Andrews** ascends to PD of KZR/Phoenix.
- **Tim Wright** tapped as WVOL & WQQK/Nashville OM.

10

- **Bob Hughes** selected Pres./Ragan Henry Nat'l Radio.
- **Ruben Rodriguez** elevated to Sr. VP/Black Music at Columbia Records.
- **Bob Neil** named VP/GM of WWBA/Tampa.
- **Michael Saunders** becomes PD/afternoon man of WPEG/Charlotte.
- **Infinity Broadcasting** to go private in \$484 million deal.

15

- **Tom Weaver** named Exec. VP/All-Pro Broadcasting.
- **Ric Lippincott** appointed KHTZ/L.A. PD.
- **Dean Thacker** picked as GM of WHTZ/NY.

20

- **Tony Berardini** joins WBCN/Boston airstaff.
- **Billy Juggs** moved to mornings at KLOS/L.A.
- Top 40 legend **Coyote McCloud** joins Country WSM/Nashville for late-nights.

may be prosecuted for a stunt that stopped traffic, according to London's *Telegraph*. On his first day at Key 103/Manchester, **Mike Toolan** offered a listener on a car phone £10 for each car that honked while she stopped at a green light. (She won £50.) Manchester police heard the bit and are considering charging Toolan with aiding and abetting an obstruction. "Apparently the police had a bit of a sense of humor failure," Toolan said afterward, adding, "so did my boss!"

## Records

- The *Los Angeles Times* reports that **Universal** chief **Doug Morris** is expected to be installed as head of the combined **Universal-PolyGram** operation, while **Jorgen Larson** will head up the company's international division. Sounds plausible, seeing as how Sea-gram Pres./CEO **Edgar Bronfman Jr.** lavished high praise upon Morris during his keynote speech at R&R Convention '98.
- With **V2 Records** in staff-up mode, VP/Promo **Doug Ingold** is seeking experienced retail promo managers for Chicago, Detroit, Kansas City, San Francisco, and Seattle.

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- Neal Sharpe, WNCI/MD

"We had top 5 phones one night this week. It has Top 10 phones overall. I am so happy that this is clicking for us."

- Kyle, WJMX/MD

"The record is a smash! The talking in the intro is the hook. People got MAD when we played the edit."

- Hitman, KBFM/PD

"This is #4 in our callout and we're moving to Power rotation soon."

- Dave Michaels, WKFR/PD

"It is pulling Top 20 phones from mostly adults."



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## Convention

Continued from Page 12

the lack of strong, original songs. Music-testing, the narrowing of the format, and unique vs. sellable music dominated another panel. The discussion turned to the ever-shrinking radio playlist and how it affects both artists and their labels; both camps emphasized the need for artists to "push the envelope" and avoid "NAC formula" when it comes to new music.

• **Oldies:** Remaining flexible in your programming to allow more nontraditional revenue promotions was one of the highlights cited by WFOX/Atlanta's **Bill Cahill**, WOCT-FM and WQSR-FM/Baltimore's **Bill Pasha**, consultant **Chris Elliot**, and Interep's **Marla Pirner** at the "Future Of Oldies/Classic Rock" session. While the median age of the U.S. population will increase by only three years by 2050, Pirner cautioned programmers "to be careful about aging your station. You don't want to get ahead of the population curve."

• **Rock:** "Pay-for-play: genuine concern or hype?" was the question posed by Washington communications lawyer **Irv Gastenfreund** to a crowd who, after listening to a Rock panel discussion called "Don't Say Pay-For-Play!" determined concerns that a new payola scandal may be in the works are unfounded. Nearly all in attendance believe the government's concerns are the result of media "hype," and that radio stations taking money for playing records is not a usual practice.

And "Local Morning Shows Vs. Syndicated Superstars: Who Are The Real Winners?" was answered when Talentmasters' **Don Anthony** simply stated, "The syndicator doesn't beat anybody. Good talent beats the competition." Can syndication of a successful morning show ruin a good thing? "I have three words," quipped WRCX/Chicago-based morning man **Mancow Muller**, "'Mark and Brian.'" KLBJ/Austin morning co-host **Dale Dudley** added, "I have four words: 'John Boy and Billy.'"

• **Urban:** "Closing the gap" between kids and their dreams was the prevailing message from L.A. Lakers center/recording artist/entrepreneur **Shaquille O'Neal**. He credited his parents with giving him the incentive and courage to be himself and not limit his achievements in any one field, thus his crossover from sports to music.

Panelists at the "Survival In Today's Society" session included Superadio's **Gary Bernstein**, Blue Chip's **Tony Fields**, WJLB/Detroit's **Verna Green**, KPRT-AM and KPRS-FM/Kansas City's **Sam Weaver**, and consultant **Tony Gray**. They shared the techniques that helped them survive and thrive in today's world.

## Other Sessions

When you keep your audience on its toes, you'll keep it listening longer, according to **Dan O'Day**. At Thursday's "How to Critique and Coach Radio Talent" session, the L.A.-based talent trainer and morning show developer advised, "Try something you've never heard on the air, and reveal yourself — the more you become a human being, the more people relate to you."

Jacor Talk WGST-FM/Atlanta was the focus of a fictitious format flip to CHR/Rhythmic "Wild 105.7" at "Titanic Marketing — Launch A Station Without Sinking The Brand." Addressing the challenge was Jacor's **Nick Miller**, Chancellor's **Bev Tilden** and **Steve Rivers**, IQ TV's **Tony Quin**, KXTA-AM and KIIS/L.A.'s **Von Freeman**, and

## SEA Star

Continued from Page 1

The region will be headed up by **John King**, currently the VP/GM of Capstar's four Nashville properties (WLAC-AM & FM, WJZC-FM, WRVW-FM, and WSIX-FM). King's history with Capstar stretches back to 1991, when he became VP/Programming for Capstar Communications. The following year King became GM of SFX's Nashville stations. In 1996, he was upped to Regional Manager of SFX's Mid-South/Atlantic region, which included Nashville and the Carolinas.

In his new post, King will also oversee the syndication of *The Bob & Tom Show*, which originates from WFBQ-FM/Indianapolis. Capstar announced an agreement on Monday whereby Chancellor Media's AMFM Networks will provide marketing and ad sales support for the show (see story, Page 1). King will also oversee distribution of the popular *John Boy & Billy Show*, originating in mornings at WRFX-FM/Charlotte.

A source familiar with the plans for the new region said SEA Star will work with Jones Radio Network to syndicate its 7pm-midnight country program *Nashville Nights*. Capstar would not comment on the new division or its functions.

consultant **Bill Tanner**, providing the "theater of the mind" production was **Mark Driscoll**. The panel agreed to build the image around who the listener is, start out with a creative bang, and maintain the image through packaging and strong visuals.

The Music Research session concentrated on the right methods and structure of quality music research. Critical Mass Media's **John Martin** stressed the need to maintain a high degree of quality-control checks, while Core Call Out President **Jodie Renk** indicated the best callout research is individually structured per market conditions.

"A Radio Marketer's Guide To The 21st Century" showcased Arbitron VP/Marketing **Bill Rose** revealing a new service to help stations find what listeners prefer about their station and its competitors. The "Exit Poll" pilot study reviewed a Modern AC station in a Top 25 market, and testing is now being done in one additional market. An official launch of "Exit Poll" is expected for fall '98 in five markets; the service will initially be used in the Top 50 markets.

*R&R's Anthony Acampora, Jeff Axelrod, Julie Gidlow, Adam Jacobson, Jay Levy, Kevin McCabe, Margo Ravel, Ron Rodrigues, Steve Wonsiewicz, and Jeffrey Yorke contributed to this story. Electronic photography: Hurricane Heeran. Film photography: Lester Cohen.*

## AMFM

Continued from Page 1

ming. AMFM has quickly established itself as a multiformat player. In addition to *American Top 40 With Casey Kasem* and *The Dave Koz Radio Show*, AMFM will now handle marketing and syndication of *Rockline*, *Reelin' In The Years*, *Modern Rock Live*, and *Live From The Pit*. Specific terms of the transaction were not disclosed.

"Global's programming has been unmatched in the rock genre," Chancellor Sr. VP David Kantor commented. "Besides continuing the great tradition of the current shows, we think there are plenty of great interviews and performances from the past to create even more programming."

Meanwhile, Capstar announced that marketing and advertising sales support and station affiliation for *The Bob & Tom Show* will be conducted by AMFM. The show had been syndicated by SFX Broadcasting, the former owner of flagship WFBQ; syndication rights shifted to Capstar upon completion of the company's merger with SFX. Capstar will retain ownership of the program, which airs 6-10am ET daily.

"Capstar is poised to aggressively market Bob & Tom to radio stations in all markets looking to establish themselves as leaders in morning programming," Capstar COO John Cullen said. "We're pleased that *The Bob & Tom Show* can count on AMFM to add to their marketing muscle. We look to add even more strong affiliates in the near future."

Additionally, AMFM is set to debut *Hollywood Hamilton's Rhythm Countdown* and *RuPaul Radio* later this summer. Hamilton is WKTU's morning host, while RuPaul used to hold that title.

## Z Spanish

Continued from Page 1

Capstar Broadcasting, LIN Television, and investment firm TSG Capital Group LLC to invest in ethnic broadcasting entities. The alliance — which also said it's looking at a partnership with an unspecified African-American television industry veteran to buy TV stations — will not be a new corporate entity and won't be given a name or principal, Chancellor spokesman Mark Semer told R&R.

Stamford, CT-based TSG Capital manages approximately \$300 million in capital and is the majority shareholder in Z Spanish, as well as the lead investor in the alliance. It is also an investor in ARH Holdings, an 18-station radio group targeting Asian-Americans. Spokesman Robert Siegfried told R&R that TSG usually invests between \$10-\$45 million in each of its ventures and is "capitalizing on ethnic business opportunities" or focusing on companies that "are run by, or have in its management, minority entrepreneurs." Siegfried declined to say whether or not the new alliance would be interested in the Latin Communications portfolio, but said, "Any company that expands on growing ethnic opportunities would be attractive."

Investment firm Hicks, Muse, Tate & Furst, which funds Capstar Broadcasting Partners and Chancellor, said earlier this month that it will establish a minority-focused investment firm headed by former Dallas city planner John Ware, which will focus on acquisitions and investments in medium-sized companies and in real estate. Asked if radio would be in the new venture's future, Hicks, Muse spokeswoman Carey Conner told R&R, "Everything is a possibility."

## Hayes

Continued from Page 1

ESPN Radio Network, has a long history in News/Talk radio, including a stint at ABC-owned WLS-AM/Chicago. Hayes also programmed WKRC/Cincinnati and held a variety of posts both on- and off-air at WMAQ/Chicago, WTVN/Columbus, KKDA/Dallas, WPLP/Tampa, and WNWS/Miami.

KABC President/GM Bill Sommers told R&R, "Drew possesses a broad-based knowledge of radio and has firsthand experience in the Talk arena, which includes skillfully changing the format of WLS-AM from Rock to all-Talk in 1989. His experience at ESPN, where he launched five new programs during his tenure — combined with his being a talk show host himself and holding a variety of management positions at various News/Talk stations — has given Drew the necessary skills to meet the future challenges at KABC."

Hayes told R&R, "I'm proud to have the chance to program one of America's legendary stations in America's coolest city! We're going to retool things so that my 3-year-old will grow up to love KABC the way Southern Californians have loved the station for a generation."

Due to projects currently in place at ESPN, Hayes will commute between both coasts until his official start in L.A. on July 1.

Also banding together are about 50 radio, television, and newspaper outlets in New York City to explore ways to increase coverage and land more radio advertising for Hispanic and Urban-formatted stations. Among the group's chief goals are to increase the share of advertising dollars to the minority arena and raise the marketplace's overall consciousness.

"I applaud the leadership shown by Capstar, Chancellor, and LIN in their new alliance with TSG Capital to invest significant capital in minority-owned and -operated broadcast stations," FCC Chairman William Kennard said after the announcement. "I encourage other industry leaders to develop initiatives to support bona fide minority- and women-controlled mass media ventures."

— Patrice Wittrig



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## Bloomberg

## BUSINESS BRIEFS

Continued from Page 8

In other NAB news, Jack Goodman has been promoted to Sr. VP/General Counsel in the legal and regulatory affairs department. Goodman has been with the NAB since 1990, and most recently served as VP/Policy Counsel.

## Cumulus Acquires More Stations

Milwaukee-based Cumulus Broadcasting asked the FCC last week for permission to acquire Florence, SC duo WYMB-AM & WHLZ-FM for \$3.25 million from Clarendon County Broadcasting. The purchase will bring Cumulus holdings in Florence to 10. It already owns or has agreed to acquire WHSC-AM and FM & WYNN-AM & FM — and has agreed to acquire WBZF-FM, WCMG-FM, WMXT-FM and WWFN-FM. In other Cumulus news, the company is breaking into the Topeka, KS market with a \$10,435,000 buy of KTOP-AM, KMAJ-AM & FM and KDVV-FM from Midland Broadcasters.



AL PETERSON

## Where Are Tomorrow's Talk Talents?

□ Top talk hosts suggest they may be right down the hall

A panel of successful veteran talk hosts told attendees at R&R's Convention '98 in L.A. last week that the oft-asked question, "Where will we find the talk talents of tomorrow?" could potentially be answered by simply looking within your own building.

Consolidation has not only put multiple stations in a market under single ownership, it usually also puts them all under a single roof. Being surrounded by both veteran and emerging music radio personalities is a terrific situation for Talk radio managers and programmers, because tomorrow's great talk host for your station could be working at your company's co-owned music radio station just down the hall!

While News/Talk radio executives were on hand for Convention '98, the three-day L.A. confab was, naturally, heavily attended by many programmers and talents from the music radio side of our industry. Our News/Talk session sought to take advantage of that fact by offering a panel called "So You Want To Be A Talk Show Host?" An all-star group of veteran talk personalities offered a roomful of curious attendees the lowdown on how and why each had made the move into Talk radio and some steps that interested individuals could take to get started on their own talk careers.

On the dais were KFI/L.A.'s and Fisher Entertainment's **John Kobylt** and **Ken Chiampou** (*John & Ken Show*), KKLT-FM/Houston's **Dayna Steele**, KVI/Seattle PD **Casey Keating**, Premiere Radio Network's **Michael Reagan**, Westwood One syndicated talker and KLSX-FM/L.A. afternoon personality **Tom Leykis**, and the WOR Radio Network's **Joey Reynolds**. Every one of these hosts



**Becoming a talk host was really a matter of economics. I'm not in this business for an ego thing. I'm in it to make a living.**

—Tom Leykis



started out in either music radio or outside of broadcasting altogether. All agreed that tomorrow's talk talents need to be identified and nurtured. And maybe, if you keep an open mind and an open ear, you just might find one where you least expect it ... at the Rock or CHR station down the hall!

### No Shortage Of Interested Candidates

From the crowd in the room, it was apparent that there is no shortage of people from all walks of broadcasting who are enthusiastic fans of the News/Talk format and who are interested in trying to make their move into Talk. In a broadcasting world where most music radio stations offer their air talents little more than the opportunity to say, "Here's another 50 minutes of nonstop whatever" a couple of times an hour, is it any wonder that Talk radio appeals strongly to anyone with a creative

on-air personality who's just itching to be let loose? Represented in the room by both attendees and panelists were air talents, programmers, and managers from across the musical format spectrum — Rock, CHR, Country, and more. But is the transition from music to talk really that easy to make?

### A Natural Evolution

In an interview earlier this year, Mickey Luckoff, President and General Manager of KGO/KSFO, San Francisco, told R&R that he looks for a background in music radio for all of his managers. Why? "Because you don't have to teach them radio; you just need to teach them about Talk," said Luckoff. And as panelist and former major market CHR programmer Keating said, "The basics of doing good Talk radio in 1998 are based more on traditional Top 40 than CHR radio is today."

Kobylt, of the L.A.-based *John & Ken Show*, cited the duo's impatience with the "morning zoo" approach that was so popular in the late '80s, when he and partner Chiampou quit their winning CHR morning show in Atlantic City to take a chance on developing an act that has since become a very successful talk show. "I couldn't do voices, I couldn't read scripts, I couldn't act — I couldn't do any of those things that popular morning shows were doing at the time," recalled Kobylt. "All I could do was read about something in the paper that interested me and start rambling off the top of my head about it; so that's what Ken and I would do between the songs." But like many talents who feel constrained within music radio's tightly controlled formats, John and



**LESS MUSIC, MORE TALK** -- That's the positioning liner delivered by this panel of Talk pros at R&R Convention '98's News/Talk session. Trading stories are (l-r, back row) John Kobylt and Ken Chiampou (*John & Ken*), Dayna Steele, Casey Keating, and Tom Leykis. Seated up front are (l-r) Michael Reagan and Joey Reynolds. Behind the podium: some guy named Al.

Ken were destined for Talk. "Frankly, the music was really getting in the way of our show," quipped Kobylt.

### Taking The Plunge

When asked why they made the decision to go from their previous jobs to Talk radio, most of the panelists echoed Steele when she laughingly responded, "I needed a job!" Elaborating more seriously on the question, she continued, "After spending many years in AOR radio during a time when the air personality could actually talk to the audience or interview a rock celebrity at length, when the job became simply the back-announcing of a 50-minute block of rock every hour, I decided I'd had enough. When I came back into radio after a year off, I turned down a better offer to go to a Classic Rock station so I could develop my talents as a Talk radio personality."

The hardest part of the transition, according to Steele, was to break the years of training she'd had in learning to say things in a few words and as quickly as possible. "I was used to getting thoughts across in five or six words," said Steele. "And suddenly I had to fill five or six minutes! It's been an interesting transition, and fortunately I've had the opportunity to do it while working for some people who are very patient."

Tom Leykis, who credits music

radio as the place where his broadcasting career took root, has nonetheless been talking on the airwaves of America for over 18 years, primarily on AM radio. These days his career is in transition again, as he is on the leading edge of a growing group of FM Talk personalities. "I'm not in this business for an ego thing," offered Leykis. "I'm in it to make a living. And becoming a talk host was really a matter of economics." He continued, "I was a music DJ and noticed that there were about eight million guys with music radio tapes all applying for the same job in Akron. But I could only think of about a half dozen good Talk radio hosts at the time. So when I weighed the possibilities, ultimately I threw away a career in Top 40 to start over at a little 500-watt station in Stanton, VA and learn how to be a talk host."

Asked how his background in music radio comes into play today, Leykis replied, "After having considerable success in AM Talk radio, my career has taken an interesting new turn. Since FM Talk radio listeners come mostly from other FM music stations, I now really need to go back and draw on my experience at targeting 18-44-year-olds and doing traditional music radio formatics and promotions like ap-

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## Where Are Tomorrow's Talk Talents?

Continued from Page 29

pearances at bars and clubs — only now I do it as a talk host.”

### Stumbling In

Nationally syndicated talker Michael Reagan told attendees that, although years of political campaigning for his father and others — along with his sales and marketing background—provided useful training for his now-successful Talk radio career, he actually stumbled into Talk radio rather by accident. “My wife and I were planning to have lunch, and I was meeting her at KABC here in Los Angeles. She was a few minutes late, and I was standing around talking to [former KABC GM] George Green, who said to me, ‘You’ve got a good personality. Have you ever thought about doing Talk radio?’” Reagan replied. “‘No one has ever really asked me before,’ at which point George said that [KABC Talk host] Michael Jackson was taking the next Monday off, and did I want to fill in for him? So that day, back in July of ’83, was my first day ever on Talk radio.”

Since then, Reagan has gone on to develop a network of over 200 affiliates for his nightly politically charged syndicated program, which was recently picked up by Jacor-owned Premiere Radio Networks — proof that it sometimes pays to be in the right place at just the right time.

Legendary Top 40 personality Joey Reynolds now fills five hours daily in the wee small hours for WOR Radio Networks. Asked why he was drawn to Talk radio, Reynolds noted the coming of the Beatles to music radio as the end of the music radio personality. “The Beatles represented the first time that the radio personality got competition from the artists we were playing. Before that, radio was about listening to the personalities who happened to also play music. But I had always done personality radio, so Talk was the next logical step for me.”

### Talk Challenges Programming Skills

Keating recently quit programming CHR in markets like Miami, Seattle, and San Francisco to accept the challenge of rebuilding Talker KVI in Seattle. “All the things I got into Top 40 for are what Talk radio is all about,” he told the assembled group. “And mostly, that’s the personalities.” Keating also took note of Talk’s changing sound. “Talk radio shouldn’t sound boring,” he says. “There’s an attitude and a production style in Talk radio today that is reminiscent of the great Top 40s and isn’t really part of the way CHR sounds anymore. Also, I think that Talk is the ultimate coaching job for a PD, because your entire product is personalities. That’s really an exciting challenge for me as a programmer.”

Keating also cites qualities that good CHR personalities can offer to Talk programmers looking to develop new talents. “What the best Top 40 jocks can do is edit really well. They can boil a subject down to its essence and get it across to the listeners quickly and in a way they can understand. Also, they know how to react in a way that is exciting and makes for compelling radio. When you apply those skills to Talk, it’s great radio.”

### Seven-Letter Word For Talk Success

When asked what quality they would cite as most important for a successful talk host, panelists unanimously agreed that it would be *passion!* “‘Are you having fun?’ is the question I ask myself every day,” said Reagan. “Sure, I read 10 newspapers every day and preparing a three- or four-hour show is hard work, but when I find something that gets me excited in the paper, I can’t wait to get to the mic and tell my listeners about it.”

Steele agreed, offering. “If you react when you come across something by saying, ‘I can’t wait to tell my friends about this,’ you are on the road to becoming a good talk host.”

Reynolds related a conversation he had with TV host Oprah Winfrey some years ago, in which she advised Reynolds to simply “Be yourself.” The panelists all stressed that if you can learn to be yourself, to be passionate about the subject you are discussing, and be lucky enough to have management that will give you time to grow and develop, you can learn to be a good talk host.

### Idea Or Ideology?

I asked the group if one needed to come to the table with an ideology or just an idea to become a successful talk host. “I’ve never had an ideology,” said Kobylt. “I got into Talk radio because I wanted to be an entertainer. I wanted to be Dan Ingram or Johnny Carson.” Reagan, agreeing with Kobylt, said, “This whole idea that there is some great right-wing conspiracy among conservative talk hosts and that every day we get up and call each other and say, ‘Let’s all talk about this particular subject today,’ is crazy. One of the reasons I gave up my membership in the Republican party and became an Independent is because it was good for the show. I can take on any individual or cause, regardless of their affiliation, simply because I think it’s interesting and I want to talk about it.”

Leykis suggested that people do not listen for ideologies. “People listen for entertainment and personality no matter what it is that you do. For years, consultants would run around at conventions like these and say that you could only be successful on Talk radio by being a conservative. Much of that advice was based on the success of Rush Limbaugh. What they failed to notice is that Rush isn’t a suc-

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**The Beatles represented the first time that radio personalities got competition from the artists we were playing. Before them, listening to radio was about listening for the personalities.**

—Joey Reynolds

cess because he is a conservative, he is a success because he comes to the mic with a radio background and a radio sensibility about how to be interesting, funny, and, above all, *entertaining!*”

### What Does It Take?

To those attending this lively session, Kobylt offered the following observation: “For those of you sitting out there who have been doing a job as a liner-card-reading DJ for years and haven’t rebelled against it yet, Talk radio is probably not for you.” Keating suggested that Talk is a format that really is about breaking the established rules. “If you can’t break the rules, step on some toes, and be willing to stand up for what you believe in, you aren’t going to do very good Talk radio.”

Reagan, who recently dubbed a new Federal office building in Washington, DC that carries his father’s name (former President Ronald Reagan) “Mt. Waste-More,” agrees. “Sure, I’ve taken a stand and stepped on toes even when it’s sometimes meant going against the family. But you’ve got to be willing to stand up and be consistent in saying that wrong is wrong, period.”

Chiangou cautioned would-be talk hosts that not only is there a lot of road kill from failed conservative or politically targeted talk shows, but also from wannabe shock jocks. “Those people who decide they aren’t political and figure that the way they will get noticed is to try to be another Howard Stern and simply shock people or say outrageous things to

generate calls are doomed to fail. Howard does something that we’ve talked about a lot here today, and that is be himself. He doesn’t just say things to try to shock his audience. He is himself, and he relates to his listeners in a way that entertains them and makes them want to listen to the show.”

### Some Final Advice

As Kobylt told attendees, one needs to have a real interest in the world around them to be successful as a talk host. “You need a personality that is either annoyed or amused by what you see going on in the world,” he suggested. “You can’t just be a run-of-the-mill individual; you need to be the kind of person who is interested in things and who is just dying to burst out with your feelings and opinions on a subject.”

And Leykis offered this practical advice for would-be talk hosts working at a music radio station today: “Ask if you can take over the weekend public affairs show. It might seem boring to you, but it will give you at least a basic idea of the formats of Talk. More importantly, it will give you a sense of how much you actually have to talk in order to fill an hour. It’s a great way to develop some skills and build up some audition tape for yourself.”

So take a look around your station this week. Perhaps that new weekend or late-night talk host is a jock at the music station down the hall, the salesman at the appliance store across the street, or perhaps there’s a budding host hiding in a board op or a producer who is right under your nose.

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STEVE WONSIEWICZ

## R&R National Award Winners

**A**rista Records and a trio of music industry veterans took home **R&R's** National Industry Achievement Awards presented at **R&R Convention '98** in Los Angeles. Congratulations to the nominees and the award winners, and a sincere thank you to all the attendees, participants, and artists for making the convention a remarkable event.

### LABEL OF THE YEAR

#### ARISTA RECORDS

Under the leadership of music savant Clive Davis, Arista has been a perennial powerhouse in the '80s and '90s, with the label consistently ranking among the top companies in **R&R's** annual year-end label performance review.

The label's stranglehold as the top imprint in Urban and its position as a leader in Country, under the direction of Arista/Nashville President Tim DuBois, is well-documented. Last year, Arista scored a second-place finish in the review with an 8.1% chart share thanks to a No. 1 ranking at CHR/Rhythmic and Urban, as well as runner-up nods at AC and Country. In 1996, it was the top dog with a 9.5% share. It was the No. 1 label in Urban, Urban AC, AC, and CHR/Rhythmic and scored second-place finishes in Country and CHR/Pop.

This year the company is off to a fast start courtesy of airplay in the Pop, Rhythmic, and Urban formats for artists Usher, Next, Mase, Aretha Frank-

lin, Lox, and Goodie Mob. Country is being propelled by Alan Jackson, Brooks & Dunn, Pam Tillis, Sherrie' Austin. There is also continued multi-format airplay for Sarah McLachlan and newcomers like the Tuesdays, Gary Barlow, and Arista/Austin acts Sister 7 and Abra Moore.



In accepting the award, Arista Sr. VP/Promotion Richard Palmese says, "Most importantly, this is a tribute to our artists. We are extremely privileged to take their music to radio and into the homes of millions of people. Without a doubt, I have to pay tribute to [President/CEO] Clive Davis for his leadership, inspiration, energy, and unmatched passion for the music. It's always been there. It's there today, it will be there tomorrow, and it's the heart of this company. Lastly, I want to thank the promotion team for their professionalism, dedication, and drive. They have proven over and over again that when you work as a team you win as a team."

### SENIOR PROMOTION EXECUTIVE OF THE YEAR



#### ANDREA GANIS

Atlantic's Exec. VP/Promotion Andrea Ganis has been with the labels promotion team for nearly 20 years, having officially ascended to her present position in January 1996. In announcing her promotion, Atlantic Group Co-Chairman/Co-CEO Val Azzoli called Ganis "one of the most accomplished and admired executives in the music industry" and said that she has "overseen the development of what I believe to be the preeminent promotion team in our business."

Ganis originally joined Atlantic in 1980 as Director/Secondary Pop Promotion. She subsequently was elevated to Associate Director, Director, and Sr. Director in the national singles promotion department. In 1988 Ganis was named VP/National Promotion, and two years later was upped to Sr. VP. Prior to joining Atlantic, Ganis held national promotion posts at Polydor and Infinity.

In accepting her award, Ganis says, "I am very proud to be the recipient of this award. As always, I share it with the great artists and staff of Atlantic Records. I also want to thank the radio community who help us get the music out to all of our bosses — the public. Many thanks to **R&R** for a great convention."

### LOCAL PROMOTION EXECUTIVE OF THE YEAR



#### BOB OSBORN

Universal Records local promotion rep Bob Osborn has been working in the radio and records industries for nearly 30 years. He began his career in 1969 as an MD and PD and four years later made the transition to the record side of the business. Over the past decade-plus he has held promotion posts at MCA, RCA, and Capitol. He joined Universal in 1997.

In accepting his award, Osborn said, "I, like **R&R**, am celebrating my 25th year in the record business, and this award has made that all the more special. When you consider the many talented promotion executives in the field throughout the country — not to mention the nominees — this is an incredible tribute, and I am extremely honored. I work with the best artists in the business and the best promotion staff in the country. Without their support, this wouldn't have been possible. I want to express my sincere gratitude to all my friends in radio and records. And to the entire staff at **R&R**, a very happy 25th."

### INDEPENDENT PROMOTION EXECUTIVE OF THE YEAR

#### JEFF MCCLUSKY & ASSOCIATES



For nearly two decades Jeff McClusky has been representing various aspects of the record industry through the Chicago-based firm that bears his name. A full-service music company, JMA's work encompasses everything from representing music publishers and artists to consulting record and film companies.

On the artist promotion side, McClusky has been involved in virtually every major hit of the past decade. He worked with everyone from Madonna and U2 to Chumbawamba and Shawn Colvin. On the consulting side, JMA is involved in all phases of artist development and over the years has played a key role in the successes of Creed, Alanis Morissette, Will Smith, Pearl Jam, Erykah Badu, Garbage, and Celine Dion.

McClusky began his career as an intern at WBCN/Boston and then went on to work in promotion at Columbia Records.

In accepting his award, McClusky says, "I'm very thrilled at our victory. It's a great tribute to our great staff of people who have been working here over the past 17 years. I also want to acknowledge the other nominees — Jerry Brenner, Bill McGathy, Bill Scull, and Cliff Gorov — as they are all excellent at what they do."



**BUSTING WITH SMOOTH JAZZ TALENT** — The NAC/Smooth Jazz contingent was represented en masse during the **R&R 25th Anniversary Convention**. Panels and performances blew away those in the format as well as those "just visiting" from Rock, CHR, and AC. Pictured during the convention's "Smooth Jazz Summit" are (l-r) NAC/SJ artists Brian Culbertson and Bob Mamet, Jones Radio Network's NAC Ops. Mgr. Steve Hibbard, and musician Steve Cole.



**PAT'S THE WAY (UH-HUH, UH-HUH)** ... Pat Boone recently hooked up with '70s disco sensation K.C. and R&B crooner Ray Parker Jr. during K.C. & The Sunshine Band's gig for the L.A. soccer team Galaxy. Both K.C. and Parker are featured on Boone's forthcoming **R&R Classics** project with "Get Down Tonight" and "A Woman Needs Love," respectively. Getting down are (l-r) K.C., Parker, producer Ollie Brown, and Boone.

# RR LAUNCHING PAD

## No Theory Behind Voice's Multiformat Airplay For 'Say It'

Thanks to carefully orchestrated campaigns at Urban, CHR/Rhythmic, and Hispanic-oriented radio, **H.O.L.A. Recordings/Red Ant** has its first multiformat hit with "Dime-lo (Say It)" by the Latino quintet **Voices Of Theory**. The track has broken through the top five level at Rhythmic and top 10 at Urban and Urban AC, and it is steadily crossing over to CHR/Pop.



*Voices Of Theory*

Some of the top stations in those aforementioned formats are supporting the song, including crossover outlets **WKTU/New York**, **WBBM/Chicago**, **WPOW/Miami**, **KKFR/Phoenix**, **KBXX/Houston**, and **KYLD/San Francisco**; Urban reporters **WEDR/Miami**, **KKDA/Dallas**, **WZAK/Cleveland**, **WKV/Milwaukee**, **WQUE/New Orleans**, and **KXHT/Memphis**; and UACs **WYLD/New Orleans**, **KMJQ/Houston**, **KJLH/Los Angeles**, and **KQBR/Sacramento**. CHR/Pop stations making the cross include **KZQZ/San Francisco**, **WXYV/Baltimore**, **WIOQ/Philadelphia**, **WHYI/Miami**, and **WNVZ/Norfolk**.

Hailing from Philadelphia, Voices met in high school and began performing at talent shows and local events. A big break for the band came when the members toured with Mariah Carey on the "Music Box" national tour in 1993.

Voices first came to the attention of H.O.L.A. founder **Jellybean Benitez** when he formed the label over two years ago. "I received a call from one of the members of the group who said they had heard I was starting H.O.L.A. and that I had to hear them. I was about to leave town, but they came by the next morning and sang a few songs a cappella. I loved what I heard, so I ended up signing them."

The H.O.L.A. chief also liked what he saw in the quartet. "There's a huge void when it comes to positive role models for second-, third-, or fourth-generation Latinos."

When putting the record together, Benitez also hooked the group up with a stellar cast of producers and writers, including **Boyz II**

**Men's Mike McCary**, **Roland Clark** (Soul For Real), **Malik Pendleton** (Carey), **Steve Morales**, and **Durrell Bottoms**. "They really made the record take shape and made it appeal not only to Latino and Urban audiences, but to the mainstream market as well."

The plan worked. According to CHR/Rhythmic **WHHH/Indianapolis PD Scott Wheeler**, "The song is working very well, even from the first play. We put it on our 'Smash Or Trash' one night, and it generated a lot of calls, even the next day. And it was coming from a pretty wide spectrum of people — black and white, young and old."

The WHHH PD also likes what he sees at the cash register. "We're seeing increasing single sales. It took a while, but now it's about top 20."

Wheeler, who says the Indianapolis market is "less than one percent" Latino, says the ballad's popularity naturally stems from the quality of the lyrics. "Just like any powerful ballad, it strikes a chord, and people respond."

In setting up the record, Benitez took his time. Late last summer, for instance, the group toured girls schools and cheerleading camps. Around Thanksgiving and the Christmas holiday, Voices went on an extensive radio promo visit. Benitez remembers, "We didn't want to take it to radio until we felt there was a demand, especially with all the male groups out at the time. We also made sure we had bilingual versions of the music, because we knew it was important to the longevity of their career and to make them stand out."

When it came to going for airplay, H.O.L.A. set its sights firmly on the Latino strongholds. VP/Promotion **Joey Carvello** comments, "Our goal at the beginning was never to be the Most Added. We had to make sure we had the right

stations that could help us break an act. We could have whored the act off and traded airplay for dates, but we didn't want to jeopardize their career, because the early feedback we got back from tastemaker programmers was that we had a hit song and group."

Concurrently, Carvello, who was quarterbacking the campaign with **Red Ant's** pop and urban promotion department, went after Urban one week after Rhythmic. "We would have loved to micromarket this act in every format, but that's not the way it works in Urban. You have to go out there and get them quickly. Now we're at the point, thanks to Red Ant, that Urban doesn't think this is solely a Latin act. They realize it's a hit act with a hit record."

H.O.L.A. also had another hurdle to clear at Rhythmic. Carvello notes, "We've been living in those [Latino] zones and were pretty confident they would gravitate toward the record, and fortunately they did. But we knew we had to prove that it was more than a Latin record, so the next step was to win over markets with stations that had nothing to do with being Latin. We ended up getting support in Indianapolis, Wichita, and Roanoke, and found the record was sticking there too. Once we started getting callout back from those stations that proved there were no color lines, we said, 'Let's close the panel.'"

Meantime, H.O.L.A. continued to work the Latino community. The song has received considerable support at Hispanic radio and TV, and the group has appeared in numerous Latino publications.

But with the Latino market and Rhythmic and Urban firmly on board, H.O.L.A. now is revving up for Pop. Sums up Benitez, "We purposely took our time, had different strategies for each format and market, and let the record build organically. We never tried to ghetto-ize the record and band. We treated it like a mainstream pop record and let people respond accordingly."

Voices Of Theory's self-titled album is already at retail.



**FILTER'S SMOKING 'ONE'** — Actor **William B. Davis** (l), better known as the "Cigarette Smoking Man" on the TV show *X-Files*, joined **Filter's** **Richard Patrick** during the video shoot for the group's version of the *Three Dog Night* classic "One." The track appears on the *Elektra Entertainment* soundtrack for the *X-Files* movie, which opens nationwide on June 19. The album hit retail on June 2 and debuted on MTV's 120 Minutes on May 31.

## MUSIC NEWS & VIEWS

### Label Chiefs: 'Net Holds Key To Future

Continued from Page 3

audience, wait until cyberspace breaks through into everyone's living room. It could get awfully ugly out there."

Seagram Co. President/CEO **Edgar Bronfman Jr.** was even more specific when it comes to the web's impact, telling attendees that digitalization of recorded music "will spur increased sales," and that the Internet will "simplify distribution and revolutionize the industry's economics."

He added, "Recorded music has always offered an attractive return on capital because manufacturing costs are relatively low and capital requirements are limited. Distribution, though, has been expensive. And now we are on the threshold of eliminating some of those costs."

"The virtual music store does more than save money. It brings back the aging baby boomer who no longer feels comfortable hanging out with a youth-dominated crowd at most record stores ... Yes, it will take time to develop. And, yes, there are issues of illegal copying and distribution, as well as billing and accounting issues. But change is clearly coming, and our industry has to lead that change, not follow it."

That sentiment was echoed by label heads at the panel "Records, State Of The Industry" on Friday, which featured Virgin Records America co-President **Ray Cooper**, A&M Records President/CEO **Al Cafaro**, Geffen/DGC Records Chairman/CEO **Ed Rosenblatt**, and MCA Records President **Jay Boberg**. (For more in-depth coverage of this panel, see the "Sound Decisions" column in next week's R&R.)

In fact, Cafaro noted that consolidation within the retail industry will play a role in the rise of the web. "There are very few large chains, and they're concerned with tonnage and hits. It's the same situation on the broadcast and record level. It's a difficult environment ... But the bottom line is that the good retailers are going to continue to be there. People who create an environment and go out of their way to help the consumer with what he or she wants are going to be successful, and those who are there just to sell the hits will slowly be weeded out. And I see the Internet as being an enormous opportunity for filling the blanks."

Boberg agreed, saying quarterly earnings pressure on publicly traded firms could foster short-term thinking on the part of some retailers. "They could start to lose the fringe ... if they start carrying few titles because they're not getting the turns they need. And that could really accelerate the Internet."

"It could happen quicker than everybody thinks. A large percentage of our buyers are younger, and we're seeing a generation that is maybe only 10-15 years younger than myself for which buying music on the Internet is the only way they are going to know. They are not going to have that experience of growing up and spending time in a record store."

Meanwhile, Cooper likes what he sees when it comes to marketing and promoting new artists on the web. He noted the Internet appeals to "a very young consumer, and they will be focused on new artists," and that the wired world "creates direct marketing opportunities" that are more effective than in the past.

That view was seconded by Rosenblatt, who said the industry has to be aware of the medium's power "relative to the marketing of records, not necessarily the selling of records, which has already started ... As radio gets narrower and narrower, it becomes much more difficult for us to expose our music on the radio."

"If we can find a way to use the Internet to expose the music our artists are making, that would be even more valuable than the actual selling of records."



CALVIN GILBERT

## The Elite Of Oldies/Classic Rock

**K**RTH/Los Angeles made a clean sweep in all three Oldies/Classic Rock categories of **R&R**'s Industry Achievement Awards, presented at **R&R** Convention '98 in Los Angeles last week.

### STATION OF THE YEAR

#### KRTH/LOS ANGELES

In one of America's most competitive radio environments, K-Earth has proudly waved the Oldies banner for more than 25 years. In doing so, the station has consistently demonstrated its power, with consistent ratings in the top five for adults 25-54.

KRTH has enjoyed an unusually smooth ride, but the station — and its listeners — have been through some tough times emotionally during the past two years with the loss of two K-Earth voices who helped define Top 40 radio in L.A. during the '60s. Following last year's death of the Real Don Steele, listeners followed Robert W. Morgan in his valiant

battle against the cancer that claimed his life last month. Just as Steele and Morgan would have wished, K-Earth didn't miss a beat in delivering the Oldies sounds that now span several generations.

PD Mike Phillips accepted for the station, saying, "If GM Pat were here, I'm sure he would thank all of the department heads, including GSM Peggy Schiavo, who has done quite a job of producing more and more revenue every year. Director/Advertising & Marketing Howard Frshman; Production Director Keith Smith; and all of the individuals at KRTH. This award belongs to each and every person, and I'm proud to accept it on Pat's behalf."



### OLDIES/CLASSIC ROCK PD OF THE YEAR

#### MIKE PHILLIPS, KRTH/LOS ANGELES



KRTH GM Pat Duffy is the first to admit that the station's future got a lot brighter once Mike Phillips arrived as PD in 1990. Up until that point, K-Earth's programming was largely from syndicated sources. Together, Phillips and Duffy maximized the station's potential by attracting legendary air personalities who had been mainstays during the vibrant "Boss Radio" era of the '60s. A 38-year radio veteran, Phillips began his career on the air at KISN-AM/Portland, OR and spent later air stints at KJR-AM/Seattle, KNBR and KFRC-AM/San Francisco, and WXLO-FM/New York. Phillips' career also includes a tenure as VP/Programming of NBC's FM Division, OM at KFRC-AM, PD at KOIT/San Francisco, and VP/Programming at WTMX-FM/Chicago.

Phillips had this to say about his award: "First of all, I want to thank God for sobering me up so I could be standing here. Secondly, I want to thank three individuals who have been very instrumental in my career. One is Pat O'Day, who was the PD at KJR/Seattle when I was a jock in 1962. He was adamant that everything you do on the air be creative. He taught us to think out of the box and become creative individuals. And it's for my creativity that I want to thank him.

"I was also very fortunate to be one of the original KFRC/San Francisco jocks in 1966 and work for Bill Drake. He was a master of taking a bunch of crazy DJs and saying, 'Creativity is fine, but you need to refine it.' He would tell us, 'Be creative, but do it over record intros rather than chat for hours and hours.' I will always be eternally grateful to him for that. The third person I learned something from was the late Rick Sklar, who taught me and many other programmers that you don't get hurt by the records you don't play.

"I also want to thank every member of the programming staff at KRTH. That's one of the reasons I'm up here for PD of the year. This award goes to you.

"Lastly, I really want to thank two individuals who are no longer with us: the late Robert W. Morgan and the 'Real' Don Steele. Those two individuals helped make KRTH the great radio station that it is and have influenced everyone who works there into helping the station continue to grow.

### OLDIES/CLASSIC ROCK PERSONALITY OF THE YEAR

#### ROBERT W. MORGAN, KRTH/LOS ANGELES



While we recently mourned Robert W. Morgan's death, this Oldies/Classic Rock Personality of the Year award gives us yet another reason to celebrate his life. After all, in his lifetime, Morgan won plenty of awards, including a star on the Hollywood Walk of Fame and a space in the National Broadcasters Hall of Fame.

After working at smaller stations in Ohio and California, Morgan began making history in 1965 when he joined KHJ/Los Angeles, the station that introduced "Boss Radio." Morgan, who had been KRTH's morning show host since 1992, told listeners in May 1996 that he had been diagnosed with lung cancer. Although he relinquished his regular KRTH duties, he continued entertaining his legions of fans with comical reports from his home. Morgan ended those reports and formally retired from radio in January. He died May 22 and was honored during a January tribute at the Museum of Television and Radio in Beverly Hills.

Shelly Morgan, who accepted the award, said, "Robert devoted his entire life to being the best, and he would have loved this award, especially since he would be the first to receive it. On behalf of Robert and KRTH, I am proud to accept it. Thank you."

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## TOP 20

R&R's exclusive sub-chart combining airplay from Hot AC, Alternative, Adult Alternative, and CHR/Pop

LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
4	1	<b>GOO GOO DOLLS</b> Iris (Warner Sunset/Reprise)	1821	1707	40/0
1	2	<b>NATALIE IMBRUGLIA</b> Torn (RCA)	1800	1810	39/0
2	3	<b>FASTBALL</b> The Way (Hollywood)	1798	1795	40/0
3	4	<b>ALANIS MORISSETTE</b> Uninvited (Warner Sunset/Reprise)	1631	1714	36/0
5	5	<b>MATCHBOX 20</b> Real World (Lava/Atlantic)	1589	1575	41/0
6	6	<b>NATALIE MERCHANT</b> Kind & Generous (Elektra/EEG)	1422	1368	41/0
9	7	<b>SARAH MCLACHLAN</b> Adia (Arista)	1364	1314	37/1
7	8	<b>MARCY PLAYGROUND</b> Sex And Candy (Capitol)	1326	1342	36/0
8	9	<b>EDWIN MCCAIN</b> I'll Be (Lava/Atlantic)	1282	1318	34/0
10	10	<b>SEMISONIC</b> Closing Time (MCA)	1094	1051	36/0
14	11	<b>EVERCLEAR</b> I Will Buy You A New Life (Capitol)	1026	923	34/1
11	12	<b>WALLFLOWERS</b> Heroes (Epic)	925	1008	33/0
12	13	<b>CHERRY POPPIN' DADDIES</b> Zoot Suit Riot (Mojo/Universal)	908	938	32/0
15	14	<b>MATCHBOX 20</b> 3am (Lava/Atlantic)	853	866	27/1
13	15	<b>THIRD EYE BLIND</b> How's It Going To Be (Elektra/EEG)	853	937	26/0
16	16	<b>VONDA SHEPARD</b> Searchin' My Soul (550 Music)	761	839	25/1
17	17	<b>SISTER 7</b> Know What You Mean (Arista Austin/Arista)	755	753	24/2
18	18	<b>GREEN DAY</b> Time Of Your Life (Good...) (Reprise)	717	617	21/0
-	19	<b>TORI AMOS</b> Spark (Atlantic)	487	452	23/0
19	20	<b>PAULA COLE</b> Me (Imago/WB)	456	511	16/0

This chart reflects airplay from June 8-14. Songs ranked by total plays. Contributing stations combine from the Custom Chart function on R&R ONLINE. © 1998, R&R Inc.

# PERSPECTIVE

BY

*Rick MacKenzie*

If there are people out there who are concerned about the future of the format, I certainly didn't see or hear about it at last week's R&R Convention. The PDs who were there in the different sessions I attended were very upbeat about Pop/Alternative and truly view the stations doing the format as being "big."

There are big morning shows, big production, and big marketing. Pop/Alternative programmers are treating it as a very mainstream format. I felt very positive about everything I heard about Pop/Alternative Hot AC at the convention.

Major-market Pop/Alternative Hot ACs have no choice but to do a big morning show. Now that we have some experience in this format, most PDs feel absolutely, 100% sure that time is ticking away unless you have a big morning show in place. The honeymoon will end as a music station, and it will spell trouble for you in the future.

Pop/Alternative Hot ACs that I have contact with — like my buddies down the highway at WLCE/Buffalo, WBMX/Boston, and KAMX/Austin — all seem to have marketing budgets for television, outdoor, or just making sure they have enough vehicles in the parking lot to be visible everywhere. This isn't a spoiler format, but the next big thing.

It was great to see so many record company people attending the Pop/Alternative and Hot AC sessions at the convention. It says that they understand how we can affect their bottom line. This format does, indeed, sell records. Record company people know that when Pop/Alternative Hot AC gets behind something, it will really break open.

Rick MacKenzie is PD of Pop/Alternative Hot AC WZNE The Zone/Rochester.



Forward-thinking executives lend their perspectives about Pop/Alternative music and formatics each week.



## New & Active

**DAVE MATTHEWS BAND** Stay (Wasting Time) (RCA)  
Total Plays: 446, Total Stations: 21, Adds: 4

**SMASH MOUTH** Can't Get Enough... (Elektra/EEG)  
Total Plays: 350, Total Stations: 24, Adds: 8

**ALANA DAVIS** Crazy (Elektra/EEG)  
Total Plays: 339, Total Stations: 20, Adds: 1

**ATHENAEUM** What I Didn't Know (Atlantic)  
Total Plays: 339, Total Stations: 16, Adds: 2

**BARENAKED LADIES** One Week (Reprise)  
Total Plays: 332, Total Stations: 15, Adds: 1

**SHANIA TWAIN** You're Still The One (Mercury)  
Total Plays: 251, Total Stations: 12, Adds: 1

**BILLIE MYERS** Tell Me (Universal)  
Total Plays: 224, Total Stations: 14, Adds: 1

**NAKED** Raining On The Sky (Red Ant)  
Total Plays: 203, Total Stations: 8, Adds: 0

**MEREDITH BROOKS** Stop (Capitol)  
Total Plays: 194, Total Stations: 10, Adds: 0

**CREED** My Own Prison (Wind-up)  
Total Plays: 173, Total Stations: 11, Adds: 1

Songs ranked by total plays

## Contributing Stations

KPEK/Albuquerque, NM (HAC)  
KAMX/Austin, TX (HAC)  
KLLY/Bakersfield, CA (HAC)  
WBMX/Boston, MA (HAC)  
WLCE/Buffalo, NY (HAC)  
WLNK/Charlotte, NC (HAC)  
WTMX/Chicago, IL (HAC)  
WXEG/Dayton, OH (Alt)  
KALC/Denver, CO (HAC)  
KXPK/Denver, CO (AA)  
WPLT/Detroit, MI (Alt)  
KVSF/Fresno, CA (HAC)  
WKSJ/Greensboro, NC (HAC)  
WKZL/Greensboro, NC (HAC)  
KOZN/Kansas City, MO (HAC)

KMKB/Las Vegas, NV (HAC)  
WLIR/Long Island, NY (Alt)  
KYSR/Los Angeles, CA (HAC)  
WPNT/Milwaukee, WI (HAC)  
KOSO/Modesto, CA (HAC)  
KCDU/Monterey-Salinas, CA (HAC)  
WPTE/Norfolk, VA (HAC)  
WSHE/Orlando, FL (HAC)  
WPLY/Philadelphia, PA (Alt)  
KZON/Phoenix, AZ (Alt)  
KZZP/Phoenix, AZ (HAC)  
WDRV/Pittsburgh, PA (HAC)  
KBBT/Portland, OR (HAC)  
WDCG/Raleigh, NC (CHR/P)

WZNE/Rochester, NY (HAC)  
KZZO/Sacramento, CA (HAC)  
WALC/St. Louis, MO (HAC)  
WVRV/St. Louis, MO (AA)  
KENZ/Salt Lake City, UT (AA)  
KFMB/San Diego, CA (HAC)  
KLLC/San Francisco, CA (HAC)  
KRUZ/Santa Barbara, CA (HAC)  
WHPT/Tampa, FL (AA)  
WSSR/Tampa, FL (HAC)  
WMBX/West Palm Beach, FL (HAC)  
WXLO/Worcester, MA (HAC)

41 Total Stations

HAC-Hot AC Alt-Alternative AA-Adult Alternative CHR/P-CHR/Pop

heather nova  
london rain (nothing heals me like you do)  
EARLY BELIEVERS

KYSR/LOS ANGELES  
WBMX/BOSTON  
KFMB/SAN DIEGO  
KTCZ/MINNEAPOLIS  
WEND/CHARLOTTE  
WBAM/MONTGOMERY  
WPLA/JACKSONVILLE

KLLC/SAN FRANCISCO  
WSSR/TAMPA  
KZZO/SACRAMENTO  
WPTE/NORFOLK  
WBCN/BOSTON  
WEND/CHARLOTTE  
WRAX/BIRMINGHAM

KBKS/SEATTLE  
KXRK/SALT LAKE CITY  
CIDR/DETROIT  
KKZN/DALLAS  
KFOG/SAN FRANCISCO  
WRLT/NASHVILLE  
KZON/KANSAS CITY

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Written by Heather Nova

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TONY NOVIA

CONTEMPORARY HIT RADIO

## Meet The Challenges And Win

One trait that all of this year's CHR/Pop Industry Achievement Award winners have in common is an absolute focus on winning. The radio station winners know all too well that winning is about superserving your listeners. At the end of the day, they realize that nothing matters except how the listeners vote in Arbitron. The label and promotion executive winners pride themselves on superior customer service and, over the long haul, building upon strong relationships with both their artists and radio stations.

### STATION OF THE YEAR

#### KHKS/DALLAS

This year's CHR/Pop Station of the Year award goes to perennially top-ranked Chancellor Media outlet KHKS/Dallas. Heading up the efforts at Kiss is President/General Manager Brenda Adriance. She is backed up by Operations Manager John Cook, PD Ed Lambert, News/Public Service Director Kellie Rasberry, General Sales Manager George Laughlin, National Sales Manager Skip Stow, and Marketing/

Promotion Director Melissa Burrill.

Their secret to success is not too secret: Kiss has the top-ranked morning show in the market; their music list is tight, bright, and full of hits; and their marketing is first-class. "We are honored to receive this award," remarked Adriance. "I want to thank everyone at KHKS for their hard work and dedication. A special thanks to the best morning show in the country, *The Kidd Kraddick Morning Show*."

#### 106.1 KISSFM

### PROGRAM DIRECTOR OF THE YEAR



#### TOM POLEMAN, WHTZ/NEW YORK

It wasn't that long ago that many were engaged in a death watch for WHTZ (Z100)/New York. Things hit a crescendo when rumors of a format flip begin to circulate, but that didn't last too long. The name of the game is hiring good people and giving them the proper tools and room to do their job. Fresh off success at KRBE/Houston, Tom Poleman and his partner, Paul "Cubby" Bryant, have turned Z100 around and are on a mission to take it back to the top of the New York ratings. Today, Poleman sees collaborating with the "Z" dream team to bring the legendary Z100 back from the dead as his greatest achievement, and he gives all the credit to his staff — driving home the point that the strongest teams are created through synergy.

### MUSIC DIRECTOR OF THE YEAR



#### TRACY AUSTIN, KIIS/LOS ANGELES

Jacor's KIIS/Los Angeles is now the No. 1 English-speaking music radio station in Los Angeles with Tracy Austin at the music helm. With Rick Dees in the morning, Dan Kieley programming, and R&R Industry Achievement Award winner Von Freeman handling the marketing, KIIS is poised for continued greatness.

In Austin's eloquent manner, she remarked, "I'd like to thank the Academy, all my fans, and my agent, William Morris." On a more serious note, she said, "It is such an honor to be recognized by your peers, and it's especially great when it's for something you love to do. Thank you so much."

### LABEL EXECUTIVE OF THE YEAR



#### VICKI LEBEN, REPRISÉ

Experience and strong relationships are two words that are on this veteran's business card. As a lady with class, Leben first congratulated the other promotion executives who were nominated with her as CHR/Pop Label Executive of the Year. Leben feels one of her greatest strengths as always being able to see the win-win side of the radio/records relationship. "To win this R&R award after all these years is an incredible honor," she said. "I would like to say thank you very, very much to all my friends in radio and records. This is something I will treasure for a long time."

### PERSONALITY OF THE YEAR



#### KIDD KRADDICK, KHKS/DALLAS

Rumor has it this 14-year Dallas radio veteran is in the middle of contract renegotiations with Chancellor that will keep him in his rightful place in Dallas for a long, long time. With the AMFM network in tow, how far behind can national syndication be?

What a priceless moment when Kraddick stepped onstage to receive his award from Dick Clark and wouldn't let Clark out of a hug. When it was time to take his picture, the photographer told Kraddick to raise the award, which he did, chipping his tooth in the process. Kraddick remarked, "It's really great to look over the list of nominees for these credible awards with the exception of air personalities. After my tooth-chipping incident, look for Dick Clark to become my bitch. I am going to get my tooth fixed and have plastic surgery done on my entire body. My recovery will take place in Belize, where I will watch every blooper special."

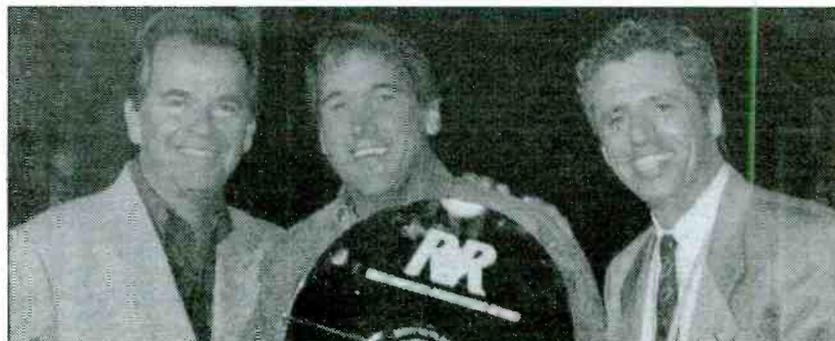
### LABEL OF THE YEAR

#### ATLANTIC

Atlantic Exec. VP/Promotion Andrea Ganis has said her goal in 1998 was to keep focused. With the label's great artists, strong A&R, and tremendous mutual respect among the departments, she felt Atlantic could repeat as overall label of the year and CHR/Pop la-



bel of the year in 1998. Well, it looks like all of that and more are on track in 1998, as her peers have voted Atlantic CHR/Pop label of the year. She credits the consummate team led by Val Azzoli and Sr. VP Danny Buch with the label's success.



**KRADDICK BITES R&R AWARD** — After giving a Dick Clark a bear hug he'll never forget and then chipping his tooth after hitting it with his award, top-ranked KHKS/Dallas morning driver Kidd Kraddick made two trips to the podium with CHR Editor Tony Novia in front of a packed "Legends" panel. KHKS won for CHR/Pop Radio Station of the Year and Kraddick won for CHR Personality of the Year.

# WJMN/Boston Wins Cadillac Of Awards

When it came to CHR/Rhythmic Industry Achievement Awards, Chancellor Media's WJMN/Boston scored big with wins for Station of the Year and PD of the Year. Thanks to everyone who voted. These awards and R&R Convention '98 would never have been such successes without our loyal readers, advertisers, and everyone in the radio and record communities.

## PROGRAM DIRECTOR OF THE YEAR



### CADILLAC JACK MCCARTNEY, WJMN/BOSTON

There's no question Cadillac Jack is Jam'n! Not only did he get voted PD of the year, but voters also put WJMN at the top of their lists for CHR/Rhythmic Station of the Year. It's no wonder McCartney lists his professional goal as desiring to lead a team that delivers the very best they have to offer. He also feels his radio station should outperform its position in the market, and it's his goal to create one of the best-sounding and highest-rated radio stations in America.

On taking home his two R&R awards, McCartney commented, "It's a wonderful honor to receive this award. Thanks to Steve Rivers for being a wonderful mentor for so many years. Thanks to Jimmy de Castro, John Madison, Matt Mills, and everyone at Chancellor Media for being such strong supporters of the product. I also want to thank the best staff in America for giving 100% every day at Jam'n 94.5!"

## LABEL EXECUTIVE OF THE YEAR



### LISA VALASQUEZ, ATLANTIC

As one of Andrea Ganis' fearless troops, Lisa Valasquez has certainly paid her dues. She began her career at Atlantic as an assistant and worked her way up to National Secondary Promotion. From there, she moved onto RCA, Island, and EastWest before heading back to Atlantic, where she's been for the past seven and a half years. This 20-year veteran says her big-picture goal is to be as successful as possible both personally and professionally while continuing to hone her promotion skills.

"I'm very excited," she said upon accepting her award. "I work with the best people and at the best label, and the stations I work with make it very easy. Special thanks to Andrea Ganis, Danny Buch, and everyone else on the national and local staffs."

## LABEL OF THE YEAR

### ARISTA

Arista is synonymous with hits. Under the guidance of the legendary Clive Davis, who's been with the label for almost 25 years, it continues to outperform even its own expectations year after year. The company is looking at another record-breaker, surpassing last year's \$500 million tally. Arista Sr. VP Richard Palmese Sr. said, "All the credit goes to the Arista artists for the great music that we're privileged



to take to radio and, in turn, to the homes of millions of people. I'd also like to acknowledge the passion and the commitment of everyone on the Arista promotion team."

Sr. VP/Promotion Ken Lane accepted the award and said, "On behalf of Clive Davis, Richard Palmese, and the entire staff of Arista, we greatly appreciate this honor and look forward to another successful year."

## STATION OF THE YEAR

### WJMN/BOSTON

Chancellor Media's WJMN/Boston has been voted CHR/Rhythmic station of the year by its peers. Jam'n Sr. VP/GM Matt Mills remarked, "We have a tremendous staff that will do anything to make this the No. 1 18-34 radio station in Boston. This is a dedicated team with no egos and one of the greatest radio stations I've ever had the pleasure of working with. With Cadillac Jack as PD



and Cat Collins as APD/MD, they have achieved ratings success and assembled one of the best on and off airtiffs in radio today. Our sales department has maximized our ratings and provided us with immense growth in the last four years, moving from billing \$6 million to almost \$15 million. Winning this R&R award is a great honor. I'd like to thank the voters and congratulate the entire staff of WJMN!"

## MUSIC DIRECTOR OF THE YEAR



### ERIK BRADLEY, WBBM-FM/CHICAGO

Bradley is a great example of a nice guy finishing first. On the personal front, between listening to hundreds of songs a week, he says he wants to get more involved in charity work. He says he's doing a job that he loves, and that makes him happy and proud. While he takes his work seriously, he does insist, "Don't take *yourself* too seriously. Protect your integrity and treat others the way you wish to be treated."

Bradley accepted his award and thanked PD Todd Cavanaugh "for his insight and brilliance, and for not only being my boss, but being one of my best friends. I'd also like to thank the artists, the record labels, and the people who make the music — because that's why I love doing this for a living."

## PERSONALITY OF THE YEAR



### BROADWAY BILL LEE, WKTU/NEW YORK

For Broadway Bill Lee, there's no escaping the business, as he is literally married to it. His wife, Beth Bacall, is also a radio personality, and Lee is the father of three boys and two girls. This radio legend grew up in Cleveland, playing in local rock bands, which led "New York's Most Dangerous Jock" to his first radio job back in the early '70s. From WTIC-FM/Hartford to KFRC/San Francisco, WQHT/New York, KMEL/San Francisco, and a return to WKTU/New York, Lee's peers liked what they heard then and like what they hear now even better. Thus, this radio innovator earns the title of CHR/Rhythmic Personality of the Year.



**CHR RHYTHMIC WINNERS SHINE!** — Moments after receiving their awards, some of the CHR Rhythmic winners gather for their victory picture. Standing at attention (l-r) are R&R CHR Asst. Editor Robert "Fiesta" Pau, Arista VP/Promotion Ken Lane, Atlantic's Lisa Valasquez, WJMN/Boston PD Cadillac Jack, WBBM-FM/Chicago's Erik Bradley, and R&R CHR Editor Tony Novia.



# CHR/POP TOP 50

JUNE 19, 1998

3W	2W	LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>NATALIE IMBRUGLIA</b> Torn (RCA) 7226 7258 7475 7374 134/0					
4	3	2	2	<b>ALANIS MORISSETTE</b> Uninvited (Warner Sunset/Reprise) 6740 6453 6073 5469 137/0					
5	5	4	3	<b>SHANIA TWAIN</b> You're Still The One (Mercury) 6435 6023 5838 5432 131/3					
2	2	3	4	<b>K-CI &amp; JOJO</b> All My Life (MCA) 6067 6206 6478 6498 128/1					
7	6	6	5	<b>FASTBALL</b> The Way (Hollywood) 5736 5327 4972 4518 137/1					
10	8	7	6	<b>GOO GOO DOLLS</b> Iris (Warner Sunset/Reprise) 5399 4941 4580 4066 127/2					
3	4	5	7	<b>MARCY PLAYGROUND</b> Sex And Candy (Capitol) 5344 5688 5881 6046 124/0					
6	7	8	8	<b>BRIAN MCKNIGHT</b> Anytime (Motown) 4872 4936 4872 4536 115/0					
17	16	11	9	<b>NEXT</b> Too Close (Arista) 3980 3625 3235 2852 112/2					
20	18	12	10	<b>MATCHBOX 20</b> Real World (Lava/Atlantic) 3964 3581 2995 2352 124/3					
16	15	10	11	<b>MADONNA</b> Ray Of Light (Maverick/WB) 3783 3635 3477 3072 126/0					
26	20	18	12	<b>AEROSMITH</b> I Don't Want To Miss A Thing (Columbia) 3496 3135 2596 1829 122/1					
29	25	21	13	<b>BRANDY &amp; MONICA</b> The Boy Is Mine (Atlantic) 3358 2590 2044 1561 113/5					
8	9	9	14	<b>'N SYNC</b> I Want You Back (RCA) 3327 3724 4115 4483 107/1					
11	10	13	15	<b>BACKSTREET BOYS</b> Everybody (Backstreet's Back) (Jive) 3258 3578 3948 4039 107/0					
12	14	15	16	<b>WILL SMITH</b> Gettin' Jiggy Wit It (Columbia) 2974 3324 3627 3874 89/0					
19	19	20	17	<b>NATALIE MERCHANT</b> Kind & Generous (Elektra/EEG) 2966 2913 2696 2399 115/1					
9	11	17	18	<b>SAVAGE GARDEN</b> Truly Madly Deeply (Columbia) 2916 3286 3835 4159 96/0					
14	13	16	19	<b>MATCHBOX 20</b> 3am (Lava/Atlantic) 2866 3316 3639 3696 95/0					
15	17	19	20	<b>MARIAH CAREY</b> My All (Columbia) 2791 3107 3139 3082 101/0					
13	12	14	21	<b>VONDA SHEPARD</b> Searchin' My Soul (550 Music) 2751 3433 3756 3733 101/0					
24	23	22	22	<b>SARAH MCLACHLAN</b> Adia (Arista) 2600 2386 2223 1995 114/3					
<b>BREAKER</b>			23	<b>SEMISONIC</b> Closing Time (MCA) 2289 1788 1486 1223 109/8					
33	27	25	24	<b>CELINE DION</b> To Love You More (550 Music) 2265 2095 1845 1449 118/3					
<b>BREAKER</b>			25	<b>ALL SAINTS</b> Never Ever (London/Island) 2185 1929 1606 1397 109/6					
<b>BREAKER</b>			26	<b>WILL SMITH</b> Just The Two Of Us (Columbia) 2057 1586 904 477 99/5					
21	22	23	27	<b>WALLFLOWERS</b> Heroes (Epic) 1823 2249 2299 2170 80/0					
25	26	28	28	<b>EDWIN MCCAIN</b> I'll Be (Lava/Atlantic) 1793 1733 1874 1842 59/4					
41	32	30	29	<b>FIVE</b> When The Lights Go Out (Arista) 1770 1607 1432 1232 94/6					
30	28	29	30	<b>CHERRY POPPIN' DADDIES</b> Zoot Suit Riot (Mojo/Universal) 1695 1705 1636 1511 80/0					
—	—	35	31	<b>BILLIE MYERS</b> Tell Me (Universal) 1392 1172 502 77 91/6					
37	36	33	32	<b>JANET</b> I Get Lonely (Virgin) 1383 1393 1241 1300 59/1					
28	30	32	33	<b>DESTINY'S CHILD</b> No, No, No (Grass Roots/Columbia) 1296 1460 1586 1683 44/0					
47	44	40	34	<b>EVERCLEAR</b> I Will Buy You A New Life (Capitol) 1161 973 877 821 66/5					
39	33	34	35	<b>BLACK LAB</b> Time Ago (DGC/Geffen) 1017 1366 1384 1280 56/0					
46	40	37	36	<b>MEREDITH BROOKS</b> Stop (Capitol) 1014 1076 1063 877 59/0					
<b>DEBUT</b>			37	<b>SMASH MOUTH</b> Can't Get Enough Of You Baby (Elektra/EEG) 940 242 45 23 83/22					
44	37	36	38	<b>USHER</b> Nice & Slow (LaFace/Arista) 935 1110 1225 1075 32/0					
—	—	44	39	<b>ALANA DAVIS</b> Crazy (Elektra/EEG) 873 727 467 214 63/6					
40	38	38	40	<b>SPICE GIRLS</b> Stop (Virgin) 784 1032 1186 1273 43/0					
49	48	45	41	<b>PUBLIC ANNOUNCEMENT</b> Body Bumpin' Yippie-Yi-Yo (A&M) 751 703 667 654 45/2					
—	—	48	42	<b>98 DEGREES AND STEVIE WONDER</b> True To Your Heart (Walt Disney) 737 576 290 70 54/3					
36	35	39	43	<b>BILLIE MYERS</b> Kiss The Rain (Universal) 719 978 1260 1379 40/0					
—	50	47	44	<b>BABYFACE &amp; DES'REE</b> Fire (Yab Yum/550 Music) 685 629 628 542 48/1					
—	—	49	45	<b>ROD STEWART</b> Ooh La La (Warner Bros.) 672 555 376 198 67/3					
48	45	42	46	<b>LA BOUCHE</b> You Won't Forget Me (RCA) 667 814 785 749 44/0					
27	34	41	47	<b>ROBYN</b> Do You Really Want Me (RCA) 653 849 1359 1777 26/1					
31	41	43	48	<b>S.O.A.P.</b> This Is How We Party (Crave) 575 781 1031 1507 26/0					
<b>DEBUT</b>			49	<b>VOICES OF THEORY</b> Dimelo (Say It) (H.O.L.A./Red Ant) 547 401 227 157 25/1					
34	39	46	50	<b>MADONNA</b> Frozen (Maverick/WB) 533 653 1107 1428 26/0					

This chart reflects airplay from June 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker.

139 CHR/Pop reporters. 138 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

## BREAKERS

**SEMISONIC**  
Closing Time (MCA)

TOTAL PLAYS/INCREASE 2289/501 TOTAL STATIONS/ADDS 109/8 CHART 23

## ALL SAINTS

Never Ever (London/Island)

TOTAL PLAYS/INCREASE 2185/256 TOTAL STATIONS/ADDS 109/6 CHART 25

## WILL SMITH

Just The Two Of Us (Columbia)

TOTAL PLAYS/INCREASE 2057/471 TOTAL STATIONS/ADDS 99/5 CHART 26

## MOST ADDED

ARTIST TITLE LABEL(S) ADDS

SAVAGE GARDEN	To The Moon And Back (Columbia)	83
ACE OF BASE	Cruel Summer (Arista)	57
JENNIFER PAIGE	Crush (Edel America/Hollywood)	32
SMASH MOUTH	Can't Get Enough Of You... (Elektra/EEG)	22
4 THE CAUSE	Stand By Me (RCA)	12
HARVEY DANGER	Flagpole Sitta (Slash/London/Island)	12
INNER CIRCLE	Not About Romance (Republic/Universal)	12
GARTH BROOKS	To Make You Feel My Love (Capitol)	11
USHER	My Way (LaFace/Arista)	11
COLOR ME BADD	Remember When (Epic)	10

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) TOTAL PLAY INCREASE

BRANDY & MONICA	The Boy Is Mine (Atlantic)	+768
SMASH MOUTH	Can't Get Enough Of You... (Elektra/EEG)	+698
SEMISONIC	Closing Time (MCA)	+501
WILL SMITH	Just The Two Of Us (Columbia)	+471
GOO GOO DOLLS	Iris (Warner Sunset/Reprise)	+458
SHANIA TWAIN	You're Still The One (Mercury)	+412
FASTBALL	The Way (Hollywood)	+409
MATCHBOX 20	Real World (Lava/Atlantic)	+383
AEROSMITH	I Don't Want To Miss A Thing (Columbia)	+361
NEXT	Too Close (Arista)	+355

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

JANET	Together Again (Virgin)
THIRD EYE BLIND	How's It Going To Be (Elektra/EEG)
SMASH MOUTH	Walkin' On The Sun (Interscope)
BACKSTREET BOYS	As Long As You Love Me (Jive)
USHER	You Make Me Wanna... (LaFace/Arista)
ROBYN	Show Me Love (RCA)
SUGAR RAY	Fly (Lava/Atlantic)
THIRD EYE BLIND	Semi-Charmed Life (Elektra/EEG)
SISTER HAZEL	All For You (Universal)
PAULA COLE	I Don't Want To Wait (Imago/WB)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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**#3 Most Added**

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With 36 New Adds This  
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KZOZ  
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WXKS  
WHYI  
KDWB  
KSLZ  
KZHT  
WZPL  
WKSE  
WKSL and many more!

Already Spinning:

KIIS 32x  
WWZZ 17x  
KKLQ 38x  
WDJX 19x  
KJYO 14x  
KHTT 20x  
and so many more!



# Jennifer Paige

## **CRUSH**

Produced and Arranged by Andy Goldmark for GMARK Music, Inc. and Jimmy Bralower  
Executive Producer: Andy Goldmark





## EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES JUNE 19, 1998

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of May 25-31.

ARTIST TITLE LABEL(S)	CHR/POP				TOTAL% FAMILIARITY	TOTAL% BURN
	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)					
	TW	LW	2W	3W		
BRANDY & MONICA The Boy Is Mine (Atlantic)	4.12	3.90	3.84	—	51.4%	8.2%
GOO GOO DOLLS Iris (Warner Sunset/Reprise)	3.95	3.94	3.88	3.78	72.0%	14.6%
SHANIA TWAIN You're Still The One (Mercury)	3.95	3.98	3.80	3.93	92.6%	21.8%
NATALIE IMBRUGLIA Torn (RCA)	3.91	3.88	3.92	3.93	92.6%	29.5%
NEXT Too Close (Arista)	3.88	3.87	3.74	3.73	58.1%	11.9%
CREED My Own Prison (Wind-up)	3.85	3.35	3.40	3.41	31.5%	6.2%
ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	3.84	3.90	3.76	3.67	74.9%	19.1%
BRIAN MCKNIGHT Anytime (Motown)	3.77	3.77	3.70	3.78	71.7%	18.6%
EDWIN MCCAIN I'll Be (Lava/Atlantic)	3.77	3.74	3.71	3.67	59.6%	12.2%
DESTINY'S CHILD No, No, No (Grass Roots/Columbia)	3.74	3.76	3.69	3.67	62.5%	14.4%
SEMISONIC Closing Time (MCA)	3.70	3.49	3.58	3.54	60.5%	12.9%
MARCY PLAYGROUND Sex And Candy (Capitol)	3.67	3.52	3.74	3.63	88.8%	29.3%
SARAH MCLACHLAN Adia (Arista)	3.67	3.65	3.71	3.49	59.1%	15.4%
FASTBALL The Way (Hollywood)	3.65	3.61	3.62	3.50	79.2%	19.6%
SPARKLE Be Careful (Rock Land/Interscope)	3.64	—	—	—	42.4%	9.9%
BACKSTREET BOYS Everybody (Backstreet's Back) (Jive)	3.52	3.45	3.49	3.60	74.2%	22.8%
EVERCLEAR I Will Buy You A New Life (Capitol)	3.52	3.62	3.60	3.59	46.4%	10.9%
XSCAPE The Arms Of The One Who Loves You (So So Def/Columbia)	3.49	3.62	3.51	—	33.7%	8.2%
MATCHBOX 20 Real World (Lava/Atlantic)	3.48	3.33	—	—	61.3%	19.4%
'N SYNC I Want You Back (RCA)	3.47	3.46	3.45	3.64	79.4%	28.5%
MARIAH CAREY My All (Columbia)	3.45	3.45	3.51	3.43	74.7%	22.1%
PUBLIC ANNOUNCEMENT Body Bumpin'... (A&M)	3.44	3.47	3.41	3.38	55.8%	16.9%
AEROSMITH I Don't Want To Miss A Thing (Columbia)	3.43	3.13	—	—	38.5%	6.5%
CELINE DION To Love You More (550 Music)	3.43	3.59	—	—	52.4%	14.6%
ALL SAINTS Never Ever (London/Island)	3.35	—	—	—	34.0%	6.0%
NATALIE MERCHANT Kind & Generous (Elektra/EEG)	3.33	3.41	3.23	3.09	68.0%	21.3%
MADONNA Ray Of Light (Maverick/WB)	3.23	3.25	3.35	3.14	58.8%	19.9%
CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)	3.19	3.20	—	—	52.9%	16.1%
VONDA SHEPARD Searchin' My Soul (550 Music)	3.19	3.27	3.23	3.08	56.1%	18.9%
WALLFLOWERS Heroes (Epic)	3.10	3.20	3.19	2.97	45.9%	16.1%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. MIDWEST: Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. WEST: Los Angeles, Portland, Salt Lake City, San Diego, San Francisco, Seattle. Songs are removed from Callout America after 20 weeks of testing. © 1998, R&R Inc.

### CALLOUT AMERICA® Hot Scores

By ANTHONY ACAMPORA

Just days after winning the R&R Industry Achievement Award for CHR/Pop Label Of The Year, Atlantic tops Callout America with "The Boy Is Mine" by Brandy & Monica. "Boy" scores a 4.12 total favorability score.

Another Atlantic hit, "I'll Be" by Edwin McCain, climbs 3.74-3.77 to rank eighth overall. "I'll" is the top-testing song among women 25-34 (3.80) and continues to show solid growth.

The City Of Angels soundtrack (Warner Sunset/Reprise) remains a top seller across the country, thanks largely to the success of two tracks at radio:

"Iris" by Goo Goo Dolls is tied for second overall with a 3.95 and may be poised to follow "Name" as a top-testing record for the band. "Iris" is fifth 12-17 (4.06), second 18-24 (4.10), and fifth 25-34 (3.65).

"Uninvited" by Alanis Morissette posts a 3.84 total favorability score. "Uninvited" is sixth 12-17 (4.00), seventh 18-24 (3.90), and sixth 25-34 (3.60).

"Searchin' My Soul" by Vonda Shepard (550 Music) remains a strong 25-34 tester, this week ranking ninth in the demo, and sales of the Ally McBeal TV soundtrack remain strong.

"My Own Prison" by Creed (Wind-up) vaults 3.35-3.85 this week, climbing to sixth overall. "Prison" is fourth 12-17 and sixth 18-24.

Also, "Closing Time" by Semisonic (MCA) surges 3.49-3.70, ranking 11th overall as the song hits 60% familiarity.

"Adia" by Sarah McLachlan (Arista) looks as if it may be the biggest hit to date from her Surfacing album. The song posts a good 3.67 overall score and ranks eighth 25-34.

"The Arms Of The One Who Loves You" by Xscape (So So Def/Columbia) posts a 3.87 among 18-24s, ranking 10th in the demo.

# FIVE "When The Lights Go Out"



Monitor 36\* - 30\*  
+175 spins

## Call-In Stories (Top 10 Phones at:)

WXXL (#3)	WNNK (#1 Phones)	WWZZ
WKSL	KUMX (#2)	WZJM
WFLY	WSNX	WNVZ
KZHT	KZQZ	KHTS
WRVQ	WKSE	

## Also Committed:

KIIS	KHKS
KDWB	WFLZ
Y100	WNKS
B94	KSLZ
WXYV	KRQ

**NEW & ACTIVE**

**PRAS MICHEL F/ODB & MYA** Ghetto Supastar... (*Interscope*)  
Total Plays: 527, Total Stations: 28, Adds: 9

**PUFF DADDY F/JIMMY PAGE** Come With Me (*Epic*)  
Total Plays: 521, Total Stations: 43, Adds: 5

**B-52'S** Debbie (*Reprise*)  
Total Plays: 511, Total Stations: 35, Adds: 1

**JENNIFER PAIGE** Crush (*Edel America/Hollywood*)  
Total Plays: 430, Total Stations: 58, Adds: 32

**SPARKLE** Be Careful (*Rock Land/Interscope*)  
Total Plays: 396, Total Stations: 35, Adds: 3

**CREED** My Own Prison (*Wind-up*)  
Total Plays: 370, Total Stations: 33, Adds: 4

**SYLK-E. FYNE F/CHILL** Romeo And Juliet (*Grand Jury/RCA*)  
Total Plays: 368, Total Stations: 11, Adds: 0

**COLOR ME BADD** Remember When (*Epic*)  
Total Plays: 332, Total Stations: 38, Adds: 10

**SAVAGE GARDEN** To The Moon And Back (*Columbia*)  
Total Plays: 324, Total Stations: 86, Adds: 83

**INNER CIRCLE** Not About Romance (*Republic/Universal*)  
Total Plays: 323, Total Stations: 40, Adds: 12

**DIANA KING** Find My Way Back (*Work*)  
Total Plays: 323, Total Stations: 26, Adds: 0

**LIONEL RICHIE** Time (*Mercury*)  
Total Plays: 320, Total Stations: 29, Adds: 1

**USHER** My Way (*LaFace/Arista*)  
Total Plays: 268, Total Stations: 30, Adds: 11

**CLEOPATRA** Cleopatra's Theme (*Maverick/WB*)  
Total Plays: 249, Total Stations: 23, Adds: 2

**DREAMHOUSE** Stay (*Trauma*)  
Total Plays: 237, Total Stations: 26, Adds: 9

**DARIO G** Sunchyme (*Eternal/Kinetic/Reprise*)  
Total Plays: 207, Total Stations: 16, Adds: 0

**ACE OF BASE** Cruel Summer (*Arista*)  
Total Plays: 167, Total Stations: 58, Adds: 57

**HARVEY DANGER** Flagpole Sitta (*Slash/London/Island*)  
Total Plays: 153, Total Stations: 26, Adds: 12

**HI-TOWN DJs** Ding-A-Ling (*Restless*)  
Total Plays: 153, Total Stations: 10, Adds: 1

**REISS** Boom Bye Yae (*Mercury*)  
Total Plays: 117, Total Stations: 18, Adds: 4

**Songs ranked by total plays**



**MEN UNDER MY APPLETREE** — Universal artist Erykah Badu (c) takes some power players under her "Appletree" for a little quality time together after her recent show. Posing for a pic are (l-r) Universal Records VP/Promotion Monte Lipman, KIIS/Los Angeles PD Dan Kiele, KHTS/San Diego PD Todd Shannon, and R&R CHR Editor Tony Novia.



**ALL IN THE FAMILY** — Chancellor Media's morning show hosts gathered for a celebratory dinner on their combined strength in New York. (First row, l-r) WHTZ's Elliott Segal, WKTU's Hollywood Hamilton, WHTZ's Elvis Duran and Christine Nagy, WKTU's Michelle Visage, WBIX's Patti Steele, WLTW's Valerie Smalderone, WBIX's Danny Bonaduce, WAXQ's Darien O'Toole and Shawn Kelly; (Top row, l-r) WKTU's Goumba Johnny, WXKS/Boston's Billy Costa and Matt Siegel, WAXQ's Mike George, and WLTW's Steve Roy.

**NEW RELEASES**

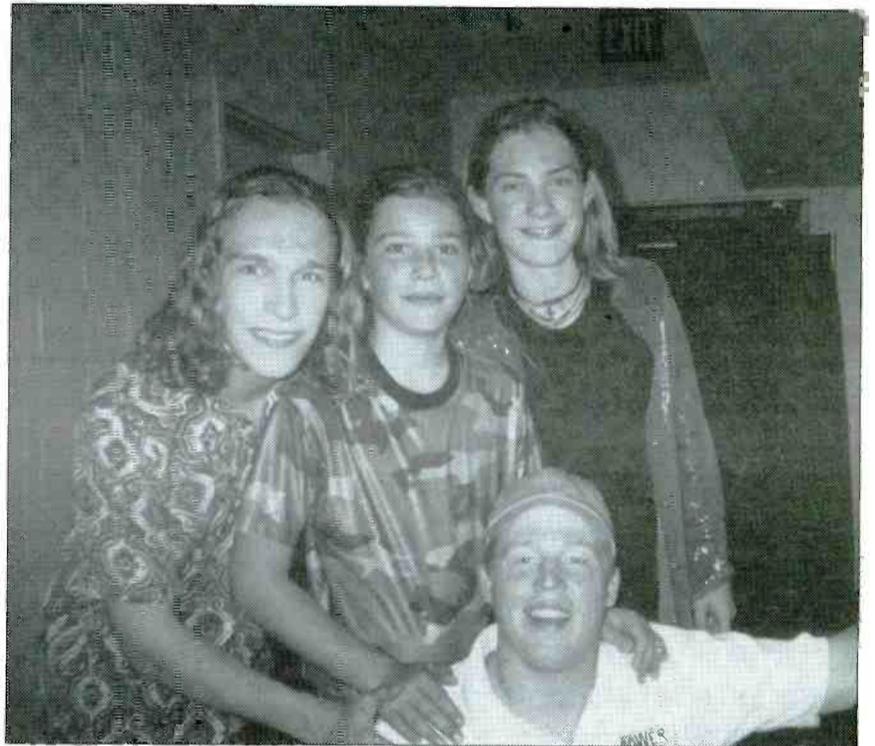
**ADDS JUNE 23**

**Chumbawamba** Drip Drip Drip (*Republic/Universal*)

**'N Sync** Tearin' Up My Heart (*RCA*)

**Rachid** Pride (*Universal*)

**Brian Setzer Orchestra** Jump Jive An' Wail (*Interscope*)



**HANGIN' WITH HANSON** — After rocking out at the Annual Wal-Mart shareholders concert, Mercury group Hanson hung out with KMCK/Fayetteville personality Joe Nasty (kneeling).



**HAVE FUN GO MAD** — ... Or crazy is what MCA group Blair said after a recent club date in Rockford. Acting crazy are (l-r) MCA VP/Promotion Bonnie Goldner and Regional Manager/Chicago Paul Swanson (front), WZOK/Rockford's Chad Highland, Blair, WZOK PD Scott Chase and 'ZOK's Tom Garrett.



# CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

**MARKET #1**  
  
**WHTZ/New York**  
 (212) 239-2300  
 Poleman/Bryant

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
61	63	64	65	NATALIE IMBRUGLIA/Tom	
64	63	65	63	SHANIA TWAIN/You're Still The One	
41	64	64	63	ALANIS MORISSETTE/Uninvited	
35	43	40	63	BRIAN MCKNIGHT/Anytime	
59	62	48	63	WILL SMITH/Gettin' Jiggy Wit It	
63	66	63	45	K-CI & JUJUA/My Life	
29	32	44	42	MADONNA/Ray Of Light	
37	45	40	41	MARCY PLAYGROUND/Sex And Candy	
40	36	39	38	SAVAGE GARDEN/Truly Madly Deeply	
14	21	34	38	BRANDY & MONICA/The Boy Is Mine	
23	27	22	38	SELENA GARDEN/Dreaming Of You	
23	45	39	37	MARIAH CAREY/My All	
28	33	35	30	AEROSMITH/Don't Want To...	
19	28	31	30	DESTINY'S CHILD/No, No, No	
-	3	18	30	GOO GOO DOLLS/Its	
31	33	34	30	FASTBALL/The Way	
23	21	12	27	MATCHBOX 20/3am	
38	40	23	26	AMBER/One More Night	
40	29	30	24	BILLIE MYERS/Kiss The Rain	
56	21	22	24	NOTORIOUS B.I.G./Mo Money Mo Problems	
29	36	29	23	JANET/Together Again	
26	21	21	23	MADONNA/Frozen	
-	11	18	21	PUFF DADDY/F.U. PAGE/Come With Me	
-	2	21	21	NEXT/Too Close	
40	37	22	20	CELINE DION/My Heart Will Go On	
21	21	16	18	VONDA SHEPARD/Searchin' My Soul	
-	8	18	17	WILL SMITH/Just The Two Of Us	
18	21	20	17	MATCHBOX 20/Real World	
14	17	15	17	JOCK JAM/Just Jam	
10	12	17	17	EN VOUE/Don't Let Go (Love)	
-	3	17	16	SEMI-SONIC/Closing Time	
-	15	14	16	FUGES/No Woman, No Cry	
11	-	14	15	DIANA KING/Say A Little...	
11	20	-	14	BACKSTREET BOYS/As Long As You...	
11	16	12	14	THIRD EYE BLIND/Semi-Charmed Life	
14	15	12	13	NATALIE IMBRUGLIA/Tom	
10	15	11	13	BLACKOUT ALLSTARZ/Like It	
4	6	11	12	CELINE DION/To Love You More	
-	-	12	12	PRAS MICHEL F.O.D.B./Ghetto Supastar...	
11	13	15	11	THIRD EYE BLIND/How's It Going To Be	

**MARKET #2**  
  
**KISF/Los Angeles**  
 (818) 845-1027  
 Kieley/Austin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
39	58	58	76	MARIAH CAREY/My All	
72	73	73	74	BRIAN MCKNIGHT/Anytime	
75	73	73	72	NATALIE IMBRUGLIA/Tom	
71	69	69	72	ALANIS MORISSETTE/Uninvited	
73	53	53	71	MARCY PLAYGROUND/Sex And Candy	
73	31	31	56	BRANDY & MONICA/The Boy Is Mine	
27	37	37	48	K-CI & JUJUA/My Life	
41	57	57	42	'N SYNC/Just The Two Of Us	
41	39	39	39	NEXT/Too Close	
35	37	37	38	DESTINY'S CHILD/No, No, No	
22	39	39	37	GOO GOO DOLLS/Its	
7	20	20	37	MATCHBOX 20/Real World	
49	52	52	35	AMBER/One More Night	
33	37	37	32	FALLBACK/The Way	
22	27	27	32	JENNIFER PAIGE/Crush	
18	24	24	31	WILL SMITH/Just The Two Of Us	
30	28	28	30	USHER/You Make Me Wanna...	
36	35	35	29	JANET/Get Lonely	
33	25	25	25	SAVAGE GARDEN/Truly Madly Deeply	
1	8	8	21	SEMI-SONIC/Closing Time	
7	15	15	19	ALL SAINTS/Never Ever	
10	14	14	18	SHANIA TWAIN/You're Still The One	
-	8	16	16	PRAS MICHEL F.O.D.B./Ghetto Supastar...	
-	4	15	15	HI-TOWN DUS/Ding-A-Ling	
-	4	15	15	SMASH MOUTH/Can't Get Enough...	
19	19	19	13	XSCAPE/What I Did For Me	
17	30	30	12	CHERRY POPPIN'...Zoot Suit Riot	
21	25	25	12	MADONNA/Ray Of Light	
-	4	11	11	FIVE/When The Lights...	
12	12	12	11	SPARKLE/Be Careful	
-	-	-	11	SAVAGE GARDEN/To The Moon And Back	
-	-	-	11	4 THE CAUSE/Stand By Me	
-	4	9	9	NATALIE IMBRUGLIA/Tom	
17	14	14	8	PUBLIC ANNOUNCEMENT/Body Bumpin'...	
15	14	14	8	PUBLIC ANNOUNCEMENT/Body Bumpin'...	
4	11	11	6	PUFF DADDY/F.U. PAGE/Come With Me	
-	7	7	4	MEREDITH BROOKS/Stop	
6	7	7	4	ROD STEWART/Oh La La	
17	14	14	4	GLORIA ESTEFAN/Heaven's What I Feel	

**MARKET #3**  
  
**KZQZ/San Francisco**  
 (415) 957-0957  
 Adams

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
74	72	70	73	NATALIE IMBRUGLIA/Tom	
71	73	70	70	NEXT/Too Close	
42	57	70	70	MARCY PLAYGROUND/Sex And Candy	
68	70	72	68	SAVAGE GARDEN/Truly Madly Deeply	
61	54	45	58	BRIAN MCKNIGHT/Anytime	
46	57	50	58	JANET/Get Lonely	
67	64	68	56	K-CI & JUJUA/My Life	
18	33	35	53	VOICES OF THEORY/Dimelo (Say It)	
72	57	49	50	'N SYNC/Just The Two Of Us	
39	57	58	49	NU FLAVOR/Heaven	
17	36	45	48	MARIAH CAREY/My All	
33	37	42	47	WILL SMITH/Just The Two Of Us	
48	47	31	46	BACKSTREET BOYS/Everybody...	
40	42	42	43	UNCLE SAM/I Don't Ever Want...	
-	18	46	41	N-TRANCE/Do Ya Think I'm Sexy	
63	49	42	40	KAI/Say You'll Stay	
-	31	35	35	BRANDY & MONICA/The Boy Is Mine	
31	28	38	30	DAZE/Superhero	
-	34	34	34	ALANIS MORISSETTE/Uninvited	
30	26	27	29	FIVE/When The Lights...	
42	46	37	26	MADONNA/Frozen	
44	45	38	26	JANET/Together Again	
28	27	29	23	INOJ/Just The Two Of Us	
41	47	44	22	PAULA COLE/Don't Want To Wait	
20	25	20	19	WILL SMITH/Gettin' Jiggy Wit It	
20	18	21	17	BACKSTREET BOYS/As Long As You...	
-	-	-	14	FALLBACK/The Way	
-	-	-	13	ALL SAINTS/Never Ever	
40	26	17	12	ROBYN/Show Me Love	
20	35	18	6	USHER/Nice & Slow	
-	-	-	-	SHANIA TWAIN/You're Still The One	
-	-	-	-	KAI/Something Inside Me	
-	-	-	-	PRAS MICHEL F.O.D.B./Ghetto Supastar...	
-	-	-	-	JENNIFER PAIGE/Crush	

**MARKET #4**  
  
**WIOQ/Philadelphia**  
 (610) 667-8100  
 Kalina/Towers

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
62	66	63	63	NATALIE IMBRUGLIA/Tom	
39	60	63	62	BRIAN MCKNIGHT/Anytime	
61	62	60	60	WILL SMITH/Gettin' Jiggy Wit It	
61	62	63	59	K-CI & JUJUA/My Life	
59	62	64	58	BACKSTREET BOYS/Everybody...	
65	64	61	48	SAVAGE GARDEN/Truly Madly Deeply	
31	33	27	44	BOYZ II MENA/Song For Mama	
26	34	39	43	'N SYNC/Just The Two Of Us	
41	38	38	38	JANET/Together Again	
10	14	19	34	WILL SMITH/Just The Two Of Us	
41	33	37	31	ROBYN/Show Me Love	
-	21	30	30	FASTBALL/The Way	
14	27	25	30	SPICE GIRLS/Stop	
44	38	36	28	MADONNA/Frozen	
10	47	54	28	BRANDY & MONICA/The Boy Is Mine	
40	34	32	27	LUTRICIA MCNEAL/Am't That Just...	
21	21	21	27	MARIAH CAREY/My All	
20	31	25	25	SHANIA TWAIN/You're Still The One	
26	25	24	25	ALL SAINTS/Never Ever	
-	10	22	22	ALANIS MORISSETTE/Uninvited	
12	14	19	11	NEXT/Too Close	
13	15	12	18	MADONNA/Ray Of Light	
20	20	19	17	VOICES OF THEORY/Dimelo (Say It)	
10	14	14	14	LA BOUCHE/You Won't Forget Me	
-	-	-	10	PUBLIC ANNOUNCEMENT/Body Bumpin'...	
17	20	19	10	GLORIA ESTEFAN/Heaven's What I Feel	
-	-	-	10	COLOR ME BADD/Remember When	
10	10	10	10	WALLFLOWERS/Heroes	
10	10	9	10	JANET/Get Lonely	
-	-	-	10	ROCKELL/FOLLAGE/Can't We Try	
-	-	-	-	PUFF DADDY/F.U. PAGE/Come With Me	
-	-	-	-	SAVAGE GARDEN/To The Moon And Back	

**MARKET #5**  
  
**KHKS/Dallas**  
 (214) 891-3400  
 Lambert/Reynolds

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
70	66	67	72	BRIAN MCKNIGHT/Anytime	
67	70	71	69	NATALIE IMBRUGLIA/Tom	
28	59	58	67	MARCY PLAYGROUND/Sex And Candy	
45	48	44	66	SHANIA TWAIN/You're Still The One	
55	65	61	64	USHER/Nice & Slow	
36	38	37	46	BRANDY & MONICA/The Boy Is Mine	
35	45	41	45	JANET/Get Lonely	
41	47	46	45	PAULA COLE/Don't Want To Wait	
29	35	48	44	MARIAH CAREY/My All	
60	63	66	43	K-CI & JUJUA/My Life	
43	45	43	43	SMASH MOUTH/Walkin' On The Sun	
44	44	47	42	SAVAGE GARDEN/Truly Madly Deeply	
43	43	45	41	UNCLE SAM/I Don't Ever Want...	
40	36	39	39	USHER/You Make Me Wanna	
-	-	-	35	WILL SMITH/Just The Two Of Us	
34	33	38	37	JANET/Together Again	
30	34	36	36	ALANIS MORISSETTE/Uninvited	
-	-	-	34	FALLBACK/The Way	
65	57	57	29	WILL SMITH/Gettin' Jiggy Wit It	
31	31	30	27	NEXT/Too Close	
44	42	27	25	MATCHBOX 20/3am	
51	42	24	22	MATCHBOX 20/3am	
14	17	18	21	NU FLAVOR/Baby Be There	
17	18	20	21	CARDIGANS/Leveloff	
24	23	20	20	K.P. & ENNY/Swing My Way	
-	20	21	20	JOCK JAM/Just Jam	
16	14	19	20	DUNCAI SHEIK/Barely Breathing	
14	15	19	20	MEREDITH BROOKS/Bitch	
15	21	16	19	VONDA SHEPARD/Searchin' My Soul	
-	18	19	19	BACKSTREET BOYS/As Long As You...	
18	17	15	17	EN VOUE/Don't Let Go (Love)	
17	16	16	17	INOJ/Just The Two Of Us	
46	16	17	16	'N SYNC/Just The Two Of Us	
14	-	-	15	LOS UMBRELLOS/No Tengo Dinero	
27	30	29	16	JANET/Together Again	
14	16	15	15	ROBYN/Do You Know (What...)	
8	10	11	10	CELINE DION/To Love You More	
-	-	-	8	FIVE/When The Lights...	
7	9	9	7	OLIVIA NEWTON-JOHN/Honestly Love You	
-	-	-	8	DIANA KING/Find My Way Back	

**MARKET #6**  
  
**WWZZ/Washington**  
 (703) 522-1041  
 O'Brian/Ross

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
56	60	59	64	BRIAN MCKNIGHT/Anytime	
47	55	59	61	K-CI & JUJUA/My Life	
59	68	63	61	NATALIE IMBRUGLIA/Tom	
6	19	45	58	ALANIS MORISSETTE/Uninvited	
42	56	57	58	WILL SMITH/Just The Two Of Us	
32	40	45	55	MATCHBOX 20/3am	
47	48	46	51	DESTINY'S CHILD/No, No, No	
38	41	46	50	FIVE/When The Lights...	
11	15	18	47	SHANIA TWAIN/You're Still The One	
38	40	46	46	JANET/Get Lonely	
61	64	66	45	NEXT/Too Close	
14	33	36	44	FASTBALL/The Way	
60	59	50	42	SAVAGE GARDEN/Truly Madly Deeply	
55	57	59	39	WILL SMITH/Gettin' Jiggy Wit It	
18	15	20	33	NU FLAVOR/Heaven	
24	35	34	29	SOLID HARMONY/It's Be There For...	
39	41	32	29	MATCHBOX 20/Real World	
31	29	25	26	MADONNA/Ray Of Light	
-	19	26	26	MARIAH CAREY/My All	
58	54	43	24	'N SYNC/Just The Two Of Us	
22	27	23	21	ALL SAINTS/Never Ever	
45	32	19	21	BACKSTREET BOYS/Everybody...	
-	10	20	20	ROBYN/Do You Know (What...)	
43	27	13	19	VONDA SHEPARD/Searchin' My Soul	
18	25	18	18	SMASH MOUTH/Walkin' On The Sun	
-	17	17	17	JENNIFER PAIGE/Crush	
20	34	24	16	BRANDY & MONICA/The Boy Is Mine	
-	13	15	15	PRAS MICHEL F.O.D.B./Ghetto Supastar...	
44	41	31	15	JANET/Together Again	
19	16	13	13	LISA LOEB/Do	
-	11	13	13	COLOR ME BADD/Remember When	
-	-	-	13	ACE OF BASE/Cruel Summer	
15	12	12	12	CELINE DION/To Love You More	
-	11	12	12	AEROSMITH/Don't Want To...	
15	14	-	11	BOYZ II MEN/4 Seasons Of...	
10	21	10	10	BACKSTREET BOYS/As Long As You...	
4	4	5	10	GLORIA ESTEFAN/Heaven's What I Feel	
-	-	-	10	SAVAGE GARDEN/To The Moon And Back	
-	-	-	4	4 THE CAUSE/Stand By Me	

**MARKET #9**  
  
**KRBE/Houston**  
 (713) 266-1000  
 Peake/Michaels

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
66	68	69	68	NATALIE IMBRUGLIA/Tom	
67	67	65	67	ALANIS MORISSETTE/Uninvited	
66	65	63	63	SHANIA TWAIN/You're Still The One	
66	66	63	60	SAVAGE GARDEN/Truly Madly Deeply	
65	67	68	60	K-CI & JUJUA/My Life	
32	39	48	50	BRANDY & MONICA/The Boy Is Mine	
50	43	40	47	WILL SMITH/Gettin' Jiggy Wit It	
-	-	21	43	MARCY PLAYGROUND/Sex And Candy	
-	-	40	40	FASTBALL/The Way	
24	29	27	38	EDWIN MCCAIN/It'll Be	
42	40	37	37	BACKSTREET BOYS/As Long As You...	
43	42	36	35	JANET/Together Again	
40	31	28	33	MATCHBOX 20/3am	
30	29	30	30		

# CHR/POP PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

**MARKET #18**  
**70.7**  
KSLZ/St. Louis  
(314) 692-5100  
Kapugi/Stevens

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
74	75	67	76	66	ALANIS MORISSETTE/Uninvited
74	76	70	76	66	BRIAN MCKNIGHT/Anytime
76	74	71	74	66	K-CI & JOJO/All My Life
76	74	72	74	66	NATALIE IMBRUGLIA/Tom
38	37	56	74	66	SEMISONIC/Closing Time
38	40	36	40	66	MADONNA/Ray Of Light
65	75	54	38	66	CERRY POPPIN'...Zoot Suit Riot
39	40	35	38	66	FASTBALL/The Way
32	35	37	38	66	EVERCLEAR/Will Buy You...
37	37	32	37	66	NATALIE IMBRUGLIA/Tom
33	33	34	36	66	JANET/Together Again
33	34	36	36	66	BACKSTREET BOYS/Everybody...
33	34	36	36	66	WALLFLOWERS/Heroes
28	16	24	35	66	ROBYN/Do You Really...
47	34	38	33	66	MARCY PLAYGROUND/Sex And Candy
43	32	34	33	66	WILL SMITH/Gettin' Jiggy Wit It
27	41	32	32	66	SISTER 7/Now What You Mean
36	40	36	32	66	WALLFLOWERS/Heroes
30	26	24	31	66	THIRD EYE BLIND/How's It Going To Be
37	37	36	30	66	SHANIA TWAIN/You're Still The One
5	10	17	30	66	AEROSMITH/Don't Want To...
15	16	23	23	66	BRANDY & MONICA/The Boy Is Mine
20	19	21	20	66	VONDA SHEPARD/Searchin' My Soul
21	20	20	20	66	MEREDITH BROOKS/Stop
6	11	18	16	66	PUFF DADDY/F.U. PAGE/Come With Me
26	23	20	18	66	SPICE GIRLS/Stop
5	7	8	15	66	NEXT/Too Close
-	-	5	12	66	BILLIE MYERS/Tell Me
12	17	12	12	66	SARAH McLACHLAN/Adia
10	5	12	12	66	FIVE/When The Lights...
6	5	7	12	66	ALL SAINTS/Never Ever
34	35	23	10	66	MARIAH CAREY/My All
-	-	-	10	66	THE CAUSE/Stand By Me
-	-	-	9	66	REISS/Boom Bye Bye
5	7	8	8	66	BLACK LAB/Time Ago
-	-	-	5	66	PUBLIC ANNOUNCEMENT/Body Bumpin'...
9	5	5	7	66	XSCAPE/The Arms Of...
-	-	-	7	66	COLOR ME BADD/Remember When
-	-	-	5	66	WILL SMITH/Just The Two Of Us

**MARKET #19**  
**102.7**  
WXYV/Baltimore  
(410) 653-2200  
Ferguson/Dee

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
58	55	80	80	80	NEXT/Too Close
57	86	77	77	77	NATALIE IMBRUGLIA/Tom
91	87	77	77	77	K-CI & JOJO/All My Life
91	86	77	77	77	BRIAN MCKNIGHT/Anytime
12	47	70	70	70	SHANIA TWAIN/You're Still The One
-	85	61	61	61	WILL SMITH/Gettin' Jiggy Wit It
91	84	57	57	57	ROBYN/Do You Really...
46	48	57	57	57	BRANDY & MONICA/The Boy Is Mine
39	37	54	54	54	ALL SAINTS/Never Ever
55	55	53	53	53	WYCLEF JEAN/Gone Till November
90	53	50	50	50	MARCY PLAYGROUND/Sex And Candy
-	11	50	50	50	WILL SMITH/Just The Two Of Us
7	10	20	45	45	AMBER/One More Night
56	46	42	42	42	JANET/Together Again
46	47	39	39	39	USHER/You Make Me Wanna...
31	44	37	37	37	ROBYN/Show Me Love
31	47	37	37	37	ALANIS MORISSETTE/Uninvited
-	12	37	37	37	VOICES OF THEORY/Dimelo (Say It)
29	46	36	36	36	BACKSTREET BOYS/Everybody...
56	49	35	35	35	USHER/Nice & Slow
26	23	31	31	31	K.P. & ENVY/Swing My Way
27	28	29	29	29	BACKSTREET BOYS/Everybody...
32	41	27	27	27	SAVAGE GARDEN/Truly Madly Deeply
-	10	25	25	25	PRAS MICHEL F.O.D.B...Ghetto Supastar...
11	20	21	21	21	LA BOUCHE/You Won't Forget Me
40	41	19	19	19	SPICE GIRLS/Stop
21	15	19	19	19	INNER CIRCLE/Not About Romance
12	10	18	16	16	MARIAH CAREY/My All
-	-	7	7	7	SPARKLE/Be Careful
-	-	7	7	7	LALA/Here We Go Again
-	-	-	-	-	PUFF DADDY/F.U. PAGE/Come With Me
-	-	-	-	-	FIVE/When The Lights...
-	-	-	-	-	USHER/My Way

**MARKET #20**  
**89.4**  
WBZZ/Pittsburgh  
(412) 920-9400  
Edgar

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
62	53	51	58	58	NATALIE IMBRUGLIA/Tom
56	50	56	57	57	MARCY PLAYGROUND/Sex And Candy
35	31	32	52	52	SHANIA TWAIN/You're Still The One
29	25	27	52	52	EDWIN MCCAIN/It Be
58	54	46	50	50	GOO GOO DOLLS/In's
39	37	36	39	39	FASTBALL/The Way
34	33	32	37	37	BACKSTREET BOYS/Everybody...
31	25	28	37	37	ALANIS MORISSETTE/Uninvited
34	29	35	36	36	JANET/Together Again
26	22	27	34	34	MATCHBOX 20/Real World
37	44	37	32	32	K-CI & JOJO/All My Life
53	44	37	32	32	REBEKAH/Sin So Well
24	24	21	32	32	MARIAH CAREY/My All
31	30	23	32	32	WALLFLOWERS/Heroes
31	30	29	32	32	SISTER 7/Now What You Mean
33	42	46	28	28	THIRD EYE BLIND/How's It Going To Be
34	29	21	27	27	BILLIE MYERS/Kiss The Rain
45	43	33	27	27	SAVAGE GARDEN/Truly Madly Deeply
13	17	16	26	26	MADONNA/Ray Of Light
26	23	20	26	26	SMASH MOUTH/Walkin' On The Sun
22	20	25	25	25	CHUMBAWAMBA/Tubthumping
-	21	20	25	25	TONIC/If You Could Only...
-	11	23	23	23	BILLIE MYERS/Tell Me
22	20	20	23	23	MATCHBOX 20/Push
-	-	12	22	22	AEROSMITH/Don't Want To...
23	23	21	21	21	MATCHBOX 20/3am
25	22	18	21	21	SUGAR RAY/Fly
15	16	19	21	21	PAULA COLE/Don't Want To Wait
14	11	13	20	20	BRIAN MCKNIGHT/Anytime
-	-	19	19	19	DUNCAN SHEIK/Barely Breathing
19	23	14	17	17	SARAH McLACHLAN/Adia
18	16	15	14	14	'N SYNC/1 Want You Back
-	-	13	13	13	SEMISONIC/Closing Time
19	18	15	12	12	NATALIE IMBRUGLIA/Tom
-	-	11	12	12	LA BOUCHE/You Won't Forget Me
26	24	10	10	10	MEREDITH BROOKS/Stop
6	10	8	8	8	ALANA DAVIS/Crazy
-	-	-	-	-	CELINE DION/To Love You More

**MARKET #21**  
**93.7 FLZ**  
WFLZ/Tampa  
(813) 839-9393  
Harris/Domino

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
75	70	74	74	74	ALANIS MORISSETTE/Uninvited
71	71	69	74	74	K-CI & JOJO/All My Life
47	72	67	72	72	GOO GOO DOLLS/In's
74	66	72	71	71	WILL SMITH/Gettin' Jiggy Wit It
27	39	50	71	71	NEXT/Too Close
67	55	56	53	53	MARCY PLAYGROUND/Sex And Candy
47	51	55	50	50	'N SYNC/1 Want You Back
45	42	46	48	48	BACKSTREET BOYS/Everybody...
41	34	40	40	40	MARIAH CAREY/My All
59	37	40	40	40	NATALIE IMBRUGLIA/Tom
29	32	39	39	39	INDU/Love You Down
39	40	39	38	38	BRIAN MCKNIGHT/Anytime
40	38	37	37	37	FASTBALL/The Way
14	19	25	36	36	BRANDY & MONICA/The Boy Is Mine
23	24	35	34	34	DESTINY'S CHILD/No, No, No
36	31	27	33	33	SMASH MOUTH/Walkin' On The Sun
56	37	29	32	32	UNCLE SAM/Don't Ever Want...
31	36	36	32	32	XSCAPE/The Arms Of...
34	27	32	31	31	SAVAGE GARDEN/Truly Madly Deeply
33	31	30	28	28	MATCHBOX 20/3am
32	69	48	28	28	USHER/You Make Me Wanna...
26	30	27	27	27	THIRD EYE BLIND/How's It Going To Be
36	33	28	27	27	MATCHBOX 20/Real World
-	-	12	24	24	FIVE/When The Lights...
21	16	23	23	23	TONIC/If You Could Only...
20	19	20	20	20	JANET/Together Again
34	37	30	17	17	MADONNA/Ray Of Light
11	5	9	16	16	USHER/Nice & Slow
15	15	16	16	16	ROBYN/Do You Know (What...)
16	18	16	16	16	ROBYN/Show Me Love
19	32	25	15	15	BACKSTREET BOYS/Everybody...
16	14	13	15	15	NATALIE IMBRUGLIA/Tom
24	28	22	15	15	SEMISONIC/Closing Time
-	-	6	14	14	PRAS MICHEL F.O.D.B...Ghetto Supastar...
37	20	17	14	14	ROBYN/Do You Really...
-	-	5	14	14	PUFF DADDY/F.U. PAGE/Come With Me
21	15	11	14	14	WALLFLOWERS/Heroes
10	11	10	13	13	MASE/Feel So Good
5	12	13	13	13	HI-TOWN BJS/Dmg-A-Ling
7	12	13	11	11	BILLIE MYERS/Tell Me

**MARKET #23**  
**JAMMIN 92.3**  
WZJM/Cleveland  
(216) 621-9300  
Eubanks/Jackson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
61	60	64	67	67	NATALIE IMBRUGLIA/Tom
40	59	69	64	64	SHANIA TWAIN/You're Still The One
63	62	62	62	62	K-CI & JOJO/All My Life
33	49	58	59	59	WILL SMITH/Gettin' Jiggy Wit It
65	64	66	66	66	ALANIS MORISSETTE/Uninvited
49	55	62	56	56	MARCY PLAYGROUND/Sex And Candy
54	47	52	55	55	NEXT/Too Close
22	32	35	40	40	FIVE/When The Lights...
64	49	39	39	39	BACKSTREET BOYS/Everybody...
60	57	37	37	37	S.O.A.P./This Is How We Party
70	51	37	37	37	'N SYNC/1 Want You Back
60	57	37	37	37	BRIAN MCKNIGHT/Anytime
29	25	37	37	37	ALL SAINTS/Never Ever
35	40	33	33	33	LFO/The Way You Live...
34	37	36	36	36	GOO GOO DOLLS/In's
28	34	33	33	33	PUBLIC ANNOUNCEMENT/Body Bumpin'...
28	34	33	33	33	BRANDY & MONICA/The Boy Is Mine
19	19	25	32	32	UNCLE SAM/Don't Ever Want...
29	23	31	31	31	BACKSTREET BOYS/Everybody...
22	23	25	29	29	WILL SMITH/Just The Two Of Us
26	28	28	28	28	FASTBALL/The Way
26	28	28	28	28	GLORIA ESTEFAN/Heaven's What I Feel
17	17	11	26	26	ROBYN/Show Me Love
27	24	32	26	26	USHER/Nice & Slow
29	31	26	26	26	USHER/You Make Me Wanna...
20	18	25	25	25	SUGAR RAY/Fly
12	22	22	23	23	AEROSMITH/Don't Want To...
24	26	23	23	23	JANET/Together Again
25	24	22	22	22	SAVAGE GARDEN/Truly Madly Deeply
18	26	20	21	21	MATCHBOX 20/3am
39	28	22	22	22	JANETA Get Lonely
20	19	20	20	20	SMASH MOUTH/Walkin' On The Sun
15	16	17	17	17	LAURYN HILL/Can't Take Me...
-	-	17	17	17	SMASH MOUTH/Walkin' On The Sun
18	17	22	17	17	CELINE DION/To Love You More
9	9	16	16	16	K.P. & ENVY/Swing My Way
27	33	14	13	13	BACKSTREET BOYS/Everybody...
8	15	13	13	13	PUFF DADDY/F.U. PAGE/Come With Me
-	-	9	13	13	COLOR ME BADD/Remember When

**MARKET #24**  
**100**  
KKRZ/Portland, OR  
(503) 226-0100  
Austin/Lara

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
56	67	75	75	75	BRIAN MCKNIGHT/Anytime
72	72	73	73	73	NATALIE IMBRUGLIA/Tom
19	32	69	69	69	SHANIA TWAIN/You're Still The One
61	69	70	67	67	K-CI & JOJO/All My Life
39	31	49	62	62	DESTINY'S CHILD/No, No, No
68	70	60	57	57	ALANIS MORISSETTE/Uninvited
41	49	48	48	48	NEXT/Too Close
51	47	49	48	48	MARCY PLAYGROUND/Sex And Candy
27	32	47	47	47	GOO GOO DOLLS/In's
22	26	37	43	43	FASTBALL/The Way
24	24	29	40	40	WILL SMITH/Just The Two Of Us
23	25	29	36	36	BRANDY & MONICA/The Boy Is Mine
34	35	35	32	32	MADONNA/Ray Of Light
-	18	28	31	31	AEROSMITH/Don't Want To...
21	22	20	20	20	MARIAH CAREY/My All
72	68	45	28	28	WILL SMITH/Gettin' Jiggy Wit It
26	31	32	28	28	JANET/Together Again
10	21	28	26	26	SPICE GIRLS/Stop
27	31	30	26	26	MATCHBOX 20/3am
24	23	25	23	23	SMASH MOUTH/Walkin' On The Sun
32	20	24	23	23	SAVAGE GARDEN/Truly Madly Deeply
11	13	17	22	22	PUBLIC ANNOUNCEMENT/Body Bumpin'...
27	32	22	20	20	CELINE DION/To Love You More
22	23	24	20	20	NOTORIOUS B.I.G./Mo Money Mo Problems
22	23	20	20	20	THIRD EYE BLIND/Semi-Charmed Life
16	26	25	19	19	CERRY POPPIN'...Zoot Suit Riot
-	-	19	19	19	ROBYN/Do You Know (What...)
22	-	32	19	19	SUGAR RAY/Fly
28	22	17	19	19	INDU/Love You Down
69	49	22	18	18	BACKSTREET BOYS/Everybody...
-	-	7	12	12	ALL SAINTS/Never Ever
41	46	38	18	18</	

# CHR/POP PLAYLISTS

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**MARKET #39**  
**KUMX/New Orleans**  
 (504) 679-7300  
 Klutch

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
65	65	64	66	MARCY PLAYGROUND/Sex And Candy
71	66	68	66	ALANIS MORISSETTE/Uninvited
66	58	24	65	K-CI & JOJO/All My Life
64	64	64	64	NATALIE IMBRUGLIA/Tom
65	64	64	59	SHANIA TWAIN/You're Still The One
4	29	52	55	MATCHBOX 20/Real World
33	37	54	55	GOO GOO DOLLS/Ins
41	55	51	54	BRANDY & MONICA/The Boy Is Mine
52	53	54	54	MADONNA/Ray Of Light
53	54	52	53	'N SYNC/1 Want You Back
53	52	52	53	NEXT/Too Close
58	56	65	52	CELINE DION/To Love You More
55	54	50	37	FASTBALL/The Way
6	16	34	36	AEROSMITH/Don't Want To...
-	5	34	35	BILLIE MYERS/Tell Me
-	3	27	28	FIVE/When The Lights...
25	27	28	27	SYLK-E. FLYNE F/CHILL/Romeo And Juliet
-	4	27	25	WILL SMITH/Just The Two Of Us
21	26	23	25	SAVAGE GARDEN/Truly Madly Deeply
25	23	24	24	ROBYN/Do You Really...
24	21	24	23	THIRD EYE BLIND/Semi-Charmed Life
-	-	20	23	BACKSTREET BOYS/As Long As You...
23	24	29	23	USHER/You Make Me Wanna...
19	20	20	22	SISTER HAZEL/All For You
-	-	20	22	JEWEL/Foolish Games
24	23	23	22	BACKSTREET BOYS/Out Playin'...
22	25	18	21	MATCHBOX 20/3am
19	17	23	19	DUNCAN SHEIK/Barely Breathing
22	20	23	19	TONIC/If You Could Only...
-	-	16	17	ROBYN/Show Me Love
-	-	17	17	GIN WINE/Pony
21	17	-	-	MATCHBOX 20/Push
15	16	14	13	BABYFACE & DES'REE/Fire
34	30	12	11	NATALIE MERCHANT/Kind & Generous
-	-	-	8	EDWIN MCCAIN/It Be

**MARKET #39**  
**B97**  
**WEZB/New Orleans**  
 (504) 581-7002  
 Ferrara/Wagman

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
48	47	47	51	NATALIE IMBRUGLIA/Tom
37	47	48	50	VONDA SHEPARD/Searchin' My Soul
49	46	46	50	ALANIS MORISSETTE/Uninvited
49	49	46	48	EDWIN MCCAIN/It Be
49	51	47	47	MARCY PLAYGROUND/Sex And Candy
48	49	50	47	SHANIA TWAIN/You're Still The One
47	49	46	45	K-CI & JOJO/All My Life
37	35	34	37	PAULA COLE/Me
17	21	34	37	MATCHBOX 20/Real World
27	38	37	37	FASTBALL/The Way
36	36	35	37	ERIC CLAPTON/My Father's Eyes
22	32	38	36	GOO GOO DOLLS/Ins
24	20	31	36	NATALIE MERCHANT/Kind & Generous
22	24	30	35	SARAH MCLACHLAN/Ada
36	36	35	35	ROBYN/Do You Really...
10	19	21	31	CELINE DION/To Love You More
38	19	13	29	THIRD EYE BLIND/How's It Going To Be
-	11	19	22	MADONNA/Ray Of Light
-	10	19	21	AEROSMITH/Don't Want To...
10	11	19	21	BABYFACE & DES'REE/Fire
22	21	21	20	MARIAH CAREY/My All
11	11	13	19	BRIAN MCKNIGHT/Anytime
35	35	36	17	BEN FOLDS FIVE/Brick
49	40	36	17	SAVAGE GARDEN/Truly Madly Deeply
-	-	10	15	BILLIE MYERS/Tell Me
-	-	10	15	EVERCLEAR/Will Buy You
-	-	15	15	SPICE GIRLS/Say You'll Be There
16	14	14	14	SUGAR RAY/Fy
-	-	13	13	ROD STEWART/Ooh La La
10	13	12	13	WALLFLOWERS/Heroes
13	13	-	-	HOOTIE & BLOWFISH/Only Wanna Be...
13	14	-	-	MATCHBOX 20/3am
36	37	20	13	SMASH MOUTH/Walkin' On The Sun
16	14	13	13	SMASH MOUTH/Walkin' On The Sun
15	15	14	12	CHUMBAWAMBA/Tubthumping
12	13	13	12	LISA LOEB/Do
-	-	11	11	ANGELINA/Now On The Sahara
10	10	13	11	SPICE GIRLS/Stop
-	-	-	10	SEMISONIC/Closing Time
-	-	-	10	BETTER THAN EZRA/One More Murder

**MARKET #41**  
**Kiss 98.5**  
**WKSE/Buffalo**  
 (716) 884-5101  
 O'Neil/Universal

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
31	54	55	57	SHANIA TWAIN/You're Still The One
58	50	55	57	K-CI & JOJO/All My Life
61	58	59	57	NEXT/Too Close
35	53	46	55	GREEN DAY/Time Of Your Life...
57	58	57	54	GOO GOO DOLLS/Ins
56	59	57	51	BRIAN MCKNIGHT/Anytime
22	20	26	49	PUBLIC ENEMY/Still G.O.T. Game
56	57	55	46	ALANIS MORISSETTE/Uninvited
59	50	51	45	NATALIE IMBRUGLIA/Tom
56	47	55	44	MARCY PLAYGROUND/Sex And Candy
-	14	26	42	BRANDY & MONICA/The Boy Is Mine
24	24	37	40	FASTBALL/The Way
38	39	39	39	DESTINY'S CHILD/No, No, No
24	26	29	37	WILL SMITH/Just The Two Of Us
29	28	25	35	SAVAGE GARDEN/Truly Madly Deeply
24	23	25	35	WILL SMITH/Just The Two Of Us
21	26	30	30	K.P. & ENVY/Swing My Way
42	41	40	30	JANET/Get Lonely
22	23	25	28	NATALIE MERCHANT/Kind & Generous
21	33	37	28	BLACK LAB/Time Ago
-	-	19	26	ALL SAINTS/Never Ever
25	29	23	25	S.O.A.P./This Is How We Party
-	-	21	24	MATCHBOX 20/Real World
19	19	24	22	MADONNA/Ray Of Light
21	22	25	21	MADE IN/TOTAL/What You Want
22	22	23	21	FIVE/When The Lights...
39	40	39	21	JOE/Angel
36	28	24	20	THIRD EYE BLIND/How's It Going To Be
16	18	22	19	XSCAPE/The Arms Of...
31	10	-	-	'N SYNC/1 Want You Back
20	17	16	19	USHER/Nice & Slow
16	23	10	18	AEROSMITH/Don't Want To...
-	-	-	-	FAITH HILL/This Kiss
-	-	22	18	BACKSTREET BOYS/Everybody...
-	-	-	-	PRAS MICHEL F/ODB.../Ghetto Supastar...
27	28	24	14	JANET/Together Again
-	-	12	14	N-TRANCE/Do Ya Think I'm Sexy
12	16	14	13	INQUE/You Down
22	12	12	13	USHER/You Make Me Wanna...
12	14	14	13	ROBYN/Show Me Love

**MARKET #42**  
**Kiss 95.7**  
**WKSS/Hartford**  
 (860) 524-7819  
 Jones/McGowan

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
69	71	70	72	BRIAN MCKNIGHT/Anytime
61	60	65	68	NEXT/Too Close
52	54	61	68	DESTINY'S CHILD/No, No, No
63	64	68	66	K-CI & JOJO/All My Life
58	55	51	54	SAVAGE GARDEN/Truly Madly Deeply
52	59	50	53	JANET/Together Again
52	55	54	49	WILL SMITH/Just The Two Of Us
43	50	52	48	WILL SMITH/Just The Two Of Us
23	39	39	43	ALANIS MORISSETTE/Uninvited
27	27	34	43	ROBYN/Do You Really...
31	35	39	42	MARIAH CAREY/My All
43	42	42	41	MARCY PLAYGROUND/Sex And Candy
44	46	41	40	S.O.A.P./This Is How We Party
45	42	44	40	NATALIE IMBRUGLIA/Tom
-	-	25	40	GOO GOO DOLLS/Ins
29	32	36	39	BACKSTREET BOYS/As Long As You...
64	62	48	39	USHER/You Make Me Wanna...
34	26	32	39	CELINE DION/To Love You More
22	23	31	36	FIVE/When The Lights...
-	-	6	33	DREAMHOUSE/Stay
34	31	28	31	LA BOUCHE/You Won't Forget Me
18	18	23	29	BRANDY & MONICA/The Boy Is Mine
20	24	27	29	JANET/Get Lonely
31	24	26	28	SHANIA TWAIN/You're Still The One
31	30	27	24	BACKSTREET BOYS/Everybody...
29	29	23	23	USHER/Nice & Slow
10	10	13	16	MADONNA/Ray Of Light
13	14	13	16	ALL SAINTS/Never Ever
-	-	10	16	CLEOPATRA/Jeopatra's Theme
-	-	15	15	PRAS MICHEL F/ODB.../Ghetto Supastar...
17	15	8	12	SARAH MCLACHLAN/Ada
6	9	10	11	AEROSMITH/Don't Want To...
12	13	5	11	FASTBALL/The Way
-	-	9	9	SPARKLE/Be Careful
12	17	15	9	SPICE GIRLS/Stop
-	-	7	7	USHER/My Way
19	-	-	-	MIA F/ISSOQ/It's All About Me
-	-	14	5	NATALIE MERCHANT/Kind & Generous
6	8	7	5	VONDA SHEPARD/Searchin' My Soul
-	-	8	7	98 DREGS/Wonder/True To Your Heart

**MARKET #44**  
**theRiver 107.5fm**  
**WRVW/Nashville**  
 (615) 664-2400  
 Kinney/Peace

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
64	64	62	61	SHANIA TWAIN/You're Still The One
62	62	63	61	NATALIE IMBRUGLIA/Tom
62	61	60	60	ALANIS MORISSETTE/Uninvited
31	31	44	51	NATALIE MERCHANT/Kind & Generous
32	32	37	48	GOO GOO DOLLS/Ins
63	63	61	47	MATCHBOX 20/3am
39	39	39	47	'N SYNC/1 Want You Back
6	6	30	39	BRIAN MCKNIGHT/Anytime
38	38	37	39	VONDA SHEPARD/Searchin' My Soul
42	42	40	39	JANET/Together Again
49	49	38	38	SAVAGE GARDEN/Truly Madly Deeply
33	33	41	38	FASTBALL/The Way
38	38	37	37	BACKSTREET BOYS/As Long As You...
39	39	39	37	WILL SMITH/Just The Two Of Us
34	34	35	33	K-CI & JOJO/All My Life
30	30	32	30	MADONNA/Ray Of Light
-	-	15	30	AEROSMITH/Don't Want To...
6	6	30	29	BRIAN MCKNIGHT/Anytime
34	34	23	29	EDWIN MCCAIN/It Be
24	24	25	26	MATCHBOX 20/Real World
26	26	26	25	BACKSTREET BOYS/Everybody...
22	22	22	22	FIVE/When The Lights...
28	28	22	22	WALLFLOWERS/Heroes
12	12	21	21	SEMISONIC/Closing Time
-	-	11	21	BILLIE MYERS/Tell Me
20	21	21	21	TONIC/If You Could Only...
24	24	21	20	MERE'DITH BROOKS/Stop
9	9	22	20	ALL SAINTS/Never Ever
21	20	21	20	PAULA COLE/Don't Want To Wait
21	20	20	20	SISTER HAZEL/All For You
-	-	19	19	SMASH MOUTH/Can't Get Enough...
16	17	17	19	MATCHBOX 20/Push
20	21	20	19	SUGAR RAY/Fy
19	20	18	19	ROBYN/Show Me Love
28	28	17	19	SMASH MOUTH/Walkin' On The Sun
9	-	10	11	CHUMBAWAMBA/Tubthumping
9	-	10	11	LISA LOEB/Do
-	-	-	-	ROBYN/Do You Know (What )
-	-	-	-	WALLFLOWERS/The Offence

**MARKET #46**  
**107.5**  
**WKSL/Memphis**  
 (901) 375-9324  
 Taylor/Cole

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
62	69	68	71	K.P. & ENVY/Swing My Way
49	69	70	70	MARCY PLAYGROUND/Sex And Candy
67	69	64	68	K-CI & JOJO/All My Life
67	66	68	67	NATALIE IMBRUGLIA/Tom
44	46	70	65	NEXT/Too Close
63	59	59	60	MATCHBOX 20/Real World
10	47	44	47	DESTINY'S CHILD/No, No, No
-	16	39	47	BRANDY & MONICA/The Boy Is Mine
25	45	43	47	SHANIA TWAIN/You're Still The One
3	20	39	46	WILL SMITH/Just The Two Of Us
45	43	46	45	JANET/Get Lonely
35	36	45	45	FIVE/When The Lights...
44	61	43	44	GOO GOO DOLLS/Ins
37	42	44	42	FASTBALL/The Way
49	41	44	41	USHER/Nice & Slow
24	37	46	41	ALANIS MORISSETTE/Uninvited
-	-	10	37	DIANA KING/Find My Way Back
16	37	33	36	MADONNA/Ray Of Light
7	10	29	35	ALL SAINTS/Never Ever
-	-	9	33	VOICES OF THE DRY/Dimelo (Say It)
4	29	30	31	AEROSMITH/Don't Want To...
13	14	15	19	LFO/The Way You Like...
31	34	15	15	MATCHBOX 20/3am
15	15	15	15	SAVAGE GARDEN/Truly Madly Deeply
62	65	63	63	'N SYNC/1 Want You Back
59	65	63	63	BRIAN MCKNIGHT/Anytime
68	42	41	45	UNCLE SAMM/Don't Ever Want...
-	-	12	13	HI-TOWN DJS/Ding-A-Ling
38	14	12	13	BACKSTREET BOYS/Everybody...
-	-	3	3	NU FLAVOR/Baby Be There
14	3	4	3	PUBLIC ANNOUNCEMENT/Body Bumpin'...
-	-	-	-	PUFF DADDY F.J. PAGE/Come With Me
-	-	-	-	SAVAGE GARDEN/To The Moon And Back
-	-	-	-	PRAS MICHEL F/ODB.../Ghetto Supastar...
-	-	-	-	JENNIFER PAIGE/Crush
-	-	-	-	COLOR ME BADD/Remember When

**MARKET #46**  
**89.8**  
**WBBM/Memphis**  
 (609) 597-6700  
 Sullivan/Fox

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
68	71	75	77	WILL SMITH/Just The Two Of Us
64	70	72	71	ALANIS MORISSETTE/Uninvited
70	75	70	70	K-CI & JOJO/All My Life
71	72	70	70	SHANIA TWAIN/You're Still The One
64	65	65	63	NATALIE IMBRUGLIA/Tom
68	64	71	60	MARCY PLAYGROUND/Sex And Candy
26	35	42	57	FASTBALL/The Way
65	65	66	54	MATCHBOX 20/3am
38	45	48	48	MADONNA/Ray Of Light
40	42	46	46	EDWIN MCCAIN/It Be
33	43	45	46	NATALIE MERCHANT/Kind & Generous
44	48	45	46	BRIAN MCKNIGHT/Anytime
46	41			



# CHR/RHYTHMIC TOP 50

JUNE 19, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	1	<b>1</b>	<b>BRANDY &amp; MONICA</b> The Boy Is Mine (Atlantic)	2896	2763	2446	2018	47/0
1	1	2	2	<b>NEXT</b> Too Close (Arista)	2638	2675	2696	2591	47/0
3	3	3	3	<b>SPARKLE</b> Be Careful (Rock Land/Interscope)	2007	2129	2044	1941	46/0
12	6	4	<b>4</b>	<b>PRAS MICHEL</b> I/ODB & MYA Ghetto Supastar... (Interscope)	1808	1756	1563	1240	45/0
30	14	11	<b>5</b>	<b>WILL SMITH</b> Just The Two Of Us (Columbia)	1657	1368	1163	568	40/0
13	10	8	<b>6</b>	<b>USHER</b> My Way (LaFace/Arista)	1637	1475	1396	1191	44/1
10	11	6	<b>7</b>	<b>MYA</b> I/SISQO OF DRU HILL It's All About Me (University/Interscope)	1568	1482	1388	1281	41/1
8	4	5	<b>8</b>	<b>VOICES OF THEORY</b> Dimelo (Say It) (H.O.L.A./Red Ant)	1558	1544	1617	1395	38/0
9	9	7	9	<b>MARIAH CAREY</b> My All (Columbia)	1392	1476	1425	1373	36/0
16	15	14	<b>10</b>	<b>BIG PUNISHER</b> I/JOE Still Not A Player (Loud)	1330	1194	1091	982	41/7
6	8	9	11	<b>K-CI &amp; JOJO</b> All My Life (MCA)	1272	1462	1556	1609	30/0
5	5	10	12	<b>PUBLIC ANNOUNCEMENT</b> Body Bumpin' Yippie-Yi-Yo (A&M)	1250	1420	1566	1651	30/0
7	12	13	13	<b>BRIAN MCKNIGHT</b> Anytime (Motown)	1180	1267	1351	1517	30/0
4	7	12	14	<b>JANET</b> I Get Lonely (Virgin)	1116	1330	1561	1679	29/0
26	19	16	<b>15</b>	<b>JON B.</b> They Don't Know (Yab Yum/550 Music)	1058	986	852	694	34/3
23	18	19	<b>16</b>	<b>BRIAN MCKNIGHT</b> The Only One For Me (Motown)	890	875	894	782	34/2
11	13	15	17	<b>MONTELL JORDAN</b> Let's Ride (Def Jam/RAL/Mercury)	885	1092	1173	1244	26/0
19	22	17	18	<b>LINK</b> Whatcha Gone Do? (Relativity)	867	912	809	800	33/1
15	17	18	19	<b>MASE</b> I/TOTAL What You Want (Bad Boy/Arista)	778	888	917	1077	20/0
24	20	21	20	<b>XSCAPE</b> The Arms Of The One Who... (So So Def/Columbia)	745	759	828	738	21/0
44	31	24	<b>21</b>	<b>NICOLE</b> Make It Hot (EastWest/EEG)	670	625	501	327	34/2
22	21	22	22	<b>BACKSTREET BOYS</b> Everybody (Backstreet's Back) (Jive)	658	744	816	787	19/0
31	29	23	23	<b>NATALIE IMBRUGLIA</b> Torn (RCA)	650	668	563	558	13/1
46	36	27	<b>24</b>	<b>MASTER P</b> I/SONS OF FUNK I Got The Hook Up (No Limit/Priority)	627	573	428	305	28/2
<b>BREAKER</b>	<b>25</b>	<b>25</b>	<b>25</b>	<b>JANET</b> Go Deep (Virgin)	616	172	—	—	37/9
36	32	29	<b>26</b>	<b>LAURYN HILL</b> Can't Take My Eyes Off You (Ruffhouse/Columbia)	585	548	493	403	12/0
27	26	30	27	<b>SAVAGE GARDEN</b> Truly Madly Deeply (Columbia)	528	545	636	647	14/0
14	16	20	28	<b>SYLK-E. FYNE</b> I/CHILL Romeo And Juliet (Grand Jury/RCA)	520	774	993	1105	20/0
<b>BREAKER</b>	<b>29</b>	<b>29</b>	<b>29</b>	<b>SHANIA TWAIN</b> You're Still The One (Mercury)	515	464	358	331	15/1
33	33	26	30	<b>IMAJIN</b> Shorty (You Keep Playin'...) (Jive)	511	587	476	463	21/0
34	30	32	31	<b>ALL SAINTS</b> Never Ever (London/Island)	498	507	503	443	17/0
17	25	28	32	<b>USHER</b> Nice & Slow (LaFace/Arista)	493	568	690	951	18/0
<b>DEBUT</b>	<b>33</b>	<b>33</b>	<b>33</b>	<b>K-CI &amp; JOJO</b> Don't Rush (Take Love Slowly) (MCA)	487	234	21	—	34/7
48	37	35	<b>34</b>	<b>DESTINY'S CHILD</b> I/JD With Me Part 1 (Grass Roots/Columbia)	475	445	419	284	20/1
39	38	36	<b>35</b>	<b>NU FLAVOR</b> Baby Be There (Reprise)	423	419	418	378	20/0
41	35	37	36	<b>MADONNA</b> Ray Of Light (Maverick/WB)	413	419	440	348	18/0
<b>DEBUT</b>	<b>37</b>	<b>37</b>	<b>37</b>	<b>AALIYAH</b> Are You That Somebody? (Atlantic)	390	175	87	59	23/9
18	23	31	38	<b>TAMIA</b> Imagination (Qwest/WB)	375	537	740	854	13/0
—	48	43	<b>39</b>	<b>FIVE</b> When The Lights Go Out (Arista)	371	323	307	264	19/1
45	41	38	40	<b>HI-TOWN DJs</b> Ding-A-Ling (Restless)	358	397	380	324	20/1
—	—	49	<b>41</b>	<b>KELLY PRICE</b> Friend Of Mine (T-Neck/Island)	327	285	215	90	21/5
—	—	50	<b>42</b>	<b>JAGGED EDGE</b> Gotta Be (So So Def/Columbia)	312	282	201	164	14/0
40	42	42	43	<b>MO THUGS FAMILY</b> All Good (Relativity)	309	324	358	360	14/1
25	28	39	44	<b>BOYZ II MEN</b> Can't Let Her Go (Motown)	298	382	585	717	10/0
37	39	40	45	<b>ICE CUBE</b> We Be Clubbin' (Heavyweight/A&M)	293	364	414	397	14/0
—	—	45	46	<b>CHICO DEBARGE</b> No Guarantee (Kedar/Universal)	283	305	241	167	13/0
35	44	44	47	<b>LOX</b> Money, Power, And Respect (Bad Boy/Arista)	281	308	347	412	16/0
38	45	48	48	<b>TIMBALAND &amp; MAGOO</b> Luv 2 Luv You (BlackGround/Atlantic)	281	297	328	384	10/0
29	34	41	49	<b>LORD TARIQ &amp; PETER GUNZ</b> Deja Vu (Codeine/Columbia)	269	358	449	633	12/0
—	50	46	50	<b>BEENIE MAN</b> Who Am I (2 Hard/VP)	248	304	271	243	11/1

This chart reflects airplay from June 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker.

48 CHR/Rhythmic reporters. 47 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

## BREAKERS®

JANET

Go Deep (Virgin)

TOTAL PLAYS/INCREASE: 616/444  
TOTAL STATIONS/ADDS: 37/9

CHART 25

SHANIA TWAIN

You're Still The One (Mercury)

TOTAL PLAYS/INCREASE: 515/51  
TOTAL STATIONS/ADDS: 15/1

CHART 29

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
AALIYAH Are You That Somebody? (Atlantic)	9
JANET Go Deep (Virgin)	9
ACE OF BASE Cruel Summer (Arista)	8
BIG PUNISHER F/JOE Still Not A Player (Loud)	7
K-CI & JOJO Don't Rush (Take Love Slowly) (MCA)	7
4 THE CAUSE Stand By Me (RCA)	6
TATYANA ALI Daydreamin' (MJJ/Work)	6
BRANDY Top Of The World (Atlantic)	6
DREAMHOUSE Stay (Trauma)	5
JENNIFER PAIGE Crush (Edel America/Hollywood)	5
KELLY PRICE Friend Of Mine (T-Neck/Island)	5

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JANET Go Deep (Virgin)	+444
WILL SMITH Just The Two Of Us (Columbia)	+289
K-CI & JOJO Don't Rush (Take Love Slowly) (MCA)	+253
AALIYAH Are You That Somebody? (Atlantic)	+215
USHER My Way (LaFace/Arista)	+162
BIG PUNISHER F/JOE Still Not A Player (Loud)	+136
BRANDY & MONICA The Boy Is Mine (Atlantic)	+133
TATYANA ALI Daydreamin' (MJJ/Work)	+119
INNER CIRCLE Not About Romance (Republic/Universal)	+113
BRANDY Top Of The World (Atlantic)	+110

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
WILL SMITH Gettin' Jiggy Wit It (Columbia)
UNCLE SAM I Don't Ever Want To See You.. (Stonecreek/Epic)
USHER You Make Me Wanna... (LaFace/Arista)
NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)
CELINE DION My Heart Will Go On (550 Music)
JANET Together Again (Virgin)
MARK MORRISON Return Of The Mack (Atlantic)
PUFF DADDY... I'll Be Missing You (Bad Boy/Arista)
NU FLAVOR Heaven (Reprise)
BOYZ II MEN 4 Seasons Of Loneliness (Motown)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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## HIP-HOP TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	PRAS MICHEL / ODB & MYA Ghetto Supastar... (Interscope)	4103	3736	131/1
2	2	BIG PUNISHER / JOE Still Not A Player (Loud)	3879	3587	120/7
3	3	MASTER P / SONS OF FUNK I Got The Hook Up (No Limit/Priority)	3219	3117	110/2
4	4	WILL SMITH Just The Two Of Us (Columbia)	2987	2430	113/3
5	5	LINK Whatcha Gone Do? (Relativity)	2311	2149	99/2
9	6	MO THUGS FAMILY All Good (Relativity)	1414	1265	78/5
8	7	DO OR DIE / JOHNNY P & TWISTA Still Po'... (Rap-A-Lot/Noo Trybe)	1336	1341	70/0
11	8	QUEEN LATIFAH Bananas (Flavor Unit/Motown)	1173	1081	82/0
18	9	NATE DOGG / WARREN G Nobody Does It Better (Breakaway)	1119	789	89/5
12	10	EIGHTBALL Pure Uncut (Suave House/Universal)	1116	1004	67/1
10	11	MASE / TOTAL What You Want (Bad Boy/Arista)	1005	1166	31/0
14	12	SCARFACE Sex Faces (Rap-A-Lot)	964	883	61/1
15	13	GOODIE MOB Black Ice (Sky High) (LaFace/Arista)	951	869	60/1
—	14	SILKK THE SHOCKER It Ain't My Fault (No Limit/Priority)	873	440	68/4
19	15	LOX / CARL THOMAS Let's Start Rap Over (Bad Boy/Arista)	850	750	71/3
20	16	RELL / JAY-Z Love For Free (Roc-A-Fella/Def Jam/Mercury)	836	717	52/0
—	17	MECHALIE JAMISON Keep It Real (Red Eye/Priority)	823	563	70/4
7	18	YO YO / GERALD LEVERT Iz It Still All Good?... (EastWest/EEG)	803	1466	40/0
—	19	DEF SQUAD Full Cooperation (Def Jam/Mercury)	732	619	68/4
—	20	JAGGED EDGE Gotta Be (So So Def/Columbia)	732	649	31/0

This chart reflects airplay from June 8-14. Songs ranked by total plays. 48 CHR/Rhythmic reporters and 87 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1998, R&R Inc.

## NEW & ACTIVE

**JERMAINE DUPRI** / JAY-Z Money Ain't... (So So Def/Columbia)  
Total Plays: 240, Total Stations: 13, Adds: 4

**NATE DOGG** / WARREN G Nobody Does It Better (Breakaway)  
Total Plays: 234, Total Stations: 16, Adds: 2

**JAYO FELONY** Whatcha Gonna Do (Yab Yum/550 Music)  
Total Plays: 189, Total Stations: 5, Adds: 1

**TAMI DAVIS** How Do I Say I'm Sorry (Red Ant)  
Total Plays: 179, Total Stations: 15, Adds: 0

**INNER CIRCLE** Not About Romance (Republic/Universal)  
Total Plays: 173, Total Stations: 11, Adds: 3

**LAILA** Here We Go Again (Motown)  
Total Plays: 168, Total Stations: 15, Adds: 2

**TATYANA ALI** Daydreamin' (MJJ/Work)  
Total Plays: 151, Total Stations: 8, Adds: 6

**CELINE DION** To Love You More (550 Music)  
Total Plays: 150, Total Stations: 6, Adds: 0

**PUFF DADDY** / JIMMY PAGE Come With Me (Epic)  
Total Plays: 149, Total Stations: 12, Adds: 1

**MASE** / PUFF DADDY Lookin' At Me (Bad Boy/Arista)  
Total Plays: 133, Total Stations: 15, Adds: 4

**DIANA KING** Find My Way Back (Work)  
Total Plays: 126, Total Stations: 9, Adds: 0

**MAXWELL** Luxury: Cococure (Columbia)  
Total Plays: 121, Total Stations: 11, Adds: 2

**CLEOPATRA** Cleopatra's Theme (Maverick/WB)  
Total Plays: 113, Total Stations: 10, Adds: 1

**JOHN FORTE** Ninety Nine (Flash...) (Refugee Camp/Ruff/Columbia)  
Total Plays: 110, Total Stations: 8, Adds: 1

**BRANDY** Top Of The World (Atlantic)  
Total Plays: 110, Total Stations: 6, Adds: 6

**ALANIS MORISSETTE** Uninvited (Warner Sunset/Reprise)  
Total Plays: 108, Total Stations: 3, Adds: 2

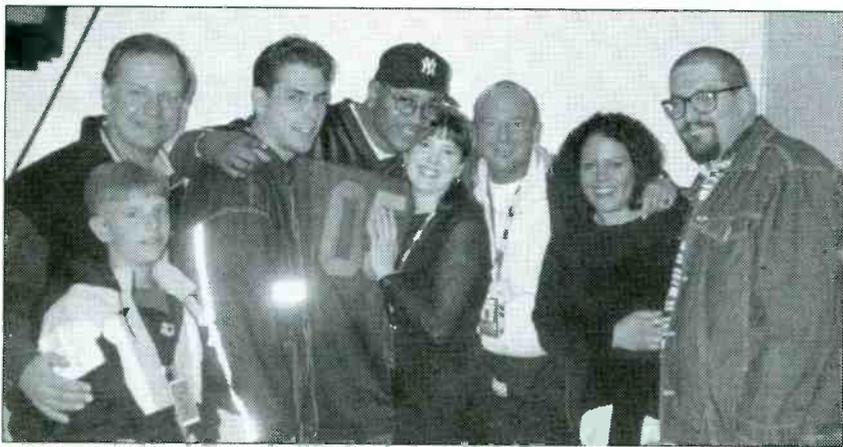
**SCARFACE** Sex Faces (Rap-A-Lot)  
Total Plays: 107, Total Stations: 5, Adds: 1

**COLOR ME BADD** Remember When (Epic)  
Total Plays: 101, Total Stations: 8, Adds: 3

**KAI** Something Inside Me (Geffen)  
Total Plays: 101, Total Stations: 7, Adds: 1

**SPECIAL G** I Don't Wanna Be Alone (Upstairs)  
Total Plays: 100, Total Stations: 6, Adds: 2

### Songs ranked by total plays



**THE RIPPER IN DENVER** — Def Jam artist L. Cool J got micky fricky in the mix with the crew in Denver during a recent performance. (L-r) KQKS/Denver GM Bob Call, Lawman Promotions' Gary Spangler, Cool J, KQKS MD Jennifer Wild, Lawman's Greg Lawley and Johanna Lopez, and Def Jam Dir./Crossover Promotion Motti Shulman.

## NEW RELEASES

### ADDS JUNE 23

**Chumbawamba** Drip Drip Drip (Republic/Universal)

**Nate Dogg f/Warren G** Nobody Does It Better (Breakaway)

**Sylk-E. Fyne** Keep It Real (Grand Jury/RCA)

**'N Sync** Tearin' Up My Heart (RCA)

**Rachid** Pride (Universal)

**Ray-J** Why I Lie (Atlantic)

**Dionne Warwick & The Hip...** What The World... (River North)

## CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

<p><b>KKSS/Albuquerque, NM</b> PD: Tony Manero APD/MD: Jackie James ALYAH "Somebody" LOX/CARL THOMAS "Rap" KELLY PRICE "Friend" BOYZ II MEN "Fine"</p> <p><b>KYLZ/Albuquerque, NM</b> Interim PD: Robb Royale 10 HI-TOWN DJ'S "Ding" 5 PUBLIC ANNOUNCEMENT "Time" MO THUGS FAMILY "Good" BLACKSTREET "Mind" 7 MILE "Thing"</p> <p><b>KISV/Bakersfield, CA</b> PD: Mark Feather MD: Mickey Fuentes 10 NATE DOGG F/WARREN G "Better" MASE / PUFF DADDY "Lookin'"</p> <p><b>KKXX/Bakersfield, CA</b> PD: Chris Squires MD: Tony Manes 18 BIG PUNISHER / JOE "Still" 16 JANET "Deep"</p> <p><b>WERQ/Baltimore, MD</b> DM/MD: Tom Calococi APD: Frank Ski MD: Darren Brin 17 AALIYAH "Somebody" 13 LAURYN HILL "Lost"</p> <p><b>WBHJ/Birmingham, AL</b> PD: Mickey Johnson APD/MD: Daysha Parker 22 NOTORIOUS B.I.G. "Hypnotize" 20 LL COOL J "Tough" 19 MISSY ELLIOTT "Sock" SUNZ OF MAN "Shining" COLOR ME BADD "Remember"</p>	<p><b>WJMN/Boston, MA</b> PD: Cadillac Jack APD/MD: Jackie Ocean 9 JANET "Deep"</p> <p><b>WKXJ/Chattanooga, TN</b> Station Mgr: Roy Jaynes PD/MD: Bobby Corona CLEOPATRA "Theme" DREAMHOUSE "Stay" JENNIFER PAIGE "Crush" 4 THE CAUSE "Stand" INNER CIRCLE "Romance" BIG PUNISHER / JOE "Still" COLOR ME BADD "Remember"</p> <p><b>WBBM/Chicago, IL</b> PD: Todd Cavanah MD: Erik Bradley 12 SAVAGE GARDEN "Moon" 10 DESTINY'S CHILD / J "With"</p> <p><b>KZFM/Corpus Christi, TX</b> PD: Ed Ocanas ACE OF BASE "Crush" JANET "Deep" BIG PUNISHER / JOE "Still" LAILA "Here"</p> <p><b>WBTT/Dayton, OH</b> DM: Jeff Ballentine APD/MD: Raye Kimberlin KATIE E. MURPHY / J "Toni" LORD TARIQ "Ball" SHANIA TWAIN "Spit" MASE / PUFF DADDY "Lookin'" ALANIS MORISSETTE "Uninvited" MARCY PLAYGROUND "Sex" MATCHBOX 20 "Real"</p> <p><b>KQKS/Denver, CO</b> PD: Cat Collins MD: Jennifer Wilde JOHN B "They" JANET "Deep"</p>	<p><b>WDRQ/Detroit, MI</b> PD: Alex Tear MD: Jimmi Jam 31 3RD PARTY "Can" 18 SAVAGE GARDEN "Moon" K-CI &amp; JOJO "Rush"</p> <p><b>KPRR/EI Paso, TX</b> PD/MD: John Candelaria ACE OF BASE "Crush"</p> <p><b>KBOS/Fresno, CA</b> PD/MD: Steve Wall 21 ACE OF BASE "Crush" 17 JENNIFER PAIGE "Crush" 4 THE CAUSE "Stand" KELLY PRICE "Friend" COLOR ME BADD "Remember" KAI "Inside"</p> <p><b>WJMH/Greensboro, NC</b> PD: Brian Douglas MD: Mary Kay 39 JANET "Deep" 35 AALIYAH "Somebody" 34 K-CI &amp; JOJO "Rush" 16 WYCLEF JEAN "Answer"</p> <p><b>KIKI/Honolulu, HI</b> PD: Alan Oda MD: Richie Aqai 6 LINK "Whatcha" 5 TATYANA ALI "Daydreamin'"</p> <p><b>KQMQ/Honolulu, HI</b> PD: Kimo Akane MD: Kathy Nakagawa NICOLE "Make" BRIAN MCKNIGHT "Only" CHAKA DEMUS &amp; PLIERS "Witness"</p> <p><b>KBXX/Houston, TX</b> PD: Rob Scorpio MD: Greg Head 21 BIG PUNISHER / JOE "Still" 10 MAXWELL "Luxury" 8 MASTER P "Thinkin'"</p>	<p><b>WJBT/Jacksonville, FL</b> PD: Dave Wynter MD: Jimmi Green 18 69 BOYZ "Wood" 17 BRANDY "World" 16 JERMAINE DUPRI/JAY-Z "Thang" 15 AALIYAH "Somebody" 12 NATE DOGG F/WARREN G "Better" MECHALIE JAMISON "Keep"</p> <p><b>KLUC/Las Vegas, NV</b> PD: Cat Thomas MD: Melissa Sletas KELLY PRICE "Friend" JANET "Deep" ACE OF BASE "Crush" MASTER P / SONS "Hook"</p> <p><b>KPWR/Los Angeles, CA</b> MD: Damian Young MYA / FISQOO "All" AALIYAH "Somebody" LORD TARIQ "Ball"</p> <p><b>WPOW/Miami, FL</b> PD: Kid Curry MD: Phil Jones 22 RICKY MARTIN "Up" 15 CRYSTAL METHOD "Busy" 11 USHER "Way"</p> <p><b>KHTN/Merced, CA</b> PD: Pete Jones APD: Dan Watson MD: Mark Medina 52 INNER CIRCLE "Romance" TATYANA ALI "Daydreamin'" MASE / PUFF DADDY "Lookin'" JERMAINE DUPRI/JAY-Z "Thang" JENNIFER PAIGE "Crush"</p> <p><b>KDON/Monterey, CA</b> PD: Scooter B. Stevens BIG PUNISHER / JOE "Still" JENNIFER PAIGE "Crush"</p>	<p><b>WFHN/New Bedford, MA</b> PD: Jim Reitz APD/MD: Kevin Palana K-CI &amp; JOJO "Rush" JENNIFER PAIGE "Crush" SAVAGE GARDEN "Moon" REISS "Boom"</p> <p><b>WKTU/New York, NY</b> PD: Frankie Blue APD/MD: Andy Shane 'N SYNC "Teamm" DREAMHOUSE "Stay"</p> <p><b>WQHT/New York, NY</b> VP/Prog.: Steve Smith PD/MD: Tracy Clegherty 29 BRANDY "World" 13 LOX / CARL THOMAS "Rap"</p> <p><b>KCHX/Odessa-Midland, TX</b> PD/MD: Leo Caro JANET "Deep" ACE OF BASE "Crush" LAILA "Here"</p> <p><b>KCAQ/Oxnard, CA</b> PD: Dan Garite 30 TATYANA ALI "Daydreamin'" 7 INCL "Time" 5 SCARFACE "Faces"</p> <p><b>KPSI/Palm Springs, CA</b> DM: Mike Keane PD: Jacque Gonzales James MD: Bobby Salo 15 TATYANA ALI "Daydreamin'" 4 JOHN B "They" NICOLE "Make" BRIAN MCKNIGHT "Only" 4 THE CAUSE "Stand"</p>	<p><b>KKFR/Phoenix, AZ</b> PD: Bruce St. James APD: Krazy Kid Stevenz K-CI &amp; JOJO "Rush"</p> <p><b>WWXZ/Providence, RI</b> PD: Jerry McKenna MD: Sandy B. DREAMHOUSE "Stay" K-CI &amp; JOJO "Rush" AALIYAH "Somebody" MONIEHAN "Touch"</p> <p><b>KWNZ/Reno, NV</b> PD: Jeff Davis APD/MD: Bill Shakespeare BIG PUNISHER / JOE "Still" ACE OF BASE "Crush" AALIYAH "Somebody" MASTER P "Friends" JON B. "They"</p> <p><b>KGGI/Riverside, CA</b> PD: Diana Laird APD/MD: Jesse Duran No Adds</p> <p><b>WJJS/Roanoke, VA</b> PD: David Lee Michaela APD/MD: Melissa Morgan ACE OF BASE "Crush" 4 THE CAUSE "Stand" K-CI &amp; JOJO "Rush" KELLY PRICE "Friend"</p> <p><b>KSFM/Sacramento, CA</b> PD: Bob West MD: John E Cage K-CI &amp; JOJO "Rush" KELLY PRICE "Friend"</p> <p><b>WOCQ/Salisbury, MD</b> PD: Wookiee MD: Brian O'Brian KELLY PRICE "Friend" SUNZ OF MAN "Shining" INNER CIRCLE "Romance" 4 THE CAUSE "Stand"</p>	<p><b>KTFM/San Antonio, TX</b> PD: Cliff Tredway MD: Steve Chavez SPECIAL G "Alone" BRANDY "World"</p> <p><b>KHTS/San Diego, CA</b> PD: Todd Shannon APD: Ron Geronimo MD: Hitman Hayes 54 ALANIS MORISSETTE "Uninvited" PUFF DADDY / JIMMY PAGE "Come" DREAMHOUSE "Stay"</p> <p><b>XHTZ/San Diego, CA</b> DM/MD: Lisa Vazquez MD: Dale Solvan 60 JAYO FELONY "Gonna" 45 DIRTY DAWGS "Body" MASE / PUFF DADDY "Lookin'" JON B. "They"</p> <p><b>KMEL/San Francisco, CA</b> PD: Joey Arbagey MD: Glenn Aure 16 BRANDY "World" 11 CAM'RON / F/MASE "Horse" 5 TATYANA ALI "Daydreamin'" 5 JANET "Deep" PLAYA "Cheers" SPECIAL G "Alone"</p> <p><b>KYLD/San Francisco, CA</b> PD: Michael Martin APD/MD: Jazzy Jim Archer 24 BRANDY "World" 23 TATYANA ALI "Daydreamin'" INDY "Time" JERMAINE DUPRI/JAY-Z "Thang" AALIYAH "Somebody" BENIE MAN "Who" CAM'RON / F/MASE "Horse" OUTHERE BROTHERS "We Are"</p>	<p><b>KUBE/Seattle, WA</b> PD: Eric Powers MD: Julie Pilat No Adds</p> <p><b>KWIN/Stockton, CA</b> PD/MD: John Christian ACE OF BASE "Crush" BIG PUNISHER / JOE "Still" JOHN FORTE "Ninety" MAXWELL "Luxury" DEF SQUAD "Full"</p> <p><b>WPGC/Washington, DC</b> PD: Jay Stevens APD/MD: Maurice Devoe 24 BRANDY "World" 18 CAM'RON / F/MASE "Horse"</p> <p><b>KDGS/Wichita, KS</b> PD: Steve Dorrell APD: Ricardo Cherry MD: A.J. Jones 15 JANET "Deep" 11 AALIYAH "Somebody" 5 4 THE CAUSE "Stand" DREAMHOUSE "Stay" JERMAINE DUPRI/JAY-Z "Thang"</p> <p>48 Total Reporters 48 Current Reporters 47 Current Playlists</p> <p>Moves from CHR/Rhythmic To CHR/Pop (1): KPTY/Phoenix, AZ</p> <p>Reported Frozen Playlist (1): WHHH/Indianapolis, IN</p>
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# CHR/RHYTHMIC PLAYLISTS

June 19, 1998 R&R • 47

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

**MARKET #1**  
**WKTU/New York**  
(201) 420-3700  
Blue/Shane

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
67	63	66	66	66	K-CI & JOJO/All My Life
70	69	67	72	74	BIG PUNISHER F/JOE/Still Not A Player
52	58	60	66	66	NEXT/Too Close
53	51	65	65	65	LAURYN HILL/Can't Take My
65	66	69	63	63	PRAS MICHEL F/DOB /Ghetto Supastar...
65	66	59	63	63	ROCKWELL/In A Dream
67	46	41	50	50	DEBORAH COX/Things Just Ain't...
57	46	41	44	44	ULTRA NATE/Free
32	37	55	44	44	HANNA/You Only Have To...
9	35	45	44	44	SELENA/TWAIN/You're Still The One
29	32	41	43	43	SHANIA/TWAIN/You're Still The One
32	39	47	43	43	NATALIE IMBRUGLIA/Tom
41	42	38	43	43	RICKY MARTIN/Mana
42	39	37	39	39	ALL SAINTS/Never Ever
10	13	26	32	32	BRANDY & MONICA/The Boy Is Mine
44	33	29	31	31	BACKSTREET BOYS/Everybody...
20	20	28	30	30	LA BOUCHE/You Won't Forget Me
27	29	28	29	29	MADONNA/Ray Of Light
17	21	28	25	25	ROCKWELL F/COLLEGE/Can't We Try
46	50	17	25	25	SAVAGE GARDEN/Truly Madly Deeply
15	43	18	20	20	WILL SMITH/Gettin' Jiggy Wit It
16	17	20	20	20	VOICES OF THEORY/Dimelo (Say It)
30	29	20	20	20	GLORIA ESTEFAN/Heaven's What I Feel
14	16	16	17	17	NEXT/Too Close
-	-	-	-	-	WILL SMITH/Just The Two Of Us
12	11	10	11	11	CELINE DION/To Love You More
-	-	-	-	-	JANET/Go Deep
-	-	-	-	-	LIONEL RICHIE/Time
-	-	-	-	-	'N SYNC/Teamm' Up My Heart
-	-	-	-	-	DREAMHOUSE/Stay

**MARKET #1**  
**WOHT/New York**  
(212) 229-9797  
Cloherty

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	43	41	44	44	NEXT/Too Close
14	33	43	43	43	DMX/Get At Me Dog
39	43	41	41	41	SPARKLE/Be Careful
31	32	34	41	41	BRANDY & MONICA/The Boy Is Mine
41	42	43	41	41	QUEEN PEN W/LOST...Party Ain't A Party
38	41	43	41	41	BIG PUNISHER F/JOE/Still Not A Player
27	32	30	40	40	PRAS MICHEL F/DOB /Ghetto Supastar...
40	42	43	40	40	PUFF DADDY F/MASE/Been Around (Again)
-	-	-	-	-	WYCLEF JEAN/What's The Clief Got...
29	42	43	33	33	CAMERON F/MASE/Horse And Carriage
-	-	-	-	-	PLAYA/Cheers 2 U
28	30	33	33	33	TAMIYA/Imagination
36	40	33	30	30	BRIAN MCKNIGHT/Anytime
24	17	31	30	30	BENIEE MAN/Who Am I
32	31	32	30	30	PUFF DADDY/Victory
-	-	-	-	-	BRANDY/Top Of The World
15	20	14	26	26	OMX/Stop Being Greedy
-	-	-	-	-	BRIAN MCKNIGHT/The Only One For Me
-	-	-	-	-	MONTELL JORDAN/When You Get Home
-	-	-	-	-	JON B./They Don't Know
19	37	24	24	24	KELLY PRICE/Friend Of Mine
24	25	25	23	23	MARIAH CAREY/My All
27	36	24	23	23	LAURYN HILL/Lost Ones
34	37	21	22	22	JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
-	-	-	-	-	JOHN FORTE/Ninety Nine
17	19	16	16	16	LORD TARIQ /We Will Ball
16	19	16	16	16	PUFF DADDY F/J PAGE/Come With Me
-	-	-	-	-	DEF SQUAD/Full Cooperation
-	-	-	-	-	NOREAGAN/O.R.E.
-	-	-	-	-	LOX F/CARL THOMAS/Let's Start Rap Over
15	25	16	13	13	MISSJONES2 Way Street

**MARKET #2**  
**POWER 106.6 FM**  
**KPWR/Los Angeles**  
(818) 953-4200  
Young

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
43	76	68	54	54	PRAS MICHEL F/DOB /Ghetto Supastar
28	51	53	51	51	ICE CUBE/We Be Clubbin'
45	44	48	51	51	JAYO FELONY/Whatcha Gonna Do
25	46	58	50	50	BIG PUNISHER F/JOE/Still Not A Player
42	74	68	49	49	NEXT/Too Close
45	75	48	34	34	MASE F/TOTAL/What You Want
28	-	-	-	-	JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
24	29	29	33	33	SPARKLE/Be Careful
15	25	25	33	33	2PAC F/ERIC WILLIAMS/Do For Love
25	18	39	31	31	BRANDY & MONICA/The Boy Is Mine
29	49	36	31	31	WC F/ICE CUBE/Cheddar
-	-	-	-	-	TATYANA ALI/Dreamin'
-	-	-	-	-	PUFF DADDY F/J PAGE/Come With Me
23	42	33	28	28	NATE DOGG F/WARRREN G/Nobody Does It...
-	-	-	-	-	JANET/Go Deep
-	-	-	-	-	USHER/My Way
-	-	-	-	-	MASE F/PUFF DADDY/Lookin' At Me
-	-	-	-	-	JON B./They Don't Know
28	52	60	20	20	MILITIA/Burn
45	53	47	18	18	SYLK-E. F/YNIE F/CHILL/Romeo And Juliet
28	32	35	18	18	BRIAN MCKNIGHT/Anytime
17	18	-	-	-	LSG/My Body
15	14	18	14	14	USHER/Nice & Slow
-	-	-	-	-	MYA F/SISQO/It's All About Me
-	-	-	-	-	AALIYAH/Are You That
-	-	-	-	-	LORD TARIQ /We Will Ball

**MARKET #3**  
**B96 CHICAGO**  
**WBBM/Chicago**  
(312) 944-6000  
Cavanah/Bradley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	48	80	80	80	BRANDY & MONICA/The Boy Is Mine
80	70	59	77	77	NATALIE IMBRUGLIA/Tom
78	77	78	74	74	NEXT/Too Close
75	74	75	74	74	K-CI & JOJO/All My Life
74	67	55	74	74	BRIAN MCKNIGHT/Anytime
77	76	79	73	73	DESTINY'S CHILD/No. No. No
-	-	-	-	-	PRAS MICHEL F/DOB /Ghetto Supastar
45	54	63	46	46	MASE F/TOTAL/What You Want
29	27	33	43	43	VOICES OF THEORY/Dimelo (Say It)
11	17	29	43	43	MONTELL JORDAN/Let's Ride
37	29	22	40	40	USHER/Nice & Slow
48	47	42	39	39	WYCLEF JEAN/Gone Till November
74	60	39	37	37	JANET/Go Deep
-	-	-	-	-	'N SYNC/Teamm' Up My Heart
35	25	20	33	33	PUBLIC ANNOUNCEMENT/Body Bumpin'...
48	49	37	32	32	TIMBALAND & MAGOO/Luv 2 Luv You
47	48	61	31	31	SAVAGE GARDEN/Truly Madly Deeply
-	-	-	-	-	WILL SMITH/Just The Two Of Us
46	38	27	29	29	MARIAH CAREY/My All
-	-	-	-	-	JANET/Go Deep
-	-	-	-	-	FIVE/When The Lights...
27	24	13	11	11	LA BOUCHE/You Won't Forget Me
-	-	-	-	-	DESTINY'S CHILD F/JOE/With Me Part 1
9	17	28	9	9	USHER/My Way
17	15	10	5	5	MADONNA/Ray Of Light

**MARKET #4**  
**KMEL JAMS**  
**KMEL/San Francisco**  
(415) 538-1161  
Arbagey/Aure

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
64	68	66	66	66	BIG PUNISHER F/JOE/Still Not A Player
49	57	64	63	63	BRANDY & MONICA/The Boy Is Mine
56	56	56	56	56	LAURYN HILL/Can't Take My
33	32	50	55	55	PRAS MICHEL F/DOB /Ghetto Supastar
57	56	50	50	50	NEXT/Too Close
41	33	47	49	49	LINK/Whatcha Gone Do?
18	26	35	45	45	LOX/Money Power, And
51	47	46	44	44	SPARKLE/Be Careful
24	37	41	42	42	DESTINY'S CHILD F/JOE/With Me Part 1
47	51	31	40	40	JANET/Go Deep
48	42	26	38	38	WC F/ICE CUBE/Cheddar
49	47	32	34	34	MONTELL JORDAN/Let's Ride
14	27	32	31	31	NICOLE/Make It Hot
46	43	30	30	30	MYA F/SISQO/It's All About Me
28	26	23	26	26	MASE F/TOTAL/What You Want
-	-	-	-	-	AALIYAH/Are You That
36	34	18	23	23	MARIAH CAREY/My All
-	-	-	-	-	JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
16	22	20	18	18	JON B./They Don't Know
52	40	17	17	17	TAMIYA/Imagination
22	23	17	17	17	ICE CUBE/We Be Clubbin'
-	-	-	-	-	BRANDY/Top Of The World
-	-	-	-	-	MASTER P F/SONS /I Got The Hook Up
-	-	-	-	-	CAMERON F/MASE/Horse And Carriage
32	33	16	11	11	SYLK-E. F/YNIE F/CHILL/Romeo And Juliet
-	-	-	-	-	MAXWELL/Luxury Cococure
15	13	16	9	9	BENIEE MAN/Who Am I
5	5	6	6	6	VOICES OF THEORY/Dimelo (Say It)
-	-	-	-	-	JANET/Go Deep
-	-	-	-	-	DEF SQUAD/Full Cooperation
8	6	5	5	5	IMAJIN/Shorty (You Keep...)
-	-	-	-	-	JAGGED EDGE/Gotta Be
-	-	-	-	-	PLAYA/Cheers 2 U
-	-	-	-	-	SPECIAL GI/Don't Wanna Be

**MARKET #4**  
**WILD 94.9**  
**KYLD/San Francisco**  
(415) 356-0949  
Martin/Archer

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
70	72	74	74	74	BIG PUNISHER F/JOE/Still Not A Player
60	69	67	72	72	NEXT/Too Close
65	70	72	71	71	LAURYN HILL/Can't Take My
63	73	67	71	71	PRAS MICHEL F/DOB /Ghetto Supastar...
36	59	70	69	69	BRANDY & MONICA/The Boy Is Mine
67	69	67	67	67	VOICES OF THEORY/Dimelo (Say It)
41	40	38	41	41	MYA F/SISQO/It's All About Me
7	20	37	41	41	DESTINY'S CHILD F/JOE/With Me Part 1
15	10	15	33	33	USHER/My Way
23	23	26	29	29	LINK/Whatcha Gone Do?
45	56	53	28	28	INNERLUDE/I Don't Wanna Go On
53	39	26	28	28	TAMIYA/Imagination
-	-	-	-	-	BRANDY/Top Of The World
52	39	26	24	24	LORD TARIQ /Deja Vu
18	35	35	23	23	SPARKLE/Be Careful
-	-	-	-	-	MARIAH CAREY/My All
24	26	24	21	21	HI-TOWN DJS/Ding-A-Ling
16	11	18	20	20	KAI/Something Inside Me
26	32	36	19	19	WC F/ICE CUBE/Cheddar
-	-	-	-	-	NICOLE/Make It Hot
11	12	16	18	18	MARIAH CAREY/My All
6	16	19	17	17	SPECIAL GI/Don't Wanna Be
18	15	15	16	16	SOUTHSYDE CONN X.../Raze Da Roof
-	-	-	-	-	MASTER P F/SONS /I Got The Hook Up
-	-	-	-	-	K-CI & JOJO/Don't Rush (Take...)
-	-	-	-	-	JON B./They Don't Know
11	9	10	10	10	NU FLAVOR/Baby Be There
-	-	-	-	-	MASE F/PUFF DADDY/Lookin' At Me
-	-	-	-	-	JANET/Go Deep
-	-	-	-	-	NATE DOGG F/WARRREN G/Nobody Does It...
-	-	-	-	-	WILL SMITH/Just The Two Of Us
-	-	-	-	-	JAYO FELONY/Whatcha Gonna Do
-	-	-	-	-	INQU/Time After Time
-	-	-	-	-	JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
-	-	-	-	-	AALIYAH/Are You That
-	-	-	-	-	BENIEE MAN/Who Am I
-	-	-	-	-	CAMERON F/MASE/Horse And Carriage
-	-	-	-	-	OUTHERE BROTHERS/Ae-Ao

**MARKET #7**  
**WDRQ 93.1 FM**  
**WDRQ/Detroit**  
(248) 354-9300  
Tear/Jam

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
56	63	63	64	64	ROBYN/Show Me Love
54	63	63	64	64	JANET/Together Again
35	46	63	64	64	BRIAN MCKNIGHT/Anytime
59	63	63	64	64	K-CI & JOJO/All My Life
35	41	63	64	64	BRANDY & MONICA/The Boy Is Mine
48	63	64	63	63	BACKSTREET BOYS/As Long As You...
35	41	39	57	57	ALL SAINTS/Never Ever
31	40	64	47	47	NEXT/Too Close
54	63	38	40	40	USHER/You Make Me Wanna
34	39	38	40	40	AMBER/One More Night
31	38	36	40	40	BACKSTREET BOYS/Everybody
36	41	37	40	40	WILL SMITH/Gettin' Jiggy Wit It
29	39	39	40	40	MADONNA/Ray Of Light
57	63	37	39	39	SAVAGE GARDEN/Truly Madly Deeply
36	41	39	39	39	DUKE/So In Love With You
21	20	40	39	39	MARIAH CAREY/My All
57	57	39	39	39	'N SYNC/Teamm' Up My Heart
21	39	39	38	38	NU FLAVOR/Heaven
11	39	39	37	37	BOYZ II MEN/4 Seasons Of...
-	-	-	-	-	3RD PARTY/Can U Feel It
-	-	-	-	-	WILL SMITH/Just The Two Of Us
23	15	18	19	19	K.P. & ERVY/Swing My Way
18	19	21	19	19	MYA F/SISQO/It's All About Me
-	-	-	-	-	SHANIA/TWAIN/You're Still The One
-	-	-	-	-	S-E MOVES/It's Your Love
12	18	14	14	14	SPARKLE/Be Careful
-	-	-	-	-	PURE SUGAR/Delicious
-	-	-	-	-	JANET/Go Deep
15	9	10	12	12	PUBLIC ANNOUNCEMENT/Body Bumpin'...
-	-	-	-	-	SAVAGE GARDEN/To The Moon And Back
-	-	-	-	-	K-CI & JOJO/Don't Rush (Take...)

**MARKET #8**  
**WPGC 95.3 FM**  
**WPGC/Washington**  
(301) 441-3500  
Stevens/DeVoe

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
62	50	62	60	60	BRANDY & MONICA/The Boy Is Mine
47	51	56	57	57	JON B./They Don't Know
56	51	58	50	50	BIG PUNISHER F/JOE/Still Not A Player
21	41	48	50	50	K-CI & JOJO/All My Life
37	35	51	46	46	PRAS MICHEL F/DOB /Ghetto Supastar
26	32	49	46	46	LAURYN HILL/Can't Take



# EPIC CONGRATULATES THE 1998 R&R INDUSTRY ACHIEVEMENT AWARD WINNERS



**RADIO STATION OF THE YEAR**

**URBAN RADIO**

WGCI/Chicago

**URBAN AC RADIO**

WRKS/New York

**PROGRAM DIRECTOR OF THE YEAR**

Skip Cheatham/KKDA

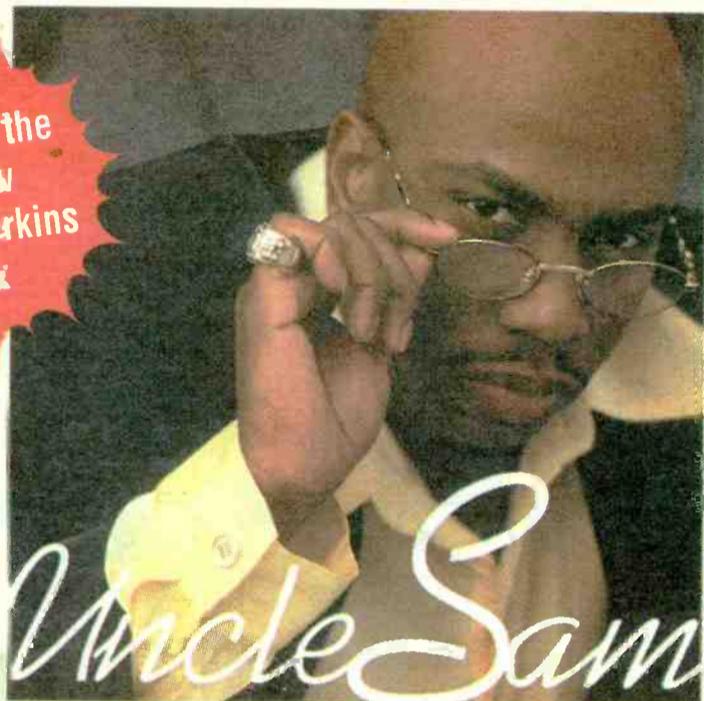
Joe Tamburro/WDAS

**MUSIC DIRECTOR OF THE YEAR**

Janet G./WJLB

Daisy Davis/WDAS

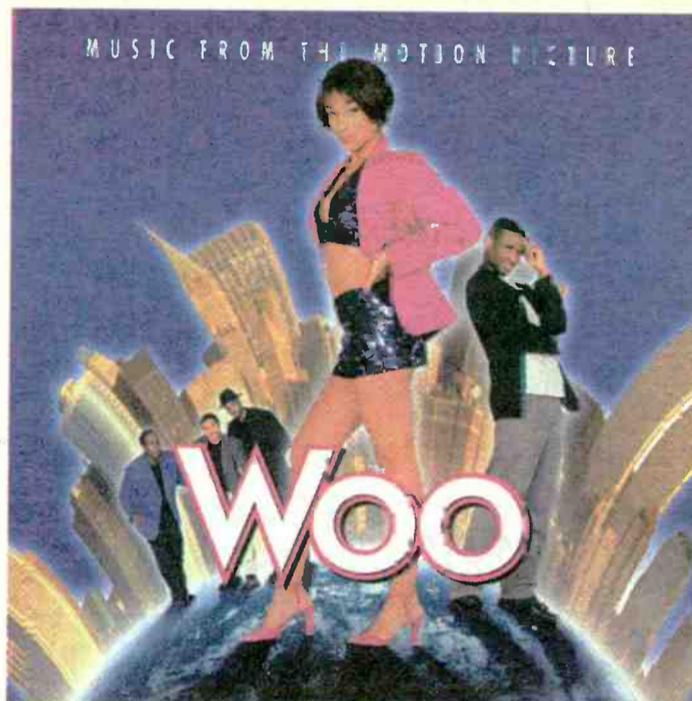
Check out the hot new Rodney Jerkins remix



**UNCLE SAM "Baby You Are"**

**22 URBAN AC CHART 29 URBAN CHART**

The follow-up to his platinum single from the gold album, *UNCLE SAM*

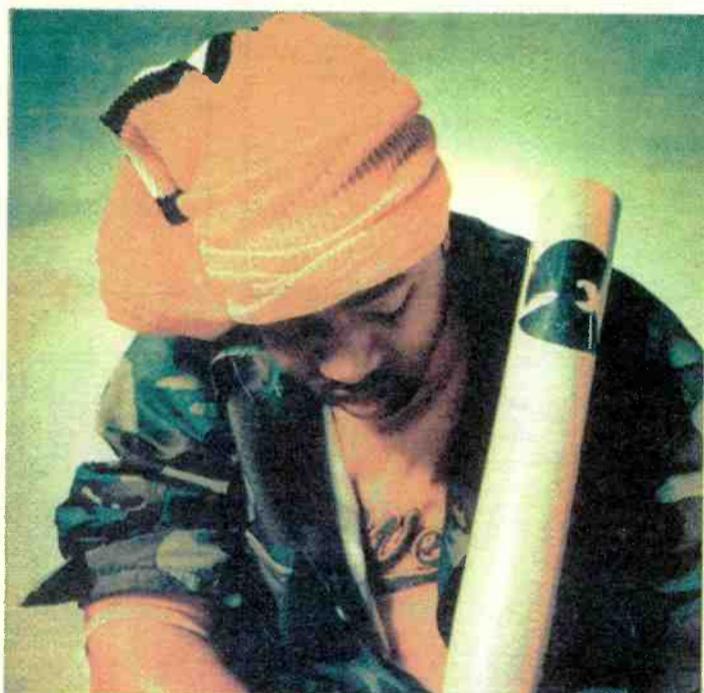


**NATE DOGG & WARREN G**

**"Nobody Does It Better"**

**DEBUT 44 URBAN CHART**

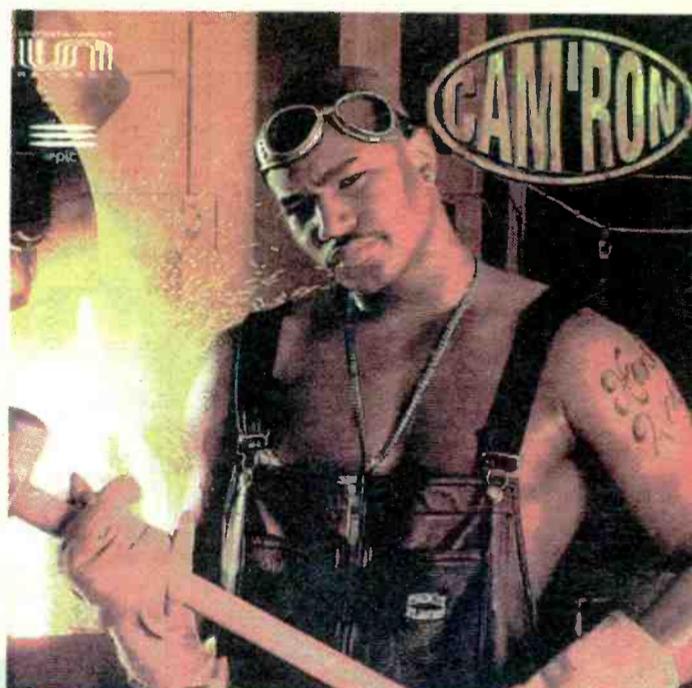
From the *WOO* soundtrack, the hottest album on the street!



**CAPPADONNA "Black Boy"**

**ONE OF THE MOST ADDED!**

From his new album, *THE PILLAGE*  
He walked in Gold. ... Riding to Platinum



**CAM'RON f/MASE "Horse And Carriage"**

**URBAN RADIO ADD DATE: JUNE 22 & 23**

**#1 Most Requested 9.6 Million In Audience!**

## FROM OUR BEST TO YOUR BEST





WALT LOVE

**Urban Recognizes The Best Of The Best**

Several weeks ago, **R&R** announced the names of all the Urban nominees for our 1998 Industry Achievement Awards. Now, all of your votes have been counted, and the winners were presented with the prestigious awards last week at **R&R** Convention '98. Thanks to all of you for filling out your ballots, and to Miller, Kaplan, Arase & Co. for tabulating them!

**PROGRAM DIRECTOR OF THE YEAR**



**SKIP CHEATHAM, KKDA-FM/DALLAS**

Skip Cheatham has held this position for four years and also does afternoon drive. He had been a very successful PD at his previous station, WBLX/Mobile, but to win this award at a major-market station is a big feather in his professional cap.

Cheatham and his staff have done a marvelous job in the Metroplex. K104 truly is one of our heritage radio stations. It continues to keep its eyes on the prize and maintain its commitment to the African-American community.

Cheatham told **R&R**, "I feel very honored to be recognized by **R&R**. It is very special, considering that this is the inaugural presentation. I feel blessed. The captain is only as good as his crew. I such a good team. They're are exceptional."

**STATION OF THE YEAR**

**WGCI-FM/CHICAGO**

WGCI-FM/Chicago has continued its standards of high-quality presentations since its debut. Congratulations to the current management and staff, who add to the station's many achievements with this award.

When informed that WGCI had won, President/GM Marv Dyson said, "Wow! That's incredible. This is phenomenal. I am so glad for all my people."



In all, 75 about people work in the Urban Oldies AM station and on the Urban FM sister. "We've been the dominate station in the market for nearly all age sells for years, but to win this one is kind of like the NBA playoffs. And you know, to everybody in this town, that's really big. Our goal is to be the crown of jewel Chancellor Media radio stations, and this certainly helps us in that direction."

**MUSIC DIRECTOR OF THE YEAR**

**JANET G., WJLB/DETROIT**

Seven-year station vet Janet G. has been WJLB's MD for the past year. She also does middays and is half of the famous "Turntable Sisters," preceding afternooner Frankie Darcell on-air.



Janet said receiving the **R&R** Industry Achievement Award was an "unexpected pleasure. What a surprise. I am ecstatic. I was just thankful for the nomination, so this is just icing on that piece of cake that I should have not eaten. But I'll take it. I'm overwhelmed, and so are my co-workers at the station. I am very, very thankful. I was not expecting it."

**LABEL EXECUTIVE OF THE YEAR**



**MICHELLE MADISON, ELEKTRA RECORDS**

Two-year Elektra VP/Urban Promotions Michelle Madison is a well-rounded industry veteran. She's been in the record biz for about eight years; before that, she spent 10 years in the radio industry. Madison has spent most of her career in the Southwest — specifically, Dallas — and moved to Los Angeles a few years ago. I think Southern California agrees with her.

**PERSONALITY OF THE YEAR**



**SKIP MURPHY, KKDA-FM/DALLAS**

Skip Murphy's been doing his thing at K104 for the past five years. Prior to that, he was a household name at WPEG, and no one in the industry thought he'd leave his beloved Charlotte. He did, though, and *The Skip Murphy & Company Morning Show* has helped keep KKDA at the top of the Dallas-Ft. Worth ratings.

About his award, Murphy said, "I appreciate it. It's a great honor, and we are blowing it out to listeners. We are blowing it up pretty good. I've been getting faxes and calls back, and people on the street are congratulating me. We have a tight family of listeners, so once they get behind you, you pretty much got it going on. **R&R** has some pull, some clout, I'm telling you."

**LABEL OF THE YEAR**

**ARISTA**

In the Urban Label of the Year category, Arista Records was an outstanding choice. How can you lose with the public when you have such dynamic artists as Aretha Franklin, Whitney Houston, Puff Daddy, and Mase, just to name a few. With these artists, it's just



about automatic airplay at stations in every format. Once you have the music in the groove, all you need to complete the task is a solid and knowledgeable staff to promote and market the product. It all starts with Lionel Ridenour, Sr. VP/Urban Music; David Linton, VP/Promotion; and Vanessa Barryer, National Director/Urban Promotions.



**AIN'T THAT LOVIN' YOU, BABY!** — It was a great time to celebrate at **R&R** Convention '98 at the Century Plaza Hotel in Los Angeles. From left to right are: Verna Green, Sr. VP/GM WJLB and WMXD/Detroit; Walt Love, **R&R** Urban Editor; Ken Dowe, CEO of Service Broadcasting of Dallas; and Michelle Madison, VP R&B Promotion, Elektra Records.

# Urban AC Honors Its Own

□ R&R's Industry Achievement Awards recognize those who make a difference

The wait is over ... the first R&R Industry Achievement Awards were handed out last week at R&R Convention '98, and Urban AC stations and labels got their very own honors. We thank you for your participation in the nominating and voting processes, and Miller, Kaplan, Arase & Co. for their tabulations.

## PROGRAM DIRECTOR OF THE YEAR



### JOE "BUTTERBALL" TAMBURRO, WDAS-FM/PHILADELPHIA

A household name in Philly, Joe "Butterball" Tamburro has been WDAS' PD for 30 years. After 34 years at the same radio station, it's obvious that people all over the country love and respect him and his work. God bless you, Butter!

"I am very proud to receive this first-time award from one of the most respected industry periodicals," Tamburro said. "I truly accept this on behalf of a great radio station and supportive staff that makes such recognition possible. My congratulations go out to all the other winners, as well as the nominees."

## MUSIC DIRECTOR OF THE YEAR



### DAISY DAVIS, WDAS-FM/PHILADELPHIA

Daisy Davis has been in her position for the past five years. Her reputation extends back a number of years to WBMX and WVAZ in Chicago, where she also was a well-respected MD.

"I am very honored and excited to be one of the first recipients of the R&R Industry Achievement Award," Davis said. "For me, this is a pleasure and a plus, because it gives me that extra boost I need when I'm recognized by my peers within the radio and record communities. I truly am honored to get this award, because when you are recognized by your peers and people actually vote for you, you know it's not some so-called favor. That's a good feeling. It lets you know you're doing something right."

## LABEL EXECUTIVE OF THE YEAR



### KEN JAMES, MCA RECORDS

Nineteen-year industry vet Ken James has a varied background: He started in radio, then went on to academia at Grambling State University, where he was in charge of student instruction at KGRM-FM. James began his promotion career with Columbia in Memphis, then was promoted and transferred to Los Angeles. Approximately a year ago, he joined MCA in his current position, National Director/Urban Album Promotion.

"It is indeed an honor to be held in esteem and acknowledged by my peers," James said of his award. "I would like to thank Walt Love, R&R, all of my friends in radio and records who voted for me, my wife for being my rock and motivation, my parents for instilling proper values and setting high standards, and God for giving me the gifts of character, integrity, and strength of spirit."

## PERSONALITY OF THE YEAR



### ISAAC HAYES, WRKS/NEW YORK

Yes, this is the same Isaac Hayes we all know and love from the *Shaft* days back in the '70s. He's managed to find a niche in the radio biz — the *Isaac Hayes & Friends* morning show currently ranks in the Top 5 — alongside all of the other things he does in the '90s, including voicing "Chef" on cable TV's *South Park* cartoon.

"I really hate to sound like everybody else," Hayes said. "But, I'm deeply honored to receive this award from R&R. Being on the radio has been a great experience for me and a fun experience. Since I have been in radio I have developed an even greater respect for it. A lot of hard work and a lot of hours that people don't know about go into making good radio, and a great team effort from management on down. I thank Ms. Judy Ellis [Sr. VP/GM of WRKS] for having the faith and the foresight to give me this tremendous responsibility, which has turned out to be a big plus in my life. I thank the whole staff at KISS, and I share this honor with all of them."

## LABEL OF THE YEAR

### ARISTA RECORDS

Arista did a fantastic job in the Urban AC arena with music that crossed over from Urban stations. Aretha Franklin and Whitney Houston

did well in both Urban formats especially UAC. Aretha, now in her mid-50s, showed the world it is not about age; it's really about being a diva singing a great song. The Queen of Soul accom-

plished this this year with her No. 1 song, "A Rose Is Still A Rose," just months ago on both Urban Charts. Other Artists such as Kenny G and

Lisa Stansfield did a bang-up job at UAC-formatted stations over the past year too. When you talk about cutting-edge, Arista is always there!

## STATION OF THE YEAR

### WRKS/NEW YORK

WRKS (98.7 Kiss) continues to rank in the Top 5 in New York City, which in itself is a huge accomplishment. The station is now being programmed by Toya Beasley, who for years was its MD.



"I think picking KISS was a great choice on the part of the voters of this award," Judy Ellis, Sr. VP/GM of WRKS said. KISS is one of the greatest radio stations in America. They are honored to get this award, and I think they deserve it."



**WE GOT THE FIRST ONE** — Pictured at R&R Convention '98 are R&R Urban Editor Walt Love (l) and Chancellor Media Sr. VP/Urban Regional Operations and GMWDAS-AM & FM/Philadelphia Charles Warfield Jr. with just one of the awards his station personnel won in the first-ever R&R Industry Achievement Awards.

Going for adds  
June 29th and 30th

The Explosive New Single From

# Jesse Powell

I WASN'T WITH IT

Here are just a few stations that are already "Hittin' It"

WILD  
WFXE  
WTMP  
KDKO  
WQOK  
WFLM  
WJTT  
WJMI  
WSOL  
KDKS  
WZFX

BOSTON  
COLUMBUS  
TAMPA  
DENVER  
RALEIGH  
FT. PIERCE  
CHATTANOOGA  
JACKSON  
JACKSONVILLE  
SHREVEPORT  
FAYETTEVILLE

Produced by Jon-John and Joey Elias  
for Yab Yum Entertainment

From His Forthcoming Album 'Bout It

Executive Producer: Louil Elias, Jr.

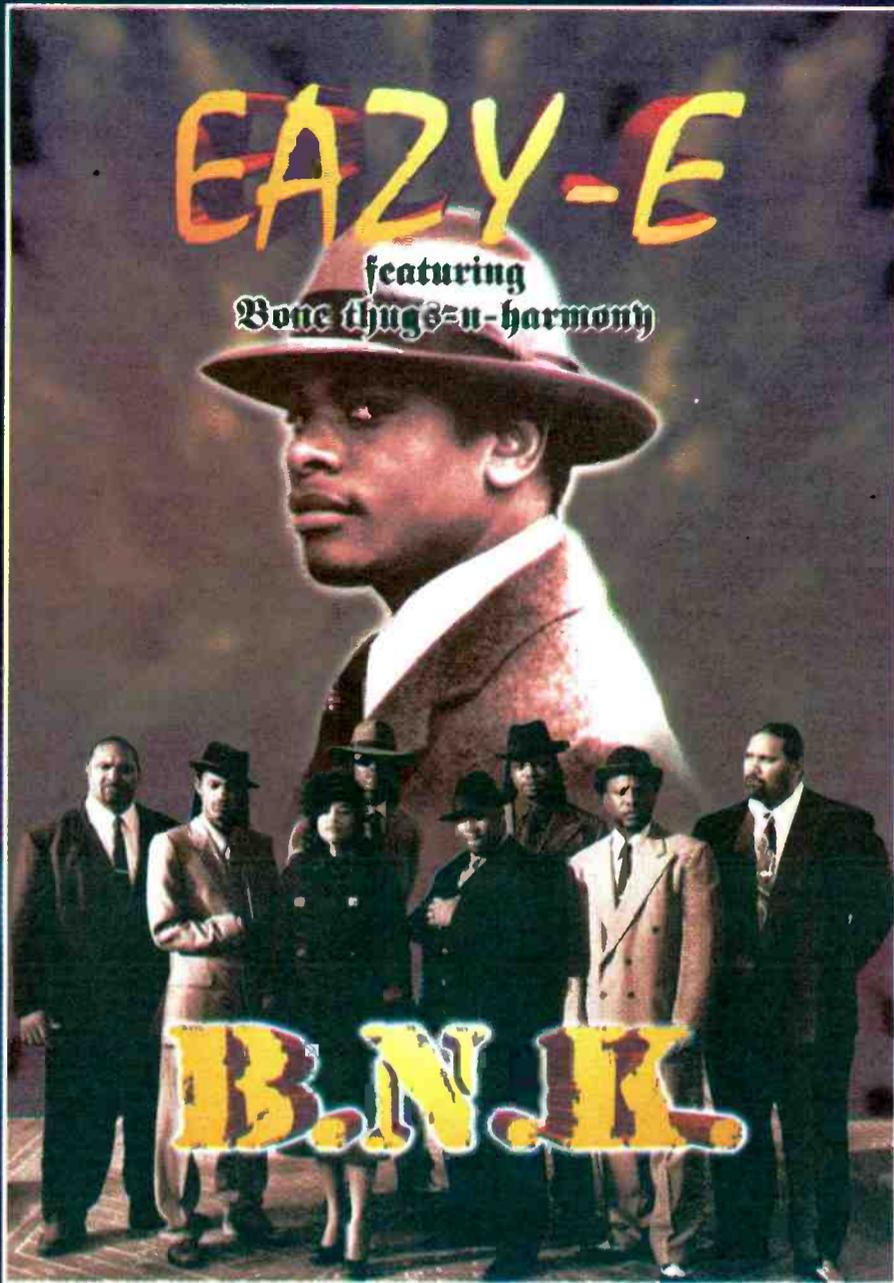
Associate Executive Producer: Felipe Darrell



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...AND MANY MORE

**THE ONE - TWO PUNCH FROM RUTHLESS RECORDS**



**B.N.K.**

**The New Single By**

**Eazy-E**

**Featuring  
Bone thugs-n-harmony**

**SINGLE IN STORES JULY 14th**

**GOING FOR ADDS**

**June 22nd  
& 23rd**

**COMIN'**

**AFTER YOU**

**The New Single By**

**MC REN**

**Featuring ICE CUBE**

**GOING FOR ADDS**

**June 29th  
& 30th**



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# URBAN TOP 50

JUNE 19, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	3	2	1	<b>BRANDY &amp; MONICA</b> The Boy Is Mine (Atlantic)	3739	3580	3368	3051	85/0
4	4	4	2	<b>JON B.</b> They Don't Know (Yab Yum/550 Music)	3297	3180	3059	2995	82/0
6	5	5	3	<b>USHER</b> My Way (LaFace/Arista)	3082	2990	2844	2709	84/1
2	2	1	4	<b>XSCAPE</b> The Arms Of The One Who... (So So Def/Columbia)	3031	3628	3392	3231	80/0
9	6	6	5	<b>BRIAN MCKNIGHT</b> The Only One For Me (Motown)	2841	2694	2517	2380	84/0
1	1	3	6	<b>SPARKLE</b> Be Careful (Rock Land/Interscope)	2766	3289	3610	3823	75/0
10	8	7	7	<b>MASTER P</b> I/SONS OF FUNK I Got The Hook Up (No Limit/Priority)	2592	2583	2442	2341	82/0
14	11	9	8	<b>BIG PUNISHER</b> I/JOE Still Not A Player (Loud)	2549	2434	2208	2002	79/0
8	7	8	9	<b>LSG</b> Door #1 (EastWest/EEG)	2536	2550	2514	2410	76/0
11	10	10	10	<b>CHICO DEBARGE</b> No Guarantee (Kedar/Universal)	2449	2367	2306	2243	78/2
28	21	14	11	<b>PRAS MICHEL</b> I/ODB & MYA Ghetto Supastar (That Is...) (Interscope)	2295	2018	1664	1268	86/1
37	24	15	12	<b>KELLY PRICE</b> Friend Of Mine (T-Neck/Island)	2276	1999	1567	1049	86/1
15	14	12	13	<b>7 MILE</b> Do Your Thing (Crave)	2239	2104	1942	1906	76/2
16	13	13	14	<b>MARIAH CAREY</b> My All (Columbia)	2135	2075	2004	1836	74/2
24	19	16	15	<b>NICOLE</b> Make It Hot (EastWest/EEG)	2073	1858	1676	1433	79/1
—	35	22	16	<b>AALIYAH</b> Are You That Somebody? (Atlantic)	2055	1632	1071	419	81/1
5	9	11	17	<b>MYA</b> I/SISQO OF DRU HILL It's All About Me (University/Interscope)	1900	2273	2421	2944	53/0
18	17	17	18	<b>VOICES OF THE THEORY</b> Dimelo (Say It) (H.O.L.A./Red Ant)	1876	1801	1775	1744	70/2
20	18	18	19	<b>DESTINY'S CHILD</b> I/JD With Me Part 1 (Grass Roots/Columbia)	1838	1785	1725	1620	73/0
21	20	19	20	<b>IMAJIN</b> Shorty (You Keep Playin'...) (Jive)	1767	1703	1666	1613	73/1
34	28	25	21	<b>ARETHA FRANKLIN</b> Here We Go Again (Arista)	1530	1403	1249	1110	73/1
31	29	23	22	<b>SAM SALTER</b> There You Are (LaFace/Arista)	1521	1414	1236	1144	70/0
22	23	20	23	<b>CHANGING FACES</b> Same Tempo (Heavyweight/A&M)	1491	1638	1608	1512	60/0
36	32	27	24	<b>LINK</b> Whatcha Gone Do? (Relativity)	1444	1269	1166	1064	66/1
<b>BREAKER</b>	25	—	25	<b>JANET</b> Go Deep (Virgin)	1340	604	8	—	83/3
—	44	35	26	<b>WILL SMITH</b> Just The Two Of Us (Columbia)	1330	1104	880	584	73/3
42	34	31	27	<b>BLACKSTREET</b> I/KAFI & CROWDER I Can't Get You... (Yab Yum/550 Music)	1321	1204	1100	942	65/0
43	36	33	28	<b>MYRON</b> Destiny (Island)	1256	1164	1066	914	72/1
35	33	29	29	<b>UNCLE SAM</b> Baby You Are (Stonecreek/Epic)	1252	1231	1156	1065	63/0
32	31	30	30	<b>DO OR DIE</b> I/JOHNNY P & TWISTA Still Po' Pimpin' (Rap-A-Lot/Noo Trybe)	1215	1226	1205	1127	64/0
<b>BREAKER</b>	31	—	31	<b>MAXWELL</b> Luxury: Cococure (Columbia)	1142	547	48	9	83/6
38	37	36	32	<b>REGINA BELLE</b> Don't Let Go (MCA)	1138	1099	1046	1000	56/0
13	15	21	33	<b>PLAYA</b> Cheers 2 U (Def Soul/Def Jam/RAL/Mercury)	1125	1636	1854	2012	48/1
—	45	37	34	<b>TAMI DAVIS</b> How Do I Say I'm Sorry (Red Ant)	1124	1011	875	715	76/2
<b>BREAKER</b>	35	—	35	<b>MO THUGS FAMILY</b> All Good (Relativity)	1105	957	839	696	64/4
48	39	38	36	<b>EIGHTBALL</b> Pure Uncut (Suave House/Universal)	1091	1004	936	791	65/1
<b>BREAKER</b>	37	—	37	<b>QUEEN LATIFAH</b> Bananas (Flavor Unit/Motown)	1048	970	835	655	72/0
<b>BREAKER</b>	38	—	38	<b>LATANYA</b> I/TWISTA Whatuon (Blunt/TVT)	1030	990	887	736	51/1
46	42	44	39	<b>SHIRO</b> I/MC LYTE I Like (Noo Trybe/Virgin)	976	930	885	805	60/1
—	—	49	40	<b>EOL</b> Love The Way (RCA)	970	800	639	557	66/6
—	—	45	41	<b>LEVI LITTLE</b> Pick Up The Phone (White Lable)	964	858	699	476	61/3
—	—	47	42	<b>MISSJONES</b> 2 Way Street (Motown)	922	832	733	621	65/1
<b>DEBUT</b>	43	—	43	<b>K-CI &amp; JOJO</b> Don't Rush (Take Love Slowly) (MCA)	894	284	—	—	80/5
<b>DEBUT</b>	44	—	44	<b>NATE DOGG</b> I/WARREN G Nobody Does It Better (Breakaway)	885	695	279	—	73/3
49	46	46	45	<b>GOODIE MOB</b> Black Ice (Sky High) (LaFace/Arista)	881	845	841	778	58/1
<b>DEBUT</b>	46	—	46	<b>DREA</b> I/BLACK ROB Got Ya Back (Spoiled Rotten/WB)	863	726	493	164	65/4
—	—	48	47	<b>SCARFACE</b> Sex Faces (Rap-A-Lot)	857	815	711	551	56/0
—	—	50	48	<b>RELL</b> I/JAY-Z Love For Free (Roc-A-Fella/Def Jam/Mercury)	836	740	659	574	52/0
<b>DEBUT</b>	49	—	49	<b>MECHALIE JAMISON</b> Keep It Real (Red Eye/Priority)	823	576	168	—	69/3
<b>DEBUT</b>	50	—	50	<b>LOX</b> I/CARL THOMAS Let's Start Rap Over (Bad Boy/Arista)	821	710	498	124	68/1

This chart reflects airplay from June 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker.  
87 Urban reporters. 84 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent.  
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## NEW & ACTIVE

**N'DEA DAVENPORT** Bring It On (V2)  
Total Plays: 808, Total Stations: 56, Adds: 3

**SILKK THE SHOCKER** It Ain't My Fault (No Limit/Priority)  
Total Plays: 750, Total Stations: 65, Adds: 4

**DEF SQUAD** Full Cooperation (Def Jam/Mercury)  
Total Plays: 667, Total Stations: 60, Adds: 3

**TROOP** The Way I Parlay (Warrior)  
Total Plays: 600, Total Stations: 46, Adds: 1

**RAHEEM** The Most Beautiful Girl (Tight 2 Def/Breakaway)  
Total Plays: 583, Total Stations: 36, Adds: 1

**SUNZ OF MAN** I/OL' DIRTY... Shining Star (Threat/Red Ant)  
Total Plays: 551, Total Stations: 58, Adds: 0

**MASE** I/PUFF DADDY Lookin' At Me (Bad Boy/Arista)  
Total Plays: 544, Total Stations: 62, Adds: 8

**69 BOYZ** Woof Woof (Atlantic)  
Total Plays: 541, Total Stations: 55, Adds: 1

**PUBLIC ANNOUNCEMENT** It's About Time (A&M)  
Total Plays: 526, Total Stations: 69, Adds: 63

**JOHN FORTE** Ninety Nine (Flash...) (Refugee Camp/Ruffhouse/Columbia)  
Total Plays: 520, Total Stations: 44, Adds: 1

**JAGGED EDGE** Gotta Be (So So Def/Columbia)  
Total Plays: 420, Total Stations: 17, Adds: 0

**RONNIE HENSON** What You Got (Motown)  
Total Plays: 343, Total Stations: 40, Adds: 2

**RANDY CRAWFORD** Silence (Bluemoon/Atlantic)  
Total Plays: 328, Total Stations: 27, Adds: 0

**BENITO** Shake 'N Bake (Fully Loaded)  
Total Plays: 312, Total Stations: 38, Adds: 9

**TWISTA & SPEED KNOT MOBSTAZ** In Your World (Atlantic)  
Total Plays: 278, Total Stations: 39, Adds: 9

Songs ranked by total plays.

## BREAKERS

<b>JANET</b> Go Deep (Virgin)			CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		25
1340/736	83/3		
<b>MAXWELL</b> Luxury: Cococure (Columbia)			CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		31
1142/595	83/6		
<b>MO THUGS FAMILY</b> All Good (Relativity)			CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		35
1105/148	64/4		
<b>QUEEN LATIFAH</b> Bananas (Flavor Unit/Motown)			CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		37
1048/78	72/0		
<b>LATANYA</b> I/TWISTA Whatuon (Blunt/TVT)			CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		38
1030/40	51/1		

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
<b>PUBLIC ANNOUNCEMENT</b> It's About Time (A&M)	63
<b>MASTER P</b> Thinkin' Bout U (No Limit/Priority)	58
<b>KEITH WASHINGTON</b> I Love You (Silas/MCA)	58
<b>TAMIA</b> So Into You (Qwest/WB)	53
<b>PRESSHA</b> Splackavellie (Tony Mercedes/LaFace/Arista)	51
<b>LORD TARIQ &amp; PETER GUNZ</b> We Will Ball (Codeine/Columbia)	43
<b>P.A.</b> Like We Do (DreamWorks/Universal)	27
<b>SLEEPY'S THEME</b> Still Smokin' (Bang II)	26
<b>CAPPADONNA</b> Black Boy (Razor Sharp/Epic Street/Epic)	23
<b>JAMES GREER &amp; CO.</b> Don't Give Up (Born Again)	18

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>JANET</b> Go Deep (Virgin)	+736
<b>K-CI &amp; JOJO</b> Don't Rush (Take Love Slowly) (MCA)	+610
<b>MAXWELL</b> Luxury: Cococure (Columbia)	+595
<b>PUBLIC ANNOUNCEMENT</b> It's About Time (A&M)	+462
<b>AALIYAH</b> Are You That Somebody? (Atlantic)	+423
<b>SILKK THE SHOCKER</b> It Ain't My Fault (No Limit/Priority)	+418
<b>MASE</b> I/PUFF DADDY Lookin' At Me (Bad Boy/Arista)	+376
<b>PRAS MICHEL</b> I/ODB & MYA Ghetto Supastar... (Interscope)	+277
<b>KELLY PRICE</b> Friend Of Mine (T-Neck/Island)	+277
<b>MECHALIE JAMISON</b> Keep It Real (Red Eye/Priority)	+247

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
<b>NEXT</b> Too Close (Arista)
<b>JANET</b> I Get Lonely (Virgin)
<b>MONTELL JORDAN</b> Let's Ride (Def Jam/RAL/Mercury)
<b>K-CI &amp; JOJO</b> All My Life (MCA)
<b>YO YO</b> I/GERALD LEVERT Iz It Still All Good?... (EastWest/EEG)
<b>MISSY "MISDEMEANOR"</b> ELLIOTT Hit 'Em Wit... (EastWest/EEG)
<b>ERYKAH BADU</b> Apple Tree (Kedar/Universal)
<b>BRIAN MCKNIGHT</b> Anytime (Motown)
<b>BOYZ II MEN</b> Can't Let Her Go (Motown)
<b>JOE</b> All That I Am (Jive)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



"Will you players ever learn?"  
The first ladies of R&B@TommyBoy are Callin' with the female anthem of '98

Callin' Ringing in on BET and The Box NOW! • Guaranteed to generate female requests!

Impact Date: June 22 & 23

For information or reserving contact: Robert Massey 212 388 8396



## ARTIST BREAKDOWN

ARTIST: **K-CI & JOJO**

LABEL: **MCA**

**R**&R lists **K-Ci & JoJo**'s most recent single as the fourth Most Added song on the Urban AC panel and tied for second Most Added on the Urban panel (6/12). "Don't Rush (Take Love Slowly)" is the fourth single released from the **Hailey** brothers' debut album, *Love Always*, which they executive produced along with **Jeff Redd** and **Damon Jones**.

"Don't Rush (Take Love Slowly)" relays the advice to be patient. Love has its own pace, which should be both recognized and respected. (But the wedding rings were on sale: two for one!) Besides "All My Life," which is the best

"ode to your woman" song I've ever heard, "Last Night's Letter" is a great ballad as well. While relaxing, the guys reflect on their own relationships. Pure love compels each to put his feelings in writing. (The last time I put my feelings in writing, a restraining order was filed against me.)

In "Just For Your Love," K-Ci & JoJo express regret over the pain they've caused in a relationship. As they sing of rebuilding a broken bond, the guys now realize not only the error of their ways, but how one never misses a good thing till it's gone. (A saying both Janet Jackson and Joni Mitchell have made money from.) The complimentary "Now And Forever" is in praise of a woman's love, and "How Many Times (Will You Let Him Break Your Heart)" is a wakeup call to women who have been and who are presently being emotionally abused. "How Many Times ..." basically questions a woman's limits (if any exist). How many times will you let a man betray you before you realize that you didn't deserve the *first* act of betrayal? (I can't answer that one, my calculator is out of batteries.)

*Love Always* contain romance and passion. Whether it be the lyrics or the vocals, each song touches the heart in a special way. It's no surprise that two of the men who were instrumental in the success of "Cry For You,"

"Forever My Lady" and "Stay" would release something so beautiful. This CD is a "should be" for the CD library and a "must" for a romantic evening. Peace.

—Tanya O'Quinn  
Asst. Urban Editor



Artist Breakdown highlights artists with strong chart momentum.

## IN MY OPINION

with **B.J. Steele**

Xscape  
*Traces Of My Lipstick*  
So So Def/Columbia

PD/MD, WJFX/Ft. Wayne, IN

Thanks to Jermaine Dupri and his top-notch production skills, the latest album from Xscape proves that the combination of proper direction and incredible talent has produced their best effort yet. The up-tempo groove on the "All About Me" intro is a great way to kick off the CD, giving it a funky feel. I had a chance to meet with Xscape on several occasions, and they were very excited about this project and sincere about their work.

Of course, the hit single, "The Arms Of The One Who Loves You," speaks for itself with great writing and outstanding vocals. The ballads on the album are all very well sung, especially "Do You Know" and "One Of Those Love Songs." The ladies prove that they can harmonize with the best of them. The rest of the tracks on the CD are as good as everything else. All around, it's a very good piece of work. Some other exceptional tracks are "My Little Secret," "Hold On," and "All I Need."

As a program director, I'm always on the lookout for great songs. I am so glad that they came out with *Traces Of My Lipstick* because I will be able to play this CD on my radio station for a long time. I believe a couple of these songs will set standards that will be asked for by my listeners repeatedly. Listeners have called requesting different tracks on the CD, so I would imagine sales to be substantial. Xscape has proven that they've got the goods. *Traces Of My Lipstick* is the perfect addition to your musical library.

## ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Monday (6/22) and Tuesday (6/23).

CAM'RON Horse And Carriage (Unertainment/Epic)

GERALD LEVERT Thinkin' 'Bout It (EastWest/EEG)

MICHEL'LE Hang Tyme (Death Row/Priority)

NEXT I Still Love You (Arista)

ONYX React (Def Jam/Mercury)

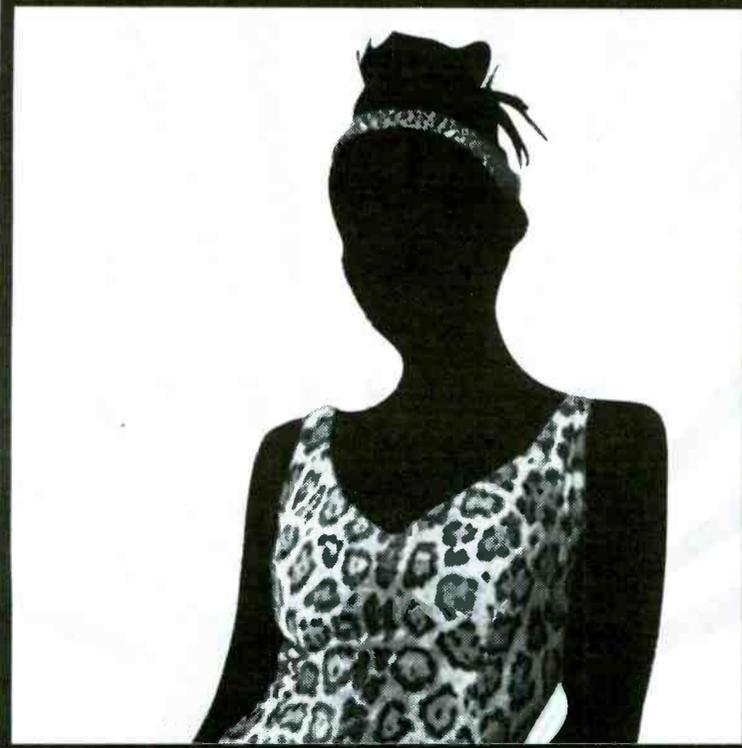
PERFECT BLEND Stronger Than Pride (Epic)

RACHID Pride (Universal)

RAY-J Why I Lie (Atlantic)

THREE 6 MAFIA Late Night Tip (Relativity)

DIONNE WARWICK... What The World... (River North)



# BOB JAMES featuring RASHEEDA

## "Do It Again"

The remix that really sizzles...

This summer's hot one for Urban & Urban AC Radio

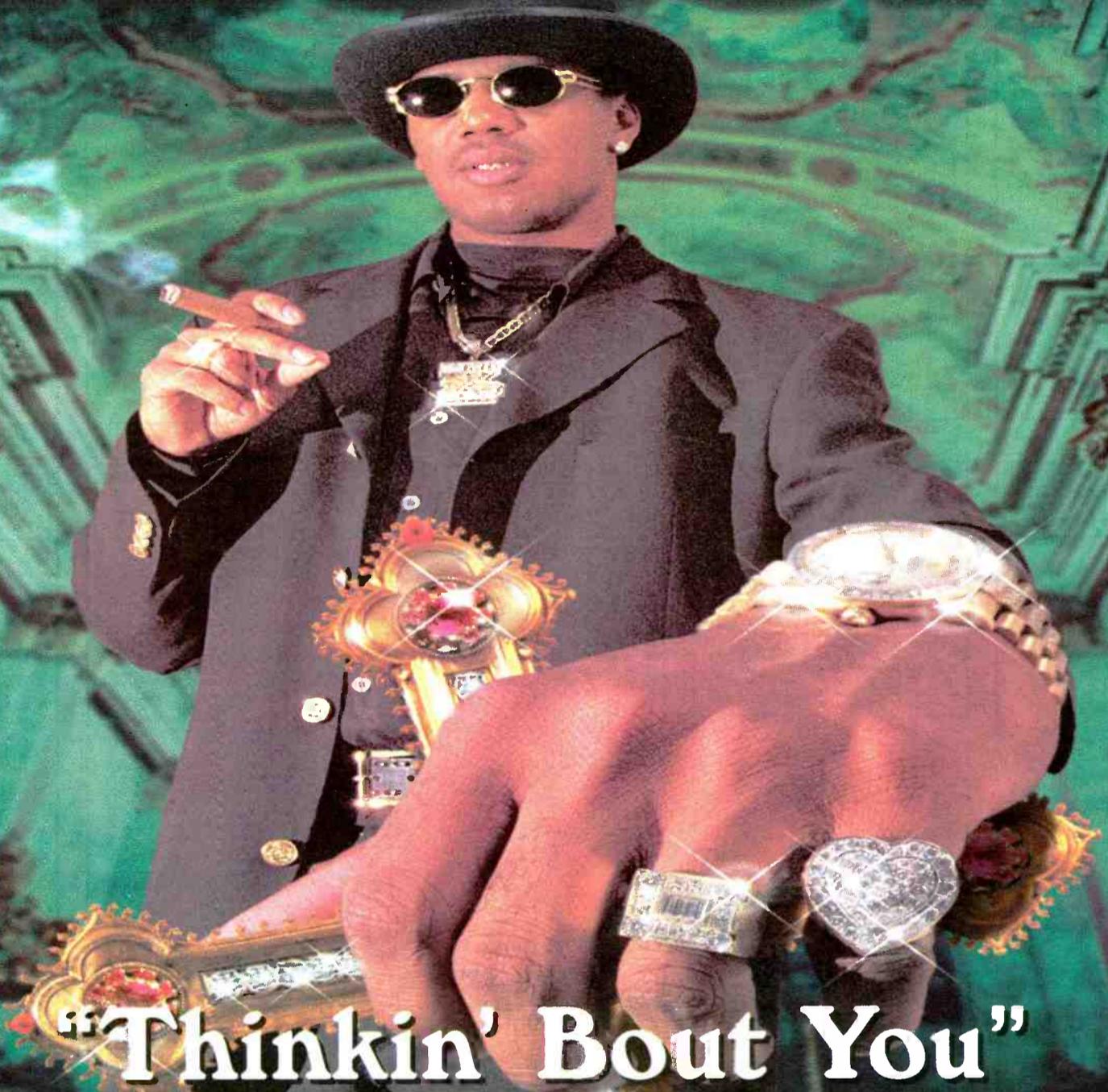
On Your Desk Now & Should Be In Your Report

**JUNE 22nd & 23rd**

Management: Bob James/Marion Orr, RASHEEDA/Bumstead Management



# Master P



## "Thinkin' Bout You"

the new single from Master P's last solo album

MP Da Last Don

**#1 MOST ADDED RAP RECORD**  
**#2 MOST ADDED R&R URBAN CHART**

**"LAST DON"**

**(Double Album) 500,000/PLATINUM 1ST WEEK**

WHTA, WFXE, WTMG, WHNR, WIBB, WEDR, WTMP, WFXA  
WPAL, WWWZ, WPEG, WWDM, WZFX, WYNN, WJZD, WJTT, WSOJ  
WJN, WEUP, WJMI, WKGN, WJKX, WJMG, WTKT, KIPR, WGZB  
WHRK, WYOK, WACR, WESE, KBCE, KTBT, WEMX, KHRN, KKDA, KIIZ  
KRRQ, KZWA, KYEA, WQUE, KVSP, KSJL, KDKS, KMJJ, KJMM, WIZF, WZAK  
WCKX, WJLB, WDZZ, WJFX, KPRS, WQHH, WLJM, WKKV, WTLZ, WJUC, WOWI

# URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

**107.5 FM WBLS** MARKET #1  
WBLS/New York (212) 634-1800 Brown/Campbell

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	33	39	39	39	SPARKLE/Be Careful
36	32	-	37	37	K-Ci & JOJQ/All My Life
19	24	34	37	37	BRIAN MCKNIGHT/The Only One For Me
35	31	34	36	36	NEXT/Too Close
25	24	33	35	35	BRANDY & MONICA/The Boy Is Mine
25	24	32	35	35	MYA F/SISQ/It's All About Me
24	31	36	34	34	ERIKAH BADU/Apple Tree
35	31	36	34	34	JANET/Get Lonely
-	-	-	30	30	KEITH WASHINGTON/Love You
-	-	-	29	29	JON B./They Don't Know
-	-	-	25	25	MAXWELL/Luxury Cococure
-	-	-	24	24	K-Ci & JOJQ/Don't Rush (Take...)
18	13	18	24	24	XSCAPE/The Arms Of...
-	-	-	12	12	JANET/Go Deep
27	25	24	23	23	KELLY PRICE/Friend Of Mine
8	5	9	20	20	WILL SMITH/Just The Two Of Us
19	19	22	15	15	ARETHA FRANKLIN/Here We Go Again
5	17	15	14	14	TAMI DAVIS/How Do I Say I'm...

**THE BEAT** MARKET #2  
KKBT/Los Angeles (213) 634-1800 Santosuosso/Fuller

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	42	46	45	45	NEXT/Too Close
36	41	47	38	38	SPARKLE/Be Careful
36	30	25	37	37	BRANDY & MONICA/The Boy Is Mine
36	31	28	36	36	JON B./They Don't Know
21	31	33	35	35	BIG PUNISHER F/JOE/Still Not A Player
31	34	29	34	34	WC F/ICE CUBE/Cheddar
35	37	33	34	34	BRIAN MCKNIGHT/Anytime
21	30	33	28	28	JANET/Get Lonely
22	13	15	26	26	PRAS MICHEL F/OOB.../Ghetto Supastar...
13	14	19	25	25	AALIYAH/Here You That...
-	-	-	11	11	MARY J. BLIGE/A Dream
-	-	-	16	16	NICOLE/Make It Hot
17	13	21	21	21	JAYO FELONY/Whatcha Gonna Do
-	-	-	14	14	MAXWELL/Luxury Cococure
26	30	28	19	19	LAURYN HILL/Can't Take My...
12	13	20	18	18	KELLY PRICE/Friend Of Mine
17	18	21	16	16	BRIAN MCKNIGHT/The Only One For Me
37	26	21	14	14	ICE CUBE/Are We Clubbin'
-	-	-	9	9	GOODIE MOB/Beautiful Skin
36	20	18	13	13	2PAC F/ERIC WILLIAMS/Do For Love
32	20	14	13	13	LAURYN HILL/Lost Ones
12	10	8	13	13	LINK/Whatcha Gonna Do?
38	33	28	13	13	LSG/Door #1
-	-	-	9	9	TAMIA/So Into You
26	22	19	12	12	MONTELL JORDAN/Let's Ride
11	12	12	12	12	PLAYA/Cheers 2 U
-	-	-	8	8	JANET/Go Deep
18	25	22	11	11	MASE F/PUFF DADDY/Lookin' At Me
-	-	-	8	8	XZIBIT/3 Card Moly
-	-	-	9	9	NATE DOGG F/WARREN G/Nobody Does It...

**Philly 103.9** MARKET #3  
WPHI/Philadelphia (215) 884-9400 Micofox

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	40	52	52	52	BRANDY & MONICA/The Boy Is Mine
33	45	49	51	51	JANET/Get Lonely
39	43	51	51	51	SPARKLE/Be Careful
29	41	52	51	51	JON B./They Don't Know
33	42	50	51	51	NEXT/Too Close
25	37	51	49	49	PRAS MICHEL F/OOB.../Ghetto Supastar
37	43	50	45	45	MYA F/SISQ/It's All About Me
34	41	52	45	45	BIG PUNISHER F/JOE/Still Not A Player
25	32	34	35	35	BRIAN MCKNIGHT/The Only One For Me
-	-	-	13	13	JAGGED EDGE/Gotta Be
22	46	52	32	32	XSCAPE/The Arms Of...
-	-	-	22	22	AALIYAH/Here You That...
35	28	30	31	31	BENIE MAN/Who Am I
24	12	18	30	30	NICOLE/Make It Hot
5	23	30	30	30	MONTELL JORDAN/Let's Ride
19	26	30	32	32	2PAC F/ERIC WILLIAMS/Do For Love
9	24	30	29	29	PUBLIC ANNOUNCEMENT/Body Bumpin'...
23	28	29	28	28	USHER/My Way
22	26	31	25	25	KELLY PRICE/Friend Of Mine
17	25	25	25	25	BOYZ II MEN/Can't Let Her Go
-	-	-	24	24	RELL F/JAY-Z/Love For Free
18	8	14	24	24	QUEEN PEN W/LOST.../Party Ain't A Party
5	5	23	21	21	WILL SMITH/Just The Two Of Us
-	-	-	16	16	MAXWELL/Luxury Cococure
23	26	30	18	18	MARIAH CAREY/My All
-	-	-	13	13	CAM'RON F/MASE/Horse And Carriage
-	-	-	16	16	MASE F/PUFF DADDY/Lookin' At Me
7	10	23	14	14	CHICO DEBARGE/No Guarantee
21	21	21	10	10	ICE CUBE/Are We Clubbin'
-	-	-	5	5	MCGUFF/This Is How We Do

**POWER 99fm** MARKET #5  
WUSL/Philadelphia (215) 483-8900 Little/Cooper

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	41	52	56	56	JON B./They Don't Know
44	33	52	56	56	BRANDY & MONICA/The Boy Is Mine
48	47	39	48	48	BIG PUNISHER F/JOE/Still Not A Player
44	44	52	45	45	XSCAPE/The Arms Of...
42	44	43	43	43	NEXT/Too Close
41	44	43	42	42	PRAS MICHEL F/OOB.../Ghetto Supastar...
-	-	-	7	7	2PAC F/ICE CUBE/Cheddar
49	42	46	38	38	SPARKLE/Be Careful
37	34	36	37	37	JANET/Get Lonely
39	40	36	32	32	LAURYN HILL/Can't Take My...
-	-	-	21	21	MONTELL JORDAN/Let's Ride
35	22	30	30	30	JAGGED EDGE/Gotta Be
43	50	45	30	30	MYA F/SISQ/It's All About Me
5	7	10	30	30	PLAYA/Cheers 2 U
8	20	30	30	30	MASTER P F/SONS.../I Got The Hook Up
-	-	-	20	20	BRANDY & MONICA/The Boy Is Mine
24	25	26	25	25	MASE F/TOTAL/What You Want
28	29	27	24	24	K-Ci & JOJQ/All My Life
-	-	-	7	7	CAM'RON F/MASE/Horse And Carriage
11	11	17	21	21	ORU HILL'S Steps
-	-	-	5	5	WYCLEF JEAN/The Answer
8	14	17	20	20	BRIAN MCKNIGHT/Anytime
7	7	10	17	17	KELLY PRICE/Friend Of Mine
5	20	10	16	16	USHER/My Way
13	8	5	15	15	OMX/Get At Me Dog
10	6	15	13	13	BRIAN MCKNIGHT/The Only One For Me
-	-	-	10	10	DMX/How It's Going Down
10	11	9	12	12	PUFF DADDY F/MASE/Been Around (Again)
19	15	11	11	11	PUBLIC ANNOUNCEMENT/Body Bumpin'...
11	9	9	10	10	TOTAL/What About Us

**Kool 104.1** MARKET #6  
KKDA/Dallas (972) 263-9911 Cheatham

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
5	33	64	64	64	KELLY PRICE/Friend Of Mine
45	40	60	63	63	PRAS MICHEL F/OOB.../Ghetto Supastar...
54	50	63	63	63	BRANDY & MONICA/The Boy Is Mine
51	56	62	62	62	JON B./They Don't Know
68	60	62	62	62	SPARKLE/Be Careful
51	49	62	62	62	USHER/My Way
57	64	61	61	61	BIG PUNISHER F/JOE/Still Not A Player
6	25	42	55	55	NICOLE/Make It Hot
55	50	51	51	51	BRIAN MCKNIGHT/The Only One For Me
57	51	54	50	50	NEXT/Too Close
5	10	24	48	48	AALIYAH/Here You That...
55	49	53	46	46	MONTELL JORDAN/Let's Ride
64	62	46	46	46	MYA F/SISQ/It's All About Me
5	12	25	44	44	WILL SMITH/Just The Two Of Us
32	40	40	40	40	MASTER P F/SONS.../I Got The Hook Up
45	45	40	40	40	PLAYA/Cheers 2 U
30	31	37	37	37	LINK/Whatcha Gonna Do?
33	39	37	35	35	USHER/Nice & Slow
28	32	35	35	35	MARIAH CAREY/My All
64	60	63	63	63	XSCAPE/The Arms Of...
10	45	35	35	35	CHICO DEBARGE/No Guarantee
-	-	-	5	5	SILKK THE SHOCKER/It Ain't My Fault
-	-	-	5	5	7 MILE/Do Your Thing
5	5	19	22	22	MO THUGS FAMILY/All Good
14	14	30	20	20	DESTINY'S CHILD F/JOE/With Me Part 1
16	23	20	20	20	EIGHTBALL/Pure Uncut
15	24	18	18	18	SYLK-E. F/NE/Kep It Real
20	20	20	18	18	VOICES OF THE THEORY/Dimelo (Say It)
54	45	17	17	17	LSG/Door #1
5	10	20	17	17	SCARFACE/Sex Faces

**WCHB 102.9** MARKET #7  
WCHB/Detroit (313) 871-0590 Alexander/Preston

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
63	59	54	64	64	BRANDY & MONICA/The Boy Is Mine
59	56	49	64	64	BIG PUNISHER F/JOE/Still Not A Player
52	58	54	54	54	JON B./They Don't Know
60	57	52	54	54	MYA F/SISQ/It's All About Me
24	42	51	53	53	USHER/My Way
52	47	34	53	53	XSCAPE/The Arms Of...
14	33	45	51	51	PRAS MICHEL F/OOB.../Ghetto Supastar...
22	26	31	40	40	AALIYAH/Here You That...
59	56	37	30	30	SPARKLE/Be Careful
25	31	29	30	30	MYRON/Destiny
23	27	27	27	27	MARIAH CAREY/My All
24	21	25	26	26	BRIAN MCKNIGHT/The Only One For Me
-	-	-	15	15	JANET/Go Deep
9	18	21	24	24	MASTER P F/SONS.../I Got The Hook Up
52	47	28	20	20	KELLY PRICE/Friend Of Mine
-	-	-	5	5	MAXWELL/Luxury Cococure
18	15	9	5	5	NICOLE/Make It Hot
-	-	-	8	8	K-Ci & JOJQ/Don't Rush (Take...)
5	5	5	5	5	LOX F/CARL THOMAS/Let's Start Rap Over
-	-	-	5	5	MECHALIE JAMISON/Keep It Real
-	-	-	5	5	NATE DOGG F/WARREN G/Nobody Does It...
-	-	-	5	5	MASE F/PUFF DADDY/Lookin' At Me

**WJLB 102.9** MARKET #7  
WJLB/Detroit (313) 965-2000 Saunders/G

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	40	42	42	42	USHER/My Way
47	42	43	40	40	JON B./They Don't Know
46	40	42	39	39	MYA F/SISQ/It's All About Me
34	36	32	32	32	CHANGING FACES/Same Tempo
40	40	40	38	38	SPARKLE/Be Careful
5	32	42	38	38	XSCAPE/The Arms Of...
45	39	38	38	38	NEXT/Too Close
47	39	38	36	36	MONTELL JORDAN/Let's Ride
26	30	31	35	35	BRANDY & MONICA/The Boy Is Mine
40	36	32	32	32	ICE CUBE/Are We Clubbin'
29	32	35	31	31	BIG PUNISHER F/JOE/Still Not A Player
25	17	17	31	31	JON B./Are U Still Down?
26	30	30	30	30	MASTER P F/SONS.../I Got The Hook Up
37	38	30	30	30	7 MILE/Do Your Thing
24	32	28	30	30	QUEEN PEN W/LOST.../Party Ain't A Party
17	26	28	28	28	BRIAN MCKNIGHT/The Only One For Me
39	26	20	28	28	2PAC F/ERIC WILLIAMS/Do For Love
34	33	29	27	27	XSCAPE/Let's Do It Again
13	17	22	27	27	ARETHA FRANKLIN/Here We Go Again
27	27	27	25	25	LINK/Whatcha Gonna Do?
19	20	20	24	24	NICOLE/Make It Hot
21	21	22	22	22	TRDOP/The Way I Partay
17	20	21	22	22	YO YO F/G. LEVERT/It's Still All...
18	19	24	22	22	ERIKAH BADU/Apple Tree
29	34	20	22	22	BRIAN MCKNIGHT/Anytime
23	20	21	20	20	TOTAL/What About Us
19	19	20	20	20	KELLY PRICE/Friend Of Mine
25	25	20	20	20	OL SKOOL.../Am I Dreaming
25	21	19	19	19	JANET/Get Lonely
-	-	-	17	17	AALIYAH/Here You That...

**WYKS 103.9** MARKET #8  
WYKS/Washington (301) 306-1111 Lisa

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	43	46	48	48	MYA F/SISQ/It's All About Me
26	18	47	47	47	XSCAPE/The Arms Of...
49	47	48	47	47	JON B./They Don't Know
49	44	46	45	45	SPARKLE/Be Careful
40	37	42	43	43	BRIAN MCKNIGHT/The Only One For Me
36	40	42	42	42	BRANDY & MONICA/The Boy Is Mine
37	40	41	42	42	BIG PUNISHER F/JOE/Still Not A Player
42	36	35	38	38	K-Ci & JOJQ/All My Life
42	36	35	38	38	PRAS MICHEL F/OOB.../Ghetto Supastar...
-	-	-	23	23	JAGGED EDGE/Gotta Be
-	-	-	3	3	KEITH WASHINGTON/Love You
-	-	-	5	5	13 AALIYAH/Here You That...
5	19	16	23	23	NICOLE/Make It Hot
15	17	22	19	19	ICE CUBE/Are We Clubbin'
5	10	13	18	18	RELL F/JAY-Z/Love For Free
12	5	18	18	18	CHICO DEBARGE/No Guarantee
-	-	-	19	19	MAXWELL/Luxury Cococure
-	-	-	16	16	JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
15	13	8	10	10	MARIAH CAREY/My All
10	5	10	10	10	USHER/My Way

# URBAN AC PLAYLISTS

# URBAN AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

**MARKET #32**  
**WCKX/Columbus, OH**  
(614) 487-1444  
Strong/Stevens

**PLAYS** **ARTIST/TITLE**

3W	2W	LW	TW	ARTIST/TITLE
49	48	49	50	JANET/Get Lonely
49	46	47	48	BRANDY & MONICA/The Boy Is Mine
49	48	48	48	SPARKLE/Be Careful
35	49	49	47	JON B./They Don't Know
47	46	47	47	NEXT/Too Close
47	47	47	46	K-CI & JOJO/All My Life
44	46	46	46	MYA F/ISSOO/It's All About Me
46	46	46	39	MONTELL JORDAN/Let's Ride
47	42	38	38	BRIAN MCKNIGHT/Anytime
9	17	26	36	BIG PUNISHER F/JOES/Still Not A Player
31	34	34	34	DESTINY'S CHILD/No, No, No
26	32	31	34	BRIAN MCKNIGHT/The Only One For Me
33	34	33	33	USHER/Nice & Slow
40	33	34	33	PUBLIC ANNOUNCEMENT/Body Bumpin'...
5	18	32	32	KELLY PRICE/Friend Of Mine
23	27	25	33	MARIAH CAREY/My All
37	42	42	37	USHER/My Way
28	33	36	30	MARY J. BLIGE/Seven Days
37	23	20	30	ARETHA FRANKLIN/Here We Go Again
5	13	25	23	NICOLE/Make It Hot
30	24	26	23	CHICO DEBARGE/No Guarantee
5	11	21	23	DESTINY'S CHILD F/UD/With Me Part 1
12	18	22	22	VOICES OF THEORY/Dimelo (Say It)
13	23	20	21	XSCAPE/The Arms Of...
10	14	20	20	PRAS MICHEL F/DOB.../Ghetto Supastar...
5	5	5	18	IMAJIN/Shorty (You Keep...)
5	5	5	18	WILL SMITH/Just The Two Of Us
12	10	15	17	MASTER P F/SONS.../I Got The Hook Up
5	5	5	15	LINK/Whatcha Gona Do?
14	-	-	15	LSG/My Body

**96.1 FM**  
Adult Satisfaction!

**MARKET #33**  
**KSJL/San Antonio**  
(210) 271-9600  
Andrews/Ollervidez

**PLAYS** **ARTIST/TITLE**

3W	2W	LW	TW	ARTIST/TITLE
27	28	31	18	BRANDY & MONICA/The Boy Is Mine
-	8	9	18	KELLY PRICE/Friend Of Mine
18	19	17	17	CHANGING FACES/Same Tempo
27	17	17	17	LSG/Door #1
-	-	-	17	JANET/Go Deep
27	18	19	16	BRIAN MCKNIGHT/The Only One For Me
17	17	16	16	CHICO DEBARGE/No Guarantee
15	15	16	16	ARETHA FRANKLIN/Here We Go Again
12	15	16	16	REGINA BELLE/Don't Let Go
20	17	15	17	7 MILE/Do Your Thing
20	20	15	15	UNCLN SAM/Baby You Are
27	21	19	15	JON B./They Don't Know
18	18	15	15	SAM SALTER/There You Are
-	6	11	15	RELL F/AY-Z/Love For Free
5	14	14	15	SHIRO F/NO LYTE/En Like
26	21	14	14	USHER/My Way
13	14	17	14	IMAJIN/Shorty (You Keep...)
-	-	-	14	LEVI LITTLE/Pick Up The Phone
-	-	-	14	MAXWELL/Luxury Cococure
11	12	13	13	NICOLE/Make It Hot
-	6	13	13	AALIYAH/Are You That...
-	6	13	13	OREA F/BLACK ROB/On Ya Back
11	11	12	12	MASTER P F/SONS.../I Got The Hook Up
12	13	12	12	SEC-N-SOL/Change Your Ways
25	17	12	12	MISSY ELLIOTT/Hi Em Wit Da Hee
13	13	11	11	CHRISTINA/ Wanna Get Next...
12	13	11	11	MYROW/Destiny
-	6	12	11	XSCAPE/The Arms Of...
-	6	11	11	MECHALE JAMISON/Keep It Real
-	6	8	10	LATANYA F/TWISTA/WhaTou

**KJLH**  
102.3 FM

**MARKET #2**  
**KILH/Los Angeles**  
(310) 330-5550  
Winston

**PLAYS** **ARTIST/TITLE**

3W	2W	LW	TW	ARTIST/TITLE
27	28	31	30	K-CI & JOJO/All My Life
15	30	30	30	JON B./They Don't Know
38	28	28	28	SPARKLE/Be Careful
5	15	18	26	BRIAN MCKNIGHT/The Only One For Me
23	28	25	25	JANET/Get Lonely
29	25	25	25	BRANDY & MONICA/The Boy Is Mine
12	29	22	22	REGINA BELLE/Don't Let Go
20	25	27	20	XSCAPE/The Arms Of...
25	17	20	20	JOE/All That I Am
24	15	16	18	MARY J. BLIGE/Seven Days
-	12	15	18	MAXWELL/Luxury Cococure
8	12	16	17	DL SKOOL.../Am I Dreaming
-	13	15	16	KELLY PRICE/Friend Of Mine
20	20	15	15	VOICES OF THEORY/Dimelo (Say It)
7	10	15	15	BEBE WINANS/Thank You
-	13	14	15	TAMI DAVIS/How Do I Say I'm...
5	7	10	12	MYRON/Destiny
12	14	15	10	ERYKAH BADU/Apple Tree
7	13	10	10	7 MILE/Do Your Thing
-	5	10	9	ARETHA FRANKLIN/Here We Go Again
14	18	20	9	ARETHA FRANKLIN/Rose Is Still...
5	6	7	8	ARETHA FRANKLIN/Here We Go Again
12	17	18	7	LSG/Door #1
-	5	7	7	WILL DOWNING/It She Knew
-	5	6	7	LEVI LITTLE/Pick Up The Phone
25	20	10	6	NEXT/Too Close
-	6	6	6	K-CI & JOJO/All My Life
16	30	10	5	VOICES OF THEORY/Dimelo (Say It)
5	5	5	5	NANCY WILSON/I Had My Way
-	-	-	5	JANET/Go Deep

**V100**  
HITS & PARTIES

**MARKET #3**  
**WVAZ/Chicago**  
(312) 360-9000  
Myrick/Muhammad

**PLAYS** **ARTIST/TITLE**

3W	2W	LW	TW	ARTIST/TITLE
24	33	33	34	BRIAN MCKNIGHT/Anytime
12	29	29	33	LSG/Door #1
30	33	33	32	K-CI & JOJO/All My Life
16	22	22	29	ARETHA FRANKLIN/Rose Is Still...
26	28	28	26	SPARKLE/Be Careful
17	23	23	26	KEITH WASHINGTON/Bring It On
26	24	24	26	JOE/Good Girls
9	17	17	20	XSCAPE/The Arms Of...
27	18	15	15	RANDY CRAWFORD/Bye Bye
23	17	17	15	LUTHER VANDROSS/Won't Let You...
15	17	17	14	PUBLIC ANNOUNCEMENT/Body Bumpin'...
-	-	-	11	MAXWELL/Luxury Cococure
23	17	17	10	DOWN TO THE BEACH/Brooklyn Heights
8	17	17	10	JOE/All That I Am
5	7	7	10	MARIAH CAREY/My All
5	5	5	7	BRIAN MCKNIGHT/The Only One For Me
5	5	5	7	WILL DOWNING/It She Knew
-	-	-	7	KEITH WASHINGTON/Bring It On
5	5	5	7	REGINA BELLE/Don't Let Go
5	5	5	7	JAMIROQUAI/Everyday
6	7	7	5	TAMI DAVIS/How Do I Say I'm...
5	5	5	5	LUTHER VANDROSS/It's All About You
10	5	5	5	BONEY JAMES/It's All Good
-	-	-	5	RANDY CRAWFORD/Silence
-	-	-	5	JANET/Go Deep
-	-	-	5	KELLY PRICE/Friend Of Mine
-	-	-	5	LEVI LITTLE/Pick Up The Phone
-	-	-	5	MISSY ELLIOTT/Hi Em Wit Da Hee
-	-	-	5	TAMI DAVIS/How Do I Say I'm...
-	-	-	5	TAMIA/So Into You

**WDAS**  
105.3 FM

**MARKET #5**  
**WVAZ/Philadelphia**  
(610) 617-8500  
Tamburro/Davis

**PLAYS** **ARTIST/TITLE**

3W	2W	LW	TW	ARTIST/TITLE
22	22	23	23	BRIAN MCKNIGHT/Anytime
21	21	21	21	KENNY LATTIMORE/For You
10	16	16	19	SPARKLE/Be Careful
10	11	15	17	BRIAN MCKNIGHT/The Only One For Me
14	14	17	17	PATTI LABELLE/Shoe Was On...
7	12	15	15	ARETHA FRANKLIN/Rose Is Still...
14	13	13	13	REGINA BELLE/Don't Let Go
10	20	13	15	K-CI & JOJO/All My Life
10	20	13	14	JANET/Get Lonely
12	12	13	13	VOICES OF THEORY/Dimelo (Say It)
12	12	13	13	JON B./They Don't Know
-	-	-	11	LSG/Door #1
-	-	-	11	WILL DOWNING/It She Knew
-	-	-	10	XSCAPE/The Arms Of...
-	-	-	10	WILL DOWNING/It She Knew
-	-	-	10	KELLY PRICE/Friend Of Mine
-	-	-	7	WILL DOWNING/It She Knew
-	-	-	7	TAMI DAVIS/How Do I Say I'm...
-	-	-	6	N'DEA DAVENPORT/Bring It On
-	-	-	6	N'DEA DAVENPORT/Bring It On
-	-	-	5	UNCLE SAM/Baby You Are
-	-	-	5	RANDY CRAWFORD/Silence
-	-	-	6	MAXWELL/Luxury Cococure
-	-	-	5	NEW POWER GENERATION/The One
-	-	-	5	7 MILE/Do Your Thing
-	-	-	5	GEORGE BENSON/Standing Together
-	-	-	6	JANET/Go Deep
-	-	-	5	ARETHA FRANKLIN/Here We Go Again
-	-	-	5	K-CI & JOJO/All My Life
-	-	-	5	KEITH WASHINGTON/Bring It On
-	-	-	5	PUBLIC ANNOUNCEMENT/It's About Time

**103 JAMZ**  
103.3 FM

**MARKET #34**  
**WOWI/Norfolk**  
(757) 466-0009  
Holiday/Mauzone

**PLAYS** **ARTIST/TITLE**

3W	2W	LW	TW	ARTIST/TITLE
36	39	46	42	BRANDY & MONICA/The Boy Is Mine
31	30	40	42	KELLY PRICE/Friend Of Mine
28	33	36	41	AALIYAH/Are You That...
23	29	35	36	JON B./They Don't Know
28	31	39	37	BRIAN MCKNIGHT/The Only One For Me
38	37	37	37	SPARKLE/Be Careful
32	30	35	36	NICOLE/Make It Hot
29	30	28	35	PRAS MICHEL F/DOB.../Ghetto Supastar...
5	8	27	34	MAXWELL/Luxury Cococure
10	17	18	34	MARIAH CAREY/My All
26	26	30	32	USHER/My Way
9	8	14	29	LATANYA F/TWISTA/WhaTou
2	8	14	29	UNCLE SAM/Baby You Are
8	8	11	29	JOHN FORTÉ/Ninety Nine...
-	-	-	26	JANET/Go Deep
33	38	46	28	XSCAPE/The Arms Of...
28	26	30	28	CHANGING FACES/Same Tempo
25	26	29	28	LSG/Door #1
-	-	-	28	PUBLIC ANNOUNCEMENT/It's About Time
26	19	30	23	LEVI LITTLE/Pick Up The Phone
16	10	11	22	MASTER P F/SONS.../I Got The Hook Up
27	30	26	21	7 MILE/Do Your Thing
5	5	8	20	LINK/Whatcha Gona Do?
38	25	15	19	CHICO DEBARGE/No Guarantee
10	7	7	17	DEF SQUAD/Full Cooperation
31	27	16	14	BIG PUNISHER F/JOES/Still Not A Player
8	8	7	14	ARETHA FRANKLIN/Here We Go Again
8	8	9	12	TAMI DAVIS/How Do I Say I'm...
11	11	8	11	EDL/Love The Way
5	6	6	11	WILL SMITH/Just The Two Of Us

**Power 98**  
WPEC-FM 98

**MARKET #36**  
**WPEG/Charlotte**  
(704) 333-0131  
Carson/Quick

**PLAYS** **ARTIST/TITLE**

3W	2W	LW	TW	ARTIST/TITLE
34	50	53	54	BRANDY & MONICA/The Boy Is Mine
36	51	54	53	JON B./They Don't Know
54	52	50	53	SPARKLE/Be Careful
19	32	50	51	BIG PUNISHER F/JOES/Still Not A Player
49	49	50	50	MASTER P F/SONS.../I Got The Hook Up
32	42	48	50	USHER/My Way
42	51	44	47	MYA F/ISSOO/It's All About Me
25	29	31	45	CHICO DEBARGE/No Guarantee
-	25	39	41	AALIYAH/Are You That...
-	25	39	41	BRIAN MCKNIGHT/The Only One For Me
20	50	37	39	LSG/Door #1
51	50	45	37	JAGGED EDGE/Gotta Be
25	29	29	33	NICOLE/Make It Hot
10	25	27	33	KELLY PRICE/Friend Of Mine
20	31	32	33	DESTINY'S CHILD F/UD/With Me Part 1
-	29	31	33	MARIAH CAREY/My All
30	30	30	31	YO YO F/G LEVER/It's Still All
27	30	31	31	MISSY ELLIOTT/Hi Em Wit Da Hee
37	43	29	31	QUEEN PEN W/LOST.../Party Ain't A Party
25	27	27	28	IMAJIN/Shorty (You Keep...)
48	44	21	28	NEXT/Too Close
30	31	22	27	LUKE/Pass The Roof
30	32	27	26	7 MILE/Do Your Thing
49	28	26	26	JANET/Get Lonely
8	15	18	26	BLACKSTREET.../I Can't Get You...
-	16	18	25	WILL SMITH/Just The Two Of Us
-	17	19	24	QUEEN LATIFAH/Bananas
25	53	53	23	XSCAPE/The Arms Of...
-	19	19	22	BAHEM/The Most Beautiful

**V100**  
R & B Hits and Oldies

**MARKET #6**  
**KRBV/Dallas**  
(214) 630-3011  
Bacote

**PLAYS** **ARTIST/TITLE**

3W	2W	LW	TW	ARTIST/TITLE
35	34	33	34	BRIAN MCKNIGHT/Anytime
29	33	37	33	LSG/Door #1
36	33	34	33	JANET/Get Lonely
34	35	34	33	SPARKLE/Be Careful
28	25	32	31	KEITH WASHINGTON/Bring It On
32	32	31	31	ARETHA FRANKLIN/Rose Is Still...
29	26	27	31	JON B./They Don't Know
29	28	29	28	BRIAN MCKNIGHT/The Only One For Me
26	20	16	26	MARY J. BLIGE/Seven Days
-	19	26	26	NEW POWER GENERATION/The One
23	19	17	25	SOUNDS OF BLACKNESS/Hold On (Change...)
8	30	27	24	JOE/All That I Am
32	24	24	24	K-CI & JOJO/All My Life
-	26	24	22	MAXWELL/Luxury Cococure
-	-	-	22	KELLY PRICE/Friend Of Mine
29	27	28	20	NEXT/Too Close
-	-	-	18	ERYKAH BADU/Tyrone
10	11	11	11	BOYZ II MEN/A Song For Mama
11	6	11	11	XSCAPE/The Arms Of...
13	12	11	11	USHER/You Make Me Wanna...
31	17	14	11	DL SKOOL.../Am I Dreaming
7	10	8	9	REGINA BELLE/Don't Let Go
17	9	17	8	BRANDY & MONICA/The Boy Is Mine

**MIX 92.3**  
92.3 FM

**MARKET #7**  
**WMXD/Detroit**  
(313) 365-2000  
Starr/Rankin

**PLAYS** **ARTIST/TITLE**

3W	2W	LW	TW	ARTIST/TITLE
19	23	27	26	BRIAN MCKNIGHT/Anytime
19	22	21	21	SPARKLE/Be Careful
27	27	28	28	DL SKOOL.../Am I Dreaming
26	24	20	19	K-CI & JOJO/All My Life
5	9	15	19	LSG/Door #1
15	15	19	19	ARETHA FRANKLIN/Rose Is Still...
21	21	21	17	JANET/Get Lonely
-	-	-	16	KELLY PRICE/Friend Of Mine
9	13	15	14	LUTHER VANDROSS/Won't Let You...
-	-	-	14	MARIAH CAREY/My All
15	14	10	11	WHISPERS/For

JUNE 19, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	<b>SPARKLE</b> Be Careful (Rock Land/Interscope) <b>1000</b> <b>1017</b> <b>1040</b> <b>893</b> <b>37/1</b>					
4	3	2	<b>2</b>	<b>BRIAN MCKNIGHT</b> The Only One For Me (Motown) <b>910</b> <b>865</b> <b>853</b> <b>811</b> <b>37/2</b>					
7	7	3	<b>3</b>	<b>LSG</b> Door #1 (EastWest/EEG) <b>814</b> <b>813</b> <b>737</b> <b>696</b> <b>37/1</b>					
9	8	6	<b>4</b>	<b>REGINA BELLE</b> Don't Let Go (MCA) <b>779</b> <b>757</b> <b>707</b> <b>661</b> <b>39/0</b>					
5	5	4	5	<b>JOE</b> All That I Am (Jive) <b>719</b> <b>783</b> <b>783</b> <b>774</b> <b>32/1</b>					
12	10	9	<b>6</b>	<b>WILL DOWNING</b> If She Knew (Motown) <b>676</b> <b>667</b> <b>657</b> <b>572</b> <b>35/1</b>					
6	4	8	7	<b>K-CI &amp; JOJO</b> All My Life (MCA) <b>665</b> <b>710</b> <b>784</b> <b>769</b> <b>29/0</b>					
3	6	7	8	<b>ARETHA FRANKLIN</b> A Rose Is Still A Rose (Arista) <b>655</b> <b>725</b> <b>765</b> <b>867</b> <b>34/0</b>					
1	2	5	9	<b>JANET</b> I Get Lonely (Virgin) <b>654</b> <b>780</b> <b>907</b> <b>1000</b> <b>30/0</b>					
13	11	10	<b>10</b>	<b>XSCAPE</b> The Arms Of The One Who... (So So Def/Columbia) <b>645</b> <b>643</b> <b>610</b> <b>555</b> <b>26/1</b>					
14	13	12	<b>11</b>	<b>BRANDY &amp; MONICA</b> The Boy Is Mine (Atlantic) <b>636</b> <b>595</b> <b>584</b> <b>554</b> <b>26/1</b>					
—	24	17	<b>12</b>	<b>KELLY PRICE</b> Friend Of Mine (T-Neck/Island) <b>585</b> <b>465</b> <b>360</b> <b>147</b> <b>29/3</b>					
18	14	14	<b>13</b>	<b>JON B.</b> They Don't Know (Yab Yum/550 Music) <b>584</b> <b>548</b> <b>519</b> <b>495</b> <b>23/1</b>					
15	12	13	14	<b>MARIAH CAREY</b> My All (Columbia) <b>582</b> <b>584</b> <b>587</b> <b>541</b> <b>25/1</b>					
24	19	16	<b>15</b>	<b>ARETHA FRANKLIN</b> Here We Go Again (Arista) <b>538</b> <b>492</b> <b>418</b> <b>348</b> <b>26/0</b>					
8	9	11	16	<b>LUTHER VANDROSS</b> It's All About You (LV/Epic) <b>525</b> <b>595</b> <b>665</b> <b>671</b> <b>28/0</b>					
17	15	15	17	<b>BEBE WINANS</b> Thank You (Atlantic) <b>473</b> <b>512</b> <b>490</b> <b>497</b> <b>23/0</b>					
<b>BREAKER</b>	<b>18</b>			<b>MAXWELL</b> Luxury: Cococure (Columbia) <b>431</b> <b>212</b> <b>53</b> <b>—</b> <b>27/3</b>					
<b>BREAKER</b>	<b>19</b>			<b>RANDY CRAWFORD</b> Silence (Bluemoon/Atlantic) <b>429</b> <b>329</b> <b>279</b> <b>191</b> <b>25/1</b>					
19	18	18	20	<b>BRIAN MCKNIGHT</b> Anytime (Motown) <b>426</b> <b>438</b> <b>455</b> <b>481</b> <b>20/0</b>					
22	20	19	<b>21</b>	<b>NANCY WILSON</b> If I Had My Way (Columbia) <b>421</b> <b>415</b> <b>410</b> <b>374</b> <b>23/0</b>					
25	25	21	<b>22</b>	<b>UNCLE SAM</b> Baby You Are (Stonecreek/Epic) <b>399</b> <b>380</b> <b>356</b> <b>308</b> <b>20/0</b>					
<b>BREAKER</b>	<b>23</b>			<b>TAMI DAVIS</b> How Do I Say I'm Sorry (Red Ant) <b>398</b> <b>322</b> <b>273</b> <b>208</b> <b>24/1</b>					
<b>BREAKER</b>	<b>24</b>			<b>NEW POWER GENERATION</b> The One (New Power Soul) <b>386</b> <b>286</b> <b>169</b> <b>33</b> <b>27/1</b>					
21	23	20	25	<b>VOICES OF THEORY</b> Dimelo (Say It) (H.O.L.A./Red Ant) <b>378</b> <b>408</b> <b>384</b> <b>402</b> <b>20/1</b>					
<b>DEBUT</b>	<b>26</b>			<b>GEORGE BENSON</b> Standing Together (GRP) <b>332</b> <b>123</b> <b>—</b> <b>—</b> <b>26/3</b>					
—	—	27	<b>27</b>	<b>N'DEA DAVENPORT</b> Bring It On (V2) <b>317</b> <b>293</b> <b>254</b> <b>202</b> <b>22/4</b>					
<b>DEBUT</b>	<b>28</b>			<b>MISSJONES</b> 2 Way Street (Motown) <b>306</b> <b>234</b> <b>208</b> <b>168</b> <b>18/1</b>					
<b>DEBUT</b>	<b>29</b>			<b>JANET</b> Go Deep (Virgin) <b>302</b> <b>73</b> <b>—</b> <b>—</b> <b>26/1</b>					
28	28	29	<b>30</b>	<b>SAM SALTER</b> There You Are (LaFace/Arista) <b>280</b> <b>276</b> <b>277</b> <b>260</b> <b>19/1</b>					

This chart reflects airplay from June 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker.

41 Urban AC reporters. 39 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1998, R&R Inc.

### NEW & ACTIVE

- 7 MILE** Do Your Thing (Crave)  
Total Plays: 268, Total Stations: 14, Adds: 0
- CHRISTION** I Wanna Get... (Roc-A-Fella/Def Soul/Def Jam/Mercury)  
Total Plays: 265, Total Stations: 15, Adds: 1
- LEVI LITTLE** Pick Up The Phone (White Lable)  
Total Plays: 253, Total Stations: 17, Adds: 2
- NEXT** Too Close (Arista)  
Total Plays: 240, Total Stations: 13, Adds: 1
- SONS OF FUNK** I Got The Hook Up (No Limit/Priority)  
Total Plays: 187, Total Stations: 8, Adds: 0
- BLACKSTREET /KAFI & CROWDER** I Can't Get... (Yab Yum/550 Music)  
Total Plays: 170, Total Stations: 9, Adds: 0

- K-CI & JOJO** Don't Rush (Take Love Slowly) (MCA)  
Total Plays: 163, Total Stations: 16, Adds: 1
- CHICO DEBARGE** No Guarantee (Kedar/Universal)  
Total Plays: 159, Total Stations: 11, Adds: 0
- MYRON** Destiny (Island)  
Total Plays: 154, Total Stations: 7, Adds: 0
- LIONEL RICHIE** Time (Mercury)  
Total Plays: 153, Total Stations: 13, Adds: 0

Songs ranked by total plays

### BREAKERS

<b>MAXWELL</b> Luxury: Cococure (Columbia)			TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
			431/219	27/3	18
<b>RANDY CRAWFORD</b> Silence (Bluemoon/Atlantic)			TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
			429/100	25/1	19
<b>TAMI DAVIS</b> How Do I Say I'm Sorry (Red Ant)			TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
			398/76	24/1	23
<b>NEW POWER GENERATION</b> The One (New Power Soul)			TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
			386/100	27/1	24

### MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
<b>KEITH WASHINGTON</b> I Love You (Silas/MCA)	22
<b>TAMIA</b> So Into You (Qwest/WB)	10
<b>JAMES GREER &amp; CO.</b> Don't Give Up (Born Again)	9
<b>PUBLIC ANNOUNCEMENT</b> It's About Time (A&M)	8
<b>N'DEA DAVENPORT</b> Bring It On (V2)	4
<b>CECE WINANS</b> What About You (PMG/Atlantic)	4
<b>GEORGE BENSON</b> Standing Together (GRP)	3
<b>MAXWELL</b> Luxury: Cococure (Columbia)	3
<b>KELLY PRICE</b> Friend Of Mine (T-Neck/Island)	3

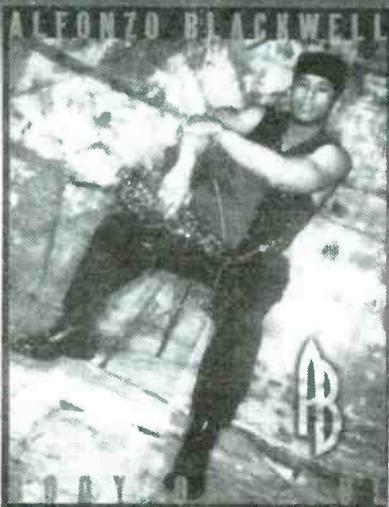
### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>JANET</b> Go Deep (Virgin)	+229
<b>MAXWELL</b> Luxury: Cococure (Columbia)	+219
<b>GEORGE BENSON</b> Standing Together (GRP)	+209
<b>K-CI &amp; JOJO</b> Don't Rush (Take Love Slowly) (MCA)	+122
<b>KELLY PRICE</b> Friend Of Mine (T-Neck/Island)	+120
<b>RANDY CRAWFORD</b> Silence (Bluemoon/Atlantic)	+100
<b>NEW POWER GENERATION</b> The One (New Power Soul)	+100
<b>TAMI DAVIS</b> How Do I Say I'm Sorry (Red Ant)	+76
<b>MISSJONES</b> 2 Way Street (Motown)	+72
<b>TAMIA</b> So Into You (Qwest/WB)	+72

### HOTTEST RECURRENTS

- MARY J. BLIGE** Seven Days (MCA)
- KEITH WASHINGTON** Bring It On (Silas/MCA)
- ERYKAH BADU** Apple Tree (Kedar/Universal)
- CECE WINANS** Well, Alright! (PMG/Atlantic)
- PHIL PERRY** One Heart One Love (Peak/Private/Windham Hill)
- OL SKOOL /K. SWEAT & XSCAPE** Am I Dreaming (Keia/Universal)
- SOUNDS OF BLACKNESS** Hold On (Change...) (Perspective/A&M)
- RANDY CRAWFORD** Bye Bye (Bluemoon/Atlantic)
- ANGEL GRANT** Lil' Red Boat (Flyte Tyme/Universal)
- BONEY JAMES** It's All Good (Warner Bros.)

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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WBLS	NEW YORK	#10
WKYS	D.C.	#14
WVAZ	CHICAGO	#18
KJLH	LOS ANGELES	#20

# KW

keith washington

## "I Love You"

Duet With Chanté Moore

## Out of the box support at:

WDAS	PHILADELPHIA	KIIZ	KILLEEN
WBLK	BUFFALO	WTMP	TAMPA
WUSL	PHILADELPHIA	WSOJ	RICHMOND
WMCS	MILWAUKEE	WILD	BOSTON
WVEE	ATLANTA	WKXI	JACKSON
KJMS	MEMPHIS	WCDX	RICHMOND
WJTT	CHATTANOOGA	WZAK	CLEVELAND
WYLD	NEW ORLEANS	KBCE	ALEXANDRIA
WJLB	DETROIT	WAAV	WILMINGTON
WQMG	GREENSBORO	WIZF	CINCINNATI
WJMI	JACKSON	WWDM	COLUMBIA
WALR	ATLANTA	WWWZ	CHARLESTON
WROU	DAYTON	WDLT	MOBILE
WHRK	MEMPHIS	KXZZ	LAKE CHARLES
WSOL	JACKSONVILLE	KDKO	DENVER
WAMO	PITTSBURG	KDKS	SHREVEPORT
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Stations and their adds listed alphabetically by market

## URBAN

<b>KBCX/Alexandria, LA</b> PD/MD: Donnie Taylor MASTER P "Thinkin" PUBLIC ANNOUNCEMENT "Time" TAMIA "So" LORD TARIQ "Ball" PA "Like" KEITH WASHINGTON "Love"	<b>WBLK/Buffalo, NY</b> PD: Skip Dillard 34 KEITH WASHINGTON "Love" 15 USHER "Way" 15 ARETHA FRANKLIN "Here" EOL "Way" DREA F/BLACK ROB "Got" LORD TARIQ "Ball" PUBLIC ANNOUNCEMENT "Time"	<b>WCKX/Columbus, OH</b> VP/Prog.: Tony Fields PD: Paul Strong KEITH WASHINGTON "Love" TAMIA "So" PUBLIC ANNOUNCEMENT "Time" SLEEPY'S THEME "Still" CECE WINANS "What" LORD TARIQ "Ball" NOREAGA "N.O.R.E." MASTER P "Thinkin" CAPPADONNA "Black"	<b>WTMG/Gainesville, FL</b> DM: Don Cody APD: Jo Jo PUBLIC ANNOUNCEMENT "Time" PA "Like" TAMIA "So" MASTER P "Thinkin" CECE WINANS "What" CAPPADONNA "Black" SLEEPY'S THEME "Still" KEITH WASHINGTON "Love" SLEEPY'S THEME "Still"	<b>KZWA/Lake Charles, LA</b> PD: Frank Tray MD: James Williams TAMIA "So" PUBLIC ANNOUNCEMENT "Time" PRESSHA "Spacka" KEITH WASHINGTON "Love" CAPPADONNA "Black" SLEEPY'S THEME "Still" JAMES GREER & CO "Give" MASTER P "Thinkin" ERA "Nobody" PA "Like" LORD TARIQ "Ball"	<b>KKBT/Los Angeles, CA</b> PD: Michelle Santosuosso MD: Dorsey Fuller 5 CHICO DEBARGE "Guarantee"  <b>WGZB/Louisville, KY</b> VP Prog./PD: Tony Fields MD: Tim Jherard KEITH WASHINGTON "Love" TAMIA "So" PUBLIC ANNOUNCEMENT "Time" SLEEPY'S THEME "Still" PRESSHA "Spacka" LORD TARIQ "Ball" NOREAGA "N.O.R.E." MASTER P "Thinkin" CAPPADONNA "Black"	<b>KRVV/Monroe, LA</b> PD: Chris Collins MD: Vic Mathis 25 VOICES OF THEORY "Dimelo" 20 PUBLIC ANNOUNCEMENT "Time" TAMIA "So" PRESSHA "Spacka" JAMES GREER & CO "Give" PA "Like" SLEEPY'S THEME "Still" NOREAGA "N.O.R.E." LORD TARIQ "Ball"	<b>WCDX/Richmond, VA</b> PD: Aaron Maxwell 9 JERMAINE DUPRI/JAY-Z "Thang" 5 KEITH WASHINGTON "Love" PUBLIC ANNOUNCEMENT "Time" EIGHTBALL "Pure" MECHALIE JAMISON "Keep" MASTER P "Ugh"  <b>WPLZ/Richmond, VA</b> PD/MD: Phil Daniel 19 PUBLIC ANNOUNCEMENT "Time" 13 JUANITA DAWLEY "Hurts" 10 TAMIA "So" 10 TRINITY "Grace" KEITH WASHINGTON "Love" CECE WINANS "What" PRESSHA "Spacka"	<b>WTMP/Tampa, FL</b> PD: Larry Steele MD: Don Carlos 12 SLEEPY'S THEME "Still" 7 CAPPADONNA "Black" 6 MASTER P "Thinkin" 5 PRESSHA "Spacka" 5 BENITO "Shake" PA "Like" JAYO FELONY "Gonna" KEITH WASHINGTON "Love" TAMIA "So"	
<b>WHTA/Atlanta, GA</b> DM: Don Alias PD: Sean Taylor 36 LAURYN HILL "Lost" 18 LORD TARIQ "Ball" MASTER P "Thinkin"	<b>WPAL/Charleston, SC</b> PD: Joe Jackson 8 MASTER P "Thinkin" 6 TAMIA "So" 6 KEITH WASHINGTON "Love" 5 PUBLIC ANNOUNCEMENT "Time" PRESSHA "Spacka" SLEEPY'S THEME "Still" CAPPADONNA "Black" INNER CIRCLE "Romance" BENITO "Shake"	<b>KKDA/Dallas, TX</b> PD/MD: Skip Heatham 5 LORD TARIQ "Ball" 5 PUBLIC ANNOUNCEMENT "Time" 5 TAMIA "So" 5 PRESSHA "Spacka" 5 NATE DOGG F/WARREN G "Better"  <b>WROU/Dayton, OH</b> PD: Marco Simmons MD: Ready Action 12 SILK THE SHOCKER "Fault" PUBLIC ANNOUNCEMENT "Time" KEITH WASHINGTON "Love" NATE DOGG F/WARREN G "Better" EOL "Way"	<b>WJMJ/Greenville, SC</b> PD: Marvin Hankston MD: Kelly Berry 11 PUBLIC ANNOUNCEMENT "Time" 7 PRAS MICHEL F/OOB "Supastar" WILL SMITH "Two"	<b>WHNR/Lakeland, FL</b> GM/MD: Frankie Grover APD: Terry Hill 5 PUBLIC ANNOUNCEMENT "Time" KEITH WASHINGTON "Love" PRESSHA "Spacka" CAPPADONNA "Black" JAYO FELONY "Gonna" LORD TARIQ "Ball" NOREAGA "N.O.R.E." MASTER P "Thinkin" CAPPADONNA "Black"	<b>WBB/Macon, GA</b> PD/MD: Kevin Fox 26 JAYO FELONY "Gonna" 5 TAMIA "So" 5 JAMES GREER & CO "Give" 5 PRESSHA "Spacka" 5 WILL SMITH "Two" 5 KEITH WASHINGTON "Love" 5 CAPPADONNA "Black" 5 MASTER P "Thinkin" 5 SLEEPY'S THEME "Still" 5 BENITO "Shake"	<b>KYEA/Monroe, LA</b> MD: Gentleman George 10 MASTER P "Thinkin" 10 TAMIA "So" 7 PRESSHA "Spacka" JAYO FELONY "Gonna" PA "Like"	<b>WSOJ/Richmond, VA</b> PD/MD: Kevin Kofax 26 JAYO FELONY "Gonna" 26 MGRUFF "This" 13 LEV LITTLE "Pick" 10 MASTER P "Thinkin" KEITH WASHINGTON "Love" PUBLIC ANNOUNCEMENT "Time" TWISTA & SPEED "World" MILITA "Next"	<b>WJUC/Toledo, OH</b> PD: Charlie Mack MD: Keith Roberts 16 PRESSHA "Spacka" 16 TAMIA "So" 13 KEITH WASHINGTON "Love" 12 PUBLIC ANNOUNCEMENT "Time" 5 NOREAGA "N.O.R.E." 5 MASTER P "Thinkin" 5 SILK THE SHOCKER "Fault" 5 LORD TARIQ "Ball" 5 TWISTA & SPEED "World"	
<b>WVEE/Atlanta, GA</b> PD: Tony Brown MD: Rajeeyah Shabazz 20 MO THUGS FAMILY "Good" 5 KEITH WASHINGTON "Love" 5 PA "Like" TAMIA "So"	<b>WWVZ/Charleston, SC</b> PD/MD: Terry Base 5 PUBLIC ANNOUNCEMENT "Time" 5 MASTER P "Thinkin" TAMIA "So" MASE F/PUFF DADDY "Lookin" RONNIE HENSON "Got" LOUETTE "Weekend" KEITH WASHINGTON "Love" PA "Like" PRESSHA "Spacka" LORD TARIQ "Ball"	<b>WCHB/Detroit, MI</b> PD: James Alexander APD/MD: Vickie Preston 5 MASE F/PUFF DADDY "Lookin"	<b>WNEZ/Hartford, CT</b> PD/MD: Mark Dennis 16 TAMIA "So" 16 MISSJONES "Street" 16 TWISTA & SPEED "World" 16 KEITH WASHINGTON "Love" 11 PRESSHA "Spacka"	<b>WQHH/Lansing, MI</b> PD/MD: Brant Jenson 10 PUBLIC ANNOUNCEMENT "Time" 7 MASTER P "Thinkin" 7 TAMIA "So" 7 CECE WINANS "What" 5 KEITH WASHINGTON "Love" 5 68 BOYZ "Wood" 5 LORD TARIQ "Ball" LOUETTE "Weekend" CAPPADONNA "Black" JAMES GREER & CO "Give" PRESSHA "Spacka"	<b>WZHT/Montgomery, AL</b> PD/MD: Michael Long 8 PA "Like" 8 JAYO FELONY "Gonna" KEITH WASHINGTON "Love" SLEEPY'S THEME "Still" TAMIA "So" JAMES GREER & CO "Give" DREA F/BLACK ROB "Got" GERALD LEVERT "Thinkin"	<b>WQQK/Nashville, TN</b> DM: Jim Kennedy 16 MARIAH CAREY "My" MAXWELL "Luxury" WILL SMITH "Two"	<b>WTLZ/Saginaw, MI</b> PD: Kermit Crockett MD: Tony Lampley 21 PUBLIC ANNOUNCEMENT "Time" 5 MASTER P "Thinkin" TAMIA "So" KEITH WASHINGTON "Love" LORD TARIQ "Ball" PRESSHA "Spacka" NOREAGA "N.O.R.E."	<b>KJMM/Tulsa, OK</b> PD: Terry Monday MD: Maurice Prince TAMIA "So" PUBLIC ANNOUNCEMENT "Time" PRESSHA "Spacka" KEITH WASHINGTON "Love" LORD TARIQ "Ball" MASTER P "Thinkin"	
<b>KTBT/Baton Rouge, LA</b> PD: Chris Clay MD: Lou Bennett 47 PUBLIC ANNOUNCEMENT "Time" TAMIA "So" PRESSHA "Spacka" JAMES GREER & CO "Give" CAPPADONNA "Black" KEITH WASHINGTON "Love" MASTER P "Thinkin" CECE WINANS "What" PA "Like" SLEEPY'S THEME "Still"	<b>WPEG/Charlottesville, NC</b> PD: Andre Carson MD: Arnie Curson PRESSHA "Spacka" MASTER P "Thinkin" NOREAGA "N.O.R.E." PUBLIC ANNOUNCEMENT "Time" JAYO FELONY "Gonna"	<b>WJLB/Detroit, MI</b> PD: Michael Saunders APD/MD: Janet G. 8 K-CI & JOJO "Rush" 7 MAXWELL "Luxury" 6 PUBLIC ANNOUNCEMENT "Time" 5 PRESSHA "Spacka" 5 LORD TARIQ "Ball" 5 KEITH WASHINGTON "Love" 5 TAMIA "So" 5 MASTER P "Thinkin"	<b>WTLC/Indianapolis, IN</b> PD: Brian Wallace 7 MAXWELL "Luxury" K-CI & JOJO "Rush"	<b>WJXX/Laurel, MS</b> GM/MD/MD: Lee Nichols 10 PUBLIC ANNOUNCEMENT "Time" 10 MASTER P "Thinkin" TAMIA "So" PRESSHA "Spacka" LORD TARIQ "Ball" CECE WINANS "What" KEITH WASHINGTON "Love" CAPPADONNA "Black" PA "Like" EOL "Way" NOREAGA "N.O.R.E." SLEEPY'S THEME "Still" ERA "Nobody"	<b>WQVE/New Orleans, LA</b> PD/MD: Gerod Stevens 19 MASTER P "Thinkin" 12 MARIAH CAREY "My" 8 MASE F/PUFF DADDY "Lookin" JAYO FELONY "Gonna" BENITO "Shake" PUBLIC ANNOUNCEMENT "Time"	<b>WBLS/New York, NY</b> PD: Vinny Brown MD: Michelle Campbell 30 KEITH WASHINGTON "Love"	<b>KSJL/San Antonio, TX</b> PD: Michael Andrews MD: Rikao 9 PUBLIC ANNOUNCEMENT "Time" KEITH WASHINGTON "Love" TAMIA "So" LORD TARIQ "Ball" MASTER P "Thinkin" PRESSHA "Spacka" NOREAGA "N.O.R.E."	<b>WACR/Tupelo, MS</b> PD/MD: Jerold Jackson 5 JAMES GREER & CO "Give" KEITH WASHINGTON "Love" SLEEPY'S THEME "Still" CAPPADONNA "Black" MASTER P "Thinkin" LORD TARIQ "Ball" PUBLIC ANNOUNCEMENT "Time" TAMIA "So" PRESSHA "Spacka" PA "Like"	
<b>WEMX/Baton Rouge, LA</b> PD: Ai Jai Wallace MD: Teena Kelly PRESSHA "Spacka" PA "Like" THREE 6 MARIA "Late" LORD TARIQ "Ball" JAYO FELONY "Gonna" TWISTA & SPEED "World" MASTER P "Thinkin" LOUETTE "Weekend"	<b>WJTT/Chattanooga, TN</b> PD: Keith Landecker MD: Magic 5 TAMIA "So" 5 KEITH WASHINGTON "Love" 5 PA "Like" 5 TWISTA & SPEED "World" 5 MASTER P "Thinkin" 5 SLEEPY'S THEME "Still" 5 BENITO "Shake" 5 PUBLIC ANNOUNCEMENT "Time" 5 PRESSHA "Spacka"	<b>WJNN/Dothan, AL</b> PD: Regina Dawkins MD: Tony Black 10 PUBLIC ANNOUNCEMENT "Time" 10 TAMIA "So" 5 PRESSHA "Spacka" 5 LORD TARIQ "Ball" 5 MASTER P "Thinkin" CAPPADONNA "Black" KEITH WASHINGTON "Love" SLEEPY'S THEME "Still" JAMES GREER & CO "Give" NOREAGA "N.O.R.E." PA "Like"	<b>KPRS/Kansas City, MO</b> PD: Sam Weaver MD: Myron Fears MASTER P "Thinkin" PUBLIC ANNOUNCEMENT "Time" TAMIA "So" PRESSHA "Spacka" LORD TARIQ "Ball" CECE WINANS "What" KEITH WASHINGTON "Love" CAPPADONNA "Black" PA "Like" EOL "Way" NOREAGA "N.O.R.E." SLEEPY'S THEME "Still" ERA "Nobody"	<b>WJMG/Laurel, MS</b> PD: LaDonna Jones 5 NDEA DAVENPORT "Bring" 5 MASTER P "Thinkin" 5 PUBLIC ANNOUNCEMENT "Time" 5 LORD TARIQ "Ball" 5 KEITH WASHINGTON "Love" 5 PRESSHA "Spacka" PA "Like"	<b>WQVW/Norfolk, VA</b> PD: J.J. Holiday MD: Michael Mauzone 28 PUBLIC ANNOUNCEMENT "Time" 5 MAXWELL "Luxury" MO THUGS FAMILY "Good" MASTER P "Thinkin"	<b>WOWI/Norfolk, VA</b> PD: J.J. Holiday MD: Michael Mauzone 28 PUBLIC ANNOUNCEMENT "Time" 5 MAXWELL "Luxury" MO THUGS FAMILY "Good" MASTER P "Thinkin"	<b>WVOD/Milwaukee, WI</b> PD: Sandra Robinson No Adds	<b>WVOD/Milwaukee, WI</b> PD: Sandra Robinson No Adds	
<b>WJZD/Biloxi, MS</b> PD: Rob Neal MD: Tabari Daniels 25 PUBLIC ANNOUNCEMENT "Time" 10 MASTER P "Thinkin" 5 PRESSHA "Spacka" 5 TAMIA "So" 5 LORD TARIQ "Ball" 5 KEITH WASHINGTON "Love" CAPPADONNA "Black" 5 SLEEPY'S THEME "Still" 5 JAMES GREER & CO "Give" ERA "Nobody" 5 PA "Like"	<b>WIZF/Cincinnati, OH</b> VP/Prog.: Tony Fields MD: Lauri Jones KEITH WASHINGTON "Love" TAMIA "So" PUBLIC ANNOUNCEMENT "Time" SLEEPY'S THEME "Still" TAMIA "So" LORD TARIQ "Ball" NOREAGA "N.O.R.E." MASTER P "Thinkin" CAPPADONNA "Black"	<b>WZFX/Fayetteville, NC</b> PD: Bobby Jay MD: Yonni O'Donohue 25 PUBLIC ANNOUNCEMENT "Time" 17 K-CI & JOJO "Rush" 17 INNER CIRCLE "Romance" 17 JANET "Deep" 9 MECHALIE JAMISON "Keep" 9 MAXWELL "Luxury" 6 SILK THE SHOCKER "Fault" 5 MGRUFF "This" 5 DEF SQUAD "Full" NOREAGA "N.O.R.E."	<b>KIIZ/Killeen, TX</b> PD/MD: Mychal Maguire 9 EOL "Way" 9 DEF SQUAD "Full" JAYO FELONY "Gonna" LOUETTE "Weekend" PRESSHA "Spacka" PUBLIC ANNOUNCEMENT "Time" KEITH WASHINGTON "Love" MASTER P "Thinkin" LORD TARIQ "Ball"	<b>WTKT/Lexington, KY</b> PD/MD: DJ Gold 10 LINK "Whatcha" PUBLIC ANNOUNCEMENT "Time" MASTER P "Thinkin" TAMIA "So" NOREAGA "N.O.R.E." LEV LITTLE "Pick" KEITH WASHINGTON "Love" PRESSHA "Spacka"	<b>WVOD/Milwaukee, WI</b> PD: Sandra Robinson No Adds	<b>WJHM/Oriando, FL</b> PD: Russ Allen Interim MD: Ai Fiola 20 JERMAINE DUPRI/JAY-Z "Thang" 17 JOHN FORTÉ "Ninety" MASE F/PUFF DADDY "Lookin" NATE DOGG F/WARREN G "Better"	<b>KMJJ/Shreveport, LA</b> PD: John Wilson MD: Candy Rain 10 FAT CAT "Fugaz" 10 COURTNEY KING "Back" 10 PUBLIC ANNOUNCEMENT "Time" 5 KEITH WASHINGTON "Love" 5 MASTER P "Thinkin" 5 LORD TARIQ "Ball" 5 PA "Like" 5 TAMIA "So" 5 ERA "Nobody" 5 JAMES GREER & CO "Give" 5 SLEEPY'S THEME "Still" 5 CAPPADONNA "Black" 5 PRESSHA "Spacka" 5 TIM SMOOTH "Kaboom"	<b>WKYS/Washington, DC</b> VP/Prog.: Steve Hegwood 30 KEITH WASHINGTON "Love" 16 JERMAINE DUPRI/JAY-Z "Thang"	
<b>WENN/Birmingham, AL</b> PD: Jeff Tyson APD/MD: Chris Talley TWISTA & SPEED "World" MYRON "Destiny" 4 THE CAUSE "Stand" NDEA DAVENPORT "Bring" DREA F/BLACK ROB "Got" TROOP "Party"	<b>WZAK/Cleveland, OH</b> PD: Bobby Rush MD: Langford Stephens 10 TAMIA "So" 10 KEITH WASHINGTON "Love" 10 MASTER P "Thinkin" 10 LEV LITTLE "Pick" 10 NDEA DAVENPORT "Bring" 10 TATYANA AL "Daydreamin" 10 LATANYA F/STWITA "Whatabout" 10 PUBLIC ANNOUNCEMENT "Time"	<b>WZZF/Flint, MI</b> PD/MD: Chris Reynolds 24 PUBLIC ANNOUNCEMENT "Time" 14 KEITH WASHINGTON "Love" MASTER P "Thinkin" PRESSHA "Spacka" LORD TARIQ "Ball"	<b>WVOD/Milwaukee, WI</b> PD: Sandra Robinson No Adds	<b>WVOD/Milwaukee, WI</b> PD: Sandra Robinson No Adds	<b>WVOD/Milwaukee, WI</b> PD: Sandra Robinson No Adds	<b>WVOD/Milwaukee, WI</b> PD: Sandra Robinson No Adds	<b>WVOD/Milwaukee, WI</b> PD: Sandra Robinson No Adds	<b>WVOD/Milwaukee, WI</b> PD: Sandra Robinson No Adds	<b>WVOD/Milwaukee, WI</b> PD: Sandra Robinson No Adds
<b>WILD/Boston, MA</b> PD: Rick Anderson MD: Steve Gousby 5 PUBLIC ANNOUNCEMENT "Time" JANET "Deep" KEITH WASHINGTON "Love" TAMIA "So"	<b>WWOM/Columbia, SC</b> PD/MD: Paul Jackson PUBLIC ANNOUNCEMENT "Time" MASTER P "Thinkin" RONNIE HENSON "Got" NOREAGA "N.O.R.E." KEITH WASHINGTON "Love"	<b>WYNN/Florence, SC</b> PD: Fred Brown Jr. MD: Paris Brown 13 CHICO DEBARGE "Guarantee" 10 7 MILE "Thing" 9 MASTER P "Thinkin" 7 PUBLIC ANNOUNCEMENT "Time" 6 NDEA DAVENPORT "Bring" 6 K-CI & JOJO "Rush"	<b>KRRQ/Lafayette, LA</b> PD/MD: Tyrone Davis 36 MARIAH CAREY "My" 17 PLAYA "Cheers" 8 IMAJIN "Shorty" 5 EOL "Way" 5 JAYO FELONY "Gonna" PA "Like"	<b>WVOD/Milwaukee, WI</b> PD: Sandra Robinson No Adds	<b>WVOD/Milwaukee, WI</b> PD: Sandra Robinson No Adds	<b>WVOD/Milwaukee, WI</b> PD: Sandra Robinson No Adds	<b>WVOD/Milwaukee, WI</b> PD: Sandra Robinson No Adds	<b>WVOD/Milwaukee, WI</b> PD: Sandra Robinson No Adds	<b>WVOD/Milwaukee, WI</b> PD: Sandra Robinson No Adds
<b>KHRN/Bryan, TX</b> PD: Lester Pace MD: Pluria Marshall Jr. 19 TAMIA "So" 8 PRESSHA "Spacka" 5 TWISTA & SPEED "World" ERA "Nobody" JAMES GREER & CO "Give" SLEEPY'S THEME "Still" KEITH WASHINGTON "Love" CAPPADONNA "Black" LORD TARIQ "Ball" PUBLIC ANNOUNCEMENT "Time" PA "Like" MASTER P "Thinkin"	<b>WVOD/Milwaukee, WI</b> PD: Sandra Robinson No Adds	<b>WVOD/Milwaukee, WI</b> PD: Sandra Robinson No Adds	<b>WVOD/Milwaukee, WI</b> PD: Sandra Robinson No Adds	<b>WVOD/Milwaukee, WI</b> PD: Sandra Robinson No Adds	<b>WVOD/Milwaukee, WI</b> PD: Sandra Robinson No Adds	<b>WVOD/Milwaukee, WI</b> PD: Sandra Robinson No Adds	<b>WVOD/Milwaukee, WI</b> PD: Sandra Robinson No Adds	<b>WVOD/Milwaukee, WI</b> PD: Sandra Robinson No Adds	<b>WVOD/Milwaukee, WI</b> PD: Sandra Robinson No Adds

## URBAN AC

<b>WALR/Atlanta, GA</b> Int. PD: Jim Kennedy JUANITA DAWLEY "Hurts" MAXWELL "Luxury" KEITH WASHINGTON "Love"	<b>WPAL-AM/Charleston, SC</b> PD/MD: Joe Jackson 20 TAMIA "So" 20 KEITH WASHINGTON "Love" 16 JAMES GREER & CO "Give" 14 PUBLIC ANNOUNCEMENT "Time" NDEA DAVENPORT "Bring" 10 LOUETTE "Weekend"	<b>KRBV/Dallas, TX</b> PD: Thomas Bacote 22 KELLY PRICE "Friend"	<b>WNFQ/Gainesville, FL</b> MD: J Martin TAMIA "So" KEITH WASHINGTON "Love" LORD TARIQ "Ball"	<b>WSOL/Jacksonville, FL</b> MD: K.J. 12 NEXT "Close" 5 VOICES OF THEORY "Dimelo" 5 GEORGE BENSON "Standing" 5 KEITH WASHINGTON "Love"	<b>WMJM/Louisville, KY</b> PD: Tony Fields NDEA DAVENPORT "Bring"	<b>WOLT/Mobile, AL</b> PD/MD: Mark Dylan 5 TAMIA "So" KEITH WASHINGTON "Love" JAMES GREER & CO "Give" EOL "Way" PUBLIC ANNOUNCEMENT "Time"	<b>WDAS/Philadelphia, PA</b> PD: Joe Tamburro APD/MD: Daisy Davis KEITH WASHINGTON "Love" PUBLIC ANNOUNCEMENT "Time"	<b>KATZ/St. Louis, MO</b> PD: Chuck Atkins No Adds
<b>WWIN/Baltimore, MD</b> PD: Kathy Brown Int. MD: Natalie Case No Adds	<b>WUVA/Charlottesville, VA</b> PD/MD: Tony Love 5 PUBLIC ANNOUNCEMENT "Time" 5 PEABO BRYSON "Dream" 5 TAMIA "So"	<b>KOKO/Denver, CO</b> PD/MD: Rick Walker 30 CHRISTIAN "Wanna" 25 TAMIA "So" 5 MECHALIE JAMISON "Keep" 5 PUBLIC ANNOUNCEMENT "Time" KEITH WASHINGTON "Love"	<b>WQMG/Greensboro, NC</b> PD: Al Payne MD: Bryan Maxwell 11 JOE "That" 5 KEITH WASHINGTON "Love" 5 NDEA DAVENPORT "Bring"	<b>KNEK/Lafayette, LA</b> PD/MD: Tyrone Davis DAZZ BAND "Grit" KEITH WASHINGTON "Love" JAMES GREER & CO "Give"	<b>WRBV/Macon, GA</b> PD: Kevin Fox 16 BRIAN MCKNIGHT "Only" 10 JAMES GREER & CO "Give"	<b>WDAI/Myrtle Beach, SC</b> PD/MD: Jeff Kenny KEITH WASHINGTON "Love" AALIYAH "Somebody" MECHALIE JAMISON "Keep" MAXWELL "Luxury"	<b>KMJK/Phoenix, AZ</b> PD: Art Jackson MD: Tim Higgs 7 TAMIA "So" 5 PUBLIC ANNOUNCEMENT "Time" 5 CECE WINANS "What" 5 LEV LITTLE "Pick"	<b>WTUG/Tuscaloosa, AL</b> PD/MD: Steve Sloan No Adds
<b>KQXL/Baton Rouge, LA</b> PD: Ai Jai Wallace DAZZ BAND "Grit" JAMES GREER & CO "Give" KEITH WASHINGTON "Love" MISSJONES "Street"	<b>WVAZ/Chicago, IL</b> DM/MD: Maxx Myrick APD/MD: Jamilla Muhammad 11 MAXWELL "Luxury" 7 KEITH WASHINGTON "Love" 5 RANDY CRAWFORD "Silence" 5 JANET "Deep" 5 TAMIA "So"	<b>WMXD/Detroit, MI</b> PD: Monica Starr MD: Tony Rankin 16 KELLY PRICE "Friend" 14 MARIAH CAREY "My"	<b>WKSX/Greenville, NC</b> PD: B.K. Kirkland MD: Dennis Lee 9 JON B. "They" 8 USHER "Way"	<b>KXZZ/Lake Charles, LA</b> PD/MD: Brian Robinson 5 JAMES GREER & CO "Give" KEITH WASHINGTON "Love" SAM SALTER "There"	<b>WVOD/Milwaukee, WI</b> PD: Sandra Robinson No Adds	<b>KJMS/Memphis, TN</b> PD: Bobby O'Jay 21 GEORGE BENSON "Standing" KEITH WASHINGTON "Love"	<b>WMMJ/Washington, DC</b> PD: Doug Gilmore 5 LSG "Door"	
<b>WBHK/Birmingham, AL</b> PD: Mike Abrams JAMES GREER & CO "Give"	<b>WVOD/Milwaukee, WI</b> PD: Sandra Robinson No Adds	<b>WFLM/Ft. Pierce, FL</b> PD/MD: Vera Jones 10 PUBLIC ANNOUNCEMENT "Time" CECE WINANS "What" TAMIA "So" LEV LITTLE "Pick" LOUETTE "Weekend"	<b>WVOD/Milwaukee, WI</b> PD: Sandra Robinson No Adds	<b>KJLH/Los Angeles, CA</b> PD/MD: Cliff Winston 5 KEITH WASHINGTON "Love" NEW POWER GENERATION "One"	<b>WVOD/Milwaukee, WI</b> PD: Sandra Robinson No Adds	<b>WHOT/Miami, FL</b> PD: Tony Kidd APD/MD: Phil Michaels 6 BRAXTON BROTHERS "Make" 6 XSCAPE "Arms"	<b>WVOD/Milwaukee, WI</b> PD: Sandra Robinson No Adds	<b>WVOD/Milwaukee, WI</b> PD: Sandra Robinson No Adds
<b>WMGL/Charleston, SC</b> PD: Terry Base JAMES GREER & CO "Give" KELLY PRICE "Friend" KEITH WASHINGTON "Love"	<b>WVOD/Milwaukee, WI</b> PD: Sandra Robinson No Adds	<b>WVOD/Milwaukee, WI</b> PD: Sandra Robinson No Adds	<b>WVOD/Milwaukee, WI</b> PD: Sandra Robinson No Adds	<b>WVOD/Milwaukee, WI</b> PD: Sandra Robinson No Adds	<b>WVOD/Milwaukee, WI</b> PD: Sandra Robinson No Adds	<b>WVOD/Milwaukee, WI</b> PD: Sandra Robinson No Adds	<b>WVOD/Milwaukee, WI</b> PD: Sandra Robinson No Adds	

87 Total Reporters  
 87 Current Reporters  
 84 Current Playlists

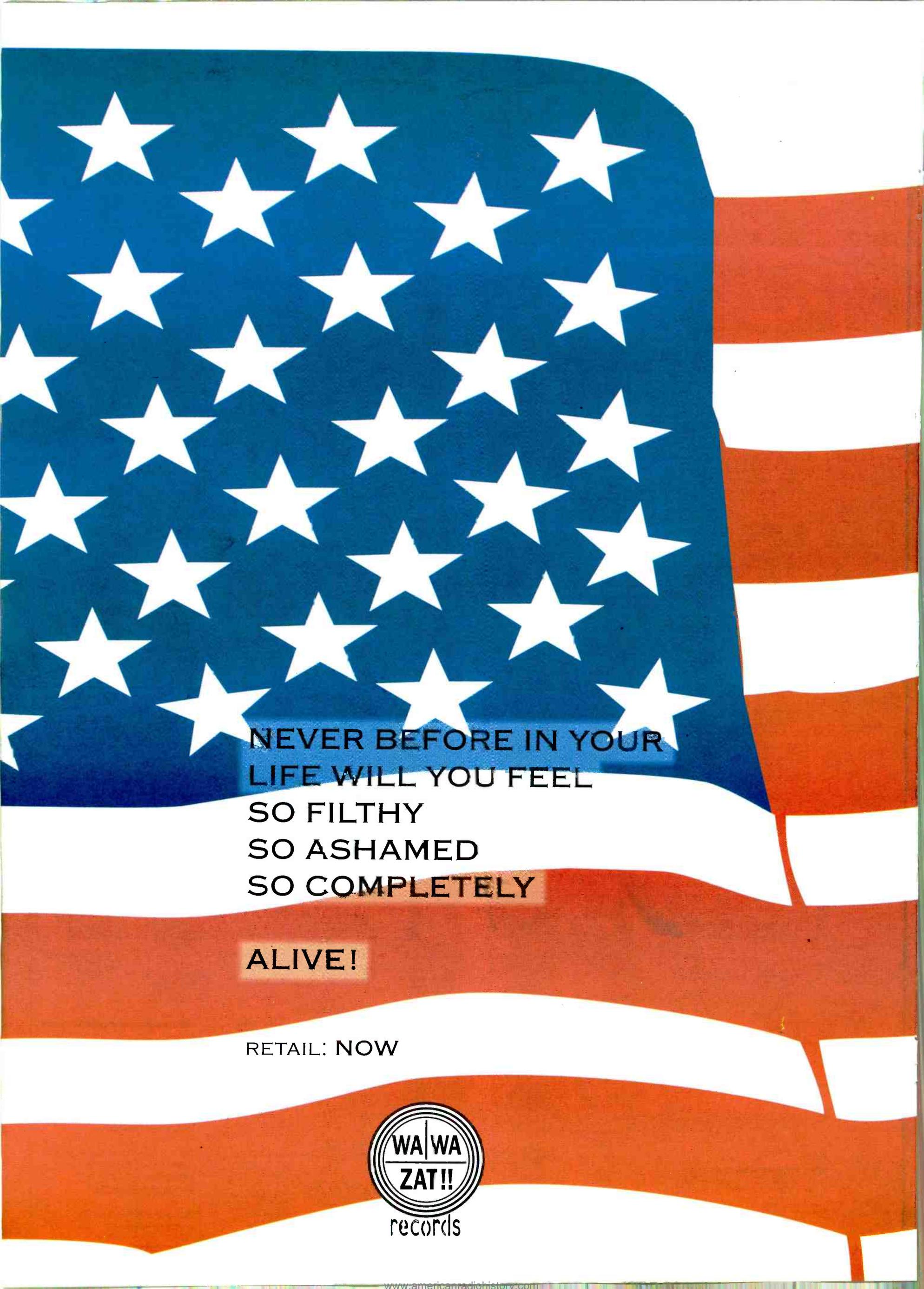
Reported Frozen Playlist (3):  
 WGCO/Chicago, IL  
 WQOK/Raleigh, NC  
 WEAS/Savannah, GA

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Stations and their adds listed alphabetically by market

<b>KEAN/Abilene, TX</b> PD: Dwayne Alexander MD: Rudy Allen Fernandez 23 GEORGE STRAIT 15 TRACY BYRD 15 WILKINSONS 15 NEAL MCCOY 15 WADE HAYES 7 LINDA DAVIS	<b>WKL/Boston, MA</b> PD: Mike Brophy APD/MD: Ginny Rogers 5 WILKINSONS	<b>KYNG/Dallas, TX</b> PD: Dan Pearson MD: Stacy Tackett 20 JO DEE MESSINA 10 CLAY WALKER 5 VINCE GILL 5 LARI WHITE	<b>WQHK/Ft. Wayne, IN</b> OM/MD: Dean McNeil APD/MD: Jeff Moore 5 WILKINSONS	<b>WMTZ/Johnstown, PA</b> OM/MD: Brian Cleary 10 SHANE STOCKTON 10 HAL KETCHUM 10 WADE HAYES 10 NEAL MCCOY	<b>KTEX/McAllen, TX</b> PD: Jim Peczokowski MD: Deana Romero 12 TRACE ADKINS 12 CLAY WALKER 7 LINDA DAVIS	<b>KXXY/Oklahoma City, OK</b> PD: Charlie Harrigan MD: Bill Reed 20 SHANIA TWAIN W/WHITE	<b>KFRG/Riverside, CA</b> OM/MD: Ray Messia MD: Don Jeffrey 13 TRACE ADKINS 13 FAITH HILL W/MCGRAW 13 COLLIN RAYE	<b>KRMD/Shreveport, LA</b> OM/MD: John Swan APD/MD: Rick Stephenson 13 BRADY SEALS 7 DAVID KERSH	<b>KNUE/Tyler, TX</b> PD/MD: John Moore 26 JO DEE MESSINA 13 TRACE ADKINS
<b>WQMX/Akron, OH</b> PD: Kevin Mason MD: Bill Shiel 18 MICHAEL PETERSON	<b>WYRK/Buffalo, NY</b> PD: Justin Case 10 WILKINSONS 10 RANDY TRAVIS	<b>WGNE/Daytona Beach, FL</b> MD: Jim Andrews 20 RANDY TRAVIS 15 SAMMY KERSHAW 15 RESTLESS HEART 14 SUZY BOGGS	<b>KSXS/Fresno, CA</b> PD: Ken Boesen MD: Steve Montgomery 7 CLINT DANIELS 7 SAMMY KERSHAW 7 RANDY TRAVIS 7 MINDY MCCREADY 7 DAVID KERSH 7 LINDA DAVIS	<b>KBEQ/Kansas City, MO</b> PD: Mike Kennedy MD: T.J. McEntire 18 WADE HAYES 18 PATTY LOVELESS 18 RANDY TRAVIS	<b>KRWQ/Medford, OR</b> PD/MD: Judi Austin 11 CHRIS LEDOUX 5 HAL KETCHUM 18 PATTY LOVELESS 5 BRADY SEALS 5 SAMMY KERSHAW	<b>KXKT/Omaha, NE</b> PD: Tom Goodwin MD: John Glenn 14 WADE HAYES 14 RANDY TRAVIS 7 SARA EVANS	<b>WYYD/Roanoke, VA</b> PD/MD: Robynn Jaymes 10 MAVERICKS 10 BRADY SEALS 10 MINDY MCCREADY 10 GEORGE STRAIT	<b>WBEE/Rochester, NY</b> PD: Loyd Ford MD: Coyote Collins 15 PATTY LOVELESS 5 WADE HAYES 5 DOUG STONE 5 NEAL MCCOY	<b>KDRK/Spokane, WA</b> PD: Tim Cotter MD: Tony Trovato 19 WILKINSONS 19 TRACE ADKINS
<b>WGNA/Albany, NY</b> PD: Buzz Brindle MD: Bill Earley 6 TRACY BYRD 6 JOHN M. MONTGOMERY 6 RANDY TRAVIS	<b>KHAK/Cedar Rapids, IA</b> PD: Jeff Winfield MD: Dawn Johnson 22 GEORGE STRAIT 15 TIM MCGRAW 9 MINDY MCCREADY 9 SHANE STOCKTON 9 BRADY SEALS	<b>KYGO/Denver, CO</b> OM/MD: John St. John MD: Tad Svendsen 13 PAM TILLIS 15 LONESTAR 5 DOUG STONE 5 MARK NESLER	<b>WTQR/Greensboro, NC</b> PD: Paul Franklin MD: Deano St. Clair 5 JOHN M. MONTGOMERY 5 RESTLESS HEART	<b>KFKF/Kansas City, MO</b> PD: Dale Carter APD/MD: Tony Stevens 15 LINDA DAVIS 15 GEORGE STRAIT 15 WILKINSONS	<b>WGKX/Memphis, TN</b> OM: Fred Hozing APD: Greg Morton MD: Mark Billingsley 25 TERRI CLARK 15 VINCE GILL 10 DAVID KERSH 10 LINDA DAVIS 10 LILA MCCANN 10 RESTLESS HEART 10 GIL GRAND	<b>WDDW/Omaha, NE</b> PD: Tom Goodwin APD/MD: Tom Scott 11 GEORGE STRAIT 6 SAMMY KERSHAW 6 CLINT DANIELS 6 SHANE STOCKTON 6 SHANA PETRONE	<b>WBXX/Rockford, IL</b> PD: Jesse Garcia MD: Lynn Lacy 15 WADE HAYES 5 SAMMY KERSHAW 5 SHANE STOCKTON 5 WILKINSONS 5 CLINT DANIELS 5 BRADY SEALS	<b>KNFR/Spokane, WA</b> Acting PD/MD: Paul Neuman 28 RANDY TRAVIS 14 SHANE STOCKTON 14 MINDY MCCREADY 14 DIAMOND RIO 7 CHRIS LEDOUX 7 SHANA PETRONE	<b>WACQ/Waco, TX</b> PD: Zack Owen APD/MD: Glenn Michaels 25 GEORGE STRAIT 17 DIAMOND RIO 17 RANDY TRAVIS 17 RESTLESS HEART
<b>KRST/Albuquerque, NM</b> PD: Jim Patrick MD: Chaz Malibu 5 RANDY TRAVIS 5 PATTY LOVELESS 5 SARA EVANS 5 WILKINSONS	<b>WIXY/Champaign, IL</b> PD: R.W. Smith MD: Nicole Beale 18 PATTY LOVELESS 18 WADE HAYES 18 GEORGE STRAIT 12 WILKINSONS	<b>KHKI/Des Moines, IA</b> PD: Wes McShay MD: T.J. Brown 10 JOHN M. MONTGOMERY 10 DIAMOND RIO 5 RESTLESS HEART 5 SHANE STOCKTON 5 WILKINSONS	<b>WRNS/Greenville, NC</b> PD: Wayne Carlisle MD: Dale Knippers 27 SAMMY KERSHAW 19 CLINT DANIELS 18 SHANE STOCKTON 18 SHANE SEALS 15 MAVERICKS	<b>WDAF/Kansas City, MO</b> PD/MD: Ted Cramer 10 DAVID KERSH 10 MINDY MCCREADY 10 WILKINSONS	<b>WGOY/Memphis, TN</b> OM: Joel Hughes PD: Bill Hughes APD/MD: Steve Hill 14 FAITH HILL W/MCGRAW 14 PAM TILLIS	<b>WVKA/Orlando, FL</b> PD: Mike Moore MD: Shadow Stevens 20 VINCE GILL 20 DWIGHT YOAKAM	<b>WXXQ/Rockford, IL</b> PD: Jesse Garcia MD: Lynn Lacy 15 WADE HAYES 5 SAMMY KERSHAW 5 SHANE STOCKTON 5 WILKINSONS 5 CLINT DANIELS 5 BRADY SEALS	<b>WFMB/Springfield, IL</b> PD: Mark Phillips MD: John Spaulding 12 CLINT DANIELS 12 DIAMOND RIO	<b>WMZQ/Washington, DC</b> PD: Mac Daniels MD: Jon Anthony 17 WILKINSONS 17 GEORGE STRAIT
<b>KRRV/Alexandria, LA</b> OM: Lon Harris MD: Scott Bryant 10 JOHN M. MONTGOMERY 5 SHANE STOCKTON	<b>WXLZ/Charleston, SC</b> PD: Kris Van Dyke MD: Gary Griffin 12 SAMMY KERSHAW 12 TRACY BYRD 8 RESTLESS HEART 8 SHANE STOCKTON 8 WILKINSONS	<b>KJYJ/Des Moines, IA</b> OM/MD: Barbara Brannigan MD: Eddie Hatfield 12 CLAY WALKER 12 GEORGE STRAIT 12 TRACY BYRD	<b>WESC/Greenville, SC</b> APD/MD: Ron Brooks 18 DOUG STONE 18 GEORGE STRAIT 18 WILKINSONS 5 CLINT DANIELS 5 MARK NESLER 5 NEAL MCCOY	<b>WVWX/Knoxville, TN</b> PD: Les Acree MD: Chris Huff No Adds	<b>WKIS/Miami, FL</b> PD: Bob McKay MD: Darlene Evans 14 CLINT DANIELS 14 JOHN M. MONTGOMERY 14 GEORGE STRAIT 14 RANDY TRAVIS 14 SHANA PETRONE	<b>KPLM/Palm Springs, CA</b> PD: Al Gordon APD/MD: Kris Richards 14 TRACY BYRD 14 MICHAEL PETERSON 14 RESTLESS HEART 14 WILKINSONS	<b>WKCC/Sacramento, CA</b> OM/MD: Mark Evans APD/MD: Jennifer Wood 6 LARI WHITE 6 WILKINSONS	<b>KTTS/Springfield, MO</b> PD: Don Paul APD/MD: Warren McDonald 30 BILLY DEAN 5 WADE HAYES 5 SAMMY KERSHAW 5 BRADY SEALS 5 LONESTAR	<b>WIRK/West Palm Beach, FL</b> PD: Mitch Mihan APD/MD: J.R. Jackson 15 WADE HAYES 15 JOHN M. MONTGOMERY 15 SAMMY KERSHAW 6 MONTY HOLMES 6 RANDY TRAVIS 6 SARA EVANS
<b>WCTQ/Allentown, PA</b> PD: Chuck Geiger APD/MD: Shawn O'Brian 5 LARI WHITE 5 TRACE ADKINS	<b>WNKT/Charleston, SC</b> PD: Rob Kelly MD: Cathie Cody 25 GEORGE STRAIT 17 TRACY BYRD 17 JO DEE MESSINA	<b>WWWV/Detroit, MI</b> PD: Tim Roberts MD: Cadillac Jack 15 WILKINSONS 15 GEORGE STRAIT 5 TRACE ADKINS 5 RANDY TRAVIS 5 WADE HAYES	<b>WSSJ/Greenville, SC</b> PD: Bruce Logan APD/MD: Kerry Owen 15 RANDY TRAVIS 15 GEORGE STRAIT 15 CLINT DANIELS 7 WILKINSONS 7 NEAL MCCOY 7 BRADY SEALS	<b>WVWK/Lancaster, PA</b> PD: Dick Raymond MD: Keith Patrick 18 RANDY TRAVIS 11 CLINT DANIELS 11 SHANE STOCKTON 11 STEVE WARINER	<b>WMLI/Milwaukee, WI</b> OM: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan 14 PATTY LOVELESS	<b>WXBW/Pensacola, FL</b> OM/MD: Bruce Clark PD: Lynn West 11 SHANE STOCKTON 11 WADE HAYES 9 PATTY LOVELESS	<b>WVJO/St. Cloud, MN</b> PD: Mark Sprout 11 SHANE STOCKTON 11 WADE HAYES 7 TRACY BYRD 7 SAMMY KERSHAW 7 NEAL MCCOY	<b>WBBS/Syracuse, NY</b> PD: Meg Stevens APD/MD: Meg Stevens 5 DIXIE CHICKS 5 WADE HAYES 5 MARK NESLER	<b>WVOK/Wheeling, WV</b> PD/MD: Jim Eibolt 10 NEAL MCCOY 10 SAMMY KERSHAW 10 SHANE STOCKTON 10 SEMINOLE 10 WADE HAYES 10 BRADY SEALS 10 CHRIS LEDOUX
<b>WFGY/Altoona, PA</b> PD/MD: Polly Wogg 35 TRACY BYRD 15 SARA EVANS 15 WADE HAYES 15 MICHAEL PETERSON 15 JO DEE MESSINA	<b>WQBE/Charleston, WV</b> OM/MD: Jeff Whitehead 15 TRACY BYRD 15 JOHN M. MONTGOMERY	<b>WKKT/Charlotte, NC</b> PD: Bill Young 10 WADE HAYES 10 NEAL MCCOY 5 WILKINSONS	<b>WVWR/Hagerstown, MD</b> PD: Dennis Hughes APD: Selena Luther 30 SHANE STOCKTON 30 DOUG STONE 20 MARK NESLER 20 CLINT DANIELS 20 TRACY BYRD	<b>WVIT/Lansing, MI</b> PD: Jeff Davis MD: Chris Tyler 16 LINDA DAVIS 16 CLINT DANIELS 16 WILKINSONS 16 DIAMOND RIO 5 PATTY LOVELESS	<b>WVMS/Mobile, AL</b> OM: Bill Roth PD: Bill Black APD/MD: Steve Kelley 5 WILKINSONS	<b>WXTU/Philadelphia, PA</b> PD: Ken Johnson APD/MD: Jim Radler 7 RANDY TRAVIS 7 WILKINSONS 7 PATTY LOVELESS	<b>WVXX/St. Louis, MO</b> PD: Jeff Allen MD: Dave Loda 14 TRACY BYRD 5 MICHAEL PETERSON 5 MINDY MCCREADY	<b>WVWG/Salisbury, MD</b> MD: Kim Werne 25 RANDY TRAVIS 5 WADE HAYES 5 STEVE WARINER	<b>WVWJ/Tallahassee, FL</b> OM/MD: Jeff Horn APD/MD: Rick Miller 14 SHANE STOCKTON 14 RANDY TRAVIS 14 JO DEE MESSINA 14 DIAMOND RIO 14 DAVID KERSH 14 RESTLESS HEART
<b>KGNC/Amarillo, TX</b> PD: Bob Shannon MD: Patrick Clark 25 GEORGE STRAIT 15 DOUG STONE	<b>WVSO/Charlotte, NC</b> PD: Paul Johnson MD: Rick McCracken 13 LONESTAR 5 WILKINSONS 5 SHANA PETRONE 5 BRADY SEALS 5 DOUG STONE 5 HAL KETCHUM	<b>WVWR/Harrisburg, PA</b> PD/MD: Kevin King 18 LONESTAR 5 SHANE STOCKTON 5 HAL KETCHUM 5 CLINT DANIELS	<b>WVMS/Las Vegas, NV</b> OM/MD: Jaye Albright APD/MD: Sheri Singer 5 SHANE STOCKTON 5 DOUG STONE 5 HAL KETCHUM 16 CLAY WALKER	<b>WVNR/Las Vegas, NV</b> OM: Jaye Albright MD: John Marks MD: Brooks O'Brian 17 RANDY TRAVIS	<b>WVKS/Mobile, AL</b> OM: Bill Roth PD: Bill Black APD/MD: Steve Kelley 5 WILKINSONS	<b>KATM/Modesto, CA</b> PD: Randy Black APD/MD: Chris Costa 12 GEORGE STRAIT 9 GREAT DIVIDE 9 WADE HAYES 5 HAL KETCHUM 5 MAVERICKS	<b>KMLE/Phoenix, AZ</b> PD: Jeff Garrison APD/MD: Jim Radler 5 CLINT DANIELS 5 CLAY WALKER	<b>WVWJ/Salt Lake City, UT</b> PD: Don Hilton APD/MD: Debby Turpin 7 GEORGE STRAIT 7 NEAL MCCOY 7 LILA MCCANN 7 STEVE WARINER	<b>WVTH/Terre Haute, IN</b> PD: Barry Kent MD: Barry Kent 5 WILKINSONS 5 DAVID KERSH 5 SHANE STOCKTON
<b>KASH/Anchorage, AK</b> PD: Ray Knight APD: Chris Crowley MD: Marshall Griffin 15 PATTY LOVELESS 15 LILA MCCANN 15 NEAL MCCOY 5 CLINT DANIELS 5 RANDY TRAVIS 5 SARA EVANS 5 MARK NESLER	<b>WVUS/Chattanooga, TN</b> PD: Clay Hunnicutt MD: Bill Poindexter 13 TRACY BYRD 13 LONESTAR 13 SAMMY KERSHAW 9 WADE HAYES 9 NEAL MCCOY	<b>WVAX/Eau Claire, WI</b> OM/MD: George House MD: Tim Wilson 10 CLINT DANIELS 10 LILA MCCANN 10 HAL KETCHUM 10 BRADY SEALS 10 SAMMY KERSHAW 10 SHANE STOCKTON	<b>WVWZ/Hartford, CT</b> PD: Greg Roche MD: John Saville 5 GEORGE STRAIT 17 STEVE WARINER 5 SAMMY KERSHAW 5 KINLEYS	<b>WVWL/Lexington, KY</b> PD: Damon Dean 5 MONTY HOLMES 5 NEAL MCCOY 5 MICHAEL PETERSON 5 GEORGE STRAIT	<b>WVWJ/Montgomery, AL</b> PD: Al Mason MD: Nancy Knight 15 JO DEE MESSINA 10 SAMMY KERSHAW 10 NEAL MCCOY 10 TRACY BYRD 10 BRADY SEALS	<b>WVWJ/Philadelphia, PA</b> PD: Ron Johnson APD/MD: Jim Radler 7 RANDY TRAVIS 7 WILKINSONS 7 PATTY LOVELESS	<b>WVWJ/Salt Lake City, UT</b> PD: Don Hilton APD/MD: Debby Turpin 7 GEORGE STRAIT 7 NEAL MCCOY 7 LILA MCCANN 7 STEVE WARINER	<b>WVWJ/Tampa, FL</b> PD: Ronnie Lane 13 JO DEE MESSINA 8 HAL KETCHUM 8 TRACE ADKINS	<b>WVWJ/Wichita, KS</b> OM/MD: Pat Moyer MD: Dan Holiday No Adds
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The background of the entire advertisement is a stylized American flag. The top-left portion features a blue field with white stars, while the rest of the image is composed of horizontal stripes of red and white. The flag appears to be waving, with the stripes curving and overlapping.

NEVER BEFORE IN YOUR  
LIFE WILL YOU FEEL  
SO FILTHY  
SO ASHAMED  
SO COMPLETELY

ALIVE!

RETAIL: NOW



# DLR Band





LON HELTON

## WSIX, KNIX, And MCA: Country's Triple Play

You voted; Miller, Kaplan, Arase & Co. counted; and we presented the first-ever R&R Industry Achievement awards to a most-deserving group of this industry's finest folks. The ceremonies took place during the festivities at last week's R&R Convention '98 in Los Angeles, and now they're presented to you....

### STATION OF THE YEAR

#### WSIX/NASHVILLE

WSIX is one of the most honored radio stations in America. It adds the 1998 R&R Industry Achievement Award to its already impressive list of accolades, which include:

- Academy of Country Music Station of the Year in 1988, 1989, 1990, 1995, and 1996
- CMA Medium Market Station of the Year in 1994 and 1995
- NAB Marconi for Country Station of the Year in 1992 and 1995
- *Billboard* Country Station of the Year in 1990, 1994, 1995, and 1996
- *Gavin* Country Station of the Year in 1990, 1991, 1994, 1995, and 1996
- CRB Humanitarian Station of the Year in 1994
- CMA SRO award in 1993, 1994, and 1995



Through the years, I've had any number of GMs talk about their stations, but this comment from Capstar/Nashville and WSIX VP/GM John King, on the occasion of WSIX winning its 1996 CMA award, remains one of the best, and, I'm sure, is close to the same comment he'd make this very minute: "WSIX has an indescribable 'magic' about it that is rarely duplicated. The spirit of the station is a result of the immense talent of its staff. I'm just honored to be in the halls to watch it happen. Dave Kelly, Gerry House, C.C., Dean & Dale, Dallas, Jami, and the rest make this place a joy to come to work to every day. This is a staff that has great pride in their station and their work. We stole this line from someone else, but we live by it: 'Whoever has the most fun wins!'"

### PROGRAM DIRECTOR OF THE YEAR

#### LARRY DANIELS, KNIX/PHOENIX



KNIX General Program Manager Larry Daniels has spent 26 years programming this legendary Country station, and he is perhaps this format's most "decorated" PD. His brand-new R&R PD of the Year trophy will sit next to his four from *Billboard*, three from *Gavin*, and three from the Phoenix chapter of the AWRT. Looks like it's time for a bigger fireplace mantel for a guy who is also one of the nicest people in this business.

Daniels said of his accolade, "What a thrill it is to be recognized in this manner. Just to be included in that fabulous group of nominees is a privilege."

### MUSIC DIRECTOR OF THE YEAR

#### BUDDY OWENS, KNIX/PHOENIX



It's hard to imagine any MD more steeped in the music and tradition of the format than Buddy Owens. He was a KNIX air talent in 1970 when he left to be the opening act for his dad, Buck Owens, and to launch a recording career on Capitol as Buddy Alan. He ventured back into radio in 1983 as the PD of KUZZ/Bakersfield before returning to KNIX as MD in 1985. He's previously been honored as MD of the Year by *Billboard* six times and *Gavin* six times.

Of his Industry Achievement Award win, Owens said, "The fact I was named MD of the Year by people who read R&R — people who know radio and music — makes this one of the best honors I've ever received. What a pleasure it is to be able to work with all of the great talent out there. I haven't met any new artists lately that I haven't been impressed with. I'm very excited about Country's future."

### LABEL EXECUTIVE OF THE YEAR

#### DAVID HALEY, MCA/NASHVILLE



Can there be more pressure than to be promoted to a label's top promotion post after it had been named Label of the Year six straight years? After all, there's only one way to go, right? Wrong — if you're David Haley. After leaving his Country radio PD gig and joining the label in 1984, he stepped into the VP/Promotion job in March '97 and led MCA to another year-end Label of the Year honor and to this R&R Industry Achievement Award.

Haley told R&R, "I am grateful to everyone who voted in this category, as well as for Regional Promotion Person and Label of the Year. Our field staff deserves so much credit, as they continue to deliver week after week. I'm very proud to head such an outstanding group."

### PERSONALITY OF THE YEAR

#### GERRY HOUSE, WSIX/NASHVILLE



You probably won't really appreciate Gerry House's talent until you have the opportunity to listen to him every day. That's when it strikes you that this guy isn't just funny now and then, or even a lot of the time. He's funny all morning, every morning. But that's part and parcel of his philosophy, which he once described for a column I wrote: "Every time I open the mike, I try and do something funny." He succeeds in that goal — with the assistance of "the House Foundation" playmates Mike Bohan, Devon O'Day, Duncan Stewart, and Al Voecks — as much as anyone who has ever sat behind a mike. And that's probably why he has won the Personality of the Year award from almost every organization that has such an honor.

Of the R&R award, House said, "I am deeply honored and feel I can now retire with dignity and devote my life to caddying for Kix Brooks!"

### LABEL OF THE YEAR

#### MCA/NASHVILLE

It's perhaps most fitting that MCA should be voted by the radio and record industry as the recipient of R&R's first-ever Industry Achievement Award for Label of the Year. After all, it has garnered that very honor the last seven years in a row, based on R&R's end-of-the-year airplay tabulations. From Chairman Bruce Hinton and President Tony Brown



through the entire staff, there is a palpable dedication to supporting the men and women who make the music on MCA as people, not just artists.

Hinton commented, "It is an honor to be named Label of the Year with R&R's Industry Achievement Award. MCA/Nashville is very proud of this milestone, which we feel speaks strongly to our great artists and music and a killer staff getting it done."

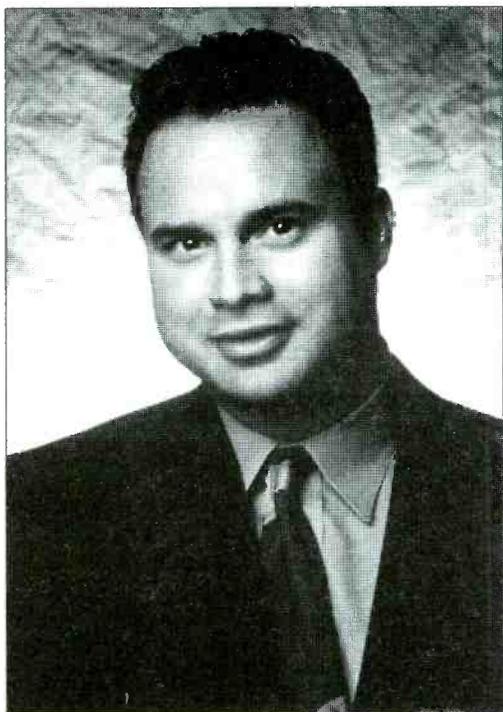


**R&R COUNTRY AWARDS** — The R&R Achievement Awards for Country were handed out the Friday night of the convention at Country Club R&R. Celebrating their victories with R&R/Nashville's Jennifer Scruggs (l) and Lon Helton (r) after the festivities are (l-r) WSIX/Nashville PD Dave Kelly, MCA/Nashville's West Coast Regional Denise Roberts, and VP/Promotion David Haley.

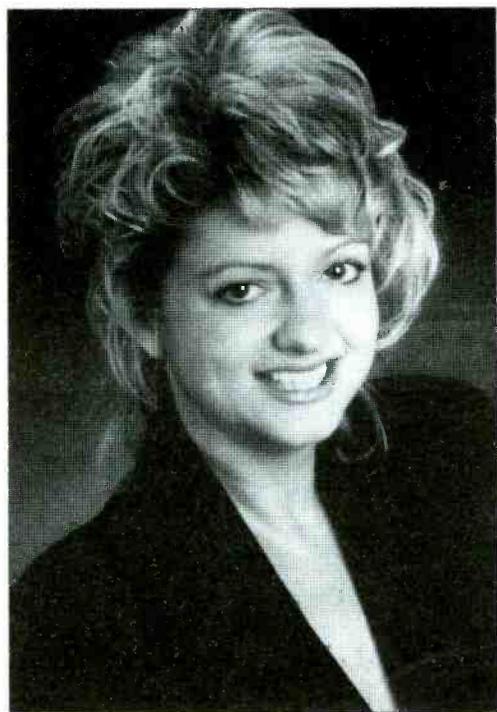
Thanks Radio  
for Voting

**MCA**<sup>®</sup>  
**NASHVILLE**

Radio & Record's  
Country Label  
of the Year



**DAVID HALEY**  
Country Promotion  
Executive Of The Year



**DENISE ROBERTS**  
Country Regional Of The Year

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## Fans Dominate The Week

□ **Cyrus and McCoy become big winners at fan-voted awards show**

You couldn't necessarily tell it by the charts, but it's apparently been the biggest year of **Billy Ray Cyrus**' career. And the next time you hear **Neal McCoy** introduced onstage, those words will include "TNN/Music City News Entertainer of the Year."

That was part of the outcome of the 32nd annual TNN/Music City News Awards show at Nashville Arena. Sponsored by the cable TV network and the Nashville-based fan-oriented magazine, it's the only major country awards show determined entirely by fan nominations and votes. The votes are tabulated through ballots in the magazine and toll calls to TNN's 900 numbers.

### Five For Cyrus

Cyrus walked away with five awards, including Male Artist and Album of the Year for his greatest-hits compilation, *Cover To Cover*. Cyrus' "Three Little Words" claimed Video of the Year honors, and "It's All The Same To Me" was voted both Single and Song of the Year. Although Cyrus recorded "It's All The Same To Me," the song was written by Kerry Kurt Phillips and Jerry Laseter.

Backstage, Cyrus gave his fans credit for his awards. He said, "My fans know that this is real. This is what I do. I've done it for a long time. I think they know that the music comes from the heart. I can't say enough about them. They're the greatest fans in the whole wide world. They really remind me of a following like the Grateful Dead. They're serious about this music. They live and breathe this music as I do. I can't say enough about them."

Considering Cyrus' wins earlier in the evening, McCoy said he was not expecting to hear his name called as Entertainer of the Year. However, he added that his strong suit has always been entertaining in front of live audiences. "Our fans know how hard we've worked in this entertainment area," he said. "We don't give 99.9%. We give 100% every night." In addition to his fans,

McCoy gave special thanks to his wife and children. "We've been married 17 years, and it's tough to keep a marriage going in this business, much less a career. She really wanted it more for me than I probably did for myself."

In other highlights, **Reba McEntire** received the Minnie Pearl Award for her humanitarian efforts. Grand Ole Opry veteran **Porter Wagoner** was presented the Living Legend Award. Backstage, Wagoner said, "There's been a lot said about us and them — the older artists and the younger artists. I know most of the young artists love and respect every one of us in the business who have been pioneers. Don't call me one of the old people in the business. Hell, I'm a senior. I'm not an old person. I don't ever want to get old. Around the time I'm 94, I want to get shot by a jealous husband!"

As for the other winners, the list includes:

Female Artist:  
**Lorrie Morgan**  
Star of Tomorrow/Male:  
**Trace Adkins**  
Star of Tomorrow/Female:  
**Lee Ann Womack**  
Vocal Band: **Sawyer Brown**  
Vocal Duo/Group:  
**Brooks & Dunn**  
Vocal Collaboration:  
**Anita Cochran & Steve Wariner**, "What If I Said"  
Comedian: **Gary Chapman**

### Fan Fair

The TNN/Music City Awards show always takes place during Fan Fair. We'll feature lots of Fan Fair photos in next week's issue, but here's a look at some of the things that took place earlier this week:

The Judd Family & Friends Celebrity Auction at the Wildhorse Saloon raised more than \$75,000 for the American Liver Foundation's Naomi Judd Research Fund. Comic/actor Tom Arnold and Dallas Cowboys quarterback Troy Aikman were there to hear performances by Trace Adkins, the Kinleys, Jeff Foxworthy, Linda Davis, Jo Dee Messina, Tracy Lawrence, the Wilkinsons, Sons Of The Desert, and Steven Seagal. *Baywatch*'s Donna D'Errico spent much of the evening getting autographs from the country acts. A die-hard Judds fan from Johnson City, TN submitted the high bid of the night — a \$7500 offer to spend a day on the road with **Wynonna**. One fan donated \$7100 to spend an afternoon with **Naomi Judd** on her farm, while another fan bid \$6500 to spend a day with **Ashley Judd** on the set of her new film, *Double Jeopardy*. The evening also featured Ashley's onstage singing debut when she joined her sister and mother on the bluegrass/gospel song "Good Night, The Lord's Comin'."

During their free concert at Centennial Park, **Dixie Chicks** collected used musical instruments, CDs, cassettes, and sheet music for the library of the W.O. Smith Music School, which provides music lessons to disadvantaged youths.

Fan Fair comes to a close today (6/19), but streets in downtown Nashville are being shut down for a free daylong block party coinciding with Saturday's (5/20) Fruit of the Loom CountryFest '98 at Nashville Arena. Free entertainment will be provided along lower Broadway, but the actual CountryFest concert is a ticketed event featuring Reba McEntire, Clint Black, Wynonna, Neal McCoy, Steve Wariner, the Kinleys, and Chris LeDoux. Although Naomi Judd is scheduled to sing a song with her daughter, Wynonna insists that this does not constitute a Judds reunion.

## Wilkinsons

### NEW ARTIST FACT FILE

**Current Single: "26 Cents"**

**Current Album, Label: *Nothing But Love*, Giant (August 11 release)**

**Influences: Ricky Skaggs, Dolly Parton, the Eagles, Linda Ronstadt**

### Background

The Wilkinsons developed their soaring three-part harmonies while singing at their former home in Belleville, Ontario. The family trio consists of primary vocalist **Amanda Wilkinson**, 16, along with her father, **Steve**, and her 14-year-old brother, **Tyler**.

A self-described "late bloomer," Steve played in bands and wrote songs, but he made his living as a carpenter. When he hit his early 30s, he started getting serious about his music. Steve says, "With my wife's encouragement, I became every publisher's worst nightmare: I was the unsolicited material guy."

Mainly interested in pursuing his songwriting career, Steve says he can't remember an exact moment when he realized that he and his children should be a musical act. He explains, "There was no monumental epiphany that happened. We'd sit around the kitchen table and play guitar and sing. It was an evolving process. We'd go to a relative's house and bring the guitar. If you sing, you don't have to do the dishes afterwards."

Those family gatherings turned into weddings and private parties, which turned into performances at fairs and festivals. Along the way, several of Steve's songs were recorded by Larry Mercey and eventually hit the Canadian Top 10.

### Nashville Bound

After Steve's first trip to Nashville in 1991, he returned to town to record demos. A year ago, the Wilkinsons sold their house in Canada and — with the encouragement of Steve's wife, Chris — moved to Nashville last October. Fortunately, the timing was good, since Steve had secured a publishing deal that provided a modest monthly paycheck.

After arriving in town, Steve took Amanda and Tyler to the Broken Spoke club to attend a writers' night hosted by their friend, noted songwriter Reese Wilson. After the Wilkinsons performed a couple of songs, they started getting calls from record labels.

Noting that the decision was easy after they met with Giant President Doug Johnson, Steve says, "Giant was the one that felt the most like family. I know that sounds trite, but that really is the truth."



The Wilkinsons

Amanda also credits Johnson for his guidance in the studio. Unaccustomed to the precision required in recording an album, she says, "We were so used to cutting a demo in 45 minutes. Doug said to me, 'Think of a person who works 14 hours a day. He buys food for his family and has maybe \$15 left over, and he's considering buying your album. You want to give him the best you can possibly give him.' That really struck a chord with me, and I kept that in the back of my mind. I wanted to give all I could give."

### Impressive Introduction

The trio's debut album, *Nothing But Love*, set for August 11 release, was co-produced by Johnson and the team behind the Kinleys, Russ Zaviton and Tony Haselden. The first single, "26 Cents," has served as an impressive introduction. It entered the R&R Country Singles chart at 37 — highest ever for a debut single by a brand-new act. It jumps to 30 with Breaker status on this week's chart.

Regarding the emotional theme of "26 Cents," Amanda says, "I'm really close to my mother, so I tried to keep thinking about that when I thought about how I was conveying the song."

Steve says, "When it started looking like this deal was actually going to happen, I thought it would be really nice to show people that it's okay to hang out with your kids and that it's okay for kids to hang out with their dad. These days, there are so many things that pull families apart. I'm not climbing on a soapbox, but I thought it would be nice to show anybody that it's okay to be a family."

After making several West Coast station visits last week, the Wilkinsons radio tour is over. Aside from learning more about radio, Amanda says, "We've gotten to see a lot of really cool places that a lot of people take for granted. We got caught up on our American geography in a hurry."

## REGIONAL PROMOTION EXECUTIVE OF THE YEAR



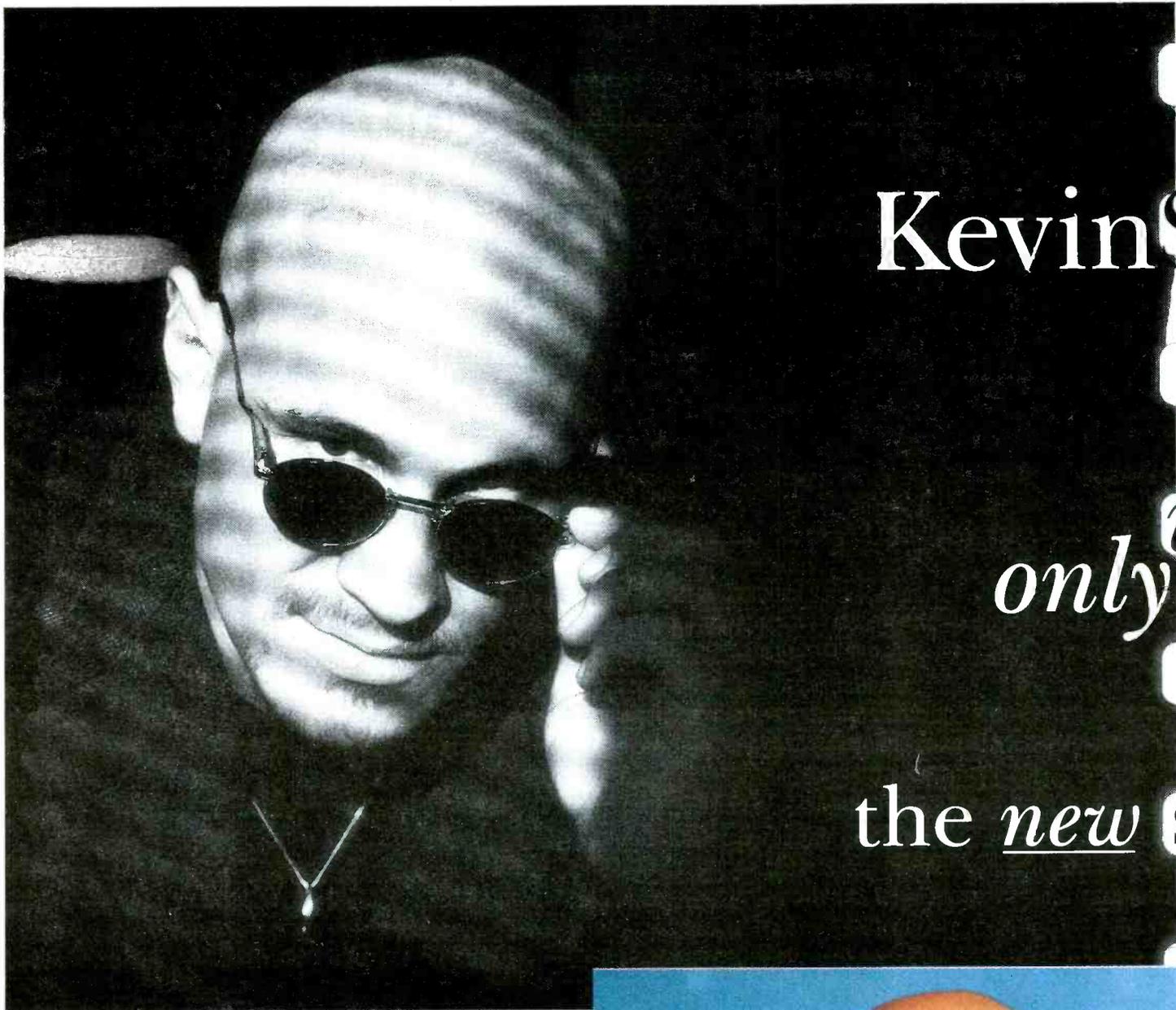
### DENISE ROBERTS, MCA/NASHVILLE

Denise Roberts' road to this promotion award started in radio. Her first Country radio gig came in 1988, when she worked for KLAC & KZLA/Los Angeles. She was the producer of KLAC's "theme" travel broadcasts, which took the show all over the world, but always with a "Country" theme.

She joined MCA/Nashville in November '93, working the label's North-east region. She became the West Coast rep in May '97.

Of her award, Roberts said, "It's an incredible honor just to be nominated. All of the individuals in this category are fabulous regionals, and I want to acknowledge their hard work. MCA is not just a job, it's a family,

and all of the staff and artists helped me achieve this honor. It's such a team win. Thank you to my friends and co-workers who supported me. I'm so fortunate to be making a living doing what I love doing. Working with all of you is a dream come true."



Kevin Sharp

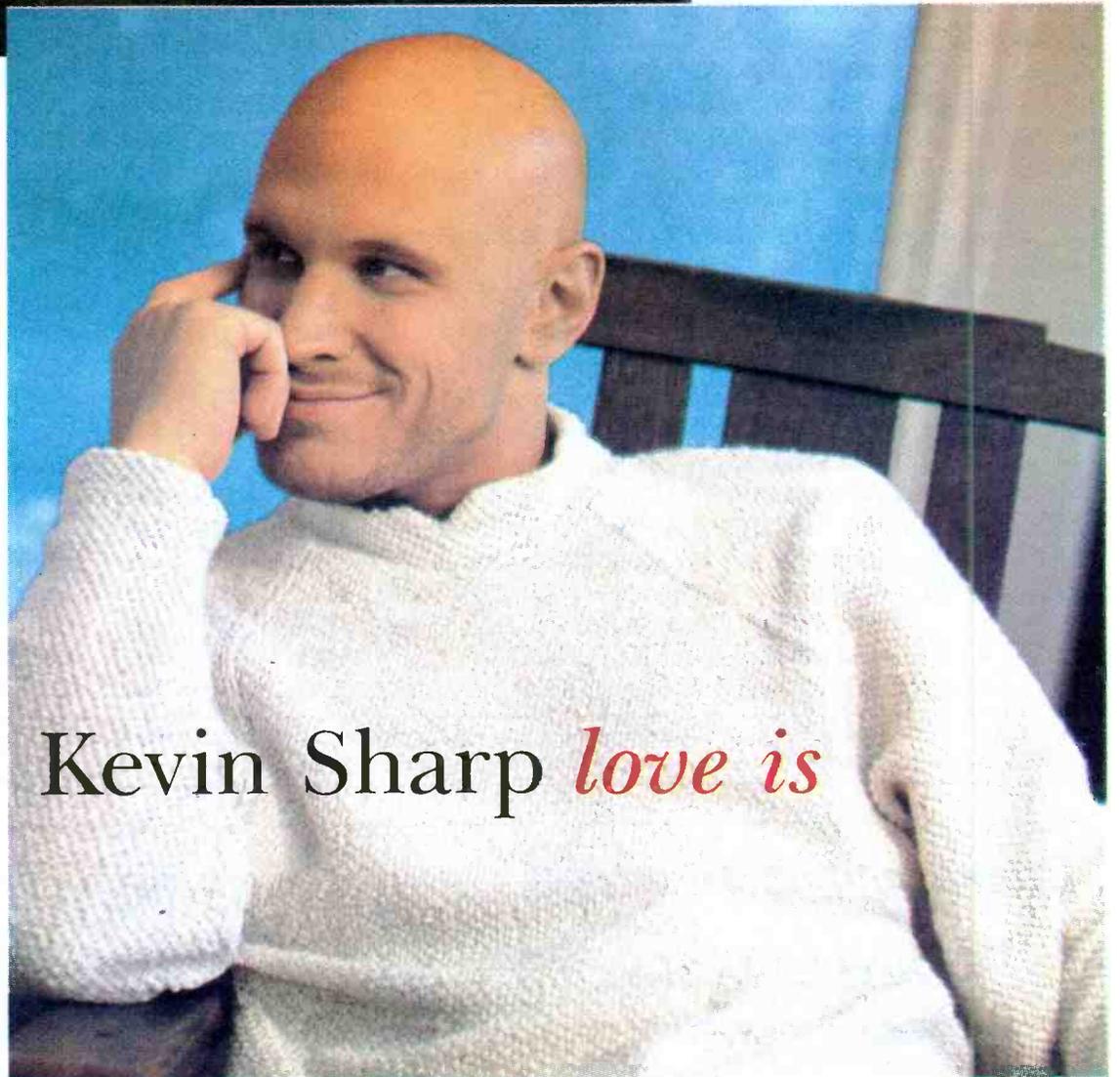
*only if she knew*

the new single

Kevin  
Sharp  
*love is*

the new album  
*even newer*

*Including songs produced by  
Chris Farren and David Foster*



Kevin Sharp *love is*



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JUNE 19, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
5	4	2	<b>1</b>	<b>BROOKS &amp; DUNN &amp; REBA</b> If You See... (Arista/MCA)	203/0	1	7393	+128	35811	+619
7	6	5	<b>2</b>	<b>KENNY CHESNEY</b> That's Why I'm Here (BNA)	203/0	2	7031	+154	33787	+814
8	7	6	<b>3</b>	<b>CLINT BLACK</b> The Shoes You're Wearing (RCA)	203/0	3	7005	+249	33462	+1386
6	5	4	4	<b>LEANN RIMES</b> Commitment (MCG/Curb)	200/0	4	6850	-7	33102	-17
9	8	7	<b>5</b>	<b>GARY ALLAN</b> It Would Be You (Decca)	201/0	5	6686	+272	31789	+1275
3	2	1	6	<b>MARK WILLS</b> I Do (Cherish You) (Mercury)	185/0	8	6127	-1389	30335	-6099
12	11	8	<b>7</b>	<b>TY HERNDON</b> A Man Holdin' On (Epic)	199/2	6	6340	+572	30214	+2731
14	12	9	<b>8</b>	<b>COLLIN RAYE</b> I Can Still Feel You (Epic)	203/2	7	6294	+630	29852	+2859
2	1	3	9	<b>GEORGE STRAIT</b> I Just Want To Dance With You (MCA)	178/0	9	5662	-1210	28236	-5279
13	13	11	<b>10</b>	<b>TERRI CLARK</b> Now That I Found You (Mercury)	201/2	10	5648	+348	27117	+1709
15	14	12	<b>11</b>	<b>SHANIA TWAIN w/BRYAN WHITE</b> From This Moment... (Mercury)	202/2	11	5567	+407	26581	+1744
18	15	14	<b>12</b>	<b>TRISHA YEARWOOD</b> There Goes My Baby (MCA)	201/0	12	5326	+326	25481	+1608
19	16	13	<b>13</b>	<b>GARTH BROOKS</b> To Make You Feel My Love (Capitol)	201/1	13	5261	+287	25229	+1412
23	19	16	<b>14</b>	<b>DIXIE CHICKS</b> There's Your Trouble (Monument)	198/3	14	4803	+253	22962	+1515
26	22	15	<b>15</b>	<b>FAITH HILL w/TIM MCGRAW</b> Just To Hear... (Warner Bros.)	201/3	15	4759	+270	22788	+1196
24	23	18	<b>16</b>	<b>MARTINA MCBRIDE</b> Happy Girl (RCA)	200/1	17	4583	+253	21797	+1253
20	18	17	<b>17</b>	<b>JOE DIFFIE</b> Texas Size Heartache (Epic)	195/0	16	4708	+122	21795	+578
27	25	21	<b>18</b>	<b>PAM TILLIS</b> I Said A Prayer (Arista)	191/3	19	4141	+337	19188	+1556
33	26	22	<b>19</b>	<b>VINCE GILL</b> If You Ever Have Forever In... (MCA)	189/7	20	4042	+472	19079	+2005
30	27	23	<b>20</b>	<b>DWIGHT YOAKAM</b> Things Change (Reprise)	186/6	21	3805	+479	17626	+2124
35	32	25	<b>21</b>	<b>JO DEE MESSINA</b> I'm Alright (Curb)	181/14	22	3542	+719	16527	+3212
29	28	24	<b>22</b>	<b>TRACE ADKINS</b> Big Time (Capitol)	179/10	23	3436	+441	15530	+2075
32	31	26	<b>23</b>	<b>LARI WHITE</b> Stepping Stone (Lyric Street)	188/7	24	3149	+456	14499	+2182
43	37	28	<b>24</b>	<b>JOHN MICHAEL MONTGOMERY</b> Cover You In Kisses (Atlantic)	175/15	25	3007	+659	13970	+3070
31	30	27	<b>25</b>	<b>SUZY BOGGUSS</b> Somebody To Love (Capitol)	155/6	28	2731	+208	13028	+837
—	50	31	<b>26</b>	<b>RANDY TRAVIS</b> The Hole (DreamWorks)	172/50	27	2744	+961	12940	+4505
34	33	29	<b>27</b>	<b>CLAY WALKER</b> Ordinary People (Giant)	157/7	29	2601	+326	11406	+1308
42	38	32	<b>28</b>	<b>PATTY LOVELESS</b> High On Love (Epic)	149/28	33	2252	+507	10467	+2286
40	36	30	<b>29</b>	<b>DIAMOND RIO</b> You're Gone (Arista)	143/10	31	2366	+389	10302	+1675
<b>BREAKER</b>			<b>30</b>	<b>WILKINSONS</b> 26 Cents (Giant)	153/49	34	2081	+801	9729	+3814
36	34	33	<b>31</b>	<b>RESTLESS HEART</b> No End To This Road (RCA)	148/12	35	2051	+311	9405	+1230
39	39	36	<b>32</b>	<b>DAVID KERSH</b> Wonderful Tonight (Curb)	108/19	40	1455	+276	7250	+1128
38	35	34	<b>33</b>	<b>TOBY KEITH</b> Double Wide Paradise (Mercury)	100/2	38	1556	-222	6772	-932
17	17	19	34	<b>MARK CHESNUTT</b> I Might Even Quit Lovin' You (Decca)	59/0	42	1379	-2910	6380	-13491
—	—	50	<b>35</b>	<b>GEORGE STRAIT</b> True (MCA)	61/51	44	1183	+912	6270	+4563
48	42	39	<b>36</b>	<b>MICHAEL PETERSON</b> When The Bartender Cries (Reprise)	102/10	43	1313	+196	5873	+867
22	21	20	37	<b>KEITH HARLING</b> Papa Bear (MCA)	52/0	48	1108	-2800	5605	-12458
44	41	40	<b>38</b>	<b>MONTY HOLMES</b> Why'd You Start Lookin' So... (Bang II)	91/7	45	1178	+131	5203	+590
45	43	41	<b>39</b>	<b>LINDA DAVIS</b> I Wanna Remember This (DreamWorks)	109/9	47	1126	+149	5190	+712
—	47	43	<b>40</b>	<b>MINDY MCCREADY</b> The Other Side (BNA)	105/15	46	1129	+235	4983	+979
—	48	44	<b>41</b>	<b>MARK NESLER</b> Used To The Pain (Asylum/EEG)	90/13	49	1007	+194	4298	+856
—	—	46	<b>42</b>	<b>DOUG STONE</b> Gone Out Of My Mind (Columbia)	79/15	56	871	+193	3937	+781
—	—	49	<b>43</b>	<b>TRACY BYRD</b> I Wanna Feel That Way Again (MCA)	77/27	53	921	+384	3879	+1677
—	—	48	<b>44</b>	<b>CLINT DANIELS</b> A Fool's Progress (Arista)	91/26	57	844	+272	3793	+1232
<b>DEBUT</b>			<b>45</b>	<b>SHANE STOCKTON</b> Gonna Have To Fall (Decca)	87/31	60	680	+328	2874	+1311
<b>DEBUT</b>			<b>46</b>	<b>NEAL MCCOY</b> Love Happens Like That (Atlantic)	56/26	62	598	+267	2682	+1113
<b>DEBUT</b>			<b>47</b>	<b>WADE HAYES</b> How Do You Sleep At Night (DKC/Columbia)	50/43	63	513	+453	2216	+1955
28	29	38	48	<b>CHELY WRIGHT</b> I Already Do (MCA)	20/0	67	407	-769	2113	-3771
<b>DEBUT</b>			<b>49</b>	<b>SARA EVANS</b> The Crying Game (RCA)	56/20	64	465	+166	1914	+745
<b>DEBUT</b>			<b>50</b>	<b>STEVE WARINER</b> Road Trippin' (Capitol)	42/15	65	445	+148	1880	+688

This chart reflects airplay from June 15-21. Songs ranked by total points. Highlighted songs indicate Breaker.

203 Country reporters. 197 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1998, R&R Inc.

## BREAKERS®

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 75% of our reporters on it (153 stations)  
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## MOST ADDED®

ARTIST TITLE LABEL(S)	TOTAL ADDS
GEORGE STRAIT True (MCA)	51
RANDY TRAVIS The Hole (DreamWorks)	50
WILKINSONS 26 Cents (Giant)	49
WADE HAYES How Do You Sleep At Night (DKC/Columbia)	43
SAMMY KERSHAW Honky Tonk America (Mercury)	39
SHANE STOCKTON Gonna Have To Fall (Decca)	31
PATTY LOVELESS High On Love (Epic)	28
TRACY BYRD I Wanna Feel That Way Again (MCA)	27
CLINT DANIELS A Fool's Progress (Arista)	26
NEAL MCCOY Love Happens Like That (Atlantic)	26

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RANDY TRAVIS The Hole (DreamWorks)	+961
GEORGE STRAIT True (MCA)	+912
WILKINSONS 26 Cents (Giant)	+801
JO DEE MESSINA I'm Alright (Curb)	+719
JOHN MICHAEL MONTGOMERY Cover You In... (Atlantic)	+659
COLLIN RAYE I Can Still Feel You (Epic)	+630
TY HERNDON A Man Holdin' On (Epic)	+572
PATTY LOVELESS High On Love (Epic)	+507
DWIGHT YOAKAM Things Change (Reprise)	+479
VINCE GILL If You Ever Have Forever In... (MCA)	+472

## MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
GEORGE STRAIT True (MCA)	+4563
RANDY TRAVIS The Hole (DreamWorks)	+4505
WILKINSONS 26 Cents (Giant)	+3814
JO DEE MESSINA I'm Alright (Curb)	+3212
JOHN MICHAEL MONTGOMERY Cover You In... (Atlantic)	+3070
COLLIN RAYE I Can Still Feel You (Epic)	+2859
TY HERNDON A Man Holdin' On (Epic)	+2731
PATTY LOVELESS High On Love (Epic)	+2286
LARI WHITE Stepping Stone (Lyric Street)	+2182
DWIGHT YOAKAM Things Change (Reprise)	+2124

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
TIM MCGRAW One Of These Days (Curb)
STEVE WARINER Holes In The Floor Of Heaven (Capitol)
FAITH HILL This Kiss (Warner Bros.)
TRACY BYRD I'm From The Country (MCA)
SHANIA TWAIN You're Still The One (Mercury)
JO DEE MESSINA Bye, Bye (Curb)
RANDY TRAVIS Out Of My Bones (DreamWorks)
GARTH BROOKS Two Pina Coladas (Capitol)
TOBY KEITH Dream Walkin' (Mercury)
CLINT BLACK Nothin' But The Taillights (RCA)

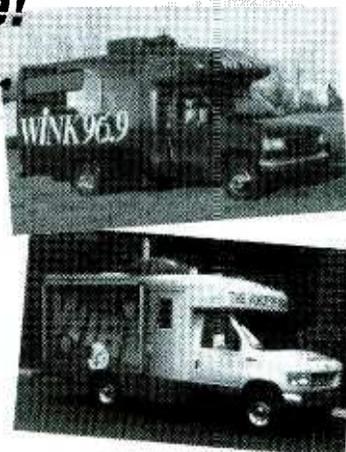
Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

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# The New Album Gallery

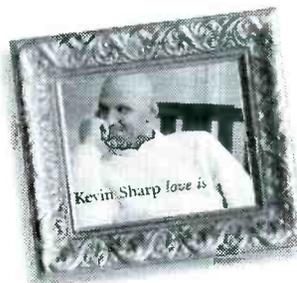
In Stores: June 23, 1998



**MARK NESLER**

**I'm Just That Way (Asylum/EEG)**

Appearing at last week's R&R Convention '98 in Los Angeles, native Texan Mark Nesler mentioned that his first song was recorded by Mark Chesnutt — before Chesnutt signed a major label deal. That revelation clues you in to the fact that Nesler has some experience under his belt. His career includes a lengthy stint in a touring country band and a two-year tenure as guitarist/background vocalist in Tracy Byrd's band. Nesler's maturity is readily apparent on his debut album, *I'm Just That Way*. Byrd has recorded several of Nesler's songs, including "Heaven In My Woman's Eyes," and Nesler hit pay dirt earlier this year by co-writing Tim McGraw's "Just To See You Smile." Aside from being a great songwriter, Nesler is a talented singer. In both cases, he demonstrates an uncanny ability to retain a classic country integrity while focusing on a contemporary sound. The album includes Nesler's debut single, "Used To The Pain."



**KEVIN SHARP**

**Love Is (Asylum/EEG)**

Kevin Sharp's sophomore album went through a few delays and changes before arriving this week. The final result is an 11-track collection that leans heavily toward ballads and mid-tempo acoustic songs. Chris Farren handled most of the production duties, although he shares a credit with David Foster and Tony Brown on "I'm Trying." Foster, one of Sharp's longtime supporters, also handles production duties on two other tracks — including Linda Thompson's "What Other Man." There's no shortage of quality material here, with song contributors including Kim Carnes, Jeffrey Steele, Gary Burr, Bob Regan, George Teren, Michael Dulaney, Kent Blazy, Steve Dorff, and Kim Williams. Sharp's new brother-in-law, Neal McCoy, provides background vocals on "What Other Man." Unfortunately, Sharp will be spending the week of the album's release recuperating from hip surgery. Sharp remains in remission after a seven-year fight with cancer, but the steel rods that reinforce his hip gave way during this week's TNN/Music City News Awards show in Nashville. As a result, Sharp was forced to undergo the surgical procedure he was planning for later in the year.

## GOING FOR ADDS

June 22, 1998

**Billy Dean "Real Man"**

**Capitol:** In writing "Real Man," Billy Dean casts himself as a college student and addresses the generation gap many of us may be experiencing in the '90s. Dean co-produced this track from his upcoming album with David Gates, the singer/songwriter best known for his work in the '70s pop group Bread.

**Gil Grand "Spilled Perfume"**

**Monument:** Gil Grand is a 30-year-old singer/songwriter from Sudbury, Ontario — a place now known for another country act, Shania Twain. Grand mixes in a touch of tradition in this single from his debut album, *Famous First Words*, set for September release.

**Lonestar "Everything's Changed"**

**BNA:** Lonestar lead vocalist Richie McDonald co-wrote it with Paul Nelson and Larry Boone. The mid-tempo track is the fourth single from the band's *Crazy Nights* album.

**Eddy Raven "Somebody's Tearin' The Flag"**

**Capitol:** Eddy Raven is in fine voice, and it's hard to argue with the patriotic sentiments he's written in "Somebody's Tearin' The Flag." Taken from his *20 Favorites* compilation, most of the track is a recitation.

**Kevin Sharp "If She Only Knew"**

**Asylum/EEG:** Kevin Sharp keeps things close to the pop sound that served him well on his initial hit, "Nobody Knows." Producer Chris Farren co-wrote the song with Gordon Chambers.

(Paid advertisement)

**Danni Leigh "If The Jukebox Took Teardrops," Add date 8/24**

**Decca:** Decca Records recording artist Danni Leigh played to a packed house Monday night during a rockin' Fan Fair showcase at The Church in Nashville. She delivers a brand of country music "strong enough for a man, but made by a woman." Once again, Decca delivers.

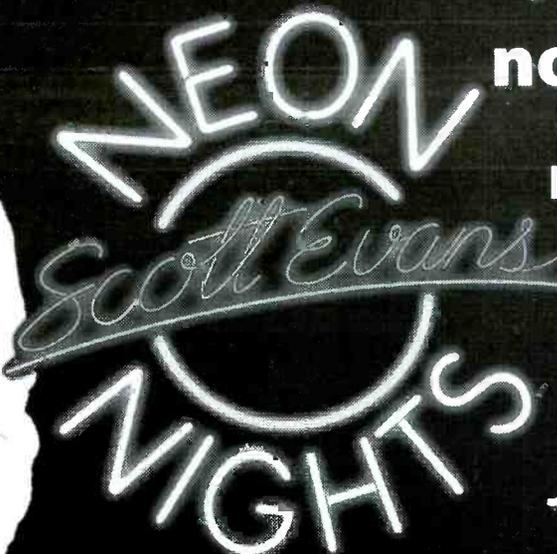
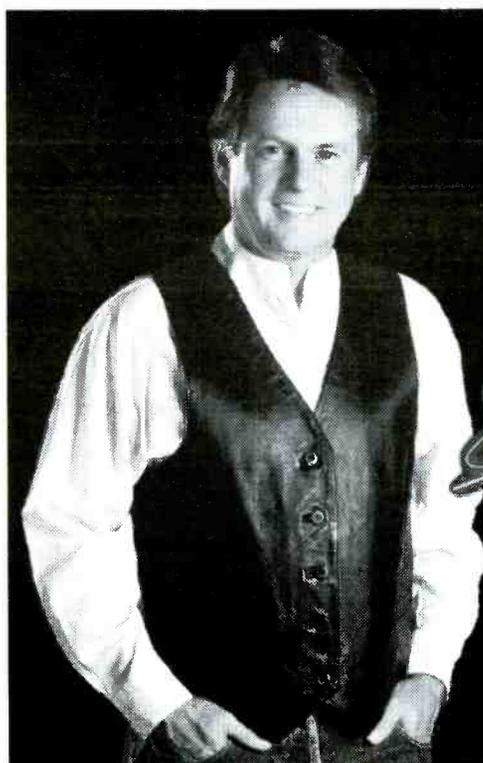
### ON THE RECORD



Travis Moon, APD  
KEY/Minneapolis

**WILKINSONS  
"26 Cents" (Giant)**

I don't believe that any new act that comes out in 1998 can match what I have experienced musically and emotionally from Giant recording artists the Wilkinsons! Steve, his 16-year-old daughter, Amanda, and 14-year-old son Tyler, are absolutely terrific. Great songs, wonderful vocals, and that "comes along once every 10 years" feel to this act are what excite me about country music's future. They will touch millions with their new single, "26 Cents." It has all the good ingredients you'd ever want in a country classic. Real lyrics, emotionally sincere vocals, relatability, and a knack for generating goose bumps every time I hear it make this song so special. This is the song that shattered all phone records on "Travis Moon's Test Tune." It generated the highest volume of responses ever, with each grade given by listeners being an "A." Final score: A 4.0! We are now getting requests for the "penny for your thoughts song." Although our listeners may not know the title yet, it's obvious they have been touched by its genuine lyrics.



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## NEW & ACTIVE

### SAMMY KERSHAW Honky Tonk America (Mercury)

Total Stations: 42, Total Points: 1743, Total Adds: 39, Including: WRNS 27, WWQM 19, WKCN 18, WKIX 18, WXTA 16, KJUG 15, WGNE 15, WGTY 15, WIRK 15, WRKZ 15, KNFR 14, WUSQ 14, WUSY 13, KXKC 12, WEZL 12, WKNN 12, WSIX 12, WAXX 10, WLWI 10, WOVK 10, KGNU 9, KUBL 9, KVOO 8, WBBN 8, KIZN 7, KKJG 7, KSKS 7, WMSI 7, WWJO 7

### MAVERICKS Dance The Night Away (MCA)

Total Stations: 37, Total Points: 1555, Total Adds: 10, Including: WRNS 15, WMJC 10, WYYD 10, WBBN 8, WGTR 7, KATM 5, KRKY 5, KZKX 5, WNCY 5, WRKZ 5

Plays Include: WXBQ 24 (24), WGTY 16 (15), WQBE 15 (15), WXTA 15 (15), WXXQ 15 (5), KNFR 14 (14), KPLM 14 (14), WKIS 14 (14), KKCB 11 (11), WWJO 11 (11), KEEY 10 (10), WAXX 10 (10), WOVK 10 (10), WWYZ 10 (10), KHEY 7 (7), WIBW 7 (7), WWXY 7 (7)

### SHANA PETRONE Heaven Bound (Epic)

Total Stations: 41, Total Points: 1486, Total Adds: 13, Including: WXTA 15, WGTY 14, WKIS 14, WXCL 14, WSIX 12, KVOO 8, KKJG 7, KNFR 7, WOW 6, KVOX 5, WRKZ 5, WSOC 5, WTHI 5

Plays Include: WAYZ 20 (20), WRNS 20 (20), WUSQ 14 (14), WKDQ 12 (12), WAXX 10 (10), WKKT 10 (10), WKLB 10 (10), WOVK 10 (10), KGNU 9 (9), KIZN 7 (7), WCOL 7 (7), WPOR 7 (7), WWZD 7 (7)

### BRADY SEALS I Fell (Warner Bros.)

Total Stations: 33, Total Points: 1486, Total Adds: 23, Including: KJUG 15, WRNS 15, WSIX 12, WAXX 10, WLWI 10, WOVK 10, WYYD 10, KHAK 9, KVOO 8, WKCN 8, WCOL 7, WSSL 7, WTCR 6, KFDI 5, KORD 5, KRWQ 5, KTTS 5, WBEE 5, WGH 5, WRKZ 5, WSOC 5, WXXQ 5, WYNK 5

Plays Include: WAMZ 28 (28), WYGY 26 (26)

### HAL KETCHUM When Love Looks Back At You (MCG/Curb)

Total Stations: 30, Total Points: 1134, Total Adds: 12, Including: WXTA 15, WKDQ 12, WAXX 10, WMTZ 10, WRBQ 8, KUZZ 7, KATM 5, KFDI 5, KRWQ 5, KZKX 5, WRBT 5, WSOC 5

Plays Include: KTST 15 (15), WRNS 15 (15), KNFR 14 (7), WWZD 12 (12), WIOV 11 (11), KGNU 10 (10), WOVK 10 (10), WXBM 9 (9), KHAY 8 (8), KVOO 8 (8), WWXY 7 (7), WOW 6 (6), WTCR 6 (6)

### LILA MCCANN Yippy Ky Yay (Asylum/EEG)

Total Stations: 32, Total Points: 1072, Total Adds: 14, Including: KASH 15, WKDQ 12, WAXX 10, WGKX 10, KVOO 8, WBBN 8, KGEE 7, KHEY 7, KSOP 7, KFDI 5, WNCY 5, WRKZ 5, WTHI 5, WYGY 5

Plays Include: WRNS 15 (15), KPLM 14 (14), KXKT 14 (14), WFMB 14 (12), WWZD 12 (12), KIKK 10 (10), WOVK 10 (10), KHAY 9 (9), KGNU 9 (9), KKJG 7 (7), WQXK7 (7)

### CHRIS LEDOUX Runaway Love (Capitol)

Total Stations: 24, Total Points: 1043, Total Adds: 4, Including: KRWQ 11, WOVK 10, KGNU 9, KNFR 7

Plays Include: KSOP 25 (15), KDRK 19 (19), KBEQ 18 (18), KBUL 17 (11), KJUG 15 (15), WGTY 15 (15), WRNS 15 (15), WCTO 14 (14), KUBL 9 (9), WRKZ 9 (9), KIZN 7 (7), KATM 5 (5), KKAT 5 (5), KORD 5 (5), KRST 5 (5), KTTS 5 (5), KYGO 5 (5), WBCT 5 (5), WDEN 5 (5), WXXQ 5 (5)

### BIG HOUSE Faith (MCA)

Total Stations: 22, Total Points: 887, Total Adds: 0, Including: WKIX 18 (18), KJUG 15 (15), WDJR 15 (15), WFMS 15 (15), WOVK 10 (10), WWYZ 10 (10), KUBL 9 (9), KHEY 7 (7), KIZN 7 (7), KSOP 7 (7), WWXY 7 (7), WTCR 6 (6), KASH 5 (5), KRRV 5 (5), KTTS 5 (5), WDEN 5 (5), WGH 5 (5), WKKT 5 (5), WNCY 5 (5), WUSQ 5 (5)

### LONESTAR Everything's Changed (BNA)

Total Stations: 14, Total Points: 728, Total Adds: 10, Including: WRBT 18, WSOC 13, WUSY 13, KEEY 10, KZKX 10, WNCY 9, WGNA 6, KTTS 5, KYGO 5, WDEN 5

Plays Include: WWFG 15 (15), WKKX 14 (14), WWYZ 5 (5)

### Songs Ranked By Total Points

## NATIONAL RADIO FORMATS

### ABC RADIO NETWORKS

#### Coast-To-Coast

Mark Edwards • (972) 991-9200

#### Adds:

NEAL MCCOY Love Happens That Way  
GEORGE STRAIT True

#### Hottest:

DWIGHT YOAKAM Things Change  
VINCE GILL If You Ever Have Forever In Mind  
FAITH HILL w/TIM MCGRAW Just To Hear You Say That You Love Me

#### Real Country

Dave Nicholson • (602) 966-6236

#### Adds:

TRACY BYRD I Wanna Feel That Way Again  
MARTINA MCBRIDE Happy Girl

#### Hottest:

DARYLE SINGLETARY That's Where You're Wrong  
CLINT BLACK The Shoes You're Wearing  
JOE DIFFIE Texas Size Heartache  
GEORGE STRAIT I Just Want To Dance With You  
BROOKS & DUNN & REBA If You See Him/If You See Her

### AFTER MIDNITE ENTERTAINMENT

Mandy McCormack • (818) 461-5435

#### Adds:

PATTY LOVELESS High On Love  
RANDY TRAVIS The Hole  
WILKINSONS 26 Cents

#### Hottest:

GEORGE STRAIT I Just Want To Dance With You  
LEANN RIMES Commitment  
BROOKS & DUNN & REBA If You See Him/If You See Her  
CLINT BLACK The Shoes You're Wearing  
GARY ALLAN It Would Be You  
COLLIN RAYE I Can Still Feel You

### ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Gary Knoll

#### Adds:

CLINT DANIELS A Fool's Progress  
MARK NESLER Used To The Pain  
SHANA PETRONE Heaven Bound  
DOUG STONE Gone Out Of My Mind  
GEORGE STRAIT True  
WILKINSONS 26 Cents

#### Hottest:

VINCE GILL If You Ever Have Forever In Mind  
TY HERNDON A Man Holdin' On

### BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

#### Super Country/Pure Country

Ken Moultrie

#### Adds:

SUZY BOGGUSS Somebody To Love  
DIAMOND RIO You're Gone  
JO DEE MESSINA I'm Alright  
PAM TILLIS I Said A Prayer  
RANDY TRAVIS The Hole

#### Hottest:

BROOKS & DUNN & REBA If You See Him/If You See Her  
GEORGE STRAIT I Just Want To Dance With You  
TRISHA YEARWOOD There Goes My Baby  
KENNY CHESNEY That's Why I'm Here  
TRACY BYRD I'm From The Country

#### Digital Country

L.J. Smith

#### Adds:

No New Adds

#### Hottest:

LEANN RIMES Commitment  
GARTH BROOKS To Make You Feel My Love  
BROOKS & DUNN & REBA If You See Him/If You See Her  
CLINT BLACK The Shoes You're Wearing  
COLLIN RAYE I Can Still Feel You

#### New Country

L.J. Smith

#### Adds:

No New Adds

#### Hottest:

LEANN RIMES Commitment  
BROOKS & DUNN & REBA If You See Him/If You See Her  
CLINT BLACK The Shoes You're Wearing  
GARTH BROOKS To Make You Feel My Love  
GARY ALLAN It Would Be You

### JONES SATELLITE NETWORKS

Jim Murphy • (303) 784-8700

#### U.S. Country

Penny Mitchell

#### Adds:

BILLY DEAN Real Man  
LILA MCCANN Yippy Ky Yay  
SHANE STOCKTON Gonna Have To Fall  
GEORGE STRAIT True  
STEVE WARINER Road Trippin'

#### Hottest:

GARY ALLAN It Would Be You  
CLINT BLACK The Shoes You're Wearing  
BROOKS & DUNN & REBA If You See Him/If You See Her  
KENNY CHESNEY That's Why I'm Here  
LEANN RIMES Commitment

#### CD Country

John Hendricks

#### Adds:

WADE HAYES How Do You Sleep At Night  
LONESTAR Everything's Changed  
KEVIN SHARP If She Only Knew  
WILKINSONS 26 Cents

#### Hottest:

COLLIN RAYE I Can Still Feel You  
JOHN MICHAEL MONTGOMERY Cover You In Kisses  
JO DEE MESSINA I'm Alright  
MARTINA MCBRIDE Happy Girl  
TERRI CLARK Now That I Found You

### RADIO ONE COUNTRY PLAYLIST

Jim Barbee • (970) 949-3339

#### Adds:

No New Adds

#### Hottest:

JOE DIFFIE Texas Size Heartache  
DWIGHT YOAKAM Things Change  
MARK CHESNUTT I Might Even Quit Lovin' You  
TRISHA YEARWOOD There Goes My Baby  
COLLIN RAYE I Can Still Feel You

### WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Tracy Thompson

#### Mainstream Country

David Felker

#### Adds:

PATTY LOVELESS High On Love  
GEORGE STRAIT True  
RANDY TRAVIS The Hole

#### Hottest:

BROOKS & DUNN & REBA If You See Him/If You See Her  
MARK WILLIS I Do (Cherish You)  
LEANN RIMES Commitment  
CLINT BLACK The Shoes You're Wearing

#### Hot Country

David Felker

#### Adds:

WILKINSONS 26 Cents  
GEORGE STRAIT True

#### Hottest:

MARK WILLIS I Do (Cherish You)  
CLINT BLACK The Shoes You're Wearing  
LEANN RIMES Commitment  
KENNY CHESNEY That's Why I'm Here  
GEORGE STRAIT I Just Want To Dance With You  
SHANIA TWAIN w/BRYAN WHITE From This Moment On

## COUNTRY VIDEO



### ADDS

LILA MCCANN Yippy Ky Yay  
TRACY BYRD I Wanna Feel That Way Again  
WILKINSONS 26 Cents

### ELITE

JO DEE MESSINA I'm Alright  
DAVID KERSH Wonderful Tonight  
COLLIN RAYE I Can Still Feel You  
BROOKS & DUNN & REBA If You See Him/If You See Her  
TERRI CLARK Now That I Found You



60.2 million households  
Traci Todd,  
Manager/Video Programming

### ADDS

GARTH BROOKS To Make You Feel My Love (Capitol)  
BILLY RAY CYRUS Under The Hood (Mercury)

### TOP 10

GARY ALLAN It Would Be You (Decca)  
CLINT BLACK The Shoes You're Wearing (RCA)  
KENNY CHESNEY That's Why I'm Here (BNA)  
BILLY RAY CYRUS Under The Hood (Mercury)  
JOE DIFFIE Texas Size Heartache (Epic)  
TY HERNDON A Man Holdin' On... (Epic)  
LEANN RIMES Commitment (Curb)  
STEVE WARINER Holes In The Floor Of Heaven (Capitol)  
MARK WILLIS I Do (Cherish You) (Mercury)  
TRISHA YEARWOOD There Goes My Baby (MCA)

Information current as of June 15



42 million households  
Chris Parr, Director/Programming  
Paul Hastaba, VP/GM

### ADDS

TOBY KEITH Tired (Mercury)  
LONESTAR Everything's Changed (BNA)  
SHANE STOCKTON Gonna Have To Fall (Decca)  
PAM TILLIS I Said A Prayer (Arista)

### TOP 10

MARK WILLIS I Do (Cherish You) (Mercury)  
STEVE WARINER Holes In The Floor Of Heaven (Capitol)  
LEANN RIMES Commitment (Curb)  
KENNY CHESNEY That's Why I'm Here (BNA)  
JOHN MICHAEL MONTGOMERY Love Working... (Atlantic)  
REBA & BROOKS & DUNN If You See Him... (Arista/MCA)  
FAITH HILL This Kiss (Warner Bros.)  
CLINT BLACK The Shoes You're Wearing (RCA)  
TIM MCGRAW One Of These Days (Curb)  
GARY ALLAN It Would Be You (Decca)

### HEAVY

CLINT BLACK The Shoes You're Wearing (RCA)  
COLLIN RAYE I Can Still Feel You (Epic)  
FAITH HILL This Kiss (Warner Bros.)  
GARY ALLAN It Would Be You (Decca)  
JOHN MICHAEL MONTGOMERY Love Working On You (Atlantic)  
KENNY CHESNEY That's Why I'm Here (BNA)  
LEANN RIMES Commitment (Curb)  
BROOKS & DUNN & REBA If You See Him... (Arista/MCA)  
STEVE WARINER Holes In The Floor Of Heaven (Capitol)  
TERRI CLARK Now That I Found You (Mercury)  
TRISHA YEARWOOD There Goes My Baby (MCA)  
TY HERNDON A Man Holdin' On (Epic)  
GARTH BROOKS To Make You Feel My Love (Capitol)

### HOT SHOTS

TRACY BYRD I Wanna Feel That Way Again (MCA)  
DIAMOND RIO You're Gone (Arista)  
VINCE GILL If You Ever Have Forever In Mind (MCA)  
KEITH HARLING Papa Bear (MCA)  
MINDY MCCREARY The Other Side Of This Kiss (BNA)  
JO DEE MESSINA I'm Alright (Curb)  
MICHAEL PETERSON When The Bartender Cries (Reprise)  
SHANA PETRONE Heavenly Bound (Epic)  
BRADY SEALS I Fell (Warner Bros.)  
SHANE STOCKTON Gonna Have To Fall (Decca)  
RANDY TRAVIS The Hole (DreamWorks)  
WILKINSONS 26 Cents (Giant)  
DWIGHT YOAKAM Things Change (Reprise)

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

Information current as of June 17.

# COUNTRY PLAYLISTS

June 19, 1998 R&R 71

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #1	
WVWY/New York (914) 592-1071 Smith/Roth	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
37 35 35	35 GEORGE STRAIT/Just Want To
37 35 35	35 LEANN RIMES/Commitment
26 35 35	35 BROOKS & DUNN & REBA/If You See Him...
26 35 35	35 TRISHA YEARWOOD/There Goes My Baby
26 35 35	35 CLINT BLACK/The Shoes You're...
26 35 35	35 GARTH BROOKS/To Make You Feel...
26 35 35	35 FAITH HILL/W/MCGRAW/Just To Hear You...
26 35 35	35 MARK WILLIS/Do (Cherish You)
26 35 35	35 COLLIN RAYE/Can Still Feel You
26 35 35	35 MARTINA MCBRIDE/Happy Girl
26 35 35	35 GARY ALLAN/It Would Be You
26 35 35	35 KENNY CHESNEY/That's Why I'm Here
26 35 35	35 VINCE GILL/If You Ever Have...
26 35 35	35 SHANIA TWAIN/W/WHITE/From This Moment On
26 35 35	35 PAM TILLISI/Sad A Prayer
18 25 25	25 PATTY LOVELESS/High On Love
18 25 25	25 SUZY BOGUS/Somebody To Love
18 25 25	25 DIAMOND RIO/You're Gone
18 25 25	25 SUZY BOGUS/Somebody To Love
7 18 25	25 TERRI CLARK/Now That I Found You
18 18 18	18 LARI WHITE/Stepping Stone
18 18 18	18 DIXIE CHICKS/There's Your Trouble
18 18 18	18 DWIGHT YOAKAM/Things Change
18 18 18	18 TRACE ADKINS/Big Time
7 18 18	18 JOHN M. MONTGOMERY/Cover You In Kisses
7 18 18	18 TY HERNDONVA Man Holdin' On
18 18 18	18 RANDY TRAVIS/The Hole
18 18 18	18 JO DEE MESSINA/Bye, Bye
7 18 18	18 MAVERICKS/Dance The Night Away
7 18 18	18 HAL KETCHUM/When Love Looks...
7 18 18	18 BIG HOUSE/Faith
7 18 18	18 STEVE WARINER/Road Trippin'

MARKET #2	
KZLA/Los Angeles (213) 882-8000 Fink/Campos	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
34 34 39	42 BROOKS & DUNN & REBA/If You See Him.
34 34 24	42 GEORGE STRAIT/Just Want To
21 34 39	42 MARK WILLIS/Do (Cherish You)
28 28 30	30 GARY ALLAN/It Would Be You
18 18 14	30 CLINT BLACK/The Shoes You're...
28 28 39	30 KENNY CHESNEY/That's Why I'm Here
18 18 30	30 TERRI CLARK/Now That I Found You
34 34 39	30 TY HERNDONVA Man Holdin' On
28 28 30	30 LEANN RIMES/Commitment
28 28 30	30 RANDY TRAVIS/Out Of My Bones
18 18 30	30 CHELY WRIGHT/Already Do
21 21 24	23 TRACY BYRD/From The Country
21 21 24	23 FAITH HILL/This Kiss
28 28 30	23 LONESTAR/Say When
34 34 24	23 TIM MCGRAW/One Of These Days
21 21 24	23 JO DEE MESSINA/Bye, Bye
34 21 39	23 STEVE WARINER/Holes In
5 5 14	18 SUZY BOGUS/Somebody To Love
18 5 14	18 DIXIE CHICKS/There's Your Trouble
5 5 30	18 VINCE GILL/If You Ever Have...
5 5 30	18 FAITH HILL/W/MCGRAW/Just To Hear You...
5 5 14	18 MARTINA MCBRIDE/Happy Girl
5 5 14	18 JO DEE MESSINA/Bye, Bye
5 5 14	18 JOHN M. MONTGOMERY/Cover You In Kisses
28 28 30	18 SHANIA TWAIN/W/WHITE/From This Moment On
18 18 14	18 WILKINSONS/26 Cents
18 18 30	18 TRISHA YEARWOOD/There Goes My Baby
18 18 14	18 DWIGHT YOAKAM/Things Change
18 18 14	5 GARTH BROOKS/To Make You Feel...

MARKET #3	
WUSN/Chicago (312) 649-0099 Sledge/Blondo	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
20 20 36	36 GARTH BROOKS/To Make You Feel
20 36 36	36 TRISHA YEARWOOD/There Goes My Baby
36 36 36	36 BROOKS & DUNN & REBA/If You See Him...
36 36 36	36 MARK WILLIS/Do (Cherish You)
36 36 36	36 GEORGE STRAIT/Just Want To
36 36 36	36 CLINT BLACK/The Shoes You're...
36 36 36	36 TIM MCGRAW/One Of These Days
20 20 20	36 TY HERNDONVA Man Holdin' On
20 20 20	36 LEANN RIMES/Commitment
14 20 20	20 PAM TILLISI/Sad A Prayer
14 20 20	20 VINCE GILL/If You Ever Have...
20 20 20	20 SHANIA TWAIN/W/WHITE/From This Moment On
20 20 20	20 TERRI CLARK/Now That I Found You
20 20 20	20 JOE DIFFIE/Texas Size Heartache
20 20 20	20 MARTINA MCBRIDE/Happy Girl
20 20 20	20 DWIGHT YOAKAM/Things Change
14 20 20	20 SUZY BOGUS/Somebody To Love
20 20 20	20 COLLIN RAYE/Can Still Feel You
20 20 20	20 KENNY CHESNEY/That's Why I'm Here
20 20 20	20 GARY ALLAN/It Would Be You
14 14 14	20 JOHN M. MONTGOMERY/Cover You In Kisses
14 14 14	20 FAITH HILL/W/MCGRAW/Just To Hear You...
36 36 36	20 TRACY BYRD/From The Country
14 14 14	20 NEAL MCCOY/Love Happens Like...
14 14 14	20 DOUG STONE/Gone Out Of My Mind
14 14 14	20 TRACE ADKINS/Big Time
14 14 14	20 PATTY LOVELESS/High On Love
14 14 14	20 CLAY WALKER/Ordinary People
14 14 14	20 MICHAEL PETERSON/When The Bardener...
14 14 14	20 RESTLESS HEART/No End To This Road
36 36 36	14 STEVE WARINER/Holes In...
14 14 14	14 DIXIE CHICKS/There's Your Trouble
14 14 14	14 GEORGE STRAIT/True
14 14 14	14 JO DEE MESSINA/Bye, Bye

MARKET #4	
KYCY/San Francisco (415) 391-9330 Logan/Jordan	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
40 40 40	40 TERRI CLARK/Now That I Found You
30 30 40	40 TY HERNDONVA Man Holdin' On
40 40 40	40 BROOKS & DUNN & REBA/If You See Him
30 30 40	40 TIM MCGRAW/One Of These Days
30 30 40	40 COLLIN RAYE/Can Still Feel You
40 40 40	40 GEORGE STRAIT/Just Want To
40 40 40	40 SHANIA TWAIN/W/WHITE/From This Moment On
40 40 40	40 MARK WILLIS/Do (Cherish You)
30 30 30	30 GARY ALLAN/It Would Be You
30 30 30	30 CLINT BLACK/The Shoes You're...
30 30 30	30 GARTH BROOKS/To Make You Feel
30 30 30	30 KENNY CHESNEY/That's Why I'm Here
30 30 30	30 DIXIE CHICKS/There's Your Trouble
5 5 30	30 JOE DIFFIE/Texas Size Heartache
5 5 30	30 RESTLESS HEART/No End To This Road
5 5 30	30 FAITH HILL/W/MCGRAW/Just To Hear You...
5 5 30	30 DAVID KERSH/Wonderful Tonight
5 5 30	30 JOHN M. MONTGOMERY/Cover You In Kisses
30 30 30	30 GEORGE STRAIT/True
30 30 30	30 CLAY WALKER/Ordinary People
5 5 5	30 LARI WHITE/Stepping Stone
30 30 30	30 TRISHA YEARWOOD/There Goes My Baby
30 30 30	30 SUZY BOGUS/Somebody To Love
10 10 10	10 CLINT BLACK/Nothin' But
10 10 10	10 GARTH BROOKS/Two Pina Colodas
10 10 10	10 TRACY BYRD/From The Country
10 10 10	10 FAITH HILL/This Kiss
10 10 10	10 TOBY KEITH/Dream Walkin'
10 10 10	10 WADE HAYES/The Day That She...
10 10 10	10 CLAY WALKER/Then What
10 10 10	10 DIXIE CHICKS/Can Love You...
10 10 10	10 DAVID KERSH/If I Never Stop...
10 10 10	10 LONESTAR/Say When
10 10 10	10 TIM MCGRAW/Just To See You...
10 10 10	10 RANDY TRAVIS/Out Of My Bones
10 10 10	10 SHANIA TWAIN/You're Still The One
10 10 10	10 CLAY WALKER/Then What
40 40 40	40 STEVE WARINER/Holes In...
10 10 10	10 TRISHA YEARWOOD/Perfect Love
5 5 5	5 TRACE ADKINS/Big Time
5 5 5	5 LINDA DAVIS/If I Wanna Remember...

MARKET #5	
WXTU/Philadelphia (610) 667-9000 Johnson/Radler	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
21 21 32	32 CLINT BLACK/The Shoes You're...
32 32 32	32 GEORGE STRAIT/Just Want To
32 32 32	32 TRACY BYRD/From The Country
32 32 32	32 BROOKS & DUNN & REBA/If You See Him...
32 32 32	32 STEVE WARINER/Holes In
21 21 32	32 KENNY CHESNEY/That's Why I'm Here
32 32 32	32 TIM MCGRAW/One Of These Days
21 21 32	32 MARK WILLIS/Do (Cherish You)
21 21 32	32 LEANN RIMES/Commitment
21 21 21	21 FAITH HILL/W/MCGRAW/Just To Hear You...
21 21 21	21 VINCE GILL/If You Ever Have...
21 21 21	21 LINDA DAVIS/If I Wanna Remember...
7 21 21	21 TY HERNDONVA Man Holdin' On
21 21 21	21 SHANIA TWAIN/W/WHITE/From This Moment On
32 32 21	21 MICHAEL PETERSON/Too Good To Be True
21 21 21	21 RESTLESS HEART/No End To This Road
21 21 21	21 GARY ALLAN/It Would Be You
21 21 21	21 TRISHA YEARWOOD/There Goes My Baby
21 21 21	21 DAVID KERSH/Wonderful Tonight
7 21 21	21 TERRI CLARK/Now That I Found You
21 21 21	21 GARTH BROOKS/To Make You Feel...
7 21 21	21 COLLIN RAYE/Can Still Feel You
7 21 21	21 DIXIE CHICKS/There's Your Trouble
21 10 10	10 JOE DIFFIE/Texas Size Heartache
21 10 10	10 RANDY TRAVIS/Out Of My Bones
21 10 10	10 TOBY KEITH/Dream Walkin'
21 10 10	10 WADE HAYES/The Day That She...
21 10 10	10 CLAY WALKER/Then What
10 10 10	10 DIXIE CHICKS/Can Love You...
10 10 10	10 DAVID KERSH/If I Never Stop...
32 21 10	10 JOE DEE MESSINA/Bye, Bye
32 10 10	10 SHANIA TWAIN/You're Still The One
10 10 10	10 FAITH HILL/This Kiss
32 32 21	10 GARTH BROOKS/Two Pina Colodas
7 7 7	7 MARTINA MCBRIDE/Happy Girl
7 7 7	7 PAM TILLISI/Sad A Prayer
7 7 7	7 JOE DEE MESSINA/Bye, Bye
7 7 7	7 DWIGHT YOAKAM/Things Change
7 7 7	7 LARI WHITE/Stepping Stone
7 7 7	7 TRACE ADKINS/Big Time

MARKET #6	
KPLX/Dallas (214) 526-2400 Phillips/Whitney	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
13 13 7	35 GEORGE STRAIT/True
35 35 35	35 MARK WILLIS/Do (Cherish You)
35 35 35	35 BROOKS & DUNN & REBA/If You See Him
35 35 35	35 TY HERNDONVA Man Holdin' On
35 35 35	35 COLLIN RAYE/Can Still Feel You
24 35 35	35 GARY ALLAN/It Would Be You
13 24 35	35 TERRI CLARK/Now That I Found You
24 35 35	35 TIM MCGRAW/One Of These Days
24 35 24	24 LEANN RIMES/Commitment
24 24 24	24 DIXIE CHICKS/There's Your Trouble
24 24 24	24 KENNY CHESNEY/That's Why I'm Here
24 24 24	24 GARTH BROOKS/To Make You Feel
24 24 24	24 SHANIA TWAIN/W/WHITE/From This Moment On
13 24 24	24 TOBY KEITH/Double Wide Paradise
7 24 24	24 MARK NESLER/Used To The Pain
24 13 24	24 CLINT BLACK/The Shoes You're
13 13 13	13 DAVID KERSH/Wonderful Tonight
13 13 13	13 FAITH HILL/W/MCGRAW/Just To Hear You...
13 13 13	13 LARI WHITE/Stepping Stone
13 13 13	13 JO DEE MESSINA/Bye, Bye
13 13 13	13 DWIGHT YOAKAM/Things Change
13 13 13	13 VINCE GILL/If You Ever Have...
13 13 13	13 TRISHA YEARWOOD/There Goes My Baby
13 13 13	13 MARTINA MCBRIDE/Happy Girl
13 13 13	13 DOUG STONE/Gone Out Of My Mind
35 35 35	10 GEORGE STRAIT/Just Want To...

MARKET #6	
KYNG/Dallas (972) 716-7800 Pearman/Tackett	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
45 45 55	55 TY HERNDONVA Man Holdin' On
45 45 55	55 BROOKS & DUNN & REBA/If You See Him...
45 45 55	55 CLINT BLACK/The Shoes You're...
55 55 55	55 DAVID KERSH/Wonderful Tonight
55 55 55	55 SHANIA TWAIN/W/WHITE/From This Moment On
45 45 45	45 COLLIN RAYE/Can Still Feel You
45 45 45	45 TERRI CLARK/Now That I Found You
40 45 45	45 LEANN RIMES/Commitment
40 45 45	45 DIXIE CHICKS/There's Your Trouble
35 45 45	45 GARY ALLAN/It Would Be You
35 45 45	45 GEORGE STRAIT/True
10 10 20	20 KENNY CHESNEY/That's Why I'm Here
35 35 35	35 SUZY BOGUS/Somebody To Love
10 10 20	20 FAITH HILL/W/MCGRAW/Just To Hear You...
35 35 35	35 DWIGHT YOAKAM/Things Change
20 20 35	35 MARTINA MCBRIDE/Happy Girl
20 20 35	35 GARTH BROOKS/To Make You Feel...
10 20 35	35 PAM TILLISI/Sad A Prayer
10 20 35	35 JOE DEE MESSINA/Bye, Bye
10 10 20	20 TRISHA YEARWOOD/There Goes My Baby
10 10 20	20 LINDA DAVIS/If I Wanna Remember
10 10 20	20 CLAY WALKER/Ordinary People
10 10 10	10 JOE DIFFIE/Texas Size Heartache
10 10 10	10 LARI WHITE/Stepping Stone

MARKET #7	
WVWY/Detroit (313) 259-4323 Roberts/Cadillac Jack	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
38 37 38	37 GARTH BROOKS/Two Pina Colodas
16 15 26	37 GARTH BROOKS/To Make You Feel...
26 26 26	37 KENNY CHESNEY/That's Why I'm Here
26 26 26	37 CLINT BLACK/The Shoes You're...
38 37 38	37 BROOKS & DUNN & REBA/If You See Him...
26 26 26	37 DAVID KERSH/If I Never Stop...
38 37 38	37 GEORGE STRAIT/Just Want To
38 37 38	37 LEANN RIMES/Commitment
38 37 38	37 TIM MCGRAW/One Of These Days
26 26 26	37 SHANIA TWAIN/W/WHITE/From This Moment On
16 15 25	25 TRISHA YEARWOOD/There Goes My Baby
16 26 26	25 FAITH HILL/W/MCGRAW/Just To Hear You
16 15 25	25 COLLIN RAYE/Can Still Feel You
16 15 26	25 GARY ALLAN/It Would Be You
38 37 38	25 TRACY BYRD/From The Country
38 37 38	25 STEVE WARINER/Holes In...
26 26 26	25 RANDY TRAVIS/Out Of My Bones
26 26 26	25 FAITH HILL/This Kiss
26 26 26	25 CLAY WALKER/Then What
20 20 20	20 COCHRAN & WARINER/What If I Said
20 20 20	20 CLINT BLACK/Nothin' But
20 20 20	20 SAMMY KERSHAW/Love Of My Life
20 20 20	20 TIM MCGRAW/W/ HILL/It's Your Love
20 20 20	20 JOE DEE MESSINA/Bye, Bye
20 20 20	20 GARTH BROOKS/She's Gonna Make It
5 5 15	15 LARI WHITE/Stepping Stone
5 5 15	15 VINCE GILL/If You Ever Have
5 5 15	15 JOHN M. MONTGOMERY/Cover You In Kisses
5 5 15	15 GEORGE STRAIT/True
5 5 15	15 MARTINA MCBRIDE/Happy Girl
5 5 15	15 TERRI CLARK/Now That I Found You
5 5 15	15 DIXIE CHICKS/There's Your Trouble
26 26 26	15 DIXIE CHICKS/Can Love You
5 5 5	5 TRACE ADKINS/Big Time
5 5 5	5 RANDY TRAVIS/The Hole
5 5 5	5 CLINT DANIELS/A Fool's Progress
5 5 5	5 SARA EVANS/The Crying Game
5 5 5	5 DWIGHT YOAKAM/Things Change
5 5 5	5 RESTLESS HEART/No End To This Road

MARKET #7	
WYCD/Detroit (248) 799-0600 Haskell/Marrosso	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
50 45 45	45 TIM MCGRAW/One Of These Days
50 45 45	45 MARK WILLIS/Do (Cherish You)
50 45 45	45 STEVE WARINER/Holes In...
35 45 45	45 LONESTAR/Say When
35 45 45	45 GEORGE STRAIT/Just Want To
35 20 45	45 BROOKS & DUNN & REBA/If You See Him...
35 20 45	45 TRACY BYRD/From The Country
35 20 20	20 LEANN RIMES/Commitment
35 20 20	20 TERRI CLARK/Now That I Found You
35 20 20	20 GARTH BROOKS/To Make You Feel
22 20 20	20 LILA MCCANN/Almost Over You
22 20 20	20 SHANIA TWAIN/W/WHITE/From This Moment On
22 20 20	20 DIXIE CHICKS/There's Your Trouble
22 20 20	20 CLINT BLACK/The Shoes You're
22 20 20	20 LINDA DAVIS/If I Wanna Remember...
22 20 20	20 PAM TILLISI/Sad A Prayer
5 20 20	20 SUZY BOGUS/Somebody To Love
5 20 20	20 TRISHA YEARWOOD/There Goes My Baby
5 20 20	20 COLLIN RAYE/Can Still Feel You
5 20 20	20 JOE DEE MESSINA/Bye, Bye
5 5 20	20 KENNY CHESNEY/That's Why I'm Here
5 5 20	20 MARTINA MCBRIDE/Happy Girl
5 5 20	20 PATTY LOVELESS/High On Love
22 5 5	5 GARY ALLAN/It Would Be You
5 5 5	5 DAVID KERSH/Wonderful Tonight
5 5 5	5 JOE DIFFIE/Texas Size Heartache
5 5 5	5 LISA BROOK/How Do I Let Go
5 5 5	5 MIRA MASON/The Strong One
5 5 5	5 TOBY KEITH/Double Wide Paradise
5 5 5	5 FAITH HILL/W/MCGRAW/Just To Hear You
5 5 5	5 TY HERNDONVA Man Holdin' On
5 5 5	5 WILKINSONS/26 Cents
5 5 5	5 JOHN M. MONTGOMERY/Cover You In Kisses
5 5 5	5 MINDY MCCREARY/The Other Side
5 5 5	5 SHANE STOCKTON/Gonna Have To Fall

MARKET #8	
WMZQ/Washington (202) 362-8330 Daniels/Anthony	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
37 37 37	37 FAITH HILL/This Kiss
37 37 37	37 STEVE WARINER/Holes In
37 37 37	37 LEANN RIMES/Commitment
37 37 37	37 GEORGE STRAIT/Just Want To
37 37 37	37 CLINT BLACK/The Shoes You're...
37 37 37	37 BROOKS & DUNN & REBA/If You See Him...
37 37 37	37 TERRI CLARK/Now That I Found You
27 37 37	37 TY HERNDONVA Man Holdin' On
27 37 37	37 SHANIA TWAIN/W/WHITE/From This Moment On
27 27 27	27 KEITH HARLING/Papa Bear
27 27 27	27 MARTINA MCBRIDE/Happy Girl
27 27 27	27 DIXIE CHICKS/There's Your Trouble
27 27 27	27 TRISHA YEARWOOD/There Goes My Baby
27 27 27	27 GARTH BROOKS/To Make You Feel
27 27 27	27 GARY ALLAN/It Would Be You
27 27 27	27 COLLIN RAYE/Can Still Feel You
17 27 27	27 KENNY CHESNEY/That's Why I'm Here
17 27 27	27 FAITH HILL/W/MCGRAW/Just To Hear You...
17 27 27	27 DWIGHT YOAKAM/Things Change
17 27 27	27 PATTY LOVELESS/High On Love
17 17 17	17 PAM TILLISI/Sad A Prayer
17 17 17	17 SUZY BOGUS/Somebody To Love
17 17 17	17 DAVID KERSH/Wonderful Tonight
17 17 17	17 LARI WHITE/Stepping Stone
17 17 17	17 JOE DEE MESSINA/Bye, Bye
17 1	

# COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

**MARKET #13**  
**KYCW/Seattle**  
 (206) 216-0965  
 Brenner/Coyne

**PLAYS**  
 3W 2W LW TW

ARTIST/TITLE

21 21 47 47 KENNY CHESNEY/That's Why I'm Here  
 21 43 47 47 MARK CHESNUTTA/Might Even Quit...  
 47 43 47 47 GEORGE STRAIT/Just Want To...  
 21 21 21 21 GARY ALLAN/Would Be You  
 21 21 47 47 BROOKS & DUNN & REBA/You See Him...  
 47 43 47 47 TRACY BYRDI/From The Country  
 47 43 47 47 MARK WILLIS/Do (Cherish You)  
 21 21 21 21 CLAY WALKER/Papa Bear  
 21 21 21 21 CLINT BLACK/The Shoes You're...  
 21 21 21 21 SHANIA TWAIN W/WHITE/From This Moment On  
 21 21 21 21 DIXIE CHICKS/There's Your Trouble  
 21 21 21 21 MARTINA MCBRIDE/Happy Girl  
 21 21 21 21 RANDY TRAVIS/The Hole  
 21 21 21 21 JOE DIFFIE/Texas Size Heartache  
 21 21 21 21 COLLIN RAYE/Can Still Feel You  
 15 21 21 21 JD DEE MESSINA/I'm Alright  
 21 21 21 21 TRISHA YEARWOOD/There Goes My Baby  
 15 15 15 15 MICHAEL PETERSON/When The Bartender...  
 15 21 21 21 DWIGHT YOAKAM/Things Change  
 21 21 21 21 CLAY WALKER/Ordinary People  
 15 21 21 21 TERRI CLARK/Now That I Found You  
 15 21 21 21 TRACE ADKINS/Big Time  
 47 43 13 15 TIM MCGRAW/One Of These Days  
 15 15 15 15 LARI WHITE/Stepping Stone  
 - 15 15 15 OJUI STONE/Gone Out Of My Mind  
 - 15 15 15 PAM TILLISI/Sad A Prayer  
 15 15 15 15 SUZY BOGDUSS/Somebody To Love  
 - 15 15 15 FAITH HILL W/MCGRAW/Just To Hear You...  
 - 15 15 15 MINDY MCCREARY/The Other Side  
 - 15 15 15 DIAMOND RIO/You're Gone  
 - 15 15 15 SUZY BOGDUSS/Somebody To Love  
 - 15 15 15 FAITH HILL W/MCGRAW/Just To Hear You...  
 - 15 15 15 MINDY MCCREARY/The Other Side  
 - 15 15 15 DIAMOND RIO/You're Gone  
 - 15 15 15 JOHN M. MONTGOMERY/Cover You In Kisses  
 - 15 15 15 WILKINSONS/26 Cents  
 - 15 15 15 WADE HAYES/How Do You Sleep  
 13 13 13 13 SHANIA TWAIN/You're Still The One  
 13 13 13 13 RANDY TRAVIS/Out Of My Bones  
 13 13 13 13 TOBY KEITH/Dream Walkin'  
 13 13 13 13 JOHN M. MONTGOMERY/Love Working On You  
 13 13 13 13 CLINT BLACK/Nothin' But...  
 13 13 13 13 JD DEE MESSINA/Bye, Bye

**MARKET #14**  
**KEYY/Minneapolis**  
 (612) 820-4200  
 Swedberg/Moon

**PLAYS**  
 3W 2W LW TW

ARTIST/TITLE

40 40 40 40 MARK WILLIS/Do (Cherish You)  
 40 40 40 40 GARY ALLAN/Would Be You  
 26 40 40 40 COLLIN RAYE/Can Still Feel You  
 40 40 40 40 BROOKS & DUNN & REBA/You See Him...  
 26 40 40 40 SHANIA TWAIN W/WHITE/From This Moment On  
 26 26 40 40 TERRI CLARK/Now That I Found You  
 40 40 40 40 KENNY CHESNEY/That's Why I'm Here  
 26 26 40 40 TRISHA YEARWOOD/There Goes My Baby  
 26 26 40 40 GARTH BROOKS/To Make You Feel...  
 26 26 40 40 MARTINA MCBRIDE/Happy Girl  
 26 26 40 40 DIXIE CHICKS/There's Your Trouble  
 26 26 40 40 LEANN RIMES/Commitment  
 26 26 40 40 CLAY WALKER/Ordinary People  
 26 26 40 40 JOE DIFFIE/Texas Size Heartache  
 18 18 26 40 JD DEE MESSINA/I'm Alright  
 18 18 26 40 FAITH HILL W/MCGRAW/Just To Hear You  
 18 26 40 40 DAVID KERSH/Wonderful Tonight  
 18 26 40 40 TY HERNDONVA/Man Holdin' On  
 26 26 40 40 MICHAEL PETERSON/When The Bartender...  
 26 26 40 40 TRACE ADKINS/Big Time  
 - 10 18 26 GEORGE STRAIT/True  
 18 18 18 18 CLINT BLACK/The Shoes You're...  
 18 18 18 18 PAM TILLISI/Sad A Prayer  
 10 10 18 18 DWIGHT YOAKAM/Things Change  
 10 10 18 18 WILKINSONS/26 Cents  
 18 18 18 18 DIAMOND RIO/You're Gone  
 18 18 18 18 VINCE GILL/You Ever Have...  
 - 18 18 18 RANDY TRAVIS/The Hole  
 10 10 18 18 LARI WHITE/Stepping Stone  
 - 10 10 18 CLINT DANIELS/A Fool's Progress  
 - 10 10 18 TRACY BYRDI/Wanna Feel That...  
 - 10 10 18 RESTLESS HEART/No End To This Road  
 - 10 10 18 MAVERICKS/Dance The Night Away  
 - 10 10 18 LONESTAR/Everything's Changed  
 - 10 10 18 MINDY MCCREARY/The Other Side

**MARKET #15**  
**KSON/San Diego**  
 (619) 291-9797  
 Shepard/Barnes

**PLAYS**  
 3W 2W LW TW

ARTIST/TITLE

31 31 31 31 TIM MCGRAW/One Of These Days  
 31 31 31 31 KENNY CHESNEY/That's Why I'm Here  
 31 31 31 31 LEANN RIMES/Commitment  
 31 31 31 31 GEORGE STRAIT/Just Want To...  
 31 31 31 31 BROOKS & DUNN & REBA/You See Him...  
 20 20 31 31 MARK WILLIS/Do (Cherish You)  
 20 20 31 31 TY HERNDONVA/Man Holdin' On  
 20 20 31 31 DIXIE CHICKS/There's Your Trouble  
 20 20 31 31 GARTH BROOKS/To Make You Feel...  
 20 20 31 31 CLAY WALKER/Papa Bear  
 20 20 31 31 JOE DIFFIE/Texas Size Heartache  
 20 20 31 31 TRISHA YEARWOOD/There Goes My Baby  
 20 20 31 31 TERRI CLARK/Now That I Found You  
 20 20 31 31 COLLIN RAYE/Can Still Feel You  
 12 20 31 31 MARTINA MCBRIDE/Happy Girl  
 12 20 31 31 PAM TILLISI/Sad A Prayer  
 12 12 20 31 TRACE ADKINS/Big Time  
 12 12 20 31 DWIGHT YOAKAM/Things Change  
 12 12 20 31 FAITH HILL W/MCGRAW/Just To Hear You...  
 12 12 20 31 SHANIA TWAIN W/WHITE/From This Moment On  
 12 12 20 31 DIAMOND RIO/You're Gone  
 18 14 14 14 JOHN M. MONTGOMERY/Cover You In Kisses  
 18 14 14 14 CLINT BLACK/The Shoes You're...  
 14 14 14 14 PAM TILLISI/Sad A Prayer  
 14 14 14 14 TOBY KEITH/Dream Walkin'  
 14 14 14 14 JD DEE MESSINA/Bye, Bye  
 14 14 14 14 TIM MCGRAW/Just To Hear You...  
 14 14 14 14 SHANIA TWAIN/You're Still The One  
 14 14 14 14 DAVID KERSH/I Never Stop...  
 31 31 31 14 GARTH BROOKS/Two Pina Colodas  
 31 31 31 14 TRACY BYRDI/From The Country  
 31 31 31 14 STEVE WARINER/Holes In...  
 12 12 12 12 TOBY KEITH/Double Wide Paradise  
 12 12 12 12 LARI WHITE/Stepping Stone  
 - 12 12 12 WILKINSONS/26 Cents  
 - 12 12 12 VINCE GILL/You Ever Have...  
 - 12 12 12 WADE HAYES/How Do You Sleep...  
 - 12 12 12 PATTY LOVELESS/High On Love  
 - 12 12 12 JD DEE MESSINA/I'm Alright  
 - 12 12 12 RANDY TRAVIS/The Hole

**MARKET #16**  
**WMJ/Long Island**  
 (516) 423-6740  
 Asker/Alexander

**PLAYS**  
 3W 2W LW TW

ARTIST/TITLE

38 38 38 38 LEANN RIMES/Commitment  
 38 38 38 38 BROOKS & DUNN & REBA/You See Him...  
 38 38 38 38 TIM MCGRAW/One Of These Days  
 38 38 38 38 GEORGE STRAIT/Just Want To...  
 38 38 38 38 KENNY CHESNEY/That's Why I'm Here  
 38 38 38 38 MARK WILLIS/Do (Cherish You)  
 38 38 38 38 CLINT BLACK/The Shoes You're...  
 26 38 38 38 COLLIN RAYE/Can Still Feel You  
 26 38 38 38 GARY ALLAN/Would Be You  
 26 26 26 38 TRACY BYRDI/Wanna Feel That...  
 26 26 26 38 TRISHA YEARWOOD/There Goes My Baby  
 26 26 26 38 MARTINA MCBRIDE/Happy Girl  
 26 26 26 38 TY HERNDONVA/Man Holdin' On  
 26 26 26 38 TERRI CLARK/Now That I Found You  
 26 26 26 38 JOE DIFFIE/Texas Size Heartache  
 26 26 26 38 COLLIN RAYE/Can Still Feel You  
 26 26 26 38 DIXIE CHICKS/There's Your Trouble  
 26 26 26 38 SHANIA TWAIN W/WHITE/From This Moment On  
 21 26 26 38 FAITH HILL W/MCGRAW/Just To Hear You...  
 21 26 26 38 JD DEE MESSINA/I'm Alright  
 - 21 26 26 VINCE GILL/You Ever Have...  
 - 21 21 26 DWIGHT YOAKAM/Things Change  
 - 21 21 26 PAM TILLISI/Sad A Prayer  
 21 21 21 21 TRACE ADKINS/Big Time  
 21 21 21 21 TOBY KEITH/Double Wide Paradise  
 10 21 21 21 SUZY BOGDUSS/Somebody To Love  
 10 21 21 21 LARI WHITE/Stepping Stone  
 - 10 21 21 DIAMOND RIO/You're Gone  
 - 10 21 21 WILKINSONS/26 Cents  
 - 10 21 21 RANDY TRAVIS/The Hole  
 - 10 21 21 JOHN M. MONTGOMERY/Cover You In Kisses  
 - 10 21 21 GEORGE STRAIT/True  
 38 15 15 15 TRACY BYRDI/From The Country  
 38 15 15 15 STEVE WARINER/Holes In...  
 15 15 15 15 FAITH HILL/This Kiss  
 15 15 15 15 RANDY TRAVIS/Out Of My Bones  
 15 15 15 15 SHANIA TWAIN/You're Still The One  
 15 15 15 15 GARTH BROOKS/Two Pina Colodas  
 15 15 15 15 MICHAEL PETERSON/Too Good To Be True  
 15 15 15 15 TOBY KEITH/Dream Walkin'  
 15 15 15 15 TRISHA YEARWOOD/Perfect Love

**MARKET #17**  
**KMLE/Phoenix**  
 (602) 264-0108  
 Garrison/Allen

**PLAYS**  
 3W 2W LW TW

ARTIST/TITLE

26 30 43 43 GARTH BROOKS/To Make You Feel...  
 43 30 30 43 GEORGE STRAIT/Just Want To...  
 30 30 43 43 KENNY CHESNEY/That's Why I'm Here  
 30 30 43 43 MARK WILLIS/Do (Cherish You)  
 - 26 30 43 TRISHA YEARWOOD/There Goes My Baby  
 - 26 30 43 GEORGE STRAIT/True  
 26 30 30 43 MARTINA MCBRIDE/Happy Girl  
 30 30 30 43 FAITH HILL/This Kiss  
 26 30 26 43 LEANN RIMES/Looking Through...  
 43 43 30 43 STEVE WARINER/Holes In...  
 26 26 5 30 CLAY WALKER/Ordinary People  
 30 30 30 43 CLINT BLACK/The Shoes You're...  
 30 30 30 43 GARY ALLAN/Would Be You  
 30 30 30 43 DIXIE CHICKS/There's Your Trouble  
 30 30 30 43 FAITH HILL W/MCGRAW/Just To Hear You...  
 30 30 30 43 SHANIA TWAIN W/WHITE/From This Moment On  
 30 30 30 43 BROOKS & DUNN & REBA/You See Him...  
 26 26 30 43 TY HERNDONVA/Man Holdin' On  
 26 26 30 43 RANDY TRAVIS/The Hole  
 - 26 26 30 JD DEE MESSINA/I'm Alright  
 26 26 26 43 TERRI CLARK/Now That I Found You  
 - 26 26 26 WILKINSONS/26 Cents  
 30 30 30 5 LEANN RIMES/Commitment  
 5 26 26 5 SUZY BOGDUSS/Somebody To Love  
 26 26 5 5 BRADY SEAL/S1 Hell  
 - 5 26 5 CLINT DANIELS/A Fool's Progress  
 5 5 5 5 LARI WHITE/Stepping Stone  
 - 5 5 5 COLLIN RAYE/Can Still Feel You

**MARKET #17**  
**KNIX/Phoenix**  
 (602) 966-6236  
 Daniels/Owens

**PLAYS**  
 3W 2W LW TW

ARTIST/TITLE

38 38 38 38 KENNY CHESNEY/That's Why I'm Here  
 38 38 38 38 GARY ALLAN/Would Be You  
 38 38 38 38 DIXIE CHICKS/There's Your Trouble  
 24 24 38 38 CLAY WALKER/Papa Bear  
 9 24 24 38 TERRI CLARK/Now That I Found You  
 24 24 38 38 BROOKS & DUNN & REBA/You See Him...  
 38 38 38 38 TY HERNDONVA/Man Holdin' On  
 24 24 38 38 COLLIN RAYE/Can Still Feel You  
 24 24 38 38 TRISHA YEARWOOD/There Goes My Baby  
 38 38 24 38 FAITH HILL W/MCGRAW/Just To Hear You...  
 24 24 38 38 JOE DIFFIE/Texas Size Heartache  
 24 24 12 38 MARTINA MCBRIDE/Happy Girl  
 24 24 12 38 SHANIA TWAIN W/WHITE/From This Moment On  
 24 24 24 38 JOHN M. MONTGOMERY/Cover You In Kisses  
 24 24 24 38 VINCE GILL/You Ever Have...  
 24 24 24 38 JD DEE MESSINA/I'm Alright  
 24 24 24 38 DWIGHT YOAKAM/Things Change  
 9 24 24 38 LARI WHITE/Stepping Stone  
 - 24 24 38 MICHAEL PETERSON/When The Bartender...  
 9 24 24 38 CLAY WALKER/Ordinary People  
 - 5 24 38 RANDY TRAVIS/The Hole  
 - 5 12 38 PAM TILLISI/Sad A Prayer  
 - 24 38 GEORGE STRAIT/True  
 20 20 20 38 TIM MCGRAW/Just To Hear You...  
 20 20 20 38 CLAY WALKER/Nothin' But...  
 20 20 20 38 TRISHA YEARWOOD/Perfect Love  
 20 20 20 38 CLAY WALKER/Then What  
 20 20 20 38 DAVID KERSH/I Never Stop...  
 20 20 20 38 JD DEE MESSINA/Bye, Bye  
 20 20 20 38 TOBY KEITH/Dream Walkin'  
 20 20 20 38 GARTH BROOKS/Two Pina Colodas  
 20 20 20 38 MICHAEL PETERSON/Too Good To Be True  
 20 20 20 38 FAITH HILL/This Kiss  
 20 20 20 38 RANDY TRAVIS/Out Of My Bones  
 - 20 20 38 STEVE WARINER/Holes In...  
 - 20 20 38 TRACY BYRDI/From The Country  
 38 38 20 38 GEORGE STRAIT/Just Want To...  
 38 38 20 38 LONESTAR/Say When  
 38 38 38 20 MARK WILLIS/Do (Cherish You)

**MARKET #18**  
**WIL/St. Louis**  
 (314) 781-9600  
 Barnett/Langston

**PLAYS**  
 3W 2W LW TW

ARTIST/TITLE

35 25 38 38 FAITH HILL/This Kiss  
 35 38 38 38 TIM MCGRAW/One Of These Days  
 35 38 38 38 STEVE WARINER/Holes In...  
 35 38 38 38 JD DEE MESSINA/Bye, Bye  
 35 38 38 38 MARK WILLIS/Do (Cherish You)  
 35 38 38 38 GEORGE STRAIT/Just Want To...  
 35 38 38 38 BROOKS & DUNN & REBA/You See Him...  
 25 38 38 38 LEANN RIMES/Commitment  
 25 38 38 38 COLLIN RAYE/Can Still Feel You  
 25 25 25 38 GARY ALLAN/Would Be You  
 25 25 25 38 SHANIA TWAIN W/WHITE/From This Moment On  
 25 25 25 38 CLAY WALKER/Papa Bear  
 25 25 25 38 KENNY CHESNEY/That's Why I'm Here  
 25 25 25 38 TERRI CLARK/Now That I Found You  
 25 25 25 38 TRISHA YEARWOOD/There Goes My Baby  
 25 25 25 38 PAM TILLISI/Sad A Prayer  
 15 25 25 38 DIXIE CHICKS/There's Your Trouble  
 15 15 25 38 MARTINA MCBRIDE/Happy Girl  
 7 15 25 38 TY HERNDONVA/Man Holdin' On  
 25 25 25 38 FAITH HILL W/MCGRAW/Just To Hear You...  
 15 15 15 38 SUZY BOGDUSS/Somebody To Love  
 25 25 15 38 GARTH BROOKS/To Make You Feel...  
 7 15 15 38 PATTY LOVELESS/High On Love  
 7 15 15 38 TRACE ADKINS/Big Time  
 7 7 7 15 LARI WHITE/Stepping Stone  
 - 25 15 38 VINCE GILL/You Ever Have...  
 - 25 15 38 JOHN M. MONTGOMERY/Cover You In Kisses  
 - 38 15 38 GEORGE STRAIT/True  
 15 5 7 7 JOE DIFFIE/Texas Size Heartache  
 15 5 7 7 DWIGHT YOAKAM/Things Change  
 7 7 7 7 JD DEE MESSINA/I'm Alright  
 5 7 5 7 RESTLESS HEART/No End To This Road  
 5 5 5 7 JOHN M. MONTGOMERY/Cover You In Kisses  
 5 7 5 7 LINDA DAVIS/Wanna Remember...  
 5 7 5 7 MONTY HOLMES/Why'd You Start...  
 5 5 5 7 LISA BROKOP/How Do I Let Go

**MARKET #18**  
**WKXX/St. Louis**  
 (314) 621-4106  
 Allen/Louis

**PLAYS**  
 3W 2W LW TW

ARTIST/TITLE

43 43 43 43 KENNY CHESNEY/That's Why I'm Here  
 43 43 43 43 BROOKS & DUNN & REBA/You See Him...  
 25 43 43 43 CLAY WALKER/Papa Bear  
 25 43 43 43 COLLIN RAYE/Can Still Feel You  
 25 25 43 43 DIXIE CHICKS/There's Your Trouble  
 25 25 43 43 GARY ALLAN/Would Be You  
 25 25 43 43 TERRI CLARK/Now That I Found You  
 25 25 43 43 LEANN RIMES/Commitment  
 25 25 43 43 TY HERNDONVA/Man Holdin' On  
 25 25 43 43 GARTH BROOKS/To Make You Feel...  
 25 25 43 43 JOE DIFFIE/Texas Size Heartache  
 14 25 43 43 TRISHA YEARWOOD/There Goes My Baby  
 14 25 43 43 SHANIA TWAIN W/WHITE/From This Moment On  
 14 25 43 43 DWIGHT YOAKAM/Things Change  
 14 14 25 43 JOHN M. MONTGOMERY/Cover You In Kisses  
 5 14 25 43 JD DEE MESSINA/I'm Alright  
 - 14 25 43 GEORGE STRAIT/True  
 14 14 14 43 MARTINA MCBRIDE/Happy Girl  
 14 14 14 43 PAM TILLISI/Sad A Prayer  
 14 14 14 43 MARK WILLIS/Wish You Were Here  
 14 14 14 43 RESTLESS HEART/No End To This Road  
 14 14 14 43 FAITH HILL W/MCGRAW/Just To Hear You...  
 5 14 14 43 VINCE GILL/You Ever Have...  
 - 14 14 43 PATTY LOVELESS/High On Love  
 - 14 14 43 DIAMOND RIO/You're Gone  
 5 5 14 43 SUZY BOGDUSS/Somebody To Love  
 5 5 14 43 LARI WHITE/Stepping Stone  
 - 14 14 43 RANDY TRAVIS/The Hole  
 - 14 14 43 LONESTAR/Everything's Changed  
 5 5 5 43 TRACE ADKINS/Big Time  
 - 5 5 43 WILKINSONS/26 Cents  
 - 14 14 43 TRACY BYRDI/Wanna Feel That...  
 25 43 43 43 MARK WILLIS/Do (Cherish You)  
 43 43 43 43 GEORGE STRAIT/Just Want To...  
 43 43 43 43 TIM MCGRAW/One Of These Days  
 43 14 14 43 STEVE WARINER/Holes In...  
 43 14 14 43 TRACY BYRDI/From The Country  
 14 14 14 43 FAITH HILL/This Kiss  
 14 14 14 43 DAVID KERSH/I Never Stop...  
 14 14 14 43 CLAY WALKER/Ordinary People

**MARKET #19**  
**WPQC/Baltimore**  
 (410) 366-3693  
 Lindemulder/Berry

**PLAYS**  
 3W 2W LW TW

ARTIST/TITLE

38 38 38 38 GARY ALLAN/Would Be You  
 38 38 38 38 KENNY CHESNEY/That's Why I'm Here  
 22 22 38 38 LEANN RIMES/Commitment  
 38 38 38 38 TY HERNDONVA/Man Holdin' On  
 38 38 38 38 DIXIE CHICKS/There's Your Trouble  
 38 38 38 38 GARTH BROOKS/To Make You Feel...  
 38 38 38 38 MARK WILLIS/Do (Cherish You)  
 22 22 38 38 BROOKS & DUNN & REBA/You See Him...  
 22 22 38 38 CLAY WALKER/Papa Bear  
 22 22 38 38 JOE DIFFIE/Texas Size Heartache  
 22 22 38 38 TRISHA YEARWOOD/There Goes My Baby  
 22 22 38 38 PAM TILLISI/Sad A Prayer  
 22 22 38 38 MARTINA MCBRIDE/Happy Girl  
 22 22 38 38 GARTH BROOKS/To Make You Feel...  
 16 22 38 38 TERRI CLARK/Now That I Found You  
 16 22 38 38 COLLIN RAYE/Can Still Feel You  
 16 22 38 38 FAITH HILL W/MCGRAW/Just To Hear You...  
 - 16 22 38 VINCE GILL/You Ever Have...  
 16 16 22 38 SHANIA TWAIN W/WHITE/From This Moment On  
 16 16 22 38 MONTY HOLMES/Why'd You Start...  
 16 16 22 38 DIXIE CHICKS/There's Your Trouble  
 16 16 22 38 LARI WHITE/Stepping Stone  
 16 16 22 38 DWIGHT YOAKAM/Things Change  
 16 16 22 38 TRACE ADKINS/Big Time  
 - 16 16 22 JOHN M. MONTGOMERY/Cover You In Kisses  
 - 16 16 22 PATTY LOVELESS/High On Love  
 - 16 16 22 MARTINA MCBRIDE/A Broken Wing  
 - 16 16 22 JOE DEE MESSINA/I'm Alright  
 - 16 16 22 GEORGE STRAIT/True  
 13 12 21 12 SHANIA TWAIN/You're Still The One  
 38 38 21 12 STEVE WARINER/Holes In...  
 13 12 21 12 GARTH BROOKS/Two Pina Colodas  
 13 12 21 12 TRACY BYRDI/From The Country  
 38 38 21 12 FAITH HILL/This Kiss  
 13 12 21 12 TIM MCGRAW/Just To Hear You...  
 13 12 21 12 MCBRIDE W/BRICKMAN/Valentine  
 13 12 21 12 JD DEE MESSINA/Bye, Bye  
 13 12 21 12 MICHAEL PETERSON/Too Good To Be True  
 13 12 21 12 RANDY TRAVIS/Out Of My Bones

**MARKET #20**  
**WOSY/Pittsburgh**  
 (412) 920-9400

**PLAYS**  
 3W 2W LW TW

ARTIST/TITLE

32 31 31 35 TOBY KEITH/Dream Walkin'  
 29 27 26 35 MARK WILLIS/Do (Cherish You)  
 24 25 25 35 GEORGE STRAIT/Just Want To...  
 31 26 22 35 TRACY BYRDI/From The Country  
 24 23 25 35 LEANN RIMES/Commitment  
 44 41 29 21 STEVE WARINER/Holes In...  
 16 15 19 21 CLAY WALKER/Papa Bear  
 21 28 25 21 COLLIN RAYE/Can Still Feel You  
 20 21 19 21 JOHN M. MONTGOMERY/Love Working On You  
 25 24 20 21 TIM MCGRAW/One Of These Days  
 32 25 19 21 RANDY TRAVIS/Out Of My Bones  
 7 7 7 21 KENNY CHESNEY/That's Why I'm Here  
 16 12 18 21 CLAY WALKER/Then What  
 23 24 22 21 CLAY WALKER/Papa Bear  
 23 21 25 21 TRISHA YEARWOOD/There Goes My Baby  
 19 22 16 21 MICHAEL PETERSON/Too Good To Be True  
 5 9 6 21 DAVID KERSH/Wonderful Tonight  
 7 7 8 14 TY HERNDONVA/Man Holdin' On  
 10 12 14 14 TRACE ADKINS/Big Time  
 7 14 9 14 SHANIA TWAIN W/WHITE/From This Moment On  
 14 19 18 14 MARTINA MCBRIDE/Happy Girl  
 13 21 20 14 GARY ALLAN/Would Be You  
 7 15 11 14 FAITH HILL W/MCGRAW/Just To Hear You...  
 5 16 14 14 RESTLESS HEART/No End To This Road  
 7 6 6 14 JOE DIFFIE/Texas Size Heartache  
 7 7 7 14 GARTH BROOKS/To Make You Feel...  
 - 13 14 14 TRACY BYRDI/Wanna Feel That...  
 - 13 14 14 PATTY LOVELESS/High On Love  
 - 13 14 14 JOHN M. MONTGOMERY/Cover You In Kisses  
 - 13 14 14 LONESTAR/Everything's Changed  
 35 38 30 14 JD DEE MESSINA/Bye, Bye  
 - 10 10 14 MICHAEL PETERSON/From Here To...  
 9 10 10 14 BROOKS & DUNN/Holes In...  
 11 11 11 14 DEANA CARTER/How Do I Get There  
 - 10 11 14 TRISHA YEARWOOD/How Do I Live  
 22 20 29 14 DAVID KERSH/I Never Stop...  
 21 14 10 14 TIM MCGRAW/Just To Hear You...  
 28 15 13 14 CLAY WALKER/Nothin' But...  
 27 21 18 14 GARTH BROOKS/Two Pina Colodas  
 - 27 21 18 14 MICHAEL PETERSON/Too Good To Be True  
 - 27 21 18 14 COLLIN RAYE/Wanna Feel That...  
 27 33 12 14 SHANIA TWAIN/You're Still The One

**MARKET #21**  
**WQYK/Tampa**  
 (813) 576-6055  
 Martin/Roberts

**PLAYS**  
 3W 2W LW TW

ARTIST/TITLE

18 32 32 32 GARY ALLAN/Would Be You  
 32 32 32 32 CLAY WALKER/Papa Bear  
 18 32 32 32 KENNY CHESNEY/That's Why I'm Here  
 18 18 32 32 TY HERNDONVA/Man Holdin' On  
 32 32 32 32 BROOKS & DUNN & REBA/You See Him...  
 32 32 32 32 LEANN RIMES/Commitment  
 32 32 32 32 GEORGE STRAIT/Just Want To...  
 32 32 32 32 MARK WILLIS/Do (Cherish You)  
 18 18 18 32 GARTH BROOKS/To Make You Feel...  
 18 18 18 32 TERRI CLARK/Now That I Found You  
 10 18 18 32 JOE DIFFIE/Texas Size Heartache  
 5 10 18 32 DIXIE CHICKS/There's Your Trouble  
 10 18 18 32 VINCE GILL/You Ever Have...  
 10 18 18 32 FAITH HILL W/MCGRAW/Just To Hear You...  
 10 18 18 32 MARTINA MCBRIDE/Happy Girl  
 10 18 18 32 COLLIN RAYE/Can Still Feel You  
 10 10 10 32 PAM TILLISI/Sad A Prayer  
 18 18 18 32 SHANIA TWAIN W/WHITE/From This Moment On  
 18 18 18 32 TRISHA YEARWOOD/There Goes My Baby  
 5 10 18 32 DWIGHT YOAKAM/Things Change  
 32 32 14 32 TRACY BYRDI/From The Country  
 12 12 14 32 COCHRAN & WARINER/What If I Said  
 32 22 14 32 FAITH HILL/This Kiss  
 22 12 14 32 TOBY KEITH/Dream Walkin'  
 12 12 14 32 JD DEE MESSINA/Bye, Bye  
 12 12 14 32 RANDY TRAVIS/Out Of My Bones  
 12 12 14 32 SHANIA TWAIN/You're Still The One  
 12 14 14 32 CLAY WALKER/Then What  
 32 32 32 32 STEVE WARINER/Holes In...  
 10 10 10 32 TRACE ADKINS/Big Time  
 5 18 10 32 SUZY BOGDUSS/Somebody To Love  
 5 5 5 10 LINDA DAVIS/Wanna Remember...  
 - 5 10 32 DIAMOND RIO/You're Gone  
 5 5 5 10 PATTY LOVELESS/High On Love  
 5 5 5 10 MINDY MCCREARY/The Other Side  
 - 5 5 10 JD DEE MESSINA/I'm Alright  
 - 5 5 10 RANDY TRAVIS/The Hole  
 5 5 5 10 CLAY WALKER/Ordinary People

**MARKET #21**  
**WRBQ/Tampa**  
 (813) 287-1047  
 Lane

**PLAYS**  
 3W 2W LW TW

ARTIST/TITLE

42 42 42 42 STEVE WARINER/Holes In...

# COUNTRY PLAYLISTS

June 19, 1993 R&R 73

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

**MARKET #24**  
**KWJL/Portland, OR**  
(503) 228-4393  
Mitchell/Lockwood/Montgomery

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
27	37	37	37	COLLIN RAYE/Can Still Feel You
37	37	37	37	MARK WILLIS/Do (Cherish You)
37	37	37	37	GEORGE STRAIT/Just Want To
27	27	27	27	BROOKS & DUNN & REBA/You See Him...
17	27	37	37	GARY ALLAN/It Would Be You
37	37	37	37	TIM MCGRAW/One Of These Days
37	37	37	37	FAITH HILL/This Kiss
37	37	37	37	SHANIA TWAIN/You're Still The One
27	27	27	27	LEANN RIMES/Commitment
17	27	27	27	SHANIA TWAIN/WHITE/From This Moment On
17	27	27	27	MARK CHESNUT/It Might Even Quit...
17	17	17	17	JO DEE MESSINA/It Ain't Me
17	27	27	27	FAITH HILL/W/MCGRAW/Just To Hear You...
27	17	27	27	KENNY CHESNEY/That's Why I'm Here
17	17	17	17	CLINT BLACK/The Shoes You're...
17	17	17	17	TRISHA YEARWOOD/There Goes My Baby
17	17	17	17	GARTH BROOKS/To Make You Feel...
-	17	17	17	TRACE ADKINS/Big Time
-	17	17	17	JOHN M. MONTGOMERY/Cover You In Kisses
-	17	17	17	TOBY KEITH/Double Wide Paradise
-	17	17	17	MARTINA MCBRIDE/Happy Girl
-	17	17	17	PAM TILLIS/Said A Prayer
-	17	17	17	TERRI CLARK/Now That I Found You
-	17	17	17	JOE DIFFIE/Texas Size Heartache
-	17	17	17	RANDY TRAVIS/The Hole
-	17	17	17	DIXIE CHICKS/There's Your Trouble
-	17	17	17	DWIGHT YOAKAM/Things Change
-	17	17	17	GEORGE STRAIT/True

**MARKET #25**  
**WUBE/Cincinnati**  
(513) 721-1050  
Closson/Hamilton

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	TRACY BYRD/From The Country
35	35	35	35	CLINT BLACK/The Shoes You're...
25	22	35	35	COLLIN RAYE/Can Still Feel You
35	35	35	35	GEORGE STRAIT/Just Want To...
35	35	35	35	LEANN RIMES/Commitment
25	35	35	35	GARY ALLAN/It Would Be You
35	35	35	35	TIM MCGRAW/One Of These Days
25	22	35	35	MARK WILLIS/Do (Cherish You)
35	35	35	35	BROOKS & DUNN & REBA/You See Him...
18	22	22	22	JO DEE MESSINA/It Ain't Me
18	22	22	22	RANDY TRAVIS/Out Of My Bones
35	22	22	22	TRISHA YEARWOOD/There Goes My Baby
35	22	22	22	STEVE WARINER/Holes In...
-	-	-	-	RANDY TRAVIS/The Hole
18	22	22	22	MARTINA MCBRIDE/Happy Girl
18	12	12	12	KENNY CHESNEY/That's Why I'm Here
25	22	22	22	JOE DIFFIE/Texas Size Heartache
25	22	22	22	DIXIE CHICKS/There's Your Trouble
-	12	22	22	GARTH BROOKS/To Make You Feel...
18	22	22	22	TERRI CLARK/Now That I Found You
25	22	22	22	SHANIA TWAIN/WHITE/From This Moment On
35	22	13	13	GARTH BROOKS/Two Pina Colodas
13	13	13	13	CLAY WALKER/Then What
13	13	13	13	COLLIN RAYE/Little Red Rodeo
13	13	13	13	SHANIA TWAIN/You're Still The One
13	13	13	13	LILA MCCANN/Wanna Fall In Love
25	13	13	13	FAITH HILL/This Kiss
13	13	13	13	LEANN RIMES/On The Side Of...
13	13	13	13	COCHRAN & WARINER/What If I Said
13	13	13	13	JO DEE MESSINA/Bye, Bye
13	13	13	13	TRISHA YEARWOOD/Perfect Love
18	12	12	12	LARI WHITE/Stepping Stone
-	-	-	-	TY HERNDON/Man Holdin' On
25	12	12	12	FAITH HILL/W/MCGRAW/Just To Hear You...
-	12	12	12	VINCE GILL/If You Ever Have...
-	12	12	12	PAM TILLIS/Said A Prayer
-	12	12	12	JOHN M. MONTGOMERY/Cover You In Kisses
-	12	12	12	WILKINSONS/26 Cents
18	12	12	12	BRADY SEALS/1 Fell

**MARKET #25**  
**WYGY/Cincinnati**  
(513) 721-1050  
Marshall/Rider/Gerard

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
26	26	26	26	DIXIE CHICKS/There's Your Trouble
16	26	26	26	KENNY CHESNEY/That's Why I'm Here
26	26	26	26	GARTH BROOKS/To Make You Feel...
26	26	26	26	CLINT BLACK/The Shoes You're...
47	47	47	47	LEANN RIMES/Commitment
47	47	47	47	SHANIA TWAIN/WHITE/From This Moment On
47	47	47	47	BROOKS & DUNN & REBA/You See Him...
47	47	47	47	MARK WILLIS/Do (Cherish You)
47	47	47	47	GEORGE STRAIT/Just Want To...
47	47	47	47	TIM MCGRAW/One Of These Days
47	47	47	47	STEVE WARINER/Holes In...
31	31	31	31	TRACY BYRD/From The Country
31	31	31	31	FAITH HILL/This Kiss
31	31	31	31	GARTH BROOKS/Two Pina Colodas
31	31	31	31	SHANIA TWAIN/You're Still The One
31	31	31	31	JO DEE MESSINA/Bye, Bye
31	31	31	31	CLINT BLACK/Nothin' But...
16	16	16	16	DWIGHT YOAKAM/Things Change
-	-	-	-	KINLEYS/You Make It Seem
-	-	-	-	GEORGE STRAIT/True
26	26	26	26	FAITH HILL/W/MCGRAW/Just To Hear You...
26	26	26	26	COLLIN RAYE/Can Still Feel You
26	26	26	26	MARTINA MCBRIDE/Happy Girl
26	26	26	26	GARY ALLAN/It Would Be You
26	26	26	26	BRADY SEALS/1 Fell
26	26	26	26	JO DEE MESSINA/It Ain't Me
26	26	26	26	TRISHA YEARWOOD/There Goes My Baby
26	26	26	26	JOE DIFFIE/Texas Size Heartache
26	26	26	26	TRACE ADKINS/Big Time
26	26	26	26	TERRI CLARK/Now That I Found You
-	-	-	-	JOHN M. MONTGOMERY/Cover You In Kisses
-	-	-	-	BROOKS & DUNN/How Long Gone
-	-	-	-	BILLY DEAN/Real Man
-	-	-	-	MICHAEL PETERSON/When The Bartender...
-	-	-	-	REBA MCKENZIE/Forever Love
-	-	-	-	RANDY TRAVIS/The Hole
-	-	-	-	VINCE GILL/If You Ever Have...
-	-	-	-	DIAMOND RIO/You're Gone
16	16	16	16	LINDA DAVIS/Wanna Remember...
16	16	16	16	PATTY LOVELESS/High On Love

**MARKET #26**  
**KBEQ/Kansas City**  
(816) 531-2535  
Kennedy/McEntire

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
30	30	30	30	GARY ALLAN/It Would Be You
30	30	30	30	CLINT BLACK/The Shoes You're...
37	37	37	37	KENNY CHESNEY/That's Why I'm Here
30	30	37	37	DIXIE CHICKS/There's Your Trouble
30	30	30	30	KEITH HARLING/Papa Bear
30	37	37	37	TY HERNDON/Man Holdin' On
37	37	37	37	TIM MCGRAW/One Of These Days
30	37	37	37	COLLIN RAYE/Can Still Feel You
37	37	37	37	GEORGE STRAIT/Just Want To...
30	30	30	30	SUZIE BOGGS/Somebody To Love
24	24	30	30	GARTH BROOKS/To Make You Feel...
30	30	30	30	TERRI CLARK/Now That I Found You
18	24	30	30	DIAMOND RIO/You're Gone
30	30	30	30	JOE DIFFIE/Texas Size Heartache
18	24	30	30	FAITH HILL/W/MCGRAW/Just To Hear You...
30	30	30	30	DAVID KERSH/Wonderful Tonight
30	30	30	30	MARTINA MCBRIDE/Happy Girl
30	30	30	30	BROOKS & DUNN & REBA/You See Him...
30	30	30	30	JO DEE MESSINA/It Ain't Me
30	30	30	30	LEANN RIMES/Commitment
30	30	30	30	GREAT DIVIDE/Never Could
24	24	30	30	PAM TILLIS/Said A Prayer
24	30	30	30	SHANIA TWAIN/WHITE/From This Moment On
24	30	30	30	CLAY WALKER/Ordinary People
30	30	30	30	LARI WHITE/Stepping Stone
24	24	30	30	CHELY WRIGHT/Already Do
24	24	30	30	TRISHA YEARWOOD/There Goes My Baby
24	24	30	30	DWIGHT YOAKAM/Things Change
-	18	24	24	TRACE ADKINS/Big Time
18	24	24	24	LINDA DAVIS/Wanna Remember...
-	18	24	24	NEAL MCCOY/Love Happens Like...
18	24	24	24	MINDY MCCREARY/The Other Side
-	18	24	24	JOHN M. MONTGOMERY/Cover You In Kisses
-	18	24	24	MARK NESLER/Used To Be In Pain
18	24	24	24	RESTLESS HEART/No End To This Road
-	18	24	24	GEORGE STRAIT/True
24	24	24	24	TOBY KEITH/Double Wide Paradise
-	-	-	-	WADE HAYES/How Do You Sleep...
-	-	-	-	CHRIS LEDOUX/Runaway Love
-	-	-	-	PATTY LOVELESS/High On Love

**MARKET #26**  
**KFKF/Kansas City**  
(816) 753-4000  
Carter/Stevens

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
25	35	35	35	KENNY CHESNEY/That's Why I'm Here
35	35	35	35	CLINT BLACK/The Shoes You're...
25	35	35	35	GARY ALLAN/It Would Be You
25	35	35	35	COLLIN RAYE/Can Still Feel You
35	35	35	35	BROOKS & DUNN & REBA/You See Him...
25	35	35	35	TERRI CLARK/Now That I Found You
25	35	35	35	TY HERNDON/Man Holdin' On
25	35	35	35	LEANN RIMES/Commitment
15	25	35	35	SHANIA TWAIN/WHITE/From This Moment On
35	35	35	35	TIM MCGRAW/One Of These Days
25	25	25	25	GEORGE STRAIT/Just Want To...
15	25	25	25	LARI WHITE/Stepping Stone
25	25	25	25	JOE DIFFIE/Texas Size Heartache
15	25	25	25	TRACE ADKINS/Big Time
25	25	25	25	CHERYL WRIGHT/Already Do
35	25	25	25	STEVE WARINER/Holes In...
15	25	25	25	FAITH HILL/W/MCGRAW/Just To Hear You...
15	25	25	25	JO DEE MESSINA/It Ain't Me
15	25	25	25	GARTH BROOKS/To Make You Feel...
25	25	25	25	TRISHA YEARWOOD/There Goes My Baby
25	25	25	25	DWIGHT YOAKAM/Things Change
15	25	25	25	PAM TILLIS/Said A Prayer
35	35	35	35	MARK WILLIS/Do (Cherish You)
25	25	25	25	RESTLESS HEART/No End To This Road
15	25	25	25	MARTINA MCBRIDE/Happy Girl
-	25	25	25	DAVID KERSH/Wonderful Tonight
15	15	15	15	TOBY KEITH/Double Wide Paradise
15	15	15	15	JOHN M. MONTGOMERY/Cover You In Kisses
15	15	15	15	VINCE GILL/If You Ever Have...
15	15	15	15	DIXIE CHICKS/There's Your Trouble
-	15	15	15	MICHAEL PETERSON/When The Bartender...
-	15	15	15	MINDY MCCREARY/The Other Side
-	15	15	15	CLINT DANIELS/A Fool's Progress
-	15	15	15	RANDY TRAVIS/The Hole
-	15	15	15	LINDA DAVIS/Wanna Remember...
-	15	15	15	GEORGE STRAIT/True
-	15	15	15	WILKINSONS/26 Cents

**MARKET #28**  
**WDAF/Kansas City**  
(913) 677-8998  
Cramer

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
28	28	28	28	TERRI CLARK/Now That I Found You
28	28	28	28	KENNY CHESNEY/That's Why I'm Here
28	28	28	28	CLINT BLACK/The Shoes You're...
20	28	28	28	GARTH BROOKS/To Make You Feel...
28	28	28	28	BROOKS & DUNN & REBA/You See Him...
28	28	28	28	COLLIN RAYE/Can Still Feel You
28	28	28	28	TY HERNDON/Man Holdin' On
28	28	28	28	SHANIA TWAIN/WHITE/From This Moment On
28	28	28	28	GARY ALLAN/It Would Be You
28	28	28	28	LEANN RIMES/Commitment
20	28	28	28	TRISHA YEARWOOD/There Goes My Baby
20	28	28	28	DIXIE CHICKS/There's Your Trouble
20	20	20	20	SUZIE BOGGS/Somebody To Love
-	10	20	20	LARI WHITE/Stepping Stone
-	10	20	20	JO DEE MESSINA/It Ain't Me
-	10	20	20	DWIGHT YOAKAM/Things Change
20	20	20	20	MARTINA MCBRIDE/Happy Girl
20	20	20	20	TRACE ADKINS/Big Time
20	20	20	20	PAM TILLIS/Said A Prayer
20	20	20	20	JOE DIFFIE/Texas Size Heartache
20	20	20	20	VINCE GILL/If You Ever Have...
20	20	20	20	FAITH HILL/W/MCGRAW/Just To Hear You...
-	10	20	20	JOHN M. MONTGOMERY/Cover You In Kisses
-	10	20	20	PATTY LOVELESS/High On Love
-	10	20	20	RANDY TRAVIS/The Hole
-	10	20	20	MONY HOLMES/Why'd You Start...
-	10	20	20	TOBY KEITH/Double Wide Paradise
-	10	20	20	CLINT DANIELS/A Fool's Progress
-	10	20	20	RESTLESS HEART/No End To This Road
-	10	20	20	CLAY WALKER/Ordinary People
-	10	20	20	DAVID KERSH/Wonderful Tonight
-	10	20	20	DOUG STONE/Gone Out Of My Mind
-	10	20	20	MINDY MCCREARY/The Other Side
-	10	20	20	WILKINSONS/26 Cents

**MARKET #27**  
**KNCI/Sacramento**  
(916) 338-9200  
Evans/Wood

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	TIM MCGRAW/One Of These Days
35	35	35	35	GEORGE STRAIT/Just Want To...
25	35	35	35	BROOKS & DUNN & REBA/You See Him...
25	35	35	35	MARK WILLIS/Do (Cherish You)
35	35	35	35	SHANIA TWAIN/WHITE/From This Moment On
25	35	35	35	LEANN RIMES/Commitment
25	25	25	25	COLLIN RAYE/Can Still Feel You
25	25	25	25	CLINT BLACK/The Shoes You're...
25	25	25	25	KENNY CHESNEY/That's Why I'm Here
25	25	25	25	GARY ALLAN/It Would Be You
25	25	25	25	TRISHA YEARWOOD/There Goes My Baby
25	25	25	25	DIXIE CHICKS/There's Your Trouble
25	25	25	25	GARTH BROOKS/To Make You Feel...
25	25	25	25	TY HERNDON/Man Holdin' On
25	25	25	25	TERRI CLARK/Now That I Found You
15	25	25	25	JOE DIFFIE/Texas Size Heartache
6	15	15	15	MARK NESLER/Used To Be In Pain
6	15	15	15	PATTY LOVELESS/High On Love
6	6	15	15	JO DEE MESSINA/It Ain't Me
-	15	15	15	FAITH HILL/W/MCGRAW/Just To Hear You...
-	15	15	15	DIAMOND RIO/You're Gone
-	15	15	15	WILKINSONS/26 Cents
15	15	15	15	CLINT BLACK/Nothin' But...
15	15	15	15	TY HERNDON/Man Holdin' On
35	15	15	15	TRACY BYRD/From The Country
35	15	15	15	SHANIA TWAIN/You're Still The One
15	15	15	15	GARTH BROOKS/She's Gonna Make It
35	15	15	15	LONESTAR/Say When
35	15</			

## A

**TRACE ADKINS** Big Time (*Capitol 12348*)

Prod: Scott Hendricks Wr: Paul Nelson, Kenny Beard, Larry Boone Pub: Sony/ATV Songs LLC dba Tree Publishing Co. Inc. (BMI)/Terilee Music (BMI)/Sony/ATV Tunes LLC d.b.a. Cross Keys Publishing Co. (ASCAP)/LAC Grand Musique Inc. (ASCAP) Mgr: Borman Entertainment

**GARY ALLAN** It Would Be You (*Decca 72039*)

Prod: Mark Wright, Byron Hill Wr: Kent Robbins, Dana Ogelsby Pub: Irving Music, Inc./Colter Bay Music (BMI)/Neon Sky Music (ASCAP) Mgr: Lytle Management

## B

**BIG HOUSE** Faith (*MCA 72052*)

Prod: Peter Bunetta, Monty Byrom, David Neuhauser Wr: Monty Byrom, Scott Hutchison Pub: MCA Music Publishing/Shinin' Stone Cold Publishing/BMG Songs, Inc./Secret Pond Music (ASCAP)

**CLINT BLACK** The Shoes You're Wearing (*RCA 65453*)

Prod: Clint Black, James Stroud Wr: Clint Black, Hayden Nicholas Pub: Blackened Music Publishing (BMI) Mgr: Fitzgerald Hartley

**SUZY BOGGUSS** Somebody To Love (*Capitol 12343*)

Prod: Doug Crider, Suzy Bogguss Wr: Suzy Bogguss, Doug Crider, Matraca Berg Pub: LIT Isabelle Music (ASCAP)/Lazy Kato Music (BMI)/Patrick Joseph Music, Inc. (BMI) Mgr: Left Bank Management

**LISA BROKOP** How Do I Let Go (*Columbia 78871*)

Prod: Paul Worley, Dan Huff Wr: Karen Taylor-Good, Lisa Brokop Pub: W.B.M. Music Corporation (SESAC), K.T. Good Music (SESAC), WB Music Corp. (ASCAP)

**GARTH BROOKS** To Make You Feel My Love (*Capitol 12349*)

Prod: Allen Reynolds Wr: Bob Dylan Pub: Special Rider Music (SESAC) Mgr: GB Management

**BROOKS & DUNN & REBA** If You See Him/If You... (*Arista/MCA 72051*)

Prod: Tony Brown, Tim DuBois Wr: Tommy Lee James, Jennifer Kimball, Terry McBride Pub: Still Working For The Man Music (Adm. by Songs Of PolyGram Int. Inc./EMI Blackwood Music Inc., Garden Angel Music/Warner-Tamerlane Publishing Corp., Constant Pressure Publishing (BMI) Mgr: Tiley Spalding & Associates, Starstruck Entertainment

**TRACY BYRD** I Wanna Feel That Way Again (*MCA 70016*)

Prod: Tony Brown Wr: Jeff Stevens, Steve Bogard, Danni Leigh Pub: Jeff Stevens Music/Warner-Tamerlane Publishing Corp./Rancho Belita Music (BMI)/WB Music Corp. (ASCAP) Pub: Rittler Carter Management

## C

**KENNY CHESNEY** That's Why I'm Here (*BNA 67498*)

Prod: Buddy Cannon, Norro Wilson Wr: Shayne Smith, Mark Alan Springer Pub: EMI Blackwood Music, Inc./Mark Alan Springer Music (BMI) (all rights adm. by EMI Blackwood Music, Inc.) Mgr: Dale Morris & Associates

**TERRI CLARK** Now That I Found You (*Mercury 200*)

Prod: Keith Stegall Wr: J.D. Martin, Paul Begaud, Vanessa Corish Pub: WB Music Corp./Lillywilly Music/MCA Music Publishing (ASCAP)/Vanessa Corish Pub. Designee Mgr: Woody Bowles Company

## D

**CLINT DANIELS** A Fool's Progress (*Arista 3126*)

Prod: Laron Pendergrass, Jim Scherer Wr: Clint Daniels, Tony Martin Pub: Mamanem Music/Hamstein Cumberland Music, Baby Mae Music (BMI)

**LINDA DAVIS** I Wanna Remember This (*DreamWorks 5069*)

Prod: Wally Wilson Wr: Jennifer Kimbell Pub: EMI Blackwood Music, Inc., Garden Angel Music (BMI), Almo Music Corp., ANWA Music (ASCAP)

**DIAMOND RIO** You're Gone (*Arista 3127*)

Prod: Michael D. Clute, Diamond Rio Wr: John Vezner, Paul Williams Pub: Warner-Tamerlane Publishing Corp., Minnesota Man Music (BMI)/WB Music Corp., Hillabeans (ASCAP) Mgr: International Artist Management

**JOE DIFFIE** Texas Size Heartache (*Epic 78873*)

Prod: Don Cook Wr: Zack Turner, Lonnie Wilson Pub: Sony/ATV Songs LLC dba Tree Publishing Co. (BMI)/Sony/ATV Tunes LLC dba Cross Keys Publishing Co. (ASCAP) Mgr: 3rd Rock Entertainment

**DIXIE CHICKS** There's Your Trouble (*Monument 78838*)

Prod: Paul Worley, Blake Chancey Wr: Tia Sillers, Mark Selby Pub: Tom Collins Music Corp (BMI)/Magnasong Music Publishing (BMI) Mgr: Senior Management

## E

**SARA EVANS** The Crying Game (*RCA 65499*)

Prod: Norro Wilson, Buddy Cannon Wr: Jamie O'Hara Pub: Sony/ATV Songs LLC dba Tree Publishing Co./Magic Knee (BMI) Mgr: Brenner Management, Inc.

## G

**VINCE GILL** If You Ever Have Forever In Mind (*MCA 72055*)

Prod: Tony Brown Wr: Vince Gill, Troy Seals Pub: Benefit Music/Irving Music, Inc./Baby Dumplin' Music (BMI) Mgr: Fitzgerald Hartley Company

## H

**TY HERNDON** A Man Holdin' On (*Epic 78847*)

Prod: Byron Gallimore Wr: John Ramey, Bobby Taylor, Gene Dobbins Pub: Sixteen Stars Music (BMI)/Dixie Stars Music (ASCAP)

**FAITH HILL w/TIM MCGRAW** Just To Hear You Say... (*Warner Bros. 9297*)

Prod: Dann Huff, Faith Hill Wr: Diane Warren Pub: Realsongs (ASCAP) Mgr: Borman Entertainment

## K

**TOBY KEITH** Double Wide Paradise (*Mercury 204*)

Prod: James Stroud, Toby Keith Wr: Paul Thorn, Billy Maddox Pub: Bugle Publishing Group/Yo Man Music, adm. by Illegal Songs, Inc./Fame Publishing Co., Inc. (BMI) Mgr: TKO Artist Management

**DAVID KERSH** Wonderful Tonight (*Curb 1451*)

Prod: Pat McMackin Wr: Eric Clapton Pub: Eric Palmer Clapton (PRS) Mgr: Mark Hybner

**SAMMY KERSHAW** Honky Tonk America (*Mercury 195*)

Prod: Keith Stegall Wr: Bob McMill Pub: PolyGram Int'l Pub. Co., Inc./Ranger Bob Music (ASCAP) Mgr: Go Tell Management

**HAL KETCHUM** When Love Looks Back At You (*MCG/Curb 8582*)

Prod: Chuck Howard Wr: Jess Leary, Craig Wiseman Pub: Leary's Tavern Music/Song Matters, Inc./Famous Music Corporation (ASCAP)/Almo Music Corp./Daddy Rabbit Music (ASCAP) Mgr: Flood, Bumstead, McCready & McCarthy

**KINLEYS** Dance In The Boat (*Epic 41049*)

Prod: Russ Zviltson, Tony Haselden, Pete Greene Wr: Tony Haselden, Craig Bickhardt Pub: We've Got The Music (BMI)/Ashwords Music adm. by Songs Of PolyGram International, Inc. (BMI)/Almo Music Corp. (ASCAP) Mgr: Fitzgerald-Hartley Co.

## L

**CHRIS LEDOUX** Runaway Love (*Capitol 12347*)

Prod: Trey Bruce Wr: Michael Caruso, Dennis Matkosky, Tamara Champlin Pub: Chrysalis Songs/Heaven's River Music (BMI)/Baldy Baldy Music/Tabby Chabby Music/Torquemana Music (ASCAP)

**LONESTAR** Everything's Changed (*BNA 65513*)

Prod: Don Cook, Wally Wilson Wr: Richie McDonald, Paul Nelson, Larry Boone Pub: Five Cowboy Songs/Sony/ATV LLC dba Tree Publishing Co./Terilee Music (BMI)/Sony ATV Tunes LLC dba Cross Keys Publishing Co. (ASCAP)/Sony ATV Tunes LLC admin. Sony/ATV Music Publishing, 8 Music Mgr: Carter Career Management

**PATTY LOVELESS** High On Love (*Epic 78920*)

Prod: Emory Gordy, Jr. Wr: Kostas, Jeff Hanna Pub: Polygram International Inc. (BMI)/Seven Angels Music (BMI)/Jeff Diggs Music (BMI)/Adm. By Bug (BMI) Mgr: Fitzgerald Hartley Co.

## M

**MAVERICKS** Dance The Night Away (*MCA 72056*)

Prod: Raul Malo, Don Cook Wr: Raul Malo Pub: EMI Blackwood Music, Inc./Rumbafo Music (BMI) Mgr: FCC Management

**MARTINA McBRIDE** Happy Girl (*RCA 65455*)

Prod: Martina McBride, Paul Worley Wr: Annie Roboff, Beth Nielsen Chapman Pub: Almo Music Corp./Anwa Music/BNC Songs (ASCAP) Mgr: Bruce Allen Management

**LILA McCANN** Yippy Ky Yay (*Asylum 1137*)

Prod: Mark Spiro Wr: Mark Spiro, Andrew Gold Pub: M. Spiro Music, Hidden Words Music/Quarkbrain Music (BMI) Mgr: Casey Walker Management

**NEAL McCOY** Love Happens Like That (*Atlantic 8588*)

Prod: Kyle Lehning Wr: Anthony Smith, Aaron Barker, Ron Harbin Pub: Notes To Music, Maverick Music, WB Music Corp. (ASCAP)/O'Tex Music, Blind Sparrow (BMI)/Sony/ATV Songs LLC dba Cross Keys Publishing Co. Inc., Kim Williams Songs, Inc. (ASCAP) Mgr: Warner Avalon

**MINDY MCCREADY** The Other Side (*BNA 65457*)

Prod: David Malloy Wr: Mark D. Sanders, David Malloy, Bob DiPiero Pub: Starstruck Angel Music, Inc./Malloy's Toys Music (BMI)/Starstruck Writers Group, Inc./MCA Music Publishing (ASCAP)/Little Big Town Music/American Made Music (BMI) Mgr: Mores Nanas Entertainment

**JO DEE MESSINA** I'm Alright (*Curb 1452*)

Prod: Tim McGraw, Byron Gallimore Wr: Phil Vassar Pub: EMI April Music Inc./Phil Vassar Music (ASCAP) Mgr: Refugee Management International

**JOHN MICHAEL MONTGOMERY** Cover You In Kisses (*Atlantic 8574*)

Prod: Csaba Petocz, John Michael Montgomery Wr: Jerry Kilgore, Brett Jones, Jess Brown Pub: Ensign Music Corporation/Famous Music Corporation/Almo Music Corp./Twin Creeks Music, Inc./Jess Brown Music (ASCAP) Mgr: Hallmark Direction

**ALLISON MOORER** A Soft Place To Fall (*MCA 72030*)

Prod: Kenny Greenberg Wr: Allison Moorer, Gwil Owen Pub: Longitude Music Co./Louise Red Songs/Turgid Tunes (BMI) Admin. by Bug Mgr: TKO Management

## N

**MARK NESLER** Used To The Pain (*Asylum/EEG 1120*)

Prod: Jerry Crutchfield, Kyle Lehning Wr: Mark Nesler, Tony Martin Pub: Glitterfish Music, Inc./Music Corporation Of America/Hamstein Cumberland Music, Baby Mae Music (BMI)

## P

**MICHAEL PETERSON** When The Bartender Cries (*Reprise 9242*)

Prod: Robert Ellis Orrall, Josh Leo Wr: Michael Peterson, Hunter Davis Pub: Warner-Tamerlane Publishing Corp. BMI/Boat Money Music/Song Matters, Inc./Famous Music Corp. (all rights obo Boat Money Music, Song Matters, Inc. and Music Corp. adm. by Famous Music Corp.) ASCAP Mgr: Falcon Management

**SHANA PETRONE** Heaven Bound (*Epic 78898*)

Prod: Blake Chancey, Alex Torrez, Chuck Ainlay Wr: Chuck Jones, Keith Stegall Pub: Hamstein Cumberland Music (BMI), Hardtail Hits (BMI), Smash Vegas Music (BMI)

## R

**COLLIN RAYE** I Can Still Feel You (*Epic 78885*)

Prod: Collin Raye, Paul Worley, Billy Joe Walker, Jr. Wr: Kim Tribble, Tammy Hyler Pub: Wildawn Music (ASCAP)/A division of Balmur Entertainment Inc. (ASCAP)/Brian's Dream Publishing (ASCAP)/Sony/ATV Tunes LLC (ASCAP)/Bound For Town Music (ASCAP) Mgr: Scott Dean Management

**RESTLESS HEART** No End To This Road (*RCA 65482*)

Prod: Scott Hendricks, Tim DuBois Wr: Neil Thrasher, Michael Dulaney, Kent Blazey Pub: Rio Bravo Music, Inc./Michaelhouse Music/Ensign Music Co./I Want To Hold Your Songs (BMI) Mgr: Fitzgerald-Hartley

**LEANN RIMES** Commitment (*MCG/Curb 1445*)

Prod: Wilbur C. Rimes Wr: Tony Colton, Tony Marty, Bobby Wood Pub: Rick Hall Music, Inc. (ASCAP)/Monkies Music (SESAC)/Rio Bravo Music (BMI) Mgr: Wilbur Rimes

## S

**BRADY SEALS** I Fell (*Warner Bros. 9346*)

Prod: Brady Seals, Rodney Crowell Wr: Tommy Barnes Pub: Taguchi Music Corp. (ASCAP) Mgr: Gold Mountain Entertainment (Burt Stein)

**SHANE STOCKTON** Gonna Have To Fall (*Decca 72060*)

Prod: Mark Wright Wr: Shane Stockton Pub: We Don't Rent Pigs Music/Warner-Tamerlane Music Publishing Corp. (BMI) Mgr: Susan Burns Management

**DOUG STONE** Gone Out Of My Mind (*Columbia 78827*)

Prod: Jerry Kennedy, John Guess Wr: Gene Dobbins, Michael Huffman, Bob Morrison Pub: Key Of B Music (ASCAP)/Someplace Else Music (ASCAP)/Love This Town Music (ASCAP)/Green Room Music (ASCAP)

## T

**PAM TILLIS** I Said A Prayer (*Arista 3125*)

Prod: Billy Joe Walker, Jr., Pam Tillis Wr: Leslie Satcher Pub: EMI Blackwood Music Inc./Song Island Publishing (BMI) Mgr: Mike Robertson Management

**RANDY TRAVIS** The Hole (*DreamWorks 5064*)

Prod: James Stroud, Byron Gallimore, Randy Travis Wr: Skip Ewing, James Dean Hicks Pub: Acuff-Rose Music, Inc./On The Mantel (BMG) Mgr: Elizabeth Travis Management

**SHANIA TWAIN** From This Moment On (*Mercury 207*)

Prod: Robert John "Mutt" Lange Wr: Shania Twain, Robert John "Mutt" Lange Pub: Songs Of PolyGram Int'l Inc./Loon Echo Inc. (BMI)/Zomba Enterprises Inc. (ASCAP) Mgr: Jon Landau Management

## W

**CLAY WALKER** Ordinary People (*Giant*)

Prod: James Stroud, Clay Walker Wr: Craig Wiseman, Ed Hill Pub: Almo Music Corp./Daddy Rabbit Music (ASCAP)/Careers-BMG Music Publishing, Inc./Music Hill Music (BMI) Mgr: Erv Woolsey

**STEVE WARINER** Road Trippin' (*Capitol*)

Prod: Steve Wariner Wr: Marcus Hummon, Steve Wariner Pub: Careers-BMG Music Publishing, Inc. (BMI)/Floyd's Dream Music (BMI)/Steve Wariner Music, Inc. (BMI) Mgr: Renaissance Management (Clark Beavon)

**LARI WHITE** Stepping Stone (*Lyric Street 10804*)

Prod: Dann Huff Wr: Lari White, Craig Wiseman, David Kent Pub: LaSongs Publishing adm. by Almo Music Corp. (ASCAP)/Daddy Rabbit Music (ASCAP)/Irving Music, Inc. (BMI) Mgr: Bill Carter

**WILKINSONS** 26 Cents (*Giant 9322*)

Prod: Tony Haselden, Russ Zviltson, Doug Johnson Wr: Steve Wilkinson, William Wallace Pub: Golden Phoenix Music Corporation/Kiyasongs Music Publishing SOCAN

## Y

**TRISHA YEARWOOD** There Goes My Baby (*MCA 72048*)

Prod: Tony Brown, Trisha Yearwood Wr: Annie Roboff, Arnie Roman Pub: Almo Music Corp./Anwa Music/Romanesque Music/Annotation Music (ASCAP) Mgr: Ken Krager

**DWIGHT YOAKAM** Things Change (*Reprise 9256*)

Prod: Pete Anderson Wr: Dwight Yoakam Pub: Cool Dust West Music Mgr: Borman Entertainment

Stations and their adds listed alphabetically by market

## AC

<b>WYJB/Albany, NY</b> OM: Michael Morgan MD: Pat Ryan GARTH BROOKS "Feel"	<b>WTCB/Columbia, SC</b> PDMD: Brent Johnson 7 MARYLYN SCOTT "Starting" COCHRAN AND BRICKMAN "Alter" SAVAGE GARDEN "Moon"	<b>WSPA/Greenville, SC</b> OM: Jim Kirkland PD: Greg McKinley LIONEL RICHE "Time" K-CI & JOJO "Life"	<b>WLTE/Minneapolis, MN</b> PDMD: Gary Nolan GARTH BROOKS "Feel" CHRISTINA AGUILERA "Reflection" COCHRAN AND BRICKMAN "Alter"	<b>KBAY/San Jose, CA</b> PDMD: Bob Kohtz 5 SARAH McLACHLAN "Ada" 6 GRANT LEE BUFFALO "Truly"
<b>KYMG/Anchorage, AK</b> OM: Mark Murphy PD: Devan Mitchell 6 SEGER & McBRIDE "Chances"	<b>WGSY/Columbus, GA</b> PDMD: Alan Quin 10 ACE OF BASE "Cruel" 10 SAVAGE GARDEN "Moon" 10 MATCHBOX 20 "Real"	<b>WRCH/Hartford, CT</b> PD: Allan Camp MD: Joe Hann 4 COCHRAN AND BRICKMAN "Alter" 4 PHOENIX "Brand" 3 NALÉO "Rest" 3 BRIAN WILSON "Your"	<b>KJSN/Modesto, CA</b> PDMD: Gary Michaels No Adds	<b>KSBL/Santa Barbara, CA</b> PDMD: Peter Bie 7 SEGER & McBRIDE "Chances" 5 GINGIVANE "Slow" 5 CHRISTINA AGUILERA "Reflection"
<b>WPCB/Atlanta, GA</b> OM/VP: Vance Dillard APD: Steve Goss MD: David Joy 3 RINGO STARR "La"	<b>WSNY/Columbus, OH</b> PD: Chuck Knight MD: Mark Bigman No Adds	<b>KSSK/Honolulu, HI</b> PD: Jeff Silvers ROD STEWART "Ooh" CHICAGO "Roads" OLIVIA NEWTON-JOHN "Love" NALÉO "Rest"	<b>KWAV/Monterey, CA</b> PDMD: Bernie Moody 3 ACE OF BASE "Cruel" 3 LINDA HORNBUCKLE "Pages"	<b>KZST/Santa Rosa, CA</b> PD: Brent Farris MD: Pat Schaffer No Adds
<b>WFPG/Atlantic City, NJ</b> OM/VP: Dick Fennessy MD: Marlene Aqua 1 NATALIE IMBRUGLIA "Tom"	<b>KVIL/Dallas, TX</b> PD: Bill Curtis MD: Alex O'Neal 7 CELINE DION "More" 7 MARYLYN SCOTT "Starting"	<b>WAHR/Huntsville, AL</b> PD: John Malone MD: Abby Kay DONNA LEWIS "Cruel" BRIAN WILSON "Your"	<b>WHUD/Newburgh, NY</b> VP/Prog: Steven Petrone MD: Tom Furci 1 JOURNEY "Remember"	<b>KELO/Sioux Falls, SD</b> OM: Reid Holsen APD: Nancy Carlson 4 COCHRAN AND BRICKMAN "Alter" 1 CHRISTINA AGUILERA "Reflection" 1 DONNA LEWIS "Cruel"
<b>WBBO/Augusta, GA</b> PDMD: John Patrick COCHRAN AND BRICKMAN "Alter"	<b>WLQT/Dayton, OH</b> PD: Mary Fleener MD: Steven Scott 5 CHICAGO "Roads" 5 COCHRAN AND BRICKMAN "Alter"	<b>WTPI/Indianapolis, IN</b> OM: Scott Taylor PD: Steve Hamilton RINGO STARR "La" COCHRAN AND BRICKMAN "Alter" CHRISTINA AGUILERA "Reflection" MARYLYN SCOTT "Starting"	<b>WNSM/South Bend, IN</b> PD: Phil Roberts MD: Jim Roberts CHICAGO "Roads"	<b>KPEK/Albuquerque, NM</b> OM: Frank Jason PD: Mike Parsons APD: Jamey Barreras MD: Stephanie Budlichio BARENWALD LADIES "Week" ACE OF BASE "Cruel"
<b>KKMJ/Austin, TX</b> OM: Stan Main APDMD: Mike Austin 15 LEANN RIMES "Looking" 4 SARAH McLACHLAN "Ada"	<b>KOSI/Denver, CO</b> OM: Scott Taylor PD: Steve Hamilton RINGO STARR "La" COCHRAN AND BRICKMAN "Alter" CHRISTINA AGUILERA "Reflection" MARYLYN SCOTT "Starting"	<b>WTFM/Johnson City, TN</b> PDMD: Mark E. McKinley 6 LEANN RIMES "Looking" LIONEL RICHE "Time" RINGO STARR "La"	<b>WLSN/South Bend, IN</b> PD: Steve Suter APDMD: Johnny Scott 15 LIONEL RICHE "Time" 15 AEROSMITH "Mess"	<b>KAMX/Austin, TX</b> PD: Rob Harder MD: Dawn Marcel RINGO STARR "La"
<b>WLIF/Baltimore, MD</b> OM/VP: Gary Balaban MD: Mark Thoner 16 COCHRAN AND BRICKMAN "Alter"	<b>WQOF/Dodan, AL</b> OM/VP: Leigh Simpson OMMD: Mike Holdfield 2 COCHRAN AND BRICKMAN "Alter" RINGO STARR "La"	<b>WYVE/Johnstown, PA</b> PD: Jack Michaels MD: Brian Wolfe 14 K-CI & JOJO "Life"	<b>WMSW/Springfield, MA</b> PD: Paul Cannon APDMD: Keith Stephens No Adds	<b>KLYF/Des Moines, IA</b> PD: Ken McCloud APDMD: Greg Chance 11 BACKSTREET BOYS "Long" ALANA DAVIS "Crazy"
<b>WMJY/Biloxi, MS</b> PD: Walter Brown MD: Angie Thompson K-CI & JOJO "Life"	<b>WXKC/Erie, PA</b> PD: Ron Arlen MD: Paul Davies LINDA RONSTADT "Ran"	<b>WQGL/Kalamazoo, MI</b> OM: Ken Lanphear MD: Brian Wertz RINGO STARR "La"	<b>WMAS/Springfield, MA</b> PD: Paul Cannon APDMD: Keith Stephens No Adds	<b>WPLL/Miami, FL</b> PD: Rob Roberts APD: Robert Archer MD: Diedre Poyner No Adds
<b>WMJJ/Birmingham, AL</b> OM: John Jenkins PDMD: John Stuart LEANN RIMES "Looking" SARAH McLACHLAN "Ada" LIONEL RICHE "Time"	<b>WIKY/Evansville, IN</b> PDMD: Mark Baker GARTH BROOKS "Feel"	<b>WZLW/Lafayette, IN</b> PDMD: Dan McKay 5 ACE OF BASE "Cruel" 5 SAVAGE GARDEN "Moon" 4 CHRISTINA AGUILERA "Reflection" 1 SNOW & MCDONALD "Right"	<b>WMAZ/Springfield, MA</b> PD: Paul Cannon APDMD: Keith Stephens No Adds	<b>WWTI/Milwaukee, WI</b> PD: Danny Clayton APDMD: Leonard Peace 5 SARAH McLACHLAN "Ada" 5 MADONNA "Light"
<b>WMJX/Boston, MA</b> PD: Don Kelley MD: Mark Laurence BONNIE RAITT "Belief"	<b>KLTA/Fargo, ND</b> PDMD: John Austin 3 COCHRAN AND BRICKMAN "Alter"	<b>WGLM/Lafayette, IN</b> PDMD: Dan McKay 5 ACE OF BASE "Cruel" 5 SAVAGE GARDEN "Moon" 4 CHRISTINA AGUILERA "Reflection" 1 SNOW & MCDONALD "Right"	<b>WMMX/Baltimore, MD</b> APDMD: Greg Carpenter 11 SEMISOMIC "Closing"	<b>WKQI/Detroit, MI</b> PD: Rick Gillette MD: Fred Buchalter MADONNA "Light"
<b>WEZN/Bridgeport, CT</b> PD: Steve Marcus 10 VONDA SHEPARD "Searchin'"	<b>KEZA/Fayetteville, AR</b> OM/VP: Chip Arledge APDMD: Crystal Hudson SHANNA TWIN "Sue"	<b>WGLM/Lafayette, IN</b> PDMD: Dan McKay 5 ACE OF BASE "Cruel" 5 SAVAGE GARDEN "Moon" 4 CHRISTINA AGUILERA "Reflection" 1 SNOW & MCDONALD "Right"	<b>KKMY/Beaumont, TX</b> PD: Troy Poston MD: C.C. McKinley ACE OF BASE "Cruel" AGENTS OF GOOD ROOTS "Smiling"	<b>KSII/EI Paso, TX</b> OM: Courtney Nelson PDMD: Eli Molano BRANDY & MONICA "Boy" ALANIS MORISSETTE "Uninvited" ALANA DAVIS "Crazy"
<b>WMJQ/Bufalo, NY</b> PD: Rob Lucas MD: Roger Christian 15 ACE OF BASE "Cruel" 7 STEVE PERRY "Said" 7 FAITHHILL "Kiss"	<b>WCRZ/Ft. Myers, FL</b> OM/VP: J. Patrick MD: George McIntyre HALL & OATES "Roses" BRIAN WILSON "Your"	<b>WGLM/Lafayette, IN</b> PDMD: Dan McKay 5 ACE OF BASE "Cruel" 5 SAVAGE GARDEN "Moon" 4 CHRISTINA AGUILERA "Reflection" 1 SNOW & MCDONALD "Right"	<b>KKIX/Boise, ID</b> PDMD: Ed Parreira EVERCLEAR "Bay"	<b>WPNT/Milwaukee, WI</b> PDMD: Mark Adams 25 FOODFIGHTERS "Walking" 10 MERRILL BAINBRIDGE "Lonely"
<b>WHBC/Canton, OH</b> PD: Terry Simmons MD: Kayleigh Kriss BRIAN WILSON "Your"	<b>WJAI/Ft. Wayne, IN</b> OM: Lee Tobin PD: Barb Richards 10 LIONEL RICHE "Time" 5 SARAH McLACHLAN "Ada"	<b>WGLM/Lafayette, IN</b> PDMD: Dan McKay 5 ACE OF BASE "Cruel" 5 SAVAGE GARDEN "Moon" 4 CHRISTINA AGUILERA "Reflection" 1 SNOW & MCDONALD "Right"	<b>WQSM/Fayetteville, NC</b> PDMD: Dave Stone 34 SISTER 7 "Now" 7 CHANTAL KREVAZUK "Wayne"	<b>KSTP/Minneapolis, MN</b> PD: Todd Fisher MD: Leighton Peck No Adds
<b>KDAT/Cedar Rapids, IA</b> MD: Richard W. Staden MD: Tom Cook BRIAN WILSON "Your"	<b>WAFJ/Charleston, WV</b> PD: Rick Johnson MD: Annie Hutter 16 SAVAGE GARDEN "Moon" 16 RINGO STARR "La"	<b>WGLM/Lafayette, IN</b> PDMD: Dan McKay 5 ACE OF BASE "Cruel" 5 SAVAGE GARDEN "Moon" 4 CHRISTINA AGUILERA "Reflection" 1 SNOW & MCDONALD "Right"	<b>WQSR/Fresno, CA</b> PD: Mike Alexander MD: Julie Logan No Adds	<b>WWSR/Tampa, FL</b> PD: Chuck Morgan MD: Frank Brinsley 7 HARVEY DANGER "Flagpole"
<b>WDEF/Chattanooga, TN</b> PD: Danny Howard MD: Denise Peters 5 ACE OF BASE "Cruel"	<b>WLFH/Grand Rapids, MI</b> PD: Bill Bailey APDMD: Mary Turner 5 JANIS IAN "Getting" 5 HALL & OATES "Roses" 5 BRIAN WILSON "Your"	<b>WGLM/Lafayette, IN</b> PDMD: Dan McKay 5 ACE OF BASE "Cruel" 5 SAVAGE GARDEN "Moon" 4 CHRISTINA AGUILERA "Reflection" 1 SNOW & MCDONALD "Right"	<b>WWSM/Toledo, OH</b> PD: Ron Finn 8 MADONNA "Light" 8 CHANTAL KREVAZUK "Wayne" 8 SMASH MOUTH "Cant" 8 DONNA LEWIS "Cruel"	
<b>WDLT/Chicago, IL</b> VP/Prog: Mark Edwards No Adds	<b>WVAF/Frederick, MD</b> PD: Thom Robinson MD: Norman Henry Schmidt ROD STEWART "Ooh"	<b>WGLM/Lafayette, IN</b> PDMD: Dan McKay 5 ACE OF BASE "Cruel" 5 SAVAGE GARDEN "Moon" 4 CHRISTINA AGUILERA "Reflection" 1 SNOW & MCDONALD "Right"	<b>WWSX/Phoenix, AZ</b> PDMD: Mike Del Rosso No Adds	
<b>WRRM/Cincinnati, OH</b> OM: T.J. Holland APD: Ted Morro BACKSTREET BOYS "Long"	<b>WVAF/Frederick, MD</b> PD: Thom Robinson MD: Norman Henry Schmidt ROD STEWART "Ooh"	<b>WGLM/Lafayette, IN</b> PDMD: Dan McKay 5 ACE OF BASE "Cruel" 5 SAVAGE GARDEN "Moon" 4 CHRISTINA AGUILERA "Reflection" 1 SNOW & MCDONALD "Right"	<b>WWSH/Pittsburgh, PA</b> PDMD: Ron Antill LIONEL RICHE "Time" BRIAN WILSON "Your"	
<b>WDOK/Cleveland, OH</b> PD: Sue Miller MD: Scott Miller 1 RINGO STARR "La" COCHRAN AND BRICKMAN "Alter" CHRISTINA AGUILERA "Reflection" LEANN RIMES "Looking"	<b>WVAF/Frederick, MD</b> PD: Thom Robinson MD: Norman Henry Schmidt ROD STEWART "Ooh"	<b>WGLM/Lafayette, IN</b> PDMD: Dan McKay 5 ACE OF BASE "Cruel" 5 SAVAGE GARDEN "Moon" 4 CHRISTINA AGUILERA "Reflection" 1 SNOW & MCDONALD "Right"	<b>WWSM/Toledo, OH</b> PD: Ron Finn 8 MADONNA "Light" 8 CHANTAL KREVAZUK "Wayne" 8 SMASH MOUTH "Cant" 8 DONNA LEWIS "Cruel"	
<b>KKL/Colorado Springs, CO</b> PDMD: Steve Larson 12 OLIVIA NEWTON-JOHN "Love" 3 CHRISTINA AGUILERA "Reflection"	<b>WVAF/Frederick, MD</b> PD: Thom Robinson MD: Norman Henry Schmidt ROD STEWART "Ooh"	<b>WGLM/Lafayette, IN</b> PDMD: Dan McKay 5 ACE OF BASE "Cruel" 5 SAVAGE GARDEN "Moon" 4 CHRISTINA AGUILERA "Reflection" 1 SNOW & MCDONALD "Right"	<b>WWSM/Toledo, OH</b> PD: Ron Finn 8 MADONNA "Light" 8 CHANTAL KREVAZUK "Wayne" 8 SMASH MOUTH "Cant" 8 DONNA LEWIS "Cruel"	

## HOT AC

<b>WKLJ/Albany, NY</b> PD: Paul Bendat 6 GRANT LEE BUFFALO "Truly" 6 FOODFIGHTERS "Walking" COMBOY JUNKIES "Miles"	<b>KDMX/Dallas, TX</b> PD: Jimmy Steal APD: Race Taylor MD: Lisa Thomas 5 SMASH MOUTH "Cant" BILLIE MYERS "Feel"	<b>KMXB/Las Vegas, NV</b> PD: Duncan Payton MD: Kevin Maxwell SMASH MOUTH "Cant" SISTER 7 "Now"	<b>WSHE/Orlando, FL</b> PD: Katherine Brown MD: Shark No Adds	<b>KBEE/Salt Lake City, UT</b> OM: Ed Hill APDMD: Sean Michaels CELINE DION "More"
<b>KKOB/Albuquerque, NM</b> OM: Brad Barrett PD: Roger Scott No Adds	<b>WDAQ/Danbury, CT</b> PD: Bill Trotta MD: Barbara Corbett No Adds	<b>WMXL/Lexington, KY</b> OM: Doug Hamand PDMD: Barry Fox WALLFLOWERS "Heroes" ALANA DAVIS "Crazy"	<b>WXIL/Parkersburg, WV</b> PD: Larry E. Hughes MD: Jack Horton 15 LIONEL RICHE "Time" 15 AEROSMITH "Mess"	<b>KISN/Salt Lake City, UT</b> PD: Sam Elliot ACE OF BASE "Cruel" ALANA DAVIS "Crazy"
<b>KPEK/Albuquerque, NM</b> OM: Frank Jason PD: Mike Parsons APD: Jamey Barreras MD: Stephanie Budlichio BARENWALD LADIES "Week" ACE OF BASE "Cruel"	<b>WMMX/Dayton, OH</b> OM: Jeff Ballentine MD: Dean Taylor No Adds	<b>KURB/Little Rock, AR</b> APD: Debra Daniels MD: Beck Rogers SAVAGE GARDEN "Moon" COMBOY JUNKIES "Miles"	<b>KZZP/Phoenix, AZ</b> PD: Dan Persighi APDMD: Dave Cooper 29 SAVAGE GARDEN "Moon" 22 NATALIE IMBRUGLIA "Wishing" 15 FLEETWOOD MAC "Landslide"	<b>KFMB/San Diego, CA</b> GM/VP: Tracy Johnson APD: Michael Stuele MD: Greg Simms CHANTAL KREVAZUK "Wayne"
<b>KAMX/Austin, TX</b> PD: Rob Harder MD: Dawn Marcel RINGO STARR "La"	<b>KALC/Denver, CO</b> PD: Gregg Cassidy Interim MD: Kelly Michaels 40 DAVE MATTHEWS BAND "Stay" 10 STEVE NUNO "Now" 10 JENNIFER PAGE "Chest"	<b>KYSR/Los Angeles, CA</b> PD: Kurt Johnson APDMD: Chris Ebbott 34 EAGLE EYE CHERRY "Said" 5 NATALIE IMBRUGLIA "Wishing" HEATHER NOVA "London"	<b>WYXR/Philadelphia, PA</b> PD: Phil Johnson APDMD: Kim Ashley 10 ALANIS MORISSETTE "Uninvited"	<b>KLLC/San Francisco, CA</b> PD: Louis Kaplan APDMD: Julie Sheckel HEATHER NOVA "London" CREED "Fly"
<b>KLYF/Des Moines, IA</b> PD: Ken McCloud APDMD: Greg Chance 11 BACKSTREET BOYS "Long" ALANA DAVIS "Crazy"	<b>KSTZ/Des Moines, IA</b> PD: Jim Schaefer MD: Carol Vonn 17 MADONNA "Frozen" 6 SHANNA TWIN "Sue" 5 SMASH MOUTH "Cant" 5 SAVAGE GARDEN "Moon"	<b>WDRW/Pittsburgh, PA</b> PD: Chris Shebl APDMD: Scott Alexander 27 SISTER 7 "Now" BLACK LAB "Time" SAVAGE GARDEN "Moon"	<b>WVMT/Memphis, TN</b> PD: Russ Morley MD: Bruce Wayne 19 DUNCAN SHEIK "Barley"	<b>KRUZ/Santa Barbara, CA</b> PDMD: Mike O'Neilan No Adds
<b>KLLY/Bakersfield, CA</b> OM: Mark McKay MD: Jason Griffin 17 BIG BAD VOODOO DADDY "Bother" 12 SMASH MOUTH "Cant" 2 SAVAGE GARDEN "Moon" DAVE MATTHEWS BAND "Stay"	<b>WMAZ/Springfield, MA</b> PD: Paul Cannon APDMD: Keith Stephens No Adds	<b>WVMT/Memphis, TN</b> PD: Russ Morley MD: Bruce Wayne 19 DUNCAN SHEIK "Barley"	<b>WVMT/Memphis, TN</b> PD: Russ Morley MD: Bruce Wayne 19 DUNCAN SHEIK "Barley"	<b>WAEV/Savannah, GA</b> OM/VP: Scotty Snipes MD: Suzanne Jos SAVAGE GARDEN "Moon"
<b>WMMX/Baltimore, MD</b> APDMD: Greg Carpenter 11 SEMISOMIC "Closing"	<b>WMAZ/Springfield, MA</b> PD: Paul Cannon APDMD: Keith Stephens No Adds	<b>WVMT/Memphis, TN</b> PD: Russ Morley MD: Bruce Wayne 19 DUNCAN SHEIK "Barley"	<b>WVMT/Memphis, TN</b> PD: Russ Morley MD: Bruce Wayne 19 DUNCAN SHEIK "Barley"	<b>KPLZ/Seattle, WA</b> APDMD: Kent Phillips SAVAGE GARDEN "Moon"
<b>WQI/Detroit, MI</b> PD: Rick Gillette MD: Fred Buchalter MADONNA "Light"	<b>WMAZ/Springfield, MA</b> PD: Paul Cannon APDMD: Keith Stephens No Adds	<b>WVMT/Memphis, TN</b> PD: Russ Morley MD: Bruce Wayne 19 DUNCAN SHEIK "Barley"	<b>WVMT/Memphis, TN</b> PD: Russ Morley MD: Bruce Wayne 19 DUNCAN SHEIK "Barley"	<b>KMXX/Sioux Falls, SD</b> PD: Scott Maguire APDMD: Scott #11en 10 SAVAGE GARDEN "Moon" 10 SMASH MOUTH "Cant" 10 ANGUS "Sahara"
<b>WQSM/Fayetteville, NC</b> PDMD: Dave Stone 34 SISTER 7 "Now" 7 CHANTAL KREVAZUK "Wayne"	<b>WMAZ/Springfield, MA</b> PD: Paul Cannon APDMD: Keith Stephens No Adds	<b>WVMT/Memphis, TN</b> PD: Russ Morley MD: Bruce Wayne 19 DUNCAN SHEIK "Barley"	<b>WVMT/Memphis, TN</b> PD: Russ Morley MD: Bruce Wayne 19 DUNCAN SHEIK "Barley"	<b>WWSR/Tampa, FL</b> PD: Chuck Morgan MD: Frank Brinsley 7 HARVEY DANGER "Flagpole"
<b>WQSR/Fresno, CA</b> PD: Mike Alexander MD: Julie Logan No Adds	<b>WMAZ/Springfield, MA</b> PD: Paul Cannon APDMD: Keith Stephens No Adds	<b>WVMT/Memphis, TN</b> PD: Russ Morley MD: Bruce Wayne 19 DUNCAN SHEIK "Barley"	<b>WVMT/Memphis, TN</b> PD: Russ Morley MD: Bruce Wayne 19 DUNCAN SHEIK "Barley"	<b>WWSX/Phoenix, AZ</b> PDMD: Mike Del Rosso No Adds
<b>WWSM/Toledo, OH</b> PD: Ron Finn 8 MADONNA "Light" 8 CHANTAL KREVAZUK "Wayne" 8 SMASH MOUTH "Cant" 8 DONNA LEWIS "Cruel"	<b>WMAZ/Springfield, MA</b> PD: Paul Cannon APDMD: Keith Stephens No Adds	<b>WVMT/Memphis, TN</b> PD: Russ Morley MD: Bruce Wayne 19 DUNCAN SHEIK "Barley"	<b>WVMT/Memphis, TN</b> PD: Russ Morley MD: Bruce Wayne 19 DUNCAN SHEIK "Barley"	<b>WWSM/Toledo, OH</b> PD: Ron Finn 8 MADONNA "Light" 8 CHANTAL KREVAZUK "Wayne" 8 SMASH MOUTH "Cant" 8 DONNA LEWIS "Cruel"

112 Total Reporters  
112 Current Reporters  
109 Current Playlists

Reported Frozen Playlist (2):  
WROE/Appletton, WI  
KATF/Dubuque, IA

Did Not Report, Playlist Frozen (1):  
WJXB/Knoxville, TN

92 Total Reporters  
92 Current Reporters  
88 Current Playlists

Reported Frozen Playlist (2):  
WKDD/Akron, OH  
KSMG/San Antonio, TX

Did Not Report, Playlist Frozen (2):  
WZNE/Rochester, NY  
KRAV/Tulsa, OK

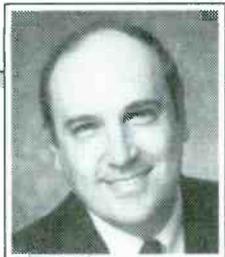
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MIKE KINOSHIAN

## All Roads Led To Convention '98

Last Saturday afternoon's (6/13) Mainstream AC panel at R&R Convention '98 featured the announcement of the winners of our debut Industry Achievement Awards. With five worthy nominees in six different radio and record categories, voters faced some difficult choices. Our sincerest congratulations to each nominee and all who participated.

### PROGRAM DIRECTOR OF THE YEAR



#### JIM RYAN, WLTW/NEW YORK

For the past three years, Jim Ryan has been at the helm of two of the country's most successful Adult Contemporary stations. After one year at Jerry Lee's WBEB/Philadelphia, he moved to the Big Apple to program WLTW.

Prior to his stay in the Northeast corridor, Ryan wore a unique variety of hats at Hot AC KXYQ/Portland, where he was an equity partner, PD, and morning man. His other past programming stops include WDRQ/Detroit and WMXJ/Miami.

Ryan was also Patten Communications' VP/Programming.

Ryan said, "To win the first-ever R&R Industry Achievement Award for AC Program Director of the Year is a crowning achievement to what's been two great years in NY."

### LABEL EXECUTIVE OF THE YEAR



#### JENNIFER HENRY, REPRISE

Reprise's key AC forces this past year included supergroups Fleetwood Mac and Chicago — both charting two songs within the past 12 months — and veteran megastar Eric Clapton.

Fleetwood Mac managed consecutive Top 10 hits with "Silver Springs" and "Landslide," while Chicago followed up last year's No. 1 "Here In My Heart" with "The Only One" and their current hit, "All Roads Lead To You." After debuting at No. 27 (2/13/98), Eric Clapton's "My Father's Eyes" made

1998's single biggest chart leap, moving up 11 positions to No. 16. It ultimately spent two nonconsecutive weeks at No. 1.

This award caps an especially noteworthy six weeks for Jennifer Henry. Reprise's National Director/AC Promotion gave birth to daughter Natalie on the final day of April.

"What a pleasant surprise and an honor to win this award — especially among such great company," Henry said. "Thanks to all my friends at radio for their continuous support."

### LABEL OF THE YEAR

#### ARISTA

A mix of established format favorites Toni Braxton and Kenny G, solo newcomer Gary Barlow, and Pop/Alternative staple Sarah McLachlan helped Arista nab label honors.

Barlow's "So Help Me Girl" enjoyed three weeks at No. 1, while "Superhero" peaked at No. 16. Kenny G's "My Heart Will Go On" rendition and "Loving You" hit Nos. 15 and

6, respectively. The Braxton/Kenny G pairing on "How Could An Angel Break My Heart?" boosted the song to No. 7, and Sarah McLachlan found AC's Top 10 with her latest release, "Adia."

In accepting the award, Mark Rizzo, VP/AC Promotion, said, "It's very exciting to be involved with a company that continually provides me with the artists and music that enable us to win awards. We thank all of AC radio for their continued support."

### STATION OF THE YEAR

#### WLTW/NEW YORK

The winter book proved to be *déjà vu* for WLTW/New York. Mirroring what it did in the fall sweep, the Chancellor Media AC was again first among females 25-54 and 35-54 and fifth among women 18-34. Also present in the market are Hot ACs WPLJ (seventh among women 18-34 and 25-54) and WBIX (11th among women 18-34).

"Winning the R&R Industry Achievement award for AC Station of the Year is extremely gratifying, in that it recognizes the combined efforts of the talented individuals who comprise the WLTW family," VP/GM Rona Landy said. "To receive an award for what we truly love doing is icing on the cake."

### MUSIC DIRECTOR OF THE YEAR



#### CHARLIE LOMBARDO, WALK/LONG ISLAND

One result of combining Jay Leno with David Letterman is Jay Letterman — Charlie Lombardo's on-air name. Lombardo (or Letterman) has been at the Long Island powerhouse the past 11 years, arriving as a weekend air talent. His previous Nassau-Suffolk experience includes stints at WGBB and WRCN. He's also worked for Albany CHR WFLY.

"I'm proud to be the first recipient of R&R's prestigious Industry Achievement Award for AC Music Director of the Year," Lombardo said. "To my friends in both the music industry and radio, all my thanks. Remember what famous New York Yankees catcher Yogi Berra was overheard saying to his players, 'A good song is a good song.'"

### PERSONALITY OF THE YEAR



#### DON BLEU, KIOI/SAN FRANCISCO

How do you celebrate your 50th birthday? If you're legendary KIOI/San Francisco wakeup talent Don Bleu, you note the occasion by making a successful on-air skydive, of course. Bleu has been K-101's morning man for the past eight years, extending a successful Bay Area run that also includes a nine-year stay at the former KYUU.

Some may recall him as "The True Don Bleu" from his days at KDWB/Minneapolis and as a KHJ/Los Angeles "boss jock."

Bleu had this to say when accepting the award: "It's a team effort at K-101, but I feel like Michael Jordan. Nobody's won more R&R Industry Achievement Awards than I have. Oh, that's right, it's the first year R&R has given out awards. Familiarity breeds awards. I've been in San Francisco for 18 years and have just now memorized all the streets."



VICTORY IS SWEET — Arista VP/Promotion Mark Rizzo (l) accepts the AC Label of the Year Industry Achievement Award from R&R AC Editor Mike Kinoshian.



# HOT AC TOP 30

JUNE 19, 1998

3W	2W	LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			1	<b>NATALIE IMBRUGLIA Torn (RCA)</b>	3809	3871	3787	3928	90/0
			2	<b>FASTBALL The Way (Hollywood)</b>	3214	3141	2974	2743	87/0
			3	<b>ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)</b>	2929	2958	2805	2711	80/2
			4	<b>GOO GOO DOLLS Iris (Warner Sunset/Reprise)</b>	2887	2670	2300	2089	81/1
			5	<b>EDWIN MCCAIN I'll Be (Lava/Atlantic)</b>	2638	2587	2523	2552	77/0
			6	<b>MATCHBOX 20 3am (Lava/Atlantic)</b>	2473	2585	2693	2900	75/1
			7	<b>NATALIE MERCHANT Kind &amp; Generous (Elektra/EEG)</b>	2437	2338	2067	1920	85/1
			8	<b>SARAH MCLACHLAN Adia (Arista)</b>	2362	2323	2122	2067	76/1
			9	<b>SHANIA TWAIN You're Still The One (Mercury)</b>	2231	2102	1838	1577	69/2
			10	<b>VONDA SHEPARD Searchin' My Soul (550 Music)</b>	2203	2217	2133	1999	77/1
			11	<b>MATCHBOX 20 Real World (Lava/Atlantic)</b>	2145	2021	1835	1711	69/0
			12	<b>SAVAGE GARDEN Truly Madly Deeply (Columbia)</b>	2071	2214	2404	2465	65/0
			13	<b>MARCY PLAYGROUND Sex And Candy (Capitol)</b>	2005	2066	2135	2154	60/0
			14	<b>THIRD EYE BLIND How's It Going To Be (Elektra/EEG)</b>	1283	1414	1449	1638	46/0
			15	<b>CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)</b>	1282	1384	1384	1350	57/0
			16	<b>BREAKER SEMISONIC Closing Time (MCA)</b>	1215	1112	948	739	48/3
			17	<b>ERIC CLAPTON My Father's Eyes (Duck/Reprise)</b>	1153	1374	1649	1806	45/0
			18	<b>WALLFLOWERS Heroes (Epic)</b>	1089	1194	1209	1214	46/1
			19	<b>SISTER 7 Know What You Mean (Arista Austin/Arista)</b>	1037	1006	1006	1073	38/3
			20	<b>EVERCLEAR I Will Buy You A New Life (Capitol)</b>	966	848	741	664	36/1
			21	<b>CELINE DION To Love You More (550 Music)</b>	798	703	515	444	44/4
			22	<b>ROD STEWART Ooh La La (Warner Bros.)</b>	735	683	530	327	37/1
			23	<b>AEROSMITH I Don't Want To Miss A Thing (Columbia)</b>	607	525	378	275	29/3
			24	<b>K-CI &amp; JOJO All My Life (MCA)</b>	596	567	511	456	21/1
			25	<b>ALANA DAVIS Crazy (Elektra/EEG)</b>	538	461	311	199	38/7
			26	<b>BILLIE MYERS Tell Me (Universal)</b>	536	413	251	66	34/4
			27	<b>JANET Together Again (Virgin)</b>	465	490	522	489	18/0
			28	<b>DEBUT SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)</b>	429	202	73	54	36/16
			29	<b>DEBUT DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)</b>	418	250	114	91	19/4
			30	<b>MEREDITH BROOKS Stop (Capitol)</b>	411	375	328	331	22/0

This chart reflects airplay from June 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker.  
 92 Hot AC reporters. 88 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent.  
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## NEW & ACTIVE

**BLACK LAB** Time Ago (DGC/Geffen)  
 Total Stations: 21, Adds: 2, Plays: 398, including WDAO 16 (17), WKLI 9 (16), WKEE 25 (13), WOMP 28 (26), WQSM 29 (33), WKSI 16 (10), WPTE 25 (22), WMXB 17 (15), KURB 11 (7), WMC 19 (4), KPEK 20 (17), KMY 11 (7), KDMX 22 (18), KZZP 35 (29), WALC 26 (27), KLLY 11 (10), KVSR 20 (20), KOSO 38 (30).

**TORI AMOS** Spark (Atlantic)  
 Total Stations: 17, Adds: 0, Plays: 354, including WBMX 11 (10), WLCE 10 (10), WPTE 15 (7), WSHE 27 (27), WMBX 15 (10), KAMX 34 (31), KZZP 22 (25), WTMX 15 (19), WPNT 43 (41), KOZN 28 (35), KLLY 10 (5), KVSR 20 (27), KCDU 13, KBBT 34 (36), KZZO 20 (1), KLLC 16 (15).

**'N SYNC** I Want You Back (RCA)  
 Total Stations: 13, Adds: 2, Plays: 323, WKEE 50 (49), WOMP 19 (43), WCGO 11, WAKS 46 (42), WMXL 14 (19), KKYS 7, KSII 22 (25), WVMX 19 (16), WKOI 18 (18), WIOG 43 (41), WMT 22 (17), KLYF 12, KCIX 40 (36).

**MADONNA** Ray Of Light (Maverick/WB)  
 Total Stations: 22, Adds: 5, Plays: 314, including WBMX 10 (6), WKEE 10 (13), WQWZ 24 (24), WCGO 20 (18), WQSM 35 (35), WAKS 5, WMXL 12 (18), KURB 7 (4), KKYS 21 (29), KSII 17, KHMV 15 (16), WQAL 17, WKTI 5, WIOG 25 (27), WWWW 8, KCIX 8 (16), KALC 11 (24), KMXS 5, KFMB 43 (45).

**PEARL JAM** Wishlist (Epic)  
 Total Stations: 10, Adds: 0, Plays: 252, WOMP 7 (7), WPTE 23 (26), WTMX 30 (30), WPNT 41 (39), KOZN 26 (31), WALC 47 (46), KLLY 8 (8), KOSO 20 (5), KFMB 39 (43), KEYW 11 (9).

**BRIAN MCKNIGHT** Anytime (Motown)  
 Total Stations: 11, Adds: 0, Plays: 248, WKEE 23 (23), WBIX 29 (30), KKOB 10 (14), KKYS 30 (30), KSII 43 (43), WVMX 17 (16), WMT 15 (11), KMXC 20 (10), KCIX 35 (33), KISN 21 (19), KEYW 5 (3).

**BONNIE RAITT** One Belief Away (Capitol)  
 Total Stations: 15, Adds: 0, Plays: 241, including WMGX 24 (25), WQWZ 18 (23), WPLL 14 (16), WWDE 8 (8), WXIL 30 (28), KURB 26 (26), WMC 9 (10), KPEK 18 (18), KMY 18 (18), WQAL 5 (5), WWWW 18 (18), KALC 15 (18), KLLY 10 (10), KRUZ 8 (10).

**NAKED** Raining On The Sky (Red Ant)  
 Total Stations: 10, Adds: 0, Plays: 230, WXLO 6 (10), WKLI 13 (18), WSHE 28 (32), WMBX 37 (21), KDMX 14 (18), WALC 26 (26), KLLY 11 (10), KOSO 38 (38), KCDU 16 (15), KLLC 41 (18).

**ATHENAEUM** What I Didn't Know (Atlantic)  
 Total Stations: 9, Adds: 2, Plays: 196, including WKSI 48 (48), WKZL 31 (33), WPTE 45 (44), KAMX 25 (22), KDMX 10 (21), KZZP 22 (25), WALC 5 (5), KALC 10.

**NATALIE IMBRUGLIA** Wishing I Was There (RCA)  
 Total Stations: 11, Adds: 6, Plays: 176, including WTIC 31, WMXB 17, KAMX 31 (13), KHMV 7, KZZP 22, WTMX 31, WPNT 23 (25), KCIX 9, KYSR 5.

**ANGGUN** Snow On The Sahara (Epic)  
 Total Stations: 15, Adds: 5, Plays: 171, including WKZL 16 (15), KURB11 (6), KDMX 16 (14), KHMV 17 (15), KZZP 29 (29), KMXC 10, KALC 10 (10), KLLY 17 (21), KVSR 15, KLLC 16 (17), KPLZ 14 (14).

**CREED** My Own Prison (Wind-up)  
 Total Stations: 10, Adds: 1, Plays: 163, including WOMP 7 (7), WKSI 7 (7), KPEK 15 (13), KAMX 24 (7), KOZN 39 (33), WALC 33 (32), KALC 10 (12), KLLY 8 (8), KVSR 20 (25).

**B-52'S** Debbie (Reprise)  
 Total Stations: 10, Adds: 0, Plays: 155, WBMX 7 (7), WOMP 23 (23), WMXB 12 (16), WAEV 26, KPEK 20 (17), WWWW 15 (10), WALC 8 (5), KVUU 22, KCDU 6 (6), KLLC 16 (17).

**PATTY GRIFFIN** One Big Love (A&M)  
 Total Stations: 16, Adds: 0, Plays: 141, WMGX 22, WKLI 6 (9), WOMP 5 (5), WAKS 5 (5), WSSR 7 (7), WMBX 18 (14), KURB 9 (4), KMY 9 (10), WQAL 5, WWWW 20 (15), KMXS 5 (5), KLLY 5 (9), KOSO 5 (5), KLLC 8 (8), KRUZ 10 (10), KEYW 2 (4).

**SAVAGE GARDEN** To The Moon And Back (Columbia)  
 Total Stations: 14, Adds: 11, Plays: 136, including WKSI 30, WAKS 23 (5), KZZP 29, WKOI 16 (10), KSTZ 5, KMXC 10, KVUU 21 (19), KLLY 2.

**LIONEL RICHIE** Time (Mercury)  
 Total Stations: 10, Adds: 1, Plays: 120, WKEE 26 (27), WCGO 14 (15), WQSM 8 (7), WXIL 15, WAKS 5 (5), WMXL 13 (19), WMC 4 (8), KMY 11 (11), KKYS 14 (11), WWWW 10 (10).

**CHANTAL KREVIASZUK** Wayne (Columbia)  
 Total Stations: 10, Adds: 3, Plays: 103, including WBMX 5, WMGX 23, WKLI 6, WQSM 7, KURB 5, WWWW 8, KOSO 20 (20), KZZO 21 (18), KLLC 8.

**HEATHER NOVA** London Rain (Nothing Heals Me Like You Do) (Big Cat/Work)  
 Total Stations: 9, Adds: 3, Plays: 75, including WBMX 5, WQSM 10 (7), WPTE 13, WSSR 7 (7), KOSO 5, KZZO 28 (23), KFMB 7.

**ACE OF BASE** Cruel Summer (Arista)  
 Total Stations: 9, Adds: 8, Plays: 54, including WJLK 9, WOMP 10, WAKS 10, KPLZ 25 (14).

Songs ranked by total plays. Station call letters followed by number of plays.

## BREAKERS®

### SEMISONIC Closing Time (MCA)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1215/103	48/3	16

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
<b>SMASH MOUTH</b> Can't Get Enough Of You Baby (Elektra/EEG)	16
<b>SAVAGE GARDEN</b> To The Moon And Back (Columbia)	11
<b>ACE OF BASE</b> Cruel Summer (Arista)	8
<b>ALANA DAVIS</b> Crazy (Elektra/EEG)	7
<b>NATALIE IMBRUGLIA</b> Wishing I Was There (RCA)	6
<b>ANGGUN</b> Snow On The Sahara (Epic)	5
<b>MADONNA</b> Ray Of Light (Maverick/WB)	5
<b>DAVE MATTHEWS BAND</b> Stay (Wasting Time) (RCA)	4
<b>CELINE DION</b> To Love You More (550 Music)	4
<b>BILLIE MYERS</b> Tell Me (Universal)	4

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>SMASH MOUTH</b> Can't Get Enough Of You Baby (Elektra/EEG)	+227
<b>GREEN DAY</b> Time Of Your Life (Good Riddance) (Reprise)	+224
<b>GOO GOO DOLLS</b> Iris (Warner Sunset/Reprise)	+217
<b>DAVE MATTHEWS BAND</b> Stay (Wasting Time) (RCA)	+168
<b>NATALIE IMBRUGLIA</b> Wishing I Was There (RCA)	+138
<b>SHANIA TWAIN</b> You're Still The One (Mercury)	+129
<b>MATCHBOX 20</b> Real World (Lava/Atlantic)	+124
<b>BILLIE MYERS</b> Tell Me (Universal)	+123
<b>EVERCLEAR</b> I Will Buy You A New Life (Capitol)	+118
<b>SEMISONIC</b> Closing Time (MCA)	+103

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
<b>SMASH MOUTH</b> Walkin' On The Sun (Interscope)
<b>BACKSTREET BOYS</b> As Long As You Love Me (Jive)
<b>GREEN DAY</b> Time Of Your Life (Good Riddance) (Reprise)
<b>PAULA COLE</b> Me (Imago/WB)
<b>SISTER HAZEL</b> All For You (Universal)
<b>MADONNA</b> Frozen (Maverick/WB)
<b>PAULA COLE</b> I Don't Want To Wait (Imago/WB)
<b>TONIC</b> If You Could Only See (Polydor/A&M)
<b>LORENA MCKENITT</b> The Mummer's Dance (Quinlan Road/WB)
<b>BILLIE MYERS</b> Kiss The Rain (Universal)

Breakers: Songs registering 1200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

# ELEKTRACUTED!

## Hot AC's Shining Star

Hot AC's R&R Industry Achievement Awards proved to be a clean sweep for Star 100.7, KFMB-FM/San Diego. The Pop/Alternative Hot AC walked off with all of the Hot AC radio category hardware at last Friday afternoon's (6/12) session at R&R Convention '98. Only Active Rock WRCX/Chicago matched the number of awards garnered by Star 100.7 in the four main radio station listings.

### STATION OF THE YEAR

#### KFMB-FM/SAN DIEGO

Among women 18-34, 25-54, and 35-64 this winter, KFMB-FM/San Diego posted a perfect win (No. 1)-place (No. 2)-show (No. 3) finish. This actually bettered its fall results, when it ranked first, third, and fifth in those demos, respectively. As is customary, AC KYXY was a competitive force,

ranking second among females 35-64 and third among women 18-34 and 25-54.

About the award, KFMB VP/GM Tracy Johnson said, "Everyone at Star 100.7 has worked hard to create a great radio station, and we are most appreciative of the recognition."



### PROGRAM DIRECTOR OF THE YEAR



#### TRACY JOHNSON, KFMB-FM/SAN DIEGO

Sandwiched between our nominating process and the R&R Convention awards ceremony was Tracy Johnson's elevation from Director/Programming & Operations to VP/GM for both Full Service KFMB-AM and KFMB-FM. He does, however, retain daily hands-on Star 100.7 programming duties.

Six years ago, Johnson succeeded Kevin Weatherly as PD of San Diego CHR KKLQ (Q106). His past experience as Station Manager/OM at KFRX/Lincoln, NE may come in handy in his new KFMB VP/GM position. His resumé also includes a programming assignment at WAPE/Jacksonville and consulting work with Alan Burns & Associates.

"All of us at Star 100.7 are so proud of sweeping all four radio categories in the Industry Achievement Awards," Johnson said. "It's something we will cherish forever."

### MUSIC DIRECTOR OF THE YEAR



#### GREG SIMMS, KFMB/SAN DIEGO

It took Greg Simms just nine years to make his way from KFMB/San Diego's receptionist to R&R Industry Achievement Award winner. He's also a rarity in that he's spent his entire radio career at the same station. Clearly showing his perseverance, Simms has held various positions since joining the station in 1989. He was named MD three years ago.

When informed of his award, Simms said, "Thank you to R&R and everyone who voted for me. I'm honored that my award contributes to the success of Star 100.7 here in San Diego."

### LABEL EXECUTIVE OF THE YEAR



#### MARY CONROY, ATLANTIC

Perhaps Mary Conroy's prior dealings as a first-grade school-teacher provided her with the patience needed to be a record company VP. But that experience was earned quite a while ago, as Conroy has been an Atlantic fixture for the past 18 years and was boosted to VP/AC last September. Having joined the label as a promotion assistant, the New York Mets fan became Manager/AC Promotion in 1984. Five years later, she was upped to Director/AC Promotion.

"This is an award shared among many," Conroy said. "Full credit goes to our field staff headed by Andrea Ganis and Danny Buch, including field nationals Pamela Juoan, Mark Fritzges, and Kim Stephens. It's as much theirs as anybody's."

### PERSONALITY OF THE YEAR



#### JEFF & JER, KFMB/SAN DIEGO

Morning personalities Jeff & Jer and KFMB-FM/San Diego VP/GM Tracy Johnson have developed an excellent working relationship. When programming crosstown KKLQ, Johnson lured the duo from KFMB-FM (then known as B100). Not long after Johnson moved to KFMB, Jeff & Jer were reunited with their former PD.

This is Jeff & Jer's 10th year in Southern California. They've also worked together at WFYR/Chicago.

### LABEL OF THE YEAR

#### ATLANTIC

Three Matchbox 20 tracks helped Atlantic establish itself as this year's award winner. "Push" spent more than half a year (27 weeks) on the Hot AC chart, "3am" held the No. 1 spot for 11 weeks, and "Real World" is still climbing. Within the year, Atlantic also had a six-week No. 1 run with Jewel's "Foolish Games," Sugar Ray's "Fly" had a 30-week chart run, and Edwin McCain's "I'll Be" showed tremendous persistence in climbing to the Top Five.



"We're all very proud to have won the Hot AC Label of the Year award" Executive VP/Promotion Andrea Ganis said.

"Mary Conroy and the entire Atlantic promotion team have worked hard to develop career artists at the format, and this recognition is certainly meaningful. It says that we're not only putting a spotlight on some wonderful talents, but also helping to further vitalize a format we strongly believe in. Thanks to the radio community for believing in us and, most importantly, our artists."



**HOT TIME IN CENTURY CITY** — Hot AC Industry Achievement Award winners pose with R&R AC Editor Mike Kinoshian (l): (l-r) KFMB/San Diego VP/GM Tracy Johnson, Atlantic Executive VP/Promo Andrea Ganis, and Atlantic VP/AC Mary Conroy.

# Disney's MULAN

AN ORIGINAL WALT DISNEY RECORDS SOUNDTRACK

Original Songs  
Music by MATTHEW WILDER  
Lyrics by DAVID ZIPPEL

Original Score Composed and  
Conducted by JERRY GOLDSMITH

"Reflection"  
performed by  
Christina Aguilera



## #2 Most Added At AC Radio!

WLTE KOSI WDOK WFOG KMGL WTVR WRVF  
KKLI KRNO KSBL KELO WGLM



Hollywood

© Disney

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>1</b> SHANIA TWAIN You're Still The One (Mercury)	2606	2536	2562	2526	109/1
2	2	2	2	ERIC CLAPTON My Father's Eyes (Duck/Reprise)	2267	2286	2317	2422	107/0
13	9	4	3	<b>3</b> CELINE DION To Love You More (550 Music)	2158	1912	1481	1175	107/1
3	3	3	4	SAVAGE GARDEN Truly Madly Deeply (Columbia)	2116	2170	2228	2323	98/0
9	7	6	5	<b>5</b> LEANN RIMES Looking Through Your Eyes (Curb/Atlantic)	1808	1631	1500	1345	100/4
11	10	7	6	<b>6</b> SARAH MCLACHLAN Adia (Arista)	1774	1608	1460	1302	101/8
4	4	5	7	ELTON JOHN Recover Your Soul (Rocket/Island)	1512	1791	1921	2121	85/0
5	5	8	8	JOHN TESH / JAMES INGRAM Give Me Forever (I Do) (GTSP/Mercury)	1429	1538	1629	1768	80/0
6	8	9	9	BACKSTREET BOYS As Long As You Love Me (Jive)	1363	1482	1484	1570	80/1
23	19	14	10	<b>10</b> ROD STEWART Ooh La La (Warner Bros.)	1318	1088	853	535	93/7
15	12	11	11	<b>11</b> NATALIE IMBRUGLIA Torn (RCA)	1252	1190	1130	1014	62/3
17	13	13	12	<b>12</b> GLORIA ESTEFAN Heaven's What I Feel (Epic)	1237	1115	1070	971	78/1
18	17	16	13	<b>13</b> BONNIE RAITT One Belief Away (Capitol)	1117	1047	988	905	85/3
7	6	10	14	AMY GRANT Like I Love You (A&M)	1092	1457	1505	1512	68/0
16	16	12	15	MARIAH CAREY My All (Columbia)	1065	1129	1036	974	72/1
<b>BREAKER</b>			<b>16</b>	<b>OLIVIA NEWTON-JOHN I Honestly Love You (MCA/Universal)</b>	<b>928</b>	<b>868</b>	<b>769</b>	<b>610</b>	<b>80/3</b>
12	15	17	17	CELINE DION My Heart Will Go On (550 Music)	804	986	1045	1182	68/0
8	11	15	18	MADONNA Frozen (Maverick/WB)	802	1080	1386	1477	55/0
25	24	22	19	<b>19</b> CHICAGO All Roads Lead To You (Reprise)	670	628	605	501	58/4
—	30	25	20	<b>20</b> LIONEL RICHIE Time (Mercury)	665	465	307	176	73/10
20	20	20	21	PETER CETERA She Doesn't Need Me Anymore (River North)	624	808	801	744	50/0
10	14	19	22	DAKOTA MOON A Promise I Make (Elektra/EEG)	537	823	1058	1315	44/0
22	23	23	23	VONDA SHEPARD Searchin' My Soul (550 Music)	512	600	608	557	32/1
—	27	26	24	<b>24</b> BRIAN WILSON Your Imagination (Giant/WB)	484	433	329	228	56/7
27	28	27	25	<b>25</b> BOB SEGER & MARTINA MCBRIDE Chances Are (Capitol)	429	376	328	296	48/4
—	—	30	26	<b>26</b> MARILYN SCOTT Starting To Fall (Warner Bros.)	399	346	283	263	38/3
30	26	29	27	<b>27</b> STEVE PERRY I Stand Alone (Atlantic)	381	358	332	289	42/1
29	—	—	28	<b>28</b> K-CI & JOJO All My Life (MCA)	374	323	307	295	26/3
26	25	28	29	JAMES TAYLOR Jump Up Behind Me (Columbia)	338	363	359	352	38/0
28	29	—	30	JANIS IAN Getting Over You (Windham Hill)	318	345	328	296	31/1

This chart reflects airplay from June 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker  
112 AC reporters. 109 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent.  
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### NEW & ACTIVE

**GARTH BROOKS** To Make You Feel My Love (Capitol)  
Total Stations: 37, Adds: 10, Plays: 199, including WMJX 10 (8), WRCH 5 (9), WWLI 5, WSRS 4, WLIF 8 (6), WALK 3 (4), WKWK 5 (5), WMGS 5 (6), WPCB 7, WGSY 7 (8), WTCB 3 (7), WMGF 16, WEAT 5 (5), WDEF 12 (9), WOOF 12 (2), WAHR 5 (5), KKMJ 6 (11), KVIL 7 (7), KMGL 3, KESZ 13, WDOK 10 (9), WGLM 5 (6), WSWT 5, WRWC 5 (5), WRVF 3 (2), KELO 12 (7), KOSI 5, KKCW 8 (8).

**BRIAN MCKNIGHT** Anytime (Motown)  
Total Stations: 20, Adds: 1, Plays: 189, including WLTW 13 (13), WMJQ 24 (22), WALK 3 (4), WHUD 12 (12), WLZW 6 (6), WMGS 7 (7), WLRQ 16 (15), WTVR 8 (8), WEAT 2 (3), WRMF 6 (5), WOOF 9 (10), WVEZ 5 (5), WRVR 6 (4), WLTS 26, KVIL 17 (17), WSWT 4 (8), WRWC 8 (8), WLTE 7 (7), KSSK 5 (5).

**RINGO STARR** La De Da (Mercury)  
Total Stations: 34, Adds: 11, Plays: 171, including WWLI 7 (5), WLIF 3 (5), WVAF 16, WHUD 12 (11), WKWK 5, WARM 7 (6), WPCB 3, WGSY 7, WTCB 6 (1), WMGF 13 (13), WTVR 4 (1), WRMF 2, WDEF 6 (6), WAHR 5, KVIL 7 (7), KMXZ 9 (10), WLIT 9 (11), WRRM 3 (1), WDOK 1, WSNY 9, WTPJ 4 (4), WFMK 10 (10), WGLM 4 (5), WRWC 5, WLTE 5 (2), KELO 6 (1), KWAU 3 (3).

**DARYL HALL & JOHN OATES** Throw The Roses Away (Push)  
Total Stations: 23, Adds: 8, Plays: 154, including WWLI 7 (5), WXKC 12 (1), WLRQ 6, WTVR 8 (5), WDEF 7 (7), WAHR 5, WLIT 11, WDOK 11, WAJI 5 (5), WLHT 5, WTPJ 10, WFMK 10, WGLM 5 (5), WRWC 17, KEFM 7, KELO 6 (1), KRBB 1, KKCW 3, KSBL 20.

**LINDA RONSTADT** When We Ran (Elektra/EEG)  
Total Stations: 21, Adds: 2, Plays: 136, including WWLI 5 (5), WSRS 4, WLIF 5 (5), WHUD 9 (6), WTCB 6 (7), WTVR 12 (10), WDEF 7 (7), KMGL 3 (3), WDOK 6, WFMK 10 (10), WGLM 5 (5), WSWT 3, WRWC 5, WLTE 2, KELO 6 (7), KCLI 5 (5), KYMG 24 (6), KWAU 10 (5), KISC 9.

**BABYFACE & DES'REE** Fire (Yab Yum/550 Music)  
Total Stations: 18, Adds: 2, Plays: 119, including WWLI 5 (5), WLIF 8, WBEB 6 (3), WSHH 5 (5), WMGS 7 (7), WDEF 15 (15), WOOF 11 (8), WAHR 5 (5), WVEZ 5 (5), KMGL 3 (3), WHBC 5 (5), WLIT 8, WGLM 6 (5), WMGN 16, WAZY 6, KOSI 5 (5), KWAU 3 (5).

**ANNE COCHRAN & JIM BRICKMAN** After All These Years (Windham Hill)  
Total Stations: 24, Adds: 22, Plays: 67, including WRCH 4, WLIF 16, WTVR 3, WOOF 2, WLQT 5, KLTA 3, KELD 4, KSBL 20.

**CHRISTINA AGUILERA** Reflection (Walt Disney)  
Total Stations: 12, Adds: 12, Plays: 19, including WTVR 2, KMGL 3, WGLM 4, WRVF 1, KELO 1, KCLI 3, KSBL 5.

Songs ranked by total plays.  
Station call letters followed by number of plays.

### BREAKERS

**OLIVIA NEWTON-JOHN**  
**I Honestly Love You (MCA/Universal)**  
TOTAL PLAYS/INCREASE: 928/60  
TOTAL STATIONS/ADDS: 80/3  
CHART: 16

### MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
ANNE COCHRAN & JIM BRICKMAN After All... (Windham Hill)	22
CHRISTINA AGUILERA Reflection (Walt Disney)	12
RINGO STARR La De Da (Mercury)	11
GARTH BROOKS To Make You Feel My Love (Capitol)	10
LIONEL RICHIE Time (Mercury)	10
DARYL HALL & JOHN OATES Throw The Roses Away (Push)	8
SARAH MCLACHLAN Adia (Arista)	8
ACE OF BASE Cruel Summer (Arista)	7
ROD STEWART Ooh La La (Warner Bros.)	7
BRIAN WILSON Your Imagination (Giant/WB)	7

### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CELINE DION To Love You More (550 Music)	+246
ROD STEWART Ooh La La (Warner Bros.)	+230
LIONEL RICHIE Time (Mercury)	+200
LEANN RIMES Looking Through Your Eyes (Curb/Atlantic)	+177
SARAH MCLACHLAN Adia (Arista)	+166
DARYL HALL & JOHN OATES Throw The Roses... (Push)	+130
GLORIA ESTEFAN Heaven's What I Feel (Epic)	+122
BONNIE RAITT One Belief Away (Capitol)	+70
SHANIA TWAIN You're Still The One (Mercury)	+70
RINGO STARR La De Da (Mercury)	+69

### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
PAULA COLE I Don't Want To Wait (Imago/WB)
ELTON JOHN Something About The Way You... (Rocket/Island)
LEANN RIMES How Do I Live? (Curb)
FLEETWOOD MAC Landslide (Reprise)
RICHARD MARX & DONNA LEWIS At The Beginning (Atlantic)
BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive)
JIM BRICKMAN w/S. ASHTON & C. RAYE The Gift (Windham Hill)
KENNY G Loving You (Arista)
VANESSA WILLIAMS Oh How The Years Go By (Mercury)
JEWEL You Were Meant For Me (Atlantic)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

THE FIRST SINGLE FROM THE NEW ALBUM

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R&R AC **27** - **25** 429 spins +53

48 STATIONS ON WITH 4 NEW ADDS!

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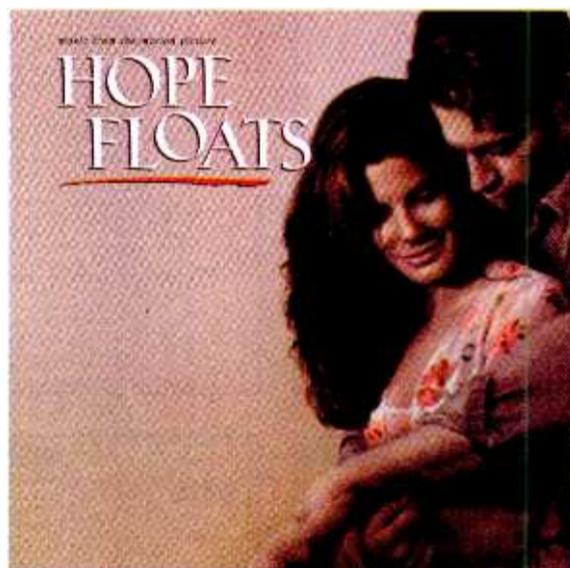
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WMGF • Orlando

WDOK • Cleveland

KKCW • Portland

WALK • Long Island



\*“To Make You Feel My Love,”  
the new single from Garth Brooks,  
is also available on his box set  
“The Limited Series.”



Executive Soundtrack Producers: Don Was and Forest Whitaker

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# AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

**106.7 Litefm** MARKET #1  
WLTW/New York (212) 258-7000 Ryan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
14	14	14	14	14	SAVAGE GARDEN/Truly Madly Deeply
14	14	14	14	14	SHANIA TWAIN/You're Still The One
13	14	14	14	14	CELINE DION/To Love You More
13	13	13	13	13	ELTON JOHN/Something About...
13	13	13	13	13	TESH F/INGRAM/Give Me Forever...
12	13	13	13	13	GLORIA ESTEFAN/Heaven's What I Feel
12	13	13	13	13	BRIAN MCKNIGHT/Anytime
12	12	12	12	12	NATALIE IMBRUGLIA/Torn
12	12	12	12	12	OLIVIA NEWTON-JOHN/Honestly Love You
7	12	12	12	12	ROD STEWART/Ooh La La
14	13	12	12	12	LEANN RIMES/How Do I Live
10	11	12	12	12	ELTON JOHN/Recover Your Soul
11	11	11	11	11	SARAH MCLACHLAN/Adia
5	11	11	11	11	LIONEL RICHIE/Time
11	11	11	11	11	LEANN RIMES/Looking Through...
10	10	10	10	10	VONDA SHEPARD/Searchin' My Soul
10	11	9	9	9	CELINE DION/My Heart Will Go On
9	9	9	9	9	BACKSTREET BOYS/As Long As You...
9	9	9	9	9	ERIC CLAPTON/My Father's Eyes
5	5	5	5	5	SEGER & MCBRIDE/Chances Are
5	5	5	5	5	STEVE PERRY/Stand Alone
4	5	5	5	5	BRIAN WILSON/Your Imagination

**KBIG 104** MARKET #2  
KBIG/Los Angeles (818) 546-1043 Strelt/Coles

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	20	28	26	32	PAULA COLE/Don't Want To Wait
5	29	27	26	26	ERIC CLAPTON/My Father's Eyes
27	28	26	26	26	ELTON JOHN/Something About...
15	11	25	25	25	BACKSTREET BOYS/As Long As You...
27	28	29	25	25	LEANN RIMES/Looking Through...
31	33	24	24	24	SAVAGE GARDEN/Truly Madly Deeply
21	23	24	24	24	SARAH MCLACHLAN/Adia
4	23	23	23	23	SPICE GIRLS/Stop
28	29	22	22	22	VONDA SHEPARD/Searchin' My Soul
22	21	20	20	20	DIANA KING/Say A Little...
15	18	19	19	19	CELINE DION/To Love You More
18	15	19	19	19	JEWEL/You Were Meant...
22	21	17	17	17	ROD STEWART/Ooh La La
26	28	31	31	31	SHANIA TWAIN/You're Still The One
22	21	13	13	13	FLEETWOOD MAC/Landslide

**KOST 103.5FM** MARKET #2  
KOST/Los Angeles (818) 427-1035 Kaye/Chiang

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
16	16	16	16	16	CELINE DION/My Heart Will Go On
16	16	16	16	16	SAVAGE GARDEN/Truly Madly Deeply
16	16	16	16	16	LEANN RIMES/How Do I Live
16	16	16	16	16	BACKSTREET BOYS/As Long As You...
16	16	16	16	16	MADONNA/Frozen
13	16	16	16	16	ELTON JOHN/Recover Your Soul
6	7	8	13	13	SHANIA TWAIN/You're Still The One
12	10	11	10	10	NATALIE IMBRUGLIA/Torn
7	8	10	10	10	CELINE DION/To Love You More
10	10	12	10	10	PAULA COLE/Don't Want To Wait
3	7	8	7	7	K-CI & JOJO/My Life
5	7	8	7	7	LEANN RIMES/Looking Through...
5	7	8	7	7	TESH F/INGRAM/Give Me Forever...

**103.9** MARKET #3  
WLIT/Chicago (312) 329-9002 Edwards

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	18	19	19	19	BRIAN WILSON/Your Imagination
18	18	19	19	19	ROD STEWART/Ooh La La
18	18	19	19	19	CELINE DION/To Love You More
6	18	18	18	18	GLORIA ESTEFAN/Heaven's What I Feel
12	19	18	18	18	OLIVIA NEWTON-JOHN/Honestly Love You
18	19	18	18	18	SARAH MCLACHLAN/Adia
11	12	18	18	18	CHICAGO/All Roads Lead To...
18	18	18	18	18	ELTON JOHN/Recover Your Soul
19	24	18	18	18	SHANIA TWAIN/You're Still The One
12	12	11	11	11	BONNIE RAITT/One Belief Away
12	12	11	11	11	LEANN RIMES/Looking Through...
10	11	11	11	11	STEVE PERRY/Stand Alone
10	11	11	11	11	HALL & OATES/Throw The Roses Away
3	11	9	9	9	LIONEL RICHIE/Time
19	16	18	18	18	SAVAGE GARDEN/Truly Madly Deeply
9	9	8	8	8	ERIC CLAPTON/My Father's Eyes
9	9	8	8	8	BACKSTREET BOYS/As Long As You...
9	9	8	8	8	CELINE DION/My Heart Will Go On
16	19	13	13	13	VONDA SHEPARD/Searchin' My Soul
8	8	8	8	8	BABYFACE & DES'REE/Fire

**K101 101.3 FM** MARKET #4  
K101/San Francisco (415) 538-1013 Hamilton/Carlson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	BACKSTREET BOYS/As Long As You...
35	35	35	35	35	SAVAGE GARDEN/Truly Madly Deeply
35	35	35	35	35	CELINE DION/My Heart Will Go On
35	35	35	35	35	PAULA COLE/Don't Want To Wait
34	34	34	34	34	LEANN RIMES/How Do I Live
29	30	29	29	29	SHANIA TWAIN/You're Still The One
20	27	29	29	29	ELTON JOHN/Something About...
29	30	28	28	28	ERIC CLAPTON/My Father's Eyes
30	28	27	27	27	SARAH MCLACHLAN/Adia
24	22	24	24	24	FLEETWOOD MAC/Landslide
21	19	20	20	20	CELINE DION/To Love You More
21	18	20	20	20	NATALIE IMBRUGLIA/Torn
16	18	18	18	18	ERIC CLAPTON/Change The World
16	18	18	18	18	SHAWN COLVIN/Sunny Came Home
19	17	17	17	17	JANET/Together Again
16	18	17	17	17	SEAL/Kiss From A Rose
16	18	17	17	17	KENNY LOGGINS/For The First Time
4	5	4	4	4	BACKSTREET BOYS/Quit Playing
4	5	4	4	4	GLORIA ESTEFAN/Heaven's What I Feel
9	9	8	8	8	BONNIE RAITT/One Belief Away
16	19	13	13	13	VONDA SHEPARD/Searchin' My Soul
16	19	13	13	13	ROD STEWART/Ooh La La

**B101.1** MARKET #5  
WBEB/Philadelphia (610) 667-8400 Conley/Rowland

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	21	22	21	21	BACKSTREET BOYS/As Long As You...
23	21	20	20	20	PAULA COLE/Don't Want To Wait
7	12	12	12	12	BILLY JOEL/Hey Girl
26	20	17	17	17	TESH F/INGRAM/Give Me Forever...
27	26	23	23	23	SAVAGE GARDEN/Truly Madly Deeply
17	13	12	12	12	ELTON JOHN/Something About...
10	7	8	8	8	CELINE DION/My Heart Will Go On
9	12	8	8	8	ERIC CLAPTON/My Father's Eyes
9	12	8	8	8	CELINE DION/To Love You More
12	8	8	8	8	KENNY G/My Heart Will Go On
12	8	8	8	8	SHANIA TWAIN/You're Still The One
1	7	6	6	6	ROD STEWART/Ooh La La
11	9	6	6	6	BABYFACE & DES'REE/Fire
7	6	6	6	6	CHICAGO/All Roads Lead To...
6	7	4	4	4	MARIAH CAREY/My All
6	7	6	6	6	LEANN RIMES/Looking Through...
6	7	6	6	6	AMY GRANT/Like I Love You
6	8	6	6	6	SARAH MCLACHLAN/Adia
16	21	12	12	12	MARILYN SCOTT/Starting To Fall
7	8	5	5	5	STEVE PERRY/Stand Alone
16	21	12	12	12	MADONNA/Frozen
7	8	5	5	5	BONNIE RAITT/One Belief Away
15	12	9	9	9	GLORIA ESTEFAN/Heaven's What I Feel

**KVLL 103.7fm** MARKET #6  
KVLL/Dallas (214) 691-1037 Curtis/O'Neal

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	31	31	31	31	SAVAGE GARDEN/Truly Madly Deeply
30	30	31	31	31	TESH F/INGRAM/Give Me Forever...
30	31	31	31	31	BACKSTREET BOYS/As Long As You...
30	31	30	30	30	PAULA COLE/Don't Want To Wait
29	30	29	29	29	ALLURE/All Cried Out
29	30	29	29	29	KENNY G/Loving You
19	19	19	19	19	MADONNA/Frozen
29	29	29	29	29	SIMPLY RED/The Air That I...
28	28	28	28	28	ELTON JOHN/Something About...
19	19	19	19	19	ERIC CLAPTON/My Father's Eyes
9	9	8	8	8	SHANIA TWAIN/You're Still The One
19	19	19	19	19	PETER CETERA/She Doesn't Need...
19	19	19	19	19	BRIAN ADAMS/Back To You
18	18	18	18	18	K-CI & JOJO/My Life
18	18	18	18	18	VANESSA WILLIAMS/Oh How The Years...
17	17	17	17	17	BOYZ II MEN/4 Seasons Of...
17	17	17	17	17	ROBYN/Show Me Love
17	17	17	17	17	BRIAN MCKNIGHT/Anytime
7	7	7	7	7	SARAH MCLACHLAN/Adia
7	7	7	7	7	CELINE DION/To Love You More
7	7	7	7	7	MARILYN SCOTT/Starting To Fall
7	7	7	7	7	LEANN RIMES/Looking Through...
7	7	7	7	7	BRIAN WILSON/Your Imagination
7	7	7	7	7	GARTH BROOKS/To Make You Feel...
7	7	7	7	7	RINGO STARR/La De Da
29	29	29	29	29	BACKSTREET BOYS/Quit Playing...
5	5	5	5	5	CELINE DION/My Heart Will Go On
5	5	5	5	5	LEANN RIMES/How Do I Live
5	5	5	5	5	BRYAN ADAMS/Let's Make A...
5	5	5	5	5	PAULA COLE/Where Have All...

**Soft Rock 97.1 WASH-FM** MARKET #8  
WASH/Washington (301) 770-9710 Davis/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	35	35	35	35	ELTON JOHN/Something About...
35	35	35	35	35	CELINE DION/To Love You More
35	35	35	35	35	SAVAGE GARDEN/Truly Madly Deeply
35	35	35	35	35	SHANIA TWAIN/You're Still The One
35	28	28	28	28	MARX & LEWIS/At The Beginning
28	28	28	28	28	FLEETWOOD MAC/Landslide
28	28	28	28	28	JIM BRICKMAN...The Gift
5	28	28	28	28	LEANN RIMES/Looking Through...
28	28	28	28	28	SARAH MCLACHLAN/Adia
21	21	21	21	21	NATALIE IMBRUGLIA/Torn
5	21	21	21	21	ROD STEWART/Ooh La La
5	21	21	21	21	BONNIE RAITT/One Belief Away
21	21	21	21	21	GLORIA ESTEFAN/Heaven's What I Feel
21	21	21	21	21	SPICE GIRLS/Stop
21	21	21	21	21	ERIC CLAPTON/My Father's Eyes
14	14	14	14	14	AMY GRANT/Like I Love You
14	14	14	14	14	CELINE DION/My Heart Will Go On
10	10	10	10	10	SHAWN COLVIN/Sunny Came Home
30	10	10	10	10	LEANN RIMES/How Do I Live
10	10	10	10	10	JEWEL/You Were Meant...
10	10	10	10	10	BRICKMAN & MCBRIDE/Valentine
5	5	5	5	5	LIONEL RICHIE/Time

**MAGIC 106.7** MARKET #10  
WMJX/Boston (617) 542-0241 Kelley/Laurence

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	26	26	26	26	BACKSTREET BOYS/As Long As You...
26	26	26	26	26	ERIC CLAPTON/My Father's Eyes
14	12	24	24	24	SARAH MCLACHLAN/Adia
26	26	26	26	26	SAVAGE GARDEN/Truly Madly Deeply
25	25	25	25	25	SHANIA TWAIN/You're Still The One
14	13	24	24	24	LEANN RIMES/Looking Through...
13	12	11	11	11	PAULA COLE/Don't Want To Wait
5	12	12	12	12	NATALIE IMBRUGLIA/Torn
26	26	13	13	13	ROD STEWART/Ooh La La
25	26	13	13	13	FLEETWOOD MAC/Landslide
11	12	11	11	11	ELTON JOHN/Recover Your Soul
11	14	12	12	12	LEANN RIMES/How Do I Live
13	11	11	11	11	SPICE GIRLS/ Become 1
7	8	10	10	10	GARTH BROOKS/To Make You Feel...
11	11	10	10	10	FLEETWOOD MAC/Silver Springs
8	10	10	10	10	ELTON JOHN/Something About...
12	12	9	9	9	JEWEL/Foolish Games
11	8	8	8	8	BACKSTREET BOYS/Quit Playing...
8	7	7	7	7	TESH F/INGRAM/Give Me Forever...
6	6	6	6	6	CHICAGO/All Roads Lead To...
10	8	8	8	8	BONNIE RAITT/One Belief Away

**peach 94.9** MARKET #12  
WPCH/Atlanta (404) 367-0949 Dillard/Goss/Joy

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	18	15	15	15	SHANIA TWAIN/You're Still The One
16	14	13	13	13	LEANN RIMES/Looking Through...
12	12	12	12	12	SARAH MCLACHLAN/Adia
2	8	14	14	14	NATALIE IMBRUGLIA/Torn
13	15	14	14	14	SAVAGE GARDEN/Truly Madly Deeply
16	14	12	12	12	ELTON JOHN/Recover Your Soul
14	12	12	12	12	MADONNA/Frozen
12	10	12	12	12	GLORIA ESTEFAN/Heaven's What I Feel
14	11	15	15	15	DAKOTA MOON/A Promise I Make
16	12	11	11	11	ERIC CLAPTON/My Father's Eyes
11	10	12	12	12	CELINE DION/To Love You More
2	9	11	11	11	BONNIE RAITT/One Belief Away
11	12	10	10	10	TESH F/INGRAM/Give Me Forever...
9	9	12	12	12	JANIS IAN/Getting Over You
10					

# HOT AC PLAYLISTS

June 19, 1998 R&R • 83

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

**Big 101.5** MARKET #1  
WBIX/New York (212) 704-1051 Scott/Iannini

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
39	41	40	41	41	BACKSTREET BOYS/As Long As You...
39	39	40	41	41	NATALIE IMBRUGLIA/Torn
27	40	39	41	41	SAVAGE GARDEN/Truly Madly Deeply
26	40	39	41	41	SHANIA TWAIN/You're Still The One
27	28	29	29	29	BRIAN MCKENITT/Anytime
27	27	27	29	29	JANET/Together Again
27	27	27	29	29	ALANIS MORISSETTE/Uninvited
31	29	30	29	29	VONDA SHEPARD/Searchin' My Soul
27	29	27	29	29	FASTBALL/The Way
25	27	27	28	28	ELTON JOHN/Something About...
25	27	27	28	28	CELINE DION/To Love You More
41	29	29	27	27	PAULA COLE/Don't Want To Wait
25	26	27	27	27	BILLIE MYERS/Kiss The Rain
25	24	26	27	27	SISTER HAZEL/All For You
24	25	26	27	27	CHUMBAWAMBA/Tubthumping
21	24	25	27	27	SUGAR RAY/Fly
25	21	29	26	26	FLEETWOOD MAC/Landslide
20	24	28	26	26	SHAWN COLVIN/Sunny Came Home
22	22	28	26	26	SMASH MOUTH/Walkin' On The Sun
27	29	26	26	26	ERIC CLAPTON/My Father's Eyes
21	27	26	26	26	MATCHBOX 20/3am
21	23	26	26	26	NO DOUBT/Don't Speak
21	25	25	26	26	THIRD EYE BLIND/Semi-Charmed Life
28	25	27	24	24	MADONNA/Frozen
22	21	26	24	24	BACKSTREET BOYS/Quit Playin'...
19	22	24	23	23	LEANN RIMES/How Do I Live
22	25	20	22	22	CELINE DION/My Heart Will Go On
10	10	9	9	9	WALLFLOWERS/One Headlight
9	9	9	9	9	OMC/How Bizarre
21	20	8	8	8	JEWEL/Poofish Games

**95.5 WPLJ** MARKET #1  
WPLJ/New York (212) 613-8900 Cuddy/Shannon/Mascaro

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	43	53	53	53	FASTBALL/The Way
34	43	50	52	52	SHANIA TWAIN/You're Still The One
33	44	49	51	51	MATCHBOX 20/3am
34	46	51	50	50	BACKSTREET BOYS/As Long As You...
35	44	48	50	50	BILLIE MYERS/Kiss The Rain
35	44	48	49	49	NATALIE IMBRUGLIA/Torn
17	33	33	34	34	EDWIN MCCAIN/It's Be
22	30	32	34	34	VONDA SHEPARD/Searchin' My Soul
21	31	31	34	34	THIRD EYE BLIND/How's It Going To Be
26	32	32	32	32	SAVAGE GARDEN/Truly Madly Deeply
23	27	32	32	32	ALANIS MORISSETTE/Uninvited
34	43	49	31	31	FLEETWOOD MAC/Landslide
18	26	29	31	31	NATALIE MERCHANT/Kind & Generous
19	30	28	28	28	GOO GOO DOLLS/iris
18	25	27	27	27	AEROSMITH/Don't Want To...
18	25	24	27	27	SARAH MCLACHLAN/Adia
16	22	21	26	26	MATCHBOX 20/Real World
26	31	33	23	23	MARCY PLAYGROUND/Sex And Candy
23	28	19	19	19	ERIC CLAPTON/My Father's Eyes
11	12	15	12	12	SMASH MOUTH/Walkin' On The Sun
12	18	15	14	14	SISTER HAZEL/All For You
8	13	20	14	14	PAULA COLE/Don't Want To Wait
6	13	12	12	12	SUGAR RAY/Fly
9	13	12	12	12	WALLFLOWERS/One Headlight
11	8	10	11	11	CHERRY POPPIN'...Zoot Suit Riot
11	13	8	10	10	CELINE DION/My Heart Will Go On
22	29	12	10	10	MADONNA/Frozen

**STAR 98.7** MARKET #2  
KYSR/Los Angeles (818) 955-7000 Perelli/Ebbott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
51	52	52	52	52	MARCY PLAYGROUND/Sex And Candy
42	49	62	61	61	NATALIE IMBRUGLIA/Torn
30	56	59	59	59	GREEN DAY/Time Of Your Life...
28	46	57	59	59	THIRD EYE BLIND/How's It Going To Be
26	37	56	56	56	ALANIS MORISSETTE/Uninvited
40	50	39	43	43	SMASH MOUTH/Walkin' On The Sun
25	34	40	41	41	FASTBALL/The Way
17	30	39	40	40	SARAH MCLACHLAN/Adia
18	30	31	40	40	SEMISONIC/Closing Time
41	52	43	40	40	MATCHBOX 20/3am
17	18	29	40	40	MATCHBOX 20/Real World
35	36	37	39	39	SARAH MCLACHLAN/Will Remember You
18	27	31	32	32	EAGLE-EYE CHERRY/Save Tonight
18	27	31	32	32	EDWIN MCCAIN/It's Be
18	25	31	29	29	NATALIE MERCHANT/Kind & Generous
18	25	31	29	29	CHUMBAWAMBA/Tubthumping
14	21	21	21	21	TONIC/You Could Only...
28	34	20	20	20	SAVAGE GARDEN/Truly Madly Deeply
16	20	20	20	20	WALLFLOWERS/One Headlight
17	20	20	20	20	SUGAR RAY/Fly
12	20	18	18	18	BARENAKED LADIES/Brian Wilson
11	18	16	16	16	THIRD EYE BLIND/How's It Going To Be
11	18	16	16	16	SHANIA TWAIN/You're Still The One
11	18	16	16	16	NATALIE IMBRUGLIA/Wishing I Was There
11	18	16	16	16	HEATHER NOVA/London Rain...

**101.9 THE MIX** MARKET #3  
WTMX/Chicago (312) 946-1019 James/Kartak

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
51	52	52	52	52	NATALIE MERCHANT/Kind & Generous
32	43	52	52	52	GOO GOO DOLLS/iris
52	51	42	49	49	FASTBALL/The Way
12	15	42	44	44	EVERCLEARY/Will Buy You...
42	42	44	43	43	MATCHBOX 20/Real World
14	31	42	42	42	SEMISONIC/Closing Time
14	51	42	42	42	ALANIS MORISSETTE/Uninvited
14	51	42	42	42	SMASH MOUTH/Can't Get Enough...
42	41	42	42	42	SARAH MCLACHLAN/Adia
12	31	42	42	42	JUNIKSTER/The Only One
18	15	31	32	32	JARS OF CLAY/Five Candles...
11	11	31	31	31	NATALIE IMBRUGLIA/Wishing I Was There
31	31	31	31	31	CORRS/Dreams
30	43	30	30	30	PEARL JAM/Wishin'
15	32	18	18	18	VONDA SHEPARD/Searchin' My Soul
41	16	11	17	17	EDWIN MCCAIN/It's Be
11	16	11	17	17	BILLIE MYERS/Tell Me
16	19	20	17	17	CHERRY POPPIN'...Zoot Suit Riot
30	42	17	16	16	LISA LOEB/Let's Forget...
42	23	17	16	16	MEREDITH BROOKS/Stop
16	17	14	16	16	BARENAKED LADIES/Brian Wilson
15	15	16	16	16	THIRD EYE BLIND/How's It Going To Be
43	40	15	16	16	SAVAGE GARDEN/Truly Madly Deeply
15	21	15	15	15	TORI AMOS/Spark
10	11	12	15	15	LOREENA MCKENITT/The Mummies' Dance
41	41	14	15	15	MADONNA/Frozen
16	15	16	14	14	GREEN DAY/Time Of Your Life...
52	14	14	14	14	NATALIE IMBRUGLIA/Torn
16	15	15	15	15	MARCY PLAYGROUND/Sex And Candy

**Alice @ 97.3** MARKET #4  
KLLC/San Francisco (415) 765-4097 Kaplan/Stoekel

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	48	52	48	48	NATALIE MERCHANT/Kind & Generous
44	49	52	47	47	NATALIE IMBRUGLIA/Torn
45	48	47	47	47	ALANIS MORISSETTE/Uninvited
44	48	46	46	46	SARAH MCLACHLAN/Adia
16	16	18	42	42	GOO GOO DOLLS/iris
31	18	14	42	42	DAVE MATTHEWS BAND/Don't Drink...
16	16	18	42	42	GOO GOO DOLLS/iris
22	21	18	41	41	NAKED/Raining On The Sky
45	49	36	36	36	FASTBALL/The Way
39	35	34	36	36	PAULA COLE/Me
33	36	35	33	33	MADONNA/Frozen
31	44	32	32	32	FIONA APPLE/Never Is A Promise
33	31	35	32	32	GREEN DAY/Time Of Your Life...
17	29	31	31	31	TAJA SEVILLA/8 1/2
33	29	31	31	31	LOREENA MCKENITT/The Mummies' Dance
46	37	35	30	30	MARCY PLAYGROUND/Sex And Candy
46	37	35	30	30	MARCY PLAYGROUND/Sex And Candy
17	21	21	21	21	MEREDITH BROOKS/What Would Happen
16	16	16	16	16	JUNIKSTER/The Only One
20	19	15	17	17	MORCHEEBA/It Me See
33	28	16	17	17	EVERCLEARY/Will Buy You...
16	17	16	17	17	TRAIN/Meet Virginia
10	9	16	17	17	MATCHBOX 20/Real World
17	16	17	16	16	EDWIN MCCAIN/It's Be
12	14	17	16	16	B-S2'S/Debbie
17	16	17	16	16	ANGUN/Snow On The Sahara
15	17	16	16	16	SEMISONIC/Closing Time
17	13	15	16	16	TORI AMOS/Spark
21	18	15	16	16	GARRISON STARR/Superhero
19	18	16	16	16	CHERRY POPPIN'...Zoot Suit Riot
10	8	15	16	16	ALANA DAVIS/Crazy
8	15	15	16	16	VONDA SHEPARD/Searchin' My Soul

**STAR 104.5** MARKET #5  
WYXR/Philadelphia (610) 668-0750 Johnson/Ashley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	34	36	36	36	FLEETWOOD MAC/Landslide
35	35	36	35	35	SAVAGE GARDEN/Truly Madly Deeply
29	30	35	34	34	NATALIE IMBRUGLIA/Torn
28	28	30	30	30	SHANIA TWAIN/You're Still The One
35	29	26	26	26	BACKSTREET BOYS/As Long As You...
33	28	28	26	26	MATCHBOX 20/3am
27	27	27	26	26	MADONNA/Frozen
18	23	24	25	25	ELTON JOHN/Something About...
16	21	24	25	25	ERIC CLAPTON/My Father's Eyes
19	19	22	24	24	FASTBALL/The Way
19	19	22	24	24	VONDA SHEPARD/Searchin' My Soul
13	19	21	21	21	NATALIE MERCHANT/Kind & Generous
17	18	19	21	21	SMASH MOUTH/Walkin' On The Sun
10	13	16	16	16	GOO GOO DOLLS/iris
7	11	16	16	16	EDWIN MCCAIN/It's Be
20	26	27	15	15	SUGAR RAY/Fly
22	25	25	15	15	BEN FOLDS FIVE/Brick
10	10	10	10	10	ALANIS MORISSETTE/Uninvited
10	10	10	10	10	CELINE DION/To Love You More
10	10	10	10	10	SARAH MCLACHLAN/Adia
25	18	18	10	10	CELINE DION/My Heart Will Go On
30	17	10	10	10	PAULA COLE/Don't Want To Wait
12	10	10	10	10	MATCHBOX 20/Push
11	10	10	10	10	THIRD EYE BLIND/Semi-Charmed Life
10	9	9	9	9	LEANN RIMES/How Do I Live
10	9	9	9	9	BACKSTREET BOYS/Quit Playin'...
10	9	9	9	9	CHUMBAWAMBA/Tubthumping
9	9	9	9	9	JEWEL/You Were Meant...
9	8	8	8	8	DUNCAN SHEIK/Barely Breathing
8	8	8	8	8	OMC/How Bizarre

**MIX 102.5** MARKET #6  
KDMX/Dallas (972) 991-1029 Steal/Thomas

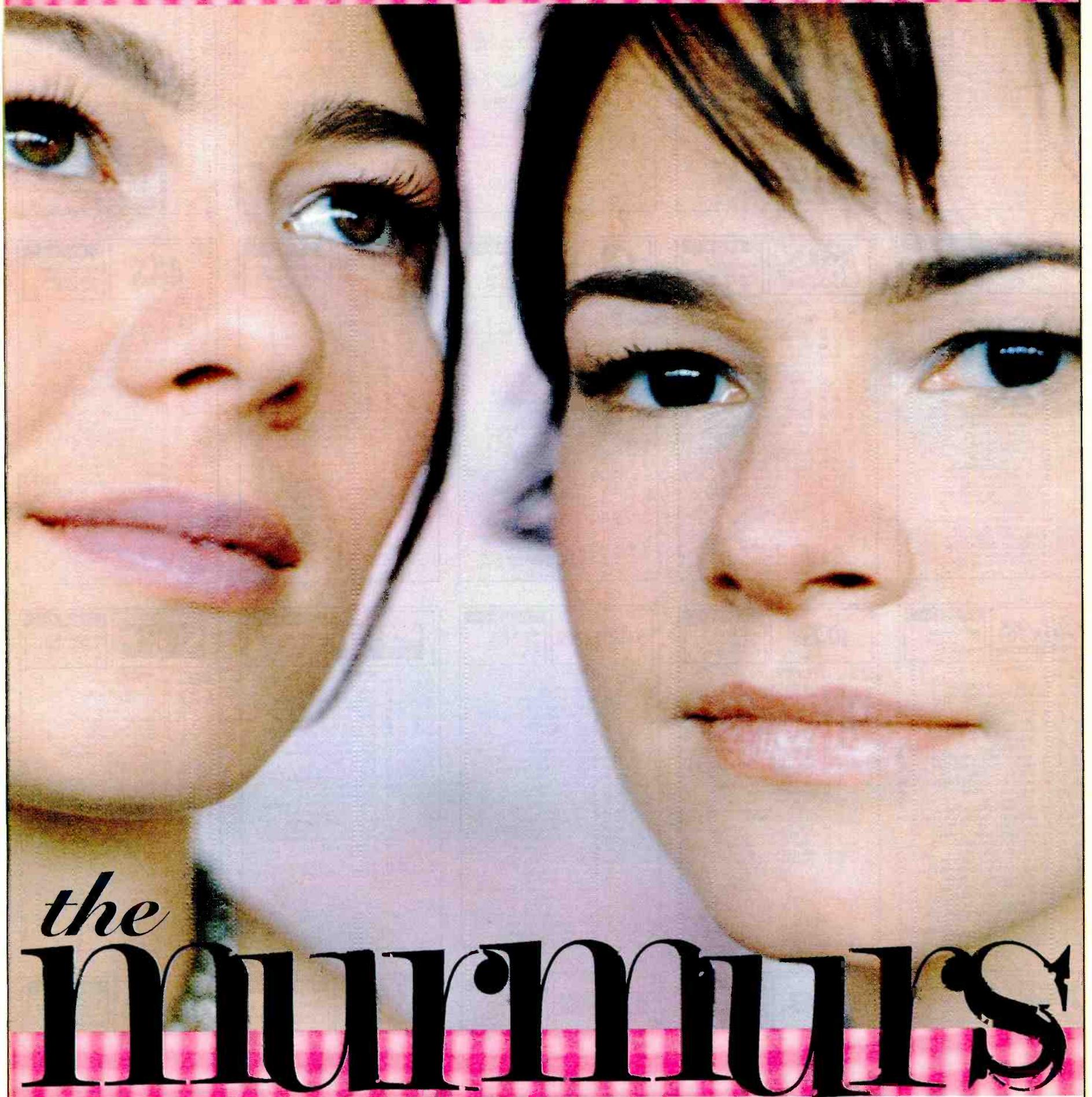
PLAYS	3W	2W	LW	TW	ARTIST/TITLE
73	49	67	67	67	NATALIE IMBRUGLIA/Torn
33	40	67	67	67	SHANIA TWAIN/You're Still The One
39	67	65	65	65	SMASH MOUTH/Walkin' On The Sun
80	50	65	63	63	MATCHBOX 20/3am
75	49	44	59	59	SAVAGE GARDEN/Truly Madly Deeply
77	49	62	48	48	ALANIS MORISSETTE/Uninvited
70	50	62	48	48	MARCY PLAYGROUND/Sex And Candy
29	27	28	35	35	FASTBALL/The Way
32	31	30	34	34	GOO GOO DOLLS/iris
58	39	46	33	33	TONIC/You Could Only...
41	24	33	32	32	MADONNA/Frozen
24	22	29	32	32	AEROSMITH/Don't Want To...
32	21	25	24	24	NATALIE MERCHANT/Kind & Generous
13	7	17	24	24	CHERRY POPPIN'...Zoot Suit Riot
40	25	29	24	24	SUGAR RAY/Fly
27	17	24	23	23	MATCHBOX 20/Real World
66	30	30	23	23	SISTER HAZEL/All For You
21	15	18	22	22	BLACK LAB/Time Ago
29	23	21	22	22	THIRD EYE BLIND/Semi-Charmed Life
22	21	21	21	21	SHAWN COLVIN/Sunny Came Home
26	13	12	19	19	FLEETWOOD MAC/Landslide
22	17	18	14	14	NAKED/Raining On The Sky
22	17	18	14	14	ANGUN/Snow On The Sahara
14	14	16	14	14	CELINE DION/To Love You More
19	15	16	11	11	MEREDITH BROOKS/Stop
10	15	16	11	11	EVERCLEARY/Will Buy You...
24	18	21	10	10	ATHENAUM/What I Didn't Know
5	18	21	10	10	SMASH MOUTH/Can't Get Enough...

**Q95.5** MARKET #7  
WKQI/Detroit (248) 967-3750 Gillette/Buchalter

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
56	55	56	57	57	NATALIE IMBRUGLIA/Torn
36	46	56	56	56	SHANIA TWAIN/You're Still The One
37	32	38	56	56	MADONNA/Frozen
46	50	57	55	55	ROBYN/Show Me Love
36	43	51	55	55	JANET/Together Again
34	34	36	36	36	FASTBALL/The Way
24	33	36	36	36	MARCY PLAYGROUND/Sex And Candy
53	43	36	34	34	SAVAGE GARDEN/Truly Madly Deeply
55	40	34	34	34	SMASH MOUTH/Walkin' On The Sun
55	40	34	34	34	SMASH MOUTH/Walkin' On The Sun
28	30	32	32	32	GOO GOO DOLLS/iris
24	22	32	32	32	EDWIN MCCAIN/It's Be
30	23	28	28		

“It's time for rock radio to transform this adorable female twosome into the mega-stars they should have become several years ago. 'La Di Da' previews the album *BLENDER* and matches the act with red-hot producer Matthew Wilder. ...You won't be able to shake the chorus after one listen - and isn't that the mark of a single that should be on every station in the land?”

- LARRY FLICK, BILLBOARD, MAY 23, 1998



**la di da**  
IMPACTS JUNE 22

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# HOT AC TOP 30

JUNE 19, 1998

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>NATALIE IMBRUGLIA</b> Torn (RCA)	3809	3871	3787	3928	90/0
3	2	2	2	<b>FASTBALL</b> The Way (Hollywood)	3214	3141	2974	2743	87/0
4	3	3	3	<b>ALANIS MORISSETTE</b> Uninvited (Warner Sunset/Reprise)	2929	2958	2805	2711	80/2
8	7	4	4	<b>GOO GOO DOLLS</b> Iris (Warner Sunset/Reprise)	2887	2670	2300	2089	81/1
5	5	5	5	<b>EDWIN MCCAIN</b> I'll Be (Lava/Atlantic)	2638	2587	2523	2552	77/0
2	4	6	6	<b>MATCHBOX 20</b> 3am (Lava/Atlantic)	2473	2585	2693	2900	75/1
11	11	7	7	<b>NATALIE MERCHANT</b> Kind & Generous (Elektra/EEG)	2437	2338	2067	1920	85/1
9	10	8	8	<b>SARAH MCLACHLAN</b> Adia (Arista)	2362	2323	2122	2067	76/1
15	12	11	9	<b>SHANIA TWAIN</b> You're Still The One (Mercury)	2231	2102	1838	1577	69/2
10	9	9	10	<b>VONDA SHEPARD</b> Searchin' My Soul (550 Music)	2203	2217	2133	1999	77/1
13	13	13	11	<b>MATCHBOX 20</b> Real World (Lava/Atlantic)	2145	2021	1835	1711	69/0
6	6	10	12	<b>SAVAGE GARDEN</b> Truly Madly Deeply (Columbia)	2071	2214	2404	2465	65/0
7	8	12	13	<b>MARCY PLAYGROUND</b> Sex And Candy (Capitol)	2005	2066	2135	2154	60/0
14	15	14	14	<b>THIRD EYE BLIND</b> How's It Going To Be (Elektra/EEG)	1283	1414	1449	1638	46/0
17	16	15	15	<b>CHERRY POPPIN' DADDIES</b> Zoot Suit Riot (Mojo/Universal)	1282	1384	1384	1350	57/0
<b>BREAKER</b>	<b>16</b>			<b>SEMISONIC</b> Closing Time (MCA)	1215	1112	948	739	48/3
12	14	16	17	<b>ERIC CLAPTON</b> My Father's Eyes (Duck/Reprise)	1153	1374	1649	1806	45/0
20	19	17	18	<b>WALLFLOWERS</b> Heroes (Epic)	1089	1194	1209	1214	46/1
21	20	20	19	<b>SISTER 7</b> Know What You Mean (Arista Austin/Arista)	1037	1006	1006	1073	38/3
26	24	21	20	<b>EVERCLEAR</b> I Will Buy You A New Life (Capitol)	966	848	741	664	36/1
30	27	22	21	<b>CELINE DION</b> To Love You More (550 Music)	798	703	515	444	44/4
—	25	23	22	<b>ROD STEWART</b> Ooh La La (Warner Bros.)	735	683	530	327	37/1
—	30	25	23	<b>AEROSMITH</b> I Don't Want To Miss A Thing (Columbia)	607	525	378	275	29/3
29	28	24	24	<b>K-CI &amp; JOJO</b> All My Life (MCA)	596	567	511	456	21/1
—	—	27	25	<b>ALANA DAVIS</b> Crazy (Elektra/EEG)	538	461	311	199	38/7
—	—	28	26	<b>BILLIE MYERS</b> Tell Me (Universal)	536	413	251	66	34/4
27	26	26	27	<b>JANET</b> Together Again (Virgin)	465	490	522	489	18/0
<b>DEBUT</b>	<b>28</b>			<b>SMASH MOUTH</b> Can't Get Enough Of You Baby (Elektra/EEG)	429	202	73	54	36/16
<b>DEBUT</b>	<b>29</b>			<b>DAVE MATTHEWS BAND</b> Stay (Wasting Time) (RCA)	418	250	114	91	19/4
—	—	30	30	<b>MEREDITH BROOKS</b> Stop (Capitol)	411	375	328	331	22/0

This chart reflects airplay from June 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker.

92 Hot AC reporters. 88 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1998, R&R Inc.

## NEW & ACTIVE

### BLACK LAB Time Ago (DGC/Geffen)

Total Stations: 21. Adds: 2. Plays: 398, including WDAO 16 (17), WKLI 9 (16), WKEE 25 (13), WOMP 28 (26), WOSM 29 (33), WKSI 16 (10), WPTE 25 (22), WMXB 17 (15), KURB 11 (7), WMC 19 (4), KPCK 20 (17), KMY 11 (7), KDMX 22 (18), KZPP 35 (29), WALC 26 (27), KLLY 11 (10), KVSR 20 (20), KOSO 38 (30).

### TORI AMOS Spark (Atlantic)

Total Stations: 17. Adds: 0. Plays: 354, including WBMX 11 (10), WLCE 10 (10), WPTE 15 (7), WSHE 27 (27), WMBX 15 (10), KAMX 34 (31), KZPP 22 (25), WTMX 15 (19), WPNT 43 (41), KOZN 28 (33), KLLY 10 (5), KVSR 20 (27), KCDU 13, KBBT 34 (36), KZZO 20 (1), KLLC 16 (15).

### 'N SYNC I Want You Back (RCA)

Total Stations: 13. Adds: 2. Plays: 323, WKEE 50 (49), WOMP 19 (43), WCGQ 11, WAKS 46 (42), WMXL 14 (19), KKYS 7, KSII 22 (25), WVMX 19 (16), WKQI 18 (18), WIOG 43 (41), WMT 22 (17), KLYF 12, KCIX 40 (36).

### MADONNA Ray Of Light (Maverick/WB)

Total Stations: 22. Adds: 0. Plays: 314, including WBMX 10 (6), WKEE 10 (13), WQWZ 24 (24), WCGQ 20 (18), WQSM 35 (35), WAKS 5, WMXL 12 (18), KURB 7 (4), KKYS 21 (29), KSII 17, KHM 15 (16), WQAL 17, WKTI 5, WIOG 25 (27), WWWW 8, KCIX 8 (16), KALC 11 (24), KMXS 5, KFMB 43 (45).

### PEARL JAM Wishlist (Epic)

Total Stations: 10. Adds: 0. Plays: 252, WOMP 7 (7), WPTE 23 (26), WTMX 30 (30), WPNT 41 (39), KOZN 26 (31), WALC 47 (46), KLLY 8 (8), KOSO 20 (5), KFMB 39 (43), KEYW 11 (9).

### BRIAN MCKNIGHT Anytime (Motown)

Total Stations: 11. Adds: 0. Plays: 248, WKEE 23 (23), WBIX 29 (30), KKB 10 (14), KKYS 30 (30), KSII 43 (43), WVMX 17 (16), WMT 15 (11), KMXC 20 (10), KCIX 35 (33), KISN 21 (19), KEYW 5 (3).

### BONNIE RAITT One Belief Away (Capitol)

Total Stations: 15. Adds: 0. Plays: 241, including WMGX 24 (25), WQWZ 18 (23), WPL 14 (16), WWDE 8 (8), WXIL 30 (28), KURB 26 (26), WMC 9 (10), KPEK 18 (18), KMY 18 (18), WQAL 5 (5), WWWW 18 (18), KALC 15 (18), KLLY 10 (10), KRUZ 8 (10).

### NAKED Raining On The Sky (Red Ant)

Total Stations: 10. Adds: 0. Plays: 230, WKLO 6 (10), WKLI 13 (18), WSHE 28 (32), WMBX 37 (21), KOMX 14 (18), WMC 26 (26), KLLY 11 (10), KOSO 38 (38), KCDU 16 (15), KLLC 41 (18).

### ATHENAEUM What I Didn't Know (Atlantic)

Total Stations: 9. Adds: 2. Plays: 196, including WKSI 48 (48), WKZL 31 (33), WPTE 45 (44), KAMX 25 (22), KDMX 10 (21), KZPP 22 (25), WALC 5 (5), KALC 10.

### NATALIE IMBRUGLIA Wishing I Was There (RCA)

Total Stations: 11. Adds: 6. Plays: 176, including WVIC 31, WMXB 17, KAMX 31 (13), KHM 7, KZPP 22, WTMX 31, WPNT 23 (25), KCIX 9, KYSR 5.

### ANGGUN Snow On The Sahara (Epic)

Total Stations: 15. Adds: 5. Plays: 171, including WKZL 16 (15), KURB11 (6), KDMX 16 (14), KHM 17 (15), KZPP 29 (29), KMXC 10, KALC 10 (10), KLLY 17 (21), KVSR 15, KLLC 16 (17), KPLZ 14 (14).

### CREED My Own Prison (Wind-up)

Total Stations: 10. Adds: 1. Plays: 163, including WOMP 7 (7), WKSI 7 (7), KPEK 15 (13), KAMX 24 (7), KOZN 39 (33), WALC 33 (32), KALC 10 (12), KLLY 8 (8), KVSR 20 (25).

### B-52'S Debbie (Reprise)

Total Stations: 16. Adds: 0. Plays: 155, WBMX 7 (7), WOMP 23 (23), WMXB 12 (16), WAEV 26, KPEK 20 (17), WWWW 15 (10), WALC 8 (5), KVUU 22, KCDU 6 (6), KLLC 16 (17).

### PATTY GRIFFIN One Big Love (A&M)

Total Stations: 16. Adds: 0. Plays: 141, WMGX 22, WKLI 6 (9), WOMP 5 (5), WAKS 5 (5), WSSR 7 (7), WMBX 18 (14), KURB 9 (4), KMY 9 (10), WQAL 5, WWWW 20 (15), KMXS 5 (5), KLLY 5 (9), KOSO 5 (5), KLLC 8 (8), KRUZ 10 (10), KEYW 2 (4).

### SAVAGE GARDEN To The Moon And Back (Columbia)

Total Stations: 14. Adds: 11. Plays: 136, including WKSI 30, WAKS 23 (5), KZPP 29, WKQI 16 (10), KSTZ 5, KMXC 10, KVUU 21 (19), KLLY 2.

### LIONEL RICHIE Time (Mercury)

Total Stations: 10. Adds: 1. Plays: 120, WKEE 26 (27), WCGQ 14 (15), WQSM 8 (7), WXIL 15, WAKS 5 (5), WMXL 13 (19), WMC 4 (8), KMY 11 (11), KKYS 14 (11), WWWW 10 (10).

### CHANTAL KREVIUZUK Wayne (Columbia)

Total Stations: 10. Adds: 3. Plays: 103, including WBMX 5, WMGX 23, WKLI 6, WQSM 7, KURB 5, WWWW 8, KOSO 20 (20), KZZO 21 (18), KLLC 8.

### HEATHER NOVA London Rain (Nothing Heals Me Like You Do) (Big Cat/Work)

Total Stations: 9. Adds: 3. Plays: 75, including WBMX 5, WQSM 10 (7), WPTE 13, WSSR 7 (7), KOSO 5, KZZO 28 (23), KFMB 7.

### ACE OF BASE Cruel Summer (Arista)

Total Stations: 9. Adds: 8. Plays: 54, including WJLK 9, WOMP 10, WAKS 10, KPLZ 25 (14).

Songs ranked by total plays. Station call letters followed by number of plays.

## BREAKERS

### SEMISONIC Closing Time (MCA)

TOTAL PLAYS/INCREASE: 1215/103  
TOTAL STATIONS/ADDS: 48/3  
CHART: 16

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)	16
SAVAGE GARDEN To The Moon And Back (Columbia)	11
ACE OF BASE Cruel Summer (Arista)	8
ALANA DAVIS Crazy (Elektra/EEG)	7
NATALIE IMBRUGLIA Wishing I Was There (RCA)	6
ANGGUN Snow On The Sahara (Epic)	5
MADONNA Ray Of Light (Maverick/WB)	5
DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	4
CELINE DION To Love You More (550 Music)	4
BILLIE MYERS Tell Me (Universal)	4

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)	+227
GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	+224
GOO GOO DOLLS Iris (Warner Sunset/Reprise)	+217
DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	+168
NATALIE IMBRUGLIA Wishing I Was There (RCA)	+138
SHANIA TWAIN You're Still The One (Mercury)	+129
MATCHBOX 20 Real World (Lava/Atlantic)	+124
BILLIE MYERS Tell Me (Universal)	+123
EVERCLEAR I Will Buy You A New Life (Capitol)	+118
SEMISONIC Closing Time (MCA)	+103

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
SMASH MOUTH Walkin' On The Sun (Interscope)
BACKSTREET BOYS As Long As You Love Me (Jive)
GREEN DAY Time Of Your Life (Good Riddance) (Reprise)
PAULA COLE Me (Imago/WB)
SISTER HAZEL All For You (Universal)
MADONNA Frozen (Maverick/WB)
PAULA COLE I Don't Want To Wait (Imago/WB)
TONIC If You Could Only See (Polydor/A&M)
LOREENA MCKENITT The Mummer's Dance (Quinlan Road/WB)
BILLIE MYERS Kiss The Rain (Universal)

Breakers: Songs registering 1200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

# PAUL KELLY WORDS AND MUSIC



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USA TODAY

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CAROL ARCHER

## May I Have The Envelope, Please?

Results of ballots tabulated confidentially were revealed at R&R Convention '98 last weekend. From an outstanding field of nominees in every category, these are our 1998 Industry Achievement Award winners.

### PROGRAM DIRECTOR OF THE YEAR



#### CHRIS BRODIE, KTWV/LOS ANGELES

Ernest Hemingway defined courage as "grace under pressure." Chris Brodie is one of the few whose tenure in radio fits that definition. An integral player in the format's launch at The Wave in 1987, for the past nine years she has served as the station's PD, ensuring its top five status in a market so competitive that one-tenth of a share can represent millions in revenue.

Under her leadership, KTWV has earned stunning ratings — indeed, The Wave is the market's only English-language radio station to earn a four share or better 25-54 in each of the past 10 Arbitron books. Such extraordinary consistency has allowed The Wave to establish record-breaking revenues too: \$30.4 million in 1997. A highly skilled veteran broadcaster, Chris Brodie rightly enjoys the deep respect and admiration of peers and staff alike.

"Being honored by your peers is perhaps the most rewarding aspect of anyone's career," Brodie said. "My thanks to Erica Farber, Carol Archer, Sky Daniels, and everyone at R&R. And my greatest appreciation to everyone at The Wave for being the best radio family a PD ever had."

### LABEL EXECUTIVE OF THE YEAR



#### SUZANNE BERG, GRP

GRP Sr. VP/Promotion Suzanne Berg joined the label during a time of significant change and brought her vast experience (after serving many years as Elektra/EEG VP/Adult Formats) in progressive music to bear from the start. Easily integrating her imposing promotion vision with her love of GRP/impulse!/Blue Thumb artists, Berg hit the ground running. She and her staff have barely paused for breath since.

Spearheading promotion efforts on the highly successful Nuyorican Soul project, Ramsey Lewis, the phenomenal Diana Krall, Urban Knights, Nelson Rangell, David Benoit, Acoustic Alchemy, and incredible new releases from George Benson and Marc Antoine, Berg raises the bar for promotion accomplishment.

Berg said, "I want to thank Tommy LiPuma for his vision of the music and his guidance; my promotion staff, especially Sue Stillwagon; and my peers. I am deeply honored to receive this award."

### LABEL OF THE YEAR

#### VERVE/i.e. music

Verve — which encompasses Verve, Verve/Forecast, and i.e. music — has a longstanding heritage of musical excellence. The label group soared to the top slot as NAC/Smooth Jazz Label of 1997 and today continues that tradition by presenting the NAC/Smooth Jazz format with some of its finest artists and freshest contemporary sounds. From Herbie Hancock, Chris Botti, and Philippe Saisse to Pete Belasco; from Lee Ritenour, *Twist Of Jobim*, and Eric Marienthal to Al Jarreau, Verve and i.e. stand for the top tier.



But great records alone don't ensure a label's success. Promotion and marketing are what make it happen. At Verve, promotion responsibilities are shouldered passionately by Bud Harner, while Julie Kerr handles jazz radio with alacrity. i. e. music President Mark Wexler, one of the record industry's most knowledgeable and creative executives, has guided his relatively new label to impressive early success.

"It's an honor for Verve and i.e. music to receive an award like this one," said Wexler. "In addition to sharing it with our artists and everyone we work with, we'd like to thank the radio and record communities for making this happen."

### STATION OF THE YEAR

#### WNUA/CHICAGO

The highest major-market ratings ever achieved in format history earn WNUA top station honors, but a dramatic performance like this doesn't come out of thin air. No, VP/GM Ralph Sherman Jr.'s surehanded station management sets the tone for WNUA's productivity. Every department — sales, programming, production, promotion, and marketing — operates at the highest possible level under his aegis.

And when it comes to on-air product, VP/



Programming Paul Goldstein (supported by his exceptional staff, a great jock lineup, and APD/MD Steve Stiles) has breathed so much excitement and creativity into the station's sound that WNUA now embodies the very word Goldstein invokes so frequently: compelling.

"To be nominated among such an esteemed group of stations is truly an honor," said Ralph Sherman Jr., VP/GM of WNUA. "We're fortunate to have a phenomenal staff that's taken us to this level, so we accept this award on their behalf."

### MUSIC DIRECTOR OF THE YEAR



#### BLAKE LAWRENCE, KKSF/SAN FRANCISCO

"Golden ears" are a great — and necessary — asset, but they are not the sole quality that distinguishes a good MD from a great one. Finely tuned ears may be the minimum requirement, but more subtle characteristics hallmark the MD superstar. A great MD is clear on his or her radio station's mission and position in the market, is sensitive to textural nuance, knows when and where to push musical boundaries, has an open mind, and is tactful when saying no to a track. KKSF/San Francisco MD Blake Lawrence has all that and more. Calling on his far-ranging experience, he displays a deep understanding of KKSF's musical quest.

"To think that I can have a career that involves something I love so much — listening to music — is amazing enough," Lawrence said. "But getting an award for it is mind-blowing! My thanks to R&R and to all my friends in the NAC/Smooth Jazz family. And my congratulations to the other nominees for jobs exceptionally well done."

### PERSONALITY OF THE YEAR



#### TALAYA TRIGUEROS, KTWV/L. A.

KTWV (The Wave)/Los Angeles midday personality Talaya Trigueros has attained near-legendary status as a premier air talent not simply for the undeniable beauty of her voice, but also the richness of her content as well. Her delivery has distinct musical elements, and her rich use of evocative, nonhackneyed language has enlivened her show since The Wave began utilizing live jocks.

A music lover of the first order, Talaya is frequently seen grooving at clubs and concerts because she lives her listeners' lifestyle. Informed by a long, rich history of work in this format — at KRE/Berkeley and KUTE/L.A. before joining The Wave — her genuine connection to the music is keenly felt by the audience, who reward her with consistently high ratings.

"It's an honor and pleasure to have been given this very prestigious award," Trigueros said. "I've been in radio 23 years, and it's nice to know that people are listening and appreciating my work. It's always difficult to tell who's out there, especially since I feel as though I'm in a box, talking to myself. Many thanks and love to all my wonderful friends and colleagues in the format."



**THE MERCEDES OF RADIO AWARDS** — R&R Industry Achievement Awards for NAC/Smooth Jazz excellence were announced during Convention '98's Thursday NAC radio session. Winners are (l to r) WNUA/Chicago VP/GM Ralph Sherman Jr. and VP/Prog. Paul Goldstein for Radio Station of the Year, KTWV/Los Angeles' Chris Brodie for PD of the Year, KTWV's Talaya Trigueros for Personality of the Year, and KKSF/San Francisco's Blake Lawrence for MD of the Year.



# NAC/SMOOTH JAZZ TRACKS

JUNE 19, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			1	<b>RICHARD ELLIOT</b> In The Groove (Metro Blue/Blue Note) 939 909 854 741 50/0					
			2	<b>KIM WATERS</b> Nightfall (Shanachie) 782 679 651 575 50/0					
			3	<b>BRIAN BROMBERG</b> By The Fireplace (Zebra) 732 804 824 793 42/0					
			4	<b>JONATHAN BUTLER</b> Dancing On The Shore (N2K Encoded Music) 713 843 923 882 42/0					
			5	<b>FOUR 80 EAST</b> Eastside (Cargo/MCA) 685 689 699 686 45/0					
			6	<b>BRAXTON BROTHERS</b> Happy Again (Windham Hill Jazz) 673 692 750 728 41/0					
			7	<b>GEORGE BENSON</b> Standing Together (GRP) 642 632 529 347 51/0					
			8	<b>GREGG KARUKAS</b> Blue Touch (I.E./Verve) 619 573 565 499 46/0					
			9	<b>CHRIS CAMOZZI</b> Swing Shift (Discovery) 541 614 754 874 38/0					
			10	<b>B-TRIBE</b> Sometimes (Atlantic) 523 482 530 494 42/0					
			11	<b>KENNY G</b> Baby G (Arista) 516 484 473 400 45/2					
			12	<b>BRIAN HUGHES</b> One 2 One (Higher Octave) 507 533 531 517 33/0					
			13	<b>CHRIS STANDRING</b> Cool Shades (Instinct) 496 476 475 420 44/0					
			14	<b>CANDY DULFER</b> Smooth (N2K Encoded Music) 472 478 463 403 42/1					
			15	<b>DAKOTA MOON</b> A Promise I Make (Elektra/EEG) 468 443 478 479 36/0					
			16	<b>BOB MAMET</b> At Midnight (Atlantic) 440 489 520 464 34/0					
			17	<b>BRIAN CULBERTSON</b> On My Mind (Bluemoon/Atlantic) 431 420 468 432 38/0					
			18	<b>STEVE COLE</b> When I Think Of You (Bluemoon/Atlantic) 423 370 310 220 44/3					
			19	<b>LEE RITENOUR</b> Ooh-Yeah (I.E./Verve) 412 343 227 48 46/1					
			20	<b>BOB JAMES</b> Love Is Where (Warner Bros.) 399 405 386 371 38/0					
			21	<b>CHRIS BOTTI</b> Mr. Wah (Verve Forecast) 397 417 396 378 37/0					
			22	<b>FOURPLAY</b> Still The One (Warner Bros.) 392 346 293 211 42/0					
			23	<b>PAUL HARDCASTLE</b> Shelbi (JVC/JMI) 376 371 345 320 37/0					
			24	<b>ERIC CLAPTON</b> Needs His Woman (Duck/Reprise) 369 423 446 440 31/0					
			25	<b>DOWN TO THE BONE</b> Brooklyn Heights (Nu Groove) 366 437 582 627 27/0					
			26	<b>BRYAN SAVAGE</b> Kaleidoscope (Higher Octave) 361 359 348 337 35/0					
			27	<b>RAMSEY LEWIS</b> Fragile (GRP) 328 257 266 265 38/2					
			28	<b>KEIKO MATSUI</b> Toward The Sunrise (Countdown/Unity) 324 377 377 380 33/0					
			29	<b>AVENUE BLUE</b> Seventh Heaven (Mesa/Bluemoon/Atlantic) 288 280 240 197 36/1					
			30	<b>SPYRO GYRA</b> Morning Dance (GRP) 285 319 355 386 29/0					

**BREAKER**  
**BREAKER**  
**DEBUT**

This chart reflects airplay from June 3-9. Songs ranked by total plays. Highlighted songs indicate Breaker.  
53 NAC reporters, 47 current playlists. © 1998, R&R Inc.

## BREAKERS®

**STEVE COLE**  
When I Think Of You (Bluemoon/Atlantic)  
TOTAL PLAYS/INCREASE 423/53 TOTAL STATIONS/ADDS 44/3 CHART 18

**LEE RITENOUR**  
Ooh-Yeah (I.E./Verve)  
TOTAL PLAYS/INCREASE 412/69 TOTAL STATIONS/ADDS 46/1 CHART 19

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
MARC ANTOINE Sunland (GRP)	12
JIM BRICKMAN f/DAVE KOZ Partners... (Windham Hill)	7
JOE MCBRIDE Midnight In Madrid (Heads Up)	7
KHANI COLE You've Made Me... (Fahrenheit)	6
BONEY JAMES Innocence (Warner Bros.)	5
BRIAN MCKNIGHT Anytime (Motown)	4
MARIAH CAREY My All (Columbia)	3
STEVE COLE When I Think Of You (Bluemoon/Atlantic)	3
DOWN TO THE BONE Staten Island Groove (Nu Groove)	3
RONAN HARDIMAN Love Song (Philips)	3
PEACE OF MIND Peace Of Mind (Nu Groove)	3
SOUL BALLET Blu Girl (Countdown/Unity)	3
JOHN TESH Grand Passion (GTSP)	3

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARC ANTOINE Sunland (GRP)	+140
JIM BRICKMAN f/DAVE KOZ Partners... (Windham Hill)	+105
KIM WATERS Nightfall (Shanachie)	+103
RAMSEY LEWIS Fragile (GRP)	+71
LEE RITENOUR Ooh-Yeah (I.E./Verve)	+69
SOUL BALLET Blu Girl (Countdown/Unity)	+64
JOE MCBRIDE Midnight In Madrid (Heads Up)	+58
RANDY CRAWFORD Silence (Bluemoon/Atlantic)	+56
STEVE COLE When I Think Of You (Bluemoon/Atlantic)	+53
DOWN TO THE BONE Staten Island Groove (Nu Groove)	+47

Breakers: Songs registering 400 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

## NEW & ACTIVE

**MARIAH CAREY** My All (Columbia)  
Total Plays: 269, Total Stations: 26, Adds: 3

**SIMPLY RED** Mellow My Mind (EastWest/EEG)  
Total Plays: 243, Total Stations: 20, Adds: 1

**PEACE OF MIND** Peace Of Mind (Nu Groove)  
Total Plays: 236, Total Stations: 25, Adds: 3

**SIMPLY RED** The Air That I Breathe (EastWest/EEG)  
Total Plays: 232, Total Stations: 19, Adds: 0

**ACOUSTIC ALCHEMY** The Better Shoes (GRP)  
Total Plays: 219, Total Stations: 25, Adds: 2

**RANDY CRAWFORD** Silence (Bluemoon/Atlantic)  
Total Plays: 211, Total Stations: 19, Adds: 2

**JOYCE COOLING** Imagine That (Heads Up)  
Total Plays: 202, Total Stations: 25, Adds: 2

**SOUL BALLET** Blu Girl (Countdown/Unity)  
Total Plays: 200, Total Stations: 24, Adds: 3

**MARC ANTOINE** Sunland (GRP)  
Total Plays: 199, Total Stations: 34, Adds: 12

**JIM BRICKMAN f/DAVE KOZ** Partners In Crime (Windham Hill)  
Total Plays: 149, Total Stations: 24, Adds: 7

**DOWN TO THE BONE** Staten Island Groove (Nu Groove)  
Total Plays: 137, Total Stations: 17, Adds: 3

**LOUIE SHELTON** Satin Dreams (Sin-Drome)  
Total Plays: 137, Total Stations: 19, Adds: 2

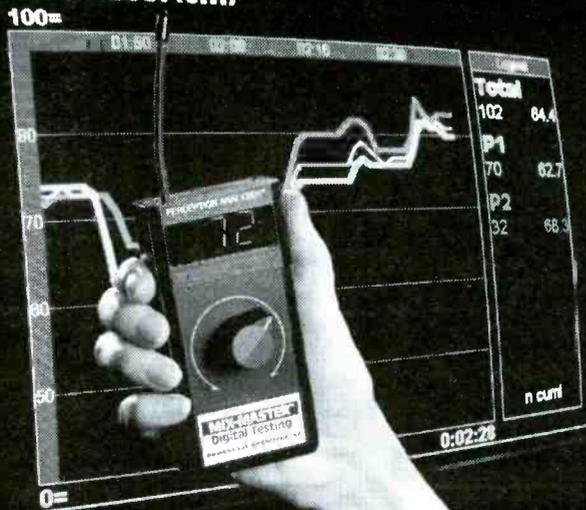
**JOHN TESH** Grand Passion (GTSP)  
Total Plays: 129, Total Stations: 17, Adds: 3

**BRIAN MCKNIGHT** Anytime (Motown)  
Total Plays: 119, Total Stations: 12, Adds: 4

**BONEY JAMES** Innocence (Warner Bros.)  
Total Plays: 105, Total Stations: 15, Adds: 5

Songs ranked by total plays

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JUNE 19, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)	
4	2	1	1	<b>RICHARD ELLIOT</b> <i>Jumpin' Off (Metro Blue/Blue Note)</i>	969	+46	"Groove" (939)	"Kiss" (16)
8	7	6	2	<b>KIM WATERS</b> <i>Love's Melody (Shanachie)</i>	782	+100	"Nightfall" (782)	
3	3	3	3	<b>BRIAN BROMBERG</b> <i>You Know That Feeling (Zebra)</i>	746	-72	"Fireplace" (732)	"Hero" (6)
1	1	2	4	<b>JONATHAN BUTLER</b> <i>Do You Love Me? (N2K Encoded Music)</i>	738	-133	"Shore" (713)	"Elizabeth" (17)
6	6	5	5	<b>FOUR 80 EAST</b> <i>The Album (Cargo/MCA)</i>	702	-5	"Eastside" (685)	"Table" (10)
5	4	4	6	<b>VARIOUS ARTISTS</b> <i>Melrose Place Jazz (Windham Hill Jazz)</i>	700	-17	"Happy" (673)	"Amanda's" (18)
30	14	7	7	<b>GEORGE BENSON</b> <i>Standing Together (GRP)</i>	664	+23	"Standing" (642)	"Cruise" (13)
11	9	9	8	<b>GREGG KARUKAS</b> <i>Blue Touch (I.E./Verve)</i>	648	+45	"Blue" (619)	"Havana" (17)
10	10	10	9	<b>BRIAN HUGHES</b> <i>One 2 One (Higher Octave)</i>	557	-16	"One" (507)	"Stringbean" (25)
2	5	8	10	<b>CHRIS CAMOZZI</b> <i>Suede (Discovery)</i>	548	-73	"Swing" (541)	"Suede" (7)
18	15	14	11	<b>CHRIS STANDRING</b> <i>Velvet (Instinct)</i>	527	+21	"Shades" (496)	"Victoria" (31)
14	13	17	12	<b>B-TRIBE</b> <i>Sensual Sensual (Atlantic)</i>	523	+41	"Sometimes" (523)	
23	19	16	13	<b>KENNY G</b> <i>Greatest Hits (Arista)</i>	517	+31	"Baby" (516)	"Loving" (1)
7	8	12	14	<b>DOWN TO THE BONE</b> <i>From Manhattan To Staten (Nu Groove)</i>	503	-24	"Brooklyn" (366)	"Staten" (137)
9	11	11	15	<b>ERIC CLAPTON</b> <i>Pilgrim (Duck/Reprise)</i>	491	-52	"Needs" (369)	"Eyes" (87)
19	17	15	16	<b>CANDY DULFER</b> <i>For The Love Of You (N2K Encoded Music)</i>	486	-7	"Smooth" (472)	"You" (14)
25	24	18	17	<b>SIMPLY RED</b> <i>Blue (EastWest/EEG)</i>	480	+25	"Mellow" (243)	"Air" (232)
13	12	13	18	<b>BOB MAMET</b> <i>Adventures In Jazz (Atlantic)</i>	474	-50	"Midnight" (440)	"News" (19)
16	18	21	19	<b>DAKOTA MOON</b> <i>Dakota Moon (Elektra/EEG)</i>	468	+25	"Promise" (468)	
17	16	19	20	<b>BRIAN CULBERTSON</b> <i>Secrets (Bluemoon/Atlantic)</i>	454	+8	"Mind" (431)	"Good" (14)
—	—	27	21	<b>STEVE COLE</b> <i>Stay Awhile (Bluemoon/Atlantic)</i>	430	+53	"Think" (423)	"Again" (7)
21	23	20	22	<b>CHRIS BOTTI</b> <i>Midnight Without You (Verve Forecast)</i>	416	-28	"Wah" (397)	"Regroovable" (14)
—	—	30	23	<b>LEE RITENOUR</b> <i>This Is Love (I.E./Verve)</i>	412	+69	"Ooh-Yeah" (412)	
24	25	23	24	<b>BOB JAMES</b> <i>Playin' Hooky (Warner Bros.)</i>	412	-9	"Where" (399)	"Mind" (13)
27	26	25	25	<b>BRYAN SAVAGE</b> <i>Soul Temptation (Higher Octave)</i>	407	+9	"Kaleidoscope" (361)	"Temptation" (42)
20	22	22	26	<b>KEIKO MATSUI</b> <i>Full Moon And The Shrine (Countdown/Unity)</i>	406	-25	"Sunrise" (324)	"Steps" (70)
—	—	28	27	<b>FOURPLAY 4</b> <i>(Warner Bros.)</i>	392	+46	"Still" (392)	
—	27	26	28	<b>PAUL HARDCASTLE</b> <i>Cover To Cover (JVC/JMI)</i>	385	-7	"Shelbi" (376)	"Paradise" (9)
15	21	24	29	<b>SPYRO GYRA</b> <i>Road Scholars (GRP)</i>	375	-38	"Morning" (285)	"Friends" (90)
<b>DEBUT</b>			30	<b>RAMSEY LEWIS</b> <i>Dance Of The Soul (GRP)</i>	340	+71	"Fragile" (328)	"Sub" (8)

This chart reflects airplay from June 3-8. Albums ranked by total plays, with plays from all cuts from an album combined. 53 NAC reporters. 47 current playlists. © 1998, R&R Inc.

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
MARC ANTOINE <i>Madrid (GRP)</i>	12
JIM BRICKMAN <i>Visions Of Love (Windham Hill)</i>	7
JOE MCBRIDE <i>Double Take (Heads Up)</i>	7
KHANI COLE <i>Places (Fahrenheit)</i>	6
BONEY JAMES <i>Sweet Thing (Warner Bros.)</i>	4
BRIAN MCKNIGHT <i>Anytime (Mercury)</i>	4
MARIAH CAREY <i>Butterfly (Columbia)</i>	3
STEVE COLE <i>Stay Awhile (Bluemoon/Atlantic)</i>	3
RONAN HARDIMAN <i>Solas (Philips)</i>	3
PEACE OF MIND <i>Journey To... (Nu Groove)</i>	3
SOUL BALLET <i>Trip The Night... (Countdown/Unity)</i>	3

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARC ANTOINE <i>Madrid (GRP)</i>	+140
JIM BRICKMAN <i>Visions Of Love (Windham Hill)</i>	+105
KIM WATERS <i>Love's Melody (Shanachie)</i>	+100
RAMSEY LEWIS <i>Dance Of The Soul (GRP)</i>	+71
LEE RITENOUR <i>This Is Love (I.E./Verve)</i>	+69
SOUL BALLET <i>Trip The Night... (Countdown/Unity)</i>	+64
JOE MCBRIDE <i>Double Take (Heads Up)</i>	+62
STEVE COLE <i>Stay Awhile (Bluemoon/Atlantic)</i>	+53
RICHARD ELLIOT <i>Jumpin' Off (Metro Blue/Blue Note)</i>	+46
FOURPLAY 4 <i>(Warner Bros.)</i>	+46
FATBURGER <i>Sugar (Shanachie)</i>	+45
GREGG KARUKAS <i>Blue Touch (I.E./Verve)</i>	+45
RONAN HARDIMAN <i>Solas (Philips)</i>	+43
B-TRIBE <i>Sensual Sensual (Atlantic)</i>	+41
JOYCE COOLING <i>Playing It Cool (Heads Up)</i>	+41

## NAC NOTES By Anthony Acampora

Last week's **R&R** Convention '98 was one in credible event. If you were there, you know what I'm talking about — and if you weren't — I'm sure you've been reading and hearing all about it. **Lee Ritenour, George Benson, Dave Koz, and Fourplay** all put on incredible performances. Special thanks to everyone who participated and attended!

"In The Groove" by **Richard Elliot (Metro Blue/Blue Note)** holds at 1\* on the Tracks chart. Ditto for Elliot's *Jumpin' Off* on the Albums chart.

"Nightfall" by **Kim Waters (Shanachie)** surges 6-2\* on the Tracks chart and the album, *Love's Melody*, does the same. Waters looks poised to succeed Elliot at the top. "Nightfall" showed a 103-play increase this week.

Two tracks clearly headed for the upper reaches of the chart achieve BREAKER status this week. "When I Think Of You" by **Steve Cole (Bluemoon/Atlantic)** climbs 24-18\*, while "Ooh-Yeah" by **Lee Ritenour (I.E./Verve)** surges 27-19\*.

Madrid is a popular place for songs and albums to be named after right now. "Sunland," from **Marc Antoine's** *Madrid* album is Most Added on the Tracks chart with 12 stations. Joining the party this week are **KWJZ/Seattle, WZJZ/Columbus, and WVAE/Cincinnati**.

Meanwhile, "Midnight In Madrid" by **Joe McBride (Heads Up)** is tied for second Most Added track with seven. Newcomers this week include **KKSF/SF, KCJZ/San Antonio, and KMGQ/Santa Barbara**.

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Stations and their adds by track listed alphabetically by market

<p><b>WHRL/Albany, NY</b>  <b>OM/PD: Brant Curtiss</b>                      ACOUSTIC ALCHEMY "Shoes"                      MARC ANTOINE "Sunland"                      STEVE COLE "Think"</p>	<p><b>WNWV/Cleveland, OH</b>  <b>PD/MD: Bernie Kimble</b>                      BRIAN MCKNIGHT "Anytime"                      PEACE OF MIND "Peace"                      MARIAH CAREY "My"</p>	<p><b>KTWV/Los Angeles, CA</b>  <b>PD: Chris Brodie</b>  <b>APD/MD: Ralph Stewart</b>                      DOWN TO THE BONE "Staten"                      CRAIG CHAQUICO "Holding"</p>	<p><b>WJCD/Norfolk, VA</b>  <b>OM/PD: Maxine Todd</b>  <b>MD: Larry Hollowell</b>                      No Adds</p>	<p><b>KSSJ/Sacramento, CA</b>  <b>PD: Steve Williams</b>  <b>APD/MD: Ken Jones</b>                      No Adds</p>	<p><b>KWJZ/Seattle, WA</b>  <b>PD/MD: Carol Handley</b>                      RONAN HARDIMAN "Love"                      MARC ANTOINE "Sunland"                      BONEY JAMES "Innocence"</p>
<p><b>KNIK/Anchorage, AK</b>  <b>GM/PD: Dean Williams</b>  <b>MD: John Clarke</b>                      PAT KELLEY "Moonlight"                      DAVE WECKL BAND "Claire"</p>	<p><b>WZJZ/Columbus, OH</b>  <b>PD/MD: Bill Harman</b>                      MARC ANTOINE "Sunland"                      BRICKMAN F/KOZ "Partners"</p>	<p><b>WJZI/Milwaukee, WI</b>  <b>PD: Chris Moreau</b>                      GINO VANNELLI "Slow"                      MARC ANTOINE "Sunland"</p>	<p><b>KTNT/Oklahoma City, OK</b>  <b>PD: Steve English</b>  <b>MD: Stephanie Stewart</b>                      KENNY G "Baby"                      TONY DARREN "Late"                      JOHN TESH "Grand"                      KENNY G W/M. BOLTON "Send"</p>	<p><b>KCLC/St. Charles, MO</b>  <b>PD: Rich Reigert</b>  <b>MD: Chris Kurtz</b>                      BRIAN HUGHES "Here"                      KEIKO MATSUI "Steps"                      KERRY MOI "Buddah's"                      BRICKMAN F/KOZ "Partners"                      MARC ANTOINE "Sunland"                      ERIC ESSIX "Street"                      TOM SAVIANO "Dreams"                      BELA FLECK "Slow"</p>	<p><b>WHCD/Syracuse, NY</b>  <b>PD: Butch Charles</b>  <b>APD/MD: Kenny Dees</b>                      RANDY CRAWFORD "Silence"                      RAMSEY LEWIS "Fragile"                      SOUL BALLET "Blu"                      ACOUSTIC ALCHEMY "Shoes"</p>
<p><b>KAJZ/Austin, TX</b>  <b>PD: Ted Carson</b>  <b>MD: Candace Andrews</b>                      JOSEPH VINCELLI "Afternoon"                      MIKE STEVENS "Harbour"                      DOWN TO THE BONE "Staten"</p>	<p><b>JRN/Denver, CO</b>  <b>PD: Steve Hibbard</b>  <b>MD: Greg Allen</b>                      KHANI COLE "Happy"                      BRICKMAN F/KOZ "Partners"                      MARC ANTOINE "Sunland"</p>	<p><b>KMJZ/Minneapolis, MN</b>  <b>PD: Rob Moore</b>                      FATTBURGER "Spice"                      KHANI COLE "Happy"</p>	<p><b>WLOQ/Orlando, FL</b>  <b>PD: Steve Huntington</b>  <b>MD: Lee Hogan</b>                      BRICKMAN F/KOZ "Partners"                      KHANI COLE "Happy"                      GEORGE BENSON "C-Smooth"</p>	<p><b>KBZN/Salt Lake City, UT</b>  <b>PD: Rob Riesen</b>                      NATALIE MERCHANT "Break"                      JOE MCBRIDE "Madrid"</p>	<p><b>WJZT/Tallahassee, FL</b>  <b>PD: Denny Alexander</b>                      JOYCE COOLING "Imagine"                      SOUL BALLET "Blu"                      BRIAN MCKNIGHT "Anytime"                      LOUIE SHELTON "Satin"</p>
<p><b>KSMJ/Bakersfield, CA</b>  <b>PD/MD: Joel Widdows</b>                      BONEY JAMES "Innocence"                      PEACE OF MIND "Peace"                      MARIAH CAREY "My"                      BRIAN MCKNIGHT "Anytime"</p>	<p><b>KHIH/Denver, CO</b>  <b>PD: Becky Taylor</b>  <b>MD: Cheri Marquart</b>                      BONEY JAMES "Innocence"                      MARIAH CAREY "My"                      BRIAN MCKNIGHT "Anytime"</p>	<p><b>KSBR/Mission Viejo, CA</b>  <b>OM: Terry Wedel</b>  <b>MD: Wally Davidson</b>                      No Adds</p>	<p><b>WJJZ/Philadelphia, PA</b>  <b>PD: Ann Gress</b>  <b>MD: Michael Tozzi</b>                      No Adds</p>	<p><b>KCJZ/San Antonio, TX</b>  <b>PD: Norm Miller</b>  <b>MD: Bobby Duncan</b>                      AVENUE BLUE "Seventh"                      BONEY JAMES "Innocence"                      JOYCE COOLING "Imagine"                      JOE MCBRIDE "Madrid"</p>	<p><b>WSJT/Tampa, FL</b>  <b>PD/MD: Ross Block</b>                      No Adds</p>
<p><b>WSJZ/Boston, MA</b>  <b>PD/MD: Shirley Maldonado</b>                      No Adds</p>	<p><b>WVMV/Detroit, MI</b>  <b>PD: Tom Sleeker</b>  <b>MD: Sandy Kovach</b>                      BRICKMAN F/KOZ "Partners"</p>	<p><b>KRVR/Modesto, CA</b>  <b>PD: Jim Bryan</b>  <b>MD: Doug Wulff</b>                      No Adds</p>	<p><b>KYOT/Phoenix, AZ</b>  <b>PD/MD: Nick Francis</b>                      MARC ANTOINE "Sunland"                      KEIKO MATSUI "Steps"                      KHANI COLE "Happy"</p>	<p><b>KIFM/San Diego, CA</b>  <b>PD: Mike Shepard</b>  <b>APD/MD: Kelly Cole</b>                      No Adds</p>	<p><b>KOAS/Tulsa, OK</b>  <b>PD/MD: Ron Allen</b>                      BRIAN TARQUIN "Horse"                      DAVID GARFIELD... "Babylon"                      JOHN TESH "Grand"</p>
<p><b>WCCJ/Charlotte, NC</b>  <b>PD/MD: Greg Morgan</b>                      No Adds</p>	<p><b>WGUF/Ft. Myers, FL</b>  <b>PD/MD: John Conrad</b>                      DOWN TO THE BONE "Staten"                      MARC ANTOINE "Sunland"                      BRICKMAN F/KOZ "Partners"</p>	<p><b>KXDC/Monterey, CA</b>  <b>PD/MD: Scott O'Brien</b>                      SOUL BALLET "Blu"                      RAMSEY LEWIS "Fragile"                      BRICKMAN F/KOZ "Partners"                      KHANI COLE "Happy"</p>	<p><b>WJJJ/Pittsburgh, PA</b>  <b>PD: Carl Anderson</b>  <b>MD: Herschel</b>                      No Adds</p>	<p><b>KKSF/San Francisco, CA</b>  <b>VP/OM: Lee Hansen</b>  <b>MD: Blake Lawrence</b>                      JOE MCBRIDE "Madrid"</p>	<p><b>KWSJ/Wichita, KS</b>  <b>MD: Dallas Scott</b>                      RANDY CRAWFORD "Silence"                      MARC ANTOINE "Sunland"</p>
<p><b>WNUA/Chicago, IL</b>  <b>VP/Prog: Paul Goldstein</b>  <b>APD/MD: Steve Stiles</b>                      ED HAMILTON "Fly"</p>	<p><b>KEZL/Fresno, CA</b>  <b>PD/MD: Mike Vasquez</b>                      JOE MCBRIDE "Madrid"                      RONAN HARDIMAN "Love"</p>	<p><b>WVCO/Myrtle Beach, SC</b>  <b>OM/PD: Earl Taylor</b>                      STEVE COLE "Think"                      EARL KLUGH "Before"                      MARC ANTOINE "Sunland"                      BONEY JAMES "Innocence"                      KENNY G "Baby"                      JOE MCBRIDE "Madrid"                      KEITH ROBINSON "Peaceful"</p>	<p><b>KKJZ/Portland, OR</b>  <b>PD: Paul Warren</b>  <b>MD: Hal Murray</b>                      PEACE OF MIND "Peace"                      RONAN HARDIMAN "Love"                      LOUIE SHELTON "Satin"</p>	<p><b>KMGQ/Santa Barbara, CA</b>  <b>MD: Steve Bauer</b>                      GEORGE BENSON "Cruise"                      JOE MCBRIDE "Madrid"</p>	<p><b>53 Total Reporters</b>  <b>53 Current Reporters</b>  <b>47 Current Playlists</b></p>
<p><b>WVAE/Cincinnati, OH</b>  <b>OM: T.J. Holland</b>  <b>APD/MD: Steve Wiersman</b>                      MARC ANTOINE "Sunland"                      JOE MCBRIDE "Madrid"                      CANDY DULFER "Smooth"                      JIMMY SOMMERS "How"</p>	<p><b>KCIY/Kansas City, MO</b>  <b>PD: Bret Michael</b>  <b>MD: Michelle Chase</b>                      STEVE COLE "Think"</p>	<p><b>WQCD/New York, NY</b>  <b>PD: John Mullen</b>  <b>MD: Rick LaBoy</b>                      No Adds</p>	<p><b>WSMJ/Richmond, VA</b>  <b>PD/MD: Tommy Fleming</b>                      KHANI COLE "Happy"                      EARL KLUGH "Before"                      JOHN TESH "Grand"</p>	<p><b>KJZY/Santa Rosa, CA</b>  <b>PD: Gordon Zlot</b>  <b>MD: Rob Singleton</b>                      BRYAN SAVAGE "Temptation"                      MARC ANTOINE "Sunland"                      RAZ "Afro"                      SIMPLY RED "Mellow"                      LEE RITENOUR "Ooh-Yeah"</p>	<p><b>Reported Frozen Playlist (1):</b>                      WLVE/Miami, FL</p>
					<p><b>Did Not Report, Playlist Frozen (5):</b>                      WJZF/Atlanta, GA                      KOAI/Dallas, TX                      WEZV/Lafayette, IN                      KBLX/San Francisco, CA                      WJZW/Washington, DC</p>



New At: KWJZ    JRN    KWSJ  
 KYOT    WHRL    WJZI  
 WZJZ    WVCO    WVAE  
 KCLC    WGUF    KJZY

## "Sunland"

#1 Most Added Second Week In A Row!!  
 Debut Into New & Active.  
 #1 Most Increased Plays With +140 Spins!



# NAC/SMOOTH JAZZ PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL NAC/SMOOTH JAZZ REPORTERS ON R&R ONLINE

**MARKET #1**  
**WQCD/New York**  
 (212) 352-1019  
 Mullen/Laboy

**Smooth Jazz**  
**CD 101.9**  
 10th Anniversary

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	22	30	34	34	CHIELI MINUCCI/Dreams
32	33	32	33	33	SPYRO GYRA/Best Friends
24	22	32	33	33	SOUNDSCAPE/Brand New Day
24	22	32	32	32	SIMPLY RED/Mellow My Mind
29	29	33	32	32	OPEN DOOR/The Curved Sky
-	-	-	-	-	20 PEACE OF MIND/Peace Of Mind
13	12	24	24	24	BRIAN MCKNIGHT/Anytime
34	32	24	24	24	TESH FINGRAM/Give Me Forever...
-	-	-	-	-	21 MARIAH CAREY/My All
-	-	-	-	-	20 FATTBURGER/Groovin'
24	24	24	24	24	BRYAN SAVAGE/Kaleidoscope
-	-	-	-	-	19 GEORGE BENSON/Standing Together

**MARKET #2**  
**KTWV/Los Angeles**  
 (310) 840-7180  
 Brodie/Stewart

**THE WAVE**  
 94.7 KT W V

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	21	21	21	21	STEVE COLE/When I Think Of You
11	19	20	20	20	JOYCE COOLING/Imagine That
15	14	21	21	21	CHRIS CAMOZZI/Swing Shift
21	20	20	20	20	BRIAN BROMBERG/By The Fireplace
19	21	20	20	20	KIM WATERS/Nightfall
19	19	19	19	19	RICHARD ELLIOT/In The Groove
18	20	19	19	19	RIPPINGTONS/In Another Life
8	19	18	18	18	KENNY G/Baby G
12	13	14	14	14	BRIAN CULBERTSON/On My Mind
17	11	10	10	10	B-TRIBE/Sometimes
13	12	11	11	11	BOB JAMES/Love Is Where
13	13	14	14	14	BRYAN SAVAGE/Soul Temptation
11	13	10	10	10	BRAXTON BROTHERS/Happy Again
14	10	13	13	13	ERIC CLAPTON/Captain Bacardi
15	14	11	11	11	PEACE OF MIND/Peace Of Mind
3	13	12	12	12	KIRK WHALUM/All I Need
-	-	-	-	-	3 LEE RITENOUR/Ooh-Yeah
12	14	13	13	13	JONATHAN BUTLER/Dancing On The Shore
16	13	11	11	11	CHRIS CAMOZZI/Swing Shift
12	13	14	14	14	GREGG KARUKAS/Blue Touch
13	14	14	14	14	CANDY DULFER/Smooth
10	10	9	9	9	RONAN HAROIMAN/Love Song
12	13	12	12	12	LOUIE SHELTON/Satin Dreams
-	-	-	-	-	8 MARC ANTOINE/Sunland
13	12	11	11	11	AVENUE BLUE/Seventh Heaven
10	11	11	11	11	PHAJJA/Sailing
-	-	-	-	-	2 BRIAN MCKNIGHT/Anytime
2	12	11	11	11	GEORGE BENSON/Standing Together
11	11	10	10	10	ERIC CLAPTON/My Father's Eyes
9	10	11	11	11	MARIAH CAREY/My All

**MARKET #3**  
**WNUA/Chicago**  
 (312) 645-9550  
 Goldstein/Stiles

**WNUA 95.5**  
 Smooth Jazz

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	23	25	26	26	RICHARD ELLIOT/In The Groove
-	-	-	-	-	8 BRICKMAN F/KOZ/Partners In Crime
-	-	-	-	-	15 PEACE OF MIND/Peace Of Mind
14	20	22	21	21	RAMSEY LEWIS/Fragile
6	22	20	21	21	STEVE COLE/When I Think Of You
8	20	19	19	19	SOUL BALLET/Blu Girl
6	20	19	19	19	LEE RITENOUR/Ooh-Yeah
10	20	19	19	19	KENNY G/Baby G
6	19	17	17	17	FOURPLAY/Still The One
-	-	-	-	-	13 CHUCK LOEB/Beneath The Light
-	-	-	-	-	18 ED HAMILTON/Fly Like An Eagle
13	15	17	17	17	BRIAN HUGHES/One 2 One
12	17	18	18	18	DOWN TO THE BONE/Staten Island Groove
6	13	16	16	16	BRIAN CULBERTSON/On My Mind
12	13	14	14	14	CHRIS STANDRING/Cool Shades
6	8	12	14	14	SIMPLY RED/The Air That I...
13	12	14	14	14	ERIC CLAPTON/Needs His Woman
13	12	12	12	12	JANET/Every Time
-	-	-	-	-	11 BABYFACE & DES'REE/Fire
-	-	-	-	-	11 MARC ANTOINE/Sunland
13	13	12	12	12	OKATA MOON/A Promise I Make
9	7	12	8	8	FOUR 80 EAST/Eastside
15	20	17	8	8	CANDY DULFER/Smooth
2	5	5	5	5	GEORGE BENSON/Standing Together
7	7	5	5	5	JOHN TESH/Grand Passion
-	-	-	-	-	5 BONEY JAMES/It's All Good

**MARKET #4**  
**KKSF/San Francisco**  
 (415) 975-5555  
 Hansen/Lawrence

**103.7 KKSF**  
 Smooth Jazz

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
10	15	22	23	23	TIM WEISBERG/Summertime
12	13	17	22	22	KIM WATERS/Nightfall
10	11	16	21	21	CHRIS BOTTI/Mr. Wah
17	23	22	21	21	BRAXTON BROTHERS/Happy Again
11	17	21	21	21	CHRIS CAMOZZI/Swing Shift
12	12	17	21	21	FOUR 80 EAST/Eastside
21	21	22	17	17	BRIAN BROMBERG/By The Fireplace
11	10	15	15	15	STEVE COLE/When I Think Of You
-	-	-	-	-	13 GEORGE BENSON/Cruise Control
12	12	14	13	13	PAUL HARDCASTLE/Shebi
13	13	13	13	13	RAMSEY LEWIS/Fragile
10	11	11	12	12	B-TRIBE/Sometimes
23	22	16	12	12	JOYCE COOLING/Imagine That
23	21	16	12	12	DOWN TO THE BONE/Brooklyn Heights
7	10	12	12	12	BRIAN HUGHES/One 2 One
12	11	11	11	11	GREGG KARUKAS/Blue Touch
-	-	-	-	-	5 LEE RITENOUR/Ooh-Yeah
-	-	-	-	-	11 MARC ANTOINE/Sunland
5	11	10	10	10	GEORGE BENSON/Standing Together
-	-	-	-	-	5 BRICKMAN F/KOZ/Partners In Crime
9	9	12	10	10	FOURPLAY/Still The One
21	22	19	10	10	KENNY G/Baby G
9	9	7	10	10	KEIKO MATSUI/Toward The Sunrise
4	9	10	10	10	PEACE OF MIND/Peace Of Mind
9	10	9	9	9	OKATA MOON/A Promise I Make
-	-	-	-	-	4 CANDY DULFER/Smooth
8	7	9	9	9	CHRIS STANDRING/Cool Shades
-	-	-	-	-	3 RANDY CRAWFORD/Silence
23	17	11	8	8	JOE SAMPLE/Night Flight
10	8	10	8	8	SIMPLY RED/The Air That I...

**MARKET #5**  
**WJZ/Philadelphia**  
 (610) 667-3939  
 Gress/Tozzi

**Smooth Jazz**  
**WJZ 106.1**

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	32	32	32	32	CHUCK LOEB/Just Us
32	32	32	32	32	CHRIS CAMOZZI/Swing Shift
32	32	32	32	32	KIM WATERS/Nightfall
32	32	32	32	32	RICHARD ELLIOT/In The Groove
32	32	32	32	32	DOWN TO THE BONE/Brooklyn Heights
32	32	31	31	31	KENNY G/Baby G
-	-	-	-	-	4 MARC ANTOINE/Sunland
-	-	-	-	-	4 BONEY JAMES/Innocence
14	13	14	13	13	SOUNDSCAPE/Brand New Day
13	14	13	13	13	BRYAN SAVAGE/Kaleidoscope
12	13	13	13	13	ERIC CLAPTON/Needs His Woman
12	14	13	13	13	CHRIS BOTTI/Mr. Wah
13	13	13	13	13	BABYFACE & DES'REE/Fire
13	13	13	13	13	FOURPLAY/Still The One
12	12	13	13	13	JONATHAN BUTLER/Dancing On The Shore
13	13	13	13	13	OKATA MOON/A Promise I Make
-	-	-	-	-	9 LEE RITENOUR/Ooh-Yeah
13	10	12	12	12	FOUR 80 EAST/Eastside
5	10	12	12	12	TONY DARREN/Late Night
13	13	14	14	14	GEORGE BENSON/Standing Together
13	14	12	12	12	SPYRO GYRA/Morning Dance
5	12	12	12	12	DUNCAN MILLAR/It's The Ray Of...
12	12	12	12	12	RICK RHODES/Frustrated
13	14	13	13	13	RAMSEY LEWIS/Fragile
13	14	12	12	12	ERIC MARIENTHAL/Captain Bacardi
-	-	-	-	-	6 BRIAN TARQUIN/Free Way Jam
-	-	-	-	-	9 LEE RITENOUR/Ooh-Yeah
7	11	10	7	7	TURNING POINT/And So It Goes

**MARKET #7**  
**WMMV/Detroit**  
 (248) 855-5100  
 Sleeker/Kovach

**V 98.7 FM**  
 Smooth Jazz

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	19	15	21	21	BRIAN HUGHES/One 2 One
20	18	16	19	19	BRIAN BROMBERG/By The Fireplace
10	10	10	10	10	B-TRIBE/Sometimes
11	11	20	19	19	KIM WATERS/Nightfall
10	14	17	19	19	RICHARD ELLIOT/In The Groove
18	17	19	19	19	JONATHAN BUTLER/Dancing On The Shore
19	17	18	18	18	BOB MAMET/At Midnight
10	8	10	12	12	PHIL PERRY/One Heart One Love
11	11	9	11	11	FOUR 80 EAST/Eastside
5	10	11	11	11	CANDY DULFER/Smooth
10	9	10	11	11	OKATA MOON/A Promise I Make
7	8	9	10	10	EARL KLUGH/Fingerdance
10	10	11	10	10	BRYAN SAVAGE/Kaleidoscope
8	11	11	10	10	KEIKO MATSUI/Toward The Sunrise
7	10	10	10	10	PAUL HARDCASTLE/Shebi
10	9	10	10	10	GREGG KARUKAS/Blue Touch
-	-	-	-	-	10 FOURPLAY/Still The One
16	15	19	9	9	BRAXTON BROTHERS/Happy Again
-	-	-	-	-	9 RAMSEY LEWIS/Fragile
11	11	9	8	8	CHRIS STANDRING/Cool Shades
9	10	8	8	8	GEORGE BENSON/Standing Together
7	11	7	8	8	BRIAN CULBERTSON/On My Mind
6	10	8	8	8	BOB JAMES/Love Is Where
6	9	8	8	8	KENNY G/Baby G
9	7	8	8	8	MARIAH CAREY/My All
17	16	11	7	7	CHRIS CAMOZZI/Swing Shift
-	-	-	-	-	7 BRICKMAN F/KOZ/Partners In Crime

**MARKET #10**  
**WSJZ/Boston**  
 (617) 254-9267  
 Maldonado

**Smooth 96.9**

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	25	26	22	22	DOWN TO THE BONE/Brooklyn Heights
22	25	21	21	21	BRAXTON BROTHERS/Happy Again
18	23	24	21	21	JONATHAN BUTLER/Dancing On The Shore
5	21	20	20	20	RICHARD ELLIOT/In The Groove
15	16	20	20	20	SIMPLY RED/The Air That I...
13	8	8	20	20	KIM WATERS/Nightfall
13	7	8	19	19	RAMSEY LEWIS/Fragile
15	17	15	17	17	GEORGE BENSON/Standing Together
13	14	15	16	16	OKATA MOON/A Promise I Make
9	9	8	16	16	GREGG KARUKAS/Blue Touch
22	25	21	12	12	CHRIS STANDRING/Cool Shades
12	12	12	12	12	MARIAH CAREY/My All
11	8	9	10	10	KENNY G/Baby G
2	-	-	-	-	11 FOURPLAY/Still The One
14	10	9	12	12	KEIKO MATSUI/Toward The Sunrise
8	8	10	10	10	JOE MCBRIDE/Midnight In Madrid
20	24	22	10	10	BOB MAMET/At Midnight
-	-	-	-	-	10 MARC ANTOINE/Sunland
-	-	-	-	-	9 BRICKMAN F/KOZ/Partners In Crime
12	10	5	8	8	FOUR 80 EAST/Eastside
-	-	-	-	-	10 PAUL HARDCASTLE/Shebi
-	-	-	-	-	9 LEE RITENOUR/Ooh-Yeah
-	-	-	-	-	7 RONAN HAROIMAN/Love Song
-	-	-	-	-	6 B-TRIBE/Sometimes
-	-	-	-	-	7 AVENUE BLUE/Seventh Heaven
12	7	8	6	6	ACQUSTIC ALCHEMY/The Better Shoes
11	14	7	6	6	BRIAN HUGHES/One 2 One
5	8	4	4	4	BRIAN BROMBERG/By The Fireplace

**MARKET #13**  
**KWJZ/Seattle**  
 (206) 441-3699  
 Handley

**Smooth Jazz**  
 KWJZ 98.9

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	27	27	27	27	BRIAN BROMBERG/By The Fireplace
10	27	27	27	27	RICHARD ELLIOT/In The Groove
27	27	27	27	27	JONATHAN BUTLER/Dancing On The Shore
26	26	27	27	27	BOB MAMET/At Midnight
9	11	11	26	26	KIM WATERS/Nightfall
9	11	9	26	26	PAUL HARDCASTLE/Shebi
10	10	10	12	12	BRIAN CULBERTSON/On My Mind
10	10	12	12	12	PETE BELASCO/Love Train
10	10	12	12	12	KEIKO MATSUI/Forever, Forever
12	11	12	12	12	RANDY CRAWFORD/Silence
11	11	10	12	12	OKATA MOON/A Promise I Make
10	8	10	11	11	STEVE COLE/When I Think Of You
11	12	10	11	11	GEORGE BENSON/Standing Together
12	11	11	11	11	B-TRIBE/Sometimes
12	11	11	11	11	SPYRO GYRA/Morning Dance
27	27	26	11	11	BRIAN HUGHES/One 2 One
11	12	10	11	11	GREGG KARUKAS/Blue Touch
11	12	10	11	11	SIMPLY RED/Mellow My Mind
11	12	11	11	11	BRIAN MCKNIGHT/Anytime
9	6	6	11	11	FOURPLAY/Still The One
8	12	10	10	10	CHRIS STANDRING/Cool Shades
-	-	-	-	-	10 FATTBURGER/Spice
26	26	13	10	10	CHRIS CAMOZZI/Swing Shift
10	7	6	10	10	MARION MEADOWS/January Spring
6	8	6	10	10	AVENUE BLUE/Seventh Heaven
9	10	10	10	10	BRAXTON BROTHERS/Happy Again
12	10	10	10	10	KENNY G/Baby G
11	11	12	9	9	CANDY DULFER/Smooth

# ACTIVE ROCK PLAYLISTS

June 19, 1998 R&R • 91

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

**MARKET #3**  
**ROCK 102.5**  
**WRCX/Chicago**  
(312) 861-8100  
Richards/Robinson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	35	34	37		JOE SATRIANI/Ceremony
29	31	34			MEGADETH/Use The Man
29	27	20			METALLICA/Fuel
31	20	27			CREED/Torn
13	7	21			SOUNDGARDEN/Rhinosaur
17	23	20			KENNY WAYNE SHEPHERD/Blue On Black
10	14	21			SEVENDUST/Black
34	33	18			JERRY CANTRELL/Cut You In
15	17	18			STABBING WESTWARD/Save Yourself
7	4	16			METALLICA/Use The Man
24	23	18			OFFSPRING/Amazed
7	10	15			MONSTER MAGNET/Space Lord
17	13	16			JERRY CANTRELL/My Song
14	15	14			DAYS OF THE NEW/The Down Town
7	9	14			OFFSPRING/Gone Away
6	15	14			KENNY WAYNE SHEPHERD/Voodoo Child
8	6	12			OFFSPRING/Choose
7	8	11			MEGADETH/Trust
12	12	11			FAITH NO MORE/Last Cup Of Sorrow
21	23	13			MEGADETH/Almost Honest
10	12	10			FOO FIGHTERS/Monkey Wrench
9	6	11			SMASHING PUMPKINS/Ava Adore
11	9	8			FOO FIGHTERS/Everlong
11	9	8			OZZY OSBOURNE/Back On Earth
11	12	7			FOO FIGHTERS/My Hero
7	8	11			DEFTONES/Be Quiet And
8	8	10			RAMMSTEIN/Du Hast
9	5	8			DAYS OF THE NEW/Shell In The Room
-	-	-			CANDLEBOX/It's Alright
7	8	9			COREY GLOVER/Do You First

**MARKET #5**  
**94WYSP**  
THE ROCK STATION  
**WYSP/Philadelphia**  
(215) 625-9460  
Mitsky

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	35	36	35		PAGE/PLANT/Most High
33	34	34			CREED/Torn
35	32	33			FOO FIGHTERS/My Hero
31	34	32			METALLICA/Fuel
34	35	34			JERRY CANTRELL/Cut You In
30	34	33			DLR BAND/Slam Dunk
21	22	23			PEARL JAM/Wishlist
19	21	22			DAYS OF THE NEW/The Down Town
21	21	21			SMASHING PUMPKINS/Ava Adore
19	16	20			STABBING WESTWARD/Save Yourself
20	18	20			BROTHER CANE/Lie In The Bed...
-	-	18			KENNY WAYNE SHEPHERD/Blue On Black
23	20	21			MEGADETH/Use The Man
-	4	11			RAGE AGAINST /No Shelter
-	6	8			RAMMSTEIN/Du Hast
9	10	12			ADDICT/Monsterside
11	13	13			MONSTER MAGNET/Space Lord
14	12	8			BAD RELIGION/Shades Of Truth
-	8	7			GRAVITY KILLS/Falling
8	9	8			DEFTONES/Be Quiet And
9	5	10			ECONOLINE CRUSH/Home
7	9	8			LIMP BIZKIT/Counterfeit
7	6	-			OFFSPRING/Gone Away
6	6	-			MARCY PLAYGROUND/Sex And Candy
7	-	-			TONIC/You Could Only
-	-	-			COLLECTIVE SOUL/Listen
6	-	-			AEROSMITH/Falling In Love...
-	-	-			MEGADETH/Trust
-	-	-			LIVE/Lakin's Juice
-	-	-			BUSH/Greedy Fly

**MARKET #6**  
**97.1 THE EAGLE ROCKS**  
**KEGL/Dallas**  
(972) 869-9700  
Stevens/Scull

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
14	38	43	45		BROTHER CANE/Lie In The Bed...
39	42	40			STABBING WESTWARD/Save Yourself
33	40	41			PAGE/PLANT/Most High
39	41	45			DAYS OF THE NEW/Shell In The Room
41	41	42			KENNY WAYNE SHEPHERD/Blue On Black
35	40	23			SMASHING PUMPKINS/Ava Adore
38	36	35			MEGADETH/Use The Man
13	12	26			RAMMSTEIN/Du Hast
15	19	23			GIRLS AGAINST BOYS/Park Avenue
16	18	21			MONSTER MAGNET/Space Lord
16	22	19			AEROSMITH/ Don't Want To
17	21	19			JERRY CANTRELL/My Song
13	15	14			CREED/What's This Life For
20	18	16			CREED/Torn
18	16	13			METALLICA/Fuel
12	16	13			CHRIS CORNELL/Sunshower
8	8	10			SEKEMSON/Closing Time
18	19	12			SEVENDUST/Black
37	19	11			FOO FIGHTERS/Baker Street
11	18	13			FEEDER/High
16	17	16			TOOL/Forty Six & 2
-	-	-			MEGADETH/A Secret Place
12	11	7			LED ZEPPELIN/The Girl I Love
-	-	-			FUEL/Shimmer
6	7	9			ADDICT/Monsterside
9	6	8			COAL CHAMBER/Sway (The Roof...)
4	7	7			FOO FIGHTERS/Walking After You
-	-	-			ANTHRAX/Inside Out
-	-	-			LIMP BIZKIT/Scour
6	7	7			GRAVITY KILLS/Falling

**MARKET #6**  
**102**  
**KTXD/Dallas**  
(214) 528-5500  
Lockridge/Redbeard

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	35	28	40		METALLICA/Fuel
34	42	30			SMASHING PUMPKINS/Ava Adore
24	20	13			STABBING WESTWARD/Save Yourself
33	40	27			FASBALL/The Way
25	23	15			JERRY CANTRELL/My Song
36	21	16			VAN HALEN/Fire In The Hole
25	24	15			DAVE MATTHEWS BAND/Don't Drink...
26	22	16			WALLFLOWERS/Heroes
-	20	14			LENNY KRAVITZ/Fly Away
23	13	20			REVEREND HORTON HEAT/Lie Detector
11	11	14			MONSTER MAGNET/Space Lord
24	10	20			FUEL/Shimmer
24	14	20			MATCHBOX 20/Real World
11	20	14			GARBAGE/Think I'm Paranoid
10	11	10			MARCY PLAYGROUND/Sant Joe On
-	-	-			DAYS OF THE NEW/The Down Town
-	-	-			CREED/What's This Life For
-	-	-			GRAND STREET DRIVERS/Push Erase
10	9	14			GRAVITY KILLS/Falling
10	11	9			ADDICT/Monsterside
5	11	14			SMASHING PUMPKINS/Pug
-	-	-			SLDBBERBONE/Barrel Chested
-	-	-			GIRLS AGAINST BOYS/Park Avenue
-	-	-			OUR LADY PEACE/4am
10	11	9			COURSE OF EMPIRE/Kapitan Kontrol
-	-	-			ROD STEWART/Cigarettes & Alcohol
7	7	8			CHRIS CORNELL/Sunshower
5	6	4			MATCHBOX 20/3am
6	7	9			PEARL JAM/Given To Fly
5	7	9			KENNY WAYNE SHEPHERD/Blue On Black

**MARKET #7**  
**106.6 KRock**  
Howard Stern Morning  
**WERK/Detroit**  
(248) 423-3300

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	30	30			METALLICA/Fuel
30	31	30			DLR BAND/Slam Dunk
29	29	30			JERRY CANTRELL/Cut You In
18	17	27			CREED/Torn
31	30	30			FOO FIGHTERS/My Hero
31	30	30			MARCY PLAYGROUND/Sex And Candy
28	31	30			METALLICA/The Unforgiven II
-	-	-			MONSTER MAGNET/Space Lord
18	17	18			SMASHING PUMPKINS/Ava Adore
18	16	18			PEARL JAM/Wishlist
18	17	17			STABBING WESTWARD/Save Yourself
16	17	17			PAGE/PLANT/Most High
16	17	16			BROTHER CANE/Lie In The Bed...
-	-	-			GRINDER/Sleep Outside
11	14	12			MEGADETH/Trust
15	15	11			VAN HALEN/Fire In The Hole
8	7	8			MEGADETH/Trust
7	8	10			FOO FIGHTERS/Everlong
-	-	-			ADDICT/Monsterside
25	30	19			DAYS OF THE NEW/Shell In The Room
8	6	10			OZZY OSBOURNE/Back On Earth
8	6	10			CARMEL/Lucy
8	9	11			MATCHBOX 20/Push
13	8	11			DAYS OF THE NEW/Touch, Peel, And...
6	7	8			CREED/My Own Prison
14	7	9			PEARL JAM/Given To Fly
-	-	-			ECONOLINE CRUSH/Home
8	9	9			JANE'S ADDICTION/Jane Says
8	6	6			LIMP BIZKIT/Counterfeit
6	8	7			LED ZEPPELIN/The Girl I Love

**MARKET #7**  
**101 WRIF**  
**WRIF/Detroit**  
(248) 547-0101  
Podell/Welington

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	37	29	32		AEROSMITH/ Don't Want To
29	37	26	29		DLR BAND/Slam Dunk
14	13	9	29		KENNY WAYNE SHEPHERD/Blue On Black
22	23	19			CREED/Torn
-	-	-			PEARL JAM/In Hiding
22	25	18			BROTHER CANE/Lie In The Bed...
19	23	18			VAN HALEN/Fire In The Hole
6	11	12			JERRY CANTRELL/My Song
3	11	10			DAYS OF THE NEW/The Down Town
-	-	-			CANDLEBOX/It's Alright
-	-	-			PAGE/PLANT/Shining In The Light
17	16	15			STABBING WESTWARD/Save Yourself
6	8	9			MONSTER MAGNET/Space Lord
18	16	10			METALLICA/Fuel
6	8	12			SMASHING PUMPKINS/Ava Adore
7	8	11			ADDICT/Monsterside
9	8	13			STABBING WESTWARD/Save Yourself
3	10	11			HUNGER/Free
9	8	9			MARCY PLAYGROUND/Sant Joe On
3	6	6			DRAIN S.T.H./Crack The Liars
-	-	-			MEGADETH/A Secret Place
-	-	-			CREED/What's This Life For
5	6	7			GRAVITY KILLS/Falling
1	5	3			FILTER/One
-	-	-			SEVENDUST/Black
3	6	5			SCOTT THOMAS BAND/Black Valentine
7	8	4			DEEP PURPLE/Smoke On The Water
5	7	6			SAMIAM/She Found You
-	-	-			ANTHRAX/Inside Out
-	-	-			RAMMSTEIN/Du Hast

**MARKET #10**  
**WAAF**  
107.3 FM  
**WAAF/Boston**  
(617) 236-1073  
Douglas/Osterlind

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	37	39	36		STABBING WESTWARD/Save Yourself
37	39	34			SEVENDUST/Black
30	31	33			RAGE AGAINST /No Shelter
10	27	32			DAYS OF THE NEW/The Down Town
33	32	31			FUEL/Shimmer
29	27	30			FEEDER/High
-	-	-			CANDLEBOX/It's Alright
7	16	25			MONSTER MAGNET/Space Lord
-	-	-			BEASTIE BOYS/Intergalactic
20	22	24			SAMIAM/She Found You
17	24	24			TOOL/Aenema
23	20	23			TOOL/Forty Six & 2
12	16	21			HUM/Green To Me
20	15	21			SMASHING PUMPKINS/Ava Adore
18	20	18			PEARL JAM/Wishlist
25	19	18			COREY GLOVER/Do You First
18	24	17			CAROLINE'S SPINE/Sullivan
15	16	14			FILTER & CRYSTAL /I Can't You Trip
11	9	7			GIRLS AGAINST BOYS/Park Avenue
14	13	13			LIFE OF AGONY/Tangerine
-	-	-			MEGADETH/A Secret Place
13	14	14			CLUTCH/The Elephant Riders
13	12	14			FOO FIGHTERS/Everlong
13	12	12			DEFTONES/Be Quiet And...
15	11	9			RAMMSTEIN/Du Hast
12	10	11			LIMP BIZKIT/Scour
9	10	12			FOO FIGHTERS/My Hero
5	21	12			METALLICA/The Unforgiven II
32	20	18			METALLICA/Fuel
10	10	9			COAL CHAMBER/Sway (The Roof...)

**MARKET #11**  
**93.7**  
THE ROCK STATION  
**WZTA/Miami**  
(305) 654-9494  
Steele/Kimba

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	24	31	33		BROTHER CANE/Lie In The Bed...
25	24	31			ADDICT/Monsterside
30	24	32			FASBALL/The Way
32	32	30			SEMSONIC/Closing Time
26	31	32			STABBING WESTWARD/Save Yourself
28	29	30			SMASHING PUMPKINS/Ava Adore
15	26	24			FUEL/Shimmer
-	-	-			CANDLEBOX/It's Alright
31	26	23			GOO GOO DOLLS/Ins
25	26	27			PEARL JAM/Wishlist
19	25	22			JERRY CANTRELL/My Song
-	-	-			CREED/What's This Life For
12	16	20			SAMIAM/She Found You
-	-	-			DAYS OF THE NEW/The Down Town
11	12	19			MARCY PLAYGROUND/Sant Joe On
-	-	-			SEVEN MARY THREE/Over Your Shoulder
15	14	15			DLR BAND/Slam Dunk
22	22	15			WALLFLOWERS/Heroes
15	11	18			GANDHARVAS/Downtime
11	12	14			AEROSMITH/ Don't Want To
-	-	-			MONSTER MAGNET/Space Lord
13	12	14			VERVE/Lucky Man
6	-	-			ECONOLINE CRUSH/Home
11	10	11			GIRLS AGAINST BOYS/Park Avenue
12	10	12			METALLICA/Fire In The Hole
10	13	11			OUR LADY PEACE/4am
11	10	12			VAN HALEN/Fire In The Hole
-	-	-			KENNY WAYNE SHEPHERD/Blue On Black
-	-	-			DAYS OF THE NEW/Touch, Peel, And...
12	12	9			LENNY KRAVITZ/Fly Away

**MARKET #14**  
**93.7**  
PURE ROCK  
**KXXR/Minneapolis**  
(612) 545-5601  
Linder/Jones

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	20	22	18		METALLICA/Fuel
12	12	10	17		MEGADETH/Trust
4	6	10	16		MEGADETH/Almost Honest
13	14	11	15		JOE SATRIANI/Ceremony
10	10	15	15		STABBING WESTWARD/Save Yourself
12	9	12	15		SEVENDUST/Black
7	1				



CYNDEE MAXWELL

## Rock's Biggest And Brightest

□ R&R honors the top of the Rock pile

Finally, the ballots have been counted and the winners of R&R's first-ever Industry Achievement Awards announced. Congratulations to all nominees and winners, and thanks to all who filled out ballots. Here, now, are Rock's best and brightest....

### PROGRAM DIRECTOR OF THE YEAR



#### DOUG SORENSEN, KEZO/OMAHA

As Director of Rock Programming for the Journal Broadcast Group, Doug Sorensen is responsible for all aspects of operations, marketing, and promotions for four FM stations and two AMs in the Omaha market. All of that responsibility, however, hasn't stopped him from leading KEZO to its highest audience share in over a decade, as well as making it the top-billing station in Omaha. Sorensen's programming experience spans the Rock world, including KQRC/Kansas City,

KATT/Oklahoma City, KATM/Colorado Springs, KQRS/Minneapolis, WTPA/Harrisburg, and KLAQ/El Paso.

"It's my 25th year of radio and, hey, I'm really flattered," Sorensen said. "Being nominated by my peers is probably the ultimate congratulatory award. Thanks!"

### STATION OF THE YEAR

#### WDVE/PITTSBURGH

For 29 years, Pittsburgh has turned to WDVE for its dose of rock. Before joining Jacor as National Director of Programming in 1997, Gene Romano guided 'DVE for nine years, solidifying its presence as a rock heavyweight in the Pittsburgh market and the industry. It continues its dominance today under PD Garrett Hart's supervision. For years, the majority of Steeltown has tuned into Paulsen & Krenn for the



morning drive. Outside of music, 'DVE has established a strong sports image as the flagship station of the Pittsburgh Penguins and the home of Steelers pre-game shows. Anyone doubting 'DVE's strength in Pittsburgh need only look at their track record — No. 1 25-54 adults for 24 straight books.

Hart stated, "We're honored to be the recipients of this first-ever R&R Industry Achievement Award for Rock Station of the Year. We promise to continue 'DVE's 29-year tradition of kick-ass radio."

### MUSIC DIRECTOR OF THE YEAR

#### CATHY FAULKNER, KISW/SEATTLE



Beginning her career at KISW as a programming intern, Cathy Faulkner has become one of the most recognized major-market music directors in the nation. For over 15 years, she has been part of the KISW programming team and has actively participated in the Seattle music explosion while doing something she truly loves all the while. As an air talent, she is one of the most popular voices on the Seattle airwaves and also provides commercial voice-over talent for clients such as Microsoft and the U.S. Navy.

"On behalf of everyone at Entercom/Seattle and KISW, I'm grateful and thankful for this award," exclaimed Faulkner upon receiving her award.

### PERSONALITY OF THE YEAR

#### BOB RIVERS, KISW/SEATTLE



Bob Rivers was first inspired to do radio as a seven-year-old, hit the airwaves at 14 with the Junior Achievement Club, and had his own underground station at 15 after a friend built him a bootleg transmitter strong enough to cover his hometown of Brandford, CT. In the beginning of his professional career, Rivers worked at 20 different stations in five years — half the time he was fired, the other half he quit before the inevitable. After a brief hiatus to pursue dreams of rock stardom, Rivers returned to radio and worked at WAAF/Boston for five years,

eventually becoming the morning talent. This is where he laid the foundation for his now-famous "Twisted Tunes" song parodies.

KISW MD Cathy Faulkner accepted the award on behalf of Rivers, saying, "Bob Rivers completely kicks ass. He is an incredible talent, and I'm not surprised he gets this kind of recognition."

### LABEL EXECUTIVE OF THE YEAR

#### JEFF COOK, CAPRICORN



Capricorn's Jeff Cook began his career in Denver as a musician. He has written songs for the James Gang, Deep Purple, Tommy Bolin, and Motley Crue. In the industry for over 25 years, he spent eight years as Elektra's National Rock Director and 12 years in Arista's promotion department. He is currently enjoying his seventh year as Capricorn's Senior VP of Promotion and Marketing.

Sr. National Director/Promotion Michelle Meisner accepted the award on Cook's behalf. "Jeff Cook is on a well-deserved vacation," she said. "I know he will be honored and extremely excited to accept this award from R&R and his peers. He is truly the best, and everyone at Capricorn is very proud of him."

### LABEL OF THE YEAR

#### ATLANTIC

In its golden anniversary year, Atlantic continues to blaze a path of hits that defines its path and sets high goals for the future. For over 50 years, Atlantic and its subsidiaries have brought us such Rock stalwarts as Led Zeppelin, the Rolling Stones, Rush, and AC/DC. Its current crop of success stories includes Collective Soul, Matchbox 20, Mighty Joe Plum, Sev-



en Mary Three, and Stone Temple Pilots. On being informed of the award, National Rock Director Jon Nardachone exclaimed, "On behalf of Lea Pisacane, Danny Buch, Andrea Ganis, and our entire field staff, I'd like to thank R&R for this awesome honor. This company is deep in tradition with breaking some of the greatest rock bands of all time, and our undivided focus on breaking long-term rock artists has never been more intense."



ROCK IT! -- Showing off the beautiful (and coveted) R&R trophy are winners KISW/Seattle MD Cathy Faulkner and KEZO/Omaha Director/Rock Programming Doug Sorensen.



# Candlebox It's Alright

the first single from their forthcoming album

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**Active Rock**

**Rock**

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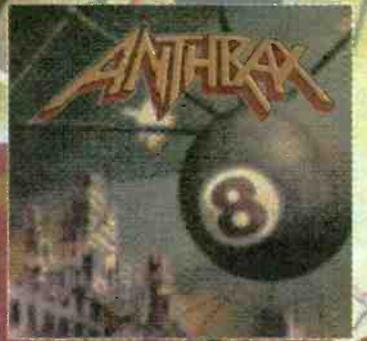
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WKLO, KZRR, KAZR, WJXQ, WHMH, WYYX, KUGR, WJJO, WRCN, WBZX, WTKX

## First-Ever R&R Active Rock Awards A Sweep!

### WRCX/Chicago, Geffen take home trophies

It was a wonderful moment of glory for WRCX and Geffen Records at R&R Convention '98 last week, as the awards were presented in the Active Rock division. The votes were confidentially tabulated from ballots cast by both the radio and record industries. Congratulations to the winners!

### STATION OF THE YEAR

#### WRCX/CHICAGO

The gale force of the Windy City was displayed in full measure by WRCX (Rock 103.5)/Chicago. The Chancellor Media station made an impressive showing by winning every Active Rock award for which it was nominated, beginning with Station of the Year. In July 1994, Rock 103.5 was born from the ashes of WWBZ, "The Blaze." The station earned immediate press coverage by hiring Mancow Muller for mornings, fresh off of his national exposure for his stunt of snarling traffic on the San Francisco Bay Bridge for hours while mimicking President Clinton's LAX runway



haircut by celebrity stylist Cristophe. WRCX has been No. 1 in nearly all of its 15 books in the male 18-34 demo. The station's top-notch production and imaging support the best programming, personalities, marketing, and promotion team in the nation. Rock 103.5 continues to be the epitome of an Active Rock station, the finest paradigm for others in search of a role model. "On behalf of the entire WRCX staff," noted Station Manager/PD Dave Richards, "to everyone at radio, the record industry, the people in between, R&R, and anyone we forgot, we say thanks. Being voted Station of the Year is an honor we won't soon forget."

### PROGRAM DIRECTOR OF THE YEAR



#### DAVE RICHARDS, WRCX/CHICAGO

A 15-year industry vet, Dave Richards is the captain behind the success of WRCX. With a career that includes gigs at WZZO/Allentown, WMMR/Philadelphia, WBAB/Long Island, WWRX/Providence, and KZOK/Seattle, Richards' greatest success to date has been the creation and development of WRCX. A smart manager always hires the best people, and, following the example of GM Mike Fowler, who hired him, Richards has chosen his team wisely.

Since 1994, when he was hired to relaunch the burnt-out "Blaze," Richards has programmed Rock 103.5 with unwavering tenacity. In January 1997 he was promoted to station manager, a role that includes programming duties alongside responsibilities outside the typical program director realm. With a solid infrastructure in place, Richards is ready to take WRCX all the way to total world domination.

Richards remarked, "Receiving this award from R&R is a great honor. We look forward to many more years of great service to the entire heating and refrigeration repair industries. Thank you."

### MUSIC DIRECTOR OF THE YEAR



#### JO ROBINSON, WRCX/CHICAGO

APD/MD Jo Robinson joined WRCX in August 1994, when PD Dave Richards lured her away from WLWQ/Columbus, OH. Robinson has been honing her craft for 16 years at such Rock stations as WKLC/Charleston, WV (in two different stints) and WAMX/Huntington, WV, as well as during her nine years at WLWQ.

Not only does Robinson excel in the role of music director, the APD/midday talent is truly well-liked by Chicago and the industry. Intelligent and amiable, Robinson is also a diplomatic manager in her dealings with staff and the record community. Her motto, "Don't just come ... arrive," echoes the nickname her friends have humorously given her: The Queen Of Everything.

"It is absolutely tremendous to be honored by our peers," enthused Robinson. "I'm sure all the nominees work every bit as hard as we do at WRCX to make their stations stand out. I'm honored to have won from such an incredible group of nominees. Congrats to R&R on 25 killer years! Thanks to everyone. Congrats to all the nominees in all the formats."

### LABEL EXECUTIVE OF THE YEAR



#### WARREN CHRISTENSEN, GEFFEN

It is fitting that Warren Christensen should win this award this year — it's his 10th anniversary at Geffen Records. He has been the rock department head for two years, after spending six years in the No. 2 position. His experience at Geffen mirrors that of radio people who have recently weathered changes in ownership. He knew what it was like to work at a company owned by an individual (David Geffen), then had to adapt to the changes of a new corporate environment when Seagram took over. All this while under the same weekly pressures to help secure airplay for his label's artists, among a host of other less glamorous duties.

One of the pillars of the Active Rock community, Christensen is the kind of person who is equally at home hanging out with the guys over a couple of beers as he is window-shopping with the gals on a sunny afternoon. Perhaps the fact that he is so universally well-liked is due to his genuinely nice and easygoing nature (as long as he limits his caffeine!).

"What a tremendous honor it is to win such a prestigious award among such great company," observed Christensen. "Big thanks to the Geffen team that makes me look good every week: Bob Catania, Michelle Munz, Bill Burrs, Michelle Parisi, and the best local staff on the streets!"

### PERSONALITY OF THE YEAR



#### MANCOW MULLER, WRCX/CHICAGO

The outspoken host of *Mancow's Morning Madhouse* is driven by his motto: "Crush, Kill, Destroy!" The former Thespiian has risen to national recognition in a relatively short period of time and with only a handful of radio gigs under his belt prior to WRCX.

In March 1997, the "half-man, half-cow" launched his show into syndication from WRCX and now has four affiliates aside from his home station. His ability to continue to generate both local and national press, and his devoted following — the "Mancow Militia" — are only small manifestations of what Erich Muller has in mind for the future. Not content to rest on his laurels, he is driven to push the proverbial envelope at every event and promotion he is involved with in Chicago.

"It's the coolest looking award I've ever seen in my life," Mancow said. "Winning this award is the culmination of a lifelong dream to finally be acknowledged by an industry that has viewed me as the underdog — the Dennis Rodman of radio."

### LABEL OF THE YEAR

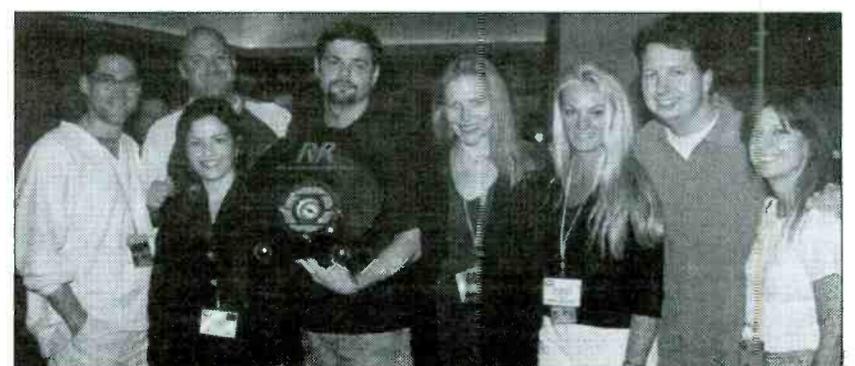
#### GEFFEN

Eighteen years ago, David Geffen founded the label that bears his name. From the start, the label was poised to become a major player in the music industry. Beginning with its first artist, Donna Summer, and with the addition of legendary artists like John Lennon, Elton John, and Neil Young, Geffen Records was a household name in relatively short order. The label has also brought us new rock legends like Guns N' Roses, Nirvana, and the Counting Crows. Today, Geffen continues to introduce quality



artists to the masses, as evidenced by 1997's success stories — Black Lab, Veruca Salt, and, of course, Days Of The New, whose first single, "Touch, Peel, And Stand," maintained a 13-week stranglehold on Active Rock's No. 1 slot and stayed on the chart for an impressive 43 weeks. Though Geffen sold the label to Seagram and moved on to other challenges, Geffen Records and the people who work there continue to develop tomorrow's rock superstars today.

Geffen's Warren Christensen stated, "Thank you to all the people who have helped to make this amazing award possible, all of our friends in the industry, and everyone here at Geffen Records."



**AN ACTIVE BUNCH** — Celebrating their winnings are (l-r) Geffen's Bill Burr; WRCX's Dave Richards; R&R's Cyndee Maxwell; WRCX's Mancow Muller and Jo Robinson; and Geffen's Michelle Munz, Warren Christensen, and Michelle Parisi.



JUNE 19, 1998

3W	2W	LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
4	4	3	<b>1</b>	<b>STABBING WESTWARD</b> Save Yourself (Columbia)	2045	1877	1737	1630	79/0
1	1	1	2	<b>CREED</b> Torn (Wind-up)	2024	2073	2155	2117	79/0
6	5	4	<b>3</b>	<b>SMASHING PUMPKINS</b> Ava Adore (Virgin)	1922	1809	1736	1520	80/1
2	2	2	4	<b>BROTHER CANE</b> I Lie In The Bed I Make (Virgin)	1833	1913	2010	1989	74/0
3	3	5	<b>5</b>	<b>METALLICA</b> Fuel (Elektra/EEG)	1773	1757	1743	1630	80/0
17	12	7	<b>6</b>	<b>MONSTER MAGNET</b> Space Lord (A&M)	1549	1401	1252	1064	81/1
44	20	13	<b>7</b>	<b>DAYS OF THE NEW</b> The Down Town (Outpost/Geffen)	1466	1213	852	338	76/0
8	7	6	8	<b>PEARL JAM</b> Wishlist (Epic)	1342	1406	1429	1404	60/0
14	13	11	9	<b>DLR BAND</b> Slam Dunk (Wawazat !!)	1234	1243	1242	1109	57/0
13	14	12	10	<b>FUEL</b> Shimmer (550 Music)	1211	1220	1176	1130	61/1
11	9	9	11	<b>KENNY WAYNE SHEPHERD</b> Blue On Black (Revolution)	1178	1264	1312	1349	56/0
28	21	18	<b>12</b>	<b>JERRY CANTRELL</b> My Song (Columbia)	1123	946	844	705	69/7
9	8	8	13	<b>VAN HALEN</b> Fire In The Hole (Warner Bros.)	1108	1264	1405	1390	65/0
5	6	10	14	<b>JERRY CANTRELL</b> Cut You In (Columbia)	1073	1260	1524	1556	57/0
—	46	25	<b>15</b>	<b>CREED</b> What's This Life For (Wind-up)	1067	782	320	157	74/8
19	19	16	<b>16</b>	<b>ADDICT</b> Monsterside (Big Cat/V2)	1033	1009	910	863	67/2
10	10	15	17	<b>SEMISONIC</b> Closing Time (MCA)	1032	1104	1295	1361	46/0
34	23	22	<b>18</b>	<b>AEROSMITH</b> I Don't Want To Miss A Thing (Columbia)	961	837	780	592	48/3
7	11	14	19	<b>DAYS OF THE NEW</b> Shelf In The Room (Outpost/Geffen)	946	1125	1275	1481	54/0
16	16	20	<b>20</b>	<b>FOO FIGHTERS</b> My Hero (Roswell/Capitol)	885	882	1052	1092	50/0
26	26	23	<b>21</b>	<b>GOO GOO DOLLS</b> Iris (Warner Sunset/Reprise)	862	820	755	736	39/0
18	18	19	22	<b>WALLFLOWERS</b> Heroes (Epic)	783	933	1023	1044	41/0
35	33	27	<b>23</b>	<b>GANDHARVAS</b> Downtime (MCA)	773	681	603	564	52/3
12	15	17	24	<b>JIMMY PAGE/ROBERT PLANT</b> Most High (Atlantic)	738	955	1155	1280	42/0
25	22	24	25	<b>ECONOLINE CRUSH</b> Home (Restless)	734	810	791	763	53/0
36	34	30	<b>26</b>	<b>GIRLS AGAINST BOYS</b> Park Avenue (DGC/Geffen)	726	652	602	539	61/3
22	24	26	27	<b>DAVE MATTHEWS BAND</b> Don't Drink The Water (RCA)	687	693	777	811	31/0
15	17	21	28	<b>MEGADETH</b> Use The Man (Capitol)	669	842	1028	1103	35/0
<b>BREAKER</b>			<b>29</b>	<b>CANDLEBOX</b> It's Alright (Maverick/WB)	641	26	—	—	71/67
31	32	33	<b>30</b>	<b>FASTBALL</b> The Way (Hollywood)	616	604	617	662	30/0
33	31	29	31	<b>CAMEL</b> Lucy (41/Geffen)	609	668	638	609	45/0
32	30	32	32	<b>BIG WRECK</b> That Song (Atlantic)	598	623	659	651	42/2
48	40	35	<b>33</b>	<b>GRAVITY KILLS</b> Falling (TVT)	554	485	387	257	52/1
—	—	44	<b>34</b>	<b>JIMMY PAGE/ROBERT PLANT</b> Shining In The Light (Atlantic)	550	339	254	245	44/7
39	37	34	<b>35</b>	<b>RAMMSTEIN</b> Du Hast (Slash/London)	536	488	428	391	60/8
23	29	31	36	<b>MATCHBOX 20</b> Real World (Lava/Atlantic)	522	638	684	800	27/0
45	41	36	<b>37</b>	<b>OUR LADY PEACE</b> 4am (Columbia)	510	461	370	329	41/3
—	47	41	<b>38</b>	<b>DRAIN S.T.H.</b> Crack The Liars Smile (Mercury)	509	385	304	162	53/1
46	42	38	<b>39</b>	<b>MARCY PLAYGROUND</b> Saint Joe On The School Bus (Capitol)	493	449	369	320	36/4
—	—	46	<b>40</b>	<b>HUNGER</b> Free (Universal)	398	313	242	151	35/1
47	50	43	<b>41</b>	<b>FOO FIGHTERS</b> Walking After You (Elektra/Roswell/Capitol)	390	352	296	258	26/2
<b>DEBUT</b>			<b>42</b>	<b>RAGE AGAINST THE MACHINE</b> No Shelter (Epic)	389	238	125	88	44/10
<b>DEBUT</b>			<b>43</b>	<b>MEGADETH</b> A Secret Place (Capitol)	380	29	—	—	49/14
—	—	49	<b>44</b>	<b>FILTER</b> One (Elektra/EEG)	360	301	274	187	41/4
—	—	48	<b>45</b>	<b>FEEDER</b> High (Echo/Elektra/EEG)	345	304	280	234	32/4
30	36	39	46	<b>DEFTONES</b> Be Quiet And Drive (Far Away) (Maverick/WB)	340	440	591	669	33/0
—	—	50	<b>47</b>	<b>LIMP BIZKIT</b> Sour (Flip/Interscope)	338	298	260	138	35/1
43	48	45	<b>48</b>	<b>FOO FIGHTERS</b> Baker Street (Roswell/Capitol)	327	326	303	344	22/1
42	43	42	49	<b>GREEN DAY</b> Redundant (Reprise)	317	383	359	346	21/0
29	35	37	50	<b>SAMIAM</b> She Found You (Ignition)	304	452	601	701	25/0

This chart reflects airplay from June 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker.  
81 Active Rock reporters. 81 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

**NEW & ACTIVE**

**LENNY KRAVITZ** Fly Away (Virgin)  
Total Plays: 294, Total Stations: 24, Adds: 2

**UNWRITTEN LAW** California Sky (Interscope)  
Total Plays: 234, Total Stations: 29, Adds: 1

**HARVEY DANGER** Flaggpole Sitta (Slash/London/Island)  
Total Plays: 227, Total Stations: 14, Adds: 1

**CLUTCH** The Elephant Riders (Columbia)  
Total Plays: 195, Total Stations: 21, Adds: 2

**COAL CHAMBER** Sway (The Roof Is On Fire) (Roadrunner)  
Total Plays: 185, Total Stations: 26, Adds: 2

**GLORITONE** Halfway (Kneeling Elephant/RCA)  
Total Plays: 178, Total Stations: 23, Adds: 4

**ROD STEWART** Cigarettes & Alcohol (Warner Bros.)  
Total Plays: 169, Total Stations: 9, Adds: 0

**SNOT** The Box (Geffen)  
Total Plays: 167, Total Stations: 21, Adds: 1

**SCOTT THOMAS BAND** Black Valentine (Elektra/EEG)  
Total Plays: 164, Total Stations: 15, Adds: 1

**COLD** Go Away (Flip/A&M)  
Total Plays: 157, Total Stations: 27, Adds: 5

Songs ranked by total plays

**BREAKERS®**

**CANDLEBOX**

It's Alright (Maverick/WB)

TOTAL PLAYS/INCREASE: 641/615  
TOTAL STATIONS/ADDS: 71/67  
CHART: 29

**MOST ADDED®**

ARTIST TITLE LABEL(S)	ADDS
CANDLEBOX It's Alright (Maverick/WB)	67
MEGADETH A Secret Place (Capitol)	14
EVE 6 Inside Out (RCA)	11
JIMMIE'S CHICKEN SHACK Blood (Rocket/Island)	10
RAGE AGAINST THE MACHINE No Shelter (Epic)	10
WHY STORE When You're High (Way Cool Music/MCA)	9
CREED What's This Life For (Wind-up)	8
RAMMSTEIN Du Hast (Slash/London)	8
JERRY CANTRELL My Song (Columbia)	7
JIMMY PAGE/ROBERT PLANT Shining In The Light (Atlantic)	7

**Congratulations!**  
**KAZR**  
**#3 12 Plus.... #1 18-34**  
**Get On The Bus.**  
**Marcy Playground**  
*Capitol*

**MOST INCREASED PLAYS**

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CANDLEBOX It's Alright (Maverick/WB)	+615
MEGADETH A Secret Place (Capitol)	+351
CREED What's This Life For (Wind-up)	+285
DAYS OF THE NEW The Down Town (Outpost/Geffen)	+253
JIMMY PAGE/ROBERT PLANT Shining In The Light (Atlantic)	+211
JERRY CANTRELL My Song (Columbia)	+177
STABBING WESTWARD Save Yourself (Columbia)	+168
RAGE AGAINST THE MACHINE No Shelter (Epic)	+151
MONSTER MAGNET Space Lord (A&M)	+148
AEROSMITH I Don't Want To Miss A Thing (Columbia)	+124
DRAIN S.T.H. Crack The Liars Smile (Mercury)	+124

**HOTTEST RECURRENTS**

ARTIST TITLE LABEL(S)
MARCY PLAYGROUND Sex And Candy (Capitol)
CREED My Own Prison (Wind-up)
METALLICA The Unforgiven II (Elektra/EEG)
DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)
FOO FIGHTERS Everlong (Roswell/Capitol)
EVERCLEAR I Will Buy You A New Life (Capitol)
TOOL Forty Six & 2 (Freeworld)
PEARL JAM Given To Fly (Epic)
TOOL Aenema (Freeworld)
GREEN DAY Time Of Your Life (Good Riddance) (Reprise)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

**GVSB**  
**GIRLS AGAINST BOYS**  
**\*\* PARK AVENUE \*\***  
**1<sup>st</sup> Week Soundscan 5,719 units!**

PRODUCED BY NICK LAUNAY MANAGEMENT: Aaron Blitzstein/Gold Mountain Entertainment • www.geffen.com www.gvsb.com • © 1998 Geffen Records, Inc.

R&R Active Rock **30-26**

BDS Active Rock 30-27\*  
BDS Mainstream 40-35\*

5 more adds this week:  
WHEB WGIR WZZQ WYYX KCLB





3W	2W	LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
9	5	3	<b>1</b>	<b>AEROSMITH</b> I Don't Want To Miss A Thing (Columbia) <b>1627</b>	<b>1486</b>	<b>1296</b>	<b>935</b>	<b>74/1</b>	
3	2	2	2	<b>WALLFLOWERS</b> Heroes (Epic) <b>1505</b>	<b>1506</b>	<b>1509</b>	<b>1384</b>	<b>74/0</b>	
1	1	1	3	<b>KENNY WAYNE SHEPHERD</b> Blue On Black (Revolution) <b>1487</b>	<b>1554</b>	<b>1567</b>	<b>1556</b>	<b>72/0</b>	
4	3	4	4	<b>BROTHER CANE</b> I Lie In The Bed I Make (Virgin) <b>1414</b>	<b>1415</b>	<b>1461</b>	<b>1380</b>	<b>76/0</b>	
8	7	6	<b>5</b>	<b>ROD STEWART</b> Cigarettes & Alcohol (Warner Bros.) <b>1272</b>	<b>1159</b>	<b>1084</b>	<b>966</b>	<b>72/0</b>	
5	6	5	<b>6</b>	<b>PEARL JAM</b> Wishlist (Epic) <b>1271</b>	<b>1229</b>	<b>1227</b>	<b>1093</b>	<b>71/0</b>	
16	12	10	<b>7</b>	<b>GOO GOO DOLLS</b> Iris (Warner Sunset/Reprise) <b>1017</b>	<b>938</b>	<b>924</b>	<b>802</b>	<b>59/2</b>	
10	10	9	<b>8</b>	<b>VAN HALEN</b> Fire In The Hole (Warner Bros.) <b>1001</b>	<b>975</b>	<b>994</b>	<b>930</b>	<b>73/0</b>	
7	9	8	9	<b>DLR BAND</b> Slam Dunk (Wawazat !!) <b>965</b>	<b>987</b>	<b>1072</b>	<b>1018</b>	<b>67/0</b>	
30	23	19	<b>10</b>	<b>JIMMY PAGE/ROBERT PLANT</b> Shining In The Light (Atlantic) <b>930</b>	<b>631</b>	<b>472</b>	<b>336</b>	<b>71/8</b>	
45	29	20	<b>11</b>	<b>DAYS OF THE NEW</b> The Down Town (Outpost/Geffen) <b>869</b>	<b>607</b>	<b>356</b>	<b>195</b>	<b>70/4</b>	
6	8	11	12	<b>ERIC CLAPTON</b> She's Gone (Duck/Reprise) <b>860</b>	<b>937</b>	<b>1083</b>	<b>1067</b>	<b>48/0</b>	
28	19	16	<b>13</b>	<b>JOHN FOGERTY</b> Premonition (Reprise) <b>837</b>	<b>761</b>	<b>591</b>	<b>359</b>	<b>60/3</b>	
2	4	7	14	<b>JIMMY PAGE/ROBERT PLANT</b> Most High (Atlantic) <b>795</b>	<b>1122</b>	<b>1348</b>	<b>1432</b>	<b>52/0</b>	
13	14	12	15	<b>MATCHBOX 20</b> Real World (Lava/Atlantic) <b>780</b>	<b>887</b>	<b>914</b>	<b>874</b>	<b>47/0</b>	
12	13	14	16	<b>SEMISONIC</b> Closing Time (MCA) <b>778</b>	<b>780</b>	<b>920</b>	<b>882</b>	<b>50/0</b>	
11	11	13	17	<b>DAVE MATTHEWS BAND</b> Don't Drink The Water (RCA) <b>714</b>	<b>822</b>	<b>965</b>	<b>909</b>	<b>44/0</b>	
15	16	15	18	<b>CREED</b> Torn (Wind-up) <b>693</b>	<b>765</b>	<b>788</b>	<b>804</b>	<b>43/0</b>	
14	15	17	19	<b>DAYS OF THE NEW</b> Shelf In The Room (Outpost/Geffen) <b>579</b>	<b>671</b>	<b>835</b>	<b>832</b>	<b>40/0</b>	
20	20	21	<b>20</b>	<b>METALLICA</b> Fuel (Elektra/EEG) <b>575</b>	<b>561</b>	<b>588</b>	<b>563</b>	<b>50/0</b>	
26	25	22	<b>21</b>	<b>FASTBALL</b> The Way (Hollywood) <b>569</b>	<b>521</b>	<b>437</b>	<b>375</b>	<b>42/3</b>	
17	17	18	22	<b>MARCY PLAYGROUND</b> Sex And Candy (Capitol) <b>517</b>	<b>637</b>	<b>710</b>	<b>739</b>	<b>40/0</b>	
<b>BREAKER</b>			<b>23</b>	<b>SMASHING PUMPKINS</b> Ava Adore (Virgin) <b>500</b>	<b>472</b>	<b>459</b>	<b>415</b>	<b>40/0</b>	
42	37	30	<b>24</b>	<b>MONSTER MAGNET</b> Space Lord (A&M) <b>494</b>	<b>377</b>	<b>293</b>	<b>232</b>	<b>57/7</b>	
43	38	29	<b>25</b>	<b>JERRY CANTRELL</b> My Song (Columbia) <b>480</b>	<b>389</b>	<b>291</b>	<b>216</b>	<b>42/0</b>	
27	26	27	<b>26</b>	<b>FUEL</b> Shimmer (550 Music) <b>456</b>	<b>415</b>	<b>406</b>	<b>365</b>	<b>41/1</b>	
39	32	31	<b>27</b>	<b>DEEP PURPLE</b> Any Fule Kno That (CMC) <b>436</b>	<b>367</b>	<b>325</b>	<b>238</b>	<b>37/0</b>	
29	27	28	<b>28</b>	<b>SCOTT THOMAS BAND</b> Black Valentine (Elektra/EEG) <b>412</b>	<b>406</b>	<b>378</b>	<b>339</b>	<b>41/0</b>	
19	21	26	29	<b>JERRY CANTRELL</b> Cut You In (Columbia) <b>389</b>	<b>460</b>	<b>571</b>	<b>603</b>	<b>30/0</b>	
—	—	45	<b>30</b>	<b>CREED</b> What's This Life For (Wind-up) <b>387</b>	<b>218</b>	<b>67</b>	<b>26</b>	<b>46/5</b>	
34	35	33	<b>31</b>	<b>BIG WRECK</b> That Song (Atlantic) <b>361</b>	<b>317</b>	<b>301</b>	<b>283</b>	<b>38/4</b>	
18	18	23	32	<b>SOUL ASYLUM</b> I Will Still Be Laughing (Columbia) <b>333</b>	<b>481</b>	<b>648</b>	<b>685</b>	<b>28/0</b>	
35	39	34	<b>33</b>	<b>CAMEL</b> Lucy (41/Geffen) <b>331</b>	<b>294</b>	<b>288</b>	<b>274</b>	<b>34/0</b>	
25	28	32	34	<b>FOO FIGHTERS</b> My Hero (Roswell/Capitol) <b>311</b>	<b>332</b>	<b>363</b>	<b>381</b>	<b>26/0</b>	
—	—	50	<b>35</b>	<b>STORYVILLE</b> Born Without You (Atlantic) <b>295</b>	<b>160</b>	<b>20</b>	<b>11</b>	<b>34/6</b>	
33	36	35	36	<b>STABBING WESTWARD</b> Save Yourself (Columbia) <b>276</b>	<b>288</b>	<b>300</b>	<b>293</b>	<b>27/1</b>	
—	—	43	<b>37</b>	<b>ROLLING STONES</b> Out Of Control (Virgin) <b>269</b>	<b>227</b>	<b>93</b>	<b>8</b>	<b>22/3</b>	
—	—	44	<b>38</b>	<b>BUDDY GUY</b> / <b>JONNY LANG</b> Midnight Train (Silvertone) <b>258</b>	<b>222</b>	<b>123</b>	<b>40</b>	<b>21/0</b>	
<b>DEBUT</b>			<b>39</b>	<b>CANDLEBOX</b> It's Alright (Maverick/WB) <b>250</b>	<b>23</b>	—	—	<b>57/54</b>	
40	43	40	40	<b>PEARL JAM</b> Given To Fly (Epic) <b>199</b>	<b>244</b>	<b>236</b>	<b>235</b>	<b>30/0</b>	
48	46	46	<b>41</b>	<b>BLUE OYSTER CULT</b> Harvest Moon (CMC) <b>187</b>	<b>177</b>	<b>158</b>	<b>149</b>	<b>17/1</b>	
<b>DEBUT</b>			<b>42</b>	<b>MARCY PLAYGROUND</b> Saint Joe On The School Bus (Capitol) <b>186</b>	<b>114</b>	<b>108</b>	<b>99</b>	<b>17/2</b>	
24	34	36	43	<b>BIG HEAD TODD &amp; THE MONSTERS</b> Boom Boom (Revolution) <b>181</b>	<b>283</b>	<b>318</b>	<b>401</b>	<b>17/0</b>	
—	49	47	<b>44</b>	<b>FOO FIGHTERS</b> Walking After You (Elektra/Roswell/Capitol) <b>180</b>	<b>172</b>	<b>145</b>	<b>88</b>	<b>20/1</b>	
—	—	49	<b>45</b>	<b>OUTCRY</b> On & On (Eureka) <b>178</b>	<b>163</b>	<b>136</b>	<b>104</b>	<b>20/0</b>	
<b>DEBUT</b>			<b>46</b>	<b>FOO FIGHTERS</b> Baker Street (Roswell/Capitol) <b>169</b>	<b>146</b>	<b>127</b>	<b>115</b>	<b>10/2</b>	
—	50	—	<b>47</b>	<b>ADDICT</b> Monsterside (Big Cat/V2) <b>167</b>	<b>159</b>	<b>144</b>	<b>119</b>	<b>20/0</b>	
32	31	38	48	<b>ATHENAEUM</b> What I Didn't Know (Atlantic) <b>162</b>	<b>266</b>	<b>345</b>	<b>325</b>	<b>21/0</b>	
<b>DEBUT</b>			<b>49</b>	<b>OUR LADY PEACE</b> 4am (Columbia) <b>148</b>	<b>130</b>	<b>120</b>	<b>96</b>	<b>21/3</b>	
36	40	41	50	<b>CHRIS CORNELL</b> Sunshower (Atlantic) <b>145</b>	<b>238</b>	<b>260</b>	<b>272</b>	<b>15/0</b>	

This chart reflects airplay from June 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker. 83 Rock reporters. 83 Current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

### NEW & ACTIVE

**TOMMY SHAW** Ocean (CMC)  
Total Plays: 142, Total Stations: 20, Adds: 6

**GIRLS AGAINST BOYS** Park Avenue (DGC/Geffen)  
Total Plays: 129, Total Stations: 18, Adds: 2

**VAN ZANT** That Was Yesterday (CMC)  
Total Plays: 115, Total Stations: 9, Adds: 0

**SISTER HAZEL** Concede (Universal)  
Total Plays: 111, Total Stations: 9, Adds: 0

**GANDHARVAS** Downtime (MCA)  
Total Plays: 108, Total Stations: 16, Adds: 2

**HUNGER** Free (Universal)  
Total Plays: 99, Total Stations: 14, Adds: 2

**GUSTER** Airport Song (Hybrid/Sire)  
Total Plays: 93, Total Stations: 14, Adds: 1

**UNION** October Morning Wind (Mayhem)  
Total Plays: 93, Total Stations: 13, Adds: 1

**WHY STORE** When You're High (Way Cool Music/MCA)  
Total Plays: 93, Total Stations: 21, Adds: 19

**SLOBBERBONE** Barrel Chested (Doolittle)  
Total Plays: 92, Total Stations: 10, Adds: 2

Songs ranked by total plays

### BREAKERS®

#### SMASHING PUMPKINS Ava Adore (Virgin)

TOTAL PLAYS/INCREASE: **500/28**  
TOTAL STATIONS/ADDS: **40/0**  
CHART: **23**

### MOST ADDED®

ARTIST/TITLE LABEL(S)	ADDS
<b>CANDLEBOX</b> It's Alright (Maverick/WB)	<b>54</b>
<b>WHY STORE</b> When You're High (Way Cool Music/MCA)	<b>19</b>
<b>JOURNEY</b> Remember Me (Columbia)	<b>11</b>
<b>JIMMY PAGE/ROBERT PLANT</b> Shining In The Light (Atlantic)	<b>8</b>
<b>EVE 6</b> Inside Out (RCA)	<b>7</b>
<b>MEGADETH</b> A Secret Place (Capitol)	<b>7</b>
<b>MONSTER MAGNET</b> Space Lord (A&M)	<b>7</b>
<b>RAGE AGAINST THE MACHINE</b> No Shelter (Epic)	<b>6</b>
<b>TOMMY SHAW</b> Ocean (CMC)	<b>6</b>
<b>STORYVILLE</b> Born Without You (Atlantic)	<b>6</b>

### MOST INCREASED PLAYS

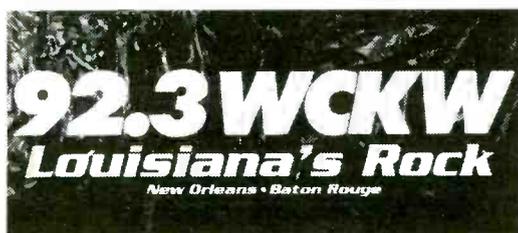
ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>JIMMY PAGE/ROBERT PLANT</b> Shining In The Light (Atlantic)	<b>+299</b>
<b>DAYS OF THE NEW</b> The Down Town (Outpost/Geffen)	<b>+262</b>
<b>CANDLEBOX</b> It's Alright (Maverick/WB)	<b>+227</b>
<b>CREED</b> What's This Life For (Wind-up)	<b>+169</b>
<b>AEROSMITH</b> I Don't Want To Miss A Thing (Columbia)	<b>+141</b>
<b>STORYVILLE</b> Born Without You (Atlantic)	<b>+135</b>
<b>MONSTER MAGNET</b> Space Lord (A&M)	<b>+117</b>
<b>TOMMY SHAW</b> Ocean (CMC)	<b>+114</b>
<b>ROD STEWART</b> Cigarettes & Alcohol (Warner Bros.)	<b>+113</b>
<b>JERRY CANTRELL</b> My Song (Columbia)	<b>+91</b>

### HOTTEST RECURRENTS

ARTIST/TITLE LABEL(S)
<b>CREED</b> My Own Prison (Wind-up)
<b>DAYS OF THE NEW</b> Touch, Peel, And Stand (Outpost/Geffen)
<b>METALLICA</b> The Unforgiven II (Elektra/EEG)
<b>MATCHBOX 20</b> 3am (Lava/Atlantic)
<b>GREEN DAY</b> Time Of Your Life (Good Riddance) (Reprise)
<b>ROLLING STONES</b> Saint Of Me (Virgin)
<b>TONIC</b> If You Could Only See (Polydor/A&M)
<b>AEROSMITH</b> Pink (Columbia)
<b>KENNY WAYNE SHEPHERD</b> Slow Ride (Revolution)
<b>MIGHTY JOE PLUM</b> Live Through This (Fifteen...) (Atlantic)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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# CONGRATULATIONS

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311  
Ugly Americans  
2 Skinnee J's

Freddy Jones Band

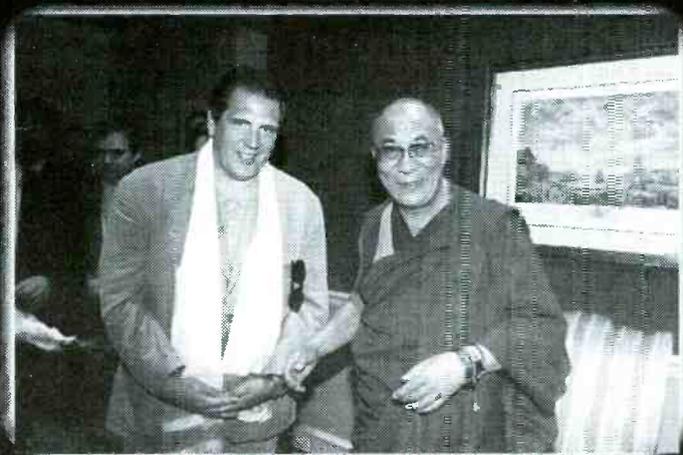
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Speaker

Randall Bramblett

Screamers, Cheetah Wheelies

Chuck Leavell

Johnny Jenkins

The Fiji Mariners

# ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

**MARKET #2**  
  
**KLOS/Los Angeles**  
 (310) 840-4836  
 Duncan/Wilde

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
14	16	20	19		ROD STEWART/Cigarettes & Alcohol
15	17	13	19		JOE SATRIANI/Lights Of Heaven
17	19	17	17		ERIC CLAPTON/My Father's Eyes
15	14	18	17		KENNY WAYNE SHEPHERD/Blue On Black
17	17	16	17		ROLLING STONES/Saint Of Me
5	4	11	16		JOHN FOGERTY/Premontion
15	9	11	15		WALLFLOWERS/Heroes
8	10	14	12		BIG HEAD TODD /Boom Boom
10	11	11	11		SCOTT THOMAS BAND/Black Valentine
7	9	11	11		BONNIE RAITT/One Belief Away
5	5	11	10		MATCHBOX 20/Real World
-	-	6	9		LITTLE FEAT/Loco Motives
7	8	8	8		PORCUPINE TREE/Wating Phase I
7	7	7	7		ROBERT BRADLEY'S.../Bellybone
9	8	5	7		BROTHER CANE/Lie In The Bed
3	7	6	7		PAGE/PLANT/Most High
-	-	7	6		PISTOLERS/The Hardest Part
-	1	5	6		BUDDY GUY F.J. LANG/Midnight Train
4	4	3	5		PAGE/PLANT/Shining In The Light
-	-	5	5		ROD STEWART/Don't Want To
4	5	5	5		ERIC CLAPTON/She's Gone
9	4	5	4		MATCHBOX 20/3am
-	-	4	4		ROD STEWART/Rocks
13	17	5	3		B.B. KING/T. CHAPMAN/The Thrill Is Gone
1	2	3	3		ROLLING STONES/Anybody Seen My...
5	3	1	3		RICHIE SAMBORA/Hard Times Come Easy
1	2	1	3		BOB DYLAN/Love Sick
3	1	1	2		COREY STEVENS/Take It Back
10	12	2	2		MAX CARL AND BIG.../One More River
11	8	3	1		DAVE MATTHEWS BAND/Don't Drink

**MARKET #5**  
  
**WMMR/Philadelphia**  
 (610) 771-0933  
 Bonadonna/Zipeto

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	36	31	37		PEARL JAM/Wishlist
15	16	23	37		AEROSMITH/Don't Want To
21	32	30	36		SEMISONIC/Closing Time
22	32	31	36		FOO FIGHTERS/My Hero
8	12	15	32		CARAMEL/Lucy
29	34	20	23		WALLFLOWERS/Heroes
10	15	14	22		PAGE/PLANT/Shining In The Light
16	15	12	22		VAN HALEN/Fire In The Hole
9	19	20	20		SMASHING PUMPKINS/Ava Adore
8	14	16	20		SOUL ASYLUM/Will Still Be
-	9	15	19		DAYS OF THE NEW/The Down Town
10	16	20	18		PETE DRUDGE/Spacey And Shakun
20	30	23	18		BROTHER CANE/Lie In The Bed...
-	-	-	14		FUEL/Shimmer
9	-	-	9		BLACK LAB/Wash It Away
10	15	13	14		PAGE/PLANT/Most High
12	13	12	13		VAN HALEN/Without You
7	7	16	13		ROD STEWART/Cigarettes & Alcohol
8	11	14	13		GREEN DAY/Time Of Your Life
7	10	13	13		JERRY CANTRELL/Cut You In
10	10	10	13		OZZY OSBOURNE/Back On Earth
9	12	11	13		BLACK LAB/Time Ago
10	15	12	12		PEARL JAM/Given To Fly
8	10	12	11		CREED/My Own Prison
6	13	9	9		JOE SATRIANI/Ceremony
-	-	-	-		CANDLEBOX/It's Alright
-	-	-	-		MONSTER MAGNET/Space Lord

**MARKET #12**  
  
**WKLS/Atlanta**  
 (404) 325-0960  
 Ervin/Keppele

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	33	26	33		KENNY WAYNE SHEPHERD/Blue On Black
35	34	30	32		GOO GOO DOLLS/Inis
33	34	26	29		COLLECTIVE SOUL/She Said
34	26	17	22		MATCHBOX 20/Real World
20	22	19	21		WALLFLOWERS/Heroes
17	19	17	20		BLUES TRAVELER/Carolina Blues
5	16	18	19		FASTBALL/The Way
22	21	17	19		MIGHTY JOE PLUM/Live Through This...
19	-	17	18		MARCY PLAYGROUND/Sex And Candy
19	12	17	17		ERIC CLAPTON/She's Gone
12	13	10	17		CREED/My Own Prison
-	-	16	14		MATCHBOX 20/3am
-	-	6	12		METALLICA/Hero Of The Day
6	6	4	11		SEMISONIC/Closing Time
12	10	10	9		KENNY WAYNE SHEPHERD/Slow Ride
-	-	4	6		KENNY WAYNE SHEPHERD/Born With A Broken
6	5	4	5		PEARL JAM/Wishlist
4	4	3	5		METALLICA/Fuel
5	4	3	4		VAN HALEN/Fire In The Hole
-	-	-	-		DAVE MATTHEWS BAND/Slay (Wasting Time)
-	-	-	-		OZZY OSBOURNE/Back On Earth
6	5	3	4		OZZY OSBOURNE/Back On Earth
-	-	-	-		SEVEN MARY THREE/Over Your Shoulder
-	-	-	-		MONSTER MAGNET/Space Lord

**MARKET #13**  
  
**KISW/Seattle**  
 (206) 285-7625  
 Ryan/Faulkner

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	24	28	28		BROTHER CANE/Lie In The Bed...
16	17	22	27		STABBING WESTWARD/Save Yourself
26	27	25	26		PAGE/PLANT/Most High
17	15	24	26		CREED/Torn
17	17	15	23		VAN HALEN/Fire In The Hole
-	-	11	17		CANDLEBOX/It's Alright
17	19	15	15		SMASHING PUMPKINS/Ava Adore
17	18	15	15		METALLICA/Fuel
19	18	15	15		PEARL JAM/Wishlist
10	8	17	14		MONSTER MAGNET/Space Lord
-	-	13	13		JERRY CANTRELL/My Song
7	8	9	8		MARCY PLAYGROUND/Saint Joe On
7	8	9	8		DLR BAND/Slam Dunk
7	10	12	8		HUNGER/Free
-	-	8	8		RAMMSTEIN/Du Hast
-	-	7	8		DAYS OF THE NEW/The Down Town
7	10	7	8		PETE DRUDGE/Spacey And Shakun
7	5	6	7		OFFSPRING/One Away
7	8	7	7		DAYS OF THE NEW/Touch, Peel, And
-	-	7	6		FOO FIGHTERS/My Hero
6	6	5	6		TONIC/You Could Only
7	6	5	6		FOO FIGHTERS/Everlong
-	-	6	6		PEARL JAM/Given To Fly
-	-	6	5		SOUNDGARDEN/Rhinosaur
7	-	5	6		SCREAMING TREES/All I Know
6	8	5	5		TONIC/You Could Only
26	26	8	5		JERRY CANTRELL/Cut You In
5	7	-	5		OFFSPRING/Choose
27	28	9	5		KENNY WAYNE SHEPHERD/Blue On Black

**MARKET #14**  
  
**WRQC/Minneapolis**  
 (612) 330-0100  
 MacLeash/Philpott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	13	13	22		METALLICA/Fuel
14	10	13	22		DLR BAND/Slam Dunk
13	11	13	19		PAGE/PLANT/Most High
11	9	10	17		SMASHING PUMPKINS/Ava Adore
15	11	11	13		VAN HALEN/Fire In The Hole
3	3	11	11		CREED/Torn
-	-	7	11		DEEP PURPLE/Any Fule Kno That
-	-	4	9		SCOTT WEILAND/Opposite Octave...
4	4	4	7		BROTHER CANE/Lie In The Bed...
-	-	4	7		FILTER/One
-	-	4	7		KENNY WAYNE SHEPHERD/Blue On Black
4	3	6	8		PEARL JAM/Wishlist
5	4	3	6		JOE SATRIANI/Ceremony
-	-	3	6		FOO FIGHTERS/My Hero
12	6	5	8		ROD STEWART/Cigarettes & Alcohol
5	4	5	5		EGONLINE CRUSH/Home
4	4	5	5		METALLICA/Use The Man
-	-	3	4		SMASHING PUMPKINS/Daphne Descends
-	-	4	4		DAYS OF THE NEW/The Down Town
-	-	4	4		AEROSMITH/Don't Want To...
4	3	5	3		UFO/Venus (I Just...)
-	-	3	3		CREED/What's This Life For
2	4	3	1		DAYS OF THE NEW/Shell In The Room
-	-	-	-		OUR LADY PEACE/4am
-	-	-	-		STABBING WESTWARD/Save Yourself
-	-	-	-		CANDLEBOX/It's Alright

**MARKET #16**  
  
**WBAB/Long Island**  
 (516) 587-1023  
 Buchmann/Wellman

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	20	32	34		FASTBALL/The Way
18	18	23	27		GOO GOO DOLLS/Inis
20	20	24	24		WALLFLOWERS/Heroes
26	25	23	22		MATCHBOX 20/3am
23	23	22	22		NATALIE IMBRUGLIA/Torn
-	-	17	21		AEROSMITH/Don't Want To...
28	26	21	20		MARCY PLAYGROUND/Sex And Candy
20	21	21	20		MATCHBOX 20/Real World
34	22	20	20		PEARL JAM/Wishlist
30	20	22	19		DAVE MATTHEWS BAND/Don't Drink
-	-	15	18		JOHN FOGERTY/Premontion
-	-	15	17		FOO FIGHTERS/Walking After You
29	26	14	18		ERIC CLAPTON/She's Gone
9	8	12	18		PAGE/PLANT/Shining In The Light
18	19	17	17		KENNY WAYNE SHEPHERD/Blue On Black
20	21	17	17		BROTHER CANE/Lie In The Bed...
19	17	17	17		SEMISONIC/Closing Time
-	-	15	17		DAYS OF THE NEW/The Down Town
-	-	17	17		SISTER HAZEL/Concede
18	17	18	16		ROD STEWART/Cigarettes & Alcohol
16	19	15	16		B-52'S/Debbie
15	15	15	15		HARVEY DANGER/Flagpole Sitta
12	13	13	13		SMASHING PUMPKINS/Ava Adore
-	-	16	11		JIMMIE VAUGHAN/Like A King
16	12	8	8		GOVT MULE/Blind Man In...
-	-	8	8		GOVT MULE/She Said, She Said
7	7	7	7		STEGOSAURUS/At The Water
7	7	7	7		SAMIAM/She Found You
7	7	7	7		SCOTT THOMAS BAND/Black Valentine
17	12	14	5		SOUL ASYLUM/Will Still Be

**MARKET #17**  
  
**KDKB/Phoenix**  
 (602) 897-9300  
 Maranville/Lea

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	15	16	34		PAGE/PLANT/Shining In The Light
15	30	32	33		WALLFLOWERS/Heroes
16	34	33	31		GOO GOO DOLLS/Inis
34	33	33	26		EVE 6/Inside Out
15	21	31	25		AEROSMITH/Don't Want To...
-	-	5	24		CANDLEBOX/It's Alright
16	15	17	22		ROD STEWART/Cigarettes & Alcohol
13	19	17	18		NINE VOLT/Stupid
-	-	15	17		SISTER HAZEL/Concede
-	-	5	16		PEARL JAM/Wishlist
10	15	16	15		GLORITONE/Halfway
13	13	15	15		GUSTAR/Airport Song
-	-	3	15		STORYVILLE/Born Without You
17	14	13	14		JOHN FOGERTY/Premontion
11	12	13	13		FOO FIGHTERS/Walking After You
10	14	15	13		GANDHARVAS/Downtime
15	16	16	11		ERIC CLAPTON/She's Gone
-	-	3	11		MONSTER MAGNET/Space Lord
-	-	2	10		KENNY WAYNE SHEPHERD/Somewhat
-	-	9	10		OUR LADY PEACE/4am
15	16	15	10		DAYS OF THE NEW/The Down Town
16	15	15	10		FOO FIGHTERS/Everlong
15	16	16	10		KENNY WAYNE SHEPHERD/Blue On Black
-	-	10	9		ADDICT/Monsterside
31	34	29	9		DLR BAND/Slam Dunk
9	9	9	9		JERRY CANTRELL/My Song
-	-	6	16		MATCHBOX 20/Real World
18	17	19	9		SCOTT THOMAS BAND/Black Valentine
16	15	16	9		FOO FIGHTERS/My Hero
16	15	16	9		METALLICA/The Untergoven II

**MARKET #20**  
  
**WDVE/Pittsburgh**  
 (412) 937-1441  
 Hart/Winter

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	14	20	17		FASTBALL/The Way
16	16	15	18		ROD STEWART/Cigarettes & Alcohol
16	17	15	18		WALLFLOWERS/Heroes
15	12	13	18		GOO GOO DOLLS/Inis
16	15	16	16		PEARL JAM/Wishlist
13	15	14	16		VAN HALEN/Fire In The Hole
14	14	12	16		DAVE MATTHEWS BAND/Don't Drink
14	16	13	15		KENNY WAYNE SHEPHERD/Blue On Black
15	12	13	15		SEMISONIC/Closing Time
16	17	13	15		ERIC CLAPTON/She's Gone
10	15	17	13		PAGE/PLANT/Most High
14	11	13	12		BROTHER CANE/Lie In The Bed...
14	13	10	12		CARAMEL/Lucy
-	-	14	12		DAYS OF THE NEW/The Down Town
14	14	14	12		ATHENAEUM/What I Don't Know
-	-	11	11		RICHIE SAMBORA/Undiscovered Soul
13	12	10	10		SCOTT THOMAS BAND/Black Valentine
10	13	10	9		JOHN FOGERTY/Premontion
8	10	9	8		AEROSMITH/Don't Want To...
8	6	8	4		DLR BAND/Slam Dunk
3	-	4	4		COUNTING CROWS/Angels O'
3	-	4	4		TONIC/You Could Only...
3	3	4	4		JONNY LANG/Lie To Me
3	3	4	4		MATCHBOX 20/Long Day
-	-	4	4		PUSH/Eye To Eye
-	-	3	3		DIN PEDALS/Ashtrey
15	16	17	3		

# ALTERNATIVE REPORTERS

June 19, 1998 R&R • 101

Stations and their adds listed alphabetically by market

**WEQX/Albany, NY**  
 PD: Ian Harrison  
 MD: Steve Bottomley  
 SWIRL "Hey"  
 CRYSTAL METHOD "Comin"  
 FAR TOO JONES "Good"  
 WHY STORE "High"  
 TODD THIBAUD "Live"  
 ABBA RAGE "Eternal"

**WQBK/Albany, NY**  
 PD/MD: Kelli McNamara  
 AMD: Jeff Callan  
 GRANT LEE BUFFALO "Truly"

**KTEG/Albuquerque, NM**  
 PD: Skip Isley  
 APD/MD: Julie Hoyt  
 ATHENAUM "Know"  
 EVERYTHING "Hocho"  
 THIRD EYE BLIND "Jumper"

**WNNX/Atlanta, GA**  
 OM: Brian Philips  
 PD: Leslie Fram  
 MD: Sean Demery  
 EVERYTHING "Hocho"  
 DAVE MATTHEWS BAND "Stay"

**WJSE/Atlantic City, NJ**  
 OM/PD/MD: Dave King

**WRXR/Augusta, GA**  
 DM: Jim Mahanay  
 MD: Kim Varin  
 1 EVERYTHING "Hocho"  
 CANDLEBOX "Alright"

**KROX/Austin, TX**  
 PD: Sara Trexler  
 APD/MD: Lloyd Hoccutt  
 SWIRL "Hey"  
 FAR TOO JONES "Good"  
 GIRLS AGAINST BOYS "Park"

**WRAX/Birmingham, AL**  
 PD: Dave Rossi  
 MD: Hurricane Shane  
 PATTY GRIFFIN "Big"  
 MONSTER MAGNET "Space"  
 FAR TOO JONES "Good"  
 SPRUNG MONKEY "Get"  
 CRYSTAL METHOD "Comin"

**KQXR/Boise, ID**  
 OM: Dan McColly  
 PD/MD: Tim Johnstone  
 EVERYTHING "Hocho"  
 FAR TOO JONES "Good"  
 CANDLEBOX "Alright"  
 POSSUM DIXON "Holding"

**WBCN/Boston, MA**  
 VP/Programming: Oedipus  
 APD/MD: Steven Strick  
 FOOD FIGHTERS "Walking"  
 BIG BAD VOODOO DADDY "Bottle"  
 MONSTER MAGNET "Space"  
 SWIRL "Hey"  
 FATBOY SLIM "Skank"

**WFNX/Boston, MA**  
 PD: Cruze  
 MD: Laurie Gail  
 DAVID GARZA "Discoball"  
 EAGLE EYE CHERRY "Save"  
 SPRUNG MONKEY "Get"

**KHLR/Bryan-College Station, TX**  
 PD: Mark McKenzie  
 APD/MD: Michael Fitch  
 CANDLEBOX "Alright"  
 DOWBOY JUNKIES "Miles"  
 EVERYTHING "Hocho"  
 SISTER HAZEL "Concede"  
 VAST "Touched"

**WEDG/Bufalo, NY**  
 OM: John Hager  
 APD/MD: Rich Wall  
 No Adds

**WBTZ/Burlington, VT**  
 PD: Stephanie Hindley  
 MD: Steve Picard  
 1 DRUGSTORE "President"  
 FEEDER "High"

**WPGU/Champaign, IL**  
 PD/MD: Pete Schiecke  
 No Adds

**WAVF/Charleston, SC**  
 PD: Rob Cressman  
 MD: Janda Baldwin  
 FOOD FIGHTERS "Walking"  
 EVERYTHING "Hocho"  
 K'S CHOICE "Free"

**WEND/Charlotte, NC**  
 PD: Jack Daniel  
 MD: Rick Brewer  
 GRANT LEE BUFFALO "Truly"  
 RAGE AGAINST "Shelter"  
 EVERYTHING "Hocho"  
 MONSTER MAGNET "Space"

**WKQX/Chicago, IL**  
 PD: Alex Luke  
 APD/MD: Mary Shuminas  
 22 SMASH MOUTH "Car"  
 CANDLEBOX "Alright"  
 DAYS OF THE NEW "Down"  
 SMOKING POPES "Know"  
 DOVETAIL JOINT "Inside"

**WAQZ/Cincinnati, OH**  
 PD/MD: Matthew Harris  
 APD: Sterling Schiessler  
 7 GOD LIVES UNDERWATER "Mouth"  
 BIG BAD VOODOO DADDY "Bottle"  
 EVERYTHING "Hocho"  
 BILLIE MYERS "Tell"

**WOXY/Cincinnati, OH**  
 PD: Keri Valmassei  
 MD: Dorsie Fyffe  
 13 YOUNG DUBLINERS "Change"  
 13 JOHN FASDALE "Bright"  
 12 SWIRL "Hey"  
 12 SPOON "Radio"  
 10 BILLY BRAGG & WILCO "Stars"

**WENZ/Cleveland, OH**  
 PD: Dan Binder  
 DAVE MATTHEWS BAND "Stop"  
 GARBAGE "Paranoid"  
 DAYS OF THE NEW "Down"  
 GANDHARVAS "Downline"  
 SPRUNG MONKEY "Get"  
 RAGE AGAINST "Shelter"  
 FAR TOO JONES "Good"  
 SMASH MOUTH "Car"

**KFMZ/Columbia, MO**  
 PD: Paul Maloney  
 2 TWO "Deep"  
 MONSTER MAGNET "Space"  
 GUSTER "Airport"

**WARQ/Columbia, SC**  
 PD: Susan Groves  
 1 WHY STORE "High"  
 1 CANDLEBOX "Alright"  
 DAYS OF THE NEW "Down"  
 SPACEDOG "Carry"

**WWCD/Columbus, OH**  
 PD: Andy Davis  
 MD: Jack DeVoss  
 MONSTER MAGNET "Space"

**WZAZ/Columbus, OH**  
 PD: Greg Ausham  
 MD: Mark Pennington  
 4 FUJEL "Shimmer"  
 BEASTIE BOYS "Inter"  
 SWIRL "Hey"

**KOGE/Dallas, TX**  
 PD: Duane Doherty  
 MD: Alan E Smith  
 EVERYTHING "Hocho"  
 EVE 6 "Inside"  
 DAYS OF THE NEW "Down"  
 CRYSTAL METHOD "Comin"

**WXEG/Dayton, OH**  
 PD: Jeff Stevens  
 APD/MD: Allen Rantz  
 SWIRL "Hey"  
 FEEDER "High"  
 EVERYTHING "Hocho"  
 BIG BAD VOODOO DADDY "Bottle"

**WKRO/Daytona Beach, FL**  
 PD: Taft Moore  
 MD: Rosy Acevedo  
 21 VAST "Touched"  
 4 GUSTER "Airport"  
 3 EVERYTHING "Hocho"

**KTCL/Denver, CO**  
 PD: Mike D'Connor  
 25 MADDONNA "Light"  
 19 TONIC "Cavi"  
 STABBING WESTWARD "Save"

**KKDM/Des Moines, IA**  
 APD/MD: Sophia John  
 No Adds

**CIMX/Detroit, MI**  
 PD: Murray Brookshaw  
 APD: Vince Cannova  
 1 RANCID "Bloodclot"

**WPLT/Detroit, MI**  
 PD: Garrett Michaels  
 MD: Ann Delisi  
 7 SMASHING PUMPKINS "Perfect"  
 EVERYTHING "Hocho"  
 SMASH MOUTH "Car"  
 WHY STORE "High"

**WXDG/Detroit, MI**  
 PD: Amy Doyle  
 MD: Spike  
 GRANT LEE BUFFALO "Truly"  
 MONSTER MAGNET "Space"  
 DAVE MATTHEWS BAND "Stay"

**KRBR/Ouluth, MN**  
 OM: Michael Langevin  
 PD: Michael Wilde  
 MD: Christine Dean  
 7 MARCH PLAYGROUND "Saint"  
 7 CREED "Life"

**KNRQ/Eugene, OR**  
 PD: Stu Allen  
 MD: Cia  
 3 B-52'S "Dobbin"  
 MONSTER MAGNET "Space"  
 EVERYTHING "Hocho"

**KBRS/Fayetteville, AR**  
 PD/MD: Kyle Gibson  
 FOOD FIGHTERS "Walking"  
 JERRY CANTRELL "Song"  
 OUR LADY PEACE "4am"  
 EVERYTHING "Hocho"  
 GRANT LEE BUFFALO "Truly"

**WBZF/Florence, SC**  
 PD: Joe Abby  
 EVERYTHING "Hocho"  
 CANDLEBOX "Alright"  
 STABBING WESTWARD "Save"

**WJXB/Ft. Myers, FL**  
 PD: Stephanie Davis  
 APD/MD: Lee Danieks  
 4 CANDLEBOX "Alright"  
 CRYSTAL METHOD "Comin"  
 MARCH PLAYGROUND "Saint"  
 SWIRL "Hey"

**WEJE/Ft. Wayne, IN**  
 Co-APD: Weasel  
 Co-APD: Jamie Marchioni  
 3 WHY STORE "High"  
 1 GRANT LEE BUFFALO "Truly"  
 DAVE MATTHEWS BAND "Stay"  
 SWIRL "Hey"

**KFRF/Fresno, CA**  
 PD: Bruce Wesley  
 16 BARENAKED LADIES "Week"

**WGRD/Grand Rapids, MI**  
 PD: Margot Smith  
 MD: Tim Bronson  
 WHY STORE "High"  
 SISTER HAZEL "Concede"  
 SWIRL "Hey"  
 FAR TOO JONES "Good"

**WXRA/Greensboro, NC**  
 PD: Tim Satterfield  
 MD: Andy Sims  
 21 CANDLEBOX "Alright"  
 GRANT LEE BUFFALO "Truly"

**WXNR/Greenville, NC**  
 OM: Jeff Sanders  
 NATALIE IMBRUGLIA "Wishing"  
 CANDLEBOX "Alright"

**WMRQ/Hartford, CT**  
 PD: Jay Beau Jones  
 APD/MD: Dave Hill  
 BEASTIE BOYS "Inter"  
 LEWNY KRAVITZ "Fly"  
 BIG BAD VOODOO DADDY "Bottle"

**KPOI/Honolulu, HI**  
 PD: Brock Whaley  
 MD: Nikki Basque  
 FOOD FIGHTERS "Walking"  
 BARENAKED LADIES "Week"

**KTBZ/Houston, TX**  
 PD: Jim Trapp  
 APD: Steve Robison  
 MD: David Sadof  
 46 MATCHBOX 30 "Real"  
 28 NATALIE IMBRUGLIA "Tart"  
 21 CHEVY CHOPIN "Zoo"  
 10 DAVE MATTHEWS BAND "Stay"  
 9 BLACK LAB "Time"

**WRZX/Indianapolis, IN**  
 PD: Scott Jameson  
 MD: Michael Young  
 BEASTIE BOYS "Inter"  
 CREED "Life"  
 WHY STORE "High"

**WPLA/Jacksonville, FL**  
 10 CANDLEBOX "Alright"  
 5 BARENAKED LADIES "Week"  
 HEATHER NOVA "London"

**KNRX/Kansas City, MO**  
 APD: Dave Horn  
 MD: Jason Justice  
 CANDLEBOX "Alright"

**WNFZ/Knoxville, TN**  
 PD/MD: Shane Cox  
 FAR TOO JONES "Good"  
 BIG BAD VOODOO DADDY "Bottle"

**WGBD/Lafayette, IN**  
 PD: Michael Stone  
 MD: Steve Clark  
 10 DAYS OF THE NEW "Down"  
 10 SWIRL "Hey"

**KFTE/Lafayette, LA**  
 PD: Hans "Fast Eddie" Nelson  
 APD/MD: Rob Summers  
 23 CANDLEBOX "Alright"  
 RANCID "Bloodclot"  
 JERRY CANTRELL "Song"  
 DAYS OF THE NEW "Down"  
 MONSTER MAGNET "Space"  
 IMMOGEN HEAP "Come"

**WWDX/Lansing, MI**  
 PD: Chris Brunt  
 MD: Jacent Jackson  
 NATALIE IMBRUGLIA "Wishing"  
 RAGE AGAINST "Shelter"  
 FAR TOO JONES "Good"  
 GRANT LEE BUFFALO "Truly"

**KXTE/Las Vegas, NV**  
 PD: Mike Stern  
 MD: Chris Ripley  
 CREED "Life"  
 MONSTER MAGNET "Space"

**WXZZ/Lexington, KY**  
 PD: Tony Doolin  
 EVERYTHING "Hocho"

**WLIR/Long Island, NY**  
 PD: Jeff Levine  
 APD: Gary Cee  
 MD: Andre Ferro  
 EVERYTHING "Hocho"

**KROQ/Los Angeles, CA**  
 VP/Prog.: Kevin Weatherly  
 APD: Gene Sandblom  
 MD: Lisa Worden  
 No Adds

**WLRS/Louisville, KY**  
 PD: Dennis Dillon  
 MD: Gina Juliano  
 No Adds

**WMAD/Madison, WI**  
 PD: Pat Frawley  
 MD: Amy Hudson  
 CANDLEBOX "Alright"  
 SWIRL "Hey"

**WRXQ/Memphis, TN**  
 PD: Tony Williams  
 MD: John Michael  
 CANDLEBOX "Alright"  
 GLORITONE "Highway"

**WLUM/Milwaukee, WI**  
 PD: Chuck Summers  
 No Adds

**KZMZ/Minneapolis, MN**  
 DM: Dave Hamilton  
 PD: John Lassman  
 APD: Matt Brooke  
 MD: Marc Allen  
 11 BRIAN SETZER ORCH "Jump"  
 10 DAVE MATTHEWS BAND "Stay"  
 SWIRL "Hey"  
 SPACEDOG "Carry"

**WHTG/Monmouth-Ocean, NJ**  
 8 BLINK 182 "Jesse"  
 PHUNK JUNKIEZ "Haze"  
 BARENAKED LADIES "Week"  
 OZONE MONDAY "Only"  
 DAVID GARZA "Discoball"

**WKDF/Nashville, TN**  
 PD: Kidd Redd  
 MD: Sheri Sexton  
 NATALIE IMBRUGLIA "Wishing"

**WRRV/Newburgh, NY**  
 PD: Greg D'Brien  
 MD: Andrew Boris  
 26 EVERYTHING "Hocho"  
 SWIRL "Hey"  
 CANDLEBOX "Alright"  
 CRYSTAL METHOD "Comin"  
 OZONE MONDAY "Only"

**KKND/New Orleans, LA**  
 DM: Dave Stewart  
 APD/MD: Rod Ryan  
 CANDLEBOX "Alright"  
 RAGE AGAINST "Shelter"

**WXRK/New York, NY**  
 PD: Steve Kingston  
 MD: Mike Peer  
 AMD: Booker Madison  
 BARENAKED LADIES "Week"  
 MONSTER MAGNET "Space"

**WROX/Norfolk, VA**  
 PD/MD: Al Mitchell  
 No Adds

**KQRX/Odessa, TX**  
 OM: Frank Hall  
 PD: J.J. Toons  
 CANDLEBOX "Alright"  
 RANCID "Bloodclot"  
 TODD THIBAUD "Live"  
 HOME GROWN "Surfer"

**WJYO/Peoria, IL**  
 PD: Jay Nunley  
 MD: Russ "Ian" Schenck  
 K'S CHOICE "Free"  
 EVERYTHING "Hocho"  
 NATALIE IMBRUGLIA "Wishing"

**WPLY/Philadelphia, PA**  
 PD: Jim McGuinn  
 APD: Doug Kubinski  
 MD: Preston Eliot  
 11 SMASHING PUMPKINS "Perfect"  
 FOOD FIGHTERS "Walking"  
 BIG BAD VOODOO DADDY "Bottle"

**KEDJ/Phoenix, AZ**  
 PD: Shellie Hart  
 APD/MD: Chris Patyk  
 13 JIMMIE'S CHICKEN "Dropping"  
 CANDLEBOX "Alright"  
 FEEDER "High"  
 EVERCLEAR "Father"

**KZON/Phoenix, AZ**  
 PD: Paul Peterson  
 APD: Laura Smith  
 MD: Kevin Mannion  
 No Adds

**WXDX/Pittsburgh, PA**  
 PD: John Moschitta  
 MD: Lenny Diana  
 3 GRANT LEE BUFFALO "Truly"  
 2 CREED "Life"  
 2 RAGE AGAINST "Shelter"  
 2 EVE 6 "Inside"  
 2 SMASHING PUMPKINS "Perfect"  
 BIG BAD VOODOO DADDY "Bottle"  
 BRIAN SETZER ORCH "Jump"  
 LIMP BIZKIT "Scor"

**WCYY/Portland, ME**  
 PD: Herb Ivy  
 MD: Brian James  
 RANCID "Bloodclot"  
 K'S CHOICE "Free"

**KNRK/Portland, OR**  
 PD: Mark Hamilton  
 CANDLEBOX "Alright"  
 CRYSTAL METHOD "Comin"  
 EVERYTHING "Hocho"

**WDST/Poughkeepsie, NY**  
 DM: Jimmy Buff  
 APD: Dave Doud  
 6 NATALIE IMBRUGLIA "Wishing"  
 5 DAVE MATTHEWS BAND "Stay"  
 5 ABBA RAGE "Eternal"  
 3 NEIL FIRM "Simon"  
 3 PATBOY SLIM "Skank"  
 3 ROBBIE ROBERTSON "Blood"

**WBRU/Providence, RI**  
 PD: Tim Schiavelli  
 MD: Mike Green  
 RANCID "Bloodclot"  
 SMASHING PUMPKINS "Perfect"  
 CRYSTAL METHOD "Comin"  
 DAVE MATTHEWS BAND "Stay"  
 NATALIE IMBRUGLIA "Wishing"  
 THIRD EYE BLIND "Jumper"

**KORB/Quad Cities, IA-IL**  
 PD: Steve Gunner  
 MD: Rick Thames  
 8 DAYS OF THE NEW "Down"  
 BEASTIE BOYS "Inter"  
 K'S CHOICE "Free"

**KRZQ/Reno, NV**  
 PD: Rob "Blaze" Brooks  
 APD: Smilin' Marty  
 MD: Heather Pierce  
 24 CANDLEBOX "Alright"  
 SWIRL "Hey"  
 HOME GROWN "Surfer"

**WBZU/Richmond, VA**  
 APD: Mike Scott  
 MD: Jay Smack  
 14 DAVE MATTHEWS BAND "Stay"  
 BEASTIE BOYS "Inter"

**KCXX/Riverside, CA**  
 OM/PD: Dwight Arnold  
 APD: John DeSantis  
 MD: Lisa Axe  
 3 DEPT. OF MODE "Lose"  
 1 CANDLEBOX "Alright"  
 RAGE AGAINST "Shelter"  
 JERRY CANTRELL "Song"

**WNVE/Rochester, NY**  
 PD/MD: Erick Anderson  
 EVE 6 "Inside"  
 GRAVITY "Falling"  
 PDE & LAVAR "Rise"

**KWOD/Sacramento, CA**  
 PD: Ron Bunce  
 15 SMASHING PUMPKINS "Perfect"  
 8 PEARL JAM "Hiding"  
 8 BIG BAD VOODOO DADDY "Bottle"  
 4 CANDLEBOX "Alright"  
 4 IMMOGEN HEAP "Come"

**KPNT/St. Louis, MO**  
 OM/PD: Allan Fee  
 APD: Marty Link  
 MD: Traci Wilde  
 GRANT LEE BUFFALO "Truly"  
 RAGE AGAINST "Shelter"  
 CANDLEBOX "Alright"

**WOSC/Salisbury-Ocean City, MD**  
 OM: Jim Hays  
 MD: Paula Sangeleer  
 9 CANDLEBOX "Alright"  
 SMASHING PUMPKINS "Perfect"  
 FEEDER "High"  
 EVERYTHING "Hocho"

**KXRK/Salt Lake City, UT**  
 VP/Prog.: Mike Summers  
 MD: Sean Ziebarth  
 11 NATALIE IMBRUGLIA "Wishing"

**XHRM/San Diego, CA**  
 PD: Mike Halloran  
 MD: Chaz Kelly  
 1 EAGLE EYE CHERRY "Save"  
 1 BILLY BRAGG & WILCO "Stars"  
 1 PHUNK JUNKIEZ "Haze"  
 1 JEFF BUCKLEY "Sky"  
 1 PEARL JAM "Hiding"  
 STABBING WESTWARD "Save"  
 AGENTS OF GOOD ROOTS "Smiling"  
 MONSTER MAGNET "Space"

**XTRA/San Diego, CA**  
 PD: Bryan Schock  
 MD: Chris Muckley  
 1 GRANT LEE BUFFALO "Truly"  
 BLINK 182 "Jesse"  
 SOCIAL DISTORTION "Story"  
 UNWRITTEN LAW "Holiday"

**KOME/San Jose, CA**  
 MD: Jay Taylor  
 7 ATHENAUM "Know"  
 MONY MARK "Hand"  
 RANCID "Bloodclot"

**KHTY/Santa Barbara, CA**  
 DM: Ted Utz  
 Co-PD: Samantha Matern  
 Co-PD: Deanne Saffren  
 CRYSTAL METHOD "Comin"  
 EAGLE EYE CHERRY "Save"  
 K'S CHOICE "Free"

**KJEE/Santa Barbara, CA**  
 GM/PD: Eddie Gutierrez  
 APD: John Schroeter  
 20 SMASHING PUMPKINS "Perfect"  
 RAGE AGAINST "Shelter"  
 GARBAGE "Paranoid"  
 ATHENAUM "Know"

**KNDD/Seattle, WA**  
 PD: Phil Manning  
 MD: Kim Monroe  
 17 MAPK "OK"  
 7 THIRD EYE BLIND "Jumper"

**WHMP/Springfield, MA**  
 PD: Adam Wright  
 MD: Nick Danjer  
 10 SISTER HAZEL "Concede"  
 5 LETTERS TO GLED "Co Pilot"  
 CANDLEBOX "Alright"  
 FAR TOO JONES "Good"  
 EVERYTHING "Hocho"

**KTOZ/Springfield, MO**  
 PD: Melody Lee  
 APD/MD: Shell Scott  
 14 DAVE MATTHEWS BAND "Stay"  
 CANDLEBOX "Alright"  
 DAYS OF THE NEW "Down"

**WGMR/State College, PA**  
 PD/MD: Richard Drake  
 SWIRL "Hey"  
 CHUMBAWAMBA "Bop"  
 CREED "Life"  
 BIG BAD VOODOO DADDY "Bottle"

**WKRL/Syracuse, NY**  
 DM: Mimi Griswold  
 PD: Steve Corlett  
 CANDLEBOX "Alright"  
 CRYSTAL METHOD "Comin"  
 CREED "Life"

**WXSX/Tallahassee, FL**  
 PD: Rick Schmidt  
 APD: Mike The Janitor  
 EVERYTHING "Hocho"  
 CANDLEBOX "Alright"  
 RANCID "Bloodclot"

**KMYZ/Tulsa, OK**  
 PD: Lynn Barstow  
 MD: Ray Seggem  
 BARENAKED LADIES "Week"  
 SWIRL "Hey"  
 GET UP KIDS "Hate"

**WHFS/Washington, DC**  
 PD: Robert Benjamin  
 APD: Bob Waugh  
 MD: Pat Ferrise  
 DAVE MATTHEWS BAND "Stay"  
 GARBAGE "Paranoid"  
 EVERYTHING "Hocho"  
 CANDLEBOX "Alright"  
 PHUNK JUNKIEZ "Haze"

**WPBZ/West Palm Beach, FL**  
 PD: John O'Connell  
 MD: Dan D'Brien  
 JERRY CANTRELL "Song"  
 GRAVITY KILLS "Falling"

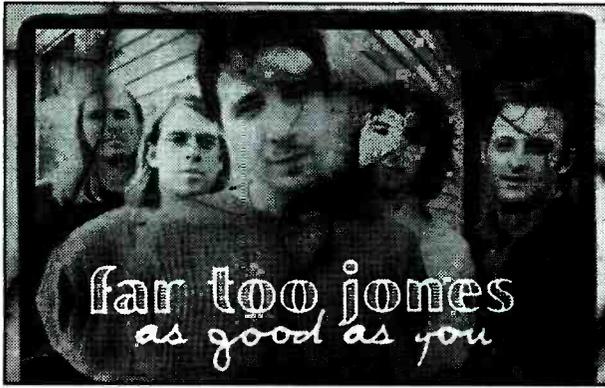
**KICT/Wichita, KS**  
 PD: Ron Eric Taylor  
 18 CANDLEBOX "Alright"

**WSFM/Wilmington, NC**  
 PD: John Stevens  
 MD: Janice Sutter  
 RAGE AGAINST "Shelter"

**106 Total Reporters**  
**105 Current Reporters**  
**104 Current Playlists**

**Did Not Report, Playlist Frozen (1):**  
**KFMA/Tucson, AZ**

**Did Not Report For Three**  
**Consecutive Weeks; Data Not**  
**Used (1):**  
**KITS/San Francisco, CA**



The First Single from Their Debut Album Picture Postcard Walls (Street Date 6/30)

## MOST ADDED AGAIN AT ALTERNATIVE!

New Stations Include:

**WENZ WGRD WRAX KROX WEQX WWDX WHMP WNFZ KQXR**

Already On 20 Others!

- WEND - 10 spins
- Indie released EP debuts at Record Exchange at #10 (new CD not yet released)
- Over 1,000 spins in Raleigh/Durham, NC
- Top 5 callout for 2 months
- Over 5,000 copies of independent CD

On tour with Seven Mary Three in August for 2 months



JIM KERR

## WNNX/Atlanta, KROQ/Los Angeles Lead Winners in '98 Industry Awards

I feel lucky I didn't have to vote, because it would have been a very difficult task with the number of amazing individuals and companies nominated for the inaugural R&R Industry Achievement Awards. The readers of R&R did their job, however, and here are the winners as tabulated by Miller, Kaplan, Arase & Co.

### STATION OF THE YEAR

#### WNNX/ATLANTA

Since its inception, WNNX has continually been one of Alternative's flagship stations. Its musical edge is razor sharp and admired by programmers in multiple formats. In addition, the station is truly one of the premier promotional machines in the country, using sophisticated database marketing through its "Freeloader Card" and its direct-mail voice, the publication *99Xpress*. The sta-



tion is intensely active on the street, consistently presenting concerts and events, many of which are free to 99X Freeloaders. The morning show is also exceptional, ranking No. 1 18-34 as it anchors the rest of the station's fine airstaff.

"We're just having fun in our little corner of the world," said PD Leslie Fram about the award. "Thank you for noticing."

### PROGRAM DIRECTOR OF THE YEAR



#### KEVIN WEATHERLY, KROQ/LOS ANGELES

Kevin Weatherly is, quite simply, the man who redefined Alternative and forged the identity that made it one of the most successful formats of the '90s. He has done this by creating a station that is at once compelling and edgy while being mass-appeal and listenable. Just how good KROQ and Weatherly are can be seen in the tremendous amount of money being thrown at the L.A. market by stations aiming for some of KROQ's share. Whether it's an AC station aiming for KROQ's adults or a direct format competitor improving its signal in an attempt to erode KROQ's market share, the end result is that the station endures and Weatherly continues to get the job done.

"I'm very fortunate to be working with a group of people who are among the most talented and creative in the business," Weatherly said. "While the individual recognition is appreciated, it really is a team sport."

### MUSIC DIRECTOR OF THE YEAR



#### SEAN DEMERY, WNNX/ATLANTA

Few stations in the country's playlists are watched as closely as Sean Demery's at 99X. Be it CHRs, ACs, or other Alternative stations, they all keep track of 99X's music for one simple reason: The station consistently breaks artists that are not only compelling, but mass-appeal as well. Simply put, Demery's ears are universally admired. But while admiring an MD for his or her ability to pick hits is glamorous, let us not forget about scheduling music. As anyone who has listened to 99X can tell you, Demery not only has a tremendous talent for picking the hits, he also puts them together seamlessly on the air.

"After years of being the bridesmaid, it's great finally being the bride!" Demery said while accepting the award. "Quick, somebody catch my bouquet."

### LABEL EXECUTIVE OF THE YEAR



#### BRIAN MACDONALD, CAPITOL

A promotion executive has to be a lot of things to a lot of people: friend, tour coordinator, retail strategist, promotion budgeter, and a whole range of other things that only he or she knows. But the principal job of the promo exec is to help maximize a record company's artists' exposure at radio, and even a quick glance at Capitol's previous year illustrates just how effective MacDonald was at this: Marcy Playground, Everclear, Foo Fighters, Luscious Jackson, Radiohead ... the list goes on. MacDonald found a way to superserve every project's needs. Hard work leads to record company success, and it sure paid off for MacDonald.

MacDonald had this to say when accepting his award: "I have to share this award with Phil Costello and Brian Corona, because without their help and support, this would not have been possible. Great records helped too."

### PERSONALITY OF THE YEAR



Kevin Ryder



Gene "Bean" Baxter

#### KEVIN & BEAN, KROQ/LOS ANGELES

When you consider that morning drive competition in Los Angeles reads like a morning show who's who (Howard Stern, Rick Dees, Mark & Brian, etc.), you might get the idea that this is a daypart that KROQ could just write off. Well, it didn't, and with good reason: The station's morning show of Kevin Ryder and Gene "Bean" Baxter has produced some of the most entertaining radio in Los Angeles over the past year, period, no matter the format.

"I don't know who you are, and I've never heard of this award," Baxter said when told about the award. Ryder added, "Thanks for the award, and how come we weren't invited to the fucking ceremony dinner?"

### LABEL OF THE YEAR

#### INTERSCOPE

There are two ways to judge a record company's performance at our level: by how much airplay their artists received and by how many albums they have sold. In both cases, Interscope clearly had a tremendous year. By showing a willingness to develop artists, Interscope brought success to such diverse projects as



the Wallflowers, Smash Mouth, and Marilyn Manson. Interscope continues to follow the trusted maxim "True artistry cannot be denied." In today's marketplace, it may be delayed, but Interscope will stick with it, and the benefits are sure to follow.

Accepting the award, Lynn McDonnell and Robbie Hanjobbie said, "Thanks to everyone for helping make this happen. Play more Interscope records this year, please."



R&R AWARDWINNERS -- Caught on film on their way to pick up their R&R Industry Achievement Awards are (l-r): Interscope's Robbie Lloyd and Lynn McDonnell (Label of the Year); WNNX/Atlanta OM Brian Philips (Station of the Year); KROQ/Los Angeles PD Kevin Weatherly (Program Director of the Year); and Capitol VP Alternative Promotion Brian MacDonald (Promotion Executive of the Year).

**Warner Bros. Records  
Congratulates  
R&R's Alternative Award Winners**



**Station of the Year**

**Kevin Weatherly - PD of the Year**

**Sean Demery - MD of the Year**

**What do these winners have in common???**

Q101  
WPLY  
WFNX  
WPLT  
WXDG  
WHFS  
WENZ  
WXRA  
X96  
WPBZ  
WEQX  
WNFZ  
KROX  
KFMA  
WBTZ

99X  
KZNZ  
KNDD  
WXDX  
KPNT  
KTCL  
KXPK  
WGRD  
WLRS  
KTEG  
KMYZ  
KKDM  
WCYY  
WBZF  
WJBX

KEDJ  
KZON  
KWOD  
XHRM  
91X  
WKRO  
WLUM  
WEDG  
WRAX  
WXEG  
WBZU  
WKRL  
KTOZ  
KFMZ  
KHLR

KNRX  
KLZR  
WAQZ  
WEND  
WKDF  
WWCD  
WZAZ  
WRXQ  
WAVF  
WQBK  
KICT  
WXZZ  
KORB  
WMAD  
KPOI

**They All Love Grant  
Lee Buffalo!! "Truly, Truly"**

**On Over 95 Alternative stations!!!  
One of the Most Added Records every week since release!!!**

**R&R Alternative Chart 27 - 24  
1330 plays +272 #3 Most Increased  
Modern Rock Monitor 33\*-27\* 875x +198  
#3 Greatest Gainer**

**Thanks to everyone who came to the Grant Lee Buffalo showcase at The Roxy!**



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# 'destiny'

# MISTER



# JONES

from the forthcoming debut album  
**HAIL MARY**

**ADD DATE  
JUNE 23**

Produced by Ali "Dee" Theodore for Deetown Entertainment Inc.  
Management: Louis Levin and Julie Levine for Louis Levin Management, NYC



a PolyGram company

**Album in stores September 22, 1998**

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# ALTERNATIVE TOP 50

JUNE 19, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	2	<b>1</b>	<b>GOO GOO DOLLS</b> Iris (Warner Sunset/Reprise)	3576	3440	3333	3246	97/0
1	1	1	2	<b>SEMISONIC</b> Closing Time (MCA)	3486	3499	3515	3458	101/0
4	3	3	<b>3</b>	<b>SMASHING PUMPKINS</b> Ava Adore (Virgin)	3216	3183	3214	3185	102/0
7	5	4	<b>4</b>	<b>FUEL</b> Shimmer (550 Music)	3096	3055	3001	2925	99/1
10	8	7	<b>5</b>	<b>HARVEY DANGER</b> Flagpole Sitta (Slash/London/Island)	3020	2825	2635	2545	103/0
5	6	5	6	<b>GARBAGE</b> Push It (Almo Sounds/Interscope)	2848	2912	2881	2983	97/0
3	4	6	7	<b>FASTBALL</b> The Way (Hollywood)	2638	2851	3017	3246	89/0
6	7	8	8	<b>DAVE MATTHEWS BAND</b> Don't Drink The Water (RCA)	2364	2630	2806	2979	88/0
9	10	9	9	<b>WALLFLOWERS</b> Heroes (Epic)	2355	2430	2487	2561	93/0
16	13	11	<b>10</b>	<b>EVE 6</b> Inside Out (RCA)	2351	2272	2048	1709	99/3
14	12	12	<b>11</b>	<b>URGE</b> Jump Right In (Immortal/Epic)	2123	2100	2048	1937	97/0
8	9	10	12	<b>PEARL JAM</b> Wishlist (Epic)	1973	2300	2546	2738	80/0
13	14	14	<b>13</b>	<b>TORI AMOS</b> Spark (Atlantic)	1903	1866	1933	1960	87/0
11	11	13	14	<b>EVERCLEAR</b> I Will Buy You A New Life (Capitol)	1875	2089	2191	2375	76/0
—	47	21	<b>15</b>	<b>BARENAKED LADIES</b> One Week (Reprise)	1869	1341	438	—	91/7
21	19	17	<b>16</b>	<b>MARCY PLAYGROUND</b> Saint Joe On The School Bus (Capitol)	1815	1722	1592	1437	91/2
15	16	15	17	<b>GREEN DAY</b> Redundant (Reprise)	1784	1797	1801	1809	85/0
18	17	19	<b>18</b>	<b>ATHENAEUM</b> What I Didn't Know (Atlantic)	1713	1648	1691	1587	87/3
17	18	16	19	<b>VERVE</b> Lucky Man (Hut/Virgin)	1683	1744	1671	1648	82/0
33	25	22	<b>20</b>	<b>FOO FIGHTERS</b> Walking After You (Elektra/Roswell/Capitol)	1551	1341	1142	883	84/6
12	15	18	21	<b>MATCHBOX 20</b> Real World (Lava/Atlantic)	1489	1686	1912	2041	59/1
—	43	25	<b>22</b>	<b>BEASTIE BOYS</b> Intergalactic (Grand Royal/Capitol)	1399	1146	542	—	75/5
22	21	20	23	<b>BEN FOLDS FIVE</b> Song For The Dumped (550 Music)	1377	1386	1370	1322	66/0
46	33	27	<b>24</b>	<b>GRANT LEE BUFFALO</b> Truly, Truly (Slash/WB)	1330	1058	784	455	85/10
26	24	23	<b>25</b>	<b>STABBING WESTWARD</b> Save Yourself (Columbia)	1208	1205	1159	1149	71/3
36	28	29	<b>26</b>	<b>SPRUNG MONKEY</b> Get 'Em Outta Here (Surfdog/Hollywood)	1140	1024	893	770	68/3
35	29	31	<b>27</b>	<b>OUR LADY PEACE</b> 4am (Columbia)	998	951	881	799	61/1
19	22	24	28	<b>CHERRY POPPIN' DADDIES</b> Zoot Suit Riot (Mojo/Universal)	984	1167	1324	1560	51/1
38	35	32	<b>29</b>	<b>GUSTER</b> Airport Song (Hybrid/Sire)	918	845	759	665	61/2
29	26	30	30	<b>NATALIE MERCHANT</b> Kind & Generous (Elektra/EEG)	892	962	985	965	49/0
43	37	35	<b>31</b>	<b>FEEDER</b> High (Echo/Elektra/EEG)	866	751	659	509	64/4
—	—	42	<b>32</b>	<b>CREED</b> What's This Life For (Wind-up)	833	578	290	159	58/6
23	23	28	33	<b>BLACK LAB</b> Time Ago (DGC/Geffen)	740	1056	1233	1288	36/1
44	41	38	<b>34</b>	<b>GANDHARVAS</b> Downtime (MCA)	723	618	572	507	57/1
34	27	33	35	<b>B-52'S</b> Debbie (Reprise)	720	828	905	861	52/1
49	46	40	<b>36</b>	<b>BIG BAD VOODOO DADDY</b> You & Me &... (Coolsville/Capitol)	710	580	485	392	47/9
32	31	34	37	<b>ALANIS MORISSETTE</b> Uninvited (Warner Sunset/Reprise)	710	806	856	884	32/0
30	32	36	38	<b>NATALIE IMBRUGLIA</b> Torn (RCA)	700	746	826	960	28/1
40	40	39	<b>39</b>	<b>GIRLS AGAINST BOYS</b> Park Avenue (DGC/Geffen)	634	598	594	543	56/1
27	36	37	40	<b>FOO FIGHTERS</b> My Hero (Roswell/Capitol)	593	646	749	1109	33/0
<b>DEBUT</b>	<b>41</b>	<b>41</b>	<b>41</b>	<b>K'S CHOICE</b> Everything For Free (550 Music)	566	358	56	13	43/5
20	20	26	42	<b>SOUL ASYLUM</b> I Will Still Be Laughing (Columbia)	565	1087	1370	1450	30/0
<b>DEBUT</b>	<b>43</b>	<b>43</b>	<b>43</b>	<b>NATALIE IMBRUGLIA</b> Wishing I Was There (RCA)	550	281	57	—	37/7
—	48	47	<b>44</b>	<b>GRAVITY KILLS</b> Falling (TVT)	517	470	436	354	53/2
<b>DEBUT</b>	<b>45</b>	<b>45</b>	<b>45</b>	<b>RAGE AGAINST THE MACHINE</b> No Shelter (Epic)	517	322	226	184	50/9
<b>DEBUT</b>	<b>46</b>	<b>46</b>	<b>46</b>	<b>SMASHING PUMPKINS</b> Perfect (Virgin)	487	303	69	1	30/6
28	34	43	47	<b>GOD LIVES UNDERWATER</b> From Your Mouth (1500/A&M)	442	550	765	1062	25/1
—	49	46	48	<b>SAVE FERRIS</b> The World Is New (Epic)	439	475	430	384	35/0
45	45	44	49	<b>DEFTONES</b> Be Quiet And Drive (Far Away) (Maverick/WB)	430	484	485	493	38/0
50	50	—	<b>50</b>	<b>BLINK 182</b> Josie (Everything's Gonna...) (Cargo/MCA)	428	385	427	386	37/2

This chart reflects airplay from June 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker.  
106 Alternative reporters. 104 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

## NEW & ACTIVE

**RANCID** Bloodclot (Epitaph)  
Total Plays: 420, Total Stations: 42, Adds: 7  
**EVERYTHING HOCH** (Blackbird/Sire)  
Total Plays: 395, Total Stations: 41, Adds: 25  
**SMASH MOUTH** Can't Get Enough Of You Baby (Elektra/EEG)  
Total Plays: 375, Total Stations: 23, Adds: 4  
**JERRY CANTRELL** My Song (Columbia)  
Total Plays: 357, Total Stations: 29, Adds: 4  
**DAYS OF THE NEW** The Down Town (Outpost/Geffen)  
Total Plays: 337, Total Stations: 28, Adds: 9  
**GLORITONE** Halfway (Kneeling Elephant/RCA)  
Total Plays: 303, Total Stations: 25, Adds: 1

**HEATHER NOVA** London Rain (Nothing Heals...) (Big Cat/Work)  
Total Plays: 303, Total Stations: 20, Adds: 1  
**SWIRL** Hey Now Now (Mercury)  
Total Plays: 300, Total Stations: 42, Adds: 16  
**DAVE MATTHEWS BAND** Stay (Wasting Time) (RCA)  
Total Plays: 228, Total Stations: 19, Adds: 10  
**MONSTER MAGNET** Space Lord (A&M)  
Total Plays: 216, Total Stations: 30, Adds: 11

Songs ranked by total plays

## BREAKERS

No Songs Qualified For Breaker Status This Week

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
CANDLEBOX It's Alright (Maverick/WB)	30
EVERYTHING HOCH (Blackbird/Sire)	25
SWIRL Hey Now Now (Mercury)	16
MONSTER MAGNET Space Lord (A&M)	11
DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	10
GRANT LEE BUFFALO Truly, Truly (Slash/WB)	10
BIG BAD VOODOO DADDY You & Me &... (Coolsville/Capitol)	9
CRYSTAL METHOD Comin' Back (Outpost/Geffen)	9
DAYS OF THE NEW The Down Town (Outpost/Geffen)	9
FAR TOO JONES As Good As You (Mammoth)	9
RAGE AGAINST THE MACHINE No Shelter (Epic)	9



## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BARENAKED LADIES One Week (Reprise)	+528
SWIRL Hey Now Now (Mercury)	+280
GRANT LEE BUFFALO Truly, Truly (Slash/WB)	+272
NATALIE IMBRUGLIA Wishing I Was There (RCA)	+269
CREED What's This Life For (Wind-up)	+255
BEASTIE BOYS Intergalactic (Grand Royal/Capitol)	+253
FOO FIGHTERS Walking After... (Elektra/Roswell/Capitol)	+210
K'S CHOICE Everything For Free (550 Music)	+208
HARVEY DANGER Flagpole Sitta (Slash/London/Island)	+195
RAGE AGAINST THE MACHINE No Shelter (Epic)	+195

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
MARCY PLAYGROUND Sex And Candy (Capitol)
CREED My Own Prison (Wind-up)
GREEN DAY Time Of Your Life (Good...) (Reprise)
EVERCLEAR Everything To Everyone (Capitol)
DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)
THIRD EYE BLIND Losing A Whole Year (Elektra/EEG)
FOO FIGHTERS Everlong (Roswell/Capitol)
VERVE Bitter Sweet Symphony (Hut/Virgin)
THIRD EYE BLIND How's It Going To Be (Elektra/EEG)
OUR LADY PEACE Clumsy (Columbia)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

# barenaked ladies

## "One Week"

Produced by Susan Rogers, David Leonard and Barenaked Ladies

from the new album

# stunt

All the great music and no body doubles.

fan club info: ladiesroom@netwerk.com www.RepriseRec.com/barenakedladies

R&R **15** from **21**, 1869x, +528  
Monitor: 15\* from 25\*, 1293x, +391

The hottest record on both coasts and everywhere in between...

WXRK	WNNX	KROQ	Q101	WPLY	WHFS	WPLT	WBCN
ADD	27x	17x	23x	27x	18x	23x	17x
WAQZ	KMYZ	WKDF	KPNT	XHRM	CIMX	KTCL	WXDX
29x	ADD	34x	15x	42x	42x	27x	23x

Catch the Barenaked Ladies on the HORDE tour this summer from July 7th through September 5th!

© 1998 Reprise Records

# Break Through

## Artist

DEFTONES

TRACK: "BE QUIET AND DRIVE (FAR AWAY)"

LP: **AROUND THE FUR**

PRODUCER: TERRY DATE

LABEL: MAVERICK/WB

**e**ssentials: Madonna knew a good thing when she saw it. One of the more successful bands spawned from the hardcore rap/fusion movement (think: **Rage Against The Machine**, **Korn**), Sacramento's **Deftones** have enjoyed a steady upward climb in popularity. 1995's debut album on **Maverick/WB**, *Adrenaline*, assaulted audiences with its combination of heavy, **Sepultura**-esque guitar and **Chino Moreno**'s frail, silvery vocals (here's a secret, sports fans — Moreno may

seem like the quintessential rawk frontman, but interviews with the band have revealed him to be raging **Morrissey** and **Weezer** fanatic). Backed by **Stephen Carpenter**'s aforementioned riffs, **Hi Cheng**'s low-end bass sound, and **Abe Cunningham**'s frenetic beat, Moreno and company managed to land on tours supporting **311**, **Bad Brains**, and **White Zombie** — as well as later headlining a tour themselves. The Deftones were also featured in the movie *The Crow: City Of Angels* (both as performers on film and sonically on the soundtrack). The band's latest, *Around The Fur*, dishes up yet another plateful of booming angst, notably in the chart-climbing single, "Shut Up And Drive (Far Away)."

• **Artist POV:** Moreno gets P.C. on us: "We're two Mexicans, a Chinese, and a white boy. Metal and punk don't have to be white, anymore than rap has to be black."

—Rich Michalowski  
Asst. Alternative Editor



Breakthrough Artist highlights breaking artists with strong chart momentum.

Brian Setzer Orchestra  
"Jump Jive An' Wail"  
(Interscope)  
Keri Valmassei, PD  
WOXY/Cincinnati

Not hip to the swing yet, Daddy-O? In a world of Big-Bad-Zippers-Whoever, the Brian Setzer Orchestra's Jump Jive



An' Wail is a standout. Brian's continuing the musical empire he began with the Stray Cats — making him a familiar artist to your audience

(plus, The Gap TV ad ensures familiarity). If you've been afraid to risk swinging, this is your track — listeners eat up this cover of a Louis Prima classic! It broke into the WOXY People's Choice Countdown, debuting at No. 4 (and we have very discriminating listeners!). A fresh musical style from a heritage format artist — it's about as alternative as you can get.

## Keri Valmassei ON THE RECORD

The story on **Everything** continues to gain steam as it pulls down 25 adds in its first official add week ... While nothing could top **Max Tolkoff**'s fine video performance at the Friday Alternative panel, his rock-solid add total on **Monster Magnet** comes close .. Talking about convention performances, while everybody rose to the occasion, I was particularly impressed with **Girls Against Boys**, **Feeder**, **Eve 6**, and an absolutely amazing set by **Grant Lee Buffalo** ... **Candlebox** mark their return to Alternative radio in a big way, nailing 30 adds out of the box ... Attendees at the Jacobs Media Alternative Summit know that the **Dave Matthews Band** is a huge name *artist* for the format. The recent action on "Stay" proves that he continues to create compelling *music* for the format as well. **RECORD OF THE WEEK:** **Eagle Eye Cherry** "Save Tonight."

## ON THE RADIO With Jim Kerr



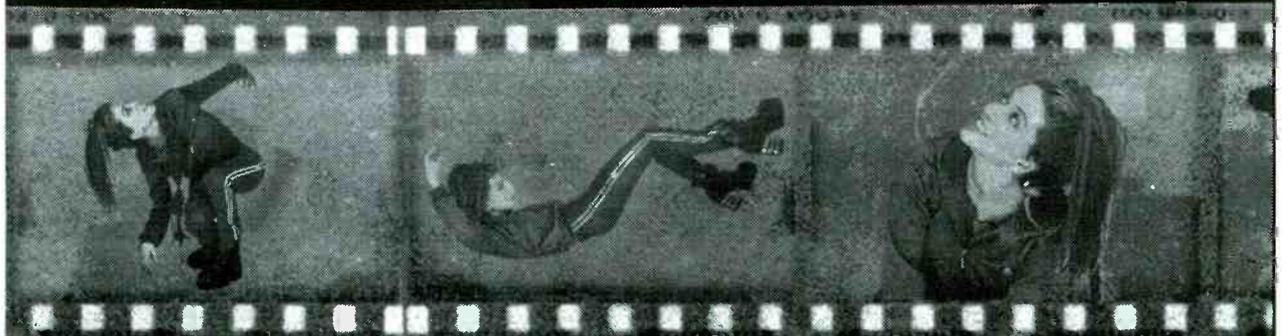
no illusions.  
no stories.  
just ani difranco.

AS IS.



AS IS.

The new single by ANI DIFRANCO  
from LITTLE PLASTIC CASTLE



THERE'S A MARK ON MY BACK  
FROM MY LAST HEART-ATTACK

# "OVER YOUR SHOULDER"

## SEVEN MARY THREE

from the new album ORANGE AVE.



**GOING FOR  
ADDS NOW!**

Produced by Tom Morris, Jason Pollock & Jason Ross  
Management: Darrel R. Massaroni - Darby Management

The welcomed return of **SEVEN MARY THREE**  
The surprise hit of the summer!

**ON TOUR THIS SUMMER**

[www.7M3.com](http://www.7M3.com)  
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# ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

**MARKET #1**  
**KROCK**  
 WXXR/New York  
 (212) 314-9230  
 Kingston/Peer/Madison

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	32	36	36	36	SMASHING PUMPKINS/Ava Adore
22	33	37	35	35	GREEN DAY/Time Of Your Life
26	34	37	35	35	RADIOHEAD/Karma Police
25	31	36	35	35	FOO FIGHTERS/My Hero
21	33	37	34	34	PEARL JAM/Wishlist
24	28	25	33	33	GOO GOO DOLLS/Inis
15	20	23	32	32	SEMISONIC/Closing Time
20	22	30	32	32	CREED/My Own Prison
19	25	24	30	30	HARVEY DANGER/Flagpole Sitta
11	22	23	29	29	BLINK 182/Dammit (Growing Up)
22	31	36	26	26	TOOL/Forty Six & 2
24	25	26	26	26	EVERCLEAR/Will Buy You...
18	22	23	24	24	METALLICA/The Unforgiven II
19	17	20	24	24	DAVE MATTHEWS BAND/Don't Drink...
19	23	24	24	24	DEFTONES/Be Quiet And...
-	8	16	21	21	JERRY CANTRELL/My Song
20	31	34	21	21	ALICE IN CHAINS/Down In A Hole
-	19	23	21	21	BEASTIE BOYS/Intergalactic
10	13	18	20	20	EVERCLEAR/Everything To...
21	13	22	20	20	FUEL/Shimmer
19	18	23	19	19	GANDHARVAS/Downtime
27	14	15	19	19	FOO FIGHTERS/Everything
10	12	15	16	16	PEARL JAM/Given To Fly
6	11	16	15	15	SUBLIME/Wrong Way
10	11	14	15	15	TOOL/Anemna
15	15	19	14	14	JANE'S ADDICTION/Jane Says
10	12	13	14	14	RAGE AGAINST.../No Shelter
7	10	11	13	13	MARCY PLAYGROUND/Sex And Candy
10	11	13	13	13	STABBING WESTWARD/Save Yourself
17	13	14	12	12	DAYS OF THE NEW/Touch Peel, And...

**MARKET #2**  
**KROQ**  
 KROQ/Los Angeles  
 (818) 567-1067  
 Weatherly/Sandbloom/Worden

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	44	45	44	44	BEASTIE BOYS/Intergalactic
39	14	40	39	39	HARVEY DANGER/Flagpole Sitta
32	13	37	39	39	SPRUNG MONKEY/Get 'Em Outta Here
-	-	-	27	27	GARBAGE/Think I'm Paranoid
-	-	-	28	28	SMASHING PUMPKINS/Perfect
30	13	36	36	36	GOO GOO DOLLS/Inis
38	12	35	33	33	FASTBALL/The Way
35	11	31	32	32	SEMISONIC/Closing Time
23	10	32	31	31	BIG BAD VOODOO DADDY/You & Me
33	16	31	29	29	SUBLIME/Bad Fish
20	10	28	28	28	EVERCLEAR/Will Buy You...
26	5	16	28	28	THIRD EYE BLIND/Jumper
14	10	26	26	26	SMASHING PUMPKINS/Ava Adore
23	15	26	25	25	TORI AMOS/Spark
29	14	28	24	24	GARBAGE/Push It
23	11	28	22	22	CREED/My Own Prison
-	6	21	21	21	NATALIE IMBRUGLIA/Wishing I Was There
-	-	20	20	20	EVERCLEAR/Father Of Mine
20	6	20	19	19	EAGLE-EYE CHERRY/Save Tonight
10	5	14	16	16	WALLFLOWERS/Heroes
17	24	27	51	51	SARAH MCLACHLAN/Adia
-	-	-	5	5	SEMISONIC/Closing Time
-	-	-	22	22	BARENAKED LADIES/One Week
-	-	-	26	26	SAVE FERRIS/Goodbye
28	10	13	13	13	EVE 6/Inside Out
26	5	19	13	13	CHERRY POPPIN'.../Zoot Suit Riot
22	5	12	12	12	MARCY PLAYGROUND/Saint Joe On...
-	-	-	10	10	RANCID/Bloodclot
10	5	7	10	10	GREEN DAY/Redundant
-	-	-	12	12	ATHENAUM/What I Didn't Know
18	6	21	8	8	FUEL/Shimmer

**MARKET #3**  
**Q101**  
 WKQX/Chicago  
 (312) 527-8348  
 Luke/Shuminas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	44	45	44	44	EVE 6/Inside Out
24	24	31	40	40	MATCHBOX 20/Real World
41	50	39	40	40	SMASHING PUMPKINS/Ava Adore
40	41	40	37	37	FUEL/Shimmer
38	41	35	36	36	SEMISONIC/Closing Time
21	25	38	33	33	GOO GOO DOLLS/Inis
30	18	13	32	32	FASTBALL/The Way
40	35	40	30	30	PEARL JAM/Wishlist
26	28	27	30	30	TORI AMOS/Spark
24	23	22	27	27	WALLFLOWERS/Heroes
-	-	19	25	25	BARENAKED LADIES/One Week
-	-	18	27	27	BEASTIE BOYS/Intergalactic
9	9	22	23	23	CHERRY POPPIN'.../Zoot Suit Riot
-	-	22	22	22	SMASH MOUTH/Can't Get Enough...
19	14	11	21	21	GARBAGE/Push It
21	23	24	20	20	FOO FIGHTERS/Walking After You
18	14	13	19	19	EVERCLEAR/Will Buy You...
17	9	27	16	16	DAYS OF THE NEW/Shell In The Room
26	24	26	16	16	MARCY PLAYGROUND/Saint Joe On...
13	16	15	15	15	CREED/What's This Life For
-	-	14	15	15	SMASHING PUMPKINS/Pug
-	-	-	10	10	GRANT LEE BUFFALO/Truly, Truly
19	20	23	14	14	BEN FOLDS FIVE/Song For The Dumped
38	41	24	14	14	NATALIE IMBRUGLIA/Torn
17	27	10	13	13	PULSARS/Suffocation
-	-	7	13	13	ESTHER/Heaven Sent
-	-	13	18	18	SMASHING PUMPKINS/Perfect
14	15	10	13	13	ATHENAUM/What I Didn't Know
12	13	15	13	13	URGE/Jump Right In
8	10	12	13	13	GRAVITY KILLS/Falling

**MARKET #4**  
**Y-100**  
 WPLY/Philadelphia  
 (610) 565-8900  
 McGuinn/Elliott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	44	46	46	46	EVERCLEAR/Will Buy You...
47	45	44	45	45	NATALIE IMBRUGLIA/Torn
47	45	44	45	45	PEARL JAM/Wishlist
46	44	45	44	44	GOO GOO DOLLS/Inis
44	44	44	43	43	SEMISONIC/Closing Time
38	32	34	42	42	TORI AMOS/Spark
39	42	41	39	39	MATCHBOX 20/Real World
32	34	37	37	37	FUEL/Shimmer
36	35	34	35	35	CHERRY POPPIN'.../Zoot Suit Riot
37	35	34	35	35	WALLFLOWERS/Heroes
33	33	34	34	34	BLACK LAB/Time Ago
-	-	31	32	32	DAVE MATTHEWS BAND/Stay (Wasting Time)
32	30	30	31	31	SMASHING PUMPKINS/Ava Adore
-	-	21	23	23	BARENAKED LADIES/One Week
43	44	45	29	29	FASTBALL/The Way
27	33	32	26	26	GREEN DAY/Redundant
14	15	23	26	26	URGE/Jump Right In
21	24	23	23	23	NATALIE IMBRUGLIA/Kind & Generous
24	22	22	22	22	B-52'S/Debbie
29	22	19	20	20	THIRD EYE BLIND/Losing A Whole Year
17	20	23	19	19	HARVEY DANGER/Flagpole Sitta
21	23	18	19	19	ATHENAUM/What I Didn't Know
-	-	-	18	18	SMASH MOUTH/Can't Get Enough...
8	10	17	17	17	VERVE/Lucky Man
-	-	-	17	17	GRANT LEE BUFFALO/Truly, Truly
-	-	6	17	17	BEASTIE BOYS/Intergalactic
25	26	18	14	14	GARBAGE/Push It
13	14	12	14	14	BEN FOLDS FIVE/Song For The Dumped
-	-	-	7	7	EVE 6/Inside Out
13	12	12	12	12	MARCY PLAYGROUND/Saint Joe On...

**MARKET #6**  
**94.5 THE EDGE**  
 KDGE/Dallas  
 (972) 710-7777  
 Doherty/Smith

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
44	44	45	46	46	GOO GOO DOLLS/Inis
19	41	43	44	44	PEARL JAM/Wishlist
15	32	42	43	43	MATCHBOX 20/Real World
43	43	45	43	43	FASTBALL/The Way
17	42	45	42	42	NATALIE IMBRUGLIA/Torn
19	20	42	42	42	SEMISONIC/Closing Time
12	20	26	26	26	JRGE/Jump Right In
44	43	25	25	25	FUEL/Shimmer
14	22	24	24	24	ATHENAUM/What I Didn't Know
15	14	21	23	23	CHERRY POPPIN'.../Zoot Suit Riot
36	29	22	23	23	SMASHING PUMPKINS/Ava Adore
-	-	18	22	22	RAGE AGAINST.../No Shelter
20	16	22	22	22	DAVE MATTHEWS BAND/Don't Drink...
-	-	13	21	21	BEASTIE BOYS/Intergalactic
14	19	20	20	20	BEN FOLDS FIVE/Song For The Dumped
13	17	20	20	20	WALLFLOWERS/Heroes
8	14	22	20	20	GRAVITY KILLS/Falling
17	18	19	19	19	STABBING WESTWARD/Save Yourself
-	-	14	19	19	GRAND STREET CRYERS/Push Erase
-	-	11	17	17	MARCY PLAYGROUND/Saint Joe On...
9	17	17	17	17	SPRUNG MONKEY/Get 'Em Outta Here
7	17	17	17	17	VERVE/Lucky Man
15	15	17	17	17	ATHENAUM/What I Didn't Know
-	-	16	17	17	CREED/What's This Life For
18	15	14	14	14	OUR LADY PEACE/4am
14	13	14	14	14	HARVEY DANGER/Flagpole Sitta
18	21	11	13	13	CRYSTAL METHOD/Keep Hope Alive
-	-	11	9	9	DEFTONES/Be Quiet And...
-	-	11	8	8	BROTHER CANE/The Truth

**MARKET #7**  
**89X**  
 CIMX/Detroit  
 (313) 961-6397  
 Brookshaw

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
48	35	42	41	41	SMASHING PUMPKINS/Ava Adore
44	41	37	39	39	GARBAGE/Push It
44	37	38	38	38	EVERCLEAR/Will Buy You...
-	-	38	39	39	GOO GOO DOLLS/Inis
43	41	42	38	38	HARVEY DANGER/Flagpole Sitta
-	-	25	35	35	BARENAKED LADIES/One Week
-	-	31	35	35	BEASTIE BOYS/Intergalactic
-	-	32	35	35	SEMISONIC/Closing Time
44	41	39	32	32	PURE/Swinger
34	35	34	31	31	OUR LADY PEACE/4am
16	18	24	30	30	GANDHARVAS/Downtime
-	-	17	30	30	ESTHER/Heaven Sent
25	27	21	29	29	URGE/Jump Right In
23	25	25	28	28	FASTBALL/The Way
-	-	13	28	28	PEARL JAM/In Hiding
45	41	34	28	28	FUEL/Shimmer
38	39	33	27	27	VERVE/Lucky Man
25	27	26	26	26	WALLFLOWERS/Heroes
-	-	27	26	26	SMASHING PUMPKINS/Perfect
12	31	24	25	25	FOO FIGHTERS/Walking After You
24	24	24	24	24	TORI AMOS/Spark
25	25	27	23	23	DAVE MATTHEWS BAND/Don't Drink...
-	-	-	21	21	CREPPER LAGOON/Wonderful Love
20	28	20	21	21	DEFTONES/Be Quiet And...
18	20	20	20	20	MARCY PLAYGROUND/Saint Joe On...
22	22	17	20	20	BIG BAD VOODOO DADDY/You & Me...
5	18	19	19	19	ATHENAUM/What I Didn't Know
10	16	20	17	17	SUICIDE MACHINES/Give
-	-	14	15	15	MYSTERY MACHINE/What I Want
-	-	15	14	14	COWBOY JUNKIES/Miles From Our Home

**MARKET #7**  
**PLANET 96.3**  
 WPLT/Detroit  
 (313) 871-3030  
 Michaels/Delisi

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	46	51	51	51	GREEN DAY/Time Of Your Life
17	24	27	51	51	SARAH MCLACHLAN/Adia
34	47	51	51	51	SEMISONIC/Closing Time
32	48	50	51	51	MATCHBOX 20/Real World
34	46	50	50	50	GOO GOO DOLLS/Inis
31	47	51	50	50	NATALIE IMBRUGLIA/Torn
18	37	51	50	50	NATALIE IMBRUGLIA/Kind & Generous
19	27	26	27	27	EDWIN MCCAIN/II Be
12	19	20	27	27	ATHENAUM/What I Didn't Know
16	25	24	27	27	EVERCLEAR/Will Buy You...
32	47	49	26	26	ALANIS MORISSETTE/Uninvited
19	25	25	26	26	PAULA COLLE/Me
18	23	26	26	26	TORI AMOS/Spark
33	33	26	26	26	MARCY PLAYGROUND/Sex And Candy
16	22	25	26	26	MATCHBOX 20/3am
16	24	26	26	26	THIRD EYE BLIND/How's It Going To Be
17	25	26	25	25	FASTBALL/The Way
14	25	25	25	25	SPECIAL/Sitt's You
17	23	25	25	25	DAYS OF THE NEW/The Down Town
16	24	24	25	25	PEARL JAM/Wishlist
16	23	25	24	24	AGENTS OF GOOD ROOTS/Smiling Up The Crown
15	25	25	24	24	DAVE MATTHEWS BAND/Don't Drink...
12	21	25	24	24	CHERRY POPPIN'.../Zoot Suit Riot
16	24	27	24	24	EVERCLEAR/Everything To...
16	24	25	24	24	TONIC/Open Up Your Eyes
-	-	19	21	21	BARENAKED LADIES/One Week
-	-	14	16	16	FUEL/Shimmer
-	-	5	19	19	FOO FIGHTERS/Walking After You
9	18	19	19	19	GRANT LEE BUFFALO/Truly, Truly
17	24	24	19	19	BARENAKED LADIES/Brian Wilson

**MARKET #7**  
**the edge @ 105.1**  
 WXDG/Detroit  
 (248) 355-1051  
 Doyle/Spike

PLAYS	3W	2W	L
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**VAST** TOUCHED  
THE PREMIERE SINGLE FROM VISUAL AUDIO SENSORY THEATER



**For Adds June 22nd**

ON TOUR THIS SUMMER

# ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

**MARKET #18**  
**THE POINT**  
 KPNT/St. Louis  
 (314) 231-1057  
 Fee/Wilde

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	37	36	36		URGE/Jump Right In
37	36	35	36		SMASHING PUMPKINS/Ava Adore
19	32	35	36		GOD GOO DOLLS/Ins
24	38	36	36		EVERCLEAR/Will Buy You...
37	35	36	36		CREED/My Own Prison
35	35	35	35		PEARL JAM/Wishlist
38	35	36	35		SEMISONIC/Closing Time
37	36	35	35		FASTBALL/The Way
18	26	26	27		EVE 6/Inside Out
23	26	27	27		FUEL/Shimmer
22	26	24	26		HARVEY DANGER/Flagpole Sitta
21	26	25	25		GARBAGE/Push It
25	26	24	24		BEN FOLDS FIVE/Song For The Dumped
16	21	25	23		GRAVITY KILLS/Falling
21	23	23	23		GREEN DAY/Redundant
12	22	22	22		MONSTER MAGNET/Space Lord
23	22	22	22		WALLFLOWERS/Heroes
21	21	23	21		DAVE MATTHEWS BAND/Don't Drink...
-	-	19	20		SMASHING PUMPKINS/Perfect
-	-	9	16		FEEDER/High
9	9	12	14		FOO FIGHTERS/Walking After You
13	14	15	14		SPRUNG MONKEY/Get 'Em Outta Here
13	12	14	14		DEFONES/Be Quiet And...
10	13	12	13		MARCY PLAYGROUND/Saint Joe On...
-	-	-	-		BARENAKED LADIES/One Week
-	-	-	-		BEASTIE BOYS/Intergalactic
5	12	11	13		GANDHARVAS/Downtime
12	9	12	9		VERVE/Lucky Man
23	23	12	12		ATHENAUM/What I Didn't Know

**MARKET #20**  
**the X**  
 at 105.9  
 WXDX/Pittsburgh  
 (412) 937-1441  
 Moschitta/Diana

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	32	39		FUEL/Shimmer
35	38	34	38		FASTBALL/The Way
34	34	38	38		DAVE MATTHEWS BAND/Don't Drink...
38	35	35	38		SEMISONIC/Closing Time
30	34	32	37		DAYS OF THE NEW/Shell In The Room
22	23	36	36		SMASHING PUMPKINS/Ava Adore
22	20	35	35		PEARL JAM/Wishlist
37	36	34	34		GOD GOO DOLLS/Ins
-	-	3	18		BARENAKED LADIES/One Week
23	28	21	22		BLACK LAB/Time Ago
13	16	21	22		HARVEY DANGER/Flagpole Sitta
19	21	22	22		WALLFLOWERS/Heroes
19	18	17	22		VERVE/Lucky Man
24	20	25	22		GARBAGE/Push It
21	21	21	21		URGE/Jump Right In
22	21	20	21		GREEN DAY/Redundant
-	1	14	22		OUR LADY PEACE/4am
-	1	17	20		K'S CHOICE/Everything For Free
13	13	17	20		STABBING WESTWARD/Save Yourself
11	15	19	20		EVERCLEAR/Will Buy You
12	11	11	14		DEFONES/Be Quiet And...
19	16	12	13		SCOTT WEILAND/Opposite Octave
-	2	12	13		RANCID/Bloodclot
-	8	17	12		BEASTIE BOYS/Intergalactic
13	12	12	12		BEN FOLDS FIVE/Song For The Dumped
5	10	10	11		GRAVITY KILLS/Falling
14	12	12	11		GIRLS AGAINST BOYS/Park Avenue
13	13	14	11		SPRUNG MONKEY/Get 'Em Outta Here
8	11	12	10		MARCY PLAYGROUND/Saint Joe On...
1	10	10	10		FOO FIGHTERS/Walking After You

**MARKET #22**  
**107.3**  
 KTCL/Denver  
 (303) 623-9330  
 O'Connor

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	29	42	46		GARBAGE/Push It
46	36	45	45		CRYSTAL METHOD/Busy Child
24	22	44	45		VERVE/Lucky Man
24	24	44	44		TORI AMOS/Spark
31	29	47	44		BIG BAD VOODOO DADDY/You & Me...
43	45	44	44		GOD GOO DOLLS/Ins
46	43	44	42		EVERYTHING/Hooch
32	33	31	32		HARVEY DANGER/Flagpole Sitta
30	27	31	31		EVE 6/Inside Out
4	1	26	30		WALLFLOWERS/Heroes
-	-	-	30		NATALIE IMBRUGLIA/Wishing I Was There
25	28	29	30		GRANT LEE BUFFALO/Truly, Truly
33	32	32	29		SPRUNG MONKEY/Get 'Em Outta Here
-	22	29	28		SUBLIME/Black Lab/Time Ago
28	29	28	28		ATHENAUM/What I Didn't Know
18	16	28	28		GANDHARVAS/Downtime
-	28	27	28		BARENAKED LADIES/One Week
28	29	28	27		FUEL/Shimmer
27	28	27	27		DAVE MATTHEWS BAND/Stay (Wasting Time)
27	27	28	27		B-52'S/Debbie
28	29	25	26		URGE/Jump Right In
-	-	25	26		MADONNA/Ray Of Light
-	6	19	24		BEASTIE BOYS/Intergalactic
42	24	22	21		SEMISONIC/Closing Time
25	25	22	20		EVERCLEAR/Everything For Free
-	-	19	19		TORNIC/You Could Only To...
25	26	20	19		CHERRY POPPIN'.../Zoot Suit Riot
44	45	28	18		FASTBALL/The Way
44	44	17	15		PEARL JAM/Wishlist
15	15	16	15		PROPELLERHEADS/History Repeating

**MARKET #23**  
**107.9END**  
 CLEVELAND'S MODERN ROCK  
 WENZ/Cleveland  
 (216) 861-0100  
 Binder

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
49	51	53	51		GOD GOO DOLLS/Ins
16	16	21	51		HARVEY DANGER/Flagpole Sitta
47	49	51	51		SEMISONIC/Closing Time
14	18	53	50		FUEL/Shimmer
50	45	47	49		WALLFLOWERS/Heroes
52	47	47	46		SMASHING PUMPKINS/Ava Adore
48	44	44	44		PEARL JAM/Wishlist
-	10	22	23		BARENAKED LADIES/One Week
16	17	18	20		B-52'S/Debbie
-	-	19	20		K'S CHOICE/Everything For Free
13	14	19	19		SAVE FERRIS/The World Is New
13	12	18	19		URGE/Jump Right In
9	13	10	19		EVE 6/Inside Out
14	16	20	18		BEN FOLDS FIVE/Song For The Dumped
14	17	22	18		ATHENAUM/What I Didn't Know
-	-	18	20		GRANT LEE BUFFALO/Truly, Truly
20	18	20	17		TORI AMOS/Spark
15	17	18	17		GOD LIVES UNDERWATER/From Your Mouth
16	17	18	17		DAVE MATTHEWS BAND/Don't Drink...
15	19	20	16		VERVE/Lucky Man
14	18	20	16		GARBAGE/Push It
12	15	15	16		EVERCLEAR/Will Buy You
13	18	17	16		OUR LADY PEACE/4am
13	12	14	14		GREEN DAY/Redundant
9	11	14	12		ATHENAUM/What I Didn't Know
11	13	14	11		MARCY PLAYGROUND/Saint Joe On...
-	-	10	11		RANCID/Bloodclot
11	11	9	11		GIRLS AGAINST BOYS/Park Avenue
8	6	10	10		FOO FIGHTERS/Walking After You

**MARKET #24**  
**94.7NBA**  
 KNRK/Portland, OR  
 (503) 223-1441  
 Hamilton

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
43	43	43	43		HARVEY DANGER/Flagpole Sitta
12	34	43	43		SEMISONIC/Closing Time
41	42	43	43		SMASHING PUMPKINS/Ava Adore
22	24	42	42		CHERRY POPPIN'.../Zoot Suit Riot
25	41	40	42		EVE 6/Inside Out
9	8	22	42		GOD GOO DOLLS/Ins
42	40	40	38		GARBAGE/Push It
30	39	41	24		STABBING WESTWARD/Save Yourself
-	-	22	38		BARENAKED LADIES/One Week
23	41	41	22		FUEL/Shimmer
-	-	18	21		BEASTIE BOYS/Intergalactic
22	23	24	21		BIG BAD VOODOO DADDY/You & Me...
24	25	15	21		GREEN DAY/Redundant
24	25	22	20		EVERCLEAR/Father Of Mine
15	14	22	20		FEEDER/High
24	27	24	20		MARCY PLAYGROUND/Saint Joe On...
24	20	24	20		TORI AMOS/Spark
26	27	18	19		NATALIE IMBRUGLIA/Kind & Generous
20	22	23	17		TORI AMOS/Spark
42	25	23	15		B-52'S/Debbie
-	-	11	13		ESTHER DEAR/Heaven Sent
10	10	9	13		LITAM/By Myself
-	-	11	11		GRAVITY KILLS/Falling
9	10	10	10		BLINK 182/Josie...
9	10	10	12		DEFONES/Be Quiet And...
-	-	13	10		RANCID/Bloodclot
-	-	-	-		CANDLEBOX/It's Alright
-	-	-	-		CRYSTAL METHOD/Comin' Back
-	-	-	-		EVERYTHING/Hooch

**MARKET #25**  
**107.1**  
 WAOZ/Cincinnati  
 (513) 621-9326  
 Harris/Jamie

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
61	56	64	60		SEMISONIC/Closing Time
61	62	59	59		EDWIN MCCAIN/It's Be
57	59	60	57		GOD GOO DOLLS/Ins
59	60	56	56		ALANIS MORISSETTE/Uninvited
57	59	61	56		NATALIE IMBRUGLIA/Torn
31	28	30	46		MATCHBOX 20/Real World
32	36	42	42		EVERCLEAR/Will Buy You...
32	39	43	41		GREEN DAY/Redundant
37	44	43	40		DAVE MATTHEWS BAND/Stay (Wasting Time)
41	44	38	38		REBEKAH/Sin So Well
41	44	41	37		SPRUNG MONKEY/Get 'Em Outta Here
-	-	21	36		ALANA DAVIS/Crazy
65	61	59	34		FASTBALL/The Way
8	18	25	32		SARAH MCLACHLAN/Adia
-	19	27	29		BARENAKED LADIES/One Week
41	46	40	28		NATALIE IMBRUGLIA/Kind & Generous
40	36	29	23		SOUL ASYLUM/Will Still Be...
3	9	24	24		HEATHER NOVA/London Rain...
26	24	25	23		BARENAKED LADIES/Brian Wilson
10	11	22	22		HARVEY DANGER/Flagpole Sitta
3	8	20	20		NATALIE IMBRUGLIA/Wishing I Was There
41	34	29	17		WALLFLOWERS/Heroes
-	-	16	16		MEREDITH BROOKS/Stop
12	10	14	14		GRANT LEE BUFFALO/Truly, Truly
11	8	12	13		CHERRY POPPIN'.../Zoot Suit Riot
12	11	12	13		TORI AMOS/Spark
11	8	11	12		GARBAGE/Push It
3	8	12	11		ATHENAUM/What I Didn't Know
3	8	11	11		VERVE/Lucky Man
8	9	11	11		SMASH MOUTH/Can't Get Enough...

**MARKET #25**  
**97X**  
 WOXY/Cincinnati  
 (513) 523-4114  
 Valmassel/Fyffe

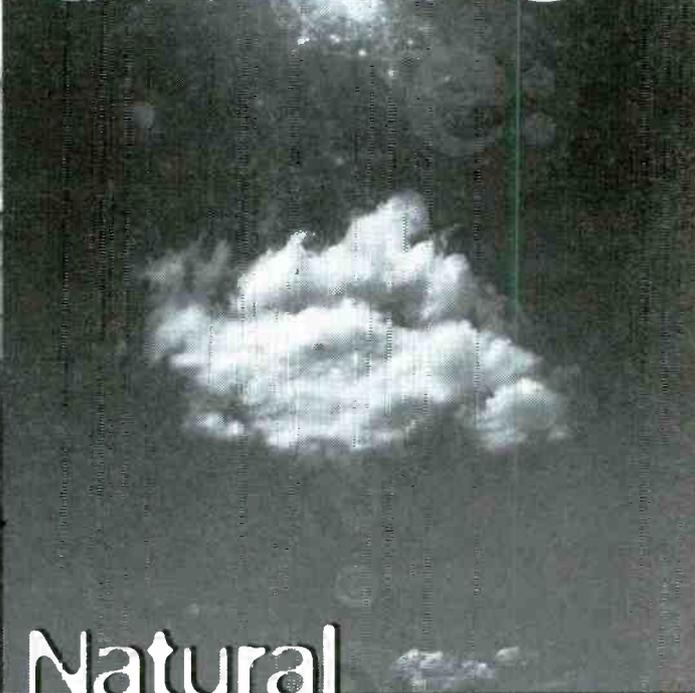
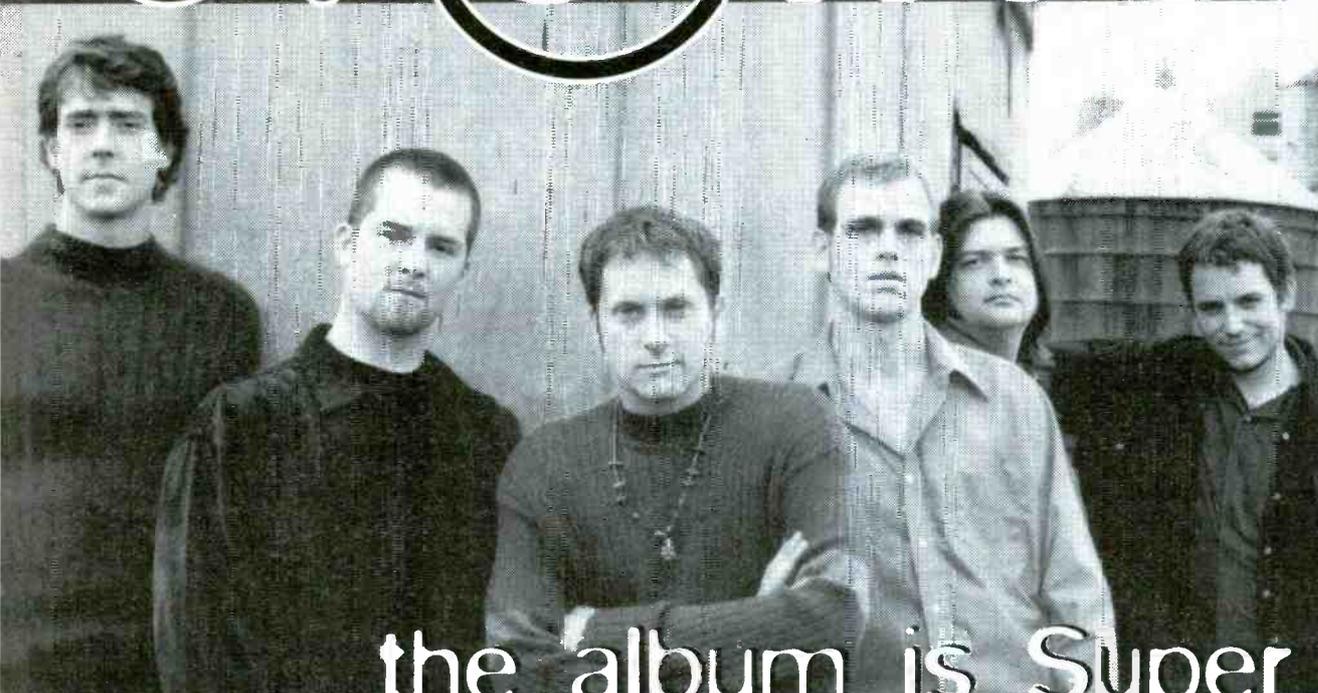
PLAYS	3W	2W	LW	TW	ARTIST/TITLE
2	19	26	28		GRANT LEE BUFFALO/Truly, Truly
2	14	26	28		BIG BAD VOODOO DADDY/You & Me...
2	20	26	28		JESUS & MARY CHAIN/Love Rock N' Roll
-	2	25	28		ROCKET FROG/L.I.P.S.I.C.K
-	10	25	28		BEASTIE BOYS/Intergalactic
-	3	25	27		DRUGSTORE/El President
-	3	25	27		RANCID/Bloodclot
-	2	27	27		BRIAN SETZER ORCH./Jump Jive An' Wal
20	19	28	26		RADIOHEAD/No Surprises
-	3	24	26		CADDOBY JUNKIES/Miles From Our Home
-	2	24	26		SPACEHOG/Carry On
20	21	24	26		PULP/This Is Hardcore
20	20	27	25		RAO RELIGION/Shades Of Truth
20	20	27	25		SMASHING PUMPKINS/Ava Adore
19	19	26	25		B-52'S/Debbie
13	21	28	24		HAYDENE/The Hazards Of...
13	19	28	24		MASSIVE ATTACK/Teardrop
21	21	28	24		LENNY KRAVITZ/You Can't Say No
20	20	25	24		SONIC YOUTH/Sunday
20	20	18	18		SUPERDRAG/Do The Vampire
2	13	17	18		MXPX/It's OK, You're OK
14	14	17	18		ALEXANDRO ESCOVEDO/Last To Know
-	-	17	18		WATERSHED/Black Concert...
13	14	15	18		GANDHARVAS/Downtime
13	12	18	18		DAVID GARZA/Discoball World
14	13	18	18		MONEY MARK/Hand In Your Head
-	15	17	17		CREPER LAGOON/Wonderful Love
-	16	17	17		KOMEDA/It's All Right Baby
2	14	15	17		FEEDER/High
11	9	15	17		AGENTS OF GOOD ROOTS/Smiling Up The Front

**MARKET #26**  
**the X**  
 KNRX/Kansas City  
 (816) 254-1073  
 Lenac/Justice

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	31	40	40		STABBING WESTWARD/Save Yourself
15	28	40	40		FUEL/Shimmer
26	34	39	40		SEMISONIC/Closing Time
26	35	39	39		SMASHING PUMPKINS/Ava Adore
13	23	34	39		HARVEY DANGER/Flagpole Sitta
24	35	34	38		PEARL JAM/Wishlist
-	8	25	26		BEASTIE BOYS/Intergalactic
26	35	38	38		URGE/Jump Right In
12	17	20	21		EVE 6/Inside Out
-	8	21	21		FEEDER/High
7	16	20	20		FOO FIGHTERS/Walking After You
14	19	20	20		MARCY PLAYGROUND/Saint Joe On...
12	15	17	19		BEN FOLDS FIVE/Song For The Dumped
7	14	13	13		GREEN DAY/Redundant
-					

the band is

# EVERYTHING



the album is Super Natural

the song is "Hooch"

**#2 Most Added!!**

**Out of the Box**

- 99X
- WNFS
- WLIR
- WPLT
- KDGE
- KNRK
- WEND
- KMYZ
- WAQZ
- KTEG
- KBRS
- WAVF
- KHLR
- WRXR
- WXSX
- WKRO
- WIXO
- WBZF
- WXEG
- KQXR
- WRRV
- WHMP
- KNRQ
- WOSC
- WXZZ

**Already On:**

- KZNZ 23x
- KTCL 42x
- KZON 32x
- WRAX 37x
- KENZ 33x
- WROX 19x
- KROX 31x
- WEQX 24x
- WXRA 21x
- WCYY 17x
- KWOD
- WDST
- WKRL
- WARQ
- WJBX
- WGMR
- KQRX

**On National Headline Tour Now**



NEW MUSIC SPECIALTY SHOWS

Epitaph Strikes Back

After several close swipes at the Specialty Show Chart, Epitaph hits big with Rancid's new single, "Blood Clot," from forthcoming album *Life Won't Wait*. Stations slammin' on this jam include: KCXX/Riverside, KPNT/St. Louis, and WDST/Poughkeepsie, NY. Meanwhile, Astralwerks/Caroline's Fatboy Slim makes a "fat" return to the panel pulling in play at KFMA/Tucson; KJEE/Santa Barbara, CA; and KNRK/Portland amongst others. Finally, Roadrunner's Drugstore stays high above the chart again this week, lounging comfortably in the No. 3 slot cushioned by WBTZ/Houston; WPGU/Champaign, IL; and WXSJ/Tallahassee, FL. Nice debuts from Big Deal's Shonen Knife (KROQ/Los Angeles) and Razor & Tie's Francis Dunnery (XHRM/San Diego). Big thanks to Trauma, Nitro, Red Ant, Arista, Ignition, and especially Risk Records for making the Alternative Specialty Showcase a success. **Records To Watch:** Bomboras and Ghastly Ones.

By Rich Michalowski  
Asst. Alternative Editor

KCRW/Los Angeles

Brave New World  
Tricia Halloran  
Midnight-3am  
Friday/Saturday, June 5-6  
Midnight-1am



KOMEDA Focus (Minty Fresh)

VERSUS Radar Follows You (Caroline)

TUSCADERO Not My Johnny (Teenbeat/Elektra/EEG)

MONO PUFF Imaginary Friend (Bar None)

TIM KEEGAN Disconnected (Blue Rose)

SPORTSGUITAR Chasing Bugs (Matador)

MEKONS Enter The List (Quarterstick)

FIREWATER Green Light (Jet Set)

SUMACK On The Inside (Local)

POSSUM DIXON Heavenly (Interscope)



TOP 20 ARTISTS

Ranked by total number of shows reporting artist.

- 1 RANCID (Epitaph)
- 2 FATBOY SLIM (Astralwerks/Caroline)
- 3 DRUGSTORE (Roadrunner)
- 4 PHUNK JUNKEEZ (Trauma)
- 5 RAGE AGAINST THE MACHINE (Epic)
- 6 BRIAN SETZER ORCHESTRA (Interscope)
- 7 BEASTIE BOYS (Grand Royal/Capitol)
- 8 JESUS AND MARY CHAIN (Sub Pop)
- 9 ESTHERO (Work)
- 10 FRANCIS DUNNERY (Razor & Tie)
- 11 TRICKY (Island) Airplay Includes: KFMA, KJEE, KTEG
- 12 CREEPER LAGOON (Nickelbag) Airplay Includes: KCRW, KHTY, KJEE
- 13 ROCKET FROM THE CRYPT (Interscope) Airplay Includes: KLZR, KPNT, KTOZ
- 14 PLASTILINA MOSH (Capitol) Airplay Includes: KZNZ, WBRU, WHTG
- 15 GRANT LEE BUFFALO (Slash/WB) Airplay Includes: KCXX, KNRX, KTBZ
- 16 SHONEN KNIFE (Big Deal) Airplay Includes: KROQ, KTOZ, WEJE
- 17 FIREWATER (Jet Set) Airplay Includes: KTBZ, WQXA, XHRM
- 18 V.A.S.T. (Elektra/EEG) Airplay Includes: KNRK, KPNT, WFSM
- 19 SWIRL (Mercury) Airplay Includes: WBRU, WEQX, WXEG
- 20 CATATONIA (Vapor/WB) Airplay Includes: KNRX, WGMR, WROX



Rancid

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

<p><b>WEQX/Albany, NY</b> Download Sunday 7-10pm Stephen Bottomely Kool Keith "Abandon Ship" Getaway Cruiser "I Find (I'm Fine)" Phunk Junkeez "Haze" Emm Gryner "Summerlong" Baz Luhrman "Everybody's Free..."</p>	<p><b>KRBR/Duluth, MN</b> The Zone Sunday 7-9pm Christine "Machine" Oean Gravity Kills "Falling" Filter "One" Spacehog "Carry On" Jesus Lizard "A Tale Of Two..." Jesus And Mary Chain "I Love Rock 'N' Roll"</p>	<p><b>WRXQ/Memphis, TN</b> The Eleventh Hour Sunday 11pm-midnight John Michael Fatboy Slim "Rockefeller Skank" Rancid "Bloodclot" Money Mark "Hand In Your Head" Blink 182 "Josie..." G. Love &amp; Special... "1-76"</p>	<p><b>KCXX/Riverside, CA</b> Music Meeting Sunday 9-10pm Dwight Arnold Third Eye Blind "Jumper" Grant Lee Buffalo "Truly, Truly" Fuel "Jesus Or A Gun" Sprung Monkey "Super Breakdown" Rancid "Bloodclot"</p>
<p><b>WQBK/Albany, NY</b> Over The Edge Monday midnight-2am Kelli McNamara 12 Rounds "Pleasant Smell" Talking To Animals "So Blind" Francis Dunnery "My Own Reality" V.A.S.T. "Pretty When You Cry" David Holmes "My Mate Paul"</p>	<p><b>WEJE/Ft. Wayne, IN</b> New Music Show Sunday 8:30-9:30pm Weasel Big Bad Voodoo Daddy "You &amp; Me &amp; The Bottle..." Days Of The New "The Down Town" Fatboy Slim "Rockefeller Skank" Home Grown "Surfer Girl" Mister Jones "Destiny"</p>	<p><b>KZNZ/Minneapolis, MN</b> Across The Pond Sunday 9-10pm Mark Wheat Komeda "Campfire" Plastilina Mosh "Mr. P-Mosh" Baz Luhrman "Everybody's Free..." Fatboy Slim "Rockefeller Skank" Tricky "6 Minutes"</p>	<p><b>KPNT/St. Louis, MO</b> New Music Sunday Sunday 7-9:30pm Les Aaron NCYY "Fight For Your..." Brian Setzer... "Jump, Jive, An' Wal" Joy Drop "Beautiful" Echo &amp; The Bunnymen "Top Of The World" 12 Rounds "Pleasant Smell"</p>
<p><b>KTEG/Albuquerque, NM</b> Over The Edge Sunday 7-8:30pm Julie Hoyt Ween "Beacon Light" Blink 182 "Josie..." Rage Against The... "No Shelter" Brian Setzer... "Jump, Jive, An' Wal" Rancid "Bloodclot"</p>	<p><b>WXRA/Greensboro, NC</b> The Outer Limits Sunday 10-11:30pm Mark! Possum Dixon "Holding (Lenny's Song)" Gloritone "Halfway" Grant Lee Buffalo "Truly, Truly" Beastie Boys "Intergalactic" Neil Finn "Sinner"</p>	<p><b>WHTG/Monmouth, NJ</b> Goin' Underground Sunday 9pm-midnight Jeff Raspe Cure "More Than This" Mono Puff "Back Stabbing Liar" Adam Cohen "Thrilled As You" Mimi Goese "Beautiful To Pieces" Arab Strap "Not Quite A Yes"</p>	<p><b>XHRM/San Diego, CA</b> Whatever Sunday 8pm-midnight Greg Pearson Neil Finn "Sinner" Baby Fox "Dumb Dumb Baby" Phunk Junkeez "Haze" Dag "Our Love Would Be..." Agents Of Good Roads "Smiling Up The..."</p>
<p><b>KHLR/Bryan, TX</b> Exposure Sunday 8-9pm Mark McKenzie Todd Thibaud "Live Without It" Fastball "Fire Escape" Hunger "Free" Murmurs "La Di Da" Trapping Daisy "Waiting A Light..."</p>	<p><b>WQXA/Harrisburg, PA</b> The Morning News Sunday 8-10am Bill Hanson Unwritten Law "California Sky" CIV "Second Hand..." 8 Steps "Long Distance" Erratics "Grain Of Sand" Jesus Lizard "A Tale Of Two..."</p>	<p><b>WROX/Norfolk, VA</b> Nocturnal Transmissions Monday 7-9:30pm Al Mitchell Fatboy Slim "Rockefeller Skank" Lords Of Acid "Pussy" Firewater "Green Light" Brian Setzer... "Jump, Jive, An' Wal" Gloritone "Halfway"</p>	<p><b>XTRA/San Diego, CA</b> Hilary's Floorboard Wednesday midnight-2am Action DJ Hilary Snuff "Iyehf Taidu Leikh" Cows "Salva Of The Fittest" V.A.S.T. "Touché" Lodestone "Breathe" 98 Mute "Perfect Sense"</p>
<p><b>WEDG/Bufalo, NY</b> Over And Beyond Sunday 9-10:30pm Brad Maybe Everlast "What It's Like" Rancid "Cocktails" Kilgoy "I've Been Good" Cotton Mather "Camp Hill Rail..." MXPX "I'm OK, You're OK"</p>	<p><b>KTBB/Houston, TX</b> Lunar Rotation Sunday 7-9pm David Sadol Drugstore "Say Hello" Jeff Buckley "Sky Is A Landfill" Modest Mouse "Polar Opposites" Smashing Pumpkins "Perfect" Soul Coupling "16 Horses"</p>	<p><b>WPLY/Philadelphia, PA</b> Y Not? Sunday 9-10:30pm Oan Fein Baz Luhrman "Everybody's Free..." Fatboy Slim "Rockefeller Skank" Rancid "Bloodclot" Long Beach Dub "Take Warning" First Love, Last... "Erecting A Move..."</p>	<p><b>KHTY/Santa Barbara, CA</b> Homegrown Sunday 9pm-midnight Sami Brandston "Blind Spot" Creeper Lagoon "Wonderful Love" Unwritten Law "Lonesome" Brian Setzer... "Jump, Jive, An' Wal" Phunk Junkeez "Haze"</p>
<p><b>WBTZ/Burlington, VT</b> Spinning Unrest Sunday 9-10:30pm Steve Picard Drugstore "El President" Lionel Richie "Rude Boy Rock" Money Mark "Tomorrow Will Be..." Spinanes "Kid In Candy" Bad Religion "The Hippy Killers"</p>	<p><b>KNRX/Kansas City, MO</b> Living Room Sunday 8-10pm Stan &amp; Joel Grant Lee Buffalo "Truly, Truly" Connells "Crown" Girls Against Boys "Park Avenue" Curve "Coming Up Roses" Jesus And Mary Chain "I Love Rock..."</p>	<p><b>WXDX/Pittsburgh, PA</b> Edge Of The X Sunday 9-11pm Lenny Diana Beastie Boys "Intergalactic" Ruth Rahn "Condition" Garbage "Special" Possum Dixon "Holding (Lenny's Song)" Monster Magnet "Space Lord"</p>	<p><b>KJEE/Santa Barbara, CA</b> Dissonant Tendrils Sunday 10:20pm-midnight John Schroeter Modest Mouse "Polar Opposites" Mad Caddies "Youth Gone Wild" Plastilina Mosh "Mr. P-Mosh" Possum Dixon "Holding (Lenny's Song)" Lords Of Acid "Pussy"</p>
<p><b>WPGU/Champaign, IL</b> Stork Radio Monday 11pm-midnight Pleasure Boy Third Eye Blind "Jumper" Esthero "Heaven Sent" Drugstore "El President" Natalie Imbruglia "Wishing I Was..." Cowboy Junkies "Miles From Our Home"</p>	<p><b>KFTF/Lafayette, LA</b> End Of The World Sunday 7-11pm Dave "Planet Man" Hubbell Grop Doggnit "Lovely Skin" Firewater "Still Love You..." Money Mark "Hand In Your Head" Massive Attack "Teardrop" Rancid "Bloodclot"</p>	<p><b>KNRK/Portland, OR</b> Something Cool Sunday 8-10pm Jaime Cooley Fatboy Slim "Rockefeller Skank" Firewater "Still Love You..." David Holmes "My Mate Paul" Possum Dixon "Holding (Lenny's Song)" Skinny "Failure"</p>	<p><b>KTOZ/Springfield, MO</b> Test Site Sunday 7-8pm Simon Nights Rage Against The... "No Shelter" Spence None The... "Kiss Me" Beastie Boys "Intergalactic" Home Grown "Surfer Girl" Sister Soleil "Torch"</p>
<p><b>WOXY/Cincinnati, OH</b> 11 O'Clock News Sunday 11pm-1am Orsey Fyffe Rage Against The... "No Shelter" Fatboy Slim "Rockefeller Skank" Brian Setzer... "Jump, Jive, An' Wal" Bomboras "Go Go Bombora" Todd Thibaud "Live Without It"</p>	<p><b>WWDX/Lansing, MI</b> Above The Pale Sunday 9-10:30pm Jacent Jackson Rage Against The... "No Shelter" Esthero "Heaven Sent" MXPX "I'm OK, You're OK" Lutary "By Myself" Bad Religion "Shades Of Truth"</p>	<p><b>WCY/Portland, ME</b> Spinout Thursday 7-9pm Shawn "Facemelter" Jeffrey Stegosauruses "At The Water" Monster Magnet "Space Lord" Atomic Bitchwax "Hey Alright" Q Burns Abstract... "141 Revenge Street" Tricky "Broken Homes"</p>	<p><b>WGMR/State College, PA</b> Now Hear This Monday 10pm-midnight Reggie Lutz Tuscadero "Queen For A Day" Beth Orton "Best Bit" Lucie Gamelon "Good Advice" Spinanes "Kid In Candy" Heather Nova "London Rain"</p>
<p><b>WXEG/Dayton, OH</b> The Edge Spin Cycle Sunday 9-10:30pm Allen Rantz Brian Setzer... "Jump, Jive, An' Wal" Big Bad Voodoo Daddy "You &amp; Me &amp; The Bottle..." Candlebox "It's Alright" Everything "Hooch" K's Choice "Everything For..."</p>	<p><b>KXTE/Las Vegas, NV</b> Indie Flux Sunday 10pm-midnight Chris Ripley Holly McNairland "Numb" Home Grown "Surfer Girl" One Minute Silence "A Waste Of Things..." Brownie Mary "Like I Really Do" Slipknot "Spit It Out"</p>	<p><b>WDRU/Providence, RI</b> Breaking And Entering Wednesday midnight-2am Mike Green/Lucy Sharpe Swirl "Hey Now Now" Dust Brothers "X-Files Theme" Possum Dixon "The Holding (Lenny's Song)" Shonen Knife "Cookie Day" Plastilina Mosh "Mr. P-Mosh"</p>	<p><b>KLZR/Topeka, KS</b> Future Mass Hysteria Monday 10:30pm-midnight Bob Osburn Fatboy Slim "Rockefeller Skank" Supernova "Back In The Saddle" Snuff "Iyehf Taidu Leikh" Spinanes "Kid In Candy" Mekons "Enter The Lists"</p>
<p><b>KTCL/Denver, CO</b> Adventure University Saturday 10pm-midnight Kathleen Valentine Fatboy Slim "Rockefeller Skank" Pigeonhead "Battle Flag" Mono Puff "Back Stabbing Liar" Drugstore "El President" Angelique "Number"</p>	<p><b>KCRW/Los Angeles, CA</b> Brave New World Friday/Saturday midnight-3am Tricia Halloran Grant Lee Buffalo "Seconds" Sunset Valley "Met My Mako" Scrawl "100 Car File-Up" Creeper Lagoon "Wonderful Love" Swervedriver "Wrong Treats"</p>	<p><b>WFSM/Wilmington, NC</b> Final Hour Weeknights 11pm-midnight Janice A. Suttar Janirouqui "Deeper Underground" Mayfield Four "Always" Rage Against The... "No Shelter" Soul Coupling "16 Horses" Sprung Monkey "Get 'Em Outta Here"</p>	<p><b>KFMA/Tucson, AZ</b> Test Department Sunday 5-8pm Chuck Roast Fatboy Slim "Rockefeller Skank" Phunk Junkeez "Haze" Plastilina Mosh "Nite Bomba" No Means No "Ginga Bombora" Front 242 "Headhunter (Live)"</p>

45 Total Reporters

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## Two Horse Radio Race In '98 Industry Awards

While the Adult Alternative format may be small, the quality programmers and companies that are part of its universe make choosing award winners particularly difficult. That said, the readers have spoken, and these are the winners as tabulated by Miller, Kaplan, Arase & Co.

### STATION OF THE YEAR

#### KFOG/SAN FRANCISCO

KFOG is one of the most-respected stations in the country — of any format. Although it is easy to trumpet the station's performance, especially in the sweet spot 25-54 demo, connoisseurs of fine radio appreciate KFOG's rich musical tapestry, its understated yet enter-

taining production, and its knowledgeable and pleasant jocks. Underlying the presentation is a rock-solid promotion department that utilizes state-of-the-art marketing techniques to reach its difficult to find adult audience. KFOG is the complete package, and few stations do it better.



### PROGRAM DIRECTOR OF THE YEAR



#### PAUL MARSZALEK, KFOG/SAN FRANCISCO

To truly appreciate the job that Paul Marszalek has done at KFOG, one has only to remember that the station was a Rock also-ran when he took it over. Today, it is one of the top-billing stations in San Francisco and one of the most admired and watched stations within the format. The past year simply continued the trend of excellence Marszalek started when he got there, with the station finishing the winter book No. 2 in both 25-54 and 18-49.

Speaking about both of KFOG's awards (the station also won for Station of the Year), Marszalek said, "On behalf of the KFOG staff, I would like to personally thank everyone who recognized KFOG's success through these awards. Susquehanna and the upper management of KFOG have put together a great team and fostered a very level-headed, creative work environment. Thanks to Dwight Walker, Jude Heller, Bill Evans, and the entire staff — all who should be proud of these awards."

### MUSIC DIRECTOR OF THE YEAR



#### PATTY MARTIN, WXRT/CHICAGO

Patty Martin was born and raised in Chicago, and maybe that explains her amazing ability to create a musical menu that Chicagoans find not only compelling and interesting, but also eminently listenable. We shouldn't be surprised, however, since this ability to tailor the music to the market has served her at every stop in her career, whether it be Monterey, San Jose, or Houston. MD at WXRT for almost five years, she continues to set the tone for a format that prides itself on its musical integrity.

"It's always an honor to be recognized by your peers, and to win this award from R&R is spectacular," Martin said. "Thanks to Norm and the rest of the programming staff for making this such a great place to work!"

### LABEL EXECUTIVE OF THE YEAR



#### KID LEO, COLUMBIA

The roots of this format are clearly in the Progressive radio of the '70s, and it is lucky for Adult Alternative that the heroes from that time have continued to grow and prosper in the radio world of today. One of those legends is definitely Kid Leo, who, from his days as MD and then PD/OM at legendary Rock station WMMS/Cleveland to today, has always been at the forefront of the format. This award comes at a particularly apropos time in Leo's life, for at the end of this year he will celebrate his 10th year at Columbia.

"I guess this means the kid is truly an adult," Leo said upon accepting his award. "Many thanks to radio and all the voters, and a very big, special thank you to all my teammates at Columbia and all my artists, who make my job great despite all the insanity!"

### PERSONALITY OF THE YEAR



#### LIN BREHMER, WXRT/CHICAGO

It is a fact that in a format as music-intensive as this one, truly entertaining personalities are in short supply. Luckily for WXRT, they have one of the best in Lin Brehmer. Brehmer has worked at the station since 1984, when he joined as music director. Feeling that perhaps programming was his future, he left in 1991 to join KTCZ in Minneapolis as PD. Luckily for Chicago listeners, he decided that the airways were where his heart belonged and returned to

WXRT one year later as an air personality. He has been a critical member of the team ever since.

"I'm always gratified when an esteemed publication refers to me as a 'personality,'" Brehmer said. "As for the award, I couldn't have done it without Michael Jordan."

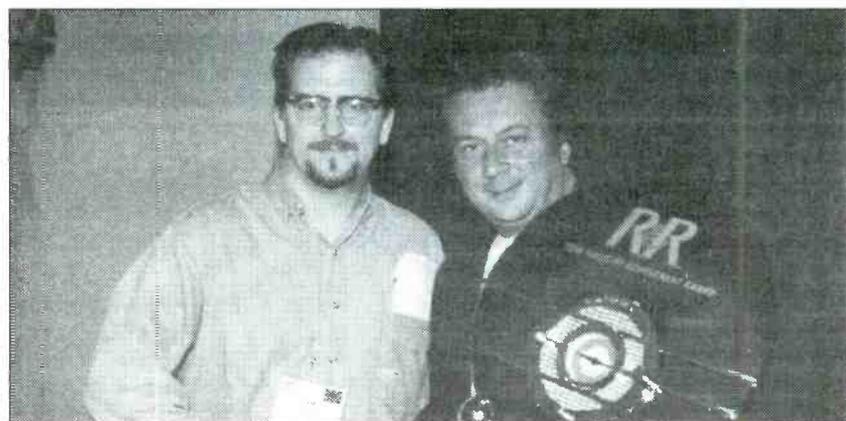
### LABEL OF THE YEAR

#### WARNER BROTHERS

Warner Brothers has been such a dominant influence on the record company side of this format for so long that it is easy to overlook just how good a job it does at not only breaking artists within the format, but crossing them over as well.



This past year was the perfect example, as the label took Loreena McKennitt, Paula Cole, and others to the Adult Alternative peak and then moved them on to similar success elsewhere. It looks to continue this trend with Grant Lee Buffalo, and other artists this year.



**YOU LIKE ME, YOU REALLY LIKE ME** — Accepting his award as Promotion Executive of the Year is Columbia's Kid Leo (r). Riding along on Leo's coattails is R&R Adult Alternative editor Jim Kerr (l).

JUNE 19, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>1</b> NATALIE MERCHANT Kind & Generous (Elektra/EEG) 764 761 756 710 36/0					
5	3	2	2	<b>2</b> GOO GOO DOLLS Iris (Warner Sunset/Reprise) 634 628 576 520 29/0					
7	4	3	3	WALLFLOWERS Heroes (Epic) 561 583 575 508 26/0					
2	2	4	4	ERIC CLAPTON She's Gone (Duck/Reprise) 549 582 606 585 31/0					
15	12	8	5	<b>5</b> DAVE MATTHEWS BAND Stay (Wasting Time) (RCA) 511 478 332 300 33/3					
8	7	6	6	MATCHBOX 20 Real World (Lava/Atlantic) 476 492 490 475 24/0					
6	8	5	7	SEMISONIC Closing Time (MCA) 458 495 484 517 27/1					
3	5	7	8	FASTBALL The Way (Hollywood) 442 491 501 577 23/0					
4	6	9	9	BONNIE RAITT One Belief Away (Capitol) 410 436 490 558 25/0					
11	10	10	10	TORI AMOS Spark (Atlantic) 397 416 407 385 27/0					
18	17	14	11	<b>11</b> EVERYTHING Hooch (Blackbird/Sire) 367 328 281 287 27/0					
23	16	12	12	<b>12</b> JOHN FOGERTY Premonition (Reprise) 363 336 297 220 31/1					
—	21	20	13	<b>13</b> COWBOY JUNKIES Miles From Our Home (Geffen) 344 273 247 156 30/0					
9	9	11	14	PEARL JAM Wishlist (Epic) 339 392 410 431 23/0					
17	14	13	15	VERVE Lucky Man (Hut/Virgin) 321 334 313 290 27/0					
22	19	19	16	<b>16</b> PATTY GRIFFIN One Big Love (A&M) 312 278 255 233 27/1					
<b>BREAKER</b>			17	<b>17</b> GRANT LEE BUFFALO Truly, Truly (Slash/WB) 293 248 220 87 31/1					
12	13	15	18	NATALIE IMBRUGLIA Torn (RCA) 289 310 317 353 14/0					
<b>BREAKER</b>			19	<b>19</b> BARENAKED LADIES One Week (Reprise) 288 225 83 — 24/3					
19	18	17	20	EDWIN MCCAIN I'll Be (Lava/Atlantic) 272 292 275 278 13/0					
16	15	16	21	ALANA DAVIS Crazy (Elektra/EEG) 270 297 301 296 18/0					
<b>BREAKER</b>			22	<b>22</b> CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal) 250 229 202 182 16/1					
24	25	25	23	LENNY KRAVITZ If You Can't Say No (Virgin) 214 214 215 218 18/0					
13	20	28	24	<b>24</b> SARAH MCLACHLAN Adia (Arista) 207 195 252 318 14/0					
29	24	24	25	B-52'S Debbie (Reprise) 205 224 215 168 21/0					
10	11	18	26	DAVE MATTHEWS BAND Don't Drink The Water (RCA) 196 279 375 417 18/0					
21	29	27	27	KENNY WAYNE SHEPHERD Blue On Black (Revolution) 196 200 172 255 16/0					
<b>DEBUT</b>			28	<b>28</b> AGENTS OF GOOD ROOTS Upspin (RCA) 192 120 78 59 20/2					
25	26	26	29	FRANCIS DUNNERY My Own Reality (Razor & Tie) 184 210 209 199 16/0					
—	30	29	30	BUDDY GUY f/JONNY LANG Midnight Train (Silvertone) 173 181 161 155 22/1					

This chart reflects airplay from June 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker. 39 Adult Alternative reporters. 39 current playlists. © 1998, R&R Inc.

### NEW & ACTIVE

**SCOTT THOMAS BAND** Black Valentine (Elektra/EEG)  
Total Plays: 172, Total Stations: 21, Adds: 0

**ROD STEWART** Ooh La La (Warner Bros.)  
Total Plays: 167, Total Stations: 17, Adds: 0

**SISTER 7** Know What You Mean (Arista Austin/Arista)  
Total Plays: 155, Total Stations: 12, Adds: 1

**FOO FIGHTERS** Walking After You (Elektra/Roswell/Capitol)  
Total Plays: 136, Total Stations: 14, Adds: 1

**JIMMY PAGE/ROBERT PLANT** Shining In The Light (Atlantic)  
Total Plays: 129, Total Stations: 13, Adds: 3

**HEATHER NOVA** London Rain (Nothing Heals...) (Big Cat/Work)  
Total Plays: 121, Total Stations: 16, Adds: 0

**MARC COHN** Lost You In The Canyon (Atlantic)  
Total Plays: 115, Total Stations: 19, Adds: 7

**NEIL FINN** Sinner (Work)  
Total Plays: 113, Total Stations: 17, Adds: 3

**FIVE EASY PIECES** Lovers (MCA)  
Total Plays: 106, Total Stations: 13, Adds: 0

**CPR Morrison** (Samsun)  
Total Plays: 101, Total Stations: 15, Adds: 4

Songs ranked by total plays

### BREAKERS®

**GRANT LEE BUFFALO**  
Truly, Truly (Slash/WB)

TOTAL PLAYS/INCREASE: 293/45  
TOTAL STATIONS/ADDS: 31/1  
CHART: 17

**BARENAKED LADIES**  
One Week (Reprise)

TOTAL PLAYS/INCREASE: 288/63  
TOTAL STATIONS/ADDS: 24/3  
CHART: 19

**CHERRY POPPIN' DADDIES**  
Zoot Suit Riot (Mojo/Universal)

TOTAL PLAYS/INCREASE: 250/21  
TOTAL STATIONS/ADDS: 16/1  
CHART: 22

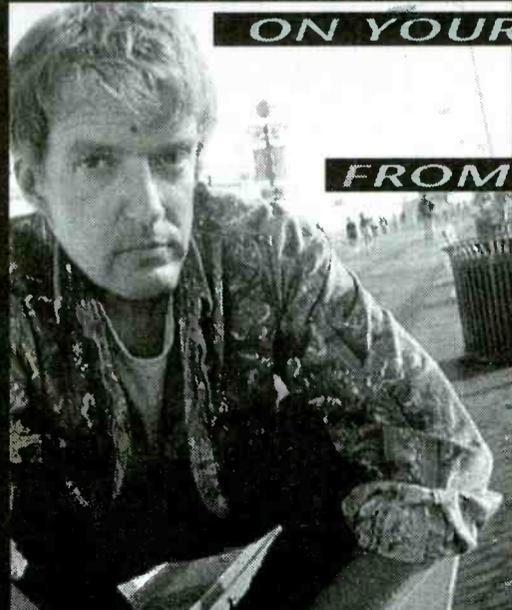
### MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)	16
WILLIAM TOPLEY Wake Up (Your Dream...) (Mercury)	12
ROBBIE ROBERTSON In The Blood (Capitol)	11
WHY STORE When You're High (Way Cool Music/MCA)	10
MARC COHN Lost You In The Canyon (Atlantic)	7
SONIA DADA Zachary (Capricorn/Mercury)	6
CPR Morrison (Samsun)	4
BARENAKED LADIES One Week (Reprise)	3
DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	3
NEIL FINN Sinner (Work)	3
IMOGEN HEAP Come Here Boy (Almo Sounds/Interscope)	3
JIMMY PAGE/ROBERT PLANT Shining In The Light (Atlantic)	3
SMASHING PUMPKINS Perfect (Virgin)	3
CHRIS STILLS Last Stop (Atlantic)	3
STORYVILLE Born Without You (Atlantic)	3

### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
AGENTS OF GOOD ROOTS Upspin (RCA)	+72
COWBOY JUNKIES Miles From Our Home (Geffen)	+71
SISTER HAZEL Concede (Universal)	+64
BARENAKED LADIES One Week (Reprise)	+63
NEIL FINN Sinner (Work)	+57
WHY STORE When You're High (Way Cool Music/MCA)	+52
STORYVILLE Born Without You (Atlantic)	+51
BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)	+46
MARC COHN Lost You In The Canyon (Atlantic)	+46
GRANT LEE BUFFALO Truly, Truly (Slash/WB)	+45
NATALIE IMBRUGLIA Wishing I Was There (RCA)	+45

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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# R&R ADULT ALTERNATIVE ALBUMS

JUNE 19, 1998

3W	2W	LW	TW	ARTIST	TITLE	LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)
3	1	2	1	<b>NATALIE MERCHANT</b>	Ophelia	(Elektra/EEG)	784	-1	"Generous" (764) "Break" (11)
2	2	1	2	<b>DAVE MATTHEWS BAND</b>	Before These Crowded Streets	(RCA)	750	-47	"Stay" (511) "Drink" (196)
5	4	3	3	<b>SOUNDTRACK</b>	City Of Angels	(Warner Sunset/Reprise)	746	+10	"Iris" (634) "Uninvited" (112)
1	3	4	4	<b>ERIC CLAPTON</b>	Pilgrim	(Duck/Reprise)	689	-45	"Gone" (549) "Eyes" (58)
4	5	5	5	<b>BONNIE RAITT</b>	Fundamental	(Capitol)	608	+11	"Belief" (410) "Reason" (59)
9	7	6	6	<b>SOUNDTRACK</b>	Godzilla	(Epic)	561	-22	"Heroes" (561)
6	6	7	7	<b>MATCHBOX 20</b>	Yourself Or Someone Like You	(Lava/Atlantic)	555	-15	"Real" (476) "3am" (73)
8	9	9	8	<b>SEMISONIC</b>	Feeling Strangely Fine	(MCA)	467	-33	"Closing" (458) "Secret" (6)
7	8	8	9	<b>FASTBALL</b>	All The Pain Money Can Buy	(Hollywood)	459	-42	"Way" (442) "Fire" (17)
11	11	11	10	<b>TORI AMOS</b>	From The Choirgirl Hotel	(Atlantic)	399	-19	"Spark" (397) "Liquid" (2)
25	16	13	11	<b>JOHN FOGERTY</b>	Premonition	(Reprise)	377	+34	"Premonition" (363) "Bayou" (8)
10	10	10	12	<b>PEARL JAM</b>	Yield	(Epic)	370	-49	"Wishlist" (339) "Hiding" (16)
17	17	15	13	<b>EVERYTHING</b>	Supernatural	(Blackbird/Sire)	367	+39	"Hooch" (367)
12	12	12	14	<b>VERVE</b>	Urban Hymns	(Hut/Virgin)	357	-35	"Lucky" (321) "Symphony" (34)
13	13	14	15	<b>NATALIE IMBRUGLIA</b>	Left Of The Middle	(RCA)	352	+15	"Tom" (289) "Wishing" (58)
—	20	19	16	<b>COWBOY JUNKIES</b>	Miles From Our Home	(Geffen)	344	+71	"Miles" (344)
23	18	17	17	<b>PATTY GRIFFIN</b>	Flaming Red	(A&M)	325	+32	"Big" (312) "Tony" (3)
21	28	22	18	<b>AGENTS OF GOOD ROOTS</b>	One By One	(RCA)	310	+58	"Upspin" (192) "Smiling" (113)
—	25	23	19	<b>GRANT LEE BUFFALO</b>	Jubilee	(Slash/WB)	293	+45	"Truly" (293)
—	—	26	20	<b>BARENAKED LADIES</b>	Stunt	(Reprise)	288	+63	"Week" (288)
16	15	16	21	<b>ALANA DAVIS</b>	Blame It On Me	(Elektra/EEG)	280	-26	"Crazy" (270) "Flavors" (10)
18	19	18	22	<b>EDWIN MCCAIN</b>	Misguided Roses	(Lava/Atlantic)	272	-20	"I'll" (272)
14	14	20	23	<b>SARAH MCLACHLAN</b>	Surfacing	(Arista)	271	+11	"Adia" (207) "Black" (36)
24	22	21	24	<b>LENNY KRAVITZ</b>	5	(Virgin)	256	+3	"No" (214) "Fly" (34)
29	29	25	25	<b>CHERRY POPPIN' DADDIES</b>	The Swingin' Hits Of...	(Mojo/Universal)	250	+21	"Zoot" (250)
15	24	24	26	<b>MARC COHN</b>	Burning The Daze	(Atlantic)	235	-1	"Canyon" (115) "Already" (112)
<b>DEBUT</b>	27	27	27	<b>ROD STEWART</b>	When We Were The New Boys	(Warner Bros.)	213	+24	"Ooh" (167) "Cigarettes" (46)
22	21	27	28	<b>JIMMY PAGE/ROBERT PLANT</b>	Walking Into Clarksdale	(Atlantic)	213	-12	"Shining" (129) "Most" (84)
—	26	28	29	<b>B-52'S</b>	Time Capsule: Songs For...	(Reprise)	205	-19	"Debbie" (205)
20	—	30	30	<b>KENNY WAYNE SHEPHERD</b>	Trouble Is	(Revolution)	201	-3	"Blue" (196) "Found" (3)

This chart reflects airplay from June 8-14. Albums ranked by total plays, with plays from all cuts from an album combined. 39 Adult Alternative reporters, 39 current playlists. © 1998, R&R Inc.

## MOST ADDED®

ARTIST	TITLE	LABEL(S)	ADDS
<b>BRIAN SETZER ORCHESTRA</b>	The Dirty Boogie	(Interscope)	16
<b>WILLIAM TOPLEY</b>	Mixed Blessing	(Mercury)	13
<b>WHY STORE</b>	Two Beasts	(Way Cool Music/MCA)	10
<b>ROBBIE ROBERTSON</b>	Contact From The Underworld...	(Capitol)	5
<b>CPR</b>	CPR	(Samsun)	4
<b>SONIA DADA</b>	My Secret Life	(Capricorn/Mercury)	4
<b>NEIL FINN</b>	Try Whistling This	(Work)	4
<b>BARENAKED LADIES</b>	Stunt	(Reprise)	3
<b>MARC COHN</b>	Burning The Daze	(Atlantic)	3
<b>IMOGEN HEAP</b>	I Megaphone	(Almo Sounds/Interscope)	3
<b>STORYVILLE</b>	Dog Years	(Atlantic)	3

## MOST INCREASED PLAYS

ARTIST	TITLE	LABEL(S)	TOTAL PLAY INCREASE
<b>SISTER HAZEL</b>	Somewhere More Familiar	(Universal)	+76
<b>COWBOY JUNKIES</b>	Miles From Our Home	(Geffen)	+71
<b>BARENAKED LADIES</b>	Stunt	(Reprise)	+63
<b>AGENTS OF GOOD ROOTS</b>	One By One	(RCA)	+58
<b>NEIL FINN</b>	Try Whistling This	(Work)	+57
<b>WHY STORE</b>	Two Beasts	(Way Cool Music/MCA)	+52
<b>STORYVILLE</b>	Dog Years	(Atlantic)	+51
<b>BRIAN SETZER ORCHESTRA</b>	The Dirty Boogie	(Interscope)	+46
<b>SMASHING PUMPKINS</b>	Adore	(Virgin)	+46
<b>GRANT LEE BUFFALO</b>	Jubilee	(Slash/WB)	+45

## REPORTERS

Stations and their adds by track listed alphabetically by market

<b>WXLE/Albany, NY</b> PD: Neil Hunter SISTER HAZEL "Concede" FOOD FIGHTERS "Walking"	<b>WXRV/Boston, MA</b> PD: Joanne Doody MD: Mike Mullaney 2 BRIAN SETZER ORCH "Jump" 2 MARC COHN "Canyon" 1 AGENTS OF GOOD ROOTS "Upspin" 1 WILLIAM TOPLEY "Wake"	<b>WXRT/Chicago, IL</b> VP/Programming: Norm Winer MD: Patty Martin 6 SEMISONIC "Closing" 4 PEARL JAM "Way"	<b>CIDR/Detroit, MI</b> PD: Wendy Duff 10 BRIAN SETZER ORCH "Jump" NEIL FINN "Sinner" WHY STORE "High"	<b>WZEW/Mobile, AL</b> DM: Tim Rose MD: Alex Chesley WILLIAM TOPLEY "Wake" ROBBIE ROBERTSON "Blood" CPR "Morrison" BLUES TRAVELER "Yours" LUCINDA WILLIAMS "Right"	<b>WXP/Philadelphia, PA</b> DM/PD: Bruce Ranes MD: Bruce Warren 4 FASTBALL "Fire" 4 KATE CAMPBELL "Plenty" 4 LUCINDA WILLIAMS "Cartwheel" 4 FRANCIS DUNNERY "Sunflowers" 3 BRIAN SETZER ORCH "Jump" 3 ROBBIE ROBERTSON "Code" 3 BONNIE RAITT "Sire" 2 CPR "Morrison" IMOGEN HEAP "Come" WILLIAM TOPLEY "Wake" ROBBIE ROBERTSON "Blood" STORYVILLE "Born" ANGELIQUE KIDJO "Voodoo" LOS AMIGOS INV/SIBO "Ultra" ROOTS ROCK ACTION "Check" COWBOY JUNKIES "Discontent"	<b>WVRV/St. Louis, MO</b> PD: Mike Richter MD: David Myers No Adds	<b>KTYD/Santa Barbara, CA</b> Dir./FM Prog.: Keith Royer MD: Dayna Birkley 16 TRACY CHAPMAN "Reason" 3 CHRIS STILLS "Stop" 1 PAGE/PLANT "Shining"	<b>KMTT/Seattle, WA</b> DM: Chris Mays APD: Jason Parker MD: Dean Carlson 6 ELAINE SHIMMERS "Gone" 3 SONIA DADA "Zachary" 1 ROBBIE ROBERTSON "Blood"
<b>KGSR/Austin, TX</b> PD: Jody Denberg MD: Susan Castle 8 MAVERICKS "Dance" 3 WILLIAM TOPLEY "Wake"	<b>KBXR/Columbia, MO</b> DM: Michael Perry PD/MD: Dave "Keefer" Fulgham NEIL FINN "Sinner" BRIAN SETZER ORCH "Jump" PATTY GRIFFIN "Big"	<b>WTTS/Indianapolis, IN</b> PD: Rick Anton MD: Marie McCallister 11 WHY STORE "High" SMASHING PUMPKINS "Perfect" BUDDY GUY F.J. LANG "Midnight"	<b>WTTM/Madison, WI</b> DM: Mark Maloney PD: Pat Gallagher MD: Tom Teuber No Adds	<b>KPIG/Monterey, CA</b> PD/MD: Laura Hopper 14 A.J. CROCE "Trouble" 12 BONNIE RAITT "Side" 6 PETER CASE "Next" 4 CHRIS HILLMAN "Alive" 3 BRIAN SETZER ORCH "Jump" 2 ROBBIE ROBERTSON "Blood"	<b>WZLZ/Portland, ME</b> PD: Brian Phoenix MD: Bob Angell JIMMY BUFFETT "Island" WHY STORE "High" ROBBIE ROBERTSON "Blood" SISTER 7 "Know" WILLIAM TOPLEY "Wake" JENNIFER KIMBALL "Long"	<b>KENZ/Salt Lake City, UT</b> PD: Bruce Jones APD/MD: Dom Casual SWIRL "Hey"	<b>KBAC/Santa Fe, NM</b> PD: Ira Gordon 6 WILLIAM TOPLEY "Wake" 6 BRIAN SETZER ORCH "Jump" WHY STORE "High" BARENAKED LADIES "Week" BETH ORTON "Best" STEVE RILEY "Let" MOLLY & HENRY "Lucky" ANGELIQUE KIDJO "Voodoo"	<b>KAEP/Spokane, WA</b> PD/MD: Haley Jones MARCY PLAYGROUND "Saint"
<b>WRNR/Baltimore, MD</b> MD: Damian Einstein 15 DAVE MATTHEWS BAND "Stay" BRIAN SETZER ORCH "Jump" SHEMEKIA COPLAND "Heat"	<b>WNCV/Burlington, VT</b> PD: Greg Hooker MD: Jody Peterson 4 WILLIE NILE "Medallion" 3 SEMISONIC "Never" 3 CYNDI LAUPER "Melody" 3 DAVID FORMAN "Gimme" 3 OSBORNE & HYMAN "Hand" 2 DAVE MATTHEWS BAND "Stay" 2 ROBBIE ROBERTSON "Blood" 1 BRIAN SETZER ORCH "Jump" 1 JEFFREY GAINES "Right" 1 MARC COHN "Canyon" 1 SMASHING PUMPKINS "Perfect" 1 WILLIAM TOPLEY "Wake"	<b>KKZN/Dallas, TX</b> PD: Joel Folger SISTER HAZEL "Concede" WHY STORE "High" MARC COHN "Canyon"	<b>WMMM/Madison, WI</b> DM: Mark Maloney PD: Pat Gallagher MD: Tom Teuber No Adds	<b>WRLT/Nashville, TN</b> PD: Jane Crossman APD/MD: Keith Goes SONIA DADA "Zachary" BRIAN SETZER ORCH "Jump" WILLIAM TOPLEY "Wake" ROBBIE ROBERTSON "Blood" ANI DI FRANCO "As"	<b>WCLZ/Portland, ME</b> PD: Brian Phoenix MD: Bob Angell JIMMY BUFFETT "Island" WHY STORE "High" ROBBIE ROBERTSON "Blood" SISTER 7 "Know" WILLIAM TOPLEY "Wake" JENNIFER KIMBALL "Long"	<b>KXST/San Diego, CA</b> PD/MD: Dona Shaleb SONIA DADA "Zachary"	<b>WRNX/Springfield, MA</b> DM: Tom Davis PD: David Winthaus MD: Bruce Stubbins 3 STORYVILLE "Born" WILLIAM TOPLEY "Wake" WHY STORE "High" CHANTAL KREVIATZUK "Wayne"	
<b>KFXJ/Boise, ID</b> PD: Kevin Welch MD: Carl Scheider 7 WHY STORE "High" WILLIAM TOPLEY "Wake" ROBBIE ROBERTSON "Blood" CPR "Morrison" IMOGEN HEAP "Come" CHRIS STILLS "Stop" PAGE/PLANT "Shining" LUCINDA WILLIAMS "Right"	<b>WMBV/Cape Cod, MA</b> PD/MD: Barbara Dacey 1 ROBBIE ROBERTSON "Blood" 1 IMOGEN HEAP "Come" 1 WILLIAM TOPLEY "Wake" 1 BRIAN SETZER ORCH "Jump" 1 JIMMIE VAUGHAN "King" 1 BARENAKED LADIES "Week"	<b>KBCO/Denver, CO</b> PD: Dave Benson MD: Scott Arbough 2 CHERRY POPPIN' "Zoot" 2 WILLIAM TOPLEY "Wake" 2 MARC COHN "Canyon"	<b>KQRS/Minneapolis, MN</b> DM/PD: Dave Hamilton APD/MD: Reed Enderbe 11 PAGE/PLANT "Shining" ROY ROGERS "Stop"	<b>WROC/Norfolk, VA</b> PD/MD: Holly Williams DAVE MATTHEWS BAND "Stay" BRIAN SETZER ORCH "Jump" BARENAKED LADIES "Week"	<b>KTHX/Reno, NV</b> PD: Bruce Van Dyke MD: David Chaney 9 SONIA DADA "Zachary" 7 BETH ORTON "Best" 7 STORYVILLE "Born" 7 WHY STORE "High" 7 BELA FLECK "Commun" 7 ROBBIE ROBERTSON "Blood" 7 TODD THIBAUD "Live" 7 MARC COHN "Canyon" 7 BRIAN SETZER ORCH "Jump"	<b>KFOG/San Francisco, CA</b> PD: Paul Merszalek APD/MD: Bill Evans BRIAN SETZER ORCH "Jump" JOHN FOGERTY "Travelin" JOHN FOGERTY "Saturday" JOHN FOGERTY "Rain" NEIL FINN "Have"	<b>KRSH/Santa Rosa, CA</b> PD: Zoe Zuest MD: Bill Bowker 7 SONIA DADA "Zachary" PAUL KELLY "Tease" MARC COHN "Canyon" CHRIS STILLS "Stop" LITTLE FEAT "Loco" BILLY BRAGG & WILCO "Stars" CELIA RAIN "Picture" JIMMIE VAUGHAN "King" BRIAN SETZER ORCH "Jump"	<b>WHPT/Tampa, FL</b> PD: Chuck Berk MD: Kurt Schweiner JOHN FOGERTY "Premonition" GRANT LEE BUFFALO "Truly" WHY STORE "High"
<b>WBOS/Boston, MA</b> PD: George Taylor Morris MD: Cliff Nash SONIA DADA "Zachary" NEIL FINN "Sinner" CPR "Morrison" AGENTS OF GOOD ROOTS "Upspin"	<b>WWOOD/Chattanooga, TN</b> DM: Danny Howard PD: Chris Adams SMASH MOUTH "Cant"	<b>KXPK/Denver, CO</b> PD: Gary Schoenewetter MD: Eric Schmidt 4 AGENTS OF GOOD ROOTS "Smiling" 4 EVERCLEAR "Buy" 2 CALL "Everywhere" 2 WHY STORE "High" 1 SMASHING PUMPKINS "Perfect" 1 BRIAN SETZER ORCH "Jump" 1 FUEL "Shimmer"	<b>KTCZ/Minneapolis, MN</b> DM: Andy Bloom PD: Lauren MacLesh APD/MD: Mike Wolf MARC COHN "Canyon" BRIAN SETZER ORCH "Jump"	<b>WKOC/Norfolk, VA</b> PD/MD: Holly Williams DAVE MATTHEWS BAND "Stay" BRIAN SETZER ORCH "Jump" BARENAKED LADIES "Week"	<b>KOTR/San Luis Obispo, CA</b> PD: Drew Ross MD: Dean Kallari 9 PETER CASE "Next" 9 ROBBIE ROBERTSON "Blood" 5 CALL "Everywhere" 4 BELA FLECK "Commun" 4 JEFFREY GAINES "Right"	<b>39 Total Reporters</b> <b>39 Current Reporters</b> <b>39 Current Playlists</b>		

# JUPITER COYOTE

## "Ship in the Bottle"

The first single from their new album

## Here Be Dragons

for more information, contact Billy Cox: 281-251-0577

**Already 35 adds in just 3 weeks!**

**WCLZ WZEW KBAC KLFX**

Are sailing along with "Ship in the Bottle", join us this week!

# ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE

**93.1**  
RADIO CHICAGO

**MARKET #3**  
WXRT/Chicago  
(773) 777-1700  
Winer/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
14	14	13	17		DAVE MATTHEWS BAND/Don't Drink
7	16	16			B-52'S/Debbie
18	17	15			WALLFLOWERS/Heroes
13	13	14			PAGE/PLANT/Most High
15	13	14			BONNIE RAITT/One Belief Away
20	18	17			FASTBALL/The Way
23	15	13			SMASHING PUMPKINS/Ava Adore
18	13	15			NATALIE MERCHANT/Kind & Generous
9	6	9			BUDDY GUY F.J. LANG/Midnight Train
10	9	8			PEARL JAM/In Hiding
8	11	8			ANI DIFRANCO/As Is
9	11	10			GOO GOD DOLLS/Ins
8	9	11			PAGE/PLANT/Shining In The Light
14	12	13			PEARL JAM/Wishlist
-	-	-			BUDDY GUY/Hazy Love
10	12	6			JOHN FOGERTY/Premonition
9	6	7			DAVE MATTHEWS BAND/Stay (Wasting Time)
10	8	9			POI DOO PONDING/That's The Way
8	6	8			DAVE MATTHEWS BAND/Crush
6	7	9			VERVE/Lucky Man
7	10	6			GARBAGE/Push It
13	14	12			TORI AMOS/Spark
8	8	8			BONNIE RAITT/Spit Of Love
8	7	7			NATALIE MERCHANT/Break Your Heart
5	9	8			COWBOY JUNKIES/Miles From Our Home
-	-	-			SMASHING PUMPKINS/Perfect
6	11	9			MARCY PLAYGROUND/Sex And Candy
-	-	-			SEMISONIC/Closing Time
9	5	6			TODD SNIDER/Am To
7	9	7			RADIOHEAD/Karma Police

**KFOG**  
104.5 97.7

**MARKET #4**  
KFOG/San Francisco  
(415) 543-1045  
Marszalek/Evans

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	21	21	21		WALLFLOWERS/Heroes
18	17	21			MARC COHN/Already Home
13	10	12			DAVE MATTHEWS BAND/Stay (Wasting Time)
20	20	19			NATALIE MERCHANT/Kind & Generous
18	17	19			BONNIE RAITT/One Belief Away
8	17	16			BUDDY GUY F.J. LANG/Midnight Train
-	-	-			ERIC CLAPTON/She's Gone
9	7	7			AGENTS OF GOOD ROOTS/Smiling Up The Crown
21	21	19			PETE DROGE/Spacey And Shakn
-	-	-			BONNIE RAITT/Spit Of Love
9	9	8			COWBOY JUNKIES/Miles From Our Home
-	-	-			SOUL ASYLUM/Will Still Be...
12	10	11			PAGE/PLANT/Most High
10	9	9			KENNY WAYNE SHEPHERD/Blue On Black
11	12	11			PAGE/PLANT/Shining In The Light
10	11	8			FOO FIGHTERS/Walking After You
10	9	8			MATCHBOX 20/Real World
12	9	8			SCOTT THOMAS BAND/Black Valentine
7	9	9			LENNY KRAVITZ/Live
-	-	-			HEATHER NOVA/London Rain
7	8	7			BLUES TRAVELER/Most Precarious
8	7	6			B.B. KING/Rolling/Paying The Cost
-	-	-			SISTER HAZEL/All For You
-	-	-			ROLLING STONES/Anybody Seen My
10	8	7			VERVE/Bitter Sweet
-	-	-			GRANT LEE BUFFALO/Truly Truly
8	11	7			B-52'S/Debbie
20	13	6			PEARL JAM/Wishlist
17	15	12			ERIC CLAPTON/My Father's Eyes
5	5	3			ROBBEN FORD/Chevrolet

**88.5**

**MARKET #5**  
WXP/Philadelphia  
(215) 898-6677  
Ranes/Warren

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	-			BELA FLECK/Communication
-	-	-			FIVE EASY PIECES/Lovers
-	-	-			NEIL FINN/Sinner
7	6	6			JOHN FOGERTY/Premonition
7	10	7			PEARL JAM/Wishlist
3	3	2			FRANCIS DUNNERY/Riding On The Back
6	5	6			DAVE MATTHEWS BAND/Don't Drink
15	6	8			PATTY GRIFFIN/One Big Love
7	5	5			JOSH ROUSE/Late Night
8	4	8			VERVE/Lucky Man
4	3	8			SCOTT THOMAS BAND/Black Valentine
6	7	7			LENNY KRAVITZ/You Can't Say No
6	5	7			TORI AMOS/Spark
19	21	6			JEFF BUCKLEY/Everybody Here
6	4	5			MASSIVE ATTACK/Levypop
6	6	7			NATALIE MERCHANT/Kind & Generous
5	6	4			BILLY MANN/Beat Myself Up
5	3	5			SEMISONIC/Secret Smile
5	3	5			BETH ORTON/Dolphins
6	5	4			COWBOY JUNKIES/Miles From Our Home
-	-	-			LUCINDA WILLIAMS/Right In Time
3	4	5			AGENTS OF GOOD ROOTS/Upspin
2	2	3			ROBBIE ROBERTSON/Rattlebone
-	-	-			MAVERICKS/Fool #1
1	15	6			GRANT LEE BUFFALO/Truly Truly
3	3	5			JEFFREY GAINES/Right My Wrong
3	3	2			BONNIE RAITT/The Fundamental
-	-	-			RUFUS WAINWRIGHT/April Fools
-	-	-			SIXPENCE/Kiss Me

**zone**  
QUALITY ROCK. REAL VARIETY

**MARKET #6**  
KKZN/Dallas  
(214) 526-2400  
Folger

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	29	32	31		MATCHBOX 20/Real World
26	27	29	30		ERIC CLAPTON/She's Gone
12	30	31	29		NATALIE MERCHANT/Kind & Generous
11	15	13	29		EVERYTHING/Hooch
12	29	29	28		WALLFLOWERS/Heroes
27	30	27	28		BONNIE RAITT/One Belief Away
28	27	27	28		FASTBALL/The Way
-	-	-			STORYVILLE/Born Without You
12	13	14	17		ALANA DAVIS/Crazy
-	-	-			DAVE MATTHEWS BAND/Stay (Wasting Time)
15	6	6	16		GOO GOD DOLLS/Ins
12	13	15	16		EDWIN MCCAIN/It's Be
13	13	15	15		COWBOY JUNKIES/Miles From Our Home
29	29	30	15		SEMISONIC/Closing Time
-	-	-			EVA TRUOT/Drive Time Radio
15	13	15	14		HEATHER NOVA/London Rain
-	-	-			PATTY GRIFFIN/One Big Love
-	-	-			FAR TOO JONES/As Good As You
-	-	-			GRANT LEE BUFFALO/Truly Truly
-	-	-			VERVE/Lucky Man
-	-	-			SMASHING PUMPKINS/Perfect
14	14	14	8		MAYFIELD/Reach Out
12	12	11	8		JOHN FOGERTY/Premonition
-	-	-			LUCINDA WILLIAMS/Right In Time
12	14	14	8		SPECIALS/It's You
13	14	15	7		MARC COHN/Already Home
8	8	9	7		SCOTT THOMAS BAND/Black Valentine
12	6	8	7		SISTER 7/Now What You Mean
14	13	9	6		SMASH MOUTH/Can't Get Enough
14	13	13	5		ROD STEWART/Ooh La La

**THE RIVER**  
93.9 FM

**MARKET #7**  
CIDR/Detroit  
(313) 961-6397  
Duff

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	19	30	35		AGENTS OF GOOD ROOTS/Upspin
26	34	35			BONNIE RAITT/One Belief Away
17	29	34			GOO GOD DOLLS/Ins
28	34	34			SEMISONIC/Closing Time
34	32	34			NATALIE MERCHANT/Kind & Generous
17	29	34			MATCHBOX 20/Real World
18	30	33			DAVE MATTHEWS BAND/Stay (Wasting Time)
10	9	28			WALLFLOWERS/Heroes
-	-	-			COWBOY JUNKIES/Miles From Our Home
35	34	35	21		EDWIN MCCAIN/It's Be
32	34	33	19		ERIC CLAPTON/She's Gone
17	17	16			ALANA DAVIS/Crazy
14	17	16			PATTY GRIFFIN/One Big Love
-	-	-			FASTBALL/The Way
-	-	-			BARENAKED LADIES/One Week
20	16	15			BILLY MANN/Beat Myself Up
35	15	9			SARAH MCLACHLAN/Adia
19	17	15			STEVE POLTZ/Silver Lining
18	17	15			ANI DIFRANCO/Lite Plastic
9	12	12			JOHN FOGERTY/Premonition
-	-	-			GRANT LEE BUFFALO/Truly Truly
17	18	11			VERVE/Lucky Man
-	-	-			NATALIE MERCHANT/Kind & Generous
-	-	-			EVERYTHING/Hooch
34	35	20			MARC COHN/Already Home
18	16	10			TORI AMOS/Spark
11	11	9			ALANA DAVIS/32 Flavors
10	11	9			LISA LOBEA Do
11	10	10			SUNDAYS/Summertime
18	10	10			NATALIE MERCHANT/Kind & Generous

**WBOS**  
92.9 FM

**MARKET #10**  
WBOS/Boston  
(617) 254-9267  
Morris/Nash

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	32	29			NATALIE MERCHANT/Kind & Generous
21	33	33			VONDA SHEPHERD/Search'n My Soul
-	-	-			KENNY WAYNE SHEPHERD/Blue On Black
19	23	28			DAVE MATTHEWS BAND/Stay (Wasting Time)
32	33	33			BONNIE RAITT/One Belief Away
30	33	33			GOO GOD DOLLS/Ins
22	22	27			SEMISONIC/Closing Time
22	25	27			NATALIE MERCHANT/Kind & Generous
21	24	24			VERVE/Lucky Man
31	24	24			MATCHBOX 20/Real World
33	33	34			EDWIN MCCAIN/It's Be
24	19	21			PEARL JAM/Wishlist
-	-	-			MATTHEWS BAND/Stay (Wasting Time)
9	9	21			PATTY GRIFFIN/One Big Love
-	-	-			NATALIE MERCHANT/Kind & Generous
19	18	19			THIRD EYE BLIND/How's It Going To Be
10	11	11			EVERCLEAR/Will Buy You...
18	14	18			ERIC CLAPTON/She's Gone
21	15	18			FASTBALL/The Way
5	9	18			ATHENAUM/What I Didn't Know
22	20	19			MARCY PLAYGROUND/Sex And Candy
-	-	-			BONNIE RAITT/Spit Of Love
19	18	16			VERVE/Lucky Man
14	19	16			GREEN DAY/Time Of Your Life...
17	17	13			MATCHBOX 20/3am
16	16	10			ERIC CLAPTON/My Father's Eyes
-	-	-			SMASHING PUMPKINS/Perfect
-	-	-			GRANT LEE BUFFALO/Truly Truly
-	-	-			JOHN FOGERTY/Premonition

**THE RIVER**  
92.5 FM

**MARKET #10**  
WXRV/Boston  
(508) 374-4733  
Doody/Mullaney

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
9	15	23	26		BILLIE MYERS/Tell Me
20	25	23			NATALIE MERCHANT/Kind & Generous
-	-	-			BARENAKED LADIES/One Week
26	22	20			TORI AMOS/Spark
16	18	17			FRANCIS DUNNERY/My Own Reality
8	10	15			COWBOY JUNKIES/Miles From Our Home
11	12	15			PATTY GRIFFIN/One Big Love
13	13	14			SEMISONIC/Closing Time
22	10	10			VERVE/Lucky Man
13	14	13			EVERCLEAR/Will Buy You...
11	16	14			LENNY KRAVITZ/You Can't Say No
10	11	13			GETAWAY PEOPLE/She Gave Me Love
15	15	14			DAVE MATTHEWS BAND/Stay (Wasting Time)
14	14	15			ANGGUN/Snow On The Sahara
15	14	15			B-52'S/Debbie
14	14	13			ALANA DAVIS/Crazy
17	14	13			FASTBALL/The Way
11	11	12			UGLY AMERICANS/Dancing At
15	14	13			EBBA FORSBERG/Lost Count
14	10	11			ERIC CLAPTON/She's Gone
12	11	11			DAVE MATTHEWS BAND/Don't Drink...
12	13	12			BUDDY GUY F.J. LANG/Midnight Train
-	-	-			JEFFREY GAINES/Right My Wrong
9	11	11			GRANT LEE BUFFALO/Truly Truly
10	11	11			GUEST/Airport Song
14	14	11			ERIC CLAPTON/Gang Down Slow
-	-	-			CPM/Morrison
12	14	13			DELERIUM/Silence
-	-	-			NEIL FINN/Sinner
-	-	-			SMASHING PUMPKINS/The Tale Of...

**The Mountain**  
KQOR/Seattle  
(206) 233-1037  
Mays/Carlson

**MARKET #13**  
KMTT/Seattle  
(206) 233-1037  
Mays/Carlson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	25	24	25		WALLFLOWERS/Heroes
24	24	23	25		NATALIE MERCHANT/Kind & Generous
23	24	23	25		PEARL JAM/Wishlist
24	25	24	23		BONNIE RAITT/One Belief Away
24	25	24	23		ERIC CLAPTON/She's Gone
24	24	25	23		DAVE MATTHEWS BAND/Stay (Wasting Time)
21	21	21	22		LENNY KRAVITZ/You Can't Say No
3	6	5	12		COWBOY JUNKIES/Miles From Our Home
-	-	-			BRIAN SETZER ORCH/Jump Jive An' Wait
8	9	10	11		SARAH MCLACHLAN/Black & White
10	7	10	11		SEMISONIC/Closing Time
3	8	11	11		EVERYTHING/Hooch
3	6	7	11		WIDESPREAD PANIC/Picking Up...
7	10	9	10		TRAIN/Meet Virginia
4	6	7	10		ROD STEWART/Ooh La La
6	10	10	10		JOHN FOGERTY/Premonition
5	7	10	10		PAGE/PLANT/Shining In The Light
5	5	6	9		BUDDY GUY F.J. LANG/Midnight Train
1	9	9	9		CPM/Morrison
7	8	10	9		TORI AMOS/Spark
5	5	6	7		SCOTT THOMAS BAND/Black Valentine
-	-	-			MARC COHN/Lost You In
7	7	9	7		VERVE/Lucky Man
3	5	7	7		PATTY GRIFFIN/One Big Love
-	-	-			AGENTS OF GOOD ROOTS/Upspin
4	4	6	6		KENNY WAYNE SHEPHERD/Blue On Black
8	9	10	6		BIG HEAD TODD.../Boom Boom
4	9	10	6		BOB DYLAN/C

OPENINGS

OPENINGS

OPENINGS

OPENINGS

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 e-mail: [info@mediacasting.com](mailto:info@mediacasting.com)  
 (888) 293-1489

Christian AC Music Network seeks air personality for live drivetime and voicetrack shifts. Mature, creative major market pros send T&R to: Ed Lenane @ K-LOVE, 1425 N. Market Blvd. #9, Sacramento, CA 95834. EOE

## EAST

WQSR, Baltimore seeks part-time air talent with five+ years experience. T&R: Steve Drepperd, 600 Washington Ave., Towson, MD 21204 EOE (6/19)

Promotions Director WPDH/WCZX/WEOK. Creative self starter. No calls! RESUME: Scott Carlin, P.O. Box 416, Poughkeepsie, NY 12602 EOE (6/19)

Major market opportunity alert! Adult presentations only! Must have at least five years urban radio experience and the discipline to challenge major morning talent including Tom Joyner... We want the best! Excellent pay and benefits. Radio & Records, 10100 Santa Monica Blvd., #611, 5th Floor, Los Angeles, CA 90067. EOE

96X WROX Norfolk, VA Modern Rocker has two rare fulltime openings. #1: Production Director who "gets it" to do spots and imaging for 96X and our sister station WKOC (AAA) #2: Board Op/Jock to run syndicated AM show, mid-day airshift, and production. Both jobs require weekends. If you live the lifestyle, can give the station your life, and be a team player for no money, send T&R to: Al Mitchell, WROX 500 Dominion Tower, Norfolk, VA 23510. Women and minorities encouraged to apply. No high maintenance head cases please. EEO.

**OPPORTUNITY KNOCKS**  
 in the pages of R&R  
 every Friday  
 CALL: 310-553-4330



WPNT/Milwaukee is on a roll. So is our Program Director, who is off to San Francisco. This Saga Communications Modern AC is looking for a great PD with "it." All the tools are here. If you have strong people skills, an understanding of programming Modern AC and a desire to be with a stable company, rush tape, resume and programming philosophy to:

Steven Goldstein  
 Executive Vice President  
 Saga Communications  
 One Turkey Hill Road South  
 Westport, CT 06880

No calls please. Saga is an employer committed to diversity. EOE

### Northeast PD Opening:

Pilot Communications' Country Powerhouse WEBB/August, ME seeks Program Director. If you're an MD or APD, this is a great first PD gig. T&Rs to: Joel Raab Associates, 760 N. Woodbourne Rd., Suite D, Langhorne, PA 19047. EOE

### BEACH 104 OUTERBANKS, NC

A 100,000-watt, Hot AC station on a 1000 ft. tower. We are looking for highly motivated, experienced sales managers/executives, plus on-air talent as well as a program/Music Director. Please submit resume/tape c/o Deanna Ellene, Beach 104, P.O. Box 104 Kill Devil Hills, NC 27948. EOE

Family Life Network, a Christian, inspirational network in upstate NY has opening for news director/anchor. Must be team oriented, ministry-driven. Competitive salary & benefits for qualified applicant. Call 800-927-9083. EOE

### MIDDAYS

Major East Coast CHR needs a midday air talent now! Great company, great equipment, & great benefits. Females are strongly encouraged. Rush your best stuff in confidence to: Radio & Records, 10100 Santa Monica Blvd., #612, 5th Floor, Los Angeles, CA 90067. EOE

## DIGITAL SOUND BROADCASTING

Can you take a new audio broadcast medium into the 21<sup>st</sup> century?

Then WorldSpace is looking for you!

Who is WorldSpace? It's the company that is building and launching the world's first global, satellite-based digital audio service. It's a privately held company based in Washington, D.C. that is currently conducting a major expansion into the emerging markets of the world. We are signing up current broadcasters and preparing to bring new programming to a potential four (4) billion listeners throughout Africa, the Middle East, Asia, the Americas and the Caribbean. Currently, a search is underway for individuals who will assume key positions in the Programming Department of one of our affiliates.

### FORMAT MANAGERS

We are looking for bright, energetic, music-loving, out-of-the-box thinking individuals to become **Format Managers** for a variety of programming formats ranging from International Rock to Soundtracks to World Dance to European Classical and everything in between. The right people will be turned loose to create programming that will make the world sit up and take notice. (Job Code: BSRR612FM)

**Warning: this is not your father's radio station!**

Successful candidates are expected to oversee and manage the creation of one or more formats. This responsibility encompasses determining the playlists, scheduling and rotating the music, hiring and managing talent, creating sweepers, promos and liners and using creativity to develop a feel and personality for the format(s). We seek individuals with at least 5 years of radio programming/music experience. Knowledge of international music is a plus.

### SYSTEMS MANAGER

We are seeking today's digital expert. This candidate will be responsible for the operational aspects of a broadcast facility. (Job Code: BSRR612SM)

The successful candidate will be responsible for global delivery of the programming. Must be proficient with all aspects of digital production, transmission and studio operations. The individual must be familiar with the operation of today's communications systems, such as T-1s, ISDNs, LANs and WANs. We seek individuals with at least 5 years of professional broadcast experience.

### STAFF ASSISTANT

We are seeking a self-motivated, organized, highly efficient and trustworthy individual who will be responsible for administrative functions and special project assignments. (Job Code: BSRR612SAM)

The successful candidate may come from a variety of professional industries; experience in the radio/entertainment/broadcast industries is preferred. This individual must be proficient with Windows based office programs such as Lotus, Excel, Word and PowerPoint. We seek individuals with at least 3 years of professional experience.

The positions above are based in Washington, DC. WorldSpace and its affiliates offer competitive compensation and a complete benefits package. For consideration, respond with cover letter, resume and salary requirements, indicating job code, to:



**WORLDSPACE**  
 CORPORATION

Human Resources • Attn: (Job Code)  
 2400 N Street, NW • Washington, DC 20037  
 Fax: (202) 969-6980  
 e-mail: [jobsinfo@worldspace.com](mailto:jobsinfo@worldspace.com)  
 EOE

For more information on WorldSpace,  
 visit us at, [www.worldspace.com](http://www.worldspace.com)

# OPPORTUNITIES

## OPENINGS

### SOUTH

**Program Director sought.** Must have a minimum of five years on-air experience in Rock. RESUME: Bradley C. Beasley, VP/GM, WRXX, 20125 S. Tamiami Trail, Estero, FL 33928 EOE (6/19)

### URGENT! NEEDED!

10-15 jocks, news, promotions people who are ready to move. Get the help you need — some big names have, why not you? We DON'T represent 100s of jocks. Former major market GM and VP/Prog. placing talent. Stations — thanks for having us fill your openings

### NETWORK

(407) 977 2900

Viagra, Lewinsky, spelling bee champ, Godzilla, Charlie Sheen, Ken Starr, Powerball, morning traffic, 'ol blue eyes, India's bombs, Leonardo. Looking for our next morning show who can entertain and make people laugh. Send your stuff to: Radio & Records, 10100 Santa Monica Blvd., #605, 5th Floor, Los Angeles, CA 90067. EOE

### Production Director

If you can produce station promos that sizzle and commercials that sell, don't miss this opportunity to do what you love. Our station offers a competitive salary and benefits package and has the digital equipment to let your talents shine. Send resume and cassette to: Radio & Records, 10100 Santa Monica Blvd., #606, 5th Floor, Los Angeles, CA 90067. EOE

WYKS/Gainesville has an immediate opening for APD/afternoon drive. Salary \$21k plus remotes and benefits! We'll teach you what you need to know to make it to the next level. Great city, great company, heritage CHR! Overnite tapes and resumes to: Jeri Banta WYKS, 7120 SW 24th Avenue, Gainesville, FL 32607. EOE



A leading Southeastern CHR needs its next Program Director. If you have three years PD/APD experience are promotionally innovative, can manage and motivate, enjoy being on-air and are Selector-proficient, we'd like to hear from you. Send materials, including station composite, to Jim Kirkland, Director of Operations, WFBC-FM, 501 Rutherford St. Greenville, SC 29609. No Calls Please. EOE

### OPPORTUNITY KNOCKS

in the pages of R&R every Friday

CALL: 310-553-4330

## OPENINGS

K104.9 seeks outstanding full/part-time announcers for hip-hop format. Can you "raise the roof" with Luke. Your production must be "off da hook." Rush T&R: Roshon Vance, 800 Gum St., Mobile, AL 36603. No Calls. EOE

Morning sidekick wanted. Medium market Country radio station in Louisiana. Must have good air skills and a burning desire to win. Send tape and resume to: Stance Bingham, KMYF-FM, 1200 N. 18th St, Monroe Louisiana 71201. Sound Broadcasting is an Equal Opportunity Employer.

Move to the beach and join a proven winner! There is an immediate opening for Morning Air Talent at a major Country outlet on the Gulf Coast. Send tape, resume and photo immediately to: Radio & Records, 10100 Santa Monica Blvd., #609, 5th Floor, Los Angeles, CA 90067. EOE

If you're good enough to be a part of a proven winning company, a personality oriented jock, know your pop music, and are familiar with Selector, then we want you. You would be replacing an APD/MD who has been upped to PD with the company. Rush T&R to: Radio & Records, 10100 Santa Monica Blvd., #608, 5th Floor, Los Angeles, CA 90067. EOE

### MORNING SHOW HOST

Top-100 Classic Rock station in the South seeks co-host for established morning show. We have Jerry & Kramer we're looking for Elaine, a highly motivated, outgoing person who isn't afraid to jump in front of a total stranger with a microphone. Lots of live broadcasts and personal appearances. State-of-the-art equipment and great benefits. Females and minorities are strongly encouraged to apply. Send tape, resume to: Alan Mason, Audience Development Group, 39 Princewood Lane, West Palm Beach, FL 33410. EOE

WSSL/Greenville-Spartanburg SC's market leading Country powerhouse has lost our afternoon star to a major market. If you can uniquely sell the format, work the phones, and be a personality inside our more music format — THIS IS THE JOB FOR YOU! Rush tape, resume and photo to: Bruce Logan, WSSL, 7 North Laurens Suite #701, Greenville, SC 29601. Females/minorities encouraged. EOEM/FH/V

## OPENINGS

### MIDWEST

**Forever Broadcasting seeks** program director for new station. Send T&R: Mark Mackey, Box 1487, Lima, OH 45802 EOE (6/19)

**Heritage Country, Digital** facility. Future openings. All dayparts. Seeking great production & remote skills. T&R: Tom Bishop, KKCB, 1001 East 9th St., Duluth, MN 55805 EOE (6/19)

**Cumulus owned News Talker** seeking to expand its newsroom. Immediate opening for Anchor/Reporter. T&R: News Director, Box 1490 Oshkosh, WI 54901 EOE (6/19)

### PRODUCER

Top-rated CBS-owned all news radio station needs experienced morning producer — opening is immediate!!

You need: 3-5 years desk experience in medium/large market news/talk or full service radio. Reporting/anchoring background preferred.

You need: aggressive, "out of box" thinking, ability to quickly package and organize news flow for top-rated morning news bloc.

You need: primo leadership ability, high energy, tenacity, great writing and phone skills, ability to work smoothly with a team under tough deadline pressure.

You need: college degree or equivalent experience.

You need: comfort level with digital audio, avid newsroom computer system, Internet.

Rush a demo of your best newscast your plan and how to win the morning news wars and your resume to: Ken Beck, Operations Manager, WWJ Newsradio 950, P.O. Box 5005, Southfield, MI 48086-5005. NO CALLS PLEASE. CBS is an EOE

### MORNINGS

AC station in Champaign, Illinois has an immediate opening for someone who knows how to entertain with the right blend of music and talk. Work with the best sidekick/newsperson in the market. Program Director, WHMS, Box 3939, Champaign, IL 61826-3939. EOE

### PRODUCTION WIZARD WANTED

Can you make a radio station sound bigger than life with your skills inside a production room? Entercom Kansas City is searching for a Creative Services Director to work with its cluster of six stations to create radio's best promos, sweepers, and drops etc ... Send tape, resume and sample of work to: Human Resources, Entercom Kansas City, 4935 Belinder Road, Westwood, KS 66205. EOE

### OPS MGR/PD

Ft. Wayne Rock and Classic Rock combo, WBYP/WFWI The Bear and The Fort is searching for it's next OM/PD. Successful programming track record in Rock, Classic Rock and Alternative preferred, Solid knowledge of Selector a must. Research-oriented. Must be able to motivate staff through direction and example. Stations are owned by Federated Media. EOE. Resume with salary requirements no phone calls please to: Bob Schutt, GM WBYP/WFWI, 1005 Productions Rd., Ft. Wayne, IN 46808.

## OPENINGS

### AFTERNOON DRIVE

Oldies 103, KLOU is looking for an Afternoon Drive Host/Music Director. Since this position includes scheduling music, Selector experience is a must. Please send us a tape and resume (with references) immediately by fax or mail.

KLOU-PM HOST, One Memorial Drive, Suite 700, St. Louis, MO 63102, Fax: 314-588-8149 EOE

### TALKHOSTS

Friendly, likeable, entertaining **PERSONALITY** needed for lite, lifestyle/talk oriented morning show. Address issues/interviews in a non-confrontational manner. **AND** Entertaining host needed to do a three hour a day events and issues-oriented host-driven program that conveys genuine insight and enlightenment, stimulates emotion on a consistent basis, and challenges the audiences' preconceptions on issues extremely relevant to them. Send T&R to: "Talk Host Opening," Clear Channel Radio, P.O. Box 1000, Oklahoma City, OK 73101. EOE

97.1 K-ROCK, WKRK Detroit has an opening for an experienced Program Director with a winning track record. K-ROCK features Howard Stern in mornings. Applicants should have significant experience programming a medium or large market rock station in a competitive market. This position is responsible for all programming duties including budgets, music promotions and talent supervision. K-ROCK is a CBS owned radio station. Minorities and women are encouraged to apply. EOE. Send applications, accomplishments and philosophy in confidence to: Steve Sinicropi VP/GM, K-ROCK, 16550 W. Nine Mile Road, Southfield, Michigan 48075-4799, 248-423-3300, Confidential fax 248-423-3438, steve@wkrk.com

Jobs nationwide! **THE HOT SHEET** — broadcasting's most comprehensive employment journal. All fields, all levels. Media Marketing, P.O. Box 1476 — WH, Palm Harbor, FL 34682-1476. (813) 786-3603. Now in our 14th year!



### MIDDAYS ON WINDY 100FM CHICAGO

It's the one shift that remains unfilled! In our debut book middays went 4.3 to 5.6 to rank #4 women 25-54 playing just music sweepers, and jingles. Will Windy 100-FM be a better radio station because you are on the air? An understanding of what makes a mainstream AC successful in middays is essential. T&R to: Mark Hamlin, WNNL, 1 Prudential Plaza, Suite 2780, Chicago, IL 60601. Bonneville is an Equal Opportunity Employer.

## OPENINGS

### WEST

**CHR/Rhythmic KPSI** seeks parttime air talent. T&R: Jacque Gonzales James, 2100 Tahquitz Canyon Way, Palm Springs, CA 92262 EOE (6/19)

**K-DAY Hot AC** seeks air talent. T&R: Russ Davidson, 901 Pine St., Rolla, MO 65401 EOE (6/19)

**NW WA Soft Rock KAFE** has immediate opening for experienced PM drive. T&R: Mark Edwards, Box 28160, Bellingham, WA 98228 EOE (6/19)

**Morning anchor sought** for News/Talk AM, production included. T&R: KBLL, 1400 11th Ave., Helena, MT 59601 EOE (6/19)

**Psychotic AOR night AT & production sought.** No f%\$#&?ng calls. T&R: Steve Hoffman, KCAL-FM, 1940 Orange Tree Lane Suite 101, Redlands, CA 92374 EOE (6/19)

Top-100 California news/talk seeks personality oriented co-host for talk intensive morning show. Must be topical, witty, local News gathering duties also. Radio & Records, 10100 Santa Monica Blvd., #610, 5th Floor, Los Angeles, CA 90067. EOE

CBS, Portland is looking for potential full or part-time air talent for our Active Rock, Modern AC, Country, AAA and NAC Smooth Jazz formats. Qualified applicants must have a minimum 1 year on-air and production experience. Send T&R to: Programming Dept., 2040 SW First Avenue, Portland, OR 97201. EOE

### MORNING SHOW PERSONALITY

Heritage country giant KCS 102-FM has immediate opening for a relatable, topical, fun morning show host. Send tape, resume and photo to Mike James, P.O. Box 39102, Colorado Springs, CO 80949. No Phone Calls. EOE

### MUSIC BUYER

Hot Topic is the nation's fastest growing speciality retailer of music-influenced and music licensed apparel and accessories. With 125 stores nationwide and 20 more opening this year, the career opportunities are enormous. We offer the excitement of alternative music and the challenge of a cutting-edge, growth retailer. We seek candidates with:

- 2 years retail experience as a buyer with Alternative music background required.
- Strong analytical and computer skills
- Ability to conceptualize and forecast a business
- Exposure to Teen market/music industry is a plus
- Must have passion for Alternative music
- College degree preferred

The position is based at our headquarters in the Pomona area and will report to the DMM of Apparel and Music. Please send your resume to: Hot Topic, Greg Wilson, Director of HR, 3410 Pomona Blvd., Pomona, CA 91768 or fax to: 909-869-6364.

[www.rronline.com](http://www.rronline.com)

## OPENINGS

KFOG Radio has a unique opportunity for air talent seeking to break into a major market with the country's premiere Adult Rock station. You'll split overnights, working three days a week, plus holiday and vacation relief. Deadline for application is 6/30/98. No calls. Susquehanna Radio Corp. is an Equal Opportunity Employer and a really neat company. T&R to: KFOG Radio, 55 Hawthorne Street, 10th Fl, San Francisco, CA 94105.

Mornings, West Coast small market. 25-44 Rock. Good pay, great equipment. Work hard and live happy. Radio & Records, 10100 Santa Monica Blvd., #613, 5th Floor, Los Angeles, CA 90067. EOE

### POSITIONS SOUGHT

**Funny, fresh, focused.** 20 year major market employed personality prefers Oldies or FS/East, but open minded. CHUCK: (301) 949-8118 (6/19)

**Episode 14. Commish** calls. Radio suits on. off to the outlawmobile. rushing to save radioactivity ... BRENT & THE OUTLAW: (954) 527-5781 (6/19)

**Solid major market** talent with polished MD/Selector skills. Entertaining phones. Brief. tantalizing breaks. Super appearances. KELLY: (972) 612-7246 (6/19)

**Sure do miss** that cheddar. PD, award winning Production Director with 15 years experience seeking to return to Wisconsin. DON: (413) 568-4137 (6/19)

**After two years** of weekends/fill-ins, I'm ready to talk at your station. Please call YANCY DEERING: (513) 721-5954 (6/19)

**Entertaining Sportscaster** available. MIKE: (800) 785-0918-18 (6/19)

**17 year pro**, with top notch people skills, seeks PD job. Will control the show and take charge. DAVE ARMBRUSTER: (513) 737-9943 (6/19)

**SportsTalk, PBP** and the best production you've heard! Will relocate! Call LARRY: (704) 822-6460 (6/19)

**Major market air** talent, engineer, (KSCS, KDMX and others) relocating to Memphis, seeking position. Full or part-time. STEVE THOMAS: (817) 465-1501 (6/19)

**Rick Gunton.** Major market voice, talent, experience! The total package. Top ten only. Call RICK: (305) 538-0395 (6/19)

**Experienced team player** searching for University city so wife can finish degree. Page DJ: (316) 629-9329. e-mail: FXR-653@WEBTV.NET (6/19)

**20 plus years** mornings/Talk host/PD. Major and large markets. Funny, stable, tireless worker. DAVE MACY: (615) 792-3985 (6/19)

**15 year pro.** CHR/HAC/Oldies. Available in Florida. Worked all shifts! J.J. SHANNON: (561) 770-4749 (6/19)

**Energetic and imaginative** with six years in mid Michigan Country radio. Would love to stay. Call JOE: (517) 347-5049, mcdonald.joe@acd.net (6/19)

## POSITIONS SOUGHT

**Yo Quiero** a great morning show! Proven team ISO a benevolent dictator to guide us to our destiny. PEDRO & MARIA: (502) 361-4718 (6/19)

**Do you own** a small radio station? Hire me! Hard working manager/broadcaster/writer. 20 years experience. JOHN: (602) 840-3276, jleinfelder@hotmail.com (6/19)

**Young, enthusiastic, and** on-air experienced seeking growth and opportunity in medium/large market. Will relocate. TONY CASAZZA: (254) 918-0620 (6/19)

**Ex KKPN/Houston** late-nighter is modern, focused, and now available. DAVE SUMMERS: (713) 660-9601, djsummers@hotmail.com (6/19)

**Will sacrifice first born** for right gig. Six year veteran for hire. Many formats. Will relocate. Call KEVIN: (781) 641-1471, GMAN777777@AOL.COM (6/19)

**A witty and humorous** love doctor who understands women is the only one who can whip Dr. Laura. DOCTOR LOVE: (800) 404-2644, www.doclove.com (6/19)

**Love Psychic, Ariele** Love will amze and make your phones ring! Visit [www.arielle.com](http://www.arielle.com) and call ARIELE: (301) 570-5677 (6/19)

**Highly successful Division 1 PBP** announcer with sales experience. Disappointed with new ownership. Long term only. RANDY: (805) 692-9518 (6/19)

**Hire us, and we'll fart** all over your competition!! TERENCE & PHILIP: (502) 361-4718 (6/19)

**I'm the guy!** Searching for Midwest but desperate. Call my voicemail. BOB: (815) 240-1223 (6/19)

**31 year radio** veteran with experience in Morning Drive (phone pro) on most formats seeks new challenge. TJ WALSH: (910) 938-8848 (6/19)

**Rock 'n' Roll Bitch** open to new challenge. Major market experience, Selector, digital production, et al. DEB: (316) 269-4155 (6/19)

**Combo guy! Sales & Marketing, Programming, on-air, Production & Engineering!** GM experience. Available immediately, permanent or temporary. BILL ELLIOTT: (813) 920-7102 (6/19)

**Experienced: Production, programming, promotions.** Urban, Urban AC, Gospel. Three years. Seeking opportunity. GEORGE DAIGLE: (318) 267-4293 (6/19)

**Ten years winning** experience in variety of formats, plus degree. Seeking to move while on top! BRAD: (502) 534-0669 (6/19)

**Solid major market** talent with thorough MD/Selector experience. Entertaining phones. Short but tantalizing breaks. Great at appearances. KELLY: (972) 612-7246 (6/19)

**Mornings/Afternoons.** Genuinely fun and funny major market ratings getter now available due to network failure. Glowing references. ROGER: (972) 612-7246 (6/19)

## POSITIONS SOUGHT

**Moving to DFW.** Seeking fulltime on or off air. 14 years in major markets. Digital/computer experienced. BLAINE: (314) 205-0305 (6/19)

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To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067

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### RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Rating Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms Back Page, Breakers, Most Added, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067

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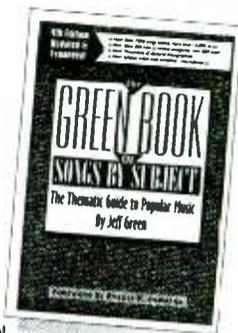
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1 time	\$90.00
6 insertions	85.00
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 RADIO & RECORDS, 10100 Santa Monica Blvd,  
 Fifth Floor, Los Angeles, CA 90067  
 310-553-4330 Fax: 310-203-8727

### CHR/POP

LW	TW	ARTIST	SON	Label
1	1	NATALIE IMBRUGLIA	Torn (RCA)	RCA
2	2	ALANIS MORISSETTE	Uninvited (Warner Sunset/Reprise)	Warner Sunset/Reprise
4	3	SHANIA TWAIN	You're Still The One (Mercury)	Mercury
3	4	K-CI & JOJO	All My Life (MCA)	MCA
6	5	FASTBALL	The Way (Hollywood)	Hollywood
7	6	GOO GOO DOLLS	Iris (Warner Sunset/Reprise)	Warner Sunset/Reprise
5	7	MARCY PLAYGROUND	Sex And Candy (Capitol)	Capitol
8	8	BRIAN MCKNIGHT	Anytime (Motown)	Motown
11	9	NEXT	Too Close (Arista)	Arista
12	10	MATCHBOX 20	Real World (Lava/Atlantic)	Lava/Atlantic
10	11	MADONNA	Ray Of Light (Maverick/WB)	Maverick/WB
18	12	AEROSMITH	I Don't Want To Miss A Thing (Columbia)	Columbia
21	13	BRANDY & MONICA	The Boy Is Mine (Atlantic)	Atlantic
9	14	'N SYNC	I Want You Back (RCA)	RCA
13	15	BACKSTREET BOYS	Everybody (Backstreet's Back) (Jive)	Jive
15	16	WILL SMITH	Gettin' Jiggy Wit It (Columbia)	Columbia
20	17	NATALIE MERCHANT	Kind & Generous (Elektra/EEG)	Elektra/EEG
17	18	SAVAGE GARDEN	Truly Madly Deeply (Columbia)	Columbia
16	19	MATCHBOX 20	3am (Lava/Atlantic)	Lava/Atlantic
19	20	MARIAH CAREY	My All (Columbia)	Columbia
14	21	VONDA SHEPARD	Searchin' My Soul (550 Music)	550 Music
22	22	SARAH MCLACHLAN	Adia (Arista)	Arista
27	23	SEMISONIC	Closing Time (MCA)	MCA
25	24	CELINE DION	To Love You More (550 Music)	550 Music
26	25	ALL SAINTS	Never Ever (London/Island)	London/Island
31	26	WILL SMITH	Just The Two Of Us (Columbia)	Columbia
23	27	WALLFLOWERS	Heroes (Epic)	Epic
28	28	EDWIN MCCAIN	I'll Be (Lava/Atlantic)	Lava/Atlantic
30	29	FIVE	When The Lights Go Out (Arista)	Arista
29	30	CHERRY POPPIN' DADDIES	Zoot Suit Riot (Mojo/Universal)	Mojo/Universal

CHR begins on Page 35.

### HOT AC

LW	TW	ARTIST	SON	Label
1	1	NATALIE IMBRUGLIA	Torn (RCA)	RCA
2	2	FASTBALL	The Way (Hollywood)	Hollywood
3	3	ALANIS MORISSETTE	Uninvited (Warner Sunset/Reprise)	Warner Sunset/Reprise
4	4	GOO GOO DOLLS	Iris (Warner Sunset/Reprise)	Warner Sunset/Reprise
5	5	EDWIN MCCAIN	I'll Be (Lava/Atlantic)	Lava/Atlantic
6	6	MATCHBOX 20	3am (Lava/Atlantic)	Lava/Atlantic
7	7	NATALIE MERCHANT	Kind & Generous (Elektra/EEG)	Elektra/EEG
8	8	SARAH MCLACHLAN	Adia (Arista)	Arista
11	9	SHANIA TWAIN	You're Still The One (Mercury)	Mercury
9	10	VONDA SHEPARD	Searchin' My Soul (550 Music)	550 Music
13	11	MATCHBOX 20	Real World (Lava/Atlantic)	Lava/Atlantic
10	12	SAVAGE GARDEN	Truly Madly Deeply (Columbia)	Columbia
12	13	MARCY PLAYGROUND	Sex And Candy (Capitol)	Capitol
14	14	THIRD EYE BLIND	How's It Going To Be (Elektra/EEG)	Elektra/EEG
15	15	CHERRY POPPIN' DADDIES	Zoot Suit Riot (Mojo/Universal)	Mojo/Universal
19	16	SEMISONIC	Closing Time (MCA)	MCA
16	17	ERIC CLAPTON	My Father's Eyes (Duck/Reprise)	Duck/Reprise
17	18	WALLFLOWERS	Heroes (Epic)	Epic
20	19	SISTER 7	Know What You Mean (Arista Austin/Arista)	Arista Austin/Arista
21	20	EVERCLEAR	I Will Buy You A New Life (Capitol)	Capitol
22	21	CELINE DION	To Love You More (550 Music)	550 Music
23	22	ROD STEWART	Ooh La La (Warner Bros.)	Warner Bros.
25	23	AEROSMITH	I Don't Want To Miss A Thing (Columbia)	Columbia
24	24	K-CI & JOJO	All My Life (MCA)	MCA
27	25	ALANA DAVIS	Crazy (Elektra/EEG)	Elektra/EEG
28	26	BILLIE MYERS	Tell Me (Universal)	Universal
26	27	JANET	Together Again (Virgin)	Virgin
—	28	SMASH MOUTH	Can't Get Enough Of You Baby (Elektra/EEG)	Elektra/EEG
—	29	DAVE MATTHEWS BAND	Stay (Wasting Time) (RCA)	RCA
30	30	MEREDITH BROOKS	Stop (Capitol)	Capitol

AC begins on Page 75.

### CHR/RHYTHMIC

LW	TW	ARTIST	SON	Label
1	1	BRANDY & MONICA	The Boy Is Mine (Atlantic)	Atlantic
2	2	NEXT	Too Close (Arista)	Arista
3	3	SPARKLE	Be Careful (Rock Land/Interscope)	Rock Land/Interscope
4	4	PRAS MICHEL / ODB & MYA	Ghetto Supastar... (Interscope)	Interscope
11	5	WILL SMITH	Just The Two Of Us (Columbia)	Columbia
8	6	USHER	My Way (LaFace/Arista)	LaFace/Arista
6	7	MYA / SISQO OF DRU HILL	It's All About Me (University/Interscope)	University/Interscope
5	8	VOICES OF THEORY	Dimelo (Say It) (H.O.L.A./Red Ant)	H.O.L.A./Red Ant
7	9	MARIAH CAREY	My All (Columbia)	Columbia
14	10	BIG PUNISHER / JOE	Still Not A Player (Loud)	Loud
9	11	K-CI & JOJO	All My Life (MCA)	MCA
10	12	PUBLIC ANNOUNCEMENT	Body Bumpin' Yippie-Yi-Yo (A&M)	A&M
13	13	BRIAN MCKNIGHT	Anytime (Motown)	Motown
12	14	JANET	I Get Lonely (Virgin)	Virgin
16	15	JON B.	They Don't Know (Yab Yum/550 Music)	Yab Yum/550 Music
19	16	BRIAN MCKNIGHT	The Only One For Me (Motown)	Motown
15	17	MONTELL JORDAN	Let's Ride (Def Jam/RAL/Mercury)	Def Jam/RAL/Mercury
17	18	LINK	Whatcha Gone Do? (Relativity)	Relativity
18	19	MASE / TOTAL	What You Want (Bad Boy/Arista)	Bad Boy/Arista
21	20	XSCAPE	The Arms Of The One Who... (So So Def/Columbia)	So So Def/Columbia
24	21	NICOLE	Make It Hot (EastWest/EEG)	EastWest/EEG
22	22	BACKSTREET BOYS	Everybody (Backstreet's Back) (Jive)	Jive
23	23	NATALIE IMBRUGLIA	Torn (RCA)	RCA
27	24	MASTER P / SONS OF FUNK	I Got The Hook Up (No Limit/Priority)	No Limit/Priority
—	25	JANET	Go Deep (Virgin)	Virgin
29	26	LAURYN HILL	Can't Take My Eyes Off You (Ruffhouse/Columbia)	Ruffhouse/Columbia
30	27	SAVAGE GARDEN	Truly Madly Deeply (Columbia)	Columbia
20	28	SYLK-E. FYNE / CHILL	Romeo And Juliet (Grand Jury/RCA)	Grand Jury/RCA
34	29	SHANIA TWAIN	You're Still The One (Mercury)	Mercury
26	30	IMAJIN	Shorty (You Keep Playin'...) (Jive)	Jive

CHR begins on Page 35.

### AC

LW	TW	ARTIST	SON	Label
1	1	SHANIA TWAIN	You're Still The One (Mercury)	Mercury
2	2	ERIC CLAPTON	My Father's Eyes (Duck/Reprise)	Duck/Reprise
4	3	CELINE DION	To Love You More (550 Music)	550 Music
3	4	SAVAGE GARDEN	Truly Madly Deeply (Columbia)	Columbia
6	5	LEANN RIMES	Looking Through Your Eyes (Curb/Atlantic)	Curb/Atlantic
7	6	SARAH MCLACHLAN	Adia (Arista)	Arista
5	7	ELTON JOHN	Recover Your Soul (Rocket/Island)	Rocket/Island
8	8	JOHN TESH / JAMES INGRAM	Give Me Forever... (GTSP/Mercury)	GTSP/Mercury
9	9	BACKSTREET BOYS	As Long As You Love Me (Jive)	Jive
14	10	ROD STEWART	Ooh La La (Warner Bros.)	Warner Bros.
11	11	NATALIE IMBRUGLIA	Torn (RCA)	RCA
13	12	GLORIA ESTEFAN	Heaven's What I Feel (Epic)	Epic
16	13	BONNIE RAITT	One Belief Away (Capitol)	Capitol
10	14	AMY GRANT	Like I Love You (A&M)	A&M
12	15	MARIAH CAREY	My All (Columbia)	Columbia
18	16	OLIVIA NEWTON-JOHN	I Honestly Love You (MCA/Universal)	MCA/Universal
17	17	CELINE DION	My Heart Will Go On (550 Music)	550 Music
15	18	MADONNA	Frozen (Maverick/WB)	Maverick/WB
22	19	CHICAGO	All Roads Lead To You (Reprise)	Reprise
25	20	LIONEL RICHIE	Time (Mercury)	Mercury
20	21	PETER CETERA	She Doesn't Need Me Anymore (River North)	River North
19	22	DAKOTA MOON	A Promise I Make (Elektra/EEG)	Elektra/EEG
23	23	VONDA SHEPARD	Searchin' My Soul (550 Music)	550 Music
26	24	BRIAN WILSON	Your Imagination (Giant/WB)	Giant/WB
27	25	BOB SEGER & MARTINA MCBRIDE	Chances Are (Capitol)	Capitol
30	26	MARILYN SCOTT	Starting To Fall (Warner Bros.)	Warner Bros.
29	27	STEVE PERRY	I Stand Alone (Atlantic)	Atlantic
—	28	K-CI & JOJO	All My Life (MCA)	MCA
28	29	JAMES TAYLOR	Jump Up Behind Me (Columbia)	Columbia
—	30	JANIS IAN	Getting Over You (Windham Hill)	Windham Hill

AC begins on Page 75.

### URBAN

LW	TW	ARTIST	SON	Label
2	1	BRANDY & MONICA	The Boy Is Mine (Atlantic)	Atlantic
4	2	JON B.	They Don't Know (Yab Yum/550 Music)	Yab Yum/550 Music
5	3	USHER	My Way (LaFace/Arista)	LaFace/Arista
1	4	XSCAPE	The Arms Of The One Who... (So So Def/Columbia)	So So Def/Columbia
6	5	BRIAN MCKNIGHT	The Only One For Me (Motown)	Motown
3	6	SPARKLE	Be Careful (Rock Land/Interscope)	Rock Land/Interscope
7	7	MASTER P / SONS OF FUNK	I Got The Hook Up (No Limit/Priority)	No Limit/Priority
9	8	BIG PUNISHER / JOE	Still Not A Player (Loud)	Loud
8	9	LSG	Door #1 (EastWest/EEG)	EastWest/EEG
10	10	CHICO DEBARGE	No Guarantee (Kedar/Universal)	Kedar/Universal
14	11	PRAS MICHEL / ODB & MYA	Ghetto Supastar... (Interscope)	Interscope
15	12	KELLY PRICE	Friend Of Mine (T-Neck/Island)	T-Neck/Island
12	13	7 MILE	Do Your Thing (Crave)	Crave
13	14	MARIAH CAREY	My All (Columbia)	Columbia
16	15	NICOLE	Make It Hot (EastWest/EEG)	EastWest/EEG
22	16	AALIYAH	Are You That Somebody? (Atlantic)	Atlantic
11	17	MYA / SISQO OF DRU HILL	It's All About Me (University/Interscope)	University/Interscope
17	18	VOICES OF THEORY	Dimelo (Say It) (H.O.L.A./Red Ant)	H.O.L.A./Red Ant
18	19	DESTINY'S CHILD / JD	With Me Part 1 (Grass Roots/Columbia)	Grass Roots/Columbia
19	20	IMAJIN	Shorty (You Keep Playin'...) (Jive)	Jive
25	21	ARETHA FRANKLIN	Here We Go Again (Arista)	Arista
23	22	SAM SALTER	There You Are (LaFace/Arista)	LaFace/Arista
20	23	CHANGING FACES	Same Tempo (Heavyweight/A&M)	Heavyweight/A&M
27	24	LINK	Whatcha Gone Do? (Relativity)	Relativity
—	25	JANET	Go Deep (Virgin)	Virgin
35	26	WILL SMITH	Just The Two Of Us (Columbia)	Columbia
31	27	BLACKSTREET / KAFI & CROWDER	I Can't Get... (Yab Yum/550 Music)	Yab Yum/550 Music
33	28	MYRON	Destiny (Island)	Island
29	29	UNCLE SAM	Baby You Are (Stonereek/Epic)	Stonereek/Epic
30	30	DO OR DIE / JOHNNY P & TWISTA	Skill Po'... (Rap-A-Lot/Noo Trybe)	Rap-A-Lot/Noo Trybe
—	31	MAXWELL	Luxury Cococure (Columbia)	Columbia
43	35	MO THUGS FAMILY	All Good (Relativity)	Relativity
41	37	QUEEN LATIFAH	Bananas (Flavor Unit/Motown)	Flavor Unit/Motown
40	38	LATANYA / TWISTA	Whatuon (Blunt/TVT)	Blunt/TVT

URBAN begins on Page 49.

### ACTIVE ROCK

LW	TW	ARTIST	SON	Label
3	1	STABBING WESTWARD	Save Yourself (Columbia)	Columbia
1	2	CREED	Torn (Wind-up)	Wind-up
4	3	SMASHING PUMPKINS	Ava Adore (Virgin)	Virgin
2	4	BROTHER CANE	I Lie In The Bed I Make (Virgin)	Virgin
5	5	METALLICA	Fuel (Elektra/EEG)	Elektra/EEG
7	6	MONSTER MAGNET	Space Lord (A&M)	A&M
13	7	DAYS OF THE NEW	The Down Town (Outpost/Geffen)	Outpost/Geffen
6	8	PEARL JAM	Wishlist (Epic)	Epic
11	9	DLR BAND	Slam Dunk (Wawazat !!)	Wawazat !!
12	10	FUEL	Shimmer (550 Music)	550 Music
9	11	KENNY WAYNE SHEPHERD	Blue On Black (Revolution)	Revolution
18	12	JERRY CANTRELL	My Song (Columbia)	Columbia
8	13	VAN HALEN	Fire In The Hole (Warner Bros.)	Warner Bros.
10	14	JERRY CANTRELL	Cut You In (Columbia)	Columbia
25	15	CREED	What's This Life For (Wind-up)	Wind-up
16	16	ADDICT	Monsterside (Big Cat/V2)	Big Cat/V2
15	17	SEMISONIC	Closing Time (MCA)	MCA
22	18	AEROSMITH	I Don't Want To Miss A Thing (Columbia)	Columbia
14	19	DAYS OF THE NEW	Shelf In The Room (Outpost/Geffen)	Outpost/Geffen
20	20	FOO FIGHTERS	My Hero (Roswell/Capitol)	Roswell/Capitol
23	21	GOO GOO DOLLS	Iris (Warner Sunset/Reprise)	Warner Sunset/Reprise
19	22	WALLFLOWERS	Heroes (Epic)	Epic
27	23	GANDHARVAS	Downtime (MCA)	MCA
17	24	JIMMY PAGE/ROBERT PLANT	Most High (Atlantic)	Atlantic
24	25	ECONOLINE CRUSH	Home (Restless)	Restless
30	26	GIRLS AGAINST BOYS	Park Avenue (DGC/Geffen)	DGC/Geffen
26	27	DAVE MATTHEWS BAND	Don't Drink The Water (RCA)	RCA
21	28	MEGADETH	Use The Man (Capitol)	Capitol
—	29	CANDLEBOX	It's Alright (Maverick/WB)	Maverick/WB
33	30	FASTBALL	The Way (Hollywood)	Hollywood

ROCK begins on Page 91.



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R&R Alternative 38 - 34

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Breakers In Blue

## NATIONAL AIRPLAY OVERVIEW JUNE 19, 1998

### URBAN AC

LW	TW	ARTIST	SON	Label
1	1	SPARKLE	Be Careful	(Rock Land/Interscope)
2	2	BRIAN MCKNIGHT	The Only One For Me	(Motown)
3	3	LSG	Door #1	(EastWest/EEG)
6	4	REGINA BELLE	Don't Let Go	(MCA)
4	5	JOE	All That I Am	(Jive)
9	6	WILL DOWNING	If She Knew	(Motown)
8	7	K-CI & JOJO	All My Life	(MCA)
7	8	ARETHA FRANKLIN	A Rose Is Still A Rose	(Arista)
5	9	JANET	I Get Lonely	(Virgin)
10	10	XSCAPE	The Arms Of The One Who...	(So So Def/Columbia)
12	11	BRANDY & MONICA	The Boy Is Mine	(Atlantic)
17	12	KELLY PRICE	Friend Of Mine	(T-Neck/Island)
14	13	JON B.	They Don't Know	(Yab Yum/550 Music)
13	14	MARIAH CAREY	My All	(Columbia)
16	15	ARETHA FRANKLIN	Here We Go Again	(Arista)
11	16	LUTHER VANDROSS	It's All About You	(LV/Epic)
15	17	BEBE WINANS	Thank You	(Atlantic)
—	18	MAXWELL	Luxury Cococure	(Columbia)
24	19	RANDY CRAWFORD	Silence	(Bluemoon/Atlantic)
18	20	BRIAN MCKNIGHT	Anytime	(Motown)
19	21	NANCY WILSON	If I Had My Way	(Columbia)
21	22	UNCLE SAM	Baby You Are	(Stonecreek/Epic)
26	23	TAMI DAVIS	How Do I Say I'm Sorry	(Red Ant)
28	24	NEW POWER GENERATION	The One	(New Power Soul)
20	25	VOICES OF THEORY	Dimelo (Say It)	(H.O.L.A./Red Ant)
—	26	GEORGE BENSON	Standing Together	(GRP)
27	27	N'DEA DAVENPORT	Bring It On	(V2)
—	28	MISSJONES	2 Way Street	(Motown)
—	29	JANET	Go Deep	(Virgin)
29	30	SAM SALTER	There You Are	(LaFace/Arista)

URBAN begins on Page 49.

### ROCK

LW	TW	ARTIST	SON	Label
3	1	AEROSMITH	I Don't Want To Miss A Thing	(Columbia)
2	2	WALLFLOWERS	Heroes	(Epic)
1	3	KENNY WAYNE SHEPHERD	Blue On Black	(Revolution)
4	4	BROTHER CANE	I Lie In The Bed I Make	(Virgin)
6	5	ROD STEWART	Cigarettes & Alcohol	(Warner Bros.)
5	6	PEARL JAM	Wishlist	(Epic)
10	7	GOO GOO DOLLS	Iris	(Warner Sunset/Reprise)
9	8	VAN HALEN	Fire In The Hole	(Warner Bros.)
8	9	DLR BAND	Slam Dunk	(Wawazat !!)
19	10	JIMMY PAGE/ROBERT PLANT	Shining In The Light	(Atlantic)
20	11	DAYS OF THE NEW	The Down Town	(Outpost/Geffen)
11	12	ERIC CLAPTON	She's Gone	(Duck/Reprise)
16	13	JOHN FOGERTY	Premonition	(Reprise)
7	14	JIMMY PAGE/ROBERT PLANT	Most High	(Atlantic)
12	15	MATCHBOX 20	Real World	(Lava/Atlantic)
14	16	SEMISONIC	Closing Time	(MCA)
13	17	DAVE MATTHEWS BAND	Don't Drink The Water	(RCA)
15	18	CREED	Tom	(Wind-up)
17	19	DAYS OF THE NEW	Shelf In The Room	(Outpost/Geffen)
21	20	METALLICA	Fuel	(Elektra/EEG)
22	21	FASTBALL	The Way	(Hollywood)
18	22	MARCY PLAYGROUND	Sex And Candy	(Capitol)
25	23	SMASHING PUMPKINS	Ava Adore	(Virgin)
30	24	MONSTER MAGNET	Space Lord	(A&M)
29	25	JERRY CANTRELL	My Song	(Columbia)
27	26	FUEL	Shimmer	(550 Music)
31	27	DEEP PURPLE	Any Fule Kno That	(CMC)
28	28	SCOTT THOMAS BAND	Black Valentine	(Elektra/EEG)
26	29	JERRY CANTRELL	Cut You In	(Columbia)
45	30	CREED	What's This Life For	(Wind-up)

ROCK begins on Page 91.

### COUNTRY

LW	TW	ARTIST	SON	Label
2	1	BROOKS & DUNN & REBA	If You See Him...	(Arista/MCA)
5	2	KENNY CHESNEY	That's Why I'm Here	(BNA)
6	3	CLINT BLACK	The Shoes You're Wearing	(RCA)
4	4	LEANN RIMES	Commitment	(MCG/Curb)
7	5	GARY ALLAN	It Would Be You	(Decca)
1	6	MARK WILLS	I Do (Cherish You)	(Mercury)
8	7	TY HERNDON	A Man Holdin' On	(Epic)
9	8	COLLIN RAYE	I Can Still Feel You	(Epic)
3	9	GEORGE STRAIT	I Just Want To Dance With You	(MCA)
11	10	TERRI CLARK	Now That I Found You	(Mercury)
12	11	SHANIA TWAIN w/BRYAN WHITE	From This Moment On	(Mercury)
14	12	TRISHA YEARWOOD	There Goes My Baby	(MCA)
13	13	GARTH BROOKS	To Make You Feel My Love	(Capitol)
16	14	DIXIE CHICKS	There's Your Trouble	(Monument)
15	15	FAITH HILL w/TIM MCGRAW	Just To Hear You Say...	(Warner Bros.)
18	16	MARTINA MCBRIDE	Happy Girl	(RCA)
17	17	JOE DIFFIE	Texas Size Heartache	(Epic)
21	18	PAM TILLIS	I Said A Prayer	(Arista)
22	19	VINCE GILL	If You Ever Have Forever In...	(MCA)
23	20	DWIGHT YOAKAM	Things Change	(Reprise)
25	21	JO DEE MESSINA	I'm Alright	(Curb)
24	22	TRACE ADKINS	Big Time	(Capitol)
26	23	LARI WHITE	Stepping Stone	(Lyric Street)
28	24	JOHN MICHAEL MONTGOMERY	Cover You In Kisses	(Atlantic)
27	25	SUZY BOGGUSS	Somebody To Love	(Capitol)
31	26	RANDY TRAVIS	The Hole	(DreamWorks)
29	27	CLAY WALKER	Ordinary People	(Giant)
32	28	PATTY LOVELESS	High On Love	(Epic)
30	29	DIAMOND RIO	You're Gone	(Arista)
37	30	WILKINSONS	26 Cents	(Giant)

COUNTRY begins on Page 61.

### ALTERNATIVE

LW	TW	ARTIST	SON	Label
2	1	GOO GOO DOLLS	Iris	(Warner Sunset/Reprise)
1	2	SEMISONIC	Closing Time	(MCA)
3	3	SMASHING PUMPKINS	Ava Adore	(Virgin)
4	4	FUEL	Shimmer	(550 Music)
7	5	HARVEY DANGER	Flagpole Sitta	(Slash/London/Island)
5	6	GARBAGE	Push It	(Almo Sounds/Interscope)
6	7	FASTBALL	The Way	(Hollywood)
8	8	DAVE MATTHEWS BAND	Don't Drink The Water	(RCA)
9	9	WALLFLOWERS	Heroes	(Epic)
11	10	EVE 6	Inside Out	(RCA)
12	11	URGE	Jump Right In	(Immortal/Epic)
10	12	PEARL JAM	Wishlist	(Epic)
14	13	TORI AMOS	Spark	(Atlantic)
13	14	EVERCLEAR	I Will Buy You A New Life	(Capitol)
21	15	BARENAKED LADIES	One Week	(Reprise)
17	16	MARCY PLAYGROUND	Saint Joe On The School Bus	(Capitol)
15	17	GREEN DAY	Redundant	(Reprise)
19	18	ATHENAEUM	What I Didn't Know	(Atlantic)
16	19	VERVE	Lucky Man	(Hut/Virgin)
22	20	FOO FIGHTERS	Walking After You	(Elektra/Roswell/Capitol)
18	21	MATCHBOX 20	Real World	(Lava/Atlantic)
25	22	BEASTIE BOYS	Intergalactic	(Grand Royal/Capitol)
20	23	BEN FOLDS FIVE	Song For The Dumped	(550 Music)
27	24	GRANT LEE BUFFALO	Truly, Truly	(Slash/WB)
23	25	STABBING WESTWARD	Save Yourself	(Columbia)
29	26	SPRUNG MONKEY	Get 'Em Outta Here	(Surfdog/Hollywood)
31	27	OUR LADY PEACE	4am	(Columbia)
24	28	CHERRY POPPIN' DADDIES	Zoot Suit Riot	(Mojo/Universal)
32	29	GUSTER	Airport Song	(Hybrid/Sire)
30	30	NATALIE MERCHANT	Kind & Generous	(Elektra/EEG)

No Songs Qualified For Breaker Status This Week

ALTERNATIVE begins on Page 101.

### NAC/SMOOTH JAZZ

LW	TW	ARTIST	SON	Label
1	1	RICHARD ELLIOT	In The Groove	(Metro Blue/Blue Note)
6	2	KIM WATERS	Nightfall	(Shanachie)
3	3	BRIAN BROMBERG	By The Fireplace	(Zebra)
2	4	JONATHAN BUTLER	Dancing On The Shore	(N2K Encoded Music)
5	5	FOUR 80 EAST	Eastside	(Cargo/MCA)
4	6	BRAXTON BROTHERS	Happy Again	(Windham Hill Jazz)
7	7	GEORGE BENSON	Standing Together	(GRP)
9	8	GREGG KARUKAS	Blue Touch	(I.E./Verve)
8	9	CHRIS CAMOZZI	Swing Shift	(Discovery)
13	10	B-TRIBE	Sometimes	(Atlantic)
12	11	KENNY G	Baby G	(Arista)
10	12	BRIAN HUGHES	One 2 One	(Higher Octave)
15	13	CHRIS STANDRING	Cool Shades	(Instinct)
14	14	CANDY DULFER	Smooth	(N2K Encoded Music)
16	15	DAKOTA MOON	A Promise I Make	(Elektra/EEG)
11	16	BOB MAMET	At Midnight	(Atlantic)
19	17	BRIAN CULBERTSON	On My Mind	(Bluemoon/Atlantic)
24	18	STEVE COLE	When I Think Of You	(Bluemoon/Atlantic)
27	19	LEE RITENOUR	Ooh-Yeah	(I.E./Verve)
21	20	BOB JAMES	Love Is Where	(Warner Bros.)
20	21	CHRIS BOTTI	Mr. Wah	(Verve Forecast)
26	22	FOURPLAY	Still The One	(Warner Bros.)
23	23	PAUL HARDCASTLE	Shelbi	(JVC/JMI)
18	24	ERIC CLAPTON	Needs His Woman	(Duck/Reprise)
17	25	DOWN TO THE BONE	Brooklyn Heights	(Nu Groove)
25	26	BRYAN SAVAGE	Kaleidoscope	(Higher Octave)
—	27	RAMSEY LEWIS	Fragile	(GRP)
22	28	KEIKO MATSUI	Toward The Sunrise	(Countdown/Unity)
30	29	AVENUE BLUE	Seventh Heaven	(Mesa/Bluemoon/Atlantic)
28	30	SPYRO GYRA	Morning Dance	(GRP)

NAC begins on Page 86.

### ADULT ALTERNATIVE

LW	TW	ARTIST	SON	Label	
1	1	NATALIE MERCHANT	Kind & Generous	(Elektra/EEG)	
2	2	GOO GOO DOLLS	Iris	(Warner Sunset/Reprise)	
3	3	WALLFLOWERS	Heroes	(Epic)	
4	4	ERIC CLAPTON	She's Gone	(Duck/Reprise)	
8	5	DAVE MATTHEWS BAND	Stay (Wasting Time)	(RCA)	
6	6	MATCHBOX 20	Real World	(Lava/Atlantic)	
5	7	SEMISONIC	Closing Time	(MCA)	
7	8	FASTBALL	The Way	(Hollywood)	
9	9	BONNIE RAITT	One Belief Away	(Capitol)	
10	10	TORI AMOS	Spark	(Atlantic)	
14	11	EVERYTHING	Hooch	(Blackbird/Sire)	
12	12	JOHN FOGERTY	Premonition	(Reprise)	
20	13	COWBOY JUNKIES	Miles From Our Home	(Geffen)	
11	14	PEARL JAM	Wishlist	(Epic)	
13	15	VERVE	Lucky Man	(Hut/Virgin)	
19	16	PATTY GRIFFIN	One Big Love	(A&M)	
21	17	GRANT LEE BUFFALO	Truly, Truly	(Slash/WB)	
15	18	NATALIE IMBRUGLIA	Tom	(RCA)	
23	19	BARENAKED LADIES	One Week	(Reprise)	
17	20	EDWIN MCCAIN	I'll Be	(Lava/Atlantic)	
16	21	ALANA DAVIS	Crazy	(Elektra/EEG)	
22	22	CHERRY POPPIN' DADDIES	Zoot Suit Riot	(Mojo/Universal)	
25	23	LENNY KRAVITZ	If You Can't Say No	(Virgin)	
28	24	SARAH MCLACHLAN	Adia	(Arista)	
24	25	B-52'S	Debbie	(Reprise)	
18	26	DAVE MATTHEWS BAND	Don't Drink The Water	(RCA)	
27	27	KENNY WAYNE SHEPHERD	Blue On Black	(Revolution)	
—	28	AGENTS OF GOOD ROOTS	Upspin	(RCA)	
26	29	FRANCIS DUNNERY	My Own Reality	(Razor & Tie)	
29	30	BUDDY GUY	i/JONNY LANG	Midnight Train	(Silvertone)

ADULT ALTERNATIVE begins on Page 113.



It's time for rock radio to transform this adorable female twosome into the mega-stars they should have become several years ago.

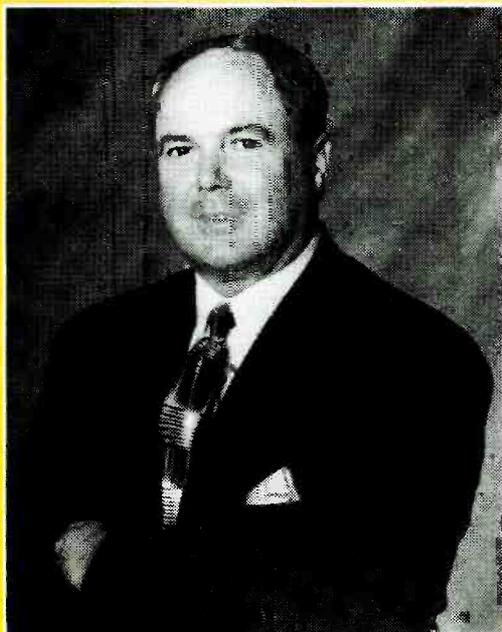
the **murrurs** *la di da*

Impacts June 22

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# Publisher's Profile

By Erica Farber



## F. PATRICK DUFFY

VP/GM, K-EARTH 101, Los Angeles

### On dealing with the pressure to perform:

"You want pressure? How would you like to be somebody who has to sell life insurance every day, or paint houses? This is a fun gig. There's not many jobs like these in the world, where part of the business is entertaining people in nice places. I particularly enjoyed the sales aspect of it for years, because you got to know a lot about a lot of people's business. To me, that's fun as opposed to work. Sure, there's a lot of pressure. For all these stories about Mel being the Big Bad Bear, he's really quite logical. He gives you what you need to get it done and let's you do it."

### On continuing to increase station revenue:

"One of the things that's helped us is that KRTH is a heritage station; it's consistent. Consistency in a product — even in light of challengers and competition — helps people know they get what they pay for, and that's an advantage KRTH has. Advertisers know we're going to be there, that we're solid. Listeners know that when they turn KRTH on, they're going to get KRTH. They get what we do. The rest of it is just trying to anticipate where the business is going. We read financial publications and look at all the Los Angeles trade magazines and try to find where the next advertisers are coming from. We are in a beautiful market in terms of radio continuing to get stronger."

**Size of sales staff:** "Twenty. That's changed from maybe 10 when we started, so we've doubled the sales staff. We're into nontraditional revenue. We have a department among the eight CBS stations in Los Angeles that does that. We also have another separate new business department where we're into another nontraditional revenue source, a job connection, which is an interactive phone system. We're talking about putting on events. We judge ourselves on outperforming the market growth. We're not coming from point zero and adding 15% a year. We're coming from a market continuing to grow, and we're just doing a better job of overdelivering our shares."

**Future for Oldies:** "I'm hoping that the Oldies format benefits from past tradition, which is that the baby boomers have taken all their stuff with them as they got older. When I started in the business, 18-49 was the demographic target. Then it slid into 25-54. I think if it goes 25-64 or 35-64, we'll be in top shape for another 10 years. I think also that the music of the baby boomer generation, the music the Oldies stations are playing, has now become the gold standard for advertising. You hear it on commercials, on television shows, in films — *Sleepless In Seattle*, *Ghost* — you name it. The people who are controlling the media now are using our music, which gives it another life. Plus, it's also vanilla. It's safe for mothers to play for their kids. Any kid in grammar school will sing you all the oldies tunes there are. You have a kind of renewable asset."

### Something about his radio station that would surprise our readers:

"How crazy these old disc jockeys are. There were some very funny things with Morgan and Steele. One time, The Real Don Steele had to have a special chair, because his back was bad. He wouldn't play Morgan's sweepers, because he thought one of them was too blue — had a sexual double entendre. Morgan captured his chair and chained it to the front gate, and every time the gate would open, the chair would be dragged back and forth. Morgan wouldn't give Don the combination to the lock until he played his sweepers. I think they'd be very surprised at the amount of young people working here and the diversity of our staff. We are really a melting pot of the population. The best thing I could say about the radio station is that every time you meet somebody — I don't care if they're old or young — and you say you work at KRTH, they sing the jingle back to you. That tells me a lot!"

**Career highlight:** "I think the most exciting part was when I was selling the Dodgers at KABC, and I was at the stadium when Kirk Gibson hit that home run. And listening to Don Drysdale go nuts."

**Career disappointment:** "Not having left KABC earlier. I probably stayed there too long."

**Favorite radio station, other than KRTH:** "I like Talk stations. I like listening to the opinions. To me, information is entertainment. I respect stations like KOST and KIIS that have continually been able to change and reinvent themselves, stay with it, and stay strong. That, to me, is a good accomplishment."

**Favorite television show:** "I love the *Star Trek* stuff."

**Favorite book:** "*Catch-22*."

**Favorite movie:** "*Dr. Strangelove*."

**Favorite restaurant:** "The Palm."

**Hobbies:** "I'm an avid golfer, and I've been a snow skier all my life. I also like to cook."

**Beverage of choice:** "Red wine — merlot."

**Stock market recommendation:** "CBS."

**On the Internet:** "It's on my desk, and I look at it, but I'm not over the wall on the Internet. I read a lot of newspapers, probably unusual in this business."

**On winning the large-market Manager of the Year award:** "Makes me feel great, and I'm very proud. I've been lucky in the fact that I've been at great companies — ABC, Infinity, and now CBS. Back where I started. It's nice to know that people think well of you and respect what you've been able to do."

**Future career plans:** "I hope I continue to grow with the company. I hope there's opportunities in the future to expand some interests. I love Mel and his sense of humor. We get along really well. I was very fortunate when KRTH got sold, that it was sold to someone like him."

**A**t R&R Convention '98, it was announced that our subscribers had voted Pat Duffy General Manager of the Year in Markets 1-25. Duffy has been the Vice President and General Manager of KRTH-FM, owned by CBS Radio, since October 1991. He has been responsible for the team that turned the station around from near bankruptcy to setting a record sale price of \$116 million, which was paid by Infinity in February '94.

Right out of college, Duffy began his career in the mail room of CBS' Los Angeles facility. He rose up the ranks from traffic clerk to sales for the local CBS television station. He then made the switch to radio and joined KABC-AM, where he made his home for 15 years. He went from local sales to National Sales Manager to General Sales Manager.

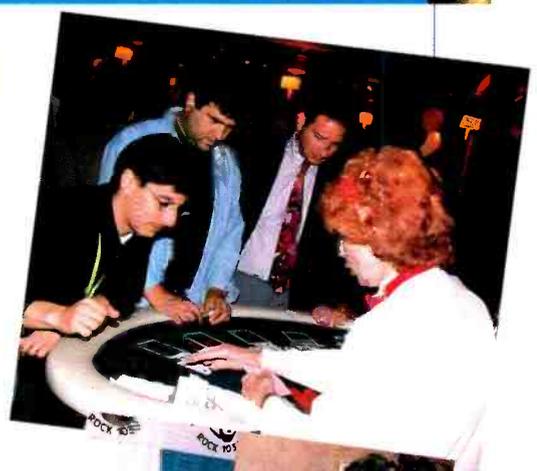
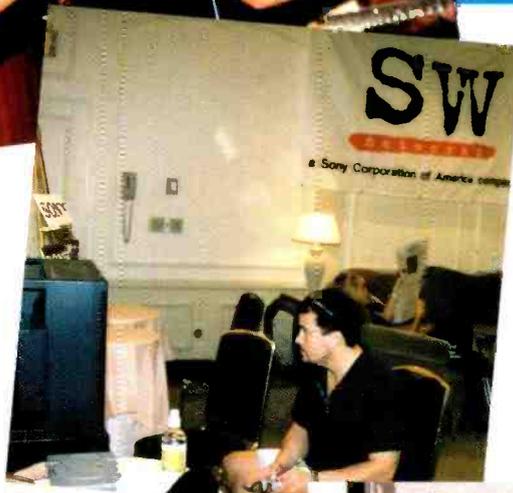
Duffy has become a fixture in L.A. radio and is quite well-known for his incredible sense of humor and his ability to talk extemporaneously in front of any audience.

**His management style:** "I hire the absolute best department heads that we can find and let them do their job. The best people come in the door motivated. They're paid well, and they're given the responsibility to do their jobs, a lot of support, and every tool they could possibly ask for."

**On his success as a manager:** "I have a total open-door policy. What I think makes a manager in a radio station successful is to be at the station all the time. I think that's missing in a lot of places. I'm here from 8:30am to 5:30pm every day, and I'm totally accessible. A long time ago, I got to the point of not sitting on things. Make decisions, move them along, and give people answers. Act more or less as a coach, as opposed to a dictator."

**His motivations:** "I've been in this business a long time [26 years], and I love it. I don't need anything to motivate me. I get up every day and do this because I love it!"

# R&R Convention '98: In Full View



More great moments from the convention included daytime and evening showcases, including those from the Murmurs, No Authority, and Fourplay. Attendees also had the opportunity to relax and play Sony videogames in the R&R Cyber Cafe; La Chaumiere — which was sponsored by 17 labels — offered table games and virtual reality entertainment, while Nick Pitino and Kathy Ireland spoke of physical well-being and motivation. Other highlights included a bevy of exhibitors, Ken and Daria Dolan with personal financial advice, and a visit by the ever-youthful Preskells.

Photos by Lester Cohen

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