NEWSSTAND PRICE \$6.50

An Explosive Soundtrack

As *Armageddon* hits theaters this week, **Columbia** megagroup **Aerosmith** blazes through four formats with "I



Don't Want To Miss A
Thing," the first release
from the film's
soundtrack. The song is
No. 1 at Rock; hot at
CHR/Pop, Active Rock,
and Hot AC; and took a
dramatic leap on R&R's
Callout America.



JULY 3, 1998

iYo Quiero Pierna!

Thanks to their massive commercial exposure, chihuahuas

have been a great source of humor and entertainment this year; so it's no wonder this compact canine is smiling (use your imagination ... he's *smiling*). But maybe there's another reason ... is he smiling because he has a leg up on the Sacramento radio scene? Turn the page for the answer!





THE NEW ALBUM FEATURING

41 *1 hits...more than any other artist in the history of music and

3 new songs, including the first single,

"How Do You Fall In Love"

SINGLE IMPACT DATE: JULY 13

ALBUM STREET DATE: AUGUST 25



e ather nova ondon rain (nothing heals me like you do)

MOST ADDED ADULT TOP 40

KYSR KLLC **KBKS** KZZO **WXXM KFOG** WBCN **KZHT** KBBT **KXRK** WSSR KFMB KZON WKSE WKSS WMRG KLLY WBM WAQZ WSSX WLAN WEND WBAM. WPNT **WMXB** KOMB WPTE WRLT

Froduced ty Joh Kelly WORK Written by Haathar Boya (1960)

WBOS

WRFY

STU OLDS RESPONDS TO THE KATZ CONTROVERSY

It's been six weeks since a Katz Radio memo was uncovered that touched off a firestorm of criticism against the company. The memo suggested the company's salespeople steer clients away from black- and Hispanic-formatted radio stations. This week, Katz President Stu Olds discusses the memo with Urban Editor Walt Love and the steps the company has taken to prevent such an occurrence from happening again.

CONVENTION '98 REDUX

Several format editors continue the dialogue from R&R Convention '98 in Los Angeles, including **Tony Novia**'s recounting of the CHR "Power Players" session, **Carol Archer**'s "Today's Reality, Tomorrow's Challenges" panel, Lon Helton on consolidation, Cyndee Maxwell and the Rock superstars, Frank Miniaci on the start-up of a mythical new radio station, and a Jacobs/Calderone piece on the Alternative summit, which adjoined the **R&R** meeting.

Pages 20, 39, 59, 77, 82, 88

SETTING SALES GOALS

Sales trainer Irwin Pollack offers a highoctane six-month plan to build 90lb. sales weaklings into muscular marketing mavens.

Page 18

IN THE NEWS

- Steve Oshin, Chris Mays, Clark Ryan accept VP/GM positions at Entercom/ Seattle
- Mike Shepard becomes Sr. VP at Moyes Research
- Randy Bongarten upped to President/ Emmis International

Page 3



ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)

CHR/RHYTHMIC

- BRANDY & MONICA The Boy Is Mine (Atlantic)

• USHER My Way (LaFace/Arista)

URBAN AC

. BRIAN McKNIGHT The Only One For Me (Motown)

COUNTRY

. KENNY CHESNEY That's Why I'm Here (BNA)

NAC/SMOOTH JAZZ

. RICHARD ELLIOT In The Groove (Metro Blue/Blue Note)

• NATALIE IMBRUGLIA Torn (RCA)

. SHANIA TWAIN You're Still The One (Mercury)

• STABBING WESTWARD Save Yourself (Columbia)

. AEROSMITH I Don't Want To Miss A Thing (Columbia) **ALTERNATIVE**

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

NATALIE MERCHANT Kind & Generous (Elektra/EEG)

NEWSSTAND PRICE \$6.50



Branson's Return To The Record Business

British entrepreneur outlines new label's philosophy, strategy

BY STEVE WONSIEWICZ R&R MUSIC EDITOR

It's difficult after talking with Richard Branson about V2 Records not to get the feeling that you're strapped into a seat on one of his jets, screaming down the runway and poised to take flight.

Perhaps it's the combination of his British charm, engaging smile, and self-deprecating humor. Or perhaps it's just the fact that the man has the golden touch when it comes to launching new businesses. To say Branson is a successful entrepreneur is a gross understatement. In its current issue, Forbes magazine estimates Branson's net worth at around \$1.9 billion, making him the 173rd wealthiest person in the world.

The Chairman/Founder of the Virgin Group Of Companies presides over a diverse portfolio of assets that is organized into seven main segments: cinemas, commu-



Branson

nications, financial services, hotels, retail, and travel. The Virgin Megastores, Virgin Atlantic Airways, Virgin Holidays, and, most recently, Virgin Cola, are among the brands the company owns.

Yet before you can begin to look at V2's future, it's important to revisit Branson's past

See Page 36

JULY 3, 1998

Des Moines Tornado Ravages Alternative KKDM Facilities



he studios and offices of Midwest Radio's Alternative KKDM/Des Moines were hit by a tornado at 1:45pm CT Monday, just as MD/middayer Lee Konfrst was going into a commercial break.

Konfrst told R&R he immediately sent the station into automated mode and joined a production director under a conference room table as the tornado ripped the roof off of the building. Konfrst and two others then set up tarps to keep the falling rain from damaging the furniture.

Meanwhile, KKDM's signal was silenced 30 minutes after the storm struck due to power problems at its transmitter, which escaped without damage. It was expected that the station would resume broadcasting from the transmitter by Tuesday evening.

Crews spent Wednesday working on a new roof and gutting the interior of KKDM's facilities. Most of the equipment is being stored at a downtown office building owned by Midwest Radio, which will serve as the station's base in the interim.

Taddeo Named Capstar SVP/Programming

Jack Taddeo has been tapped as Sr. VP/ Programming for Capstar Broadcasting Corp. He had held the same title for SFX Broadcasting prior to that company's acquisition by Capstar.

"Jack's leadership and vision, paired with the talented people we have assembled at Capstar,

will enable us to continue bringing outstanding and innovative



programming to our markets nationwide.' COO John Cullen commented. "His considerable expertise in all areas of programming makes him a tremendous asset to our team." Based in Chicago. Taddeo will oversee Capstar's "combined programming assets," which comprise the

TADDEO/See Page 12



KRXQ-FM: Where Every Day Is Hump Day!

Sacramento mornings have been going to the dogs since Active Rock KRXQ erected its latest billboard campaign for morning beasts The Rise Guys, featuring a chihuahua that apparently wants to be more than just man's best friend. But something about this campaign clearly rings a Bell ... Is it trying to become the "taco" the town with its borderline humor? Or are they just plain out of their gorditas? Either way, they're turning up the heat in Sacramento this summer!

Guidry Now Columbia Sr. VP/Black Music

Columbia Records has elevated Demmette Guidry to Sr.

VP/Black Music. Based in New York, he reports to President/Black Music Michael Mauldin

"Demmette's serious dedication, work ethic, and years of experience in the record in-



Guidry

dustry have given him a true read of black music and the street,' Mauldin said. "Since becoming VP/Marketing in 1995, he has

GUIDRY/See Page 12

The industry's most trusted daily news fax: R&R TODAY. Call (310) 788-1625 to subscribe.

Introducing The True Variety™ Music Analysis System

ī		Critical Mass	Brand R	Brand M
Do	es YOUR test do all this?		THE RESERVE	
	Windows [™] -based on-screen results	YES	YES	No
	Design your own unlimited custom rankers	YES	No	No
1.	Design custom FILTERS based on era, sound code, texture, test			
F	score, what YOU want!	YES	No	No
4.	Design custom VIEWS to see your data in ANY configuration, with		•	
7	what YOU think is important showing up FIRST	YES	No	No
	SAVE all Filters & Views - so you start next time where you left off			
	LAST time!	YES	No	No
3.	UNLIMITED filters & views	YES	No	No
	Point-Click-Done! Instantly categorize songs!	YES	No	No
1.	REAL cluster analysis on your PC for each test	YES	No	No
A. C.	YOU interactively define your TrueCore™ sound on your PC	YES	No	No
7.	Test Scores INCLUDED WITH Variety Scores	YES	No	No
3	ONE piece of software — NOT TWO!	YES	No	No
-	Cluster fit based on YOUR vision!	YES	No	No
-	Constantly evolving software, designed by YOU!	YES	No	No
You	ur PC Software uses your test results to:			
•	Fine-tune powers & secondaries for TrueCore Fit	YES	No	No
•	Find powers NOT matching your TrueCore sound	YES	No	No
•	Find secondary songs with TrueCore power potential	YES	No	No
•	Teach you which songs work together & which don't!	YES	No	No
PLI	US EVERYTHING YOU'VE COME TO EXPECT FROM CRITICAL MASS MEDI	IA'S AMT'S!		
•	The right sample	YES	?	No
	The right atmosphere	YES	?	No
•	CONTROL all the way around	YES	?	No
	Buttons, gizmos, gimmicks or "phantom" phone in (ARGHH!!!!) respondents	Absolutely NOT!	No	YES!!!!!!
•	PROFESSIONAL supervision — start to finish	YES	?	No
•	100+ perceptual questions	YES	No	No
•	Revolutionary radio research & marketing	E=MC ²	2+2=4	2+2=1(?)

Upgrade to the Auditorium Music Test that unlocks the answers hidden in your music test to actually help you create a personal jukeboxfor each listener and SAVE your results!!!!!

Critical Mass Media's Revolutionary
TrueVariety™ AMT & Music Analysis Tools -AVAILABLE

Contact John Martin @ 847.441.9CMM or Abbe Harris @ 908.232.4CMM to schedule for the Fall Book!

CRITICAL MASS MEDIA

Revolutionary Radio Research • Nest Marketing • Mental Weaponry

New World, New Rules, New Answers.

A Momentous NAB Gathering



he FCC's recent proposal for "negotiated interference" among broadcasters was one of the hot issues discussed at the NAB Radio Board's recent meeting in Washington, DC. At the gathering, WISW-AM, WTCB-FM & WOMG-FM/Columbia, SC President/GM William McElveen was elected chairman of the NAB Radio Board and WYSK-AM & FM & WFLS-FM/Fredericksburg, VA GM William Poole was voted vice chairman. Cox Radio VP/COO Richard Ferguson was re-elected to a second term as the NAB's joint board chairman, and Eddie Fritts was re-elected President/CEO. Posing for posterity are (top, I-r) Emmis' Doyle Rose; V-Tech Communications' Louis Vito; East Arkansas Broadcasters Inc.'s Bobby Caldwell; Zimmer Radio's Jerome Zimmer; Clear Channel's Peter Ferrara; Curtis Broadcasting Stations' J.R. Curtis; Entercom's David Benjamin; McDougald Broadcasting's Michael McDougald; Coleman Broadcasting's Roger Coleman; WJLB-FM & WMXD-FM/Detroit's Verna Green; ABC Radio Division/NY's Bart Catalane; Clear Channel's Randall Mays; GulfStar's John Cullen; Whitney Radio's William O'Shaughnessy; WDEA, WEZQ & WWMI/Ellsworth, ME's Martha Dudman; and KNX/L.A.'s George Nicholaw; (middle row, I-r) KESZ & KOAZ/Phoenix's Jerry Ryan; Susquehanna's David Kennedy; East Kentucky Broadcasting's Walter May; WKXL-AM & FM/Concord, NH's Richard Osborne; Federated Media's John Dille III; KRKT-AM & FM/Albany, OR's Gary Grossman; Hedberg Broadcasting's Mark Hedberg; Lakeland Broadcasting's Steven Linder; KBOW-AM & KOPR-FM/Butte, MT's Ronald Davis; KBKL, KEKB & KMXY/Grand Junction, CO's Dick Maynard; and CBS Radio's Dan Mason; (bottom row, I-r) NAB Exec. VP/Radio John David; Sandusky Radio's Norman Rau; Cox Radio/Joint Board Chair Richard Ferguson; WYSK-AM & FM & WFLS/Fredericksburg, VA/Radio Board Vice Chair J. William Poole; KHWY/L.A./former Radio Board Chair Howard Anderson; WISW-AM, WOMG-FM & WTCB-FM/Columbia, SC's William McElveen; TeleSouth Communications' Steve Davenport; Bonneville International's Bruce Reese; and Pamal Broadcasting's Alcides Vicente.



LOOKING BACK

... And the Countdown Continues



Casev Kasem

asey Kasem had already logged several years at KRLA/Los Angeles when he began hosting American Top 40 on July 4, 1970. During the early years of R&R, ads would run telling of Kasem doing weekends in markets as diverse as Boston and Bakersfield via AT-40.

In 1981, Kasem received a star on the Hollywood Walk of Fame ... and a multimillion dollar contract renewal for *AT-40*. In 1988, he left the show and began a new countdown show with **Westwood One**. This past March, Kasem jumped to **AMFM Networks** to become the host of *American Top 40* once more.

Sticking With Radio For 25 Years



Shepard Moves To Moyes As Senior VP



Jefferson-Pilot Communications/San Diego Asst. VP/Programming & Operations Mike Shepard has joined Moyes Research Associates as Sr. VP.

Shepard

ciates as Sr. VP.

"Mike is one of the two or three best program-

mers in America," Company President Bill Moyes commented. "His track record at KSON-AM & FM, KBZT-FM & KIFM-FM, in addi-

SHEPARD/See Page 12

R&R Observes July 4 Holiday

n observance of the Independence Day holiday, R&R's Los Angeles, Nashville, and Washington, DC offices will be closed on Friday, July 3.

JULY 3, 1998

NEWS & FEATURES National Video Charts Radio Business 24 28 Street Talk **Business Briefs Transactions** Sound Decisions 36 Publisher's Profile 108 Management 16 Sales 18 **Marketing & Promotion 20** Opportunities 101 Show Prep Marketplace 104

FORMATS & CHARTS

News/Talk	34	AC Chart	72
Pop/Alternative	38	Hot AC Chart	75
CHR	39	NAC/Smooth Jazz	77
CHR Callout America	40	NAC/Smooth Jazz Tracks Chart	78
CHR/Pop Chart	41	NAC/Smooth Jazz Albums Chart	79
CHR/Rhythmic Chart	47	Rock	82
Hip-Hop Chart	48	Active Rock Chart	83
Urban	51	Rock Chart	86
Urban Chart	52	Alternative	88
Urban Action	54	Alternative Chart	90
Urban AC Chart	58	Alternative Action	92
Country	59	Alternative Specialty Show	97
Country Chart	62	Adult Alternative	98
Country Action	63	Adult Alternative Tracks	98
Adult Contemporary	71	Adult Alternative Albums	99
			-
The second secon			

The Back Pages 106

Entercom Sets Seattle Management Team

KBSG-AM & FM/Seattle VP/GM Steve Oshin has officially added similar duties at Entercom's co-owned KNDD-FM; he had been interim VP/GM since March. Oshin will also serve as

cluster manager.



Oshin

overseeing KISW-FM and the company's Seattle-based Entercom Marketing Results Group.

At the same time, **Chris Mays** and **Clark Ryan** have been appointed VP/GMs at KMTT-FM and KISW, respectively. Both will con-



Mays



Ryan

tinue to serve as Directors/Operations for their stations.

"We are blessed with an abundance of highly talented managers within the Seattle cluster," said Entercom COO/CFO David Field.

SEATTLE/See Page 10

Bongarten Becomes Emmis Int'l Pres.

Randall Bongarten has become President of Emmis International.

Bongarten previously was Vice Chairman of Sláger Rádió, Emmis International's national radio network in Hungary.

"Emmis International intends to expand strategically and rapidly into new radio markets and other media outside the U.S., and Randy Bongarten has the experience and background to lead the effort," stated



Bongarten

Emmis Communications Chairman/CEO Jeffrey Smulyan. "We

believe there is an exciting future for our company in radio around the world, and Randy's track record of success speaks for itself."

Bongarten's previous experience includes stints as President of NBC Radio and Exec. VP of Emmis Communications. He'll continue to oversee Emmis' operations in Budapest, Hungary.

HOW TO REACH US RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067 WEBSITE:www.rronline.com CIRCULATION: 310-788-1625 310-203-8727 moreinfo@rronline.com OPPORTUNITIES/MARKETPLACE: 310-788-1621 310-203-8727 kmumaw@rronline.com 310-788-1699 310-203-9763 newsroom@rronline.com **EDITORIAL, OTHER DEPTS:** 310-553-4330 310-203-9763 mailroom@rronline.com **R&R ONLINE SERVICES:** WASHINGTON, DC BUREAU: 202-463-0500 202-463-0432 rrdc@rronline.com ADVERTISING/SALES: 310-553-4330 310-203-8450 hmowry@rronline.com NASHVILLE BUREAU: 615-244-8822 615-248-6655 lhelton@rronline.com

RADIO BUSINESS

ABC-NABET Talks Break Down On First Day

☐ Planned three-day session 'hopelessly deadlocked,' ABC memo says

BY MATT SPANGLER

Contract talks between ABC Inc. and the National Association of Broadcast Employees and Technicians (NABET) ended abruptly after only one day last week and left one NABET source charging that ABC was not negotiating in good faith. An internal memo to ABC management obtained by **R&R** said both sides were "hopelessly deadlocked."

ABC said in the memo that the union would not acknowledge that a benefits plan proposed by the company on April 2 is the "last, best, and final offer." A NABET spokesman, who asked not to be identified, told R&R: "That's not negotiation, that's not collective bargaining, that's not good faith."

"Unconditional surrender is all Disney/ABC will accept," said NABET-CWA President John Clark, "and that's not going to happen."

Key Issues Not Discussed

The negotiations, which were moderated by a federal mediator and scheduled for three days beginning June 23, were set to cover five key issues, including ABC's plan to reduce pension contributions from 9% of base pay to 3%; ABC's proposal to switch employees from the old Cap Cities/ABC health plan to the Disney "signature" plan, which is not negotiated with the union and gives the company control of deci-

sion-making; a jurisdiction change that would deny NABET members the ability to work on any equipment connected to a computer; and ABC's plan to drop the current requirement that the company contribute to health plans for daily hires. Another area of contention is specific to the San Francisco market, where the company, in order to be more competitive with non-unionized broadcast operations, is seeking a nine-hour workday for eight hours pay, according to a NABET negotiator. He said ABC also wants to install a two-tier wage scale in San Francisco. NABET has been working without a contract since March 31, 1997, when its last four-year deal expired.

"We have the best-paid workers in the industry," ABC spokeswoman Julie Hoover told **R&R**. "With the new (NABET) contract, they will continue to be." She said the average salary for an ABC employee represented by the union is \$80,000, which includes overtime but not benefits.

About 50 radio engineers and other skilled employees — who work for the network and ABC O&Os in L.A., San Francisco, and New York — are affected by the talks, which began in January 1997. The last time the two sides met was in November. Those talks were overseen by a federal mediator, and they broke off when the two sides could not agree on the same issues.

Airing Bad Feelings

While attorneys for both sides hash out a date to resume negotiations, NABET is letting the public know how it feels about ABC's plans for its employees. The union is waging a billboard campaign against the company in at least three major markets, in protest of the company's plan to reduce its contribution to employee pension funds.

"ABC News Means Bad News For Workers" read the billboards on 50 city buses in Chicago and 25 buses in Washington, DC. In New York, a billboard vehicle bearing the slogan "ABC and [ABC TV affiliate] Channel 7 Are Unfair To Workers" circles a predetermined route and shows up uninvited at some ABC/Disney events.

By Tuesday afternoon, ABC and NABET had not scheduled any further talks.

Meanwhile, in other union activity, the National Labor Relations Board ruled on June 26 that on-air employees of Metro Networks' New York operation will hold a vote in late July on whether to be represented by the American Federation of Television and Radio Artists.

The vote will include on-air employees at Metro's Manhattan, Long Island, and Westchester County, NY. facilities, as well as producers who do on-air work. Whether to allow these employees to participate in a vote had been a point of contention between the union and the company. "We believe the board erred it its decision," Metro New York GM Steve Candullo told R&R.

Bloomberg

BUSINESS BRIEFS

FCC Revokes Sex Offender's Seven Licenses

The FCC has yanked all seven licenses held by convicted sex offender Michael Rice after finding Rice had greater involvement in the stations than he reported to the commission. The stations are WBOW-AM & WZZQ-AM & FM/Terre Haute, IN; KFMZ-FM/Columbia, MO; KBMX/Eldon, MO; KAAM-FM/Huntsville, MO; and KFXE/Cuba, MO. All stations are owned by Rice, who was convicted in 1994 of sexually assaulting five children over a five-year period. The FCC determined the stations had misrepresented Rice's involvement, and that subsequent to the conviction he had been engaged in consulting, programming, and hiring.

In affirming a ruling by an administrative law judge in August, the FCC also denied the application of Lake Broadcasting — which Rice owns — for a construction permit. Janet Cox, VP of Rice's Contemporary Media, would not comment on the FCC action.

Radio Groups Could Vie For TV Outlets

hancellor Media and its sister group, LIN Television; Sinclair Broadcast Group; Emmis Broadcasting Corp.; and Clear Channel Communications are among the radio groups that could be possible bidders for Young Broadcasting's TV outlets, according to Wall Street watchers. Young owns a dozen TV stations, including KCAL/Los Angeles, and reaches 9% of U.S. households. The group could fetch as much as \$1.9 billion, said First Union Capital markets analyst Bishop Cheen. He characterized the group as "good, strong, middle-market network-affiliated stations" and noted it has good cash flow.

'97 Stern Show Nets Station \$6000 Indecency Fine

lear Channel's KKND-FM/News Orleans on Monday was smacked by the FCC with a \$6000 fine for airing Howard Stern's Feb. 7 and 14 and April 25 shows last year. The commission said the Manhattan mouth, during a bit about re-enacting college hazing days, said "... you eat a marshmallow out of Jackie's butt." Other references were made to being blindfolded naked and taken through a room smelling of urine, "and they go, okay, man, open your mouth...and they shove like a hot dog in your mouth." During a discussion about female anatomy, Stern was quoted as saying, "You got to admit, though, that is a great thing between woman's legs." On Monday, Clear Channel President/COO Mark Mays told R&R he had not seen the FCC's complaint and declined to comment.

R&R/Bloomberg Radio Stock Index

This weighted index consists of *all* publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	One Year Ago		Change Since			
		One Week Ago	6/26/98	One Year Ago	One Week Ago	
Radio Index	137.11	222.46	235.82	+71.99%	+6.01%	
Dow Industrials	7687.72	8712.87	8944.54	+18.37%	+2.68%	
S&P 500	887.3	1100.65	1133.2	+29.76%	+2.98%	

CBS To Sell Westinghouse Nuke Division

Doise, ID-based Morrison Knudsen Corp. and British Nuclear Fuels Ltd., the UK's biggest nuclear fuel processor, will buy Westinghouse's nuclear and government services units, the last of the oldWestinghouse's non-media properties. The \$1.2 billion deal will complete the yearlong process of converting what was once an industrial giant based in Pittsburgh into a New York City media company. "We did it — it's done!" a delighted CBS spokesman, Jack Bergan, told R&R last week. "We are a media company now."

Knudsen will have 60% stake in the cash deal, while BNFL holds the rest. The newly formed holding company will be known as Westinghouse Electric Co. and be based in Monroeville, PA.

America's most respected kitchen expert returns to the radio!



Betty Crocker has been the hands-down expert on nutrition, cooking and meal planning for more than 75 years!

Call 1-800-334-5800 today to find out how you can bring her into your audience's homes five times a week.





DISAPPOINTING BOOKS

CALL BILL MOYES.



"The other day I got a call from someone who said they wanted to have ratings just like B-101's in Philadelphia. I told him how the success B-101

enjoys today actually started some years ago, with a phone call to me from the station's top executive, Jerry Lee. What Jerry wanted was not some temporary fix from the "marketing gimmick of the day." He wanted the best cutting-edge research and a strategic partner who could help guide him to consistent, steady ratings growth in key salable demos. Our people are masters in the use of strategic warfare to get not one good book, but real long-term growth.

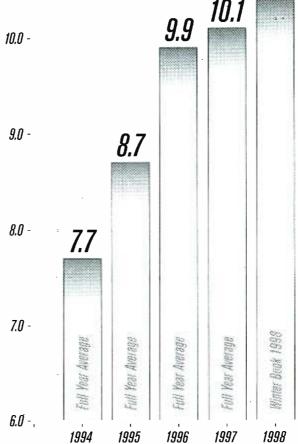
If you're not totally happy with your station's ratings performance, call me and we'll talk it over.

Bill Myss...

Long Term Growth: 25-54 Women Arbitron Share Monday-Sunday Gam-Mid: B-101 Philadelphia

Monday-Sunday 6am-Mid: B-101 Philadelphia

11.0
10.4



Moyes Research Associates

AMERICA'S LEADING STRATEGIC ADVISORS

205 EAST CHEYENNE MOUNTAIN BLVD. COLORADO SPRINGS, CO 80906 719.540.0100



DEAL OF THE WEEK

 Z Spanish Media/Achievement Radio Holdings merger \$27 million

KZSF-AM/San Jose WYPA-AM/Chicago WNDZ-AM/Portage, IN (Chicago) WBPS-AM/Dedham (Boston), MA KZMP-AM/Fort Worth, TX KGOL-AM/Humble (Houston-Galveston), TX

1998 DEALS TO DATE

Dollars To Date:

\$2,547,179,178

Dollars This Week:

\$54,795,000

(Last Year: \$126,667,816)

Stations Traded This Year:

ooc

(Last Year, I

(Last Year: 1183)

(Last Year: 34)

Stations Traded This Week:

30

TRANSACTIONS

Z Spanish Takes Control Of ARH

☐ Spanish Broadcasting enters Puerto Rico for \$8.25 million

Deal Of The Work

Z Spanish Media/ARH merger

PRICE: \$27 million (estimated)
TERMS: Merger; TSG Associates is
transferring ARH to Z Spanish in exchange for the right to elect Z Spanish's board of directors.

BUYER:Z Spanish Media Corp., headed by principals Amador and Rosalie Bustos. Phone: (916) 646-4000 SELLER: Achievement Radio Holdings Inc., a subsidiary of TSG Associates II, headed by principal Daryl Thompson. Phone: (650) 324-5888

KZSF-AM/San Jose

FREQUENCY: 1120 kHz POWER: 5 kw day/150 watts night FORMAT: Regional Mexican

WYPA-AM/Chicago

FREQUENCY: 820 kHz POWER: 5 kw day/1.2 kw night FORMAT: Spanish News/Talk

WNDZ-AM/Portage, IN (Chicago)

FREQUENCY: 750 kHz POWER: 5 kW FORMAT: Ethnic

WBPS-AM/Dedham (Boston), MA

FREQUENCY: 890 kHz POWER: 25 kw day/3.4 kw night FORMAT: Ethnic

KZMP-AM/Fort Worth, TX

FREQUENCY: 1540 kHz POWER: 35 kw day/1 kw night FORMAT: Regional Mexican

KGOL-AM/Humble (Houston-Galveston), TX

FREQUENCY: 1180 kHz POWER: 8.5 kw day/1 kw night FORMAT: Asian

Colline mais

KHWG-FM/Kings Beach (Reno, NV)

PRICE: \$1.5 million

TERMS: Asset sale for \$100,000 cash and a \$1.4 million promissory note starting at 7% interest and increasing to 9% interest in the sixth year of the note.

BUYER: Boyd Broadcasting Co. LLC, headed by President J. Robert Boyd. It has agreed to purchase KSRN-FM/Reno (see separate listing). Phone: (702) 848-2002

SELLER: Hilltop Church. Phone: (702) 322-6547

FREQUENCY: 107.7 MHz POWER: 230 watts at 2883 feet FORMAT: Country

Temeral et al

WWTK-AM/Lake Placid & WWOJ-FM/Avon Park

PRICE: \$910,000 TERMS: Asset sale for cash BUYER: Cohan Radio Group, headed by President Peter Coughlin SELLER: Casey Communications Inc., headed by President John Casey

BROKER: Donald K. Clark Inc.

Illinois

WTAD-AM, WQCY-FM, WMOS-FM & WBRJ-FM/ Quincy

PRICE: \$2.35 million
TERMS: Asset sale for cash
BUYER: STARadio Corp., headed
by President Jack Whitley

SELLER: Citadel Communications Corp., headed by President Larry Wilson. Phone: (602) 731-5222. FREQUENCY: 930 kHz; 99.9 MHz;

103.9 MHz; 106.7 MHz **POWER:** 5 kw day/1 kw night; 27 kw at 751 feet; 3 kw at 289 feet; 25 kw at

328 feet FORMAT: Talk/Oldies; CHR; Rock;

Oldies Oldies; CHR; Hock;

BROKER: Media Venture Partners

Vitted Vietzen

WCEN-AM & FM/Mt. Pleasant

PRICE: No cash consideration TERMS: Transfer of license and assets to new company for estate planning purposes

TO: Sommerville Associates LLC, headed by manager Richard Sommerville. Phone: (517) 773-5961 FROM: Sommerville Broadcasting Co.

TRANSACTIONS AT A GLANCE

- KHWG-FM/Kings Beach, CA (Reno, NV) \$1.5 million
- WWTK-AM/Lake Placid & WWOJ-FM/Avon Park, FL \$910,000
- WTAD-AM, WQCY-FM, WMOS-FM & WBRJ-FM/Quincy, IL \$2.35 million
- WCEN-AM & FM/Mt. Pleasant, MI No cash consideration
- WMUS-AM & FM/Muskegon, MI \$5 million
- KRWB-AM/Roseau, MN \$55,000
- WKCU-AM & WXRZ-FM/Corinth, MS \$1.3 million
- KKLL-AM/Webb City & KWAS-AM/Joplin, MO \$730,000
- FM CP/Scott City, MO \$403,935
- KSRN-FM/Sparks (Reno), NV \$2.5 million
- WZZP-FM/Atlantic City, NJ \$2.9 million
- WNYG-AM/Babylon, NY No cash consideration
- WJEH-AM & WMGG-FM/Gallipolis, OH \$1.45 million
- WDOY-FM/Fajardo, PR \$8.25 million
- WKDA-AM/Nashville \$600,000
- WAVI-FM/Christiansted, VI \$250,000

WMUS-AM & FM/ Muskegon

PRICE: \$5 million

TERMS: Asset sale for cash BUYER: Connoisseur Communications Of Muskegon LP, a division of Connoisseur Inc., headed by

President Jeffrey.Warshaw SELLER: Greater Muskegon Broadcasters Inc., headed by Harvey Nedeau. Phone: (616) 722-

FREQUENCY: 1090 kHz; 106.9 MHz POWER: 1 kw; 15.5 kw at 367 feet FORMAT: Country; Country BROKER: Connelly Co.

Minnessita

KRWB-AM/Roseau

PRICE: \$55,000
TERMS: Asset sale for cash

BUYER: KNDK Inc., headed by President Bert Johnson. Phone:

(701) 256-1081

SELLER: Robert Obie and Warren and Viola Evans. Phone: (218) 424-7270

WKCU-AM & WXRZ-FM/ Corinth

PRICE: \$1.3 million
TERMS: Asset sale for cash
BUYER: NMSC Inc., headed by
President M.Thurston Little. Phone:

(601) 287-5044

SELLER: The Progressive Broadcasting Co., headed by President James Anderson. Phone: (601) 286-8451

FREQUENCY: 1350 kHz; 94.3 MHz POWER: 1kw day/68 watts night; 6kw at 300 feet

FORMAT: Religious; AC

Wisselfi

KKLL-AM/Webb City & KWAS-AM/Joplin

PRICE: \$730,000
TERMS: Asset sale

TERMS: Asset sale for cash BUYER: New Life Evangelistic Center Inc., headed by President Lawrence Rice. Phone: (314) 436-

SELLER: Don & Gail Stubblefield. Phone: (417) 781-2031

FREQUENCY: 1100 kHz: 1230 kHz POWER: 5kw; 1kw

FORMAT: Religious; Nostalgia

FM CP/Scott City

PRICE: \$403,935

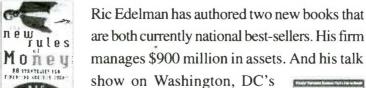
TERMS: Construction permit sale for cash

BUYER: Zimmer Radio of Mid-Missouri Inc., a division of Zimmer Enterprises, headed by President Jerry Zimmer

SELLER: Viands Enterprises Inc., headed by President William Viands. Phone: (314) 994-9104

Continued on Page 8

A financial show that's not just about money. It's About Life! edelman



WMAL — now in it's 8th year

— is #1 in its time slot with a 7.0 share for Adults 35+*. Ric's show now also airs on WLS in Chicago.



"Ric Edelman is one of the most successful financial advisors in the country."

Dow Jones Investment Advisor

"Ric Edelman is... a financial guru."

CBS Evening News

Saturday Evenings CHICAGO:
6bm-8 CST CHICAGO:
8 9 0 A M

Saturday Mornings 10am-11:45 EST



Source: Average of WI98/FA97/SU97/SP97 ARB, AQH

Ric Edelman

Best Talk Show Host 1993 Washington, D.C. A.I.R. Awards For a tape, call 888.987.7526

RE YO MUSIC TESTS MISSING YOUR EAL LISTENERS?

MAYBE YOU'VE SEEN, FIRST HAND, who will actually come out at night to take an auditorium test. They're people who live within a few miles of the test hotel. But you, of course, have listeners who live all over the metro...the majority in your Arbitron "hot zip" areas far away from the hotel site. With auditorium testing, you miss all of them.

Maybe you've become aware that many of the people who fill up the auditorium are "research professionals" - contacted from a local recruiter's "willing participants" list - who regularly attend focus groups and all kinds of research projects as a way to earn income. But, your listeners are normal people with normal jobs, aren't they? Most of them simply won't be bothered with the hassle of coming to an auditorium test. After all, would you?

Auditorium testing is not a horrible thing, but it's a dated methodology that is probably causing you to totally miss most of your real listeners and their music tastes. To reach your real listeners, you need a different methodology...one that gets to your target audience throughout your entire metro and from all your "hot zips." One that gets willing participation from normal people with regular careers and lifestyles. One that doesn't use any "professional research participants."

If this makes sense to you, you might want to consider moving up to INTERACTIVE Music Testing from Music Technologies. We do music testing for many of the nation's most successful radio stations in all formats with an advanced recruiting and testing system designed by respected researcher Bill Moyes. In fact, this year, we expect to do more music tests for radio stations than any other research firm in America.

Tell you what...if you call us, we'll send you a frank and easy-to-understand booklet that tells how INTERACTIVE works. And, we'll answer any questions you may have honestly and completely.

LEARN ABOUT INTERACTIVE MUSIC TESTING...THE TEST THAT GETS TO YOUR REAL LISTENERS.

Music Technologies, LLC

FIRST IN FULLY-DIGITAL NIERACTIVE MUSIC LIBRARY TESTING

TRANSACTIONS

Continued from Page 6

Nevada

KSRN-FM/Sparks (Reno)

PRICE: \$2.5 million
TERMS: Asset sale for cash
BUYER: Boyd Broadcasting Co.

SELLER: Comstock Communications Inc., headed by President Vernon Miller. Phone: (702) 322-6547 FREQUENCY: 92.1 MHz POWER: 4 1kw at 391 feet

FORMAT: Nostalgia

New Jersey

WZZP-FM/Atlantic City

PRICE: \$2.9 million
TERMS: Asset sale for cash
BUYER: Spring Broadcasting of
New Jersey LLC, a division of
Spring Broadcasting LLC, headed
by Manager William Sherard
SELLER: Radio-Vision Communications II LP, headed by general partner Joseph Jacobs. Phone: (609)
345-5000

FREQUENCY: 107.3 MHz POWER: 25 kw FORMAT: Country

New York

WNYG-AM/Babylon

PRICE: No cash consideration TERMS: Assignment of license to trustee

TO: Bonita Bequet, trustee. Phone (516) 229-9400

FROM: Bienvenida Communications Group Inc. Phone: (516) 587-4400

Ohio

WJEH-AM & WMGG-FM/ Gallipolis

PRICE: \$1.45 million

TERMS: \$1 million cash and \$450,000 for eight-year non-compete agreement

BUYER: Legend Communications of Ohio LLC, headed by principals Lawrence and Susan Patrick SELLER: Wagner Broadcasting Corp., headed by principals Lynn Turner and Ruth Pellegrinon. Phone: (614) 446-3543.

FREQUENCY: 990 kHz; 101.5 MHz POWER: 1 kw; 50 kw at 492 feet FORMAT: Religious; Rock BROKER: Patrick Communica-

Puerto Rico

WDOY-FM/Fajardo

PRICE: \$8.25 million

TERMS: Asset sale for cash BUYER: Spanish Broadcasting System of Puerto Rico Inc., a division of Spanish Broadcasting Sys-

tem Inc., headed by President Raul Alarcon

SELLER: Pan Caribbean Broadcasting Corp., headed by President Richard Friedman. Phone: (787) 723-9696.

FREQUENCY: 96.5 MHz POWER: 11.5 kw at 2795 feet FORMAT: Tropical

Tennessee

WKDA-AM/Nashville

PRICE: \$600,000

TERMS: Asset sale for cash

BUYER: Mortenson Broadcasting Co., headed by President Jack

Mortenson

SELLER: Bart-Evins Broadcasting

LLC, headed by Chief Manager Karlen Evins. Phone: (615) 242-1411.

FREQUENCY: 1240 kHz POWER: 1 kw day/1 kw night FORMAT: News/Talk

Virgin Islands

WAVI-FM/Christiansted

PRICE: \$250,000

TERMS: Asset sale for cash BUYER: American Beeper Radio Network LLC, headed by President Robert Leonardis. Phone: (340) 778-8558

SELLER: St. Croix Wireless Co. Inc., headed by President John Galanses. Phone: (787) 725-6842 BROKER: Gordon Rice Associates COMMENT: Knight V.I. Radio Corp. agreed to purchase this station in January. That deal has since fallen

Bloomberg

BUSINESS BRIEFS

Continued from Page 4

Murdoch May Look To Buy Radio

A Ithough Rupert Murdoch has mysteriously avoided investing in radio over the years — with a few overseas exceptions — Monday's announcement that his News Corp. was making 20% of its common stock available to the public had some on Wall Street buzzing that the renowned corporate tycoon may use some of the proceeds to buy into the radio industry.

"I don't know about you, but I sure hear a helluva lot of advertisements for Fox movies and Fox programming on radio," First Union Capital Markets analyst Bishop Cheen told **R&R**. "You would have to be totally blind not to think that every so often a well-connected investment banker brings a radio deal to Rupert."

FCC Clears Sinclair's Max Media Buy

With final federal approval being announced today, Sinclair expects to close on its \$255 million acquisition of Max Media's eight radio and four TV stations by week's end, Sinclair spokesman Pat Talamantes told R&R. But to make the deal — which was announced in December — fly, Sinclair must sell WFOG-FM and WGH-AM & FM/Norfolk. Talamantes said the group is in negotiations and could announce a buyer by settlement time.

Sinclair Radio-TV Combo Waiver Approved

Sinclair Broadcast Group has been given a one-to-a-market waiver by the FCC, allowing it to acquire WYRD-AM & WFBC-FM/Greenville and WORD-AM/Spartanburg from Keymarket Of South Carolina and WSPA-AM & FM/Spartanburg and an Asheville, NC FM translator from Spartan Communications. Sinclair also owns WLOS-TV/Asheville and WFBC-TV/Greenville. The company is exercising an option to buy the Keymarket stations for \$7 million, part of its 1996 deal to buy River City Broadcasting. The South Carolina deals are expected to close in July.

Mississippi Broadcaster Fine Reduced

The FCC on June 26 reduced the fine that former Mississippi broadcaster Eddie Bond must pay for unauthorized transfer of control of WKZB-FM/Drew, MS to \$5000 from \$15,000. Delta Radio Inc. President Larry Fuss told R&R the FCC determined that the company "assumed control prematurely" when it entered into an LMA with the station — now WOHT-FM — in 1993. He said that before Delta took over, Bond attempted to sell the station on two separate occasions without seeking permission from the FCC.

Citadel, Cumulus Go To Market

ollowing the June 26 debut by Cumulus Media, Citadel Communications Corp. began trading Wednesday on the Nasdaq exchange at \$16 per share. The lead underwriter on the 6.7-million-share IPO was Prudential Securities.

Mirroring Capstar Broadcasting's market debut earlier last month, Cumulus' first hour on the stock market saw the heaviest trading, with 2.4 million shares changing hands. The stock, which opened at \$14, got as high as \$14.38 before closing the day unchanged on a volume of 2.8 million shares traded. Cumulus also issued 125,000 shares of series A cumulative exchangeable redeemable preferred stock at a price of \$1000 on June 26.

Local Revenue Up 9%, National 11% In Q1

ocal radio ad revenue was up 9% in the first quarter of '98 over the same period in '97, according to a recently released report from McCann-Erickson, while national spot revenue gained 11%. McCann-Erickson analyst Robert Coen said first-quarter pacings will not be maintained all year, however. Local radio is expected to generate about \$11.2 billion in spot revenue in '98 — a 7% gain over last year — and national spot radio should be up 7.5% in '98, to \$3.2 billion. Coen said the overall ad climate looks healthy now — he is forecasting a 6.8% increase in total ad revenue in '98, topping \$200 billion for the first time — and into the next millennium.

Continued on Page 12

Washington D.C.'s Favorite and Most Liked Radio Personality



THE DR. GABE MIRKIN SHOW

Now Available in Your Market

Produced By GARY BURNS
• Media Strategies •

PO Box 4275, Falls Church, VA 22044

703/532-0434 • FAX:703/532-4902 • 800-841-6597

Email: GBURNS5896@aol.com

PERSONALITY	%FAV	%LIKE	%FAV&LIKE
Dr. Gabe Mirkin	14.7	42.1	56.8
Jim Bohannon	8.8	42.1	50.9
Harden, Brant & Parks	5.4	36.0	41.4
Dr. Laura Schlessinger	15.0	25.0	40.0
Dr. Joy Browne	6.8	25.4	32.2
G. Gordon Liddy	2.6	8.9	11.5
Howard Stern	2.4	7.7	10.1
Rush Limbaugh	4.0	6.5	10.6
Oliver North	1.1	5.9	7.0

Ranked by %Favorite & Like Adults 35-54 Washington, D.C.

Adults 35-54 Washington, D.C.

Survey Period: February-March /Week of March 3,1997

BYMEDIA



SOMETIMES WE DON'T JUST DELIVER HEADLINES. WE MAKE THEM.

CONCADIO is the proud recipient of the 1998 RTNDA Edward R. Murrow Award for excellence in the following categories:

BEST NETWORK NEWSCAST
BEST INVESTIGATIVE REPORTING
BEST NEWS SERIES

For quality radio news, CNNRadio News delivers.





800.225.3270

AMFM Net Debuts In RADAR's Rankings

Chancellor Media's AMFM Radio Networks made its first appearance in the national RADAR network radio ratings, according to data published by Statistical Research Inc. and distributed to the major radio networks

AMFM's Youth Networks which started with a base of O&O affiliates rich in young, urban listeners — debuted in the No. 1 position among a number of key youth demos. They ranked 9th and 10th 12+.

The networks did even better when focused on the top 10 and top 50 markets, which is where Chancellor's affiliates are concentrated. It expects to do even better when the former SFX stations are figured into the mix. SFX was largely absorbed by Capstar Broadcasting earlier this year; the Capstar group is also affiliated with AMFM.

Among other results, ABC's youth-oriented Advantage network was up 4.2% 12+ and 12.9% 18-49. ABC's Genesis experienced the single largest percentage gain among 12+ listeners ... it rose 5.9%. The Galaxy network took the biggest loss - it was down 11.1% ABC's various networks also hold

WASH's Davis Adds WGAY/DC PD Post

hancellor Media Mainstream AC WASH-FMWashington PD Darren Davis has added similar duties at co-owned MOR WGAY-FM. He succeeds the exiting Vern Anderson.

VP/GM Mark O'Brien commented, "Darren's experience and knowledge mean our listeners will enjoy our relaxing brand of music at its best. And nobody is as important to us as our listeners."

Davis succeeded Steve Streit as WASH PD last October. He joined the station six years ago, working in various capacities including overnight air personality, morning show producer, and Asst. PD.

"WGAY is a unique station, and I love the music," Davis added. "The station will be the best it can be."

'Alice' Goes To The 'Extreme' In St. Louis

Emmis flipped Hot AC WALC (Alice @ 104.1)/St. Louis to "104.1 Extreme Radio" on June 25 at 3pm. Core artists on the new Rock station include Pearl Jam, Stone Temple Pilots, Smashing Pumpkins, Green Day, Soundgarden, Nirvana, and — yes — Alice In Chains; The Howard Stern Show continues in morning drive.

New calls have been applied for, and the station is jockless for the time being. Emmis/St. Louis Director/Programming Rick Balis designed the new format with WALC Asst. PD/MD Tonimy Mattern, with research services from Coleman Research.

While the station is presently focused on recurrents, it's likely that currents will be added in the future.

a solid lock on the top 20 programs in network radio, led off by Paul Harvey and its morning and midDAR: NBC was up by 1.9% 12+, and Variety rose 1.2% 12+ (it gained 12% among 25-54s). WW1's Source network experienced the biggest 12+ downtrend in the RADAR,

day hourly newscasts. Two of the Westwood One networks were up since the last RAlosing 16.6% listening. Maximize Identity for Remotes & Special Events We have cost effective answers for your promotional needs! Jumbo EventTape® BunchaBANNERS™ BumperStickers HERE ROCK LIVE FlashBags™ Ponchos 6209 Constitution Drive • Fort Wayne, IN 46804 Fax: (219) 436-6739 • www.firstflash.com 1-800-21-FLASH PLEASE RECYCLE (1-800-213-5274)

EXECUTIVE ACTION

Karnedy Directs Sales, Mktg. For Chancellor/NY

night Quality Stations VP/NSM D. Scott Karnedy has been named to the newly created VP & Director/Sales & Marketing, New York position at Chancellor Media. In his new post, Karnedy

will be responsible for developing sales and marketing programs at WAXQ-FM, WBIX-FM, WHTZ-FM, WKTU-FM & WLTW-FM.

Chancellor Sr. VP/Regional Operations John Madison said, "[Monday's] appointment underscores Chancellor's commitment to growing its top line through aggressive sales and marketing initiatives. With five FM stations in the nation's top radio market and a large and desirable female listening audience spanning all age groups and demographics, Chancellor is well-positioned to provide national advertisers value-added marketing solutions. Going forward, our goal is to move beyond packaged airtime and



cluster selling to offer clients'unique-to-New York' promotions and customer-focused events that draw on our stations' collective strengths and

Karnedy launched his sales career in 1984 at WVNY-TV/Burlington, VT, an ABC affiliate. In 1985, he moved to radio, becoming an AE at WBCN/Boston. Karnedy joined Knight Quality in 1988 and worked there for 10 years.

Suburban L.A. 'Lite 92.7' Welcomes Walker As PD

ormerWLUM/Milwaukee afternoon talent **SkyWalker** has been tapped to program the suburban Los Angeles trimulcast of KELT-FM/Riverside, KLIT-FM/Avalon & KMLT-FM/Thousand Oaks. He succeeds Ron Shapiro, who exits the Amaturo Group AC stations to become Creative Director of Rhythmic Oldies KCMG/L.A.

"We were looking for someone who had a fresh perspective on AC in this market." VP/GM Rick Lemmo told R&R. "Sky comes in with a lot of enthusiasm, relates well with people, and has his ego in check."

Walker previously programmed KILQ/Sacramento and was Asst. PD at KJLH/L.A., Production Director for KKBT/L.A., and MD at KWOD/Sacramento. He's also done on-air work at KIIS/L.A. and KOLA/Riverside.

Concerning ongoing signal enhancements, Lemmo told R&R, "We cover just about 100% of Riverside and Ventura Counties and 80% of Los Angeles and Orange Counties. We expect to be able to cover 100% of Orange County in about six months."

Saga Sets Paulus As WAFX & WNOR GM

Dave Paulus has been tapped as GM at Saga Communications' Classic Hits-Active Rock combo WAFX-FM & WNOR-FM/Norfolk. Most recently GM at WDEO-AM, WTKA-AM, WIQB-FM & WQKL-FM/Ann Arbor, MI, Paulus succeeds Jeff Scarpelli.

"Dave is a very bright, energetic, results-oriented manager," Saga VP/ Operations Warren Lada commented. "I think that with the staff we have at 'NOR and 'AFX, he is a perfect complement. He has a broad enough background to take 'NOR to a higher level, and catapult 'AFX to where we think it has the potential of going."

Paulus added, "I'm very excited about the opportunity to go to Norfolk. Saga is a great company, and Norfolk is a beautiful place to live. I'm sorry to be leaving Ann Arbor because it was a great experience, but with the opportunity to move from market 145 to market 34, as well as do some new things, it was just too much to pass on."

Paulus has been at the Ann Arbor stations for two and a half years. He had been GSM of Country WBCT/Grand Rapids for three years, and GSM at then-CHR WGRD/Grand Rapids for four years. His last day at WIQB is July 3; he'll start in Norfolk on July 13.

Seattle

Continued from Page 3 "Chris Mays and Clark Ryan are both high performers who have truly earned the opportunity to make the jump from PD to GM. Steve Oshin has made a wonderful, positive impact since joining us in March, and this promotion will enable him to expand his role within Entercom."

Oshin - who also will be responsible for the company's Seattle towtold R&R, "The stations I'm involved with are very well branded in the marketplace and are staffed with great people. I feel really fortunate to be involved with them. From my perspective, the opportunity to oversee a number of stations is really exciting. At this point in time, the

whole industry is trying to figure out how to make market clusters work better, and I'm happy to be able to

have a shot at doing that as well."

Prior to joining Entercom, Oshin was VP/GM at KBIG/Los Angeles. Mays joined the company in 1991 and served as PD for KMTT during its launch as an Adult Alternative station that year; she added Station Manager duties in 1996. And Ryan, a former co-GM of KLBJ-AM & FM/Austin, came to Entercom as KISW PD in 1996 after a stint at KGB/San Diego; he added the Station Manager title in 1997.

Dick Carlson remains VP/GM and cluster manager of Entercom's KNWX-AM, KIRO-AM & FM, and the KING joint sales agreement.

Dick Springfield You Made Us Better Thanks! We'll Miss You.

COLEMAN RESEARCH

NEWSBREAKERS.

The Power Is In The Writing



BMI named four chart-topping writers as Songwriters of The Year at its 46th Annual Pop Awards held in Los Angeles recently. The winners took a moment after the ceremony to make it official on film. Sharing the moment are (I-r) EMI's VP Writer/Publisher Relations Rick Riccobono, Asst. VP Writer/Publisher Relations Barbara Cane, and songwriters award-winners Jeffery Trott, Sheryl Crow, R. Kelly, and Kenneth "Babyface" Edmonds.

Guidry

Continued from Page 1

consistently worked to develop and implement marketing programs that have been the foundation of the division's continuing success. I'm looking forward to furthering my working relationship with Demmette as he helps bring black music at Columbia into the 21st century. Not only is Demmette a great executive, he is also a very good friend."

Guidry joined Columbia in 1990 as West Coast Promotion Manager. After three years and a short stint as Director/Album Promotion, he was named National Director/R&B-Jazz Promotion, then VP/Marketing. He began his music business career in 1986 as a college intern doing local video promotion for Motown Records

'After eight incredible years at the label, I'm very excited to have this opportunity to work with [Columbia Records Group Chairman] Don Ienner and Michael Mauldin in bringing Columbia's Black Music Division to the next level of artistic and cultural achievement," Guidry noted. "Columbia was one of the first record companies to create a Black Music department, and I'm proud to be a part of the continuing legacy of that vision?

- Steve Wonsiewicz

Shepard

Continued from Page 3

tion to his input at all the Jefferson-Pilot stations, proves it. But what really makes him the perfect addition to our staff is that he's also an A-rated strategist and has a deep background in marketing and perceptual research."

Moyes Exec. VP Don Gilmore added, "Mike as a full partner in the firm is an important part of our commitment to build a company that delivers sharp, clear, strategic think-

Taddeo

Continued from Page 1

company's more than 300 stations as well as other products and services provided to stations and affiliates. Prior to joining SFX, Taddeo operated his own radio programming and marketing consultancy.

This is really a wonderful opportunity to join the talented people building the country's largest radio group," Taddeo added. "There is a great synergy and operating philosophy at work among all of the regions that make up Capstar. Having worked for Steve Hicks. John Cullen, and Geoff Armstrong previously at SFX, I feel as though I'm back home again."

ing for the benefit of a very limited number of clients. That commitment requires that we take on, as partners, nothing but super pros - people whose integrity, intelligence, and background in the areas of strategy, programming, marketing, and research is unparalleled. Mike is one of those very rare people."

Shepard's last day with J-P will be at the end of July, and he'll start his new gig on August 10, based in his home in San Diego. He joined Country KSON as PD 15 years ago and has risen from PD to Operations Director to Jefferson-Pilot/San Diego Director/Operations. Last March he was elevated to Asst. VP for J-P Communications, continuing to oversee KSON, Oldies KBZT, and NAC/Smooth Jazz KIFM. Prior to joining KSON, he was PD of WRKT/Cocoa Beach, FL. Additionally, he was a partner in DIR Research prior to assuming the J-P corporate post.

"Bill and Don have built a company that is focused on excellence in developing a true strategic partnership with each and every client," Shepard said. "While leaving J-P and the absolute best job in radio is obviously difficult, a chance to work with Moyes Research doing what I do best makes this an opportunity I just couldn't pass up.'

UPDATE

Shishido Shifts To KAIM-FM/Honolulu As PD

ontemporary Christian KAIM-FM/Honolulu has named Honolulu native Michael Shishido PD. Former KAIM-FM PD Jack Waters continues program-

GM Del Gibbs told R&R, "Michael is well-respected and admired in the community and comes to us with a wealth of experience. We're extremely happy to have him with us"

"KAIM-AM & FM are very much like [Honolulu AC combol KSSK-AM & FM," added Shishido, who spent the last 10 years at KSSK, leaving several months ago as OM/PD. "They share call letters, there's a morning show simulcast, the FM target is women 25-40, and the AM target is women 35+. KAIM-FM just needs some aggressive programming and marketing, and that's what we'll give it."



Bloomberg

BUSINESS BRIEFS

Continued from Page 8

Portals Move Faces More Difficulties

he Senate Appropriations Committee and a House Appropriations subcommittee last week passed separate versions of the budget bill for the FCC that didn't include expenses for its planned relocation to the Portals office building this fall. The House subcommittee would not fund the move pending the investigation into a \$1-million payment Portals developer Franklin Haney made to Vice President Gore confidant Peter Knight. Meanwhile, the House Commerce Committee voted on June 23 to hold Haney in contempt for refusing to turn over documents relating to the payment. The budget process is expected to wrap up in July.

Last month, the General Services Administration, which has been paying rent on the building since July 1997, said the commission must move into the Portals by this fall or face termination of the lease on its current facilities. In a letter replying to the GSA on June 23, FCC Chairman Bill Kennard said if Congress does not fund the move by the fall deadline, then the commission may be forced to undertake drastic measures like furlough-

Pirates In North Dakota, Philadelphia Shut Down

he U.S. District Court in North Dakota last week granted the FCC's request to stop Roy Neset of Tioga, ND from operating his pirate FM station. The court rejected Neset's argument that the FCC's rules and policy regarding the licensing of low-power broadcast stations were unduly restrictive of his First Amendment rights. The court also rejected Neset's challenge of the FCC's procedures for handling radio licenses.

On June 22 in Philadelphia, the FCC and U.S. Marshals seized the equipment of "WPPR (West Philadelphia Pirate Radio)," a station broadcasting illegally at 91.3 MHz. The FCC said it had asked the station — also known as "Radio Mutiny" — to voluntarily cease operating numerous times.



FULL SERVICE PROMOTIONS



800-78**6**-8011 • 407-786-5660 www.resultsmarketing.com

LIGHTMING NAME OF THE PROPERTY OF THE PROPERTY



VIDPAK-THE PROVEN FORMULA

Why Be a Guinea Pig?

Now that Vidpak™ is a proven success, companies are scrambling to copy it. But remember this is a program with a big learning curve, and Vidpak™ is the only turnkey video mailer program that has been tested and researched in almost every format. Vidpak works because of IQ's proprietary execution formula. Every element has been tested over and over again to ensure success every time. So why be a guinea pig when you can have the security of IQ's experience?



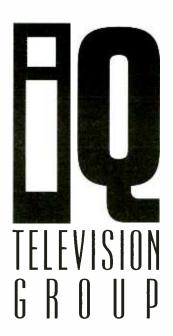
Ratings & Research

In the discrete March trend for WLNK every single cell shot up 50% or more and in April the numbers held steady. Don't take our word for it, see all the numbers and two detailed research studies from Critical Mass Media on the IQ website.

See It On The Web Now

Find out everything you need to know about Vidpak™ on our web site.

www.radioiq.com



4660 Paran Valley Atlanta, GA 30327 e-mail: iqtv@radioiq.com

404 255-3550

FAX: 404 255-8152

Records



JORGEN LAR-SEN ascends from President to Chairman/CEO of Universal Music International (UMI).

• DEBORAH **GILBERT** rises from Mgr./Alternative Mktg. to Director/Alternative Mktg. for Arista Records.





MADELYN SCARPULLA is promoted from Director to Sr. Director/Marketing for Mercury Records.

nia. June 20.

CHRONICLE

MARRIAGES

ident Ron Alexemburg's daughter

BIRTHS

Frank, wife Carol, daughter Anto-

Velvel Records President Bob

Arista/Austin VP/A&R, Artist

Development Steve Schnur, wife

Christie son Owen Steven June

CONDOLENCES

ing host Jeff Edman, 45, June 24.

KVKI-FM/Shreveport, LA morn

Marnie to Scott Prisand, July 2.

National Record Company Pres-

Actor/Director FOREST WHITAKER has inked a deal with Sony's 550 Music/Epic Records to create SPIRIT DANCE MUSIC, a music division of his multimedia company, Spirit Dance Productions. DAN CHARNAS has been named VP of the division.

 Universal Music & Video Distribution renames 10 of its Urban Artist Development associates Urban Market Specialists for the company. They are as

SANDRA WHITING (Washington, DC); TERRELL HENDERSON (Atlanta); FERNANDO WATSON (New York): KAREN DARBY (Dallas): DAR-RYL HERVY (Chicago); BRYAN TAN-NER (L.A.); DIALLOBE JOHNSON (San Francisco); TODD HOLLIDAY (Ohio Valley); VICTOR MCLEAN (Miami); and SUNCEAR SCRETCHEN

National Radio

• SW NETWORKS unveils the following guest for its upcoming satellite programming:

July 7: former MTV veeiay/Playboy cover model Downtown Julie Brown.

— (212) 833-7320

• WESTWOOD ONE presents its July 4th Country Six-Pack installment, The Fans & Country Music. The three-hour special features highlights from Fan Fair 1998 and is available July 3-6.

— (212) 641-2052

Industry

• DONALD NAAB has been appointed President/Pacific Research & Engineering (PR&E). He comes to the company from his post of President/Hazard Sensing Sector, a unit of Kidde Interna-

Changes

CHR: KMEL/San Francisco Mix Show Coordinator Glenn Aure has been upped to MD, while longtime station vet Larry Jackson takes AMD duties ... KPWR/L.A. middayer Cherry "Cherry Bomb" Martinez exits ... KCAQ/ Oxnard, CA afternoon driver Rico Santana adds APD stripes as former KHYS/Houston staffer Clarissa Luna is named MD.

Rock: Derrick "Mojo" Myers joins WVRK/Columbus, GA for afternoon drive ... As Adult Alternative WIOB/ Ann Arbor, MI returns to Active Rock. middaver/Promo Dir. Adam Acey goes off air to focus on promotions full-time. Part-timer Chris Ammel is upped to fill his slot ... KLPX/Tucson restructures its lineup: Charlie Monoxide & Al The Pal take mornings, Jonas Hunter is in middays, afternoons belong to Corey Stone, and Chuck Taylor handles late nights ... WMFS/Memphis pm driver/ interim MD Paul Marshall exits ... Former WMFS night slammer Corey "Paco" Holtzberg joins WMZK/Wausau, WI for morning drive ... KXFX/ Santa Rosa, CA MD/evening talent Michael Bower exits to join KRZR/ Fresno for afternoon drive. He replaces

Don de la Cruz, who was upped to Prod. Dir. full-time. Back at KXFX, Karen Michaels becomes interim MD while Randy Harris takes over evenings ... KUPD/Phoenix fills its morning show sidekick position with former crosstown KZZP staffer Laurie Michaels ... WKQZ/Saginaw, MI ups Zack Powers to morning co-host (as "The Poorboy") with anchor Joe Volk KATS/Yakima, WA welcomes KBSG/Seattle's Jim Broadbent for nights ... Twenty-five-year radio veteran and former WYBB/Charleston, SC PD T.K. O'Grady joins WAKR, WONE & WOMX/Akron as Creative Services/Prod. Dir.. Meanwhile, former WWVU/Morgantown, WV Prod. Dir. and WDVE/Pittsburgh Prod. Asst. Andrew Kaminetz joins the station group as Prod. Asst. ... WKLS (96 Rock)/Atlanta debuts STAGE 96, a new Sunday night show featuring local, regional, and nat'l touring acts that perform in Atlanta's small to medium-sized venues.

Records: Tom Mackeay is appointed Mgr./Artist Dev. for Republic Records Ellen Ginsburg rises to VP/Music Clearance at Fox Music ... Universal promotes Larry Hariton to Sr. VP/Direct Account Mgt., Music & Video Dist. ... Sony Music Distribution Finance **Continued on Page 26**

NATIONAL ADDED **RADIO**

ABC RADIO NETWORKS Robert Hall • (972) 991-9200

Classic Rock Chris Miller

Hot AC **Garry Leigh**

Starstation Peter Stewart

Touch Monica Logan

ALTERNATIVE PROGRAMMING Steve Knoll • (800) 231-2818 Gary Knoll

Rock JOURNEY Remember Me TDMMY SHAW Ocean

Alternative CRYSTAL METHOD Comin' Back GLORITONE Halfway

CHR/Hot AC GARTH BROOKS TO Make You Feel My Love 98 OEGREES AND STEVIE WONDER True To Your Heart

Mainstream AC ACE OF BASE Cruel Summer NATALIE IMBRUGLIA Wishing I Was There

DARYL HALL & JOHN OATES Throw Away The Roses

JOHN TESH Grand Passion

JANET Go Deep PUBLIC ANNOUNCEMENT It's About Time VOICES OF THEORY Dimelo (Say It)

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Casey Keating CHERRY POPPIN' DADDIES Zoot Suit Riot JENNIFER PAIGE Crush

OLIVIA NEWTON-JOHN I Honestly Love You BONNIE RAITT One Belief Away

Hot AC

CHERRY POPPIN' DADDIES Zoot Suit Riot

Digital Soft AC

Mike Bettelli ANNE COCHRAN & JIM BRICKMAN After All These Years

ANNE COCHRAN & JIM BRICKMAN After All These Years

Alternative

Teresa Cook

BIG BAD VOODOO DADDY You & Me & The Bottle. **EVERYTHING** Hooch GARBAGE | Think I'm Paranoid

JONES RADIO NETWORK Jim Murphy • (303) 784-8700

Adult Hit Radio

JJ McKav

BRANDY & MONICA The Boy Is Mine SAVAGE GARDEN TO The Moon And Back SMASH MOUTH Can't Get Enough Of You Baby

Rock Alternative Doug Clifton

Soft Hits

Rick Brady OLIVIA NEWTON-JOHN I Honestly Love You

Rock Classics

RADIO ONE NETWORKS Tony Mauro • (970) 949-3339

Yvonne Day

New Rock

Steve Leigh BRIAN SETZER ORCHESTRA Jump Jive An' Wail

EAGLE-EYE CHERRY Save Tonight LENNY KRAVITZ Fly Away POSSUM DIXON Holding (Lenny's Song) THIRD EYE BLIND Jumper

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000 Tracy Thompson

Adult Rock & Roll Jeff Gonzer

Soft AC

Andy Fuller BRIAN WILSON Your Imagination

Bright AC Jim Hays

SAVAGE GARDEN To The Moon And Back

• KSFO/San Francisco • KFI/Los Angeles • WSB/Atlanta • KOMO/Seattle • KST/Sacramento • KTRS/St. Louis •



The Next Generation of Talk Radio

Act Now, Markets Clearing Quickly! For details call (408)420-1400.

Ratings up 70% Book to Book KST/Sacramento 300% Book to Book WGR/Buffalo

*WGR Arbitron Fall '97 1.5 - Spring '98 4.5 A25-54 KST Arbitron Fall '97 2.0 - Spring '98 3.4 A25-54



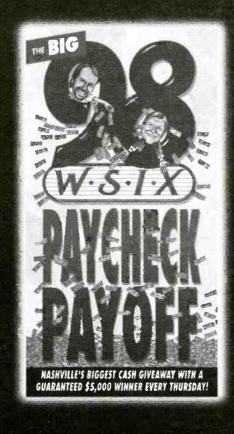
KVBC/Las Vegas • WPRO/Providence • KLBJ/Austin • WHIO/Dayton • WFII/Columbus • WGR/Buffalo • KCMO/Kansas City •

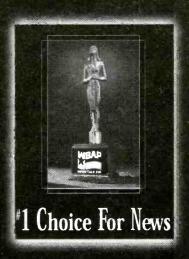
KXL/Portland • WDBO/Orlando • KFMB/San

Direct Mail Promotions For Radio

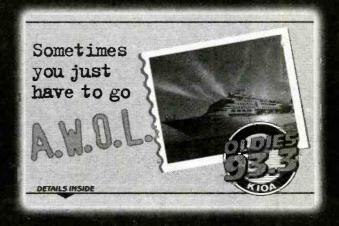














Creative Media Management, Inc.

1000 Belcher Rd. S., Suite 10 • Largo, FL 33771-3307 813.536.9450 • fax 813.536.9711 • cmm4u@ix.netcom.com

Telephone Vs. Auditorium Music Tests

As an emerging testing alternative, telephone interactive might have the upper hand in the ongoing 'control' issue
By Bill Moyes

Editor's note: Music research is among the most important — and most misunderstood — station tools. **R&R** continues its presentation of varying perspectives on the topic.

It's understandable ... research companies that still do music tests in an auditorium as their only way to test music libraries are busy writing articles and talking to their clients to defend the auditorium methodology. In the process, they sometimes try to throw up objections to the new telephone interactive methodology that they hope will make people want to stay with the old method and, therefore, remain with them as clients.

And that's exactly what you'd expect. It's just self-preservation. I don't blame them for wanting to protect their business, and I believe that — considering the prices many of them charge — they have a lot to lose. So why are radio stations all over America — despite these defensive attempts — still switching to interactive music testing in record numbers?

One simple answer is that it works. Its track record of getting improved ratings is solid, not only at WBEB/Philadelphia (which you may have read about), but also at loads of stations in all kinds of music formats. But the reason really goes deeper than that. And it's a reason that could prove important to you if you test your music regularly or are thinking about doing so in the near future.

Control In Testing

The most common potshot researchers with a vested interest in auditorium testing love to take is that, allegedly, in an auditorium test you have better control than you do in a telephone-administered interactive test because you can actually see the people. Let's look at the whole control issue and see which methodology wins.

When you think about it, there are really two kinds of control you need in the testing procedure itself. First, you need to be sure that the same person you painstakingly screened and recruited to take the test actually takes it — themselves — all the way through and does not

turn it over to a spouse or friend who is curious to see what it's all about. That type of control is called "respondent integrity" — keeping the same properly qualified person all the way through the test.

If a person were taking the test in their home, just filling out a form to answer questions and rate music—the way they do in those "Living Room" tests—there is absolutely no way to be sure of respondent integrity. Five different people could take the test, and no amount of "control questions" would catch it.

Set The Trap

But in the telephone-administered interactive system we developed and use for our clients, two different things happen that absolutely assure respondent integrity control all the way through. First, each person taking the test is told up front that if they don't take the test all the way through themselves, they will not be paid for doing it. Now, even with this warning, 2% to 4% still turn it over to a curious friend or spouse, but this first step is necessary to correctly "set the trap."

Second, all through the test, the interactive system stops briefly at numerous random points and says to the respondent: "Please speak your full name and then press the pound sign." This is immediately followed by a beep. As soon as the beep hits, the system starts recording a digital voiceprint of their voice saying their name. They have no control over this function except to say their name and push the pound

button. It pops up when they least expect it, and they cannot delay the start of the voiceprint recording.

The result is that a digital audio file is created for each individual containing the person's PIN number followed by all the voiceprints left throughout their test, in order. You can pick out a "cheat" instantly. Every one of those voiceprint files is listened to by us all the way through. If our client station also wants to listen, they can. And so, if the respondent did try to "cheat" by sharing the test with another person, their record is tossed (their entire voting record is eliminated from the test), and they are replaced with a new person. And, because we warned them up front, we don't have to pay anybody we toss.

Cutting Distractions

Now, there is one more type of control you must have in the testing phase. You want to make sure that there was no significant distraction going on when and where they were taking the test — no TV turned on that they'd be tempted to "half watch," no loud radio, no crying babies, etc. How is this controlled in interactive testing? First, once again, the respondent is told, up front, that they must take the test in a quiet room away from any distraction, and if they don't, they will not be paid (the trap is set again).

Second, at random points all the way through the test, a recording is made of the background environment while the person is taking the test. If there is any distraction, you know it instantly — it's like a "stethoscope" into the room. Again, we listen to each and every file all the way through (which doesn't really take that long) to see who's been naughty and nice. Interestingly, on this issue, usually all but 1% to 2% of the people



By Dick Kazan

How To Accomplish What Matters Most To You

Does your day consist of one crisis or meeting after an other? Are there continuous demands on your time? Do you become frustrated because you can't seem to accomplish what you feel is most important to you?

If so, here's a simple tip that'll make a huge difference in your career. Every night, before you leave the office, take a pen with bright red ink and write on a Post-It type message slip, in 7 words or less, the specific task that you most want to accomplish tomorrow. Then, clear the center of your desk and stick that note where you'll have to look at it.

The next day, when you come in, it'll be one of the first things you'll see — and continue to see — until it's done. Even during your busiest day, you'll act upon it — with great results.

In his book, *Time Tactics Of Very Successful People*, Professor B. Eugene Griessman discusses an interview he conducted with Malcolm Forbes Jr., the late multimillionaire publisher of *Forbes* magazine. The key to his success was a piece of paper that he kept prominently on his desk, listing what he felt was most important to him. Forbes said, "Whenever I feel I'm getting bogged down, I just look at that sheet and see whether what I'm bogged down on is what I should be bogged down on. If you don't have a constant reminder of things you would like to get done, they aren't going to get done."

Mary Kay Ash, famous for her Mary Kay cosmetics company, told Dr. Griessman a story about Charles Schwab, who made his fortune heading, at different times, two of America's largest steel companies early this century. Schwab brought in management consultant try Lee to make one of those companies far more efficient. Lee told each executive, "At the end of the day, before you leave the office, write down six things that you didn't get done today that you really need to do tomorrow." The executives followed this advice, and the improvement in productivity was so great, Schwab issued Lee a check for \$35,000 (about \$500,000 in today's dollars). Mary Kay was so impressed, she instituted this approach throughout her company and has also achieved exceptional results.

So will you. As you implement and then repeat this procedure five days a week, 22 days a month, 264 days a year, you'll see a dramatic difference in how much more you achieve and how successful you become. You'll also feel fulfilled as you accomplish what matters most to you.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts The Road To Success, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at rkazan@ix.netcom.com.

take the test in damn near dead quiet. Our clients who choose to listen to the digital recordings themselves are always impressed with the "dedication" of the people as they take the test. Any folks who ignore our warning to get to a room away from distractions are eliminated from the survey and replaced (and, once again, that costs us nothing).

So, the control in the testing environment is excellent, and it is done on a one-on-one basis that you don't get in an auditorium test. That explains why savvy programmers and managers who look into interactive testing aren't concerned about lack of effective control, but it doesn't explain why so many stations think it's superior enough to

Continued on Page 26





STRETCH YOUR ADVERTISING DOLLARS

Today's level of fierce competition demands that you prominently display your name every chance you get (location broadcasts, concerts, station sponsored autograph sessions, etc.). With theft, vandalism and loss, it becomes a costly proposition to continuously replace expensive signs and banners. Roll-A-Sign™ offers a better way.

With Roll-A-Sign banners you get up to four vibrant colors, printed on durable, high quality 4 or 6 mil plastic film to display your logo and message brilliantly for an economical price. Now you can afford to display a bright new sign at every public event. They even make great costeffective promotional give-aways. Just roll off what you need and cut.

- Durable banners at an affordable price.
- UV stabilized plastic won't fade indoors or outdoors.
- Simply FAX your logo and color separation information for a price quotation today.







Call today 800/231-6074

Reef Industries, Inc.P.O. Box 750250 Houston, TX 77275-0250 713/507-4200 713/507-4295 FAX ©1998 Reef Industries, Inc.

DICK SPRINGFIELD

YOU MADE GREAT RADIO COME OUT OF THE SPEAKERS.

WE APPRECIATE THE TIME, LOVE, EFFORT AND CARING YOU PUT INTO OUR RADIO STATIONS, AS WELL AS THE GUIDANCE YOU OFFERED AS A FRIEND TO EVERYONE.

YOU PUT YOUR HEART AND SOUL INTO
EVERY PROJECT, AND RADIO IS
BETTER BECAUSE OF YOUR MANY CONTRIBUTIONS.

DICK, WE WILL MISS YOU.



What To Realistically Expect From Your Sales Department

E very day, new radio advertisers cancel because they think radio doesn't work. In sales seminars and sales meetings all around the world, we teach sellers that when clients say, "It didn't work," they really mean it didn't meet their expectations. So, most surmise, it's important to discuss expectations upfront, make sure

The same is true with new salespeople (and new managers). When new hires either quit or are let go. too often it's because their contribution didn't meet the employer's expectation (or vice versa). In many cases, realistic expectations (beyond just billing goals) are never even discussed (let alone laid out).

Here is a list you may want to review. Few will want to use it just as presented, but adjust the quantitative areas to numbers you feel comfort-

Radio sales and management trainer Irwin Pollack consults broadcast groups and market clusters. For more information on his 44 radio-specific training topics, call him at (603) 598-9300 or www.irwinpollack.com.

they're realistic, and track results throughout the process. able with. Most important: Do some-

What Is Expected Of You As A New Salesperson?

At the one-month mark:

- 1. Lead a sales meeting.
- A. Present your stations to a fictitious "panel of clients."
- B. Teach the group something (Example: Discuss overview on newspaper - how it charges, how to eyeball a budget. Pass out their media kit).
- 2. Design a list of 50 questions to ask on a sales call.
- 3. Identify 10 reasons for a prospect to be on your station.
- 4. Submit three completed written presentations.
- 5. Submit three completed spec spots.

6. Design a picture of your market's AM/FM band and stations (by frequency).

By Irwin Pollack

- 7. Identify your morning, midday, afternoon, and evening talent. Know the features/benefits of each of your properties.
- 8. Have contacted (in one way or another) each person on your account
- 9. Identify 20 prospects (and how you can help them/what you would do).
- 10. Be able to light a match, get an objection from the sales manager, then overcome the objection before burning your finger!

At the 90-day point:

- 1. Have brought in a success letter.
- 2. Clearly identify average order, closing ratio, and number of accounts on-air a month and formulate growth strategies for each.
- 3. Pare down your account list to 65
- 4. Have seen each person on your account list face-to-face.
- 5. Clearly demonstrate your ability

In sales seminars and sales meetings all around the world, we teach sellers that when clients say, "It didn't work," they really mean it didn't meet their expectations.

to figure key broadcast formulas by

- 6. Be able to position your station against print, cable, and other consolidated groups.
- 7. Show growth in written presentation skills.
- 8. Demonstrate your ability to handle a cold call on your feet.
- 9. Be fluent in all aspects of advertising agencies - structure, grossto-net calculations, etc.
- 10. Be able to project billing over the next six months and not panic about committing yourself, thus relying on the excuse that you can't control what people do.

At the end of six months:

- 1. Have five strong relationships with five regular advertisers.
- 2. Identify the following from each account on your list:
 - A. The last thing you said before

you got an objection.

- B. An idea that will increase their store traffic.
- 3. Tackle two problem clients.
- 4. Design three one-sheets for the station's media kit.
- Create a customer-focused package/ idea and tie-in multiple advertisers Finally

We need to develop standards for what a new hire must bring to the station in incremental business in order to justify their incremental expense.

Example: Should have sold in new business either "developed" or "incremental" at the end of:

60 days - A dollar amount equal to 50% of what they've been paid so

90 days - A dollar amount equal to what they've been paid so far.

120 days - Twice what they've been paid so far.

SUCCESS STORIES FROM THE RAB

Barreling Over The Competition

SITUATION: A variety of local restaurants compete for families in the area, and Cracker Barrel reaches for its share with a mix of newspaper, billboards, and radio. The restaurant has been in its current loca-

OBJECTIVE: Increase breakfast and lunch sales for Cracker Barrel and elevate its awareness as a member of the local Lexington, KY com-

CAMPAIGN: A monthly breakfast party was initiated by WLXN radio to be held at the Cracker Barrel restaurant, with local personalities and dignitaries featured as special guests. These guests received exposure through personal interaction at the restaurant as well as during the live broadcasts from 6-9:30am on the morning of the event. The yearlong campaign included two commercials per day, Monday through Friday, and an additional schedule of 30-second promotional announcements the week prior to each monthly party.

RESULTS: Cracker Barrel enjoyed a 10%-15% increase in monthly traffic and sales increases of 20% (particularly in breakfast and lunch trade). Convinced of radio's power when used the right way, the client has stated that other Cracker Barrel restaurants want to know more about their successful use of radio in the Lexington market!

RAB TOOLBOX

More marketing information and resources from the RAB

MEDIA TARGETING 2000

Family restaurant patrons are evenly split between male and female. Thirty percent have completed college or more, and a third describe themselves as "brand loyal." This group spends 47% of its daily media

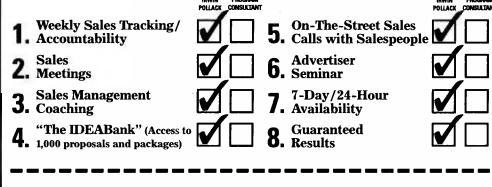
RAB CATEGORY FILES

"The restaurant industry is beginning a phase of consolidation, and microcap restaurant companies like Spaghetti Warehouse must participate in that process in order to compete on a long-term basis." -The Dallas Morning News, June 3, 1998

INSTANT BACKGROUND COLLECTION — FAMILY RESTAURANTS

Consumer Habits/Attitudes: Almost half of all adults (46%) visited a restaurant during a typical day in 1996. The typical person (age 8 and above) consumed an average of 4.1 meals prepared away from home per week - 213 per year - in 1996. Some 65% of restaurant customers agree that food served at their favorite restaurant provides flavor and taste sensations that they cannot easily duplicate at home. Seventy-eight percent of diners at moderately priced, full-service restaurants believe the value they receive meets their expectations, while only 57% of higher-priced, full-service restaurant patrons feel the same (National Restaurant Association, 1998).

For more information, call RAB's Member Service HelpLine at (800) 232-3131, or log on to RadioLink at www.rab.com.



LAST YEAR STATIONS SPENT MILLIONS OF DOLLARS PERFECTING THEIR SOUND.

NOT NEARLY ENOUGH WAS INVESTED ON HOW TO SELL IT.

The on-air sound. There's not much a station won't do to improve it. Even if it takes (and costs) someone else's arm and leg to do it.

But what are you doing about giving the sales and management team the tools they need to get you the billing increases you deserve?

Introducing Irwin Pollack's In-Station Sales Training. Now, you can give your sales team the affordable, ongoing training



Irwin Pollack is radio's only hands-on, action-oriented on-the-street sales and management trainer.

they need to improve their billing.

The list above shows just how much focus we think your station needs for its sales and sales management team.

Certainly, our current roster of stations and broadcast groups are already very familiar with our 8-point formula.

As you perfect your on-air sound, develop a sound format for sales success guaranteed results from Irwin Pollack.



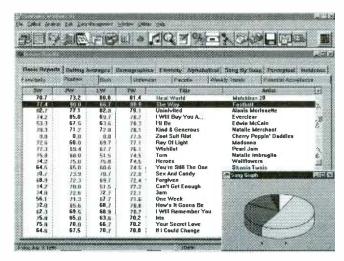
Radio Plaza • 410 Amherst Street • Suite 360 • Nashua, NH 03063 • Email: irwin@irwinpollack.com • Phone: (603) 598-9300

We've Been Reinvent Interactive Gall-Out Ever Since We invented it

ComQuest was first to offer Interactive Voice Response (IVR) technology as a real solution for call-out music research. Now it seems, everybody and their brother is jumping on the IVR bandwagon.

ComQuest's interactive call-out reduces the number of interviewers needed for your weekly in-house research by moving the data collection process to the interactive fileserver. Respondents love it, interviewers are more productive (as they no

longer have to play song hooks from cassette decks), and PD's enjoy more accurate, stable and instant results in their weekly music tests.



Now, once again, ComQuest is raising the bar. This fall we'll unveil the all-new ComQuest Windows '98 at the NAB Radio Show. Utilizing state-of-the-art Windows graphics and audio, multi-tasking and dynamic data exchange with other Windows programs, it's gonna blow the doors off anything else on the road!

While others toil in their basements with IVR technology, desperately trying to make it work for call-out music testing, ComQuest interactive

call-out systems are collecting *more than a million* song scores around the world every month!

It's good to know ComQuest is blazing the trail into the next millennium so that others may follow.







To learn more about ComQuest, visit us at www.callout.com or call us at 619-659-3600.



FRANK MINIAC

V

When you go into a market and want to stimulate someone's imagination, you want to be a little goofy or off the wall.

-Mark Driscoll

Imaginations Put To The Test

■ Marketing and promotions 'dream team' conceives Atlanta's 'newest' radio station

This week, we wrap up our overview of the marketing session held at R&R Convention '98. The session, "Titanic Marketing: Launch A Radio Station Without Sinking The Brand," was built around the marketing of the fictitious format flip of an Atlanta station. In this final installment, the panel decides on a name for the new CHR/Rhythmic station and delves into the nuts and bolts of putting a station on the air and keeping it fresh.

Ironically, the station that served as the focal point of the faux format flip — Jacor News/Talker WGST-FM/Atlanta — had been rumored to be flipping to CHR/Rhythmic. A cadre of America's top radio marketers tackled the job of branding the station as if it had flipped and attempted to peek into the minds of its listeners.

Identifying The Station

Chancellor VP/Programming Steve Rivers commented, "The station has to have a purpose and has to touch a responsive chord with the audience. The psychographics of the audience come into play. The station would probably target 15-20-yearolds who like rhythmic music, because there hasn't been a youngsounding station in Atlanta in a long time. Z-93 was the last strong youngoriented CHR there. You will pick up 25-34-year-olds naturally as they gravitate toward the radio station just because they want to feel young and contemporary."

Jacor VP/Marketing Nick Miller added, "Von Freeman and I participated in a project with Procter & Gamble Co., which spends more on research and all elements of branding than anybody does. What was important was the process — throwing out all kinds of crazy ideas, then taking them out to the public, which is

somewhat typical for focus groups.
You want to get people away from

the 'lite rock, less talk' type of mentality and get them away from thinking of things in a logical order.

"On the sales side, I think this station presents an ideal situation, because it would

very much complement our stations in the market. I don't think there is much overlap. If the station ends up attracting prime upper demos that have largely different interests and purchasing patterns, you can avoid much of the overlap. This is something you want to look at very carefully when putting all the pieces of the puzzle together."

The Birth Of 'Wild 105.7'

On deciding the moniker for the new radio station, the panelists of-fered the following thoughts:

STEVE RIVERS: "Wild" seems to fit the station.

BEVTILDEN: "Rhythm Nation" [an alternative to the three leading choices presented as a station name] might spawn a grass-roots effort in marketing.

VON FREEMAN: There are some people in the room from MTV who do a good job of naming things, and I am no expert. But you have to own that 18-24 demo with a CHR/Rhythmic station. "Superfly 105-7" [one of two alternate names] would

work. "The Pulse" of the city is good too. I would go with either one. "Rhythm Nation" did get a lot of votes when I ran it past females at the station.

NICK MILLER: "Wild" — for the reasons that Von said. "The Pulse" is a good idea. There are certain sales ramifications of the name you choose, and how that will play over time really depends on how you position it. Von's idea of nurses checking everyone's pulses is a brilliant idea, and the sponsorship opportunities would be great. But "Wild" seems to be the consensus favorite.

BILL TANNER: With a rhythmic station, you must have a grass-roots, bottom-up feel. I think "Wild" reflects that better than the others. From an advertising standpoint, it can pigeonhole you, and some execs may not want to go to an agency and say, "I've got a 'Wild' radio station."

MILLER: Don't worry. Bill, it's

TONY QUIN: I like "Wild" because it says something about the radio station. You're positioning yourselves against the other stations you'd be going after, like 99X and Star 94. I think what you want to say is that we are wild compared to them. The name "Wild" really gives you a chance to reposition the competition, which it is really going to have to do to get the 25-34 group.

MARK DRISCOLL: "Wild" has that vibe. When you go into a market and want to stimulate someone's imagination, you want to be a little goofy or off the wall. Sometimes you may want to be a little more down the middle. There really hasn't been a fun, pop station with attitude in Atlanta in a while. Star is more conservative and safe, yet highly successful. It takes a lot of imagination and theater of the mind. You don't have

to give away a million dollars to have fun with it.

Hitting The Bull's-Eye

So what do you do if you if the name you've chosen makes a great deal of noise, but then has some backlash after a while?

Tanner said, "I can't put enough emphasis on a good sales force that knows and understands the product and the life group. It takes sales talent."

Added Buzz Bennett, "Wild' has proven to be successful, and we are all familiar with it by now, so it is safer. The most powerful words in the English language are all descriptive adjectives."

Rivers commented, "It also allows the most dramatic differentiation between you and your competition right off the bat. This station should not be a safe radio station in terms of presentation. It should live up to its name. We are trying to get the numbers on the board as fast as we can. Something else that worked well besides a name to introduce a station was what Mark Driscoll did for us [at Pyramid Broadcasting] in Charlotte. We needed to do something that would get us noticed right off the bat. The frequency had been in the Format of the Month club for a long time, and we wanted to attract immediate attention. So, Mark came up with the idea of using a 10,000-cycle tone. Every 10 minutes there would be a promo on the air. We made it a contest and said, when the tone goes away, the first ten callers win \$1000 bills. Everywhere we went, that stupid tone was playing. You couldn't get away from it. Something like that as simple as it sounds - gets immediate attention.

When we put WKTU on the air, we also did something for Wall

Street. With all the great talent in the company. Chancellor Media broadcast a different one of its radio stations every day for a week before signing on 'KTU. One day it was KKBT/L.A. that was beamed back, another day it was WRCX/Chicago. You can imagine being in New York, where it was cold and snowy, and hearing Los Angeles weather, where it was sunny and 80 degrees. Anything you can do to jog the mind and make people stop and ask, 'What's going on here?' is a great thing to do."

Tilden added, "One reason we decided to use all the Chancellor stations was that it was the company's first station in New York, and it was a great opportunity to expose our New York clients to our other markets. It's sort of an inside PR angle too."

Quin also commented, "When you are introducing a new station, you really have to introduce your unique image in that first campaign. People need to know who you are. You really have to come up with a style that the audience can identify with."

Dealing With The Demos

Obviously, the younger demo is easier to move than an upper one. Younger demos are very fickle, though, and can move away from you as fast as they came if you are not doing what they want. How do you address this situation if the station is an AC? The panelists responded as

Continued on Page 26

TALK BACK TO R&R!

e encourage your feedback. If you have comments regarding this column or would like to see your work here, contact Frank Miniaci directly at (310) 788-1650 or by e-mail at miniaci @rronline.com.



THE BEST IN BUMPER STICKERS AND WINDOW DECALS.

1.2964 us



For better support, you'll have to call Victoria's Secret.

With Prophet Systems, you get a better built system and great support.

When you need tech support you need it immediately. After all, your time is money. Improving and enhancing our tech support department is part of our continuing growth plan. (Take a peek at our client list: www.prophetsys.com)

When you need us, we're there!

Together-let's have fun and make great radio.











THE BIGGEST PARTY ON THE PLANET!

Last weekend... exclusive Madonna interview.
This weekend... exclusive Steven Tyler & Liv Tyler from ARMAGEDDON.

What do John Ivey, Dale O'Brian, Mike Preston, Rick Gillette, Preston, Rick Gillette, Clave Eubanks, Keith Clark, Danny Clayton, Clark, Danny Clayton, Charlie Quinn, and Jay Charlie Jones have in common?

They party together every weekend with 117 other great programmers and superstars like Celine Dion, Madonna, Mariah Carey, Matchbox 20, Paula Cole, Savage Garden and Third Eye Blind.

Conducted by supreme partymaster John Garabedian,

Open House Party is like Viagra® for your station's weekend! Bringing you spectacular prizes money can't buy, like trips to the MTV awards, Spring Break and Lilith Fair, computers, videophones, and cash!

Plus star-studded live broadcasts from major events like Woodstock, Billboard Awards, and Mardi Gras. Live satellite cut-ins

No single station in any market can produce anything this exciting or spectacular every single weekend to blow listeners away 52 weeks a year!

and mix -downs from the hottest clubs in the world, top notch talent and the resources of a million dollar production team.

It makes mix shows sound boring and part-timers sound like feeble wimps. Maybe that's why **Open House Party** typically generates the highest daypart shares of the entire week on most stations who run it

And this show generates money! Sell live cut-ins to clubs at premium rates and watch your sales department go crazy. What are you waiting for? Turn your weekends into spectacular major events 52 weeks a year. Lock up **Open House Party** in your market now and stiffen up your weekends.



Call 1.508.480.9000, or email openhouseparty@superadio.com

MUSIC & MOVIES

CURRENT

 DR. DOLITTLE (Atlantic) Singles:

Woof Woof/69 Boyz Are You That Sombody?/Aalivah In Your World/Speed Knot Mobsters
That's Why! Lie/Ray-J
Other Featured Artists: Jody Watley, Ginuwine

MULAN (Walt Disney)

True To Your Heart/98 Degrees & Stevie Wonder Reflection/Christina Aguilera

THE X-FILES (Elektra/EEG)

Single: Walking After You/Foo Fighters (Elektra/Roswell/Capitol)
Other Featured Artists: Cure, Tonic, Sarah McLachlan

HOPE FLOATS (Capitol)
Singles: Chances Are/Bob Seger & Martina McBride

To Make You Feel My Love/Garth Brooks
Other Featured Artists: Rolling Stones, Mavericks, Deana Carter

CAN'T HARDLY WAIT (Elektra/EEG)
Singles: Hit 'Em Wit Da Hee/Missy "Misdemeanor" Elliott
I Can't Get Enough Of You Baby/Smash Mouth
Other Featured Artists: Third Eye Blind, Blink 182, Busta Rhymes
THE HORSE WHISPERER (MCA/Nashville)

Single: A Soft Place To Fall/Allison Moorer
Other Featured Artists: Dwight Yoakam, Mavericks, George Strait

GODZILLA (Sony Music Soundtrax) Singles: Heroes/Wallflowers (Epic)

Come With Me/Puff Daddy f/Jimmy Page
r Featured Artists: Jamiroquai, Ben Folds Five, Days Of The New

BULWORTH (Interscope)
Singles: Zoom/Dr. Dre & L.L. Cool J (Aftermath/Interscope) Ghetto Supastar .../Pras Michel...

Other Featured Artists: RZA, Public Enemy, Mack 10 & Ice Cube I GOTTHE HOOK-UP (No Limit Priority)

Single: I Got The Hook-Up/Master P f/Sons Of Funk Other Featured Artists: Mack 10, Mystikal & Mia-X

CITY OF ANGELS (Warner Sunset/Reprise) Uninvited/Alanis Morissette Iris/Goo Goo Dolls

Other Featured Artists: U2, Paula Cole, John Lee Hooker WOO (Sony Music Soundtrax/Epic)

Single: Nobody Does It Better/Nate Dogg f/Warren G
Other Featured Artists; Brownstone, M.C. Lyte f/N. Gilbert, Lost Boyz

COMING

ARMAGEDDON

I Don't Want To Miss A Thing/Aerosmith (Columbia)

BASEKETBALL

Single: Take On Me/Reel Big Fish (Mojo Records)

CYBERSPACE

Hot, new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway

Net Chats

Destiny's Child, Monday (7/6) at 8pm ET/5pm PT, America Online (keyword: LIVE).

On The Web

'Ozzfest '98" concert, featuring Ozzy Osbourne, Tool, Megadeth, and others, Friday (7/ 3) at 12:50pm ET/9:50am PT (www.LiveConcerts.com).

"Party In The Park" a concert live from London, featuring Natalie Imbruglia, Shania Twain, Lionel Richie, All Saints, the Mavericks, and many others, Sunday (7/5) at 5:30am ET/ 2:30am PT (www.sonicnet.com. www.LiveConcerts.com).

Days Of The New, concert, Monday at 1pm ET/10am PT (www.rollingstone.com).

Bad Religion, chat, Tuesday (7/7) at 7pm ET/4pm PT (www.sonicnet.com, chat.yahoo.com).

Metallica, chat, Wednesday (7/8) at 6pm ET/3pm PT (www.sonicnet.com, chat.yahoo.com).

Yes and Alan Parsons Project. concert. Thursday (7/9) at 8:30om ET/ 5:30pm PT (www.rollingstone.com).

ZINE SCENE Rod Stewart: It's A Gas!

t seems rocker Rod Stewart and wife Rachel Hunter really get busy when they're in the sack trying to smell out the other by breaking wind! "I'll let fly with one," says Stewart who keeps score in World Cup style. "One-nil!" He then gives Hunter 45 seconds to respond or it's "game over!" (Globe)

Breaking Up Is Hard To Do

While the Spice Girls kick off their big tour, poor Geri "Ginger Spice" Halliwell is singing the blues. She didn't get the part as one of Charlie's Angels for Aaron Spelling's TV movie based on the '70s series, and things went from bad to worse when she tried for a solo recording career. "It was pathetic, she just doesn't have the range ... This gal has minimal talent," says an exec who was at the audition (Star, National Enquirer)

Meanwhile, on the heels of the tabs reporting the breakup of Whitney Houston and Bobby Brown, the Globe, National Enquirer, and Star all run Brown's latest arrest scandal. The Globe says that when Brown called Houston begging for help, she told him to get lost!

Are You Talking To Me?

After winning last year's lawsuit against producer Phil Spector for back royalties owed to her since 1987, imagine '60s songbird Darlene Love's amazement when Spector subpoenaed her to testify in his defense at his court battle with ex-wife Ronnie Spector. 1 could not believe it. I sued him for exactly the same thing! I certainly won't do him any good — I'll bring new meaning to the word hostile witness. I have nothing to say to that insane man!" (New York)

"Who the fuck is Brian Warner?" -- Gary Numan was perplexed when a Mr. Warner wanted to join him onstage during a Los Angeles show. He subsequently found out Brian Warner was Mari-Ivn Manson and was more than happy to have him join him in a song (Rolling Stone)

Ready, Aim ...

"Now we feel like some cute

fuzzy animal going to take a lick at the stream on the Discovery Channel - sitting ducks for criticism" - Sugar Ray lead singer Mark McGrath - who's the cover boy on Cosmopolitan's special "all about men" issue - on putting out the follow-up to the band's successful first CD, Floored.

Creating An Image

"I don't have anyone in the studio playing guitar for me and then saying I'm doing it. I worked hard for years and years and years to get what I'm getting musically"-Wyclef Jean explains the philosophy behind his music and the concept of the Fugees (Vibe).

Incidentally, Lauryn Hill, one of the Fugees, is also interviewed in Vibe and spotlighted - along with Maxwell and D'Angelo - in Time's feature on Neo-Soul

Summer Tales

Rosanne Cash writes about her need to tour in the summer while most people like to relax: *Because I love it. And because I need the money. To use one of the ultimate road cliches, it's not the performances I get paid for, it's the other 22 hours" (New

In her ode to summer and music, Madonna graces the cover of Rolling Stone, and her exclusive new portfolio is featured on nine pages. Her take on music: "It's primal, and it's visceral, and it's a cure for the summertime blues. Adapt to the heat,"

Holding It In

George Michael can't get enough of the roadside rest area where he was arrested weeks ago for lewd conduct. It seems he was strolling around the area before sitting in his car and waiting for a rendezvous, until two fans spotted him, and he hightailed it out of there. But, it's obvious Michael knows how to laugh at his situation, as evidenced by the invitations to his 35th birthday bash, which warned: "Please go before you come, as all conveniences will be locked to protect the host" (National Enquirer)

MUSIC DATEBOOK

MONDAY, JULY 13

1973/The Everly Brothers disband permanently during a concert when Phil, enraged with his brother Don's performance, destroys his guitar and exits the stage.

1985/The 16-hour Live Aid concert commences at Wembley Stadium. The live broadcast is seen in 22 countries by 2 billion people and produces \$72 million in proceeds

1988/Director Oliver Stone selects Madonna to play the lead in the film Evita, released eight years later.

Born: Roger McGuinn (Byrds) 1942 Beleases: the Shirelles' "Dedicated To The One I Love" 1959, Steppenwolf's "Born To Be Wild" 1968, Eric Clapton's "I Shot The Sheriff" 1974

TUESDAY, JULY 14

1967/The Who launch their first American tour, opening for Herman's Hermits. 1977/The Sex Pistols perform on the BBC a second time after an earlier TV ban for profanity. Also ... In England, Flyis Costello & The Attractions perform for the first time.

1987/Steve Miller receives a star on the Hollywood Walk of Fame.

1995/George Michael's contract dispute is resolved when DreamWorks compensates Sony an estimated \$40 million to acquire the rights to his material.

Born: Woody Guthrie 1912, Tanya Donelly 1966

WEDNESDAY, JULY 15

1973/At the conclusion of the White City Festival, Ray Davies proclaims he is abandoning the Kinks; he'll return a week later.

1980/Linda Ronstadt debuts on Broadway in the play The Pirates Of Pen1995/In New York, Queen Latifah is carjacked by two juveniles; her body-guard is shot during the attempt. Linda Ronstadt 1946, Ian Curtis (Joy Division), Joe Satriani 1956

THURSDAY, JULY 16

1966/Eric Clapton, Jack Bruce, and Ginger Baker form Cream.

1972/In Washington, DC, Smokey Robinson & The Miracles perform for the last time.

1980/The documentary concert film No Nukes -- featuring Bruce Springsteen, James Taylor, Jackson Browne, Bonnie Raitt, and Carly Simon — premieres in New York 1981/Harry Chanin, 39, dies in a car ac-



Hooray for Dollywood!

1986/Dolly Parton's theme park, Dollywood, opens

Born: Stewart Copeland (ex-Police) 1952 Releases: the Lovin' Spoonful's "Summer In the City" 1966, the Who's "I'm Free" 1969

FRIDAY, JULY 17

1959/Billie Holiday, 44, dies. 1961/Diana Ross & The Supremes release their first single

1967/The Jimi Hendrix Experience open for the Monkees in New York

1968/The Beatles' animated feature film, Yellow Submarine, premieres in London.

1987/Ozzy Osbourne begins a six-week tour of U.S. prisons Born: Nicolette Larson 1952

Releases: the Who's "Won't Get Fooled Again" 1971, Heart's "Magic Man" 1976

SATURDAY, JULY 18

1974/The U.S. Justice Department threatens to deport John Lennon because his visa has been terminated.

1977/Warsaw, later named Joy Division, records for the first time 1986/Johnny Cash is abandoned by Co-

lumbia Records after 28 years. 1991/The first Lollapalooza tour begins in Phoenix, featuring Jane's Addiction, Nine Inch Nails, Ice-T. Bodycount, the Butthole Surfers, Living Colour, and Siouxsie & The Banshees

1992/Whitney Houston marries Bobby Brown

Born: Screamin' Jay Hawkins 1929. Martha Reeves 1941, Ricky Skaggs 1954

Releases: the Ventures' "Walk Don't Run" and Elvis Presley's "It's Now Or Never" 1960

SUNDAY, JULY 19

1966/Frank Sinatra, 50, marries Mia Farrow. 19.

1976/Allman Brothers Band roadie Scooter Herring is sentenced to 75 years in prison for distributing narcotics to Gregg Allman.

1980/In Denver, David Bowie makes his stage debut in the play The Elephant Man.

Born: Brian May (Queen) and Bernie Leadon (ex-Eagles) 1947

Releases: the Rolling Stones' "Honky Tonk Woman" 1969, Orleans' "Dance With Me" 1975

— Mark Solovicos

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the idiculous in music news. R&R has not verified any of these reports.



VP/Music Programming

ADDS

XL

BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope

CELINE OION To Love You More (550 Music)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

MARCY PLAYGROUND Sex And Candy (Capitol)

SHANIA TWAIN You're Still The One (Mercury)

AEROSMITH | Don't Want To Miss A Thing (Columbia)

NATALIE MERCHANT Kind & Generous (Flektra/EFG)

NATALIE IMBRUGLIA Torn (RCA)

SARAH MCLACHLAN Adia (*Arista*)

MARIAH CAREY My All (Columbia)

MADONNA Ray Of Light (Maverick/WB)

MATCHROX 20 Real World (J ava/Atlantic)

BONNIE RAITT One Belief Away (Capitol)

ROD STEWART Ooh La La (Wamer Bros.)

BARENAKED LAGIES One Week (Reprise)

GLORIA ESTEFAN Heaven's What I Feel (Epic)

ARETHA FRANKLIN Here We Go Again (Arista)

GREEN DAY Time Of Your Life... (Reprise)

EDWIN MCCAIN I'll Be (Atlantic)

BILLIE MYERS Tell Me (Universal)

SEMISONIC Closing Time (MCA)

FRIC CLAPTON Pilgrim (Reprise)

ALANA DAVIS Crazy (Elektra/EEG)

JANET Go Deep (Virgin)

K-CI & JOJO All My Life (MCA)

LISA LOEB Let's Forget About It (Geffen)

SMASHING PUMPKINS Ava Adore (Virgin)

SPARKLE Be Careful (Rock Land/Interscope)

TONY RICH PROJECT Silly Man (LaFace/Arista)

RIAN WILSON Your Imagination (Giant/WB)

Video airplay from July 6-July 12.

Video Playlist

BRANDY & MONICA The Boy Is Mine (Atlantic)
PRAS MICHEL... Ghetto Supastar... (Interscope)

NILL SMITH Just The Two Of Us (Columbia)

SPARKLE Be Careful (Rock Land/Interscope)

MISSY "MISDEMEANOR" ELLIOTT Hit'Em Wit... (Elektra/EEG)

XSCAPE The Arms Of The One... (So So Def/Columbia)

Video playlist for week ending July 3

Rap City Top 10

36 million households

RINGD STARR La De Da (Mercury)

USHER My Way (LaFace/Arista)

MARIAH CAREY My All (Columbia)

BEENIE MAN Who Am I (2 Hard/VP)

GOODIE MOB Black Ice... (LaFace/Arista)

BIG PUNISHER Twinz (Loud)

EIGHTBALL Pure Uncut (Suave House/Universal)

BLACK EYED... Joints And Jams (Interscope)

DEF SQUAD Full Cooperation (Def Jam/Mercury)

KING T Got it Locked (Aftermath/Interscope)

SUNZ OF MAN Shining Star (Threat/Red Ant)

CAM'RON L'MASE Horse And Carriage (Untertai

Video playlist for week ending July 3.

BEENIE MAN Who Am I (2 Hard/VP)

JANET Go Deep (Virgin)

BRIAN MCKNIGHT Anytime (Mercury)

CUSTOM

CASHw/NELSON Folsom Prison Blues (American/Columbia)

CHERRY POPPIN' DADOIES Zoot Suit Riot (Mojo/Universal)

SAVAGE GARDEN To The Moon And Back (Columbia)

JDN B. They Don't Know (Yab Yum/550 Music)

GARTH BRDOKS To Make You Feel My Love (Capitol)

BRANDY & MONICA The Boy Is Mine (Atlantic)

EVERCLEAR | Will Buy You A New Life (Capitol)

NEW POWER GENERATION The One (New Power Soul)

98 DEGREES AND STEVIE WONDER True To ... (Walt Disney)

SMASH MOUTH Can't Get Enough Of... (Elektra/EEG)

RIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope

FASTBALL The Way (Hollywood)

LARGE

MEDIUM

B-52'S Debbie (Reprise)

ADDS

BONE THUGS-N-HARMONY... War (DreamWorks/SKG) EVERYTHING Hooch (Blackbird/Sire)

JANET You (Virgin)

DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)

RACHID Pride (Universal)

SAVAGE GARDEN To The Moon And Back (Columbia)

EXCLUSIVE

BEASTIE BOYS Intergalactic (Grand Royal/Capitol) DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)

HEAVY

AEROSMITH | Don't Want To Miss A Thing (Columbia) RIG PLINISHER f/JOE Still Not A Player (Loud)

BRANDY & MONICA The Boy Is Mine (Atlantic)

FASTBALL The Way (Hollywood)

GOO GOO DOLLS (ris (Warner Sunset/Reprise)

K-CI & JOJO All My Life (MCA)

MASTER P Thinkin' 'Bout U (No Limit/Priority)

MATCHBOX 20 Real World (Lava/Atlantic)

PRAS MICHEL... Ghetto Supastar... (Interscope)

PUFF DADDY f/JIMMY PAGE Come With Me (Epic)

SEMISONIC Closing Time (MCA)

WILL SMITH Just The Two Of Us (Columbia)

SHANIA TWAIN You're Still The One (Mercury)

USHER My Way (LaFace/Arista)

JAM OF THE WEEK

AALIYAH Are You That Somebody? (Atlantic)

STRESS

BARENAKED LADIES One Week (Repris

BONE THUGS-N-HARMONY... War (DreamWorks/SKG)

EVE 6 Inside Out (RCA)

FUEL Shimmer (550 Music)

HARVEY DANGER Flagpole Sitta (Slash/London/Island)

JANET Go Deep (Virgin)

MADONNA Ray Of Light (Maverick/WB)

RIAN MCKNIGHT Anytime (Motor

MFTALLICA Fuel (Flektra/FFG)

MYA I/SISQO It's All About Me (University/Interscope)

RACHIO Pride (Universal)

RAMMSTEIN Du Hast (Slash/London/Island)

ACTIVE

JON B. They Don't Know (Yab Yum/550 Music)

MARIAH CAREY My All (Columbia)

CHERRY POPPIN' DADDIES Zoot Suit Riot (Moio/Universal)

ERIC CLAPTON Pilgrim (Reprise)

CHICO DEBARGE No Guarantee (Kedar/Universal)

DEF SQUAD Full Cooperation (Def Jam/Mercury) EVERYTHING Hooch (Blackbird/Sire)

FOO FIGHTERS Walking After You (Elektra/Roswell/Capitol)

JANET You (Virgin)

BRIAN MCKNIGHT The Only One For Me (Motown)

SARAH MCLACHLAN Adia (Arista)

NATALIE MERCHANT Kind & Generous (Elektra/EEG)

NICOLE Make It Hot (EastWest/EEG)

QUEEN LATIFAH Bananas (Motown)

SAVAGE GARDEN To The Moon And Back (Columbia)

SMASHING PUMPKINS Ava Adore (Virgin)

SPARKLE Be Careful (Rock Land/Interscope)

Video airplay from July 6-July 12.

TELEVISION

TOP TEN SHOWS JUNE 22-28

Total Audience (98 million households)

1 60 Minutes

2 Dateline NBC (Tuesday)

(tie) ER

(tie) Just Shoot Me

5 Seinfeld

6 20/20 (Monday)

7 20/20 (Friday)

8 Frasier

9 Dateline NBC (Monday) 10 Touched By An Angel

Adults 18-49

1 Just Shoot Me

2 ER

3 Seinfeld

4 Dateline NBC (Tuesday)

5 3rd Rock FromThe Sun (Tuesday)

(tie) Frasier

(tie) The X-Files

8 The Drew Carey Show

(tie) King Of The Hill 10 Friends

(tie) The Simpsons

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

Faith Hill is set to perform "The Star Spangled Banner" when NBC presents the 69th Major League Baseball All-Star Game from Denver's Coors Field (Tuesday, 7/7, 8pm ET/ 5pm PT).

Friday, 7/3

· Cherry Poppin' Daddies, The Magic Hour (check local listings).

Saturday, 7/4

- Melissa Manchester and Buckwheat Zydeco are slated to perform on A&E's Pop GoesThe Fourth! (7:30pm ET/4:30pm PT).
- Eric Johnson and Kenny Wayne Shepherd perform on PBS' Austin City Limits (check local listings).
- Blues Traveler, Rusted Root, Son Volt, and Super 8 perform on PBS' On Tour (check local listings).

Sunday, 7/5

. B.B. King is the subject of Profiles (Bravo, 8pm ET/5pm

Monday, 7/6

- Clint Black and Rebekah. Vibe (check local listings).
- · Semisonic, The Tonight Show With Jay Leno (NBC, check local listings).

Tuesday, 7/7

- Ricochet, Prime Time Country (TNN, 9pm ET/6pm
- John Berry, Diamond Rio, Mindy McCready, Collin Raye, and Tanya Tucker perform on A Summer Splash At Walt Disney World (TNN, 10pm ET/7pm PT).
 - · Mase, Vibe.
- Jimmy Vaughn, Late Night With Conan O'Brien (NBC, check local listings).

Wednesday, 7/8

- Wade Hayes, Prime Time Country.
- Militia, Vibe.

Thursday, 7/9

- Cleopatra, Vibe.
- · Smash Mouth, Jay Leno.

VP/Programming

National Top 20

AALIVAH Are You That Somebody? (Atlantic) MYA#SILKKTHE SHOCKER Movin' Up (University/Inte RANDY & MONICA The Boy Is Mine (Atlantic) USHER My Way (LaFace/Arista)

BACKSTREET BDYS I'll Never Break Your Heart (Jive) PRAS MICHEL... Ghetto Supastar... (Interscope) BRIAN MCKNIGHT The Only One For Me (Motown) FIVE When The Lights Go Out (Arista)

WES Alane (Epic) UNWRITTEN LAW California Sky (Interscope) MASTER PThinkin' 'Bout You (No Limit/Priority) LIMP BIZKIT Sour (Flip/Interscope

WILL SMITH Just The Two Of Us (Columbia) SPARKLE Be Careful (Rock Land/Interscope) 'N SYNC Tearin' Up My Heart (RCA)

BIG PUNISHER Twinz (Loud) BLINK 182 Josie (Everything's Gonna...) (Cargo/MCA) SARAH MCLACHLAN Adia (Arista)

BOYZ II MEN Doing Just Fine (Motown CAM'RON f/MASEHorse And Carriage (Untertainment/Epic) Most requested from the week ending June 28.

PQUSTAR **CONCERT PULSE**

1 GEORGE STRAIT \$1830.5 2 GARTH BROOKS 3 ERIC CLAPTON \$867.0 4 DAVE MATTHEWS BAND \$507.2 5 YANNI \$372.4 6 PAGE/PLANT \$366.3 7 ANDRE RIEU \$203.4 8 LYNYRD SKYNYRD \$179.3 9 LEANN RIMES/BRYAN WHITE 10 BROOKS & DUNN \$167.3 11 RADIOHEAD \$151.8 12 BONNIE RAITT \$126.1 13 SARAH MCLACHLAN \$125.6 14 CLINT BLACK \$118.2

\$103.8

15 HARRY CONNICK JR.

The CONCERT PULSE is courtesy of Polista publication of Promoters' On-Line Listings, (6 344-7383; California (209) 271-7900.

FILMS

WEEKEND BOX OFFICE JUNE 26-28

1 Doctor Dolittle \$29.01 (Fox)* 2 Mulan \$17.01 (Buena Vista) 3The X-Files \$13.28 (Fox) 4 Out Of Sight \$12.02 (Universal)

5 The Truman Show \$8.50 6 Six Days, Seven \$7.57 Nights (Buena Vista)

7 A Perfect Murder \$5.27 (WB) 8 Hope Floats \$2.43 (Fox) 9 Can't Hardly Wait \$2.13

> (Buena Vista) All figures in millions * First week in release

10The Horse Whisperer \$1.88

Source: Entertainment Data Inc.

COMING ATTRACTIONS: This week's openers include

Armageddon, starring Bruce Willis. The film's Sony Music Soundtrax/Columbia soundtrack sports four cuts by Aerosmith — the current single, "I Don't Want To Miss A Thing," as well as "What Kind Of Love Are You On." "Sweet Emotion." and "Come Together" - along with Shawn Colvin's "When The Rainbow Comes," Jon Bon Jovi's "Mister Big Time," Patti Smith's "Wish I Were You," Our Lady Peace's "Starseed," Chantal Kreviazuk's "Leaving On A Jet Plane," ZZ Top's "La Grange," Journey's "Remember Me," and **Bob Seger & The Silver Bullet** Band's "Roll Me Away." "Animal Crackers" - featuring vocals by Aerosmith frontman Steven Tyler and dialogue by co-stars Liv Tyler and Ben Affleck rounds out the CD.

VIDEO

NEW THIS WEEK

• GREASE: 20TH ANNIVER-SARY EDITION (Paramount)

The limited-edition gift version of this feature film — which stars John Travolta and Olivia Newton-John — comes with a "picture-disc" CD single of the "Grease Megamix," which contains parts of "Greased Lightning," "Summer Nights," and 'You're The One That I Want." Those songs and more are showcased on the movie's Polydor/A&M soundtrack.

• GOOD WILL HUNTING (Miramax)

Starring Matt Damon and Ben Affleck, this feature film spawned a Capitol soundtrack with Elliott Smith's "Miss Misery," the Dandv Warhols' "Boys Better." the Waterboys' "Fisherman's Blues," Gerry Rafferty's "Baker Street," Andru Donalds" "Somebody's Baby," Jeb Loy Nichols' "As The Rain," Luscious Jackson's remix of "Why Do I Lie?" and Al Green's rendition of "How Can You Mend A Broken Heart."

Increase Revenue Increase Ratings

Puzzled by these two challenges? Research Director, Inc. provides solutions for both.

Sales Materials

Good book or bad book, we'll turn your ratings into a revenue producer!

- Sales One Sheets
- The Buyer's Guide
- Media Kits
- Qualitative One Sheets
- Custom Sales Presentations

PD PROFILE®

The most complete ratings analysis tool available today!

- Quickly Learn Risks and Opportunities through our Executive Summary
- Track Station Performance over Five Surveys (raw and weighted diary data)
- Compare Station to Format Norms
- Core Audience and Preference Profile
- Complete Analysis of Competitive Threat

Diary Review

Raw diary data answers your questions!

- Slogan and Brand Identification
- Diarykeeper Comments
- Audit Arbitron Diary Editing
- Diarykeeper Confusion



Research Director, Inc.

Call Rhody Bosley • (410) 377-5859

Marketing

Continued from Page 20

address this situation if the station is an AC? The panelists responded as

NICK MILLER: You have to have the right culture in your company. No matter what the demo, there is always a way to take that top-of-mind awareness up to a higher level. When you are bevond the launch phase, you have to finish what you started. You need to go in with overwhelming firepower. It might not be in media dollars, since many companies are not going to spend that kind of money. You have to do it with ideas. No one idea alone is going to brand a station. It is a series of things that emblazons the station's position in the mind of the audience.

When we use Critical Mass Media, we are looking at weekly reports on the launch that are much bigger than what Arbitron is painting. We look at making adjustments all the time based on what we see. This also helps us to determine what phase we are in during the evolution of the station. You really have to get corporate to buy into what you are doing, no matter what the demo is.

TONY QUIN: I see many companies launch a station and expect one TV campaign in one book to do the trick with no follow-up. When it doesn't happen, everyone starts to scratch their heads. The successful launches have a

major commitment and are in it for the long haul with support at all levels continuously.

VON FREEMAN: When you launch a station, you need to set up a war room and put up a picture of what the listener you are targeting looks like. Take pictures out of magazines with the lifestyle and look of the listener. You need to think about colors, cars, and just about anything that attracts your demo.

How Much Should You Spend?

"As much as you can" would seem like a logical answer. Tilden gives us a little more of the Chancellor philoso-

"When it comes to money, it depends on what you have to work with. At WKTU, we bought a lot of TV and outdoor, but what really drove that station were the weekly opportunities that were created. We spent a lot of money on PR and creating events that started a buzz in New York. In the upper demos, you are going to have to sink more money into TV and outdoor. You really have to address your clients and sponsors and include them in everything you

"Sometimes we do things just for the clients. Chancellor COO Jim de Castro wanted to make a big splash for Chancellor with the launch of Mega 100 in Los Angeles with a hip party at the Sky Bar in Hollywood, thus getting the

selling them on the vision of what you are going to do. It doesn't always hit overnight. It buys you a little time to develop a relationship with the clients and let them know what your track record is.'

Driscoll added, "What is important in position is addressing a lifestyle with positioners and not station improvements. It is not just about who spends the most money, it's about who stimulates the audience's mind the best."

Music Tests

Continued from Page 16

have switched to it. That answer lies in the other venue where control is critical and where auditorium testing has its biggest problems with quality: recruiting. Recruiting is where any type of test done in an auditorium falls down ... sometimes horribly.

Control In Recruiting

If you've observed many auditorium tests yourself, you've caught wind of the fact that recruiting problems are not rare. People who observe with a critical eve have seen who comes to the tests. They see:

 Lots of people who miraculously know each other despite supposedly being recruited in a random fashion (especially women, who just won't come out at night without friends).

• Many people who live quite near the test hotel instead of all over the metro where your listeners live.

• Many people who were willing to come to the test because they are on a local survey company's "willing participants" list - folks who go to focus groups and all kinds of research projects regularly as a way to make income.

· People who really shouldn't be there (due to poor recruiters not sticking correctly to the screener).

· People who don't represent the folks you should care about most: the people in your Arbitron "hot ZIPs" who return diaries book after book for your format (and most of those hot ZIPs are far from the hotel test site).

· Even people from competing radio stations who infiltrated the test location!

Here, interactive testing has two terrific advantages. First, it reaches people at random all over the metro --- you can even focus on your hot ZIPs, no matter where they are (and interactive testing is impossible to infiltrate). Second, with our recruiting system, we never get "research professionals" or groups of friends (the ladies don't have to come out at night, so there's no need for friends). It is absolutely "A" quality recruiting every single time.

Let's put all this into perspective. I don't hate auditorium testing. I was, after all, one of the three guys at The Research Group who invented and de-

Changes

Dept. promotes Samuel LaFontaine

to Dir. and Kevin McGarry to Mgr. ...

Charlene Kole is appointed Dir./Cre-

ative Services Admin. at Arista Records

. Derrick Ross becomes GM for Velvel Records, Canada ... Marina Van Wormer is named Dir./Int'l Artist Dev. for Warner Bros. Records ... Lou Rob-

inson ascends to VP/Video Promotion for RCA Records ... Jonathan Love

becomes VP/A&R for PUSH Records,

as well as VP at All Access Media ..

Word Entertainment merges its Gospel

division with Myrrh Records to form Myrrh Records Black Music. It will

build on its Contemporary Christian

base with the rap, hip-hop, and gospel

Adult Contemporary: WMGF and

WSHE/Orlando weekender Keith Lane exits for start-up station COOL

Alternative: At WHPT/Tampa: Cynthia Clark segues from middays to

mornings as morning man Russ Albums exits. Carson Cooper remains

AM co-host; Mark Stewart moves

from 7pm-mid. to middays; Kurt re-

mains in afternoon drive; Gary Thomas takes nights; and Tim Harper holds down overnights ... Marty Cesario takes nights at WRXQ/Memphis

Ben Belton takes over as MD at

WPGU/Champaign, IL ... KTEG/Al-

buquerque names Scotty Papek for

National Radio: Nat'l Public Radio (NPR) opens its new Midwest bureau in Cleveland with Ken Barcus serv-

FM in Lagos, Nigeria.

Continued from Page 14

veloped it. We were the first to offer it to our clients way back 18 or 19 years ago. It's not horrible. It's just that interactive music testing - in its control of recruiting quality, in its ability to reach all your critical hot ZIPs all over the metro, and in its ability to get to real listeners and their music preferences - has a clear advantage. And that's why it's getting such good rating results for my clients who use it.

Bill Moves was formerly Chairman of The Research Group of Seattle for 19 years before starting Moyes Research Associates in 1996. He is also a partner in Music Technologies LLC. He can be reached at (719) 540-0100 or e-mailed at bill@moyes.com



EDITORIAL

EDITOR-IN-CHIEF: RON ROdrigues
DIRECTOR/CHARTS & FORMATS: Kevin McCabe
MANAGING EDITOR: Richard Lange
FORMAT EDITORS: AC: Mike Kinosian
ALTERMATIE Jim Kerr CHR: Tony Novia
COUNTRY: Lon Helton NAC: Carol Archer
NEWS/TAK: AI Peterson
BOCK Chydden Maywell Ligaga: Walt Love NEWS/TALK: AI Peterson

ROCK. Cyndee Maxwell Urban: Walt Love
CHARTS & MUSIC MANGER: Anthony Acampora
MUSIC EDITOR: Steve Wonslewicz
RADIO EDITOR: Frank Miniaci
ASSISTATT MANAGING EDITOR: Jeff Axelrod
NEWS EDITOR: Julie Gidlow
DIRECTOR OF RESEARCH SERVICES. Hurricane Heeran
ASSOCIATE EDITORS: Adam Jacobson,
Jay Levy, Margo Ravel
ASSISTAT EDITORS: Renee Bell,
Frank Correia. Diane Fredrickson Frank Correia, Diane Fredrickson Rich Michalowski, Tanya O'Quinn, Robert Pau, Mark Solovicos

INFORMATION SERVICES

SALES & MARKETING DIRECTOR: Jeff Gelb MANAGER: Jill Bauhs CUSTOMER SERVICE REPRESENTATIVES Marko Kiric, David Riley STRIBUTION MANAGER: John Ernenputsch DATA PROCESSING

DP/Communications Director: Mike Onufer Computer Services: Mary Lou Downing, in Holcombe, Saeid Irvani, Cecil Philli Marjon Shabanpour, Kevin Williams

CIRCULATION

Subscription Fulfillment Manager
Kelley Schieffelin
Circulation Coordinators: Jim Hanson, Jill Heinilia

ELECTRONIC PUBLICATIONS

HOTFAX PRODUCTION: Jeff Steiman DESIGNER: Carl Harmon

PRODUCTION

PRODUCTION DIRECTOR: Kent Thomas PRODUCTION MANAGER: Roger Zumwa DESIGN DIRECTOR: Gary van der Steur SNERS: Tim Kummerow, Eulalae C. Narido II PPHOS: Lucie Renée Morris, Derek Cornett, Renu Ahluwalia

ADMINISTRATION

LEGAL COUNSEL: Lise Deary
OFFICE MANAGER: Jacqueline Lennon
ACCOUNTING MANAGER: Tony Munoz
ACCOUNTING: Maria Abuiysa, Nalini Khan,
Magda Lizardo
RECEPTION: Juanita Newton
Mail Services: Rob Sparago, Tim Walters

BUREAUS

MOTOM, DC: 202~463~0500, FAX: 202~463~0432 BUREAU CHIEF: Jeffrey Yorke LATE EDITORS: Matt Spangler, Patrice Wittrig LEGAL COUNSEL: Jason Shrinsky

NASHVILLE: 615*244*8822, FAX: 615*248*6655 BUREAU CHIEF: Lon Helton ASSOCIATE EDITOR: Calvin Gilbert

ADVERTISING

Los Awgels: 310-553-4330, FAX: 310-203-8450
SALES MANAGER: Henry Mowry
AUVERTISING COORDINATOR: Nancy Hoft
ALES REPRESENTATIVES: Paul Colbert, Missy Haffley,
Lanetta Kimmons, Kristy Reeves
SALES ASSISTANT Deborah Gardner
ADMINISTRATIVE ASSISTANT: Ted Kozlowski
MARKETPLAG SALES Dawn Garrett
OPPORTUNITES SALES: Karen Mumaw
INT. DIR://MUSIC MARKETING SERVICES: Jay Levy
INTERNET SALES REPRESENTATIVE: Howard Luckman

Washington: 202-463-0500, FAX: 202-463-0432
VICE PRESIDENT/ SALES: Barry O'Brien
SALES REPRESENTATIVE: Lauren Beicher
Administrative Assistant: Shannon Weiner

Nashville: 615*244*8822, FAX: 615*248*6655 Director/Sales: Jennifer Scruggs

A Perry Corp. Company

Research Costs Driving You Nuts?

Ready to add big \$\$\$ to your bottom line in '98?

There is now a solution to ever expanding research costs.



The new computer assisted research system that can start saving you BIG money immediately on call-out, focus groups, auditorium tests and perceptuals!

> **Start Saving TODAY...** Call for details toll free at 1-88 TELETEST



12401 E. 43rd Street, Suite 216 • Independence, MO 64055 (816)350-8378 Fax(816)350-3050 www.teletest1.com

ing as Bureau Chief. This is the first of several new regional bureaus due from NPR ... Jonathon Steele Jones takes on weekday evenings (6-11pm, MT) and Saturday afternoons (noon-4pm) for Jones Radio Network's Adult Hit

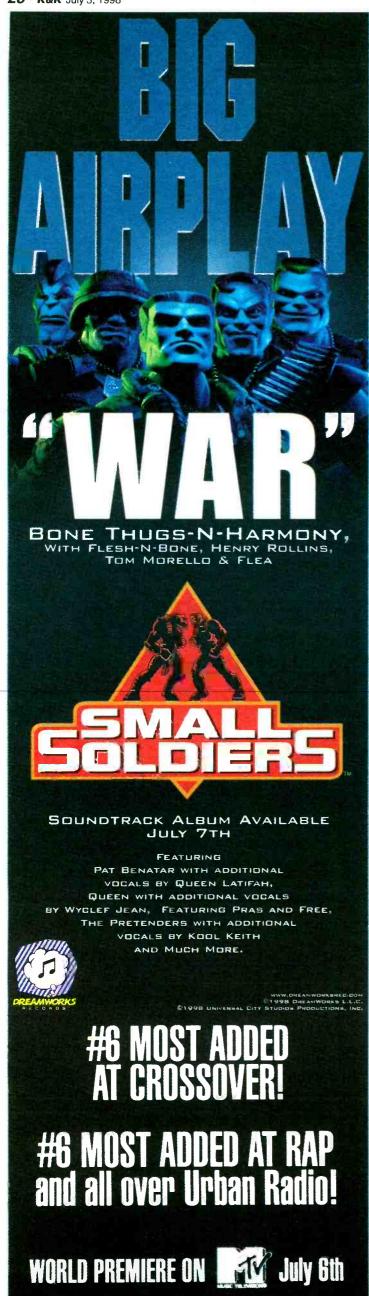
Dick Springfield

1945-1998

He will be missed by those who shared his understanding that strategic thinking is as much art as it is science.

Robert Benderson President





RADIO RECORDS STREET TALK®

Jock Fired Over Veggie Beef!

eth Clements, morning co-host at Citadel's KKFM/Colorado Springs, was fired after she criticized Taco
Bell's policy of charging extra for substitutions (such as extra beans instead of beef) as being unfair to vegetarians.
Clements said she was let go after Taco Bell threatened to pull major advertising dollars.
OM Paul Johnson told the Colorado Springs Gazette, "Clements' Taco Bell comments were the straw that broke the camel's back."
Clements' rebuttal: "Of all the things to be fired over ... not gay rights, not animal rights, but fast food. How weird is that?"

Jungle Karma Chameleon

Look for the first CD from Premiere
Radio Nets syndicated sports talker **Jim Rome** this fall. No, he doesn't sing; the disc
"will feature a lot of music from big-name
artists along with many of Jim's best bits,
popular callers, and other highlights from the
radio show," according to Rome's radio
producer, Travis Rodgers. The disc is being
released through Outpost Recordings,
whose co-owners, Andy Gershon and Scott
Litt, are huge "jungle" fans.

On Friday (6/26), **WFBQ/Indianapolis** shattered its previous annual blood drive totals when nearly 2500 volunteers donated blood to various Central Indiana centers. In fact, hundreds had to be turned away.

Takes Two To Shengo

Some talk about the issues, while others take matters into their own hands. With wildfires raging out of control throughout the state of Florida, Mike Young — morning man at FM Talker WSKY/Gainesville — recruited a voodoo priestess in an attempt to appease the voodoo fire god Shengo. The ceremony involved fire red apples, fire red candles, and chanting. Apparently, Shengo was pleased: Just a few days later, drenching rains turned back fires that were threatening a nearby community.

Clear Channel Chairman/CEO Lowry

Mays will receive the NAB's '98 National Radio Award on Oct. 16 during the NAB Radio Show in Seattle.

WKTU/NY PD **Frankie Blue** is hosting a benefit breakfast with Lifebeat, the music industry fights AIDS organization, on Thursday, July 30. For more info, call (212) 965-8900.

KYLD/SF recently raised over \$6000 for an unemployed mother who lost her son in a tragic car accident. Wild 94.9's morning *Doghouse* went on the air and solicited the money, enough to cover the costs of the funeral.

A Singular Sensation

Cosmo's "Single
Guy Spotlight" shines
this month on WKTU/
NY morning host
Sean "Hollywood"
Hamilton. Among
Hamilton's
revelations: Christian
Slater's character in
Pump Up The Volume
is loosely based on
him (sure, Sean), his



Sean "Hollywood" Hamiton

ideal wife could win a street battle for him (sure, Sean), and he is a helpless romantic (sure, Sean). The magazine gives out his

Continued on Page 30

Rumors

- Is legendary programming architect **Bill Drake** about to return for consulting duties at heritage Oldies KRTH (K-Earth)/L.A.?
- Is CHR/Rhythmic veteran consultant Jerry Clifton about to make a return to the City of Angels?
- Will former KKPN (The Planet)/Houston morning drivers Hart & Coffey join KZZO (The Zone)/Sacramento for similar duties?
- Is legendary L.A. personality CharlieTuna about to rejoin Country KIKF/Anaheim, CA for wakeups?
- ST hears WLLD/Tampa was all set to name a PD this past Monday... until a wild card candidate suddenly appeared. With the field back up to two, will the powers-that-be have made up their minds and inked the new PD and morning show by the time you read this?

"Successful startup country label seeking another *hot-as-a-firecracker* promotion team player. If you take yourself lightly and your purpose seriously, and love to work and play equally hard, send your resume and promotion philosophy to:

RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor #618 Los Angeles, CA 90067. EOE newsboys

the first song from the new album step up to the microphone

produced by Peter Furler

www.virginrecords.com AOL Keyword: Virgin Records ©1998 Star Song Records, a div. of Sparrow Label Group

apollo four forty the cure deftones dishwalla failure god lives underwater gus gus hooverphonic locust meat beat manifesto monster magnet rabbit in the moon rammstein self the smashing pumpkins veruca salt

coming for the MASSES

july 14th!



www.1500records.com

© 1998 1500 Records. Manufactured and Marketed by A&M Records, Inc.,

a PolyGram company. All rights reserved

STREET TALK®

Continued from Page 28

e-mail and work addresses... we'd love to see some of the responses he gets.

N2K Sr. VP Don Coddington created quite a story for his new band, the Tories. To grab some attention for the band's new single, "Not What It Appears," Coddington sent all R&R Alternative reporters a crisp new \$10 bill along with a note that read: "This is not what it appears. This is not payola. This is not pay-for-play. Instead, this is a free lunch. We at N2K want you to be wellnourished when listening to the astonishing, pulse-pounding new single from the Tories."

Coddington explained to ST, "It's my understanding that anything under \$25 is lawful, and the promotion created quite a buzz." On the flip side, WXZZ/Lexington, KY sent the CD, letter, and money to their attorney, and, due to their own policies against accepting gifts, consultants Jeff Pollack and Jacobs Media sent back the sawbuck.



PROMO OF THE WEEK - Starbound Records sent out some mood-enhancing aromatic bath salts and candles to accompany Pleasure Force's latest release, Love, Sex & Rhythm.

KYQQ Fans Chill Out

KYQQ/Wichita morning driver Pat James came up with a cool way for listeners to beat the triple-digit heat last week: The station used a three-day pass to a local country music festival to lure 10 listeners into tubs full of ice, and the one who could stay the longest would win the pass. After an hour and a half, though, five were still in their thermally challenged chairs, so the station awarded passes to all five. The stunt gained national notoriety when NBC-TV's Tonight Show With Jay Leno picked up the story from a local affiliate's news feed.

Payola En Español?

A Los Angeles Times article last week singled out SBS-owned Regional Mexican

Continued on Page 32



KROQ ROASTS ITS WEENIE AGAIN - At the station's sixth annual event and fiesta, KROQ's Richard Blade hangs with old bud Billy Idol and new flame

Rumbles, Pt. 1

- WWDC/Washington VP/Programming Dave Brown leaves his post at the heritage Active Rock station. KLOL/Houston Dir./Ops Michael Hughes will oversee DC101 from his office in Houston while he searches for a replacement.
- KKBT/L.A. middayer Diana Steele joins KMEL/ SF afternooner Ric Chase to form the new morning show at KMEL.
- · Jacor/San Diego Dir./AM Sales Jim Votaw becomes Market Mgr. for the company's Santa Barbara,
- Former WJIZ-FM/Albany staffer Michele Price joins Urban KXHT/Memphis as PD.
- · WNDU/South Bend, IN MD Casey Daniels adds PD stripes.
- · Having flipped from Country to CHR/Rhythmic, KKIK/Austin picks up new calls KQBT (The Beat).
- KPTY/Phoenix APD/middayer Sherry Knight exits along with nighttimer Alex C., who takes afternoons at new CHR KTAA/Fresno.
- · WNKI/Elmira, NY PD Bob Quick is promoted to PD of sister Classic Rocker WNGZ. WNKI MD Eric Moon will now handle APD/MD duties for both WNKI
- WROK & WZOK/Rockford, IL programmer Tom Garrett exits after 11 years for the Midwest Affiliate Relations Manager position at MJI Broadcasting.
- Spring Broadcasting moved Country WKOE-FM/ Atlantic City, NJ to CHR WZZP-FM's frequency as "Cat Country, the New 107.3." On WKOE's old frequency, Spring will debut Pop/Alternative "106.3, the
- Tejano KBSO/Corpus Christi, TX changed format to Classic Rock, AM Broadcasting Pres. Mike Aradillas will handle programming duties; look for a live airstaff to debut Monday (7/6).
- WFHN/New Bedford, MA morning drivers J.R. & Sharon come off the air. J.R. steps down to concentrate on his PD duties for parent Spring Broadcasting, while Sharon exits to become a TV reporter.



MY SECRET LIFE SONIA DADA

IS NEW SONGS SLICES OF MY SECRET LIFE SAMPLEY ON YOUR DESKS NOW

Already On: WXRT WBOS KMIT WXRV KXST KXPK WITS WRLT WZEW KRSH WMMM KFXJ KTHX WCLZ WMVY KBAC WEBK KFAN KFMU

WEVL WHFC WMKY KPCC KUWR KRXS WDET WEBX KHUM KLRO KSPN WYEP WCBE WFPK KIWR KNBA WIVE KMMS KOZT WKNU KSUT WYCE WERU WFUV KKCR KTAO KERA



HOPE FLOATS SOUNDTRACK ALREADY PLATINUM!

TOP 5 NATIONAL ALBUM SALES 4 STRAIGHT WEEKS!

ADDED THIS WEEK:

KGBY WNNK WKCI **ALREADY ON:**

KKLQ WLIF KKRD WAPE KKCW **B97** WFLY WRCH WZNY WNTO KVIL KOSI **WMJX** WERZ **WSTO** KLAZ WNOK **AND MORE!**

BROOKS

"To Make You Feel My Love"

THE Garth Brooks song for Mainstream Radio
On Your Desk Now!

The new single from the **EXPLOSIVE** soundtrack

music from the motion picture

HOPE FLOATS





"To Make You Feel My Love" the new single from Garth Brooks is also available on his box set "The Limited Series"







Executive Soundtrack Producers: Don Was and Forest Whitaker • Motion Picture Artwork, Photos and TAV © 1998 Twentieth Century Fox Film Corporation.

All Rights Reserved. Unauthorized Duplication is a Violation of Applicable Laws. • hollywoodandvine.com hopefloats • Visit Fox on the internet allowww.fexine.com 9098 Capitol Records, Inc. Hear It At hollywoodandvine.com

DOMINATING MORNING RADIO.



eed to whip your mornings into shape? Dominate your market with "Bob & Sheri", a conversational, not contrived,

approach to morning radio. "Bob & Sheri" is real people talking about the things your target demo talks about: Sex, pop culture, show business, and children. It's sometimes risque', occasionally controversial, but always funny and always a hit with adult female listeners. "Bob & Sheri" takes control of the numbers because, for the first time, a female talent is showcased as more than just a submissive giggle-chick side kick.

If the same old thing just isn't doing it for you anymore, it's time to try something different. Start a new morning fetish in your market with "Bob & Sheri". Call Tony Garcia at (704) 374-3689.

BOB SHERI

STREET TALK®

Rumbles, Pt. 2

- KAKT/Medford, OR MD**Todd Boss** is named PD/middays for crosstown sister KTMT. 'TMT MD **Brian O'Conner** adds APD duties.
- At WIQB/Ann Arbor, MI, PD/morning co-host **John Vance** will exit on July 10 to become OM at Midwest Family Radio's WIRX, WCSY & WYTZ/St. Joseph (Benton Harbor), MI. MD/morning co-host **Jerry Mason** leaves today (7/3) to become MD at Adult Alternative CIDR/Detroit.
- KUMX/New Orleans MD/PM driver Jammer will join KWWV/San Luis Obispo, CA as PD/PM driver on July 15.
- WDAI/Myrtle Beach, SC PD **Jeff Kenny** exits. **Ernie Dee** joins the station as PD/MD.
- KRZZ/Wichita adds the Bob & Tom Show, starting Monday. Hank the Mechanic stays on to handle local inserts, while co-host PhilThompson moves to middays.

Continued from Page 30

KLAX/L.A. as one of 24 Spanish-language stations that have been subpoenaed in a payola investigation. SBS Sr. VP Carol Larkin tells ST, "There is an investigation going on, and we have no knowledge of any wrongdoing by any of our employees at any of our stations." The subpoenaed stations were required to turn over payroll records and other information to the Department of Justice, which claims that Spanish-language label Fonovisa made inappropriate payments to PDs and independent record promoters.

CBS' WXRK/New York, KROQ/L.A., WXRT/Chicago, WKRK/Detroit, WHFS/ Washington, and WBCN/Boston are all taking part in a "call in to win" concert promotion with MTV. It's the first time the network has ever sought a marketing partnership with a radio group.

Records

- Columbia West Coast Dir./Nat'l Pop & Crossover Promo Liz Pokora leaves the label after opting not to renew her deal.
- Tommy Boy Head of Promotion **Mike Becce** exits after 10 years and is replaced by RCA Dir./Crossover Promo **Jack Cyphers**.
- Former Capitol Records vet **Stan Foreman** announces he is forming his own promo/marketing/consulting business and picks up Capitol as his first client.





- All-Pro Broadcasting and Shamrock Communications unite their Milwaukee stations under the "Milwaukee Radio Alliance."
- Mike Edwards appointed PD of KOYT/SF.
- Tribune Broadcasting sets John Vitanovec as VP, Dir./Ops.
- Steven Murphy made WFMR/Milwaukee PD.
- Leap o' the week: PD Bill Hughes hops from WKTF/ Jackson, MS to WOGY (Froggy 94)/Memphis.



- **Jim Robinson** boosted to Pres./GM of WRQX/ Washington.
- Wayne Stafford named CKWW, CIMX & CKLW-AM & FM/Windsor GM.
- Fred Horton heads to WYNY/NY as PD.
- Bob Perry picked as PD of KQHT/San Jose.
- Tony Fields returns to WKKV/Milwaukee as OM/PD/ morning man.



- MCA/BostonVentures purchases Motown Records in \$61 million deal.
- Mike Becce joinsTommy Boy as Head of Pop Promo.
- Vince Faraci elevated to Sr. VP/Promo. & Mktg. at Atlantic Records.
- Nancy Widmann named CBS Radio Division President.
- Raymond Gardella tapped as GM of WPIX/NY.



- Rick Devlin appointed VP/Dir. of ABC Talkradio.
- Scott Shannon recruited as PD of WHTZ/NY.
- KNX-FM/L.A. becomes CHR KKHR with **Ed Scarborough** as PD.
- Dan Streeter promoted to News Dir. at WXYZ/Detroit.



- The Supreme Court, in a 5-4 ruling, upholds the FCC
- " Dirty Words" ban.
- Sonny Fox promoted to WYSP/Philadelphia Station Mgr.
- Roger Lifeset forms Peer Preasure Promo.
- R&R opens Washington Bureau.

Send us your Street Talk! Call Frank Miniaci at 310-788-1650 or by e-mail at miniaci@rronline.com.



HASN'T WARREN OUT HIS WELCOMEYET... — Actor Warren Beatty found at least 99 X-cellent reasons to hang with WNNX's Barnes, Leslie, and Jimmy on a recent trip to Atlanta.

AT CHANCELLOR MEDIA OUR POWER IS OUR PEOPLE

CONGRATULATIONS TO CHANCELLOR MEDIA'S R&R 1998 INDUSTRY ACHIEVEMENT AWARDS WINNERS

RADIO STATION OF THE YEAR (Markets 1-25)

KHKS/Dallas

ACTIVE ROCK PERSONALITY OF THE YEAR

> Mancow Muller, WRCX/Chicago

AC STATION OF THE YEAR
WLTW/New York

AC PD OF THE YEAR

Jim Ryan, WLTW/NewYork

AC PERSONALITY OF THE YEAR

Don Bleu, KIOI/San Francisco

CHR/POP STATION OF THE YEAR

KHKS/Dallas

CHR/POP PD OF THE YEAR

Tom Poleman, WHTZ/New York

CHR/POP PERSONALITY OF THE YEAR

Kidd Kraddick, KHKS/Dallas

OF THE YEAR

WJMN/Boston

CHR/RHYTHMIC PD OF THE YEAR

Cadillac Jack McCarthy, WJMN/Boston

CHR/RHYTHMIC PERSONALITY OF THE YEAR

Bill Lee, WKTU/New York

NAC/SMOOTH JAZZ STATION OF THE YEAR

WNUA/Chicago

NAC/SMOOTH JAZZ MUSIC DIRECTOR OF THE YEAR

> Blake Lawrence, KKSF/San Francisco

ROCK STATION OF THE YEAR

WDVE/Pittsburgh

URBAN STATION OF THE YEAR

WGCI/Chicago

URBAN MUSIC DIRECTOR OF THE YEAR

Janet G., WJLB/Detroit

URBAN AC PD OF THE YEAR

Joe Tamburro, WDAS/Philadelphia

URBAN AC MUSIC DIRECTOR OF THE YEAR

> Daisy Davis, WDAS/Philadelphia

Chancellor

MEDIA CORPORATION



AL PETERSON

Consolidation has been good for us, because now owners need to have consistent, viable, and cost-effective programming available to

cover the programming on multiple stations in a market.

45 (17 Septembrie 2002) (25 H. N. 1922) 45 Septembrie 1 (26 N. 1994) (27 N. 1994) (

Radio America: Built From The Ground Up

■ Entrepreneur Jim Roberts says it can still be done in today's radio world

When you think about network radio and programming suppliers in today's radio world, most don't even have to pause before quickly naming the biggest players in the business. Chances are, though, one name that *doesn't* comes to mind is Radio America. Although certainly not one of the big Wall Street players in the network radio business, Radio America has grown from an ad hoc collection of conservative-leaning talk shows into a 24-hour, seven-day-a-week national program supplier.

Jim Roberts, President/founder of Radio America, isn't someone

who came to his job through a radio background. Upon graduating from Miami University in Ohio with a major in English and a minor in journalism, Roberts entered the Navy as a junior officer and served during what he described as "three very interesting years, from 1968 through 1971." His post-Vietnam period included

an extended stay in Mexico as a print journalist for the Mexico City News. A student of politics and onetime Lyndon Johnson congressional intern during his college days, Roberts returned to the U.S. and spent most of the mid- and late '70s as, first, Political Director, then Executive Director of the American Conservative Union in Washington,

The relationships forged during this period moved Roberts into the world of political consulting. He also took time to write his first book, The Conservative Decade, which included a forward by then California Gov. Ronald Reagan.

When the Reagan revolution swept into Washington in 1980,

Roberts was tapped as director of the prestigious White House Fellowships program. At the end of Reagan's first four years, Roberts left the administration with a good rolodex and an idea. That idea was Radio America.

I spoke to Roberts at length to get his take on the look of the future for smaller independent network en-

trepreneurs such as himself, and to ask the DC-based weekly radio host if he believes political Talk radio is DOA.

R&R: It wasn't really a longterm career goal that got you into the broadcasting business, right?

JR: Correct. My initial goal for Radio America was to try to get some of the research and findings that were coming from various sources — including think tanks and members of Congress — out to the public. So, in late '84 we started putting out a weekly tape of short commentaries and debates I think we used to have about 20 different features on the tape each week — which we got cleared on about 300 stations at the time.

This was well before the whole modern-day Talk radio explosion that came along in the late '80s and early '90s. I had no idea that would happen. At the time we were simply trying to do highquality, information-filled programming, which I envisioned as a sort of politically conservative version of National Public Radio. And while we were having some success, putting a network in place was always the vision for Radio America. But I really didn't have the financial resources to move it forward at that point.

R&R: What was your first real exposure to network national radio?

JR: Our first show was The Morton Downey Jr. Show, which was

Radio America's programming is both informative and entertaining. And we certainly don't march in lock step across our programming day. on the air locally in Washington at that time on 'WRC. We became the program's syndicator and marketer. It was going quite well until Morton left to move to Dallas and became more interested in his TV show than the radio show. It all just sort of fell apart. Then we syndicated Alan Keyes, and he declared he was running for president. We had to pull out of it, so that show never really developed.

R&R: With shows coming and going rather quickly like that, how did you manage to survive?

JR: Radio America operates, and has always operated, under the umbrella of the American Studies Center, which is a nonprofit foundation. So along the way, in fact until very recently, almost all of the revenue that came in was generated through individual contributions, foundation or corporate grants, or funding for particular programs. For example, Philip Morris has underwritten a series that we've done for a number of years during Black History Month. And although we are allowed to take advertising revenues, which we of course then must pay taxes on, we didn't start out as being advertising-driven

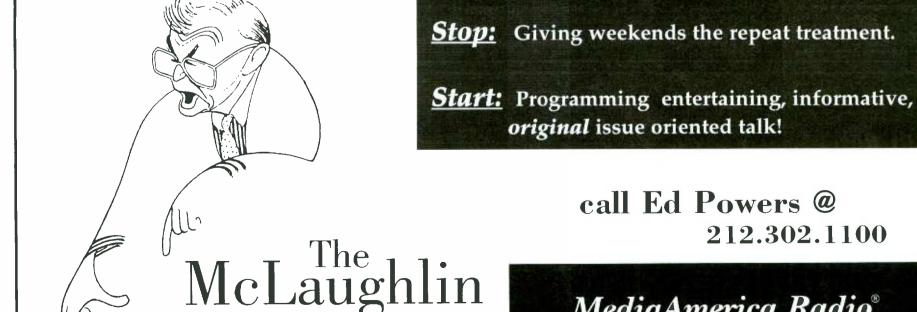
R&R: Are you now consciously attempting to move Radio America into a more traditional network program supplier position?

JR: I really see Radio America as a sort of a hybrid, not the traditional version of either approach. We could not have gotten where we are today without the nonprofit revenues, and it also helps to insulate us a little from that bottom-line mentality that traditionally drives a network. In other words, every program doesn't necessarily have to stand on its own. I think it also allows us to be more discriminating in the programs we acquire than some other small networks.

R&R: Can you succeed and compete, let alone survive, in a competitive network radio world that includes giants such as Premiere, Westwood One, AMFM, and

JR: I think so. As I said, I think we are an interesting hybrid trying to position ourselves as a consistent and issues-oriented network. That doesn't mean all shows on Radio America are uniform, but the lineup and programming are consistent. It's all talk programming, with the exception of our very fine evening news magazine, Dateline Washington, which I hope to expand someday soon. I do see the origination of more news programming as a terrific growth area for the network.

While I would think perhaps our strength and future growth may be more in the smaller and mid-size markets, I believe we can compete. We have seen our affiliate list growing, and many times our shows are airing on stations that are actually owned and operated by broadcast ers who are also in the network radio business. I think consolidation has been good for us, because now



MediaAmerica Radio®

owners need to have consistent, viable, and cost-effective programming available to cover the programming on multiple stations in a market. That's where networks like Radio America come in.

R&R: Is the label "conservative" something you wear proudly. or do you think that perception is something that hurts the network by causing some to dismiss it as simply another part of that vast rightwing conspiracy we've all heard so much about?

JR: There are pros and cons to it. If not our driving force, our conservative cause orientation certain-

"

I feel good about our present lineup of talent, because I'm confident we are finally delivering what our earliest visions of the network were: informative and entertaining quality radio programs 24 hours a day.

ly is an important one, and that will always be the case. Of course, there will be those programmers who, without really knowing our programming, might dismiss us as not being mainstream radio, but I don't think that is accurate. Radio America's programming is both informative and entertaining. And we certainly don't march in lock step across our programming day.

For example, Doug Stephan's Good Day USA morning show is not what you would describe as either conservative or politically driven. The subject matter of that program is culture, TV, movies, travel, and more. Blanquita Cullum's program is also very entertainmentoriented. So is Gary Nolan's latenight program, which we've just recently added.

The bottom line is there is no rigidly unified doctrine of conservatism, and we are all very mindful here that our product must be entertaining and interesting first. Like Rush Limbaugh, we understand that you can be conservative, but you must first be entertaining. We're not looking to indoctrinate, we're looking to present all sides of an issue and provide stimulating and lively Talk radio programming.

R&R: I think it's safe to say most talents would love to be nationally syndicated. What does a budding talk host need to do to catch your ear and become a part of Radio America's lineup?

JR: I get tapes every day, which I try to listen to as promptly as I can. When I review a tape, I'm looking for personality, radio talent, a command of the issues, and whether it will be a good fit for the network based on what we are trying to do overall. We turn down a lot of programming, even though sometimes it comes with underwriting dollars attached to it. But I believe we can't afford to take the short-term cash if down the road it undermines the quality of our overall programming.

R&R: I can't guarantee there are not others, but I believe you may be the only head of a network who also hosts a weekly show. Why do you add that task to your busy weekly schedule?

JR: That's the fun part of my job. I spend most of my time worrying about administrative chores, acquisitions, fund-raising, advertising, etc. It's necessary work, but not necessarily exciting. The two weekly shows I do provide relief and personal enjoyment. Profile is a

half-hour program. It's mostly policy-oriented and features members of Congress, authors, thinktank experts, and others. I do that show because it keeps me up to date on the issues, which I think is important for me as the president of Radio America. I've also just started hosting American Legacy, which is primarily an American history program. It's something I am interested in personally, so I really enjoy doing both of these shows.

R&R: With absolutely no slight meant to the rest of Radio America's weekday lineup — including Doug Stephan, Blanquita Cullum, Derry Brownfield, Gary Nolan, and Stan Major - you recently acauired The Oliver North Show. How has the addition of someone who is known and recognized by literally millions of Americans, both fans and foes, impacted the network?

JR: Frankly, I'm amazed whenever I travel with Ollie. A decade and a half has passed since his appearance before Congress, and people still walk up to him in airports and other places we've been to shake his hand, get their picture taken with him, and ask for his autograph. He's been a tremendous plus for us because he has a loyal following of listeners and a loyal list of advertising clients, which I think will be a big boost for us down the road. Getting Ollie was a 10-strike for us, no question about it.

R&R: The success of the socalled "modern era" of Talk, which was really set in motion by the success of Rush Limbaugh, was driven by political discussion aimed at the so-called "angry white males" in America. Many in Talk say that era is over and that Americans could care less about what goes on in Washington or politics in general. Your response?

JR: I totally disagree with that analysis. There are clearly cyclical patterns in the audience's interest in

The bottom line is there is no rigidly unified doctrine of conservatism, and we are all very mindful here that our product must be entertaining and interesting first.

"

politics. I've seen interest tend to lessen toward the end of an administration, although I don't think that will be the case with Clinton. In fact, I think his last couple of years could be the most interesting for Talk radio. But, yes, people do get weary of politics for a while usually after a presidential election - but then they get interested again. I don't think there's a lack of interest in politics that is any sort of a long-term trend in America.

R&R: What can talk hosts do, if anything, to keep political subjects interesting to listeners?

JR: First off, I think you have to understand that politics is a lot more than just trying to explain HR 124 or some other bill before Congress to people. There are a huge number of issues in this country to discuss that have a political dimension to them. For example, bilingual education is a subject that millions of people who may not necessarily be politically oriented are interested in and passionate about. Then there's a whole range of cultural issues, including gay rights, feminism, abortion, what our kids watch on TV, the Internet, movie ratings, so-called mercy killings, and educational reform.

These are issues that transcend being strictly political subjects. These are all issues that touch nearly every American, and they are all fair game for discussion on Talk radio in my opinion. And on this subiect, I firmly believe that one of Radio America's biggest strengths is

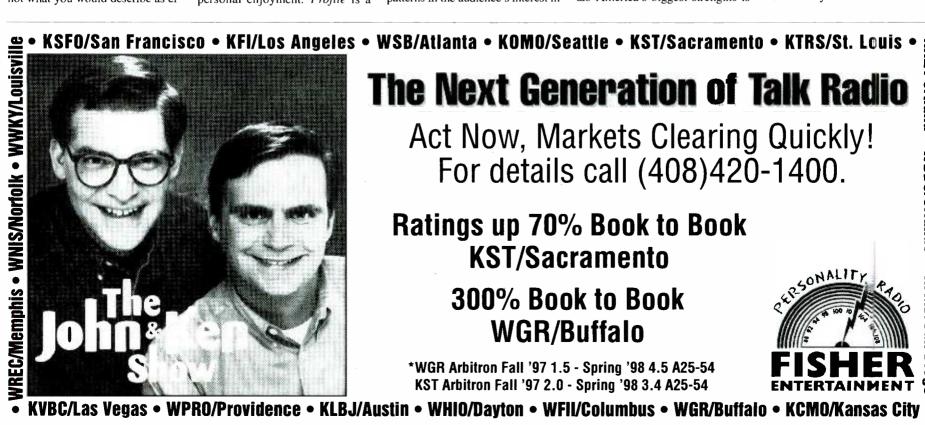
our Washington, DC base. It gives us terrific access to the best people you can find to discuss issues such as these.

R&R: What advice do you have for entrepreneurs out there looking to start their own network?

JR: I would never discourage anyone's dreams, but I can certainly say this has been a whole lot harder than I ever thought it would be back when I started out. Having said that, I guess that is the price of success. You have to have faith in vourself and a belief in your vision and be willing to stick it out through the tough times. It's like an airplane struggling for altitude: Once you make it, good things just start to happen.

R&R: Are there any as-yetunrealized goals for Jim Roberts?

JR: Sure. There's a long way to go and a lot yet to be done with this network. I think we're getting to where I want it to be, but we've still got a lot of work ahead of us. For example, I'd like to expand our news coverage and, in fact, would not rule out another news magazine added to our morning lineup or even the potential of hourly Radio America network newscasts. But at this point in the network's development, I feel good about our present lineup of talent, because I'm confident we are finally delivering what our earliest visions of the network were: informative and entertaining quality radio programs 24 hours a day.





KVBC/Las Vegas • WPRO/Providence • KLBJ/Austin • WHIO/Davton • WFII/Columbus • WGR/Buffalo • KCMO/Kansas Citv •

KXL/Portland • WDBO/Orlando • KFMB/San

SOUND DECISIONS



STEVE WONSIEWICZ

"

Now we have things like the Virgin Megastores and the cinemas. We didn't have those before, and they offer us a great opportunity to promote our artists.

Branson's Return To The Record Business

Continued from Page 1

— most importantly, the period leading up to the sale of Virgin Records to EMI Music in 1992 for £560 million (or about \$960 million).

'Inquisitive Person'

In an interview before his keynote address at **R&R** Convention '98, a jet-lagged Branson recalls why he's starting all over in the music business, an industry he calls his first love. "I'm quite an inquisitive person and quite restless. I like to try my hand at new things and



I'm quite an inquisitive person and quite restless. I like to try my hand at new things.

7.

decided to go into the airline business, which is very perilous. British Airways waged war to try to push us over the cliff and put the airline out of business. It was during the Gulf War, there was a recession going on, and they got quite close to succeeding.

"The only way to say to them, 'Look, [expletive] off, we're here to stay,' was to sell the record company. It wasn't something I wanted to do, but the record company was very, very successful. [Former Virgin chief and current EMI Recorded Music President] Ken Berry was someone I respected enormously and had worked with since I was 16. I knew he would look after the company and make sure it wasn't gobbled up by EMI. I also hoped that maybe one day quite the reverse would happen, and that people from Virgin would end up running EMI. It turned out that Ken now has the top job.

"Five years or so later, the airline has gone from strength to strength. It's very profitable and doing enormously well. And the other companies we've launched with the money we got from the record company have done very well, so we had the financial resources to come back in again."

Cash In The Bank

A lot has changed in the record business since Branson formed Virgin Records in 1973 and hit platinum pay dirt with Michael Oldfield's album Tubular Bells, and he has changed with the times, especially when it comes to financing the record company. According to Financial Times, over the next few years Branson plans to take public in the UK a number of companies under the Virgin umbrella in order to finance his ambitious plans. That's a turnaround from 1988, when he took the Virgin Group private because he didn't believe the British stock market valued the company properly. The first of the properties expected to go public is the retail division, which could make its debut in mid-July. Estimated value: around £250 million.

Branson has already tapped private investors for £80 million to finance the launch of V2. Thanks to the one-two punch of his own and other people's money, Branson hit the ground running with V2 and established beachheads in most major territories around the world from Day One — something he obviously couldn't do in the early days of Virgin.

"That's the principal difference between us and other independents and when we first started Virgin," says Branson. "We already have fantastic people in Germany, France, Italy, Australia, Spain, America, and so on. They will develop local repertoire, which, in a country like France, gives them credibility and access to radio. Our first signing in France, for example, is Passi, one of the biggest new acts to break through in a decade. Our first signing in Britain, the Stereophonics, have sold over half a million as well."

Access to plenty of cash in the vaults has also helped V2 in the U.S. Branson notes, "The first time we came to America with Virgin, we didn't have the resources to stay more than a year. Just as the Human League were breaking, we had to retreat. Then we came back a few years later, and Virgin became a fantastic success. Obviously, we hope we can repeat the process in six or seven years instead of something like 20."

Another thing that's different this time around has to do with the "s" word: synergy. And Branson has a



Sometimes when companies get too big and powerful — particularly in the creative business — it can give opportunities to smaller companies that are more artist-friendly.



lot of it, not the least of which is the man himself, who's virtually a walking advertisement for the Virgin brand. "Now we have things like the Virgin Megastores and the cinemas. We didn't have those before, and they offer us a great opportunity to promote our artists."

Small Is Beautiful

One thing you can expect Branson to replicate with V2 is his insistence on keeping things small. Branson's strategy — one espoused by many other successful executives and business academicians — has been to divide a business up into smaller units and give employees increased responsibility and autonomy. That plan, he believes, works for him in today's record industry climate.

"Big is not always beautiful. Sometimes when companies get too big and powerful — particularly in the creative business — it can give opportunities to smaller companies that are more artist-friendly. The key to Virgin's success was having a lot of small labels, even though collectively it was quite a

formidable force. As V2 gets bigger, it's unlikely that we would keep it as the only label. We would almost definitely have our V3s or V4s or whatever we decided to call them."

In fact, it is much of the corporate world's current obsession with "bigger is better" that annoys Branson, and that's one of the reasons why he thinks radio might suffer in the future. "People were willing to experiment much more when we were running Virgin than they are now. It seems you have these big programming machines, and people are not able to be as adventurous as they once were."

Taking Chances

"In England we have a jock by the name of John Peel who worked for [BBC] Radio 1 and who has been solely responsible for breaking most of the big bands over the past 25 years because he stuck his neck out. Because the music was new at the time, it initially was not very popular, but he kept on until the bands broke.

"The point of my speech was to try to appeal to radio to be more adventurous and be proud of their stations and not just the bottom line. There has to be more to running a company than solely maximizing the bottom line. Radio stations should give their people a little bit more freedom."

One aspect of the business that isn't very different in the '90s is the willingness of experienced music execs to try their hand at running a new record company. "There have been a lot of good people who weren't particularly enjoying working for big companies," says Branson. "They like the challenge of starting from scratch and signing and developing new, excellent artists like N'dea Davenport and the Stereophonics.

"We have managed to attract some great people who love music, are very committed to the company, and who have given up secure jobs in the music industry to come and work for something that is new and fresh and exciting."

Staying Hands-On

For an executive who oversees such a diverse assortment of global enterprises. Branson has been playing an active role in the launch of V2. "The way I run companies is that I find great people, get involved in the early days of the company, give them the right environment and the freedom to makes mistakes as well as do great things, and then dive in when I'm needed."

While he readily admits he's "not as involved as I was in the early days of Virgin," Branson has

stayed true to his word. After his keynote address, he had lunch with a band he says "is reasonably well-known." The day before he was in France. "The reason I was just in Europe and getting bounced all over the place to get to **R&R** Convention '98 was largely due to my trying to make sure that some of our bands get the hearing they deserve."

In the immediate future, Branson says the V2 engine in America should be hitting on all cylinders at radio and retail by September. Already in the pipeline are new albums by rapper RZA of Wu-Tang Clan fame, PM Dawn, Underworld, N'dea Davenport, and Billy Crawford.

"We're only a few months into starting it, and the recordings of quite a few of our artists are near completion. It's a start. We're looking to build for the long-term. You know an artist like N'dea Davenport [who performed prior to his keynote speech] is going to break sometime. She deserves to break on this album and this single."

In the end, however, Branson's success hinges on the same variables that affect other companies: finding bright executive talent and signing stars. "But the most important thing is that we have a company that people enjoy working for, that has great credibility, and that puts out great music. We're not releasing anything and everything just for short-term hits.

"Virgin signed long-term artists like Peter Gabriel, Simple Minds, and UB40 — artists who have been around for 20 years. Those are the kinds of artists we're looking for at V2, and those are the kinds of bands that don't happen overnight and may take two or three albums in order to build.

"We're hopeful that one or two of our new bands will pop through. But we're not in any great hurry."

"

People were willing to experiment much more when we were running Virgin than they are now. It seems you have these big programming machines, and people are not able to be as adventurous as they once were.



VIRGINTALENT —V2 recording artist N'dea Davenport performed at R&R Convention '98 prior to V2 chief Richard Branson's keynote address. Here, Davenport and Branson acknowledge the audience's enthusiastic response.



RR

Ali Scores Knockout With Debut Single

Tatyana Ali's daydream is turning into reality. The actress, best known as cousin Ashley in the hit TV series *The Fresh Prince Of Bel Air*, is making her mark in the music world courtesy of her MJJ/Work debut single, "Daydreamin'."

The song, which features New York rappers Lord Tariq and Peter Gunz, is already proving itself on

the West Coast, where such key

major-market stations as Urban

KKBT/Los Angeles and CHR/

Rhythmics KPWR/Los Angeles,

KYLD and KMEL in San Fran-

cisco, and XHTZ/San Diego are

leading the charge. Other key sta-

tions reporting the song before the

box include Rhythmics WPOW/

Miami, KKSS and KYLZ in Albu-

querque, and WKXJ/Chattanoo-

ga, TN and Urban WZAK/Cleve-

forming since the age of 4. She ap-

peared in the acclaimed Broadway

production Fences and was on TV's

Star Search when she was 7 years

old. Four years later, she landed her

role on Fresh Prince, which had a

Ali has been singing and per-

land

successful six-year run.

In fact, Fresh Prince star Will Smith was instrumental in urging Ali to pursue her musical career. The actor/rapper was so convinced of Ali's potential that he signed her to his production company, Will Smith Enterprises. That, in turn, led to a meeting with MJJ President Jerry Greenberg, who promptly

signed Ali.

The heavyweight backing of Smith and Greenberg has also produced other benefits. In addition to Tariq and Gunz, Chico Debarge guests on the ballad "Yesterday." Ali's forthcoming album, Kiss The Sky, also boasts the songwriting and production talents of Boyz II Men's Shawn

Stockman, Narada Michael Walden, Kelly Price, and the redhot Rodney Jerkins, who produced and co-wrote the single.

In setting up the record at Rhythmic and Urban, Work relied upon the tried-and-true formula — get a buzz going at the mix shows and clubs. Comments VP/Pop Promotion **Johnny Coppola**, "We didn't do anything fancy. We made sure we got the street teams on it and that we got it in the clubs and into the hands of the mix show DJs. When you have something solid, they'll take care of you. The mix show DJs are so important. If they're into the record, then you have a great chance at getting the record added."

To add a little buzz to the project,

Work also leaked "Daydreamin" to KPWR, where it immediately took off. That success crossed to KYLD and then other stations. The single is pulling down top five phones at KYLD.

When it comes to what's making "Daydreamin" react, KKBT MD Dorsey Fuller says, "There are a few reasons why it's working. For one, this is a great, lighthearted song and doesn't have any of the negative sex and violence in a lot of the other records. Also, Tariq and Gunz do a great job rapping on it, and what they're saying is relevant and important to our audience. The Steely Dan sample also adds to it, so the familiarity is there. But she's flipped it a little and made it fresh and different.'

Not surprisingly, Fuller says the record broke from the mix shows. "The DJs started hitting it on their shows, and it kept coming up. It was a record that we already were considering, but that reaction helped push it over the top."

Fuller also likes what he sees when it comes to who is reacting to the song. "We thought it would work well with the younger end of the demo, especially the females. But surprisingly, it's also been testing well with males."

"Daydreamin" hits retail on July 21, and the album is slated to be released in early August.

Meantime, MJJ/Work is in the midst of planning a tour. Sums up Coppola, "Tatyana is so experienced when it comes to this kind of thing because she's been doing it for so long. This is second nature to her. When people get to know her, they fall in love with her."



TRES HOMBRES — Virgin's Ben Harper (c) and Point Blank's Charlie Musselwhite (r) take a break with John Lee Hooker at Russian Hills Studios in San Francisco during the recording of the blues legend's forthcoming album, Best Of Friends. In addition to performances by Harper and Musselwhite, the album features Bonnie Raitt, Eric Clapton, Van Morrison, and Carlos Santana. The disc hits retail on September 22.

Music News & Views

Morissette, R.E.M. Discs By Fall?

New albums by Alanis Morissette and R.E.M. are

being readied for release by year-end. Maverick is eyeing a November 3 release date for Morissette's eagerly awaited follow-up to Jagged Little Pill. Glenn Ballard returns as producer. Meantime,



R.E.M.

R.E.M.'s new album, the first without founding drummer Bill Berry, is expected to be in stores around October. A new single could be

ready by September.

In other major release news, the **Counting Crows**' new live double CD, *Across A Wire — Live In New York*, hits retail on July 14. The first disc boasts 13 songs recorded for MTV's *Live At The 10 Spot*. The second side features nine songs captured during VH1's *Storytellers ...* **Phish** is close to completing its next album, tenta-



Alanis Morissette

tively titled *The Story Of The Ghost*, which is slated for a fall release ... **Joan Osborne** is getting near completion of her new album, which could hit retail this fall

... Dishwalla has wrapped up work on its new album, And You Think You Know What Life's About, which is due on August 11. Look for the group to begin a minitour of small venues on August 19 in Minneapolis.

Stewart, Matchbox 20 Tours Bow

Tour update: Rocker Rod Stewart begins his first North American tour in three years on July 15 in Hartford ... Matchbox 20 embarks on its first arena tour on July 29. Soul Asylum and Semisonic support ... Boy George's Culture Club starts its 19-city reunion

tour of the U.S. on July 23 in Atlanta ... Columbia newcomer Adam Cohen sets off on his first U.S. tour in support of alt-rockers Drugstore on July 7 in New York ... The Smokin' Grooves tour has added Black-Eyed Peas and M.O.P. to the lineup.



Rod Stewart

This 'n' that: Beastie
Boys fans can get the

group's new album, Hello Nasty, mailed to their home the day it hits retail (July 14) by calling (888) 711-BSTE ...VH1 will feature a documentary on the career of Madonna. The program is slated to be televised beginning in August ... Delbert McClinton and MCA have parted ways ... SWV vocalist Coko will release a solo album in early 1999 ... The Spin Doctors have a new label home at Universal/Das, a joint venture between Universal Music Group and manager David Sonenberg. Look for a new album this fall.

Sir George's Fond Farewell

Lastly, MCA has slated October 6 as the release date for producer extraordinaire Sir **George Martin**'s career-closing farewell album, *In My Life*. The set — which will be accompanied by a documentary film, expected to be broadcast this fall, chronicling the making of the album — features a variety of Beatles classics performed by a wide array of artists and performers. The disc includes the songs "ComeTogether" (Robin Williams and Bobby McFerrin), "A Hard Day's Night" (Goldie Hawn), "I Am The Walrus" (Jim Carrey), and "Here, There And Everywhere" (Celine Dion).



TOP 20

R&R's exclusive sub-chart combining airplay from Hot AC, Alternative, Adult Alternative, and CHR/Pop

LW	TW	ARTISTTITLE LABEL(S)	TW TW	L PLAYS —	TOTAL STATIONS/ADDS
1	1	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	1821	1879	39/0
2	2	FASTBALL The Way (Hollywood)	1753	1809	38/0
4	3	ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	1621	1698	36/0
6	4	NATALIE MERCHANT Kind & Generous (Elektra/EEG)	1592	1558	40/0
3	5	NATALIE IMBRUGLIA Torn (RCA)	1578	1711	37/0
5	6	MATCHBOX 20 Real World (Lava/Atlantic)	15 54	1575	39/0
7	7	SARAH MCLACHLAN Adia (Arista)	1342	1362	36/0
10	8	SEMISONIC Closing Time (MCA)	1208	1121	38/1
9	9	EDWIN MCCAIN I'll Be (Lava/Atlantic)	1149	1255	33/0
8	10	MARCY PLAYGROUND Sex And Candy (Capitol)	1113	1266	31/0
11	11	EVERCLEAR Will Buy You A New Life (Capitol)	1021	1033	34/1
13	12	MATCHBOX 20 3am (Lava/Atlantic)	812	802	25/0
20	13	DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	801	507	31/3
12	14	CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)	744	840	25/0
15	15	SISTER 7 Know What You Mean (Arista Austin/Arista)	728	762	22/1
18	1	GREEN DAY Time Of Your Life (Good) (Reprise)	690	669	20/1
19	1	SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG	673	538	31/3
1'4	18	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	658	794	22/1
16	19	VONDA SHEPARD Searchin' My Soul (550 Music)	595	725	21/0
17	20	WALLFLOWERS Heroes (Epic)	536	679	21/0

This chart reflects airplay from June 22-28. Songs ranked by total plays. Contributing stations combine from the Custom Chart function on R&R ONLINE. © 1998, R&R Inc.

PERSPECTIVE

BY

Anthony Acampora

On June 13 at R&R Convention '98, a panel was devoted to the Pop/Alternative format. The session, "From A Niche To The Mainstream," was moderated by consultant Randy Lane, who debuted the format on KYSR/Los Angeles in September 1995. Panelists included current KYSR PD Angela Perelli, KAMX/Austin PD Dusty Hayes, WPLT/Detroit PD Garett Michaels, and consultant Tom Barnes.

Each station has a bit of a different approach: Perelli defended the playing of Madonna and Celine Dion on KYSR, saying those are songs that her target audience wants to hear and that they match the "Today's Best Music" positioner the station uses. Hayes said he didn't play those songs, as his station has found success by focusing more on, music from the alternative genre. Michaels, whose stations report to the Alternative format, wouldn't consider those titles, either. On the topic of '80s music, Barnes noted that it's important that Pop/Alternatives hold that ground by using flashback lunches and speciality programming.

Also of note, Pop/Alternative Hot AC KFMB-FM/San Diego, which is No. 1 12+ in its market, won all four R&R Industry Achievement Awards for radio in the Hot AC format. Sounds like a format that's more than just a niche!

Anthony Acampora is R&R's Charts & Music Manager.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formatics each week.

RR

New & Active

BARENAKED LADIES One Week (Reprise)

ALANA DAVIS Crazy (Elektra/EEG)

NATALIE IMBRUGLIA Wishing | Was There (RCA)

BILLIE MYERS Tell Me (Universal)

SHANIA TWAIN You're Still The One (Mercury)

EVERYTHING Hooch (Blackbird/Sire)

ANGGUN Snow On The Sahara (Epic)

HEATHER NOVA London Rain... (Big Cat/Work)

GRANT LEE BUFFALO Truly, Truly (Slash/WB)

Total Plays: 211, Total Stations: 10, Adds: 0

HARVEY DANGER Flagpole Sitta (Slash/London/Island)

Songs ranked by total plays

Contributing Stations

KPEK/Albuquerque, NM (HAC)
KAMX/Austin, TX (HAC)
KLLY/Bakerstield, CA (HAC)
WBMX/Boston, MA (HAC)
WLCE/Buffalo, NY (HAC)
WLNK/Charlotte, NC (HAC)
WTMX/Chicago, IL (HAC)
WXEG/Dayton, OH (Alt)
KALK/Denver, CO (HAC)
KXPK/Denver, CO (AA)
WPLT/Detroit, MI (Alt)
KVSR/Fresno, CA (HAC)
WKSI/Greensboro, NC (HAC)
KVZL/Greensboro, NC (HAC)
KOZN/Kansas City, MO (HAC)

WLIR/Long Island, NY (All)
KYSR/Los Angeles, CA (HAC)
WPNT/Milwaukee, WI (HAC)
KOSO/Modeslo, CA (HAC)
KODU/Monterey-Salinas, CA (HAC)
WPTE/Norfolk, VA (HAC)
WPTE/Norfolk, VA (HAC)
WPLY/Philadeliphia, PA (Alt)
KZZD/Phoenix, AZ (Alt)
KZZP/Phoenix, AZ (HAC)
WDRV/Pittsburgh, PA (HAC)
WDRV/Pittsburgh, PA (HAC)
WDCG/Raleigh, NC (CHR/P)

KMXB/Las Vegas, NV (HAC)

WZNE/Rochester, NY (HAC)
KZZO/Sacramento, CA (HAC)
WVRV/St. Louis, MO (AA)
KENZ/Sall Lake City, UT (AA)
KEMB/San Diego, CA (HAC)
KLLC/San Francisco, CA (HAC)
KRUZ/Santa Barbara, CA (HAC)
WHPT/Tampa, FL (AA)
WSSR/Tampa, FL (HAC)
WMBX/West Palm Beach, FL (HAC)
WXLO/Worcester, MA (HAC)

40 Total Stations

HAC-Hot AC Alt-Alternative AA-Adult Alternative CHR/P-CHR/Pop



SW

SW Networks • a Sony Music Entertainment company • 1370 Avenue of the Americas

New York, NY 10019 • Phone: 212.833.5400 • Fax: 212.833.4994 • Web: www.swnetworks.com



CONTEMPORARY HIT RADIO

The Perennial Power Players

☐ Format legends get personal during historic gathering at R&R Convention '98

What does the famous commercial phrase "I want my Maypo!" have to do with MTV? What happens when you fall asleep on the air for over an hour? These secrets and others are revealed in the second part of our recap of the historic "Top 40/ CHR's Perennial Power Players" session at R&R Convention '98. The session was moderated by WCOL & WNCI/Columbus, OH VP/GM Dave Robbins.

Robbins: Buzz Bennett, do you have some thoughts on personality radio?

Buzz Bennett: I think radio is just radio. When we talk about what's important besides the music, people say it is what's in between the records that really counts, and I believe that's true. I don't believe the words are very important; the relationship and love affair you have with your audience are what's most important. When you create that affair with the audience, the unspoken word is the true driving power behind it. If someone can convey their internal cuphemism to the audience, that's feeling, so the unspoken word is the most important thing.

Robbins: Dick Clark, how have you managed to stay in the business for 50 years doing this?

Dick Clark: I just kept on going in. It's a job, and if you do the job, they keep you around.

Robbins: Chuck Blore, you are known for the phrase, "Good ideas come from people thinking outside of the box. Great ideas come from people who don't even know there is a box." Would you tell us a little more about that?

Chuck Blore: When I got into radio, there were two legends -Todd Stewart and Gordon McClendon — who said, "You are going to be a program director." I said, "No,

A program director should be in charge of all programming on the radio station. That includes commercials or jingles, talent, music every single element. At no time should any one else be involved. - John Rook

I want to be a DJ." They said, "No, you are going to be a PD, and I think you've made a good decision." I told them I didn't know a thing about being a PD and asked them to give me some advice. They said, "You are about to walk down a hall that's marked 'Great PDs.' It's going to be difficult to think of anything to do that they haven't already done. So if you want to be a success, if you really want to stand out, you are going to have to market yourself and open a few doors marked 'No Admittance.'" From

these wise words. I developed the basic philosophy of my entire programming career.

Robbins: John Rook, you are known for sticking to your convictions. Tell us about that.

John Rook: A program director should be in charge of all programming on the radio station. That includes commercials or jingles, talent, music - every single element. At no time should any one else be involved. If they didn't like what I did, they could get rid of me. So it worked out.

Robbins: Gary Burbank, on the subject of wild promotions, tell us about when you left WAKY in Louisville.

Gary Burbank: I decided I wanted to go out with a bang by stunting that an irate listener killed me on the air live. I told the program director, Johnny Randolph, to call the police and make sure they were informed about the stunt. On the day of the promotion, since we were in a showcase control room. we shut the curtains so nobody could see in. Lee Masters, who is now president of E!, was the lock following my shift. Lee was in the control room, holding me in his arms and jokingly saying, "Gee, I always wanted to do afternoon drive." In the meantime, the door of the control room opens, and I looked at Randolph and said, "Did you call the police?" He said, 'Shit!" Just then, the doors burst open. It was a lot of fun.

Robbins: Gary Owens, do you have a memory about radio, growing up as a kid?

Gary Owens: As a kid, I used to



 In a extremely rare public appearance, legendary programmer Bill Drake imparts some of his wisdom to the standing-roomonly crowd during the historic "Top 40/CHR's Perennial Power Players" session at R&R Convention '98.

have a microphone and hide behind a big radio and practice what I've been doing for most of my life. I started in radio at 16 and television at 17. There is not a nicer group of people in the whole world than the radio business, and I am so proud and lucky to be a part of it.

Robbins: Steve Rivers, you consider yourself a student of this business. Tell us about that.

Steve Rivers: Well, quite simply, I am very honored to be here with both Mr. Drew and Mr. Drake. In my opinion, there is no better system than the one they developed. That is what I studied, and it has been my model over the years. I want to thank you both very much for teaching me as much as you have, just by listening to your great radio stations over the years.

Robbins: Terry Young, you were e first major-market "Hot Hits" the first major-market night jock at WCAU-FM/Philadelphia. Tell us a little bit about that part of your career and how it was to work for Mike Joseph.

Terry Young: It was a trip, but it was the greatest! It was like radio boot camp. He timed me with a stopwatch and told me I had 10 seconds to be on and off, tight and bright. He said, "I don't care how you do it, but do it and get it done!" I was the fastest radio tongue in the business, and I kicked ass. One of the basics he taught me was to localize and vocalize. To this day I take every one of the basics and use them to my advantage.

Robbins: Gary Burbank, you were on the air three days. Then what happened?

Gary Burbank: I was a musician, so I was not used to getting up that early. I put on a record and immediately went to sleep. I woke up an hour and 15 minutes later to a record going SCOOMP SCOOMP. My first words were, "That was Andy Williams," so I really didn't break format.

Robbins: Bill Drake, taking it all into consideration, what would be your biggest single career accomplishment?

Bill Drake: Surviving it all. It would have to be KHJ. That started the ball rolling.

Robbins: Dave Sholin was the last person to interview John Lennon the day of his shooting. Can you tell us about that, Dave

Sholin: In December, I flew to New York to do an interview for the RKO Radio Network, which was going to be used for a Valentine's Day special. I went to the Dakota

that Monday afternoon and spent the entire afternoon with John and Yoko. I remember John's spirits were flying high that day. He felt great. He bounced into the room and apologized that he was 20 minutes late. It felt like I was talking with someone I went to high school with. We talked about his music, the Beatles, the songs, and, since he had taken some time off, how life was in the last five years and what he thought about life.

After the tape recorder was off, we talked about some of the songs we loved, and he started to do an Elvis impersonation. I wish we would have captured that. When I left to catch the 6pm flight from JFK, John's car had not shown up yet. In fact, as we learned later, Mark David Chapman was across the street. When I landed, I had his tape in my hand and found out he was murdered a half hour before.

Robbins: Les Garland, tell us about being involved in the beginning of MTV

Les Garland: I would have never made it to MTV if it wasn't for Bill Drake, Paul Drew, and Mike Joseph. I happened to work for all three of those guys, and it is quite an honor to be sitting with this amazing bank of talent. We tried to put music on TV when there was none, and we had to talk people into making music videos. Warner Amex owned MTV in the beginning. All we had was a million dollars and this thing called MTV. We lied to the world. We told them we were in 2.2 million homes when we weren't even in 200,000. Every Friday we were wondering if they were going to leave us open, and fortunately they did.

With our million dollars to make a national splash, we hired Madison Avenue advertising magnate George Lewis. He came into my office and said, "Garland, I know how we could spend that million bucks. Who owns MTV?" I said, "The shitheads at Amex." He said, "No, who owns MTV?" I responded, "Warner." He said, "Garland, you are wrong. It's the people who found it and own it - it's the color TV phenomenon! It's 'I want my MTV!" Remember the hugely successful "I want my Maypo" campaign in the '50s, featuring that little kid with the spoon? George Lewis did that campaign and brought it back to laurch MTV. After our meeting, I got on a plane and flew to Paris to talk to Mick Jagger about doing the "I want my MTV" campaign for a dollar, and we were off and running.



CHR/POP LABEL OF THE YEAR — Atlantic Exec. VP/Promotion Andrea Ganis and Atlantic Sr. VP/Promotion Danny Buch, flanked by Dick Clark and R&R CHR Editor Tony Novia, accept CHR/Pop Label of the Year honors. On winning this award, Ganis commented, "1997 was a fabulous year for Atlantic Records. The label was able to three-peat its No. 1 achievements at CHR radio — a tremendous goal of ours — and, in the process, continue the winning tradition Ahmet Ertegun forged some 50 years ago. It is important to note that this award is shared with everyone at Atlantic, particularly our dedicated promotion team. Most of all, I'd like to thank the artists for giving us the music and passion to make it all happen in the first place. They inspire us every day with their spirit and energy. Many thanks also to R&R for a fantastic convention.



CALLOUT AMERICA®

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES JULY 3. 1998

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of June 8-14.

CHR/POP

	TOTAL AV	ERAGE FAVOR	ABILITY ESTI	MATE (1-5)	TOTAL%	TOTAL%
ARTIST TITLE LABEL(S)	TW	LW	2W	3W	FAMILIARITY	BURN
NEXT Too Close (Arista)	4.19	4.00	3.88	3.87	61.6%	10.5%
BRANDY & MONICA The Boy Is Mine (Atlantic)	4.15	4.06	4.12	3.90	63.8%	14.4%
GOO GOO DOLLS Iris (Warner Sunset/Reprise)	4.04	3.95	3.95	3.94	79.2%	16.1%
WILL SMITH Just The Two Of Us (Columbia)	3.89	3.65			80.7%	14.2%
BRIAN MCKNIGHT Anytime (Motown)	3.83	3.81	3.77	3.77	74.3%	20.3%
SHANIA TWAIN You're Still The One (Mercury)	3.81	3.89	3.95	3.98	90.5%	27.4%
SPARKLE Be Careful (Rock Land/Interscope)	3.80	3.68	3.64		51.3%	10.5%
NATALIE IMBRUGLIA Torn (RCA)	3.75	3.86	3.91	3.88	89.5%	31.8%
AEROSMITH Don't Want To Miss A Thing (Columbia)	3.74	3.57	3.43	3.13	54.0%	10.8%
EDWIN MCCAIN I'll Be (Lava/Atlantic)	3.73	3.75	3.77	3.74	61.9%	12.2%
ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	3.72	3.80	3.84	3.90	74.3%	21.5%
PUBLIC ANNOUNCEMENT Body Bumpin' Yippie-Yi-Yo (A&M)	3.67	3.41	3.44	3.47	55.7%	12.0%
BACKSTREET BOYS Everybody (Backstreet's Back) (Jive)	3.65	3.32	3.52	3.45	74.8%	24.2%
CREED My Own Prison (Wind-up)	3.64	3.50	3.85	3.35	33.5%	8.1%
GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	3.63	3.58			79.7%	20.5%
MARCY PLAYGROUND Sex And Candy (Capitol)	3.62	3.57	3.67	3.52	85.8%	32.3%
FASTBALL The Way (Hollywood)	3.57	3.67	3.65	3.61	79.7%	23.7%
MATCHBOX 20 Real World (Lava/Atlantic)	3.56	3.50	3.48	3.33	70.9%	21.5%
SEMISONIC Closing Time (MCA)	3.56	3.56	3.70	3.49	68.0%	18.3%
FAITH HILL This Kiss (Warner Bros.)	3.55		_	_	40.3%	10.0%
CELINE DION To Love You More (550 Music)	3.52	3.55	3.43	3.59	57.7%	18.1%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total tamiliarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: *EAST*: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. *SOUTH*: Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. MIDWEST: Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. WEST: Los Angeles, Portland, Salt Lake City, San Diego, San Francisco, Seattle Songs are removed from Callout America after 20 weeks of testing. © 1998, R&R Inc.

CALLOUT AMERICA® **Hot Scores**

BY TONY NOVIA

N ext's "Too Close" (Arista) and "The Boy Is Mine" by Brandy & Monica (Atlantic) hold the top spots with total scores over the 4.00 threshold, placing them as clear favorites among CHR/Pop listeners. Third-ranked "Iris" by Goo Goo Dolls (Warner Sunset/Reprise) is the only other record this week over a 4.00, trending 3.95-4.04.

After just two weeks on the Callout America chart and with 4 million album sales under his belt, Will Smith's "Just The Two Of Us" (Columbia) is destined for the top position, exploding 3.65-3.89.

Faith Hill may well follow Country superstars LeAnn Rimes and Shania Twain to success in the pop arena: "This Kiss" (Warner Bros.) debuts strong as a Callout America extra this week.

Other titles displaying impressive growth are "Be Careful" by Sparkle (Rock Land/Interscope), moving 3.68-3.80. The anticipatea blockbuster movie Armageddon opens this week, and "I Don't Want To Miss A Thing" by Aerosmith (Columbia) surges again, trending 3.57-3.74. This song is a perfect example of why you should wait for familiarity to build before making a final judgement on a song. With increasing airplay, escalating familiarity, and tremendous exposure from inclusion in the movie's enormous marketing campaign, its Callout America four-week trend has soared 3.13-3.43-3.57-3.74.

Also of note, "My Own Prison" by Creed (Wind-up) is No. 1 25-34 (also moving 3.50-3.64 overall), while "Time of Your Life" by Green Day (Reprise) and "Never Ever" by All Saints (London/Island) gain as well.



XSCAPE The Arms Of The One Who Loves You (So So Def/Columbia) 3.48

CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)

NATALIE MERCHANT Kind & Generous (Elektra/EEG)

VONDA SHEPARD Searchin' My Soul (550 Music)

EVERCLEAR I Will Buy You A New Life (Capitol)

MARIAH CAREY My All (Columbia)

SARAH MCLACHLAN Adia (Arista)

ALL SAINTS Never Ever (London/Island)

FIVE When The Lights Go Out (Arista)

MADONNA Ray Of Light (Maverick/WB)

WALLFLOWERS Heroes (Epic)

3.49

3.52

3.45

3.67

3.19

3.35

3.33

3.23

3.10

3.19

3.59

3.44

3.54

3.60

3.36

3.30

3.22

3.33

3.21

3.23

3.29

3.44

3.41

3.41

3.40

3.37

3.34

3.28

3.22

3.15

3.09

3.62

3.62

3.45

3.65

3.20

3.34

3.41

3.25

3.20

3.27

Everyone who heard the Molly & The Haymakers CDs in the past loved the music, whether it fit their station's format or not. The good ears of radio knew Molly would eventually happen ... Well, eventually is NOW with the release of:

39.9%

48.9%

76.8%

68.5%

57.5%

39.9%

42.3%

71.1%

64.3%

49.1%

60.9%

11.0%

13.9%

27.4%

21.8%

16.4%

9.5%

11.0%

26.4%

23.2%

17.4%

22.0%

MOLLY & THE MAKERS UCKY FLAME? featuring "I'm Not Shy" CONTACTS:

JACK HOPKE • 504.482.6066 MIKE LYONS • 414.351.9088 MICHELE CLARK • 609.232.8883 MADELEINE CHATTAH • 914.381.1882 KIM DIPIETRO • 609,232,8883 JOE P. ETHRIDGE • 615.316.9200 DAVE SMITH • 817.540.3148 DEBBIE GREEN • 210.654.8773 BILL WENCE • 615.776.2060 JOHN HART • 615.292.0616 ALAN YOUNG • 818.597.0303 JACK PRIDE • 615.331.3008

EARLY ADDS INCLUDE:

KTAO, KBAC, WEBX, WEBK, WEVL, WCLZ, WMKY, KPIG, WIVI, KFAN, WOLV, WYCE, WDOD, KBZD, WDMS, KIWR, KRJC, & KVNF

"Molly's style is on the cutting edge! Don't be shy ... Our listeners are eating it up!" -SEAN MARX, KRJC-FM/ELKO, NV

"I fell in love with it immediately ... It lit up the phones instantly!!" -RANDY PINKSTEN, WDMS-FM/GREENVILLE, MS





CHR/POP TOP 50

JULY 3, 1998

Г							TOTAL	PLAYS —		TOTAL
1	3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
	2	2	2	0	ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	6948	6702	6740	6453	137/1
	1	1	1	2	NATALIE IMBRUGLIA Torn (RCA)	6436	6943	7226	7258	131/0
1	7	6	5	3	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	6371	5970	539 9	4941	131/3
	4	3	3	4	SHANIA TWAIN You're Still The One (Mercury)	6344	6499	6435	6023	130/0
ı	6	5	4	5	FASTBALL The Way (Hollywood)	5986	6011	5736	5327	135/0
	3	4	6	6	K-CI & JOJO All My Life (MCA)	5281	5865	6067	6206	127/0
	12	10	9	7	MATCHBOX 20 Real World (Lava/Atlantic)	4825	4400	3964	3581	126/0
	11	9	10	8	NEXT Too Close (Arista)	4606	4254	3980	3625	113/0
	21	13	11	9	BRANDY & MONICA The Boy Is Mine (Atlantic)	4604	4096	3358	2590	124/7
	8	8	8	10	BRIAN MCKNIGHT Anytime (Motown)	4313	4668	4872	4936	106/0
	5	7	7	11	MARCY PLAYGROUND Sex And Candy (Capitol)	4259	4903	5344	5688	113/0
	18	12	13	12	AEROSMITH Don't Want To Miss A Thing (Columbia)	4252	3753	3496	3135	125/1
	10	11	12	13	MADONNA Ray Of Light (Maverick/WB)	3487	3757	3783	3635	115/0
	20	17	14	14	NATALIE MERCHANT Kind & Generous (Elektra/EEG)	3369	3152	2966	2913	115/0
	31	26	20	15	WILL SMITH Just The Two Of Us (Columbia)	2978	2474	2057	1586	104/0
9	22	22	17	16	SARAH MCLACHLAN Adia (Arista)	2926	2757	2600	2386	113/0
1	27	23	19	•	SEMISONIC Closing Time (MCA)	2833	2564	2289	1788	117/4
-	26	25	23	18	ALL SAINTS Never Ever (London/Island)	2682	2425	2185	1929	111/0
	13	15	15	19"	BACKSTREET BOYS Everybody (Backstreet's Back) (Jive)	2546	3016	3258	3578	85/0
	9	14	16	20	'N SYNC Want You Back (RCA)	2526	2977	3327	3724	86/0
	25	24	22	4	CELINE DION To Love You More (550 Music)	2471	2434	2265	2095	116/0
	30	29	26	22	FIVE When The Lights Go Out (Arista)	2362	2057	1770	1607	104/6
	_	_	31	23	SAVAGE GARDEN To The Moon And Back (Columbia)	2259	1472	324	62	118/9
	BRE	EAK	ER	24	JENNIFER PAIGE Crush (Edel America/Hollywood)	2198	1137	430	118	113/15
	16	19	21	25	MATCHBOX 20 3am (Lava/Atlantic)	2165	2460	2866	3316	84/0
	BRI	AK	ER	26	SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG		1537	940	242	109/5
	28	28	28	2	EDWIN MCCAIN I'll Be (Lava/Atlantic)	2031	1898	1793	1733	65/1
	35	31	29	28	BILLIE MYERS Tell Me (Universal)	1763	1577	1392	1172	98/2
	_	_	37	29	ACE OF BASE Cruel Summer (Arista)	1664	1010	167	_	92/9
	19	20	25	30	MARIAH CAREY My All (Columbia)	1608	2229	2791	3107	60/1
	40	34	33	1	EVERCLEAR I Will Buy You A New Life (Capitol)	1490	1331	1161	973	76/1
	32	33	34	32	DESTINY'S CHILD No, No, No (Grass Roots/Columbia)	1263	1257	1296	1460	42/0
	14	21	27	33	VONDA SHEPARD Searchin' My Soul (550 Music)	1200	1920	2751	3433	52/0
1	44	39	39	32	ALANA DAVIS Crazy (Elektra/EEG)	1110	990	873	727	68/1
	_	_	40	€	GREEN DAY Time Of Your Life (Good) (Reprise)	1060	951	764	599	41/3
	_	_	41	33	PRAS MICHEL F/ODB & MYA Ghetto Supastar(Interscope)		816	527	260	57/16
	49	45	42	1	ROD STEWART Ooh La La (Warner Bros.)	1023	798	672	555	82/2
	DΕ	ΒU	T	38	'N SYNC Tearin' Up My Heart (RCA)	1015	213	40	41	75/18
	29	30	32	39	CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)	870	1424	1695	1705	42/0
1	48	42	43	40	98 DEGREES AND STEVIE WONDER True To (Walt Disney)		787	737	576	60/7
	33	32	36	41	JANET Get Lonely (Virgin)	773	1127	1383	1393	35/0
	35	38	44	42	USHER Nice & Slow (LaFace/Arista)	714	755	935	1110	26/0
	_	49	48	43	VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant)	704	592	547	401	39/4
	DE	-		44	USHER My Way (LaFace/Arista)	669	447	268	79 702	48/7
	45	41	45	45	PUBLIC ANNOUNCEMENT Body Bumpin'(A&M)	602	728	751	703	32/0
	DE			46	SPARKLE Be Careful (Rock Land/Interscope)	596	502	396	198	41/2
	DE			1	INNER CIRCLE Not About Romance (Republic/Universal)	595	428	323	167	48/2
	DE			43	COLOR ME BADD Remember When (Epic)	565	474	332	160	48/2
	DE			49	PUFF DADDY F/JIMMY PAGE Come With Me (Epic)	564	554	521	413	40/0
	DΕ	ВÜ		5 0	CREED My Own Prison (Wind-up)	496	445	370	318	34/1

This chart reflects airplay from June 22-28. Songs ranked by total plays. Highlighted songs indicate Breaker. 139 CHR/Pop reporters. 136 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. @ 1998, R&R Inc.

BREAKERS®

FIVE

When The Lights Go Out (Arista)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 2057/287

99/5



MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BACKSTREET BOYS I'll Never Break Your Heart (Jive)	88
SWIRL Hey Now Now (Mercury)	49
DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	. 37
MISTER JONES Destiny (A&M)	34
JANET Go Deep (Virgin)	19
'N SYNC Tearin' Up My Heart (RCA)	18
PRAS MICHEL F/ODB & MYA Ghetto Supastar (Interscope	9) 16
JENNIFER PAIGE Crush (Edel America/Hollywood)	15
BRIAN SETZER ORCHESTRA Jump Jive (Interscope)	10
ACE OF BASE Cruel Summer (Arista)	9
HEATHER NOVA London Rain (Big Cat/Work)	9
SAVAGE GARDEN To The Moon And Back (Columbia)	9

MOST INCREASED

PLATS	PLAY
ARTIST TITLE LABEL(S)	INCREASE
JENNIFER PAIGE Crush (Edel America/Hollywood)	+1061
'N SYNC Tearin' Up My Heart (RCA)	+802
SAVAGE GARDEN To The Moon And Back (Columbia)	+787
ACE OF BASE Cruel Summer (Arista)	+654
SMASH MOUTH Can't Get Enough (Elektra/EEG)	+546
BRANDY & MONICA The Boy Is Mine (Atlantic)	+508
WILL SMITH Just The Two Of Us (Columbia)	+504
AEROSMITH I Don't Want To Miss A Thing (Columbia	+499
MATCHBOX 20 Real World (Lava/Atlantic)	+425
GOO GOO DOLLS Iris (Warner Sunset/Reprise)	+401

HOTTEST RECURRENTS

WILL SMITH Gettin' Jiggy Wit It (Columbia)

SAVAGE GARDEN Truly Madly Deeply (Columbia)

THIRD EYE BLIND How's It Going To Be (Elektra/EEG)

JANET Together Again (Virgin)

BACKSTREET BOYS As Long As You Love Me (Jive)

SMASH MOUTH Walkin' On The Sun (Interscope)

ROBYN Show Me Love (RCA)

USHER You Make Me Wanna... (LaFace/Arista)

SUGAR RAY Fly (Lava/Atlantic)

THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Eagle-Eye Cherry Landing At Top 40 July 14th



NEW & ACTIVE

DREAMHOUSE Stay (Trauma)

Total Plays: 466, Total Stations: 39, Adds: 5

HARVEY DANGER Flagpole Sitta (Slash/London/Island)
Total Plays: 455, Total Stations: 45, Adds: 8

BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)
Total Plays: 344, Total Stations: 32, Adds: 10

ATHENAEUM What I Didn't Know (Atlantic)
Total Plays: 325, Total Stations; 32, Adds; 5

4 THE CAUSE Stand By Me (RCA)
Total Plays: 307, Total Stations: 28, Adds: 2

DAVE MATTHEWS BAND Stay (Wasting Time) (*RCA*) Total Plays: 253, Total Stations: 45, Adds: 37

BIG PUNISHER F/JOE Still Not A Player *(Loud)* Total Plays: 233, Total Stations: 11, Adds: 4

SWIRL Hey Now Now *(Mercury)* Total Plays: 208, Total Stations: 52, Adds: 49

REISS Boom Bye Yae (Mercury)
Total Plays: 203, Total Stations: 20, Adds: 0

GARTH BROOKS To Make You Feel My Love *(Capitol)*Total Plays: 174, Total Stations: 19, Adds: 2

BACKSTREET BOYS I'll Never Break Your Heart *(Jive)*Total Plays: 160, Total Stations: 88, Adds: 88

JANET Go Deep (Virgin)
Total Plays: 147, Total Stations: 27, Adds: 19

FAITH HILL This Kiss (Warner Bros.)
Total Plays: 147, Total Stations: 13, Adds: 6

HI-TOWN DJS Ding-A-Ling (Restless)
Total Plays: 147, Total Stations: 12, Adds: 1

KAI Something Inside Me (Geffen)
Total Plays: 126, Total Stations: 10, Adds: 0

N-TYCE We Come To Party *(Columbia)*Total Plays: 86, Total Stations: 9, Adds: 7

MISTER JONES Destiny (A&M)
Total Plays: 80, Total Stations: 35, Adds: 34

ROCKELL In A Dream (Robbins)
Total Plays: 79, Total Stations: 3, Adds: 0

RACHID Pride (Universal)
Total Plays: 55, Total Stations: 8, Adds: 1

HEATHER NOVA London Rain (Nothing Heals...) (Big Cat/Work)
Total Plays: 54, Total Stations: 14, Adds: 9

onne rankad by total playe

NEW RELEASES

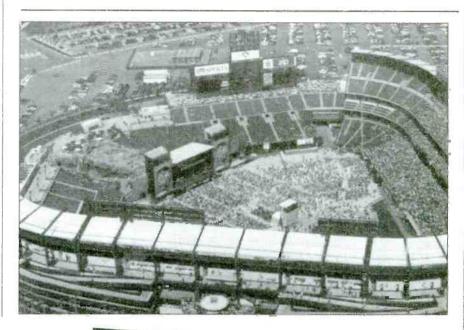
ADDS JULY 7

ERIC CLAPTON

Pilgrim (Reprise)

TONY RICH PROJECT

Silly Man (LaFace/Arista)



KIIS'N & Partying At Wango Tango '98











An all-star artist lineup helped make KIIS/Los Angeles' first Wango Tango benefit concert at Edison Field of Anaheim a smashing success. Morning man Rick Dees joined Columbia artist Will Smith to co-host the event. Proceeds from the day-long concert went to "Race For The Cure" to help find a cure for breast cancer. The acts included Amber, 'N Sync, All Saints, Tom Jones, Mariah Carey, Gloria Estefan, Meredith Brooks, Olivia Newton-John, and Wyclef Jean. The above photos offer a glimpse of the excitement that went on backstage: (1) Hanging out with Warner Bros. artist Paula Cole after her set were label VP/Promotion Barney Kilpatrick, KIIS APD/MD Tracy Austin, PD Dan Kieley, Cole, and KIIS Marketing Director Von Freeman. (2) Rick Dees hangs with one of the big guys, Jacor Sr. VP/Programming Tom Owens. (3) Fabulous foursome, KIIS morning show co-host Ellen K, Universal artist Olivia Newton-John, and KIIS PD Dan Kieley and wife Jacque. (4) KIIS night guy JoJo Wright gets tight with RCA group 'N Sync.

CHR/POP REPORTERS

Stations and their adds listed alphabetically by market

KFRX/Lincoln, NE

PD: Sonny Valentine APD: Larry Freeze MD: Joe Tyler

KHTE/Little Rock, AR PD: Neal Ardman MD: Alyne Hoover BACKSTREET BOYS "Break"

WFLY/Albany, NY DM: Michael Morgan DM: Michael mo PD: Rob Dawes MD: Ron Williams USHER "Way" DREAMHOUSE "Stay" BACKSTREET BOYS "Break KOID/Alexandria I A PD: Kahuna APD/MD: Jay Stevens

MISTER JONES "Destiny BACKSTREET BOYS "Break SWIRL "Hey" BIG PUNISHER F/JOE "Still BONE THUGS "War" N.TYCE "Party"

WAFR/Allentown PA PD: Brian Check MD: Chuck McGee

KQIZ/AmariHo, TX Interim PD: Cisco Kidd

BACKSTREET BOYS "Bread DAVE MATTHEWS BAND" MISTER JONES "Destiny"

KGOT/Anchorage, AK DM: Mark Murphy PD: Paul Walke

WSTR/Atlanta, GA PD: Dan Bower MD: J.R. Ammor

WAYV/Atlantic City, NJ PD: Tommy Frank APD/MD: Paul Kelly

WZNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase

PD: Krash Kelly MD: Leslie Baseni

WXYV/Baltimore, MD PD: Dave Ferguson APD: MD Throbb

K.P & ENVY) "Swing" BEASTIE BOYS "Inter"

WLSS/Baton Rouge, LA PD: Robert Elfman MD: Todd Chase

PD: Patty Steele MD: Kenny Vest JANET "Deep" BACKSTREET BOYS "Break WISTER JONES "Destroy" BONE THUGS "War"

WMRV/Binghamto
OM: Bill Sheridan
PO: Jacko
MD: Louie G.
MISTER JOHES "Destire

MISTER JONES "Destray" SWIRL "Hey" BACKSTREET BOYS "Bre MINI-KING "Topether" KZMG/Boise ID

WXKS/Boston, MA PD: John Ivey APD/MD: David Corey EAGLE-EYE CHERRY
N SYNC "Tearn"
BACKSTREET BOYS "Break"
DAKOTA MOON "Another"

PD: Sue D'Neil APD/MD: Dave Universal

PD/MD: Jon Reilly APD: Beth Ann McBride

WRZE/Cape Cod, MA PD: Mike O'Donnell MD: Kevin Mattews BACKSTREET BOYS "Break"

WSTO/Evansville, IN PD: Barry Witherspoon MD: Tim Michaelson WSSX/Charleston, SC PD: Calvin Hicks MD: Christine Cross

KDUK/Eugene, OR

PD: Barry McGuire MD: Valerie Steele

SAVAGE GARDEN "Moon" BACKSTREET BOYS "Break" PRAS MICHEL F/ODB "Sup

JANET "Deep" BACKSTREET BOYS "Break" FIVE "Lights"

KMCK/Fayetteville, AR PD: Scott Johnson MD: Mike Chase BACKSTREET BOYS "Break"

BAURSTHEE.
SWIRL 'Hey'
JANET "Deep"
MISTER JONES "Destiny'
HMRYEY DANGER "Flagp:

WWCK/Flint, MI PD: Scott Seiple MD: Nathan Reed

SWIRL "Hey" JANET "Deep" BACKSTREET BOYS "Re

WJMX/Florence, SC OM/PD: Keith Mitchell APD/MD: Kyle BACKSTRET BOYS "Break" MISTER JONES "Desling" DAVE MATTHEWS BAND "Stay" ACE OF BASE "Cruel"

WXKB/Ft. Myers, FL PD: Chris Cue MD: Randy Sherwyn

KISR/Ft. Smith, AR

WMEE/Ft. Wayne, IN DM: Dean McNeil PD/MD: Captain Chris

Didier
APD: Ange Canessa
20 SEGER & MCBRIDE *C
BACKSTREET BOYS *B

PD/MD: Fred Baker JANET "Deep" BACKSTREET BOYS "Break" MISTER JONES "Destiny" SWIRL "Hey"

USHER "Wanna".
NOTORIOUS B.I.G. "Money"
CELINE DION "Heart"
JAMET "Deep"
DAVE MATTHEWS BAND "Stay"
JENNIFER PAIGE "Crush"
BACKSTREET BOYS "Break"

THER NOVA "London" SYNC "Tearin" TER JONES "Destiny" (E MATTHEWS BAND "Stay

WVSR/Charleston, WV PD: Bill Shahan

WNKS/Charlotte, NC PD: Brian Bridgman MD: Danny Wright

KLRS/Chico, CA PD/MD: Christophe her Cair FAITH HILL "Kess"
JANET "Deep"
BACKSTREET BOYS "Break"
DAVE MATTHEWS BAND "Stay"
HEATHER NOVA "London"
HARVEY DANGER "Flagpole"
MISTER JONES "Destiny"

WKRQ/Cincinnati, OH DM: Mike Marino PO: Bilf Klaproth MD: JIM Kelly JENNIER PAGE "Crush" BRANDY & MONICA "BOy"

W7.IM/Cleveland OH PD: Oave Eubanks
MD: Action Jackson
BACKSTREET BOYS "Brigher Frods"

KKMG/Colorado Springs, CO PD: Bobby Irwin APD: Paul Johnson MD: Rob Ryan
PRAS MICHEL F/ODB . "Supastar
98 DEGREES/S WONDER "True"

WNCI/Columbus, OH

PD: John Dimick APD/MD: Neal Sharpe

KHKS/Dallas, TX

DM: John Cook PD: Ed Lambert

John Reynolds BACKSTREET BOYS "Break"
VOICES OF THEORY "Dimelo"
PRAS MICHEL F/ODB "Supas"

WGTZ/Dayton, OH OM/PD: Michael Lucz

WKMX/Dothan, AL

PD: Phil Thomas
MD: Tim Godwin

SAVAGE GARDEN "Truly"
GREEN DAY "Time"
DAYE MATTHEWS BAND "Stay
BACKSTREET BOYS "Break"
MISTER JONES "Destmy"
N SYNC "Tearin"

WNKI/Flmira, NY

WRTS/Erie, PA

BACKSTREET BUTS BELL!!
MINI-KING "Together"
DAVE MATTHEWS BAND "Stay
MISTER JONES "Destriny"
SWIRL "Hey"

N-TYCE "Party" VOICES OF THEORY "Dimelo" ACE OF BASE "Cruel"

WNOK/Columbia, SC PO: Jonathan Rush MD: T.J. McKay 25 DAVE MATTHEWS BAND 'Stay' PRAS MICHEL FYODB. "Supastar

WYKS/Gainesville, FL PD: Jeri Banta MD: Nick Vance SWIRL "Hey"
SAVAGE GARDEN "Moon"
DAVE MATTHEWS BAND "Stay
MISTER JONES "Destiny"

WSNX/Grand Rapids, MI PD: John Thomas APD/MD: Keith Curry

WIXX/Green Bay, WI PD: Dan Stone MD: David Burns

WRHT/Greenville, NC PD: J.T. Bosch APD/MD: Gina Gray BACKSTRET BOYS "Break" HEATHER NOVA "London" SWIRL "Hey" MISTER JONES "Destiny"

WERC/Greenville, SC APD/MD: J. Love

JENNIFER PAIGE "Crush
JON B. "They"
ATHENAEUM "Know"

WNNK/Harrisburg, PA PD: John D'Dea
MD: Denny Logan
BACKSTREET BOYS ATHENAEUM 'KNOW'
GARTH BROOKS -FEE
VOICES OF THEORY
ROD STEWART 'OOh
ACE OF BASE 'Cruel'

WKSS/Hartford, CT PD: Jay Beau Jones MD: Mike McGowan BACKSTREET BOYS "Bre: JANET "Deep" HEATHER NOVA "London BILLIE MYERS "Tell"

KXME/Honolulu, Hi Co-PD: Jamie Hyatt Co-PD: Kid Leo Baldwin

PO: John Peake
APD: Scotty Sparks
MD: Jay Michaels JANET "Deep"
GOO GOO DOLLS "Iris"
BILLIE MYERS "Tell"
FIVE "Lights"
BACKSTREET BOYS "Break

KRBE/Houston, TX

WZYP/Huntsville, AL PD: Bill West MD: Chris Callaway

WZPI /Indiananolis, IN PD: Tom Gjerdrum MD: Dave Decker

WYOY/Jackson, MS GM/PD: Dick O'Neil APD/MD: Kevin Vaughar

WAPF/Jacksonville, FL

WAEZ/Johnson City, TN DM: Bill Hagy PD/MD: Gary Blake

'N SYNC Town... SWIRL "Hey" BRIAN SETZER ORCH "Jump" SEMISONIC "Closing"

WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards DAVE MATTHEWS BAND "State
JANET "Deep"
BACKSTREET BOYS "Break"
BRIAN SETZER ORCH. "Jump"

WKFR/Kalamazoo, Mi PD: Dave Michaels MD: Craig Russell

BACKSTREET BOYS "Break" DAVE MATTHEWS BAND "Stay JANET "Deep" HEATHER NDVA "London" SWIRL "Ney" DREAMHOUSE "Stay"

KMXV/Kansas City, MO
PD: Jon Zeliner
MD: Dylan
22 SWRL 'Hey'
16 BACKSTREET BOYS 'Break'
18 SWASH MOUTH 'Can't'
FYE' Lights'

WWST/Knoxville, TN MD: Jake Edwards

KSMB/Lafayette, LA PD: Larry LeBlanc MD: Brad Newman

SWIRL "Hey"
MISTER JONES "Destroy"
BACKSTREET BOYS "Break
N-TYCE "Party"

WLAN/Lancaster, PA PD: Jordan Walsh APD/AMD: Vince D'Ambros BACKSTREET BOYS "Break COLOR ME BADD "RememE SWIRL "Hey"

WHZZ/Lansing, MI PD:Woody Houston MD:Jeff Welling DAYE MATTHEWS BAND "Stay HEATHER NOVA "London" BANDS INFET BOTS "Break" SWIRL THEY MISTER JOKES "Destiny"

WLKT/Lexington, KY WLKT/Lexing...
PD: Jill Meyer
-- OKSTREET BOYS "Break" BACKSTHEET BUTS DIES:
SWIRL "Hey"
PRAS MICHEL F/ODB "Supasta
BONE THUGS... "War" WWXM/Myrtle Beach, SC OM/PO: Nikki Nite APD/MD: Marty Callagha

WRVW/Nashville, TN
OM: Charlie Quinn
PD/MD: Tom Peace BRIAN SETZER OR EVERCLEAR "Buy"

WKCI/New Haven, CT PD: Kelly Nash 4 GARTH BROOKS "Feel" DAVE MATTHEWS BAND "Stay WBLI/Long Island, NY PD: Ken Medek MD: Al Levine 1 BACKSTREFI BOYS "Break" 21 INNER CIRCLE "Romance"

WOGN/New London, CT Prog. Mgr.: Jim Reitz OM: Michael Rock KIIS/Los Angeles, CA PD: Dan Kieley APD/MD: Tracy Austin APD: Brent McKay MD: Franco

WDJX/Louisville, KY DM/PD: C.C. Matthews APD/MD: Rod Phillips

KZII/Lubbock, TX PD: Jay Shannon MD: Steve Logan SAVAGE GARDEN "Moon" BACKSTREET BOYS "Break"

WMGB/Macon, GA
PD/MO: James Gregory
DAVE MATTHEWS BAND "Stay
ACE OF BASE "Cruel"
SAVAGE GARDEN "MOON"

WZEE/Madison, WI

KBFM/McAllen-Brownsville, TX OM: Billy Santiago APD/MD: Jeff DeWitt

WAOA/Melbourne, FL PD: J.T. Daniels 9 BRIAN SETZER ORCH. "Jump" USHER "Way" MISTEN JOHNS "Destrry" BACKSTREET BOYS "Break"

WKSL/Memphis, TN OM: Chris Taylor MO: Robin Cole

WHYI/Miami, FL PD: Rob Roberts APD: Al Chio MD: Diedre Poyner

KDWB/Minneapolis, MN PD: Rob Morris
APD/MD: Rich Davis GREEN DAY "Time" SAVAGE GARDEN "Moon" 'N SYNC "Tearin" BACKSTREET BOYS "Break

WABB/Mobile, AL PD: Wayne Coy APD/MD: Darrin Stone ACE OF BASE "Cruel" MISTER JONES "Destiny"

WB80,Monmouth-Ocean, NJ PD: Neil Sullivan APD/MD: Alan Fox

WVAQ/Morgantown, WV PD/MD: Lacy Neff BACKSTREET BOYS "Break" DAVE MATTHEWS BAND "ST HARVEY DANGER "Flagpole" SWIRL "Hey"

PD: Tony Bristol MD: Dave Morris

WHTS/Quad Cities, IA-IL OM: Tony Waitekus MD: Brian Scott BACKSTREET BOYS "Break" USHER "Way"
DAVE MATTHEWS BAND "Stay"
98 DEGREES/S WONDER "True
BACKSTREET BOYS "Break"
'N SYNC "Tearin"

WF7B/New Orleans, LA ACE OF BASE "Cruel" CREED "My" JENNIFER PAIGE "Crush"

WHTZ/New York, NY PD: Tom Polem APD: Kid Kelly

WNVZ/Norlolk, VA PD: Don London
MD: Jay West

12 BACKSTREET BOYS "Break
JENNIFER PAIGE "Crush"
JANET "Deep"
DREAMHOUSE "Stay"

WKPK/NW Michigan PD: Rob Weaver MD: Brent Carey

KJYO/Oklahoma City, OK KJYU/OKIANOMA C PD: Mike McCoy MD: Jimmy Barreda 18 SWIRL "Hey" JANET "Deed" MISTER JONES "Destuny FAJTH HILL "KISS" PRAS MICHEL FRODB.

USHER "Way"

KQKQ/Ornaha, NE Interim PD/MD: J.J. Morgan 15 BRIAN SETZER ORCH. "Jump" BACKSTREET BOYS "Break"

WXXL/Orlando, FL OM: Adam Cook APD/MD: Pete DeGraaff

WIOO/Philadelphia, PA OM: Glenn Kalina APD: Robyn Bentley MD: Jay Towers 23 BOG GOD DOLLS *Ins* 6 BACKSTREET BOYS* Break*

KPTY/Phoenix, AZ Interim PD: Byron Kennedy ALANIS MORISSETTE "Un INNER CIRCLE "Romance" LAURYN HILL "Can't"

WBZZ/Pittsburgh, PA PD: David Edgar
BRANDY & MONICA "Boy"
DAVE MATTHEWS RAND "Sta

WJBQ/Portland, ME PD: Tim Moore MD: Keith Scott KSTREET BOYS "Break" TOO JONES "Good" BACKSTREET BOYS "Break"
FAR TOO JONES "Good"
FAITH HILL "Kiss"
SWIRL "Hey"
DAVE MATTHEWS BAND "Stay

KKRZ/Portland, OR PD: Tommy Austin MD: Lara SONIC "Clasing" N SETZER DRCH, "Jump" WERZ/Portsmouth, NH OM/PD: Jack O'Brien MD: Jay Michaels B BANDY & MONICA "Boy" B SYNC "Team"

WSPK/Poughkeepsie, NY OM: Brian Krysz APD/MD: Casey

WPRO/Providence, RI

SWIRL "Hey" BACKSTREET BOYS "Break

WDCG/Raleigh, NC DM: Brian Burns
PD: Kip Taylor
APD/MD: Chris Edge

> WRFY/Reading, PA PD: Al Burke MD: Scott Parks

WRVQ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan

WXLK/Roanoke, VA OM/PD: Russ Bro MD: Lisa Jo Elliott DAVE MATTHEWS E BACKSTREET BOYS JANET "Deep" SWIRL "Hey"

WPXY/Rochester, NY DM/PD: Clarke Ingram
MD: Mike Danger

SMASH MOUTH "Can't" PRAS MICHEL F/ODB... " JENNIFER PAIGE "Crush"

WZOK/Rockford, IL

PD: Scott Chase
MD: David Jay

**DANGER BOYS **Break BACKSTREET BUYS "Brea SWIRL "Hey" 'N SYNC "Tearin'" HEATHER NOVA "London'

WTCF/Saginaw, MI PD: Mark McGill APD: Juli Jay MD: Tom Grimm USHER "Way"
BACKSTREET BOYS "Break"
PRAS MICHEL FOOR "Sui

KSLZ/St. Louis, MO PD: Jeff Kapugi
MD: Rich Stevens

MISTER JONES "Destin
NOJ "Time"
SPARKLE "Careful"
N-TYCE "Party"
BACKSTREET BOYS "BI

KZHT/Salt Lake City, UT PD: Marc Summers MD: Jeff McCartney JANET "Deep"
DAVE MATTHEWS BAND "Stay"
HARVEY DANGER "Flagpole"

KKLQ/San Diego, CA SWIRL "Hey" BACKSTREET BOYS "Break

KSLY/San Luis Obispo, CA DM/PD: Dave Christopher MD: Adam Burns 15 BIG PUNISHER FJOE "SHIR"

KBKS/Seattle, WA PD: Mike Preston
MD: Paul Anthony

KRUF/Shreveport, LA WWKZ/Tupelo, MS

MISTER JONES "Destiny"
BACKSTREET BOYS "Break"
DAVE MATTHEWS BAND "Stay
PRAS MICHEL F/ODB "Supasta

PMAD mini-SWIRL "Hey" HARVEY DANGER "Flagpole" N TYCE "Party"

WNDU/South Bend, IN PD/MD: Casey Daniels

KZZU/Spokane, WA

KHTO/Springfield, MO OM: Dave Alexander PD: Ray Michaels JENNIFER PAIGE "Crush"

JENNIFER PAIGE "Crush"
VOICES OF THEORY "Direk
JANET "Deep"
SWIRL "Hey"
BONE THUGS "War"

WNTQ/Syracuse, NY

WWHT/Syracuse, NY PD/MD: J.J. Rice

AEROSMITH "Miss"
INOJ "Time"
FIVE "Lights"
BACKSTREET BOYS "Break
BOD STEWART "Ooh"

DAVE MATTHEWS BAND "Stay

WVKS/Toledo, OH

PD: Mike Wheeler APD/MD: Bill Michaels 4 THE CAUSE "Stand" SAVAGE GARDEN "Moon"

WPST/Trenton N.I.

PD: Dave McKay MD: Chris Puorro

KROO/Tucson, AZ

OM: Tim Richards APD: Mark Medina

KHTT/Tulsa, OK OM: Sean Phillips PO: Carly Rush MD:Scotty Mac SAVAGE GARDEN "Moor GOO GOO DDLLS "Ins"

MD: Dan (Dino) Nespoli

4 THE CAUSE "Stand"
HI-TOWN DJS "Ding"

BACKSTREET BOYS "Break" DAVE MATTHEWS BAND "Stay SWIRL "Hey" MISTER JONES "Destury"

KISX/Tyler, TX MD: Mick Fulgha FIVE "Lights" BACKSTREET BOWS "Break" 'N SYNC "Tearin"

WSKS/Utica. #Y PD: Stew Schill MD: Gina Jones ntz WIS JEH JONES (Destiny" DAVE MATTHEWS BAND "Stay" BRIAN SETZER (IRCH, "Jump SWIRL "Hev"

WDBR/Springtield, IL PD/MD: Rik Blade EDWIN MCCAIN "I'I" BACKSTREET BOYS "Break"

KWTX/Waco, TX
PD: Flash Phillips
MD: Jeff Miles
BACKSTREET 8+975 "Break"
SPARKLE "Carewin"
HEATTHE NOVA "London"
MISTER JONES "DESUNY"
SWIRL "Hey"

WWZZ/Washington, DC PD: Dale D'Brian APD/MD: Ron Hoss 11 HIRB EYE BLIIIO How 11 MARIAH CAREY "My" 9 SWRIL: THEY EDYS "Break" 90 CERTEST WONDER "True"

WIFC/Wausau, WI
PD: Paul Krarmer
MD: Jeff Murray
B JENNIFER PAICE "Crush"
7 DAVE MATTHEWS BAND "Stay"

KKRD/Wichita, KS KKRD/Witching,
PD: Jack Dliwer
MD: Craig Hullbard
PACKSTREET HOYS 'B-

DIRL "Hey"
DEGREES/S WONDER 'True
STER JONES 'Destiny'
VE MATTHEWS BAND "Stay" wwi.D/Tallahassee, FL OAVE MATTHEWS BAND "S BACKSTREET BOYS "Break "N SYNC "Tearin" WBHT/Wilkes Barre, PA

WFLZ/Tampa, FL DM/PD: B.J. Harris APD/MD: Domino

WKRZ/Wilkes Barre, PA WMGI/Terre Haute, IN PD: Rich O'Brien MD: Steve Smith

> WSTW/Wilmington, OE PD: John Wilson APD/MD: Mike Rossi

> > KFFM/Yakima, WA PD: Jim Allen
> > MD: Harrison Wood
> >
> > BACKSTREET BOYS "Bre
> > JANET "Dee;"

WYCR/York, PA OM: Rick McCauslin PO: Davy Crockett MD: Sally V. BACKSTREET BOYS "Brea MISTER JONES "Destiny" MINI-KING "Together" SWIRL "Hey"

WHOT/Youngstown, OH PD: Tom Pappas MD: Mike Thomas

139 Total Reporters 139 Current Reporters 136 Current Playlists

Reported Frozen Playlist (2):

Did Not Report, Playlist Frozen (1):

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #1

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
64	63	64	67	ALANIS MORISSETTE/Uninvited
63	45	64	64	K-Cl & JOJO/All My Life
65	63	63	64	SHANIA TWAIN/You're Still The One
	63		64	
	65	62	64	
34	38		49	BRANDY & MONICA/The Boy Is Mine
	42	42	44	MADONNA/Ray Of Light
	48	36	43	WILL SMITH/Gettin' Jiggy Wit It
18	30	29	43	GOO GOO DOLLS/Iris
-	-	27	41	ROCKELL/In A Dream
40		41	38	MARCY PLAYGROUND/Sex And Candy
		43	37	
8	18	30	35	WILL SMITH/Just The Two Of Us
		29	32	FASTBALL/The Way
		34	30	AEROSMITH/I Don't Want To
		27	28	AMBER/One More Night
	38		28	SELENA/Dreaming Of You
	24		27	
21		18	26	
*		14	25	PRAS MICHEL F/ODB/Ghetto Supastar
	37	39	20	
31		27	20	DESTINY'S CHILD/No, No, No
-	1	21	19	
21			19	
	16		18	
11	12	15	18	
		1	17	
12		13	17	
	21	21	17	
		14	16	JOCK JAM/Jock Jam
	17	21	15	
	21	17	13	
14	15	12	13	
-	.1	11	12	
12	14	13	12	
		40	12	
	16		12	
		12		
15	10	12	11	
11	13	•	11	8LACKOUT ALLSTARS/I Like II



MARKET #2 KilS/Los Angeles (818) 845-1027 Kieley/Austin

╙				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
31	56	77	75	BRANDY & MONICA/The Boy Is Mine
73	72	74	74	NATALIE IMBRUGLIA/Tom
73	74	75	73	BRIAN MCKNIGHT/Anytime
69	72	76	72	ALANIS MORISSETTE/Uninvited
39	37	38	57	GOO GOO DOLLS/Ins
	39	41	53	NEXT/Too Close ·
	71		52	MARCY PLAYGROUND/Sex And Candy
		74	45	Mariah Carey/My Ali
14			44	SHANIA TWAIN/You're Still The One
		41	44	WILL SMITH/Just The Two Of Us
	32		43	FASTBALL/The Way
27			42	JENNIFER PAIGE/Crush
37	38		41	DESTINY'S CHILD/No, No, No
57	42		39	'N SYNC/I Want You Back
33	-		37	JANET/Together Again
33	-	31	36	BACKSTREET BOYS/As Long As You
33		34	36	WILL SMITH/Gettin' Jiggy Wit It
4		19	29	FIVE/When The Lights
73	48	28	29	K-CI & JOJQ/All My Life
26		-	29	MATCHBDX 20/3am
20	37	28	25	MATCHBOX 20/Real World
8	16	23	25	PRAS MICHEL F/ODB/Ghetto Supastar
-	21 13	21 18	21 18	SEMISONIC/Closing Time SMASH MOUTH/Can't Get Enough
-		5	18	'N SYNC/Teann' Up My Heart
-	11		16	4 THE CAUSE/Stand By Me
4	15	15	13	HI-TOWN DJS/Ding-A-Ling
4	9	9	12	NATALIE MERCHANT/Kind & Generous
15	19	11	12	ALL SAINTS/Never Ever
13	11	27	12	SAVAGE GARDEN/To The Moon And Back
12	11	11	12	SPARKLE/Be Careful
11	6	10	10	AEROSMITH/I Don't Want To
30	12	5	9	CHERRY POPPIN'/Zoot Suit Riot
-	4	6	8	PUFF DADDY F/J. PAGE/Come With Me
	4	7	6	ROO STEWART/Ooh La La
-	-	Ċ	4	BACKSTREET BOYS/I'll Never Break
			3	COLOR ME BADD/Remember When



MARKET #5 WIOQ/Philadelphia (610) 667-8100 Towers

	310	2 99	F.86	1.00	
	63	63	63	63	NATALIE IMBRUGLIA/Tom
	19	34	51	63	WILL SMITH/Just The Two Of Us
	10	22	54	60	ALANIS MORISSETTE/Uninvited
	63	62	61	56	BRIAN MCKNIGHT/Anytime
	25	25	24	55	SHANIA TWAIN/You're Still The One
	62	60	59	53	WILL SMITH/Gettin' Jiggy Wit It
	63	59	64	46	K-Cl & JOJO/All My Life
	39	43	36	41	'N SYNC/I Want You Back
ı	38	38	36	40	JANET/Together Again
1	27	44	65	29	BOYZ II MEN/A Song For Mama
	54	28	40	28	BRANDY & MONICA/The Boy Is Mine
I	٠.	10	20	28	ROCKELL F/COLLAGE/Can't We Try
I			30	26	MARCY PLAYGROUND/Sex And Candy
1				25	
1				25	MADONNA/Ray Of Light
ı			28		FASTBALL/The Way
ı	24	25	12		ALL SAINTS/Never Ever
1				23	
ı					VOICES OF THEORY/Dirnelo (Say It)
ı	21	27	31	19	MARIAH CAREY/My All
ì	-	-	6	16	PRAS MICHEL F/ODB/Ghetto Supastar.
i	-			15	
ı				15	
ı				15	
Ì	14	14		15	
ı	٠.	-		10	
ı	-			10	
ı	10	10	10	10	
ı	-		*	6	BACKSTREET BOYS/I'll Never Break



MARKET #6 KHKS/Dallas (214) 891-3400 Lambert/Reynolds

LA	YS			ARTIST/TITLE
W	2W	LW	TW	
8	67	67	71	MARCY PLAYGROUND/Sex And Candy
7	46	61	67	BRANDY & MONICA/The Boy Is Mine
7	72	71	65	BRIAN MCKNIGHT/Anytime
		68		SHANIA TWAIN/You're Still The One
1	69	72	54	NATALIE IMBRUGLIA/Torn
6	43	47	46	K-Cl & JOJO/All My Life
8	44	46	45	Mariah Carey/My ali
7	42	42	44	SAVAGE GARDEN/Truly Madly Deeply
3	43	44	44	SMASH MOUTH/Walkin' On The Sun
5	38	35	43	WILL SMITH/Just The Two Of Us
	-	-	42	'N SYNC/Tearin' Up My Heart
6	36	40	41	ALANIS MORISSETTE/Uninvited
1	64	45	40	USHER/Nice & Slow
7	25	22	40	MATCHBOX 20/Push
9	39	41	39	USHER/You Make Me Wanna
	34	37	38	FASTBALL/The Way
0	27	30	37	NEXT/Too Close
4	22	24	36	MATCHBOX 20/3am

30 27 30 37 NEXT/TOO Close
24 22 24 36 MATCHBOX 20/3am
- 8 35 JRNIFER PAIGE/Crush
57 29 27 27 WILL SMITH/Gettin Jiggy Wit ii
20 20 22 23 K.P. & ENVYISWING MY Way
38 37 39 20 MADONIAN/Bay Of Light
19 19 14 20 BACKSTREET BOYS/As Long As You...
15 17 17 19 EN VOGUEDON'L Let Go (Love)
20 21 21 19 CADDIAN/JOCK Jam
15 17 17 19 EN VOGUEDON'L Let Go (Love)
20 21 21 19 CADDIAN/JOCK Jam
18 21 21 17 NU FLAVOR/Baby Be There
18 21 21 17 NU FLAVOR/Baby Be There
19 20 21 17 MEREDITH BROOKS/Brich
- 7 16 SAWAGE GAPDEN/TO The Moon And Back
NO IN FLAVOR/PLEAVEN
15 15 16 15 ROBYNDO YOU Know (What..)
19 - 19 14 BLACKSTREET/NO Digglity
10 10 10 13 CELINE DION/TO Love You More
- - 13 NO DOUBT/LON'S Deak
7 9 11 DIANA KINGFIND My Back
16 19 17 10 VONDA SHEPARD/Searchin' My Soul
- - 7 9 4 THE CAUS/SSTARIE MY SOUL



T #8

A	MARKET
102	WWZZ/Wasi (703) 522-1 0'Brian/Ross
ARTIST/TITLE	

18	٠				
59 61 58 59 K-CI & JOLIOVAI My, Life	36	44	58	62	FASTBALL/The Way
59 64 61 58 81AN MCKNIGHT/Anytime	18	47	61	60	SHANIA TWAIN/You're Still The One
63 61 58 58 MATALE I MBRUGLIA/fom	59	61	58	59	K-CI & JOJO/All My Life
45 58 62 56 ALANIS MORISSETTEUninvited 46 51 47 50 ACE OF BASECuel Summer 46 51 47 50 DESTINYS CHILDNIO, No, No 46 50 49 48 RIVEN/Hen The Lights 57 58 61 49 WILL SMITH/Just The Two Of Us 59 39 30 44 WILL SMITH/Just The Two Of Us 59 39 30 44 WILL SMITH/Just The Two Of Us 66 45 35 39 NEXT/Too Close 23 21 83 AMACTERDAY CAPREAI World 66 45 35 39 NEXT/Too Close 23 21 83 AMACTERDAY CAPREAI WORLD 40 32 28 JANET/T GEL LONEY CAPREAI WORLD 40 32 28 JANET/T GEL LONEY CAPREAI WORLD 40 32 28 JANET/T GEL LONEY CAPREAI WORLD 40 40 21 25 EANICETE RADEGL/JUMP JUMP AND	59	64	61	58	BRIAN MCKNIGHT/Anytime
- 13 21 50 ACE OF BASE/Cruel Summer - 6 51 47 50 DESTINYS CHILD/No. No. No. No. No. No. No. No. No. No.	63	61	5B	58	NATALIE IMBRUGLIA/Tom
- 13 21 50 ACE OF BASECOLB Summer 46 51 47 50 DESTINYS CHILD/No. No. No. 46 50 49 48 FIVE/When The Lights 57 58 61 44 WILL SMITH/JUSIST The Two Of Us 59 39 30 44 WILL SMITH/JUSIST The Two Of Us 52 29 33 43 MATCHBOX 20/Real World 64 53 59 NEXT/TO Close 23 21 18 36 ALL SAINTS/Mever Ever 20 33 43 28 NJ FLAVOR/Fleaver 40 46 32 28 JANET / Get Lonely - 17 26 SANGE GARDEN/To The Moon And Back - 17 27 65 JENNET FAIGE/Cush 12 12 11 26 CELINE DION/To Love You More 12 12 11 26 CELINE DION/To Love You More 13 15 17 26 JENNET FAIGE/Cush 15 15 72 PARS MICHE, FOOB. "Ghetto Supastar 19 21 26 25 BACKSTREET BOYS/Everybody 11 22 BRIAN SETZER DRE/H_Jump Jive An' Wail 25 26 25 22 MADONWA/Ray Of Light - 2 01 N SYMO/Tearin' Up My Heart 45 55 43 18 MATCHBOX 20/Sam 43 24 19 17 N SYMO/T Want You Back 41 62 11 6 BRANDY 8 MONICA/The Boy Is Mine 11 15 17 16 JANET/Together Again 50 42 30 15 SAVAGE GARDEN/Tolly Mady Deeply 10 20 14 14 FORPYNDO You Know (What) 18 18 19 13 SANGSH MOUTH/JOHN Boy Is Mine 19 14 14 FORPYNDO You Know (What) 18 18 19 13 SARSH MOUTH/JOHN Boy Is Mine 19 14 14 FE CALISES/Bard By Me - 19 11 4 THE CALISES/Bard By Me - 19 11 4 THE CALISES/Bard By Me - 19 11 4 THE CALISES/Bard By Me - 19 00 COLOR ME BADD/Memember When	45	58	62	56	ALANIS MORISSETTE/Uninvited
46 50 49 48 FivEwhen The Lights 57 58 61 44 WILL SMITH-Vast The Two Of Us 58 39 30 44 WILL SMITH-Vast The Two Of Us 59 39 30 44 WILL SMITH-Vast The Two Of Us 59 20 33 43 MATCHBOX 20/Reat World 64 52 53 NCEXTIGO Close 63 21 18 36 ALL SAINTS/Mever Ever 64 32 28 JANETA Get Lonely 65 32 28 JANETA Get Lonely 66 32 28 JANETA Get Lonely 67 17 27 56 SAVAGE GARDEN/To The Moon And Back 67 17 27 56 SAVAGE GARDEN/To The Moon And Back 68 25 26 JENNETR PAIGE/Crush 69 12 12 62 55 BACKSTREET BOYS/Everybody 69 12 12 62 55 BACKSTREET BOYS/Everybody 69 12 26 27 28 MADONNA/Bay Of Light 69 12 26 12 SBIAN SETZER DROH/Jump Jive An' Wall 69 12 12 BRIAN SETZER DROH/Jump Jive An' Wall 69 12 18 MATCHBOX 203am 61 15 17 16 JANET/Together Again 60 12 30 15 SAVAGE GARDEN/Truly Madry Deeply 61 12 12 13 AEROSMITHO DON' Want Two 61 15 17 16 JANET/Together Again 61 12 12 13 AEROSMITHO Don't Want Two 61 12 12 13 AEROSMITHO Don't Want Two 61 12 12 LISA LOSED DO 61 11 THIRD EYE BUND/How's It Going To Be 61 11 THIRD EYE BUND/How's It Going To Be 61 11 MARIAH CAREY/Ny All 61 10 10 10 11 13 11 10 00 CUCR ME BADD/Memmember When		13	21	50	ACE OF BASE/Cruel Summer
46 50 49 48 RIVEA/Men The Lights 57 58 61 44 WILL SMITH/Just The Two Of Us 59 39 30 44 WILL SMITH/Just The Two Of Us 59 39 30 44 WILL SMITH/Just The Two Of Us 59 39 30 43 MATCHBOX 20/Read World 64 53 59 MCXT/Too Close 63 21 18 36 ALL SAINTS/Mever Ever 40 46 32 28 JAMET/J Get Lonely 40 46 32 28 JAMET/J Get Lonely 41 12 17 26 SAVAGE GARDEN/To The Moon And Back 41 17 27 26 JENNIFER PAIGE/Crush 42 11 26 CELINE DION/To Love You More 43 15 17 25 PRAS MICHEL FOOD Ghetto Supastar 45 25 26 25 BACKSTREET BOYS/SEVerybody 46 21 22 BRIAN SETZER DROH/Jump Jive An' Wald 47 25 26 25 BACKSTREET BOYS/SEVerybody 48 12 28 BRIAN SETZER DROH/Jump Jive An' Wald 48 19 17 N SYMC/Tearin' Up My Heart 49 16 21 6 BRANDY & MONICA/The Boy Is Mine 49 16 21 6 BRANDY & MONICA/The Boy Is Mine 40 15 17 16 JAMET/Together Again 50 42 30 15 SAVAGE GARDEN/Truly Mady Deeply 51 20 14 14 ROBYN/DO YOU Know (What) 52 43 13 14 14 ROBYN/DO YOU Know (What) 53 15 17 16 JAMET/Together Again 54 26 27 31 AEROSMITH/D Don't Wart In' Don't War	46	51	47	50	DESTINY'S CHILD/No. No. No.
57 58 61 44 WILL SMITH/Just The Two Of Us	46	50	49		FIVE/When The Lights
32 29 33 43 MATCHBOX 20/Real World 64 54 35 39 NEXT/Too Close 20 31 18 36 ALL SAINTS/Never Ever 20 33 43 28 ND FLAVOR/Heaven 40 46 32 28 JANETT GE Lonely 17 26 SANAGE GARDEN/TO The Moon And Back - 17 27 26 JENNIFER PAIGEC/LISH 12 11 12 6 CELINE DION/To Love You More 13 15 17 25 PRAS MICHEL FRODB. "Ghetto Supastar 19 21 26 25 BACKS/TEET BOYS/Eveybody 11 22 BRIAN SETZER DREM Jump Jive An' Wall 25 26 25 22 MADONNA/Ray Of Light 20 N SYMCTearin' Up My Heart 45 55 43 18 MATCHBOX 20/3am 45 24 19 17 N SYMC Tear Tup Mat You Back 24 16 21 16 BRANDY & MONICA/The Boy Is Mine 31 15 17 16 JANET/Together Again 15 17 16 JANET/Together Again 16 21 14 14 ROBYN/DO You Know (What) 18 18 19 19 3 SANASH MOUTH-Waller To The Sun 11 12 12 13 AEROSMITH/I Don't Want To 11 12 12 13 AEROSMITH/I Don't Want To 12 13 AEROSMITH/I Don't Want To 14 14 HORNING SERVING WANT TO 15 15 17 16 MARIA SERVING WANT TO 16 17 18 12 UISA LOEBY DO 17 19 11 4 THE CAUSES/Stard By Me 18 19 11 1 THIRD FE'S BINDPYOWS It Going To Be 19 26 - 11 MARIAH CAREY/My All 9 VOICES OF THEDRY/Dimedo (Say It) 10 10 11 13 11 19 O OULOR ME BADDONEmember When	57	58	61	44	WILL SMITH/Just The Two Of Us
32 29 33 43 MATCHBOX 20/Real World 64 54 35 39 NEXT/Too Close 20 31 18 36 ALL SAINTS/Never Ever 20 33 43 28 ND FLAVOR/Heaven 40 46 32 28 JANETT GE Lonely 17 26 SANAGE GARDEN/TO The Moon And Back - 17 27 26 JENNIFER PAIGEC/LISH 12 11 12 6 CELINE DION/To Love You More 13 15 17 25 PRAS MICHEL FRODB. "Ghetto Supastar 19 21 26 25 BACKS/TEET BOYS/Eveybody 11 22 BRIAN SETZER DREM Jump Jive An' Wall 25 26 25 22 MADONNA/Ray Of Light 20 N SYMCTearin' Up My Heart 45 55 43 18 MATCHBOX 20/3am 45 24 19 17 N SYMC Tear Tup Mat You Back 24 16 21 16 BRANDY & MONICA/The Boy Is Mine 31 15 17 16 JANET/Together Again 15 17 16 JANET/Together Again 16 21 14 14 ROBYN/DO You Know (What) 18 18 19 19 3 SANASH MOUTH-Waller To The Sun 11 12 12 13 AEROSMITH/I Don't Want To 11 12 12 13 AEROSMITH/I Don't Want To 12 13 AEROSMITH/I Don't Want To 14 14 HORNING SERVING WANT TO 15 15 17 16 MARIA SERVING WANT TO 16 17 18 12 UISA LOEBY DO 17 19 11 4 THE CAUSES/Stard By Me 18 19 11 1 THIRD FE'S BINDPYOWS It Going To Be 19 26 - 11 MARIAH CAREY/My All 9 VOICES OF THEDRY/Dimedo (Say It) 10 10 11 13 11 19 O OULOR ME BADDONEmember When	59	39	30	44	WILL SMITH/Getton' Jiggy Wit It
66 45 35 39 NSXT/Too Close 20 21 18 36 ALL SAINTS/Meer Ever 20 33 43 28 NU FLAVOR/Heaven 40 46 32 28 NAMET/T Get Lonely - 17 27 26 SENNIEC RARDEN/To The Moon And Back - 17 27 26 SENNIEC RARDEN/To The Moon And Back 15 17 25 PRAS MICHEL FOOB/Ghetto Supastar 19 21 26 25 BACKSTREET BOTS/Everybody 11 22 BRIAN SETZER DRCH/Jump Jive Ari Wasl 25 26 25 22 MADONNARay Of Light 20 'N SYNOT-Grain' Lip My Heart 45 55 43 18 MATCHBOX 20/3am 43 24 19 17 'N SYNCTI Warn You Back 24 16 21 16 BRANDY & MONICA/The Boy Is Mine 31 15 17 16 JANET/Together Again 10 20 14 14 ROBINYO You Know (What) 11 21 21 31 SEARCH MOLIT-Walkino' On The Sun 11 12 12 13 AEROSMITH Don't Want To 20 - 18 12 LISH-CRED 10 DON - 19 11 A THE CALSESSand By Me 9 11 THE CALSESSand By Me 9 11 THE CALSESSand By Me 11 THIRD FEE BLIND/How's It Going To Be 10 20 COLOR WALL	32			43	MATCHBOX 20/Real World
23 21 18 36 ALL SAINTS/Never Ever 20 33 43 28 NU FLANOPHRAMEN 40 46 32 28 JANET/ Get Lonely - 17 26 SANAGE GARDEN/To The Moon And Back - 17 27 65 ENNIER PAIGE/Crush 12 12 11 26 CELINE DION/To Love You More 13 15 17 25 PRAS MICHEL FJORD. "Ghetto Supastar 19 21 26 25 BACKSTREET BOYS/Everybody 11 22 BRIAN SETZER DRE/H_Jump Jive An' Wail 25 26 25 22 MADONNA/Pay OI Light 20 N SYMO/Tearin' Up My Hearl 45 55 43 18 MATCHBOX 20/Sam 43 24 19 17 N SYMO/I Want You Back 43 24 19 17 N SYMO/I Want You Back 43 15 17 16 JANET/Together Again 50 42 30 15 SANAGE GARDEN/Tolly Mady Deeply 10 20 14 14 ROBYNDO You Know (What) 18 18 19 13 SANASH MOUTH/Wallor On The Sun 11 12 12 13 AEROSMITH/ Don't Want Toll 20 - 18 12 USISHER/You Make Me Wanna. 13 13 14 12 USIS LOSED 10 - 9 11 4 THE CAUSE/SEAR MB W Wanna. 19 26 - 11 THRE EYE BUND/How's It Going To Be 19 26 - 11 THRE EYE BUND/How's It Going To Be	66				NEXT/Too Close
20 3 43 28 NU FLAVOR/Heaven					
40 46 32 28 JANETIT GET Lonely - 17 27 26 SAWAGE GARDENITO The Moon And Back - 17 27 26 SAWAGE GARDENITO The Moon And Back 12 12 13 26 CELINE DIONITO Love You More 13 15 17 25 PRAS MICHEL FLOOB. "Ghetto Supastar 19 21 26 25 BACKSTREET BOYS-Everybody - 1 12 28 PRIAN SETZER DROH-LJump Jike An' Wald 25 26 25 22 MADDONWARBY Of Lught 20 18 MATCHEDOX 20/3am 43 24 19 17 N SYMCT Warth 'Up My Heart 45 55 43 18 MATCHEDOX 20/3am 43 24 19 17 N SYMCT Warth 'Up Mach Boy Is Mine 41 16 21 16 BANDY & MONICA/The Boy Is Mine 43 15 17 16 JANET/Together Again 50 42 30 15 SAWAGE GARDEN/Truly Madry Deeply 10 20 14 14 ROBYN/DO You Know (What) 11 21 21 3 AEROSMITHY Don't Warth The Sun 11 21 21 3 AEROSMITHY Don't Warth The Sun 13 31 41 21 USA LOEB Do 9 11 4 THE CAUSE/SEIARD By Me 9 11 4 THE CAUSE/SEIARD By Me 9 VOICES OF THEDRY/DUING (Say It) 10 10 11 11 11 9 OULOR ME BADDO/Memmember When					
- 17 26 SAWAGE GARDENI/TO The Moon And Back - 17 27 26 JENNIFER PAIGE/Cush - 12 12 11 26 CELINE DION/To Love You More - 13 15 17 25 PRAS MICHEL FRODB. Ghetto Supastar 17 25 PRAS MICHEL FRODB. Ghetto Supastar 18 22 BARCKSTRETE BOYS-Creybody 19 22 BARCKSTRETE BOYS-Creybody 20 NS YMCTearin' Up My Heart - 20 NS YMCTearin' Up My Heart - 21 NS YMCTearin' Up My Heart - 25 43 18 MATCHBOX 20/3am - 24 16 21 16 BRANDY & MONICAThe Boy Is Mine - 21 17 NS YMC TWAIT You Back - 24 16 21 16 BRANDY & MONICAThe Boy Is Mine - 25 17 NS YMC TWAIT YOU BACK - 26 17 NS YMC TWAIT YOU BACK - 27 18 12 USA LOED YOU KIND - 18 12 USA LOED YOU KIND - 18 12 USA LOED YOU - 19 11 A THE CAUSES/Stard By Me 9 11 A THE CAUSES/Stard By Me 9 VICICES OF THEDRY/My AII 9 VOICES OF THEDRY/My AII 9 OUCLES ME BADDO/Memmerber When	40	46			
- 17 27 26 JENNIFER PAIGE/CIUSh 12 12 11 26 CELINE DIONY LOve You More 13 15 17 25 PRAS MICHEL FIODB/Ghetto Supastar 19 21 26 25 BACKSTREET BOYS-Vereybody 11 22 BRIAN SETZER DRCH/Jump Jive An' Wasl 25 26 25 22 MADONNARBY Of Light 2 01 N SYNOET Arism' Ligh My Heart 45 55 43 18 MATCHBOX 20/3am 43 24 19 17 N SYNOET Want You Back 14 16 21 16 BRANDY & MONICA/The Boy Is Mine 15 17 16 JANET/Together Again 16 15 17 16 JANET/Together Again 17 15 17 16 JANET/Together Again 18 18 19 13 SMASH MOUTH-Walkon' On The Sun 18 18 19 13 SMASH MOUTH-Walkon' On The Sun 19 12 12 LISA LOEBU Don' - 18 12 LISHER/You Malee Me Wanna 18 13 13 14 12 LISA LOEBU Do - 19 11 4 THE CALISES/Bard By Me 9 11 1 THE CALISES/Bard By Me 9 11 MARIAH CAREY/My All 9 VOICES OF THEDRY/Joimed (Say It) 11 13 11 19 0 OULOR ME BADD/Premmerber When	١.	-	17	26	SAVAGE GARDEN/To The Moon And Back
13 15 17 25 PRAS MICHEL FOODSCinetto Supastar 19 21 26 25 BACKSTREET BOYS-Everybody 10 21 22 BRIAN SETZER DREH_Jump_Jive An' Waal 15 26 25 22 MADDONWARBY OF Light 15 27 20 N SYNOCTAIN' Light 15 27 31 31 32 32 33 16 21 18 MATCHBOX 20/3am 17 18 27 31 32 33 33 18 18 19 13 34 34 34 34 34 19 17 31 37 34 34 10 20 14 14 ROBYNDO You Know (What) 10 20 14 14 ROBYNDO You Know (What) 11 12 12 13 AEROSMITH/I Don't Want To 11 12 13 AEROSMITH/I Don't Want To 11 12 13 LISAL OEBO TO. 12 13 LISEL OEBO TO. 13 31 41 21 LISAL OEBO TO. 14 15 16 16 16 16 16 15 26 17 17 17 17 17 17 17 17 27 27 27 17 17 17 17	١.	17	27		JENNIFER PAIGE/Crush
19 26 25 BACKSTREET BOYS-Everybody	12	12	11	26	CELINE DION/To Love You More
- 11 22 BIRLAN SETZER DRCH /Jump Jive An' Wall 25 26 25 22 MADONWARBY O'I Light - 2 10 N SYMCTERIN' Up My Heart 45 55 43 18 MATCHBOX 20/3am 43 24 19 17 N SYMCJ Waln You Back 24 16 21 16 BRANDY & MONICA/The Boy Is Mine 31 15 17 16 JAMETTOgether Again 10 20 14 14 ROBYNDO You Know (What) 18 18 19 19 3 SMASH MOUTHWAIRU' O'IT Be Sun 11 12 12 13 AEROSMITH/I Don't Want To 11 12 12 13 AEROSMITH/I Don't Want To 12 0 - 18 12 USI-ERYOU MABE Me Wanna. 13 13 14 12 USI-CEBI Do - 9 11 4 THE CAUSE/Stard By Me - 9 11 THIRD FE'E BILINDHOWS It Going To Be 19 26 - 11 MARIAH CAREY/My All 9 VOICES OF THEDRY/Olimelo (Say It) 11 13 11 19 O OLLOR ME BADDO/Memmember When	13	15	17	25	PRAS MICHEL F/ODB/Ghetto Supastar
25 26 25 22 MADDNWARBy Of Lught 20 'N SYNC/Tearin Up My Heart 45 55 43 18 MATCHEOX 203arm 43 24 19 17 'N SYNC/Tearin Up My Heart 43 15 17 16 JANET/Together Again 50 42 30 15 SANAGE ARCHEVITY Mady Deeply 10 20 14 14 ROBYN/DO YOU KNOW (What.) 11 12 12 13 ARGNSHITH/ Don't Wart To 20 - 18 12 USI-ER/TOW Make Me Wanna. 13 13 14 12 USIA LOEB 10 D - 9 11 4 THE CAUSE/Stard By Me - 9 11 THIRD EYE BUND/HOW'S IT Going To Be 19 26 - 11 MARIAH CAREY/Ny All 9 VOICES OF THEDRY/Dimedo (Say It) 11 3 11 14 19 OCULOR ME BAD/D/Memmember When	19	21	26		BACKSTREET BOYS/Everybody
20 N SYNO/Tearin' Lip Mỹ Heart 45 55 43 18 MATCHBOX 20/3am 43 24 19 17 N SYNO/Tearin' Lip Mỹ Heart 44 24 16 21 16 BRANDY & MONICA/The Boy Is Mine 31 15 17 16 JANET/Topether Again 50 42 30 15 SAVAGE GARDEN/Truly Madly Deeply 10 20 14 14 ROBYN/Do You Kinow (What.) 11 12 12 13 ASRASH MOUNT-Wallari On The Sun 11 12 12 13 ASRASH MOUNT-Wallari On The Sun 11 12 12 USHEOSAITH DON'T Want To 20 - 18 12 USHEOSAITH DON'T Want To 21 13 13 14 12 LISA LOEBY Do 2 - 9 11 4 THE CAUSE/Stand By Me 2 - 9 11 1 THIRD EVE BILIND/How's It Going To Be 19 26 - 11 MARIAH CAREY/My All 2 - 9 9 VOICES OF THEORY/Dimelo (Say It) 11 13 11 9 OULDR ME BADD/Premember When	٠.		11	22	BRIAN SETZER DRCH/Jump Jive An' Wail
45 55 43 18 MATCHBOX 20/3am 42 41 91 7' 'N SYNC/I Want You Back 24 16 21 16 BRANDY & MONICA/The Boy Is Mine 31 15 17 16 JANET/Together Again 10 20 14 14 ROBYNDO You Know (What.) 11 12 12 13 SAASH MOUTHWAIRU 'On The Sun 11 12 12 13 AEROSMITH/I Don't Want To 20 - 18 12 USHER/You Make Me Wanna. 13 13 14 12 USA LOEBO DO - 9 11 4 THE CAUSE/Stand By Me - 9 11 THIRD FEE BUIND/How's It Going To Be 19 26 - 11 MARIAH CAREY/My AII 9 VOICES OF THEDRY/Dimelo (Say It) 10 20 CULOR ME BADD/PREmember When	25	26	25	22	MADONNA/Ray Of Light
43 24 19 17 "N SYND/I Want You Back 24 16 21 16 BRANDY & MONICA/The Boy Is Mine 31 15 17 16 JANE/TrOgether Again 50 42 30 15 SAVAGE GARDEM/Truly Madry Deeply 10 20 14 14 ROBYN/Do You Know (What.) 18 18 19 13 SMASH MOUTH/Wallori On The Sun 11 12 12 13 AEROSMITH/I Don't Want To 20 - 18 12 JSHER/YOU Make Me Wanna. 13 13 14 12 LISA LOEB/I Do - 9 11 4 THE CAUSE/Stand By Me - 9 11 1 THIRD EVE BIND/HOW's It Going To Be 19 26 - 11 MARIAH CAREY/My All - 9 9 VOICES OF THEDRY/Dimelo (Say It) 11 13 11 9 OULDR ME BADD/Remember When	٠.	-		20	'N SYNC/Tearin' Up My Heart
24 16 21 16 BANDY & MONICATThe Boy Is Mine 31 15 17 16 IANETTrogether Again 15 17 16 IANETTrogether Again 10 10 10 10 10 10 10 1	45	55	43	18	MATCHBOX 20/3am
31 15 17 16 JANET/Together Again	43	24	19	17	'N SYNC/I Want You Back
50 42 30 15 SAVAGE ĞARDENL'Truly Madly Deeply 10 20 14 14 ROBYNDO You Know (What.) 11 12 12 13 ASRASH MOUTH/Wallar On The Sun 11 12 12 13 ASRASH MOUTH/Wallar To 20 - 18 12 USHER'YOU Male Me Wanna. 13 13 14 12 USHER'YOU Male Me Wanna. 14 17 USHER'YOU Male Me Wanna. 15 18 17 USHER'YOU Male Me Wanna. 16 19 11 THIRD EVE BUINDH'OWS It Going To Be 17 26 - 11 MARIAH CAREY'My All 18 19 VOICES OF THEDRY/Dimelo (Say It) 19 11 13 11 9 OOLOR ME BADD/Memember When	24	16	21	16	BRANDY & MONICA/The Boy Is Mine
10 20 14 14 ROBYNDO You Know (What.) 18 18 19 13 SMASH MOUTHWalkon' On The Sun 11 12 12 13 ASROSHITHU Don't Want To 20 - 18 12 USHER/You Make Me Wanna. 13 13 14 12 USA LOEBO DO - 9 11 4 THE CAUSESBand By Me 9 11 THRO EYE BUINDHOW's It Going To Be 19 26 - 11 MARIAH CAREY/Ny All 9 VOICES OF THEDRY/Dimelo (Say It) 11 13 11 9 OCULOR ME BADD/Memmember When	31	15	17	16	JANET/Together Again
18 18 19 13 SMASH MOUTH-Walkin' On The Sun 11 12 12 13 ARGOSMITH JOON Want To 20 - 18 12 USHERYOu Make Me Wanna. 13 13 14 12 LISA LOEB/I Do - 9 11 4 THE CAUSEStand By Me 11 THIRD EVE BLINDHOWS It Going To Be 19 26 - 11 MARIAH CAREY/My All - 9 VOICES OF THEORY/Dimelo (Say It) 11 13 11 9 OOLOR ME BADD/Remember When	50	42	30	15	SAVAGE GARDEN/Truly Madly Deeply
11 12 12 13 ARGSMITH Don't Want To 20 - 18 12 USHERY'ou Make Me Wanna. 13 13 14 12 LISA LOEBY DO - 9 11 4 THE CAUSESBand By Me 9 11 1 THIRD FE BINDPHOWS It Going To Be 19 26 - 11 MARIAH CAREY/My Al 9 VOICES OF THEORY Dimed (Say It) 11 13 11 9 OOLOR ME BADD/Memember When	10	20	14		
20	18	18	19	13	SMASH MOUTH/Walkin' On The Sun
13 13 14 12 LISA LOEB/I Do - 9 11 4 THE CAUSEStand By Me - 1 THIRD EVE BLIND-How's It Going To Be 19 26 - 11 MARIAH CAREY/My All - 9 VOICES OF THEDRY/Dimelo (Say It) 11 13 11 9 OOLOR ME BADD/Remember When	11	12	12	13	AEROSMITH/I Don't Want To
- 9 11 4 THE CAUSE/Stand By Me 11 THIRD EYE BLIND/How's It Going To Be 19 26 - 11 MARIAH CAREY/My All 19 27 - 9 VOICES OF THEDRY/Dimelo (Say It) 11 13 11 9 COLOR ME BADD/Remember When	20		18	12	USHER/You Make Me Wanna.
11 THIRD EYE BLIND/How's It Going To Be 19 26 - 11 MARIAH CAREY/My All 9 VOICES OF THEDRY/Dimeto (Say It) 11 13 11 9 COLOR ME BADD/Remember When	13	13	14	12	LISA LOEB/I Do
19 26 - 11 MARIAH CAREY/My All 9 VOICES OF THEDRY/Dimelo (Say It) 11 13 11 9 COLOR ME BADD/Remember When	-		9	11	4 THE CAUSE/Stand By Me
19 26 - 11 MARIAH CAREY/My All 9 VOICES OF THEDRY/Dimelo (Say It) 11 13 11 9 COLOR ME BADD/Remember When				11	THIRD EYE BLIND/How's It Going To Be
9 VOICES OF THEDRY/Dimelo (Say It) 11 13 11 9 COLOR ME BADD/Remember When	19	26			MARIAH CAREY/My Ali
				9	
· 9 SWIRL/Hey Now Now	11	13	11	9	COLOR ME BADD/Remember When
				9	SWIRL/Hey Now Now
	_	_			-



MARKET #9

	_	_			
	PLA	YS			ARTIST/TITLE
	3W	2W	LW	TW	
	65	67	69	70	ALANIS MORISSETTE/Uninvited
	69	68	70	68	NATALIE IMBRUGLIA/Tom
	48	50	60	68	BRANDY & MONICA/The Boy Is Mine
	68	60	52	64	K-C1 & JDJQ/All My Life
	40	47	45	46	WILL SMITH/Gettin' Jiggy Wit It
	27	38	45	45	EDWIN MCCAIN/I'll Be
	26	21	36	44	NEXT/Too Close
	28	26	27	42	MADONNA/Ray Of Light
	43	29	37	41	MADONNA/Frozen
	7	40	54	40	BRIAN MCKNIGHT/Anytime
	63	63	63	40	SHANIA TWAIN/You're Still The One
	41	47	51	40	MARCY PLAYGROUND/Sex And Candy
	21	43	46	40	FASTBALL/The Way
	31		25	30	AEROSMITH/I Don't Want To
	16	17	26	29	WILL SMITH/Just The Two Of Us
	28	33	31	29	MATCHBOX 20/3am
	37	37	26	28	BACKSTREET BOYS/As Long As You
	63	60	46	26	SAVAGE GARDEN/Truly Madly Deeply
	29	30	27	26	NOTORIOUS B.I.G./Mo Money Mo Probler
	26	25	26	26	SUGAR RAY/Fly
	37		27	25	USHER/Nice & Slow
	32	28	26	25	TONIC/If You Could Only
	-	-	17	24	PRAS MICHEL F/ODB/Ghetto Supastar
	-	-	-	24	'N SYNC/Tearin' Up My Heart
			27	24	ROBYN/Show Me Love
	19	16	22	23	SARAH MCLACHLAN/Adia
	-	10	16	22	USHER/My Way
	36	35	29	22	JANET/Together Again
	10		-	21	DESTINY'S CHILD/No. No. No
	12	14	18	21	BACKSTREET BOYS/Everybody
	17	19	18 19	18	MEREDITH BROOKS/Bitch
ı	20	14 22	19	18 17	EN VOGUE/Don't Let Go (Love) USHER/You Make Me Wanna
	29			17	BOYZ II MEN/A Sono For Maria
	:	•	-	16	JANET/Go Deep
	9	14	15	16	COLOR ME BADD/Remember When
			15	16	CLEOPATRA/Cleopatra's Theme
	33	23	21	16	SELENA/Dreaming Of You
	17	17	18	16	THIRD EYE BLIND/Semi-Charmed Life
	17	17	16	15	INNER CIRCLE/Not About Romance
l			10	10	MALE GROLLING ADOUT HUMBICE



MARKET 410

WXKS/Boston (781) 396-1430

				1	Ogta		Ivey/David
	PLA				ARTIST/TITLE		
1	3W	2W	LW.	TW			
ı	60	59	59	59	GOO GOO DOLL	S.	Tris
ł	53	56	55	57	MATCHBOX 20/	Re	al World
J	38		47	56	ALANIS MORIS		
1	59	55	59	56	THIRD EYE BLIN	ID.	/How's It Going To Be
ı	-	19	26	53	GREEN DAY/Tim		
ı	50	53	56	48	EDWIN MCCAIN	Νí,	lt Be
1	31	31	35	46	AEROSMITH/I D	ЮГ	't Want To
ı	57	55	57	41	SARAH MCLAC	HL	AN/Adia
ı	58	57	56	41	NATALIE IMBRU	JG	LIA/Torn
ı	38	38	39	37	FASTBALL/The 1	Wa	ly
ı	55	51	37	37	SHANIA TWAIN	Yo	u're Still The One
ı	43	38	33	36			UND/Sex And Candy
ı	21	27	25	34	SEMISONIC/Clo	sir	ng Time
1	-	15	21	32	SAVAGE GARDE	W	To The Moon And Back
Į	27	26	22	31	MADONNA/Ray		
J	36		37	27			NT/Kind & Generous
1	20	25	30	25	CELINE DION/To		
1	-	-	20	24	JENNIFER PAIG		
1	38	35	24	22	VONDA SHEPAR	RD	Searchin' My Soul
1	-	-	10	21	SMASH MOUTH	VC	an't Get Enough
	16	19	15	19	FAITH HILL/This		
	20	27	21	19	BILLIE MYERS/	Tel	l Me
	- 1	-	-	16	EAGLE-EYE CHE		
	6	7	14	16	EVERCLEAR/I W		
	١.			13	'N SYNC/Tearin'		
	-	*		7	WILL SMITH/Ge		
			6	6	ATHENAEUM/W		
	16		15		LIONEL RICHE	Τi	me
	33	28	19				
	١.	•	-	•			'S/1'll Never Break
	-	-	-		DAKDTA MOON	AJ	nother Day Goes By



MARKET #11

WHYI/Miami

THE STREET	0		Tion	(954) 463-929 Roberts/Chio/F
w	LW	TW	ARTIST/TITLE	
4	49	61		/Heaven's What I Fe
Δ	57	59	ALANIS MORISSI	- LTF/Tininvited



STAR +94m

MARKET #12

PLAYS
3W 2W LW TW
59 59 59 61 MATCHBOX 20/3am
36 33 66 60 FASTBALL/The Way
59 60 59 60 GOO GOO DOLLS/ins
53 47 59 59 MATCHBOX 20/Rail World
61 62 60 58 THIRD EYE BLIND/How's It Going To Be
60 57 60 58 NATALLE IMBRIUGILIA/Tom
36 37 59 36 SISTER HAZEL/Happy
29 28 25 36 EDWIN MCCAIN/11 Be
36 47 29 35 BACKSTREET BOYS/AS Long AS You...
36 33 36 35 SARAH MCLACHLAM/Ardia
29 33 34 35 SEMISOINC/Closing Time
57 46 33 35 SEMISOINC/Closing Time
58 35 35 34 VAIANIS MORISSETTE/Ininvited
37 36 35 34 VONDA SHEPARD/Sacrifin My Soul
35 35 35 34 VAIANIS MORISSETTE/Ininvited
33 34 18 31 GREEN DAY/Time Of Your Life...
35 23 38 31 SEMISOIN THEN SAND/Stay (Wassing Time)
27 25 28 27 AEROSMITHO DON'T Wart To...
27 29 27 27 FRIC CLATO/TOM/My Father'S Eyes
28 14 26 26 SAWAGE GARDEN/TO The Moon And Back
29 25 23 MADONNA/Ray Of Light
20 16 18 ROD STEWART/Coh La La
21 15 10 16 18 ROD STEWART/Coh La La
21 15 10 11 31 CELINE DON'TO Love You More
21 12 12 11 IMANI COPPOLA/Legend Of A Cowgirl
21 11 IMANI COPPOLA/Legend Of A Cowgirl
21 11 IMANI COPPOLA/Legend Of A Cowgirl
21 FAITH HILL/This Kiss



MARKET #13

KBKS/Seattle (206) 282-5477 Preston/Anthony

42	40	57	63	NATALIE MERCHANT/Kind & Generol
65	63	66	62	GOO GOO DOLLS/Iris
64	65	65	62	FASTBALL/The Way
63	62	63	61	NATALIE IMBRUGLIA/Tom
23	24	41	54	EVERCLEAR/I Will Buy You
56	55	52	54	ALANIS MORISSETTE/Uninvited
25			52	
39	40	57	48	GREEN DAY/Time Of Your Life
42	39	42	46	MATCHBOX 20/3am
43	49		46	SHANIA TWAIN/You're Still The One
42	39	42	44	MARCY PLAYGROUND/Sex And Cand
28		42	42	MADONNA/Ray Of Light
54	47	40	41	MATCHBDX 20/Real World
56	56	44	38	EDWIN MCCAIN/I'll Be
44	38	36	37	SARAH MCLACHLAN/Adia
39	52	42	37	AERDSMITH/I Don't Want To
37	37	37	36	THIRD EYE BLIND/How's It Going To
25	34	35	35	SMASH MOUTH/Can't Get Enough

ARTIST/TITLE

37 37 36 THIRD EYE BUNDNows It Gong To Be
25 34 35 35 SAMSH MOUTH/Can't Get Frough...
11 10 26 34 BILLIE MYERS/Teil Me
- 8 30 32 SAWAGE GARDEN/TO The Moon And Back
- - - 31 JENNIERE PAGE/Crush
26 19 22 25 SAMSH MOUTH/Wallin' On The Sun
- 13 JENNIERE PAGE/Crush
14 17 20 25 SISTER HAZEI/All For You
- 22 27 24 HEATHER NOVA/London Rain...
- 36 36 23 K-Ci & JOU/All My Life
40 29 22 22 JAMET/Together Again
- - 22 BRIAN SETZER ORCH/Jump Jive An' Wall
21 25 28 22 MEREDITH BROOKS/Stop
15 19 20 21 HARVEY ONGER/Flagpole Sitta
14 15 19 20 ROBSYN/Show Me Love
- - 20 INTAILE INBRUGLUA/Wishing I Was There
26 16 19 19 VERV/ERIER Sweet .
21 22 20 17 TONICIT YOU COULD ONLY...
- 9 16 MATCHBOX 20/Push
- - 16 SWIRLING WISH I Didn't Know
- 16 SWIRLING NO NOW
38 39 36 11 SISTER 7/Know What You Mean
18 18 16 9 CHERRY POPPIN: //Zoot Suit Riot



MARKET #14

PLA				ARTIST/TITLE
3W	2W	LW	TW	
68	65	67	67	BRIAN MCKNIGHT/Anytime
		68	66	K-CI & JOJO/All My Life
71	45	42	66	NATALIE IMBRUGLIA/Torn
71	70	68	64	SHANIA TWAIN/You're Still The One
66	64	43	64	ALANIS MDRISSETTE/Uninvited
43	3₿	40	50	
45	48	43	47	NEXT/Too Close
		35	45	BRANDY & MONICA/The Boy Is Mine
			44	MARCY PLAYGROUND/Sex And Candy
	73	71	40	DESTINY'S CHILD/No, No, No
30			37	MATCHBOX 20/Real World
14	40		37	EDWIN MCCAIN/I'll Be
	22		34	JANET/Together Again
	40		31	WILL SMITH/Gettin' Jiggy Wrt It
29	28	25	30	BACKSTREET BOYS/Everybody
	-	14	29	JENNIFER PAIGE/Crush
		26		MATCHBOX 20/3am
		17		FIVE/When The Lights
31	32	31	26	
		24		SAVAGE GARDEN/Truly Madly Deeply
			23	
44	31	34		'N SYNC/I Want You Back
٠.	-	19	21	WILL SMITH/Just The Two Of Us
24	17	22	21	MARK MORRISON/Return Of The Mack
١.		16	20	PRAS MICHEL F/ODB/Ghetto Supastar
19		11	19	THIRD EYE BLIND/Semi-Charmed Life
21	37	9	18	USHER/Nice & Slow
7	20	17	18	ALL SAINTS/Never Ever
42	42	43	18	FASTBALL/The Way
١.	-	-	18	AEROSMITH/I Don't Want To
١.	-	-	18	BACKSTREET BOYS/Quit Playing
	22		17	PUFF DADDY/I'll Be Missing You
28		28	17	ROBYN/Show Me Love
28		21	17	USHER/You Make Me Wanna
5	7	10	16	HI-TOWN DJS/Ding-A-Ling
15	19	19	16	NOTORIOUS B.I.G./Mo Money Mo Problems
-		-	16	ROBYN/Do You Know (What.)
25		11	15	AMBER/One More Night
17		15	14	BLACKSTREET/No Olggity
17	19	13	13	SMASH MOUTH/Walkin' On The Sun



MARKET #15

KKLQ/San Diego (619) 565-6006 Shannon

ئــا		322.		1779,836
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
73	75	78	77	GOO GDD DOLLS/fris
62	78	76	75	BRIAN MCKNIGHT/Anytime
70	74	81	74	ALANIS MORISSETTE/Uninvited
47	80	80	74	MATCHBOX 20/Real World
72	79	77	72	SHANIA TWAIN/You're Still The One
43	39	41	57	FASTBALL/The Way
18	41	42	50	SMASH MOUTH/Can't Get Enough
40	49	49	49	AEROSMITH/I Don't Want To
41	41	56	44	SEMISONIC/Closing Time
35	55	47	44	CHERRY POPPIN'/Zoot Suit Riot
22	38	29	44	JENNIFER PAIGE/Crush
40	34	44	43	NATALIE MERCHANT/Kind & Generous
44	39	42	43	PAULA COLE/Me
42	41	45	41	EVERCLEAR/I Will Buy You
39	38	37	38	MARIAH CAREY/My All
31	25	24	25	WILL SMITH/Gettin' Jiggy Wit It
32	27	25	24	'N SYNC/I Want You Back
17	26	25	24	BACKSTREET BOYS/Everybody
27	24	21	23	THIRD EYE BLIND/How's It Going To Be
45	19	22	23	K-C1 & JOJO/All My Life
28	25	24	22	NATALIE IMBRUGLIA/Tom
-	4	11	22	ACE OF BASE/Cruel Summer
65	26	25	22	MARCY PLAYGROUND/Sex And Candy
-	22	22	22	SAVAGE GARDEN/To The Moon And Back
11	17	20	22	CELINE DION/To Love You More
23	25	13	20	ALL SAINTS/Never Ever
49	40	31	17	WALLFLOWERS/Heroes
10	12	9	17	FIVE/When The Lights
29	16	33	16	MADONNA/Ray Of Light
-	6	9	10	GARTH BROOKS/To Make You Feel
		7	9	DREAMHOUSE/Stay
7	7	7	7	BILLIE MYERS/Tell Me
-	7	7	7	INNER CIRCLE/Not About Romance
-		-	7	BRIAN SETZER ORCH/Jump Jive An' Wai
19	10	7	7	XSCAPE/The Arms Of
7	7	7	7	ALANA DAVIS/Crazy
-	-	-	6	SWIRL/Hey Now Now
В	7	12	6	SARAH MCLACHLAN/Adia
	7	7	-	CDLOD ME DADD/Domomber When



MARKET #16

18	18	55	55	GREEN DAY/Time Of Your Life
55	55	55	55	SIMONE JAY/Wanna B Like A Man
55	55	55	55	K-CI & JOJO/All My Life
55	55	42	55	BRIAN MCKNIGHT/Anytime
35	42	42	55	ALANIS MORISSETTE/Uninvited
20	21	42	55	NEXT/Too Close
35	42	42	55	THIRD EYE BLIND/How's It Going To Be
20	21	21	42	BRANDY & MONICA/The Boy Is Mine
20	21	21	42	GOO GOO DOLLS/Iris
55	55	55	42	NATALIE IMBRUGLIA/Tom
35	42	42	42	MADONNA/Ray Of Light
35	42	10	42	MARCY PLAYGROUND/Sex And Candy
55	55	55	42	NOTDRIOUS B.I.G./Mo Money Mo Problem
15	18	14	42	WILL SMITH/Just The Two Of Us
55	55	55	42	SHANIA TWAIN/You're Still The One
18	18	16	25	FLEETWOOD MAC/Landslide
20	21	21	21	AEROSMITH/I Don't Want To .
11		21	21	ALL SAINTS/Never Ever
-		-	21	BACKSTREET BOYS/I'll Never Break
		21	21	DEBORAH COX/Things Just Ain't
35	42	42	21	DESTINY'S CHILD/No, No, No
20	21	-	21	INNER CIRCLE/Not About Romance
20	21	21	21	LA BOUCHE/You Won't Forget Me
-	21	21	21	MATCHBOX 20/Real World
20	21	21	21	ROCKELL/In A Dream
-	21	21	21	SAVAGE GARDEN/To The Moon And Back
15	18	14	20	PRAS MICHEL F/ODB/Ghetto Supastar
18	18	16	16	CELINE DION/To Love You More
20	18	16	16	SARAH MCLACHLAN/Adia
18	18	14	14	SEMISONIC/Closing Time
10	10	10	10	AMBER/One More Night
35	42	10	10	
10	10	10	10	
10	10	10	10	
35	42	42	10	
	10	10	10	
35	42	42	10	
10	10	10	10	
40			40	LICUSTRAL Male Me Money



MARKET #17 KPTY/Phoenix (602) 423-9255 Kennedy

99	99	99	PRAS MICHEL F/ODB/Ghetto Supastar
86	99	99	PUFF DADDY F/J. PAGE/Come With Me
34	99	99	BRANDY & MONICA/The Boy Is Mine
47	63	72	GOO GOO DOLLS/Iris
99	99	72	MILITIA/Burn
			NATALIE IMBRUGLIA/Tom
			MARCY PLAYGROUND/Sex And Candy
66	58	56	FASTBALL/The Way
	23	49	BIG PUNISHER F/JOE/Still Not A Player
48	27	48	MASTER P/Make 'Ern Say Ugh
39	36	44	MASTER P F/SONS/I Got The Hook Up
-	9	39	WILL SMITH/Just The Two Of Us
	2	38	VOICES OF THEORY/Dimelo (Say It)
-	23	32	DREAMHOUSE/Stay
-	-	4	ACE OF BASE/Cruel Summer
-	-	-	LAURYN HILL/Can't Take My
	34 47 99 94 71 66 58 48 39	86 99 34 99 47 63 99 99 99 94 68 71 67 66 58 58 - 23 48 27 39 36 - 9 - 2 - 23 66 46 82 68 8 8 3 3 2 2	86 99 99 99 34 99 99 99 72 99 99 72 94 68 61 65 56 56 58 - 53 - 23 49 39 36 44 - 9 39 36 - 2 3 82 - 26 66 46 13 82 60 12



MARKET #18

KSLZ/St. Louis (314) 692-5100 Kapugi/Stevens

PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
38	33	64	75	MARCY PLAYGROUND/Sex And Candy
33	36	64	75	GOO GOO DOLLS/Iris
71		76		K-CI & JOJO/All My Life
	74		67	SEMISONIC/Closing Time
35	38	37		FASTBALL/The Way
70	76	74	54	BRIAN MCKNIGHT/Anytime
72		49		NATALIE IMBRUGLIA/Tom
23	23	37		BRANDY & MONICA/The Boy Is Mine
67	76	46		ALANIS MORISSETTE/Uninvited
		35		4 THE CAUSE/Stand By Me
32	37	39		MATCHBOX 20/Real World
36	36	37	37	BACKSTREET BOYS/Everybody
31	38	37	36	EVERCLEAR/I WIII Buy You
24	35	36	36	ROBYN/Do You Really
8	15	35	35	NEXT/Too Close
36	30		34	
36	40	37		MADONNA/Ray Of Light
17	30	33		
-	5	В	31	SMASH MOUTH/Can't Get Enough
-	-	13	30	'N SYNC/Tearin' Up My Heart
24	31	34		THIRD EYE BLIND/How's It Going To Be
34	36	19		JANET/Together Again
5	7	20		WILL SMITH/Just The Two Of Us
-	-	5	24	JENNIFER PAIGE/Crush
12	15	26	19	BILLIE MYERS/Tell Me
33	37	20		NATALIE MERCHANT/Kind & Generous
34	33	33		WILL SMITH/Gettin' Jiggy Wit It
7	12	16	14	ALL SAINTS/Never Ever
11	18 38	17	14	PUFF DADDY F/J. PAGE/Come With Me
54		37 13	14	CHERRY POPPIN'/Zoot Suit Riot
9 5	6 12	10	12	DESTINY'S CHILD/No, No, No FIVE/When The Lights
21	20	28	11	VONDA SHEPARD/Searchin' My Soul
		10	10	WALLFLOWERS/One Headlight
-	-	10	9	PRAS MICHEL F/00B/Ghetto Supastai
32	32	23	9	SISTER 7/Know What You Mean
12	12	12	8	SARAH MCLACHLAN/Adia
5	9	17	8	REISS/Boom Bye Yae
J	5	5	8	ALANA DAVIS/Crazy
23	10	8	8	MARIAH CAREY/My All

ARITST/TITLE
TW

75 BRIAN MCKNIGHT/Anylime
73 NEXT/Too Close
71 K-Cl & JUD/All My Life
69 SYANIA TWAINYou're Still The One
69 SYANIA TWAINYou're Still The One
69 SYANIA TWAINYOu're Still The One
61 WILL SMITH/Just The Two O'r Us
55 ALANIS MORISSETTE/Jimmited
64 GOG GOD DOLLS/Ins
50 BRANDY & MONICAThe Boy is Mine
64 DAGROY PLAYGROUND/DSe And Candy
64 MARCY PLAYGROUND/DSe And Candy
64 MARCY PLAYGROUND/DSe And Candy
64 MARCY PLAYGROUND/DSe And Candy
64 MARCH PLAYGROUND/DSe And Candy
64 AROSMITH/I Don't Want To
65 KASTBALL/The Way
65 MATALIE IMBRUGLIA/Tom
64 MARCH PLAYGROUND/DSe And Candy
64 MARCH BOX 20/San
65 MARTINE IMBRUGLIA/Tom
65 SAVAGE GARDEN/Truly Madiy Deeply
66 SAVAGE GARDEN/Truly Madiy Deeply
67 BACKSTREET BOYS-Everybody.
67 SAVAGE GARDEN/Truly Madiy Deeply
68 SAVAGE GARDEN/Truly Madiy Deeply
68 SAVAGE GARDEN/Truly Madiy
68 SAVAGE GARDEN/Truly Madiy
69 LILL SMITH/Gettin' Jugy Will It
69 JANET/Together Again
69 WILL SMITH/Gettin' Jigy Will It
60 JANET/Together Again
61 SWASH MDUTH-Walkin' On The Sun
61 MARIAH CAREY/Honey
61 SWASH MDUTH-Walkin' On The Sun
61 MARIAH CAREY/Honey
61 SWASH MDUTH-Walkin' On The Sun
61 MARIAH CAREY/Honey
61 SWASH MDUTH-Walkin' On The Sun
61 MARIAH CAREY/Honey
61 SWASH MDUTH-Walkin' On The Sun
62 SAVAGE GARDEN/To The Monon And Back
62 VONDA SHEPARD/Searchn' My Soul
63 NATALIE MERGHANT/Kind & Generous

75 BRIAN MCKNIGHT/Anytime 73 NEXT/Too Close

MARKET #24

KKRZ/Portland, OR

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #19

WXYV/Baltimore

ARTIST/TITLE

PLAYS
3W ZW LW TW
80 80 80 80 NEXT/Too Close
70 70 76 76 78 SHANIA TWAINLYOU'RE Shill The Dne
25 25 76 78 PRAS MICHEL F/DDB.../Ghetto Supastar.
78 78 74 72 NATALLE IMBRUGLIA/Torn
50 50 51 69 WILL SMITH/JUST The Two Of Us
57 57 78 63 BRANDY & MONICA/The Bby Is Mine
53 53 57 53 WYCLE FLAN/Gone Till November
77 77 60 51 K.C.I & JOJUA/II My Life
29 29 27 51 BACKSTREET BOYS/Everybody...
54 54 49 50 ALL SAINTS/Never Ever
50 50 36 47 MARCY PLAYGROUND/Sex And Candy
61 61 53 46 WILL SMITH/Gettin Jiggy Will it
18 16 11 40 MARIAH CAREY/My All
- 41 39 FIVE/MHON The Lights...
37 37 29 34 ROBYWShow Me Love
39 39 31 34 USHER/You Make Me Wanna
77 77 53 34 BRIAN MCKNIGHT/Anytime
- 12 32 USHER/My Way
42 42 31 JANET/Get Loneby
- 12 29 PUFF DADDY FLI PAGE/Come With Me
53 53 28 29 USHER/Mice & Slow
27 27 28 24 SAVAGE GARDEN/Tuly Madly Deeply
37 37 42 21 VOICES OF THEORY/Dimelo (Say It)
- 23 19 BIG PUNISHER FJOESSIII NOI A Player
31 31 5. 18 KP & ENVYUSWing My Way
7 14 16 LAIL/Mere We Go Again
- 43 15 JANET/Go Deep
28 17 7 7 10 9 SPARKLE/Be Gareful
29 19 10 5 SPICE GIRLS/Slop

19 19 10 7 MINER CIRCLE/EVIOL AND IN COMMINISHER
19 19 10 7 MINER CIRCLE/EVIOL AND IN COMMINISHER
19 19 10 5 SPICE GIRLS/Slop 37 -31 31 -- 7 14 -- 43 -36 22



WBZZ/Pittsburgh

**MEZZ/PI (412) 92L Clark/Edga

M Zw Lw Tw

51 88 56 56 NATALIE IMBRUGLIA/Torn

46 50 53 55 GOD GOO DOLLS/nrs

32 52 51 54 SHANIA TWAIN/You're Still The Dne

37 32 24 51 KG1 & JULO/AII My Life

28 37 50 48 ALANIS MORISSETTE/Ininvited

36 39 38 38 FSTRALL/The Way

27 34 34 37 MATCHBOX 20/Real Wr

56 57 41 33 MARCY PLAYGRO!"

35 36 36 32 JANET/Togeth*

- 13 23 31 SEMISC**

27 52 55 30 EPI**

32 37 34 29

16 66 28 FASTBALL/The Way
MATCHBOX 20/Real World
MATCHBOX 20/Real World
MARCY PLAYGROUND/Sex And Candy
JANET/Together Again
SEMISONIC/COSian Time
EDWIN MCCAIN/Til Be
BACKSTREET BOYS/AS Long AS You...
MADONNA/Rey Of Light
SARAH MCLACHLAWAdia
N SYNCH WANT YOU Back
BILLE MYERS/Teil Me
GREEN DAY/Time Of Your Life.
SMASH MOUTH/Walkin' On The Sun
AERICSMITH/I Don't Want To...
WALLELOWFRS/Heroes
MATCHBOX 20/3am
BILLE MYERS/KSS The Rain
SUGAR RAY/Fly
TONICH' You Could Only...
THIRD EYE BLIND/How's It Going To Be
CHUMBAWAMBA/Tubthumping
REDEKAH/Sin So Well
SISTER 7/Know What You Mean
MARIAH CAREY/My AI
MARIAH CAR 21 27 23 18 21 20 20 24 23 46 28 21 20 25 24 36 32 30 29 32 28 21 32 21 15 12 11 19 21 -18 - 20 13 20 27 - 10



PLAYS
3W 2W LW TW
3W 1W TW
2S 36 50 72 BRANDY & MONICA/The Boy Is Mine
47 47 47 27 2 ALANIS MORISSETTE/Uninvited
67 72 70 71 GOO GOO DOLLS/Iris
69 74 72 70 K-CI & JOUQUAI My Life
39 38 55 69 BRIAN MCKNIGHT/Anytime
72 71 72 56 WILL SMITH/Getfin Jiggy Will II
50 71 58 49 NEXT/TOO Close
46 48 45 45 BACKSTREET BOYS/Kevrybody...
55 50 49 44 N SYNGLO Want You Back
38 37 40 43 FASTBALL/The Way
48 9 32 40 JANETIR Get Lonely
42 40 40 39 NATALLE IMBRUGLIA/Tom
30 17 30 38 MADONINA/Ray Of Light
34 40 51 34 MARIAH CAREY/My All
12 24 29 34 MATALLE IMBRUGLIA/Tom
35 34 24 32 DESTINYS CHILD/No, No, No
36 39 34 29 INOUL/LOVE YOU DOWN
36 39 34 29 INOUL/LOVE YOU DOWN
37 27 27 23 28 THIRD EYE BLIND/How's It Going To Be
38 26 24 USHER/YOU Make Me Wanna ...
48 26 24 USHER/YOU Make Me Wanna ...
49 32 UNICE SAMI/ DON'S CHAIL
31 15 17 21 NATALLE IMBER/GELIA/TOM
31 15 17 21 NATALLE IMBER/GELIA/TOM
32 17 20 SPARKE/FER PAIGE/CINSh
34 11 12 01 81 21 ARROSMITH/ DON'S WANT TO ...
35 17 21 NATALLE IMBER/GELIA/TOM
36 39 34 29 INOUL/LOVE YOU DOWN
37 27 27 23 28 THIRD EYE BLIND/How's It Going To Be
38 12 4 UNICE SAMI/ DON'S EVE Want...
39 12 19 ALL SAINTS/Never Ever
31 11 20 18 BILLE MYRES/Fell Me
31 31 31 31 34 BASH MOUTH/Walkin' On The Sun
32 31 22 12 SAVAKE GARDEN/To The Moon And Back ARTIST/TITLE

MIMMAL 92.3

MARKET #23 WZJM/Cleveland (216) 621-9300 Eubanks/Jackson

PLAYS 3W 2W LW TW

PLAYS
3W 2W LW TW
4Z 55 66 67 NEXT/TOO Close
29 28 51 62 WILL SMITHAULIST The Two Of US
62 62 55 62 K-C1 & JOJO/AH My Life
36 33 50 61 GOV GOO DOLLS/fris
43 73 99 52 N SYNE/J Wart You Back
52 75 50 52 ALL SAIN/SNever Ever
66 59 46 52 ALLANIS MORISSETTE/Uninvited
68 59 46 52 ALLANIS MORISSETTE/UNINVITED
69 64 64 50 SHANIA TYSNEVY EVER
69 64 64 50 SHANIA TYSNEVY EVER
69 65 46 47 SO SHANIA TYSNEVY EVER
69 68 64 65 SHANIA TYSNEVY EVER
69 68 64 65 SHANIA TYSNEVY EVER
69 69 64 64 50 SHANIA TYSNEVY EVER
60 59 40 SHANIA TYSNEVY EVER
60 50 SHANIA TYSNEVY EVER
60 50 SHANIA TYSNEVY EVER
60 50 40 SHANIA TYSNEVY EVER
60 50 50 SHANIA TYSNEVY EVER
60 50 50 SHANIA TYSNEVY EVER
60 50 SHANIA TYSNEVY EVER
60 50 50 TYSNEVY EVER
60 50 SHANIA TYSNEVY EVER
60 50 SHAN ARTIST/TITLE

MARKET #32

PLAYS

3W 2W LW TW

1STITITLE

3W 2W LW

1STITITLE

3W 2W W IT

3W 2W STITITLE

3W 2W W IT

3W 2W STITITLE

3W 2W STITITL

3W 2W STITITL ARTIST/TITLE

ARTIST/TITLE

ZIO4

MARKET #34 WNVZ/Norfolk (804) 497-2000 London/West

(102) 1019 Ha

MARCY PLAYGROUND/Sex And Candy SISTER HAZEL/All For You GREEN DAY/Time Of You Life... SMASH MOUTHW/Alakin' On The Sun VERVE/Bitter Sweet... On Sun Alay A DAVIS/Crazy 'N SYNC/I Want You Back VONDA SHEPARD/Searchin' My Soul ROD STEWART/On La La JENNIFER PAIGE/Crush BRANDY & MONICA/The Boy Is Mine 31 23

MARKET #25

WKRQ/Cincinnati

12 14

MARKET #26

KMXV/Kansas City (816) 756-5698 Zellner/Dylan

ARTIST/TITLE

LW TW

ARTIST/TITLE

LW TW

2 64 64 ALANIS MORISSETTE/Uninvited

3 60 62 K-C1 & JO./OLA My Life

4 54 60 GOO GOO DOLLS/fris

3 58 58 FASTBALL/The Way

8 48 55 SHANIA TWAIN/You're SBII The One

4 56 54 MATALE MERCHANT/Kind & Generous

6 45 52 MATALE MERCHANT/Kind & Generous

6 45 52 MATALE IMBRUGLIA/Tom

7 46 48 BRIAN MCKNIGHT/Anysime

7 26 64 52 MATALE IMBRUGLIA/Tom

8 28 30 38 ARGOSMITH/I DOR'I Want To...

3 0 34 MEXT/Too Close

9 28 20 SARAH MCLACHLAN/Adia

2 24 28 EUWIN MCCAINUT Be

1 22 40 WILL SMITH/Just The Boy is Mine

1 22 20 EWIN MCCAINUT Be

1 22 42 SWIRL/Hey Now Now

5 EMISONIC/Closing Time

1 22 20 CEUNE DION/TO LOVE YOU More

1 6 BADKSTREET BOYS/TII Mee Break

1 11 11 TO COLOR ME BADD/Remember Break...

1 11 14 14 VERGLEANY WIRL BY YOU...

1 12 12 ROO STEWART/OON LA LA

1 10 10 COLOR ME BADD/Remember When

5 MSM MOUTP/Can't Get Enough...

5 FIVE/When The Lights... PLAYS 3W 2W - - - 22 - 16 20 20 24 24 22 20 - - - 16 18 18 18 16 - - 14 14 14 14 14 7 10 12 12 10 10 10 10



MARKET #31

12 MEREDITH BROOKSBifch

INUL SMITHJUST The Two Of US

11 ROD STEWART/Ooh La La

11 CHUMBAWAMBA/Tubthumping

12 PAULA COLE/I Don't Want To Wast

13 SWIRL/Hey Now Now

14 BACKSTREET BOYS/As Long As You...

15 JENNIFER PAIGE/CILIS

16 BILLIE MYERS/Telf Me

17 ALL SANTS/Never Ever 24 32 10 14 10

WNC! 97.9

WNCI/Columbus, Ol (614) 224-9624

MARKET 435 KZHT/Salt Lake City

PLAYS
3W 2W LW TW
46 48 55 75 GOO GOO DOLLS/Ins
73 74 72 74 76 73 76 C.I. & JOLIO/AII My Life
75 73 76 73 77 8 FULL MY TW
29 33 47 72 BIRJAN MCKNIGHT/Anytime
38 45 52 72 ALANIS MORISSETTE/Uninvited
37 42 46 45 FASTBALL/The Way
45 44 41 44 NATALE IMBRUGLIA/Torn
21 24 27 44 FIVE/When The Lights...
47 75 62 43 SHANIA TRAIN/Novin's Still The One
14 16 24 41 SHANIA MY STILL STILL THE OF THE ONE
14 16 24 41 SHANIA TORNIC STILL THE ORD
15 31 43 37 USHER/YOU Make ME Wanna...
15 36 SAVAGE GARDENTO THE MOON AND BACK
20 42 23 94 ARROSMITH DON'N WAIT OF THE ORD
10 19 22 SMASH MOUTH/Can'T Get Enough...
21 12 13 JENNIFER PAIGE/Crush
33 39 35 22 JANET/Together Again
10 19 22 SMASH MOUTH/Can'T Get Enough...
21 21 19 11 TONICH YOU Could Only...
22 18 19 21 MATCHBOX 20/Real World
21 21 12 12 12 TONICH YOU Could Only...
21 21 12 12 12 TONICH YOU Could ONly...
22 18 19 21 MATCHBOX 20/Sam
20 27 22 20 ROSVADS CHILD/NO. No. No.
25 19 15 20 BACKSTREET BOYS/EVERYBODY...
20 20 24 20 THIRIO EYE BLIND/Sem-Charmed Life
21 77 19 12 CROST STILL THE OF THE ORD T



MARKET #36 WNKS/Charlotte

NATALIE IMBRUGLIA/Torn
K-CI & JOJO/All My Life
N SYNCI Want You Back
WILL SMITH/Gettin' Jiggy Wit It
MATCHBOX 203am
ALANIS MORISSETTE/Uninvited
SAVAGE GARDEN/Truly Mady Deeply
GDO GOO DOLLS/fig
FASTBALL/The Way
AEROSMITH/I Don't Want To...
MARCY PLAYGROUND/Sex And Candy
SHANIA TWANIN/YOU'rE SIII The One
EDWIN MCCAIN/TI BE
SEMISONI/COIGSIng Time
BRANDY & MONICA/The Boy Is Mine
ALL SAINT-SNever Ever
BRANDY & MONICA/The Boy Is Mine
ALL SAINT-SNever Ever
BRANDY & MONICA/The Boy Is Mine
ALL SAINT-SNever Ever
BRANDY & MONICA/The Boy Is Mine
ALL SAINT-SNever Ever
BRANDY & MONICA/The Boy Is Mine
ALL SAINT-SNever Ever
BRANDY & MONICA/The Boy Is Mine
ALL SAINT-SNever Ever
BRANDY & MONICA/The Boy Is Mine
ALL SAINT-SNever Ever
BRANDY & MONICA/The Boy Is Mine
ALL SAINT-SNever Ever
BRANDY & MONICA/The Boy Is Mine
ALL SAINT-SNever Ever
BRANDY & MONICA/The Boy Is Mine
ALL SAINT-SNever Ever
BRANDY & MONICA/The Boy Is Mine
ALL SAINT-SNever Ever
BRANDY & MONICA/The Boy Is Mine
ALL SAINT-SNever Ever
BRANDY & MONICA/The Boy Is Mine
ALL SAINT-SNever Ever
BRANDY & MONICA/The Boy Is Mine
ALL SAINT-SNever Ever
BRANDY & MONICA/The Boy Is Mine
ALL SAINT-SNever Ever
BRANDY & MONICA/The Boy Is Mine
ALL SAINT-SNever Ever
BRANDY & MONICA/The Boy Is Mine
ALL SAINT-SNever Ever
BRANDY & MONICA/The Boy Is Mine
BRANDY & MONICA/The Boy Is Mine
BRANDY & MONICA/The Boy Is Mine
BRANDY & MONICA/THE BOY SNEVER
BRA NATALIE IMBRUGLIA/Torr 12 21 23 9 15 20 10 7 11 1 12 12 7 7 7 7



WZPL/Indianagolis

MARKET 437

PLAY8 3W 2W LW TW ARTIST/TITLE



MARKET #38 WXXL/Orlando (407) 339-6539 Cook/DeGraaff

١	PLA 3W		LW	TW	ARTIST/TITLE
ı	60	5 6	59	58	ALANIS MORISSETTE/Uninvited
ı	58	55	57	56	BRIAN MCKN!GHT/Anytime
ı	43		57	55	SHANIA TWAIN/You're Still The One
ı		57	57	55	K-Cl & JOJO/All My Life
ı	31		30	51	NEXT/Too Close
ı	57		59	47	NATALIE IMBRUGLIA/Tom
ı	33		35	46	WILL SMITH/Just The Two Of Us
ı	27		44	46	DAZE/Superhero
ı	39		40	43	MARIAH CAREY/My All
۱	47	42	45	43	BACKSTREET BOYS/Everybody
1			44	42	BROOKLYN BOUNCE/Get Ready To Bounce
ı	16		35	41	BRANDY & MONICA/The Boy Is Mine
۱	35	40	42	36	GOO GDO DOLLS/Iris
ı		.:	15	35	'N SYNC/Tearin' Up My Heart
ı	36		29	34	MATCHBOX 20/Real World
ı		44			WILL SMITH/Gettin' Jiggy Wrt It
ı	25			32	FIVE/When The Lights
ı	27	24		28	MADONNA/Frozen
ı	-	-	4	27	SAVAGE GARDEN/To The Moon And Back
ı	36		31	26	DESTINY'S CHILD/No, No. No
ı	19		17	25	AEROSMITH/I Don't Want To
ı	33	32	25	24	'N SYNC/I Want You Back
ı		27	22	22 21	JENNIFER PAIGE/Crush SMASH MOUTH/Walkin' On The Sun
l				20	ALL SAINTS/Never Ever
ı		25		20	MADONNA/Ray Of Light
ŀ		26		20	JANET/Together Again
l		30		19	FASTBALL/The Way
ı	-	30		19	SUGAR RAY/RV
ı			-	19	NOTORIOUS B.I.G./Mo Money Mo Problems
۱	20			18	MATCHBOX 20/3am
۱		40	24	17	MARCY PLAYGROUND/Sex And Candy
۱	-			17	INOJ/Love You Down
۱	18	20	17	15	SOLID HARMONIE/I'll Be There For
ı	-	8		14	SARAH MCLACHLAN/Adia
ĺ			14	14	VOICES OF THEORY/Dimelo (Say It)
۱	19	31	25	11	CELINE DION/To Love You More
ı	-	٠.		11	SMASH MOUTH/Can't Get Enough
l	21	13	11	8	BILLIE MYERS/Tell Me
۱	20	23	18	7	CHERRY POPPIN'/Zoot Suit Riot
L	_				



MARKET #39 WEZB/New Orleans

PLAYS 3W 2W LW TW 13 -14 12 - 11 - 10 13 12 13 13 - 15 14 14 - 13

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #41

WKSF/Buffalo

L	PLA				ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	59	57	57	58	NEXT/Too Close
ı	55	57	51	58	K-CI & JOJO/All My Life
l	57	54	54	57	GOO GOO DOLLS/Iris
ı	26		49	56	BRANDY & MONICA/The Boy Is Mine
ı	55	57	59	55	SHANIA TWAIN/You're Still The One
ì		35	44	52	WILL SMITH/Just The Two Of Us
ı	38		40	43	DESTINY'S CHILD/No, No, No
ı	51		46	42	NATALIE IMBRUGLIA/Tom
ı	37		57	42	BRIAN MCKNIGHT/Anytime
1	37		44	41	FASTBALL/The Way
ı	46	55	43	40	GREEN DAY/Time Of Your Life
ı	55		40	39	ALANIS MORISSETTE/Uninvited
ı	26	49	43	38	PUBLIC ENEMY/STILLS/He Got Game
ı		. *	19	34	SARAH MCLACHLAN/Adia
ı	21	24	37	33	MATCHBOX 20/Real World
ı	40		26	31	JANET/I Get Lonely
ı	22	35	40	30	SAVAGE GARDEN/Truly Madly Deeply
ı	29		16	29	WILL SMITH/Gettin' Jiggy Wit It
ı		19	8	28	USHER/Nice & Slow
ı	23		21	27	FIVE/When The Lights
l	-		23	27	JENNIFER PAIGE/Crush
ı		14	19	26	PRAS MICHEL F/ODB/Ghetto Supastar
ı	19	26	25	26	ALL SAINTS/Never Ever
ı		18	26	26	FAITH HILL/This Kiss
ı	25	21	21	24	MASE F/TOTAL/What You Want
ı		.:	-	24	BARENAKED LADIES/One Week
ı	55		40	23	MARCY PLAYGROUND/Sex And Candy
ı	25	28	27	22	NATALIE MERCHANT/Kind & Generous
ı	20 35	18 30	18	21	AEROSMITH/I Don't Want To .
	22		23 19	20	K.P. & ENVYL/Swing My Way
	24		16	19 18	BACKSTREET BOYS/Everybody. THIRD EYE BLIND/How's It Going To Be
	12		12	17	ROCKELL/In A Dream
	22		13	16	XSCAPE/The Arms Of.
ı	14		14	16	ROBYN/Show Me Love
ı	39	21	13	15	JOEE/Angel
ı	09	۱ ے	13	13	JULUANGO

Kiss95.7

WKSS/Hartford (860) 524-7819

PLAYS ARTIST/TITLE	ı	_				
61 68 73 70 DESTINY'S CHILDNO, No. No 65 68 70 69 NEXT/TOO Close 68 66 69 68 K-Cl & JOUANI My Life 26 28 54 66 SHANIA TWAINYOUYE SBII The One 70 72 64 65 BRIAN KOKIGHT/Anythre 50 53 50 55 JANET/Together Again 52 48 48 54 WILL SMITH/JOENTh Jayg With 11 23 29 39 46 BRANDY & MONICAThe Boy Is Mine 39 43 43 44 ALANIS MORISSETTE-Uninvited 34 43 40 41 ROBWYDO YOU Really 25 40 41 41 GOO GOO DOLLS/Ins 41 40 41 41 SOA.PTIDIS HOW WP Party 44 40 37 40 NATALLE IMBRUGLIA/Tom 27 24 26 40 BACKSTRET BOYS/Everybody. 6 33 35 35 DERAMHOUS/E/SIAy 32 39 38 35 CELINE DIONYOL LOVE YOU MORE 27 29 28 32 JANET/I Get Lonely 36 39 32 31 BASE CELINE DIONYOL LOVE YOU MORE 27 29 28 32 JANET/I Get Lonely 31 30 35 CELINE DIONYOL LOVE YOU MORE 27 29 28 32 JANET/I Get Lonely 31 30 40 MATCHEDOX 20/Pael World 1- 2 23 23 PARS MICKSTRET BOYS/Everybody. 31 36 28 19 FIVENINE REPROSE SUMMER 1- 2 20 SEA AGE OF BASEC/CHE SUMMER 1- 2 20 JENNETRE PRIGE/CUSh 31 36 28 19 FIVENINE PRIGE/CUSh 31 36 13 12 ALL SAINTS/Never Ever 2 USHER/Nica & Slow JENNIFER PRIGE/CUSh 31 36 13 12 ALL SAINTS/Never Ever 2 USHER/Nica & Slow JENNIFER PRIGE/CUSh 31 36 13 12 ALL SAINTS/Never Ever 2 USHER/Nica & Slow JENNIFER PRIGE/CUSh 31 36 13 12 ALL SAINTS/Never Ever 2 USHER/Nica & Slow JENNIFER PRIGE/CUSh 31 36 13 12 ALL SAINTS/Never Ever 2 USHER/Nica & Slow JENNIFER PRIGE/CUSh 31 36 13 12 ALL SAINTS/Never Ever 2 USHER/Nica & Slow JENNIFER PRIGE/CUSh 31 36 13 12 ALL SAINTS/Never Ever 2 USHER/Nica & Slow JENNIFER PRIGE/CUSh 31 36 13 12 ALL SAINTS/Never Ever 2 USHER/Nica & Slow JENNIFER PRIGE/CUSh 31 36 13 12 ALL SAINTS/Never Ever 2 USHER/Nica & Slow JENNIFER PRIGE/CUSh 31 36 13 12 ALL SAINTS/Never Ever 2 USHER/Nica & Slow JENNIFER PRIGE/CUSh 31 36 5 15 5 7 10 NATALLE MERCHANT/YOU My 38 BOX 34 44 ALL SAINTS/Never Ever 3 DIANA KINOS/Find My Way Box 34 5 5 50 5 6 HARWEY DANGER/Fiagpole Strat 5 50 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	ı					ARTIST/TITLE
65 68 70 69 NEXT/Too Close 68 66 69 68 K-Ci & JOJOVAI My Lrfe 26 28 54 66 SHANIA TWAIN/You're Still The One 70 72 64 56 SHANIA TWAIN/You're Still The One 50 53 50 55 55 JANET/Toopter Again 52 48 48 54 WILL SMITH/Cestin' Jiggy Wit It 23 29 39 46 BRANIDY & MONICOTTDE Boy Is Mine 39 43 43 44 ALANIS MORISSETTE/Uninvited 41 40 41 41 GOO GOO DOLLS/Ins 41 40 41 41 GOO GOO DOLLS/Ins 41 40 41 41 SOA PATIS Is How We Party 44 40 37 40 NATALLE IMBRUGILA/Tom 27 24 26 40 BACKSTREET BOYS/Everybody. 6 33 35 35 DREAMHOUSE/Stay 23 39 38 35 DREAMHOUSE/Stay 24 29 40 BACKSTREET BOYS/Everybody. 75 39 32 31 BACKSTREET BOYS/Everybody. 8 36 39 32 31 BACKSTREET BOYS/Everybody. 9 37 38 35 SHERPING ZORPAB World 1	۱	3W	2W	LW	TW	
68 6 69 6 68 Ker Lé JOJOAN My Life 26 28 54 66 SHANIA TWAINYOU'R SIII The One 70 72 64 55 BRIAN MCKNIGHT/Anyme 50 53 50 55 JAMET/Together Again 52 48 48 54 WILL SMITH/Just The Two Of US 54 9 52 51 WILL SMITH/Just The Two Of US 54 49 52 51 WILL SMITH/Just The Two Of US 39 43 43 44 ALANIS MORISSETTE/Inimithe 34 43 40 ALANIS MORISSETTE/Inimithe 41 40 41 41 GOO GOO DOLLS/Ins 41 40 41 41 GOO GOO DOLLS/Ins 41 40 41 41 AUATALE INBRUGILA/Tom 46 33 35 35 OELINE DONN/To Love We Party 44 40 37 40 ANATALE INBRUGILA/Tom 6 33 35 35 CELINE DONN/To Love You More 27 29 28 32 JANETJ GEL Lonely 36 39 32 31 JABACTI GEL Lonely 4 - 23 23 BACKSTREET BOYS/SEVerybody. 5 3 33 35 35 CELINE DONN/To Love You More 27 29 28 32 JANETJ GEL LONELY 4 - 26 25 AGE OF BASECrued Surment - 1 23 22 31 PBACKSTREET BOYS/SE Long AS YOU. - 2 3 22 18 BACKSTREET BOYS/SE Long AS YOU. - 2 3	ı	61	68	73	70	DESTINY'S CHILD/No, No, No
26	ı	65	68	70	69	NEXT/Too Close
70 72 64 56 BRIAN MCKNIGHT/Anytime	ł		66	69	68	K-Cl & JOJO/Ail My Life
50 53 50 55 JameTrTogether Again	ı				66	
52	ı					BRIAN MCKNIGHT/Anytime
54 9 52 51 WILL SMITH/Gelmin 'Jagay' Wit It 23 29 39 46 BRANDY & MONICA/The Boy is Mine 33 43 43 44 ALANIS MORISSETTE/JINIANDE 33 43 43 44 ALANIS MORISSETTE/JINIANDE 34 41 600 (GO DOLLS/Ins 44 40 37 40 ATALLE IMBRUGLIA/Tom 44 40 37 40 ATALLE IMBRUGLIA/Tom 44 40 37 40 ATALLE IMBRUGLIA/Tom 47 40 41 41 SO.DA P/This is How We Party 44 40 37 40 ATALLE IMBRUGLIA/Tom 47 47 47 47 47 47 47 4	ı	50	53	50	55	JANET/Together Again
23 29 39 46 BRANDY & MÖNIGATTIE Bay Is Mine	I					WILL SMITH/Just The Two Of Us
39 43 43 44	ı					
34 43 40 41 ROBYWDO You Really 25 40 41 41 GOO GOO DOLLS/Ins 41 40 41 41 SO.A.P/This is How We Party 44 40 37 40 NATALLE IMBRUGLIA/Torn 27 24 26 40 BACKSTRET BOYS/Everydody, 6 33 35 35 DECAMB DOLW/ON Love You More 27 29 28 32 JANET/I Get Lonely 38 39 32 31 BACKSTRET BOYS/SYAS Long AS You 27 29 28 32 JANET/I Get Lonely 28 32 JANET/I Get Lonely 29 28 32 JANET/I Get Lonely 20 28 32 JANET/I Get Lonely 21 29 28 32 JANET/I Get Lonely 22 23 31 BACKSTRETE BOYS/SAS Long AS You 21 26 MATCHBOX 20/Real World 22 23 31 PASS MICKET FOODB/Ghetto Supastar. 23 23 19 22 USHER/Nice & Slow 23 23 19 22 USHER/Nice & Slow 24 USHER/Nice & Slow 25 JENNIFER PAIGE/Crush 26 13 16 16 18 MADONNARY Of Lught 27 10 12 USHER/Nicy Way 28 18 12 12 USHER/Nicy Way 29 11 10 SPARKLE/Be Careful 29 11 10 SPARKLE/Be Careful 29 11 10 SPARKLE/Be Careful 20 15 7 7 10 NATALLE MERCHANT/Kind & Generous 20 JENNIFER CALCELLIA/JOHA BACK 21 12 USHER/NICY Way 29 11 10 SPARKLE/Be Careful 29 15 7 7 DIANA KING/Find My Way Back 20 5 5 7 7 DIANA KING/Find My Way Back 20 5 5 SPICE GIRLS/Stop	ı					
25 40 41 41 GDO GOO DOLLS/Ins	ı					
41 40 41 41 S.O.A.P.TITINE IS HOW WE Partly	ı					
44 40 37 40 NATALLE IMBRUGLIA/Tom	ı					
27 24 26 40 BACKSTREET BOYS-Everybody.	ı					
6 33 35 35 DERAMHOUSE/Stay 27 29 28 32 JANETT Get Lonely 36 39 32 31 BACKSTREET BOYSAS Long As You 37 29 28 32 JANETT Get Lonely 38 39 32 31 BACKSTREET BOYSAS Long As You 38 29 32 31 BACKSTREET BOYSAS Long As You 39 26 MATCHBOX 20/Real World 4 - 26 25 ACE OF BASEC/net Summer 4 15 23 23 PRAS MICHEL F/ODB/Ghetto Supastar. 28 23 31 9 22 USHER/NIce & Slow 29 20 JENNIFER PAIGE/Cush 31 36 28 19 FIVE-When The Lights . 31 36 16 18 MADONNARY Of Light 4 10 18 MADONNARY Of Light 5 10 12 USHER/NIC Way 13 16 13 12 USHER/NIC Way 14 14 15 11 CLEPATRA/Cleopata's Theme 15 11 10 SPARKLE/Be Careful 16 15 11 SARAH MICACHLAN/Joda 17 5 7 10 NARALE MERCHANT/KING & Generous 18 12 12 10 SARAH MICACHLAN/Joda 18 12 12 10 SARAH MICACHLAN/Joda 19 11 10 SPARKLE/Be Careful 19 11 10 SPARKLE/Be Careful 19 11 10 SARAH MICACHLAN/Joda 10 11 8 11 AEROSMITHI Don't Want To 19 11 10 SPARKLE/Be Careful 19 11 10 SPARKLE/Be Careful 19 11 10 SARAH MICACHLAN/Joda 10 11 8 11 AEROSMITHI Don't Want To 19 11 10 SPARKLE/Be Careful 19 11 10 SPARKLE/Be Careful 20 12 SARAH MICACHLAN/Joda 21 12 USHER/NIC WAY 22 USHER/NIC WAY 23 15 16 16 SARAH MICACHLAN/Joda 24 15 SARAH MICACHLAN/Joda 25 5 7 10 MARALE MERCHANT/KING & Generous 26 16 HARVEY DANCER/Flagpole Strat 27 5 5 SPICE GIRLE/Stop	ı					
32 39 38 35 CELINE DION/To Live You More 27 29 28 32 JANET/I Get Lonety 36 39 32 JANET/I Get Lonety 36 39 32 JANET/I Get Lonety 37 38 38 38 38 38 38 38	ı					
27 29 28 32 JAMET/I GET Lonely 36 39 32 31 BACKSTREET BOYS/AS Long AS You - 23 26 MATCHBOX 20/Real World - 26 25 ACE OF BASSECruet Summer - 15 23 23 N SYNOTARIA Up My Heart - 15 23 23 NPAS MICHEL FRODB. (Johetto Supastar. 23 23 19 22 USHER/Nice & Stow - 20 JENNIFER PAIGECrush 31 36 28 19 FIVEWINER PAIGECrush 31 36 16 18 MADONNARRY of Lught - 13 MINI-KING/GEI It Back Together - 7 10 12 USHER/Nik Way 13 16 13 12 ALL SAINTS/Never Ever 10 16 15 11 CEPATRA/Cleopatra's Theme 10 11 8 11 AEROSMITH/ Don't Want To 9 11 10 SPARKLE/Be Careful 7 5 7 10 NATALIE MERCHANT/GING & Generous 7 5 7 10 NATALIE MERCHANT/GING & Generous 1 4 THE CAUSE/Stand By Me - 5 7 7 DIANA KING/Find My Way Back - 5 5 6 HARWEY DANGER/Flagpole Striat 5 9PCE GIRLS/Stop	ı					
36 39 32 31 BACKSTREET 80YS/AS Long AS You	۱					
- 23 26 MATCHBOX 20Real World - 26 25 ACE OF BASECruel Summer - 27 28 N SYMOTearin Up My Heart - 15 23 23 PASS MICHEL FRODS. (Johetto Supastar 28 23 23 PG 22 USHER/Rick & Slow - 20 JENNIFER PAIGE/Crush - 31 36 16 18 MADONNA/Ray Of Light - 13 MIN-KINGGel It Back Together - 7 10 12 USHER/My Way - 13 16 13 12 ALL SAINTS/Never Ever - 10 16 15 11 CLEOPATRA/Cleopatra's Theme - 10 11 8 11 AEROSMITH/I Don't Want To 9 11 10 SPARKLE/Be Careful - 7 5 7 10 NATALLE MERCHAMY/Kind & Generous - 10 4 THE CAUSE/Stand By Me - 5 7 7 DIANA KING/Find My Way Back - 5 5 6 HARVEY DANGER/Flagpole Strta	1					
- 26 25 ACE OF BASECruet Summer - 15 23 23 "NSYNC/Tearin" Up My Heart - 15 23 23 "PASS MICHEL FODB. "Gheth Supastar. 23 23 19 22 UsHER/Nice & Slow - 2 - 2 UsHER/Nice & Slow - 31 36 28 19 FIVE-When The Lights . 13 16 16 18 MADONNARRY Of Light 13 MINN-KINGGet It Back Together - 7 10 12 USHER/Nice Way - 13 16 13 12 USHER/Nice Way - 11 16 15 11 CLEPATRA/Cleopatra's Theme - 10 16 15 11 CLEPATRA/Cleopatra's Theme - 11 10 SPARKLE/Be Careful - 9 11 10 SPARKLE/Be Careful - 10 SARAH MICA-GHLAN/Adia - 11 10 SPARKLE/Be Careful - 10 SARAH MICA-GHLAN/Adia - 11 10 SPARKLE/Be Careful - 10 SARAH MICA-GHLAN/Adia - 11 10 SPARKLE/Be Careful - 10 SARAH MICA-GHLAN/Adia - 11 10 SPARKLE/Be Careful - 11 0 SARAH MICA-GHLAN/Adia - 11 10 SPARKLE/Be Careful - 12 SARAH MICA-GHLAN/Adia - 13 THE CAUSE/Stand By Me - 15 7 7 DIANA KING/Find My Way Back - 15 5 5 SPICE GIRLE/Stop	ı	36	39			
23 N SYNC/Teairn Up My Heart - 15 23 23 PASS MICHEL FODB. /Ghetto Supastar. 23 23 19 22 USHER/Nice & Slow 20 JEHR/Nice & Slow 13 M FAILE MEDIAN FOR PAIGE/Crush 13 16 16 18 MADONNA/Ray Of Light 13 M MADONNA/Ray Of Light - 7 10 12 USHER/Nice Way 13 16 13 12 ALL SAINTS/Never Ever 10 16 15 11 CLEOPATRA/Cleopatra's Theme 10 11 8 11 AEROSMITH/I Don't Want To 9 11 10 SPARKL/E/PBE Careful 7 5 7 10 NATALLE MERCHAN/Kind & Generous 10 4 THE CAUSE/Stand By Me - 5 7 7 DIANA KING/Find My Way Back - 5 5 6 HARVEY DANCEM/Fagpole Strta 15 9 5 5 SPICE GIRLS/Stop	ı	-	-			
- 15 23 23 PASS MICHEL FÖDB., Chetto Supastar. 23 23 19 22 USHERNICK & Slow 20 JENNIFER PAIGE/Crush 31 36 28 19 FIVEWINER PAIGE/Crush 13 MINH-KING/Gel It Back Together - 7 10 12 USHERNIK Way 13 16 13 12 ALL SAINTS/Never Ever - 10 16 15 11 ALE SAINTS/Never Ever - 10 16 15 11 AEROSMITH/ Don't Want To 9 11 10 SPARKLE/Be Careful - 5 7 7 10 NATALIE MERCHANIY/GM & Generous 10 4 THE CAUSE/Sland By Me - 5 7 7 DIANA KING/Find My Way Back - 5 5 6 HARWEY DANGER/Flagpole Strta	ľ	-	-	26		
23 23 19 22 USHER/Nice & Slow 31 36 28 19 FIVE-When The Lights . 13 16 16 18 MADONNARay Of Upoh 13 MINI-KINOGet It Back Together 7 10 12 USHER/My Way 13 16 13 12 ALL SAINTS/Never Ever 10 16 15 17 CLEOPATRA/Cleopatra's Theme 10 11 8 11 AEROSMITH/I Don't Want To 9 11 10 SPARKLE/Be Careful 8 12 12 10 SARAH MCLACHLAN/Ada 7 5 7 10 NATALIE MERCHANT/Kind & Generous 10 4 THE CAUSE/Stand B We 5 7 7 DIANA KING-Find My Way Back - 5 5 6 HARVEY DANCEN/Fagpole Strta 5 SPICE GIRLS/Stop	ı	-				
20 JENNIFER PAIGE/CUsh 13 16 16 18 MADONIA/Ray Of Light 13 MINI-KINGGel It Back Together - 7 10 12 USHER/My Way 13 16 13 12 ALL SAINTS/Never Ever 10 16 15 11 CLEOPATRA/Cleopatra's Theme 10 11 8 11 AEROSMITH/I Don't Warn To 9 11 10 SPARKLE/Be Careful 7 5 7 10 NATALE MERCHANI/Kind & Generous 7 5 7 10 NATALE MERCHANI/Kind & Generous 10 4 THE CAUSE/Stand By Me - 5 7 7 DIANA KING/Find My Way Back - 5 5 6 HARVEY DANGER/Flagpole Strta 15 9 5 S PICE GIRLS/Stop	l					PRAS MICHEL F/OD8/Ghetto Supastar.
31 36 28 19 FIVE/When The Lights	ı	23	23	19		USHER/Nice & Slow
13 16 16 18 MADONNARay Of Upbt	ı	-	-	-	20	
13 MINI-KINGGef It Back Together - 7 10 12 USHER/My Way 13 16 13 12 USHER/My Way 10 16 15 11 CLEPATRA/Cleopata's Theme 10 16 15 11 CLEPATRA/Cleopata's Theme 10 11 8 11 AEROSMITH/I Don't Want To 9 11 10 SPARKLE/Be Careful 8 12 12 10 SARAH MICACHLAN/Adia 7 5 7 10 NATALIE MERCHANT/KING & Generous 10 4 THE CAUSE/Stand By Me 5 5 7 7 DIANA KING/Find My Way Back - 5 5 6 HARVEY DANGER/Fiagpole Strta 15 9 5 5 SPICE GIRLS/Stop	l	31		28	19	
- 7 10 12 USHERAM, Way 13 16 13 12 USHERAM, Way 10 16 15 11 CLEOPATRA/Cleopatra's Theme 10 11 8 11 ARGOSMITHA Don't Want To 9 11 0 SPARKLE/Be Careful 8 12 12 10 SARAH MCLACHLAN/Adia 7 5 7 10 NATALIE MERCHAM/Yand & Generous 10 4 THE CAUSE/Stand By Me - 5 7 7 DIANA KING-Find My Way Back - 5 5 6 HARVEY DANCEN/Fagpole Strta 15 9 5 SPICE GIRLS/Stop	ı	13	16	16		MADONNA/Ray Of Light
13 16 13 12 ALL SAINTS/Never Ever	ı	-				MINI-KING/Get It Back Together
10 16 15 11 CLEOPATRA/Cleopatra's Theme 10 11 8 11 REFORMITH/I Don't Want To 9 11 10 SPARKLE/PE Careful 8 12 12 10 SARAH MCLACHLA/Ardia 7 5 7 10 NATALIE MERCHANT/Kind & Generous -	ı		7	10	12	USHER/My Way
10 11 8 11 AEROSMITH/I Don't Want To - 9 11 10 SPARKLE/Be Careful	l					ALL SAINTS/Never Ever
- 9 11 10 SPARKLE/Be Careful 8 12 12 10 SARAH MCLACHLAN/Adia 7 5 7 10 SARAH MCLACHLAN/Adia 6 - 10 4THE CAUSE/Stand by Me 7 5 7 7 DIANA KING/Find My Way Back 8 5 6 HARVEY DANGER/Flagpole Sitta 15 9 5 5 SPICE GIRLS/Stop	ı					
8 12 12 10 SARAH MCLACHLAVAdus 7 5 7 10 NATALIE MERCHANT/Kind & Generous 10 4 THE CAUSE/Stand 89 Me - 5 7 7 DIANA KING-Find My Way Back - 5 5 6 HARVEY DANGERF/lagpole Sitta 15 9 5 5 SPICE GIRLS/Stop	ı	10				
7 5 7 10 NATALIE MERCHANT/Kind & Generous 10 4 THE CAUSE/Stand By Me - 5 7 7 DIANA KING/Find My Way Back - 5 5 6 HARVEY DANGER/Flagpole Stita 15 9 5 5 SPICE GIRL/SYStop	ı					SPARKLE/Be Careful
10 4 THE CAUSE/Stand By Me - 5 7 7 DIANA KING/Find My Way Back - 5 5 6 HARVEY DANGER/Flagpole Sitta 15 9 5 5 SPICE GIRLS/Stop	ı					
- 5 7 7 DIANA KING/Find My Way Back - 5 5 6 HARVEY DANGER/Flagpole Sitta 15 9 5 5 SPICE GIRLS/Stop	ı	7	5	7		NATALIE MERCHANT/Kind & Generous
- 5 5 6 HARVEY DANGER/Flagpole Sitta 15 9 5 5 SPICE GIRLS/Stop	ı					
15 9 5 5 SPICE GIRLS/Stop	l			7		
	ĺ					
- 5 5 5 98 DEGREES/S. WONDER/True To Your Heart	ĺ			5		
	l	-	5	5	5	98 DEGREES/S. WONDER/True To Your Heart
	-					



MARKET #44

WRVW/Nashville (615) 664-2400

L	1	Ш	Ц	CULL GUIIII/Feace
PLA	YS			ARTIST/TITLE
3W	2 W	LW	TW	
62	61	63	63	SHANIA TWAIN/You're Still The One
63	61	62	62	NATALIE IMBRUGLIA/Tom
37	48	62	62	GOO GOO DOLLS/Iris
44	51	49	62	NATALIE MERCHANT/Kind & Generous
62	60	63	55	ALANIS MORISSETTE/Uninvited
25	26	36	47	MATCHBOX 20/Real World
39	47	50	42	'N SYNC/I Want You Back
41	38		42	FASTBALL/The Way
	39		40	MARCY PLAYGROUND/Sex And Candy
30	29	37	39	BRIAN MCKNIGHT/Anytime
61	47	39	39	MATCHBOX 20/3am
35	33	33	38	K-CI & JOJO/All My Life
32	31	31	37	MADONNA/Ray Of Light
23	29	32	37	EDWIN MCCAIN/FII Be

23	29	32	37	EDWIN MCCAIN/FILBE
39	37	36	33	WILL SMITH/Gettin' Jiggy Wit It
21	21	25	32	SEMISONIC/Closing Time
-	-	17	32	ACE OF BASE/Cruel Summer
30	30	27	31	AEROSMITH/I Don't Want To
-		15	29	SAVAGE GARDEN/To The Moon And Bad
15	30	29	28	SARAH MCLACHLAN/Adia
37	39	41	28	VONOA SHEPARD/Searchin' My Soul
2	5	19	25	NEXT/Too Close
26	25	26	25	BACKSTREET BOYS/Everybody

2 5 19 25 NEXT/TOO Close
26 25 26 25 BACKSTREET BOYS/Everybody
20 22 21 23 FIVE/When The Lights...
11 21 22 21 BILLIE MYERS/Tell Me
19 19 20 21 SMASH MOUTH/Can't Get Enough.
- 15 21 BRANDY & MONICA/The Boy is Mine
40 39 28 21 JANET/Toopther Again
38 38 27 20 SAVAGE GARDEN/Truly Madiy Deeply
37 37 28 20 BACKSTREET BOYS/AS Long As You...
- 16 20 GREEN DAY/Trule Of Your Life.
18 19 20 19 ROBEN/Show Me Love
- 18 19 20 19 ROBEN/Show Me Love
- 18 19 17 THIRD EYE BILIND/How's It Going To Be
22 20 19 18 ALL SAINTS/Never Ever
27 19 20 18 SMASH MOUTH/Walkin' On The Sun
- 11 14 CREED/My Own Prison
- 11 11 CREED/My Own Prison
- 11 TRIPIC EYE BLIND/Semi-Charmed Life
10 11 11 11 11 THIRD EYE BLIND/Semi-Charmed Life
CHUMBAWAMBA/Tubthurmping



MARKET #45

WKSL/Memphis (901) 375-9324

ı	L		Mone		
ı	PLA				ARTIST/TITLE
ı		2W	LW	TW	
ı		47	65	70	BRANDY & MONICA/The Boy Is Mine
ı	68		65	69	NATALIE IMBRUGLIA/Tom
ı		60	67	6 8	MATCHBOX 20/Real World
l	68		64	67	K.P. & ENVYVSwing My Way
ı	46		60		ALANIS MORISSETTE/Uninvited
ı	64		67		K-CI & JOJO/All My Life
ı		44	65		GOO GOO DOLLS/Iris
ı	39		49		WILL SMITH/Just The Two Of Us
ı	46		45	48	FIVE/When The Lights
ı		70	46	45	MARCY PLAYGROUND/Sex And Candy
ı	44		44	45	FASTBALL/The Way
l	30		19	43	AEROSMITH/I Don't Want To
l	44		44	43	DESTINY'S CHILD/No, No, No
l	43		45	43	SHANIA TWAIN/You're Still The One
l	4	3	39	42	PUBLIC ANNOUNCEMENT/8ody Bumpir
l	70			42	NEXT/Too Close
l	44	41		39	USHER/Nice & Slow
l	*	-	30		JENNIFER PAIGE/Crush
l	9	33	30	35	VOICES OF THEORY/Dimelo (Say It)
l	*	-	-	34	'N SYNC/Tearin' Up My Heart
l	-	-		33	SAVAGE GARDEN/To The Moon And Bac
١	29	35	32	30	ALL SAINTS/Never Ever
	-	-	15	17	PRAS MICHEL F/ODB ./Ghetto Supastar
	15	15	-	15	SAVAGE GARDEN/Truly Mady Deeply
	63	15	10	15	BRIAN MCKNIGHT/Anytime
			-	14	INNER CIRCLE/Not About Romance
	33	36	23	12	MADONNA/Ray Of Light
		-	1	10	COLOR ME BADD/Remember When
	-		- '	8	BACKSTREET BOYS/I'll Never Break
	-	2	5	6	PUFF DADDY F/J. PAGE/Come With Me
	12	13	7	5	HI-TOWN DJS/Ding-A-Ling
	15	19	10	4	LFO/The Way You Like
	3	3	2	3	NU FLAVOR/Baby Be There

MARKET #46

ш	_			
PLAY	rs			ARTIST/TITLE
3W	2W	ŁW	TW	
45	44	68	71	G00 G00 DOLLS/Ins
72	71	72	70	ALANIS MORISSETTE/Uninvited
75	77	67	66	WILL SMITH/Gettin' Jiggy Wit It
		66	66	
		65	65	NATALIE IM8RUGLIA/Torn
70		64	65	K-CI & JOJO/All My Life
42	57		65	FASTBALL/The Way
36	45		50	MATCHBOX 20/Real World
		50	50	
38	39		48	
71		45	44	MARCY PLAYGROUND/Sex And Candy
		46	44	
45	46		43	
45	45		43	
27		43	43	
		41	43	
	34		42	CELINE DION/To Lave You More
		42	42	
8	15		38	
	46		34	
10	27	34	31	
	12	32	31	ALL SAINTS/Never Ever
-	19		27	BILLIE MYERS/Tell Me
	24		24	
	21	24	21	
27	24		21	JANET/Together Again
24	23		21	
-	-	24	21	
21	20		21	DIANA KING/I Say A Little
24			20	SPICE GIRLS/Stop
•	-	15	20	
	-	16	19	ACE OF BASE/Cruel Summer
		18	19	
	-		15	SAVAGE GARDEN/To The Moon And Back
-	-	15	14	
	^	-	10	SEMISONIC/Closing Time
-			10	
•	•	12	9	DREAMHOUSE/Stay
-		•	•	BACKSTREET BOYS/I'll Never Break .
	•	-	<u>.</u>	JENNIFER PAIGE/Crush

MARKET #47 WPXY/Rochester, NY (716) 239-7440 Ingram/Danger

ARTIST/TITLE

NATALIE IMBRUGLIA/Torn
GREEN DAY/Time Of Your Life...
MATCHBOX 20/3am
SMASH MOUTH-Walkin' On The Sun
SISTER HAZEL/All For You
K-Cl & JUJOJAI My Life
WILL SMITH/Gethn' Jiggy Wit It
SHANIA TWAIN/You're Still The One
SAVAGE GARDEN/Truly Madly Deeply
FASTBALU/The Way
ROBYNS-Thow Me Love
JANET/Together Again
GOO GOO DOLLS/MY
ALANIS MORISSETTE/Uninvited
N SYNCI Want You Back
MATCHBOX 20/Real World
BRANDY & MONICA/The Boy Is Mine
BACKSTREET BOY/SA Long As YOUN
BACKSTREET BOY/SA Long As YOUN
CHUMBAWAMBA/Tubthumping
AEROSMITH/I Don't Want To .
NEXT/TOO Close
SUGAR RAY/Fly
CELINE DION/To Love You More
WILL SMITH/LIST The Time Off He PLAYS 3W 2W LW TW 69 67 72 50 69 67 62 63 59 54 41 50 54 43 69 58 65 67 68 67 67 68 67 68 67 68 67 68 67 68 67 62 27 25 33 33 23 25 27 24 30 10 16 32 38 30 29 22 25 21 21 21 21 22 21 21 22 72 11 19 20 27 AEROSMITH'I DORT WART TO .

NEXT/TOO Close
SUGAR RAY/Fly
CELINE DION/TO Love You More
WILL SMITH-Juist The Two Of Us
SAVAGE GARDENTO The Moon And Back
NOTOR/ROUS B.I.G./Mo Money Mo Problems
OMC/HOW Buarre
EVERYTHING BUT _/Missing
JOCK JAM/Jock _Jam
GINA G/Oth Azh._Just.
NATALLE MERCHANT/Kind & Generous
ROBYNDO You Know (What.)
PAULA COLE/I DON'T Want To Wait
NO MERC/Where Do You Go
ALL SAINTS/Never Ever
WALLE/LOWERS/One Headight
BRIAN MCKNIGHT/Anytime



MARKET #48

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
48	50	52	56	ALANIS MORISSETTE/Uninvited
56	53	57	54	GOO GOO DOLLS/Ins
55	57	52	54	FASTBALL/The Way
		-	53	BARENAKED LADIÉS/One Week
47	49	51	50	MATCHBOX 20/Real World
56	55	57	50	NATALIE IMBRUGLIA/Tom
١.	-	-	43	DAVE MATTHEWS BAND/Stay (Wasting Time)
36	35	42	42	HOBEX/Groove Baby
		25	36	EMMET SWIMMING/Sunblock
			35	SEMISONIC/Closing Time
20	20	31	32	EVERCLEAR/I Will Buy You
١.			26	FOO FIGHTERS/Walking After You
			25	SEVEN MARY THREE/Lucky
			24	NATALIE MERCHANT/Kind & Generous
	60		23	CHERRY POPPIN'/Zoot Suit Riot
			22	
7		17	19	CREED/My Own Prison
37			16	VONDA SHEPARD/Searchin My Soul
-	9			SEVEN MARY THREE/Over Your Shoulder
27	27	18	14	EVE 6/Inside Out

WDCG/Raleigh (919) 871-1051 Taylor/Edge

MARKET #50

KHFI/Austin (512) 474-9233 Kelly/Basenberg

PLA	YS			ARTIST/TITLE			
3 W	2W	LW	TW				
73	73	73	74	SHANIA TWAIN/You're Still The One			
44	61	74	73	ALANIS MORISSETTE/Uninvited *			
46	47	51	71	NEXT/Too Close			
73	73	73	71	WILL SMITH/Gettin' Jiggy Wit It			
45	46	52	65	FASTBALL/The Way			
32	41	46	57	BRANDY & MONICA/The Boy Is Min			
33	37	39	48	MATCHBOX 20/Real World			
17	33	20	AG	COO COO DOLLS/Irie			

BRANDY & MONICATHE Boy is Mine
BRANDY & MONICATHE BOY
MATCHBOX 20THBAIL WORL
GOO GOO DOLLSTINS
WILL SMITHJUST ThE TWO Of US
SAVAGE GARDENTO THE MOON AND BACK
JENNIFER PAIGE/COUNT
EDWIN MCACANTI BE
NATALIE MBRUGLIATOR
K-CI & JOJOAN MY LIFE
MARCY PLAYGROUND/SEX AND CANDY
BRIAN MCKNIGHT/Anydime
USHERMY WOYS/AS Long AS YOU.
MATCHBOX 2002am
USHER/MY 2002am
USHER/MY 2002am
USHER/MY BOS LIG MO Money MO ProblemS
SUGAR RAY/FIY
DUNCAN SHEK/Garely Breathing
THIRD EYE BLIND/Semi-Charmed Life
PRAS MICHEL FOOB J/Ghetto Supastac.
DESTINYS CHILD/MO, No. No
SAVAGE GARDEN/TUNY Madry Deeply
NU FLAVOR/Bady BE There
USHER/YOU Make Me Wanna.
CELINE DION/TO LOVE YOU MORE
ALL SAINTS/Never Ever
VOICES OF THEORY/Dimelo (Say II)
COLOR ME BAGO/PRemember When
MASE FrIOTAL/What YOU WART
BIG PUNISHER FJ/JOE/Still Not A Player

- - 8 32 26 29 27 25 25 14 19 25 31 35 33 - - 10 24 23 25 32 34 31 - 7 18 - - 6

6 13 16 9



MARKET #51

WAPE/Jacksonville

	(904) 642-1055 Thomas/Mann										
ris											

PLAYS W LW TW
44 60 60 64 FASTBALL/The Way
42 61 60 62 GOO GOO DOLLS/Ins
58 54 54 56 MARCY PLAYGROUND/Sex And Candy
- 23 40 55 GREEN DAY/Time Of Your Life...
60 58 61 55 NATALLE IMBRUGLIA/Torn
50 52 53 54 EDWIN MCCAIN/Til Be
28 34 44 51 NATALLE MERCHANT/Kind & Generous
29 30 46 45 ARGSMITH JOON'T WANT TO..
61 57 52 41 K-Cl & JJJJJ/JAI My Life
18 18 20 38 MATCHBOX 20/Real World
12 29 33 38 ALL SAINTS/Never Ever
53 55 45 33 ALANIS MORISSETTE/Lininvited
12 29 33 38 ALL SAINTS/Never Ever
53 55 45 33 ALANIS MORISSETTE/Lininvited
24 21 25 29 CELINE DIDNYTO LOVE YOU More
- 23 23 28 SMASH MOUTH/Can't Get Enough...
27 26 37 25 MADONNA/Ray Of Light
- 20 25 BRANDY & MONICA/The Boy is Mine
- 11 23 22 GARTH BROOKS/TO Make You Feel
44 27 24 22 BACKSTREET BOYS-Everybody...
- 18 20 SEMISONICCIOSING Time
17 17 18 20 SEMISONICCIOSING Time
17 17 18 20 SEMISONICCIOSING Time
17 10 14 16 ROD STEWART/OOh La La
- - 1 3 EVERT*HING/HOOch
LA LEY STEWART/OOH LA LA
- - - - DAYE MATTHEWS BAND/Stay (Washing Time)



MARKET #52

WDJX/Louisville (502) 589-4800 Matthews/Philips

	38	39	37	61	MATCHBOX 20/Real World
	30	35	39	55	NEXT/Too Close
	76	55	49	47	K-CI & JOJQ/All My Life
	75	73	76	41	SHANIA TWAIN/You're Still The One
		-	4	37	'N SYNC/Tearin' Up My Heart
ı	36	39	37	37	G00 G00 DOLLS/Ins
	14	19	19	36	JENNIFER PAIGE/Crush
	14	16	22	35	WILL SMITH/Just The Two Of Us
	16	19	18	21	AEROSM/TH/I Don't Want To
	14	14	16	21	ALANA DAVIS/Crazy
	6	9	10	20	FIVE/When The Lights
	11	18	20	20	FASTBALL/The Way
	30	29	24	20	PUBLIC ANNOUNCEMENT/Body 8u
	10	9	11	19	ALL SAINTS/Never Ever
	5	6	8	15	SPARKLE/Be Careful

9

ALL SAINTS/Never Ever is SPARKLE/BE Careful in AltaLe MERCANAT/Kind & Generous ACE OF BASE/Cruel Summer REISS/Boom Bye Yae

AMADONNA/Pay Of Light |

FURFICLE/BRY Will Bity You

BILLIE MYERS/Tell Me

CELINE DION/To Love You More

INNER CIRCLE/DOB A. Chetto Supastar.

SAVAGE GARDE/To The Moon And Back

SMASH MOUTH-Cart Get Enough

DREAMHOUSE/Stay

HI-TOWN DJS/Ding-A-Ling

CREED/My Own Prison

CREED/MY

HARVEY DANGER/Flagpole Sitta 4 THE CAUSE/Stand By Me



MARKET #53 KJYO/Oklahoma City (405) 840-5271 McCoy/Barreda



WGTZ/Dayton (937) 294-5858 Luczak/Steele

PLAYS	ARTIST/TITLE
3W 2W LW T	
59 74 72 7	
71 73 72 7	
72 70 71 €	
39 40 39 €	
49 48 48 €	
	NATALIE IMBRUGLIA/Tom
31 38 42 5	
44 55 51 5	
55 53 54 5	
16 30 19 5	
12 23 25 4	
71 70 68 4	
62 51 50 3	
3	
3	
3	
29 27 27 2 42 30 30 2	
31 29 29 2	
21 21 22 2	
21 21 21 2	
26 22 21 2	
20 20 20 2	
21 21 21 2	
20 21 21 2	
1	
49 48 48 1	
12 11 - 1	
1	
30 31 31 1	
14 1	
11 12 12 1	
1	
- 11 13 1	
1	
	FASTBALL/The Way
48 48 50	'N SYNC/I Want You Back



WRVQ/Richmond (804) 576-3200 McKay

PLAYS 3W 2W LW TW



MARKET ≠57 WFLY/Albany, NY (518) 786-6600 Dawes/Williams

PLAYS 3W 2W LW TW 60 60 62 62 ALANIS MORISSETTE/Uninvited

61	62	62	K-CI & JOJO/Ail My Life
59	60	62	SHANIA TWAIN/You're Still The One
61	60	60	FASTBALL/The Way
61	60	60	BRIAN MCKNIGHT/Anytime
59	60	59	NATALIE IMBRUGLIA/Tom
26	26	59	NEXT/Too Close
24	30	31	PRAS MICHEL F/ODB/Ghetto Supastar
26	25	27	FIVE/When The Lights
20	25	26	ACE OF BASE/Cruel Summer
25	25	26	AEROSMITH/I Don't Want To .
12	20	26	MATCHBOX 20/Real World
26	25	26	BRANDY & MONICA/The Boy Is Mine
	59 61 61 59 26 24 26 20 25	59 60 61 60 59 60 26 26 24 30 26 25 20 25 25 25 12 20	59 60 62 61 60 60 61 60 60 59 60 59 26 26 59 24 30 31 26 25 27 20 25 26 25 25 26 12 20 26



WFBC/Greenville, Sc

| 35 | 35 | 56 | 56 | BACKSTREET BOYS/Everybody | 55 | 55 | 50 | 55 | NATALIE IMBRUGLIA/Torn | 54 | 54 | 53 | 54 | ESTINYS CHILDINO, NO, NO | 54 | 55 | 55 | 53 | BRIAN MCKNIGHT/Anyteme

•	JJ	JJ	00	DOMEST MICROSIGN DAVISONS
0	42	41	42	GOO GOO DOLLS/Iris
В	39	41	41	MATCHBOX 20/Real World
9	40	38	40	ALANIS MORISSETTE/Uninvited
1	36	36	39	WILL SMITH/Gettin' Jiggy Wit It
7	37	35	38	NEXT/Too Close
8	36	42	38	AEROSMITH/I Don't Want To
1	24	35	37	FIVE/When The Lights
4	18	35	36	XSCAPE/The Arms Of
;	15	19	31	BRANDY & MONICA/The Boy Is Mine
1	42	32	30	SHANIA TWAIN/You're Still The One
0	26	30	30	THIRD EYE BLIND/How's It Going To Be
2	35	30	29	NAKED/Raining On The Sky
4	31	31	28	KENNY WAYNE SHEPHERD/Blue On Black
3	37	30	28	EDWIN MCCAIN/I'll Be
4	52	35	27	MARCY PLAYGROUND/Sex And Candy
6	31	27	26	SARAH MCLACHLAN/Adia
		14	26	ACE OF BASE/Cruel Summer

| 27 26 SARAH MCLACHLAN/Adia | 14 26 AGC OF BASE/CRUS Summer | 3 12 6 FAITH HILL/This Kiss | 3 12 6 24 MATCHBOX 20/2am | 18 12 30 AWE MATTHEWS BAND/Crash Into Me | 1 21 ROBYN/Show Me Love | 1 20 CRED/My / Vom / Prison | 20 10 MARIAH CAREY/My All | 20 TONICH YOU Could Only... | 5 17 19 FASTBAL/The Way | 20 19 INQL/Love You Down | 19 19 JEWEL/Foolish Games | 18 19 THIRD EYE BLIND/Semi-Charmed Life | 18 19 SAMSH MOUTH-Wallan' On The Sun | 17 18 SEMISONIC/Closing Time | 21 18 SUGAR RAY/FIS | 21 18 WALLFLOWERS/One Headlight | 21 17 UNCLE SAM/I DON'T EVER Want... | 21 18 WALLFLOWERS/One Headlight | 21 17 UNCLE SAM/I DON'T EVER Want... | 21 18 WALLFLOWERS/One Headlight | 21 18 VALLFLOWERS/One | 21 18 17 23 22 24 18 19 20 21 20 17 - 19 23 22 18 - 19 20 - 18 21 21 17 20 20 22 19 18 -20 -21 21 20 20 19 18 35 22

and RIR

CHR/RHYTHMIC TOP 50

JULY 3, 1998

						-	_		
ON.	Ort.	1144	TILL.	ADTICT (IT) E / ARE/ /C)	TW	TOTAL LW	PLAYS ——— 2W	3W	TOTAL STATIONS/ADDS
3W	2W	LW	TW	BRANDY & MONICA The Boy Is Mine (Atlantic)	2986	2965	2896	2763	47/0
1	1	1	0	,	2538	2575	2638	2675	44/0
2	2	2	2	NEXT Too Close (Arista)	2282	2089	1808	1756	47/0
4	4	3	9	PRAS MICHEL F/ODB & MYA Ghetto Supastar(Interscope)	2074	1908	1657	1368	42/2
11	5	5	0	WILL SMITH Just The Two Of Us (Columbia)	1909	1834	1637	1475	45/0
8	6	6	6	USHER My Way (LaFace/Arista)	1817	1668	1330	1194	43/0
14	10	7	6	BIG PUNISHER F/JOE Still Not A Player (Loud)	1685	1953	2007	2129	46/0
3	3	4	7	SPARKLE Be Careful (Rock Land/Interscope)		1544	1558	1544	38/1
5	8	9	8	VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant)	1495		1568	1482	39/0
6	7	8	9	MYA F/SISQO OF DRU HILL It's All (University/Interscope)	1488	1549	1392	1476	34/0
7	9	10	0	MARIAH CAREY My All (Columbia)	1408	1394		986	34/0 37/2
16	15	12	0	JON B. They Don't Know (Yab Yum/550 Music)	1222	1149	1058		
_	25	13	Ø	JANET Go Deep (Virgin)	1206	1069	616	172	46/3
9	11	11	13	K-CI & JOJO All My Life (MCA)	1057	1180	1272	1462	29/0
19	16	14	4	BRIAN MCKNIGHT The Only One For Me (Motown)	1036	980	890	875	33/2
_	37	20	1	AALIYAH Are You That Somebody? (Atlantic)	912	742	390	175	29/3
24	21	21	1	NICOLE Make It Hot (EastWest/EEG)	853	708	670	625	37/2
17	18	17	17	LINK Whatcha Gone Do? (Relativity)	827	840	867	912	26/0
13	13	15	18	BRIAN MCKNIGHT Anytime (Motown)	812	953	1180	1267	25/0
29	26	26	19	LAURYN HILL Can't Take My Eyes Off You (Ruffhouse/Columbia)		665	585	548	20/4
_	33	19	20	K-CI & JOJO Don't Rush (Take Love Slowly) (MCA)	754	778	487	234	37/3
27	24	24	4	MASTER P F/SONS OF FUNK Got The Hook Up (No Limit/Priorit		683	627	573	32/2
23	23	25	22	NATALIE IMBRUGLIA Torn (RCA)	704	673	650	668	13/0
10	12	16	23	PUBLIC ANNOUNCEMENT Body Bumpin' Yippie-Yi-Yo (A&A		875	1250	1420	20/0
34	29	28	24	SHANIA TWAIN You're Still The One (Mercury)	621	597	515	464	15/0
32	31	30	25	ALL SAINTS Never Ever (London/Island)	619	577	498	507	19/0
18	19	22	26	MASE F/TOTAL What You Want (Bad Boy/Arista)	590	696	778	888	19/0
15	17	27	27	MONTELL JORDAN Let's Ride (Def Jam/RAL/Mercury)	579	627	885	1092	18/0
21	20	23	28	XSCAPE The Arms Of The One Who (So So Def/Columbia)		690	745	759	17/0
12	14	18	29	JANET I Get Lonely (Virgin)	551	839	1116	1330	18/0
22	22	29	30	BACKSTREET BOYS Everybody (Backstreet's Back) (<i>Jive</i>)	539	595	658	744	15/0
BRE	EAK	ER	3	MO THUGS FAMILY All Good (Relativity)	501	357	309	324	20/2
_	_	42	32	BRANDY F/MASE Top Of The World (Atlantic)	455	304	110		26/12
35	34	35	33	DESTINY'S CHILD F/JD With Me Part 1 (Grass Roots/Columbia		417	475	445	23/4
49	41	36	34	KELLY PRICE Friend Of Mine (T-Neck/Island)	438	403	327	285	23/1
43	39	31	35	FIVE When The Lights Go Out (Arista)	427	434	371	323	18/0
_	_	43	3 6	ACE OF BASE Cruel Summer (Arista)	419	304	49	_	15/1
26	30	33	37	IMAJIN Shorty (You Keep Playin') (Jive)	401	427	511	587	13/0
_	_	46	38	TATYANA ALI Daydreamin' (MJJ/Work)	398	290	151	32	23/10
20	28	34	39	SYLK-E. FYNE F/CHILL Romeo And Juliet (Grand Jury/RCA)	348	422	520	774	14/0
37	36	38	40	MADONNA Ray Of Light (Maverick/WB)	346	365	413	419	15/1
50	42	41	41	JAGGED EDGE Gotta Be (So So Def/Columbia)	335	318	312	282	19/3
38	40	37	42	HI-TOWN DJS Ding-A-Ling (Restless)	333	387	358	397	17/0
30	27	32	43	SAVAGE GARDEN Truly Madly Deeply (Columbia)	328	434	528	545	12/0
_	_	44	44	JERMAINE DUPRI F/JAY-Z Money Ain't (So So Def/Columbia)	287	299	240	203	17/1
36	35	40	45	NU FLAVOR Baby Be There (Reprise)	281	343	423	419	10/0
_	_	45	46	NATE DOGG F/WARREN G Nobody Does It Better (Breakawa	y) 278	298	234	128	17/1
DΕ	ВU	_	47	MASE F/PUFF DADDY Lookin' At Me (Bad Boy/Arista)	274	201	133	86	19/2
45	46	47	48	CHICO DEBARGE No Guarantee (Kedar/Universal)	268	267	283	305	11/0
_	_	48	49	JAYO FELONY Whatcha Gonna Do (Yab Yum/550 Music)	258	261	189	121	7/0
	D II	Ī	⑤	INOJ Time After Time (Columbia)	251	116	7	_	9/4

This chart reflects airplay from June 22-28. Songs ranked by total plays. Highlighted songs indicate Breaker. 48 CHR/Rhythmic reporters. 46 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

BREAKERS®

MO THUGS FAMILY All Good (Relativity)

TOTAL PLAYS/INCREASE 501/144

TOTAL STATIONS/ADDS 20/2

CHART

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BACKSTREET BOYS I'll Never Break Your Heart (Jive)	20
GERALD LEVERT Thinkin' Bout It (EastWest/EEG)	14
BRANDY F/MASE Top Of The World (Atlantic)	12
TATYANA ALI Daydreamin' (MJJ/Work)	10
NEXT Still Love You (Arista)	10
BONE THUGS F/ROLLINS War (DreamWorks/Geffe	n) 7
CAM'RON F/MASE Horse & Carriage (Untertainment/Epi	ic) 5
'N SYNC Tearin' Up My Heart (RCA)	4
DESTINY'S CHILD F/JD With Me Part 1 (Grass Roots/Column	bia) 4
LAURYN HILL Can't Take My Eyes(Ruffhouse/Columb	ia) 4
INOJ Time After Time (Columbia)	4
LUTHER VANDROSS Nights In Harlem (LV/Virgin)	4

MOST INCREASED PLAYS TOTAL OF ALL OF

ARTIST TITLE LABEL(S) PRAS MICHEL F/ODB & MYA Ghetto Supastar...(Interscope) +193 AALIYAH Are You That Somebody? (Atlantic) +170 +166 WILL SMITH Just The Two Of Us (Columbia) BRANDY F/MASE Top Of The World (Atlantic) +151 +149 BIG PUNISHER F/JOE Still Not A Player (Loud) +145 NICOLE Make It Hot (EastWest/EEG) +144 MO THUGS FAMILY All Good (Relativity) LAURYN HILL Can't Take My Eyes...(Ruffhouse/Columbia) +140 JANET Go Deep (Virgin) +137 INOJ Time After Time (Columbia) +135

HOTTEST RECURRENTS

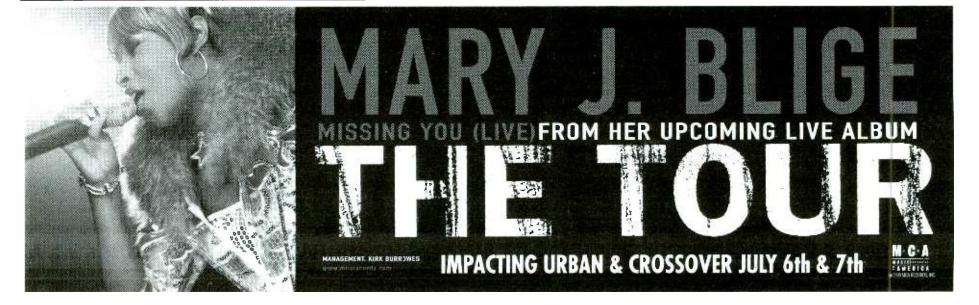
ARTIST TITLE LABEL(S)

DESTINY'S CHILD No, No, No (Columbia)
USHER Nice & Slow (LaFace/Arista)
USHER You Make Me Wanna... (LaFace/Arista)
WILL SMITH Gettin' Jiggy Wit It (Columbia)
JANET Together Again (Virgin)
NOTORIOUS B.I.G. Mo Money Mo Problems (Arista/Bad Boy)

CELINE DION My Heart Will Go On (550 Music)
PUFF DADDY I'll Be Missing You (Arista/Bad Boy)
BOYZ II MEN 4 Seasons of... (Motown)

MARK MORRISON Return Of The Mack (Atlantic)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.





	L		- TOTAL	PLAYS —	TOTAL
LW	TW	ARTIST TITLE LABEL(S)	TW	LW	STATIONS/ADDS
1	0	PRAS MICHEL F/ODB & MYA Ghetto Supastar(Interscope)	4996	4653	134/1
2	2	BIG PUNISHER F/JOE Still Not A Player (Loud)	4433	4256	120/0
3	3	WILL SMITH Just The Two Of Us (Columbia)	3802	3492	116/2
5	4	LINK Whatcha Gone Do? (Relativity)	2525	2416	92/1
6	6	MO THUGS FAMILY All Good (Relativity)	2032	1636	87/5
4	6	MASTER P F/SONS OF FUNK Got The Hook Up (No Limit/Priority)	1938	2969	84/2
8	0	SILKK THE SHOCKER It Ain't My Fault (No Limit/Priority)	1522	1219	75/2
7	8	NATE DOGG F/WARREN G Nobody Does It Better (Breakaway)	1482	1362	92/2
9	9	QUEEN LATIFAH Bananas (Flavor Unit/Motown)	1250	1195	72/0·
11	1	MECHALIE JAMISON Keep It Real (Red Eye/Priority)	1220	1042	75/3
12	1	MASE F/PUFF DADDY Lookin' At Me (Bad Boy/Arista)	1206	994	87/6
10	12	EIGHTBALL Pure Uncut (Suave House/Universal)	1032	1139	54/0
15	13	LOX F/CARL THOMAS Let's Start Rap Over (Bad Boy/Arista)	1028	924	71/0
17	14	RELL F/JAY-Z Love For Free (Roc-A-Fella/Def Jam/Mercury)	867	860	47/0
_	15	CAM'RON F/MASE Horse & Carriage (Untertainment/Epic)	853	387	77/12
_	16	MASTER P Thinkin' Bout U (No Limit/Priority)	849	631	69/5
_	1	JERMAINE DUPRI F/JAY-Z Money Ain't (So So Def/Columbia)	843	461	89/61
19	18	JAGGED EDGE Gotta Be (So So Def/Columbia)	795	738	36/4
20	19	69 BOYZ Woof Woof (Atlantic)	752	656	59/3
16	20	MASE F/TOTAL What You Want (Bad Boy/Arista)	747	870	28/0
_					

This chart reflects airplay from June 22-28. Songs ranked by total plays. 48 CHR/Rhythmic reporters and 87 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1998, R&R Inc.

NEW & ACTIVE

LAILA Here We Go Again (Motown) Total Plays: 246, Total Stations: 16, Adds: 0

INNER CIRCLE Not About Romance (Benublic/Universal) Total Plays: 218, Total Stations: 14, Adds: 1

CLEOPATRA Cleopatra's Theme (Maverick/WB) Total Plays: 173, Total Stations: 11, Adds: 0

COLOR ME BADD Remember When (Epic) Total Plays: 173. Total Stations: 10. Adds: 1

CAM'RON F/MASE Horse & Carriage (Untertainment/Epic) Total Plays: 169, Total Stations: 11, Adds: 5

MAXWELL Luxury: Cococure (Columbia) Total Plays: 165, Total Stations: 13. Adds: 0

JENNIFER PAIGE Crush (Edel America/Hollywood) Total Plays: 163. Total Stations: 9. Adds: 1

INNERLUDE I Don't Wanna Go On (Local) Total Plays: 162, Total Stations: 5, Adds: 0

'N SYNC Tearin' Up My Heart (RCA) Total Plays: 150, Total Stations: 12, Adds: 4

LAURYN HILL Lost Ones (Ruffhouse/Columbia) Total Plays: 138, Total Stations: 5, Adds: 0

PUFF DADDY F/JIMMY PAGE Come With Me (Epic) Total Plays: 127, Total Stations: 11, Adds: 2

ROCKELL F/COLLAGE Can't We Try (Robbins) Total Plays: 123. Total Stations: 6. Adds: 0

LATANYA F/TWISTA Whatuon (Blunt/TVT) Total Plays: 122. Total Stations: 6. Adds: 0

4 THE CAUSE Stand By Me (RCA) Total Plays: 105, Total Stations: 7, Adds: 0,

MONIFAH Touch It (Universal)

Total Plays: 101, Total Stations: 4, Adds: 2 KAI Something Inside Me (Geffen)

Total Plays: 100, Total Stations: 7, Adds: 0

BACKSTREET BOYS I'll Never Break Your Heart (Jive) Total Plays: 98, Total Stations: 21, Adds: 20

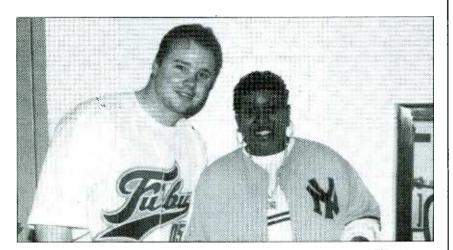
NEXT | Still Love You (Arista)

Total Plays: 94, Total Stations: 12, Adds: 10

SYLK-E. FYNE Keep It Real (Grand Jury/RCA) Total Plays: 91, Total Stations: 12, Adds: 2

DREAMHOUSE Stav (Trauma) Total Plays: 88, Total Stations: 10, Adds: 2

Songs ranked by total plays



HIT 'EM WIT DA CHEESE - East West/EEG artist Missy "Misdemeanor" Elliott throws some "Hees" to KYLD/San Francisco APD/MD Jazzy Jim after her recent performance at the Bomb Seex concert in the Bay area.

NEW RELEASES

Adds July 7

MARY J. BLIGE

Missing You (MCA)

BRANDY f/MASE

Top Of The World (Atlantic)

CAMRON f/MASE

Horse & Carriage (Untertainment/Epic)

TONY RICH PROJECT

Silly Man (LaFace/Arista)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KYLZ/Albuquerque, NM OM/PD: M.C. Scrappy MD: Robb Royale 8 LATINO VELVET "Raza" BRANDY FMASE World" LAURYN HILL "Carl"

KISV/Bakersfield, CA

KKXX/Bakersfield, CA

WERQ/Baltimore, MO DM/PD: Tom Calococi APD: Frank Ski MD: Darren Brin 14 GERALD LEVERT Thinkin'' 9 KETH WASHINGTON TLOVE MASE FIPUFF DADDY "LOOKIN"

WBHJ/Birmingham, AL

PD: Mickey Johnson, PD: Mickey Johnson APD/MD: Daysha Parker 42 WILL SMITH Two 33 MASTER PS (COURS MAYAN MOVER 21 HAREE 6 MAYAN LAW 18 16 ARXT SMIT 6 ARXT SMIT 6

W.JMN/Boston, MA PD: Cadillac Jack McCartney APD/MD: Danny Ocean 10 DESTINYS CHILD F/JD "With" GERALD LEVERT "Thinkin" WKXJ/Chattanooga, TN

STATUM OF THE BOOK TH

WBBM/Chicago, IL
PD: Todd Cavanah
MD: Erik Bradley
29 BACKSTREET BOYS "Break"
2 PUFF DADDY F/J PAGE "Come

KZFM/Corpus Christi, TX PD: Ed Ocanas RACKSTREET BOYS Break

BACKSTREET BOYS Break INOJ "Tirne" DESTINY S CHILD F/JD "With" WBTT/Dayton, OH

KOKS/Denver, CO PD: Cat Collins
MD: Jenifer Wilde
13 MASTER P.5.50NS 'Hook
BPANDY FAMASE World
K-C1 & JOJO "Rush
AALIYAH "Somebody"
JERMAINE DUPRI/JAY-Z "Thang"

WDRO/Detroit, MI PD: Alex Tear
MD: Jimmi Jam
ACE OF BASE "Cruel"
BACKSTREET BOYS "Break"
N SYNC "Teann" KPRR/EI Paso, TX

MD: John Candelaria Brandy F/MASE "World" BACKSTREET BOYS "Break" JON B. "They" INNER CIRCLE "Romance"

KBOS/Fresno, CA

AMARI "Callin"
SABRINA JOHNSTON "Reasons

WJMH/Greensboro, NC

PD: Brian Douglas
MD: Mary Kay
47 LAURYN HILL "Cant"
45 MONIFAH "Touch"
19 LORD TARIO "Ball"
19 LIL' JON "Shawty"

KIKI/Honolulu, HI PD: Alan Dda
MD: Richie Aqui
7 BACKSTREET BOYS "Break
5 NICOLE "Make"

KQMQ/Honolulu, HI

PD: Kimo Akane
MD: Kathy Nakagawa
11 TATYANA ALI 'Daydreamin'
6 BONE THUGS 'Mar'
8ACKSTREET BOYS "Break"
DREAMHOUSE "Stay"
LUTHER VANDROSS "Harlem

KBXX/Houston, TX PD: Rob Scorpio
MD: Greg Head

9 BRANDY F/MASE "World"
9 GERALD LEVERT "Thinkin" WHHH/Indianapolis, IN

PD: Scott Wheeler
MD: Carl Frye
6 TATYANA ALI "Daydreamin"
5 NEXT "Sull"
6 GERALD LEVERT "Thinkin"
7 BONE THUGS "War"

W.IRT/Jacksonville, FL

WJB1/JacksonVii
PD: Dave Wynter
MD: Tiffany Green
23 NICOLE "Make"
14 MASTER P "Thrikin"
12 CAM'RON FMASE "Hc
11 K-Ct 3 JOJO "Rush"
5 DO GR DIE "Nobody's
LORD TARIO "Ball"
JOHN FORTE "Minety

KLUC/Las Vegas, NV

KPWR/Los Angeles, CA

MD: Damion Young
16 CAM RON F/MASE "Horse"
15 BLACK-EYED PEAS "Joints
WILL SMITH "Two"
LAURYN HILL "Can't" WPOW/Miami, FL

PD: Kid Curry
MD: Phil Jones
16 MIX FACTORY Take'
13 JON B 'They'
3 JANET "Deep'

KHTN/Merced, CA

KHIN/Merced, CA
PD: Pete Jones
APD: Dan Watson
MD: Mark Medina
41 BRANDY FIMASE "World"
51 INOU "Time"
MADONNA "Light"
SUNZ OF MAN "Shinning"
MONEAR "Touch"
BONE THUGS "War"

KOON/Monterey, CA PD: Scooter 8. Stevens TATYANA ALI "Daydreamin" BACKSTREET BOYS "Break" PINAY "Everything" WFHN/New Bedford, MA

PD: Jim Reitz

APD/MD: Kevin Palana

BACKSTREET BOYS 'Break"

NEXT "SHII"

BRANDY F/MASE "World"

INOJ 'Time"

WKTU/New York, NY PD: Frankie Blue APD/MD: Andy Shane No Adds

WQHT/New York, NY VP/Prog.: Steve Smith PD/MD: Tracy Cloherty 19 ONYX "React" 14 MASE F/PUFF DADDY "Lookin"

KCHX/Odessa-Midland, TX

PD: Leo Caro
MD: Kevin Chase
0 MO THUGS FAMILY Good
0 BACKSTREET BOYS Break
NC18 JOJO Rush
KELLY PRICE Frend

KCAQ/Oxnard, CA

PD: Dan Garite

18 BRIAN MCKNIGHT "Only"

17 CAM RON F/MASE "World"

9 GANG STARR "Militial"

9 EASTIE BOYS "Inter"

5 GERALD LEVERT "Thinkir

NEXT "Still"

10 "Westside"

KPSI/Palm Springs, CA

DM: Mike Keane
PD: Jacque Gonzales James
MD: Bobby Sato BACKSTREET BOYS "Break JENNIFER PAIGE "Crush" NEXT "Shil" "N SYNC "Teann"

KKFR/Phoenix, AZ PD: Bruce St. James
APD: Krazy Kid Stevenz
15 DESTINY'S CHILD F/JD "V
TATYANA ALI "Daydream
BRANDY F/MASE "World"

WWKX/Providence, RI

PD: Jerry McKenna
MD: Sandy B.
4 CAM RON F/MASE "Horse"
GERALD LEVERT "Thinkin"
BACKSTREET BOYS "Break"

KWNZ/Reno, NV PD: Jeff Davis
APD/MD: Bill Shakespeare
NEXT "Sull'
NATE DOGG FAWARREN G "Better"
BACKSTREET BOYS "Break"
TATYANA ALI "Daydreamin"

KGGI/Riverside, CA

PD: Diana Laird APD/MD: Jesse Duran

KSFM/Sacramento, CA PD: Bob West MD: John E Cage NEXT "Sbil" MO THUGS FAMILY "Good" TATYANA ALI "Daydreamin"

WOCQ/Salisbury, MO

PD: Wookie,
MD: Brion O'Brion
BRANDY F/MASE "World"
N-TYCE "Party"
JAGGED EDGE "Gotta"
TATYANA All "Daydreamin"
BAK/SIRCET BOYS "Break"
SYLK-E FYNE Keep KTFM/San Antonio, TX

PD: Cliff Tredway
MD: Steve Chavez
9 INOJ "Time"
COLOR ME AND "Remember
PUFF DADDY FJJ PAGE "Come"
AALIYAH "Somebody"
GRALD LEVERT Thirkin"
KHTS/San Diego, CA

KH1S/San Diego, CA
PD: Todd Shannon
APD: Ron Geronimo
MD: Hitman Hayes
32 G00 600 DOLLS "ins"
18 "N SYMC "Teann"
5 BEASTIE BOYS "Inter
BACKSTREET BOYS "Break"
ATZ/San Diego, CA
DM/PD: Lisa Vazuez

DM/PD: Lisa Vazquez
MD: Dale Solivan
5 BRANDY F/MASE "World"
GERALD LEVERT Thinkin
KMEL/San Francisco, CA

PD: Joey Arbagey
MD: Glenn Aure
28 E-40 "Hope"
7 SUNZ OF MAN "Shuring
7 DREA FIBLACK ROB "GO!
TAMIA "So"
SHIRO FIMC LYTE "Like"

KYLD/San Francisco, CA PD: Michael Martin APD/MD: Jazzy Jim Archer NEXT "Still" BONE THUGS "War" BACKSTREET BOYS "Break

KUBE/Seattle, WA PD: Eric Powers MD: Julie Pilat JANET "Deep" NEXT "Still"

KWIN/Stockton, CA

PD/MD: John Christian

23 IAURYN HILL "Can't"

21 TATYANA ALI "Daydreamin"
 JAGGED EDGE "Gona"
 LUTHER VANDROSS "Harlem"
 BACKSTREET BOYS "Break"
 DREAMHOUSE "Stay"
 RACHID "Pride WPGC/Washington, OC

PD: Jay Stevens
APD/MD: Maurice Devoe
27 MONICA "First"
20 BRIAN MCKNIGHT Only"
12 JANET "Deep"

KOGS/Wichita, KS

PD: Steve Dorrell APD: Ricardo Cherry APD: Ricardo Cherry
MD: A.J. Jones
BONE THUGS "War
LUTHER VANDROSS "Harlem"
GERALD LEVERT "Trunkin"
DIRTY DAWGS Booly
BACKSTREET BOYS 'Break"

48 Total Reporters

orted Frozen Playlist (1): S/Albuquerque, NM

Did Not Report, Playlist Frozen (1): WJJS/Roanoke, VA

KMEL/San Francisco

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE



346	244	L'AA	1 99	
60	66	64	68	8RIAN MCKNIGHT/Anytime
66	66	62	64	
59	63	65	64	ROCKELL/In A Dream
41	43	53	55	SHANIA TWAIN/You're Still The One
47	43	40	51	NATALIE IMBRUGLIA/Torn
		39	50	
55		43		HANNA/You Only Have To
41	50	50	49	DEBORAH COX/Things Just Ain't.
37		41	43	ALL SAINTS/Never Ever
28		34		ROCKELL F/COLLAGE/Can't We Try
		65		AMBER/One More Night
		37		BACKSTREET BDYS/Everybody.
		27		NEXT/Too Close
		26		
20	20	25		VOICES OF THEORY/Dimelo (Say It)
-	-		23	PRAS MICHEL F/DDB/Ghetto Supast
		17		JANET/Go Deep
		19		
41		41		
5			21	
38		29		RICKY MARTIN/Mana
-			19	'N SYNC/Teann' Up My Heart
			19	
			17	
17			14	
-	-		13	DREAMHOUSE/Stay
-	-		11	
			10	
10	14	7	8	
-	-	-	6	SPARKLE/Be Careful
ı				

972

MARKET #1

² LA				ARTIST/TITLE
W	2W	LW	TW	
41	44	42	43	NEXT/Too Close
43	41	42	43	QUEEN PEN W/LOST/Party Ain't A Party
34	41	41	42	BRANDY & MONICA/The Boy Is Mine
30	40	41	42	PUFF DADDY F/MASE/Been Around (Again
41	40	41	42	PRAS MICHEL F/00B./Ghetto Supastar
43	41	42	41	BIG PUNISHER F/JDE/Still Not A Player
43	33	41	41	JANET/I Get Lonely
41	33	41	41	CAM'RON F/MASE/Horse & Carriage
20	25	32	37	BRIAN MCKNIGHT/The Only One For Me
•	-	28	36	8IG PUNISHER/Caribbean Connection
-	29	36	33	8RANDY F/MASE/Top Of The World
31	30	30	32	BEENIE MAN/Who Am I
				00400000 0 11

-	-	28	36	81G PUNISHER/Caribbean Connection
-	29	36	33	8RANDY F/MASE/Top Of The World
31	30	30	32	BEENIE MAN/Who Am I
41	41	36	32	SPARKLE/Be Careful
32	30	30	31	PUFF OAODY/Victory
33	31	32	31	TAMIA/Imagination
33	30	28	31	8RIAN MCKNIGHT/Anytime
14	26	29	30	DMX/Stop Being Greedy
43	43	31	30	DMX/Get At Me Dog
28	24	23	25	MONTELL JORDAN/When You Get Home
25	23	20	22	MARIAH CAREY/My Ali
34	24	23	21	KELLY PRICE/Friend Of Mine
0.0		0.0		ION D 70 D V

43	43	31	30	DMX/Get At Me Dog
28	24	23	25	MONTELL JORDAN/When You Get
25	23	20	22	MARIAH CAREY/My Ali
34	24	23	21	KELLY PRICE/Friend Of Mine
28	24	22	21	JDN B/They Don't Know
25	31	26	21	PLAYA/Cheers 2 U
38	35	23	20	WYCLEF JEAN/What's Clef Got
-	-	15	19	NUTTA BUTTA/Freak Dut
34	23	20		LAURYN HILL/Lost Ones
-	-	-	19	ONYX/React
21	22		17	JERMAINE DUPRI/JAY-Z/Money Ai
-	13	15	17	LOX F/CARL THDMAS/Let's Start F
16	16	18	16	LDRD TARIQ/We Will Ball
19	16	16	16	DEF SQUAD/Full Cooperation
٠.	-	-	14	MASE F/PUFF DADDY/Lookin' At N
-	-	18		
16	13	14	12	MISSJONES/2 Way Street

KPWR/Los Angeles (818) 953-4200

	1	0	3	FM
PLA				ARTIST/TITLE
3W	2W	LW	TW	
68	49	78	74	NEXT/Too Close
	54			PRAS MICHEL F/OD8/Ghetto Supastar
				81G PUNISHER F/JOE/Still Not A Player
48	51	73	67	JAYO FELONY/Whatcha Gonna Do
29	33	43	51	
25	33	37	50	
			49	
			46	
				TATYANA ALI/Daydreamin'
		39		JANET/Go Deep
53		51		ICE CUBE/We Be Clubbin'
١.				MYA F/SISQO/It's All About Me
				WC F/ICE CUBE/Cheddar
28	27	39		MASE F/PUFF DADDY/Lookin' At Me
٠.	-			MO THUGS FAMILY/All Good
48				MASE F/TOTAL/What You Want
١.			27	
1.:		23		AALIYAH/Are You That
			23	
			17	
			16	
			16	
			16	
١.	-			CAM'RON F/MASE/Horse & Carnage
٠.	-	-		BLACK-EYED PEAS/Joints And Jams
2			14	
23			14 12	
33	28	33		WILL SMITH/Just The Two Of Us
	-	-		LAURYN HILL/Can't Take My
	-		•	LAURTH HILL/Gant idne My
ı				

		PLA 3W		LW	TW	ARTIST/TIT
		78	74	75	83	NEXT/Too C
oastar	1 1		49	58		
ayer 19ys		33			77	
aycı	il		80		71	
				52	61	
we :			77		60	NATALIE IN
n't A Thang				65		
ne	l i			34		
110					47	
		23			46	
		28			45	
					43	
		27				MARIAH C
le :			33		34	
10		20		28		
		29			30	
		-		-	29	
		-		10	28	
	l i	5	13	15		FIVE/When
n Me	1 1		12	11	22	SAVAGE GA
I IAIC		10	5	9	15	
	1 1	9	26	11		
1 Juliet	1 1	-		7		
	1 1		-	4		ACE DF BA
ge oo	1 1			3	7	ALL SAINT
ns				3	2	PUFF DAOI
		Ι.	-	-	~	FUIT DAOL
Does It						
DUCS R						



MARKET #3

W8BM/Chicago (312) 944-6000

TITLE		PLAY 3W		LW	TW	ARTIST/TITLE
o Close						8IG PUNISHER F/JDE/Still Not A Player
NCHEL F/DDB/Ghetto Supastar				62		BRANDY & MDNICA/The Boy is Wine
DF THEORY/Dimeto (Say It)				53		LAURYN HILL/Can't Take My
& MONICA/The Boy Is Mine		58	50	57		NEXT/Too Close
MCKNIGHT/Anytime				39		WC F/ICE CU8E/Cheddar
IMBRUGLIA/Tom	l '			55		AALIYAH/Are You That
IOJO/All My Life				45		LINK/Whatcha Gone Do?
MITH/Just The Two Of Us				64		PRAS MICHEL F/DD8/Ghetto Supastar
y'S CHILD/No. No No		41		37		DESTINY'S CHILD F/JD/With Me Part 1
☑ Want You Back	ı			28		JON 8./They Don't Know
My Way		53	41			USHER/My Way
/TOTAL/What You Want		١.	5	36		TATYANA ALI/Daydreamin'
I CAREY/My All			31	28		NICOLE/Make It Hot
/Tearin' Up My Heart	ĺ			36		LOX/Money, Power, And
ANNOUNCEMENT/Body Bumpin'	l	40	17	20		TAMIA/Imagination
LL JORDAN/Let's Ride	ı		-			E-40/i Hope I Don't Go
'REET BOYS/I'll Never Break	1	24		21		JERMAINE DUPRI/JAY-Z/Money Ain't A Thang
.E/Be Careful	l	٠.		18		CAM'RON F/MASE/Horse & Carnage
nen The Lights	ı	٠.		13		8RANDY F/MASE/Top Of The World
GARDEN/To The Moon And Back		33		37		MYA F/SISQO/It's All About Me
NA/Ray Of Light				10		MASTER P F/SONS/I Got The Hook Up
Go Deep		5	6		15	
Y'S CHILD F/JD/With Me Part 1		46	44	44		SPARKLE/Be Careful
BASE/Cruel Summer		١.		-		MD THUGS FAMILY/All Good
INTS/Never Ever		16				8EENIE MAN/Who Am I
AODY F/J. PAGE/Come With Me	l	16		12		
	1	-	-	12	8	
		-	-	-	7	
		٠.	-	-		DREA F/BLACK ROB/Got Ya Ba⊴k
			5			VOICES OF THEORY/Dimeto (Say It)
		18	23			
	1	-	-	5		
	1	-	5	5		JANET/Go Deep
	1	-	-	5		PLAYA/Cheers 2 U
	1	-	-	-		K-Cl & JOJD/Don't Rush (Take)
	l					SPECIAL G/I Don't Wanna Be.
	ı	-				TAMłA/So Into You
		-	-	-		SHIRD F/MC LYTE/I Like
	i i	١.	-	-	-	NEXT/I Still Love You
		1				

KMELJAMS



KYLD/San Francisco (415) 356-0949

			94	Martin/Archer
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
67	71	76	74	PRAS MICHEL F/OD8/Ghetto Supastar
70	69	74	74	BRANDY & MONICA/The 8oy is Mine
74	74	74	74	8IG PUNISHER F/JOE/Still Not A Player
67	72	70	70	NEXT/Too Close
72	71	68	68	LAURYN HILL/Can't Take My
-	-	39	68	INOJ/Time After Time
26	29	53	60	LINK/Whatcha Gone Do?
67	67	64	56	VOICES OF THEORY/Dimelo (Say It)
38	47	40	45	MYA F/SISQO/It's All About Me
-		21	42	MO THUGS FAMILY/All Good
	23	45	39	TATYANA ALI/Daydreamin*
	-	6	34	AALIYAH/Are You That
53	28	24	29	INNERLUDE/I Don't Wanna Go On
•	24		28	
	33		24	USHER/My Way
		34	23	DESTINY'S CHILD F/JD/With Me Part 1
	12		19	MASTER P F/SONS/I Got The Hook Up
	19		19	WC F/ICE CU8E/Cheddar
18	20		16	KAI/Something Inside Me
-	-	8	13	JERMAINE DUPRI/JAY-Z/Money Ain't A Thang
19	17		12	
•	•	12		CAM'RDN F/MASE/Horse & Carriage
12	18		11	NICOLE/Make It Hot
•		14	11	
16	18	21	11	Mariah Carey/My Ali

11 MARIAH CAREY/Ny Ali
9 WILL SMITH/Just The Two Of US
9 WILL SMITH/Just The Two Of US
9 JON 8/THPy Don't Know
9 MASE F/PUFF DADDY/Lookin' At Me
JANET/GO Deep
8 SPARKLE/Re Careful
7 JAYO FELONY/MINAICHA Gonna Do
NEZIT SI



MARKET 47

WDRQ/Detroit

1	1 6.77				***************************************
ı	3W	2W	LW	TW	
İ	39	57	64	70	ALL SAINTS/Never Ever
ı	63	64	63	68	K-CI & JOJO/All My Life
ı	63	64	65	68	BRANDY & MDNICA/The Boy Is Mine
ı	63	64	63	67	RO8YN/Show Me Love
ı	63	64	63	67	8RIAN MCKNIGHT/Anytime
ı	64	63	64	67	BACKSTREET BOYS/As Long As You
ı	63	64	63	65	JANET/Together Again
ı	19	23	36	46	WILL SMITH/Just The Two Of Us
ı	64	47	40	43	NEXT/Too Close
ı	39	39	41	42	'N SYNC/I Want You Back
	39	37	41	41	8DYZ II MEN/4 Seasons Of
1	38	40	38	41	USHER/You Make Me Wanna
ĺ				41	SAVAGE GARDEN/Truly Madly Deeply
				41	MADONNA/Ray Of Light
				41	DUKE/So In Love With You
				41	Mariah Carey/My Aii
				41	NU FLAVDR/Heaven
				38	
				32	
				29	
	14			26	
					SAVAGE GARDEN/To The Moon And Back
	14		11		
Ì	-	-	12	19	
	-	•		11	
	-			10	
	-				JANET/Go Deep
	٠.	•	•		ACE OF BASE/Cruel Summer
	٠.	•			8ACKSTREET BOYS/I'll Never 8reak
	١.	•	•	-	'N SYNC/Tearin' Up My Heart



PLAYS 3W 2W LW TW

MARKET #8

ARTIST/TITLE

62	60	52	55	BRANDY & MDNICA/The 8oy is Mine
56	57	47	55	JON B./They Don't Know
41	35	42	52	NEXT/Too Close
58	50	55	50	BIG PUNISHER F/JOE/Still Not A Player
49	46	44	50	LAURYN HILL/Can't Take My
50	40	45	49	AALIYAH/Are You That
51	46	43	42	PRAS MICHEL F/OD8/Ghetto Supastar.
29	30	30	38	JAGGED EDGE/Gotta Be
	24	29	35	BRANDY F/MASE/Top Of The World
23	23	23	30	KELLY PRICE/Friend Of Mine
-	-	-	27	MONICA/The First Night
31	27	29	26	MYA F/SISQO/It's All About Me
30	31	32	25	SPARKLE/Be Careful
48	50	21	24	K-CI & JOJO/All My Life
18	19	17	24	JERMAINE DUPRI/JAY-Z/Money Ain't A Thang
	18	17	20	CAM'RON F/MASE/Horse & Carriage
-	-	-	20	8RIAN MCKNIGHT/The Only One For Me
18	90	10	10	LATIDVALHILL A net Dinge

- - 20 8RIAN MCKNIGHT/The Only One For Me
18 20 19 19 LAURNY HILL/Lost Ones
34 32 29 17 BEENIE MANWho Am I
11 20 19 15 SRIAN MCKNIGHT/Arrytime
24 30 23 14 JANETIC Get Lonely
10 20 20 13 MASTER P.F/SONS.../I Got The Hook Up
- - 7 13 WERPL/M, Way
22 24 18 7 MAXWELL/Luxiny: Coccoure



MARKET #9

KBXX/Houston (713) 623-21D8 Scorpio/Head

PLA				ARTIST/TITLE
	2W		TW	
67	67	63		
				BRANDY & MONICA/The Boy Is Mine
			59	
			58	
			56	
60			56	
-			48	
				PRAS MICHEL F/008/Ghetto Supastar.
				VOICES OF THEDRY/Dimelo (Say It)
			35	
			35	
57	51		34	
-	-		34	
			32	
				Mariah Carey/My Ali
11				K-Cl & JOJO/Don't Rush (Take)
-			28	
			2 5	
22	16		24	
-	-	11		
37			22	
-	10	21		
-	-	•		
•	•	5		
13	15	12	12	
-	•		9	GERALD LEVERT/Thinkin' 8out It



WJMN/Biston (781) 290-0009 McCartney/Ocea

	-			The second secon
PLA				ARTIST/TITLE
3W	2W	LW	TW	
47		67	68	
	67		67	
	66		67	
	66		66	
	65		66	
48	49			
	48		59	
36	32		48	USHER/My Way
-	•		44	
		42		MASE F/TDTAL/What You Wairt
			42	
			41	
			40	
41	34		34	
-	-		33	
			32	
		30		
			19	
			19	
	35	21		
16	•	•	13	
-	-	-	12	
-	-	-	12	
-	-	•	12	
-	-	-	11	
٠	•	-	11	
-				NOTORIOUS 8.I.G./Mo Money Mo Problem
-	-	-	10	
-	-			
-				JANET/Go Deep
7	7		7	
. 7	6	7	7	
	•	-	-	GERALD LEVERT/Thinkin' Boat It
1				



MARKET #11

PLAYS

NW ZW LW TW

49 50 48 51 MARIAH CAREY/My All

44 80 48 51 LAURYN HILL/Can't Take My...

50 49 49 49 FERNAL/Angel Off Mine

25 42 43 47 ROCKELL FOOLLAGE/Can't We Try

23 37 48 45 PRAS MICHEL F/ODB. /Ghetho Supastar...

49 49 47 40 VOICES DE THEORY/Dimelo (Say It)

42 36 30 39 MASE F/OTAL/Mhat YO Want

32 34 36 37 SHANIA TWAIN/You're Still The One

16 25 30 37 MSG PLOTAL/Mhat YO Want

12 24 38 34 NEXT/TOO Close

51 50 41 32 K-CL & JOU/JOIA MY Life

14 24 38 34 NEXT/TOO Close

51 50 41 32 K-CL & JOU/JOIA MY Life

5 18 27 32 WILL SMITH/JUST The Two DI US

49 39 28 31 SPARALE/BE Careful

38 30 31 30 BRIAN MCKNIGHT/Anytime

33 31 33 28 TIMBALAND & MAGDO'LUV 2 LuV YOU

- 13 28 INOUTIME ARE TIME

8 17 21 27 PUFF DADDY /JII PAGE/Come With Me

- 20 PUFF DADDY /JII PAGE/Come With Me

- 20 PUFF DADDY /JII PAGE/Come With Me

- 31 30 N STAP DONLY /JII WAS MASSING YOU

35 34 35 16 EL PRESIDENTELA Galtia

- 16 MIX FACTORY/Take Me Away

40 31 30 15 UNCLE SAM/I DON'T EVER WANTAL

- 1 4 TATYNANA AL/DBAYdeamin'

1 10 11 SHERMY MCKNIGHT/The Dny One For Me

5 10 11 11 INNER CIRCLE/Not About Romance

11 10 11 USHERMY Way

16 15 13 10 MASTER P F/SONS. /J Got The Hook Up

7 2 2 4 HI-TOWN DJS/Ding-A-Ling

- 3 JANET/GO Deep

1 4 14 2 MAND/NANARY O'L Light

5 9 11 2 LAILA/Here We Go Again PLAYS ARTIST/TITLE 3W 2W LW TW



MARKET #13 KUBE/Seattle (206) 285-2295 Powers/Pilat

ARTIST/TITLE 81 PRAS MICHEL F/DDB.../Ghetto Sup

76	72	70	77	BRANDY & MONICA/The Boy Is Mine
22	41	48	71	8IG PUNISHER F/JOE/Still Not A Player
43	67	77	71	USHER/My Way
32	52	45	67	JON B./They Don't Know
68	62	71	65	LAURYN HILL/Can't Take My
46	45	33	55	WILL SMITH/Just The Two Of Us
53	58	76	54	K-CI & JDJO/All My Life
-	48	48	43	AALIYAH/Are You That.
69	45	27	43	8RIAN MCKNIGHT/Anytime
11	10	41	42	8RIAN MCKNIGHT/The Only Dne For Me
75	75	68	39	NEXT/Too Close
23	37	66	34	SYLK-E FYNE F/CHILL/Romeo And Julie
-		43	34	BRANDY F/MASE/Top Df The World
27	15	23	26	USHER/You Make Me Wanna
-	13	15	22	MASE F/PUFF DADDY/Lookin' At Me
10	10	10	15	NICDLE/Make It Hot
65	45	20	15	PUBLIC ANNOUNCEMENT/Body 8umpin
	10	10	10	LINK/Whatcha Gone Do?
36	58	29	10	SPARKLE/Be Careful
-	-	-	10	SYLK-E, FYNE/Keep It Real
21	43	31	10	DESTINY'S CHILD/No, No, No
-	-	-	-	JANET/Go Deep
		-		NEXT/I Still Love You



KHTS/San Diego (619) 291-9191 Shannon/Hayes

12	65	77	78	XSCAPE/The Arms Of
30	60	60	75	NATALIE IMBRUGLIA/Tom
		54		ALANIS MORISSETTE/Uninvited
		79		8RIAN MCKNIGHT/Anytime
23	28	30	50	PRAS MICHEL F/ODB/Ghetto Supastar
12	45	43	49	WILL SMITH/Just The Two Of Us
	40	41	47	MARIAH CAREY/My Ali
	32		46	JANET/Go Deep
	43		46	USHER/My Way
	53			K-Cl & JOJO/All My Life
		45		LFO/The Way You Like
		30		SHANIA TWAIN/You're Still The One
17	47	44	36	BACKSTREET 8DYS/Everybody
13	47	39	35	FIVE/When The Lights
-	-	-	32	GOO GOO DOLLS/Iris
25	31	27	29	MYA F/SISQD/It's All About Me
			27	
				HI-TOWN DJS/Ding-A-Ling
29	21	20		PUBLIC ANNOUNCEMENT/Body Bumpir
-		11		
-		7	22	
50	38	34		
-	-	-	20	
-	-	-		
20	14	14		ALL SAINTS/Never Ever
-	-	-	12	
	12		11	
5	10	10	11	COLOR ME BADD/Remember When
	-		10	
				SEMISONIC/Closing Time
	-			
*	•	-	5	
	-	-		RACKSTREET ROYS/I'll Never Break



MARKET #15 XHTZ/San Diego (619) 585-9090 Vasquez/Solivan

PLAYS
3W 2W LW TW
60 59 53 58 BRANDY & MONICA/The 8oy is Mine
- 60 60 56 JAYO FELONY/Mhatcha Gorna Do
58 54 52 56 PRAS MICHEL FORDS. Affects Supastar.
5 42 56 54 NATE DOGG FWARREN G/Nobody Does It.
62 55 58 50 MYA FOSISO

25	28	ວບ	MYA H/SISUU/ITS Ali ADDUT ME
49	52	49	CHICO DEBARGE/No Guarantee
49	45	49	WILL SMITH/Just The Two Dt Us
45	45	48	DIRTY DAWGS/Must Be The 8ooty
16	49	48	AALIYAH/Are You That .
27	52	48	JANET/Go Deep
45	54	48	BRIAN MCKNIGHT/The Only One For Me
54	47	47	NU FLAVOR/Baby Be There



MARKET #17

KKFR/Phoenix (602) 258-6161 St. James

_				
PLA				ARTIST/TITLE
3W	2W	LW	TW	
20	33	73	75	WILL SMITH/Just The Two Of Us
47	61	85	74	BIG PUNISHER F/JOE/Still Mot A Player
63	73	85	72	PRAS MICHEL F/DD8/Ghitto Supastar
73	71	82	72	NEXT/Too Close
35	34	43	64	MONTELL JORDAN/Let's Ride
42	40	76	51	BRANDY & MONICA/The Bay Is Mine
29	33	39	38	MYA F/SISQO/It's All About Me
75	47	42	38	ICE CUBE/We Be Clubbin'
23	23	30	36	JAYO FELDNY/Whatcha Gorna Do
14	19	38	35	USHER/My Way
-	-	30	32	WC F/ICE CU8E/Cheddar
34	39	45	32	VOICES DF THEORY/Dimele (Say It)
20	24	28	24	MASTER P F/SONS/I Got The Hook Up
-			23	
-		21	23	K-Ci & JOJO/Don't Rush (lake, .)
			23	
			23	
			22	
			22	JON B./They Don't Know
			21	NICDLE/Make It Hot
-	19	30	20	JERMAINE DUPRI/JAY-Z/Money Ain't A Than
-	-	-	18	AALIYAH/Are You That
-		-	17	MD THUGS FAMILY/All Gcpd
			16	
76	77	36	15	PUBLIC ANNOUNCEMENT/Body 8umpin'
٠.	-	-	15	
22	23	18	9	
-	-	-	-	TATYANA ALI/Daydreamin
١.	-	-	-	BRANDY F/MASE/Top Of The World

TEENA MARIF MUSIC

WORD BOYZ II HEII

PEACE



HOW

BOYZ II MEN

May

TAMIA

Black Music Month

THE TEMPTATIONS
TEENA MARIE

LIONEL RICHE

LICINEL RICHIE



FOR MORE INFORMATION CONTACT YOUR PREMIERE RADIO NETWORKS REPRESENTIVE AT (818) 377-5300



The Great Katz Controversy

☐ Stu Olds on how his company is on the fast track to doing things better the second time around

Just a month and a half ago, our industry was rocked by the disclosure of a 12-page internal memo from Katz Radio Group's Amcast division that suggested sales representatives steer clients away from buying airtime on black- and Hispanic-formatted radio stations. As R&R Washington Bureau Chief Jeffrey Yorke aptly put it, the memo "ignited a storm of controversy that had some New York station operators calling for the industry to band together to 'snuff out' the perceived racism."



Since the firestorm of rage and anger from many in and outside of our industry, Stu Olds, president of Katz. has apologized to the African-American and Hispanic communities and announced the launch of a company-wide

diversity training program meant to change any culture within the corporation that encouraged such behavior.

Olds also did the right thing by appearing on ABC Radio's Tom Joyner morning show, where he got a positive lesson in "Do unto others as you would have them do unto you" from Washington, DC civil rights activist and journalist Tavis Smiley, who is a regular on the Joyner show.

A Closer Look

Now it's our turn to talk a little with Olds, who was gracious enough to agree to this interview. Olds has been with Katz for 21 years. He started in their Chicago office, moved on to run their Detroit operation, and then had the opportunity to transfer to New York to put together their unwired network in '84. He became President of Katz Radio in 1987, Exec. Vice President of the Katz Radio Group in 1990, and President of the Katz Radio Group in 1994.

I start by asking Olds how long after the memo in question was written did he see it. "Within a week to 10 days was probably the period of time," he says. "It was a draft document, and I found it literally by accident. When I did, I reviewed it with one other individual. I then addressed it very aggressively inside the company and thought we had killed it. I thought we had taken the appropriate steps in terms of reprimanding the individuals involved and that it would not see the light of day again. We thought it was out of our company's system and would never surface as we went forward."

What, I wonder, was Olds' reaction when he saw some of the things the document said? "Those people who know me inside the Katz Radio Group know that I am on a fairly even keel, he replies. "People talk about the few times that I have gone absolutely off the charts, and this is one of those times. It was something I did not want to have done, it was not in the style in which I do things, and it clearly was not how the organization I was running wanted to represent itself. So, we took the appropriate steps. We made sure it was not going to be used in any kind of formal way whatsoever and that we were taking a much more positive approach in terms of selling the strengths of the properties that we represented as opposed to trying to position them against the weaknesses of other people.

From A Position Of Strength

Olds assures me that Katz isn't out to discredit anyone while selling the benefits of their clients' stations. "We're in the business of selling what we have, not what we don't have," he says. "As you position radio stations in marketplaces, you point out the strengths you have in that market. That's our normal way of selling. Do you always position yourself in the best possible light? Without a doubt! And that's true of every single radio station out there selling. It's true of any other rep organization. But, clearly, you do it from the position of your strengths, not from the position of other people's weaknesses.

So, there are ways of selling against a competitor without the racial infer-

I don't think I really grasped in the first 36 hours the emotion and the impact of this issue. I can clearly say that, in the short period of time that followed, I learned an awful lot.

ences that existed in that memo? "Without a doubt!" Olds exclaims.

How does he believe the memo came to be made public? "I think it was probably some individual who, through God only knows what methods, got a copy of it while they were in our employ and probably released

it after they left us. That's my guess."

When the memo was first made public, Olds seemed to deflect the race issue, but he later apologized for the memo's insensitivity. Why this change of heart after initially implying that it really wasn't that big a deal? "I don't think I really grasped in the first 36 hours the emotion and the impact of this issue," he admits. "I can clearly say that, in the short period of time that followed, I learned an awful lot, and based on what I know now, the initial response did not go far enough.'

Face The Music

Since getting into this business, I've always associated Katz with Urban radio when it comes to a sales/representation relationship. If an Urban radio station right out of the box was looking for a rep firm or was looking to switch from some other firm, Katz was the name. The company has had a reputation for knowing how to sell black radio and its strong consumer audience, and now it reps some of the biggest, most successful Urban stations by way of its Chancellor ownership. How, I wonder, does Olds answer to the GMs. GSMs, and account executives at those stations after a memo like this is disclosed? How does

right. But, I also recognized that we needed to do more.

exist if we didn't address this on a

"

Georgetown law school. Those are just some of things I remember off the top of my head - just a wonderful background. Janet Hill is really the corporate planning arm of the team. She provides advice and analysis to executives in the areas of human resources, planning, corporate responsibility, communications, etc. This company is very wellknown in this area, and we have retained them to be our diversity consultants and to help us institute the changes we want to put in place.

"It's one thing to go out and say, as a corporation, that we want to change the culture of our company to make sure it more accurately reflects the multicultural sell that we do, and it's another thing to go out and get some people who are going to help make sure we do that in the fastest period of time possible with the best training possible. We're doing it with a sense of corporate responsibility that says when we

get done with this. we are going to be a better company than we were before. We'll represent the Urban and Hispanic stations done, it was not in the that we have a deep commitment to with a greater sense of how to sell them

in the media world. "By us going out and reviewing all of our research: by us going out and doing formal diversity training inside of our com-

pany; by us going out and seeking partnerships with industry groups both in the Urban and Hispanic areas to really try to identify, hire, and recruit individuals to bring into our company - that is the way you really change the culture of an organization, and that's what we're committed to doing. The way I answer the stations I am fortunate enough to represent is to let them know we have a deep commitment to them. We produce thousands and thousands of pages of very positive research and positioning for those stations. But we realize that all the good work and all the dollars we generate and develop are not enough. We have to do more, and that's why we're expending a lot of money and a lot of energy and a lot of commitment to make sure that this organization represents them better than they've ever been represented before.'

For the record, Janet Hill, who's also an attorney, is the same person you may have read about in Black Enterprise magazine, Ebony, or Essence. She's also the mother of NBA All-Star, Detroit Piston guard Grant Hill.

A Private Matter

77

This is something a company has to accept the responsibility and onus for,

and I did that. All these problems, no matter what you do to any individual or individuals involved, would continue to

company-wide basis.

It was something I did

not want to have

style in which I do

things, and it clearly

was not how the

organization I was

running wanted to

represent itself.

Olds has stated before that no punitive action will be taken against the person who wrote the memo. If not, exactly what actions is he going to take to ensure that a memo like this doesn't happen again?

"I let the individuals involved know that this document was unacceptable to our organization a year ago," Olds replies. "And the actions taken a year ago would really be unfair to discuss in a public forum, because I believe the confidentiality between an employer and an employee is really important. I addressed it in what I thought was an aggressive and appropriate fashion a year ago. There have been no misdeeds in the last 13 or 14 months by that individual or individuals, so I think the lesson was learned. More importantly, I don't think putting the onus on an individual or individuals would be appropriate. This is something a company has to accept the responsibility and

onus for, and I did that. All these problems, no matter what you do to any individual or individuals involved, would continue to exist if we didn't address this on a company-wide basis. We've accepted the responsibility of doing that to make sure we are doing the things we have committed to doing to make us better than we've ever been when it comes

to the cultures we represent." As I bring the interview to a close, I ask Olds how he felt his appearance on the Tom Joyner show went and if he thought it was productive. "I think it was part of the learning experience," he says. "It took us a little time in the beginning to even find the document. Then it took us some time to understand the offensiveness of the document and the impact its publication had. Clearly, I think that Tavis' comments were part of that learning experience. Until you really understand and really appreciate what was right or wrong with that document. I don't think you are prepared to address it in the proper fashion. Tavis was probably a learning experience in helping me to understand the impact and the sensitivity of the words in the document."

If there are individuals who work in Urban and Hispanic radio who feel they have something to offer and would like to work at Katz Radio, would anyone seriously look at their resume and consider them?

"Tell them to call me," he says. " I would love the opportunity to see what they can bring to the party."

he get them to trust the sincerity of his representation and what he says? "Let me just re-stress the fact that we are committed to the African-American audience and the Urban stations that represent them," he replies. "We represent the finest list of Urban stations in the country, as well as Hispanic stations. We've got people who are dedicated to selling their formats. We did over \$110 million between our Urban and Hispanic stations in the last year in terms of billing, and our roster of Urban and Hispanic stations is almost double what it was two years ago. So, we are doing some things

"Sometimes there is a silver lining in events like this, and I think there is one here, because what we did is, we didn't go out and say, 'OK, we're doing all these great things.' What we said is, 'Hey, we're sorry.' The tone and the language in the memo were not acceptable. We put in place a very aggressive diversity program. We went out and hired Alexander & Associates of Washington, DC. They are clearly, I think, the leading company in work-force inclusiveness. Cliff Alexander and Janet Hill run it. Cliff is an attorney with a diverse background. He was secretary of the U.S. Army, chairman of the EEOC, a special consultant on civil rights to President Lyndon Johnson, a foreign affairs officer of the National Security Council under President John Kennedy, and a professor at the

URBAN TOP 50

JULY 3, 1998

214/	OLE	114/	TIM	ARTICT TITLE / AREL/CI	TW	TOTAL		2111	TOTAL
3W	2W	LW	TW	USHER My Way (LaFace/Arista)	3484	3386	3082	^{3W} 2990	STATIONS/ADDS 84/0
5	3	2	ŏ	BRIAN MCKNIGHT The Only One For Me (Motown)	3162	3042	2841	2694	82/0
6	5	4		BRANDY & MONICA The Boy Is Mine (Atlantic)	2987	3396	3739	3580	78/0
2	1	1	3	KELLY PRICE Friend Of Mine (T-Neck/Island)	2915	2570	2276	1999	86/0
15	12	6	9		2873	2532	2055	1632	
22	16	9	X	AALIYAH Are You That Somebody? (Atlantic)					84/1
14		7	0	PRAS MICHEL F/ODB & MYA Ghetto Supastar (Interscope)		2564	2295	2018	87/1 77/0
9	8	5	X	BIG PUNISHER F/JOE Still Not A Player (Loud)	2616	2588	2549	2434	77/0
16		11	Q	NICOLE Make it Hot (EastWest/EEG)	2589	2294	2073	1858	84/2
10	10	8	9	CHICO DEBARGE No Guarantee (Kedar/Universal)	2582	2541	2449	2367	75/0
4	2	3	10	JON B. They Don't Know (Yab Yum/550 Music)	2515	3220	3297	3180	69/1 75 /0
12		10	00	7 MILE Do Your Thing (Crave)	2463	2335	2239	2104	75/0
_	25	17		JANET Go Deep (Virgin)	2245	1873	1340	604	84/0
13	14	14	13	MARIAH CAREY My All (Columbia)	2058	2138	2135	2075	70/1
17	18	16	W	VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant)	1929	1903	1876	1801	71/5
18	19	18	99999	DESTINY'S CHILD F/JD With Me Part 1 (Grass Roots/Columbia)		1863	1838	1785	71/0
_	31	24	\mathbf{w}	MAXWELL Luxury: Cococure (Columbia)	1843	1554	1142	547	84/0
35	26	22	Ψ	WILL SMITH Just The Two Of Us (Columbia)	1728	1584	1330	1104	74/0
25	21	20	18	ARETHA FRANKLIN Here We Go Again (Arista)	1720	1623	1530	1403	70/0
3	6	12	19	SPARKLE Be Careful (Rock Land/Interscope)	1704	2291	2766	3289	51/0
27	24	23	a	LINK Whatcha Gone Do? (Relativity)	1698	1576	1444	1269	66/1
23	22	21	3	SAM SALTER There You Are (LaFace/Arista)	1686	1611	1521	1414	72/1
31	27	26	22	BLACKSTREET F/KAFI & CROWDER Can't Get (Yab Yum/550 Music)	1560	1413	1321	1204	67/1
43	35	30	3	MO THUGS FAMILY All Good (Relativity)	1531	1279	1105	957	67/3
37	34	29	24	TAMI DAVIS How Do I Say I'm Sorry (Red Ant)	1499	1330	1124	1011	74/0
_	43	32	8888888	K-CI & JOJO Don't Rush (Take Love Slowly) (MCA)	1447	1210	894	284	80/0
33	28	28	20	MYRON Destiny (Island)	1440	1342	1256	1164	69/3
_	-	38	3	SILKK THE SHOCKER It Ain't My Fault (No Limit/Priority)	1354	1063	750	332	72/2
BRE	AK	ER	28	PUBLIC ANNOUNCEMENT It's About Time (A&M)	1290	947	526	64	76/1
1	4	15	29	XSCAPE The Arms Of The One Who (So So Def/Columbia)	1271	1955	3031	3628	48/0
49	40	36	30	EOL Love The Way (RCA)	1234	1086	970	800	65/1
11	17	25	31	MYA F/SISQO OF DRU HILL It's All (University/Interscope	1217	1478	1900	2273	39/0
41	37	33	3	QUEEN LATIFAH Bananas (Flavor Unit/Motown)	1216	1136	1048	970	68/0
_	49	40	3	MECHALIE JAMISON Keep It Real (Red Eye/Priority)	1215	1030	823	576	73/2
	44.	37	33	NATE DOGG F/WARREN G Nobody Does It Better (Breakaway	/)1204	1064	885	695	75/1
7	7	13	35	MASTER P F/SONS OF FUNK I Got The Hook Up (No Limit/Priority)		2286	2592	2583	52/0
45	41	39		LEVI LITTLE Pick Up The Phone (White Lable)	1189	1044	964	858	63/1
	EAK		60	DREA F/BLACK ROB Got Ya Back (Spoiled Rotten/WB)	1089	992	863	726	65/1
	AK		3	GERALD LEVERT Thinkin' Bout It (EastWest/EEG)	1086	510			82/5
44	39			SHIRO F/MC LYTE Like (Noo Trybe/Virgin)	1073	1017	976	930	60/3
	AK		9	MISSJONES 2 Way Street (Motown)	1020	997	922	832	60/0
38	36		41	EIGHTBALL Pure Uncut (Suave House/Universal)	1019	1112	1091	1004	53/0
	AK			LOX F/CARL THOMAS Let's Start Rap Over (Bad Boy/Arista)	1001	904	821	710	68/0
	ΒU		88	TAMIA So Into You (Qwest/WB)	959	728	272	57	71/6
	BU		M	MASE F/PUFF DADDY Lookin' At Me (Bad Boy/Arista)	932	793	544	168	68/4
	B U 1		T	KEITH WASHINGTON I Love You (Silas/MCA)	911	674	250	14	70/3
	B U 1		6	NEXT Still Love You (Arista)	872	249		-	81/6
		50	The state of the s	N'DEA DAVENPORT Bring It On (V2)	869	830	808	695	54/1
50		48	999999	RELL F/JAY-Z Love For Free (Roc-A-Fella/Def Jam/Mercury)	867	860	836	740	47/0
	B U 1		Ø	MASTER P Thinkin' Bout U (No Limit/Priority)	807	599	193	_	67/4
DE		_	5	PRESSHA Splackavellie (Tony Mercedes/LaFace/Arista)	759	544	161		58/3
			•	THE STATE OF ACTION (101) WOOD OOD EAR ADDITIONALLY	. 55	J.,			-0/0

This chart reflects airplay from June 22-28. Songs ranked by total plays. Highlighted songs indicate Breaker

87 Urban reporters. 87 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent. @ 1998, R&R Inc.

NEW & ACTIVE

69 BOYZ Woof Woof (Atlantic)

CAM'RON F/MASE Horse & Carriage (Untertainment/Epic)

SUNZ OF MAN F/OL DIRTY... Shining Star (Threat/Red Ant)

DEF SQUAD Full Cooperation (Def Jam/Mercury)

TROOP The Way I Parlay (Warrior)

LORD TARIQ & PETER GUNZ We Will Ball (Codeine/Columbia)

RAY-J Why I Lie (Atlantic)

Total Stations: 59, Adds: 4

JERMAINE DUPRI F/JAY-Z Money Ain't A Thang (So So Def/Columbia)
Total Plays: 556, Total Stations: 72, Adds: 60

BENITO Shake 'N Bake (Fully Loaded)

Total Plays 518, Total Stations: 42, Adds: 2

JOHN FORTE' Ninety Nine (Flash...) (Refugee Camp/Ruffhouse/Columbia)

Total Plays: 515, Total Stations: 36, Adds: 1

JAYO FELONY Whatcha Gonna Oo (Yab Yum/550 Music)

JAGGED EDGE Gotta Be (So So Def/Columbia)

TWISTA & SPEED KNOT MOBSTAZ In Your World (Atlantic)

RONNIE HENSON What You Got (Motown)

GANG STARR Militia (Noo Trybe)

MONTELL JORDAN | Can Do That (Def Jam/RAL/Mercury)

Songs ranked by total plays.

BREAKERS

PUBLIC ANNOUNCEMENT

It's About Time (A&M)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

1290/343 76/1

> DREA F/BLACK ROB Got Ya Back (Spoiled Rotten/WB)

23

40

42

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 65/1 1 1089/97

GERALD LEVERT

Thinkin' Bout It (EastWest/EEG) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

1 1086/576 82/5

MISSJONES

2 Way Street (Motown) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

1020/23 60/0

LOX F/CARL THOMAS

Let's Start Rap Over (Bad Boy/Arista)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1001/97 68/0

ELUSION Medicine (RCA)

MOST ADDED

ARTIST TITLE LABEL(S) MONTELL JORDAN I Can Do That (Def Jam/RAL/Mercury) 73 **LUTHER VANDROSS** Nights In Harlem (LV/Virgin) 72 JERMAINE DUPRI F/JAY-Z Money Ain't... (So So Def/Columbia) 60 JESSE POWELL I Wasn't With it (Silas/MCA) 60 TATYANA ALI Daydreamin' (MJJ/Work) 58

MICHEL'LE Hang Tyme (Death Row/Priority) 50 BONE THUGS F/ROLLINS... War (DreamWorks/Geffen) 37 MC REN F/ICE CUBE Comin After You (Ruthless/Epic) 29 LIL' MO F/MISSY ELLIOTT 5 Minutes (Gold Mind/EastWest/EEG) 26

> **MOST INCREASED** TOTAL

PLAYS PLAY ARTIST TITLE LABELIS NEXT | Still Love You (Arista) +623 GERALD LEVERT Thinkin' Bout It (EastWest/EEG) +576 RAY-J Why I Lie (Atlantic) +449 CAM'RON F/MASE Horse & Carriage (Untertainment/Epic) +412

JERMAINE DUPRI F/JAY-Z Money Ain't... (So So Det/Columbia) +394 JANET Go Deep (Virgin) +372 KELLY PRICE Friend Of Mine (T-Neck/Island) +345 PUBLIC ANNOUNCEMENT It'S About Time (A&IM) +343

AALIYAH Are You That Somebody? (Atlantic) +341 MONTELL JORDAN | Can...(Def Jam/RAL/Mercury) +338

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S

UNCLE SAM Baby You Are (Stonecreek/Epic)

NEXT Too Close (Arista)

JANET I Get Lonely (Virgin)

IMAJIN Shorty (You Keep Playin' ...) (Jive)

LSG Door #1 (EastWest/EEG)

K-CI & JOJO All My Life (MCA)

MONTELL JORDAN Let's Ride (Def Jam/RAL/Mercury)

REGINA BELLE Don't Let Go (MCA)

LATANYA F/TWISTA Whatuon (Blunt/TVT)

BRIAN MCKNIGHT Anytime (Motown)

Breakers: Songs registering 1000 plays or more for the first time. Bullets averages, songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Top stations in America's largest markets depend on AudioVAULT®. As the leading digital audio storage and control system for radio, AudioVAULT is the #1 choice of successful radio stations nationwide. Regardless of your market size or location, with AudioVAULT you'll come out on top.

for a fREE Demo call [217] 224-9600 or visit our weasite at www.bdcast.com

Audio



©1998 Broadcast Electronics, Inc. The BE emblem is a re Station Rank Source: 1998 R&R Ratings Report & Director

SOME

'SONS REASONS"

FROM THE ALBUM TING OF STITLE

On Your Desk Now Impact Date July 6th & 7th

PRIORITY

EXECUTIVE PRODUCER: MASTER P

NO LIMIT

ARTIST BREAKDOWN

ARTIST: N 'DEA DAVENPORT

LABEL: V2

as a featured vocalist with British group Brand New Heavies, Atlantic native N'Dea Davenport recorded four albums and was instrumental in the development and recognition of retro soul. The single from her self-titled debut album, "Bring It On," is re-familiarizing us with what good music is all about. The

song debuts at No. 50 on the mainstream Urban chart and is a Breaker at No. 28 on the Urban AC chart (**R&R** 6/26).

N'Dea left her Southern roots in her teens and moved to California seeking fame and fortune what she found was direction. As things started to fall into place for her, she began doing session work and

dancing in an underground, crosscultural artistic scene in downtown L.A. From that scene came the label Delicious Vinyl, which would sign Brand New Heavies. In 1990, when Davenport moved to London, she met the British funk band and joined forces. Together they enjoyed both commercial and critical success.

With a soulful voice accompanied by a jazzy background, N'Dea invites love. As she tries to convince a certain someone that theirs is an impending love, N'Dea states, "Don't fight the feeling, let it flow." (Faucet unplugged!) A persistent woman (Hey, one must go after what one wants), she tells the dude, "You're the one who turns me on. Come

and get with this, it's time to get it on." (Is it just me or is she feenin' for dude?)

A soulfully, funky, jazz-type song, "Bring It On" is what we needed right about now, a refreshing change from the "norm." I'm reminded of the '70s (when I was wearing diapers and Desitin) as I listen to this track. I'm picturing someone with a recently picked afro — with the fist in the back, of course —

relaxing on a bean bag; wearing bell bottoms; a polyester, butterfly-collared shirt; and platform shoes. Right on!

—**Tanya O'Quinn** Asst. Urban Editor

IN MY OPINION

Gerald Levert
"Thinkin' Bout It"
EastWest/EEG

With Michael St. John

PD/MD KBCE/Alexandria, LA

Gerald Levert's "Thinkin' Bout It" took me by surprise. I was expecting something along the lines of "I'd Give Anything." Instead, I got something that might have been taken out of the "R. Kelly Winner Of Best Drama" file, i.e., "Be Careful" (the duet with Sparkle), or "G.H.E.T.T.O.U.T." (by Changing Faces). The production on this piece is tight! Enlisting the talent of Link, who also co-wrote the smash "My Body," was a great choice. I can see why Link's album is doing so well. "Thinkin' Bout It" put me in the frame of mind of the '90s version of one of Eddie Levert's songs, "Your Body's Here With Me ..." For a slow jam, this is probably one of the phattest grooves to come along in awhile. It's not too sappy or overtly explicit; it's what I like to call "right in there."

You know you've got a winner when competing labels talk about how great a record it is. I can't wait till I get my copy of the entire album.

ADDVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Monday (7/6) and Tuesday (7/7).

BRANDY f/MASE Top Of The World (Atlantic)

MARY J. BLIGE Missing You (MCA)

BOYZ II MEN Doin' Just Fine (Motown)

ANGEL GRANT Knockin' (Flyte Tyme/Universal)

TONY RICH PROJECT Silly Man (LaFace/Arista)

SONS OF FUNK Sons' Reasons (No Limit/Priority)

Artist Breakdown highlights artists with strong chart momentum.

5TH AVENUE RECORDS PROUDLY PRESENTS RAW EMOTION



IMPACTING July 13th - 14th

On Your Desk Now !!!
Early believers, who are
"Thinking About Us"

EARLY AIR PLAY ADDS - R&R

WJZD/BIloxi, MS WJKX/Laurel, MS WJMG/Laurel, MS KMJJ/Shreveport, LA KZWA/Lake Charles, LA KHRN/Bryan, TX

EARLY AIR PLAY

WMTY/Greenwood, SC WSSB/Orangeburg, SC WIIZ/Barley, SC WWWZ/Charleston, SC WPAL/Charleston, SC WAMO/Pittsburg, PA WQTQ/Hartford, CT WBLK/Buffalo, NY WOWI/Norfolk, VA WUSL/Philadelphia, PA WBPR/West Palm Beach, FL



"Great record with a great message & funky beat, the phones keep ringing", Candy Rain - KMJJ

Look for RAW EMOTION on their radio / retail promotional tour, coming to your town, soon !!!

Executive Producers: W: Burnell & M. Robinson

Produced By; The Master Minds Black Marc & Pretty-T

For More Info; Call (281)-987-2442 Fax (281)-219-0927

5TH AVENUE RECORDS P.O.Box 711368 HOUSTON, TX 77271-1368

URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE



MARKET #1

WBLS/New York

PŁA	YS			ARTIST/TITLE
3W	2W	LW	TW	
34	37	37	41	BRIAN MCKNIGHT/The Only One For Me-
39	39	39	39	SPARKLE/Be Careful
20	29	29	39	JON B They Don't Know
32	35	35	36	MYA F SISOD It's All About Me
34	36	36	35	NEXT Too Cluse
36	34	34	34	JANET I Get Lonely
33	35	35	33	BHANDY & MONICA/The Boy is Mine
	30	31)	30	KEITH WASHINGTON I Love You
24	23	23	28	KELLY PRICE/Friend (M Mine
18	24	24	26	XSCAPE/The Arms Of
			25	LUTHER VANDROSS/Nights In Harlein
25	26	26	23	MAXWELL/Luxury Cococure
13	24	24	22	k-CL & JOJO Don L Rush (Take)
١.	-		20	PRAS MICHEL FODB Ghetto Supastar
12	23	23	19	JANET/Go Deep
9	20	20	18	WILL SMITH/Just The Two Of Us
1 -	-		18	NICOLE/Make It Hot
22	15	15	17	ARETHA FRANKLIN/Here We Go Again
15	14	14	17	TAMI DAVIS/How Do Say I'm
5			15	MYRON/Destiny
١.	-	-	8	VOICES OF THEORY/Dimelo (Sav II)

KKBT/Los Angeles

	L		_	J	Santosuosso/Full
	PLA	YS			ARTIST/TITLE
	3W	2W	LW	TW	
	40	46	49	47	
	28			47	
	33			47	BIG PUNISHER FJOE/Sull Not A Player
		37		46	BRANDY & MONICA The Boy Is Mine
		26		42	PRAS MICHEL FLODB /Ghetto Supastar
	8	13	41	40	LINK/Whatcha Gone Do?
			14	35	JERMAINE DUPRI JAY-Z/Money Ain t A TI
	-)	22	32	CHICO DEBARGE/No Guarantee
	37	38	45	31	SPARKLE/Be Careful
	16	23	26	27	NICOLE/Make It Hot
	21	16	11	27	BRIAN MCKNIGHT/The Only One For Me
ı			10	23	
l	21	21	12	17	JAYO FELONY/Whatcha Gonna Do
l		-	8	16	CAM'RON F'MASE/Horse & Carriage
l	33	28			JANET/I Get Lonely
l	12	12	19	15	TAMIA/So Into You
l	12	12	8	15	PLAYA/Cheers 2 U
l	18	13	16	14	2PAC F/ERIC WILLIAMS/Do For Love
l	17	25	24	13	AALIYAH/Are You That.
l	29	34	21	13	WC F/ICE CUBE/Cheddar
l	14	21	22	13	MAXWELL/Luxury Cococure
l	33	34		12	BRIAN MCKNIGHT/Anytime
ı	8	12	8	11	JANET/Go Deep
ľ	9	14		11	GOODIE MOB/Beautiful Skin
ı	20	18	16	10	KELLY PRICE/Friend Of Mine
ı	-	-	5	9	NEXT/I Still Love You
ı		-	-	9	MONIFAH/Touch (t
ı	8	10	10	9	XZIBIT/3 Card Molly
ı	-		-	9	E-40/I Hope I Don't Go
L	-	-	-	8	MONTELL JORDAN/I Can Do That



MARKET #3 WGCI/Chicago (312) 427-4800

	YS			ARTIST/TITLE
₩	2W	LW	TW	
0	50	52	48	SPARKLE/Be Careful
2	42	42	45	K-C1 & JOJO/All My Life
8	48	54	44	BRANDY & MONICA/The Boy Is Mir
4	44	46	40	NEXT/Too Close
4	24	45	38	MONTFLL JORDAN/Lets Ride
1	24	32	38	WILL SMITH Just The Two Of Us
2	42	43	36	JON B /They Don't Know
9	49	41	34	MARY J BLIGE/Seven Days
			31	MICHAEL JACKSON/Towing The Lin
4	34	32	30	MAXWELL/Luxury Cococure
2	12	24	30	PRAS MICHEL F/ODB /Ghetto Sup.
		12	28	BRANDY F/MASE/Top Of The World
1	31	35	27	KELLY PRICE Friend Of Mine
6	26	24	27	JANET'I Get Lonely
5	25	29	25	PUBLIC ANNOUNCEMENT/It's Abou
7	27	26	23	USHER/My Way
	25	2.1	22	7 MILE/De Your Thing

	14	14	19	20	MEM POWER GENERALION/THE OIL
	19	19	14	20	TAMI DAVIS/How Do I Say I'm
- 1					JANET/Go Deep
					JOE/All That I Am
	13	13	12	14	BIG PUNISHER F/JDE/Still Not A Pla
	8	8	23	14	LSG/All The Times
	45	45	17	14	XSCAPE/The Arms Of.
			21	14	MARY J BLIGE/I Can Love You
	22	22	14	12	ARETHA FRANKLIN/A Rose is Still



MARKET #5 WPHI/Philadelphia

PLA	YS			ARTIST/TITLE
3W		LW	TW	
52	51	51	53	JON 8 /They Don't Know
34	31	31	53	AALIYAH/Are You That,
24	34	49	51	JAGGED EDGE/Gotta Be
34	35	50	51	BRIAN MCKNIGHT The Only One For Me
50	45	52	50	MYA F'SISQO/It's All About Me
52	45	49	49	BIG PUNISHER F JOE/Still Not A Player
52	52	48	49	BRANDY & MONICA/The Boy is Mine
50	51	48	49	NEXT/Too Close
52	32	36	33	XSCAPE The Arms Of
	-		32	JERMAINE DUPRI/JAY-Z/Money Aint A Thang
51	51	32	31	SPARKLE/Be Careful
13	16	32	30	CAM RON F/MASE/Horse & Carriage
29	28	32	30	USHER/My Way
31		28		KELLY PRICE/Friend Dt Mine
51	49	31	28	PRAS MICHEL F/DDB /Ghetto Supastar
23	14	29	28	CHICO DEBARGE/No Guarantee
			27	RAY-J/Why Lie
18	30	29	27	NICOLE/Make It Hot
21	10	33	26	ICE CUBE/We Be Clubbin
	24	25	25	RELL F/JAY-Z/Love For Free
	-	11	21	NEXT/I Still Love You
49	51	36	18	JANET/I Get Lonely
-	-	21	16	LORO TARIQ We Will Ball
32	30	28	15	MDNTELL JORDAN/Let's Ride
-		19	15	PUBLIC ANNOUNCEMENT/It's About Time
+		15	15	MASE F/PUFF DADDY/Lookin' At Me
30				BEENIE MAN/Who Am I
30		11		MARIAH CAREY/My Ali
23		24	В	WILL SMITH/Just The Two Of Us
		0	•	DMMY/Cton Raino Croadu

Power 99im

WUSL/Philadelphia

MARKET #10

WILD/Boston (\$17) 427-2222 Anderson/Gousby

PLA				ARTIST/TITLE
	2W			
		51	55	JON 8 /They Don't Krt w
	13		51	BRIAN MCKNIGHT/The Only One For Me
28		37	45	AALIYAH/Are You That
		47	45	BIG PUNISHER F/JOE Still Not A Player
		46	42	XSCAPE/The Arms 01
		44	41	CAM'RON F/MASE/Hc se & Carriage
	56	39	37	BRANDY & MONICAThe Boy is Mine
10	1.7	38	35	KELLY PRICE/Friend Of Mine
30	30	34	32	JAGGED EDGE/Gotta Be
-		19	31	DMX/Stop Being Greetly
	30	37	30	LAURYN HILL/Can't Take My
42	43	33	30	NEXT/Too Close
10	16		29	USHER/My Way
5	15		27	
43	42	40	27	PRAS MICHEL F ODE /Ghetto Supastar
8	9		27	
5	5	35	24	NICOLE/Make It Hot
36	37	36	24	JANET/I Get Lonely
30	32	11	22	LAURYN HILL/Lost Owes
27	24	32	22	K-CI & JOJO/Ali My Lille
20	26	35	21	BRANDY F/MASE/Top Of The World
30	30	30	20	MASTER P F/SONS # Got The Hook Up
36	38	38	18	SPARKLE/Be Careful
10	10	10	12	USHER/You Make Met Wanna
-	-	-	10	LDX/Money, Power And
17	21	13	10	DRU HILL/5 Steps
9	12		9	PUFF DADDY F/MASE/Been Around (Again)
26	25	9	9	MASE F/TOTAL/What You Want
8	8	8	9	MAXWELL/Luxury Cococure
7	8	8	9	MYRON/Destiny



MARKET #6

PLA	YS			ARTIST/TITLE
3W	2 W	LW	T₩	
62	62	70	65	USHER/My Way
24	48	59	59	AALIYAH/Are You That.
50	63	61	58	PRAS MICHEL F/ODB . /Ghetto Supastar.
63	62	52	55	SPARKLE/Be Careful
62	62	55	55	JON B./They Don't Know
42	55	55	55	NICOLE/Make It Hot
63	63	63	53	BRANDY & MONICA/The Boy is Mine
64	61	51	52	BIG PUNISHER F/J0E/Still Not A Player
6	6	25	50	JANET/Go Deep
51			50	BRIAN MCKNIGHT/The Only One For Me
64		50	49	KELLY PRICE/Friend Of Mine
62		29	49	MYA F/SISQO/It's All About Me
5		37	43	MAXWELL/Luxury. Cococure
19	22	22	40	MO THUGS FAMILY/All Good
5		25	40	SILKK THE SHOCKER/It Ain't My Fault
37	37		37	LINK/Whatcha Gone Do?
40			35	MASTER P F/SONS/I Got The Hook Up
54		51	35	NEXT/Too Close
35			35	CHICO DEBARGE/No Guarantee
25	44		35	WILL SMITH/Just The Two Of Us
5	5	5	25	K-Cl & JOJO/Don't Rush (Take)
40	40	37	25	PLAYA/Cheers 2 U
			20	JERMAINE DUPRI/JAY-Z/Money Ain't A Thang
35		10	20	MARIAH CAREY/My All
53	46	51	20	MONTELL JORDAN/Let's Ride
5	5	10	18	MASE F/PUFF DADDY/Lookin' At Me
:		9	17	
5		23	16 16	7 MILE/Do Your Thing SCARFACE/Sex Faces
20 7	10	10	10	DEF SQUAD/Full Cooperation
	10	10	10	DEF SQUADATUR COOPERATION



(313) 871-0590 Alexander/Preston									
PLA	YS			ARTIST/TITLE					
3W	2 W	LW	TW						
31	40	56	65	AALIYAH/Are You That					
54	64	55	57	BRANDY & MONICA/The Boy Is Mine					
29	30	51	57	MYRON/Destiny					
51	53	62	57	USHER/My Way					
34	53	45	55	XSCAPE/The Arms Of					
53	54	49	54	JON B./They Don't Know					
25	26	47	52	BRIAN MCKNIGHT/The Only One For Me					
49	64	56	42	BIG PUNISHER F/JOE/Still Not A Player					
9	9	29	41	NICOLE/Make It Hot					
45	51	56	38	PRAS MICHEL F/ODB/Ghetto Supastar					
5	15	27	27	MAXWELL/Luxury: Cococure					
28	20	15	26	KELLY PRICE/Friend Of Mine					
		20	22	GERALD LEVERT/Thinkin' Bout It					
-		5	21	NEXT/I Still Love You					
15	26			JANET/Go Deep					
5	5	20		MECHALIE JAMISON/Keep It Real					
27	27	24							
	+	-	20						
-	-		19						
-	-	-		VOICES OF THEORY/Dimelo (Say it)					
5	8	19		K-Cl & JOJO/Don't Rush (Take)					
-	-	-	9						
	-	-	5	CAM'RON F/MASE/Horse & Carriage					



WJLB/Detroit (313) 965-2000 Saunders/G

MARKET #7

	PLA	YS			ARTIST/TITLE
	3W	2W	LW	TW	
	42	42	42	42	USHER/My Way
	38	30	39	41	7 MILE/Do Your Thing
	20	22	30	38	BRIAN MCKNIGHT/Anytime
	31	35	39	38	BRANDY & MONICA/The Boy Is Mine
Į	38	36	27	36	MONTELL JORDAN/Let's Ride
ı	42	39	41	35	MYA F/SISQO/It's All About Me
i	32	32	31	33	ICE CUBE/We Be Clubbin'
١	35	31	29	31	BIG PUNISHER F/JOE/Still Not A Player
Į	42	38	38	31	XSCAPE/The Arms Of.
	22	27	30	30	ARETHA FRANKLIN/Here We Go Again
	20	24	30	30	NICOLE/Make it Hot
	28	30	31	30	QUEEN PEN W/LOST/Party Ain't A Part
	20	20	29	30	KELLY PRICE/Friend Of Mine
	-11	17	32	30	PRAS MICHEL F/ODB./Ghetto Supasta
	30	30	33	30	MASTER P F/SONS/I Got The Hook Up
	29	27	24	29	XSCAPE/Let's Do It Again
	4.7	4.0	0.7	20	6.81 (V8U/8 on Vous Third



MARKET #8 WKYS/Washington (301) 306-1111

PLAYS

ARTIST/TITLE

PLAYS

ARTIST/TITLE

AR

PLAYS

3W 2W ILW TW

20 25 26 26 AALIYAHJAYE YOU That...

21 25 25 25 26 AALIYAHJAYE YOU That...

22 25 25 26 EA SALIYAHJAYE YOU That...

22 25 25 26 SI USURER/May Way

23 24 24 25 BIRIAN MOKNIGHT/TIP Only One For Me

24 25 25 24 INALINISTY COLOCUTE

24 25 25 24 INALINISTY COLOCUTE

25 26 26 25 24 INALINISTY COLOCUTE

26 26 25 24 BRANDY AWNIGA/TIPE Boy Is Mine

27 21 21 21 24 AREIHA FRANKLINH-Re WG GO Agan

27 21 21 21 SI GELINISTE/Frand OT Mine

28 17 29 20 23 PRAS MICHE FRODB /Ghetto Supastar...

29 21 21 BIG PUNISTER FAUGLSHII Not A Player

29 20 21 PRAS MICHE FRODB /Ghetto Supastar...

21 21 21 21 BIG PUNISTER FAUGLSHII Not A Player

29 20 21 PRAS MICHE FRODB /Ghetto Supastar...

21 21 21 21 BIG PUNISTER FAUGLSHII Not A Player

29 19 21 21 BIG PUNISTER FAUGLSHII Not A Player

21 21 21 BIG PUNISTER FAUGLSHII Not A Player

21 38 18 18 18 VIOUES OF THEORY/Ghemelo (Say It)

28 18 18 18 VIOUES OF THEORY/Ghemelo (Say It)

29 17 17 FOULTOW The Way

21 - 17 FOULTOW The Way

21 - 17 FOULTOW The Way

21 - 17 REBE WINANS/THANK YOU

21 - 17 BEBE WINANS/THANK YOU

21 14 14 15 QUEEN LATER/HAGARAMAR

29 10 14 15 LINK/Whatcha Gone Do?

10 15 TAMIA/SO Into You



WEDR/Miami (305) 623-7711 Hollywood

PLA				ANTIST/TITLE
3₩	2W	LW	TW	
31	32	38	39	JON B./They Don't Know
33	34	38	38	SPARKLE/Be Careful
31	30	37	37	K-Cl & JOJO/All My Life
28	27	32	37	PRAS MICHEL F/ODB /Ghetto Supastar
28	28	34	35	MYA F/SISQQ/It's All About Me
20	21	25		USHER/My Way
29	30	33	33	JANET/I Get Lonely
14	11	15	32	BRIAN MCKNIGHT/The Only One For Me
26	23	28	32	BRANDY & MONICA/The Boy Is Mine
13	15	55	28	BIG PUNISHER F/JOE/Still Not A Player
25	24	27	26	VOICES OF THEORY/Dimelo (Say It)
34	22	27		
21	20		23	MARIAH CAREY/My All
21	19	23	22	KEITH WASHINGTON/Bring It On
25	20		22	
6	20	6	22	
19	13	19		KELLY PRICE/Friend Of Mine
١.	5			
13	20			
26	28		20	
33	32		20	BRIAN MCKNIGHT/Anytime
33	30		19	USHER/Nice & Slow
	5			MAXWELL/Luxury Cococure
5	5	5	15	
13	14			DESTINY'S CHILD/No No No
-	*	7	14	
1:	5	7	14	PUBLIC ANNOUNCEMENT/It's About Time
13		14		SOMETHIN' FOR /My Love Is The Shihi!
13	14			
12	14	14	13	NEXT/Too Close



MARKET #12

4	J		A	(13	(404 Taylo	975
YS			ART	IST/TITLE		
2W	LW	TW				

ı	3W	2W	LW	TW	
ı	61	62	56	62	BIG PUNISHER F/JOE/Shill Not A Player
ı		36	51	61	LAURYN HILL/Lost Ones
ı	36	57	62	61	MD THUGS FAMILY/All Good
١	36	51	60	60	EIGHTBALL/Pure Uncut
ı	37	54	61	59	AALIYAH/Are You That
Ì	56	60	58	57	BRANDY & MONICA/The Boy Is Mine
į	55	51	52	54	MYA F/SISQO/tt's All About Me
į	63	65	61	54	ICE CUBE/We Be Clubbin
	30	38	37	47	JON B /They Don't Know
		-	-	41	JERMAINE DUPRI/JAY-Z/Money Ain't A Thar
	35	25	34	40	USHER/My Way
	35	37	42	37	PRAS MICHEL F/ODB ./Ghetto Supastar .
	14	18	27	36	NICOLE/Make It Hot
	38	37	39	36	PA/Like We Do
	17	24	33	35	SILKK THE SHOCKER/It Am't My Fault



MARKET #12 WVEE/Atlanta

PLA				ARTIST/TITLE
3W	2W	LW	TW	
34	40	41	44	JON B./They Don't Know
36	42	44	44	JAGGED EDGE/Gotta Be
39	41	42	41	JANET/I Get Lonely
43	44	42	40	SPARKLE/Be Careful
32	36	36	3 B	BRANDY & MONICA/The Boy Is Mine
27	20	27	36	BIG PUNISHER F/JOE/Still Not A Player
39	39	39	35	BRIAN MCKNIGHT/Anytime
43	43	43	34	XSCAPE/The Arms Qt.
33	32	32	33	MYA F/SISQO/It's All About Me
	-	33	33	AALIYAH/Are You That .
42	31	31	32	K-CI & JOJO/All My Life
36	31	31	30	NEXT/Too Close
-	20	27	28	MO THUGS FAMILY/All Good
	20	20	20	K-CI & JOJO/Don't Rush (Take)
18	15	15	20	CHICO DEBARGE/No Guarantee
22	15	15	20	BRIAN MCKNIGHT/The Only One For



MARKET #18



WSSZ 107.1 + WAMO AM 860

Į	PLA				ARTIST/TITLE
ı	3 W	2W	LW	TW	
1	29	28	30	29	BRANDY & MONICA+he Boy Is Mine
ı	19	25	26	29	USHER/My Way
ı	26	27	26	27	
ı	28	27	27	27	BIG PUNISHER F/JOE Still Not A Player
ı	27	30	26	27	
ı	28	27	26	27	MONTELL JORDAN/Lets Ride
ı	27	29	28	27	JON B./They Don't Know
İ	9		20	26	
1	12		21	22	
	- 8	9	13	20	AALIYAH/Are You That.
	17	18	17	19	
Į	15	14	15	19	SOMETHIN' FOR/All Do
i	17	15	17	18	
	27	20	17	18	
	5		5	18	
	5	9		18	
	10		5	17	
		14		17	
ı	15		15	17	
	17		17	17	
	27	27	26	17	JANET/I Get Lonely
ľ	17	15	14	15	
	5	6	10	10	
	5	5	5	10	SAM SALTER/There You Are
	13			9	
Ì	5	8		9	
İ	5 5	6	10	9	
ı	5	5	10	9	
	5	5	6	9	JANET/Go Deep
	17	17	10	8	MASTER P F/SONS J Got The Hook Up



WTMP/Tampa

LFW	10			ANTIGITATION
WE	2W	LW	TW	
41	45	49	49	USHER/My Way
49	49	49	49	CHICO DEBARGE/No Guarantee
49	49	47	47	BRANDY & MONICA/The Boy is Mine
40	42	45	45	7 MILE/Do Your Thing
15	22	38	40	PRAS MICHEL F/ODB/Ghetto Supastar.
16	33	35	40	KELLY PRICE/Friend Of Mine
8	12	32	35	JANET/Go Deep
16	22	32	35	
5	14	21	33	
5	5	-	31	
21		28		
26			28	
			27	
		27	27	
5	5	5	26	
11	11	19		
	23		25	
10				
23			23	
9	9	23		
20			22	
45	38		20	
51			20	
5	6		19	
18	18	18		2 LIVE CREW/2 Live Party
11			18	
5	16	16		
-	5	8		
5			15	
1.3	13	13	15	RELL F/JAY-Z/Love For Free



MARKET #23

PLA				ARTIST/TITLE
	2W		TW	
38	49	60	60	
49	60	55	55	
55	55	53	55	
47	52		52	
45	50		52	
10	15		49	
30	36		49	
37	42		48	
30	36		48	
27	32		47	QUEEN LATIFAH/Bananas
27	32	42	45	WILL SMITH/Just The Two Of Us
20	27		45	
35	40	35	45	
34	39	31	44	
33	38		43	
33	38		43	
33	38		42	
32	37		42	
15	25	42	42	
40	34		41	
29	34		40	CHICO DEBARGE/No Guarantee
28	33		40	
28	33		39	
25	31		39	
25	30		38	
25	30		38	
	10		35	
20	28		35	
20	28	28	35	
20	27	20	34	KURUPT/Under Pressure



MARKET #25

L	X	×	0,0	Fields/Jones
PLA	Y8 2W	LW	TW	ARTIST/TITLE
39	38		40	K-Cl & JOJO/All My Life
39	39		39	
32	33		39	
39	39	39		JON B/They Don't Know
30	33	40		KELLY PRICE/Friend Of Mine
37	38	39		NEXT/Too Close
38	38	39		
36	38	39		BRANDY & MDNICA/The Boy Is Mine
39	28			
30	28	30	30	MARY J BLIGE/Seven Days
27	29	29	29	XSCAPE/The Arms Of
39	32	27	28	BRIAN MCKNIGHT/Anytime
27	27	28	28	USHER/My Way
29	20	28	26	MARIAH CAREY/My All
5	15	27	26	AALIYAH/Are You That .
37	29	25	25	MONTELL JORDAN/Let's Ride
25	26	27	25	ARETHA FRANKLIN/A Rose Is Still
-	14	29		
6	13	17		
21	19	18		MASE F/TOTAL/What You Want
19	18	16		BIG PUNISHER F/JOE/Still Not A Player
24	19	11		VOICES OF THEORY/Dimelo (Say It)
-	7	10		
5	6	8		WILL SMITH/Just The Two Of Us
18		12		
5	8	11		
5	7	12		NEW POWER GENERATION/The One
5	7	10		DESTINY'S CHILD F/JD/With Me Part 1
-	5	5	10	JANET/Go Deep
5	7	11	9	REGINA BELLE/Don't Let Go



MARKET #26 KPRS/Kansas City

PLAYS ARTIST/TITLE 3W 2W LW TW

PLAYS ARTIST/TITLE 3W 2W LW TW

| PLAYS | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITL

MARKET #30
WRKV/Milwaukee
(414) 321-1007
Bel/Scott

느	_	_		
PLA	YS 2W	1.14	TW	ARTIST/TITLE
20	20		20	USHER/My Way
20			20	BRIAN MCKNIGHT/The Only Dne For Me
20			20	BIG PUNISHER F/JDE/Still Not A Player
18	20	20	20	KELLY PRICE/Friend Of Mine
18	20	20	20	CHICO DEBARGE/No Guarantee
12	18	20	20	PRAS MICHEL F/ODB/Ghetto Supastar
15	20	20		VOICES OF THEORY/Dimelo (Say It)
10	15	18	20	AALIYAH/Are You That
15	15	10	20	7 MILE/Do Your Thing
12	12	18	20	NICOLE/Make It Hot
20	20	20	18	BRANDY & MONICA/The Boy Is Mine
18	18	18	18	MARIAH CAREY/My All
8	10	10	18	LINK/Whatcha Gone Do?
-	8	12	18	MAXWELL/Luxury Cococure
12	18	18	18	WILL SMITH/Just The Two OI Us
-	8	18	18	JANET/Go Deep
18	18	18	18	DESTINY'S CHILD F/JD/With Me Part 1
15	18	18	18	EIGHTBALL/Pure Uncut
10	18	18	18	SAM SALTER/There You Are
12	18		15	BLACKSTREET. /I Can't Get You
~	12	18	15	MASE F/PUFF DADDY/Lookin' At Me
-	15	15	15	SILKK THE SHOCKER/It Ain't My Fault
8	12		15	ARETHA FRANKLIN/Here We Go Again
10	15		15	MECHALIE JAMISDN/Keep It Real
10	15	15		TAMI DAVIS/How Do I Say I'm
5	10		15	DREA F/BLACK RDB/Got Ya Back
	10		15	K-Cl & JOJO/Don't Rush (Take .)
10	15		15	NATE DOGG F/WARREN G/Nobody Does It
15	15		15	MO THUGS FAMILY/All Good
15	15	15	15	JOHNNY P/Take It Like A Playa



MARKET #32

WCKX/Columbus, OH (614) 487-1444 Strong/Stevens

	╙			_	
	PLA	YS			ARTIST/TITLE
	3W			TW	
i	49	47	46	51	JON B./They Oon't Know
	31			50	
			49	49	
	47			48	BRANDY & MONICA/The Boy Is Mine
	49	46		46	K-Cl & JOJO/All My Life
	47	47		46	NEXT/Too Close
Į	46		46		MYA F/SISQO/It's All About Me
ı	49	50		45	JANET/I Get Lonely
ı	32		34		KELLY PRICE/Friend Of Mine
ı	42		35		USHER/My Way
ı	48		32		MONTELL JORDAN/Let's Ride
ı	26			33	BIG PUNISHER F/JOE/Still Not A Player
1	28			33	MASE F/TOTAL/What You Want
ı	25		33		MARIAH CAREY/My Ali
ı	5			32	WILL SMITH/Just The Two Of Us
ı	35			29	BRIAN MCKNIGHT/Anytime
ı	35				USHER/Nice & Slow
Į	34			28	PUBLIC ANNOUNCEMENT/Body Bumpin'
1		14		26	AALIYAH/Are You That .
ĺ	24		28		PRAS MICHEL F/ODB /Ghetto Supastar
ı	36		31		MARY J 8LIGE/Seven Days
ı	22		24		NICOLE/Make It Hot
ı	35	34		24	DESTINY'S CHILD/No. No No
ł		23			CHICO DEBARGE/No Guarantee
1		23			DESTINY'S CHILD F/JD/With Me Part 1
ı		11"		20	JAGGED EOGE/Gotta Be
ĺ		15			LINK/Whatcha Gone Do?
۱		21			XSCAPE/The Arms Df
۱		15			MASTER P F/SONS/I Got The Hook Up
١	18	22	17	15	VOICES OF THEORY/Dimelo (Say It)
4			_		

KJLH/Los Angeles (310) 330-5550

_		_	_	
PLA	YS			ARTIST/TITLE
3₩	2W	LW	TW	
28		33	37	SPARKLE/Be Careful
15	16	32	37	KELLY PRICE/Friend Of Mine
25	25	33	34	BRANDY & MONICA/The Boy Is Mine
		28		JON B./They Don't Know
18	26	27	28	BRIAN MCKNIGHT/The Only One For M
22	22	23	24	REGINA BELLE/Don't Let Go
5		23		MAXWELL/Luxury: Cococure
16		19		MARY J BLIGE/Seven Days
32	25	17	17	JANET/I Get Lonely
31	30	16	17	K-Cl & JDJO/All My Life
14	15	16	17	TAMI DAVIS/How Do I Say I'm
20			16	VOICES OF THEORY/Dimelo (Say It)
			15	MYRON/Destiny
5	10		15	RANDY CRAWFORD/Silence
	-		13	NEW POWER GENERATION/The One
7	8		12	
6	7		12	LEVI LITTLE/Pick Up The Phone
-	5	10		GEDRGE BENSON/Standing Together
-	-	-	12	LUTHER VANDROSS/Nights in Harlem
15	15	17	10	BEBE WINANS/Thank You
	5	7	10	KEITH WASHINGTON/I Love You
-	6	7	9	K-CI & JOJO/Don't Rush (Take)
-	5	7	9	JANET/Go Deep
-	-	6	9	GERALD LEVERT/Thinkin' Bout It
14	10	5	9	7 Mil.E/Do Your Thing
20		12		JOE/All That I Am
18	7	7	5	LSG/Door #1
15	10	5	5	ERYKAH 8ADU/Apple Tree
7	7	5	5	WILL DOWNING/If She Knew
10	6	5	5	NEXT/Too Close



1	MARKET #3			
	WVAZ/Chicago (312) 360-9000 Myrick/Muhammad		W	D/4 105
		1 1	01.640	

MARKET AS

DAS 105.3 FM	WDAS/Philadelp (610) 617-8500 Tamburro/Oavis
ARTIST/TITLE	

PLA				ARTIST/TITLE
	2W	LW	TW	
12	13		23	JON B./They Don't Know
15	17		22	BRIAN MCKNIGHT/The Only One For Me
21	21	21	21	KENNY LATTIMORE/For You
15	16	16	16	REGINA BELLE/Don't Let Go
13	13		14	VOICES OF THEORY/Dimelo (Say It)
16	19	14	14	SPARKLE/Be Careful
10	10	10	13	KELLY PRICE/Friend Of Mine
6	8		13	MAXWELL/Luxury: Cococure
23			13	BRIAN MCKNIGHT/Anytime
7			12	BRANDY & MONICA/The Boy Is Mine
7	8		12	N'DEA DAVENPORT/Bring It On
	- 7		12	GEORGE BENSON/Standing Together
8	8		11	TAMI DAVIS/How Do I Say I'm
10	10	11	11	WILL DOWNING/If She Knew
-	-		10	KEITH WASHINGTON/I Love You
7	8	8	8	RANDY CRAWFORD/Silence
5	8	8	8	NEW POWER GENERATION/The One
5	- 7	7	8	7 MILE/Do Your Thing
-	6	7	8	JANET/Go Deep
	-	5	7	PUBLIC ANNOUNCEMENT/It's About Time
5	5	5	5	ARETHA FRANKLIN/Here We Go Again
-	5	5	5	K-Cl & JOJO/Don't Rush (Take)
-	*	-	-	GERALD LEVERT/Thinkin' Bout It
~	-	-		BOB JAMES F/RASHEEDA/Do It Again
-	-		-	CECE WINANS/What About You
		-		LUTHER VANDROSS/Nights In Harlem

96.1 KSJL/San Antonio (210) 271-9600 Andrews/Ollervidez

MARKET #33

			ARTIST/TITLE			
			IANETIC- D			
10	10	17	ADETHA FORMULINITION M. C. A'-			
			PUBLIC ANNOUNCEMENT/It's About Time			
13						
- 7						
-						
			IMAJIN/Shorty (You Keep)			
			JON B./They Don't Know			
			LATANYA F/TWISTA/Whatuon			
			MECHALIE JAMISON/Keep It Real			
	9		N'DEA DAVENPORT/Bring It On			
	-	7	NEXT/I Still Love You			
	17 16 15 14 13 18 16 15 16 15 16 15 17 14 17 17 18 18 19 19 19 19 19 19 19 19 19 19 19 19 19	2	2 W LW TW 176 16 16 16 14 13 16 13 12 16 13 12 16 13 12 16 15 15 15 16 16 15 16 16 15 16 16 15 16 16 15 16 16 15 17 16 16 15 18 17 17 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 1			



MARKET #34

PLA				ARTIST/TITLE
3W	2W	LW	TW	
40	42	36	39	
39	37	35	37	
35		35	36	NICOLE/Make It Hot
30	32	34	36	USHER/My Way
		-	36	JERMAINE DUPRI/JAY-Z/Money Ain't A Than
18	34	34	35	MARIAH CAREY/My All
6	29	33	35	JANET/Go Deep
35	38	35	35	JON B./They Don't Know
28	35	33	34	PRAS MICHEL F/00B/Ghetto Supastar
-	28	30	34	PUBLIC ANNOUNCEMENT/It's About Time
27	34	35	34	MAXWELL/Luxury: Cococure
36	41	38	33	AALIYAH/Are You That
46	42	34	33	BRANDY & MONICA/The Boy Is Mine
7	9	15	31	BLACKSTREET/I Can't Get You
8	20	30	31	LINK/Whatcha Gone Do?
11	22	28	30	MASTER P F/SONS/I Got The Hook Up
11	29	28	30	JOHN FORTE/Nanety Nine
30	23	30	29	LEVI LITTLE/Pick Up The Phone
26	21	31	28	7 MILE/Do Your Thing
29	30	30		LATANYA F/TWISTA/Whatuon
37	37	27	26	SPARKLE/Be Careful
15	19	20	22	CHICO DEBARGE/No Guarantee
-	-	-	19	TATYANA ALI/Daydreamin'
	-	5	15	KEITH WASHINGTON/I Love You
-	*	9	13	CAM'RON F/MASE/Horse & Carnage
	9	12	13	TAMIA/So Into You
7	14	12	13	ARETHA FRANKLIN/Here We Go Again
9	12	11	12	TAMI DAVIS/How Do I Say I'm
8	11	12	12	EOL/Love The Way
٠	6	5	12	NOREAGA/N.O.R.E



MARKET #6

28 7	Vita	and Oldres	Bacote
		ARTIST/TITLE	
LW	TW		
34	36	BRIAN MCKNIGH	IT/Anvtime
31	34	JON B./They Don'	t Know
31	33	ARETHA FRANKLI	IN/A Rose Is Still
33	32	JANET/I Get Lone	dv
28	31		T/The Only One For I
33	30		
22	28	MAYMELL /Luxur	u Cassoure

37 33 30 LSG/Door #1
24 22 22 28 MAXWELL/Luxruy: Cococure
17 8 8 27 BRANDY & MONICATINE Boy Is Mine
- 22 22 27 KELLY PRICE/Frend Of Mine
34 33 33 27 SPARKELPS Careful
28 26 26 26 NEW POWER GENERATION/The One
8 9 9 24 REGINA BELLE/DOIN 1 Leg
06 28 20 20 20 NEXT/Too Close
07 32 32 17 KEITH WASHINGTON/Bring It On
08 11 11 17 XSCAPE/The Arms OL...
- - 17 GERALD LEVERI/Timikin' Bout It
- - 14 LSG FLL..../Curfous
12 11 11 14 USHER/You Make Me Wanna...
17 25 25 14 SOUNDS OF BLACKNESS/Hold On (Change...)
- - 12 LUTHER WANDROSS/Nights In Harlem
10 - 11 BOYZ II MEWAY SEASON OF...
- 11 MARY J. BLIGE/Everything
27 24 24 5 JOE/All That I Am



MARKET #8 WMMJ/Washington

PLA	YS			ARTIST/TITLE
3W		LW	TW	
30	34	29	26	DRU HILL/We're Not Making
25	13	28	25	K-CI & JOJO/All My Life
	~	22	22	BRIAN MCKNIGHT/The Only One For Me
24	26	20	22	ARETHA FRANKLIN/A Rose Is Still
22	20	22	21	PHIL PERRY/One Heart Dne Love
12	12	20	21	SOUNDS OF BLACKNESS/Hold On (Chang
5	15	24	21	RANDY CRAWFORD/Silence
8	20	26	21	JEFF MAJORS/Break Bread
-	5	15	20	LSG/Door #1
20	19	24	20	GEORGE BENSON/Standing Together
19	17	19	18	REGINA BELLE/Don't Let Go
9	7	10	10	BOYZ II MEN/A Song For Mama
9	9	9	10	ISLEY BROTHERS/Tears
9	9	9	9	BEBE WINANS/In Harm's Way
9	9	8	9	BONEY JAMES/Sweet Thing
9	9	10	9	BABYFACE/Every Time I.
9	7	9	9	GOD'S PROPERTY/Stomp
10	9	8	9	KENNY LATTIMORE/For You
8	10	8	9	TONI BRAXTON/I Love Me Some Him
8	5	7	8	LUTHER VANDROSS/When You Call On
8	6	6	7	PATTI LABELLE/When You Talk
12	28	9	7	PATTI LABELLE/Shoe Was On
27	10	11	6	BRIAN MCKNIGHT/Anytime
	-	-		MAXWELL/Luxury: Cococure
-	-	-	5	LUTHER VANDROSS/Nights In Hartem
-	-		5	ARETHA FRANKLIN/Here We Go Again

MAJIC102

MARKET #9

KMJQ/Houston (713) 623-2108

PLAYS				ARTIST/TITLE
	2W			
24			33	MAXWELL/Luxury: Cococure
	33			NEW POWER GENERATION/The One
16		27	33	K-Cl & JOJO/Don't Rush (Take.)
35		37		JAGGED EDGE/Gotta Be
32		37		BRIAN MCKNIGHT/The Dnly One For Me
	36			JOE/All That I Am
27	27	32	30	KELLY PRICE/Friend Of Mine
27	27	29	30	PUBLIC ANNOUNCEMENT/It's About Tim
-		28	29	GERALD LEVERT/Thinkin' Bout It
24		23		CHICO DEBARGE/No Guarantee
	30			NEXT/Too Close
	22			
23	23		23	
-	-		22	JANET/Go Oeep
24			22	LUTHER VANDROSS/It's All About You
27	27	25	22	MARIAH CAREY/My All
	24			CHRISTION/I Wanna Get Next
19	19	22		VOICES OF THEORY/Dimelo (Say It)
-		-	19	LUTHER VANDROSS/Nights In Harlem
27	27	19	18	K-CI & JOJO/All My Life
	*	-	17	KEITH WASHINGTON/I LOVE YOU
13	13		15	WILL DOWNING/If She Knew
20	20	22	15	PATTI LABELLE/Someone Like You
12	12		13	TAMI DAVIS/How Do I Say I'm
17	17	18	13	CECE WINANS/Well, Alright!
*	*	-	8	GEORGE BENSON/Standing Together
5	5		8	LEVI LITTLE/Pick Up The Phone
8	8	10	8	ARETHA FRANKLIN/Here We Go Again
5	5	5	8	SAM SALTER/There You Are
5	5	5	5	JOHNNIE TAYLOR/Kickin' Back



MARKET #36

WPEG/Charlotte

3W	2W		TW	
				SPARKLE/Be Careful
				PRAS MICHEL F/ODB. /Ghetto Supastar.
				AALIYAH/Are You That
				USHER/My Way
				MYA F/SISQO/It's All About Me
				CHICO OEBARGE/No Guarantee
				BIG PUNISHER F/JOE/Still Not A Player
				JAGGED EDGE/Gotta Be
				BRANOY & MONICA/The Boy Is Mine
				DESTINY'S CHILD F/JD/With Me Part 1
27	29	29	37	QUEEN PEN W/LOST/Party Aln't A Party
22	26	35	36	7 MILE/Do Your Thing
				NICOLE/Make It Hot
				MARIAH CAREY/My Ali
				KELLY PRICE/Friend Of Mine
				QUEEN LATIFAH/Bananas
				WILL SMITH/Just The Two Of Us
				RAHEEM/The Most Beautiful
	50			
				OL SKOOL/Am I Dreaming
				MONTELL JORDAN/Let's Ride
				K-Cl & JOJO/Don't Rush (Take)
				JANET/I Get Lonely
				GOODIE MOB/Black Ice (Sky High)
53				XSCAPE/The Arms Ot
-				
20	22	23	22	EIGHTBALL/Pure Uncut
	39 50 50 39 48 44 31 52 45 53 22 27 22 29 31 27 19 50 13 18 8 28 20 53 	39 41 50 53 50 51 39 41 48 50 41 45 52 52 52 52 52 52 52 52 52 52 52 52 52 52 52 53 54 33 31 33 32 27 33 31 33 327 33 31 9 24 18 25 50 50 50 50 13 15 8 18 8 18 28 26 20 20 53 23 - 8	39 41 46 50 53 51 51 50 51 51 51 51 50 51 51 51 51 51 51 52 52 52 52 52 52 52 52 52 52 52 52 52 52 52 52 52 52 53 54 53 74 50 52 52 52 52 52 53 54 53 74 53 54 54 54 54 54 54 55 55 55 55 55 56 57 50 57 58 58 58 58 58 58 58 58 58 58 58 58 58 58 58 58 58 58 58 58 58 58 58 58 58 58 58 58 58 58 58 58 58 58 58 58 58 58 5	99 41 46 53 55 55 55 56 55 15 15 15 52 55 65 51 51 51 52 52 54 55 51 51 52 52 54 55 52 54 55 52 54 55 52 54 55 52 54 55 52 54 55 52 54 55 54 54 54 54 54 54 54 54 54 54 54



MARKET #37

WTLC/Indianapolis (317) 923-1456 Wallace

PLAYS				ARTIST/TITLE
		LW		
46	43	58	69	JON B./They Don't Know
66	63	64	67	K-Cl & JOJO/All My Life
	66	57	64	BRIAN MCKNIGHT/Anytime
60	62	64	63	BRIAN MCKNIGHT/The Only One For N
31	45	43	50	MYA F/SISQO/It's All About Me
46	43	44	45	KELLY PRICE/Friend Of Mine
-		26	43	GERALD LEVERT/Thinkin' Bout It
62	68	69	39	MARY J BLIGE/Seven Days
-	- 7	38	38	MAXWELL/Luxury: Cococure
14	15	38	36	WILL SMITH/Just The Two Of Us
60	67	55	27	JANET/I Get Lonely
45	55	41	26	LSG/Door #1
-		12	23	NEXT/I Still Love You
37	34	20	22	MONTELL JORDAN/Let's Ride
18	12		20	BLACKSTREET/I Can't Get You
41	39	28	19	BRANDY & MONICA/The Boy Is Mine
-	-	-	18	LUTHER VANDROSS/Nights In Harlem
18	18	18	18	USHER/My Way
*		14	17	MARY J. BLIGE/A Dream
	32			NEXT/Too Close
17	22	15		GOD'S PROPERTY/Stomp
*	-	9	15	CHICO DEBARGE/No Guarantee
		10	15	K-CI & JOJO/Don't Rush (Take)
6	13		15	PRAS MICHEL F/ODB/Ghetto Supasta
-		13	15	JANET/Go Deep
17	19		15	DESTINY'S CHILD/No., No. No.
	19		15	TOTAL/What About Us
	19			MASE F/TOTAL/What You Want
30		11	14	SPARKLE/Be Careful
٠	19	17	14	JON 8./Are U Still Down?



MARKET #11

WHQT/Miami (3D5) 444-4404

MARKET #18

5		100km	Kidd/Michaels
		ARTIST/TITLE	
V	TW		
4	33	JANET/I Get Lone	ty
0	32	SPARKLE/Be Care	ful
1	30	K-CI & JOJO/All N	lv Lite
^			<u> </u>

PLAYS
3W 2W LW TW
36 35 34 33 JANET/I Get Lonely
19 25 30 32 SPARKLE/Be Careful
32 33 31 30 K-CI & JOU/All My Lee
29 28 29 3 ARETHA FRANKLIMA Rose Is Shil
11 20 23 27 NEXT/TOO Close
16 15 18 25 BRIAM MCKNIGHT/The Only One For Me
- 9 22 24 BRAXTON BROTH-RSYTI Make Love To
- 19 16 20 22 MARIAH CAREY/My All
21 30 27 20 SWV/Ran
17 15 18 19 FRED HAMMOND/Glory To Glory To
- 18 14 22 19 VOICES OF THEORY/Dimelo (Say II)
31 32 31 19 BRIAM MCKNIGHT/Anylime
8 17 16 18 KELLY PRIDE/FRIEND Of Mine
15 18 13 18 BRANDY & MONICA/The Boy Is Mine
- 9 16 MYA F/SISOON'S AII About Me
- 9 16 MYA F/SISOON'S AII About Me
- 8 15 JON B J/They DON'T Know
10 18 12 12 MONTEL JORDAN/Lef'S Ride
- - 11 LAURYN HILL/Can'T Take My.
5 9 11 11 MAXWELL/LEURY; Cooccure
5 8 9 10 JANET/Go Deep
- - 8 TAMIA/SO Into You

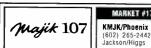
100.3 | SSfm



MARKET #12

WALR/Atlanta (404) 688-0068 Kennedy

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
23	13	13	23	JANET/I Get Lonely
12	23	23	22	JON B/They Don't Know
17	16	16	20	SOUNDS OF BLACKNESS/Hold On (Change
17	16	16	19	ARETHA FRANKLIN/A Rose Is Still.
-	13	13	13	KELLY PRICE/Friend Of Mine
-	8	8	13	NEW POWER GENERATION/The One
23			13	BRIAN MCKNIGHT/Anytime
11	10	10	13	WILL DOWNING/If She Knew
23	24	24	13	K-CI & JOJO/All My Life
11	10	10	12	REGINA BELLE/Don't Let Go
Q	11	11	12	BRIAN MCKNICHT/The Only One For Me



MARKET #17

PLAYS W LW TW ARTIST/TITLE W 2W LW TW ARTIST/TITLE W 2W LW TW ARTIST/TITLE W 2W LW TW ARTIST/TITLE W 2W LW TW ARTIST/TITLE W 2W LW TW ARTIST/TITLE W 2W LW TW ARTIST/TITLE W 2W LW TW ARTIST/TITLE W 2W LW TW ARTIST/TITLE W 2W LW TW ARTIST/TITLE W 2W LW TW ARTIST/TITLE W 3W 3W LW TW ARTIST/TITLE W 3W LW TW ARTIST/TITLE W 3W LW TW ARTIST/TITLE W 3W LW TW ARTIST/TITLE W 3W LW TW ARTIST/TITLE W 3W LW TW ARTIST/TITLE W 3W LW TW ARTIST/TITLE W 3W LW TW ARTIST/TITLE W 3W LW TW ARTIST/TITLE W 3W LW TW ARTIST/TITLE W 3W LW TW ARTIST/TITLE W 3W LW TW ARTIST/TITLE W 3W LW TW ARTIST/TITLE W 3W LW TW ARTIST/TITLE W 3W LW TW ARTIST/TITLE W 3W LW TW ARTIST/TITLE W 3W LW TW ARTIST/TITLE W 3W LW TW ARTIST/TITLE W 3W LW TW ARTIST/TITLE W 3W LW TW ARTIST/TITLE W 3W LW TW ARTIST/TITLE W 3W LW TW ARTIST/TITLE W 3W LW TW ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/



	3₩	2W	LW	TW	
	55	57	49	54	MYA F/SISQO/It's All About Me
	30	45	45	53	WILL SMITH/Just The Two Of Us
	52	52	48	50	SPARKLE/Be Careful
	42	45	47	45	USHER/My Way
	50	48	45	45	VOICES OF THEORY/Dimelo (Say It)
	44	48	46	44	BRANDY & MONICA/The Boy Is Mine
	23	23	37	43	69 BOYZ/Woof Woof
l	26	30	30	43	KELLY PRICE/Friend Of Mine
	27	29	40	38	NICOLE/Make It Hot
	18	17	32	35	BIG PUNISHER F/JOE/Still Not A Player
	26	28	23	34	
	-	11	34	32	K-Cl & JOJO/Don't Rush (Take)
Į	17	29	29	32	PUBLIC ANNOUNCEMENT/It's About Tin
	5	8	23	29	TAMI DAVIS/How Do I Say I'm
	25	25	24	26	PURE BLISS/Can I Be Your
	33	33	33	25	
	26	27	25	25	PRAS MICHEL F/ODB/Ghetto Supastar
	24	40	39	24	UNCLE SAM/Baby You Are
	10	32	3.4	24	IANET/Go Deen

PLAYS

3W 2W LW TW

3W 23 38 59 58 USHER/My Way
32 38 59 58 USHER/My Way
33 37 58 54 KELLY PRICE/Friend Of Mine
44 49 55 53 MASTER P F/SONS_J Got The Hook Up
19 39 39 55 JAMET/GO Deep
29 27 30 49 MO THUSE FAMILYAII GOOD
36 43 50 47 BIG PUINISHER FLODE/SIRI Not A Payer
25 38 40 43 BRIAN MCKNIGHT/The Only One For Me
15 25 45 41 FLEND/GAVE MY Pain
50 55 50 40 JON B/They Don't Know
- 8 26 39 SILKK THE SHOCKER/MY Ain't My Fault
16 52 51 38 PRAS MICHE I/FODB_/Ghetto Supastar...
40 40 43 36 CHILD DEBRAGE/MO Gararante
- 12 41 35 MAXWELL/LUXURY COCCCURE
1 29 31 VOICES OF THEORY/DIMBIO (Say II)
7 8 7 28 RAHEEM/The Most Beauthful.
- 12 41 25 MARIAH CAREY/My AI
- 8 10 24 MECHALIE JAMISOM/Keep It Real
- - 24 NICOLE/MASE It Hol
26 27 26 24 SYLK-E FYME/Keep It Real
- - 24 NICOLE/MASE IT HOL
26 27 27 21 T MILE/DO Your Then
18 35 24 21 REDILAYOR THE WAY
19 22 22 11 MILE SAM/Baby You Are
18 35 24 21 REDILAYOR THE WAY
19 22 22 17 MILE/DO Your Then
29 22 22 17 MILE/DO Your Then
20 20 20 28 BLAKSTREET J Can't Get You.
30 17 22 20 UNINE STREET J Can't Get You.
31 35 20 MY JA FISSOMI'S AII About Me
15 17 20 17 IMAJIN/Shorty (You Keep.) 24 40 39 24 UNCLE SAM/Baby You Are
19 32 34 24 JANETIGO Beep
29 27 27 24 SAM SALTER/There You Are
- 17 16 23 JOHN FORTE/Ninety Nine...
47 39 27 22 BEENIE MAN/Who Am 1
- - - 22 AAL/NAFI/Are You That.
- 16 20 19 MAXWELL/URUTY Cooccure
29 21 30 19 LOX/Money Power, And.
- 9 14 18 DESTINY'S CHILD FALD/With Me Part 1
- - 10 17 NATE DOGG FWARREN G/Nobody Does II .
- 13 TATYANA AL/Daydreamin'
- 15 12 MASE F/PUFF DADDY/Lookin' At Me



KATZ/St. Louis (314) 692-5108 Atkins PLAYS

3W 2W LW TW

23 24 17 27 BRIAN MCKNIGHT/The Only One For Me

16 22 27 27 LSG/Door #1

30 39 27 26 JON B/They Don't Know

30 34 29 24 PHIL PERRY/One Heart One Love

27 31 26 23 MARY J BLIGE/Seven Days

31 41 30 23 WILL DOWNING/II She Knew

18 15 23 21 LUTHER VANDROSS/II's All About You

19 33 20 19 SWV/Rain

5 10 19 18 NEW POWER GENERATION/The One

15 19 18 MAXWELL/Luxury Cocoure

24 26 23 18 K-C1 & JQLO/All My Life

17 18 18 17 MYRON/Dostiny

21 22 19 17 KELLY PRICE/Friend Of Mine

23 22 17 17 UNCLE SAM/Baby You Are

19 18 17 16 JOE/All That I Am

14 19 17 6 A/GEL GRANTAL'' Red Boat

25 20 16 15 SPARKLE'BE Careful

15 14 15 15 REGINA BELLE'Dom'L LEI Go

26 13 16 15 WHISPERS/Seven Whole Days

11 14 14 MISSJONES/Z Way Street

18 10 9 14 CECE WINAS/Well, Aright!

29 16 12 RANGE CARWFORD/Bye Bye

16 14 12 RANDY CARWFORD/Bye Bye

16 14 12 RANDY CARWFORD/Bye Bye

16 14 12 RANGE CARWFORD/Bye Bye

16 14 12 RANGE CARWFORD/Bye Bye

16 14 12 RANGE CARWFORD/Bye Bye

17 ARETHA FRANKLIN/Here We Go Again

18 17 ARETHA FRANKLIN/Here We Go Again

19 9 WILL DOWNING/All About You

10 9 8 7 ARETHA FRANKLIN/Here We Go Solid.



PLAYS			ARTIST/TITLE
14	10	18	KELLY PRICE/Friend Of Mine
25	18	17	SPARKLE/Be Careful
25	16	15	BRIAN MCKNIGHT/The Only One For Me
20	18	15	LSG/Door #1
25	16	14	JDE/All That I Am
9	8	13	BRANDY & MONICA/The Boy Is Mine
21	14	12	JON B./They Don't Know
23	14	9	WILL DOWNING/If She Knew
7	11	9	SAM SALTER/There You Are
5	7	8	CHICO DEBARGE/No Guarantee
-		8	UNCLE SAM/I Don't Ever Want
8	5	8	N'OEA DAVENPORT/Bring It On
9	8	7	PAMELA WILLIAMS/Still In Love
12	-	7	ARETHA FRANKLIN/A Rose Is Still
10	5	6	BEBE WINANS/Thank You
5	6	5	JANET/Go Deep
5	6	5	ARETHA FRANKLIN/Here We Go Again
-	-	5	JUANITA DAILEY/Love Hurts
-	-	5	GERALD LEVERT/Thinkin' Bout It
5	5	5	NANCY WILSON/If I Had My Way
-	-	5	LUTHER VANDROSS/Nights In Harlem
	2W 14 25 25 20 25 20 25 9 21 23 7 5 - 8 9 12 10 5 5	2W LW 14 10 25 18 25 16 20 18 25 16 20 18 21 74 23 14 7 11 5 7 8 5 9 8 112 - 8 5 6 6 5 6 6	2W LW TW 14 10 18 14 10 18 25 18 17 25 16 15 20 18 15 20 18 15 21 14 12 23 14 9 7 11 9 7 11 9 8 5 8 9 8 7 12 - 7 10 5 6 5 6 5 5 6 5 5 6 5 5 5 - 5

MAJIC 95.9 The Best Variety of Hits & Oldies MARKET +19 WWIN/Baltimore (410) 332-8200 Brown/Case

	_	_			
PLAYS			ARTIST/TITLE		
	3W		LW	TW	
	18	24	33	29	K-CI & JOJO/All My Life
	29	23	32	29	BRIAN MCKNIGHT/Anytime
	28	10	32	28	DRU HILL/We're Not Making
	16	16	15	23	MARY J. BLIGE/Seven Days
		17	14	17	GEDRGE BENSON/Standing Together
	27	25	21	17	ARETHA FRANKLIN/A Rose Is Still
	17	17	15	16	JANET/I Get Lonely
	16	16	15	15	REGINA BELLE/Don't Let Go
	-	14	17	15	MAXWELL/Luxury: Cococure
	9	9	15	15	LSG/Door #1
		5	17	14	RANOY CRAWFORD/Silence
	-			12	KEITH WASHINGTON/I Love You
				10	JON B/They Don't Know
	5	5	7	10	NANCY WILSON/If I Had My Way
	29	10	10	10	BOYZ II MEN/A Sono For Mama
	18	10	10	10	LSG/My Body
		-	10	10	JEFF MAJORS/Break Bread
	10	10	10	10	KENNY LATTIMORE/For You
	-	-	-	7	LUTHER VANDROSS/Nights In Harlem
	-	11	10	6	ARETHA FRANKLIN/Here We Go Again
	9	14	12	6	BRIAN MCKNIGHT/The Only One For Me
				5	SAM SALTER/There You Are

URBA

KBCF/Aiexandria, LA

98 BOYZ "Avor" volani MASE FIVEL JORDAN "Can" MASE FIVEL FORDY "Lookin" JERMANIE DUPPUJAY Z "Thang MCHELLE "Hang" LUTHER VANDROSS "Harlem" JESSE POWELL "Wasn" TAYNANA AL "Daydreamin" MC REN FIOCE CUBE "Comin" BONE THUGS: "War" LIC MO F/M. ELLIOTT "Minutes"

WHTA/Atlanta, GA DM: Don Alias PD: Sean Taylor

JERMANE DUPRI/JAY-Z "Thang" TATYANA ALI "Daydreamin" NOREAGA "N O.R.E." MONTELL JDROAN "Can"

WVFF/Atlanta, GA PD: Tony Brown MD: Rajeeyah Shabazz

WFXA/Augusta, GA PD: Tim Snell MD: Robert Taylor AMD: Gena Lavigne

NJ. Gena Lavying
JERMANE DUPRUJAY2 "Thang"
MONTELL JORDAN "San"
TATYANA ALI "Daydramin"
JESSE POWELL "Wasn"
LUTHER VANDROSS "Harlem
JENITO "Shake"
ELUSION "Medicine"
MICHELLE "Hang"

KTBT/Baton Rouge, LA

K IBI //Baton Houge, LA
PD: Chris Clay
MD: Lou Bennett
22. ELLISION "Medicine"
AMARI CIAIN
TAINNA ALI "Dayorisamin"
LIC MOT //M. LLOTT "Mirutes"
FNTOURAGE "Page"
MC RELIFICE CUBE "Commit"
MOTELL GORDAM "San"
BONE THUSS. "War"
MINISTEL "Fator" MICHEL'LE" Hang" JERMAINE DUPRIJAY-Z "Thang" JESSE POWELL "Wasn't"

WEMX/Baton Rouge, LA

WJZD/Biloxi, MS PD: Rob Neal MD: Tabari Daniets

WENN/8irmingham, AL PD: Jeff Tyson APD/MD: Chris Talley

JERMAINE PUPRI/JAY-2 "Thang" TAMIA "So"

MONTELL JURDAN "Can"

JESSE POWELL "Wasnt"

TAIYANA ALI" Daydreamin"

CAM'RON FMASE "Horse"

LAURYN HILL "Can"

LUTHER "ANDROSS "Harlem

WILD/Roston MA

KHRN/Bryan, TX

N'DEA DAVEMPORT "Bring" MONTELL !! ORDAN "Can" MICHEL'LE "Hang"

WALR/Atlanta, GA

WWIN/Baltimore, MD

KQXL/Batnn Rouge, LA

D' ALJai Wahace
POS JUNCOMPRASHEDA "Again
LUTHER VANDROSS "Harlem"
"FABO PPYSON "Heart"
RAKED MUSIC NYC "Fall"
ALFONZO D' ACKWELL "Sax"

WBHK/Birmingham, AL

JUN - "Teer" MAXWELL "Lexury" JANET "Lonely" SRIAN MCKNIGHT "Anytime" LEVI LITTLE "Pick"

WMGL/Charleston, SC

PD: Terry Base
LUTHER VANDROSS "Harlem"

MICHEL'LE "Hang" MECHALIE JAMISON "Keed

PD: Kathy Brown Int, MD: Natalie Case

PD-Al Jai Wallace

KHRN/Bryan, TX (cont.)

CECE WINANS "I/Mat"
BONE THUGS... "War"
BONE THUGS... "War"
JERMANKE DUPRLIAV 2 "Thang'
LUTHEN YANDROSS "Harlem"
LUTHEN YANDROSS "Harlem"
LUTHEN YANDROSS "Harlem"
LESSE POWELL "Wasn"
ELUSION "Medicine"
ELUSION "Medicine"

WBLK/Buffalo, NY
PD: Skip Dillard

6 - AMET_Lonely

24 TYRESE "Nobody"

18 JEPMANIE OUPRIJAYZ "Thang"

18 JESMANIER "There"
LUTHER VANDROSS "Harlern"
MONTELL JORDAN "Can"
TAMIA "So"

GANGSTARR "Militia"
SHIRO FINC LYTE "Like"
JESSE POWELL "Wasn"

WPAL/Charleston, SC

D: Jae Jackson

LUTHER VANDROSS "Harlem"

JERMAINE OUPRIJAY-Z "Thang JERMANE OUPRUJAY 2"Thang MICHELLE "Hang"
MONTELL JORDAN "Can"
TATYANA ALL'Daydreamin"
MC REN FICE CUBE "Comin"
LIC MO FAM. ELLIDTT "Minutes"
ENTOURAGE "Page"
BONE THUGS... "War"
JESSE POWELL "Wasn"

WWWZ/Charleston, SC

WPEG/Charlotte NC

PD: Andre Carson
MD: Nate Quick
10 JERMAINE DUPRUJAY-Z "Thang"
9 LORD TARIQ... "Ball"

WJTT/Chattanooga, TN
PD: Keith Landecker
MD: Magic
15 LLRIHER (ANDROSS "Harlem"
15 TatYAMA ALL "Cardreamen"
10 MONTELL (BRANT"
10 MONTELL (BRANT"
15 MICHEL "Hang"
15 MICHEL "Hang"
15 MICHEL "Hang"
15 MICHEL "Hang"
15 MICHEL "Hang"
15 MICHEL "Hang"
15 JERNANIEC UDPRIJAN-Z "Thang"
15 JERNANIEC UDPRIJAN-Z "Thang"
15 JERNANIEC UDPRIJAN-Z "Thang"

WGCI/Chicago, IL DM/PD:Elroy Smith APD/MD: Jay Alan

MICHAEL JACKSON "Towing CUTHER VANDROSS "Harler GERALD LEVERT "Thinkin" NICOLF: "Make" "NTOURAGE "Page"

WIZF/Cincinnati, OH VP/Prog.: Tony Fields MD: Lauri Jones

D: Lauf Jones
BONFTHUGS... "War"
ELUSION "Medicine"
JERMAINE DUPHLIAY-Z "Thang"
LUFHER VANDROSS "Harlem"
TAT'ANA AL "Daydreamin"
MICHELE "Hang"
MONTELL ORDAN "Uan"
GANG STARR "Militia"

WZAK/Cleveland, OH

WZAK/CIEVETATIU, G.,
PD: Bobby Rush
MD: Langlord Stephens
10 MONTEL JORDAN-Canfern
10 LITHER WANDHOSS "Hard
10 MOTHUS FAMILY "Good"
10 ELUSION "Medicine"
10 PRESSH "Soudo"
10 JAMES GREAR & CO. "Give"
10 PEABO BRYSON"Heart"

WWDM/Columbia SC

WWDM/Columbia, SC PD/MO. Paut Jackson 19 JAGGED EDGE "Gotta" 13 BRANEY FAMASE: World' 11 LUTHER VANDROSS 'Harlem'' S JERMANIE OUTHER VANDROSS 'Harlem'' JAMES GREAR & CO. "Given TAT YANA AL "Daydreamin" ELUSION "Medicinin" MIOFELLE "Hang" MONTEL JORDAN "Can" JESSE POWELL "Wasn't"

PALA-AM/Charleston, SC

WUVA/Charlottesville, VA

OM/Pf): Maxx Myrick APD/MU Jamillah Muhammad

R VANDROSS "Harlem" CANNOUNCEMENT "Time 170 BLACKWELL, "Sax"

26 NEW: WER GENERATION
26 ARETHAFRANKLIN Werner
11 GEUNGE BENSON Poquito*
9 JONN "They"
8 BRANDY & MONICA "Boy"
5 LITTHER WANDEOSS "Harter

WMXG/Columbus, OH

LUTHER VANDROSS "Harlen TATYANA ALL "Daydreamin" JAMES GREAR & CO. "Give" PEABO BRYSON "Heart"

PD: Paul Strong MD: Warren Stevens

12 LUTHER VANDROSS "Hariem" 10 PEABO SRYSON Heart"

PD/MD* Tony Love

B LUTHER VANDROSS* Harier

ROB JAMES FRASHEEDA*

ALFONZO BLACKWEL "Sax"

JAMES GREAR ? CO. "Give"

WVA7/Chicago

WEXE/Columbus, GA PD: Philip D. March MD: Art Thomason

LUTHER VANDROSS "Harlem" "ERMAINE DUPRIVIAY-Z "Thang' BRANDY F/MASE "World" TATYANA ALI "Daydreamin MONTELL JORDAN "Can" MICHELLE "Hang"

WCKX/Columbus, OH

VP/Prog.: Tony Fields
PD: Paul Strong

6 JERMAINE DUPRIJAY-Z "Thang'
BONE THUGS: "War"
ELUSION "Medicine"
LUTHER VANDROSS "Harlem" LUTHER VANDROSS "Fartern MICHEL'LE "Hang" TATYANA ALI "Daydreamin" MONTELL JORDAN "Can" GANG STARR "Militia" MC REN F/ICE CUBE "Comin"

KKDA/Dallas, TX PD/MO: Skip Cheatham

20 JERMAINE DUPRVJAYZ "Thang" 5 JESSE POWELL "Wasn't" 5 MONTELL JORDON "Can" 5 TATYANA ALJ "Daydreamin" 5 LIL' MO F/M. ELLIOTT "Minutes"

WROU/Dayton, OH PD: Marco Simmo MD: Ready Action

AMARI "Callin" 69 BOYZ "Woot" MASTER P "Thinkin" JERMAINE DUPRI/JAY-Z "Thang"

WCHB/Detroit, MI PO: James Alexander APO/MD: Vickie Preston

WJLB/Detroit, MI

PD: Michael Saunders APD/MD: Janet G. 10 MONTELL JORDAN "Can" 5 LUTHER VANDROSS "Harlen" 5 JERMAINE DUPRIJAY-Z "Tha

W.J.JN/Dothan, At WJJN/DOIHam, PD: Regina Dawkins MD: Tony Black

AD: Tony Black

U.ITHER WANDROSS "startem"

MONELLUCROAM"Cam"

MONELLUCROAM"Cam"

MONELLUCROAM"Cam"

JALMO FAM. BLLIOTT "Minutes"

TAT YANA AL "Daydreamin"

THEES MARTA "Late"

FERMANDE DUPFLUMA"

JESSE POWELL "Wasm"

LYDOUR AGE "Page"

WZFX/Fayetteville, NC PO: Bobby Jay MD: Yonni O'Donohue

(ESSE FOWELL "Wasn't BENITO "Shake" BENITO "Shake"
RAK-J'Lik
MONTELL JORDAN "Can"
GERALD LEVER! "Thinkin"
GANG STARR "Miniss
JERMAINE DUPRIJAV-2 "Thang"
THINITY "Grace"
MICHELLE "Hang"
NEXT "Shirl
MYA" "Movin"

WD77/Flint. MI

WDZZ/Flinl, MI
12 MONTELL JORDAN "Can"
7 LUTHER WANDROSS "Harlem"
7 TATYMA AJ "Daydreamin"
TAMA'S So"
MICHELLE "Hang"
JESSE POWELL "Wasni"
JERMAINE DUPRIJAY Z "Thang"

WYNN/Florence, SC

PD: Fred Brown Jr. MD: Parish Brown

LUTHER VANDROSS "Harlem
 MONTELL JDRDAN "Can"
 SILKK THE SHOCKER "Fault"
 JESSE POWELL Wasn't"
 CAM'RON F/MASE "Horse"
 BORFAGA "N.O.R.E"

KRBV/Dallas, TX

GERALD LEVERT "Thinkso"
. UTHER VANDROSS "Harlem

KDKO/Denver, CO
PD/MD: Rick Walker

S MONTELL JORDAN "Can"

4 TATYANA ALI Daydreamin"

JESSE PDWFLL "Wasni"

LUTHER VANDROSS "Harlem

WELM/Ft Pierce Fi.

WNFQ/Gainesville, FL

TATYANA ALI "Jaydreamin"
UTHER VANDROSS "Harlem"
PEABO BRYSON "Hear!
JESSE POWELL "Wasn't"
LOUVETIL "Weekend"
MICHELL "Happe"

WQMG/Greensboro, NC

PD: Al Payne
MD: Bryan Maxwell
LUTHER VANDROSS Hariem
BABYFACE & DESTREE "Fire"

VID: J Martin

WJFX/Ft. Wavne. IN

D/MD: B. J. Steele
JON B. "They"
MONTELL JORDAN "Can"
IATNANA ALI "Daydreamin
LUTHER WANDOSS "Harlen"
MC REN MICE CUSE "Cornin"
MICHELLE "HARDG"
CECE WINANS "What"
BONE THUGS. "War"
JERMAINE DUPRIJAY Z "Thang"
MR INTERNATIONA. "Smilks"
JESSE POWELL Washt"
LIL' MO F/M. ELLIOTT "Minutes"

WTMG/Gainesville Fl DM: Don Cody APD: Jo Jo

PD: Jo Jo
MYRON' Destiny'
MONTELL. JORDAN' Can'
JERMANNE DUPRILUN'Z-Thang'
MICHELLE THANG'
MICHELLE THANG'
TAN'ANA AL 'Daydreamin'
BONE THUGS: "War'
ENTOURAGE "Page"
MIS SWOOTH 'Kaboom'
LIL' MOFM. ELLIOTT "Minutes'
LIL' THONOS'S "Harfem"
JESSE POWELL "Wasn'Y
JESSE POWELL "Wasn'Y

WJMZ/Greenville, SC

NEXT "Still"
GERALD LEVERT "Thinkin"

WNEZ/Hartford, CT

J/MU: Mark Jennis
Tatyaha Al. | "Dayoreamin"
LUTHER VANDOSS "Harlen
CAM"RON F/MASE "Horse"
GAMG STARR "Militat"
MONTELL JORDAN "Can"
JIESSE POWELL "Wasn'i"

WEUP/Huntsville, AL

5 MONTELL JORDAN 'Gan'
5 MONTELL JORDAN 'Gan'
5 TATYANA ALI 'Daydreamin'
LUTHER VANDROSS "Harlem"
MICHELLE "Hang"
JESSE POWFELL "Wasn'Y
JERMAINE DUPRIJAY-Z "Thang'

WTI C/Indiananolis iN

PD: Brian Walface

20 BLACKSTREET..."Mind"

18 LUTHER VANDROSS "Hardern"

9 AALIYAH "Somebody"

WJMI/Jackson, MS

U/MU: Stan Branson
MONTELL JORDAN "Cain"
JESSE POWELL "Mean"
LUTHER WANGNOSS "Harlern"
ELUSION "Medicine"
MONTELL E-HANGNOSS "Harlern"
ERMANAN DUPPHLING"
FIRMAN DUPPHLING"
FIRME GAMPIA "Late"
IMMIA "So"

KPRS/Kansas City, MO

PD: Sam Weaver MD: Myron Fears 5 MONTELL JORDAN "Jan" 5 JERMAINE DUPRIJAY-Z "Thang" MUDHELLE "Jang" LUTHER WANDROSS "Harlem" TATYANA ALI "Daydreamin" ELUSION "Medione" JESSE POWELL "Wasn" BONE THUGS... "War"

KIIZ/Killeen, TX

PD/MD: Mychał Maguire

JESSE POWELL "Wasn"

"ONE THUGS, "War"

JERMAINE DUPRI/JAY-Z "Thang"

MONTELL JORDAN "Can" WKGN/Knoxville, TN PD: Thomas Henderson

D: Thomas Henderson

TATYANA A.U. "Daydreamin"

MONTELL DORDAN "Can"

JESSE POWELL: "Wasn't"

ENTOURAGE "Page"

LIC MO F/M. ELLIOTT "Mnutes"

MICHELLE "Hang"

THREE G MARIA" Late

S LUTHER VANDROSS "Hatem"

LUTHER VANDROSS "Harlem MC REN FACE CUBE "Comin" BONE THUGS: "War"

KRRQ/Lafayette, LA

LUTHER VANDROSS "Harlem"
MONTELL JORDAN "Can"
JESSE POWELL "Wasn't"
LIL' MO F/M. ELLIOTT "Minutes"
TATYANA ALI "Daydreamin"

KZWA/Lake Charles, LA

WHNR/Lakeland, FL

APD: Terry Hill 9 MONTELL JORDAN "Can" 9 BONE THUES. "War" 7 MICHELLE "Harp" 5 LUTHER WANDORSS "Harlern" JERNANNE DUPPLAYOPOSS "Harlern" JERNANNE DUPPLAY "Thang MC PRIN FIGE CUBE" "Comin" LILL MO FAM. ELLIOTT" "Minutes" ENTOURAGE "Page"

WQHH/Lansing, MI

PD/MD: Brant Johnson PU/MD: Brant Johnson
15 TATYANA ALI "DAYANA ALI "DAYANA ALI "DAYANA ALI "DAYANA ALI "DAYANA TIDANG 15 SHROFMOLYTE" LIKE"
7 GANG STARR "Millis"
8 MONTELLUORT MILIOTT "Minutes"
1 MONTELLUORDAN "Can"
JESSE POWELL "Wash"
MICHELIE "Hano"

MICHELLE Hang" MC REN F/ICE CUBE "Comin" BONE THUGS... "War"

WJKX/Laurel, MS

WJKX/Laurel, MS
GM/OM/PD/MD: Lee Nichols
5 JERNAMIS DUPRIAWA-2 Thang
5 JESSE POWELL "Wasen"
LE" MO FIM. "LLOTT "Minutes'
LITHER WNOROSS "Narien"
THREE 61 SAPIA "Late
BONE THUSE. "Waa"
TATWAWA ALI "Daydream"
MCHELLE "Hand"
MONTEL JORDAN "Can"
ELUSION Medicine"
MC REN FI/OE CUBE "Comin"

WJMG/Laurel, MS

PD: LaDonna Jones

5 MONTELL JORDAN "Can"

5 LUTHER VANDROSS "Hafem"

5 JESSE POWELL "Wasn"

5 JERMANE OUPRILAY Z "Thang"

5 TATYANA ALI "Daydreamin"

10 MO FAM FLIDTT "Minutes"

MICHELLE "Hang"

WTKT/Lexington, KY PD/MD: DJ Gold MONTELL JORDAN "Can"
JESSE POWELL "Wasn't"
JANG STARR "Militia"
LUTHER VANDROSS "Hark
ENTOURAGE "Flage"
MICHELLE "Hang"

WLIM/Lima, OH

KIPR/Little Rock, AR PD/MD: Joe Booke

PUMUJ-JOE BOOKET MOMTELL JORDAN "Can" MOMTELL JORDAN "Can" THREE MARIA" "Late" JERNAMINE DURRUMAY "Thang" JESSP POWELL "Wasn" TUTHER WARDORS' "Harnem" TAT/WAN AL "Daydnerma" RACHID "Poids" BONE THILISS. "Was"

KKBT/Los angeles, CA

PD: Michelle Santosuoss
MD: Dorsey Fuller
9 MONIFAH "Touch"
9 E-40" "Hope"
8 MONTELL JORDAN "Can"
5 LUTHER VANDROSS "Hark

KXZZ/Lake Charles, LA

WHQT/Miami, €€

WRBV/Macon, GA

KJMS/Memohis, TN PD: Bobby O'Jay

WGZB/Louisville, KY VP Prog./PD: Tony Fields MD: Tim Jherard

MD. Tim Jherard

8 BRANDY-RASS. "World"

7 JERMANE DUPRIJAY-2 Thang"

5 LSG "Times"

BIONE THUOS. "War"

ELUSION "Mediones"

HUTHER WARDROS: Harlem"

MCNELLE "Hang"

TAYNANA ALI "Dayleamin"

MOWTELL JORDAN "Can"

GANGSTARR"-Milag"

MC REN FACE CUBE"-Comin"

WIRR/Macon GA

PD/MD: Kevin Fox
5 LUTHER VANDROSS "Harlem"
5 MONTELL JORDAN "Can"
5 JESSE POVELL "VASRI"
5 TATYANA ALI "Daydreamin"
5 MICHELLE "Hang"
5 JERMANNE DUPRIVJAY-Z "Thang"
5 PA. "Like"

KXHT/Memphis, TN OM: Chris Taylor PD: Michelle Price 10 CAM'RON F/MASE "Horse"

WHRK/Memphis. TN PD/MD: Bobby D'Jay APD: Eileen Nathaniel

PU: Elleen Nathaniel

MOTHIJOS FAMILY "Good"

JERMAINE DUPRVJAY-Z "T

MONTELL JORDAN "Can"
ELUSION "Medicine"
JESSE POWELL "Wasnit"
THREE 6 MAFIA" "Late"
RAY-J "Lie"
MICHELLE "Hang"

THINE DIMAIA LIBE RAY-J'LLE MICHELLE Harry MICHELLE Harry NEXT "Shill" CAM RON FMASE "Horse" AMARI "Calkin" ONYX "Read" GANG STARR "Milite" LUTHER VANDRUSS "Harlen" BONE THUSS "War" MCREN FACE GUBE "Comin"

WEDR/Miami, FL OM: James Thomas PD/MD: Cedric Hollywood

NEXT "Still" JERMAINE DUPRI/JAY-7 "Thang WKKV/Milwaukee, WI

PD: Nate Bell MD: Dallas Scott LEVI LITTLE "Pick"
MONTELL JORDAN "Can"
SHIRO F/MC LyTE "Like"
DREA F/BLACK ROB "Got"
LITTLER VANDROSS "Hark

LUTHER VANDROSS "Hart TATYANA ALI "Daydreamin JESSE POWELL "Wasn't" ELUSION "Medkane" BONE THUGS "War"

WNOV/Milwankee Wt D/MD: Sandra Hobinson
PRESSHA" Sploka"
BUNETHUSS: "War"
BUSSE POWEL: "Wasn"
MARI "Calin"
MC REN FIGE EUBE" Condin"
MC REN FIGE EUBE" Condin"
MC REN FIGE EUBE" Condin"
LENMANIE DUPFLUARE." Thaug"
MONTELL JORDAN "Cain"
LENMO FM ELL FOTT "Minutes"
MICRELLE Flang"
MICRELLE Flang"
SLEPPYS THEME "Swif"

LUTHER VANDROSS "Haiten MONTELL JORDAN "Can" BONE THUGS... "War"

WBLX/Mobile, AL

WYOK/Mobile, AL PD/MD: Jammin' Jimmy Avan

10 JERMAINE DUPRIJJAY-JERMANN DUPHIJAY-7 "i nang RAY-3"Lie JESSE POWELL "Wasnit" MICHELLE "Hangi" MONTELL JORDAN "Can" MC RENFACE GUBE "Comin" LIL MOFM ELLEGTI "Minutes" BONE THUGS... "War"

KRVV/Monroe, LA

EOL "Way"

JERMAINE DUPRI/JAY-Z "Thang
MC REN F/ICE CUBE "Comfa" MCREW MICHEL'LE "Hang"
TATYANA AL. "Daydreanin"
MONTELL ORDAN "Cau"

LI 1017 "Minutes"

KYEA/Monroe, LA

MONTELL JORDAN "Can"
JERMAINE DUPRIJAY-Z"
LUTHER VANDROSS "Har
BONE THUGS... "War"
JESSE POWELL. "Wasn"

JESSE PÜMELL Wash? JESSE PÜMELL Wash? MC REN FÖGE GUBE "Comin" TATYAVA ALI "Daydraanin" GANG STARR "Mitte" CEC WINANS "Wrat" ELUSION "Medione" LIL'MO FM ELLIUTT "Minutes" AMARI "Calin" MICHELLE "Hang"

MOTELLE Paring

WZHT/Montigomery, AL

PD/MD: MichaelLong

0: LUTHER VANDROSS "Harlem"

18 PUBLIC ANNOUNCEMENT "Time"

7 AMARI "Calabra"

15 TATYANA AL! "Daydramin"

16 BONE THUSS. "War"

9 TWISTA & SPEED. "World"

9 DJ SMURF "Gris"

MASTER P "Thinkinn"

MCFALLE JAMISON "Kept"

PRESSIVA "Splacka"

MONTELL LOPDAN "Can"

GANG STARR "Militia"

MCHALLE "Hang"

WOOK/Nashville TN

WQUE/New Orleans. LA PD/MD: Gerod Stevens MONTELL JORDAN Can" LUTHER VANDROSS "Harlern LORD TARIO "Ball" BONE THUGS. War JESSE POWELL "Wasn!"

WBLS/New York, NY

PD: Vinny Brown MD: Michelle Campbell

WOW!/Norfolk, VA

PD: K.J. Holiday MD: Michael Mauzone MD: Michael Mauzone
36 JERMAINE DUPNUAN-Z "Thang"
19 TATYAMA ALI "Daydreamin"
VOICES OF THE ORY "Dumek"
ELUSION "Medicine"
MONTEL JORDAN "Can"
1 JTHER VANDROSS "Hariem"
ESSE POWELL "Wasn't"
MICHELE "Hang"

KVSP/Oklanoma City, Ok PD: Terry Monday MD: Maurice Prince

MONTELL JORDAN "Can"
P.E. "Like"

JERMANE DUPRUJAY-Z "Thano"
LUTHER VANDROSS "Harlerns"
MICHELLE "Hang"
JESSE POWELL "Wasnit"

WJHM/Orlando, Fl. PD: Huss Allen Interim MD: Al Fiola

WPHi/Philadelphia, PA PD: Mictox
32 JERNAINE DUPRIJAY-7"Thans,
hTYANA ALI "Daydreamin"

WUSI /Philadelphia, PA OM: Helen Little MD:Glenn Cooper

ID/Greini Cooper

[MONTELL JORDAN "Can"

MASE FPUF DADOY "Lookin"

TAMIA "So"

LUTHER VANDROSS "Harlem"

JESSE POWELL ""Wasn"

LINK "Whatcha"

TATYANA AL: "Daydreamin"

WAMO/Pittsburgh, PA

5 MASE F/PUFF DADDY "Lookin' 5 NEXT "Sbill" 5 BANG STARR "Milnia 5 LUTHER VANDROSS "Harlem" 5 MONTELL JORDAN "Can"

WQOK/Raleigh, NC

TWOUNTAILEIGH, NU
PD: Hosie Mack
MD: Jodd Derry

MASE FPUFF DADDY "Lockin"

MASE FPUFF DADDY "Lockin"

SESSE POWEL "Wasn"

KEITH WASHINGTON" Love"

SILKTHE SHOCKER "Fault"

SUTHER VANDROSS "Harlen"

MYRON "Destiny" OM/PD: Chuck Atkins APD/MD: Eric Mychaels

WCDX/Richmond, VA PD: Aaron Maxwell 23 TATYANA ALI "Daydreamin' LUTHER VANDROSS "Harli

LUTHER VANDROSS "Harl "LUSION "Medicine" MONTELL JORDAN "Can" MICHEL'LE "Hang" MASTER P "Thinkin" WPLZ/Richmond, VA WPLZ/HIGHIHUHG, VA
PD/MD: PhilDaniel

MONTELL JORDAN "Can"
LUTHER VANDROSS "Hariem"
NEXT "Shil"
JESSE POWELL "Wasn'!"
***TYMAN ALL "Danies (capmin)"

WSOJ/Richmond, VA PD/MD: Kevin Kofax

LUTHER VANUENDO FIRMA MICHELLE "Hang" JESSE POWELL "Wasn't" TYRESE "Nobody" MU REN F/ICE CUBE "Comir ENTOURAGE "Page" WTLZ/Saginaw, MI

WTLZ/Saginaw, MI
PD: Kermit Crockett
MD: Tony Lampley
7 MONTELL JORDAN "Can"
5 LUTHER VANDROSS "Haitem"
5 JESSE POWELL WASH'
5 MICHELLE "Hain"
15 MICHELLE "Hain"
16 MICHELLE "Hain"
16 MICHELLE "Hain"
17 MEDICINE"
18 MICHELLE "Hain"
18 MICHELS "Wash"
18 MICHELS "Wash"
19 ERMAINE DUPRIJAY-Z "Thang"

KSJL/San Antonio, TX

NSJL/Sall Antonio, IA
PD: Michael Andrews
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD: Rikko
MD:

WEAS/Savannah, GA No Adds

KDKS/Shreveport, LA PD/MD:QuinnEchels JAMU ZWINTECHOS
ELISION "Medicine"

JESSE POWELL, "Wasn't"
IOME THUGS. "Wasn't"
IOME THUGS. "Wasn't"
IOME THAT "Milital"

GOFFELE "Frang"

"RTYWNA ALL" Dayureamin'

"HREE 6 MAHA "Lute"

THREE 6 MAHA "Lute"

KMJJ/Snreveport, LA

87 Total Reporters 87 Current Reporters 87 Current Playlists

KMJJ/Shreveport, LA (cont.)

JERMAINI DUPRI/JAY-Z "
MICHEL'LL "Hang"
ELUSION "Medicine"
TATYANA //LLL "Daydreamin

5 TATYANA ML "Caydreamin" FACHIO "Inde" 5 JUANITA GAILEY 'Hurts' 5 MC REN FRICE CUBE "Comin" 5 MONTELL JORDAN "Can" MINITA "Ibad" 5 EVIL MINICS "Thank 6 LAVONDRIL" Give" KMJM/St. Louis, MO

MO THUGS FAMILY "Good" JESSE POMELL "Wasn't" ELUSION "Medicine" NOREAGA "N.O.R.E." MASTER P "Thinkin" MONTELL JORDAN "Can LUTHER VANDROSS" Ha

WTMP/Tampa, FL PD: Larry Steele MD: Don Carlos

MD: Don Carlos

31. McCHALII. JAM/ISON "Keep"

52. MARIAH OARPY TM,

13. WILLS "Fisaky."

10. JERMANH: DUPRIJAY Z "Thai

10. JERMANH: DUPRIJAY Z "Thai

10. MONTELL JORDAN "Carl"

8. ELLISON Wiedcine"

8. MICHELLI "Hang"

6. LORD TARIO. "BARNINGOSS" Hartem

5. JATYANA ALI "Daydrasmin"

5. JAYOFE MAY "Gonna"

15. JOHN FORTE" "Ninety"

18SS FORMELL "Wasn"

40. MC REN FIGE DUBE "Comin"

PD: Charlie Mack MD: Keith Roberts MONTELL JORDAN "Can" MICHEL"LL "Hang" ELUSION "Medicine"

10 ELUSION IMPOCINE 1 JESSE POMPELL "Wash": 5 MC REN RICE CUBE "Comin" 5 JAMG STARR "Milita" 5 BONE THUGS... "Var" 5 LILL MO F/III. ELLI OTT "Minutes" THREE 6 MARIA "Late"

D: Maurice Prince
TATYANA JILI "Daydreamin"
MONTELLJORDAN "Can"
PA "Like"
SERMAN POUPRIJAY-Z "Thang"
LITHER WANDROSS "Harlern"
MICHELLI "Hang"
JESSE POWELL "Wasn t"

WKYS/Wishington, DC

PUMU: HOU CHUSE

5 69 BOYZ "Hoof"

MONTELLIDROAN "Can"

LUTHER VANDROSS "Hadren"

KETH WAP SHINGTON "Love"

MICKELLI "Hang"

TAPYANA JLI "Daydreamin"

TAMAN'S S

JERMAIN: DUPRIJAY-Z "Thang

URBAN

PD: B.K. Kirkland MD: Dennis Lee KMJQ/Houston, TX PD: Carl Conner MD: Carla Boatner

WIKS/Greenville, NC

WKXI/Jackson MS JIHER VANDROSS "Hariem PEABO BRYSON "Lead"

WSOL/Jacksonville, FL

NEA/LATAYETTE (LA D)/MD: Tyrone (Davis "EABO BRYSON "Hear" "LATHER VANDROSS "Harlem" NAKED MUSIC NYC "FAN" BOBJAMES F/RASHEEDA "Again ALFONZO BLACKWELL "Sax"

KNEK/Lafavette, LA

WM.IM/Louisville KY

PD: Kevin Fox PD: Kevin Fox 5 LUTHER VANDROSS "Harlern" 5 PEABO BRYSON "Heart" 5 BOB JAMES (FRASHEEDA "Again"

21 PEABO BRYSON "Heart"
20 GERALD LEVERT "Thinkin"
5 NEXT "Still"
LUTHER VANDROSS "Harlem"

WDLT/Mobile, AL PO/MD: Mark Dylan 9 LUTHER VANDROSS "Harten!" 5 ALFONZONLACKWELL "SAX" PEABO BRYSON "Heart" TATYANA H L "Usivorsamin"

PD/MD: Ernie Dee 39 JONB. They" 28 REBEWINANS Thank" 26 SHCCCEBARGE "Guaranter 22 AMIL AVIT "Tony" 20 TAMIA Su"

WDAI/Myrtle Beach, SC (cont.)

WYI II/New chrigans, I A WCFB/Orlando, FL

WDAS/Philadelphia, PA PD: Joe Tamburro APD/MD: Daisy Davis

PD: Art Jackson MD: Tim Higgs

WFXC/Raleigh, NC PD: Chris Conn MD: Cy Young

KQBR/Sacramento CA PO: Clifford Brown, Jr. APD/MD: Ed Lee WEW POWER GENERATION "Chi

KATZ/St. Louis. MO

KXOK/St. Louis, MO

Playlist (1): WMXD/Detroit, MI

WJUC/Toledo, OH

KJMM/Tutsa, OK PD: Terry Monday MD: Maurice Prince

WACR/Timelo, MS WACR/Tupelo, MS
PD/MD: Jerbil Jackson
Bout FHLSS. "Var"
JERMANN DUPRUAY-Thang"
JESSE POWELL "Wasn"
LIMOFM ELLIOT" Minutes
LUTHER WMDROSS "Paienn"
MCREN FICE CUBE "Comm"
MCREN FICE CUBE "Comm"
MORELL "Fang"
MONTELL JORDAN "Can"
TATYANA 8LI "Daydreamin"

TATYANA AIL 'Daydreamin'
WESE/Tupelo, MS
PD/MD: Stan Allen
LITHER VIMINGOSS "Havlem"
LITH MOFAN ECLIOTT "Minutes"
MC REN PRICE LIOTT "Minutes"
MORELL DORION "Can'
MONTELL DORION "Can'
MOHELL'S "War'
MICHELL'S "LAVI"
JESSE POWELL WAST'
JERMANNIUDEPRIJAY 2"Thang"
ELUSION Medicine

WMNX/Wilmington, NC PD/MD: Roil Cruise

C

WMCS/Milwaukee. Wi KJLH/Los Angeles, CA PD/MD: Tyrene Jackson

WDAI/Myrtie Beach, SC

"OB JAMES BRASHEEDA" Again SOE WINANS "What" LUTHER VANDROSS "Lusiem" KMJK/Phoenix, AZ

WKJS/Richmond, VA

PD: Chuck Atkins

WMMJ/Mashington, BC PD: Doug Gilmore 5 MAXWELL "Luxury" 5 LUTHER VANDROSS "Hanein 5 ARTHA FRANKL;" "Here"

WTUG/Tuscaloosa, AL

WAAV/Wilmington, NC PD: Ken Johnson

UTHER VANDROSS "Harlem
FABO BRYSON "Heart"

41 Total Reporters 41 Current Reporters 40 Current Playlists Reported Frozen

RER

URBAN AC TOP 30

JULY 3, 1998

						TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2 W	3 W	STATIONS/ADD
2	2	1	0	BRIAN MCKNIGHT The Only One For Me (Motown)	1051	976	910	865	40/0
1	1	2	2	SPARKLE Be Careful (Rock Land/Interscope)	863	927	1000	1017	37/0
6	4	4	3	REGINA BELLE Don't Let Go (MCA)	835	785	779	757	36/0
3	3	3	4	LSG Door #1 (EastWest/EEG)	749	805	814	813	33/0
_	18	12	5	MAXWELL Luxury: Cococure (Columbia)	735	577	431	212	35/4
17	12	7	6	KELLY PRICE Friend Of Mine (<i>T-Neck/Island</i>)	714	655	585	465	29/0
12	11	8	0	BRANDY & MONICA The Boy is Mine (Atlantic)	684	641	636	595	27/1
14	13	11	8	JON B. They Don't Know (Yab Yum/550 Music)	681	590	584	548	28/4
9	6	6	9	WILL DOWNING If She Knew (Motown)	664	692	676	667	34/0
16	15	10	1	ARETHA FRANKLIN Here We Go Again (Arista)	643	597	538	492	32/2
	26	18	1	GEORGE BENSON Standing Together (GRP)	563	440	332	123	30/2
4	5.	5	12	JOE All That I Am (Jive)	555	693	719	783	28/0
28	24	19	13	NEW POWER GENERATION The One (New Power Soul)	551	433	386	286	29/2
24	19	17	14	RANDY CRAWFORD Silence (Bluemoon/Atlantic)	548	492	429	329	28/1
8	7	9	15	K-CI & JOJO All My Life (MCA)	518	628	665	710	23/0
-	29	20	16	JANET Go Deep (Virgin)	509	427	302	73	31/0
3	14	16	17	MARIAH CAREY My All (Columbia)	504	543	582	584	22/0
5.	9	14	18	JANET Get Lonely (Virgin)	498	561	654	780	25/1
26	23	22	19	TAMI DAVIS How Do I Say I'm Sorry (Red Ant)	488	420	398	322	28/1
0	10	13	20	XSCAPE The Arms Of The One Who (So So Def/Columbia)	488	568	645	643	21/0
27	27	28	4	N'DEA DAVENPORT Bring It On (V2)	443	364	317	293	23/1
7	8	15	22	ARETHA FRANKLIN A Rose Is Still A Rose (Arista)	438	553	655	725	25/1
BRI	EAK	ER	23	KEITH WASHINGTON Love You (Silas/MCA)	436	249	62	5	28/1
3RI	EAK	ER	24	GERALD LEVERT Thinkin' Bout It (EastWest/EEG)	434	146	_		34/5
19	21	21	25	NANCY WILSON If I Had My Way (Columbia)	413	423	421	415	24/1
20	25	26	26	VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant)	360	397	378	408	17/0
_	28	29	2	MISSJONES 2 Way Street (Motown)	319	316	306	234	17/0
9	30	30	23	SAM SALTER There You Are (LaFace/Arista)	317	289	280	276	21/0
) E	ВU	T	29	K-CI & JOJO Don't Rush (Take Love Slowly) (MCA)	297	240	163	41	17/1
DE	BU	T	30	LEVI LITTLE Pick Up The Phone (White Lable)	294	273	253	192	18/1

This chart reflects airplay from June 22-28. Songs ranked by total plays. Highlighted songs indicate Breaker.

41 Urban AC reporters. 40 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.

© 1998, R&R Inc.

NEW & ACTIVE

7 MILE Do Your Thing *(Crave)* Total Plays: 256, Total Stations: 13, Adds: 1

TAMIA So Into You *(Qwest/WB)* Total Plays: 213, Total Stations: 15, Adds: 2

LUTHER VANDROSS Nights In Harlem *(LV/Virgin)* Total Plays: 210, Total Stations: 36, Adds: 36

CECE WINANS What About You *(PMG/Atlantic)* Total Plays: 202, Total Stations: 16, Adds: 1

PUBLIC ANNOUNCEMENT It's About Time (A&M) Total Plays: 192, Total Stations: 12, Adds: 2

BLACKSTREET F,KAFI & CROWDER I Carit Get You. (Yab Yum/550 Music) Total Plays: 188, Total Stations: 10, Adds: 0 **CHICO DEBARGE** No Guarantee (Kedar/Universal) Total Plays: 187, Total Stations: 9, Adds: 1

JAMES GREAR & CO. Don't Give Up (Born Again) Total Plays: 185, Total Stations: 16, Adds: 5

LIONEL RICHIE Time *(Mercury)* Total Plays: 179, Total Stations: 13, Adds: 0

BOB JAMES F/RASHEEDA Do It Again (Warner Bros.) Total Plays: 161, Total Stations: 19, Adds: 8

Songs ranked by total plays

BREAKERS

KEITH WASHINGTON

I Love You (Silas/MCA)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS
436/187 28/1

CHART 23

GERALD LEVERT

Thinkin' Bout It (EastWest/EEG)
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

34/5

434/288

CHART 24

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
LUTHER VANDROSS Nights In Harlem (LV/Virgin)	36
PEABO BRYSON My Heart Belongs (Windham Hill)	19
TATYANA ALI Daydreamin' (MJJ/Work)	9
BOB JAMES F/RASHEEDA Do It Again (Warner Bros.)	8
ALFONZO BLACKWELL A Little Bit (Street Life/All Americ	an) 7
JAMES GREAR & CO. Don't Give Up (Born Again)	5
GERALD LEVERT Thinkin' Bout It (EastWest/EEG)	5
JON B. They Don't Know (Yab Yum/550 Music)	4
MONTELL JORDAN Can Do That (Def Jam/RAL/Mercul	ry) 4
MAXWELL Luxury: Cococure (Columbia)	4
JESSE POWELL I Wasn't With It (Silas/MCA)	4

MOST INCREASED PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABELIST GERALD LEVERT Thinkin' Bout It (EastWest/EEG) +288 LUTHER VANDROSS Nights In Harlem (LV/Virgin) +210 KEITH WASHINGTON | Love You (Silas/MCA) +187 MAXWELL Luxury: Cococure (Columbia) +158 **GEORGE BENSON** Standing Together (GRP) NEW POWER GENERATION The One (New Power Soul) +118 BOB JAMES F/RASHEEDA Do It Again (Warner Bros.) +105 NAKED MUSIC NYC If I Fall (OM) +93 JON B. They Don't Know (Yab Yum/550 Music) +91 JANET Go Deep (Virgin) +82

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

BRIAN MCKNIGHT Anytime (Motown)
UNCLE SAM Baby You Are (Stonecreek/Epic)
BEBE WINANS Thank You (Atlantic)
LUTHER VANDROSS It's All About You (LV/Epic)

MARY J. BLIGE Seven Days (MCA)
KEITH WASHINGTON Bring It On (Silas/MCA)

ERYKAH BADU Apple Tree (Kedar/Universal)

PHIL PERRY One Heart One Love (Peak/Private/Windham Hill)
DRU HILL We're Not Making Love No More (LaFace/Arista)
SOUNDS OFBLACKNESSHOID On (Change Is Comin') (Perspective/A&M)

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

What female listener doesn't want to hear her man say...

Peabo Bryson "My Heart Belongs To You"

Peabo Bryson serenading female listeners across the country

"Most Added"
KJMS, KMJK, KMJQ, KNEK, KQBR, KQXL, KXOK, KXZZ, WPAL, WAAV
WDLT, WFLM, WFXC, WKJS, WKXI, WMJM, WMXG, WNFQ, WRBV

RADIO CONTACT INFORMATION
ERIC TALBERT PH. (310) 358-4844 FAX. (310)358-4826





LON HELTON

Programming In A Clustered & Consolidated World

☐ R&R Convention '98 panelists discuss today's new realities

The Country radio panel discussion at the recent **R&R** Convention '98 focused on programming issues in a clustered and consolidated world.

A GM called me and

said, 'My AC station's

playing LeAnn Rimes

and my Country

station's playing

Sting — what's going

on around here?

— Joel Raab

Leading the conversation were Chancellor Media VP/Country Programming **Tim Closson**, consultant **Joel Raab**, and former Jefferson-Pilot VP **Mike Shepard**, who just last week joined Moyes Research Associates as a Sr. VP.

We began the panel talking about the Country programmer's role in this new competitive arena. I asked, "What differences are there in a PD's job when they're programming a station that is now among

a group of coowned stations in a market and representing a number of formats, as opposed to when they were just going along programming a single FM Country station?"

TC: One of the main differences is the fact that you've got a lot more people in your hallways

now that a lot of these radio stations are consolidated into one building. We've always talked about feeling the energy of a winning radio station in the hallways. Well, we hope that translates into feeling the energy of a winning *cluster* group in a hallway.

JR: The PD's role has changed a lot. PDs are certainly working harder now because, in many instances, they have to wear more hats than they were before and that's raised the level of quality of the PD. The GM and/or market manager may be dealing with six or seven radio stations. They used to focus on one station and one PD.

Another thing that's changed is that, since the PD has more responsibilities, they must have strong lieutenants. They've got to have people on their staffs who can help them get the job done, because there's so much to do.

MS: PDs have to be ready for different dynamics in their jobs. For instance, I had been at KSON for 10 years and had a great relationship with all the people in the building. Then, all of a sudden, I was thrust into our new NAC and Oldies sister stations, and I had to step back a little [from KSON]

whether I wanted to or not and realize that I had responsibilities that go beyond just the individual radio station and the music meeting.

TC: Another key thing: A lot of people think that consolidation is taking the number of folks at a radio station down — not true. It really is all about people. You've got to have key people to be able to pull off what Mike and I do [having multiple local and na-

tional responsibilities], because there's no way that WUBE would keep clicking along at the top of the market if I didn't have five former PDs on my staff who all care about the radio station and who really watch dog that thing for me all the time. The difficult part is finding people who are capable,

because there's a heck of a challenge in a lot of the different roles at the radio stations in this day and age.

Clusters: Better People, Better Sound

R&R: Are those of you in clusters able to make all five or six stations better because you can hire better people? For instance, if you only had "x" budget for a production director at one station, could you go out and hire an amazing production director for a lot of money because you can now spread them between five stations?

MS: You can do that, although it's not feasible for every position. But if you needed a great imaging person, and they could do it for every station in the cluster, you could probably pool your resources and do that

TC: However, you could have a great marketing director who might be able to work over the entire group, and then you have the banner-hangers at every station.

R&R: Do you feel the quality level of a station in a cluster is higher than it might be at a standalone?

MS: The overall quality is better

for us. We're spreading some of KSON's wealth onto the other two properties, so I think they're probably better off now. The challenge is to keep the mothership where it is while bringing the other properties along.

More Responsibilities For Support Staff

R&R: As the PD's role changes because the GM's role has changed, what are PDs doing with their people? Will we see more APDs? And what about MDs? Are PDs passing down more duties and more authority — more real authority — to the people below them?

TC: There are so many record people now, you've got to have one guy dedicated to that. But you've got to have the support staff. It all comes back to delegation and finding good people. However, if there's one thing a PD should never let go of, never delegate fully, it's the music. The station is a pyramid, and that's the base of your pyramid. Without that, you don't have a Country radio station.

JR: A lot of programming types — myself included — haven't always been the greatest delegators in the world. PDs often want to do it themselves. It's great if you can pass that down to an MD, but a PD has to be very, very concerned about making sure the MD is going to do it 90%-95% the way the PD would do it and not pass it down just to pass it down.

I also want to put one flag up here, one word of warning about consolidation. GMs have to be savvy to make sure that their programmers don't burn out. I've got one market, a top 75 market, and the guy is the morning man as well as programming two radio stations. He's able to pull it off because he's got strong backup.

R&R: Mike, do the PDs in your cluster ever get together for meetings? For instance, you have a cluster that has Country, Oldies, and NAC — adult-targeted radio stations. Do you ever sit down and say, "OK, here's how we're going to carve out these adults?"

MS: We just gave all the programming people from the various stations a project to do — a quality control monitor on each of the properties. Everybody's coming from a different angle — the Country people don't have a lot of history with NAC, and Oldies people may not have a lot of history with



R&R Q&A — Following a performance by Bang II's Monty Holmes, R&R's Lon Helton (I) led (I-r) consultant Joel Raab, Chancellor VP/Country Programming Tim Closson, and new Moyes Research Sr. VP Mike Shepard in a discussion of the issues facing today's Country programmers.

Country. And that's good, because it encourages some out-of-the-box thinking — some "Why do you do that? We don't do that here." The initial results are real interesting. It causes you to look at your own station slightly differently than if you were still in the one-dimensional, Country-only situation.

JR: It also helps them keep from being so insulated within their own formats. Since consolidation, I've learned a lot more about other formats by sitting in on perceptual meetings and going through what the Classic Rock station in the company is doing and what the Alternative station is doing and what they're all doing combined with the Country station. I think that's a positive.

Clusters And Crossovers

R&R: What about having an AC and a Country station in the same cluster and the PDs talking about whether or not country artists should be played on the AC station—conversations that couldn't have taken place prior to consolidation? Is that element part of the conversations when you strategize?

"

Our job is to

maximize each one

of the properties and

not really worry

about what it's doing

to the other ones. If

all three are

successful at what

they normally do,

they'll be just fine

and they won't hurt

the other ones.

– Mike Shepard

JR: I rarely see that. I'll hear the [Country] PD say, "My AC guy across the hall just added Garth or LeAnn or Shania." but I don't hear them talking to each other about it. per se. I did have one interesting story: A GM called me and said, "My AC station's playing LeAnn Rimes and my Country station's playing Sting — what's going on around here?

TC: As you put the cluster groups

together, you have a brain trust that you can utilize. Can you really share information between one another about what records an AC station should be adding vs. a Country station? I think you've got to let them go and let them compete in most cases.

MS: We're lucky in San Diego, because we're not one of the

mega-clusters where you have 10 stations and the issue becomes, "How do we keep three out of the way of the other seven?" We don't have to do that. We have three franchises that do compete in adults 25-54, but each caters to specific life-groups with specific age targets, and they don't really get in each other's way. Our job is to maximize each one of the properties and not really worry about what it's doing to the other ones.

BOB McNEILL (from the audience): I've had cases where that discussion has come up, and the inevitable conclusion is to do what is right for your format. I don't think anyone believes you're going to destroy your Country station by allowing the AC station to play Shania Twain. You have to add the songs that are right for you. You can't avoid playing a song because of what some other station is doing.

TC: You've got to play the hits, and you also need to own that franchise. Shania Twain's a country artist, and I'm not going to let the Pop

station — whether it's my sister station or not — take ownership of that artist. I'm going to make sure I have the ownership of Shania or LeAnn or Garth — whether it be a song or a concert.

DENE HAL-LAM (from the audience): KKBQ's sister stations are AC KODA and Oldies KLDE. I do whatever I can to help them hurt [Country] KILT 45-50+ so that it hurts KILT's 12+

numbers and the market's perception of that station.

JR: That's using your whole cluster to attack the enemy.

DH: And that's an opportunity we've never had before.

Next week is **R&R**'s theme issue on research. We'll pick up this panel's conversation in two weeks.

www.amaricanradiahistory.com

Paying Tribute To The Legends

☐ Knopfler leads an all-star cast in a tribute to Jennings, Cash, and Bradley

After the last note was played, you could hear people saying, "This is why I love living in Nashville." The occasion was last week's Witness History II concert, which served as the cornerstone of the second annual **Chet Atkins** Musician Days festival.

Atkins, who made his fortune as a musician, producer, and RCA label executive, envisioned the weeklong festival as a time for the music to overshadow the business side in Nashville.

Although the Musician Days schedule featured performances by famous names and talented unknowns, the Witness History concert was highlighted by appearances by Johnny Cash and Waylon Jennings, who were honored along with the late Owen Bradley in a musical tribute. With a band led by Dire Straits frontman Mark Knopfler, the concert featured performances by Travis Tritt, Marty Stuart, Kris Kristofferson, John Anderson, and the duo of Gillian Welch & David Rollings, Mark Collie made an unannounced appearance during a reunion of Jennings' band, the Waylors.

In introducing "Sunday Mornin' Comin' Down," Kristofferson pointed to the upper reaches of the Ryman Auditorium and recalled, "I was up there the first time I heard Johnny Cash sing this song, and I nearly fell out of the balcony." Halfway through the song, Cash walked out to assist on the vocals, marking his first appearance onstage since being diagnosed with Parkinson's disease in October. After a lengthy hug, Kristofferson wiped tears from his eyes and said, "He didn't do that at soundcheck."

Stuart later told a story about a young male country singer who recently visited Manuel, the tailor who has designed stage clothes for countless country superstars. When the newcomer told Manuel that he wanted a suit to make him look like

Il concert, which served as mual Chet Atkins Musician

COUNTRY
FLASHBACK

1 YEAR AGO

GECURIC VER "Sultans Of tioned that with Atkins sent his gri "Just a led what to do Knopfler sa treasure for Atkins, ver

• No. 1: "It's Your Love" – Tim

McGraw (with Faith Hill)

5 YEARS AGO

 No. 1: "No Future In The Past" – Vince Gill

10 YEARS AGO

 No. 1: "Baby Blue" – George Strait

15 YEARS AGO

• No. 1: "Highway 40 Blues" --Ricky Skaggs

20 YEARS AGO

• No. 1: "I Believe In You" – Mel

Johnny Cash, Stuart said the tailor replied, "The first thing you need to do is buy some charisma and a 6-foot-2 frame to hang it on."

Tritt performed Cash's "I Walk The Line" and Jennings' "I've Always Been Crazy," but he tried to forget that his two musical heroes were in the building. Backstage, Trit said, "I tried not to look at them while I was performing, because I was already nervous enough. I don't get nervous very often, but those are two people I have a tremendous amount of respect for. It's kind of like wanting to get approval from your parents. You want to make sure they're proud of what you do. If they weren't, it would break my heart."

Knopfler performed several songs, including an acoustic num-

ber he had just completed about the Everly Brothers and an extended electric version of Dire Straits' "Sultans Of Swing." Knopfler mentioned that when he had breakfast with Atkins earlier that day, Atkins sent his grits back to the kitchen. "Just a lecture from Chet about what to do with a plate of grits," Knopfler said. "These are things I'll treasure for the rest of my life."

Atkins, who continues his recovery from last year's surgery to remove a brain tumor, didn't play guitar during the concert, but joined Knopfler to sing "The Next Time I'm In Town," a song from their duet album, Neck And Neck.

CountryFest

As a television special, the Fruit of the Loom CountryFest '98 should be a major success. After attracting record crowds for free outdoor concerts in Atlanta and Dallas, however, organizers probably weren't expecting to see the scores of empty seats during the June 20 paid-ticket show at the Nashville Arena.

The show featured performances by Reba McEntire, Clint Black, Wynonna, Neal McCoy, Chris LeDoux, Steve Wariner, the Kinleys, and a surprise performance by Alabama. Rock 'n' roll legend Leon Russell joined McCoy on piano for two songs, including "The Shake," Brooks & Dunn made an unannounced appearance during McEntire's set, and teen guitar whiz Kenny Wayne Shepherd performed with Wynonna. Naomi Judd was scheduled to sing at least one song with Wynonna, but she canceled her performance after a hectic week at Fan Fair.

Fan Fair's Top 10

Joe Diffie's *Greatest Hits* was the top-selling title at Tower Records during Fan Fair. This marked the first year that CDs overtook cassettes as the format of choice at Tower's retail booth at Fan Fair.

Listed in order of sales, the other titles in Tower's Fan Fair Top 10 included Dixie Chicks' Wide Open Spaces, Reba McEntire's If You See Him, Brooks & Dunn's If You See Her, Jo Dee Messina's I'm Alright, Tracy Byrd's I'm From The Country, LeAnn Rimes' Sittin' On Top Of The World, Steve Wariner's Burnin' The Roadhouse Down, Gary Allan's It Would Be You, and Michael Peterson's self-titled debut album. Tower's Top 25 best-selling titles at Fan Fair also included the debut releases from Keith Harling, Lila Mc-Cann, the Lynns, and the Kinleys.

Bits 'N' Pieces

Alan Jackson's free "boat concert" in Smithville, TN was canceled after a thunderstorm carrying winds of up to 60 mph overturned seven boats and damaged several others on Center Hill Lake. Deana Carter and Clint Daniels were among the guests scheduled to join Jackson for the June 20 concert, which was accessible only by boat. No serious injuries were reported.



WALKER ENJOYS GIANT PARTY — The staff at Giant waited until after the frantic pace of Fan Fair to throw a party celebrating Clay Walker's career success, including the platinum certification of Rumor Has It and the recent release of his Greatest Hits album. Pictured (I-r) are Head of Promotion Denny Mosesman, Head of A&R Debbie Zavitson, Sr. VP/Marketing Connie Baer, Exec. VP/GM John Burns, Walker, and President Doug Johnson.



LIVE FROM NASHVILLE — More than 50 artists stopped by Huntsman Entertainment's "Live From Nashville" multistation remote broadcasts during Fan Fair week. Pictured (I-r) are Ron Huntsman, Reba McEntire, KFRG/Riverside's Scott Ward and Bo Wintrow, and Steve Wariner.



HE WAS EVERYWHERE — Country stars were in abundance during Fan Fair, but comic/actor Tom Arnold maintained high visibility throughout the week. Arnold's appearances included a stop at the T.J. Martell Celebrity Luncheon and Fashion Show, along with visits to separate charity auctions hosted by the Judds and Marty Stuart. He started his activities at another charity event, the Wrangler/City of Hope Celebrity Sotball Challenge, which TMN taped for a television special. Pictured there (I-r) are Arnold, TNN's Prime Time Country host Gary Chapman, TNN VP/Programming Brian Hughes, and Marz Inc. President Tom Barton.

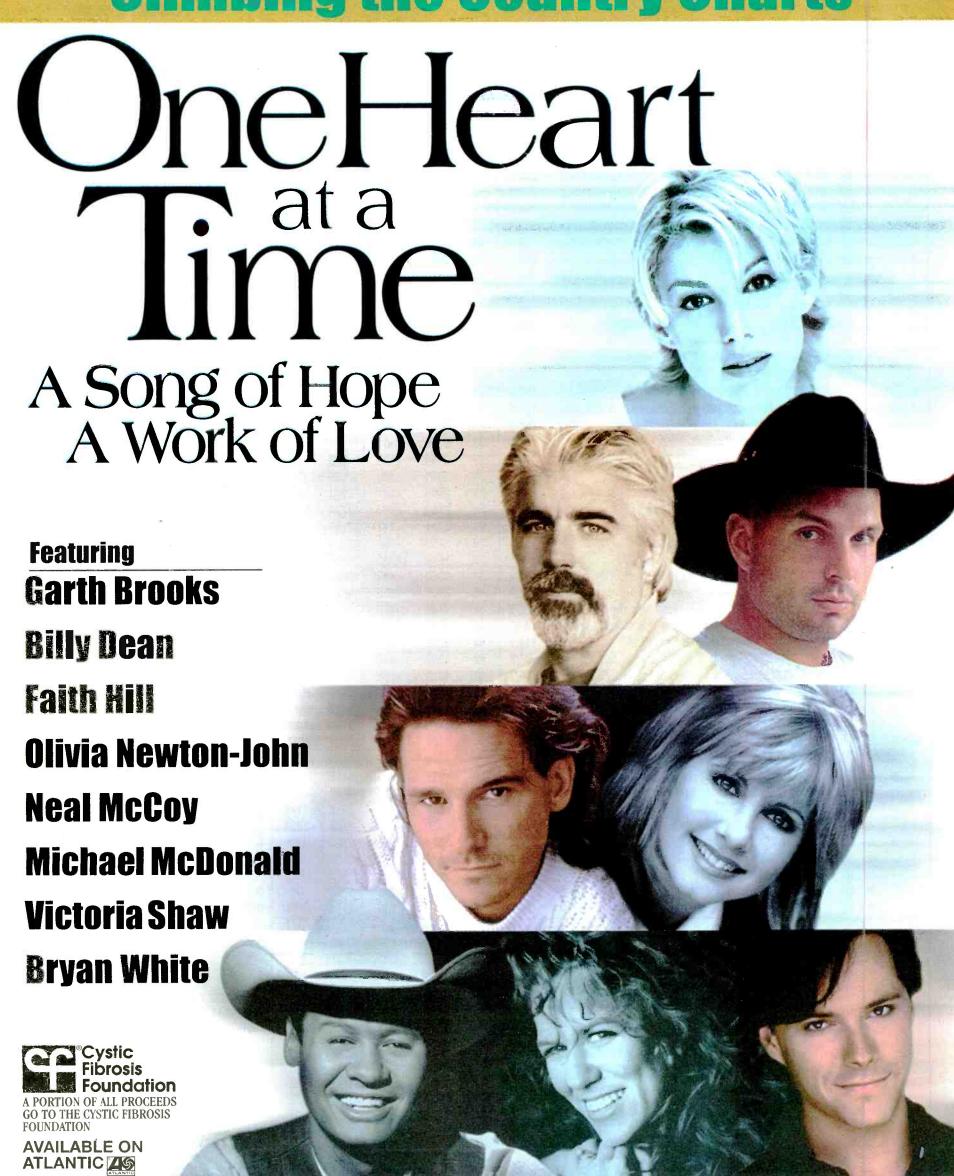


CELEBRITY FASHION — The T.J. Martell Celebrity Luncheon and Fashion Show raised more than \$35,000 for the Frances Williams Preston Laboratories, a division of the T.J. Martell Foundation at the Vanderbilt Cancer Center. Fashion models for Monday's event at the Opryland Hotel included Billy Dean, Jo Dee Messina, Anita Cochran, Ricochet, Sherrié Austin, and Cledus T. Judd. Pictured foliowing the event (I-r) are Preston; host Gary Chapman; and Tennessee's first lady. Martha Sundquist.



FAN FAIR CONGA — We're not suggesting that Fan Fair brings out the "silly factor" in anybody, but witness this lineup of characters signing in the TNN booth. Pictured (I-r) are Jeff Foxworthy, Jo Dee Messina, Rhett Akins. Lorianne Crook. and Charlie Chase.

Climbing the Country Charts



SHOW YOU CARE ... GIVE IT SOME AIR!

COUNTRY TOP 50

JULY 3, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/. POINTS
5	2	2	1	KENNY CHESNEY That's Why I'm Here (BNA)	203/0	1	7215	-97	34777	-433
6	3	3	2	CLINT BLACK The Shoes You're Wearing (RCA)	202/0	2	7199	+143	34682	+794
9	8	4	3	COLLIN RAYE I Can Still Feel You (Epic)	203/0	3	7103	+285	34071	+1627
8	7	5	4	TY HERNDON A Man Holdin' On (Epic)	201/1	4	6783	+172	32535	+1003
11	10	6	Ō	TERRI CLARK Now That I Found You (Mercury)	202/1	5	6619	+506	31916	+2685
12	11	7	Ğ	SHANIA TWAIN W/BRYAN WHITE From This (Mercury)	203/0	6	6523	+426	31156	+2091
13	13	9	Ŏ	GARTH BROOKS To Make You Feel My Love (Capitol)	203/1	7	6398	+592	30696	+2762
14	12	8	8	TRISHA YEARWOOD There Goes My Baby (MCA)	203/0	8	6352	+476	30472	+2250
16	14	10	Ø	DIXIE CHICKS There's Your Trouble (Monument)	200/1	9	5911	+695	28176	+3156
15	15	12	Ŏ	FAITH HILL W/TIM MCGRAW Just To Hear (Warner Bros.)	202/0	10	5447	+372	26216	+1849
18	16	14	Ŏ	MARTINA MCBRIDE Happy Girl (RCA)	203/0	11	5232	+274	25109	+1260
2	1	1	12	BROOKS & DUNN & REBA If You See Him (Arista/MC		14	4715	-2635	22972	-12589
17	17	15	₿	JOE DIFFIE Texas Size Heartache (Epic)	195/1	12	4892	+160	22899	+921
22	19	16	Ŏ	VINCE GILL If You Ever Have Forever In Mind (MCA)	196/1	13	4765	+281	22856	+1318
21	18	17	Ō	PAM TILLIS Said A Prayer (Arista)	198/2	15	4575	+229	21618	+1176
25	21	19	Œ	JO DEE MESSINA I'm Alright (Curb)	197/6	16	4390	+431	21050	+2261
23	20	20	Ŏ	DWIGHT YOAKAM Things Change (Reprise)	190/2	17	4235	+224	19743	+960
50	35	26	Œ	GEORGE STRAIT True (MCA)	193/54	18	4045	+1458	19564	+6723
31	26	24	Ð	RANDY TRAVIS The Hole (DreamWorks)	198/9	20	3982	+550	19066	+2807
28	24	22	<u>a</u>	JOHN MICHAEL MONTGOMERY Cover You (Atlantic)	194/6	19	3989	+339	18864	+1837
26	23	21	ā	LARI WHITE Stepping Stone (Lyric Street)	195/2	21	3947	+305	18503	+1462
24	22	23	Ø	TRACE ADKINS Big Time (Capitol)	184/0	23	3774	+51	17159	+200
27	25	25	Œ	SUZY BOGGUSS Somebody To Love (Capitol)	174/3	25	3156	+149	14825	+690
37	30	27	2	WILKINSONS 26 Cents (Giant)	176/7	26	3041	+386	13935	+1681
29	27	28	4	CLAY WALKER Ordinary People (Giant)	160/1	27	2945	+147	12903	+659
7	5	13	26	GARY ALLAN It Would Be You (Decca)	115/0	32	2503	-2493	12779	-11082
32	28	29	2	PATTY LOVELESS High On Love (Epic)	165/4	28	2771	+141	12683	+637
30	29	30	23	DIAMOND RIO You're Gone (Arista)	160/4	29	2758	+156	12259	+850
RE	AK	ER	29	BROOKS & DUNN How Long Gone (Arista)	144/137	33	2388	+2265	11467	+10876
33	31	31	30	RESTLESS HEART No End To This Road (RCA)	161/4	34	2359	+89	10633	+379
36	32	32	①	DAVID KERSH Wonderful Tonight (Curb)	132/9	35	2061	+200	10021	+895
BRE	AK	ER	32	MICHAEL PETERSON When The Bartender Cries (Repri	se) 128/9	38	1846	+166	8058	+676
BRE	AK	ER	33	LINDA DAVIS Wanna Remember This (DreamWorks)	130/12	40	1547	+211	7167	+973
43	40	35	34	MINDY MCCREADY The Other Side (BNA)	114/5	44	1335	+81	5862	+375
40	38	36	35	MONTY HOLMES Why'd You Start Lookin' So (Bang a	<i>I)</i> 97/3	42	1348	+73	5843	+364
44	41	37	3	MARK NESLER Used To The Pain (Asylum/EEG)	106/7	45	1329	+133	5751	+627
49	43	38	3	TRACY BYRD Wanna Feel That Way Again (MCA)	100/8	46	1284	+152	5510	+675
48	44	39	33	CLINT DANIELS A Fool's Progress (Arista)	113/9	47	1177	+133	5405	+646
_	46	41	39	NEAL MCCOY Love Happens Like That (Atlantic)	91/11	49	1130	+193	5198	+1003
46	42	40	1	DOUG STONE Gone Out Of My Mind (Columbia)	95/6	50	1123	+98	5003	+394
_	_	44	4	SAMMY KERSHAW Honky Tonk America (Mercury)	93/20	52	1060	+259	4556	+1226
_	45	42	12	SHANE STOCKTON Gonna Have To Fall (Decca)	112/10	54	991	+129	4425	+686
-	47	43	3	WADE HAYES How Do You Sleep At Night (DKC/Columb	*	53	991	+191	4349	+890
_	_	46	4	LONESTAR Everything's Changed (BNA)	70/18	55	813	+232	3812	+1170
_	_	49	4	BILLY DEAN Real Man (Capitol)	71/29	56	720	+288	3185	+1324
_	49	47	4	SARA EVANS Cryin' Game (RCA)	74/6	60	654	+62	2753	+262
_	_	48	1	BRADY SEALS Fell (Warner Bros.)	56/10	63	527	+92	2508	+485
_	_	50	®	SHANA PETRONE Heaven Bound (Epic)	53/5	65	469	+48	2078	+271
DE			49	MAVERICKS Dance The Night Away (MCA)	40/1	68	370	+3	1794	-7
DEI	вU	T	50	LILA MCCANN Yippy Ky Yay (Asylum/EEG)	44/6	66	419	+60	1775	+274

This chart reflects airplay from June 29-July 5. Songs ranked by total points. Highlighted songs indicate Breaker.

203 Country reporters. 199 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. @ 1998, R&R Inc.

CONGRATULATIONS KENNY!

On your latest #1 Single "THÁT'S WHY I'M HEŘE" and your GOLD album "I Will Stand"

Thank you BNA & Country Radio for all your support.

> -International Management Services IMS Dale, Clint, Che'vy & Jim



P.S. Could a CMA Award be just over the "Horizon"?

BREAKERS®

BROOKS & DUNN

How Long Gone (Arista) 71% of our reporters on it (144 stations) 137 Adds • Debuts at 29

LINDA DAVIS

I Wanna Remember This (DreamWorks) 64% of our reporters on it (130 stations) 12 Adds • Moves 34-33

MICHAEL PETERSON

When The Bartender Cries (Reprise) 63% of our reporters on it (128 stations) 9 Adds • Moves 33-32

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BROOKS & DUNN How Long Gone (Arista)	137
GEORGE STRAIT True (MCA)	54
BILLY DEAN Real Man (Capitol)	29
JEFF CARSON Shine On (MCG/Curb)	23
SAMMY KERSHAW Honky Tonk America (Mercury)	20
LONESTAR Everything's Changed (BNA)	18
KINLEYS You Make It Seem So Easy (Epic)	15
LINDA DAVIS I Wanna Remember This (DreamWorks)	12
KEVIN SHARP If She Only Knew (143/Asylum/EEG)	12
STEVE WARINER & GARTH BROOKS Burnin' The (Capitol) 12

MOST INCREASED DI AVC

PLAYS	PLAY
ARTIST TITLE LABEL(S)	INCREASE
BROOKS & DUNN How Long Gone (Arista)	+2265
GEORGE STRAIT True (MCA)	+1458
DIXIE CHICKS There's Your Trouble (Monument)	+695
GARTH BROOKS To Make You Feel My Love (Capito)	/) +592
RANDY TRAVIS The Hole (DreamWorks)	+550
TERRI CLARK Now That I Found You (Mercury)	+506
TRISHA YEARWOOD There Goes My Baby (MCA)	+476
JO DEE MESSINA I'm Alright (Curb)	+431
SHANIA TWAIN W/BRYAN WHITE From This (Mercur	y) +426
WILKINSONS 26 Cents (Giant)	+386

MOST INCREASED

POIN I S	TOTAL POINT
ARTIST TITLE LABEL(S)	INCREASE
BROOKS & DUNN How Long Gone (Arista)	+10876
GEORGE STRAIT True (MCA)	+6723
DIXIE CHICKS There's Your Trouble (Monument)	+3156
RANDY TRAVIS The Hole (DreamWorks)	+2807
GARTH BROOKS To Make You Feel My Love (Capitol)	+2762
TERRI CLARK Now That I Found You (Mercury)	+2685
JO DEE MESSINA I'm Alright (Curb)	+2261
TRISHA YEARWOOD There Goes My Baby (MCA)	+2250
SHANIA TWAIN W/BRYAN WHITE From This (Mercury)	+2091
FAITH HILL W/TIM MCGRAW Just To Hear (Warner Bros.)	+1849

HOTTEST RECURRENTS

GEORGE STRAIT I Just Want To Dance With You (MCA) MARK WILLS I Do (Cherish You) (Mercury) **LEANN RIMES** Commitment (MCG/Curb) TIM MCGRAW One Of These Days (Curb) STEVE WARINER Holes In The Floor Of Heaven (Capitol) FAITH HILL This Kiss (Warner Bros.) TRACY BYRD I'm From The Country (MCA) SHANIA TWAIN You're Still The One (Mercury) JO DEE MESSINA Bye, Bye (Curb) GARTH BROOKS Two Pina Coladas (Capitol)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

GOING EADDS

July 6, 1998

Sherrié Austin "Innocent Man"

Arista: Of the latest single from her debut album, Words, Sherrié Austin says, "Everyone has a deeprooted need to find somebody — not necessarily the one — but someone to believe in. It's a human need to find that quiet place where you can lie in somebody's arms who you can totally trust. And it's interesting to me that two men wrote it! But as soon as Will Rambeaux and Kent Agee did, they came over and played it for me. I said, 'That's my song ...' and they said, 'We know!'"

Crawford/West "The Healing End"

Warner Bros.: Taken from Crawford/West's debut album, "The Healing End" tells the story of a man who rediscovers his inner strength in the aftermath of heartbreak. Texas-born Rick Crawford says, "Even when we approach a potentially sad subject as songwriters, like in 'The Healing End,' we always try to bring it around to a positive place without being syrupy or unrealistic about it. That way, even a potentially negative song can end up motivating somebody to do something positive."

Great Divide "Pour Me A Vacation"

Atlantic: Between Garth Brooks' "Two Piña Coladas" and Clay Walker's "Then What," Jimmy Buffett has emerged as a major influence on contemporary country music. Oklahoma's Great Divide found a strong following performing Parrot-head anthems during their early years. "Pour Me A Vacation," the new single from the band's debut album, isn't as much a tribute to Buffett as it is a celebration of the party theory he extols.

Wark Wills "Don't Laugh At Me"

Mercury: "Don't Laugh At Me," the new single from Mark Wills sophomore album, Wish You Were Here, discusses the mental cruelty children sometimes inflict on their classmates. Of the bold topic tackled by songwriters Allen Shamblin and Steve Seskin, Wills says, "It reminds me a lot of growing up. It's real life rolled up into a three-minute song. If you listen to that song and cannot relate to it, then you have no feelings whatsoever."

(Paid advertisement)

Danni Leigh "If The Jukebox Took Teardrops," Add date 8/24

Decca: Due to the excitement that continues to be generated by the Danni Leigh advance CD, the Jukebox industry is attempting to manufacture a system to transform teardrops into tokens on their honky-tonk jukeboxes. According to an unnamed industry spokesman, "This Danni Leigh single could revolutionize the jukebox industry." (Paid advertisement).



Bill Hagy, PD WXBQ/Johnson City, TN

CLINT DANIELS

"A Fools Progress" (Arista)

I believe in Clint Daniels. The first time I got to meet Clint was during the "Air Arista" promotion where Clint and several label executives made the tour around some markets. When they introduced him by playing the video interview, I was interested in finding out if this guy was the real deal - and if he had something to say. I was very impressed in meeting him and talking with him in terms of where he is as a country lifestyle person, as well as with some of the songs he's written and the people he's been involved with in co-writing. PDs and MDs like to try to pigeonhole new artists by saying, "This guy sounds like this guy." The most impressive thing to me was that I couldn't put Clint in a pigeonhole. I think that's very important in getting a new artist through the fight of getting heard and being remembered. You can't say that he sounds like anyone else, because he doesn't. That's a very important ingredient, and the last time I felt this way about an artist was when I got to meet and hear Michael Peterson ... prior to that, Trace Adkins. I think Clint is in that kind of company, in that he does seem to be an original. The material I heard sounds like the country lifestyle to me, and there's listener curiosity. Virtually from the first time we played it, people have called to find out more about this song and this guy. If a new artist makes enough of an impression on somebody to pick up the phone. I think that's a real positive.



Brian Landrum, PD WHSL/Greensboro, NC

BRADY SEALS "I Fell" (Warner Bros.)

I'm not normally one to add a song out of the box. However, this one struck a nerve in me. It's got a neat little hook about the different ways he fell - and ultimately, of course, he fell in love. I think it's the one of those simple, get-back-to-the-basics country tunes that we need in the format. It's a great song for female listeners. As far as Brady himself, he's a great musician and a great singer. When we first started playing the song, we played it in conjunction with a promotion for our "New Country Star Party," where Brady is going to be one of the acts. The minute we started playing it and mentioned that he was going to be in town, fans started coming out of the woodwork, saying, "When are we gonna get a chance to see Brady?" He's got a following from his solo work and, obviously, from the stuff he did with Little Texas. I think now might be a good time for Brady to show what he can do on his own.



SW

SW Networks • a Sony Music Entertainment company • 1370 Avenue of the Americas

New York, NY 10019 . Phone: 212.833.5400 . Fax: 212.833.4994 . Web: www.swnetworks.com

NEW & ACTIVE

KINLEYS You Make It Seem So Easy (Epic) Total Stations: 28, Total Points: 1364, Total Adds: 15, Including: WXBQ 21, WRNS 19, KJUG 15, WQBE 15, KSON 12, WAXX 10, WMTZ 10, WOVK 10, KKNU 9, WNCY 9, KUZZ 7, KFDI 5, KVOX 5, WNKT 5, WSOC 5 Plays Include: WYGY 26 (26), WKIX 18 (18), KWJJ 17 (17), WXTA 15 (15), KPLM 14 (14), KRWQ 11 (11), WWYZ 10 (5), KHAY 9 (9), WTCR 6 (6), KTTS 5 (5), WDEN 5 (5), WXXQ 5 (5)

STEVE WARINER Road Trippin' (Capitol)

Total Stations: 27, Total Points: 1352, Total Adds: 3, Including: WSIX 12, KHAK 9, KUZZ 7 Plays Include: WGRL 20 (20), WRNS 20 (20), WKCN 18 (18), KHEY 17 (17), WGTY 16 (16), KKIX 15 (15), WDEN 15 (15), WFMS 15 (15), WKHK 15 (15), WTHI 15 (15), WHWK 13 (13), WKNN 12 (12), WIOV 11 (11), WWJO 11 (11), KKNU 10 (10), WMTZ 10 (10), KV00 8 (8), WR00 7 (7), WGNA 6 (6), KRWQ 5 (5), KTTS 5 (5), KVOX 5 (5), WXXQ 5 (5)

KEVIN SHARP If She Only Knew (143/Asylum/EEG) Total Stations: 31, Total Points: 1302, Total Adds: 12, Including: KNFR 14, WWYZ 10, KKNU 9, WBBN 8, KHEY 7, WWJO 7, KNCI 6, KVOX 5, WBCT 5, WEZL 5. WTCM 5. WXXQ 5

Plays Include: WIBW 23 (23), KBEQ 18 (18), KJUG 15 (15), WIRK 15 (15), WKHK 15 (15), WRNS 15 (15), WFRG 13 (13), KZSN 12 (12), WKKT 10 (10), WOVK 10 (10), KATM 9 (9), KVOO 8 (8)

JEFF CARSON Shine On (MCG/Curb)

Total Stations: 26, Total Points: 1089, Total Adds: 23, Including: WQMX 18, KWJJ 17, WRNS 15, KNFR 14, WUSQ 14, WIOV 11, WCOS 10, WMTZ 10, WOVK 10, WWYZ 10, KVOO 8, WRBQ 8, KKIX 7, KSKS 7, WCKT 6, WTCR 6, KATM 5, KVOX 5, WBCT 5, WKKT 5, WRBT 5, WSOC 5, WXXQ 5

Plays Include: KEEY 10 (10), KTTS 5 (5), WDEN 5 (5)

CHRIS LEDOUX Runaway Love (Capitol)

Total Stations: 20, Total Points: 796, Total Adds: 0, Including: KRWQ 26 (26), KSOP 25 (25), KBEQ 24 (24), KDRK 19 (19), KJUG 15 (15), WOVK 10 (10), KKNU 9 (9), KVOO 8 (8), KIZN 7 (7), KNFR 7 (7), KATM 5 (5), KKAT 5 (5), KORD 5 (5), KRST 5 (5), KTTS 5 (5), KYGO 5 (5), WDEN 5 (5), WXXQ 5 (5)

WARINER & BROOKS Burnin' The Roadhouse.. (Capitol) Total Stations: 12, Total Points: 643, Total Adds: 12, Including: KLLL 17, WITL 16, KASH 15, KORD 15. WBCT 15, WXTA 15, KNFR 14, WQXK 14, WWZD 12, WWYZ 10, KIZN 7, KSOP 7

LYNNS What Am I Doing Loving You (Reprise) Total Stations: 11, Total Points: 450, Total Adds: 7, Including: WOVK 10, WTCR 6, KFDI 5, KTTS 5, WBBS 5, WWFG 5, WXXQ 5

Plays Include: KEEY 18 (10), WXTA 15 (15), WWYZ 10 (5), WDEN 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (972) 991-9200 Adds:

BROOKS & DUNN How Long Gone

BILLY DEAN Real Man
STEVE WARINER & GARTH BROOKS Burnin' The Roadhouse Down

Hottest:

GEORGE STRAIT True

FAITH HILL W/TIM MCGRAW Just To Hear You Say That You Love Me DIXIE CHICKS There's Your Trouble

Real Country

Dave Nicholson • (602) 966-6236

Adds:

BROOKS & DUNN How Long Gone GIL GRAND Spilled Perfut WILKINSONS 26 Cents

Hottest:

JOE DIFFIE Texas Size Heartache
DIXIE CHICKS There's Your Trouble GEORGE STRAIT | Just Want To Dance With You TRISHA YEARWOOD There Goes My Baby TRACE ADKINS Big Time

AFTER MIDNITE ENTERTAINMENT

Mandy McCormack • (818) 461-5435

GEORGE STRAIT True

Hottest:

BROOKS & DUNN & REBAIT You See Him/If You See Her CLINT BLACK The Shoes You're Wearing
COLLIN RAYE I Can Still Feel You KENNY CHESNEY That's Why I'm Here TRISHA YEARWOOD There Goes My Bab GARTH BROOKS To Make You Feel My Love

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818 Gary Knoll

Adds:

SARA EVANS Cryin' Game WADE HAYES How Do You Sleep At Night MINDY MCCREADY The Other Side SHANE STOCKTON Gonna Have To Fall STEVE WARINER Road Trippin

Hottest:

FAITH HILL W/TIM MCGRAW Just To Hear You Say That You Love M
JOHN MICHAEL MONTGOMERY Cover You In Kisses

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082 **Super Country/Pure Country**

Ken Moultrie

Adds:

GEORGE STRAIT True

Hottest:

BROOKS & DUNN & REBAIT You See Him/If You See Her CLINT BLACK The Shoes You're Wearing GEORGE STRAIT I Just Want To Dance With You KENNY CHESNEY That's Why I'm Here GARTH BROOKS To Make You Feel My Love

Digital Country

L.J. Smith

Adds:

No New Adds

Hottest: LEANN RIMES Commitment
MARK WILLS | Do (Cherish You) BROOKS & DUNN & REBAIT You See Him/If You See Her CLINT BLACK The Shoes You're Wearing
COLLIN RAYE I Can Still Feel You

New Country

L.J. Smith

Adds:

No New Adds

Hottest:

LEANN RIMES Commitment BROOKS & DUNN & REBA If You See Him/If You See Her CLINT BLACK The Shoes You're Wearing MARK WILLS I Do (Cherish You) COLLIN RAYE I Can Still Feel You

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700 **U.S. Country**

Penny Mitchell

Adds:

BROOKS & DUNN How Long Gone WADE HAYES How Do You Sleep At Night SAMMY KERSHAW Honky Tonk America NEAL MCCOY Love Happens Like That

Hottest:

KENNY CHESNEY That's Why I'm Here TERRI CLARK Now That I've Found You TY HERNDON A Man Holdin' On COLLIN RAYE I Can Still Feel You SHANIA TWAIN W/BRYAN WHITE From This Moment On

CD Country

John Hendricks

Adds:

SHERRIE AUSTIN Innocent Man BROOKS & DUNN How Long Gone BILLY DEAN Real Man GREAT DIVIDE Pour Me A Vacation SHANE STOCKTON Gonna Have To Fall

Hottest:

WILKINSONS 26 Cents JO DEE MESSINA I'm Alright MARTINA MCBRIDE Happy Girl JOE DIFFIE Texas Size Heartache KENNY CHESNEY That's Why I'm Here

RADIO ONE COUNTRY PLAYLIST

Jim Barbee • (970) 949-3339

Adds:

No New Adds

Hottest:

JOE DIFFIE Texas Size Heartache COLLIN RAYE I Can Still Feel You FAITH HILL W/TIM MCGRAW Just To Hear Say That You Love Me KENNY CHESNEY That's Why I'm Here LARI WHITE Stepping Stone DWIGHT YOAKAM Things Change

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Tracy Thompson

Mainstream Country

David Felker

BROOKS & DUNN How Long Gone DAVID KERSH Wonderful Tonight
MICHAEL PETERSON When The Bartender Cries

Hottest:

ROOKS & DUNN & REBA If You See Him/If You See Her BROOKS & DUNN & REBA If You See Him CLINT BLACK The Shoes You're Wearing TRISHA YEARWOOD There Goes My Baby SHANIA TWAIN w/BRIAN WHITE From This Moment On GARTH BROOKS To Make You Feel My Love

Hot Country

David Felker

Adds:

BROOKS & DUNN How Long Gone WADE HAYES How Do You Sleep At Night SAMMY KERSHAW Honky Tonk Ame LONESTAR Everything's Changed

Hottest:

COLLIN RAYE I Can Still Feel You CLINT BLACK The Shoes You're Wearing BROOKS & DUNN & REBA If You See Him/If You See Her KENNY CHESNEY That's Why I'm Here GARTH BROOKS To Make You Feel My Love

COUNTRY VIDEO



ADDS

CLINT DANIELS A Fool's Progress Great DIVIDE Pour Me A Vacation KEITH HARLING Coming Back For You SHANE STOCKTON Gonna Have To Fall

ELITE

WILKINSONS 26 Cents DWIGHT YOAKAM Things Change RANDY TRAVIS The Hole COLLIN RAYE I Can Still Feel You
KENNY CHESNEY That's Why I'm Here

E ETNN

60.2 million households Traci Todd. Manager/Video Programming

ADDS

JO DEE MESSINA I'm Alright (Curb) DWIGHT YOAKAM Things Change (Reprise)

TOP 10

GARY ALLAN It Would Be You (Decca) CLINT BLACK The Shoes You're Wearing (RCA) GARTH BROOKS To Make You Feel My Love (Capitol) BILLY RAY CYRUS Under The Hood (Mercury) JOE DIFFIE Texas Size Heartache (Epic) JO DEE MESSINA I'm Airight (Curb) BROOKS & DUNN & REBAIT You See Him...(Arista/MCA)

Information current as of June 29.

STEVE WARINER Holes in The Floor Of Heaven (Capitol)

TRISHA YEARWOOD There Goes My Baby (MCA)

DWIGHT YOAKAM Things Change (Reprise)



Chris Parr, Director/Program
Paul Hastaba, VP/GM

ADDS

BELLAMY BROTHERS Almost Jamaica (Bellamy/Ir BILLY DEAN Real Man (Capitol) SARA EVANS Crvin' Game (RCA)

FAITH HILL w/TIM MCGRAW Just To Hear ... (Warner Bros.) DOLLY PARTON Honky Tonk Songs (Decca)

MARK WILLS Don't Laugh At Me (Mercury)

TOP 10

KENNY CHESNEY That's Why I'm Here (BNA) LEANN RIMES Commitment (Curb)
BROOKS & DUNN & REBAIT You See Him... Her (Arista/MCA) CLINT BLACK The Shoes You're Wearing (RCA) GARY ALLAN It Would Be You (Decca) STEVE WARINER Holes in The Floor Of Heaven (Capitol) TY HERNDON A Man Holdin' On (Epic) TERRI CLARK Now That I Found You (Mercury)
MARK WILLS I Do (Cherish You) (Mercury) GARTH BROOKS To Make You Feel My Love (Capitol)

HEAVY

CLINT BLACK The Shoes You're Wearing (RCA) GARTH BROOKS To Make You Feel My Love (Capitol) BROOKS & DUNN & REBAIT You See Him... (Arista/MCA) TERRI CLARK Now That I Found You (Mercury) DIXIE CHICKS There's Your Trouble (Monu TY HERNDON A Man Holdin' On (Epic) COLLIN RAYE | Can Still Feel You (Epic) LEANN RIMES Commitment (Curb) PAM TILLIS I Said A Prayer (Arista) STEVE WARINER Holes In The Floor Of Heaven (Capitol) TRISHA YEARWOOD There Goes My Baby (MCA)

HOT SHOTS TRACY BYRD | Wanna Feel That Way Again (MCA)

DIAMOND RIO You're Gone (Arista) SARA EVANS Cryin' Game (RCA) GREAT DIVIDE Pour Me A Vacation (Atlantic) KEITH HARLING Coming Back For You (MCA) FAITH HILL w/TIM McGRAW Just To Hear .. (Warner Bros.) MARK NESLER Used To The Pain (Asylum/EEG) **DDLLY PARTON** Honky Tonk Songs (Decca) MICHAEL PETERSON When The Bartender Cries (Reprise) BRADY SEALS | Fell (Warner Bros.) SHANE STOCKTON Gonna Have To Fall (Decca) WILKINSONS 26¢ (Giant)

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

Information current as of July 1.

KIIM/Tucson, AZ PD: Herb Crowe MD: Phil Williams 18 GEORGE STRAIT 18 RAND® TRAVIS

Stations and their adds listed alphabetically by market

KEAN/Abilene, TX PD: Dwayne Alexand MD: Rudy Allen Ferr 42 BROOKS & DUNN 7 SAMMY KERSHAW 7 SARA EVANS WQMX/Akron, OH
PD: Kevin Mason
MD: BIII Shiel
18 GEORGE STRAIT
18 BROOKS & DUNN
18 DOUG STONE
18 JEFF CARSON
18 SHANE STOCKTON WGNA/Albany, NY PD: Buzz Brindle MD: Bill Earley 20 GEORGE STRAIT 6 BILLY DEAN PD: Jim Patrick
MD: Chaz Mailbu
5 BROOKS & DUNN
5 LINDA DAVIS KRRV/Alexandria, LA
OM: Lon Harris
MD: Scott Bryant
10 BROOKS & DUNN
5 SAMMY KERSHAW WCTO/Allentown, PA
PD: Chuck Geiger
APD/MD: Shawn O'Brian
16 BROOKS & DUNN
6 SAMMY KERSHAW
6 RANDY TRAVIS
5 SUZY BOGGUSS
5 LONESTAR WFGY/Aitoona, PA PD/MD: Polly Wogg 35 GEORGE STRAIT 15 BROOKS & DUNN KGNC/Amarillo, TX KASH/Anchorage, AK PD: Ray Knight APD: Chris Crowley MD: Marshall Griffin 25 GEORGE STRAIT MAGERIAL
GEORGE STRAIT
BROOKS & DUNN
BILLY DEAN
WARINER & BROOKS
MAVERICKS
MICHAEL PETERSON PD: Randy Shannon
MD: Steve Davis
24 BROOKS & DUNN
9 KINLEYS
5 SHANE STOCKTON WKSF/Asheville, NC WKHX/Atlanta, GA WYAY/Atlanta, GA WTAT/Attente, or OM: Nell McGinley PD: Steve Mitchell MD: Johnny Gray 12 TRACY BYRD 12 NEAL MCCDY 12 SAMMY KERSH/

KASE/Austin, TX PD: Michael Cruise MD: Steve Gary 25 GEORGE STRAIT 25 JO DEE MESSINA 25 PAM TILLIS

KUZZ/Bakersfield, CA Even Bridwell
: Kelly Erickson
BRDOKS & DUNN
STEVE WARINER STEVE WARINER KINLEYS SHERRIE' AUSTIN

WPOC/Baltimore, MD PD: Scott Lindemulder MD: Todd Berry 16 DIAMOND RIO 16 SAMMY KERSHAW

WYNK/Baton Rouge, LA PD/MD: Brian King 13 GEORGE STRAIT 13 WILKINSONS

KAYD/Beaumont, TX PD/MD: Frank Dawson APD: Jay Bernard 7 BROOKS & DUNN 7 LDNESTAR 7 WADE HAYES

WKNN/Biloxi, MS PD: Rick Mize MD: Kipp Gregory 24 GEORGE STRAIT 12 BROOKS & DUNN 12 PATTY LOVELESS

WZZK/Birmingham, AL PD: Jim Tice MD: Scott Stewart 22 BROOKS & DUNN 22 JOHN M MONTGOMERY 22 WILKINSONS

WHWK/Binghamton, NY OM/PD/MD: John Davison 13 BROOKS & DUNN

WKI B/Boston, MA

KHAK/Cedar Rapids, IA

WEZL/Charleston, SC PD: Kris Van Dyke MD: Gary Griffin 20 GEORGE STRAIT 20 BROOKS & DUNN 5 KEVIN SHARP

WNKT/Charleston, SC

WQBE/Charleston, WV

OM/PD: Jeff Whitehe 15 KINLEYS 15 SAMMY KERSHAW WKKT/Charlotte, NC

PD: BIII Young
5 BROOKS & DUNN
5 JEFF CARSON
5 GEDRGE STRAIT
5 LONESTAR

PD: Paul Johnson MD: Rick McCracken 5 BROOKS & DUNN 5 BROOKS & DU 5 KINLEYS 5 TRACY BYRD 5 JEFF CARSON

WUSY/Chattanooga, TN PD: Clay Hunnicut
MD: Bill Poindexter
13 BRDDKS & DUNN
13 MARK WILLS
9 BILLY DEAN
9 DAVID KERSH

WUSN/Chicago, iL PD: Alan Sledge MD: Tricia Biondo 14 BROOKS & DUNN

KALF/Chico, CA PD/MD: Scott Michaels 25 GEORGE STRAIT 17 BILLY DEAN 17 BROOKS & OUNN

WUBE/Cincinnati, OH
OM/PD: Tim Closson
MD: Duke Hamilton
22 BRDDKS & DUNN
12 SHANA PETRONE
12 SHANE STOCKTON
12 NEAL MCCOY

WYGY/Cincinnati, OH OM: Tim Closson PD: Pattl Marshall APD: C.C. Rider MD: JJ Gerard No Adds

WGAR/Cleveland, OH PD: Denny Nugent MD: Chuck Collier 24 BROOKS & DUNN 17 NEAL MCCDY

KKCS/Colorado Springs, CO PD: Mike James MD: Travis Daily 17 BROOKS & DUNN

WCOS/Columbia, SC PD: Jeff Roper MD: Glen Garrett 10 SAMMY KERSHAW 10 JEFF CARSO 10 BRODKS & DUNN 10 LINDA DAVIS

WCOL/Columbus, OH Interim PD/MD: John Interim PD/MD: Johi Crenshaw 19 BROOKS & DUNN 19 GEORGE STRAIT 7 JOHN M MONTGO

WHOK/Columbus, OH
PD: Don Cristl
MD: George Wolf
24 GEORGE STRAIT
24 BROOKS & DUNN

KPLX/Dallas, TX PD: Brian Philips APD: Smokey Rivers MD: Teresa Whitney 13 BROOKS & DUNN

WWGR/Ft. Myers, FL PD: Chris O'Kelley APD/MD: Buzzy Ford 27 BROOKS & DUNN 17 LINDA DAVIS 17 SAMMY KERSHAW 17 DOUG STONE 7 CLINT DAMELS 7 BRADY SEALS KRYS/Corpus Christi, TX PD: Clayton Allen MD: Cactus Lou 14 GEORGE STRAIT 14 RANDY TRAVIS

WQHK/Ft. Wayne, IN

KSKS/Fresno, CA PD: Ken Boesen MD: Steve Montgome 7 JEFF CARSON

KYNG/Dallas, TX PD: Dan Pearman MD: Stacey Tackett No Adds WBCT/Grand Rapids, MI OM/PD: Doug Montgomery MD: Kelly Irls 15 WARINER & BROOKS 5 KEVIN SHARP 5 JEFF CARSDN WGNE/Daytona Beach, FL PD: John Anthony MD: Jim Andrews 18 BROOKS & DUNN 15 DDUG STONE 14 LONESTAR

WTQR/Greensbord
PD: Paul Franklin
MD: Deano St.Clair
15 WADE HAYES
5 CLINT DANIELS

WSSL/Greenville, SC PD: Bruce Logan APD/MD: Kerry Owen 25 TIM MCGRAW 25 BROOKS & DUNN 7 MARK NESLER 7 BILLY DEAN 7 SARA EVANS

WAYZ/Hagerstown, MD PD: Dennis Hughes APD: Selena Luther 20 LONESTAR

WRBT/Harrisburg, PA PD/MD: Kevin King 18 WADE HAYES 5 JEFF CARSON 5 BILLY DEAN

WRKZ/Harrisburg, PA PD: Kelly Iris MD: Dandallon, 15 LONESTAR 9 BROOKS & DUNN

WWYZ/Hartford, CT
PD: Greg Roche
10: BROOKS & DUNN
10 JEFF CARSON
10 ALABAMA
10 WARNER & BROOKS
10 KEVIN SHARP
10 CHARLIE DANIELS BAND
5 DARYLE SINGLETARY
5 BRYAN WHITE
5 RICOCHET

KIKK/Houston, TX

WFMS/Indianapolis, IN OM: Sam McGuire PD: Bob Richards MD: J.D. Cannon 15 DAVIO KERSH

WGRL/Indianapolis, IN OM: Sam McGuire PD/MD: John Q. Morris 20 BRDDKS & DUNN

WMSI/Jackson, MS OM/PD: Buddy Van Art APD/MD: Rick Adams 17 BROOKS & DUNN 17 LONESTAR 7 BRAOY SEALS

WROO/Jacksonville, FL

WXBQ/Johnson City, TN PD: Bill Hegy MD: Reggie Neel 24 SAMMY KERSHAW 21 KINLEYS

WRNS/Greenville, NC PD: Wayne Carllele MD: Dale Knippers 20 BROOKS & DUNN 19 KINLEYS 15 JEFF CARSON

KHKI/Des Moines, IA PD: Wes McShay MD: T.J. Brown 24 GEORGE STRAIT WESC/Greenville SC OM/PD: Ron Brooks APD/MD: John Land 18 BROOKS & DUNN 5 LINDA DAVIS

KJJY/Des Moines, IA OM/PD: Beverlee Brant MD: Eddie Hatfield 12 BROOKS & DUNN 12 NEAL MCCOY 7 RESTLESS HEART

WWWW/Detroit, Mi MW WWW PORTON, INPD: Tim Roberts
MD: Cadillac Jack
15 JO DEE MESSINA
15 BRONKS & DUNN
15 TIM MCGRAW
5 BILLY DEAN
5 TRACY BYRD
5 MICHAEL PETERSON

WYCD/Detroit, MI
PD: Eddie Haskell
MD: Katle Marroso
20 BRADY SEALS
20 BROOKS & DUNN
20 LONESTAR
5 GEORGE STRAIT

KKCB/Duluth, MN PD: Tom Bishop MD: Pat Puchalla 16 BROOKS & DUNN 16 NEAL MCCOY

WAXX/Eau Claire, WI OM/PD: George House MD: Tim Wilson 10 LONESTAR 10 KINLEYS

KHEY/EI Paso, TX

PD/MD: Danny Whi 27 BROOKS & DUM 27 GEORGE STRAIT 7 LONESTAR 7 BRADY SEALS 7 BILLY DEAN 7 NEAL MCCOY 7 KEVIN SHARP

WXTA/Erie, PA
OM/PD: Bill Shannon
APD: Adem Reese
MD: Chet Price
16 BRDOKS & DUNN
15 WARINER & BROOKS
15 MARK WILLS

KKNU/Eugene, OR PD: Jim Davis MD: Matt James 10 LONESTAR 9 KEVIN SHARP 9 KINLEYS

KVOX/Fargo, ND PD: Anne Phibian APD: Splash Gordo MD: Scott Winston 12 BRODKS & DUNN

WKML/Fayetteville, NC PD: Robin Daniels APD/MD: Andy Brown 12 GEORGE STRAIT

WCKT/Ft. Myers, FL PD: Paul Orr APD/MD: BJ Odom 6 PATTY LOVELESS 6 LILA MCCANN 6 TRACY BYRD 6 JEFF CARSON

WMTZ/Johnstown, PA OM/PD/MD: Brian Cleary 16 BROOKS & DUNN 10 KINLEYS 10 SAMMY KERSHAW 10 JEFF CARSON

KBFO/Kansas City MO PD: Mike Kennedy MD: T.J. McEntire

KFKF/Kansas City, MO PD: Dale Carter APD/MD: Tony Stevens 15 BROOKS & DUNN

WDAF/Kansas City, MO PD/MD: Ted Cramer 10 LINDA DAVIS 10 MARK NESLER

WIVK/Knoxville, TN
PD Les Acree
MD: Chris Huff
22 BROOKS & DUNN
14 DARYLE SINGLETARY
12 JOHN M MONTGOMERY
12 JOHN M MONTGOMERY

KXKC/Lafayette, LA PD- Renee Revett MD: Keily Thompson 21 BROOKS & DUNN 21 GEORGE STRAIT 12 KEN MELLONS 12 LINDA DAVIS

WIOV/Lancaster, PA
PD Dick Raymond
MD: Keith Patrick
18 LINDA DAVIS
18 SAMWY KERSHAW
18 MARK NESLER
18 GEORGE STRAIT
11 JEFF CARSON

WITL/Lansing, MI PD: Jeff Davis MD: Chris Tyler 23 GEORGE STRAIT 16 BROOKS & DUNN 16 WARINER & BROOKS

KFMS/Las Vegas, NV

KWNR/Las Vegas, NV OM: Jaye Albright
PD: John Marks
MD: Brooks O'Brian
17 JOHN M. MONTGO
17 BROOKS & DUNN

WBBN/Laurei, MS
OM/PD: Larry Blakeney
APD/MD: Tom Freeman
28 GEORGE STRAIT
18 BROOKS & DUNN
8 KEVIN SHARP
8 GIL GRAND
8 BRADY SEALS
8 SHANA PETRONE

WVLK/Lexington, KY PD: Damon Dean 16 BRDOKS & DUNN

KZKX/Lincgin, NE PG: Charlie Thomas MD: Luke Jensen 10 BROOKS & DUNN 10 WADE HAYES

KSSN/Little Rock, AR Acting PD/MD: Bill Dotson 25 BRDOKS & DUNN 10 LILA MCCANN

WMJC/Long Island, NY PD: Jim Asker MD: Suzanne Alexander 21 BROOKS & DUNN 10 BILLY DEAN

KZLA/Los Angeles, CA Acting PD: Bill Fink MD: Tonya Campos 14 BROOKS & DUNN 14 PATTY LOVELESS

WAMZ/Louisville, KY PD: Coyote Calhoun
MD: Ron Hazard
28 BROOKS & DUNN
10 MINDY MCCREADY
10 SHANA PETRONE

KLLL/Lubbock, TX
PD: Jay Richards
MD: Kelly Greene
17 WARNER & BROOKS
17 BROOKS & DUNN
5 LARI WHITE
5 RESTLESS HEART
5 MONTY HOLMES
5 CLINT DANIELS
5 SAMMY KERSHAW
5 BILLY DEAN

WDEN/Macon, GA
PD: Gerry Marshall
APD/MD: Leure Starl
5 BROOKS & DUNN
5 SHERRIE' AUSTIN
5 GREAT DIVIDE
5 MARK WILLS
5 CRAWFORD/WEST

WWQM/Madison, Wi PD: Mark Grantin MD: Mel McKenzle 25 GEORGE STRAIT 19 WILKINSONS 19 DAVID KERSH

WOOZ/Marion, IL
PD: Chad Elliott
APD/MD: Juli Ingram
18 MONTY HOLMES
18 TRACY BYRD
18 BROOKS & DUNN

KTEX/McAllen, TX PD: Jim Paczkowsk MD: Deana Romero 20 RANDY TRAVIS 12 JO OEE MESSINA 7 GIL GRAND

KRWQ/Medford, OR PD/MD: Judi Austin 26 BROOKS & DUNN 11 MARK WILLS

WGKX/Memphis. TN WGKX/Memphis, TN
OM: Fred Horton
PD: Greg Mozingo
MD: Mark Billingsley
15 JOHN M. MONTGOMERY
15 RANDY TRAVIS
15 LARI WHITE
10 SHANE STOCKTON

WOGY/Memphis, TN OM: Joel Burke PD: Bill Hughes MD: China Davis 7 RANDY TRAVIS

WKIS/Miami, FL PD: Bob McKay MD: Darlene Evans 14 BILLY DEAN 14 BROOKS & DUNN 5 MONTY HOLMES

OM: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan 14 WADE HAYES 14 BROOKS & DUNN

KEEY/Minneapolis, MN OM/PD: Gregg Swedbe APD/MD: Travis Moon 26 BROOKS & DUNN 10 BILLY DEAN

WKSJ/Mobile, AL PD: Bill Black APD/MD: Steve Kelley 17 GEORGE STRAIT 11 BROOKS & DUNN 11 SARA EVANS

KATM/Modesto, CA PD: Randy Black APD/MD: Chris Costa 9 MARK WILLS 9 BROOKS & DUNN 5 JEFF CARSON 5 BRADY SEALS

KTOM/Monterey, CA PD: Lance Tidwell MD: Keith Medlin 24 GEDRGE STRAIT

WLWI/Montgomery, AL PD: Ai Mason MD: Nancy Knight 15 BROOKS & DUNN

WGTR/Myrtle Beach, SC PD: Johnny Walker MD: Holli Heart 24 GEORGE STRAIT 7 MARK NESLER

WSIX/Nashville, TN PD/MD: Dave Kelly 18 BROOKS & DUNN 12 STEVE WARINER 12 LONESTAR

WSM/Nashville, I'M OM: Kyle Cantrell PD: Greg Cole MD: Kevin Anderson 8 BROOKS & DUNN 8 CLINT DANIELS

WWXY/New York, NY PD: Darrin Smith APD/MD: Shari Roth 25 GEORGE STRAIT 17 BROOKS & DUNN

D/MD: Mike Meeha 2 GEORGE STRAIT 5 SARA EVANS

WGH/Norfolk, VA PD: Randy Brooks MD: Mare Carmody

WTCM/NW Michigan

KGEE/Odessa-Midland, TX PD: Michael Lawrence
APD/MD: Boomer Kingston
30 BRODKS & DUNN
7 SHANE STOCKTON

KTST/Oklahoma City, OK 15 BROOKS & DUNN 15 DAVID KERSH

KXXY/Oklahoma City, OK PD: Ted Specker MD: BIII Reed 20 RANDY TRAVIS 20 DIAMOND RIO 20 PATTY LOVELESS

WKHK/Richmond, VA
PD: Bob Sterling
MD: Rick Campbell
15 BROOKS & DUNN
15 DAVID KERSH
15 SHANA PETRONE

KFRG/Riverside, CA OM/PD: Ray Massie MD: Don Jeffrey No Adds

WYYD/Roanoke, VA PD/MD: Robynn Jaymes 16 TRACY BYRD 10 SHANE STOCKTON

WXXD/Rockford, IL

PD: Jesse Garcia MD: Lynn Lacy 25 BROOKS & DUNN 5 JEFF CARSON

WIL/St. Louis, MO

WKKX/St. Louis, MO PD: Jeff Allen
MD: Dave Louis
43 SHANIA TWAIN
14 BRDOKS & DUNN
5 BILLY DEAN

WWFG/Salisbury, MD MD: Kim Werne 15 DAVIO KERSH 15 GEORGE STRAIT 5 BRADY SEALS 5 LYNNS

KKAT/Sait Lake City, UT PD: Shawn Stevens APD/MD: Jim Mickelson 13 BROOKS & DUNN

KSOP/Salt Lake City, UT

PD: Don Hilton
APD/MD: Debby Turpin
15 BRODKS & DUNN
7 MARK WILLS
7 DDUG STONE
7 DAYLE SINGLETARY
7 WARINER & BROOKS

KUBL/Salt Lake City, UT

KAJA/San Antonio, TX OM/PD: Keith Montgome MD: Jannie James 11 GEORGE STRAIT 11 BROOKS & DUNN 5 MICHAEL PETERSDN

KCYY/San Antonio, TX PD: R.J. Curtls 37 GEORGE STRAIT 24 BROOKS & DUNN 18 GARTH BROOKS

KSON/San Diego, CA Asst. OM: Greg Fry MD: Steva Barnes 12 BROOKS & DUNN 12 KINLEYS

KYCY/San Francisco, CA
PD: Erlc Logan
APD: Stave Jordan
5 TRACY BYRD
5 BROOKS & DUNN
5 NEAL MCCOY
5 SHANE STOCKTON

KRTY/San Jose, CA

WBEE/Rochester, NY
PD: Loyd Ford
MD: Coyote Collins
15 LONESTAR
6 DARYLE SINGLETARY
6 MARK NESLER
6 LILA MCCANN
6 CLINT DANIELS
6 BRYAN WHITE WWKA/Orlando, FL PD: Mike Moore MD: Shadow Stevens 20 BROOKS & DUNN 20 GEORGE STRAIT

KHAY/Oxnard, CA PD/MD: Mark Hill 15 BRDOKS & DUNN 9 SARA EVANS

KXKT/Omaha, NE

PD: Trish Matthews APD/MD: Tom Scott

KPLM/Palm Springs, CA PD: Al Gordon APD/MD: Kris Richards 14 BROSS & DUNN 14 LINDA DAVIS 14 GEORGE STRAIT

WXBM/Pensacola, FL OM/MD: Bruce Clark PD: Lynn West 15 MARK NESLER 9 GEORGE STRAIT 9 BROOKS & DUNN

WXCL/Peeria, IL PD: Dan Dermody APD: Quinn Bradley MD: Joe Cameron No Adds

WXTU/Philadelphia, PA PD: Ken Johnson APD/MD: Jim Radler

KMLE/Phoenix, AZ PD: Jeff Garrison APD/MD: Jon Allen 30 JOE DIFFIE 26 REBA MCENTIRE 26 TIM MCGRAW 5 MICHAEL PETERSON

KNIX/Phoenix, AZ PD: Larry Daniels MD: Buddy Owens 18 BROOKS & DUNN

WOSY/Pittsburg OM: Keith Clark 14 TERRI CLARK 14 PAM TILLIS 14 VINCE GILL

WPOR/Portland, ME PD: Jon Shannon MD: Erick Anderson APD/MD: Erick Shanno 19 BROOKS & DUNN 19 BILLY DEAN 19 MICHAEL PETERSON

KUPL/Portland, OR
OM: Lee Rogers
PD: Cary Rolfe
MD: Rick Taylor
25 BROOKS & DUNN
15 WILKINSONS
5 LINDA DAVIS
5 RESTLESS HEART

KWJJ/Portland, OR PD: Robin Mitchell MD: Lola Montgomery 17 BROOKS & DUNN 17 JEFF CARSON

WCTK/Providence, Ri PD: Rick Everett MD: Tiffany Hill 17 BRDOKS & DUNN 5 SAMMY KERSHAW

WLLR/Quad Cities, IA-IL

WKIX/Raleigh, NC Acting PD: Morgan 18 SHERRIE' AUSTIN 18 BILLY DEAN 18 TIM MCGRAW

WQDR/Raieigh, NC PD: Len Shackelford No Adds

KBUL/Reno, NV OM: Tom Jordan APD/MD: Chuck Re 17 GEORGE STRAIT 11 BRDOKS & DUNN 11 LONESTAR

WJCL/Savannah, GA MD: Jay Morgan 20 BROOKS & DUNN 20 GEORGE STRAIT 5 WADE HAYES

KMPS/Seattle, WA
PD: Mark Richards
MD: Tony Thomas
28 BROOKS & DUNN
16 TY HERNDON
16 DIXIE CHICKS
16 SAMMY KERSHAW

KYCW/Seattle, WA PD: Becky Brenner MD: Penny Coyne

KRMD/Shreveport, LA OM/PD: John Swan APD/MD: Rick Stephenson 15 BROOKS & DUNN 7 SAMMY KERSHAW

WBYT/South Bend, IN WBT //South Bend,
PD: Ralph Cherry
MD: Lisa Kosti
25 BROOKS & DUNN
12 GEORGE STRAIT
12 WILKINSONS
12 NEAL MCCOY
5 CLINT DANIELS

KDRK/Spokane, WA PD: Tim Cotter MD: Tony Trovato 19 GEORGE STRAIT 19 SUZY BOGGUSS 19 JD DEE MESSINA 5 MICHAEL PETERSON KNCI/Sacramento, CA OM/PD: Merk Evens APD/MD: Jennifer Wood 17 GEDRGE STRAIT 15 ALABAMA 6 BROOKS & DUNN 6 BILLY DEAN 6 KEVIN SHARP

KNFR/Spokane, WA Acting PO/MD: Paul Ne 28 GEORGE STRAIT 14 KEVIN SHARP 14 BROOKS & DUNN 14 WARINER & BROOKS 14 JEFF CARSON WKCQ/Saginaw, Mi PD: Rick Walker 15 GEORGE STRAIT 5 BILLY DEAN

WWJO/St. Cloud, MN WFMB/Springfield, IL PD: Mark Phillips MD: John Spaulding 12 MARK WILLS

WPKX/Springfield, MA PD: Al Brock MD: Kevin Wright 17 BROOKS & DUNN 17 NEAL MCCOY 11 WADE HAYES

KTTS/Springfield, MO PD: Don Paul APD/MD: Warren McDon 30 BROOKS & DUNN 5 DON SEPULVEDA 5 LYNNS

WBBS/Syracuse, NY
PD: Tom Fridley
APD/MD: Meg Stevens
13 GEDRGE STRAIT 13 GEDRGE STRAIT
13 OWIGHT YOAKAM
5 SHANE STOCKTON
5 SAMMY KERSHAW
5 LYNNS

WAIB/Tailahassee, Fl. OM/PD: Jeff Horn APD/MD: Rick Miller 14 BILLY DEAN 14 BROOKS & DUNN

WQYK/Tampa, FL PD: Beecher Martin APD/MD: Jay Roberts 10 BROOKS & DUNN

WRBQ/Tampa, FL

WTHI/Terre Haute, IN OM/PD: Barry Kent MD: Party Marty 15 BROOKS & DUNN

WIBW/Topeka, KS PD: Kevin Wagner MD: Patti Cheek 15 BILLY DEAN 7 LINDA DAVIS 7 GIL GRAND

KORD/Tri Cities, WA

KVOO/Tuisa, OK OM/PD: Andy Oatman APD/MD: Steve Jackson 8 BROOKS & DUNN 8 GEOR#E STRAIT 8 GIL GRAND 8 JEFF CARSON

WWZD/Twpelo, MS MD: Scott Kelly 12 BROOKS & DUNN 12 MICHAEL PETERSON 12 BILLY QEAN 12 WARINER & BROOKS 7 SAMNY KERSHAW

WFRG/Utica-Rome, NY PD: I.B. Green MD: Crichest 45 LEE ANN WDMACK 13 DIAMINO RIO 13 PATTY LOVELESS 13 WILKINSONS 13 DWIGHT YOAKAM

KJUG/Visalia, CA
PD/MD: Dave Daniels
22 BROOKS & DUNN
15 KINLEYS

WACO/Maco. TX PD: Zack Owen APD/MD: Glenn Michaels 17 TRACY RYRD

WMZQ/Washington, DC PD: Mac Daniels MD: Jon :Anthony 17 BROCKS & DUNN 17 LONESTAR

WDEZ/Wausau, WI

WIRK/West Palm Beach, FL PD: Mitchi Mahen APD/MD: J.R. Jackson 15 GEORGE STRAIT 15 BRDORS & DUNN 6 MINEY MCCREADY WOVK/Wheeling, WV

KFDI/Wiichlta, KS

PD: John Speer MD: Gary Hightower 5 LYNNS 5 KINLEYS 5 GIL GRAND

WGGY/Wilkes Barre, PA PD: Mark Lindow MD: Mike Krinik 16 GEDPGE STRAIT 16 BRDOKS & DUNN 5 JO DEE MESSINA

WWQQ/Wilmington, NC PD/MD: Ron Gray 14 BRODKS & DUNN 7 DOUG STONE 7 SHANA PETRONE

WUSQ/Winchester, VA PD: Randy Woodward MD: Jennifer Woodward 14 JEFF IDARSON 14 BROWKS & DUNN 14 LILA IMCCANN

KXDD/Ynkima, WA
PD/MD: Dewey Boynton
14 GEORGE STRAIT
14 SAMMY KERSHAW
7 LILA MCCANN

WGTY/Nork, PA OM/PD: John Pellegrini MD: Dewise McLain 14 LINDA DAVIS 14 BROCKS & DUNN

WQXK/Youngstown, OH PD: Chuck Stevens MD: Burson Lee 14 BROØKS & DUNN 14 WARINER & BROOKS 7 ALAISAMA 7 BILLY DEAN 7 MARK WILLS

203 Total Reporters 203 Current Reporters 199 Current Playlists

Reported Frozen Playlist (3): WKDQ/Evansville, KY WQIK/Jacksonville, FL WNOE/New Orleans, LA

Did Not Report, Playlist Frozen (1): WYRK/Buffalo, NY

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



WWXY/New York

PLAYS			ARTIST/TITLE		
	3₩	2W	LW	T₩	
	35	35	35	35	TRISHA YEARWOOD/There Goes My Baby
	35	35	35	35	GARTH BROOKS/To Make You Feel
	35	35	35	35	CLINT BLACK/The Shoes You're
	35	35	35	35	MARK WILLS/! Do (Cherish You)
	25	25	35	35	VINCE GILL/If You Ever Have
	25	25	25	35	TERRI CLARK/Now That I Found You
	25	25	25	35	COLLIN RAYE/I Can Still Feel You
	25	25	25	25	MARTINA MCBRIDE/Happy Girl
	25	25	25	25	KENNY CHESNEY/That's Why I'm Here
	25	25	25	25	SHANIA TWAIN W/WHITE/From This Moment
	25	25	25	25	PAM TillIS/I Said A Prayer
		25		25	PATTY LOVELESS/High On Love
	25	25	25	25	FAITH HILL W/MCGRAW/Just To Hear You.
			25		DIAMONO RIO/You're Gone
				25	
		18		25	TY HERNDON/A Man Holdin' On
				25	RANDY TRAVIS/The Hole
	18	18	18	25	
	-	-	-	25	
			25		GARY ALLAN/It Would Be You
	18		18		DIXIE CHICKS/There's Your Trouble
		18		17	
		18		17	
	18	18	18	17	JOHN M MONTGOMERY/Cover You In Kisses
		18	18		JO DEE MESSINA/I'm Alnght
	7	7		17	
	7	7	7	17	
	-	-	-	17	BBOOKS & OUNN/How Long Gone



KZLA/Los Angeles

	PLA	YS			ARTIST/TITLE
ļ	3W	2W	LW	TW	
ı	39	30	30	42	TY HERNDON/A Man Holdin' On
i	24	42	23	42	GEORGE STRAIT/I Just Want To
ı	30	30	42	42	CHELY WRIGHT/I Already Do
ı	14	30	30	30	CLINT BLACK/The Shoes You're
ı		30	42	30	KENNY CHESNEY/That's Why I'm Here
ı	30	30	30	30	TERRI CLARK/Now That I Found You
ı	14	18	18	30	DIXIE CHICKS/There's Your Trouble
ı			18	30	JOHN M. MONTGOMERY/Cover You In Kisse
ı		18		30	SHANIA TWAIN W/WHITE/From This Mome
ı		18	30		TRISHA YEARWOOD/There Goes My Baby
ı		18			DWIGHT YOAKAM/Things Change
ı				23	GARY ALLAN/It Would Be You
ı				23	BROOKS & DUNN & REBA/If You See Him.
ı		23		23	LONESTAR/Say When
ı	24		23		TIM MCGRAW/One Of These Days
ı		23			JO DEE MESSINA/Bye, Bye
ı	30		23		LEANN RIMES/Commitment
ı		42	23		MARK WILLS/I Do (Cherish You)
ı	14	18	18	19	SUZY BOGGUSS/Somebody To Love
ı		5		19	GARTH BROOKS/To Make You Feel.
ı		18		19	VINCE GILL/If You Ever Have
ı		18	18	19	FAITH HILL W/MCGRAW/Just To Hear You
ı	14	18		19	MARTINA MCBRIDE/Happy Girl
ı				19	JO DEE MESSINA/I'm Airight
ı	5 14		18 18	19 19	COLLIN RAYE/I Can Still Feel You WILKINSONS/26 Cents
ı	14		10	14	BROOKS & DUNN/How Long Gone
ı				14	PAM TILLIS/I Said A Praver
ı	ľ	- 1		14	RANDY TRAVIS/The Hole
ı			18		LARI WHITE/Stepping Stone
J			-	14	PATTY LOVELESS/Like Water Into Wine
ı				14	I AT I TO A CT COOK TIME ANGRES SHIP AND IS
ı					



MARKET #3

1	S a	engos j	HO! NEW Country (VUSN/Chic 312) 649-0 ledge/Bion
			ARTIST/TITLE	
₩	LW	TW		
6	36	36	CARTH BROOKS/To	Make You Fee

PLA	TS			ARTIST/TITLE
3₩	2₩	LW	T₩	
36	36	36	36	GARTH BROOKS/To Make You Feel.
36	36	36	36	TRISHA YEARWOOD/There Goes My Baby
20	36	36	36	TY HERNOON/A Man Holdin' On
36	36	36	36	BROOKS & OUNN & REBA/If You See Him
36	36	36	36	MARK WILLS/I Do (Cherish You)
36	36	36	36	CLINT BLACK/The Shoes You're.
36	36	36	36	TIM MCGRAW/One Of These Days
20	20	20	36	SHANIA TWAIN W/WHITE/From This Momi
20	20	20	36	KENNY CHESNEY/That's Why I'm Here



MARKET #4 KYCY/San Francisco

PLAYS
3W 2W LW TW
30 30 40 40 KENNY CHESNEY/That's Why I'm Here
40 40 40 40 TERRI CLARK/Now That I Found You
30 30 40 40 TERRI CLARK/Now That I Found You
30 30 40 40 TOP CHESNEY/That's Why I'm Here
40 40 40 40 TY HERDONA Man Holdin' On
30 30 40 40 TY HERDONA Man Holdin' On
30 30 40 40 TY HERDONA Man Holdin' On
30 30 40 40 COLLIN RAYE/L Carl Shift Feel You
30 30 30 40 TRISHA YEAR/WOOD/There Goes My Baby
40 40 40 40 SHAMIA PAR/PL Carl Shift Feel You
30 30 30 40 SHISHA YEAR/WOOD/There Goes My Baby
40 40 40 SHAMIA PAR/PL Carl Shift Feel You
30 30 30 30 DIXIE CHICKS/There's Your Trouble
30 30 30 30 DIXIE CHICKS/There's Your Trouble
5 5 30 30 LINDA DAY/S/ Wanna Remember ..
5 5 30 30 LINDA DAY/S/ Wanna Remember ..
5 5 30 30 NESTLESS HEART/No For To This Road
30 30 30 30 RESTLESS HEART/No For To This Road
30 30 30 30 RESTLESS HEART/No For To This Road
30 30 30 30 RESTLESS HEART/No For To This Road
30 30 30 30 GEORGE STRAIT/Tine
5 5 30 30 LARAW MORRIDE/Happy Girl
5 30 30 30 GEORGE STRAIT/Tine Hole
5 5 30 30 LARAW HITE/Stepping Stone
6 ARAWDY TRAY/S/The Hole
5 30 30 30 CLAY WALKER/Ordinary People
5 30 30 30 SUCAY WALKER/Ordinary People
5 30 30 30 SUCAY WALKER/Ordinary People
6 30 30 30 SUCAY WALKER/Ordinary People
6 30 30 30 SUCAY WALKER/Ordinary People
7 10 10 10 10 TRAYC WARD/TWO Form The Country
10 10 10 10 TRAYC WARD/TWO Form The Country
10 10 10 10 TRAYC WARD/TWO Form The Country
10 10 10 10 TRAYC WARD/TWO Form The Country
10 10 10 10 TRAYC WARD/TWO Form The Country
10 10 10 10 TRAYC WARD/TWO Form The Country
10 10 10 10 TRAYC WARD/TWO Form The Country
10 10 10 10 TRAYC WARD/TWO Form The Country
10 10 10 10 TRAYC WARD/TWO Form The Country
10 10 10 10 TRAYC WARD/TWO Form The Country
10 10 10 10 TRAYC WARD/TWO Form The Country
10 10 10 10 TRAYC WARD/TWO Form The Country
10 10 10 10 TRAYC WARD/TWO Form The Country
10 10 10 10 TRAYC WARD/TWO Form The Country
10 10 10 10 TRAYC WARD/TWO Form The Country
10 10 10 10 TRAYC WARD/TWO FORM THE COUNTRY
10 10 10 TRAYC WARD/TWO FORM THE COUNTRY
10 10 10 TRAYC WARD/TWO FORM THE CO



MARKET #5 WXTU/Philadelphia

KPLX 9915

MARKET #6

KPLX/Dallas (214) 526-2400 Philips/Whitney

ı	L				the second second
ĺ	PLA	YS			ARTIST/TITLE
ŀ	3W	2W	LW	TW	
ı	7	35	35	35	GEORGE STRAIT/True
ı	35	35	35	35	COLLIN RAYE/I Can Still Feel You
ı	24	35	35	35	TERRI CLARK/Now That I Found You
l	24	24	24	35	OIXIE CHICKS/There's Your Trouble
ı	24	24	35	35	KENNY CHESNEY/That's Why I'm Here
ı	24		24	35	GARTH BROOKS/To Make You Feel
1	24	24	24	35	CLINT BLACK/The Shoes You're
ı		35		24	TY HERNDON/A Man Holdin' On
ı	35	35	35	24	MARK W!LLS/I Do (Cherish You)
ì	35	35		24	BROOKS & OUNN & REBA/If You See Him
ı	24			24	SHANIA TWAIN W/WHITE/From This Moment.
ı	24		24		
ı			24		
ı	13	13	24	24	FAITH HILL W/MCGRAW/Just To Hear You.
ı	-		24	24	WILKINSONS/26 Cents
ı	13		13		VINCE GILL/If You Ever Have
ı	13	13		24	TRISHA YEARWOOD/There Goes My Baby
ł	13	13		13	OAVIO KERSH/Wonderful Tonight
ı	13		13	13	LARI WHITE/Stepping Stone
ı	13	13	13	13	JO DEE MESSINA/I'm Alright
l	13	13		13	OWIGHT YOAKAM/Things Change
l	13	13		13	MARTINA MCBRIOE/Happy Girl
l	13 7			13	
I	-	13		13 13	GEORGE STRAITAVE Really PAM TILLISA Said A Prayer
ı	-	-	13		SUZY BOGGUSS/Somebody To Love
ı	-		13	13	
ĺ	35	35		10	GARY ALLAN/It Would Be You
L	50	JJ	00	.0	OPVIT PELPHAN HOURS DE 100



MARKET #6

KYNG/Dallas

55	55	55	55	CLINT BLACK/The Shoes You're.
55	55	55	55	TY HERNDON/A Man Holdin' On
55	55	55	55	OAVID KERSH/Wonderful Tonight
45	45	55	5 5	COLLIN RAYE/I Can Still Feel You
55	55	55	55	SHANIA TWAIN W/WHITE/From This M
45	45	45	55	TERRI CLARK/Now That I Found You
20	45	55	55	KENNY CHESNEY/That's Why I'm Here
45	45	45	45	OIXIE CHICKS/There's Your Trouble
35	45	45	45	GEORGE STRAIT/True
35	35	45	45	SUZY BOGGUSS/Somebody To Love
20	35	35	45	FAITH HILL W/MCGRAW/Just To Hear \
-			45	JO DEE MESSINA/I'm Alnght
20	35	45	45	GARTH BROOKS/To Make You Feel
20	35	35	45	PAM T!LLIS/I Said A Prayer
35	35	35	35	MARTINA MCBRIOE/Happy Girl
35	35	35	35	DWIGHT YOAKAM/Things Change
-	10	20	35	CLAY WALKER/Ordinary People
20	20	35	35	LINOA DAVIS/I Wanna Remember
	-	10	20	JOHN M. MONTGOMERY/Cover You In
20	20	20	20	TRISHA YEARWOOO/There Goes My Ba
-	-	10	20	RANDY TRAVIS/The Hole
				VINCE GILL/If You Ever Have
			20	JOE OIFFIE/Texas Size Heartache
-	5	10		LARI WHITE/Stepping Stone
-	-	10	10	TRACE ADKINS/Big Time



MARKET #7

WWWW/Detroit (313) 259-4323 Roberts/Cadillac Jac

LAYS W 2W	LW	TW	ARTIST/TITLE
15 25	26	37	TRISHA YEARWOOD/There Goes My Baby
15 25	26	37	COLLIN BAYE/I Can Still Feel You
26 37	38	37	KENNY CHESNEY/That's Why I'm Here
26 37	38	37	CLINT BLACK/The Shoes You're
38 37	38	37	BROOKS & OUNN & REBA/ff You See Him.
26 37	38	37	SHANIA TWAIN W/WHITE/From This Moment
38 37	38	37	GEORGE STRAIT/I Just Want To
26 37	38	37	GARTH BROOKS/To Make You Feet.
38 37	38	37	LEANN RIMES/Commitment
38 37	38	37	TIM MCGRAW/One Of These Days
15 15	16	25	VINCE GILL/if You Ever Have.
15 15	16	25	JOHN M. MONTGOMERY/Cover You In Kisses
15 15	16	25	TERRI CLARK/Now That I Found You
15 15	16	25	MARTINA MCBRIOE/Hapov Girl
15 15	16	25	DIXIE CHICKS/There's Your Trouble
26 25	26	25	FAITH HILL W/MCGRAW/Just To Hear You
26 25	26	25	GARY ALLAN/It Would Be You
	38	25 25	MARK WILLS/I Do (Cherish You)
38 37 26 37	26	25	DAVIO KERSH/If I Never Stop
			TRACY BYRD/I'm From The Country
38 25	38	25	STEVE WARINER/Holes In
26 25	26	20	
38 37	20	20	GARTH BROOKS/Two Pina Coladas SHANIA TWAIN/You're Still The One
38 - 20 20	20	20	
	20	20	CLINT BLACK/Nothin' But.
- 20	20	20	TIM MCGRAW W/F. HILL/It's Your Love
20 -	-	20	TIM MCGRAW/Just To See You.
20 20	20	20	JO DEE MESSINA/Bye, Bye
	-	15	JO DEE MESSINA/I'm Alright
	-	15	BROOKS & OUNN/How Long Gone
	5		SAMMY KERSHAW/Honky Tonk America
	4.0	15	TIM MCGRAW/Where The Green.
- 15	16	15	GEORGE STRAIT/True
5 5	5	15	TY HERNOON/A Man Holdin' On
5 5	16	15	PAM TILLIS/I Said A Prayer
- 15	16	15	WILKINSONS/26 Cents
	-	5	BILLY OEAN/Real Man
	-	5	TRACY BYROA Wanna Feel That
	-	5	MICHAEL PETERSON/When The Bartender.
- 5	5	5	RANOY TRAVIS/The Hole
5 5	5	5	SARA EVANS/Cryin' Game



WYCD/Detroit

			-		ı	
				ARTIST/TITLE		
3₩	2₩	LW	TW			
45	45	45	45	GEORGE STRAI	Ŧ/I	Just Want To
45	45	45	45	TIM MCGRAW/0	Dπ	e Of These Days
20	20	45	45	MARTINA MCB	RII	DE/Happy Girl
45	45	45	45	BROOKS & DUI	۷N	& REBA/If You See Him
20	20	45	45	DIXIE CHICKS/1	The	ere's Your Trouble
20	20	20	45	COLLIN RAYE/I	Ca	ın Still Feel You
20	20	20	45	PAM TILLIS/I S	aud	A Prayer
20	20	20	45	CLINT BLACK/T	'nе	Shoes You're
20	20	20	20	SHANIA TWAIN	٧	V/WHITE/From This Mor
20	20	20	20	TERRI CLARKA	lov	v That I Found You
20	20	20	20	GARTH BROOK	S/I	o Make You Feel
20	20	20	20	JO DEE MESSI	NΑ	/I'm Alnght
20	20	20	20	TRISHA YEARW	۷O	00/There Goes My Baby
20	20	20	20			Somebody To Love
5	5	20	20	LARI WHITE/St	ер	ping Stone
20	20	20	20	KENNY CHESNE	EY,	That's Why I'm Here
5	5	20	20	FAITH HILL W/I	MC	GRAW/Just To Hear You
5	5	20	20	JOHN M. MON?	TG	OMERY/Cover You In Kit
5	5	20	20	OAVID KERSHA	Ŵ٥	anderful Tonight
20	20	20	20	LINOA OAVIS/I	W	anna Remember.
-	-	-	20	BRADY SEALS/	l F	ell
-	-	-	20	BROOKS & OU!	ΝN	/How Long Gone
-	-	-	20	LONESTAR/Ever	ryt	hing's Changed
	-		5	VINCE GILL/If Y	OL.	Ever Have
5	5		5	WILKINSONS/2	6	Cents
-	20	5	5			
		5				
		5				
5	5	5				
٠	-	5	5			
-	*	+				
5	5	5	5	SHANE STOCKT	10	N/Gonna Have To Fall
	45 45 45 20 20 20 20 20 20 20 20 20 5 5 5 5 5 5	45 45 20 20 20 20 20 20 20 20 20 20 20 20 20	3W 2W LW 45 45 45 45 45 45 45 45 420 20 45 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20	3W 2W LW TW 455 45 45 45 45 45 45 45 45 45 40 20 20 45 45 20 20 20 20 45 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20	309 29 109 179 309 29 109 179 309 29 109 179 309 29 20 20 45 45 CHE CHE CHE CHE CHE CHE CHE CHE CHE CHE	309 29 LW TW 309 29 LW TW 45 45 45 45 45 45 45 GEDRGE STRAIT/ 45 45 45 45 45 45 TIM MGGRAW/On 20 20 45 45 MANTINA MCBRIN 20 20 45 45 MOREN & BUNN 20 20 20 45 EO HOLLER HOLLER 20 20 20 45 EO LILINE BLACKTIN 20 20 20 45 EO LILINE BLACKTIN 20 20 20 45 EO LILINE BLACKTIN 20 20 20 20 SHANIA TWAIN WAN 20 20 20 20 SHANIA TWAIN WAN 20 20 20 20 GARTH BROKSS 20 20 20 20 GARTH BROKSS 20 20 20 EO SHANIA TWAIN WAN 20 20 20 20 GARTH BROKS 20 20 20 EO HANN 20 20 20 EO HANN 20 20 20 EO HANN 20 20 20 EO HANN 20 20 20 EO HANN 20 20 20 EO HANN 20 20 20 EO HANN 20 20 20 EO HANN 20 20 20 EO HANN 20 20 20 EO HANN 20 20 20 EO HANN 20 20 20 EO HANN 20 20 20 EO HANN 20 20 20 EO HANN 20 20 20 EO HANN 20 20 20 EO HANN 20 20 20 EO HANN 20 20 20 EO HANN 20 20 20 EO HANN 20 20 20 EO HANN 20 20 EO HANN 20 20 EO HANN 20 20 EO HANN 20 EO HANN 20 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO HANN 20 EO



MARKET #8

WMZQ/Washington

PLAYS 3W 2		LW	TW	ARTIST/TITLE
	37	37	37	LEANN RIMES/Commitment
	37	37	37	CLINT BLACK/The Shoes You're
	37	37	37	
	37	37	37	
37	37	37	37	
37	37	37	37	SHANIA TWAIN W/WHITE/From This Moment.
27	27	37	37	GARTH BROOKS/To Make You Feel
27	27	27	37	DIXIE CHICKS/There's Your Trouble
27	27	27	37	TRISHA YEARWOOD/There Goes My Baby
27	27	27	27	MARTINA MCBRIOE/Happy Girl
27	27	27	27	COLLIN RAYE/I Can Still Feel You
27	27	27	27	KENNY CHESNEY/That's Why I'm Here
	27	27	27	
		27	27	
	27		27	
	17		27	
	17	27	27	JO DEE MESSINA/I'm Alnght
	17		27	
	17		27	
	17	17	27	GEORGE STRAIT/True
	17	17	17	
		17	17	
	17		17	
	17		17	
		17	17	
		17	17	
-	-		17	JOHN M. MONTGOMERY/Cover You In Kisse
-	-	17	17	CLINT OANIELS/A Fool's Progress
-	-	-	17	
10	10	10	17 10	TIM MCGRAW/Everywhere
	10		10	TIM MCGRAW/Everywhere TIM MCGRAW/Just To See You
	10		10	CLINT BLACK/Nothin' But
	10		10	TRISHA YEARWOO0/Perfect Love
	10		10	SHANIA TWAIN/You're Still The One
	10		10	
	10		10	JO DEE MESSINA/Bye, Bye
		10		
		10		
	37	37	10	FAITH HILL/This Kiss



KIKK/Houston (713) 881-5957 Roberts/Kelly

011	2.44			
40	63	54	54	CLAY WALKER/Ordinary People
40	40	54	54	TERRI CLARK/Now That I Found You
28	10	54	54	FAITH HILL W/MCGRAW/Just To Hear You
10	10	32	54	TRISHA YEARWOOD/There Goes My Baby
63	63	54	54	CLINT BLACK/The Shoes You're
63	63	54	54	GEORGE STRAIT/True
10	28	24	32	COLLIN RAYE/I Cari Still Feel You
40	40	32	32	TY HERNDON/A Man Holdin' On
40	63	32	32	SUZY BOGGUSS/Somebody To Love
-	28	32	32	WILKINSONS/26 Cents
40	63	32	32	PAM TILLIS/! Said A Prayer
28	40	32	32	GARTH BROOKS/To Make You Feel .
28	40	32	32	VINCE GILL/If You Ever Have
-	40	32	32	REBA MCENTIRE/I'll Give You
40	28	24	32	OAVID KERSH/Wonderful Tonight
63	63	54	25	GEORGE STRAIT/I Just Want To
63	23	25	25	BROOKS & OUNN & REBA/If You See Him
20	23	25	25	TIM MCGRAW/One Of These Days
20	23	25	25	TRACY BYRD/I'm From The Country
63	23	25	25	MARK WILLS/I Do (Cherish You)
10	10	24	24	LILA MCCANN/Yippy Ky Yay
28	28	24	24	LARI WHITE/Stepping Stone
28	28	24	24	SHANIA TWAIN W/WHITE/From This Moment.
10	10	10	24	DIXIE CHICKS/There's Your Trouble
28	28	24	24	JOHN M. MONTGOMERY/Cover You In Kisses
-	-	10	24	RANDY TRAVIS/The Hole
-	10	10	24	BROOKS & OUNN/How Long Gone
40	40		24	KENNY CHESNEY/That's Why I'm Here
10	10	10	10	MINOY MCCREADY/Let's Talk About
10	10	10	10	MINOY MCCREADY/The Other Side
10	10		10	JOE OIFFIE/Texas Size Heartache
10	10	10	10	MARTINA MCBRIOE/Happy Girl
-	-	-	10	CLINT OANIELS/A Fool's Progress
	10		10	
10	10	10	10	
-	-	10	10	JO DEE MESSINA/I'm Ainght .



MARKET #9

KILT/Houston (713) 881-5100 Pipia

33	33	33	33	CLINT BLACK/The Shoes You're
25	33	33	33	GARTH BROOKS/To Make You Feel
33	33	33	33	KENNY CHESNEY/That's Why I'm Here
25	25	25	33	TERRI CLARK/Now That I Found You
25	25	33	33	VINCE GILL/If You Ever Have
33	33	33	33	TY HERNOON/A Man Holdin' On
25	25	25	33	FAITH HILL W/MCGRAW/Just To Hear You
33	33	33	33	COLLIN RAYE/I Can Still Feel You
25	25	33	33	TRISHA YEARWOOD/There Goes My Baby
25	25	25	25	SUZY BOGGUSS/Somebody To Love
25	25	25	25	JOE OIFFIE/Texas Size Heartache
15	25	25	25	OIXIE CHICKS/There's Your Trouble
15	15	25	25	MARTINA MCBRIOE/Happy Girl
	25	25	25	GEORGE STRAIT/True
15	15	25	25	PAM TILLIS/I Said A Prayer
-	15	15	25	RANOY TRAVIS/The Hole
25	25	25	25	SHANIA TWAIN W/WHITE/From This Moment
15	15	15	25	OWIGHT YOAKAM/Things Change
15	15	15	15	TRACE ADKINS/Big Time
-	-	-	15	DIAMONO RIO/You're Gone
15	15	15	15	OAVIO KERSH/Wonderful Tonight
-	-	15	15	PATTY LOVELESS/High On Love
-		-	15	JO DEE MESSINA/I'm Ainght
15	15	15	15	JOHN M. MONTGOMERY/Cover You In Kisses
15	15	15	15	CLAY WALKER/Ordinary People
	-	15	15	LARI WHITE/Stepping Stone
15	15	15	15	WILKINSONS/26 Cents
33	33	33	10	GARY ALLAN/It Would Be You
10	10	10	10	
10	10	10	10	LONESTAR/Say When
33	33	33	10	BROOKS & DUNN & REBA/If You See Him
10	10		10	
33	10			GEORGE STRAIT/I Just Want To
10	10	10	10	STEVE WARINER/Holes in



MARKET #10 WKLB/Boston (617) 542-0241 Brophey/Rogers

	40	40	40	40	JUE UIFFIE/Jexas Size Heartache
	40	40	40	40	TY HERNDON/A Man Holdin' On
	40	40	40	40	BROOKS & DUNN & REBA/If You See Him
	40	40	40	40	MARK WILLS/I Do (Chensh You)
	40	40	40	40	CLINT BLACK/The Shoes You're
	40	40	40	40	MARTINA MCBRIOE/Happy Girl
	20	20	40	40	KENNY CHESNEY/That's Why I'm Here
	20	20	40	40	COLLIN RAYE/I Can Still Feel You
	20	20	20	40	TRISHA YEARWOOO/There Goes My Baby
	20	20	20	20	SHANIA TWAIN W/WHITE/From This Moment.
	20	20	20	20	DIXIE CHICKS/There's Your Trouble
	20	20	20	20	TERRI CLARK/Now That I Found You
	20	20	20	20	GARTH BROOKS/To Make You Feel.
	20	20	20	20	FAITH HILL W/MCGRAW/Just To Hear You
	20	20	20	20	SUZY BOGGUSS/Somebody To Love
	20	20	20	20	LARI WHITE/Stepping Stone
	20		20		
	20	20	20	20	PAM TILLIS/I Said A Prayer
	10	10	20	20	VINCE GILL/If You Ever Have
	10	10	20	20	RANOY TRAVIS/The Hole
	10	10	10	20	TRACE AOKINS/Big Time
	10	10	10	20	JOHN M. MONTGOMERY/Cover You In Kisses
	10	10	10	10	RESTLESS HEART/No End To This Road
	10	10	10	10	PATTY LOVELESS/High On Love
	10	10	10	10	SHANA PETRONE/Heaven Bound
	10	10	10	10	OWIGHT YOAKAM/Things Change
	10	10	10	10	LINDA OAVIS/I Wanna Remember
	-	-	10		DIAMONO RIO/You're Gone
	+	-	10	10	DAVID KERSH/Wonderful Tonight
	-	-	10	10	GEORGE STRAIT/True
	-	5	5	10	WILKINSONS/26 Cents
	~	-	-	10	
	5	5	5	5	CLAY WALKER/Ordinary People
l	5	5	5	5	SHANE STOCKTON/Gonna Have To Fall



WKIS/Miami (954) 431-6200 McKay/Evans

ı	PLA	YS			ARTIST/TITLE
ı	3₩	2W	LW	TW	
ı	34	34	34	34	CLINT BLACK/The Shoes You're
ı		24		34	
ŀ	34			34	
ı		24		34	DIXIE CHICKS/There's Your Trouble
Į	24	34		34	TERRI CLARK/Now That I Found You
1	34	34	34	34	TY HERNOON/A Man Holdin' On
Ì	24	24	24	34	FAITH HILL W/MCGRAW/Just To Hear You
ı	34	34	34	34	COLLIN RAYE/I Can Still Feel You
ı	24	24	34	34	SHANIA TWAIN W/WHITE/From This Momen
1	24	34	34	34	TRISHA YEARWOOO/There Goes My Baby
ı	24	24	24	24	TRACE AOKINS/Big Time
Į	24	24	24	24	SUZY BOGGUSS/Somebody To Love
ı	24	24	24	24	JOE OfFFIE/Texas Size Heartache
ı	14	24	24	24	VINCE GILL/If You Ever Have
ı	-	14	24	24	JOHN M. MONTGOMERY/Cover You in Kisses
ı	14	14			PATTY LOVELESS/High On Love
ı	24	24		24	MARTINA MCBRIDE/Happy Girl
ı	14	24		24	
ı	-	14		24	GEORGE STRAIT/True
ı	24	24			PAM TILLIS/I Said A Prayer
ı	-		14	24	
ı		14		24	LARI WHITE/Stepping Stone
ı	24	24			DWIGHT YOAKAM/Things Change
ı	-	14		14	
ı	-		14	14	
ı	-	-	-	14	BILLY OEAN/Real Man
١	14	14	14	14	
ı	-		. :	14	
ı	14	14	14	14	DAVID KERSH/Wonderful Tonight
ı	14		14	14	MAVERICKS/Dance The Night Away
Į		14		14	
ı	14	14	14 14	14	
ł		-	14	14	CLAY WALKER/Ordinary People WILKINSONS/26 Cents
ł		10		10	TRACE ADKINS/The Rest Of Mine
l	10	10	10	10	CLINT BLACK/Nothin' But
I	- 10	10	10	10	CLINT BLACK/Something That We Oo
ĺ	10	10			GARTH BROOKS/Two Pina Coladas
	- 10	10	10	10	OEANA CARTER/How Do I Get There
	10	10	10	10	DIXIF CHICKS/I Can Love You
Į	, 0	, 0	10		OIAIL OTTOROT OBT LOVE TOU



MARKET #12

WKHX/Atlanta

PLA	12			ARTISI/TITLE
3W	2 W	LW	TW	
32	32	32	32	BROOKS & OUNN & REBA/If You See Hill
32	32	32	32	CLINT BLACK/The Shoes You're
32	32	32	32	KENNY CHESNEY/That's Why I'm Here
32	32	32	32	TY HERNDON/A Man Holdin' On
32	32	32	32	COLLIN RAYE/I Can Still Feel You
	18		32	SHANIA TWAIN W/WHITE/From This Mo
	18		32	TERRI CLARK/Now That I Found You
18	18	32	32	TRISHA YEARWOOO/There Goes My Bai
18	18	32	32	GARTH BROOKS/To Make You Feel
	18			FAITH HILL W/MCGRAW/Just To Hear Y
			32	DIXIE CHICKS/There's Your Trouble
18	18		18	VINCE GILL/If You Ever Have
-			18	MARTINA MCBRIOE/Happy Girl
	-		18	PAM TILLIS/I Said A Prayer
	*		18	DWIGHT YOAKAM/Things Change
	-		18	JO OEE MESSINA/I'm Airight
			18	TRACE ADKINS/Big Time
			18	LARI WHITE/Stepping Stone
18	18		18	JOE DIFFIE/Texas Size Heartache
-	-	-	18	RANDY TRAVIS/The Hole
-	-	-	18	GEORGE STRAIT/True
			11	GARY ALLAN/It Would Be You
	32		10	GEORGE STRAIT/I Just Want To
	-			FAITH HILL/This Kiss
		-		SHANIA TWAIN/You're Still The One
	11		10	DIXIE CHICKS/I Can Love You
11	11	10	10	RANDY TRAVIS/Out Of My Bones
			10	MARK WILLS/I Do (Chensh You)
				TRACY BYRO/I'm From The Country
		10		LEANN RIMES/Commitment
32	32	10	10	STEVE WARINER/Holes In

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #12 WYAY/Atlanta

L				A MANAGORATH CHICAGO
PLA	YS			ARTIST/TITLE
3W	2 W	LW	TW	
42	42	42	42	SHANIA TWAIN WWHITE/From This Moment
42	42	42	42	COLLIN RAYE/I Can Still Feel You
42	42	42	42	TERRI CLARK/Now That i Found You
32	32	42	42	GARTH 8ROOKS/To Make You Feel
32	32	42	42	TRISHA YEARWOOD/There Goes My Baby
32	32	42	42	DIXIE CHICKS/There's Your Trouble
32	32	42	42	FAITH HILL W/MCGRAW/Just To Hear You
32	32	32	42	TY HERNDON/A Man Holdin On
32	32	32	42	VINCE GILL/If You Ever Have.
32	32	32	42	MARTINA MCBRIDE/Happy Girl
42	42	42	42	CLINT BLACK/The Shoes You're
42	42	42	42	BROOKS & DUNN & REBA/If You See Him
42	42	42	42	KENNY CHESNEY/That's Why I'm Here
	27	32	32	DWIGHT YOAKAM/Things Change
32	32	32	32	PAM TILLIS's Said A Prayer
27		32	32	JD DEE MESSINA/I'm Ainght
27		32	32	TRACE ADKINS/Big Time
27	27	32	32	LARI WHITE/Stepping Stone
	27	12	32	JOHN M MONTGDMERY/Cover You In Kisses
27	27	12	32	RANDY TRAVIS The Hole
		12	32	GEORGE STRAIT True
32	32	32	32	JOE DIFFIE/Texas Size Heartache
27		12	12	CLAY WALKER/Ordinary People
	27	12	12	DIAMOND RIO/You're Gone
27	27 27	12	12	PATTY LOVELESS/High On Love
27	27	12 12	12	WILKINSONS/26 Cents
		12	12	SUZY BOGGUSS/Somebody To Love
27	27	12	12 12	DAVID KERSH/Wonderful Tonight MONTY HOLMES/Why'd You Start
-	21	12	12	RESTLESS HEART/No End To This Road
-	į.	12	12	TRACY 8YRD/I Wanna Feel That .
			12	NEAL MCCOY/Love Happens Like
-			12	SAMMY KERSHAW/Honky Tonk America
	18	-	10	FAITH HILL This Kiss
42	42	42	10	GARY ALLAN/II Would Be You
42	42	10	10	
72	72	10	10	
	18	10	10	
42	42	42	10	MARK WILLS/I Do (Cherish You)
-		10	10	GEORGE STRAIT/I Just Want To
_	-	_	_	

RMPSE

MARKET #13 KMPS/Seattle

		American Francisco
		ARTIST/TITLE
LW	TW	
41	41	TRISHA YEARWOOD/There Goes My Baby
41	41	FAITH HILL W/MCGRAW/Just To Hear You
41	41	MARK WILLS/I Do (Chensh You)
41	41	KENNY CHESNEY/That's Why I'm Here
41	41	GARTH 8ROOKS/To Make You Feel
41	41	SHANIA TWAIN/You're Still The One
28	41	TERRI CLARK/Now That I Found You
28	41	CLINT BLACK/The Shoes You're
16	41	COLLIN RAYE/I Can Still Feel You
28	28	RANDY TRAVIS/The Hole
28	28	GEORGE STRAIT/True
28	28	VINCE GILL/If You Ever Have
28	28	SHANIA TWAIN W/WHITE/From This Mon
-	28	8RODKS & DUNN/How Long Gone
16	28	MARTINA MCBRIDE/Happy Girl
10	0.0	ID OFF MECCHANIC ALLER

2.0	40	2.0	2.0	OTTOMAN TANDES AND AND AND AND AND AND AND AND AND AND
-		-		
				MARTINA MCBRIDE/Happy Girl
16	16	16	28	JD DEE MESSINA/I'm Airight
-		8	16	LILA MCCANN/Yippy Ky Yay
16	16	16	16	PAM TILLIS/I Said A Prayer
16	16	16	16	WILKINSONS/26 Cents
16	16	16	16	JOHN M MDNTGOMERY/Cover You In Kisse
15	16	16	16	MICHAEL PETERSON/When The Bartender
28	16	16	16	MINDY MCCREADY/The Other Side
-		-	16	TY HERNDON/A Man Holdin On
-		-	16	DIXIE CHICKS/There's Your Trouble
-		-	16	SAMMY KERSHAW/Honky Tonk America
41	41	41	14	BRODKS & DUNN & REBA/If You See Him
41	41	41	14	JO DEE MESSINA/Bye, Bye
41	41	41	14	CLINT BLACK/Nothin' But
28	28	28	14	LEANN RIMES/Commitment
41	41	14	14	TIM MCGRAW/One Of These Days
14	14	14	14	GEORGE STRAIT/I Just Want To
14	14	14	14	STEVE WARINER/Holes In.
14	14	14	14	KENNY CHESNEY/She's Got It All
			14	
14	14	14	14	TIM MCGRAW/Just To See You
	14		14	TIM MCGRAW/Everywhere
14	14	14	14	GEDRGE STRAIT/One Night At A Time
14	14	14	14	
14	14	14	14	BRODKS & DUNN/My Mana

COUNTRY 96.5

(YCV	V/Seattle
	216-0965
renn	er/Covne

90.5									
PLA				ARTIST/TITLE					
3W	2W	LW	TW						
47	47	47	47	GEDRGE STRAfT/I Just Want To.					
47		47	47	MARK WILLS/I Do (Cherish You)					
21		47	47	GARY ALLAN/It Would Be You					
47		47	47	MARK CHESNUTT/I Might Even Quit					
21		21	47						
47	47	47	47						
47		47	47						
15	21	21	21						
21		21	21						
21		21	21	SHANIA TWAIN W/WHITE/From This Moment					
21	21	21	21	DIXIE CHICKS/There's Your Trouble					
21		21	21	DWIGHT YOAKAM/Things Change					
21		21	21	RANDY TRAVIS/The Hole					
21		21		JOE DIFFIE/Texas Size Heartache					
21		21	21	CLAY WALKER/Ordinary People					
21		21	21	COLLIN RAYE/I Can Still Feel You					
15		21	21	FAITH HILL W/MCGRAW/Just To Hear You					
15			21						
21 21			21						
	21 21	21	21 21	TERRI CLARK/Now That I Found You GARTH BRODKS/To Make You Feel					
21 21	21	21	21	JO DEE MESSINA/I'm Alright					
_	_	21	15	BROOKS & DUNN/How Long Gone					
15	15	15	15						
13	15	15	15	WADE HAYES/How Do You Sleep .					
	15	15	15	JOHN M. MONTGOMERY/Cover You in Kisses					
15		15	15	SUZY BOGGUSS/Somebody To Love					
1.5		15	15	WILKINSONS/26 Cents					
	15	15	15	DIAMOND RIO/You're Gone					
	1.0	15	15	GEORGE STRAIT/True					
15	15	15	15	TRACE ADKINS/Big Time					
15	15	15	15	DOUG STONE/Gone Out Of My Mind					
15		15	15	PAM TILLIS/I Said A Praver					
13	13	13	13	TOBY KEITH/Dream Walkin'					
13		13	13	SHANIA TWAIN/You're Still The One					
13	15	13	13	TIM MCGRAW/One Of These Days					
13	13	13	13	GARTH BRODKS/Two Pina Coladas					
13			13						
15	13	13	13	LEANN RIMES/Commitment					
13	13	13	13	ALABAMA/She's Got That					
			_						



MARKET #14

KEEY/Minneapolis

	PLA	YS			ARTIST/TITLE
		2W	LW	TW	
	40	40	40	40	MARK WILLS/I Do (Cherish You)
	40	40	40	40	COLLIN RAYE/I Can Still Feel You
	40	40	40	40	SHANIA TWAIN W/WHITE/From This Mon
	40	40	40	40	TERRI CLARK/Now That I Found You
	40	40	40	40	KENNY CHESNEY/That's Why I'm Here
	26	40	40	40	TRISHA YEARWOOD/There Goes My Baby
	26	40	40	40	GARTH BROOKS/To Make You Feel
	26	26	40	40	DIXIE CHICKS/Theres Your Trouble
	26	26	40	40	TY HERNDON/A Man Holden' On
	26	26	26	26	MARTINA MCBRIDE/Happy Girl
	-	-	-	26	BRODKS & DUNIN/How Long Gone
	26	26	26	26	CLAY WALKER/Ordinary People
	26	26	26	26	JOE DIFFIE/Texas Size Heartache
	18	26	26	26	JD DEE MESSINA/I'm Alright
	26	26	26	26	FAITH HILL W/MCGRAW/Just To Hear You
	26	26	26	26	DAVID KERSH/Wonderful Tonight
	-	26	26	26	GEDRGE STRAIT/True
1	26		26	26	MICHAEL PETERSDN/When The Bartender
	26		26		TRACE ADKINS/Big Time
1	18	18		26	CLINT BLACK/The Shoes You're
ı	18			26	DIAMOND RIO/You're Gone
ł	18	18	26	26	PAM TILLIS/I Said A Prayer
ı	10	18	18		JOHN M. MONTGOMERY/Cover You in Kis
ł	10	18	18		DWIGHT YDAKAM/Things Change
ļ	18	18	18	18	WILKINSONS/26 Cents
Ì	18	18	18	18	VINCE GILL/If You Ever Have
ı	18	18	18	18	RANDY TRAVIS/The Hole
Į	18		18	18	LARI WHITE/Stepping Stone
ı	10	10 10	18 18	18 18	CLINT OANIELS/A Fool's Progress TRACY BYRD/I Warna Feel That.
ı	-	10	10	18	LYNNS/What Am I Doing
ı			10	10	LONESTAR/Everything's Changed
ı	10		10	10	MINDY MCCREADY/The Other Side
ı	- 10	-	10	10	LINDA DAVIS/I Wanna Remember.
ı			10	10	
ı	-		10	10	
ł	10	10	10		RESTLESS HEART/No End To This Road
ı	10	10	10	10	MAVERICKS/Dance The Night Away
1	1.0	,,,		10	THE TENSOR OF THE HIGHE THRAY



MARKET #15

PLA	YS			ARTIST/TITLE
		LW	TW	
31	31	31	31	KENNY CHESNEY/That's Why I'm Here
31	31	31		GEORGE STRAIT/I Just Want To
31	31	31	31	MARK WILLS/I Do (Cherish You)
31	31	31		TY HERNDON/A Man Holdin' On
20	31	31	31	
20	31	31		GARTH BROOKS/To Make You Feel
20	20	31		TERRI CLARK/Now That I Found You
	20	31		COLLIN RAYE/I Can Still Feel You
20	20	20		FAITH HILL W/MCGRAW/Just To Hear You
20	20	20		
20	20			TRISHA YEARWOOD/There Goes My Baby
20	20	20		MARTINA MC8RIDE/Happy Girl
20				PAM TILLIS/I Said A Payer
20	20			TRACE ADKINS/Big Time
20				DWIGHT YDAKAM/Thipgs Change
12		20		
12		20		DIAMOND RIO/You're Cone
12		20		JOHN M MONTGOMEF:Y/Cover You In Kisses
12		20		LARI WHITE/Stepping Stone
12		20		WILKINSONS/26 Cents
12		20		VINCE GILL/If You Ever Have
12		12		JD DEE MESSINA/i'm alright
		12		GEORGE STRAIT/True
14		14		TOBY KEITH/Dream W _k Ikin'
31	14	14		STEVE WARINER/Holes In .
31		14		TRACY BYRD/I'm From The Country
14	14	14		FAITH HILL/This Kiss
	14			JO DEE MESSINA/Bye, Bye
14		14		SHANIA TWARN/You're Still The One
31	31	14		TIM MCGRAW/Dne Of These Days
31		14		LEANN RIMES/Commitment
31	31	31		8ROOKS & DUNN & REBA/IT You See Him
	12	12		WADE HAYES/How Do You Sleep
		12		PATTY LDVELESS/High On Love
		12		RANOY TRAVIS/The Hole
		12		TRACY BYRD/I Wanna Feel That
		12		MINDY MCCREADY/The Other Side
		12		LONESTAR/Everything's Changed
Ċ		12		BILLY DEAN/Real Man
		12	12	SHANE STOCKTON/Gorna Have To Fall
		12	12	OLGANIE OLGONI OLGANO HE HEAC TO LES



MARKET #16

Ľ				The state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the s
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
38	38	38	38	BROOKS & DUNN & REBA/If You See Him
38	38	38	38	KENNY CHESNEY/That's Why I'm Here
38	38	38	38	CLINT BLACK/The Shoes You're
38	38	38	38	COLLIN RAYE/! Can Still Fee! You
26	26	38	38	TY HERNDON/A Man Holdin' On
26	26	38	38	GARTH BROOKS/To Make You Feel
	26	38	38	TERRI CLARK/Now That I Found You
26	26	26	38	TRISHA YEARWOOD/There Goes My 8aby
26	26	26	38	SHANIA TWAIN W/WHITE/From This Momer
26	26	26	26	JD DEE MESSINA/I'm Alright
	26	26	26	VINCE GILL/if You Ever Have
21	26	26	26	DWIGHT YOAKAW/Things Change
26	26	26	26	JOE DIFFIE/Texas Size Heartache
	26	26	26	OIXIE CHICKS/There's Your Trouble
21	26	26	26	PAM TILLIS/I Said A Prayer
26	26	26	26	MARTINA MCBRIDE/Happy Girl
	26	26	26	FAITH HILL W/MCGRAW/Just To Hear You.
21	21	26	26	TRACE ADKINS/Big Time
21	21	26	26	SUZY BOGGUSS/Somebody To Love
	21	26	26	JOHN M MONTGOMERY/Cover You In Kisses
21	21 21	21 21	26 26	GEORGE STRAIT/True
		21		RANDY TRAVIS/The Hole WILKINSONS/26 Cents
21		21	21 21	
21	21	21	21	LARI WHITE/Stepping Stone DIAMOND RID/You're Gone
	10	21	21	RESTLESS HEART/No End To This Road
10	10	21	21	PATTY LOVELESS/High On Love
-	10	21	21	SAMMY KERSHAW/Honky Tonk America
		21	21	DAVID KERSH/Wonderful Tonight
	10	10	21	WADE HAYES/How Do You Sleep .
-	-		21	BROOKS & DUNWHOW Long Gone
38	38	38	15	LEANN RIMES/Commitment
38	38	38	15	GEORGE STRAIT/I Just Want To
	38	15	15	TIM MCGRAW/One Of These Days
	38	15	15	MARK WILLS/I Do (Cherish You)
38	38	15	15	GARY ALLAN/It Would Be You
15	15	15	15	TRACY BYRD/I'm From The Country
15	15	15	15	STEVE WARINER/Holes In .
15	15	15	15	FAITH HILL/This Kiss
15	15	15	15	RANDY TRAVIS/Out Of My Bones
_	_			



MARKET #17

KMLE/Phoenix (602) 264-0108 Garrison/Allo-

ı	_	_			
ı	PLA	YS			ARTIST/TITLE
	3W	2W	LW	TW	
	43	43	30	43	KENNY CHESNEY/That's Why I'm Here
	30	30	43	43	DIXIE CHICKS/There's Your Trouble
	43	43	43	43	GARTH 8ROOKS/To Make You Feet.
I	30	43	30	43	GEORGE STRAIT/I Just Want To
i	30	30	30	30	FAITH HILL W/MCGRAW/Just To Hear You
	30	30	30	30	CLINT BLACK/The Shoes You're
	30	30	30	30	TRISHA YEARWOOD/There Goes My Baby
	43			30	MARK WILLS/I Do (Chensh You)
	-				COLLIN RAYE/I Can Still Feel You
				30	SHANIA TWAIN W/WHITE/From This Mon
I	30	30	30		MARTINA MCBRIDE/Happy Girl
1	-		-		JOE DIFFIE/Texas Size Heartache
ı				30	GEORGE STRAIT/True
ļ					FAITH HILL/This Kiss
l	5				CLAY WALKER/Ordinary People
ľ					RANDY TRAVIS/The Hole
ı				30	TY HERNDON/A Man Holdin' On
ı				30	TERRI CLARK/Now That I Found You
ı	26				LEANN RIMES/Looking Through.
ļ	-	-			8ILLY DEAN/Real Man
ı	-	-			VINCE GILL/If You Ever Have.
ı		-			JOHN M. MONTGOMERY/Cover You In Kis
ı					REBA MCENTIRE/Forever Love
ı	26	26		26	JO DEE MESSINA/I'm Alright
ı	5	5	5		LARI WHITE/Stepping Stone
ı		-	-	26	TIM MCGRAW/Where The Green
١	26	26	26		WILKINSONS/26 Cents
j	~	•	5	5	LINDA DAVIS/I Wanna Remember
Į	-		5	5	MARK NESLER/Used To The Pain
۱	5	5	5	5	CLINT DANIELS/A Fool's Progress
١	26	5	5	5	8RADY SEALS/I Fell SUZY BOGGUSS/Somebody To Love
ı	20	э	5	5	MICHAEL PETERSON/When The Bartender
l	-	-		J	MINDHEL PETERSON/WITCH THE BAREROEL



MARKET #17 KNIX/Phoenix (602) 966-6236 Daniels/Owens

1					
	LA				ARTIST/TITLE
13	W	2W	LW	TW	
1	38	38	38	38	KENNY CHESNEY/That's Why I'm Here
	38	38	38	38	DIXIE CHICKS/There's Your Trouble
1	38	38	38	38	CLINT BLACK/The Shoes You're
	38	38	38	38	TY HERNOON/A Man Holdin' On
(38	38	38	38	CDLLIN RAYE/I Can Still Fee! You
1	24	38	38	38	TRISHA YEARWOOD/There Goes My Baby
1	24	24	24	38	MARTINA MCBRIDE/Happy Girl
1	24	38	38	38	TERRI CLARK/Now That I Found You
	12	24	24	24	GARTH BRODKS/To Make You Feel.
2	24	24	38	24	SHANIA TWAIN W/WHITE/From This Momen
2	24	38	38	24	FAITH HILL W/MCGRAW/Just To Hear You
1	24	24	24	24	JO DEE MESSINA/I'm Alright
1	24	24	24	24	DWIGHT YOAKAM/Things Change
2	24	24	24	24	CLAY WALKER/Ordinary People
	-	24	24	24	GEORGE STRAIT/True
	20	20	20	20	TIM MCGRAW/Just To See You.
	20	20	20	20	CLINT BLACK/Nothin' But
	20	20	20		MICHAEL PETERSON/Too Good To Be True
		20	20		TRISHA YEARWOOD/Perfect Love
		20	20	20	CLAY WALKER/Then What
		20	20	20	DAVID KERSH/If I Never Stop
		20	20	20	JO DEE MESSINA/Bye, Bye
	0	20	20	20	TOBY KEITH/Dream Walkin'
	90	20	20	20	GARTH 8ROOKS/Two Pina Cotadas
	90	20	20	20	FAITH HILL/This Kiss
	0	20	20	20	RANDY TRAVIS/Out Of My 8ones
	0	20	20	20	STEVE WARINER/Holes In
	0	20	20	20	TRACY BYRD/I'm From The Country
	0	20	20	20	GEORGE STRAIT/I Just Want To
	-	20	20	20	LONESTAR/Say When
	8		20	20	MARK WILLS/I Do (Cherish You)
	88		38		BROOKS & DUNN & REBA/If You See Him
	4		24	18	JOHN M MONTGOMERY/Cover You In Kisses
	4			18	VINCE GILL/If You Ever Have
	4				LARI WHITE/Stepping Stone
	4				MICHAEL PETERSON/When The Bartender
2	4	24	24	18	RANDY TRAVIS/The Hole



MARKET 418 WIL/St. Louis (314) 781-9600 Barnett/Langston

PLAYS
38 38 38 38 38 LEANN RIMES/Commitment
38 38 38 38 38 LEANN RIMES/Commitment
39 38 38 38 38 MARK WILLS/I DO (Chersis You)
25 25 25 25 38 SHANIA TWAIN WWHITE/From This Moment.
25 25 25 25 38 CLINT BLACK/The Shoes You're...
38 38 38 38 36 GEORE STRAIT/Just Want To.
38 38 38 38 36 GEORE STRAIT/Just Want To.
39 38 38 38 38 GEORE STRAIT/Just Want To.
30 38 38 38 38 GEORE STRAIT/Just Want To.
30 38 38 38 38 GEORE STRAIT/Just Hourd You
25 25 25 25 TRIBISHA YEAR/WOOD/There Goes My Baby
25 25 25 25 TRIBISHA YEAR/WOOD/There Goes My Baby
25 25 25 25 DIXE CHOK/SSThere's Your Trouble
26 25 25 25 DIXE CHOK/SSThere's Your Trouble
27 25 25 25 TY HERNONA Man Holdin On
28 25 25 25 TY HERNONA Man Holdin On
28 25 25 25 TY HERNONA Man Holdin On
29 25 25 25 TY HERNONA Man Holdin On
20 25 25 25 HITH HILL W.M.GGRAW/Just To Hear You ...
215 15 25 25 JOHN M. MONTGOMERY/Cover You In Kisses
215 15 25 25 JOHN M. MONTGOMERY/Cover You In Kisses
215 15 25 25 GEORGE STRAIT/True
25 REBA MCENTIBE/Forever Love
26 27 EBRONGS OLUMN/HOW LONG GORE
27 28 DRONGS OLUMN/HOW LONG GORE
28 29 CARTH BRDOKS/ON What You Gotta Do
29 MICHAEL PETERSOW/From Here To.
20 ALAN JACKSON/Betveen The Devil...
21 20 MICHAEL PETERSOW/From Here To.
22 20 SAMMY KERSHAWLONE TO MY JUE
23 24 CLINT BLACK/NOTHIN But.
24 20 CLINT BLACK/NOTHIN But.
25 20 CLINT BLACK/NOTHIN But.
26 20 CLINT BLACK/NOTHIN But.
27 20 CLILT BLACK/NOTHIN But.
28 20 GEORGE STRAIT/ROUND About Way
29 CLINT BLACK/NOTHIN But.
29 CLINT BLACK/NOTHIN But.
20 CLILT BLACK/NOTHIN But.
20 CLILT BLACK/NOTHIN But.
21 20 CLILT BLACK/NOTHIN But.
22 CLILT BLACK/NOTHIN But.
23 BRAO 20 STRAIT BROOKS/Froe Gorna Make it
24 20 CLILT BLACK/NOTHIN But.
25 20 SHANIA TRAIN/NOTWO'C Staff The One
26 SHANIA TRAIN/NOTWO'C Staff The One
27 28 SHANIA TRAIN/NOTWO'C Staff The One
28 SHANIA TRAIN/NOTWO'C Staff The One
29 SHANIA TRAIN/NOTWO'C Staff The One
20 SHANIA TRAIN/NOTWO'C Staff The One



MARKET #18 WKKX/St. Louis

PLA	YS			ARTIST/TITLE
3W	2 W	LW	TW	
43	43	43	43	KENNY CHESNEY/That's Why I'm Here
43	43	43	43	
43	43	43	43	COLLIN RAYE/I Can Still Feel You
43	43	43	43	DIXIE CHICKS/There's Your Trouble
25	43	43	43	TERRI CLARK/Now That I Found You
25	25	43	43	TY HERNDON/A Man Holdin' On
-	-	-	43	SHANIA TWAIN/Honey I'm Home
25	25	25	25	GARTH 8ROOKS/To Make You Feel.
25	25	25	25	JOE DIFFIE/Texas Size Heartache
25	25	25	25	TRISHA YEARWOOD/There Goes My Baby
25	25	25	25	SHANIA TWAIN W/WHITE/From This Mom-
25	25	25	25	DWIGHT YOAKAM/Things Change
25	25	25		JOHN M. MONTGOMERY/Cover You In Kis
	25	25		JO DEE MESSINA/I'm Alright
25	25	25		GEORGE STRAIT/True
14	25	25		MARTINA MCBRIDE/Happy Girl
14	25	25		PAM TILLIS/I Said A Frayer
14	14	25		PATTY LOVELESS/High On Love
14	14	25		
		14		
	14	14	14	FAITH HILL W/MCGRAW/Just To Hear You
	14	14	14	VINCE GILL/If You Ever Have
		14	14	DIAMOND RIO/You're Gone
		14	14	SUZY BDGGUSS/Som⊭body To Love
14	14	14	14	LARI WHITE/Stepping Stone
	14	14	14	LONESTAR/Everythings Changed
5	14		14	TRACE ADKINS/Big Time
5		14	14	WILKINSONS/26 Cents
-	14	14	14	TRACY 8YRD/I Wanna Feel That
-	5	14	14	MICHAEL PETERSON/When The Bartender
-	-		14	BROOKS & DUNN/How Long Gone
		43	14	BROOKS & DUNN & FEBA/If You See Him .
		14	14	LEANN RIMES/Commtment
		14	14	GARY ALLAN/It Would Be You
	14		14	MARK WILLS/I Do (Chensh You)
	145		14	GEORGE STRAIT/I Just Want To
14	14		14	TIM MCGRAW/One Of These Days
	14		14	STEVE WARINER/Holes In
14	5	5	5 5	CLAY WALKER/Ordinary People
J	Þ	٥		DAVID KERSH/Wonde ful Tonight



MARKET 419

WPOC/Baltimore (410) 366-3693 Lindemulder/Beiry

	38	38	38	38	KENNY CHESNEY/That's Why I'm Here
	38	38	38	38	
	38	38	38		
	22			38	
	38	38	38		
				38	MARK WILLSA Do (Cherish You)
			38	38	BROOKS & DUNN & REBA/If You See Him
	22	22			
	22	22		22	JOE DIFFIE/Texas Size Heartache
	22	22			SUZY BOGGUSS/Somebody To Love
				22	
		22			
				22	
	22	22		22	
	16	16		22	
	22	22	22	22	TERRI CLARK/Now That I Found You
	16	16	16	22	DWIGHT YOAKAM/Things Change
-	22	22	22	22	FAITH HILL W/MCGRAW/Just To Hear You.
į	16	22		22	
	22	22	22	22	VINCE GILL/If You Ever Have
	16	16	16	22	MONTY HOLMES/Why'd You Start
	16	16	16	16	LARI WHITE/Stepping Stone
	16	16	16	16	TRACE ADKINS/Big Time
	16			16	
	16	16	16	16	RANDY TRAVIS/The Hole
		16	16	16	PATTY LDVELESS/High On Love
-	16	16	16	16	
	-	16	16	16	
i	-		-	16	
	-	-	-	16	SAMMY KERSHAW/Honky Tonk America
			38	12	
	21	12		12	
	21	12	12	12	FAITH HILL/This Kiss
1	21			12	
			12		
	21		12	12	JO DEE MESSINA/Bye, Bye
			38		LEANN RIMES/Commitment
١				12	
1	21		12	12	
	21	12	12	12	STEVE WARINER/Holes In



MARKET #20

İ	3W		LW	TW	ANTIOT/TITLE
Ì	31	35	35	35	TOBY KEITH/Dream Walkin'
ı		35	35	35	MARK WILLS/I Do (Chensh You)
1	25		35	35	GEORGE STRAIT/I Just Want To
i	22		35	35	TRACY 8YRD/I'm From The Country
I	29	21	21	21	STEVE WARINER/Holes In
I	19		21	21	COLLIN RAYE/i Can Still Feei You
ı	25		21	21	BROOKS & DUNN & REBA/If You See Him
ı	20		21	21	TIM MCGRAW/One Of These Days
I	19	21	21	21	RANDY TRAVIS/Out Of My Bones
	7	21	21	21	KENNY CHESNEY/That's Why I'm Here
l	18		21	21	CLINT BLACK/The Shoes You're
l	22	21	21	21	CLAY WALKER/Then What
į		21	21	21	TRISHA YEARWOOD/There Goes My Baby
۱	16		21	21	MICHAEL PETERSON/Too Good To Be True
١	6	21	21	21	DAVID KERSH/Wonderful Tonight
١	18	14		21	MARTINA MCBRIDE/Happy Girl
ı	20		14	21	GARY ALLAN/It Would Be You
ı	8			14	TY HERNDON/A Man Holdin' On
ı	14		14	14	TRACE ADKINS/Big Time
I	9	14	14	14	SHANIA TWAIN W/WHITE/From This Moment
ı	11		14	14	FAITH HILL W/MCGRAW/Just To Hear You.
I	6		14	14	JOE DIFFIE/Texas Size Heartache
I	-	14	14	14	GARTH BROOKS/To Make You Feel
I	-			14	TERRI CLARK/Now That I Found You
Į	î		-	14	PAM TILLIS/I Said A Prayer
ł	5	24	0.1	14	VINCE GILL/If You Ever Have.
ı		21		14	LEANN RIMES/Commitment
١		21	21	14	JOHN M. MONTGOMERY/Love Working On Yor RESTLESS HEART/No End To This Road
i	14 30		14	14 14	
Ī		14		14	JO DEE MESSINA/Bye, Bye DAVID KERSH/If I Never Stop
ı	10	14		14	TIM MCGRAW/Just To See You.
ı	12		14	14	SHANIA TWAIN/You're Still The One
ı	13		14	14	CLINT BLACK/Nothin' But
ĺ	14			14	SAMMY KERSHAW/Love Of My Life
	11	'-	14		COLLIN RAYE/Little Red Rodeo
	13		14	14	TRISHA YEARWOOD/Perfect Love
		-	-	14	GEORGE STRAIT/Today My World
	10		-	14	MICHAEL PETERSON/From Here To
	11	14	14	14	TRISHA YEARWOOD/How Do I Live



MARKET #21 WQYK/Tampa (813) 576-6055

0.14				
32	32	32	32	GARY ALLAN/It Would Be You
32	32	32	32	CLINT BLACK/The Shoes You're.
18	18	18	32	GARTH 8ROOKS/To Make You Feel
32	32	32	32	KENNY CHESNEY/That's Why I'm Here
18	18	32		
	32		32	
32	32		32	BROOKS & DUNN & REBA/If You See Him
	18		32	COLLIN RAYE/I Can Still Feel You
	18		32	SHANIA TWAIN W/WHITE/From This Momen
	10		18	TRACE ADKINS/Big Time
	18		18	JOE DIFFIE/Texas Size Heartache
	18		18	DIXIE CHICKS/There's Your Trouble
	18		18	VINCE GILL/If You Ever Have.
	18			FAITH HILL W/MCGRAW/Just To Hear You
	18		18	MARTINA MCBRIDE/Happy Girl
	10		18	JO DEE MESSINA/I'm Alright
	10			
-	4.0		18	
	18			PAM TILLIS/I Said A Prayer
	18			LARI WHITE/Stepping Stone
	18		18	TRISHA YEARWOOD/There Goes My Baby
	18		18	DWIGHT YOAKAM/Things Change
	14		14	TRACY BYRD/I'm From The Country
	14		14	FAITH HILL/This Kiss
32	32		14	TIM MCGRAW/One Of These Days
		14		JO DEF MESSINA/Bye, Bye
	32		14	LEANN RIMES/Commitment
	32		14	GEORGE STRAIT/I Just Want To
	14		14	RANDY TRAVIS/Out Of My Bones
	14		14	SHANIA TWAIN/You're Still The One
	14		14	STEVE WARINER/Holes in
32	32		14	MARK WILLS/I Do (Chensh You)
18	10	10	10	SUZY BDGGUSS/Somebody To Love
-			10	BROOKS & DUNN/How Long Gone
5	10	10	10	LINDA DAVIS/I Wanna Remember
10	10		10	DIAMOND RIQ/You're Gone
	10		10	PATTY LOVELESS/High On Love
5	10	10	10	MINDY MCCREADY/The Other Side
5	10	10	10	RANDY TRAVIS/The Hole
5	10	10	10	CLAY WALKER/Ordinary People

MARKET #21 WRBQ/Tampa (813) 287-1047

		24	76	OLINE OLINOIS INC ORIDOS TOUTE
24	34	42	42	KENINY CHESINEY/That's Why I'm Here
34	34	42	42	TIM MCGRAW/One Of These Days
24	24	24	34	TERRI CLARK/Now That I Found You
24	24	34	34	JOE DIFFIE/Texas Size Heartache
34	34	34	34	DIXIE CHICKS/There's Your Trouble
24	42	42	34	BROOKS & DUNN & REBA/If You See Him.
13	24	34	34	SHANIA TWAIN W/WHITE/From This Mom-
-		30	30	FAITH HILL/This Kiss
12	42	42	30	LEANN RIMES/Commitment
-	-	-	30	GEORGE STRAIT/Carrying Your
30	30	30	30	SHANIA TWAIN/You're Still The One
12	42	42	30	MARK WILLS/I Do (Cherish You)
13	13	24	24	GARTH BROOKS/To Make You Feel
13	13	13	24	VINCE GILL/If You Ever Have.
24	24	24	24	TY HERNDON/A Man Holdin' On
13	13	24	24	MARTINA MCBRIOE/Happy Girl
24	24	24	24	LARI WHITE/Stepping Stone
13	13	13	24	TRISHA YEARWOOD/There Goes My Baby
8	13	13	13	SUZY BOGGUSS/Somebody To Love



K™GO/Denver

PLA				AR IIST/TITLE
3W	2 W	LW	TW	
32	32	32	32	CLINT BLACK/The Shees You're.
20	20	20	32	TRISHA YEARWOOD/There Goes My Baby
20		32		DAVID KERSH/Wonderful Tonight
32	32	32	32	COLLIN RAYE/I Can Stell Feel You
20	20			TERRI CLARK/Now That I Found You
		32		TY HERNDON/A Man. Holdin' On
32		32		MARK WILLS/I Do (Chensh You)
		32		KENNY CHESNEY/Thai's Why I'm Here
20	32	32	32	GARY ALLAN/It Would Be You
32	32	32	32	LONESTAR/Say When
	13	13	20	PAM TILLIS/I Said A Prayer
13		20		TRACY BYRD/I Wanna Feel That
5	13	20		RANDY TRAVIS/The Hole
13	20	20		
		13		MICHAEL PETERSON/When The Bartender
13		20		DWIGHT YOAKAM/Things Change
20		20		GARTH BROOKS/To Niake You Feel.
			20	SHANIA TWAIN W/WHITE/From This Momer
		20		CLAY WALKER/Ordinary People
			20	RESTLESS HEART/No End To This Road
			20	DIXIE CHICKS/There's Your Trouble
	20		20	JOE DIFFIE/Texas Size Heartache
-	20	20	13	BROOKS & DUNN/How Long Gone
		5	13	WADE HAYES/How Do You Sleep
		13	13	GEORGE STRAIT/True
	5	13	13	LONESTAR/Everything's Changed
13		13	13	WILKINSONS/26 Ceres
13	13	13		JOHN M. MONTGOMERY/Cover You in Kisse:
13	13	13		VINCE GILL/If You Ever Have
13	13	13	13	JO DEE MESSINA/I'm Alaght
13	13	13	13	MARTINA MCBRIDE/Happy Girl
13	13	13	13	LARI WHITE/Stepping Stone
5	5	5	13	SUZY BOGGUSS/Somebody To Love
			5	BILLY DEAN/Real Mair
-	-	5	5	OOUG STONE/Gone Out Of My Mind
-	5	5	5	MARK NESLER/Used To The Pain
-	5	5		
5 5	5	5	5	LINDA DAVIS/I Wanna Remember
5	5	5	5	CHRIS LEDOUX/Runaway Love
5	5	5	5 5	MINDY MCCREADY/The Other Side
þ	э	þ	3	TRACE ADKINS/Big Time

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #23

WGAR/Cleveland (216) 328-9950 Nugent/Collier

PLAYS 3W 2W LW TW 3W 2S LW TW 24 31 35 35 CLINT BLACK/The Shoes You're. 24 24 24 35 GARTH BROOKS/To Make You Feel.. 35 35 35 35 THERNOWA MAIN Holdin Cn 35 35 35 35 THERNOWA MAIN Holdin Cn 35 35 35 35 THERNOWA MAIN Holdin Cn 35 35 35 35 COLLIN RAYE/T Can Still Feel You 35 35 35 35 THERNOWA MAIN HOLDIN CHEMP 35 35 35 35 GOLLIN RAYE/T Can Still Feel You 35 35 35 35 THERNOWA MAIN HOLDIN CHEMP 36 35 35 THERNOWA THAT JUST WAIN TO. 36 35 35 35 THERNOWA THAT LONG Gone 4 24 24 24 KENNY CHESNEY/THAT WIN I'M HER 4 24 24 24 KENNY CHESNEY/THAT WIN I'M HER 4 24 24 24 JOE DIFFE/Feas Sue Heartache 4 24 24 JOE DIFFE/Feas Sue Heartache 4 24 24 JOE DIFFE/Feas Sue Heartache 5 THERNOWA THAT LAND CHEMP 5 THERNOWA THAT LAND CHEMP 6 THERNOWA THAT LAND CHEMP 7 17 24 VINCE GILLIN YOU EVER HAVE 8 17 17 24 JOE DE MESSINA/TM AINGHI 7 17 12 JOE DE MESSINA/TM AINGHI 7 17 12 JOE DE MESSINA/TM AINGHI 7 17 17 24 OF DE MESSINA/TM AINGHI 7 17 17 24 OF DE MESSINA/TM AINGHI 7 17 17 PATTY LOVELESS/High On Love 17 17 17 JOHN M MONTGOMERY/KOVEY OF UN KISSES 17 17 17 JOHN M MONTGOMERY/KOVEY OF UN KISSES 17 17 17 JOHN M MONTGOMERY/KOVEY OF UN KISSES 17 17 17 JOHN M MONTGOMERY/KOVEY OF UN KISSES 17 17 17 WILKINSONS/26 Cents 18 14 GARTH BROOKS/TWO PINE COLIAGS 19 14 14 HALK KETCHUMIT SAW THE LIGHT 14 14 GRAPH SURVINOWA/WAINTEND 14 14 HALK KETCHUMIT SAW THE LIGHT 14 14 MCRRIDE OF WIRRICKMAN/VAINERINE 14 14 HALK KETCHUMIT SAW THE LIGHT 14 14 MCRABLE OF WIRRICKMAN/VAINERINE 14 14 HALK ETCHUMIN SAW THE LIGHT 14 14 MCRABLE OF WIRRICKMAN/VAINERINE 14 14 SHANIN TWAINTYOU'R SUIL THE OR 15 15 14 STEVE WARINER/Holes In ...



MARKET #24

KUPL/Portland, OR (503) 223-0300 Rolte/Taylor

PLA'				ARTIST/TITLE
3 W	2W	LW	TW	
25	25	36	36	TRISHA YEARWOOD/There Goes My Baby
15	25	25	36	RANDY TRAVIS/The Hole
25	25	25	36	
		25		JO DEE MESSINA/I'm Alright
	36		36	DAVID KERSH/If I Never Stop
		25		TERRI CLARK/Now That I Found You
		36		TY HERNDON/A Man Holdin' On
		36		
			36	
			25	
25			25	
-			25	
15	25	25	25	
			25	
			25	
			25	
15	15	15		
-	-		25	
			25	
15	15	15	25	
-		-	15	
-		15		TRACY BYRD/I Wanna Feel That
15		15		TRACE ADKINS/Big Time
-	5	5	15	NEAL MCCOY/Love Happens Like .
-	-	15	15	BILLY DEAN/Real Man
5	15		15	LARI WHITE/Stepping Stone
-	5	15	15	PATTY LOVELESS/High On Love
5	5		15	PAM TILLIS/I Said A Prayer
		15		
5			5	
	-	-		
	-			
		5		
-	-	5	5	WADE HAYES/How Do You Sleep



MARKET #24

KWJJ/Portland, OR

FLA	10			Aniioi/iiiLE
3W	2W	LW	TW	
27	-	27	37	STEVE WARINER/Holes In
37	37	37	37	COLLIN RAYE/I Can Still Feel You
37	37	27	37	
37	37	27	37	GEORGE STRAIT/I Just Want To
37	37	37	37	GARY ALLAN/It Would Be You
37	37	37	37	TIM MCGRAW/One Of These Days
27	27	27	37	GARTH 8ROOKS/To Make You Feel
37	37	37	37	SHANIA TWAIN/You're Still The One
	-		27	TY HERNDON/A Man Holdin' On
17	17	17	27	JOHN M MONTGOMERY/Cover You In Ki
27	27	27	27	SHANIA TWAIN W/WHITE/From This Mo
17	17	17	27	MARTINA MCBRIDE/Happy Girl
17	27	27	27	JO DEE MESSINA/I'm Alright
27	37	27	27	BROOKS & DUNN & REBA/IT You See Him
			27	
			27	
27	27	27	27	KENNY CHESNEY/That's Why I'm Here
				CLINT BLACK/The Shoes You're
17	27	27	27	TRISHA YEARWOOD/There Goes My Bab
37	37	37	27	FAITH HILL/This Kiss
-	17	27	27	
17	17	17	17	
-		-	17	
				PAM TILLIS/I Said A Prayer
				JEFF CARSON/Shine On
				JOE DIFFIE/Texas Size Heartache
				RANDY TRAVIS/The Hole
17	17	17	17	DIXIE CHICKS/There's Your Trouble
17	17			DWIGHT YDAKAM/Things Change
-	-	17	17	KINLEYS/You Make It Seem



MARKET #25

WUBE/Cincinnati (513) 721-1050

J L		_	_								
PLAY				ARTIST/TITLE		PLA				ARTIST/TITLE	
3 W 2	2W	LW	TW			3W	2 W	LW	TW		
22 2	22	22	35	SHANIA TWAIN W/WHITE/From This Moment		26	26	26	47	FAITH HILL W/MCGRAW/Just To Hear You	
22 :	22	22	35	GARTH BROOKS/To Make You Feel		26	26	47	47	COLLIN RAYE/I Can Still Feel You	
35 3	35	35	35	COLLIN RAYE/I Can Still Feel You		26	47	47	47	DIXIE CHICKS/There's Your Trouble	
35 3	35	35	35	TIM MCGRAW/One Of These Days		26	47	47	47	KENNY CHESNEY/That's Why I'm Here	
35 3	35	35	35	GEORGE STRAIT/I Just Want To		47	47	47	47	GARTH 8ROOKS/To Make You Feel.	
22	22	35	35	TRISHA YEARWOOD/There Goes My Baby		47	47	47	47	CLINT BLACK/The Shoes You're .	
35 3	35	35	35	CLINT 8LACK/The Shoes You're.		47	47	47	47	SHANIA TWAIN W/WHITE/From This Moment	
35	35	35	35	MARK WILLS/I Do (Chensh You)		47	47	47	31	BROOKS & DUNN & REBA/If You See Him	
~		12	35	GEORGE STRAIT/True		47	31	31	31	MARK WILLS/I Do (Chensh You)	
12	12	12	22	BRADY SEALS/I Fell		47	31	31	31	GEORGE STRAIT/I Just Want To	
22 :	22	22	22	TERRI CLARK/Now That I Found You		31	31	31	31	TIM MCGRAW/One Df These Days	
-	-	-	22	BROOKS & DUNN/How Long Gone		31	31	31	31	STEVE WARINER/Holes In	
12 3	22	22	22	KENNY CHESNEY/That's Why I'm Here		31	31	31	31	TRACY BYRD/I'm From The Country	
22 :	22	22	22	JO DEE MESSINA/I'm Alright		31	31	31	31	FAITH HILL/This Kiss	
12	12	22	22	FAITH HILL W/MCGRAW/Just To Hear You.		31	31	31	31	GARTH BROOKS/Two Pina Coladas	
22	22	22	22	MARTINA MCBRIDE/Happy Girl		31	31	31	31	SHANIA TWAIN/You're Still The One	
22 :	22	22	22	JOE DIFFIE/Texas Size Heartache		31	31	31	31	JO DEE MESSINA/Bye, Bye	
35	35	35	22	BROOKS & DUNN & REBA/If You See Him		16	16	26	26	WILKINSONS/26 Cents	
22	22	22	22	DIXIE CHICKS/There's Your Trouble		16	16	26	26	VINCE GILL/If You Ever Have.	
12	12	12	22	LARI WHITE/Stepping Stone		16	26	26	26	KINLEYS/You Make It Seem	
12	12	12	22	VINCE GILL/If You Ever Have	1 1	16	26	26	26	DWIGHT YOAKAM/Things Change	
12 :	22	22	13	STEVE WARINER/Holes in .	1 1	26	26	26	26	GEORGE STRAIT/True	
35 3	35	22	13	LEANN RIMES/Commitment	1	26	26	26	26	MARTINA MCBRIDE/Happy Girl	
22	13	13	13	GARTH BROOKS/Two Pina Coladas		26	26	26	26	BRADY SEALS/I Fell	
13	13	13	13	CLAY WALKER/Then What		26	26	26	26	JO DEE MESSINA/I'm Alright	
13	13	13	13	JO DEE MESSINA/Bye, Bye		26	26	26	26	TRISHA YEARWOOD/There Goes My Baby	
13	13	13	13	SHANIA TWAIN/You're Still The One		26	26	26	26	JOE DIFFIE/Texas Size Heartache	
35 3	35	35	13	-GARY ALLAN/It Would Be You		26	26	26	26	TRACE ADKINS/Big Time	
13	13	13	13	TRISHA YEARWOOD/Perfect Love		26	26	26	26	TERRI CLARK/Now That I Found You	
13	13	13	13	FAITH HILL/This Kiss		5	5	5	16	LARI WHITE/Stepping Stone	
35	35	35	13	TRACY BYRD/I'm From The Country		-	-	16	16	LEANN RIMES/Nothin' New Under	
- :	22	12	12	RANDY TRAVIS/The Hole		-	16	16	16	JOHN M MONTGOMERY/Cover You In Kisses	
-	-		12	SHANA PETRONE/Heaven Bound			16	16	16	BROOKS & DUNN/How Long Gone	
	12	12	12	JOHN M. MONTGOMERY/Cover You In Kisses	i i	-	16	16	16	BILLY DEAN/Real Man	
-	-	22	12	BILLY DEAN/Real Man			16	16	16	MICHAEL PETERSON/When The Bartender	
22	12	12	12	PAM TILLIS/I Said A Prayer	1	16	16	16	16	REBA MCENTIRE/Forever Love	
-	-	-	12	SHANE STOCKTON/Gonna Have To Fall		16	16	16	16	RANDY TRAVIS/The Hole	
- 1	12	12	12	WILKINSONS/26 Cents		16	16	16	16	LINDA DAVIS/I Wanna Remember,	
12	12	12	12	TY HERNDON/A Man Holdin' On		16	16	16	16	DIAMOND RIO/You're Gone	
-	-	-	12	NEAL MCCOY/Love Happens Like		16	16	16	16	PATTY LOVELESS/High On Love	
	_					_					

96.5 FM

WYGY/Cincinnati (513) 721-1050 Marshall/Gerard



MARKET #26

1	•	٠.		Kennedy/McEntire
PLA	V S		_	ARTIST/TITLE
3W	2W	LW	TW	ANTIOT/TITLE
37	37	37	37	GARY ALLAN/It Would Be You
30	37	37	37	CLINT BLACK/The Shoes You're
37	37	37	37	KENNY CHESNEY/That's Why I'm Here
37	37	37	37	DtX1E CHICKS/There's Your Trouble
37	37	37	37	TY HERNDON/A Man Holdin' On
37	37	37	37	TIM MCGRAW/One Of These Oavs
37	37	37	37	COLLIN RAYE/I Can Still Feel You
30	30	37	37	LEANN RIMES/Commitment
37	37	37	37	GEORGE STRAIT/I Just Want To
30	30	30	30	SUZY 80GGUSS/Somebody To Love
30	30	30	30	GARTH BROOKS/To Make You Feel
30	30	30	30	TERRI CLARK/Now That I Found You
30	30	30	30	DIAMOND RIO/You're Gone
30	30	30	30	JOE DIFFIE/Texas Size Heartache
24	30	30	30	FAITH HILL W/MCGRAW/Just To Hear You
30	30	30	30	DAVID KERSH/Wonderful Tonight
30	30	30	30	MARTINA MC8RIDE/Happy Girl
24	24	30	30	MINDY MCCREADY/The Other Side
30	30	30	30	BROOKS & DUNN & REBA/If You See Him
30	30	30	30	JO DEE MESSINA/I'm Alright
24	24	30	30	RESTLESS HEART/No End To This Road
30 30	30 30	30	30	PAM TILLIS/I Said A Prayer SHANIA TWAIN W/WHITE/From This Moment.
30	30	30	30 30	CLAY WALKER/Ordinary People
30		30	30	LARI WHITE/Stepping Stone
24	30	30	30	CHELY WRIGHT/I Already Oo
30	30	30	30	TRISHA YEARWOOD/There Goes My Baby
30	30	30	30	OWIGHT YOAKAM/Things Change
18	24	24	24	TRACE AOKINS/Big Time
24	24	24	24	LINDA OAVIS/I Wanna Remember
18	18	24	24	CHRIS LEDOUX/Runaway Love
-	18	24	24	PATTY LOVELESS/High On Love
24	24	24	24	NEAL MCCOY/Love Happens Like.
18	24	24	24	JOHN M. MONTGOMERY/Cover You In Kisses
18	24	24	24	MARK NESLER/Used To The Pain
18		18	24	MICHAEL PETERSON/When The Bartender.
24	24	24	24	GEORGE STRAIT/True
-			18	8ROOKS & DUNN/How Long Gone
-	18	18	18	WADE HAYES/How Oo You Sleep
*	-	18	18	SAMMY KERSHAW/Honky Tonk America
_	_	_		



MARKET #26

KFKF/Kansas City

PLA	YS			ARTIST/TITLE
3 W	2W	LW	TW	
35	35	35	35	KENNY CHESNEY/That's Why I'm Here
35	35	35	35	CLINT BLACK/The Shoes You're
25	25	35	35	JO DEE MESSINA/I'm Alnght
35	35	35	35	COLLIN RAYE/I Can Still Feel You
25	25	35	35	TRISHA YEARWOOD/There Goes My Baby
35	35	35	35	TERRI CLARK/Now That I Found You
35	35	35	35	TY HERNDON/A Man Holdin' On
25	25	25	35	FAITH HILL W/MCGRAW/Just To Hear You
25	35	35	35	SHANIA TWAIN W/WHITE/From This Moment
25	25	25	25	TIM MCGRAW/One Of These Days
25	25	25	25	GEORGE STRAIT/I Just Want To
25	25	25	25	LARI WHITE/Stepping Stone

25 25 25 25 LARI WHITE/Stepping Stone
25 25 25 25 LARI WHITE/Stepping Stone
25 25 25 25 JOE DIFFIE/Texas Size Heartache
25 25 25 25 JOE DIFFIE/Texas Size Heartache
25 25 25 25 JOHN M. MONTGOMERTY/Cover You In Kisses
- 15 15 25 25 JOHN M. MONTGOMERTY/Cover You In Kisses
- 15 15 25 25 BROOKS & DUNN & REBAIT YOU See Hrm...
15 15 25 25 ROPONS & DUNN & REBAIT YOU See Hrm...
15 15 25 25 DIXE CHICKS/There'S Your Trouble
25 25 25 25 DIXE CHICKS/There'S Your Trouble
25 25 25 25 PAM TILLIST Saud A Prayer
15 15 25 25 PAM TILLIST Saud A Prayer
15 15 25 25 PAM TILLIST Saud A Prayer
15 15 25 25 RESTLESS HEART/NO ENd To This Road
15 15 25 25 RANTON TRANS/The Hole
15 25 25 25 25 DAVID KERSHWOMERHU Tonght
36 35 35 25 LEANN RIMES/Commitment
15 15 15 15 MICHAEL PETERSOW/When The Bartender..
15 15 15 15 MICHAEL PETERSOW/When The Bartender.
15 15 15 15 WILLKINGS/SIZE CRIST
- 15 15 TS WILLKINGS/SIZE CRIST
- 15 15 TS MICHAEL PETERSOW/When The Bartender.
- 15 15 TS SAMMY KERSHAVIONER THAL...
- 15 15 TS MICHAEL PETERSOW/WHOMEN THE BARTENDER.
- 15 15 TS SAMMY KERSHAVIONER THAL...
- 15 15 TS MICHAEL PETERSOW/WHOMEN THE BARTENDER.
- 15 15 TS SAMMY KERSHAW/HONEN THE BARTENDER.
- 15 15 TS SAMMY KERSHAW/HONEN THAL...
- 15 15 TS SAMMY KERSHAW/HONEN THAL...
- 15 15 TS SAMMY KERSHAW/HONEN THAL...
- 15 15 TS SAMMY KERSHAW/HONEN THAL...
- 15 15 TS SAMMY KERSHAW/HONEN THAL...
- 15 15 SAMMY KERSHAW/HONEN THAL...
- 15 15 SAMMY KERSHAW/HONEN THAL...
- 15 15 SAMMY KERSHAW/HONEN TONE AMPRICA
- 15 15 SAMMY KERSHAW/HONEN TONE AMPRICA
- 15 15 BROOKS & OUNNYHOW Long Gone



MARKET 426

WDAF/Kansas City (913) 677-8998 Cramer

	\vdash				
l	PLAYS				ARTIST/TITLE
Į	3W	2W	LW	TW	
	28	28	28	28	KENNY CHESNEY/That's Why I'm Here
	28	28	28	28	SHANIA TWAIN W/WHITE/From This Momen
	28	28	28	28	GARTH BROOKS/To Make You Feel
	28	28	28	28	TY HERNDON/A Man Holdin' On
	28	28	28	28	COLLIN RAYE/I Can Still Feel You
	28	28	28	28	TERRI CLARK/Now That I Found You
	28	28	28	28	TRISHA YEARWOOO/There Goes My Baby
	28	28	28	28	CLINT BLACK/The Shoes You're.
	20	20	28	28	MARTINA MC8RIDE/Happy Girl



	_	_		_	
	PLA	YS			ARTIST/TITLE
	3W	2W	LW	TW	
	35	35	35	35	BROOKS & DUNN & REBA/If You See Him
		25	25	35	CLINT BLACK/The Shoes You're
	25	25	35	35	KENNY CHESNEY/That's Why I'm Here
	35	35	35	35	SHANIA TWAIN W/WHITE/From This Mome
			35	35	COLLIN RAYE/I Can Stiff Feet You
			25	35	TRISHA YEARWOOO/There Goes My Baby
		25	25	25	DIXIE CHICKS/There's Your Trouble
	25	25	25	25	GARTH 8ROOKS/To Make You Feel
			25	25	TY HERNDON/A Man Holdin' On
		25	25	25	TERRI CLARK/Now That I Found You
ŀ		25	25	25	JOE DIFFIE/Texas Size Heartache
l	25	25	25	25	MARTINA MC8RIDE/Happy Girl
ı			25	25	OWIGHT YOAKAM/Things Change
i			25	25	RANDY TRAVIS/The Hole
ļ			25	25	VINCE GILL/If You Ever Have
l	6		15	25	JO DEE MESSINA/I'm Alright
ı	15	15	25	25	FAITH HILL W/MCGRAW/Just To Hear You.
l	6	6	6	25	JOHN M. MONTGOMERY/Cover You In Kissi
ı	-		15	25	PAM TILLIS/I Said A Prayer
ı	35	35	35	17	GEORGE STRAIT/I Just Want To
ı	-		-	17	GEORGE STRAIT/True
l	15	15	15	15	PATTY LOVELESS/High On Love
i	15		15	15	MARK NESLER/Used To The Pain
ı	6	15	15	15	DIAMOND RIO/You're Gone
ı	-	6	6	15	WILKINSONS/26 Cents
l	15	15	15	15	JO DEE MESSINA/Bye, Bye
ı	15	15	15	15	TRACY 8YRD/I'm From The Country
ı	15	15	15	15	FAITH HILL/This Kiss
ı	15	15	15	15	SHANIA TWAIN/You're Still The One
ı	15	15	15	15	GARTH BROOKS/She's Gonna Make It
ı	35	35	15	15	TIM MCGRAW/One Of These Days
ı	15	15	15	15	RANDY TRAVIS/Out Of My Bones
ı	15	15	15	15	LONESTAR/Say When
ı	15	15	15	15	STEVE WARINER/Holes In
ı	35	35	35	15	MARK WILLS/I Do (Chensh You)
ı	35	35	35	15	LEANN RIMES/Commitment
ı	-	-	-	15	ALABAMA/How Oo You Falt
l	6	6	6	6	RESTLESS HEART/No End To This Road
ı	6	6	6	6	SHANA PETRONE/Heaven Bound
١		6	6	6	LARI WHITE/Stepping Stone
Ł		_	-	-	



MARKET #28

KRTY/San Jose

95.3 KRTY SAN JOSE HOTCOMETRY									
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE					
40 25 40	40 25 40	40 40 40	40 40 40	BROOKS & DUN MARTINA MCBR GEORGE STRAIT					

FR∺5 95.1 KFRG

ARTIST/TITLE

MARKET #29

KFRG/Riverside (909) 825-9525 Massie/Jeffrey

3.88	2 W	F.88	1.05	
34	34	34	34	JO DEE MESSINA/Bye, Bye
34	34	34	34	TRISHA YEARWOOD/Perfect Love
34	34	34	34	CLAY WALKER/Then What
		34		TRACY 8YRD/I'm From The Country
22	22	22	34	STEVE WARINER/Holes In
34	34	34	34	KENNY CHESNEY/That's Why I'm Here
		34	34	MARK WILLS/I Oo (Chensh You)
34	34	34	34	FAITH HILL/This Kiss
22	22	22	34	LEANN RIMES/Commitment
22	22	22	22	GARTH BROOKS/Two Pina Coladas
34	34	34	22	SHANIA TWAIN/You're Still The One
22	22	13	22	GARY ALLAN/It Would Be You
		22		SUZY BOGGUSS/Somebody To Love
		22		BROOKS & DUNN & REBA/If You See Him
22	22	22	22	TIM MCGRAW/One Of These Days
13	13	22	22	LONESTAR/Say When
13	22	22	22	TY HERNDON/A Man Holdin' On
			22	TERRI CLARK/Now That I Found You
			22	
		22		
13			13	TRISHA YEARWOOD/There Goes My Baby
		13	13	SHANIA TWAIN W/WHITE/From This Momen
		13	13	
		13	13	LARI WHITE/Stepping Stone
		13	13	
13			13	
-		13	13	TRACE ADKINS/Big Time
-		13	13	FAITH HILL W/MCGRAW/Just To Hear You.
		13	13	
	-	13	13	GARTH 8ROOKS/To Make You Feel
-	-	5	5	DIXIE CHICKS/There's Your Trouble
-	-	5	5	RESTLESS HEART/No End To This Road



MARKET #30 WMIL/Milwaukee (414) 545-8900 Wolfe/Dolphin/Morga

PLA				ARTIST/TITLE
3W			TW	
34		34	34	KENNY CHESNEY/That's Why I'm Here
34		34	34	GEORGE STRAIT/I Just Want To
21	34	34	34	8ROOKS & OUNN & REBA/If You See Him
21	21	34	34	COLLIN RAYE/I Can Still Fee! You
21	21	34	34	SHANIA TWAIN W/WHITE/From This Mome
34		34	34	LEANN RIMES/Commitment
21	21	21	34	TERRI CLARK/New That I Found You
34	34	34	34	TY HERNDON/A Man Holdin' On
21	21	34	34	CLINT BLACK/The Shoes You're .
14	14	21	21	RANDY TRAVIS/The Hole
14		21	21	JO DEE MESSINA/I'm Alright
14		21	21	JOHN M MONTGOMERY/Cover You In Kiss
21	21	21	21	JOE DIFFIE/Texas Size Heartache
21	21	21	21	DIXIE CHICKS/There's Your Trouble
-	-	21	21	GEORGE STRAIT/True
21		21	21	FAITH HILL W/MCGRAW/Just To Hear You.
21		21	21	MARTINA MCBRIDE/Happy Girl
21		21	21	OWIGHT YOAKAM/Things Change
14		21	21	PAM TILLIS/I Said A Prayer
21		21	21	VINCE GILL/If You Ever Have
14		14	21 21	LARI WHITE/Stepping Stone
5 21	14 21	14	21	TRACE ADKINS/Big Time TRISHA YEARWOOD/There Goes My Baby
21	21		21	GARTH BROOKS/To Make You Feel
-		21	14	WADE HAYES/How Do You Sleep
14	14		14	DAVID KERSH/Wonderful Tonight
14			14	RESTLESS HEART/No End To This Road
		14	14	PATTY LOVELESS/High On Love
5	5	14	14	CLAY WALKER/Ordinary People
		17	14	BROOKS & DUNN/How Long Gone
		14	14	MICHAEL PETERSON/When The Bartender
5	5	14	14	SUZY 80GGUSS/Somebody To Love
14			14	WILKINSONS/26 Cents
14	14	14	14	DIAMOND RIO/You're Gone
5	5	5	14	LINDA DAVIS/I Wanna Remember
12		12	12	JO DEE MESSINA/Bye, Bye
-		12	12	RANDY TRAVIS/Out Of My Bones
12	12	12	12	TOBY KEITH/Dream Walkin'
12		12	12	GARTH BROOKS/Two Pina Coladas
12	12	12	12	FAITH HILL/This Kiss



MARKET #31 WCTK/Providence

LW TW ARTIST/TITLE

LW TW TW
ARTIST/TITLE

LW TW
ARTIST/TITLE

LW TW
ARTIST/TITLE

LW TW
5 35 35 GARY ALLAWIt Would Be You
5 35 35 CILINT BLACK/The Shoes You're...
5 25 35 GARTH BROOKS/To Make You Feel...
5 35 35 TERRI CLARK/Mow That I Found You
15 35 35 TERRI CLARK/Mow That I Found You
15 35 35 COLLIN RAYE!I Can Still Feel You
15 35 35 COLLIN RAYE!I Can Still Feel You
15 35 35 COLLIN RAYE!I Can Still Feel You
15 35 35 THACE ADKINSPIIG Time
17 72 TO JAMMON RIDYON O'RE Gone
15 25 25 JOE DIFFE/FERS Size Heartache
16 25 25 25 JOE DIFFE/FERS Size Heartache
17 72 55 TANCE GILLI'I You Ever Have
17 25 25 MARTIMA MCBRIDE/Happy Girl
18 25 25 TANCH ALLI You Ever Have
18 25 25 25 MARTIMA MCBRIDE/Happy Girl
19 25 25 MARTIMA MCBRIDE/Happy Girl
19 25 25 MARTIMA MCBRIDE/Happy Girl
19 25 25 TANCH AND WHITTE/From This Moment...
19 25 25 TANCH AND WHITTE/From This Moment...
19 25 25 TANCH AND WHITTE/From This Moment...
19 26 27 TANCH AND WHITTE/From This Moment...
19 27 TANCH AND WHITTE/From This Moment...
19 27 TANCH AND WHITTE/From This Moment...
19 28 TANCH AND WHITTE/From This Moment...
19 29 TANCH AND WHITTE/From This Moment...
19 20 TANCH AND WHITTE/From This Moment...
19 20 TANCH AND WHITTE/From This Moment...
19 20 TANCH AND WHITTE/From This Moment...
19 20 TANCH AND WHITTE/From This Moment...
19 20 TANCH AND WHITTE/From This Moment...
20 20 TANCH AND WHITTE/From This Moment...
21 21 TANCH AND WHITTE/From This Moment...
22 25 25 TANCH AND WHITTE/From This Moment...
23 21 TANCH AND WHITTE/From This Moment...
24 26 TANCH AND WHITTE/From This Moment...
25 27 TANCH AND WHITTE/From This Moment...
26 27 TANCH AND WHITTE/From This Moment...
27 27 TANCH AND WHITTE/From This Moment...
28 28 TANCH MILLS AND WHITTE/From This Moment...
29 20 TANCH AND WHITTE/From This Moment...
20 20 TANCH AND WHITTE/From This Moment...
21 21 TANCH AND WHITTE/From This Moment...
21 21 TANCH AND WHITTE/From This Moment...
22 25 25 TANCH AND WHITTE/From This Moment...
23 25 25 TANCH AND WHITTE/From This Moment...
24 25 25 25 TANCH AND WHITTE



MARKET #32



MARKET #32 WHOK/Columbus, OH (614) 487-9465 Cristi/Wolf

| PLAYS | 3W 2W | W TW | TW | THENDOWA Man Holdin' On | 24 | 38 | 38 | 38 | TERRI CLARK/Now That I Found You | 38 | 38 | 38 | TERRI CLARK/Now That I Found You | 38 | 38 | 38 | BROOKS & DUNN & REBAM You see Him... | 24 | 24 | 24 | 38 | TRISHA YEARWOO/There Goes My Baby | 24 | 24 | 24 | 38 | TRISHA YEARWOO/There Goes My Baby | 24 | 24 | 24 | 38 | GARTH BROOKS/TO Make You Feel | 38 | 38 | 38 | 38 | CLINT RAYER CAN STRIFE FOUNDARY | THE FEEL STREET FOUNDARY | THE FEEL STREET FOUNDARY | THE FEEL STREET FOUNDARY | THE FEEL STREET FOUNDARY | THE FEEL STREET FOUNDARY | THE FEEL STREET FOUNDARY | THE FEEL STREET FOUNDARY | THE FEEL STREET FOUNDARY | THE FEEL STREET FOUNDARY | THE FEEL STREET FOUNDARY | THE FEEL STREET FOUNDARY | THE FEEL STREET FOUNDARY | THE FEEL STREET FOUNDARY | THE FEEL STREET FOUNDARY | THE FEEL STREET FOUNDARY | THE FEEL STREET FOUNDARY | THE FEEL STREET FOUNDARY | THE FEEL STREET FOUNDARY | THE FEEL STREET FOUNDARY | THE FEEL STREET FOUNDARY | THE FEEL STREET FOUNDARY | THE FEEL STREET FOUNDARY | THE FEEL STREET FOUNDARY | THE FEEL STREET FOUNDARY | THE FEEL STREET FOUNDARY | THE FEEL STREET FOUNDARY | THE FEEL STREET FOUNDARY | THE FEEL STREET FOUNDARY | THE FEEL STREET FOUNDARY | THE FEEL STREET FOUNDARY | THE FEEL STREET FOUNDARY | THE FEEL STREET FOUNDARY | THE FEEL STREET FOUNDARY | THE FEEL STREET FOUNDARY | THE FEEL STREET FOUNDARY | THE FEEL STREET FOUNDARY | THE FEEL STREET FOUNDARY | THE FEEL STREET FOUNDARY | THE FEEL STREET FOUNDARY | THE FEEL STREET FOUNDARY | THE FEEL STREET FOUNDARY | THE FEEL STREET FOUNDARY | THE FEEL STREET FOUNDARY | THE FEEL STREET FOUNDARY | THE FEEL STREET FOUNDARY | THE FEEL STREET FOUNDARY | THE FEEL STREET FOUNDARY | THE FEEL STREET FOUNDARY | THE FEEL STREET FOUNDARY | THE FEEL STREET FOUNDARY | THE FEEL STREET FOUNDARY | THE FEEL STREET FOUNDARY | THE FEEL STREET FOUNDARY | THE FEEL STREET FOUNDARY | THE FEEL STREET FOUNDARY | THE FEEL STREET FOUNDARY | THE FEEL STREET FOUNDARY | THE FEEL STREET FOUNDARY | THE FEEL STREET FOUNDARY | THE FEEL STREET FOUN

A

TRACE ADKINS Big Time (Capitol 12348)

Prod: Scott Hendricks Wr: Paul Nelson, Kenny Beard, Larry Boone Pub: Sony/ATV Songs LLC dba Tree Publishing Co. Inc. (BMI)/Terilee Music (BMI)/Sony/ATV Tunes LLC d.b.a. Cross Keys Publishing Co. (ASCAP)/LAC Grand Musique Inc. (ASCAP) Mgr: Borman Entertainment

В

CLINT BLACK The Shoes You're Wearing (RCA 65453)
Prod: Clint Black, James Stroud Wr. Clint Black, Hayden Nicholas Pub: Blackened
Music Publishing (BMI) Mgr: Fitzgerald Hartley

SUZY BOGGUSS Somebody To Love (Capitol 12343)
Prod: Doug Crider, Suzy Bogguss Wr: Suzy Bogguss, Doug Crider, Matraca Berg Pub:
Lil' Isabelle Music (ASCAP)/Lazy Kato Music (BMI)/Patrick Joseph Music, Inc. (BMI) Mgr:

LISA BROKOP How Do I Let Go (Columbia 78871)

Prod: Paul Worley, Dan Huff Wr: Karen Taylor-Good, Lisa Brokop Pub: W Corporation (SESAC), K.T. Good Music (SESAC), WB Music Corp. (ASCAP) okon Pub: W.B.M. Music

GARTH BROOKS To Make You Feel My Love (Capitol 12349)
Prod: Allen Reynolds Wr: Bob Dylan Pub: Special Rider Music (SESAC) Mgr: GB

BROOKS & DUNN How Long Gone (Arista 3128)
Prod: Don Cook, Kix Brooks, Ronnie Dunn Wr: Shawn Camp, John Scott Sherrill Pub:
Shawn Camp Music, Foreshadow Songs, Inc. (Adm. by CMI)/Little Big Town Music, Nothing
ButThe Wolf Music (BMI) Mgr: Titley/Spalding

TRACY BYRD | Wanna Feel That Way Again (MCA 70016)
Prod: Tony Brown Wr. Jeff Stevens, Steve Bogard. Danni Leigh Pub: Jeff Stevens
Music/Warner-Tamerlane Publishing Corp./Rancho Belita Music (BMI)/WB Music Corp (ASCAP) Pub: Ritter Carter Manage

C

JEFF CARSON Shine On (MCG/Curb 1456)
Prod: MaxT.Barnes Wr: Jim Daddario. Tony Marty Pub: Congregation Songs/Monkids
Music (SESAC)/Sony/ATV Songs LLC dbaTree Publishing Co. (BMI)

KENNY CHESNEY That's Why I'm Here (BNA 67498) **Prod**: Buddy Cannon, Norro Wilson Wr: Shaye Smith, Mark Alan Springer **Pub**: EMI Blackwood Music, Inc./Mark Alan Springer Music(BMI)(all rights adm. by EMI Blackwood Music, Inc.) Mgr: Dale Morris & Associates

TERRI CLARK Now That I Found You (Mercury 200)
Prod: Keith Stegall Wr: J.D. Martin, Paul Begaud, Vanessa Corish Pub: WB Music
Corp./Lillywilly Music/MCA Music Publishing (ASCAP)/Vanessa Corish Pub. Designee Mgr:
Woody Bowles Company

D

CLINT DANIELS A Fool's Progress (Arista 3126)
Prod: Laron Pendergrass, Jim Scherer Wr: Clint Daniels, Tony Martin Pub: Mamanem
Music/Hamstein Cumberland Music, Baby Mae Music (BMI) Mgr: Jim Scherer

LINDA DAVIS I Wanna Remember This (DreamWorks 5069)
Prod: Wally Wilson Wr: Jennifer Kimbell Pub: EMI Blackwood Music. Inc., Garden
Angel Music (BMI), Almo Music Corp., ANWA Music (ASCAP)

BILLY DEAN Real Man (Capitol 12354)
Prod: David Gates, Billy Dean Wr: Billy Dean Pub: Haneli Music (BMI)

DIAMOND RIO You're Gone (Arista 3127)
Prod: Michael D. Clute, Diamond Rio Wr. John Vezner, Paul Williams Pub: Warner-Tamerlane Publishing Corp., Minnesota Man Music (BMI)/WB Music Corp., Hillabeans (ASCAP) Mgr. International Artist Management

JOE DIFFIE Texas Size Heartache (Epic 78873)
Prod: Don Cook Wr: Zack Turner, Lonnie Wilson Pub: Sony/ATV Songs LLC dba Tree
Publishing Co. (BMI)/Sony/ATV Tunes LLC dba Cross Keys Publishing Co. (ASCAP) Mgr:
3rd Rock Entertainment

DIXIE CHICKS There's Your Trouble (Monument 78838)

Prod: Paul Worley, Blake Chancey Wr: Tia Sillers, Mark Selby Pub: Tom Collins Music
Corp (BMI)/Magnasong Music Publishing (BMI) Mgr: Senior Management

SARA EVANS The Cryin' Game (RCA 65499)
Prod: NorroWilson, Buddy Cannon Wr: Jamie O'Hara Pub: Sony/ATV Songs LLC bda
Tree Publishing Co./Magic Knee (BMI) Mgr: Brenner Management, Inc.

G

VINCE GILL If You Ever Have Forever In Mind (MCA 72055)
Prod: Tony Brown Wr: Vince Gill, Troy Seals Pub: Benefit Music/Irving Music, Inc./Baby Dumplin' Music (BMI) Mgr: Fitzgerald Hartley Company

.

TY HERNDON A Man Holdin' On *(Epic 78847)*Prod: Byron Gallimore Wr: John Ramey, Bobby Taylor, Gene Dobbins Pub: Sixteen Stars Music (BMI)/Dixie Stars Music (ASCAP)

FAITH HILL w/TIM MCGRAW Just To Hear You Say... (Warner Bros. 9297) Prod: Dann Huff, Faith Hill Wr. Diane Warren Pub: Realsongs (ASCAP) Mgr. Borman Entertainment

К

TOBY KEITH Double Wide Paradise (Mercury 204)

Prod: James Stroud, Toby Keith Wr: Paul Thorn, Billy Maddox Pub: Bugle Publishing Group/Yo Man Music, adm. by Illegal Songs, Inc/Fame Publishing Co., Inc. (BMI) Mgr: TKO Artist Management

DAVID KERSH Wonderful Tonight (Curb 1451)
Prod: Pat McMackin Wr: Eric Clapton Pub: Eric Palmer Clapton (PRS) Mgr: Mark

SAMMY KERSHAW Honky Tonk America (Mercury 195)
Prod: Keith Stegall Wr: Bob McDill Pub: PolyGram Int'l Pub. Co., Inc./Ranger Bob
Music (ASCAP) Mgr: GoTell Management

KINLEYS You Make It Seem So Easy (*Epic 41338*) **Prod:** Russ Zavitson Tony Haselden, Pete Greene **Wr**: Heather Kinley, Jon McElroy, Jennifer Kinley **Mg**r: Fitzgerald-Hartley Co.

L

CHRIS LEDOUX Runaway Love (Capitol 12347)

rod: Trey Bruce Wr: Michael Caruso, Dennis Matkosky, Tamara Champlin Pub: hrysalis Songs/Heaven's River Music (BMI)/Baldy Baldy Music/Tabby Chabby Music/ orqueman Music (ASCAP)

LONESTAR Everything's Changed (BNA 65513)
Prod: Don Cook, Wally Wilson Wr: Richie McDonald, Paul Nelson, Larry Boone Pub:
Five Cowboy Songs/Sony/ATV LLC dba Tree Publishing Co./Terilee Music (BMI)/Sony ATV
Tunes LLC dba Cross Keys Publishing Co. (ASCAP)/Sony ATV Tunes LLC admin. Sony/
ATV Music Publishing, 8 Music Mgr: Carter Career Management

PATTY LOVELESS High On Love (Epic 78920)
Prod: Emory Gordy, or Wr: Kostas, Jeff Hanna Pub: Polygram International Inc. (BMI)/
Seven Angels Music (BMI)/Jeff Diggs Music (BMI)/Adm. By Bug (BMI) Mgr: Fitzgerald Hartley Co.

LYNNS What Am I Doing Loving You (Reprise 9381)
Prod: Don Cook Wr: Jamie O'Hara Pub: Sony/ATV Tunes LLC dba Tree Publishing Co./

M

MAVERICKS Dance The Night Away (MCA 72056)
Prod: Raul Malo, Don Cook Wr: Raul Malo Pub: EMI Blackwood Music, Inc./Rumbalo Music (BMI) Mgr: FCC Management

MARTINA McBRIDE Happy Girl (RCA 65455)
Prod: Martina McBride, Paul Worley Wr.: Annie Robotf, Beth Nielsen Chapman Pub:
Almo Music Corp./Anwa Music/BNC Songs (ASCAP) Mgr.: Bruce Allen Management

LILA McCANN Yippy Ky Yay (Asylum 1137)
Prod: Mark Spiro Wr: Mark Spiro, Andrew Gold Pub: M. Spiro Music, Hidden Words
Music/Quarkbrain Music (BMI) Mgr: Casey Walker Management

NEAL McCOY Love Happens Like That (Atlantic 8588)

Prod: Kyle Lehning Wr. Anthony Smith. Aaron Barker, Ron Harbin Pub: Notes To Music, Maverick Music, WB Music Corp. (ASCAP)/O'Tex Music, Blind Sparrow (BMI)/Sony/ATV Songs LLC d/bl/a Cross Keys Publishing Co. Inc., Kim Williams Songs. Inc. (ASCAP) Mgr: Warner Avalon

MINDY McCREADY The Other Side (BNA 65457)
Prod: David Malloy Wr: Mark D. Sanders, David Malloy, Bob DiPiero Pub: Starstruck
Angel Music, Inc./Malloy's Toys Music (BMI)/Starstruck Writers Group, Inc./MCA Music
Publishing (ASCAP)/Little Big Town Music/American Made Music (BMI) Mgr: Moress
Nanas Entertainment

JO DEE MESSINA I'm Alright (Curb 1452) Prod: Tim McGraw, Byron Gallimore Wr: Phil Vassar Vassar Music (ASCAP) Mgr: Refugee Management Into ar Pub: EMI April Music Inc./Phil

JOHN MICHAEL MONTGOMERY Cover You In Kisses (Atlantic 8574) Prod: Csaba Petocz, John Michael Montgomery Wr: Jerry Kilgore, Brett Jones, Jess Brown Pub: Ensign Music Corporation/Famous Music Corporation/Almo Music Corp./ Twin Creeks Music, Inc./Jess Brown Music (ASCAP) Mgr: Hallmark Direction

ALLISON MOORER A Soft Place To Fall (MCA 72030)

Prod: Kenny Greenberg Wr: Allison Moorer, Gwil Owen Pub: Longitude Music Co./
Louise Red Songs/Turgid Tunes (BMI) Admin. by Bug Mgr: TKO Management

N

MARK NESLER Used To The Pain (Asylum/EEG 1120)
Prod: Jerry Crutchfield, Kyle Lehning Wr: Mark Nesler, Tony Martin Pub: Glitterfish Music, Inc./Music Corporation Of America/Hamstein Cumberland Music, Baby Mae Music (BMI)

MICHAEL PETERSON When The Bartender Cries (Reprise 9242) Prod: Robert Ellis Orrall, Josh Leo Wr: Michael Peterson, Hunter Davis Pub: Warner-Tamerlane Publishing Corp. BMI/Boat Money Music/Song Matters, Inc./Famous Music Corp. (all rights obe Boat Money Music, Song Matters, Inc. and Music Corp. adm. by Famous Music Corp.) ASCAP Mgr: Falcon Management

SHANA PETRONE Heaven Bound (Epic 78898)

Prod: Blake Chancey, Alex Torrez, Chuck Ainlay Wr.: Chuck Jones, Keith Stenjall Pub: Hamstein Cumberland Music (BMI), Hardtail Hits (BMI), Smash Vegas Music (BMI) Mgr.: RPMManagement

R

COLLIN RAYE I Can Still Feel You (Epic 78885)

Prod: Collin RAIL | Call Ottlin Feel Tou (2prt 70000)

Prod: Collin Raye, Paul Worley, Billy Joe Walker Jr. Wr. Kim Tribble, Tammy Hyler Pub:
Willdawn Music (ASCAP)/A division of Balmur Entertainment Inc. (ASCAP)/Brian's Dream
Publishing (ASCAP)/ Sony/ATV Tunes LLC (ASCAP)/Bound ForTown Music (ASCAP) Mgr:

RESTLESS HEART No End To This Road (RCA 65482)

Prod: Scott Hendricks, Tim DuBois Wr: Neil Thrasher, Michael Dulaney, Kent Blazey Pub: Rio Bravo Music, Inc./Michaelhouse Music/Ensign Music Co./I Want To Hold Your Songs (BMI) Mgr: Fitzgerald-Hartley

S

BRADY SEALS | Fell (Warner Bros. 9346)
Prod: Brady Seals, Rodney Crowell Wr: Tommy Barnes Pub: Taguchi Music Corp (ASCAP) Mgr: Gold Mountain Entertainment (Burt Stein)

KEVIN SHARP If She Only Knew (143/Asylum/EEG 1145) **Prod:** Chris Farren Wr: Chris Farren, Gordon Chambers Pub: Full Keel Music/In The Fairway Music/Hitco South/October 12th Music (ASCAP) Mgr: Sound & Serenity Management

SHANE STOCKTON Gonna Have To Fall (Decca 72060)
Prod: Mark Wright Wr: Shane Stockton Pub: We Don't Rent Pigs Music/Warner-Tamerlane Music Publishing Corp. (BMI) Mgr: Susan Burns Management

DOUG STONE Gone Out Of My Mind (Columbia 78827)
Prod: Jerry Kennedy, John Guess Wr: Gene Dobbins, Michael Huffman, Bob Morrison
Pub: Key Of B Music (ASCAP)/Someplace Else Music (ASCAP)/Love This Town Music
(ASCAP)/Green Room Music (ASCAP)

GEORGE STRAIT True (MCA 72063)

Prod: Tony Brown, George Strait Wr. Marv Green, Jeff Stevens **Pub**: Warner-Tamerlane, Jeff Stevens Music, Golden Wheat Music (BMI) Mgr: Erv Woolsey

PAM TILLIS | Said A Prayer (Arista 3125)

Prod: Billy Joe Walker, Jr., Pam Tillis Wr. Leslie Satcher Pub: EMI Blackwood Music Inc./Song Island Publishing (BMI) Mgr: Mike Robertson Management

RANDY TRAVIS The Hole (DreamWorks 5064)

Prod: James Stroud, Byron Gallimore, Randy Travis Wr: Skip Ewing, James Dean Hicks Pub: Acuff-Rose Music, Inc./OnThe Mantel (BMG) Mgr: ElizabethTravis Management

SHANIA TWAIN From This Moment On (Mercury 207)

Prod: Robert John "Mutt" Lange Wr. Shania Twain, Robert John "Mutt" Lange Pub: Songs Of PolyGram Int'l Inc./Loon Echo Inc. (BMI)/Zomba Enterprises Inc. (ASCAP) Mgr. Jon Landau Management

W

CLAY WALKER Ordinary People (Giant)

Prod: James Stroud, Clay Walker Wr: Craig Wiseman, Ed Hill Pub: Almo Music Corp./ Daddy Rabbit Music (ASCAP)/Careers-BMG Music Publishing, Inc./Music Hill Music (BMI) Mgr: Erv Woolsey

STEVE WARINER Road Trippin' (Capitol 12359)
Prod: Steve Wariner Wr: Marcus Hummon, Steve Wariner Pub: Careers-BMG Music Publishing, Inc. (BMI)/Floyd's Dream Music (BMI)/Steve Wariner Music, Inc. (BMI) Mgr: Renaissance Management (Clark Beavon)

STEVE WARINER & GARTH BROOKS Burnin' The Roadhouse Down (Capitol)
Prod: Steve Wariner Wr. Rick Carnes, Steve Wariner Pub: Songs Of Peer, Ltd (ASCAP)/
Steve Wariner Music, Inc. (BMI) Mgr. Renaissance Management (Clark Beavon)

LARI WHITE Stepping Stone (Lyric Street 10804)

Prod: Dann Huff Wr: Lari White, Craig Wiseman, David Kent Pub: LaSongs Publishing adm. by Almo Music Corp. (ASCAP)/Daddy Rabbit Music (ASCAP)/Irving Music Inc. (BMI) Mgr: Bill Carter

WILKINSONS 26 Cents (Giant 9322)

Prod: Tony Haselden, Russ Zavitson, Doug Johnson Wr: Steve Wilkinson, William Wallace
Pub: Golden Phoenix Music Corporation/Kiayasongs Music Publishing SOCAIN

Y

TRISHA YEARWOOD There Goes My Baby (MCA 72048)
Prod: Tony Brown, Trisha Yearwood Wr: Annie Roboff, Arnie Roman P This in a tean would interest ones my bady (microscore) Prod: Tony Brown, Trisha Nearwood Wr. Annie Roboff, Arnie Roman Pub: Almo Muc Corp./Anwa Music/Romanesque Music/Annotation Music (ASCAP) Mgr. Ken Kragen , Pub: Almo Music

DWIGHT YOAKAM Things Change (*Reprise 9256*)

Prod: Pete Anderson Wr: Dwight Yoakam Pub: Cool Dust West Music Mgr: Borman Entertainment

"Chances Are"

the new duet from martina RRIDE

HOPE FLOATS' TOP 5 NATIONAL ALBUM SALES

4 STRAIGHT WEEKS! PLATINUM!!

R&R AC 21-18 566x AC Monitor 29 - 27*

55 Stations On, With 3 New Adds, Including:

WRVF

KZST

WGNI

Majors On!

WLTW • New York

WDOK • Cleveland

WMGF • Orlando

WRCH • Hartford

WSSH • Pittsburgh

KESZ • Phoenix

WLTE • Minneapolis

KKCW• Portland



Top 10 Movie In USA Over 40 Million Gross

'To Make You Feel My Love ROCKS

"Finally the world's greatest entertainer crosses into AC." -Scott Taylor • KOSI

R&R 28-25 382x AC Monitor Debut 30*

Most Added Again! 7 New Adds:

KGBY

KGBX

WHUD WLRQ **KSBL**

WAJI

WBBQ

On 52 Stations, Including These Majors:

KVIL • Dallas

KOSI • Denver WMJX • Boston

WPCH • Atlanta

KESZ • Phoenix WLTE • Minneapolis

WDOK • Cleveland KKCW • Portland WALK • Long Island





Executive Soundtrack Producers: Don Was and Forest Whitaker ©1998 Capitol Records, Inc. Motion Picture Artwork, Photos and TM ©1998 Twentieth Century Fox Film Corporation All Rights Reserved. Unauthorized Duplication is a Violation of Applicable Laws.

*"To Make You Feel My Love," the new single from Garth Brooks, is also available on his box set "The Limited Series."



MIKE KINOSIAN

"

My coalition's women 25-34 and 35-44. Without putting any more weight on one or the other cell, both are coming through for us and are this station's strength.

"

CHR For St. Louis' Big Kids

☐ At Y98, it's all the hits for all the adults

As the industry pays considerable attention to Pop/Alternatives, Hot ACs can sometimes get overlooked. Admittedly conservative, KYKY (Y98)/St. Louis continues to post impressive numbers and is one of Hot AC's most successful representatives.



Smokey Rivers

kids." explains OM/PD Smokey Rivers, who arrived at Y98 approximately five years ago. "At that time, we were playing Hall & Oates and Lionel Richie library songs.

"KYKY is a

Top 40 for big

but they're long gone. I look back at our year-end charts from 1993 to the present and chuckle when I see the artist profiles. Then it was all Mariah Carey, Phil Collins, Whitney Houston, and Rod Stewart."

Some of those staple artists still remain and now blend with Pop/Alternative artists. Understandably, Rivers' music scheduling takes a long time. "You really have to watch it, because train wrecks can happen. You can play the right Elton John song next to Matchbox 20, but it's real rough to go from Matchbox 20 to Taylor Dayne. You have to do things very carefully."

Deep Hot AC History

KYKY's Hot AC roots can be traced as far back as 1984. The station went through a few incarnations as a mainstream/soft AC during its transformation from CHR. "We then transitioned to Hot AC and found a niche with the people who used the station back in its Top 40 days," recalls Rivers. "I'm sure a lot of those folks are still with us. They're 35-44 now, and we're finding a lot of luck servicing those people.

"We have an equal number of cume listeners and P1s 25-34 and 35-44. The station continues to perform with women 18-34 despite having three or four other stations that are doing well in that demo. We're usually top three among women 18-34, frequently No. 2. We look pretty darn good 35-44 — we're No. 1 women 35-44. That's my coalition right there: 25-34 and 35-44. Without putting any more weight on one cell or the other, both are coming through for us and are this station's strength.

The infusion of today's "modern" genre makes finding what is

— and what isn't — compatible very tricky. "It's a matrix that requires a lot of care and feeding on a daily basis," notes Rivers. "Every few months there are some titles that must leave the system because they no longer sound right. It's tough to find statistical validity in jettisoning some of those older songs, however, when you know in your heart they no longer sound right."

St. Louis' competitive environment had been unique in terms of its Pop/Alternative flair. Adult Alternative WVRV (The River) leans heavily Pop/Alternative, and Emmis Pop/Alternative WALC (Alice @ 104.1) was also in the mix. But there's one less player in the Pop/Alternative-Hot AC arena following Alice's format change to Rock last week.

"The River was founded as an eclectic Classic Rock station when it was part of a two-station simulcast," Rivers points out. "They split the two stations apart, improved the signal of the station that's now The River, and it's become Adult Alternative.

33

You can play the right Elton John song next to Matchbox 20, but it's real rough to go from Matchbox 20 to Taylor Dayne.

Œ

"The River found itself with a reasonable showing of men 35-44 and women 25-34, but winning in neither category. About a year ago, it started looking more toward women, and you could hear and feel the station shifting their focus toward women 25-34. Alice came and planted itself as a prototypical Pop/Alternative. The River has become a very Pop/Alternative-influenced AC."

Confronting The CHR Competition

Former Religious outlet WCBW-FM became CHR/Pop KSLZ last

October. That station tied Y98 this winter for second among women 18-34. "KSLZ is climbing the cume ladder, and we share a lot with them," comments Rivers. "It's still fairly young in its orientation. We're a lifestyle-focused station because we understand our P1s. We talk to them almost to the exclusion of everyone else. That's what's kept us rock solid.

"We've worked very hard at making our core believe the station belongs to them. They get that about us. While the CHR is floating with the younger fringe, we remain rock solid inside our core."

One combatant for Y98's female numbers is co-owned CBS AC KEZK, which Rivers also oversees. "We're both trying to win women 25-54, and both stations have a fair claim to that demo. Neither of us can live without it, and one will win it."

This winter, KEZK and KYKY ranked first and second, respectively, among women 25-54. "We're both attacking that demo with a vengeance, but on two very different vectors," Rivers explains. "The two stations have always shared roughly 30% of their audience — most of that in the 35-44 cell."

An interesting Y98 attribute is its heritage morning show with Guy Phillips & Michele Dibble. Phillips is going into his 19th year at the station. "That's an amazing asset for us. Stations that can claim that kind of heritage with a morning show are usually always in the winner's circle. There's a reason why he's been here that long. He has a great relationship with his audience and works hard at his craft.

"KEZK has a very good morning show, but without the bells, buzzers, and whistles of KYKY's morning show. Ed Goodman has been in this town and on KEZK for quite a few years. But because of the program's style and the music quotient, KEZK's morning show doesn't drive the station nearly as much as nine-to-five listening does."

Cream Of The Crop

Playing only the cream of the crop from artists like Sheryl Crow, Matchbox 20, Alanis Morissette, and Tonic, Rivers notes, "We do have a very conservative eye toward those songs. We certainly have enough outlets in the market to give those songs a fair hearing and, therefore, let us take a fair reading of how popular they are before we make commitments to those songs. We ex-

ist as a pop music station for adults 25-44. As those songs are a part of the pop music universe, we unabashedly play them.

"You don't hear Rod Stewart on Pop/Alternatives, but we have his songs in our library that work quite well with our 25-34 and 35-44 women, so they're part of Y98's complexion. There are probably fewer of them today than a couple of years ago. Nevertheless, he's an artist we play and play with a fair amount of frequency."

While Y98 will play an occasional late-'70s title, the station basically relies on '80s-'90s product. "The last two decades pretty much comprise our list," Rivers remarks. "I think Journey's 'Open Arms' is

66

We've worked very hard at making our core believe the station belongs to them.

about our statute of limitations. It's still a huge song for our listeners, and I'll play it next to Matchbox 20's '3am.' It sounds just fine and fits the station's expectations."

While identifying Elton John as "probably the single most important artist to us right now," Rivers notes, "We're finding our station oriented less and less toward core artists and more toward core songs, as most other people in contemporary music are these days.

"In the average hour, we'll have three or four songs that are out of the Pop/Alternative arena, we may have two or three that are from pop/ R&B, a couple more from pure pop, and a few from pop/rock. There are distinct sounds that show up on the station with incredible regularity. All that together makes up what is Y98. What it is is simply pop music that works here in a conservative Midwestern market."

Conservative Nature

Heritage plays a big role in Hot AC and the market that's being served. In addition to Y98, the Midwest, Rivers says, has several other examples of successful conservative Hot ACs. "WENS/Indianapolis and KSTZ/Des Moines serve that women 25-44 niche extremely well, yet they have a very conservative posture in terms of

choosing their music. They're also probably a little more library-intensive. There's something to be said for the whole new aspect of it. These stations have a long heritage in contemporary music. KSTZ was a very conservative Top 40 before it became Hot AC."

Other Hot ACs that Rivers identifies as conservative are WOMX/ Orlando and WWDE/Norfolk. "All these stations share heritage. Maybe a lot of it is targeting. It was essential, for example, for [Pop/Alternative KYSR/Los Angeles] to wedge itself into the market. I noticed that they added Shania Twain several weeks ago. It's just one of those funny things to me. You notice that the landscape's changing around you.

"That station was a 'cool' benchmark for Hot ACs and now finds itself playing Shania Twain. As those stations grow, I wonder if they find themselves in a position to broaden out just because they were successful in planting their roots with 25-34s or 25-30s. Maybe they need a little more right now. They're going up the demo ladder as this country ages. There's certainly an abundant supply of 30+ people out there. Maybe they're finding that it's necessary to service those people to maintain and grow their cume."

Regarding former Chicago Hot AC WPNT (now WNND, or Windy 100), Rivers says, "It isn't a completely soft station - it's a mainstream AC. But it certainly allows a lot more tempo than most other soft/mainstream ACs out there. They seem to be finding a nice niche in that market. I haven't researched this beyond the county line here, but I'm curious if there's always been a position for an up-tempo, mainstream station in most markets. Maybe in some places it's called Hot AC or Pop/ Alternative, depending on the market complexion."

"

We're a lifestylefocused station
because we
understand our P1s.
We talk to them
almost to the
exclusion of everyone
else. That's kept us
rock solid.

77

AC TOP 30

JULY 3, 1998

						ТОТА	L PLAYS	,	TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3 W	STATIONS/ADD:
1	1	1	1	SHANIA TWAIN You're Still The One (<i>Mercury</i>)	2633	2637	2606	2536	108/0
4	3	2	2	CELINE DION To Love You More (550 Music)	2506	2284	2158	1912	108/0
7	6	5	3	SARAH MCLACHLAN Adia (Arista)	2079	1942	1774	1608	104/3
6	5	6	4	LEANN RIMES Looking Through Your Eyes (Curb/Atlantic)	2059	1932	1808	1631	101/1
2	2	3	5	ERIC CLAPTON My Father's Eyes (Duck/Reprise)	2043	2099	2267	2286	102/0
3	4	4	6	SAVAGE GARDEN Truly Madly Deeply (Columbia)	1915	1989	2116	2170	94/0
14	10	7	0	ROD STEWART Ooh La La (Warner Bros.)	1733	1548	1318	1088	100/3
11	11	8	8	NATALIE IMBRUGLIA Torn (RCA)	1548	1403	1252	1190	75/7
9	9	12	9	BACKSTREET BOYS As Long As You Love Me (Jive)	1313	1294	1363	1482	79/1
13	12	11	0	GLORIA ESTEFAN Heaven's What I Feel (Epic)	1306	1294	1237	1115	82/5
8	8	9	11	JOHN TESH F/JAMES INGRAM Give Me Forever(GTSP/Mercury	v) 1248	1371	1429	1538	74/0
16	13	13.	Ø	BONNIE RAITT One Belief Away (Capitol)	1178	1151	1117	1047	86/1
5	7	10	13	ELTON JOHN Recover Your Soul (Rocket/Island)	1174	1338	1512	1791	73/0
18	16	14	(4)	OLIVIA NEWTON-JOHN Honestly Love You (MCA/Universal	<i>l)</i> 1083	994	928	868	84/1
BR	EAK	ER	15	LIONEL RICHIE Time (Mercury)	1077	849	665	465	90/4
22	19	18	(1)	CHICAGO All Roads Lead To You (Reprise)	858	743	670	628	62/2
26	24	20	Ø	BRIAN WILSON Your Imagination (Giant/WB)	694	608	484	433	68/6
27	25	21	1 3	BOB SEGER & MARTINA MCBRIDE Chances Are (Capitol)	566	514	429	376	55/3
12	15	15	19	MARIAH CAREY My All (Columbia)	556	920	1065	1129	39/0
10	14	17	20	AMY GRANT Like I Love You (A&M)	547	770	1092	1457	40/0
30	26	24	3	MARILYN SCOTT Starting To Fall (Warner Bros.)	487	422	399	346	50/7
_	28	23	22	K-CI & JOJO All My Life (MCA)	445	423	374	323	30/3
	_	29	23	ANNE COCHRAN AND JIM BRICKMAN After All(Windham H	ill) 435	281	67	10	53/8
29	27	26	24	STEVE PERRY Stand Alone (Atlantic)	396	378	381	358	44/0
	-	28	25	GARTH BROOKS To Make You Feel My Love (Capitol)	382	308	199	134	52/7
DΕ	ВU	T	26	CHRISTINA AGUILERA Reflection (Walt Disney)	279	135	19	-	42/11
_	_	30	3	DARYL HALL & JOHN OATES Throw The Roses Away (Push	,	242	154	24	34/5
DΕ	Вυ	T	2 3	RINGO STARR La De Da (Mercury)	273	238	171	102	45/5
	21	25	29	PETER CETERA She Doesn't Need Me Anymore (River Nort	h) 241	411	624	808	18/0
20	21			,					

This chart reflects airplay from June 22-28. Songs ranked by total plays. Highlighted songs indicate Breaker 112 AC reporters. 105 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent © 1998, R&R Inc.

NEW & ACTIVE

GEORGE BENSON Standing Together *(GRP)*Total Stations: 31, Adds: 9, Plays: 177, including WRCH 6 (6), WLTW 6,
WWLI 5 (5), WLIF 16 (16), WHUD 1, WKWK 5, WTCB 5, WLRQ 1, WTVR 9, WDEF 4 (5),
WOOF 2, KHLA 5, WLIT 10, WTPI 13 (5), WFMK 10, WGLM 5 (4), WMGN 19, WRWC 5,
WQLR 13, WLTE 5, KELO 5 (1), KKLI 5 (5), KOSI 5, KSSK 7, KJSN 5, KWAV 5 (3).

LINDA RONSTADT When We Ran (Elektra/EEG)
Total Stations: 24, Adds: 0, Plays: 176, including WWLI 10 (5), WSRS 4 (4), WLIF 8 (5), WXKC 7 (6), WHUD 11 (9), WSHH 2, WGSY 8 (7), WTCB 5 (7), WTVR 8 (12), WDEF 4 (5), WVEZ 5, KVLY 5 (5), KMGL 3 (3), WFMK 10 (10), WGLM 6 (5), WSWT 7 (6), WRWC 8 (8), WLTE 5 (5), KELO 6 (5), KKLI 5 (5), KYMG 23 (23), KWAV 5 (10), KISC 11 (11).

BRIAN McKNIGHT Anytime (Motown)
Total Stations: 16, Adds: 0, Plays: 151, including WLTW 13 (13), WMJQ 26 (23), WHUD 7 (10), WLZW 6 (7), WMGS 6 (7), WLRQ 15 (16), WTVR 6 (8), WRMF 4 (5), WOOF 9 (8), WVEZ 5 (5), WRVR 7 (6), WLTS 10 (10), KVIL 17 (17), WRWC 12 (8), KATF 5 (5).

SAVAGE GARDEN To The Moon And Back (Columbia)
Total Stations: 16, Adds: 5, Plays: 136, including WWLI 5, WLIF 5, WKYE 12 (5), WHUD 9, WGSY 8 (7), WTCB 7 (6), WVEZ 5, WGLM 9 (5), WMGN 14 (11), WSWT 10 (4), WAZY

BABYFACE & DES'REE Fire (Yab Yum/550 Music)

Total Stations: 18, Adds: 1, Plays: 133, including WWLI 5 (5), WLIF 8 (8), WBEB 5 (4), WSHH 4 (7), WKWK 5 (5), WMGS 6 (7), WOOF 12 (7), WAHR 5 (5), KMGL 3 (3), WHBC 5 (5), WLIT 10 (11), WGLM 15 (9), WMGN 16 (16), WAZY 15 (15), KOSI 4 (4), KWAV 3 (3), KSPI 12 (9) 3 (3), KSBL 12 (9).

ACE OF BASE Cruel Summer (Arista)
Total Stations: 15, Adds: 1, Plays: 127, including WWLI 5 (5), WMJQ 21 (24), WKYE 12 (5), WKWK 5, WGSY 15 (13), WDEF 2 (4), WTFM 5, WLTS 22 (14), WFMK 10 (10), WGLM 7 (7), WSWT 7, WRWC 8, KSSK 5 (3), KWAV 3 (3).

BACKSTREET BOYS I'll Never Break Your Heart (Jive)
Total Stations: 16, Adds: 16, Plays: 40, including WTVR 2, WDEF 4, WOOF 3, WAJI 5, WGLM 5, KELO 2, KMAJ 14, KJSN 5.

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS®

LIONEL RICHIE

Time (Mercury)

TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 1077/228 90/4

CHART **®**

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BACKSTREET BOYS I'll Never Break Your Heart (Jive)	16
CHRISTINA AGUILERA Reflection (Walt Disney)	11
TONY RICH PROJECT Silly Man (LaFace/Arista)	10
GEORGE BENSON Standing Together (GRP)	9
A. COCHRAN AND J. BRICKMAN After All(Windham I	1ill) 8
GARTH BROOKS To Make You Feel My Love (Capitol)	7
NATALIE IMBRUGLIA Torn (RCA)	7
MARILYN SCOTT Starting To Fall (Warner Bros.)	7
RICHIE SAMBORA In It For Love (Mercury)	6
BRIAN WILSON Your Imagination (Giant/WB)	6

MOST INCREASED

ARTIST TITLE LABEL(S)	PLAY INCREASE
LIONEL RICHIE Time (Mercury)	+228
CELINE DION To Love You More (550 Music)	+222
ROD STEWART Ooh La La (Warner Bros.)	+185
A. COCHRAN AND J. BRICKMAN After All(Windham Hill	() + 154
NATALIE IMBRUGLIA Torn (RCA)	+145
CHRISTINA AGUILERA Reflection (Walt Disney)	+144
SARAH MCLACHLAN Adia (Arista)	+137
GEORGE BENSON Standing Together (GRP)	+127
LEANN RIMES Looking Through (Curb/Atlantic)	+127
CHICAGO All Roads Lead To You (Reprise)	+115

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

ELTON JOHN Something About The Way ...(Rocket/Island) PAULA COLE | Don't Want To Wait (Imago/WB)

CELINE DION My Heart Will Go On (550 Music) MADONNA Frozen (Maverick/WB)

DAKOTA MOON A Promise I Make (Elektra/EEG)

Leann RIMES How Do I Live? (Curb)

J. BRICKMAN w/S. ASHTON & C. RAYE The Gift (Windham Hill)

FLEETWOOD MAC Landslide (Reprise)

BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive) RICHARD MARX & DONNA LEWIS At The Beginning (Atlantic)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Lighthouse Family

- 2.5 million units worldwide
- 1997 Brit Awards nominees
 - #1 in 5 countries
 - Top 10 in 13 countries
- #1 airplay record in the UK

The new single

impacting July 13th

From the album Postcards From Heaven

in stores August 11



Mixed by Phil Bodger for Pachuco Management and Mike Peden for Zomba Recording Services Ltd. ©1997 Polydor Ltd., UK

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE



MARKET #1

WLTW/New York (212) 258-7000 Ryan

PLAYS ARTIST/TITLE 3W 2W LW TW

ARTIST/TITLE

V
SHANIAI TWAIN/You're Still The Dne
SAVAGE GARDEN/Truly Madby Deeply
GELINE DIDN/To Love You More
ELTON JOHN/Something About...
GLORIA ESTEAM/Teaven's What I feel
BRIAN MCKNIGHT/Anytime
NATALLE IMPRIGLIA/Torn
LEANN RIMEST.cooking Through..
DLIVIA NEWTON-JOHNA Honestly Love You
ROD STEWART/Ooh La La
LLONEL RICHIE/Time
ELTON JOHN/MEGOVER YOU'S SOUL
TESH FINGRAM/Give Me Forever...
SARAH MCLACHLAN/Adia
STEVE PERRY/I Stand Alone
LEANN RIMES/Now Do I Live
CELINE DIDN/My Father's Eyes
SEGER & MCBRIDE/Chances Are
BRIAN WILSDN/Your Imagination
GEORGE BENSON/Standing Together
K-CI & JOUQNAI My Life
HALL & OALES/Throw The Roses Away

K·BIG 104

MARKET #2

KBIG/Los Angeles (818) 546-1043 Streit/Coles

PLAYS

W 2W LW TW

31 18 30 29 SHANIA TWAIN/You're Still The Dne
32 24 28 29 NATALLE IMBRUGLIA/Torn
32 25 28 28 SANAGE GARDEN/Truly Madly Deeply
66 28 27 BACKSTREET BDYSAS Long As You .
27 24 27 DIANA KING! Say A LITER
28 24 25 25 SARAH MCLACHLAN/Adia
27 26 24 25 ELTON JOHNS/Gmething About...
11 25 21 25 LEANN RIMESALOSKING Through...
19 24 23 23 23 SPICE GIRLS/Stop
21 20 21 23 CELINE DION/To Love You More
13 17 16 22 FLETWOOD MACIA-andstide
- - 7 21 MARX & LEWIS/AI The Beginning
29 22 30 20 VONDA SHEPARD/Searthin My Soul
- 7 19 ERIC CLAPTOW/Change The World
- 5 12 CHRISTINA AGUILERA/Reflection



KOST/Los Angeles (213) 427-1035 Kaye/Chiang

PLAYS
30 2W LW TW
16 16 16 16 SAVAGE GARDEN/Truly Madry Deeply
16 16 16 16 16 LEANN RIMES/How Do I Live
16 16 16 16 16 LEANN RIMES/How Do I Live
16 16 16 16 16 MADONNA/Frozen
8 13 13 13 SHANIA TWAIN/Pou're Still The One
8 10 10 13 CELINE DION/To Love You More
11 10 10 10 NATALLE IMBRUGLIA/Torn
16 16 16 10 ELTON JOHN/Recover Your Soul
4 7 7 7 KC1 & JOUGAI My Life
8 7 7 7 LEANN RIMES/Looking Through.
8 7 7 7 LEANN RIMES/Looking Through.
8 7 7 7 LEANN RIMES/Looking Through.
9 TESH FINICRAM/Give Me Forever...
9 GLORIA ESTEFAN/Heavens What I Feel
1 SARAH MCLACHLAN/Adia



MARKET #3

WLIT/Chicago (312) 329-9002 Edwards

PLAYS

3W 2W LW TW

19 18 19 19 OLIVIA NEWTON-JOHN/I Honestly Love Y

19 18 19 19 OLIVIA NEWTON-JOHN/I Honestly Love Y

19 18 19 18 19 GLDINE ESTFEAW/Teaven'S What I Feel

18 19 18 19 GLDINE ESTFEAW/Teaven'S What I Feel

18 18 19 18 GLORICAGO/AN Roads Lead To.

11 12 12 18 LEANN RIMESALOSING Through...

18 19 18 BONNIE RAIT/Tone Beller Away

18 18 19 18 BONNIE RAIT/Tone Beller Away

18 18 19 18 BONNIE RAIT/Tone Beller Away

18 18 19 18 BONNIE RAIT/Tone Beller Away

18 19 18 BONNIE RAIT/Tone Called Road

19 19 19 18 BRIAN WILSOM/Your Imagination

11 12 11 12 STEVE PERRY/I Stand Alone

- 2 12 CHRISTINA AGUILER/A/Peffection

- 11 12 11 DONNA LEWISN Could Be The One

- 8 11 10 BASYFACE & DESTREFLAY

- 9 10 GEORGE BENSON/Standing Together

- 8 11 10 BASYFACE & DESTREFLAY

- 9 TESH FINDRAM/Grew Me Forever...

18 9 - 9 SAWAGE GARDER/Trufy Mady Deeply

11 - - 9 DAXOTA MOON/A Promise I Make

- 9 - 9 BARCKSTREET BOYS/I'll Never Break...



MARKET #4



MARKET #S

WBEB/Philadelphia (610) 667-8400 Conley/Rowland

ARTIST/TITLE

ARTIST/TITLE

BACKSTREET BOYS/AS Long AS You...
SANAGE GARDEN/TITLY Madily Deeply
ELTON JOHN/Something About..
CELIME DIONITO Love You More
BILLY JOEL/Hey Girl
ROD STEWART/Ooh La La
SHANIA TAWAN/You're SHIL The One
OLIVIA NEWTON-JOHN/I Honestly Love You
GLORIA ESTETABN/Heaven's What I Feel
SARAH MCLACHLAN/Adia
ERIC CLAPTON/My Father's Eyes
STEVE PERRY/I Sland Alone
MARIAH CAREY/My AII
CHICAGO/AII ROAGS Lead To..
BOINNIE RAIT/TONE Belief Away
MARILYN SCUTT/Starting To Fall
BABYYAGE & DESREE/Fire
LIONEL RICHIE/Time
BACKSTREET BOYS/TII Never Break...



ARTIST/TITLE

SAVAGE GARDEN/Truly Madily Deeply
TESH FANGRAM/Give Me Forever.
BACKSTREET BOYSAS Long As You...
PAULA COLEA BOYSAS Long AS You...
PAULA COLEA Don't Want To Walt
ALLUNE/AIL CICIAG Out
KENNY GLOVING YOU
MADONNA/FOOZEN
SIMPLY RED/TIPLE AIL THA I...
ELTON JOHN/KOSMERHING About...
SHANIA TWARN/YOU'RE SBII The Dre
ERIC CLAPTOWNAY Father's Eyes
ERICH ALCHARA/She Doesn't Need...
BRYAN ADAM/SPBack To You
K-CLB AUJOLAM WY, LITE
VANESSA WILLIAM/SION How The Years...
ROBYN/Show Me Love
BRIAM MCKNIGHT/Anythme
CELINE DION/TO Love You More
SARAH MCLACHLANA/da
MARILYN SCOTT/Sarling To Fail
LEANN RIMES/LOOKING Through
BRIAM WILSON/OUI Imagination
GARTH BROOKS/To Make You Feel...
RINGO STARRIA De
BACKSTREET BOYS'Guil Playing...
PAULA COLE-Where Have All..
CELINE DION/WH Heart Will Go On
BRYAN ADAM/SILLES Make A.
LEANN RIMES/HOW DO I LIVE ARTIST/TITLE



MARKET ≠8

WASH/Washington
(301) 770-9710

Davis/Martin



MARKET #10

WMJX/Boston (617) 542-0241 Kelley/Laurence

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
26	26	26	26	BACKSTREET BOYS/As Long As You
24	26	26	26	SARAH MCLACHLAN/Adia
24	25	26	26	LEANN RIMES/Looking Through
26	26	26	26	SAVAGE GARDEN/Truly Madly Deeply
25	26	26	26	SHANIA TWAIN/You're Still The One
26	26	25	25	ERIC CLAPTON/My Father's Eyes
12	12°	12	12	NATALIE IMBRUGLIA/Torn
11	11	12	12	ELTON JOHN/Recover Your Soul
12	12	12	12	ROD STEWART/Ooh La La
11	15	11	11	PAULA COLE/I Don't Want To Wart
26	11	11	11	FLEETWOOD MAC/Landslide
12	11	11	11	LEANN RIMES/How Do I Live
11	11	11	11	SPICE GIRLS/2 Become 1
8	10	10	19	GARTH BROOKS/To Make You Feel
10	10	10	10	FLEETWOOD MAC/Silver Springs
10	10	10	10	ELTON JOHN/Something About
-	-	10	10	BONNIE RAITT/One Belief Away
8	8	9	9	BACKSTREET BOYS/Quit Playing
13	11	9	9	CELINE DION/My Heart Will Go On
9	9	9	9	JEWEL/Foolish Games
7	8	8	8	TESH F/INGRAM/Give Me Forever
6	6	6	6	CHICAGO/All Roads Lead To
*			6	GLORIA ESTEFAN/Heaven's What I Feel



MARKET #12

WPCH/Atlanta (404) 367-0949 Dillard/Goss/Joy

ARTIST/TITLE



MARKET #14

WLTE/Minneapolis (612) 339-1029 Notan

ARTIST/TITLE

ARTIST/TITLE

15 LEANN RIMES/Looking Through...
15 OLIVIA NEWTON-JOHN/H Honestly Love You
14 SARAH MCLACHLAN/Adia
16 CELINE IONAYO Love You More
14 CELINE IONAYO Love You More
14 GLORIA ESTEPAM/Heaven'S What I Feel
14 SHANIA TWAIN/You'r Estill The One
14 BRIAN WILSON/Your Imagination
14 LIONEL RICHIE/Time
14 ERIC CLAPTON/My Father's Eyes
14 OAKOTA MOONA Promise I Make
14 TESH FINGRAM/Give Me Forever.
14 ELTON JOHN/Something About ...
13 SAVAGE GANGEN/TIM/ Madiy Oeeply
10 BONNIE RAITT/One Bellet Away
13 SAVAGE GANGEN/TIM/ Madiy Oeeply
16 BONNIE RAITT/One Bellet Away
17 ROD STEWART/On La La
17 RICHIE SEMPLY STANDAYON LA La
18 TESH FERNAY ISON LA La
19 SEGER & MOBRIDE/Chances Are
19 SEGER & MOBRIDE/Chances Are
19 SIENDE STANRIA DE D
19 CHINGS STARRIA DE D
20 CHINGS MAND BIGICAMA/MIRTE AII These...
20 GEORGE BENSON/SIanding Together
21 TONY RICH PROJECT/SIII Man
21 BACKSTREET BOYSTII Hever Break...
21 RICHIE SAMBORA/In II FOR Love



MARKET #17 KESZ/Phoenix

PLAYS
3W 2W LW TW
18 30 33 38 LEANN RIMES/Looking Through...
33 33 36 35 SAVAGE GARDEN/Truly Madily Deeply
30 34 34 SHANIA TWAN/You're Shit The One
18 18 20 33 CELINE DION/TO Love You More
17 21 19 22 SARH MCLACHLAN/HOLD
21 20 22 20 TESH FINGRAM/Gove Me Forever...
15 14 14 19 NATALLE IMBRUGLIA/Torn
15 16 17 18 ROO STEWART/Ooh La La
17 16 18 18 AMY GRANT/Like I Love You
17 18 17 17 18 18 17 GLORIA RESTERAM/HEAVINS WHAT
18 17 17 GLORIA ESTERAM/HEAVINS WHAT
19 13 14 14 GARTH BROOKS/TO MAKE YOU FEEL...
- - - 14 COCHARN AND BRICKAM/AW/Mer All These...
6 8 9 13 SFGER & MCBRIDE/Chances Are
- 13 13 13 LIADREL RICHIE/Time
35 35 36 12 ERIC CLAPTON/My Father's Eyes
19 10 10 BACKS/TREET BOYS/AS Long AS You...
- - 1 JEWEL/FOORIS Games
- 9 10 LEANN RIMES/How Do I Live
RICHARD MARX/Until I Find You...



MARKET #18

KEZK/St. Louis (314) 531-0000 Doyle/London

PLAYS
3M ZW LW TW
16 18 17 19 TESH FAINGRAM/Give Me Forever...
14 15 16 19 CELINE DION/TO Love You More
16 16 17 19 ERIC CLAPTONAN/Father's Eyes
17 18 16 19 SHANIA TWANI/You're Still The Ore
17 17 18 19 SANAGE GARDEN/Toly Mady Deeply
18 19 19 SANAGE GARDEN/Toly Mady Deeply
19 19 19 19 ELTON JOHN/Sometring About...
16 18 17 19 ELTON JOHN/Sometring About...
16 18 17 19 BADKSTREET BOYNSA Long As You...
16 17 17 18 PAULA COLE Phon't Want To Wat
12 - 12 12 R. KELLY/I Belever LGan Fly
12 - 11 MARX & LEWIS/AI The Begnning
16 16 13 11 CELINE DION/My Heart Will Go On
13 - 11 11 MONICAFOR YOU I Will
13 12 - 11 JEWELT/You Were Mean...
5 5 5 5 OLIVIA NEWTON-JOHN/I Honestly Love You



WLIF/Baltimore (410) 823-1570 Balaban/Thoner

MARKET #19



WSHH/Pittsburgh (412) 875-9500 Antili



MARKET #22

ARTIST/TITLE

Y

SHANIA TWAIN/You're Still The One
LEANN RIMESTLOOKING Through...
FRIC CLAPTOMMY Father's Eyes
SAWAGE GARDEN/Tuty Madity Deeply
BACKSTREET BOYSA'S Long As You...
LIONEL RICHIE/Time
TESH FINGRAM/Give Me Forever.
COCHRAN AND BRICKMAN/Arter All These.
CHRISTINA AGUILERA/Retlection
CELINE DION'IO Love You More
CELINE DION'IO Love You More
CELINE GIONNY Heart Will Go On
SARAH MCLACHLAN/Adia
ROD STEWART/One La La
GLORIA ESTEAN/HEAVEN'S What I Feel
BONNIE RAIT/TORE Belief Away
GARTH BROOKS/TO Make You Feel.
RINGO STARR/La De Da
GEONGE BENSON/STARIOIN TO Fabi
BABYFAGE & DES'REE/Fire
CULVIA NEWTON-JOHN'I Honestly Love You
HALL & OATES/Tirow The Roses Away
BRIAN WILSON/Your Imagination



MARKET #25

WRRM/Cincinnati (513) 241-9898 Holland/Morro

PLAYS 3W 2W 16 16 17 16 16 17

ARTIST/TITLE

**ELTON, JOHN/Recover Your Souis
SANAGE GARDEN/Tuly Maddy Deeply
ERIC CLAPTONINY Father's Eyes
BACKSTREET BOYS/AS Long As You.
TESH FINGRAM/Gree Me Forey.
VANESSA WILLLAM/SOTH How The Years...
K-CI & JOJOVAI My Life
SARAH MCLACHLAN/Adia
OLIVIA NEWTON-JOHN'I Honestry Love Yo
BRIAN WILSDN/Your Imagination
CELINE DIDN/OLIV Playing...
JEWEL/YOU WERE MEANT
GARY BARL OWSO Help Me GIF
ROD STEWARTOON LE La
CELINE DION/My Heart Will GO ON
HALL & OATES/Promise Arti Enough
ELTON JOHN/Something About...
BONNIE RAITT/ONE Ballet Away
STEVE FERRY Stand
BOHNIE RAITT/ONE BALLET
BOHNIE RAITT/ONE BALLET
BOHNIE RAITT/ONE BALLET
BOHNIE RAITT/ONE BALLET
BOHNIE RAITT/ONE BALLET
BOHNIE RAITT/ONE BALLET
BOHNIE RAITT/ONE BALLET
BOHNIE RAITT/ONE BALLET
BOHNIE RAITT/ONE BALLET
BOHNIE RAITT/ONE BALLET
BOHNIE RAITT/ONE BALLET
BOHNIE RAITT/ONE BALLET
BOHNIE RAITT/ONE BALLET
BOHNIE RAITT/ONE BALLET
BOHNIE RAITT/ONE BALLET
BOHNIE RAITT/ONE BALLET
BOHNIE RAITT/ONE BALLET
BOHNIE RAITT/ONE BALLET
BOHNIE RAITT/ONE BALLET
BOHNIE RAITT/ONE BALLET
BOHNIE RAITT/ONE BALLET
BOHNIE RAITT/ONE BALLET
BOHNIE RAITT/ONE BALLET
BOHNIE RAITT/ONE BALLET
BOHNIE RAITT/ONE BALLET
BOHNIE RAITT/ONE BALLET
BOHNIE RAITT/ONE BALLET
BOHNIE RAITT/ONE BALLET
BOHNIE RAITT/ONE BALLET
BOHNIE RAITT/ONE BALLET
BOHNIE RAITT/ONE BALLET
BOHNIE RAITT/ONE BALLET
BOHNIE RAITT/ONE BALLET
BOHNIE RAITT/ONE BALLET
BOHNIE RAITT/ONE BALLET
BOHNIE RAITT/ONE BALLET
BOHNIE RAITT/ONE BALLET
BOHNIE RAITT/ONE BALLET
BOHNIE RAITT/ONE BALLET
BOHNIE RAITT/ONE BALLET
BOHNIE RAITT/ONE BALLET
BOHNIE RAITT/ONE BALLET
BOHNIE RAITT/ONE BALLET
BOHNIE RAITT/ONE BALLET
BOHNIE RAITT/ONE BALLET
BOHNIE RAITT/ONE BALLET
BOHNIE R



MARKET #27

KGBY/Sacramento (916) 929-5325 Kelly

	YS			ARTIST/TITLE
₩	2 W	LW	TW	
7	34	36	36	SARAH MCLACHLAN/I Will Remember
6	40	36	35	SHANIA TWAIN/You're Still The One
7	26	34	35	SAVAGE GARDEN/Truly Madly Deeply
3	27	34	34	BACKSTREET BDYS/As Long As You.
	18	26	26	SARAH MCLACHLAN/Adia
1	26	22	26	ERIC CLAPTON/My Father's Eyes
6	24	25	23	CELINE DION/To Love You More
3	34	24	22	JANET/Together Again
6	29	24	22	FLEETWDOD MAC/Landslide
1	23	22	22	NATALIE IMBRUGLIA/Torn
0	26	18	22	ROD STEWART/Ooh La La
5	24	23	21	LEANN RIMES/Looking Through
	-	-	19	R KELLY/I Believe Can Fly
4			17	JEWEL/You Were Meant
5	17	16	16	ELTON JOHN/Something About
4	14	17	15	PAULA COLE/I Don't Want To Wart
6	18	15	15	MARX & LEWIS/At The Beginning
	-	-	15	GARTH BRODKS/To Make You Feel
3		9	8	TESH F/INGRAM/Give Me Forever .
4	16		8	JIM BRICKMAN, ./The Gift
7	8	9	5	ELTON JOHN/Recover Your Sout
5	26	22		GLORIA ESTEFAN/Heaven's What I Feel
1	3	5	3	MADONNA/Frozen



MARKET #28

KBAY/San Jose (408) 370-7377 Kohtz

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
21	23	26	25	TESH F/tNGRAM/Give Me Forever
22	27	26	23	SHANIA TWAIN/You're Still The Dne
24	26	19	23	SAVAGE GARDEN/Truly Madty Deeply
22	23	23	22	ERIC CLAPTON/My Father's Eyes
-	-	20	22	LEANN RIMES/Looking Through
20	19	21	20	BACKSTREET BOYS/As Long As You
26	28	19	19	CELINE DION/To Love You More
10	7 -	- 7	14	ELTON JOHN/Something About
10	9	9	14	JIM BRICKMAN/The Gift
18	27	14	12	PAULA COLE/I Don't Want To Wart
7	8	7	11	BACKSTREET BOYS/Quit Playing.
11	10	13	9	LEANN RIMES/How Do I Live
9	7	8	7	CELINE DION/My Heart Will Go On
11	11	9	6	BRICKMAN & MCBRIDE/Valentine
-	5	5	5	SARAH MCLACHLAN/Adia
7	8	6	5	DAKOTA MOON/A Promise I Make
3	5	4	4	MADONNA/Frozen
6	6	4	3	ELTON JOHN/Recover Your Soul



MARKET #31

WWLI/Providence (401) 433-4200 Helit/Boisvert

PLAYS ARTIST/TITLE 3W 2W LW TW 21 21 21 ERIC CLAPTON/My Father's Eyes 21 21 21 SAVAGE GARDEN/Truly Madiy Deeply 21 21 21 21 SHANIA TWAIN/You're Still The Dne	
21 21 21 21 SAVAGE GARDEN/Truly Madiy Deeply 21 21 21 21 SHANIA TWAIN/You're Still The One	
21 21 21 21 SAVAGE GARDEN/Truly Madly Deeply 21 21 21 SHANIA TWAIN/You're Still The One	
DO DA DA AL CADALI SECLACIAL SALBA-	
20 21 21 21 SARAH MCLACHLAN/Adia	
19 19 21 21 CELINE DION/To Love You More	
19 20 20 20 LEANN RIMES/Looking Through	
7 15 20 20 ROD STEWART/Ooh La La	
20 20 19 19 MARILYN SCOTT/Starting To Fail	
17 19 19 19 GLORIA ESTEFAN/Heaven's What I Feel	
15 15 17 19 BONNIE RAITT/One Bellief Away	
21 21 19 17 ELTON JOHN/Recover Your Soul	
15 15 15 15 OLIVIA NEWTON-JOHN/I Honestly Love	You
10 10 15 15 CHICAGO/All Roads set To .	
10 10 15 15 BRIAN WILSON/Your Tragination	
5 10 15 15 LIONEL RICHIE/Time	
10 10 10 15 SEGER & MCBRIDE Launces Are	
- 5 15 COCHRAN AND BRICKMAN After All The	ese
15 19 15 10 MARIAH CAREY/My 🞳	
5 7 10 10 RINGD STARRALA De la	
10 10 10 10 STEVE PERRY/I Stand Alone	
5 5 10 LINDA RONSTADT/When We Ran	
- 5 5 10 HALL & OATES/Throw: The Roses Away	
- 5 7 GARTH BROOKS/To Make You Feel	
5 5 5 CHRISTOPHER CROSS/Walkin* In Avalo	n
5 5 5 BABYFACE & DES'REE/Fire	
- 5 - 5 ACE OF BASE/Cruel Summer	
 5 GEORGE BENSON/Standing Together 	
- 5 5 NA LEO/The Rest Of Nour	
5 TONY RICH PROJECT/Silly Man	
5 RICHIE SAMBORA/In It For Love	

ΔC

WYJB/Albany, NY OM: Michael Morgan MD: Pat Ryan GEORGE BENSON "Standin

KYMG/Anchorage, AK SAVAGE GARDEN 'Moor

WPCH/Atlanta, GA OM/PD: Vance Dillaro APD: Steve Goss MD: David Joy COCHRANAND BRICKMAN "AI

WFPG/Atlantic City, NJ

WBBQ/Augusta, GA GARTH BROOKS "Feel"

KKMJ/Austin, TX

WLIF/Baltimore, MD OM/PD: Gary Balaban MD: Mark Thoner D: Mark Thoner

NATALIE IMBRUGLIA "Tom"

TONY RICH PROJECT "Silly

BACKSTREET BOYS "Break"

HALL & CIATES "Roses"

WMJY/Biloxi, MS

WMJJ/Birmingham, AL OM: John Jenkins PD/MD: John Stuart

GLORIA ESTEFAN "Heaven's WMJX/Boston, MA

WEZN/Bridgeport, CT

WMJQ/Buffalo, NY

WHBC/Canton, OH PD: Terry Simmons MD: Kayleigh Kriss 18 CHICAGO "Roads" 5 MARILYN SCOTT "Starting"

KDAT/Cedar Rapids, IA

WDEF/Chattanooga, TN PD: Danny Howard MD: Denise Peters

9 MATALIE IMBRUGLIA "Tom" 4 BACKSTREET BOYS "Break" 4 TONY RICH PROJECT "Sily 2 GINO VANNELLI "Skow"

WLIT/Chicago, IL WRRM/Cincinnati, DH

OM: T.J. Holland APD: Ted Morro 16 BACKSTREET BOYS "Long" 6 GLORIA ESTEFAN THOSVONS" 3 CHRISTINA AGUILE RA "Refix LIONEL RICHIE "Time"

KKLL/Colorado Springs, CO PD/MD: Steve Larson 3 HALL & CIATES "Roses" 2 MAX CARL AND BIG... "River"

112 Total Reporters

WROE/Appleton, WI WVAF/Charleston, WV

KSNE/Las Vegas, NV WDOK/Cleveland, OH

WALK/Long Island, NY KKCW/Portland, OR

105 Current Playlists

ported Frozen Playlist (3):

d Not Report, Playlist Frozen (4): WSPA/Greenville, SC

WTCB/Columbia, SC

WGSY/Columbus, GA RICHIE SAMBORA "In" BABYFACE & DES REE "Fire"

WSNY/Columbus, OH PD: Chuck Knight MD: Mark Bingaman 5 SARAHMCLACHLAN "Adle" 4 MADONNA "Frozen" NATALIE IMBRUGLIA "Torn"

KVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal

WLQT/Dayton, OH

KOSI/Denver, CO

WOOF/Dothan, AL GM/PD: Leigh Simpson OM/MD: Mike Holderfield

BACKSTREET BOYS "Break" GEORGE BENSON "Standing CHRISTINA AGUILERA "Refli TONY RICH PROJECT "Silly" RICHIE SAMBORA "In"

KATF/Dubuque, IA PD: Tim Dillon MD: Jackie Livingston COCHRANAND BRICKMAN "After

WXKC/Erie, PA MD: Paul Davies

MARILYN SCOTT "Starting" GEORGE BENSON "Standing WIKY/Evansville, IN PD/MD: Mark Baker

KLTA/Fargo, ND PO/MD: John Austi 2 LIONEL RICHIE "Time"

KEZA/Favetteville, AR

WCRZ/Flint, MI OM/PD: J. Patrick MD: George McIntyre 3 MARILYN SCOTT Starting CHRISTINA AGUILERA "Refi

WINK/Ft. Myers, FL PD/MD: Bob Grissinger

WAJI/Ft. Wayne, IN OM: Lee Tobln PD: Barb Richards

5 BACKSTREET BOYS "Break" 5 GARTH BROOKS "Feel"

WAFY/Frederick, MD Thom Robinson Norman Henry Schmidt BRIAN WILSON "Your"

WLHT/Grand Rapids, MI PD: Bill Balley APD/MD: Mary Turner 5 COCHRANANDBRICKMAN*Alter 5 MARILYN SCOTT "Starting"

7 NATALIE IMBRUGLIA Tom

WOOD/Grand Rapids, MI

KVLY/McAllen, TX

WMAG/Greensboro, NC

WMYI/Greenville, SC

KSSK/Honolulu, HI i: Jeff Silvers MARILYNSCOTT "Starting" RINGO STARR "La" CHRISTINA AGUILERA "Reflection

WAHR/Huntsville, AL

WRCH/Hartford, CT

PD: John Malone MD: Abby Kay K-Cl & JOJO "Life" GEORGE BENSON WTPI/Indianapolis, IN

PD: Gary Havens
MD: Steve Cooper
CHRISTINA AGUILERA

WTFM/Johnson City, TN PD/MD: Mark E. McKinney No Adds

WKYE/Johnstown, PA

WOLR/Kalamazoo, MI

WJXB/Knoxville, TN

WAZY/Lafavette, IN

6 CHRISTINA AGUILERA "Reflection 6 JOURNEY "Remember" 6 BILLIE MYERS "Text"

WGLM/Latayette, IN BACKSTREET BOYS "Break" TONY RICH PROJECT "Silly" NALEO "Rest" RICHIE SAMBORA "In" MAX CARL AND BIG. "River

KHLA/Lake Charles, LA

MPD: Don Rivers

BACKSTREET BOYS "Break
RINGO STARR "La"

WF MK/Lansing, MI
OM: Ray Marshall
PD: Danny Stewart
SANAGE GARDEN "Noon"
TONY RICH PROJECT "Sily

KBIG/Los Angeles, CA

KOST/Los Angeles, CA Sta Mgr/PD: Jhani Kaye APD/MD: Johnny Chiang 6 GLORIA ESTEFAN "Heavens" 2 SARAH MICLACHLAN "Adia"

WVEZ/Louisville, KY

OM: C.C. Matthews PD/MD: Joe Fedele RINGO STARR "La" CHRISTINA AGUILERA "Re

WPEZ/Macon, GA

WMGN/Madison, WI VP/Prog: Pat O'Neill MD: Kim Fischer DAVEMATTHEWSBAND "Stay"

WLRQ/Melbourne, FL

WRVR/Memphis, TN

WLTE/Minneapolis, MN

KJSN/Modesto, CA PD/MD: Gary Michaels

13 SARAHMCLACHLAN "Adia"

5 BACKSTREET BOYS "Break"

KWAV/Monterey, CA

PD/MD: Bernie Moody
3 TONY RICH PROJECT "Silly"
3 RICHE SAMBORA "In"
3 SNOW& MCDONALD "Right"
2 LYRIC "Lie"

WHUD/Newburgh, NY VP/Prog: Steven Petrone MD: Tom Furci GEORGE BENSON "Standing" GARTH BROOKS Feel"

WLMG/New Orleans, LA

WLTS/New Orleans, LA Dir/Ops: Nick Ferrare PD: Joe Larson APD/MD: Jim Hanzo 16 FASTBALL Way

WLTW/New York, NY

D: Jim Ryan HALL & OATES "Roses" BACKSTREET BOYS "Break WFOG/Norfolk, VA

KMGL/Oklahoma City, Ok PD: Kathi Yeager = MD: Steve O'Brien NATALIE IMBRUGLIA "Torn

KEFM/Dmaha, NE BRIAN WILSON "Your"

CHRISTINA AGUILERA "Reflex
BENNY MARDONES "Bless"

WMGF/Orlando, FL APDMD: Dean Miuccio

WSWT/Peoria, IL
PO/MD: Randy Rundle
BACKSTREET BOYS "Break"
GEORGE BENSON "Standing" WBEB/Philadelphia, PA

PD: Chris Conley MD: Donna Rowland BACKSTREET BOYS "Bre

KESZ/Phoenix, AZ PD/MD: Mike Del Boss

WSHH/Pittsburgh, PA PD/MD: Ron Antill COCHRAN AND BRICKMAN "After" CHICAGO "Roads"

WWLI/Providence, RI

PD: Tom Holt
MD: Bob Boisvert
5 TONY RICH PROJECT "Saly"
5 RICHIE SAMBORA "In"
5 SAWAGE GARDEN "Moon"

KRNO/Reno, NV PO/MD: Atan Cook COCHRAN AND BRICKMAN "After RINGO STARR "La"

WTVR/Richmond, VA
PO/MD: Tony Florentino
9 GEORGE BENSON "Standing"
2 FAITH-HILL "Kiss"
2 BACKSTREET BOYS "Break"

WSLQ/Roanoke, VA PD: Don Morrison MD: Dick Daniels

WRWC/Rockford, IL

KGBY/Sacramento, CA

KEZK/St. Louis, MO

KSFI/Salt Lake City, UT PD: Dain Craig MD: Lyle Morris

KIOI/San Francisco, CA PD: Bob Hamilton APD/MD: Mark Carlson

KBAY/San Jose, CA

KSBL/Santa Barbara, CA KZST/Santa Rosa, CA

PD: Brent Farris
MD: Pat Schaffer
2 BRIANWILSON YOU
1 SEGER & MCBRIDE

OM: Reid Holsen
APD: Nancy Cartson
2 BACKSTREET BOYS "Break"
1 TONY RICH PROJECT "Silly

KISC/Spokane WA

KGBX/Springfield, MO
PD/MD: Mitch Baker
GARTHBROOKS Feel
CHRISTINA AGUIL FRA Reference

KMAJ/Toneka, KS

WRVF/Toledo, OH

KMXZ/Tucson, AZ

O/MD: Randy Jay GEORGE BENSON "Stand COCHRAN AND BRICKM

WKWK/Wheeling, WV PDMD: Doug Daniels FAITHHILL "Kiss"

KRBB/Wichita, KS

WMGS/Wilkes Barre, PA PO/MD: Stan Phillips SAVAGE GARDEN "Moon"

MARILYN SCOTT "Starting"

WGNI/Wilmington, NC

D: Craig Thomas SEGER & MOBRIDE "Chances"

WSRS/Worcester, MA

WKBN/Youngstown, OH OM/PD: Dan Rivers MD: Mark French RODSTEWART "Oot"

NATALIE IMBRUGLIA WARM/York, PA

PD: Kelly West MD: Rick Sten

WJBR/Wilmington, DE PD: Michael Wait MD: Dave Banks

D/MD: Jim Mackey
TONY RICH PROJECT "Saly
BACKSTREET BOYS "Break"
LYRIC "Lie"

KPEK/Albuquerque, NM

KAMX/Austin, TX

KLLY/Bakerstield, CA

WWMX/Baltimore, MD APDMD: Greg Carpenter 3 DUNCANSHEIK "Barely" 5 NATALIE IMBRIGLA "Wishing" 5 ALANA DAVIS "Crazy"

KKMY/Beaumont, TX

PD: Trey Poston MD: C.C. McKinnis

FAR TOO JONES "Good SWIFIL "Hey"

KCIX/Boise, ID PD/MD: Ed Parreira 14 BRANDY & MONICA "Boy" WILL SMITH "Two"

WBMX/Boston, MA

VPDINA/DUSTUIT, ITM
VPIProg.: Greg Strassell
APD/MD: Michelle Engel
SMASH.MOUTH "Carit"
EAGLE-EYE CHERRY "Save"
NATALIE MBRUGUA "Weshing
SAVAGE GARDEN "Moon"
BRIAN SETZER ORCH, "Jump"

KKYS/Brvan, TX

WKDD/Akron, OH
PD/MD: Chuck Collins
15 AEROSMITH "Miss"
14 ACE OF BASE "Cruel"

WKLI/Albany, NY
PD: Paul Bendat
6 COMBOY JUNKES "Miss."
5 MATALIE MBRUGLIA "Weshing!
5 ACE OF BASE "Cruel"
5 DREAM-FOUSE "Slay"
5 HEATHER NOW "London"
5 BRIAN SETZER ORCH "Jump"

KELO/Sioux Falls, SD

WNSN/South Bend, IN

WMAS/Springfield, MA

WLZW/Utica, NY

WASH/Washington, OC

WEAT/West Palm Beach, FL OM/PD: Les Howard Jace APD/MD: Chad Perry

WRMF/West Palm Beach, FL

PD: Ryan O'Brien APD/MD: Chace Murphy

WLCE/Buffalo, NY
PD/MD: Jay Nachlis
7 BILLIE MYERS "Tell"
7 FOO FIGHTERS "Walking"

WMT/Cedar Rapids, IA

WI NK/Charlotte NC OM: Tom Jackson PD: Mike Edwards GREEN DAY "Time" SAVAGE GARDEN "MOO BARENAKED LADIES "W

WQMZ/Charlottesville, VA PD/MD: Angle Logan 16 ACE OF BASE "Cruel" WTMX/Chicago, IL

PD: Barry James

APD/MD: Jaime Kartak

SA/ACE GARDEN "Moon"

FOO RIGHTERS "Walking" WVMX/Cincinnati. OH WQAL/Cleveland, OH PD: Mary Ellen Kachinske MD: Steve Brown

GREEN DAY "Time"

NAYALIE IMBRUGLIA "Wishing"

JENNIFER PAGE "Crush"

KVUU/Colorado Springs, CO

OM: Randy Hill PD: Lee Roberts SWIRL "Hey"
EVERCLEAR "Buy"
NATALIE IMBRUGLIA "Wishing"

WCGQ/Columbus, GA

KDMX/Dallas, TX

PD: Jimmy Steal APD: Race Taylor MO: Lisa Thomas 20 SEMISONIC "Closing OM: Frank Jaxon
PD: Mike Parsons
APD: Jaimey Barreras
MD: Stephanie Buchico
NATALIEIMBRUGLIA Wish
ALANA DAVIS "Crazy" WDAQ/Danbury, CT PD: Bill Trotta MD: Barbara Corbett

KMXS/Anchorage, AK WMMX/Dayton, OH OM: Jeff Ballentine MD: Dean Taylor No Adds

FAITHHILL "Kess" ACE OF BASE "Cruel" NATAL IE IMBRUGLIA "Wishing FAR TOOJONES "Good" PD: Dusty Hayes APD/MD: Jack Stevens 9 SISTERHAZEL "AI" KALC/Denver, CO

KLYF/Des Moines, IA

PD: Kenn McCloud APD/MD: Greg Chance No Adds WKQI/Detroit, MI PD: Rick Gillette MD: Fred Buchalter

BACKSTREET BOYS "Break SARAH MCLACHLAN "Adia SMASH MOUTH "Can't" KSII/EI Paso, TX OM: Courtney Nels PD/MD: Eli Molano

WQSM/Fayetteville, NC HARVEY DANGER "Flagpole" ALL SAINTS "Never"

KVSR/Fresno, CA PD: Mike Yeager
MD: Julie Logan

10 AGENTS OF GOOD ROOTS "S
EVERYTHING "Hooch"

WKSI/Greensboro, NC PD: Michael Hayes MD: Jeff Cushman

BILLIE MYERS "Tell"
MURMURS "La"
AGENTS OF GOOD ROOTS "Smiring WKZL/Greensboro, NC

PD: Jeff McHugh
APD/MD: Doug McKnight
49 BARENAKED LADIES "Week"
DAG "Love"
SMASH MOUTH "Can't"
ATHENAEUM "Hat"

WIKZ/Hagerstown, MD PD: Rick Alexander APD/MD: Michael Ross

WTIC/Hartford, CT OM/PD: Steve Salhany MD: David Simpson SAVAGE GARDEN "Moo SMASH MOUTH "Can't"

PD: Lorrin Palagi MD: Rich Anhorn 12 JENNIFER PAIGE "Crush" 7 EVERCLEAR "Buy" WKEE/Huntington, WV

KHMX/Houston, TX

HOT AC

KOZN/Kansas City, MO PD: Paul Kriegler MD: Slacker EAGLE-EYE CHERRY "Save" BRIAN SETZER ORCH "Jump" ATHENAEUM "Know"

KMXB/Las Vegas, NV

WMXL/Lexington, KY OM: Doug Hamand PD/MD: Barry Fox 16 VANESSA WILLIAMS "Years" 1 BACKSTREET BOYS "Break" JANET "Deep"

KURB/Little Rock, AR
APD: Debra Daniels
MD: Becky Rogers
14 FLEETWOOD MAC "Landslide"
14 SAVAGE GARDEN "Iruly"
ALANA DAVIS "Crazy"

PD: Angela Perelli APD/MD: Chris Ebbott

WMC/Memphis, TN

WPLL/Miami, FL

WKTI/Milwaukee, WI PD: Danny Clayton APD/MD: Leonard Peace

WMYX/Milwaukee, WI D: Brian Kelly
AEROSMITH Miss WPNT/Milwaukee, WI

4 FUEL "Shimmer" 3 EVERCLEAR BUY

KSTP/Minneapolis, MN

WJLK/Monmouth-Ocean, NJ PD: Mike Kaplan MD: Lauren Pressley 13 SMASHMOUTH "Can't"

KCDU/Monterey-Salinas, CA

WBIX/New York, NY

WPLJ/New York, NY

WPTE/Norfolk, VA PD: Mark Bradley MD: F. Devon Thornton

PD: David Isreal MD: Tim Baldwin WSHE/Orlando, FL

WOMX/Orlando, FL

WXIL/Parkersburg, WV PD: Larry E. Hughes MD: Jack Horton

KZZP/Phoenix, AZ PD: Dan Persigehi APO/MD: Dave Cooper 22 EVERYTHING "Hooch" 22 B-52'S "Debbie"

WYXR/Phitadelphia, PA PD: Kurt Johnson APD/MD: Kim Ashley 10 SAVAGEGARDEN "Moor

WDRV/Pittsburgh, PA PD: Chris Shebel APD/MD: Scott Alexander BRIAN SETZER ORCH "Jump"

WMGX/Portland, ME
PD: Randi Kirshbaum
APD/MD: Doug Erickson
2 SMASHMOUTH "Cant"
DAVE MATTHEWS BAND "Stay" KBBT/Portland, OR

WSNE/Providence, RI

KMXG/Quad Cities, IA-IL PD: Matt Williams MD: Art Monroe

WRAL/Raleigh, NC PD/MD: Steve Reynolds GREEN DAY "Time KNEV/Reno. NV

WMXB/Richmond, VA

WZNE/Rochester, NY BILLIE MYERS "Tell" AGENTS OF GOOD ROOTS "Smiling

KZZO/Sacramento, CA PD: Carmy Fereril
APD: Jim Matthews
MD: Dave Daniels

24 DAVE MATTHEWS BAND "Stay
15 NATALE IMBRUGLIA "Wishing"

WIOG/Saginaw, MI
Acting PD/MD: Tommy Mattern

11 SAVAGE GARDEN "Moon"
BILLIE MYERS: "Tell"

KBEE/Sait Lake City, UT

OM: Ed Hill

APD/MO: Sean Michaels

"ENNIFER PAIGE "Crush"

FAITH HILL "Kiss"

AEROSMITH "Miss"

KISN/Salt Lake City, UT PD: Sam Elliot FLEETWOOD MAC"Landslide" BILLIE MYERS "Tell"

91 Total Reporters

91 Current Reporters

Reported Frozen Playlist (2):

TZ/Des Moines, IA

KSMG/San Antonio. TX

87 Current Playlists

KFMB/San Diego, CA

GMVPD: Tracy Johnson APD: Michael Steele MD: Greg Simms 16 HARVEY DANGER "Ragpol 12 SPRUNG MONNEY "Get" 10 SEMISONIC "Closing"

KLLC/San Francisco, CA

EVERYTHING "Hooch" BRIAN SETZER ORCH. "Jump"

KRUZ/Santa Barbara, CA O/MD: Mike O'Brian HEATHER NOVA "London"

WAEV/Savannah, GA
OM/PD: Scotty Snipes
MD: Suzanne Joy
SEMISONIC "Closing"
SMASH MOUTH "Can't" ALANA DAVIS "Crazy

KPLZ/Seattle, WA

KMXC/Sioux Falls, SD

WAKS/Tampa, FL

WSSR/Tampa, FL

WWWM/Toledo, OH

PD: Ron Finn 8 DAVE MATTHEWS BAND "Stay" 8 ANGGUN "Sahara" 8 NATALIE IMBRUGLIA "Wishing"

KEYW/Tri-Cities, WA

KRAV/Tulsa, OK

PD: Steve Hunter APD/MD: Chris Kelly 21 JANET Together WRQX/Washington, OC

WMBX/West Palm Beach, FL

WOMP/Wheeling, WV

JENNIFER PAIGE "Crush"

7 COLOR ME BADD "Remember"

7 DAVE MATTHEWS BAND "Stay"

7 SWIRL "Hey"

WXLO/Worcester, MA GM/PD: Steve Galiagher MD: Rob Poulin 10 NAIALIE IMBRUGLIA "Wishing"

Did Not Report, Playlist Frozen (2): KOSO/Modesto, CA KYKY/St. Louis, MO No Longer A Reporter (1): WALC/St. Louis, MO



First Week Out:

Performing Live on:

#1 Most Added at A/C Radio! • 5X Platinum Album • Double Platinum "All Access Video" • 40 City US Tour - Selling out everywhere

• Tonight Show with Jay Leno Aug. 10th • The View July 17th • The Magic Hour Aug. 12th • Regis & Kathie Lee Sept. 2nd

HOT AC TOP 30

JULY 3, 1998

						TOTAL	PLAYS -		TOTAL
3W	2W	LW	TW	ARTISTTITLE LABEL(S)	TW	LW	2 W	3W	STATIONS/ADDS
1	1	1	1	NATALIE IMBRUGLIA Torn (RCA)	3674	3796	3809	3871	90/0
2	2	2	0	FASTBALL The Way (Hollywood)	3381	3290	3214	3141	87/0
4	4	3	3	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	3107	3074	2887	2670	82/0
3	3	4	4	ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	2979	3010	2929	2958	79/0
7	7	5	6	NATALIE MERCHANT Kind & Generous (Elektra/EEG)	2701	2663	2437	2338	85/0
8	8	7	6	SARAH MCLACHLAN Adia (Arista)	2554	2475	2362	2323	79/1
. 11	9	8	Ø	SHANIA TWAIN You're Still The One (Mercury)	2476	2353	2231	2102	70/1
5	5	6	8	EDWIN MCCAIN I'll Be (Lava/Atlantic)	2405	2612	2638	2587	76/0
13	11	9	9	MATCHBOX 20 Real World (Lava/Atlantic)	2288	2283	2145	2021	72/0
6	6	10	O	MATCHBOX 20 3am (Lava/Atlantic)	2264	2239	2473	2585	71/0
9	10	11	11	VONDA SHEPARD Searchin' My Soul (550 Music)	1819	2124	2203	2217	69/0
12	13	12	12	MARCY PLAYGROUND Sex And Candy (Capitol)	1651	1891	2005	2066	50/0
10	12	13	13	SAVAGE GARDEN Truly Madly Deeply (Columbia)	1645	1762	2071	2214	57/1
19	16	14	9999	SEMISONIC Closing Time (MCA)	1509	1347	1215	1112	57/4
21	20	19	$\mathbf{\Psi}$	EVERCLEAR Will Buy You A New Life (Capitol)	1051	1000	966	848	38/3
22	21	20	\mathbf{w}	CELINE DION To Love You More (550 Music)	1040	896	798	703	46/1
_	—	21		GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	1019	853	870	646	32/4
20	19	18	18	SISTER 7 Know What You Mean (Arista Austin/Arista)	999	1041	1037	1006	35/0
14	14	16	19	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	989	1184	1283	1414	38/1
	28	24	X	SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG		755	429	202	51/9
23	22	23	*	ROD STEWART Ooh La La (Warner Bros.)	826	794	735	683	41/2
28	26	25	×	BILLIE MYERS Tell Me (Universal)	757	658	536	413	47/7
27	25	26	Ж	ALANA DAVIS Crazy (Elektra/EEG)	745	655	538	461	44/5
25	23	28	×	AEROSMITH Don't Want To Miss A Thing (Columbia)	700 676	623	607	525	37/4
_	29	29	3323335	DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	676 605	482 275	418	250	31/7
	0.4			SAVAGE GARDEN To The Moon And Back <i>(Columbia)</i> K-CI & JOJO All My Life <i>(MCA)</i>	597	375 633	136	34	40/8
24	24	27	27	JANET Together Again (Virgin)	446	388	596 465	567 400	21/0 18/2
26	27 B U	T	***	NATALIE IMBRUGLIA Wishing I Was There (RCA)	440	322	176	490 38	32/13
	ВU	=	888	ANGGUN Snow On The Sahara (Epic)	385	283	171	141	21/1
		_	•	And the only on the banara (Lpic)	303	200	171	141	21/1

This chart reflects airplay from June 22-28. Songs ranked by total plays. Highlighted songs indicate Breaker.

37 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent.

© 1998, R&R Inc. 91 Hot AC reporters. 87 current playlists. Songs that are down or flat

NEW & ACTIVE

MADONNA Ray Of Light (Maverick/WB)
Total Stations: 22, Adds: 0, Plays: 377, WBMX 8 (11), WSNE 6 (6), WKEE 10 (14), WOMP 35 (37), WQMZ 22 (25), WCGQ 17 (20), WQSM 30 (35), WAKS 6 (6), KURB 5 (5), KKYS 32 (30), KSII 17 (17), KHMX 17 (14), WKDD 18 (15), WQAL 17 (17), WKQI 10 (10), WKTI 10 (5), WIOG 25 (25), WWWM 22 (22), KCIX 10 (13), KALC 18 (11), KMXS 5 (5), KFMB 37 (37).

*N SYNC ! Want You Back *(RCA)* Total Stations: 13, Adds: 0, Plays: 365, WKEE 50 (46), WOMP 17 (17), WCGQ 21 (21), WAKS 50 (52), WMXL 24 (18), KKYS 14 (16), KSII 24 (22), WVMX 22 (21), WKQI 22 (18), WIOG 41 (40), WMT 22 (22), KLYF 21 (17), KCIX 37 (35).

BRIAN MCKNIGHT Anytime (Motown)
Total Stations: 12, Adds: 0, Plays: 279, WKEE 22 (21), WBIX 15 (29), WMXL 21, KK08 10 (12), KKYS 32 (31), KSII 42 (45), WVMX 26 (18), WMT 26 (19), KMXC 28 (8), KCIX 33 (33), KISN 19 (20), KEYW 5 (5).

BARENAKED LADIES One Week (*Reprise*)
Total Stations: 12, Adds. 4, Plays. 278, including WBMX 25 (22), WDRV 21 (22), WKZL 49, WSHE 30 (34), KPEK 24 (22), KOZN 26 (32), KVUU 23 (12), KBBT 40 (7), KFMB 40 (40).

ACE OF BASE Cruel Summer (Arista)

Total Stations: 20, Adds: 6, Plays: 274, including WDAQ 16, WKLI 5, WKEE 12, WJLK 16 (24), WOMP 18 (19), WOMZ 16, WCGQ 11 (11), WXIL 15, WAKS 25 (28), KKOB 3, KPEK 19 (19), KKMY 6 (4), KKYS 19 (25), WKDD 14, WWWM 10 (8), KMXC 16 (10), KISN 20 (20), KPLZ 21 (28), KEYW 12 (7).

BACKSTREET BOYS Everybody (Backstreet's Back) (*Jive*)
Total Stations: 9, Adds: 0, Plays: 261, WKEE 50 (36), WOMP 19 (27), WCGQ 12 (16), WAKS 49 (44),
KKYS 29 (10), WKQI 16 (16), WIOG 23 (20), KCIX 34 (35), KISN 29 (17).

HEATHER NOVA London Rain (Nothing Heals Me Like You Do) (Big Cat/Work)
Total Stations: 15, Adds: 4, Plays: 223, including WBMX 11 (6), WKLI 5, WQSM 18 (16), WPTE 14 (14),
WSSR 27 (16), WPNT 20 (5), KLLY 24 (15), KYSR 5 (3), KBBT 13, KZZO 38 (34), KFMB 25 (21), KLLC 8 (7).

ATHENAEUM What I Didn't Know (Atlantic)
Total Stations: 9, Adds: 1, Plays: 211, including WBMX 7 (7), WKSI 64 (55), WKZL 25 (33), WPTE 46 (46), KAMX 21 (25), KOMX 14 (10), KZZP 22 (22), KALC 12 (10).

BONNIE RAITT One Belief Away (Capitol)
Total Stations. 10, Adds: 1, Plays: 181, WMGX 23 (23), W0MZ 19 (18), WPLL 14 (18), WWDE 12 (10), WXIL 32 (30), KURB 22 (24), WMC 1 (5), KKMY 18 (18), KALC 25 (15), KNEV 15.

EVERYTHING HOOCh (Blackbird/Sire)
Total Stations: 12, Adds: 6 Plays: 166, including WKLI 29 (27), WDRV 20, WSHE 14, KPEK 15, KZZP 22.

PATTY GRIFFIN One Big Love (A&M)
Total Stations: 16, Adds: 0, Plays: 165, including WBMX 3, WMGX 23 (24), WKLI 4 (6), WLCE 8 (5), WOMP 7 (7), WAKS 7 (7), WSSR 7 (7), WMBX 15(18), KURB 5 (5), KKMY 10 (11), WQAL 10 (10), WWWM 20 (20), KVSR 22, KLLC 9 (8), KRUZ 10 (11).

B-52'S Debbie *(Reprise)*Total Stations: 9, Adds: 1, Plays: 142, WBMX 9 (7), WOMP 12 (20), WMXB 13 (16), WAEV 34 (31), KZZP 22, WWWM 15 (15), KVUU 23 (26), KCDU 6 (6), KLLC 8 (21).

CREED My Own Prison (Wind-Up)

CHEED MY OWN F180H (WMU-OB)
TOTAL Stations: 9, Adds: 0, Plays: 137, including WOMP 7 (7), WKSI 7 (7), KOZN 35 (39), KAMX 21 (21), KPEK 13 (15), KALC 12 (10), KLLC 8 (7), KLLY 5 (8), KVSR 29 (30).

CHANTAL KREVIAZUK Wayne (Columbia)
Total Stations: 10, Adds: 0, Plays: 136, including WBMX 12 (8), WMGX 22 (23), WQSM 20 (15), WPTE 10, WSSR 7 (7), KURB 5 (5), WWWM 10 (10), KFMB 14 (10), KLLC 16 (8).

JENNIFER PAIGE Crush (Edel America/Hollywood)

Total Stations: 11, Adds: 7, Plays: 134, including WKLI 19 (8), WJLK 23, WOMP 14, WAKS 5, KHMX 12, KMXC 10, KGIX 19, KALC 32 (10),

LIONEL RICHIE Time (Mercury)
Total Stations: 9, Adds: 0, Plays: 124, WKEE 33 (33), WCGQ 5 (7), WXIL 29 (25), WAKS 8 (8), WMXL 18 (18), WMC 1 (1), KKMY 10 (12), KKYS 10 (13), WWWM 10 (10).

MURMURS La Di Da (MCA)
Total Stations: 13. Adds: 1, Plays: 119, including WLCE 10 (10), WOMP 7 (7), WCGQ 9, WQSM 15 (10),
WSSR 7 (7), KKMY 8, KKYS 16, WWWM 10 (5), KLLY 4, KVSR 18, KCDU 10.

HARVEY DANGER Flagpole Sitta (Slash/London/Island)
Total Stations: 10, Adds: 4, Plays: 96, WKLI 13 (15), WDMP 7 (7), WQSM 1
KOZN 14 (15), KALC 9, KLLY 4, KFMB 16, KPLZ 10 (14). 10, WSSR 9 (7), WPNT 4.

AGENTS OF GOOD ROOTS Smiling Up The Frown (*RCA*)
Total Stations: 12, Adds: 3, Plays: 92, Including WKLI 6 (8). WLCE 10 (10), WOW
WKZL 12 (13), WSSR 7 (7), KURB 5 (5), KKMY 10 (9), WQAL 7 (7), KVSR 10

ÓMP 7 (7), WQMZ 18 (16).

BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED

ARTIST TITLE LABEL(S) ADDS NATALIE IMBRUGLIA Wishing I Was There (RCA) 13 SMASH MOUTH Can't Get Enough Of...(Elektra/EEG) SAVAGE GARDEN To The Moon And Back (Columbia) 8 DAVE MATTHEWS BAND Stay (Wasting Time) (RCA) 7 BILLIE MYERS Tell Me (Universal) 7 JENNIFER PAIGE Crush (Edel America/Hollywood) SWIRL Hey Now Now (Mercury) ACE OF BASE Cruel Summer (Arista) 6 EVERYTHING Hooch (Blackbird/Sire) BACKSTREET BOYS I'll Never Break Your Heart (Jive) 5 BRIAN SETZER ORCHESTRA Jump Jive ...(Interscope) 5 ALANA DAVIS Crazy (Elektra/EEG)

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

TOTAL

SAVAGE GARDEN To The Moon And Back (Columbia) +230 DAVE MATTHEWS BAND Stay (Wasting Time) (RCA) +194 SMASH MOUTH Can't Get Enough... (Elektra/EEG) GREEN DAY Time Of Your Life (Good Riddance) (Reprise) +166 **SEMISONIC** Closing Time (MCA) +162 **CELINE DION** To Love You More (550 Music) +144 SHANIA TWAIN You're Still The One (Mercury) +123 NATALIE IMBRUGLIA Wishing I Was There (RCA) +118 JENNIFER PAIGE Crush (Edel America/Hollywood) +116 EVERYTHING Hooch (Blackbird/Sire) +107

HOTTEST RECURRENTS

CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal) BACKSTREET BOYS As Long As You Love Me (Jive)

ERIC CLAPTON My Father's Eyes (Duck/Reprise) SMASH MOUTH Walkin' On The Sun (Interscope)

WALLFLOWERS Heroes (Epic)

PAULA COLE Me (Imago/WB)

PAULA COLE | Don't Want To Wait (Imago/WB)

TONIC If You Could Only See (*Polydor/A&M*) SISTER HAZEL All For You (Universal)

SUGAR RAY Fly (Lava/Atlantic)

Breakers: Songs registering 1200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



vears ago. WSSR DWOSM WLCE IN KKMY WCGO WWWM WOMP WKSHILBOAWYSR

HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE



MARKET #1

WBIX/New York (212) 704-1051 Scott/West/lannin

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
40	39	42	40	SHANIA TWAIN/You're Still The One
40	41	39	40	NATALIE IMBRUGLIA/Torn
39	41	41	39	SAVAGE GARDEN/Truly Madly Deeply
27	29	28	39	JANET/Together Again
40	41	40	30	BACKSTREET BOYS/As Long As You
		25	29	ROD STEWART/Ooh La La
23	28	28	28	CELINE DION/To Love You More
27	28	25	27	FASTBALL/The Way
-		27	26	MARIAH CAREY/My All
27	24	27	25	MADONNA/Frozen
-		-	25	EDWIN MCCAIN/I'll Be
27	28	15	23	ELTON JOHN/Something About
-	*	25	22	NATALIE MERCHANT/Kind & Generous
26	26	23	22	NO DOUBT/Don! Speak
28	26	22	22	SHAWN COLVIN/Sunny Came Home
26		21	22	MATCHBOX 20/3am
9	9	20	21	WALLFLOWERS/One Headlight
9	9	20	21	OMC/How Bizarre
26	27		20	BILLIE MYERS/Kiss The Rain
26	27	22	20	SISTER HAZEL/All For You
28	26	22	20	SMASH MDUTH/Walkin' On The Sun
25	27	21	20	CHUMBAWAMBA/Tubthumping
29	27	22	19	PAULA COLE/I Don't Want To Warf
25	27	20	19	SUGAR RAY/Fly
25	26	20	19	THIRO EYE BLIND/Semi-Charmed Life
26			19	BACKSTREET BOYS/Qurt Playing
30		25		VONDA SHEPARD/Searchin' My Soul
29	26		16	
8	8	17	16	DIANA KING/I Say A Little
30	29	29	15	BRIAN MCKNIGHT/Anytime



WPLJ/New York (212) 613-8900 Cuddy/Shannon/

_	Ni	EW Y	rork	Cuddy/Shann Mascaro
			ARTIST/TITLE	
W	LW	TW		
7	51	52	GREEN DAY/Time	Of Your Life
3	53	52	FASTBALL/The V	Vay
19	50	50	NATALIE IMBRU	GL!A/Torn
2	32	50	ALANIS MORISS	ETTE/Uninvited

A	YS			ARTIST/TITLE
٧	2W	LW	TW	
9	47	51	52	GREEN DAY/Time Of Your Life
3	53	53	52	FASTBALL/The Way
3	49	50	50	NATALIE IMBRUGLIA/Torn
2	32	32	50	ALANIS MORISSETTE/Uninvited
0	52	51	50	SHANIA TWAIN/You're Still The One
9	51	49	49	MATCHBOX 20/3am
1	34	34	47	THIRD EYE BLIND/How's It Going To
1	50	40	36	BACKSTREET BOYS/As Long As You
a	21	4.8	36	MATALIE MEDCHAMT/Kind & Canoro

51	49	49	MATCHBOX 20/3am
34	34	47	THIRD EYE BLIND/How's It Going To Be
50	40	36	BACKSTREET BOYS/As Long As You
31	48	36	NATALIE MERCHANT/Kind & Generous
50	49	34	BILLIE MYERS/Kiss The Rain
28	26	32	GOO GOO DOLLS/Ins
27	29	31	SARAH MCLACHLAN/Adia
26	25	29	MATCHBOX 20/Real World
34	33	29	EDWIN MCCAIN/I'll Be
27	24	27	AEROSMITH/I Don't Want To
31	35	26	FLEETWOOD MAC/Landslide
	-	25	SMASH MOUTH/Can't Get Enough
34	33	24	VONDA SHEPARD/Searchin' My Soul
	-	23	SEMISONIC/Closing Time
33	13	17	SAVAGE GARDEN/Truly Madly Deeply
14	15	17	SISTER HAZEL/All For You
		13	SHAWN COLVIN/Sunny Came Home
14	13	12	PAULA COLE/I Don't Want To Wait
15	11	11	
-	-	11	
	-	11	
	-	-	SAVAGE GARDEN/To The Moon And Back
	34 50 31 50 28 27 26 34 27 31 	34 34 50 40 31 48 50 92 28 26 27 29 26 25 34 33 32 7 24 31 35 33 13 14 15 14 13	34 34 47 50 40 36 50 49 34 28 26 32 27 29 31 26 25 29 34 33 29 27 24 27 31 35 26 25 33 13 17 14 15 17 14 15 17 11 15 11 11 15 11 11

		_	_
		PLA	
		3W	2 V
		61	62
		40	4
		62	6
	1	57	56
9		56	59
		43	40
о Ве		57	59
u		29	4(
ous		31	4(
		37	3!
		39	41
		31	2
		31	3
		٠.	3
		39	4:
		١.	
		22	2:
ul		20	21
		۱.	
oly		18	11
		18	11
e	1 '	١.	
	l	-	
	l		
ın	l		
	ı		

geles 00

į	_	L	11	7K a.∰	KYSR/Los Ang (818) 955-700 Perelli/Ebbott
PLA	YS			ARTIST/TITLE	
W	2W	LW	TW		
61	62	62	64	MARCY PLAYGRO	DUND/Sex And Cano
40	41	56	64	FASTBALL/The W	/ay

62	61	64	63	NATALIE IMBRUGLIA/Torn
57	56	57	63	ALANIS MORISSETTE/Uninvited
56	59	62	62	GREEN DAY/Time Of Your Life
43	40	31	45	MATCHBOX 20/3am
57	59	44	42	THIRO EYE BLINO/How's It Going To Be
29	40	40	41	MATCHBOX 20/Real World
31	40	37	41	SEMISONIC/Closing Time
37	39	37	40	SARAH MCLACHLAN/I Will Remember Y
39	40	35	39	SARAH MCLACHLAN/Adia
31	29	32	39	NATALIE MERCHANT/Kind & Generous
24	22	24	20	COMMINISTED BY



MARKET #3

WTMX/Chicago (312) 946-1019 James/Kartak

_						_				_
PLA'	YS			ARTIST/TITLE		PLA				,
3W	2W	LW	TW		1	3W	2 W	LW	TW	
42	42	50	53	SEMISONIC/Closing Time		16	17	47	46	
51	52	40	53	GOO GOO DOLLS/iris		52	47	53	46	
	-		50	DAVE MATTHEWS BAND/Stay (Wasting Time)		18	42	53	44	
48	42	41	42	SARAH MCLACHLAN/Adia		14	42	54	44	
31	42	43	42	SMASH MDUTH/Can't Get Enough		52	46	53	44	
42	49	52	42	FASTBALL/The Way		52	48	49	44	
42	44	45	42	EVERCLEAR/I Will Buy You.	(52	36	36	42	
32	32	19	41	JUNKSTER/The Only One	1	35	30	39	32	
52	52	42	40	NATALIE MERCHANT/Kind & Generous	l	52	32	31	30	
19	15	28	32	TORI AMOS/Spark	l	52	48	51	30	
-	31	32	31	NATALIE IMBRUGLIA/Wishing I Was There	l	١.	-	-	30	
-	-	-	31	CORRS/I Never Loved You	l	34	36	34	30	
15	17	52	31	BILLIE MYERS/Teil Me	l	35	32	15	29	
31	32	32	31	JARS OF CLAY/Five Candles		١.	-	33	29	
19	18	50	22	VONDA SHEPARD/Searchin' My Soul	l	16	17	22	28	
-	-	-	21	ANGGUN/Snow Dn The Sahara		35	31	14	27	
42	42	41	18	ALANIS MORISSETTE/Uninvited	1	١.	-		26	
14	16	15	17	BARENAKED LADIES/Brian Wilson	ł	18	41	35	22	
15	16	14	16	SAVAGE GARDEN/Truly Madly Deeply	ı	16	16	22	21	
30	30	14	16	PEARL JAM/Wishlist	ı	16	15	23	19	
15	3	15	15	MARCY PLAYGROUNO/Sex And Candy	l .	17	16	20	19	
11	17	13	14	EOWIN MCCAtN/I'll Be	1	15	16	20	18	
15	16	16	14	THIRD EYE BLIND/How's It Going To Be		16	17	19	18	
44	43	30	13	MATCHBOX 20/Real World		15	16	22	18	
16	14	15	12	GREEN DAY/Time Of Your Life.		15	17	20	18	
14	14	12	12	NATALIE IMBRUGLIA/Torn	i .	18	16	22	18	
14	15	12	11	MADDNNA/Frozen		١.	14	20	17	
-	-	+		SAVAGE GARDEN/To The Moon And Back	1	14	13	19	17	
+	-	-	-	FOO FIGHTERS/Walking After You	1	15	16	22	17	
					1	8	9	8	16	

Alice @97.3

MARKET #4

	KLLC/San Francisco (415) 765-4097 Kaplan/Stoeckel
' '	
	DIO.

3W	2W	LW	TW	
16	17	47	46	TRAIN/Meet Virginia
52	47	53	46	ALANIS MORISSETTE/Uninvited
18	42	53	44	GOO GOO DOLLS/iris
14	42	54	44	DAVE MATTHEWS BAND/Don't Drink
52	46	53	44	SARAH MCLACHLAN/Adia
52	48	49	44	NATALIE MERCHANT/Kind & Generous
52	36	36	42	FASTBALL/The Way
35	30	39	32	MARCY PLAYGROUND/Sex And Candy
52	32	31	30	FIONA APPLE/Never Is A Promise
52	48	51	30	NATALIE IMBRUGLIA/Torn
-	-	-	30	SUNDAYS/Summertime
34	36	34	30	PAULA COLE/Me
35	32	15	29	GREEN DAY/Time Of Your Life.
-	-	33	29	TONIC/If You Could Only
16	17	22	28	EVERCLEAR/I Will Buy You
35	31	14	27	LOREENA MCKENNITT/The Mummers' Da-
-			26	THIRO EYE BLIND/How's It Going To Ee
18	41	35		NAKFD/Raining On The Sky
16	16	22	21	SEMISONIC/Closing Time
16	15	23	19	BILLY MANN/Beat Myself Up
17	16	20	19	ANGGUN/Snow On The Sahara
15	16	20	18	ALANA DAVIS/Crazy
16	17	19	18	MATCHBOX 20/Real World
15	16	22	18	TORI AMOS/Spark
15	17	20	18	MORCHEEBA/Let Me See
18	16	22	18	CHERRY POPPIN'. /Zoot Suit Riot
	14	20	17	SMASH MOUTH/Can't Get Enough
14	13	19	17	MEREDITH BROOKS/Stop
15	16	22	17	GARRISON STARR/Superhero
8	q	8	16	BILLIE MYERS/Tell Me



MARKET #5

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
36	35	34	36	SAVAGE GARDEN/Truly Madly Deeply
30	30	32	36	SHANIA TWAIN/You're Still The One
35	34	27	35	NATALIE IMBRUGLIA/Torn
36	36	35	33	FLEETWOOD MAC/Landslide
29	26	26	30	BACKSTREET BOYS/As Long As You
-	-	10	29	JANET/Together Again
27	26	25	29	MADONNA/Frozen
28	26	26	27	MATCHBOX 20/3am
22	24	24	27	FASTBALL/The Way
24	25		24	ELTON JOHN/Something About
-	10		19	ALANIS MDRISSETTE/Uninvited
22			18	VONDA SHEPARO/Searchin' My Soul
21	21	18	18	NATALIE MERCHANT/Kind & Generous
19	19	18	16	SMASH MOUTH/Walkin' On The Sun
13	16	18	15	GOO GOO DOLLS/Iris
11	16	17	15	
24	25	15	15	ERIC CLAPTON/My Father's Eyes
	-	-	10	SAVAGE GARDEN/To The Moon And Bac
10	10	10	10	CELINE DION/To Love You More
10	10	10	10	SARAH MCLACHLAN/Adia
27	15	15	10	SUGAR RAY/Fly
18	10	10	10	CELINE DION/My Heart Will Go On
10	10	10	10	PAULA COLE/I Oon't Want To Wait
10	10	10	10	MATCHBOX 20/Push
10	10	10	10	THIRD EYE BLIND/Semi-Charmed Life
9	9	10	10	CHUMBAWAMBA/Tubthumping
9	9	9	9	LEANN RIMES/How Do I Live
9	9	9		
9	8	8	8	JEWEL/You Were Meant
8	8	8	8	DUNCAN SHEIK/Barely Breathing



MARKET #6

KDMX/Dallas (972) 991-1029 Steal/Thomas

PLAYS 3W 2W LW TW				ARTIST/TITLE			
40	67	65	67	SHANIA TWAIN/You're Still The One			
65			66				
	48						
67		64					
		36		GDO GOO DOLLS/Ins			
62		47	48	MARCY PLAYGROUND/Sex And Candy			
28		32		FASTBALL/The Way			
67		60					
46			29				
44		42		SAVAGE GARDEN/Truly Madly Deeply			
25				NATALIE MERCHANT/Kind & Generous			
1	- 1			EDWIN MCCAIN/I'll Be			
24			23				
14		22					
٠.		22					
17		15					
29			22				
8	10	13					
١.		-	20	SEMISONIC/Closing Time			
12	19	18	19	FLEETWOOD MAC/Landslide			
١.		-					
19	12	9	18				
31	22	21	18	THIRD EYE BLIND/Semi-Charmed Life			
Ι.			18				
١.	5	17	16	SMASH MOUTH/Can't Get Enough			
۱.	-	7	16	BILLIE MYERS/Tell Me			
١.	-	6	16	SAVAGE GARDEN/To The Moon And Back			
21	10	10	14	ATHENAEUM/What I Didn't Know			
18	14	10	2	NAKED/Raining On The Sky			
ı							



MARKET #7

WKDI/Detroit

				MILLION TO THE
3W	SM	LW	TW	
56	57	57	57	NATALIE IMBRUGLIA/Torn
56	56	56	56	SHANIA TWAIN/You're Still The One
57	55	56	56	ROBYN/Show Me Love
51	55	56	56	JANET/Together Again
38	56	57	52	MADONNA/Frozen
32	32	32	42	GOO GOO DOLLS/Iris
3€	36	36	38	FASTBALL/The Way
36	36	36	36	MARCY PLAYGROUND/Sex And Candy
36	34	34	34	SAVAGE GARDEN/Truly Madly Deeply
50	32	32	32	BACKSTREET BOYS/As Long As You
26	32	32	32	EOWIN MCCAIN/I'll Be
28	28	32	32	NATALIE MERCHANT/Kind & Generous
24	28	28	28	VDNDA SHEPARD/Searchin' My Soul
20	24	24	24	CELINE DION/To Love You More
18	24	24	24	ALANIS MORISSETTE/Uninvited
18	18	24	24	MATCHBOX 20/Real World
34	34	34	22	SMASH MOUTH/Walkin' On The Sun
18	18	18	22	'N SYNC/I Want You Back
30	18	18		PAULA COLE/I Don't Want To Wait
18	18	18		CHERRY POPPIN'/Zool Suit Riot
18	18	18	18	TONIC/If You Could Only
16	18	18	18	K-CI & JOJO/All My Life

K-CI & JOJONAI My Life SAWAGE GARDEN/TO HOON AND Back ERIC CLAPTOMMy Fathers Eyes MATCHBOX 20/3am THIRD EYE BLUNDMOWS II Going To Be CHUMBAWAMBA/Tubthumping BALKSTAEET BOYS/Everybody... MATALLE IMBRUGLIA/WHShing I Was There SEMISONIC/Closing Time 16 18 18 18 10 16 16 18 18 28 16 16 20 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 - - 12 - 18



MARKET #8 WROX/Washington (202) 686-3100 Kosbau/Parker

ᆫ				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
31	30	33	34	NATALIE IMBRUGLIA/Torn
34	34	33	33	MATCHBOX 20/3am
21	24	32	33	SMASH MOUTH/Walkin' On The Sun
32	28	24	30	FLEETWOOD MAC/Landslide
30	32	31	29	SISTER HAZEL/All For You
26	25	22	26	VONDA SHEPARO/Searchin' My Soul
21	20	17	24	FASTBALL/The Way
6	23	23	23	GOO GOO DOLLS/Iris
20	17	21	21	SARAH MCLACHLAN/Adia
22	21	20	20	
16	19	19	20	SHANIA TWAIN/You're Still The One
16		4	20	LISA LOEB/I Do
17	17	21	19	EDWIN MCCAIN/I'll Be
9	20	20	19	THIRD EYE BLIND/How's It Going To Be
22	29	28	18	SUGAR RAY/Fly
18	20	19	18	LDREENA MCKENNITT/The Mummers' Da
•		6	18	AEROSMITH/I Don't Want To
17	20	18	17	ALANIS MORISSETTE/Uninvited
30	20	16	15	SAVAGE GARDEN/Truly Madly Deeply
20	-	14	14	SHAWN COLVIN/Sunny Came Home
17	13	*		DUNCAN SHEIK/Barely Breathing
14	13	15	13	CHUMBAWAMBA/Tubthumping
13	13	-	13	WALLFLOWERS/One Headlight



MARKET #9

KHMX/Houston (713) 790-0965 Palagi/Anhorn

- 1	I				
	PLA				ARTIST/TITLE
	3W				
Į		47		48	FASTBALL/The Way
		29			MATCHBOX 20/Real World
	45			45	
				45	
				44	JANET/Together Again
				44	SHANIA TWAIN/You're Still The One
	46			44	
١	٠.			44	
				33	
	29			33	
	30			28	
	31		32		
				28	
	27	26			NATALIE MERCHANT/Kind & Generous
	٠.	-	19	27	SAVAGE GARDEN/To The Moon And Bar
				26	ERIC CLAPTON/My Father's Eyes
	23			26	
	21			24	
	25	25	24	22	CELINE DION/To Love You More
	26	26	24	21	AERDSMITH/I Don't Want To
	16	15	14	17	MADONNA/Ray Of Light
	Ι.	7	16	17	NATALIE IMBRUGLIA/Wishing I Was Th
	15	17	16	16	ANGGUN/Snow On The Sahara
	Ι.			12	JENNIFER PAIGE/Crush
	14	18	16	11	SAVAGE GARDEN/Truly Madly Deeply
	11	12	11	10	TONIC/II You Could Only
	14	12	14	10	DUNCAN SHEIK/Barely Breathing
	12	13	12	9	PAULA COLE/I Don't Want To Wait
	12	-	-	9	WALLFLOWERS/One Headlight
				7	EVERCLEAR/I Will Buy You
				_	



MARKET #10

PLA				ARTIST/TITLE
3 W	2W	LW	TW	
33	22	35	43	NATALIE MERCHANT/Kind & Generous
37	40	43	42	NATALIE IMBRUGLIA/Torn
34	41	42	42	ALANIS MORISSETTE/Uninvited
39	33	38	42	GOO GOU DOLLS/Iris
35	40	39	40	MATCHBDX 20/3am
37	40	38	39	SARAH MCLACHLAN/Adia
21		33		BARENAKED LADIES/The Old Apartment
39	37	28	27	EDWIN MCCAIN/I'II Be
38	42	32		GREEN DAY/Time Of Your Life
35	41	38	26	FASTBALL/The Way
21	18	24	26	MATCHBOX 20/Real World
8	12	19	25	SEMISONIC/Closing Time
	17	23	25	INDIGO GIRLS/Get Out The Map
20		22		BARENAKED LAGIES/One Week
13	21	21	24	BARENAKED LADIES/Jane
12	11	13	21	DAVE MATTHEWS BANO/Stay (Wasting Tim
21		20	20	SMASH MOUTH/Walkin' On The Sun
19	18	20	20	PAULA COLE/I Don't Want To Wart
20		26	20	DELERIUM/Silence
19		18	19	THIRD EYE BLIND/Semi-Charmed Life
18	16	19	19	AEROSMITH/I Don't Want To
33	19	21	19	FLEETWOOD MAC/Landslide
21		19	17	TONIC/It You Could Only,,.
6	10	12	16	ALANA DAVIS/Crazy
13		13		SHANIA TWAIN/You're Still The One
16		17	14	
12	10	13	12	
	5	8	12	
10	11	12		TORI AMOS/Spark
٠.	5	6	11	HEATHER NOVA/London Rain



MARKET #11

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
22	23	23	24	BILLIE MYERS/Kiss The Rain
23	24	23	24	MATCHBOX 20/3am
-	17	19	24	SHERYL CROW/H It Makes You
23	22	24	23	FLEETWOOD MAC/Landslide
21	22	22	23	ELTON JOHN/Something About
23	23	23	23	ERIC CLAPTON/My Father's Eyes
21	21	24	23	EDWIN MCCAIN/I'll Be
12	18	23	22	CORRS/Dreams
18		18	20	SEAL/Fly Like An Eagle
18	-	-	20	CARDIGANS/Lovetool
18	19	18	18	PAULA COLE/Me
-		18	18	NATALIE IMBRUGLIA/Torn
23	19		18	LOREENA MCKENNITT/The Mummers' Dar
16	16	18	17	
16	19	19	17	PAULA COLE/I Don't Want To Wait
18	17	17	17	LISA LOEB/I Do
15	13	17	16	AMY GRANT/Like I Love You
13	13	18	16	STEVE PERRY/I Stand Alone
17	19	19	15	SARAH MCLACHLAN/Sweet Surrender
12	16	16	15	ELTON JOHN/Recover Your Soul
16	14	18	14	
-	-		14	BRYAN ADAMS/When You Love



MARKET #13 KPLZ/Seattle (206) 223-5700 Phillips

PLAY				
PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
48	48	48	48	FASTBALL/The Way
38	35	48	48	G00 G00 D0LLS/fris
48	48	47	42	NATALIE IMBRUGLIA/Torn
45	45	41	42	SARAH MCLACHLAN/Adia
45	17	32	42	SHANIA TWAIN/You're Still The One
28	35	38	36	FAITH HILL/This Kiss
34	35	32	32	JANET/Together Again
17	17	32	32	MARCY PLAYGROUND/Sex And Candy
21	38		32	EDWIN MCCAIN/I'll Be
34	37		32	NATALIE MERCHANT/Kind & Generous
38	38		32	ALANIS MORISSETTE/Uninvited
34	38		32	SEMISONIC/Closing Time
34	35	32	32	VDNDA SHEPARO/Searchin' My Soul
34	45	41	31	THIRD EYE BLIND/How's It Going To Be
45	45		31	TONIC/H You Could Only
34	35	32	28	MATCHBOX 20/3am
34	35		28	MATCHBOX 20/Real World
14	25		21	ACE OF BASE/Cruel Summer
14	14		21	ANGGUN/Snow On The Sahara
5	21		21	
21	14		20	SISTER 7/Know What You Mean
5	21		20	SMASH MDUTH/Can't Get Enough
5	21		20	
	-	20	19	BRIAN SETZER DRCH./Jump Jive An' Wail
17	10		17	CHERRY POPPIN'/Zoot Suit Riot
	17		17	
21	21		14	
		14		
34	16	17	11	BACKSTREET BOYS/As Long As You
17	35	12	-11	BALKSTREET BUTS/AS LONG AS TOU

MARKET #20

WDRV/Pittsburgh (412) 731-0996 Shehel/Alexander

	L				SHEBESTHEADING
ı	PLA	Y8			ARTIST/TITLE
	3W	2W		TW	
	34	34		47	
	47			47	
	47	47		47	
	47	47		47	
	34		46	47	
	35		32		EDWIN MCCAIN/I'll Be
	47			46	
	25		27		
	33		33	35	
ł	23		24	33	
			35		SISTER 7/Know What You Mean
	35			32	
	34	36	40	32	
'n	26		24		
1	35	35	35	29	GOO GOO DOLLS/Iris
	20	22	21		
	20	31	30		
	-		-		
	١.	17			
	١.		23	27	SAVAGE GARDEN/To The Moon And Back
	20	15	16		EVERCLEAR/I Will Buy You
	١.	-		24	BLACK LAB/Time Ago
	20	20	22		
	١.	•	•	20	
ı	١.	-	-	20	
i	١.		17		
	-	•	•	-	BRIAN SETZER ORCH/Jump Jive An' Waii



KSTP/Minneapolis (612) 642-4141 Fisher/Peck

MARKET #21

PLA	Y5			ARTI\$1/TITLE
3W	2W	LW	TW	
23	26	39	41	GOO GOO DOLLS/Iris
48	53	43	41	NATALIE IMBRUGLIA/Torn
48	51	42	41	SAVAGE GARDEN/Truly Madly Deeply
20	27	36	41	ALANIS MORISSETTE/Uninvited
31	26	27	40	FASTBALL/The Way
44	53	42	40	SHANIA TWAIN/You're Still The One
45	52	44	37	SARAH MCLACHLAN/I Will Remember You
22	25	27	28	TDAD THE WET/Crazy Life
-	-	-	26	JANET/Together Again
47	50	42	25	MATCHBOX 20/3am
-	-	23	25	SISTER 7/Know What You Mean
22	27	28	25	GREEN DAY/Time Of Your Lite
21	26	26	24	EDWIN MCCAIN/I'll Be
24	12	23	24	MATCHBOX 20/Real World
19	19	-	24	SUGAR RAY/Fly
18	18	22	24	SMASH MOUTH/Walkin' On The Sun
25	26	28	23	MARCY PLAYGROUND/Sex And Candy
23	22	24		ERIC CLAPTON/My Father's Eyes
21	19	22		SISTER HAZEL/All For You
-	•	-	22	SHAWN COLVIN/Sunny Came Home
23		26		NATALIE MERCHANT/Kind & Generous
43	27		18	FLEETWOOD MAC/Landslide
	-	11	12	SARAH MCLACHLAN/Adia



MARKET ≠15

KFMB/San Diego (619) 495-7525 Johnson/Simms



MARKET #17

200	2.00	1.00		
47	47	47	47	NATALIE IMBRUGLIA/Torn
46	48	48	47	G00 G00 D0LLS/Ins
46		48		ALANIS MORISSETTE/Uninvited
36	37	37	46	MATCHBDX 20/Real World
46	48	48	46	FASTBALL/The Way
35	46	46	46	NATALIE MERCHANT/Kind & Generous
46	47	47	45	MARCY PLAYGROUND/Sex And Candy
35	37	37	38	MATCHBOX 20/3am
46	36	36	37	SARAH MCLACHLAN/Adia
35	37	37	37	GREEN DAY/Time Of Your Life
36	36	36	36	EDWIN MCCAIN/I'll Be
36	36	36	36	PAULA COLE/Me
35	38	38	35	SISTER 7/Know What You Mean
29	15	15	35	SEMISONIC/Closing Time
45	46	46	35	SHANIA TWAIN/You're Still The One
29	35	35	29	BLACK LAB/Time Ago
29	29	29	29	EVERCLEAR/I Will Buy You
29			29	AEROSMITH/I Oon't Want To
	29	29	29	SAVAGE GARDEN/To The Moon And Back
29	29	29	29	ANGGUN/Snow On The Sahara
-	22	22	29	NATALIE IMBRUGLIA/Wishing I Was There
25	22	22	22	ATHENAEUM/What I Didn't Know
25	22	22	22	TORI AMOS/Spark
	-	-	22	EVERYTHING/Hooch
-	-		22	
			18	
-	17	17	18	TONIC/It You Could Only
16	-	-	17	
15	-	-	16	
-	17	17	15	PAULA COLE/I Don't Want To Wait



MARKET #19

WWMX/Baltimore (410) 825-1065 Carpenter

_	Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Contro						
PLA				ARTIST/TITLE			
3W	2W	LW	TW				
46	46	46	46	SAVAGE GARDEN/Truly Madly Deeply			
26	46	46	43	BACKSTREET BOYS/As Long As You			
46	47	47	43	FASTBALL/The Way			
42	46	46	42	SARAH MCLACHLAN/Adia			
48	45	45	42	NATALIE IMBRUGLIA/Torn			
45	46	46	42	EOWIN MCCAIN/I'll Be			
46	44	44	39	MATCHBOX 20/3am			
26	28	28	31	G00 G00 00LLS/Iris			
27	26	26	31	VONDA SHEPARO/Searchin' My Soul			
29	28	28	30	SHANIA TWAIN/You're Still The One			
10	26	26	29	ROD STEWART/Ooh La La			
45	27	27	28	FLEETWOOD MAC/Landslide			
16	27	27	28	AEROSMITH/I Don't Want To			
27	28	28	28	PAULA COLE/Me			
26	26	26	28	NATALIE MERCHANT/Kind & Generous			
	22	22	25	SISTER HAZEL/All For You			
-	-	-	23	DUNCAN SHEIK/Barely Breathing			
20	21	21	23	SMASH MOUTH/Walkin' Dn The Sun			
20	23	23	22	THIRD EYE BLIND/How's It Going To Be			
28	21	21	22	LISA LOEB/I Do			
10	22	22	21	MATCHBOX 20/Real World			
14	9	9	12	CHERRY POPPIN'/Zoot Suit Riot			
13	9	9	10	BILLIE MYERS/Tell Me			
	11	11	5	SEMISONIC/Closing Time			
7	10	10	6	MARCY PLAYGROUND/Sex And Candy			
			5	NATALIE IMBRUGLIA/Wishing I Was Ther			
		_		ALAMA DAVISCISTANI			



w	2W	LW	TW	
7	36	55	68	FASTBALL/The Way
0	36	40	57	GOO GOO DOLLS/Iris
6	42	52	52	EDWIN MCCAIN/I'll Be
12	46	52	50	'N SYNC/I Want You Back
37	48	44	49	BACKSTREET BOYS/Everybody
11	48	36	34	NATALIE IMBRUGLIA/Torn
35	42	31	27	VONDA SHEPARD/Searchin' My Soul
23	25	27	26	NATALIE MERCHANT/Kind & Generous
	-	14	26	'N SYNC/Tearin' Up My Heart
5	23	26	26	SAVAGE GARDEN/To The Moon And Back
-	-	23	26	SMASH MOUTH/Can't Get Enough
	10	28	25	ACE OF BASE/Cruel Summer
0	24	25	25	ROO STEWART/Ooh La La
25	23	25	24	MICHAEL W. SMITH/Love Me Good
1	22	27	23	MATCHBDX 20/Real World
5	25	25	23	98 DEGREES/S, WONDER/True To Your Hear
23	25	26	22	K-CI & JOJO/All My Life
1	16	18	20	AEROSMITH/I Don't Want To
22	24	20	19	XSCAPE/The Arms Of
6	16	18	18	CELINE DION/To Love You More
-	-	17	16	SEMISONIC/Closing Time
9	22	15	15	STEVE PERRY/I Stand Alone
1	11	10	18	ROBYN/Do You Really
5	10	10	10	ALL SAINTS/Never Ever
5	5	8	8	LIONEL RICHIE/Time
5	5	7	7	PATTY GRIFFIN/One Big Love
	5	6	6	MADONNA/Ray Of Light
-	-	-	5	SWIRL/Hey Now Now
	-	-	5	JENNIFER PAIGE/Crush
	-	٠	5	BACKSTREET BOYS/I'll Never Break

KISSFM 100.7



MARKET #21 WSSR/Tampa (813) 261-2957 Morgan/Brinsley

ARTIST/TITLE

OOO GOO OOLLS/iris

NATALIE IMBRUGLIA/Torn

ALANIS MORISSETTE/Uninvited

FASTBALL/The Way

MARCY PLAYGROUND/Sex And Candy

SHANIA TWAIN/You're Shill The One

EDWIN MCCAIN/Till Be

MATCHBOX 20/Real World

SARAH MCLACHLAN/Adia

SANAGE GARDEN/Truly Madly Deeply

THIBD EYE BLINO/How's It Going To Be

VONDA SHEPARD/Searchin' My Soul

NATALIE MERCHANT/Kind & Generous

SISTER //Know What You Mean

ERIC CLAPTOMMy Tahter's Eyes

SISTER HAZEL/Happy

SMASH MOUTH-Can't Get Enough...

WALLELOWERS/Heroes

HATHER NOWLONGON FAIL

ALANA DAVIS/Crazy

EVERCLEAR/I WII BUY YOU...

SEMISONIC/Closing Time

CHERRY POPPIN'.../Zoot Surl Rich

MEREO!TH BROOKS/Stop

HARVEY DANGER/Ragpole Sitta

BILLIE MYERS/feil Me

AGENTS OF GOOD ROOTS/Smiling Up The

Frown

PATTY GRIFFIN/One Big Love

SISTER HAZEL/Concede

WORCHEEDWLET NE SEE



CAROL ARCHER

Today's Realities, Tomorrow's Challenges: The Discussion Continues

■ NAC/SJ radio gurus share their wisdom at Convention '98

A stellar group of top format radio executives gathered at **R&R** Convention '98 and openly exchanged ideas on how to successfully navigate today's tide of rising expectations. This week, we continue with more highlights of the far-ranging discussion.

Panelists were KTWV/Los Angeles' Tim Pohlman and Chris Brodie, WNUA/Chicago's Ralph Sherman Jr. and Paul Goldstein (now VP/Prog. at KKSF/San Francisco), Jefferson-Pilot/San Diego's Mike Shepard (now Sr. VP for Moyes Research Associates), KIFM/San Diego's Kelly Cole, and WLOQ/Orlando's John Gross and Steve Huntington. The session was sponsored by Broadcast Architecture and co-moderated by WJJZ/Philadelphia's Sil Scaglione.

Dave Koz's soul-stirring rendition of "Misty" opened the second half of the meeting. Independent promoter Don Graham followed by asking about Ramsey Lewis' role as WNUA morning personality and whether there were plans to syndicate the show nationally. "He's highly identifiable to our audience, but the show is brand-new, only eight months old," Goldstein observed.

"If the show gets to the level we all want and interest from other stations is sufficient," Sherman added, "we'd consider taking it national. We're not there yet, but it's certainly Ramsey's goal."

Air Talent

Goldstein: At 'NUA, we've got a rule that it's unacceptable for any jock to say, "Here's so and so," or, "That was so and so." They are challenged to come up with creative ways to use the senses and adjectives to tie into people's lifestyles in ways that bring the music to life. We need to bring more style, energy, and personality to the format. I encourage my air talent to listen to the way Frank Sinatra can bring a word to life with his phrasing.

Brodie: There's an "X-factor"

Brodie: There's an "X-factor" with great talent, and the perfect description for one in this format is that they can paint a picture and find the compelling part to talk about, whether it's the music or something the station is doing. That ability is coachable in some; others are born with it.

KYOT/Phoenix PD Nick Francis (from the floor): Musically, most stations in the format are defining themselves very well, and the next step is bringing presentation, personality, and a warm vibe to the room. It has to have sophistication, intelligence, and sexiness.

Music

Brodie: Our future rests in the hands of the artists. We can only be as good as what's delivered to our door.

Huntington: I don't worry about this format retaining its uniqueness as long as we've got the Bob Jameses and Joe Samples, the artists we own.

Cole: We've made instrumental music a positive in people's eyes, even to the point where they prefer it to vocals. They're embracing sax players like they embrace Sade.



SAMPLE THIS! — One of contemporary music's greatest treasures, Joe Sample (c), recently appeared at a KEZL/Fresno-sponsored concert. Afterward, he greeted the station's PD Mike Vasquez (I) and morning personality Allan Tatarian backstage.

Label Spot Revenue

Scaglione: There's an ongoing debate on where the onus falls to create superstars in this format. Our friends at the labels say it's radio's responsibility, and we say it's the labels', but I don't see much interest from them to step forward and spend money like they do in CHR and other formats.

Goldstein: WHTZ (Z100)/NY is doing a multidimensional program where labels are spending money, and they're moving a lot of product. They run little mini-features that don't sound like commercials

"

This format will always stay adult-targeted, but as long as it stays contemporary and in touch with the music our listeners really want to hear, we are not in danger of becoming a 65+ format.

and have interviews with the artist and song clips. Although they sound like programming, they run as part of commercial inventory.

Chris Brodie

KWJZ/Seattle PD Carol Handley (from the floor): As a programmer, I spend a lot of money on research to make sure I play the right music, the music my audience wants to hear. A great part of this format's recent success rests with that research, and I'm concerned about losing control over the music if revenue becomes more important than programming.

BA's Frank Cody (from the floor): At Z100, that was a partnership originating with the station saying to the label, "Wouldn't you like a more effective way to reach record buyers than those barely visible minis you run in the papers, which don't motivate people to buy? We think we can prove to you we can move product." Together with the label, they came up with a list of the right artists and created the spots inhouse. They tracked sales meticulously and demonstrated demand for the product, which gave the label the leverage internally to change the way they spend their ad dollars.



SOUND THE FUN ALARM! — It was cigars, brandy, and laughter all around as the legendary NAC Family Dinner — organized by Shanachie's Claudia Navarro and indie Kim Clark — wound down on the first night of R&R Convention '98. Seen grooving here are (I-r): KSSJ/Sacramento PD Steve Williams, WNUA/Chicago VP/GM Ralph Sherman Jr., Carol Archer, and WJJZ/Philadelphia VP/GM Sil Scaglione.

Scaglione: There are other ways stations and labels can work together. How about if we stop doing listener parties altogether and take that money we use to fly artists around and come up with another plan? The point is, we in radio are being asked to deliver between 5% and 20% top-line growth, and someone like Ralph Sherman has done a great job of finding nontraditional revenues by finding ways to sell sponsorships by tieing clients into events.

KYOT/Phoenix GM Terry Hardin (from the floor): At the end of the day, the only advertisement that works is the one that makes people want to buy a product. Everyone agrees that the biggest thing is that listeners call asking about the music — "What's the song? Who's the artist? Where can I buy it?" - and there's a similarity to the way grocery stores develop new products. The process works because the grocer (the record retailer) and the product manufacturer (the label) can move product, and we need to encourage that.

Scaglione: We don't even need to go down the pay-for-play road. All we've got to do is market what we're already playing, and we'll be so far ahead of the game!

New Marketing Concepts

At this point, Film House's Curt Hahn introduced a million-dollar idea already prevalent in Country radio to the assembled NAC/SJ troops. Labels are providing artists to appear in customized radio station TV campaigns. The artists don't receive compensation, and no third-party interests — like a retail-- must be served in the process. The labels, in essence, pay for the TV spot and video production, and, in return, artists receive invaluable exposure. Sometimes, Hahn said, the spot will also include artists with the station's morning show. "The net result," he continued, "is a win-win for everyone. That's how you build a station and the acts." The concept works well in Country because that format's artists are generally exclusive, a quality shared by many NAC/ Smooth Jazz artists as well-

Cole: We had Rick Braun do our vidpak mailer, and now we're going to use some of the footage for our commercial, so that was a winwin. How cool to have someone we consider a star of our format pro-

moting our radio station! Whenever Dave Koz is in town — and many other artists do this too — he pops in and does our morning show. We use all our ingenuity to make the artists appear larger-thanlife. It's smoke and mirrors.

Aging Of The Format

Scaglione: In Philadelphia, our 55-64 cell has grown noticeably recently, and we expect that to continue. Is that a good thing? As the baby boomers grow older, should we be chasing 25-34s as well?

Brodie: Our listeners' median age has only gone up three or four years over the years. No one will argue that the 24-34 cell is the hardest one for this format to deliver — and you have to get creative with it — but 35-44 has always been the bullet and the target. That's where we're strongest, and we're dead-set on them.

Cole: You can't chase 25-yearolds because they're just too fickle. They may use us as a mood service when they're chilling out or getting it on, but they're listening to Alternative and other formats too. But our core — the 35-year-olds —

Goldstein: We consciously avoid dealing with 25-34s because it takes away from our focus. With ACs getting hotter, where else can adults go to relax? We're all doing so well 35-64 because this format fills that need perfectly.

Brodie: This format will always stay adult-targeted, but as long as it stays contemporary and in touch with the music our listeners really want to hear, we are not in danger of becoming a 65+ format.

Huntington: Another factor is the purchasing power of the baby boomer bulge. As long as we keep playing to them, as long they still have dollars to spend that advertisers want to capture, we won't be in danger of mirroring what happened to the Easy Listening and Beautiful Music formats of a decade or two ago.

Scaglione: And those people who are 25-34 now, in 10 years they'll be smack-dab in our target, so they'll chase us.

Goldstein: We need to go where the music's going. In the '80s, it was more introspective and new age. But now, as we approach the turn of the century, the music is brighter, more energetic, optimistic, and has more tempo — and that's all great for the format, because it will draw more people to it.

www.americanradiohistory.gom



NAC/SMOOTH JAZZ TRACKS

JULY 3, 1998

				Ī		ТОТА	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	٦	1	0	RICHARD ELLIOT In The Groove (Metro Blue/Blue Note)	1009	958	939	909	50/0
6	2	2	0	KIM WATERS Nightfall (Shanachie)	963	895	782	679	50/0
7	7	5	3	GEORGE BENSON Standing Together (GRP)	709	664	642	632	53/2
5	5	4	4	FOUR 80 EAST Eastside (Cargo/MCA)	663	670	685	689	44/0
3	3	3	5	BRIAN BROMBERG By The Fireplace (Zebra)	631	691	732	804	37/0
9	8	7	6	GREGG KARUKAS Blue Touch (I.E./Verve)	630	618	619	573	44/0
2	4	6	7	JONATHAN BUTLER Dancing On The Shore (N2K Encoded Music,	619	660	713	843	40/0
12	1.3	9	8	KENNY G Baby G (Arista)	591	548	516	484	45/0
13	10	11	9	B-TRIBE Sometimes (Atlantic)	563	503	523	482	41/0
4	6	8	10	BRAXTON BROTHERS Happy Again (Windham Hill Jazz)	556	577	673	692	37/0
4	14	12	0	CANDY DULFER Smooth (N2K Encoded Music)	536	493	472	478	45/0
24	18	13	12	STEVE COLE When I Think Of You (Bluemoon/Atlantic)	530	487	423	370	50/3
26	22	18	13	FOURPLAY Still The One (Warner Bros.)	525	433	392	346	47/3
5	13	10	4	CHRIS STANDRING Cool Shades (Instinct)	517	511	496	476	45/0
27	19	14 .	(LEE RITENOUR Ooh-Yeah (I.E./Verve)	515	461	412	343	50/3
3R	EAK	ER	16	MARC ANTOINE Sunland (GRP)	446	344	199	59	46/4
8	9	15	0	CHRIS CAMOZZI Swing Shift (Discovery)	444	442	541	614	35/0
6	15	17	18	DAKOTA MOON A Promise I Make (Elektra/EEG)	429	435	468	443	33/0
23	23	19	19	PAUL HARDCASTLE Shelbi (JVC/JMI)	424	428	376	371	39/1
21	20	23	20	BOB JAMES Love Is Where (Warner Bros.)	406	375	399	405	37/0
9	17	16	21	BRIAN CULBERTSON On My Mind (Bluemoon/Atlantic)	395	439	431	420	37/0
-	27	25	22	RAMSEY LEWIS Fragile (GRP)	377	352	328	257	38/0
25	26	21	23	BRYAN SAVAGE Kaleidoscope (Higher Octave)	371	383	361	359	35/0
0	12	20	24	BRIAN HUGHES One 2 One (Higher Octave)	360	407	507	533	25/0
DΕ	ВU	T	25	JIM BRICKMAN f/DAVE KOZ Partners In Crime (Windham Hill)	359	255	149	44	39/3
_	_	30	23	PEACE OF MIND Peace Of Mind (Nu Groove)	342	287	236	220	35/1
20	21	24	27	CHRIS BOTTI Mr. Wah (Verve Forecast)	339	368	397	417	33/0
10	29	27	23	AVENUE BLUE Seventh Heaven (Mesa/Bluemoon/Atlantic)	324	310	288	280	37/1
_	-	29	4	MARIAH CAREY My All (Columbia)	310	299	269	256	26/1
DΕ	ВU	T	①	RONAN HARDIMAN Love Song (Philips)	301	203	102	59	33/7

This chart reflects airplay from June 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker. 53 NAC reporters. 51 current playlists. © 1998, R&R Inc.

BREAKERS®

MARC ANTOINE Sunland (GRP)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 446/102 46/4

CHART

MOST ADDED

MOSI ADDLD®	
ARTIST TITLE LABEL(S)	ADDS
CHUCK LOEB Beneath The Light (Shanachie)	10
SOUL BALLET Blu Girl (Countdown/Unity)	g
BONEY JAMES Innocence (Warner Bros.)	. 8
RONAN HARDIMAN Love Song (Philips)	7
JOE MCBRIDE Midnight In Madrid (Heads Up)	6
BRIAN MCKNIGHT Anytime (Motown)	5
MARC ANTOINE Sunland (GRP)	4
ED HAMILTON Fly Like An Eagle (Shanachie)	4
SHAHIN & SEPEHR Cafe L.A. (Higher Octave)	4

MOST INCREASED

TOTAL PLAY INCREASE PLAYS ARTIST TITLE LABEL(S) JIM BRICKMAN I/DAVE KOZ Partners In... (Windham Hill) +104 MARC ANTOINE Sunland (GRP) +102 RONAN HARDIMAN Love Song (Philips) +98 FOURPLAY Still The One (Warner Bros.) +92 KIM WATERS Nightfall (Shanachie) +68 **B-TRIBE** Sometimes (Atlantic) +60 PEACE OF MIND Peace Of Mind (Nu Groove) +55 LEE RITENOUR Ooh-Yeah (I.E./Verve) +54 KHANI COLE You've Made Me So Very Happy (Fahrenheit) +51 RICHARD ELLIOT In The Groove (Metro Blue/Blue Note) +51

Breakers: Songs registering 400 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

SOUL BALLET Blu Girl (Countdown/Unity) Total Plays: 274, Total Stations: 38, Adds: 9

SIMPLY RED Mellow My Mind (EastWest/EEG) Total Plays: 272, Total Stations: 21, Adds: 0

RANDY CRAWFORD Silence (Bluemoon/Atlantic) Total Plays: 257, Total Stations: 22, Adds: 2

JOYCE COOLING Imagine That (Heads Up) Total Plays: 225, Total Stations: 27, Adds: 1

DOWN TO THE BONE Staten Island Groove (Nu Groove) Total Plays: 221, Total Stations: 18, Adds: 1

JOE MCBRIDE Midnight In Madrid (Heads Up) Total Plays: 202, Total Stations: 34, Adds: 6

BRIAN MCKNIGHT Anytime (Motown) Total Plays: 190, Total Stations: 18, Adds: 5

BONEY JAMES Innocence (Warner Bros.) Total Plays: 184, Total Stations: 26, Adds: 8

LOUIE SHELTON Satin Dreams (Sin-Drome) Total Plays: 169, Total Stations: 20, Adds: 0

KHANI COLE You've Made Me So Very Happy (Fahrenheit) Total Plays: 124, Total Stations: 14, Adds: 2

Songs ranked by total plays



+43

NAC/SMOOTH JAZZ ALBUMS

JUL	Y 3,	1998

PLAYS EMPHASIS TRACKS (PLAYS) • RICHARD ELLIOT Jumpin' Off (Metro Blue/Blue Note) 1031 +51 "Groove" (1009) "Kiss" (15) KIM WATERS Love's Melody (Shanachie) 963 "Nightfall" (963) +68 GEORGE BENSON Standing Together (GRP) "Standing" (709) 754 +54 "Cruise" (22) FOUR 80 EAST The Album (Cargo/MCA) 681 -8 "Eastside" (663) "Table" (11) BRIAN BROMBERG You Know That Feeling (Zebra) "Fireplace" (631) "Hero" (32) 668 -40 GREGG KARUKAS Blue Touch (I.E. Nerve) "Blue" (630) "Havana" (19) 661 +12 JONATHAN BUTLER Do You Love Me? (N2K Encoded Music) 633 "Elizabeth" (14) "Shore" (619) **KENNY G** Greatest Hits (Arista) 600 +43 "Baby" (591) "Send" (8) VARIOUS ARTISTS Melrose Place Jazz (Windham Hill Jazz) "Before" (27) 596 -13 "Happy" (556) B-TRIBE Sensual Sensual (Atlantic) 563 +60 "Sometimes" (563) CHRIS STANDRING Velvet (Instinct) "Shades" (517) "Victoria" (31) 548 +7 **CANDY DULFER** For The Love Of You (N2K Encoded Music) 545 +44 "Smooth" (536) "You" (9) STEVE COLE Stay Awhile (Bluemoon/Atlantic) +43 "Think" (530) "Again" (9) 539 21 **10 FOURPLAY** 4 (Warner Bros.) 525 +92 "Still" (525) 27 **15 LEE RITENOUR** This Is Love (*I.E./Verve*) +54 "Ooh-Yeah" (515) **16** CHRIS CAMOZZI Suede (Discovery) 452 +3 "Swing" (444) "Suede" (8) MARC ANTOINE Madrid (GRP) 446 +102 "Sunland" (446) **DOWN TO THE BONE** From Manhattan To Staten (Nu Groove) 438 12 14 17 -16 "Staten" (221) "Brooklyn" (217) PAUL HARDCASTLE Cover To Cover (JVC/JMI) 432 "Shelbi" (424) "Paradise" (8) 28 DAKOTA MOON Dakota Moon (Elektra/EEG) "Promise" (429) 19 21 429 -6 SIMPLY RED Blue (EastWest/EEG) "Mellow" (272) "Air" (154) 429 -66 18 17 BRYAN SAVAGE Soul Temptation (Higher Octave) 25 23 422 "Kaleidoscope" (371) "Temptation" (48) BOB JAMES Playin' Hooky (Warner Bros.) 414 +31 "Where" (406) "Mind" (8) BRIAN HUGHES One 2 One (Higher Octave) -46 413 "One" (360) "Stringbean" (28) BRIAN CULBERTSON Secrets (Bluemoon/Atlantic) 399 -49 "Mind" (395) "Good" (4) RAMSEY LEWIS Dance Of The Soul (GRP) 389 +25 "Fragile" (377) "Sub" (8) DEBUT 2 JIM BRICKMAN Visions Of Love (Windham Hill) 359 +104 "Partners" (359) **AVENUE BLUE** Nightlife (Mesa/Bluemoon/Atlantic) "Seventh" (324) 349 +16 "Always" (16)

MOST ADDED®

ARTIST TITLE LABELIST

SOUL BALLET Trip The Night Fantastic (Countdown/Unity) RONAN HARDIMAN Solas (Philips) CHUCK LOEB The Moon, The Stars... (Shanachie) **BONEY JAMES** Sweet Thing (Warner Bros.) 6 JOE MCBRIDE Double Take (Heads Up) **BRIAN MCKNIGHT** Anytime (Mercury) MARC ANTOINE Madrid (GRP) ED HAMILTON Groovology (Shanachie) SHAHIN & SEPEHR World Cafe (Higher Octave) ALFONZO BLACKWELL Passion (Street Life/All American) JIM BRICKMAN Visions Of Love (Windham Hill) STEVE COLE Stay Awhile (Bluemoon/Atlantic) FATTBURGER Sugar (Shanachie) FOURPLAY 4 (Warner Bros.) **LEE RITENOUR** This Is Love (I.E./Verve) CECE WINANS Everlasting... (PMG/Atlantic)

MOST INCREASED

TOTAL PLAY NCREASE **PLAYS** ARTIST TITLE LABELISI JIM BRICKMAN Visions Of Love (Windham Hill) +104 MARC ANTOINE Madrid (GRP) +102 RONAN HARDIMAN Solas (Philips) **498** FOURPLAY 4 (Warner Bros.) +92 KIM WATERS Love's Melody (Shanachie) +68 B-TRIBE Sensual Sensual (Atlantic) PEACE OF MIND Journey To... (Nu Groove) +55 GEORGE BENSON Standing Together (GRP) +54 LEE RITENOUR This Is Love (I.E. Nerve) +54 KHANI COLE Places (Fahrenheit) +51 RICHARD ELLIOT Jumpin' Off (Metro Blue/Blue Note) +51 VARIOUS ARTISTS Welcome To The Jazz (Instinct) CANDY DULFER For The Love Of You (N2K Encoded Music) +44 STEVE COLE Stay Awhile (Bluemoon/Atlantic) +43

This chart reflects airplay from June 17-23. Albums ranked by total plays, with plays from all cuts from an album combined. 53 NAC reporters. 51 current playlists. © 1998, R&R Inc.

"Peace" (342)

"Wah" (339)

+55

342

NAC NOTES By Carol Archer

Rha) broke 1000 ▲Blue) broke 1000 plays in its fourth week at No. 1, a feat achieved only once before (by Boney James last year). Two tracks are exploding this week: Marc Antoine's "Sunland" (GRP), which moves 26-16*/Breaker with an increase of 102 plays and Fourplay's "Still The One" (Warner Bros.), with an 18-13* move and +92 plays.

PEACE OF MIND Journey To... (Nu Groove)

CHRIS BOTTI Midnight Without You (Verve Forecast)

During the radio session at R&R's Convention '98, panelists agreed that this format's success is inalterably linked to the quality of the music it plays. KKSF/SF VP/ Prog. Paul Goldstein urged artists to key on creating the strongest, most compelling songs possible, citing the Jim

Brickman/Dave Koz duet, "Partners In Crime" (Windham Hill), as a prime example of a "compelling" tune, predicting it would become a No. 1 AC track.

Check out Marilyn Scott's exquisite cover of the Bacharach/David classic. "The Look Of Love' (Warner Bros.). Listen carefully to the way Scott reads the lyrics here — her breath control and phrasing — to hear a vocal performance that compares favorably to Carmen McRae or Dusty Springfield in their prime and conveys all the heat and passion the composers intended.

Memorable melody coupled with a sensitive, soulful so-

prano sax performance combine to make Alfonzo Blackwell's "Passion" (Street Life/All American) a standout. A fine follow-up to his hit, "Hermina."

KENNY G Greatest Hits (Arista)

Craig Chaquico's "Holding Back The Years" (Higher Octave) is, of course, instantly familiar to your listeners, but its Chaquico's seductive arrangement and lyrical guitar sound that make this one a natural fit.

Angelique Kidjo may be a long shot for NAC, but please take the time to hear "No Mercy" from her CD Oremi (Mango/Island). This beautiful track is so compelling that Dore Steinberg phoned from KJZY/Santa Rosa's music meeting to hip me to it.

Keiko Matsui - "Forever, Forever"

the timeless new single from the #2 Billboard Bestselling Contemporary Jazz Album Full Moon And The Shrine

Impacting Now!

On Tour

Boston, MA Aug. 27 Sep. 25 Cleveland, OH Sep. 26 Sep. 17 Ft. Myers, FL Tulsa, OK Sep. 18 Jacksonville, FL Sep. 27 Oklahoma City, OK Sep. 19 Tampa, FL Sep. 29 Wichita, KS Sep. 30 Sep. 20 Atlanta, GA Boulder, CO Sep. 22 Washington DC Salt Lake City, UT Sep. 23 New York City San Diego, CA Oct. 2 Sep. 24 Boston, MA Oct. 3 & 10 Catalina, CA





1998 Countdown Records, a division of the Unity Entertainment Corporation

NAC/SMOOTH JAZZ REPORTERS

Stations and their adds by track listed alphabetically by market

WHRL/Albany, NY OM/PD: Brant Curtiss

JOHN TESH "Grand" BONEY JAMES "Innocence" RONAN HARDIMAN "Love" CECE WINANS "What"

KNIK/Anchorage, AK GM/PD: Dean Williams MD: John Clarke

BRIAN BROMBERG "Hero"
CHUCK LOEB "Beneath"
CRAIG CHAQUICO "Holding"
JOE MCBRIDE "Madrid"
ALFONZO BLACKWELL "Passion"
SHAHIN & SEPEHR "Cafe"
BONEY JAMES "Innocence"

WJZF/Atlanta, GA PD/MD: Mark Edwards

FOURPLAY "Still" LEE RITENOUR "Ooh-Yeah" STEVE COLE "Think"

KAJZ/Austin, TX **PD: Ted Carson MD: Candace Andrews**

FATTBURGER "Honey" JOE MCBRIDE "Madrid" SOUL BALLET "Blu" TOM SAVIANO "Dreams"

KSMJ/Bakersfield, CA PD/MD: Joel Widdows

SOUL BALLET "Blu" CHUCK LOEB "Beneath"

WSJZ/Boston, MA PD/MD: Shirley Maldonado

FATTBURGER "Spice" BRIAN MCKNIGHT "Anytime" STEVE COLE "Think"

WCCJ/Charlotte, NC PD/MD: Greg Morgan

RANDY CRAWFORD "S KHANI COLE "Happy"

WNUA/Chicago, IL VP/Prog: Paul Goldstein APD/MD: Steve Stiles

WVAE/Cincinnati, OH OM: T.J. Holland APD/MD: Steve Wiersman

STEVE COLE "Think" RONAN HARDIMAN "Love"

WNWV/Cleveland, OH PD/MD: Bernie Kimble

SOUL BALLET "Blu" EARL KLUGH "Before"

WZJZ/Columbus, OH PD/MD: Bill Harman

KOAI/Dallas, TX PD: Michael Fischer

BABYFACE & DES'REE "Fire" GEORGE BENSON "Fly" CHUCK LOEB "Beneath" BRIAN MCKNIGHT "Anytime"

JRN/Denver, CO PD: Steve Hibbard MD: Greg Allen

KHIH/Denver. CO PD: Becky Taylor MD: Cheri Marquart

CHUCK LOEB "Beneath" GINO VANNELLI "Slow"

WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach

MARC ANTOINE "Sunland" LEE RITENOUR "Ooh-Yeah

WGUF/Ft. Myers, FL

PD/MD: John Conrad
ED HAMILTON "FIy"
DAN SIEGEL "Starry"
PAMELA WILLIAMS "Pump"
CRAIG CHAQUICO "Holding"
JOYCE COOLING "Imagine"

KEZL/Fresno, CA PD/MD: Mike Vasquez

WFSJ/Jacksonville, FL PD: Hank Dole MD: Craig Williams

KHANI COLE "Happy

KCIY/Kansas City, MO PD: Bret Michael MD: Michelle Chase

SOUL BALLET "Blu" MARC ANTOINE "Sunland"

KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart

WLVE/Miami, FL PD: Gregg Steele

WJZI/Milwaukee, WI PD: Chris Moreau

KMJZ/Minneapolis, MN PD: Rob Moore

DOWN TO THE BONE "Staten"
EARL KLUGH "Before" JOE MCBRIDE "Madrid" SHAHIN & SEPEHR "Cafe"

KSBR/Mission Viejo, CA OM: Terry Wedel

MD: Wally Davidson BRIAN BROMBERG "Hero" BONEY JAMES "Innocence"

KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff

WVCO/Myrtle Beach, SC OM/PD: Earl Taylor

WOCD/New York, NY PD: John Mullen MD: Rick LaBoy

WJCD/Norfolk, VA OM/PD: Maxine Todd MD: Larry Hollowell

KTNT/Oklahoma City, OK PD: Steve English MD: Stephanie Stewart

RONAN HARDIMAN "Love" ACOUSTIC ALCHEMY "Shoes"

WLOQ/Orlando, FL PD: Steve Huntington MD: Lee Hogan

MARILYN SCOTT "Look"
PAT KELLEY "Good"
ALFONZO BLACKWELL "Passion"
PEACE OF MIND "Peace" CHUCK LOEB "Beneath DIANA KRALL "Long"

WJJZ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi

KYOT/Phoenix, AZ PD/MD: Nick Francis

WJJJ/Pittsburgh, PA PD: Carl Anderson MD: Herschel

BONEY JAMES "Innocence" RONAN HARDIMAN "Love"

KKJZ/Portland, OR PD: Paul Warren MD: Hal Murray

CHUCK LOEB "Beneath"
BRIAN MCKNIGHT "Anytime" EO HAMILTON "Fly"

WSMJ/Richmond, VA PD/MD: Tommy Fleming

ALFONZO BLACKWELL "Passion"

KSSJ/Sacramento, CA PD: Steve Williams

KCLC/St. Charles, MO PD: Rich Reigert MD: Chris Kurtz

KBZN/Salt Lake City, UT PD: Rob Riesen

FOURPLAY "Still" JOHN TESH "Grand"

KCJZ/San Antonio, TX PD: Norm Miller MD: Bobby Duncan

SUUL BALLET "Blu" SHAHIN & SEPEHR "Cafe"

KIFM/San Diego, CA PD: Mike Shepard APD/MD: Kelly Cole

ACOUSTIC ALCHEMY "Sho BONEY JAMES "Innocence' MARILYN SCOTT "Look"

KBLX/San Francisco, CA PD: Kevin Brown MD: Ken Glaser

GEORGE BENSON "Standing' KIRK WHALUM "Need"

KKSF/San Francisco, CA VP/Prog.: Paul Goldstein MD: Blake Lawrence

KMGQ/Santa Barbara, CA APD/MD: Steve Bauer

KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton

GEORGE BENSON "Standing" JOE MCBRIDE "Madrid" RANDY CRAWFORD "Silence" ED HAMILTON "Fly" GEORGE BENSON "C-Smooth"

KWJZ/Seattle, WA PD/MD: Carol Handley

WHCD/Syracuse, NY PD: Butch Charles APD/MD: Kenny Dees

PAUL HARDCASTLE "Shelbi" BRICKMAN F/KOZ "Partners"

WJZT/Tallahassee, FL PD: Denny Alexander

MARC ANTOINE "Sunland DAVINA "Help" BRICKMAN F/KOZ "Partners' RONAN HAROIMAN "Love" JOE MCBRIDE "Madrid" BONEY JAMES "Innocence"

WSJT/Tamna, FL PD/MD: Ross Block

KOAS/Tulsa, OK PD/MD: Ron Allen

MARC ANTOINE "Sunland" BRIAN MCKNIGHT "Anytime"

WJZW/Washington, DC PD: Kenny King

MARIAH CAREY "My" CHUCK LOEB "Beneath" SOUL BALLET "Blu"

KWSJ/Wichita, KS **MD: Dallas Scott**

53 Total Reporters 53 Current Reporters
51 Current Playlists

Reported Frozen Playlist (1): KXDC/Monterey, CA

Did Not Report, Playlist Frozen (1): WEZV/Lafayette, IN



Ronan Hardiman would like to thank **NAC/Smooth Jazz Radio** for the support of his single "Love Songs," the lead track from his album Solas.

Debut @ NAC Tracks Chart

NAC/SMOOTH JAZZ PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL NAC/SMOOTH JAZZ REPORTERS ON R&R ONLINE



MARKET #1 WQCD/New York (212) 352-1019 Mullen/Laboy

PLAYS
3W 2W LW TW
32 33 32 34 SOUNDSCAPE/Brand New Day
24 22 31 33 BRYAN SAVAGE/Kaleidoscope
33 32 33 33 SIMPLY REO/Mellow My Mind
33 32 34 32 OPEN DOORTHE Gurved Sky
24 22 43 31 GEORGE BENSON/Standing Together
- 24 BITLIBE/Sometimes
20 24 22 24 FATTBURGER/Groovin'
20 24 22 24 PARCE OF MIND/Peace Of Mind
21 24 24 23 TESH FINGRAM/GIVE ME Forever...
- 21 BRIAN BROMBERG/HETO
- 21 BRIAN BROMBERG/HETO
- LEE RITENOUR/Jooh-Yeah



KTWV/Los Angeles (310) 840-7180 Brodie/Stewart

ARTIST/TITLE

N LW TW

19 19 22 KIM WATERS/Nightfall

10 18 21 BRIAN BROMBERG/By The Fireplace
11 22 20 JUYCE COLUNE/INE I Think DI You
12 20 JUYCE COLUNE/INE I Think DI You
12 20 JUYCE COLUNE/IMagine That
23 20 STEVE COLLEWHAN Another Life
20 20 19 CHRIS STANDRING/Cool Shades
20 19 REPINGTONS/AN Another Life
20 20 19 CHRIS STANDRING/Cool Shades
21 19 SI 81 RICHARD ELLIDT/IN The Groove
21 10 15 JONATHAN BUILER/Dancing On The Shore
21 11 14 BRYAN SAVAGE/Soul Temptation
22 12 14 MARC ANTOINE/Souland
21 11 13 BRIAN MCKNIGHT/Anytime
23 14 L2 PERGE KARUKAS/Blue Touch
21 11 12 GANDY DULFER/Smooth
21 11 13 BRIAN MCKNIGHT/Anytime
21 12 13 GEORGE BENSON/Standing Together
21 12 CANDY DULFER/Smooth
21 11 21 CANDY DULFER/Smooth
21 11 11 SHIAN CULBERTSON/ION My Mind
21 11 11 RONAN HARDIMAN/Love Song
21 11 11 RONAN HARDIMAN/Love Song
21 11 11 MARIAN CULBERTSON/ION My Mind
21 11 11 MARIAN CULBERTSON/ION My Mind
21 11 11 MARIAN CULBERTSON/ION My Mind
21 11 11 MARIAN CAREY/MY All
21 18 BRICKMAN F/KOZ/Partners In Crime
21 10 CRAIG CHAQUICD/Holding Back... ARTIST/TITLE



WNUA/Chicago (312) 645-9550 Goldstein/Stiles

PLAYS

3W 2W LW

5W 22 LW

5W 25 CB 26 25 RICHARD FLLIOT/In The Groove

- 11 11 25 MARC ANTOINE/Sunland

- 18 18 24 ED HAMILTON/FIN Like An Eagle

8 23 23 24 BRICKMAN F/KOZ/Partners in Crime

17 19 19 23 FOURPLAY/Shill The Dne

20 19 19 12 LEE RITENOUR/Onb-Yeah

10 20 20 19 SOUL BALLET/BIU Girl

13 19 19 19 KKNNY G/Baby G

20 21 21 19 STEVE COLEA/MEN I Think D1 You

13 16 16 18 20 GWN 10 THE BONE/Staten Island Groove

22 21 21 16 RAMSEY LEWIS/Fragile

15 22 22 15 PEACE OF MIND/Peace Of Mind

13 16 18 18 5 CHUCK LOB/BRenash The Light

12 10 10 15 DAKOTA MOON/A Promise I Make

17 17 17 17 14 BRIAN HUGHES/ONE 20 ne

13 16 16 14 BRIAN CULBERTSON/On My Mind

13 14 14 13 CHRIS STANDRING/COO Shades

12 8 8 6 FOUR 80 EAS/Fastside

17 8 8 6 CANDY OULFER/Smooth

5 5 5 BONEY JAMES/IT'S All Good

5 5 5 BONEY JAMES/IT'S All Good

5 5 5 BONEY JAMES/IT'S All Good

5 5 5 BONEY JAMES/IT'S All Good

10 12 12 12 1 BABYFACE & DES'REE/Fire



MARKET #4 KBLX/San Francisco (415) 284-1029 Brown/Glaser



KKSF/San Francisco (415) 975-5555 Goldstein/Lawrence



-

MARKET #5

ш	-5			
PLA 3W		LW	TW	ARTIST/TITLE
32	32	32	32	CHIICK LOCK/III-
32	32	32	32	CHUCK LOEB/Just Us CHRIS CAMOZZI/Swing Shift
32	32	32	32	KIM WATERS/Nightfall
			32	RICHARD ELLIOT/In The Groove
32 32	32	32 32	32	
	31			KENNY G/Baby G
32	32	32	32	DOWN TO THE BONE/Brooklyn Heights
13	13	13	14	FOURPLAY/Still The One
12	12	12	14	ERIC MARIENTHAL/Captain Bacardi
14	12	13	13	GEORGE BENSON/Standing Together
12	12	12	13	FOUR 80 EAST/Eastside
14	13	14	13	BRYAN SAVAGE/Kaleidoscope
11	12	12	13	SPYRO GYRA/Morning Dance
4	14	12	13	MARC ANTOINE/Sunland
12	13	13	13	BABYFACE & DES REE/Fire
13	12	13	13	RAMSEY LEWIS/Fragile
13	13	12	13	DAKOTA MOON/A Promise I Make
~	9	11	12	LEE RITENOUR/Ooh-Yeah
4	13	14	12	BONEY JAMES/Innocence
14	13	13	12	SOUNDSCAPE/Brand New Oay
14	14	15	12	STEVE COLE/When I Think Of You
12	12	12	12	DUNCAN MILLAR/Little Ray Of
12	13	12	12	JONATHAN BUTLER/Dancing On The Sho
14	12	13	12	RICK RHODES/Eurotica
13	13	13	12	BRIAN MCKNIGHT/Anytime
6	10	13	12	BRIAN TARQUIN/Freeway Jam
10	12	13	11	TONY DARREN/Late Night
-	-	-	11	ALFONZO BLACKWELL/Passion
-	-	-	6	ED HAMILTON/Fly Like An Eagle
-	-	-	5	CHRISTION/I Wanna Get Next
10	7	7	4	TURNING POINT/And So It Goes



MARKET #6

			Fischer
YS 2W	LW	TW	ARTIST/TITLE
24	28	28	BDNEY JAMES/Innocence
9	23	28	LEE RITENOUR/Ooh-Yeah
27	28	27	STEVE COLE/When I Think Of You
11	27	27	FOUR 80 EAST/Eastside
27	28	25	BRIAN BROMBERG/By The fireplace
10	7	22	FOURPLAY/Still The One
8	26	13	PAUL HAROCASTLE/Shelbi
	12	13	CANDY DULFER/Smooth
	10	13	BRIAN CULBERTSON/On My Mind
27	15	13	KIM WATERS/Nightfall
12	11	12	PHIL PERRY/Dne Heart One Love
11	11	12	BRYAN SAVAGE/Soul Temptation
12	12	12	GREGG KARUKAS/Simone
~	12	12	BRICKMAN F/KOZ/Partners in Crime
13	12	12	KENNY G/Baby G
11	13	12	RICHARD ELLIOT/In The Groove
-	-	12	RDNAN HARDIMAN/Love Song
12	11	12	TESH F/INGRAM/Give Me Forever
9	10	11	LOUIE SHELTON/Satin Oreams



WVMV/Detroit (248) 855-5100 Sleeker/Kovach

LA	YS			ARTIST/TITLE				
w		LW	TW					
7	19	22	25	JONATHAN BUTLER/Dancing On The S				
â	19	21	23	BRIAN BROMBERG/By The Fireplace				
9	11	23	23	FOUR 80 EAST/Eastside				
5	21	21	23	BRIAN HUGHES/One 2 One				
n	19	23	23	KIM WATERS/Nightfall				
7	19	22	22	RICHARD ELLIOT/In The Groove				
0	19	22	20	B-TRIBE/Sometimes				
-	-		12	STEVE COLE/When I Think 01 You				
10	12	10	11	PHIL PERRY/One Heart One Love				
3	8	10	10	GEORGE BENSON/Standing Together				
1	10	10	10	BRYAN SAVAGE/Kaleidoscope				
10	8	9	10	BOB JAMES/Love is Where				
1	10	8	10	KEIKO MATSUI/Steps in The Night				
10	11	9	10	CANDY DULFER/Smooth				
	9	11	10	RAMSEY LEWIS/Fragile				
:0	11	10	10	DAKDTA MOON/A Promise I Make				
9	10	- 7	10	GREGG KARUKAS/Blue Touch				
9	18	9	10	BOB MAMET/At Midnight				
-	10	9	10	FOURPLAY/Still The Dne				
in.	-	9	9	BRICKMAN F/KDZ/Partners In Crime				
1	- 7	6	9	CHRIS CAMOZZI/Swing Shift				
9	8	9	9	KENNY G/Baby G				



MARKET #8

WJZW/Washington (202) 895-2300 King

ı	L.				1
١	PLA 3W			TW	ARTIST/TITLE
ı	28	2W 28	26	1W	CONSTITUTE DIDECTOR OF The C
ı	28	28		27	JONATHAN BUTLER/Dancing On The S RICHARD ELLIOT/In The Groove
ı	11	11	26 26	27	KIM WATERS/Nightfall
l	27	27	25	26	BRAXTON BROTHERS/Happy Again
ı	28			26	BRIAN BROMBERG/By The Fireplace
ı			24	24	BRIAN HUGHES/One 2 One
ı	28	28	25		DAKOTA MOON/A Promise I Make
ı	14	14	14	15	
ı	-	-		15	RONAN HAROIMAN/Love Song
ı	-		9	15	BRIAN MCKNIGHT/Anytime
ı	14	14	14	14	GEORGE BENSON/Standing Together
ı	-		11	12	BRICKMAN F/KOZ/Partners In Crime
ı	11	11	11	12	
ı	10		10		B-TRIBE/Sometimes
ı	5	5			STEVE COLE/When Think Of You
ı	4	4	11		RAMSEY LEWIS/Fragile
ı	11		10	11	KENNY G/Baby G
ı	11	11	9	11	GREGG KARUKAS/Blue Touch
ı	8		11	11	CANDY DULFER/Smooth
ı	4	4	11	10	FOURPLAY/Still The One
ı	11	11	11	10	BRIAN CULBERTSON/On My Mind
ı	10	10	12	10	FOUR 80 EAST/Eastside
ı	11	11	11	10	CHRIS CAMOZZI/Swing Shift
ı	10	10	10	10	BOB JAMES/Love Is Where
ı	10	10	12	9	PAUL HARDCASTLE/Shelbi
۱	-	-	7	7	JDE MCBRIDE/Midnight In Madrid
ı	4	4	8	7	CHRIS BOTTI/Mr Wah
١	4	4	6	7	AVENUE BLUE/Seventh Heaven
ı	4	4	4	7	LEE RITENOUR/Ooh-Yeah
ı	-	-	6		PEACE OF MIND/Peace Of Mind
١	5	5	7	5	BRYAN SAVAGE/Kaleidoscope

Smooth 96.9

MARKET #10

WSJE/Boston (617) 254-9267 Malconado

PLAYS 3W ZW LW TW 21 21 20 25 BRAXTON BROTHERS/Mappy Again 20 20 24 24 RICHARD ELLIOT/In The Groove 10 8 8 24 LEE RITENOVIPON-T-Nan 8 20 26 22 KIM WATERS/Nightall 8 16 19 19 GREGG KARUKAS/Blue Touch 11 10 10 17 FOURPLA/Shill The One 7 16 16 RONAN HARDIMAN/Love Song 16 20 15 15 SIMPLY RED/The Air That 1. 15 17 17 15 GEORGE BENSON/Standing Together 15 16 12 14 DANOTA MOON/A PROTYSE I MAKE 12 12 17 14 MARIAH CAREY/My AB 26 22 26 13 DOWN TO THE BONE/Brooklyn Heights 21 12 17 14 MARIAH CAREY/My AB 26 22 26 13 DOWN TO THE BONE/Brooklyn Heights 21 11 SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHILL THE SHI



ARTIST/TITL

MARKET #11 **WLVE/Miami** (305) 654-9494 Steele

7 CHRIS STANDRING/Cool Shades 7 7 8 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	3₩	244	LW	1.86	
12 16 19 RICHARD ELLIOT/In The Groove	18	18	20	20	B-TRIBE/Sometimes
14	14	14	17	19	GREGG KARUKAS/Blue Touch
8	12	12	16		
8	14	14	17	17	KENNY G/Baby G
11 11 13 13 DIAMA KRALL/YOU'RE Getting To		8	8	16	BOB JAMES/Love Is Where
8 8 6 13 RAMSEY LEWIS/Frapile 15 15 9 11 FOUR 80 EAST/Eastside 15 15 9 11 FOUR 80 EAST/Eastside 16 6 7 8 KIM WATERS/Night1all 17 7 8 6 9 BADI ASSAD/Waves 18 16 7 7 8 8 7 GERAD ABRIGHT/MF PORTER 19 9 5 7 GERAD ABRIGHT/MF PORTER 10 10 8 7 GERAD ABRIGHT/MF PORTER 10 10 8 7 GERAD ABRIGHT/MF PORTER 10 10 8 7 GERAD ABRIGHT/MF PORTER 10 10 8 7 GERAD ABRIGHT/MF PORTER 10 10 8 7 GERAD ABRIGHT/MF PORTER 10 10 8 7 GERAD ABRIGHT/MF PORTER 10 10 8 7 GERAD BROTHERS/Happy Again 11 10 10 8 7 ARRIVE BLUE/Mghthite 12 10 10 8 7 ARRIVE BLUE/Mghthite 13 11 11 11 11 11 11 11 11 11 11 11 11 1	8	8	9	13	DAKOTA MOON/A Promise I Make
11 13 11 FOUR 80 EAST/Eastside 5 9 11 ERIC CLAPTO/IN/Needs His Woman - - 9 RANDY CRAWFORO/Silence 7 7 8 9 BOLI ASSAD/Waves 8 KIM WATERS/Nightfall 7 7 8 7 GEORGE BRNSON/Standing Together - - 7 CEORGE BRNSON/Standing Together - - 7 CEORGE BRNSON/Standing Together - - 7 CEORGE BRNSON/Standing Together - 7 7 6 FOUR STANDRING/Cool Shades 7 OE SAMPLE-RINGINF IPINO 10 8 7 OE SAMPLE-RINGINF IPINO 10 8 7 OE SAMPLE-RINGINF IPINO 10 10 10 10 10 10 10 1	11	11	11	13	DIANA KRAŁL/You're Getting To
5 9 11 ERIC CLAPTON/Needs HIS Woman	8	8	6	13	RAMSEY LEWIS/Fragile
9 BANDY CRAWFORD/Silence 7 7 8 9 BADI ASSAD/Waves 6 6 7 8 KIM WATERS/Nightfall 7 9 9 5 7 GERAED A LBRIGHT/Mr Porter 9 9 5 7 GEORGE BENSON/Standing Together 7 7 7 7 7 7 7 7 8 7 JOE SAMPLE/Night Tight 10 10 8 7 BRAXTON BROTHERS/Happy Again 10 10 8 7 BRAXTON BROTHERS/Happy Again 10 9 9 3 7 PATRICE RUISHEN/Days Gone By 10 6 6 4 7 AVENUE BLUE/Nightlife 10 6 5 6 FICK BRAIN/MISSING IN VENUE 10 6 6 7 6 WILLIE & LOBO/Napal 11 6 6 5 6 FANTASY BAND/COUGH IT BE I'M 12 7 7 7 6 6 BONEY JAMES/Sweet Thing 13 5 5 6 SIMPLY RED/Mellow My Mind 14 4 5 6 SIMPLY RED/The Air That I. 14 4 5 6 EARL KLUGH/Last Song	11	11	13	11	FOUR 80 EAST/Eastside
7	5	5	9	11	ERIC CLAPTON/Needs His Woman
6 6 7 8 KIM WATERS/Nightall 7 7 8 7 6 FAND ALBRIGHT/Mr Porter 9 9 5 7 GERORD ALBRIGHT/Mr Porter 7 REAST ANDRING/Cool Shades 10 10 8 7 BRAXTON BROTHERS/Happy Agan 10 10 8 7 BRAXTON BROTHERS/Happy Agan 9 9 3 7 PATRICE RUSHEN/DAY Agan 6 6 4 7 AVENUE BLUE/Mightitle 7 7 7 6 FICK BRAIN/MISSING IN Venuce 6 6 7 7 WILLIE & LOBO/Mapali 6 6 7 6 WILLIE & LOBO/Mapali 7 7 7 6 6 BONEY JAMES/Sweet Thing 5 5 6 SIMPLY RED/Mellow My Mind 7 7 7 8 6 MARIAH CAREY/My All 4 4 5 SIMPLY RED/The Air That I. 4 4 5 EAR IL KUGH/L 32 SONG		-	-	9	RANDY CRAWFORO/Silence
7		7	8	9	BADI ASSAD/Waves
9 9 7 GEORGE BENSON/Standing Together CHRIS STANDRING/COot Shades 7 7 7 8 7 CHRIS STANDRING/COot Shades 7 7 7 8 7 JOE SAMPLE/Night Flight 9 3 7 BRAXTON BROTHERS/Happy Again 9 9 3 7 AFRICE RUIS/Hightitle 7 7 7 6 6 10 10 10 10 10 10	6	6	7	8	KIM WATERS/Nightfall
7 CHRIS STANDRING/Cool Shades 7 7 8 7 7 7 7 7 7 7 7 7 7 7 7 8 7 10F SAMPLE/Night Flight 10 10 8 7 8 RAAYTON BROTHERS/Happy Again 9 9 3 7 PATRICE RUSHEN/Days Gone By 6 6 6 7 6 ROKE SHAUM/MISSING IN Venuce 6 6 6 7 6 WILLIE & LOBO/Napail 6 6 5 6 FANHASY BAND/Could It Be I'm 7 7 7 6 8 DOKEY JAMES/Sweet Thing 5 5 6 6 SIMPLY RED/MEIOW My Mind 4 7 7 7 8 6 MARIAH CAREY/MY All 4 5 6 SIMPLY RED/The Air That L. 4 4 6 6 EARL KLUGH/Last Song		7	8	7	GERALD ALBRIGHT/Mr Porter
7 7 8 7 JOE SAMPL ENIGHT FIIght 9 9 3 7 BRAXTON BROTHERS/Happy Again 9 9 3 7 PATRICE RUSHEN/Days Gone By 6 6 4 7 AVENUE BLUE/Mightifle 7 7 7 6 6 RICK BRAND/MISSING IN Venice 6 6 7 6 WILLIE & LOBO/Napali 6 6 5 5 6 SIMPLY ABAD/Could It Be I'm 7 7 6 6 BONEY JAMES/Sweet Thing 5 5 6 6 SIMPLY RED/Mellow My Mind 5 5 6 6 SIMPLY RED/Mellow My Mind 4 4 5 6 SIMPLY RED/The Air That I 4 4 5 6 EARL KLUGH/Last Song	9	9	5	7	GEORGE BENSON/Standing Together
10 10 8 7 BRAXTON BROTHERS/Happy Again 9 3 7 PARRICE FILISHEN/Days Gone By 6 6 7 4 7 AVENUE BLUE/RightIrls 6 6 7 6 RICK BRAUN/MISSING IN Venuce 6 FANTASY BAND/COURD IT BE I'm 7 7 6 6 SONEY JAMES/SWeet Thing 5 5 6 SIMPLY RED/MEION My MIND 7 7 8 6 MARIAH CAREY/MY AII 4 5 6 SIMPLY RED/The Air That I 4 4 6 6 EARL KLUGHT JAST SONG		-		7	CHRIS STANDRING/Cool Shades
9 9 3 7 PATRICE RIUSHEN/Days Gone By 6 6 4 7 AVENUE BLUE/Rightlife 7 7 7 6 RICK BRAUN/MISSing in Venice 6 6 7 6 WILLIE & LOBO/Napal 6 6 5 6 6 FANTASY BADD/Could It Be I'm 7 7 6 6 BONEY JAMES/Gweet Thing 5 5 6 6 SIMPLY RED/Mellow My Mind 7 7 8 6 MARIAH CAREY/My All 4 4 5 6 SIMPLY RED/The Air That I 4 4 5 6 EARL KLUGH/Last Song	7	7	8	7	JOE SAMPLE/Night Flight
6 6 4 7 AVENUE BLUE/MIGHNITE 7 7 7 6 RICK BRAIN/MISSING IN VENUE 6 6 7 6 WILLIE & LOBO/Napal 6 6 5 6 FANTASY BAND/COURT IN BE I'M 7 7 6 6 BONEY JAMES/SWeet Thing 5 5 6 6 SIMPLY RED/MEIBOW My MIND 4 4 5 6 SIMPLY RED/THE AIR THAT I 4 4 5 6 SAMPLY RED/THE AIR THAT I 4 4 6 6 EARL KLUER/LAST SONG		10		7	BRAXTON BROTHERS/Happy Again
7 7 6 RICK BRAUN/Missing In Venuce 6 6 7 6 WILLIE & LOBO/Napari 6 6 5 6 6 FANTASY BAND/Could It Be I'm 7 7 6 6 BONEY JAMES/Sweet Thing 5 5 6 6 SIMPLY RED/MEIOW My Mind 7 7 8 6 MARIAH CAREY/My Ail 4 4 5 6 SIMPLY RED/The Air That I 4 4 5 6 EARL KLUGH/Tast Song	9				PATRICE RUSHEN/Days Gone By
6 6 7 6 WILLIE & LOBO/Napali 6 6 5 6 FANTASY BAMD/Could II Be I'm 7 7 7 6 6 BONEY JAMES/Sweet Thing 5 5 6 6 SIMPLY RED/Mellow My Mind 7 7 8 6 MARIAH CAREY/My All 4 4 5 6 SIMPLY RED/The Air That L. 4 4 6 6 EARL KLUGH/Last Song	6				
6 6 5 6 FANTASY BAND/Could It Be I'm 7 7 6 6 8 DNEY JAMES/Sweet Thing 5 5 6 6 SIMPLY RED/Mellow My Mind 7 7 8 6 MARIAH CAREY/My All 4 4 5 6 SIMPLY RED/The Air Thai I 4 4 6 6 EARL KLUGH/Last Song					
7 7 6 6 BONEY JAMES/Sweet Thing 5 5 6 6 SIMPLY RED/Mellow My Mind 7 7 8 6 MARIAH CAREY/My All 4 4 5 6 SIMPLY RED/The Air That I 4 4 6 6 EARL KLUGH/LAST Song	6	6	7	6	WILLIE & LOBO/Napali
5 5 6 6 SIMPLY RED/Mellow My Mind 7 7 8 6 MARIAH CAREY/My All 4 4 5 6 SIMPLY RED/The Air That I 4 4 6 6 EARL KLUGH/Last Song	6			6	FANTASY BAND/Could It Be I'm
7 7 8 6 MARIAH CAREY/My Ali 4 4 5 6 SIMPLY RED/The Air That I. 4 4 6 6 EARL KLUGH/Last Song	7				
4 4 5 6 SIMPLY RED/The Air That I 4 4 6 6 EARL KLUGH/Last Song	5				
4 4 6 6 EARL KLUGH/Last Song					
E E E DONALD HADDICON/Non-Home					
	5	5	5	6	
8 8 6 6 ROB MULLINS/Wednesday	8	8	6	6	ROB MULLINS/Wednesday



MARKET +12 WJZF/Atlanta (404) 897-7500 Edwards

BRIAN BROMBERG/By The Fireplace GEORGE BENSOM/Standing Together FOUR 80 FAST/Fastside RICHARD ELLIOT/In The Groove BRAXTON BROTHERS/Happy Again CHRIS CAMOZZI/Swing Shift KIM WATERS/Nightfall — • DAKOTA MODN/A Promise I Make B-TRIBE/Sometimes CANDY DULFER/Smooth JONATHAN BUTLER/Joncing On The GREGG KARDIKAS/Blue Touch CHRIS BOTTI/Mr. Wah BOB MAMET/AI Midnight BOB JAMES/Love Is Where FOURPLAY/SIII The One LEE RITENDUB/JOh-Veah STEVE COLE/When I Think Of You



MARKET #13 KWJZ/Seattle (206) 441-3699 Handley

378	4	LM	1.00				
27	27	31	27	BRIAN BROMBERG/By The Fireplace			
27	27	31	27				
26	26	30	27	PAUL HARDCASTLE/Shelbi			
26	27	31	27	BOB MAMET/At Midnight			
12	11	15	26	B-TRIBE/Sometimes			
11	26	30	26	KIM WATERS/Nightfall			
-	-	14	12	RONAN HARDIMAN/Love Song			
6	10	8	12	MARION MEADOWS/January Spring			
1:0	10	14	12	KENNY G/Baby G			
27	27	29	12	JONATHAN BUTLER/Oancing On The St			
1:0	11	12	12	SIMPLY RED/Mellow My Mind			
8	7	13	11	LEE RITENOUR/Ooh-Yeah			
10	11	14	11	GEORGE BENSON/Standing Together			
26	11	12	11	BRIAN HUGHES/One 2 One			
6	10	11	11	AVENUE BLUE/Seventh Heaven			
11	10	12	11	BRAXTON BROTHERS/Happy Again			
12	12	13	11	PETE BELASCO/All 1 Want			
12		14	11	CANDY OULFER/Smooth			
			11				
	12		11				
11	11		11	BRIAN MCKNIGHT/Anytime			
11		14	11	FOUR 80 EAST/Eastside			
10		11	10	CHRIS STANDRING/Cool Shades			
10		11	10	STEVE COLE/When I Think Of You			
10	12		10	KEIKO MATSUI/Forever, Forever			
10		11	10	GREGG KARUKAS/Blue Touch			
10	12	11	9	BRIAN CULBERTSON/On My Mind			
6	11		9	FOURPLAY/Still The One			
13	10	8	8	CHRIS CAMOZZI/Swing Shift			
-	-	8	7	BONEY JAMES/Innocence			



MARKET #14 KMJZ/Minneapolis (612) 836-1041 Moore

_	_	_	_	
PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
-	-	18	18	RONAN HARDIMAN/Love Song
18	18	18	18	DAKOTA MOON/A Promise I Make
18	18	18	18	LEE RITENOUR/Ooh-Yeah
12	12	12	18	KIM WATERS/Nightfall
18	18	18	18	RICHARD ELLIDT/In The Groove
18	18	18	18	SPYRO GYRA/Morning Oance
18	18	18	18	BONEY JAMES/Innocence
18	18	18	18	BRAXTON BROTHERS/Happy Again
12	12	18	18	BRICKMAN F/KDZ/Partners In Crime
18	18	18	18	CHRIS CAMOZZI/Swing Shift
-	-	-	18	DOWN TO THE BONE/Staten Island Groov
18	18	18	18	MARILYN SCOTT/Starting To Fall
18	18	18	18	BRIAN BROMBERG/By The Fireplace
18	18	18	18	JONATHAN BUTLER/Dancing On The Sho
18	18	18	18	JONATHAN CAIN/A Day To Remember
18	18	18	18	KEIKO MATSUI/Toward The Sunrise
12	12	12	12	PAUL HARDCASTLE/Shelbi
12	12	12	12	ERIC MARIENTHAL/Captain Bacardi
12	12	12	12	GEORGE BENSON/Standing Together
-	-	12	12	BRIAN TARQUIN/Crazy Horse
18	18	12	12	SOUNDSCAPE/Brand New Day
20	20	20	12	CANDY DULFER/Smooth
12	12	12	12	GREGG KARUKAS/Blue Touch
12	12	12	12	CHRIS BOTTI/Mr. Wah
12	12	12	12	PHIL PERRY/One Heart One Love
12	12	12	12	JEANNE NEWHALL/Race Thru The Clouds
12	12	12	12	B-TRIBE/Sometimes
12	12		12	DAVID BENOIT/American Landscape
12	12	12	12	KIM PENSYL/Quiet Cate
12	12	12	12	JOE SAMPLE/Night Flight



NARKET #15

KIFW/San Diego (619) 291-9797 Cole

	17	15	16	17	STEVE COLE/When I Taink Of You					
	15	16	16	16	AVENUE BLUE/Sevent# Heaven					
	16	16	16	16	8-TRIBE/Sometimes					
	15	16	16	16	JOHN TESH/Grand Passion					
	11	14	16	16	KERRY MOI/Jasmine Blower					
	10	8	9	16	PAMELA WILLIAMS/Piimp Up The Heat					
	16	16	16	16	RICHARD ELLIOT/In The Groove					
	7	16	15	15	BRIAN CULBERTSON/On My Mind					
	9	15	16	15	FOUR 80 EAST/Eastsige					
	10	7	10	14	BRIAN HUGHES/One 2 One					
	11	11 11 11 GEORGE BENSON/Standing Tog								
	11	11	12	11	GINO VANNELLI/Slow Love					
	10	10	8	11	GREGG KARUKAS/Blue Touch					
	10	12	11	11	KHANI CDLE/You've Minde Me So .					
	11	11	11	11	RANDY CRAWFORD/I'c Be An Angel					
	-	-	-	11	RONAN HARDIMAN/Love Song ,					
1	11	11	11	11	SIMPLY RED/Mellow My Mind					
1	15	10	9	10	CANDY DULFER/Smooth					
-1	8	9	10	10	CHRIS STANDRING/Cool Shades					
1	3	2	3	10	FOURPLAY/Still, The One					
	10	11	9	10	KEIKO MATSUI/Toward The Sunrise					
	9	11	9	10	KIM WATERS/Nightfali					
	3	5	3	10	LEE RITENOUR/Ooh-Yeah					
	*	9	9	10	MARC ANTOINE/Sunland					
	9	10	10	9	JONATHAN CAIN/A Day To Remember					
	11	9	10	8	JOE MCBRIDE/Midnight In Madrid					
	9	8	10	8	KENNY G/Baby G					
	9	9	9	8	RICHARD SMITH/A Millor Love Affair					



MARKET #17

KYOT/Phoenix (602) 258-8181 Francis

24	25	25	25	KENNY G/Baby G
13	13	19	24	KIM WATERS/Nightfall
12	20	24	24	CHRIS CAMOZZI/Swing Shift
13	12	18	24	KIRK WHALUM/Strength In You
23	24	23	24	CANDY DULFER/Smooth
24	25	24	23	PAUL HARDCASTLE/Shelbi
	10	12	19	MARC ANTOINE/Sunland
24	23	24	17	JONATHAN BUTLER/Dancing On The S
-		9	13	PAMELA WILLIAMS/Love In
13	13	11	13	BRIAN TARQUIN/One Arabian Knight
12	13	11	13	RAMSEY LEWIS/Fragile
25	16	11	13	FOUR 80 EAST/Eastside
23	24	17	13	RICHARD ELLIOT/In The Groove
11	11	11	13	TONY OARREN/This Will Be
12	13	12	13	DAKOTA MOON/A Promise I Make
		9	13	BABYFACE & DES'REE/Fire
-	9	12	13	KHANI COLE/You've Made Me So
11	11	13	12	B-TRIBE/Sometimes
11	11	14	12	MARION MEADOWS/January Spring
12	12	13	12	MICHAEL BOLTON/The Best Of Love
14	13	13	12	BRIAN MCKNIGHT/Anytime
12	13	13	12	GEORGE BENSON/Standing Together
12	12	12	12	ERIC CLAPTON/Needs His Woman
13	12	13	11	STEVE COLE/When I Think Of You
13	11	11	11	TURNING POINT/EI Greko
11	13	12	11	BOB MAMET/At Midnight
9	11	13	11	BRAXTON BROTHERS/Happy Again
•	9	13	11	KEIKO MATSUI/Steps In The Night
25	24	16	11	BRIAN BROMBERG/By The Fireplace



MARKET #20 WJJJ/Pittsburgh (412) 471-9950 Anderson/Hersche

w	2W	LW	TW	
8	28	28	28	BRIAN BROMBERG/By The Fireplace
8	28	28	28	BRIAN HUGHES/One 2 One
4	27	28	28	BRAXTON BROTHERS/Happy Again
7	28	28	28	RICHARD ELLIOT/In The Groove
8	28	27	28	JONATHAN BUTLER/Oancing On The Sho
1	23	28	27	KIM WATERS/Nightfall
7	16	16	16	DAKOTA MOON/A Promise I Make
6	16	15	16	MARIAH CAREY/My All
6	15	17	16	SIMPLY RED/The Air That I.
6	16	16	15	GEORGE BENSDN/Standing Together
0	10	11	12	FOUR 80 EAST/Eastside
1	12	12	12	BRIAN CULBERTSON/On My Mind
	-	-	12	BRIAN MCKNIGHT/Anytime
ô	10		12	
	4	8	11	
2	12	12	11	CHRIS STANDRING/Cool Shades
1	11	11	11	CHRIS CAMOZZI/Swing Shift
1		11	11	B-TRIBE/Sometimes
0	11		11	BOB JAMES/Love Is Where
2		11	11	KENNY G/Baby G
6	11	12	11	DOWN TO THE BONE/Brooklyn Heights
1	12	11	11	CANDY OULFER/Smooth
5	8		11	
1	12		11	PAUL HARDCASTLE/Shelbi
1	10	11	11	GREGG KARUKAS/Blue Touch
8	16	12	11	BOB MAMET/At Midnight
5	7	5		KEIKO MATSUI/Steps in The Night
•	5	7	8	MARC ANTOINE/Sunland
2	9	6,	7	CHUCK LOEB/Just Us
7	7	- 6	7	STEVE COLEAWhen I Think Of You



MARKET #21 **WSJT/Tampa** (813) 577-7131 Block

PLA	YS			ARTIST/TITLE
3₩	2W	LW	TW	
14	14	15	16	BRIAN CULBERTSON/On My Mind
14	15	15	15	FOUR 80 EAST/Eastside
	14	14	15	CHRIS CAMOZZI/Swing Shift
15	16	14	15	CHRIS BOTTI/Mr. Wah
13	15	15	15	KIM WATERS/Nightfall
12	15	14	15	RICHARD ELLIOT/In The Groove
9	12	15	15	GREGG KARUKAS/Blue Touch
14	15	16	14	BRIAN BROMBERG/By The Fireplace
14	15		14	DOWN TO THE BONE/Brooklyn Heights
7	6	14	14	BOB MAMET/At Midnight
9	7	7	11	CANDY DULFER/Smooth
15	15	14	11	JONATHAN BUTLER/Dancing On The Shore
4	7	8	10	FOURPLAY/Still The One
2	4	7	9	LEE RITENOUR/Ooh-Yeah
9	9	8	9	PHAJJA/So Long (Well)
6	7	8	9	SPYRO GYRA/Morning Dance
9	9	7	9	PHIL PERRY/One Heart One Love
9	8	7	9	PETE BELASCO/Love Train
7	8	8	9	KEIKO MATSUI/Toward The Sunrise
9	8	9	9	DAKDTA MOON/A Promise I Make
15	15	8	8	BONEY JAMES/After The Rain
6	9	9	8	GEORGE BENSON/Standing Together
6	7	8	8	BRYAN SAVAGE/Kaleidoscope
3	7	9	8	ACOUSTIC ALCHEMY/The Better Shoes
7	9	9	8	ERIC CLAPTON/Needs His Woman
9	7	8	8	AVENUE BLUE/Seventh Heaven
8	8	9	8	PATSY MEYER/Ocho Rios
7	6	7	8	PAUL HARDCASTLE/Shelbi
8	7	9	8	MARILYN SCOTT/Starting To Fall
8	9	7	7	CHRIS STANDRING/Cool Shades



MARKET #22 KHIH/Denver (303) 694-6300 Taylor/Marquart

ᆫ									
PLAYS				ARTIST/TITLE					
3W			TW	DDIAN UNIQUEDIO - A C					
27	27	26	27	BRIAN HUGHES/One 2 One					
27	27	25		BRIAN BROMBERG/By The Fireplace					
25	27	26	26	BRAXTON BROTHERS/Happy Again					
11	16	27	26	KIM WATERS/Nightfall					
27	26	27	26	RICHARD ELLIOT/In The Groove					
27	26	26	26	JONATHAN BUTLER/Dancing On The Shore					
٠.	-	5	13	BRIAN MCKNIGHT/Anytime					
10	10	11	12	CHRIS CAMOZZI/Swing Shift					
10	12		12	GEORGE BENSON/Standing Together					
12	11	11	12	MARILYN SCOTT/Starting To Fall					
	3	10	11	BRICKMAN F/KOZ/Partners In Crime					
10	11	12	11	BRIAN CULBERTSON/On My Mind					
8	12	9	11	KENNY G/Baby G					
7	6	11		FOURPLAY/Still The One					
10	11	10	11	CANDY DULFER/Smooth					
-	-	2	11	MARIAH CAREY/My All					
6	4	6		GREGG KARUKAS/Blue Touch					
26	21	11	11	BOB MAMET/At Midnight					
10	11	10	10	BRYAN SAVAGE/Kaleidoscope					
11	11	11	10	BOB JAMES/Love Is Where					
-	3	8	10	MARC ANTOINE/Sunland					
6	8	10	10	RAMSEY LEWIS/Fragile					
10	10	12	9	CHRIS STANDRING/Cool Shades					
	-	2	9	BONEY JAMES/Innocence					
5	8	8	9	STEVE COLE/When I Think Of You					
12	12	12	9	DAKOTA MOON/A Promise I Make					
12	8	11	9	PAUL HARDCASTLE/Shelbi					
10	10	7	8	SPYRO GYRA/Morning Dance					
3	7	8	8	JOYCE COOLING/Imagine That					
8	6	8	8	AVENUE BLUE/Seventh Heaven					



MARKET #23 WNWV/Cleveland (441) 236-9283 Kimale

3W	2W	LW	TW	
26	26	26	26	BRIAN BROMBERG/By The Fireplace
26	26	26	26	JONATHAN BUTLER/Dancing On The Shore
24	24	24	24	BRAXTON BROTHERS/Happy Again
20	14	14	24	FOUR 80 EAST/Eastside
14	14	14	24	KENNY G/Baby G
18	24	24	24	RICHARD ELLIOT/In The Groove
10	10	24	24	KIM WATERS/Nightfall
18	18	18	18	BRIAN HUGHES/One 2 One
9	13	14	17	FDURPLAY/Still The Cine
13	13	13	15	DAKOTA MOON/A Promise I Make
-	-	8	15	BRIAN MCKNIGHT/Anytime
14	14	14	14	S1MPLY RED/Mellow My Mind
14	14	14	14	CHRIS STANDRING/Cool Shades
6	8	14	14	RONAN HARDIMAN/Lave Song
14	14	14	14	B-TRIBE/Sometimes
14	14	14	14	BONEY JAMES/Inno=ince
14	14	14	14	GEORGE BENSON/Standing Together
10	8	8	14	LEE RITENOUR/Ooh-wah
13	13	13	13	BOB JAMES/Love is Where

BOB JAMES/Love is 'Where BOB MAME/TAM Mid - BH HIS BOB MAME/TAM Mid - BH HIS BRICKMAN F/KDZ/Pa neres in Crime PAUL HARDCASTLE/* Felbi STEVE COLE/When I I NIK OI YOU BRIAN CULBERTSON! IN MY MIND CANDY DULFER/Smooth RAMSEY LEWIS/Fragle PAMELA WILLIAMS/Pump Up The Heat CHRIS BOTTIM.



CYNDEE MAXWELL

Syndicated Superstars And Locals Square Off At Convention Panel

True talent is key to survival in today's landscape

With issues of radio's talent pool constantly swirling, programmers, owners, and talent inevitably find themselves submerged in the topics raised by syndication. During **R&R** Convention '98, panelists and audience members alike dove in during Saturday's Rock session, "Local Morning Shows Vs. Syndicated Superstars: Who Are The Real Winners?"

Sponsored by DreamWorks and moderated by Talentmasters President Don Anthony, the panel consisted of KLBJ-FM/Austin morning personality Dale Dudley (Dudley And Bob With Debra), Jacor San Diego Director/FM Programming Tim Dukes, WFBQ/Indianapolis morning co-host and syndicated personality Tom Griswold (The Bob & Tom Show), WRCX/Chicago Station Manager/PD Dave Richards, and syndicated personality Mancow Muller (Mancow's Morning Madhouse) — who, at the time of this session, hadn't yet announced his move from WRCX to crosstown rival WKQX.

Anthony kicked off the panel with the intention of providing a brief overview of radio's development from pre-deregulation to the present and its impact on morning shows. The history lesson, however, was cut short when Mancow interrupted and summarized the '70s as disco, '80s as new wave, and '90s as grunge and alternative. After the audience laughter subsided, Anthony asked who the winners and losers were in the syndication game.

Dudley put it most simply: "The winners are the ones who can do it, and the losers are the one who suck. If you're good enough to beat the syndicated shows, then you'll do okay. But if you suck donkey, then you're going to be out of there, and Stern or Mancow or Bob & Tom are going to

In the smaller and medium markets, can you do a show as intense as in Chicago or New York? I think the answer is you can.

—Tom Griswold

IJ

be kicking your ass." Richards agreed, pointing out that it's the PD's job to develop the talent. While Dukes stated that other winners and losers include the stations and listeners themselves. Griswold emphasized that revenue is the bottom line, and the winners are the shows that can produce the money.

When Anthony asked if there were any reservations about heading into syndication, Griswold noted that *The Bob & Tom Show* had to dilute its local content to a certain extent. Mancow emphasized that he never wanted to be syndicated, but did so to eliminate Madhouse imitators who, he claims, were literally scripting and redoing his show in Kansas City. He also voiced concerns about syndication hindering the development of future air talent.

By Frank Correia

44

Realism And Talent

Citing Mancow's success over Stern in Chicago, Anthony asked Richards if there were any sacrifices in syndicating the successful local show. Richards noted that the show is slightly less local, but no real sacrifices were made. When asked if he needed to be sensitive to other markets, Mancow noted that you can't hide where you're from. To which Dudley added, "For years consultants constantly told us, 'You can't do what Howard's doing on the air.' Which is bullshit if you've got the talent and can keep the talk up for four hours. You have to be yourself.

The more real you are, the more you share, and no matter what city you're in, the listeners will be ingrained to stick with you."

Turning to Dukes. Anthony asked if bringing in Howard Stern affected the morale of the other air talent at KIOZ. "I was extremely sensitive to that, because we were moving Dave, Shelly and

Chainsaw, an extremely successful morning show in San Diego, from KIOZ back to KGB, where KIOZ had hired them away from several years earlier. We did that because their dominance was with 25-44year-olds. And we moved Stern from the Alternative station — 91X — because most of his audience was obviously men 18-34. I was real sensitive to that with the KIOZ staff, because Dave, Shelly, and Chainsaw, in addition to being great jocks, are really nice people. But, at the same time. I found out that most of the staff were already Stern fans and extremely positive about the move.'

The panel agreed with Anthony's statement that syndicated radio doesn't beat anybody; rather, good talent beats the competition. But could there be too many syndicated shows in any one market? Griswold pointed out that if a local station is good enough, it will be heard. "All these markets have plenty of stations. In the smaller and medium markets, can you do a show as intense as in Chicago or New York? I think the answer is you can."

Is localization an overrated concept? Comments from the audience were that syndication can be economically efficient, but there isn't enough talent to syndicate anyway, since the best personalities could be counted on one hand. Dudley countered that syndication did not make economic sense. "If you've got a local morning show that beats the syn-

dicated shows, how is it not more economical if you're able to pay me less? I know that the station carrying Stern in my market is paying around \$300,000 a year. My show doesn't cost \$300,000 a year." It should be noted that Dudley's show has consistently beaten Stern in the ratings for two years.

It was noted that if audiences want local content, they'll turn to a News/ Talk station. But Dukes offered, "Every single time Howard mentions our call letters, we produce it. We probably have 20-some-odd sweepers that we rotate. Does it localize it and make him talk about Joe Blow doing whatever in San Diego? No. But

our contracts that we have to be properly promoted. Again, the local station has to know what to do once they get us."

The winners are the ones who can do it, and

the losers are the one who suck. If you're good

enough to beat the syndicated shows, then you'll do okay. But if you suck donkey, then

you're going to be out of there.

—Dale Dudley

Session attendee **Doug Podell**, OM/PD of WRIF/Detroit, added that stations need to build local shows and give them the freedom to develop. Citing his station's *Drew & Mike* morning show, he emphasized that it wouldn't syndicate well because it focuses heavily on Detroit issues and humor. He called for local shows to hone their craft and prevent a syndicated program from coming in and rising to the top. Likewise, management must provide local teams access to the same tools as the syndi-



WAKE-UP CALL — The panelists at the morning show session were (I-r) Dale Dudley, Tim Dukes, Tom Griswold, Mancow Muller, and Dave Richards.

you can take a syndicated show and, if you use some imagination, package it pretty well and make it sound a lot better than just turning the satellite on."

Syndication's Inspiration

While it might be conventional wisdom that syndication destroys local radio, the other side of the coin is that syndicated shows can sound a wake-up call to local talent. Dudley agreed wholeheartedly: "When the syndicated shows started coming into my market, I was a lazy ass, playing about six records an hour. It kicks you in the ass because you realize that you're not going to have a paycheck if you don't get your ass in gear and do show prep every day and every moment that you're awake and raise the bar."

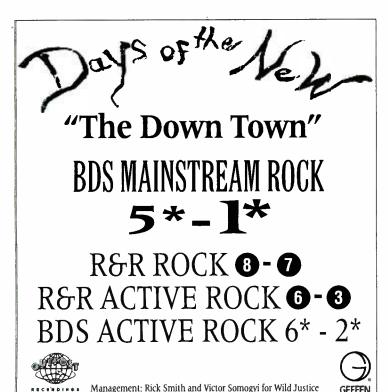
Anthony then directed the conversation to the myths, realities, and warnings facing those planning on getting into syndication. Reiterating an idea from Dukes regarding localization, Richards commented that you can't just flip the switch and hope for the best. He cited KAZR/ Des Moines as a station that does events like "Mancow's Luau," which make the show seem more local. Griswold added that some Bob & Tom affiliates just run the show with no promotion whatsoever. "We get no billboards or promotion. It has to be very slow word of mouth if you're going to be successful at all. Now we're changing that and building into

cated shows in order to accomplish that feat, otherwise, "How are we going to build some talent out there for the future? *Drew & Mike* wouldn't have got there if we hadn't cut the chains and let them go free. It doesn't have to be just the syndicated shows that are allowed the freedom to have fun."

What advice did the sages on the panel offer to younger DJs? Griswold said to aim for afternoons as a start toward mornings, while Mancow suggested real estate. Richards emphasized a strong work ethic and cited Mancow as an example. "The guy works 24 hours a day - there's work ethic, there's creativity. The PD's responsibility early on is to tell them what's right, what's wrong, what's within legal guidelines, and then set them free. I'm sure [WFBQ OM] Marty Bender doesn't sit down with Bob & Tom every day and say, 'Let's go over a tape.

Griswold agreed, saying that PDs shouldn't aircheck their talent to death and should give them some space after a show to cool off. Dukes concurred with Richards, adding that a good work ethic is almost equal to talent.

As the syndication topic continues to be a hot button issue, it will no doubt play an important role in radio's future. But whether you're talking about local talent or syndicated stars, the one certainty is that true talent will always win.





ACTIVE ROCK TOP 50

JULY 3, 1998

				ADTIGUTATION OF ANTI-ON			PLAYS	3 W	TOTAL STATIONS/ADDS
3W	2W	LW	TW	STABBING WESTWARD Save Yourself (Columbia)	™ 2131	2092	2045	1877	78/0
3	1	1	Q		1966		1922	1809	80/0
4	3	2	0	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	1900	1939 1633	1466	1213	80/0
13	7	6	Ø	,	1821	1754	1549	1401	81/0
7	6	4	4		1759	1920	2024	2073	70/0
1	2	3	5		1579	1650	1773	1757	74/0
5	5	5	6	(641	26	
_	29	10	Q	,	1496	1255			78/0
18	12	8	8	,	1432	1278	1123	946	74/0
2	4	7	9	,	1414	1570	1833	1913	64/0
25	15	11	\mathbf{Q}	, , ,	1378	1233	1067	782	78/1
12	10	12	Ø		1240	1230	1211	1220	60/1
22	18	16	Ø	9 (/	1123	1025	961	837	48/1
16	16	15	®		1111	1100	1033	1009	66/1
9	11	14	14	,	1103	1139	1178	1264	54/0
6	8	9	15	· · · · · · · · · · · · · · · · · ·	1049	1259	1342	1406	47/0
11	9	13	16	DLR BAND Slam Dunk (Wawazat !!)	957	1193	1234	1243	45/0
27	23	20	Ø	GANDHARVAS Downtime (MCA)	909	822	773	681	53/1
23	21	19	B	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	879	860	862	820	39/1
15	17	17	19	SEMISONIC Closing Time (MCA)	871	935	1032	1104	46/0
10	14	18	20	JERRY CANTRELL Cut You In (Columbia)	863	918	1073	1260	54/1
44	34	25	3	JIMMY PAGE/ROBERT PLANT Shining In The Light (Atlantic)	810	693	550	339	50/1
30	26	24	22	GIRLS AGAINST BOYS Park Avenue (DGC/Geffen)	794	750	726	652	63/0
BR	EAN	ER	23	MEGADETH A Secret Place (Capitol)	777	590	380	29	63/5
20	20	23	24	FOO FIGHTERS My Hero (Roswell/Capitol)	762	793	885	882	49/0
34	35	27	4 3	RAMMSTEIN Du Hast (Slash/London/Island)	680	614	536	488	64/4
BR	EAN	ER	20	DRAIN S.T.H. Crack The Liars Smile (Mercury)	675	596	509	385	57/1
BR	EAK	ER	4	MARCY PLAYGROUND Saint Joe On The School Bus (Capitol)		592	493	449	42/2
BR	EAN	ER	28	GRAVITY KILLS Falling (TVT)	640	598	554	485	55/0
BR	EAN	ER	29	RAGE AGAINST THE MACHINE No Shelter (Epic)	624	523	389	238	55/2
BR	EAK	ER	30	OUR LADY PEACE 4am (Columbia)	606	582	510	461	44/2
DE	ВU	T	3	SEVEN MARY THREE Over Your Shoulder (Mammoth/Atlantic		148	58	_	52/11
33	30	29	32	FASTBALL The Way (Hollywood)	550	599	616	604	27/1
19	22	26	33	WALLFLOWERS Heroes (Epic)	523	655	783	933	31/0
8	13	21	34	VAN HALEN Fire In The Hole (Warner Bros.)	513	819	1108	1264	37/0
21	28	36	35	MEGADETH Use The Man (Capitol)	496	562	669	842	32/0
43	41	42	36	FOO FIGHTERS Walking After You (Elektra/Roswell/Capitol,	459	436	390	352	27/1
46	40	44	37	HUNGER Free (Universal)	446	399	398	313	39/3
32	32	35	38	BIG WRECK That Song (Atlantic)	446	569	598	623	28/0
	ВU	T	39	EVE 6 Inside Out (RCA)	423	231	88	48	36/9
48	45	46	\bullet	FEEDER High (Echo/Elektra/EEG)	419	377	345	304	34/0
49	44	43	41	FILTER One (Elektra/EEG)	404	412	360	301	42/0
50	47	45	42	LIMP BIZKIT Sour (Flip/Interscope)	404	391	338	298	38/0
26	27	28	43	DAVE MATTHEWS BAND Don't Drink The Water (RCA)	402	607	687	693	23/0
31	36	41	44	MATCHBOX 20 Real World (Lava/Atlantic)	392	437	522	638	22/0
_		47	45	LENNY KRAVITZ Fly Away (Virgin)	391	328	294	253	28/3
7	24	37	46	JIMMY PAGE/ROBERT PLANT Most High (Atlantic)	374	527	738	955	27/0
	48	48	40	FOO FIGHTERS Baker Street (Roswell/Capitol)	354	308	327	326	21/1
45 D E	8 U		48	JIMMIE'S CHICKEN SHACK Blood (Rocket/Island)	318	207	111	45	32/2
			_	CARAMEL Lucy (41/Geffen)	305	511	609	668	22/0
29 D. F	31 B U	39 T	49 50		264	224	227	215	
0 5	БО		•	HARVEY DANGER Flagpole Sitta (Slash/London/Island)	204	224	221	210	16/1

This chart reflects airplay from June 22-28. Songs ranked by total plays. Highlighted songs indicate Breaker. 81 Active Rock reporters. 80 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

GLORITONE Halfway (Kneeling Elephant/RCA)

SEVENDUST Black (TVT)

Total Plays: 253, Total Stations: 22, Adds: 2

SNOT The Box (Geffen)

Total Plays: 212, Total Stations: 28, Adds: 3

COAL CHAMBER Sway (The Roof Is On Fire) (Roadrunner)

ANTHRAX Inside Out (lanition) ital Plays: 187, Total Stations: 27, Adds: 4

Total Plays: 201, Total Stations: 28, Adds:

COLD Go Away (Flip/A&M)

KENNY WAYNE SHEPHERD Somehow, Somewhere, Someway (Revolution)

Total Plays: 179, Total Stations: 38, Adds: 27

DEEP PURPLE Any Fule Kno That (CMC)

ROD STEWART Cigarettes & Alcohol (Warner Bros.)

tal Plays: 166, Total Stations: 10, Adds: 0

WHY STORE When You're High (Way Cool Music/MCA)

Songs ranked by total plays

BREAKERS

MEGADETH

A Secret Place (Capitol)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 777/187

DRAIN S.T.H.

Crack The Liars Smile (Mercury)

TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 675/79 57/1

640/42

624/101

606/24

CHART 25

CHART 23

MARCY PLAYGROUND

Saint Joe On The School Bus (Capitol) CHART TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 667/75 42/2

GRAVITY KILLS

Falling (TVT) CHART 23 55/0

RAGE AGAINST THE MACHINE

No Shelter (Epic) CHART TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 55/2

OUR LADY PEACE

4am (Columbia) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 44/2

CHART

MOST ADDED®

ARTIST TITLE LABEL(S) KENNY WAYNE SHEPHERD Somehow, Somewhere... (Revolution) 27 MAYFIELD FOUR Always (Epic) 15 DAVE MATTHEWS BAND Stay (Wasting Time) (RCA) 11 SEVEN MARY THREE Over... (Mammoth/Atlantic) 11 **UNWRITTEN LAW** Holiday (Interscope) 11 RED TELEPHONE Pirhana (Warner Bros.) EVE 6 Inside Out (RCA) VAST Touched (Elektra/EEG) GOV'T MULE She Said, She Said (Capricorn/Mercury) AEROSMITH What Kind Of Love Are You On (Columbia) 5 **MEGADETH** A Secret Place (Capitol) TRAGICALLY HIP Poets (Sire)

Marcy Playground "Saint Joe On the School Bus" 62 - 27 BREAKER

Foo Fighters "Walking After You"

42 - 36

Megadeth "A Secret Place"

33 - 23 BREAKER

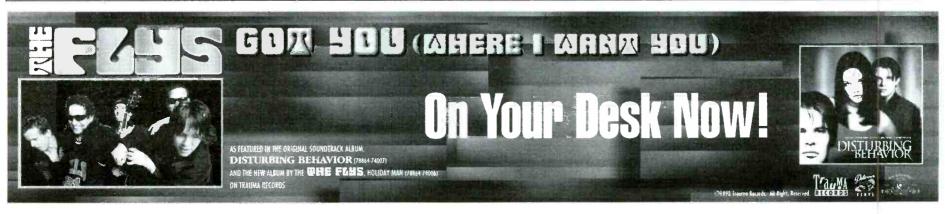
MOST INCREASED

+111

PLAYS ARTIST TITLE LABEL(S) SEVEN MARY THREE Over... (Mammoth/Atlantic) +412 **DAYS OF THE NEW** The Down Town (Outpost/Geffen) +285 CANDLEBOX It's Alright (Maverick/WB) +241 EVE 6 Inside Out (RCA) +192 MEGADETH A Secret Place (Capitol) +187 KENNY WAYNE SHEPHERD Somehow ... (Revalution) +163 JERRY CANTRELL My Song (Columbia) +154 CREED What's This Life For (Wind-up) +145 JIMMY PAGE/ROBERT PLANT Shining In... (Atlantic) +117

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

JIMMIE'S CHICKEN SHACK Blood (Rocket/Island)



ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE



WRCX/Chicago

_				
PLA 3W		130	TW	ARTIST/TITLE
3W	2W 37	1 W	36	JOE SATRIANI/Ceremony
14	15	35	36	DAYS OF THE NEW/The Down Town
27	28	36	34	CREED/Torn
29	30	25	29	METALLICA/Fuel
8	9	24	24	METALLICA/The Memory Remains
31	34	21	24	MFGADETH/Use The Man
18	18	21	22	OFFSPRING/Amazed
20	22	24	21	KENNY WAYNE SHEPHERD/Blue On Black
15		14	20	MDNSTER MAGNET/Space Lord
13	9	16	19	CANDLEBOX/It's Alright
16		15	16	JERRY CANTRELL/My Song
18		15	16	STABBING WESTWARD/Save Yourself
11		13	14	SMASHING PUMPKINS/Ava Adore
5	8	10		CREED/What's This Life For
14		11	12	OFFSPRING/Gone Away
21	21	12	12	SEVENDUST/Black
6	6	5	11	METALLICA/Better Than You
1	1	7	11	BROTHER CANE/Machete
13	13	13	11	MEGADETH/Almost Honest
13	14	9	10	KENNY WAYNE SHEPHERD/Voodoo Child
11	14	12	10	MEGADETH/Trust
7	11	11	10	FOO FIGHTERS/My Hero
11	10	7	9	DEFTONES/Be Quiet And
10	10	11	9	RAMMSTEIN/Du Hast
8	11	12	9	OZZY OSBOURNE/Back On Earth
2	2	7	8	MEGADETH/A Secret Place
9	9	6	В	GIRLS AGAINST BOYS/Park Avenue
18	21		8	JERRY CANTRELL/Cut You In
7	7	6	7	RAGE AGAINST. /No Shelter
3	4	5	7	ANTHRAX/Inside Out
J	4	5		ANTITIDAN INSIDE OUT

94WYSP

MARKET #5

WYSP/Philadelphi (215) 625-9460 Sabean/Mirsky

PLA				ARTIST/TITLE
3 W	2W	LW	TW	
34	34	34	34	CREED/Yorn
20	20	21	33	BROTHER CANE/I Lie In The Bed
33	34	32	33	FOO FIGHTERS/My Hero
33	32	33	33	DLR BAND/Slam Dunk
32	34	32	32	METALLICA/Fuei
21	22	20	32	DAYS OF THE NEW/The Down Town
20	21	33	20	STABBING WESTWARD/Save Yourself
		15	18	AEROSMITH/What Kind Of Love.
13	11	19	18	MONSTER MAGNET/Space Lord
18	20	18	17	KENNY WAYNE SHEPHERD/Blue On Black
٠		18	17	PAGE/PLANT/Shaning In The Light
		15	16	JERRY CANTRELL/My Song
21	19	19	16	MEGADETH/Use The Man
21	22	19	16	SMASHING PUMPKINS/Ava Adore
-			15	PEARL JAM/In Hiding
	-		12	CREED/What's This Life For
12	11	12	10	ADDICT/Monsterside
	-	-	10	CANDLEBOX/It's Alright
7	10	9	10	GRAVITY KILLS/Falling
	*	-	9	MEGADETH/A Secret Place
11	13	11	9	RAGE AGAINST/No Sheiter
34	34	33	9	JERRY CANTRELL/Cut You In
8	12	9	В	RAMMSTEIN/Ou Hast
8	8	8	7	LIMP BIZKIT/Counterfeit
7	6	-	6	SOUNDGARD EN/Rhinosaur
	-	6	6	SMASH MOUTH/Walkin' On The Sun
6	-	6	6	FAITH NO MDRE/Last Cup Of Sorrow
-	-	-	6	CDLLECTIVE SOUL/Precious Declaration
	6	6	6	LIVE/Lakini's Juice
-	7	-	6	TONIC/If You Could Dnly



KEGL/Dallas (972) 869-9700

I	L		:	<u>oc</u>	KS.	ı	Stevens/Scull			
I	PLA				ARTIST/TITLE					
ı	3W	2W	LW	TW						
ı	23	30	27	44			PKINS/Ava Adore W/Shelf In The Room			
ı	44		41	44						
I	42	36	37	40			HEPHERD/Blue On Black			
ł	45	41	41	39	PAGE/PLANT/M					
Į	19	20	29	39	AEROSMITH/I	JO	HT WANT TO.			
ı	16 35	15	36 33	38	CREED/Torn MEGADETH/Use		The Man			
ı		25		31	TOOL/Forty Six					
ı	16	11	29		CANDLEBOX/II					
ı	43	45	18	21 20			Arright Lie in The Bed			
ı		22	18	18	MONSTER MAG					
ŀ	21		18	18 18			REE/Over Your Shoulder			
ı	19	19	18	16	JERRY CANTRE					
1	13	15	13	16	METALLICA/Fu		L/MY Song			
ı	26	25	15	15	RAMMSTEIN/D		Hact			
ı	8	4	14	15	DLR BAND/Slar					
ı	13	14	17	15	CHRIS CORNEL					
ı	9	11	14	15	FDO FIGHTERS					
ı	19	10	14	14	FUEL/Shimmer	1	akei Stieet			
١	40	42	24	12		e T	WARD/Save Yourself			
ľ	7	10	11	12	LED ZEPPELIN/					
ı	8	6	13	10	METALLICA/Th					
1	8	8	8	9			Sway (The Roof)			
1	7	7	8	9	GRAVITY KILLS					
ı	19	12		9	SEVENDUST/BI					
ı	9	8	10	ğ	ADDICT/Monst					
1	1	3	8	8	WALLFLOWER					
1	8	7	8	8		ANTHRAX/inside Out				
J	7	7	9	8			Valking After You			
ı	19	23	15	8			BOYS/Park Avenue			



PLAY 3W

MARKET #6

KTXO/Dallas

	_		
YS	-		ARTIST/TITLE
2W	LW	TW	
39	38	39	
39	40	39	
19	19	38	DAYS OF THE NEW/The Down Town
37	39	37	FASTBALL/The Way
18	21	25	CREED/What's This Life For
-	20	25	PAGE/PLANT/Shining In The Light
22	20	25	JERRY CANTRELL/My Song
20	17	24	FUEL/Shimmer
	~	24	KENNY WAYNE SHEPHERD/Somehow .
20	18	24	MONSTER MAGNET/Space Lord
20	18	23	LENNY KRAVITZ/Fly Away
-	19	23	CANDLEBOX/It's Alright
20	19	23	REVEREND HORTON HEAT/Lie Detector
20	19		
19	18	21	
14	14	16	GIRLS AGAINST BOYS/Park Avenue
14	14	15	ADDICT/Monsterside
14	17	14	GRANO STREET CRYERS/Push Erase
14	14	14	SLOBBERBONE/Barrel Chested
12	9	13	ROD STEWART/Cigarettes & Alcohol
14	15	13	GRAVITY KILLS/Falling
-		11	SEMISONIC/Closing Time
7	9	11	G00 G00 D0LLS/Iris
8	9	11	VERVE/Bitter Sweet
11	-	11	CHRIS CDRNELL/Sunshower
22	20	11	VAN HALEN/Fire In The Hole
4	-	10	METALLICA/The Unforgiven 11
8	9	10	GREEN DAY/Time Of Your Life
13	16	10	OUR LADY PEACE/4am
9	8	10	FDO FIGHTERS/My Hero



MARKET #7

WKRK/Detroit

PLA				ARTIST/TITLE
3W		LW		
17	17	28	31	PAGE/PLANT/Most High
27	30	30	20	CREED/Torn
30	31	30	19	JERRY CANTRELL/Cut You in
30	30	31	18	FOO FIGHTERS/My Hero
30	32	29	18	METALLICA/Fuel
~	-	11	17	PAGE/PLANT/Shining In The Light
-	16	16	16	DAYS OF THE NEW/The Down Town
30	31	31	15	DLR BAND/Slam Dunk
16	17	19	11	STABBING WESTWARD/Save Yourself
19	16	18	11	BROTHER CANE/I Lie In The Bed
19	19	18	10	MONSTER MAGNET/Space Lord
18	18	17	9	SMASHING PUMPKINS/Ava Adore
31	30	30	9	METALLICA/The Unforgiven II
-	-	9	9	STONE TEMPLE PILOTS/Trippin' On A Hole
-	-	13	В	CREED/What's This Life For
18	18	16	7	PEARL JAM/Wishlist
-	9	11	7	ADDICT/Monsterside
-	-	-	6	JERRY CANTRELL/My Song
14	12	9	6	GRINDER/Step Outside
-	-	-	6	AEROSMITH/What Kind Of Love
-		9	6	BUSH/Machinehead
		10	6	BETTER THAN EZRA/Desperately Wanting
		10	6	SOUNDGARDEN/Rhinosaur
30	30	12	6	MARCY PLAYGROUND/Sex And Candy
		9	6	STONE TEMPLE PILOTS/Lady Picture Show
		11	6	DFFSPRING/Gone Away
-	4	8	5	FILTER/One
10	7	7	5	ECONDLINE CRUSH/Home
6	6	6	5	LIMP BIZKIT/Counterfeit .
10	8	8	5	CARAMEL/Lucy



MARKET #7

WRIF/Detroit (248) 547-0101 Podell/Wellington

_		_	_	
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
29	32	31	35	AEROSMITH/I Don't Want To
26	29	35	33	DLR BAND/Slam Dunk
19	28	33	33	CREED/Torn
12	18	25	23	JERRY CANTRELL/My Song
-	17	24	23	CANDLEBOX/It's Alright
6	21	23	23	PEARL JAM/In Hiding
6	16	20	20	PAGE/PLANT/Shining In The Light
10	13	14	19	METALLICA/Fuel
		7	19	KENNY WAYNE SHEPHERO/Somehow
10	17	19	19	OAYS OF THE NEW/The Down Town
16	15	18	18	METALLICA/The Unforgiven II
18	18	20	18	VAN HALEN/Fire In The Hole
9	29	25	16	KENNY WAYNE SHEPHERD/Blue On Black
18	20	22	15	BROTHER CANE/I Lie in The Bed
2	6	13	11	CREED/What's This Life For
9	14	12	11	MONSTER MAGNET/Space Lord
11	10	11	9	AODICT/Monsterside
13	8	9	8	STABBING WESTWARD/Save Yourself
2	6	8	7	MEGADETH/A Secret Place
11	8	8	7	HUNGER/Free
-			6	SEVEN MARY THREE/Over Your Shoulder
		2	6	ROO STEWART/Cigarettes & Alcohol
12	10	8	6	SMASHING PUMPKINS/Ava Adore
2	4	6	6	RAMMSTEIN/Du Hast
	1	5	6	BROTHER CANE/Machete
3	5	5	6	FILTER/One
6	7	5	5	DRAIN S.T.H./Crack The Liars
9	8	6	5	MARCY PLAYGROUND/Saint Joe Dn
-			4	VAN HALEN/One I Want
		1	4	FEEDER/High



WAAF/Boston (617) 236-1073 Douglas/Osterline

PLA	YS			ARTIST/TITLE
	2 W		TW	
39	36	40	39	STABBING WESTWARD/Save Yourself
34	36	38	39	SEVENDUST/Black
33	35	38	38	RAGE AGAINST/No Shetter
20	26	26	31	BEASTIE BOYS/Intergalactic
22	23	20	31	TOOL/Forty Six & 2
26	32	32	30	DAYS OF THE NEW/The Down Town
24	26	30	30	SAMIAM/She Found You
	-	33	30	GODSMACK/Whatever
31	31	31	28	FUEL/Shimmer
30	28	32	27	FEEDER/High
25	26	28	26	MONSTER MAGNET/Space Lord
	28	26	26	CANDLEBOX/It's Alright
3	15	20	25	MEGADETH/A Secret Place
18	21	21	25	SMASHING PUMPKINS/Ava Adore
10	9	10	16	COAL CHAMBER/Sway (The Roof)
*	-	-	16	FOO FIGHTERS/Baker Street
21	24	22	15	TOOL/Aenema
-	-	3	15	GLORITONE/Haltway
14	17	11	15	FILTER & CRYSTAL/(Can't You) Trip
19	18		14	COREY GLOVER/Do You First
12	12		13	OEFTONES/Be Quiet And
7	16	12	13	
23	17	13	13	CAROLINE'S SPINE/Sullivan
11	14	13	13	FOO FIGHTERS/Everlang
9	12	14	12	RAMMSTEIN/Ou Hast
18	21	25	12	HUM/Green To Me
14	14			
13	16		10	
-		6	10	
11	12	11	10	LIMP BIZKIT/Sour



MARKET #11 **WZTA/Miami** (305) 654-9494 Steele/Kimba

_				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
31	32	35	34	ADOICT/Monsterside
10	22	23	34	CREED/What's This Life For
31	31	34	33	SMASHING PUMPKINS/Ava Adore
19	32	23	31	FASTBALL/The Way
32	32	33	31	STABBING WESTWARD/Save Yourself
	24	28	30	CANDLEBOX/It's Airight
25	22	22	25	JERRY CANTRELL/My Song
12	11	22	25	METALLICA/Fuei
30	32	27	23	SEMISONIC/Closing Time
24	24	26	22	FUEL/Shimmer
		7	21	FEEDER/High
-	17	20	21	SEVEN MARY THREE/Over Your Should
21	23	17	21	GOO GOO DOLLS/Iris
17	18	18	20	DAYS OF THE NEW/The Down Town
31	33	27	18	BROTHER CANE/I Lie in The Bed
12	15	18	18	WALLFLOWERS/Heroes
20	21	21	18	SAMIAM/She Found You
27	23		17	PEARL JAM/Wishlist
10		16	17	FOO FIGHTERS/Walking After You
18	15		17	GANDHARVAS/Oowntime
14	13	11	14	VERVE/Lucky Man
		8	14	LENNY KRAVITZ/Fly Away
12	11	15	13	OUR LADY PEACE/4am
9	8	9	13	FOD FIGHTERS/Baker Street
12	13	16	12	MONSTER MAGNET/Space Lord
14	14		12	
19	17			
9	9	6		
9	11	9	11	
٠		6	10	RAGE AGAINST/No Shelter



MARKET #14 KXXR/Minneapolis (612) 545-5601 Linder/Jones

PLAYS
3W 2W LW TW
22 18 20 22
12 14 18 20
13 13 17 17
12 15 17 17
10 16 13 14 ARTIST/TITLE

TW

22 METALLICA/Fuel
20 DEEP PURPLE/Any Fule Kno That

7 OLB RAMO/Slam Dunk

17 SEVENOUST/Black

18 MEGADETH/Almost Honest

13 JOE SATRIANI/Ceremony

13 METALLICA/The Memory Remains

11 KENNY WAYNE SHEPHERD/Blue On Black

11 FAITH NO MORE/Last Cup Of Sorrow

10 LIMP BIZKIT/Sour

10 CRED/My Own Prison

10 GRAUTY KILLS/Falling

10 - CREED/My Own Prison

10 MEGADETH/Trust

10 CREED/Fore

8 METALLICA/The Unforgiven II

8 MONSTER MAGNET/Space Lord

7 GIRLS AGAINST BOYS/Park Avenue

7 CANDLEBOXITS Aright

6 ANTHRAX/Inside Out

MEGADETH/A Secret Place

6 DRAIN S.T.H./Crack The Liars...

5 COAL CHAMBER/Sway (The Rool...)

5 RAMMSTEIN/Do Hast

VAN HALEN/Fire In The Hole

COLLOGO Away

5 PAGE/PLANT/MOSH High

5 CREED/Mnat's This Life For ARTIST/TITLE



MARKET #15 KIOZ/San Diego (619) 565-6006 Dukes/Leder

ARTISITITLE

CREED/TOTN
KENNY WAYNE SHEPHERD/Blue On Black
METALLICA/The Unforgiven II
LENNY KRANTZ/Fly Away
LUCYS FUR COAT/Magic
TOOU/TH'
TOOU/Aenema
OAYS OF THE NEW/The Down Town
HUNGER/Free
JOE SATRIANI/Geremony
MONSTER MAGNET/Space Lord
FUEL/Shimmer
SMASHING PUMPKINS/Ava Adore
TOOU-Forty Six & 2
CANOLEBOX/It's Airight
DRAIN SI TH/Crack The Liars...
FOO FIGHTERS/My Hero
MARCY PLAYGROUND/Saint Joe On...
RAMMSTEINDO Hast
SOUNGGARDEN/Rhinosaur
MEGADETH/Trust
GREEN DAY/Redundant
OZZY OSBOURNE/Back On Earth
MEGADETH/Juse The Man
MEGADETH/Juse The Man
MEGADETH/Juse The Man
MEGADETH/Juse The Man
MEGADETH/Juse The Man
MEGADETH/Juse The Man
MEGADETH/Juse The Man
MEGADETH/Juse The Man
MEGADETH/Juse The Man
MEGADETH/Juse The Man
MEGADETH/Juse The Man
MEGADETH/Juse The Man
MEGADETH/Juse The Man
MEGADETH/Juse The Man
MEGADETH/Juse The Man
MEGADETH/Juse The Man
MEGADETH/Juse The Man
MEGADETH/Juse The Man
MEGADETH/Juse The Man
MEGADETH/Juse The Man
MEGADETH/Juse The Man
MEGADETH/Juse The Man
MEGADETH/Juse The Man
MEGADETH/Juse The Man
MEGADETH/Juse The Man
MEGADETH/Juse The Man
MEGADETH/Juse The Man
MEGADETH/Juse The Man
MEGADETH/Juse The Man
MEGADETH/Juse The Man
MEGADETH/Juse The Man
MEGADETH/Juse The Man
MEGADETH/Juse The Man
MEGADETH/Juse The Man
MEGADETH/Juse The Man
MEGADETH/Juse The Man
MEGADETH/Juse The Man
MEGADETH/Juse The Man
MEGADETH/Juse The Man
MEGADETH/Juse The Man
MEGADETH/Juse The Man
MEGADETH/Juse The Man
MEGADETH/Juse The Man
MEGADETH/Juse The Man
MEGADETH/Juse The Medical The Medical The Medical The Medical The Medical The Medical The Medical The Medical The Medical The Medical The Medical The Medical The Medical The Medical The Medical The Medical The Medical The Medical The Medical The Medical The Medical The Medical The Medical The Medical The Medical The Medical The Medical The Medical The Medical The Medical The Medical The Medical The Medical The Medical The Medical The Medical The Medical The Medical The Medical The Medical The Medical The Medical The Medical The Medical The Medical The Medical T PLAYS
3W 2W LW TW
24 25 22 25
17 12 20 22
17 12 20 22
10 13 13 18
18 13 21
10 13 13 18
18 16 16 18
12 20 8 17
12 13 15 15
10 9 11 15
10 9 11 15
10 9 11 15
10 10 10
11 10 11 10
11 10 11 10
11 10 11 10
12 10 10 9
8 8 8 9
15 14 13 8
15 14 13 8
15 15 10 8
16 15 10 8
16 17 7 7
17 8 9 7 7
18 7 7
19 7 7 7
19 7 7 7
19 7 7 7
19 7 7 7
19 7 7 7



MARKET #16 WRCN/Long Island (516) 451-1039 Rodger

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

AR 17 16 10 11



MARKET #17 KUPD/Phoenix (602) 345-5921 Jeffries

ARTIST/TITLE 25 26 28 MONSTER MAGNET/Space Lord 24 25 24 STABBING WESTWARD/Save Yo

24	29	25	24	STABBING MEST MANDISAVE TORISED
25	25	25	24	CREED/Torn
19	19	19	23	HUNGER/Free
19	19	23	23	ADDICT/Monsterside
13	13	19	21	GRAVITY KILLS/Falling
19	19	22	21	BROTHER CANE/I Lie In The Bed
19	19	22	20	DAYS OF THE NEW/The Down Town
		11	19	SMASHING PUMPKINS/Ava Adore
21	21	15	19	JERRY CANTRELL/My Song
17	17	13	19	GIRLS AGAINST BOYS/Park Avenue
15	16	14	17	RAMMSTEIN/Du Hast
18	18	19	17	VAN HALEN/Fire In The Hole
14	14	14	17	NINE VOLT/Stupid
15	16	16	15	F!LTER/One
9	9	13	14	DRAIN S.T.H./Crack The Liars.
12	12	14	14	GANDHARVAS/Downtime
	-	12	14	CANDLEBOX/it's Airight
16	16	14	14	SNOT/The Box
9	9	12	12	JIMMIE'S CHICKEN /Blood
7	7	10	11	MEGADETH/A Secret Place
11	11	11	11	SEVENDUST/Black
11	11	12	11	OFFSPRING/Gone Away
11	11	8	11	MEGADETH/Trust
11	11	10	11	LIFE OF AGONY/Weeds
5	5	12	10	CREED/What's This Life For
11	11	11	10	DAYS OF THE NEW/Touch, Peel, And
- 11	11	10	9	FOO FIGHTERS/Everlong
8	8	11	8	JERRY CANTRELL/Cut You in
5	5	5	6	TOOL/Aenema



MARKET #19 WIYY/Baltimore (410) 889-0098 Strauss/Heckman



MARKET #22

ARTIST/TITLE

CREED/Torn
JERRY CANTRELL/Cut You In
MEGADETH/Use The Man
KENNY WAYNE SHEPHERO/Blue On Black
METALLICA/Fuel
SMASHING PUMPKINS/AVA Adore
LENNY KRAYITZ/Fiy Away
MONSTER MAGNET/Space Lord
PEARL JAM/In Hiding
BROTHER CANE/L Lie In The Bed.
CREED/What's This Lie For
CANDLEBOX/ITS Alright
SMASH MOUTH/Walkin' On The Sun
ADOICT/MONSTER'S MIGNET SHEEP
SEVEN MARY THREE/Gumbersome
MARCY PLAYGROUND/Sex And Candy
FOO FIGHTERS/Everlong
GRILS AGAINST BOYS/Park Avenue
OUR LADY PEACE/4am
GANDHARVAS/OWNTIME
BRASTIE BOYS/Intergalactic
OAYS OF THE NEW/Fouch, Peel, And...
OFESPRING/Gone Away
BUSH/OId
BUSH/Mouth
TOOL/Forty Six & 2
METALLICA/Hero Of The Day
CARAMEL/Lucy
STABBING WESTWARO/Save Yourself - 19
22 22 22
18 18 18 19
- 14
13 12 14
13 13 13
11 11
13 11 10
9 8 12
- 12
9 8 11
- 6 11
13 13 13 13



MARKET #23



MARKET #24



MARKET #26 KORC/Kansas City

ARTIST/TITLE

BIG WRECK/The Oat
MARCY PLAYGROUNDI/Sex And Candy
METALLICA/Fuel
CREED/Torn
STABBING WESTWARD/Save Yoursell
DAYS OF THE NEW/Touch, Peel, And...
FOO FIGHTERS/WHEN
FOO FIGHTERS/WHEN
FOO FIGHTERS/Powerlong
CREED/My Own Prison
BROTHER CANE/I Lie In The Bed...
FOO FIGHTERS/Baker Street
SEVEN MARY THREE/FOver Your Shoulder
CANOLEBOX/IT'S Airlight
CARAMEL/Lucy
JERRY CANTRELLMY Song
METALLICA/The Unforgiven II
MARCY PLAYGROUNDI/Saint Joe On.
DAYS OF THE NEW/The Down Town
CREED/MHAIS This Life For
VAN HALEN/Fire In The Hole
MONSTER MAGNETI/Space Lord
GLORITONE/HAIWAY
BIG WRECK/That Song
PEAR. JAM/Wishilist
OUR LADY PEACE/Jam
GIRLS AGAINST BOYS/Park Avenue
AEROSMITH! Don't Want To ...
RAGE AGAINST.../NO Shelter
RAMMSTEIN/OU Hast
LIMP BIZKIT/SOUR ARTIST/TITLE



KRXQ/Sacramento

ARTIST/TITLE

1 TW

32 STABBIING WESTWARD/Save Yourself
32 TOOL/Forty, Six. & 2
30 MEGADETHAUSE The Man
28 MONSTER MAGNET/Space Lord
28 METALLICA/Fuel
29 CREED/Torn
20 MAYFIELD FOUR/Always
20 BIG WRECK/That Song
21 DAYS DF THE NEW/The Down Town
20 BIG WRECK/That Song
20 BROTHER CANE/Machete
20 BROTHER CANE/Machete
20 BROTHER CANE/Machete
21 BAD RELIGION/Shades Of Truth
22 LERRY CANTRELL/My Song
23 JERRY CANTRELL/My Song
24 STANDAMAVAS/Downtime
25 MEGADETH/A Secret Place
26 SAMSIME PUMPKINS/Ava Adore
27 FAITH NO MORE/Ashes To Ashes
28 FOR DEGITERS/My Her
29 FOR PIGHTERS/My Her
21 JERRY CANTRELL/OUT You In
21 SEVENOUST/Black
21 JERRY CANTRELL/OUT You In
21 SEVENOUST/Black
21 SAMSIME CANTRELL/OUT You In
21 SEVENOUST/Black
21 SUBJECT/COUNTRELL/OUT YOU IN
21 SEVENOUST/Black
21 SUBJECT/COUNTRELL/OUT YOU IN
21 SUBJECT/COUNTRELL/OUT YOU IN
21 SUBJECT/COUNTRELL/OUT YOU IN
21 SUBJECT/COUNTRELL/OUT YOU IN
21 SUBJECT/COUNTRELL/OUT YOU IN
21 SUBJECT/COUNTRELL/OUT YOU IN
21 SUBJECT/COUNTRELL/OUT YOU IN
21 SUBJECT/COUNTRELL/OUT YOU IN
21 SUBJECT/COUNTRELL/OUT YOU IN
21 SUBJECT/COUNTRELL/OUT YOU IN
21 SUBJECT/COUNTRELL/OUT YOU IN
21 SUBJECT/COUNTRELL/OUT YOU IN
21 SUBJECT/COUNTRELL/OUT YOU IN
21 SUBJECT/COUNTRELL/OUT YOU IN
21 SUBJECT/COUNTRELL/OUT YOU IN
21 SUBJECT/COUNTRELL/OUT YOU IN
21 SUBJECT/COUNTRELL/OUT YOU IN
21 SUBJECT/COUNTRELL/OUT YOU IN
21 SUBJECT/COUNTRELL/OUT YOU IN
21 SUBJECT/COUNTRELL/OUT YOU IN
21 SUBJECT/COUNTRELL/OUT YOU IN
21 SUBJECT/COUNTRELL/OUT YOU IN
21 SUBJECT/COUNTRELL/OUT YOU IN
21 SUBJECT/COUNTRELL/OUT YOU IN
21 SUBJECT/COUNTRELL/OUT YOU IN
21 SUBJECT/COUNTRELL/OUT YOU IN
21 SUBJECT/COUNTRELL/OUT YOU IN
21 SUBJECT/COUNTRELL/OUT YOU IN
21 SUBJECT/COUNTRELL/OUT YOU IN
21 SUBJECT/COUNTRELL/OUT YOU IN
21 SUBJECT/COUNTRELL/OUT YOU IN
22 SUBJECT/COUNTRELL/OUT YOU IN
23 SUBJECT/COUNTRELL/OUT YOU IN
24 SUBJECT/COUNTRELL/OUT YOU IN
25 SUBJECT/COUNTRELL/OUT YOU IN
25 SUBJECT/COUNTRELL/OUT YOU IN
25 SUBJECT/COUNTRELL/OUT YOU IN
25 SUBJECT/COUNTRELL/OUT YOU IN
25 SUBJECT/COUNTRELL/OUT YOU IN
26 SUBJECT/COUNTRE ARTIST/TITLE



MARKET #28 KSJD/San Jose (4D8) 453-5400 Jang/Free

LAZER 103

MARKET #30 WLZR/Milwaukee (414) 454-0900 Hastings/Mee

FOD FIGHTERS/Everlong SNOT/The Box DRAIN S.T.H/Crack The Liars... MEGADETH/A Secret Place GIRLS AGAINST BOYS/Park Avenue CREED/My Own Prison DAYS OF THE NEW/Touch, Peel, And...

Did Not Report, Playlist Flozen (3): KGGO/Des Moines, IA WCKW/New Orleans, LA KXFX/Santa Rosa, CA

Stations and their adds listed alphabetically by market

	ACT	IVE R	OCK				ROCK		
				0)					
KEYJ/Abilene, TX DM/PD: Randy Jones MD: Dave Michaels DA/E MAITHEWS BAND "Stay" KENNY WAYNE SHEPHERD "Somehow" GOVT MULE: "Said" TOM/MY SHAW "Obser"	WAZU/Columbus, OH PD: Greg Ausham MD: Mark Pennington 12 EVE 6 Tinsde" MAYTELD FOUR "Always" SEVEN MARY THREE "Shoulder"	WBYR/Ft. Wayne, IN APDMD: Roxanne McVay RAMMSTEIN*Hast* MEGADETH*Sacret*	WGIR/Manchester, NH PD: Glenn Stewart MD: Scott Laudani GLORITONE Harlway	WHEB/Portsmouth, NH PD: Glenn Stewart MD: Scott Laudani MEGA/ETH Social DAY: MATTHEWS/DAYD Stay GLORITONE Hallway	WONE/Akron, OH POMO: J.D. Kunes FUEL Shmme ^a	WRKI/Danbury, CT PD/MD. Tom Bass SEVEN MARY THREE "Shoulder" WHY STORE "High"	WKQQ/Lexington, KY PD: Tony Tillord MD: RadioBoy 4 KENNY WAYNE SHEPHERD Somehow 3 LENNY KRAUTZ "Hy"	WMMR/Philadelphia, PA PD: Joe Bonadonna MD: Ken Zipeto Na Adds	KISW/Sedittle, WA Sin. Mg.; Clark Riyan MD: Cathy Faulkner KENIY WANNES SEPHERD "Somehow MEGADETH" Secret"
MAYFELD FOUR "Aways" GREG KROLL "Psycholoc" KZRK/Amarillo, TX PDMD: David Kane	W8ZX/Columbus, OH PD: Hat Fish APD/MD: Ronni Hunter KENNY WAYAE SHEPHERD "Somehow MAYRED POUR "Alwas"	WRUF/Gainesville, FL PD: Harry Guscott MD: Matt Adams FOOFIGHERS "Vallang" DAVE MATTHEWS BAND "Stay" LEMMY KRAVITZ "By"	WMFS/Memphis, TN PD: Charlie Waters No Arids	KDOT/Reno, NV OM/PD: Rob Williams APD/MD: Kevin Smith 13 KRNY/WHE SERFERD Somehow	WPYX/Albany, NY PDMD: John Cooper 5 DLR BAND "Dress" 1 SEVEN MARY THREE Shoulder OWE MATTHEWS BAND "Stay TRAGICALLY HIP "Protes"	WTUE/Dayton, OH PD: Christopher Geisen APD/MD: John Beaulieu XENNY WAYNE SHEPHERD Somehow	WBAB/Long Island, NY VP/Prog.: Bob Buchmann Ops. Dhr.: Eric Wellman No Adds	KDK B/Phoenix, AZ DM/PD: Tim Maranville MD: Tracy Lea 3 MSTOLEROS*Forever* 2 LERNY/RAVIZ*FB/ 2 BROTHER CAME: Macheter*	KTAL/Shn⊪veport, LA PD: Kevin West MD: Ragen King No Adds
MAYFIELD FOUR "Always" DAVE MATTHEWS BAND "Stay"	KNCN/Corpus Christi, TX	WKLQ/Grand Rapids, MI	PD: Gregg Steele MO: Kimba POSSUM DIXON "Holding"	KRXQ/Sacramento, CA Stn. Mgr.: Curtiss Johnson	KZRR/Albuquerque, NM OM: Frank Jaxon	KQDS/Duluth, MN int. PD/APD: Michelle Masters	KLOS/Los Angeles, CA	WDVE/Pittsburgh, PA	KRRD/Simux Falls, SD
WIQB/Ann Arbor, MI PD: John Vance No Adds	PD: Kelli Cluque MD: Eric Slayter KENNY WAYNE SHEPHERD Somehow	MD: Mark Fourie 2 TRAGICALLY HIP "Poets" AFROSMITH "Kind" KERINY WAYNE SHEPHERD "Somehow"	WLZR/Milwaukee, WI PD: Keith Hastings MD: Marilynn Mee	APD: Pst Martin MD: Kylee Brooks 11 SEVENDUST*Black*	OM: Prank Jaxon PD: Phil Mahoney MD: Rob Brothers DR R&NO "Relentiess" KENNY WAYNE SHEPHERD "Somehow"	MD: Shelly Carr 16 KENNY WAYNE SHE'HERD' Somehow 6 DLR BAND' "Reperties" 6 SEVENMARY I HEEL "Shoulder" 4 JEFFREY GAINES "Right" POSSUM DIXON "Hording" UNWHITTEN JAW "Horklay" GOVT MULE "Saut"	PD: John Duncan MD: Rita Wilde BLUE ONSTER CUIT "Harvest" GRANT LEE BUFFALO "Inuly"	PD: Garrett Hart MD: Cris Winter PEARL JAM "Helding" WHY STORE "High" SEVEN MARY THREE "Shoulder"	PD: John Ford MD: Kerner Woods OURLADY FEAC "Aam" KENNY WALNE SHEPHERD "Somehow GIRLS AGAILET BOYS "Paix" NIGHT RANKER "Sign" WHY STOPI "Hight"
KLBJ/Austin, TX OM: Jeff Carrol MD: Loris Lowe TRAGICALLYHIP"Poets" WWY STORE "High" VANHALEN "One"	KRAD/Corpus Christi, TX PD: Kenny Mann APD: Laurs Stewart MD: Cory Smith REDTELEPHONE* Phrana VAST**CONOCIO* VERVE**Rolling** RANAIO**Bloodoff* LIMMNITTEN JAW**Hooksy**	WTPT/Greenville, SC PD: Zakk Tyler MD: Rob Hamilion MAYFIELD ROUR "Always" UNWRITER UAW "Holday" COAL CHAMBER "Sway"	KXXR/Minneapolis, MN OM: Dave Hamilton PD: Wade Linder APOMD: Bill Jones No/MSS	WHMH/St. Cloud, MN PD: Scott Klohn MD: Oan Peterson 7 WAST flouched" KENNYWYNE SEPHERD 'Somehow' GOVT MULE Saud" DLR BAND 'Referibless' TRIPPROCASS' Wasted' FLOST (Shame)	WZZO/Allentown, PA PD: Robin Lee MD: Kelth Moyer 15 KEHWY WAYE SIEPFERD "Somehow" 3 SEVEN MARY THREE Shoulder"	KLAQ/EI Paso, TX PD/MD: "Magic" Mike Ramsey AMD: "Big" Al Jones DAVE-MATTHEWSBANI "Stay"	WTFX/Louisville, KY OM/MD: Michael Lee PD: Future Bob 5 UM/MITEN.IAW Holiday' MEGAUETH "Secret" AFROSMITH "Kind" MAYRELD FOUR "Always"	WHJY/Providence, RI PD: Joe Bevilacqua MD: Sharon Schifino DAVEMATTIEWSBAND Stay' MEGADETH Sazor' WMYSTORE High?	KXUS/Springfield, MO POMO: Mark McClain KENNY WAINE SEPHERD "Somehow PEARL JAN/Holding" GOVT MULE "Said"
KRAB/Bakersfield, CA PD: Chris Squires		WQXA/Harrisburg, PA PD: Chris Lloyd	KHOP/Modesto, CA	REO TELEPHONE "Pirhana"	WAPL/Appleton, WI PD/MD: Randy Hawke		WQBZ/Macon, GA		UNION "October"
11 GREEN DAY "Redundant" 10 BARENAKED LADIES "Week" 9 SMASHING PUNHPRING "Perfect"	KEGL/Dallas, TX PD: Greg Stevens APD/MD: Cindy Scull 2 METALLICA*Devils*	MD: Claudine DeLorenzo MAYFIELD FOUR "Aways" OOLD "Away"	NTAUP/MIDDESTO, CA OM/PD: Dave Taylor APD: Dan Kennedy MD: Dave Sparks NoAdds	WZBH/Salisbury, MD PD: John Allen APD: Shawn Murphy MD: Paul McKall DAVEMATHEWSBAND Stay	KENNY WAYNE SHEPHERD Somehow WKLS/Atlanta, GA	WRKT/Erie, PA VP/Programming: Ron Kilne MD: Sammy Stone PISTOLEROS Hardes! JOHNFOGERTY "Premonitio" KENNY WAYNE SHETHERO "Somehow	PD: Jon Byrd MD: Vance Shepherd GIRLS AGAINST BOYS "Park" KENNY WAYNE SHEPHERD "Sometrow"	KRRX/Redding, CA Co-PD/MD: Casey Freeland Co-PD/Promo, Dir.: Cindy Shaw EVE 6 "Inside" MARCY PLAYGROUND "Sami"	WAQX/Sgracuse, NY PD: John Blocrae APD/MD: Blave Frisina TRAGICALIFHIP "Poets"
WIYY/Baltimore, MD PD: Rick Strauss APD/MD: Rob Heckman MEGADETH "Secret"	KTXQ/Dallas, TX PD: Andy Lockridge MD: Redbeard No Adds	WTPA/Harrisburg, PA PD: Chris James APD: Dina Wagner MD: Amy Wamer NoAkks	WRAT/Monmouth-Ocean, NJ PD: Carl Craft APO/MD: Robyn Lane SSYSH MARY THREE "Shoulder"	KENNY WAYNE SHEPHERD "Somehow MAYRELD FOUR "Always" FAR TOO JONES "GOOD"	PD: Pat Ervin MD: Beth Kepple No Adds	KKEG/Fayetteville, AR	WTAO/Marion, IL PD: Kit Mann MD: Matt Melkon KENNY WAYNE SHEPH€RD 'Somehow'	WRXL/Richmond, VA PD: Brian illes APD/MD: Rik Maybee	WZZQ/Terre Haute, IN PD: Jim Stone APD/MD: Debbie Hunter
WCPR/Biloxi, MS OM: Kenny Vest PD: Wayne Watkins APO/MO: Scot Fox	KBPI/Denver, CO PD: Bob Richards MD: Willie B. Hung	WCCC/Hartford, CT PD: Michael Picozzi APD/MD: Mike Karolyi	EVE 6 "Inside" TRAGICALLY HIP "Poets"	KBER/Salt Lake City, UT OM/PD: Bruce Jones APD/MID: Helen Powers NoA/Ms	WZXL/Atlantic City, NJ PD: Steve Raymond MD: Kathy Coro 5 CANDLEBOX*Ainght*	KENNY WAYNE SHEPHERD "Somethow DRAINSTH "Crack" ELK "Mary"	PAGEPLANT Shinng* KFRQ/McAllen, TX	VANHALEN "One" CANDLEBOX "Anght" JERRY CANTRELL "Song"	11 HAIR OF THE DOG "Party" 8 KERAY WARNE SHEPHERD "Somehow RAMMSTEIN Hast" MOLLY HAI DRET "Saturday"
PEARL JAM "Hiding" KS GHOICE "Free" VAST "Jourbed" RED TELEPHONE "Pirtuna" MAYPTELD POUR "Aways" POWERMAN 5000 "Organizzed"	AEROSMITH "Mes" MEGADETH "Secret" SEVEN MARY THREE "Shoulder" KAZR/Des Moines, IA	4 DEEP PURPLE "Fuls" MAIGO PLAYGROUND "Saint" DAVE MATTHEWS BAND "Stay" KRANY WAYNE SHEPH ERD "Somehow"	KROC/Monterey-Salinas, CA PD/MD: Rick Anderson APD: Dave "Big Dog" Cockrell 15 KRMYWWYNE SPEPHERD "Somehow" 2 DAVE MATTHEWS BAND "Stay" 7 GOVT MULE "Saxt" WMY STORE "High" SEVEN MARY THREE: Shoulder"	KISS/San Antonio, TX OM: Virgil Thompson PD: Kevin Vargas MD: CJ. Cruz SEVEN MARY THREE: Shoulder	5 CRED'TUR' KENNYWAYNE SHEPHERD Somehow' FAR TOOLONES' Good' WKGB/Binghamton, NY	WZZR/Ft. Pierce, FL PD: Rich Dickerson APD/MD: Christie Banks AEROSMITH "Kind" KENN WA'NE SHEPHERD: Somehow SEVEN MARY THERE: "Shoulder"	PD: Mike Quinn MD: Shiko Stevens 20 SIASBING WESTWARD "Save" 4 WHY STORE 1-tgn" TRIPPING DAISY "Watted" KENNY WAYNE SIEPHERU "Somehow"	KCAL/Riverside, CA PD: Steve Hoffman MD: MJ. Matthews METALLICA 'Beter' SEVEN MARY 'DAREE' 'Shoulder' DLR BAND' 'King''	WIOT/Tolledo, OH OM/PD: Dirrin Arriens APD: Don IDavis MD: Susan Gales TRAGGOLI/FHP-Poets*
WAAF/Boston, MA PD: Dave Douglas APD: Ron Valer! MD: John Osterfind 16 FOOTGHTERS Bakes*	PD: Sean Elliott MD: Paul Oslund AEROSMITH Kind" BROTHER CANE "Machete" RED TELEPHONE "Primana"	WAMX/Huntington, WV PD/MD: Debbie Wylde No Adds	WKZQ/Myrtle Beach, SC OMPD: Eric S. Hall APD/MD: Summer James	KIDZ/San Diego, CA OM: Tim Dukes MD: Shanon Leder 7 SPRUVS MOWCY TNAKO	PD: Jim Free MD: Tim Boland KEMNY-WAYNE SHEPHERD "Somehow"	WXKE/Ft. Wayne, IN PD/MD: Doc West KENNYWAYNE SHEPHERD "Somehow	WRQC/Minneapolis, MN OM: Andy Bloom PD: Lauren MacLeash APD/MD: Jay Philpott	WROV/Roanoke, VA PD: Buzz Casey MD: Bryan Shaw	WHYSTORE High KLPX/Tueson, AZ OMPD/MCI Larry Miles
7 BROTHER CANE "Machete" 1 AVTHROPHOBIA "Vanishing" 1 MAYRELD FOUR "Always"	WKRK/Detroit, MI int. MD: Mark Thompson 6 AEROSMITH Kind* HUNGER Free*	WQKK/Johnstown & WQWK/State College, PA PD: Pat Urban MD: Chris Prospero 2 RAMMSTEIN*Hast** RETNYWAYME SEPHERD Somehow**	KENNY WAYNE SHEPHERD "Somehow" UMWRITTEN LAW "Holiday" DAVE MATTHEWS BAND "Stay" EVERYTHING "Hooch" HARVEY DANGER "Flagpole" STORYVILLE "Born"	4 RAGEAGANST. "Sheller" 4 SEVENMARY THREE "Shoulder" KSJO/San Jose, CA	WROK/Canton, DH PD: Rick Church APD: Todd Downerd AEROSMITH Kind*	WNDD/Gainesville, FL PD: Trevor Scott MD: David Riley	10 CREED "My PAGE/PLANT" Shrinky JERRY CANTRELL "Song" MEGADETH "Sacres"	WCMF/Rachester, NY OM/P0: Harry Jacobs	29 PAGE-PLAVIT "Shiring" 19 TRAGICALIN' HIP "Poets" KENNY WANNE SHE PHERD "Somehow
WKPE/Cape God, MA POMD: Oan Towers 1 LENNYKRAVITZ*By* 1 KENNYWWYE SHEPHERD Somehow*	RAMMSTEIN "Hast" WRIF/Detrait, MI OM: Doug Podell APD/MD: Dave Wellington	DAVE MATTHEWS BAND "Stay" GARBAGE "Paranoid" UNMMITTEN JAW "Holiday" SNOT Box"	WNOR/Norfolk, VA PD: Harvey Kojan APO/MD: Tim Parker 3 PEARL JAM Thiding"	PD: Dana Jang MD: Laurie Free No Adds KTUX/Shreveport, LA	WPXC/Cape Cod, MA PD: Suzanne Tenair MD: Brian Kelly KENNYWAYKE SHEPHERD "Somehow" LENNYKRANTZ-THY	7 MONSTER MAGNET "Space" KENNY WAYNE SHEPI-ERD "Somehow	WCLG/Morgantown, WV PD/MD: Jeff Miller APD: Jim Harrison EVE 6 "inside" FOO FIGHTERS Walking" OUTCRY*On"	APD: Scott Van Dusen MD: Dave Kane 3 TRAGICALIYHIP*Poets* 2 CANDLEBOX."Anght" 2 DEEP PURPLE "Fule"	KMOD/Tibisa, OK OMPD: Phill Stone MD: Rob Murt OLR BAND: Recordess* PISTOLERIES Handest*
WZNF/Champaign, IL PD: Sturgis MD: Stacy Conner 1 KEMNYWWNESHERERD Somehow*	6 SEVENMARY THREE Shoulder" 4 vanHALEN One" 1 EVE 6" Inside" 1 JIMMHE'S CHICKEN "Blood"	KQRC/Kansas City, MO PD: Vince Richards MD: Valorie Knight No Adds	MAYRED FOUR "Always" KENNY WAYNE SHEPHERD "Somehow" K BAT/Odessa, TX OMPDAMD: Brent Warner	PD: Paul Cannell APD/MD: Bobby Cook GOV* MULE "Said VERVE "Rolling" EVERTHING "Hooch" UNWRITTEN LAW "Holiday"	KRNA/Cedar Rapids, IA	PD: David Miller MD: Will Kauffman 14 DAVE MATTHEWS BAND "Stay" 6 KENNY WAYNE SHEPHERO "Somehow SISTER HAZEL "Concode"	SEVEN MARY THREE Shoulder" VERVE "Rolling" WDHA/Marristawn, NJ	WXRX/Rockford, IL PD: Keith Edwards MD: Jean Taylor SEVENMARY THREE "Shoulder"	WEGW/Wheeling, WV PD: Dana Kelly MD: Jeff Jagger 2 CONSCIONS PILOT Gone
WXRC/Charlotte, NC PD/MD: Ron Bowen LENNYKRA/ITZ*Fly* KENNYWARESEPFERD*Somehow* METALLICA Better	WG8F/Evansville, IN PD: Mike Sanders MD: Turner Watson UNWRITENLAW 'Holday' EVE6 "Inside" KENNY WAYNE SHEPHERD "Somehow'	KLFX/Killeen, TX PD/MD; Bob Fonda RSTBALL Way* KBNYWAYNES-EPHERD Sometow/	5 ADDICT "Monsie" DAVE MATTHEWS BAND "Stay" KEMYY WAYNE SHEPHERD "Somehow"	RANKID "Boodclo!" VAST "Touched!" KENNY WAYNE SHEPHERD "Somehow	PD: Joe Nugent 6 CREED "Life" 6 KENNY WAYNE SHEPHERD "Somehow"	WSTZ/Jackson, MS PD: Tiana Patterson APD/MD: Kevin Kelth	Dir/Rock Prog.: Lenny Bloch APDMD: Terrie Carr 2 BROTHER CANE "Macrete" 2 TRAGICALLY HIP "Poets" 1 EVERYTHING "Hooth"	MEGADETH "Secret" AEROSMITH "Kind"	KENNY WAYNE SHEPHERD "Somehow DAVE MATTHEWS BAND "Stay" KRZZ/Witchita, KS
SROTHER CAME "Machee" UMMRITTEN LAW "Holday" RED TELEPHONE "Pirhara" SNOT "Box" SEVENMARY THREE "Shoulder" TRAGICALLY HIP "Poets"	DLRBANO "Relentless" KQW8/Fargo, ND POMO: Guy Oark	TRIPPING DAISY "Valend" WHY STORE "High" MAYFELD POUR "Always" VAST "Bouched" EVE 6 "Inside"	WJRR/Orlando, FL PD: Dick Sheetz APD/MD: Pat Lynch 1 (VERYTHING THOOCH" 1 ANTHRAX "Inside"	WR BR/South Bend, IN PD/MC: Joe Turner 7 OUR)ADY PEACE "4am" GOV" MULE "Sad" MAYPELD FOUR "Avveys" RED TELEPHONE "Perhane" UMWRITEN LWW "Holding"	WKLC/Charleston, WV PD: Mike Rappaport MD: Dave Murdock 10 KENNYWAYNE SHEPHERD "Somehow" 4 CANDLEBOX "Anglit"	15 KENNY WAYNE SHEPHERD 'Somehow 7 STABBING WESTWARD "Save" SISTER HAZEL "Concede"	WPLR/New Haven, CT PD: John Griffin MD: Pam Landry KENNY WAYNE SHEPHERD "Sometrow"	WKQZ/Saginaw, MI PD: Jack Lawson HUNCER free" OUTCRY "On"	PD: Lester St. James MD: Debtre Miller 3 BLUE DYSTEP CULT "Harvest"
WRCX/Chicago, IL Stn. Mgr.: Dave Richards APD/MD: Jo Robinson VAST:"fouched" JOE SATRIANY "Tran"	P RANCID Stoodsoft KENNY WAYNE SHEPHERD "Somehow" EVE 6 "Inside" RED TELEPHENE "Pinteria" WRCQ/Fayetteville, NC	WJXQ/Lansing, MI PD: Bob Olson MD: Kevin Conrad SEVEN MARY THREE "Shoulder" WST "Touched" GOVT MULE "Sad"	WDRK/Panama City, FL PDMD: Addison Wakeford No Adds	VERVE "Rolling" KNJY/Spokane, WA PD: Casey Christopher MD: Steve Hawk 19 SEVENDUST "Black"	WWW//Charlottesville, VA PD: Rick Daniels MD: Kym McKay EMERTHING Nooth WM STORE-Hapth KDMYWAME SEPPERD Somehow	WFYV/Jacksonville, FL PD: David Moore MD: Woody Cartson MECACHT Secret" CREED "Life"	WKLT/NW Michigan PD/MD: Terri Ray GUSTER "Alport" KENNY WAYNE SHEPHERD "Sometow" MAYTHELD FOUR "Aways"	KZOZ/San Luis Obispo, CA PD: Mark Wilson APD/MD: Rick Andrews HUNGER Free* PISTOLEROS*Hardes* KENNY WAYNE SHEPHERD "Somehow"	WR DX/Wilmington, DE PD/MD: Blob Watton 1 STORYVILLS: Bom 1 EVE 6 "Issale" 1 GRILS AG/IINST BOYS "Park"
KRQR/Chica, CA PD: Eric Brown APDMD: On Wilson 1 HUNGER Fred" 2 MAYFELD FOUR "Aways" 2 ANTHRAX "Inside"	PD: Howard Johnson MD: Ann Thomas 17 GANDHARVAS "Downtine" EVERYTHING "Hooch"	KI BZ/Lincoln, NE PD: Tim Sheridan APD/MD: Jon Terry KPMYWWA SIEPHERD Somehow UMWRITED.JAW "Hokday"	WYYX/Panama City, FL OM: Bill Catcher PD: Rob Roberts BEASTE BOYS Intel® GRANT LEE BUIFALO Truy	10 HUNGER Free: 10 UNWRITENUM Holiday 10 EVE 6 "Inside" WULZ/Springfield, IL PD: Jeff Braun	STORYMLE Bon' GOV'I MULE 'Sad' KFMF/Chico, CA PD: Marty Griffin	WRZK/Johnson City- Kingsport, TN PDMD: Mark E. McKinney 4 GRISAGAINSTBOYS-Park	KATT/Oklahoma City, OK OW/PD: Chris Baker MD: Jake Daniels PISTOLEROS Hardest*	WYNF/Sarasota, FL PD: Scott Reinhart APD: Ron Michaels MD: Cathy Taylor	WRQR/Willmington, NC OM: Shawn Knight MD: Christine Martinez KENNYWINNESIEPFERD*Somehow
WMMS/Cleveland, OH PD: Bob Neumann APD/MD: Spaceman Scott SEVEN MARY THREE "Shoulder"	WW BN/Flint, MI PD: Brian Beddow MD: Chill Walker KDNY WAYRE SHEPHERD 'Somehow' PAGE/PLANT' Shring' ANTHRAX Tinsde' OUR LADD 'FACA' "4gm"	WRCN/Long Island, NY PD/MD: Donna Rodger KRNY-WWRS-DFFFRD: Somehow* JMM/RSCH-ODEN Boot*	WTKX/Pensacola, FL PD: Joel Sampson APOMO: Mark the Shark EVERCLEAR Tather' SEVENMARY PHRE: "Shoulde" MARCY PLAYGROUND "Samt"	MD: John "Crash" Carroll DAE MATHEWS BAND 'Sby KENNYWAYNE SHEPFRD 'Sornahow ARROSAITH 'Kord DRAINS TH' 'Crack' UNWAITTEN DAW' 'Holiday'	APDAMD: Liba Kelly KENNY WAYNE SHEPHERD "Somehow" SEVEN MARY PINEE: "Shoulder" MEGADETH "Secret" EVE 6 "Inside"	MONSTER MAGNET "Space" WRKR/Kalamazoo, Mi PD: Mike Ferris	KEZO/Omaha, NE PD: Doug Sorensen MD: Bruce Patrick No Adds	KENNY WAYNE SUEPFERID "Sometow" DAVE MATTHE-WS BAND "Stay" EVE 6" inside" MAYFIELD FOUR "Aways" GLORITONE "Haltway"	KATS/Yakima, WA PDMD: Rhn Harris MEGOLETI-Secret NNE-VOU: Stuped CREED Tuber
TRAGICALLY HIP "Poets" KILO/Colorado Springs, CO Stn. Mgr/PD: Rich Hawk APD/MD: Don Jantzen 5 MTRALICA 'Beter' 2 ANTHRAY Trassé"	KRZR/Fresno, CA PDMO: E. Curtis Johnson KRMY WAYNE SHEPHERD Somehow' Q.ORTONE Habbay' RAMMISTERN Has'	DEEPPURPLE "Fue" KFMX/Lubbock, TX DM/PD: Wes Nessmann MD: Kid Manning	WYSP/Philadelphia, PA OM: Tim Sabean PD/MD: Neal Mirsky MAYRELD FOUR "Aways"	WBUZ/Toledo, OH OWPD: Dan Bozyk MD: Marielle Salas 1 G00G00 DOLLS "Ires" FLEL "Shimmer" KENNY WAYNE SIEPHERD "Somethow	WEBN/Cincinnati, OH OM: Jim Richards PD: Michael Walter MD: Rick Jamie 14 CREED Life*	ADOMO: Chris Winters PK 6 Traide MEGADETH Secret MEGADETH Secret MERNEY WAYNE SHEPHERD "Somehow"	KCL B/Palm Springs, CA POMD: Ron Stryker JERRY CANTRELL Song' MECACETH Spoet' KERNY WAYNE SHEPHERD 'Somehow'	WIXV/Savannah, GA Div/Prog: Anthony Michaels APD: Keith Hendrix 1 PERRI Jun Wesher' SSVEMMENT PIREC "Shoulder" CANDLEBOX "Aright"	WNCD/Toungstown, OH PD: Chris Patrick MD: Dom Nardella REMY WARFE SHEPHERD "Somehow MAYRELII FOUR "Aways"
z zwiintysk illsade		15 MEGADETH "Seare" STORYNULE Born" RAGE AGAINST. "Shelte" RED TELEPHONE: "Pirhana" DLR BAND "Relentless."	KUPD/Phoenix, AZ Om: Tim Maranville PD/MD: 3.J. Jefffes 6 FUEL Jesus'	KFMW/Waterloo, IA PD: Jave Patterson APD: Michael Cross EVE Hirsbe ⁶ METALLICA 'Befre'	KCMQ/Columbia, MO PDMD: Jim Hunter AEROSMTH Yord GOVT MULE 'Sald' DLR SPAD' Revertess" DMS-05 THE NEW 'Down' KSMY WANG SEPTERD 'Somehow'	WKHY/Lafayette, IN PD: Mike Morgan MD: Gail Lewis DAVE MATTHEWS BAND "Stay" AFROSMITH You's GOVT MULE "Said"	WGLO/Peoria, IL OWPD: Jay Nunley APD: Tim Ylinen KRNYWAYK SHEPHERD Somehow* DAYSOF THE NEW "Down" CANDLEBOX "Ampir"	83 Total Reporters 83 Current Report	ers
81 Total Reporters 81 Current Report 80 Current Playlis	ters	WJJO/Madison, WI OM/PD: Glen Gardner APD: Blake Patton 18 AFROSMITH "Knd" SNOT "Box" SNOT "Box"	6 DLR BAND Backlight KUFO/Portland, OR OM: Dave Numme	WZMT/Wilkes Barre, PA PD: Aeron Roberts MD: D. Taylor	WVRK/Columbus, GA PDMD: Brian Waters	KENNY WAYNE SHEPHERD "Somehow" KOMP/Las Vegas, NV	WWCT/Peoria, IL PD: Scott Robbins	79 Current Playlist Reported Frozen F KMJX/Little Rock,	Playlist (1):

Reported Frozen Playlist (1): WXTB/Tampa, FL



ROCK TOP 50

JULY 3, 1998

						TOTAL	PLAYS -		TOTAL
3W	2W	LW	TW	ARTISTTITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
3	1	1	0		1735	1647	1627	1486	75/0
6	5	4.	2	ROD STEWART Cigarettes & Alcohol (Warner Bros.)	1417	1330	1272	1159	72/0
1	3	2	3	KENNY WAYNE SHEPHERD Blue On Black (Revolution)	1320	1429	1487	1554	68/0
19	10	7	4	JIMMY PAGE/ROBERT PLANT Shining In The Light (Atlantic)	1246	1115	930	631	77/3
4	4	5	5	BROTHER CANE Lie In The Bed Make (Virgin)	1240	1302	1414	1415	67/0
2	2	3	6	WALLFLOWERS Heroes (Epic)	1240	1398	1505	1506	63/0
20	11:	8	0	DAYS OF THE NEW The Down Town (Outpost/Geffen)	1164	1033	869	607	74/2
10	7	9	8	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	1075	994	1017	938	54/0
5	6	6	9	PEARL JAM Wishlist (Epic)	982	1223	1271	1229	57/1
16	13	10	1	JOHN FOGERTY Premonition (Reprise)	964	908	837	761	61/1
	39	14	Ŏ	CANDLEBOX It's Alright (Maverick/WB)	945	707	250	23	76/6
8	9	11	12	DLR BAND Slam Dunk (Wawazat !!)	795	883	965	987	53/0
30	24	18	13	MONSTER MAGNET Space Lord (A&M)	675	605	494	377	63/2
14	16	13	14	SEMISONIC Closing Time (MCA)	662	710	778	780	45/0
12	15	15	15	MATCHBOX 20 Real World (Lava/Atlantic)	643	689	780	887	41/0
22	21	19	1	FASTBALL The Way (Hollywood)	622	596	569	521	40/0
9	8	12	17	VAN HALEN Fire In The Hole (Warner Bros.)	604	765	1001	975	49/0
BRI			1	CREED What's This Life For (Wind-up)	601	493	387	218	57/5
		16	19	CREED Torn (Wind-up)	594	658	693	765	34/0
15	18	21		METALLICA Fuel (Elektra/EEG)	537	564	575	561	44/0
21	20		20	JERRY CANTRELL My Song (Columbia)	534	511	480	389	47/4
29 BRI	25 E A M	24 ED	@	FUEL Shimmer (550 Music)	526	462	456	415	43/2
			3	SMASHING PUMPKINS Ava Adore (Virgin)	525	523	500	472	37/0
25	23	23		DAVE MATTHEWS BAND Don't Drink The Water (RCA)	491	571	714	822	33/0
13	17	20	24	ERIC CLAPTON She's Gone (Duck/Reprise)	480	614	860	937	37/0
11	12	17	25		469	364	295	160	42/3
50	35	32	20	STORYVILLE Born Without You (Atlantic)	421	459	579	671	31/0
17	19	27	27	DAYS OF THE NEW Shelf In The Room (Outpost/Geffen)	410		795	1122	38/0
7	14	22	28	JIMMY PAGE/ROBERT PLANT Most High (Atlantic)	379	546		367	36/0 34/1
31	27	28	29	DEEP PURPLE Any Fule Kno That (CMC)		425	436		
DE	B O		③	SEVEN MARY THREE Over Your Shoulder (Mammoth/Atlantic)	361	103	31	18	43/12
28	28	30	31	SCOTT THOMAS BAND Black Valentine (Elektra/EEG)	312	381	412	406	31/0
43	37	35	32	ROLLING STONES Out Of Control (Virgin)	308	295	269	227	22/0
DΕ	ВU	T	€	KENNY WAYNE SHEPHERD Somehow, Somewhere, (Revolution		68	27	14	61/41
-	_	41	34	WHY STORE When You're High (Way Cool Music/MCA)	300	212	93	4	35/7
26	29	31	35	JERRY CANTRELL Cut You In (Columbia)	300	367	389	460	25/0
35	36	37	3	STABBING WESTWARD Save Yourself (Columbia)	299	260	276	288	26/2
33	31	33	37	BIG WRECK That Song (Atlantic)	293	318	361	317	31/0
_	-	39	3 3	TOMMY SHAW Ocean (CMC)	276	245	142	28	21/0
44	38	38	39	BUDDY GUY F/JONNY LANG Midnight Train (Silvertone)	275	253	258	222	22/0
32	34	34	40	FOO FIGHTERS My Hero (Roswell/Capitol)	272	298	311	332	25/0
DΕ	ВU	T	•	MEGADETH A Secret Place (Capitol)	218	121	60	4	34/10
47	44	42	1	FOO FIGHTERS Walking After You (Elektra/Roswell/Capitol)	207	204	180	172	23/1
49	45	47	4 3	OUTCRY On & On (Eureka)	203	177	178	163	22/2
-	42	44	4	MARCY PLAYGROUND Saint Joe On The School Bus (Capitol)		193	186	114	19/1
DΕ	ВU	T	(15)	JOURNEY Remember Me (Columbia)	198	144	37	_	13/0
_	49	49	4	OUR LADY PEACE 4am (Columbia)	193	161	148	130	26/1
40	40	43	47	PEARL JAM Given To Fly (Epic)	190	202	199	244	26/0
_	46	46	48	FOO FIGHTERS Baker Street (Roswell/Capitol)	185	185	169	146	10/0
34	33	36	49	CARAMEL Lucy (41/Geffen)	178	288	331	294	16/0
46	41	45	50	BLUE OYSTER CULT Harvest Moon (CMC)	176	185	187	177	17/2

This chart reflects airplay from June 22-28. Songs ranked by total plays. Highlighted songs indicate Breaker. 83 Rock reporters. 79 Current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

ADDICT Monsterside (Big CatV2)
Total Plays: 167, Total Stations: 18, Adds: 0
GIRLS AGAINST BOYS Park Avenue (DGC/Geffen)
Total Plays: 151, Total Stations: 21, Adds: 4
GANDHARVAS Downtime (MCA)
Total Plays: 141, Total Stations: 16, Adds: 0
EVE 6 Inside Out (RCA)
Total Plays: 134, Total Stations: 20, Adds: 6
HUNGER Free (Universal)
Total Plays: 132, Total Stations: 17, Adds: 2
LENNY KRAVITZ Fly Away (Virgin)

SISTER HAZEL Concede (Universal)
Total Plays: 114, Total Stations: 11, Adds: 2

DRAIN S.T.H. Crack The Liars Smile (Mercury)
Total Plays: 112, Total Stations: 15, Adds: 1

GUSTER Airport Song (Hybrid/Sire)
Total Plays: 107, Total Stations: 15, Adds: 1

UNION October Morning Wind (Mayhem)
Total Plays: 107, Total Stations: 14, Adds: 1

Songs ranked by total plays

BREAKERS®

CREED

What's This Life For (Wind-up)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
601/108 57/5

FUEL

Shimmer (550 Music)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

526/64

43/2

CHART 22

MOST ADDED®

ARTIST TITLE LABEL(S) ADD	DS
KENNY WAYNE SHEPHERD Somehow, Somewhere, (Revolution)	41
SEVEN MARY THREE Over (Mammoth/Atlantic)	12
MEGADETH A Secret Place (Capitol)	10
AEROSMITH What Kind Of Love Are You On (Columbia)	7
DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	7
TRAGICALLY HIP Poets (Sire)	7
WHY STORE When You're High (Way Cool Music/MCA)	7
CANDLEBOX It's Alright (Maverick/WB)	6
EVE 6 Inside Out (RCA)	6
GOV'T MULE She Said, She Said (Capricorn/Mercury)	6

MOST INCREASED PLAYS

PLAYS	TOTAL
	PLAY
ARTIST TITLE LABEL(S)	INCREASE
SEVEN MARY THREE Over (Mammoth/Atlantic)	+258
CANDLEBOX It's Alright (Maverick/WB)	+238
KENNY WAYNE SHEPHERD Somehow, Somewhere, (Revolution	7) +232
DAYS OF THE NEW The Down Town (Outpost/Geft	en)+ 131
JIMMY PAGE/ROBERT PLANT Shining (Atlantic)	+131
CREED What's This Life For (Wind-up)	+108
STORYVILLE Born Without You (Atlantic)	+105
MEGADETH A Secret Place (Capitol)	+97
AEROSMITH I Don't Want To Miss A Thing (Columb	ia) +88
WHY STORE When You're High (Way Cool Music/MC	CA) +88

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

CREED My Own Prison (Wind-up)
MARCY PLAYGROUND Sex And Candy (Capitol)
METALLICA The Unforgiven II (Elektra/EEG)

DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen) ROLLING STONES Saint Of Me (Virgin)

MATCHBOX 20 3am (Lava/Atlantic)

GREEN DAY Time Of Your Life (Good Riddance) (Reprise) **TONIC** If You Could Only See (Polydor/A&M)

CHRIS CORNELL Sunshower (Atlantic)

SMASH MOUTH Walkin' On The Sun (Interscope)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

GRAB THEIR ATTENTION! GRAB THEIR ATTENTION! GRAB THEIR ATTENTION!

You want maximum impact for your station promotions. That's why you need Banners on a Roll_a. Banners on a Roll_a is used by leading stations around the country to enhance indoor and outdoor appearances with call letters and logos. All at a price that's suprisingly affordable.

Call Susan Van Allen today at Banners on a Roll, for your personal consultation on harnessing the power of repeatability.

1-800-786-7411



Premium Banners from Lehrer & Van Allen Promotions

On the Web: www.bannersonaroll.com

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE



KLOS/Los Angeles (310) 840-4836 Duncan/Wilde

ARTIST/TITLE

BIG HEAD TODD. //Boom Boom
KENNY WAYNE SHEPHERD/BI-LE ON Black
ROLLING STONES/Saint Of Me
JOE SATRIANI/Lights Of Heaven
ERIC CLAPTO/MNy Father's Eyes
GOO GOO DOLLS/INS
JOHN FOGERTY/Premonition
WALLFLOWERS/Heroes
BROTHER CANE/I LIE IN The Bed
MATCHBOX 20/Real World
SCOTT THOMAS BAND/Black Valentine
ROY ROGERS/YOU Can't Stop Now
YES/NO Way We Can Lose
PORCUPINE THEE/Marting Phase I
BUDDY GUY F/J. LANG/Midnight Train
LITTLE FEAT/Loo Motives
ROBERT BRAOLEY'S. //Betlybone
PAGE/PLANT/Shming In The Light
ERIC CLAPTON/She's Gone
PISTOLEROS/Tine Hardest Part
ROD STEWART/Goardets & Alcohol
B.B. KING/T. CHAPMAN/The Thrill Is Gone
ROD STEWART/OHA LA
ROD STEWART/OHA LA
ROD STEWART/OHA LA
ROD STEWART/OHA CAN
ROS TEWART/OHA CAN
ROS TEMART/OHA CAN
ROS TEWART/OHA ROS TEWART/OHA
ROS TEWART/OHA
ROS TEWART/OHA
ROS TEWART/OHA
ROS TEWART/OHA
ROS TEWART/OHA
ROS TEWART/OHA
ROS TEWART/OHA
ROS TEWART/OHA
ROS TEWART/OHA
ROS TEWART/OHA
ROS TEWART/OHA
ROS TEWART/OHA
ROS TEWART/OHA
ROS TEWART/OHA
ROS TEWART/OHA
ROS TEWAR

K<u>immr*ee*e</u>

3 W	2W	LW	TW	
23			36	AEROSMITH/I Don't Want To
14	22	20	33	PAGE/PLANT/Shining In The Light
23	18	26	31	BROTHER CANE/I Lie In The Bed
30	36	31	31	SEMISONIC/Closing Time
16	13	16	28	ROD STEWART/Cigarettes & Alcohol
20	20	19	28	SMASHING PUMPKINS/Ava Adore
15	32	32	22	CARAMEL/Lucy
16	20	18	21	SOUL ASYLUM/I Will Still Be
-	14	20	20	FUEL/Shimmer
15	19	20	19	DAYS OF THE NEW/The Down Town
-		14		CANOLEBOX/It's Alright
31	37	37	17	PEARL JAM/Wishlist
31	36	29	17	FOO FIGHTERS/My Hero
-	-	-	16	LENNY KRAVITZ/Fly Away
-	-	-	15	KENNY WAYNE SHEPHERO/Somehow.
-	-	11	15	DAVE MATTHEWS BAND/Don't Orink
-	-	10		MONSTER MAGNET/Space Lord
	14			PAGE/PLANT/Most High
30		13		WALLFLOWERS/Heroes
14		10		GREEN DAY/Time Of Your Life
12			12	PEARL JAM/Given To Fly
	13		11	OZZY OSBOURNE/Back On Earth
11			11	
	13		11	VAN HALEN/Without You
13	13	10	10	
		10	•	KENNY WAYNE SHEPHERO/Rive On Risc

WKLS/Atlanta (404) 325-0960 Ervin/Kepple

31%	2W	LW	TW	
10	17	27	30	CREED/My Own Prison
13	21	27	29	WALLFLOWERS/Heroes
25	33	27	28	KENNY WAYNE SHEPHERD/Blue On Blad
			25	COLLECTIVE SOUL/Listen
	-	15	21	SEVEN MARY THREE/Over Your Shoulde
-	-		20	TONIC/Open Up Your Eyes
17	22	14	17.	MATCHBOX 20/Real World
30	32	19	16	GOO GOO DOLLS/Iris
6	5	9	13	KENNY WAYNE SHEPHERD/Born With A Bri
12	17	14	13	ERIC CLAPTON/She's Gone
17	19	20	11	MIGHTY JOE PLUM/Live Through This
6	12	11	11	METALLICA/Hero Of The Day
5	3	4	4	BROTHER CANE/I Lie In The Bed
-		2	4	MDNSTER MAGNET/Space Lord
4	5	6	3	PEARL JAM/Wishlist
10	40	•	•	CACTOALL (The Min.)

O G O F IN

PLA	YS			ARTIST/TITLE
	2W		TW	
28	28	26	29	BROTHER CANE/I Lie In The Bed.,; .
22	27	24	27	STABBING WESTWARD/Save Yourself
24	26	28	26	CREED/Torn
15	23	13	22	VAN HALEN/Fire in The Hole
11	17	16	17	CANDLEBOX/It's Alright
15	15	17	17	SMASHING PUMPKINS/Ava Adore
15	15	15	16	METALLICA/Fuel
17	14	15	15	MONSTER MAGNET/Space Lord
13	13	16	15	JERRY CANTRELL/My Song
-	-	-	12	PEARL JAM/In Hiding
8	8	9	10	RAMMSTEIN/Du Hast
12	8	8	9	HUNGER/Free
8	9	8	9	MARCY PLAYGROUND/Saint Joe On
7	8	8	9	DAYS OF THE NEW/The Down Town
	-		9	PAGE/PLANT/Shining In The Light
7	8	5	8	PETE DROGE/Spacey And Shakin
	-		7	AEROSMITH/What Kind Of Love
6	5	6	7	COLLECTIVE SOUL/Where The River
5	6	5	7	TONIC/Open Up Your Eyes
5	6	5	7	SCREAMING TREES/All I Know
	5	5	6	SOUNDGARDEN/Burden In My Hand
-	5	4	6	OFFSPRING/I Choose
-	5	5	6	SOUNDGARDEN/Pretty Noose
7	7	5	6	DAYS OF THE NEW/Touch, Peel, And
-	6	6	5	FOO FIGHTERS/My Hero
5	5	5	5	TONIC/If You Could Only
6	5	5	5	FOO FIGHTERS/Monkey Wrench
	•			COUNDOADDEN/OLI

ROCK 100.3

MARKET #14

WROC/Minneapolis (612, 330-0100 MacLeash/Philpott

PLA				ARTIST/TITLE
	2W	LW	TW	
10			15	
				DLR BAND/Slam Dunk
13				METALLICA/Fuel
11				VAN HALEN/Fire In The Hole
13	19	10	11	PAGE/PLANT/Most High
٠.	-	-	10	CREED/My Own Prison
4	7	6	6	FILTER/One
5	5	5	6	MONSTER MAGNET/Space Lord
-	4	5		DAYS OF THE NEW/The Down Town
11	11	12	5	CREEO/Torn
7	11	6	5	
-	-	6	5	OUR LADY PEACE/4am
4	7	5	5	BROTHER CANE/I Lie In The Bed
5	5	5	5	ECONOLINE CRUSH/Home
4	5	4	5	
-	-	3	5	
-	-	3	5	CANDLEBOX/It's Airight
	4	6	4	AEROSMITH/I Don'i Want To
3	6	5	4	FOO FIGHTERS/My Here
4	9	4	4	SCOTT WEILAND/Opposite Octave
3	6	4	4	JOE SATRIANI/Ceremony
-	3	4	4	
4	5	1	4	SMASHING PUMPKINS/Daphne Descends
5	6	6	3	
4	7	5	3	KENNY WAYNE SHEPHERD/Blue On Black
5	5	4	3	MEGADETH/Use The Man
-	-	-	3	
	-	3	2	
-	-	-		
-	-	-	-	JERRY CANTRELL/My Song



MARKET +16 WBAB/Long Island (516) 587-1023 Buchmann/Wellman

PLA	YS			ARTIST/TITLE
3W	2W	LM	TW	
32	34	34	34	FASTBALL/The Way
23		24	25	GOO GOO DOLLS/Iris
23	22	24	24	MATCHBOX 20/3am
22	22	24	23	NATALIE IMBRUGLIA/Torn
17	21	21	23	AEROSMITH/I Don't Want To
24	24	24	27	WALLFLOWERS/Herges
22	19	19	21	DAVE MATTHEWS BAND/Don't Drink
21	20		20	MARCY PLAYGROUND/Sex And Candy
21	20	18	20	MATCHBOX 20/Real World
17	17	20	19	BROTHER CANE/I Lie In The Bed
18		18	19	JOHN FOGERTY/Premonition
18	17	18	18	KENNY WAYNE SHEPHERD/Blue On Blad
16	17	17	18	SEMISONIC/Closing Time
15	17	17	18	DAYS OF THE NEW/The Down Town
17		12		FOO FIGHTERS/Walking After You
18		12	17	ROD STEWART/Cigarettes & Alcohol
12	18	15	17	PAGE/PLANT/Shining In The Light
15	15	15		HARVEY DANGER/Flagpole Sitta
		15	17	STORYVILLE/Born Without You
20	20	21	16	PEARL JAM/Wishlist
	17	16	16	SISTER HAZEL/Concede
13	13	13	13	SMASHING PUMPKINS/Ava Adore
		+	13	AEROSMITH/What Kind Of Love
16	11	12	12	JIMMIE VAUGHAN/Like A King
. 8	8	8	. 8	GDV'T MULE/Blind Man In
. 6	5	4	8	GOV'T MULE/She Said She Said
2	1	. 70	7	SCOTT THOMAS BANO/Black Valentine
74	18	ā	5	ERIC CLAPTON/She's Gone
7	7	3.	- 5	STEGOSAURUS/At The Water
1	1	0	5	SAMIAM/She Found You



MARKET #17
KDKB/Phoenix
(602) 897-9300
Maranville/Lea

	╙				yypucasaus;
	PLA				ARTIST/TITLE
		2W	LW	TW	
	33	31	34	33	GOO GOO OOLLS/Iris
	17	22	32	33	ROO STEWART/Cigarettes & Alcohol
	18	34	32	32	PAGE/PLANT/Shining In The Light
	3	15	19	32	STORYVILLE/Born Without You
	5	24	32	31	CANDLEBOX/It's Airight
	31	25	17	17	AEROSMITH/I Don't Want To
1	16	15	17	16	GLORITONE/Halfway
ı	١.	4	10	16	GRANT LEE BUFFALO/Truly, Truly
ı	15	15	14	16	GUSTER/Airport Song
ı	17	18	16	16	NINE VOLT/Stupid
ı	5	16	17	16	PEARL JAM/Wishlist
	15	17	17	16	SISTER HAZEL/Concede
	32	33	29	16	WALLFLOWERS/Heroes
	12	13	14	15	FOO FIGHTERS/Walking After You
	2	10	14	15	KENNY WAYNE SHEPHERD/Somehow
1	-	-	1	15	SEVEN MARY THREE/Over Your Shoulder
Į	-	-	2	14	FEEDER/High
]	15	13	14	14	GANDHARVAS/Downtime
i	-	6	13	13	JOURNEY/Remember Me
ı	-	4	14	13	HUNGER/Free
ı	13	14	14	12	JOHN FOGERTY/Premonition
ı	-	4	14	11	VAN HALEN/Once
ı	16	9	11	11	FOO FIGHTERS/My Hero
ı	16	10	10	11	KENNY WAYNE SHEPHERD/Blue On Black
ı	16	9	11	11	PISTOLEROS/My Guardian Angel
ı	3	11	13	10	MONSTER MAGNET/Space Lord
ı	16	8	11		CREED/What's This Life For
ı	15	10	10		DAYS OF THE NEW/The Down Town
ı	33	26	17	10	EVE 6/Inside Out
ı	15	10	10	10	FOO FIGHTERS/Everlong



WDVE/Pittsburgh (412) 937-1441 Hart/Winter

_				
PLA				ARTIST/TITLE
	2W	LW	TW	
20	18	24	24	FASTBALL/The Way
	16		23	PEARL JAM/Wishlist
	18		23	ROD STEWART/Cigarettes & Alcohol
	18		21	G00 G00 D0LLS/Iris
15	18	22	21	WALLFLOWERS/Heroes
12	16	19	20	DAVE MATTHEWS BAND/Don't Drink
-	-	17	18	PAGE/PLANT/Shining In The Light
-			17	KENNY WAYNE SHEPHERD/Somehow.
10	12	13	16	CARAMEL/Lucy
*3	10	17	16	SCOTT THOMAS BANO/Black Valentine
14	12	11	14	DAYS OF THE NEW/The Down Town
13	12	10	14	BROTHER CANE/I Lie In The Bed
9	8	14	12	AEROSMITH/I Don't Want To
	11	12	16	RICHIE SAMBORA/Undiscovered Soul
-	-	12	10	CANDLEBOX/It's Alright
10	9	9	10	JOHN FOGERTY/Premonition
-	-	-	9	STORYVILLE/Born Without You
4	3	4	5	PUSH/Eye To Eye
4		-	4	GATHERING FIELD/Rhapsody in Blue
4		4	4	MATCHBOX 20/Push
4	4	4	4	TONIC/I1 You Could Only
	4	-	4	COUNTING CROWS/Angels Of
3		3	4	JOHN FOGERTY/Blueboy
4	4	4	4	JONNY LANG/Lie To Me
-	-	3	4	WALLFLOWERS/One Headfight
13	15	-	4	ERIC CLAPTON/She's Gone
	-	-	3	DAYS OF THE NEW/Shelf In The Room
13	15	-	3	SEMISONIC/Closing Time
3	-	-	3	PEARL JAM/Given To Fly
-		-		PEARL JAM/In Hiding
_		_		



6 5 5 SOUNDGARDEN/Rhinosaur 6 5 5 METALLICA/Hero Of The Day 6 7 5 OFFSPRING/Gone Away

WEBN/Cincinnati (513) 621-9326 Walter/Jamie

MARKET #25



MARKET #29

KCAL/Riverside (90% 793-3554 Hoffman/Matthews



MARKET 431

WHJY/Providence (401) 438-6110 Bevilacqua/Schifino

2W	LW	TW	
			KENNY WAYNE SHEPHERD/Blue On Bi
			MARCY PLAYGROUND/Sex And Candy
			CREED/My Own Prison
			DAYS OF THE NEW/Shelt In The Room
			METALLICA/The Unforgiven II
22			THIRD EYE BLIND/Semi-Charmed Life
			ROD STEWART/Cigarettes & Aicohol
			FUEL/Shimmer
			GREEN DAY/Time Of Your Life
			FASTBALL/The Way
			AEROSMITH/I Don't Want To
			GOO GOO OOLLS/Iris
			ROLLING STONES/Out Of Control
			WALLELOWERS/Herges
12	3		PAGE/PLANT/Shining In The Light
			TONIC/IT You Could Only
. 0			
			SEMISONIC/Closing Time SMASH MOUTH/Walkin' On The Sun
	14		MATCHBOX 20/3am
			DLR BAND/Slam Dunk
16			
			JERRY CANTRELL/My Song BIG WRECK/That Song
10	10		CANDLEBOX/It's Alright
	. 0		SMASHING PUMPKINS/Ava Adore
81	15		STABBING WESTWARD/Save Yourself
30	. 9		DAYS OF THE NEW/The Down Town
- 31	3.		
33	- 4		MONSTER MAGNET/Space Lord
1	4		METALLICA/Fuel
			CREED/What's This Life For KENNY WAYNE SHEPHERD/Somehow
	28 27 27 28 22 13 11 12 14 13 12 12	28 23 27 23 27 23 28 7 28 7 22 7 3 12 12 11 14 15 12 12 13 12 12 13 13 17 18 18 18 18 18 18 18 18 18 18 18 18 18	28 23 28 28 27 23 27 23 27 23 27 23 27 27 23 27 27 27 27 27 27 27 27 28 7 24 24 24 24 24 24 24 24 24 24 24 24 24



MARKET #43 KOMP/Las Vegas (702) 876-1460 Culotta/Marty

PLA	113			ARII 31/111LE
3W	2W	LW	TW	
32		29	34	AEROSMITH/I Don't Want To .
20	30	30	33	PAGE/PLANT/Shining in The Light
19	22	30	32	FOO FIGHTERS/Baker Street
30	30	31	32	BROTHER CANE/I Lie In The Bed
14	20	29	31	DAYS OF THE NEW/The Down Town
13	12	17	18	JERRY CANTRELL/My Song
14	18	18	17	METALLICA/Fuel
13	12	11	17	MONSTER MAGNET/Space Lord
20	16	17	16	SAVATAGE/Paragons Of
18	17	16	16	SEMISONIC/Closing Time
20	19	18	15	DEEP PURPLE/Any Fule Kno That
-		-	13	NIGHT RANGER/Sign Of The Times
-	10	13	13	CANDLEBOX/It's Alright
-	3	11	12	MEGADETH/A Secret Place
13	13	11	11	CREEO/What's This Life For
~	-	-	10	AEROSMITH/What Kind Of Love
-		-	8	KENNY WAYNE SHEPHERD/Somehow
2	10	11	5	KENNY WAYNE SHEPHERD/Voodoo Child
٠.		-	-	PEARL JAM/In Hiding
				SEVEN MARY THREE/Over Your Shoulder



MARKET #47 WCMF/Rochester, NY

	2W	LW	TW	
22	23	23	25	GOD GOO DOLLS/Iris
24	23	22	25	BIG WRECK/That Song
24	25	25	22	PAGE/PLANT/Shining In The Light
23	24	24	20	VAN HALEN/Fire in The Hole
; 9	24	23	16	PEARL JAM/Wishlist
12	10	12	14	ROD STEWART/Cigarettes & Alcohol
10	7	8	12	JERRY CANTRELL/My Song
-	2	9	11	UNION/October Marning Wind
10	9	11	11	JOHN FOGERTY/Premonition
10	13	12	11	BLUE OYSTER CULT/Harvest Moon
2	8	10	11	RICHIE SAMBORA/Undiscovered Soul
-	-	4	11	DAYS OF THE NEW/The Down Town
7	9	8	10	ROLLING STONES/Out Of Control
8	7	6	10	CHRIS CORNELL/Sunshower
9	6	9	10	METALLICA/Fuel
9	7	8	9	MEGADETH/Almost Honest
6	6	6	8	PETE DROGE/Spacey And Shakin
9	12	7	8	OZZY OSBOURNE/Back On Earth
10	8	9	7	DLR BAND/Slam Dunk
-	4	6	7	MONSTER MAGNET/Space Lord
7	6	9	7	KENNY WAYNE SHEPHERD/Blue On Black
10	8	9	7	WALLFLOWERS/Heroes
6	3	4	6	WALLFLOWERS/One Headlight
6	5	6	6	BIG WRECK/The Oat
8	3	8	6	ROLLING STONES/Saint Of Me
4	6	4	6	PEARL JAM/Given To Fly
6	6	8	6	DAYS OF THE NEW/Touch, Peel, And
-	-	12	5	GUSTER/Airport Song
4	7	7	5	METALLICA/The Unforgiven II
5	3	5	5	PAGE/PLANT/Most High



MARKET 451 WFYV/Jacksonville

ARTIST/TITLE

ROD STEWART/Cigarettes & Alcohol
BIG HEAD TODD // Boom Boom
BOTHEAD TODD // Boom Boom
ENNY WAYNE SHEPHERO/Blue On Black
DLR BAND/Slam Dunk
PAGE/PLANT/Most High
AEROSMITH/I Don't Want To.
WALLELOWERS/Heroes
JOHN FOGERTY/Premonition
KISS/The June/Premonition
BACT/CI/CONTY (Fess
SAMMY HACAR/Both Sides Now
BROTHER CAND/LI Le In The Bed.
ROLLING STONES/Sant Of Me
JACKYL/LOCKE & Loaded
DAYS OF THE NEW/The Down Iown
MONSTER MACNET/Space Lord
OZZY OSBOURNE/Back On Earth
SCOTT THOMAS SAND/Black Valentine
CANDLEBOX/TI'S Alright
LEO ZEPPELIN/The Girl I Love
PAGE/PLANT/Shining In The Light
MEGADETH/A Secret Place
CRED/What'S This Life For



MARKET 452 WTFX/Lauisville (502) 560-1069 Future Bob/Lee

ARTIST/TITLE

W LW TW
10 33 28 JERRY CANTRELL/Gut You In
129 28 MARGY PLAYGROUND Saint Joe On
19 27 CREED/May Own Prison
3 42 44 MEGADETH/Trust
9 13 24 METALLICA/Fuel
6 16 22 MONSTER MAGNET/Space Lord
4 18 19 DLB BAND/Siam Dunk
9 33 18 GREEN DAY/Time Of Your Lite.
9 33 17 18 DAYS OF THE NEW/Th. Down Town
14 4 15 FUEL/Shimmer
14 15 FUEL/Shimmer
16 14 CANDLE BOX/TIS Airoph
17 13 STABBING WESTWARIU/Save Yourself
17 13 GIRLS AGAINST BOYS-Park Avenue
17 17 13 JERRY CANTRELL/My Song
18 11 CREED/What's This Lift For
15 7 CLUTCH/The Soap Makers
4 6 BAD RELIGION/Shades Of Truth
5 6 SCOTT THOMAS BAND/Slack Valentine
6 MADELY/BAD TIA KARTING
5 6 ATHENAEUM/What I Digin't Know
16 GUSTER/Airport Song
17 6 COAL CHAMBER/Sway (The Roof...)
18 19 CREE AGAINST./Mo Shelter
18 5 SNOT/The Box
14 5 FILTER/ONE
14 5 SMASHING PUMPKINS/Ava Adore



MARKET 453

			ATT D D D D D D D D D D D D D D D D D D
			STABBING WESTWARD/Save Yourself
			CREED/Torn
21	22	26	DAYS OF THE NEW/The Down Town
24	13	25	METALLICA/fuel
24	12	24	BIG WRECK/That Song
25	25	24	BROTHER CANE/I Lie In The Bed
22	22	23	PAGE/PLANT/Shining In The Light
14	20	22	CREED/What's This Life For
-		22	CANDLEBOX/It's Alright
11	10	21	FUEL/Shimmer
9	19	19	STORYVILLE/Born Without You
25	27	17:	FOO FIGHTERS/Baker Street
24	24	14	KENNY WAYNE SHEPHERD/Blue On Black
		13	RAMMSTEIN/Du Hast
7	10	13	FILTER/One
	1.0	12	SEVEN MARY THREE/Over Your Shoulder
	10	11	
15	10	11	JERRY CANTRELL/My Song
12	13	11	DEFTONES/Be Quiet And
7		В	OUR LADY PEACE/4am
	- 5		PISTOLEROS/The Hardest Part
	24 23 25 21 24 24 25 22 14 11 9 25 24 7 11 15 12	24 28 23 6 25 25 24 13 24 12 25 25 25 24 20 11 1 1 1 15 10 15 10 12 13	24 28 28 28 28 25 24 28 27 22 24 33 52 28 24 32 25 25 24 4 22 22 23 14 20 22 27 11 12 21 15 12 11 15 10 11 12 13 11 7



MARKET #54 WTUE/Dayton (937) 224-1137

l	Ľ	BAY	IDM	5 M	EST ROCK!
l	PLA				ARTIST/TITLE
ŀ	3W 26	2W 32	1W 31	TW 32	GOO GOO DOLLS/Iris
ŀ	27	32	30	32	WALLFLOWERS/Heroes
Ì		32	32	32	DAYS OF THE NEW/Shelf in The Room
l		32	34	32	BROTHER CANE/I Lie In The Bed
l	29	31	32	31	KENNY WAYNE SHEPHERO/Blue On Bia
l	23	-	18	20	SEVEN MARY THREE/Over Your Should
l	17	21		18	DLR BAND/Slam Dunk
l	18	19	17	17	AEROSMITH/I Don't Want To
ı	-	15	18	17	CANDLEBOX/It's Alright
ı		8	9	17	CREED/What's This Life For
l	19	17	16	16	DAYS OF THE NEW/The Down Town
l	17	18	18	16	PAGE/PLANT/Shining In The Light
l	11	12	12	12	JOHN FOGERTY/Premonition
l	12	12	15	11	ROD STEWART/Cigarettes & Alcohol
i	6	7	7	· 9	FASTBALL/The Way
l	14	16	13	9	CREED/Torn
ı	7	7	10	ğ	HUNGER/Free
ı	7	8	12	ğ	METALLICA/Fuel
i	7	7	9	ğ	MONSTER MAGNET/Space Lord
	-	8	8	8	JERRY CANTRELL/My Song
				8	MEGADETH/A Secret Place
ı	7	7	7	8	TONIC/Open Up Your Eyes
l	-	7	7	8	MIGHTY JOE PLUM/Live Through This.
i	6	6	7	7	ROLLING STONES/Saint Of Me
i	-	7	7	7	MATCHBOX 20/3am
l	6	7	7	7	TONIC/If You Could Only
l	~	7	7	7	JONNY LANG/Lie To Me
ı	7	7	6	7	WALLFLOWERS/One Headlight
ı	6	7	6	6	VAN HALEN/Fire In The Hole
ı	6	7	7	6	BLUES TRAVELER/Carolina Blues
ı					



MARKET 456

WRXL/Richmond (804) 756-6400 Illes/Maybee

		. 1	11
	ARTIST/TITLE		
	KENNY WAYNE SHEPHERD/Blue On Black		1
,	CHRIS CORNELL/Sunshower		1
ı	AEROSMITH/I Don't Want To		
1	EVERCLEAR/I Will Buy You .		L
	MARCY PLAYGROUNO/Sex And Candy		
١	JOHN FOGERTY/Premonition	i I	
١	BLUE OYSTER CULT/Harvest Moon		ı
ŀ	LYNYRD SKYNYRD/Bring It On		ı
١	VAN HALEN/Fire In The Hole		ı
١	ROD STEWART/Cigarettes & Alcohol	1 1	ı
ı	DEEP PURPLE/Any Fule Kno That		ı
ı	BROTHER CANE/I Lie In The Bed	i	ı
	PAGE/PLANT/Shining In The Light		
	METALLICA/Fuel	1 1	
	MATCHBOX 20/Real World	l	ı
	DAYS OF THE NEW/The Down Town		
ı	BOBBY MESSANO/Get Up And Dance	l	ı
1	CREED/Torn	(I	ı
•	PEARL JAM/Wishlist	1 1	ı
•	SEMISONIC/Closing Time	1	
•	HUNGER/Free	l	ı
	VAN HALEN/One Want	1 1	
	CANDLEBOX/It's Airight		ı
	JERRY CANTRELL/My Song		
		i 1	1



WPYX/Albany, NY (518) 785-9061 Cooper

ARTIST/TITLE

ARROSMITH/I Don't Want To...

MAICHBOX 20/Real World

DAYS OF THE NEWT/Touch, Peel, And...

KENNY WAYNE SHEPHERD/Blue On Black

GOO GOO DOLLS/hris

FASTBALL/The Way

JOHN FOGERT/Fromoition

BLUE OYSTER COLLT/Harvest Moon

JOURNEY/Remember Me

ERIC CLAPTON/She's Gone

ROD STEWART/Cigarettes & Alcohol

ROD STEWART/Cigarettes & Alcohol

TONIC/Open Up Your Eyes

CANDLEBOX/IT'S Airight

ERIC CLAPTON/My Father's Eyes

ROLLING STONES/Out Of Control

DAYS OF THE NEWT/The Down Town

WHY STORE/When You're High

SMASH MOUTH/WAIkin' On the Sun

SAMASH MOUTOD. //Boom Boom

GREEN DAY/Time Of Your Lite.

DUR BAND/Lose The Dress

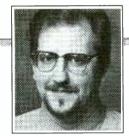
SEVEN MARY THREE/Over Your Shoulder

DAVE MATCHEWS BANO/Slay (Wasting Time)

TRAGICALLY HIP/Poets



MARKET ABO KMOD/Tulsa (911) 664-2810 Stone/Hurt



JIM KERR

Reports Of Alternative's Demise Are Greatly Exaggerated...

...and other hot topics from the first open Jacobs Media Alternative Summit
 By Paul Jacobs, Tom Calderone, and Tim Davis
 Jacobs Media

Last week, I presented a recap of the "Challenges Facing The Alternative Format" panel. This week, Tom Calderone and Paul Jacobs created an interesting overview of the Jacobs Media Alternative Summit. Overall, attendance was strong, since the event was open to the entire radio and record industry this year. During the opening remarks, Arbitron panel, and focus group presentation on Wednesday (6/10), the room was so crowded (120+ people) that the following day's events were moved to a larger room. – Jim Kerr

After we got home from the highly successful Alternative Summit we held prior to **R&R** Convention '98, we were bombarded with "questions" via email by the few people in the format who either didn't attend or were too busy



Tom Calderone

gearing up for Saturday night's party at Disneyland. We felt the best way to summarize the Summit would be to answer some of these questions here.

Q: Is alternative dead? (BIDOL@ aol.com)

A: Far from it. If you'd made it to Tom's "State Of The Union" speech, you'd have heard him talk about how, in spite of many obstacles, Alternative is stronger today than it was during the momentum days of 1995. Back then we had great music product, but many



Paul Jacobs

stations were music machines with weak sales departments and poor attributes outside of their music. Today, we're in an exciting music time where we hear programmers c o mplaining about "too much music." The cume for the format is

steady, our base of owners is stronger than ever, our morning shows are growing, and, most importantly, many programmers in the format are a lot more experienced and battle-tested than they were a few years ago.

In the past year or so, we've lost some stations out of the format. However, we don't see this as a trend. Rather, some of these stations were victims of specific circumstances, including the competitive makeup of their market, a lack of resources, signal deficiencies, a soft sales effort, ownership problems, or a combination of these factors. This had nothing to do with Soundgarden's breakup.

The problem is that too many pundits want to focus on negative spin instead of taking an objective look at the format. The best example came during Pierre Bouvard's presentation, where he showed how the average shares for the format are flat over the past year. This is a format that's very much alive.

Q: Is grunge dead? (EVEDDER

A: Just ask Creed and Days Of The New and check out this spring's music tests.

Q: Is there a conspiracy against Alternative at the highest levels, or do today's owners just not "get" the format? (OSTONE@jfk.com)

A: On the contrary, Steve Goldstein from Saga and Jack Taddeo from Capstar felt that if the right components are in place, Alternative is a good choice. They do have different criteria for the format than they do for 25-54 formats like Classic Rock and AC. For example, they believe that Alternative's unique attributes are its ability to fit into a cluster strategy and work well with an older Rock partner. Additionally, it can fill a hole and thus expand a cluster's market share without taking from its 25-54 partners.

Chris Ackerman from Coleman Research stated that their research shows the reason for the perceived format decline is the split that's taken place in the past 24 months. Stations that chose a lane have done substantially better than those that tried to remain broad in the face of Pop/Alternative competition.

Q: How does an Alternative station get attention without having a big television budget? (ECARTMAN@ comedycentral.com)

A: This problem isn't facing only the Alternative format. We live in a time when advertising budgets are being cut. Therefore, it's important for programmers to learn what their audience is buzzing about. What are the hot topics, and how can their station capture some of this buzz? For example, one of the year's big buzz events has been the explosion of South Park. Any radio station that didn't attempt to glom onto the buzz with either a South Park watching party or other event missed a golden opportunity to benefit from the show's buzz.

The same is true of the Volkswagen Beetle's introduction. It's the hottest car of the year and transcends demographics. With all the buzz — not hype — about this car, radio stations should have done everything possible to benefit from this buzz and give one away.

Each station needs to find "buzz masters" — employees or interns who

Bringing Format Issues Into Focus

This week we conclude our R&R Convention '98 Alternative coverage with a report on the Friday Jacobs Media focus group session.

On Friday (6/12), Jacobs Media concluded the two-part session it had started two days earlier during the Jacobs Media Alternative Summit. As it was on Wednesday, the focus group was frighteningly real. There were two groups — one of men and one of women — made up of 23 people total.

The first section kicked off with the group discussing concertgoing experiences. Very few had gone to any concerts in the previous year, and a surprising number lamented they were "too old to go to concerts anymore." The group also seemed tired of festival shows, with the majority saying they don't miss Lollapalooza. While the music content remains the absolute critical aspect of a festival's success, recommendations from the group for improving the presentation of festival shows centered around supplementing the music content with atmosphere and side events.

As opposed to festivals, the group members were much more active in going to radio station club nights. One clear point: The group members went to the club for reasons *other* than the radio station's presence. Drink specials, good music, and free giveaways were all mentioned as contributing to a positive club night experience. A compelling charity angle would also clearly help; group members said they are more likely to attend something for a cause.

The next section covered TV viewing habits, with Calderone's introduction giving a nice overview: "Channel selections are more fragmented than they have ever been before. TV plays a fairly large role in their lives, and they are enamored with the variety of cable channels available to them."

The final portion of the focus group was on Internet usage, with a large majority accessing the Internet. While most used e-mail, some of the group members looked at station websites. Clear links to pertinent information and a library of interesting audio clips were both mentioned as being important for a website.

instinctively know what television programs, movies, bands, etc., the audience is *going* to be into. This group should meet each week to kick around what the next buzz event is going to be and then figure out a way to own, associate, or benefit from it. There were numerous other examples given during the Summit. If you missed it, we'll give you more if you send us a Beanie Baby.

Q: How come there are so many one-hit wonders in the format and nobody knows artists' names? (JCANTRELL@aic.com)

A: The focus groups during the Summit revealed considerable dissatisfaction with the one-hit wonder phenomenon. Many respondents held the record companies responsible for forcing them to buy \$15 CDs with one great song and 12 stiffs. Others feel that radio has done a weak job of exposing more of a band's music beyond the single.

Alternative radio should do a better job in this area. We constantly hear frus-

tration in focus groups with radio's inability to say the title and artist they just played. It sounds so simple, yet many stations don't do this on a regular basis — and their listeners want it!

Additionally, air personalities need to become better

salespeople when it comes to the music. They need to know *something* about the bands they're playing. They need to do more show prep and make the listeners *want* to hear songs by new artists, because the personalities make the artist more interesting.

Q: *Is the word "Alternative" over?* (IVANA@pomo.com)

A: Based on these focus groups and

other research we've seen, a compelling case could be made to rethink the use of the "A-word" as your descriptor. The audience is smart. They define Alternative as progressive, but when a station that calls itself Alternative plays "Sex And Candy" 40 times a week, it falls short of the promise.

Conduct research to determine what's best for your specific situation. However, it's clear that the audience gets the joke, and stations could ultimately hurt themselves if they don't get a handle on this. The best way to go for many stations is to brand the music with their name ("Edge Music"). In this way, you can craft your own definition of the music you play.

Q: Did I really hear Pierre Bouvard talk about an at-work opportunity for Alternative stations? (ACCONSUL-TANT@mix.com)

A: That's right — Arbitron data shows Alternative stations index at a 110 for at-work listening. While this isn't nearly as high as other formats like AC (153), at-work listening makes

In spite of many

obstacles, Alternative

is stronger today than

it was during the

momentum days of

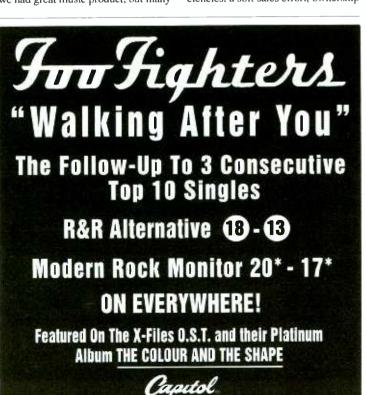
1995.

up 33% of the Alternative format's total listening. Therefore, modest increases in this area will generate significant impact for the overall share.

We recommend that stations begin to incorporate language about the workplace and, at

the very least, ask for the order—thank people for listening at work, ask them to listen at work, etc.

We apologize to those of you whose e-mails we couldn't respond to in this space. However, you can contact us at either pigenmgr@aol.com or tomcald @aol.com. Thanks again to Jim Kerr and the R&R staff for accommodating our Alternative Summit.



ALTERNATIVE PICTURE PAGE

SISTER SOLEIL CARRIES A "TORCH" ACROSS THE USA!



The END — Seattle
Phil Manning - PD, Stella - Sister Soleil, Kim Monroe - MD
Christine Wrightsman - Universal, Steve Leeds - Universal



R&R – Los Angeles R&R's Jim Kerr, Kristy Reeves, Sky Daniels, Stella - Sister Soleil Steve Leeds & Rock Dibble - Universal, Jeff Gelb - R&R, Kyle Wong - Universal



WBCN — Boston Damon Cox - Universal, Steven Strick - MD Stella - Sister Søleil, Oedipus - PD, Steve Leeds - Universal



99X - A lanta Seam Demery - MD, Stella - Sister Soleil, Michael Martin - Indy Leslie Fram - PD, Larry Schuster - Universal



WXXM — Philadelphia

David Nathan - Universal, Steve Leeds - Universal, Stella - Sister Soleil
Chuck Tisa - PD, Ali Castellini - MD



WRAX — Birmingham Larry Schuster - Universal, Steve Leeds - Universal Dave Rossi - PD, Stella - Sister Soleil



KLZR - Kansas City tella - Sister Soleil & Roger The Dodger - PD



91X — San Diego Steve Leeds - Universal, Loretta - 91X, Stella - Sister Soleil, Malcolm - 91X Chris Muckley - 91X, Brian Shock - 91X, Rock Dibble - Universal



Y100 — Philadelphia Dan Fein - AMD/Alt Specialty Show, Stella - Sister Soleil Jim McGuinn - PD, Doug Kubinski - APD



WVRV/KPNT - St. Louis

Mike Richter - The River WVRV, Steve Leeds - Universal

Allan Fee/OM - KPNT, Stella - Sister Soleil, Jodi Ryan-Bland - Universal



Sister Soleil "TORCH"
The debut track from her new album Soularium









ALTERNATIVE TOP 50

JULY 3, 1998

						TOTAL I			TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
2	1	1	1	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	3451	3613	3576	3440	95/0
7	5	4	0	HARVEY DANGER Flagpole Sitta (Slash/London/Island)	3185	3111	3020	2825	101/0
4	4	3	3	FUEL Shimmer (550 Music)	3157	3128	3096	3055	96/0
1	2	2	4	SEMISONIC Closing Time (MCA)	3091	3355	3486	3499	92/0
3	3	5	5	SMASHING PUMPKINS Ava Adore (Virgin)	2939	3069	3216	3183	95/0
11	10	7	6	EVE 6 Inside Out (RCA)	2729	2522	2351	2272	99/1
21	15	9	0	BARENAKED LADIES One Week (Reprise)	2541	2247	1869	1341	94/2
5	6	6	8	GARBAGE Push It (Almo Sounds/Interscope)	1983	2683	2848	2912	75/0
17	16	12	9	MARCY PLAYGROUND Saint Joe On The School Bus (Capitol)	1980	1936	1815	1722	90/2
6	7	8	10	FASTBALL The Way (Hollywood)	1968	2410	2638	2851	75/0
12	11	10	11	URGE Jump Right In (Immortal/Epic)	1961	2060	2123	2100	87/0 84/0
19	18	15	Ø	ATHENAEUM What I Didn't Know (Atlantic)	1840	1764	1713	1648	84/0 87/1
22	20	18	13	FOO FIGHTERS Walking After You (Elektra/Roswell/Capitol)	1750	1641	1551	1341 2430	69/0
9	9	11	14	WALLFLOWERS Heroes (Epic)	1741	2044	2355		
25	22	19	(b)	BEASTIE BOYS Intergalactic (Grand Royal/Capitol)	1716	1576	1399	1146 1058	84/6 93/6
27	24	21	16	GRANT LEE BUFFALO Truly, Truly (Slash/WB)	1687	1537	1330	2300	65/0
10	12	14	17	PEARL JAM Wishlist (Epic)	1560	1820	1973		68/0
13	14	16	18	EVERCLEAR Will Buy You A New Life (Capitol)	1526	1762	1875	2089 1866	73/1
14	13	17	19	TORI AMOS Spark (Atlantic)	1510	1732	1903 1140	1024	74/4
29	26	25	4	SPRUNG MONKEY Get 'Em Outta Here (Surfdog/Hollywood)	1362	1257	1208	1205	74/4 70/2
23	25		4	STABBING WESTWARD Save Yourself (Columbia)	1308	1313 1391	1489	1686	70/2 50/0
18	21	22	22	MATCHBOX 20 Real World (Lava/Atlantic)	1238		1784	1797	60/0
15	17	20	23	GREEN DAY Redundant (Reprise)	1206 1180	1550 1052	833	578	67/3
42	32		2	CREED What's This Life For (Wind-up)	1092	1846	2364	2630	49/0
8	8		25	DAVE MATTHEWS BAND Don't Drink The Water (RCA)	1092	970	866	751	71/4
BF		KER	25	FEEDER High (Echo/Elektra/EEG)	1061	1013	998	951	64/3
31	27		4	OUR LADY PEACE 4am (Columbia)	1030	1385	1683	1744	52/0
16	19		28	VERVE Lucky Man (Hut/Virgin)	1013	995	918	845	64/5
BF	REA	KER	29	GUSTER Airport Song (Hybrid/Sire)	978	626	395	359	61/9
_		40	10	EVERYTHING Hooch (Blackbird/Sire) PAYE MATTHEWS PAND Stay (Masting Time) (BCA)	953	385	228	176	78/37
		UT	3	DAVE MATTHEWS BAND Stay (Wasting Time) (RCA) SMASHING PUMPKINS Perfect (Virgin)	948	706	487	303	53/14
-	46		1	BIG BAD VOODOO DADDY You & Me (Coolsville/Capitol)	925	826	710	580	51/3
40	36		33	DAYS OF THE NEW The Down Town (Outpost/Geffen)	895	528	337	205	58/13
-		- 46	34 35	NATALIE IMBRUGLIA Wishing Was There (RCA)	862	737	550	281	47/3
-	43		6	K'S CHOICE Everything For Free (550 Music)	778	676	566	358	51/5
_	4		3	GANDHARVAS Downtime (MCA)	771	734	723	618	52/0
38			_	CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)	738	850	984	1167	37/0
24			38 39	RAGE AGAINST THE MACHINE No Shelter (Epic)	731	631	517	322	60/4
	45 F B	5 39 U T	1	SEVEN MARY THREE Over Your Shoulder (Mammoth/Atlanti		107	_	_	59/12
			41	BEN FOLDS FIVE Song For The Dumped (550 Music)	674	1108	1377	1386	36/0
34			42	ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	673	720	710	806	27/0
			43	NATALIE MERCHANT Kind & Generous (Elektra/EEG)	661	850	892	962	32/0
30 D		0 32 U T	43	GARBAGE Think I'm Paranoid (Almo Sounds/Interscope)	578	210	96	78	48/24
		UT	45	CANDLEBOX It's Alright (Maverick/WB)	556	408	115	_	46/6
39			46	GIRLS AGAINST BOYS Park Avenue (DGC/Geffen)	549	608	634	598	49/0
		- 48	1	SWIRL Hey Now Now (Mercury)	545	477	300	20	45/3
		- 49	43	RANCID Bloodclot (Epitaph)	540	473	420	389	45/1
36			49	NATALIE IMBRUGLIA Torn (RCA)	512	612	700	746	25/1
47		4 44	50	GRAVITY KILLS Falling (TVT)	487	546	517	470	49/0
1 "									

This chart reflects airplay from June 22-28. Songs ranked by total plays. Highlighted songs indicate Breaker. 104 Alternative reporters. 99 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)
Total Plays: 485, Total Stations: 26, Adds: 1
MONSTER MACHET Space Lord (A&M) THIRD EYE BLIND Jumper (Elektra/EEG)
Total Plays: 448. Total Stations: 41. Adds: 21 FAR TOO JONES AS Good AS You (Mammoth)
Total Plays: 427, Total Stations: 33, Adds: 1 JERRY CANTRELL My Song (Columbia)
Total Plays: 425, Total Stations: 28, Adds: 0 EAGLE-EYE CHERRY Save Tonight (Work)
Total Plays: 380, Total Stations: 38, Adds: 14

BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope) GLORITONE Halfway (Kneeling Elephant/RCA)
Total Plays: 289, Total Stations: 25, Adds: 1

HEATHER NOVA London Rain (Nothing Heals...) (Big Cat/Work) PEARL JAM In Hiding (Epic)
Total Plays: 261, Total Stations; 19, Adds: 8 EVERCLEAR Father Of Mine (Capitol)

Songs ranked by total plays

BREAKERS₈

FEEDER

High (Echo/Elektra/EEG)

TOTAL PLAYS/INCREASE 1087/117

TOTAL STATIONS/ADDS 71/4



GUSTER

Airport Song (Hybrid/Sire)

TOTAL PLAYS/INCREASE 1013/18

64/5



MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	37
GARBAGE Think I'm(Almo Sounds/Interscope)	24
THIRD EYE BLIND Jumper (Elektra/EEG)	21
BRIAN SETZER ORCHESTRA Jump Jive(Interscope)	20
POSSUM DIXON Holding(Surf Detective/Interscope)	18
EAGLE-EYE CHERRY Save Tonight (Work)	14
SMASHING PUMPKINS Perfect (Virgin)	14
DAYS OF THE NEW The Down Town (Outpost/Geffen)	13
AMAZING ROYAL CROWNS Do (Sound Proof/Monolyth/VelVel	1) 12
SEVEN MARY THREE Over Your(Mammoth/Atlantic)	12



Stress

MOST INCREASED

PLAYS ARTIST TITLE LABELIS) INCREASE SEVEN MARY THREE Over Your...(Mammoth/Atlantic) +616 DAVE MATTHEWS BAND Stay (Wasting Time) (RCA) +568 **GARBAGE** 1 Think I'm...(Almo Sounds/Interscope) +368 **DAYS OF THE NEW** The Down Town (Outpost/Geffen) +367 EVERYTHING Hooch (Blackbird/Sire) +352 BARENAKED LADIES One Week (Reprise) +294 EAGLE-EYE CHERRY Save Tonight (Work) +277 **SMASHING PUMPKINS** Perfect (Virgin) +242 BRIAN SETZER ORCHESTRA Jump Jive...(Interscope) +237 THIRD EYE BLIND Jumper (Elektra/EEG) +224

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
CREED My Own Prison (Wind-up) **GREEN DAY** Time Of Your Life (Good...) ~3(Reprise) MARCY PLAYGROUND Sex And Candy (Capitol) FOO FIGHTERS My Hero (Roswell/Capitol) **EVERCLEAR** Everything To Everyone (Capitol) DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen) BLINK 182 Dammit (Growing Up) (Cargo/MCA) THIRD EYE BLIND Losing A Whole Year (Elektra/EEG) FOO FIGHTERS Everlong (Roswell/Capitol) THIRD EYE BLIND How's It Going To Be (Elektra/EEG)

WCYY/Portland, ME did not report a playlist for two consecutive weeks. Their information was not used in compiling this week's data. However, play totals were reviewed for all songs — and where appropriate, bullets were awarded. Chart positions were not changed.

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Already Spinning At:

XHRM 27x KEDJ 10x WOXY 13x WPBZ 10x WKRL 8x KNRQ 5x

KBRS 25x KHTY 9x WBTZ 23x

in the first 2 weeks!

Recent Additions: KNDD 31x KROQ 18x Added This Week: WHFS



Over 25,000

albums scanned



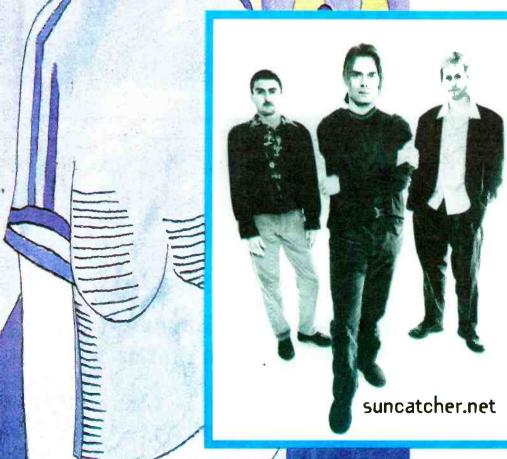
suncatcher "TROUBLE"

The first single and animated video from the debut album The Girl That God Forgot

"Suncatcher's 'Trouble' reminds me of all the reasons I got into radio in the first place."

Leslie Fram - 99X

Early "Trouble" Makers: WHTG WHMP KBRS





Produced by Doug Hammond Mixed by Lou Giordano





www.restless.com

A Regency Enterprises Company

© 1998 Restless Records All Rights Reserved

Break Through

Artist

EVERYTHING TRACK: "HOOCH" LP: SUPERNATURAL PRODUCER: JIM EBERT LABEL: BLACKBIRD/SIRE

ssentials: What a concept: A band that can actually play their instruments! Just kidding, but all six members of Washington, DC's Everything actually have been professionally trained as musicians since they were kids. Remaining musically minded throughout their college years, members Nate Brown (percussion/vocals), Wolfe Quinn (keyboards/trombone), Rich Bradley (saxophone/guitar/vocals), David Slankard (bass), Steve Van Dam (saxophone/guitar/clarinet/vocals). and Craig Honeycutt (guitar/lead vocals) got around South Eastern campus towns. of which was nominated for Best Rock

• Artist POV: No, Craig Honeycutt isn't drinking "Hooch" (we think):

"With music, it seems to me that when you're listening and you close your eyes, you can paint a picture, you can see and feel the rhythm. It's the universal language."

-Rich Michalowski **Asst. Alternative Editor**

together before graduation to play gigs Sensing something more in the mix than just the usual college-bar-band story, Everything decided to stick together and make music a career. They moved into a renovated Virginia farmhouse and put out three self-released records — the last Album by the National Association of Independent Record Distributors. They were picked up by Sire a year later, and Everything's latest swinging, horn-infused sound can be heard in the slap-happy single, "Hooch." Don't forget to catch the guys on tour, either - they were rated one of the top 50 grossing concert tours by Pollstar in "Holding (Lenny's Song)" Mark McKenzie, PD KHLR/Bryan-College Station,TX What's in a name? Possum Dixon is

Possum Dixon

Mark McKensie RECO

named after some character who was featured on America's Most Wanted. "Holding (Lenny's Song)" is named for that goofy guy at Interscope. So what do these names represent? As for Possum Dixon, they hail from Los Angeles and have been around since '89. They've

released three full-lengths, with their most recent named Sheets. By the way, there's nothing like the romantic crispness of new sheets. I'm not referring to the album, just personal preference.

As for "Holding (Lenny's Song)," it is produced by Ric Ocasek (Weezer, Nada Surf, Johnny Bravo, etc.). The tune is hypnotic. Beginning with smoky intonation and then building into the manic mantra of any Cult song, it spreads its wings and captivates the ear. "Holding what?" you might shout as the refrain repeats. It's okay, you're just caught up in the music. Let it happen. Also, narrow in on the keys in the background. Thanks Uncle Ric. "Holding (Lenny's Song)" is aptly titled and rightfully named.

The last time a record sneaked onto a bunch of major-market stations from under the radar was probably Harvey Danger (which, by the way, moves 4-2 this week). It happened again this week with Trauma's Flys, which pulls in five — all in very large markets ... While female singer-songwriters have taken center stage recently with Lilith Fair crossing the country, let's not forget great female-fronted bands. One of the best in a long while has to be Sixpence None The Richer. Their song "Kiss Me," is an amazing piece of alterna-pop in the vein of the Sundays ... Before we get off the indie tip, check out the strong market stories that Roadrunner's Drugstore is putting together for "El President" ... How about the indie label that performs like a major? That would be Wind-up and the continuing success of Creed, whose "What's This Life For" is strongly following up on "My Own Prison's" success ... Mere weeks after winning Label of the Year honors,

With Jim Kerr

Interscope walks the walk with three out of the top five Most Added this week. Coming in at No. 2 is Garbage's "I Think I'm Paranoid," No. 4 is Brian Setzer Orchestra's "Jump Jive, An' Wail," and No. 5 is Possum Dixon's "Holding (Lenny's Song)" ... RECORD OF THE WEEK: Goat "Great Life."



Breakthrough Artist highlights breaking artists with strong chart momentum.



IMOGEN HEAP

COME HERE

WRAX - 24x Top 5 Phones! #2 Album - Magic Platter

WDST - 25x #2 Phones!

KFTE - 14x

KWOD - 8x

KFMA - 15x Phones!

KHLR - 14x

KZON - 8x

WHTG - 11x

Produced by David Kahne Management: Modernwood Management

ALM®



Stations and their adds listed alphabetically by market

WEQX/Albany, NY PD: Ian Harrison MD: Sleve Bottomley

DAG "Love" SHAWN COLVIN "Rainbow" FUE BLIND "Motorcycle"

WQBK/Albany, NY PD/MD: Kelli McNamara AMD: Jeff Callan

KTEG/Albuquerque, NM PD: Skip Isley APD/MD: Julie Hoyt PEARL JAM "Hiding" LENNY KRANTZ "Fig"

WNNX/Atlanta, GA OM: Brian Philips PD: Leslie Fram

SMASHING PUMPKINS "Parfect" SMASHING PUMPKINS "Parfect" SMASHING Pumping SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH DAMDY WARHOLS "Holiday BANG THUSS. "Wair" RAGE AGAINS!... "Shelter" DAYS DT THE NEW "Down" CRIEED "Life" "HIRD PUR SMASH SMASH SMASH SMASH THIRD PUR SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH SMASH

W.ISE/Atlantic City N.I

WRXR/Augusta, GA OM: Jim Mahanay
MD: Kim Varin

BEASTIE BOYS "Inter"
BRIAN SETZER ORCH. "Jump
EVERCLEAR "Father"
BIG BAD VOODOD DADDY "B

KROX/Austin, TX PD: Sara Trexler APD/MD: Lloyd Hocutt

WRAX/Birmingham, AL PD: Dave Rossi MD: Suzy Boe

KQXR/Boise, ID OM: Dan McColly PD/MD: Tim Johnstone

WBCN/Boston, MA VP/Programming: Oedipus APD/MD: Steven Strick

JSSUM DIAV... ARBAGE "Paranoid" ,YS "Got", RANT LEE BUFFALO "Truly"

WFNX/Boston, MA PD: Cruze MD: Laurie Gail

KHLR/Bryan-College Station, TX PD: Mark McKenzie APD/MD: Don Kelley

WEDG/Buffalo, NY OM: John Hager APD/MD: Rich Wall

WBTZ/Burlington, VT PD: Stephanie Hindley MD: Steve Picard

WPGU/Champaign, IL PD: Pete Schiecke MD: Ben Belton I BRIAM SETZER ORCH. "Jump" GAHBAGE "Paranord"

WAVF/Charleston, SC

PD: Rob Cressman MD: Janda Baldwin

WEND/Charlotte, NC PD: Jack Daniel MD: Rick Brewer

WKQX/Chicago, IL PD: Alex Luke
APD/MD: Mary Shuminas

WAOZ/Cincinnati OH PD/MD: Matthew Harris APD: Sterling Schiessler

WOXY/Cincinnati, OH PD: Keri Valmassei MD: Dorsie Fytte

TRAGICALY HIP "Poets"
STAN LENNON "Oseps"
BLACK HEATH "Oseps"
BLACK HEATH "Resource "Poets"
BLACK HEATH "Resource "Poets"
RESOURCE "Resource "Poets"
EMM GRYNER "Summerlong"
GAMBAGE "FRANCE"
TRIPPING DAISY "Walted"
PERE UBU "Thy "S
ALELANDRO ESCOVEDO" "Intelligation of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets of the poets

WENZ/Cleveland, OH PD: Dan Binder

POSSUM DIXON "Holding"

GOD LIVES UNDERWATER "Rearrange"

KFMZ/Columbia, MO PD: Paul Maloney

1 EAGLE-EYE CHERRY "Save"
DAYS OF THE NEW "Down"
DAYE MATTHEWS 8AND "Stay
BRIAN SETZER ORCH "Jump"

WWCD/Columbus, OH PD: Andy Davis MD: Jack DeVoss

WZAZ/Columbus, OH PD: Greg Ausham
MD: Mark Pennington
DAVE MATTHEWS BAND TO SEVEN MARY THREE "Sho

KDGE/Dallas, TX PD: Duane Doherty MD: Alan E Smith

WXEG/Dayton, OH PD: Jeff Stevens APD/MD: Allen Rantz

WKRO/Daytona Beach, FL

KTCL/Denver CO : Mike D'Connor MARCY PLAYGROUND "Sain NATALIE IMBRUGLIA "Torn" THIRD EYE BLIND "Jumper"

ČIMX/Detroit, MI PD: Murray Brookshaw APD: Vince Cannova

WPLT/Detroit, MI PD: Garett Michaels MD: Ann Delisi

WXDG/Detroit, MI

PD: Amy Doyle MD: Spike

KRRR/Duluth MN

KNRQ/Eugene, OR

PD: Stu Allen
MD: Cia

BRIAN SETZER ORCH. "Jum
CHERRY POPPIN"... "Brown"

KBRS/Fayetteville, AR POSSUM DIXON "Holding" DAVE MATTHEWS BAND "Star SUNCATCHER "Trouble"

WBZF/Florence, SC PD: Joe Abby APD: Kelly Batchelor BEASTIE BOYS "Inter" BRIAN SETZER ORCH, "Jump" REEL BIG FISH "Take" BIG BAD VOODOO DADDY "Bottle" WJBX/Ft. Myers, FL PD: Stephanie Davi APD/MD: Lee Daniels

WEJE/Ft Wayne IN Co-APD: Weasel
Co-APD: Jamie Marchiori

1 K'S CHOICE "Free"
MISTER JONES "Destury"

KFRR/Fresno, CA

EVERYTHING "HOOCH"
GOD LIVES UNDERWATER "Rearrange"
GDANT LEE BUFFALO "Truty"
SMASHING PUMPKINS "Parlact"

WGRD/Grand Bapids, MI PD: Margot Smith
MD: Tim Bronson

14 DAVE MATTHEWS BAND "Stay
THIRD EYE BLIND "Jumper"

WXRA/Greensboro,NC PD: Tim Satterfield MD: Andy Sims

WXNR/Greenville, NC

WMRQ/Hartford, CT PD: Jay Beau Jones APD/MD: Dave Hill

KPOI/Honolulu, HI PD: Brock Whaley MD: Nikki Basque

KTBZ/Houston, TX PD: Jim Trapp APD: Steve Robison MD: David Sadof

DUR LADY PEACE "4am" MARCY PLAYGROUND "Saint GRANT LEE BUFFALD "Truly"

WRZX/Indianapolis, IN PD: Scott Jameson
MD: Michael Young

KNRX/Kansas City, MO APD: Dave Horn
MD: Jason Justice
BRIAN SETZER ORCH. "Jump"
SMASHING PUMPRINS "Perfect
DAVE MATTHEWS BAND "Star"

WNFZ/Knoxville, TN

WGBD/Lafayette, IN PD: Michael Stone MD: Steve Clark

KFTE/Lafayette, LA PD: Hans "Fast Eddie" Nelson APD/MD: Rob Summers

WWDX/Lansing, MI PD: Chris Brunt APD/MD: Jacent Jackson DAVE MATTHEWS BAND "SI MONSTER MAGNET "Space" EAGLE-EYE CHERRY "Save" BRIAN SETZER ORCH "Jum

KXTE/Las Vegas, NV PD: Mike Stern
MD: Chris Ripley
STABBING WESTWARD "Somett
SMASHING PUMPKINS "Pertect'
SOCIAL DISTORTION "Story"

WXZZ/Lexinaton, KY Tony Doolin

EAGLE-EYE CHERRY "Save"
SMASHING PUMPKINS "Perfect"

WLIR/Long Island, NY

MURMURS "La" CANDLEBOX "Alright" EAGLE-EYE CHERRY "Save"

KROQ/Los Angeles, CA VP/Prog.: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden

WLRS/Louisville, KY PD: Dennis Dillon MD: Gina Juliano

WMAD/Madison, WI

WRXO/Memphis TN PD: Tony William MD: John Michael

KZNZ/Minneapolis, MN

WHTG/Monmouth-Ocean N.I.

WKDF/Nashville, TN PD: Kidd Redd MD: Sheri Sexton

WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris ANGREW BORIS

AMAZING ROYAL CROWNS
TRAGICALLY HIP "Poets"
DAG "Love"
RAGE AGAINST... "Shelter"

KKND/New Orleans, LA OM: Dave Stewart APD/MD: Rod Ryan

WXRK/New York, NY

PD: Steve Kingston MD: Mike Peer FLYS "Got"
DAVE MATTHEWS BAND 'Stay'
EVERYTHING "Hoop!"

WROX/Norfolk, VA
PD/MD: AI Mitchell
AMAZING ROYAL CHOWNS "Devil
GUSTER "Airport"
PHUNK JUNKEEZ "Hazee"

KQRX/Odessa, TX

OM: Frank Hall PD: J.J. Toons GARBAGE "Paranoid"
POSSUM DIXON "Holding"
EVERLAST "Like"
DAVE MATTHEWS BAND "Stay"
REEL BIG FISH "Take"
KYCHOICE "FISE"
EAGLE-EYE CHERRY "Save"

WIXO/Peoria, IL PD: Jay Nunley MD: Russ "lan" Schenck

WPLY/Philadelphia, PA APD: Doug Kubinski MD: Preston Elliot GUSTER "Airport"
DAYS OF THE NEW "Down"
MISTER JONES "Destiny"
NATALIE IMBRUGLIA "Wishing"

KEDJ/Phoenix, AZ PD: Shellie mart APD/MD: Chris Patyk

K70N/Phoenix A7

WXDX/Pittsburgh, PA PD: John Moschitta MD: Lenny Diana DAYS OF THE NEW "Down DAVE MATTHEWS BAND" GARBAGE "Paragord"

KNRK/Portland, OR PD: Mark Hamilton

WDST/Poughkeepsie, NY

WBRU/Providence, RI

PD: Tim Schiavelli MD: Seth Resler

KORB/Quad Cities, IA-IL

KRZQ/Reno, NV PD: Rob "Blaze" Brooks APD: Smilin' Marty MD: Heather Pierce

WBZU/Richmond, VA

APD: Mike Scott MD: Jay Smack

KCXX/Riverside, CA OM/PD: Dwight Arnold APD: John DeSantis MD: Lisa Axe

WNVE/Rochester, NY PD/MD: Erick Anderson SMASHING PUMPKINS "Perfect" DAVE MATTHEWS BAND "Stay"

KWOD/Sacramento CA GARBAGE "Paranoid"
DAYS OF THE NEW "Down"
LAGLE-EYE CHERRY "Save"
DAVE MAITHEWS BAND "Stay
FLYS "Got"
POSSUM DIXON "Holding"
EMM GRYNER "Summerlong"

KPNT/St. Louis, MO OM/PD: Allan Fer APD: Marty Linck

WOSC/Salisbury-Ocean City, MD

EVERCLEAR "Father"
BRIAN SETZER ORCH. "Jump"
BIG BAD VODDOO DADDY "Bottle"

KXRK/Salt Lake City, UT VP/Ops. & Prog.: Mike Summers MD: Sean Ziebarth

XHRM/San Diego, CA PD: Mike Halloran MD: Chaz Kelly

XTRA/San Diego, CA PD: Bryan Schock MD: Chris Muckley

KITS/San Francisco, CA OM: Ron Nenni
PD: Jay Taylor
MD: Aaron Axelsen
18 EABLE-EYE CHERRY "Save"
SMASH MOUTH "Can'!
FATROY SLIM "Skants"
CREED "LINE"
BRIAN SETZER ORCH. "Jump"

KHTY/Santa Barbara, CA KHIT/Oams = OM: Ted Utz Co-PD: Samantha Mattern Co-PD: Deanne Saftren 27 SMASHING PUMPKINS *Perfect*

KJEE/Santa Barbara, CA GM/PD: Eddie Gutierrez APD: John Schroeter

KNDD/Seattle, WA PD: Phil Manning
MD: Kim Monroe

7 BARENAKED LADIES Week

WHMP/Springfield, MA PD: Adam Wright MD: Nick Danjer

L BIG FISH "Take" | LIVES UNDERWATER "Rearrange" |STAL METHOD "Comin" KTOZ/Springfield, MO

PD: Melody Lee APD/MD: Sheli Scott

WGMR/State College, PA PD/MD: Richard Drake

WKRL/Syracuse, NY OM: Mimi Griswold PD: Steve Corlett

WXSR/Tallahassee, FL PD: Rick Schmidt APD: Mike The Janitor

KLZR/Topeka, KS PD: Roger The Dodger MD: Bob Osburn POSSUM OIXON "Holding" DAYE MATTHEWS BAND "Stay"

KFMA/Tucson, AZ PD: Chuck Roast
MD: Tommy Sanders
SMASHING PUMPKINS "Perfect
DAVE MATTHEW BAND "Stay"
GAMBAGE, "Paramod
GAMBAGE, "Paramod
GAMBAGE," Paramod
GAMBAGE, "Paramod
GAMBAGE," Paramod
GAMBAGE, "Paramod
GAMBAGE, "Paramod
GAMBAGE," Paramod
POSSUM DIXON "Hoding"
EAGLE-EVE CHERRY "Save"
FATBOY SLIM "Shank"

KMYZ/Tulsa, OK PD: Lynn Barstow MD: Ray Seggern

WHFS/Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise BLINK 182 "Josie" FLYS "Got" MXPX "OK" BRIAN SETZER ORCH. "

WPBZ/West Palm Beach, FL PD: John O'Connell MD: Dan D'Brien POSSUM DIXON "holding" SMASHING PUMPKINS "Perfect" GOD LIVES UNDERWATER "Rearrange"

WSFM/Wilmington, NC

PD: John Stevens MD: Janice Sutter

104 Total Reporters 103 Current Reporters 99 Current Playlists

Reported Frozen Playlist (1): WPLA/Jacksonville, FL

Did Not Report, Playlist Frozen (3): WARQ/Columbia, SC KKDM/Des Moines, IA

Did Not Report For Two Consecutive Weeks; Data Not Used (1):

No Longer a Reporter (1): WLUM/Milwaukee, WI



"Holding (Lenny's Song)"

The New Album In Stores August 11th

Enhanced CD includes videos and live footage

On over 25 stations WBCN WOBK KWOD WRXQ WPBZ WENZ KNDD WEDG KXRK KFMA **MOST ADDED!**



Produced by Ric Ocasek www.possumdixon.com 1998 Interscope Records. All rights reserved.

MARKET #5

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



WXRK/New York

PLA				ARTIST/TITLE
3W	2W	LW	TW	
23	21	19	39	BEASTIE BOYS/Intergalactic
36		33	39	FOD FIGHTERS/My Hero
24		32	38	HARVEY DANGER/Flagpole Sitta
37	34	32		PEARL JAM/Wishlist
36	26		37	TOOL/Forty Six & 2
36	36		36	SMASHING PUMPKINS/Ava Adore
23	32		35	SEMISONIC/Closing Time
25		32		GOO GOO DOLLS/Iris
26			27	CREED/My Own Prison
37	35		27	RADIOHEAD/Karma Police
11	13	22	27	STABBING WESTWARD/Save Yourself
25		24		EVERCLEAR/I Will Buy You
23		23		METALLICA/The Unforgiven II
16		21		JERRY CANTRELL/My Song
13	8	4		WALLFLOWERS/Heroes
15			19	FOO FIGHTERS/Everlong
6		16		SMASHING PUMPKINS/Perfect
19	14			JANE'S ADDICTION/Jane Says
	-	9	18	CREED/What's This Life For
11	11		18	DAYS OF THE NEW/The Down Town
12	13			RAGE AGAINST/No Shelter
23			18	BLINK 182/Dammit (Growing Up)
13	11		16	EVE 6/Inside Out
10		13		FEEDER/High
18		15		EVERCLEAR/Everything To
37			14	GREEN DAY/Time Of Your Life
20	24	8		
			13	
6	10		12	
15	16	14	12	PEARL JAM/Given To Fly



PLA	YS			ARTIST/TITLE
3W		LW	TW	
38	41	39	40	BEASTIE BOYS/Intergalactic
31	32	38	38	SEMISONIC/Closing Time
27	37	36	38	GARBAGE/I Think I'm Paranoid
28	36	36	38	SMASHING PUMPKINS/Perfect
40	39	38	37	HARVEY DANGER/Flagpole Sitta
-	21	27	31	NATALIE IMBRUGLIA/Wishing Was The
37	39	38	31	SPRUNG MONKEY/Get 'Em Outta Here
32	31	32	30	BIG BAD VODDOO DADDY/You & Me
16	28	19	30	THIRD EYE BLIND/Jumper
36	36	36	29	G00 G00 D0LLS/Iris
	-	21	28	SMASH MOUTH/Can't Get Enough
35	33	31		
26	26	27	25	SMASHING PUMPKINS/Ava Adore
5	18	18	23	BARENAKED LADIES/One Week
28	24		23	
	-			
-			23	
28		22	19	
26	25	25		
٠			18	
				EAGLE-EYE CHERRY/Save Tonight
19		17	17	
21	21		17	
28			16	
20	19		12	
21	8		12	
	18			RAGE AGAINST/No Shelter
8	8	9	10	
10	5	6	9	
10	12	8	9	RANCID/Blaodclot



WKQX/Chicago (312) 527-8348 Luke/Shuminas

PLA	YS			ARTIST/TITLE
3₩	2W	LW	TW	
45	44	42	46	EVE 6/inside Out
35	36	42	44	SEMISDNIC/Closing Time
39	40	38	42	SMASHING PUMPKINS/Ava Adore
11	21	38	42	GARBAGE/Push It
31	40	39	42	MATCHBOX 20/Real World
40	37	44	41	FUEL/Shimmer
19	25	29	32	BARENAKED LADIES/One Week
-	-	18	30	DOVETAIL JOINT/Level On The Inside
16	15	21	30	CREED/What's This Life For
-	22	25	30	SMASH MOUTH/Can't Get Enough
18	13	26	28	SMASHING PUMPKINS/Perfect
38	33	29	28	GOO GOO DOLLS/Ins
-		16	27	SMOKING PDPES/I Know You Love Me
27	23	22	24	BEASTIE BOYS/Intergalactic
22	27	27	23	WALLFLOWERS/Heroes
15	13	17	19	URGE/Jump Right In
40	30	21	19	PEARL JAM/Wishlist
13	19		18	EVERCLEAR/I Will Buy You.
24	20		17	FOO FIGHTERS/Walking After You
• 3	32	28	17	FASTBALL/The Way
15		12	17	HARVEY OANGER/Flagpole Sitta
35	23	14	17	CHERRY POPPIN'/Zoot Suit Riot
10	15	13	16	GRANT LEE BUFFALO/Truly, Truly
	-	9	15	CANDLEBDX/It's Airight
-	-	9	15	DAYS OF THE NEW/The Down Town
10	13	12	14	PULSARS/Suffocation
27	30	26	13	TORI AMOS/Spark
24	14	12	13	NATALIE IMBRUGLIA/Torn
7	13	13	12	ESTHERO/Heaven Sent
14	13	11	11	BARENAKED LADIES/Brian Wilson



MARKET #4

KITS/San Francisco (415) 512-1053 Taylor/Axelsen

3 37 HARVEY DANGER/Flagoole Sitts
3 75 SUBLINE/Bad Fish
37 GREEN DAY/Time Of Your Life
37 SMASHING PUMPKINS/Perfect
38 SHASTIE BOYS/Interglasch to
38 SHASTIE BOYS/Interglasch to
38 SPRUNG MONKEY/Get 'E'm Outta Here
38 GOW GOO DOULS/INS
38 GOW GOO DOULS/INS
39 GOW GOO DOULS/INS
30 BIG GBA VOODOO DADDY/You & Me...
29 RADIOHEAD/Karma Police
29 FOO FIGHTERS/My Hero
21 GARBAGE/I Think I'm Paranoid
27 MARCY PLAYGROUNO/Sex And Candy
27 SEMISONIC/Closing Time
37 GARBAGE/Push It
38 SEMISONIC/Closing Time
38 GASTEAR WINI BBU YOU...
39 FEASTBALL/The Way
30 SEMISONIC/Closing Time
31 GABGE/Push It
31 FEASTBALL/The Way
31 FEASTBALL/The Way
32 SEMISONIC/Closing Time
33 GASTEAR WINI BBU YOU...
31 FEASTBALL/The Way
32 SEMISONIC/Closing Time
33 GASTEAR WINI BBU YOU...
31 FEASTBALL/The Way
32 SEMISONIC/Closing Time
34 GASTBALL/The Way
35 SEMISONIC/Closing Time
36 GASTBALL/The Way
37 GASTBALL/The Way
38 SEMISONIC/Closing Time
39 GASTBALL/The Way
31 GASTBALL/The Way
31 GASTBALL/The Way
31 GASTBALL/The Way
31 GASTBALL/The Way
32 SEMISONIC/Closing Time
31 GASTBALL/The Way
32 SEMISONIC/Closing Time
34 GASTBALL/The Way
35 SEMISONIC/Closing Time
36 GASTBALL/The Way
37 GASTBALL/The Way
38 GASTBALL/The Way
39 GASTBALL/The Way
31 GASTBALL/The Way
31 GASTBALL/The Way
31 GASTBALL/The Way
31 GASTBALL/The Way
31 GASTBALL/The Way
32 SEMISONIC/Closing Time
34 GASTBALL/The Way
31 GASTBALL/The Way
31 GASTBALL/The Way
32 SEMISONIC/Closing Time
34 GASTBALL/The Way
31 GASTBALL/The Way
31 GASTBALL/The Way
32 GASTBALL/The Way
32 GASTBALL/The Way
33 GASTBALL/The Way
34 GASTBALL/The Way
34 GASTBALL/The Way
34 GASTBALL/The Way
35 GASTBALL/The Way
36 GASTBALL/The Way
36 GASTBALL/The Way
37 GASTBALL/The Way
37 GASTBALL/The Way
37 GASTBALL/THE WAY
37 GASTBALL/THE WAY
37 GASTBALL/THE WAY
38 GASTBALL/THE WAY
38 GASTBALL/THE WAY
38 GASTBALL/THE WAY
38 GASTBALL/THE WAY
38 GASTBALL/THE WAY
38 GASTBALL/THE WAY
38 GASTBALL/THE WAY
38 GASTBALL/THE WAY
38 GASTBALL/THE WAY
38 GASTBALL/THE WAY
38 GASTBALL/THE WAY
38 GASTBALL/THE WAY
38 GASTBALL/THE WAY
38 GASTBALL/THE

EVE GIncide Out
311/Beauthul Osaster
SMASHING PUMPKINS/Ava Adore
THIRD EVE BLINO/Jumper
MARCY PLAYROUND/Sant Joe On
EVERCLEAN/Father Of Mine
TORI AMDS/Spark
RAGE AGAINST _/NO Shetter
EAGLE-EVE CHERRY/Save Tonight
FUEL/Shimmer
SUBLIME/Garess Me Down

PLA				ARTIST/TITLE
	2W		TW	
45	44	46	46	GDO GOD DOLLS/Iris
41	39	44	45	MATCHBOX 20/Real World
44	45	46	44	PEARL JAM/Wishlist
19	20	23	38	THIRD EYE BLIND/Losin _M A Whole Year
33	34	35	35	BLACK LAB/Time Ago
24	23	25	35	NATALIE MERCHANT/Kimb & Generous
34	35	33	35	WALLFLOWERS/Heroes-
34	37	35	35	FUEL/Shimmer
23	30	34	33	BARENAKED LADIES/Oms Week
	11	27	33	SMASHING PUMPKINS, Perfect
23	19	33	33	HARVEY DANGER/Flagpere Sitta
31	32	32	32	DAVE MATTHEWS BAND/Stay (Wasting Tir
32	26	32	32	GREEN DAY/Redundant
	18	22	32	SMASH MOUTH/Can't Girt Enough.
34	42	35	30	TORI AMOS/Spark
23	26	31	30	URGE/Jump Right In
30	31	30	30	SMASHING PUMPKINS/Ava Adore
45	29	36	29	FASTBALL/The Way
44	43	45	26	SEMISONIC/Closing Time
46	46	46	28	EVERCLEAR/I Will Buy You .
35	36	22	23	CHERRY POPPIN*. /Zoot Suit Riot
45	46	27	22	NATALIE IMBRUGLIA/Torn
-	17	23	21	GRANT LEE BUFFALO/Truly, Truly
17	17	19	20	VERVE/Lucky Man
-	-	17	18	FOO FIGHTERS/Walking After You
	-	8	17	BIG BAD VOODOD OADDY/You & Me
17	16	16	15	BEASTIE BDYS/Intergalactic
7	14	13	14	EVE 6/inside Out
		-	14	EAGLE-EYE CHERRY/Same Torright
18	14	13	13	GARBAGE/Push It

Y100



MARKET #6 KDGE/Dailas (972) 770-7777

_				
PLA 3W		LW	τw	ARTIST/TITLE
43	44	42	45	PEARL JAM/Wishlist
45	46	40	45	GOO GOO DOLLS/Ins
45	42	45	44	SEMISONIC/Closing Time
39	25	38	42	FUEL/Shimmer
22	23	21	36	SMASHING PUMPKINS/Ava Adore
19	19	31	34	STABBING WESTWARD/Save Yourself
17	18	25	22	SPRUNG MONKEY/Get 'Em Dutta Here
20	24	22	21	ATHENAEUM/What I Didn't Know
19	20	20	21	BEN FOLDS FIVE/Song For The Dumped
	-	8	21	EVERYTHING/Hooch
-	-	7	19	EVE 6/Inside Out
19	19	17	19	GRAND STREET CRYERS/Push Erase
17	18	21	18	MARCY PLAYGROUND/Saint Joe On
21	21	18	18	BEASTIE BOYS/Intergalactic
26	26	18	17	URGE/Jump Right In
11	9	16	16	DEFTONES/Be Quiet And.
20	17	16	15	TORI AMOS/Spark
21	23	16	15	CHERRY POPPIN', /Zoot Suit Riot
29	42	26	15	GARBAGE/Push It
	-	-	15	UNINVITED/What God Said
42	43	24	14	MATCHBOX 20/Real World
16	17	13	14	CREED/What's This Life For
22	22	16	13	RAGE AGAINST. /No Shelter
15	14	14	13	OUR LADY PEACE/4am
		11	13	DAYS OF THE NEW/The Down Town
-	-	-	13	BARENAKED LADIES/One Week
			12	THIRD EYE BLIND/Jumper
24	20	12	11	WALLFLOWERS/Heroes
5	14	17	11	HARVEY DANGER/Flagpole Sitta
		7	10	



MARKET #7

CIMX/Detroit (313) 961-6397 Brookshaw

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
42	38	41	41	HARVEY OANGER/Flagpole Sitta
37	39	39	40	EVERCLEAR/I Will Buy You
34	28	34	39	FUEL/Shimmer
42	41	39	39	SMASHING PUMPKINS/Ava Adore
37	39	38	39	GARBAGE/Push It
25	35	35	38	BARENAKED LADIES/One Week
38	39	39	36	GOO GOO DOLLS/Ins
22	28	34	34	PEARL JAM/In Hiding
17	30	31	33	ESTHERO/Heaven Sent
34	31	35	33	DUR LADY PEACE/4am
31	29		33	URGE/Jump Right In
32	33	33	33	BEASTIE BOYS/Intergalactic
25	28		30	FASTBALL/The Way
39		25	29	PURE/Swinger
35	32		28	SEMISDNIC/Closing Time
34		23	26	FOD FIGHTERS/Walking After You
26		24	2 6	WALLFLOWERS/Heroes
12	11	15	26	EVE 6/Inside Dut
			24	
27	26	26	24	SMASHING PUMPKINS/Perfect
-	-	-	24	TRAGICALLY HIP/Poets
27	23	26	23	DAVE MATTHEWS BAND/Don't Drink
24	30	19	22	GANDHARVAS/Downtime
	21	21	22	CREEPER LAGDON/Wonderful Love
19	19	18	22	
17	20	23	20	BIG BAD VOODOO OADDY/You & Me
33	27	21	20	VERVE/Lucky Man
20	20	20	18	
20	17	13	14	
15	11	12	12	RAGE AGAINST /No Shetter



WPLT/Detrait (313) 871-3030

			74	and the second
PLA 3W		LW	TW	ARTIST/TITLE
26	25	46	48	FASTBALL/The Way
50	50	51	47	GOO GOO DOLLS/Iris
51	50	50	47	NATALIE MERCHANT/Kind & Generous
51	51	50	47	GREEN DAY/Time Of Your Life .
51	50	49	47	NATALIE IMBRUGLIA/Torn
50	51	31	40	MATCHBOX 20/Real World
26	27	27	37	EDWIN MCCAIN/I'll Be
27	51	47	31	SARAH MCLACHLAN/Adia
19	26	45	30	ALANIS MORISSETTE/Uninvited
21	23	26	29	BARENAKED LADIES/One Week
25	24	27	29	TONIC/Open Up Your Eyes
51	51	30	26	SEMISONIC/Closing Time
25	24	26	26	CHERRY POPPIN'/Zoot Surt Riot
50	27	25	26	ATHENAEUM/What I Didn't Know
36	26	23	26	MARCY PLAYGROUND/Sex And Candy
-		20	26	EVERYTHING/Hooch
26	26	23		THIRD EYE BLIND/How's It Going To Be
16	20	21	25	FUEL/Shimmer
25	26	25	25	MATCHBOX 20/3am
26	26	25	24	TDR: AMDS/Spark
26	25	30	24	SPECIALS/It's You
25	25	28	23	WALLFLOWERS/Heroes
25	24	26	22	AGENTS OF GOOD ROOTS/Smiling Up The
19	19	20	22	GRANT LEE BUFFALO/Truly. Truly
24	25	20	22	PEARL JAM/Wishlist
	. 7	20	20	SMASHING PUMPKINS/Pertect
19	17	17	20	PATTY GRIFFIN/One Big Love
25	26	22	18	PAULA COLE/Me
5	19	17	17	FOO FIGHTERS/Walking After You
13	15	12	15	EVE 6/Inside Out



l	ட				
l	PLA				ARTIST/TITLE
ı	3W			TW	0.400.04.050 . 40.050.00
ı	40	40	40	40	BARENAKED LADIES/One Week
ı	33	34	34	39	TORI AMOS/Spark
ı	40	39	39	38	SMASHING PUMPKINS/Ava Adore
ı	37	38	38	38	GOO GOO DDLLS/Iris
ı	36	35	35	36	HARVEY DANGER/Flagpole Sitta
ı	14	20	20	35	EVE 6/Inside Dut
i	35	36	36	34	MATCHBOX 20/Real World
İ	39	38	38		GREEN DAY/Time Of Your Life
ı	27	28	28		FUEL/Shimmer
١	38	37	37	34	CREED/My Own Prison
ı	37	38	38	33	EVERCLEAR/I Will Buy You.
ŀ	-			33	SEVEN MARY THREE/Over Your Shoulder
l	19	23	23	32	ATHENAEUM/What I Didn't Know
				31	DAVE MATTHEWS BAND/Stay (Wasting Time)
l	25	27	27	30	
l	27	26	26	29	DAYS OF THE NEW/The Down Town
ı	26	24	24	28	OUR LADY PEACE/4am
	36	35	35		FASTBALL/The Way
l	33	31	31		
	26	25	25	23	SUICIDE MACHINES/Give
	25	23	23	21	SEMISDNIC/Closing Time
ı	29	28	28	20	PEARL JAM/Wishlist
	33	33	33	20	BEN FOLDS FIVE/Song For The Dumped
	-	14	14	20	BIG BAD VOOOOO DADDY/You & Me
	18	19	19	19	GIRLS AGAINST BDYS/Park Avenue
	27	29	29	16	VERVE/Lucky Man
				16	SARAH MCLACHLAN/Adia
	16	16	16	16	LITANY/By Myself
	11	14	14	14	LIMP BIZKIT/Sour
				14	BRIAN SETZER ORCH/Jump Jive An' Wait
۰	_				



MARKET 48

WHFS/Washington

l		Ų	¥J.	<u> </u>	(3D1) 3D6-0991 Benjamin/Ferrise
PLA				ARTIST/TITLE	
3W		LW	TW		50.0
13	21	38	42	BARENAKED LADI	ES/URE Week
13	18	22	40	EVE 6/Inside Out	
17 20	24 34	33	40	SMASHING PUMP	
		39	36	HARVEY OANGER/	
23	31	39	36	GOD GOO DOLLS/	
26	32	39	35	SEMISONIC/Closin	
20	32	39	35	THIRD EYE BLIND	
		19	28		BAN'II/Stay (Wasting Time)
24	22	25	25	FASTBALL/The Wa	
11	18	27	25	BEASTIE BOYS/Int	
20	33	37	24		/Get 'Em Dutta Here
16	20	26 7	24		DAODY/You & Me.
11			23	EVERYTHING/Hoo	
8	18	21 12	23	CREED/My Own Pr	
16	10 17		22	FOO FIGHTERS/Wa	liking After You
21	21	15 26	21 21	FUEL/Shimmer GARBAGE/Push it	
12	18	23	20	EVERCLEAR/I Will	Dani des
12	22	23	20	WALLFLOWERS/H	
		20	20		.IA/Weshing Was There
16	18	18	19	EVERCL FAR/Father	
10	10	20	18	GARBAGE/I Think	
5	11	14	18	WYCLEF JEAN/Gon	
5	8	14	16	GANDHARVAS/Dox	
9	11	14	14	GRANT LEE BUFFA	
9	''	14	13	EAGLE-EYE CHERE	
			11	FEEDER/High	11/Oard Tollight
6	11	12	10	RANCID/Bloodclot	
		12	9	ATHENAEUM/What	t District Know
14	15	18	7	TORI AMOS/Spark	



MARKET #9 KTBZ/Houston (713) 968-1000 Trapp/Sado1

ARTISTITIE

N LW TW

1 44 47 FASTBALT/In Way

1 44 47 FASTBALT/In Way

1 45 5E VEROLCARI/ Will Buy You

5 45 5 SEMISONIC/Closing Time

1 44 46 GOO GOO DOLLS/ris

3 8 42 GARBAGE/Pash It

3 8 42 FUEU/Shimmer

2 74 20 DAZE MATTHEWS BAND/Stay (Wasting Time

1 38 40 CHERRY POPPIN' Zool Sulf Riol

2 9 40 HARRY Y DAMGERFAISpole Sitta

3 3 A 3FARRY Y DAMGERFAISpole Sitta

3 3 A 3FARRY Y DAMGERFAISpole Sitta

1 3 4 39 ATHENAEUMWHAT I Didn't Know

3 4 36 SAMSHING PUMPKINS/NA Adore

1 26 31 BLACK LABT/Inne Ago

1 7 26 URES/Jump Right In

1 8 20 STAILLE IMBRIGUELAT/OR

4 20 MATCHBOX ZO/Real World

4 20 MATCHBOX ZO/Real World

4 20 MATCHBOX ZO/Real World

4 20 MATCHBOX ZO/Real World

4 21 WALLEL DWERS/Heros

4 20 MATCHBOX ZO/Real World

4 20 MATCHBOX ZO/Real World

4 20 MATCHBOX ZO/Real World

4 20 MATCHBOX ZO/Real World

4 20 MATCHBOX ZO/Real World

4 20 MATCHBOX ZO/Real World

4 20 MATCHBOX ZO/Real World

5 20 VERVE/Lucky Man

4 18 WALLEL DWERS/Heros

9 SVEVP MARY THEFE/Over Your Shoulder

9 SVEVP MARY THEFE/Over Your Shoulder

9 SVEVP MARY THEFE/Over Your Shoulder

9 DUR LADY PEACE/Jam

8 EVE SKINSED DUI

7 EVERYTHING/HOOCh

6 MARCY PLAYGROUND/Saint Joe On

1 GRANT LEE BUFFAL O/Fruily Truly



MARKET #10

V LW TW

187 39 BEASTIE BOYS/Intergalachc
38 38 HARVEY DANGER/Ragpole Sitta
39 37 GARBAGE/Push II
27 33 TORI AMOS/Spark
39 37 GARBAGE/Push II
28 36 TABBING WESTWARD/Save Yourself
39 26 STABBING WESTWARD/Save Yourself
30 26 STABBING WESTWARD/Save Yourself
31 26 STABBING WESTWARD/Save Yourself
32 26 GREED/Whath This Life For
38 27 MONSTER MAGNET/Space Lord
39 22 GREED/WHAT SITS Life For
39 22 GREED/WHAT SITS Life For
39 22 GREED/WHAT SITS Life For
39 31 SAWSHING PUMPKINS/Ava Adore
39 22 PEARL JAM/WISHIST
30 11 SAWSHING PUMPKINS/Ava Adore
39 22 PEARL JAM/WISHIST
30 18 FOO FIGHTERS/Walking After You
31 8 FOO FIGHTERS/Walking After You
31 8 FOO FIGHTERS/Walking After You
32 18 FABOY SLIMTIN Rockafeller
4 18 SPRUNG MONKEY/Get Fm Outta Here
4 18 SPRUNG MONKEY/Get Fm Outta Here
5 18 GUSTER/Arport Song
5 18 MARCY PLAYGROUND/Saint Joe On.
5 19 GOO GOO DOLLS/Ins
1 17 JERRY CANTELL/MY Song
15 EAGLE-EYE CHERRY/Save Tonight
16 GRAU YOUODOD DADDYYOU & Me
17 JERRY CANTELL/MY Song
18 GRAU YOUODOD DADDYYOU & Me
18 GRAU YOUODOD DADDYYOU & Me
19 SPACEHOG/Garry On
13 SWIRL/Hey Now Now 27 29 38 34 39 32 26 33 15 15 21 23 24 15 26 23 13 13 9 10 24 23 36 31 26 24 13 20



WFNX/Boston (781) 595-6200 Cruze/Gail

20 20 12 16 GRANT LEE BUFFALO/Truly, Truly
FUEL/Shimmer
GABBAGE/Think I'm Paranoid
MARCY PLAYGROUND/Samt Joe On
SONIC YOUTH/Sunday
TORI AMDS/Spair
FOD FIGHTERS/Walking After You
GREEN DAY/Redundant
PROPELLERHEADS/History Repeating
URGE/Jump Right in
DRUGSTOR/FIEI President
GUSTER/Arport Song
RAGE AGAINST /No Shelter
VERVE/Lucky Man
SOMEM/Fraing Systems
SUPERDRAG/Do The Vampire



MARKET #12

WNNX/Atlanta (404) 266-0997 Fram/Demery

PLA 3W	YS 2W	ıw	TW	ARTIST/TITLE
21	32	32	35	LENNY KRAVITZ/It You Can't Say No
			33	SMASHING PUMPKINS/Pertect
31	25	25	32	GARBAGE/Push It
26	30	30	32	BARENAKED LADIES/One Week
		-	31	EVERYTHING/Hooch
31	34	34	30	EVE 6/Inside Out
31	33	33	30	FUEL/Shimmer
19	29	29	30	BEASTIE BOYS/Intergalactic
29	35	35	29	WALLFLDWERS/Heroes
			28	GARBAGE/I Think I'm Paranoid
26	18	18	28	PEARL JAM/Wishlist
-	-		26	SHAWN MULLINS/Lullaby
24	23	23	25	SEMISONIC/Closing Time
21	21	21	25	GREEN DAY/Redundant
26	33	33	23	NATALIE IMBRUGLIA/Wishing Was There
31	23	23	23	FASTBALL/The Way
-	14	14	22	BIG BAD VOODOO DADDY/You & Me .
20	25	25	21	TORI AMOS/Spark
21	23	23	21	22 BRIDES/Another Distant
-	23	23	21	SISTER HAZEL/Concede
25	22	22	21	GUSTER/Airport Sang
21	23	23	21	GRANT LEE BUFFALO/Truly, Truly
29	21	21	21	HARVEY DANGER/Flagpole Sitta
28	30	30	20	FOO FIGHTERS/Walking After You
-	•		20	SEVEN MARY THREE/Over Your Shoulder
15	23	23	20	ATHENAEUM/What Didn't Know
29	20	20	20	GOO GOO DOLLS/Ins
	-		20	DAVE MATTHEWS BAND/Stay (Wasting Time)
26	30	30	19	K'S CHDICE/Everything For Free
-	-		18	DANDY WARHDLS/Every Day Should,

THEend 107.7

KNUD/Seattle (20%) 622-3251 Manning/Monroe



MARKET #14

KZNZ/Minneapolis

3 76	4 77	L W	1 44	
38	37	35	35	SEMISONIC/Closing_Time
39	37	35	33	GOO GOO DOLLS/ITIS
26	25	25	30	EVERYTHING/Hooch
20	18	35	30	WALLFLOWERS/Heroes
32	35	36	30	NATALIE MERCHANT/Kind & Generous
	11	25	30	BRIAN SETZFR ORCH/Jump Jive An' Wail
25	21	25	28	SMASHING PUMPKINS/Perfect
21	25	35	26	SOUL ASYLUM/I Will Still Be
27	24	25	26	SMASH MOUTH/Can't Get Enough
٠		7	25	EAGLE-EYE CHERRY/Save Tonight
25	26	25	25	BARENAKED LADIES/One Week
6	14	24	24	FUEL/Shimmer
-	10	23	24	DAVE MATTHEWS BAND/Stay (Wasting Time)
32	20	21	24	GREEN DAY/Time Of Your Life
21	24	24	24	FOO FIGHTERS/Walking After You
13	26	22	24	NATALIE IMBRUGLIA/Wishing I Was There
38	28	20	23	FASTBALL/The Way
16	25	23	23	EVE 6/Inside Dut
			21	SISTER HAZEL/Concede
19	20	18	21	PEARL JAM/Wishlist
21	20	20	17	MATCHBOX 20/Real World
10	13	18	17	GARBAGE/Push It
26	22	21	16	SMASHING PUMPKINS/Ava Adore
14	25	16	14	GRANT LEE BUFFALO/Truly, Truly
13	11	14	12	COWBOY JUNKIES/Miles From Our Home
10	20	20	11	HARVEY DANGER/Flagpole Sitta
8	22	19	11	PATTY GRIFFIN/One Big Love
	-		9	PEARL JAM/In Hiding
-	-	7	8	SWIRL/Hey Now Now
5	5	7	7	OUR LADY PEACE/4am



MARKET #15

XHRM/San Diego (619) 336-4900 Halloran/Kelly

PLAYS	ഥ			_	
15					ARTIST/TITLE
1 25 38	3W	2W			
30 30 32 SPRUNG MONKEV/Get *Em Outfa Here					
34 30 33 31 BEASTIE BOYS/Interopalactic					
28					
19					
17					
17					
16					
1 23 26 BILLY BRAGE & WILCO/Caltromia Stars					
18	16				
- 26 25 PEARL JAM/IN Hiding - 26 25 PEARL JAM/IN Hiding - 27 28 BAREMAKED LADIES/ONe Week - 28 BAREMAKED LADIES/ONe Week - 29 EARL SAME IN THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE PARAMONIA OF THE					
42	18	18			
1 19 22 23 FATSOV SLIM/The Rockateller	42				
28 25 17 23 LENHY KRANTZIII 'You Can't Say No 29 27 24 22 ROKET FROM Dreak It Up 24 24 19 22 BOCKET FROM Dreak It Up 24 24 19 22 BAR ELIGIDN/Shades Of Truth 24 26 27 23 REVEREND HORTON HEAT/Baby I'm Drunk 14 16 21 19 SIXFENCE Kiss Me 27 20 23 18 SMASHING PUMPKINS/Ava Adore 27 20 23 18 SMASHING PUMPKINS/Ava Adore 29 12 15 15 GUSTER/Airport Song 39 12 15 4 MASSIVE ATTACCIFACTOR 4 URGEZ-Jump Right in 4 URGEZ-Jump Right in 9 13 10 14 CRECEOWHATS This Life For 1 10 14 CRECEOWHATS This Life For					
23 DAVE MATTHEWS BAND/Stay (Wasting Time) 22 72 42 22 ROCKET FROM. Afreak It UP 24 24 19 22 BAOR RELIGION/Shades Of Truth 25 27 23 20 REVERSED HORTON HEAT/Baby I'm Drunk 14 16 21 19 SIXPENCE. JKISS Me 27 20 23 18 IAN BROWN/Cart See Me 27 20 23 18 SMASHING PUMPKINS/Ava Adore 17 15 16 18 EVE S/INSIGE Out 19 19 12 15 15 GUSTER/AIPONT Song 19 19 15 14 MASSIVE ATTACK/Tearfrop 15 15 11 14 MASSIVE ATTACK/Tearfrop 16 13 10 14 CREED/What's This Life For 1 10 14 PHUNK IUNKEZ-Mazee					
29 27 24 22 ROCKET FROM Pireak It Up	26	25	17		
24 24 19 22 BAD RELIGION/Shades Of Truth 28 27 23 CREVEREND HORTON HEAT/Baby I'm Drunk 14 16 21 19 SIX/FERCE_/RISS Mo 27 20 23 18 IAN BROWN/Cart See Me 27 20 23 18 EVEX.TIMING PUMPKINS/Ava Adore 27 16 18 EVE Drinsde Out 9 12 15 3 9 15 14 MASSIVE ATTACK/Feardrop 15 15 11 4 24 URGEZ-Jump Right In 1 9 13 10 14 24 URBUS LIMEREZ-HAZEE 1					
28 27 23 20 REVEREND HORTON HEAT/Baby I'm Drunk					
14 16 21 19 SIXPENCE. IXISS Me					
1 19 IAN BROWN/Can't See Me 27 20 23 18 SMASHING PUMPKINS/Ava Adore 17 15 16 18 EVE 6/nside Out 9 12 15 15 GUSTER/Airport Song 19 19 15 14 MASSIVE ATTACK/Teartrop 15 15 11 14 URGE/Jump Right In 9 13 10 14 CRECOWNat's This Life For 1 10 14 PHUNK JUNKEEZ/Hazee					
27 20 23 18 SMASHING PUMPKINS/Ava Adore 27 20 23 18 SMASHING PUMPKINS/Ava Adore 28 12 15 15 EVE SITHS OF OUR TRANSFER OF OUR TRANSFER OF OUR TRANSFER OF OUR TRANSFER OF OUR TRANSFER OF OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OUR TRANSFER OU	14				
17 15 16 18 EVE 6/Inside Out 9 12 15 15 GUSTER/Airport Song 19 19 15 14 MASSIVE ATTACK/Teardrop 15 15 1 14 URGE/Jump Right in 9 13 10 14 CREEDWhats This Life For 1 10 14 PHUNK JUNKEEZ/Hazee					
9 12 15 15 GUSTER/Airport Song 15 14 MASSIVE ATTACK/Teardrop 15 15 11 14 URGE/Jump Right In 9 13 10 14 CREED/What's This Life For 1 1 0 14 PHUNK JUNKEEZ/Hazee					
19 19 15 14 MASSIVE ATTACK/Teardrop 15 15 11 14 URGE/Jump Right in 9 13 10 14 CREED/What's This Life For - 1 10 14 PHUNK JUNKEEZ/Hazee					
15 15 11 14 URGE/Jump Right In 9 13 10 14 CREED/What's This Life For 1 10 14 PHUNK JUNKEEZ/Hazee					
9 13 10 14 CREED/What's This Life For - 1 10 14 PHUNK JUNKEEZ/Hazee					
- 1 10 14 PHUNK JUNKEEZ/Hazee					
	9				
14 11 18 13 ORUGSTORE/EI President					
	14	11	18	13	ORUGSTORE/EI President



MARKET #15

XTRA/San Diego (619) 291-9191 Schock/Muckley

	NYS			ARTIST/TITLE
3W			TW	
43			43	SEMISONIC/Closing Time
26			42	FDO FIGHTERS/Walking After You
41			41	SUBLIME/Bad Fish
	41	41	41	SPRUNG MONKEY/Get 'Em Dutta Here
23		27	34	HARVEY DANGER/Flagpole Sitta
1	14	21	32	SMASHING PUMPKINS/Perfect
٠	- 1	19	32	GRANT LEE BUFFALO/Truly, Truly
27			28	GREEN DAY/Redundant
27	27	23	24	MARCY PLAYGROUND/Saint Joe On
26		25	23	BIG BAD VOODOO DADDY/You & Me
11		16	22	BEASTIE BOYS/Intergalactic
22	21	17	21	VERVE/Sonnet
26			21	GARBAGE/Push It
9	11	11	20	EVE 6/Inside Out
42		41	19	SMASHING PUMPKINS/Ava Adore
21		16	18	BLINK 182/Dammit (Growing Up)
11	11	10	16	ROCKET FROM/Lipstick
٠.	-	-	15	EVERCLEAR/Father Of Mine
٠.	•	•	13	FEEDER/High
	5	8	12	BAD RELIGION/Shades Of Truth
-	-	8	12	SOCIAL DISTORTION/Story Of My Life
11	10	11	11	URGE/Jump Right In
٠	٠	9	10	UNWRITTEN LAW/Holiday
24	22	21	10	GOD LIVES UNDERWATER/From Your Mo
-		5	9	KOTTONMOUTH KINGS/Dog's Life
9	9	9	9	PLASTILINA MOSH/Mr. P. Mosh
41	29	23	8	SMASH MOUTH/Can't Get Enough
-	-	6	7	BLINK 182/Josie
6	5	6	7	CHERRY POPPIN'/Zoot Suit Riot
-	6	5	7	MONEY MARK/Hand In Your Head
_	_	_		



MARKET #16

WLIR/Long island (516) 222-1103 Ferro

PLA	Y S			ARTIST/TITLE
3₩	2W	LW	TW	
50	50	50	50	FASTBALL/The Way
50	50	50	45	MARCY PLAYGROUND/Sex And Candy
50	50	35	45	NATALIE IMBRUGLIA/Torn
45	45	40	45	MATCHBOX 20/Real World
-			45	DAVE MATTHEWS BAND/Stay (Wasting Time)
40	40	40	45	GOO GDO DDLLS/Ins
30	30	30	45	GARBAGE/Push It
25	30	30	45	SARAH MCLACHLAN/Adia
15	30	30	45	SEMISONIC/Closing Time
25	25	25	40	CHERRY POPPIN'/Zoot Suit Riot
35	35	35	35	NATALIE MERCHANT/Kind & Generous
35	35	35	35	SMASH MOUTH/Can't Get Enough
30	30	30	35	ALANIS MORISSETTE/Uninvited
30	30	30	30	EVERCLEAR/I Will Buy You
30	30	30	30	GREEN DAY/Time Of Your Life
30	30	30	30	PEARL JAM/Wishlist
30	30	30	30	SMASHING PUMPKINS/Ava Adore
30	30	30	30	VERVE/Bitter Sweet
30	30	25	30	THIRD EYE BLIND/How's It Going To Be
	25	25	30	BEASTIE BOYS/Intergalactic
25	25	25	30	HARVEY DANGER/Flagpole Sitta
25	25	25	30	NATALIE IMBRUGLIA/Wishing Was There
10	10	10	30	URGE/Jump Right in
15	15	15	30	GRANT LEE BUFFALO/Truly, Truly
٠		10	25	EVERYTHING/Hooch
	15	15	25	BARENAKED LADIES/One Week
٠	٠		20	FUEL/Shimmer
15	15	15	20	TORI AMOS/Spark
10	10	10	20	FOO FIGHTERS/Walking After You
15	15	15	20	MARCY PLAYGROUND/Saint Joe On
_	_			



MARKET #17

KEDJ/Phoenix (602) 266-1360 Hail/Patyk

_				
PLA	YS			ARTIST/TITLE
3W	2 W	LW	TW	
38	20	27	46	STABBING WESTWARIN/Save Yourself
20	26	28	42	FUEL/Shimmer
37	38	39	37	SMASHING PUMPKINS/Ava Adore
32	32	36	35	SUBLIME/Caress Me Down
23	26	36	32	RAGE AGAINST/No Smelter
36	37	36	31	BEASTIE BOYS/Intergalactic
27	30	35	28	TOOL/Forty Six & 2
21	18	24	26	HARVEY DANGER/Flaggoole Sitta
17	19	20	25	FOO FIGHTERS/My Hero
26	25	24	24	GARBAGE/I Think I'm ₹aranoid
16	16	15	21	FOO FIGHTERS/Everlang
	-	-	21	DAYS OF THE NEW/The Down Town
12	14	17	20	GANDHARVAS/Downtiane
20	17	14	19	EVE 6/Inside Out
			19	PEARL JAM/In Hiding
10	19	20	19	LENNY KRAVITZ/Fly Away
6	7	18	16	RANCID/Bloodclot
-	-	13	17	EVERCLEAR/Father Of Mine
18	16	14	16	MARCY PLAYGROUND/Saint Joe On
17	18		16	GLORITONE/Hattway
20	14	17	15	DEFTONES/Be Quiet And
-		6	16	FATBOY SLIM/The Rowkafeller
16	19		14	GIRLS AGAINST BOYS/Park Avenue
6	20	12	14	GOO GOO DOLLS/Iris
7	15	21	13	BLINK 182/Josie
11	11	6	13	FOO FIGHTERS/Walking After You
٠	-	12	13	GREEN DAY/Time Of Your Life
19	10	18	12	PHUNK JUNKEEZ/Hazme
33	30	23	12	EVERCLEAR/Everything To
28	9	7	11	CREED/My Own Prison

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #17

KZDN/Phgenix (602) 258-8181 Peterson/Mannio

PLA	vs			ARTIST/TITLE
3W	2W	LW	TW	ANTIBITITIES
30	30	32	33	GOD GOO DOLLS/Iris
21	15	25	32	GARBAGE/Push (f
20		31	31	ATHENAEUM/What Didn't Know
27	30	33	31	EVERYTHING/Hooch
32	33		31	MATCHBOX 20/Real World
17	27	31	31	NATALIE IMBRUGLIA/Torn
31	30	31	31	PEARL JAM/Wishlist
32	22	28	30	FUEL/Shimmer
14	14	15	22	NATALIE MERCHANT/Kind & Generous
50	30	32	21	ALANIS MORISSETTE/Uninvited
	2	16	19	BARENAKED LADIES/Dne Week
17	17	16	19	BLACK LAB/Time Ago
32	20	17	19	EDWIN MCCAIN/I'll Be
32	22	19	19	SEMISONIC/Closing Time
33	32	22	18	EVERCLEAR/I Will Buy You .
17	27	22	18	FASTBALL/The Way
12	15	16	18	MARCY PLAYGROUND/Sex And Candy
2	9	7	17	GRANT LEE BUFFALO/Truly, Truly
15	16	16	17	GREEN DAY/Time Of Your Life
13	15	17	17	
2	15	16	17	
10	10	16	16	CONNELLS/Crawn
13	13	12	16	FEF DER/High
9	14	15	16	FOO FIGHTERS/Walking After You
10	12	12	16	SARAH MCLACHLAN/Adia
11	13	12	16	THIRD EYE BLIND/How's It Going To Be
14	13	13	14	WALLFLOWERS/Heroes
10	12	10	12	
		6	11	PAULA COLE/Me
9	9	8	10	EVE 6/Inside Out

INAMACT HES	
KPNT/St. Louis	
(314) 231-1057	
Fee/Wilde	
1 007 111100	

	(314) 231-1057 Fee/Wilde	
TLE		
/The W	ay Buy You	

ARTIST/TITLE
FASTBALL/The Way
EVERCLEAR/I Will Buy You
SMASHING PUMPKINS/Ava Adore
GDO GOO DOLLS/Iris
SEMISONIC/Closing Time
HARVEY DANGER/Flagpole Sitta
PEARL JAM/Wishlist
CREED/My Dwn Prison
MONSTER MAGNET/Space Lord
FUEL/Shimmer
EVE 6/Inside Out
MATCHBOX 20/Real World
ATHENAEUM/What ! Didn't Know
SPRUNG MONKEY/Get 'Em Dutta Here
URGE/Jump Right In
GRAVITY KILLS/Falling
GREEN DAY/Redundant
SMASHING PUMPKINS/Perfect
MARCY PLAYGROUND/Saint Joe On
CREED/What's This Life For
GARBAGE/Push It
SEVEN MARY THREE/Over Your Shoulder
DAYS OF THE NEW/The Down Town
BARENAKED LADIES/One Week
FDO FIGHTERS/Walking After You
STABBING WESTWARD/Save Yourself
BEASTIE BDYS/Intergalactic
SMASH MOUTH/Can't Get Enough
GRANT LEE BUFFALO/Truly, Truly
DUR LADY PEACE/4am

st1059

и	4	XD) 12) sch	93	7.	14	
_						

2 W	LW	TWX	
38	35	34	DAVE MATTHEWS BAND/Don't Drin
38	37	31	SEMISONIC/Closing Time
39	35	31	FUEL/Shimmer
36	37	31	SMASHING PUMPKINS/Ava Adore
34	34	30	GOO GOO DOLLS/Iris
38	40	29	FASTBALL/The Way
22	35	29	BARENAKED LADIES/One Week
35	36	28	PEARL JAM/Wishlist
22	24	21	HARVEY DANGER/Flagpole Sitta
10	19	21	MARCY PLAYGROUND/Saint Joe O
2	19	21	CREED/What's This Life For
22	24	21	GARBAGE/Push It

12	10	13	21	MANGT PLATEROUND/SAINL JOE On
	2	19	21	CREED/What's This Life For
25	22	24	21	GARBAGE/Push It
22	20	21	20	OUR LADY PEACE/4am
17	20	19	20	STABBING WESTWARD/Save Yourself
17	20	21	19	K'S CHOICE/Everything For Free
17	22	22	19	VERVE/Lucky Man
	-		18	SEVEN MARY THREE/Over Your Shoulde
19	20	21	18	EVERCLEAR/I Will Buy You .
19	21	21	18	URGE/Jump Right In
	3	19	17	GRANT LEE BUFFALD/Truly, Truly
4.77	4.0	4.74	40	DEACTIF DOVEMBLE

19	20	21	18	EVERCLEAR/I Will Buy You .
19	21	21	18	URGE/Jump Right In
	3	19	17	GRANT LEE BUFFALD/Truly, Truly
17	12	17	16	BEASTIE 80YS/Intergalactic
12	13	14	15	RANCID/Bloodclot
	2	14	15	EVE 6/Inside Out
	-	12	14	SMASHING PUMPKINS/Perfect
2	4	17	13	MONSTER MAGNET/Space Lord
14	11	15	12	SPRUNG MONKEY/Get Em Outta Here
			12	SMASH MOUTH/Can't Get Enough
10	10	11	11	FOO FIGHTERS/Walking After You
	2	10	11	RAGE AGAINST ./No Shelter
12	11	12	11	GIRLS AGAINST BOYS/Park Avenue



MARKET +22

KTCL/Denver (303) 623-9330 O'Connor

$\overline{}$		_		
PLA				ARTIST/TITLE
3W	2W	LW	TW	
47	44	46	47	BIG BAD VOODOO DADDY/You & Me
46	44	44	46	TORI AMOS/Spark
43	44	45	44	G00 G00 DDLLS/Iris
	45	42	43	VERVE/Lucky Man
31	31	42	43	EVE 6/Inside Out
27	3	46	40	GOD LIVES UNDERWATER/From Your Mouth
42	46	44	40	GARBAGE/Push II
31	32	33	32	HARVEY DANGER/Flagpole Sitta
-	13	31	31	FEEDER/High
29	28	31	30	SUBLIME/Bad Fish
27	28	28	30	BARENAKED LADIES/One Week
	25	27	30	MADONNA/Ray Of Light
28	27	29	29	DAVE MATTHEWS BAND/Stay (Wasting Time)
32	29	30	29	SPRUNG MONKEY/Get 'Em Outta Here
29	28	28	28	ATHENAEUM/What Oldn't Know
29	30	29	28	GRANT LEE BUFFALD/Truly, Truly
	24	28	28	BEASTIE BOYS/Intergalactic
25	26	28	27	URGE/Jump Right In
-	30	27	27	NATALIE IMBRUGLIA/Wishing I Was There
16	28	28	27	GANDHARVAS/Downtime
	-	22	25	FOO FIGHTERS/Walking Atter You
-		21	24	BRIAN SETZER ORCH./Jump Jrve An Waii
45	45	18	19	CRYSTAL METHOD/Busy Child
20	19	18	19	CHERRY POPPIN' /Zoot Suit Riot
16	15	19	19	PROPELLERHEADS/History Repeating
	-		16	MARCY PLAYGROUND/Saint Joe On
15	14	16	13	BECK/Deadweight
17	15	14	12	PEARL JAM/Wishlist
18	12	23	10	2 SKINNEE J'S/Riot NNNRRRODD
		17	9	STABBING WESTWARD/Save Yourself





KNRK/Portland, OR (503) 223-1441

	_				
	PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
	41	22	43	44	FUEL/Shimmer
	22	42	42	44	GOO GOO OOLLS/Ins
		43	44	44	HARVEY DANGER/Flagpole Sitta
l	40	42	23	43	EVE 6/Inside Out
l	43	43	44	43	SEMISONIC/Closing Time
ı		24	23	42	STABBING WESTWARD/Save Yourself
l	18	21	23	38	BEASTIE BOYS/Intergalactic
l				24	CHERRY POPPIN'. /Brown Derby Jump
l	24	21	22	23	BIG BAD VOODOO DADDY/You & Me.
l		22	22	22	BARENAKED LADIES/One Week
ļ	22	20	19	22	FEEDER/High
ŀ	15	21	22	22	GREEN DAY/Redundant
l	24	20	21	22	MARCY PLAYGROUND/Saint Joe On
l	22	20	20	21	EVERCLEAR/Father Of Mine
l			21	21	EVERYTHING/Hooch
l	43	43	43	21	SMASHING PUMPKINS/Ava Adore
l			14	21	SPRUNG MONKEY/Get 'Em Outta Here
l	-	-	22	20	CANDLEBOX/It's Alright
ı	24	20	21	19	VERVE/Lucky Man
ı	-	-	-	17	GRANT LEE BUFFALO/Truly, Truly
ı	11	13	9	15	ESTHERO/Heaven Sent
ı	10	10	13	14	BLINK 182/Josie
ı	-	11	9	11	GRAVITY KILLS/Falling
ļ	13	10	9	10	RANCID/Bloodclot
l	-	-		10	FATBOY SLIM/The Rockafeller.
ı	-		6	8	CRYSTAL METHOD/Comin' Back
ı	9	10	9	7	GUSTER/Airport Song



MARKET #25

WAQZ/Cincinnati (513) 621-9326

L	_	-	<u>-</u>	
PLA				ARTIST/TITLE
3W	2 W	LW	TW	
59	59	59	59	EDWIN MCCAIN/I'll Be
59	56	56	57	ALANIS MORISSETTE/Uninvited
60	57	57	56	GOO GOO DOLLS/Ins
64	60	60	56	SEMISONIC/Closing Time
30	46	46	55	MATCHBOX 20/Real World
61	56	56	53	NATALIE IMBRUGLIA/Torn
38	38	38	44	REBEKAH/Sin So Well
21	36	36	43	ALANA DAVIS/Crazy
42	42	42	41	EVERCLEAR/I Will Buy You.
43	40	40	40	DAVE MATTHEWS BANO/Stay (Wasting Time)
25	32	32	38	SARAH MCLACHLAN/Adia
25	23	23	35	BARENAKED LADIES/Brian Wilson
12	22	22	34	HARVEY DANGER/Flagpole Sitta
27	29	29	33	BARENAKED LADIES/One Week
-			33	BILLIE MYERS/Tell Me
9	24	24	32	HEATHER NOVA/London Rain
41	37	37	31	SPRUNG MONKEY/Get 'Em Outta Here
11	11	11	31	SMASH MOUTH/Can't Get Enough.
8	20	20	30	NATALIE IMBRUGLIA/Wishing I Was There
16	16	16	21	MEREDITH BROOKS/Stop
43	41	41	20	GREEN DAY/Redundant
40	28	28	17	NATALIE MERCHANT/Kind & Generous
29	27	27	14	Soul Asylum/i Will Still Be
-	3	3	11	EVERYTHING/Hooch
12	13	13	10	TORI AMOS/Spark
11	11	11	10	VERVE/Lucky Man
	4	4	9	BIG BAO VOODOO OADDY/You & Me.
12	13	13	9	CHERRY POPPIN'/Zoot Suit Riot
	9	9	9	FEEOER/High
12	11	11	8	ATHENAEUM/What I Didn't Know
	_	_		



26 28 25 28

ĺ		Valmassei/Fyffe
		ARTIST/TITLE
N	TW	
7	27	YOUNG DUBLINERS/Change The World
7	27	BILLY BRAGG & WILCO/California Stars
4	27	ROBERT POLLARD/Subspace
7	27	GRANT LEE BUFFALO/Truly Truly
8	27	BEASTIE BOYS/Intergalactic
4	26	POSSUM D(XON/Holding (Lenny's .)
6	26	MASSIVE ATTACK/Teardrop
4	26	JESUS & MARY CHAIN/I Love Rock N' Roil
5	26	ROCKET FROM., /Lipstick
8	26	BRIAN SETZER ORCH /Jump Jive An' Wail
5	25	SIXTEEN HORSEPOWER/My Narrow Mind



	property - state as as as a secure assets									
LA	YS			ARTIST/TITLE						
w	2W	LW	TW							
4	39	39	41	HARVEY DANGER/Flagpole Sitta						
9	40	40	41	SEMISONIC/Closing Time						
4	38	38	40	PEARL JAM/Wishlist						
0	40	40	39	FUEL/Shimmer						
0	40	40	38	STABBING WESTWARD/Save Yourself						
9	39	39	37	SMASHING PUMPKINS/Ava Adore						
5	26	26	30	BEASTIE BOYS/Intergalactic						
8	22	22	23	URGE/Jump Right In						
0	21	21	22	EVE 6/Inside Out						
8	21	21	22	FEEDER/High						
0	20	20	22	FOO FIGHTERS/Walking After You						
0	20	20	19	MARCY PLAYGROUND/Sain! Joe On						
7	19	19	18	BEN FOLDS FIVE/Song For The Dumped						
9	17	17	18	DAYS OF THE NEW/The Down Town						
4	16	16	17	LENNY KRAVITZ/Fly Away						
3	18	18	17	GREEN DAY/Redundant						
5	15	15	16	GOO GOO DOLLS/Iris						
		-	15	CANOLEBOX/It's Atright						
4	13	13	15	ATHENAEUM/What Didn't Know						
2	15	15	15	GLORITONE/Hattway						
4	13	13	14	CHERRY POPPIN'. /Zoot Suit Riot						
0	15	15	14	BLINK 182/Josie.						
0	11	11	14	SPRUNG MONKEY/Get 'Em Outta Here						
0	12	12	12	VERVE/Lucky Man						
7	11									
1	10	10	12	METALLICA/Fuel						
			•	CDEEO Mithat's This Life For						



MARKET #27

KWOD/Sacramento

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
52	53	5/	54	GOO GOO DOLLS/Ins
52	52	56	54	EVE 6/Inside Out
27	51	56	54	SEMISONIC/Closing Time
21	31	32	51	BARENAKED LADIES/One Week
27	31	53	49	ATHENAEUM/What I Didn't Know
	15	28	31	SMASHING PUMPKINS/Perfect
27	29	27	31	BLACK LAB/Time Ago
26	26	26	31	SUBLIME/Bad Fish
18	20	30	29	SAVE FERRIS/The World Is New
28	28	28	28	SPRUNG MONKEY/Get 'Em Outta Here
13	23	30	27	NATALIE IMBRUGLIA/Wishing I Was Ther
15	11	11	26	FEEDER/High
12	22	23	26	CREED/What's This Life For
-	-	9	23	FOO FIGHTERS/Walking After You
19	19	22	22	FUEL/Shimmer
13	16	23	20	THIRD EYE BLIND/Jumper
25	27	20	20	SMASH MOUTH/Can't Get Enough
-	8	18	20	SWIRL/Hey Now Now
28	24	17	20	HARVEY DANGER/Flagpole Sitta
-		18	18	EVERCLEAR/Father Of Mine
			17	GARBAGE/I Think I'm Paranoid
		2	16	SEVEN MARY THREE/Over Your Shoulder
17	21	15	15	TORI AMOS/Spark
-	8	9	15	PEARL JAM/In Hiding
		9	15	
25	20	18	14	GREEN DAY/Redundant



MARKET #29

3W	2W	LW	ΤW	
37 36 38 39 17 25 26 30 18 35	26		34	FUEL/Shimmer
36		40	33	URGE/Jump Right In
38	28		33	
33	27	36	33	SEMISONIC/Closing Time
39		24		FASTBALL/The Way
17			29	VERVE/Lucky Man
25		40	28	MATCHBOX 20/Real World
26	20	26	27	FEEOER/High
30	28		26	OUR LADY PEACE/4am
18		26		GUSTER/Airport Song
35		35		SMASHING PUMPKINS/Ava Adore
			23	
14	16		19	ATHENAEUM/What I Didn't Know
	-		19	PEARL JAM/In Hiding
	-	1	17	
9	6			GRAVITY KILLS/Falling
13	12		13	
١.		17	13	JERRY CANTRELL/My Song
1:	1	25		CANDLEBOX/It's Airight
7	8	17		GOLDFINGER/If Only
23	23	12	12	BAD RELIGION/Shades Of Truth
6	7	6	8	STABBING WESTWARD/Save Yourself
9	9 7	16 10	7	GLORITONE/Halfway SPRUNG MONKEY/Get 'Em Outta Here
9 6	7	13	7	GANDHARVAS/Downtime
6	7	9	6	EQUATORS/Age Of 5
	'.	5	5	RAGE AGAINST., /No Shelter
22	13	13	5	MARCY PLAYGROUND/Saint Joe On
			3	GRANT LEE BUFFALO/Truly, Truly
		1	1	V00000 GLDW SKULLS/Left For Dead
_	_	_	_	



MARKET #31

PLAYS ARTIST/TITLE 3W 2W LW TW

	0.0			COST INC.
33	35	34	35	FUEL/Shimmer
35	33	36	35	GOO GOO DOLLS/fris
36	34	35	35	SEMISONIC/Closing Time
21	31	33	35	HARVEY DANGER/Flagpole Sitta
20	33	30	35	BARENAKED LADIES/One Week
34	37	35	33	FASTBALL/The Way
26	34	33	33	BEASTIE BOYS/Intergalactic
	-	26	32	DAVE MATTHEWS BAND/Stay (Wasting)
20	21	19	23	EVE 6/Inside Out
	-		23	SMASHING PUMPKINS/Perfect
15	11	16	22	ATHENAEUM/What Didn't Know
20	18	23	22	GUSTER/Airport Song
13	15	18	21	BIG BAD VOODOO OADDY/You & Me
9	15	20	20	MARCY PLAYGROUND/Saint Joe On
21	21	21	19	TORI AMOS/Spark
			18	SEVEN MARY THREE/Over Your Shoulder
14	17	19	18	CREEO/What's This Life For
16	18	18	18	VERVE/Lucky Man
1	13	17	18	DAYS OF THE NEW/The Down Town
35	25	19	17	WALLFLOWERS/Heroes
-		13	16	NATALIE IMBRUGLIA/Wishing I Was The
9	6	8	16	FOO FIGHTERS/Walking After You
11	18	16	14	SAVE FERRIS/The World Is New
	10	12	13	K'S CHOłCE/Everything For Free
		10	13	AMAZING ROYAL CROWNS/Do The Devil
٠.		5	13	THIRD EYE BLIND/Jumper
11	11	12	12	BLACK LAB/Time Ago
		10	12	RANCIO/Bloodclot
8	9	9	12	OUR LADY PEACE/4am
9	6	4	12	SPRUNG MONKEY/Get 'Em Outta Here



WWCD/Columbus, OH (614) 221-9923 Davis/DeVoss

29	21	26	21	SMASHING PUMPKINS/AVA Addre
24	24	25	26	GRANT LEE BUFFALO/Truly. Truly
25	27	27	26	MORCHEEBA/Let Me See
20	23	20	25	FUEL/Shimmer
29	27	26	24	BIG BAD VOODOO DADDY/You & Me
	17	20	23	BARENAKED LADIES/One Week
23	22	24	23	HARVEY DANGER/Flagpole Sitta
21	19	23	22	GREEN OAY/Redundant
18	19	18	22	GUSTER/Airport Song
19	21	20	22	SONIC YOUTH/Sunday
15	21	18	22	WALLFLOWERS/Heroes
	19	22	22	BILLY BRAGG & WILCO/California Stars
17	17	17	21	BERNARO BUTLER/Stay
25	26	24	21	EVE 6/Inside Out
23	24	23	21	LENNY KRAVITZ/II You Can't Say No
22	21	21	21	SPRUNG MONKEY/Get 'Em Dutta Here
23	21	21	21	STABBING WESTWARO/Save Yourself
22	22	20	19	BEN FOLOS FIVE/Song For The Dumpe
٠	-	-	19	BRIAN SETZER ORCH./Jump Jive An' V
14	22	20	19	JEFF BUCKLEY/Everybody Here
17	15	18	19	GANDHARVAS/Downtime
20	20	20	18	TORI AMOS/Spark
17	17	18	18	NEIL FINN/Sinner
17	18	19	18	NATALIE MERCHANT/Kind & Generous
15	16	15	16	RADIDHEAD/No Surprises
24	17	17	16	SEMISONIC/Closing Time
13	18	17	15	BEASTIE BDYS/Intergalactic
14	15	14	14	VERVE/Lucky Man



MARKET #32

WZAZ/Columbus, Ol (614) 841-9696 Ausham/Pennington PLAYS ARTIST/TITLE
3W 2W LW TW
50 50 50 50 FASTBALL/The Way
50 50 50 50 FASTBALL/The Way

50	50	50	DELERIUM/Silence
49	50	50	GOO GOO DOLLS/Iris
49	50	50	NATALIE IMBRUGLIA/Torn
26	49	50	NATALIE MERCHANT/Kind & Generous
50	50	50	MATCHBOX 20/Real World
27	30	49	ALANIS MORISSETTE/Uninvited
50	50	40	WALLFLOWERS/Heroes
26	29	36	VERVE/Lucky Man
27	29	30	CHERRY POPPIN/Zoot Suit Riot
27	30	30	FOO FIGHTERS/Walking After You
26	29	29	EVE 6/Inside Out
26	30	29	TORI AMOS/Spark
27	31	28	PEARL JAM/Wishlist
26	27	28	THIRD EYE BLIND/Losing A Whole Year
3	16	27	GRANT LEE BUFFALO/Truly, Truly
5	21	27	BARENAKED LADIES/One Week
12	20	27	MARCY PLAYGROUND/Saint Joe On
26	20	18	BIG BAD VOODOO DADDY/You & Me
3	8	10	PATTY GRIFFIN/One Big Love
12	8	9	GARBAGE/Push It





MARKET #34

WROX/Norfolk (757) 640-8500 Mitchell

3W 2W LW TW 31 38 37 39 HARVEY DANGER/Flagpole Sitta 37 34 35 39 SEMISONIC/Closing Time 36 36 37 37 GARBAGE/Push It 36 37 35 37 SMASHING PUMPKINS/Ava Adore	
37 34 35 39 SEMISONIC/Closing Time 36 36 37 37 GARBAGE/Push It	
36 36 37 37 GARBAGE/Push It	
36 37 35 37 SMASHING PUMPKINS/AVA Adore	
35 37 36 36 FASTBALL/The Way	
37 36 36 36 FUEL/Shimmer	
37 38 37 35 GOO GOO DOLLS/Iris	
15 25 26 31 BARENAKED LADIES/One Week	
25 26 26 26 EVE 6/Inside Out	
23 25 25 25 FOO FIGHTERS/Walking After You	
25 25 24 25 PEARL JAM/Wishlist	
26 25 25 24 URGE/Jump Right In	
25 24 24 24 EVERCLEAR/I Will Buy You	
18 20 20 23 EVERYTHING/Hooch	
15 21 BIG BAD VOODOO DADDY/You & Me	***
20 19 17 20 WALLFLOWERS/Heroes	
19 18 20 19 SPRUNG MONKEY/Get 'Em Outta He	re
8 15 14 19 GANOHARVAS/Downtime	
18 18 18 18 CHERRY POPPIN'/Zoot Suit Riot	
19 18 15 17 MARCY PLAYGROUND/Saint Joe On.	++
21 20 19 17 TORI AMOS/Spark	
23 21 16 16 MATCHBOX 20/Real World	
9 13 9 16 DAVE MATTHEWS BAND/Stay (Wasti	ng Tim
- 12 19 16 PEARL JAM/In Hiding	
12 12 13 16 SMASHING PUMPKINS/Perfect	
23 25 24 16 GREEN DAY/Redundant	
14 15 14 16 BEASTIE BOYS/Intergalactic	
28 25 24 15 DAVE MATTHEWS BAND/Don't Orink	
15 18 8 15 ATHENAEUM/What ! Didn't Know	
10 10 12 14 RAGE AGAINST/No Shelter	



MARKET #35

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
29	31	34	36	MARCY PLAYGROUND/Saint Joe On
33	31	32	35	FUEL/Shimmer
34	33	34	35	EVE 6/Inside Out
19	26	25	34	URGE/Jump Right In
17	25	29	34	DAVE MATTHEWS BAND/Don't Drink
31	32	31	33	SMASHING PUMPKINS/Ava Adore
33	21	15	31	TORI AMOS/Spark
	11	32	30	NATALIE IMBRUGLIA/Wishing I Was There
32	31	30	30	BARENAKED LADIES/One Week
31	29	30	28	POSSUM DIXON/Holding (Lenny's)
-			28	DAYS OF THE NEW/The Down Town
31	31	30	28	GRANT LEE BUFFALO/Truly, Truly
	-	-	26	GARBAGE/I Think I'm Paranoid
32	24	15	26	HEATHER NOVA/London Rain
33	26	30	24	HARVEY DANGER/Flagpole Sitta
21	17	23	23	ATHENAEUM/What I Didn't Know
21	21	17	21	BEASTIE BOYS/Intergalactic
12	17	19	19	GOO GOO DOLLS/Iris
34	25	16	19	WALLFLOWERS/Heroes
-	-	-	17	DAVE MATTHEWS BAND/Stay (Wasting Time)
23	26	24	15	GARBAGE/Push It
-	-	-	15	SMASHING PUMPKINS/Perfect
14	9	7	13	ANI DIFRANCO/As Is
30	24	19	13	CONNELLS/Crown
3	12	8	12	RAGE AGAINST, JNo Shelter
19	18	14	11	BEN FOLDS FIVE/Song For The Dumped
15	11	14	10	PEARL JAM/Wishlist
31	21	18	9	AGENTS OF GOOD ROOTS/Smiling Up The .
- 7	8	12	8	GRAVITY KILLS/Falling
20	22	16	8	GIRLS AGAINST BOYS/Park Avenue



WEND/Charlotte

_			1112	
PLA			TW	ARTIST/TITLE
3W	2W	LW		244 Paratel Director
48	45	47	48	311/Beautiful Disaster
49	48	48	48	DAVE MATTHEWS BAND/Don't Drink.
47	48	47	48	GOD GOO DOLLS/Ins
26	17	28	47	GARBAGE/Push It
17	48	48	47	PEARL JAM/Wishlist
17	20	29	47	FUEL/Shimmer
17	15	28	47	SMASHING PUMPKINS/Ava Adore
-	-	7	25	EVERYTHING/Hooch
22	27	17	21	JOLENE/Pensacola
26	17	19	20	URGE/Jump Right In
26	27	18	20	FEEOER/High
	-	16	20	GRANT LEE BUFFALO/Truly, Truly
17	17	18	20	BARENAKED LADIES/One Week
12	12	14	20	MARCY PLAYGROUND/Saint Joe On
11	12	19	20	CREED/What's This Life For
17	18	19	20	VERVE/Lucky Man
14	13	18		EVE 6/Inside Dut
17	17	17	20	TORI AMOS/Spark
15	14	11	19	K'S CHOICE/Everything For Free
-			18	SEVEN MARY THREE/Over Your Shoulder
-	12	12	17	FAR TOO JONES/As Good As You
6	13	12	15	BEASTIE BOYS/Intergalactic
10	11	12	15	SPRUNG MONKEY/Get 'Em Dutta Here
12	9	14	15	GRAVITY KILLS/Falling
17	19	14	15	HARVEY DANGER/Flagpole Sitta
13	13	14	14	OUR LADY PEACE/4am
-		-	14	BIG BAD VOODOO DADDY/You & Me
	-	3	13	MONSTER MAGNET/Space Lord
	-	-	13	DAYS OF THE NEW/The Down Town
11	11	11	13	STABBING WESTWARD/Save Yourself



MARKET 437 WRZX/Indianapolis (317) 257-7565 Jameson/Young

Jameson/Young

ARTIST/ITLE

W TW

56 35 GOO GOO DOLLS/Ins

30 34 EVE 6/Inside Out

43 33 THIRD FYE BLIND/Losing A Whole Year

43 33 THIRD FYE BLIND/Losing A Whole Year

43 33 THIRD FYE BLIND/Losing A Whole Year

43 33 THIRD FYE BLIND/Losing A Whole Year

43 33 THIRD FYE BLIND/Losing A Whole Year

43 33 THIRD FYE BLIND/Losing A Whole Year

43 31 GARGAGEPush It

43 31 BLACK LAB/Time Ago

52 PEARL JAMWIShilis

52 THE FEED AND FOR THE DIMPED AND THE DIMPED

53 BLACK LAB/Time Ago

52 THE FOLOS FIVE/Song For The Dumped

52 SPRING MONKEY/GOT ET MOUTH HERE

52 QUR LADY PEACE/Jam

52 LI SERTY CANTRELL/INY Song

52 LI SERTY CANTRELL/INY Song

52 LI SERTY CANTRELL/INY Song

52 LI SERTY CANTRELL/INY Song

53 EASTIE BOYS/Intergalactic

54 BARENAKEO LADIES/One Week

15 FAR TOO JONES/AS Good As You

10 DAYS OF THE NEW/The Down Town

11 WHY STORE/MINE YOU'R High

11 CREED/What's This Life For

1 JUMP BIZKIT/Sour

8 MAGNET/AWINCH WAY

FOO FIGHTERS/WAIKING After You

1 THIRD FYE BLIND/Jumper

DAVE MATTHEWS BAND/Stay (Wasting Time)

55 EVEN MARY THREE/Over Your Shoulder

EVERYTHING/Hooch



MARKET #39 KKND/New Orleans (5D4) 679-7300 Ryan



WXRA/Greensboro

NEW MUSIC SPECIALTY SHOWS

'Lenny Holds On'

Interscope's Possum Dixon holds strong with two weeks of chart-topping success due to the killer single, "Holding (Lenny's Song)," and strong support from WOXY/Cincinnati, WXDX/Pittsburgh, and WXRK/New York. Meanwhile, Roadrunner's Drugstore resurfaces with chartstomping force, while specialty programmers begin to explore other tracks from the band, including "Say Hello" and "Sober." XHRM/San Diego, KCRW/Los Angeles, and KJEE/Santa Barbara, CA are just a few of the stations experimenting with these new tracks. Mojo/Universal's Reel Big Fish are also making big moves as they are nudged along from last week's No. 14 to No. 3 by KPNT/St. Louis, WBRU/Providence, and WXEX/ Providence, to name a few. Nice debuts from Smart Recording's Metal Rules compilation, Work's Eagle-Eye Cherry, and Island's Tripping Daisy. Finally, a sad farewell to Hollywood's Jeff Marks, who will be taping new episodes of Miami Vice on location for the next couple of seasons. Good Luck! Record To Watch: Newsboys.

By Rich Michalowski Asst. Alternative Editor

KNRQ/Eugene, OR

The "Q" Afterdark Monday midnight-2am Cia



Sample Hour: midnight-1am

SARAH MCLACHLAN Black (Elektra/EEG) CATATONIA Mulder And Scully (Vapor/WB)

SHONEN KNIFE Shonen Knife Planet (Big Deal)

JUNKSTER Going Down (RCA)

MASSIVE ATTACK Teardrop (Virgin)

DRUGSTORE El President (Roadrunner)

PEGGY LEE Fever (Music Masters)

ESTHERO Heaven Sent (Work)

JOAN OSBORNE Ladder (Blue Gorilla/Mercury)

SUNDAYS Wild Horses (DGC/Geffen)



TOP 20 ARTISTS

Ranked by total number of shows reporting artist.

Possum Dixon

- 1 POSSUM DIXON (Interscope)
- 2 DRUGSTORE (Roadrunner)
- 3 REEL BIG FISH (Mojo/Universal)
- 4 FATBOY SLIM (Astralwerks/Caroline)
- **5 BRIAN SETZER ORCHESTRA** (Interscope)
- 6 METAL RULES COMPILATION (Smart)
- 7 RANCID (Epitaph)
- 8 PHUNK JUNKEEZ (Trauma)
- 9 JOY DROP (Tommy Boy)
- 10 LIONROCK (Time Bomb)
- 11 EAGLE-EYE CHERRY (Work) Airplay Includes: WOXY, WXEG, WXRK
- 12 GARBAGE (Almo Sounds/Interscope) Airplay Includes: WKGB, WSFM, WWDX
- 13 CREEPER LAGOON (Nickelbag) Airplay Includes: KCRW, KHLR, KRBR
- 14 EVERLAST (Tommy Boy) Airplay Includes: KTOZ, WCYY, WXSR
- 15TRIPPING DAISY (Island) Airplay Includes: KPNT, WQBK, XHRM
- 16 FRANCIS DUNNERY (Razor & Tie) Airplay Includes: KJEE, KNRX, WEQX
- 17 MONEY MARK (MoWax/FFRR/London) Airplay Includes: WGMR, WRXQ
- 18 MXPX (A&M) Airplay Includes: KFMA, KHTY, KROQ
- 19 MASSIVE ATTACK (Virgin) Airplay Includes: KFTE, KNRQ, WBCN
- 20 SPOON (Elektra/EEG) Airplay Includes: KFMA, KNRX, WXRA

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY Download Sunday 7-10pm Stephen Bottomely

WOBK/Albany, NY Over The Edge Monday midnight-2am Kelli McNamara

Kelli McNamara
Super Jesus "Shut My Eyes"
Love In Reverse "Load Of Motivation"
Tuatura "The Bender"
Tripping Daisy "Waiting A Light .."
Joy Drop "Beautful"

WKGB/Binghamton, NY In Coming Monday 10-11:30pm Tim Boland

Rage Against The... "No Shelter" Mayfield Four "Always" Sxit "Watercolors" Sirls Against Boys "Park Avenue" Brandston "Blind Snot"

WBCN/Boston, MA Nocturnal Emissic Sunday 8-10pm Oedipus

Oedipus Grant Lee Buffalo "Truly, Truly" Money Mark "Hand In Your Head" Eagle-Eye Cherry "Save Tonight" Vast "Touched" Dandy Warhols "Every Day Should Be.."

KHLR/Bryan, TX

Exposure Sunday 8-9pm Mark

Mark
Poets & Slaves "You Come Rushing"
Garbage "I Think I'm Paranoid"
Love In Reverse "Load Of Motivation"
Smashing Pumpkins "Never Let Me Down.
Spiritualized "Come Together"

WEDG/Buffalo, NY

Over And Beyond Sunday 9-10:30pm Brad Maybe 808 State "Cubik" Evil Rufus Kay "Carousel" Kilijoys "I've Been Good" Watchmen "Stereo" Dag "Our Love Would Be...

WBTZ/Burlington, VT

Spinning lumest
Sunday 9-10:30pm
Steve Picard
Liomock "Rude Boy Rock"
Spinanes "Kid in Candy"
Money Mark "Tomorrow Will Be..."
Bad Religion "Hippy Killers"
Cornelius "Star Fruits Surl..."

WAVF, Charlseton, SC

Cutting Edge
Sunday 8:30-10pm
Ben The Intern
Lords Of Acid "Pussy"
Super Nova "Purple Pony"
Meat Beat Manfresto "Acid Again"
Tethoy Sim "The Rockafeller Skank"
Reel Big Fish "Take On Me"

WOXY/Cincinnati, OH

11 O'Clock News Sunday 11pm-1am Oorsey Fyffe Wink "Simple Man" Skinny "Failure" Eagle-Eye Cherry "Save Tonight" Meat Beat Manifesto "Acid Again"

WXEG/Dayton, OH

WACLA/DAYUNI, UP The Edge Spin Cycle Sunday 9-10:30pm Allen Rantz Garbage "I Think I'm Paranoid" Reel Big Fish "Take On Me" Our Lady Peace "4am" Far Too Jones "As Good As You" Candlebox "It's Alright"

KTCL/Denver, CO

Adventure University
Saturday 10pm-midnight
Kathleen Valentine
Eagle-tye Cherry "Save Tonight"
Soul Couphing "16 Horses"
Sugar Pop "Heavy Duty Jones"
Esthero "Breath From Another'
Neutral Milk Hotel "King Of Carrot'

KRBR/Duluth, MN The Zone Sunday 7-9pm Christine "Machine" Dean

KNRQ/Eugene, OR The "Q" Afterdark Monday midnight-2am Cia

Cia Junkster "Going Down" Getaway Cruiser "i Find (I'm Fine)" Lords Of Acid "Pussy" Shonen Knife 'Shonen Knife Planet en Knde Planet" n Me"

WEJE/Ft. Wayne, IN

Weasel Seven Mary Three "Over My Shoulder" Arthrax "Inside Out" Fatboy Slim "The Rockafeller Skank" Meat Beat Maifesto "Acid Again" Rammstein "Du Hast"

WXRA/Greensboro, NC

WXRA/Greensbor The Outer Limits Sunday 10-11:30pm Jim Browski Verve "The Rolling People" Gravity Kills "Falling" Gloritone "Hallway" Skinny "Fallivre" Neil Finn "Sinner"

WQXA/Harrisburg, PA The Morning News Sunday 8-10am Bill Hanson

Drugstore "El President" Billy Bragg & Wilco "California Stars" Rancid "Bloodclot"

KNRX/Kansas City, MO Living Hoom Sunday 8-10pm

Sunday 8-10pm Stan & Joel Spoon "Car Radio" Season To Risk "Over Then Out" Matt Wilson "Descender" Francis Dunnery "My Own Reality" Possum Doton "Holding (Lenny's Song)"

KFTE/Lafavette, LA End Of The World Sunday 7-11pm Dave "Planet Man" Hubb

WWDX/Lansing, MI Above The Pale Sunday 9-10:30pm Jacent Jackson

KCRW/Los Angeles, CA

ROTIVY/LOS Angeles, CA Brave New World Friday midnight-3am Tricia Halloran Bell "As Far As I'm..." Gomez "Make No Sound" Jesus & Mary Chain "Supertramp" Robert Pollard "Just Say The Word" You Am I "Heavy Heart"

KROO/Los Angeles, CA Rodney On The ROO midnight-3am Rodney Bingenheimer Spectacle "Stargazing" MXPX "Under Lock And..." Jesus & Mary Chain "Perfurme" Quall "Pretender" Jesus o Irai, -Quail "Pretender" Jupiter Effect "Angela Davis' Hair

WRXQ/Memphis, TN

MKAUTHER TO THE Eleventh Hour Sunday 11 pm-midnight John Michael Fathoy Slim "The Rockafelier Skank" Rancid "Bloodclot" Money Mark "Hand In Your Head" Blink 182 "Josie..." G. Love & Special Sauce "I-76"

KZNZ/Minneapolis, MN

WXRK/New York, NY The "Buzz" Sunday midnight-2am Jake/Pinfield

WROX/Norfolk, VA Nocturnal Transmis Monday 7-9:30pm Al Mitchell

AI MITCHEH Rocket From The... "Break It Up" Bio Ritmo "Call Me Up" Massive Atlack "Teardrop"

WXDX/Pittsburgh, PA

Edge Of The X Sunday 9-11pm Lenny Diana Smashing Pumpkins "Never Let Me Down. Sublime "Badfish"

KNRK/Portland, OR Something Cool Sunday 8-10pm Jaime Cooley Crumb "Tonight" Meat Beat Manifesto Physik Junkerz "Ha:

hunk Junkeez "Haze Julp "The Fear" Suncatcher "Trouble"

WCYY/Portland, ME Thursday 7-9om

WDST/Poughkeepsie, NY Indie Flux Thursday 10-11pm Nic Harcourt Prian Setzer... "Jump Jive An' Wail" Avain Setzer... "Jump Jive An' Wail"

WBRU/Providence, RI

Breaking And Entering
Wednesday midnight-2am
Mike Green/Lucy Sharpe
Fatboy Slam "The Rockafeler Skank"
Wildchild "Renegade Master"
Sawdoctors "Macnas Parade"
Chuck D VS. Toc., "War"
DJ loey "Not A Test"

KCXX/Riverside, CA

Music Meeting
Sunday 9-10pm
Dwight Amold
Voodoo Glow Skulls "Left For Dead"
Phunk Junkeez "Hazee"
Social Distortion "Story of My Life"
Freak Daddy "One Time Soup"
Spacehog "Carry On"

KPNT/St. Louis, MO

New Music Sunday Sunday 7-9:30pm Les Aaron Rancid "Hoofigans" Bone Thugs... "War" Nert Herder "Kiss Me Deadly" Urge "Closer" Tripping Daisy "Waiting A Light..."

XHRM/San Diego, CA

Whatever
Sunday 8pm-midnight
Greg Pearson
Super Jesus "Shut My Eyes"
Embrace "Come Back To What..."
New Morty Show "Out Of Control"
Ian Brown "Can't See Me"
Meat Beat Manifesto "Acid Again"

XTRA/San Diego, CA

Swingin' Utters "A: Promise To Skanic "Lovin" All "Honey Peeps" Sweet Lox "No One Like You"

KHTY/Santa Barbara, CA

Homegrown Sunday 9pm-midnight Phat Joe Ultraspank "Perfest" Rocket From The "Break it Up" Absimhe "Divine" Kid Power "Carnikal Man" Hum "Green To Me"

KJEE/Santa Barbara, CA

Dissonant Tendriis
Sunday 10:20pm-midnight
John Schroeter
Creeper Lagoon "Wonderful Love"
Sevy Death Soda "Naked Lady"
Unwritten Law "Holiday"
Lattiboy Slim" The-Rockafeller Skank'
Possum Dixon "Halding (Lennys Song)"

KTOZ/Springfield, MO

K1 UZ-Cop-r--Test She
Sunday 7-8pm
Simon Nights
Simon Nights
Brian Setzer. "Jump Jive An' Wall'
Home Grown "Siriere Gir'
Evertast "What Bis Like"
Nerf Herder "Kiss Me Deadly"
Possum Dison "Hotoling (Lenny's Song)"

WGMR/State College, PA

WGMH/Stane College, I Now Hear This Sunday 10pm-midnight Reggie Lutz Bran Setzer... "Jump Jive An' Wail" Lucie Gamelon "ijlood Advice" Drugstore "El Prisident" Catatona "Mulder And Scully" Tuscadero "Queen For A Day"

WXSR/Tailahassee, FL

Underground Lounge Sunday 8-10pm Rob The Lounge Lizard Barenaked Ladies "One Weel Far "Mother Maay" Everlast "What It's Like" Drugstore "El Prissident" Beastie Boys "Inflergalactic"

KLZR/Topeka, KS

RLZKJ (10PB/IZ), KS
Future Mass Hysteria
Monday 10:3lipm-12am
Bob Osburn
Dandy Wariots Every Day Should Be
Brian Setzer. "Jamp Jive Ar! Wall"
Possum Dixon "Holding (Lerny's Song)"
Tricky "Broken Homes"
Phunk Junkeez "Hazee"

KFMA/Tucson, AZ Test Departmer Sunday 5-8pm Chuck Roast

WSFM/Willmington, NC Final Hour Final Hour Weeknights 11 pm-midnight Janice A. Sullier Fatboy Stim "The Rockafeller Skank" NOFX "We Threw..."

Red Telephone "Piranha" Sprung Monkey "Get 'Em Outta Here' Thunderpuss 2000 "Godzilla

42 Total Reporters

RIAN SEIZER

"Jump Jive An' Wail"

On Over 50 Stations

including **KROQ**

KITS WHFS **WBCN WXDX KZNZ** KTCL **WPLT WXDG** WENZ **KPNT**

MOST ADDED!!

PRODUCED BY PETER COLLINS for Jill Music, Ltd.

Recorded and Mixed by John Holbrook

MANAGEMENT: Dave Kaplan Management, Inc.



© 1998 Interscope Records. All rights reserved



ADULT ALTERNATIVE TRACKS

JULY 3, 1998

				٢		TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3 W	STATIONS/ADDS
1	1	1	0	NATALIE MERCHANT Kind & Generous (Elektra/EEG)	746	735	764	761	36/0
8	5	3	2	DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	651	574	511	478	36/2
2	2	2	3	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	616	608	634	628	27/0
4	4	4	4	ERIC CLAPTON She's Gone (Duck/Reprise)	454	515	549	582	28/0
6	6	6	5	MATCHBOX 20 Real World (Lava/Atlantic)	436	439	476	492	21/0
2	12	9	6	JOHN FOGERTY Premonition (Reprise)	435	384	363	336	31/0
4	11	11	0	EVERYTHING Hooch (Blackbird/Sire)	435	367	367	328	25/0
20	13	12	8	COWBOY JUNKIES Miles From Our Home (Geffen)	415	353	344	273	30/0
5	7	7	9	SEMISONIC Closing Time (MCA)	398	428	458	495	26/1
0	10	8	10	TORI AMOS Spark (Atlantic)	389	399	397	416	26/0
3	19	15	0	BARENAKED LADIES One Week (Reprise)	378	322	288	225	29/1
3.	3	5	12	WALLFLOWERS Heroes (Epic)	378	465	561	583	19/0
21	1,7	16	13	GRANT LEE BUFFALO Truly, Truly (Slash/WB)	376	312	293	248	35/2
7	8	10	14	FASTBALL The Way (Hollywood)	348	379	442	491	20/0
9	16	13	15	PATTY GRIFFIN One Big Love (A&M)	341	337	312	278	30/2
BR	EAK	ER	16	BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)	280	170	55	9	27/2
13	15	17	17	VERVE Lucky Man (Hut/Virgin)	273	299	321	334	20/0
17	20	19	18	EDWIN MCCAIN I'll Be (Lava/Atlantic)	269	267	272	292	13/0
11	14	18	19	PEARL JAM Wishlist (Epic)	258	293	339	392	17/0
9	9	14	20	BONNIE RAITT One Belief Away (Capitol)	253	333	410	436	20/0
_	_	25	2	SCOTT THOMAS BAND Black Valentine (Elektra/EEG)	230	196	172	152	26/1
16	21	20	22	ALANA DAVIS Crazy (Elektra/EEG)	223	236	270	297	17/0
22	22	21	23	CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)	214	224	250	229	15/0
24	25	22	24	B-52'S Debbie (Reprise)	209	222	205	224	18/0
_	28	24	25	AGENTS OF GOOD ROOTS Upspin (RCA)	205	197	192	120	21/1
DΕ	ВИ	T	26	MARC COHN Lost You In The Canyon (Atlantic)	201	135	115	69	22/0
29	30	28	2	BUDDY GUY F/JONNY LANG Midnight Train (Silvertone)	193	181	173	181	20/0
DΕ	ВU	T	28	FOO FIGHTERS Walking After You (Elektra/Roswell/Capitol)	189	150	136	120	19/2
15	18	23	29	NATALIE IMBRUGLIA Torn (RCA)	189	207	289	310	12/0
_		27	30	ROD STEWART Ooh La La (Warner Bros.)	185	185	167	144	15/0

This chart reflects airplay from June 22-28. Songs ranked by total plays. Highlighted songs indicate Breaker.

39 Adult Alternative reporters. 39 current playlists. © 1998, R&R Inc.

NEW & ACTIVE

NEIL FINN Sinner (Work)

Total Plays: 178, Total Stations: 21, Adds: 4

LUCINDA WILLIAMS Right In Time (Mercury)

Total Plays: 176, Total Stations: 22, Adds: 3

SISTER 7 Know What You Mean (Arista Austin/Arista)

Total Plays: 173, Total Stations: 11, Adds: 1

JIMMY PAGE/ROBERT PLANT Shining In The Light (Atlantic)

Total Plays: 171, Total Stations: 16, Adds: 1

CPR Morrison (Samson)

Total Plays: 155, Total Stations: 19, Adds: 4

SMASHING PUMPKINS Perfect (Virgin)
Total Plays: 151, Total Stations: 13, Adds: 1

SONIA DADA Zachary *(Capricorn/Mercury)* Total Plays: 139, Total Stations: 16, Adds: 0

STORYVILLE Born Without You (Atlantic)

Total Plays: 138, Total Stations: 16, Adds: 2 **HEATHER NOVA** London Rain (Nothing Heals...) (Big Cat/Work)

Total Plays: 135, Total Stations: 18, Adds: 1

WILLIAM TOPLEY Wake Up (Your Dream Sounds...) (Mercury)

Total Plays: 135, Total Stations: 17, Adds: 2

Songs ranked by total plays

BREAKERS®

BRIAN SETZER ORCHESTRA

Jump Jive An' Wail (Interscope)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

280/110

27/2



MOST ADDED®

ADDS
11
bia) 11
5
rista) 4
4
4
3
3
3
3
3

MOST INCREASED PLAYS TOTAL

TOTAL PLAY INCREASE

ARTIST TITLE LABEL(S)

BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope) +110
EAGLE-EYE CHERRY Save Tonight (Work) +78

+64

EAGLE-EYE CHERRY Save Tonight (Work) +78

DAVE MATTHEWS BAND Stay (Wasting Time) (RCA) +77

EVERYTHING Hooch (Blackbird/Sire) +68

MARC COHN Lost You In The Canyon (Atlantic) +66

MARC COHN Lost You In The Canyon (Atlantic)
GRANT LEE BUFFALO Truly, Truly (Slash/WB)
COWBOY JUNKIES Miles From Our Home (Geffen)

COWBOY JUNKIES Miles From Our Home (Geffen) +62
BARENAKED LADIES One Week (Reprise) +56
WILLIAM TOPLEY Wake Up (Your Dream Sounds...) (Mercury) +52

JOHN FOGERTY Premonition (Reprise) +51

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

The Smashing Pumpkins

"Perfect" from the album Ava Adore

Perfect This Week: KTCZ

Already Perfect:



KKZN WXRT KMTT

WTTS KGSR WBOS KBAC KEPK WKOC WNCS KAEP KENZ



ADULT ALTERNATIVE ALBUMS

JULY 3, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	EMPHASIS TRA	CKS (PLAYS)
1	2	2	0	DAVE MATTHEWS BAND Before These Crowded Streets (RCA	A) 787	+29	"Stay" (651)	"Drink" (105)
2	1	1	0	NATALIE MERCHANT Ophelia (Elektra/EEG)	771	+3	"Generous" (746)	"Break" (19)
3	3	3	8	SOUNDTRACK City Of Angels (Warner Sunset/Reprise)	746	+15	"Iris" (616)	"Uninvited" (130)
4	4	4	4	ERIC CLAPTON Pilgrim (Duck/Reprise)	552	-75	"Gone" (454)	"Eyes" (44)
7	7	6	5	MATCHBOX 20 Yourself Or Someone Like You (Lava/Atlantic)	516	0	"Real" (436)	"3am" (73)
13	11	9	6	JOHN FOGERTY Premonition (Reprise)	485	+61	"Premonition" (435)	"Joy" (13)
5	5	5	7	BONNIE RAITT Fundamental (Capitol)	454	-82	"Belief" (253)	"Reason" (68)
15	13	12	8	EVERYTHING Supernatural (Blackbird/Sire)	435	+68	"Hooch" (435)	
19	16	13	9	COWBOY JUNKIES Miles From Our Home (Geffen)	418	+63	"Miles" (415)	"Discontent" (3)
9	8	8	10	SEMISONIC Feeling Strangely Fine (MCA)	409	-33	"Closing" (398)	"Never" (9)
11	10	10	11	TORI AMOS From The Choirgirl Hotel (Atlantic)	401	-4	"Spark" (389)	"Jackie's" (7)
26	20	16	1	BARENAKED LADIES Stunt (Reprise)	378	+56	"Week" (378)	
6	6	7	13	SOUNDTRACK Godzilla (Epic)	378	-87	"Heroes" (378)	1990 J. C. S. S. S. S. S. S. S. S. S. S. S. S. S.
23	19	18	(1)	GRANT LEE BUFFALO Jubilee (Slash/WB)	376	+64	"Truly" (376)	"Testimony" (0)
8	9	11	15	FASTBALL All The Pain Money Can Buy (Hollywood)	366	-26	"Way" (348)	"Fire" (18)
17	17	14	(1)	PATTY GRIFFIN Flaming Red (A&M)	356	+8	"Big" (341)	"Change" (6)
22	18	19	17	AGENTS OF GOOD ROOTS One By One (RCA)	298	-12	"Upspin" (205)	"Smiling" (93)
12	14	17	18	VERVE Urban Hymns (Hut/Virgin)	295	-25	"Lucky" (273)	"Symphony" (22)
10	12	15	19	PEARL JAM Yield (Epic)	288	-37	"Wishlist" (258)	"Hiding" (14)
ĎΕ	ВU	T	30	BRIAN SETZER ORCHESTRA The Dirty Boogie (Interscope)	280	+110	"Jump" (280)	
14	15	20	4	NATALIE IMBRUGLIA Left Of The Middle (RCA)	277	+4	"Torn" (189)	"Wishing" (84)
_	_	25	2	SMASHING PUMPKINS Adore (Virgin)	272	+41	"Perfect" (151)	"Adore" (91)
18	22	21-	3	EDWIN MCCAIN Misguided Roses (Lava/Atlantic)	269	+2	"["]" (269)	
24	26	30	2	MARC COHN Burning The Daze (Atlantic)	251	+49	"Canyon" (201)	"Already" (41)
ĎΕ	вν		4	SCOTT THOMAS BAND California (Elektra/EEG)	232	+34	"Valentine" (230)	"California" (2)
16	21	23	26	ALANA DAVIS Blame It On Me (Elektra/EEG)	232	-13	"Crazy" (223)	"Flavors" (9)
20	23	22	27	SARAH MCLACHLAN Surfacing (Arista)	232	-26	"Adia" (170)	"Black" (34)
_	27	24	28	ROD STEWART When We Were The New Boys (Warner Bros.)	228	-7	"Ooh" (185)	"Cigarettes" (43)
25	25	26	29	CHERRY POPPIN' DADDIES The Swingin' Hits Of (Mojo/Universal)	214	-10	"Zoot" (214)	
28	29	27	30	B-52'S Time Capsule: Songs For (Reprise)	209	-13	"Debbie" (209)	

MOST ADDED®

ARTIST TITLE LABEL(S)	DDS
EAGLE-EYE CHERRY Desireless (Work)	11
SOUNDTRACK Armageddon (Columbia)	11
JEFF BLACK Birmingham Road (Arista Austin/Arista)	4
CPR CPR (Samson)	4
NEIL FINN Try Whistling This (Work)	4
BUCKWHEAT Trouble (Mesa/Bluemoon/Atlantic)	3
JEFFREY GAINES Galore (Rykodisc)	3
NANCI GRIFFITH Other Rooms Too (Elektra/EEG)	3
TRAGICALLY HIP Phantom Power (Sire)	3
LUCINDA WILLIAMS Car Wheels On A Gravel Road (Mercury)) 3

MOST INCREASED

PLAYS ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BRIAN SETZER ORCHESTRA The Dirty Boogie (Interscop	e) +110
EAGLE-EYE CHERRY Desireless (Work)	+78
EVERYTHING Supernatural (Blackbird/Sire)	+68
WILLIAM TOPLEY Mixed Blessing (Mercury)	+66
GRANT LEE BUFFALO Jubilee (Slash/WB)	+64
COWBOY JUNKIES Miles From Our Home (Geffen)	+63
JOHN FOGERTY Premonition (Reprise)	+61
BARENAKED LADIES Stunt (Reprise)	+56
MARC COHN Burning The Daze (Atlantic)	+49
LUCINDA WILLIAMS Car Wheels On A Gravel Road (Mercui	ry) +42

This chart reflects airplay from June 22-28. Albums ranked by total plays, with plays from all cuts from an album combined. 39 Adult Alternative reporters. 39 current playlists. @ 1998, R&R Inc.

REPORTERS

Stations and their adds by track listed alphabetically by market

WXLE/Albany, NY PD: Neil Hunter 10 LUCINOA WILLIAMS "Right" HEATHER NOVA "London EAGLE-EYE CHERRY "Save" SHAWN COLVIN "Rainbow"

KGSR/Austin, TX

PD: Jody Denberg MD: Susan Castle SHAWN COLVIN "Rainbow" BRIAN SETZER ORCH "Jump"

WRNR/Baltimore, MD

WHNH/BAITIMOTE, MU

ID: Damian Einstein

5 CPR "Morrison"

4 WILLIAM TOPLEY "Wake"
EAGLE-EYE CHERRY "Save"
WHY STORE "High"
NEIL FINN "Sinner"

STORYVILLE "Born"

KFXJ/Boise, ID

PD: Kevin Welch MD: Carl Scheider SUNCATCHER " SHAWN COLVIN "Rainbow VAN MORPISON "Street" BONNIE RAITT "Spit" NANCI GRIFFITH "Death

WBOS/Boston, MA
PD: George Taylor Morris
MD: Clittl Nash
3 ANI DIFFANCO "As"
1 PAGE/PLANT "Shining"
EAGLE-EYE CHERRY "Save

WXRV/Boston, MA PD: Joanne Doody MD: Mike Mullaney No Adds

WNCS/Burlington, VT

WWCS/Burlington, VT
PD: Greg Hooker
MD: Jody Peterson
5 LENNY KRAVITZ "Reason
4 LENNY KRAVITZ "Belong"
3 TRAGICALLY HIP "Poets"
2 LENNY KRAVITZ "Velvetten"
EAGLE-EVE CHERRY "Save"
JEFF BLACK "Right"

WMVY/Cape Cod, MA

D/MO: Barbara Dacey

5 JOHNNY HOY "A T."

3 SUSAN TEOESCHI "Little"

1 NATALIE MERCHANT "Break"

1 EAGLE-EYE CHERRY "Save"

1 SHAWN COLVIN "Rainbow"

1 HOLLOWBODIES "Little"

WDOD/Chattanooga, TN

OM: Danny Howard
PO: Chris Adams
GANOHARVAS "Downtime
SCOTT THOMAS BAND "Valentine
SISTER HAZEL "Concede

WXRT/Chicago, IL VP/Programming: Norm Winer MD: Patty Martin No Adds

KBXR/Columbia, MO
DM: Michael Perry
PD/MO: Dave "Keefer" Fulgham
FOO FIGHTERS "Walking"
LUCINDA WILLIAMS "Right"
SHAWN COLVIN "Rainbow"

KKZN/Dallas, TX

KBCO/Denver, CO PD: Dave Benson MD: Scott Arbough 16 EAGLE-EYE CHERRY "Save" 4 GRANT LEE BUIFALO "Truly" 3 BRIAN SETZER ORCH. "Jump"

KXPK/Denver, CO

KPK/Denver, CO
erim PO/MD: Eric Schmidt
EVE 6 Inside
FOO FIGHTERS "Walking"
PATTY GRIFFIN "Big"
SISTER HAZEL "Concede
WILLIAM TOPLEY "Wake"

CIDR/Detroit, MI

PD: Wendy Dutl MD: Jerry Mason LUCINDA WILLIAMS "Right"

PD: Rich Anton
MD: Marie McCallister
ERIC CLAPTON "Pilgrim"
EAGLE-EYE CHERRY "Save"
STORYVILLE "Born"

KQRS/Minneapolis, MN

WTTS/Indianapolis, IN

WMMM/Madison, WI

WMMM/Madison
OM: Mark Maloney
PD: Pat Gallagher
MD: Tom Teuber
6 SUSAN TEDESCHI "
WHY STORE "High"
NEIL FINN "Sinner"
ELAINE SUMMERS

OM/PD: Dave Hamilton APD/MD: Reed Endersbe No Adds

KTCZ/Minneapolis, MN

NT CZ/MITINEADDIS, MN
DM: Andy Bloom
PD: Lauren MacLesh
APD/MD: Mike Wolf
BONNIE RAITT "Spit"
SHAWN COLVIN "Rainbow"
SMASHING PUMPKINS "Pertect"

WZEW/Mobile, AL
OM: Tim Rase
MD: Alex Chestey
5 ANI DIFRANCO "Fuet"
JEFFREY GAINES "Right"

KPIG/Monterey, CA
PD/MD: Laura Hopper

§ NANCI GRIFFITH "Death"

4 VAN MORRISON "Really"

4 MOLLY & HEYMAKERS "Shy"

© CPR "Morrison"

SHAWN COLVIN "Rainbow"

JEFF BLACK "Right"

SCRUGGS & OSBORNE "Passing

WRLT/Nashville, TN

PD: Jane Crossman
APD/MD: Keith Coes
7 SOUL ASYLUM "Laughing
7 SEMISONIC "Closing"

WKOC/Noriolk, VA
PD/MD: Holly Williams
10 PAITY GRIFFIN "Big"
GRANT LEE BUFFALO "Truly
AGENTS OF GOOD ROOTS "Ups

WXPN/Philadelphia, PA

WXPN/Philadelphia, PA
OM/PO: Bruce Banes
MO: Bruce Warren
NANCI GRIFFITH "Death"
EAGLE-EYE CHERRY "Save"
JOE ELY "Macho"
MARY LOU LORD "Had"
NANCI GRIFFITH "Knows"
NANCI GRIFFITH "Frened"
JOHN MARTYN "Gloy"
FRANCIS DUNNERY "Perfect"
NEIL FINN "Standing"
GRANT LEE BUFFALO "Testimony"

WCLZ/Portland, ME

WCLZ/Portland, ME
PD: Brian Phoenix
MD: Bob Angell
BONNIE RAITT "Spit
SUNCATCHER "Trouble"
TRAGICALLY HIP "Poets"
GUSTER "Auport"
SHAWN COLVIN "Rainbow"
JEFF BLACK "Right"
ELAINE SUMMERS "Gone"
TOM FREUNO "Iwenty"
STEVE RILEY. "Let
EMM GRYNER "Summerlong"

KINK/Portland, OR PD: Dennis Constantine APD/MD: Anita Garlock 4 ERIC CLAPTON "Pilgi BETH ORTON "Best"

KTHX/Reno, NV
PD: Bruse Van Dyke
MD: David Chaney

7 PETER CASE "Next"

8 BONNIE RAITT "Spit"

5 JEFFE BUCKLEY "Everybody"

WVRV/St. Louis, MO

PD: Mike Richter MD: David Myers 1 BILLIE MYERS "Tell"

KENZ/Salt Lake City, UT

PD: Bruce Jones
APD/MD: Dom Casual
19 SISTER 7 "Know"
19 SEVEN MARY THREE "Shoulder
18 ANGGUN "Sahara"

KXST/San Diego, CA PD/MD: Dona Shaleb BONNIE RAITT "Spit" SHAWN COLVIN "Rainbow" THIRD EYE BLINO "Jumper

KFOG/San Francisco: CA

PD; Paul Marszalek APD/MD: Bill Evans TRAGICALLY HIP "Poets

KOTR/San Luis Obispo, CA

PO: Onew Ross
MD: Dean Kattari
10 DAME MATTHEWS BAND "Stay"
8 WAN MORRISON "Jungle"
7 BETH ORTON "Best"
6 TUATARA "Strette"
4 EAGLE-LYE CHERRY "Save"
4 JILL KNIGHT "Future"

KTYD/Santa Barbara, CA Dir./FM Prog.: Keith Royer MD: Oayna Birkley CPR "Morrison"

KBAC/Santa Fe, NM PD: Ira Gordon 10 JEFF BLACK "Right" SHAWN COLVIN "Rainbow

KRSH/Santa Rosa, CA

NATALIE IMBRUGLIA "WI

JEFFREY GAINES "Right"
EAGLE-EYE CHERRY "Save"
CPR "Morrison"

KMTT/Seattle, WA

OM: Chris Mays
APD: Jason Parker
MD: Dean Carlson
NEUL FINN "Seiner"
EAGLE-EYE CHERRY "Save"
MASSIVE ATTACK "Teardrop"

KAEP/Spokame, WA PD/MD: Haley Jomes No Adds

WRNX/Sprimpfield, MA
DM: Tom Davis
PD: David Witthams
MD: Bruce Stabbins
2 SHAWN COLVIN "Rambow"
BARENAKED LADIES "Week"

WHPT/Tampa, FL

39 Total Reporters



fundamental

THE NEW SINGLE "SPIT OF LOVE"

Already On:

WXRT KBCO WMVY KFXJ

WMVY WBOS WNCS

KFOG KXST KTHX KBAC

Produced by Mitchell From, Bonnie Raitt and Tchad Blake Management: Ron Stone and Jeff Hersh for Gold Mountain Entertainment



- Medium Artist of the Month in July
- Behind The Music July 12 • Storytellers July 12

Album Certified GOLD!

Co-headlining Lilith Tour: 7/17-7/12 & 7/22-8/6

Sold Out Tour

Capetol

ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #3

WXRT/Chicago (773) 777-1700 Winer/Martin

3W	2 W	LW	TW	
17	14	14	17	FASTBALL/The Way
16	16	15	15	B-52'S/Debbie
13	13	14	14	SMASHING PUMPKINS/Ava Adore
15	15	16	14	WALLFLDWERS/Heroes
8	10	8	13	ANI DIFRANCO/As Is
13	17	16	13	DAVE MATTHEWS BAND/Don't Drink
13	14	16	13	PAGE/PLANT/Most High
6	9	10	13	JOHN FOGERTY/Premonition
9	12	12	12	BUDDY GUY F/J. LANG/Midnight Train
12	8	8		TDRI AMOS/Spark
15	13	13	11	NATALIE MERCHANT/Kind & Generous
13	14	14	11	BONNIE RAITT/One Belief Away
-	6	9		SEMISDNIC/Closing Time
8	11	9	10	PEARL JAM/In Hiding
10		10	10	GOO GOO DOLLS/Ins -
13	10	11	10	PEARL JAM/Wishlist
	1	5	10	SONIA DADA/Zachary
11	10	1D	9	PAGE/PLANT/Shining In The Light
8	8	7	9	BONNIE RAITT/Spit Of Love
7	9	9	9	DAVE MATTHEWS BAND/Stay (Wasting Time)
9	9	10	9	POI DDG PONDERING/That's The Way
6	6	8	9	FDO FIGHTERS/Walking After You
7	7	7	8	NATALIE MERCHANT/Break Your Heart
4	9	9	8	BUDDY GUY/Heavy Love
	4	8	8	PEARL JAM/No Way
6	6	8	8	BARENAKED LADIES/One Week
5	5	6	8	MATCHBOX 20/Real World
5	5	7	8	STEVE POLTZ/Silver Lining
	5	8	7	IEEE DUCK! EV/Everybody Here



KFOG/San Francisc

PLA'	YS			ARTIST/TITLE
3W	2W	LW	TW	
7	6	11	21	B-52*S/Debbie
12	19	16	19	DAVE MATTHEWS BAND/Stay (Wasting Tim
10	16	19	18	ERIC CLAPTON/She's Gone
18	17	14	18	BUDDY GUY F/J. LANG/Midnight Train
19	18	17	18	NATALIE MERCHANT/Kind & Generous
21	21	20	16	WALLFLOWERS/Heroes
8	11	8	15	COWBDY JUNKIES/Miles From Our Home
19	18	16	14	BONNIE RAITT/One Belief Away
11	10	8	11	PAGE/PLANT/Most High
21	20	20	10	MARC COHN/Aiready Home
-	12	19	10	BONNIE RAITT/Spit Of Love
11	9	11	10	PAGE/PLANT/Shining In The Light
8	7	8	9	RDLLING STDNES/Anybody Seen My
4	2	2	9	BLACK LAB/Time Ago
4	7	10	9	GRANT LEE BUFFAL Q/Truly, Truly
8	8	6	8	SISTER HAZEL/All For You
9	9	10	8	KENNY WAYNE SHEPHERD/Blue Dn Black
8	6	7	8	PEARL JAM/Wishlist
4	8	6	8	HEATHER NOVA/London Rain
-	-	6	8	BRIAN SETZER ORCH/Jump Jive An' Wait
-		7	8	NEIL FINN/She Will Have Her
7	15	15	7	AGENTS OF GOOD ROOTS/Smiling Up
8	9	7	7	FOD FIGHTERS/Walking After You
9	8	10	6	MATCHBOX 20/3am
8	8	8	6	SCOTT THOMAS BAND/Black Valentine
19	12	7	5	PETE DROGE/Spacey And Shakin
-	-	3	5	JOHN FDGERTY/Aimost Saturday
	*.	4	5	JOHN FOGERTY/Travelin' Band
8	7	3	4	VERVE/Bitter Sweet
		4	4	JOHN FOGERTY/Who'll Stop The Rain



MARKET #5 WYPN/Philadelphia

PLAYS			ARTIST/TITLE		
3W	2W	LW	Τ₩		
2	3	17	24	BILLY BRAGG & WILCO/California Stars	
		2	17	LOS AMIGOS INVISIBO/Ultra Funk	
6	4	5	17	LIQUID SOUL/Threadin' The Needle	
6	5	7	8	GRANT LEE BUFFALO/Truly, Truly	
2	9	8	8	FRANCIS DUNNERY/Riding On The Back	
6	7	7	8	TORI AMOS/Spark	
6	8	7	8	DAVE MATTHEWS BAND/Don't Drink	
14			8	NEIL FINN/Sinner	
4				COWBOY JUNKIES/Miles From Our Home	
				LENNY KRAVITZ/It You Can't Say No	
				LUCINDA WILLIAMS/Right In Time	
				DLU DARA/Harlem Country Girl	
		6		BARENAKED LADIES/One Week	
				PATTY GRIFFIN/Dne Big Love	
	6			NATALIE MERCHANT/Kind & Generous	
		5		BILLY MANN/Beat Myself Up	
				TRAIN/Meet Virginia	
			6	ERIC CLAPTON/She's Gone	
5				CEILI RAIN/That's All	
				TORI AMOS/Liquid Diamonds	
				GUSTER/Airport Song	
8	8			SCDTT THOMAS BAND/Black Valentine	
	-			ROBBIE ROBERTSON/In The Blood	
				JEFFREY GAINES/Right My Wrong	
4	24			BELA FLECK/Communication	
				ROOTS ROCK ACTION/Check Up From	
-	4	3	5	FRANCIS DUNNERY/Sunflowers	
	14	14 19 4 66 7 7 7 6 66 2 3 17 4 2 5 9 22 5 8 8 8 7 66 5 7 4 2 2 4 4 4 8 8 8 8	14 19 7 4 6 6 7 7 7 8 8 6 6 7 17 4 6 6 7 2 3 5 6 6 9 5 6 9 5 6 9 5 5 6 7 7 5 6 7 5 4 6 8 8 8 3 8 8 8 7 6 7 4 2 7 5 5 4 6 8 8 8 3 7 6 7 7 5 4 6 8 8 8 3 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	14 16 7 8 8 7 7 8 7 7 8 7 7 8 7 7 8 7 7 8 7 7 8 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	



MARKET #6 KKZN/Dallas

ARTIST/TITLE

ARTIST/TITLE

ERIC CLAPTON/She's Gone
FASTSALL/The Way
NATALIE MERCHANT/Kind & Generous
EVERYTHING/Hooch
WALLFLOWERS/Heroes
GOU GOU DOLLS/fris
MATCHBOX 20/Real World
SCOTT THOMAS BAND/Black Valentine
MARC COHN/LOS YOU In...
COWBOY JUNKIES/Miles From Our Home.
EDWIN MCCAINTIN BE
ETSTORYVILLE/Born Without You
SISTER HAZE/L/Concode
PATTY GREFIN/De Big Love
VERVELUCHY MAN
GRANT LEE BUFFAL/OTTUY, Truly
SMASHING PUMPKINS/Fertect
AL ANA DAVIS/Crazy
DAVE MATTHEWS BAND/Stay (Wasting Time)
FAR TOU JONES/AS GOOD AS YOU
BANE MATTHEWS BAND/Stay (Wasting Time)
FAR TOU JONES/AS GOOD AS YOU
BANE MATTHEWS BAND/Stay (Wasting Time)
FAR TOU JONES/AS GOOD AS YOU
SEMISONIC/Closing Time
BONNIE RAITT/Dore Beliel Away
LUCINDA WILLLAMS/Right in Time
SMASH MOUTH/Can't Get Enough...
HEATHER NOWL/London Rain.
WHY STORE/Men You're High
JUNK FGERTY/Premonition
B-S2 S/Gebbie

FRIVER 93.9FM

MARKET #7

CIDR/Detroit (313) 961-6397 Duff/Mason

		ARTIST/TITLE
LW	TW	
32	36	COWBOY JUNKIES/Miles From Our Home
34		DAVE MATTHEWS BAND/Stay (Wasting Time)
33	34	SEMISONIC/Closing Time
34	34	NATALIE MERCHANT/Kind & Generous
	33	TORI AMOS/Spark
	33	GOO GOO DDLLS/Iris
	33	MATCHBOX 20/Real World
	33	WALLFLOWERS/Heroes
17	28	GRANT LEE BUFFALO/Truly, Truly
36	19	BONNIE RAITT/One Belief Away
	18	EVERYTHING/Hooch
16	18	SARAH MCLACHLAN/Adia
17	17	BARENAKED LADIES/One Week
		PATTY GRIFFIN/Dne Big Love
17		BILLY MANN/Beat Myself Up
	17	BRIAN SETZER ORCH/Jump Jive An' Wail
	15	AGENTS OF GOOD ROOTS/Upspin
15		
17	14	EDWIN MCCAIN/I'll Be
16	14	FASTBALL/The Way
6	14	SCOTT THOMAS BAND/Black Valentine
7	12	ERIC CLAPTON/She's Gone
7	10	
8	10	DAVE MATTHEWS BAND/Don't Drink
8	10	NATALIE IMBRUGLIA/Torn
10	10	
10	10	
10	9	
8	9	
9	9	ALANA DAVIS/32 Flavors

WBOS 92.9 FM

MARKET #10

ı	PLA	YS			ARTIST/TITLE
ı	3W	2W	LW	TW	
ı		12	1D	27	CPR/Morrison
ı	19	21	23	26	PEARL JAM/Wishlist
ı	23	28	25	26	DAVE MATTHEWS BAND/Stay (Wasting Time
ı	22	27	20	25	SEMISONIC/Closing Time
ı	25	27	26	25	NATALIE MERCHANT/Kind & Generous
ı		-	2	25	BRIAN SETZER ORCH/Jump Jive An' Waii
ı		8	12	24	COWBOY JUNKIES/Miles From Our Home
ı	14	18	24	24	ERIC CLAPTON/She's Gone
I	24	28	21	24	KENNY WAYNE SHEPHERD/Blue On Black
Į	24	26	23	24	MATCHBOX 20/Real World
ł	33	27	23	24	GOO GOO DOLLS/Iris
ı	24	27	26	23	VERVE/Lucky Man
ı	-	8	12	22	JOHN FOGERTY/Premonition
ı		9	17	22	SMASHING PUMPKINS/Perfect
ı	9	21	22	21	PATTY GRIFFIN/One Big Love
ı	-	-	10		NEIL FINN/Sinner
ł	-	17	19		BONNIE RAITT/Spit Of Love
1	15	18	14		
ı	-			19	
ı	1		19		MATTHEW RYAN/The Dead Girl
ı	33	28	24	19	VONDA SHEPARO/Searchin' My Soul
ı	*		-	17	BUDDY GUY F/J. LANG/Midnight Train
ı		8	10	17	ANI DIFRANCO/Little Plastic
ı	20	17	13	16	MARCY PLAYGROUND/Sex And Candy
ı	18	19	13	16	
ı	18	15	13		
ı	-	8	9	14	GRANT LEE BUFFALO/Truly, Truly
ı	-	-	2	13	BARENAKED LADIES/One Week
1	-	7	9	13	
1	11	19	18	12	EVERCLEAR/I Will Buy You



MARKET #1

PLA	YS			ARTIST/TITLE
3₩	2W	LW	TW	
15	22	22	25	BARENAKED LADIES/One Week
23	26	24	23	BILLIE MYERS/Tell Me
23	23	22	22	NATALIE MERCHANT/Kind & Generous
17	16	17	20	FRANCIS DUNNERY/My Own Reality
- 1	10	14	16	NEIL FINN/Sinner
15	12	15	15	B-52'S/Debble
10	15	15	15	CDWBOY JUNKIES/Miles From Our Home
14	13	14	15	LENNY KRAVITZ/II You Can't Say No
1	10	13		CPR/Morrison
13	12			ALANA DAVIS/Crazy
5	5		14	PROPELLERHEADS/History Repeating
15	11		13	DAVE MATTHEWS BAND/Don't Drink
12	15			PATTY GRIFFIN/One Big Love
14	12		12	DAVE MATTHEWS BAND/Stay (Wasting Ti
15	12	15	12	ANGGUN/Snow On The Sahara
12	11	14	11	BUDDY GUY F/J. LANG/Midnight Train
11	10		10	ERIC CLAPTON/Gaing Oown Slow
11	11		10	ERIC CLAPTON/She's Gone
	2	10	10	BRIAN SETZER ORCH./Jump Jive An' Wail
20	20			TORI AMOS/Spark
-		3	10	NATALIE IMBRUGLIA/Wishing J Was There
-	1	9	10	AGENTS OF GOOD ROOTS/Upspin
	2		10	MARC COHN/Lost You In
13	10		10	DELERIUM/Silence
13	12	11	10	EBBA FORSBERG/Lost Count
2	11		10	JEFFREY GAINES/Right My Wrong
11	11	10	10	GRANT LEE BUFFALO/Truly, Truly
10	11	10	10	GUSTER/Airport Song
5	8	10	10	IMOGEN HEAP/Come Here Boy
1	8	10	10	HUB/Evil Twin



MARKET #13

MARKET #19

WRNR/Baltimore

PLA				ARTIST/TITLE
3 W	2W	LW	tw	
10	11	20	21	SARAH MCLACHLAN/Black & White
9	11	20	21	BRIAN SETZER DRCH/Jump Jive An' Waii
23	25		21	NATALIE MERCHANT/Kind & Generous
25	23	25	21	DAVE MATTHEWS BAND/Stay (Wasting Time)
24	23	24		ERIC CLAPTON/She's Gone
11	11	11	18	EVERYTHING/Hooch
23	25	12	11	PEARL JAM/Wishlist
9	10	12	10	
23	24	16	10	BONNIE RAITT/One Belief Away
7	7	6	10	PATTY GRIFFIN/One Big Love
7	10	11	10	RDD STEWART/Ooh La La
4	4	9	10	BONNIE RAITT/The Fundamental
6	9	8	9	BUDDY GUY F/J. LANG/Midnlight Train
10	10	8	9	JOHN FDGERTY/Premonition
10	11	10	8	SEMISONIC/Closing Time
21	22	12	8	LENNY KRAVITZ/If You Can't Say No
5	12	12	8	CDWBOY JUNKIES/Miles From Our Home
9	9	9	8	CPR/Morrison
10	10	11	8	PAGE/PLANT/Shining In The Light
10	9	9	В	TORI AMOS/Spark
6	7	8	7	SCOTT THOMAS BAND/Black Valentine
2	5	6	6	JEFF BUCKLEY/Everybody Here
	6	7	6	ELAINE SUMMERS/Gone To Stay
7	11	10	6	WIDESPREAD PANIC/Picking Up
- 1	7	9	6	AGENTS OF GOOD ROOTS/Upspin
-	3	6	6	SONIA DADA/Zachary
6	4	.7	5	NATALIE MERCHANT/Break Your Heart
7	6	7	5	HUB/Evil Twin
-	- 1	5	5	ROBBIE ROBERTSON/In The Blood
1	5	7	5	JIMMIE VAUGHAN/Like A King



MARKET #14 KQRS/Minneapolis



MARKET #14

KTCZ/Minneapolis (612) 339-0000 MacLeash/Wolf

PLAYS
3W 2W LW TW
25 16 20 27 DAVE MATTHEWS BAND/Stay (Wasting Ti
19 17 18 27 EVERT/HING/Hooch
23 18 20 20 25 ANATALE MBRIJGLIA/Torn
23 19 20 25 ANATALE MBRIJGLIA/Torn
24 19 11 24 SISTER T/Know What You Mean
25 19 26 25 ANATALE MBRIJGLIA/Torn
26 3 7 18 24 EDWIN MCCAN/Th Be
- - 8 14 MARC COHM/LOST You In...
6 3 7 18 10 STEWART/Ooh La La
12 11 11 13 JOHN FOGERTY/Premomition
10 11 10 13 JOHN FOGERTY/Premomition
10 11 10 13 CONNELLS/Crown
11 10 12 GONGLIS/Crown
17 5 6 12 GRANT LEE BUFFALO/Truly, Truly
18 11 8 12 WALLE/LOWERS/Heroes
19 10 12 FOO FIGHTBONE BILL LOVE
11 10 12 EVERVE/Lucky Man
11 7 9 12 SCOTT THOMAS BAND/Black Valentine
11 7 9 12 SCOTT THOMAS BAND/Black Valentine
11 7 9 12 SCOTT HOMAS BAND/Black Valentine
11 10 12 TO WERVE/Lucky Man
11 7 9 12 SCOTT HOMAS BAND/Black Valentine
11 7 9 12 SCOTT HOMAS BAND/Black Valentine
11 7 9 12 SCOTT HOMAS BAND/Black Valentine
12 11 9 12 GOOG GOOD DOLLS/Tiruly
19 10 9 11 SISTER HAZEL/Concede
18 8 9 BUDOY GUF FJL LANG/Midnight Train
19 7 6 9 EVA TROUT/Drive Time Radio
2 7 6 9 SONIA DADA/You Don't Love Me...
2 7 6 9 SONIA DADA/You Don't Love Me...
2 7 6 9 SONIA DADA/You Don't Love Me...
3 7 AGENTS OF GOOD ROOTS/Juspsin
5 6 7 COWRBOY JUNNIES/Miles From Our Home
2 4 5 7 AGENTS OF GOOD ROOTS/Juspsin
5 6 6 7 BARRNAKED LADIES/One Week



MARKET #15 KXST/San Diego

PLA	YS			ARTIST/TITLE
3W	2 W	LW	TW	
9	27	24	25	ROD STEWART/Ooh La La
26	23	25	23	WALLFLOWERS/Heroes
28	27	23	22	NATALIE MERCHANT/Kind & Generous
19	22	22	22	SEMISONIC/Closing Time
28	24	25	21	DAVE MATTHEWS RAND/Stay (Wasting Time
26	24	25	14	PEARL JAM/Wishlist
15	13	10	13	BONNIE RAITT/Blue For No Reason
11	7	7	13	JOHN FOGERTY/Premonition
6	13	10	13	
12	5	19	11	ERIC CLAPTON/She's Gone
		-	11	
~	2	3	10	CHRIS STILLS/Last Stop
2	9	6	10	LITTLE FEAT/Loco Motives
3	5	5	10	FASTBALL/Fire Escape
3 9	6	6	10	
9	7	9	10	
2	8	7	9	EVERYTHING/Hooch
10	8	8	9	BUDDY GUY F/J. LANG/Midnight Train
10	7	10	9	
6	6	7	9	
2	8	9	9	
3	7	8	9	
-	6	10	9	
*	.3	6	9	
8	8	6	9	SDUL ASYLUM/I WIII Still Be.
7	7	7	9	TRAIN/Meet Virginia
5	10	7	8	
8	7	7	7	
9	11	7	7	
8	8	6	7	B-52'S/Debbie



MARKET #18 WVRV/St. Louis

	PLAYS				ARTIST/TITLE			
ı	3W	2W	LW	TW				
	24	24	33	41	SEMISONIC/Closing Time			
Λ	25	29	40	41	ALANIS MORISSETTE/Uninvited			
1	41	39	42	40	EDWIN MCCAIN/I'll Be			
	42	41	42	38	GDO GOO DOLLS/Iris			
	41	38	43	38	FASTBALL/The Way			
ı	41	38	40	38	NATALIE IMBRUGLIA/Torn			
	41	37	39	37	GREEN DAY/Time Of Your Life			
H	26	24	29	27	MATCHBOX 20/Real World			
1	10	18	30	25	BARENAKED LADIES/One Week			
	25	26	29	25	PATTY GRIFFIN/One Big Love			
	27	23	29	25	SISTER 7/Know What You Mean			
	23	24	30	24	DAVE MATTHEWS BAND/Stay (Wasting Time			
	25	24	29	23	NATALIE MERCHANT/Kind & Generous			
	12	14	23	23	SISTER HAZEL/All For You			
	27	26	27	21	ERIC CLAPTON/She's Gone			
	12	13	12	15	TONIC/If You Could Only			
	45	27	14	13	THIRD EYE BLIND/How's It Going To Be			
	11	9	11	13	LISA LDEB/I Do			
	10	10	12	12	SARAH MCLACHLAN/Adia			
	11	9	9	12	BILLIE MYERS/Kiss The Rain			
ı	10	7	9	12				
1	12	9	9	12	PAULA COLE/I Don't Want To Wait			
i	*	-	1	12	SMASH MOUTH/Can't Get Enough			
ı	39	33	22	11	BONNIE RAITT/One Belief Away			
	12	10	14	11	MARCY PLAYGROUND/Sex And Candy			
	10	8	10	11	SARAH MCLACHLAN/Sweet Surrender			
	12	13	12	11				
	13	9	10	11	SMASH MOUTH/Walkin' On The Sun			
	8	9	10	10				
	7	9	9	10	WALLFLOWERS/The Difference			
		_						





MARKET #21 WHPT/Tampa (813) 577-7131 Beck/Schreiner



MARKET #22

ARTIST/TITLE



MARKET #22

KXPK/Denver (303) 989-1340 Sehmidt

PLA	YS			ARTIST/TITLE		
	2W	LW	TW			
	4	30	33	AGENTS OF GOOD ROOTS/Smiling Up		
17	15	20	33	DAVE MATTHEWS BAND/Stay (Wasting Time		
30	32	31	32	NATALIE MERCHANT/Kind & Generous		
32	33	32	32	WALLFLOWERS/Heroes		
33	32	31	31	GOO GOO DOLLS/Iris		
-	1	5	23	BRIAN SETZER ORCH/Jump Jive An' Wall		
24	14	21	22	ALANA DAVIS/Crazy		
-	4		22	EVERCLEAR/I Will Buy You		
12	23	19	20			
14	12	17	19	ATHENAEUM/What Didn't Know		
13	12	13	19	MATCHBOX 20/Real World		
16	13	13	18.	TORI AMOS/Spark		
-	-	3	18	EAGLE-EYE CHERRY/Save Tonight		
14	13	15	18			
-	1	18	18	SMASHING PUMPKINS/Perlect		
23	11	15	18	VERVE/Lucky Man		
8	12	16	17	SMASH MDUTH/Can't Get Enough		
14	23	23	16	BARENAKED LADIES/One Week		
10	7	7	11	TRAIN/Meel Virginia		
8	8	8	11			
		10		AGENTS OF GOOD ROOTS/Upspin		
10	8	9	10	UGLY AMERICANS/The Wrong Direction		
-		9	9	FUEL/Shimmer		
		12	9	WHY STORE/When You're High		
	2	7	5	CALL/Love is Everywhere		
9	8		6	STEVE POLTZ/Silver Lining		
10	8		5	COLA/Prozac		
9	8		5			
-	7	3	5	CHRIS STILLS/Last Stop		
			-	EVE 6/Inside Out		



MARKET #24

3₩	2W	LW	T₩	
25	25	25	25	BONNIE RAITT/Blue For No Reason
25			25	DAVE MATTHEWS BAND/Stay (Wasting Time
25	25	25	25	JOHN FOGERTY/Premonition
8	6	12	23	DELERIUM/Silence
10	11	- 7	21	AGENTS OF GOOD ROOTS/Upspin
24	25	25	13	SARAH MCLACHLAN/Black & White
-	-	9	12	WILLIAM TOPLEY/Delta Rain
11	11	10	11	CPR/Morrison
25	25	25	11	ERIC CLAPTON/She's Gone
10	12	11	11	EVERYTHING/Hooch
6	11	10	11	BROWNE & RAITT/Kisses Sweeter
25	25	25	11	NATALIE MERCHANT/Kind & Generous
10	12	12	11	NEIL FINN/Sinner
10	11	11	11	PATTY GRIFFIN/One Big Love
12	10	9	11	PAUL CARRACK/You Give Me
12	10	9	11	SHERYL CROW/In Need
-	-		11	WILLIAM TOPLEY/Sycamore Street
10	12	11	10	COWBOY JUNKIES/Miles From Our Home
11	12	11	10	FASTBALL/The Way
10	11	8	10	JEFF BUCKLEY/Everybody Here
	6	10	9	BAP KENNEDY/The Shankhill Falls
11	11	12	9	CHERRY POPPIN'/Zoot Suit Riot
11	10	9	9	ESTHERO/That Girl
	8	11	9	GOO GOO DOLLS/fris
-	-	*	9	GRANT LEE BUFFAL O/Truly, Truly
-	-	-	9	LENNY KRAVITZ/II You Can't Say No
11	10	11	9	LITTLE FEAT/Loco Motives
11	10		9	MARC COHN/Lost You In .
-	11	9	9	OLU DARA/Your Lips
		-	9	ROY ROGERS/Down in The Real
		_		



MARKET #34

	(757) 640-8500 Williams								
PLAYS				ARTIST/TITLE					
3W	2₩	LW	TW	Antiotymics					
32	31	34	34	WALLELOWERS/Heroes					
32	31	31	33	GOO GOO DOLLS/fris					
17	18	33	33	EVERYTHING/Hooch					
17	17	32	33	VERVE/Lucky Man					
19	19	20	32	COWBOY JUNKIES/Miles From Our Home					
32	32	33		NATALIE MERCHANT/Kind & Generous					
-		31	32	DAVE MATTHEWS BAND/Stay (Wasting Time)					
33	32	33	32	MATCHBOX 20/Real World					
32	33	32		TDRI AMOS/Spark					
18	19	17	32	PEARL JAM/Wishlist					
17	18	17	23	ANI DIFRANCO/Little Plastic.					
18	19	18	23	ALANA DAVIS/Crazy					
	17	21	23	BONNIE RAITT/One Belief Away					
33	34	33		ERIC CLAPTON/She's Gone					
		18	22	BARENAKED LADIES/One Week					
-	-	-	22	SMASHING PUMPKINS/Perfect					
16		16	19	B-52'S/Debbie					
17			18	EDWIN MCCAIN/I'll Be					
17			17	CHERRY POPPIN' /Zoot Suit Riot					
33	34	18		FASTBALL/The Way					
1		19	17	BRIAN SETZER ORCH/Jump Jive An' Wall					
18		17	15	LENNY KRAVITZ/If You Can't Say No					
33	32	31	15	SEMISONIC/Closing Time					
-		-	15	ALANIS MDRISSETTE/Uninvited					
32	32	15	15						
14	13	12	12	SMASH MOUTH/Walkin' On The Sun					
40	47	45	10	PATTY GRIFFIN/One Big Love					
16	17	15	9	MARCY PLAYGRDUND/Sex And Candy					
4	11	9	8	ERIC CLAPTON/My Father's Eyes LUCINDA WILLIAMS/Right in Time					
6	10	-/	8	LUCINUA WILLIAMS/RIGHT IN TIME					



MARKET #35 KENZ/Salt Lake City

3₩	2W	LW	TW	
38	38	31	37	BARENAKED LADIES/One Week
37	39	32	37	GOO GOO DOLLS/Ins
30	36	33	36	WALLFLOWERS/Heroes
37	35	30	35	EVERYTHING/Hooch
25	34	34	33	ALANA DAVIS/Crazy
30	34	30	25	LENNY KRAVITZ/Fly Away
34	33	31	25	MONO/Lite In Mono
24	23	26	21	SARAH MCLACHLAN/Adia
23	19	15	20	SMASHING PUMPKINS/Perfect
	-		19	SISTER 7/Know What You Mean
*	*	-	19	SEVEN MARY THREE/Over Your Shoulder
16	12	9		AGENTS OF GOOD ROOTS/Smiling Up
-	-		18	ANGGUN/Snow On The Sahara
	22			GRANT LEE BUFFALO/Truly, Truly
			17	CONNELLS/Crown
			16	
19	14	9	16	EVE 6/Inside Out
15	16	13		VERVE/Lucky Man
12	11	13	15	
16	14	14	12	TOR! AMOS/Spark
	7	11	12	NATALIE IMBRUGLIA/Wishing I Was There
13		6	10	NATALIE MERCHANT/Kind & Generous
11			10	FUEL/Shimmer
-	7	8	9	HARVEY DANGER/Flagpole Sitta
-	-	8	7	SMASHING PUMPKINS/Ava Adore
-	-	11	7	SWIRL/Hey Now Now
9	7	8	6	B-52'S/Debbie



MARKET #37

WTTS/Indianapolis

PLAYS

W 2W IW IW

ARTIST/TITLE

ARTION/McCallister

ARTION/McCallister

ARTIST/TITLE

ARTION/McCallister

ARTIST/TITLE

ARTION/McCallister

ARTIST/TITLE

ARTION/McCallister

ARTIST/TITLE

W 24 EVERYTHING/Hooch

12 23 21 23 WALLFLOWERS/Herees

22 24 24 23 GOO GOO DOILS/Ins

22 24 25 22 WALLFLOWERS/Herees

22 24 25 22 NATALLE MERCHANT/Kind & Generous

23 10 23 21 DAVE MATTHEWS BAND/Stay (Wasting Time)

24 25 12 14 15 17 BARCHANT/Coloring Time

25 15 14 15 SEMISON/Coloring Time

26 13 15 14 SEMISON/Coloring Time

27 13 13 11 14 VERVELUCKY Man

28 13 15 14 COWGROY JUNKISS/Miles From Our Home

29 11 10 13 14 PARTY GRIFFIN/One 8ig Love

29 11 14 GRANT LEE BUFFALOTTINI, Truly

20 14 14 GRANT LEE BUFFALOTTINI, Truly

21 15 12 13 ALANA DAW/MS/Ibist

21 14 13 13 SONIA DADA/Zachary

21 25 24 13 PEARL JAM/WS Ibist

21 14 13 13 SONIA DADA/Zachary

21 15 12 FOR JAM/S Spair

21 11 12 PAGE/PLANT/Shiming in The Light

21 13 11 12 TORI AMOS/Spair

21 13 11 12 TORI AMOS/Spair

21 13 13 11 EVOWN MOSAINT IB E

21 10 10 11 BRIAN SETZER ORCH/Jump Jive An' Wail

21 14 11 11 BONNIN EARLY MISS BAND/Back Valentine

21 15 11 11 SOUTH TORINGS High

21 15 11 11 SOUTH TORINGS High

21 15 10 SOUTT HONSS BAND/Back Valentine

21 15 10 SOUTT HONSS BAND/Back Valentine

21 10 SOUTT HONSS BAND/Back Valentine

22 10 SOUTT HONSS BAND/Back Valentine

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL



Put your aircheck on the Internet!

800-237-8073 www.onairjobs.com

No Monthly Fee!

Powered by MediaLine!



JOB TIP SHEET

Loaded w/the hottest gigs: Hundreds to choose from
 All markets/All formats - Sent every 5 days.
 ATs, PDs, MDs, Prod., News, Talk and Promo.
 You have the talent, We have the jobs!!!
 http://onairjobtipsheet.com

(800) 231-7940

mediacasting.com

Your best source for job leads and the place to be for posting your tape and resume online.

www.mediacasting.com
e-mail: info@mediacasting.com

(888) 293-1489

jacobs media

Jacobs Media has a major market rock client who is looking for a "big time" production/image director in a "big time" market. You must have major market or at least five years experience. If you think you have what it takes to win with the big boys, send your package yesterday to Jacobs Media, 29777 Telegraph Road, Suite 3435, Southfield, MI 48034. EOE/M/F/H/V.

SALES & MARKET DEVELOPMENT

Industry Leader Web solutions for Radio

Growth opportunity for talented person with experience in station webmastering, sales, promotion and/or programming to sell webbased service to radio stations. Rare opportunity to play key role in expanding business team in established company. Fax resume and salary history, in full confidence to Rita: RDG WebMaster from MJI 212-896-5383 EOE.

EAST

WHMP, UMass flagship station seeks sports anchor/reporter Website experience helpful. T&R: Ted Baker, 15 Hampton Ave. Northampton, MA 01061 EOE (7/3)

Adult Alternative/WMVY Marthas Vineyard, seeking air talent. T&R: Barbara Dacey, P.O. 1148, Vineyard Haven, MA 02568 EOE (7/3)

Metro Boston CHR WJYY-WNHQ has P/T openings. Digital experience a plus. T&R: Box 1923, Concord, NH 03301 EOE (7/3)

News Anchor/Reporter needed for full-time opening. Join an award winning team in a state-of-the-art facility. 3 years experience required. Tapes & resumes: News Director, WDEL-AM, P.O. Box 7492, Wilmington, DE 19803. EOE



MORNINGS, suburban DC Hot AC! 50kw B101.5 serves a 200,000+ audience south of Washington with a signal that penetrates DC. Co-host in place. Stable ownership, staff, great facility. Apply only if: you've hosted a family-oriented morning show for at least 3 years; everyday life is part of your show prep; you do great production, you believe community involvement is key; and you can compete to win against bigbudget DC stations. RUSH T&R to: Operations Manager, WBQB, 1914 Mimosa Street, Fredricksburg, VA 22405. EOE

CBS BALTIMORE

Mix 106.5, America's first Hot AC, seeks up-tempo personalities who can communicate with brevity and wit for full and part-time positions. Five years minimum experience as an on-air talent required. Outstanding candidates desiring more responsibility may get it. Part-time applicants must be available for weekends and holidays.

Good Time Oldies WQSR, has rare full and part-time on-air openings for personalities who can communicate with adults 25-54, conveying excitement, brevity and music passion. Great phone skills and five years on-air experience required. Info and tape for all positions to:

Bill Pasha CBS Radio, Inc. 600 Washington Avenue, Suite 201 Towson, MD 21204 CBS Radio, Inc. is an Equal Opportunity Employer.



PROMOTION DIRECTOR

Create and execute sales and programming promotions in tow major markets for Washington and Baltimore's legendary Alternative Rock, 99.1 WHFS. Outstanding organizational skills and a twisted imagination are mandatory as well as the ability to comfortably interface with sellers, buyers, promoters and rock stars. Oh, and you'll also produce the HFStival, America's largest radio-sponsored concert event. Convince us you're ready for the madness at the infamous 'HFS. Send your stuff to: Phil Zachary, GM, 8201 Corporate Drive, Suite 550, Landover, MD 20785. A CBS Station. EOE.

www.rronline.com

DIGITAL SOUND. BROADCASTING

Can you take a new audio broadcast medium into the 21st century?

Then WorldSpace is looking for you!

Who is WorldSpace? It's the company that is building and launching the world's first global, satellite-based digital audio service. It's a privately held company based in Washington, D.C. that is currently conducting a major expansion into the emerging markets of the world. We are signing up current broadcasters and preparing to bring new programming to a potential four (4) billion listeners throughout Africa, the Middle East, Asia, the Americas and the Caribbean. Currently, a search is underway for individuals who will assume key positions in the Programming Department of one of our affiliates.

FORMAT MANAGERS

We are looking for bright, energetic, music-loving, out-of-the-box thinking individuals to become **Format Managers** for a variety of programming formats ranging from International Rock to Soundtracks to World Dance to European Classical and everything in between. The right people will be turned loose to create programming that will make the world sit up and take notice. (Job Code: BSRR612FM)

Warning: this is not your father's radio station!

Successful candidates are expected to oversee and manage the creation of one or more formats. This responsibility encompasses determining the playlists, scheduling and rotating the music, hiring and managing talent, creating sweepers, promos and liners and using creativity to develop a feel and personality for the format(s). We seek individuals with at least 5 years of radio programming/music experience. Knowledge of international music is a plus.

SYSTEMS MANAGER

We are seeking today's digital expert. This candidate will be responsible for the operational aspects of a broadcast facility. (Job Code: BSRR612SM)

The successful candidate will be responsible for global delivery of the programming. Must be proficient with all aspects of digital production, transmission and studio operations. The individual must be familiar with the operation of today's communications systems, such as T-1s, ISDNs, LANs and WANs. We seek individuals with at least 5 years of professional broadcast experience.

STAFF ASSISTANT

We are seeking a self-motivated, organized, highly efficient and trustworthy individual who will be responsible for administrative functions and special project assignments. (Job Code: BSRR612SAM)

The successful candidate may come from a variety of professional industries; experience in the radio/entertainment/broadcast industries is preferred. This individual must be proficient with Windows based office programs such as Lotus, Excel, Word and PowerPoint. We seek individuals with at least 3 years of professional experience.

The positions above are based in Washington, DC. WorldSpace and its affiliates offer competitive compensation and a complete benefits package. For consideration, respond with cover letter, resume and salary requirements, indicating job code, to:



Human Resources • Attn: (Job Code)
2400 N Street, NW • Washington, DC 20037
Fax: (202) 969-6980
e-mail: jobsinfo@worldspace.com
EOE

For more information on WorldSpace, visit us at, www.worldspace.com

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

Heritage New York suburban stations are looking for a News Director. If you love news, are community oriented, can train and hire a news team for today's news world, we want you. Resume and tape to: Radio & Records, 10100 Santa Monica Blvd., #617, 5th Floor, Los Angeles, CA 90067. EOE

56/WGAN, Maine's number one for news and talk is looking for a morning drive news anchor. You'll need a contemporary writing style, "tell the story" rather than read it, upbeat delivery and sound news judgement. Is this you? Rush T&R to: Leslie Doppler, ND, 56/WGAN 420 Western Ave. S. Portland, ME 04106. No calls please. Saga is an employer

committed to diversity. EOE

PRODUCTION DIRECTOR WANTED!

Major Northeast Alternative needs the next John Frost for both commercial and image production! If you have great writing skills, strong organizational and vocal skills, and are comfortable in conversing with the sales team and clients, this could be for you! Please send a description of why your production system works with a tape and resume to: Radio & Records, 10100 Santa Monica Blvd., #619, 5th Floor, Los Angeles, CA 90067. EOE

SOUTH

Opening for mornings on MS Gulf Coast. Good phones required. T&R: WKNN, P.O. Box 4606, Biloxi, MS 39535 EOE (7/3)

Want nights at the highest rated "ALICE" in America? Overnight T&R: Randy Cain, KLAL, 1429 Merrill Drive, Little Rock, AR 72211 EOE (7/3)

Future openings for on-air positions, news and production. T&R: Mike Buxer, Adventure Radio Group, One St. Augustine Place, Hilton Head Island, SC 29928 EOE (7/3)

Active Rock midday opening! Rush T&R: KTSR, 2700 East Bypass, Suite 5000, College Station, TX 77845 EOE (7/3)

Evening announcer sought at WFMW AM 730. Send T&R: Danny Koeber, WFMW Radio, P.O. Box 338, Madisonville, KY 42431 FOF (7/3)

Country KAGG searching for full and parttime air talent. Production, appearances. T&R: Terry Hunt, 1730 Briarcrest, Bryan, TX 77802 EOE (7/3)

New Rock station seeks up and coming AM drive talent. T&R: KLAA, Jim Callahan, OM, Cajun Communications, 92W. Shamrock St., Pineville, LA 71360 EOE (7/3)

Mornings. 25,000 watt FM. Richmond & Southside Virginia. T&R: WBBC, Box 300, Blackstone, VA 23824 EOE (7/3)

PROGRAM DIRECTOR

Needed: Mature, take-charge PD wanting to make a career move and settle in a great community. Locally owned 4 station group based in Rocky Mount, NC. Top-billing stations in area. Requires cooperation, enthusiasm, and excellent work ethic. Excellent salary and benefits. Send resume, tape and picture to: Amy Davis, WSAY Radio, P.O. Box 4005, Rocky Mount, NC 27803. EOE

www.rronline.com

100,000-watt Urban looking for an aggressive, skilled air talent. Please send T&R to the following: WJIZ Attn: Derek Jurand 809 S. Westover Blvd., Albany, GA 31707. EOE

Production/Continuity—Memphis! Barnstable Broadcasting's Memphis Radio Group (WGKX, WSRR, WRBO) has immediate opening for experienced production and continuity person in its high volume 3 station production department. Digital radio production experience and theatre of the mind creativity are musts. Must be well organized and very good copywriter. Experience with Marketron and Scott Studio systems a plus. Send material to: Linda La Rue, Memphis Radio Group, 965 Ridgelake Blvd., Ste. 102, Memphis, TN 38120. EOE

RADIO SHOW PRODUCER/ENGINEER

Nationally syndicated daily Christian radio broadcast based in California seeking an individual with experience in the producing and directing of a live call-in talk show. Candidate must handle technical aspects of show and equipment, coordinate live remote broadcasts from convention sites when applicable, work with our vendor for satellite distribution, and produce openings, closings, special features, and bumper music. We offer competitive salary and an excellent benefits package. Radio & Records, 10100 Santa Monica Blvd.,#620, 5th Floor, Los Angeles, CA 90067. EOE

100,000 watt-Country. Fast-paced, aggressive. Now accepting tapes and resumes. Dotty Davis, PD, WOBB, P.O. Box 3106, Albany GA 31706. EOE

MORNINGS IN FLORIDA

Top-rated AC, looking for outstanding personality to team with our Tammy and if your name is Jim, we won't have to buy new jingles. Join Cumulus, America's fastest growing company. T&R to: Dave Dunaway, 989 The Breeze, 109-B Ridgeland RD., Tallahassee, FL 32312. EOE

PART-TIME AIR TALENT

Nashville 95 WSM-FM, a leading contemporary country music station, located in Music City U.S.A., Nashville, TN, is currently searching for part-time Air Talent. This high exposure position requires candidates with three years of experience in a medium to large market and an excellent knowledge of contemporary country music. The ideal candidate will have a brief, bright, tight, real and relevant onair demeanor.

If you are interested in being part of a country music tradition, then forward your resume and tape to:

Manager, Corporate Recruiting Gaylord Entertainment One Gaylord Drive Nashville, TN 37214 Equal Opportunity Employer

MIDWEST

Outlaw Country 101.9 KTWB seeks a fun morning co-host. T&R: Spanky, 500 S. Phillips Ave., Sioux Falls, SD 57104 EOE (7/3)

Q-98.5, WXXQ, seeks air-talent 7pm-12mid. Fun, upbeat & phoner friendly, T&R: Jesse Garcia, 3901 Brendenwood Rd., Rockford, IL 61107 EOE (7/3)

Perennial AC Station of the Year nominee has overnight opening. T&R: WSNY, 4401 Carriage Hill Lane, Columbus, OH 43220 EOE (7/3)

K-DAY Hot AC seeks air talent. T&R: Russ Davidson, 901 Pine St., Rolla, MO 65401 EOE (7/3)

KDLR/Devils Lake, ND. Announcer opening. Midday. Prefer minimum two years experience. If you can relate to an information oriented audience, apply now. T&R: Randy Kloehn, KDLR, Box 190, Devils Lake, ND. 58301. EOE

PENNIES A WEEK

is what it cost Joe to see if a better job was out there. Found him a 50% \$\$ increase in 1 week! Time to move? Current openings, more unadvertised opportunities on the way as activity increases. STATIONS — use our professional service to hire the best. It's free.

NETWORK(407) 977 2900

Morning Show Co-host wanted. The new B-95 Flint's Continuous Country seeks a fun, upbeat, outgoing individual to focus and share their personality on a music intensive morning show. Must be willing to join the team of a stable well paying radio station. Send your tape and resume to: Art Oppermann, WFBE, 4511 Miller Road, Flint, MI 48507. EOE

Cumulus Broadcasting, one of America's fastest growing radio groups, has on air positions open in Green Bay-Appleton Oshkosh. We're looking for an afternoon talent for our new Classic Rocker that's taking the market by storm as well as middays on our Heritage Country station. Rush tape and resume to: Mark Lewis, WUSW, 1427 South Commercial Street, Neenah, WI 54956. No calls please. Women and minorities are encouraged to apply. Cumulus Broadcasting is an Equal Opportunity Employer.



After reviewing over 150 tapes, we're still searching for our next afternoon talent!!! If you can work the phones, and do great production, rush your tape and resume today!!! 100.5 THE FOX is a P-2 CHR that's currently ranked a strong number two in our market. Can you help us become #1? Good salary and benefits!!! T&R: Mark McGill, 3070 Kabobel Dr., Saginaw, MI 48604. EOE



Our News Director Went To Chicago

Seeking an experienced News Director to lead a five-person news staff in the capitol of Illinois. News/Talk programming experience helpful. All news morning drive. Rush tape and resume to: Jack Swart, General Manager, WTAX Radio, 3501 East Sangamon Ave. Springfield, IL 62707.

No calls please. Saga is an employer committed to diversity.

Successful start-up country label seeking another hot-as-a-firecracker promotion team player. If you take yourself lightly and your purpose seriously and love to work and play equally hard, send your resume and promotion philosophy to: Radio & Records, 10100 Santa Monica Blvd., #618, 5th Floor, Los Angeles, CA 90067. EOE

Mornings, Milwaukee, Move!

Sinclair Broadcast Group's All-new, All Hit 103.7 KISS-FM is looking for air talent for all shifts including Morning Drive. Come work in a state-of-the-art facility with world-class people! Do your thing for a top-notch outfit and be part of a winning combination. Send your best stuff now to: Brian Kelly, KISS-FM, 11800 W. Grange Avenue, Hales Corners, WI 53130. EOE

WFMS95.5

CMA STATION OF THE YEAR

has a unique part-time opening. If you have on-air experience, enthusiasm and want to work for a leader in country music radio, send T&R ASAP to: Bob Richards, WFMS, 8120 Knue Road, Indianapolis, IN 46250. Susquehanna Radio is an EOE, ADA.

WEST

Do Country in the breathtaking Northern Arizona mountains! Rush T&R: Crash Davis, KSED, 112 East Route 66, Flagstaff, AZ 86001 EOE (7/3)

94-9 ZHT seeks morning newsperson. Journalism background required. T&R: Human Resources/ZHT, 2801 S. Decker Lake Dr., SLC, UT 84119 EOE (7/3)

Morning anchor sought for NewsTalk AM, production included. T&R: KBLL, 1400 11th Ave., Helena, MT 59601 EOE (7/3)

The New 103.5 KISS-FM — KISF/ Las Vegas — is looking for programming personnel. Steve Smith is consulting this new Urban AC! We are looking for a Program Director as well as full and part-time air personalities. T&R's to: Dax Tobin only at 1455 E. Tropicana #650, Las Vegas, NV 89119. EOE

www.rronline.com

OPPORTUNITIES

OPENINGS

K101

Rick Shaw got us there. Can you keep us there? Chancellor Media's K-101/SF needs a new midday star. We are looking for a warm, adult entertainer who can keep K-101 at the top. Send your T&R to Bob Hamilton, K101-FM, 340 Townsend St., #5-101, San Francisco, CA 94107. EOE



News Talk 1530 KFBK, Sacramento's #1, award-winning radio station has an immediate opening for a morning editor. Candidates must have solid news judgement and the ability to handle constant deadline pressure. Prior All News or News/Talk experience preferred. Must be a strong writer who's not afraid to crack the whip. Call News Director Paul Hosley at: (916) 576-2211. EOE.

KXNT-AM Las Vegas is seeking an experienced PD. Proficient in recruiting, training and critiquing onair and support staff for news talk, sports and production; negotiation with sydicators; working closely with sales and marketing; liaison to university sport franchises; strong Arbitron, formatic and imaging skills; and someone with a vision who "gets it." If you hear it in your head, send a resume and all vitals: KXNT Attn: HR Job #PD8405. 15, 6655 W. Sahara Ave., Suite D-208, Las Vegas, NV 89102. KXNT/EOE.

MUSIC BUYER

Hot Topic is the nation's fastest growing speciality retailer of music-influenced and music licensed apparel and accessories. With 125 stores nationwide and 20 more opening this year, the career opportunities are enormous. We offer the excitement of alternative music and the challenge of a cutting-edge, growth retailer. We seek candidates with:

- · 2 years retail experience as a buyer with Alternative music background required.
- · Strong analytical and computer skills
- Ability to conceptualize and forecast a business
- Exposure to Teen market/music industry is a plus
- · Must have passion for Alternative music
- College degree preferred

The position is based at our headquarters in the Pomona area and will report to the DMM of Apparel and Music. Please send your resume to: Hot Topic, Greg Wilson, Director of HR, 3410 Pomona Blvd., Pomona, CA 91768 or fax to: 909-869-6364.

OPENINGS

Mornings. West Coast small market. 25-44 Rock, Good pay, great equipment. Work hard and live happy. Radio & Records, 10100 Santa Monica Blvd.,#613,5th Floor, Los Angeles, CA 90067. EOE

MORNING SHOW PERSONALITY

Heritage country giant KCS 102-FM has immediate opening for a relatable, topical, fun morning show host. Send tape, resume and photo to Mike James, P.O. Box 39102, Colorado Springs, CO 80949. No Phone Calls. EOE

POSITIONS SOUGHT

Geno Michellini #1 afternoons LA for 10 years, creator of the Five O' clock Funnies, yes that GENO MICHELLINI is looking: (310) 374-2261 (7/3)

26 years experience seeking airshift major or medium market. Digital studio and Selector literate. Currently working AC. JAY: (860) 745-9363, Jay-Richards@usa.net (7/3)

Unique format programmer will pull ratings away from competition and ad them to your share. BILL ELLIOTT: (813) 920-7102 (7/3)

Creative AT, now hard of hearing after sticking a Viagra in my ear. JOE KING: (817) 649-1927, joekingfanclub@hotmail.com (7/3)

Palm Desert professional seeks work. Proficient on-air and production. ROB: (760) 360-3768 or on-line T&R: http://members.aol.com/entranced (7/3)

I'm the Guy! Searching for Midwest but desperate. Call my voicemail. BOB: (815) 240-1223 (7/3)

Rick Gunton. Major market voice, talent, experience! The total package. Top 10 only. Call RICK: (305) 538-0395 (7/3)

Entertaining Sportscaster available. MIKE: (800) 785-0918-18 (7/3)

15 year pro, CHR/HAC/Oldies available in Florida. Worked all shifts. J.J. SHANNON: (561) 770-4749 (7/3)

Available: Young, cheap super star. Quit dreaming. Better choice: affordable AT, news anchor, production talent, engineer. ALEX: (513) 777-8423 (7/3)

Silken voiced rock goddess, Saw+/ADAT prod., searching for a good time. Hurry, call SUE: (517) 886-1482 (7/3)

A witty and humorous love doctor who understands women is the only one who can whip Dr. Laura. DOCTOR LOVE: (800) 404-2644, www.doclove.com (7/3)

Positions Sought

Medium/small market experienced on-air talent seeking new challenge. Phoners, funny! Active Rock, CHR, HAC. Will relocate. DREW: (814) 235-6754 (7/3)

New Orleans AT seeks fulltime gig with tons of appearances. Seeking major market. CHR/AC experience. BRET SCOTT: (504) 878-0861, duderadio@aol.com (7/3)

Attention Active Rock programmers: Asst. to Music Director at WAAF/Boston for four years is searching for next gig. GREG: (508) 845-2484 (7/3)

We are the Lords of Hellfire! SATAN AND MIN-ION-Morning show to go. (502) 361-4718 (7/3)

Catch a rising star before the competition does. Hot Canadian talent willing to marry ugly women for papers to work. KEITH: (519) 457-1069, killerkeith@hotmail.com (7/3)

Large market PM driver seeks FS/MOR. Host, music, news, interviews, production. Team player. RICHARD: (314) 394-5190 (7/3)

Experienced personality tired of small city mentality. Help me get to a larger market asap! Page DJ: (316) 629-9329, FXR-653@WEBTV.NET (7/3)

Will sacrifice first born for right gig. Six year veteran for hire. Many formats, will relocate. KEVIN: (781) 641-1471, GMAN77777@AOL.COM (7/3)

Female with testicles. Metaphorically speaking, that is. Rock, Active, Alt., AAA. Music, attitude, free tape. DEB: (316) 269-4155 (7/3)

News/Talk radio veteran/copywriter seeks job in small or medium market. JOHN: (602) 840-3279, jleinfelder@hotmail.com (7/3)

Combo Guy! Sales & Marketing, Programming, on-air & production, engineering. GM experience. Available immediately. Permanent or temporary. BILL ELLIOTT: (813) 920-7102 (7/3)

27 year radio vet has done it all. PD, Sports, Production, etc. Valuable player. Have tail will bust! CHARLES WHETSEL: (814) 944-4632 (7/3)

Top rated personality at largest Country station from Nashville to St. Louis seeks next challenge! BRAD: (502) 534-0669 (7/3)

Cleveland Wheeler. In search of the next big adventure. All markets, sizes, formats considered. CLEVELAND: (813) 391-9169, hotair98@hotmail.com (7/3)

Palm Desert talent seeks challenge. Proficient on-air and production. ROB: (760) 360-3768 or online T&R: http://members.aol.com/entranced (7/3)

www.rronline.com

Positions Sought

Hurricane Stevens Mornings-ratings success, excellent references...I got it baby. Top 100 or comparable package only. CAINE: (504) 378-4258 (7/3)

Seasoned San Diego female seeks on-air gig asap! Great pipes, production skills. San Diego, L.A., Palm Springs only. AMY: (760) 940-2297, fmdeejay@aol.com (7/3)

15 year vet with strong digital skills. AC, CHR, Country. PD, production, remotes. I'll do what it takes to win. DON: (413) 568-4137 (7/3)

www.rronline.com

R&R Opportunities Advertising

1x \$120/inch

2x \$100/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's web site. (www. rronline.com).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Payable in Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8727) or mail.. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to:R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax 310-203-8727. Only free positions sought ads are accepted by email-kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable sales tax) in the United States or \$695.00 overright delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 oversess (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Rating Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable carn taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms Back Page, Breakers, Most Added, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. POSTMAS-TER: Send address changes to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067

MARKETPLACE

AIR CHECKS

AUDIO & VIDEO AIRCHECKS!

CURRENT #219_Z1001.isa Taylor-Kür Kelly, KRTWCharlie Van Dyke, KVIL/Larry Dixon, WCBS-FM/Dan Daniel, KHKS/Küd Kraddick, KYLD/Elvis & J.V., CKDB/Darren Stevens. \$7.50.

CURRENT #218_WIOQ/Terry Young, KOKS/George McFy, K1017Don Bleu, KSDN/Mike Novak, WPLL/Scott & Todd, WKTU-holly-wood & Goumba, WAKS/Mason Dixon. \$7.50

TERS/NELTY #115-PT-127_WFLZ/M.J. & B.J., KLOS/Mark & Brian, KDWB/Dave Ryan, KSCS/Terry Donsey, \$7.50.

Terry Dorsey, \$7.50.
THISDMALITY PLUSHINGS, Z100/EWs & Elliott, WBIX/Darry Bonaduce, WFBO-WSFR/Bob & Tom, WDOK/Trapper, Jack Elliott \$7.50
PLRSUMALITY PLUSHINGS, KLOU-Sisseens & Pruett, WSTR/Sieve & Vicke, WYUL/Cleveland Wheeler, KVIL/Ron Chapman, KYSR/Jamie, Frosty & Frank \$7.50.
ALL ACC JUMENY PACY-Z. KCYY, KYNG, WUBE, WAMZ, WCOL. \$7.50.
ALL COUNTRY PACY-Z. KCYY, KYNG, WHICI, KFLZ, WWZZ, WERQ, KIJS \$7.50.
ALL CHR JCHR-44, WDLX, WKRO, WNCI, KFLZ, WWZZ, WERQ, KIJS \$7.50.
PROFILE 85-37D, PITTSBURGHI CHR WBZZ, AC WSHH, WLTJ, WDRY, Gold WWSW, City WDSY, UC WAMO, ADR WDVS, WXDX, WZPT, \$7.50.
PROFILE 85-37D, PITTSBURGHI CHR WBZZ, AC WSHH, WLTJ, WDRY, Gold WWSW, City WDSY, UC WAMO, ADR WDVS, WXDX, WZPT, \$7.50.

UC WAMO. ADR WDVE, WXDX, WZPT. \$7.50.

PROFILE #5:369, COLUMBUSCINCINNATII CHR WNCI, WKRO, AC WSNY, WRRM, WVMX, Gold WBNS, WGRR, Cryw WCOL. WHOK, WUBE, ADR WLVO, WZAZ, WEBN, \$7.50.

PENDAG VALLETHER prome samples - all formats, all market sizes. Cassette \$10.

MILITURI VALLETHER prome samples - all formats, all market sizes. Cassette \$10.

MILITURI VALLETHER SERVICE OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPLES OF THE SAMPL

www.californiaaircheck.com



Box 4408 - San Diego, CA 92164 - (619) 460-6104

LISTEN TO OVER 40 DIFFERENT MARKETS EVERY YEAR! OVER 60 DIFFERENT STATIONS YOUR CHOICE OF FORMAT AM&PM DRIVE FOR EACH STATION (ALL SCOPED) ALL PROMOS, LINERS, JINGLES **INCLUDED**

SUBSCRIBE TO THE NATIONAL AIRCHECK AT (630) 238-8115

THIS MONTH New York City, Phoenix, Greensboro "We will tape Any station, Anywhere, Anytime."

www.national-aircheck.com Search our archives of OVER 800 MORNING SHOWS online!





AUDIO ENTERTAINMENT

PRODUCTION / CREATIVE Dick Orkin & Dan O'Day present the 3rd annual INTERNATIONAL RADIO CREATIVE & PRODUCTION SUMMIT

Los Angeles • August 7-8, 1998 www.danoday.com 1-310-476-8111 fax: 1-310-471-7762 1-310-476-8111

DANODAY@compuserve.com

COMEDY SERVICES

The landscape has changed. You are now competing with major market pros. You need major market prep.

THE MORNING PUNCH™ 803-732-6608

©1998 Crossan & Crossan Creative™ Also visit our web page www.ccpunch.com

SMALL SPACE WORKS

YOU JUST READ THIS

Marketplace 310-553-4330

COMEDY SERVICES

Alan Ray's TeleJoke!

Topical comedy faxed or e-mailed daily!

Radio's Most Ouoted Sheets Since 1988!

And introducing the new TeleJoke CD-ROM: Laughing through the '90s.

An Encyclopedia of over 40,000 one-liners.

For more information on all our services, call:

(209) 476-1511

or e-mail: ARAYCOMEDY@aol.com

MUSIC LIBRARIES

ONLY \$499 1229 hits from 54-69-\$499

545 hits from the 70's-\$499 1012 hits from 1980-1995-\$499 For free track listings call Ghostwriters (888) 852-4747 For radio broadcast only! Outside US call (612) 489-3290

MUSIC SOFTWARE

MOM

Music Scheduling Software

Easy-to-use, powerful and inexpensive \$995 buyout from your friends at L.A. Air Force

FREE demo: www.danoday.com 1-310-476-8111 www.danoday.com

SHOW CREATION & DEVELOPMENT

Show Creation, Development and/or Crisis Intervention

with a show? We know

Got a problem Wilko Communications

310-664-1193 or e-mail wilko@earthlinknet all inquiries confidential

SOUND EFFECTS

630 Sound Effects on 4 CDs -\$99!

For FREE DETAILS on production music, sound effects and production effects, call Ghostwriters at

(612) 522-6256

VOICEOVER SERVICES

Mark Maurer

Has a BIG, Expensive Microphone And knows how to use it...

Just ask these great stations WAXQ/New York, W4 Detroit, WDVE/ Pittsburgh, KKRW/Houston, WBAL/ Baltimore, KGB/San Diego, KSHE/St. Louis, KBEQ/Kansas City, KGON/Portland, WOFX/Cincinnati, WTBT/Tampa

Represented by Robert Eatman Enterprises 310-459-3728

800-932-9007

FOR YOUR DEMO

DAVID KAYE PRODUCTIONS INC. **Voice Over Services Heard** 'Round The World

KBEE, Salt Lake City, KTXQ/Dallas, Q102/Cincinnati, WZJZ/Columbus, WMJJ/Birmingham

IMAGING FOR ANY FORMAT COLD OR FULLY PRODUCED. ISDN/DCI

Get THE demo NOW!



800-843-3933

www.davidkaye.com



Jeff Bell Voiceover

KDKB-Phoenix WQRV-Rochester WOZZ-Green Bay WPXC-Cape Cod KVRQ-Merced

414 257-3815 http://wwsound.cyberlynk.net

ONLINE www.rronline.com

REFERENCE

"202 Songs About America! 87 Freedom Songs!"

New! 4th Edition Green Book of Songs By Subject is the world's only thematic guide to popular music!

f you've ever needed songs to fit a particular topic, the all-new 4th Edition Green Book 1 Of Songs By Subject is the book you've been waiting for! Jeff Green has created the "ultimate music reference" for Program Directors, Music Directors, Production Directors, Morning Show and Talk Show Producers, and air personalities in all formats!

- ☐ Over 800 subject categories ☐ More than 7000 artists ☐ 744 jam-packed pages ☐ Nearly 1000 record labels ☐ All genres and eras of music ☐ New subject index ☐ More than 21,000 songs

Satisfaction Guaranteed! Only \$49.95 plus \$4.00 S/H For fastest service charge by phone at (310) 788-1621

Charge by phone at (310) 788-1621 or send check or money Radio & Records, 10100 Santa

Monica Blvd. 5th Floor Los Angeles, CA 90067 Note: Addition

copies add \$1.00 add'l shipping per copy. Canada/Mexico shipping: \$10 first copy, \$5.00 add'l copies. Other international shipping: \$20 first copy, \$10 add'l copies. US

NOVES BY STRUCT

VOICEOVER SERVICES



KRBE Houston WAAF Boston WIOO Philly WALC St Louis WKRQ Cincinatti KZHT Salt Lake WZEW Mobile WBZZ Pittsburgh

(941) 5 7 4 - 6 0 0 6

brian COONEY VOICE OVERS 305-892-3384





VOICEOVER SERVICES



STEVEN B WILLIAMS

Station Imaging That Speaks

303 320-6936 ISDN OR OVERNIGHT

DAVID CHRISTIAN Voice Trax

KIIS-FM/Los Angeles, KDWB/Minneapolis, LIVE 105/UK and many more!

CALL D.C. Now at 612-351-7727 Demoline: 612-351-0490





MEDIA · IMAGE · VOICE Get Heard ... Get to the Point

Steve Herringer Profile Communications Tel 604/531-6908 Fax 604/536-8693 Call for a demo now

Isn't It <u>TIME</u> For A Change?

HOT AC

Over 20 Years Ago, Bill Young Productions Revolutionized The Concert Production Industry...

Now We're Rewriting The Rules For Radio



Introducing Vanilla Gorilla Productions...

The Country's Strongest Producers Combined With The Industry's Best Voice Talents.

Now Offering Fully Produced Liners, ID's and Promos With That Signature "Bill Young Productions" Sound.

Over 10 Voice Talents To Choose From At A Price Your GM Will Love.

> Call Now! Before Your Competition Does. Vanilla Gori PRODUCTIONS

Call (800) 811-4847 • www.vanillagorilla.com

VOICEOVER SERVICES

arta

UPER SWEEPERS

FOR ALL FORMATS

423-691-9228

Promos with Personality The Voice of the Fox Television Network

VOX 310-454-8905

FAX310-454-3CIP

http://www.joecipriano.com E-MAIL:Cip@ joecipriano.com



724-625-6625 www.voiceimaging.com

30 Years A Los Angeles Radio Legend

Image Liners - IDs

Promos - Commercials

Demo Line (818) 344-9125 Overnight DAT/Analog Reel, Studio (818) 344-6749
OGS or LIVE ISDN

Rates Scaled To Market Size

Fax (818) 344-8083

http://www.dejavudesign.com/charlietuna

Mark McKay

DIGITAL... ANALOG... OVERNIGHT... INSTANT **ISDN... YOUR CHOICE!**

The 70's: KFRC, WRKO, WAPP The 80's: KMEL, KDWB, WRQX The 90's: KFKF, KYGO, Your Station

HEAR DEMO NOW!

FAX 816-753-4044 Full Production/Trax! Affordable!

913/345-2381

MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx/Discover accepted. One inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R marketplace (per inch):

> 1 time \$90.00 6 insertions 85.00 13 insertions 80.00 26 insertions 70.00 65.00 51 insertions

Marketplace RADIO & RECORDS, 10100 Santa Monica Blvd, Fifth Floor, Los Angeles, CA 90067 310-553-4330 Fax: 310-203-8727

LW

NATIONAL AIRPLAY OVERVIEW JULY 3, 1998

Breakers In Blue

CHR/POP

ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise) 2 NATALIE IMBRUGLIA Torn (RCA) GOO GOO DOLLS Iris (Warner Sunset/Reprise) SHANIA TWAIN You're Still The One (Mercury)

FASTBALL The Way (Hollywood)

K-CI & JOJO All My Life (MCA)
MATCHBOX 20 Real World (Lava/Atlantic) NEXT Too Close (Arista)

BRANDY & MONICA The Boy Is Mine (Atlantic)
BRIAN MCKNIGHT Anytime (Motown)
MARCY PLAYGROUND Sex And Candy (Capitol)

AEROSMITH I Don't Want To Miss A Thing (Columbia)

MADONNA Ray Of Light (Maverick/WB)
NATALIE MERCHANT Kind & Generous (Elektra/EEG) 12

WILL SMITH Just The Two Of Us (Columbia)
SARAH MCLACHLAN Adia (Arista)
SEMISONIC Closing Time (MCA)
ALL SAINTS Never Ever (London/Island)

19 23

BACKSTREET BOYS Everybody (Backstreet's Back) (Jive) 16

'N SYNC | Want You Back (RCA)
CELINE DION To Love You More (550 Music) 22 FIVE When The Lights Go Out (Arista)

SAVAGE GARDEN To The Moon And Back (Columbia) 35

MATCHBOX 20 3am (Lava/Atlantic)

SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG) EDWIN MCCAIN I'll Be (Lava/Atlantic) 28 29 BILLIE MYERS Tell Me (Universal) 37

ACE OF BASE Cruel Summer (Arista) MARIAH CAREY My All (Columbia)

CHR begins on Page 39.

HOT AC

LW TW NATALIE IMBRUGLIA Torn (RCA) FASTBALL The Way (Hollywood)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)
NATALIE MERCHANT Kind & Generous (Elektra/EEG) SARAH MCLACHLAN Adia (Arista)

SHANIA TWAIN You're Still The One (Mercury)
EDWIN MCCAIN I'll Be (Lava/Atlantic) MATCHBOX 20 Real World (Lava/Atlantic)

MATCHBOX 20 3am (Lava/Atlantic) VONDA SHEPARD Searchin' My Soul (550 Music) MARCY PLAYGROUND Sex And Candy (Capitol) 11 12

SAVAGE GARDEN Truly Madly Deeply (Columbia) SEMISONIC Closing Time (MCA) EVERCLEAR I Will Buy You A New Life (Capitol)

19 CELINE DION To Love You More (550 Music)
GREEN DAY Time Of Your Life (Good...) (Reprise)
SISTER 7 Know What You Mean (Arista Austin/Arista) 21 18

THIRD EYE BLIND How's It Going To Be (Elektra/EEG) SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)
ROD STEWART Ooh La La (Warner Bros.)

24 23 BILLIE MYERS Tell Me (Universal) 26

ALANA DAVIS Crazy (Elektra/EEG)
AEROSMITH | Don't Want To Miss A Thing (Columbia) 28 DAVE MATTHEWS BAND Stay (Wasting Time) (RCA) 29

SAVAGE GARDEN To The Moon And Back (Columbia) K-CI & JOJO All My Life (MCA) 27

JANET Together Again (Virgin)
NATALIE IMBRUGLIA Wishing I Was There (RCA)
ANGGUN Snow On The Sahara (Epic)

No Songs Qualified For Breaker Status This Week.

AC begins on Page 71.

THE INDUSTRY'S NEWSPAPER

CHR/RHYTHMIC

BRANDY & MONICA The Boy Is Mine (Atlantic) 0

NEXT Too Close (Arista)

LW

PRAS MICHEL F/ODB & MYA Ghetto Supastar (That Is...) (Interscope) WILL SMITH Just The Two Of Us (Columbia)

USHER My Way (LaFace/Arista)
BIG PUNISHER F/JOE Still Not A Player (Loud) SPARKLE Be Careful (Rock Land/Interscope)

VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant)
MYA F/SISQO OF DRU HILL It's All About Me (University/Interscope)

MARIAH CAREY My All (Columbia) 10

JON B. They Don't Know (Yab Yum/550 Music) 13

JANET Go Deep (Virgin) K-CI & JOJO All My Life (MCA)

BRIAN MCKNIGHT The Only One For Me (Motown) 20 AALIYAH Are You That Somebody? (Atlantic)

NICOLE Make It Hot (EastWest/EEG) LINK Whatcha Gone Do? (Relativity) 21 17 15 BRIAN MCKNIGHT Anytime (Motown)

LAURYN HILL Can't Take My Eyes Off You (Ruffhouse/Columbia)
K-CI & JOJO Don't Rush (Take Love Slowly) (MCA) 26

19

MASTER P F/SONS OF FUNK | Got The Hook Up (No Limit/Priority) 24 25

NATALIE IMBRUGLIA Torn (RCA)
PUBLIC ANNOUNCEMENT Body Bumpin' Yippie-Yi-Yo (A&M)
SHANIA TWAIN You're Still The One (Mercury) 16 28

ALL SAINTS Never Ever (London/Island)

MASE F/TOTAL What You Want (Bad Boy/Arista)
MONTELL JORDAN Let's Ride (Def Jam/RAL/Mercury) 22 27

XSCAPE The Arms Of The One Who ... (So So Def/Columbia)

JANET | Get Lonely (Virgin)
BACKSTREET BOYS Everybody (Backstreet's Back) (Jive) 29

39 MO THUGS FAMILY All Good (Relativity)

CHR begins on Page 39.

AC

SHANIA TWAIN You're Still The One (Mercury)

CELINE DION To Love You More (550 Music) 2

SARAH MCLACHLAN Adia (Arista) 6

LEANN RIMES Looking Through Your Eyes (Curb/Atlantic)
ERIC CLAPTON My Father's Eyes (Duck/Reprise)
SAVAGE GARDEN Truly Madly Deeply (Columbia)

ROD STEWART Ooh La La (Warner Bros.) NATALIE IMBRUGLIA Torn (RCA)

BACKSTREET BOYS AS Long AS You Love Me (Jive)
GLORIA ESTEFAN Heaven's What I Feel (Epic)
JOHN TESH F/JAMES INGRAM Give Me Forever... (GTSP/Mercury)

13 BONNIE RAITT One Belief Away (Capitol)

ELTON JOHN Recover Your Soul (Rocket/Island)
OLIVIA NEWTON-JOHN | Honestly Love You (MCA/Universal) 10 14 16

CHICAGO All Roads Lead To You (Reprise)
BRIAN WILSON Your Imagination (Giant/WB)
BOB SEGER & MARTINA MCBRIDE Chances Are (Capitol) 20 21

MARIAH CAREY My All (Columbia)

AMY GRANT Like I Love You (A&M)

MARILYN SCOTT Starting To Fall (Warner Bros.) 17

24

K-CI & JOJO All My Life (MCA) Anne Cochran & Jim Brickman After All These... (Windham Hill) 29 26 STEVE PERRY | Stand Alone (Atlantic)

GARTH BROOKS To Make You Feel My Love (Capitol) 28 CHRISTINA AGUILERA Reflection (Walt Disney)
DARYL HALL & JOHN DATES Throw The Roses Away (Push)

30 RINGO STARR La De Da (Mèrcury)
PETER CETERA She Doesn't Need Me Anymore (River North)

25 NATALIE MERCHANT Kind & Generous (Elektra/EEG)

URBAN

USHER My Way (LaFace/Arista)

BRIAN MCKNIGHT The Only One For Me (Motown)

BRANDY & MONICA The Boy Is Mine (Atlantic) KELLY PRICE Friend Of Mine (T-Neck/Island) AALIYAH Are You That Somebody? (Atlantic)

PRAS MICHEL F/ODB & MYA Ghetto Supastar (That Is...) (Interscope)
BIG PUNISHER F/JOE Still Not A Player (Loud)
NICOLE Make It Hot (EastWest/EEG)

5 11

CHICO DEBARGE No Guarantee (Kedar/Universal)

JON B. They Don't Know (Yab Yum/550 Music)
7 MILE Do Your Thing (Crave) 10 JANET Go Deep (Virgin) 17

MARIAH CAREY My All (Columbia)
VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant)
DESTINY'S CHILD F/JD With Me Part 1 (Grass Roots/Columbia) 16

18 MAXWELL Luxury: Cococure (Columbia)

WILL SMITH Just The Two Of Us (Columbia)
ARETHA FRANKLIN Here We Go Again (Arista) 22 20 SPARKLE Be Careful (Rock Land/Interscope) 12

LINK Whatcha Gone Do? (Relativity) SAM SALTER There You Are (LaFace/Arista)
BLACKSTREET F/KAFI & CROWDER I Can't Get... (Yab Yurn/550 Music) 21 26

MO THUGS FAMILY All Good (Relativity)

TAMI DAVIS How Do I Say I'm Sorry (Red Ant)
K-CI & JOJO Don't Rush (Take Love Slowly) (MCA) 29 32

MYRON Destiny (Island) SILKK THE SHOCKER It Ain't My Fault (No Limit/Priority)

45 PUBLIC ANNOUNCEMENT It's About Time (A&M. XSCAPE The Arms Of The One Who... (So So Def/Columbia) 15

EOL Love The Way (RCA)

DREA F/BLACK ROB Got Ya Back (Spoiled Rotten/WB) 44

GERALD LEVERT Thinkin' Bout It (EastWest/EEG)
MISSJONES 2 Way Street (Motown)

43 LOX F/CARL THOMAS Let's Start Rap Over (Bad Boy/Arista)

URBAN begins on Page 51.

ACTIVE ROCK

STABBING WESTWARD Save Yourself (Columbia)
SMASHING PUMPKINS Ava Adore (Virgin)
DAYS OF THE NEW The Down Town (Outpost/Geffen)

MONSTER MAGNET Space Lord (A&M)

CREED Tom (Wind-up)
METALLICA Fuel (Elektra/EEG)
CANDLEBOX It's Alright (Maverick/WB) 5 10

JERRY CANTRELL My Song (Columbia)
BROTHER CANE I Lie In The Bed I Make (Virgin)

CREED What's This Life For (Wind-up) 11

FUEL Shimmer (550 Music) AEROSMITH I Don't Want To Miss A Thing (Columbia) 16 15

ADDICT Monsterside (Big Cat/V2) KENNY WAYNE SHEPHERD Blue On Black (Revolution)

PEARL JAM Wishlist (Epic)
DLR BAND Slam Dunk (Wawazat !!) 9 13 15

19 17

GANDHARVAS Downtime (MCA)
GOO GOO DOLLS Iris (Warner Sunset/Reprise)
SEMISONIC Closing Time (MCA)
JERRY CANTRELL Cut You In (Columbia)
JIMMY PAGE/ROBERT PLANT Shining In The Light (Atlantic)
GIRLS AGAINST BOYS Park Avenue (DGC/Geffen)

25 24 33

MEGADETH A Secret Place (Capitol)
FOO FIGHTERS My Hero (Roswell/Capitol)
RAMMSTEIN Du Hast (Slash/London/Island)
DRAIN S.T.H. Crack The Liars Smile (Mercury)
MARCY PLAYGROUND Saint Joe On The School Bus (Capitol)
GRAVITY KILLS Falling (TVT)
RAGE AGAINST THE MACHINE No Shelter (Epic)
DIR LADY PEACE Agan (Columbia) 23 27 24 35

30

OUR LADY PEACE 4am (Columbia)

AC begins on Page 71

ROCK begins on Page 82.



THE R&R ANNUAL SUBSCRIPTION PACKAGE DELIVERS THE MOST FOR YOUR MONEY!

SUBSCRIBE AND SAVE OVER \$190.00!

▶ 51 weeks of R&R (\$330.00 value)

2 semi-annual Ratings Report & Directories (\$120.00 value)

Program Supplier Guide (\$40.00 value)





URBAN AC

LW TW

1 BRIAN MCKNIGHT The Only One For Me (Motown)

SPARKLE Be Careful (Rock Land/Interscope)

REGINA BELLE Don't Let Go (MCA)

LSG Door #1 (EastWest/EEG)

MAXWELL Luxury: Cococure (Columbia)
KELLY PRICE Friend Of Mine (T-Neck/Island)
BRANDY & MONICA The Boy Is Mine (Atlantic)

JON B. They Don't Know (Yab Yum/550 Music) WILL DOWNING If She Knew (Motown) ARETHA FRANKLIN Here We Go Again (Arista)

10

GEORGE BENSON Standing Together (GRP)

JOE All That I Am (Jive)

19 NEW POWER GENERATION The One (New Power Soul)

RANDY CRAWFORD Silence (Bluemoon/Atlantic)

K-CI & JOJO All My Life (MCA) JANET Go Deep (Virgin) MARIAH CAREY My All (Columbia) Õ 20

Ø 22

JANET I Get Lonely (Virgin)

TAMI DAVIS How Do I Say I'm Sorry (Red Ant)

XSCAPE The Arms Of The One Who... (So So Det/Columbia)

28 N'DEA DAVENPORT Bring It On (V2)

ARETHA FRANKLIN A Rose Is Still A Rose (Arista) 15

KEITH WASHINGTON I Love You (Silas/MCA)

GERALD LEVERT Thinkin' Bout It (EastWest/EEG)
NANCY WILSON If I Had My Way (Columbia)
VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant)

MISSJONES 2 Way Street (Motown)

SAM SALTER There You Are (LaFace/Arista)
K-CI & JOJO Don't Rush (Take Love Slowly) (MCA)
LEVI LITTLE Pick Up The Phone (White Lable)

COUNTRY

KENNY CHESNEY That's Why I'm Here (BNA)

CLINT BLACK The Shoes You're Wearing (RCA)

COLLIN RAYE I Can Still Feel You (Epic)

IW

10

TY HERNDON A Man Holdin' On (Epic)

TERRI CLARK Now That I Found You (Mercury) SHANIA TWAIN W/BRYAN WHITE From This Moment On (Mercury)
GARTH BROOKS To Make You Feel My Love (Capitol)

TRISHA YEARWOOD There Goes My Baby (MCA)

DIXIE CHICKS There'S Your Trouble (Monument)
FAITH HILL W/TIM MCGRAW Just To Hear You Say... (Warner Bros.) 12 MARTINA MCBRIDE Happy Girl (RCA)

BROOKS & DUNN & REBAIf You See Him/If You See Her (Ansta/MCA)
JOE DIFFIE Texas Size Heartache (Epic) 15

VINCE GILL If You Ever Have Forever In ... (MCA)

PAM TILLIS | Said A Prayer (Arista)
JO DEE MESSINA I'm Alright (Curb) 17

19 DWIGHT YOAKAM Things Change (Reprise)

GEORGE STRAIT True (MCA)

RANDY TRAVIS The Hole (DreamWorks)

JOHN MICHAEL MONTGOMERY Cover You In Kisses (Atlantic)

LARI WHITE Stepping Stone (Lyric Street) TRACE ADKINS Big Time (Capitol)

SUZY BOGGUSS Somebody To Love (Capitol)
WILKINSONS 26 Cents (Giant)

CLAY WALKER Ordinary People (Giant) GARY ALLAN It Would Be You (Decca)

PATTY LOVELESS High On Love (Epic)

30 DIAMOND RIO You're Gone (Arista)

BROOKS & DUNN How Long Gone (Arista)
RESTLESS HEART NO End To This Road (RCA)

MICHAEL PETERSON When The Bartender Cries (Reprise) LINDA DAVIS I Wanna Remember This (DreamWorks) 33

COUNTRY begins on Page 59.

URBAN begins on Page 51. ROCK

AEROSMITH I Don't Want To Miss A Thing (Columbia)

ROD STEWART Cigarettes & Alcohol (Warner Bros.)

KENNY WAYNE SHEPHERD Blue On Black (Revolution)

JIMMY PAGE/ROBERT PLANT Shining In The Light (Atlantic) BROTHER CANE | Lie In The Bed | Make (Virgin)

WALLFLOWERS Heroes (Epic)

DAYS OF THE NEW The Down Town (Outpost/Geffen)
GOO GOO DOLLS Iris (Warner Sunset/Reprise)

PEARL JAM Wishlist (Epic)

10

18

13

JOHN FOGERTY Premonition (Reprise)
CANDLEBOX It's Alright (Maverick/WB)
DLR BAND Slam Dunk (Wawazat !!)
MONSTER MAGNET Space Lord (A&M)
SEMISONIC Closing Time (MCA)
MATCHBOX 20 Real World (Lava/Atlantic)

FASTBALL The Way (Hollywood)

12 VAN HALEN Fire In The Hole (Warner Bros.)

Vhat's This Life For (Wind-up)

16 21 24 26 23

CREED Tom (Wind-up)
METALLICA Fuel (Elektra/EEG)
JERRY CANTRELL My Song (Columbia)

23

SMASHING PUMPKINS Ava Adore (Virgin)

DAVE MATTHEWS BAND Don't Drink The Water (RCA)

ERIC CLAPTON She's Gone (Duck/Reprise) 32

STORYVILLE Born Without You (Atlantic)
DAYS OF THE NEW Shelf In The Room (Outpost/Geffen)

JIMMY PAGE/ROBERT PLANT Most High (Atlantic)
DEEP PURPLE Any Fule Kno That (CMC)
SEVEN MARY THREE Over Your Shoulder (Mammoth/Atlantic)

ALTERNATIVE

LW

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

HARVEY DANGER Flagpole Sitta (Slash/London/Island) FUEL Shimmer (550 Music)

SEMISONIC Closing Time (MCA)
SMASHING PUMPKINS Ava Adore (Virgin)

EVE 6 Inside Out (RCA)

BARENAKED LADIES One Week (Reprise)

GARBAGE Push It (Almo Sounds/Interscope)
MARCY PLAYGROUND Saint Joe On The School Bus (Capitol)

FASTBALL The Way (Hollywood)

8 10 15 18

URGE Jump Right In (Immortal/Epic)
ATHENAEUM What I Didn't Know (Atlantic)
FOO FIGHTERS Walking After You (Elektra/Roswell/Capitol)

WALLFLOWERS Heroes (Epic)

11 19 BEASTIE BOYS Intergalactic (Grand Royal/Capitol)
GRANT LEE BUFFALO Truly, Truly (Slash/WB)

PEARL JAM Wishlist (Epic)

14 16

17

EVERCLEAR I Will Buy You A New Life (Capitol)
TORI AMOS Spark (Atlantic)
SPRUNG MONKEY Get 'Em Outta Here (Surfdog/Hollywood) 25 24 22

STABBING WESTWARD Save Yourself (Columbia)
MATCHBOX 20 Real World (Lava/Atlantic)

20 27 13 GREEN DAY Redundant (Reprise)
CREED What's This Life For (Wind-up)
DAVE MATTHEWS BAND Don't Drink The Water (RCA)

OUR LADY PEACE 4am (Columbia)

VERVE Lucky Man (Hut/Virgin)

EVERYTHING Hooch (Blackbird/Sire)

NAC/SMOOTH JA

RICHARD ELLIOT In The Groove (Metro Blue/Blue Note) KIM WATERS Nightfall (Shanachie)

GEORGE BENSON Standing Together (GRP) FOUR 80 EAST Eastside (Cargo/MCA) BRIAN BROMBERG By The Fireplace (Zebra)

GREGG KARUKAS Blue Touch (I.E.Nerve)
JONATHAN BUTLER Dancing On The Shore (N2K Encoded Music)

KENNY G Baby G (Arista)

B-TRIBE Sometimes (Atlantic)
BRAXTON BROTHERS Happy Again (Windham Hill Jazz)
CANDY DULFER Smooth (N2K Encoded Music)

STEVE COLE When I Think Of You (Bluemoon/Atlantic)

FOURPLAY Still The One (Warner Bros.)
CHRIS STANDRING Cool Shades (Instinct)

LEE RITENOUR Ooh-Yeah (I.E. Nerve)

ŏ CHRIS CAMOZZI Swing Shift (Discovery)

DAKOTA MOON A Promise I Make (Elektra/EEG)

PAUL HARDCASTLE Shelbi (JVC/JMI) BOB JAMES Love Is Where (Warner Bros.)
BRIAN CULBERTSON On My Mind (Bluemoon/Atlantic)

RAMSEY LEWIS Fragile (GRP)

BRYAN SAVAGE Kaleidoscope (Higher Octave)
BRIAN HUGHES One 2 One (Higher Octave)
JIM BRICKMAN F/DAVE KOZ Partners In Crime (Windham Hill)

30 PEACE OF MIND Peace Of Mind (Nu Groove)
CHRIS BOTTI Mr. Wah (Verve Forecast)

24 AVENUE BLUE Seventh Heaven (Mesa/Bluemoon/Atlantic)

MARIAH CAREY My All (Columbia)
RONAN HARDIMAN Love Song (Philips)

NAC begins on Page 77.

ADULT ALTERNATIVE

NATALIE MERCHANT Kind & Generous (Elektra/EEG)

DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)
ERIC CLAPTON She's Gone (Duck/Reprise)

MATCHBOX 20 Real World (Lava/Atlantic)

JOHN FOGERTY Premonition (Reprise) EVERYTHING Hooch (Blackbird/Sire)

COWBOY JUNKIES Miles From Our Home (Geffen)

SEMISONIC Closing Time (MCA) TORI AMOS Spark (Atlantic)

BARENAKED LADIES One Week (Reprise)

WALLFLOWERS Heroes (Epic)
GRANT LEE BUFFALO Truly, Truly (Slash/WB) 5 16 Ø FASTBALL The Way (Hollywood)

PATTY GRIFFIN One Big Love (A&M) 30

BRIAN SETZER ORCHESTRA Ju VERVE Lucky Man (Hut/Virgin) Jive An' Wail (Interscope)

18

EDWIN MCCAIN I'll Be (Lava/Atlantic)
PEARL JAM Wishlist (Epic)
BONNIE RAITT One Belief Away (Capitol)
SCOTT THOMAS BAND Black Valentine (Elektra/EEG)

ALANA DAVIS Crazy (Elektra/EEG)
CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal) 20

B-52'S Debbie (Reprise)
AGENTS OF GOOD ROOTS Upspin (RCA) 24

MARC COHN Lost You In The Canyon (Atlantic)
BUDDY GUY F/JONNY LANG Midnight Train (Silvertone) 28

FOO FIGHTERS Walking After You (Elektra/Roswell/Capitol) NATALIE IMBRUGLIA Torn (RCA) 23

30 ROD STEWART Ooh La La (Warner Bros.)

ROCK begins on Page 82.

ALTERNATIVE begins on Page 88.

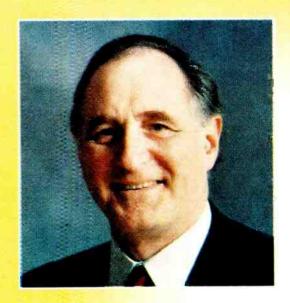


ADULT ALTERNATIVE begins on Page 98.

KWOD

and more!
- SILLBOARD, MAY 23, 1998

By Erica Farber



s radio has entered this new era, many senior executives have cashed out handsomely (or were cashed out) and are now sitting quietly on the sidelines. Frank Wood is sort of an exception to this, but ther, he has been an exception his entire life. He also openly admits that "no has had more fun" than he has.

A 30-year broadcast veteran, this cum laude Harvard graduate with a law degree did cash out handscreely but now spends his days working with not one, but two separate entities, planning and plotting his next venture, which very likely will be some sort of radio-related investment. His passion for the business is infectious and his actual approach to radio has typically been "froth-st-the-mouth aggressive, right-brain-oriented, and very colorfu."

How he spends his days: "I'm doing two things. One is Secret Communications. My partners and I ran up this big group of radio stations, and we sold them off in pieces All the major properties ended up in the hands of public companies because private equity couldn't afford the multiples. Pub ic companies aren't seeking a rate of return as much as trey'e driving up the public stock price. There's really sort of a different mission there. So Secret's citting on about \$100 million of equity, waiting patiently to do a deal. Darwin is a smaller venture capital deal I'm doing with B.I Stedding and a guy named Spence Kendrick. Those investments will be in smaller, more developmental things."

On the business today: "I think it's fascinating what's going on. It's a time of great turmoil and probably a lot of pain for some people, because it ain't like it used to be. All a are somewhat traditionalists, no matter **bow forward-thir king and out-of-th**e-box we think we are. Everybody nas problems with change, and we have evolved from an ir dustry that was really like feudal Japan. Remember the fortress mentality that characterized the industry receive nobody could own very much at one time? We've gime from being able to own seven or 21 stations to sen of an unlimited number, and eight in a market. That cas changed things so dramatically. Radio attracted creative people who didn't want to work at insurance companies. Neurotic creative types, neurotic sales type: - high-mainterance, high-energy people. The GM was chief and knew not only everybody's first name, but the first name of their wife or lover. He bailed them out of jail once, went to weddings, funerals, bar mitzvahs. Now a cluster in a market may have 300 people. Not everybody krows everybody. The manager doesn't know everybodys rame. The system of rewards is different. There's much less hand-holding and head-patting than

FRANK WOOD

President/CEO Secret Communications LLC and co-founder of The Darwin Group

there used to be. While we're going to create economic efficiencies, it's changed the feeling, particularly during the transition time."

On what happens to true radio people today: "The employers are going to have to learn to manage them better, to manage a different-shaped business. I'm not sure the entrepreneurs who got radio and the entertainment business to where it is are necessarily the ones who can manage 5000 employees. Maybe they are, but that skill isn't what got them there. They were good at creating this kind of thing, and now that game has changed. And the employees are going to adapt to a different ballgame too. Probably, in the future, this business will attract different kinds of people — no less good, just different. The people who stay with it are going to adapt and sort of evolve into a different kind of economic organism. But right now, we're hearing maximum bitching. You go around radio stations and talk to them, and we're sort of at the moment of maximum bitching. It will pass, but, boy, they're shrieking out there.

What he feels about that: "We're all nostalgic that's why classic rock lives. It's a period of transition, and that's very tough for all of us. When you move to a different house and change jobs, it's different. People's jobs changed on them without them relocating, and that's a time of great stress. People bitch when they're stressed out. They put on long faces. Some of them self-destruct and some of them evolve into players of a different game. Management techniques are going to be developed to deal with this. They're all sort of breaking into different types of smaller groups, whether they be regional or formatic or whatever. It's the dynamics within a market that are probably going to be the most difficult, and the people who deal with that most successfully will win. They'll have happier, more productive campers who get back to being creative and driving rates and everything.

Will radio get back to a creative focus?: "I think so. I think that you're going to find a lot more creativity on the sales side, because you're going to have to. It's not easy coordinating the selling of these properties. Everybody used to be your enemy. Now, half the people are your family, but really they're still the enemy, because they're paid to do this. There's warfare going on within companies because they haven't changed the system of compensation and rewards. We're going to have to rethink that, particularly on the sales side. Programming is a little bit different. Listeners listen to a station one station at a time, therefore the programming element should program to them one individual at a time."

What continues to motivate him?: "I can't get the needle out of my arm — and I don't know anybody who can in the industry. I am a self-confessed adrenaline junkie. I get off in this business, and it sort of carries over into my recreational pursuits, but it's all adrenaline. The idea of retiring or getting out of it doesn't have much appeal to me. When you're in a state of agitation and stimulation, and adrenaline is pumping away, life is much more interesting than when you're walking around like a zombie."

Career highlight: "Sequential birth of four children. Professional? There were a lot of them. WEBN was an amazing experience, because we didn't know better. It was the best-written radio station that I ever saw, because we had a bunch of good writers. It was so content-rich, it was dazzling. Alice was fun. Pick a stick, give it a name, and do anti-marketing aimed at women. Getting involved with WJLB and a big urban cluster in Detroit — fascinating experience. I have been overloaded with wonderful things."

Career disappointment: "I think the biggest one was that I didn't buy sticks in L.A. in 1980. I can take a look at a lot of missed opportunities. It's easy to do that,

because, first of all, I didn't have the money to buy it in 1980. It might have been only \$4 million, but that's like \$400 million today — that hard to get. There were some disasters. We caught some ratings books. Probably the bigger disasters were people ones; people you absolutely were so crazy about, they were like family, and you had to let go because they couldn't or wouldn't do what was necessary. Those were the biggest disasters, the personal ones."

Listening to radio for enjoyment: "If I find a bizarre AAA station, I can really get off. I was in Charleston, SC, and there was a radio station there playing old rhythm and blues. It was the most bizarre format. I tend to like things I haven't heard. I'm a music burnout casualty, because I've been involved with all the formats — Country Oldies, Classic Rock, Oldies. I never liked AC. I tend to go to novelty right now. I can listen to a great radio station because I enjoy hearing the execution, but once a song comes on, boom, I go to another radio station, because I want to hear the breaks."

Favorite song: "Money For Nothing."

Favorite television show: "My favorite show in the last five years is *The Larry Sanders Show*. I thought that was brilliant. I love *South Park*. I'm getting the same kick out of it that I did when *Beavis and Butt-head* first started. It's so fresh and so different."

Favorite book: "I've got a bunch of them. How do you pick a favorite day in life? I tend to like the entire Kurt Vonnegut library. I think he was marvelous. I like Shogun, The World According To Garp, American Psycho — really sick."

Favorite restaurant: "I suppose it depends what I'm in the mood for. I like BoJo's pizza in Colorado a lot. My favorite restaurant is Manny & Isa, a Cuban restaurant in Isla Mirada, FL."

Beverage of choice: "What time of day? Gatorade most of the day, and I'm fond of vodka on the rocks with an olive at night."

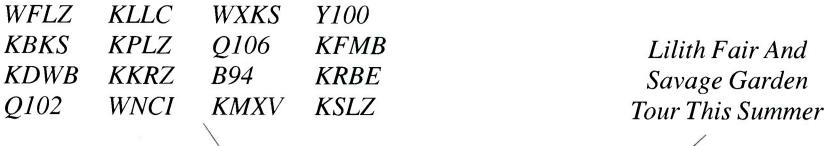
Hobbies: "Hunting, fishing, skiing, motorcycles. People always look at me as a danger freak. The object is to peer over the edge and see what's there, not to fall over the edge. There's tremendous excitement about peering over the edge, but falling is foolish. You don't want to get hurt, you don't want to die, but you have to go there. My e-mail address is fwood@therebedragons.com. It's from a medieval map from when it was widely known the earth is flat. I saw one of those maps, and the cartographer had drawn a little arrow pointing to the edge — there be dragons. I thought, 'What a wonderful metaphor for out there.'"

Stock recommendations: "Pfizer. I play all the broadcast stocks at various times. I know more about that. I liked Pfizer early on, because when I read about Viagra, I was convinced it would be the drug of abuse of the new millennium. They're marketing it as an impotence drug. That's bullshit. It's about turbo-charging — guys figured that out right away."

Favorite website: "I found the Internet to be sort of boring because it was so slow. Then I put in a faster line in the office, so I forced myself to go through it. I don't have the patience to use the Internet much recreationally. I'm interested in the commercial aspects of it. There are some wonderful transactional changes that are going to occur. It's like reading an encyclopedia, but I'd rather have an encyclopedia in my lap — it's easier on my eyes. I use it a lot for specific purposes, but it isn't a recreational thing for me. Right now I find it impossibly slow and still very difficult. The computer's always jamming. But when the bandwidth thing is solved, look out. It's really going to change all the media. You're going to have networks for red-haired 23-year-olds, visual, and audio."

108 • R&R July 3, 1998







R&R Pop/Alternative 26 R&R CHR / Pop 23

403 Total Spins

The signs of a <u>hit</u> record.





Boyz II Men featuring Chanté Moore

Mary J. Blige K-Ci & JoJo

Me'Shell NdegéOcello

Maxi Priest Diana King

Soul II Soul featuring Caron Wheeler & Jazzie B

Big Punisher & Beenie Man

Shaggy featuring Janet

All New Songs



In Stores August 11th





Based On The Best-Selling Novel By Terry McMillan