

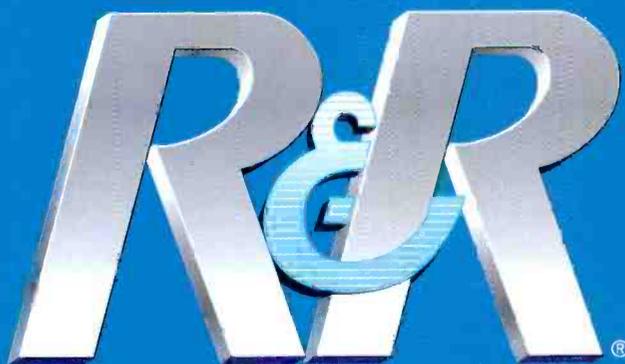
NEWSSTAND PRICE \$6.50

A Monumental Hit

R&R congratulates Monument/Nashville on its very first No. 1 record. "There's Your Trouble" by the Dixie Chicks tops this week's Country chart.



The group's debut album, *Wide Open Spaces*, has already passed gold status with more than 500,000 copies sold.



THE INDUSTRY'S NEWSPAPER

JULY 31, 1998

Remembering Doug Sorensen

It was only six short weeks ago that Journal Broadcast Group Director/Rock Programming **Doug Sorensen** took possession of R&R's Rock PD of the Year award. His untimely death last week spurred many of his friends to articulate why they voted for him in the first place. **Cyndee Maxwell** reports, Page 79.



ALLISON MOORER

set you free

16,000,000 viewers were captivated by Allison's performance in the movie *The Horse Whisperer*. Let Allison "Set You Free", with the new single from her debut album *Alabama Song*.

Produced by Kenny Greenburg

On Your Desk Now

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DISAPPOINTING BOOK?

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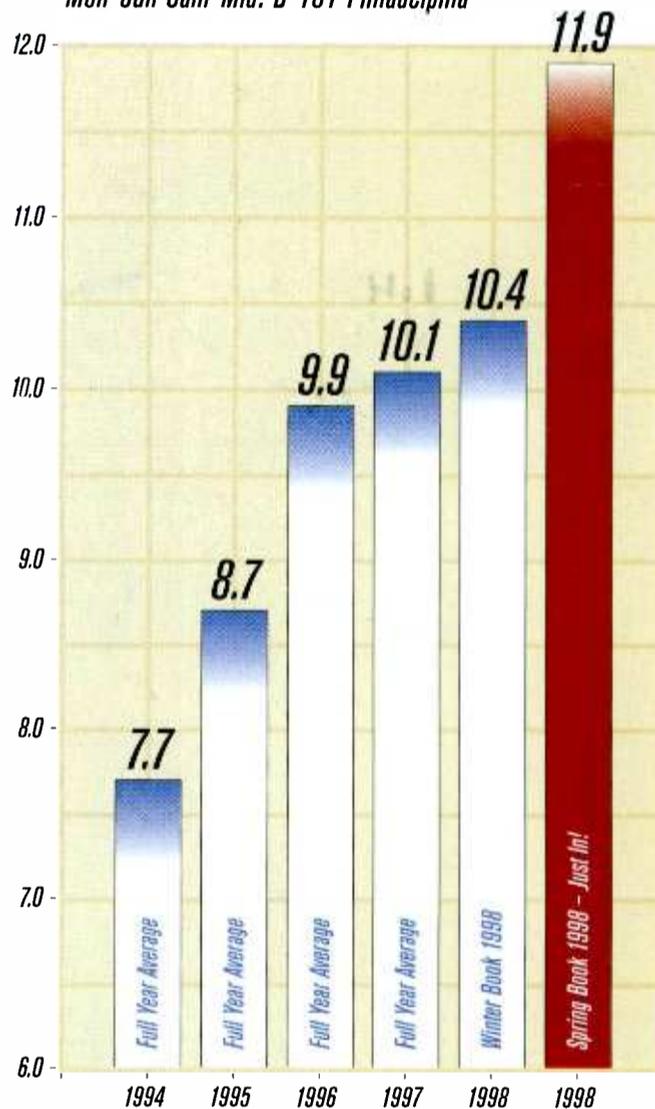


"The other day I got a call from someone who said they wanted to have ratings just like B-101's in Philadelphia. I told him how the success B-101

enjoys today actually started some years ago, with a phone call to me from the station's top executive, Jerry Lee. What Jerry wanted was not some temporary fix from the "marketing gimmick of the day." He wanted the best cutting-edge research and a strategic partner who could help guide him to consistent, steady ratings growth in key salable demos. Our people are masters in the use of strategic warfare to get not one good book, but real long-term growth.

If you're not totally happy with your station's ratings performance, call me and we'll talk it over.

*Long Term Growth: 25-54 Women Arbitron Share
Mon-Sun 6am-Mid: B-101 Philadelphia*



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RANDY MICHAELS, PT. 2



If you leafed through Mike Kinoshian's AC special a couple of weeks back, you got a taste of Randy Michaels' philosophies. This week, Mike finishes up with the Jacor CEO.

Page 66

THREE M's OF PROGRAMMING

Music, mornings, marketing: They're the elements — if successfully executed — that are the key ingredients to No. 1 radio stations across formats. That's the result of research conducted by Lund Media Research. John Lund contributes the first of two parts this week.

Page 15

SPOTLIGHT ON ANDREA GANIS

The Atlantic Records promo domo was voted R&R's first Sr. Label Promotion Executive of the Year in June, so Erica Farber obtained some quality time to learn more about her.

Page 108

IN THE NEWS

- Jim Casale becomes PD for WWDB/Philadelphia
- Mike Stern appointed PD of WKRK/Detroit
- Tom O'Brien takes over as WKQI/Detroit PD
- New Trauma Nat'l Promo Dirs: Ted Taylor (Alt.) and Mari Dew (Rock)
- Harry Palmer appointed Exec. VP/GM of Sony Classical

Pages 3, 10

THIS #1 WEEK

- CHR/POP**
 - GOO GOO DOLLS Iris (Warner Sunset/Reprise)
- CHR/RHYTHMIC**
 - BRANDY & MONICA The Boy Is Mine (Atlantic)
- URBAN**
 - NICOLE Make It Hot (EastWest/EEG)
- URBAN AC**
 - BRIAN MCKNIGHT The Only One For Me (Motown)
- COUNTRY**
 - DIXIE CHICKS There's Your Trouble (Monument)
- NAC/SMOOTH JAZZ**
 - STEVE COLE When I Think Of You (Bluemoon/Atlantic)
- HOT AC**
 - GOO GOO DOLLS Iris (Warner Sunset/Reprise)
- AC**
 - CELINE DION To Love You More (550 Music)
- ACTIVE ROCK**
 - DAYS OF THE NEW The Down Town (Outpost/Geffen)
- ROCK**
 - DAYS OF THE NEW The Down Town (Outpost/Geffen)
- ALTERNATIVE**
 - EVE 6 Inside Out (RCA)
- ADULT ALTERNATIVE**
 - DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)

NEWSSTAND PRICE \$6.50



Chancellor Enters Puerto Rico

■ Primedia's eight FMs fetch \$75 million; investor Hicks, Muse expands Mexican holdings

By PATRICE WITTRIG
R&R WASHINGTON BUREAU

It looks as though Chancellor Media will be the first uber-group in the U.S. to test the revenue waters of Arbitron's newly added market: It's paying \$75 million for Puerto Rico's leading broadcaster, Primedia Broadcast Group, which owns eight FM signals.

Chancellor expects Primedia's three stations (simulcast throughout the commonwealth) — Tropical/CHR "Cosmos 94" Spanish AC "Estereotempo," and Tropical "La Zeta" — to generate \$16.8 million in revenues and \$5.7 million in cash flow this year. The Primedia stations garner an

CHANCELLOR/See Page 12

Capstar Snaps Up Triathlon For \$190 Mil.

■ Stock deal includes 32 stations; Capstar to divest in Wichita, CO Springs

Capstar Broadcasting spokeswoman Lisa Dollinger got the call at midnight on July 24: She was to be at work in the Austin corporate offices in five hours to put the finishing touches on the release announcing the company's biggest deal since its merger with SFX Broadcasting — the \$190 million stock purchase of Triathlon Broadcasting.

Market watchers had received an early sign of the impending deal the day before, when Triathlon's stock price crept up to \$14 on a volume of 80,900 shares changing hands. The seeds were planted a year ago, however, when Triathlon

President/CEO Norm Feuer began discussing the possibility of cashing out with Capstar President/CEO Steve Hicks. Talks were soon stalled, however, when the SFX merger came to fruition.

So, Triathlon retained Goldman, Sachs & Co. in October to look for potential suitors. The closest any outfit other than Capstar got was the Boston-based investment firm Bain & Co., which was in negotiations with Triathlon from January through March. Those talks ultimately fell apart, and now, with 357 stations in 92 markets — including all pending deals and LMAS — Capstar has 1997 revenues of \$570.75 million, according to BIA Research.

The transaction hit one snag before the ink was even dry: On July 24, a Triathlon shareholder sued to block the deal on the grounds that the disbursement to depository shareholders was inequitable (see related story at left).

Capstar will acquire Triathlon's 32 stations in six markets for \$13 per share of common stock and \$10.83 per share of preferred stock. The \$190 million price tag represents about 10 times 1999 cash flow for Triathlon and nine times 2000 cash flow. Capstar will also assume \$60 million in Triathlon debt. Triathlon owns KTWK-AM, KVOR-AM, KSPZ-FM & KVUU-FM/Colorado Springs; KIBZ-FM, KKNB-FM, KTGL-FM & KZKX-FM/Lincoln, NE; KFAB-AM, KGOR-FM, KTNP-FM &

TRIATHLON/See Page 12

Latest Shareholder Suit: Deja Vu For Hicks, Muse

It must be getting fairly routine for Hicks, Muse, Tate & Furst: Only two weeks after a Chancellor Media shareholder sued to block the company from acquiring LIN Television Corp., a disgruntled Triathlon Broadcasting stockholder is suing that company to halt its \$190 million sale to Capstar Broadcasting.

Plaintiff and Triathlon shareholder Herbert Behrens alleges the price Capstar is paying "unfairly allocates the total value of Triathlon from the depository shares to the class A common stock." Capstar is doling out \$13 per share for the common stock and \$10.83 for depository shares.

SUIT/See Page 26

Fink Official As Country KZLA's PD

By LON HELTON
R&R COUNTRY EDITOR

KZLA/Los Angeles Asst. PD/MD Bill Fink, who has been the station's acting PD since John Sebastian's departure last May, has officially been given the nod as PD of the Bonneville Country outlet. Ironically, the move comes two months after Fink announced his resignation, which was to be effective June 26; his intention was to take some time off before pursuing a major-market PD gig.

"All that has transpired is truly amazing," Fink told R&R. "The way this industry has changed, I thought there was only a 50-50 chance that I'd be in it after I took some time off. I couldn't be happier with the way things worked out. Bonneville is

FINK/See Page 12

Can't Find Nothin' On Radio?

■ Consumer advocates, group heads clash over consolidation's effect on programming diversity

By MATT SPANGLER
R&R WASHINGTON BUREAU

When the radio industry began campaigning for further deregulation a few years back, it argued that listeners would benefit through increased format choices. But several small but vocal consumer advocate groups

Listeners are tiring of repetitive radio: See Page 3.

"Everybody's really fed up with the state of radio, the re-

petitiveness," says Jeremy Wilker, who was so upset over the sale of KREV-FM & WREV-FM/Minneapolis-St. Paul by Cargill Communications to ABC Radio that he started up Americans for Radio Diversity (ARD). "The people who write to us say: 'I'm listening to my CD player all the time now; I can't stand radio anymore'; 'I wish we had a college station'; or 'I wish we had a community station.'"

Wilker says ABC flipped the stations' Rock format to "heavy metal" despite the fact

DIVERSITY/See Page 10

KHKS Jumps On The 'Eight' Freight

KHKS/Dallas — the first CHR station to top the Dallas ratings since R&R began keeping records 25 years ago — achieved another milestone during the spring '98 ratings period: It's the first station of any format in Dallas to achieve an 8 share since KSCS did so in 1993. That was no small feat, considering many of the station's competitors — including AC KVIL, Hot AC KDMX, and Rock KEGL — turned in excellent results themselves. Elsewhere in the market, two of the market's three Country stations had off books, while the third (KPLX) — which had an up book — changed its musical direction and identity.

Dallas-Ft. Worth

	W/ '98Sp '98
KHKS-FM (CHR/Pop)	7.1 8.0
KKDA-FM (Urban)	7.0 7.1
KVIL-FM (AC)	4.9 5.3
KDMX-FM (Hot AC)	3.8 5.0
KSCS-FM (Country)	6.1 4.6
KEGL-FM (Rock)	3.3 4.4
WBAP-AM (News/Talk)	4.7 3.9
KLUV-FM (Oldies)	3.8 3.6
KRLD-AM (News/Talk)	4.1 3.5
KZPS-FM (Cl. Rock)	3.4 3.3

COMPLETE RESULTS FROM 12 MAJOR MARKETS: PAGE 27

BMG Ups Zelnick To President/CEO

By STEVE WONSIEWICZ
R&R MUSIC EDITOR

BMG Entertainment has elevated Strauss Zelnick to President/CEO. Based in New York, he reports to BMG Entertainment Chairman Michael Dornemann and will oversee the company's global music and video operations, representing over 200 record labels in more than 50 countries and billing \$4.4 billion in sales.



Zelnick

Dornemann said, "Strauss has done an outstanding job since joining BMG three and a half

ZELNICK/See Page 26

#1 MOST ADDED



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- | | | | | | | | |
|------|-------|------|------|------|------|------|-----------|
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| KRBE | WFLZ | WXXL | KUBE | WOCG | KRQQ | KTFM | KSFM |
| KSLZ | KC101 | WPOW | WZJM | WFLY | WWKX | WDJX | WHHH |
| WBTT | KKRD | WHOT | WWCK | KDGS | WGTZ | KZZU | and more! |

The first single from the forthcoming compact disc, cassette and double album **hello nasty**



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"It's a f#@king smash!!"
- Jerry Clifton, President,
New World Communications

"It's a hit of 'intergalactic' proportion! Our #1 phone record!"
- Dr. Dave, WXYV/Baltimore



JULY 31, 1998

Consultant Casale Moves To Philly As Talk WWDB's PD

Seattle-based consultant **Jim Casale** trades salmon steaks for cheese steaks as he relocates to the City of Brotherly Love to take the PD reins at Talk WWDB/Philadelphia. Casale replaces Mike Thompson, who recently exited the FM Talk station.

"We are very excited to welcome Jim to the WWDB family," WWDB GM Dan Sullivan said. "His knowledge, experience, and winning track record will bring WWDB to a higher level."

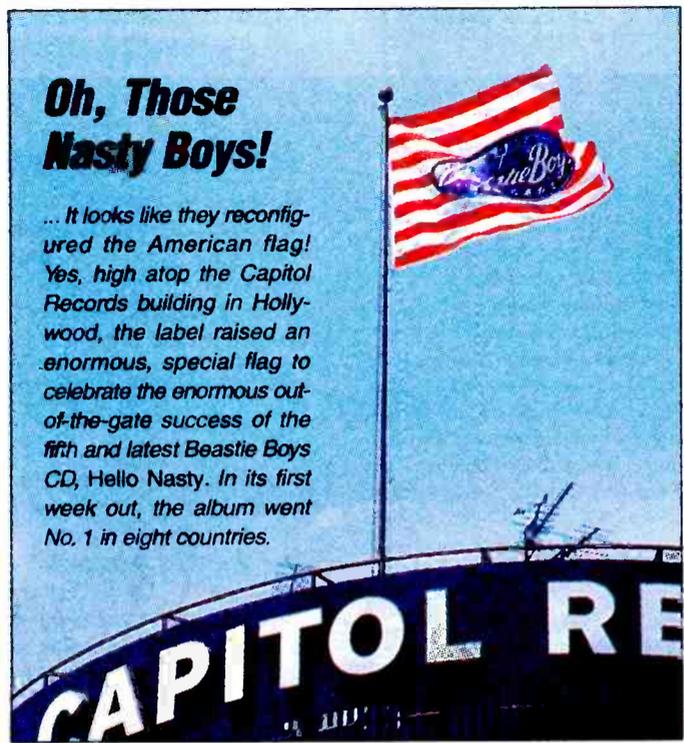
Casale told **R&R**, "This wasn't something that I had expected to do. But the Beasleys and Dan Sullivan made me one of those offers that I just couldn't refuse. For me, it is the best of all possible worlds: I will be able to retain my consulting business, which is something that was very important to me, and program hands-on at a great Talk station that, although already successful, has tremendous growth opportunity. I feel WWDB has the potential to be No. 1 in the market."

As President of Casale Consulting Services, Casale served as a strategic advisor for a client list that

CASALE/See Page 26

Oh, Those Nasty Boys!

... It looks like they reconfigured the American flag! Yes, high atop the Capitol Records building in Hollywood, the label raised an enormous, special flag to celebrate the enormous out-of-the-gate success of the fifth and latest Beastie Boys CD, *Hello Nasty*. In its first week out, the album went No. 1 in eight countries.



Listeners Want More Variety

Radio listeners have always expressed a desire to hear a greater variety of music on the radio, so **Paragon Research** probed that issue and asked them to be specific.

First off, the survey — which included 400 25-54-year-olds nationwide — asked listeners about their No. 1 complaint about radio. Some 33% believe radio has too many commercials, 20% say there's too much talk, while 17% think it's too repetitious/doesn't have enough variety (that number balloons to 25% among 25-34s).

Here's how the respondents answered the follow-up statements to the "repetition" issue:

Stations should stop playing the same songs over and over.

Agree: 84%
Disagree: 13%
(90% of 25-34s agree)

Stations should play more than one or two songs from a CD or album.

Agree: 75%
Disagree: 14%
(82% of 25-34s agree)

Stations should play only the most popular songs from an album or CD.

Agree: 17%
Disagree: 80%
(11% of 25-34s agree)

Stations should stop playing so many unfamiliar songs.

Agree: 17%
Disagree: 77%
(11% of 25-34s agree)

Stations should play more unfamiliar new music.

Agree: 54%
Disagree: 39%
(54% of 25-34s agree)



Radio Hatches A Star

In April of 1974, to distinguish the programming of San Diego's **KGB-AM** and **KGB-FM**, the combo launched a campaign involving a chicken and two different colored eggs (one representing the AM, the other the FM). The campaign boasted an animated TV spot, billboards, cans of KGB Chicken Soup, and a person dressed in a chicken suit.

In a few years, that person (**Ted Giannoulas**) became more than a radio station mascot. Subsequently, a legal dispute — some would say in fowl humor — over who owned the chicken ensued. When a court order prevented Giannoulas from operating in San Diego as "The Chicken," crosstown **KFMB-AM** held a Name-The-Chicken contest. Things eventually worked out with a new costume and identity hatched for San Diego's Chicken.



The Famous Chicken

Sticking With Radio For 25 Years



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Urban Action	50	Alternative Chart	89
Urban AC Chart	54	Alternative Action	90
Country	56	Alternative Specialty Show	96
Country Chart	59	Adult Alternative	97
Country Action	60	Adult Alternative Tracks	98
Adult Contemporary	66	Adult Alternative Albums	99

The Back Pages 106

CBS Slates Stern As K-Rock/Detroit PD

Mike Stern has been named PD of CBS Active Rocker **WKRK (K-Rock)/Detroit**. A Detroit native, Stern most recently was PD at co-owned Alternative **KXTE (Extreme Radio)/Las Vegas**.

"Mike is a tremendous programmer," said WKRK GM Steve Sinicropi. "I'm thrilled to have him joining K-Rock. Mike is a proven winner and will bring the programming leadership K-Rock needs to make a big impact in Detroit. He's a great Rock programmer, and he has the experience of working with Howard Stern. His



Stern

success in Las Vegas was very impressive. Anytime you can drive a competitor out of the format, you're doing something right. I thought having Howard Stern was great — now K-Rock has two great Sterns!"

Stern commented, "What a great opportunity this is. It's a chance to return to the market I grew up in while staying with a great company and competing against solid competition."

Prior to **KXTE**, Stern programmed in **WRVF/Dayton** and worked as a consultant for Michigan-based **Jacobs Media**.

O'Brien Back As PD At WKQI/Detroit

Rick Gillette's eight-month run as **WKQI/Detroit's** PD has come to an end, and the person he replaced last December — **Tom O'Brien** — has reclaimed **Q95's** programming chair. When Gillette joined the Chancellor Media Hot AC, O'Brien remained with **Q95** as Marketing & Operations Director.

VP/GM Dave Kerr told **R&R**, "I needed to make a leadership change, primarily so we can have one uniform vision for the station. Tom had been doing about 80% of the station's programming duties

anyway. Rick was brought in to be a creative spark, but, on a day-to-day basis, his vision of what this format should be differed from the rest of us.

"For the past six months, Tom had been doing the music and a lot of the on-air marketing and promotion. So, this isn't a massive change by any means — we're just looking to focus a little bit more."

Although Gillette has exited **Q95**, Kerr added, "This isn't a situation

O'BRIEN/See Page 26

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OPPORTUNITIES/MARKETPLACE:						
EDITORIAL, OTHER DEPTS:						
WASHINGTON, DC BUREAU:						
NASHVILLE BUREAU:						

DOJ Probing Citadel/Triathlon JSA In Colorado Springs

□ **FCC intervenes in Capstar's purchase of Roanoke, VA duo; swap ensues**

By Patrice Wittig
R&R Washington Bureau

In Colorado Springs, Citadel Communications Corp. and Capstar Broadcasting Corp. may be passing Department of Justice heat back and forth, fueled by Capstar's purchase of Triathlon Broadcasting.

The dilemma actually started a year and a half ago, when the DOJ initiated an investigation focusing on price fixing through a Joint Sales Agreement (JSA) between Citadel and Triathlon Broadcasting. The JSA gave Citadel the reins of the marketing operations of Triathlon's thriving Colorado Springs quartet. Citadel — owner of top-two-rated KKMGM-FM & KKFM-FM and No. 5 KKLI-FM — now controls nearly 40% of the revenue in Colorado Springs.

Asst. Attorney General Joel Klein said his department found evidence of possible "price signaling" and "price stabilization" during its numerous investigations of radio industry mergers. Klein, speaking to the California

Broadcasters Assn. in Monterey on Monday, said one example of price signaling might occur when a GM from one station complains to another GM from a separately owned station in the same market about how low his rates are. That unto itself is probably not illegal, said Klein. The GMs would have crossed the line, however, if they decided to boost their rates as a result of the conversation. Still, the DOJ's investigations never uncovered any evidence of price fixing.

Not Off The Hook

However, despite the announcement last week that Capstar Broadcasting is buying Triathlon, Citadel still isn't off the hook, since its contract with Triathlon is effective until the year

2010, according to Citadel President Larry Wilson. Wilson told R&R this week that a "dissolution contract" would have to be drafted if Capstar wanted to back out of the JSA.

But Capstar has other plans. Due to signal overlaps with the Denver market — and Chancellor Media's ownership of six Denver stations — Capstar is going to divest one of the four Triathlon properties in Colorado Springs. (Even though Capstar and Chancellor are two separate companies, the DOJ will still get involved due to their common investor, Hicks, Muse, Tate & Furst Inc.) "If the DOJ asks that the JSA be unwound, Capstar will willingly do it," Capstar spokesperson Lisa Dollinger told R&R.

DOJ spokespeople Gina Talamona and Jennifer Rose declined to comment on the Citadel investigation.

DOJ/See Page 8

Broadcasters Invoke Cross-Ownership Ban Repeal

By Matt Spangler
R&R Washington Bureau

Broadcasters and special-interest organizations are united in their call for the FCC to eliminate its 23-year-old rule prohibiting the common ownership of a newspaper and broadcast outlet in the same market. However, some smaller radio groups say that if the commission is going to further liberalize its ownership rules, it must arrive at a more precise market definition in order to more accurately reflect the competition within a given market.

In comments filed last week in the FCC's biennial review of its broadcast ownership rules (commenced in March), the NAB, ABC, Cox Broadcasting, Hearst-Argyle, Greater Media, Press Communications, A.H. Belo, West Virginia Radio, the Newspaper Association of America, and The Media Institute all demanded that the commission reverse the newspaper-broadcast cross-ownership ban. Most commenters said the rule is no longer valid due to the explosion of new media outlets since 1975, when the rule — designed to promote ownership diversity — was enacted.

The rule may also violate the Equal Protection clause of the Constitution,

according to Cox and Media General, who filed joint comments. The commission must "explain why broadcasters and newspaper owners still are singled out for different treatment in a media environment where cable owners and DBS providers, for example, can own in-market newspapers," they said.

'Preserve Diversity'

In order "to preserve what diversity" is left in markets where newspapers and broadcasters may join hands, and to leave room for new entrants in those markets, Greater Media and Press proposed a formula of "cross-media market caps" governing cross-

ownership. The formula would work like this, for example: Ownership of a newspaper would count as three FMs and one AM toward the market ownership cap. Thus, using this example, in a major market — where the Telecommunications Act allows up to eight stations (no more than five in the same service) — an entity would be allowed one newspaper, two FMs, and two AMs.

Greater Media and Press also called the formula the commission uses in defining markets "a disaster," with too many stations — often with minimal service to a given market — being counted as "in-market." The commenters suggest that, in Arbitron-rated markets, only those stations Arbitron includes in the market and which have city-grade coverage of the community of license be considered in-market. Gross Communications and Charlottesville, VA-based Air Virginia offered similar proposals.

Bloomberg

BUSINESS BRIEFS

Marathon Media Buys Goetz Stations

In a deal worth nearly \$18 million, Spring Grove, MN-based Marathon Media LLC announced last week it is acquiring Goetz Broadcasting Corp.'s 14 stations — dotted throughout Illinois, Michigan, and Wisconsin — and Goetz's regional news provider, State News Network. Marathon owns or operates 22 other stations in Michigan, Wisconsin, and Iowa.

Strike Drives Down Q3 Sinclair Sales

Sinclair Broadcast Group CFO David Amy said in a statement this week that the company's third-quarter sales pings "have been negatively impacted" by the General Motors strike and a weak national ad market. However, Sinclair spokesman Pat Talamantes told R&R the company doesn't feel the strike is impacting its radio division. Wall Street appears divided on the effect the strike will have on the radio industry: Credit Suisse First Boston analyst Harry DeMott told R&R the work stoppage has a greater impact on television, as it depends more on national sales, while First Union Capital Markets analyst Bishop Cheen told R&R radio will benefit when the walkout ends.

Bakersfield Stations Accused Of Copyright Infringement

Eight writer/publisher members of ASCAP filed a copyright infringement action in U.S. District Court in Fresno on July 24 against KMAP Inc. and Mike Allen, GM of Spanish AC KCHJ-AM/Bakersfield and Regional Mexican combo KWAC-AM & KIWI-FM/Bakersfield. The complaint alleges "willful infringement" on the copyrights of nine songs broadcast on the three KMAP stations "without authorization." Among the tracks: "Feliz Navidad" by Jose Feliciano, "Greased Lightnin'" (written by Warren Casey and Jim Jacobs), and Enrique Iglesias' "Si Tu Te Vas."

The action arises from a dispute over proper accounting under the stations' prior ASCAP licenses. Audits of the three stations' records indicated substantial underreporting of gross revenues — resulting in underpayment of license fees. When KMAP refused to pay the additional fees, ASCAP terminated the licenses for default. Despite the termination, ASCAP said that tape recordings of the stations' broadcasts last December revealed "more than 100 performances" of the nine songs. Allen was unavailable for comment.

Continued on Page 8

R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	Change Since				
	One Year Ago	One Week Ago	7/24/98	One Year Ago	One Week Ago
Radio Index	144.65	257.7	240.81	+66.55%	-6.55%
Dow Industrials	8113.44	9337.97	8937.36	+12.06%	-4.28%
S&P 500	938.79	1186.75	1140.8	+23.45%	-3.86%

NO PROS ALLOWED

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email: labrams@amrc.com

fax: 202-969-7101



DEAL OF THE WEEK

• **Triathlon Broadcasting Company \$190 million**

32 stations in six markets

1998 DEALS TO DATE

Dollars To Date: \$2,864,598,522
(Last Year: \$6,980,899,763)

Dollars This Week: \$304,427,500
(Last Year: \$18,359,970)

Stations Traded This Year: 1022
(Last Year: 1328)

Stations Traded This Week: 78
(Last Year: 38)

TRANSACTIONS AT A GLANCE

- Goetz Broadcasting Corp. \$18,796,000
WIXN-AM & FM/Dixon, IL
WIAN-AM & WJPD-FM/Ishpeming, MI
WDMJ-AM/Marquette, MI
WFAW-FM & WSJY-FM/Atkinson, WI
WDLB-FM, WLJY-FM & WOSQ-FM/Marshfield, WI
WRDB-AM, WBDL-FM & WNFM-FM/Reedsburg, WI
WKCH-FM/Whitewater, WI
- Primedia Broadcast Group \$75 million
WCOM-FM/Bayamon, PR
WIOB-FM & WOYE-FM/Mayaguez, PR
WIOC-FM & WOQI-FM/Ponce, PR
WCTA-FM/San German, PR
WIOA-FM & WZNT-FM/San Juan, PR
- KCWW-AM/Tempe (Phoenix), AZ \$5.85 million
- KZYR-FM/Avon, KSMT-FM/Breckenridge, KVFC-AM & KRTZ-FM/Cortez, KKCH-FM/Glenwood Springs, KIDN-FM/Hayden & KSNO-FM/Snowmass Village, CO \$6 million
- WXLL-AM/Decatur, GA \$380,000
- KMVI-AM/Wailuku & KMVI-FM/Pukalani, HI \$1.25 million
- KMRC-AM & KFXV-FM/Morgan City, LA \$460,000
- WQPM-AM & KLCI-FM/Princeton, MN \$1000
- WBIP-AM & FM/Booneville, MS (Tupelo) \$2000
- KDAM-FM/Monroe City, MO \$38,500
- WJHR-AM/Flemington, NJ \$1.4 million
- WXLE-FM/Mechanicsville (Albany), NY \$2.6 million
- WRRO-AM/Youngstown-Warren \$1.7 million
- KTOW-AM & KTFX-FM/Sand Springs, OK \$750,000
- WXBX-FM/Rural Retreat, VA \$200,000

TRANSACTIONS

Triathlon's Finish Line: \$190 Million Capstar Deal

Chancellor adds eight in Puerto Rico; Marathon gets Goetz for \$18.8 million

Deal Of The Week

Triathlon Broadcasting Company

PRICE: \$190 million

TERMS: Merger; Capstar will purchase all classes of Triathlon's common stock for \$13 per share and assume approximately \$60 million of debt. See Page 1 story for full details.

BUYER: Capstar Broadcasting Corp., headed by President Steve Hicks. Phone: (512) 340-7800

SELLER: Triathlon Broadcasting Co., headed by President Norman Feuer. Phone: (619) 239-4242

STATIONS:

KTWK-AM, KVOR-AM, KSPZ-FM & KVUU-FM/Colorado Springs, CO
KIBZ-FM, KKNB-FM, KTGL-FM & KZKX-FM/Lincoln, NE
KFAB-AM, KGOR-FM, KTNP-FM & KXKT-FM/Omaha-Council Bluffs
KALE-AM, KTCR-AM, KEGX-FM, KIOK-FM, KNLT-FM & KUJ-FM/Richland-Kennewick-Pasco, WA
KAQQ-AM, KUDY-AM, KEYF-AM & FM, KCDA-FM, KISC-FM, KKZX-FM & KNFR-FM/Spokane
KFH-AM, KQAM-AM, KZSN-FM, KEYN-FM, KRBB-FM & KWSJ-FM/Wichita

Group Deals

Goetz Broadcasting Corp.

PRICE: \$18,796,000

TERMS: Asset sale for cash

BUYER: Marathon Media LLC, headed by President Chris Devine. It owns 22 other stations. Phone: (507) 498-5720
SELLER: Nathan Goetz. Phone: (715) 384-2191

BROKER: Donald K. Clark Inc.

STATIONS:

WIXN-AM & FM/Dixon, IL
WIAN-AM & WJPD-FM/Ishpeming, MI
WDMJ-AM/Marquette, MI
WFAW-FM & WSJY-FM/Atkinson, WI
WDLB-FM, WLJY-FM & WOSQ-FM/Marshfield, WI
WRDB-AM, WBDL-FM & WNFM-FM/Reedsburg, WI
WKCH-FM/Whitewater, WI

Primedia Broadcast Group Inc.

PRICE: \$75 million

TERMS: Asset sale for cash

BUYER: Chancellor Media Corp., headed by President/CEO Jeffrey Marcus. Including the Primedia stations, Chancellor will own or operate 108 stations. Phone: (972) 869-9020

SELLER: Primedia Broadcast Group Inc., headed by President Hilary Hattler. Phone: (787) 848-6610

BROKER: Randall Jeffrey of Jeffrey Group

STATIONS:

WCOM-FM/Bayamon, PR
WIOB-FM & WOYE-FM/Mayaguez, PR
WIOC-FM & WOQI-FM/Ponce, PR
WCTA-FM/San German, PR
WIOA-FM & WZNT-FM/San Juan, PR

Arizona

KCWW-AM/Tempe (Phoenix)

PRICE: \$5.85 million

TERMS: Asset sale for cash

BUYER: ABC Inc., headed by President/Radio Robert Callhan. It owns or operates 30 other stations.

SELLER: Owens Broadcasting Co. LLC, headed by President Michael Owens. Phone: (602) 966-6236

FREQUENCY: 1580 kHz

POWER: 50kw

FORMAT: Country

BROKER: Media Venture Partners & Blackburn & Co.

COMMENT: ABC began airing the Radio Disney format on July 27.

Colorado

KZYR-FM/Avon, KSMT-FM/Breckenridge, KVFC-AM & KRTZ-FM/Cortez, KKCH-FM/Glenwood Springs, KIDN-FM/Hayden & KSNO-FM/Snowmass Village

PRICE: \$6 million

TERMS: Asset sale for cash

BUYER: AGM-Rocky Mountain Broadcasting I LLC, a wholly owned subsidiary of American General Media, headed by President Anthony Brandon. Phone: (805) 328-0118

SELLER: Rocky Mountain Radio Co., headed by managing partner Cliff Gardiner. Phone: (970) 949-0140

FREQUENCY: 103.1 MHz; 102.3 MHz; 740 kHz; 98.7 MHz; 92.7 MHz; 95.9 MHz; 103.9 MHz

POWER: 12kw at 489 feet; 3kw at -230 feet; 1kw day/250 watts night; 27kw at 2900 feet; 58kw at 2470 feet; 1.75kw at 1181 feet; 6kw at 325 feet
FORMAT: Rock; Rock; Oldies; Country; AC; Rock; Rock

Georgia

WXLL-AM/Decatur

PRICE: \$380,000

TERMS: Asset sale for cash

BUYER: Pacific Star Broadcasting Inc., headed by President Charlie Kim.

Phone: (770) 936-9676

SELLER: L.W. & M. Watson Audio Enterprises Inc., headed by President Margery Watson. Phone: (770) 972-2315

Hawaii

KMVI-AM/Wailuku & KMVI-FM/Pukalani

PRICE: \$1.25 million

TERMS: Asset sale for cash

BUYER: CD Broadcasting Corp. Of Sturgis, headed by President Christopher Dahl. Phone: (612) 338-3300

SELLER: C&C Radio Licensee Co. Phone: (612) 338-3300

FREQUENCY: 550 kHz; 98.3 MHz
POWER: 5kw; 50kw at 102 feet
FORMAT: Nostalgia; Classic Rock

Louisiana

KMRC-AM & KFXV-FM/Morgan City

PRICE: \$460,000

TERMS: Asset sale for promissory note at 8% interest

BUYER: Guaranty Broadcasting Corp., headed by President George Foster Jr. It owns 10 other stations, including seven stations in Louisiana. Phone: (504) 383-0355

SELLER: Tiger Island Broadcasting

Inc., headed by President Dennis Miller. Phone: (504) 384-1430

Minnesota

WQPM-AM & KLCI-FM/Princeton

PRICE: \$1000

TERMS: Stock sale for 30%

BUYER: HomeNet Inc., headed by President Daniel Peters, is acquiring 30% equity interest in Milestone Radio LLC. Phone: (320) 253-9600

SELLER: Milestone Hotel Investments Inc., Patrick Conlin, and Curtis Gudmundson. Phone: (612) 476-8516

Mississippi

WBIP-AM & FM/Booneville (Tupelo)

PRICE: \$2000

TERMS: Stock sale for 50%

BUYER: Kevin Furr and Larry Hill are each acquiring 25% interest in Community Broadcasting Services Of Mississippi Inc. Phone: (601) 728-5301

SELLER: Stanley Medlin and James Ron Lane. Phone: (901) 584-7570

FREQUENCY: 1400 kHz; 99.3 MHz
POWER: 1kw; 6kw at 300 feet
FORMAT: Sports/Talk; Gospel

Continued on Page 8

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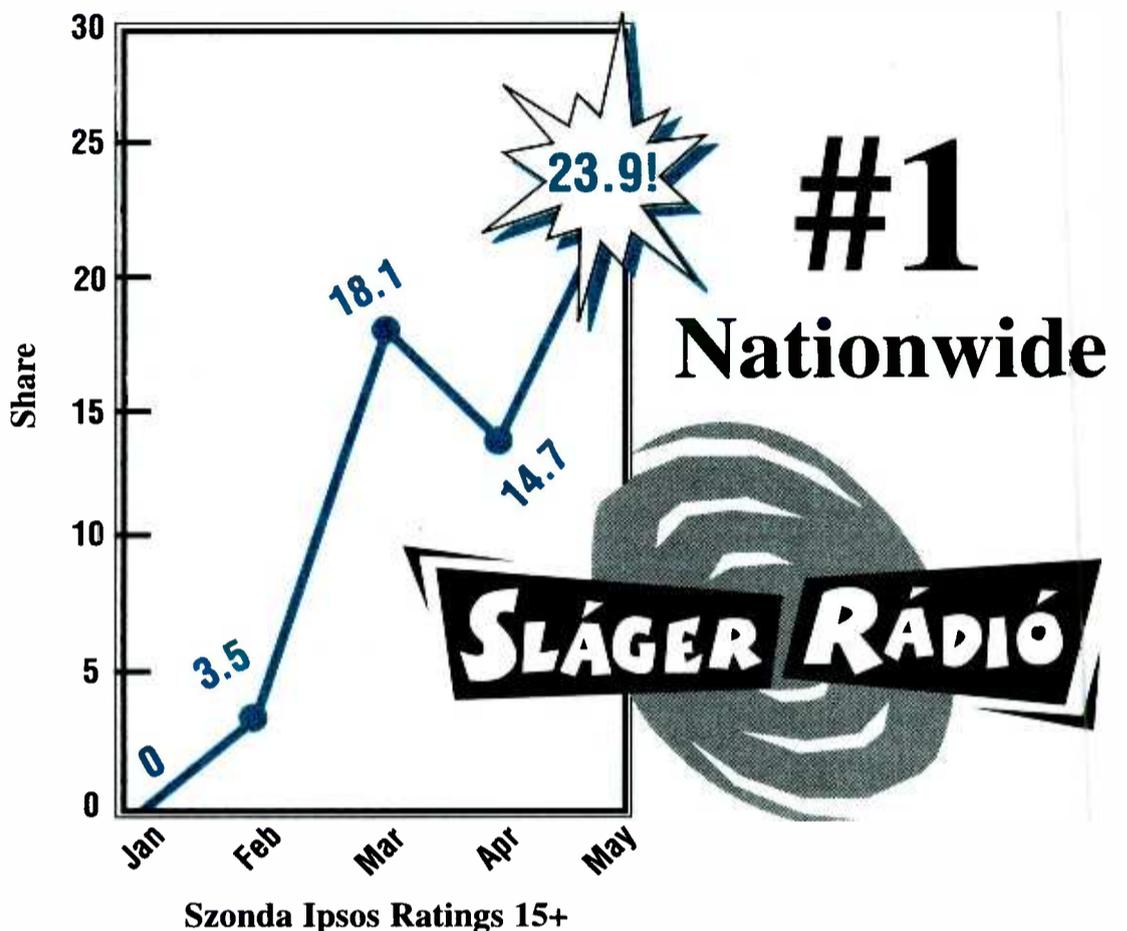
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*AdAge, 1996-1997 Report

EARNINGS

Radio Drives Sinclair, Disney Driven By TV

Sinclair Broadcast Group. (NASDAQ: SBGI) reported record net revenues and broadcast cash flow for the second quarter and six months ending June 30. Net revenues gained 27.6% in the second quarter of 1998 to \$167.5 million from \$131.3 million during the same period last year. Broadcast cash flow was up 31.8% to \$82.8 million. For the first six months of this year, net revenues increased 21.6% to \$291.4 million from \$239.6 during the same period in '97. Broadcast cash flow climbed 26% to \$133.1 million. "Our radio division exceeded our expectations again this quarter with 5.8% net broadcast revenue growth and 11.5% broadcast cash flow growth, both on a pro forma basis," Sinclair CFO David Amy said.

The broadcasting segment of the **Walt Disney Co.** (NYSE: DIS) posted a 7% increase in revenues for the fiscal third quarter of 1998 (ending June 30) to \$1.7 billion from \$1.6 billion during the same period last year (as reported on a pro forma basis). Operating income was up 14% to \$384 million from \$337 million in '97. The company attributed the gains to improved performance at ABC-TV and higher revenues at ESPN and the TV O&Os. For the nine months ending June 30, revenues grew 7% to \$5.4 billion from \$5 billion, while operating income

increased 14% to \$986 million from \$864 million. The growth in the broadcasting division came despite falling third-quarter profit for the overall company as a result of poor film performance, low video sales, and a downturn in demand for consumer products in Asia.

Ackerley Group (NYSE: AK) announced last week that net revenues for the second quarter of 1998 were \$75.9 million, compared to \$68.2 million for the same period last year. Broadcasting revenue rose to \$25.8 million, compared to \$22.7 million in 1997. Although the company's total operating cash flow dipped slightly, broadcast cash flow rose 7% to \$8.2 million. Ackerley owns four radio stations in Seattle-Tacoma and nine TV stations in four states.

Saga Communications Inc. (AMEX: SGA) reported its net revenue for the second quarter of 1998 rose to \$20.2 million, a 15.1% increase over 1997's \$17.5 million. Broadcast cash flow increased 18.1% to \$7.4 million, compared to \$6.8 million for the same period last year. Net income for the quarter grew 28.3% to \$1.9 million, a gain of 15 cents per share over 1997's \$1.5 million and 12 cents per share. Saga owns or operates 37 stations, two state radio networks, one TV station, and a 50% interest in seven radio stations in Iceland.

Bloomberg BUSINESS BRIEFS

Continued from Page 4

Furchtgott-Roth Disagrees With EEO Decision

FCC Commissioner Harold Furchtgott-Roth dissented from a July 23 ruling that tentatively fined Texas-based Radio SunGroup \$61,000 for EEO violations between 1994 and 1997. He said the commission should "stay (its) hand" on EEO matters until the DC Circuit Court of Appeals decides whether to rehear an April decision that struck down the agency's minority recruitment rules. In the ruling last week, the license of KYKX-FM/Longview, TX was renewed and its fine of \$35,000 was suspended until the court acts. KEAN-AM & FM/Abilene, TX was fined \$10,000, while KKYS-FM/Bryan, TX was fined \$16,000. Their licenses were also renewed and the forfeitures were suspended.

Gaylord Buys Int'l Film/TV Company

Gaylord Entertainment, which owns WSM-AM & FM & WWTN-FM/Nashville, has acquired Luxembourg-based Pandora Investment S.A. Pandora, which will continue to be based in Europe. The company acquires medium-budget English-language and international feature films and licenses them to distributors throughout the world.

Continued on Page 26

TRANSACTIONS

Continued from Page 6

Missouri

KDAM-FM/Monroe City

PRICE: \$38,500

TERMS: Asset sale for cash

BUYER: Big Signal Broadcasting Inc., headed by President Gary Brown. Through an affiliate, Brown owns three other stations. Phone: (314) 721-1516

SELLER: Phoenix I Broadcasting Inc., headed by President John Rothgeb. Phone: (319) 524-1876

New Jersey

WJHR-AM/Flemington

PRICE: \$1.4 million

TERMS: Asset sale for cash

BUYER: Multicultural Radio Broadcasting Inc., headed by President Arthur Liu. It owns 10 other stations. Phone: (212) 431-4300

SELLER: Kingwood Broadcasting Inc., headed by President Carl Liu. Phone: (212) 571-0888
FREQUENCY: 1040 kHz
POWER: 4.7kw day/1kw night
FORMAT: AC

New York

WXLE-FM/Mechanicville (Albany)

PRICE: \$2.6 million

TERMS: Asset sale for cash

BUYER: Capstar Broadcasting Partners, headed by President Steve Hicks. Phone: (512) 340-7800

SELLER: Foley Broadcasting LP
FREQUENCY: 104.5 MHz
POWER: 5kw at 351 feet

FORMAT: Adult Alternative

Ohio

WRRO-AM/Youngstown-Warren

PRICE: \$1.7 million

TERMS: Asset sale for \$1.5 million cash and a five-year \$200,000 promissory note at 8.5% interest

BUYER: ESQ Communications Inc., headed by President Percy Squire. Phone: (614) 227-2372

SELLER: Star Communications Inc., headed by President Philip Levine. Phone: (330) 373-1440

FREQUENCY: 1440 kHz

POWER: 5kw

FORMAT: Sports/Talk

Oklahoma

KTOW-AM & KTFX-FM/Sand Springs

PRICE: \$750,000

TERMS: Asset sale for cash

BUYER: K95.5 Inc., headed by President William Payne. It owns KITX-FM/Hugo, OK & KRQZ-FM/Wagoner, OK. Phone: (918) 836-5512

SELLER: Music Sound Radio Inc., headed by President Joe Bowen. Phone: (918) 245-0254

Virginia

WXBX-FM/Rural Retreat

PRICE: \$200,000

TERMS: Asset sale for cash

BUYER: Three Rivers Media Corp., headed by President Gary Hagerich
SELLER: Highlands Broadcasting Inc., headed by President Ora Roberts

BROKER: Kozacko Media Services

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DOJ

Continued from Page 4

In another ongoing Capstar regulatory battle, a petition filed in March by Mel Wheeler Inc. asked the FCC to deny the transfer of WFIR-AM & WPVR-FM/Roanoke, VA to Capstar from Jim Gibbons Radio Inc. Capstar currently owns or operates a total of 11 stations in the market, which pans out to 64.5% of the market revenue.

"The plan all along has been to sell some stations to comply with the ownership limits," Dollinger told R&R. To comply, Capstar signed a letter of intent on May 29 to swap

six of its Roanoke, VA holdings — WFIR-AM, WJJS-AM & FM, WJXX-FM, WLDJ-FM & WRDJ-FM — for all of Davis Broadcasting's properties: WTHB-AM, WFXA-FM, WAEJ-FM, WAKB-FM & WEAG-FM/Augusta, GA; WOKS-AM, WFXE-FM & WKZJ-FM/Columbus, GA; and WCCJ-FM/Charlotte. Since Davis' nine properties carry a heavier market value than Capstar's six, additional consideration to be paid to Davis has yet to be determined.

Michael Shacter, counsel for Mel Wheeler, told R&R that Wheeler will "file a reply within the next week," to the proposed transfer of the stations to Davis, but declined to divulge the nature of those comments.

VIDPAK™ RESULTS

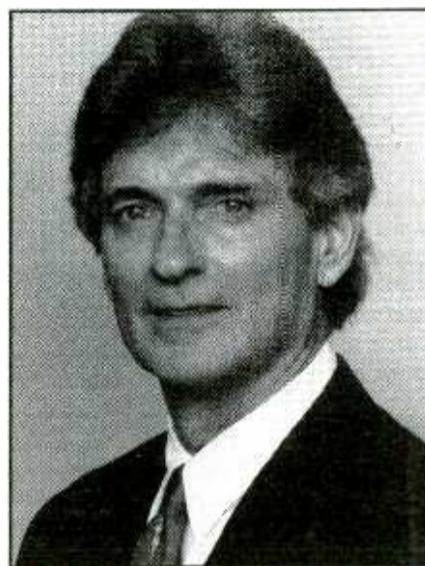
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Jefferson-Pilot Bats 1000 With Vidpak™

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Trauma Taps Taylor, Dew For Nat'l Promo



Taylor

Dew

Trauma Records has named **Ted Taylor** Director/National Alternative Promotion and **Mari Dew** Director/National Rock Promotion. Based in Los Angeles, they report to Sr. VP/GM Craig Lambert.

"Both Mari's and Ted's enthusiasm, coupled with their boundless knowledge of the rock and modern rock landscape, bring yet another cornerstone of professionalism to our team," Lambert remarked. "I am confident that our artist roster will benefit from their talents."

Taylor joins Trauma from Levitation Entertainment, where he handled national alternative promotion. Prior to that he was PD at WDRE & WLIR/Long Island and KIOI/San Francisco. "This is the most amazing place to work," he noted. "Our team is second to none. [Trauma co-founder] Rob Kahane and Craig are true visionaries. I am the luckiest guy in the world."

Dew — who most recently was Trauma's Dallas-based regional promotion representative and has worked at Elektra Entertainment, the Enclave, and EBT Promotion — observed, "Every label I've worked at previously started with an 'E.' and I felt it was time to try a new letter. I am very glad to be able to work with a top-notch team here at Trauma and thank Craig for the opportunity."

Diversity

Continued from Page 1

that his organization managed to get 10,000 local signatures on a petition to deny the sale that was filed with the FCC. But the protest was to no avail.

And Wilker is not alone in citing consolidation as a reason for radio blandness. Gigi Sohn, executive director of the Washington, DC-based Media Access Project, calls this phenomenon the "homogenization" of radio, with everything "sounding the same" from "city to city" — the same 10 songs, the same formats, etc.

Clear Channel Communications Chairman/CEO Lowry Mays counters, however, that consolidation has, on the contrary, provided for more diversity in programming. "There is absolutely no question whatsoever that there is a significant amount of diversity that did not exist prior to consolidation," he tells **R&R**. "All you have to do is go and look at the markets and look at the formats [then] and look at the formats today."

Take the Rock format, for example. At one time there was ... well,



Lee Voted MVP!

WBEB/Philadelphia President and co-owner Jerry Lee (r) was given the title Most Valuable Professional by the Philadelphia Advertising Club (PAC) recently. He earned the honor not only through his outstanding career in radio, but also through his nonprofit organization set up to educate inner-city youth and fight urban crime. Harmelin & Associates President/PAC's Joanne Harmelin presented Lee with the honor.

Palmer Exec. VP/GM At Sony Classical

Sony Classical has tapped **Harry Palmer** as its first Exec. VP/GM. Based in New York, he reports to Sony Classical President Peter Gelb.

"Harry was our first and only choice for the newly created position of General Manager of Sony Classical," Gelb said. "He has a rich and varied career in the record industry, and he has a thorough knowledge of, and experience with, both the pop and classical music worlds. In short, he is the ideal executive to manage the expanding activities of our label at a time of dramatic change for classical music recordings."



Palmer

The appointment marks Palmer's return to Sony. Between 1993-'96, he was Exec. VP/GM of Relativity Records. Most recently, he was Sr. VP/GM of BMG Classics U.S., a post he held since 1996.

Palmer began his career with PolyGram Records as a Marketing Manager in 1978, subsequently being promoted to Director/Sales in 1980, VP/Marketing in 1983, Sr. VP/Catalog Development-Special Projects in 1986, and Sr. VP/Marketing-A&R in 1988. In 1990 he joined Atco Records as Exec. VP/GM and was named co-President of Atco/EastWest Records in 1992.

just Rock. Now, however, groups in major markets are programming Classic Rock, Modern Rock, Alternative, Adult Alternative, and AOR. Or Urban, which has splintered into Urban Contemporary, Urban AC, and Gospel. "Those consumer groups are way, way off base," says Mays.

"There's absolutely no question that there is extensive diversity compared to what it was several years ago," agrees Jacor Communications CEO Randy Michaels. In the pre-consolidation era, he tells **R&R**, "everybody's research gave them the same answers, and everybody was after the same most desirable demographic. So, the music tended to sound the same, and the talent bicycled back and forth from station to station."

Nowadays, however, "rather than producing blandness or sameness, consolidation is providing more diversity, not less, as larger broadcast companies attempt to have signals in as many sectors as possible," the *Washington Business Journal* reported in July 1997. In the Washington, DC and Baltimore markets, there are now formats serving such widely disparate demographics as Arabic and Korean audiences.

"It's the ability to operate multi-station platforms that has made

these niches profitable," says Michaels.

Nonetheless, the Minnesota-based Americans for Radio Diversity has a website that, according to Walker, receives 500-1000 hits per week from listeners all across the land who have had enough of corporate radio.

"The scarce radio spectrum must include programming that is of, by, and for the community" is ARD's mantra. The organization's site includes a "guide to fighting a radio station sale," links to FCC, NAB, and pirate websites, and updates on such legal proceedings as the commission's microradio proposals.

50 Minutes Of Nonstop Spots

One theory bounced around in some circles in the business is that listeners are turned off by the heavier commercial spot load in today's corporate environment. John Selig, President of research firm Media Monitors, says stations are charging higher rates in order to meet the sales goals set by their corporate offices and, as a consequence, must program more units of inventory per hour. (Michaels said at the **R&R** convention last month that there is "a dirty little secret" that some major companies in the in-

EXECUTIVE ACTION

Montalbano Moves To Virgin In Crossover Promo

Virgin Records Urban has tapped **Liz Montalbano** as Sr. Director/Crossover Promotion. Based in Los Angeles, she reports to VP/Promotion Dwight Bibbs and Noo Trybe Recordings President/Virgin Records Urban Sr. VP Eric Brooks.

"Liz brings a wealth of experience and relationships with radio," Bibbs said. "Her expertise will help Virgin Records Urban expand at the crossover format, and her presence gives us a point person to interface closely with our Pop Promotion department. I'm glad to have her on our team."

Montalbano joins Virgin after an eight-year tenure at Epic Records in New York. She most recently served for three years as Director/Rhythm Crossover Promotion. Prior to that, she spent three years as Manager/Club Promotion. She began her music industry career at Epic in 1991 as a promotion assistant.



Montalbano

Santiago To Program Premiere's Country Shows

Larry Santiago has been named PD of **Premiere Radio Networks'** Country programs. The shows include *AfterMidnite With Blair Garner*, *Boot Scootin'*, and other live programming from the syndicator.

Santiago formerly served as PD at KNAX/Fresno. Prior to joining KNAX in January '96, Santiago spent eight years as MD/air personality at KJUG/Visalia-Tulare-Hanford, CA.

dustry can attribute revenue gains to adding a minute or two of inventory per hour.) Selig, whose firm rolls tape on about 230 stations in all major markets per week, tells **R&R** there are definitely more spots running now than there were three years ago.

But are listeners noticing? "If your FM station was running 10 spots per hour, and now they're running 12, is that really going to turn you off? Are you really going to detect it? Probably not," Selig says.

One research firm source who did not wish to be identified disagrees. "Just anecdotally, what I've been hearing is that as you increase your commercial spot load, you decrease your Time Spent Listening," he tells **R&R**. Michaels agrees that TSL is going down, but he says that if listeners were indeed being turned off by conglomerate programming, then the ratings of independent stations would be higher. "I don't think you can point to that," he says.

More likely, what turns some listeners off to corporate radio, Sohn says, is that corporate radio ignores localism. Radio groups, she says, are now doing "what's cheapest and easiest" when it comes to programming: downloading it from the bird and occasionally cutting in with local advertising. In all fairness, she says, this is a phenomenon brought on by "the onslaught of satellite technology," but radio companies in general view themselves as "entertainers," not unlike concert promoters, and not as citizens with civic duties to serve their local communities.

Michaels insists that corporate radio does have a local focus. "Radio, to win, has to be done locally," he says, adding that Jacor gives its local PDs the utmost flexibility. "While we get together on conference calls and share ideas and do some format coordination, our

CHR in Tampa doesn't sound like the one in Los Angeles, and it doesn't sound like the one in St. Louis. They may share some production elements, they may share some concepts, but the music's different, the jocks are different, the approach is different."

Urban Renewal

Consolidation in the radio industry may eventually lead to less programming targeted toward minorities, says Kofi Ofori, an attorney with Washington, DC-based Civil Rights Forum. According to his 1997 book, *Media Ownership Concentration And The Future of Black Radio*, 26 black-owned stations were sold to "majority-owned" radio groups in the year following passage of the Telecommunications Act of 1996.

Most of those stations kept their Urban formats, Ofori concedes, but some time down the road their publicly held owners may not see the economic viability of the format. "Ten years from now, it's very unlikely those will remain Urban-formatted stations, because Urban-formatted stations have traditionally underperformed in the marketplace," he tells **R&R**.

Jim de Castro — who, as COO of Chancellor Media, operates the largest number of major-market Urban-formatted stations in the country — doesn't mince words in his response:

"The guy obviously has no clue," he says. "Whenever there's a population base and a desire for a format in the marketplace, we are going to fulfill it. We are thrilled with our Urbans, and we think there is a tremendous amount of potential. We have, by design, wanted to get involved in the Urban arena, because we think it is so strong. About 10% of Chancellor's 108-station chain is Urban-formatted, and we are looking at purchasing more."

neon

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CHRYSLER CORPORATION **MADD**

WCKW/New Orleans Taps Edwards As PD

Just one week after exiting his post as Virgin's National Director/Album Promotion, **Ted Edwards** has accepted a position as PD at **WCKW/New Orleans**. Edwards' first day at the heritage Rocker is August 3, and no format change is expected.

Edwards

WCKW GM Sid Levet stated, "Ted is just as anxious as we are to maintain a level of excellence in the marketplace without selling ourselves out to the corporate giants — which has been a trend in our market these last few years. Rock 92.3 has been taking steps to enhance its staff over the last few months, and Ted is just the man to lead us into the next wave of battle as we approach the new millennium."

Edwards programmed many stations during his 20-year radio tenure, including stints at WNEW/New York, KLOL/Houston, KGB/San Diego, and former Rock outlet WCOZ/Boston. "The last two years at Virgin have been a great education, and for that I am truly grateful," remarked Edwards. "At the same time, I'm very excited about getting back to the job I believe I was born to do — to make great radio. I will do everything humanly possible to return the trust the Levet family has put in me at WCKW. As they say in New Orleans, 'Let the good times roll.'"

Fink

Continued from Page 1

a great company to work for. It's one of the last great companies in this consolidated industry. It's interested in managing its properties instead of just trading its properties.

"I'm very happy to have this position. I'm as prepared for it as I possibly can be. There are a lot more Country shares available in this market than anybody has accessed for the last several years. We're going after those people. I think a stunning success is possible — KZLA should be in the top 10, and a top five is possible. I don't believe the potential audience is as limited as everyone thinks it is."

Fink joined KZLA in May '96 after serving as OM for six Anchorage stations. He previously programmed Country outlets in Seattle and Minneapolis.

Fink's first order of business was to tap **Mandy McCormack**, MD of Premiere Radio Networks' *After-Midnite With Blair Garner*, as KZLA's MD. She joined Premiere in 1994 as Promotions & Talent Coordinator and has been *After-Midnite*'s MD for the last 18 months. She starts August 10.

"I'm thrilled Mandy's coming to work here," Fink said. "She has strengths where I have weaknesses, and together we'll make a great team."

Now We 'Know'



Luther Vandross (second from left) recently joined the Virgin Records family and celebrated with his first label release, *I Know*. With "Nights In Harlem" making a beeline up both the Urban and Urban AC charts, the marriage seems to be a harmonious one. Commemorating the signing with Vandross are (l-r) Virgin co-Presidents Ray Cooper and Ashley Newton and manager Larry Tollin.

Wakeford Now PD At WMFS/Memphis

Active Rock **WMFS/Memphis** has named **Addison Wakeford** PD. Wakeford most recently was PD/afternoon drive host for Active Rock **WDRK/Panama City, FL** and previously held those posts at **WTBB/Panama City**.

GM Sherry Chimenti remarked, "Addison's business background coupled with his experience, passion, and understanding of radio



Wakeford

offers a unique insight and compatibility for success with the 'MFS team.'

"I am looking forward to being part of 'real' radio, and locally owned Memphis Active Rocker **WMFS** has all the makings of being the dominator in the market," Wakeford said. "We have the best morning show in the country with Howard Stern and an owner who truly cares about the product."

Triathlon

Continued from Page 1

KXKT-FM/Omaha; **KAQQ-AM**, **KUDY-AM**, **KEYF-AM & FM**, **KISC-FM**, **KKZX-FM & KNFR-FM/Spokane**, where it has a joint sales agreement with **KCDA-FM**; **KALE-AM**, **KTCR-AM**, **KEGX-FM**, **KIOK-FM & KUJ-FM/Tri-Cities, WA**, where it LMAs **KNLT-FM**; and **KFH-AM**, **KQAM-AM**, **KEYN-FM**, **KRBB-FM**, **KWSJ-FM & KZSN-FM/Wichita**.

But that's not all Capstar gets: Triathlon owns Nebraska network **Pinnacle Sports**, which broadcasts University of Nebraska football and Big 12 basketball games, and an Omaha Muzak franchise, which Capstar adds to its Atlanta Muzak operation.

Wall Street was sweet on the deal. "They got a pretty damn good price, in my opinion," Prudential Securities analyst James Marsh told **R&R**.

"This is a very good transaction for Capstar," said Salomon Smith Barney analyst Paul Sweeney, "consistent with Capstar's strategy to consolidate mid-market radio stations." Sweeney placed a "buy" rating on its stock, as did Nations-Banc Montgomery Securities analyst Gordon Hodge. He set a 12-month price target for the issue of \$28 per share. (Capstar closed at 23.938 Tuesday.)

Execs Exit

Feuer and other senior Triathlon executives will not stay on with the company after the closing of the

deal, which is expected in the second quarter of 1999, but Marsh was confident in Capstar's ability to take over the operation. "If [COO] Geoff Armstrong and Steve Hicks don't know Triathlon," he said, "no one does."

The transition should be particularly smooth in Lincoln, where Triathlon owns four stations currently using the Prophet "virtual radio programming" system. This system — which has been in place for about a year — farms out programming, excluding morning drive, from **KTNP-FM/Omaha** to Lincoln. Earlier this year, Capstar bought Prophet, whose system is the basis for Capstar's own **Star-System**.

Feuer — who previously ran the **Pourteles** stations that were the genesis of Triathlon before it went public in September 1995 — told **R&R** he has not thought about what he will do after the deal is consummated. In the meantime, he said, he will focus on running the group.

The deal also marks Robert Sillerman's curtain call in radio. Sillerman, a major Triathlon shareholder, sold **SFX** to Capstar and now runs one of the country's most rapidly growing outdoor entertainment companies. **SFX Entertainment**.

Hicks said in a teleconference with Wall Street analysts on July 24 that Capstar had insisted on a nine-month window for closing because it didn't want to rush the disposal of stations in Colorado Springs and

UPDATE

Metro Appoints Osterhout VP/Midwest Region

Metro Networks has appointed **Michael Osterhout** VP/Midwest Region. He'll be responsible for Metro's marketing and operations in Chicago, Indianapolis, Kansas City, Milwaukee, Minneapolis, Omaha, and St. Louis.

According to Metro President Chuck Bortnick, "Mike will work strategically with each of our GMs, our Regional Directors/Operations, and our local staff in each Midwest region to enhance our marketing and operation efforts."

A 25-year industry veteran, Osterhout joins Metro from **Spectrum Europe**, where he was President/CEO. Prior to that, he was President of **Community Information Television** and President/COO of **Edens Broadcasting**.

Meanwhile, Metro's San Francisco bureau has elevated **Joe Chiaramonte** to Director/Affiliate Technical Operations, while **Jill Sochacki** becomes Director/Operations. A 21-year broadcasting veteran, Chiaramonte joined Metro in 1988 as Director/Operations in San Jose and later held that post in Seattle and San Francisco. Twenty-year broadcasting vet Sochacki came to Metro in 1986 and most recently was Director/Operations, Denver.

Chancellor

Continued from Page 1

estimated 24% of Puerto Rico's radio revenue and draw one-third of the island's listeners.

According to a report in the San Juan-based daily *El Vocero*, Primedia told its staffers of the purchase at a meeting last Friday afternoon, and that local management will most likely remain under the direction of Primedia President **Hilary Hattler**. The deal is expected to close by the end of the year.

The purchase appears to be in sync with Hicks, Muse, Tate & Furst's grand plan of expanding its interests, and those of its subsidiaries, in Mexico and Latin America. Earlier this month, Chancellor bought 50% of **Grupo Radio Centro SA** for \$237 million. "It's a good deal for the Chancellor shareholders," Credit Suisse First Boston analyst **Harry DeMott** told **R&R**. "It gives further coverage for their product and for their on-air person-

alities. Since they've largely been a top 10 company, it's good to branch out to that type of market."

Chancellor investor Hicks, Muse also announced Monday that Mexico-based **MVS Comunicaciones SA** — in which Hicks, Muse holds a 20% stake — will buy **Radio Grupo Met SA** for an undisclosed price. Grupo Met owns six radio stations and a UHF channel in Mexico.

Hicks, Muse has been aggressively expanding its Latin American holdings since the beginning of the year, investing as much as \$1.2 billion. In May, the company purchased 30% of the Argentinean media company **CEI Citicorp Holdings SA** for \$700 million. Shortly thereafter, Hicks, Muse picked up a small radio station and TV network in Chile and invested an unspecified amount in **Intercable**, a Venezuelan cable operator.

Associate Editor **Adam Jacobson** contributed to this story.

The Future's So Bright ...

Meanwhile, Capstar's financial future still looks rosy. CFO **Paul Stone** told analysts the second quarter of 1998 "was a wonderful first public quarter" for the company, which consummated its IPO in May. He said the company can expect to show better than 11% net revenue growth and more than 20% cash flow growth during the quarter. Third-quarter paces show similar double-digit revenue and cash flow growth, he added.

Things will only get better when the Triathlon deal closes: Hicks said he anticipates the new properties will add about \$18.5 million in broadcast cash flow next year, and \$21 million in 2000.

But don't expect Capstar to begin building cross-media platforms like Chancellor anytime soon: "At this stage in our growth," said Hicks, "we plan to concentrate on building out our radio portfolio."

— Matt Spangler

Need to open
some closed minds?

KRZR
103.7

Format: Rock
Market: Fresno, CA

Scarborough Holds the Key

Listener profiles get the buy KRZR-FM in Fresno, CA, knew it had some explaining to do. Some advertisers incorrectly believed that the Rock station's listeners were young and that they had lower income levels. This perception, coupled with the notion that the station's predominantly male audience didn't regularly shop for clothes and household items, prevented the station from being included in most of the regional buys for a major department store.

By using Scarborough to profile the station's listeners, KRZR regional account executive Lance Minnite turned this old assumption into a new opportunity. "Scarborough revealed that we have high concentrations of the department store's upper-income shoppers," says Minnite. "It was just what we needed to help the retailer see our listeners as they really are. They changed their demo from Women 18-49 to Adults 18-49, and we've been part of the buys ever since."

Contact your Arbitron representative for more information.

Radio

• **ED SILVER** is promoted to GM of New Jersey Broadcasting's WDHA/Dover and WMTR/Morristown, NJ. He rises from his previous post of Dir./Sales for the company.

Records

• At MCA Records; **KEVIN DAY** has been promoted from West Coast Reg'l



Day



Cuneo



Nobrega

Sales Dir. to Dir./Field Mktg.; **ALLYSON CUNEO** rises from Dir./Singles to Reg'l Dir./Sales, West Coast; and **MIKE NOBREGA** is upped from Mktg. Mgr. to Mgr./Alternative Sales & Mktg.

• **GARY ILSLEY** ascends from VP/Finance to CFO at Virgin Records America.



Ilsley

• **JOHN STEWART** has been appointed Regional Mgr./Alternative Promotion, Midwest for Elektra Entertainment Group. He arrives at the company from the MD post at KGDE/Omaha.



Swanson

• **LAURA SWANSON** has been appointed VP/Publicity for A&M Records. She was previously serving as Sr. Dir./Nat'l Publicity for the label.

CHRONICLE

BIRTHS

Promotion vet **Rick Moxley**, wife Donna, daughter **Laura Bellamy**, July 26
 KQRC/Kansas City PD **Vince Richards**, wife Teresa, son **Nicolas Anthony**, July 22
 WNDB/Daytona Beach talk host **Marc Bernier**, wife Melodye, son **Charles Frederick**, July 8
 Fleetwood Mac's **Lindsey Buckingham** and **Kristen Messner**, son **William Gregory**, July 8

CONDOLENCES

Mutual Broadcasting and NBC Radio Networks anchorman **Fred Lowrey**, 55, July 26

PROS ON THE LOOSE

Tyrone Davis — OM/PD/MD KNEK & KRRQ/Lafayette, LA (318) 984-3115
Rob Olson — PD/WIRX/Benton Harbor, MI (616) 983-6616

• **GRACE ANN HECK** becomes VP/Artist & Media Relations at Relativity Records. She rises from her previous post of Sr. Dir./Media Relations.



Heck

• **THE LEFT BANK ORGANIZATION** has formed a new independent label, **BEYOND**. Left Bank has also signed a worldwide agreement with BMG Entertainment, which will promote, market, and distribute Beyond titles outside North America.



Lipari

• **JULIA LIPARI** is named VP/Special Projects Mktg. for Zomba Records Group. She rejoins the label after practicing as an independent marketing consultant.

• **FRED CROSHAL** is tapped as Head/Sales & Marketing for Maverick Recording Co. He rises from his previous position of Head/Sales for the company.



Croschal

• **UNIVERSAL RECORDS** has inked a distribution agreement with UK-based ZTT Records for the U.S. and Canada. Universal will also provide marketing and promotional support to ZTT releases slated to begin later this year.

National Radio

• **LIA KNIGHT** has been named host of Broadcast Programming's M-F, 7pm-mid. Country show, *Neon Nights*. She had been serving as producer and co-host for the program.

• **WESTWOOD ONE** announces the following guest for its live *Celebrity Connection* program:

August 4: James Doohan (*Star Trek*) — (212) 641-3088 (bookings) x2039 (stations)

Industry

• **DALET DIGITAL MEDIA SYSTEMS**, a broadcasting technical support and project management company, expands with a new office location: 1155 Connecticut Ave. NW, Suite 517, Washington, DC 20036.

Changes

CHR: KZQZ/San Francisco night-timer **Fernando Ventura** adds interim MD duties ... Former KKP/N/Houston Prod. Dir. **AJ** takes similar duties at WKRQ/Cincinnati ... **KRQQ/Tucson** APD/afternoon driver **Adam Smasher** segues to afternoons at WNKS/Charlotte ... **WKSS/Hartford** appoints **J. Catley** as Asst. MD, replacing **Rich Rossignol** ... **GulfStar** Regional PD **Larry Kent** adds interim PD duties at KISX/Tyler, TX while a PD search is underway ... **WPXY/Rochester** inks morning drivers **Scott Spezanno & Steve Hausman**, afternoon driver "**The Mayor**" **Pete Kennedy**, and MD/nighttimer **Mike Danger** to two-year deals ... Former **WZOQ/Lima, OH** personality **Boomer** joins **WMEE/Ft. Wayne, IN** for nights ... **KYRX/Cape Girardeau, MO** personalities **Stu & Rien** join **WZYP/Huntsville, AL** for nights ... **KQAR/Little Rock** PD **Billy Surf** exits to take an as-yet-unnamed PD gig in the South. Look for morning driver **Rob Tanner** to add interim PD duties. Also, **KHFI/Austin** overnigher **Lindy Vaughn** joins 'QAR for MD duties ... New CHR move-in **KQBT/Austin** appoints former **KYLZ/Albuquerque** PD **Mark Allen** APD/MD ... **KBOS/Fresno** overnigher **Travis Loughran** adds MD stripes ... **WXLK/Roanoke, VA** MD **Lisa Jo Elliott** joins **WAEZ/Johnson City** for MD/midday duties ... **KKMG/Colorado Springs** hires **Jammer** for nights.

Classic Rock: Marti Casper & Company is the new morning team at **WQRV/Rochester**.

Country: The new **KPLX/Dallas** lineup is as follows: Former **CHR/Pop** **WHY1/Miami** wake-up guy **Bobby Mitchell** does mornings; splitting mid-days are **APD Smokey Rivers** and former **WSSL/Greenville** personality **Paul Koffey**; **Cody Alan** segues from mornings to afternoons; and former **KWCY/Phoenix** talent **Amy Bishop** takes overnights ... **Jim Verdi** is the new MD at **KYNG/Dallas** ... **WGTR/Myrtle Beach, SC** PD **Johnny Walker** moves from afternoons and joins MD **Holli Hart** to create the *Hart & Walker* morning show. Former **WLAY/Muscle Shoals, AL** personality **Dakota West** takes Walker's afternoon slot ... **Jim Olson** joins **KHKI/Des Moines** for part-time duties.

Rock: The new address for consultant **Ken Anthony's** company is: Radio Think Tank, 570 Rialto Ave., Los Angeles, CA, 90291, phone (310) 401-0056, e-mail: radiott@aol.com.

News/Talk: **WWJ/Detroit** partners with **Mort Crim Communications** to carry **Crim's** 90-second feature *Second Thoughts* at 6:40am, 8:40am, 10:40am, and 12:40pm ... **Marc Bernier** signs a three-year contract extension with **WNDB/Daytona Beach**.

Records: **Gordon Lee** becomes Dir./Creative Services for **Blue Note/Metro Blue Records**, and **J.R. Rich** is named Dir./Publicity for **Blue Note** ... **Derrick**

NATIONAL RADIO FORMATS

ADDED THIS WEEK

ABC RADIO NETWORKS
Robert Hall • (972) 991-9200

Classic Rock
Chris Miller
 No New Adds

Hot AC
Garry Leigh
 No New Adds

Starstation
Peter Stewart
 No New Adds

Touch
Monica Logan
 TEMPTATIONS Stay
 XSCAPE The Arms Of The One Who Loves You

ALTERNATIVE PROGRAMMING
Steve Knoll • (800) 231-2818
Gary Knoll

Rock
 BROTHER CANE Machete
 FASTBALL Fire Escape
 VAN HALEN One I Want

Alternative
 EAGLE-EYE CHERRY Save Tonight
 LIZ PHAIR Polyester Bride
 SWIRL 360 Hey Now Now

CHR/Hot AC
 ATHENAEUM What I Didn't Know
 BARENAKED LADIES One Week
 NATALIE IMBRUGLIA Wishing I Was There
 SWIRL 360 Hey Now Now

Mainstream AC
 BRIAN SETZER ORCHESTRA Jump Jive An' Wail
 EAGLE-EYE CHERRY Save Tonight
 SWIRL 360 Hey Now Now

Lite AC
 No New Adds

NAC
 JOYCE COOLING Imagine That
 FATTBURGER Spice
 ED HAMILTON Fly Like An Eagle
 LUTHER VANDROSS I Know

UC
 MARY J. BLIGE Missing You
 69 BOYZ Woolf Woolf
 XSCAPE My Little Secret

BROADCAST PROGRAMMING
Walter Powers • (800) 426-9082

CHR
Casey Keating
 HARVEY DANGER Flaggpole Sitta
 FAITH HILL This Kiss
 SWIRL 360 Hey Now Now

Digital AC
 BRIAN WILSON Your Imagination

Hot AC
 BARENAKED LADIES One Week

Digital Soft AC
Mike Bettelli
 CHICAGO All Roads Lead To You

Delilah
 BACKSTREET BOYS I'll Never Break Your Heart

Alternative
Teresa Cook
 DISHWALLA Once In A While
 FASTBALL Fire Escape

JONES RADIO NETWORK
Jim Murphy • (303) 784-8700

Adult Hit Radio
JJ McKay
 ANGGUN Snow On The Sahara
 BACKSTREET BOYS I'll Never Break Your Heart
 NEXT Too Close
 'N SYNC Tearing Up My Heart

Rock Alternative
Doug Clifton
 BRIAN SETZER ORCHESTRA Jump Jive An' Wail
 JERRY CANTRELL My Song
 CREED What's This Life For
 DAYS OF THE NEW The Down Town
 EVERCLEAR Father Of Mine
 SEVEN MARY THREE Over Your Shoulder

Soft Hits
Rick Brady
 BACKSTREET BOYS I'll Never Break Your Heart

Rock Classics
Rich Bryan
 AEROSMITH What Kind Of Love Are You On
 NIGHT RANGER Mother Mayhem

RADIO ONE NETWORKS
Tony Mauro • (970) 949-3339

Hot AC
Yvonne Day
 No New Adds

New Rock
Steve Leigh
 No New Adds

WESTWOOD ONE RADIO NETWORKS
Charlie Cook • (805) 294-9000
Tracy Thompson

Adult Rock & Roll
Jeff Gonzer
 CPR Morrison

Soft AC
Andy Fuller
 MARILYN SCOTT Starting To Fall

Bright AC
Jim Hays
 NATALIE IMBRUGLIA Wishing I Was There
 SMASH MOUTH Can't Get Enough Of You Baby

Thompson rises to VP/Urban Music at **BMG Songs** ... **Mercury Records** announces the following promotions: **Dave Lory** to VP/Artist Dev. & Int'l Mktg.; **Robert Tangel** as Nat'l Dir./Pop Alt. Sales; **Susan Unger** to Sr. Dir./Production; **Amy Touma** to Mgr./Mktg. Adm.; and **Ketrena Scoggins** as Midwest Reg'l Sales Dir. ... **Susanne Savage** rises to VP/A&R Adm. at **Arista Records** ... **A&M Records** appoints **Buddy Deal** L.A. Local Promo Mgr. ... **Collin A. Stanback** is named Dir./A&R and **Aimee Morris** is named Dir./Publicity at **Virgin Records** ... **Iguana Records** has formed a major indie marketing arm, **Iguana Street Division (ISD)**, and names **Joby Brown** GM of the new venture ... **RCA Records** promotes **Lynn Hazan** to Sr. Dir./Fi-

nance & Adm. ... **Nadine Gelineau** becomes Dir./Product Mgmt. & Artist Development for **TVT Records** ... **Robert Wieger** joins **Atlantic Records** as VP/Product Dev. ... **Upstairs Records** has moved to 482 Reynolds Circle, San Jose, CA 95112. New phone and fax are (408) 501-7890 and 7899, respectively.

Nat'l Radio: **Stephen Snyder** is named producer for **Public Radio International's** one-hour news magazine, *The World* ... **CNNRadio** introduces its new website: **CNNRadio.com**.

Industry: At **MTV**, **Paul DeBenedictis** rises to VP/Program Planning & Scheduling, and **Stephen K. Friedman** joins as VP/Public Affairs.

The Three M's Of Radio Programming

□ How music, mornings, and marketing affect your station's success

By John Lund

What do all No. 1 radio stations have in common? Regardless of format, they lead their markets in ratings and revenue, their pursuit of excellence drives the competition crazy, and they have the three most important elements of radio success in place.

What are those elements? A national study conducted by Lund Media Research reveals the foundation of top-rated stations that command a position in their respective markets and reaches several conclusions about the essential ingredients that comprise successful programming.

The Mission

In this era of multiple ownership, radio stations must be top-rated and generate increased cash flow. It is imperative for a group's stations to have the best positioning, marketing, talent, and format execution. Programmers are challenged to create a station that listeners love and advertisers want to use.

Strategic planning for the fall Arbitron sweep and beyond benefits from an evaluation of what makes great radio and how to make it better. Today's PD is a product and marketing manager who is involved in many management and strategic areas, including the three most important ingredients that make up a successful station: music, mornings, and marketing.

A specialist in product development and execution, the PD manages corporate requirements, contributes to the service orientation of the station, and anticipates staff, audience, and client needs. He develops a supportive and creative relationship with the sales department, and he fosters a positive environment of interaction between programming and sales. But perhaps most importantly, the PD meets management goals for ratings and revenue by enhancing the three M's: music, mornings, and marketing.

M1: Music

A station's music is like a restaurant's food. If a restaurant has poor food, it could have the best atmosphere and most capable wait staff, but people still won't return. Whether current-based, gold-based, or a mixture of the two, your station must play music that's loved by the target audience and is well-researched.

Rule No. 1: Play the hits. That's the foundation of music-oriented stations, and most formats do not allow you to play secondary songs that are less popular or less familiar. When listeners tune in, they expect to hear a hit, not a second-string also-ran. Thus, winning stations play the best songs for the target audience, and the music is precisely focused to the station's demographic. The music complements the overall sound and is specifically tuned to each daypart. Listener research is conducted to assure that every song is perfect, contributing to familiarity and longer TSL. Playing the best songs works like glue on paper — it acts as adhesion to keep listeners tuned to the station.

Rule No. 2: Playing the best songs is better than the most

songs. Research indicates the correlation between station ratings and playing the hits: Quality is more important than quantity. It's not as important to play the most songs in an hour or sweep as it is to always play the best songs.

Rule No. 3: Music is why they come. Hearing the hits is "instant gratification" for the partisan, since music is the single most important factor for listeners when choosing a station.

Rule No. 4: I don't know what I like, I like what I know. While younger listeners may desire new songs from favorite artists, programming for adults often requires playing it safe. Stations are rarely hurt by what they don't play. Listeners desire familiar, favorite songs, because familiarity breeds content!

Rule No. 5: Music contributes to flow. Building TSL requires the station to flow with continuous momentum in a forward, positive motion. Music and other programming elements interact and "work" together. The alert air talent is conscious of tight boardwork and produces the show so that each element flows naturally into the next. Music flow is governed by the music software, which must be consistently evaluated and honed with regard to the weekly playlist, hourly rotations, artist rules, etc. Hand-editing the music logs daily assures the best song-to-song fit. The PD finds a careful balance of current songs each week and avoids playing several unknown names in one cluster of tunes.

Rule No. 6: Talents relate to the music. Listeners love the artists and their songs. Air talents sound most credible with listeners by talking about the artists and illustrating a shared passion for the music.

M2: Mornings

The morning show is the cornerstone of virtually all successful radio stations. TV networks will win an entire evening with a strong "anchor show." In radio, the highest-profile morning shows garner attention, create talk about the station, and build a giant audience. While music programming is locally generated on America's top stations, the morning show may be either local or syndicated. By the year 2000, we predict, two of the top-rated morning shows in most markets will be syndicated, with "out-of-market" personalities.

Rule No. 1: How goes the morning, so goes the day. The radio station's cumulative audience comes for the morning show, listens to it for hours, and, if they like the music that follows, they stay all day. Not every radio station's total morning come can be recycled to other dayparts (as with Howard Stern),

but what better way to expose promotions, contests, and station presence. The PD is a master at developing talents, especially the morning show, which needs constant attention and grooming.

Rule No. 2: Stand out and be different. In addition to great talent, morning shows should have daily awareness of the "the big event," humor, listener interaction, information, promoting ahead, the best-testing music, and discussions that make it the most-talked-about show in the market. The morning show attains word of mouth that contributes to the station's marketing efforts. Above all, in AM drive, the station is totally in sync with the listener.

Rule No. 3: News is relatable. Part of the morning programming is information. This may be the only daypart in which formal, scheduled newscasts are aired. News is targeted to what listeners want to know and delivered in the audience's language. Regardless of format, listeners discover what they need to know when they tune in. News is interesting, often fascinating, and presented in a way that garners interest. Weather is presented often and in a "news you can use" style.

Rule No. 4: Daily success in getting "there" requires a map. Great morning shows are the result of preparation. Talents prep their shows and regularly work with the PD in "show improvement sessions." Morning show mapping occurs daily, yet the show sounds spontaneous. PD-enacted systems assure the show has spunk, local relatability, and emotion. Morning show benchmarks are designed and executed to become time markings for listeners to measure their morning routines. Talents relate to the audience and provide ways for listeners to make appointments with the show.

Rule No. 5: The personality is sensitive. The morning talent reflects the image of the station and its core listeners. In addition to morning show stunts (designed to garner talk and awareness), station activities and promotions are promoted in the morning. The morning show is a mirror that reflects what's happening in the local area. The talent is fun and funny, and portions of the show are downright funny and memorable. Winning shows are usually the most fun on the dial, and the on-air presentation keeps the "fun quotient" at flood stage.

Rule No. 6: Get attention and get cued again! The morning show stimulates listener talk, PI endorsement, and forces daily listening. When the core is stimulated, they tell their friends, and this becomes as powerful as a 500 GRP TV campaign. The morning talents are encouraged to create and conduct stunts to create talk and market awareness. Talents are challenged to execute their greatest morning skills — including interviewing, listener interaction, comedy, and on-location showmanship — and develop these strengths into benchmarks, bits, elements, shtick, and routines.

Rule No. 7: The morning show



By Dick Kazan

How You Can Negotiate The Best Deal

PART THREE OF A THREE-PART SERIES

In 1964, a 12-year-old boy and his father were in a London park, sailing a Frisbee back and forth. At that time, few in England had seen a Frisbee, so a group gathered to watch this strange sport. Finally, a British gentleman said to the father, "Sorry to bother you. Been watching you a quarter of an hour. Who's winning?"

This is how most people view a negotiation: Somebody wins and somebody loses. But in an effective negotiation, the intention is for each person to achieve his or her goals.

Last week, I introduced you to a very powerful technique — The Seven Steps To Negotiating The Best Deal — using the purchase of a new car as an example. This approach is extremely effective in any field, and today we'll apply it to real estate. Several months ago I represented my eldest son, his partner, and their investors in the purchase of an apartment complex.

Step 1 — Everything is Negotiable. Sellers set a price, and most then negotiate. This seller explained his price, which I thanked him for doing as I praised the wonderful job he'd done managing his building. I then countered him, discussing how we'd calculated our price. No price is right or wrong — it's a difference in perspective of value — but people often become emotional over this issue and terminate deals. We, however, were respectful of each other's position, and gradually the gap narrowed until we reached an agreement.

Step 2 — Negotiate With A Person With The Authority To Make Decisions. We were sitting together, principal to principal, and made decisions right on the spot. The more people there are between you and the decision-maker, the greater the likelihood for misunderstandings.

Step 3 — Create Competition For Your Business. There was a lot of money involved, and it was well worth our time to have shopped the market. He knew we were knowledgeable, and that if he didn't reach an agreement with us, we could readily buy another building in the same area.

Step 4 — Let Them Know There's A Real Deal. Don't waste anyone's time by not being prepared to consummate a deal. We had carefully determined our objectives and now understood his. Because real estate is so expensive, many buyers are unable to raise the money to close a transaction. He knew we had the funds and were ready to proceed. This is a strong negotiating position in any field of business.

Step 5 — Come Prepared. We had computer analysis in hand and advisors at our side. We even shared our calculations with the seller so we could resolve differences together.

Step 6 — Negotiate Each Aspect Individually. We concluded price, then terms, and finally such contingencies as a professional inspection of the building. If we hadn't focused on each element individually, it would have been easy to become confused and not negotiate the best deal.

Step 7 — Be Cordial. From his years as a CPA and a veteran real estate investor, the seller had some wonderful stories to share, and we encouraged him to do so. A negotiation shouldn't be confrontational, and this one was friendly. After all, he wanted to sell, we wanted to buy, and in less than three hours, the deal was under contract.

This is how major transactions are done when they're negotiated effectively. In the months since, this apartment complex has been very profitable, so we're pleased. The seller is happy, because he got what he felt was a fair price, and he received his money without complications.

Over the years, I've been involved in successfully negotiating many millions of dollars in business, real estate, radio time, cars, and numerous other transactions. That's how the Seven Steps came into being. If you practice them with integrity and a sincere caring for the other people involved, you'll successfully conclude deal after deal, making or saving thousands of dollars in the process.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road To Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at rkazan@ix.netcom.com.

has "specialty"! The morning program has a definite quality of "specialness" and is hosted by someone who sounds credible, real, intelligent, and relevant to the target listener. It's mandatory listening, because listeners feel they will miss something important if they don't. The show reflects the "big event" of the day that everyone's talking about. Better yet, it creates it.

Next week: The third M — marketing.

John Lund is President of The Lund Consultants and Lund Media Research, a full-service radio consulting and research firm in San Francisco. He may be reached at (650) 692-7777 or at lundradio@aol.com



The 30-Day Self-Improvement Planner

□ A day-by-day path to increased professional growth

By Irwin Pollack

While some argue that explosive, almost overnight growth is the way to attack one's career path, most would tell you that many of your growth challenges can be solved by taking incremental steps toward improvement.

If you're interested in a steady, one-step-at-a-time approach toward building your career, begin by making a list of 30 areas for professional development. Design a file folder for each area. Put newspaper clippings, favorite sayings, etc., in each file. Then number the files and make reference to them as you work on each area. Then, each day, make a conscious effort to improve in the area that represents that date of the month.

The Categories

While you're certainly free to choose your own categories, here's an example of 30 areas you might pick:

- 1 Time management
- 2 Prospecting
- 3 Upgrading accounts
- 4 Procrastination
- 5 Collections
- 6 Copywriting
- 7 Managing stress
- 8 Conducting performance appraisals
- 9 Giving constructive criticisms
- 10 Customer service awareness
- 11 Budgeting
- 12 Cold calling
- 13 Closing
- 14 Preparing specs and written presentations
- 15 Reselling lost customers
- 16 Improving relationships inside the station
- 17 Improving technology skills
- 18 Inventory management/raising rates
- 19 Recruitment
- 20 Marketing the stations to the advertising community
- 21 Account list management
- 22 Delegation
- 23 Attacking newspaper advertisers

- 24 Reducing expenses
- 25 Taking action on slower-moving activities
- 26 Station visibility
- 27 Tracking and accountability systems
- 28 Organization
- 29 Employee recognition
- 30 Personal review

Now, the fun begins ... as does the growth. Again, every day examine the topic that corresponds to the calendar date. For example, if today is the 10th of the month, find file No. 10. Spend a half-hour focusing on that specific topic. Go out and invest in a diary. Make ongoing entries each day. Chart your progress.

What makes this technique so powerful? Each month, as you repeat the process, you'll focus on areas needed for ongoing growth, then later accumulate a running commentary of your progress in 30 areas of your own, customized professional development. You'll begin to spot patterns, identify common threads, and chart monumental successes. Here are some specific examples from a sales manager's entries in Kansas City:

• January 2 — *Prospecting*: Make sure all sellers (even the veterans) are working on new business development. Remember, this year, we don't need top *billers*, but we need top *performers*. During weekly one-on-ones, commit at least 10 minutes to each person's prospecting endeavors: completed proposals, specs, etc.

• January 15 — *Reselling lost customers*: Talk to Irwin about designing a letter for any advertiser who wasn't on in the fourth quarter but was on January through September. Consider different, specific offers to include in the letter if acted on within 15 days.

• January 29 — *Recognition*: During a sales meeting, have the team establish criteria for a "Salesperson of the Week" and "Salesperson of the Month" program. Call Missouri Trophy to have plaques made up for each. Schedule a photo session so each seller will have an 8x10 taken to have put in the frame when they win the contest.

Dear Diary....

Here are a few more examples of entries you might find in your own diary for different days/categories:

• February 14 — *Preparing specs and written presentations*: Each seller brought in their two best for the week. When asked what they learned and how they could improve, those notes were put into their quarterly review file for further follow-up.

• February 16 — *Improving relationships inside the station*: I made a conscious effort to thank Sylvia (Traffic Manager) for her hard work in getting all those orders in from our phone blitz. Even though she acknowledged my comment, I showed her how much her hard work means to the entire sales process. *Need to take her to lunch.*

Notice how you can review your "diary" from the last month before recording this month's entries. This shows you a running commentary. Use actionable items to trigger bigger steps, then dig in and build your file for success!

Radio sales and management trainer Irwin Pollack presents one- and two-day sales and sales management how-to seminars for broadcast groups, station clusters, and state associations. For information on his 44 different topics, contact him via www.irwinpollack.com or call (603) 598-9300.

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

Brunswick Mineral Springs: Come On Inn

SITUATION: The Festival Of Brunswick is a community-based event that takes place at Brunswick Mineral Springs Bed & Breakfast, providing a wide variety of activities, crafts, and historical reenactments for people who come to participate. The Bed & Breakfast uses this event as a supplement to its traditional yellow pages, radio, and print advertising to showcase its colonial mansion and Inn before a wide variety of adults and families.

OBJECTIVE: Bring as many people as possible to the Festival of Brunswick at the Brunswick Mineral Springs Bed & Breakfast. Anticipated attendance: 1500. Anticipated participation in tours of the Bed & Breakfast: 40 to 50.

CAMPAIGN: Working with a budget of \$1000, the promotion for the Bed & Breakfast involved some print and two radio stations, including WGMS 103.5. The broadcast schedule on WGMS 103.5 included ten :60 commercials per day during the week preceding the event.

RESULTS: Rather than the 1500 anticipated, over 2700 people attended the festival, and the goal for 40 to 50 tours of the Bed & Breakfast was exceeded tenfold, with over 450 people actually signing the guest book after touring the facility. The event was a huge success!

RAB TOOLBOX

More marketing information and resources from the RAB

MEDIA TARGETING 2000

Hotel users are split almost evenly by gender, at 51% male/49% female. Twenty-three percent work in professional/managerial positions and 34% are college graduates. On average, hotel users spend 47% of their daily media time with radio, 11% with newspaper.

CATEGORY FILES

"In 1998, more than any other year in this decade, good site selection will be the critical determinant that separates the successful developers from the bankruptcies. 1998 will be an outstanding year for professional hotel developers who select strategic, well-placed sites. Undisciplined development will result in major disappointments." — John Buttolph, President, ShoLodge Franchise Systems; *Lodging*, January 1998

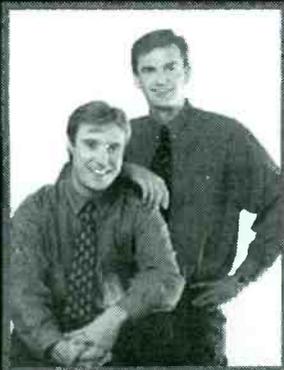
BACKGROUND COLLECTION — HOTELS & MOTELS, FAMILY TRAVEL

Family travel accounted for 14.7% of all hotel room nights in 1996, compared to 13.3% in 1992. Approximately 25% of the 1996 family room nights were spent in high-end hotels (D.K. Shifflet & Associates/ *Hotel & Motel Management*, February 3, 1997). Less than 12% of hotels offer childcare or an activities program designed for children (AH&MA/ *Lodging*, October, 1996). In 1995, 31% of U.S. adults took one or more trips with their children, up from 25% the previous year (National Travel MONITOR/H&MM, February 3, 1997).

For more information, call RAB's Member Service HelpLine at (800) 232-3131, or log on to RadioLink at www.rab.com.

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The Young & Elder Morning Show



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www.youngandelder.com - For the full story please call Gordon Brill at (615) 870-0227



FRANK MINIACI

SCREEN SCENE

Radio Goes To The Movies

Movie openings can make for great promotion ideas. And the time to create a promotion based around a forthcoming release is now. R&R will detail some of the major movies set to be released in the coming months. For information on creating a promotion for a specific movie, call the studio's regional/field representative for your market. Check out movies opening this week and charting movie soundtracks in Show Prep (pages 18 and 19).

August 14

SLUMS OF BEVERLY HILLS (Fox Searchlight) — The year is 1976, and young Vivian Abramowitz (Natasha Lyonne) is blossoming into a woman. Her father (Alan Arkin) decides to move her, her older brother Ben, and younger brother Rickey into a cheap one-bedroom place in Beverly Hills. It's only when Rita (Marisa Tomei), the wild cousin who just got out of rehab, comes to visit that Vivian sees some hope in her life.

THE AVENGERS (Warner Bros.) — The much-loved '60s series hits the big screen, with the world's coolest secret agents, John Steed (Ralph Fiennes) and Emma Peel (Uma Thurman), pitted against the devilishly clever and completely evil Sir August De Wynter (Sean Connery).

August 19

YOUR FRIENDS & NEIGHBORS (Gramercy) — A modern

immorality tale by the creator of *In The Company Of Men*. The intimacy between husbands and wives and friends and neighbors is explored. Co-starring Ben Stiller, Amy Brenneman, Aaron Eckhart, Catherine Keener, Jason Patric, and Nastassja Kinski.

August 21

BLADE (New Line) — Wesley Snipes is Blade, an immortal warrior who battles a thriving underworld of vampires seeking to decimate the human race. Blade is half-human and half-vampire. Under the guidance of a professional vampire hunter, his fierce powers are honed as he becomes a soldier and fearless champion of humanity.

September 18

ONE TRUE THING (Universal) — Based on the novel by Anna Quindlen, this moving drama examines the painful, confusing, and ultimately healing circumstances that occur when Ellen Gulden (Renee

Zellweger), an ambitious Manhattan journalist, is forced to move back home to help her middle-aged parents (Meryl Streep, William Hurt) through a crisis.

RUSH HOUR (New Line) — Martial arts daredevil paired with comedian Chris Tucker? It could happen. And it does when the daughter of the Chinese consul is kidnapped, sending the diplomat to the only guy he knows he can trust, Police Detective Lee (Jackie Chan). The FBI, also working on the case, doesn't want Lee to meddle. They assign James Carter (Tucker), a rogue LAPD detective, to keep Lee away. Together, they wreak havoc on Los Angeles.

October 2

A NIGHT AT THE ROXBURY (Paramount) — The Butabi brothers have one goal in life — to become movers and shakers in L.A.'s trendy nightclub scene. Both Steve (Will Ferrell) and Doug (Chris Kattan) soon discover their head-bopping image is not wanted, and they have to cool their heels outside the doors of the hottest nightclubs — until a series of fortunate accidents ushers them into the ultra-hip Roxbury.

CLAY PIGEONS (Gramercy) — Easygoing gas station attendant Clay Bidwell (Joaquin Phoenix) begins a hellish journey after confessing to his friend Earl that he's been sleeping with Earl's wife, Amanda (Georgina Cates). To Clay's horror, Earl engineers his own demise in such a manner that Clay is framed for the murder. Things go from bad to worse after Clay and Amanda dispose of the body and then must deal with FBI agent Dale Shelby (Janeane Garofalo) and an elusive serial killer.

November 6

AMERICAN HISTORY X (New Line) — The consequences of prejudice and hate tear a family apart in this film that follows one man's struggle to reform himself and his brother after living a life consumed by violence and bigotry. Co-starring Edward Norton, Edward Furlong, and Fairuza Balk.

ELIZABETH (Gramercy) — England in 1554 is rife with intrigue. Elizabeth (Cate Blanchett), daughter of King Henry VIII and Anne Boleyn, is swept onto the throne and crowned Queen of England at 23. Now she must suss out hidden agendas in her court, on the battlefield, in the church, and in those closest to her. Co-starring Geoffrey Rush, Joseph Fiennes, Richard Attenborough, and Christopher Eccleston.



Susan Sarandon and Julie Roberts become unlikely friends in Stepmom.

THE SIEGE (20th Century Fox) — Denzel Washington is a relentless FBI agent who teams up with a mysterious female CIA operative to investigate a group of Middle Eastern terrorists who are bombing key New York City targets. Also starring Bruce Willis.

November 13

MEET JOE BLACK (Universal) — Brad Pitt and Anthony Hopkins star in this romantic drama about an otherworldly presence who assumes a human identity in order to get to know a powerful businessman and ends up falling in love with the man's daughter. Co-starring Claire Forlani, Marcia Gay Harden, and Jeffrey Tambor.

November 25

BABE: PIG IN THE CITY (Universal) — In this sequel, everyone's favorite pig sets off on a journey that takes him to a faraway storybook city where he encounters an incredible assortment of animal friends and learns how a kind and steady heart can heal a sorry world.

RUGRATS (Paramount) — Based on Nickelodeon's award-winning show, this animated film captures the ever-popular Tommy Pickles, Chuckie, fraternal twins Lil and Phil DeVille, and their 3-year-old nemesis Angelica in their daily adventures. When Tommy's brother, Dil, is born, it disrupts the babies' lives and strains Tommy's friendship with Chuckie.

STAR TREK: INSURRECTION (Paramount) — Trekkies, get ready, as Patrick Stewart, Jonathan Frakes, Brent Spiner, Levar Burton, Martina Sirtis, and Michael Dorn prepare to boldly go where no man has gone before on the big screen.

December 16

THE HI-LO COUNTRY (Gramercy) — Director Stephen Frears tackles the film version of the acclaimed novel about an enduring friendship between two hard-living men, set against the post-World War II American West. Woody Harrelson and Billy Crudup are masters of the prairie, but they face trickier terrain when a woman (Patricia Arquette) comes between them.

December 18

PRINCE OF EGYPT (DreamWorks) — Val Kilmer and Ralph Fiennes lend their voices to Moses and Ramses, respectively, brought together by fate and ripped apart by a secret revealed. Also lending their voices are Sandra Bullock, Danny Glover, Jeff Goldblum, Steve Martin, Michelle Pfeiffer, and Martin Short, among others.

December 25

PATCHADAMS (Universal) — Robin Williams teams with director Tom Shadyac for an inspirational comedy based on the true story of a misfit medical student whose unconventional approach to healing causes headaches for the medical establishment, but works wonders for patients.

STEPMOM (TriStar) — An unlikely friendship develops between two remarkable women: Jackie (Susan Sarandon), a divorced mother of two, and Isabel (Julie Roberts), the career-minded girlfriend of Jackie's ex-husband, Luke (Ed Harris). They continually clash over the well-being of Jackie's and Luke's children until realizing they must rise above their mutual hostility for the sake of the family.

Dates are subject to change.

Compiled by R&R Associate Editor Margo Ravel: (310) 788-1659



Amy Brennan and Ben Stiller have a moment in Your Friends And Neighbors.

Pro:Motions

• John Pepe is named Manager/Affiliate Mktg. for AMFM Radio Networks. His immediate responsibilities include working closely with the RuPaul Radio and Hollywood Hamilton's Rhythm Countdown programs. He has held promotion and marketing position at New York stations WHTZ and WQHT, and most recently served in national radio promotion at Edel America Records.



Pepe

ZINE

SCENE

Hal Ketchum: No Thighmaster Here!

I've been trying to get on radio my whole life. This whole idea brings us one step closer to the infomercial and limits the opportunity of a great song to break through. It puts us on the same plane as the Thighmaster and the Ginsu knife" — Hal Ketchum reduces the idea of pay-for-play (Time).

Death Wish

"Wacko Jacko: I'm going to die this month ... but just in case I don't, here's what I've got planned" says the *Star* headline. Apparently, Michael Jackson is taking a psychic's premonition of his death before age 40 seriously.

A Stern Warning

Howard Stern is courtroom-bound after a New York court ruled the siblings of late stripper Deborah Roach can continue to pursue an \$8 million lawsuit filed against the shock jock (Globe).

Hot Chicks!

In *Esquire's* "Women We Love" piece, the 'zine gathers some of Nashville's hottest female singers (Heather & Jennifer Kinley, Peggy & Patsy Lynn, Shannon Brown, Shana Petrone, Anita Cochran, Chely Wright, and Allison Moore) for a group photo. Say the 'zine, "The Nashville Network TNN. Those initials do not prepare you for women who look like these. Wholesome women in tight t-shirts and snug jeans ... The new country girls. You'd think they'd change the name of the network to TNA. Hee Haw!"

Re-Covered Subject

During a cover shoot of Geri Halliwell for the British edition of *Marie Claire* magazine, the people from the American edition asked for a second shoot with new makeup and a new wardrobe. However, those at the British 'zine were resentful of the Americans "waltzing right into it" after all the work was already done. The American edition's Editor in Chief now says there are no plans to run a Halliwell cover (New York).

A Cooling Trend

Reba McEntire is quietly giving away room air-conditioners to poor folks suffering through Tennessee's heat wave (Globe).



HELLO, NASTY — "I still have kids come up to me in the street and say, 'Oh, I used to listen to your albums and smoke so much dust. You dudes are so cool.' I never smoked dust in my life. It was just a joke. Sorry, buddy — just kidding" — Beastie Boy Adam Yauch has had enough of the 12-year-old anthem "Fight For Your Right (To Party)" (Rolling Stone).

A Warming Trend

Vince Gill has fallen for his sexy backup singer, Sonya Isaacs, and he wants to make her a star! (Star)

Above & Beyond

"I didn't want to do the bubble-gum thing. There were enough people doing it" — Monica responds to criticism that she's too young to sing about some of her subject matter (People).

"I think her clothes are really beautiful, but I haven't got any. I don't want to sound like I'm slagging her off, but she's very expensive" — Mick Jagger's daughter Jade on designer/Paul & Linda offspring Stella McCartney's clothes (Allure).

When Pigs Fly

"So when are you buying a Spice Girls house?" — a man on a preview tour of the latest addition to England's National Trust, the Liverpool row house that was the childhood home of Sir Paul McCartney (Newsweek).

The Name Game

Punk-rockers REO Speedwagon and Furious George are discovering their takes on the REO Speedwagon and Curious George monikers have not found an amused audience. The Speeddealers were forced to drop the REO from their name after Wagon lawyers threatened legal action. As for Furious George, bandmember George Tabb says, "They're claiming that we might confuse little kids ... Like kids are going to go out at midnight to a punk-rock club. They want to take the letter F? Well, uck them" (Entertainment Weekly).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

MUSIC & MOVIES

CURRENT

- **THE MASK OF ZORRO** (Columbia)
Single: I Want To Spend My Lifetime ... /Marc Anthony & Tina Arena
- **THERE'S SOMETHING ABOUT MARY** (Capitol)
Featured Artists: Dandy Warhols, Joe Jackson, Jonathan Richman
- **ARMAGEDDON** (Columbia)
Single: I Don't Want To Miss A Thing/Aerosmith
Other Featured Artists: Shawn Colvin, Journey, Our Lady Peace
- **DR. DOLITTLE** (Atlantic)
Singles: Woolf Woolf/69 Boyz
Are You That Somebody?/Aaliyah
In Your World/Speed Knot Mobsters
That's Why I Lie/Ray-J
Other Featured Artists: Jody Watley, Ginuwine
- **DISTURBING BEHAVIOR** (Trauma)
Single: Got You Where I Want You/Fly's
Monsterside/Addict
Other Featured Artists: Phunk Junkeez, Eva Trout
- **SMALL SOLDIERS** (DreamWorks/Geffen)
Single: Bone Thugs-N-Harmony ... /War
Other Featured Artists: Pat Benatar w/Queen Latifah, Pretenders w/Kool Keith, Cheap Trick
- **MULAN** (Walt Disney)
Singles: True To Your Heart/98 Degrees & Stevie Wonder
Reflection/Christina Aguilera
- **THE X-FILES** (Elektra/EEG)
Single: Walking After You/Foo Fighters (Elektra/Roswell/Capitol)
Other Featured Artists: Cure, Tonic, Sarah McLachlan
- **HOPE FLOATS** (Capitol)
Singles: Chances Are/Bob Seger & Martina McBride
To Make You Feel My Love/Garth Brooks
Other Featured Artists: Rolling Stones, Mavericks, Deana Carter
- **CITY OF ANGELS** (Warner Sunset/Reprise)
Single: Iris/Goo Goo Dolls
Other Featured Artists: U2, Paula Cole, John Lee Hooker
- **GODZILLA** (Sony Music Soundtrax)
Single: Come With Me/Puff Daddy f/Jimmy Page
Other Featured Artists: Jamiroquai, Ben Folds Five, Days Of The New
- **CAN'T HARDLY WAIT** (Elektra/EEG)
Singles: Hit 'Em Wit Da Hee/Missy "Misdemeanor" Elliott
HighFeeder
Can't Get Enough Of You Baby/Smash Mouth
Other Featured Artists: Third Eye Blind, Blink 182, Busta Rhymes

CYBERSPACE

Hot, new music-related World Wide Web sites, cool cyber-chats, and other points of interest along the information super-highway.

'Net Chats

Color Me Badd, Monday (8/3) at 10pm ET/7pm PT, America Online (keyword: LIVE).

Rusted Root, Wednesday (8/5) at 9pm ET/6pm PT, America Online (keyword: LIVE).

On The Web

Dag, concert, Friday (7/31) at 10pm ET/7pm PT (www.LiveConcerts.com).

Warped Tour concert, Saturday (8/1) at 1pm ET/10am PT (www.sonicnet.com).

Phish, concert, Saturday at 8:30pm ET/5:30pm PT (www.rollingstone.com).

Howard Jones, concert, Sunday (8/2) at 8pm ET/5pm PT (www.LiveConcerts.com).

Lilith Fair concert, Wednesday (8/5) at 2pm ET/11am PT (www.rollingstone.com).

B-52's, Pretenders, and Royal Crown Revue, concert, Wednesday (8/5) at 10:45pm ET/7:45 pm PT (www.LiveConcerts.com).

MUSIC DATEBOOK

MONDAY, AUGUST 10

- 1959/In Cincinnati, four male members of the Platters are arrested and charged in a prostitution scandal.
- 1970/Jim Morrison's case against the state of Florida begins; he had been arrested during a Miami concert and charged with lewd behavior.
- 1985/Duran Duran frontman Simon LeBon is rescued by the navy off the coast of England when his yacht capsizes during a boating race.



Save a prayer for Simon LeBon.

Born: Ronnie Spector and Ian Anderson (Jethro Tull) 1947, Neneh Cherry 1964

Releases: the Who's "Magic Bus" 1968

TUESDAY, AUGUST 11

- 1968/The Beatles establish their new recording company and label, Apple Records.
 - 1972/Elvis Presley and wife Priscilla file for divorce.
 - 1973/Music producer Bill Aucoin sees Kiss perform for the first time and soon secures the band a major record contract.
- Born: Eric Carmen 1949, Joe Jackson 1955
- Releases: Elvis Presley's "Don't Be Cruel" 1956, the Beach Boys' "Surfin' Safari" 1962, Edgar Winter Group's "Free Ride" 1973

WEDNESDAY, AUGUST 12

1877/Thomas Edison invents the phonograph.

1966/In Chicago, the Beatles launch their final U.S. tour.

1967/In London, Fleetwood Mac perform for the first time.

1970/In Massachusetts, Janis Joplin performs for the last time.

1984/Lionel Richie concludes the 1984 Olympics in Los Angeles with his song "All Night Long."

1994/Woodstock '94 begins; performers include Nine Inch Nails, Green Day, James, and the Red Hot Chili Peppers.

1995/R.E.M.'s frontman Michael Stipe undergoes hernia surgery.

Born: Buck Owens 1929, Mark Knopler (Dire Straits) 1949

Releases: Diana Ross & The Supremes' "Reflections" 1967

THURSDAY, AUGUST 13

1965/In San Francisco, the Jefferson Airplane perform for the first time.

1977/Bachman-Turner Overdrive disband.

1937/Boston launch their first U.S. tour in nine years with nine sold-out shows in Massachusetts.

1990/Curtis Mayfield is paralyzed from the neck down when a lighting scaffold collapses on him backstage at a concert.

Born: Don Ho 1930, Dan Fogelberg 1951

Releases: the Beatles' "Help!" 1965, the Supremes' "You Can't Hurry Love" 1966

FRIDAY, AUGUST 14

1970/Stephen Stills is arrested and charged with cocaine possession.

1989/Bon Jovi's *New Jersey* becomes the first U.S. album legally released in Russia.

1992/Platters lead vocalist Tony Williams, 64, dies of diabetes and emphysema.

Born: David Crosby 1941

Releases: the McCoy's "Hang On Sloop" 1965, Rod Stewart's "Maggie May" 1971, Steve Miller Band's "Rock 'N Me" 1976

SATURDAY, AUGUST 15

1965/The Beatles perform at New York's Shea Stadium before 56,000; this is the largest rock concert to date.

1969/The Woodstock Music Festival commences with Jimi Hendrix, the Who, Janis Joplin, Santana, and the Grateful Dead.

1983/The Ramones' Joey Ramone is hospitalized for emergency brain surgery following an altercation.

Born: Bobby Caldwell 1951, Matt Johnson (The The) 1961

SUNDAY, AUGUST 16

1962/Ringo Starr replaces Pete Best as the Beatles' drummer.

1975/Peter Gabriel informs the media he is abandoning Genesis and launching a solo career.

1977/Elvis Presley, 42, is found dead of coronary complications at his Memphis estate, Graceland.

1980/Bill Ward departs Black Sabbath, and Jools Holland leaves Squeeze.

Born: James "J.T." Taylor (Kool & The Gang) 1953, Madonna 1958

Releases: the Temptations' "I Can't Get Next To You" 1969, Lynyrd Skynyrd's *Pronounced* 1973

— Mark Solovicos



69.7 million households
Galluzzi/Benson

ADDS

DMX/FAITH EVANS How's It Goin' Down? (Def Jam/Mercury)
MONSTER MAGNET Space Lord (A&M)
'N SYNC Tearin' Up My Heart (RCA)
RAGE AGAINST THE MACHINE No Shelter (Epic)

HEAVY

AALIYAH Are You That Somebody? (Atlantic)
AEROSMITH I Don't Want To Miss A Thing (Columbia)
BACKSTREET BOYS I'll Never Break Your Heart (Jive)
BARENAKED LADIES One Week (Reprise)
BEASTIE BOYS Intergalactic (Grand Royal/Capitol)
BIG PUNISHER I/JOE Still Not A Player (Loud)
BRANDY & MONICA The Boy Is Mine (Atlantic)
DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)
GOD GOD DOLLS Iris (Warner Sunset/Reprise)
PRAS MICHEL... Ghetto Supastar... (Interscope)
SEMISONIC Closing Time (MCA)
WILL SMITH Just The Two Of Us (Columbia)
USHER My Way (LaFace/Arista)

JAM OF THE WEEK

CAM'RON I/MASE Horse & Carriage (Entertainment/Epic)

STRESS

BRANDY I/MASE Top Of The World (Atlantic)
BRIAN SETZER ORCHESTRA Jump Jive... (Interscope)
EVE 6 Inside Out (RCA)
HARVEY DANGER Flagpole Sitta (Slash/London/Island)
NATALIE IMBRUGLIA Wishing I Was There (RCA)
JANET Go Deep (Virgin)
MADONNA Ray Of Light (Maverick/WB)
MASTER P/SILK... Goodbye... (No Limit/Priority)
MATCHBOX 20 Real World (Lava/Atlantic)
MONICA The First Night (Arista)
NEXT Too Close (Arista)
RAMMSTEIN Du Hast (Slash/London/Island)

BREAKTHROUGH

ESTHERD Heaven Sent (Work)

ACTIVE

JON B. They Don't Know (Yab Yum/550 Music)
DMX/FAITH EVANS How's It Goin' Down? (Def Jam/Mercury)
EVERYTHING Hooch (Blackbird/Sire)
FOO FIGHTERS Walking After You (Elektra/Roswell/Capitol)
GARBAGE I Think I'm Paranoid (Almo Sounds/Interscope)
JERMAINE DUPRI I/JAY-Z Money Ain't... (So So Def/Columbia)
K-CI & JOJO Don't Rush (Take Love Slowly) (MCA)
MASE I/PUFF DADDY Lookin' At Me (Bad Boy/Arista)
MONSTER MAGNET Space Lord (A&M)
MYA/SILKX THE SHOCKER Movin' On (University/Interscope)
NEW POWER GENERATION The One (New Power Soul)
NICOLE Make It Hot (EastWest/EEG)
'N SYNC Tearin' Up My Heart (RCA)
RAGE AGAINST THE MACHINE No Shelter (Epic)
SAVAGE GARDEN To The Moon And Back (Columbia)
SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)

Video airplay from August 3-9



50.8 million households
Isaak/Tierney

ADDS

ACE OF BASE Cruel Summer (Arista)
DES'REE Life (550 Music)
GLORIA ESTEFAN Oye (Epic)
FOUNDATIONS Build Me Up Buttercup (Capitol)
DAVID GARZA Discoball World (Lava/Atlantic)
LUTHER VANDROSS Nights In Harlem (LV/Virgin)

XL

AEROSMITH I Don't Want To Miss A Thing (Columbia)
CELINE DION To Love You More (550 Music)
GOD GOD DOLLS Iris (Warner Sunset/Reprise)
NATALIE IMBRUGLIA Torn (RCA)
SHANIA TWAIN You're Still The One (Mercury)

NEW

BARENAKED LADIES One Week (Reprise)
BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)
NATALIE IMBRUGLIA Wishing I Was There (RCA)
SAVAGE GARDEN To The Moon And Back (Columbia)

LARGE

FASTBALL The Way (Hollywood)
MADONNA Ray Of Light (Maverick/WB)
MATCHBOX 20 Real World (Lava/Atlantic)
EDWIN MCCAIN I'll Be (Atlantic)
SARAH MCLACHLAN Adia (Arista)
NATALIE MERCHANT Kind & Generous (Elektra/EEG)
SEMISONIC Closing Time (MCA)

MEDIUM

MARIAH CAREY My All (Columbia)
CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)
DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)
EAGLE-EYE CHERRY Save Tonight (Work)
FOUNDATIONS Build Me Up Buttercup (Capitol)
GREEN DAY Time Of Your Life... (Reprise)
SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)

CUSTOM

ACE OF BASE Cruel Summer (Arista)
ANGGUN Snow On The Sahara (Epic)
JON B. They Don't Know (Yab Yum/550 Music)
B-52'S Debbie (Reprise)
BRANDY & MONICA The Boy Is Mine (Atlantic)
ERIC CLAPTON Pilgrim (Duck/Reprise)
ALANA DAVIS Crazy (Elektra/EEG)
DES'REE Life (550 Music)
GLORIA ESTEFAN Oye (Epic)
EVERCLEAR I Will Buy You A New Life (Capitol)
DAVID GARZA Discoball World (Lava/Atlantic)
JANET Go Deep (Virgin)
JANET You (Virgin)
MAXWELL Luxury: Cococure (Columbia)
BRIAN MCKNIGHT The Only One For Me (Mercury)
NEW POWER GENERATION The One (New Power Soul)
HEATHER NOVA London Rain (Nothing...) (Big Cat/Work)
BONNIE RAITT One Belief Away (Capitol)
RICHIE SAMBORA In It For Love (Mercury)
SQUIRREL NUT ZIPPERS Suits Are Picking Up... (Mammoth)
TONY RICH PROJECT Sissy Man (LaFace/Arista)
LUTHER VANDROSS Nights In Harlem (LV/Virgin)
BRIAN WILSON Your Imagination (Giant/WB)

Video airplay from August 3-9



Video Playlist

USHER My Way (LaFace/Arista)
JANET Go Deep (Virgin)
NICOLE Make It Hot (EastWest/EEG)
AALIYAH Are You That Somebody? (Atlantic)
CAM'RON I/MASE Horse And Carriage (Entertainment/Epic)
PRAS MICHEL... Ghetto Supastar... (Interscope)
WILL SMITH Just The Two Of Us (Columbia)
JOHN FORTE Ninety... (Refugee Camp/Ruffhouse/Columbia)
MARIAH CAREY My All (Columbia)
MYA Movin' On (University/Interscope)

Video playlist for week ending July 31

Rap City Top 10

CAM'RON I/MASE Horse And Carriage (Entertainment/Epic)
MEMPHIS BLEEK I/JAY-Z It's... (Roc-A-Fella/Def Jam/Mercury)
JOHN FORTE Ninety... (Refugee Camp/Ruffhouse/Columbia)
GOODIE MOB Black Ice... (LaFace/Arista)
BLACK EYED PEAS Joints And Jams (Interscope)
GANGSTARR Militia (Noo Trybe)
XZIBIT What You See (Loud)
NOREAGA N.O.R.E. (Penalty)
KING T Got It Locked (Aftermath/Interscope)
BIG PUNISHER Twinz (Loud)

Video playlist for week ending July 31

TELEVISION

TOP TEN SHOWS JULY 20-26

Total Audience
(98 million households)

- 60 Minutes
- Dateline NBC (Tuesday)
- Dateline NBC (Monday)
(tie) ER
(tie) Just Shoot Me
- Seinfeld
- Movie (Sunday)
(Bachelor's Baby)
- 20/20
- 48 Hours
- Primetime Live
(tie) 3rd Rock From The Sun
(Tuesday)

Adults 18-49

- Just Shoot Me
- ER
- Seinfeld
- Dateline NBC (Tuesday)
- Friends
- Suddenly Susan (Thursday)
- Dateline NBC (Monday)
- Frasier
- Movie (Sunday)
(Falling Down)
- The Drew Carey Show

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

Alabama, Clint Black, Brooks & Dunn, Kenny Chesney, the Kinleys, Steve Wariner, Wynonna, and hosts Reba McEntire and Neal McCoy perform when CBS pre-

sents *Countryfest '98*, a two-hour concert taped at the Nashville Arena (Wednesday, 8/5, 9pm).

Friday, 7/31

- Jimi Hendrix At The Isle Of Wight — a vintage concert performance — debuts on pay-per-view (check local listings).
- Mary J. Blige, *The Magic Hour* (check local listings).

Saturday, 8/1

- Sheryl Crow performs on PBS' *Austin City Limits* (check local listings).
- Satchel, Smashing Pumpkins, and the Verve Pipe perform on PBS' *On Tour* (check local listings).

Tuesday, 8/4

- Jo Dee Messina and Paul Anka perform on *The Oak Ridge Boys Live From Las Vegas* (TNN, 8pm ET/5pm PT).
- Keith Harling and Aaron Tippin, *Prime Time Country* (TNN, 9pm ET/6pm PT).
- David Cassidy, *Viva Variety* (Comedy Central, 10pm).
- Culture Club, *Late Show With David Letterman* (CBS, check local listings).
- Widespread Panic, *Late Night With Conan O'Brien* (NBC, check local listings).

Wednesday, 8/5

- Deana Carter and the Wilkinsons, *Prime Time Country*.
- Wynton Marsalis, *David Letterman*.
- L.L. Cool J, *Late Late Show With Tom Snyder* (CBS, check local listings).

Thursday, 8/6

- The late Harry Chapin is the subject of VH1's *Behind The Music* (8pm).
- B-52's, *The Tonight Show With Jay Leno* (NBC, check local listings).
- Blues Traveler, *David Letterman*.

POLLSTAR CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	GEORGE STRAIT	\$1795.2
2	ERIC CLAPTON	\$843.7
3	DAVE MATTHEWS BAND	\$526.3
4	"FURTHUR FESTIVAL"	\$494.8
5	SPICE GIRLS	\$466.5
6	PAGE/PLANT	\$457.1
7	SHANIA TWAIN	\$377.8
8	YANNI	\$342.3
9	ALLMAN BROTHERS BAND	\$280.3
10	MICHAEL CRAWFORD	\$276.0
11	JAMES TAYLOR	\$259.6
12	STEVIE NICKS	\$252.7
13	LYNYRD SKYNYRD	\$199.0
14	GIPSY KINGS	\$198.7
15	MICHAEL BOLTON/WYNONNA	\$181.3

Among this week's new tours:
DADA
HATE DEPT.
HOOTIE & THE BLOWFISH
BRUCE HORNSBY
KNACK
TED NUGENT

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

FILMS

WEEKEND BOX OFFICE JULY 24-26

- Saving Private Ryan (DreamWorks)* \$30.57
- The Mask Of Zorro (Sony) \$13.41
- Lethal Weapon 4 (WB) \$13.14
- There's Something About Mary (Fox) \$12.54
- Armageddon (Buena Vista) \$11.15
- Dr. Dolittle (Fox) \$7.29
- Disturbing Behavior (MGM/UA)* \$7.07
- Mafia! (Buena Vista)* \$6.57
- Small Soldiers (DreamWorks) \$5.31
- Mulan (Buena Vista) \$3.51

All figures in millions
* First week in release

Source: Entertainment Data Inc.

COMING ATTRACTIONS:

This week's openers include *BASEketball*, starring South Park creators Trey Parker and Matt Stone. The film's *Mojo/Universal* soundtrack sports cover tunes by *Smash Mouth* (War's "Why Can't We Be Friends"), the *Dickies* (Human Beinz's "Nobody But Me"), and *Reel Big Fish* (A-Ha's "Take On Me"); *Reel Big Fish* — who appear in the film — also contribute "Beer." Rounding out the ST are *Nerf Herder*'s "Don't Hate Me (Because I'm Beautiful)," *Deep Blue Something*'s "Tonight," *Supersuckers*' "Psyched Out," *Platiscene*'s "Lemon Yellow," *Soul Asylum*'s "I Will Still Be Laughing," *Louchie Lou & Michie One*'s "The Hon-ey-moon Is Over," the *Ernies*' "Motivate," *Goldfinger*'s "Hopeless," and *Cherry Poppin' Daddies*' version of Harry Belafonte's "Jump In The Line (Shake Shake Senora)."

A remake of *The Parent Trap*, starring Dennis Quaid and Natasha Richardson, also opens this week. The film's *Hollywood* soundtrack features *Nat King Cole*'s "L-O-V-E," *Natalie Cole*'s "This Will Be (An Everlasting Love)," the *Lovin' Spoonful*'s "Do You Believe In Magic," *Linda Ronstadt*'s "I Love You For Sentimental Reasons," *George Thorogood & The Destroyers*' "Bad To The Bone," and *Pato Banton & The Reggae Revolution*'s take on "Groovin'." Cuts by *Bob Geldof* ("The Happy Club"), the *La's* ("There She Goes"), *Ta-Gana* ("Dream Come True"), *Young Holt Unlimited* ("Soulful Strut"), *Jakaranda* ("Never Let You Go"), *Shonen Knife* (a cover of the Carpenters' "Top Of The World"), *Super 8's Bob Khaled* (his version of the Beatles' "Here Comes The Sun"), and *Nobody's Angel* (a remake of Hayley Mills' single from the original *The Parent Trap* movie, "Let's Get Together") complete the ST.

barenaked ladies

"One Week"

**New This Week:
Z-100/New York!
WXKS/Boston!
B97 KZZO
...and over 25 more!**

49 - 32 R&R CHR/Pop

**Over 5,500 total BDS spins
Another 100,000 Scanned last week!**

**R&R Alternative 2
R&R Adult Alternative 3
R&R Pop/Alternative 9
R&R Hot AC 16 BREAKER**

**Great Research!
Great Spins! Great Sales!**

**G-105/Raleigh 55x #2
366 total spins**

**WSHE/Orlando 51x #2
345 total spins**

**KFMB/San Diego 49x #7
333 total spins**

**KYSR/Los Angeles 34x #13
244 spins**

**Q-101/Chicago 47x #2
244 total spins**

**WPLT/Detroit 45x #1
290 total spins**



from the new album

stunt

All the great music and no body doubles.

Produced by Susan Rogers, David Leonárd and Barenaked Ladies

www.RepriseRec.com/barenakedladies

fan club info: ladiesroom@netwerk.com

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STREET TALK®

The New KPLX: Howl Do You Do?

Those changes you've been hearing about at Susquehanna Country **KPLX/Dallas** finally came to fruition last Friday (7/24), as the station picked up a definite Texas-centric vibe, along with a new name: The Wolf. Dir./Programming Brian Philips says the station, using the positioner "Texas Country," will have "a definite Texas slant. Dallas listeners don't need another homogenized Nashville clone station." **Bobby Mitchell** — formerly morning host at CHR WHYI/Miami — is slated to take over mornings in early August, splitting middays are APD **Smokey Rivers** and former WSSL/Greenville personality **Paul Koffey**, **Cody Alan** segues from mornings to afternoons, and former KWCY/Phoenix talent **Amy Bishop** will do nights.

arranged for about 40 pregnant women to pose as station "interns" and line the route of the presidential motorcade. The ladies showed up with banners welcoming the president, signed, "Love, the Wild 106 Interns."

The Coaster Isn't Clear ... Yet!

They're still whirling in San Diego, and, as of press time, six contestants still aren't hurling. KFMB-FM's marathon coaster contest is now on Day 32, and by now the souls remaining on board have endured more than 8500 laps on the ride. How much longer will they stick around for

Continued on Page 22

Jacor/Atlanta Market Manager **Tom Connolly** is retiring. Connolly, who currently oversees WGST-AM & FM, WKLS-FM, WPCH-FM, Georgia News Network, and Total Traffic, has been at 'KLS for the last 13 years. Jacor Sr. VP/ Radio **John Hogan** relocates to Atlanta to temporarily oversee those facilities; he'll continue to work out of Atlanta, even after Connolly's successor is named.

It's **WHTZ (Z100)/NY's** 15th anniversary this weekend, and morning drivers **Elvis & Elliot** get the festivities going this morning. As usual, expect the alumni to turn out in force — this year, thanks to the Internet, you can listen in to hear all the heavies, including such past Z100 luminaries as **Scott Shannon**, **Hollywood Hamilton**, **Ross Brittain**, **Jack Da Wack**, **Magic Matt Alan**, and many, many more. Hear it all at www.z100.com and look for complete coverage here in **ST** next week.

KYLZ's Intern-al Affairs?

With President Clinton visiting Albuquerque, **KYLZ (Wild 106) PD/morning driver MC Scrappy** and co-host **Silver**



ALWAYS THE DISTINGUISHED GENTLEMAN — If you thought newly named *DreamWorks Pop Promo* honcho **Marc Ratner** was more seasoned a veteran than his *Page 3* picture let on last week, you'd be right. As you can see, he's added a dash of salt to go with that pepper, but *ST* can't help but wonder... where's the bow tie?

Rumors

- Will major changes start coming down at **KABC/L.A.** sooner rather than later? New **OMPD Drew Hayes** tells *ST*, "There are no sacred cows here. There will be changes, and some bodies will go flying out of here. But we will return **KABC** to the winner's circle."
- Was that former **KBKS/Seattle APD/MD Chet Buchanan** looking to pick up Tampa Bay Buccaneers season tix?
- Was that **KPWR (Power 106)/L.A.'s** "casting" ad in the *Hollywood Reporter* last week, looking for a female morning co-host in the "Rosie Perez, Daisy Fuentes, or Carmen Electra" mold?
- Where is consultant **Bob Mitchell** about to sign on a brand-new CHR?
- Was that **KQXY/Beaumont, TX PD Dale Baird** we spotted flying into Dayton last week? Will his next ticket there be one-way?
- Is a major broadcaster close to acquiring **KACD & KBCD (Groove 103.1)/L.A.**? Will a repeater signal give them increased coverage in the San Fernando Valley?

CMI HAS GIVEN BIRTH TO TRIPLETS.

"No Gimmicks" the original **Dancing Baby Spot** is radio's #1 campaign for Fall '98. Now there's "DB2, The Arbitrator." And coming soon, "Baby Bond."



Call CMI and brand your station with the pop icon USA Today calls "An international hit."

310-392-8771



The Smashing Pumpkins

Perfect



the new single and video from the platinum album *Adore*

Produced by Billy Corgan

U.S. Tour—100% of ticket price benefits these local charities:

July 20	Toronto	Street Outreach Services	August 1-2	New York	Hale House
28	Philadelphia	Cramp Comm. Reading	4	Atlanta	Reach
29	Washington DC	City Lights School	5	Nashville	W.O. Smith Nash Music
31	Boston	Children's AIDS Program	6	Charlotte	Elon Homes for Children
			8	Miami	Center for Children

Incredible Multi-Format Radio Story

Modern Rock

BDS Monitor 10-6*
 R₁R 9-6
 KROQ WXRK WKQX
 WPLY WHFS WBCN
 Q101 KTBZ WENZ

Rock

Most Added
 KISS WRCX KTXQ
 WZTA WJRR WLZR
 WRQC WMMS KQRC

Triple A

BDS Monitor 17*
 R₁R 19-17

Pop

Over 25 Adds This Week
 WTMX WPNT KBBT
 WZNE KYIS KTNP
 WABB WNTQ KLCE
 And many more!

*** On Letterman on July 31st and Regis & Kathie Lee on August 4th***

Management: QPrime, Inc. www.virginrecords.com AOL Keyword: Virgin Records ©1998 Virgin Records America, Inc. and The Smashing Pumpkins



STREET TALK®

Continued from Page 20

the \$50,000 grand prize? And how much longer before they're competing for *minimum wage*? Considering they've been riding 24 hours a day for the last month, the jackpot now is worth only \$63/hour ... and getting smaller by the minute.

Former FCC Commissioner **Rachelle Chong** has resumed her post-commission career, returning to San Francisco to practice communications law at the Coudert Brothers firm.

It's All About The Community

Consolidation synergy at work: Chancellor/Chicago's Urban **WGCI** and Urban AC **WVAZ** are teaming up to present "Unity Day '98," a free daylong concert and festival designed to unite the African-American community. Taking place on August 29, the event will also provide exposure — and \$5000 grants — to five local nonprofit institutions.

KMJQ/Houston helped raise over \$17,000 for a 10-year-old boy who was wounded — and possibly paralyzed — last week while resisting the theft of a bicycle he had just purchased with money he had earned mowing lawns.

Pacific Star/Fresno Chief/Programming Ops **Steve Miller** exits.

Rivers ... Stoned Again?

KISW/Seattle morning show personality **Bob Rivers** raised over \$12,000 for the John Stanford Book Fund by spending 52 hours encased in concrete. Listeners contributed not bucks, but plenty of books — two tons worth, to be exact.

KIIS-FM/L.A. helped listeners beat a Southern California heat wave Tuesday with an "ice block sitting" contest. Three cool contestants froze their butts off for a chance at winning a trip for two to Hawaii.

Rumbles, Pt. 1

- **WWMG/Charlotte PD Keith Abrams** joins **KBSG/Seattle** as PD. Former **WLW/Cincinnati PD Marty Thompson** replaces Abrams as PD of **WWMG**.
- Former **WDBZ/NY PD Steve Weed** becomes acting PD of new Entercom CHR/Pop **KNDN (The End)/Sacramento**.
- **WABB-AM & FM/Mobile** ups co-APD/morning co-host **Jay Hasting** to OM. Co-APD/MD/afternoon **Darrin Stone** is elevated to PD and joins Hasting in mornings.
- At **AC WMJQ/Bufalo, APD Dave Gillen** replaces **Rob Lucas** as PD. Lucas remains with **Q102** as morning co-host.
- At **Classic Rock WRNO/New Orleans**, PD **Charley Lake** exits with the official change of ownership. **Ted Stecker** is acting PD.
- **Emmis' WALC/St. Louis** gets new calls **WXTM** for its new Active Rock format.
- At **Alternative WXSX/Tallahassee, FL**, interim PD **Scott Pettibone** officially gets the gig.
- Former **KKPN/Houston** morning duo **Hart & Coffee** join **KZZO/Sacramento** for similar duties. Meanwhile, former **KKPN/Houston** afternooner **Dave Morales** joins crosstown **KHYS** for wake-ups.
- **KCJZ/San Antonio APD Bobby Duncan** returns to his previous position as MD at **KKRW/Houston**.

The one with the hottest ass won: The object was to be the first to melt the ice.

New Stick For Hotlanta

ST hears that **Susquehanna** is close to getting another Atlanta signal to pair with **WNNX (99X)**. **Susquehanna's** proposal — if approved by the FCC — would move **WHMA/Anniston, AL's** 100kw signal at 100.5 to **College Park, GA**. Even at a downgraded 25kw, the station would still have a full Atlanta city-grade signal. Another condition: **Susquehanna** would have to build a new 25kw facility in **Anniston**, and **Amherst, GA** will get a new 6kw station.

Boston's New Male Route

In an attempt to make the morning commute a little more interesting, **WBMX/Boston's John Lander** has assembled a "mile of meet" for drive-by dating. This morning, co-host **Lynn Hoffman** and correspondent **Amy Doyle** arranged a row of eligible bachelors along **Route 9**.

Continued on Page 24

EN
VOGUE
"NO
FOOL
NO
MORE"
IMPACTING
CHR/RHY
NOW!



STEVE & DC'S AMERICAN BANDSTAND — Pop icon **Dick Clark** and wife **Kari** joined syndicated personalities **Steve & DC** for a live broadcast celebrating the opening of **Clark's Bandstand Grill** in **St. Louis**.



Candlebox It's Alright

the first single from their new album

Happy Pills

In Stores Now!

2* BDS Mainstream Rock Monitor

3* BDS Active Rock Monitor

5 R&R Rock

3 R&R Active Rock

#3 Most Requested Rock Track Nationwide!

Now On Over 60 Alternative Stations!

Over 250,000 units shipped

Strong First Week Sales Include:

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Circuit City 1410 Camelot 1212

Tower 1149

Produced, Engineered and Mixed by Ron Nevison
Managed by John Reese for Freeze Artist Management

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DEPEND ON IT.

AMERICA'S TOP STATIONS DO.

MKT RANK	AudioVAULT LOCATION	STATION RANK
1	New York	1
2	Los Angeles	1
3	Chicago	2
4	San Francisco	1
9	Houston/Galveston	1
11	Miami/Ft. Lauderdale/Hollywood	1
28	San Jose	1
30	Milwaukee/Racine	1
32	Columbus	1
36	Charlotte/Gastonia/Rock Hill	1
38	Orlando	1
43	Las Vegas	1
44	Nashville	1
46	Monmouth/Ocean, NJ	1

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STREET TALK®

Records

- Former Crave Nat'l Promo **Dawn Fox** joins Epic for similar duties.
- Later this year, **SJS Entertainment** and **Asylum/Nashville** will jointly market four artists: Noah Kelley, Jon Randall, Monte Warden, and Mark Nesler. The campaign will include free or low-priced club tours tied in with radio and retail sponsors.
- **ST** keeps hearing that former Columbia Nat'l Promo. Dir. **Liz Pokara** is about to hook up with Interscope in a national promo post.
- Media Trust S.A., a subsidiary of Odyssey Pictures Corp., launches a music division, **Metrusa Corp.** Sources say the new company plans to acquire several dance music labels, sign joint-venture production deals, and launch a music publishing operation. Music veteran **Dennis Morgan** has been named CEO, and former Island GM **Steven Last** comes aboard as President.
- Former MCA Sr. Dir./Alternative Promo **Susan Greenwood** joins Tommy Boy/Ignition Records for Alternative promo duties.
- Geffen Records Nat'l Alternative Mgr. **David Grant** segues to Maverick Records as Marketing Manager.
- Is Epic Records Group just about ready to issue an announcement about **Rick Bisceglia's** new position?
- Chris Blackwell's Islandlife is *thisclose* to buying **Rykodisc**. Reported price tag: around \$25 million.
- Arista/Nashville Sr. Director/Sales & Marketing **Rick Shedd** has been promoted to VP/Sales & Marketing, and A&R Coordinator **Kerri Pauley** has been upped to Manager/A&R.

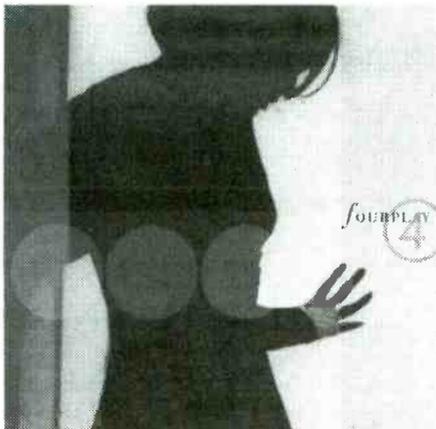
Continued from Page 22

Female listeners were encouraged to cruise by and check out the guys, who were numbered for easy identification. If a woman liked what she saw, all she had to do was call Lander and crew, who would then try to arrange the love connection.

THE MUSICAL DOCTOR'S CO-OP / WARNER BROS. JAZZ
3300 WARNER BLVD., BURBANK, CA 91505

NAME _____ DATE _____
ADDRESS _____
R "Sexual Healing" | ©1998 Warner Bros. Records Inc. All rights reserved. This is a promotional copy for radio. Use for promotional purposes only. Do not use for commercial purposes.

Presenting Music Doctors: Bob James, MD, Nathan East, MD, Larry Carlton, MD, Harvey Mason, MD
STAY PUT!
Produced by Fourplay Warner Bros. Jazz/Beats www.warnerbros.com © 1998 Warner Bros. Records Inc.



PROMO OF THE WEEK — JUST WHAT THE DOCTOR ORDERED — Warner Bros. Jazz recently sent out a prescription for a little *Sexual Healing* by Fourplay.

RADIO & RECORDS



1

- **Richard Carlson** is named VP/GM of Seattle's KNWX and KIRO-AM & FM.
- **Tim Roberts** recruited as WWWW/Detroit PD.
- **Garrett Hart** named PD of WDVE/Pittsburgh.
- **Tony Wright** accepts the KXHT/Memphis PD gig.
- **MD Max Dugan** upped to APD at KLOL/Houston.

5

- **Bob Visotcky** tapped as GM for KSFO & KYA/San Francisco.
- **Jeremy Coleman** upped to WJFK-FM/Washington OM.
- **Dave Shakes** goes to KMEL/San Francisco as PD.
- **Todd Cavanah** boosted to PD of WBBM-FM/Chicago.

10

- **Andy Beaubien** becomes PD at WCXR/Washington.
- **Michael Fisher** chosen OM/MD of WNUA/Chicago.
- **Ed Chandler** named KAJA/San Antonio OM.
- **Todd Pettengill** elevated to WPTR & WFLY/Albany OM.
- **Bob West** lands at WQUE-AM & FM/New Orleans as PD.

15

- **James McKinney** named Chief/Mass Media Bureau of the FCC.
- **Al Brady Law** selected VP/GM at KLAC/Los Angeles.
- **Steve Naganuma** upped to MD of KMJK/Portland, OR.
- **Oz** is named KQAK/San Francisco MD.
- **John Cigna** set as KDKA/Pittsburgh's morning man.

20

- **Randy Michaels** appointed OM at WKRC/Cincinnati.
- **Ted Cramer** tapped as WDAF/Kansas City PD.
- **George Hawras** (Harris) named PD of WEZV/Bethlehem, PA.
- **Scotty Brink** hired as morning man for WNBC/New York.
- Morning man **Dick Puritan** signs \$1 million deal with CKLW/Detroit.

Rumbles, Pt. 2

- **James Golden**, known to Dittoheads as Bo Snerdly, leaves Rush Limbaugh's program to become a cyberhost and VP/Prog. for Internet broadcaster Talk Spot. **Bill Lally**, most recently Regional Dir./Affiliate Relations for Westwood One, fills Golden's old post.
- **WSSX/Charleston** PD **Calvin Hicks** exits — expect his next gig to be a PD job in a top 15 market. **KQAR/Little Rock** PD **Billy Surf** takes over as WSSX PD.
- APD/MD **Dan Watson** ascends to PD at KHTN/Merced, CA.
- **WQGN/New London, CT** OM **Michael Rock** returns to WFHN/New Bedford where he teams with PD J.R. for mornings. **WQGN MD Franco** assumes OM duties there.
- Best wishes to **KBFM/McAllen** PD **Jeff "Hitman" Dewitt**, who was recently bitten by a highly dangerous Brown Recluse spider...and lived to tell about it.

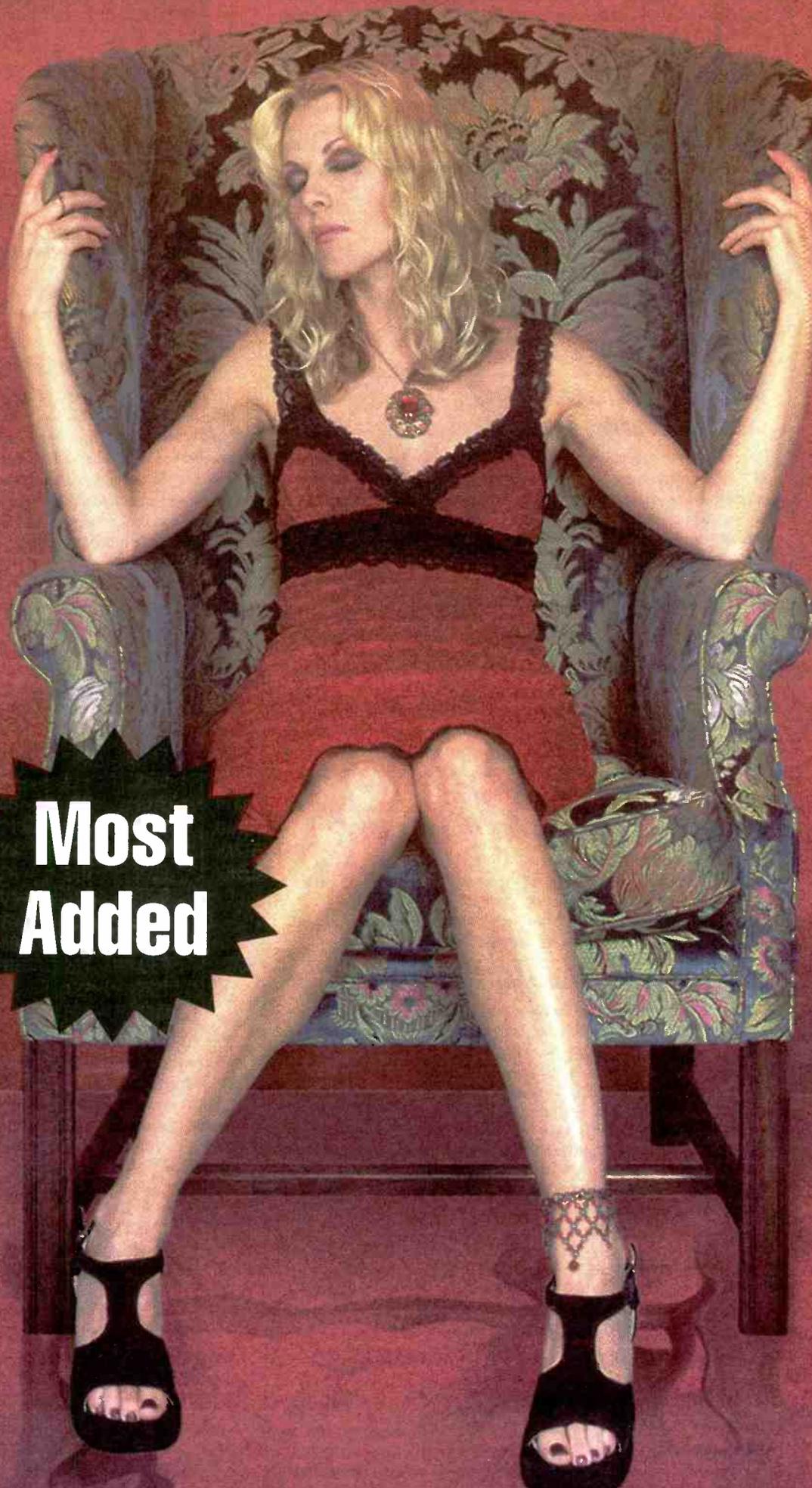
Send us your Street Talk! Call Frank Miniaci at 310-788-1650 or by e-mail at miniaci@ronline.com.

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**Most
Added**

NEW THIS WEEK:

- | | |
|--------------------|------------------|
| KSLZ/St. Louis | WFLZ/Tampa |
| WRVW/Nashville | WMBX/West Palm |
| WBHT/Wilkes Barre | KVSR/Fresno |
| KQKQ/Omaha | WSTW/Wilmington |
| WWWM/Toledo | WLSS/Baton Rouge |
| KLYF/Des Moines | WHOT/Youngstown |
| WAEZ/Johnson City | WAOA/Melbourne |
| KSMB/Lafayette | KCIX/Boise |
| KISX/Tyler | WVSR/Charleston |
| WSPK/Poughkeepsie | WKMX/Dothan |
| WMGI/Terre Haute | WNKI/Elmira |
| WOMP/Wheeling | WXIL/Parkersburg |
| WBAM/Montgomery | WDDJ/Paducah |
| WAYV/Atlantic City | AND MANY MORE! |

ALREADY ON:

- | | |
|-------------------|----------------------|
| KKLQ/San Diego | B94/Pittsburgh |
| KKRZ/Portland | WDJX/Louisville |
| WVMX/Cincinnati | KBEE/Salt Lake City |
| WNTQ/Syracuse | WNNK/Harrisburg |
| WRHT/Greenville | KKRD/Wichita |
| WXIS/Johnson City | WKCI/New Haven |
| WXLK/Roanoke | WHZZ/Lansing |
| WWCK/Flint | KMCK/Fayetteville |
| KRUF/Shreveport | KZMG/Boise |
| WXYK/Biloxi | WSKS/Utica |
| WRTS/Erie | WQGN/New London |
| WGLU/Johnstown | KISR/Ft. Smith |
| KLRS/Chico | WJMX/Florence |
| KQID/Alexandria | WCIL/Carbondale |
| WERZ/Exeter | WXXX/Burlington |
| WJLK/Monmouth | WQMZ/Charlottesville |
| WMT/Cedar Rapids | |

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Bloomberg

BUSINESS BRIEFS

Continued from Page 4

Jones Raises Capital To Fund MediaAmerica Deal

Jones International closed on the sale of \$100 million in senior secured notes on July 15. The company is using the proceeds in part to finance its purchase of the rep firm MediaAmerica Inc., which has been paired with Jones Radio Network. That deal closed July 10.

Senate Votes To Fund FCC In '99

The full Senate approved on July 23 a fiscal year 1999 budget of \$197.9 million for the FCC. The funding does not include an allocation for the agency's move to the Portals office complex, which is slated for this fall. The House was expected to vote on the agency's appropriations bill this week.

CD Radio Signs Spanish Services

CD Radio Inc. has inked deals to carry Cadena Hispania De Noticias and SUSALUD on channels 83 and 84, respectively, of its satellite radio service scheduled to debut next year. Cadena provides 24 hours of news, sports, and business programming, while SUSALUD features Spanish-language talk and information on health, psychology, and human relations.

Interference Agreement Rules Comment Deadline Extended

At the request of the NAB, the FCC last week extended the deadline for comments on a proposal that would allow broadcasters seeking to modify their transmission facilities to enter into negotiated interference agreements. Comments are due Oct. 20, and reply comments are due Nov. 20. The NAB asked for the extension in order to allow an ad hoc committee of engineers it is forming more time to study the proposed rules.

Powell Backs Minority Investment Funds

FCC Commissioner Michael Powell supports private-sector investment funds as a means of boosting broadcast ownership by minorities and women. Speaking at the California Broadcasters Association convention on July 27, he cited as a model the BROADCAST Fund, which was started by the NAB and provided financing for more than 50 minority-owned broadcast facilities between 1979 and 1995. Powell said he would carefully consider proposals put forth recently by Paxson Communications and News Corp. that would create investment funds in exchange for the FCC's waiver of the national ownership cap for TV.

Emmis Claims Victory In Hungarian Ratings

Emmis International's Budapest-based Slager Radio was rated No. 1 in the May book, as measured by the ratings service Szonda Ipsos, after only four months of broadcasting. The national radio station — programming 1960s and 1970s hits — achieved an average weekly rating of 4.4 and 43.2% of the 15 and older audience.

Ness, NAB Sound Off On IBOC DAB

It now seems a foregone conclusion that the U.S. will adopt IBOC (in-band, on-channel) as the domestic standard for DAB (digital audio broadcasting), as evidenced by FCC Commissioner Susan Ness' keynote address at the California Broadcasters Association convention on July 26. "The continuing development of ... IBOC technology should help to make the radio introduction of digital much smoother for the consumer," she said. "While there are separate and competing systems under development, they all will permit listeners to continue to tune their radios to their favorite stations on their familiar channels." However, the FCC proposal that would create a nationwide low-power FM (LPFM) service may threaten the build-out of IBOC DAB. In comments filed with the commission last week, the NAB said Rodger Skinner's February petition, which calls for elimination of adjacent-channel frequency restrictions as part of the LPFM service, "would jeopardize the radio broadcasting industry's chances for successfully transitioning to digital technology."

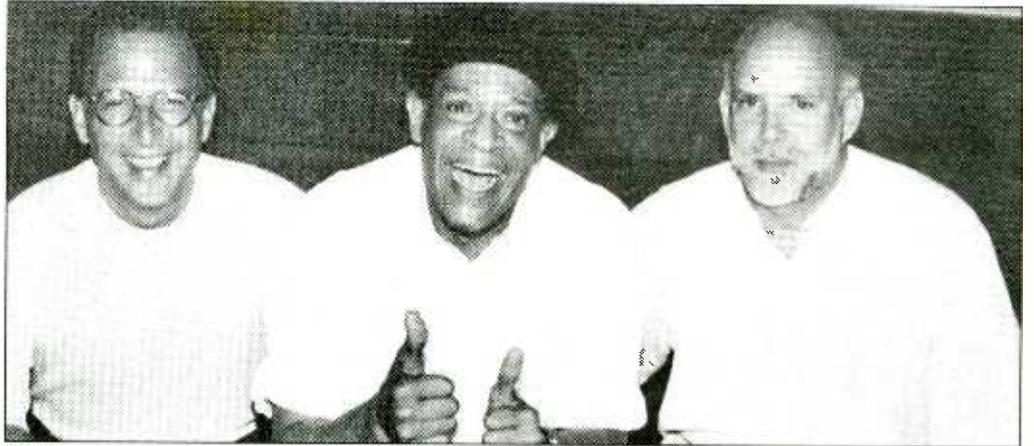
AM Stand-Alones Perceive Threat From Low-Power FMs

The American Community AM Broadcasters Association (ACAMBA) says the establishment of a low-power FM (LPFM) service by the FCC would have significant impact on the ad revenue of stand-alone or daytime AMs. In comments filed with the FCC last week, ACAMBA said LPFMs would "have a competitive advantage" over small AMs by having "a better night signal." The association called upon the FCC to act on its 1997 petition that would allow AMs to use FM translators for fill-in service before considering an LPFM service.

Chancellor Completes Stock Solicitation

Chancellor said it successfully completed its consent solicitation of its shares of 12.25% series A senior cumulative exchangeable preferred stock last week. The purpose of the solicitation was to modify certain timing restrictions on the group's ability to exchange all shares of preferred stock. Each shareholder who consented will receive 5 cents of preferred stock.

New Mornin' Starts for Jarreau



Why wait for Siskel or Ebert? Al Jarreau gives his new recording agreement with i.e. Music two "big thumbs up." The five-time Grammy winner will release his first new material with the NAC/Smooth Jazz label in early '99. Also, the agreement allows seven of Jarreau's previously recorded albums to be released outside the U.S.

O'Brien

Continued from Page 3

where we feel he messed up. He's a brilliant programmer in the way he builds promos and views contests. I'd hire him again if I had a format that was more in keeping with his vision. We may even cut a deal to keep him involved on the creative standpoint."

It was a little more than three years ago when O'Brien replaced Steve Weed as WKQI's PD. His previous programming/operations credits include WOFX/Cincinnati, KPOP-AM & KGB-FM/San Diego, and WSYR-AM & WYYY-FM/Syracuse.

Meanwhile, veteran programmer Dana Landon joins 'KQI as Asst. PD/MD.

Suit

Continued from Page 1

Behrens says the depository shares "are inherently more valuable" than the common stock because, among other reasons, only holders of the former have received regular quarterly dividends. He argues that, as a result, Triathlon executives, including President/CEO Norm Feuer, have "negotiated what is in effect a premium for the class A stockholders to enrich themselves."

Capstar, also named in the suit, allegedly "knowingly aided and abetted the breaches of fiduciary duty" committed by Triathlon in order to expedite the deal.

The suit, filed in Delaware's Chancery Court, calls for the injunction of the sale, and for unspecified damages and legal fees. It also requests that the suit be declared a class action.

Neither Triathlon nor Capstar would comment on the suit.

— Matt Spangler

Casale

Continued from Page 3

includes ABC, Clear Channel, Pulitzer, and Capstar. Prior to hanging out his consulting shingle, Casale programmed Talk stations KVI/Seattle, WMC-AM/Memphis, and WINK/Ft. Myers-Naples. He also served as Asst. PD at KFYI/Phoenix and WJNO/West Palm Beach.

Zelnick

Continued from Page 1

and the importance of our American repertoire to our worldwide operations makes him the logical choice to oversee our music activities.

"[BMG Entertainment International President/CEO] Rudi Gassner, who has also done an outstanding job over the past 10 years, will continue to oversee BMG's international operations and work closely with Strauss to maximize opportunities in America and around the world for our artists and companies.

"My enormous confidence in Strauss' abilities and the success he has achieved in managing BMG in North America enable me to delegate more responsibilities to him so that I can more comfortably balance my own responsibilities for both Bertelsmann's music and television activities, which will continue to become increasingly important to the company over the next several years."

Zelnick noted, "BMG represents artists with incredible talent in every corner of the world, and it's my intention to bring their music to as many people as possible. I'm looking forward to working closely with Rudi and his team and continuing to work with the management team in North America to build upon our success around the world."

Zelnick joined BMG in January '95 as President/CEO of BMG Entertainment North America. Under his direction, sales hit a record \$1.7 billion and profits doubled during fiscal 1996-97. Last year, its market share in the U.S. climbed to an all-time high of 14.6%.

Prior to joining BMG, he was President/CEO of Crystal Dynamics, a leading producer and distributor of interactive entertainment software. Before that, he worked for four years as President/COO of Twentieth Century Fox. He also was President of Vestron Inc. for three years and VP/International Television for Columbia Pictures.

In related news, BMG has realigned its corporate finance and legal operations, which will now be under the direction of BMG Exec. VP/CFO Thomas McIntyre. As part of that restructuring, LaVerne Evans has been promoted to co-General Counsel & Sr. VP/Business & Legal Affairs and Joel Schoenfeld to co-General Counsel & Sr. VP/Government Affairs.



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12+ SPRING '98 ARBITRON RESULTS

Dallas-Ft. Worth

	Wi '98	Sp '98
KHKS-FM (CHR/Pop)	7.1	8.0
KKDA-FM (Urban)	7.0	7.1
KVIL-FM (AC)	4.9	5.3
KDMX-FM (Hot AC)	3.8	5.0
KSCS-FM (Country)	6.1	4.6
KEGL-FM (Rock)	3.3	4.4
WBAP-AM (News/Talk)	4.7	3.9
KLUV-FM (Oldies)	3.8	3.6
KRLD-AM (News/Talk)	4.1	3.5
KZPS-FM (Cl. Rock)	3.4	3.3
KOAI-FM (NAC/SJ)	3.3	3.2
KYNG-FM (Country)	3.5	3.2
KPLX-FM (Country)	2.7	3.1
KBFB-FM (AC)	2.5	2.8
KLTY-FM (Religious)	3.4	2.8
KRBV-FM (Urban AC)	2.8	2.8
KAAM-AM (MOR)	1.5	2.6
KDGE-FM (Alternative)	2.4	2.5
KTXQ-FM (Rock)	2.7	2.4
WRR-FM (Classical)	2.6	2.4
KTCK-AM (Sports)	2.7	2.3
KKZN-FM (Adult Alt.)	1.5	1.9
KLIF-AM (News/Talk)	1.6	1.5
KESS-AM (Reg. Mex.)	1.3	1.3
KHCK-FM (Tejano)	1.3	1.1
KHVN-AM (Religious)	1.5	1.1
KRNB-FM (Urban/O)	1.4	1.0

Tampa-St. Petersburg

	Wi '98	Sp '98
WFLZ-FM (CHR/Pop)	9.7	9.0
WQYK-FM (Country)	6.9	7.5
WFLA-AM (News/Talk)	6.5	6.6
WDUV-FM (B/EZ)	7.0	6.5
WTBT-FM (Cl. Rock)	5.8	5.5
WGUL-A/F (MOR)	4.2	4.9
WRBQ-FM (Country)	4.6	4.8
WSSR-FM (Hot AC)*	4.3	4.5
WXTB-FM (Rock)	5.6	4.5
WWRM-FM (AC)	4.8	4.3
WSJT-FM (NAC/SJ)	4.6	4.0
WCOF-FM (Oldies)	2.6	3.6
WAKS-FM (Hot AC)	4.4	3.2
WYUU-FM (Oldies)	2.8	2.9
WLLD-FM (CHR/Rhy)**	—	2.1
WHPT-FM (Adult Alt)	2.0	2.0
WRBQ-AM (Urban AC)	1.7	1.5
WLUV-FM (Nostalgia)	2.0	1.3
WTMP-AM (Urban)	1.5	1.2
WRXB-AM (Urban)	.6	1.2
WZTM-AM (Sports)	.8	1.1
WRMD-AM (Spanish AC)	.4	1.0

* Was WMTX-FM until February
** Was WISP-FM (AC) until May

SAME-DAY RATINGS RESULTS

www.rronline.com

Format Abbreviations

AC-Adult Contemporary, Adult Alt-Adult Alternative, B/EZ-Beautiful/Easy Listening, CHR/Pop-Contemporary Hit Radio/Pop, CHR/Rhy-Contemporary Hit Radio/Rhythmic, Cl. Hits-Classic Hits, Cl. Rock-Classic Rock, Full Serv-Full Service, Misc-Miscellaneous, MOR - Middle of the Road, NAC/SJ-New AC/Smooth Jazz, Reg. Mex-Regional Mexican, Spanish AC-Spanish Adult Contemporary, Span N/T-Spanish News/Talk, Spanish/O-Spanish Oldies, Urban AC-Urban Adult Contemporary, Urban-Urban Contemporary, Urban/O-Urban Oldies.

Houston-Galveston

	Wi '98	Sp '98
KODA-FM (AC)	7.2	7.4
KBXX-FM (CHR/Rhy)	6.2	6.7
KRBE-FM (CHR/Pop)	6.4	6.7
KMJQ-FM (Urban AC)	6.3	5.7
KILT-FM (Country)	5.2	4.7
KHMX-FM (Hot AC)	4.5	4.4
KLDE-FM (Oldies)	4.6	4.3
KLOL-FM (Rock)	4.0	4.2
KTRH-AM (News)	4.4	4.2
KKRW-FM (Cl. Hits)	3.7	3.8
KKBQ-FM (Country)	3.7	3.5
KTBJ-FM (Alternative)	3.1	3.5
KKPN-FM (Reg. Mex.)*	3.2	3.3
KPRC-AM (News/Talk)	2.8	3.1
KIKK-FM (Country)	2.1	2.7
KQKQ-FM (Tejano)	3.1	2.3
KILT-AM (Sports)	1.7	2.0
KHYS/KJOJ (CHR/Rhy)	1.7	1.7
KLTN-FM (Reg. Mex.)	1.5	1.7
KBME-AM (Nostalgia)**	.8	1.4
KOVE-FM (Spanish AC)***	1.4	1.4
KQUE-AM (Nostalgia)	1.0	1.1
KSEV-AM (News/Talk)	1.1	1.1
KXTJ-FM (Reg. Mex.)	1.8	1.1

* KKPN-FM was Hot AC until March 28
** Was KKBQ-AM (Country) until January 16
*** KOVE-FM was Tejano until March

Denver-Boulder

	Wi '98	Sp '98
KOA-AM (Talk)	6.7	8.5
KYGO-FM (Country)	7.8	8.2
KQKS-FM (CHR/Rhy)	6.1	6.2
KOSI-FM (AC)	6.3	6.1
KRFX-FM (Cl. Rock)	5.9	5.8
KBPI-FM (Rock)	3.4	5.0
KXKL-FM (Oldies)	4.5	4.8
KBCO-FM (Adult Alt)	5.1	4.7
KHIH-FM (NAC/SJ)	5.3	4.2
KALC-FM (Hot AC)	4.4	4.0
KKHK-FM (Cl. Rock)	4.5	4.0
KHOW-AM (Talk)	4.3	3.8
KEZW-AM (Nostalgia)	3.5	3.3
KIMN-FM (AC)	3.7	3.2
KTCL-FM (Alternative)	2.5	3.0
KVOD-FM (Classical)	2.3	2.3
KXPK-FM (Adult Alt)	2.9	2.3
KCKK-FM (Country)	1.8	2.2
KKFN-AM (Sports)	1.5	1.1
KMXA-AM (Reg. Mex.)	.7	1.0

Miami-Ft. Lauderdale

	Wi '98	Sp '98
WEDR-FM (Urban)	6.6	6.1
WPOW-FM (CHR/Rhy)	5.4	5.0
WLYF-FM (AC)	4.9	4.8
WHQT-FM (Urban AC)	5.1	4.7
WFLC-FM (AC)	3.8	4.2
WAMR-FM (Spanish AC)	4.7	4.1
WAQI-AM (Spanish N/T)	3.8	4.0
WHYI-FM (CHR/Pop)	3.6	3.9
WKIS-FM (Country)	3.7	3.9
WZTA-FM (Rock)	2.8	3.8
WBGGM-FM (Cl. Rock)	2.6	3.3
WLVE-FM (NAC/SJ)	3.8	3.3
WXDJ-FM (Tropical)	3.2	3.3
WCMQ-FM (Spanish/O)	3.4	3.1
WMXJ-FM (Oldies)	2.9	3.1
WQAM-AM (Sports)	2.8	3.1
WRMA-FM (Spanish AC)	3.9	2.8
WTMI-FM (Classical)	3.2	2.7
WQBA-AM (Spanish N/T)	2.0	2.4
WPLL-FM (Hot AC)	2.1	2.2
WRTO-FM (Tropical)	1.5	2.2
WINZ-AM (Talk)	2.0	1.9
WIOD-AM (News)	1.7	1.4
WFBA-AM (Span. Nost.)	1.0	1.1
WMBM-AM (Gospel)	.9	1.1
WRMF-AM (AC)	.7	1.0
WSUA-AM (Tropical)	1.4	1.0

* Was Sports until February

San Jose

	Wi '98	Sp '98
KGO-AM (News/Talk)	6.8	7.2
KYLD-FM (CHR/Rhy)	5.3	5.3
KOME-FM (Alternative)	4.6	4.0
KBAY-FM (AC)*	4.0	3.7
KCBS-AM (News)	4.7	3.7
KEZR-FM (Hot AC)	3.2	3.7
KNBR-AM (Sports)	2.9	3.7
KSJO-FM (Rock)	2.8	3.4
KZQZ-FM (CHR/Pop)	3.5	3.4
KLOK-AM (Reg. Mex.)	2.3	3.3
KRTY-FM (Country)	3.0	3.0
KOIT-A/F (AC)	3.0	2.8
KARA-FM (Oldies)	3.3	2.7
KDFC-FM (Classical)	2.4	2.6
KFFG/KFOG (Adult Alt)	2.6	2.6
KFRG-A/F (Oldies)	2.5	2.6
KIOI-FM (AC)	3.0	2.5
KISQ-FM (AC)	2.2	2.5
KKSF-FM (NAC/SJ)	2.7	2.4
KBLX-FM (NAC/SJ)	1.6	2.2
KSFO-AM (Talk)	3.2	2.2
KSOL/KZOL (Reg. Mex.)	2.1	1.9
KABL-AM (Nostalgia)	1.8	1.8
KBRG-FM (Spanish AC)**	2.5	1.8
KITS-FM (Alternative)	.9	1.7
KLLC-FM (Hot AC)	1.4	1.7
KUFX-FM (Cl. Rock)***	2.0	1.7
KMEL-FM (CHR/Rhy)	1.7	1.4
KYCY-FM (Country)	.9	1.2

* Moved to 94.5 MHz at 34kw on January 5
** Moved to 100.3 at 14.5kw on January 5
*** Moved to 104.9 MHz at 3kw on January 5

Atlanta

	Wi '98	Sp '98
WSB-AM (Talk)	11.0	10.2
WVEE-FM (Urban)	8.7	8.9
WSTR-FM (CHR/Pop)	8.3	7.9
WKHX-FM (Country)	6.6	6.8
WALR-A/F (Urban AC)	5.6	5.9
WPCH-FM (AC)	5.6	5.5
WSB-FM (AC)	5.7	5.4
WKLS-FM (Rock)	3.8	5.0
WHTA-FM (Urban)	4.7	4.6
WNNX-FM (Alternative)	5.9	4.2
WFOX-FM (Oldies)	3.6	4.1
WYAY-FM (Country)	2.9	3.9
WGST-A/F (News/Talk)	4.1	3.5
WZGC-FM (Cl. Hits)	3.5	3.1
WAMJ-FM (Urban/O)*	2.2	2.6
WJZF-FM (NAC/SJ)	2.4	2.4
WAOK-AM (Religious)	2.1	1.7

* Was WTHA-FM until February

Portland, OR

	Wi '98	Sp '98
KKRZ-FM (CHR/Pop)	10.7	11.1
KKCW-FM (AC)	6.7	6.9
KKSN-FM (Oldies)	5.3	5.8
KUPL-FM (Country)	5.4	5.8
KEX-AM (Full Serv)	5.9	5.0
KGON-FM (Cl. Rock)	5.1	4.8
KWJJ-FM (Country)	5.5	4.8
KUFO-FM (Rock)	5.0	4.6
KINK-FM (Adult Alt)	2.8	4.2
KXL-AM (News/Talk)	3.8	3.8
KEWS-AM (Talk)	3.4	3.3
KKJZ-FM (NAC/SJ)	3.8	3.2
KKSN-AM (Nostalgia)	2.8	3.2
KBBT-FM (Hot AC)	2.7	3.1
KNRK-FM (Alternative)	3.0	3.1
KKRH-FM (Cl. Rock)	3.4	2.7
KPDQ-FM (Religious)	1.5	2.0
KFXX-AM (Sports)	1.8	1.2

Sacramento

	Wi '98	Sp '98
KFBK-AM (News/Talk)	9.7	9.3
KSFM-FM (CHR/Rhy)	6.2	6.8
KZZO-FM (Hot AC)	6.3	6.5
KNCI-FM (Country)	4.5	6.1
KWOD-FM (Alternative)	3.3	4.5
KYMX-FM (AC)	3.8	4.5
KHYL-FM (Oldies)	4.3	4.3
KGBY-FM (AC)	4.7	4.2
KRXQ-FM (Rock)	4.5	4.1
KXOA-FM (Cl. Hits)	3.3	4.1
KSSJ-FM (NAC/SJ)	2.4	3.8
KSEG-FM (Cl. Rock)	3.0	3.7
KBMB-FM (CHR/Rhy)	4.0	3.6
KRAK-FM (Country)	3.0	2.7
KCTC-AM (Nostalgia)	4.1	2.4
KHTK-AM (Talk)	4.2	2.4
KSTE-AM (News/Talk)	3.5	2.2
KQBR-FM (Urban AC)*	1.4	1.6
KNBR-AM (Sports)	.6	1.2

* Was NAC/SJ until January

Seattle-Tacoma

	Wi '98	Sp '98
KIRO-AM (News/Talk)	5.6	7.5
KUBE-FM (CHR/Rhy)	5.9	6.2
KBSG-A/F (Oldies)	5.0	5.8
KMPS-A/F (Country)	4.0	5.2
KLSY-FM (AC)	4.8	4.6
KVI-AM (Talk)	3.9	4.5
KPLZ-FM (Hot AC)	4.6	4.2
KBKS/KRPM (CHR/Pop)	4.5	3.9
KING-FM (Classical)	4.3	3.8
KWJZ-FM (NAC/SJ)	3.8	3.8
KIXI-AM (Nostalgia)	3.6	3.7
KISW-FM (Rock)	3.8	3.5
KZOK-FM (Cl. Rock)	3.2	3.5
KNDD-FM (Alternative)	3.9	3.2
KOMO-AM (Full Serv)	3.2	3.2
KRWM-FM (AC)	3.6	3.2
KJR-FM (Oldies)	3.1	2.7
KJR-AM (Sports)	2.5	2.3
KMTT-FM (Adult Alt)	3.1	2.3
KIRO-FM (Talk)	2.9	2.1
KYCW-FM (Country)	2.9	2.1
KCMS-FM (Religious)	1.9	1.6
KKBY-FM (Urban AC)	—	1.1
KNWX-AM (News)	1.2	1.1

Kansas City

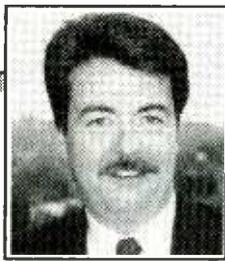
	Wi '98	Sp '98
KMXV-FM (CHR/Pop)	6.3	7.8
KPRS-FM (Urban)	8.3	7.8
WDAF-AM (Country)	7.3	6.7
KFKF-FM (Country)	6.5	6.6
KQRC-FM (Rock)	5.1	6.3
KUDL-FM (AC)	7.0	6.0
KCIY-FM (NAC/SJ)	5.7	5.1
KBEQ-FM (Country)	5.0	5.0
KYYS-FM (Rock)	5.0	5.0
KCMO-FM (Oldies)	5.2	4.7
KCFX-FM (Cl. Rock)	5.0	4.6
KMBZ-AM (News/Talk)	5.4	4.6
KCMO-AM (News/Talk)	4.2	4.1
KOZN-FM (Hot AC)	3.7	2.8
KXTR-FM (Classical)	1.9	2.6
KPRT-AM (Religious)	1.3	1.9
KNRX-FM (Alternat)*	1.8	1.8
KCHZ-FM (CHR/Pop)**	1.1	1.2
KFEZ-AM (Nostalgia)	1.3	1.1
KCTE-AM (Sports)	.9	1.0

* Was KCCX-FM until January
** Was Alternative until January

Minneapolis-St. Paul

	Wi '98	Sp '98
WCCO-AM (Full Ser)	11.8	10.3
KQRS-FM (Adult Alt)*	11.2	10.1
KDWB-FM (CHR/Pop)	8.0	8.5
KEEY-FM (Country)	8.1	7.6
WLTE-FM (AC)	5.9	6.5
KQQL-FM (Oldies)	5.2	5.4
KSTP-FM (Hot AC)	5.1	5.3
KSTP-AM (Talk)	5.3	5.0
KXXR-FM (Rock)	3.5	4.4
KTCZ-FM (Adult Alt)	3.8	3.7
KMJZ-FM (NAC/SJ)	3.1	3.2
KZNR/KZNT/KZNY (Alt.)	3.1	3.1
WRQC-FM (Rock)	3.5	3.1
KFAN-AM (Sports)	2.2	2.1
KLBB/WLOL (Nostalgia)	1.6	1.8

* Was Rock until March



AL PETERSON

Surfin' News/Talk Radio USA!

□ A reference guide to News/Talk station sites around the web

In a recent column where we discussed the qualitative aspects of the News/Talk format (7/10), one obvious selling point was the format's strength with listeners who are regular users of both personal computers and the Internet. That knowledge certainly doesn't seem to be lost on News/Talk broadcasters, as evidenced by this extensive list of News/Talk radio station websites. So whether you are building a new site, updating your present one, or just suffering a bit of insomnia at 3am, wax down your mouse pad, head onto the information superhighway, and check out these sites from News/Talk radio across America! (Please Note: All URLs begin with http://)

Station/Market	URL
WABJ/Adrian, MI	www.radiofriends.com
WAKR/Akron, OH	www.wakr.com
WGY/Albany-Schenectady-Troy	www.wgy.com
KKOB/Albuquerque	www.kobam.nmsource.com
WTKZ/Allentown	www.wtkz.com
KGNC/Amarillo, TX	www.kgnc.com
KASI/Ames, IA	www.global-reach.com/kasikccq.
KFQD/Anchorage, AK	www.kfqd.com
WNAV/Annapolis, MD	www.wnav.com
KAST/Astoria, OR	www.members.aol.com/KASTRADIO
WGST/Atlanta	www.wgst.com
WSB/Atlanta	www.wsbradio.com
WFPG/Atlantic City, NJ	www.wfpg.com
WGAC/Augusta, GA	www.gabn.net/wgac
KAUS/Austin, MN	www.kaus.com
KLBJ/Austin	www.lbj.com/am/news.html
KNZR/Bakersfield	www.knzs.com
WBAL/Baltimore	www.wbal.com
WCBM/Baltimore	www.wcbm.com
WJBO/Baton Rouge	www.intersurf.com/wjbo
KLVI/Beaumont, TX	www.klvi.com

Station/Market	URL
KPUG/Bellingham, WA	www.kpug.com
WSJM/Benton Harbor, MI	www.wsjm.com
WNSH/Beverly, MA	www.wnsh.com
WBRN/Big Rapids, MI	www.wbrn.com
WERC/Birmingham	www.werc960am.com
KFYR/Bismarck, ND	www.kfy.com
KWBG/Boone, IA	www.kwbg.com
WBZ/Boston	www.wbz.com
WRKO/Boston	www.wrko.com
WODI/Brookneal, VA	www.geocities.com/The_Tropics/6081
WBEN/Buffalo	www.wben.com
WGR/Buffalo	www.wgr55.buffalo.net
WHBC/Canton, OH	www.whbc.com
WXTK/Cape Cod, MA	www.capecod.net/wxtk
KSUB/Cedar City, UT	www.cc.sisna.com/ksub
KCRG/Cedar Rapids, IA	www.kcrg.com
WMT/Cedar Rapids, IA	www.wmradio.com
WDWS/Champaign, IL	www.wdws.com
WCHS/Charleston, WV	www.citynet.net/wchs.html
WBT/Charlotte	www.wbt.com
WINA/Charlottesville, VA	www.wina.com
WGOW/Chattanooga, TN	www.wgow.com
WGN/Chicago	www.wgnradio.com
WLS/Chicago	www.wlsam.com
KPAY/Chico, CA	www.kpay.com
WCKY/Cincinnati	www.550wcky.com
WTAW/College Station, TX	www.rtis.com/reg/bcs/com/wtaw
WRCG/Columbus, GA	www.wrcg.com
WCSI/Columbus, IN	www.columbusin.com/wcsi
WFII/Columbus, OH	www.1230fyi.com
WTVN/Columbus, OH	www.610wtvn.com
WBAP/Dallas	www.wbap.com
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KRLD/Dallas	www.krld.com

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KTSM/EI Paso	www.ktsmradio.com
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KUGN/Eugene, OR	www.combined.com/kugnam.html
KIAK/Fairbanks, AK	www.am970.com
WFIN/Findlay, OH	www.wfin.com
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KMJ/Fresno	www.kmj58.com
KCOL/Ft. Collins, CO	www.kcol.com
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WDUN/Gainesville, GA	www.wdun.com
KCNN/Grand Forks, ND	www.kcnn.com
WOOD/Grand Rapids, MI	www.woodradio.com
WKEW/Greensboro, NC	www.wkew.com
KGUM/Agana, Guam	www.radiopacific.com/k57
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WVNN/Huntsville, AL	www.wvnn.com
WIBC/Indianapolis	www.wibc.com
WJNC/Jacksonville, NC	www.coastalnet.com/cnmedia/wjnc
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WCLO/Janesville, WI	www.pages.prodigy.com/wi/wclojvl

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WJCW/Johnson City, TN	www.mainmenu.com/terg/wjcw-am
WKIN/Johnson City, TN	www.mainmenu.com/terg2.html
KINY/Juneau, AK	www.ptialaska.net/~kiny
WKZO/Kalamazoo, MI	www.wkzo.com
WKAN/Kankakee, IL	www.wkan.com
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KMBZ/Kansas City	www.kmbz.com
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WKTY/La Crosse, WI	www.riverlink.com/lincnet/pages/wkty.htm
WASK/Lafayette, IN	www.wask.com
KVOL/Lafayette, LA	www.planetbuzz.com
KHJJ/Lancaster-Palmdale, CA	www.khj1380.com
KXNT/Las Vegas	www.kxnt.com
WLBE/Leesburg, FL	www.wlbe.com
WLXG/Lexington, KY	www.wlxg.com
WIMA/Lima, OH	www.1150wima.com
KFOR/Lincoln, NE	www.lincnet.com/lincnet/pages/kfor.htm
KARN/Little Rock	www.karn.com
KSYG/Little Rock	www.ksyg.com
KABC/Los Angeles	www.kabc.com
KFI/Los Angeles	www.kfi640.com
KFWB/Los Angeles	www.kfwb.com
KLSX/Los Angeles	www.fmtalk971.com
KNX/Los Angeles	www.knx1070.com
WHAS/Louisville	www.whas.com
WLRB/Macomb, IL	www.radiomacomb.com
WMWR/Macon, GA	www.wmwr.com
WTDY/Madison, WI	www.wtdy.com
WGIR/Manchester, NH	www.wgir.com/am.html
KMAN/Manhattan, KS	www.1015rock.com/KMAN
KURV/McAllen-Brownsville	www.kurv.com
WTAI/Melbourne-Titusville	www.wtai.com
WMC/Memphis	www.wmcstations.com
WFTL/Ft. Lauderdale-Miami	www.members.aol.com/wftlradio
WINZ/Miami	www.940winz.com
WMLP/Milton, PA	www.wvly.com/wmlp1.html
WTMJ/Milwaukee	www.wtmj.com
KSTP/Minneapolis	www.am1500.com
KMLB/Monroe, LA	www.bayou.com/~kmlb
KVON/Napa, CA	www.kvonkvyn.com
WMVU/Nashua, NH	www.kmvu.com
WWL/New Orleans	www.wwl870.com
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WOR/New York	wor710.com
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KOKC/Oklahoma City	www.ktrt.com
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KFAB/Omaha	www.kfab.com
KKAR/Omaha	www.kkar.com
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WJML/Petosky, MI	www.wjml.com
WWDB/Philadelphia	www.wwdbfm.com
KDKA/Pittsburgh	www.kdkaradio.com
KQV/Pittsburgh	www.kqv.com
WTAE/Pittsburgh	www.wtaeradio.com
WBEC/Pittsfield, MA	www.am1420wbec.com
KMIS/Portageville, MO	www.wilcomweb.com
KEX/Portland, OR	www.1190kex.com
KXL/Portland, OR	www.kxl.com
WPAM/Pottsville, PA	www.am1450.com
WPRO/Providence	www.wpro.com
KCSJ/Pueblo, CO	www.puebloradio.com
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KKOH/Reno, NV	www.kkoh.com
WRVA/Richmond	www.infi.net/wrva
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KBZY/Salem, OR	www.kbzy.com
KALL/Salt Lake City	www.aros.net/KALL
KSL/Salt Lake City	www.bonn.bonneville.com/ksl-am
KTSA/San Antonio	www.ksa.com
WOAI/San Antonio	www.woai.com
KSDO/San Diego	www.ksdo.com
KGO/San Francisco	www.kgoam810.com
KNBR/San Francisco	www.knbr.com
KSFO/San Francisco	www.ksfo560.com
KQSB/Santa Barbara, CA	www.amfm.com/kqsb
KSCO/Santa Cruz, CA	www.kSCO.com
KIRO/Seattle	www.kiro710.com
KIRO-FM/Seattle	www.halcyon.com/kiro/buzz1007.html
KNWX/Seattle	www.halcyon.com/kiro/hello.html
KOMO/Seattle	www.komo-am.com
KRKO/Seattle	www.krko1380.com
KVI/Seattle	www.570kvi.com

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KAQQ/Spokane	www.radioskywalk.com/sbc/kaqq.html
WHYN/Springfield	www.whyn.com
KMOX/St. Louis	www.kmox.com
KTRS/St. Louis	www.550ktrs.com
WMAJ/State College, PA	www.b103fm.com
WSTV/Steubenville, OH	www.wstv.com
WVPO/Stroudsburg, PA	www.wvpo.com
WKOK/Sunbury, PA	www.wkok.com
WNSS/Syracuse	www.wnews.com
WSYR/Syracuse	www.sybercuse.com
WFLA/Tampa-St. Petersburg	www.970wfla.com
WHNZ/Tampa-St. Petersburg	www.home.earthlink.net/ddsradio/whnz.htm
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WKXW/Trenton, NJ	www.nj1015.com
KTRT/Tulsa, OK	www.ktrt.com
KAMG/Victoria, TX	www.icsi.net/~radionet
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WKRS/Waukegan, IL	www.wkrs.com
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KFH/Wichita	www.ourworld.compuserve.com/homepages/kfh
KNSS/Wichita	www.southwind.net/knss
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WDEL/Wilmington, DE	www.wdel.com
WILM/Wilmington, DE	www.deldir.com/wilm.htm
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STEVE WONSIEWICZ

Building The Perfect Beat

Senior A&R execs, 'Torn' writer talk about crafting pop hits

In last week's "Sound Decisions," a pair of successful producers talked at length about how they work with new acts in Country and Urban in order to deflect the "manufactured" tag that can sometimes handicap artists. This week, two A&R pros — Mercury Records Sr. VP-Head/A&R **Steve Greenberg** and RCA Sr. VP/International A&R **Dave Novik** give their side of the story. And to flesh it out, I talked with singer/songwriter **Anne Preven**, who fronts the group Edna Swap and is the lyricist behind the song "Torn," popularized by Natalie Imbruglia.

As mentioned last week, the topic is especially relevant in the pop world, given the increasing number of new mainstream artists who rely exclusively on outside songs and/or collaborate with uniquely talented



Steve Greenberg

writers and producers to forge a unique sound. It's also germane because of people's fickle attitudes toward new artists who don't write 100% of their own material. In other words, a very fine line separates people's perceptions of legit and concocted acts.

Mercury's Greenberg — who walked point on the Hanson and Swirl 360 projects — believes the time is ripe for new rock-leaning artists to branch out and collaborate with other writers. With the twin brother act Swirl 360, Greenberg sent the two off to Miles Copeland's songwriting camp in France; he also paired them up with alterna-pop songwriter Adam Schlesinger (Fountains Of Wayne) and pop writer Desmond Child. "I think during the grunge era there was a real do-it-yourself aesthetic. The vibe of doing it alone on some of those records was more important than fantastic songs and arrangements."

That go-it-alone mentality is beginning to lessen, says Greenberg. And the principal benefactors will be the professional song-



This is not like taking the SATs. It's not like you are going to get disqualified or not be legitimate because somebody helps you out.

—Steve Greenberg

writing community. "Here's a perfect example: Natalie Imbruglia has the radio hit of the year ["Torn"]. It's a cover, and it was a massive hit at Alternative radio. Here's a tre-



Dave Novik

mendously talented individual who benefited from outside help.

"This is not like taking the SATs. It's not like you are going to get disqualified or not be legitimate because somebody helps you out."

The Alanis Effect

While it's difficult to identify a point in time when people's attitudes changed, Greenberg says the enormous success of Alanis Morissette's album *Jagged Little Pill* — co-written and produced by Glen Ballard — might have been a catalyst. "Glen Ballard really did a lot in bringing it back to the mainstream. He hooked up with an immensely talented person like Alanis, and they made music together. They made a record in a very different way than Nirvana did, yet both of them were tremendously accepted alternative records that crossed over."

"Once people realized that we had taken a little too far the notion that 100% of the record has to be written and played by the person who is singing, the floodgates opened. That same year you had Rick Chertoff and Rob Hyman working with Joan Osborne. After that, it wasn't such a broad leap to the Dust Brothers working with Hanson."

a long time to write for records like this."

Greenberg says it wasn't any problem lining up contributors for Swirl 360 or Hanson. "With Hanson, everybody said yes. It was the easiest thing to do. Once the Dust Brothers heard the demos, they said they'd love to get involved."

"The songwriters love it because it gives them the opportunity to write pop songs, and that doesn't always come around. Most of the time people want material that is less mainstream."

Teaming new acts with top creative talent also serves two purposes: It raises the creative bar and minimizes the risks. Greenberg continues, "Just because it's somebody's first album doesn't mean they shouldn't benefit from other people's experience. For artists who are beginning their career, there's no reason that first-album mistakes need to be there."

RCA's Novik — who was directly involved with Leah Andreone's forthcoming album and 'N Sync's current disc — agrees that the experience of working with respected songwriters can greatly enhance a new artist's development. "The more artists can work with great songwriters, the more chances they'll have success."

Commenting about Andreone's upcoming album, Novik observes, "She just delivered her second album, and a lot of the work we did together was choosing which writers she wanted to work with. We went after those people and, in some cases, it didn't work out, and we moved on. In other cases, we stayed with it."

"In Natalie Imbruglia's case, she was introduced to [album coproducer and co-writer] Phil Thornalley, she liked working with him, and he told her he had a great song for her."

One of the biggest challenges to making such songwriting and producing alliances work, say Greenberg and Novik, is making sure the individuals' talents complement each other. Novik observes, "You have to think about the strengths and weaknesses of each person. Some writers may be fantastic lyricists or melody writers, but they don't have the ability to write chord sequences or understand how to program a rhythm track to a song in order to have the right tempo. There are certain elements to building a song from scratch where you need outside influences."

"In Leah's case, we worked with one writer who specializes in lyric and melody, and what I hoped



IMBRUGLIA'S LEFT OF THE MIDDLE HITS PLATINUM — Natalie Imbruglia recently stopped by RCA Records' New York offices where she was presented with a plaque to commemorate the platinum certification of her debut album, *Left Of The Middle*. Pictured (l-r) are Sr. VP/International A&R Dave Novik, Exec. VP/GM Jack Rovner, Imbruglia, President Bob Jamieson, Sr. VP/Sales David Fitch, and Sr. VP/Promotion Ron Geslin.

would happen is that the writer would come up with something and Leah could finish it. But they ended up kind of fighting for the same space when they were writing. In other cases, it just didn't feel right, and we moved on. But we also had Leah work with Rob Hyman and two members of the Hooters, and they ended up with a fantastic song that ultimately may be a single later on in the project."

Collaboration As Artist Development

Arranging, planning, and recording the songs with a partner or partners often takes more time than simply having one person handle all of the duties. In today's rapid-fire environment, the slower pace can be maddening, but it may be worth the end result. Novik continues, "You really never know what the artists and songwriters are going to end up delivering. It may

Chrissie Hynde — then I'd be the first one in the studio. You really have to feel connected to the person involved or their style or believe they will really bring something unique to the collaboration."

Keep The Day Job

While the professional songwriting community may be finding more work, Preven doesn't believe more alt-pop or pop-rock songwriters who are pursuing life with their own bands are going to start seeking to collaborate with other writers. And that's an interesting dilemma, since it's the new writers who often bring a fresh perspective to music, regardless of the genre.

"It's a double-edged sword for me," says Preven. "I believe that people who are singing and performing songs should write them, because it's a more powerful experience. Most of my favorite groups have written their own songs, and



You really have to feel connected to the person involved or their style or believe they will really bring something unique to the collaboration.

—Anne Preven



take time, because they have to experiment a bit. It may take a year or more to make the record, even though the artist is in the studio only a couple of months."

When it comes to the artist side of the discussion, Edna Swap's Preven sees a couple of double-edged swords when it comes to artists experimenting with other songwriters. Not surprisingly, in the aftermath of "Torn's" success, Preven has been approached by other writers, but she's hesitant to jump into anything, given the demands of her own career and a new Island Records album that's about to be released.

"Torn's" success means people have focused a little more attention on us and, with our new album, that's really helped. There's a bigger awareness and a sort of validation of our songwriting."

"There are a couple of things in the works, but we usually don't do that. We've had people call us, but it wasn't something we really wanted to do, unless it is somebody like PJ Harvey, Sinéad O'Connor, or

you end up feeling more connected to them.

"At the same time, however, if it helps the quality of the song, then I'm all for it. All of those people who cut Holland-Dozier-Holland songs were smart to do it. Those were great songs and became classics."

"But I don't think it's going to be a big trend, because most artists still want to write their own material. Even Natalie wrote or co-wrote her songs because she wanted to make a statement."

In talking about the current music landscape, Preven also sounds like a seasoned promo vet. "It seems like we're in a very song-driven time, even though I know it's cyclical and is going to change sometime. But it seems people aren't as psyched about full albums these days. They're more concerned with songs. That's weird, and I hate it. As an artist, I find it horrible that people are going to listen only to one song of mine and not the whole album in which it was contextualized."

RR LAUNCHING PAD

Mullins' 'Lullaby' Waking Up Alternative

The wonder of radio is that it can truly serve as a launching pad for talented artists.

That's exactly the role Alternative WNNX (99X)/Atlanta played in the career of Shawn Mullins, when it began pounding the veteran Atlanta-based singer/songwriter's

tomter at the counter who wanted to know how they could get a copy of the record. We had a lot of those calls, and we put them on the air. That's was the first indication that this was something special."

Commenting about the song's appeal, Fram says, "The hook takes

"As an artist, all of the attention is very flattering, but the reality is that, in order to make this work, we will have to move fast or we could lose it. If the record isn't in the stores in cities where it's getting played, then people will get discouraged and upset."

Mullins has been preparing for this moment for long time. He began his professional music career when he partnered with an old high school buddy, Timothy Sullivan, a former RCA exec and entrepreneur who financed his first batch of albums. In '94, he and Sullivan agreed to amicably part ways — Sullivan went on to fund independent films, and Mullins formed his own imprint, SMG Records, working out of his home and parceling out work as needed.

Around that time Mullins came close to signing with a label. "We shopped it around pretty hard and had some interest, but not enough to get anyone to put pen on paper."

Despite not landing a deal, Mullins continued to release new albums. He also toured relentlessly, solo or with a band, depending on the gig. He's been on tours and/or performed with artists such as the Indigo Girls, Roger McGuinn, Cracker, and Joan Baez.

"I'm on the road about six months a year, two times a year. We sell CDs out of the van, and it works. We play a wide range of venues, from coffeehouses to colleges. I've met a wonderful network of folks and stayed in contact with them.

"I'm used to selling between 5000-7000 record a year. That's how we do it, and it works."



Shawn Mullins

new song, "Lullaby," on June 22. The reported airplay — which has since traveled to WKQX/Chicago and WKDF/Nashville — and subsequent robust sales of Mullins' eighth album, *Soul's Core*, caused such a stir that Mullins was deluged with label offers. The end result: At press time Mullins had inked a deal with Columbia Records.

99X PD Leslie Fram has known about Mullins for years, and the station has supported his music when appropriate. Mullins always sends the station his latest album and visits employees; is a staple in the city's burgeoning live music scene; and has frequently appeared on 99X's "Locals Only" show on Sunday nights.

But everything changed in early June. Fram remembers, "Shawn sent me his new CD, and I saw that he had included a radio edit of 'Lullaby.' I thought that was really smart, so I listened to it, and it was brilliant. I called Shawn and told him we were going to start playing it in about two weeks, but I also warned him that his life was about to change."

About one week after 99X started playing "Lullaby," the phones started ringing, with listeners raving about the song and A&R scouts wanting to get in touch with Mullins. Fram continues, "I was getting calls from every A&R person, it seems, and from other stations. People had tracked down Shawn's home number and were calling him. I remember Shawn telling me he never really realized that radio had this kind of power."

Fram also heard from retailers. "We'd get calls from HMV and Blockbuster telling us they were sold out. Record store employees would call and say they had a cus-

you completely by surprise. The conversational style is extremely cool, but it's not until after the second verse that the hook kicks in and you end up going, 'My God, where did that come from?'

"I've always been a big fan of singer/songwriters, but I just think there's something very special about this song and album. It comes from a very special place, and I think it really touches a lot of people."

In an interview prior to his signing with Columbia and amid the A&R feeding frenzy, Mullins said his top priority was closing a deal with a major record company in order to capitalize on the momentum caused by "Lullaby."



PLATINUM NOW 'FAMILIAR' TO SISTER HAZEL — Universal Records and members of Sister Hazel celebrate the platinum certification of the band's major-label debut, *Somewhere More Familiar*. Pictured (top row, l-r) are Universal Music Group COO Mel Lewinter, Universal Records VP/Marketing Kim Garner, Sister Hazel's Ryan Newell and Mark Trojanowski, Universal Records Sr. Director/Marketing Tom Derr, Sister Hazel's Jeff Beres, and Universal Records Manager/A&R Greg Hammer; (bottom row, l-r) UMG CEO Doug Morris, Universal Records President/Black Music Jean Riggins, Sister Hazel's Andrew Copeland and Ken Block, Sr. VP & Special Assistant To The Chairman Of UMG Jocelyn Cooper, and Universal Records CFO David Ellner.

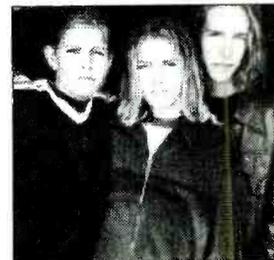
MUSIC NEWS & VIEWS

Toad The Wet Sprocket Breaks Up

Toad The Wet Sprocket has called it quits after 12 years together and six albums. In a statement, singer/guitarist Glen Phillips said, "In recent months, it became harder to keep everyone satisfied within the confines of the band. It felt like if we stayed together much longer, the tensions would hurt both the music and our friendships. By ending the band now, we can look back on our career together with a sense of pride and pleasure." The Santa Barbara-based band's first album, *Bread And Circus*, debuted in 1989, but it was the 1991 disc *Fear* that brought the band critical acclaim and platinum-plus sales.

Hanson Live Album, Video Planned

Hanson, currently in the midst of a national tour, will release a live album and concert video for the holidays. Most of the footage for the video was filmed at the trio's recent Seattle performance. Producing the project is Elliot Shiner, who also helmed live albums for the Eagles, Fleetwood Mac, and John Fogerty ... In other live album news, Black Sabbath will bow a live disc later this year featuring the group's original lineup. The set features such classics



Hanson

as "War Pigs" and "Iron Man" and is expected to include two new songs ... Nothing's official, but word is that the Rolling Stones are sifting through material for a possible live album from its Bridges To Babylon tour ... Look for a four-CD boxed set titled *Sho' Nuff* from the Black Crowes this August. The set features the band's four albums, including two bonus tracks on each disc, plus a five-song live EP. Meantime, the group's forthcoming album, *By Your Side*, has been moved from a September to November 17 release. Look for the first single in October.

National retailer Sam Goody's will sponsor a 21-city tour of malls by Dakota Moon. It's the first concert sponsorship for the chain, which is partnering with mall magnate the Simon DeBartolo Group, Elektra Records, and Pepsi-Cola. It's also a part of Pepsi's national Pop Culture Music Tour. The first Dakota Moon show was on July 27.

In the studio: MCA rapper Nonchalant is putting the finishing touches on her new album, *For All The Non-Believers*, which is set for release this fall ... Former Black Flag frontman Henry Rollins has begun work on his next solo album, which is expected to be released next year ... Tom Waits has started recording his first album for Epitaph. Look for a 1999 release ... LaFace Records has signed Shanice and will release the artist's new album this October ... Cherry Entertainment/Universal has signed the Irish act Mytown. The group is currently working on its first U.S. album.



Tom Waits

This 'n' that: Gonzo rocker Ted Nugent will take a break from his morning show on WWBR/Detroit to set off on a 15-city tour beginning on August 6 at the House Of Blues in Los Angeles. Nugent also will preview new material from his forthcoming solo album ... The Artist Formerly Known As Prince has released a 26-minute song, "The War," for free via the Internet ... German hard-rock band Rammstein has been added to Korn's Family Values tour, replacing Rob Zombie ... Sneaker Pimps vocalist Kelli Dayton has parted ways with the band.



TOP 20

R&R's exclusive sub-chart combining airplay from Hot AC, Alternative, Adult Alternative, and CHR/Pop

LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	2019	2061	42/0
2	2	FASTBALL The Way (Hollywood)	1594	1695	38/0
3	3	NATALIE MERCHANT Kind & Generous (Elektra/EEG)	1585	1672	40/0
5	4	MATCHBOX 20 Real World (Lava/Atlantic)	1581	1567	40/0
4	5	ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	1458	1580	39/0
6	6	SEMISONIC Closing Time (MCA)	1401	1420	39/0
8	7	SARAH MCLACHLAN Adia (Arista)	1319	1397	34/0
7	8	NATALIE IMBRUGLIA Tom (RCA)	1263	1399	33/0
9	9	BARNAKED LADIES One Week (Reprise)	1247	1135	40/2
10	10	SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)	1174	1099	37/0
12	11	EDWIN MCCAIN I'll Be (Lava/Atlantic)	1115	1031	32/0
11	12	EVERCLEAR I Will Buy You A New Life (Capitol)	1043	1072	32/0
13	13	DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	963	947	38/1
16	14	NATALIE IMBRUGLIA Wishing I Was There (RCA)	880	784	37/2
15	15	GREEN DAY Time Of Your Life (Good...) (Reprise)	853	851	23/0
14	16	MARCY PLAYGROUND Sex And Candy (Capitol)	744	881	24/0
18	17	EVERYTHING Hooch (Blackbird/Sire)	664	638	32/2
20	18	MATCHBOX 20 3am (Lava/Atlantic)	567	571	20/0
-	19	BILLIE MYERS Tell Me (Universal)	552	555	23/0
17	20	CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)	549	694	17/0

This chart reflects airplay from July 20-26. Songs ranked by total plays. Contributing stations combine from the Custom Chart function on R&R ONLINE. © 1998, R&R Inc.

PERSPECTIVE

BY

Paul Kriegler

I'm getting very irked about something that started happening about six to eight weeks ago. Some record companies are now working records to multiple formats right out of the box.

Swirl 360 is a good recent example. They worked it at Alternative, and it didn't fly there, so, in a week or two, they went for adds at Pop/Alternative and CHR. Record companies are basically taking adds anywhere they can get them. There's no real focus toward successfully working songs in one format and then crossing them over somewhere else.

The only defense that I can see to that is that the lines and distinctions between formats have blurred somewhat. Record companies might just be reacting to that. I just don't see the benefit in launching a record simultaneously in four different formats. It goes against Al Reis' philosophy of keeping focused.

What our station is called by a record company depends on the project they happen to be working at the time. If they want us to add an Alternative record, we become the Alternative station. If they try to have us play something like Savage Garden, then we're Pop/Alternative. Record company perceptions of us vary from day to day.

One good thing for Pop/Alternative in the past few weeks has been watching groups like Barenaked Ladies break through Pop/Alternative right out of the box. In the past, many Pop/Alternative programmers would wait to see whether a record would do well in other formats before jumping on it. I'm now seeing stations get on records quickly if they feel they fit the station's sound. That's a good thing for the format.

The "Americana Sound" by groups like Barenaked Ladies, Matchbox 20, and Dave Matthews Band is a unifying thing that seems to be doing really well for us.

Paul Kriegler is PD of Pop/Alternative KOZN (The Zone)/Kansas City.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formats each week.



New & Active

BRIAN SETZER ORCHESTRA Jump... (Interscope)
Total Plays: 543, Total Stations: 29, Adds: 7

EAGLE-EYE CHERRY Save Tonight (Work)
Total Plays: 481, Total Stations: 28, Adds: 4

ANGGUN Snow On The Sahara (Epic)
Total Plays: 464, Total Stations: 22, Adds: 2

AEROSMITH I Don't Want To Miss A Thing (Columbia)
Total Plays: 418, Total Stations: 19, Adds: 7

FOO FIGHTERS Walking... (Elektra/Roswell/Capitol)
Total Plays: 406, Total Stations: 18, Adds: 2

HARVEY DANGER Flaggpole Sitta (Slash/London/Island)
Total Plays: 369, Total Stations: 18, Adds: 1

HEATHER NOVA London Rain (Nothing...) (Big Cat/Work)
Total Plays: 341, Total Stations: 18, Adds: 1

SAVAGE GARDEN To The Moon And Back (Columbia)
Total Plays: 334, Total Stations: 16, Adds: 3

GRANT LEE BUFFALO Truly, Truly (Slash/WB)
Total Plays: 283, Total Stations: 14, Adds: 0

SMASHING PUMPKINS Perfect (Virgin)
Total Plays: 258, Total Stations: 15, Adds: 5

Songs ranked by total plays

Contributing Stations

KPEK/Albuquerque, NM (HAC)
KAMX/Austin, TX (HAC)
KLLY/Bakersfield, CA (HAC)
WBMX/Boston, MA (HAC)
WLCE/Buffalo, NY (HAC)
WLNK/Charlotte, NC (HAC)
WTMX/Chicago, IL (HAC)
WXEG/Dayton, OH (AII)
KALC/Denver, CO (HAC)
KXPK/Denver, CO (AA)
WPLT/Detroit, MI (AII)
KVSR/Fresno, CA (HAC)
WKSJ/Greensboro, NC (HAC)
WKZL/Greensboro, NC (HAC)
KOZN/Kansas City, MO (HAC)

KMXB/Las Vegas, NV (HAC)
KLAL/Little Rock, AR (HAC)
KYSR/Los Angeles, CA (HAC)
WPNT/Milwaukee, WI (HAC)
KOSO/Mo desto, CA (HAC)
KCDU/Monterey-Salinas, CA (HAC)
WPTE/Norfolk, VA (HAC)
KYIS/Oklahoma City, OK (HAC)
WSHE/Oriando, FL (HAC)
WPLY/Philadelphia, PA (AII)
KZON/Phoenix, AZ (AII)
KZZP/Phoenix, AZ (HAC)
WDRV/Pittsburgh, PA (HAC)
KBBT/Portland, OR (HAC)
WDCG/Raleigh, NC (CHR/P)

WZNE/Rochester, NY (HAC)
KZZO/Sacramento, CA (HAC)
WVRV/St. Louis, MO (AA)
KENZ/Salt Lake City, UT (AA)
KFMB/San Diego, CA (HAC)
KLLC/San Francisco, CA (HAC)
KRUZ/Santa Barbara, CA (HAC)
WHPT/Tampa, FL (AA)
WSSR/Tampa, FL (HAC)
KZPT/Tucson, AZ (HAC)
WMBX/West Palm Beach, FL (HAC)
WXL0/Worcester, MA (HAC)

42 Total Stations

HAC-Hot AC Alt-Alternative AA-Adult Alternative CHR/P-CHR/Pop

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Our celebrity guest "acts out" a scene from a popular movie - your listeners call in to guess which movie

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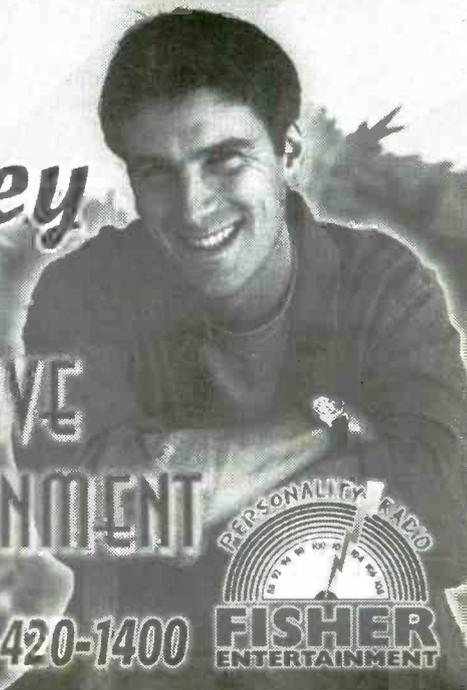
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TONY NOVIA

CONTEMPORARY HIT RADIO



I am the kind of person who likes to hug people and create a family-type atmosphere in my radio stations. What we really need and what we have today are great department heads.

— Marc Kalman



Effective Ways To Manage Multiple Stations

Some of the best in the business discuss how they have met the challenge of running four or more stations

How does a GM effectively run multiple radio stations? What about an OM who has to oversee programming on four or more stations? What's it like to be locally owned and have to compete against the big boys? These issues topped the list of discussion at the CHR programming panel at the annual Conclave in Minneapolis. This year's participants were hometown KDWB, KTCZ & WRQC VP/GM **Marc Kalman**, KDWB PD **Rob Morris**, Capstar WDCG, WRDU, WRFN & WTRG/Raleigh OM **Brian Burns**, and WSNX/Grand Rapids PD **John Thomas**. Moderating the panel was KRBE/Houston PD **John Peake**. Following are some highlights of the session.

Peake: Marc, in this world of multiple ownership, how does one general manager effectively oversee multiple radio stations, and how has your job changed since you went from managing one station to three?



Marc Kalman

Kalman: It is a very difficult situation. I am the kind of person who likes to hug people and create a family-type atmosphere

in my radio stations. What we really need and what we have today are great department heads. They are people I trust who come to the game to play hard every day. Truthfully, the way that we are successful is by having terrific people at all department head levels. If you are in a situation where they are not great, then you have to upgrade and get new people.



I manage more people than the GM of any stand-alone station. My staff, between four radio stations, production and promotions, accounts for about 40 people.

— Brian Burns



Peake: Do you see the job of the program director as being the same as it was five years ago?

Kalman: Absolutely not. The trust that a general manager has to have in a program director, sales manager, promotions director, etc., is unbelievable. Rob [Morris] can

tell that I am in the building with KDWB Monday, Wednesdays, and Fridays, and with Rock 100.3 on Tuesdays and Thursdays. Rob and I communicate through voice mail, and we have weekly appointments where we sit down and talk. I'm available and he's available any time we need each other, but it used to be that we talked every day and would be together ev-

ery day. We would come up with ways to kill the marketplace, but that's not the way it is anymore.

Now we have voice mail and don't spend nearly enough time together. We have a meeting with programming and promotions every three months at every one of our radio stations where we discuss the next three to six months and get all our promotion and programming plans in order. Of course, they are subject to change, but at least we are together one day, and we talk about everything that is coming up.

Peake: You mention voice mail and e-mail. How do you effectively communicate with your department heads?

Kalman: Every Friday, my assistant, Renee, types up my calendar for the next week and sends it to all the department heads. With this information, they know where I will be and when. They also know they can call me at home and on my cell phone.

Peake: Brian, you oversee programming on four radio stations. Do you have anything set up for your program directors for time management and organizational systems?

Burns: We have scheduled meetings, and we are pretty good about sticking to those times. It is difficult for me to make every meeting, but then again, it's fine when you have great people you can delegate to and you don't have to be looking over everyone's shoulder.

Peake: When you mention delegation, how has that changed?

Burns: As an OM, I'm more like the GM of programming. I manage more people than the GM of any stand-alone station. My staff, between four radio stations, production and promotions, accounts for about 40 people. If I were the program director of any one of my radio stations, I would not want to have anyone looking over my shoulder. Fortunately, we have outstanding people and can let



Brian Burns

them have 100% autonomy. In return, there is a trust between the GM and me.

Peake: Besides managing more people and stations, how is your job different today from when you were a PD just a few years ago?

Burns: I'll give you a couple of examples. In the last month, I negotiated 12 auditorium music tests through next year, negotiated with Arbitron on a problem with diaries from another broadcaster in the market, worked with an at-



John Peake



The truth of the matter is, the station was never broken. It has always been about one thing, and that is playing the hits and driving as many people to your radio station as possible.

— Rob Morris



torney on an employee dismissal, put together a marketing program with one of the PDs for next year, created a long-term website provider plan for four stations, and played in a golf tournament with the UNC Tarhills.

Peake: Rob, you were passed over once as PD of KDWB when Dan Kieley got the job. When you didn't get the job, what skills did you start to brush up on with Marc Kalman to ensure you wouldn't get passed up the second time around?

Morris: I knew that I needed some development and some better communication skills with Marc. I needed more time to get to know Marc better and to figure out the nuances of the radio station. I also felt that I could learn from Dan because he had vastly more experience than I did.

Peake: Some successful programmers have graduated from the KDWB school of broadcasting. What have you done to create your own unique identity?

Morris: I think it is an ongoing process. The truth of the matter is, the station was never broken. It has always been about one thing, and that is playing the hits and driving as many people to your radio station as possible. What I've tried to do is work on the imaging promos and provide a different twist to how things are presented on the air. It is like a cook in the kitchen who is always experimenting with different dishes and searching for new ways to reinvent the staple dishes.

Peake: John, you have a stand-alone FM and are competing against multiple ownerships in Grand Rapids. What's your strategy?

Thomas: In my market, Clear Channel has three stations, Capstar has three, and we have two FMs — one is Oldies, and WSNX is a CHR that leans rhythmic. Truthfully, the only thing I can do is make us the best-sounding radio station we can be. The market make-up is interesting. Because we're in a market with very little minority and with no Rhythmic station, we enjoy both the Top 40 and Rhythmic positions. We don't have to protect one side or the other.

Peake: With Clear Channel and

Capstar, is it a programming or sales issue?

Thomas: Both. For example, for the Grand Rapids Grand Prix, Clear Channel put \$100,000 on the table to get the rights. We don't have that kind of money. I have not had \$100,000 in two years to do anything with. If they choose to, they can also drop the rates against you. When it comes to marketing, it's how smart you are, not how many stations you have in the market. If I am smarter than every guy in that market, then I am going to win.

Peake: Brian, radio people are very territorial, even within their own companies. How do you keep the in-fighting under control?

Burns: Actually, I have a funny story about that. When we all moved into the same building



When it comes to marketing, it is the creativity, it's how smart you are, not how many stations you have in the market. If I am smarter than every guy in that market, then I am going to win.

— John Thomas



about 10 months ago, there were 40 of us together. I came in and said, "This is all new to us. I don't pretend to have the answers, so let's talk about a few of the issues that I have seen in the course of the last few weeks." We discussed them, and then took a short personality test.

From the test, we put together four groups of people so we could all see what kind of people we were working with. It was really amazing, because all the intense people, the ego people, all the smokers, ended up grouped together. As we broke up into the groups in the four corners of the conference room, we looked at each other and laughed. It put everything into perspective, and since then things seem to be taking care of themselves.



John Thomas



EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES JULY 31, 1998

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of July 6-12.

CHR/POP

ARTIST/TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL% FAMILIARITY	TOTAL% BURN
	TW	LW	2W	3W		
GOO GOO DOLLS Iris (Warner Sunset/Reprise)	4.11	4.03	4.13	3.95	91.4%	18.8%
AEROSMITH I Don't Want To Miss A Thing (Columbia)	4.09	3.78	3.91	3.71	81.9%	13.3%
BRANDY & MONICA The Boy Is Mine (Atlantic)	3.99	3.84	3.89	3.91	71.9%	19.0%
EDWIN MCCAIN I'll Be (Lava/Atlantic)	3.89	3.64	3.79	3.68	73.3%	16.4%
PRAS MICHEL f/ODB... Ghetto Supastar... (Interscope)	3.80	3.80	3.84	—	78.3%	19.0%
NEXT Too Close (Arista)	3.78	3.81	3.76	3.78	67.1%	18.6%
BACKSTREET BOYS I'll Never Break Your Heart (Jive)	3.76	—	—	—	50.2%	6.2%
SEMISONIC Closing Time (MCA)	3.74	3.73	3.73	3.47	78.3%	20.5%
WILL SMITH Just The Two Of Us (Columbia)	3.72	3.58	3.71	3.70	90.5%	23.3%
CREED My Own Prison (Wind-up)	3.68	3.58	3.56	3.62	33.6%	6.2%
EVERCLEAR I Will Buy You A New Life (Capitol)	3.68	3.61	3.49	3.47	54.5%	11.7%
FAITH HILL This Kiss (Warner Bros.)	3.68	3.77	3.71	3.82	45.2%	11.2%
GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	3.65	3.64	3.61	3.65	88.8%	26.0%
MATCHBOX 20 Real World (Lava/Atlantic)	3.64	3.56	3.64	3.54	78.8%	22.1%
SARAH MCLACHLAN Adia (Arista)	3.62	3.46	3.60	3.48	77.4%	21.2%
ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	3.60	3.56	3.57	3.66	87.1%	30.7%
HARVEY DANGER Flagpole Sitta (Slash/London/Island)	3.55	3.53	3.53	—	43.1%	7.9%
FASTBALL The Way (Hollywood)	3.54	3.61	3.59	3.56	89.0%	29.8%
ALL SAINTS Never Ever (London/Island)	3.53	3.43	3.48	3.30	49.8%	9.5%
'N SYNC Tearin' Up My Heart (RCA)	3.52	3.29	—	—	45.7%	10.5%
SPARKLE Be Careful (Rock Land/Interscope)	3.47	3.58	3.52	3.55	51.0%	14.8%
SAVAGE GARDEN To The Moon And Back (Columbia)	3.45	3.17	3.15	—	61.4%	17.1%
CELINE DION To Love You More (550 Music)	3.43	3.40	3.58	3.53	70.7%	23.1%
SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)	3.42	3.21	3.32	3.27	70.7%	17.6%
JENNIFER PAIGE Crush (Edel America/Hollywood)	3.34	2.96	3.22	—	44.5%	13.8%
FIVE When The Lights Go Out (Arista)	3.31	3.45	3.28	3.24	55.2%	14.5%
NATALIE MERCHANT Kind & Generous (Elektra/EEG)	3.24	3.11	3.36	3.25	83.3%	33.3%
ACE OF BASE Cruel Summer (Arista)	3.23	3.06	3.17	—	61.2%	16.0%
BILLIE MYERS Tell Me (Universal)	3.15	3.12	2.90	2.84	29.3%	8.1%
MADONNA Ray Of Light (Maverick/WB)	3.15	3.03	3.15	3.16	75.5%	25.5%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. **SOUTH:** Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. **MIDWEST:** Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. **WEST:** Los Angeles, Portland, Salt Lake City, San Diego, San Francisco, Seattle. Songs are removed from Callout America after 20 weeks of testing. © 1998, R&R Inc.

CALLOUT AMERICA® Hot Scores

By ANTHONY ACAMPORA

The fourth single from the **Backstreet Boys** self-titled album, "I'll Never Break Your Heart" (Jive), debuts strong on **Callout America**, R&R's exclusive national research survey of 400 women aged 12-34. "I'll" enters with a 3.76 total favorability score and is poised to become the group's biggest hit to date. It ranks eighth among teens (3.94) and third 18-24 (3.90).

"I Don't Want To Miss A Thing" by **Aerosmith** (Columbia) vaults 3.78-4.09 in total favorability this week. "Miss" is surely a hit, with this week's top teen score. It ranks second 18-24 and ninth 25-34.

"Closing Time" by **Semisonic** (MCA) climbs to 3.74 overall this week, good for eighth overall. "Closing" is tied with **Goo Goo Dolls'** "Iris" (Warner Sunset/Reprise) for top honors 25-34 with a 3.78.

"I'll Be" by **Edwin McCain** (Atlantic) surges 3.64-3.89 in total favorability, good for fourth overall. It's testing across all demos, ranking sixth in teens (4.05), tied for fifth 18-24 (3.81), and third 25-34 (3.71).

"Ghetto Supastar (That Is What You Are)" by **Pras Michel f/ODB & Mya** (Interscope) is testing big with teens and 18-24s, where it ranks fourth and third, respectively.

"My Own Prison" by **Creed** (Wind-up) moves 3.58-3.68 and is tied with **Faith Hill** and **Everclear** for 10th place overall. "Prison" remains a favorite of 25-34s, where it ranks fourth (3.68).

Three songs with quality increases this week are **All Saints'** "Never Ever" (London/Island), which moves 3.43-3.53 and ranks 10th 18-24; "To The Moon And Back" by **Savage Garden** (Columbia), which moves 3.17-3.45; and "Tearin' Up My Heart" by **'N Sync** (RCA), which moves 3.29-3.52.

FAITH HILL "THIS KISS"

Amazing Callout:
WKSE WKXS
KHMx KRBE
KPLZ



R&R #10 Rank Overall **3.68 Mean Score**
Callout #6 Rank 25 - 34 Female **3.63 Mean Score**
America #2 Rank Midwest Region **4.04 Mean Score**

ONE OF THE MOST ADDED AGAIN!
INCLUDING: KHKS KKLQ WEZB WPXY

"John and I tested 'This Kiss' in middays and afternoons and loved the way it sounded on the air. Now we're at 100 spins and seeing very promising potential in call-out, plus good phones. We believe in this record." —DAVID COREY, WKXS/BOSTON

"Faith Hill's 'This Kiss' is an awesome record. The positive response from our listeners was immediate. Call-out and phones are both Top 5 and we're just getting started." —KENT PHILLIPS, KPLZ/SEATTLE

"'This Kiss' beat every song for two weeks solid in our nightly New Music Challenge. We had to retire it as our champ, opting for an early add. Now, based on early research potential, we're moving 'This Kiss' into power rotation." —LORRIN PALAGI, KHMx/HOUSTON

"When Dan and I first heard 'This Kiss,' we both knew the record was a hit. Since that first listen, I have seen nothing to make me think otherwise. The response on the phones has been positive, album sales in Atlanta have been strong and early call-out says that 'This Kiss' will be a very good record for Star94." —J.R. AMMONS, STAR94/ATLANTA



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INTERNET USAGE: DECEMBER 1996 30 MILLION-JULY 1998 100 MILLION!!!*

* Source USA Today 7/8/1998

**I.M.T. (Internet Music Test)TM 12+ National Mainstream Panel
Week Of: July 20, 1998**

SONG TITLE	ARTIST	REC	POP	TIRED
"Iris"	Goo Goo Dolls	85%	4.01	23%
"Real World"	Matchbox 20	83%	3.83	17%
"3 AM"	Matchbox 20	93%	3.81	36%
"Don't Want To Miss A Thing"	Aerosmith	93%	3.79	18%
"Closing Time"	Semisonic	75%	3.79	17%
"Just The Two Of Us"	Will Smith	84%	3.71	28%
"To The Moon And Back"	Savage Garden	79%	3.70	20%
"I'll Be"	Edwin McCain	55%	3.69	29%
"I Will Buy You A New Life"	Everclear	53%	3.69	21%
"The Time Of Your Life"	Green Day	83%	3.66	23%

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Mainstream Top 40 Country Rock Adult Contemporary Urban
Pop Alternative Rap/Hip-Hop (just added) Contemporary Christian and Jazz

...and our sample base has suggested many others that we will debut shortly!!

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3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	7489	7178	7021	6621	137/1
10	8	3	2	AEROSMITH I Don't Want To Miss A Thing (Columbia)	6595	5966	5138	4594	137/1
6	6	4	3	BRANDY & MONICA The Boy Is Mine (Atlantic)	6054	5861	5524	5172	130/1
7	7	5	4	MATCHBOX 20 Real World (Lava/Atlantic)	5776	5669	5457	5103	129/2
1	2	2	5	ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	5686	6476	6748	6871	133/0
5	4	6	6	FASTBALL The Way (Hollywood)	5170	5657	5866	5978	125/0
8	9	8	7	NEXT Too Close (Arista)	4992	5247	5026	4880	116/2
3	5	9	8	SHANIA TWAIN You're Still The One (Mercury)	4706	5184	5706	6273	111/0
4	3	7	9	NATALIE IMBRUGLIA Torn (RCA)	4521	5270	5945	6173	118/0
17	11	10	10	JENNIFER PAIGE Crush (Edel America/Hollywood)	4518	4194	3740	2983	135/0
15	14	13	11	SEMISONIC Closing Time (MCA)	4055	3702	3498	3077	124/3
14	12	12	12	WILL SMITH Just The Two Of Us (Columbia)	4055	3796	3604	3378	110/2
19	18	15	13	ALL SAINTS Never Ever (London/Island)	3515	3292	2997	2789	123/4
13	13	14	14	NATALIE MERCHANT Kind & Generous (Elektra/EEG)	3447	3548	3559	3452	112/0
9	10	11	15	K-CI & JOJO All My Life (MCA)	3397	4028	4392	4704	103/0
20	19	16	16	SAVAGE GARDEN To The Moon And Back (Columbia)	3367	3236	2972	2629	127/3
29	23	23	17	'N SYNC Tearin' Up My Heart (RCA)	3157	2693	2260	1599	122/4
22	20	17	18	SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)	3157	3043	2775	2432	120/1
21	21	19	19	FIVE When The Lights Go Out (Arista)	2918	2869	2723	2497	116/5
35	27	24	20	BACKSTREET BOYS I'll Never Break Your Heart (Jive)	2911	2459	1899	1114	123/3
26	22	21	21	ACE OF BASE Cruel Summer (Arista)	2847	2745	2483	2002	110/1
16	17	18	22	SARAH MCLACHLAN Adia (Arista)	2677	2946	3042	2998	91/0
24	25	25	23	EDWIN MCCAIN I'll Be (Lava/Atlantic)	2500	2341	2198	2159	83/3
12	15	20	24	BRIAN MCKNIGHT Anytime (Motown)	2481	2843	3267	3761	69/0
11	16	22	25	MARCY PLAYGROUND Sex And Candy (Capitol)	2313	2701	3249	3819	82/0
BREAKER	26			PRAS MICHEL F/ODB & MYA Ghetto Supastar... (Interscope)	2168	1961	1743	1322	80/1
23	24	26	27	CELINE DION To Love You More (550 Music)	2167	2248	2259	2414	101/2
—	—	32	28	NATALIE IMBRUGLIA Wishing I Was There (RCA)	1980	1263	511	48	110/8
46	35	29	29	SWIRL 360 Hey Now Now (Mercury)	1896	1560	1136	635	106/6
40	39	37	30	USHER My Way (LaFace/Arista)	1566	1205	919	766	86/9
43	37	35	31	DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	1456	1246	1033	649	88/8
—	—	49	32	BARENAKED LADIES One Week (Reprise)	1443	587	251	104	100/19
—	43	38	33	JANET Go Deep (Virgin)	1429	1173	779	413	89/14
30	32	28	34	EVERCLEAR I Will Buy You A New Life (Capitol)	1365	1563	1527	1486	63/2
36	34	33	35	GREEN DAY Time Of Your Life (Good...) (Reprise)	1177	1261	1147	1090	46/1
—	—	43	36	FAITH HILL This Kiss (Warner Bros.)	1156	748	406	222	84/16
—	46	42	37	BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)	1126	887	659	504	74/7
18	26	30	38	MADONNA Ray Of Light (Maverick/WB)	1073	1474	2070	2825	39/0
48	42	41	39	HARVEY DANGER Flagpole Sitta (Slash/London/Island)	1028	905	820	599	66/6
39	41	40	40	VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant)	1000	921	884	789	57/8
25	31	34	41	BACKSTREET BOYS Everybody (Backstreet's Back) (Jive)	996	1258	1531	2063	40/0
—	—	50	42	INOJ Time After Time (Columbia)	907	585	422	147	57/17
32	36	39	43	DESTINY'S CHILD No, No, No (Grass Roots/Columbia)	879	964	1102	1267	29/1
33	33	36	44	ALANA DAVIS Crazy (Elektra/EEG)	873	1228	1239	1159	48/0
28	30	31	45	BILLIE MYERS Tell Me (Universal)	850	1362	1728	1801	47/0
—	—	45	46	MISTER JONES Destiny (A&M)	793	668	551	389	66/2
DEBUT	47			EAGLE-EYE CHERRY Save Tonight (Work)	791	554	131	44	58/9
—	50	—	48	DREAMHOUSE Stay (Trauma)	665	571	585	517	48/3
—	49	47	49	ATHENAEUM What I Didn't Know (Atlantic)	605	632	600	452	42/1
42	45	46	50	INNER CIRCLE Not About Romance (Republic/Universal)	587	667	682	652	33/0

This chart reflects airplay from July 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker.

140 CHR/Pop reporters. 132 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

BREAKERS

PRAS MICHEL F/ODB & MYA

Ghetto Supastar (That Is...) (Interscope)

TOTAL PLAYS/INCREASE: 2168/207
TOTAL STATIONS/ADDS: 80/1
CHART: 26

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
BEASTIE BOYS Intergalactic (Grand Royal/Capitol)	28
BARENAKED LADIES One Week (Reprise)	19
EVE 6 Inside Out (RCA)	19
MERRIL BAINBRIDGE Lonely (Universal)	18
INOJ Time After Time (Columbia)	17
FAITH HILL This Kiss (Warner Bros.)	16
JANET Go Deep (Virgin)	14
SMASHING PUMPKINS Perfect (Virgin)	14
CHRISTINA AGUILERA Reflection (Walt Disney)	9
EAGLE-EYE CHERRY Save Tonight (Work)	9
USHER My Way (LaFace/Arista)	9

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BARENAKED LADIES One Week (Reprise)	+856
NATALIE IMBRUGLIA Wishing I Was There (RCA)	+717
AEROSMITH I Don't Want To Miss... (Columbia)	+629
'N SYNC Tearin' Up My Heart (RCA)	+464
BACKSTREET BOYS I'll Never Break Your Heart (Jive)	+452
FAITH HILL This Kiss (Warner Bros.)	+408
USHER My Way (LaFace/Arista)	+361
SEMISONIC Closing Time (MCA)	+353
SWIRL 360 Hey Now Now (Mercury)	+336
JENNIFER PAIGE Crush (Edel America/Hollywood)	+324

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
WILL SMITH Gettin' Jiggy Wit It (Columbia)	+324
SAVAGE GARDEN Truly Madly Deeply (Columbia)	+324
THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	+324
JANET Together Again (Virgin)	+324
SMASH MOUTH Walkin' On The Sun (Interscope)	+324
BACKSTREET BOYS As Long As You Love Me (Jive)	+324
ROBYN Show Me Love (RCA)	+324
SUGAR RAY Fly (Lava/Atlantic)	+324
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	+324
USHER You Make Me Wanna... (LaFace/Arista)	+324

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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NEW & ACTIVE

DAKOTA MOON Another Day Goes By (Elektra/EEG)
Total Plays: 576, Total Stations: 50, Adds: 7

BIG PUNISHER F/JOE Still Not A Player (Loud)
Total Plays: 454, Total Stations: 23, Adds: 3

BEASTIE BOYS Intergalactic (Grand Royal/Capitol)
Total Plays: 432, Total Stations: 41, Adds: 28

HEATHER NOVA London Rain (Nothing Heals...) (Big Cat/Work)
Total Plays: 393, Total Stations: 31, Adds: 1

CLEOPATRA Cleopatra's Theme (Maverick/WB)
Total Plays: 325, Total Stations: 26, Adds: 3

PURE SUGAR Delicious (Geffen)
Total Plays: 314, Total Stations: 30, Adds: 6

MERRIL BAINBRIDGE Lonely (Universal)
Total Plays: 257, Total Stations: 42, Adds: 18

DEBORAH COX Things Just Ain't The Same (Arista)
Total Plays: 167, Total Stations: 18, Adds: 7

FUEL Shimmer (550 Music)
Total Plays: 77, Total Stations: 11, Adds: 5

KELLY PRICE Friend Of Mine (T-Neck/Island)
Total Plays: 71, Total Stations: 10, Adds: 2

FOO FIGHTERS Walking After You (Elektra/Roswell/Capitol)
Total Plays: 65, Total Stations: 5, Adds: 3

NICOLE Make It Hot (EastWest/EEG)
Total Plays: 49, Total Stations: 10, Adds: 6

EVE 6 Inside Out (RCA)
Total Plays: 20, Total Stations: 20, Adds: 19

NEW RELEASES

ADDS AUGUST 4

- | | |
|------------------------|--|
| DISHWALLA | Once In A While (A&M) |
| GLORIA ESTEFAN | Oye (Epic) |
| FOO FIGHTERS | Walking After You (Elektra/Roswell/Capitol) |
| LENNY KRAVITZ | Thinking Of You (Virgin) |
| MONICA | The First Night (Arista) |
| SISTER HAZEL | Concede (Universal) |
| THIRD EYE BLIND | Jumper (Elektra/EEG) |

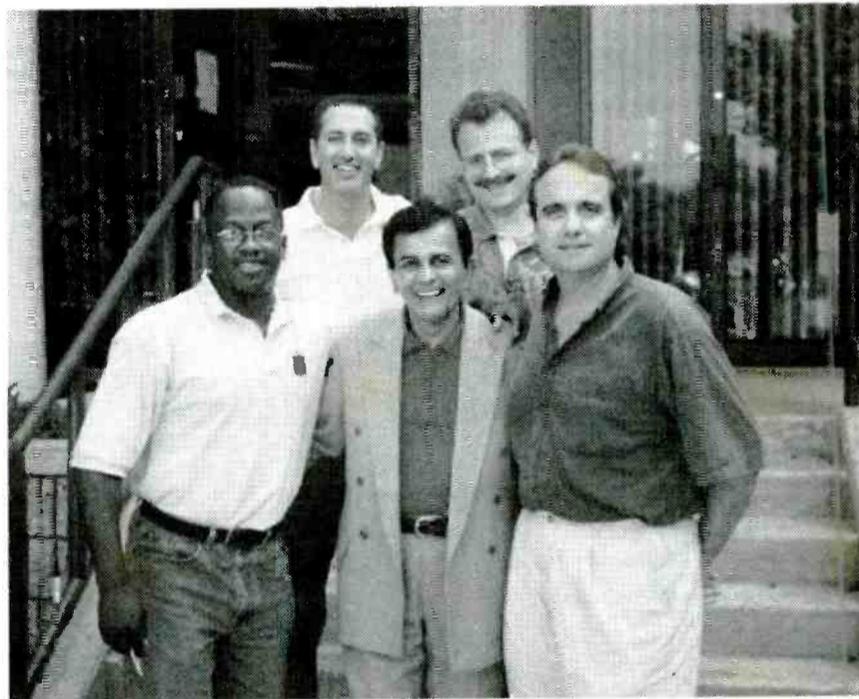
Songs ranked by total plays



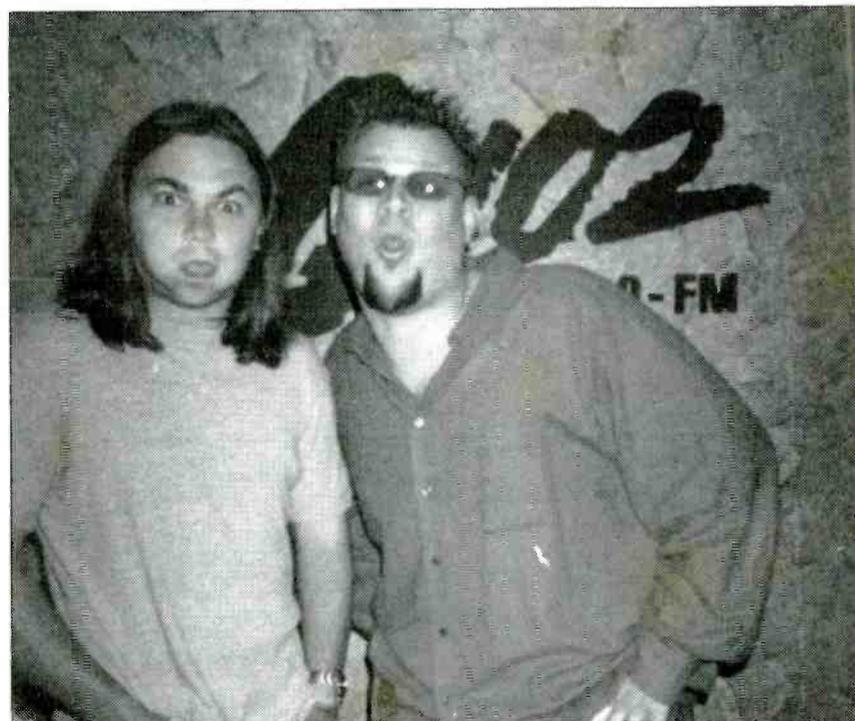
ARE YOU JIMMY RAY? — Who wants to know? Only everyone who attended the KJ-103 Summerfest '98 concert. (L-r) KJYO/Oklahoma City MD/personality Joe Friday, APD/personality Todd Tucker, Ray, station PD Mike McCoy and Sr. Promotions Director Ric Reece.



MARSHA, MARSHA, MARSHA! — Brady Bunch babe Maureen McCormick (c) makes it a Sunshine Day with a visit to KDWB/Minneapolis morning show host Dave Ryan. Trying to be as perfect as "Marsha" are (l-r) News Director/co-host Lee Valsvik, Ryan, stunt boy Extreme Jamie, and co-host/producer Pat Ebertz.



FLORIDA FAVORITES — The legendary Casey Kasem was the center of attention during his recent visit to WXXL/Orlando. Pictured in this once-in-a-lifetime photo are (back, l-r) morning guys Doc and Johnny; (front row, l-r) GM Mike Gonick, Kasem, and PD/personality Adam Cook.



THAR HE BLOWS — Look who stopped by the studios ... none other than Lava/Atlantic artist Edwin McCain (l), who stopped by WKRQ/Cincinnati to blow some funny faces with personality JohnJay. Edwin performed at the Q-102's free summer concert, Earth Party.

CHR/POP REPORTERS

Stations and their adds listed alphabetically by market

<p>WFLY/Albany, NY DM: Michael Morgan PD: Rob Dawes MD: Ron Williams 13 INJO "Time" SWIRL 360 "Hey" FAITH HILL "Kiss" BEASTIE BOYS "Inter"</p>	<p>WXKS/Boston, MA PD: John Ivey APD/MD: David Corey NEXT "Close" BARENAKED LADIES "Week" WILL SMITH "Two"</p>	<p>WRTS/Erie, PA PD: Michael Pa APD: Beth Ann McBride BEASTIE BOYS "Inter" NICOLE "Make" DAKOTA MOON "Another"</p>	<p>KRBE/Houston, TX PD: John Peake APD: Scotty Sparks MD: Jay Michaels 23 GLORIA ESTEFAN "Dye" BEASTIE BOYS "Inter" 25 SMASH MOUTH "Can't" EVERYTHING "Hooch" AGE OF BASE "Cruel" NATALIE IMBRUGLIA "Wishing"</p>	<p>WBLI/Long Island, NY PD: Ken Medek MD: Al Levine 25 BIG PUNISHER FUDGE "Still" 25 LAURYN HILL "Can't" 25 SMASH MOUTH "Can't" 25 HANNA "Only"</p>	<p>WQGN/New London, CT DM: Franco VP/Prog.: Brian Krysz APD/MD: Casey LEO "Way" BEASTIE BOYS "Inter" MERRIL BAINBRIDGE "Lonely" JANET "Deep" DAKOTA MOON "Another" DEBORAH COX "Things"</p>	<p>WNDU/South Bend, IN PD/MD: Casey Daniels BARENAKED LADIES "Week" DAKOTA MOON "Another" NATALIE IMBRUGLIA "Wishing"</p>	<p>KISX/Tyler, TX Interim PD: Larry Kent MD: Mick Fulgham BARENAKED LADIES "Week" INJO "Time" FAITH HILL "Kiss" MERRIL BAINBRIDGE "Lonely"</p>	
<p>KQID/Alexandria, LA PD: Kahuna APD/MD: Jay Stevens EVE 6 "Inside" SABA MEN F'REISS "Double" SMASHING PUMPKINS "Perfect" CHRISTINA AGUILERA "Reflection" STARS ON 54 "Read" RARE BLEND "Come"</p>	<p>WKSE/Bufalo, NY DM: Sue D'Neil PD/MD: Dave Universal STARS ON 54 "Read"</p>	<p>KDUK/Eugene, OR PD: Barry McGuire MD: Valerie Steele FAITH HILL "Kiss" BARENAKED LADIES "Week"</p>	<p>WZYP/Huntsville, AL PD: Bill West MD: Chris Callaway BARENAKED LADIES "Week" JANET "Deep"</p>	<p>KIIS/Los Angeles, CA PD: Dan Kielej APD/MD: Tracy Austin USHER "Way" STARS ON 54 "Read"</p>	<p>KUMX/New Orleans, LA DM: Dave Stewart PD/MD: Kandy Klutch INJO "Time" SEMSONIC "Closing"</p>	<p>WPRO/Providence, RI PD: Tony Bristol MD: Dave Morris DAVE MATTHEWS BAND "Stay"</p>	<p>KZSU/Spokane, WA PD: Ken Hopkins MD: John Conner 14 BRANDY FEMASE "World" 8 BEASTIE BOYS "Inter" 3 JANET "Deep"</p>	<p>WSKS/Utica, NY PD: Stew Schantz APD/MD: Gina Jones VOICES OF THEORY "Dimelo"</p>
<p>WAEB/Allentown, PA PD: Brian Check MD: Chuck McGee 1 BARENAKED LADIES "Week"</p>	<p>WRZE/Cape Cod, MA PD: Mike D'Donnell MD: Kevin Matthews EDWIN MCCAIN "Tit" BRANDY FEMASE "World"</p>	<p>WSTO/Evansville, IN PD: Barry Witherspoon MD: Tim Michaelson BARENAKED LADIES "Week"</p>	<p>WZPL/Indianapolis, IN PD: Tom Gjerdrum MD: Dave Decker FAITH HILL "Kiss"</p>	<p>WDJX/Louisville, KY DM/MD: C.C. Matthews APD/MD: Rod Phillips BARENAKED LADIES "Week" PURE SUGAR "Delicious" DEBORAH COX "Things"</p>	<p>WEZB/New Orleans, LA Dir./Ops: Nick Ferrara PD: Rob Wagman 5 WILL SMITH "Two" 5 BACKSTREET BOYS "Break" 5 DESTINY'S CHILD "No" 5 BRANDY & MONICA "Boy" 5 NEXT "Close" 5 EVE 6 "Inside" 5 FAITH HILL "Kiss" 5 VOICES OF THEORY "Dimelo" 5 JON 8 "They" 5 DAVE MATTHEWS BAND "Stay" 5 PRAS MICHEL FUDGE "Supastar" 5 ALL SAINTS "Never" 5 "N SYNC "Teatin" 5 USHER "Way" 5 CLEOPATRA "Theme" 5 JANET "Deep" 5 BARENAKED LADIES "Week"</p>	<p>WHTS/Quad Cities, IA-IL DM: Tony Waitkus MD: Brian Scott 5 FIVE "Lights" EAGLE EYE CHERRY "Save"</p>	<p>WDBR/Springfield, IL PD: Rik Blade No Adds</p>	<p>KWTX/Waco, TX PD: Flash Phillips MD: Jeff Miles 14 DREAMHOUSE "Stay" INJO "Time" BEASTIE BOYS "Inter" CLEOPATRA "Theme"</p>
<p>WQIZ/Amarillo, TX Interim PD: Cisco Kidd DAKOTA MOON "Another" EVE 6 "Inside" BEASTIE BOYS "Inter"</p>	<p>WVSR/Charleston, WV PD: Mark Summer 16 MERRIL BAINBRIDGE "Lonely" 16 HARVEY DANGER "Flagpole" 16 INJO "Time"</p>	<p>KMCK/Fayetteville, AR PD: Scott Johnson MD: Mike Chase SMASHING PUMPKINS "Perfect" PURE SUGAR "Delicious" FAITH HILL "Kiss"</p>	<p>WYQJ/Jackson, MS GM/MD: Dick D'Neil APD/MD: Kevin Vaughan FAITH HILL "Kiss"</p>	<p>KZII/Lubbock, TX PD: Jay Shannon MD: Steve Logan No Adds</p>	<p>WEZB/New Orleans, LA Dir./Ops: Nick Ferrara PD: Rob Wagman 5 WILL SMITH "Two" 5 BACKSTREET BOYS "Break" 5 DESTINY'S CHILD "No" 5 BRANDY & MONICA "Boy" 5 NEXT "Close" 5 EVE 6 "Inside" 5 FAITH HILL "Kiss" 5 VOICES OF THEORY "Dimelo" 5 JON 8 "They" 5 DAVE MATTHEWS BAND "Stay" 5 PRAS MICHEL FUDGE "Supastar" 5 ALL SAINTS "Never" 5 "N SYNC "Teatin" 5 USHER "Way" 5 CLEOPATRA "Theme" 5 JANET "Deep" 5 BARENAKED LADIES "Week"</p>	<p>WDCG/Raleigh, NC DM: Brian Burns PD: Kip Taylor APD/MD: Chris Edge SMASHING PUMPKINS "Perfect" SAVAGE GARDEN "Moon" BRIAN SETZER ORCH "Jump" BEASTIE BOYS "Inter"</p>	<p>WDBR/Springfield, IL PD: Rik Blade No Adds</p>	<p>KWTX/Waco, TX PD: Flash Phillips MD: Jeff Miles 14 DREAMHOUSE "Stay" INJO "Time" BEASTIE BOYS "Inter" CLEOPATRA "Theme"</p>
<p>KGOT/Anchorage, AK DM: Mark Murphy PD: Paul Walker 7 BRIAN SETZER ORCH "Jump" BARENAKED LADIES "Week"</p>	<p>KLRS/Chico, CA PD/MD: Christopher Cair 8 FOO FIGHTERS "Walking" 3 TAYANA ALI "Daydreamin" 3 MELANIE B "Back" 3 EAGLE EYE CHERRY "Save" 3 CHRISTINA AGUILERA "Reflection"</p>	<p>WJMX/Florence, SC DM/MD: Keith Mitchell APD/MD: Kyle SMASHING PUMPKINS "Perfect" DEBORAH COX "Things" EVE 6 "Inside"</p>	<p>WYQJ/Jackson, MS GM/MD: Dick D'Neil APD/MD: Kevin Vaughan FAITH HILL "Kiss"</p>	<p>WZEE/Madison, WI PD: Jimmy Steele MD: Tommy Bodean 4 INJO "Time" 4 FAITH HILL "Kiss"</p>	<p>WHTZ/New York, NY PD: Tom Poleman APD: Kid Kelly MD: Cubby Bryant 1 FIVE "Lights" 1 JANET "Deep" 1 BARENAKED LADIES "Week" 1 SWIRL 360 "Hey"</p>	<p>WRFY/Reading, PA PD: Al Burke MD: Scott Parks THIRD EYE BLIND "Jumper" FOO FIGHTERS "Walking"</p>	<p>WWHT/Syracuse, NY PD/MD: J.J. Rice 13 FAITH HILL "Kiss" 11 JANET "Deep" 11 MONIE'AF "Touch"</p>	<p>WVFC/Wausau, WI PD: Paul Kraimer MD: Jeff Murray 10 DAKOTA MOON "Another" 10 BRIAN SETZER ORCH "Jump" 5 SISTER HAZEL "Concede"</p>
<p>WSTR/Atlanta, GA PD: Dan Bowen MD: J.R. Ammons No Adds</p>	<p>WVSR/Charleston, WV PD: Mark Summer 16 MERRIL BAINBRIDGE "Lonely" 16 HARVEY DANGER "Flagpole" 16 INJO "Time"</p>	<p>WVFC/Wausau, WI PD: Paul Kraimer MD: Jeff Murray 10 DAKOTA MOON "Another" 10 BRIAN SETZER ORCH "Jump" 5 SISTER HAZEL "Concede"</p>	<p>WVFC/Wausau, WI PD: Paul Kraimer MD: Jeff Murray 10 DAKOTA MOON "Another" 10 BRIAN SETZER ORCH "Jump" 5 SISTER HAZEL "Concede"</p>	<p>WVFC/Wausau, WI PD: Paul Kraimer MD: Jeff Murray 10 DAKOTA MOON "Another" 10 BRIAN SETZER ORCH "Jump" 5 SISTER HAZEL "Concede"</p>	<p>WVFC/Wausau, WI PD: Paul Kraimer MD: Jeff Murray 10 DAKOTA MOON "Another" 10 BRIAN SETZER ORCH "Jump" 5 SISTER HAZEL "Concede"</p>	<p>WVFC/Wausau, WI PD: Paul Kraimer MD: Jeff Murray 10 DAKOTA MOON "Another" 10 BRIAN SETZER ORCH "Jump" 5 SISTER HAZEL "Concede"</p>	<p>WVFC/Wausau, WI PD: Paul Kraimer MD: Jeff Murray 10 DAKOTA MOON "Another" 10 BRIAN SETZER ORCH "Jump" 5 SISTER HAZEL "Concede"</p>	<p>WVFC/Wausau, WI PD: Paul Kraimer MD: Jeff Murray 10 DAKOTA MOON "Another" 10 BRIAN SETZER ORCH "Jump" 5 SISTER HAZEL "Concede"</p>

140 Total Reporters
140 Current Reporters
132 Current Playlists

Reported Frozen Playlist (4):
KXME/Honolulu, HI
WERZ/Portsmouth, NH
KSLY/San Luis Obispo, CA
WVKS/Toledo, OH

Did Not Report, Playlist Frozen (4):
WSSX/Charleston, SC
WVTV/Grand Rapids, MI
WBBO/Monmouth-Ocean, NJ
WXLK/Roanoke, VA

CHR/POP PLAYLISTS

July 31, 1998 R&R • 39

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #1
WHTZ/New York
(212) 239-2300
Polemam/Bryant

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
62	65	65	99		BRANDY & MONICA/The Boy Is Mine
62	62	66	99		GOO GOO DOLLS/Ins
64	63	63	91		SHANIA TWAIN/You're Still The One
37	43	54			WILL SMITH/Just The Two Of Us
32	43	45	51		AEROSMITH/Don't Want To...
25	28	41			CELINE DION/Love You More
61	63	61	39		NATALIE IMBRUGLIA/Tom
43	42	40	38		BRIAN MCKNIGHT/Anytime
20	20	18	36		ALL SAINTS/Never Ever
41	41	41	35		FASTBALL/The Way
64	65	65	34		ALANIS MORISSETTE/Uninvited
49	39	26	30		MARCY PLAYGROUND/Sex And Candy
33	31	26	29		ROCKELL/A Dream
3	19	24	29		JENNIFER PAIGE/Crush
-	-	23	28		DEBORAH COX/Things Just Ain't...
13	20	21	28		ULTRA NATE/Free
25	35	27			SEMISONIC/Closing Time
30	29	24	27		MATCHBOX 20/Real World
25	22	19	26		SAVAGE GARDEN/To The Moon And Back
46	36	42	24		K-CI & JOJQVAI My Life
33	37	36	23		NEXT/Too Close
3	20	18	23		'N SYNC/Tearin' Up My Heart
32	25	26	22		WILL SMITH/Gettin' Jiggy Wit It
-	14	26	22		THIRD EYE BLIND/How's It Going To Be
39	30	30	21		PRAS MICHEL F.O.D.B./Ghetto Supastar...
13	17	28	21		MATCHBOX 20/3am
26	24	-	20		SAVAGE GARDEN/Truly Madly Deeply
-	2	11	19		NATALIE IMBRUGLIA/Wishing I Was There
-	8	11	18		EDWIN MCCAINI/Be
-	1	10	18		BACKSTREET BOYS/II Never Break...
15	14	15	17		SARAH McLACHLAN/Adia
10	14	15	14		FLUGES/No Woman, No Cry
11	13	-	13		THIRD EYE BLIND/Semi-Charmed Life
13	14	17	13		AMBER/One More Night
-	15	14	13		PUFF DADDY/It's Missing You
-	-	12	13		FLUGES/Killing Me Softly
27	28	29	11		NOTORIOUS B.I.G./Mo Money Mo Problems
-	-	-	10		LEANN RIMES/How Do I Live
29	29	23	8		MADONNA/Ray Of Light
14	14	10	8		NATALIE MERCHANT/Kind & Generous

MARKET #2
KISFM/Los Angeles
(818) 845-1027
Kieley/Austin

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
80	76	75	76		BRANDY & MONICA/The Boy Is Mine
78	75	75	75		ALANIS MORISSETTE/Uninvited
48	59	77	75		WILL SMITH/Just The Two Of Us
61	64	75	75		NEXT/Too Close
78	76	75	74		GOO GOO DOLLS/Ins
49	42	42	46		JENNIFER PAIGE/Crush
10	22	36	43		AEROSMITH/Don't Want To...
43	38	40	42		SHANIA TWAIN/You're Still The One
78	57	42	41		NATALIE IMBRUGLIA/Tom
17	26	38	39		MATCHBOX 20/Real World
48	40	41	38		FASTBALL/The Way
78	55	37	38		BRIAN MCKNIGHT/Anytime
26	33	38	37		PRAS MICHEL F.O.D.B./Ghetto Supastar...
39	38	40	33		FIVE/When The Lights...
21	25	27	31		'N SYNC/Tearin' Up My Heart
13	25	29	30		JANET/Go Deep
-	22	25	23		NATALIE IMBRUGLIA/Wishing I Was There
23	21	22	23		SEMISONIC/Closing Time
45	39	37	22		MARIAH CAREY/My All
-	11	17	20		EDWIN MCCAINI/Be
18	18	18	19		ALL SAINTS/Never Ever
20	23	20	19		SMASH MOUTH/Can't Get Enough...
15	18	22	19		4 THE CAUSE/Stand By Me
-	5	11	15		BEASTIE BOYS/Intergalactic
13	17	14	15		SAVAGE GARDEN/To The Moon And Back
-	-	8	15		CELINE DION/Love You More
9	10	13	13		BACKSTREET BOYS/II Never Break...
-	-	4	9		MISTER JONES/Destiny
13	12	12	9		NATALIE MERCHANT/Kind & Generous
-	-	4	8		HARVEY DANGER/Flagpole Sitta
15	14	15	17		SARAH McLACHLAN/Adia
10	14	15	14		FLUGES/No Woman, No Cry
11	13	-	13		THIRD EYE BLIND/Semi-Charmed Life
13	14	17	13		AMBER/One More Night
-	15	14	13		PUFF DADDY/It's Missing You
-	-	12	13		FLUGES/Killing Me Softly
27	28	29	11		NOTORIOUS B.I.G./Mo Money Mo Problems
-	-	-	10		LEANN RIMES/How Do I Live
29	29	23	8		MADONNA/Ray Of Light
14	14	10	8		NATALIE MERCHANT/Kind & Generous

MARKET #3
KZQZ/San Francisco
(415) 957-0957
Adams/Ventura

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
33	86	73	74		PRAS MICHEL F.O.D.B./Ghetto Supastar...
87	84	73	73		BRANDY & MONICA/The Boy Is Mine
83	81	68	71		NEXT/Too Close
80	77	69	69		NATALIE IMBRUGLIA/Tom
41	68	66	69		SHANIA TWAIN/You're Still The One
77	76	64	64		VOICES OF THEORY/Dimelo (Say It)
4	48	42	42		INQU/Time After Time
56	57	47	56		WILL SMITH/Just The Two Of Us
68	68	68	64		ALANIS MORISSETTE/Uninvited
-	-	37	54		BACKSTREET BOYS/II Never Break...
18	17	22	52		ALL SAINTS/Never Ever
53	43	44	51		BRIAN MCKNIGHT/Anytime
76	49	44	50		SAVAGE GARDEN/Truly Madly Deeply
49	48	46	45		MARIAH CAREY/My All
-	-	32	39		JANET/Go Deep
41	39	35	38		JENNIFER PAIGE/Crush
4	40	35	38		AEROSMITH/Don't Want To...
-	-	5	36		ACE OF BASE/Cruel Summer
5	35	27	35		CELINE DION/Love You More
32	35	33	33		SAVAGE GARDEN/To The Moon And Back
-	-	6	32		GOO GOO DOLLS/Ins
57	34	32	27		BACKSTREET BOYS/Everybody...
27	24	25	24		'N SYNC/Tearin' Up My Heart
37	15	21	23		FIVE/When The Lights...
27	25	19	18		'N SYNC/Tearin' Up My Heart
22	25	19	18		MADONNA/Frozen
21	18	17	18		MATCHBOX 20/Push
29	23	18	16		INQU/Love You Down
23	25	18	15		JANET/Together Again
37	36	22	15		KAU/Something Inside Me
21	19	18	14		PAULA COLE/Don't Want To Wait
18	20	16	14		WILL SMITH/Gettin' Jiggy Wit It
18	21	14	11		BACKSTREET BOYS/As Long As You...
-	-	-	-		MATCHBOX 20/Real World
-	-	-	-		LAURYN HILL/Can't Take My...

MARKET #4
WIDD/Philadelphia
(610) 667-8100
Kalina/Towers

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
61	58	59	64		WILL SMITH/Just The Two Of Us
39	58	60	63		GOO GOO DOLLS/Ins
47	58	58	56		WILL SMITH/Gettin' Jiggy Wit It
43	59	61	54		ALANIS MORISSETTE/Uninvited
63	46	51	52		NATALIE IMBRUGLIA/Tom
56	46	51	51		JANET/Together Again
60	61	51	42		SHANIA TWAIN/You're Still The One
25	29	39	39		ALL SAINTS/Never Ever
20	25	35	35		VOICES OF THEORY/Dimelo (Say It)
34	26	34	34		FASTBALL/The Way
-	26	28	33		BACKSTREET BOYS/Everybody...
42	27	33	33		'N SYNC/Tearin' Up My Heart
63	61	53	32		K-CI & JOJQVAI My Life
-	10	28	30		AEROSMITH/Don't Want To...
19	27	28	28		PRAS MICHEL F.O.D.B./Ghetto Supastar...
18	29	27	25		NEXT/Too Close
-	24	24	24		DEBORAH COX/Things Just Ain't...
19	20	18	22		BACKSTREET BOYS/II Never Break...
-	-	20	19		INQU/Time After Time
37	41	37	20		ROCKELL F/COLLAGE/Can't We Try
-	-	5	19		PURE SUGAR/Delicious
29	23	17	19		BRANDY & MONICA/The Boy Is Mine
-	-	19	18		JENNIFER PAIGE/Crush
12	20	17	17		FIVE/When The Lights...
-	-	5	17		NATALIE MERCHANT/Kind & Generous
11	20	17	17		SAVAGE GARDEN/To The Moon And Back
31	18	17	15		BRIAN MCKNIGHT/Anytime
18	15	17	13		LA BOUCHE/You Won't Forget Me
10	16	12	12		COLOR ME BADO/Remember When
-	-	11	14		MATCHBOX 20/Real World
-	-	12	11		JANET/Go Deep
16	14	13	10		MARCY PLAYGROUND/Sex And Candy
-	-	-	-		'N SYNC/Tearin' Up My Heart

MARKET #5
106.1 KISSFM
KHKS/Dallas
(214) 851-3400
Lambert/Reynolds

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
72	77	72	72		BRANDY & MONICA/The Boy Is Mine
67	67	65	71		ALANIS MORISSETTE/Uninvited
68	70	70	69		BRIAN MCKNIGHT/Anytime
70	68	69	68		SHANIA TWAIN/You're Still The One
48	48	48	59		WILL SMITH/Just The Two Of Us
41	50	58	54		NEXT/Too Close
44	47	47	49		'N SYNC/Tearin' Up My Heart
56	58	57	48		NATALIE IMBRUGLIA/Tom
38	42	48	47		FIVE/When The Lights...
51	45	40	46		MARCY PLAYGROUND/Sex And Candy
39	41	45	43		JENNIFER PAIGE/Crush
46	49	41	42		USHER/You Make Me Wanna...
37	40	41	41		FASTBALL/The Way
42	46	43	40		USHER/Nice & Slow
8	38	38	39		BACKSTREET BOYS/II Never Break...
-	8	33	33		JANET/Go Deep
30	32	29	27		WILL SMITH/Gettin' Jiggy Wit It
45	35	27	27		MATCHBOX 20/Push
-	-	26	25		AEROSMITH/Don't Want To...
21	18	23	23		K-P & ENY/Smiling My Way
47	36	25	22		MATCHBOX 20/3am
20	21	17	21		EN VOUE/Don't Let Go (Love)
32	24	21	21		SMASH MOUTH/Walkin' On The Sun
8	19	20	21		JOCK JAM/Jock Jam
14	22	20	20		VOICES OF THEORY/Dimelo (Say It)
8	19	20	19		PRAS MICHEL F.O.D.B./Ghetto Supastar...
18	19	18	19		CARDIGANS/overload
20	17	9	18		NU FLAVOR/Baby Be There
19	16	20	18		MEREDITH BROOKS/Stitch
-	-	14	17		ALL SAINTS/Never Ever
17	18	20	16		QUINCY SHEK/Barely Breathing
16	13	15	16		BACKSTREET BOYS/As Long As You...
17	17	15	15		INQU/Love You Down
19	19	20	15		ROBYN/Do You Know (What...)
50	43	42	44		MARIAH CAREY/My All
16	16	14	14		BACKSTREET/No Diggity
13	-	-	-		NO AUTHORITY/Don't Stop
12	9	11	12		SAVAGE GARDEN/To The Moon And Back
12	13	13	12		QUAD CITY DJ'S/mon 'N Ride It...
-	-	8	10		USHER/My Way

MARKET #6
WVZZ/Washington
(703) 522-1041
O'Brian/Ross

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
58	61	60	62		ALL SAINTS/Never Ever
11	17	51	61		AEROSMITH/Don't Want To...
25	39	56	61		BRANDY & MONICA/The Boy Is Mine
49	57	58	61		WILL SMITH/Just The Two Of Us
62	58	60	61		SHANIA TWAIN/You're Still The One
60	60	58	58		FASTBALL/The Way
50	45	41	47		ACE OF BASE/Cruel Summer
49	46	46	45		FIVE/When The Lights...
44	45	42	44		DESTINY'S CHILD/No, No, No
42	38	42	43		ALANIS MORISSETTE/Uninvited
37	36	33	40		MATCHBOX 20/Real World
39	28	31	38		NEXT/Too Close
6	15	28	37		BACKSTREET BOYS/II Never Break...
12	13	30	36		VOICES OF THEORY/Dimelo (Say It)
59	58	43	36		K-CI & JOJQVAI My Life
-	16	29	34		GOO GOO DOLLS/Ins
28	27	28	32		PRAS MICHEL F.O.D.B./Ghetto Supastar...
28	29	25	29		JENNIFER PAIGE/Crush
22	24	25	27		'N SYNC/Tearin' Up My Heart
61	57	43	27		NATALIE IMBRUGLIA/Tom
30	21	25	25		SAVAGE GARDEN/To The Moon And Back
15	29	26	25		MATCHBOX 20/3am
32	40	24	23		BACKSTREET BOYS/Everybody...
-	18	22	22		FAITH HILL/This Kiss
26	22	18	20		CELINE DION/Love You More
17	17	19	19		BRIAN SETZER ORCH./Jump Jive An' Wal
41	36	27	19		BRIAN MCKNIGHT/Anytime
16	10	17	17		'N SYNC/Tearin' Up My Heart
21	14	12	15		LISA LOEB/Do
16	16	17	15		JANET/Together Again
-	-	14	14		INQU/Time After Time
19	11	14	11		WILL SMITH/Gettin' Jiggy Wit It
12	10	13	8		SWIRL 360/Hey Now Now
7	9	12	8		98 DEGREES/WONDER/True To Your Heart
10	12	7	7		USHER/My Way
-	6	6	6		NATALIE IMBRUGLIA/Wishing I Was There
-	6	6	6		EVERYTHING/Hooch
-	-	-	-		PURE SUGAR/Delicious

MARKET #7
104 KRBE
KRBE/Houston
(713) 266-1000
Peake/Michaels

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
44	53	70	70		AEROSMITH/Don't Want To...
50	47	54	63		NEXT/Too Close
63	61	48	60		EDWIN MCCAINI/Be
67	64	66	55		K-CI & JOJQVAI My Life
68	69	58	53		BRANDY & MONICA/The Boy Is Mine
66					

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

107 MARKET #18
KSLZ/St. Louis
(314) 692-5100
Kapugi/Stevens

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	35	63	76		SEMISONIC/Closing Time
56	76	74	74		MATCHBOX 20/Real World
74	74	74	74		GOO GOO DOLLS/Ins
76	74	75	74		K-CI & JOJO/All My Life
25	23	44	67		AEROSMITH/Don't Want To
54	34	39	63		BRANDY & MONICA/The Boy Is Mine
54	37	64	48		MARCY PLAYGROUND/Sex And Candy
10	16	29	40		BACKSTREET BOYS/It's Never Break...
36	39	35	39		JENNIFER PAIGE/Crush
31	33	42	37		WILL SMITH/Just The Two Of Us
37	38	37	38		4 THE CAUSE/Stand By Me
36	35	40	38		JANET/Together Again
37	37	41	38		SMASH MOUTH/Can't Get Enough...
27	33	37	38		INQ/Time After Time
38	36	37	38		'N SYNC/Team' Up My Heart
56	74	51	37		FASTBALL/The Way
75	75	48	36		ALANIS MORISSETTE/Uninvited
31	33	39	35		NEXT/Too Close
24	31	31	34		WILL SMITH/Gettin' Jiggy Wit It
15	16	16	33		ALL SAINTS/Never Ever
-	-	-	11		NATALIE IMBRUGLIA/Wishing I Was There
75	76	47	32		BRIAN MCKNIGHT/Anytime
24	21	17	29		EVERCLEAR/Will Buy You...
25	25	26	29		SHANIA TWAIN/You're Still The One
-	-	-	6		SWIRL 360/Hey Now Now
16	17	18	22		PRAS MICHEL F/ODB.../Ghetto Supastar...
-	-	-	5		DAVE MATTHEWS BAND/Stay (Wasting Time)
17	19	18	18		FIVE/When The Lights...
-	-	-	20		15 SAVAGE GARDEN/Truly Madly Deeply
17	16	12	17		NATALIE IMBRUGLIA/Kind & Generous
15	17	14	15		PUFF DADDY F/J PAGE/Come With Me
-	-	-	7		BEASTIE BOYS/Intergalactic
8	8	8	8		CELINE DION/To Love You More
13	11	10	7		MISTER JONES/Destiny
7	7	7	7		DREAMHOUSE/Stay
-	-	-	5		HARVEY DANGER/Flagpole Sitta
9	8	8	6		JANET/Go Deep
-	-	-	5		USHER/My Way
-	-	-	5		BARENAKED LADIES/One Week
-	-	-	5		EAGLE-EYE CHERRY/Save Tonight

102.7 MARKET #19
WXYV/Baltimore
(410) 653-2200
Ferguson/Dee

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
78	81	84	82		PRAS MICHEL F/ODB.../Ghetto Supastar...
9	32	69	82		BEASTIE BOYS/Intergalactic
63	80	85	81		BRANDY & MONICA/The Boy Is Mine
-	-	-	32		79 AEROSMITH/Don't Want To
-	-	-	29		32 78 GOO GOO DOLLS/Ins
-	-	-	7		29 69 SEMISONIC/Closing Time
69	81	33	65		WILL SMITH/Just The Two Of Us
39	78	84	46		FIVE/When The Lights...
72	80	77	44		NATALIE IMBRUGLIA/Tom
-	-	-	42		AALIYAH/Are You That...
-	-	-	40		TAMPERER F/MAYA/Feel It
53	81	32	38		WYCLEF JEAN/One Till November
32	18	34	36		USHER/My Way
29	29	35	35		PUFF DADDY F/J PAGE/Come With Me
-	-	-	35		BARENAKED LADIES/One Week
5	34	10	33		ALANIS MORISSETTE/Uninvited
46	27	34	31		WILL SMITH/Gettin' Jiggy Wit It
19	37	36	31		BIG PUNISHER F/JOE/Still Not A Player
29	29	33	30		USHER/Nice & Slow
47	36	32	30		MARCY PLAYGROUND/Sex And Candy
-	-	-	41		30 WILL SMITH/Gettin' Jiggy Wit It
80	42	87	20		NEXT/Too Close
-	-	-	17		10 INQ/Time After Time
15	7	7	7		JANET/Go Deep
-	-	-	15		5 NATALIE IMBRUGLIA/Wishing I Was There

99.4 MARKET #20
WBZZ/Pittsburgh
(412) 920-9400
Edgar

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
57	61	60	56		GOO GOO DOLLS/Ins
52	54	53	54		EDWIN MCCAINI/II Be
24	35	59	53		AEROSMITH/Don't Want To
54	56	56	49		SHANIA TWAIN/You're Still The One
58	56	57	48		K-CI & JOJO/All My Life
38	36	33	39		MATCHBOX 20/Real World
37	39	39	39		SEMISONIC/Closing Time
38	39	38	37		FASTBALL/The Way
40	33	32	34		ALANIS MORISSETTE/Uninvited
14	18	31	34		SMASH MOUTH/Can't Get Enough
29	29	30	33		SARAH MCLACHLAN/Adia
-	-	-	27		23 NATALIE IMBRUGLIA/Wishing I Was There
30	35	30	31		BRIAN MCKNIGHT/Anytime
30	29	28	29		'N SYNC/Team' Up My Heart
55	52	40	29		NATALIE IMBRUGLIA/Tom
-	-	-	18		6 JENNIFER PAIGE/Crush
26	25	28	26		GREEN DAY/Time Of Your Life
23	25	26	25		MATCHBOX 20/3am
14	16	20	24		EVERCLEAR/Will Buy You...
27	23	24	24		TONIC/You Could Only...
11	23	24	22		DAVE MATTHEWS BAND/Stay (Wasting Time)
23	23	19	22		SUGAR RAY/Fly
21	23	20	21		THIRD EYE BLIND/How's It Going To Be
28	16	21	20		BACKSTREET BOYS/As Long As You
13	15	16	20		CELINE DION/To Love You More
17	9	15	20		NATALIE IMBRUGLIA/Kind & Generous
-	-	-	20		SWIRL 360/Hey Now Now
-	-	-	19		PAULA COLE/Don't Want To Wait
22	24	21	19		SMASH MOUTH/Walkin' On The Sun
24	23	23	18		CHUMBAWAMBA/Tubthumping
24	17	18	18		BILLIE MYERS/Kiss The Rain
18	19	20	16		SMASH MOUTH/Walkin' On The Sun
10	15	14	15		BRANDY & MONICA/The Boy Is Mine
35	32	24	15		JANET/Together Again
12	12	13	13		ALANA DAVIS/Crazy
14	15	16	13		NEXT/Too Close
-	-	-	11		MERRILL BAINBRIDGE/Lonely
-	-	-	11		BARENAKED LADIES/One Week
26	27	20	11		BILLIE MYERS/Tell Me
-	-	-	9		BRIAN SETZER ORCH./Jump Jive An' Walk

93.3 FLZ MARKET #21
WFLZ/Tampa
(813) 839-9393
Harris/Domino

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
66	53	73	73		NEXT/Too Close
73	73	71	72		ALANIS MORISSETTE/Uninvited
33	54	60	72		AEROSMITH/Don't Want To
73	71	72	72		BRANDY & MONICA/The Boy Is Mine
73	70	69	72		BRIAN MCKNIGHT/Anytime
69	75	66	55		GOO GOO DOLLS/Ins
39	38	31	41		JANET/Get Lonely
-	-	-	16		39 'N SYNC/Team' Up My Heart
46	44	40	38		'N SYNC/Team' Up My Heart
40	42	37	38		JENNIFER PAIGE/Crush
-	-	-	25		38 SWIRL 360/Hey Now Now
10	20	35	38		SMASH MOUTH/Can't Get Enough
42	41	40	37		MADONNA/Ray Of Light
24	34	34	37		SEMISONIC/Closing Time
69	62	43	36		K-CI & JOJO/All My Life
32	33	35	35		WILL SMITH/Just The Two Of Us
47	44	42	33		FASTBALL/The Way
26	29	31	33		ALL SAINTS/Never Ever
31	34	29	33		INQ/Time After Time
49	48	36	32		FIVE/When The Lights...
40	31	30	30		MARCY PLAYGROUND/Sex And Candy
38	33	28	28		NATALIE IMBRUGLIA/Tom
33	27	30	28		WILL SMITH/Gettin' Jiggy Wit It
31	34	28	27		MATCHBOX 20/Real World
26	26	24	25		MATCHBOX 20/3am
-	-	-	12		22 JANE/Go Deep
-	-	-	16		22 JANE/Go Deep
37	37	32	19		DESTINY'S CHILD/No, No, No
8	6	12	15		USHER/You Make Me Wanna...
13	10	12	14		SMASH MOUTH/Walkin' On The Sun
24	16	14	14		THIRD EYE BLIND/How's It Going To Be
16	14	12	14		SMASH MOUTH/Walkin' On The Sun
-	-	-	10		9 INQ/Time After Time
15	12	15	13		PRAS MICHEL F/ODB.../Ghetto Supastar
24	24	11	12		UNCLE SAM/Don't Ever Wait
13	15	13	12		USHER/Nice & Slow
23	16	14	12		TONIC/You Could Only...
10	13	10	11		SMASH MOUTH/Truly Madly Deeply
-	-	-	5		9 BEASTIE BOYS/Intergalactic

JAMMIN 92.3 MARKET #23
WZJM/Cleveland
(216) 621-9300
Eubanks/Jackson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
61	63	64	69		NEXT/Too Close
50	48	61	66		BRANDY & MONICA/The Boy Is Mine
52	51	54	65		GOO GOO DOLLS/Ins
50	64	60	64		FIVE/When The Lights...
56	64	61	61		WILL SMITH/Just The Two Of Us
60	66	51	58		ALL SAINTS/Never Ever
39	45	45	47		AEROSMITH/Don't Want To
50	56	56	48		ALANIS MORISSETTE/Uninvited
12	27	47	47		PRAS MICHEL F/ODB.../Ghetto Supastar
35	42	44	44		ACE OF BASE/Cruel Summer
49	39	44	44		K-CI & JOJO/All My Life
53	46	45	44		NATALIE IMBRUGLIA/Tom
39	46	41	42		FASTBALL/The Way
40	35	34	40		BACKSTREET BOYS/It's Never Break...
54	60	44	40		SHANIA TWAIN/You're Still The One
21	37	33	34		'N SYNC/Team' Up My Heart
11	20	21	22		VOICES OF THE THEORY/Dimelo (Say It)
22	33	31	31		JENNIFER PAIGE/Crush
21	28	33	31		PUBLIC ANNOUNCEMENT/Body Bumpin'
18	20	23	28		BACKSTREET BOYS/It's Never Break...
-	-	-	18		28 PURE SUGAR/Delicious
30	25	26	27		SAVAGE GARDEN/To The Moon And Back
-	-	-	19		24 JANET/Go Deep
-	-	-	19		24 INQ/Time After Time
15	20	23	23		COLOR ME BADD/Remember When
18	18	16	23		SUGAR RAY/Fly
15	21	23	20		MATCHBOX 20/3am
21	27	15	19		SOMETHING FOR.../My Love Is The Shhh!
-	-	-	14		19 CHUMBAWAMBA/Tubthumping
18	20	18	18		NO MERCY/Where Do You Go
-	-	-	10		16 USHER/My Way
16	21	17	16		SPICE GIRLS/Say You'll Be There
22	29	21	15		JANET/Together Again
24	17	11	15		MARCY PLAYGROUND/Sex And Candy
23	20	18	14		USHER/You Make Me Wanna...
19	23	18	13		SMASH MOUTH/Walkin' On The Sun
13	13	14	13		WILL SMITH/Gettin' Jiggy Wit It
21	16	13	13		BACKSTREET BOYS/As Long As You...
-	-	-	10		12 DAKOTA MOON/Another Day Goes By

100 MARKET #24
KKRZ/Portland, OR
(503) 226-0100
Austin/Lara

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
71	73	76	76		WILL SMITH/Just The Two Of Us
50	63	74	75		BRANDY & MONICA/The Boy Is Mine
60	77	71	70		NEXT/Too Close
47	51	60	70		AEROSMITH/Don't Want To
49	54	61	57		SHANIA TWAIN/You're Still The One
65	70	65	54		GOO GOO DOLLS/Ins
71	76	61	52		BRIAN MCKNIGHT/Anytime
42	50	50	49		MADONNA/Ray Of Light
47	49	49	49		K-CI & JOJO/All My Life
22	27	47	46		'N SYNC/Team' Up My Heart
19	20	29	44		CELINE DION/To Love You More
18	29	39	38		JENNIFER PAIGE/Crush
27	49	48	37		NATALIE IMBRUGLIA/Tom
19	35	46	36		MATCHBOX 20/Real World
-	-	-	17		37 EDWIN MCCAINI/II Be
34	38	31	32		MARCY PLAYGROUND/Sex And Candy
31	30	30	32		ALANIS MORISSETTE/Uninvited
20	30	31	30		BACKSTREET BOYS/Everybody...
24	28	30	29		PRAS MICHEL F/ODB.../Ghetto Supastar...
10	35	29	29		JANET/Go Deep
5	20	26	29		SEMISONIC/Closing Time
-	-	-	19		28 NATALIE IMBRUGLIA/Wishing I Was There
-	-	-	13		26 BACKSTREET BOYS/It's Never Break...
18	26	19	25		ALL SAINTS/Never Ever
19	23	15	22		FIVE/When The Lights...
20	30	25	22		SMASH MOUTH/Truly Madly Deeply
7	29	27	20		ACE OF BASE/Cruel Summer
50	51	32	19		DESTINY'S CHILD/No, No, No
-	-	-	17		19 NOTORIOUS B.I.G./Mo Money Mo Problems
-	-	-	16		17 SUGAR RAY/Fly
-	-	-	16		17 SMASH MOUTH/Walkin' On The Sun
-	-	-	19		16 THIRD EYE BLIND/Semi-Charmed Life
21	22	-	15		ROBYN/Do You Know (What...)
-	-	-	14		14 INQ/Time After Time
22	24	-	14		14 WILL SMITH/Gettin' Jiggy Wit It
41	-	-	16		14 JANET/Together Again
-	-	-	13		13 USHER/You Make Me Wanna...
-	-	-	12		12 EVERCLEAR/Will Buy You...
-	-	-	12		12 ROBYN/Show Me Love
-	-	-	21		12 MATCHBOX 20/3am

102 MARKET #25
WKRC/Cincinnati
(513) 763-5500
Klaproth/Kelly

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
75	80	74	74		MATCHBOX 20/Real World
79	75	74	73		NATALIE IMBRUG

CHR/POP PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #39				
KUMX/New Orleans (504) 679-7300 Stewart/Klutch				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
57	64	68	66	AEROSMITH/ Don't Want To
-	40	64	65	ACE OF BASE/Cruel Summer
53	61	65	64	NEXT/Too Close
64	64	64	64	NATALIE IMBRUGLIA/Tom
-	26	52	55	SAVAGE GARDEN/The Moon And Back
53	52	52	53	BRANDY & MONICA/The Boy Is Mine
39	47	52	52	USHER/My Way
36	46	51	51	WILL SMITH/Just The Two Of Us
54	51	54	51	MATCHBOX 20/Real World
-	27	39	31	BACKSTREET BOYS/It Never Breaks
36	38	32	39	SMASH MOUTH/Can't Get Enough
25	40	35	35	FIVE/When The Lights
24	33	38	35	K-CI & JOJO/All My Life
28	32	34	33	SHANIA TWAIN/You're Still The One
64	43	35	33	EDWIN MCCAIN/It Be
-	36	33	33	SWIRL 360/Hey Now Now
65	42	34	32	MARCY PLAYGROUND/Sex And Candy
-	-	32	'N SYNC/Teain' Up My Heart	
53	55	33	32	CELINE DION/Love You More
66	64	31	31	ALANIS MORISSETTE/Uninvited
17	26	30	31	ROBYN/Show Me Love
26	31	26	28	SAVAGE GARDEN/Truly Madly Deeply
-	-	28	JENNIFER PAIGE/Crush	
-	3	24	27	ALL SAINTS/Never Ever
-	25	27	27	THIRD EYE BLIND/Semi-Charmed Life
-	15	23	25	PRAS MICHEL F/DOB /Ghetto Supastar
21	20	24	25	USHER/You Make Me Wanna...
-	20	23	24	MATCHBOX 20/3am
-	20	26	24	SUGAR RAY/Fly
53	54	49	22	FASTBALL/The Way
-	21	23	21	SMASH MOUTH/Walkin' On The Sun
-	-	16	AZ YET/Hard To Say I'm	
23	18	17	16	BACKSTREET BOYS/Quit Playing...
22	19	17	16	ROBYN/Do You Know (What)
18	-	-	-	NOTORIOUS B.I.G./Mo Money Mo Problems
-	-	-	-	PUFF DADDY /I'll Be Missing You
-	-	-	-	LEANN RIMES/How Do I Live
-	-	-	-	OMC/How Bizarre
-	-	-	-	PAULA COLE/Don't Want To Wait

MARKET #39				
B97 WEZB/New Orleans (504) 581-7002 Wagman				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
51	50	50	56	EDWIN MCCAIN/It Be
44	50	50	54	K-CI & JOJO/All My Life
51	45	45	54	ALANIS MORISSETTE/Uninvited
48	51	51	52	SHANIA TWAIN/You're Still The One
37	36	36	52	GOO GOO DOLLS/Sins
49	47	47	50	VONDA SHEPARD/Searchin' My Soul
48	48	48	49	NATALIE IMBRUGLIA/Tom
48	48	48	42	FASTBALL/The Way
27	36	36	40	BRIAN MCKNIGHT/Anytime
36	36	36	39	NATALIE IMBRUGLIA/Kind & Generous
36	35	35	39	MARIAH CAREY/My All
20	21	21	39	MADONNA/Ray Of Light
37	36	36	38	MATCHBOX 20/Real World
35	34	34	38	CELINE DION/Love You More
47	48	48	38	MARCY PLAYGROUND/Sex And Candy
36	37	37	38	SARAH MCLACHLAN/Ada
34	35	35	37	PAULA COLE/Me
21	18	18	24	BILLIE MYERS/Tell Me
21	21	21	24	AEROSMITH/ Don't Want To
-	21	21	22	ACE OF BASE/Cruel Summer
13	14	14	20	SAVAGE GARDEN/The Moon And Back
17	13	13	17	ROD STEWART/Don't Leave This
10	16	16	16	GARTH BROOKS/To Make You Feel...
-	-	-	-	JENNIFER PAIGE/Crush
12	15	15	14	SEMISONIC/Closing Time
-	7	7	12	SWIRL 360/Hey Now Now
-	-	-	-	NATALIE IMBRUGLIA/Wishing I Was There
-	-	-	-	SMASH MOUTH/Can't Get Enough...
-	-	-	-	CREED/My Own Prison
9	13	13	11	ALANA DAVIS/Crazy
14	14	14	10	EVERCLEAR/Will Buy You...
12	11	11	9	ANGELIN/Now On The Sahara
-	-	-	-	WILL SMITH/Just The Two Of Us
-	-	-	-	BACKSTREET BOYS/It Never Breaks...
-	-	-	-	DESTINY'S CHILD/No, No, No
-	-	-	-	BRANDY & MONICA/The Boy Is Mine
-	-	-	-	NEXT/Too Close
-	-	-	-	FIVE/When The Lights...
-	-	-	-	FAITH HILL/This Kiss
-	-	-	-	VOICES OF THEORY/Dimelo (Say It)

MARKET #41				
Kiss 98.5 WKSE/Buffalo (716) 884-5101 Universal				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
39	55	43	57	FAITH HILL/This Kiss
38	36	54	57	SARAH MCLACHLAN/Ada
58	55	57	55	SHANIA TWAIN/You're Still The One
59	55	48	55	WILL SMITH/Just The Two Of Us
42	54	51	55	AEROSMITH/ Don't Want To
55	50	56	49	BRANDY & MONICA/The Boy Is Mine
33	31	41	43	ALL SAINTS/Never Ever
59	55	57	43	GOO GOO DOLLS/Sins
53	67	60	39	NEXT/Too Close
21	27	32	39	MATCHBOX 20/Real World
17	15	26	39	USHER/My Way
12	21	21	39	K-P & ENVY/Swing My Way
40	28	36	39	ALANIS MORISSETTE/Uninvited
24	36	39	37	SEMISONIC/Closing Time
-	-	-	-	EDWIN MCCAIN/It Be
29	38	37	36	PRAS MICHEL F/DOB /Ghetto Supastar
38	34	55	34	GREEN DAY/Time Of Your Life...
48	38	21	33	BRIAN MCKNIGHT/Anytime
55	36	32	32	K-CI & JOJO/All My Life
33	40	40	31	DESTINY'S CHILD/No, No, No
20	34	37	30	THIRD EYE BLIND/How's It Going To Be
-	-	-	-	INQU/Time After Time
37	26	28	26	FASTBALL/The Way
-	-	-	-	'N SYNC/Teain' Up My Heart
26	27	25	25	FIVE/When The Lights...
24	25	26	25	JENNIFER PAIGE/Crush
25	28	22	22	SPARKLE/Be Careful
23	26	24	22	BARENKED LADIES/One Week
-	-	-	-	JANET/Go Deep
12	22	20	21	BIG PUNISHER F/JOE/Still Not A Player
-	-	-	-	MYA F/SISQ/It's All About Me
-	-	-	-	BACKSTREET BOYS/It Never Breaks...
-	-	-	-	HEATHER NOVA/London Rain...
17	27	23	19	ALYHA/Are You That
22	24	22	19	MASE F/OTAT/What You Want
39	31	22	17	NATALIE IMBRUGLIA/Tom
11	11	11	15	JANET/Together Again
15	14	14	14	ROCKEY/In A Dream
15	15	12	14	JOE/Angel
14	12	13	13	INQU/Love You Own

MARKET #42				
Kiss95.7 WKSS/Hartford (860) 524-7819 Jones/McGowan				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
51	51	56	60	BRANDY & MONICA/The Boy Is Mine
47	58	56	59	GOO GOO DOLLS/Sins
55	51	45	58	NEXT/Too Close
53	55	51	57	WILL SMITH/Just The Two Of Us
52	45	46	57	DESTINY'S CHILD/No, No, No
33	21	27	53	ALANIS MORISSETTE/Uninvited
30	30	36	38	MATCHBOX 20/Real World
26	33	26	38	'N SYNC/Teain' Up My Heart
34	31	32	38	S.O.A.P./This Is How We Party
10	31	34	36	AEROSMITH/ Don't Want To
45	40	42	35	BRIAN MCKNIGHT/Anytime
50	44	43	34	K-CI & JOJO/All My Life
14	18	28	34	BACKSTREET BOYS/It Never Breaks...
-	-	-	-	SEMISONIC/Closing Time
12	15	19	33	ALL SAINTS/Never Ever
26	26	36	31	PRAS MICHEL F/DOB /Ghetto Supastar
28	30	25	31	JENNIFER PAIGE/Crush
26	28	11	29	FIVE/When The Lights...
40	42	42	28	NATALIE IMBRUGLIA/Tom
-	-	-	-	SMASH MOUTH/Walkin' On The Sun
-	-	-	-	PURE SUGAR/Delicious
-	-	-	-	MATCHBOX 20/3am
-	-	-	-	THIRD EYE BLIND/How's It Going To Be
22	20	19	22	CELINE DION/Love You More
18	17	11	16	4 THE CAUSE/Stand By Me
8	11	8	14	USHER/My Way
-	-	-	-	ROCKEY/In A Dream
-	-	-	-	SMASH GARDEN/Truly Madly Deeply
6	8	5	9	JANET/Go Deep
19	23	14	8	ACE OF BASE/Cruel Summer
-	-	-	-	NICOLE/Make It Hot
15	18	11	7	MINI-KING/Get It Back Together
25	20	16	7	DREAMHOUSE/Stay
8	5	5	6	CLEOPATRA/Cleopatra's Theme
-	-	-	-	VOICES OF THEORY/Dimelo (Say It)
-	-	-	-	KELLY PRICE/Friend Of Mine
6	13	7	5	SPARKLE/Be Careful
8	9	5	5	PUFF DADDY F/L. PAGE/Come With Me
5	7	5	5	HEATHER NOVA/London Rain...

MARKET #44				
theRiver 107.5FM WRVW/Nashville (615) 664-2400 Quinn/Peace				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
38	38	40	63	AEROSMITH/ Don't Want To
51	63	62	62	FASTBALL/The Way
67	64	64	61	MATCHBOX 20/Real World
66	62	62	61	NATALIE IMBRUGLIA/Tom
67	62	60	60	GOO GOO DOLLS/Sins
39	40	40	39	NEXT/Too Close
63	63	50	39	SHANIA TWAIN/You're Still The One
31	39	42	39	BRANDY & MONICA/The Boy Is Mine
44	40	39	39	MARCY PLAYGROUND/Sex And Candy
40	39	38	38	K-CI & JOJO/All My Life
28	41	41	37	ALL SAINTS/Never Ever
53	30	29	36	NATALIE IMBRUGLIA/Kind & Generous
39	38	37	35	ALANIS MORISSETTE/Uninvited
17	32	31	34	JENNIFER PAIGE/Crush
32	30	31	33	SEMISONIC/Closing Time
31	31	29	29	ACE OF BASE/Cruel Summer
25	29	31	28	FIVE/When The Lights...
29	29	27	26	SAVAGE GARDEN/The Moon And Back
23	21	25	'N SYNC/Teain' Up My Heart	
27	28	27	24	SARAH MCLACHLAN/Ada
22	23	21	24	SMASH MOUTH/Walkin' On The Sun
24	22	22	24	GREEN DAY/Time Of Your Life...
33	36	30	24	MATCHBOX 20/3am
22	22	22	24	THIRD EYE BLIND/How's It Going To Be
24	21	22	24	BACKSTREET BOYS/It Never Breaks...
-	-	-	-	NATALIE IMBRUGLIA/Wishing I Was There
23	20	21	21	SAVAGE GARDEN/Truly Madly Deeply
6	15	13	20	BACKSTREET BOYS/It Never Breaks...
18	21	19	19	SMASH MOUTH/Can't Get Enough...
10	21	19	18	SWIRL 360/Hey Now Now
7	18	18	18	'N SYNC/Teain' Up My Heart
27	17	17	17	BRIAN SETZER ORCH./Jump Jive An' Walk
-	-	-	-	JANET/Go Deep
20	19	18	16	EVERCLEAR/Will Buy You...
39	36	37	15	BRIAN MCKNIGHT/Anytime
22	22	22	22	ROBYN/Show Me Love
-	-	-	-	USHER/My Way
24	12	14	12	EDWIN MCCAIN/It Be
-	-	-	-	BARENKED LADIES/One Week
20	12	10	12	JANET/Together Again

MARKET #45				
107.5 WKSL/Memphis (901) 375-9324 Taylor/Cole				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
16	37	63	71	PRAS MICHEL F/DOB /Ghetto Supastar...
63	64	67	70	WILL SMITH/Just The Two Of Us
43	55	68	67	NEXT/Too Close
69	64	67	67	NATALIE IMBRUGLIA/Tom
42	43	65	65	AEROSMITH/ Don't Want To
71	72	65	62	BRANDY & MONICA/The Boy Is Mine
64	63	64	59	K-CI & JOJO/All My Life
44	47	45	45	DESTINY'S CHILD/No, No, No
41	45	40	44	FASTBALL/The Way
-	-	-	-	INQU/Time After Time
70	69	54	43	MATCHBOX 20/Real World
37	33	38	43	'N SYNC/Teain' Up My Heart
61	62	54	41	ALANIS MORISSETTE/Uninvited
43	39	42	40	GOO GOO DOLLS/Sins
39	42	40	40	ALL SAINTS/Never Ever
44	43	42	40	MARCY PLAYGROUND/Sex And Candy
44	42	38	39	SHANIA TWAIN/You're Still The One
43	41	42	37	VOICES OF THEORY/Dimelo (Say It)
-	-	-	-	PURE SUGAR/Delicious
39	35	37	33	JENNIFER PAIGE/Crush
-	-	-	-	ACE OF BASE/Cruel Summer
32	41	32	24	BACKSTREET BOYS/It Never Breaks...
-	-	-	-	USHER/My Way
69	15	-	-	K-P & ENVY/Swing My Way
-	-	-	-	INQU/Time After Time
48	48	29	14	FIVE/When The Lights...
-	-	-	-	FAITH HILL/This Kiss
-	-	-	-	JANET/Go Deep
7	11	7	9	JOE/You Make Me Wanna...
-	-	-	-	SMASH MOUTH/Can't Get Enough...
11	11	8	8	COLOR ME BADD/Remember When
16	10	6	6	INNER CIRCLE/Not About Romance
34	17	5	6	SAVAGE GARDEN/The Moon And Back
-	-	-	-	DEBORAH COX/Things Just Ain't...
-	-	-	-	SEMISONIC/Closing Time
-	-	-	-	BARENKED LADIES/One Week

MARKET #47				
98 PXY WPXY/Rochester, NY (716) 239-7440 Ingram/Danger				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
70	70	60	68	NATALIE IMBRUGLIA/Tom
43	43	66	67	GOO GOO DOLLS/Sins
60	60	62	66	SHANIA TWAIN/You're Still The One
28	28	30	58	NATALIE IMBRUGLIA/Kind & Generous
38	38	51	58	FASTBALL/The Way
70	70	61	52	GREEN DAY/Time Of Your Life...
53	53	52	50	SISTER HAZEL/All For You
59	59	46	46	WILL SMITH/Gettin' Jiggy Wit It
38	38	37	37	'N SYNC/Teain' Up My Heart
51	51	35	38	K-CI & JOJO/All My Life
27	27	31	37	AEROSMITH/ Don't Want To
19	19	28	35	INQU/Time After Time
12	12	29	35	SARAH MCLACHLAN/Ada
25	25	23	32	NEXT/Too Close
-	-	-	-	BACKSTREET BOYS/It Never Breaks...
47	47	48	31	MARCY PLAYGROUND/Sex And Candy
-	-	-	-	'N SYNC/Teain' Up My Heart
28	28	30	29	ALANIS MORISSETTE/Uninvited
25	25	28	29	MATCHBOX 20/Real World
-	-	-	-	NATALIE IMBRUGLIA/Wishing I Was There
27	27	24	26	SAVAGE GARDEN/The Moon And Back
22	22	25	25	WILL SMITH/Just The Two Of Us
13	13	22	24	JENNIFER PAIGE/Crush
24				

JULY 31, 1998

3W	2W	LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	BRANDY & MONICA The Boy Is Mine (Atlantic) 2639	2821	2867	2881	45/0	
12	7	6	2	AALIYAH Are You That Somebody? (Atlantic) 2272	1822	1515	1213	46/2	
4	3	2	3	WILL SMITH Just The Two Of Us (Columbia) 2166	2273	2242	2060	41/0	
2	2	3	4	PRAS MICHEL F/ODD & MYA Ghetto Supastar... (Interscope) 2083	2198	2377	2346	44/0	
3	4	4	5	NEXT Too Close (Arista) 1952	2040	2213	2227	39/0	
5	5	5	6	USHER My Way (LaFace/Arista) 1827	2031	2028	1966	42/1	
6	6	7	7	BIG PUNISHER F/JOE Still Not A Player (Loud) 1746	1805	1850	1821	44/0	
15	12	8	8	LAURYN HILL Can't Take My Eyes... (Ruffhouse/Columbia) 1680	1540	1325	1005	40/2	
16	14	9	9	NICOLE Make It Hot (EastWest/EEG) 1606	1450	1223	951	47/3	
10	9	11	10	JANET Go Deep (Virgin) 1461	1419	1430	1272	45/0	
11	11	10	11	JON B. They Don't Know (Yab Yum/550 Music) 1369	1423	1398	1214	35/0	
7	8	12	12	VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant) 1199	1352	1445	1494	33/0	
20	15	14	13	BRANDY F/MASE Top Of The World (Atlantic) 1151	1092	1051	758	40/2	
23	18	16	14	TATYANA ALI Daydreamin' (MJJ/Work) 1126	1052	952	658	37/3	
33	24	18	15	INOJ Time After Time (Columbia) 968	870	715	454	29/5	
9	13	15	16	MYA F/SISQO OF DRU HILL It's All... (University/Interscope) 911	1056	1238	1306	24/0	
—	33	19	17	MONICA The First Night (Arista) 896	799	483	134	43/5	
36	30	22	18	BACKSTREET BOYS I'll Never Break Your Heart (Jive) 812	688	508	395	28/1	
14	17	17	19	BRIAN MCKNIGHT The Only One For Me (Motown) 788	883	989	1098	31/1	
8	10	13	20	SPARKLE Be Careful (Rock Land/Interscope) 779	1164	1403	1480	24/0	
44	37	30	21	CAM'RON F/MASE Horse & Carriage (Entertainment/Epic) 738	573	396	296	30/3	
21	21	23	22	BRIAN MCKNIGHT Anytime (Motown) 707	683	749	733	21/0	
17	19	20	23	K-CI & JOJO All My Life (MCA) 696	792	839	935	24/0	
19	22	25	24	K-CI & JOJO Don't Rush (Take Love Slowly) (MCA) 669	630	726	774	29/1	
27	27	28	25	MO THUGS FAMILY All Good (Relativity) 627	620	624	620	21/1	
30	29	29	26	KELLY PRICE Friend Of Mine (T-Neck/Island) 576	576	555	476	28/1	
26	26	27	27	ALL SAINTS Never Ever (London/Island) 566	626	642	626	18/0	
BREAKER			28	GINUWINE Same Ol' G (Atlantic) 547	344	128	72	27/4	
25	28	32	29	SHANIA TWAIN You're Still The One (Mercury) 544	560	601	642	13/0	
22	23	24	30	MASTER P F/SONS OF FUNK I Got The... (No Limit/Priority) 523	661	718	688	23/0	
38	31	33	31	NATE DOGG F/WARREN G Nobody... (Dogg Foundation/Breakaway) 507	482	502	362	23/3	
DEBUT			32	MYA F/SILKK THE SHOCKER Movin' On (University/Interscope) 496	212	86	27	24/8	
32	34	34	33	ACE OF BASE Cruel Summer (Arista) 494	473	475	455	16/0	
18	20	26	34	LINK Whatcha Gone Do? (Relativity) 482	628	812	891	14/0	
37	36	35	35	JAGGED EDGE Gotta Be (So So Def/Columbia) 478	438	449	366	22/3	
39	39	38	36	JERMAINE DUPRI F/JAY-Z Money Ain't... (So So Def/Columbia) 470	411	338	328	18/1	
34	35	37	37	FIVE When The Lights Go Out (Arista) 444	426	459	439	17/1	
24	25	31	38	NATALIE IMBRUGLIA Torn (RCA) 442	573	671	646	13/0	
49	38	39	39	NEXT I Still Love You (Arista) 431	409	355	254	28/5	
48	44	40	40	'N SYNC Tearin' Up My Heart (RCA) 420	354	307	268	17/2	
DEBUT			41	SHAGGY F/JANET Luv Me, Luv Me (Flyte Tyme/MCA) 395	105	—	—	22/8	
13	16	21	42	MARIAH CAREY My All (Columbia) 387	699	1002	1132	13/0	
29	32	36	43	DESTINY'S CHILD F/JD With Me Part 1 (Grass Roots/Columbia) 367	437	491	489	16/0	
—	48	42	44	JENNIFER PAIGE Crush (Edel America/Hollywood) 366	338	246	202	12/0	
DEBUT			45	MONIFAH Touch It (Uptown/Universal) 354	195	158	93	20/8	
43	40	44	46	MASE F/PUFF DADDY Lookin' At Me (Bad Boy/Arista) 330	297	316	298	20/1	
46	43	43	47	JAYO FELONY Whatcha Gonna Do (Yab Yum/550 Music) 319	310	312	278	9/0	
—	—	47	48	GERALD LEVERT Thinkin' Bout It (EastWest/EEG) 304	267	211	118	22/1	
DEBUT			49	MONTELL JORDAN I Can Do That (Def Jam/RAL/Mercury) 270	164	17	—	22/3	
DEBUT			50	QUEEN LATIFAH Paper (Flavor Unit/Motown) 258	221	59	—	16/0	

This chart reflects airplay from July 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker.

49 CHR/Rhythmic reporters. 48 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

BREAKERS®

GINUWINE

Same Ol' G (Atlantic)

TOTAL PLAYS/INCREASE: **547/203** TOTAL STATIONS/ADDS: **27/4** CHART: **28**

MOST ADDED®

ARTIST	TITLE	LABEL(S)	ADDS
BEASTIE BOYS	Intergalactic	(Grand Royal/Capitol)	9
MECHALIE JAMISON	Keep It Real	(Red Eye/Priority)	9
XSCAPE	My Little Secret	(So So Def/Columbia)	9
MONIFAH	Touch It	(Uptown/Universal)	8
MYA F/SILKK THE SHOCKER	Movin' On	(University/Interscope)	8
SHAGGY F/JANET	Luv Me, Luv Me	(Flyte Tyme/MCA)	8
MC LYTE	I Can't Make A Mistake	(EastWest/EEG)	6
E-40	Hope I Don't Go Back	(Sick Wid' It/Jive)	5
INOJ	Time After Time	(Columbia)	5
MONICA	The First Night	(Arista)	5
NEXT	I Still Love You	(Arista)	5

MOST INCREASED PLAYS

ARTIST	TITLE	LABEL(S)	TOTAL PLAY INCREASE
AALIYAH	Are You That Somebody?	(Atlantic)	+450
SHAGGY F/JANET	Luv Me, Luv Me	(Flyte Tyme/MCA)	+290
MYA F/SILKK THE SHOCKER	Movin' On	(University/Interscope)	+284
GINUWINE	Same Ol' G	(Atlantic)	+203
CAM'RON F/MASE	Horse...	(Entertainment/Epic)	+165
MONIFAH	Touch It	(Uptown/Universal)	+159
NICOLE	Make It Hot	(EastWest/EEG)	+156
LAURYN HILL	Can't Take My...	(Ruffhouse/Columbia)	+140
BEASTIE BOYS	Intergalactic	(Grand Royal/Capitol)	+135
BACKSTREET BOYS	I'll Never Break Your Heart	(Jive)	+124

HOTTEST RECURRENTS

ARTIST	TITLE	LABEL(S)
MADONNA	Ray Of Light	(Maverick/WB)
MONTELL JORDAN	Let's Ride	(Def Jam/RAL/Mercury)
DESTINY'S CHILD	No, No, No	(Grass Roots/Columbia)
USHER	You Make Me Wanna...	(LaFace/Arista)
WILL SMITH	Gettin' Jiggy Wit It	(Columbia)
USHER	Nice & Slow	(LaFace/Arista)
JANET	Together Again	(Virgin)
ROBYN	Show Me Love	(RCA)
NOTORIOUS B.I.G.	Mo Money Mo Problems	(Bad Boy/Arista)
PUFF DADDY & FAITH EVANS	F/112 I'll Be...	(Bad Boy/Arista)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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HIP-HOP TOP 20

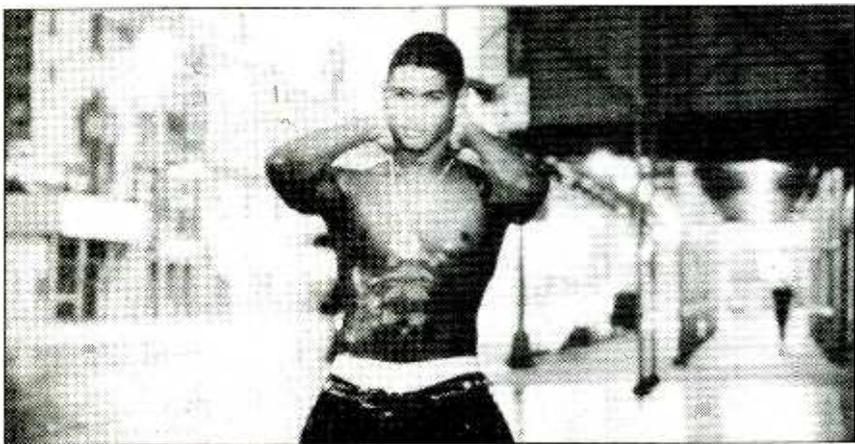
LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	WILL SMITH Just The Two Of Us (Columbia) 4219 4221 115/1			
2	2	PRAS MICHEL F/ODB & MYA Ghetto Supastar... (Interscope) 2908 3397 78/1			
3	3	BIG PUNISHER F/JOE Still Not A Player (Loud) 2689 2992 79/1			
4	4	MO THUGS FAMILY All Good (Relativity) 2607 2547 92/2			
9	5	CAM'RON F/MASE Horse & Carriage (Untertainment/Epic) 2325 1906 105/8			
6	6	SILKK THE SHOCKER It Ain't My Fault (No Limit/Priority) 2207 2087 81/1			
5	7	LINK Whatcha Gone Do? (Relativity) 2190 2432 73/0			
8	8	JERMAINE DUPRI F/JAY-Z Money ... (So So Def/Columbia) 2129 1931 96/1			
7	9	NATE DOGG F/WARREN G Nobody... (Dogg Foundation/Breakaway) 1994 1956 93/4			
10	10	MECHALIE JAMISON Keep It Real (Red Eye/Priority) 1897 1706 82/10			
11	11	MASE F/PUFF DADDY Lookin' At Me (Bad Boy/Arista) 1854 1665 95/4			
12	12	MASTER P Thinkin' Bout U (No Limit/Priority) 1361 1294 67/2			
15	13	69 BOYZ Woof Woof (Quadra Sound/Big Beat/Atlantic) 1077 1002 65/2			
16	14	LORD TARIQ & PETER GUNZ We Will Ball (Codeine/Columbia) 935 942 61/2			
20	15	DMX F/FAITH EVANS How's It Goin' Down? (Def Jam/Mercury) 926 692 79/6			
18	16	JAGGED EDGE Gotta Be (So So Def/Columbia) 854 862 36/3			
17	17	SUNZ OF MAN F/OL' DIRTY... Shining Star (Threat/Red Ant) 844 884 59/0			
19	18	JAYO FELONY Whatcha Gonna Do (Yab Yum/550 Music) 825 811 43/0			
—	19	E-40 Hope I Don't Go Back (Sick Wid' It/Alive) 768 313 79/12			
14	20	MASTER P F/SONS OF FUNK I Got The Hook Up (No Limit/Priority) 760 1010 33/0			

This chart reflects airplay from July 20-26. Songs ranked by total plays. 49 CHR/Rhythmic reporters and 86 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1998, R&R Inc.

NEW & ACTIVE

MARY J. BLIGE Missing You (MCA) Total Plays: 257, Total Stations: 17, Adds: 2	CELINE DION To Love You More (550 Music) Total Plays: 142, Total Stations: 5, Adds: 0
SILKK THE SHOCKER It Ain't My Fault (No Limit/Priority) Total Plays: 236, Total Stations: 7, Adds: 0	TYRESE Nobody Else (RCA) Total Plays: 98, Total Stations: 11, Adds: 3
BEASTIE BOYS Intergalactic (Grand Royal/Capitol) Total Plays: 218, Total Stations: 19, Adds: 9	SWIRL 360 Hey Now Now (Mercury) Total Plays: 87, Total Stations: 5, Adds: 0
E-40 Hope I Don't Go Back (Sick Wid' It/Alive) Total Plays: 195, Total Stations: 12, Adds: 5	PUBLIC ANNOUNCEMENT It's About Time (A&M) Total Plays: 84, Total Stations: 10, Adds: 3
XSCAPE My Little Secret (So So Def/Columbia) Total Plays: 194, Total Stations: 12, Adds: 9	MELANIE B F/MISSY ELLIOTT I Want You Back (Virgin) Total Plays: 83, Total Stations: 13, Adds: 4
PURE SUGAR Delicious (Geffen) Total Plays: 187, Total Stations: 9, Adds: 1	DMX F/FAITH EVANS How's It Goin' Down? (Def Jam/Mercury) Total Plays: 60, Total Stations: 5, Adds: 3
BONE THUGS F/ROLLINS... War (DreamWorks/Geffen) Total Plays: 172, Total Stations: 15, Adds: 1	RACHID Pride (Universal) Total Plays: 56, Total Stations: 6, Adds: 0
BLACK-EYED PEAS Joints And Jams (Interscope) Total Plays: 156, Total Stations: 8, Adds: 3	MECHALIE JAMISON Keep It Real (Red Eye/Priority) Total Plays: 52, Total Stations: 10, Adds: 9
	MC LYTE I Can't Make A Mistake (EastWest/EEG) Total Plays: 3, Total Stations: 6, Adds: 6

Songs ranked by total plays



USHER ... THE DJ?!... — KPWR/Los Angeles gave listeners a little treat when Arista artist Usher was the celebrity guest DJ. It was Usher's first solo airshift and Power 106 staffers said if he decides to give up his singing and acting career, the station has a place for him.

NEW RELEASES

ADDS AUGUST 4

EN VOGUE	No Fool No More (EastWest/EEG)
FLIPMODE SQUAD	Everybody On The Line Outside (EastWest/EEG)
DUKE	Greater (4Play/Universal)
KURUPT	We Can Freak It (Antra/A&M)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM PD: Tony Manero APD/MD: Jackie James 14 MONIFAH "Touch" 10JU "Time" 9 XSCAPE "Little" 9 GINUWINE "Same"	WBBM/Chicago, IL PD: Todd Cavanah MD: Erik Bradley 17 SHAGGY F/ANET "Luv" 8 ALANIS MORISSETTE "Uninvited" KZFM/Corpus Christi, TX PD: Ed Deasas 20 D.J. LAZ "Sabrosura" BRANDY F/MASE "World" MONICA "First" NATE DOGG F/WARREN G "Better" MONIFAH "Touch"	KBOS/Fresno, CA PD: Steve Wall MD: Travis Loughran MC LYTE "Make" TYRESE "Nobody" MECHALIE JAMISON "Keep" N SYNC "Tearin'" WJMH/Greensboro, NC PD: Brian Douglass MD: Mary Kay 46 MASTER P "Thinkin'" 45 DMX "Ruff"	WJBT/Jacksonville, FL PD: Dave Wynter MD: Tiffany Green 24 LAURYN HILL "Can't" 23 BLACK-EYED PEAS "Joints" 19 MYA F/SILKK "Movin'" 19 JAGGED EDGE "Gotta" 16 P.A. "Like" 16 GINUWINE "Same" 14 EIGHTBALL "Girlfriend" MARY J. BLIGE "Missing" DMX F/FAITH EVANS "How's" MONICA "First"	WFHN/New Bedford, MA PD: Jim Reitz APD/MD: Kevin Palana FAITH HILL "Kiss" AALIYAH "Sumboddy" SHAGGY F/ANET "Luv" MYA F/SILKK "Movin'" WKTU/New York, NY PD: Frankie Blue APD/MD: Andy Shane MONICA "First" WOHT/New York, NY PD/MD: Tracy Claberty 11 MONTELL JORDAN "Can"	WWXX/Providence, RI PD: Jerry McKenna MD: Sandy B. 17 SHAGGY F/ANET "Luv" GINUWINE "Same" STARS ON 54 "Read" KWNZ/Reno, NV PD: Jeff Davis APD/MD: Bill Shakespeare BEASTIE BOYS "Inter" MELANIE B. "Back" MYA F/SILKK "Movin'" SHAGGY F/ANET "Luv" KGGI/Riverside, CA PD: Diana Laird APD/MD: Jesse Duran 1 KELLY PRICE "Friend" 1 MECHALIE JAMISON "Keep"	WOCQ/Salisbury, MD PD: Wookie. MD: Brian D'Brion MELANIE B. "Back" MONIFAH "Touch" NEXT "Sill" MYA F/SILKK "Movin'" N SYNC "Tearin'" DMX F/FAITH EVANS "How's" KTFM/San Antonio, TX PD: CIM Tredway MD: Steve Chavez PROJECTO UNO "Bailando" XSCAPE "Little" AFROSMTN "Mass" GLORIA ESTEFAN "Oye" MARY J. BLIGE "Missing" MECHALIE JAMISON "Keep"	KYLD/San Francisco, CA PD: Michael Martin APD/MD: Jazzy Jim Archer MONTELL JORDAN "Can" GLORIA ESTEFAN "Oye" TYRESE "Nobody" XSCAPE "Little" KUBE/Seattle, WA PD: Eric Powers MD: Julie Pifat MC LYTE "Make" MONTELL JORDAN "Can" KWIN/Stockton, CA PD: John Christian MD: Pretty Boy Dante 35 GINUWINE "Same" JERMAINE DUPRI/JAY-Z "Thang" XSCAPE "Little" NATE DOGG F/WARREN G "Better"
KYLZ/Albuquerque, NM DM/MD: M.C. Scrappy MD: Robb Royale CAM'RON F/MASE "Horse" BACKSTREET BOYS "Break" MYA F/SILKK "Movin'" XSCAPE "Little"	WBTT/Dayton, OH DM: Jeff Ballentine APD/MD: Raya Kimberlin LUTHER VANDROSS "Harlem" TATYANA ALI "Daydreamin'" MC LYTE "Make" NEXT "Sill" TYRESE "Nobody" E-40 "Hope" MONIFAH "Touch" AMARI "Callin'"	KIKI/Honolulu, HI PD: Alan Oda MD: Richie Agui 28 DAMAGE "Forever" 16 MELANIE B. "Back" 16 BEASTIE BOYS "Inter" 10 NEXT "Sill" 5 CJ LEWIS "R"	KLUC/Las Vegas, NV PD: Cal Thomas MD: Melissa Steias No Adds KPWR/Los Angeles, CA VP/Prog.: Steve Smith MD: Damion Young MD: Masha Young 33 MO THUGS FAMILY "Good" 14 TO "Westside" SHOOP DOGG "Thang" MONICA "First"	WOHT/Odesa-Midland, TX PD: Leo Caro MD: Kevin Chase 14 SHAGGY F/ANET "Luv" MECHALIE JAMISON "Keep" NEXT "Sill" KCAO/Oxnard, CA PD: Dan Garite 37 KURUPT "Freak" 13 BONE THUGS... "War" 15 JD & MARIAM CAREY "Sweetheart" 5 JAGGED EDGE "Gotta" 5 MECHALIE JAMISON "Keep" MC LYTE "Make"	WJJS/Roanoke, VA PD: David Lee Michaels APD/MD: Melissa Morgan XSCAPE "Little" BEASTIE BOYS "Inter" MYA F/SILKK "Movin'" PUBLIC ANNOUNCEMENT "Time" KBMB/Sacramento, CA PD/MD: Ibrahim "Ebro" Jamile 25 K-CI & JOJO "Rush" XSCAPE "Little"	KHTS/San Diego, CA PD: Todd Shannon APD: Ron Garonimo MD: Hatan Hayes NICOLE "Make" XHTZ/San Diego, CA DM/MD: Lisa Vazquez MD: Dale Sullivan 10 E-40 "Hope" NEXT "Sill" JAGGED EDGE "Gotta" PUBLIC ANNOUNCEMENT "Time" MECHALIE JAMISON "Keep"	WPGC/Washington, DC PD: Jay Stevens APD/MD: Maurice Devoe 25 GERALD LEVERT "Thinkin'" 24 XSCAPE "Little" KDGS/Wichita, KS PD: Steve Dorrell APD: Ricardo Cherry MD: A.J. Jones 20 NATE DOGG F/WARREN G "Better" 10 MONIFAH "Touch" 10 MECHALIE JAMISON "Keep" 10 BEASTIE BOYS "Inter" 10 MC LYTE "Make" CRYSTAL METHOO "Busy" E-40 "Hope"
WJMN/Boston, MA PD: Cadillac Jack McCartney APD/MD: Danny Deas 17 BRIAN MCKNIGHT "Only"	WDRQ/Detroit, MI PD: Alex Teas MD: Jimmi Jam 20 MONIFAH "Touch" BAHA MEN F/REISS "Double"	KBXX/Houston, TX PD: Rob Scarpio MD: Greg Head 18 EIGHTBALL "Girlfriend" 17 SAM SALTER "There" 13 NICOLE "Make"	KHTN/Merced, CA PD/MD: Dan Watson 4 XSCAPE "Little" 3 MC LYTE "Make" 2 STARS ON 54 "Read" 2 MECHALIE JAMISON "Keep"	KPSI/Palm Springs, CA DM: Mike Keane PD: Jacque Gonzales James MD: Bobby Sato PURE SUGAR "Delicious" MONTELL JORDAN "Can" MELANIE B. "Back"	KBMB/Sacramento, CA PD/MD: Lisa Vazquez MD: Dale Sullivan 10 E-40 "Hope" NEXT "Sill" JAGGED EDGE "Gotta" PUBLIC ANNOUNCEMENT "Time" MECHALIE JAMISON "Keep"	KMEL/San Francisco, CA PD: Joey Arbagey MD: Glenn Aare 35 MYA F/SILKK... "Movin'" 10 JD & MARIAM CAREY "Sweetheart" 5 BEASTIE BOYS "Inter" SHAGGY F/ANET "Luv" BLACK-EYED PEAS "Joints"	49 Total Reporters 49 Current Reporters 48 Current Playlistists Reported Frozen Playlist (1): WERO/Baltimore, MD
WKXI/Chattanooga, TN PD/MD: Bobby Corona 64 FIVE "Lights" 13 TATYANA ALI "Daydreamin'" 12 MONICA "First" 9 BRANDY F/MASE "World" 10JU "Time"	KPRR/EI Paso, TX PD: Scott Whelan MD: Carl Frye 6 BEASTIE BOYS "Inter" 10JU "Time"	WHHH/Indianapolis, IN PD: Scott Whelan MD: Carl Frye 6 BEASTIE BOYS "Inter" 10JU "Time"	KDON/Monterey, CA PD: Scooter B. Stevens MONICA "First" CAM'RON F/MASE "Horse"	KKFR/Phoenix, AZ PD: Bruce St. James APD: Krazy Kid Stevens No Adds	KSFM/Sacramento, CA PD: Bob West MD: John E. Cape MYA F/SILKK... "Movin'" BEASTIE BOYS "Inter" LAURYN HILL "Can't" 10JU "Time"		

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

103.5 FM MARKET #1
WKU/New York
(201) 420-3700
Blue/Shane

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	46	64	72		HANNA/You Only Have To...
49	62	54	59		ROCKELL/In A Dream
54	53	54	58		BRIAN MCKNIGHT/Anytime
32	64	74	57		DEBORAH COX/Things Just Ain't...
33	45	53	53		BRANDY & MONICA/The Boy Is Mine
47	55	43	48		SHANIA TWAIN/You're Still The One
42	55	50	44		AMBER/One More Night
12	9	27	44		CELINE DION/To Love You More
26	35	46	39		ROCKELL/FCOLLAGE/Can't We Try
35	62	53	37		K-Ci & JOJO/My Life
20	29	36	35		LA BOUCHE/You Won't Forget Me
15	26	29	34		WILL SMITH/Just The Two Of Us
15	17	35	29		BACKSTREET BOYS/II Never Break...
23	28	29	29		PRAS MICHEL F.O.D.B./Ghetto Supastar...
23	26	25	25		ALL SAINTS/Never Ever
12	32	16	24		NEXT/Too Close
17	24	26	24		'N SYNC/Tearin' Up My Heart
45	53	34	24		NATALIE IMBRUGLIA/Tom
11	20	22	22		VOICES OF THEORY/Dimelo (Say It)
27	29	22	22		BACKSTREET BOYS/Everybody...
-	-	-	-	-	LAURYN HILL/Can't Take My...
14	23	18	15		JANET/Go Deep
-	-	-	-	-	INQ/Time After Time
21	25	19	15		ULTRA NATE/Free
-	-	-	-	-	ACE OF BASE/Cruel Summer
-	-	-	-	-	BILLIE MYERS/Kiss The Rain
16	16	16	14		RICKY MARTIN/Maria
10	15	12	13		WILL SMITH/Gettin' Jiggy Wit It
8	11	8	11		DREAMHOUSE/Stay
5	8	11	10		PURE SUGAR/Delicious
7	12	7	10		SELENA/Dreaming Of You
-	-	-	-	-	TAMPERER/FAH/FA/Feel It
-	-	-	-	-	GLORIA ESTEFAN/Oye
7	12	9	7		SAVAGE GARDEN/Truly Madly Deeply
7	5	6	7		SPARKLE/Be Careful
-	-	-	-	-	MONICA/The First Night

HOT 97.3 MARKET #1
WOHT/New York
(212) 229-9797
Cioherty

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	42	41	45		CAM'RON FMASE/Horse & Carriage
31	42	42	45		BIG PUNISHER F.O.D.B./Ghetto Supastar...
33	42	42	44		BIG PUNISHER F.O.D.B./Ghetto Supastar...
31	42	42	44		JANETA Get Lonely
18	19	42	44		DMX/Stop Being Greedy
32	42	43	43		NEXT/Too Close
34	43	43	40		BRANDY & MONICA/The Boy Is Mine
24	32	41	40		BRIAN MCKNIGHT/The Only One For Me
15	36	37	39		AALIYAH/Are You That...
-	-	-	-	-	DMX/Ruff Ryders Anthem
10	21	36	35		MONICA/The First Night
20	32	29	31		BRIAN MCKNIGHT/Anytime
29	42	31	31		SPARKLE/Be Careful
-	-	-	-	-	MARY J. BLIGE/Missing You
23	33	30	30		DMX/Get At Me, Dog
26	32	32	30		QUEEN PEN WILST...Party Ain't A Party
32	40	30	29		PUFF DADDY FMASE/Been Around (Again)
19	29	20	29		JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
16	18	30	28		LAURYN HILL/Lost Ones
20	37	23	23		JANET/Go Deep
26	36	22	21		BIG PUNISHER F.O.D.B./Ghetto Supastar...
19	18	21	21		BRANDY FMASE/Top Of The World
13	21	20	20		NUTTA BUTTA/Freak Out
13	31	30	19		PUFF DADDY/Free
14	16	16	18		MEMPHIS BLEEK/JAY-Z's Alright
-	-	-	-	-	SILK N THE SHOCKER/It Ain't My Fault
-	-	-	-	-	NICOLE/Make It Hot
12	17	17	16		ON-YX/React
16	22	26	15		MONTELL JORDAN/When You Get Home
12	17	17	15		DEF SQUAD/Full Cooperation
12	16	14	13		MASE F/PUFF DADDY/Lookin' At Me
32	32	14	12		TAMI/A/Imagination
-	-	-	-	-	WYCLEF JEAN/What's The Clif Got...
-	-	-	-	-	MONTELL JORDAN/Can Do That
11	17	16	10		LOX FEARL THOMAS/Let's Start Rap Over
9	9	11	9		LORD TARIQ...We Will Bai

POWER 106.5 FM MARKET #2
KPWR/Los Angeles
(818) 953-4200
Smith/Young

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
69	72	67	67		NEXT/Too Close
66	62	71	60		JAYO FELONY/Whatcha Gonna Do
38	37	33	55		MASE F/PUFF DADDY/Lookin' At Me
34	37	62	51		SPARKLE/Be Careful
17	25	13	50		AALIYAH/Are You That...
36	38	44	45		JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
31	30	50	44		TATYANA ALI/Daydreamin'
24	21	46	43		CAM'RON FMASE/Horse & Carriage
-	-	-	-	-	BRANDY FMASE/Top Of The World
72	71	48	41		PRAS MICHEL F.O.D.B./Ghetto Supastar...
-	-	-	-	-	SHAQUILLE O'NEAL...The Way It's...
-	-	-	-	-	TAMI/A/Imagination
25	33	64	35		LAURYN HILL/Can't Take My...
53	56	31	35		WC FIDE CUBE/Cheddar
27	27	69	34		JON B./They Don't Know
49	19	-	33		MO THUGS FAMILY/All Good
43	38	33	32		BIG PUNISHER F.O.D.B./Ghetto Supastar...
59	62	37	28		ICE CUBE/We Be Clubbin'
-	-	-	-	-	NICOLE/Make It Hot
27	25	37	24		BLACK-EYED PEAS/Joins And Jams
-	-	-	-	-	E-40/Hope I Don't Go Back
41	37	22	23		2PAC F/ERIC WILLIAMS/Do For Love
20	22	25	21		MILLITIA/Bum
23	26	26	14		MASE F/TOTAL/What You Want
27	35	9	14		NATE DOGG F/WARREN G/Nobody Does It...
28	27	16	14		JANET/Go Deep
-	-	-	-	-	TQ/Westside
18	15	9	9		PUFF DADDY F.J. PAGE/Come With Me
-	-	-	-	-	SNOOP DOGG/Sil A G Thang
-	-	-	-	-	MONICA/The First Night

B96 MARKET #3
WBBM/Chicago
(312) 944-6000
Cavanah/Bradley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
81	78	75	79		PRAS MICHEL F.O.D.B./Ghetto Supastar...
78	76	78	77		WILL SMITH/Just The Two Of Us
-	-	-	-	-	BRIAN MCKNIGHT/The Only One For Me
80	79	77	74		NEXT/Too Close
72	72	72	74		VOICES OF THEORY/Dimelo (Say It)
57	70	69	69		BRANDY & MONICA/The Boy Is Mine
47	70	65	56		USHER/My Way
-	-	-	-	-	AALIYAH/Are You That...
12	39	41	47		JANET/Go Deep
69	48	43	43		BACKSTREET BOYS/II Never Break...
43	43	39	42		DESTINY'S CHILD F/D/With Me Part 1
24	27	26	40		DESTINY'S CHILD F/D/With Me Part 1
28	36	41	34		K-Ci & JOJO/My Life
38	24	25	31		'N SYNC/Tearin' Up My Heart
73	28	27	29		NATALIE IMBRUGLIA/Tom
25	38	28	28		SPARKLE/Be Careful
50	13	28	28		'N SYNC/Tearin' Up My Heart
-	-	-	-	-	BIG PUNISHER F.O.D.B./Ghetto Supastar...
43	42	35	23		MONTELL JORDAN/Can Do That
28	33	30	23		PUBLIC ANNOUNCEMENT/Body Bumpin'...
-	-	-	-	-	SHAGGY F/JANET/Luv Me, Luv Me
-	-	-	-	-	BRANDY FMASE/Top Of The World
29	31	21	15		SAVAGE GARDEN/To The Moon And Back
3	20	18	14		MASE F/PUFF DADDY/Lookin' At Me
13	13	11	13		ALL SAINTS/Never Ever
16	13	17	12		FIVE/When The Lights...
-	-	-	-	-	ALVIN MORISSETTE/Uninvited
10	14	12	4		ACE OF BASE/Cruel Summer

KMEL JAMS MARKET #4
KMEL/San Francisco
(415) 538-1061
Arbagey/Aure

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
59	67	66	63		LINK/Whatcha Gonna Do?
48	51	58	62		AALIYAH/Are You That...
43	49	56	58		NICOLE/Make It Hot
30	25	24	54		CAM'RON FMASE/Horse & Carriage
32	39	50	54		BRANDY FMASE/Top Of The World
51	54	56	51		BRANDY & MONICA/The Boy Is Mine
57	54	33	50		JON B./They Don't Know
27	29	53	50		JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
52	51	53	49		LAURYN HILL/Can't Take My...
65	61	61	46		BIG PUNISHER F.O.D.B./Ghetto Supastar...
50	50	45	45		DESTINY'S CHILD F/D/With Me Part 1
31	33	29	44		E-40/Hope I Don't Go Back
58	55	37	41		NEXT/Too Close
25	33	29	38		MO THUGS FAMILY/All Good
-	-	-	-	-	MYA F/SILKK.../Movin' On
7	7	12	24		SHIRO F/MC LYTE/1 Like
21	29	22	21		MONICA/The First Night
6	30	28	20		TAMI/A/Imagination
5	6	20	18		NEXT/Too Close
5	20	21	17		MASE F/PUFF DADDY/Lookin' At Me
-	-	-	-	-	MARY J. BLIGE/Missing You
17	16	12	14		JAYO FELONY/Whatcha Gonna Do
52	50	40	12		TATYANA ALI/Daydreamin'
5	6	12	11		JANET/Go Deep
-	-	-	-	-	JO & MARIAH CAREY/Sweetheart
-	-	-	-	-	VS/Taste Like Honey
34	42	37	7		USHER/My Way
-	-	-	-	-	BEASTIE BOYS/Intergalactic
-	-	-	-	-	MONTELL JORDAN/Can Do That
13	15	10	5		KELLY PRICE/Friend Of Mine
-	-	-	-	-	NAKED MUSIC NYC/I Fall
8	6	5	5		MAXWELL/Luxury Cococore
6	7	10	5		SUNZ OF MAN...Shining Star
-	-	-	-	-	GINUWINE/Same Ol' G
-	-	-	-	-	GERALD LEVERT/Thinkin' Bout It
-	-	-	-	-	SHAGGY F/JANET/Luv Me, Luv Me
-	-	-	-	-	BLACK-EYED PEAS/Joins And Jams

WID 94.9 MARKET #4
KYL/D/San Francisco
(415) 356-0949
Martin/Archer

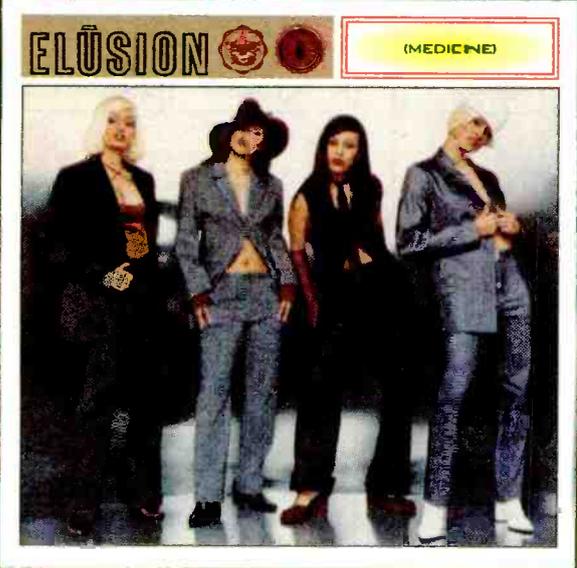
PLAYS	3W	2W	LW	TW	ARTIST/TITLE
50	45	58	71		MO THUGS FAMILY/All Good
70	68	59	70		INQ/Time After Time
39	49	64	70		AALIYAH/Are You That...
72	65	70	67		BRANDY & MONICA/The Boy Is Mine
72	65	66	67		BIG PUNISHER F.O.D.B./Ghetto Supastar...
47	59	52	62		TATYANA ALI/Daydreamin'
9	26	38	59		NICOLE/Make It Hot
61	65	49	46		LINK/Whatcha Gonna Do?
68	64	68	46		NEXT/Too Close
73	66	62	46		PRAS MICHEL F.O.D.B./Ghetto Supastar...
46	47	42	37		MYA F/SISQO/It's All About Me
6	11	37	36		JON B./They Don't Know
71	64	49	35		LAURYN HILL/Can't Take My...
33	39	24	35		BRANDY FMASE/Top Of The World
10	9	15	32		JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
37	58	44	31		VOICES OF THEORY/Dimelo (Say It)
15	18	15	20		CAM'RON FMASE/Horse & Carriage
8	7	9	20		JANET/Go Deep
14	16	23	17		USHER/My Way
12	11	9	16		SPECIAL G/Don't Wanna Be
12	27	16	16		WILL SMITH/Just The Two Of Us
-	-	-	-	-	ROCKELL F/COLLAGE/Can't We Try
-	-	-	-	-	MYA F/SILKK.../Movin' On
-	-	-	-	-	SHAGGY F/JANET/Luv Me, Luv Me
8	7	12	12		MASE F/PUFF DADDY/Lookin' At Me
21	24	10	12		KAU/Something Inside Me
11	5	10	10		DESTINY'S CHILD F/D/With Me Part 1
6	5	6	9		NEXT/Too Close
-	-	-	-	-	K-Ci & JOJO/Don't Rush (Take...)
-	-	-	-	-	MONICA/The First Night
-	-	-	-	-	E-40/Hope I Don't Go Back
-	-	-	-	-	GINUWINE/Same Ol' G
5	5	5	5		BACKSTREET BOYS/II Never Break...
-	-	-	-	-	QUEEN LATIFAH/Paper
-	-	-	-	-	JAGGED EDGE/Gotta Be
-	-	-	-	-	BEASTIE BOYS/Intergalactic
-	-	-	-	-	E-40/Hope I Don't Go Back
-	-	-	-	-	GLORIA ESTEFAN/Oye
-	-	-	-	-	TYRESE/Nobody Else
-	-	-	-	-	XSCAPE/My Little Secret

WDRQ 93.1 FM MARKET #7
WDRQ/Detroit
(248) 354-9300
Tear/Jam

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
64	66	65	67		K-Ci & JOJO/My Life
65	66	66	67		WILL SMITH/Just The Two Of Us
65	66	66	67		BRIAN MCKNIGHT/Anytime
65	66	65	66		SHANIA TWAIN/You're Still The One
37	40	65	66		NEXT/Too Close
64	65	65	66		BRANDY & MONICA/The Boy Is Mine
37	36	36	61		MYA F/SISQO/It's All About Me
65	64	66	39		ALL SAINTS/Never Ever
18	17	33	37		BACKSTREET BOYS/II Never Break...
37	36	37	36		ACE OF BASE/Cruel Summer
36	36	37	36		'N SYNC/Tearin' Up My Heart
36	37	35	36		BACKSTREET BOYS/Everybody...
21	19	34	36		JANET/Go Deep
35	37	35	36		SAVAGE GARDEN/To The Moon And Back
37	37	35	35		ROBYN/Show Me Love
35	36	35	35		MADONNA/Ray Of Light
35	37	35	35		BOYZ II MEN/4 Seasons Of
31	30	36	35		'N SYNC/Tearin' Up My Heart
34	37	35	34		NU FLAVOR/Heaven
21					



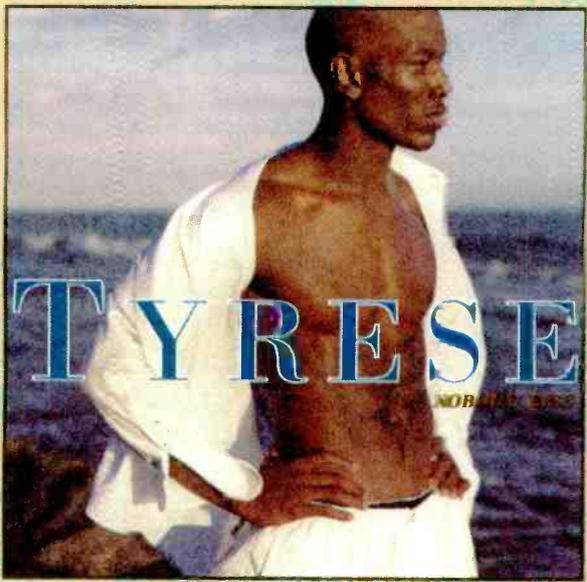
Coast to Coast



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WPLZ	WWWZ	WSOL	WVDM	KPRS	WIZF
KMJM	WZAK	WFXA	WCKX	WJTT	WTLZ
WJMI	WGZB	WTMP	WJUC	KTBT	



TYRESE NOBODY ELSE

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 NOBODY ELSE but Tyrese...
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 • has a commercial single in-stores 7/31
 • on tour in your city-SOON



4KaST I TRIED



Music for all time zones



WALT LOVE

Family Matters

□ Is it time to curtail profanity at station-sponsored concerts?

Think about this. Would you ever do anything profane or distasteful in your mother's or sister's presence? We all know what it takes to win at our chosen professions, and we also know that some folks will do anything with no remorse to get to where they want to be.

Then there are the rest of us who understand morals, values, good taste, and being responsible while still making the effort to succeed. This week, I talk with two PDs and one VP/GM about their experiences in putting on station family events and having artists participate whose conduct ends up being inappropriate for the young children in attendance and disturbing to financially well-heeled advertisers also in the audience.

To get a handle on this situation, I reached out to WZFX (Foxy 99)/Fayetteville, NC VP/GM Henry Weil, his PD Bobby Jay, and WQOK/Raleigh PD Hozie Mack, all of whom have had both good and bad experiences while putting on station concerts. (Jay and Weil are also responsible for two other stations in Fayetteville, Urban AC WUKS and Gospel WYRU-AM.)

A Family Affair

Jay recently experienced some negativity by artists onstage at Foxy's 12th Annual Military Appreciation Concert. How did he feel about that, considering the show had



Bobby Jay



Hozie Mack

don't have anything against rap, but we normally shy away from having them at the shows, because, once again, our thing is a family day and a family event."

Jay then reveals something that I find quite interesting: "This is not to beat rappers up, but the insurance that's mandatory for you to have by law for these events almost triples when you've got a rap artist on a show vs. R&B acts. That's one of the things I've found out over the years of doing these shows. Our liability insurance triples. To be fair, I have to tell you that at last year's show I had several rap acts, and they

copies of records with raw cursing in them?" I have to answer the question the same way you probably would, by saying I get them all the time. "That's how we put a stop to this stuff," Jay continues. "Why would a record company print a promotional copy with all this cursing on it to be sent to a radio station? I don't know how many stations there are out there where it's OK and encouraged to do a lot of cursing on the air, but I'd like to think that most stations — and certainly those in the Urban formats — are trying to be responsible. Whether most people understand it or not, we as African Americans happen to be a very religious people. We'll play certain rap records, but not those with explicit and profane lyrics.

"I don't have a problem with these acts doing whatever when they're doing their club act," Jay concludes. "But when it's a family show with kids, ladies, mothers, and respected advertisers, enough is enough. The acts need to think about having a B act, which is clean. I think they ought to rethink how they're going to, as they say, 'represent' in varying social settings."

When Money Talks ... Radio Listens!

I happened to be present at this year's Military Appreciation Concert and witnessed what took place onstage. One of the show's major sponsors, a successful car dealer who also attended the concert, told me how upsetting it was to him as a black man to see our folks get onstage and use four-letter words and act like animals. The gentleman I'm referring to shall remain nameless, because it is not important. What happened, and what continues to happen all over the country, is the issue. This man mentioned how much money he had spent, which was a major amount, only to be embarrassed and insulted by the language he heard.

I ask Henry Weil whether this year's show will lead to a change in how the station selects the artists they'll do business with next year. "First off," he replies, "I judge the show's impact by the direct response I get back, and I must tell you that, so far, I haven't gotten one call from listeners complaining about the language. That really surprised me, because I routinely get calls about stuff that goes on the air from people who think it's inappropriate. I am well aware of some people's feelings about the show, especially a certain major advertiser's, and when he or any other major advertiser is concerned and displeased and says

been geared toward families? "The first thing we do when we solicit labels and talk to them about our event is to tell them up front that it's a family show," he says. "Even if we get to talking with them about questionable artists whose conduct in the past has been deemed less than clean, we tell them — the artists and their management — that there is to be no profanity. We know and understand that our reputation and goodwill in this community can be harmed and soiled. Take a look at what some of the hottest music is right now with some Urban stations — it's some of these rappers. We

weren't the problem. Instead, it was one R&B act that caused the problem and did all the cussing onstage in front of the small kids in the audience. I don't want to mislabel all rap artists."

Modify Your Mind-Set

What, if anything, can be done by Urban stations when putting on these kinds of events to get artists to be more responsible in their presentations to our people? "I think there's a lot we can do, and it starts with the mind-set of our PDs," Jay says. "Ask yourself this question: How many times have you gotten promotional

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The insurance that's mandatory for you to have by law for these events almost triples when you've got a rap artist on a show vs. R&B acts.

— Bobby Jay

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they don't want that type of language at our event, I have to take that into consideration when going forward.

"It actually ends up putting more pressure on Bobby's shoulders, because he's the direct contact with the labels and their artists' managers," Weil continues. "Now I have to go back to him and say that we have to tighten up our restrictions on what artists we can have on our show and what they can and cannot do. We want to make sure we're covered, and we want to make sure we have a clean family show. We're going to have to get more waivers and increased signatures that basically give us some legal recourse if need be. In the future you're going to see this station be much more forceful prior to our event."

Another Professional Opinion

Hozie Mack's career spans 16 years, and he's been in his current position for three. He's programmed at stations like WFXC/Raleigh-Durham; WQOK/Nashville; WCKU/Lexington, KY (which is now defunct); and KLMT/Marion, Texas. Has he ever experienced this type of incident at any of the shows he's been involved with? "Yes, on two occasions," he replies. "To be fair, I have to say that's a low percentage given the amount of artists we have coming through the Raleigh-Durham market doing the various events we have throughout the year. It shows that there are a lot of other artists who are socially conscious and display responsible behavior. But it's still a problem if only two acted irresponsibly, because if something bad happens as a result, that's the

A Call For Common Sense

"The immediate effect of this happening wasn't too bad," Mack continues. "But it obviously wasn't something that we played up. The crowd and our sponsors didn't make a big deal about it. My thoughts on this would be that the artists need to use some common sense. I hesitate to say this, but the record company — which we tend to hold responsible because they provide the artists — sometimes things are even out of their control, because the artist makes a decision on his or her own to behave in a less-than-responsible manner. My plea to the companies and the artists is that they use more common sense. I just can't believe any of them would want someone to walk into their house, neighborhood, or wherever, and start cussing around their children, nieces and nephews, and mothers and sisters. They wouldn't want that!

"To me, it's not about censorship or me or my company trying to dictate morality. We're just trying to be upstanding members of our community. So, when we're doing events that involve youth, young adults, and older adults, there is a certain amount of respectful behavior that we want to depict. We don't want to be cussing and using profanity and carrying on like that, especially when you look out in the audience and see little children. Common sense should tell you that you shouldn't act like that at a family event.

Is there any way to avoid these kinds of incidents? "Well," Mack replies, "more and more stations are looking at these events as a source of nontraditional revenue, meaning they'll pay for acts and are looking

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When any major advertiser is concerned and displeased and says they don't want that type of language at our event, I have to take that into consideration when going forward.

— Henry Weil

“

We all have to remember that the artists come and go, but the radio station stays in that community. A good image is something you don't toy with, because it takes so long to get.

— Hozie Mack

”

one thing people hear about. They don't remember the 20 other great events you had where nothing negative occurred.

"So, that's a definite problem. We were carrying some stuff from an event live on the air, and we pulled right away when we started to hear some profanity. We didn't pull the acts from the stage, but we did pull the live broadcast, and we kind of took it on the chin. We saw it as the best thing to do at that point. In every situation we tried to prep every company and their artists, letting them know that we had a family audience out there."

to make a profit. If those types of resources are in the radio station's budget, you can do things with whom you want to do them because you're paying them, and in contracts you have riders that can be enforced. Also, we make sure we put in our letters of agreement/contracts that there must be no profanity or any type of cussing during the performance onstage in front of our audience. See, we all have to remember that the artists come and go, but the radio station stays in that community. A good image is something you don't toy with, because it takes so long to get."

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			1	NICOLE Make It Hot (EastWest/EEG)	3681	3207	2996	2747	86/2
			2	KELLY PRICE Friend Of Mine (T-Neck/Island)	3433	3405	3263	3052	85/1
			3	AALIYAH Are You That Somebody? (Atlantic)	3379	3551	3458	3126	82/0
			4	JANET Go Deep (Virgin)	2921	2814	2596	2374	84/0
38	12	5	5	BRANDY F/MASE Top Of The World (Atlantic)	2760	2427	1854	1095	82/0
24	10	8	6	GERALD LEVERT Thinkin' Bout It (EastWest/EEG)	2563	2248	1900	1505	82/0
13	6	7	7	MAXWELL Luxury: Cococure (Columbia)	2505	2348	2225	1969	83/1
	42	16	8	MONICA The First Night (Arista)	2284	1834	1033	56	86/0
27	17	10	9	PUBLIC ANNOUNCEMENT It's About Time (A&M)	2207	2071	1791	1439	78/0
18	11	11	10	K-CI & JOJO Don't Rush (Take Love Slowly) (MCA)	2194	2049	1857	1687	79/0
16	14	12	11	WILL SMITH Just The Two Of Us (Columbia)	2053	1948	1837	1767	74/1
19	15	13	12	ARETHA FRANKLIN Here We Go Again (Arista)	2000	1945	1825	1685	67/1
21	19	14	13	MO THUGS FAMILY All Good (Relativity)	1980	1927	1755	1639	71/1
14	9	9	14	VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant)	1974	2072	1980	1953	65/0
23	18	15	15	SILKK THE SHOCKER It Ain't My Fault (No Limit/Priority)	1971	1864	1761	1532	74/1
30	26	19	16	MECHALIE JAMISON Keep It Real (Red Eye/Priority)	1845	1697	1501	1343	72/1
1	2	6	17	BRIAN MCKNIGHT The Only One For Me (Motown)	1806	2391	3293	3469	60/0
37	33	24	18	TAMIA So Into You (Qwest/WB)	1778	1527	1281	1115	79/3
35	31	20	19	NEXT I Still Love You (Arista)	1738	1615	1364	1116	81/0
17	16	17	20	LINK Whatcha Gone Do? (Relativity)	1708	1804	1793	1701	59/0
48	35	29	21	MONTELL JORDAN I Can Do That (Def Jam/RAL/Mercury)	1681	1491	1251	876	84/2
46	32	27	22	LUTHER VANDROSS Nights In Harlem (LV/Virgin)	1676	1498	1285	948	80/2
43	34	25	23	JERMAINE DUPRI F/JAY-Z Money Ain't... (So So Def/Columbia)	1659	1520	1262	980	78/0
25	27	28	24	TAMI DAVIS How Do I Say I'm Sorry (Red Ant)	1632	1498	1461	1495	72/4
7	8	18	25	BRANDY & MONICA The Boy Is Mine (Atlantic)	1597	1710	1987	2417	48/0
	40	32	26	CAM'RON F/MASE Horse & Carriage (Untertainment/Epic)	1587	1333	1146	830	75/5
42	37	31	27	MASE F/PUFF DADDY Lookin' At Me (Bad Boy/Arista)	1524	1368	1190	989	75/3
	43	33	28	TATYANA ALI Daydreamin' (MJJ/Work)	1501	1308	1028	694	75/4
26	25	26	29	MYRON Destiny (Island)	1494	1508	1507	1469	61/0
31	29	30	30	NATE DOGG F/WARREN G Nobody... (Dogg Foundation/Breakaway)	1487	1474	1380	1267	70/1
12	20	21	31	JON B. They Don't Know (Yab Yum/550 Music)	1475	1582	1675	2054	39/0
	50	41	32	BOYZ II MEN Doin' Just Fine (Motown)	1447	1177	838	254	74/0
39	39	34	33	KEITH WASHINGTON/CHANTE' MOORE I Love You (Silas/MCA)	1408	1291	1154	1037	68/2
49	45	40	34	PRESSHA Splackavellie (Tony Mercedes/LaFace/Arista)	1392	1178	988	859	63/3
	49	37	35	MARY J. BLIGE Missing You (MCA)	1374	1220	839	292	75/0
BREAKER			36	XSCAPE My Little Secret (So So Def/Columbia)	1333	921	326	—	79/4
BREAKER			37	MYA F/SILKK THE SHOCKER Movin' On (University/Interscope)	1299	205	145	7	76/63
44	38	35	38	MASTER P Thinkin' Bout U (No Limit/Priority)	1275	1264	1163	968	64/1
4	7	23	39	USHER My Way (LaFace/Arista)	1182	1545	2061	2970	45/1
	48	42	40	JESSE POWELL I Wasn't With It (Silas/MCA)	1181	1059	871	562	71/2
36	36	36	41	DREA F/BLACK ROB Got Ya Back (Spoiled Rotten/WB)	1181	1242	1201	1116	51/0
BREAKER			42	TYRESE Nobody Else (RCA)	1169	891	420	23	77/2
BREAKER			43	GINUWINE Same Ol' G (Atlantic)	1114	813	281	43	73/5
BREAKER			44	69 BOYZ Woof Woof (Quadra Sound/Big Beat/Atlantic)	1037	954	825	748	62/2
BREAKER			45	RAY-J Why I Lie (Atlantic)	1031	952	888	737	58/0
22	21	22	46	BLACKSTREET F/KAFI & CROWDER I Can't Get... (Yab Yum/550 Music)	1004	1564	1632	1589	39/1
		49	47	MICHEL'LE Hang Tyme (Death Row/Priority)	959	890	708	449	59/1
9	23	39	48	BIG PUNISHER F/JOE Still Not A Player (Loud)	943	1187	1580	2368	35/1
		50	49	LORD TARIQ & PETER GUNZ We Will Ball (Codeine/Columbia)	874	869	785	718	57/2
DEBUT			50	DMX F/FAITH EVANS How's It Goin' Down? (Def Jam/Mercury)	866	644	251	—	74/3

This chart reflects airplay from July 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker.

86 Urban reporters. 85 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent.

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NEW & ACTIVE

- BENITO** Shake 'N Bake (Fully Loaded)
Total Plays: 739, Total Stations: 42, Adds: 0
- TRIN-I-TEE 5:7** God's Grace (B-Rite/Interscope)
Total Plays: 725, Total Stations: 55, Adds: 6
- GANG STARR** Militia (Noo Trybe)
Total Plays: 702, Total Stations: 57, Adds: 1
- NUTTA BUTTA** Freak Out (Lil' Man/Interscope)
Total Plays: 682, Total Stations: 56, Adds: 0
- MC LYTE** I Can't Make A Mistake (EastWest/EEG)
Total Plays: 636, Total Stations: 62, Adds: 2
- THREE 6 MAFIA** Late Night Tip (Relativity)
Total Plays: 616, Total Stations: 40, Adds: 1
- LIL' MO F/MISSY ELLIOTT** 5 Minutes (Gold Mind/EastWest/EEG)
Total Plays: 606, Total Stations: 44, Adds: 1
- AMARI** Callin' (Tommy Boy)
Total Plays: 577, Total Stations: 45, Adds: 0

- E-40** Hope I Don't Go Back (Sick Wid' It/Jive)
Total Plays: 573, Total Stations: 67, Adds: 7
- BONE THUGS F/ROLLINS...** War (DreamWorks/Geffen)
Total Plays: 565, Total Stations: 47, Adds: 1
- SONS OF FUNK** Sons Reasons (No Limit/Priority)
Total Plays: 521, Total Stations: 48, Adds: 1
- JAYD FELONY** Whatcha Gonna Do (Yab Yum/550 Music)
Total Plays: 506, Total Stations: 34, Adds: 0
- ANGEL GRANT** Knockin' (Flyte Tyme/Universal)
Total Plays: 479, Total Stations: 40, Adds: 2
- GOODIE MOB** Beautiful Skin (LaFace/Arista)
Total Plays: 478, Total Stations: 58, Adds: 5
- MELANIE B F/MISSY ELLIOTT** I Want You Back (Virgin)
Total Plays: 469, Total Stations: 61, Adds: 5

Songs ranked by total plays.

BREAKERS®

XSCAPE

My Little Secret (So So Def/Columbia)

TOTAL PLAYS/INCREASE: 1333/412 | TOTAL STATIONS/ADDS: 79/4 | CHART: 36

MYA F/SILKK THE SHOCKER

Movin' On (University/Interscope)

TOTAL PLAYS/INCREASE: 1299/1094 | TOTAL STATIONS/ADDS: 76/63 | CHART: 37

TYRESE

Nobody Else (RCA)

TOTAL PLAYS/INCREASE: 1169/278 | TOTAL STATIONS/ADDS: 77/2 | CHART: 42

GINUWINE

Same Ol' G (Atlantic)

TOTAL PLAYS/INCREASE: 1114/301 | TOTAL STATIONS/ADDS: 73/5 | CHART: 43

69 BOYZ

Woof Woof (Quadra Sound/Big Beat/Atlantic)

TOTAL PLAYS/INCREASE: 1037/83 | TOTAL STATIONS/ADDS: 62/2 | CHART: 44

RAY-J

Why I Lie (Atlantic)

TOTAL PLAYS/INCREASE: 1031/79 | TOTAL STATIONS/ADDS: 58/0 | CHART: 45

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
MYA F/SILKK THE SHOCKER Movin' On (University/Interscope)	63
MONIFAH Touch It (Uptown/Universal)	58
SOLO Touch Me (Perspective/A&M)	50
DEBELAH MORGAN Yesterday (Motown)	49
BOYZ II MEN Your Home... (Flyte Tyme/MCA)	47
KHADEJIA F/PRODUCT Here We Go (Franchise/Loud)	32
DAWKINS & DAWKINS Need To Know (Harmony)	12
J'SON I Should Cheat On You (Hollywood)	8
E-40 Hope I Don't Go Back (Sick Wid' It/Jive)	7
EIGHTBALL My Homeboy's... (Suave House/Universal)	7

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MYA F/SILKK THE SHOCKER Movin' On (University/Interscope)	+1094
NICOLE Make It Hot (EastWest/EEG)	+474
MONICA The First Night (Arista)	+450
XSCAPE My Little Secret (So So Def/Columbia)	+412
E-40 Hope I Don't Go Back (Sick Wid' It/Jive)	+384
MELANIE B F/MISSY ELLIOTT I Want You Back (Virgin)	+361
GOODIE MOB Beautiful Skin (LaFace/Arista)	+352
TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope)	+347
BRANDY F/MASE Top Of The World (Atlantic)	+333
GERALD LEVERT Thinkin' Bout It (EastWest/EEG)	+315

HOTTEST RECURRENTS

- NEXT** Too Close (Arista)
- CHICO DEBARGE** No Guarantee (Kedar/Universal)
- MYA F/SISQO OF DRU HILL** It's All... (University/Interscope)
- SPARKLE** Be Careful (Rock Land/Interscope)
- DESTINY'S CHILD F/JD** With Me Part 1 (Grass Roots/Columbia)
- LOX F/CARL THOMAS** Let's Start Rap Over (Bad Boy/Arista)
- JANET** I Get Lonely (Virgin)
- 7 MILE** Do Your Thing (Crave)
- K-CI & JOJO** All My Life (MCA)
- SAM SALTER** There You Are (LaFace/Arista)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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Boyz II Men

"DOIN' JUST FINE"



**DEBUT 22 BREAKER URBAN AC CHART
BREAKER 41 - 32 URBAN CHART**

ADDED THIS WEEK

KNEK - (Lafayette)
KXOK - (St. Louis)
WSOL - (Jacksonville)

KEY AIR PLAY MARKETS

WUSL	WOWI	WPLZ	KMJQ
WDZZ	WTLZ	WGCI	WJMI
WYLD	WJMZ	WEDR	WZAK
KIPR	WIIZ	WZHT	KTBT



Southpaw



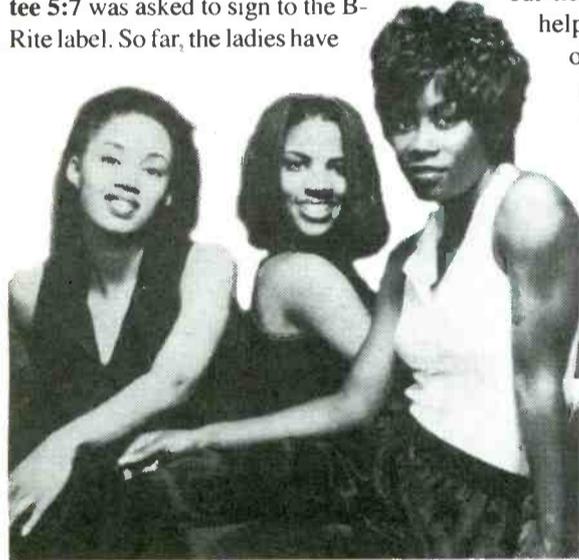
ARTIST BREAKDOWN

ARTIST: **TRIN-I-TEE 5:7**

LABEL: **B-RITE/INTERSCOPE**

During its first week out, this female trio landed the No. 3 position on the Urban AC Most Added list and the No. 4 position on the Urban Most Added list. Taking their name from 1 John 5:7, which speaks of "three becoming one to bear witness of Christ," these ladies are "having church," and the music industry is lovin' it!

Chanelle Haynes, Angel Taylor, and Terri Brown auditioned for Vicki and Claude Lataillade in Chanelle's den when the pair came to New Orleans. After the trio performed "Father," one of the songs they wrote, the Lataillades knew they had something that they shouldn't let get away. A couple of days later, Trin-I-tee 5:7 was asked to sign to the B-Rite label. So far, the ladies have



opened for Kirk Franklin and God's Property, were featured at the Bobby Jones Explosion, and performed at the House of Blues in Chicago.

Armed with genuine talent, incredible looks, and eternal faith, Trin-I-tee 5:7 has arrived. And their self-titled debut album is the prescription for any ailment. When you're feeling beyond low (and believe me, there is such a place), this CD provides solace and a vacation away from your stresses. *Trin-I-tee 5:7* includes the debut single written by R. Kelly, "God's Grace" (which teaches us that it's God's will that all of His children experience peace of mind, heart, and spirit. If and when you are downtrodden, understand that prayer removes obstacles, pains, and anxieties), the African-American spiritual "Mary Don't You Weep," "Pray For Awhile" (which instructs us to take the time to bow our heads and acknowledge that the help you may need doesn't lie in others, but in Him), "God's Blessing" (informing those men who abuse the women they "love" that those women are gifts from God and should be appreciated, respected, and loved), and the appreciating "With All My Heart."

I'm not saying this is a substitution for going to church, but when you need the lift that a good service can provide, listen to *Trin-I-tee 5:7* and bask in the spirit. Peace.

—Tanya O'Quinn
Asst. Urban Editor

Artist Breakdown highlights artists with strong chart momentum.

IN MY OPINION

George Benson
"Standing Together"
GRP

with **Brian Robinson**

PD/KXZZ/Lake Charles, LA

I can remember the first time I heard "This Masquerade" and "Breezin'" by George Benson. It sparked a new beginning for my appreciation of Jazz/R&B. It was the first time I heard an artist take the stage and express his full musical gift. Now I'm full circle. I get the same feeling when I hear George Benson's new single "Standing Together." This single explores Benson's versatility of jazz and R&B, both current and past, which is a must for today's musical appetites. This versatility is also noticeable on other tracks such as "C-Smooth" and "Poquito Funk," a good "swing out" (two-step) dance song.

As an Adult Contemporary programmer, I blend the music of familiar artists with that of new artists, which creates a very smooth and pleasant sound for my listening audience. For example, Joe, Kenny Lattimore, and Maxwell tracks blended with George Benson allows me to create the type of programming my audience appreciates. From "Standing Together" I will be able to take various tracks and introduce them to my listening audience.

ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Monday (8/3) and Tuesday (8/4).

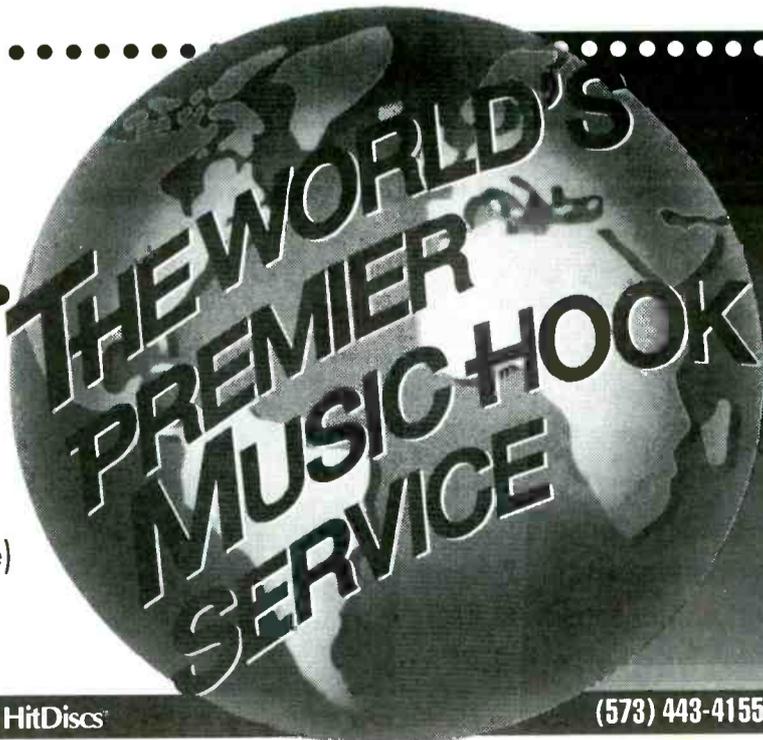
EN VOGUE No Fool No More (EastWest/EEG)

QUEEN LATIFAH Paper (Flavor Unit/Motown)

TQ Westside (ClockWork/Epic)

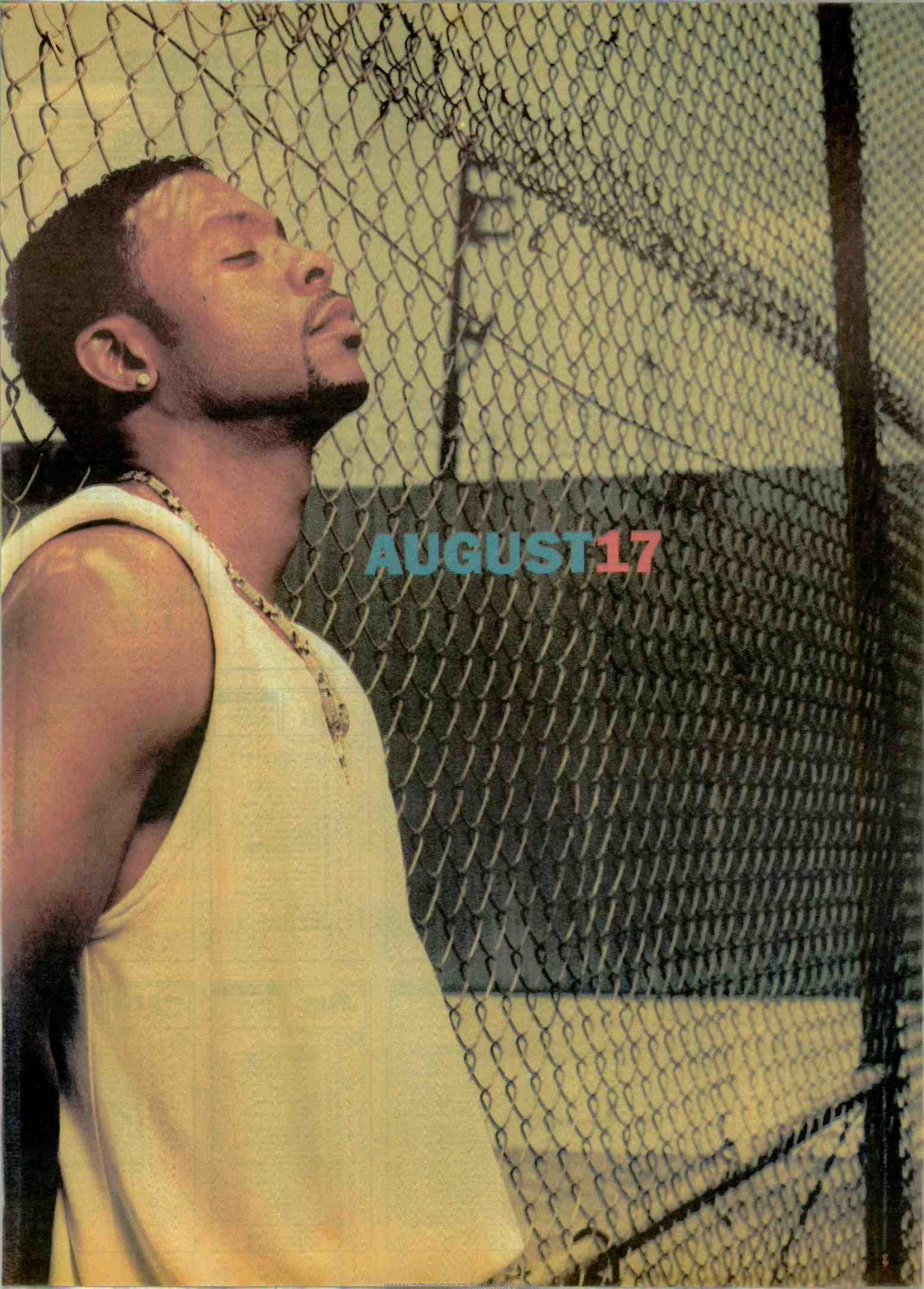
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AUGUST 17

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

Market #30: WNOV/Milwaukee (414) 449-9668. Playlist table with columns for plays, time, and artist/title.

Market #32: WKYC/Columbus, OH (614) 487-1444. Playlist table with columns for plays, time, and artist/title.

Market #2: KJLH/Los Angeles (310) 330-5550. Playlist table with columns for plays, time, and artist/title.

Market #3: WVAZ/Chicago (312) 360-9000. Playlist table with columns for plays, time, and artist/title.

Market #5: WDAS/Philadelphia (610) 617-8500. Playlist table with columns for plays, time, and artist/title.

Market #33: 96.1 FM KSJL/San Antonio (210) 271-9600. Adult Satisfaction! Playlist table.

Market #34: 103.3 FM WDWI/Norfolk (757) 466-0009. Playlist table.

Market #6: V100 KRBV/Dallas (214) 630-3011. Playlist table.

Market #7: MIX 92.3 WMXD/Detroit (313) 955-2000. Playlist table.

Market #8: MAJIC 102.3 FM WMMJ/Washington (301) 306-1111. Playlist table.

Market #36: Power 98 WPEG/Charlotte (704) 333-0131. Playlist table.

Market #37: WTLN/Indianapolis (317) 923-1456. Playlist table.

Market #9: MAJIC 102 KMJQ/Houston (713) 623-2108. Playlist table.

Market #11: HO 107 WHQT/Miami (305) 444-4404. Playlist table.

Market #12: KISS 104.7 WALR/Atlanta (404) 688-0068. Playlist table.

Market #38: WJHM/Orlando (407) 333-0072. Playlist table.

Market #39: Q93.5 WQOE/New Orleans (504) 827-6000. Playlist table.

Market #17: Majik 107 KMJL/Phoenix (602) 265-2442. Playlist table.

Market #18: 100.3 Kiss FM KATZ/St. Louis (314) 692-5108. Playlist table.

Market #19: MIX 97.1 The Soul of St. Louis KXOK/St. Louis (314) 991-7797. Playlist table.

JULY 31, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	BRIAN MCKNIGHT The Only One For Me (Motown)	958	1093	1102	1068	37/0
4	2	2	2	MAXWELL Luxury: Cococure (Columbia)	955	963	907	780	36/0
22	10	5	3	LUTHER VANDROSS Nights In Harlem (LV/Virgin)	884	781	646	453	42/2
12	9	6	4	GERALD LEVERT Thinkin' Bout It (EastWest/EEG)	867	767	676	584	38/1
5	4	3	5	KELLY PRICE Friend Of Mine (T-Neck/Island)	864	873	814	723	34/1
8	7	4	6	GEORGE BENSON Standing Together (GRP)	843	801	743	656	35/1
14	11	10	7	KEITH WASHINGTON/CHANTE' MOORE I Love You (Silas/MCA)	741	695	639	538	34/1
9	8	9	8	ARETHA FRANKLIN Here We Go Again (Arista)	735	700	678	648	30/0
11	12	11	9	NEW POWER GENERATION The One (New Power Soul)	726	681	612	594	32/2
6	5	7	10	JON B. They Don't Know (Yab Yum/550 Music)	676	759	787	713	28/0
16	13	13	11	JANET Go Deep (Virgin)	665	643	596	528	33/0
17	16	14	12	TAMI DAVIS How Do I Say I'm Sorry (Red Ant)	628	590	544	511	29/0
2	3	8	13	SPARKLE Be Careful (Rock Land/Interscope)	620	758	825	840	33/0
BREAKER	14			TEMPTATIONS Stay (Motown)	565	330	137	—	34/2
3	6	12	15	REGINA BELLE Don't Let Go (MCA)	503	647	762	814	24/0
—	28	20	16	PEABO BRYSON My Heart Belongs To You (Windham Hill)	487	400	329	225	30/0
—	25	19	17	TAMIA So Into You (Qwest/WB)	442	418	343	245	22/1
20	19	15	18	N'DEA DAVENPORT Bring It On (V2)	436	493	465	480	20/0
—	—	25	19	BOB JAMES F/RASHEEDA Do It Again (Warner Bros.)	434	350	301	234	27/2
30	30	24	20	PUBLIC ANNOUNCEMENT It's About Time (A&M)	409	352	314	258	17/0
10	15	17	21	BRANDY & MONICA The Boy Is Mine (Atlantic)	408	488	556	619	25/0
BREAKER	22			BOYZ II MEN Doin' Just Fine (Motown)	396	290	186	57	26/3
BREAKER	23			CECE WINANS What About You (PMG/Atlantic)	387	322	270	240	20/0
15	17	16	24	RANDY CRAWFORD Silence (Bluemoon/Atlantic)	380	492	543	533	20/0
24	23	22	25	VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant)	364	369	362	356	18/0
BREAKER	26			K-CI & JOJO Don't Rush (Take Love Slowly) (MCA)	361	330	312	288	17/0
BREAKER	27			MARY J. BLIGE Missing You (MCA)	357	253	178	44	21/0
28	27	23	28	LEVI LITTLE Pick Up The Phone (White Lable)	353	359	337	302	21/2
7	14	18	29	LSG Door #1 (EastWest/EEG)	341	424	558	686	21/0
19	18	21	30	K-CI & JOJO All My Life (MCA)	334	387	491	483	19/0

This chart reflects airplay from July 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker. 42 Urban AC reporters. 42 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1998, R&R Inc.

NEW & ACTIVE

JAMES GREAR & CO. Don't Give Up (Born Again)
Total Plays: 289, Total Stations: 19, Adds: 0

ANGEL GRANT Knockin' (Flyte Tyme/Universal)
Total Plays: 259, Total Stations: 25, Adds: 1

PHIL PERRY Mind Blowah (Peak/Private/Windham Hill)
Total Plays: 239, Total Stations: 26, Adds: 5

NAKED MUSIC NYC If I Fall (OM)
Total Plays: 221, Total Stations: 13, Adds: 0

XSCAPE My Little Secret (So So Def/Columbia)
Total Plays: 220, Total Stations: 13, Adds: 1

BRANDY F/MASE Top Of The World (Atlantic)
Total Plays: 193, Total Stations: 9, Adds: 1

PHYLLIS HYMAN Funny How Love Goes (Philadelphia International)
Total Plays: 179, Total Stations: 21, Adds: 6

MECHALIE JAMISON Keep It Real (Red Eye/Priority)
Total Plays: 179, Total Stations: 12, Adds: 1

NEXT Too Close (Arista)
Total Plays: 160, Total Stations: 11, Adds: 1

TONY RICH PROJECT Silly Man (LaFace/Arista)
Total Plays: 157, Total Stations: 13, Adds: 0

Songs ranked by total plays

BREAKERS

TEMPTATIONS Stay (Motown)
TOTAL PLAYS/INCREASE: 565/235
TOTAL STATIONS/ADDS: 34/2
CHART: 14

BOYZ II MEN Doin' Just Fine (Motown)
TOTAL PLAYS/INCREASE: 396/106
TOTAL STATIONS/ADDS: 26/3
CHART: 22

CECE WINANS What About You (PMG/Atlantic)
TOTAL PLAYS/INCREASE: 387/65
TOTAL STATIONS/ADDS: 20/0
CHART: 23

K-CI & JOJO Don't Rush (Take Love Slowly) (MCA)
TOTAL PLAYS/INCREASE: 361/31
TOTAL STATIONS/ADDS: 17/0
CHART: 26

MARY J. BLIGE Missing You (MCA)
TOTAL PLAYS/INCREASE: 357/104
TOTAL STATIONS/ADDS: 21/0
CHART: 27

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
JK Ain't It Good To Know (Verve/Motown)	13
BOYZ II MEN Your Home Is... (Flyte Tyme/MCA)	11
DEBELAH MORGAN Yesterday (Motown)	11
SOLO Touch Me (Perspective/A&M)	8
PHYLLIS HYMAN Funny How... (Philadelphia International)	6
PHIL PERRY Mind Blowah (Peak/Private/Windham Hill)	5
TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope)	5
BOYZ II MEN Doin' Just Fine (Motown)	3
DAWKINS & DAWKINS Need To Know (Harmony)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TEMPTATIONS Stay (Motown)	+235
PHIL PERRY Mind Blowah (Peak/Private/Windham Hill)	+167
PHYLLIS HYMAN Funny How... (Philadelphia International)	+123
BOYZ II MEN Doin' Just Fine (Motown)	+106
MARY J. BLIGE Missing You (MCA)	+104
LUTHER VANDROSS Nights In Harlem (LV/Virgin)	+103
XSCAPE My Little Secret (So So Def/Columbia)	+101
GERALD LEVERT Thinkin' Bout It (EastWest/EEG)	+100
ANGEL GRANT Knockin' (Flyte Tyme/Universal)	+88
PEABO BRYSON My Heart Belongs... (Windham Hill)	+87

HOTTEST RECURRENTS

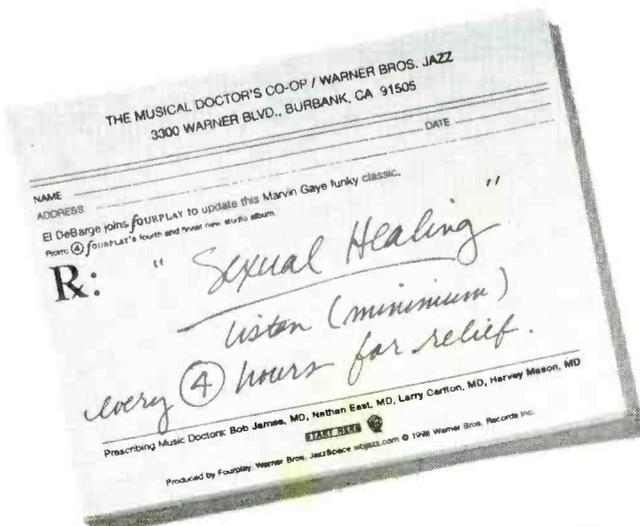
- XSCAPE** The Arms Of The One... (So So Def/Columbia)
- JANET** I Get Lonely (Virgin)
- MARIAH CAREY** My All (Columbia)
- SAM SALTER** There You Are (LaFace/Arista)
- ARETHA FRANKLIN** A Rose Is Still A Rose (Arista)
- WILL DOWNING** If She Knew (Motown)
- BRIAN MCKNIGHT** Anytime (Motown)
- JOE** All That I Am (Jive)
- NANCY WILSON** If I Had My Way (Columbia)
- LUTHER VANDROSS** It's All About You (LV/Epic)

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

GOING FOR ADDS

AUGUST 10TH & 11TH AT

URBAN ADULT CONTEMPORARY





The Temptations

THE FIRST SINGLE FROM THE FORTHCOMING ALBUM
"PHOENIX RISING"

"Stay"

"BREAKER 27 - 14 Urban AC Chart

Added This Week:

**WMXD WGCI
 WROU KDKS
 WNOV**

Top 15 Airplay:

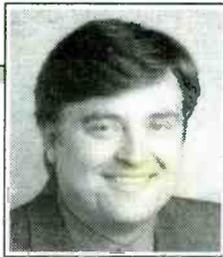
**WWIN KJMS WBHK
 KQXL WPLZ WZHT
 WKXI WYLD WHUR
 WVAZ WBAV WFXC
 WALR KATZ KJLH**

**"Best Temptations record since 'Treat Her Like A Lady'.
 Play and watch the phones." –Kevin Kofax, PD, WJKS/WSOJ**

"A smash hit, a perfect blend of old and new." –Greg Diggs, MD, BET

"Immediate phones!" –Dave Dickenson, MD, WHUR





LON HELTON

Entertainment, Music, And Research On The Web

Readers write what's on their minds

The readers, of course, always write. Which is great, because, more than anything, these columns are for the expression of opinions on what's going on in the business we love.

It's About Entertainment, Stupid

I obviously borrowed the headline from President Clinton's campaign mantra of a few years back, "It's the economy, stupid." But it seemed to fit the thoughts of KTPK-FM/Topeka PD Lee Kent.

Regardless of the current desire to make music the driving force of this format, to the listener, it is *not!* Country is a lifestyle. To many radio pundits, serving that lifestyle is considered to be serving music, when that is not the reason loyalty is built by radio stations. Radio is competing with CDs in the car and at home, with cable-presented music formats, and with a returning pop genre.

Radio is so caught up in serving the product, they forget what the product really is. It is entertainment. The music is just one part of the overall package. Hot Country stations debuted a few years back and gained listenership in preference to the bland, mom-and-pop, "corn pone" delivery of most older Country stations. The hot stations offered excitement Mom and Pop could not relate to.

It didn't take long for the Hot Country station to start taking stock of its condition, disregarding what created it. It became controlled to better utilize product. It became researched to death. It began believing its own deductions, and it succumbed to the root of its reason for

creation. It became bland. The more bland it became, the more the music was blamed. The more automation was used, the more the music was blamed. The more cookie-cutter techniques that were applied, the more vanilla the format became.

Country radio has, for the most part, ignored its purpose: to be a major part of its listeners' lives by *entertaining* through the presentation of country music. Country comedy services serve up country news — when people do not live the lifestyle, they partake of it. People listen to the radio, regardless of the format, to escape reality, to be distracted, to enjoy life, to have fun, to be human.



Lee Kent

Radio is so caught up in serving the product, they forget what the product really is. It is entertainment. The music is just one part of the overall package.

— Lee Kent

Country is no different than any other format in using positioning, but people do not think like radio wants them to. If radio presented a product in entertaining fashion, gave the listeners what they wanted, played the best of the recent material and the new material, and tied it all together with real personalities opening their lives to the listeners,

there would be no need to interrupt each segue with a positioning statement. But radio wants its listeners to believe what it says. Regardless of the fact that perception is 100% of the result, perception is not controlled by what is desired, it is controlled by what is received.

Why do mornings in Country compare so closely to Oldies, Classic Rock, and News/Talk? It is entertainment. But in the lack of entertainment, the lifestyle will prevail. The Country station that provides entertainment, lifestyle delivery, and considers the listener in its presentation will not suffer the consequences of concrete formatics. Country middays are down. How much lunch-time hype can the listener take before realizing there is no other reason?

Afternoons are down in Country. Has the music changed? No. Today's labels are serving the best new product in years. Country has believed that people do not want to have fun and forget their troubles. But they do. Country's evening listeners "head to the TV at night." Wouldn't you? Given the option of being entertained and being bored, which would you take? Weekends have been nearly maintained, but isn't the weekend time to use radio for background? It is when Country remains background all week that these figures become real.

I was once told by a former PD in Country that they had already tried personality, and it did not work. No, they didn't. They tried *their* personality, and it did not work.

Has Country Gone Soft?

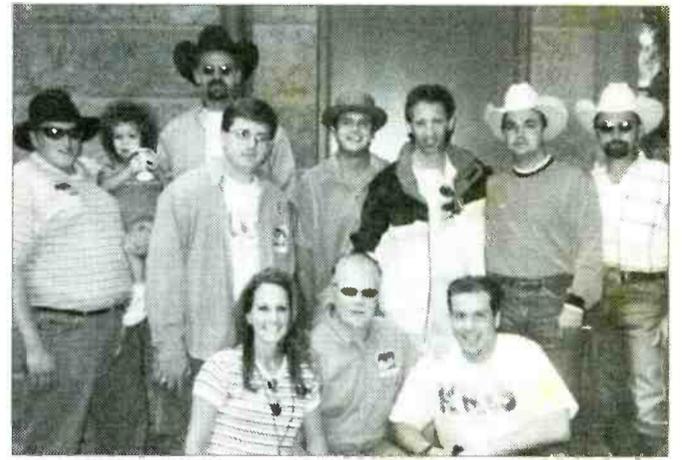
Music has been on the mind of KRWQ/Medford, OR OM/MD Judi Austin, as well.

You could hear it coming. First Wynonna. Then LeAnn Rimes and Shania crossed over. But *Garth*? What is going on? Has Country gone soft? It really didn't hit me until the PD at our AC sister station asked for a copy of Garth Brooks' newest single, from the movie *Hope Floats*. He was considering adding it. For real. And you know what? It fits the AC format. Ouch! It's the sound that is hurting Country!

Where is the drive, the edge, that put Country on the map 12 years ago? Songs like Dwight Yoakam's "Guitars, Cadillacs," Travis Tritt's "Put Some Drive In Your Country," the Kentucky



Judi Austin



GREAT DIVIDE MEETS PIKE'S PEAK — Atlantic's new band, the Great Divide, are on the road. Pictured here with the folks from KKCS/Colorado Springs are (standing, l-r) KKCS' "Uncle Steve" with daughter Michelle, GD's Kelly Green, KKCS' Dan Storrs, GD's Mike McClure, KKCS PD Mike James, and GD's JJ Lester and Scott Lester; (front, l-r) Atlantic West Coast regional Jennifer Shaffer and KKCS MD Travis Daily and staffer Dave Hawkins.

Headhunters' "Dumas Walker," Garth Brooks' "Friends In Low Places." Could lack of these type of songs be why men are looking elsewhere for the sound they crave? Country is beginning to get *too* soft.

I know where the artists are coming from. They just want to sing and have their song heard. Most of them even have influences from all formats — from Kiss to George Jones. They have their roots. No argument here. I just want to know what station I'm listening to by the music I'm hearing. They are different, after all, and that difference is a good thing! The sound is what makes each format its own. Pop vs. Country. Two very distinctive sounds. Open your ears. The solution is easy! *Two* versions. One version Country and one version Pop.



I just want to know what station I'm listening to by the music I'm hearing.

— Judi Austin

If you're not sure what sound Country is after, take a listen to Wade Hayes' "How Do You Sleep At Night." Or to Pam Tillis' "I Said A Prayer" — it rocks, Country style! Check out the new Clint Daniels, Dixie Chicks, Brooks & Dunn, or Randy Travis. They will tell you where it's at too. The AC station stays away from the sound these artists deliver. We want our Country and our *cowboys*!

You don't have to *look* far, just "listen"!

Web Music Research Is Bogus

I must admit, I was surprised to only get a few comments on the July 10 column that featured two companies using the Internet to conduct music research. San Marcos, TX-based consultant Steve Warren had a few choice words on the subject, to say the least.

Any half-knowledgeable pollster will tell you that when the respondent makes the initial contact, the data is so unreliable as to be useless. These guys are saying, "Log onto our website and tell us what you think about our music." Well, normal people don't do that.



Steve Warren

This is akin to "Rate-A-Record." We may put record A next to record B, and B might win. But that doesn't mean B is a bigger hit. It doesn't even mean B is worth playing at all.

"Rate-A-Record" is an entertaining promo element. It's not research. The guys say the numbers they're getting back are "consistent with traditional callout." I see that as just another verification as to the bogusness (if that's a word) of callout itself. If you watch the clouds long enough, you can see patterns, but that still doesn't mean God is up there telling us things with those symbols.

Consultant John Hart was less-than-impressed, as well.

Anybody using the 'Net to visit a station's website must be classified as an active user. They might also be classified as a competitor. This seems rather fertile ground for guerrilla warfare.

My question is always that of random sample. Are we going to play music for people who own computers when the vast majority of quarter-hours (at least at this point in time) come to us from 45-54s — many of whom do not own computers?



John Hart

The views expressed in a letter to the editor are those of the writer only. The writer is solely responsible for the content. R&R reserves the right to edit letters.



CALIFORNIA DREAMIN' — BNA's Kenny Chesney found yet another reason to love radio promo tours when visiting KATM/Modesto and MD Chris Costa.

BOB KINGSLEY
PRESENTS

BROOKS & DUNN

An Artist Profile

Three hours of solid hits and
a unique, humorous & insightful,
up-to-the-minute interview with
Country Music's favorite duo.

Labor Day Weekend

**AMERICAN
COUNTRY
COUNTDOWN**
WITH BOB KINGSLEY



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New Labels See Chart Breakthroughs

□ DreamWorks and BANG II find success with Travis and Holmes

Whether it's a brand-new artist or a platinum-selling act moving to another label, the time-honored tradition of station visits still helps cement the bond with Country radio.

In the last half of our two-part series on the initial success of Nashville's newest labels, R&R talks to two promotion heads about launching the new imprints at Country radio. DreamWorks' Scott Borchetta discusses the work that led to country icon Randy Travis' return to the top of the R&R Country chart, while BANG II's Larry King outlines what was involved in getting Country radio to pay attention to singer/songwriter Monty Holmes.

As far as station visits, King says Holmes has remained busy since the recent release of his debut album, *All I Ever Wanted*. King says, "We've had him on the run quite a bit, doing meet-and-greets at radio stations and a lot of lobby performances and acoustic performances. We're just trying to be as many places as we possibly can, as often as possible, to get as much visibility as we can."

Programmers have come to expect visits from new acts, but even the most cynical veterans had to be impressed when Travis stopped by. Borchetta says, "It's showing the commitment from a superstar artist. More often than not, Randy picked up a guitar and played on the air. Randy is a great guy to visit with, so that was one of the other real buzzes about him. He was at the station, he signed autographs, he visited with everybody. He was truly interested in the whole program. You couldn't have asked for a nicer person to go in and do that. That's just who Randy is — and that's a part that hasn't been talked about too much in the last few years."

Dream Team

Travis picked DreamWorks as his label home after ending a lengthy tenure at Warner Bros. In making plans to launch the label with Travis as its flagship artist, Borchetta explains, "My discussions go back almost a year, when I was asking programmers, 'What do you think about Randy Travis?' They said, 'We love Randy. We just need the right three minutes [of music].'"

The right three minutes came with Travis' first DreamWorks single, "Out Of My Bones." Describing radio's reaction, Borchetta says, "They opened their arms when they heard the first single — and we're very fortunate that we've also got a great album [*You And You Alone*]."

Just as Lyric Street had touted that it was owned by Disney, DreamWorks positioned itself as the company owned by Steven Spielberg, Jeffrey Katzenberg, and David Geffen. DreamWorks'



Scott Borchetta



Larry King

corporate clout alleviated most of the comments regarding Nashville's alleged surplus of country labels. "We were an established entertainment company that was bringing so much more to the table than, 'Hey, we're another country label.' We're representatives of this giant, exciting new entertainment company. We're talking about not just what we can do marketing-wise and partnership-wise as a country label, but what we can tie into with the movies and TV and the magic of Steven Spielberg."

Borchetta landed at DreamWorks after a six-year stint at MCA/Nashville, where he'd ascended to VP/National Promotion. At MCA, Borchetta worked closely with Reba McEntire and George Strait, acquiring skills that would serve him well in his work with Travis. Borchetta says, "One of the fortunate things about working at MCA is that I was able to learn how to help artists achieve superstar status and maintain it. I don't feel that Randy's superstar status was maintained. I was able to plug in some of the things I'd learned previously to position him as the great country artist that he is."

To reintroduce Travis on the new label, a handful of programmers were taken to the set of the film *Black Dog*, which Travis was filming last fall. In December, more programmers were invited to attend Travis' concerts in Las Vegas. Borchetta says, "He was also very active on the telephone. He was very excited about the new music he was making, so that immediately came back to us."

Explaining the setup for "Out Of My Bones," Borchetta says, "We knew we were coming into CRS with a very focused attack. We had a couple of small things around the country. We were able to visit a handful of stations in person, and they were stations that talked to other stations. It was just repositioning him, more than anything, saying, 'He's back, and we've made a Randy Travis record for 1998.'"

What has been the most gratifying part of working on the

Travis project? Borchetta replies, "Seeing his response to seeing how much we believe in it — and that we're delivering on the promise. That's the most gratifying thing of working with any artist."

Travis has followed up the debut track with the current single, "The Hole." Outlining the next steps in DreamWorks' plan, Borchetta says, "Randy will be working on another movie and then a more extensive tour in the fall. What's great is that we've gotten a lot of his music into recurrent again. We're trying to encourage everybody to make sure we're in the auditorium tests to position him as one of the top 10 artists."

Noting that "the key is great music," Borchetta says Travis is already beginning preliminary plans for his next album. Borchetta adds, "It's going to be the consistency that brings back Randy's career. That's what's going to rebuild his sales base and the radio base. Timing-wise, for us to have



HUMANITARIAN MOMENT — Just prior to a 3741-mile bicycle ride across America, singer/songwriter Skip Ewing invited three of his friends to join him at Nashville's Bluebird Cafe for a concert benefiting Habitat For Humanity. Having already helped finance one Habitat For Humanity house for a low-income family, Ewing's concert — and the bicycle trip — were designed to raise money for a second house to be built in September. Pictured (l-r) are Bryan White, Paul Brandt, Ewing, and David Kersh.

mond and Van Morrison, along with the McCoys' Top 40 smash, "Hang On, Sloopy."

Unlike DreamWorks and Nashville's two other new labels — Lyric Street and Monument — BANG II will not focus strictly on country music. However, the label launched with Monty Holmes, a singer/songwriter responsible for several George Strait hits.

The setup for Holmes' debut single "Why'd You Start Looking So Good," began in February. King explains, "I had just gotten some rough tapes from the studio when CRS came around. I was able to personally sit down and play the project to somewhere between 40 and 50 consultants and programmers. That gave us a running start in terms of getting Monty's name out there and to get his music familiar to a lot of the decision-makers."

Holmes' debut single peaked at 35, a sizable accomplishment for a new artist on a new label, and his follow-up single, "Alone," goes for adds August 10. King says, "I think we've surprised some people by the success we've had. It feels like we're getting close to a major breakthrough with Monty." He adds, "It's been a long, hard battle, but it's gratifying to have gotten to this point with such a small staff. I hope it won't be very long before we're able to expand our staff and make our jobs a little bit easier. With this first record, we've made a statement, gotten people's attention, and established some credibility."

As far as the complaint of Nashville having too many labels, King says, "A lot of people are just naturally skeptical anytime there's a new start-up label. DreamWorks started with a major act to launch their label. Lyric Street started with an act [Lari White] who has a gold-selling album. We didn't have that luxury when we were starting up,

but I'm happy with the progress we've made."

King admits to some anxiety while waiting for the first adds to be reported on Holmes' debut single. He explains, "We picked an artist who has a lot of potential. Start-up situations are so much like waiting for the birth of your first child. Even though we came out in a week where there were 11 records going for adds, we were the fifth most-added record overall that week. That kind of validated all the time, effort, and energy we put into it."

Promotion Styles

When it comes to promotion, King says, "Tenacity and perseverance are qualities you have to have these days, regardless of what product you have out there and what label you're coming from."

When asked whether his promotion style has changed from his days at MCA, Borchetta laughs, "Well, I've always been aggressive!" He adds, "Standing on the sidelines and watching for six or seven months, I saw a lot of people running to stand still. I think we were able to write a few new plays. I was really able to watch what radio needs."

"It's one thing for us to sit around a conference table and come up with these great ideas we think radio is going to love. Then, when we hand it off to them, they say, 'Well, that's kind of cool, but it doesn't fit with what we're doing. What else do you have?' It's allowed us to come up with some different programs that involve radio from the start."

— Calvin Gilbert

COUNTRY FLASHBACK

1 YEAR AGO

• No. 1: "Carrying Your Love With Me" — George Strait (fourth week)

5 YEARS AGO

• No. 1: "We'll Burn That Bridge" — Brooks & Dunn

10 YEARS AGO

• No. 1: "The Wanderer" — Eddie Rabbitt

15 YEARS AGO

• No. 1: "He's A Heartache ..." — Janie Fricke

20 YEARS AGO

• No. 1: "Love Or Something Like It" — Kenny Rogers (second week)

a Randy Travis when lists are tightening down, we couldn't be better off. People are glad. They're thanking us for having a great new Randy Travis album when they need superstars with great music."

Arriving With A BANG

After leaving his post at Atlantic for BANG II, King received plenty of initial encouragement from programmers of the new label owned by Ilene Berns. She is the widow of Bert Berns, who established the original Bang Records in the '60s and released early hits by Neil Dia-

For The Record

The captions for the photos of Larry Pareigis and Dale Turner in last week's column were reversed.



COUNTRY TOP 50

JULY 31, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
7	5	3	1	DIXIE CHICKS There's Your Trouble (<i>Monument</i>)	204/0	1	7248	+139	34699	+920
6	6	4	2	TRISHA YEARWOOD There Goes My Baby (<i>MCA</i>)	204/0	2	7160	+262	34142	+1322
10	7	5	3	MARTINA MCBRIDE Happy Girl (<i>RCA</i>)	203/0	3	7033	+186	33358	+910
9	8	6	4	FAITH HILL W/TIM MCGRAW Just To Hear... (<i>Warner Bros.</i>)	204/0	4	7019	+406	33266	+1954
5	3	2	5	GARTH BROOKS To Make You Feel My Love (<i>Capitol</i>)	193/0	5	6524	-757	31134	-3753
14	9	8	6	JO DEE MESSINA I'm Alright (<i>Curb</i>)	203/1	6	6521	+538	30961	+2816
16	12	9	7	GEORGE STRAIT True (<i>MCA</i>)	203/2	7	6317	+687	29944	+3180
12	10	10	8	JOE DIFFIE Texas Size Heartache (<i>Epic</i>)	197/1	8	6098	+297	28021	+1291
13	11	11	9	VINCE GILL If You Ever Have Forever In Mind (<i>MCA</i>)	201/0	9	5791	+246	27461	+1177
15	14	13	10	PAM TILLIS I Said A Prayer (<i>Arista</i>)	201/1	10	5380	+241	25274	+1102
19	16	14	11	JOHN MICHAEL MONTGOMERY Cover You In Kisses (<i>Atlantic</i>)	202/2	11	5259	+329	25090	+1651
4	2	1	12	SHANIA TWAIN W/BRYAN WHITE From This... (<i>Mercury</i>)	170/0	12	5259	-2047	24780	-10203
21	18	16	13	BROOKS & DUNN How Long Gone (<i>Arista</i>)	204/1	13	5166	+358	24731	+1778
17	15	15	14	RANDY TRAVIS The Hole (<i>DreamWorks</i>)	204/0	14	5042	+167	24193	+851
23	20	18	15	WILKINSONS 26 Cents (<i>Giant</i>)	201/2	15	4741	+278	22335	+1320
18	17	17	16	DWIGHT YOAKAM Things Change (<i>Reprise</i>)	198/1	16	4656	+40	21889	+232
20	19	19	17	LARI WHITE Stepping Stone (<i>Lyric Street</i>)	198/0	17	4596	+119	21469	+666
—	—	25	18	ALAN JACKSON I'll Go On Loving You (<i>Arista</i>)	192/40	19	4097	+1459	19809	+7111
28	24	20	19	DIAMOND RIO You're Gone (<i>Arista</i>)	190/13	18	4110	+425	18701	+2261
3	1	7	20	TERRI CLARK Now That I Found You (<i>Mercury</i>)	139/0	23	3585	-2214	18152	-10269
25	23	21	21	PATTY LOVELESS High On Love (<i>Epic</i>)	184/3	21	3768	+213	17354	+1131
—	30	23	22	REBA MCENTIRE Forever Love (<i>MCA</i>)	191/14	22	3654	+665	16977	+2989
BREAKER			23	TIM MCGRAW Where The Green Grass Grows (<i>Curb</i>)	179/67	24	3437	+1535	16604	+7514
30	25	24	24	DAVID KERSH Wonderful Tonight (<i>Curb</i>)	154/8	25	3084	+291	14537	+1375
32	27	27	25	LINDA DAVIS I Wanna Remember This (<i>DreamWorks</i>)	176/6	27	2749	+206	12851	+1228
45	40	31	26	MARK WILLIS Don't Laugh At Me (<i>Mercury</i>)	160/21	26	2759	+778	12643	+3571
40	33	29	27	LONESTAR Everything's Changed (<i>BNA</i>)	155/15	30	2416	+422	11049	+1923
31	28	28	28	MICHAEL PETERSON When The Bartender Cries (<i>Reprise</i>)	154/1	28	2515	+86	10952	+395
46	37	33	29	STEVE WARINER W/GARTH BROOKS Burnin'... (<i>Capitol</i>)	152/14	31	2315	+349	10357	+1531
35	32	32	30	TRACY BYRD I Wanna Feel That Way Again (<i>MCA</i>)	152/7	32	2284	+241	10109	+1165
39	36	34	31	SAMMY KERSHAW Honky Tonk America (<i>Mercury</i>)	158/18	34	2157	+221	9700	+1174
37	34	35	32	NEAL MCCOY Love Happens Like That (<i>Atlantic</i>)	147/16	36	2055	+165	9121	+782
34	35	36	33	CLINT DANIELS A Fool's Progress (<i>Arista</i>)	141/3	38	1873	+72	8567	+275
—	—	42	34	LEANN RIMES Nothin' New Under The Moon (<i>MCG/Curb</i>)	120/44	40	1658	+709	7840	+3260
41	41	39	35	WADE HAYES How Do You Sleep At Night (<i>DKC/Columbia</i>)	135/9	39	1679	+196	7572	+964
—	48	41	36	ALABAMA How Do You Fall In Love (<i>RCA</i>)	106/20	43	1433	+385	6640	+1991
44	42	40	37	BILLY DEAN Real Man (<i>Capitol</i>)	114/6	46	1342	+71	6038	+262
29	26	26	38	RESTLESS HEART No End To This Road (<i>RCA</i>)	61/0	50	1013	-1607	4603	-7062
—	50	46	39	TRACY LAWRENCE While You Sleep (<i>Atlantic</i>)	75/14	51	960	+186	3876	+803
48	47	44	40	BRADY SEALS I Fell (<i>Warner Bros.</i>)	76/4	57	789	+67	3603	+280
47	46	43	41	SARA EVANS Cryin' Game (<i>RCA</i>)	89/5	55	823	+44	3594	+251
—	—	49	42	KEITH HARLING Coming Back For You (<i>MCA</i>)	87/22	59	766	+268	3483	+1205
50	49	47	43	KINLEYS You Make It Seem So Easy (<i>Epic</i>)	75/14	56	804	+143	3378	+576
—	—	50	44	DARYLE SINGLETARY My Baby's Lovin' (<i>Giant</i>)	68/17	58	768	+243	3322	+1058
DEBUT			45	GARY ALLAN No Man In His Wrong Heart (<i>Decca</i>)	66/19	61	654	+234	3008	+1132
—	—	48	46	JEFF CARSON Shine On (<i>MCG/Curb</i>)	69/10	60	669	+102	2898	+386
36	39	37	47	MARK NESLER Used To The Pain (<i>Asylum/EEG</i>)	41/0	62	624	-943	2883	-3910
DEBUT			48	LEE ANN WOMACK A Little Past Little Rock (<i>Decca</i>)	53/46	64	575	+520	2516	+2202
DEBUT			49	BRYAN WHITE Tree Of Hearts (<i>Asylum/EEG</i>)	51/14	66	507	+150	2299	+704
DEBUT			50	KEVIN SHARP If She Only Knew (<i>143/Asylum/EEG</i>)	54/4	65	509	+28	2028	+83

This chart reflects airplay from July 27-August 2. Songs ranked by total points. Highlighted songs indicate Breaker.

204 Country reporters. 191 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1998, R&R Inc.

BREAKERS®

TIM MCGRAW
Where The Green Grass Grows (*Curb*)
88% of our reporters on it (179 stations)
67 Adds • Moves 30-23

MOST ADDED®

ARTIST TITLE LABEL(S)	TOTAL ADDS
TIM MCGRAW Where The Green Grass Grows (<i>Curb</i>)	67
LEE ANN WOMACK A Little Past Little Rock (<i>Decca</i>)	46
LEANN RIMES Nothin' New Under... (<i>MCG/Curb</i>)	44
TY HERNDON It Must Be Love (<i>Epic</i>)	41
ALAN JACKSON I'll Go On Loving You (<i>Arista</i>)	40
CLINT BLACK Loosen Up My Strings (<i>RCA</i>)	29
KEITH HARLING Coming Back For You (<i>MCA</i>)	22
MARK WILLIS Don't Laugh At Me (<i>Mercury</i>)	21
ALABAMA How Do You Fall In Love (<i>RCA</i>)	20
GARY ALLAN No Man In His Wrong Heart (<i>Decca</i>)	19

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TIM MCGRAW Where The Green Grass Grows (<i>Curb</i>)	+1535
ALAN JACKSON I'll Go On Loving You (<i>Arista</i>)	+1459
MARK WILLIS Don't Laugh At Me (<i>Mercury</i>)	+778
LEANN RIMES Nothin' New Under... (<i>MCG/Curb</i>)	+709
GEORGE STRAIT True (<i>MCA</i>)	+687
REBA MCENTIRE Forever Love (<i>MCA</i>)	+665
JO DEE MESSINA I'm Alright (<i>Curb</i>)	+538
LEE ANN WOMACK A Little Past Little Rock (<i>Decca</i>)	+520
DIAMOND RIO You're Gone (<i>Arista</i>)	+425
TY HERNDON It Must Be Love (<i>Epic</i>)	+425

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
TIM MCGRAW Where The Green Grass Grows (<i>Curb</i>)	+7514
ALAN JACKSON I'll Go On Loving You (<i>Arista</i>)	+7111
MARK WILLIS Don't Laugh At Me (<i>Mercury</i>)	+3571
LEANN RIMES Nothin' New Under... (<i>MCG/Curb</i>)	+3260
GEORGE STRAIT True (<i>MCA</i>)	+3180
REBA MCENTIRE Forever Love (<i>MCA</i>)	+2989
JO DEE MESSINA I'm Alright (<i>Curb</i>)	+2816
DIAMOND RIO You're Gone (<i>Arista</i>)	+2261
LEE ANN WOMACK A Little Past Little Rock (<i>Decca</i>)	+2202
ALABAMA How Do You Fall In Love (<i>RCA</i>)	+1991

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
COLLIN RAYE I Can Still Feel You (<i>Epic</i>)
TY HERNDON A Man Holdin' On (<i>Epic</i>)
GEORGE STRAIT I Just Want To Dance With You (<i>MCA</i>)
KENNY CHESNEY That's Why I'm Here (<i>BNA</i>)
MARK WILLIS I Do (Cherish You) (<i>Mercury</i>)
BROOKS & DUNN & REBA If You See Him... (<i>Arista/MCA</i>)
CLINT BLACK The Shoes You're Wearing (<i>RCA</i>)
STEVE WARINER Holes In The Floor Of Heaven (<i>Capitol</i>)
TIM MCGRAW One Of These Days (<i>Curb</i>)
FAITH HILL This Kiss (<i>Warner Bros.</i>)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

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JONES RADIO NETWORK

For market exclusivity, call Michael Henderson,
Director of Affiliate Sales 303-784-8700

GOING FOR ADDS

August 3, 1998

Clint Black "Loosen Up My Strings"

RCA: With references to a puppet and a yo-yo, Clint Black uses a metaphor to describe how he's going to unwind once the work day is over. Black and longtime guitarist/songwriting partner Hayden Nicholas wrote the song featured on his latest album, *Nothin' But The Taillights*.

BR5-49 "Wild One"

Arista: Will New York ever be the same after BR5-49 unleashed its retro-cool country on last weekend's audience at Central Park? Taken from the band's new album, *Big Backyard Beat Show*, this new single was written by Johnny O'Keefe, Johnny Greenan, and Dave Owens.

Tim Briggs "Everything She Needs"

Intersound: Alabama sideman Tim Briggs returns with the second single from his Intersound debut album. The song was written by Billy Montana and David Flint. Look for Briggs when Alabama's summer tour rolls your way.

Kenny Chesney "I Will Stand"

BNA: When it comes to gold albums, it's three in a row for Kenny Chesney. "I Will Stand" is the title track from Chesney's latest release. The ballad was written by Mark Germino and Casey Beathard.

Randy Scruggs "I Wanna Be Loved Back"

Reprise: Aspiring country acts have to be envious of Randy Scruggs. After all, Trisha Yearwood is singing on his debut single. However, keep in mind that the son of Country Music Hall of Fame member Earl Scruggs has been a professional musician since he was a child — and that he was a successful producer/songwriter long before he assembled the all-star cast for his first solo album, *Crown Of Jewels*. Scruggs wrote the song with Earl Thomas Conley.

Aaron Tippin "For You I Will"

Lyric Street: An undeniable hitmaker during his days at RCA, Aaron Tippin finds a new home at Disney's Lyric Street. Tippin follows Lari White (another former RCA act) as the second act Lyric Street is bringing to radio. "For You I Will" is the first single from Tippin's new album, set for release this fall.

(Paid advertisement)

Danni Leigh, "If The Jukebox Took Teardrops," Add date 8/24

Decca: Due to the excitement that continues to be generated by the Danni Leigh advance CD, the Jukebox Industry is attempting to manufacture a system to transform teardrops into tokens on their honky tonk jukeboxes. According to an unnamed industry spokesman, "This Danni Leigh single could revolutionize the Jukebox industry."

ON THE RECORD

Bob McKay, PD
WKIS/Miami

KEITH HARLING "Coming Back For You" (MCA)

Keith Harling is a genuine up-and-coming star, no doubt. We had Keith here for a July 4 concert with Charlie Daniels and Martina McBride. He's very confident and proved that he has great stage presence. When you look at the album and see how many songs he's written, you realize the depth of his talent. And while "Coming Back For You" is one of the few songs on the album that Keith didn't write, it just jumped out at us since it has such a tropical feel. It's just one of those "feel good" summertime songs. After Keith's concert, his awareness among listeners certainly increased and so did the requests. We've had a very positive response to "Coming Back For You." "Papa Bear" was a good introduction for him, but this is the one that's going to break him.

OUT OF THE BOX

Loyd Ford, PD
WBEE/Rochester, NY

LEE ANN WOMACK "A Little Past Little Rock" (Decca)

"A Little Past Little Rock" by Lee Ann Womack is late '90s country. Heartfelt lyrics from today's changing world — with a rock solid hook — get listeners right away. I imagine every P1 Country female between 25-34 is "A Little Past Little Rock" right now. Lee Ann sells records, she's country, and this record will hit an emotional chord with listeners. As we are looking to build upon newer artists, she is a home run. This is music listeners will relate to now."

COUNTRY RADIO SEMINAR-GREAT LAKES

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NEW & ACTIVE

CLINT BLACK Loosen Up My Strings (RCA)

Total Stations: 30, Total Points: 2016, Total Adds: 29, Including: KMP3 28, KNKI 25, WVLC 22, KKCS 18, WBBN 18, WGAR 18, WTCM 18, KWJJ 17, KWNR 17, WDEZ 17, WITL 16, WXTA 16, WYGY 16, KFKF 15, WSSL 15, WKXX 14, WQXK 14, WFMB 12, WWZD 12, KEEY 10, KKNV 10, KZKX 10, WKLB 10, WOVK 10, KHAY 9

TY HERNDON It Must Be Love (Epic)

Total Stations: 47, Total Points: 1995, Total Adds: 41, Including: WAYZ 30, KKIX 25, WIBW 23, KBEQ 18, WSIX 18, KKCB 16, WXTA 16, KFKF 15, WWGR 15, WUSQ 14, KYGO 13, KZSN 12, WEZL 12, KBUL 11, KXKC 11, WOVK 10, KHAK 9, KKNV 9, WRKZ 9, KVOO 8, WVCN 8, KHEY 7, KIZN 7, KKJG 7, KXKT 7, WMSI 7, WQXK 7, WROO 7

LORRIE MORGAN You'd Think He'd Know Me Better (BNA)

Total Stations: 48, Total Points: 1993, Total Adds: 10, Including: WIBW 23, WPKX 17, WTCM 15, KXDD 14, WWZD 12, WLWI 10, WBBN 8, KKJG 7, WIL 7, WHSL 5
Plays Include: WRNS 20 (20), KFMS 16 (16), WGH 16 (5), WPOC 16 (16), WVLC 16 (16), KASH 15 (15), WDN 15 (15), WXTA 15 (15), WKXX 14 (14), WUSQ 14 (14), WHWK 13 (13), WKDQ 12 (12), WNOE 10 (10), WOVK 10 (10), KKNV 9 (9), WUSY 9 (9)

RICOCHET Honky Tonk Baby (Columbia)

Total Stations: 45, Total Points: 1877, Total Adds: 6, Including: WWZD 12, WGRL 10, WMJC 10, WMTZ 10, KORD 5, WEZL 5
Plays Include: KMLE 26 (26), WRNS 16 (16), WFGY 15 (15), WGTY 15 (15), WSM 15 (15), WTCM 15 (10), WWGR 15 (15), WWW 15 (15), WKXX 14 (14), WUSQ 14 (14), KNIX 12 (12), WKDQ 12 (12), WIOV 11 (11), WWJO 11 (11), WOVK 10 (10), KHAK 9 (9), KVOO 8 (8), KEAN 7 (7), KGE 7 (7), KHEY 7 (7), WSSL 7 (7)

CHAD BROCK Evangeline (Warner Bros.)

Total Stations: 25, Total Points: 1157, Total Adds: 17, Including: WWGR 15, KXKC 11, WAMZ 10, WOVK 10, KVOO 8, KGNC 7, KUZZ 7, WGTR 7, WSSL 7, WWJO 7, WTCR 6, KTTS 5, WDN 5, WRKZ 5, WSOC 5, WWYZ 5, WYNK 5
Plays Include: KMLE 26 (26), KNIX 19 (19), WUBE 12 (12), KEEY 10 (10), KSOP 7 (7), KTOM 7 (7), KYGO 5 (5)

BILLY RAY CYRUS Time For Letting Go (Mercury)

Total Stations: 18, Total Points: 947, Total Adds: 12, Including: WCTK 17, WTCR 17, WSM 15, WGTY 14, WSIX 12, WYYD 10, KUBL 9, WMSI 7, KTTS 5, WBBS 5, WBCT 5, WDN 5
Plays Include: WQMX 18 (18), WQBE 15 (15), KHAY 9 (9), KSOP 7 (7), WWYZ 5 (5)

AARON TIPPIN For You I Will (Lyric Street)

Total Stations: 14, Total Points: 870, Total Adds: 9, Including: WXBQ 20, WRNS 18, WDJR 15, WQBE 15, KBUL 11, KSOP 7, WROO 7, WDN 5, WSOC 5
Plays Include: WYCD 20 (20), WESC 18 (18), WTHI 15 (15), WKXC 7 (7), WWYZ 5 (5)

KENNY CHESNEY I Will Stand (BNA)

Total Stations: 16, Total Points: 790, Total Adds: 14, Including: KTTS 30, WKXC 15, WIVK 14, WKNN 12, KKNV 10, WNOE 10, KVOO 8, KHAY 7, KSOP 7, KUZZ 7, KORD 5, KVOX 5, WDN 5, WWYZ 5
Plays Include: KEEY 18 (10), WBYT 12 (12)

JOHN BERRY Better Than A Biscuit (Capitol)

Total Stations: 20, Total Points: 785, Total Adds: 4, Including: WUSY 13, WTCR 6, WRKZ 5, WVLC 5
Plays Include: WRNS 18 (18), WBCT 15 (5), WXTA 15 (15), WKDQ 12 (12), WAMZ 10 (10), WOVK 10 (10), KNFR 7 (7), KSOP 7 (7), KFDI 5 (5), WDN 5 (5), WWYZ 5 (5), WXXQ 5 (5), WYGY 5 (5)

GREAT DIVIDE Pour Me A Vacation (Atlantic)

Total Stations: 15, Total Points: 750, Total Adds: 1, Including: KSOP 7
Plays Include: KBEQ 24 (24), WUSN 20 (20), KBUL 17 (17), WGTY 15 (15), KPLM 14 (14), KVOO 8 (8), WBEE 6 (5), WTCR 6 (6), KASH 5 (5), KFDI 5 (5), KTTS 5 (5), WBBN 5 (5), WDN 5 (5)

MILA MASON This Heart (Atlantic)

Total Stations: 14, Total Points: 605, Total Adds: 10, Including: KASH 15, WRNS 15, WKIS 14, WOVK 10, KVOO 8, WWJO 7, WTCR 6, KTTS 5, WDN 5, WRKZ 5
Plays Include: KUPL 15 (15), KPLM 14 (14), WTQR 5 (5), WWYZ 5 (5)

KEN MELLONS Ladies Night (Curb)

Total Stations: 13, Total Points: 376, Total Adds: 0, Including: WKHK 15 (15), WOVK 10 (10), KVOO 8 (8), WWQQ 7 (7), WTCR 6 (6), KFDI 5 (5), KTTS 5 (5), WBCT 5 (5), WDN 5 (5), WSOC 5 (5)

Songs Ranked by Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (972) 991-9200

Adds:

CLINT BLACK Loosen Up My Strings
WADE HAYES How Do You Sleep At Night

Hottest:

ALAN JACKSON I'll Go On Loving You
TIM MCGRAW Where The Green Grass Grows

Real Country

Dave Nicholson • (602) 966-6236

Adds:

No New Adds

Hottest:

DIXIE CHICKS There's Your Trouble
GEORGE JONES Wild Irish Rose
JO DEE MESSINA I'm Alright
VINCE GILL If You Ever Have Forever In Mind
RANDY TRAVIS The Hole

AFTER MIDNITE ENTERTAINMENT

Mandy McCormack • (818) 461-5435

Adds:

SAMMY KERSHAW Honky Tonk America
NEAL MCCOY Love Happens Like That

Hottest:

TRISHA YEARWOOD There Goes My Baby
GARTH BROOKS To Make You Feel My Love
MARTINA MCBRIDE Happy Girl
FAITH HILL w/TIM MCGRAW Just To Hear You Say That You Love Me
JO DEE MESSINA I'm Alright
DIXIE CHICKS There's Your Trouble
JOE DIFFIE Texas Size Heartache

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Gary Knoll

Adds:

JEFF CARSON Shine On
ALAN JACKSON I'll Go On Loving You
LEANN RIMES Nothin' New Under The Moon

Hottest:

BROOKS & DUNN How Long Gone
WILKINSONS 26 Cents

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country

Ken Moultrie

Adds:

ALAN JACKSON I'll Go On Loving You
LEANN RIMES Nothin' New Under The Moon

Hottest:

JOE DIFFIE Texas Size Heartache
TERRI CLARK Now That I Found You
TRISHA YEARWOOD There Goes My Baby
COLLIN RAYE I Can Still Feel You
GARTH BROOKS To Make You Feel My Love

Digital Country

L.J. Smith

Adds:

CLINT BLACK Loosen Up My Strings
ALAN JACKSON I'll Go On Loving You
TIM MCGRAW Where The Green Grass Grows
MARK WILLS Don't Laugh At Me

Hottest:

GARTH BROOKS To Make You Feel My Love
DIXIE CHICKS There's Your Trouble
FAITH HILL w/TIM MCGRAW Just To Hear You Say That You Love Me
JO DEE MESSINA I'm Alright
MARTINA MCBRIDE Happy Girl

New Country

L.J. Smith

Adds:

CLINT BLACK Loosen Up My Strings
ALAN JACKSON I'll Go On Loving You
REBA MCKENTRE Forever Love
TIM MCGRAW Where The Green Grass Grows
MARK WILLS Don't Laugh At Me

Hottest:

JO DEE MESSINA I'm Alright
GEORGE STRAIT True
GARTH BROOKS To Make You Feel My Love
MARTINA MCBRIDE Happy Girl
VINCE GILL If You Ever Have Forever In Mind

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

U.S. Country

Penny Mitchell

Adds:

LINDA DAVIS I Wanna Remember This
ALAN JACKSON I'll Go On Loving You
MARK WILLS Don't Laugh At Me

Hottest:

TERRI CLARK Now That I've Found You
DIXIE CHICKS There's Your Trouble
FAITH HILL w/TIM MCGRAW Just To Hear You Say That You Love Me
MARTINA MCBRIDE Happy Girl
TRISHA YEARWOOD There Goes My Baby

CD Country

John Hendricks

Adds:

TY HERNDON It Must Be Love
ALAN JACKSON I'll Go On Loving You
NOAH KELLEY Take It All Out On You
TIM MCGRAW Where The Green Grass Grows
LEE ANN WOMACK A Little Past Little Rock

Hottest:

DWIGHT YOAKAM Things Change
WILKINSONS 26 Cents
MARK NESLER Used To The Pain
FAITH HILL w/TIM MCGRAW Just To Hear You Say That You Love Me
JEFF CARSON Shine On

RADIO ONE COUNTRY PLAYLIST

Jim Barbee • (970) 949-3339

Adds:

GARY ALLAN No Man In His Wrong Heart
KEITH HARLING Coming Back For You
RICOCHET Honky Tonk Baby
LEANN RIMES Nothin' New Under The Moon
LEE ANN WOMACK A Little Past Little Rock

Hottest:

JOE DIFFIE Texas Size Heartache
FAITH HILL w/TIM MCGRAW Just To Hear You Say That You Love Me
JO DEE MESSINA I'm Alright
SHANIA TWAIN w/BRYAN WHITE From This Moment On
DWIGHT YOAKAM Things Change

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Tracy Thompson

Mainstream Country

David Felker

Adds:

ALABAMA How Do You Fall In Love
LEANN RIMES Nothin' New Under The Moon
MARK WILLS Don't Laugh At Me

Hottest:

GARTH BROOKS To Make You Feel My Love
SHANIA TWAIN w/BRYAN WHITE From This Moment On
TRISHA YEARWOOD There Goes My Baby
DIXIE CHICKS There's Your Trouble
MARTINA MCBRIDE Happy Girl

Hot Country

David Felker

Adds:

ALABAMA How Do You Fall In Love
CLINT BLACK Loosen Up My Strings

Hottest:

SHANIA TWAIN w/BRYAN WHITE From This Moment On
GARTH BROOKS To Make You Feel My Love
MARTINA MCBRIDE Happy Girl
FAITH HILL w/TIM MCGRAW Just To Hear You Say That You Love Me
JO DEE MESSINA I'm Alright

COUNTRY VIDEO



ADDS

JOHN BERRY Better Than A Biscuit
ALAN JACKSON I'll Go On Loving You

ELITE

WILKINSONS 26 Cents
DAVID KERSH Wonderful Tonight
JO DEE MESSINA I'm Alright
DWIGHT YOAKAM Things Change
GARTH BROOKS To Make You Feel My Love

DTNN

THE NASHVILLE NETWORK

60.2 million households
Traci Todd,
Manager/Video Programming

ADDS

DIAMOND RID You're Gone (Arista)
BECKY HOBBS Country Girl (Intersound)
DAVID KERSH Wonderful Tonight (Curb)

TOP 10

BROOKS & DUNN How Long Gone (Arista)
GARTH BROOKS To Make You Feel My Love (Capitol)
DIAMOND RID You're Gone (Arista)
JOE DIFFIE Texas Size Heartache (Epic)
BECKY HOBBS Country Girl (Intersound)
DAVID KERSH Wonderful Tonight (Curb)
JO DEE MESSINA I'm Alright (Curb)
PAM TILLIS I Said A Prayer (Arista)
TRISHA YEARWOOD There Goes My Baby (MCA)
DWIGHT YOAKAM Things Change (Reprise)

Information current as of July 27.



42 million households
Chris Parr, Director/Programming
Paul Hastaba, VP/GM

ADDS

TERRI CLARK You're Easy On The Eyes (Mercury)
NOAH KELLY Take It All Out On You (Asylum/EEG)
MATT KING Five O'Clock Hero (Atlantic)
ALLISON MOORER Set You Free (MCA)

TOP 10

TY HERNDON A Man Holdin' On (Epic)
GARTH BROOKS To Make You Feel My Love (Capitol)
TRISHA YEARWOOD There Goes My Baby (MCA)
DIXIE CHICKS There's Your Trouble (Monument)
TERRI CLARK Now That I Found You (Mercury)
COLLIN RAYE I Can Still Feel You (Epic)
JOE DIFFIE Texas Size Heartache (Epic)
PAM TILLIS I Said A Prayer (Arista)
RANDY TRAVIS The Hole (DreamWorks)
BROOKS & DUNN & REBA If You See Him... (Arista/MCA)

HEAVY

GARTH BROOKS To Make You Feel My Love (Capitol)
BROOKS & DUNN How Long Gone (Arista)
JOE DIFFIE Texas Size Heartache (Epic)
DIXIE CHICKS There's Your Trouble (Monument)
VINCE GILL If You Ever Have Forever In Your Mind (MCA)
JO DEE MESSINA I'm Alright (Curb)
COLLIN RAYE I Can Still Feel You (Epic)
PAM TILLIS I Said A Prayer (Arista)
RANDY TRAVIS The Hole (DreamWorks)
WILKINSONS 26¢ (Giant)
TRISHA YEARWOOD There Goes My Baby (MCA)
DWIGHT YOAKAM Things Change (Reprise)

HOT SHOTS

ALABAMA How Do You Fall In Love (RCA)
BR5-49 Wild One (Arista)
JOHN BERRY Better Than A Biscuit (Capitol)
CLINT DANIELS A Fool's Progress (Arista)
BILLY DEAN Real Man (Capitol)
SARA EVANS Cryin' Game (RCA)
GREAT DIVIDE Pour Me A Vacation (Atlantic)
ALAN JACKSON I'll Go On Loving You (Arista)
TRACY LAWRENCE While You Sleep (Atlantic)
ALLISON MOORER Set You Free (MCA)
BRYAN WHITE Tree Of Hearts (Asylum)
MARK WILLS Don't Laugh At Me (Mercury)

Heavy rotation songs receive 28 plays per week.
Hot Shots receive 21 plays per week.

Information current as of July 29.

COUNTRY PLAYLISTS

July 31, 1998 R&R • 63

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #1
WXXY/New York
(914) 592-1071
Smith/Roth

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
35	35	35	35	TRISHA YEARWOOD/There Goes My Baby
35	35	35	35	GARTH BROOKS/To Make You Feel...
35	35	35	35	VINCE GILL/If You Ever Have...
35	35	35	35	TERRI CLARK/Now That I Found You
25	25	35	35	SHANIA TWAIN W/WHITE/From This Moment On
25	25	35	35	FAITH HILL W/MCGRAW/Just To Hear You...
25	25	35	35	MARTINA MCBRIDE/Happy Girl
25	25	35	35	PAM TILLISI/Said A Prayer
25	25	35	35	PATTY LOVELESS/High On Love
25	25	35	35	DIAMOND RIO/You're Gone
25	25	35	35	TY HERNDON/A Man Holdin' On
25	25	35	35	RANDY TRAVIS/The Hole
25	25	35	35	LARI WHITE/Stepping Stone
25	25	35	35	GEORGE STRAIT/True
25	25	35	35	BROOKS & DUNN/How Long Gone
17	17	25	35	DWIGHT YOAKAM/Things Change
17	17	25	35	JO DEE MESSINA/If I'm Alright
17	17	25	35	DIXIE CHICKS/There's Your Trouble
17	17	25	35	JOHN M. MONTGOMERY/Cover You In Kisses
-	17	17	25	REBA MCENTIRE/Forever Love
-	17	17	25	MAVERICKS/Dance The Night Away
-	17	17	25	WILKINSONS/26 Cents
-	17	17	25	BRYAN WHITE/Tree Of Hearts
-	17	17	25	ALAN JACKSON/If I Go On Loving...
-	17	17	25	LEANN RIMES/Nothin' New Under...
-	17	17	25	TIM MCGRAW/Where The Green...
-	17	17	25	ALABAMA/How Do You Fall...
-	17	17	25	DAVID KERSH/Wonderful Tonight

MARKET #2
KZLA/Los Angeles
(323) 882-8000
Fink/McCormack

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
30	30	30	42	JO DEE MESSINA/If I'm Alright
20	20	36	36	MARTINA MCBRIDE/Happy Girl
42	30	23	42	SHANIA TWAIN W/WHITE/From This Moment On
30	42	30	30	GARTH BROOKS/To Make You Feel...
19	19	19	30	BROOKS & DUNN/How Long Gone
19	19	19	30	DIXIE CHICKS/There's Your Trouble
30	19	30	30	VINCE GILL/If You Ever Have...
19	19	30	30	COLLIN RAYE/Can Still Feel You
30	19	30	30	GEORGE STRAIT/True
30	19	30	30	RANDY TRAVIS/The Hole
30	30	30	30	DWIGHT YOAKAM/Things Change
23	30	30	23	CLINT BLACK/The Shoes You're...
42	30	23	23	LINDA DAVIS/Wanna Remember...
19	19	19	23	FAITH HILL W/MCGRAW/Just To Hear You...
-	23	23	23	TIM MCGRAW/One Of These Days
-	23	23	23	GEORGE STRAIT/Just Want To...
23	23	23	23	CHELY WRIGHT/Already Do
30	30	30	23	TRISHA YEARWOOD/There Goes My Baby
14	14	19	19	LINDA DAVIS/Wanna Remember...
-	14	19	19	JOE DIFFIE/Texas Size Heartache
-	14	19	19	ALAN JACKSON/If I Go On Loving...
-	14	19	19	LONESTAR/Everything's Changed
-	14	19	19	MARTINA MCBRIDE/Happy Girl
-	14	19	19	REBA MCENTIRE/Forever Love
-	14	19	19	TIM MCGRAW/Where The Green...
-	14	19	19	WILKINSONS/26 Cents
-	14	19	19	GARY ALLAN/No Man In His...
-	14	19	19	DIAMOND RIO/You're Gone
-	14	19	19	PATTY LOVELESS/High On Love
-	14	19	19	STEVE WARINER.../Burnin'...
-	14	19	19	MARK WILLS/Don't Laugh At Me
19	14	14	5	PAM TILLISI/Said A Prayer
14	19	14	5	LARI WHITE/Stepping Stone

MARKET #3
WUSN/Chicago
(312) 649-0099
Sledge/Bronzo

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
20	20	36	36	BROOKS & DUNN/How Long Gone
20	20	36	36	DIXIE CHICKS/There's Your Trouble
20	20	36	36	VINCE GILL/If You Ever Have...
36	36	36	36	FAITH HILL W/MCGRAW/Just To Hear You...
36	36	36	36	MARTINA MCBRIDE/Happy Girl
36	36	36	36	GARTH BROOKS/To Make You Feel...
36	36	36	36	TRISHA YEARWOOD/There Goes My Baby
-	14	20	20	JOE DEE MESSINA/If I'm Alright
-	14	20	20	GEORGE STRAIT/True
-	14	20	20	REBA MCENTIRE/Forever Love
-	14	20	20	GREAT DIVIDE/Pour Me A Vacation
14	20	20	20	WILKINSONS/26 Cents
20	20	20	20	LINDA DAVIS/Wanna Remember...
14	20	20	20	NEAL MCCOY/Love Happens Like...
20	20	20	20	PATTY LOVELESS/High On Love
20	20	20	20	RANDY TRAVIS/The Hole
14	14	20	20	MICHAEL PETERSON/When The Bartender...
20	20	20	20	JOHN M. MONTGOMERY/Cover You In Kisses
20	20	20	20	PAM TILLISI/Said A Prayer
20	20	20	20	JOE DIFFIE/Texas Size Heartache
20	20	20	20	DWIGHT YOAKAM/Things Change
-	14	11	20	MARK WILLS/Don't Laugh At Me
-	14	11	20	ALAN JACKSON/If I Go On Loving...
-	14	11	20	LEANN RIMES/Nothin' New Under...
-	14	11	20	ALABAMA/How Do You Fall...
-	14	11	20	LINDA DAVIS/Wanna Remember...
-	14	11	20	SAMMY KERSHAW/Honky Tonk America
-	14	11	20	BILLY DEAN/Real Man
-	14	11	20	RESTLESS HEART/No End To This Road
-	14	11	20	TIM MCGRAW/Where The Green...
-	14	11	20	DIAMOND RIO/You're Gone

MARKET #4
KYCY/San Francisco
(415) 391-9330
Jordan/Jordan

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
30	30	30	40	FAITH HILL W/MCGRAW/Just To Hear You...
30	30	30	40	MARTINA MCBRIDE/Happy Girl
30	30	30	40	JOE DEE MESSINA/If I'm Alright
40	40	40	40	JOHN M. MONTGOMERY/Cover You In Kisses
40	40	40	40	COLLIN RAYE/Can Still Feel You
40	40	40	40	GEORGE STRAIT/True
40	40	40	40	RANDY TRAVIS/The Hole
5	30	30	40	WILKINSONS/26 Cents
40	40	40	40	TRISHA YEARWOOD/There Goes My Baby
30	30	40	40	DIXIE CHICKS/There's Your Trouble
40	40	40	40	JOE DIFFIE/Texas Size Heartache
40	40	40	40	DAVID KERSH/Wonderful Tonight
30	30	30	30	LINDA DAVIS/Wanna Remember...
30	30	30	30	BROOKS & DUNN/How Long Gone
5	5	5	30	WADE HAYES/How Do You Sleep...
5	5	5	30	ALAN JACKSON/If I Go On Loving...
5	5	5	30	SAMMY KERSHAW/Honky Tonk America
-	30	30	30	REBA MCENTIRE/Forever Love
-	30	30	30	TIM MCGRAW/Where The Green...
30	30	30	30	PAM TILLISI/Said A Prayer
30	30	30	30	LARI WHITE/Stepping Stone
-	5	5	30	MARK WILLS/Don't Laugh At Me
30	30	30	30	VINCE GILL/If You Ever Have...
10	10	10	10	WILKINSONS/26 Cents
10	10	10	10	TRACY BYRDM/From The Country
10	10	10	10	KENNY CHESNEY/That's Why I'm Here
40	40	40	40	TERRI CLARK/Now That I Found You
40	40	40	40	TY HERNDON/A Man Holdin' On
10	10	10	10	FAITH HILL/This Kiss
10	10	10	10	TOBY KEITH/Dream Walkin'
10	10	10	10	LONESTAR/Say When
40	10	10	10	BROOKS & DUNN & REBA/If You See Him...
10	10	10	10	JOE DEE MESSINA/Bye, Bye
10	10	10	10	TIM MCGRAW/Just To See You...
10	10	10	10	GEORGE STRAIT/Just Want To...
10	10	10	10	SHANIA TWAIN W/WHITE/From This Moment On
10	10	10	10	MARK WILLS/ Oo (Cherish You)
10	10	10	10	TRISHA YEARWOOD/Perfect Love
-	-	-	-	ALABAMA/How Do You Fall...
5	5	5	5	TRACY BYRDM/Wanna Feel That...

MARKET #5
Country 92.5 WXTU
WXTU/Philadelphia
(610) 667-9000
Johnson/Radler

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
21	21	32	32	DIXIE CHICKS/There's Your Trouble
21	21	32	32	VINCE GILL/If You Ever Have...
21	21	32	32	COLLIN RAYE/Can Still Feel You
32	32	32	32	GEORGE STRAIT/True
32	32	32	32	MARK WILLS/ Oo (Cherish You)
32	32	32	32	KENNY CHESNEY/That's Why I'm Here
32	32	32	32	GARTH BROOKS/To Make You Feel...
10	10	32	32	STEVE WARINER/Holes In...
32	32	32	32	GARY ALLAN/It Would Be You
21	21	21	21	PAM TILLISI/Said A Prayer
21	21	21	21	TRISHA YEARWOOD/There Goes My Baby
21	21	21	21	GEORGE STRAIT/True
21	21	21	21	RANDY TRAVIS/The Hole
21	21	21	21	JOE DIFFIE/Texas Size Heartache
21	21	21	21	DWIGHT YOAKAM/Things Change
21	21	21	21	BROOKS & DUNN/How Long Gone
21	21	21	21	DAVID KERSH/Wonderful Tonight
21	21	21	21	FAITH HILL W/MCGRAW/Just To Hear You
21	21	21	21	JOE DEE MESSINA/If I'm Alright
21	21	21	21	JOHN M. MONTGOMERY/Cover You In Kisses
21	21	21	21	MARTINA MCBRIDE/Happy Girl
-	-	-	-	ALAN JACKSON/If I Go On Loving...
-	-	-	-	REBA MCENTIRE/Forever Love
7	7	7	7	WILKINSONS/26 Cents
32	32	-	-	BROOKS & DUNN & REBA/If You See Him...
10	10	10	10	RANDY TRAVIS/Out Of My Bones
10	10	10	10	CLAY WALKER/Then What
10	10	10	10	DAVID KERSH/ I Never Stop...
10	10	10	10	SHANIA TWAIN/You're Still The One
10	10	10	10	TRACY BYRDM/From The Country
10	10	10	10	DIXIE CHICKS/Can Love You...
10	10	10	10	TOBY KEITH/Dream Walkin'
21	21	21	21	TY HERNDON/A Man Holdin' On
7	7	7	7	LINDA DAVIS/Wanna Remember...
7	7	7	7	LARI WHITE/Stepping Stone
7	7	7	7	PATTY LOVELESS/High On Love
7	7	7	7	DIAMOND RIO/You're Gone
7	7	7	7	MARK WILLS/Don't Laugh At Me
7	7	7	7	MICHAEL PETERSON/When The Bartender...
-	-	-	-	STEVE WARINER.../Burnin'...

MARKET #6
Young Country 105.3
KYNG/Dallas
(972) 716-7800
Pearman

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
45	45	55	55	DIXIE CHICKS/There's Your Trouble
55	55	55	55	GEORGE STRAIT/True
55	55	55	55	DAVID KERSH/Wonderful Tonight
45	45	55	55	MARTINA MCBRIDE/Happy Girl
20	35	45	45	TRISHA YEARWOOD/There Goes My Baby
45	45	45	45	PAM TILLISI/Said A Prayer
45	45	45	45	FAITH HILL W/MCGRAW/Just To Hear You...
45	45	45	45	JOE DEE MESSINA/If I'm Alright
35	45	45	45	LINDA DAVIS/Wanna Remember...
35	45	45	45	JOHN M. MONTGOMERY/Cover You In Kisses
35	45	45	45	DWIGHT YOAKAM/Things Change
20	20	35	35	LONESTAR/Everything's Changed
20	20	35	35	RANDY TRAVIS/The Hole
20	35	35	35	JOE DIFFIE/Texas Size Heartache
10	10	20	20	LARI WHITE/Stepping Stone
10	20	20	20	BROOKS & DUNN/How Long Gone
10	20	20	20	CLINT DANIELS/A Fool's Progress
20	20	20	20	VINCE GILL/If You Ever Have...
-	-	10	20	TIM MCGRAW/Where The Green...
-	-	10	20	NEAL MCCOY/Love Happens Like...
10	20	20	20	RESTLESS HEART/No End To This Road
-	-	5	10	ALAN JACKSON/If I Go On Loving...
-	-	5	10	DIAMOND RIO/You're Gone
-	-	5	10	PATTY LOVELESS/High On Love
-	-	5	10	WILKINSONS/26 Cents
-	-	5	10	REBA MCENTIRE/Forever Love
-	-	5	10	STEVE WARINER.../Burnin'...

MARKET #7
W4Country
WWW/Detroit
(313) 259-4323
Roberts/Cadillac Jack

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
26	37	36	37	TERRI CLARK/Now That I Found You
26	37	36	37	MARTINA MCBRIDE/Happy Girl
26	37	36	37	DIXIE CHICKS/There's Your Trouble
37	37	36	37	TRISHA YEARWOOD/There Goes My Baby
37	37	36	37	GARTH BROOKS/To Make You Feel...
37	37	36	37	COLLIN RAYE/Can Still Feel You
37	37	36	37	KENNY CHESNEY/That's Why I'm Here
37	37	36	37	MARK WILLS/ Oo (Cherish You)
37	37	36	37	GEORGE STRAIT/True
-	-	15	25	ALAN JACKSON/If I Go On Loving...
-	-	15	25	TIM MCGRAW/Where The Green...
-	-	15	25	BROOKS & DUNN/How Long Gone
-	-	15	25	JOE DEE MESSINA/If I'm Alright
-	-	15	25	PAM TILLISI/Said A Prayer
-	-	15	25	GEORGE STRAIT/True
-	-	15	25	WILKINSONS/26 Cents
-	-	15	25	VINCE GILL/If You Ever Have...
-	-	15	25	JOHN M. MONTGOMERY/Cover You In Kisses
-	-	15	25	FAITH HILL W/MCGRAW/Just To Hear You...
-	-	15	25	CLINT BLACK/The Shoes You're...
-	-	15	25	SHANIA TWAIN W/WHITE/From This Moment On
-	-	15	25	STEVE WARINER/Holes In...
-	-	15	25	BROOKS & DUNN & REBA/If You See Him...
-	-	15	25	TRACY BYRDM/From The Country
-	-	15	25	GARTH BROOKS/Two Pina Colodas
-	-	15	25	DIAMOND RIO/You're Still The One
-	-	15	25	SHANIA TWAIN/You're Still The One
-	-	15	25	JOE DEE MESSINA/If I'm Alright
-	-	15	25	TIM MCGRAW/One Of These Days
-	-	15	25	LINDA DAVIS/Wanna Remember...
-	-	15	25	RICOCHET/Honky Tonk Baby
-	-	15	25	REBA MCENTIRE/Forever Love
-	-	15	25	DAVID KERSH/Wonderful Tonight
-	-	15	25	JOE DIFFIE/Texas Size Heartache
-	-	15	25	LEANN RIMES/Nothin' New Under...
-	-	15	25	RANDY TRAVIS/The Hole
-	-	15	25	SAMMY KERSHAW/Honky Tonk America
-	-	15	25	LARI WHITE/Stepping Stone
-	-	15	25	MARK WILLS/Don't Laugh At Me
-	-	5	5	NEAL MCCOY/Love Happens Like...
-	-	5	5	LONESTAR/Everything's Changed

MARKET #7
Young Country 99.5
WYCD/Detroit
(248) 799-0600
Haskell/Marrosso

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
20	20	45	45	TY HERNDON/A Man Holdin' On
45	45	45	45	MARTINA MCBRIDE/Happy Girl
45	45	45	45	PAM TILLISI/Said A Prayer
45	45	45	45	TERRI CLARK/Now That I Found You
45	45	45	45	DIXIE CHICKS/There's Your Trouble
20	20	45		

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #14
K102
 KEELY/Minneapolis
 (612) 820-4200
 Swedberg/Moon

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
40	40	40	40	40	COLLIN RAYE/Can Still Feel You
40	40	40	40	40	TRISHA YEARWOOD/There Goes My Baby
40	40	40	40	40	GARTH BROOKS/To Make You Feel...
40	40	40	40	40	JO DEE MESSINA/Im Alright
40	40	40	40	40	DIXIE CHICKS/There's Your Trouble
40	40	40	40	40	GEORGE STRAIT/True
26	26	26	26	26	DIAMOND RIO/You're Gone
26	26	26	26	26	MARTINA MCBRIDE/Happy Girl
26	26	26	26	26	FAITH HILL/W/MCGRAW/Just To Hear You...
26	26	26	26	26	PAM TILLISI/Said A Prayer
26	26	26	26	26	JOE DIFFIE/Texas Size Heartache
26	26	26	26	26	MICHAEL PETERSON/When The Bartender...
26	26	26	26	26	DAVID KERSH/Wonderful Tonight
26	26	26	26	26	BROOKS & DUNN/How Long Gone
26	26	26	26	26	DWIGHT YOAKAM/Things Change
26	26	26	26	26	RANDY TRAVIS/The Hole
26	26	26	26	26	WILKINSONS/26 Cents
26	26	26	26	26	TIM MCGRAW/Where The Green...
26	26	26	26	26	ALAN JACKSON/It Go On Loving...
18	18	18	18	18	JOHN M. MONTGOMERY/Cover You In Kisses
18	18	18	18	18	LONESTAR/Everything's Changed
18	18	18	18	18	MARK WILLIS/Don't Laugh At Me
18	18	18	18	18	SHANIA TWAIN/Honey, I'm Home
18	18	18	18	18	VINCE GILL/If You Ever Have...
18	18	18	18	18	LARI WHITE/Stepping Stone
18	18	18	18	18	SHANIA TWAIN/You're Still The One
18	18	18	18	18	CLINT DANIELS/A Fool's Progress
18	18	18	18	18	TRACY BYRDE/How Do You Feel...
10	10	10	10	10	BILLY DEAN/Real Man
10	10	10	10	10	SAMMY KERSHAW/Honky Tonk America
10	10	10	10	10	REBA MCENTIRE/Forever Love
10	10	10	10	10	KENNY CHESNEY/That's Why I'm Here
10	10	10	10	10	LYNNS/What Am I Doing...
10	10	10	10	10	JEFF CARSON/Shine On
10	10	10	10	10	LINDA DAVIS/Wanna Remember...
10	10	10	10	10	CHAD BROCK/Evangeline
10	10	10	10	10	STEVE WARINER...Burnin'...
10	10	10	10	10	CLINT BLACK/Loosen Up My Strings
10	10	10	10	10	GARY ALLAN/No Man In His...

MARKET #15
KSON
 San Diego
 (619) 291-9797
 Barnes

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
31	31	31	31	31	DIXIE CHICKS/There's Your Trouble
31	31	31	31	31	GARTH BROOKS/To Make You Feel...
31	31	31	31	31	COLLIN RAYE/Can Still Feel You
31	31	31	31	31	FAITH HILL/W/MCGRAW/Just To Hear You...
31	31	31	31	31	MARTINA MCBRIDE/Happy Girl
31	31	31	31	31	JOHN M. MONTGOMERY/Cover You In Kisses
20	20	20	20	20	JOE DIFFIE/Texas Size Heartache
20	20	20	20	20	TRISHA YEARWOOD/There Goes My Baby
20	20	20	20	20	PAM TILLISI/Said A Prayer
20	20	20	20	20	DWIGHT YOAKAM/Things Change
20	20	20	20	20	DIAMOND RIO/You're Gone
20	20	20	20	20	LARI WHITE/Stepping Stone
20	20	20	20	20	WILKINSONS/26 Cents
20	20	20	20	20	VINCE GILL/If You Ever Have...
20	20	20	20	20	JO DEE MESSINA/Im Alright
20	20	20	20	20	GEORGE STRAIT/True
20	20	20	20	20	BROOKS & DUNN/How Long Gone
12	12	12	12	12	TRACY BYRDE/Wanna Feel That...
12	12	12	12	12	LONESTAR/Everything's Changed
12	12	12	12	12	PATTY LOVELESS/High On Love
12	12	12	12	12	ALAN JACKSON/It Go On Loving...
12	12	12	12	12	MARK WILLIS/Don't Laugh At Me
12	12	12	12	12	TIM MCGRAW/Where The Green...
14	14	14	14	14	KENNY CHESNEY/That's Why I'm Here
14	14	14	14	14	TOBY KEITH/Dream Walkin'
14	14	14	14	14	SHANIA TWAIN/You're Still The One
14	14	14	14	14	TIM MCGRAW/One Of These Days
14	14	14	14	14	TRACY BYRDE/Im From The Country
31	31	31	31	31	MARK WILLIS/Do (Cherish You)
31	31	31	31	31	GEORGE STRAIT/Just Want To...
31	31	31	31	31	TY HERNDONVA Man Holdin' On
31	31	31	31	31	TERRI CLARK/Now That I Found You
12	12	12	12	12	WADE HAYES/How Do You Sleep...
12	12	12	12	12	RANDY TRAVIS/The Hole
12	12	12	12	12	BILLY DEAN/Real Man
12	12	12	12	12	KINLEYS/You Make It Seem...
12	12	12	12	12	SAMMY KERSHAW/Honky Tonk America
12	12	12	12	12	REBA MCENTIRE/Forever Love
12	12	12	12	12	DAVID KERSH/Wonderful Tonight
12	12	12	12	12	LEE ANN WOMACKA Little Past...

MARKET #16
WMJC
 Long Island
 (516) 423-6740
 Asker/Alexander

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
38	38	38	38	38	SHANIA TWAIN W/WHITE/From This Moment On
38	38	38	38	38	TRISHA YEARWOOD/There Goes My Baby
38	38	38	38	38	GARTH BROOKS/To Make You Feel...
38	38	38	38	38	FAITH HILL W/MCGRAW/Just To Hear You...
26	26	26	26	26	MARTINA MCBRIDE/Happy Girl
26	26	26	26	26	DIXIE CHICKS/There's Your Trouble
26	26	26	26	26	JO DEE MESSINA/Im Alright
26	26	26	26	26	GEORGE STRAIT/True
26	26	26	26	26	VINCE GILL/If You Ever Have...
26	26	26	26	26	JOE DIFFIE/Texas Size Heartache
26	26	26	26	26	DWIGHT YOAKAM/Things Change
26	26	26	26	26	JOHN M. MONTGOMERY/Cover You In Kisses
26	26	26	26	26	PAM TILLISI/Said A Prayer
21	21	21	21	21	BROOKS & DUNN/How Long Gone
21	21	21	21	21	WILKINSONS/26 Cents
21	21	21	21	21	PATTY LOVELESS/High On Love
21	21	21	21	21	LARI WHITE/Stepping Stone
21	21	21	21	21	DIAMOND RIO/You're Gone
21	21	21	21	21	DAVID KERSH/Wonderful Tonight
38	38	38	38	38	COLLIN RAYE/Can Still Feel You
21	21	21	21	21	REBA MCENTIRE/Forever Love
21	21	21	21	21	SAMMY KERSHAW/Honky Tonk America
21	21	21	21	21	WADE HAYES/How Do You Sleep...
10	10	10	10	10	LINDA DAVIS/ Wanna Remember...
21	21	21	21	21	NEAL MCCOY/ Love Happens Like...
21	21	21	21	21	STEVE WARINER...Burnin'...
21	21	21	21	21	LEANN RIMES/Notin' New Under...
21	21	21	21	21	ALAN JACKSON/It Go On Loving...
10	10	10	10	10	MARK WILLIS/Don't Laugh At Me
10	10	10	10	10	TIM MCGRAW/Where The Green...
38	38	38	38	38	TY HERNDONVA Man Holdin' On
38	38	38	38	38	TERRI CLARK/Now That I Found You
15	15	15	15	15	LEANN RIMES/Commitment
15	15	15	15	15	BROOKS & DUNN & REBA/ You See Him...
15	15	15	15	15	KENNY CHESNEY/That's Why I'm Here
15	15	15	15	15	CLINT BLACK/The Shoes You're...
15	15	15	15	15	GEORGE STRAIT/Just Want To...
15	15	15	15	15	TIM MCGRAW/One Of These Days
15	15	15	15	15	MARK WILLIS/Do (Cherish You)

MARKET #17
KMLE
 Phoenix
 (602) 264-0108
 Garrison/Allen

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
43	43	43	43	43	KENNY CHESNEY/That's Why I'm Here
43	43	43	43	43	GARTH BROOKS/To Make You Feel...
26	26	26	26	26	TIM MCGRAW/Where The Green...
43	43	43	43	43	DIXIE CHICKS/There's Your Trouble
30	30	30	30	30	TY HERNDONVA Man Holdin' On
26	26	26	26	26	ALAN JACKSON/It Go On Loving...
30	30	30	30	30	GEORGE STRAIT/True
26	26	26	26	26	REBA MCENTIRE/Forever Love
30	30	30	30	30	MARK WILLIS/Do (Cherish You)
26	26	26	26	26	JOHN M. MONTGOMERY/Cover You In Kisses
43	43	43	43	43	FAITH HILL W/MCGRAW/Just To Hear You...
43	43	43	43	43	TRISHA YEARWOOD/There Goes My Baby
30	30	30	30	30	TERRI CLARK/Now That I Found You
30	30	30	30	30	JOE DIFFIE/Texas Size Heartache
26	26	26	26	26	JO DEE MESSINA/Im Alright
30	30	30	30	30	RANDY TRAVIS/The Hole
30	30	30	30	30	COLLIN RAYE/Can Still Feel You
26	26	26	26	26	VINCE GILL/If You Ever Have...
30	30	30	30	30	WILKINSONS/26 Cents
30	30	30	30	30	MARTINA MCBRIDE/Happy Girl
26	26	26	26	26	LONESTAR/Everything's Changed
30	43	30	30	30	TRISHA YEARWOOD/There Goes My Baby
26	26	26	26	26	LARI WHITE/Stepping Stone
26	26	26	26	26	KEITH HARLING/Coming Back For You
26	26	26	26	26	DARYLE SINGLETARY/My Baby's Lovin'
26	26	26	26	26	MARK WILLIS/Don't Laugh At Me
26	26	26	26	26	RICOCHET/Honky Tonk Baby
26	26	26	26	26	CLAY WALKER/You're Beginning...
26	26	26	26	26	LEANN RIMES/Notin' New Under...
26	26	26	26	26	SHANIA TWAIN/Honey, I'm Home
26	26	26	26	26	BROOKS & DUNN/How Long Gone
5	5	5	5	5	LINDA DAVIS/ Wanna Remember...
5	5	5	5	5	GARY ALLAN/No Man In His...
5	5	5	5	5	MICHAEL PETERSON/When The Bartender...
26	26	26	26	26	PAM TILLISI/Said A Prayer
5	5	5	5	5	BILLY DEAN/Real Man
5	5	5	5	5	WADE HAYES/How Do You Sleep...
5	5	5	5	5	STEVE WARINER...Burnin'...
5	5	5	5	5	CLINT DANIELS/A Fool's Progress

MARKET #17
KNIX
 Phoenix
 (602) 966-6236
 Daniels/Dwens

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
39	40	40	40	40	KENNY CHESNEY/That's Why I'm Here
27	40	40	40	40	TERRI CLARK/Now That I Found You
39	40	40	40	40	TY HERNDONVA Man Holdin' On
39	40	40	40	40	DIXIE CHICKS/There's Your Trouble
39	40	40	40	40	CLAY WALKER/Ordinary People
20	26	26	26	26	JOE DIFFIE/Texas Size Heartache
27	26	26	26	26	SHANIA TWAIN W/WHITE/From This Moment On
20	26	26	26	26	FAITH HILL W/MCGRAW/Just To Hear You...
27	26	26	26	26	JOHN M. MONTGOMERY/Cover You In Kisses
27	26	26	26	26	JO DEE MESSINA/Im Alright
15	19	19	19	19	DAVID KERSH/Wonderful Tonight
20	19	19	19	19	TRISHA YEARWOOD/There Goes My Baby
27	26	26	26	26	GEORGE STRAIT/True
20	19	19	19	19	WILKINSONS/26 Cents
20	19	19	19	19	ALAN JACKSON/It Go On Loving...
20	20	20	20	20	DWIGHT YOAKAM/Things Change
20	20	20	20	20	TIM MCGRAW/Just To See You...
20	20	20	20	20	CLINT BLACK/Notin' But...
20	20	20	20	20	CLAY WALKER/Then What
20	20	20	20	20	DAVID KERSH/ I Never Stop...
20	20	20	20	20	JO DEE MESSINA/Bye, Bye
20	20	20	20	20	GARTH BROOKS/Two Pins Coladas
20	20	20	20	20	FAITH HILL/This Kiss
20	20	20	20	20	STEVE WARINER/Holes In...
20	20	20	20	20	TRACY BYRDE/Im From The Country
20	20	20	20	20	LEANN RIMES/Commitment
20	20	20	20	20	GEORGE STRAIT/Just Want To...
20	20	20	20	20	GARY ALLAN/It Would Be You
20	20	20	20	20	MARK WILLIS/Do (Cherish You)
20	20	20	20	20	CLINT BLACK/The Shoes You're...
39	20	20	20	20	COLLIN RAYE/Can Still Feel You
27	26	26	26	26	MARTINA MCBRIDE/Happy Girl
27	26	26	26	26	TRISHA YEARWOOD/There Goes My Baby
20	26	26	26	26	PAM TILLISI/Said A Prayer
7	12	12	12	12	LARI WHITE/Stepping Stone
20	19	19	19	19	MICHAEL PETERSON/When The Bartender...
20	19	19	19	19	SAMMY KERSHAW/Honky Tonk America
20	19	19	19	19	BROOKS & DUNN/How Long Gone
19	19	19	19	19	TIM MCGRAW/Where The Green...
19	19	19	19	19	CHAD BROCK/Evangeline

MARKET #18
WIL 92.5 FM
 WIL/St. Louis
 (314) 781-9600
 Barnett/Langston

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
38	38	20	40	40	LEANN RIMES/Commitment
38	38	38	40	40	SHANIA TWAIN W/WHITE/From This Moment On
38	38	38	40	40	GEORGE STRAIT/Just Want To...
38	38	38	40	40	COLLIN RAYE/Can Still Feel You
25	38	38	40	40	DIXIE CHICKS/There's Your Trouble
15	25	25	40	40	MARTINA MCBRIDE/Happy Girl
25	25	25	40	40	TRISHA YEARWOOD/There Goes My Baby
25	25	25	40	40	TY HERNDONVA Man Holdin' On
25	25	25	40	40	JO DEE MESSINA/Im Alright
25	25	25	40	40	FAITH HILL W/MCGRAW/Just To Hear You...
25	25				

COUNTRY PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

Y96.5 FM
YOUNG COUNTRY

MARKET #25
WYGY/Cincinnati
(513) 721-1050
Marshall/Rider/Gerard

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
-	-	-	26	47	ALAN JACKSON/It's So Easy
26	26	26	47	47	MARTINA MCBRIDE/Happy Girl
26	26	47	47	47	JO DEE MESSINA/It's Alright
26	47	47	47	47	JOE DIFFIE/Texas Size Heartache
47	47	47	47	47	FAITH HILL/W/MCGRAW/Just To Hear You...
47	47	47	47	47	DIXIE CHICKS/There's Your Trouble
47	47	47	47	47	GARTH BROOKS/To Make You Feel...
31	31	31	31	31	BROOKS & DUNN & REBA/It's So Easy
31	31	31	31	31	GARTH BROOKS/Two Pina Colodas
31	31	31	31	31	MARK WILLIS/Do (Cherish You)
31	31	31	31	31	TIM MCGRAW/One Of These Days
31	31	31	31	31	STEVE WARINER/Holes In...
31	31	31	31	31	FAITH HILL/This Kiss
31	31	31	31	31	TRACY BYRDI/From The Country
31	31	31	31	31	SHANIA TWAIN/You're Still The One
31	31	31	31	31	JOE DEE MESSINA/Bye, Bye
-	-	-	26	26	SHANIA TWAIN/Honey, I'm Home
16	16	16	16	16	MARK WILLIS/Don't Laugh At Me
16	16	16	16	16	BROOKS & DUNN/How Long Gone
16	16	16	16	16	DIAMOND RIO/You're Gone
-	-	-	26	26	TIM MCGRAW/Where The Green...
26	26	26	26	26	RANDY TRAVIS/The Hole
26	26	26	26	26	WILKINSONS/26 Cents
26	26	26	26	26	VINCE GILL/If You Ever Have...
26	26	26	26	26	KINLEY/You Make It Seem...
26	26	26	26	26	DWIGHT YOAKAM/Things Change
26	26	26	26	26	GEORGE STRAIT/True
26	26	26	26	26	BRADY SEAL/S Fall
26	26	26	26	26	TRISHA YEARWOOD/There Goes My Baby
-	-	-	16	16	CLINT DANIELS/How Do You Feel...
-	-	-	5	5	GARY ALLAN/No Man In His...
-	-	-	16	16	LEE ANNI WOMACK/Little Past...
-	-	-	16	16	TRACY LAWRENCE/While You Sleep
-	-	-	16	16	CLINT DANIELS/A Fool's Progress
5	16	16	16	16	DARLE SINGLETARY/My Baby's Lovin'
16	16	16	16	16	STEVE WARINER...Burnin'...
16	16	16	16	16	LARI WHITE/Stepping Stone
16	16	16	16	16	BILLY DEAN/Real Man
16	16	16	16	16	LEANN RIMES/Nothin' New Under...

Q104

MARKET #26
KBEO/Kansas City
(816) 531-2535
Kennedy/McEntire

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
30	30	30	30	36	GARTH BROOKS/To Make You Feel...
37	37	37	37	36	DIXIE CHICKS/There's Your Trouble
37	37	37	37	36	TERRI CLARK/Now That I Found You
30	30	37	36	36	JOE DIFFIE/Texas Size Heartache
30	30	37	36	36	DAVID KERSH/Wonderful Tonight
37	37	37	36	36	MARTINA MCBRIDE/Happy Girl
37	37	37	36	36	JO DEE MESSINA/It's Alright
30	30	37	36	36	SHANIA TWAIN/W/WHITE/From This Moment On
30	30	37	36	36	LARI WHITE/Stepping Stone
30	30	30	30	30	LINDA DAVIS/I Wanna Remember...
30	30	30	30	30	DIAMOND RIO/You're Gone
24	24	24	24	24	WADE HAYES/How Do You Sleep...
30	30	30	30	30	FAITH HILL/W/MCGRAW/Just To Hear You...
24	24	24	24	24	CHRIS LEDOUX/Runaway Love
18	24	24	24	24	LONESTAR/Everything's Changed
24	24	24	24	24	PATTY LOVELESS/High On Love
30	30	30	30	30	NEAL MCCOY/Love Happens Like...
30	30	30	30	30	MINDY MCCREARY/The Other Side
24	24	24	24	24	JOHN M. MONTGOMERY/Cover You In Kisses
24	24	24	24	24	MARK NESLER/Used To The Pain
30	30	30	30	30	MICHAEL PETERSON/When The Bartender...
30	30	30	30	30	RESTLESS HEART/No End To This Road
30	30	30	30	30	GEORGE STRAIT/True
30	30	30	30	30	PAM TILLISI Said A Prayer
18	24	24	24	24	RANDY TRAVIS/The Hole
24	24	24	24	24	WILKINSONS/26 Cents
30	30	30	30	30	TRISHA YEARWOOD/There Goes My Baby
30	30	30	30	30	DWIGHT YOAKAM/Things Change
18	24	24	24	24	ALABAMA/How Do You Fall...
18	24	24	24	24	BROOKS & DUNN/How Long Gone
-	-	-	18	18	TRACY BYRDI/Wanna Feel That...
18	24	24	24	24	BILLY DEAN/Real Man
18	24	24	24	24	SAMMY KERSHAW/Honky Tonk America
18	24	24	24	24	TY HERNDON/It Must Be Love
18	24	24	24	24	GREAT DIVIDE/Pour Me A Vacation
-	-	-	24	24	STEVE WARINER...Burnin'...
18	24	24	24	24	MARK WILLIS/Don't Laugh At Me
-	-	-	18	18	TY HERNDON/It Must Be Love
-	-	-	18	18	ALAN JACKSON/It's So Easy
-	-	-	18	18	TIM MCGRAW/Where The Green...

KFKF 94FM
COUNTRY FAVORITES

MARKET #26
KFKF/Kansas City
(816) 753-4000
Carter/Stevens

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
25	25	25	25	35	LARI WHITE/Stepping Stone
35	35	35	35	35	PAM TILLISI Said A Prayer
35	35	35	35	35	JO DEE MESSINA/It's Alright
25	25	25	25	35	VINCE GILL/If You Ever Have...
25	25	25	25	35	TRISHA YEARWOOD/There Goes My Baby
25	25	25	25	35	DIXIE CHICKS/There's Your Trouble
25	25	25	25	35	DWIGHT YOAKAM/Things Change
35	35	35	35	35	MARTINA MCBRIDE/Happy Girl
35	35	35	35	35	FAITH HILL/W/MCGRAW/Just To Hear You...
25	25	25	25	35	DAVID KERSH/Wonderful Tonight
35	35	35	35	35	GARTH BROOKS/To Make You Feel...
25	25	25	25	35	SHANIA TWAIN/W/WHITE/From This Moment On
25	25	25	25	35	JOE DIFFIE/Texas Size Heartache
15	15	15	15	25	CLINT DANIELS/A Fool's Progress
25	25	25	25	25	JOHN M. MONTGOMERY/Cover You In Kisses
25	25	25	25	25	GEORGE STRAIT/True
15	15	15	15	25	LINDA DAVIS/I Wanna Remember...
15	15	15	15	25	STEVE WARINER...Burnin'...
15	15	15	15	25	WILKINSONS/26 Cents
15	15	15	15	25	PATTY LOVELESS/High On Love
25	25	25	25	25	MARK WILLIS/Don't Laugh At Me
25	25	25	25	25	BROOKS & DUNN/How Long Gone
25	25	25	25	25	MINDY MCCREARY/The Other Side
25	25	25	25	25	RESTLESS HEART/No End To This Road
25	25	25	25	25	RANDY TRAVIS/The Hole
-	-	-	15	15	DIAMOND RIO/You're Gone
-	-	-	15	15	ALAN JACKSON/It's So Easy
-	-	-	15	15	REBA MCENTIRE/Forever Love
15	25	25	25	25	TRACY BYRDI/Wanna Feel That...
15	15	15	15	15	MICHAEL PETERSON/When The Bartender...
15	15	15	15	15	SAMMY KERSHAW/Honky Tonk America
15	15	15	15	15	LONESTAR/Everything's Changed
15	15	15	15	15	DARLE SINGLETARY/My Baby's Lovin'
-	-	-	15	15	JEFF CARSON/Shine On
-	-	-	15	15	BILLY DEAN/Real Man
-	-	-	15	15	TIM MCGRAW/Where The Green...
-	-	-	15	15	CLINT BLACK/Loosen Up My Strings
-	-	-	15	15	TY HERNDON/It Must Be Love
-	-	-	15	15	LEANN RIMES/Nothin' New Under...
-	-	-	15	15	ALABAMA/How Do You Fall...

WDAF 94.1 FM
COUNTRY FAVORITES

MARKET #26
WDAF/Kansas City
(913) 677-8998
Cramer

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
20	28	28	28	28	JO DEE MESSINA/It's Alright
28	28	28	28	28	TRISHA YEARWOOD/There Goes My Baby
28	28	28	28	28	GEORGE STRAIT/True
28	28	28	28	28	FAITH HILL/W/MCGRAW/Just To Hear You...
28	28	28	28	28	VINCE GILL/If You Ever Have...
28	28	28	28	28	RANDY TRAVIS/The Hole
28	28	28	28	28	MARTINA MCBRIDE/Happy Girl
28	28	28	28	28	PAM TILLISI Said A Prayer
28	28	28	28	28	JOE DIFFIE/Texas Size Heartache
28	28	28	28	28	DIXIE CHICKS/There's Your Trouble
10	20	20	20	20	BROOKS & DUNN/How Long Gone
10	20	20	20	20	JOHN M. MONTGOMERY/Cover You In Kisses
10	20	20	20	20	MICHAEL PETERSON/When The Bartender...
-	-	-	20	20	TRACY BYRDI/Wanna Feel That...
-	-	-	20	20	LINDA DAVIS/I Wanna Remember...
10	10	10	10	10	PATTY LOVELESS/High On Love
20	20	20	20	20	DWIGHT YOAKAM/Things Change
20	20	20	20	20	WILKINSONS/26 Cents
20	20	20	20	20	CLINT DANIELS/A Fool's Progress
20	20	20	20	20	LARI WHITE/Stepping Stone
20	20	20	20	20	DAVID KERSH/Wonderful Tonight
20	20	20	20	20	LONESTAR/Everything's Changed
-	-	-	10	10	REBA MCENTIRE/Forever Love
-	-	-	10	10	TIM MCGRAW/Where The Green...
-	-	-	10	10	ALAN JACKSON/It's So Easy
-	-	-	10	10	LEANN RIMES/Nothin' New Under...
-	-	-	10	10	SHANE STOCKTON/Gonna Have To Fall
10	10	10	10	10	SARA EVANS/Cryin' Game
-	-	-	10	10	SAMMY KERSHAW/Honky Tonk America
-	-	-	10	10	BILLY DEAN/Real Man
-	-	-	10	10	NEAL MCCOY/Love Happens Like...
-	-	-	10	10	WADE HAYES/How Do You Sleep...
-	-	-	10	10	MARK WILLIS/Don't Laugh At Me
-	-	-	10	10	DIAMOND RIO/You're Gone

105.1 FM
COUNTRY FAVORITES

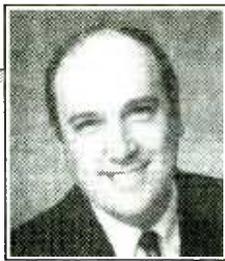
MARKET #27
KNCI/Sacramento
(916) 338-9200
Evans/Wood

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
35	35	35	35	35	SHANIA TWAIN/W/WHITE/From This Moment On
35	35	35	35	35	TRISHA YEARWOOD/There Goes My Baby
35	35	35	35	35	DIXIE CHICKS/There's Your Trouble
35	35	35	35	35	GARTH BROOKS/To Make You Feel...
35	35	35	35	35	TERRI CLARK/Now That I Found You
25	25	25	25	25	JOE DIFFIE/Texas Size Heartache
25	25	25	25	25	MARTINA MCBRIDE/Happy Girl
25	25	25	25	25	FAITH HILL/W/MCGRAW/Just To Hear You...
25	25	25	25	25	VINCE GILL/If You Ever Have...
25	25	25	25	25	RANDY TRAVIS/The Hole
25	25	25	25	25	JOE DIFFIE/Texas Size Heartache
25	25	25	25	25	PAM TILLISI Said A Prayer
25	25	25	25	25	JOE DIFFIE/Texas Size Heartache
25	25	25	25	25	DIXIE CHICKS/There's Your Trouble
25	25	25	25	25	BROOKS & DUNN/How Long Gone
25	25	25	25	25	JOHN M. MONTGOMERY/Cover You In Kisses
25	25	25	25	25	MICHAEL PETERSON/When The Bartender...
25	25	25	25	25	TRACY BYRDI/Wanna Feel That...
15	15	15	15	15	LINDA DAVIS/I Wanna Remember...
15	15	15	15	15	PATTY LOVELESS/High On Love
15	15	15	15	15	WILKINSONS/26 Cents
6	25	25	25	25	BROOKS & DUNN/How Long Gone
-	-	-	25	25	REBA MCENTIRE/Forever Love
-	-	-	25	25	ALAN JACKSON/It's So Easy
-	-	-	25	25	LONESTAR/Everything's Changed
-	-	-	25	25	LEANN RIMES/Nothin' New Under...
-	-	-	25	25	GEORGE STRAIT/True
15	15	15	15	15	DIAMOND RIO/You're Gone
6	15	15	15	15	LARI WHITE/Stepping Stone
15	15	15	15	15	ALABAMA/How Do You Fall...
-	-	-	6	6	LONESTAR/Everything's Changed
-	-	-	6	6	LEANN RIMES/Nothin' New Under...
15	15	15	15	15	RANDY TRAVIS/Out Of My Bones
15	15	15	15	15	STEVE WARINER/Holes In...
35	35	35	35	35	KENNY CHESNEY/That's Why I'm Here
35	35	35	35	35	COLLIN RAYE/Can Still Feel You
35	35	35	35	35	BROOKS & DUNN & REBA/It's So Easy
35	35	35	35	35	MARK WILLIS/Do (Cherish You)
15	15	15	15	15	LEANN RIMES/Nothin' New Under...
25	25	25	25	25	TY HERNDON/A Man Holdin' On
6	6	6	6	6	KEVIN SHARPE/She Only Knows
6	6	6	6	6	BILLY DEAN/Real Man
6	6	6	6	6	SAMMY KERSHAW/Honky Tonk America
-	-	-	6	6	LINDA DAVIS/I Wanna Remember...
-	-	-	6	6	DAVID KERSH/Wonderful Tonight

95.3 KRTV
SAN JOSE COUNTRY

MARKET #28
KRTV/San Jose
(408) 293-8030
Stevens

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
25	25	25	25	40	FAITH HILL/W/MCGRAW/Just To Hear You...
25	25	25	25	40	JOE DIFFIE/Texas Size Heartache
40	40	40	40	40	MARTINA MCBRIDE/Happy Girl
40	40	40	40	40	DIXIE CHICKS/There's Your Trouble
40	40	40	40	40	COLLIN RAYE/Can Still Feel You
40	40	40	40	40	CLINT BLACK/The Shoes You're...
25	25	25	25	40	TRISHA YEARWOOD/There Goes My Baby
25	25	25	25	40	TERRI CLARK/Now That I Found You
25	25	25	25	40	JO DEE MESSINA/It's Alright
-	-	-	25	25	TIM MCGRAW/Where The Green...
25	25	25	25	25	LARI WHITE/Stepping Stone
25	25	25	25	25	MARK WILLIS/Don't Laugh At Me
-	-	-	25	25	REBA MCENTIRE/Forever Love
25	25	25	25	25	BROOKS & DUNN/How Long Gone
25	25	25	25	25	WILKINSONS/26 Cents
25	25	25	25	25	STEVE WARINER...Burnin'...
25	25	25	25	25	PATTY LOVELESS/High On Love
25	25	25	25	25	VINCE GILL/If You Ever Have...
25	25	25	25	25	ALAN JACKSON/It's So Easy
25	25	25	25	25	GARTH BROOKS/To Make You Feel...
14</					



MIKE KINOSHIAN

The Energy Of Randy Michaels

□ **The Jacor CEO's unbridled passion for radio is a key reason he continues to be successful**

Two weeks ago (7/17), **Randy Michaels** was the leadoff hitter in our "Extremes Closeup" special. We have more questions, and the Jacor CEO is never at a loss for answers. We hope you enjoy part two of our conversation.

R&R: *Do you miss the day-to-day programming wars, or are you having a kick being a CEO?*



Randy Michaels

RM: I love what I do now, but I also miss day-to-day stuff tremendously. I've been making it a point to get out in the field a little more, because I don't want to walk into a studio and not know how a digital editor works. It's a little dangerous to make critical decisions for a company if you're out of touch with the business. Because I'm not in it every day, I can't help but be a little out of touch, but I try to do the best I can as time allows.

“ **I don't want to walk into a studio and not know how a digital editor works. It's a little dangerous to make critical decisions for a company if you're out of touch with the business.** ”

I find it absolutely thrilling to come in contact with the people who are doing the real work, as opposed to hanging out in the corporate office where all we do is spend money. We're sometimes insulated from the reality of how it all operates.

R&R: *Are there any "big picture" acquisitions you can comment on?*

RM: I can't say too much, but we did sign four or five deals [the week of June 29]. One is in a large market, and the others are in fill-in markets.

R&R: *Regarding transactions in general, are things quieting down?*

RM: No. There are certainly fewer sales, and many markets are reasonably well consolidated. Some big companies have said that all the money's in big markets. True enough — that's where the big dollars are. But if I take a dollar down to the bank, you can't tell me if it came from Beverly

Hills or Santa Barbara. We've quietly bought up half of Santa Barbara. By consolidating stations and creating efficiencies, we're making a significant return in a place where it's not that hard to get people to live.

We're starting to put together station groupings that match the natural trading areas of the people we're doing business with. More people will realize that we're not limited to seven, 12, or 20 markets anymore. We can have as many as we want. Just like any other multiple-outlet business, we can have as many stations as make sense to cover a trading area.

R&R: *Will companies like Jacor, Chancellor Media, and CBS still be around, or is it likely that one will be swallowed up?*

RM: Everybody's talking to everybody, so I don't think we've

and keep them, and to help everyone we work with make the most of the talent they have. I don't subscribe to the theory that the changes in broadcasting are deterring talent. Real talent always finds a way to break through. Talent who can really make a ratings difference will always be the driver.

R&R: *Many people would love to be associated with a company*

“ **I don't subscribe to the theory that the changes in broadcasting are deterring talent. Real talent always finds a way to break through.** ”

like Jacor, but need to first pay their dues. Any advice?

RM: My advice for people wanting to get into this business has always been the same. If you're really bright, but unsure, don't do it. It's getting tougher and there are fewer jobs. The pay's better, but companies demand more. It's a business in rapid, fundamental change. Wall Street has put tremendous pressure on broadcasters to perform. We have no choice but to produce

“ **I don't think we've seen the end of mega-mergers. There are still many loose pieces out there and a considerable amount of rationalization and consolidation yet to occur.** ”

rates of return that justify the investment. We have no choice but to grow cash flow much faster than the economy can ever grow. Something you learned last week may not be relevant this week.

It involves as much continuing education as fields that pay much more out-of-the-box. To make any serious money in radio, you'll have to spend a lot of years mak-

Meaningful Melodies

To further support and illustrate just how wide Adult Contemporary can stretch, here are recently researched Top 20 Soft AC and Mainstream AC "Safe Music Lists." Burn and familiarity determine final scores for songs that were tested at least three times between June 12, 1997-May 29, 1998.

My thanks to Paragon Research Managing Partner **Mike Henry** for sharing this data. Similar Hot AC and Pop/Alternative "Safe Lists" will appear here in two weeks.

Soft AC

1. **RIGHTEOUS BROTHERS** Unchained Melody
2. **WHITNEY HOUSTON** I Will Always Love You
3. **BETTE MIDLER** Wind Beneath My Wings
4. **BILL MEDLEY & JENNIFER WARNES** (I've Had) The Time Of My Life
5. **MICHAEL BOLTON** When A Man Loves A Woman
6. **RICHARD MARX** Right Here Waiting
7. **PERCY SLEDGE** When A Man Loves A Woman
8. **BEN E. KING** Stand By Me
9. **DARYL HALL & JOHN OATES** You've Lost That Lovin' Feeling
10. **ELTON JOHN** Can You Feel The Love Tonight
11. **JACKSON BROWNE** Stay
12. **CELINE DION** Because You Loved Me
13. **ROD STEWART** Have I Told You Lately (Live)
14. **SUPREMES** Someday We'll Be Together Again
15. **BETTE MIDLER** The Rose
16. **ELTON JOHN** Your Song
17. **IRENE CARA** Flashdance ... What A Feeling
18. **CHICAGO** If You Leave Me Now
19. **GENESIS** In Too Deep
20. **COMMODORES** Three Times A Lady

Mainstream AC

1. **DAN HILL** Sometimes When We Touch
2. **BOB SEGER** Old Time Rock & Roll
3. **RIGHTEOUS BROTHERS** Unchained Melody
4. **ELTON JOHN** Candle In The Wind
5. **BILLY IDOL** Mony Mony
6. **ROD STEWART** Have I Told You Lately (Live)
7. **EAGLES** Desperado
8. **ELTON JOHN** Your Song
9. **R. KELLY** I Believe I Can Fly
10. **BOYZ II MEN** I'll Make Love To You
11. **PAUL McCARTNEY & WINGS** Maybe I'm Amazed
12. **BETTE MIDLER** The Rose
13. **BETTE MIDLER** Wind Beneath My Wings
14. **CELINE DION** Because You Loved Me
15. **LEANN RIMES** How Do I Live
16. **PHIL COLLINS** In The Air Tonight
17. **EAGLES** Heartache Tonight
18. **CELINE DION** My Heart Will Go On
19. **RICHARD MARX** Right Here Waiting
20. **JIMMY BUFFETT** Margaritaville

ing lousy money. Until you've done it for a long time, you're probably really not that good at it.

The first decision you have to make is whether or not you're hooked and are one of us. You deal with egomaniacs and live month to month with trends. Programmers who understand how to move ahead with new ideas while improving the quality of our product will be in terrific shape.

R&R: *As Jacor continues enjoying tremendous growth, what kind of people do you look for?*

RM: I still think of us as being a large, dysfunctional family. The people who are really great at this business are driven by a lot more than a paycheck. The people who are great at it are driven because they love it. I want those kind of people around me. I want to feed off their energy and want them to feel mine.

I genuinely love being around broadcasters. It's really a crazy thing to do with your life — unless you absolutely love it and can't live without it. And that would be me.

“ **Wall Street has put tremendous pressure on broadcasters to perform. We have no choice but to grow cash flow much faster than the economy can ever grow. Something you learned last week may not be relevant this week.** ”

AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

106.7 Litefm MARKET #1
WLTW/New York (212) 258-7000 Ryan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	14	16	15	14	SHANIA TWAIN/You're Still The One
14	14	14	14	14	CELINE DION/To Love You More
14	16	13	14	14	SAVAGE GARDEN/Truly Madly Deeply
13	13	13	13	13	BRIAN MCKNIGHT/Anytime
13	13	13	13	13	NATALIE IMBRUGLIA/Torn
12	12	12	12	12	LEANN RIMES/Looking Through...
12	12	12	12	12	ROD STEWART/Ooh La La
12	12	12	12	12	LIONEL RICHIÉ/Time
10	11	12	12	12	BACKSTREET BOYS/II Never Break...
11	11	11	11	11	SARAH MCLACHLAN/Adia
9	11	11	11	11	GEORGE BENSON/Standing Together
9	11	11	11	11	AEROSMITH/Don't Want To Wait
10	9	10	10	10	CELINE DION/My Heart Will Go On
13	13	13	13	13	GLORIA ESTEFAN/Heaven's What I Feel
8	8	8	8	8	SEGER & MCBRIDE/Chances Are
8	8	8	8	8	GARTH BROOKS/To Make You Feel...
12	13	10	9	9	ELTON JOHN/Recover Your Soul
14	12	9	9	9	ELTON JOHN/Something About...
9	9	8	8	8	ERIC CLAPTON/My Father's Eyes
12	12	8	8	8	OLIVIA NEWTON-JOHN/Honestly Love You
7	8	8	8	8	K-CI & JOJO/All My Life
6	6	6	6	6	BRIAN WILSON/Your Imagination
6	6	6	6	6	FAITH HILL/This Kiss
6	6	6	6	6	LIGHTHOUSE FAMILY/High

KBIG 104 MARKET #2
KBIG/Los Angeles (818) 546-1043 Streit/Coles

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	29	28	33	33	SHANIA TWAIN/You're Still The One
18	18	18	18	18	FAITH HILL/This Kiss
26	29	24	28	28	LEANN RIMES/Looking Through...
35	29	34	27	27	NATALIE IMBRUGLIA/Torn
22	19	26	27	27	MARK & LEWIS/At The Beginning
16	20	25	26	26	CELINE DION/To Love You More
28	25	22	26	26	SARAH MCLACHLAN/Adia
22	26	29	25	25	SAVAGE GARDEN/Truly Madly Deeply
27	30	28	25	25	CHRISTINA AGUILERA/Reflection
15	25	26	23	23	ROD STEWART/Ooh La La
18	16	21	22	22	FLEETWOOD MAC/Landslide
20	21	21	21	21	SAVAGE GARDEN/To The Moon And Back
25	20	23	19	19	DIANA KING/Say A Little...
20	20	20	20	20	SARAH MCLACHLAN/Will Remember You
20	20	20	20	20	BACKSTREET BOYS/II Never Break...

KOST 103.5FM MARKET #2
KOST/Los Angeles (213) 427-1035 Kaye/Chiang

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
4	16	17	17	17	SARAH MCLACHLAN/Adia
16	16	17	17	17	SAVAGE GARDEN/Truly Madly Deeply
16	16	17	17	17	LEANN RIMES/How Do I Live
16	16	17	17	17	BACKSTREET BOYS/As Long As You...
16	16	16	16	16	MADONNA/Frozen
16	16	16	16	16	ELTON JOHN/Recover Your Soul
16	16	16	16	16	SHANIA TWAIN/You're Still The One
16	16	16	16	16	CELINE DION/To Love You More
12	12	11	13	13	NATALIE IMBRUGLIA/Torn
5	5	6	5	5	TESH F/INGRAM/Give Me Forever...
5	5	6	5	5	LEANN RIMES/Looking Through...
5	5	4	5	5	K-CI & JOJO/All My Life
16	5	4	3	3	GLORIA ESTEFAN/Heaven's What I Feel
16	5	4	3	3	JANET/Together Again
16	5	4	3	3	SAVAGE GARDEN/To The Moon And Back

WLIT 93.9 MARKET #3
WLIT/Chicago (312) 329-9002 Edwards

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	20	18	18	18	ROD STEWART/Ooh La La
19	20	18	18	18	GLORIA ESTEFAN/Heaven's What I Feel
19	20	18	18	18	LEANN RIMES/Looking Through...
13	20	18	18	18	BONNIE RAITT/One Belief Away
19	20	18	18	18	SARAH MCLACHLAN/Adia
18	21	17	18	18	BRIAN WILSON/Your Imagination
19	21	18	18	18	CELINE DION/To Love You More
18	18	18	18	18	LIONEL RICHIÉ/Time
11	11	15	17	17	CHRISTINA AGUILERA/Reflection
8	10	10	10	10	BACKSTREET BOYS/II Never Break...
13	10	8	9	9	RINGO STARR/La De Da
10	9	9	9	9	MARILYN SCOTT/Starting To Fall
9	9	9	9	9	SPICE GIRLS/2 Become 1
8	10	8	9	9	HALL & OATES/Promise Ain't Enough
8	10	8	9	9	SHANIA TWAIN/You're Still The One
8	10	8	9	9	SAVAGE GARDEN/Truly Madly Deeply
8	10	8	9	9	BACKSTREET BOYS/As Long As You...
9	10	11	8	8	GEORGE BENSON/Standing Together
6	2	6	6	6	COCHRAN AND BRICKMAN/After All These...
6	2	6	6	6	LIGHTHOUSE FAMILY/High
6	2	6	6	6	ANTHONY & ARENA/Want To Spend...
6	2	6	6	6	MICHAEL W. SMITH/Matter Of Time

KIOI 101.3 FM MARKET #4
KIOI/San Francisco (415) 538-1013 Hamilton/Carlson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	SAVAGE GARDEN/Truly Madly Deeply
29	29	35	35	35	SHANIA TWAIN/You're Still The One
34	34	34	34	34	ELTON JOHN/Something About...
34	34	34	34	34	PAULA COLE/Don't Want To Wait
29	30	31	29	29	NATALIE IMBRUGLIA/Torn
35	35	35	35	35	BACKSTREET BOYS/As Long As You...
27	28	29	29	29	SARAH MCLACHLAN/Will Remember You
30	31	29	28	28	ERIC CLAPTON/My Father's Eyes
19	17	18	23	23	CELINE DION/To Love You More
19	22	19	22	22	ROD STEWART/Ooh La La
16	18	21	19	19	SEAL/Kiss From A Rose
20	18	18	18	18	FAITH HILL/This Kiss
18	18	18	18	18	LEANN RIMES/How Do I Live
34	34	34	34	34	SOPHIE B. HAWKINS/As I Lay Me Down
19	19	19	19	19	CELINE DION/My Heart Will Go On
30	28	12	12	12	MARX & LEWIS/At The Beginning
12	12	12	12	12	JANET/Together Again
12	12	12	12	12	BACKSTREET BOYS/II Never Break...
12	12	12	12	12	AEROSMITH/Don't Want To Wait

B*101.1 MARKET #5
WBEB/Philadelphia (610) 667-8400 Conley/Rowland

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	25	25	26	26	SAVAGE GARDEN/Truly Madly Deeply
8	13	13	24	24	SHANIA TWAIN/You're Still The One
21	23	23	18	18	BACKSTREET BOYS/As Long As You...
19	23	23	15	15	OLIVIA NEWTON-JOHN/Honestly Love You
16	20	20	15	15	CELINE DION/To Love You More
7	7	7	13	13	SARAH MCLACHLAN/Adia
5	12	12	12	12	ROD STEWART/Ooh La La
5	12	12	12	12	ERIC CLAPTON/My Father's Eyes
5	9	9	9	9	MADONNA/Frozen
5	9	9	9	9	CHICAGO/All Roads Lead To...
5	6	6	6	6	BABYFACE & DES'REE/Fire
6	6	6	6	6	CHRISTINA AGUILERA/Reflection
6	6	6	6	6	LIONEL RICHIÉ/Time
6	6	6	6	6	BACKSTREET BOYS/II Never Break...
4	6	6	6	6	MARILYN SCOTT/Starting To Fall
6	8	8	6	6	GLORIA ESTEFAN/Heaven's What I Feel
6	8	8	6	6	DAKOTA MOON/Another Day Goes By
6	8	8	6	6	GEORGE BENSON/Standing Together

KVIL 103.7fm MARKET #6
KVIL/Dallas (214) 691-1037 Curtis/O'Neal

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	29	30	30	30	CELINE DION/To Love You More
19	18	18	30	30	PAULA COLE/Don't Want To Wait
30	30	30	30	30	SAVAGE GARDEN/Truly Madly Deeply
30	30	30	30	30	BACKSTREET BOYS/As Long As You...
18	18	18	30	30	KENNY G/Loving You
29	29	29	29	29	SIMPLY RED/The Air That I...
29	29	29	29	29	VANESSA WILLIAMS/On How The Years...
19	19	19	19	19	ERIC CLAPTON/My Father's Eyes
18	19	19	19	19	K-CI & JOJO/All My Life
18	19	19	19	19	ALLURE/All Cried Out
29	30	29	19	19	PETER CETERA/She Doesn't Need...
30	30	30	19	19	SHANIA TWAIN/You're Still The One
18	18	18	18	18	MATCHBOX 20/Gam
18	18	18	18	18	ROD STEWART/Ooh La La
7	7	7	7	7	BACKSTREET BOYS/II Never Break...
7	7	7	7	7	GEORGE BENSON/Standing Together
7	7	7	7	7	BRIAN WILSON/Your Imagination
7	7	7	7	7	MARILYN SCOTT/Starting To Fall
7	7	7	7	7	GARTH BROOKS/To Make You Feel...
5	5	5	5	5	DAKOTA MOON/Another Day Goes By
5	5	5	5	5	LIONEL RICHIÉ/Time
29	29	29	29	29	CELINE DION/My Heart Will Go On
5	5	5	5	5	ROBYN/Show Me Love
5	5	5	5	5	BRYAN ADAMS/Let's Make A...
5	5	5	5	5	ELTON JOHN/Something About...
5	5	5	5	5	BACKSTREET BOYS/Quit Playing...

Soft Rock 97.1 WASH-FM MARKET #8
WASH/Washington (301) 770-9710 Davis/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	SAVAGE GARDEN/Truly Madly Deeply
35	35	35	35	35	SHANIA TWAIN/You're Still The One
26	28	28	28	28	NATALIE IMBRUGLIA/Torn
25	25	28	28	28	ROD STEWART/Ooh La La
28	28	28	28	28	FAITH HILL/This Kiss
35	35	28	28	28	ERIC CLAPTON/My Father's Eyes
35	35	28	28	28	LEANN RIMES/Looking Through...
10	10	10	10	10	VONDA SHEPARD/Searchin' My Soul
10	10	10	10	10	MARX & LEWIS/At The Beginning
35	35	35	35	35	ELTON JOHN/Something About...
28	28	28	28	28	FLEETWOOD MAC/Landslide
10	10	10	10	10	LEANN RIMES/How Do I Live
10	10	10	10	10	JIM BRICKMAN...The Gift
10	10	10	10	10	CELINE DION/To Love You More
10	10	10	10	10	CELINE DION/My Heart Will Go On
28	28	28	28	28	BACKSTREET BOYS/Quit Playing...
10	10	7	7	7	PAULA COLE/Don't Want To Wait
10	10	7	7	7	LIONEL RICHIÉ/Time
10	10	7	7	7	CHRISTINA AGUILERA/Reflection

MAGIC 106.7 MARKET #10
WMJX/Boston (617) 542-0241 Kelley/Laurence

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	26	26	26	26	BACKSTREET BOYS/As Long As You...
26	26	26	26	26	ERIC CLAPTON/My Father's Eyes
26	26	26	26	26	SARAH MCLACHLAN/Adia
25	26	26	26	26	SHANIA TWAIN/You're Still The One
26	26	26	26	26	SAVAGE GARDEN/Truly Madly Deeply
20	20	21	21	21	NATALIE IMBRUGLIA/Torn
11	11	11	11	11	CELINE DION/To Love You More
11	11	11	11	11	BACKSTREET BOYS/II Never Break...
11	11	11	11	11	ELTON JOHN/Recover Your Soul
12	12	12	12	12	BONNIE RAITT/One Belief Away
12	12	12	12	12	LEANN RIMES/Looking Through...
13	12	12	12	12	ROD STEWART/Ooh La La
13	12	12	12	12	FLEETWOOD MAC/Landslide
13	12	11	11	11	FLEETWOOD MAC/Silver Spngs
13	12	11	11	11	LEANN RIMES/How Do I Live
13	12	11	11	11	CELINE DION/My Heart Will Go On
13	12	11	11	11	BACKSTREET BOYS/II Never Break...
10	10	11	11	11	JEWEL/Foolish Games
10	10	10	10	10	GARTH BROOKS/To Make You Feel...
12	11	11	11	11	PAULA COLE/Don't Want To Wait
12	12	10	10	10	ELTON JOHN/Something About...
8	8	8	8	8	TESH F/INGRAM/Give Me Forever...
6	6	6	6	6	GLORIA ESTEFAN/Heaven's What I Feel
6	6	6	6	6	CHICAGO/All Roads Lead To...

peach 94.9 MARKET #12
WPCH/Atlanta (404) 367-0949 Dillard/Goss/Joy

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	17	18	19	19	SARAH MCLACHLAN/Adia
14	13	16	14	14	CELINE DION/To Love You More
16	16	16	16	16	LEANN RIMES/Looking Through...
12	12	13	13	13	SAVAGE GARDEN/Truly Madly Deeply
16	13	13	13	13	SHANIA TWAIN/You're Still The One
13	12	12	13	13	ROD STEWART/Ooh La La
9	10	14	12	12	CELINE DION/To Love You More
11	11	11	11	11	BRIAN WILSON/Your Imagination
9	9	11	11	11	LIONEL RICHIÉ/Time
10	11	7	7	7	GLORIA ESTEFAN/Heaven's What I Feel
2	11	11	11	11	BACKSTREET BOYS/II Never Break...
9	9	7	7	7	CHRISTINA AGUILERA/Reflection
9	9	8	8	8	OLIVIA NEWTON-JOHN/Honestly Love You
9	12	8	8	8	BONNIE RAITT/One Belief Away
8	5	3	3	3	SEGER & MCBRIDE/Chances Are
13	16	12	12	12	COCHRAN AND BRICKMAN/After All These...
6	8	8	8	8	TESH F/INGRAM/Give Me Forever...
6	8	8	8	8	PAULA COLE/Don't Want To Wait
9	7	8	8	8	BACKSTREET BOYS/As Long As You...
9	7	8	8	8	ELTON JOHN/Recover Your Soul
11	9	7	6	6	DAKOTA MOON/Another Day Goes By
11	9	7	6	6	NATALIE IMBRUGLIA/Torn
11	9	7	6	6	DAKOTA MOON/Another Day Goes By
11	9	7	6	6	MARILYN SCOTT/Starting To Fall
11	9	7	6	6	CHICAGO/All Roads Lead To...

103.7 FM WLTE MARKET #14
WLTE/Minneapolis (612) 339-1029 Notan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	17	17	15	15	BRIAN WILSON/Your Imagination
15	1				

JULY 31, 1998

3W	2W	LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	1 CELINE DION To Love You More (550 Music)	2694	2620	2556	2537	112/0
1	2	2	2	2 SHANIA TWAIN You're Still The One (Mercury)	2469	2445	2471	2598	108/0
3	3	3	3	SARAH MCLACHLAN Adia (Arista)	2160	2167	2190	2160	101/0
5	5	4	4	4 ROD STEWART Ooh La La (Warner Bros.)	2106	2045	1955	1885	103/3
8	6	6	5	5 NATALIE IMBRUGLIA Torn (RCA)	1867	1812	1745	1656	87/2
4	4	5	6	LEANN RIMES Looking Through Your Eyes (Curb/Atlantic)	1775	1939	2038	2069	90/0
7	8	8	7	SAVAGE GARDEN Truly Madly Deeply (Columbia)	1649	1656	1702	1847	89/0
11	10	9	8	8 LIONEL RICHIE Time (Mercury)	1580	1501	1362	1277	98/0
6	7	7	9	ERIC CLAPTON My Father's Eyes (Duck/Reprise)	1556	1677	1714	1857	90/1
9	9	10	10	GLORIA ESTEFAN Heaven's What I Feel (Epic)	1452	1488	1418	1366	82/0
12	12	12	11	BACKSTREET BOYS As Long As You Love Me (Jive)	1046	1120	1233	1244	64/0
16	15	14	12	12 CHICAGO All Roads Lead To You (Reprise)	1026	988	964	901	72/1
13	13	13	13	JOHN TESH F/JAMES INGRAM Give Me... (GTSP/Mercury)	1016	1105	1114	1164	67/0
17	17	15	14	14 BRIAN WILSON Your Imagination (Giant/WB)	983	949	886	838	75/1
10	11	11	15	BONNIE RAITT One Belief Away (Capitol)	955	1278	1303	1294	61/0
BREAKER			16	GARTH BROOKS To Make You Feel My Love (Capitol)	896	784	598	540	82/4
19	19	20	17	17 ANNE COCHRAN AND JIM BRICKMAN After All... (Windham Hill)	832	738	678	569	74/2
18	18	19	18	BOB SEGER & MARTINA MCBRIDE Chances Are (Capitol)	757	774	711	684	61/1
24	22	21	19	19 CHRISTINA AGUILERA Reflection (Walt Disney)	729	619	507	375	73/4
—	27	24	20	BACKSTREET BOYS I'll Never Break Your Heart (Jive)	703	433	271	141	80/17
21	20	22	21	21 MARILYN SCOTT Starting To Fall (Warner Bros.)	680	618	628	537	66/4
14	14	16	22	OLIVIA NEWTON-JOHN I Honestly Love You (MCA/Universal)	606	949	1103	1093	48/0
28	26	25	23	23 GEORGE BENSON Standing Together (GRP)	454	389	331	266	50/6
—	30	29	24	24 FAITH HILL This Kiss (Warner Bros.)	442	315	226	120	38/9
22	23	23	25	K-CI & JOJO All My Life (MCA)	423	477	483	478	28/2
30	—	28	26	26 SAVAGE GARDEN To The Moon And Back (Columbia)	399	349	212	207	31/3
26	24	26	27	27 DARYL HALL & JOHN OATES Throw The Roses Away (Push)	395	388	347	315	38/0
27	25	27	28	RINGO STARR La De Da (Mercury)	373	377	334	299	48/1
—	29	—	29	29 ACE OF BASE Cruel Summer (Arista)	335	259	228	159	36/9
29	28	30	30	NATALIE MERCHANT Kind & Generous (Elektra/EEG)	300	303	265	216	18/1

This chart reflects airplay from July 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker 113 AC reporters. 107 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1998, R&R Inc.

NEW & ACTIVE

DAKOTA MOON Another Day Goes By (Elektra/EEG)

Total Stations: 36, Adds: 10, Plays: 277, including WWLI 5 (5), WVAF 16 (15), WHUD 14 (13), WBEB 3, WSHH 4, WLZW 6, WPCH 5 (2), WTCB 4 (7), WTVR 7 (5), WDEF 9 (9), WAHR 4, WTFM 7, WJXB 10, WVEZ 5, KVIL 7, KMGL 5, WHBC 18, WLHT 5, WFMK 10, WGLM 5 (5), WLTQ 1 (1), WSWT 10 (8), WRWC 8 (8), WNSN 12 (10), WQLR 14, WAZY 31 (21), KMAJ 14 (14), KKLI 5 (5), KWAV 3 (3).

AEROSMITH I Don't Want To Miss A Thing (Columbia)

Total Stations: 13, Adds: 2, Plays: 256, including WLTW 11 (6), WLIF 17, WMJQ 33 (34), WALK 6 (5), WSPA 15, WMJY 12 (12), WOOF 20 (17), WRVR 30 (30), WLMG 24 (24), WLTS 50 (51), KLTA 5, WAZY 33 (31).

NA LEO The Rest Of Your Life (NLP)

Total Stations: 16, Adds: 3, Plays: 142, including WRCH 5 (6), WWLI 15 (10), WKWK 40 (40), WTVR 3, WTFM 10, KVLV 5 (8), WGLM 7 (7), WRWC 5 (5), KLTA 3, KKLI 5 (3), KSSK 10 (10), KWAV 15 (10), KKCW 3 (3), KSBL 7 (7), KISC 9 (9).

AMY GRANT I Will Be Your Friend (A&M)

Total Stations: 20, Adds: 11, Plays: 137, including WRCH 3, WLIF 6, WTCB 4 (3), WLRQ 18, WTVR 3, WDEF 7 (5), WOOF 13 (14), WDOK 7, WLTQ 16, WGLM 6 (5), WMGW 16 (14), WLTQ 3, WRWC 5, WRVF 15, KELO 12, KWAV 3 (3).

MARC ANTHONY & TINA ARENA I Want To... (Sony Classical/Columbia)

Total Stations: 21, Adds: 6, Plays: 127, including WRCH 4 (3), WWLI 5, WSRS 6, WTCB 12 (2), WTVR 12 (12), WDEF 15 (15), WLIT 1, WLQT 5, WAJI 5 (5), WGLM 5 (5), WLTQ 1, WSWT 8 (6), WRWC 5 (5), WLTE 5 (5), KELO 1, KRNO 3 (1), KWAV 3 (3), KKCW 12 (3), KZST 2 (3).

RICHIE SAMBORA In It For Love (Mercury)

Total Stations: 22, Adds: 4, Plays: 115, including WWLI 5 (5), WKWK 5 (5), WTCB 5 (3), WLRQ 6 (6), WDEF 9 (9), WOOF 9 (11), WAHR 5 (5), WTFM 8 (7), KHLA 5 (5), WFMK 10 (10), WGLM 4 (4), WLTQ 1 (1), WRWC 5 (5), WQLR 3 (2), WAZY 17 (6), WLTE 5 (5), KKLI 3, KWAV 3 (3).

TONY RICH PROJECT Silly Man (LaFace/Arista)

Total Stations: 12, Adds: 0, Plays: 78, including WHUD 5 (5), WKWK 5 (5), WTVR 4 (9), WOOF 7 (6), WAHR 10 (4), KVLV 5, WFMK 10 (10), WLTQ 2 (1), WSWT 10 (8), WRWC 8 (8), KDAT 6 (6), KELO 6 (7).

MICHAEL W. SMITH Matter Of Time (Reunion/Jive)

Total Stations: 17, Adds: 17, Plays: 38, including WWLI 5, WTVR 3, WDEF 4, WLIT 1, WAJI 5, WGLM 6, WLTQ 1, KELO 2, KGBX 8, KWAV 3.

Songs ranked by total plays.

Station call letters followed by number of plays.

BREAKERS®

GARTH BROOKS

To Make You Feel My Love (Capitol)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
896/112	82/4	16

MOST ADDED®

ARTIST/TITLE LABEL(S)	ADDS
BACKSTREET BOYS I'll Never Break Your Heart (Jive)	17
MICHAEL W. SMITH Matter Of Time (Reunion/Jive)	17
AMY GRANT I Will Be Your Friend (A&M)	11
DAKOTA MOON Another Day Goes By (Elektra/EEG)	10
ACE OF BASE Cruel Summer (Arista)	9
FAITH HILL This Kiss (Warner Bros.)	9
GEORGE BENSON Standing Together (GRP)	6
MARC ANTHONY & TINA ARENA I Want... (Sony Classical/Columbia)	6
CHRISTINA AGUILERA Reflection (Walt Disney)	4
GARTH BROOKS To Make You Feel My Love (Capitol)	4
LIGHTHOUSE FAMILY High (Island)	4
RICHIE SAMBORA In It For Love (Mercury)	4
MARILYN SCOTT Starting To Fall (Warner Bros.)	4
LUTHER VANDROSS I Know (LV/Virgin)	4

MOST INCREASED PLAYS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
BACKSTREET BOYS I'll Never Break Your Heart (Jive)	+270
FAITH HILL This Kiss (Warner Bros.)	+127
DAKOTA MOON Another Day Goes By (Elektra/EEG)	+116
GARTH BROOKS To Make You Feel My Love (Capitol)	+112
CHRISTINA AGUILERA Reflection (Walt Disney)	+110
ANNE COCHRAN AND JIM BRICKMAN After... (Windham Hill)	+94
AMY GRANT I Will Be Your Friend (A&M)	+93
LIONEL RICHIE Time (Mercury)	+79
ACE OF BASE Cruel Summer (Arista)	+76
CELINE DION To Love You More (550 Music)	+74

HOTTEST RECURRENTS

ARTIST/TITLE LABEL(S)
ELTON JOHN Recover Your Soul (Rocket/Island)
PAULA COLE I Don't Want To Wait (Imago/WB)
ELTON JOHN Something About The Way... (Rocket/Island)
CELINE DION My Heart Will Go On (550 Music)
LEANN RIMES How Do I Live? (Curb)
MADONNA Frozen (Maverick/WB)
BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive)
FLEETWOOD MAC Landslide (Reprise)
RICHARD MARX & DONNA LEWIS At The Beginning (Atlantic)
AMY GRANT Like I Love You (A&M)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

garth
BROOKS

"To Make You Feel My Love"

music from the
motion picture soundtrack

HOPE FLOATS



Capitol

RADIO & RETAIL PROVING THAT "TITANIC" ISN'T THE ONLY UNSINKABLE ADULT SOUNDTRACK OF 1998...HOPE FLOATS' - PLATINUM!!!

Most Added AGAIN! 4th Most Increased Plays @ AC!

4 New Adds Including:

WLMG • New Orleans WKYE KDAT WXKC

R&R AC 18 - 16 896x +112 AC Monitor 16* 594x

Majors Leading The Way:

WLTW • New York

KVIL • Dallas

WPCH • Atlanta

WDOK • Cleveland

KMXZ • Tucson

WTPI • Indianapolis

KKCW • Portland

KESZ • Phoenix

WALK • Long Island

KIMN • Tucson

WSHH • Pittsburgh

WLTE • Minneapolis

KOSI • Denver

WRVR • Memphis

WLIF • Baltimore

"The reaction from just 5 spins convinced me this song is a smash!" - Jim Ryan/WLTW

*The perfect follow-up smash
from one of the format's
most beloved and recognized voices*



Amy Grant

I Will Be Your Friend

from the platinum album BEHIND THE EYES
featuring the R&R Mainstream AC Hits
TAKES A LITTLE TIME (#3)
& LIKE I LOVE YOU (#6)



a PolyGram company

Feel the love @ www.amygrant.com
Meet all our friends @ www.amrecords.com

Produced and Arranged by Keith Thomas for Yellow Elephant Music, Inc.,
through the courtesy of Sony Music, a group of Sony Music Entertainment, Inc.
Executive Producers: David Anderle, Michael Blanton and Amy Grant
Exclusive management and Direction: Blanton/Harrell Entertainment
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#2 Most Added!
Most Added two weeks in a row!

New Adds include:

WLIF WLTE WLTQ WRCH WTVR WLQT
WRVF WSRS WAHR KELO WSWT WJDX

Already On:

WDEF WTCB WZRQ WOOF WRWC WMGN
WGLM KWAY WDOK

REPORTERS

Stations and their adds listed alphabetically by market

AC

WYJB/Albany, NY OM: Michael Morgan MD: Pat Ryan No Adds	WTCB/Columbia, SC PD: Brent Johnson ACE OF BASE "Cruel" MICHAEL W SMITH "Mater"	WRCH/Hartford, CT PD: Allan Camp MD: Joe Hann 3 LUTHER VANDROSS "Know" 3 AMY GRANT "Friend"	WLTQ/Milwaukee, WI PD: Stan Atkinson No Adds	KSBL/Santa Barbara, CA PD: Peter Bie No Adds
WRDE/Appleton, WI PD: Chuck Lakefield No Adds	WSNY/Columbus, OH PD: Chuck Knight MD: Mark Bingham No Adds	KSSK/Honolulu, HI PD: Jeff Silvers No Adds	WLTE/Minneapolis, MN PD: Gary Nolan 2 FAITH HILL "Kiss" MICHAEL W SMITH "Mater" AMY GRANT "Friend"	KZST/Santa Rosa, CA PD: Brent Ferris MD: Pat Schaffer FAITH HILL "Kiss"
WPCH/Atlanta, GA OM/MD: Vance Dillard APD: Steve Goss MD: David Joy No Adds	KVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal 18 ROOSTERWAT "Don" 7 BACKSTREET BOYS "Break" 7 GEORGE BENSON "Standing" 7 DAKOTA MOON "Another"	WAHR/Huntsville, AL PD: John Malone MD: Abby Kay AMY GRANT "Friend" HEART "Strong" CORRS "Never"	KELO/Sioux Falls, SD OM: Reid Holson APD: Nancy Carlson 12 AMY GRANT "Friend" 2 MAX CARL AND BIG... "River" 2 MICHAEL W SMITH "Mater" 1 ANTHONY & ARENA "Spend" 1 DAKOTA MOON "Another"	WNSN/South Bend, IN PD: Phil Britain MD: Jim Roberts No Adds
WFPG/Atlantic City, NJ OM/MD: Dick Fennelly MD: Marlene Aque No Adds	WLQT/Dayton, OH PD: Mary Fleener MD: Steven Scott 16 AMY GRANT "Friend" 5 ANTHONY & ARENA "Spend"	WTPI/Indianapolis, IN PD: Gary Havens MD: Steve Cooper 8 COCHRAN AND BRIDGMAN "After" WTFM/Johnson City, TN PD: Mark E. McKinney SAVAGE GARDEN "Moon" NATALIE IMBRUGLIA "Wishing"	KJSM/Modesto, CA PD: Gary Michaels NALEO "Rest" HEART "Strong"	WWSN/Springfield, MA APD: Paul Cannon APD/MD: Keith Stephens No Adds
KKM/Austin, TX OM: Stan Main PD: Nolan Cruise APD/MD: Mike Austin 5 COCHRAN AND BRIDGMAN "After" 3 BACKSTREET BOYS "Break"	WLOJ/Denver, CO OM: Scott Taylor PD: Steve Hamilton WILLIAMS & CHAYANNE "Home" FAITH HILL "Kiss"	WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Wolfe 3 GARTH BROOKS "Feed"	WLMG/New Orleans, LA Dir/OPS: Nick Ferrara PD: Steve Suter APD/MD: Johnny Scott 15 GARTH BROOKS "Feed"	KMXS/Anchorage, AK Dir/OPS: Nick Ferrara APD/MD: Greg Chance 5 SMASH MOUTH "Can't" MERRIL BAINBRIDGE "Lonely"
WFPG/Atlantic City, NJ OM/MD: Dick Fennelly MD: Marlene Aque No Adds	WOOF/Dothan, AL GMP/MD: Leigh Simpson OM/MD: Mike Horderfield 2 ACE OF BASE "Cruel"	WQLR/Kalamazoo, MI OM: Ken Lanphear PD: Brian Wertz 15 BACKSTREET BOYS "Break" MAX CARL AND BIG... "River" CHRISTOPHER CROSS "Smiles"	WWSN/Springfield, MA APD: Paul Cannon APD/MD: Keith Stephens No Adds	KMYX/Des Moines, IA PD: Ken McCloud APD/MD: Greg Chance 5 SMASH MOUTH "Can't" MERRIL BAINBRIDGE "Lonely"
WJXX/Biloxi, MS PD: Walter Brown MD: Angie Thompson DAKOTA MOON "Another" MARRILYN SCOTT "Staring"	KATF/Dubuque, IA PD: Tim Dillon MD: Joyce Livingston ACE OF BASE "Cruel"	KUDL/Kansas City, MO PD: Robert John MD: Thom Walsh BACKSTREET BOYS "Break"	WWSN/Springfield, MA APD: Paul Cannon APD/MD: Keith Stephens No Adds	KSTZ/Des Moines, IA PD: Jim Schaefer MD: Carol Vonn 6 BIANSETZER ORCH "Jump" 5 AEROSMITH "Mater"
WMJ/Birmingham, AL OM: John Jenkins PD/MD: John Stuart No Adds	WKCC/Erie, PA PD: Ron Arlen MD: Paul Davies 2 GARTH BROOKS "Feed" ACE OF BASE "Cruel"	WJXB/Knoxville, TN PD/MD: Jeff Jernigan 15 MARK & LEWIS "Beginning" 10 ROU STEWART "Oh" 10 DAKOTA MOON "Another"	WWSN/Springfield, MA APD: Paul Cannon APD/MD: Keith Stephens No Adds	KSII/EI Paso, TX OM: Courtney Nelson PD/MD: Eli Molano "NSYNC" "Learn"
WMJX/Boston, MA PD: Don Kelley MD: Mark Laurence No Adds	WIKY/Evansville, IN PD/MD: Mark Baker BACKSTREET BOYS "Break"	WAZV/Lafayette, IN Corp. PD/MD: Michael Stone No Adds	WWSN/Springfield, MA APD: Paul Cannon APD/MD: Keith Stephens No Adds	WWSN/Springfield, MA APD: Paul Cannon APD/MD: Keith Stephens No Adds
WEZN/Bridgeport, CT PD: Steve Marcus 1 K-G & JOU "Like"	KLTA/Fargo, ND PD/MD: John Austin 5 AEROSMITH "Mater" 3 NALEO "Rest"	WGLM/Lafayette, IN PD/MD: Dan McKay 6 MICHAEL W SMITH "Mater" 5 HEART "Strong" 5 DONNA LEWIS "Home"	WWSN/Springfield, MA APD: Paul Cannon APD/MD: Keith Stephens No Adds	WWSN/Springfield, MA APD: Paul Cannon APD/MD: Keith Stephens No Adds
WJQQ/Buttalo, NY OM: Sue O'Neil PD: Rob Lucas MD: Roger Christian 7 CHRISTINA AGUILERA "Reflection"	KEZA/Fayetteville, AR OM/MD: Chip Arledge APD/MD: Crystal Hudson No Adds	WRCZ/Flint, MI OM/MD: J. Patrick MD: George McIntyre BACKSTREET BOYS "Break"	WWSN/Springfield, MA APD: Paul Cannon APD/MD: Keith Stephens No Adds	WWSN/Springfield, MA APD: Paul Cannon APD/MD: Keith Stephens No Adds
WHBC/Canton, OH PD: Terry Simmons MD: Kayleigh Kras BACKSTREET BOYS "Break"	WINK/Ft. Myers, FL PD/MD: Bob Griesinger SEGER & MCSHIDE "Chances" LIGHTHOUSE FAMILY "High"	WJAX/Ft. Wayne, IN OM: Lee Tobin PD: Barb Richards 5 FAITH HILL "Kiss" 5 MICHAEL W SMITH "Mater"	WWSN/Springfield, MA APD: Paul Cannon APD/MD: Keith Stephens No Adds	WWSN/Springfield, MA APD: Paul Cannon APD/MD: Keith Stephens No Adds
KDAT/Cedar Rapids, IA PD: Richard W. Staden MD: Tom Cook GARTH BROOKS "Feed"	WVAJ/Ft. Wayne, IN OM: Lee Tobin PD: Barb Richards 5 FAITH HILL "Kiss" 5 MICHAEL W SMITH "Mater"	WALK/Long Island, NY VP/Prog: Gene Michaels APD: Rob Miller MD: Charlie Lombardo 5 ACE OF BASE "Cruel"	WWSN/Springfield, MA APD: Paul Cannon APD/MD: Keith Stephens No Adds	WWSN/Springfield, MA APD: Paul Cannon APD/MD: Keith Stephens No Adds
WVAF/Charleston, WV PD: Rick Johnson MD: Annie Nurne 16 FAITH HILL "Kiss" 16 EDWIN MCCAIN "IT"	WDEF/Chattanooga, TN PD: Danny Howard MD: Denise Peters 5 WILLIAMS & CHAYANNE "Home" 4 MICHAEL W SMITH "Mater" 4 DONNA LEWIS "Home" 4 LUTHER VANDROSS "Know" 3 MAX CARL AND BIG... "River"	KBIG/Los Angeles, CA VP/Prog: Steve Street APD/MD: Tony Coles No Adds	WWSN/Springfield, MA APD: Paul Cannon APD/MD: Keith Stephens No Adds	WWSN/Springfield, MA APD: Paul Cannon APD/MD: Keith Stephens No Adds
WVAF/Charleston, WV PD: Rick Johnson MD: Annie Nurne 16 FAITH HILL "Kiss" 16 EDWIN MCCAIN "IT"	WFAF/Frederick, MD PD: Thom Robinson MD: Norman Henry Schmidt 9 GEORGE BENSON "Standing" 9 BACKSTREET BOYS "Break"	KKCV/Portland, OR PD/MD: Bill Minkler 11 K-G & JOU "Like"	WWSN/Springfield, MA APD: Paul Cannon APD/MD: Keith Stephens No Adds	WWSN/Springfield, MA APD: Paul Cannon APD/MD: Keith Stephens No Adds
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WVAF/Charleston, WV PD: Rick Johnson MD: Annie Nurne 16 FAITH HILL "Kiss" 16 EDWIN MCCAIN "IT"	WVAF/Frederick, MD PD: Thom Robinson MD: Norman Henry Schmidt 9 GEORGE BENSON "Standing" 9 BACKSTREET BOYS "Break"	WWSN/Springfield, MA APD: Paul Cannon APD/MD: Keith Stephens No Adds	WWSN/Springfield, MA APD: Paul Cannon APD/MD: Keith Stephens No Adds	WWSN/Springfield, MA APD: Paul Cannon APD/MD: Keith Stephens No Adds
WDEF/Chattanooga, TN PD: Danny Howard MD: Denise Peters 5 WILLIAMS & CHAYANNE "Home" 4 MICHAEL W SMITH "Mater" 4 DONNA LEWIS "Home" 4 LUTHER VANDROSS "Know" 3 MAX CARL AND BIG... "River"	WVAF/Frederick, MD PD: Thom Robinson MD: Norman Henry Schmidt 9 GEORGE BENSON "Standing" 9 BACKSTREET BOYS "Break"	WWSN/Springfield, MA APD: Paul Cannon APD/MD: Keith Stephens No Adds	WWSN/Springfield, MA APD: Paul Cannon APD/MD: Keith Stephens No Adds	WWSN/Springfield, MA APD: Paul Cannon APD/MD: Keith Stephens No Adds
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WVAF/Charleston, WV PD: Rick Johnson MD: Annie Nurne 16 FAITH HILL "Kiss" 16 EDWIN MCCAIN "IT"	WVAF/Frederick, MD PD: Thom Robinson MD: Norman Henry Schmidt 9 GEORGE BENSON "Standing" 9 BACKSTREET BOYS "Break"	WWSN/Springfield, MA APD: Paul Cannon APD/MD: Keith Stephens No Adds	WWSN/Springfield, MA APD: Paul Cannon APD/MD: Keith Stephens No Adds	WWSN/Springfield, MA APD: Paul Cannon APD/MD: Keith Stephens No Adds
WDEF/Chattanooga, TN				

HOT AC PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

Big 105.5		MARKET #1
WBXJ/New York		(212) 704-1051 Scott
PLAYS	ARTIST/TITLE	
3W 2W 1W	TW	
40 40 41	41 SHANIA TWAIN/You're Still The One	
40 40 41	40 SAVAGE GARDEN/Truly Madly Deeply	
41 38 39	39 NATALIE IMBRUGLIA/Torn	
13 13 15	37 LEANN RIMES/How Do I Live	
25 27 27	34 AEROSMITH/Don't Want To...	
- 15 27	32 K-CI & JOJO/My Life	
20 24 28	31 NATALIE MERCHANT/Kind & Generous	
- 16 24	31 GOO GOO DOLLS/Ins	
- - -	28 GREEN DAY/Time Of Your Life...	
26 28 25	27 JANET/Together Again	
28 25 21	27 CELINE DION/To Love You More	
26 26 30	26 FASTBALL/The Way	
23 27 24	25 ELTON JOHN/Something About...	
25 24 21	26 VONDA SHEPARD/Searchin' My Soul	
18 29 24	26 BRIAN SETZER ORCH/Jump Jive An' Wal	
22 23 22	23 OMC/How Bizarre	
20 19 20	23 MATCHBOX 20/3am	
39 42 42	22 FLEETWOOD MAC/Landslide	
22 22 22	22 BILLIE MYERS/Kiss The Rain	
22 22 22	22 SISTER HAZEL/For You	
22 22 21	21 BACKSTREET BOYS/As Long As You...	
23 22 20	21 WALLFLOWERS/One Headlight	
18 19 21	21 CHUMBAWAMBA/Tubthumping	
12 11 21	21 PAULA COLE/Don't Want To Wait	
18 20 20	20 SUGAR RAY/Fly	
22 22 20	19 BACKSTREET BOYS/Quit Playing...	
20 19 20	19 THIRD EYE BLIND/Semi-Charmed Life	
18 17 18	19 DIANA KING/Say A Little...	
24 13 9	19 MADONNA/Frozen	
13 9 13	17 SHAWN COLVIN/Sunny Came Home	

95.5 WPLJ		MARKET #1
WPLJ/New York		(212) 613-8900 Cuddy/Shannon/ Mascaro
PLAYS	ARTIST/TITLE	
3W 2W 1W	TW	
17 51 54	51 GOO GOO DOLLS/Ins	
27 39 47	51 ALANIS MORISSETTE/Uninvited	
30 52 54	50 NATALIE IMBRUGLIA/Torn	
27 52 51	50 FASTBALL/The Way	
17 36 49	50 GREEN DAY/Time Of Your Life...	
18 50 51	50 SARAH MCLACHLAN/Ada	
18 50 51	50 NATALIE MERCHANT/Kind & Generous	
13 35 35	35 AEROSMITH/Don't Want To...	
19 37 38	35 SMASH MOUTH/Can't Get Enough...	
20 37 36	35 EDWIN MCCAINT/Be	
17 34 31	34 SEMISONIC/Closing Time	
24 52 39	34 THIRD EYE BLIND/How's It Going To Be	
16 33 37	34 MATCHBOX 20/Real World	
25 37 32	34 SHANIA TWAIN/You're Still The One	
27 51 38	33 MATCHBOX 20/3am	
- 25 28	28 FAITH HILL/This Kiss	
10 34 32	26 SAVAGE GARDEN/To The Moon And Back	
- 24 29	24 JENNIFER PAIGE/Crush	
- 24 29	24 CELINE DION/To Love You More	
- 16 18	18 BARENAKED LADIES/One Week	
17 22 10	18 BILLIE MYERS/Kiss The Rain	
- 17 17	17 BRIAN SETZER ORCH/Jump Jive An' Wal	
8 22 19	16 FLEETWOOD MAC/Landslide	
9 15 10	16 SAVAGE GARDEN/Truly Madly Deeply	
- 15 16	16 WALLFLOWERS/One Headlight	
10 14 21	13 VONDA SHEPARD/Searchin' My Soul	
9 10 -	13 THIRD EYE BLIND/Semi-Charmed Life	
10 13 15	12 SISTER HAZEL/For You	
8 10 13	11 SMASH MOUTH/Walkin' On The Sun	
- - -	11 CARDIGANS/Lovefool	

STAR 97.7		MARKET #2
KYSR/Los Angeles		(818) 955-7000 Perelli/Ebbott
PLAYS	ARTIST/TITLE	
3W 2W 1W	TW	
34 62 60	60 GREEN DAY/Time Of Your Life...	
34 64 61	58 FASTBALL/The Way	
35 64 63	58 NATALIE IMBRUGLIA/Torn	
- 60 60	60 GOO GOO DOLLS/Ins	
23 55 57	57 ALANIS MORISSETTE/Uninvited	
29 39 40	40 MATCHBOX 20/Real World	
17 39 40	37 SHANIA TWAIN/You're Still The One	
22 39 39	37 SEMISONIC/Closing Time	
20 38 37	37 SARAH MCLACHLAN/Ada	
14 32 39	36 EVERCLEAR/Will Buy You...	
17 33 36	36 EDWIN MCCAINT/Be	
17 31 34	34 EAGLE-EYE CHERRY/Save Tonight	
- 32 34	34 NATALIE MERCHANT/Kind & Generous	
- 32 34	34 BARENAKED LADIES/One Week	
- 26 33	33 AEROSMITH/Don't Want To...	
14 23 27	28 NATALIE IMBRUGLIA/Wishing I Was There	
6 22 20	18 SMASH MOUTH/Can't Get Enough...	
- 17 17	17 HARVEY DANGER/Flagpole Sitta	
5 10 10	10 HEATHER NOVA/London Rain...	
- - -	3 BRIAN SETZER ORCH/Jump Jive An' Wal	

101.9 THE MIX		MARKET #3
WTMX/Chicago		(312) 946-1019 James/Kartak
PLAYS	ARTIST/TITLE	
3W 2W 1W	TW	
53 50 52	52 GOO GOO DOLLS/Ins	
- 21 52	52 SMASHING PUMPKINS/Perfect	
52 52 53	51 EVERCLEAR/Will Buy You...	
32 30 42	45 CORRS/Never Loved You...	
52 43 41	43 SEMISONIC/Closing Time	
44 45 42	43 SMASH MOUTH/Can't Get Enough...	
42 42 43	43 SARAH MCLACHLAN/Ada	
42 42 45	42 JARS OF CLAY/Five Candles	
21 41 52	42 SAVAGE GARDEN/To The Moon And Back	
- 42 42	42 BARENAKED LADIES/One Week	
24 32 32	31 FOO FIGHTERS/Walking After You	
- 25 31	31 MURMURS/La Di Da	
- 30 42	30 SHANIA TWAIN/You're Still The One	
31 30 32	30 NATALIE IMBRUGLIA/Wishing I Was There	
21 21 29	29 ALANIS MORISSETTE/Uninvited	
42 52 21	29 DAVE MATTHEWS BAND/Stay (Wasting Time)	
- 23 27	27 HEATHER NOVA/London Rain...	
19 21 24	24 ANGGUN/Snow On The Sahara	
- 19 24	24 HARVEY DANGER/Flagpole Sitta	
31 32 32	23 BILLIE MYERS/Tell Me	
43 40 41	18 FASTBALL/The Way	
14 17 17	17 PEARL JAM/Wishlist	
14 13 17	15 MATCHBOX 20/Real World	
14 14 15	14 NATALIE IMBRUGLIA/Torn	
30 14 15	13 NATALIE MERCHANT/Kind & Generous	
14 18 16	13 MADONNA/Frozen	
12 13 6	11 SAVAGE GARDEN/Truly Madly Deeply	
21 15 17	9 VONDA SHEPARD/Searchin' My Soul	

Alice @ 97.3		MARKET #4
KLLC/San Francisco		(415) 765-4097 Kaplan/Stoeckel
PLAYS	ARTIST/TITLE	
3W 2W 1W	TW	
44 35 41	45 FASTBALL/The Way	
43 44 44	45 ALANIS MORISSETTE/Uninvited	
16 34 45	44 SEMISONIC/Closing Time	
44 44 44	44 TRAIN/Meet Virginia	
45 43 44	44 SARAH MCLACHLAN/Ada	
42 44 45	43 GOO GOO DOLLS/Ins	
6 16 25	43 BRIAN SETZER ORCH/Jump Jive An' Wal	
29 26 28	31 NATALIE IMBRUGLIA/Torn	
29 20 28	30 PAULA COLE/Me	
32 31 30	30 GREEN DAY/Time Of Your Life...	
32 31 31	30 MARCY PLAYGROUND/Sex And Candy	
22 31 39	29 ANGGUN/Snow On The Sahara	
43 45 34	29 NATALIE MERCHANT/Kind & Generous	
26 31 27	29 FIONA APPLE/Never Is A Promise	
27 30 29	29 THIRD EYE BLIND/How's It Going To Be	
15 19 21	23 SIXPENCE...Kiss Me	
19 22 24	23 GARRISON STARR/Superhero	
17 19 22	22 MATCHBOX 20/Real World	
15 18 22	22 EVERYTHING/Hooch	
18 19 20	22 BILLIE MYERS/Tell Me	
44 44 30	22 DAVE MATTHEWS BAND/Don't Drink...	
20 18 22	22 NAKED/Raining On The Sky	
10 14 21	21 NATALIE IMBRUGLIA/Torn	
- 7 13	20 FOO FIGHTERS/Walking After You	
10 13 22	20 COWBOY JUNKIES/Miles From Our Home	
16 20 21	20 ALANA DAVIS/Crazy	
21 19 21	20 BILLY MANN/Beat Myself Up	
17 18 25	19 SMASH MOUTH/Can't Get Enough...	
- 7 13	16 DAVE MATTHEWS BAND/Stay (Wasting Time)	

STAR 104.3		MARKET #5
WYXR/Philadelphia		(610) 668-0750 Johnson/Ashley
PLAYS	ARTIST/TITLE	
3W 2W 1W	TW	
36 36 36	36 SHANIA TWAIN/You're Still The One	
30 35 35	35 BACKSTREET BOYS/As Long As You...	
36 36 35	35 SAVAGE GARDEN/Truly Madly Deeply	
35 32 30	30 NATALIE IMBRUGLIA/Torn	
33 26 27	27 FLEETWOOD MAC/Landslide	
29 33 27	27 JANET/Together Again	
27 25 25	25 FASTBALL/The Way	
19 24 24	24 ALANIS MORISSETTE/Uninvited	
29 25 22	22 MADONNA/Frozen	
15 18 21	21 GOO GOO DOLLS/Ins	
18 18 18	18 NATALIE MERCHANT/Kind & Generous	
- 10 17	17 AEROSMITH/Don't Want To...	
27 17 17	17 MATCHBOX 20/3am	
10 16 16	16 SAVAGE GARDEN/To The Moon And Back	
15 15 15	15 ERIC CLAPTON/My Father's Eyes	
- 11 15	15 BACKSTREET BOYS/Still Never Break...	
10 10 15	15 CELINE DION/To Love You More	
24 16 14	14 ELTON JOHN/Something About...	
18 14 14	14 VONDA SHEPARD/Searchin' My Soul	
8 8 8 13	13 DUNCAN SHEIK/Barely Breathing	
10 10 10	12 CELINE DION/My Heart Will Go On	
10 10 10	12 PAULA COLE/Don't Want To Wait	
9 9 9 12	12 CHUMBAWAMBA/Tubthumping	
9 9 9 12	12 LEANN RIMES/How Do I Live	
9 9 9 11	11 BACKSTREET BOYS/Quit Playing...	
16 10 11	11 SMASH MOUTH/Walkin' On The Sun	
10 10 11	11 SARAH MCLACHLAN/Ada	
10 9 9 11	11 THIRD EYE BLIND/Semi-Charmed Life	
- - -	10 JENNIFER PAIGE/Crush	
- - -	10 GREEN DAY/Time Of Your Life...	

MIX 102.9		MARKET #6
KDMX/Dallas		(972) 991-1029 Steal/Thomas
PLAYS	ARTIST/TITLE	
3W 2W 1W	TW	
47 65 65	67 NATALIE IMBRUGLIA/Torn	
62 66 64	64 MATCHBOX 20/3am	
66 66 64	63 SHANIA TWAIN/You're Still The One	
68 66 66	62 GOO GOO DOLLS/Ins	
68 66 64	60 ALANIS MORISSETTE/Uninvited	
39 42 48	49 FASTBALL/The Way	
30 40 48	48 MATCHBOX 20/Real World	
38 37 31	32 EDWIN MCCAINT/Be	
27 34 30	30 SARAH MCLACHLAN/Ada	
25 24 24	28 NATALIE MERCHANT/Kind & Generous	
31 23 24	27 ANGGUN/Snow On The Sahara	
26 27 24	25 AEROSMITH/Don't Want To...	
5 22 25	25 JENNIFER PAIGE/Crush	
25 24 25	24 ATRENAEUM/What I Didn't Know	
16 26 23	24 SAVAGE GARDEN/To The Moon And Back	
29 22 22	23 SMASH MOUTH/Can't Get Enough...	
- 20 20	20 BRIAN SETZER ORCH/Jump Jive An' Wal	
24 25 20	19 SEMISONIC/Closing Time	
20 18 -	19 SISTER HAZEL/For You	
20 18 19	19 SUGAR RAY/Fly	
35 28 -	19 SMASH MOUTH/Walkin' On The Sun	
- 17 18	18 NATALIE IMBRUGLIA/Wishing I Was There	
20 19 18	18 WALLFLOWERS/One Headlight	
43 20 18	18 MARCY PLAYGROUND/Sex And Candy	
21 20 19	17 FLEETWOOD MAC/Landslide	
16 16 11	14 BILLIE MYERS/Tell Me	
11 12 6	9 CELINE DION/To Love You More	
17 19 10	8 EVERCLEAR/Will Buy You...	
- - -	8 SWIRL 360/Hey Now Now	

95.5		MARKET #7
WKQI/Detroit		(248) 967-3750 Buchalter
PLAYS	ARTIST/TITLE	
3W 2W 1W	TW	
53 56 56	58 FASTBALL/The Way	
56 56 57	57 GOO GOO DOLLS/Ins	
55 55 55	57 NATALIE IMBRUGLIA/Torn	
38 39 50	56 SHANIA TWAIN/You're Still The One	
56 56 56	54 ROBYN/Show Me Love	
24 24 30	38 EDWIN MCCAINT/Be	
56 56 42	37 JANET/Together Again	
34 34 34	34 BACKSTREET BOYS/As Long As You...	
34 34 34	34 THIRD EYE BLIND/How's It Going To Be	
22 34 34	34 GREEN DAY/Time Of Your Life...	
32 32 32	32 ALANIS MORISSETTE/Uninvited	
36 38 38	28 MARCY PLAYGROUND/Sex And Candy	
36 38 28	28 MATCHBOX 20/Real World	
32 24 26	26 NATALIE MERCHANT/Kind & Generous	
24 24 24	24 CELINE DION/To Love You More	
22 24 24	24 'N SYNC/Just Want You Back	
16 22 24	24 SAVAGE GARDEN/To The Moon And Back	
22 18 24	24 SMASH MOUTH/Walkin' On The Sun	
21 18 20	20 MATCHBOX 20/3am	
10 16 20	20 SARAH MCLACHLAN/Ada	
22 21 18	18 PAULA COLE/Don't Want To Wait	
21 18 18	18 TONIC/If You Could Only...	
21 18 18	18 SAVAGE GARDEN/Truly Madly Deeply	
- 10 18	18 AEROSMITH/Don't Want To...	
11 16 16	16 SMASH MOUTH/Can't Get Enough...	
12 12 12	16 SEMISONIC/Closing Time	
12 12 12	16 NATALIE IMBRUGLIA/Wishing I Was There	
11 11 11	11 BACKSTREET BOYS/Still Never Break...	
- 10 10	10 JENNIFER PAIGE/Crush	
- 10 10	10 BRANDY & MONICA/The Boy Is Mine	

MIX 107.3 FM		MARKET #8
WRQX/Washington		(202) 686-3100 Kosbau/Parker
PLAYS	ARTIST/TITLE	
3W 2W 1W	TW	
34 31 32	34 NATALIE IMBRUGLIA/Torn	
27 32 31	32 GOO GOO DOLLS/Ins	
20 23 32	32 FASTBALL/The Way	
32 34 29	30 MATCHBOX 20/3am	
25 33 27	27 SHANIA TWAIN/You're Still The One	
21 24 24	27 THIRD EYE BLIND/How's It Going To Be	
24 20 24	24 AEROSMITH/Don't Want To...	
- 23 23	23 GREEN DAY/Time Of Your Life...	
32 30 31	22 SISTER HAZEL/For You	
20 20 22	21 SARAH MCLACHLAN/Ada	
27 22 18	20 SMASH MOUTH/Walkin' On The Sun	
21 22 24	20 NATALIE MERCHANT/Kind & Generous	
- 17 18	18 MATCHBOX 20/Push	
12 18 18	18 LDREENA MCKENITT/The Mummies' Dance	
9 20 20	17 MATCHBOX 20/Real World	
- 15 15	15 PAULA COLE/Don't Want To Wait	
20 22 17	13 ALANIS MORISSETTE/Uninvited	
14 - -	13 DUNCAN SHEIK/Barely Breathing	
- 12 12	12 NO MERCY/Where Do You Go	
- 12 12	12 LEANN RIMES/How Do I Live	
- 13 11	11 SAVAGE GARDEN/Truly Madly Deeply	
18 21 18	11 SUGAR RAY/Fly	
20 22 14	8 LISA LOEB/Do	
- - -	4 SMASH MOUTH/Can't Get Enough...	

MIX 96.5		MARKET #9
KHMX/Houston		(713) 790-0965 Palagi/Anhorn
PLAYS	ARTIST/TITLE	
3W 2W 1W	TW	
28 29 29	49 AEROSMITH/Don't Want To...	
42 39 39	49 FAITH HILL/This Kiss	
47 49 49	49 MATCHBOX 20/Real World	
32 29 29	48 MATCHBOX 20/3am	
47 48 48	48 EDWIN MCCAINT/Be	
49 49 48	48 FASTBALL/The Way	
28 26 26	46 GOO GOO DOLLS/Ins	
35 45 45	42 NATALIE IMBRUGLIA/Torn	
29 28 28	41 JENNIFER PAIGE/Crush	
42 - -	39 BACKSTREET BOYS/As Long As You...	
29 27 27	29 SARAH MCLACHLAN/Ada	
30 30 29	29 THIRD EYE BLIND/Semi-Charmed Life	
29 29 29	29 NATALIE MERCHANT/Kind & Generous	
15 26 26	28 ANGGUN/Snow On The Sahara	
- 7 28	28 BRYAN ADAMS/When You Love...	
27 24 28	28 SMASH MOUTH/Wishing I Was There	
45 45 27	27 VERVE/Bitter Sweet...	
7 26 27	27 SMASH MOUTH/Can't Get Enough...	
30 29 29	27 SHANIA TWAIN/You're Still The One	
- 21 21	21 GREEN DAY/Time Of Your Life...	
18 16 16	17 SAVAGE GARDEN/To The Moon And Back	
- 7 17	17 EAGLE-EYE CHERRY/Save Tonight	
33 41 41	16 ALANIS MORISSETTE/Uninvited	
25 22 22	15 ERIC CLAPTON/My Father's Eyes	
14 14 15	15 SAVAGE GARDEN/Truly Madly Deeply	
7 10 10	13 BACKSTREET BOYS/Still Never Break...	
- 13 13	13 PAULA COLE/Don't Want To Wait	
38 - -	12 SMASH MOUTH/Walkin' On The Sun	
13 13 13	12 DUNCAN SHEIK/Barely Breathing	
- - -	11 SEMISONIC/Closing Time	

Mix 98.5		MARKET #10
WBX/Boston		(617) 236-6898 Strassell
PLAYS	ARTIST/TITLE	
3W 2W 1W	TW	
42 43 44	44 FASTBALL/The Way	
42 44 44	44 GOO GOO DOLLS/Ins	
26 34 42	42 GREEN DAY/Time Of Your Life...	
22 42 41	41 ALANIS MORISSETTE/Uninvited	
41 40 41	41 NATALIE MERCHANT/Kind & Generous	
25 26 31	31 MATCHBOX 20/Real World	
41 43 43	30 SARAH MCLACHLAN/Ada	
31 31 31	31 EDWIN MCCAINT/Be	
40 33 31	31 SEMISONIC/Closing Time	
37 33 28	28 BARENAKED LADIES/The Old Apartment	
19 22 27	27 DAVE MATTHEWS BAND/Stay (Wasting Time)	
22 25 29	29 SAVAGE GARDEN/To The Moon And Back	
21 23 24	24 NATALIE IMBRUGLIA/Wishing I Was There	
23 25 26	27 INDIGO GIRLS/Get Out The Map	
10 12 25	25 BARENAKED LADIES/One Week	
20 25 24	25 AEROSMITH/Don't Want To...	
29 36 42	23 NATALIE IMBRUGLIA/Torn	
17 17 18	18 PAULA COLE/Don't Want To Wait	
22 22 21	21 DELERUM/Silence	
21 17 17	17 SMASH MOUTH/Walkin' On The Sun	
9 6 10	17 BRIAN SETZER ORCH/Jump Jive An' Wal	
40 30 18	18 MATCHBOX 20/3am	
18 16 17	16 BARENAKED LADIES/Brian Wilson	
5 11 14	14 EAGLE-EYE CHERRY/Save Tonight	
10 10 12	12 SMASH MOUTH/Can't Get Enough...	
12 13 10	12 HEATHER NOVA/London Rain	
- - -	8 SWIRL 360/Hey Now Now	
6 4 5 7	7 PATTY GRIFFIN/One Big Love	
5 4 5 7	7 ATRENAEUM/What I Didn't Know	
16 11 5	7 ALANA DAVIS/Crazy Life	

PLANET 103.1		MARKET #11
WPLL/Miami		(954) 463-9299 Roberts/Poyner
PLAYS	ARTIST/TITLE	
3W 2W 1W	TW	
23 23 23	25 CORRS/Dreams	
24 23 24	24 EDWIN MCCAINT/Be	
24 22 24	24 ERIC CLAPTON/My Father's Eyes	
23 24 24	24 BILLIE MYERS/Kiss The Rain	
23 24 23	23 MATCHBOX 20/3am	
23 23 23	23 FLEETWOOD MAC/Landslide	
23 24 21	21 ELTON JOHN/Something About...	
17 16 17	18 ROD STEWART/Ooh La La	
15 16 17	17 SARAH MCLACHLAN/Sweet Surrender	
15 16 17	17 PAULA COLE/Me	
16 16 17	16 BRYAN ADAMS/When You Love...	
15 17 15	1	

JULY 31, 1998

3W	2W	1W	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	3	1	1	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	3814	3705	3537	3237	92/2
2	2	2	2	FASTBALL The Way (Hollywood)	3454	3483	3599	3450	87/0
1	1	3	3	NATALIE IMBRUGLIA Torn (RCA)	3244	3440	3606	3454	86/0
5	5	4	4	NATALIE MERCHANT Kind & Generous (Elektra/EEG)	3057	3026	2935	2767	89/0
8	7	6	5	MATCHBOX 20 Real World (Lava/Atlantic)	2880	2767	2610	2425	80/1
4	4	5	6	ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	2782	2916	2969	2823	77/0
7	6	7	7	SHANIA TWAIN You're Still The One (Mercury)	2628	2670	2696	2442	67/0
6	8	8	8	SARAH MCLACHLAN Adia (Arista)	2513	2621	2601	2484	79/0
9	9	9	9	EDWIN MCCAIN I'll Be (Lava/Atlantic)	2480	2342	2253	2196	78/2
11	11	10	10	SEMISONIC Closing Time (MCA)	2186	2043	1953	1680	68/2
15	12	12	11	SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)	1847	1678	1491	1216	71/3
10	10	11	12	MATCHBOX 20 3am (Lava/Atlantic)	1785	1797	1984	2044	67/0
24	20	13	13	AEROSMITH I Don't Want To Miss A Thing (Columbia)	1742	1356	1048	797	74/14
17	16	15	14	GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	1506	1275	1187	1095	48/6
BREAKER			15	NATALIE IMBRUGLIA Wishing I Was There (RCA)	1384	1143	989	644	67/8
BREAKER			16	BARENAKED LADIES One Week (Reprise)	1271	1034	757	556	49/5
14	13	14	17	SAVAGE GARDEN Truly Madly Deeply (Columbia)	1205	1310	1378	1322	47/0
26	24	20	18	SAVAGE GARDEN To The Moon And Back (Columbia)	1169	1107	931	692	57/5
16	15	17	19	EVERCLEAR I Will Buy You A New Life (Capitol)	1145	1182	1230	1189	38/0
20	18	18	20	CELINE DION To Love You More (550 Music)	1143	1167	1084	941	47/1
25	22	23	21	DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	1084	965	952	795	51/2
13	14	16	22	MARCY PLAYGROUND Sex And Candy (Capitol)	1058	1254	1373	1578	36/0
19	19	21	23	BILLIE MYERS Tell Me (Universal)	983	1064	1075	945	51/0
22	23	24	24	ALANA DAVIS Crazy (Elektra/EEG)	897	964	941	862	43/0
30	29	26	25	ANGGUN Snow On The Sahara (Epic)	765	688	559	452	39/3
—	—	29	26	JENNIFER PAIGE Crush (Edel America/Hollywood)	705	495	352	246	35/8
12	17	25	27	VONDA SHEPARD Searchin' My Soul (550 Music)	703	882	1172	1591	29/1
DEBUT			28	BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)	628	463	359	195	37/11
—	—	30	29	EVERYTHING Hooch (Blackbird/Sire)	595	495	373	244	31/5
28	28	28	30	K-CI & JOJO All My Life (MCA)	557	527	570	561	20/1

This chart reflects airplay from July 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker. 96 Hot AC reporters. 93 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1998, R&R Inc.

BREAKERS

NATALIE IMBRUGLIA

Wishing I Was There (RCA)

TOTAL PLAYS/INCREASE: 1384/241
TOTAL STATIONS/ADDS: 67/8
CHART: 15

BARENAKED LADIES

One Week (Reprise)

TOTAL PLAYS/INCREASE: 1271/237
TOTAL STATIONS/ADDS: 49/5
CHART: 16

MOST ADDED

ARTIST/TITLE LABEL(S)	ADDS
AEROSMITH I Don't Want To Miss A Thing (Columbia)	14
BRIAN SETZER ORCHESTRA Jump Jive... (Interscope)	11
NATALIE IMBRUGLIA Wishing I Was There (RCA)	8
JENNIFER PAIGE Crush (Edel America/Hollywood)	8
MERRIL BAINBRIDGE Lonely (Universal)	7
DAKOTA MOON Another Day Goes By (Elektra/EEG)	7
EVE 6 Inside Out (RCA)	7
GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	6
BARENAKED LADIES One Week (Reprise)	5
EAGLE-EYE CHERRY Save Tonight (Work)	5
EVERYTHING Hooch (Blackbird/Sire)	5
FAR TOO JONES As Good As You (Mammoth)	5
FOO FIGHTERS Walking After You (Elektra/Roswell/Capitol)	5
SAVAGE GARDEN To The Moon And Back (Columbia)	5

MOST INCREASED PLAYS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
AEROSMITH I Don't Want To Miss A Thing (Columbia)	+386
NATALIE IMBRUGLIA Wishing I Was There (RCA)	+241
BARENAKED LADIES One Week (Reprise)	+237
GREEN DAY Time Of Your Life (Good...) (Reprise)	+231
JENNIFER PAIGE Crush (Edel America/Hollywood)	+210
SMASH MOUTH Can't Get Enough... (Elektra/EEG)	+169
BRIAN SETZER ORCHESTRA Jump Jive... (Interscope)	+165
SEMISONIC Closing Time (MCA)	+143
EDWIN MCCAIN I'll Be (Lava/Atlantic)	+138
DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	+119

HOTTEST RECURRENTS

ARTIST/TITLE LABEL(S)
THIRD EYE BLIND How's It Going To Be? (Elektra/EEG)
BACKSTREET BOYS As Long As You Love Me (Jive)
ERIC CLAPTON My Father's Eyes (Duck/Reprise)
CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)
SISTER 7 Know What You Mean (Arista Austin/Arista)
SISTER HAZEL All For You (Universal)
SMASH MOUTH Walkin' On The Sun (Interscope)
PAULA COLE I Don't Want To Wait (Imago/WB)
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)
PAULA COLE Me (Imago/WB)

Breakers: Songs registering 1200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

FAITH HILL This Kiss (Warner Bros.)
Total Stations: 27, Adds: 4, Plays: 450, including WDAQ 27 (17), WSNE 6 (5), WIKZ 14 (15), WKEE 24, WJLK 28 (14), WPLJ 28 (25), WOMP 14 (7), WYDE 10 (10), WQMX 7, WAEV 25 (27), WAKS 5, WMXL 19 (5), KURB 7, KKOB 7 (6), KMMY 8, KKYS 17 (13), KHMV 49 (39), WQAL 23 (17), KMXC 10 (10), KALC 9 (11), KBEE 12 (6), KMXS 33 (33), KPLZ 32 (37), KEYW 13 (12).

EAGLE-EYE CHERRY Save Tonight (Work)
Total Stations: 27, Adds: 5, Plays: 447, including WBMX 14 (12), WXLO 5 (5), WZNE 20 (17), WLNK 20 (21), WQSM 20 (10), WMBX 26 (17), WSSR 17 (15), KLAL 4, KPEK 25 (22), KAMX 32 (33), KHMV 17 (7), KYIS 24, KZZP 22 (22), WWWM 10, KOZN 33 (32), KALC 26 (30), KLY 4 (6), KYSR 26 (23), KYSR 34 (31), KBBT 11, KZZO 22 (22), KFMB 11 (7), KRUI 16.

ACE OF BASE Cruel Summer (Arista)
Total Stations: 25, Adds: 3, Plays: 429, including WDAQ 32 (30), WSNE 7 (5), WKEE 28 (26), WJLK 14 (14), WOMP 29 (26), WQSM 17 (17), WCGO 15 (15), WXIL 24 (28), WAKS 23 (25), WSSR 13 (7), KKOB 13 (14), KMMY 9 (10), KKYS 34 (32), WKOD 16 (18), WWWM 25 (20), KMXC 17 (18), KCIX 22 (15), KNEV 15 (15), KISN 20 (23), KMXS 5 (5), KPLZ 38 (37), KEYW 13 (13).

HEATHER NOVA London Rain (Nothing Heals Me Like You Do) (Big Cat/Work)
Total Stations: 21, Adds: 0, Plays: 425, including WBMX 12 (10), WKLI 11 (8), WOMP 12 (12), WQSM 20 (23), WPTE 13 (13), WSHE 19 (21), WMBX 21 (24), WSSR 30 (30), KLAL 5 (6), WTMX 27 (23), WPNP 25 (25), KOZN 18, KSRZ 47 (48), KLLY 16 (21), KYSR 10 (10), KBBT 18 (20), KZZO 38 (35), KFMB 47 (42), KLLC 7 (9), KRUI 14 (13).

HARVEY DANGER Flaggpole Sitta (Slash/London/Island)
Total Stations: 17, Adds: 1, Plays: 327, WKLI 18 (11), WOMP 17 (17), WQSM 12 (13), WPTE 9 (9), WSSR 15 (10), KZZP 22, WTMX 24 (19), WPNP 20 (24), KOZN 17 (17), KSRZ 35 (33), KALC 10 (10), KLLY 9 (10), KYSR 17, KCDU 27 (23), KFMB 40 (40), KLLC 21 (21), KPLZ 14 (14).

SWIRL 360 Hey Now Now (Mercury)
Total Stations: 20, Adds: 2, Plays: 313, including WBMX 8, WKEE 27 (25), WDRV 28 (30), WZNE 20 (13), WOMP 16 (5), WCGO 11 (11), WQSM 20 (25), WSHE 21 (24), WAKS 20 (32), WSSR 18 (18), KLAL 16 (6), KMMY 11 (9), KKYS 18 (13), WWWM 22 (18), KCIX 19 (14), KMXS 5 (5), KCDU 4.

ATHENAEUM What I Didn't Know (Atlantic)
Total Stations: 12, Adds: 0, Plays: 309, WBMX 7 (5), WOMP 17 (16), WKSI 60 (51), WKZL 37 (66), WPTE 38 (39), KPEK 21, KAMX 39 (28), KDMX 24 (25), KZZP 35 (37), KOZN 19 (16), KALC 9 (14), KLLY 3 (2).

FOO FIGHTERS Walking After You (Elektra/Roswell/Capitol)
Total Stations: 18, Adds: 5, Plays: 293, including WKLI 11 (8), WLCE 8 (8), WOMP 5 (5), WQSM 19 (15), WQSM 10, WSSR 13 (11), KPEK 43 (17), KYIS 35 (31), WTMX 31 (32), WPNP 23 (26), WWWM 5, KOZN 25 (16), KLLY 8 (10), KFMB 32 (22), KLLC 20 (13), KEYW 5.

BACKSTREET BOYS I'll Never Break Your Heart (Jive)
Total Stations: 21, Adds: 4, Plays: 256, including WSNE 6 (5), WKEE 15 (8), WYXR 15 (11), WOMP 15, WXIL 23 (30), WAKS 28 (23), WMXL 15 (19), KURB 14 (15), KMMY 9 (9), KKYS 8 (11), KSII 23 (21), KHMV 13 (10), WVMX 3 (3), WKD 11 (11), WMT 6 (5), KLYF 5 (5), KMXC 18 (18), KYKY 29 (18).

MURMURS La Di Da (MCA)
Total Stations: 16, Adds: 0, Plays: 234, including WLCE 10 (10), WOMP 7 (7), WCGO 12 (12), WQSM 18 (25), WKSI 10 (10), WSHE 25 (20), WSSR 12 (12), KMMY 10 (11), KKYS 33 (32), WTMX 31 (31), WWWM 12 (12), KLLY 5 (10), KYSR 19 (12), KCDU 5 (4), KLLC 10 (9).

DAKOTA MOON Another Day Goes By (Elektra/EEG)
Total Stations: 21, Adds: 1, Plays: 156, including WDAQ 4, WKEE 14, WOMP 7 (7), WQSM 15 (10), WAKS 14 (12), WSSR 7 (7), WMBX 10 (5), KKYS 20 (19), WVMX 5 (4), WQAL 9 (9), WWWM 10, KSTZ 19 (21), KCDU 4, KFMB 8, KLLC 10 (8).

PATTY GRIFFIN One Big Love (A&M)
Total Stations: 14, Adds: 1, Plays: 150, including WBMX 7 (5), WMGX 22 (23), WKLI 8 (7), WLCE 5 (8), WSSR 7 (7), KURB 7 (7), KMMY 9 (9), WQAL 8 (11), WWWM 20 (18), KYSR 23 (21), KLLC 7, KRUI 9 (10), KEYW 3 (2).

COWBOY JUNKIES Miles From Our Home (Geffen)
Total Stations: 12, Adds: 0, Plays: 150, including WDAQ 16 (8), WKLI 7 (5), WOMP 12 (11), WQSM 18 (21), WPTE 16 (12), WMXL 7 (7), KLAL 5 (5), KURB 7 (7), KMMY 11 (8), KALC 26 (25), KLLY 5 (5), KLLC 20 (22).

FAR TOO JONES As Good As You (Mammoth)
Total Stations: 12, Adds: 5, Plays: 103, including WKLI 5, WOMP 7 (7), WKSI 26 (11), WSSR 7, KMMY 8 (10), KOZN 19 (9), KSRZ 13 (13), KMXS 5 (5), KLLY 3 (3).

MERRIL BAINBRIDGE Lonely (Universal)
Total Stations: 12, Adds: 7, Plays: 70, including WJLK 10, WOMP 10, WQSM 18 (15), WXIL 6, WVMX 3, WWWM 8, WMT 5, KBEE 7, KYSR 3.

Songs ranked by total plays. Station call letters followed by number of plays.



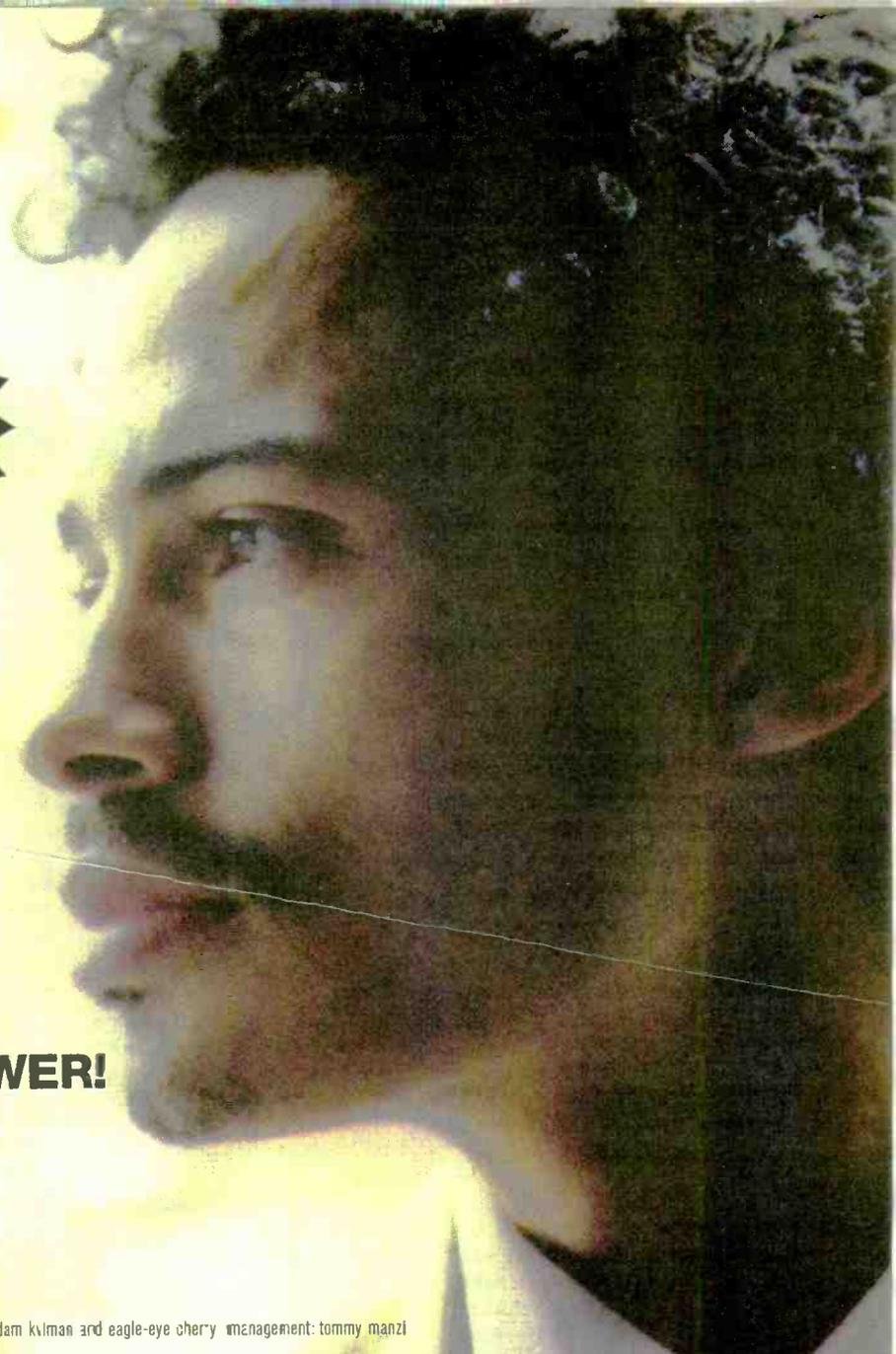
It's time for rock radio to transform this adorable female twosome into the mega-stars they should have become several years ago. 'La Di Da' pleases the **la di da** and matches **the la di da** Wilder... **and many more!**

WTMX 31x
KLLC 10x
WSHE 25
WSSR 12x
WLCE 10x
KTNP 21x

M-C-A From The Upcoming Album **BLENDER**
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- BILLBOARD, MAY 23, 1998

eagle
save tonight **eye**
Cherry

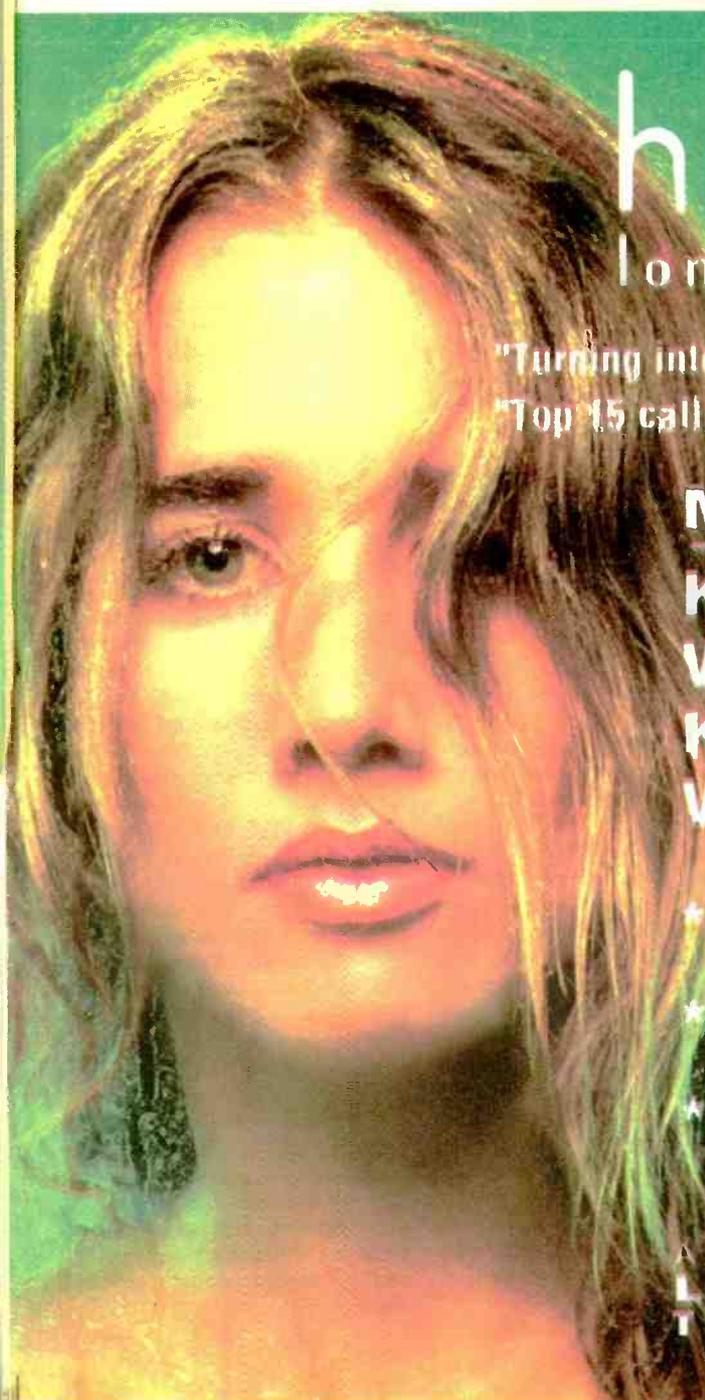


MAJOR MARKET AIRPLAY!

WXKS WSTR KDWB KSLZ
WXXM WDRV KALC KHMV
KZZP WWMX KBKS KFMB
KZZO KBBT KYSR WSSR
WPST KKLQ KOZN WBMX

- * #34 ON ADULT TOP 40 MONITOR
 - * #23 ON MODERN ADULT MONITOR-AIRPOWER!
 - * DEBUT **47** ON R&R TOP 40 CHART
- ALBUM IN STORE NOW!**

WORK the first single, from the debut album *desireless* produced by adam kviman and eagle-eye cherry management: tommy manzi



h e a t h e r n o v a

london rain (nothing heals me like you do)

"Turning into a smash...81% familiar and #6 in callout-It's HUGE!" - KFMB/San Diego
"Top 15 callout... Huge female appeal!" - KZZO/Sacramento

MAJOR AIRPLAY:

KYSR KBKS WXXM KFMB
WTMX WSSR WSSX WKSE
KZZO KSMB WPNT KKLQ
WSHE WZYP WPST KOZN

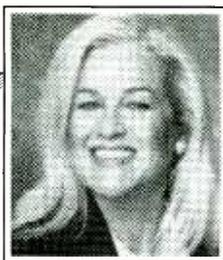
- * DEBUT #28 ON MODERN ADULT MONITOR
- * #40-#37 ON ADULT TOP 40 MONITOR
- * VIDEO ON

APPEARING ON THE
LILITH FAIR TOUR
THIS SUMMER

Produced by Jon Kelly
Mixed by Andy Wallace
Written by Heather Nova



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CAROL ARCHER

Radio & Music Biz Look For Common Cause

More from the R&R convention panel on the synergy between two sides of the industry

Two weeks ago, highlights of remarks from the R&R Convention '98 format session "The Intersection Of Art And Commerce" were presented. This week, the abbreviated view of the thoughtful, lively dialogue continues, but there's nothing like the real experience — so mark your calendars now and plan to attend the next R&R Convention, to be held mid-June '99.

Sponsored by i.e. music, the panel included KTWV/Los Angeles' **Ralph Stewart**, KKSF/San Francisco's **Blake Lawrence**, WJZZ/Philadelphia's **Anne Gress**, KOAI/Dallas' **Mike Fischer**, KYOT/Phoenix's **Nick Francis**, KIFM/San Diego's **Kelly Cole**, KWJZ/Seattle's **Carol Handley**, imageradio "Jamz" and "Q-Storm" PD **Ron Cadet**, GRP Chairman **Tommy LiPuma**, guitarist/i.e. co-owner **Lee Ritenour**, N2K VP/A&R **Carl Griffin**, Instinct co-Pres. **Gerald Helm**, Zebra Pres. **Ricky Schultz**, Verve VP/Promotion **Bud Harner**, producer **Paul Brown**, and keyboardist/producer **Jeff Lorber**.

The discussion turned to radio's role in exposing new artists. "Most of us do events that put artists in front of the audience," Fischer observed. "I always keep slots available for developing acts, because it's so important. I remember doing track-dates with Jeff Golub, Rick Braun, and Boney James ... and look at them today! We can help maximize the records we're playing by working with labels and helping with airfare and backline, because it's when artists make the emotional connection to the audience that a monumental breakthrough occurs."

"I'm concerned that some stations are backing away from listener parties," Harner added, "because that's the way so many artists have become established."

"The emphasis seems to be moving toward doing bigger events," Fischer replied, "and radio can still expose up-and-coming artists, but to more peo-

ple. The live music experience is incomparable. When it appears too expensive, stations can try to tie in airline, print, retail, and hotel partners. Radio has an incredible intangible they can barter with — their airwaves."

Glass Half-Full

Schultz raised the issue of radio's resistance to tracks on which there appears a clear consensus, such as power rotation or top five national airplay. LiPuma added, "Conglomeration — everyone buying up everyone else — has really lessened the chance to create a break-out record in test markets."

"I get frustrated with a conversation such as this one," WJZZ GM **Sil Scaglione** commented from the floor, "because it sounds as though the glass is half-empty, and it isn't. Everyone is complaining that the format has become more mass-appeal. Why is that bad? We should be so happy with the situation we find ourselves in. In most of the major markets, the NAC/Smooth Jazz is one of the top-performing 25-54 stations. We deliver audience in their 30s, 40s, and 50s. We play a lot of new music. There's not another format that is music-based, other than Country, targeting this demo. We're really in a good spot.

"As we become more mass-appeal, more people are listening to the music that you and your artists are making. Sure, playlists have gotten tighter, but that's good, because we're creating hit records. My radio station spends three-quarters of a million dollars a year in marketing to get people to listen to this music with the hope that they'll become fans of the station."

Get Out Of Uniform

Peer Pressure Promotion's **Roger Lifeset** observed from the audience that this format was born of specialty programming — Art Good's *JazzTrax* and Sunday jazz brunch shows — and he encouraged the radio panelists to

At our radio station, we can't get out of uniform ever. When you open a can of Coke, you expect it to taste like Coke. When someone listens to WJZZ, I want them to always hear smooth jazz, perfectly programmed, perfectly done.

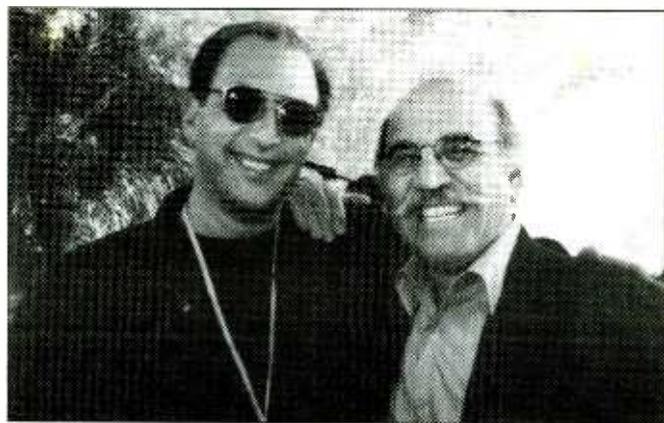
— Anne Gress

create more such destinations to "get out of uniform" and expose the kind of adventurous tracks that used to be NAC's stock in trade.

"With all due respect," Gress contributed, "at our radio station, we can't get out of uniform ever. It is so competitive in our market, we are battling over tenths of shares. And to do it at midnight on Sunday, why bother? No one's listening. When you open a can of Coke, you expect it to taste like Coke. When someone listens to WJZZ, I want them to always hear smooth jazz, perfectly programmed, perfectly done. We step out on records on our playlist, not on a specialty show, which would be suicide."

"I'm not suggesting you play left-field songs in a specialty show," Helm responded, "merely that such a venue might be a great place to expose a song the PD likes from an artist they're already playing. For a record label, every release costs a fortune in time, money, and energy. This format has allowed independent labels like Instinct to get a foothold, and tightened lists may make that impossible one day. Specialty shows can create opportunities in a landscape where opportunities are diminishing."

Unity Entertainment GM **Hyman Katz** added, "As a record guy, I'm not sure what specialty show airplay is going to give me in terms of an opportunity to market records. We have records that chart extraordinarily well, and that's almost not



FATHER & SON REUNION? — i.e. music President Mark Wexler (l) and GRP Chairman Tommy LiPuma posed for this shot — revealing an uncanny resemblance — during Lee Ritenour's live performance, which closed R&R Convention '98.

enough to give me the opportunity to expose those artists and wake up retail. Unfortunately, that places the responsibility on labels to find records commercial enough to fit the format that has evolved. Otherwise, we have to create new formats or find alternate, non-radio ways to market those artists who don't fit into the immediate combination of art and commerce."

Moderator **Steve Williams** suggested that he stepped out on records during evening hours when programming WQCD/New York, but added,

"New York is a very unique market that takes a while to understand. Once you understand, you proceed, but with caution. Everything we did at night still had the essence of the radio station. We didn't get out of uniform, but adorned it with different shadings. Sometimes stepping out gives you the edge you need, but it had better be focused."

Second Singles

Promark's **Marla Roseman** asked the radio members of the panel their criteria for accepting a second single from an artist's CD. "There's only one," Lawrence responded. "Is it a good song, or not?"

"Obviously," Handley added, "if we've played the artist and the album, we're behind that artist, and we'll be looking for that next track."

"When someone says, 'We've already used a single from this album,'" Cadet said, "that's usually just an excuse for, 'I just don't like the song.' If an album's got four good tracks, you're going to play all four."

As Sr. Dir./Jazz & UAC Promotion, Warner Bros.' **Chris Jonz** expressed satisfaction that urban vocals seemed to be enjoying greater acceptance in NAC/SJ and asked whether this was a national trend or unique to KTWV. "L.A. is very different from San Diego," Cole responded. "I have to program for my market."

"Part of the commonality of urban vocals with instrumentals," Fischer interjected, "is in their production values. It goes back to the integrity of the music. Urban music in recent years has done a fine job in matching that mood. UAC presents something of an Achilles' heel for Smooth Jazz radio, because it's an element of what we do in its purest form."

Stewart said, "It's not a matter of us pursuing them, but there are a lot of them now, and they sound right." KYOT's Francis added, "When someone says that Luther Vandross isn't jazz, I remind them that if you replaced the vocal with Richard Elliot playing that same line, they'd love it."

The Role Of Vocals

The meeting approached its end with a discussion of the role of vocals in NAC/Smooth Jazz, arguably the hottest, most controversial issue of the moment. "I remember very well," Griffin said, "when there were smooth jazz vocalists — Patti Austin, Michael Franks — and they're dinosaurs now. Today, it's urban vocalists getting airplay in Smooth Jazz."

"From a radio standpoint," Fischer responded, "finding and producing vocalists is a challenge. We all try to find those vocal records."

"Not all vocalists will work in every format," Cole continued. "In San Diego, rock vocals test the best for KIFM. Vocals may be having a hard time because of market differences."

Handley said Seattle has strong rock leanings, too, yet she is playing Babyface. "I pull songs from Adult Alternative, too," she added, "and they do okay for us."

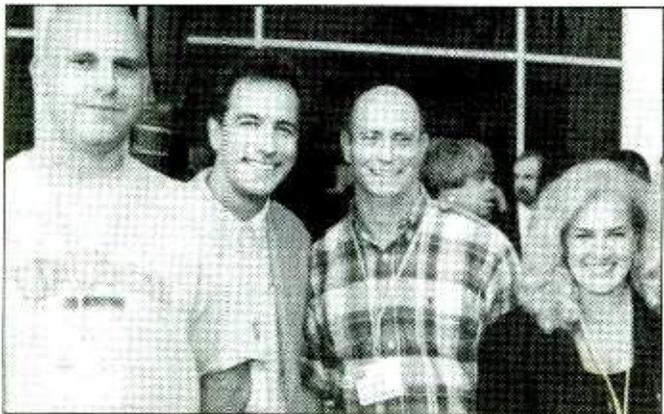
Of the decision to release a vocal, "Standing Together," as the first track from George Benson's newest album, Brown said, "We figured NAC was a lock, and we were looking for a track to break Urban and Pop to launch the project."

"For me," Williams concluded, "vocals are just good music, whether it's Luther or Patti. They tend to be better-produced, and there's a lot of marketing and promotional muscle that goes into them. But it's about the music, not the name."

"Yeah," Brown added, "but vocalists are up against a wall. Just look at great singers like Jeffrey Osborne, James Ingram, and Peabo Bryson, who don't even have record deals now."

The changing role of vocals in NAC/Smooth Jazz radio is surely a topic that could occupy an entire three-hour panel discussion, and it will soon be the subject of another column on this page.

Many thanks to i.e. music President Mark Wexler for presenting an amazing performance by Lee Ritenour — with able support from Eric Marienthal and new signing Vesta — to close the festivities at R&R Convention '98. They were so hot, former Granum Communications head Herb McCord danced through the whole dazzling set.



IS 10AM TOO EARLY FOR A COCKTAIL? — Actually, this photo was taken during the Convention's kickoff cocktail party at sunset. Seen here are (l-r) Instinct Records co-President Gerald Helm, KTWV/L.A. APD/MD Ralph Stewart, WVMV/Detroit PD Tom Sleeker, and Carol Archer.



NAC/SMOOTH JAZZ TRACKS

JULY 31, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
9	7	5	1	STEVE COLE When I Think Of You (Bluemoon/Atlantic)	868	744	689	591	50/1
1	1	1	2	KIM WATERS Nightfall (Shanachie)	837	954	969	1009	45/1
4	3	2	3	KENNY G Baby G (Arista)	818	826	810	729	44/0
7	9	9	4	LEE RITENOUR Ooh-Yeah (I.E./Verve)	797	697	643	609	51/0
6	4	4	5	GREGG KARUKAS Blue Touch (I.E./Verve)	763	766	730	649	43/1
8	8	6	6	FOURPLAY Still The One (Warner Bros.)	725	709	651	596	49/1
15	11	10	7	MARC ANTOINE Sunland (GRP)	692	657	572	488	50/1
2	2	3	8	RICHARD ELLIOT In The Groove (Metro Blue/Blue Note)	663	781	839	998	42/0
5	5	7	9	GEORGE BENSON Standing Together (GRP)	649	707	723	727	48/0
11	12	12	10	CHRIS STANDRING Cool Shades (Instinct)	623	591	566	563	45/1
10	10	11	11	CANDY DULFER Smooth (N2K Encoded Music)	619	601	604	578	43/0
3	6	8	12	FOUR 80 EAST Eastside (Cargo/MCA)	594	704	723	734	36/0
18	15	14	13	JIM BRICKMAN f/DAVE KOZ Partners In Crime (Windham Hill)	545	521	460	409	46/1
16	13	13	14	PAUL HARDCASTLE Shelbi (JVC/JMI)	541	528	520	458	42/0
19	16	16	15	RONAN HARDIMAN Love Song (Philips)	519	485	456	404	39/1
28	21	17	16	SOUL BALLET Blu Girl (Countdown/Unity)	475	431	384	315	47/2
22	20	18	17	PEACE OF MIND Peace Of Mind (Nu Groove)	438	419	396	378	39/1
DEBUT			18	LUTHER VANDROSS I Know (LV/Virgin)	398	55	—	—	38/9
14	14	15	19	B-TRIBE Sometimes (Atlantic)	375	494	492	516	33/0
—	—	29	20	BONEY JAMES Innocence (Warner Bros.)	358	305	259	213	38/0
20	19	19	21	RAMSEY LEWIS Fragile (GRP)	353	392	398	396	35/0
—	—	25	22	CHUCK LOEB Beneath The Light (Shanachie)	349	312	281	142	38/2
—	—	28	23	JOE MCBRIDE Midnight In Madrid (Heads Up)	337	308	272	233	39/2
27	26	20	24	AVENUE BLUE Seventh Heaven (Mesa/Bluemoon/Atlantic)	336	361	342	346	37/1
26	22	21	25	BRIAN CULBERTSON On My Mind (Bluemoon/Atlantic)	323	343	368	354	32/0
30	28	22	26	SIMPLY RED Mellow My Mind (EastWest/EEG)	321	339	315	275	26/0
25	24	23	27	BOB JAMES Love Is Where (Warner Bros.)	303	338	349	364	30/0
—	—	30	28	JOYCE COOLING Imagine That (Heads Up)	301	304	283	248	32/2
DEBUT			29	DOWN TO THE BONE Staten Island Groove (Nu Groove)	295	274	237	221	31/9
DEBUT			30	GEORGE BENSON Fly By Night (GRP)	272	172	36	18	37/5

This chart reflects airplay from July 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker.
53 NAC reporters. 51 current playlists. © 1998, R&R Inc.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BRIAN BROMBERG Hero (Zebra)	10
DOWN TO THE BONE Staten... (Nu Groove)	9
LUTHER VANDROSS I Know (LV/Virgin)	9
KEIKO MATSUI Forever... (Countdown/Unity)	6
GEORGE BENSON Fly By Night (GRP)	5
JK Seduction (Verve)	4
JONATHAN BUTLER New... (N2K Encoded Music)	3
FATTBURGER Spice (Shanachie)	3
ED HAMILTON Fly Like An Eagle (Shanachie)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LUTHER VANDROSS I Know (LV/Virgin)	+343
STEVE COLE When I... (Bluemoon/Atlantic)	+124
GEORGE BENSON Fly By Night (GRP)	+100
LEE RITENOUR Ooh-Yeah (I.E./Verve)	+100
JONATHAN BUTLER New... (N2K Encoded Music)	+69
KEIKO MATSUI Forever... (Countdown/Unity)	+68
BONEY JAMES Innocence (Warner Bros.)	+53
SOUL BALLET Blu Girl (Countdown/Unity)	+44
MARILYN SCOTT The Look... (Warner Bros.)	+40
CHUCK LOEB Beneath The Light (Shanachie)	+37

Breakers: Songs registering 400 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

BRIAN MCKNIGHT Anytime (Motown)
Total Plays: 259, Total Stations: 21, Adds: 1

ED HAMILTON Fly Like An Eagle (Shanachie)
Total Plays: 250, Total Stations: 30, Adds: 3

MARILYN SCOTT The Look Of Love (Warner Bros.)
Total Plays: 245, Total Stations: 25, Adds: 1

JOHN TESH Grand Passion (GTSP)
Total Plays: 200, Total Stations: 22, Adds: 0

KEIKO MATSUI Forever, Forever (Countdown/Unity)
Total Plays: 183, Total Stations: 25, Adds: 6

SHAKATAK Walk In The Night (Instinct)
Total Plays: 171, Total Stations: 17, Adds: 2

CECE WINANS What About You (PMG/Atlantic)
Total Plays: 140, Total Stations: 11, Adds: 1

KIRK WHALUM All I Need (Warner Bros.)
Total Plays: 120, Total Stations: 15, Adds: 2

DUNCAN MILLAR Little Ray Of Sunshine (Instinct)
Total Plays: 107, Total Stations: 13, Adds: 1

FATTBURGER Spice (Shanachie)
Total Plays: 101, Total Stations: 16, Adds: 3

SPYRO GYRA Best Friends (GRP)
Total Plays: 99, Total Stations: 10, Adds: 1

JONATHAN BUTLER New Life (N2K Encoded Music)
Total Plays: 89, Total Stations: 12, Adds: 3

BRIAN BROMBERG Hero (Zebra)
Total Plays: 81, Total Stations: 15, Adds: 10

Songs ranked by total plays

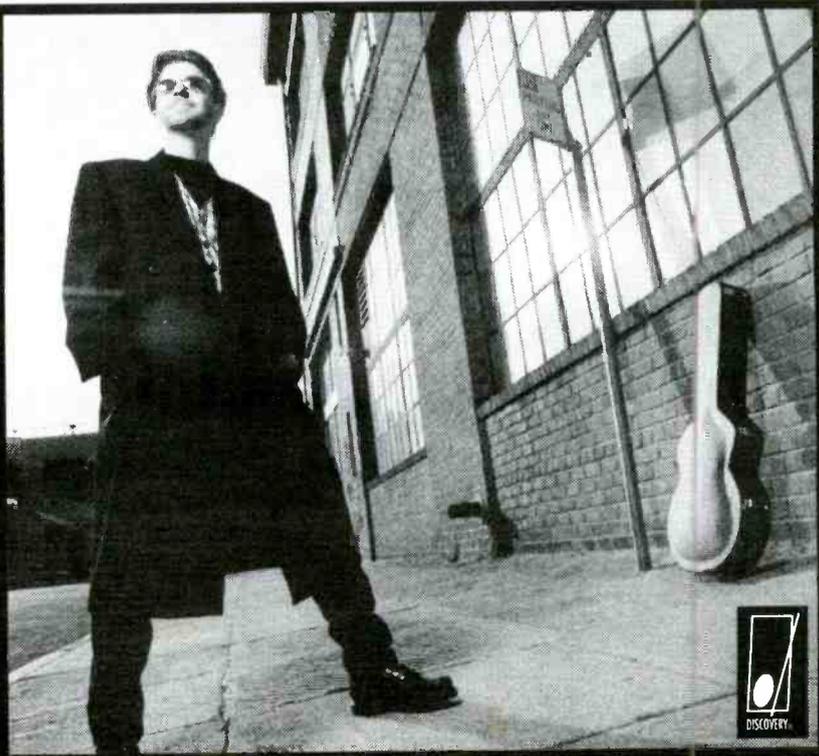
Chris Camozzi

"My Dancing Heart"

Impacting Radio August 6th

"This song has summer written all over it..."

Michael Tozzi
APD/MD WJJZ Philadelphia



3W	2W	LW	TW	ARTIST	TITLE	LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)	
3	4	2	1	GEORGE BENSON	Standing Together	(GRP)	942	+44	"Standing" (649)	"Fly" (272)
9	7	6	2	STEVE COLE	Stay Awhile	(Bluemoon/Atlantic)	877	+124	"Think" (868)	"Again" (9)
2	1	1	3	KIM WATERS	Love's Melody	(Shanachie)	837	-117	"Nightfall" (837)	
5	3	3	4	KENNY G	Greatest Hits	(Arista)	828	-8	"Baby" (818)	"Send" (8)
7	8	9	5	LEE RITENOUR	This Is Love	(I.E./Verve)	819	+100	"Ooh-Yeah" (797)	"Can" (15)
6	5	4	6	GREGG KARUKAS	Blue Touch	(I.E./Verve)	803	-1	"Blue" (763)	"Havana" (25)
10	9	7	7	FOURPLAY	4	(Warner Bros.)	758	+20	"Still" (725)	"Sexual" (24)
16	12	10	8	MARC ANTOINE	Madrid	(GRP)	692	+35	"Sunland" (692)	
1	2	5	9	RICHARD ELLIOT	Jumpin' Off	(Metro Blue/Blue Note)	684	-118	"Groove" (663)	"Kiss" (15)
11	11	11	10	CHRIS STANDRING	Velvet	(Instinct)	633	+32	"Shades" (623)	"Victoria" (10)
12	10	12	11	CANDY DULFER	For The Love...	(N2K Encoded Music)	619	+18	"Smooth" (619)	
4	6	8	12	FOUR 80 EAST	The Album	(Cargo/MCA)	615	-108	"Eastside" (594)	"K-Town" (13)
19	16	13	13	JIM BRICKMAN	Visions Of Love	(Windham Hill)	556	+23	"Partners" (545)	"Heart" (11)
17	13	14	14	PAUL HARDCASTLE	Cover To Cover	(JVC/JMI)	546	+13	"Shelbi" (541)	"Paradise" (5)
22	17	16	15	RONAN HARDIMAN	Solas	(Philips)	519	+34	"Love" (519)	
—	26	17	16	SOUL BALLET	Trip The Night...	(Countdown/Unity)	475	+44	"Blu" (475)	
25	22	18	17	PEACE OF MIND	Journey To...	(Nu Groove)	438	+19	"Peace" (438)	
—	30	25	18	BONEY JAMES	Sweet Thing	(Warner Bros.)	418	+54	"Innocence" (358)	"Good" (32)
DEBUT	—	—	19	LUTHER VANDROSS	I Know	(LV/Virgin)	398	+343	"Know" (398)	
23	25	20	20	DOWN TO THE BONE	From Manhattan...	(Nu Groove)	393	-11	"Staten" (295)	"Brooklyn" (98)
—	—	27	21	CHUCK LOEB	The Moon, The Stars...	(Shanachie)	379	+26	"Beneath" (349)	"Just" (30)
—	—	28	22	MARILYN SCOTT	Avenues Of Love	(Warner Bros.)	376	+28	"Look" (245)	"Starting" (104)
14	14	15	23	B-TRIBE	Sensual Sensual	(Atlantic)	375	-119	"Sometimes" (375)	
20	19	19	24	RAMSEY LEWIS	Dance Of The Soul	(GRP)	365	-39	"Fragile" (353)	"Sub" (8)
DEBUT	—	—	25	JOE MCBRIDE	Double Take	(Heads Up)	362	+29	"Madrid" (337)	"Greenville" (16)
21	23	22	26	SIMPLY RED	Blue	(EastWest/EEG)	350	-33	"Mellow" (321)	"Air" (26)
28	27	23	27	AVENUE BLUE	Nightlife	(Mesa/Bluemoon/Atlantic)	349	-27	"Seventh" (336)	"Always" (6)
29	24	26	28	BRIAN CULBERTSON	Secrets	(Bluemoon/Atlantic)	342	-22	"Mind" (323)	"Day" (11)
13	20	30	29	JONATHAN BUTLER	Do You...	(N2K Encoded Music)	338	+2	"Shore" (244)	"New" (89)
—	—	—	30	JOYCE COOLING	Playing It Cool	(Heads Up)	307	-3	"Imagine" (301)	"South" (4)

MOST ADDED

ARTIST	TITLE	LABEL(S)	ADDS
LUTHER VANDROSS	I Know	(LV/Virgin)	9
DOWN TO THE BONE	From Manhattan...	(Nu Groove)	7
BRIAN BROMBERG	You Know That Feeling	(Zebra)	6
KEIKO MATSUI	Full Moon And The...	(Countdown/Unity)	5
JK	What's The Word	(Verve)	4
ED HAMILTON	Groovology	(Shanachie)	3
CHUCK LOEB	The Moon, The Stars...	(Shanachie)	3

MOST INCREASED PLAYS

ARTIST	TITLE	LABEL(S)	TOTAL PLAY INCREASE
LUTHER VANDROSS	I Know	(LV/Virgin)	+343
STEVE COLE	Stay Awhile	(Bluemoon/Atlantic)	+124
LEE RITENOUR	This Is Love	(I.E./Verve)	+100
BONEY JAMES	Sweet Thing	(Warner Bros.)	+54
KEIKO MATSUI	Full Moon And The...	(Countdown/Unity)	+49
GEORGE BENSON	Standing Together	(GRP)	+44
SOUL BALLET	Trip The Night...	(Countdown/Unity)	+44
MARC ANTOINE	Madrid	(GRP)	+35
ALFONZO BLACKWELL	Passion	(Street Life/All American)	+35
RONAN HARDIMAN	Solas	(Philips)	+34
CHRIS STANDRING	Velvet	(Instinct)	+32
JOE MCBRIDE	Double Take	(Heads Up)	+29
MARILYN SCOTT	Avenues Of Love	(Warner Bros.)	+28
CHUCK LOEB	The Moon, The Stars...	(Shanachie)	+26
JIM BRICKMAN	Visions Of Love	(Windham Hill)	+23

This chart reflects airplay from July 15-21. Albums ranked by total plays, with plays from all cuts from an album combined. 53 NAC reporters. 51 current playlists. © 1998, R&R Inc.

NAC NOTES By Carol Archer

Rachel Z's latest, *Love Is The Power* (NYC/GRP), is impressive. Her prodigious keyboard skills throughout, combined with the uplifting melody on her cover of Alanis Morissette's "Head Over Feet," spell "winner" to me.

Don't miss Brian Bromberg's "Hero" (Zebra), which features format heroes Rick Braun and Jeff Lorber — and is dedicated to the memory of another, Zachary Breaux — because it stands out among a pack of strong current contenders. Great musicians cookin' on a great track! Already on WQCD/NY, embraced by 10 other stations this week — including KTWV/L.A. and KWJZ/

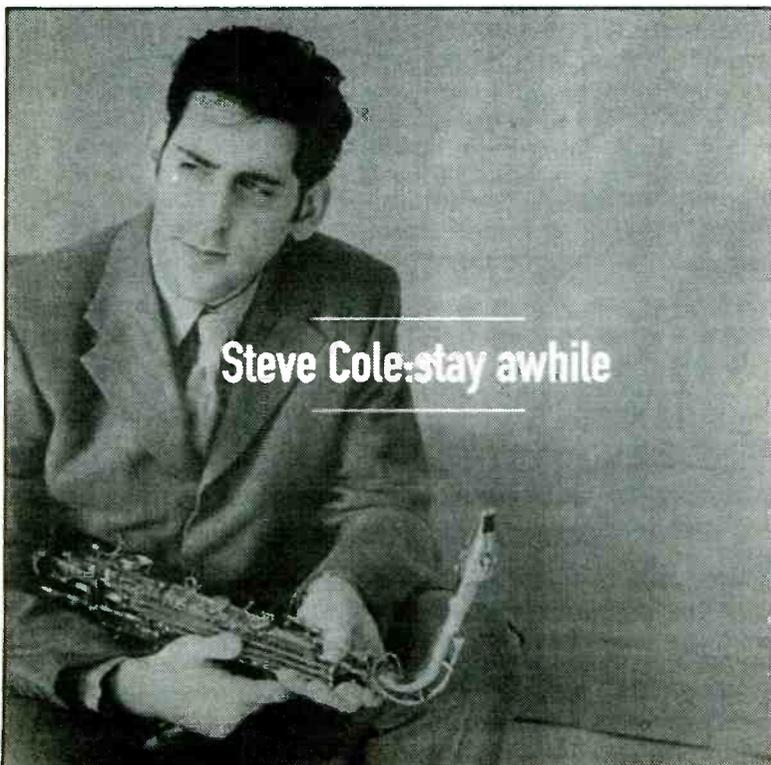
Seattle — for No. 1 Most Added.

Open Door's "The Curved Sky" (Helicon) may lie on the cusp of this format's musical bent, but I sure like it! From Chris Botti's smoky, haunting lead trumpet to the track's intriguing guitar, percussion, and keyboard lines, it speaks to the place in me that wants nothing more in life than to groove.

Just when your kids are starting to think you're an old fogey, think how proud you'd be to tell them you broke jazz wunderkind Christian McBride on NAC/Smooth Jazz radio. Listen to the edit of "Summer Soft" (Verve) — with McBride playing fretless electric bass — for inspiration.

Among numerous highlights experienced during last

week's Upper Midwest Radio Conclave: River North artist Phoebe Snow's amazing live performance, especially her reading of Bobby Lewis' classic 1961 hit, "Tossin' And Turnin'"; hearing a track from KYOT/Phoenix PD Nick Francis and Cliff Sarde's *Smoke 'n Function* project (rumored to have been picked up by Bluemoon/Atlantic's George Naufal) on KMJZ/Minneapolis' Sunday morning specialty show; and an extremely frank panel discussion about the current state of NAC/SJ radio by KMJZ GM Dan Seeman and PD Rob Moore, Warner Bros. Deborah Lewow, and Verve's Bud Harner. Well done!



Steve Cole: stay awhile

Steve Cole

When I Think Of You

from the album Stay Awhile

5 - 1

Thank You NAC/ Smooth Jazz Radio!

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Stations and their adds by track listed alphabetically by market

WHRL/Albany, NY OM/PD: Brant Curtiss DOWN TO THE BONE "Staten" BRIAN BROMBERG "Hero"	WNWV/Cleveland, OH PD/MD: Bernie Kimble DOWN TO THE BONE "Staten"	KCIY/Kansas City, MO MD: Michelle Chase No Adds	WJCD/Norfolk, VA OM/PD: Maxine Todd MD: Larry Hollowell FATTBURGER "Spice" TIM WEISBERG "Summertime" SOUL BALLET "Blu" SHAKATAK "Walk" JOYCE COOLING "Imagine" BRIAN BROMBERG "Hero" PEACE OF MIND "Peace"	KSSJ/Sacramento, CA PD: Steve Williams APD/MD: Ken Jones CHRIS STANDRING "Shades" CHUCK LOEB "Moon"	KWJZ/Seattle, WA PD/MD: Carol Handley BRIAN BROMBERG "Hero"
KNIK/Anchorage, AK GM/PD: Dean Williams MD: John Clarke CECE WINANS "What" TONY MANGRA "Knockin" KOB! "Feel" JK "Seduction" JANNY CHOI "Dorage" DOC POWELL "Elie's"	WZJZ/Columbus, OH PD/MD: Bill Harman ALFONZO BLACKWELL "Passion" RONAN HARDIMAN "Love" MARILYN SCOTT "Look" GREGG KARUKAS "Cruisin'"	KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart BRIAN BROMBERG "Hero"	KTNT/Oklahoma City, OK PD: Steve English MD: Stephanie Stewart CRAIG CHAQUICO "Holding" CHUCK LOEB "Beneath" LUTHER VANDROSS "Know"	KCLC/St. Charles, MO PD: Rich Reigert MD: Chris Kurtz LUTHER VANDROSS "Know" CRAIG CHAQUICO "Holding" ED HAMILTON "Fly" BRIAN BROMBERG "Hero"	WHCD/Syracuse, NY PD: Butch Charles APD/MD: Kenny Dees LUTHER VANDROSS "Know" GEORGE BENSON "Fly" JONATHAN BUTLER "New" JOE MCBRIDE "Madrid" KEIKO MATSUI "Forever"
WJZF/Atlanta, GA PD/MD: Mark Edwards No Adds	KOAI/Dallas, TX PD: Michael Fischer KEIKO MATSUI "Forever"	WLVE/Miami, FL OM: Gregg Steele PD: Bret Michael No Adds	WLOQ/Orlando, FL PD: Steve Huntington MD: Lee Hogan JIMMY SOMMERS "How" JK "Seduction" BRIAN BROMBERG "Hero" FOURPLAY "Little" ERIC CLAPTON "Pilgrim"	KBZN/Salt Lake City, UT PD: Rob Riesen No Adds	WJZT/Tallahassee, FL PD: Denny Alexander GINO VANNELLI "Slow" KIRK WHALUM "Need" DUNCAN MILLAR "Ray" SPYRO GYRA "Friends" FATTBURGER "Spice"
KAJZ/Austin, TX PD: Ted Carson MD: Candace Andrews BRYAN SAVAGE "Temptation" NOVA MENDO "Alligator" GIL PARRIS "Lie"	JRN/Denver, CO PD: Steve Hibbard MD: Greg Allen BRIAN TARQUIN "Horse" KEITH ROBINSON "World"	WJZI/Milwaukee, WI PD: Chris Moreau No Adds	WJZZ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi TURNING POINT "Goes" BRICKMAN F/KOZ "Partners"	KCJZ/San Antonio, TX PD: Norm Miller MD: Bobby Duncan No Adds	WSJT/Tampa, FL PD/MD: Ross Block GEORGE BENSON "Fly" ED HAMILTON "Fly" KEIKO MATSUI "Forever"
KSMJ/Bakersfield, CA PD/MD: Joel Widdows No Adds	KHHH/Denver, CO PD: Becky Taylor MD: Cheri Marquart DOWN TO THE BONE "Staten"	KMJZ/Minneapolis, MN PD: Rob Moore LUTHER VANDROSS "Know" JONATHAN BUTLER "New" BRIAN BROMBERG "Hero" JK "Seduction"	KYOT/Phoenix, AZ PD/MD: Nick Francis JOE MCBRIDE "Madrid" GREGG KARUKAS "Blue"	KIFM/San Diego, CA APD/MD: Kelly Cole JOYCE COOLING "Imagine" KIRK WHALUM "Need" SHAKATAK "Walk"	KOAS/Tulsa, OK PD/MD: Ron Allen LUTHER VANDROSS "Know" BRIAN BROMBERG "Hero"
WSJZ/Boston, MA PD/MD: Shirley Maldonado ED HAMILTON "Fly" DOWN TO THE BONE "Staten"	WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach BRIAN MCKNIGHT "Anytime" SOUL BALLET "Blu" EARL KLUGH "Before"	KSBR/Mission Viejo, CA OM: Terry Wedel MD: Judy Davila GEORGE BENSON "Fly" MARC ANTOINE "Saravana" KHANI COLE "Ca.I"	WJZZ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi TURNING POINT "Goes" BRICKMAN F/KOZ "Partners"	KBLX/San Francisco, CA PD: Kevin Brown MD: Ken Glaser STEVE COLE "Think" MARC ANTOINE "Sunland"	WJZW/Washington, DC PD: Kenny King LUTHER VANDROSS "Know" DOWN TO THE BONE "Staten" KEIKO MATSUI "Forever"
WCCJ/Charlotte, NC PD/MD: Greg Morgan GEORGE BENSON "Fly"	WGUF/Ft. Myers, FL PD/MD: John Conrad LUTHER VANDROSS "Know" FATTBURGER "Spice" SHAHIN & SEPEHR "Cafe" KEIKO MATSUI "Forever"	KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff No Adds	WJZZ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi TURNING POINT "Goes" BRICKMAN F/KOZ "Partners"	KKSF/San Francisco, CA VP/Prog.: Paul Goldstein MD: Blake Lawrence No Adds	KWSJ/Wichita, KS OM: Dennis Kinkaid MD: Dallas Scott No Adds
WNUA/Chicago, IL VP/Prog: Paul Goldstein APD/MD: Steve Stiles No Adds	KEZL/Fresno, CA PD/MD: Mike Vasquez DOWN TO THE BONE "Staten"	WVCO/Myrtle Beach, SC OM/PD: Earl Taylor LUTHER VANDROSS "Know" KHANI COLE "Happy" ARTURO SANDOVAL "Only" GEORGE BENSON "Fly"	WJZZ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi TURNING POINT "Goes" BRICKMAN F/KOZ "Partners"	KMGQ/Santa Barbara, CA APD/MD: Steve Bauer DOWN TO THE BONE "Staten" BRIAN BROMBERG "Hero" KERRY MOY "Jasmine" EARL KLUGH "Before"	53 Total Reporters 52 Current Reporters 51 Current Playlists
WVAE/Cincinnati, OH OM: T.J. Holland APD/MD: Steve Wiersman CHUCK LOEB "Beneath" AVENUE BLUE "Seventh"	WFSJ/Jacksonville, FL PD: Hank Dole MD: Craig Williams LUTHER VANDROSS "Know" KEIKO MATSUI "Forever" JONATHAN BUTLER "New"	WQCD/New York, NY PD: John Mullen MD: Rick Laboy KIM WATERS "Nightfall" FOURPLAY "Still"	WJZZ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi TURNING POINT "Goes" BRICKMAN F/KOZ "Partners"	KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton DOWN TO THE BONE "Staten" SHAHIN & SEPEHR "Cafe"	Reported Frozen Playlist (1): KXDC/Monterey, CA
					Did Not Report For Two Consecutive Weeks; Data Not Used (1): WEZV/Lafayette, IN

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NAC/SMOOTH JAZZ PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL NAC/SMOOTH JAZZ REPORTERS ON R&R ONLINE

MARKET #1
WQCD/New York
 (212) 352-1019
 Mullen/Laboy

CD 21019
 10th ANNIVERSARY

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	33	32	34		OPEN DDOOR/The Curved Sky
24	24	31	33		PEACE OF MIND/Peace Of Mind
34	34	33	33		GEORGE BENSON/Standing Together
31	31	34	32		B-T-RIBE/Sometimes
27	27	27	27		MARC ANTOINE/Sunland
24	24	22	24		FOURPLAY/DEBARGE/Sexual Healing
20	20	23	24		FATTBURGER/Groovin'
20	20	23	24		LEE RITENOUR/Ooh-Yeah
23	23	24	23		MAXWELL/Matrimony Maybe You
22	22	24	23		RICHARD ELLIOT/In The Groove
23	23	24	22		BRIAN BROMBERG/Hero
19	19	19	19		LUTHER VANDROSS/I Know
19	19	19	19		KIM WATERS/Nightfall
19	19	19	19		FOURPLAY/Still The One

MARKET #2
KTWW/Los Angeles
 (310) 840-7180
 Brodie/Stewart

THE WAVE
 94.7 KTWW

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	22	21	21		CHRIS STANDRING/Cool Shades
19	20	20	21		KIM WATERS/Nightfall
21	19	20	21		JOYCE COOLING/Imagine That
20	20	21	21		BOB JAMES/Love Is Where
16	20	21	21		LEE RITENOUR/Ooh-Yeah
21	18	22	20		STEVE COLE/When I Think Of You
20	17	20	20		RICHARD ELLIOT/In The Groove
12	14	16	16		KIRK WHALUM/All I Need
14	12	16	16		DOWN TO THE BONE/Staten Island Groove
5	13	16	16		SOUL BALLET/Blu Girl
12	11	14	15		BRVAN SAVAGE/Soul Temptation
11	15	17	14		JONATHAN BUTLER/Dancing On The Shore
14	12	14	14		CANDY DULFER/Smooth
12	11	14	14		PEACE OF MIND/Peace Of Mind
14	12	13	13		LOUIE SHELTON/Satin Dreams
10	12	13	13		BRICKMAN F/KOZ/Partners In Crime
13	13	12	12		B-T-RIBE/Sometimes
11	10	12	12		GREGG KARUKAS/Blue Touch
12	9	12	12		GEORGE BENSON/Fly By Night
5	10	12	12		CECE WINANS/What About You
12	11	11	11		ERIC CLAPTON/My Father's Eyes
12	14	13	11		BRIAN CULBERTSON/On My Mind
10	9	11	11		GEORGE BENSON/Standing Together
12	12	11	11		MARC ANTOINE/Sunland
13	13	11	10		AVENUE BLUE/Seventh Heaven
12	10	10	10		MARIAH CAREY/My All
11	11	10	10		LUTHER VANDROSS/I Know
11	11	10	9		BRIAN MCKNIGHT/Anytime
11	9	9	8		RONAN HARDIMAN/Love Song
4	7	7	6		CRAIG CHAQUICO/Holding Back...

MARKET #3
WNUA/Chicago
 (312) 645-9550
 Stiles

WNUA 95.5
 Smooth Jazz

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	24	24	25		DOWN TO THE BONE/Staten Island Groove
18	23	19	24		CHUCK LOEB/Beneath The Light
21	23	22	24		ED HAMILTON/Fly Like An Eagle
21	21	25	24		KENNY G/Baby G
18	24	28	24		FOUR 80 EAST/Eastside
23	22	24	24		MARC ANTOINE/Sunland
19	20	17	23		LEE RITENOUR/Ooh-Yeah
23	20	22	22		FOURPLAY/Still The One
25	24	22	22		RICHARD ELLIOT/In The Groove
12	20	21	21		BOB JAMES/Love Is Where
18	19	20	20		SOUL BALLET/Blu Girl
18	19	20	20		STEVE COLE/When I Think Of You
21	22	20	19		RAMSEY LEWIS/Fragile
21	21	19	19		BRICKMAN F/KOZ/Partners In Crime
17	12	19	18		CHRIS STANDRING/Cool Shades
19	15	17	18		BRIAN HUGHES/One 2 One
14	13	12	18		DAKOTA MOON/A Promise I Make
15	14	16	16		BAFFACE & DES'REE/Fire
14	16	16	14		BRIAN CULBERTSON/On My Mind
4	5	5	5		CANDY DULFER/Smooth
11	13	12	13		GEORGE BENSON/Standing Together
15	10	10	10		PEACE OF MIND/Peace Of Mind
6	7	7	9		GEORGE BENSON/Fly By Night

MARKET #4
KBLX/San Francisco
 (415) 284-1029
 Brown/Glaser

KBLX 102.9 FM
 Smooth Jazz

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
16	16	16	16		PAMELA WILLIAMS/Escape To Paradise
8	8	9	13		FOUR 80 EAST/K-Town
14	14	14	13		KENNY G/Baby G
10	11	12	12		FOURPLAY/Still The One
11	12	12	12		LEE RITENOUR/Ooh-Yeah
11	11	11	11		CANDY DULFER/Smooth
11	11	11	11		BOB JAMES/It's All Good
9	11	11	11		CHRIS STANDRING/Cool Shades
11	11	11	11		BOB JAMES/Love Is Where
10	10	10	10		RICHARD ELLIOT/In The Groove
14	14	13	9		FOUR 80 EAST/Eastside
10	10	10	9		CHRIS CAMOZZI/Swing Shift
8	8	8	8		BRIAN BROMBERG/Hero
9	9	9	9		JONATHAN BUTLER/Dancing On The Shore
9	9	9	9		STEVE COLE/Say It Again
8	8	8	8		PAMELA WILLIAMS/In Love...
8	8	8	8		RAMSEY LEWIS/Sub Dude
7	7	7	7		GEORGE BENSON/Poquito Spanish...
8	8	8	8		GREGG KARUKAS/Blue Touch
7	7	7	7		CHRIS CAMOZZI/Suede
6	7	7	7		JOYCE COOLING/Imagine That
7	7	7	7		AVENUE BLUE/Seventh Heaven
7	7	7	7		MARILYN SCOTT/Starting To Fall
7	7	7	7		LONNIE LISTON SMITH/Quiet Moments
7	7	7	7		JOYCE COOLING/Imagine That
7	7	7	7		GERALD ALBRIGHT/Mr. Porter
7	7	7	7		RICK RHODES/Eurotica
7	7	7	7		PEACE OF MIND/Peace Of Mind
7	7	7	7		GEORGE HOWARD/You Caught Me...

MARKET #4
KKSF/San Francisco
 (415) 975-5555
 Goldstein/Lawrence

103.7 KKSF
 Smooth Jazz

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	22	22	24		MARC ANTOINE/Sunland
19	22	21	23		BRICKMAN F/KOZ/Partners In Crime
23	22	22	22		STEVE COLE/When I Think Of You
23	20	20	22		PAUL HARDCASTLE/Shebi
22	22	21	21		KIM WATERS/Nightfall
22	23	22	20		FOUR 80 EAST/Eastside
16	20	22	20		ED HAMILTON/Fly Like An Eagle
15	16	13	17		FOURPLAY/Still The One
18	16	17	17		LEE RITENOUR/Ooh-Yeah
9	11	13	15		SOUL BALLET/Blu Girl
15	14	14	14		GEORGE BENSON/Fly By Night
15	14	14	14		RAMSEY LEWIS/Fragile
17	14	14	14		TIM WEISBERG/Summertime
13	15	13	13		CANDY DULFER/Smooth
7	11	13	13		BOB JAMES/Innocence
10	11	13	13		CHRIS STANDRING/Cool Shades
8	13	12	12		CHUCK LOEB/Beneath The Light
11	11	12	12		GEORGE BENSON/Standing Together
14	11	11	11		CHRIS BOTTI/Mr. Wah
11	12	11	11		BRIAN HUGHES/One 2 One
11	12	11	11		LUTHER VANDROSS/I Know
12	13	10	10		JOYCE COOLING/Imagine That
10	10	10	10		RANDY CRAWFORD/Silence
9	11	9	10		DAKOTA MOON/A Promise I Make
10	10	10	10		OPEN DDOOR/The Curved Sky
12	14	13	10		JOE SAMPLE/Night Flight
10	10	11	9		RONAN HARDIMAN/Love Song
8	8	8	8		AVENUE BLUE/Seventh Heaven
10	9	8	8		ERIC CLAPTON/My Father's Eyes
11	11	8	8		BRIAN CULBERTSON/Straight To...

MARKET #5
WJZZ/Philadelphia
 (610) 667-3939
 Gress/Tozzi

Smooth Jazz
 WJZZ 106.1

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	32	31	32		RICHARD ELLIOT/In The Groove
32	32	32	32		KENNY G/Baby G
32	32	32	32		DOWN TO THE BONE/Brooklyn Heights
12	12	12	12		FOURPLAY/Still The One
18	32	32	32		MARC ANTOINE/Sunland
13	18	32	25		JONATHAN BUTLER/Dancing On The Shore
14	14	14	14		STEVE COLE/When I Think Of You
11	13	12	19		ALFONZO BLACKWELL/Passion
12	13	14	14		LEE RITENOUR/Ooh-Yeah
13	13	14	14		SOUNDSCAPE/Brand New Day
10	13	14	14		ED HAMILTON/Fly Like An Eagle
12	13	13	13		BOB JAMES/Innocence
3	14	13	13		CHRIS CAMOZZI/My Dancing Heart
13	10	13	13		BRYAN SAVAGE/Kaleidoscope
13	13	13	13		LUTHER VANDROSS/I Know
13	13	13	13		BAFFACE & DES'REE/Fire
12	13	13	13		CHRISTIAN/Wanna Get Next...
13	13	13	13		DUNCAN MILLAR/Little Ray Of...
13	14	13	13		BRIAN MCKNIGHT/Anytime
12	13	13	13		GEORGE BENSON/Fly By Night
13	13	13	13		GEORGE BENSON/Standing Together
12	13	14	12		BRIAN TARQUIN/Freeway Jam
12	11	14	12		RICK RHODES/Eurotica
5	12	11	11		SOUL BALLET/Blu Girl
14	14	14	14		FOUR 80 EAST/Eastside
10	11	11	11		TONY DARREN/Late Night
4	10	11	11		BRIAN CULBERTSON/On My Mind
12	13	14	9		RAMSEY LEWIS/Fragile
6	5	3	3		TURNING POINT/And So It Goes
6	5	3	3		BRICKMAN F/KOZ/Partners In Crime

MARKET #6
KOAI/Dallas
 (214) 630-3011
 Fischer

ASIS 107.5 FM
 Smooth Jazz

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	28	28	28		STEVE COLE/When I Think Of You
20	23	26	28		FOUR 80 EAST/Eastside
20	26	27	27		LEE RITENOUR/Ooh-Yeah
22	28	27	25		KIM WATERS/Nightfall
15	13	14	14		BOB JAMES/Innocence
9	8	9	9		MARC ANTOINE/Sunland
17	16	17	17		PEACE OF MIND/Peace Of Mind
20	26	24	17		KENNY G/Baby G
14	13	13	15		GREGG KARUKAS/Simone
10	13	14	14		BRAXTON BROTHERS/Happy Again
12	14	15	14		RICHARD ELLIOT/In The Groove
12	13	14	14		BRIAN CULBERTSON/On My Mind
11	13	14	14		JONATHAN BUTLER/Dancing On The Shore
10	12	10	13		CANDY DULFER/Smooth
12	13	13	13		BRICKMAN F/KOZ/Partners In Crime
28	27	28	13		FOURPLAY/Still The One
10	11	10	13		TESH I/GRAM/Give Me Forever...
10	11	12	12		JOYCE COOLING/Imagine That
11	11	12	12		RONAN HARDIMAN/Love Song
11	11	12	12		BRYAN SAVAGE/Soul Temptation
10	11	10	12		PHIL PERRY/One Heart One Love
8	10	11	11		ED HAMILTON/Fly Like An Eagle
8	12	14	11		SOUL BALLET/Blu Girl
10	10	13	11		BAFFACE & DES'REE/Fire
11	14	12	10		CHRIS CAMOZZI/Swing Shift
9	11	10	10		PAUL HARDCASTLE/Shebi
9	11	10	10		BOB MAMET/At Midnight
6	10	6	9		LUTHER VANDROSS/I Know
6	10	6	9		CHUCK LOEB/Beneath The Light
9	10	9	8		DOWN TO THE BONE/Brooklyn Heights

MARKET #7
WVVM/Detroit
 (248) 855-5100
 Stecker/Kovach

V 98.7 FM
 Smooth Jazz

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
11	10	10	21		STEVE COLE/When I Think Of You
22	23	21	21		KIM WATERS/Nightfall
10	21	20	20		CHRIS STANDRING/Cool Shades
21	20	20	20		FOUR 80 EAST/Eastside
10	21	21	20		BRIAN CULBERTSON/On My Mind
23	18	17	17		KENNY G/Baby G
9	8	9	17		CANDY DULFER/Smooth
10	10	17	17		PAUL HARDCASTLE/Shebi
9	10	8	12		LEE RITENOUR/Ooh-Yeah
9	7	9	11		GEORGE BENSON/Standing Together
22	9	10	11		B-T-RIBE/Sometimes
10	10	11	11		LUTHER VANDROSS/I Know
10	10	11	11		KEIKO MATSUI/Steps In The Night
10	9	10	11		RAMSEY LEWIS/Fragile
10	9	10	11		GREGG KARUKAS/Blue Touch
10	9	10	11		BRIAN MCKNIGHT/Anytime
11	9	10	10		BRYAN SAVAGE/Kaleidoscope
10	10	10	10		JOYCE COOLING/Imagine That
10	10	9	10		BOB JAMES/Love Is Where
8	11	11	10		MARC ANTOINE/Sunland
9	9	10	10		FOURPLAY/Still The One
8	8	9	9		BRICKMAN F/KOZ/Partners In Crime
23	21	17	9		BOB JAMES/Innocence
10	9	12	8		GEORGE BENSON/Fly By Night
10	9	12	8		MARIAH CAREY/My All
10	9	12	8		SOUL BALLET/Blu Girl
10	9	12	8		EARL KLUH/Before You Go

MARKET #8
WJZW/Washington
 (202) 895-2300
 King

Smooth Jazz
 105.9

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CYNDEE MAXWELL

Remembering Doug Sorensen — The Ultimate Role Model

□ Industry mourns loss of respected mentor, leader, genuine friend

The tragic news of Journal Broadcast Group Director/Rock Programming **Doug Sorensen's** sudden death spread through the industry last week in a tidal wave of grief and shock. So many of us had just seen him the weekend before at the Conclave — healthy by all appearances — which made the news even more appalling. The 25-year radio veteran passed away Wednesday morning, July 22, after being admitted to an emergency room the previous afternoon following a heart attack. He was 43.

Sorensen was also OM for Journal's six Omaha stations: KBBX-AM, KOSR-AM, KESY-FM, KEZO-FM, KKCD-FM & KSRZ-FM. He joined Journal in 1992, when he signed on KQRC (The Rock)/Kansas City, leading it to market and industry prominence. In 1997, Sorensen was promoted to his current position after KQRC was traded for two stations in Knoxville.

"Doug has been a true friend, an outstanding colleague, and a devoted family man," noted Journal Executive VP/Radio **Carl Gardner**. "I'm very grateful that so many of our people had the benefit of Doug's terrific leadership. He spread his enormous enthusiasm throughout our company, taking every opportunity to remind us how lucky he and we all were to be in this business that he loved so much."

Journal Omaha Operations VP/GM **Jim McKernan** stated, "We are deeply, deeply saddened by his passing. Not only was he a great friend and colleague, most importantly he was a good husband and father. He will be missed by everyone."

Boyish Charm

WTMJ-AM/Milwaukee VP/GM **Jon Schweitzer** hired Doug from KATT/Oklahoma City to work in Kansas City and credits Sorensen with teaching him about being a genuine leader in their five years together. "What always impressed me about Doug was his boyish enthusiasm and curiosity for everything. It endeared him to the staff because they knew he was interested in everything they did both in and out of the building. That's hard to do day in and day out. We all



His trust in other people helped so many young talents. A lot of those people are stars now in their own right, and it was because Doug believed in them and let them be who they are.

— **Jon Schweitzer**

get in moods to do that, but Doug did it every day. He was an incredibly positive guy, which rubbed off on the other staff members and was part of the reason why he won everywhere he went.

"His trust in other people helped so many young tal-

ents. In Kansas City, we put a lot of talent on the air probably before they were ready, but Doug had such a confident way of saying, 'You can do it.' A lot of those people are stars now in their own right, and it was because Doug believed in them and let them be who they are."



Close friend KSJO & KUFX/San Jose PD **Dana Jang** lamented, "It's difficult to comprehend that the last time I will ever see Doug Sorensen was when he received the Program Director of the Year Award at R&R Convention '98 in Los Angeles. He was sitting next to me when Cyndee Maxwell announced his name as the winner, and I was the first to congratulate him.

"Doug was a special person in our industry, and I was privileged to be a friend of his. We crossed paths nine years ago, when he was PD of KATT. Our relationship grew into a true friendship over the years as I looked forward to getting together with him at numerous conventions and receiving his early morning phone calls to my home, giving me the latest news of the industry. Doug had an inquisitive mind and a keen interest in discovering the latest in pop culture. I always respected his professionalism and his passion for the business of radio as well as the balance in his life of being a husband and father to three children."

Columbia Sr. VP/Album Promotion **Jim Del Balzo** points to Sorensen's universal appeal. "In the days since Doug's death, there has been one recurring phrase: He was a nice man. In a business where integrity is a word that doesn't get used often enough, it certainly applied to Doug. He was a guy who you wanted to win. I would usually speak to Doug two or three times a week, most often my first call of the day. But more often than not he would call me while I was on my way to work. He was always full of questions — everything from how research on a song looked to what I thought about Clinton's latest problems or how I balanced my home and professional lives. Doug's humanity shone through like a beacon. Late at night the day Doug was stricken, I retrieved my voice mail messages. Wouldn't you know there was a message that Doug had left at 9:15 that morning. I haven't erased it yet, and I'm not sure I will."

SWAN's **Ronnie Raphael** added, "Anyone who knows of Doug knows he was a bright programming visionary. But he was also a mentor to many radio personalities and, most importantly, a friend to everyone he met. I will miss him very much."

True Inspiration

KEGL/Dallas APD/MD **Cindy Skull** commended Sorensen's leadership. "Doug was, hands down, the

Tribute To A Friend

After hearing about Doug Sorensen's passing last Wednesday, WLZR/Milwaukee PD Keith Hastings penned the following letter:

Dear Doug,

I wanted to catch up with you before the annual Upper Midwest Conclave ended, but, as always, there were too many hands to shake, too many dinners to stop by, too many seminars to stir our thoughts, and, of course, we could always catch up on the phone, or, if there wasn't time to pick it up, we've got each other's e-mail addresses.

Except now you're gone, and all of us are shocked, saddened, speechless, and questioning why something like this would happen to someone of your caliber.

When I think of Doug Sorensen, I think of a smart, class-act programmer with a great sense of balance between passion for this business and passion for his family. I think of a guy who's always willing to talk shop and brainstorm ideas whether you're the No. 1 PD in a major market or a beginner from a small town no one's ever heard of. I think of a guy who's never at a loss for words — words that almost always have some intrinsic value for yourself and those around you. I think of Doug as a PD who's well-liked, well-respected, and successful. I think of Doug as the kind of person we need more of in this crazy-but-wonderful business.

The shock is wearing off little by little, but I don't think I want it to completely. Perhaps, along with the passion and professionalism you emulated during your entire career, I should make a final note to myself that life moves by much too quickly, and when it ends, no one really cares if the transmitter readings were within limits that day. You will be missed, my friend. Rock radio is better for having you as a part of it.

I have to go now. Dana Jang is on the phone, but I'm only going to pick it up long enough to tell him that we'll do some networking tomorrow. I'm going home early today to kiss my wife and play with my son. I might not even listen to the radio while I do it.

best PD I've ever worked with. Beyond that, he was my friend, my mentor, and a great inspiration. After working with him at KATT, we always remained friends, and our career paths crossed again here at The Eagle, where he consulted for a while.

"He was a brilliant programmer and a fantastic manager of people. He would make you want to work for him for free. His honesty, fairness, and integrity are so rare in this business — or anywhere, for that mat-



In a business where integrity is a word that doesn't get used often enough, it certainly applied to Doug. He was a guy who you wanted to win.

— **Jim Del Balzo**

ter. You could always depend on him to be genuine on every level. The things I loved about Doug were the things you love about your best friend or big brother.

Remembering Doug Sorensen — The Ultimate Role Model

Continued from Page 79

He inspired people to do more, try harder, and go farther than they ever would on their own. Working with Doug was one of the greatest experiences of my career, and much of what I accomplished was a direct result of his motivation and guidance. He motivated people so positively that you'd find yourself working limitless hours just because it would help him out.

"He was one of my favorite people, and I'm so very sad. Doug, I will miss you and your crazy way of changing the subject whenever we were talking. You will always be my inspiration, professionally and personally."

Warner Bros. VP/Rock **Mike Rittberg** recalled that Doug "took a real genuine interest in you as a person and was one of the few people who did that constantly. He remembered absolutely everything you said about anything. He was caring and down-to-earth, and you wanted to do anything for him — in business or otherwise. He was a quality human being in all aspects of his life. He was moral and caring. When you look at your own life, you hope that you're held in the same regard. Doug was the standard that we can hold ourselves up against."

The Doug Zone

KQRC MD **Valorie Knight** was part of Sorensen's launch of The Rock. "I remember Doug always telling us how he found this odd group of misfits and put us all together to form a very successful radio station. Now that I think about it, he took a group of young, hungry punks who hadn't yet had their 'big break' in radio and transformed us all into radio professionals. He, by example, taught his staff how to become students of the industry, and his love for radio was a never-ending quest to find out all there was to know about our business. Anyone who ever had conversations with Doug knows that he was a master at the art of 'interviewing' — so good that many a record rep hung up the phone wondering how they talked for an hour and never worked their record!

"And then there was 'The Doug Zone' — this was a mysterious place that we staff members knew we were at risk of not leaving for several hours upon entering Doug's office. Many times I popped in to ask a simple question and left two hours later, having talked about family, the economy, the state of current music, religion, capital punishment, and how to invest — to name a few 'Doug Zone' topics. But those zones set an example for work ethic and morals that we all will always carry and will aid us in making future decisions for a long time.

"I feel honored and blessed that I was a 'student' in the Doug Sorensen school of radio. He was a visionary and possessed a gift for looking at such a large picture of life. Our music meetings consisted of discussions regarding the economy and how people in general were feeling. He once said that there was no need to play angry music when there was virtually no unemployment, the economy was great, and life was good for most people. It gave me a glimpse of what it means to look at the big picture."

Geffen Head of Rock **Warren Christensen** recollects



Over the years, you could always count on Doug to be on the phone with a 'What's going on?' 'Fill me in on....' or 'Explain this to me....' Doug had one of those personalities that reminded all of us how exciting and fun this industry is.

— **John Lassman**



that Doug always made him feel like family, going out of his way to include him in plans when Christensen was in town. "Somebody said to me, 'What a tragedy for the music industry.' In reality, it's a tragedy for all of humanity. In life, we have the opportunity to meet some really good people, but it's rare to ever meet a truly great individual. Doug's ability to keep a positive spin on every situation, his love for people and their opinions, and his ability to ask more questions than you can find feasibly possible are just a few of the reasons you couldn't help but fall in love with him. He was always the bright spot of your week. Even with the craziness around all of us, he could make you stop to discuss our industry, the economy, pop culture, or whatever Doug could come up with.

"On Thursday [at the Conclave], we had an annual dinner with a group of friends — one of our favorite things to do. We gave out some fun awards, and Doug received the 'Great Communicator Award.' It was given with much respect for a man who has touched so many people. Doug talked to more small-market PDs and jocks than anyone in programming. He always took time and made a difference in people's lives, both personally and professionally. He was an inspiration for us all.

"Anytime I was rolling through the Midwest, I would always manage to see Doug. At the end of one of my trips we tried to make dinner plans, but the only time we could do it was when he had a staff function. The entire KQRC staff was going to a Kansas City Chiefs game, a very tough ticket. Doug immediately invited us along and figured out a way to find more tickets. I felt so proud to be included among his staff and friends. He always made you feel like family.

"Doug's unexpected early departure makes me sad, angry, and I continue to have a feeling of terrible loss. Our prayers and thoughts go out to Pam and their three children, who meant everything to Doug. He always had his priorities in order. When I stop and think about all he has given us, it brings a smile to my face, just knowing that while Doug was here, he touched my life and so many others in a positive way. He will be missed."

Family First

KZMZ (Zone 105)/Minneapolis PD **John Lassman** said, "I was lucky enough to be hired by Doug at KQRS/Minneapolis-St. Paul. Doug was always professional on the job and off. Over the years, you could always count on Doug to be on the phone with a 'What's going on?' 'Fill me in on....' or 'Explain this to me....' Doug had one of those personalities that reminded all of us how exciting and fun this industry is. More importantly, Doug was a devoted family man who always chose a better lifestyle for his wife and children over numerous jobs. In a world full of hype, Doug was that rare breed: genuine."

Capitol VP/Rock **Dave Ross** anguished over the loss of Doug's contribution to his life. "Doug Sorensen was more than a great programmer. He was an amazing human being, a great family man who had his priorities completely in line, a fierce competitor who never went too far in battle, a smart student of the industry, and someone we all — at least myself — could gain from by modeling ourselves after.

"Doug redefined 'class act' in everything he did. When I first really got to know him, I couldn't believe how much time and energy he devoted to his station to win. But that was just the tip of the iceberg compared to the time he devoted to his family, where he was firmly grounded. While Doug didn't always give me the answers I wanted, he gave me answers, and, even better, they were the truth. In a business where many are afraid of the truth, Doug thrived on it.

"Doug's professional accomplishments speak for

I feel honored and blessed that I was a 'student' in the Doug Sorensen school of radio. He was a visionary and possessed the gift of looking at such a large picture of life.

— **Valorie Knight**



themselves — ratings and revenue almost always rose when he arrived, and yet he never took anything that wasn't his. He competed in the most professional way possible. When Doug won, it was because he assembled the best team, gave them the best tools possible, the best direction, and worked the hardest and smartest of anyone in the market.

"Doug liked to ask many questions. Many people called him *the* student of the industry, but, in reality, he was the top teacher. Like Socrates, he taught more through asking questions than he ever got from the answers. Many programmers ask me about what is going on in the industry, and I try to leave them with more than when the conversation began. After every conversation with Doug, I left with more than I gave. Doug was the ultimate giver of time, advice, and thoughts. I've met very few people who have changed the way I think about life, work, family, and faith more than Doug.

"Programmer, teacher, role model, family man, competitor, winner, friend. Doug touched many lives — maybe more than he knew. If you didn't know him, you were cheated. If you did, you could probably improve yourself by looking at life like he did. I have and I will. He'll be missed but never forgotten."

Personal note from Cyndee: In the days following the untimely death of Doug Sorensen, everyone has expressed concern for his wife, Pam, and their three children, Tyler (9), Jenna (7), and Julia (3). Just as Doug touched a myriad of hearts and lives, may we emulate Doug's example in life as we say thank you to his wife and children for sharing him with us. May we remember his family not only now, but in the years to come. He was the definitive model of a mentor; may we prove to be worthy students. Contributions to the Sorensen Children's Scholarship Fund should be sent c/o Journal Broadcast Group/Omaha Operations, 11128 John Galt Blvd., #192, Omaha, NE 68137.

Sorensen Time Line

In addition to Doug Sorensen's most recent role with Journal Broadcast Group in Omaha, here are some of the other stations he worked at during his 25-year radio career, listed in chronological order, most recent first.

- KQRC-FM/Kansas City (PD)
- KATT/Oklahoma City (PD)
- KATM/Colorado Springs (PD)
- WLOL/Minneapolis
- KQRS/Minneapolis (PD)
- WTPA/Harrisburg, PA (PD)
- KLAQ/EI Paso (PD)
- WBZZ/Pittsburgh
- KZZP/Phoenix
- WWOM/Albany, NY
- WTRY-AM/Albany, NY (MD)
- WWCO/Waterbury, CT
- WCCC-AM & FM/Hartford
- KVOX-AM/Moorhead, MN
- WKEN-AM/Dover, DE



ACTIVE ROCK TOP 50

JULY 31, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	DAYS OF THE NEW The Down Town (Outpost/Geffen) 2362 2306 2245 2137 83/0					
3	2	2	2	MONSTER MAGNET Space Lord (A&M) 2297 2233 2145 1996 84/0					
6	5	4	3	CANDLEBOX It's Alright (Maverick/WB) 2066 1909 1798 1658 84/0					
8	7	5	4	CREED What's This Life For (Wind-up) 1978 1870 1632 1508 81/2					
1	3	3	5	STABBING WESTWARD Save Yourself (Columbia) 1886 2083 2123 2145 80/0					
7	6	6	6	JERRY CANTRELL My Song (Columbia) 1806 1751 1656 1573 79/2					
10	9	8	7	FUEL Shimmer (550 Music) 1579 1526 1485 1413 66/0					
4	4	7	8	SMASHING PUMPKINS Ava Adore (Virgin) 1431 1676 1865 1912 68/0					
23	13	12	9	SEVEN MARY THREE Over Your Shoulder (Mammoth/Atlantic) 1240 1107 949 809 70/1					
5	8	9	10	CREED Torn (Wind-up) 1110 1307 1579 1687 59/0					
18	14	14	11	MEGADETH A Secret Place (Capitol) 1098 1004 942 870 71/2					
11	12	11	12	AEROSMITH I Don't Want To Miss A Thing (Columbia) 1091 1157 1156 1155 47/1					
—	—	25	13	METALLICA Better Than You (Elektra/EEG) 1060 763 203 56 75/4					
12	11	13	14	ADDICT Monsterside (Big Cat/V2) 1015 1097 1166 1134 63/0					
22	20	16	15	RAMMSTEIN Du Hast (Slash/London/Island) 990 926 858 814 74/3					
21	18	17	16	GIRLS AGAINST BOYS Park Avenue (DGC/Geffen) 963 922 902 835 71/1					
32	24	19	17	KENNY WAYNE SHEPHERD Somehow... (Revolution/Reprise) 946 867 756 584 52/0					
14	15	15	18	GOO GOO DOLLS Iris (Warner Sunset/Reprise) 936 964 941 930 41/0					
—	37	23	19	AEROSMITH What Kind Of Love Are You On (Columbia) 932 777 462 218 56/4					
33	27	22	20	EVE 6 Inside Out (RCA) 932 836 703 563 55/4					
9	10	10	21	METALLICA Fuel (Elektra/EEG) 929 1170 1366 1434 62/0					
26	22	21	22	DRAIN S.T.H. Crack The Liars Smile (Mercury) 882 843 798 719 66/0					
19	19	18	23	JIMMY PAGE/ROBERT PLANT Shining In The Light (Atlantic) 870 891 892 855 48/0					
15	16	20	24	KENNY WAYNE SHEPHERD Blue On Black (Revolution/Reprise) 804 867 914 917 46/0					
BREAKER	—	43	25	DISHWALLA Once In A While (A&M) 727 543 106 — 57/5					
—	21	24	26	PEARL JAM In Hiding (Epic) 698 626 345 171 47/4					
17	21	24	27	SEMISONIC Closing Time (MCA) 636 772 841 874 34/0					
13	17	27	28	BROTHER CANE I Lie In The Bed I Make (Virgin) 633 689 903 1082 44/0					
BREAKER	—	—	29	FEEDER High (Echo/Elektra/EEG) 612 554 494 431 47/0					
37	34	37	30	LENNY KRAVITZ Fly Away (Virgin) 595 533 497 465 40/2					
31	31	29	31	RAGE AGAINST THE MACHINE No Shelter (Epic) 594 639 638 642 53/0					
27	25	26	32	MARCY PLAYGROUND Saint Joe On The School Bus (Capitol) 589 694 724 716 39/0					
—	—	48	33	BROTHER CANE Machete (Virgin) 584 371 274 159 49/6					
29	28	28	34	GRAVITY KILLS Falling (TVT) 563 646 690 663 49/1					
—	48	38	35	EVERCLEAR Father Of Mine (Capitol) 547 489 321 64 41/4					
30	29	31	36	OUR LADY PEACE 4am (Columbia) 524 591 690 662 39/0					
35	32	36	37	FOO FIGHTERS Walking After You (Elektra/Roswell/Capitol) 506 543 550 519 26/0					
28	30	33	38	JERRY CANTRELL Cut You In (Columbia) 505 567 679 670 40/0					
—	45	43	39	MAYFIELD FOUR Always (Epic) 475 391 342 277 44/3					
—	50	46	40	DAVE MATTHEWS BAND Stay (Wasting Time) (RCA) 430 377 307 175 24/0					
—	—	50	41	TOOL Eulogy (Volcano) 422 354 182 9 47/6					
36	36	39	42	HUNGER Free (Universal) 417 468 476 486 32/0					
49	42	45	43	SEVENDUST Black (TVT) 415 381 354 311 36/3					
46	41	42	44	JIMMIE'S CHICKEN SHACK Blood (Rocket/Island) 408 397 375 340 38/0					
16	23	32	45	PEARL JAM Wishlist (Epic) 405 576 787 912 25/0					
—	49	—	46	HARVEY DANGER Flagpole Sitta (Slash/London/Island) 400 327 319 289 24/3					
34	33	40	47	FASTBALL The Way (Hollywood) 398 458 549 538 21/0					
47	44	44	48	GLORITONE Halfway (Kneeling Elephant/RCA) 396 387 344 319 35/1					
44	40	41	49	FOO FIGHTERS Baker Street (Roswell/Capitol) 368 405 405 363 19/0					
38	39	47	50	MEGADETH Use The Man (Capitol) 301 372 427 441 21/0					

This chart reflects airplay from July 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker. 84 Active Rock reporters. 81 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

ANTHRAX Inside Out (Ignition)
Total Plays: 264, Total Stations: 31, Adds: 1

VAN HALEN One I Want (Warner Bros.)
Total Plays: 233, Total Stations: 34, Adds: 11

UNWRITTEN LAW Holiday (Interscope)
Total Plays: 224, Total Stations: 31, Adds: 4

VAST Touched (Elektra/EEG)
Total Plays: 208, Total Stations: 22, Adds: 2

SMASHING PUMPKINS Perfect (Virgin)
Total Plays: 199, Total Stations: 36, Adds: 23

ORGY Stitches (Elementree/Reprise)
Total Plays: 192, Total Stations: 29, Adds: 6

OUTCRY On & On (Eureka)
Total Plays: 173, Total Stations: 16, Adds: 1

FASTBALL Fire Escape (Hollywood)
Total Plays: 167, Total Stations: 18, Adds: 9

RED TELEPHONE Pirhana (Warner Bros.)
Total Plays: 160, Total Stations: 21, Adds: 1

FLYS Got You (Where I Want You) (Trauma)
Total Plays: 156, Total Stations: 26, Adds: 8

Songs ranked by total plays

BREAKERS®

DISHWALLA
Once In A While (A&M)
TOTAL PLAYS/INCREASE: 727/184
TOTAL STATIONS/ADDS: 57/5
CHART: 25

FEEDER
High (Echo/Elektra/EEG)
TOTAL PLAYS/INCREASE: 612/58
TOTAL STATIONS/ADDS: 47/0
CHART: 29

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
KORN Got The Life (Immortal/Epic)	46
SMASHING PUMPKINS Perfect (Virgin)	23
BETTER THAN EZRA One More... (Swell/Elektra/EEG)	11
VAN HALEN One I Want (Warner Bros.)	11
FASTBALL Fire Escape (Hollywood)	9
FLYS Got You (Where I Want You) (Trauma)	8
BROTHER CANE Machete (Virgin)	6
KID ROCK I Am The Bullgod (Lava/Atlantic)	6
ORGY Stitches (Elementree/Reprise)	6
RUTH RUTH Condition (RCA)	6
TOOL Eulogy (Volcano)	6

The stations are not "Soft":

WLZR KRXQ KILO

Megadeth
"A Secret Place" 14 - 11

Everclear
"Father of Mine" 38 - 35
Capitol

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
METALLICA Better Than You (Elektra/EEG)	+297
BROTHER CANE Machete (Virgin)	+213
VAN HALEN One I Want (Warner Bros.)	+206
DISHWALLA Once In A While (A&M)	+184
CANDLEBOX It's Alright (Maverick/WB)	+157
AEROSMITH What Kind Of Love... (Columbia)	+155
FASTBALL Fire Escape (Hollywood)	+149
SEVEN MARY THREE Over Your... (Mammoth/Atlantic)	+133
KORN Got The Life (Immortal/Epic)	+130
CREED What's This Life For (Wind-up)	+108

HOTTEST RECURRENTS

CREED My Own Prison (Wind-up)

FOO FIGHTERS My Hero (Roswell/Capitol)

DAYS OF THE NEW Shelf In The Room (Outpost/Geffen)

MARCY PLAYGROUND Sex And Candy (Capitol)

METALLICA The Unforgiven II (Elektra/EEG)

DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)

FOO FIGHTERS Everlong (Roswell/Capitol)

TOOL Forty Six & 2 (Freeworld)

EVERCLEAR I Will Buy You A New Life (Capitol)

GREEN DAY Time Of Your Life (Good Riddance) (Reprise)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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PACK UP THE CATS



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Stations and their adds listed alphabetically by market

ACTIVE ROCK

KEYJ/Abilene, TX DM/ PD: Randy Jones MD: Dave Michaels BETTER THAN EZRA "Murder" SMASHING PUMPKINS "Perfect" KORN "Life"	WAZU/Columbus, OH PD: Greg Ausham MD: Mark Pennington AEROSMITH "Kid" VAN HALEN "One" STABBING WESTWARD "Sometimes"	WBVR/Ft. Wayne, IN APD/MD: Roxanne McVay No Adds	WZTA/Miami, FL PD: Gregg Steele MD: Kimba No Adds	KRQX/Sacramento, CA Stn. Mgr.: Curtiss Johnson APD: Pat Martin MD: Klyce Brooks 9 FASTBALL "Fire" 7 KORN "Life" 4 SECOND COMING "Soft" 4 SPRUNG MONKEY "Get"	WONE/Akron, OH PD/MD: J.D. Kunes No Adds	WPYX/Albany, NY PD/MD: John Cooper 4 METALLICA "Beter"	KZRR/Albuquerque, NM OM: Frank Jaxon PD: Phil Mahoney MD: Rob Brothers No Adds	WZZO/Allentown, PA PD: Robin Lee MD: Keith Meyer No Adds	WAPL/Appleton, WI PD/MD: Randy Hawke BROTHER CAME "Machete" EVERCLEAR "Father" FLY'S "Got" RUTH RUTH "Condition"	WZWB/Salisbury, MD PD: John Allen APD: Shawn Murphy MD: Paul McCall KORN "Life" BEASTIE BOYS "Treat" RUTH RUTH "Condition" FINGER ELEVEN "Quicksand" ORGY "Stitches"	WRKT/Erie, PA VP/Programming: Ron Kline MD: Sammy Stone GRANT LEE BUFFALO "Truly" SWAMP BOOGIE QUEEN "Help" DISHWALLA "Once" BROTHER CAME "Machete"	WKLS/Atlanta, GA PD: Pat Ervin MD: Beth Kepple 4 SISTER HAZEL "Concede"	WZXL/Atlantic City, NJ PD: Steve Raymond MD: Kathy Corp VAN HALEN "One" DISHWALLA "Once" FLY'S "Got" MAYFIELD FOUR "Always"	WKGB/Binghamton, NY PD: Jim Free MD: Tim Boland BROTHER CAME "Machete" JOE SATRIANI "Tram" POPA CHURBY "Dance" BIG WRECK "Blown"	WRQK/Canton, OH OM: Chuck Stevens Asst. OM: Todd Downard VAN HALEN "One" LOCAL H "Kids" RED TELEPHONE "Phinar"	WQCM/Hagerstown, MD PD: David Miller MD: Will Kauffman No Adds	WSTZ/Jackson, MS PD: Tiana Patterson APD/MD: Kevin Keith AEROSMITH "Kid" VAN HALEN "One" BETTER THAN EZRA "Murder" SWAMP BOOGIE QUEEN "Help" JOYDROP "Beautiful" RUTH RUTH "Condition"	WFYV/Jacksonville, FL PD: David Moore MD: Woody Carlson 4 JOHN FOGERTY "Promotion" STORYVILLE "Tom" BUDDY GUY FUJI LANG "Midnight" 7 KORN "Life"	WRKR/Kalamazoo, MI PD: Mike Ferris APD/MD: Chris Winters 9 RUSH "Tom Sawyer" VAN HALEN "One" SEVEN MARY THREE "Shoulder" BROTHER CAME "Machete" GIRLS AGAINST BOYS "Park"	WRKR/Kalamazoo, MI PD: Mike Ferris APD/MD: Chris Winters 9 RUSH "Tom Sawyer" VAN HALEN "One" SEVEN MARY THREE "Shoulder" BROTHER CAME "Machete" GIRLS AGAINST BOYS "Park"	WKHY/Lafayette, IN PD: Mike Morgan MD: Gal Lewis MOLLY HATCHET "Saturday" DISHWALLA "Once" BROTHER CAME "Machete" DRAIN S.T.H. "Crack"	KOMP/Las Vegas, NV PD: Mike Culotta MD: Big Marty GOO GOO DOLLS "Ins" RAMMSTEIN "Fast" FUEL "Shimmer"	WKQK/Lexington, KY PD: Tony Tifford MD: RadioBoy 3 FUEL "Shimmer" 2 PEARL JAM "Hiding" GLORITONE "Halway"	WVTE/Dayton, OH PD: Christopher Gelsen APD/MD: John Beaulieu 1 DISHWALLA "Once"
KZRX/Amarillo, TX MD: J. Curry FLY'S "Got" VAN HALEN "One"	WBZX/Columbus, OH PD: Hal Fish APD/MD: Ronni Hunter HARVEY DANGER "Ragdoll"	WTPT/Greenville, SC PD: Zakk Tyler MD: Rob Hamilton KORN "Life" PEARL JAM "Hiding" HARVEY DANGER "Ragdoll" LENNY KRAVITZ "Fly" BETTER THAN EZRA "Murder"	KXRR/Minneapolis, MN OM: Dave Hamilton PD: Wade Linder APD/MD: Bill Jones 6 KORN "Life" BROTHER CAME "Machete"	KHOP/Modesto, CA OM/ PD: Dave Taylor APD: Dan Kennedy MD: Dave Sparks 2 TOOL "Eulogy" 2 KORN "Life" 2 ORGY "Stitches"	WRAT/Monmouth-Ocean, NJ PD: Carl Craft APD/MD: Robyn Lane DISHWALLA "Once" FASTBALL "Fire" PEARL JAM "Hiding" GIRLS AGAINST BOYS "Park"	KBER/Salt Lake City, UT OM/ PD: Bruce Jones APD/MD: Helen Powers JERRY CANTRELL "Song" METALLICA "Beter" TOOL "Eulogy"	KISS/San Antonio, TX OM: Virgil Thompson PD: Kevin Vargas MD: C.J. Cross SMASHING PUMPKINS "Perfect" KORN "Life" EVE 6 "Tresk" RUTH RUTH "Condition" ORGY "Stitches"	KIDZ/San Diego, CA OM: Tim Dukens MD: Sharon Leder No Adds	KSJO/San Jose, CA PD: Dana Jang MD: Laurie Fee 29 CHRIS CORNELL "Sunshower" SEVEN MARY THREE "Shoulder"	KTUX/Shreveport, LA PD: Paul Cannell APD/MD: Bobby Cook SMASHING PUMPKINS "Perfect" KORN "Life" SWAMP BOOGIE QUEEN "Help"	WR3R/South Bend, IN PD/MD: Joe Turner 7 RUSH "Tom Sawyer" 7 BIG WATE "Glike" KORN "Life" KID ROCK "Bulldog"	KNLY/Spokane, WA PD: Casey Christopher MD: Steve Hawk 11 KORN "Life"	WDLZ/Springfield, IL PD: Jeff Braun MD: John "Crash" Carroll SMASHING PUMPKINS "Perfect" FASTBALL "Fire"	WXTB/Tampa, FL OM: Brad Hardin MD: Brian Medlin 7 BETTER THAN EZRA "Murder" 2 KORN "Life"	WEUZ/Toledo, OH OM/ PD: Dan Bozyk MD: Marielle Salas 4 KORN "Life" MAYFIELD FOUR "Always" KID ROCK "Bulldog" SMASHING PUMPKINS "Perfect"	WWDC/Washington, DC MD: Buddy Rizer JERRY CANTRELL "Song" GRANT LEE BUFFALO "Truly"	KFMW/Waterloo, IA PD/MD: Jave Patterson APD: Michael Cross SMASHING PUMPKINS "Perfect"	WRKI/Danbury, CT PD/MD: Tom Bass No Adds	WZMT/Wilkes Barre, PA PD: Aaron Roberts MD: D. Taylor 8 VAN HALEN "One" KORN "Life"					
WZWR/Milwaukee, WI PD: Keith Hastings MD: Marilyn Mee 1 SECOND COMING "Soft" 1 RUSH "Tom Sawyer" 1 STABBING WESTWARD "Sometimes"	KXRR/Minneapolis, MN OM: Dave Hamilton PD: Wade Linder APD/MD: Bill Jones 6 KORN "Life" BROTHER CAME "Machete"	KHOP/Modesto, CA OM/ PD: Dave Taylor APD: Dan Kennedy MD: Dave Sparks 2 TOOL "Eulogy" 2 KORN "Life" 2 ORGY "Stitches"	WRAT/Monmouth-Ocean, NJ PD: Carl Craft APD/MD: Robyn Lane DISHWALLA "Once" FASTBALL "Fire" PEARL JAM "Hiding" GIRLS AGAINST BOYS "Park"	KBER/Salt Lake City, UT OM/ PD: Bruce Jones APD/MD: Helen Powers JERRY CANTRELL "Song" METALLICA "Beter" TOOL "Eulogy"	KISS/San Antonio, TX OM: Virgil Thompson PD: Kevin Vargas MD: C.J. Cross SMASHING PUMPKINS "Perfect" KORN "Life" EVE 6 "Tresk" RUTH RUTH "Condition" ORGY "Stitches"	KIDZ/San Diego, CA OM: Tim Dukens MD: Sharon Leder No Adds	KSJO/San Jose, CA PD: Dana Jang MD: Laurie Fee 29 CHRIS CORNELL "Sunshower" SEVEN MARY THREE "Shoulder"	KTUX/Shreveport, LA PD: Paul Cannell APD/MD: Bobby Cook SMASHING PUMPKINS "Perfect" KORN "Life" SWAMP BOOGIE QUEEN "Help"	WR3R/South Bend, IN PD/MD: Joe Turner 7 RUSH "Tom Sawyer" 7 BIG WATE "Glike" KORN "Life" KID ROCK "Bulldog"	KNLY/Spokane, WA PD: Casey Christopher MD: Steve Hawk 11 KORN "Life"	WDLZ/Springfield, IL PD: Jeff Braun MD: John "Crash" Carroll SMASHING PUMPKINS "Perfect" FASTBALL "Fire"	WXTB/Tampa, FL OM: Brad Hardin MD: Brian Medlin 7 BETTER THAN EZRA "Murder" 2 KORN "Life"	WEUZ/Toledo, OH OM/ PD: Dan Bozyk MD: Marielle Salas 4 KORN "Life" MAYFIELD FOUR "Always" KID ROCK "Bulldog" SMASHING PUMPKINS "Perfect"	WWDC/Washington, DC MD: Buddy Rizer JERRY CANTRELL "Song" GRANT LEE BUFFALO "Truly"	KFMW/Waterloo, IA PD/MD: Jave Patterson APD: Michael Cross SMASHING PUMPKINS "Perfect"	WRKI/Danbury, CT PD/MD: Tom Bass No Adds	WZMT/Wilkes Barre, PA PD: Aaron Roberts MD: D. Taylor 8 VAN HALEN "One" KORN "Life"							
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3W	2W	LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			1	DAYS OF THE NEW The Down Town (<i>Outpost/Geffen</i>)	1652	1605	1454	1270	81/0
1	1	1	2	AEROSMITH I Don't Want To Miss A Thing (<i>Columbia</i>)	1613	1693	1804	1739	72/0
2	2	3	3	JIMMY PAGE/ROBERT PLANT Shining In The Light (<i>Atlantic</i>)	1592	1581	1534	1378	78/1
13	8	7	4	KENNY WAYNE SHEPHERD Somehow... (<i>Revolution/Reprise</i>)	1385	1236	996	728	80/0
9	6	4	5	CANDLEBOX It's Alright (<i>Maverick/WB</i>)	1381	1380	1214	1101	83/0
5	5	6	6	GOO GOO DOLLS Iris (<i>Warner Sunset/Reprise</i>)	1359	1330	1241	1142	62/4
3	4	5	7	ROD STEWART Cigarettes & Alcohol (<i>Warner Bros.</i>)	1191	1350	1413	1373	64/0
14	14	9	8	CREED What's This Life For (<i>Wind-up</i>)	980	926	789	686	73/4
11	9	8	9	JOHN FOGERTY Premonition (<i>Reprise</i>)	956	1046	993	972	57/1
12	13	11	10	MONSTER MAGNET Space Lord (<i>A&M</i>)	910	871	798	739	68/1
25	15	13	11	SEVEN MARY THREE Over Your Shoulder (<i>Mammoth/Atlantic</i>)	832	794	687	531	66/3
7	7	10	12	KENNY WAYNE SHEPHERD Blue On Black (<i>Revolution/Reprise</i>)	759	909	1065	1123	55/0
24	19	17	13	FUEL Shimmer (<i>550 Music</i>)	732	686	637	549	51/4
—	33	23	14	AEROSMITH What Kind Of Love Are You On (<i>Columbia</i>)	713	547	273	109	64/4
20	16	15	15	JERRY CANTRELL My Song (<i>Columbia</i>)	713	728	683	569	58/1
22	22	18	16	STORYVILLE Born Without You (<i>Atlantic</i>)	663	651	579	557	53/2
8	10	12	17	BROTHER CANE I Lie In The Bed I Make (<i>Virgin</i>)	632	832	990	1118	43/0
6	11	14	18	WALLFLOWERS Heroes (<i>Epic</i>)	631	736	938	1140	43/0
15	17	19	19	FASTBALL The Way (<i>Hollywood</i>)	590	622	672	649	37/1
10	12	16	20	PEARL JAM Wishlist (<i>Epic</i>)	567	697	905	1017	40/0
18	20	20	21	SEMISONIC Closing Time (<i>MCA</i>)	565	616	635	621	40/1
BREAKER	22	22	22	DISHWALLA Once In A While (<i>A&M</i>)	556	407	46	—	61/12
BREAKER	23	23	23	WHY STORE When You're High (<i>Way Cool Music/MCA</i>)	535	487	464	339	49/1
16	18	21	24	MATCHBOX 20 Real World (<i>Lava/Atlantic</i>)	535	558	650	637	39/0
BREAKER	25	25	25	PEARL JAM In Hiding (<i>Epic</i>)	521	419	182	92	47/9
17	21	22	26	CREED Torn (<i>Wind-up</i>)	514	552	627	631	33/0
—	40	30	27	DAVE MATTHEWS BAND Stay (Wasting Time) (<i>RCA</i>)	441	343	228	158	31/2
33	28	29	28	MEGADETH A Secret Place (<i>Capitol</i>)	385	384	344	295	43/0
21	23	25	29	SMASHING PUMPKINS Ava Adore (<i>Virgin</i>)	379	451	515	566	25/0
—	—	46	30	METALLICA Better Than You (<i>Elektra/EEG</i>)	375	202	31	6	45/7
23	26	27	31	METALLICA Fuel (<i>Elektra/EEG</i>)	350	412	441	551	28/0
34	30	33	32	TOMMY SHAW Ocean (<i>CMC</i>)	331	319	321	283	27/0
44	37	37	33	EVE 6 Inside Out (<i>RCA</i>)	309	275	241	208	30/1
DEBUT	34	34	34	BROTHER CANE Machete (<i>Virgin</i>)	301	135	49	21	37/10
32	32	32	35	STABBING WESTWARD Save Yourself (<i>Columbia</i>)	275	322	295	307	22/0
36	35	34	36	BUDDY GUY F/JONNY LANG Midnight Train (<i>Silvertone</i>)	263	290	266	263	22/1
DEBUT	37	37	37	VAN HALEN One I Want (<i>Warner Bros.</i>)	258	68	46	20	42/17
27	29	38	38	ERIC CLAPTON She's Gone (<i>Duck/Reprise</i>)	251	256	340	417	25/0
—	—	42	39	GOV'T MULE She Said, She Said (<i>Capricorn/Mercury</i>)	249	218	166	96	27/2
—	—	43	40	DRAIN S.T.H. Crack The Liars Smile (<i>Mercury</i>)	240	216	171	125	31/2
40	41	41	41	FOO FIGHTERS Walking After You (<i>Elektra/Roswell/Capitol</i>)	228	235	228	220	23/0
41	38	39	42	OUTCRY On & On (<i>Eureka</i>)	221	246	236	219	22/0
30	31	35	43	ROLLING STONES Out Of Control (<i>Virgin</i>)	220	288	304	314	15/0
46	50	40	44	ADDICT Monsterside (<i>Big Cat/V2</i>)	215	236	184	193	23/0
49	48	45	45	GIRLS AGAINST BOYS Park Avenue (<i>DGC/Geffen</i>)	209	205	186	177	29/3
43	42	44	46	MARCY PLAYGROUND Saint Joe On The School Bus (<i>Capitol</i>)	191	209	210	211	19/0
DEBUT	47	47	47	PISTOLEROS The Hardest Part (<i>Hollywood</i>)	185	168	146	122	24/1
19	24	31	48	DLR BAND Slam Dunk (<i>Wawazat !!</i>)	183	334	476	604	17/0
—	49	49	49	LENNY KRAVITZ Fly Away (<i>Virgin</i>)	180	186	185	154	22/3
DEBUT	50	50	50	SISTER HAZEL Concede (<i>Universal</i>)	164	164	145	146	13/1

This chart reflects airplay from July 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker. 85 Rock reporters. 82 Current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

FEEDER High (*Echo/Elektra/EEG*)
Total Plays: 151, Total Stations: 17, Adds: 0

RAMMSTEIN Du Hast (*Slash/London/Island*)
Total Plays: 149, Total Stations: 20, Adds: 4

HARVEY DANGER Flaggpole Sitta (*Slash/London/Island*)
Total Plays: 130, Total Stations: 16, Adds: 3

TRAGICALLY HIP Poets (*Sire*)
Total Plays: 118, Total Stations: 12, Adds: 0

FASTBALL Fire Escape (*Hollywood*)
Total Plays: 117, Total Stations: 16, Adds: 3

GLORITONE Halfway (*Kneeling Elephant/RCA*)
Total Plays: 112, Total Stations: 15, Adds: 1

RAGE AGAINST THE MACHINE No Shelter (*Epic*)
Total Plays: 97, Total Stations: 13, Adds: 0

MAYFIELD FOUR Always (*Epic*)
Total Plays: 96, Total Stations: 15, Adds: 1

MOLLY HATCHET Miss Saturday Night (*CMC*)
Total Plays: 94, Total Stations: 9, Adds: 1

FLYS Got You (Where I Want You) (*Trauma*)
Total Plays: 85, Total Stations: 17, Adds: 6

Songs ranked by total plays

BREAKERS®

DISHWALLA
Once In A While (*A&M*)

TOTAL PLAYS/INCREASE: 556/149
TOTAL STATIONS/ADDS: 61/12
CHART: 22

WHY STORE

When You're High (*Way Cool Music/MCA*)

TOTAL PLAYS/INCREASE: 535/48
TOTAL STATIONS/ADDS: 49/1
CHART: 23

PEARL JAM

In Hiding (*Epic*)

TOTAL PLAYS/INCREASE: 521/102
TOTAL STATIONS/ADDS: 47/9
CHART: 25

MOST ADDED®

ARTIST/TITLE LABEL(S)	ADDS
VAN HALEN One I Want (<i>Warner Bros.</i>)	17
DISHWALLA Once In A While (<i>A&M</i>)	12
BROTHER CANE Machete (<i>Virgin</i>)	10
SWAMP BOOGIE QUEEN Help Is... (<i>N2K Encoded Music</i>)	10
PEARL JAM In Hiding (<i>Epic</i>)	9
METALLICA Better Than You (<i>Elektra/EEG</i>)	7
BETTER THAN EZRA One More... (<i>Swell/Elektra/EEG</i>)	6
FLYS Got You (Where I Want You) (<i>Trauma</i>)	6
KORN Got The Life (<i>Immortal/Epic</i>)	5
RUTH RUTH Condition (<i>RCA</i>)	5
SMASHING PUMPKINS Perfect (<i>Virgin</i>)	5

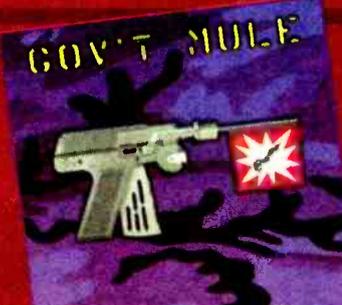
MOST INCREASED PLAYS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
VAN HALEN One I Want (<i>Warner Bros.</i>)	+190
METALLICA Better Than You (<i>Elektra/EEG</i>)	+173
AEROSMITH What Kind Of Love... (<i>Columbia</i>)	+166
BROTHER CANE Machete (<i>Virgin</i>)	+166
DISHWALLA Once In A While (<i>A&M</i>)	+149
KENNY WAYNE SHEPHERD Somehow... (<i>Revolution/Reprise</i>)	+149
PEARL JAM In Hiding (<i>Epic</i>)	+102
DAVE MATTHEWS BAND Stay (Wasting Time) (<i>RCA</i>)	+98
FASTBALL Fire Escape (<i>Hollywood</i>)	+95
CREED What's This Life For (<i>Wind-up</i>)	+54

HOTTEST RECURRENTS

ARTIST/TITLE LABEL(S)
CREED My Own Prison (<i>Wind-up</i>)
MARCY PLAYGROUND Sex And Candy (<i>Capitol</i>)
DAYS OF THE NEW Shelf In The Room (<i>Outpost/Geffen</i>)
DAYS OF THE NEW Touch, Peel, And Stand (<i>Outpost/Geffen</i>)
MATCHBOX 20 3am (<i>Lava/Atlantic</i>)
JIMMY PAGE/ROBERT PLANT Most High (<i>Atlantic</i>)
JERRY CANTRELL Cut You In (<i>Columbia</i>)
METALLICA The Unforgiven II (<i>Elektra/EEG</i>)
GREEN DAY Time Of Your Life (Good Riddance) (<i>Reprise</i>)
PEARL JAM Given To Fly (<i>Epic</i>)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Gov't Mule

the new featured single

She Said, She Said

Rock Chart 42 - 39

NEW THIS WEEK
WROV
WEGW

ALREADY IN:
WMFS KTUX
WQBZ KRQC
KMOD KEYJ
KMBY WJXQ
KMJX WHMH
WNCD KDQS
WIXV WRBR
WRK WKHY
KXFX and many more!

From the Capricorn CD & Cassette "Dose"
314 536 504-2/4

ALTERNATIVE REPORTERS

July 31, 1998 R&R • 85

Stations and their adds listed alphabetically by market

WEQX/Albany, NY
PD: Ian Harrison
MD: Steve Bottomley
23 TORI AMOS "Jackie's"
FASTBALL "Fire"
GETAWAY PEOPLE "Chocolate"
PEARL JAM "Hiding"
LIZ PHAIR "Polyester"
RUTH RUTH "Condition"
EDNASWAP "Back"

WQBK/Albany, NY
PD/MD: Kelli McNamara
AMD: Jeff Callan
15 JIMMIE'S CHICKEN "Dropping"
TORI AMOS "Jackie's"
KORN "Life"
EAGLE-EYE CHERRY "Save"
BRIAN SETZER ORCH. "Jump"

KTEG/Albuquerque, NM
PD: Skip Isley
APD/MD: Julie Hoyt
6 KORN "Life"
TORI AMOS "Jackie's"
BRIAN SETZER ORCH. "Jump"
LOCAL H "Kids"

WNNX/Atlanta, GA
DM: Brian Philips
PD: Leslie Fram
MD: Sean Demery
EAGLE-EYE CHERRY "Save"
BETTER THAN EZRA "Murder"

WJSE/Atlantic City, NJ
PD/MD: Blake Laurelli
4 TORI AMOS "Jackie's"
4 FASTBALL "Fire"
4 KORN "Life"
4 BETTER THAN EZRA "Murder"
4 CRUMB "Tonight"
4 GETAWAY PEOPLE "Chocolate"
4 RUTH RUTH "Condition"
4 AMAZING ROYAL CROWNS "Devil"

WRXR/Augusta, GA
DM: Jim Mahanay
MD: Kim Varin
EAGLE-EYE CHERRY "Save"
SQUIRREL NUT ZIPPERS "Suits"
POSSUM DIXON "Holding"

KROX/Austin, TX
PD: Sara Trexler
APD/MD: Lloyd Hocutt
PEARL JAM "Hiding"

WRAX/Birmingham, AL
PD: Dave Rossi
MD: Suzy Boe
5 TORI AMOS "Jackie's"
JUMP LITTLE CHILDREN "Clean"
BETTER THAN EZRA "Murder"
SIMPSON "Miss"
PUSHSTARS "Everything"

KQXR/Boise, ID
OM: Dan McColly
PD/MD: Tim Johnstone
VERVE "Sonnet"
DISHWALLA "Once"
EVERCLEAR "Father"

WBCN/Boston, MA
VP/Programming: Oedipus
APD/MD: Steven Strick
14 EVE 6 "Inside"
11 DAYS OF THE NEW "Down"
11 FASTBALL "Fire"
11 STRETCH PRINCESS "Sorry"
11 KORN "Life"

WFNX/Boston, MA
PD: Cruze
MD: Laurie Gail
THEY MIGHT BE GIANTS "Worm"

KHLR/Bryan-College Station, TX
PD: Mark McKenzie
APD/MD: Don Kelley
TORI AMOS "Jackie's"
BETTER THAN EZRA "Murder"
RUTH RUTH "Condition"
THEY MIGHT BE GIANTS "Worm"
KORN "Life"
PEARL JAM "Hiding"

WEDG/Buffalo, NY
PD/MD: Rich Wall
KORN "Life"
AMAZING ROYAL CROWNS "Devil"

WBTZ/Burlington, VT
PD: Stephanie Hindley
MD: Steve Picard
BEASTIE BOYS "Super"
BETTER THAN EZRA "Murder"
GREPPER LAGDON "Wonderful"
KORN "Life"
STRETCH PRINCESS "Sorry"

WPGU/Champaign, IL
PD: Pete Schiecke
MD: Ben Belton
10 TORI AMOS "Jackie's"
1 GOAT "Great"

WAVF/Charleston, SC
PD: Rob Cressman
MD: Janda Baldwin
GARBAGE "Paranoid"
SQUIRREL NUT ZIPPERS "Suits"
JUMP LITTLE CHILDREN "Clean"

WEND/Charlotte, NC
PD: Jack Daniel
MD: Rick Brewer
EVERCLEAR "Father"
WHY STORE "High"

WKQX/Chicago, IL
PD: Alex Luke
APD/MD: Mary Shuminas
No Adds

WAQZ/Cincinnati, OH
PD/MD: Matthew Harris
APD: Sterling Schiessler
7 AGENTS OF GOOD ROOTS "Smiling"
EDNASWAP "Back"
BETTER THAN EZRA "Murder"
CHERRY POPPIN' "Brown"

WENZ/Cleveland, OH
PD: Dan Binder
CANDLEBOX "Alright"
THIRD EYE BLIND "Jumper"
KORN "Life"
TORI AMOS "Jackie's"

KFMZ/Columbia, MO
PD: Paul Maloney
KORN "Life"
FASTBALL "Fire"
CANDLEBOX "Alright"
BETTER THAN EZRA "Murder"

WARQ/Columbia, SC
PD: Susan Groves
5 JUMP LITTLE CHILDREN "Clean"
1 TORI AMOS "Jackie's"
BETTER THAN EZRA "Murder"
PEARL JAM "Hiding"
GOAT "Great"

WWCD/Columbus, OH
PD: Andy Davis
MD: Jack DeVoss
No Adds

WZAZ/Columbus, OH
PD: Greg Ausham
MD: Mark Pennington
FEEDER "High"

KDGE/Dallas, TX
PD: Duane Doherty
MD: Alan E Smith
8 RAMMSTEIN "Hast"
FASTBALL "Fire"
GETAWAY PEOPLE "Chocolate"
BRIAN SETZER ORCH. "Jump"
KORN "Life"

WXEG/Dayton, OH
PD: Jeff Stevens
APD/MD: Allen Rantz
10 BETTER THAN EZRA "Murder"

WKRO/Daytona Beach, FL
PD: Taft Moore
MD: Rosy Acevedo
17 BETTER THAN EZRA "Murder"
3 SMASHING PUMPKINS "Down"
1 KORN "Life"

KTCL/Denver, CO
PD: Mike O'Connor
28 EVERCLEAR "Father"
3 CRYSTAL METHOD "Comin'
ECONOLINE CRUSH "Surefire"

KKDM/Des Moines, IA
APD/MD: Sophia John
EVERCLEAR "Father"
DISHWALLA "Once"
FASTBALL "Fire"
BRIAN SETZER ORCH. "Jump"
GETAWAY CRUISER "Fine"
MURMURS "Ls"

CIMX/Detroit, MI
PD: Murray Brookshaw
APD: Vince Cannova
1 KORN "Life"
GETAWAY CRUISER "Fine"
FASTBALL "Fire"
TORI AMOS "Jackie's"

WPLT/Detroit, MI
PD: Garrett Michaels
MD: Ann Delisi
No Adds

WXDG/Detroit, MI
PD: Amy Doyle
MD: Spike
17 BARBAREDD LADIES "Done"
5 TORI AMOS "Jackie's"
KORN "Life"
FATBOY SLIM "Shank"
FRAGILELY HIP "Poets"
BLINK 182 "Jesse"

KRBR/Duluth, MN
DM: Michael Langevin
PD: Michael Wilde
MD: Christine Dean
4 FASTBALL "Fire"
1 BRIAN SETZER ORCH. "Jump"

KNRQ/Eugene, OR
PD: Stu Allen
MD: Cia
GETAWAY CRUISER "Fine"
EVERCLEAR "Father"

KBRF/Fayetteville, AR
PD/MD: Kyle Gibson
FLYS "Got"
RUTH RUTH "Condition"
SMASHING PUMPKINS "Perfect"
SISTER SOLEIL "Torch"
JOYRIDE "Beautiful"
FASTBALL "Fire"
KORN "Life"

WBZF/Florence, SC
PD/MD: Joe Abby
EAGLE-EYE CHERRY "Save"
SQUIRREL NUT ZIPPERS "Suits"
LOCAL H "Bound"

WJBX/Ft. Myers, FL
PD/MD: Stephanie Davis
APD/MD: Lee Daniels
6 GETAWAY PEOPLE "Chocolate"
GOAT "Great"
SPRING MONKEY "Get"
THIRD EYE BLIND "Jumper"
RUTH RUTH "Condition"
KORN "Life"

WEJE/Ft. Wayne, IN
Co-APD: Weasel
Co-APD: Jamie Marchiori
10 FASTBALL "Fire"
8 FLYS "Got"
4 EAGLE-EYE CHERRY "Save"
2 KORN "Life"
2 CHERRY POPPIN' "Brown"
1 RAMMSTEIN "Hast"

KFRR/Fresno, CA
PD: Bruce Wayne
EVERCLEAR "Father"

WGRD/Grand Rapids, MI
PD: Margot Smith
MD: Tim Bronson
8 BETTER THAN EZRA "Murder"
FASTBALL "Fire"
SISTER SOLEIL "Torch"

WXRA/Greensboro, NC
PD: Tim Satterfield
MD: Andy Sims
1 KORN "Life"
METALLICA "Better"
PEARL JAM "Hiding"

WXNR/Greenville, NC
DM: Jeff Sanders
DISHWALLA "Once"

WMRQ/Hartford, CT
PD: Jay Beau Jones
APD/MD: Dave Hill
BETTER THAN EZRA "Murder"
RUTH RUTH "Condition"
SQUIRREL NUT ZIPPERS "Suits"
SEVEN MARY THREE "Inquid"

KPOI/Honolulu, HI
PD: Brock Whaley
MD: Nikki Basque
BIG BAD VODOODO DADDY "Bottle"
EVERCLEAR "Father"
SQUIRREL NUT ZIPPERS "Suits"
FASTBALL "Fire"
CHERRY POPPIN' "Brown"

KTBB/Houston, TX
PD: Jim Trapp
APD: Steve Robison
MD: David Sadot
8 FASTBALL "Fire"
3 SMASHING PUMPKINS "Perfect"

WRZX/Indianapolis, IN
PD: Scott Jameson
MD: Michael Young
5 WHY STORE "Do"
KORN "Life"
GARBAGE "Paranoid"

WPLA/Jacksonville, FL
PD: Rick Schmidt
4 KORN "Life"

KNRX/Kansas City, MO
PD: Sean Smyth
APD: Dave Horn
MD: Jason Justice
1 KORN "Life"
THEY MIGHT BE GIANTS "Worm"
GOD LIVES UNDERWATER "Rearrange"
THIRD EYE BLIND "Jumper"
FLYS "Got"

WNFZ/Knoxville, TN
PD/MD: Shane Cox
EVERCLEAR "Father"
FASTBALL "Fire"

WGBD/Lafayette, IN
PD: Michael Stone
MD: Steve Clark
9 GOAT "Great"
9 FASTBALL "Fire"

KFTF/Lafayette, LA
PD: Hans "Fast Eddie" Nelson
APD/MD: Rob Summers
12 BETTER THAN EZRA "Murder"
12 KORN "Life"
11 FASTBALL "Fire"
7 CRUMB "Tonight"
7 MID ROCK "Bullgod"
EDNASWAP "Back"

WWDX/Lansing, MI
PD: Chris Brunt
APD: Jacent Jackson
MD: Janna Wilson
AMAZING ROYAL CROWNS "Devil"
KORN "Life"
STRETCH PRINCESS "Sorry"
GETAWAY CRUISER "Fine"

KXTE/Las Vegas, NV
MD: Chris Ripley
35 KORN "Life"

WXZZ/Lexington, KY
PD: Tony Doolin
UNWRITTEN LAW "Holiday"
RUTH RUTH "Condition"
BETTER THAN EZRA "Murder"

WLIR/Long Island, NY
PD: Gary Cee
MD: Andre Ferro
FATBOY SLIM "Shank"
TORI AMOS "Jackie's"
SQUIRREL NUT ZIPPERS "Suits"

KROQ/Los Angeles, CA
VP/Prog.: Kevin Weatherly
APD: Gene Sandbloom
MD: Lisa Worden
TORI AMOS "Jackie's"
FLYS "Got"

WLRS/Louisville, KY
PD: Dennis Dillon
MD: Gina Juliano
1 KORN "Life"
ORGY "Stitches"

WMAD/Madison, WI
PD: Pat Frawley
MD: Amy Hudson
TORI AMOS "Jackie's"
KORN "Life"

WRXQ/Memphis, TN
PD: Tony Williams
MD: John Michael
No Adds

KZMZ/Minneapolis, MN
OM: Dave Hamilton
PD: John Lassman
MD: Marc Allen
13 SEMISONIC "Singing"
11 TORI AMOS "Jackie's"
LUCINDA WILLIAMS "Right"

WHTG/Monmouth-Ocean, NJ
PD: Jay Smack
10 CRYSTAL METHOD "Busy"
10 VERVE "Sonnet"
10 KORN "Life"
10 EDNASWAP "Back"
10 RUTH RUTH "Condition"
10 EVERLAST "Like"
10 TORI AMOS "Jackie's"

WKDF/Nashville, TN
PD: Kidd Redd
MD: Sheri Sexton
FASTBALL "Fire"
FEEDER "High"
SMASHING PUMPKINS "Perfect"

WRRV/Newburgh, NY
PD: Greg O'Brien
MD: Andrew Boris
BETTER THAN EZRA "Murder"
TORI AMOS "Jackie's"
KORN "Life"
LIZ PHAIR "Polyester"
EAGLE-EYE CHERRY "Save"
ORGY "Stitches"

KKND/New Orleans, LA
OM: Dave Stewart
APD/MD: Rod Ryan
9 BETTER THAN EZRA "Murder"
KORN "Life"

WXRK/New York, NY
PD/MD: Al Mitchell
13 EVERCLEAR "Everything"
13 TOOL "Forty"
13 TOOL "Suicide"
4 ROB ZOMBIE "Dragula"

KQRX/Odessa, TX
OM: Frank Hall
PD:
BEASTIE BOYS "Inter"
EVERCLEAR "Father"
FASTBALL "Fire"
KORN "Life"
TORI AMOS "Jackie's"
GETAWAY CRUISER "Fine"
OUTCRY "Oh"

WIXO/Peoria, IL
PD: Jay Nunley
MD: Russ "Ian" Schenck
EVERCLEAR "Father"
EDNASWAP "Back"
GARBAGE "Paranoid"
SQUIRREL NUT ZIPPERS "Suits"

WPLY/Philadelphia, PA
PD: Jim McGuinn
APD: Doug Kubinski
MD: Preston Elliot
SEVEN MARY THREE "Shoulder"
BETTER THAN EZRA "Murder"
GARBAGE "Paranoid"

KEDJ/Phoenix, AZ
PD: Shellie Hart
APD/MD: Chris Patyk
SPRING MONKEY "Get"
CREED "Life"

KZON/Phoenix, AZ
PD: Paul Peterson
APD: Laura Smith
MD: Kevin Mannion
No Adds

WXDX/Pittsburgh, PA
PD: John Moschitta
MD: Lenny Diana
3 KORN "Life"
EAGLE-EYE CHERRY "Save"

WCYY/Portland, ME
PD: Herb Ivy
MD: Brian James
LENNY KRAVITZ "Fly"
TORI AMOS "Jackie's"
DISHWALLA "Once"
FAR TOO JONES "Good"
PEARL JAM "Hiding"

WDST/Poughkeepsie, NY
DM: Jimmy Buff
APD: Dave Doud
TORI AMOS "Jackie's"
VERVE "Sonnet"
SINEAD O'LEAH "Mermaid"
SUPERGRASS "Need"
BETTER THAN EZRA "Murder"
DAYS OF THE NEW "Down"
GOD LIVES UNDERWATER "Windscreen"

WBRU/Providence, RI
PD: Tim Schiavelli
MD: Seth Resler
6 KORN "Life"
EAGLE-EYE CHERRY "Save"
TORI AMOS "Jackie's"

KORB/Quad Cities, IA-IL
PD: Steve Gunner
MD: Rick Thames
16 SMASHING PUMPKINS "Perfect"
BETTER THAN EZRA "Murder"
GOAT "Great"

KRZQ/Reno, NV
PD: Rob "Blaze" Brooks
APD: Smilin' Marty
MD: Heather Pierce
FASTBALL "Fire"
VERVE "Sonnet"
BETTER THAN EZRA "Murder"
CRYSTAL METHOD "Busy"

WBZU/Richmond, VA
MD: Jay Smack
POSSUM DIXON "Holding"
TORI AMOS "Jackie's"
DAYS OF THE NEW "Down"

KCXX/Riverside, CA
OM/MD: Dwight Arnold
APD: John DeSantis
MD: Lisa Axe
10 BEASTIE BOYS "Inter"
6 GOLDFINGER "Goodbye"
6 ORGY "Stitches"
6 RUTH RUTH "Condition"
6 MXPX "OK"
6 RANCID "Hooligans"

WNVE/Rochester, NY
PD/MD: Erick Anderson
KORN "Life"

KWOD/Sacramento, CA
PD: Ron Bunce
5 BETTER THAN EZRA "Murder"
5 KORN "Life"
5 TORI AMOS "Jackie's"
5 GETAWAY PEOPLE "Chocolate"
5 GOAT "Great"
5 CRUMB "Tonight"

KPNT/St. Louis, MO
DM/MD: Allan Fee
APD: Marty Linck
MD: Traci Wilde
BETTER THAN EZRA "Murder"
K'S CHOICE "Free"
KORN "Life"

WOSC/Salisbury-Ocean City, MD
DM: Jim Hays
MD: Paula Sangeleer
SQUIRREL NUT ZIPPERS "Suits"

KXRK/Salt Lake City, UT
VP/Dps. & Prog.: Mike Summers
MD: Sean Ziebarth
30 EVERCLEAR "Father"
23 SEVEN MARY THREE "Shoulder"
6 KORN "Life"
6 SISTER SOLEIL "Torch"
6 MXPX "OK"

XHRM/San Diego, CA
PD: Mike Halloran
MD: Chaz Kelly
10 CULT "Love"
1 CHEAP TRICK "Surrender"
KORN "Life"

XTRA/San Diego, CA
PD: Bryan Schock
MD: Chris Muckley
GARBAGE "Paranoid"
KORN "Life"
FLYS "Got"

KITS/San Francisco, CA
OM: Ron Nenni
PD: Jay Taylor
MD: Aaron Axelsen
SEMISONIC "Singing"

KHTY/Santa Barbara, CA
DM: Ted Utz
Co-PD: Samantha Mattern
Co-PD: Deanne Saffren
3 KORN "Life"
3 FAILURE "Enjoy"
TORI AMOS "Jackie's"
BETTER THAN EZRA "Murder"
LIZ PHAIR "Polyester"
DAYS OF THE NEW "Down"

KJEE/Santa Barbara, CA
GM/MD: Eddie Gutierrez
APD: John Schroeter
3 KORN "Life"
4 TORI AMOS "Jackie's"
4 FASTBALL "Fire"
4 CREED "Life"
4 ORGY "Stitches"

KNDD/Seattle, WA
PD: Phil Manning
MD: Kim Monroe
15 FASTBALL "Fire"
4 BRIAN SETZER ORCH. "Jump"
4 SQUIRREL NUT ZIPPERS "Suits"
3 SEMISONIC "Singing"

WHMP/Springfield, MA
PD: Adam Wright
MD: Nick Danjer
No Adds

KTOZ/Springfield, MO
PD: Melody Lee
APD/MD: Sheli Scott
FASTBALL "Fire"
TORI AMOS "Jackie's"
CHERRY POPPIN' "Brown"

WGMR/State College, PA
PD/MD: Richard Drake
STRETCH PRINCESS "Sorry"
BETTER THAN EZRA "Murder"

WKRL/Syracuse, NY
OM: Mimi Griswold
PD: Steve Carlett
KORN "Life"
GETAWAY CRUISER "Fine"
GREPPER LAGDON "Wonderful"
GETAWAY PEOPLE "Chocolate"

WXSX/Tallahassee, FL
PD: Scott Pettibone
MD: Doug
FASTBALL "Fire"
BETTER THAN EZRA "Murder"
RUTH RUTH "Condition"
CRUMB "Tonight"

KLZR/Topeka, KS
PD: Roger The Dodger
MD: Bob Osburn
13 KORN "Life"
13 BEASTIE BOYS "Inter"
13 BETTER THAN EZRA "Murder"
13 STRETCH PRINCESS "Sorry"

KFMA/Tucson, AZ
PD: Chuck Roast
MD: Tommy Sanders
4 RAMMSTEIN "Hast"
4 PEARL JAM "Hiding"
4 KORN "Life"
4 VERVE "Sonnet"

KMYZ/Tulsa, OK
PD: Lynn Barstow
MD: Ray Seggem
5 RAMMSTEIN "Hast"
5 BETTER THAN EZRA "Murder"
5 EAGLE-EYE CHERRY "Save"

WHFS/Washington, DC
PD: Robert Benjamin
APD: Bob Waugh
MD: Pat Ferrise
TORI AMOS "Jackie's"
BEASTIE BOYS "Inter"
KORN "Life"

WPBZ/West Palm Beach, FL
PD: John O'Connell
MD: Dan O'Brien
KORN "Life"
EMILY GRYNER "Summerlong"
AMAZING ROYAL CROWNS "Devil"
EAGLE-EYE CHERRY "Save"
BRIAN SETZER ORCH. "Jump"

KICT/Wichita, KS
PD: Ron Eric Taylor
No Adds

WSFM/Wilmington, NC
PD: John Stevens
MD: Janice Sutter
RUTH RUTH "Condition"
DAYS OF THE NEW "Down"
CRYSTAL METHOD "Busy"
FASTBALL "Fire"
KORN "Life"

103 Total Reporters
103 Current Reporters
101 Current Playlists

Reported Frozen Playlist (2):
WOXY/Cincinnati, OH
KNRK/Portland, OR

No longer a reporter (1):
WROX/Norfolk, VA

music from the film:
chicago cab
EMBRACED BY RADIO
EVERYWHERE NOW

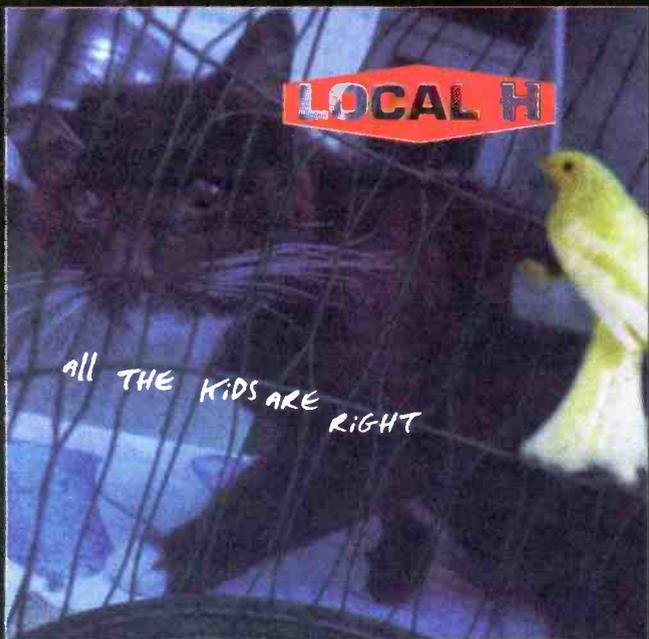
UNRELEASED TRACKS BY:
FU MANCHU
HI FI KILLERS
PAGE HAMILTON
PEARL JAM
SUPERGRASS

CONTACT: MATT SHAY
radio@loosegroove.com
(206) 548-1599 x.102

another glorious product from LOOSEGROOVE Records



LOCAL H



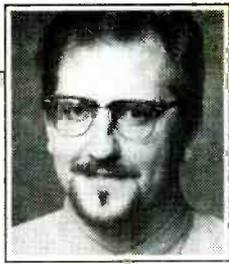
“All The Kids Are Right”
the first single from the new album
PACK UP THE CATS

Going For Adds This Week!



ISLAND
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Produced by Roy Thomas Baker
Management: Steve Smith and Peter Freedman



JIM KERR

Mad Max: Beyond Radio

Lessons from radio, record, indie, trade, and consulting veteran Max Tolkoff

Quite simply, no one — and I mean *no one* — has been as deeply involved in the Alternative format on so many different levels over the past 15 years as “Mad” Max Tolkoff. From his roots as one of the format’s pioneer programmers at 91X in San Diego to his position today as A&M’s National Director/Alternative Promotion — with stops in between as a consultant, an independent, a trade editor, and the host of a syndicated show — Tolkoff has done it all.



Max Tolkoff

With someone who has been around as much as Tolkoff, you have the opportunity for a truly unique viewpoint: a man who worked records as an indie and now pays indies; who was worked on records by record company executives and now works radio as a record company executive; who was knee-deep in the format as a consultant and had the detached eye of a trade editor. Besides his infamous sense of humor, if there is one thing that remained consistent, it is that, through thick and thin, Tolkoff maintained his enthusiasm for the format and its music.

R&R: Your first big career change was when you stopped programming full-time and became a consultant. What’s the biggest difference between being a PD and being a consultant?

MT: I think the main difference is that in consulting you are advising from a distance and you know there is only so much impact you can make. Many of the people who would like to go into consulting may come to realize that they miss the day-to-day, hands-on nature of it all.

R&R: What are some of the positives to consulting?

MT: You get more of a national picture. You’re talking to a lot of people around the country, so you’re thinking globally in a certain sense. That’s really a good thing in that you can take what you get from a lot of different markets and adapt it to other places. You really get to be kind of an advisor without the headache of the day-to-day arguments with the sales department or the general manager. You also don’t have to stress out over who’s going to fill in the overnight shift this weekend or the inevitable personality conflicts that arise between jocks.

Conversely, that can also be the downside, because some consultants feel they get too removed from the process. All they can do is make a market visit, make some recommendations, come back, and write

a follow-up letter saying, “It was great to see you,” and, “Here’s what we should do.” There’s only so much they can affect since they’re not there and they don’t have any direct supervisory role. If the station does not want to take your advice, there isn’t much you can do about it. That’s frustrating, and that’s why a lot of consultants go back to programming.

R&R: Overall, did you like consulting?

MT: Yeah, I did. At the time I was helping set up the national “Edge” format with Jacobs Media. It was 1989, and the format was still growing but hadn’t exploded yet. There was this idea that you could take Alternative and put it into markets that had been very afraid of going that way because they didn’t know whether the thing could work. But we had structured it so that this was a mass-appeal version of the format that was very user-friendly and could adapt itself to each market. That was very exciting, because it was at the start of something completely new in terms of formats that were being marketed nationally.

R&R: After you helped launch *The Edge*, you moved back into programming and then into indie promotion. What was independent promotion like?

MT: That was a whole new ballgame. It’s kind of like embracing your biggest fears. Radio is such an insular little world, and you have everybody banging on your door, trying to get into your world — especially from the record side. If you stay in radio, you’re only going to see that side of it; you’re not going to see the other side, which is being the person who’s trying to get in.

It was very eye-opening for me. I thought you could do this credibly, but the thing about independent promotion is that you’re really the low person on the totem pole. You’re not part of a label, so, for a lot of stations, there are no reasons to talk to you. Why should they talk to you when they can talk directly to the label? You have to make yourself valuable in some way. Either you have some information, or there is some other way you can charm them.

That was a real mind-blower; it was like people didn’t care that I had this great programming histo-

ry. There are a lot of people who just didn’t care who I was or where I came from. I was just another record promoter to them, and that was an eye-opening experience.

R&R: What surprised you most about it?

MT: What I discovered about being an indie and trying to do it properly was the amount of lying and complete fabrication that goes on in the industry. I don’t think radio really understands what goes on outside of their doors in terms of what people say to each other in the industry about what information they get from radio stations. If indie promotion is done properly, you will not exaggerate, you will not fabricate, you will not lie. But, unfortunately, people feel they need to embellish the truth and stick so much bullshit on top of the reality just to impress the people they are hired by, as opposed to just saying, “Look, here are the stations I talk to, and here are the stations I don’t talk to.” Please, let’s not bullshit everybody. Let’s just try to give good, credible information back and forth.

R&R: You next went to work for Gavin. What was that like?

MT: The trade thing was interesting, because it’s an even larger platform than being a consultant, in terms of the national picture. As a trade editor, I think you’re supposed to be an advocate for both radio and records. If you’re doing it right, you’re an advocate for both sides; you are sort of this conduit through which information passes. Because people at labels only deal with their label’s agenda and their own records, they don’t see what a trade editor sees, which is all the labels, all of radio, and what’s going on between them. You become this real information source, and it’s fascinating.

One thing I miss about it at the moment is that if there were certain things I wanted to write about, I could go on some sort of tirade. But if I want to publicize something or cover an issue now, I can’t do it. I don’t have a voice. I don’t have a forum in which I can go and vent. I miss that.

R&R: The next stop was working for A&M. I remember seeing you at the Gavin convention this year, and you had that “deer in the headlights” look. It seemed like the biggest shock of all of the moves you’ve made was actually going to work for a record company. Is that accurate?

MT: Yeah. All my experience didn’t fully prepare me for how the whole process works in terms of how bands get signed and then make their way into the marketplace. Going to a trade helped further the educational process in terms

“

What I discovered about being an indie was the amount of lying and complete fabrication that goes on in the industry ... Please, let’s not bullshit everybody. Let’s just try to give good, credible information back and forth.

”

of what’s going on in the industry, which labels are doing a great job, which are not, and how radio is reacting. But going to a label, you now actually get to see how bands are signed, how the whole marketing plan gets put together — everything from its inception. Then, boom, you are supposed to go out there and get it done. That was eye-opening.

But I have to tell you, one of the most striking things I’ve noticed — and I know my fellow label people will kill me — is that record promotion is very simplistic in its essence. What are we really? We’re like telemarketers. We’re salesmen. Our sole job is to get airplay for bands. It’s about calling radio, establishing relationships, and getting your bands played on the radio. That’s our agenda.

R&R: It’s not easy, but I certainly can see it as being simple.

MT: It most definitely isn’t easy. But look at it this way: The average promotion person comes in, calls radio, and coordinates things, all with the goal of getting more airplay. On the other hand, the average PD comes in, and his or her day looks like this: “Okay, I have to get better ratings, so I am concerned about the music, but music is only half of the equation. Beyond making sure the music is right — which is working with Selector and hours of fiddling around with the computer — I have to have jock meetings, then I have to talk to the sales department. I have to worry about on-air promos and liners. I have to deal with the GM and the whole ratings picture.”

There’s so much more that the average promotion person is not aware of in a radio station, but the label mentality is, “Why can’t we

get these people on the phone? They should be talking to us.” It’s like they have nothing else to do except talk to us, and if we don’t get a call back for two weeks, we’re really upset. But the radio person has much more to do than we do. I realize we are dealing with 100-plus radio stations in the format, and it’s a very busy life, but it’s very simple in its direction: to get airplay.

The radio person, on the other hand, has a totally different agenda and doesn’t give a fuck about our timetable. That’s the biggest difference, and it really doesn’t sink in until you go to work for a label. Also, now that I work for a label, I have to be very careful not to be brainwashed by the typical label mentality of thinking of call letters as just trophy pelts on the board. There is a typical thinking where all call letters are the same. It doesn’t matter what market they are, you just need those call letters, and there’s a lot of pressure to think like that.

R&R: Let’s look at it from the other side: Do radio people have a good grasp of the record situation?

MT: No, I don’t think so. But I don’t blame them for it, because they just can’t comprehend that what is relatively unimportant to them — talking to a record rep — is incredibly important to the promotion person. It’s funny: A lot of radio people who go to records, and then go back again, change. They will act a certain way, and then when they’re at a label, they will go, “Oh, my God, I will never be like that again. I will always take someone’s call.” I had the worst reputation from what people tell me. I never returned phone calls. Now here’s my come-uppance, and it serves me right.

THE AMAZING
ROYAL CROWNS
“Do The Devil”
New: WEDG WPBZ WWDX WJSE

Also On:

WBCN	WFNX	XHRM	WMRQ	WBRU
WXEX	KCXX	WWCD	WBTZ	WEQX
WRAX	WKRL	WRRV	WOXY	KDRE

and others

120 Minutes

OZOMATLI

“Ozomatli... are delivering the future now... Synthesizing musical cultures, technologies, ethnicities and eras seamlessly... all with a big fat groove and the best natured vibe I've encountered.”

–Dan Schmid, CHERRY POPPIN' DADDIES

“...I love those dudes. Ozomatli kicks so much ass that their feet probably smell like shit.”

–Tré Cool, GREEN DAY

“Perhaps the future of what is euphemistically called alternative music belongs to Los Angeles' Ozomatli.”

–SAN FRANCISCO CHRONICLE

“Its musical communalism makes a more potent statement than words ever could. The group's eponymous debut... is a real groundbreaker.”

–CHICAGO READER

“The best in West Coast urban underground.”

–NEW YORK TIMES

“Radiates with warmth and celebration.”

–Robert Hilburn, LOS ANGELES TIMES

“The best new band working in L.A.”

–VILLAGE VOICE

“Como Ves”

SPINNING NOW AT

KROQ 23x XHRM 17x

Scanned in four weeks 16,848

Los Angeles rank 40–36 1697→1935

ON THE WARPED TOUR

ALM 
S O U N D S

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ALTERNATIVE TOP 50

JULY 31, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
5	3	4	1	EVE 6 Inside Out (RCA)	3490	3336	3241	2840	100/1
6	5	3	2	BARENAKED LADIES One Week (Reprise)	3451	3353	3111	2739	98/0
2	2	1	3	HARVEY DANGER Flagpole Sitta (Slash/London/Island)	3369	3528	3370	3173	99/0
1	1	2	4	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	3241	3435	3462	3422	92/0
3	4	5	5	FUEL Shimmer (550 Music)	2895	3037	3199	3110	89/0
21	14	9	6	SMASHING PUMPKINS Perfect (Virgin)	2571	2179	1730	1271	100/4
11	8	8	7	BEASTIE BOYS Intergalactic (Grand Royal/Capitol)	2370	2233	2056	1820	89/2
15	12	7	8	DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	2277	2256	1934	1518	89/0
8	7	10	9	MARCY PLAYGROUND Saint Joe On The School... (Capitol)	2048	2131	2140	2015	77/0
12	9	11	10	GRANT LEE BUFFALO Truly, Truly (Slash/WB)	2021	2006	1991	1819	93/0
4	6	6	11	SEMISONIC Closing Time (MCA)	1994	2399	2723	2902	77/0
9	11	12	12	FOO FIGHTERS Walking After You (Elektra/Roswell/Capitol)	1957	1975	1969	1842	81/0
34	22	16	13	GARBAGE I Think I'm Paranoid (Almo Sounds/Interscope)	1821	1561	1308	887	88/5
17	16	13	14	SPRUNG MONKEY Get 'Em Outta Here (Surfdog/Hollywood)	1724	1689	1592	1386	85/2
19	19	17	15	CREED What's This Life For (Wind-up)	1676	1535	1444	1317	75/2
22	18	15	16	EVERYTHING Hooch (Blackbird/Sire)	1664	1651	1506	1243	78/1
27	24	21	17	DAYS OF THE NEW The Down Town (Outpost/Geffen)	1525	1364	1249	1048	73/5
31	25	20	18	SEVEN MARY THREE Over Your... (Mammoth/Atlantic)	1510	1372	1224	988	78/3
38	30	22	19	THIRD EYE BLIND Jumper (Elektra/EEG)	1486	1309	1043	736	74/3
—	37	26	20	EVERCLEAR Father Of Mine (Capitol)	1482	1178	823	336	84/10
23	20	19	21	FEEDER High (Echo/Elektra/EEG)	1422	1390	1351	1219	79/2
13	13	14	22	ATHENAEUM What I Didn't Know (Atlantic)	1353	1654	1848	1789	59/0
—	42	31	23	PEARL JAM In Hiding (Epic)	1301	1018	677	300	73/7
40	33	29	24	BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)	1243	1070	956	701	72/7
44	36	30	25	EAGLE-EYE CHERRY Save Tonight (Work)	1233	1061	864	633	70/10
BREAKER			26	DISHWALLA Once In A While (A&M)	1213	851	75	—	75/4
7	10	18	27	SMASHING PUMPKINS Ava Adore (Virgin)	1148	1463	1981	2526	55/0
20	21	24	28	STABBING WESTWARD Save Yourself (Columbia)	1084	1277	1315	1309	62/0
14	17	25	29	FASTBALL The Way (Hollywood)	1068	1264	1530	1640	49/0
30	26	28	30	NATALIE IMBRUGLIA Wishing I Was There (RCA)	1051	1083	1128	1015	49/0
35	35	32	31	K'S CHOICE Everything For Free (550 Music)	989	944	920	832	59/1
10	15	23	32	URGE Jump Right In (Immortal/Epic)	898	1278	1700	1825	45/0
16	23	27	33	GARBAGE Push It (Almo Sounds/Interscope)	892	1097	1304	1504	44/0
42	40	37	34	CANDLEBOX It's Alright (Maverick/WB)	874	846	782	683	59/2
33	34	35	35	BIG BAD VOODOO DADDY You & Me &... (Coolsville/Capitol)	790	854	946	903	52/1
37	38	39	36	RAGE AGAINST THE MACHINE No Shelter (Epic)	755	820	822	751	56/0
50	46	42	37	MONSTER MAGNET Space Lord (A&M)	743	681	582	479	48/0
DEBUT			38	FASTBALL Fire Escape (Hollywood)	704	140	15	—	67/25
—	49	44	39	POSSUM DIXON Holding (Lenny's Song) (Surf Detective/Interscope)	682	585	522	368	47/2
28	32	38	40	GUSTER Airport Song (Hybrid/Sire)	650	842	978	1030	38/0
DEBUT			41	FLYS Got You (Where I Want You) (Trauma)	596	433	270	51	45/5
32	39	41	42	MATCHBOX 20 Real World (Lava/Atlantic)	591	728	791	928	24/0
29	31	33	43	OUR LADY PEACE 4am (Columbia)	583	882	989	1025	37/0
26	29	40	44	PEARL JAM Wishlist (Epic)	582	764	1044	1164	33/0
—	48	46	45	SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)	575	568	532	452	26/0
46	43	43	46	SWIRL 360 Hey Now Now (Mercury)	546	657	672	603	39/0
—	—	47	47	FAR TOO JONES As Good As You (Mammoth)	545	516	483	450	35/1
DEBUT			48	SQUIRREL NUT ZIPPERS Suits Are Picking Up... (Mammoth)	509	332	61	—	50/9
DEBUT			49	FATBOY SLIM The Rockafeller... (Skint/Astralwerks/Caroline)	493	414	306	208	27/2
18	28	34	50	TORI AMOS Spark (Atlantic)	455	859	1078	1329	26/0

This chart reflects airplay from July 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker.

103 Alternative reporters. 101 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

LENNY KRAVITZ Fly Away (Virgin)

Total Plays: 416, Total Stations: 26, Adds: 1

CRYSTAL METHOD Busy Child (Outpost/Geffen)

Total Plays: 406, Total Stations: 33, Adds: 3

MURMURS La Di Da (MCA)

Total Plays: 304, Total Stations: 25, Adds: 1

MPX I'm OK, You're OK (A&M)

Total Plays: 288, Total Stations: 16, Adds: 2

BLINK 182 Josie (Everything's Gonna...) (Cargo/MCA)

Total Plays: 286, Total Stations: 27, Adds: 1

LIZ PHAIR Polyester Bride (Matador/Capitol)

Total Plays: 270, Total Stations: 20, Adds: 3

SISTER SOLEIL Torch (Universal)

Total Plays: 255, Total Stations: 31, Adds: 3

GOAT Great Life (Ruffhouse/Columbia)

Total Plays: 255, Total Stations: 27, Adds: 6

CHERRY POPPIN' DADDIES Brown Derby Jump (Mojo/Universal)

Total Plays: 239, Total Stations: 26, Adds: 4

VERVE Sonnet (Hut/Virgin)

Total Plays: 226, Total Stations: 24, Adds: 5

HOME GROWN Surfer Girl (Outpost/Geffen)

Total Plays: 217, Total Stations: 12, Adds: 0

Songs ranked by total plays

BREAKERS

DISHWALLA

Once In A While (A&M)

TOTAL PLAYS/INCREASE
1213/362

TOTAL STATIONS/ADDS
75/4

CHART
26

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
KORN Got The Life (Immortal/Epic)	46
TORI AMOS Jackie's Strength (Atlantic)	27
BETTER THAN EZRA One More... (Swell/Elektra/EEG)	27
FASTBALL Fire Escape (Hollywood)	25
RUTH RUTH Condition (RCA)	11
EAGLE-EYE CHERRY Save Tonight (Work)	10
EVERCLEAR Father Of Mine (Capitol)	10
SQUIRREL NUT ZIPPERS Suits Are Picking... (Mammoth)	9
BRIAN SETZER ORCHESTRA Jump Jive... (Interscope)	7
PEARL JAM In Hiding (Epic)	7

ednaswap

BACK ON
THE SUN

Already On:

WPLT KZNZ
KEDJ WAQZ and
KWOD KLZR more



MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FASTBALL Fire Escape (Hollywood)	+564
SMASHING PUMPKINS Perfect (Virgin)	+392
DISHWALLA Once In A While (A&M)	+362
EVERCLEAR Father Of Mine (Capitol)	+304
PEARL JAM In Hiding (Epic)	+283
GARBAGE I Think I'm... (Almo Sounds/Interscope)	+260
LIZ PHAIR Polyester Bride (Matador/Capitol)	+213
VERVE Sonnet (Hut/Virgin)	+183
SQUIRREL NUT ZIPPERS Suits Are... (Mammoth)	+177
THIRD EYE BLIND Jumper (Elektra/EEG)	+177

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
EVERCLEAR I Will Buy You A New Life (Capitol)
CREED My Own Prison (Wind-up)
GREEN DAY Time Of Your Life (Good Riddance) (Reprise)
CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)
MARCY PLAYGROUND Sex And Candy (Capitol)
FOO FIGHTERS My Hero (Roswell/Capitol)
DAYS OF THE NEW Touch, Peel, And... (Outpost/Geffen)
FOO FIGHTERS Everlong (Roswell/Capitol)
EVERCLEAR Everything To Everyone (Capitol)
BLINK 182 Dammit (Growing Up) (Cargo/MCA)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

EMBRACE
"ALL YOU GOOD GOOD PEOPLE"

No. 1 Debut in the U.K.
From the Debut Album The Good Will Out
In Stores July 28

"One of the great debut albums of the past decade." 9 out of 10

- New Musical Express

Going for adds August 4



www.geffen.com Produced by Dave Greffield and Embrace With additional production by Youth Management by Tony Parrin, Jazz Summers and Tim Parry © 1998 Geffen Records, Inc.

Breakthrough

Artist

POSSUM DIXON

TRACK: "HOLDING (LENNY'S SONG)"

LP: *NEW SHEETS*

PRODUCER: **RIC OCASEK**

LABEL: **INTERSCOPE**

essentials: After nearly a decade of sweating it out in a broken-down tour van, Angelenos **Possum Dixon** — **Rob Zabrecky** (bass, vocals), **Celso Chavez** (guitar), and **Byron Reynolds** (drums) — release their most explosive and well-received album to date. *New Sheets* is a field trip of sorts, a journey into "all night coffee shops and cheap Mexican restaurants." Such quirky anthems as "Firecracker" and "Only In The Summertime" fuel this geeky-cool

album — but it's really the single "Holding (Lenny's Song)" that proves the band has come into its own. Bulking up the natural talent is classic popster **Ric Ocasek** (*Cars*), who teaches the kids a few tricks of the trade and actually backs them up on a couple of tracks. It looks like this self-proclaimed "Pop" band may soon join the ranks of **Michael Jackson** and **The Artist Formerly Known As Prince** ... just kidding. Well, maybe!

• **Artist POV:** The elusive Chavez on untraditional methods of listening to *New Sheets*: "Breathe in the good, breathe out the bad."

—**Rich Michalowski**
Asst. Alternative Editor



Breakthrough Artist highlights breaking artists with strong chart momentum.

Korn "Got The Life"
(Immortal/Epic)
Dwight Arnold, PD
John DeSantis, APD
KCXX/Riverside

Arnold/DeSantis ON THE RECORD

Dwight: As we continue to move into a more rock direction at KCXX, Korn is an artist that adds credibility as well as a hard-rockin' sound that our competitor in the market (some lame-ass Classic Rock/Active Rock wannabe) doesn't have the balls to play. If you're programming against a true Active Rock, don't let it own this band! They are too important. We played the record when we first received it 10 times in four days, and in that short amount of time it out-requested the **Beastie Boys**! ■ **John:** Korn fans everywhere will weep as their favorite band breaks into the mainstream. "Got The Life" sounds great on our airwaves, fitting perfectly between **Creed** and **Goldfinger**. This is the Korn we rockers of the Alternative world have been waiting for. Play this record and watch your phones explode!

Columbia Records wins the bidding war for red-hot singer-songwriter **Shawn Mullins**. **WNNX/Atlanta** loves the record so much that PD **Leslie Fram** and MD **Sean Demery** are servicing the record themselves to stations ... There's nothing like a song in a hit movie to create new awareness. Witness the **Propellerheads'** "History Repeating," which rides prominent placement in *There's Something About Mary* back onto the air at several stations, including **KROQ/L.A.** ... One of the great things about the Alternative format is that radically different records like **Korn** and **Tori Amos** can both end up in the Most-Added column. By the way, both records deserve the support, not only because both are important and quality artists, but the songs are compelling as well ... With the unbelievable **Beastie Boys** story, will radio be more open to rap-infused records like the killer **Kid Rock** track or several of the songs off the *Small Soldiers* soundtrack? ...

ON THE RADIO With Jim Kerr

Keep an eye out for the next **Semisonic** single, "Singing In My Sleep." This band definitely has the goods ... Finally, don't forget to check out **DGC/Geffen** act **Embrace's** "All You Good People" and its anthemic chorus. Cool. **RECORD OF THE WEEK:** **Local H** "All The Kids Are Alright."

liz Phair

"Polyester Bride"

from the album *Whitechocolatespaceegg*

Leading The Way:

Q101	WLIR	WLUM	KHLR	WDOX	KACV
WHFS	WPLT	WXZZ	WGMR	KHTY	WEBO
WFNX	WWCD	WOXY	KBRB	WEQX	WCDW
XHRM	KWOD	KJEE	WDST	WRRV	WBEB
KLZR	KZNZ	KDRE	KORB	WBNK	WFBZ

Early Phones:

WWCD Top 10	XHRM Top 10
WHFS Top 10	KLZR

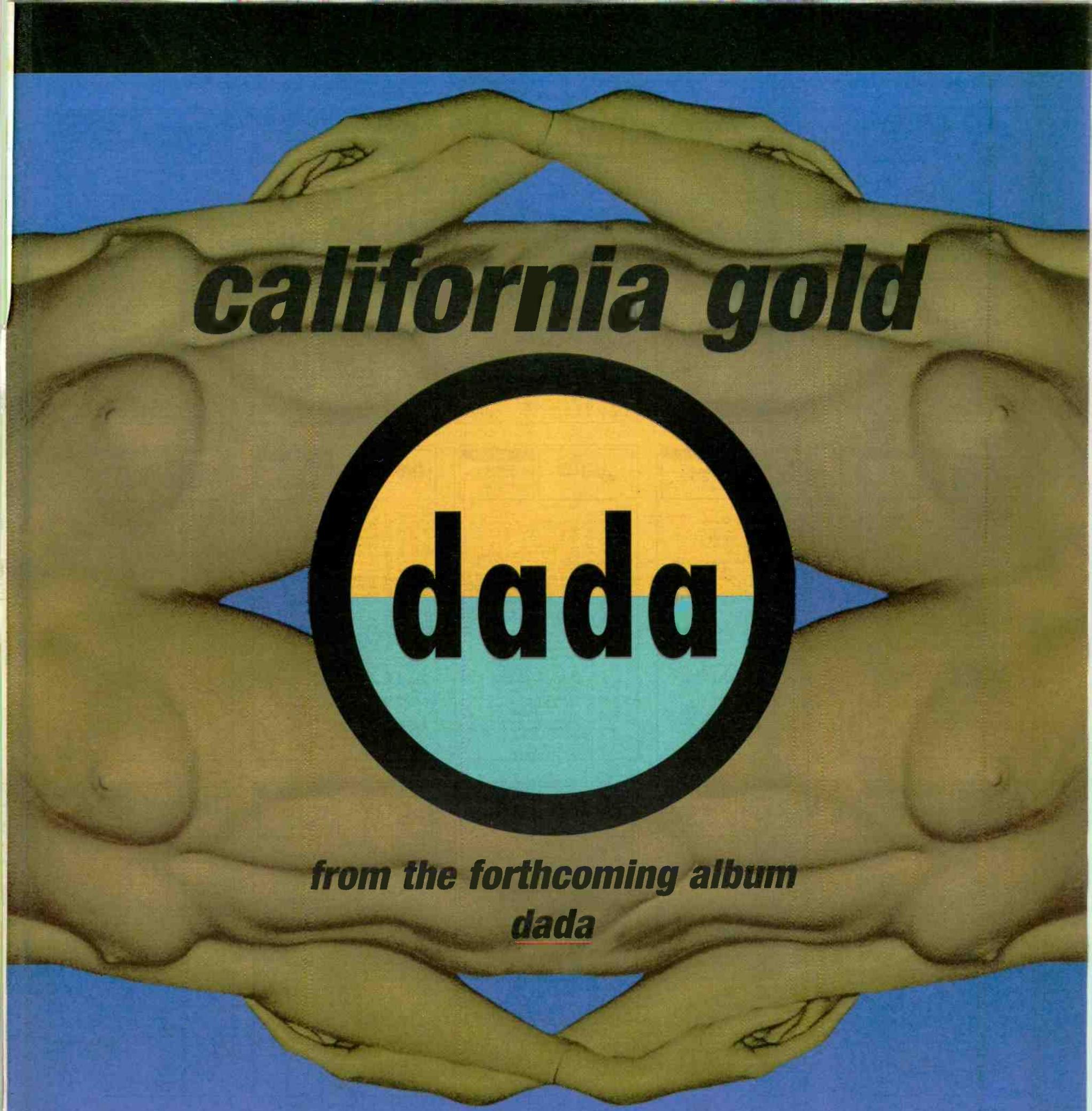
Gavin College Chart D5*
Major U.S. tour starts in September

Produced by Brad Wood Mixed by Tom Lord-Alge

Album in stores 8/11

Performing On
Letterman 8/21!





california gold

dada

from the forthcoming album
dada

produced by **danny kortchmar** with **dada** / mixed by **tom lord-alge** / managed by **wally versen** - titan music mgmt.

www.dadaland.com/ www.mcarecords.com

Impacting August 3rd

M·C·A
MUSIC
AMERICA

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www.americanradiohistory.com

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #1
WXRK/New York
(212) 314-9230
Kingston/Peer

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
25	39	43	37	HARVEY DANGER/Flaggote Sitta
19	35	42	37	SMASHING PUMPKINS/Perfect
15	36	35	37	GOO GOO DOLLS/Tris
23	30	40	35	BEASTIE BOYS/Intergalactic
18	29	30	35	RAGE AGAINST.../No Shelter
24	33	35	34	SEMISONIC/Closing Time
11	23	26	32	MONSTER MAGNET/Space Lord
25	29	32	32	TOY FLAMINGO/Whist
24	37	28	32	FOO FIGHTERS/Hey, Hey
12	21	30	28	EVE 6/Inside Out
15	29	30	28	METALLICA/The Unforgotten II
16	30	28	26	RADIOHEAD/Karma Police
20	29	26	24	SMASHING PUMPKINS/Ava Adore
13	23	24	24	CREED/What's This Life For
17	26	29	24	EVERCLEAR/Will Buy You
15	24	25	22	DAYS OF THE NEW/The Down Town
19	32	29	22	CREED/My Own Prison
13	25	24	22	FOO FIGHTERS/Everlong
1	21	22	21	BARENAKED LADIES/One Week
1	21	25	21	EVERCLEAR/Father Of Mine
-	-	-	-	3 FOO FIGHTERS/Hey, Johnny Park!
-	-	-	-	5 GARBAGE/Think I'm Paranoid
13	13	-	-	EVERCLEAR/Everything To
7	11	-	-	FLYSGot You (Where...)
20	18	-	-	TOOL/Forty Sex & 2
2	13	-	-	EVERYTHING/Hooch
-	-	-	-	13 TORI AMOS/Spark
9	13	-	-	GIRLS AGAINST BOYS/Park Avenue
7	9	-	-	ANTHRAX/Inside Out
4	6	-	-	THIRD EYE BLIND/Jumper

MARKET #2
KROQ/Los Angeles
(818) 567-1067
Weatherly/Sandblom/Worden

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
36	42	43	44	BEASTIE BOYS/Intergalactic
23	39	41	41	HARVEY DANGER/Flaggote Sitta
23	39	41	39	SMASH MOUTH/Can't Get Enough...
20	42	44	38	FATBOY SLIM/The Rockafeller
20	39	44	37	SMASHING PUMPKINS/Ava Adore
15	38	43	37	MXPX/Im OK, You're OK
21	29	25	35	GOO GOO DOLLS/Tris
26	36	32	32	GARBAGE/Think I'm Paranoid
19	27	24	32	EVE 6/Inside Out
10	12	16	30	BARENAKED LADIES/One Week
15	25	30	30	SPRUNG MONKEY/Get 'Em Outta Here
-	-	-	-	10 KMTV/You Were Here
-	-	-	-	12 MASSIVE ATTACK/Teardrop
25	38	41	25	SMASHING PUMPKINS/Perfect
8	12	14	23	OZOMATL/Como Ves
2	14	23	23	GARBAGE/Push It
9	13	15	22	RAGE AGAINST.../No Shelter
19	23	21	21	SEMISONIC/Closing Time
23	25	25	20	THIRD EYE BLIND/Jumper
13	12	13	18	EVERCLEAR/Father Of Mine
8	26	18	18	FOO FIGHTERS/Hey, Johnny Park!
12	13	13	18	BLINK 182/Josie
-	-	-	-	18 FASTBALL/Fire Escape
14	20	23	18	BIG BAD VOODOO DADDY/You & Me...
18	26	13	17	FASTBALL/The Way
-	-	-	-	11 FAILURE/Enjoy The Silence
7	25	19	14	BRIAN SETZER ORCH./Jump Jive An' Wal
10	23	10	12	GRANT LEE BUFFALO/Truly, Truly
-	-	-	-	5 BEASTIE BOYS/Body Movin'
12	20	24	11	CRYSTAL METHOD/Busy Child

MARKET #3
WKQX/Chicago
(312) 527-8348
Luke/Shuminas

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
22	40	42	48	BARENAKED LADIES/One Week
28	44	46	46	EVE 6/Inside Out
10	28	39	41	HARVEY DANGER/Flaggote Sitta
20	36	42	45	CREED/What's This Life For
20	39	44	43	SMASHING PUMPKINS/Perfect
16	23	22	34	BEASTIE BOYS/Intergalactic
27	37	30	32	DOVETAIL JOINT/Level On The Inside
20	31	28	31	SMOKING POPE/ Know You Love Me
22	31	30	30	GOO GOO DOLLS/Tris
30	47	44	29	SEMISONIC/Closing Time
10	17	22	28	DAVE MATTHEWS BAND/Stay (Wasting Time)
21	24	17	28	SMASH MOUTH/Can't Get Enough
6	19	25	27	DAYS OF THE NEW/The Down Town
-	-	-	-	15 GARBAGE/Think I'm Paranoid
14	25	28	27	GRANT LEE BUFFALO/Truly, Truly
-	-	-	-	17 SHAWN MULLINS/Lullaby
-	-	-	-	12 EVERCLEAR/Father Of Mine
6	8	14	25	PEARL JAM/In Hiding
-	-	-	-	14 CURE/World In My Eyes
11	16	14	18	EAGLE-EYE CHERRY/Save Tonight
10	13	15	17	NATALIE IMBRUGLIA/Wishing I Was There
10	13	-	-	GUSTER/Airport Song
-	-	-	-	17 LIZ PHAIR/Polyester Bride
-	-	-	-	10 OISHWALLA/Once In A While
27	24	12	16	SMASHING PUMPKINS/Ava Adore
7	14	12	15	OUR LADY PEACE/4am
-	-	-	-	8 FLYSGot You (Where...)
9	17	15	15	FASTBALL/The Way
9	17	14	14	PEARL JAM/Whist
27	45	26	14	GARBAGE/Push It

MARKET #4
KITS/San Francisco
(415) 512-1053
Taylor/Axelsen

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
25	31	37	38	EVE 6/Inside Out
39	33	35	37	BEASTIE BOYS/Intergalactic
37	37	39	37	HARVEY DANGER/Flaggote Sitta
30	37	36	37	FATBOY SLIM/The Rockafeller
37	34	35	35	SMASHING PUMPKINS/Perfect
26	27	30	34	GARBAGE/Push It
5	25	34	32	MXPX/Im OK, You're OK
30	34	39	31	SMASH MOUTH/Can't Get Enough...
20	20	25	31	CRYSTAL METHOD/Busy Child
27	30	31	31	BIG BAD VOODOO DADDY/You & Me...
30	31	31	30	THIRD EYE BLIND/Jumper
38	37	35	30	GARBAGE/Think I'm Paranoid
9	32	29	29	FOO FIGHTERS/Hey, Johnny Park!
31	28	28	28	SPRUNG MONKEY/Get 'Em Outta Here
29	29	28	28	CREED/My Own Prison
31	30	31	27	GOO GOO DOLLS/Tris
20	27	24	26	SMASHING PUMPKINS/Ava Adore
-	-	-	-	6 GRANT LEE BUFFALO/Truly, Truly
25	28	25	23	SUBLINE/Beautiful Disaster
37	33	18	22	SMASHING PUMPKINS/Perfect
17	17	18	22	EVERCLEAR/Father Of Mine
5	16	20	22	BARENAKED LADIES/One Week
-	-	-	-	5 BRIAN SETZER ORCH./Jump Jive An' Wal
17	34	30	21	BRIAN SETZER ORCH./Jump Jive An' Wal
5	21	22	21	GREEPER LAGDON/Wonderful Love
19	20	20	19	RAGE AGAINST.../No Shelter
36	34	38	18	EVE 6/Inside Out
27	20	18	17	EAGLE-EYE CHERRY/Save Tonight
15	25	16	17	CREED/What's This Life For
11	13	13	17	BLINK 182/Josie

MARKET #5
WPLY/Philadelphia
(610) 565-8900
McGuinn/Elliott

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
34	45	44	45	GOO GOO DOLLS/Tris
20	40	44	44	DAVE MATTHEWS BAND/Stay (Wasting Time)
16	38	44	44	EVERCLEAR/Will Buy You
32	42	45	43	THIRD EYE BLIND/Once In A While
26	34	41	41	BARENAKED LADIES/One Week
25	30	34	34	BLACK LAB/Time Ago
25	34	34	34	SMASH MOUTH/Can't Get Enough...
14	21	32	34	EVERYTHING/Hooch
23	27	33	33	FUEL/Shimmer
22	30	34	33	SMASHING PUMPKINS/Perfect
24	30	30	33	TORI AMOS/Spark
10	18	24	31	EVE 6/Inside Out
18	31	31	31	ATHENAUM/What I Didn't Know
18	31	30	30	HARVEY DANGER/Flaggote Sitta
13	30	31	29	NATALIE IMBRUGLIA/Wishing I Was There
31	40	42	29	MATCHBOX 20/Real World
30	40	42	25	NATALIE IMBRUGLIA/Wishing I Was There
12	14	21	23	GRANT LEE BUFFALO/Truly, Truly
12	14	20	22	BEASTIE BOYS/Intergalactic
34	29	19	22	PEARL JAM/Whist
17	16	21	21	FOO FIGHTERS/Walking After You
-	-	-	-	10 BRIAN SETZER ORCH./Jump Jive An' Wal
14	20	20	20	BIG BAD VOODOO DADDY/You & Me...
17	20	20	20	FASTBALL/The Way
-	-	-	-	11 DISHWALLA/Once In A While
-	-	-	-	18 PEARL JAM/In Hiding
19	23	21	18	CHERRY POPPIN'.../Zoot Suit Riot
8	11	17	13	EAGLE-EYE CHERRY/Save Tonight
8	11	15	15	DAVE MATTHEWS BAND/Don't Drink...
6	6	10	15	DAYS OF THE NEW/The Down Town

MARKET #6
KDGE/Dallas
(972) 770-7777
Doherty/Smith

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
18	38	40	41	OUR LADY PEACE/4am
39	45	43	40	FUEL/Shimmer
46	43	42	40	GOO GOO DOLLS/Tris
37	43	40	39	GARBAGE/Push It
34	43	39	39	MATCHBOX 20/Real World
20	15	34	34	SMASHING PUMPKINS/Ava Adore
12	20	19	30	BEASTIE BOYS/Intergalactic
9	17	26	23	EVE 6/Inside Out
17	20	24	22	HARVEY DANGER/Flaggote Sitta
21	20	23	22	SPRUNG MONKEY/Get 'Em Outta Here
19	20	21	21	EVERYTHING/Hooch
18	22	20	20	MARCY PLAYGROUND/Saint Joe On...
13	14	13	19	CREED/What's This Life For
12	17	17	17	BARENAKED LADIES/One Week
14	17	17	17	UNWRITTEN/What God Said
13	14	16	16	GRAND STREET CRYERS/Push Erase
-	-	-	-	11 FEEDER/High
-	-	-	-	15 DAVE MATTHEWS BAND/Stay (Wasting Time)
7	12	14	13	CRYSTAL METHOD/Comm' Back
12	12	13	13	SEVEN MARY THREE/Over Your Shoulder
10	11	12	12	DAYS OF THE NEW/The Down Town
10	12	11	12	THIRD EYE BLIND/Jumper
34	34	33	33	STABBING WESTWARD/Save Yourself
-	-	-	-	12 PEARL JAM/In Hiding
-	-	-	-	12 GARBAGE/Think I'm Paranoid
14	12	14	11	FOO FIGHTERS/Walking After You
-	-	-	-	9 NATALIE IMBRUGLIA/Wishing I Was There
-	-	-	-	8 SMASHING PUMPKINS/Perfect
-	-	-	-	10 EVERCLEAR/Father Of Mine

MARKET #7
CIMX/Detroit
(313) 961-6397
Brookshaw

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
37	37	38	41	BARENAKED LADIES/One Week
19	21	29	41	MARCY PLAYGROUND/Saint Joe On...
32	36	36	39	BEASTIE BOYS/Intergalactic
37	38	43	38	HARVEY DANGER/Flaggote Sitta
36	40	43	37	GOO GOO DOLLS/Tris
18	23	35	37	NATALIE IMBRUGLIA/Wishing I Was There
34	39	35	35	SMASHING PUMPKINS/Perfect
35	32	38	35	EVERLAST/What It's Like
32	34	35	34	EVE 6/Inside Out
28	27	29	32	ESTHER/Heaven Sent
19	14	30	30	TRAGICALLY HIP/Poets
21	16	27	29	PURE/Swinger
26	20	29	28	FASTBALL/The Way
19	13	29	28	GANDHARVAS/Downtime
30	32	26	26	SEMISONIC/Closing Time
11	8	37	26	FATBOY SLIM/The Rockafeller...
25	31	28	26	FOO FIGHTERS/Walking After You
41	39	31	25	FUEL/Shimmer
-	-	-	-	24 EMU GRYNER/Summerlong
-	-	-	-	15 EVERYTHING/Hooch
-	-	-	-	14 SPRUNG MONKEY/Get 'Em Outta Here
23	19	22	22	PEARL JAM/In Hiding
-	-	-	-	4 EVERCLEAR/Father Of Mine
-	-	-	-	14 THIRD EYE BLIND/Jumper
-	-	-	-	15 DAVE MATTHEWS BAND/Stay (Wasting Time)
31	35	25	20	GARBAGE/Think I'm Paranoid
16	20	19	20	GRANT LEE BUFFALO/Truly, Truly
22	19	17	19	GREEPER LAGDON/Wonderful Love
-	-	-	-	13 FLYSGot You (Where...)
15	16	17	16	SUICIDE MACHINES/Give

MARKET #7
WPLT/Detroit
(313) 871-3030
Michaels/Delisi

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
51	51	48	46	FASTBALL/The Way
27	44	45	45	BARENAKED LADIES/One Week
50	50	46	45	GOO GOO DOLLS/Tris
50	45	50	45	EDWIN MAC/In A While
50	48	49	45	NATALIE IMBRUGLIA/Wishing I Was There
50	48	49	45	GREEN DAY/Time Of Your Life...
51	50	28	38	NATALIE IMBRUGLIA/Torn
25	26	44	30	SARAH MCLACHLAN/Ada
20	22	27	26	BRIAN SETZER ORCH./Jump Jive An' Wal
17	21	24	25	GRANT LEE BUFFALO/Truly, Truly
27	26	25	25	ATHENAUM/What I Didn't Know
27	26	25	25	DAVE MATTHEWS BAND/Stay (Wasting Time)
25	26	25	25	FOO FIGHTERS/Walking After You
26	27	25	24	FUEL/Shimmer
27	26	25	24	WALLFLOWERS/Heroes
24	25	27	24	TORI AMOS/Spark
28	24	24	24	EVERYTHING/Hooch
15	24	27	24	SMASH MOUTH/Can't Get Enough
21	19	16	23	PATRY GRIFFIN/One Big Love
27	26	27	23	AGENTS OF GOOD ROOTS/Smiling Up The Frown
25	27	25	23	CHERRY POPPIN'.../Zoot Suit Riot
22	28	26	23	ALANIS MORISSETTE/Unwritten
18	20	17	22	EVE 6/Inside Out
25	19	24	21	THIRD EYE BLIND/How's It Going To Be
16	18	19	20	HARVEY DANGER/Flaggote Sitta
18	21	18	20	SMASHING PUMPKINS/Perfect
-	-	-	-	15 SEVEN MARY THREE/Over Your Shoulder
43	32	25	17	SEMISONIC/Closing Time
-	-	-	-	5 SWIRL 360/Hey Now Now
-	-	-	-	12 SWIRL 360/Hey Now Now

MARKET #7
the edge @105.1
WXDG/Detroit
(248) 355-1051
Doyle/Spike

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
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Tori Amos Jackie's Strength

MOST ADDED!
KROQ, WHFS, KWOD,
WRAX, WBRU
and many more!

"Thou shalt covet Tori Amos as exclusively yours before 'Jackie's Strength' proves to be the biggest crossover hit of her career. We can't think of another artist with the ability to push that 'passion button' as well as Tori does with our audience."

**Bob, Robert and Pat
-WHFS, D.C.**

"Tori Amos is a true artist for KROQ at a time when we all need true artist ownership."

**Kevin, Gene and Lisa
-KROQ, L.A.**

from the choirgirl hotel
the PLATINUM album

PRODUCED BY TORI AMOS
MANAGEMENT: ARTHUR SPIVAK/SPIVAK ENTERTAINMENT

SPIVAK
ENTERTAINMENT

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ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

Early Reaction:

"It Doesn't Suck"

-Sean Demery/99X

Thank you Sean.

MARKET #18
the POINT
 KPNT/St. Louis
 (314) 231-1057
 Fee/Wilde

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
29	25	34	38	38	EVE 6/Inside Out
12	11	13	36	36	BARENAKED LADIES/One Week
32	35	35	36	36	SMASHING PUMPKINS/Perfect
26	25	34	36	36	FUEL/Shimmer
34	36	35	36	36	EVERCLEAR/Will Buy You...
36	35	35	36	36	HARVEY DANGER/Flagpole Sitta
36	36	35	36	36	GOO GOO DOLLS/Stris
37	37	37	35	35	CRED/My Own Prison
23	27	23	25	25	SPRUNG MONKEY/Get 'Em Outta Here
21	24	24	25	25	MONSTER MAGNET/Space Lord
21	23	25	24	24	GRAVITY KILLS/Falling
8	8	21	24	24	STABBING WESTWARD/Save Yourself
9	11	24	24	24	SEVEN MARY THREE/Over Your Shoulder
20	22	24	24	24	DAVE MATTHEWS BAND/Stay (Wasting Time)
8	5	9	23	23	GRANT LEE BUFFALO/Truly, Truly
11	13	23	23	23	BEASTIE BOYS/Intergalactic
27	24	23	22	22	URGE/Jump Right In
21	17	17	21	21	SMASHING PUMPKINS/Ava Adore
23	21	20	19	19	CRED/What's This Life For
-	-	12	18	18	PEARL JAM/In Hiding
13	10	9	17	17	FEEDER/High
22	20	19	17	17	MARCY PLAYGROUND/Saint Joe On...
-	-	16	16	16	GARBAGE/Think I'm Paranoid
21	24	23	15	15	ATHENAUM/What I Didn't Know
-	-	10	12	12	DISHWALLA/Once In A While
9	6	9	12	12	FOO FIGHTERS/Walking After You
10	7	12	12	12	DAYS OF THE NEW/The Down Town
-	-	10	13	13	THIRD EYE BLIND/Jumper
9	8	11	11	11	RAGE AGAINST...No Shelter
5	5	6	11	11	CANDLEBOX/It's Alright

MARKET #20
the 105.9
 WXDX/Pittsburgh
 (412) 937-1441
 Moschitta/Diana

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
36	38	38	36	36	BARENAKED LADIES/One Week
37	39	39	33	33	SEMISONIC/Closing Time
32	39	34	33	33	EVERCLEAR/Will Buy You...
19	20	31	32	32	SMASHING PUMPKINS/Perfect
34	38	29	31	31	FUEL/Shimmer
22	24	30	30	30	HARVEY DANGER/Flagpole Sitta
22	26	30	30	30	EVE 6/Inside Out
18	18	19	28	28	BEASTIE BOYS/Intergalactic
18	21	23	23	23	GARBAGE/Think I'm Paranoid
20	22	22	22	22	OUR LADY PEACE/4am
-	-	17	22	22	PEARL JAM/In Hiding
22	22	22	22	22	CRED/What's This Life For
33	34	37	21	21	DAVE MATTHEWS BAND/Stay (Wasting Time)
-	-	2	17	17	DISHWALLA/Once In A While
22	20	22	19	19	STABBING WESTWARD/Save Yourself
21	18	20	19	19	SEVEN MARY THREE/Over Your Shoulder
-	-	3	18	18	FASTBALL/Fire Escape
-	-	17	20	20	FOO FIGHTERS/Walking After You
-	-	11	16	16	LENNY KRAVITZ/Fly Away
11	14	11	17	17	SMASH MOUTH/Can't Get Enough...
12	16	15	15	15	DAYS OF THE NEW/The Down Town
22	20	15	15	15	GRANT LEE BUFFALO/Truly, Truly
13	17	21	15	15	SPRUNG MONKEY/Get 'Em Outta Here
14	21	23	15	15	MONSTER MAGNET/Space Lord
-	-	11	11	11	RANCID/Hooligans
-	-	11	11	11	ORGY/Stitches
7	12	10	10	10	BRIAN SETZER ORCH./Jump Jive An' Wal
9	9	10	10	10	CHERRY POPPIN'...Zoot Suit Riot
11	9	9	10	10	K'S CHOICE/Everything For Free
15	14	13	9	9	LIMP BIZKIT/Sour

MARKET #22
KTCL
 KTCL/Denver
 (303) 623-9330
 O'Connor

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
31	29	43	46	46	SUBLIME/Bad Fish
54	51	45	45	45	HARVEY DANGER/Flagpole Sitta
29	44	45	45	45	MADONNA/Ray Of Light
52	52	46	44	44	EVE 6/Inside Out
-	-	41	44	44	SMASHING PUMPKINS/Perfect
25	24	44	44	44	BRIAN SETZER ORCH./Jump Jive An' Wal
27	25	40	41	41	GARBAGE/Think I'm Paranoid
32	29	33	34	34	SPRUNG MONKEY/Get 'Em Outta Here
20	23	34	34	34	BEASTIE BOYS/Intergalactic
29	14	33	33	33	PROPELLERHEADS/History Repeating
32	34	32	32	32	FEEDER/High
31	29	30	31	31	THIRD EYE BLIND/Jumper
29	20	29	29	29	DAVE MATTHEWS BAND/Stay (Wasting Time)
28	29	29	29	29	GRANT LEE BUFFALO/Truly, Truly
52	50	32	29	29	BARENAKED LADIES/One Week
-	-	25	27	27	EAGLE-EYE CHERRY/Save Tonight
-	-	20	29	29	DISHWALLA/Once In A While
-	-	28	28	28	EVERCLEAR/Father Of Mine
27	25	27	27	27	SEVEN MARY THREE/Over Your Shoulder
25	27	27	27	27	MARCY PLAYGROUND/Saint Joe On...
18	19	22	27	27	CRYSTAL METHOD/Busy Child
24	21	24	24	24	FOO FIGHTERS/Walking After You
51	50	33	22	22	GOD LIVES UNDERWATER/From Your Mouth
52	54	11	19	19	BIG BAD VOODOO DADDY/You & Me...
20	20	22	18	18	CHERRY POPPIN'...Zoot Suit Riot
14	12	17	17	17	TORI AMOS/Spark
-	-	15	15	15	SQUIRREL NUT ZIPPERS/Suits Are Picking...
-	-	13	15	15	FATBOY SLIM/The Rockafeller...
-	-	16	14	14	WINK/Simple Man
53	12	17	13	13	GOO GOO DOLLS/Stris

MARKET #23
107.9 END
 CLEVELAND'S MODERN ROCK
 WENZ/Cleveland
 (216) 861-0100
 Binder

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
18	49	47	49	49	BARENAKED LADIES/One Week
20	49	52	49	49	HARVEY DANGER/Flagpole Sitta
9	44	49	49	49	EVE 6/Inside Out
19	52	49	49	49	GOO GOO DOLLS/Stris
-	15	48	48	48	PEARL JAM/In Hiding
20	48	47	48	48	FUEL/Shimmer
7	15	47	42	42	BEASTIE BOYS/Intergalactic
-	-	19	21	21	BRIAN SETZER ORCH./Jump Jive An' Wal
7	16	20	20	20	SPRUNG MONKEY/Get 'Em Outta Here
-	-	13	17	17	EVERCLEAR/Father Of Mine
6	18	19	20	20	K'S CHOICE/Everything For Free
10	18	19	20	20	GARBAGE/Think I'm Paranoid
6	17	12	20	20	POSSUM DIXON/Holding (Lenny's...)
-	-	19	19	19	SMASHING PUMPKINS/Perfect
-	-	19	19	19	JESUS & MARY CHAIN/Love Rock N' Roll
7	18	21	19	19	BRIAN SETZER ORCH./Jump Jive An' Wal
9	17	20	19	19	FAR TOO JONES/As Good As You
8	22	19	18	18	DAVE MATTHEWS BAND/The Last Stop
10	19	19	18	18	DAYS OF THE NEW/The Down Town
7	15	18	18	18	MONSTER MAGNET/Space Lord
21	43	18	18	18	ATHENAUM/What I Didn't Know
6	17	18	18	18	SEVEN MARY THREE/Over Your Shoulder
6	15	17	17	17	URGE/Jump Right In
-	-	13	13	13	GOAT/Great Life
-	-	11	13	13	EAGLE-EYE CHERRY/Save Tonight
-	-	12	12	12	DRGY/Stitches
-	-	12	12	12	STABBING WESTWARD/Save Yourself
5	11	12	11	11	SWIRL 360/Hey Now Now
5	12	11	11	11	GANDHARVAS/Downtime
-	-	11	11	11	THEY MIGHT BE GIANTS/Doctor Worm

MARKET #25
107.1
 WAQZ/Cincinnati
 (513) 621-9326
 Harris/Jamie

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
56	59	62	63	63	GOO GOO DOLLS/Stris
51	62	61	61	61	FASTBALL/The Way
55	60	61	61	61	MATCHBOX 20/Real World
-	-	61	61	61	GREEN DAY/Time Of Your Life...
38	57	62	61	61	SARAH McLACHLAN/Adia
59	59	62	60	60	EDWIN MCCAIN/It's
31	48	46	46	46	SMASH MOUTH/Can't Get Enough...
9	41	45	45	45	CHERRY POPPIN'...Zoot Suit Riot
44	41	38	42	42	REBEKAH/Sin So Well
-	-	26	39	39	DISHWALLA/Once In A While
43	44	41	39	39	ALANA DAVIS/Crazy
38	38	40	38	38	BARENAKED LADIES/Brian Wilson
41	56	62	38	38	EVERCLEAR/Will Buy You...
40	49	46	35	35	DAVE MATTHEWS BAND/Stay (Wasting Time)
30	34	34	35	35	NATALIE IMBRUGLIA/Wishing I Was There
33	33	36	31	31	BILLIE MYERS/Tell Me
32	34	35	31	31	HEATHER NOVA/London Rain...
11	27	33	30	30	EVERYTHING/Hooch
33	30	30	29	29	BARENAKED LADIES/One Week
17	20	20	24	24	NATALIE MERCHANT/Kind & Generous
34	31	18	21	21	HARVEY DANGER/Flagpole Sitta
-	-	10	11	11	EAGLE-EYE CHERRY/Save Tonight
8	7	10	10	10	GRANT LEE BUFFALO/Truly, Truly
10	10	12	9	9	TORI AMOS/Spark
-	-	7	9	9	POSSUM DIXON/Holding (Lenny's...)
-	-	8	10	10	SWIRL 360/Hey Now Now
31	14	7	8	8	SPRUNG MONKEY/Get 'Em Outta Here
8	7	7	8	8	ATHENAUM/What I Didn't Know
8	5	7	8	8	FUEL/Shimmer
-	-	7	8	8	SMASHING PUMPKINS/Perfect

MARKET #26
the X 107.5
 KNRX/Kansas City
 (816) 254-1073
 Smyth/Justice

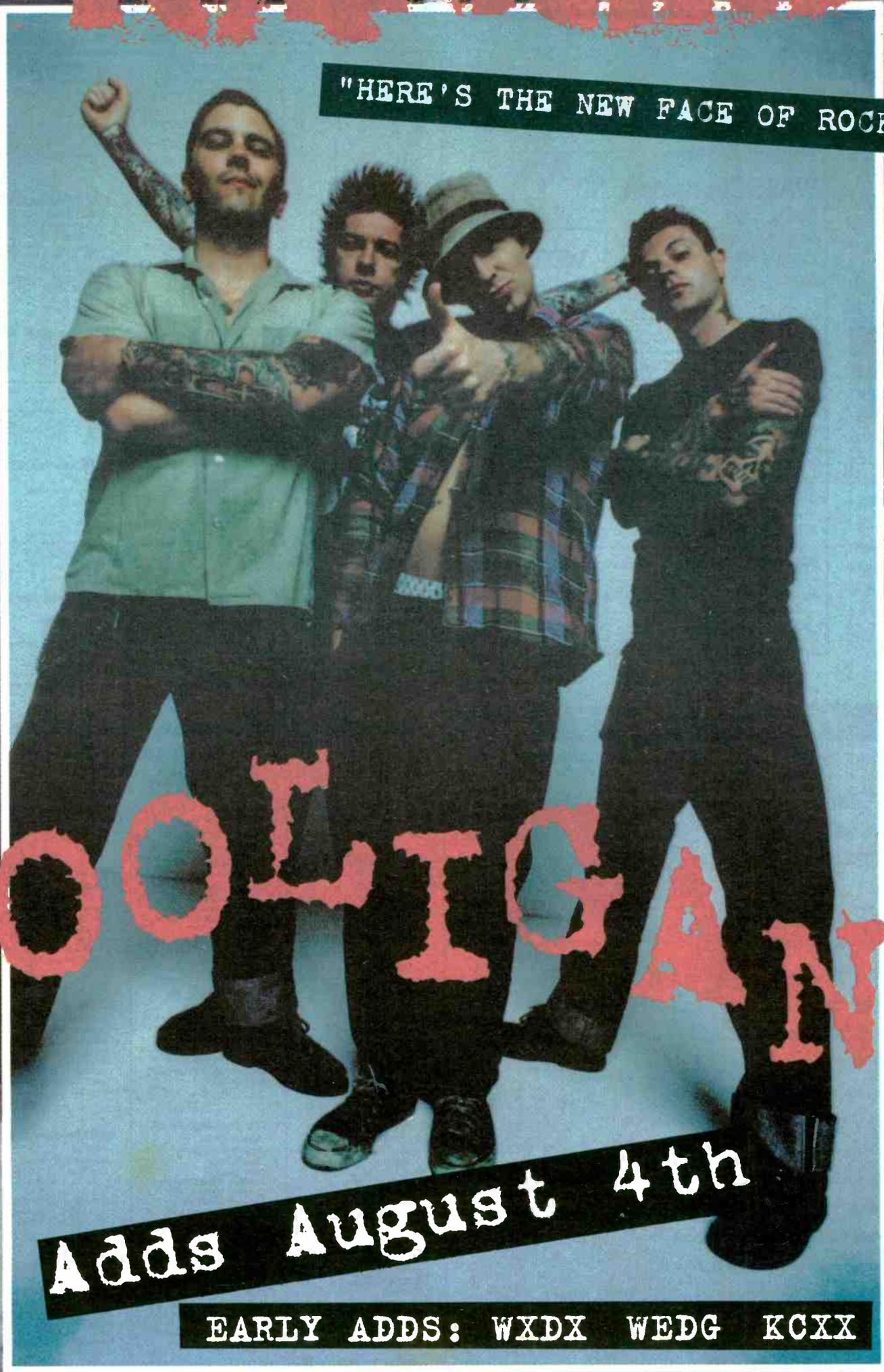
PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
37	37	37	40	40	BEASTIE BOYS/Intergalactic
35	35	38	40	40	GOO GOO DOLLS/Stris
46	46	39	38	38	FUEL/Shimmer
38	38	45	38	38	HARVEY DANGER/Flagpole Sitta
38	38	39	36	36	STABBING WESTWARD/Save Yourself
23	23	20	35	35	EVE 6/Inside Out
19	19	17	22	22	DAYS OF THE NEW/The Down Town
25	25	19	22	22	FEEDER/High
9	9	21	21	21	BRIAN SETZER ORCH./Jump Jive An' Wal
14	14	21	21	21	ATHENAUM/What I Didn't Know
21	21	23	20	20	BARENAKED LADIES/One Week
12	12	12	20	20	CRED/What's This Life For
19	20	21	19	19	SPRUNG MONKEY/Get 'Em Outta Here
23	23	20	19	19	FOO FIGHTERS/Walking After You
21	21	21	19	19	MARCY PLAYGROUND/Saint Joe On...
11	11	8	10	10	MONSTER MAGNET/Space Lord
1	1	17	17	17	PEARL JAM/In Hiding
-	-	16	16	16	EVERYTHING/Hooch
14	14	14	14	14	RANCID/Bloodcut
10	10	12	14	14	SMASHING PUMPKINS/Perfect
14	14	16	14	14	LENNY KRAVITZ/Fly Away
9	9	10	13	13	DAVE MATTHEWS BAND/Stay (Wasting Time)
-	-	13	13	13	GARBAGE/Think I'm Paranoid
14	14	15	12	12	CANDLEBOX/It's Alright
-	-	11	11	11	FASTBALL/Fire Escape
-	-	11	11	11	SQUIRREL NUT ZIPPERS/Suits Are Picking...
-	-	7	11	11	EVERCLEAR/Father Of Mine
17	14	11	11	11	GLORITONE/Halfway
9	9	9	9	9	GRANT LEE BUFFALO/Truly, Truly
12	12	12	9	9	RAGE AGAINST...No Shelter

MARKET #27
KWDD
 KWDD/Sacramento
 (916) 448-5000
 Bunce

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
28	19	53	53	53	HARVEY DANGER/Flagpole Sitta
26	48	52	52	52	FOO FIGHTERS/Walking After You
21	24	48	51	51	BEASTIE BOYS/Intergalactic
7	18	38	51	51	FLY/Got You (Where...)
55	53	52	50	50	EVE 6/Inside Out
28	26	52	50	50	SUBLIME/Bad Fish
52	31	35	30	30	BARENAKED LADIES/One Week
15	18	31	30	30	DAYS OF THE NEW/The Down Town
45	53	30	30	30	GARBAGE/Think I'm Paranoid
21	27	27	29	29	EVERCLEAR/Father Of Mine
4	17	23	29	29	BRIAN SETZER ORCH./Jump Jive An' Wal
11	22	20	28	28	IMOGEN HEAP/Come Here Boy
29	26	29	28	28	CRED/What's This Life For
28	19	22	27	27	SPRUNG MONKEY/Get 'Em Outta Here
26	17	26	25	25	SMASHING PUMPKINS/Perfect
13	18	21	25	25	FATBOY SLIM/The Rockafeller...
-	-	16	24	24	FASTBALL/Fire Escape
19	19	29	23	23	PEARL JAM/In Hiding
22	23	23	23	23	THIRD EYE BLIND/Jumper
15	9	11	23	23	EAGLE-EYE CHERRY/Save Tonight
19	26	21	21	21	GRANT LEE BUFFALO/Truly, Truly
54	52	52	20	20	GOO GOO DOLLS/Stris
18	17	20	20	20	SEVEN MARY THREE/Over Your Shoulder
-	-	4	19	19	CREEPER LAGOON/Wonderful Love
-	-	7	18	18	VERVE/Sonnet
24	17	18	15	15	FEEDER/High
-	-	6	13	13	DISHWALLA/Once In A While
12	12	15	11	11	CANDLEBOX/It's Alright
4	9	12	11	11	GRANT LEE BUFFALO/Truly, Truly
6	5	8	10	10	K'S CHOICE/Everything For Free

RAMBLING

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NEW MUSIC SPECIALTY SHOWS

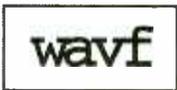
Galactic Attack

Specialty programmers give props to one of Grand Royal/Capitol's dopest acts known as none other than the infamous Beastie Boys. The trio pull in play across the board including: KCRW/Los Angeles, KPNT/St. Louis, and WDST/Poughkeepsie. Meanwhile, Matador/Capitol's Liz Phair keeps the momentum strong with two weeks in the passenger's seat due to loyal play at KFMA/Tucson, WBCN/Boston, and WFNX/Boston. Finally, RCA's Ruth Ruth resurfaces with a nudge from KCRW/Los Angeles, KPNT/St. Louis and WFNX/Boston to name a few. Nice debuts from Epitaph's Voodoo Glow Skulls, Mojo/Universal's Plastiscene, and MCA's Dada. Record To Watch: Paul K.

By Rich Michalowski
Asst. Alternative Editor

WAVF/Charleston, SC

Cutting Edge
Ben The Intern
Sample Hour 8:30-9pm
Sunday, July 19



- DADA California Gold (MCA)
- CIRRUS Back On A Mission (Moonshine)
- VOODOO GLOW SKULLS Left For Dead (Epitaph)
- THEY MIGHT BE GIANTS Doctor Worm (Restless)
- ORGY Stitches (Elementree/Reprise)
- FRANCIS DUNNERY My Own Reality (Razor & Tie)
- RED TELEPHONE Piranha (Warner Bros.)
- SQUIRREL NUT ZIPPERS Suits Are Picking... (Mammoth/Atlantic)
- SUBLIME Badfish (Gasoline Alley/MCA)
- LOVE IN REVERSE Night The Witch... (Reprise)



TOP 20 ARTISTS

Ranked by total number of shows reporting artist.

- 1 BEASTIE BOYS (Grand Royal/Capitol)
- 2 LIZ PHAIR (Matador/Capitol)
- 3 VOODOO GLOW SKULLS (Epitaph)
- 4 CIRRUS (Moonshine)
- 5 THEY MIGHT BE GIANTS (Restless)
- 6 BETTER THAN EZRA (Swell/Elektra/EEG)
- 7 FOR THE MASSES COMPILATION (1500/A&M)
- 8 ORGY (Elementree/Reprise)
- 9 POSSUM DIXON (Surf Detective/Interscope)
- 10 LAUGHING US (Risk)
- 11 DADA (MCA) Airplay Includes: KFMA, WAVF, WBRU
- 12 FASTBALL (Hollywood) Airplay Includes: WBCN, WEJE, WPGU
- 13 RUTH RUTH (RCA) Airplay Includes: KNRX, WKGB, WXEX
- 14 RANCID (Epitaph) Airplay Includes: WBRU, WBTZ, WXSX
- 15 EVERLAST (Tommy Boy) Airplay Includes: KXTE, WGMR, WRXQ
- 16 SUGGS (Atlantic) Airplay Includes: WFNX, WQBK, WQXA
- 17 VERVE (Hut/Virgin) Airplay Includes: WBCN, WPLY, WXEG
- 18 PLASTISCENE (Mojo/Universal) Airplay Includes: KNRX, KROQ, XHRM
- 19 EMBRACE (DGC/Geffen) Airplay Includes: KFTE, KPNT, WQXA
- 20 METAL RULES COMPILATION (Smart) Airplay Includes: KXTE, KFMA, KLZR



Beastie Boys

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

<p>WOBK/Albany, NY Over The Edge Monday midnight-2am Kelli McNamara Suggs "I Am" Cure "World In My Eyes" Super 400 "Cause" Getaway Cruiser "I Find (I'm Fine)" Nick Heyward "The Apple Bed"</p>	<p>KTCL/Denver, CO Adventure University Saturday 10pm-midnight Kathleen Valentine Air "Kelly, Watch The..." Propellerheads "Velvet Pants" Komeda "It's Alright Baby" Pastilina Mosh "Mr. P-Mosh" Drugstore "El President"</p>	<p>WRXQ/Memphis, TN The Eleventh Hour Sunday 11pm-midnight John Michael Pulp "The Fear" Vast "Touched" Drugstore "El President" Supergass "We Still Need More" They Might Be Giants "Doctor Worm"</p>	<p>WXEX/Providence, RI House Of New X Music Tuesday 11pm-midnight John Allers Tragically Hip "Poets" Vast "Phar "Polyester Bnde" Plastico "I Fade Away" They Might Be Giants "Doctor Worm" Everlast "What It's Like"</p>
<p>WKGB/Binghamton, NY In Coming Monday 10-11:30pm Tim "Bo" Boland Brandston "Blind Spot" Girls Against Boys "Park Avenue" Rage Against The... "No Shelter" Birch County "Exactly" JoyDrop "Beautiful"</p>	<p>KNRQ/Eugene, OR The "Q" Afterdark Monday midnight-2am Cia Beastie Boys "Super Disco Breakin" Beastie Boys "Remote Control" Beastie Boys "Putting Shame In..." Beastie Boys "The Grasshopper" Hooverphonic "Shake The Disease"</p>	<p>KZNX/Minneapolis, MN Across The Pond Sunday 9-10pm Mark Wheat Transglobal Under... "Delta Disco" Saint Etienne "Woodcabin" Mormus "Most Important..." Tones On Tail "Burning Skies" Amon Tobin "Sordid"</p>	<p>KPNT/St. Louis, MO New Music Sunday Sunday 7-9:30pm Les Aaron Saxpence None The... "Sister Mother" Neri Herder "Kiss Me Deadly" Laughing Us "Beat Your Soul" Dimin From Paris "One Very Stylish" Rammstein "Stripped"</p>
<p>WBCN/Boston, MA Nocturnal Emissions Sunday 8-10pm Dedipus Real Big Fish "Take On Me" God Lives Underwater "Rearrange" Home Grown "Surfer Girl" Plastico "I Fade Away" Dandy Warhols "Everyday Should Be"</p>	<p>WBZF/Florence, SC Migrain Medicine Show Monday 8-10pm Neal Douhne Rage Against The... "No Shelter" Better Than Ezra "One More Murder" Possum Dixon "Holding (Lenny's Song)" Flys "Got You (Where...)" Ruth Ruth "Condition"</p>	<p>WHTG/Monmouth, NJ Goin' Underground Sunday 9pm-midnight Jeff Raspe Voltare "Parade" Black Tape For A... "Could I Stay" Cirrus "Back On A Mission" Supergass "We Still Need More" Keoki "Caterpillar"</p>	<p>KXRK/Salt Lake City, UT Now Hear This Sunday 9-10pm Sean "Boy Walton" Ziebarth Gathering Osrins "Wet Me" Natural Calamity "As You Know" Ozomatli "Cut Chemist Suite" Moonbubs "Running On Empty" Harvey Danger "Private Helicopter"</p>
<p>WFNX/Boston, MA First Contact Sunday midnight-2am Charlie 12 Rounds "Pleasant Smell" Amnesia "Drop Down" Baker "I Can't See Why" Catalonia "I Am The Mob" Cirrus "Back On A Mission"</p>	<p>WEJE/Ft. Wayne, IN New Music Show Sunday 8:30-9:30pm Weasel Fastball "Fire Escape" Kid Rock "I Am The Bullgod" Liz Phair "Polyester Bnde" Smashing Pumpkins "Never Let Me Down" Wank "Forgiven"</p>	<p>WXRK/New York, NY The "Buzz" Sunday midnight-2am Jake/Pinfold Pearl Jam "Hard To Imagine" Second Coming "Set" Liz Phair "Polyester Bnde" Possum Dixon "Holding (Lenny's Song)" Metalica "Welcome Home"</p>	<p>XHRM/San Diego, CA Whatever Sunday 8pm-midnight Greg Pearson Farmer Boys "When Pigs Fly" Morcheeba "Part Of The Process" Adam Cohen "Quarterback" Plastiscene "Big Wheel" Raspurina "The Olde Headboard"</p>
<p>WBTZ/Burlington, VT Spinning Unrest Sunday 9-10:30pm Steve Picard Sporanes "Kid In Candy" Rancid "Cash, Culture..." Cornelius "Star Fruits Surf" Jack Drag "Seems So Tired" Cirrus "Back On A Mission"</p>	<p>WQXA/Harrisburg, PA The Sunday News Sunday 9-10am Bill Hanson Garbage "I Think I'm Paranoid" Certain Distant Suns "Play" Seven Mary Three "Over Your Shoulder" Sublime "Badfish" Possum Dixon "Holding (Lenny's Song)"</p>	<p>WPLY/Philadelphia, PA Y Not? Sunday 9-10:30pm Dan Fein Beastie Boys "Super Disco Breakin" Catalonia "Road Rage" Cirrus "Back On A Mission" Emm Gryner "Summerlong" Luonda Williams "Drunken Angel"</p>	<p>KJEE/Santa Barbara, CA Dissonant Tendrils Sunday 10:20pm-midnight John Schroeter Liz Phair "Polyester Bnde" Kom "Got The Life" Suggs "I Am" Mad Caddies "Macho Nachos" Propellerheads "Velvet Pants"</p>
<p>WPGU/Champaign, IL Stork Radio Monday 11pm-midnight Pleasure Boy Third Eye Blind "Jumper" Grand Street Cryers "Push Ease" Skinny "Failure" Cure "World In My Eyes" Crumb "Tonight"</p>	<p>KNRX/Kansas City, MO Living Room Sunday 8-10pm Stan & Joel Ruth Ruth "Condition" Red Telephone "Piranha" Warm Jets "Never Never" Possum Dixon "Holding (Lenny's Song)" Matt Wilson "Descender"</p>	<p>WXDX/Pittsburgh, PA Edge Of The X Sunday 9-11pm Lenny Diana Fastball "Fire Escape" Flys "Got You (Where...)" Beastie Boys "Three MC's And..." Voodoo Glow Skulls "Left For Dead" Raspurina "The Olde Headboard"</p>	<p>KTOZ/Springfield, MO Test Site Sunday 7-8pm Simon Nights Everlast "What It's Like" 2 Skinnee Js "718" Dishwalla "Once In A While" Orgy "Stitches" Failure "Enjoy The Silence"</p>
<p>WAVF/Charlseton, SC Cutting Edge Sunday 8:30-10pm Ben The Intern Brandon Cruz "Best Friend" Swines "Version In..." Paul K. "Crash" Love In Reverse "Night The Witch..." Sublime "Badfish"</p>	<p>KFTE/Lafayette, LA End Of The World Sunday 7-11pm Dave "Planet Man" Hubbell Bio Ritmo "Call Me Up..." Embrace "All You Good People" Laughing Us "Goin' Off" New Morry Show "Unskinny Bop" Tripping Daisy "Wanted A Light..."</p>	<p>WCYY/Portland, ME Spinout Thursday 7-9pm Shawn "Facemelter" Jeffrey Beastie Boys "Super Disco Breakin" Eve 6 "How Much Longer" Bad Religion "Shades Of Truth" Getaway Cruiser "I Find (I'm Fine)" Wildchild "Renegade Master"</p>	<p>WGMR/State College, PA Now Hear This Sunday 10pm-midnight Reggie Lutz Suncatcher "Trouble" Everlast "What It's Like" Julie Plug "In Every Corner" Birch County "Green" Francis Dunnery "My Own Reality"</p>
<p>WOXY/Cincinnati, OH Gridloxx Sunday 11pm-1am Kevin Couch Nonesano "I Can't Stop Talking" Doppelganger "Modern Angel" Silver Scooter "Solid Glass" Kevin Seconds "A Random Thought" Pennywise "Wake Up"</p>	<p>KXTE/Las Vegas, NV It Hurts When I Pee Sunday 10pm-midnight Chris Ripley/Tank Gravity Kills "Alive" Fuel "Bittersweet" Unwitted "What God Said" Better Than Ezra "One More Murder" Vast "Touched"</p>	<p>KNRK/Portland, OR Something Cool Sunday 8-10pm Jaime Cooley American Girls "Cleared" Brian Jonestown... "Wisdom" Cirrus "Back On A Mission" Ozomatli "Cut Chemist Suite" Voodoo Glow Skulls "Left For Dead"</p>	<p>WXSX/Tallahassee, FL Underground Lounge Sunday 8-10pm Rob The Lounge Lizard Junkee XL "Saturday Night..." Rage Against The... "No Shelter" Propellerheads "Velvet Pants" Getaway People "Chocolate" Fatboy Slim "The Rockafeller Skank"</p>
<p>WOXY/Cincinnati, OH 11 O'Clock News Tuesday 11pm-midnight Dorsey Fyffe DJ Icoy "Not A Test" 22 Jacks "I'll Be With You" Goat "Great Life" Stretch Princess "Sorry" Voodoo Glow Skulls "Left For Dead"</p>	<p>KCRW/Los Angeles, CA Brave New World Friday midnight-3am Tricia Halloran Devics "Birdback" Josh Rouse "Suburban Sweetheart" Mimi Goese "Thrilled To Pieces" Actonslacks "Last Date" Beastie Boys "Remote Control"</p>	<p>WDST/Poughkeepsie, NY Indie Flux Thursday 10-11pm Jason Habersaat Firewater "Knock Em Down" Fugazi "Break" Plastilina Mosh "Monster Truck" Shaolin Buddha... "Depth Charge" Voodoo Glow Skulls "Stranded In The..."</p>	<p>KLZR/Topeka, KS Future Mass Hysteria Monday 10:30pm-12midnight Bob Osburn Neri Herder "Kiss Me Deadly" Smooths "Commander 7 To..." Pixies "Wave Of Multibaron" Supernova "Roll In The Hay" Mighty Mighty... "Wake Up Call"</p>
<p>WXEG/Dayton, OH The Edge Spin Cycle Sunday 9-10:30pm Alen Rantz Verve "Sonnet" Brian Setzer... "Jump Jive An' Wail" Goat "Great Life" Pearl Jam "In Hiding" Better Than Ezra "One More Murder"</p>	<p>KROQ/Los Angeles, CA Rodney On The ROQ Sunday midnight-3am Rodney Bingenheimer Elastica "Human" Plastiscene "Big Wheel" Orange Humble... "Bam" Ten Speed Summer "Phantom..." Wade "Elvis"</p>	<p>WBRU/Providence, RI Breaking And Entering Wednesday midnight-2am Big Seth Verve "Sonnet" Everlast "What It's Like" Wildchild "Renegade Master" Unwitted "What God Said" Tricky "6 Minutes"</p>	<p>KFMA/Tucson, AZ Test Department Sunday 5-8pm Chuck Roast Plastico "I Fade Away" Cirrus "Back On A Mission" Transglobal Under... "Delta Disco" Neri Herder "Kiss Me Deadly" Kottonmouth Kings "Dog's Life"</p>

40 Total Reporters

my head is on fuckin' fire **JACK DRAG** 'seem so tired'

the first single from the REM debut album DOPE BOX

Going for Adds August 4

hip-hop beats, spaced out grooves and yes, jangly guitars, result in a wildly entertaining sonic collage...option

Jack drag is our pick to check in '98 - magnet

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What Are Adult Alternative Fans Like?

□ Fans of five format artists paint an interesting picture

By Jim Kerr

At the record company level, it would be extremely helpful (for obvious reasons) to have a database of the names and addresses of each of the label's artists' core fans. In the past, this has generally been done in a slapdash manner through the artists' own fan clubs. Today, record companies are gathering ever more detailed information about the consumer through insert cards that are included with many CDs they release. Music Marketing Network is the primary source for the insert cards that you see in many CD releases today, and they have released to R&R information from their database on five Adult Alternative artists.

True Fans

The fact that the people who return these CD inserts are true fans is undeniable. After all, who but a true fan would bother to fill in their personal information and send it in on a card solely in the hope of receiving further information about an artist? One of the primary uses of this information is creating a non-radio link between the artist and their fans, a link that is both more direct and less costly.

"Many artists rely on a current hit at radio to maintain their career," states MMN VP Marcus Peterzell on the old template of marketing to current fans. "We felt that adding direct-to-consumer marketing and research would give them and their labels a new option, creating a direct link between the label/artists and the consumer."

Labels can also use this information for cross-marketing potential. In other words, if a record company is releasing a band that seems to be similar to Rusted Root, by looking at the Rusted Root profile, they will know where and to whom they can perhaps best market their new act. While this sounds like an unnecessary step (since the current paradigm seems to be to just simply sign the band and put all your money into working them to radio), the reality is that, as you will see, a very small part of Rusted Root's fans heard about them via the radio. As a result, spending the bulk of your money there may be shortsighted. This is the kind of detailed and sophisticated approach Mu-

sic Marketing Network presents.

For radio, the information provides a new and real glimpse at just what the fans of the artists they play are like. Because Adult Alternative is a niche format that appeals to music lovers and fans, this database information becomes even more relevant, since this is the group it directly represents.

Music Marketing Network sent me information on five artists with varying degrees of crossover success: John Hiatt, Jewel, Rusted Root, Sister Hazel, and Joan Osborne. Overall, the most revealing information



Jewel

will be the age of the fans, their other favorite artists, and their favorite magazines. One thing to remember is that, in general, fans who return these cards tend to be younger. However, this should be minimized somewhat due to the active nature of the Adult Alternative listener.

Jewel

Of all the artists profiled by Music Marketing Network, Jewel has had the greatest amount of crossover success. This can

clearly be seen in the broad age range of her fans: 33% are under the age of 18, 30% are between the ages of 18-24, 25% are be-



John Hiatt

tween the ages of 25-34, 8% are between the ages of 35-44, and 4% are over the age of 45. Jewel's appeal is primarily female (61%). Favorite magazines for Jewel fans are *Seventeen* (27%), *Teen* (22%), *YM* (18%), *People* (11%), *Cosmopolitan* (10%), and *Rolling Stone* (10%).

From the data, it is clear that Jewel's core fans are overwhelmingly under the age of 25 and female. Again, the youth aspect is unsurprising, since Jewel has been a huge success at multiple formats that appeal to various ages. The young skew of the ages does show, however, that the Adult Alternative audience is only a small part of Jewel's fan base.

John Hiatt

On the opposite end of the exposure spectrum is John Hiatt, who, with few exceptions, is as close to an exclusive Adult Alternative artist as you can get. It's not surprising, then, that the demographics of Hiatt's fans closely parallel the demographics of stations like WXRT/Chicago and KMTT/Seattle. Overall, 76% of Hiatt's fans are male. A mere 1% of his fans are under 18, 6% are 18-24, 24% are 25-34, 48% are 35-44, and 21% are over the age of 45.

Hiatt's database includes information on other favorite artists, and while there were a large number of them, the three other favorite acts of John Hiatt fans are Counting Crows (6%), Eric Clapton (6%), and Tom Petty (6%).

Sister Hazel

Sister Hazel is another band that had quite a bit of crossover success. Again, this leads to a younger skew for their fans, although not as dramatic as with Jewel. Overall, 57% of Sister

The demographics of Hiatt's fans closely parallel the demographics of stations like WXRT/Chicago and KMTT/Seattle.

Hazel fans are female. Twenty-seven percent are under the age of 18, 34% are 18-24, 23% are 25-34, 14% are 35-44, and 2% are over age 45.

Sister Hazel fans' favorite magazines include *Rolling Stone* (19%), *Seventeen* (16%), *People* (15%), *Sports Illustrated* (13%), *YM* (12%), and *Cosmopolitan* (10%). Other artists that Sister Hazel fans enjoy include Matchbox 20 (18%), Wallflowers (9%), and Third Eye Blind (8%).

While the data on Jewel seems to indicate a mass-appeal pop artist who appeals overwhelmingly to teens and young women, Sister Hazel has a profile that seems to indicate an older, more Hot AC/Modern AC audience.

Rusted Root

Rusted Root is an interesting case, because the band's fans cite radio as a very minor influence

are 25-34, 10% are 35-44, and 3% are over the age of 45. Fans of Rusted Root have the following favorite magazines: *Rolling Stone* (36%), *Spin* (12%), *Sports Illustrated* (10%), *People* (9%), *Seventeen* (8%), and *High Times* (6%).

Joan Osborne

Joan Osborne is also an interesting case. She has had quite a bit of support from the Adult Alternative format, with one of her songs moving on to crossover success. What we would expect is some younger fans, but also some older fans who are following her career due to Adult Alternative airplay. This is exactly what we find. While 23% of her fans are under the age of 18 and 27% are between the ages of 18-24, the remaining 50% are over the age of 25, 26% of which are over the age of 35. In terms of sex, 60% of Joan Osborne fans are female.

Most Joan Osborne fans were exposed to her music through radio (68%), which we would expect. Favorite magazines of Joan Osborne fans also indicate the dichotomy between her Adult Alternative fans and her crossover fans: *Rolling Stone* is the favorite of 29%, then *Seventeen* (19%), *YM* (15%), *Teen* (12%), *People* (11%), and *Spin* (10%).

Teenage Fans

All in all, the most revealing part of the above data is just how broad the



Joan Osborne

fan base is for acts that we all identify with the Adult Alternative format. Who would have predicted that one-fourth of Joan Osborne's core fans are teenagers? The upside should be obvious — this format is playing artists with very broad appeal and, as a result, the potential for growing your audience on the younger end is certainly there.

on buying the CD, which is very rare. Main reasons for buying the Rusted Root CD given by fans are word of mouth (37%), saw in concert (35%), and then radio, with a mere 9%.

Rusted Root's audience is 51% male and 49% female, with 13% of the audience under the age of 18. A whopping 54% are between the ages of 18-24, 20%

fan base is for acts that we all identify with the Adult Alternative format. Who would have predicted that one-fourth of Joan Osborne's core fans are teenagers? The upside should be obvious — this format is playing artists with very broad appeal and, as a result, the potential for growing your audience on the younger end is certainly there.

Rusted Root is an interesting case, because the band's fans cite radio as a very minor influence on buying the CD, which is very rare.



Sister Hazel

JULY 31, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	1 DAVE MATTHEWS BAND Stay (Wasting Time) (RCA) 733 729 780 678 37/0					
5	4	2	2	2 GRANT LEE BUFFALO Truly, Truly (Slash/WB) 664 622 586 477 35/0					
6	5	4	3	3 BARENAKED LADIES One Week (Reprise) 637 584 559 469 31/1					
3	3	3	4	GOO GOO DOLLS Iris (Warner Sunset/Reprise) 583 611 649 645 25/0					
4	6	6	5	JOHN FOGERTY Premonition (Reprise) 506 523 495 481 30/0					
8	7	7	6	6 EVERYTHING Hooch (Blackbird/Sire) 489 474 490 428 27/1					
9	9	9	7	7 PATTY GRIFFIN One Big Love (A&M) 477 446 447 406 32/1					
13	11	10	8	8 BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope) 476 372 364 331 33/2					
7	8	8	9	9 COWBOY JUNKIES Miles From Our Home (Geffen) 465 462 469 440 31/1					
1	2	5	10	NATALIE MERCHANT Kind & Generous (Elektra/EEG) 461 531 663 696 25/0					
—	20	12	11	11 EAGLE-EYE CHERRY Save Tonight (Work) 329 308 259 155 28/0					
17	14	13	12	12 AGENTS OF GOOD ROOTS Upspin (RCA) 318 302 278 253 25/0					
18	16	17	13	13 FOO FIGHTERS Walking After You (Elektra/Roswell/Capitol) 311 274 273 247 20/0					
21	22	14	14	14 NEIL FINN Sinner (Work) 306 291 247 207 26/0					
23	21	20	15	15 LUCINDA WILLIAMS Right In Time (Mercury) 305 256 252 202 25/0					
20	17	18	16	16 MARC COHN Lost You In The Canyon (Atlantic) 302 272 269 227 25/0					
—	24	19	17	17 SMASHING PUMPKINS Perfect (Virgin) 293 264 230 153 24/0					
10	10	11	18	SEMISONIC Closing Time (MCA) 291 309 373 405 17/0					
—	25	21	19	19 BONNIE RAITT Spit Of Love (Capitol) 283 251 218 109 24/1					
19	19	15	20	20 SCOTT THOMAS BAND Black Valentine (Elektra/EEG) 279 278 268 231 26/0					
12	12	16	21	MATCHBOX 20 Real World (Lava/Atlantic) 269 277 356 346 10/0					
—	—	26	22	22 SONIA DADA Zachary (Capricorn/Mercury) 217 196 168 142 25/1					
DEBUT	—	—	23	23 WILLIAM TOPLEY Wake Up (Your Dream Sounds...) (Mercury) 211 171 158 139 20/0					
—	26	24	24	SHAWN COLVIN When The Rainbow Comes (Columbia) 211 211 215 106 20/0					
16	15	22	25	FASTBALL The Way (Hollywood) 209 247 278 292 11/0					
—	—	29	26	26 STORYVILLE Born Without You (Atlantic) 199 188 179 128 20/0					
30	—	28	27	WHY STORE When You're High (Way Cool Music/MCA) 189 191 181 166 21/0					
—	—	30	28	28 SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG) 189 182 170 122 9/0					
24	27	27	29	BUDDY GUY F/JONNY LANG Midnight Train (Silvertone) 184 193 214 199 19/0					
11	13	23	30	ERIC CLAPTON She's Gone (Duck/Reprise) 176 229 351 386 15/0					

This chart reflects airplay from July 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker. 39 Adult Alternative reporters. 37 current playlists. © 1998, R&R Inc.

NEW & ACTIVE

BILLY BRAGG & WILCO California Stars (Elektra/EEG)
Total Plays: 174, Total Stations: 17, Adds: 0

NATALIE IMBRUGLIA Wishing I Was There (RCA)
Total Plays: 164, Total Stations: 11, Adds: 0

HEATHER NOVA London Rain (Nothing Heals...) (Big Cat/Work)
Total Plays: 154, Total Stations: 17, Adds: 1

NATALIE MERCHANT Break Your Heart (Elektra/EEG)
Total Plays: 141, Total Stations: 18, Adds: 1

ERIC CLAPTON Pilgrim (Duck/Reprise)
Total Plays: 128, Total Stations: 12, Adds: 0

KENNY WAYNE SHEPHERD Somehow... (Revolution/Reprise)
Total Plays: 119, Total Stations: 13, Adds: 2

FASTBALL Fire Escape (Hollywood)
Total Plays: 116, Total Stations: 18, Adds: 6

ROBBIE ROBERTSON In The Blood (Capitol)
Total Plays: 115, Total Stations: 16, Adds: 0

BILLIE MYERS Tell Me (Universal)
Total Plays: 114, Total Stations: 6, Adds: 0

EVERCLEAR I Will Buy You A New Life (Capitol)
Total Plays: 105, Total Stations: 6, Adds: 1

Songs ranked by total plays

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
MICHELLE LEWIS Nowhere And Everywhere (Giant/WB)	10
SINEAD LOHAN No Mermaid (Grapevine/Interscope)	9
TORI AMOS Jackie's Strength (Atlantic)	7
FASTBALL Fire Escape (Hollywood)	6
TRAGICALLY HIP Poets (Sire)	5
BIC RUNGA Sway (Columbia)	4
KEB' MO' I Was Wrong (550 Music)	4
TRAIN Free (Aware)	4
BETTER THAN EZRA One More... (Swell/Elektra/EEG)	3
GREY EYE GLANCES Better Part Of Me (Mercury)	3
LIZ PHAIR Polyester Bride (Matador/Capitol)	3

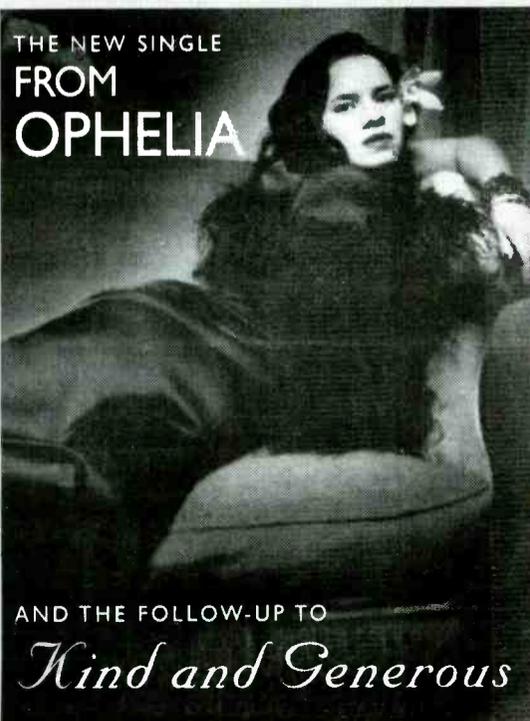
MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	PLAY INCREASE TOTAL
BRIAN SETZER ORCHESTRA Jump Jive... (Interscope)	+104
FASTBALL Fire Escape (Hollywood)	+72
NATALIE MERCHANT Break Your Heart (Elektra/EEG)	+57
TRAIN Free (Aware)	+54
BARENAKED LADIES One Week (Reprise)	+53
LUCINDA WILLIAMS Right In Time (Mercury)	+49
GRANT LEE BUFFALO Truly, Truly (Slash/WB)	+42
WILLIAM TOPLEY Wake Up (Your Dream...) (Mercury)	+40
FOO FIGHTERS Walking... (Elektra/Roswell/Capitol)	+37
EMMYLOU HARRIS All My Tears (Eminent)	+32
BONNIE RAITT Spit Of Love (Capitol)	+32

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NATALIE MERCHANT BREAK YOUR HEART

WWW.NATALIE-MERCHANT.COM
MANAGEMENT: JON LANDAU MANAGEMENT.
JON LANDAU AND BARBARA CARR
ENGINEERED BY TODD VOS/MIXED BY JIM SCOTT



THE NEW SINGLE FROM OPHELIA
AND THE FOLLOW-UP TO *Kind and Generous*

CO-HEADLINING LILITH FAIR ALL SUMMER

"DESTINED TO CEMENT HER REPUTATION AS ONE OF THE INDUSTRY'S BOLDEST, MOST VITAL MUSIC MAKERS. A MULTIFACETED GEM OF AN ALBUM." — BILLBOARD

"BEAUTIFUL. MERCHANT IS IN A LEAGUE OF HER OWN." — NEWSWEEK

NEW & ACTIVE! Already On:

WXRT	KINK	KFXJ
WXPB	WRLT	KTHX
CIDR	KGSR	WCLZ
WXRV	WRNX	WMVY
KMTT	KRSH	WNCS
KXST	WMMM	KBAC

WWW.ELEKTRA.COM
On Elektra compact discs and **digital** cassettes

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R&R ADULT ALTERNATIVE ALBUMS

JULY 31, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)
2	1	1	1	1 DAVE MATTHEWS BAND Before These... (RCA)	816	+12	"Stay" (733) "Drink" (37)
1	2	2	2	SOUNDTRACK City Of Angels (Warner Sunset/Reprise)	711	-29	"Iris" (583) "Uninvited" (128)
7	5	5	3	3 BARENAKED LADIES Stunt (Reprise)	668	+70	"Week" (637) "Light" (13)
6	4	3	4	4 GRANT LEE BUFFALO Jubilee (Slash/WB)	664	+42	"Truly" (664)
3	3	4	5	NATALIE MERCHANT Ophelia (Elektra/EEG)	607	-14	"Generous" (461) "Break" (141)
4	6	6	6	JOHN FOGERTY Premonition (Reprise)	544	-22	"Premonition" (506) "Swamp" (13)
10	11	9	7	7 PATTY GRIFFIN Flaming Red (A&M)	493	+31	"Big" (477) "Change" (13)
13	9	10	8	8 BONNIE RAITT Fundamental (Capitol)	489	+40	"Spit" (283) "Belief" (163)
9	7	7	9	9 EVERYTHING Supernatural (Blackbird/Sire)	489	+15	"Hooch" (489)
15	14	12	10	10 BRIAN SETZER ORCHESTRA The Dirty Boogie (Interscope)	485	+111	"Jump" (476) "Rock" (5)
8	10	8	11	11 COWBOY JUNKIES Miles From Our Home (Geffen)	483	+15	"Miles" (465) "Dawn" (8)
21	15	13	12	12 SMASHING PUMPKINS Adore (Virgin)	387	+24	"Perfect" (293) "Adore" (63)
5	8	11	13	ERIC CLAPTON Pilgrim (Duck/Reprise)	355	-50	"Gone" (176) "Pilgrim" (128)
20	17	15	14	14 MARC COHN Burning The Daze (Atlantic)	347	+21	"Canyon" (302) "Already" (33)
28	20	21	15	15 LUCINDA WILLIAMS Car Wheels On A Gravel Road (Mercury)	344	+60	"Right" (305) "Let" (21)
19	18	17	16	16 AGENTS OF GOOD ROOTS One By One (RCA)	336	+18	"Upspin" (318) "Smiling" (18)
—	25	19	17	17 EAGLE-EYE CHERRY Desireless (Work)	329	+21	"Save" (329)
25	21	18	18	18 NEIL FINN Try Whistling This (Work)	325	+13	"Sinner" (306) "Have" (17)
17	19	20	19	19 FASTBALL All The Pain Money Can Buy (Hollywood)	325	+34	"Way" (209) "Fire" (116)
22	22	24	20	20 FOO FIGHTERS The Colour And The Shape (Roswell/Capitol)	311	+37	"Walking" (311)
12	12	14	21	MATCHBOX 20 Yourself Or Someone Like You (Lava/Atlantic)	308	-22	"Real" (269) "3am" (27)
11	13	16	22	SEMISONIC Feeling Strangely Fine (MCA)	307	-16	"Closing" (291) "Never" (16)
18	16	22	23	23 NATALIE IMBRUGLIA Left Of The Middle (RCA)	286	+3	"Wishing" (164) "Torn" (114)
23	24	23	24	24 SCOTT THOMAS BAND California (Elektra/EEG)	279	+1	"Valentine" (279)
—	29	26	25	25 SONIA DADA My Secret Life (Capricorn/Mercury)	243	+26	"Zachary" (217) "You" (13)
—	27	25	26	SOUNDTRACK Armageddon (Columbia)	242	0	"Rainbow" (211) "Miss" (31)
DEBUT	—	—	27	27 WILLIAM TOPLEY Mixed Blessing (Mercury)	224	+39	"Wake" (211) "Sycamore" (13)
—	—	—	30	28 KENNY WAYNE SHEPHERD Trouble Is (Revolution/Reprise)	216	+27	"Somehow" (119) "Blue" (97)
DEBUT	—	—	29	29 STORYVILLE Dog Years (Atlantic)	199	+11	"Born" (199)
—	—	29	30	WHY STORE Two Beasts (Way Cool Music/MCA)	193	-1	"High" (189) "Burnout" (4)

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
MICHELLE LEWIS Little Leviathan (Giant/WB)	10
SINEAD LOHAN No Mermaid (Grapevine/Interscope)	9
TRAGICALLY HIP Phantom Power (Sire)	5
BIC RUNGA Drive (Columbia)	4
FASTBALL All The Pain Money Can Buy (Hollywood)	4
KEB' MO' Slow Down (550 Music)	4
BETTER THAN EZRA How Does Your... (Swell/Elektra/EEG)	3
GREY EYE GLANCES Painted Pictures (Mercury)	3
LIZ PHAIR Whitechocolatespaceegg (Matador/Capitol)	3
TRAIN Train (Aware)	3

MOST INCREASED PLAYS

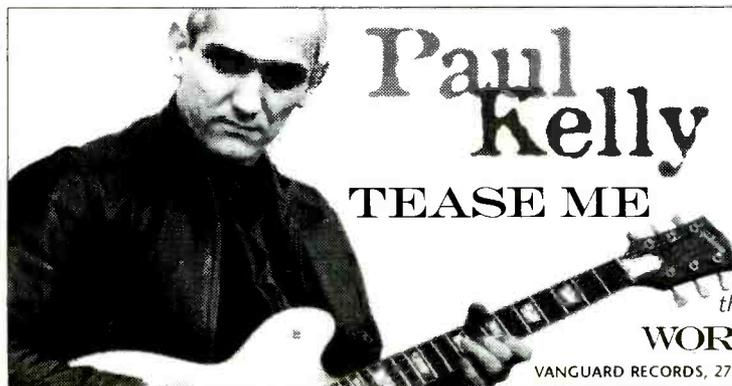
ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BRIAN SETZER ORCHESTRA The Dirty Boogie (Interscope)	+111
BARENAKED LADIES Stunt (Reprise)	+70
LUCINDA WILLIAMS Car Wheels On A... (Mercury)	+60
GRANT LEE BUFFALO Jubilee (Slash/WB)	+42
BONNIE RAITT Fundamental (Capitol)	+40
WILLIAM TOPLEY Mixed Blessing (Mercury)	+39
FOO FIGHTERS The Colour And The Shape (Roswell/Capitol)	+37
FASTBALL All The Pain Money Can Buy (Hollywood)	+34
EMMYLOU HARRIS Spy Boy (Eminent)	+32
PATTY GRIFFIN Flaming Red (A&M)	+31

This chart reflects airplay from July 20-26. Albums ranked by total plays, with plays from all cuts from an album combined. 39 Adult Alternative reporters. 37 current playlists. © 1998, R&R Inc.

REPORTERS

Stations and their adds by track listed alphabetically by market

WXLE/Albany, NY PD: Neil Hunter TORI AMOS "Jackie's" BIC RUNGA "Sway" EVE 6 "Inside"	WBOS/Boston, MA PD: George Taylor Morris MD: Cliff Nash MICHELLE LEWIS "Nowhere" TRAIN "Free" LIZ PHAIR "Polyester" FASTBALL "Fire"	WDDO/Chattanooga, TN OM: Danny Howard PD: Chris Adams GARBAGE "Paranoid" SEVEN MARY THREE "Shoulder" RANDALL BRAMBLETT "Birmingham" PEARL JAM "Hiding" MICHELLE LEWIS "Nowhere"	KXPK/Denver, CO Interim PD: Scott Strong MD: Eric Schmidt FASTBALL "Fire" HEATHER NOVA "London" MARY LOU LORD "Had" COWBOY JUNKIES "Miles" TRAIN "Free"	WZEW/Mobile, AL OM: Tim Rose MD: Alex Chestley VERVE "Sonnet"	WCLZ/Portland, ME PD: Brian Phoenix MD: Bob Angell 6 POPA CHUBBY "Lohg" BIC RUNGA "Sway" TORI AMOS "Jackie's" ROOTS ROCK ACTION "Check" BETTER THAN EZRA "Murder" PEARL JAM "Imagine" GREY EYE GLANCES "Better" WILLIAM PEARLS "Whistle"	KENZ/Salt Lake City, UT PD: Bruce Jones APD/MD: Dom Casual 14 FASTBALL "Fire" 14 SIXPENDE "Kiss" 13 HOWARD JONES "Tomorrow"	KBAC/Santa Fe, NM PD: Ira Gordon COUNTING CROWS "Jones" VERVE "Sonnet" BETTER THAN EZRA "Murder" JEFFREY GAINES "Right" WILLIAM TOPLEY "Sophia" LUCKY DUBE "We"	KAEP/Spokane, WA PD/MD: Haley Jones 22 EVERCLEAR "Buy" BRIAN SETZER ORCH. "Jump"
KGSR/Austin, TX PD: Jody Denberg MD: Susan Castie TORI AMOS "Jackie's" RUFUS WAINRIGHT "April"	WXRV/Boston, MA PD: Joanne Doady MD: Mike Mullaney 6 GREY EYE GLANCES "Better" 2 SINEAD LOHAN "Mermaid" 1 MICHELLE LEWIS "Nowhere" 1 CREEPER LAGOON "Wonderful"	WXRT/Chicago, IL VP/Programming: Norm Wiener MD: Patty Martin 4 FASTBALL "Fire" 2 EVERYTHING "Hooch" PEARL JAM "Imagine" SINEAD LOHAN "Mermaid"	CIDR/Detroit, MI PD: Wendy Oull MD: Jerry Mason MICHELLE LEWIS "Nowhere" TRAIN "Free"	WRLT/Nashville, TN PD: Jane Crossman APD/MD: Keith Coes SINEAD LOHAN "Mermaid" SAMPLES "Hypocrite" TRAGICALLY HIP "Poets" GETAWAY PEOPLE "Chocolate"	KINK/Portland, OR PD: Dennis Constantine APD/MD: Anita Garlock BIC RUNGA "Sway"	KXST/San Diego, CA PD/MD: Oona Shaleb MICHELLE LEWIS "Nowhere" TRAGICALLY HIP "Poets" JOHN HIATT "Have"	KRSH/Santa Rosa, CA OM: Zoe Zuest MD: Bill Bowker BELA FLECK "Commun" FASTBALL "Fire" KENNY WAYNE SHEPHERD "Somehow" SUSAN TEDESCHI "Hurt" BETTER THAN EZRA "Murder" MICHELLE LEWIS "Nowhere"	WRNX/Springfield, MA OM: Tom Davis PD: David Wilthaus MD: Bruce Stebbins 10 BONNIE RAITT "Spit"
WRNR/Baltimore, MD MD: Damian Einstein BIO RITMO "Call" TRAGICALLY HIP "Poets" TINY TOWN "Sorry"	WNCS/Burlington, VT PD: Greg Hooker MD: Jody Peterson 4 COWBOY JUNKIES "Darking" 4 COWBOY JUNKIES "Final" 3 COWBOY JUNKIES "Dawn" 2 SAMPLES "Hypocrite" SINEAD LOHAN "Mermaid"	KBXR/Columbia, MO OM: Michael Perry PD/MD: Dave "Keeler" Fulgham No Adds	WTTT/Indianapolis, IN PD: Rich Anton MD: Marie McCallister KENNY WAYNE SHEPHERD "Somehow"	WKOC/Norfolk, VA PD/MD: Holly Williams 21 BONNIE RAITT "Belief" 9 SARAH MCLACHLAN "Adia" 3 DAVE MATTHEWS BAND "Drink" 1 POSSUM DIXON "Holding" 1 BIO RITMO "Call"	KTHX/Reno, NV PD: Bruce Van Dyke 7 LIZ PHAIR "Polyester" 7 BARENAKED LADIES "Week" 5 TRAGICALLY HIP "Poets"	KFOG/San Francisco, CA PD: Paul Harzulek APD/MD: Bill Evans TRAIN "Free" KEB' MO' "Wrong"	KMTT/Seattle, WA OM: Chris Mays APD: Jason Parker MD: Dean Carlson 1 SINEAD LOHAN "Mermaid"	WHPT/Tampa, FL PD: Chuck Berk MD: Kurt Schreiner SISTER HAZEL "Concede"
KFXJ/Boise, ID PD: Kevin Welch MD: Carl Scheider HOLLOWBOODIES "Little" BIC RUNGA "Sway" MICHELLE LEWIS "Nowhere" GREY EYE GLANCES "Better" TORI AMOS "Jackie's" SINEAD LOHAN "Mermaid" HOOVERPHONIC "Club"	WMVY/Cape Cod, MA PD/MD: Barbara Dacey 1 SOUL ASYLUM "Close" 1 TORI AMOS "Jackie's" 1 KEB' MO' "Wrong" 1 SINEAD LOHAN "Mermaid" 1 TRAGICALLY HIP "Poets" 1 MICHELLE LEWIS "Nowhere" 1 JOSH RDUSE "Nebraska"	KKZN/Dallas, TX PD: Joel Folger BRIAN SETZER ORCH. "Jump" FASTBALL "Fire"	KTCZ/Minneapolis, MN OM: Andy Bloom PD: Lauren MacLesh APD/MD: Mike Wolf LIZ PHAIR "Polyester"	WXPB/Philadelphia, PA OM/MD: Bruce Ranes MD: Bruce Warren 24 SCRUGGS & OSBORNE "Passing" 7 CYNDI LAUPER "Melody" 4 SINEAD LOHAN "Mermaid" 4 TORI AMOS "Jackie's" 2 LUCINDA WILLIAMS "Metal" 2 COWBOY JUNKIES "Guitar" THEY MIGHT BE GIANTS "Worm" MICHELLE LEWIS "Nowhere" KEB' MO' "Wrong" SONIA DADA "Zachary" LUCINDA WILLIAMS "Drunk"	WVRV/St. Louis, MO PD: Mike Richter MD: David Myers 11 MICHELLE LEWIS "Nowhere" AEROSMITH "Miss"	KOTR/San Luis Obispo, CA PD: Drew Ross MD: Dean Kattari 12 EMMYLOU HARRIS "Tears" 9 TORI AMOS "Jackie's" 5 GILLIAN WELCH "Caleb"	KTYD/Santa Barbara, CA Dir./FM Prog.: Keith Royer MD: Dayna Birkley PATTY GRIFFIN "Big"	39 Total Reporters 39 Current Reporters 37 Current Playlists Reported Frozen Playlist (1): KBCO/Denver, CO Did Not Report, Playlist Frozen (1): KQRS/Minneapolis, MN



Paul Kelly
TEASE ME

NEW ON
KQRS
THIS WEEK!!

CURRENTLY BEING TEASED ON:

KTHX WXPB WNCS WRNX KPIG KRSH
KFXJ WCLZ KOTR WMVY KBAC WFUV

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WORDS & MUSIC

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ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #3
93.1
RADIO CHICAGO
WXRT/Chicago
(773) 777-1700
Winer/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
8	13	12	14	14	BRIAN SETZER ORCH./Jump Jive An' Wall
7	4	11	14	14	EAGLE-EYE CHERRY/Save Tonight
10	14	14	14	14	DAVE MATTHEWS BAND/Stay (Wasting Time)
13	15	12	13	13	NATALIE MERCHANT/Kind & Generous
14	10	12	13	13	BARENAKED LADIES/One Week
9	13	13	13	13	FOO FIGHTERS/Walking After You
10	10	10	12	12	SEMISONIC/Closing Time
11	14	11	12	12	GOD GOO DOLLS/Inis
8	11	11	12	12	BUDDY GUY F.J. LANG/Midnight Train
11	8	9	12	12	SMASHING PUMPKINS/Perfect
9	13	11	12	12	JOHN FOGERTY/Premonition
12	9	13	12	12	GRANT LEE BUFFALO/Truly, Truly
9	8	9	11	11	DAVE MATTHEWS BAND/Crush
8	8	11	11	11	GARBAGE/Push It
12	14	11	11	11	SMASHING PUMPKINS/Ava Adore
7	9	10	10	10	CONNELLS/Crown
9	9	10	10	10	MATCHBOX 20/Real World
13	14	15	9	9	B-52'S/Debbie
14	12	9	9	9	PEARL JAM/Wishin'
10	9	9	9	9	POI DOG POND/That's The Way
10	9	9	9	9	PEARL JAM/Wishin'
9	8	9	9	9	SONIA DADA/Zachary
10	7	8	8	8	NATALIE MERCHANT/Break Your Heart
-	-	-	-	-	SMASH MOUTH/Can't Get Enough
9	9	9	9	9	BUDDY GUY/Heavy Love
9	6	8	8	8	PEARL JAM/In Hiding
8	6	7	8	8	PATTY GRIFFIN/One Big Love
-	-	-	-	-	LIZ PHAIR/Polyester Bride
-	-	-	-	-	BONNIE RAITT/Spit Of Love
8	7	6	7	7	COWBOY JUNKIES/Miles From Our Home
7	9	7	7	7	PEARL JAM/No Way

MARKET #4
KFOG
104.5 97.7
KFOG/San Francisco
(415) 543-1045
Marszalek/Evans

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	18	22	25	25	ERIC CLAPTON/She's Gone
19	22	20	24	24	B-52'S/Debbie/Better Part Of Me
20	22	20	24	24	DAVE MATTHEWS BAND/Stay (Wasting Time)
19	12	16	23	23	BONNIE RAITT/Spit Of Love
21	24	23	23	23	COWBOY JUNKIES/Miles From Our Home
10	9	8	22	22	BRIAN SETZER ORCH./Jump Jive An' Wall
20	14	9	21	21	WALLFLOWERS/Heroes
-	-	-	-	-	COUNTING CROWS/Angels O
-	-	-	-	-	COUNTING CROWS/M: Jones
10	11	11	14	14	PAGE/PLANT/Shinin' In The Light
10	12	11	14	14	PAGE/PLANT/Shinin' In The Light
10	8	8	13	13	KENNY WAYNE SHEPHERD/Blue On Black
13	18	22	13	13	NATALIE MERCHANT/Kind & Generous
-	-	-	-	-	GOD GOO DOLLS/Inis
11	9	8	11	11	GRANT LEE BUFFALO/Truly, Truly
12	6	10	11	11	NEIL FINN/Sinner
15	10	13	11	11	PEARL JAM/Wishin'
4	7	10	11	11	TRAGICALLY HIP/Poets
21	15	7	10	10	BUDDY GUY F.J. LANG/Midnight Train
9	8	9	10	10	SCOTT THOMAS BAND/Black Valentine
9	8	9	10	10	FOO FIGHTERS/Walking After You
9	8	9	8	8	HEATHER NOVA/London Rain
7	6	9	8	8	MARC COHN/Lost You In
-	-	-	-	-	ROY ROGERS/Maybe Not
-	-	-	-	-	SONIA DADA/Zachary
6	5	5	5	5	BONNIE RAITT/One Belief Away
3	3	4	5	5	JOHN FOGERTY/Almost Saturday
10	8	10	5	5	MATCHBOX 20/3am
5	3	4	4	4	JOHN FOGERTY/Who'll Stop The Rain
3	2	3	4	4	JOHN FOGERTY/Travelin' Band

MARKET #5
88.5
WXPW/Philadelphia
(215) 898-6677
Ranes/Warren

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	-	-	-	SCRUGGS & OSBORNE/Passing Through
-	-	-	-	-	GREY GOATS/Better Part Of Me
9	16	10	18	18	GRANT LEE BUFFALO/Truly, Truly
-	-	-	-	-	BIT RITMO/Call Me Up
15	9	13	16	16	PATTY GRIFFIN/One Big Love
7	18	17	16	16	BARENAKED LADIES/One Week
-	-	-	-	-	LIZ PHAIR/Polyester Bride
15	6	7	8	8	JEFFREY GAINES/Right My Wrong
16	7	8	9	9	NEIL FINN/Sinner
6	7	11	8	8	NANCI GRIFFITH/Wall Of Death
5	2	7	7	7	BRIAN SETZER ORCH./Jump Jive An' Wall
-	-	-	-	-	SHAWN COLVIN/When The Rainbow
7	9	4	7	7	COWBOY JUNKIES/Miles From Our Home
2	4	7	7	7	DAVE MATTHEWS BAND/Stay (Wasting Time)
7	16	16	7	7	LUCINDA WILLIAMS/Right In Time
3	7	5	7	7	ERIC CLAPTON/Pilgrim
3	6	5	7	7	SCOTT THOMAS BAND/Black Valentine
-	-	-	-	-	CYNDI LAUPER/White Man's Melody
7	4	6	6	6	CELLI RAIN/That's All
5	5	3	6	6	MARC COHN/Lost You In
4	8	6	6	6	BILLY BRAGG & WILCO/California Stars
-	-	-	-	-	BONNIE RAITT/Spit Of Love
3	4	5	5	5	GUSTER/Airport Song
3	17	5	5	5	DAVID GARZA/Slave
18	8	5	5	5	JOHN MARTYR/Glory Box
-	-	-	-	-	BRIAN SETZER ORCH./Rock This Town
4	2	5	5	5	EAGLE-EYE CHERRY/Save Tonight
-	-	-	-	-	BARENAKED LADIES/It's All Been Done
3	3	4	4	4	SONIA DADA/You Don't Love Me...
2	3	5	5	5	ANGELIQUE KIDJOU/Goodie Child

MARKET #6
ZONE
KXZN/Dallas
(914) 526-2400
Folger

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	28	30	30	30	MATCHBOX 20/Real World
28	28	26	30	30	GOD GOO DOLLS/Inis
29	26	30	30	30	SEMISONIC/Closing Time
28	31	28	29	29	ERIC CLAPTON/She's Gone
32	31	28	29	29	FESTIVAL/The Way
13	29	28	28	28	EVERYTHING/Hooch
29	10	28	28	28	NATALIE MERCHANT/Kind & Generous
12	12	12	17	17	GRANT LEE BUFFALO/Truly, Truly
12	15	13	16	16	MARC COHN/Lost You In
12	16	12	16	16	STORYVILLE/Born Without You
17	16	12	16	16	HEATHER NOVA/London Rain
-	-	-	-	-	AGENTS OF GOOD ROOTS/Upspin
9	14	13	13	13	JOHN FOGERTY/Premonition
15	12	14	13	13	SCOTT THOMAS BAND/Black Valentine
17	12	13	13	13	COWBOY JUNKIES/Miles From Our Home
12	14	13	13	13	PATTY GRIFFIN/One Big Love
12	13	12	12	12	DAVE MATTHEWS BAND/Stay (Wasting Time)
10	13	11	12	12	SMASHING PUMPKINS/Perfect
-	-	-	-	-	EAGLE-EYE CHERRY/Save Tonight
11	14	12	12	12	EDWIN MCCAIN/It'll Be
12	12	12	12	12	BONNIE RAITT/One Belief Away
12	13	14	11	11	BARENAKED LADIES/One Week
26	29	29	11	11	WALLFLOWERS/Heroes
15	13	9	8	8	LUCINDA WILLIAMS/Right In Time
9	8	5	6	6	SMASH MOUTH/Can't Get Enough
9	7	6	6	6	AR TOO JONES/As Good As You
12	13	12	5	5	VERVE/Lucky Man
12	6	7	5	5	SISTER HAZEL/Concede
8	6	8	5	5	WHY STORE/When You're High
12	13	14	5	5	ALANA DAVIS/Crazy

MARKET #7
THE RIVER
93.9 FM
CIDR/Detroit
(313) 961-6397
Duff/Mason

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	33	37	37	37	GRANT LEE BUFFALO/Truly, Truly
30	34	33	34	34	BARENAKED LADIES/One Week
32	35	34	34	34	COWBOY JUNKIES/Miles From Our Home
18	30	34	34	34	PATTY GRIFFIN/One Big Love
34	36	33	33	33	MATCHBOX 20/Real World
16	30	33	33	33	JOHN FOGERTY/Premonition
16	32	33	32	32	DAVE MATTHEWS BAND/Stay (Wasting Time)
37	33	30	30	30	GOD GOO DOLLS/Inis
34	33	34	34	34	TORI AMOS/Spark
25	17	16	16	16	SEMISONIC/Closing Time
17	17	17	17	17	SCOTT THOMAS BAND/Black Valentine
22	17	16	16	16	WALLFLOWERS/Heroes
14	16	16	16	16	BILLY BRAGG & WILCO/California Stars
8	9	9	9	9	MARC COHN/Lost You In
16	15	14	14	14	ERIC CLAPTON/She's Gone
16	15	17	11	11	STEVE POLTZ/Silver Lining
-	-	-	-	-	NATALIE MERCHANT/Break Your Heart
7	9	9	9	9	LUCINDA WILLIAMS/Right In Time
13	10	9	9	9	HEATHER NOVA/London Rain
10	10	9	9	9	TRAGICALLY HIP/Poets
-	-	-	-	-	EAGLE-EYE CHERRY/Save Tonight
10	7	8	8	8	WHY STORE/When You're High

MARKET #10
WBOS
92.9 FM
WBOS/Boston
(617) 254-9267
Morris/Nash

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
12	18	26	26	26	AGENTS OF GOOD ROOTS/Upspin
25	24	24	24	24	BARENAKED LADIES/One Week
26	27	24	24	24	PATTY GRIFFIN/One Big Love
27	25	24	24	24	COWBOY JUNKIES/Miles From Our Home
25	25	24	24	24	GOD GOO DOLLS/Inis
20	20	23	23	23	SMASHING PUMPKINS/Perfect
21	23	23	23	23	NATALIE MERCHANT/Kind & Generous
12	19	22	22	22	MARC COHN/Lost You In...
25	20	21	21	21	BRIAN SETZER ORCH./Jump Jive An' Wall
21	19	21	21	21	BONNIE RAITT/Spit Of Love
25	20	20	20	20	DAVE MATTHEWS BAND/Stay (Wasting Time)
22	19	19	19	19	JOHN FOGERTY/Premonition
25	19	19	19	19	NATALIE MERCHANT/Kind & Generous
11	13	19	19	19	EAGLE-EYE CHERRY/Save Tonight
21	19	19	19	19	GRANT LEE BUFFALO/Truly, Truly
22	19	19	19	19	NEIL FINN/Sinner
18	18	19	19	19	VERVE/Lucky Man
27	15	18	18	18	CPR/Morrison
23	17	17	17	17	KENNY WAYNE SHEPHERD/Blue On Black
-	-	-	-	-	SHAWN COLVIN/When The Rainbow...
10	16	16	16	16	EVERCLEAR/Will Buy You...
27	18	16	16	16	SEMISONIC/Closing Time
18	20	15	15	15	BUDDY GUY F.J. LANG/Midnight Train
23	14	15	15	15	ERIC CLAPTON/She's Gone
7	10	14	14	14	ERIC CLAPTON/Pilgrim
15	14	13	13	13	ATHENAUM/What I Didn't Know
12	14	12	12	12	SONIA DADA/Zachary
26	24	12	12	12	PEARL JAM/Wishin'
10	11	12	12	12	ALANIS MORISSETTE/Uninvited
11	16	12	12	12	NATALIE MERCHANT/Break Your Heart

MARKET #10
THE RIVER
92.5 FM
WXRV/Boston
(508) 374-4733
Doody/Mullaney

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	25	26	26	26	BARENAKED LADIES/One Week
17	22	20	20	20	DAVE MATTHEWS BAND/Stay (Wasting Time)
15	15	20	20	20	BRIAN SETZER ORCH./Jump Jive An' Wall
16	18	21	21	21	COWBOY JUNKIES/Miles From Our Home
16	17	22	21	21	NEIL FINN/Sinner
10	14	14	14	14	GRANT LEE BUFFALO/Truly, Truly
15	14	14	14	14	PATTY GRIFFIN/One Big Love
-	-	-	-	-	ERIC CLAPTON/Pilgrim
9	10	11	11	11	HUB/Evil Twin
14	16	14	14	14	ANGGUN/Snow On The Sahara
1	10	10	10	10	SHAWN COLVIN/When The Rainbow...
-	8	14	13	13	LITTLE FEAT/Loco Motives
8	7	13	13	13	TORI AMOS/Spark
9	14	13	13	13	SCOTT THOMAS BAND/Black Valentine
17	15	14	13	13	JIMMIE VAUGHAN/Like A King
17	15	14	13	13	CPR/Morrison
16	15	13	13	13	PROPELLERHEADS/History Repeating
10	11	15	13	13	WILLIAM TOPLEY/Wake Up (Your...)
14	13	14	12	12	NATALIE MERCHANT/Kind & Generous
26	19	12	12	12	BILLY MYERS/Tell Me
-	2	12	12	12	CREEED/My Own Prison
16	14	14	12	12	BUDDY GUY F.J. LANG/Midnight Train
8	11	12	12	12	SONIA DADA/Zachary
24	22	11	11	11	NATALIE MERCHANT/Kind & Generous
5	5	7	7	7	ROBBIE ROBERTSON/In The Blood
9	9	11	11	11	AGENTS OF GOOD ROOTS/Upspin
9	11	11	11	11	GUSTER/Airport Song
9	9	11	11	11	IMOGEN HEAPE/Come Here Boy
6	10	11	11	11	ANGELIQUE KIDJOU/Goodie Child
8	10	13	11	11	WHY STORE/When You're High
-	-	-	-	-	NATALIE MERCHANT/Break Your Heart

MARKET #13
The Mountain
KMTT/Seattle
(206) 233-1037
Mays/Carlson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	23	24	22	22	EVERYTHING/Hooch
6	6	22	21	21	NATALIE MERCHANT/Break Your Heart
24	24	23	21	21	BRIAN SETZER ORCH./Jump Jive An' Wall
23	24	24	21	21	COWBOY JUNKIES/Miles From Our Home
6	6	16	20	20	SUSAN TEDESCHI/It Hurt So Bad
-	-	-	-	-	ERIC CLAPTON/Pilgrim
23	23	24	20	20	DAVE MATTHEWS BAND/Stay (Wasting Time)
-	-	-	-	-	LUCINDA WILLIAMS/Car Wheels On A
9	9	9	10	1	

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Qualified candidates should have 3-5 years of radio management experience and send their resumes to: Radio Disney, 13725 Montfort Drive, Dallas, TX 75240, or fax to: 972-776-4646. Attention: Buz Powers/Director, Owned Station Operations.

ABC RADIO NETWORKS

EOE M/F/V/D

COUNTRY MORNINGS:

Are you upbeat and concise? Do you have an awareness of the world and your locale? Can you convey warmth in a fun, upbeat way? Then you could be the next morning show for a great Country station. T&Rs to: Joel Raab Associates 760 N. Woodbourne Road, Langhorne, PA 19047 EOE.

Airborne/ground-based traffic reporters for Canada's newest TRAFFIC NETWORK. Montreal, Vancouver, Toronto and Quebec. English and French opportunities. Send tape, resume and picture to: "TALENT SEARCH" 5716 Desmond Court, Dublin, OH 43017. EOE

GOT TALENT? WE NEED YOU!

Shane Media has immediate openings for announcers, program directors, production wizards, newsmen and producers. Hard-working beginner, dedicated experienced pro, or in-between, rush your T&R and salary needs to:


SHANE MEDIA

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Houston, TX 77063-2314
713-952-9221
FAX 713-952-1207

PROMOTION DIRECTOR

Are you creative, dedicated, plugged into what's hot? Are you constantly thinking of the next great opportunity to get your station noticed? Can you juggle multiple tasks and follow through on the finest detail? Want to be part of the team of a large market, heritage Hot AC? If you've answered yes to these questions, rush T&R to: Alan Burns & Associates, 11705 Sumacs Street, Oakton, VA 22124. EOE


& ASSOCIATES
Kelly Music Research — Sales Rep

Immediate opportunity for enthusiastic self-starter to market-leading edge music research services for cash and/or barter. Some travel, telecommuting. Resumes only: 1912 Darby Road, Suite 200, Havertown, PA 19083-2322. EOE

EAST

Sports Color-PBP-Reporting. Experience required: be sports team #2 person. No calls. T&R: WJTN, Box 1139, Jamestown, NY 14702-1139 EOE (7/31)

News/Talk AM seeks reporter. Experience required. Tape, resume, writing to: WILM, Box 1990, Wilmington, DE 19899 EOE (7/31)

Morning show producer/sidekick for Classic Rock WRCK, Utica, NY. T&R: Bill Keeler, SRCK, Kellogg Rd., Washington Mills, NY 13479 EOE (7/31)

www.rronline.com
92.5 WINC FM
PD/OPS MANAGER

92.5 WINC-FM is coming off our best book in years (#1 12+ cum) and needs a PD/Ops Mgr. to continue that upward trend. We're a Hot AC with a strong community commitment. You must be community and promotionally pro-active. Killer signal over DC Metro, yet we don't directly compete there. Digital knowledge and Selector/Linker a Must. Excellent salary/benefit package. Same stable family ownership for 57 years and 3 generations. Send T&R and package to: general Manager, 92.5 WINC-FM, 520 North Pleasant Valley Road, Winchester, VA 22601. No Calls Please. EOE.

TWO OPENINGS: PROGRAM DIRECTOR & MORNINGS

1) Northeast CHR is looking for a program director to lead a great staff to the next level. If you have strong imaging & management skills and can create and package a product that is fun & exciting for today's Top 40 listener, we want to talk to you. Send your resume and samples of your station mornings, afternoons, and station promos & imaging to: Radio & Records, 10100 Santa Monica Blvd., #630, 5th Floor, Los Angeles, CA 90067. EOE

2) We also have a rare opening in morning drive. We're looking for a team player with a winning attitude. If you'd like to work for a great company and one of the best CHRs in the country, send your most creative stuff to: Radio & Records, 10100 Santa Monica Blvd., #631, 5th Floor, Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR

B101 (WWBB-FM) The Oldies Station in Providence, RI is seeking an exceptional, experienced program director who understands the oldies life group and has the qualifications and passion to maintain B101's ratings success. Candidates must have extensive experience with RCS Selector, marketing, budgeting, coaching talent, team building, overseeing engineering, synergizing with sales and promotions, computer and database experience, outstanding production skills, and must have the ability to keep the FUN quotient at flood stage with imaging and promos. The successful candidate will be a creative and innovative self-starter who focuses on fundamentals and details. B101 is a Clear Channel Communications station and an Equal Opportunity Employer. Please forward appropriate information to:

Matt Chase, VP/GM
WWBB Radio
75 Oxford Street
Providence, RI 02905

MORNINGS: GOT HER... NEED HIM

She's hip, clever, funny, a hard worker, into it, friendly, and wants to win big time. Now, we need her male counterpart. Is that you? Send a resume and tape that shows your creativity and ability to get the most out of everyone in the room. Bonus points if we hear more that chit-chat and phone topics. Radio & Records, 10100 Santa Monica Blvd., #636, 5th Floor, Los Angeles, CA 90067. EOE

MORNING HOST

Morning drive at New England country giant. Need new leader for our heritage morning show. Work with a legendary sidekick. Must be topical, entertaining, excellent phones, production, and appearances. Two signals reach four states and parts of Canada. If you're dedicated to winning while having fun, rush T&R plus what you think makes a great morning show to: Mark Ericson, WOKQ/WPKQ, P.O. Box 576 Dover, NH 03821-0576. EOE

WOKQ 97.5

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NEWS BUREAU CHIEF

Metro Networks Communications is looking for an exp. electronic journalist who will work as News Bureau Chief in NYC. Must have a keen news sense, creative news gathering skills, on-air anchoring exp., and will display strong leadership skills and the ability to lead by example. Responsibilities include supervision of local news gathering, management and training of on air and support staff and interaction w/News Directors and key personnel at affiliated radio stations. Send tape and resume to: Danny Toy, Metro Networks, 681 Fifth Ave., New York NY 10022. Responses must be postmarked by Aug. 10th. EOE

DOWN-SIZING? RIGHT-SIZING? FANTASIZING ABOUT A GREAT NEW GIG? DUNPHY STRATEGIC MEDIA seeks warm, driven, fun-loving adult morning show stars for immediate and future openings in quality Top 75 markets. Must know how to reflect the market, lead a team, and attract a crowd on-air and in person. Winning candidates receive top-notch support and TLC, stable ownership, and very competitive compensation. Females encouraged to apply. Overnight T&R, compensation history, goals and what makes you a winner to: Bob Dunphy, 394 Rittenhouse Court, North Brunswick, NJ 08902, or e-mail text and .wav audio files to: DSMedia@msn.com EOE M/F

www.rronline.com

OPPORTUNITIES

OPENINGS

Top-three radio ownership company in northeast seeks promotions director w/ 4+ years' experience. Competitive pay & benefits. Radio & Records, 10100 Santa Monica Blvd., #627, 5th Floor, Los Angeles, CA 90067. EOE

SOUTH

Augusta, GA AC seeks morning co-host. Send T&R: Chuck Whitaker, WSLT, 419 W. Martintown Rd., North Augusta, SC 29841 EOE (7/31)

WBKR FM Owensboro, KY. Midday. Must have experience in computer based workstations. Benefits/401k/ T&R: Midday's, 3301 Frederica St., Owensboro, KY 42301 EOE (7/31)

TALK SHOW HOST WANTED

Jacor powerhouse, 970 WFLA/Tampa Bay is accepting T&Rs from communicators who understand that News/Talk can win the 25-54 game. Got what it takes? Love to win? Love the beach? Send your package to: Sue Treccase, 970 WFLA, 4002 Gandy Blvd., Tampa, FL 33611. No calls. EOE

NORTH CAROLINA PROGRAM DIRECTOR

100kw Hot AC needs a PD with strong management, on-air and production skills. We offer the stability of the same ownership for over 50 years. Tape, resume, and salary history to: Paul Michels, Operations Manager, Q98, P.O. Box 35297/1009 Drayton Road, Fayetteville, NC 28303. EOE

K-92-FM is in search of a nite air personality who can kick... Possible MD duties! 5 yrs. + experience. Send your package with photo to: Radio Futures #03, K-92, Box 92, Roanoke, VA 24022. EOE/M/F

OPENINGS

A brand new Top 40 radio station in big southern city is looking for full staff. A detail-oriented general manager who can lead a sales team to their goals. A compelling experienced, entertaining morning show/person that can win against a Heritage competitor. Also afternoons and nights. Send your best stuff now!! Radio & Records, 10100 Santa Monica Blvd., #638, 5th Floor, Los Angeles, CA 90067. EOE

IMMEDIATE OPPORTUNITY!

Chancellor Media's Classic Rock 92.5/KZPS Dallas has immediate opportunity! If you're passionate about Classic Rock and have the knowledge to talk about it, with years of Selector experience, you could be our next on-air Assistant PD! Send tape and resume to: John Larson, VP Programming, KZPS, 15851 Dallas Parkway, Suite 1200, Dallas TX 75248. M/F. EOE



Radio Disney (WDWD) Atlanta is looking for a highly motivated, creative individual to manage sales and marketing development. If you are interested in station/sales management with Disney/ABC in a growth market, then this position is for you! Previous radio/marketing experience required. Qualified "imagineers" apply to: Victor Sansone, President and General Manager, Radio Disney/WDWD, 210 Interstate North Parkway, 6th Floor, Atlanta, GA 30339. EOE

OPENINGS

TALK HOST — Looking for experienced local issue-oriented talk show host, medium market. T&R to: 6609 West Angela Court, Dunnellon, FL 34433. EOE

Sports Talk Station needs a Rock Jock with an attitude to handle mornings in Florida. No sports geeks, just guy talk. Radio & Records, 10100 Santa Monica Blvd., #639, 5th Floor, Los Angeles, CA 90067. EOE

MIDWEST

Entry level evening AT opening. Heavy production, great starter position. T&R: WYNT, Dept. R, Box 316, Upper Sandusky, OH 43351 EOE (7/31)

Country station searching for morning talent. Send T&R: Ron Strong, WCLT-FM, 674 Jacksontown Rd., Newark, OH 43058 EOE (7/31)

Afternoon and evening openings. T&R: PD, WQIO, Box 348, Mt. Vernon, OH 43050 EOE (7/31)

If you are looking to spread your wings and fly and help take an upstart Classic Rocker to the top, this is the opportunity you've been waiting for. Strong Midwest company is starting up a Classic Rocker and looking for all dayparts, including the possibility PD position. All candidates, must be proactive planners and thinkers, love to be in the community, and not afraid to work. Send your tapes and resume ASAP to: Radio & Records, 10100 Santa Monica Blvd., #634, 5th Floor, Los Angeles, CA 90067. EOE

OPENINGS

SALES MANAGEMENT

Gocom Communications, one of the most successful small and medium market broadcast groups in the television industry, is looking for sales management talent in Youngstown, Ohio, where Gocom operates top-rated CBS affiliate WKBN-TV, is about to launch a new Fox affiliate on September 1st. and owns a five station radio cluster about to make history with sharply improved and programmed product. If you're looking for a major move upward with serious players and have what it takes to make it happen, rush your resume to Peter C. Cavanaugh, Vice President/General Manager/Youngstown Radio, L.L.C., 418 Knox Street, Youngstown, OH 44502 or fax to: (330) 740-9303. Gocom is an Equal opportunity Employer

WKHY/LAFAYETTE—Ready to ROCK our world? 93-5 'KHY has a rare opening for an on-air/production talent. 1-2 years on-air/production experience preferred. Send T&R: Mike Moran, PD, WKHY, Box 7093, Lafayette, IN 47903. EOE

WEST

NewsTalk/Country combo in Sierra Nevada seeks AT/News Anchor/Promotions. T&R: Tom Fitzsimmons, KNCO, 1255 E. Main St. #A, Grass Valley, CA 95945 EOE (7/31)

Country giant seeks afternoon talent yesterday. Send T&R ASAP to: KLAD, Rob Siems, Box 339, Klamath Falls, OR 97601 EOE (7/31)

Colorado Public Radio seeks experienced producer. Promotions, fundraising, and classical spels with public radio sensibilities. T&R: VP Broadcasting, 2249 S. Josephine St., Denver, CO 80210 EOE (7/31)

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OPENINGS

WEST COAST. Morning show needed for country leader, great personality, fun, reliable. Listeners, need a new best friend. Great place to live. T&R ASAP to: Radio & Records, 10100 Santa Monica Blvd., #637, 5th Floor, Los Angeles, CA 90067. EOE

MORNING STARS WANTED

Larger-than-life CHR morning show needed for KWNZ/Reno. If you work hard, and know how to have fun, send T&R to: Mike Bushey, Americom Broadcasting, 255 W. Moana Lane, #208, Reno, NV 89509. No Phone Calls. EOE

PROGRAM DIRECTOR

Do you think you know the Urban audience in the San Francisco Bay area better than anyone else on the planet? If so, then KDIA (Urban Gold) and KDYA (gospel) has the opportunity of a lifetime for you. Experience in production, promotions and RCS needed. Rush T&R to: Ron Jordan, BayBridge Communications, 7677 Oakport St. #105, Oakland, CA 94621. EOE

Morning Host Wanted at 104.7 KDUK in Eugene, OR. Great phones. Overnight T&R: 104.7 KDUK, 1345 Olive St., Eugene, OR 97401. EOE

If your career goal is to program a major market NAC station and you're still a step or two away, come join Chancellor Media in Phoenix and KYOT-FM. We're seeking articulate and savvy Music Dir./Asst. PD w/solid on-air credentials. Music software skills a must and automation software skills a +. NAC exp. preferred but will consider AC people and those who've got lots of smooth jazz CDs at home. When you're on-air, you're a smooth, relaxed, and natural adult communicator who could talk about plumbing supplies and make it sound compelling. 3 years full-time radio exp. required w/ some of that in programming. You'll be joining the Chancellor family which has the best brain trust in the format. Please-no beginners, no phone calls. Send tape, resume and short cover letter describing why you want this job to: Nick Francis, PD, KYOT-FM, 840 N. Central Ave., Phoenix, AZ 85004. EOE

CHR PROGRAM DIRECTOR

Rhythmic CHR KWNZ, Reno needs a new PD. You must have great people skills, know the music, and be able to make the station jump off the dial. T&R to: Mike Bushey, Americom Broadcasting, 255 W. Moana Lane, #208, Reno, NV 89509. No Phone Calls. EOE

OPENINGS

Another one of our best has moved on to the majors! Great full-time air talent needed for great radio station! At least two years on-air experience required. Include production samples and aircheck. Rush resume, tape and photo to: Diana Laird, KGGI, 2001 Iowa Ave., Ste. 200, Riverside, CA 92507. Absolutely no calls. EOE



CHR PROGRAM DIRECTOR

Sacramento's newest CHR — 107.9 THE END — is looking for a program director who knows what winning is all about. If you understand the role of a Top 40/CHR in a competitive market, relish the challenge of a heated CHR battle, possess the leadership skills to inspire your staff, then we should talk. This is premium opportunity for the right person... an excellent radio company, the lifestyle of a great market, the resources needed to win. If you think you're that person, send the reasons who to:

John Geary
Vice President/General Manager
Entercom/Sacramento
5345 Madison Avenue
Sacramento, CA 95841
(No Phone Calls, Please!)

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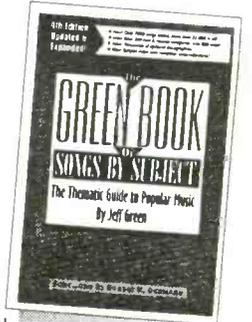
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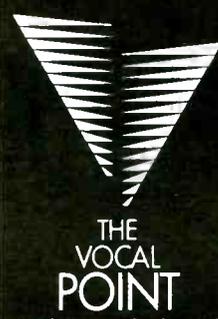
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CHR/POP

LW	TW	ARTIST	SON	Label
1	1	GOO GOO DOLLS	Iris	Warner Sunset/Reprise
3	2	AEROSMITH	I Don't Want To Miss A Thing	Columbia
4	3	BRANDY & MONICA	The Boy Is Mine	Atlantic
5	4	MATCHBOX 20	Real World	Lava/Atlantic
2	5	ALANIS MORISSETTE	Uninvited	Warner Sunset/Reprise
6	6	FASTBALL	The Way	Hollywood
8	7	NEXT	Too Close	Arista
9	8	SHANIA TWAIN	You're Still The One	Mercury
7	9	NATALIE IMBRUGLIA	Torn	RCA
10	10	JENNIFER PAIGE	Crush	Edel America/Hollywood
13	11	SEMISONIC	Closing Time	MCA
12	12	WILL SMITH	Just The Two Of Us	Columbia
15	13	ALL SAINTS	Never Ever	London/Island
14	14	NATALIE MERCHANT	Kind & Generous	Elektra/EEG
11	15	K-CI & JOJO	All My Life	MCA
16	16	SAVAGE GARDEN	To The Moon And Back	Columbia
23	17	'N SYNC	Tearin' Up My Heart	RCA
17	18	SMASH MOUTH	Can't Get Enough Of You Baby	Elektra/EEG
19	19	FIVE	When The Lights Go Out	Arista
24	20	BACKSTREET BOYS	I'll Never Break Your Heart	Jive
21	21	ACE OF BASE	Cruel Summer	Arista
18	22	SARAH MCLACHLAN	Adia	Arista
25	23	EDWIN MCCAIN	I'll Be	Lava/Atlantic
20	24	BRIAN MCKNIGHT	Anytime	Motown
22	25	MARCY PLAYGROUND	Sex And Candy	Capitol
27	26	PRAS MICHEL F/ODD & MYA	Ghetto Supastar...	Interscope
26	27	CELINE DION	To Love You More	550 Music
32	28	NATALIE IMBRUGLIA	Wishing I Was There	RCA
29	29	SWIRL 360	Hey Now Now	Mercury
37	30	USHER	My Way	LaFace/Arista

CHR begins on Page 33.

HOT AC

LW	TW	ARTIST	SON	Label
1	1	GOO GOO DOLLS	Iris	Warner Sunset/Reprise
2	2	FASTBALL	The Way	Hollywood
3	3	NATALIE IMBRUGLIA	Torn	RCA
4	4	NATALIE MERCHANT	Kind & Generous	Elektra/EEG
6	5	MATCHBOX 20	Real World	Lava/Atlantic
5	6	ALANIS MORISSETTE	Uninvited	Warner Sunset/Reprise
7	7	SHANIA TWAIN	You're Still The One	Mercury
8	8	SARAH MCLACHLAN	Adia	Arista
9	9	EDWIN MCCAIN	I'll Be	Lava/Atlantic
10	10	SEMISONIC	Closing Time	MCA
12	11	SMASH MOUTH	Can't Get Enough Of You Baby	Elektra/EEG
11	12	MATCHBOX 20	3am	Lava/Atlantic
13	13	AEROSMITH	I Don't Want To Miss A Thing	Columbia
15	14	GREEN DAY	Time Of Your Life	Good... (Reprise)
19	15	NATALIE IMBRUGLIA	Wishing I Was There	RCA
22	16	BARENAKED LADIES	One Week	Reprise
14	17	SAVAGE GARDEN	Truly Madly Deeply	Columbia
20	18	SAVAGE GARDEN	To The Moon And Back	Columbia
17	19	EVERCLEAR	I Will Buy You A New Life	Capitol
18	20	CELINE DION	To Love You More	550 Music
23	21	DAVE MATTHEWS BAND	Stay (Wasting Time)	RCA
16	22	MARCY PLAYGROUND	Sex And Candy	Capitol
21	23	BILLIE MYERS	Tell Me	Universal
24	24	ALANA DAVIS	Crazy	Elektra/EEG
26	25	ANGGUN	Snow On The Sahara	Epic
29	26	JENNIFER PAIGE	Crush	Edel America/Hollywood
25	27	VONDA SHEPARD	Searchin' My Soul	550 Music
—	28	BRIAN SETZER ORCHESTRA	Jump Jive An' Wail	Interscope
30	29	EVERYTHING	Hooch	Blackbird/Sire
28	30	K-CI & JOJO	All My Life	MCA

AC begins on Page 66.

CHR/RHYTHMIC

LW	TW	ARTIST	SON	Label
1	1	BRANDY & MONICA	The Boy Is Mine	Atlantic
6	2	AALIYAH	Are You That Somebody?	Atlantic
2	3	WILL SMITH	Just The Two Of Us	Columbia
3	4	PRAS MICHEL F/ODD & MYA	Ghetto Supastar...	Interscope
4	5	NEXT	Too Close	Arista
5	6	USHER	My Way	LaFace/Arista
7	7	BIG PUNISHER F/JOE	Still Not A Player	Loud
8	8	LAURYN HILL	Can't Take My Eyes Off You	Ruffhouse/Columbia
9	9	NICOLE	Make It Hot	EastWest/EEG
11	10	JANET	Go Deep	Virgin
10	11	JON B.	They Don't Know	Yab Yum/550 Music
12	12	VOICES OF THEORY	Dimelo (Say It)	H.O.L.A./Red Ant
14	13	BRANDY F/MASE	Top Of The World	Atlantic
16	14	TATYANA ALI	Daydreamin'	MJJ/Work
18	15	INOJ	Time After Time	Columbia
15	16	MYA F/SISQO OF DRU HILL	It's All About Me	University/Interscope
19	17	MONICA	The First Night	Arista
22	18	BACKSTREET BOYS	I'll Never Break Your Heart	Jive
17	19	BRIAN MCKNIGHT	The Only One For Me	Motown
13	20	SPARKLE	Be Careful	Rock Land/Interscope
30	21	CAM'RON F/MASE	Horse & Carriage	Untertainment/Epic
23	22	BRIAN MCKNIGHT	Anytime	Motown
20	23	K-CI & JOJO	All My Life	MCA
25	24	K-CI & JOJO	Don't Rush (Take Love Slowly)	MCA
28	25	MO THUGS FAMILY	All Good	Relativity
29	26	KELLY PRICE	Friend Of Mine	T-Neck/Island
27	27	ALL SAINTS	Never Ever	London/Island
41	28	GINUWINE	Same Ol' G	Atlantic
32	29	SHANIA TWAIN	You're Still The One	Mercury
24	30	MASTER P F/SONS OF FUNK	I Got The Hook Up	No Limit/Priority

CHR begins on Page 33.

AC

LW	TW	ARTIST	SON	Label
1	1	CELINE DION	To Love You More	550 Music
2	2	SHANIA TWAIN	You're Still The One	Mercury
3	3	SARAH MCLACHLAN	Adia	Arista
4	4	ROD STEWART	Ooh La La	Warner Bros.
6	5	NATALIE IMBRUGLIA	Torn	RCA
5	6	LEANN RIMES	Looking Through Your Eyes	Curb/Atlantic
8	7	SAVAGE GARDEN	Truly Madly Deeply	Columbia
9	8	LIONEL RICHIE	Time	Mercury
7	9	ERIC CLAPTON	My Father's Eyes	Duck/Reprise
10	10	GLORIA ESTEFAN	Heaven's What I Feel	Epic
12	11	BACKSTREET BOYS	As Long As You Love Me	Jive
14	12	CHICAGO	All Roads Lead To You	Reprise
13	13	JOHN TESH F/JAMES INGRAM	Give Me Forever...	GTSP/Mercury
15	14	BRIAN WILSON	Your Imagination	Giant/WB
11	15	BONNIE RAITT	One Belief Away	Capitol
16	16	GARTH BROOKS	To Make You Feel My Love	Capitol
20	17	ANNE COCHRAN AND JIM BRICKMAN	After All...	Windham Hill
19	18	BOB SEGER & MARTINA MCBRIDE	Chances Are	Capitol
21	19	CHRISTINA AGUILERA	Reflection	Walt Disney
24	20	BACKSTREET BOYS	I'll Never Break Your Heart	Jive
22	21	MARILYN SCOTT	Starting To Fall	Warner Bros.
16	22	OLIVIA NEWTON-JOHN	I Honestly Love You	MCA/Universal
25	23	GEORGE BENSON	Standing Together	GRP
29	24	FAITH HILL	This Kiss	Warner Bros.
23	25	K-CI & JOJO	All My Life	MCA
28	26	SAVAGE GARDEN	To The Moon And Back	Columbia
26	27	DARYL HALL & JOHN OATES	Throw The Roses Away	Push
27	28	RINGO STARR	La De Da	Mercury
—	29	ACE OF BASE	Cruel Summer	Arista
30	30	NATALIE MERCHANT	Kind & Generous	Elektra/EEG

AC begins on Page 66.

URBAN

LW	TW	ARTIST	SON	Label
3	1	NICOLE	Make It Hot	EastWest/EEG
2	2	KELLY PRICE	Friend Of Mine	T-Neck/Island
1	3	AALIYAH	Are You That Somebody?	Atlantic
4	4	JANET	Go Deep	Virgin
5	5	BRANDY F/MASE	Top Of The World	Atlantic
8	6	GERALD LEVERT	Thinkin' Bout It	EastWest/EEG
7	7	MAXWELL	Luxury: Cococure	Columbia
16	8	MONICA	The First Night	Arista
10	9	PUBLIC ANNOUNCEMENT	It's About Time	A&M
11	10	K-CI & JOJO	Don't Rush (Take Love Slowly)	MCA
12	11	WILL SMITH	Just The Two Of Us	Columbia
13	12	ARETHA FRANKLIN	Here We Go Again	Arista
14	13	MO THUGS FAMILY	All Good	Relativity
9	14	VOICES OF THEORY	Dimelo (Say It)	H.O.L.A./Red Ant
15	15	SILKK THE SHOCKER	It Ain't My Fault	No Limit/Priority
19	16	MECHALIE JAMISON	Keep It Real	Red Eye/Priority
6	17	BRIAN MCKNIGHT	The Only One For Me	Motown
24	18	TAMIA	So Into You	Qwest/WB
20	19	NEXT	I Still Love You	Arista
17	20	LINK	Whatcha Gone Do?	Relativity
29	21	MONTELL JORDAN	I Can Do That	Def Jam/RAL/Mercury
27	22	LUTHER VANDROSS	Nights In Harlem	LV/Virgin
25	23	JERMAINE DUPRI F/JAY-Z	Money Ain't...	So So Def/Columbia
28	24	TAMI DAVIS	How Do I Say I'm Sorry	Red Ant
18	25	BRANDY & MONICA	The Boy Is Mine	Atlantic
32	26	CAM'RON F/MASE	Horse & Carriage	Untertainment/Epic
31	27	MASE F/PUFF DADDY	Lookin' At Me	Bad Boy/Arista
33	28	TATYANA ALI	Daydreamin'	MJJ/Work
26	29	MYRON	Destiny	Island
30	30	NATE DOGG F/WARREN G	Nobody...	Dogg Foundation/Breakaway

For complete list of Urban Breakers see Page 48

URBAN begins on Page 45.

ACTIVE ROCK

LW	TW	ARTIST	SON	Label
1	1	DAYS OF THE NEW	The Down Town	Outpost/Geffen
2	2	MONSTER MAGNET	Space Lord	A&M
4	3	CANDLEBOX	It's Alright	Maverick/WB
5	4	CREED	What's This Life For	Wind-up
3	5	STABBING WESTWARD	Save Yourself	Columbia
6	6	JERRY CANTRELL	My Song	Columbia
8	7	FUEL	Shimmer	550 Music
7	8	SMASHING PUMPKINS	Ava Adore	Virgin
12	9	SEVEN MARY THREE	Over Your Shoulder	Mammoth/Atlantic
9	10	CREED	Torn	Wind-up
14	11	MEGADETH	A Secret Place	Capitol
11	12	AEROSMITH	I Don't Want To Miss A Thing	Columbia
25	13	METALLICA	Better Than You	Elektra/EEG
13	14	ADDICT	Monsterside	Big Cat/V2
16	15	RAMMSTEIN	Du Hast	Slash/London/Island
17	16	GIRLS AGAINST BOYS	Park Avenue	DGC/Geffen
19	17	KENNY WAYNE SHEPHERD	Somehow...	Revolution/Reprise
15	18	GOO GOO DOLLS	Iris	Warner Sunset/Reprise
23	19	AEROSMITH	What Kind Of Love Are You On	Columbia
22	20	EVE 6	Inside Out	RCA
10	21	METALLICA	Fuel	Elektra/EEG
21	22	DRAIN S.T.H.	Crack The Liars Smile	Mercury
18	23	JIMMY PAGE/ROBERT PLANT	Shining In The Light	Atlantic
20	24	KENNY WAYNE SHEPHERD	Blue On Black	Revolution/Reprise
35	25	DISHWALLA	Once In A While	A&M
30	26	PEARL JAM	In Hiding	Epic
24	27	SEMISONIC	Closing Time	MCA
27	28	BROTHER CANE	I Lie In The Bed I Make	Virgin
34	29	FEEDER	High	Echo/Elektra/EEG
37	30	LENNY KRAVITZ	Fly Away	Virgin

ROCK begins on Page 79.

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NATIONAL AIRPLAY OVERVIEW JULY 31, 1998

Breakers In Blue

URBAN AC

LW	TW	ARTIST	SONG	Label
1	1	BRIAN MCKNIGHT	The Only One For Me	(Motown)
2	2	MAXWELL	Luxury: Cococure	(Columbia)
5	3	LUTHER VANDROSS	Nights In Harlem	(LV/Virgin)
6	4	GERALD LEVERT	Thinkin' Bout It	(EastWest/EEG)
3	5	KELLY PRICE	Friend Of Mine	(T-Neck/Island)
4	6	GEORGE BENSON	Standing Together	(GRP)
10	7	KEITH WASHINGTON/CHANTE' MOORE	I Love You	(Silas/MCA)
9	8	ARETHA FRANKLIN	Here We Go Again	(Arista)
11	9	NEW POWER GENERATION	The One	(New Power Soul)
7	10	JON B.	They Don't Know	(Yab Yum/550 Music)
13	11	JANET	Go Deep	(Virgin)
14	12	TAMI DAVIS	How Do I Say I'm Sorry	(Red Ant)
8	13	SPARKLE	Be Careful	(Rock Land/Interscope)
27	14	TEMPTATIONS	Stay	(Motown)
12	15	REGINA BELLE	Don't Let Go	(MCA)
20	16	PEABO BRYSON	My Heart Belongs To You	(Windham Hill)
19	17	TAMIA	So Into You	(Qwest/WB)
15	18	N'DEA DAVENPORT	Bring It On	(V2)
25	19	BOB JAMES F/RASHEEDA	Do It Again	(Warner Bros.)
24	20	PUBLIC ANNOUNCEMENT	It's About Time	(A&M)
17	21	BRANDY & MONICA	The Boy Is Mine	(Atlantic)
—	22	BOYZ II MEN	Doin' Just Fine	(Motown)
29	23	CECE WINANS	What About You	(PMG/Atlantic)
16	24	RANDY CRAWFORD	Silence	(Bluemoon/Atlantic)
22	25	VOICES OF THEORY	Dimelo (Say It)	(H.O.L.A./Red Ant)
28	26	K-CI & JOJO	Don't Rush (Take Love Slowly)	(MCA)
—	27	MARY J. BLIGE	Missing You	(MCA)
23	28	LEVI LITTLE	Pick Up The Phone	(White Lable)
18	29	LSG	Door #1	(EastWest/EEG)
21	30	K-CI & JOJO	All My Life	(MCA)

URBAN begins on Page 45.

COUNTRY

LW	TW	ARTIST	SONG	Label
3	1	DIXIE CHICKS	There's Your Trouble	(Monument)
4	2	TRISHA YEARWOOD	There Goes My Baby	(MCA)
5	3	MARTINA MCBRIDE	Happy Girl	(RCA)
6	4	FAITH HILL W/TIM MCGRAW	Just To Hear You Say...	(Warner Bros.)
2	5	GARTH BROOKS	To Make You Feel My Love	(Capitol)
8	6	JO DEE MESSINA	I'm Alright	(Curb)
9	7	GEORGE STRAIT	True	(MCA)
10	8	JOE DIFFIE	Texas Size Heartache	(Epic)
11	9	VINCE GILL	If You Ever Have Forever In...	(MCA)
13	10	PAM TILLIS	I Said A Prayer	(Arista)
14	11	JOHN MICHAEL MONTGOMERY	Cover You In Kisses	(Atlantic)
1	12	SHANIA TWAIN W/BRYAN WHITE	From This Moment On	(Mercury)
16	13	BROOKS & DUNN	How Long Gone	(Arista)
15	14	RANDY TRAVIS	The Hole	(DreamWorks)
18	15	WILKINSONS	26 Cents	(Giant)
17	16	DWIGHT YOAKAM	Things Change	(Reprise)
19	17	LARI WHITE	Stepping Stone	(Lyric Street)
25	18	ALAN JACKSON	I'll Go On Loving You	(Arista)
20	19	DIAMOND RIO	You're Gone	(Arista)
7	20	TERRI CLARK	Now That I Found You	(Mercury)
21	21	PATTY LOVELESS	High On Love	(Epic)
23	22	REBA MCGENTIRE	Forever Love	(MCA)
30	23	TIM MCGRAW	Where The Green Grass Grows	(Curb)
24	24	DAVID KERSH	Wonderful Tonight	(Curb)
27	25	LINDA DAVIS	I Wanna Remember This	(DreamWorks)
31	26	MARK WILLS	Don't Laugh At Me	(Mercury)
29	27	LONESTAR	Everything's Changed	(BNA)
28	28	MICHAEL PETERSON	When The Bartender Cries	(Reprise)
33	29	STEVE WARINER W/GARTH BROOKS	Burnin' The...	(Capitol)
32	30	TRACY BYRD	I Wanna Feel That Way Again	(MCA)

COUNTRY begins on Page 56.

NAC/SMOOTH JAZZ

LW	TW	ARTIST	SONG	Label
5	1	STEVE COLE	When I Think Of You	(Bluemoon/Atlantic)
1	2	KIM WATERS	Nightfall	(Shanachie)
2	3	KENNY G	Baby G	(Arista)
9	4	LEE RITENOUR	Ooh-Yeah	(I.E./Verve)
4	5	GREGG KARUKAS	Blue Touch	(I.E./Verve)
6	6	FOURPLAY	Still The One	(Warner Bros.)
10	7	MARC ANTOINE	Sunland	(GRP)
3	8	RICHARD ELLIOT	In The Groove	(Metro Blue/Blue Note)
7	9	GEORGE BENSON	Standing Together	(GRP)
12	10	CHRIS STANDRING	Cool Shades	(Instinct)
11	11	CANDY DULFER	Smooth	(N2K Encoded Music)
8	12	FOUR 80 EAST	Eastside	(Cargo/MCA)
14	13	JIM BRICKMAN F/DAVE KOZ	Partners In Crime	(Windham Hill)
13	14	PAUL HARDCASTLE	Shelbi	(JVC/JMI)
16	15	RONAN HARDIMAN	Love Song	(Philips)
17	16	SOUL BALLET	Blu Girl	(Countdown/Unity)
18	17	PEACE OF MIND	Peace Of Mind	(Nu Groove)
—	18	LUTHER VANDROSS	I Know	(LV/Virgin)
15	19	B-TRIBE	Sometimes	(Atlantic)
29	20	BONEY JAMES	Innocence	(Warner Bros.)
19	21	RAMSEY LEWIS	Fragile	(GRP)
25	22	CHUCK LOEB	Beneath The Light	(Shanachie)
28	23	JOE MCBRIDE	Midnight In Madrid	(Heads Up)
20	24	AVENUE BLUE	Seventh Heaven	(Mesa/Bluemoon/Atlantic)
21	25	BRIAN CULBERTSON	On My Mind	(Bluemoon/Atlantic)
22	26	SIMPLY RED	Mellow My Mind	(EastWest/EEG)
23	27	BOB JAMES	Love Is Where	(Warner Bros.)
30	28	JOYCE COOLING	Imagine That	(Heads Up)
—	29	DOWN TO THE BONE	Staten Island Groove	(Nu Groove)
—	30	GEORGE BENSON	Fly By Night	(GRP)

No Songs Qualified For Breaker Status This Week.

NAC begins on Page 74.

ROCK

LW	TW	ARTIST	SONG	Label
2	1	DAYS OF THE NEW	The Down Town	(Outpost/Geffen)
1	2	AEROSMITH	I Don't Want To Miss A Thing	(Columbia)
3	3	JIMMY PAGE/ROBERT PLANT	Shining In The Light	(Atlantic)
7	4	KENNY WAYNE SHEPHERD	Somehow...	(Revolution/Reprise)
4	5	CANDLEBOX	It's Alright	(Maverick/WB)
6	6	GOO GOO DOLLS	Iris	(Warner Sunset/Reprise)
5	7	ROD STEWART	Cigarettes & Alcohol	(Warner Bros.)
9	8	CREED	What's This Life For	(Wind-up)
8	9	JOHN FOGERTY	Premonition	(Reprise)
11	10	MONSTER MAGNET	Space Lord	(A&M)
13	11	SEVEN MARY THREE	Over Your Shoulder	(Mammoth/Atlantic)
10	12	KENNY WAYNE SHEPHERD	Blue On Black	(Revolution/Reprise)
17	13	FUEL	Shimmer	(550 Music)
23	14	AEROSMITH	What Kind Of Love Are You On	(Columbia)
15	15	JERRY CANTRELL	My Song	(Columbia)
18	16	STORYVILLE	Born Without You	(Atlantic)
12	17	BROTHER CANE	I Lie In The Bed I Make	(Virgin)
14	18	WALLFLOWERS	Heroes	(Epic)
19	19	FASTBALL	The Way	(Hollywood)
16	20	PEARL JAM	Wishlist	(Epic)
20	21	SEMISONIC	Closing Time	(MCA)
28	22	DISHWALLA	Once In A While	(A&M)
24	23	WHY STORE	When You're High	(Way Cool Music/MCA)
21	24	MATCHBOX 20	Real World	(Lava/Atlantic)
26	25	PEARL JAM	In Hiding	(Epic)
22	26	CREED	Tom	(Wind-up)
30	27	DAVE MATTHEWS BAND	Stay (Wasting Time)	(RCA)
29	28	MEGADETH	A Secret Place	(Capitol)
25	29	SMASHING PUMPKINS	Ava Adore	(Virgin)
46	30	METALLICA	Better Than You	(Elektra/EEG)

ROCK begins on Page 79.

ALTERNATIVE

LW	TW	ARTIST	SONG	Label
4	1	EVE 6	Inside Out	(RCA)
3	2	BARENAKED LADIES	One Week	(Reprise)
1	3	HARVEY DANGER	Flagpole Sitta	(Slash/London/Island)
2	4	GOO GOO DOLLS	Iris	(Warner Sunset/Reprise)
5	5	FUEL	Shimmer	(550 Music)
9	6	SMASHING PUMPKINS	Perfect	(Virgin)
8	7	BEASTIE BOYS	Intergalactic	(Grand Royal/Capitol)
7	8	DAVE MATTHEWS BAND	Stay (Wasting Time)	(RCA)
10	9	MARCY PLAYGROUND	Saint Joe On The School Bus	(Capitol)
11	10	GRANT LEE BUFFALO	Truly, Truly	(Slash/WB)
6	11	SEMISONIC	Closing Time	(MCA)
12	12	FOO FIGHTERS	Walking After You	(Elektra/Roswell/Capitol)
16	13	GARBAGE	I Think I'm Paranoid	(Almo Sounds/Interscope)
13	14	SPRUNG MONKEY	Get 'Em Outta Here	(Surfdog/Hollywood)
17	15	CREED	What's This Life For	(Wind-up)
15	16	EVERYTHING	Hooch	(Blackbird/Sire)
21	17	DAYS OF THE NEW	The Down Town	(Outpost/Geffen)
20	18	SEVEN MARY THREE	Over Your Shoulder	(Mammoth/Atlantic)
22	19	THIRD EYE BLIND	Jumper	(Elektra/EEG)
26	20	EVERCLEAR	Father Of Mine	(Capitol)
19	21	FEEDER	High	(Echo/Elektra/EEG)
14	22	ATHENAEUM	What I Didn't Know	(Atlantic)
31	23	PEARL JAM	In Hiding	(Epic)
29	24	BRIAN SETZER ORCHESTRA	Jump Jive An' Wail	(Interscope)
30	25	EAGLE-EYE CHERRY	Save Tonight	(Work)
36	26	DISHWALLA	Once In A While	(A&M)
18	27	SMASHING PUMPKINS	Ava Adore	(Virgin)
24	28	STABBING WESTWARD	Save Yourself	(Columbia)
25	29	FASTBALL	The Way	(Hollywood)
28	30	NATALIE IMBRUGLIA	Wishing I Was There	(RCA)

ALTERNATIVE begins on Page 87.

ADULT ALTERNATIVE

LW	TW	ARTIST	SONG	Label
1	1	DAVE MATTHEWS BAND	Stay (Wasting Time)	(RCA)
2	2	GRANT LEE BUFFALO	Truly, Truly	(Slash/WB)
4	3	BARENAKED LADIES	One Week	(Reprise)
3	4	GOO GOO DOLLS	Iris	(Warner Sunset/Reprise)
6	5	JOHN FOGERTY	Premonition	(Reprise)
7	6	EVERYTHING	Hooch	(Blackbird/Sire)
9	7	PATTY GRIFFIN	One Big Love	(A&M)
10	8	BRIAN SETZER ORCHESTRA	Jump Jive An' Wail	(Interscope)
8	9	COWBOY JUNKIES	Miles From Our Home	(Geffen)
5	10	NATALIE MERCHANT	Kind & Generous	(Elektra/EEG)
12	11	EAGLE-EYE CHERRY	Save Tonight	(Work)
13	12	AGENTS OF GOOD ROOTS	Upspin	(RCA)
17	13	FOO FIGHTERS	Walking After You	(Elektra/Roswell/Capitol)
14	14	NEIL FINN	Sinner	(Work)
20	15	LUCINDA WILLIAMS	Right In Time	(Mercury)
18	16	MARC COHN	Lost You In The Canyon	(Atlantic)
19	17	SMASHING PUMPKINS	Perfect	(Virgin)
11	18	SEMISONIC	Closing Time	(MCA)
21	19	BONNIE RAITT	Spit Of Love	(Capitol)
15	20	SCOTT THOMAS BAND	Black Valentine	(Elektra/EEG)
16	21	MATCHBOX 20	Real World	(Lava/Atlantic)
26	22	SONIA DADA	Zachary	(Capricorn/Mercury)
—	23	WILLIAM TOPYLEY	Wake Up (Your Dream Sounds...)	(Mercury)
24	24	SHAWN COLVIN	When The Rainbow Comes	(Columbia)
22	25	FASTBALL	The Way	(Hollywood)
29	26	STORYVILLE	Born Without You	(Atlantic)
28	27	WHY STORE	When You're High	(Way Cool Music/MCA)
30	28	SMASH MOUTH	Can't Get Enough Of You Baby	(Elektra/EEG)
27	29	BUDDY GUY F/JONNY LANG	Midnight Train	(Silvertone)
23	30	ERIC CLAPTON	She's Gone	(Duck/Reprise)

No Songs Qualified For Breaker Status This Week.

ADULT ALTERNATIVE begins on Page 97.

6 Nights a Week!

JONES RADIO NETWORK

Artist Interviews

The Specials	Ben Harper	Eve 6
Freddy Jones Band	Save Ferris	Love Spit Love
Paula Cole	311	Chumbawamba
		Huffamoose

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Publisher's Profile

By Erica Farber



ANDREA GANIS

Exec. VP/Promotion, Atlantic Records

Promotion departments at record companies are charged with the responsibility of generating exposure for their product at radio. The relationship that exists between these two sides of the business is very important. In fact, it is so important that, many times, it can make or break an artist's career.

Voted by the readers of *R&R* as the 1998 Senior Label Promotion Executive of the Year, Andrea Ganis personifies what great record promotion is all about. A die-hard music professional, Ganis has worked her way up the ladder at Atlantic and now holds the senior position overseeing the No. 1 label's promotion department.

She has had amazing success crossing over into all formats and genres of music and is relentless in the pursuit of generating visibility for her company's wide spectrum of artists.

Her management style: "I think I'm pretty democratic. I've found that we do our best work when we deliver as a team. Everyone has a job to do and does it well, but it's our combined effort that truly matters. For the department to be able to shine as a whole means eliminating the negative impact of internal politics and nurturing an environment of mutual respect. The average tenure in this department is 10-plus years. I think that figure speaks volumes. Through the years, we've built a lot of trust along with expertise and knowledge. We've got a pretty great rhythm going here, the ability to be intense and humorous and know when to switch over."

How the changes in the music industry have changed her job: "The business will always be about finding, isolating, and delivering hits. That said, radio is still the best place in the world to figure out if a song is for real. Though research and data reports are certainly more sophisticated than ever, it all comes down to reading the records and knowing what to do with the information at your fingertips. I don't care how many numbers you've got in your head, if you don't know how to analyze a report and take advantage of an opportunity, you're lost. That comes down to experience and instinct. The business itself is changing,

because the world is changing. Our society is moving at a faster pace than ever. In turn, people's listening habits are changing as well. At the same time, there are more artists and albums competing for the attention of that consumer on the run. Technology and the growth of the entertainment business as a whole have also increased the number of outlets through which people are introduced to new music. That makes our job all the more interesting."

Thoughts about pay-for-play: "I don't know enough about the workings of it yet to comment on whether it will happen or not. I do feel that an outright pay-for-play — as in one spin with a back announcement — doesn't have the total power to really tell you whether or not you have a hit, since the consumer doesn't react that fast. However, I am interested in the infomercials that many stations are starting to run, since they incorporate the song along with comments from the artist on their lives and or how and why certain songs were written. Just hearing the voices of the artists explaining all this adds a tremendous human element that is compelling to the consumer and great for ratings."

What she you looks for when hiring: "Intelligence, creativity, the ability to be a good listener, not just a good talker. I look for someone with intuitive skills — who knows when to let a record go and when to lie down in front of a truck for a record. Having a winning personality will go a long way. I also look for Yankee fans."

How deregulation has changed her focus: "Welcome to corporate America! From our side, the focus hasn't changed that much. We have, however, become much more aware of the stations that make up each chain. It impacts us when we're working a record to a chain that has a policy in terms of what station plays a new song first, or if the research is negative in the chain and we have to figure out ways to run it around. That said, our emphasis continues to be knowing our hits and getting the airplay."

Something that would surprise our readers about her business: "Since radio has taken a step in the corporate direction, I suspect there aren't too many surprises, no startling revelations. The reality is that it's incredibly hard to break artists — even with major hits. Artists are as important to radio as they are to the record companies. They are the lifeblood of the business, and without them, we're all dead. In our quest to turn the new band or singer/songwriter into a superstar, we all have the same boss — the public. Oftentimes, they're a hard boss to please, but we never stop trying."

Pet peeves with radio: "We all get along fine in general, but we all have our peeves on both sides of the business. For one, there's that inclination in the radio community to find out who else is on a record nationally instead of reacting locally based on a sales story, great press, a sold-out concert performance, a TV appearance, etc. Also, there are those who don't quite understand that an artist is a different kind of human being. They're often a bit ahead of the curve and don't quite think like

the rest of us. That's important to remember. Then there are stations using callout research too early as a reason to get off a particular record."

Person she most admires: "My daughter, Ali."

Career highlight: "One was watching Hootie go from their first steps to 17 million albums sold. Another was the multiplatinum rewards from two years worth of hard work with Jewel. Those are two incredible stories, and I'm thrilled to have been part of them both. If you want some stats — No. 1 for three years in a row at Top 40 and No. 1 for seven of 10 years at Rock radio. There's no way to condense my experience down to a single highlight. There's always something new to strive for."

Career disappointment: "Disappointments always come down to the songs that got away. Most recently was Tori Amos' 'Silent All These Years.' It's one of the best songs ever recorded, and I wanted the whole world to know it."

Favorite radio format: "I grew up on WABC and WMCA with the Good Guys. As a teenager, it was all WNEW. By the time I was in college, I loved WHFS. No kidding, I bought everything they played from 1972-1976! After college, I was back to WNEW, and now, after all these years, I'm back to Pop radio — with the added bonus of Howard Stern in my listening life."

Favorite song: "Can you really have just one favorite song? I've never been able to answer that question. To name a few of my all-time greatest hits, there's Marvin Gaye's 'What's Going On' and 'Sexual Healing,' Al Green's 'Let's Stay Together,' AC/DC's 'You Shook Me All Night Long,' the Ronettes' 'Be My Baby,' Van Morrison's 'Moondance' and 'Into the Mystic,' Allman Brothers' 'Memories Of Elizabeth Reed,' Grateful Dead's 'China Cat Sunflower,' Steely Dan — everything they've ever done; same for the Rolling Stones, Beatles, Grateful Dead, and Neil Young. Should I continue? I could keep going."

Favorite television show: "Right now, it's *Chicago Hope*. And the next Yankee game, with preferences going to the WPIX broadcasts."

Favorite book: "Anything written by Pat Conroy — *The Great Santini*, *Beach Music*, *The Prince Of Tides* — or Larry McMurtry — *Lonesome Dove*. Another favorite is James Clavell's *Shogun*."

Favorite restaurant: "I live in New York City — take your pick!"

Hobbies: "Anything my daughter and I can do together. This summer we're getting into gardening. I'm also an avid reader and enjoy listening to music. Other interests include collecting and enjoying contemporary art, and sports."

Beverage of choice: "Diet Sunkist — cheap date, huh?"

Stock recommendation: "Time Warner, please!"

Internet savvy: "I'm an e-mail junkie. It was something I got into while I was recovering from surgery for my voice. It was a natural way for me to communicate at that time, and I haven't stopped."

Future career plans: "Better Tuesdays!"

In Memory of Doug Sorensen

1954-1998



He made a difference in our lives.

*My flesh and my heart may fail, but God is the rock
and firm strength of my heart, and my portion forever.*

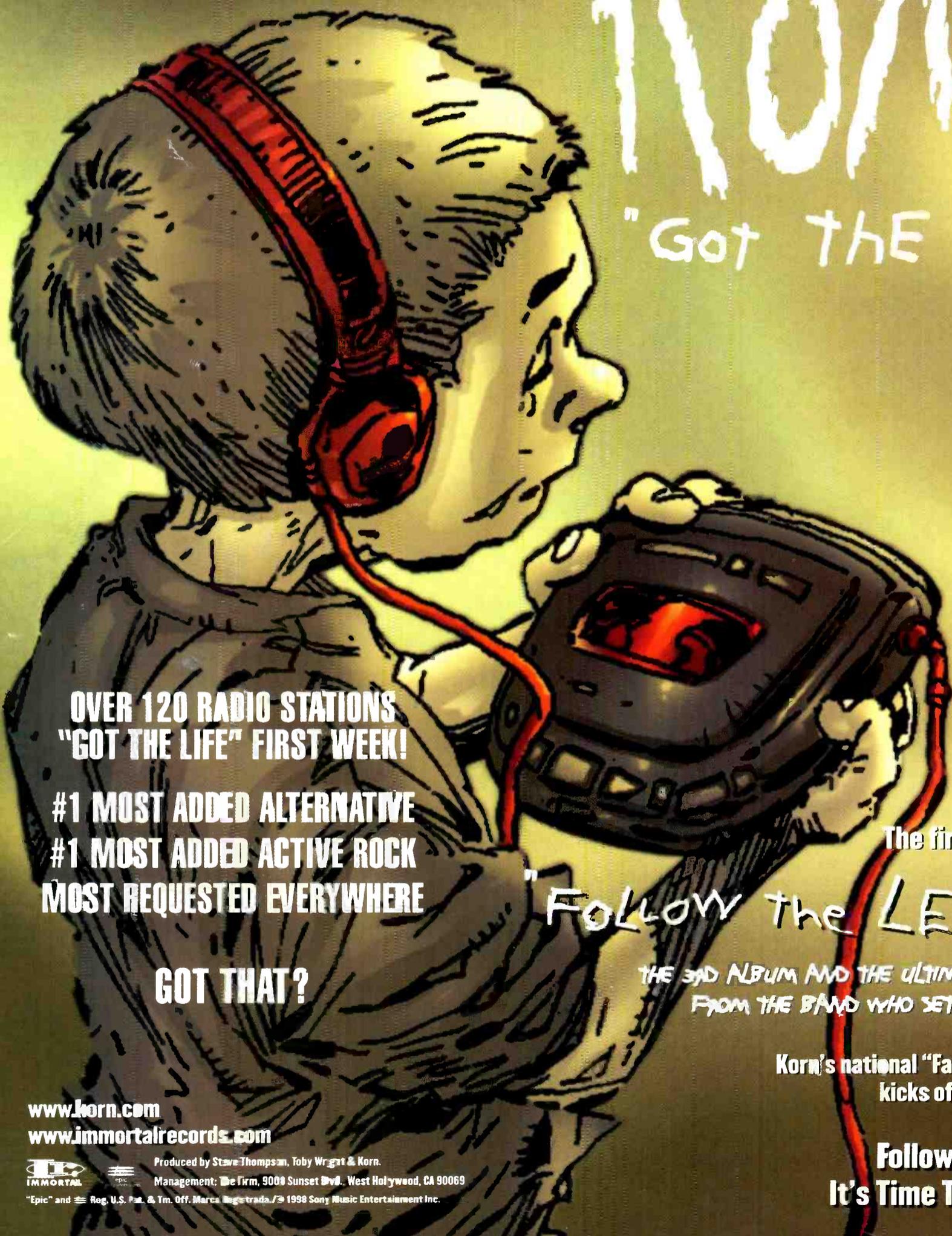
--Psalm 73:26

R&R would like you to know that memorials for Doug's children are being accepted. Please make your checks payable to the Sorensen Children's Scholarship Fund and send them to Journal Broadcast Group--Omaha Operations, 11128 John Galt Blvd., Suite 192, Omaha, NE, 68137. The fund will be maintained by the U.S. Bank in Omaha. If you have further questions, you may contact Jim McKernan or Fran Nielsen at (402) 592-5300.

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