Luther: Still Going Strong

Don't miss Carol Archer's interview with Virgin superstar Luther Vandross in this week's NAC/Smooth



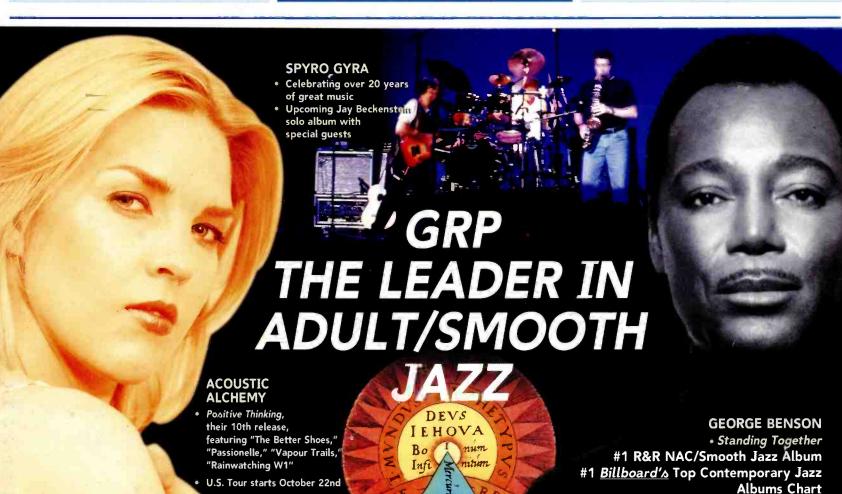
Jazz special. Vandross not only has a top 10 smash at NAC/SJ (the title track from his I Know CD), but his "Nights In Harlem" is happening at both Urban and Urban AC.



AUGUST 7, 1998

NAC/SMODTH JAZZ

Now that NAC/Smooth Jazz has completed its evolution from experiment to niche player to full-fledged ratings winner, it's time for R&R's annual tribute to the format. It begins on the next page with a heady conversation with author Robert Jourdain.



AER

lanis

DIANA KRALL

- 2 Time Grammy Nominee
- Love Scenes over 700,000 units sold worldwide
- 1st Ever Platinum Jazz Artist in Canada
- **Opcoming appearance on E! Entertainment** special, Wild on the Vine
- Film debut in MGM's upcoming At First Sight featuring Val Kilmer and Mira Sorvino
- 2nd Appearance on Melrose Place August 17th

- 8 time Grammy winner
- Career spanning over 30 years
 - Honored with a star on the Hollywood Walk of Fame
 - Career sales in excess of 15 million units



MARC ANTOINE

- GRP debut release Madrid
- Appearing live this summer with the Guitars & Saxes Tour
- Sunland Top 5 NAC track



RAMSEY LEWIS

- A legend in the biz for over 40 years
- WNUA / Chicago Morning Show Host
- Host of syndicated Legends of Jazz

www.americanradioh

George Renson, Standing Togother, Charles TOTHE OF RESSON OF SHARING TOWNSHIP A PROSESSION OF SHARING HE PROSESSION OF SHARING HE HE HELD TO SHARING HE SHARING HE





008/1000

The first single from SUPERNATURAL...

"Life" continues the **des'ree** evolution

started by her top 5 anthem

"you gotta be."

Produced by Prince sampson and Des'ree.

Management: David Wernham for Wildlife Management.





3 M's OF PROGRAMMING: PART 2

In last week's Management column, consultant John Lund described the first two of his three M's of programming. This week, he focuses on the third M: marketing.

Page 16

TALENTMASTER EXTRAORDINAIRE!

Radio's Morning Show Boot Camp, which happens this weekend in Atlanta, has turned into the premier gathering for radio's on-air soldiers. Organizer Don Anthony is the subject of Erica Farber's Publisher's Profile.

SPECIAL TALENT ISSUE

In addition to the Anthony interview, many of R&R's editors devote their columns to the issue of talent and talent development. Among them:

AC	Page 105
Alternative	Page 121
CHR	Page 68
Country	Page 94
News/Talk	Page 30
Rock	Page 112
Urban	Page 82

IN THE NEWS

- Westwood One consolidates news operations
- Casino ad ban upheld by appeals court
- Dave Robbins appointed VP/GM for CBS/Columbus FMs
- Joel Burke, Jim Kirkland, Randy Grossert, Pam Malcy, Nikki Nite on new slate of Sinclair appointments
- Eric Schoenfeld, Len Weiner take ESPN Radio posts

· GOD GOO DOLLS Iris (Warner Sunset/Reprise)

· AALIYAH Are You That Somebody? (Atlantic)

• KELLY PRICE Friend Of Mine (T-Neck/Island)

· MAXWELL Luxury: Cococure (Columbia)

TRISHA YEARWOOD There Goes My Baby (MCA)

. GOO GOO DOLLS Iris (Warner Sunset/Reprise)

· STEVE COLE When I Think Of You (Bluemoon/Atlantic)

THIS #

CHR/RHYTHMIC

URBAN AC

COUNTRY

NAC/SMOOTH JAZZ

Page 3

WEEK



More Myths Of Duopoly Programming And Management

The majority of duopoly

owners believe that

competitive local sales

staffs maximize

revenue - 77% of

duopolies in the top

100 markets have

separate sales forces

for at least some of the

properties, while only

23% have one sales

force for the entire

station group.

BY GERRY BOEHME KATZ RADIO GROUP

In two recent columns (6/12, 7/10), the preliminary results of a Katz Radio Group research study measuring duopoly's effects on radio sales, program-

ming, and management practices have been discussed and examined. Several myths have been exposed about what consolidation has meant to the radio industry, and many of the very positive changes that have taken place in radio as a direct result of the chang-

es in ownership policy have been highlighted.

So far, we've seen that:

· Few, if any, duopolies control enough audience in their markets to be able to "force" themselves on buys. That's true for target demographics like 18-34 and 25-54 as well as persons 12+.

· Duopolies have not caused

advertising rates to rise. In fact, cost increases have been smaller in markets where duopolies are strongest.

Now it's time to disprove another myth or two.

It's clear that consolidation in

radio station ownership has led to fundamental shifts in the way that properties are programmed, marketed, and managed. As duopolies continue to expand, many in the radio industry are looking for the perfect formula that will guarantee success. Many-people perceive that all duopolies operate

a certain way, that owners universally decide to duplicate formats, concentrate sales staffs, and consolidate management.

In reality, owners face a series of tough questions each time they acquire new stations. Should pro-

See Page 18

AUGUST 7, 1998

Music, The Brain, And Ecstasy

An interview with author Robert Jourdain

Music speaks to NACISMO OTH JAZZ humanity in ways that words cannot, but until the publication last year of Robert Jour-

dain's groundbreaking

book, Music, The Brain, And Ecstasy, few understood why. Jourdain examines music from a variety of perspectives, from its psychoacoustics to neuroscience. His intelligent and lively prose illuminates the topic for the layperson interested in learning "how music captures our imaginations" (as the book is subtitled). Broadcast Architecture CEO Frank Cody joined R&R NAC/Smooth Jazz Editor Carol Archer to interview Jourdain.

CA: What was your inspiration to write this book?

RJ: Music has long struck me as a good way to sum up almost everything the brain does. When listening to or performing music, the whole brain lights up like a Christmas tree. Almost every part of it works. There's nothing else in all human experience that's quite as complex as music, and nothing that so rubs your nose in our ignorance about how the mind works and so demands that you really account for everything that's See Page 36

NAC/SMOOTH JAZZ SPECIAL TAKES FLIGHT: PAGE 35

Lippincott Leads Maverick Promotion

Croshal elevated to label's Head/Sales & Mktg.

By STEVE WONSIEWICZ R&R MUSIC EDITOR

Maverick Recording Co. has tapped music industry vet Ric Lippincott as its new Head/Promotion. Based in Los Angeles, he reports to GM Russ Rieger.

"Ric's experience as both a respected radio programmer and record executive provides him

with the essential qualities needed to head up Maverick's promotion department," Rieger said. "We're pleased to have him



Lippincott

dition, I'm fortunate to be working with people like Russ Rieger, [Maverick co-CEO] Freddy DeMann, [Maverick partner & Head/A&R] Guy Oseary, and all the pros who make up Maverick. I'm excited and

Lippincott noted,

What brought me to

Maverick was the music.

Maverick has great art-

ists like Alanis Moris-

sette, Prodigy, Ebba

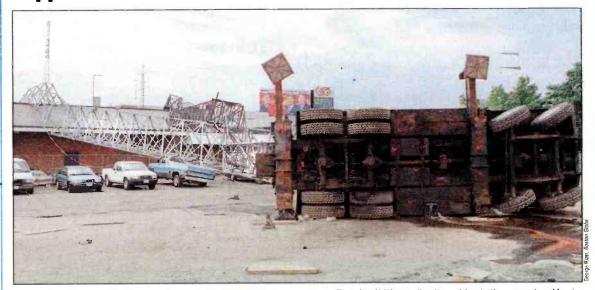
Forsberg, Cleopatra,

Jude, and Baxter. In ad-

LIPPINCOTT/See Page 10

passionate about what I'm doing

Toppled Tower Terminates TV Transmissions ... In Boston



Installation of Greater Media's new transmission tower in Boston went awry Tuesday (8/4), sending it crashing to the ground and forcing adjacent WB affiliate WLVI-TV off the air for 90 minutes. Nobody seems to know exactly what happened, but the tower somehow fell as it was being lifted by a crane onto its concrete foundation. The mangled metal whipped its way on top of the TV station and turned the crane on its side. There were no injuries, and no other stations were affected by the accident.

• CELINE DION To Love You More (550 Music) **ACTIVE ROCK** · MONSTER MAGNET Space Lord (A&M) · DAYS OF THE NEW The Down Town (Outpost/Geffen) **ALTERNATIVE**

BARENAKED LADIES One Week (Reprise)

ADULT ALTERNATIVE

• DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)

NEWSSTAND PRICE \$6.50

Continuously updated news and ratings updates: www.rronline.com





MOST ADDED AGAIN!

KBKS WXKS WSTR KDWB KYSR KFMB KALC KZZO WXXM WEZB KZZP KJYO KHMX WDRV WSSR KAMX WWMX WLNK WPST KSLZ WZNY WDCG KYIS KOZN **KSMB**

- * #34*-#29* ADULT TOP 40 MONITOR
- * #23*-#21* MODERN ADULT MONITOR
- * DEBUT TRANSPORT
- * 39-49 R&R CHR CHART
- * VIDEO ON 🖫









WORK the first single, from the debut album desireless produced by adam kviman and eagle-eye cherry management; tommy ma



london rain (nothing heals me like you do)

NEW STATIONS:

KAMX/AUSTIN WLNK/CHARLOTTE KMXB/LAS VEGAS WKZL/GREENSBORO K/ROANOKE WKDD/AKRON

001 #7...70% FAMILIAR, HIGH IN FAVORITES!" - KFMB/San Diego UCALLOUT AND TOP 5 PHONES!" - WSSR/Tampa

5 MODERN ADULT MONITOR

ADULT TOP 40 MONITOR

VIDEO ON THE DIE THE







R Produced by Jon Kelly WORK

R Mixed by Andy Wallace

R Written by Heather Nova



WW1 Consolidates NBC/Mutual News

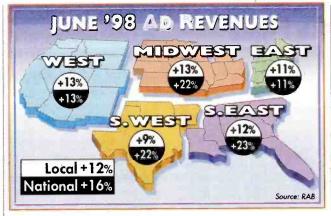
By MATT SPANGLER
R&R WASHINGTON BUREAU

Westwood One's NBC/Mutual News operation in Arlington, VA was shaken up on Monday in what the company called its effort to "consolidate" its news operations by cutting some production staff and shifting other news personnel to other news slots.

"Westwood One had two superior news-gathering operations between CBS and CNN," spokesman Nick Kiernan told R&R. "Then we had a third one in Arlington. We were spending a lot of our effort in news-gathering and didn't need so many duplicate people cutting up the same Bill Clinton tape. We wanted to put more of our resources into increasing the customization offered to stations and improving our reporting capabilities out of Washington as opposed to our production processing facilities there."

The downsizing becomes effective Aug. 31. Although he was not specific about how many of the operation's 50-odd producers, correspondents, and other production and origination staffers will find homes elsewhere within the Westwood One organization, Kiernan insisted that the company would "beef up" such sister news operations as CBS' Washington bureau, CBS' "Spectrum" news operation, and CNN Radio, which WW1 markets and sells.

WW1/See Page 12



Radio's June Numbers Surge

The radio industry experienced one of its best revenue months in June, when local revenues were 12% higher than June '97. According to RAB figures, national revenues did even better: They rose 16% from last June.

Business was healthy in all regions of the country, particularly in the Midwest and Southern portions of the country, where national business rose by 22% or more. Looking back over the last several June reports, national business has taken an astounding leap: National billings are 43% higher than in June '95.

On a year-to-date basis, local business is up 10% over the first six months of last year; national revenues are 14% higher. The overall figure is 11% higher than last year.

Circuit Court Upholds Gambling Ads Ban

By JEFFREY YORKE R&R WASHINGTON BUREAU CHIEF

Airing gaming ads is getting to be a gamble for broadcasters who have to wade through a hodgepodge of laws to stay out of trouble. Last week, a three-judge panel on the U.S. 5th Circuit Court of Appeals in New Orleans voted two-to-one to uphold a federal law banning the broadcasting of casino gambling ads. The decision conflicts with two other court decisions that found banning gambling ads unconstitutional. However, the New Orleans court, in its 19-page decision, rejected the argument brought by the Greater New Orleans Broadcasting Assn. (GNOBA) that said

GAMBLING/See Page 28

25 YEARS

LOOKING BACK

Ownership Limit Evolution

or generations, broadcasters lived by the so-called "7-7-7 rule," which permitted them to own no more than seven stations in each of the AM, FM, and TV services. Fourteen years ago this week, the FCC raised those levels to 12-12-12, but operators were still restricted to one station per category in a market.

The rules began to change furiously in the '90s: Relaxed LMA rules allowed broadcasters to operate more than one AM or FM in a market; the FCC subsequently permitted duopoly (owning two AMs and two FMs); and finally, in the mother of all declsions, Congress ripped the ceiling off ownership, permitting an owner to have up to eight stations per market, with no more than five being on either AM or FM.

Sticking With Radio For 25 Years



Sinclair Appoints New Programmers, Kansas City Mgrs.



Kirkland

Sinclair Communications has made various executive changes in several markets. First, Joel Burke and Jim Kirkland have been tapped as Regional Programmers. Burke will work with existing manage-

ment at WRTH-AM, KIHT-FM & WIL-FM/St. Louis and KCFX-FM, KCIY-FM, KQRC-FM & KXTR-FM/Kansas City. He will remain based in Memphis, overseeing operations at WJCE-AM, WOGY-FM & WRVR-FM. Kirkland — who is OM at WORD-AM, WYRD-AM, WSPA-AM & FM & WFBC-FM/Greenville, SC — adds responsibilities at WEAL-AM,

SINCLAIR/See Page 14

AUGUST 7, 1998

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FORMATS & CHARTS

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Urban AC Chart	92	Adult Alternative Tracks	130
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Robbins Rejoins CBS As Columbus VP/GM

Dave Robbins has returned to CBS Radio as VP/GM for its Co-

lumbus FMs, overseeing Active Rock WAZU, Country WHOK, and Classic Rock WLVQ once CBS completes the acquisition of the stations from Jacor.

"Dave is a very talented and experienced GM who possesses the skills needed to integrate our Columbus radio properties," stated CBS Radio co-COO Don

Bouloukos. "Dave is highly re-



Robbins

spected by the Columbus broadcast and advertising community, and

under his direction our stations will be well-served."

Robbins has spent 10 years with Nationwide Communications and currently serves as GM at crosstown WFII-AM, WCOL-FM & WNCI-FM. Jacor agreed to buy Nationwide last October. Robbins worked for CBS between 1981-87 as PD of KHTR-FM/St.

ROBBINS/See Page 10

Schoenfeld Scores ESPN Radio GM Gig

Sports net also promotes Weiner to Asst. GM

Eric Schoenfeld has been named GM of ESPN, Radio. Schoenfeld

replaces Drew Hayes, who recently exited the sports network to become OM/PD at KABC/Los Angeles (R&R 6/19). In a related move, ESPN Radio PD Len Weiner has been promoted to Asst. GM.



Asst. GM. Schoenfeld
"Eric is the perfect fit as we con-

tinue to evaluate ESPN's future plans," commented ESPN Exec. Ed-

itor John Walsh.
"Drew did a super job developing and expanding studio and play-by-play programming over the last two years. I'm confident we'll continue to move forward with Eric, who brings

WEBSITE: www.rronline.com

ESPN/See Page 28

HOW TO REACH US RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067

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NEWS DESK:	310-788-1699	310-203-9763	newsroom@rronline.com
R&R ONLINE SERVICES:	310-788-1675	310-553-4056	jill@rronline.com
ADVERTISING/SALES:	310-553-4330	310-203-8450	hmowry@rronline.com

	Phone	Fax	* E-mail
OPPORTUNITIES/MARKETPLACE:	310-788-1621	310-203-8727	kmumaw@rronline.com
EDITORIAL, OTHER DEPTS:	310-553-4330	310-203-9763	mailroom@rronline.com
WASHINGTON, DC BUREAU:	202-463-0500	202-463-0432	rrdc@rronline.com
NASHVILLE BUREAU:	615-244-8822	615-248-6655	lhelton@rronline.com

RADIO BUSINESS

FCC Draws Criticism For Alaska Fines

☐ King, KSRM question unauthorized transfer decision

BY MATT SPANGLER

An FCC decision last week that fined two struggling Alaska stations \$20,000 has caused some observers to ask how the agency interprets the business relationships that typically exist between a licensee and a time broker.

On July 29, the commission fined King Broadcasters Inc. and KSRM Inc. — both based in Soldotna (Kenai). AK — \$10.000 each. King's fine was for the "unauthorized transfer" of KSLD-AM & KKIS-FM/Soldotna. The transfer occurred in February 1994, when King President and then-owner of the stations Sally Hoskins, who had recently filed for bankruptcy, entered into a "program services agreement" (PSA) with bro-

ker Chester Coleman of American Radio Brokers. Through the PSA, Coleman provided programming for the stations 24 hours a day, seven days a week.

The FCC ruled that another unauthorized transfer took place when Coleman entered into a joint sales agreement with KSRM President John Davis in March 1994. The commission said that this resulted in a violation of the local ownership rule,

since KSRM was now "controlling" four stations in a 13-station market — hence, the second \$10,000 fine.

No 'Exact Formula'

The FCC got wind of the case in May 1994, when Homer, AK broadcaster Peninsula Communications Inc. filed a petition to deny the transfer of KSLD & KKIS to Coleman. More than four years later, the commission approved the transfer, but nonetheless applied the penalties.

"There is no exact formula by which control of a broadcast station can be determined," said the FCC in

FCC/See Page 8

Big Deals Hit Slump As Purchasing Surge Slows

Industry insiders shed light on lack of trading

BY PATRICE WITTRIG

Since the passage of the Telecommunications Act of 1996, the value and volume of radio station sales has set records. But 1998 has been different. It's been a fairly slow and quiet year — 1056 stations have traded hands to date, compared to 1343 last year and 1529 in 1996. What happened to the purchasing craze?

"The prices have gotten silly," Washington broadcast attorney David Tillotson told R&R. "Most of the good stuff has gotten swept up. 1996 was open season on buying everything."

Jim Weitzman, another Washington broadcast lawyer, agreed. "In the major markets, everyone has a dance partner now. Consolidation has matured in the major markets. The headline-grabbing acquisitions with the astronomical cash flow multiples have already happened."

Big Markets Taken

The industry has reached a point where almost every station in the top 100 markets is spoken for by a chosen few. Duncan's American Radio analyst J.T. Anderton told R&R, "We went from having 12 owners in one market, to two to four significant owners, and those owners have their

station infrastructure in place. As a result, we're not seeing a lot of obvious deals beyond the first round of consolidation."

For the duration of 1996 and 1997, groups doubled and tripled and bought everything in sight, until no more than 20 companies own almost every station in the top 100 markets. "The panic/euphoria that we witnessed in 1996 and 1997 represented industry consolidators who were focused on the top 75 markets," media broker Peter Handy of Star Media Group told R&R.

"With all the mergers and acquisitions activity, the price tags have moved up," First Union Capital Markets analyst Bishop Cheen told R&R. "Acquirers have said, 'It's hard for us to generate the return on equity if we have to pay 20 times trailing cash flow.' So. some of those companies have moved offshore and branched out to Puerto Rico, Mexico, and bill-board assets."

Which is exactly what groups like Clear Channel, Chancellor Media, and even Emmis Broadcasting, which is aggressively developing its eastern European properties, are doing. Perhaps that means 1998 will serve as a resting period for large groups to integrate newly acquired stations and management, and also function as a springboard for round two of the consolidation craze.

"The next wave will be in markets 100 through 250." Handy figured. "For the most part, the consolidators in those markets are using private capital combined with debt to make acquisitions. Operators in those markets have to be a little more sensitive to their business plan and how it can produce high returns for that capital."

"There's still a lot of revenue and income growth in the radio business," Anderton said. He added that he wouldn't be surprised if other large media companies — such as newspapers, satellite, and telephone entities — decided to get a share of the radio revenue pie.

Bloomberg

BUSINESS BRIEFS

Heftel Settles With Rainbow/PUSH

eftel Broadcasting Corp. has reached an accord with Jesse Jackson's Rainbow/PUSH Coalition by agreeing to step up minority recruitment efforts for two stations it's acquiring in San Diego. In November, the coalition filed a petition to deny the license renewal applications of KJQY-FM & KKLQ-FM/San Diego, currently owned by Jacor Communications, for insufficient recruiting during its last license term. In order to move ahead with its acquisition, Heftel agreed earlier this month to notify minority and/or civil rights organizations and media when job openings come up at the stations that won't be filled from within the organization. Heftel will also reimburse Rainbow/PUSH for \$3400 in legal fees.

FCC Hearings Foe Zeb Lee Dies

ongtime North Carolina broadcaster Zeb Lee, 87, died in Asheville, NC on Aug. 1 — five days before the FCC was to vote on new rules that would establish a system of broadcast auctions. He gained notoriety when he challenged a 1995 FCC decision that took his WZLS-FM/Asheville off the air and replaced it with a minority consortium. The agency cited a 1994 Supreme Court decision that froze its comparative hearings process for awarding broadcast licenses — despite the fact that Lee had been granted permission to broadcast at 96.5 MHz at least four times between 1990 and 1994. After a lengthy court battle, the DC Circuit Court of Appeals reinstated Lee's Orion Communications as the licensee of the Asheville frequency last January.

Gag Order On CBC May Be Lifted

A ttorneys for Children's Broadcasting Corp. asked the U.S. District Court in Minneapolis last week to lift the gag order that prevents CBC from discussing what evidence it has found in its suit against ABC/Radio Disney. CBC spokesman Allen Mayer told R&R that the judge asked CBC and ABC to come to a resolution on their own by the end of last week. CBC Chairman/CEO Christopher Dahl told R&R on Monday that the companies submitted their recommendations to the court last Friday, but at press time he had not received a response from the judge. CBC's suit against ABC/Radio Disney — which alleges breach of contract and misappropriation of confidential business information — is set to go to trial August 31.

Continued on Page 8

R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

Change Since

	One Year Ago	One Week Ago	7/31/98	One Year Ago	One Weck Ago
Radio Index	147.17	240.81	232.62	+58.13%	-3.40%
Dow Industrials	8194.04	8937.36	8883.29	+10.28%	-0.60%
S&P 500	947.14	1140.8	1120.67	+20.18%	-1.73%

America's most respected kitchen expert returns to the radio!



Betty Crocker has been the hands-down expert on nutrition, cooking and meal planning for more than 75 years!

Call 1-800-334-5800 today to find out how you can

bring her into your audience's homes five times a week.

ASK BETTY

Distributed by USAus

"Ask Betty, The Radio Show" is available on a market-exclusive basis for FREE!

VIDPAK RESULTS

VIDPAK WINS AGAIN

WMZQ Scores with Country Vidpak™ in D.C.

"It's safe to say Vidpak™ made the difference this Spring for WMZQ. The first indication that the promotion was working was a winner ratio of over 50% when random names from the 250,000 people who received Vidpaks were read on-air. Then came the compliments from listeners, clients and even competitors.

The final proof came with the Spring Arbitron. In the book we saw a healthy increase in cume and AQH. More important, in the month of the Vidpak promotion there was a 51% increase in the 25-54 demo, 12+ increased 39% and 18-34 went up 54%!

In the previous spring we had done the Birthday Contest with a net cost virtually the same as Vidpak. Vidpak dramatically outperformed it. My only regret is that we were not able to start the promotion until midway in the survey period.

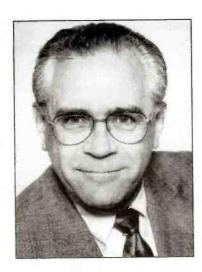
As a result of the success of our Spring promotion we are now in the process of self-liquidating a second Vidpak with our clients for a fall campaign. As I see it, if we can market WMZQ to our audience, give our clients a great advertising vehicle to use in conjunction with their radio buys, AND retrieve some of our advertising expenses, it's a winner for everyone.

Tony Quin and his staff at IQ Television did a great job from beginning to end and their commitment to getting it right has been incredible. The ultimate endorsement is return business, and our decision to go with Vidpak again this Fall should demonstrate the confidence I have in this promotion."

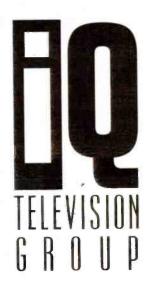


Find out about Vidpak™ and see all of IQ's latest spots on radio's only TV marketing website:

www.radioiq.com



CHARLIE OCHS General Manager WMZQ



4660 Paran Valley Atlanta, GA 30327 e-mail: iqtv@radioiq.com

404 255-3550 FAX: 404 255-8152

DEAL OF THE WEEK

 Morris Communications Corp. \$33 million

13 stations in Washington and Alaska

1998 DEALS TO DATE

Dollars To Date:

\$2,928,066,022 (Last Year: \$7,035,149,763)

Dollars This Week:

\$63,467,500

Stations Traded This Year:

(Last Year: \$54,250,000) 1056

(Last Year: 1343)

Stations Traded This Week:

34 (Last Year: 15)

TRANSACTIONS

Morris Blazes New Trails With Pioneer Buy

□ Capstar swaps in Mississippi; ABC adds an AM in Dallas

Deal Of The Week

Morris Communications acquisitions

PRICE: \$33 million TERMS: Asset sale for cash **BUYER: Morris Communications** Corp., headed by President Billy Morris. It owns 10 other stations.

Phone: (706) 724-0851 SELLER: Pioneer Broadcasting Co. Inc., headed by President Margaret Clapp. Phone: (206) 628**BROKER: Media Services Group**

KFQD-AM, KHAR-AM, KBRJ-FM, KEAG-FM, KMXS-FM & KWHL-FM/ Anchorage, AK

FREQUENCY: 750 kHz; 590 kHz; 104.1 MHz; 97.3 MHz; 103.1 MHz; 106.5 MHz

POWER: 50kw; 5kw; 55kw at 61 feet; 100kw at 593 feet; 27kw at -180 feet; 100kw at -89 feet

FORMAT: News/Talk; Nostalgia; Country; Oldies; Hot AC; Rock

KXRO-AM & KDUX-FM/ Aberdeen, WA

FREQUENCY: 1320 kHz; 104.7 MHz POWER: 5kw day/1kw night; 31kw

at 361 feet

FORMAT: AC: Rock

KWIQ-AM & FM/Moses Lake, WA

FREQUENCY: 1020 kHz; 100.3 MHz POWER: 2.5kw day/500 watts night; 100kw at 310 feet

FORMAT: Country; Country

TRANSACTIONS AT A GLANCE

- Capstar/Boswell swap \$11.5 million (est. value) WBKJ-FM/Kosciusko (Jackson), MS (traded to Capstar) WJDX-FM/Jackson, MS (traded to Boswell)
- KFVR-AM & KCRE-FM/Crescent City, CA \$490,000
- KATY-FM/Idyllwild (Riverside-San Bernardino), CA No cash consideration

 • KJOP-AM/Lemoore, CA \$120,000
- KISK (FM CP)/Shasta Lake City, CA \$307,500
- WDSR-AM & WNFB-FM/Lake City, FL \$750,000 WBDI-AM & WINU-AM/Highland, IL \$1,250,000
- WMMC-FM/Marshall, IL (Terre Haute, IN) \$300,000
- WZOC-FM/Plymouth, IN No cash consideration
- KOLK-FM/Onawa (Sioux City), IA \$1.85 million WTMR-AM/Camden, NJ \$8 million
- WVIP-AM/Mount Kisco, NY \$675,000
- KIOL-FM/Lamesa (Odessa-Midland), TX \$300,000
- KAAM-AMPlano (Dallas), TX \$12.1 million
- KELA-AM & KMNT-FM/Centralia, WA \$4 million
- WIBU-AM/Poynette (Madison), WI \$325,000

KKRT-AM & KKRV-FM/ Wenatchee, WA

FREQUENCY: 900 kHz; 104.9 MHz POWER: 1kw day/72 watts night;

6.1kw at 1323 feet

FORMAT: Sports/Talk; Country

KVYF-FM/Wilson Creek.

FREQUENCY: 103.3 MHz POWER: 25kw at 243 feet FORMAT: Classic Rock

Capstar Broadcasting/ **Boswell Broadcasting** swap

ESTIMATED VALUE: \$11.5 million TERMS: Capstar is swapping WJDX-FM/Jackson, MS for Boswell's WBKJ-

WBKJ-FM/Kosciusko (Jackson)

TRADED TO: Capstar Broadcasting Corp., headed by President Steve Hicks. It owns WJDS-AM, WZRX-AM, WKTF-FM, WMSI-FM & WSTZ-FM/Jackson, MS. Phone: (512) 340-7800

FREQUENCY: 105.1 MHz POWER: 100kw at 981 feet FORMAT: Country

WJDX-FM/Jackson

TRADED TO: Boswell Broadcasting Inc., headed by President H. Mims Boswell Jr. It ownsWLIN-FM/ Durant, MS and WKOZ-AM/Kosciusko, MS. Phone: (601) 289-1050 FREQUENCY: 96.3 MHz POWER: 100kw at 1411 feet FORMAT: AC

California

KFVR-AM & KCRE-FM/ **Crescent City**

PRICE: \$490,000

TERMS: Asset sale for \$107,500 cash and a 15-year, \$357,500 promissory note at 9.5% interest

BUYER: Pollack/Belz Radio LLC. headed by President William Pollack. Phone: (901) 751-1513

SELLER: Pelican Bay Broadcasting Corp., headed by President Lawrence Goodman. Phone: (707)

BROKER: MCH Enterprises Inc.

KATY-FM/Idyllwild (Riverside-San Bernardino)

PRICE: No cash consideration TERMS: Transfer of station and assets to corporate entity TO: KATY FM LLC, headed by members Kay and Cliff Gill. Phone: (909)

506-1222

FROM: Kay Sadlier-Gill. Phone:

(760) 434-6070

FREQUENCY: 101.3 MHz POWER: 1.95kw at 597 feet

FORMAT: AC

KJOP-AM/Lemoore

PRICE: \$120,000

TERMS: Asset sale for cash

BUYER: KJOP Radio LLC, headed by manager Robert Jones. Phone: (209) 584-5242

SELLER: John Pembroker. Phone: (850) 942-1806

KISK (FM CP)/Shasta Lake City

PRICE: \$307.500

TERMS: Construction permit sale for

BUYER: McCarthy Wireless Inc., headed by President Craig McCarthy. It owns three other stations in Redding, CA. Phone: (530) 244-9700

SELLER: Stephen Thomas, Phone: (520) 221-3838

Florida

WDSR-AM & WNFB-FM/ Lake City

PRICE: \$750,000

TERMS: Asset sale for \$7500 cash and a 10-year promissory note at 8%

BUYER: Newman Media Inc., headed by President John Newman. Phone: (407) 298-4000

SELLER: Arso Radio Corp., headed by President Jesus Soto. Phone: (904) 752-1340

Illinois

WBDI-AM & WINU-AM/ Highland

PRICE: \$1,250,000

TERMS: Asset sale for cash **BUYER: New Life Evangelistic** Center Inc., headed by President

Lawrence Rice. Phone: (314) 436-SELLER: WIN-You Inc., headed by

President Carl Ortale. Phone: (618) 654-7521

FREQUENCY: 1510 kHz; 880 kHz POWER: 1kw; 1.75kw.day/160 watts

FORMAT: WBDI is dark; News/Talk WMMC-FM/Marshall

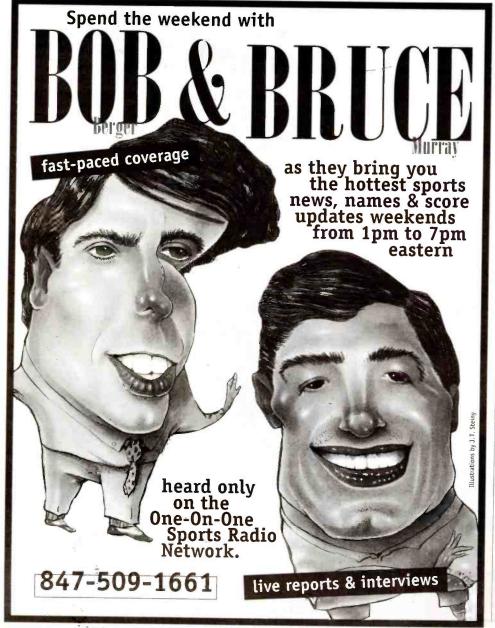
(Terre Haute) PRICE: \$300,000

TERMS: Asset sale for cash

BUYER: JDL Broadcasting Inc., headed by President John Spangler. Phone: (630) 898-2203

SELLER: Sandyworld Inc., headed

Continued on Page 8





EARNINGS

Citadel, Cox Radio Rise In Q2

itadel Communications Corp. (NASDAQ: CITC) reported a record quarter for the three months ending June 30—a period that saw the company go public. Same-station net revenue increased 15% during the quarter to \$20 million from \$17.4 million during the same period last year. Broadcast cash flow was up 29.3% on a same-station basis to \$6.3 million from \$4.9 million. For the first six months of this year, same-station net revenue gained 12.6% to \$35.7 million from \$31.7 million during the first half of 1997. On a same-station basis, broadcast cash flow grew 26% to \$9.9 million from \$7.9 million last year.

Net revenues for Cox Radio Inc. (NYSE: CXR) hit \$69.2 million, a 27.3% Increase over 1997's \$54.3 million. Broadcast cash flow rose 32.4% to \$24.2 million, compared to \$18.3 million for the same period last year. On a same-station basis, net revenue rose to \$62.2 million over \$54.1 million last year, and broadcast cash flow was \$22.2 million, compared to \$18.4 million last year. The company credits its revenue Increase to "strong ratings performance in the Atlanta, Los Angeles, and Miami markets, as well as the company's recent acquisitions." During the second quarter, Cox closed on its purchase of KONO-AM & FM/San Antonio for \$23 million and WGBB-AM, WBAB-FM, WBLI-FM & WHFM-FM/Nassau-Suffolk for \$48 million.

FCC

Continued from Page 4

last week's decision. Coleman attorney David Tillotson told R&R, however, that the FCC cited as evidence of an unauthorized transfer of control from King to Coleman the following aspects of the PSA, which Tillotson said exist in virtually all time brokerage arrangements: that King did not retain control over the personnel employed by Coleman; that King was not responsible for telephone and power bills at the stations, separate from their main studio (where Coleman's employees produced programming for broadcast on the stations); and that Coleman paid directly - on King's behalf - certain operational costs (the power bill, for example) that he was already obligated to reimburse King for under the PSA

Tillotson told R&R the decision ignores the fact that when a licensee leases airtime on its station 24-hours per day, seven days per week—as it is permitted to do under FCC rules and policies—the licensee has no need for any employees, since the broker is providing all the programming and handling all of the sales

and marketing; and the licensee has no finances to control, other than to pay the rent and the power bill.

Tillotson said that the notion that paying the power bills for the stations amounted to transfer of control of their finances was "nontrol of their finances was "sincesense," as Coleman was only skipping one step in a reimbursement arrangement. As for the JSA with KSRM, a source close to the company told R&R that the commission has always drawn a line between JSAs and transfers of control; thus the JSA would not count toward the local ownership limit.

Though he wouldn't comment on the specifics of the case, Mass Media Bureau attorney Brad Deutsch agreed that FCC policy allows JSAs. Regarding transfers of control, Deutsch told R&R, "the overarching concern driving the commission's policies are that they have to demonstrate the licensee retains the ultimate control over the station's programming and personnel." KSRM attorney Peter Gutmann

KSRM attorney Peter Gutmann told R&R his client had not determined whether it would contest the ruling. Hoskins could not be reached for comment.

TRANSACTIONS Continued from Page 6

by President Kurt Tuckerman. Phone: (217) 826-8017 FREQUENCY: 105.9 MHz POWER: 3.3kw at 295 feet FORMAT: AC

Indiana

WZOC-FM/Plymouth

PRICE: No cash consideration TERMS: Stock transfer; corporate reorganization of negative control for business and tax reasons

TO: Kenneth Kunze is acquiring 25 shares of voting stock and 26 shares of non-voting stock in Plymouth Broadcasting Inc.

FROM: James Kunze, Lora Cavinder, and Kathryn Bottorff

lowa

KOLK-FM/Onawa (Sioux City)

PRICE: \$1.85 million
TERMS: Asset sale for cash
BUYER: Waitt Radio Inc., headed
by President Norman Waitt Jr.
SELLER: Barnco Inc. Phone: (712)

FREQUENCY: 102.3 MHz POWER: 100kw at 643 feet FORMAT: Country BROKER: Paul Lucci

New Jersey

WTMR-AM/Camden

PRICE: \$8 million
TERMS: Asset sale for cash
BUYER: KAAY License LP, a subsidiary_of Beasley Broadcast
Group, headed by President George
Beasley. It owns WTEL-AM, WWDBFM & WXTU-FM/Philadelphia.
Phone: (941) 263-5000

SELLER: Gore-Overgaard Broadcasting Inc., headed by Chairman/ CEO Harold Gore. Phone: (561) 231-8928

FREQUENCY: 800 kHz POWER: 5kw day/500 watts night FORMAT: Religious

New York

WVIP-AM/Mount Kisco

PRICE: \$675,000 TERMS: Asset sale for \$625.000

at 295 feet BS Corp. sa

BUSINESS BRIEFS

Continued from Page 4

Bloomberg

CBS Makes Cross-Platform Deal With Pennzoil

BS Corp. said Monday it had inked a one-year, "multimillion dollar" cross-platform deal with Pennzoil. The oil company will buy time and space on CBS' radio and TV O&Os, The Nashville Network (TNN), and TDI, its outdoor unit. Beginning in the first quarter of 1999, Pennzoil — a longtime advertiser on the TV network and on TNN — will bundle sponsorship of sports, weather, and traffic reports on the radio stations (within selected markets) with ads on the TV stations and bus displays. This is the first deal in which CBS has sold sponsorships across all of its media to one advertiser. CBS did not disclose the deal's value, but Bloomberg put it at \$25 million.

Continued on Page 28

cash and a \$50,000 promissory note BUYER: Suburban Broadcasting Corp., headed by President Jonathan Becker. Phone: (203) 869-

SELLER: Estate of Martin Stone. Phone: (914) 876-8983

Texas

KIOL-FM/Lamesa (Odessa-Midland)

PRICE: \$300.000

TERMS: Asset sale for cash BUYER: Equicom Inc., headed by President Dain Schult. It owns KBST-AM & FM & KBTS-FM/Big Spring, TX. Phone: (512) 257-2280 SELLER: Noalmark Broadcasting

Corp., headed by President William Nolan Jr. Phone: (870) 862-0202 FREQUENCY: 104.7 MHz

POWER: 100kw at 800 feet FORMAT: AC

BROKER: Whitley Broadcast Media

KAAM-AM/Plano (Dallas)

PRICE: \$12.1 million TERMS: Asset sale for cash BUYER: ABC Inc., headed by President Robert Callahan

SELLER: Collin County Radio LC, headed by President J. S. Sellmeyer FREQUENCY: 620 kHz

POWER: 5kw day/4.5kw night FORMAT: Nostalgia

BROKER: Media Venture Partners COMMENT: ABC began airing the Radio Disney format on this station August 1.

Washington

KELA-AM & KMNT-FM/ Centralia

PRICE: \$4 million
TERMS: Asset sale for cash
BUYER: Jacor Communications
Corp., headed by President Randy
Michaels. Phone:(606) 655-6523
SELLER: KELA Corporation, head-

ed by President M.J. Chytil FREQUENCY: 1470 kHz; 102.9 MHz POWER: 5kw day/1kw night; 100kw

at 1057 feet FORMAT: Talk; Country BROKER: Blackburn & Co.

Wisconsin

WIBU-AM/Poynette (Madison)

PRICE: \$325,000

TERMS: Asset sale for cash BUYER: Magnum Communications, headed by President David Magnum. It owns WBKY (FM CP)/ Portage, WI. Magnum is also presi-

dent of Magnum Radio Inc., which owns WTMB-AM, WBOG-FM & WUSK-FM/Tomah, WI. Phone: (608) 372-9600

SELLER: Radio Hill Broadcasting Inc., headed by owners Stan Johnson and Randy Grobe. Phone: (608) 635-7341

FREQUENCY: 1240 kHz POWER: 1kw FORMAT: Country

BROKER: Kozacko Media Servic-

es

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Hess Adds Atlantic Star/Prov. PD Post



Hess

Two-year Atlantic Star Communications Regional VP/ Programming & Operations Bill Hess shifts from his Stamford. CT base to Providence to take on added duties as PD for the company's News/ Talk-Hot AC combo WHJJ-AM & WSNE-FM. WHJJ

Exec. Producer John Buckley remains in place, while WSNE PD Scott Keith exits after having joined in April.

Atlantic Star Regional President Scott Bacherman commented, "Bill's one of the most versatile and knowledgeable programmers in our company. I'm thrilled that he will be bringing his talent and vision to one of our largest markets."

Added Hess, "WHJJ & WSNE are outstanding properties in a dynamic, reborn city. I look forward to working with GM Bud Paras, WSNE morning team Jones & Joan, and the rest of Providence's talented team."

Hess previously spent 10 years at WHYN-AM & FM/Springfield, MA as Station Manager/PD/morning man and will continue overseeing programming for Atlantic Star's WEZF-FM/Burlington, VT; WHMP-AM, WHMP-FM & WPKX-FM/Springfield, MA; and WNLK-AM, WSTC-AM, WEFX-FM & WKHL-FM/Stamford, CT.

Robbins

Continued from Page 3

Louis and Asst. PD of WBBM-FM/ Chicago. The 20-year radio vet also has been Group PD for KDMX/Dallas, KHMX/Houston, KZZP/Phoenix, WOMX/Orlando. and KLUC/ Las Vegas.

"What an outstanding opportunity!" Robbins exclaimed. "It's very gratifying to be back with CBS Radio, working with the best broadcasters in the business and the great staffers at WAZU, WHOK, and WLVQ. I am extremely excited about what we will be bringing to the Columbus marketplace."

LETTERS TO THE EDITOR

Setting The Record Straight On Music Research Study

As President of Group Dynamics I am responding to the article that Tom Kelly wrote about his experience at our facility for a music research study (R&R 5/15). His opening statement that he is an "expert" in his field predetermines that it is unethical for him to include his opinions in *any* market research project. He goes on to refer to the recruiter that he spoke with as having her phone answered by a child who "bellowed" for her "Mom" to get on the phone. The woman who he called "Josie" is in her 60s, lives alone, and her phone is either answered by her or a machine.

Mr. Kelly said that the recruiter told him which radio station to say was his favorite, when in fact he was given a choice of three stations, none of which were "right" or "wrong" answers. The clients are not identified for any study for any recruiter. Most often even Group Dynamics is not privy to that Information

Kelly makes an issue of the fact that when he signed in at the facility he gave his real name — Tom Kelly — and the office number of Kelly Music Research. Phone numbers are not required when respondents sign in, and his home number and address were on the screener. No one, including myself, has ever heard of him or his company or ever laid eyes on him. Had we ever suspected his occupation, he would have been politely asked to leave.

Several times he mentions the \$40 Incentive — how he "lied" about his age and how concerned he was for the recruiter's job ... it sounds like he sold his integrity for \$40. Fortunately his survey was pulled from the final sample so he was *not* included in the tabulation process.

As the article describes, there were eight respondents, listening to and rating music on headsets. He states how distracting it was in the room because people did not have anything to lean on. There is table space in the conference room at a conference table for 12 people. He demeans the method of testing, that no one was monitored but there was an observer behind the one-way mirror during this exercise.

Kelly refers to a tray of sandwiches, soft drinks, and ice being brought into the room, which caused a "disruption" with people "battling for sandwiches and favorite soft drinks." This also led to the statement that "people had not turned off their tapes" and "just returned to their surveys and filled in scores for all of the songs that had gone by during feeding time." How LOUD can I say this — food was *never* served! There were beverages available as the respondents entered the room at the beginning of the session! Otherwise there were no other interruptions during the one and a half to two hours!

Group Dynamics has already suffered the loss of a client, and my employees are horrified that anyone could be permitted "freedom of the press" to spread such malicious lies.

Merle Holman President Group Dynamics In Focus Inc. Bala Cynwyd, PA

Tom Kelly responds:

Regarding ethics: It is no more unethical than it would be for one surgeon to observe another during an operation ... or for a PD and GM to attend a competitor's promotion. We can learn as much from the experience and mistakes of others as we can from our own.

"Josie": I don't know her age, but it definitely was not an answering machine, and besides, the real issue is I (the respondent) called HER (the

LETTERS/See Page 28

EXECUTIVE ACTION

Elektra Boosts Whited To VP/Promo, West Coast

lektra Entertainment Group has elevated Mike Whited to VP/Promotion, West Coast. Based in Los Angeles, he reports to Sr. VP/Promotion Greg Thompson.

Thompson said, "Mike's hard work, dedication, and leadership skills make him an invaluable asset to Elektra. The entire company joins me in congratulating Mike on this well-deserved promotion."

Whited previously was National Director/Top 40 Promotion for Elektra. He joined the company in 1995 as a Pittsburgh-based Regional Promotion Director. Whited began his music industry career in 1988, working for the concert promotion firm Dicesare Engler Promotions.



Whited

BNA Makes Moxley Sr. Dir./National Promotion

ormer RisingTideVP/National Promotion Rick Moxley has been named Sr. Director/National Promotion for BNA Records. He succeeds Tom Sgro, who left the Nashville label two weeks ago.

BNA VP/PromotionTom Baldrica commented, "I'm thrilled to have a promotion man of Rick's caliber join the BNA team. His wealth of knowledge from being in the field plus his experience at the national level will make an already great staff even stronger."

Prior to joining RisingTide (which closed about four months ago) in February '96, Moxley worked the Southeast region for Warner Bros. and Giant/ Nashville.

Lippincott

Continued from Page 1

here at Maverick as I was when I first got into this business."

Before joining Maverick, Lippincott spent three years as VP/Promotion at Curb Records. Between 1994-95, he was National Director/ Promotion at Zoo Entertainment. Prior to that, he was at Morgan Creek for nine months.

Before entering the music business, Lippincott spent 19 years in radio. He was OM, then GM, at WLS-AM & FM/Chicago (1986-89); PD at KHTZ/Los Angeles (1983-84); OM at KYUU/San Francisco (1984-86); and PD at WLS-AM & FM (1980-83). He began his radio career in 1971 at KGMB/Honolulu.

Meanwhile, Maverick has elevated Fred Croshal to Head/Sales & Marketing. Croshal, who also reports to Rieger, most recently was Head/Sales at Maverick, a post he held since he joined the company two years ago. Prior to that, he was VP/Sales at the Work Group and spent over 11 years at CBS Records/Sony Music Distribution, rising from an account service rep in San Francisco in 1984 to Sales Manager of the L.A. branch in 1994.

"It's a distinct honor to elevate someone of Fred's capabilities," Rieger said. "His reputation as both an accomplished head of sales and executive at Maverick make him the ideal choice to head up both the sales and marketing departments."

RADIO SHOW

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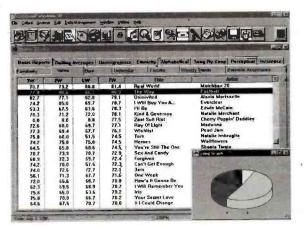
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call-out systems are collecting *more than a million* song scores around the world every month!

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To learn more about ComQuest, visit us at www.callout.com or call us at 619-659-3600.

KTST & KXXY/OKC Set Stecker As Operations Dir.

Consultant and veteran Country programmer Ted Stecker has been



Stecker

named Operations Director for Clear Channel Country combo KTST-FM & KXXY-FM/Oklahoma City. Along with wife Doris Thompson, Stecker will continue to work with present clients and continue to con-

sult under the <u>Stec</u>ker-Thompson & Associates banner.

This marks a return to the market for Stecker, who was Senior Country PD for Radio Equity Partners prior to its sale to Clear Channel. He succeeds Charlie Harrigan, who left in June and last month was named PD at Citadel's new Country outlet, WCTD/Wilkes Barre.

Regarding Stecker, Clear Channel Oklahoma City Market Manager and KTST & KXXY GM John Moen told R&R, "Ted's back-

New M Street Directory Out (Finally!)

or an organization known for its accurate and comprehensive radio station directory, **M Street** got many heads-a-scratchin' when it decided not to publish its *M Street Radio Directory* last year, which it had been putting out annually.

According to editor Robert Unmacht, the deluge of radio consolidation would have made anything he put out obsolete as soon as it rolled off the presses. So Unmacht held tight until the flood waters of acquisitions subsided, and, finally, the 8th edition of the directory is available.

This 960-page soft-cover book not only lists every FCC-licensed radio station (along with its dial position, power, format, ownership, phone number, Arbitron share, and other vital stats), but also has format trends, radio market guides, indexes by call letter and frequency, and a Canadian section. In other words, better late than never.

The M Street Radio Directory is available for \$65 plus \$5 postage from M Street, P.O. Box 23150, Nashville, TN 37202.

ground and success — and the fact he's so familiar with this market, these stations, and the personnel — make this a hand-to-glove fit. I oversee seven stations and really need the calibre of manager who I can just throw the keys to and not worry about the stations. I have that in Ted, and he'll handle a lot of the stations' operations."

Stecker told R&R, "I've always felt very close to these stations and the staffs — heck, I even came up with the name for 'Twister.' I'm really happy to be back working with them and with Clear Channel. When not out on my own, I've only worked with two companies in the last 20 years — ABC and Clear Channel. In fact, I worked at the first station Lowry Mays ever bought — so it's great to be back with such a great company."

Stecker's programming career has included Country outlets WKXK/ Chicago, WNOE/New Orleans, KSCS & WBAP/Dallas, WKHX/ Atlanta, and WPKX/Washington.

UPDATE

Magsino Nettwerk GM; Tomlinson Nat'l Dir./Promo

Nettwerk Records USA has promoted Marivi Magsino to GM. Concurrently, the company has named Greg Tomlinson National Director/Radio Promotion and Maria Alonte as Head/Soundtracks for Unforscene Music/Nettwerk Records. All executives are based in Los Angeles.

Commenting on her new post, Magsino said, "I'm excited for what's to come. We have an amazing team and very strong fall releases with *Plastic Volume 2* and the highly anticipated Skinny Puppy remix record." Magsino previously was Director/Sales & Marketing for the label. She joined Nettwerk from Capitol Records, where she was Marketing Manager.

Tomlinson, who previously was Commercial Radio Director at Alias Records, said, "Nettwerk is a very exciting place to be right now — things are definitely on the move. We have some incredible artists, and I'm very glad to be part of this team."

Renda Takes A Holiday As Ft. Myers Market Mgr.

HTT/Tulsa GM Doc Holiday has transferred to Ft. Myers as Market Manager for Renda Broadcasting's Jazz WGUF-FM, Hot AC WSGL-FM, and Country WWGR-FM. The move displaces the respective GMs of the three outlets, Joe Landon, Tim Spires, and Bernie Brobst.

Holiday, who has been with Renda for two and a half years, told R&R, "It's exciting to be chosen for the opportunity to take Renda's Southwest Florida properties into the new millennium by heading up the new clustermanagement philosophy. I've always wanted to live in Florida, and the fact that I get to do that and remain with Renda makes it even more special. I look forward to working with three of the best-sounding stations in Southwest Florida."

Prior to joining Renda, Holiday spent two years as VP/Sales for LBJ Broadcasting in Austin.

He and Thompson formed their consultancy in 1983. He's working from the KTST & KXXY studios, although he won't officially be a Clear Channel employee until September 1.

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Metro Networks, Inc. is the largest provider of local news, sports, weather, traffic and information to the television and radio broadcasting industries. In addition to The Planet Hollywood Entertainment Update, Metro Networks also produces The Hard Copy Minute and Country Music Time."

Baird Named PD At CHR WGTZ/Dayton

Dale Baird has become PD at Clear Channel's WGTZ/Dayton. He comes from Beaumont, TX, where he served as PD/morning host at KQXY.

"Dale has a keen sense of the entertainment part of radio," remarked WING-AM & FM & WGTZ OM Michael Luczak. "He gets the 'show' part of show business.

"We look forward to him joining

the Clear Channel family here in Dayton. This will allow me more time to oversee the big picture of these fine properties, and this will give me more time to practice my pentatonic scales on my Stratocaster," Luczak joked.

Baird, who also will do afternoon drive at CHR/Pop 'GTZ, once worked as PD at KZFM/Corpus Christi, TX.

WW1

Continued from Page 3

WW1 VP/News Bart Tessler told R&R the Arlington operation will be turned into "a super-Washington bureau" with a yet-to-be-determined number of news anchors shifting to reporting and production positions to handle one-on-ones and other customizations for stations. Some anchors will be transferred to the New York bureau, Tessler said.

The 1200-odd NBC/Mutual affiliates will continue to receive NBC and/or Mutual news feeds (some receive news feeds under the NBC brand name, some under Mutual, and some under both). NBC/Mutual's sports and talk programming — including Larry King, Bruce Williams, and Jim Bohannon — are unaffected by the consolidation. Kiernan said star NBC/Mutual news reporter Peter Maer — who received a White House Correspondents Assn. award earlier this year — will remain at WW1.

"The whole point of this is to

make the product better," said Kiernan. "We're just trying to get some economies of scale. Clinton only has to say once he never kissed her. We'd like to have only one person cut that tape up, as opposed to what we had earlier."

WW1 bought Mutual, which began broadcasting in the 1930s, in 1985. NBC Radio News was purchased by WW1 in 1987 for \$50 million, and moved into the Arlington facility in 1989.

CBS spokesman Gil Schwartz told R&R the company's search for a new home for its broadcast operations is not tied to the possibility that its news operation might expand as a result of the NBC/Mutual downsizing. CBS has long been looking for a new, larger building to which to move, and is in talks to lease 400,000 square feet in the Wanamaker Building in New York City. Schwartz said that CBS has and will continue to look at a wide range of possibilities, including staying in the Broadcast Center.

Need to open some closed minds?



Scarborough Holds the Key

profiles get the buy

Listener KRZR-FM in Fresno, CA, knew it had some explaining to do. Some advertisers incorrectly believed that the Rock station's listeners were young and that they had lower income levels. This perception,

coupled with the notion that the station's predominantly male audience didn't regularly shop for clothes and household items, prevented the station from being included in most of the regional buys for a major department store.

By using Scarborough to profile the station's listeners, KRZR regional account executive Lance Minnite turned this old assumption into a new opportunity. "Scarborough revealed that we have high concentrations of the department store's upper-income shoppers," says Minnite. "It was just what we needed to help the retailer see our listeners as they really are. They changed their demo from Women 18-49 to Adults 18-49, and we've been part of the buys ever since."

Contact your Arbitron representative for more information.



Radio

- THOMAS MCCOY has been named Exec. VP/COO for Alliance Broadcasting Group. He comes to the company from his previous position as President/ GM of KWRP-TV/Portland, OR.
- AARON COHEN is appointed Capitol Hill Bureau Chief at Metro Networks. and PHIL BENSON is named News and Health News Editor of Metro's new venture, Metro Source. Cohen was owner/Chief Correspondent for Radio News, Washington, while Benson comes to the company from producing and hosting health news programming for radio and TV in Philadelphia and several other markets.

Records



STEVE KARAS rises from Sr. Dir./Publicity to VP/Publicity for A&M Records.

• RICHARDBENG-LOFF has been appointed Sr. VP/CFO for Elektra Entertainment Group. He was serving as VP/ Distribution & Ops for Sony Music Distribution.



Benaloff

 SUSAN NILES is elevated from Dir./ Nat'l Publicity to VP/Publicity at Warner Bros.-Reprise/Nashville.

National Radio

• RADIO AMERICA and BUSINESS RADIO NETWORK launch Beyond The Blue, a space exploration-themed twominute program hosted by Dr. Frank Field. It is produced in cooperation with NASA.

— (516) 794-2401

 WINSTAR NETWORKS announces a sales, distribution, and contentsharing alliance with PRIMEDIA's Pro Football Weekly (PFW) and Basketball News (BN) publications and radio shows. Under the agreement... PFW and BN writers will appear on Winstar's SportsFan Radio Network and provide information to the network's website, SFRN@aol.com. In return, Winstar will syndicate PFW's and BN's weekly radio shows.

-(212) 681-1947

• SW NETWORKS unveils the following guests for its upcoming program-

August 10: author of Viagra Nation, Lee Eisenberg

August 14: David Kersh

-(212) 833-7320

WESTWOOD ONE has announced

the following guests for its live Celebrity Connection programming: August 11: Wilkensons, Ernst Jor-

genson, and Dr. Joyce Brothers - (212) 641-3088 (Booking) x2039 (Stations)

Changes

CHR: Former KKFR/Phoenix MD/nighttimer EZ Street joins new CHR WROX/Norfolk for afternoon drive ... KHFI/Austin afternoon driver Mike McKay segues to mornings, replacing Allen Price, who moves to crosstown sister KPEZ for mornings. Also at 'HFI, MD Leslie Basenherg takes middays as PD Krash Kelly shifts from middays to afternoons ... KWIN/Stockton latenighter Pretty Boy Dante adds MD stripes ... Longtime WSTR/ Atlanta overnighter Terry Bellow exits ... KISV/Bakersfield morning drivers Davin & Ana join crosstown KKXX for mornings, while KYLZ/Albuquerque morning driver Mingo Mendoza joins KISV for afternoons, replacing a taped version of KPWR/L.A.'s The Baka Boys ... WPXY/Rochester morning show producer/ late-nighter Athena joins KVSR/ Fresno as morning show co-host. Stepping into Athena's position at WPXY on an interim basis is WNKI/Elmira, NY personality Jeff Walker ... WQGN/New London, CT OM Michael Rock returns to sister WFHN/New Bedford to co-host mornings, and 'FHN Promo Dir. Lori Robbins exits for middays at 'QGN.

Classic Hits: Rich Hudson moves from KXGL/San Diego to KCBS (Arrow 93)/L.A. for Prod. Dir. duties.

Country: At WRBQ/Tampa, Nancy Night is the new MD/evening personality, and night jock TR Campbell segues to afternoons as Chuck Britton exits ... Jeff Baird and Tammy Jo are the new morning team at KNFR/Spokane ... Rusty Aldredge leaves WTVY/ Dothan, AL for mornings at KRYS/ Corpus Christi, TX.

Rock: WGBF's new address is: 1133 Lincoln Ave, Evansville, IN 47714. Phones (812) 425-4226, fax: (812) 421-0005. P.O. Box

CHRONICLE

MARRIAGES

NBG Radio Network President John Holmes III to Emily Neal, August 1

WFBN/Cincinnati air personality Cousin Deke to Christy Cox; July 28

BIRTHS

Saga Communications Exec. VP Steven Goldstein, wife Jennifer, son Benjamin Joel, July 31

SportsFan Radio Network Marketing Dir. Rob Scolaro, wife Metro Networks/NY broadcaster Chris Scolaro, son Robert Francis, July 24

CONDOLENCES

Burbach Broadcasting President Larry Garrett, August 1

PROS ON THE LOOSE

Doug LaGambina - Nat'l Dir. Alternative Promo Red Ant Records (213) 931-3771

Anthony Michaels - Dir./Programming WBMQ, WIXV, WSGF & WZAT/Savannah, GA (864) 472-9543

Irma Molina — Marketing Dir. KMCG-FM & KXGL-FM/San Diego (619) 299-7608

Rick Rice - Afternoons WRCQ/Fayetteville, NC 910)485-

remains the same ... WZXL has moved to 8025 Blackhorse Pike, Suite 100, W. Atlantic City, NJ 08232. Phone: (609) 484-8444, fax: (609) 646-6331.

NAC/Smooth Jazz: KAJZ-FM/ Austin debuts its new program, 93.3 K-Jazz Sunday Swing Shift, airing 7-9pm every Sunday and playing swing tunes from yesterday and rock-swing from today.

Nat'l Radio: The Judy Jarvis Show expands its broadcast hours to 10am-3pm ET.

Records: Alan L. Walter is promoted to VP/Finance at Famous Music ... At the Windham Hill Group's Regional Sales offices. Kathy Callahan rises to Sr. Dir./ Western and Steve Orselet is promoted to Assoc. Dir./Northeast ... Arista Records names Thomas "Fat Thomi" Hairston Dir./Street Music and Dennis Murphy Mgr./College Radio Promo ... Rose Sokol has been appointed Sr. Dir./Singles Sales & Field Mktg. at A&M Records At Mercury Records, Jeff Newman rises to Sr. Dir./Video Production and Phyllis Rush is elevated to Mgr./DJ Servicing ... Seth Rothstein is promoted to Sr. Dir./Jazz Mktg. at Legacy Records ... Elise Boyan becomes Counsel for Sony Music Entertainment ... Mildred Morgan takes Mgr./Publicity duties for Verity Records.

Industry: At VH1, Jim Corboy becomes Sr. VP/Mktg. and Bob Morrison joins for VP/Public Affairs duties.

Sinclair

Continued from Page 3

WJMH-FM, WMQX-FM & WOMG-FM/Greensboro.

"Joel and Jim are well-versed in meeting the needs of listeners, advertisers, and stockholders," said Sinclair VP/Radio Programming Frank Bell. "Their accomplishments over the years make them uniquely qualified to help Sinclair maximize its investment in these newly acquired properties."

Burke previously has programmed KJCE-AM, KFGI-FM &

NATIONAL RADIO **FORMATS**

ABC RADIO NETWORKS Robert Hall . (972) 991-9200

Classic Rock Chris Miller

Hot AC

Garry Leigh

BRIAN SETZER ORCHESTRA Jump Jive An' Wail JENNIFER PAIGE Crush

Starstation

Peter Stewart

BACKSTREET BOYS I'll Never Break Your Heart OLIVIA NEWTON-JOHN I Honestly Love You **BRIAN WILSON Your Imagination**

Monica Logan

ALTERNATIVE PROGRAMMING Steve Knoll • (800) 231-2818 Gary Knoll

OISHWALLA Once In A While MONSTER MAGNET Space Lord PEARL JAM In Hiding
PISTOLEROS The Hardest Part

MONSTER MAGNET Space Lord PEARL JAM In Hiding

Alternative

RUTH RUTH Conditions THIRD EYE BLIND Jumper

EAGLE-EYE CHERRY Save Tonight INOJ Time After Time

Mainstream AC MERRIL BAINBRIDGE Loney DAKOTA MOON Another Day Goes By **EVERYTHING** Hooch

DAKOTA MDON Another Day Goes By AMY GRANT I Will Be Your Friend

ALPHONSE MOUZON You Made My Dream Come True

CAM'RON I/MASE Horse & Carriage MYA I/SILKK THE SHOCKER Movin' On

BROADCAST PROGRAMMING Walter Powers • (800) 426-9082

Casey Keating BARENAKED LADIES One Week NOJ Time After Time

GARTH BROOKS To Make You Feel My Love

Hot AC

EVERYTHING Hooch JENNIFER PAIGE Crush

Digital Soft AC Mike Bettelli

Delilah

No New Adds

Alternative

Teresa Cook CANOLEBOX It's Afright VERVE Sonnel

JONES RADIO NETWORK Jim Murphy • (303) 784-8700

Adult Hit Radio

JJ McKay FAITH HILL This Kiss

Rock Alternative Doug Clifton

OAOA California Gold OISHWALLA Once In A While K'S CHOICE Everything For Free

Rick Brady ANNE COCHRAN & JIM BRICKMAN After All These Years

Rock Classics Rich Bryan

RADIO ONE NETWORKS Tony Mauro • (970) 949-3339

Yvonne Day Brian Setzer Orchestra Jump Jive An' Wail FAITH HILL This Kiss

New Rock Steve Leigh

FASTBALL Fire Escape SEMISONIC Singing In My Sleep DADA California Gold

WESTWOOD ONE RADIO NETWORKS Charlie Cook • (805) 294-9000 Tracy Thompson

Adult Rock & Roll

Jeff Gonzer ROD STEWART Rocks Soft AC

Andy Fuller GEORGE BENSON Standing Together GARTH BROOKS To Make You Feel My Love

Bright AC Jim Hays

KKMJ-FM/Austin. Kirkland has programmed WJCE & WRVR/ Memphis, and once was "Webb

Foote," the PD/morning host at WDCK/Richmond.

In Kansas City, meanwhile, Sin-clair has given KCIY & KXTR GM Randy Grossert the additional title of Market Manager. At the same time, KCFX & KQRC have upped GSM Pam Malcy to GM.

'After a lengthy search, it is clear this is the best possible team to take over the continued growth of our stations in Kansas City," stated Sinclair Regional VP Lon Bason. "We have every confidence they will provide the inspiration and dedication that lift the people who work at KCFX, KCIY, KQRC & KXTR above the competition in customer entertainment and service.'

And in Greenville, Nikki Nite has been appointed PD at WFBC, effective August 24. Nite comes from Myrtle Beach, SC, where she programmed WWXM and had operations responsibilities for WGTR and WWSK. Prior to joining WWXM in 1995, Nite was Asst. PD of WZYP/Huntsville, AL and programmed WVNA-FM/Florence,

"Nikki has amassed an impressive track record of helping grow each station she's been associated with into a market leader," said Sinclair/Greenville Market Manager Pat Rosiello. "Her experience, passion, and dedication make her ideally suited to continue the success we've enjoyed at B 93.7."



Doug Sorensen 12/27/54 to 7/22/98

We are very grateful
to have had the benefit of
Doug's knowledge, skill,
curiosity, leadership, enthusiasm,
humor, and kindness.

With great sadness we say goodby to our colleague and friend.



Mastering The Third M: Marketing

How to attract new cume and increase TSL

ast week, I introduced you to the results of our Lund Media Research survey, which identified the three M's of programming: music, mornings, and marketing. In addition, you learned the rules for effectively building the music and morning aspects of the equation. This week, let's explore the last leg of the programming triangle: marketing.

M3: Marketing

Beyond their music and morning shows, successful stations are aggressively marketed to potential listeners to bring new cume to the station, and they are marketed to current listeners to increase TSL and bring in more quarter-hours. The station's strategic plan outlines an ongoing message conveyed to the audience and advertising

Rule No. 1: Identify the target. Become familiar with their likes and dislikes, wants, needs, and desires Learn their attitudes toward radio and your station's programming, their perceptions of your talent and the competing stations, etc. Know the target demo and gender, their music tastes and morning requirements. The better management researches the target, the easier it will be to serve and satisfy them. Know the current listeners, the Pls (who may contribute as much as 75% of the station's AQH), and potential listeners

Rule No. 2: Create a product that will attract the target. The product includes station elements - music. information, air talent, advertising, promotions, commercials, logo, and letterhead. They must be harmonious and continuous, always relating to each other, and demographically designed. The audience must always have a clear picture of what the station

Determine what is important to the target: contests and prizes, music selection and quantity package, news style and story content, sports, talent presentation, commercial load, images, etc. Therefore, isolate the target and design programming to satisfy it.

Be aware of the five product marketing stages:

· Product Awareness: When consumers become aware of the product, they may lack information about it. Aggressive station marketing continually creates awareness and beckons station trial. The larger the qualified cume, the greater number of AQH listeners will stay tuned.

· Product Interest: Consumers are stimulated to seek information about the product. Great music, a talked-about morning show, or a giant contest will pique interest and generate trial.

· Product Evaluation: The consumer considers whether it would make

John Lund is President of The **Lund Consultants** and Lund Media Research, a fullservice radio consulting and research firm in San Francisco. He may be reached at (650) 692-7777 or at lundradio@aol.com



Know the target demo and gender, their music tastes and morning requirements. The better management researches the target, the easier it will be to serve and satisfy them.

sense to try the product. External marketing is crucial, as are word-of-mouth awareness and previous knowledge of

· Product Trial: Consumers try the product once as an evaluation or estimate of its value to them. Is this the kind of station they want to listen to

• Product Adoption: The consumer decides to make full and regular use of the product.

Rule No. 3: Position the product in the mind of the target. Formulate a distinct sales proposition to attract new audience. The packaging and selling of the station depend on who is being reached and the message that's conveyed. While creativity is helpful, the most effective sales proposition is specifically tailored to existing audience perceptions and needs. Before launching a new ad campaign that may have worked well in other markets, many stations test it in advance. Syndicated TV spots, for instance, may not accurately sell a local station's specific position. Testing the spot in focus groups can be prudent. Researching a new logo, billboard, or TV spot with respondents in a shopping mall will attain useful feedback

Positioning includes an advertising line that will correctly position the programming in the minds of the target. Knowing listener predispositions about the station helps narrow the choices. The positioning statement must meet these criteria: It must be unique, credible, beneficial, and constantly sold on the air and in outside media.

Rule No. 4: Promotion advances the product's position to the target. Once a concrete marketing plan is designed, spend the necessary dollars to generate a return on investment. Potential listeners should be exposed to the station's message whenever they turn to the media. Promotion is an essential ingredient for winning radio stations. Great marketing and promotions accomplish one or more goals:

- · Build cume, station visibility, and
- Time Spent Listening.
 Increase "street talk" awareness in the local market
- · Establish a personal bond between listeners and the station.

By John Lund

- · Aggressively position the station's image in the market.
- · Generate more ad revenues that benefit clients.

Promotions are aggressive and listener-driven. Prizes match the listeners' lifestyle. The station offers "things you can't buy" whenever possible, and there is always a major street and community presence. Alternative forms of marketing like database, fax-outs, and in-street contact - are exploited. The sales department is integrated into everything, and, most importantly, fun is a promotional way of life! On-air promotions are simple and palatable to hoth the active and passive listener. Promotional and marketing activities are always consistent with the overall strategic plan.

Rule No. 5: Production separates good and great stations. Production gives the station a "third dimension" and helps stage elements to show the station is fun, unique, and exciting. Foreground production elements are creative. unique, attention-getting, and fresh. Commercial spots are packaged to fit the station's sound, and quality control is practiced. Production plays an important role in a station's on-air positioning and sound. Well-produced stations sound slick and exciting. A produced station voice coupled with exciting production make a difference in how the audience perceives the station's format and positioning. Live liners reinforce the position; recorded sweepers help sell it.

Rule No. 6; Promotionally driven stations win partisanship. Being promotionally driven is the cornerstone of every strong radio operation. It begins with finding what's important to the customer and delivering a solid product. Good programming requires developing, improving, reinventing, and refining the product while the competition is clawing at your heels.

Rule No. 7: The leadership presence. The radio station is always where the action is - it gets in the listeners' faces. It takes a proactive approach with every promotion. Presence requires being in their eyes as well as their ears. Visibility is key to marketing a station. Personalities get out of the station, meet the public, and establish one-to-one contact with listeners at remotes, concerts, car shows, etc.

"Presence" occurs at stationcreated events and is remembered when potential listeners receive something with the station logo on it, like stickers, key chains, Tshirts, bounce-back cards, etc. The station logo or banner is displayed with pride, and, in every ay, the station looks first-rate!

Rule No. 8: Internal marketing is second nature. The station is built on a strong foundation of programming elements. like frequent call letter/station name mentions, formatics, positioning, presentation, promoting ahead, and recycling. Giving the calls (or station name) is habitual, natural, and continuous - they're not just said, they're sold. On and off the air, the station continually works to attract attention and garner new cume. On the air, the station is a promotion specialist, and every contest or promotion has three definite phases:



By Dick Kazan

How To Hire The Right Person

PART ONE OF A TWO-PART SERIES

eats me" shrugged the regional manager when confronted with a difficult business situation. Regardless of what solution I'd then suggest to him, rather than solve the problem, he'd avoid it. Eventually, the repercussions hurt important customer relationships and cost him his job.

The success of your career is in large part dependent upon the capability of the people you recrult. But sometimes it isn't immediately apparent that you've hired the wrong person. How do spot the problem employee before this person causes you serious damage, and how do you select the right one in the first place? First, the telltale signs of a bad recruit-

1. They quit on themselves. "Beats me" is a classic example, because this individual immediately concedes defeat. It then becomes your responsibility to recognize and resolve their issues, which devours your time and defeats the purpose of employing them.

2. They have numerous unreturned phone calls. When you see a stack of unanswered message slips, each represents a customer, a supplier, an employee, or other business relationship in which the caller is irritated. Doesn't it bother you when someone ignores your calls? We had a very capable financial officer who was always "too busy" to return calls. This caused so much animosity before I intervened that few people wanted anything to do with him.

3. They are frequently critical of others. They blame other people when things go wrong and seldom have anything nice to say about anyone. What you have is a fundamentally insecure person who seeks reassurance by attacking others, usually behind their backs. To retain this individual, you'll need a striped shirt and a referee's whistle, because they'll often be at odds with practically everyone.

4. They are disorganized. Their work space is arranged as if a bomb exploded in it, so they spend a large portion of their time searching for essential documents. A few years ago, I guest hosted on a Talk station at which, every half hour, the news director would frantically try to locate and organize his material right into airtime. This problem could easily have been solved by placing the news copy in pre-marked stacks and color coding, but he continued his chaotic approach.

5. They are often at your door. You assign a task, define your expectations, agree upon time frames, and then receive continual drop-ins, phone calls, or e-mail from this person, seeking clarification and approval. You even hesitate going to the restroom, thinking they'll corner you yet again. Either you don't give direction well or you have an employee with so little self-confidence that, in stages, they get you to do the work they were assigned. In effect, that person is now managing your time.

Other signs you've hired a problem employee include:

- Not concerned with deadlines
- Indifferent to the quality of job performance
- Arrives consistently late for work or to meetings
- Responds emotionally to stress
- Avoids making decisions

Can these problems be solved? Yes, if you receive sincere cooperation from the employee involved, and if you and other members of your team make a considerable effort. But most managers dread telling marginal employees they've got to improve or they'll lose their jobs. "Eager to avoid conflict or be cast in the role of critical boss, many managers dodge giving frank feedback to underperforming employees until it is too late. Some gloss over weaknesses, hoping that somehow the staffer will turn around on his own. They figure they'll give him another few weeks or few months, as if time alone will produce an improvement" (The Wall Street Journal. Carol Hymowitz, 7/28/98).

Most of these shortcomings were detectable during the job interview process. Next week, I'll share some advice from a top recruiter and from my own hiring experience so that you can spot many of these problems and select the right person in the first place.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts The Road To Success, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at rkazan@ix.netcom.com.

· Pre-promotion: Telling the audience that something terrific is com-

· Doing it: Actually staging the promotion, contest, or event.

• Post-promotion - Telling everyone the station did it! This may be the most important phase, letting everyone know how big, fun, and great the event turned out to be. In fact, pre- and post-

promotion may be more memorable than the actual event!

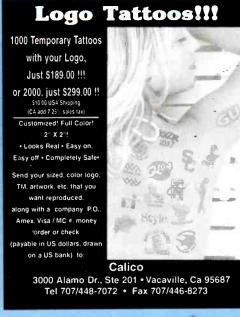
Stationality is established as a longterm goal. Every staff member works on the same image-building, the same listener approach, and the same market involvement. Talents are personable, real, fun, relatable, and an inte-

Continued on Page 28

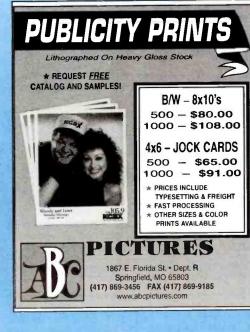
P R O D U C T

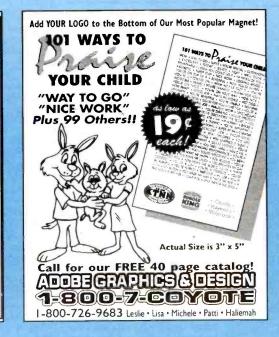
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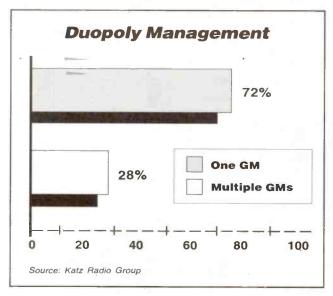
More Myths Of Duopoly **Programming And Management**

Continued from Page 1

gramming on different properties be targeted at the same group of listeners, or should each station deliver a different audience? Should management be consolidated under one person, or should different general managers handle each station? Should one local sales force sell multiple cal salespeople with the power to sell the entire package.

· Most owners place all their stations under one GM, with the exception of markets in the top 20, where many stations have individual GMs.

Station formats are designed to attract listenership. Back in the old days, owners could control only



properties, or should each station have its own staff? Is there a "right" way to run a duopoly? Not really.

Varying Approaches For Varying Needs

KRG Research studied the approaches that group owners take in three major areas: programming, management, and local sales. The results clearly prove that no single approach serves the needs of all stations or owners. While some operators consolidate their management and sales operations, others believe that separate staffs maximize revenue. Some owners implement consistent policies for all their stations; others vary their approach based on market

Looking at each of the three major areas, Katz finds that:

- · There is no programming pattern by owner or market. Owners tend to mix formats and target demos based on overall market conditions.
- · Most owners have separate local sales staffs, and few employ lo-

one station on each band in a spe-Many competitors sounded alike as Duopoly selling has made it possithan one station toward a broader see how many different approaches an owner might use in choosing philosophies:

- · Format Concentration: The stations are programmed with format category. Examples: Clas-Modern Rock; Young Countrymainstream Country.
- more different formats are designed to deliver one age group. Examples: Active Rock-CHR/Pop or CHR/Rhythmic-Hot AC to de-

cific market, and they had to appeal to the widest possible audience. they battled for the biggest share. ble to target different audiences with each station or to direct more audience or format. For purposes of this study, KRG Research looked to formats. They identified five broad

very similar formats to serve one sic Rock-Active Rock: Rock-• Demo Concentration: Two or

the lack of audience dominance and the past trends of market costs, makes it clear that duopolies have not enabled owners to artificially raise prices across the board.

- Complementary formats: The duopoly offers different formats that fit well together. They probably share audience and deliver similar age skews. Examples: AC/Oldies, Rock AC/Soft AC
- · Complementary demos: Stations offer very dissimilar formats targeted at different age groups, each delivering its own demo, but which can also be sold together for broader demo delivery. Example: Classic Rock (men 25-44) and Soft AC (women 35-54) can be sold together to deliver adults 25-54.
- · Different formats and demos: The duopoly features separate formats and demo targets with little likelihood of joint sales. Example: Urban/Soft AC.

Admittedly, the classification of many formats can be subjective. A duopoly programmed to superserve one format also delivers one target demo as well, and the line between complementary formats and complementary demos is a fine one at best. In each case, KRG Research used its best judgment to "force" each duopoly into one primary classification in order to measure overall patterns across markets.

Katz's results show that programming philosophies vary, with no overall dominant choice. Only one-third of all duopolies feature the same or similar formats, while two-thirds serve up different sounds to the audience

Larger Markets, **Larger Demo Focus**

The pattern does vary a bit by market size. Stations in markets ranked 1-25 tend to concentrate in one format or demo, while stations in smaller markets show as many "complementary" as "concentration" approaches. That makes sense, considering that larger markets have more stations. Owners in these markets may perceive that it is more beneficial to target two or more stations toward a similar format or demo, believing that a more complementary approach would

SUCCESS STORIES FROM THE RAB

Sales Campaign Goes To The Dogs

SITUATION: A brand-new pet store opens in the desert town of Las Vegas. There is not a lot of competition in the area for pets and pet supplies, but Puppies Plus didn't want to take a gamble ... so it decided to advertise with radio for their grand opening in January of 1997. It would be a gala showing of dogs, cats, hamsters, and birds, to mention just a few of the main-stage lineup.

OBJECTIVE: Puppies Plus was just opening and needed to set a particularly bright standard to get its name out in the market. It wanted to build a new customer base of 25-54-year-olds and secure a firm foot

CAMPAIGN: The length of the show, er, campaign was to be five days, followed by a live remote the day of the grand opening. KFMS ran 25 10-second spots during that time, eight commercials a day. The remote was for three hours on site, while the store ran in-store specials on puppies and had registrations for free hamster cages, goldfish, and birds. Only radio was used for the campaign.

RESULTS: The campaign brought down the house, with over 200 customers showing up for the remote and grand opening of Puppies Plus. Over nine dogs found new homes that day, and Las Vegas has a caring store for its pets to boot!

RAB TOOLBOX

More marketing information and resources from the RAB

MEDIA TARGETING 2000

Nearly four-fifths (79%) of pet owners own their homes; 27% are college graduates. Forty percent earn incomes of \$50,000 or more; 79% make more than \$25,000. Pet owners spend 46% of their daily media time on average with radio.

RAB CATEGORY FILES

"Our investment in 136 feet of space for pet supplies in our Paws Professional Pet Food Centers has been worth the effort." Jan Winn, Director/Health & Beauty Care and General Merchandise, Big Y.

BACKGROUND COLLECTION — PET SUPPLIES

Size of the Business: American Business Lists (1996) shows a total of 10,050 pet shops in the U.S., along with 12,775 retail pet supply, and food stores, 13,871 pet hospitals and clinics, 903 pet-sitting services, 1157 pet training facilities, 628 pet cemeteries and crematories, and 19,559 pet washing and grooming services. The total pet product/ pet care market of today is a \$20 billion industry (American Animal Hospital Association, 1996).

For more information, call RAB's Member Service HelpLine at (800) 232-3131, or log on to RadioLink at www.rab.com.

leave them open to attack in either area. Smaller markets have fewer stations, which provides more of an opportunity to maintain leadership positions in different formats or demos without exposing the duopoly to attack.

Do duopolies limit listener choice? No.

The effects of consolidation can definitely be seen in management. with nearly three-fourths of duopoly stations featuring one GM managing all properties (see accompanying chart). However, the majority of duopoly owners believe that competitive local sales staffs maximize revenue - 77% of duopolies in the top 100 markets have separate sales forces for at least some of the properties. while only 23% have one sales force for the entire station group.

Salespeople are paid based on what they sell. Separate sales staffs breed internal competition. This fact, combined with the lack of audience dominance and the past trends of market costs we referred to earlier, makes it clear that duopolies have not enabled owners to artificially raise prices across the board

The results of the Katz study point out that there is no "best' method for programming, managing, or selling duopolies. Some groups make decisions based on personal or corporate philosophy; others look at competitive conditions in each market. In general, management has become centralized, local sales staffs remain separate, while programming approaches vary. Duopolies have strengthened radio, provided more choice to the listener, and given better value to the advertiser. The facts speak for themselves.

Gerry Boehme is Sr VP/Information Systems & Strategic Support, Katz Media. He can be reached at (212) 424-6784 or via e-mail at gerry_boehme@ Katz-media.com



Salespeople On The Move

- Ken Walker rises from Director/Midwest Sales to VP/Midwest Sales at AMFM Radio Networks.
- · Sherri Carlson is appointed Dir./Sales for Clear Channel of Southwest Florida (WKII-AM, WCKT-FM, WQNU-FM, WOLZ-FM & WXRM-FM).
- Rich Heller rises to GSM of WMTR-AM & WDHA-FM/Morristown, NJ.
- · Gina Walker departs WXTU/Philadelphia's morning show to become an AE for the Beasleyowned Country station.





It's Summer Concert Season

Station imaging takes center stage in the season of sizzle

We're in the heart of summer, radio's busiest concert season. Some stations have done summer concerts for nearly two decades. WXKS/Boston's "Kiss Concert" is one of the granddaddies of them all. It has become an industry event that garners national coverage on CNN.

While it is hard to judge the financial or ratings success of these warm-weather staples, they are definitely part of radio's branding process, serving to bring stations one step closer to bonding with the listener. Just about every record promoter has had a request from a radio station for an artist performance at a show or event. In the past couple of years, both parties have reviewed the "need" to do these events, which can ' be time-consuming, costly, and, many times, turn into a "tit-for-tat" relationship ("Provide us with the act, and we'll support the record"). Yet, overall, concerts can be a "win-win" for all parties involved - especially

KROQ's Concert Tradition

KROQ/Los Angeles VP/GM Trip Reeb considers the station's "Weenie Roast" and "Acoustic Christmas" concerts as enormous assets for the station. "They are a great promotional vehicle and a great way to generate money for the eight charities involved," Reeb says. We can create an interesting promotion for the radio station and touch a large group of listeners that we can't do on a regular basis outside of a concert atmosphere.'

KROQ is very rigid on sponsorship opportunities. "We are somewhat different from many stations, in that we have no main sponsor for these events," says Reeb. "These are KROQ

events first and foremost. We can place vendors that are consistent with station lifestyle if it makes sense, as long as the costs of our events become self-liquidating in terms of the revenue."



KROQ gets support from the labels because of what the station has become nationally. Reeb also acknowledges that the station goes out of its way to put on the best possible show it can. "Participants know that the artists are going to get treated well and presented in a way that showcases them. We spend a ton of money on production to make sure that these events come off well. If it becomes time to move onto a new concept, we will. But these shows are very effective for us right now."

Good Exposure For New Acts

Former Warner Brothers Nat'l Dir./ Singles Promotion and current music consultant Greg Lee thinks these types of events are a good thing for developing artists. "It's a good way to get a new artist in front of a lot of people in a cost-effective way. Sometimes it helps labels sell records. In other ways, it is a good artist-

development thing. Kids know a lot of music without really knowing the artist by putting the face with the sound. In the past, people would know who these artists were, but today, particular artists can be difficult to identify."



Grea Lee

Politics between the label and the station can be a bit overwhelming. However, Lee says, "We did the best we could at Warner Brothers to play fair, and if people were supporting our acts, we would support them."

Lee also believes that there are

Promo Of The Week



KBIG/L.A. WINNER CASHES IN — KBIG/L.A. recently presented \$104,000 in its "Big Hawaiian Fantasy Contest" by awarding the cash and a trip to the Mahalo state to one lucky winner.

more station shows now than ever. "If we were able to do them [the label], we would - but they are not cheap. Labels have to weigh the pluses and minuses of each one; you can't play every single market. Some artists can't do the show because their music prohibits it, while others will have huge bands that become a financial burden.

Lee also believes programmers are planning ahead more than ever and working with a sense of overall cooperation that makes doing concerts cost-effective. "It's not all fun and games; it's a business," Lee says. "If you don't know how to put on a concert, hire professionals. I've been to enough shows where they have the engineer from the station doing the show with a makeshift PA. When making the request, be organized about when the date is and where the show will be held, the specific charity involved, and the charge (if there is one). If you



Heidi Jo Spiegel

look at some of the best executed shows -- whether it is WXKS or KMEL/San Francisco - they are very organized and go off without a hitch. Those stations approach me sometimes a year in advance,

and that makes it that much easier for me to come through for them."

Robbins Entertainment Head of Promo Heidi Jo Spiegel says you really have to weigh the advantages to both parties (radio and the label) and how it will expose the artist. "You want to make sure that the artist is on the right show and not just supply them to a station to fill up their performance billing. It's about making it a win-win for all parties. It does a disservice to a radio station and the artist to just fill up a show and have the station play the artist prior to the show, then drop the rotation or the song completely. I will bend over backwards for a radio station to support them and my act. Most dance acts are so underexposed to the media (including MTV) that it provides an excellent opportunity for the audience to bond with my act visually."

Relationships And Cooperation

"The Bomb' attracts all different ages from various backgrounds," says KYLD (Wild 107)/San Francisco Director of Promotion and PR Tolan Clark of her station's concerts. "We've done several of them, and they all sold out. We are really lucky, because we got great talent to



Tolan Clark

perform. Our PD, Michael Martin, has great relationships with the record labels."

What to do, though, about competing with sister Evergreen station KMEL's very successful "Summer Jam"? Clark says, "We

try to schedule our events outside of August, when they do their Summer Jam. They have the heritage in the market with the show, so why jeop-

"

You want to make sure that the artist is on the right show and not just supply them to a station to fill up their performance billing. - Heidi Jo Spiegel

ardize things for the company as a whole when we can use other dates to do shows and create something special and unique for ourselves?"

Charities are attached to most of these station concerts. For example, Wild 107 works with S.A.V.E., a shelter against violent environments at home. Clark and the station are excited that they can now make a more substantial donation by adding two more shows a year. "Our concerts sell out fast, so we can then go on the air for the next four weeks and give the tickets away, which really boosts our TSL. It creates something special for our audience: The only place you can get the tickets is on the air.

TALK BACK TO R&R!

e encourage your feedback If you have comments regarding this column or would like to see your work here, contact Frank Miniaci directly at (310) 788-1650 or by e-mail at miniaci@rronline.com.

How To Build A Client-Driven Promotion

Six Steps

KLS-AM, KKMK-FM & KRCS-FM/Rapid City, SD OM Charlie O'Douglas offers small- and mediummarket PDs — whose sales departments constantly drop next-day client promotions in their laps - a guide to building client-driven promotions.

Follow these six steps:

1. Establish need. Talk with the business owner to determine what needs should be met at the outcome of the promotion (e.g., increase in-store traffic; business name or product recognition).

2 Brainstorm with other individuals to come up with several possible methods or strategies that would motivate a potential customer to fulfill the client's needs. The more input from others, the bigger the "idea pool" becomes, so keep a log of every suggestion. There is no such thing as a bad idea at this stage!

3. Present suggestions to the client for preliminary discussion. This step allows the client to preview the ideas being considered and may stimulate their ideas as well. Always start this step by informing the client that these ideas originated from a brainstorming session involving radio station staffers who really care about their business. This helps establish that the client not only has you behind them, but also the whole company!

4. Select the best method available for fulfilling the promotion's ideal result and draw up a preliminary proposal highlighting the goals and execution of the promotion. Include all desired pre-promotion, on-air, and in-store requirements. Keep in mind that most successful client promotions are allowed at least five days of on-air pre-promotion. Distribute copies of the preliminary proposal to the GM, sales manager, and PD for any additional suggestions and final approval. Be sure to state an approval deadline for

5. Assemble the final proposal and deliver it to the client. Answer any questions or concerns with authority. Upon the client's approval, distribute the finished proposal to department heads.

6. Follow up. Discuss the success of the promotion with the client. Address any problems that occurred during the promotion and ask what improvements the client would like to see. If this was a truly successful promotion, now is the ideal opportunity to pitch any future advertising possibilities!

Remember...

• Time is the most important element to the success of any promotion. It allows for an ample amount of thought and creativity to be given to the structure of the promotion.

• Never be apprehensive about asking for help from others. A group environment is always the best method of creating and developing an idea utilize it!

 Success should be shared with everyone, because it is the success of our promotional efforts that leads to the overall success of our radio station. Spread the good word! Praise the players publicly.

www.americanradiohistory.com



Dr. Laura's Diagnosis: An 'Ogre'?

anity Fair devotes seven pages to Dr. Laura Schlessinger under the headline "Diagnosing Dr. Laura." The 'zine claims the doctor's life is full of contradictions, and many who have worked with Dr. Laura are quick to vent: "She's writing a book on the Ten Commandments? She's broken them all." snorts veteran L.A. radio personality Bill Ballance, who refers to Dr. Laura as "this ogre I created."

Says writer "friend" Shellev Herman: "Tracy Miller, Marilyn Kagan, Barbara De Angelis, Mother Love she systematically set out to destroy each of these women. She was the most vengeful, evil person."

Former KOST/L.A. personality Laurie Sanders claims Schlessinger allowed her son Deryk to run screaming through the station unsupervised while Schlessinger did her show at sister station KFI. Sanders complained, and a short time later was released from the station. "She ran around singing, 'Ding, dong, the witch is dead."

A Tribute ... Of Sorts

Sean "Puff Daddy" Combs is still so affected by the death of friend Notorious B.I.G., he's considering buying the magazine Notorious and turning it into a slick hip-hop 'zine

Meanwhile, Biggie's wife, Faith Evans, is featured in a six-page spread in Elle, where she lets loose on a few of her peers. She is unforgiving when it comes to Lil' Kim, the rapper Biggie discovered and with whom he became lovers. Recalls Evans, Missy [Elliott] was the one who called me to [Puff] Daddy's studio, where I beat Kim up for the first time. So I went and roughed her up a little bit, and I left."

No Novelty Here

"You'd be hard-pressed to listen to any one of our records and then call us a novelty act" --- Barenaked Ladies singer/guitarist Ed Robertson takes offense at the charge (Entertainment Weekly).

Stop ... Or I'll Sue

The Spice Girls are suing their former chauffeur Paul Attridge for allegedly breaking a confidentiality agreement when he claimed in a British newspaper that Geri Halliwell (Ginger Spice) was bullied out of the group by Scary Spice (People).

Not A Team Player

Apparently, things aren't going



PLAY BALL - "We've always been sympathetic to artists wishes. But we expect artists to work at their product. God, I feel like such a politician." Matador co-President Chris Lombardi on the poor sales of Liz Phair's sophomore effort, Whip-Smart, for which she refused to tour. Says Phair in the two-page spread in Newsweek: "If you're not going to shoot for selling a million copies, the record company's not going to have much fun with you. So I said, 'I want to play ball."

too well on Korn's "Family Values" tour. According to the Korn colonels, tourmate Rob Zombie has been expelled from the tour for lack of "community spirit" and misrepresenting the fact that he'd be playing solo rather than with White Zombie. Zombie, who refers to Korn's announcement as "the press release from the Twilight Zone." claims he auit the tour (Time, Entertainment Weeklv)

I Like To Watch

Country bad boy Tracy Lawrence was walking in a park in Medford, OR, when he came upon a kinky bondage escapade going on under a bridge. Police arrived on the scene, and Lawrence tried to escape, only to be caught. It turned out it was just a woman and her boyfriend acting out a sexual fantasy. Poor Lawrence was in the wrong place at the wrong time (National Enquirer, Start

Post-Fame Syndrome

"On one hand, it's pretty much the same in that I think a lot aboutthe same things. On the other, it's different, because there's quite a fuss made over people who are on TV for some reason. Personally, I watch TV with the sound off" --Oscar-nominated singer/songwriter Elliott Smith on life after his 15 minutes of fame (Interview).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

MUSIC & MOVIES

CURRENT

. THERE'S SOMETHING ABOUT MARY (Capitol)

Featured Artists: Dandy Warhols, Joe Jackson, Jonathan Richman

THE MASK OF ZORRO (Columbia)

Single: I Want To Spend My Lifetime Loving You/Marc Anthony & Tina Arena (Sony Classical/Columbia)

· ARMAGEDDON (Columbia)

Single: I Don't Want To Miss A Thing/Aerosmith

Other Featured Artists: Shawn Colvin, Journey, Our Lady Peace

• DR. DOLITTLE (Atlantic)

Singles: Woof Woof/69 Boyz

Are You That Sombody?/Aaliyah In Your World/Speed Knot Mobsters

That's Why I Lie/Ray-J

Other Featured Artists: Jody Watley, Ginuwine

 BASEKETBALL (Moio/Universal) Single: Take On Me/Reel Big Fish

Other Featured Artists: Soul Asylum, Cherry Poppin' Daddies, Goldfinger

· DISTURBING BEHAVIOR (Trauma)

Singles: Got You (Where I Want You)/Flys

Monsterside/Addict Other Featured Artists: Phunk Junkeez, Eva Trout

· SMALL SOLDIERS (DreamWorks/Geffen)

Single: Bone Thugs-N-Harmony .../War

Other Featured Artists: Pat Benatar w/Queen Latifah, Pretenders w/ Kool Keith, Cheap Trick

MULAN (Walt Disney)

Singles: True To Your Heart/98 Degrees & Stevie Wonder Reflection/Christina Aquilera

· HOPE FLOATS (Capitol)

Single: To Make You Feel My Love/Garth Brooks

Other Featured Artists: Rolling Stones, Mavericks, Deana Carter

CAN'T HARDLY WAIT (Elektra/EEG)

Singles: High/Feeder

Can't Get Enough Of You Baby/Smash Mouth

Other Featured Artists: Third Eye Blind, Blink 182, Busta Rhymes

CITY OF ANGELS (Warner Sunset/Reprise)

Single: Iris/Goo Goo Dolls

Other Featured Artists: U2, Paula Cole, John Lee Hooker

· GODZILLA (Sony Music Soundtrax) Single: Come With Me/Puff Daddy f/Jimmy Page

Other Featured Artists: Jamiroquai, Ben Folds Five, Days Of The New

CYBERSPACE

Hot, new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

'Net Chats

Squirrel Nut Zippers, Monday (8/10) at 8pm ET/5pm PT, America Online (keyword: LIVE).

Culture Club, Tuesday (8/ 11) at 9pm ET/6pm PT, America Online (keyword: LIVE).

B-52's. Wednesday (8/12) at 9pm ET/6pm PT, America Online (keyword: LIVE).

Dishwalla, Thursday (8/13) at 8pm ET/5pm PT, America Online (keyword: LIVE).

On The Web

San Jose Jazz Festival live. Friday through Sunday (8/7-9); check www.LiveConcerts.com for each day's schedule.

Lenny Kravitz, chat, Monday at 10pm ET/7pm PT (www.sonicnet.com, chat.yahoo.com).

Seven Mary Three, chat, Tuesday at 7pm ET/4pm PT (www.sonicnet.com)

Primus, chat/concert, Wednesday at 7pm ET/4pm PT (www.sonicnet.com)

Squirrel Nut Zippers, concert, Wednesday at 10:15pm ET/7:15pm PT (www.sfxlivelink. broadcast.com/snz).

Counting Crows, chat, Thursday at 7pm ET/4pm PT (www.sonicnet.com)

MUSIC DATEBOOK

MONDAY, AUGUST 17

1964/The Kinks' "You Really Got Me" is released in the LIK.

1970/Christine McVie joins Fleetwood Mac, the band husband John McVie co-founded.

1973/Original Temptations member Paul Williams, 34, is found dead of an apparent suicide.

1986/Def Leppard drummer Rick Allen performs in concert for the first time since having one arm severed in a car accident

1990/Jazz vocalist Pearl Bailey, 72, dies. 1995/Depeche Mode frontman Dave Gahan attempts suicide

Born: Belinda Carlisle 1958

Releases: Deep Purple's "Hush" 1968, Bad Company's "Can't Get Enough" 1974

TUESDAY, AUGUST 18

1962/At Liverpool's Cavern Club, Ringo Starr performs with the Beatles for the first time



A Starr is born.

1977/Funeral services begin for Elvis Presley at Graceland, Also ... In England, the Police perform in concert for the first time.

1978/The Who release Who Are You: this will be their last album featuring Keith Moon

1981/The Moody Blues begin recording their ninth album, Long Distance Voyager.

1992/Kurt Cobain and Courtney Love become parents to daughter Frances Bean.

1995/Bobby Brown is arrested and charged with assault in West Hollywood.

Born: Jon Fariss (INXS) 1961

Releases: Peter, Paul & Mary's "If I Had A Hammer" 1962, the Doobie Brothers' "China Grove" 1973

WEDNESDAY, AUGUST 19

1964/The Beatles' first U.S. tour begins in San Francisco 1995/Death Row Records CEO Suge Knight

opens Club 662 in Las Vegas. Born: Ginger Baker (Cream) 1940, John

Deacon (Queen) 1951 Releases: Elvis Presley's "Burning Love"

THURSDAY, AUGUST 20

1969/Frank Zappa decides to disband his Mothers Of Invention.

1978/Dexy's Midnight Runners are formed.

1981/In Los Angeles, Bruce Springsteen performs a benefit concert for Vietnam War veterans

Born: Jim Reeves 1924, Isaac Hayes 1942, Robert Plant 1948

Releases: the Temptations' "Beauty Is Only Skin Deep" 1966, the Marshall Tucker Band's "Can't You See" 1977

FRIDAY, AUGUST 21

1980/Linda Ronstadt begins her principal role on Broadway in The Pirates Of Penzance.

1993/Bernie Taupin marries Stephanie

1996/Rick James is released from prison after serving three years for assault.

Born: Count Basie 1904, Kenny Rogers 1938, Joe Strummer (Clash) 1952 Releases: the Lovin' Spoonful's "Do You Believe In Magic" 1965, Linda Ron-

stadt's "That'll Be The Day" 1976 SATURDAY, AUGUST 22

1964/The Beatles perform at the Hollywood Bowl.

1979/Led Zeppelin release their final album, In Through The Out Door.

1980/Barry Manilow receives a star on the Hollywood Walk Of Fame.

1992/Sting marries Trudy Styler. 1993/Queen Latitah Jaunches her TV act-

ing career on Fox's Living Single. Born: Collin Raye 1959, Roland Orzabal (Tears For Fears) 1961, Tori Amos

1963 Releases: Martha & The Vandellas' "Dancing In The Streets," the Shangri-Las' "Remember (Walkin' In The Sand)" 1964

SUNDAY, AUGUST 23

1962/John Lennon marries Cynthia Powell in Liverpool; they divorce six years later when she discovers Yoko Ono has been living in their London home.

1993/Duran Duran receive a star on the Hollywood Walk Of Fame.

Born: the late Keith Moon (Who) 1946 Releases: the Four Seasons' "Who Loves You," the Jefferson Starship's 'Miracles" 1975

-Mark Solovicos



69.7 million households

ADDS

TATYANA ALI Daydreamin' (MJJ/Work)

MELANIE B. LYMISSY ELLIOTT I Want You Back (EastWest/EEG)

CREED What's This Life For (Wind-up)

EAGLE-EYE CHERRY Save Tonight (Work)

FATBOY SLIM The Rockafelier... (Skint/Astralwerks/Caroline)

HEAVY

AALIYAH Are You That Somebody? (Atlantic)

AFROSMITH LOon't Want To Miss A Thing (Columbia)

BACKSTREET BOYS I'll Never Break Your Heart (Jive)

BARENAKED LADIES One Week (Reprise)

BEASTIE BOYS Intergalactic (Grand Royal/Capitol)

BRANDY & MDNICA The Boy Is Mine (Atlantic)

DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)

EVE 6 Inside Out (RCA)

GOO GDO DOLLS Iris (Warner Suriset/Reprise)

HARVEY DANGER Flagpole Sitta (Slash/London/Island)

JANET Go Deep (Virgin)

PRAS MICHEL... Ghetto Supastar... (Interscope)

RAMMSTEIN Du Hast (Slash/London/Island)

SEMISONIC Closing Time (MCA)

WILL SMITH Just The Two Of Us (Columbia)

USHER My Way (LaFace/Arista)

JAM OF THE WEEK

DMX 1/FAITH EVANS How's It Goin' Down? (Det Jamv/Mercury)

STRESS

BIG PUNISHER I/JOE Still Not A Player (Loud)

BRANDY I/MASE Top Of The World (Atlantic)

BRIAN SETZER ORCHESTRA Jump Jive...(Interscope)

JERMAINE DUPRI VJAY-Z Money Ain't... (So So Dev Columbia)

GARBAGE I Think I'm Paranoid (Almo Sounds/Interscope)

NATALIE IMBRUGLIA Wishing I Was There (RCA)

MDNICA The First Night (Arista)

BREAKTHROUGH

ESTHERO Heaven Sent (Work)

ACTIVE

TATYANA ALI Daydreamin' (MJJ/Work)

MELANIE B. VMISSY ELLIOTT I Want You Back (EastWest/EEG)

CAM'RON f/MASE Horse & Carriage (Untertainment/Epic

CREED What's This Life For (Wind-up)

EAGLE-EYE CHERRY Save Tonight (Work)

EVERYTHING Hooch (Blackbird/Sire)

FATBOY SLIM The Rockafeller... (Skint/Astrahverks/Caroline)

FOO FIGHTERS Walking After You (Elektra/Roswell/Capitol)

K-CI & JOJO Don't Rush (Take Love Slowly) (MCA)

MASE I/PUFF DADDY Lookin' At Me (Bad Boy/Arista)

MASTER P I/SILKK ... Goodbye... (No Limit/Priority)

MONSTER MAGNET Space Lord (A&M)

MYAt/SILKK THE SHOCKER Movin' On (University/Interscope,

NICOLE Make It Hot (EastWest/EEG)

'N SYNC Tearm' Up My Heart (RCA)

RAGE AGAINST THE MACHINE No Shelter (Epic)

SAVAGE GARDEN To The Moon And Back (Columbia)

Video airplay from August 10-16



50.8 million households Isaak/Tierney

ADDS

CULTURE CLUB Miss Me Blind (Virgin)
EVERYTHING HOOCH (Blackbird/Sire)
LENNY KRAVITZ Thinking Of You (Virgin)
JENNIFER PAIGE Crush (Edel America/Hollywood)

YI

AEROSMITH I Don't Want To Miss A Thing (Columbia)
GOO GOO DOLLS Iris (Warner Sunset/Reprise)
NATALIE IMBRUGLIA Torn (RCA)
MATCHBOX 20 Real World (Lava/Atlantic)
SHANIA TWAIN You're Still The One (Mercury)

NEW

BARENAKED LADIES One Week (Reprise)
BRIAN SETZER ORCHESTRA Jump Jive An' Wall (Interscope)
NATALIE IMBRUGLIA Wishing I Was There (RCA)
SAVAGE GARDEN To The Moon And Back (Columbia)

LARGE

CELINE OIDN To Love You More (550 Music)
FASTBALL The Way (Hollywood)
MADONNA Ray O'T Light (MavenckWB)
EDWIN MCCAIN TII Be (Atlantic)
SARAH MCLACHLAN Adia (Arista)
NATALIE MERCHANTKING & Generous (Elektra/EEG)
SEMISONIC Closing Time (MCA)

MEDIUM

MARIAH CAREY My All (Columbia)
CHERRY POPPIN' DADDIES Zoot Suit Riiot (Mojor Universal)
DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)
EAGLE-EYE CHERRY Save Tonight (Work)
FOUNDATIONS Suid Me Up Buttercup (Capitol)
GREEN DAY Time Of Your Life... (Reprise)
SMASH MOUTH Can't Get Frough Of You Saby (Elektra/EEG)

CUSTOM

ACE OF BASE Cruel Summer (Arista) ANGGUN Snow On The Sahara (Epic) JON B. They Don't Know (Yab Yum/550 Music) BRANDY & MDNICA The Boy Is Mine (Atlantic)
CULTURE CLUB Miss Me Biind (Virgin) DES'REE Lite (550 Music) GLORIA ESTEFAN Oye (Epic) EVERYTHING Hooch (Blackbird/Sire) DAVID GARZA Discoball World (Lava/Atlantic) JANET Go Deep (Virgin) JANET You (Virgin) LENNY KRAVITZ Thinking Of You (Virgin) MAXWELL Luxury: Cococure (Columbia) IAN MCKNIGHT The Only One For Me (Mercury) NEW POWER GENERATION The One (New Power Soul)
HEATHER NOVA London Rain (Nothing ...) (Big Cat/Work) JENNIFER PAIGE Crush (Edel America/Hollywood) BONNIE RAITT One Beliet Away (Capitol)
RICHIE SAMBORA In It For Love (Mercury) SOLUBREL NUT ZIPPERS Suits Are Picking Up... /M TONY RICH PROJECT Silly Man (LaFace) LUTHER VANDROSS Nights In Harlem (LV/Virgin)

Video airplay from August 10-16

Video Playlist

CAM' RON I/MASE Horse And Carriage (Untertainment/Epic)

MYA (/SII KK THE SHOCKER Movin' On (Liniversity/Interscope)

MAINE DUPRI I/JAY-Z Money Ain't ... (So So Det/Columbia)

Video playlist for week ending Aug. 7

MEMPHIS BLEEK I/JAY-Z It's...(Roc-A-Fella/Del Jarrv/Mercury)

JOHN FORTE Ninety ... (Refugee Camp/Ruffhouse/Columbia

MAINE DUPRI I/JAY-Z Money Ain't... (So So Det/Columbia

Video playlist for week ending Aug. 7

BLACK EYED PEAS Joints And Jams (Interscope)

(ING T Got It Locked (Aftermath/Interscope,

Rap City Top 10

VP/Music Programming

RIAN WILSON Your Imagination (Giant/WB)

USHER My Way (Laface/Arista)

JANET Go Deep (Virgin)

NICOLE Make It Hot (EastWest/EEG)

AALIYAH Are You That Somebody? (Atlantic)

MAXWELL Luxury: Cococure (Columbia) MARIAH CAREY My All (Columbia) JOHN FORTE Ninety... (Refugee Camp/Ruffhouse/Columbia)

GANGSTARR Militia (Noo Trybe)

GOODIE MOB Black Ice... (LaFace/Arista)

XZIBIT What You See (Loud) NDREAGA N.O.R.E. (Penalty)

TELEVISION

TOP TEN SHOWS
JULY 27-AUGUST 2

Total Audience (98 million households)

- 1 60 Minutes
- 2 Just Shoot Me
- 3 Seinfeld
- 4 ER
- 5 Dateline NBC (Tuesday)
- 6 Dateline NBC (Monday)
- 7 Touched By An Angel
- 8 Movie (Tuesday)
 (The Pelican Brief)
- 9 GuinnessWorld Records Primetime
- (tie) Primetime Live

Adults 25-54

- 1 Just Shoot Me
- 2 Seinfeld
- 3 ER
- 4 Dateline NBC (Tuesday)
- 5 GuinnessWorld Records Primetime
- 6 Dateline NBC (Monday)
- 7 Friends
- 8 Suddenly Susan (Thursday)
- 9 The Drew Carey Show
- 10 Law And Order
- (tie) Primetime Live (tie) Working

(lie) Working

COMING NEXT WEEK

Source: Nielsen Media Research

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 8/7

• Squirrel Nut Zippers, The Tonight Show With Jay Leno (NBC, check local listings).

• Tori Amos, Late Night With Conan O'Brien (NBC, check local listings).

Saturday, 8/8

- Delbert McClinton and Miss LavelleWhite perform on PBS' Austin City Limits (check local listings).
- Big Mountain, Dennis Brown, Capleton, Common Sense, Sugar Minott, and Judy Mowatt perform on PBS' On Tour (check local listings).

Sunday, 8/9

 Gloria Gaynor is profiled on VH1's Behind The Music (9pm).

Monday, 8/10

Backstreet Boys, Jay Leno.

Tuesday, 8/11

Tories, Viva Variety (Comedy Central, 10pm).

Wednesday, 8/12

• The PBS biography *Tina Turner: Girl From Nutbush* features comments from Ike Turner, Mick Jagger, Elton John, David Bowie, and Dire Straits' Mark Knopfler (check local listings).



 Liz Phair, Late Show With David Letterman (CBS, check local listings).

Thursday, 8/13

- PBS' John Fogerty: In The Spotlight, a 1997 concert performance, showcases two songs not included in last June's cable telecast (check local listings).
- Pete Townshend, David

 Letterman

BOX HISKY TEI BURSIYAN

21 million households Peter Cohen, VP/ProgrammIng

National Top 20

K-CI & JOJO Don't Rush (Take Love Slowly) (MCA)
AALIYAH Are You That Somebody? (Atlantic)
FIVE When The Lights Go Out (Arista)
MYAL/SILKK THE SHOCKER Movin' On (University-Interscope)
MYAL/SILKK THE SHOCKER Movin' On (University-Interscope)
MASTERPYSILKK... Goodbye lonly-Homies (No LimitPhorthy)
PUBLIC ANNOUNCEMENT It's Arout Time (A&M)
OUEEN LATIFAH Bananas (Flavor University Motovn)
BIG PUNISHER IJOE Still Not A Player (Loud)
GERALD LEVERT Thinkin' Boult It (EastWestEG)
BACKSTREET BOYS'I'll Never Break Your Heart (Jive)
LOHO TARIO & PETERGUNZ We Will Ball (Coderine Columbia)
BRANDY & MONICA The Boy Is Mine (Atlantic)
USHER NY WAY (LaFace/Arista)

BLACK EYED PEAS Joints And Jams (Interscope)
SPARKLE Time To Move On (Rock Land/Interscope)
SARAH MCLACHLANAdia (Arista)
'N SYNC Tearin' Up My Heart (RCA)

GARBAGE I Think I'm Paranoid (Almo Sounds/Interscope)
LIMP BIZKIT Sour (Flip/Interscope)
UNWRITTEN LAW California Sky (Interscope)

CONCERT PULSE

Pos. Artist (in

1 GEORGE STRAIT	\$1829.6
2 OZZFEST '98	\$953.9
3 ERIC CLAPTON	\$855.1
4 DAVE MATTHEWS BAND	\$526.3
5 PEARL JAM	\$514.4
6 PAGE/PLANT	\$502.6
7 SPICE GIRLS	\$483.8
8 "FURTHUR FESTIVAL"	\$480.2
9 SHANIA TWAIN	\$377.8
10 YANNI	\$335.8
11 ALLMAN BROTHERS BAND	\$280.3
12 MICHAEL CRAWFORD	\$269.1
13 JAMES TAYLOR	\$264.8
14-STEVIE NICKS	\$252.0
15 GIDSV KINGS	\$108.7

Among this week's new tours

ANTHRAX
JASON BONHAM BAND
BROTHER CANE
NEIL DIAMOND

The CONCERT PULSE is courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

FILMS

WEEKEND BOX OFFICE JULY 31-AUG. 2

1 Saving Private \$23.60 Ryan (DreamWorks)

2 The ParentTrap \$11.14 (Buena Vista)* 3 There's Something \$10.91

About Mary (Fox)
4 The Negotiator \$10.21

(WB)*
5 Ever After \$8.52
(Fox)*

(Fox),*
6 The Mask Of \$8.32
Zorro (Sony)
7 Lethal Weapon 4 \$7.78

(WB)
8 Armageddon \$7.56
(Buena Vista)

9 Dr. Dolittle \$4.58 (Fox) 10 Mafia! \$3.69 (Buena Vista)

All figures in millions
* First week in release
Source: Entertainment Data Inc

COMING ATTRACTIONS:

This week's openers include Snake Eyes, starring Nicolas Cage. The film's Hollywood soundtrack sports new songs by Meredith Brooks ("Sin City") as well as LaKeisha Berri ("The Freaky Things"); score by Ryuichi Sakamoto completes the ST.

Opening in limited release is First Love, Last Rites, starring Giovanni Ribisi. The film's Epic soundtrack features original music by Shudder To Think, including "I Want Someone Badly" (featuring Jeff Buckley), "Erecting A Movie Star" (f/Liz Phair), "When I Was Born, I Was Bored" (f/Billy Corgan), "Jelly On The Table" (f/Matt Johnson), "Automatic Soup" (f/ Robin Zander), "Speed Of Love" (f/John Doe), "Appalachian Lullaby" (f/Nina Persson), "The Wedding Is Over" (f/Lena Karlsson), and "Day Ditty" (f/Angela Mc-Clusky). Other cuts: "Diamond, Sparks & All," "Lonesome Dove," "Just ReallyWanna SeeYou," and "IWant Someone Badly."

Rounding out this week's openers is *Halloween: H2O*, starring Jamie Lee Curtis. Look sharp for recording artist L.L. Cool J in a supporting role.

VIDEO

NEW THIS WEEK

• JACKIE BROWN (Miramax)

This feature film co-stars Pam Grier, who contributed "LongTime Woman" to the movie's A Band Apart/Maverick/WB soundtrack Also on the ST: Foxy Brown's "(Holy Matrimony) Letter To The Firm," Randy Crawford's "Street Life," the **Delfonics**" "Didn't I Blow Your Mind This Time," the Grass Roots' "Midnight Confessions," Minnie Riperton's "Inside My Love," Bobby Womack's "Across 110th Street," Brother Johnson's "Strawberry Letter 23," Johnny Cash's "Tennessee Stud," Bloodstone's "Natural High," the Vampire Sound Inc.'s "The Lion And The Cucumber." and Bill Withers' "Who Is He (And What Is He To You)?

www.americanradiohistorv.com

Most requested trozen from the week ending July 26





If You Get A Brick, It Must Be Rick

ees, that is. The KIIS/L.A. morning man sent staffers over to the site of O.J. Simpson's former Brentwood estate as it was being demolished last week. Dees' henchmen became fast friends with the folks in the catering truck, who had access to the folks on the demolition crew, and before long, the KIIS crew was in possession of several bricks from the home's fireplace. Dees and the station plan on making pieces of the infamous house available to listeners.

KIIS has also doubled to \$200,000 its offer to Monica Lewinsky. All she has to do is fill in for Dees for just one day. The station has assured Lewinsky that she would not have to discuss the presidential scandal.



Sixteen Indianapolis stations have teamed up to donate 1350 minutes of commercial time to raising awareness of children's issues. From now until August 30, WFMS, WGRL, WGLD, WMYS, WTPI, WZPL, WTLC AM & FM, WENS, WIBC, WNAP, WFBQ, WRZX, WNDE, WHHH, WGGR, and WYJZ will air spots drawing attention to efforts to increase voluntary kindergarten enrollment and increase the availability of health care for children statewide.

Congrats to Talentmasters Morning Show Boot Camp maestro Don Anthony. As you read this, the event is celebrating its 10th anniversary, bringing together some of the industry's top talent in Atlanta.

The Interns Are Running The Asylum!

Here's a promotion that certainly fits the bill in the timeliness department. Taking its cue from current affairs in Washington (or was it a past affair?), WNNJ-FM/Newton, NJ is letting its interns run the station to celebrate the newly created "Intern Appreciation Weekend."

In a cross-promotion that went cross-country, CBS Alternatives WXRK/NY and KROQ/L.A. broadcast a special Smashing Pumpkins performance from outside NY's Ed Sullivan Theater, where the band was appearing on CBS-TV's Late Show With David Letterman.

The 'I-Man' Becomes The Owe-Man

WFAN/NY and WW1 morning host Don Imus will reimburse the state of New Mexico \$6696 after he tore down some 19th-century structures to make way for his proposed ranch for sick children. The ranch will sit on land owned by Imus and his brother, Fred, as well as adjacent stateowned land. The buildings were on the state-owned portion, but the Imus brothers

Continued on Page 24

Rumors

- Is Chancellor about to swap its two frequencies in Dallas, sending Alternative KDGE to 102.1 and Rock KTXQ to 94.5?
- Is Alternative KICT/Wichita moving back in a Rock direction?
- Is KGO/SF's Ronn Owens about to lose his midday simulcast on KABC/L.A.?
- Is former KKFR/Phoenix morning driver Bruce Kelly being courted for mornings by a new crosstown competitor?

CMI HAS GIVEN BIRTH TO TRIPLETS

"No Gimmicks" the original Dancing Baby Spot is radio's #1 campaign for Fall '98. Now there's "DB2, The Arbitrator." And coming soon, "Baby Bond."



Call CMI and brand your station with the pop icon USA Today calls "An international hit."

310-392-8771





in stores July 21

2* MAINSTREAM ROCK MONITOR

4* ACTIVE ROCK MONITOR

ON OVER **70 MODERN ROCK STATIONS!!** R&R ALTERNATIVE 34-29

NOW OVER 300,000 UNITS SHIPPED

STRONG FIRST WEEK SALES INCLUDE:

NEW YORK 1162 LOS ANGELES 1121

CHICAGO

955 666 ▲ 🏽

EMBRACE

Thank You...

"ALL YOU GOOD
GOOD PEOPLE"



including:

KDGE WXDG KZNZ WXDX WENZ **KWOD WBRU KKND** WMRQ WHTG **WPBZ** WRAX WEQX WKRL WXZZ WMAD WJSE WRRV **WGMR KHLR KACV WDOX**

"This is one of those rare cases where I feel it's my duty to share this record with my listeners. Nothing short of a majestic anthem."

— Tim Schiavelli, PD

WBRU/Providence

From the Debut Album
The Good Will Out
(in stores now)

Produced by Youth, Embrace and Dave Creffield Management by Tony Perrin, Jazz Summers and Tim Parry © 1998 Geffen Records, Inc. www.geffen.com



STREET TALK®

Continued from Page 22

had not yet received permission to raze them.

Radio Hall Of Fame Names Inductees

WJMK/Chicago personality Dick Biondi, crooner Bing Crosby, Interep Chairman/CEO Ralph Guild, Detroit Tigers voice Ernie Harwell, ABC syndicated morning man Tom Joyner, and NPR Car Talk hosts Tom & Ray Magliozzi will be inducted into the Radio Hall Of Fame on October 11. The ceremony will be broadcast nationwide from the Chicago Cultural Center.

Charlie Van Dyke will officially take over mornings on KRTH/L.A., starting August 31. It's the second time he's succeeded late legend Robert W. Morgan. Back in 1973, Van Dyke took over for him as KHJ/L.A.'s morning man. Now, 25 years later, he'll do the same following Morgan's retirement and subsequent death.

KZZU/Spokane "Breakfast Boys" **Dave** & Ken celebrated ABC News anchor Peter Jennings' 60th birthday in a unique way. Using his near-perfect impersonation of NBC News anchor Tom Brokaw, Dave Sposito was able to acquire Jennings' home phone number ... and was able to fool him with the imitation as well!

Y108 Wearing A Gray Suit?

WDSY/Pittsburgh is facing a lawsuit from two hosts who were both fired earlier this year, according to the *Pittsburgh Post-Gazette*. Jimmy Roach, 48, and Mark Lyons, 45, say they were the oldest and second-oldest announcers employed by ARS/Pittsburgh when they were let go in February and March, respectively, and that the station violated federal laws against age

Rumbles, Pt. 1

- WKQX/Chicago Dlr./Mktg. Ray Mena rises to GSM for the Emmls station. Station Promo Mgr. Steve Levy takes over Mena's previous duties.
- KOSY/Salt Lake City began simulcasting its AC format on former Nostalgia station KSNU-FM, extending the station's coverage into Davis and Weber counties.
- KGGI/RiversIde middayer Sonny Loco joins KISQ/SF for similar duties.
- Satellite Soft AC KEZF/Albuquerque flips to Rock under PD Dave Scott.
- WBBM/Chicago hires AP Radio Network's Kenneth Herrera for mornings, partnering him with long-time anchor Felicia Middlebrooks.
- WXFG/West Palm Beach which was WCLB when it was relaunched a year ago is relaunched a third time as "Thunder Country."
- KWCY/Phoenix PM driver Bo Reynolds joins afternoon host GregThunder at KALC/Denver.
- Former Anaheim Angels radio announcer Bob Starr, 65, died Monday (8/3).

discrimination. The station could not be reached for comment.

As Chancellor Classic Rocker WAXQ/ New York moves toward a more musicintensive presentation, morning host Darian O'Toole comes off the air. Chancellor reportedly is exploring other opportunities for O'Toole within the company. Night jock Marc Coppola moves to mornings on an interim basis.

While those teenagers who were going to lose their virginity on the Internet were just a hoax, KBOS/Fresno morning

Continued on Page 26



Abrams: A computer buff



WHAT? NO BALLOON? — Keeping their feet on terra firma during a meeting with V2 label head Richard Branson (c) are (I-r) WLUM/Milwaukee GM Dan Manella, V2 Head of Promotion Matt Pollack, KROQ/L.A.'s Gene Sandbloom, and Susquehanna's Brian Philips.

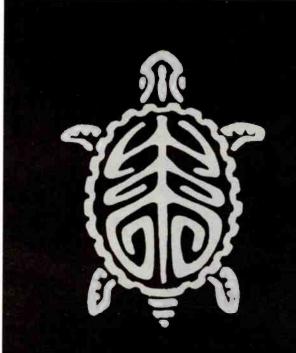
The Smashing Pumpkins Perfect



the new single and video from the platinum album Adore
Produced by Billy Corgan

Incredible Multi-Format Radio Story

Modern Rock	Рор	Rock
Monitor 6* R&R 6 ****CLOSED***	BDS Modern AC - Debut 24 * 20 Adds This Week Including: KLLC KFMB KLLY KALC KZZO	Closing Out KISS WRCX KTXQ WZTA WJRR WLZR WRQC WMMS KQRC And many more!
	Triple A Monitor 17*-15* ReR Adult Alternative 17 - 15	And many more:



McGathy Promotions Congratulate

Dave Rossi and the staff at WRAX Birmingham, Alabama

and

Ted Swanson and the staff at WGMR Altoona, Pennsylvania

for having two of the highest rated alternative stations in the country!*

For more information on how we can help you win on your own terms call McGathy **Promotions** 1-800-448-7625

> Mark Fischer Mike Childs

*Arbitron Spring Book 1998 (12+ M-S 6A-MID)

STREET TALK®

Rumbles, Pt. 2

- · WJPZ/Syracuse VP/Prog. Dave Obenshine exits. Harry Waring becomes interim PD.
- WKKG/Columbus PD John Paul is named APD/ MD at WYRK/Buffalo.
- · KDUK/Eugene, OR PD Barry McGulre joins KUMX/New Orleans for afternoons.
- · Active Rock WALC/St. Louis picks up new WXTM calls to match its "Extreme" handle. Meanwhile, WJLK/Monmouth-Ocean, NJ Creative Services Dir. Jeff Fife joins for atternoons
- Following PD Liz Janik's return to her consultancy, WXXY & WYXX/Chicago Prod. Dir. Harry Legg assumes acting PD duties.
- WRNO/New Orleans personality Ron Chatman adds Interim PD duties.
- · At Caribou's KPOI, KQMQ & KUHL/Honolulu. GM Bernie Armstrong and KQMQ PD Kimo Akane exit. 'QMQ MD Kathy Nakagawama is handling interim PD duties.
 - WKRQ/Cincinnati morning host John Jay exits.
- Congrats to WQHT (Hot 97)/NY morning show mixer DJ Skribble, who won first place at the 1998 Mountain Dew DJ Mix-Off.
- · CF Radio has completed its acquisition of WRCQ/Fayetteville, NC, and PD/MD Greg Patrick is now in place.
- WYZB/Ft. Walton Beach, FL PD Nancy Knight picks up MD/night duties at WRBQ/Tampa. Night jock TR Campbell segues to afternoons, and Chuck **Britton** exits
 - WGTZ/Dayton MD/middayer Dani Steele exits.

Continued from Page 24

host Hal Abrams made good on his promise (er, threat?) to become the first radio personality to cybercast a morning show in the nude. As part of the event, Abrams attempted to regain his virginity, using a hypnotherapist to return him to his teen vears.

With KJQY/San Diego about to move to KXGL's frequency on Monday (8/10), it's expected that KXGL's entire airstaff will exit. Meanwhile, crosstown KKLQ has been driving its cume to co-owned CHR KHTS using promos ... and if that doesn't get them to make the switch, the nonstop "Macarena" will!

Best wishes for a speedy recovery go out to record promotion icon Moe Preskell, who is recovering from a successful bypass operation at Mt. Sinai Medical Center in Miami. Also, congrats to Moe and wife Sophie on their 54th anniversary this week.

Condolences go out to the friends and family of radio/TV pioneer "Buffalo Bob" Smith. The former Howdy Doody host, 80, died Thursday (7/30).



PROMO OF THE WEEK -To promote its intoxicating new Evinrudes single, "Drive Me Home," DAS Communications sent programmers their very own portable breathalyzer test.





- Tom Baldrica is boosted to BNA Records VP/National Promotion
- Mark Gorlick named Head/Promotion of DreamWorks Records
- Lee Hansen upped to VP/OM of KKSF/San Francisco.
- Rob Morris promoted to KDWB/Minneapolis PD.
- The Real Don Steele dies of lung cancer at age 61.



- PolyGram purchases Motown Records for \$325 million; Clarence Avant is installed as Chairman, while Jheryl Busby remains as President/CEO.
- KFRC-AM & FM/San Francisco sets David Bramnick as VP/GM, Brian White as PD, and Sharon Warren as Director/Sales.
- Ron Atkins tapped as OM of WVAZ/Chicago.



- AC WPIX/NewYork becomes NAC WQCD, with Bob Linden as PD.
- Harry Nelson named PD at WROR/Boston.
- Sam Weaver recruited as PD of WAMO-AM & FM/ Pittsburgh.
- Lite Rock KLTY/Kansas City becomes CHR KXXR with Brian Burns as PD.
- KROQ/Los Angeles moves Poorman to mornings and Richard Blade to afternoons.



- · Lee Larsen lands at KOA & KOAQ/Denver as VP/GM.
- · Mike McVay promoted to Station Manager of WBBG & WMJI/Cleveland.
- Hal Moore renamed PD of KHOW/Denver.
- Erin Riley appointed MD of WMMR/Philadelphia.
- Stef Rybak tapped as MD for WKCI/New Haven.



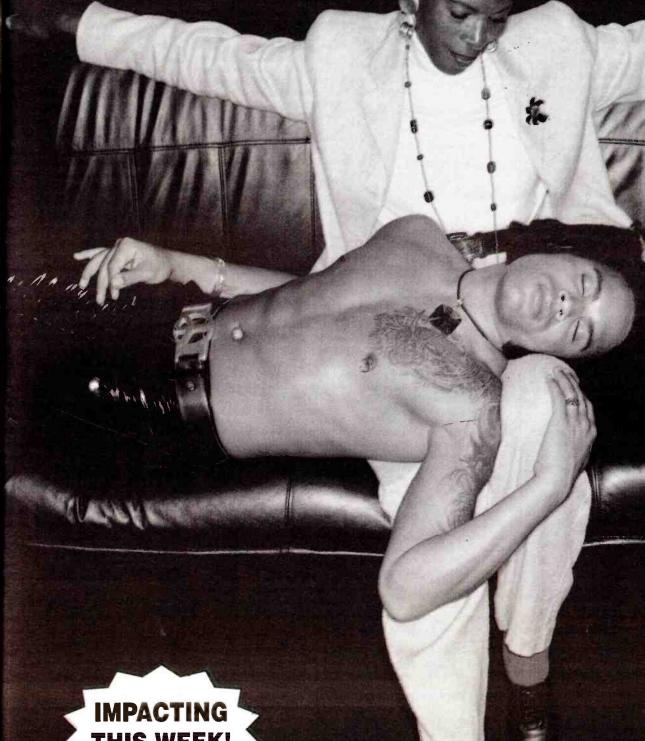
- · Dave Parks picked as National PD of Rahall Communications
- Dave Martin tapped as WBZ/Boston PD.
- Phil Hendrie joins WSHE/Miami as MD.
- · WORJ/Orlando MD Bob Church adds duties for sister station WHLY.
- Moon Mullins moves to WDAF/Kansas City as MD,

Records

- Interscope founding member and rock promo domo Michael Papale exited the label last week; he'll open his own full-service consulting company this fall.
- Mercury/Nashville VP/Promotion Larry **Hughes** exits
- The Left Bank Organization forms a new independent label, Beyond. It will be headed up by Left Bank CEO Allen Kovac, and Jeff Sydney will become President/COO. BMG will handle distribution for the label.
- · Geffen Nat'l Dir./Promo Kevan Rabat has left the label.
- Red Ant Entertainment and National Dir./Alternative Promotion Doug LaGambina part ways
- Richard Bengloff is named Sr. VP/CFO for Elektra Entertainment Group, He replaces Marty Greenfield, who left to join Warner Bros.
- . The U.S. Bankruptcy Court in New York has approved distributor Alliance Entertainment's reorganization plan, clearing the way for the company to emerge from Chapter 11 sometime this month.

Send us your Street Talk! Call Frank Miniaci at 310-788-1650 or by e-mail at miniaci@rronline.com

LENNY KRAVITZ THINKING OF YOU



THIS WEEK!

THE NEW SONG FROM THE TOUR 5
PRODUCED, WRITTEN, APRANGED AND PERFORMED BY LENNY KRAVITZ

CHAIR FPLIN AND HOWARD KAUFMAN/HK WANAGEMENT

LEYWORD: VIRGIN RECORDS

ALREADY **ADDED TO**





Letters

Continued from Page 10

recruiter)! Mr. Holman does not dispute the fact that he does not randomly recruit participants. In fact, this is standard procedure for many local recruiters who rely on professional test-takers.

"Right & Wrong Station": The other witnesses can verify they were prompted as I was. Otherwise, I would not have known that it was a station in my-portfolio.

Conference Room? The test area was not a room at all. It was directly behind the reception desk separated only by a partition. The table in this small area was approximately 28 inches wide and six feet long - certainly not suitable for 12 people. There are no mirrors in this area. The only glass is the window overlook-Ing the parking lot. Some participants were seated in what they described as a waiting area" with "school desks" along the wall - no table and no mirrors in this room either.

Food: I ate two sandwiches: tuna and turkey. Food was promised during recruitment to get us there at dinnertime - 5:30. Participants at later sessions were also given food; cookies and snacks instead of sandwiches.

To sum up, Mr. Holman wants the opportunity to call me a liar. Witnesses will testify that my accounts are accurate.

> Tom Kelly Kelly Music Research Havertown, PA

No Connection Between Programming & Sales

I don't want to attack Dan Mason because I'm sure the quote in the July 24 edition of Street Talk was taken from an insightful presentation at the Conclave. However, telling programming people to get into sales is like asking a singer to open a record store. Both are honorable professions that have no connection other than the product.

The best salespeople and programmers work together for the good of the station, but they come from different worlds. Good salesmen can sell bad radio and great programmers can get ratings for stations that lose money, but professional broadcasters have to know it is the combination of great management, programming, sales, engineering, promotion, and support staff that builds a great radio station. Rather than "diversify your skill set" and get Into sales, a programmer should eat, sleep, and breathe every aspect of programming ... including its relationship to sales. If you don't have the desire to create the best damn radio station on the dial, then you should get out of radio programming.

The worst salespeople I have had to deal with are those who really want to be on the air or programming the station. Mason is misleading those who probably shouldn't be in radio. Radio has become a well-researched but boring product. The deregulation that allows mega-ownership has created cookie-cutter formats that are good enough to attract an audience and generate sales. This is great from a strictly business standpoint, but when was the last time you tuned in a station that sounded so good you couldn't turn it off? This is the tragedy of Dan

Owners may be happy to make lots of money on the emerging media with Internet sites that program to fragments, digital satellite about to bring us 200+ formats (without personalities), and other new ways to get CD-quality music to the listener. This does not address the question of what happens to AM and FM radio. To attract listeners, radio will have to offer what is now missing: entertainment, personality, companionship, and all of the qualities that make radio great qualities that require a great programmer.

> Ed Graham LW Radio Network Baltimore

Those With New Ideas Aren't 'Crackpots'

What an interesting and sad commentary it is that our industry is as out of touch with such a large group of listeners as your July 31 issue clearly illustrates. On the front page, Americans for Radio Diversity state they are constantty receiving comments of "I can't stand the radio anymore," and how people would rather listen to their CD players. We've all heard those kinds of remarks and, sadly, sometimes they are warranted.

On Page 3, we have the results of a national survey clearly indicating dissatisfied listeners overwhelmingly crave variety. Then on Page 15 in the Management section, "The Three Ms of Radio Programming," rule No. 1 is "Play the hits." Rule No. 4 goes on to slam variety and even claims familiarity breeds content. This comes from a consultant, all of whom treat music as "product" and have no passion for it. Period. As the joke goes, the difference between God and a radio consultant is God doesn't think he's a radio consultant.

The debate on consolidation and radio blandness rages on, but come up with a different idea and you're treated like a crackpot. Over the last four years or so, I have developed a new rock format - from music to marketing - and I'll be damned if I can get anyone in the position to be able to implement it to listen to the idea

Those I have talked to are so jaded and cynical about the business in general, particularly the relationship between radio and the music business, that they clearly underestimate people's intelligence, and thus continue the status quo.

There are clearly voids in service to some demographics making more and more lose interest in music radio - not in music, just music radio. This is a real shame because as we all know, radio at its best is magic

> John C. Price, PD KRRO-FM/Sioux Falls, SD

The views expressed in a letter to the editor are those of the writer only. The writer is solely responsible for the content. R&R reserves the right to edit letters.

Gambling

Continued from Page 3

the ban was an infringement of free speech and ruled, in part, that commercial speech does not have the same protection as that given in the First Amendment.

"It is a very poorly written opinion and flies in the face of recent Supreme Court rulings on similar matters," said GNOBA Exec. Director Don Cooper. And it lets stand the 9th Circuit Court's decision, which rules this law is unconstitutional.'

Cooper said that some 25 radio and television outlets could benefit from carrying gambling ads, but "what's more important than revenue is that a decision [by the Supreme Court] would give this issue clarity. It's an issue of what is legal and what is not."

Cooper said the issue has become an expensive legal battle, but one with such broad free speech implications that we think it's important to fight. Gambling is a legal activity in the State of Louisiana and is promoted by the state. To prevent broadcasters from talking about it on the airwayes is an infringement of our freedom of speech."

And that argument has caught the attention of the 5th Circuit's Chief Judge Henry A. Politz, who pointed out in his dissenting decree that in a similar case in Rhode Island regarding the advertisement of alcohol --- known as the 44 Liquormart case — "a majority of the court felt strongly that truthful commercial speech about lawful services should enjoy greater First Amendment protections than that previously afforded." In the New Orleans case, Politz concluded that "the government has totally failed to meet its burden of proving that a nationwide ban is mandated."

On a national level, news of the decision was also unwelcome. "We are disappointed with the 5th Circuit Court's decision," NAB spokesman Dennis Wharton told R&R this week. 'We think broadcasters have a First Amendment right to carry advertising for legal products. But it is the court's decision.

The decision by the 9th Circuit Court in San Francisco in 1992 in the case U.S. vs. Valley Broadcasting overturned the ban and cleared the way for broadcasters in nine Western states - including Nevada and California - Guam and the Northern Mariana Islands to air casino spots.

The New Orleans court rendered the same decision upholding the ban in 1994, but broadcasters asked the Supreme Court to listen to their argument since it conflicted with the San Francisco circuit court's ruling. The Supreme Court declined, remanding the case to the New Orleans panel in December 1996. Cooper - who acknowledged that while it is unusual for the same court to render the same decision after the Supreme Court has asked it to

Bloomberg

Metro New York Union Vote Ends In Tie

n-air staffers at Metro Networks' New York operations split 22-22

on July 29 on whether to be represented by the American Federation of Television and Radio Artists. While the union needed a major-

ity to win the election, five votes are being contested. AFTRA says that

three employees who participated in the vote have management responsibilities, while Metro says two other staffers who showed up for the election were not on the list of eligible voters. The National Labor

Relations Board is expected to hold a hearing on the dispute this month.

Continued from Page 8

Management

Continued from Page 16 gral part of listeners' lives and families.

A Quick Review

Winning stations have this in common: They're the best at what they do in terms of music, mornings, and marketing. They have a "third dimension" not found at most stations. Management has mustered the intangibles and taken programming elements beyond an execution level. They've realized that excellence is much more than a mathematical equation; it's spirit, belief, dedication, and the refusal to be ordinary. Talents have a passion for their profession. They consistently provide entertainment, companionship, and information in new and innovative ways. And the station becomes a part of the lifestyle of the audience and the community. To summarize, the truly great radio

stations maximize the three M's:

- The music is perfect for the target audience. Familiarity breeds content. Listeners can always count on hearing a favorite hit.
- . The morning show is memorable. with listener contact, anticipation, and local and topical relatables. It challenges the listeners, and the audience provides word-of-mouth in return.
- The station is marketing-oriented. It's marketed externally to build cume trial, and internally to build reported recall of call letters or station name. The station is highly visible throughout the community, and its marketing is innovative and aggressive.

reconsider its finding, it has happened before - added, "We are just happy to have this moving again." He told R&R that the group's lawyers are preparing a request for the case to be heard by the Supreme Court. Cooper and NAB lawyers agree there are increased chances of a review by the highest court due to the conflict by the circuit courts.

Further adding to the confusion, a U.S. District Court in New Jersey six months ago ruled that banning such spots was unconstitutional, clearing the way for New Jersey outlets only to carry the spots. The Department of Justice and the FCC have jointly appealed that decision to the 3rd Circuit Court in Philadelphia.

Meanwhile, an FCC lawyer told R&R the commission will continue to enforce the ban in areas where there is no conflict in the law.

ESPN

Continued from Page 3

almost 30 years of media experience to the position, including nine at

Schoenfeld, who was most recently senior coordinating producer for ESPN's SportsZone, is also a former coordinating producer for the network's studio production department. Schoenfeld's prior credits include Exec. News Producer for WPVI-TV/ Philadelphia, and Assignment Editor and Asst. News Director for WKBW-TV/Buffalo

"I've always enjoyed new challenges," said Schoenfeld. "I simply want to start by taking the momentum Drew and Len and the entire team have created and keep it going."

Weiner has been with ESPN since 1993. His previous sports radio background includes positions as Exec. Producer at WFAN/New York and PD at KMPC/Los Angeles

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12+ SPRING '98 ARBITRON RESULTS

Phoenix

	Wi '98	Sp '98
KNIX-FM (Country)	5.1	6.4
KZZP-FM (Hot AC)	5.7	5.8
KTAR-AM (News/Talk)	5.7	5.6
KKFR-FM (CHR/Rhy)	5.3	5.4
KMLE-FM (Country)	6.2	5.4
KFYI-AM (News/Talk)	4.7	5.1
KOY-AM (Nostalgia)	5.4	4.5
KESZ-FM (AC)	5.2	4.4
KOOL-FM (Oldies)	5.0	4.4
KUPD-FM (Rock)	4.7	4.1
KYOT-FM (NAC/SJ)	3.6	3.8
KZON-FM (Alternative)	3.3	3.7
KDDJ/KEDJ (Alternat)	3.2	3.2
KDKB-FM (Rock)	3.3	3.0
KKLT-FM (AC)	3.4	2.9
KGLQ-FM (CI. Hits)	2.4	2.7
KSLX-A/F (Cl. Rock)	2.2	2.7
KPTY-FM (CHR/Rhy)	2.2	2.1
KHOT-FM (Urban AC)	1.5	1.7
KWCY-FM (Country)	1.9	1.4
KGME-AM (Sports)	.7	1.1

* KDDJ-FM was KHOT-FM until January 29

Salt Lake City-Ogden-Provo

	Wi '98	Sp '98
KZHT-FM (CHR/Pop)	6.8	7.1
KSL-AM (News/Talk)	6.2	6.6
KSFI-FM (AC)	8.6	6.4
KODJ-FM (Oldies)	4.5	5.3
KFNZ-AM (Sports)	2.6	5.2
KSOP-A/F (Country)	4.7	5.1
KUBL-FM (Country)	4.2	4.6
KXRK-FM (Alternative)	5.2	4.3
KBER-FM (Rock)	3.6	4.1
KRSP-FM (Cl. Rock)	4.2	3.8
KENZ-FM (Adult Alt)	4.1	3.6
KURR-FM (Ci. Rock)	3.2	3.6
KISN-FM (Hot AC)	4.5	3.5
KKAT-FM (Country)	3.9	3.4
KQMB-FM (Hot AC)	2.6	3.2
KBEE-FM (Hot AC)	3.6	2.9
KDYL/KOVO (Nostalgia)	2.8	2.9
KNRS-AM (News)*	2.5	2.9
KUMT-FM (Rock AC)	2.7	2.1
KOSY-FM (Soft AC)**	.6	1.9
KALL-AM (News/Talk)	2.6	1.8
KBZN-FM (NAC/SJ)	1.6	1.7
KSVN-AM (Reg. Mex.)	.4	1.1

* Was KISN-AM (Sports) until

January 12
** Was KBKK-FM until January

Riverside-San Bernardino

	Wi '98	Sp '98
KFRG/KXFG (Country)	12.3	11.2
KGGI-FM (CHR/Rhy)	5.6	6.1
KFI-AM (Talk)	7.7	6.0
KOLA-FM (Oldies)	3.7	4.6
KKBT-FM (Urban)	3.8	3.6
KLOS-FM (Rock)	2.7	3.2
KIIS-FM (CHR/Pop)	3.2	3.0
KWRP-FM (B/EZ)	2.2	3.0
KOST-FM (AC)	2.9	2.9
KSCA-FM (Reg. Mex.)	4.6	2.8
KCAL-FM (Rock)	1.9	2.7
KCXX-FM (Alternative)	3.0	2.7
KLVE-FM (Spanish AC	2.8	2.3
KPWR-FM (CHR/Rhy)	1.7	2.3
KTWV-FM (NAC/SJ)	2.2	2.1
KNX-AM (News)	2.2	1.9
KBIG-FM (AC)	1.8	1.8
KRTH-FM (Oldies)	1.6	1.8
KSSE-FM (Span. Con.	2.7	1.8
KCBS-FM (Cl. Hits)	2.8	1.7
KLSX-FM (Talk)	1.6	1.6
KROQ-FM (Alternative)	1.8	1.5
KACE/KRTO (Urban/O	8. (1.3
KCMG-FM (Oldies)*	1.1	1.3
KXRS/KXSB (Reg. Me	x) 1.3	1.2
XTRA-AM (Sports)	.5	1.1
KLAC-AM (Nostalgia)	1.0	1.0
KTNQ-AM (Spanish N/	T) .7	1.0

* Was KIBB-FM until February

Buffalo-Niagara Falls

V	Vi '98	Sp '98
WJYE-FM (AC)	8.0	8.5
WYRK-FM (Country)	8.7	8.3
WBEN-AM (News/Talk)	8.5	7.9
WHTT-FM (Oldies)	7.2	7.7
WGRF-FM (Cl. Rock)	7.5	7.6
WKSE-FM (CHR/Pop)	6.6	7.6
WBLK-FM (Urban)	7.8	7.5
WGR-AM (News/Talk)	5.6	5.5
WECK-AM (Nostalgia)	6.1	4.8
WEDG-FM (Alternative)	4.5	4.6
WMJQ-FM (AC)	4.6	4.2
WLCE-FM (Hot AC)	4.6	4.0
CKEY-FM (Hot AC)	1.2	1.5
WWWS-AM (Urban/O)	1.5	1.4
WDCX-FM (Religious)	1.0	1.3
CILQ-FM (Rock)	.8	1.2
WNUC-FM (Country)	1.3	1.0
WUFO-AM (Urban AC)	.4	1.0

SAME-DAY RATINGS RESULTS

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Format Abbreviations

AC-Adult Contemporary, Adult Alt-Adult Alternative, B/EZ-Beautiful/Easy AU-Adult Contemporary, Adult Alt-Adult Alternative, B/EZ-Beautiful/Easy Listening, CHR/Pop-Contemporary Hit Radio/Pop, CHR/Rhy-Contemporary Hit Radio/Pop, CHR/Rhy-Contemporary Hit Radio/Rhythmic, CI. Hits-Classic Hits, CI. Rock-Classic Rock, Full Serv-Full Service, Misc-Miscellaneous, MOR - Middle of the Road, NAC/SJ-New AC/Smooth Jazz, Reg. Mex-Regional Mexican, Spanish Ad-Spanish Adult Contemporary, Span. Con.-Spanish Contemporary Span N/T-Spanish News/Talk, Spanish/O-Spanish Oldies, Urban AC-Urban Adult Contemporary, Urban-Urban Contemporary, Urban-O-Urban Oldies.

Providence-Warwick

И	/i '98 S	Sp '98
WHJY-FM (Rock)	6.5	7.7
WPRO-FM (CHR/Pop)	7.3	7.3
WWLI-FM (AC)	9.2	6.7
WSNE-FM (Hot AC)	4.9	5.9
WWBB-FM (Oldies)	5.9	5.8
WPRO-AM (Talk)	4.4	5.3
WAKX/WWKX (CHR/Rhy)	4.4	5.1
WCTK-FM (Country)	5.1	4.8
WLKW-AM (Nostalgia)	4.9	4.3
WBRU-FM (Alternative)	3.3	3.9
WWRX-FM (Cl. Rock)	3.1	3.3
WHJJ-AM (News/Talk)	4.2	3.0
WJMN-FM (CHR/Rhy)	1.8	2.3
WCRB-FM (Classical)	2.3	2.2
WFHN-FM (CHR/Rhy)	1.7	2.1
WHKK-FM (Cl. Hits)	1.9	1.9
WBZ-AM (News)	1.6	1.7
WXEX-FM (Alternative)	1.3	1.6
WPMZ-AM (Span. Con.) —	1.4
WPLM-FM (NAC/SJ)	1.3	1.3
WAAF-FM (Rock)	1.5	1.2
WBMX-FM (Hot AC)	.9	1.2
WCIB-FM (Cl. Rock)	1.3	1.0

Norfolk-Virginia Beach-**Newport News**

WOWI-FM (Urban)	13.0	13.3
WCMS-A/F (Country)	7.2	6.7
WGH-FM (Country)	6.3	6.1
WAFX-FM (Cl. Rock)	3.2	5.8
WWDE-FM (Hot AC)	6.2	5.7
WNVZ-FM (CHR/Pop)	5.0	5.1
WPTE-FM (Hot AC)	6.1	5.1
WNOR-A/F (Rock)	6.3	4.8
WSVV/WSVY (Urban AC	4.0	4.7
WJCD-FM (NAC/SJ)	4.6	4.6
WFOG-FM (AC)	4.3	4.0
WVKL-FM (Oldies)*	4.4	3.5
WNIS-AM (Talk)	2.3	3.3
WKOC-FM (Adult Alt)	1.9	3.0
WXEZ-FM (AC)	2.7	2.4
WROX-FM (Alternative	3.1	1.9
WPCE-AM (Religious)	.9	1.5
WTAR-AM (News/Talk)	1.4	1.5

* Was WVCL-FM until April

Orlando

	Vi '98 5	Sp '98
WWKA-FM (Country)	8.3	8.2
WDBO-AM (News/Talk)	5.7	7.6
WJHM-FM (Urban)	6.7	7.6
WXXL-FM (CHR/Pop)	7.6	7.1
WMGF-FM (AC)	6.1	6.5
WTKS-FM (Talk)	7.5	6.2
WOMX-FM (Hot AC)	5.7	5.9
WJRR-FM (Rock)	4.5	4.5
WOCL-FM (Oldies)	6.0	4.4
WCFB-FM (Urban AC)	4.2	4.3
WLOQ-FM (NAC/SJ)	4.0	3.9
WMMO-FM (Rock AC)	4:9	3.3
WSHE-FM (Hot AC)	2.8	3.3
WHTQ-FM (Cl. Rock)	3.1	3.1
WHOO-AM (Nostalgia)	3.1	2.8
WPCV-FM (Country)	.7	1.4
WTLN-FM (Religious)	1.0	1.4

Milwaukee-Racine

	Vi '98 5	Sp '98
WTMJ-AM (News/Talk)	9.2	9.2
WMIL-FM (Country)	6.9	7.7
WKKV-FM (Urban)	6.6	6.7
WLZR-FM (Rock)	6.4	6.2
WOKY-AM (Nostalgia)	4.6	5.9
WKLH-FM (Cl. Rock)	6.7	5.6
WKTI-FM (Hot AC)	4.9	5.3
WMYX-FM (Hot AC)	5.1	5.3
WISN-AM (Talk)	4.9	4.5
WPNT-FM (Hot AC)	3.8	4.2
WZTR-FM (Oldies)	4.1	4.2
WLTQ-FM (AC)	5.0	4.1
WAMG-FM (AC)*	2.4	3.0
WFMR-FM (Classical)	2.3	2.8
WLUM-FM (Altern)**	2.6	2.7
WJZI-FM (NAC/SJ)	2.7	2.6
WMCS-AM (Urban AC)	2.1	2.4
WNOV-AM (Urban)	1.7	1.6

* Switched to CHR/Pop on June 19 ** Switched to a Rock format on June 23

San Antonio

	Wi '98	Sp '98
KTFM-FM (CHR/Rhy)	10.6	10.0
KZEP-FM (Cl. Rock)	6.3	7.7
KSMG-FM (Hot AC)	6.2	6.5
KISS-FM (Rock)	5.5	6.2
KONO-A/F (Oldies)	5.2	5.5
KXTN-FM (Tejano)	6.1	5.2
KAJA-FM (Country)	5.3	5.0
KCYY-FM (Country)	4.4	4.9
KQXT-FM (AC)	4.2	4.7
KSJL-FM (Urban)	4.4	4.4
KROM-FM (Reg. Mex.) 4.4	4.0
KTSA-AM (News/Talk)	5.0	3.8
WOAI-AM (News/Talk)	3.1	3.8
KCJZ-FM (NAC/SJ)	2.7	2.7
KCOR-AM (Spanish/C) 1.8	2.7
KLUP-AM (Nostalgia)	3.1	2.4
KKYX-AM (Country)	2.4	2.2
KROX-FM (Alternative) .7	1.1
KRIO-FM (Tejano)	1.5	1.0

Greensboro-Winston Salem-High Point

	Wi '98	Sp '98
WTQR-FM (Country)	9.7	11.1
WJMH-FM (CHR/Rhy)	7.6	9.2
WMAG-FM (AC)	6.3	6.9
WQMG-FM (Urban/O)	6.5	6.1
WMQX-FM (Oldies)	5.9	5.7
WKRR-FM (Cl. Rock)	4.9	4.9
WHSL-FM (Country)	5.7	4.8
WSJS-AM (News/Talk)	5.3	4.7
WKZL-FM (Hot AC)	5.4	4.3
WKSI-FM (Hot AC)	4.3	4.1
WXRA-FM (Alternative	2.4	2.7
WKXU-FM (Country)*	2.0	1.9
WQMG-AM (Religious)	1.9	1.7
WEND-FM (Alternative	1.7	1.6
WDCG-FM (CHR/Pop)	1.4	1.3
WFMX-FM (Country)	1.1	1.3
WAAA-AM (Urban AC)	1.5	1.1

* Was WPCM-FM until January

Columbus, OH

9	Wi '98	Sp '98
WNCI-FM (CHR/Pop)	9.6	8.8
WSNY-FM (AC)	7.7	8.4
WCOL-FM (Country)	6.2	7.7
WCKX-FM (Urban)	6.8	7.6
WTVN-AM (Full Serv)	7.7	7.3
WBZX-FM (Rock)	5.3	5.4
WLVQ-FM (Rock)	5.9	4.8
WHOK-FM (Country)	4.3	4.0
WBNS-FM (Oldies)	6.2	3.9
WZAZ-FM (Alternative)	3.6	3.9
WMNI-AM (Nostalgia)	3.0	3.3
WJZA/WZJZ (NAC/SJ)	3.0	2.7
WCLT-FM (Country)	2.2	2.6
WKFX-FM (Cl. Hits)	2.0	2.2
WWCD-FM (Alternative	1.4	1.8
WLYR-FM (AC)	1.1	1.6
WBNS-AM (Sports)	1.3	1.5
WVKO-AM (Gospel)	1.7	1.5
WFII-AM (News/Talk)	1.1	1.3
WSMZ-FM (Urban)	.8	1.3
WAZU-FM (Rock)	1.2	1.1

Charlotte-Gastonia

	WI 98 S	p '98
WPEG-FM (Urban)	9.9	9.8
WSOC-FM (Country)	7.4 .	7.7
WKKT-FM (Country)	6.3	7.3
WLYT-FM (AC)	6.6	7.3
WBAV-FM (Urban AC)	5.6	6.1
WNKS-FM (CHR/Pop)	5.6	6.1
WRFX-FM (Cl. Rock)	6.8	6.1
WWMG-FM (Oldies)	5.8	5.0
WBT-AM (Talk)	6.3	4.8
WLNK-FM (Hot AC)	4.7	4.2
WSSS-FM (Oldies)	3.1	4.2
WEND-FM (Alternative	3.5	3.6
WXRC-FM (Alternative	2.7	2.3
WCCJ-FM (NAC/SJ)	2.4	1.9
WNMX-FM (Nostalgia)	2.5	1.8
WMIT-FM (Religious)	1.2	1.4
WFMX-FM (Country)	.9	1.3
WFNZ-AM (Sports)	.9	1.3

New-Orleans

	Wi '98	Sp '98
WQUE-FM (Urban)	13.9	13.8
WYLD-FM (Urban AC)	8.7	8.3
WWL-AM (News/Talk)	8.4	7.5
WNOE-FM (Country)	5.5	5.8
WTKL-FM (Oldies)	5.3	5.5
WLMG-FM (AC)	4.6	5.3
KKND-FM (Alternative)	4.3	4.6
KUMX-FM (CHR/Pop)*	4.6	4.3
WEZB-FM (CHR/Pop)	4.8	4.3
WRNO-FM (Cl. Rock)	3.7	4.2
WCKW-FM (Rock)	2.9	4.0
KMEZ-FM (Urban/O)	3.4	3.9
WLTS-FM (AC)	3.6	3.9
WYLD-AM (Religious)	4.1	2.9
WBYU-AM (Nostalgia)	2.5	2.3
WBOK-AM (Religious)	1.8	1.4
WTIX-AM (Nostalgia)	1.0	1.4
WSMB-AM (Talk)	.8	1.2
WODT-AM (News/Talk)	.7	1.0

* Was KHOM-FM until February

NEWS/TALK



AL PETERSON

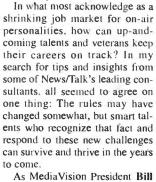
Survival In A Brave New World

Leading consultants offer tips to keep News/Talk talent thriving

It's not exactly news that over the past several years the radio business has changed a lot, especially for talent. Once it was an industry that was made up primarily of mom-and-pop operators and small, privately owned radio companies that were willing to take chances on unproven talent.

But consolidation has caused many stations — now owned by big corporations that must an-

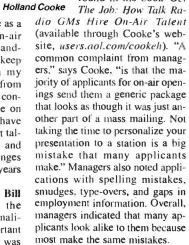
swer to shareholders—to seek out only proven, ratings-getting syndicated and local hosts. And new technology has even allowed many operators to reduce the number of on-air personalities they actually need to cover their co-owned stations in multiple markets through so-called "virtual hosting."



McMahon says, "After the broadcast license, air personalities are a station's most important and valuable asset. That fact was true yesterday, it's true today, and it will be true tomorrow."

The Audition Begins When You Apply

McVay Media News/
Talk consultant Holland
Cooke says talents need
to understand that their
audition has begun from
the very first moment
they apply for the job.
Recently, Cooke took a
national survey of News/
Talk managers, the results of which can be
found in his book Get
The Job: How Talk Ra-



Cooke continues, "It's always been frue. You never get a second

chance to make a first impression. The most common misconception among Talk radio job applicants is, 'My work will speak for itself.' Cooke suggests that talents need to better understand the dilemma that managers face when hiring Talk talent. "Every Talk show is a potential minefield," he says. "Unchecked facts can provoke lawsuits and license challenges. Multimilliondollar franchises are on the line, and the person you are applying to is the one responsible. So look meticulous. Double-check everything you.send. Proof it twice and make sure your materials look like they've come from a very thorough person."

Intense Competition

Cooke notes that recent transactions, often at eye-popping prices, have saddled owners with big mortgages. "Every station expense is questioned," he says. "And since something's got to give, many local on-air positions have been elim-



After the broadcast license, air talent and personalities are the most important and valuable assets of any radio station.

- Bill McMahon

"

Top 10 List For Talk Talents

Do's and don'ts when sending tapes to potential employers

Sabo Media Executive VP Harry Valentine put together this Top 10 list of things their company looks for when listening to talent audition tapes. And while these suggestions were developed specifically for those talents seeking a position with one of Sabo Media's clients, they also serve as a pretty good list of Talk format reminders for both developing and veteran Talk talents.



Harry Valentir

- 1. Real and unedited show tape. Potential employers want to hear how you sound on one typical show, not your "greatest hits."
- 3. Get right to the point. Listeners don't have time to walt around to get to what you are talking about.
- 4. Give your opinion! It's your show, so the most important thing is what you think. Listeners react to how you feel.
- 5. Explain everything. If you want new listeners, assume that everyone tuning in is doing so for the very first time.
- 6. Do frequent reminders. Structure your show so that listeners can figure out what is going on no matter when they tune in.
- 7. Take lots of phone calls. It's easier, and you will get better ratings, when you maintain a constant flow of fresh ideas into the show.
- 8. Don't bog the show down with formatics. Say the call letters and the phone number a lot. Don't waste time on other stuff.
- Avoid topics that have been overdone to the point where people don't really care about them anymore. These topics include politics, gun control, abortion, and the death penalty.
- 10. No Interviews! Don't break the bond with your listeners. Let the potential employer hear how you sound on the air talking with real people.

inated." It's a fact that high-quality syndicated programming and inexpensive, PC-based automation allow stations to operate with fewer on-air talents than it took just a few years ago. "But what most moneymaking News/Talk and Sports/Talk stations have in common," says Cooke "is engaging station personalities who bond with the community and who can move the adver-

tiser's product off the shelf. Like any industry, radio cost-cutters can only slash so much before they hit bone. No business has ever downsized its way to greatness."

Competition for the remaining jobs is more intense than ever. "While the quantity of local Talk jobs may have shrunk, the quality bar has, in fact, been raised," Cooke says. "Because every hire

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RVA Richmond • KXNT Las Vegas

has to be a slam-dunk, managers are hiring more carefully than ever. Like anyone buying anything, an employer does so based on how he or she feels about information they have gathered. Think about the big-ticket items you've purchased in your life, and you'll likely find that you favor the choice you know the most about. We tend to choose what we feel best about."

New World, Same Old Rules

Shane Media Services Talk consultant Keith Rovell offers his opinion about how the world of job hunting has changed. "It's the same as it's always been," says Rovell. "If you have talent and ability and you are willing to work hard, you will survive. Everyone else will be fodder for consolidation and replacement by syndicated programming."

So what are some of the qualities that Rovell feels set the winners apart from the also-rans? "Remember that you are an entertainer. It's not your job as a Talk host to save the world." He also suggests that the business is overrun with hosts who have no originality. "Develop your own signature style. There are enough copies in the business already," says Rovell. He also strongly urges hosts to have a life outside of radio. "Your job as a Talk host is to talk to real people about real things that they care about," Rovell suggests. "You can't do that if you don't exist outside of radio. Join a club, church, or social group. Have a hobby. Make friends outside of the station and the broadcasting business. Otherwise, all you will relate to is other radio folks, and there aren't enough of them in your market to make you No. 1!"

Personality Still Rules

Consultant Valerie Geller, author of the book Creating Powerful Radio, outlines what traits she looks for most in a Talk host. 'What has worked for talents in the past will work for talent in the future," offers Geller. "Personality, personality, personality! To be a successful Talk host, you need to be someone who is smart and interesting. And you need to possess the ability to both listen and process information through your own individual and unique creative talent." Geller also values a host's ability to react immediately to something. In other words, a good Talk host needs prep, but not a script. "I look for someone who informs and entertains," says Geller. "Good hosts are always those who are great storytellers. But most of all, to succeed you need to be an alive human that is to say a talent who is interested in and who participates in life."

FM Talk Offers New Opportunities

Consultant Walter Sabo suggests that there has never been a better time in radio history for air talents who want to work in Talk radio. "In 1983, there were 53 fulltime Talk radio stations," he notes. "In 1990, there were about 350. Today, there are over 1200 Talk radio



Keith Rovell

Valerie Geller

stations across America, and that number will grow as smart owners realize that it is much better to be the first FM Talk station rather than the third or fourth Country or AC station in a market."

Sabo cites what he calls two universal facts about every host who succeeds in Talk radio. "They give their opinion without fear, and they prepare for their show obsessively to the exclusion of everything else in their life." Sabo believes that this combination of show prep and opinion is critical to becoming a Talk radio star. "The host who gives his or her opinion without wimping out is golden. They only acknowledge the existence of their opinion, and it never changes! When you combine obsessive show prep and strong opinions with an appreciation of popular taste, then you will always work.

Tougher Times For Unknowns

Sinton, Barnes & Associates President Jon Sinton believes that, although it has always been difficult for new and unknown talents to get on the air, it's tougher than ever today. "Time was, it was difficult to find some traction as an air talent in Talk radio," he says. "These days, it's nigh unto impossible. Through the years, we've managed to put some unknown talent on the radio both nationally and locally. It was never easy, but up until 1996, an unknown was at least able to get a listen."

Sinton also says he sees a couple of dangerous trends developing at the local radio level. "More and more, local radio is national radio on a micro-scale," he says. "And less competition means less pressure on manage-ment to find the next big thing." Sinton feels that, in theory, everybody wants to find the next

TALK BACK TO R&R!

If you have questions or comments that you'd like to add, call Al Peterson at (619) 486-7559, fax (619) 486-7232, or e-mail alpeterson@aol.com.

Dr. Laura or Rush Limbaugh, but that risk-aversion on the part of PDs is at an all-time high. In his opinion, programmers are less willing today to take a chance on a new talent. They only want proven winners. "By some estimates," says Sinton, "there are 35% fewer PDs than there were three years ago. And those ranks have narrowed based more on



Walter Sabo



Jon Sinton

who acquired who than on who has the superior job skills. With this thinning of the ranks, there is a commensurate thinning of necessary skills and experienced ears. So how can you get hired if the responsible party can't hear your talent?"

Develop your own signature style. There are enough copies in the business already.

- Keith Royell

What About Sports/Talk?

One of the fastest-growing areas of non-music radio is Sports/Talk. Is breaking into that format any easier than it is in News/Talk? Consultant Rick Scott observes, "The same hurdles exist in Sports radio too Talent that can actually deliver results for a station is at a premium, so Sports/Talk GMs and PDs are often looking into other industries for prospects." Echoing the sentiments of those in News/Talk, Scott advises talents, "Just be yourself. False personality wears thin quickly, like a fad. Develop your on-air personality around your everyday personality."

Making The Switch

Let's say you aren't someone who is trying to break into radio for the first time. Perhaps you are one of the many music DJs who just can't stand playing "another 57 songs in a row," and you've decided that you want to leave music radio -- and all those boring liner cards - behind and move into Talk where your true personality can shine. Are you really ready to make that move?

Sabo probably sums things up best with an interesting scenario. "Imagine that you're doing overnights at a music-formatted station," he says. "There are no spots on the log, no news, and the phone system is down. Suddenly, the CD players die one by one until it becomes impossible to play a song. You are looking at four hours of nothing but you talking live, with no assistance. Congratulations! Now you can begin to feel what it is like to host a Talk show!"

THEY'RE SAYING GREAT THINGS!!!



DR. JOY BROWNE

BILL BRATTON OF WFIR, ROANOKE, SAYS "MORE THAN JUST A TALK SHOW, SHE'S BECOME A WAY OF LIFE FOR WFIR'S LISTENERS, A ROANOKE HABIT THAT MAKES HER A NUMBERS MAGNET!"

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SOUND DECISIONS



STEVE WONSIEWICZ

The Beastie Boys, Capitol Get 'Nasty'

Capitol's Mann, Costello on how they sold a million records in two weeks

Nearly one million copies sold in 14 days. One of the biggest first weeks at retail in the '90s. Needless to say, the runaway early success of the Beastie Boys' new album, *Hello Nasty*, is turning a lot of heads in the radio and record industries, with many execs wondering how the group and Capitol did it.

To shed a little light on the record company's marketing and promotion plan for the group and album, I talked with Capitol Sr. VP/GM

Beastie Boys Task Force

Given that background, plus the anticipation for the album, Capitol



HELLO, MULTIPLATINUM — The Beastie Boys' Mike D. recently joined Capitol Records execs to celebrate the stunning debut sales week for the group's album Hello Nasty, which, according to the record company, sold over 680,000 copies the first week at retall. Pictured (I-r) are Sr. VP/Promotion & Marketing Phil Costello, Sr. VP/Sales Joe McFadden, Sr. VP/GM Lou Mann, Gold Mountain's John Silva, Mike D., Sr. Director/Marketing Stacy Conde, President Roy Lott, VP/Marketing Steve Rosenblatt, and VP/International Paddy Spinks.

Lou Mann and Sr. VP/Promotion & Marketing Phil Costello. The two execs talked at length about the label's six-month campaign leading up to the release of the album.

Not Just For Kids

Before I dive into the details of the label's plan, it's important to remember that the numbers are a direct reflection of the music the Beastie Boys recorded. Over the past decade, the trio has locked into the public's consciousness in a way few bands have been able to. The Beasties' rambunctious blend of hip-hop, rap, electro-funk, alternative, and punk is simply about as good as it gets in contemporary alternative-leaning music.

Another big plus: The band continues to stay in the limelight despite the gap between albums. One big benefit during the release of the alhum was the Tibetan Freedom Concert. While that project is a separate issue, it nonetheless heightened interest in the album.

Lastly, the group appeals to a wide demographic. Gen-Xers and younger baby hoomers remain loyal fans, and the band has deftly been able to reinvent itself to keep appealing to the teens. Because of that, MTV and radio continue to come along for the ride, giving the group the kind of exposure few artists have enjoyed.

began galvanizing the troops at the beginning of the year. Spearheading the project was former Capitol President/CEO Gary Gersh, who directed weekly two-to-three-hour meetings devoted only to Beastie Boys business.

Mann recalls, "We basically had a Beastie Boys task force that met just to talk about the record and how we wanted to enter the market. People like [Gold Mountain exec and Beasties' manager] John Silva and people from [the Beasties' record company] Grand Royal were there at the get-go. The meetings were like big thinktank sessions where we would talk about different ideas, and then someone would go off and explore an idea and report back as to how it would work.

"I can't say enough about Gary's involvement, but also about the level of participation from the band. The guys were absolutely great. We couldn't be happier with the level of co-operation. These guys get it."

Mann says Gersh got the ball rolling early on by playing task-force members snippets of songs the band was recording. "Some of it was very rough. He would come out of the studio and play it for us, and from that a lot of ideas were born."

What eventually came out of those meetings were the following

key elements of the marketing and promotion plan: a teaser campaign early in the year to heighten awareness that the album was forthcoming; a 30-minute infomercial originated and created by the Beasties that was televised on late-night public-access channels beginning two weeks before the release date; a videography of the band sent to MTV and local outlets; a publicity blitz timed to appear prior to the release date; use of the band's website to sell the album for home delivery on the day of release; and selec't broadcast, print, and billboard ad buys.

"It was a textbook case of how to set a record up," says Mann. 'I've never seen a setup this good for an album, and it's all because we devoted enough time to do it right." Commenting on some of the specifics, he continues, "We took a very top-down approach and looked at all of the activities that were going on with the record. With the infomercial, we bought mostly in the top 25 markets, but there were some other markets we were in as well. We used it as a tool to fill in some holes and get into markets we couldn't ordinarily get into because of radio or whatever."

As for the videography, he notes, "We needed to give MTV something more than just a video. We basically gave them a program they can use right up to the present day."

Keep Focus Off Numbers

Mann readily admits the label didn't anticipate the demand the first week at retail. First-week projections were anything from 350,000 to 800,000. "We knew we had something hot, but we didn't know what the consumer acceptance would be. We weren't focusing on any particular figure, because we knew it would be a No. 1 record. When you focus on a number, you run the risk of getting an organization all fired up, and if you fall short of that, then everybody becomes disappointed. We took a lot of care not to get obsessed with a number. It was all about market coverage.

Capitol also let the momentum take over during the first couple of weeks and elected not to make any significant changes to the plan. "There was nothing more we could have done. We didn't want to, because we all felt the plan was solid. If you start to deviate, something is going to get screwed up. It was okay for some retailers to be out of stock, because we knew that if people couldn't get it there, they would buy it at another store."



MCLACHLAN'S SURFACING RISES TO TRIPLE PLATINUM — Arista Records President Clive Davis recently hosted a party to celebrate the triple platinum success of Sarah McLachlan's album Surfacing. Joining the festivities in addition to McLachlan's management firm, Nettwerk Productions, were actress Gwyneth Paltrow and artists Liz Fair, Tracy Bonham, and members of Luscious Jackson. Pictured (I-r) are Nettwerk Productions' Dan Fraser, McLachlan, Davis, and Nettwerk Productions' Terry McBride.

Mann declines to cite the campaign's budget, stating simply, "We've already gotten our return back. We and all of the financial people couldn't be happier — and I rarely get to say that."

Based on the body of research collected by Capitol on the Beasties over the years (no new research was commissioned prior to the launch), the label made sure to target a broad demographic. Costello comments, "We have all kinds of research about who the Beastie Boys' consumers are and how die-hard they are. And I think a lot of people would be shocked. Their demo is 14-40-year-olds, males as well as females.

"

We didn't want to leave any stone unturned, because the audience we were dealing with includes upper-end males and females who go to Borders to buy records, as well as the kids who buy at the rap accounts, where the record came in at No. 1.

— Phil Costello

"We didn't want to leave any stone unturned, because the audience we were dealing with includes upper-end males and females who go to Borders to buy records, as well as the kids who buy at the rap accounts, where the record came in at No. 1. It was a pretty broad campaign: One minute we were working on a street campaign with fliers and stickers at bus stops and subways, and the next we were trying to figure out how to get a one-off tear sheet that goes in the Borders mailing."

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And despite MTV's programming changes over the years, Capitol was also able to tap into the music channel. "With MTV's research, it wouldn't have mattered which way they were swinging. The Beasties stand way above other acts. We knew going in they would be really

supportive of the project. We just had to find something creative that 15 other bands haven't done."

As for the infomercial, Costello says the label bought inexpensive. late-night time on public-access TV, usually Thursday-Saturday from midnight to 3am. "We timed it so that when the kids were coming back from the clubs or shows or were channel surfing, they eventually would come across it — or if they heard about it, they could go looking for it."

Working Radio

On the radio side, Capitol targeted mostly Alternative, but also worked Rock radio and select CHR/Rhythmic stations with the first single, "Intergalactic." Costello continues. "The Beastie Boys have recently seen the bulk of their support at Alternative. Prior to Ill Communication, they'd had tracks pop on mix shows and things like that. So we sent out 12" vinyl and mix-show tapes the same day the CD Pro went to Rock radio and Alternative."

As for crossing the song to Pop, Costello waited until the first week sales became public. "We knew it was going to be a big week and that 'Intergalactic' might be perceived as a little strange to be played at Pop radio at the time. But we really didn't care what the initial reception was going to be. We didn't go out and solicit Pop airplay, because we knew what we were going to get back."

Not surprisingly, Capitol learned a thing or two during the process. Costello, who says he can't remember ever starting a campaign six months in advance of a release date, observes, "One thing I did learn is that you can't set up a record early enough; you can't get too far in front of people." Mann also says the infomercial is an idea worth exploring for other artists.

Going forward, Capitol naturally is in maintenance mode, buying ad time around the band's upcoming tour and continuing to work the publicity side. Additional efforts are planned during the Christmas holidays. Some of those plans are still being worked out. As for others, Capitol declines to tip its hand.

For now, as Costello notes, "It's time to get out of the way and not [expletive] anything up."

RER LAUNGHING PAD

Multiformat Airplay Growing For Work's Eagle-Eye Cherry

All in the family. That's just one of the stories behind the career of Work's latest singer/songwriter, Eagle-Eye Cherry. Yet perhaps the

night" also broke airplay records in the UK by jumping from No. 10 to No. 1 in one week.

Work, which has North Ameri-



Eagle-Eye Cherry

biggest story so far is the growing multiformat success of the Swedish artist's debut single. "Save Tonight," which two weeks ago debuted at CHR/Pop at No. 47 at the same time that it continued its upward climb at Alternative (No. 25) and Adult Alternative (No. 11). The song also is receiving considerable support at Hot AC.

Nearly every key Alternative and Adult Alternative outlet is reporting "Save Tonight." On the Pop side, major-market fans include CHRs WXKS/Boston, KDWB/Minneapolis, KBKS/Seattle, WSTR/Atlanta, and KSLZ/St. Louis. Hot ACs on the song include KYSR/LosAngeles, WBMX/Boston. WWMX/Baltimore, WDRV/Pittsburgh, WSSR/Tampa, KHMX/Houston, KALC/Denver, KZZP/Phoenix, KFMB-FM/San Diego, and KBBT/Portland.

First, some quick history. The story goes that Eagle-Eye's father, renowned jazz musician Don Cherry, gave him his name after the newborn looked at him with one eye. Some further family matters: Eagle-Eye's half-sister is Neneh Cherry.

Cherry was raised in Stockholm, but moved with his family to New York when he was 14 and attended and graduated from the prestigious New York School Of Performing Arts. Upon graduation, he pursued an acting career and landed small parts in TV ads, pilots, and sitcoms, as well as some theater. Eventually, the music bug bit him, and he moved back to Sweden to pursue it full-time.

While Cherry's star has only begun to rise in the U.S., he's already platinum-plus in Europe. "Save To-

can rights to the artist, was forced to crank up the promo heat on Cherry and "Save Tonight" around early June, when Alternative KROQ/Los Angeles and, next, KYSR jumped on the track.

Sr. VP/Promotion Burt Baumgartner comments, "Ordinarily, we wouldn't have come out with a pop hit first, because we believe he's an alternative artist. But because the record was breaking so fast in Europe and some great stations started playing it here, we had to go with it. Normally, we would have taken to time build up the song and the artist, but we also know we have great follow-up singles, so people will be playing this artist for a long time."

Following that reasoning, Work initially targeted Alternative and Adult Alternative in June and allowed the song and artist to build a base at those two formats. One Alternative programmer who's high on the song is KZON/Phoenix PD Paul Peterson. "I loved it the first time I heard it, but we just didn't have room at the time. It has a great melody and hook and is an instant reaction record with adults. It's a great summertime record that we believe in and are moving to power."

On the Pop side, KYSR APD/MD Chris Ebbott first heard "Save Tonight" during the tail-end of the basketball season and was ready at that time to commit to the song. After waiting a while, he eventually played the song during a music meeting, and it got the same reaction from staffers.

"We ended up putting in on the air one Friday, and everyone at the station really liked it. It also immediately got phones, so it's stayed on the playlist ever since."

As to why the song is reacting so well, Ebbott says. "It's a great female-appealing record that has great lyrics and hooks. It also has tempo, which is what we need at this time of year when we have so many down-tempo songs."

Ebbott also expects other Cherry songs to receive airplay on KYSR. "There definitely are a couple of other songs we could play."

Cherry is about to wrap up the summer concert season in Europe, opening the door for a tour in the U.S. His album, *Desireless*, is already at retail.



FLAT DUO JETS HOPE TO GET 'LUCKY' — Outpost Recordings' latest signing, the Chapel Hill-based Flat Duo Jets, is currently wrapping up its debut album for the label. The Scott Litt- and Chris Stamey-produced disc, tentatively titled Lucky Eye, is set for release this fall. Shown (I-r) are engineer Victor Janacua, Slick-Winston Management's Ben Wingrove, Litt, Stamey, and Flat Duo Jets drummer Crow and vocalist/guitarist Dexter Romweber.

Music News & Views

Korn Hits The Streets

Korn is at it again. This time around the band has organized "Korn Kampaign '98" and will be jetting into most major markets to visit retailers and meet fans. Each appearance is expected to turn into quite an event, with special guest appearances by local celebrities, star athletes, and artists. The band kicks off the campaign on August 17 in Los Angeles and will be visiting major markets including San Francisco, Seattle, Minneapolis, Chicago, Detroit, Atlanta, Dallas, and Boston.

Beck Mutates On Oct. 20

Alterna-pop artist Beck's long-rumored new album is slated for release on October 20. Titled *Mutations* and produced by Nigel Godrich — who helmed Radiohead's Grammy-winning disc, *OK Computer* — the album was recorded with Beck's touring band. The music, according to various published reports, is said to be a blend of folk rock and Space Age alterna-pop.

Idol, XTC At Work On New LPs

In other studio news, Billy Idol and Glen Ballard have begun working on Idol's first album for Ballard's Java Records. The as-yet-untitled disc is slated for release in early '99 ... XTC has started working on its new TVT album. Expect a fall '99 release ... Pioneering rapper Slick Rick is in the middle of recording his new album, which is slated for a fall release. Joining him are Snoop Doggy Dogg, Jermaine Dupri, and Nas ... Seattlebased alternative group Sebadoh are close to completing work on their new album, The Sebadoh.

On the live concert front, Celine Dion will bring out some surprise guests during her 30-date tour, which kicks off on August 21 in Boston ... Hootie & The Blowfish will immediately hit the road upon the release of their forthcoming album, Musical Chairs, on September 15. The band, which will perform in venues such as the House Of Blues and the Roxy in Atlanta, will donate a portion of the proceeds to the Save The Music Foundation ... Rob Zombie returns to the road after an abbreviated jaunt on Korn's "Family Values" tour, Joining Zombie are Fear Factory and Monster Magnet, beginning on October 6 ... Garbage hits the road on September 17 with Girls Against Boys supporting. Dates are expected to be announced soon ... Legendary jazz group Herbie Hancock & The Headhunters embark on a 17city tour on August 8 in Indianapolis to support their reunion album, Return Of The Headhunters ... The B.B. King Blues Festival kicked off in Vancouver. In addition to featuring the legendary guitarist, the 43-city tour includes performances by Dr. John, the Neville Brothers, Storyville, Jonny Lang, Jimmie Vaughan, Koko Taylor, SusanTedeschi, and Colin James

This 'n' that: On September 22, Motown will release an 18-song collection of previously unreleased recordings from such artists as the Supremes, the Jackson Five, the Isley Brothers, and the Temptations titled Ultimate Rarities Collection ... Ex-Pixies member Frank Black has signed a digital-distribution deal with Internet record company Goodnoise to release his new album and single. Goodnoise is charging 99 cents for the singles and \$8.99 for the album ... Bette Midler will release her new album, Bathhouse Betty, on September 15. The first single — penned by David Foster, Carole Bayer Sager, and Carole King — is "My One True Friend."

Celluloid snippets: David Bowie plans to make a movie based on his landmark album *The Rise And Fall Of Ziggy Stardust & The Spiders From Mars*. Bowie will also complete previously unfinished songs from the Ziggy era for inclusion in the movie and soundtrack. The movie will be released sometime next year ... Members of **Kiss** are about to make their feature film debut. New Line Cinema has cast the group in its film about four teenagers in the '70s who try to get tickets to a Kiss concert ... Rapper **Master** P has landed a role in the computer-hacker movie *Takedown*.

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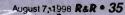
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TWV (THE WAVE)/LOS ANGELES PD CHRIS BRODIE, recounting the birth of that station and, in essence, the entire NAC/Smooth Jazz format 11 years ago, compares its creation to building the first space shuttle: Research and development was done. Clocks and categories were created. "It all made sense," Brodie recalls, "but would it fly?"

Flight is an apt metaphor in tracing the rise of NAC/Smooth Jazz over the past decade. Since The Wave's debut gave the format enough velocity to get it off the ground, maybe the beverage carts haven't always been properly stowed, but over the course of these 11 years we've seen NAC/Smooth Jazz progress from being an "experimental" format to a "niche" format to a full-fledged, money-making ratings winner — today's sophisticated hit radio format for grown-ups. Cruising altitude has been achieved.

This special, "NAC/Smooth Jazz Takes Flight," honors the tenacity and resulting achievement of the visionaries who've guided NAC/SJ on its flight path. In it, some of NAC/Smooth Jazz's most successful GMs share their strategies for leading a radio staff across today's slippery consolidated terrain. Two of the format's winningest programmers, KTWV's Brodie and KKSF/SF VP/Prog. Paul Goldstein, provide a detailed flight plan for taking NAC/Smooth Jazz stations to new heights. Assorted music-loving programmers enter "the fitting room" to discuss what makes a song right for NAC/SJ. Superstar Luther Vandross gives us gives us a charming glimpse into his life, work, and dreams. We join the party as heritage NAC/SJ outlet WQCD/New York celebrates its 10th

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anniversary. In "Executive Notes," leading record industry executives discuss their current challenges. And Robert Jordain, author of the book *Music*, *The Brain*, *And Ecstasy*, demystifies the science behind music's power to capture our imaginations.

Nearly everyone working in NAC/SJ today started their careers in other formats, and we know it's very different here. Scratch the surface of an NAC person, and layers of passion, integrity, and respect for artistry are laid bare. I am deeply grateful to all who contributed to this special, including Broadcast Architecture's CEQ Frank Cody and NAC/SJ Asst. Editor Renée Bell.

I extend my gratitude to my colleagues on the staff of R&R for their confidence in me and support of NAC/Smooth Jazz, especially Publisher/CEO Erica Farber, Kevin McCabe, Sky Daniels, Ron Rodrigues, Lanetta Kimmons, Richard Lange, Jeff Axelrod, and our incredible design and production team.

Touting NAC/Smooth Jazz's triumph, Frank Cody frequently exclaims, "Is this a great format, or what?" To that I say, "Amen, Brother!" We may have achieved cruising altitude, but there's not a soul on board who thinks the ascent is over. It's time to take this format into the stratosphere!

Music, the brain, and ecstasy

Continued from Page 1

We are so smart

acoustically simply

because sound is a very

important mechanism in

survival. We have very

complicated acoustic

wind is blowing, our

complex acoustical

analysis and will hear

hundreds of sounds at

once. And yet, if a twig

breaks, we'll hear it. If

gazelle or a Neanderthal,

hearing that twig break

you happen to be a

will save your life.

scenes. If you're walking

through the forest and the

brains do an enormously

CA: Why is it that music is universal in its ability to touch people so deeply?

RJ: Music is patterns of sound that are unfolding across time, and our brains are designed to perceive patterns — and also to make patterns — in the sense that we create patterns of motion across time whenever we move anywhere. Consequently, this ability is not all that remarkable in itself — no more remarkable than being able to see the scenery around us, for example. That we're able to comprehend very large-scale sounds is a point of some debate, because it wouldn't seem that, in the natural world, for which our auditory systems evolved, we have the same kind

of acoustic challenges as we have visual challenges all the time — like looking through a forest and trying to see a leopard that's waiting there. Probably we are so smart acoustically simply because sound is a very important mechanism in survival.

We have very complicated acoustical scenes. If you're walking through that forest and the wind is blowing, our brains do an enormously complex acoustical analysis and will hear hundreds of sounds at once. And yet if a twig breaks, we'll hear it. If you happen to be a gazelle or a Neanderthal, hearing that twig break will save your life. It's for mundane reasons that we are able to listen to a Beethoven symphony and make so much sense of it.

FC: It was fascinating to learn that each eye has a million fibers to the brain, but, in contrast, there are about 30,000 fibers from each ear. Yet music (and sound) has this tremendous advantage: It seems to be the most immediate of all the arts, and it's the one that can take over our spirit and actually seem to possess us.

RJ: Right, and yet it's also interesting that we can be in the presence of music that will drive us nuts, or that, if we're distracted by something, we won't be taken over by it. We can hear it, and yet it just doesn't possess us. There's huge variability in how a given piece of music will move us at any time. That whole paradox immensely complicates understanding music, because we not only hear music and make sense of it, but we then represent it in our nervous system - partly to remember it from moment to moment because there's a big problem for the brain in keeping track of what's just happened so that it can draw relationships between

sounds that are separated by some seconds. We mostly represent it kinesthetically — that is to say, in our motor systems — and at least a third (maybe even a half) of our brain is concerned with movement. All the relationships that are in music and that give us pleasure and bring emotion, we can represent in our bodies.

I don't know anyone who is an aficionado of classical music who doesn't talk about an elaborate pattern of muscular strain and stresses, feeling it in their bodies through their musculatures. All sorts of complex harmonic trans-

formations are represented, so what's in the music is amplified that way. In the book, I draw the parallel of how, with a violin, there's actually very little sound coming off the string, but it resonates in the wooden body of the instrument and gives this marvelous tone and makes it so much more powerful.

CA: I'm curious about the role familiarity plays in our enjoyment of music.

RJ: There are several issues: Familiarity; what makes music of high quality; and the listener's ability to hear that quality. There's a traditional view of perception that, when some stimulus comes your way — whether it's sound, sight, taste, or smell — you receive it passively, that it massages your brain somehow. But the dominant theme in

perceptual psychology in our time is that perception is nothing like that, that the brain is not passive at all; it's hard at work building a little model. And it has to build these models, because otherwise we'd spend all our lives as if we'd just been born.

We all have in our minds a library of musical devices, different kinds of relationships that we are able to perceive that have to do with rhythm, harmony, melody, and other as-

pects of music. Someone who hears a Beethoven symphony and understands it first of all needs to have a library of all the different devices in that symphony, which takes a while to acquire. It's even more complex than that, because you actually have to grow up in the culture of Beethoven — Western culture — and be familiar with the scales and have it built into your nervous system. In addition, it helps to have knowledge of an individual piece so that you can anticipate what's coming over long periods. Because when you build these models as you're listening to music, they form the basis of short-term memory. Consequently, they're waiting in your mind as more notes come 10 seconds or a minute later, and you then have those as a repository of what's preceded, and you can build even larger relationships. Without the benefit of

that, our auditory systems echo for about two seconds, and you couldn't have a musical structure any larger than about two seconds. It's for that reason that it takes a lot of listening before you really start to enjoy a complex piece.

FC: Why is it that there is such tremendous power in melody?

RJ: Any harmony textbook will give a number of rules for building a successful melody. Sure enough, the universality of these rules is amazing. If you're writing music and something doesn't work, you often find that, indeed, you're breaking one of these rules. Nonetheless, it doesn't explain why some melodies drive us to distraction and others are just a nice tune. We build all of our explanations upon a few centuries of accumulated knowledge descending from the time of Newton. We have a framework about how to think about things in mathematics or in

chemistry, with the periodic table of elements. We don't have anything like that for the theory of mind yet; we're practicing alchemy. I suspect what happens is that really good melodies have some kind of intrinsic symmetry that we can intuitively hear without any trouble but are not in the position yet to explain.

CA: Just how does music captivate our imaginations and emotions?

RJ: In neurophysiological terms, we're still awfully far from pointing to a particular tiny patch of neurological real estate and saying, "It happens right there." We know that it has a lot to do with the right frontal lobe in most people and with certain very ancient structures in the center of the brain. The predominant theory of emotions to-

day explains that, as we listen to music and spew forth this long chain of anticipation, we create an expectation that a clever composer will then deviate from, and that deviation is what emotion is about. That sounds kind of arcane, but if you think about riding a roller coaster, it becomes intuitive right away: You start flying down a slope, and even though you know you're going to make a turn or start zipping upward, you feel this sudden tug right in the center of your being. The listener anticipates a certain outcome — whether it's rhythmic, melodic, or harmonic — and the composer takes them elsewhere. If you look at the points in a piece of music that are particularly poignant for you, you'll see this happen every time.

There is a strong theory of emotion that is based on the notion that you always experience

cither negative or positive emotions, because there is really no such thing as neutral emotion. Negative emotions are always a shortfall from expectation and positive ones are always a surplus of experience in exceeding the expected. The truth is that what we call emotion is a special case that we have at the core of our being, a general pulse that pushes us through the world. What we call emotion are the special cases where we fail to achieve equilibrium. We are emotional beings in all moments in our life, but we only notice emotion when our experience deviates greatly from expectation.

FC: You mention the right brain's superiority for identifying melody and that the left ear channels primarily to the right brain, displaying a clear superiority. In an at-Continued on Page 38



Robert Jourdain

Executive Notes

i.e. music President Mark Wexler

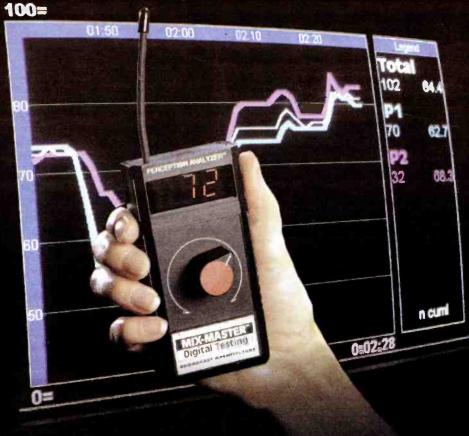


"The greatest challenge as an executive today is the ability to effectively balance art and commerce. Making sure that the creative process is held up to the highest standard while still being able to show profit is something that I wrestle with on a daily basis. One thing's for sure: In this

business, without the highest quality of art, there is no commerce. I never lose sight of that!"

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BROADCAST ARCHITECTURE

Music, The Brain, And Ecstasy

Continued from Page 36

tempt to find what songs are the most popular, some people play music over the telephone for a listener and ask them to rate it. Couldn't you affect the outcome depending upon whether a person is listening with their left or right ear?

RJ: Metody is actually a secondary aspect of music. We'd like to think that melody is most fundamental, but, in fact, we have a brain that's highly specialized for har-

You'll walk into a room and be blind to it, but you live there and have been through it thousands of times. If there is some change, you'll notice it right away, because with vision — as in music and everything else — we're always spewing out these expectations.

monic perception on the right side. This has to do with tens of millions of years of being able to analyze the sounds of nature - like the calls of other animals and understanding all the sounds and language. On the other side of the brain, we have a very mild specialization for chopping up time - that's to say, for rhythm - that is not nearly as strong, localized. highly evolved, or as capable. Melody is the most basic functioning of the two together, because melodies are basically just chords spread out across time with rhythmic accentuations placed upon their notes and with notes intervening in order to shape contour. So I would think that if you did play melody to the right ear so that it went first to the left brain and then crossed the bridge in the middle of the brain to get back to the center of the right side, which specializes in melody, there might be more emphasis on the rhythmic qualities of the melody rather than the harmonic ones. But speculation's easy.

FC: I think of composers like Cole Porter, Jobim, Duke Ellington, and Lennon and McCartney. In your book,

you mention the importance of notes ascending, that jumps should be few, and that a good melody should have only one instance of its highest note and one of its lowest, but that sometimes those rules can be broken. You give the example of "The Girl From Ipanema," in which Johim breaks the rules and somehow gains by it.

RJ: It's been found in studies of musical preference that, relative to a person's musical sophistication, what people like best is music that is mildly challenging. What they like least is music that's very challenging or that is too simple. It's a lot like playing tennis. You want your partner to be someone slightly better than you. You can't stand the humiliation of not being able to give anything back at all when they're too good, and you're bored to death when a person's too easy to beat.

CA: Smooth Jazz radio is often described by its critics as a "mood service," but doesn't all music create its own mood? Surely heavy metal is a mood service, too, only some other mood.

RJ: I agree with you entirely. I think the question is whether music manages to get beyond mood. When I give talks in bookstores, I like to point at the shelves, and say, "Look at the fiction in here. There's Western, romance, adventure, fantasy, and mystery." It's very easy to write something like books in one of those genres, because the fundamental tension that keeps the whole plot moving is provided by a standard mechanism, certain rules that you have to obey. But if you walk over to the literature shelf, you have no idea what's going to pop out at you from those pages. The question is not mood, because you can read Dostoevski and find a nice murder mystery in the

The pertinent point is to try and get to some notion of what art is all about, because mood is fairly easy, whereas art is famously hard to do. Art is about building structures of very high-order relationships. We live in messy world, and our brains go through that world day after day, making the best sense of it that they can. Art is an artificial world in which every stimulus that comes your way is carefully chosen and carefully ordered. There is noth-

ing wasted there, ideally, no noise at all. Consequently, our brains are able to perceive much higher levels of complexity to build structures that are more like a cathedral than like a house. Mood is everywhere, and emotional response can be everywhere. But the more layers of complexity there are, the more experience there is to have.

CA: Are you saying that art makes us smarter and better and advances our evolution?

RJ: That's a big debate. At UC Irvine, Mozart was played to one group of students for a half hour while another group listened to heavy metal. Afterwards, they were given certain kinds of math tests and, sure enough, the Mozart listeners did better, because their brains are doing much more complicated things modeling it. With people who have been brain damaged and suffer from amnesia, or in cases where people who are

highly talented musically get whacked on the head or have a stroke, they will suddenly become much less musical, yet will continue to have a lot of lower-level musical skills. If you listen to their own reports, you find that they are no longer able to see the kinds of musical relationships that extend way over time. If you look at what else is wrong with them, you find that they can no longer organize their lives in some of the most fundamental ways, like finding their way home. They just can't organize themselves to do a lot of activities that we would associate with being highly evolved. So, there's some indication that music does have impact upon parts of our brain that we think of as having to do with human advancement. That's sort of an old-fashioned idea these days, but, nonetheless, it's necessarily pertinent.

CA: You say music makes us larger than we really are and the world more orderly than it really is; that, as our brains are thrown into overload, we feel our very existences expand.

R.I: That's because of the brain's ability in the presence of art - and it's not just music - to perceive things to understand things - much larger than we normally do just because the world doesn't present things in an orderly enough fashion that our brains are up to it. It can briefly give us the intelligence that we might have if our brains were the size of a beach ball.

FC: I saw an article in the New York Times a few years ago about the tuning of instruments, how, over the course

Continued on Page 40

Executive Notes

Shanachie Entertainment Natl. Dir./Promotion Claudia Navarro



"The greatest challenges I face as an NAC/Smooth Jazz record executive are finding the hit that may or may not be the consensus track, generating the same first-track enthusiasm for a second track, and creating more time to go on the road to visit stations."

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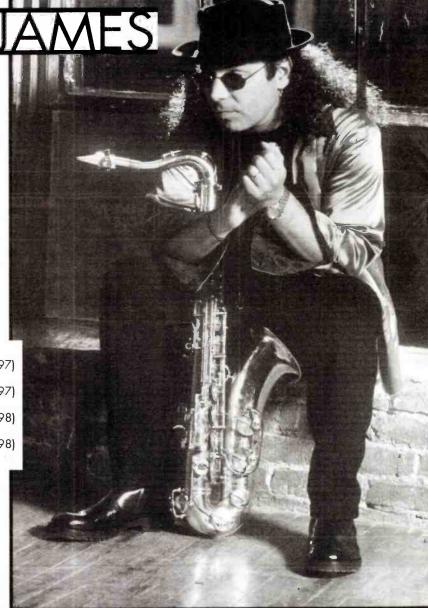
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Music, The Brain, And Ecstasy

Continued from Page 38

of time, they've been tuned higher and higher, to middle-A, from 440 up to 450, 460. In fact, there was a controversy that some of the instruments couldn't stand the stress of being so tightly tuned. What's going on? Is everything just speeding up?

RJ: That's usually described as being a contest between the strings and the woodwinds. You stand out if you're tuned a little bit higher, you're more noticeable,

It's been found in studies
of musical preference
that, relative to a
person's musical
sophistication, what
people like best is music
that is mildly
challenging. What they
like least is music that's
very challenging or that
is too simple.

but just marginally so. What stopped it was air travel, because when musicians started moving all around the world, they couldn't just tune for their local audience and for their own orchestra; the world had to get on the same footing. It was sometime in the 1930s when it was finally regularized.

FC: There is something I recall from my early days in radio. A program director who I worked for tuned up the pitch of the turntables back when we used records rather than CDs. He was competing with a radio station that also did the same thing, and they tuned up their pitch even a little bit higher. until finally the music sounded like Minnie Mouse. The psychological effect that everyone claimed was that the station sounded more exciting, so when you'd listen to the other station, it would seem to drag. But we have this ability to be able to hear a particular note, and it can be above or below the prescribed frequency for that note, and

yet somehow we manage to compensate.

R1: Pleasure comes in exceeding expectation

RJ: Pleasure comes in exceeding expectations, even marginally. It's been shown that even people without musical training have a remarkable ability to remember pitch levels, even people without absolute pitch. It's not an active skill, hut a passive skill, in the sense that it only relates to their listening, but not to their production of music. But if you ask some people to sing quietly to themselves a certain piece, you'll find the length that they reported for doing this is almost identical to the piece. We do keep a map, and this, too, shouldn't he all that remarkable to us. We walk through the world and we know where everything is. You'll walk into a room and be blind

to it, but you live there and have been through it thousands of times. If there is some change, you'll notice it right away, because with vision, as in music and everything else, we're always spewing out these expectations. It makes the nervous system efficient.

CA: If we were consciously aware at all times, at full attention on every detail, wouldn't our heads blow up?

RJ: Exactly, and we couldn't anyway, because it would require a huge brain. As it is, you use up almost a quarter of your calories just for a three-pound brain. That's probably why we're the only intelligent critters around, because it's an accident that something so inefficient would evolve at all

CA: If Frank and I came to your house in Mendocino, what would we hear you listening to?

RJ: I listen exclusively to classical music — contemporary, experimental art music — from any part of the planet. Other kinds I find just very boring. My view is, why settle for less? Life is short. I'd rather eat the 20-pound cheese than Velveeta, and I find a lot of pop music is Velveeta compared to the richness I find elsewhere.

I like certain foreign, non-Western music as well—Indian music and Indonesian gamelan music. I've listened to a fair amount of jazz—I'm certainly no expert on it, so I don't want to pontificate—but it's long struck me that its emphasis on variation—something which, in fact, makes jazz so much fun to watch and gives it such an interesting sociology—has been a real impediment to its progressing.

Look at Duke Ellington, who scored music who looked in many regards just like a welf-trained composer, since he could sit on the side of the stage while his orchestra was playing and write music that was coming to him, entirely different music than was being played. That's the kind of musical imagery that you find in a really good composer. I've always felt that the direction that Ellington was taking jazz in was exactly where it should go — toward an, toward building these larger structures. But it required a score to do that and required a different kind of organization on the part of the composer.

FC: Smooth jazz is often criticized because it is more structured than traditional jazz, but it become very successful in reaching so many people because it has enough structure that people can understand it. At the same time, it saves room

within its structure for improvisation, which gives it that serendipitous quality that keeps it fresh and vital.

RJ: Improvisation has been a form of discovery in all kinds of music always. But the problem is that, since its definition is haphazard, it's prone to errors. Improvisation is at odds with notion of art as being an artificial environment in which no resource is wasted. Great things happen with improvisation. It's wonderful as a kind of sporting event, and it's so much fun to watch. Another problem is that there is a tradition in jazz where every musician in an ensemble has his turn at improvisation and rights are passed around. That can really limit what can happen in a piece of music. It's not nearly so much fun to watch a symphony orchestra, which is sort of this big, fascist machine where evervone has to be extremely precise and do exactly as they are told. It's sort horrific to watch, but the result is incomparable, and in that way it's maybe a parallel of all civilization. There are a whole bunch of things about the way we run the world that we don't like, but, on balance, we are able to do things that are really quite something.

Continued on Page 60

Executive Notes

Warner Bros. Sr. Dir. Natl. NAC Promotion Deborah Lewow



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Christian McBride

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Eric Marienthal



"Here in my Heart" impacts at NAC/Smooth Jazz 8/27. Album impacts at Jazz 8/27.

Vesta Relationships



"Somebody For Me" impacts at Urban AC 8/10 and at NAC/Smooth Jazz 8/20.

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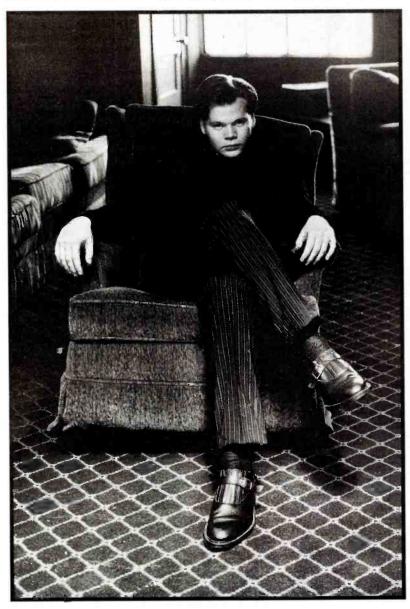
Morning Tenderness



"Sapphire Love" impacts at Urban AC in October. "Room to Breathe" impacts at NAC/Smooth Jazz in October.

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- Produced, wrote and performs two tracks on Rick Braun's upcoming release Full Stride
- Performs and wrote one track on Peter White's upcoming release
- Produced, arranged and performs Smooth Jazz station promos for WNUA, W.J.JZ, KHIH, KKSF, W.J.J., WSJZ, W.IZW AND J-WAVE-TOKYO

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Brian Culbertson...

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How GMIs can lead through significant change

OPEN COMMUNICATION, TAKING RESPONSIBILITY, AND HUMOR ARE KEY TO WEATHERING THE STORM

Ithough radio's landscape has been inalterably transformed, the industry is surviving — and flourishing — amid the dizzying changes wrought by passage of the Telecommunications Act of 1996. But anyone will tell you the transition hasn't been an easy one. At many stations, a consolidated environment has meant doing more with less, plus the imperative to increase top-line billing in order to keep pace with debt service has never been greater.

> Harry Truman said, "The buck stops here," and in a radio station, keeping that motto in mind may be the ultimate measure of its general manager.

> > The GM's leadership role has always been an evolving one, but at this moment in radio history, it has taken on its greatest significance to date. A survey of some of this format's most skilled GMs reveals how they guide their stations through the eddying waters of change.

Rise To Expectations

KTWV (The Wave)/Los Angeles VP/GM Tim Pohlman believes that if you hire the best people, put them in

a conducive setting, clearly convey your expectations for their performance, and keep humor in the picture, you'll win every time.

"Keep your sense of humor, because if you lose that, you're in big trouble.

Look for the fun so you can avoid taking this all too seriously. Business is serious, but you have to know when to back off, and, ideally, you have to lead people through times they may find so intense that they lose perspective by making them step back to see the light. People associate

change with stress, but expectations can't be lowered. In fact, expectations are raised now. The GM can promote balance by not overemphasizing staying loose or the need to keep the intensity and focus. Whether you do that as a group or individually, it's crucial.

You also need to increase communications at all levels. There must be a lot of pats on the back. Expect a lot out of people. Hire the best people you can. Give them a good environment. But don't forget to step back, breathe, and enjoy life in general. I might set the tone, but you have to have quality people, and

that's a primary responsibility. Communicating goals and the plan to carry them through is a big part of it too. But don't panic! At The Wave, we're not going through anything that everyone else isn't going through as expectations increase. But when you have quality people, they already put demands on themselves to do well, and they flourish."

Stick To Your Knitting

While WNWV/Cleveland (along with sister stations WEOL-AM: W.KFM/Huron, OH: and WYXZ/Crestline-Mansfield, OH) has remained, more or less, under the same ownership since being licensed in the late 1940s, the rest of the Cleveland market is heavily consolidated. But Elyria-Lorain Broadcasting's Pres./GM Gary Kneisley says his management style, which was inspired by John Naisbitt's Megatrends, is constant in any ownership landscape. His philosophy? "Stick to your knitting."

"Despite consolidation, it's still radio. We think we know what works and what doesn't, and when we learn more about what works, we try to imple-

ment that. Our company is pretty conservative in our marketing and operations, but we're aggressive in our sales program and contemporary in our programming. We stick to our knitting and do the best we can as a radio

"I manage generally, not specifically, and I try very much to get good people on the staff, give them their marching orders, then get out of their way. With

guys like Bernie Kimble in programming and Dave Harrison in sales, we have a dynamite team that takes our station to new levels every year. We know that consolidation of stations is going to have an impact, and no one at this stage can predict what it will be. But ratings are all: They generate dollars, payroll, and well-being."

Gary Kneisley

Kneisley describes the tone of Elyria-Lorain's culture: "Don't make any promises you can't keep. Be ethical. Deliver what you say you will. Treat your people well. I've got a highly motivated staff that really wants to do the . right things to make the station succeed, and the corporate culture fosters that wish."

Design A Blueprint

KKSF/San Francisco VP/GM Doug Sterne says his role is akin to that of a master builder. "Change is uncomfortable to most people when information is missing and when the reasons for change are not conveyed clearly. So I believe the general manager is most helpful to the staff by clearly commu-



Doua Sterne

nicating a destination for the radio station a vision with specific goals, expectations. and a time line attached to the blueprint.

"It is also important to include the staff in the architecture of that blueprint - not just through a

People are really what

buying. They're buying

the value of the radio

doing a good job.

- Terry Hardin

station based on people

these companies are

suggestion box, but through a constant, vigorous, and genuine solicitation of ideas. Keeping a door open is key. If you encourage ideas and demonstrate a willingness to take

risks, people really do come forward and begin to take ownership of the vision and enterprise. That's when people do their best work.

"One final note: Honor your predecessors (in my case, it was easy). Demonstrate an under-

standing for the culture and/or heritage on which you are building."



WJJZ/Philadelphia VP/GM Sil Scaglione champions staying in close touch with his staff. He notes, "First and foremost, you've always got to be communicating. That doesn't necessarily always mean talking as a general manager, but you must spend

Continued on Page 44

Executive Notes

GRP Sr. VP/Promotion Suzanne Berg



"My greatest challenge is finding innovative ways of maximizing exposure for our artists. With the window of opportunity shrinking by formats becoming more and more niched. it's essential to reach beyond the expected."



Our company is pretty

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- Gary Kneisley

The transition phase from

one way of conducting

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anxiety. The GM must

guard against the 'that's

not the way we used to

do it' attitude.

- Ozzie Sattler

How GMs Can Lead Through Significant Change

Continued from Page 43

time listening to your people and their concerns: Inevitably, when there's any kind of significant change at a company — whether it's bought, sold, or restruc-

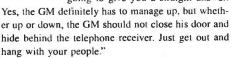
tured — folks get scared for their jobs. But the reality of it is, you always need a station manager, you've got to have a program director, you need on-air talent, and people have to sell commercials and answer the telephone, so you try to put people at ease."

But can a general manager always be reassuring, especially when he may not know himself what will happen? "They can. It's up to you to do that. You've got to," he says. "As big as companies have gotten, people still work for a radio station, and, in our case, they work either for the department head or they work for me. They know I'm the general manager because I set the tone. And 99% of the time, the people who get affected by this turmoil are the busi-

ness managers. The business departments get turned upside down, and that gets the general managers. That's about the extent of the turmoil for me and my colleagues."

Scaglione says it's the quality of the GM's leadership that counts. "The GM must be open and honest and be able to look the staff squarely in the eye and reassure them that they, in addition to working for part of a company, work for the radio station and that they all have a job to do. At the same time, I try to offer comic relief in times like this to keep people loose and get them to not take everything quite so seriously. It's critical that I just be there to listen and to hear what people have to say. I can reassure them that, as long as we keep doing what we're good at everything will be fine."

He asserts that the effective GM must act as a liaison to corporate operations too. "I'm fortunate that Bill Figenshu is the gentleman I report to, and he is great. He goes out of his way to listen and to talk to my department heads. He's empathetic, very open, and honest in communicating what's going on with the company. And, as a general manager, you must be willing to speak up and ask questions - sometimes the tough questions - to find out what's going on. Hopefully, you've got somebody on the other end of the phone who's going to give you a straight answer.



The Three A's

WVMV/Detroit VP/GM Jeff "Ozzie" Sattler observes, "The key to leading through times of change is a strong commitment to communication. I believe that, especially in times of change, the three A's — acknowledge, act, accept — are crucial.

"Acknowledge that there is change in the market-

place and, ultimately, that means your piece of the marketplace — your station — will have to be part of the change in order to grow and survive. You

must acknowledge to your team that you understand change is difficult, but that it is a fact of life. Everything changes.

"Acknowledge that the traditional methods might not be valid in the new environment

"Act to communicate to your staff how the changes will affect the world in which they operate, because people are most interested in how changes affect them. The GM should provide information and ideas on how to deal with the change. Share with your staff how the change can benefit them by providing growth, knowledge, and opportunities, for example.

"Act quickly to avoid missing the opportunities that change always presents.

"Accept that change is hard. The transition phase from one way of conducting business to a new way can be an awkward period that produces anxiety. The GM must guard against the 'that's not the way we used to do it' attitude.

"Accept that not everyone is willing to be part of a changing business environment."

Because change is upsetting, Sattler concludes,

"The GM must, to borrow a famous quote, keep his/ her head when all about are losing theirs."

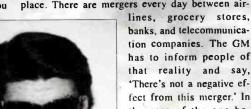


KYOT/KZON&KOY-AM GM Terry Hardin says, "We have gone through four ownership transitions in the last three years. We were originally owned by Sundance Broadcasting, then Colfax and Chancellor

Broadcasting. Then Chancellor Media bought our stations. Having gone through those multiple transitions, we did not lose one employee as the result of a sale. A lot of that has to do with keeping everybody focused on the business at hand and knowing that we're in a people business and that the people are really what these companies are buying. They're buying the value of the radio station based on people doing a good job."

Like his peers, Hardin emphasizes communication. "The GM must keep people informed as to exactly what's going on. What you know is criti-

cal, because when they get nervous, it's hasically their fear of the unknown. If you give them an understanding - an intellectual basis - for making a decision, then they are going to have a lot better premise to operate from. What I told everybody here was. 'We are being sold, and none of us can control that. I look at it as a compliment that we are being bought as a commodity. They feel that there is great value in what all of us do. You have two choices: Stay here and continue to work hard and do a good job, or run away, go work somewhere else, prove yourself all over, and, in a year or two, get back up to the speed you're at now.' Everyone said. 'Okay, that makes sense. I'll stay.'



Terry Hardin

"You have to remind people that we are living in a world economy where mergers are commonplace. There are mergers every day between air-

> banks, and telecommunication companies. The GM has to inform people of that reality and say, 'There's not a negative effect from this merger.' In the case of the one between Chancellor Broadcasting and Evergreen, it was positive. I always say, You're working with a large company, and, it's wonderful because you have such amazing resources - particularly in Smooth Jazz, where we

have WNUA, WJJZ, KKSF. KYOT, and WJJJ as part of the same family.' That's amazing to me.

"My management style is to create an environment where people wake up realizing they have to go to work, but without any sense of dread. Instead, they feel, 'I get to go to work. I get to go do something

productive. I get to have a positive impact on the business.' As their GM, that feels good. We have to remember that the 50 or 60 people here are working hard and doing a good job. With consolidation, we have raised the bar and expect a lot of people. By being involved, the GM can let them know that he's aware of their efforts and productivity, no

We're not going through
anything that everyone
else isn't going through
as expectations increase.
But when you have
quality people, they
already put demands on
themselves to do well,
and they flourish.

- Tim Pohlman

matter where they are in the radio station. Everybody wants recognition, and in terms of creating a positive working environment, it's something they respond to very well.

"Our industry is at a point where change is going to be the constant. You're going to see a lot more change in how we run our companies People have to shake hands with that and accept it in order to grow in this business today."



Atlantic Records Dir. Jazz/Progressive Music Promotion Erica Linderholm



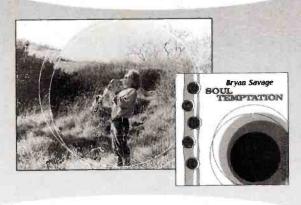
"My greatest challenge is doing the most I can for increasing exposure of new releases and developing artists while being fiscally responsible. It's necessary to work smart, coordinate with retail, and, ultimately, set up promotions that will have an impact on the marketplace."



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COMING SOON!



The winningest PDs' secrets for taking a station stratospheric

KTWVis Chris Brodie and KKSFis Paul Goldstein

DESCRIBE THEIR VISIONS FOR SUCCESS

If ever two program directors have earned bragging rights for the power and consistency of their accomplishments, they are KTWV(The Wave)/Los Angeles PD Chris Brodie and KKSF/San Francisco VP/Prog. Paul Goldstein. They were colleagues at this format's launch at The Wave 11 years ago and remain friends to this day, so it was no surprise that their discussion was warm as well as insightful.

Winner of R&R's first Industry Achievement Award for NAC/Smooth Jazz PD of the Year, Brodie has programmed The Wave for more than nine years. She's secured no less than a four share 25-54 — top five or better! — in each Arbitron since fall '95, ensuring The Wave's place near the pinnacle of the Los Angeles adult

Approach everything you

making it as emotional as

do with the goal of

possible within the

best songs, so that

context of the format's

vibe. Play the absolute

whoever listens gets a

great emotional lift, and

make sure the air talent

presents the music in as

compelling a way

as possible.

- Paul Goldstein

radio heap, a feat that has also allowed it to become the top-billing NAC/Smooth Jazz radio station in the country — earning more than \$30 million in 1997!

"When you talk about English-speaking listeners," Brodie begins, "The Wave is usually between first and third. But it's as big, or more of, a burden than what Paul accomplished at 'NUA [WNUA/ Chicago] and will do in San Francisco, too, because consistency is very close to complacency and one must be very careful about that." Her first requisite for

success? "Know thy target and have a vision about how big it can he."

Goldstein's successes building KOAI (The Oasis)/Dallas are well-documented, but he redefined NAC/Smooth Jazz radio's mass-appeal potential when he attained an unprecedented level of mainstream acceptance for WNUA, garnering the biggest ratings in majormarket format history in spring '98 — third 12+ with a 4.8 share, a 5.5 share for fourth 25-54, first 35-54 with 6.7, and a phenomenal 7.2 share for first

35-64! Now that he's made the transition to KKSF, expect to see him weave his ratings magic by the Bay, too.

"I can't overstate the importance of emotion," Goldstein says. "Approach everything you do on-air with the goal of packing it with as much emotion as you can within the context of the format's vibe. Play the absolute best songs, so that whoever listens gets a great emotional lift, and make sure the air talent presents the music in as compelling a way as possible.

"John Parikhal talks about 'the programming fog,' which is a state a PD can get into when distracted by a million other, nonprogramming things that take away his or her focus. That fog can also come through on the air, so there's not a sense of clarity about what your station is really about. That's a dangerous thing. The goal should always be to keep it as emotional as possible, but very clean as well. The combination of the two is powerful. If those great songs, great promos,

and great breaks are not diluted by all that other crap, then the station will be illuminated."

Brodie adds, "I always take myself back to what radio is, the most intimate medium. With a pure-audio medium, you're in the position of evaluating whether what you're doing is valuable and important to the listener. We have to have control of everything, including commercials (to the best of our ability), but you must always ask yourself whether each element will create a genuine connection across the microphone. Whatever the format, every minute gives you the opportunity to make that intimate connection as only radio can. It's not an easy task, but if you keep your focus in that direction and don't settle for mediocrity, you can find the things that make listeners respond to you."

Both PDs know the value of air talent and recognize the need to nurture them. "I give mine an incredible amount of emotional support when

they do a good job," Brodie observes. "I make them feel appreciated. There's no better way to coach than to praise. I'm blessed with talent that has a solid vision of the station today. Their jobs are hard, so communication is key."

"The more positive feedback you can give them, the better," Goldstein concurs. "I not only call on the phone, I'll go in the booth to tell them

they did was so great. Giving detail is important, because it lets them know you are paying attention and being honest, whether you're giving compliments or constructive criticism."

Chris Brodie

Goldstein and Brodie also enjoy the luxury of talented music directors whose abilities can be heavily relied upon. "I'm blessed with a phenomenal MD in Blake Lawrence." Goldstein says. "He has experience from a wide variety of formats, and we share the goal of hit songs that will work here. That pact is essential. Blake has two important skills: He knows the hits, and he's open to digging deep and exploring many genres to find them."

"A PD's job is a blend of art and science, but it's especially important that an MD be that way, too," Brodie maintains. "[Wave APD/ MD] Ralph Stewart and I have worked together for eight years, so it's like a marriage in some ways. We're both flexible to the possibility that one of us may be wrong. There's a yin and yang aspect to our relationship because we occupy slightly different eras of the demo, plus there is the difference in our genders. But there's an innate sense for picking the hits. Sometimes one of us will admit, 'This one can't be my call, because my ear isn't there.' I look at music logs because I have great anticipation for what we do, but

we're all better served by my ear to the station than my eye to the log. A music director like Ralph is a major part of keeping me from 'the fog.'"

Brodie and Goldstein share a palpable respect for the role production elements play in their stations' presentation, although they execute their visions quite differently. "Production adds emotion and projects the personality of the product," Brodie offers. Goldstein



Paul Goldstein

adds, "I love the production that you and [Prod. Dir.] Michael Sheehy do. The custom music adds the perfect sound and fits the vibe of The Wave so well. In Chicago, the sound of the production evolved from being more background to much more foreground over a year and a half. We had a key word in mind, 'elegant.' In the same way that much of the music is elegant, so is the production. Instead of using generic production music that's heen tapped by a million stations, we'll use music from movie soundtracks or classical themes, such as 'Carmina Burana' or Beethoven's 'Ode To Joy,' both great enhancements to the smooth jazz sound. When 'NUA listeners heard Vivaldi, they knew that was the cue we were announcing the next winner of a trip to Paris."

Brodie and Goldstein also stress the role of market-

Continued on Page 60

Executive Notes

Blue Note GM/VP Tom Evered



"My greatest challenge as a record executive is getting our artists' music exposed to the general populace. The public is being denied enjoyment of great creative musicians by barriers and preconceived notions of what music they (the public) would enjoy. Innovative artistic ideas

require time and multiple exposures for listeners to learn and enjoy."

I don't believe in living

beyond my emotional

means. I'm never again

going to fall in love with

someone who can't return

my love. I'm going to

heed the signs of that,

for so long.

because it ruins your life

At home with Luther Vandross

ONE OF THE FORMATÍS MOST VALUED VOICES ENJOYS HIS SUCCESS

with 13 platinum records to his credit — that's one for each release since he began a solo career in 1981 — Luther Vandross is one of the most successful artists of our time. Singer, writer, producer, and arranger, Vandross' role in the NAC/Smooth Jazz format can't be overestimated.

KSSJ/Sacramento PD Steve Williams says his research shows Vandross is by far the most valued vocatist for this format, and is second only to Kenny G in overall importance to the NAC/SJ audience. On the

eve of the release of his debut project. *I Know*, for Virgin, I spoke with Vandross at his home in the countryside of New York state.

ork state.

R&R: Did you sing as a little boy?

LV: From my earliest memories, I was always musical. I wasn't athletic at all, and when my older brother was out playing basketball, I was watching the Supremes, the Shirelles, or Dionne Warwick on *The Ed Sullivan Show*. No one really encouraged me, except the example of the artists I loved. My motivation seemed to come from somewhere inside myself.

R&R: You've achieved the stature most artists only dream of. What's your definition of success?

LV: I've had my struggles — such as the failure to lose weight that I find so frustrating — but I don't harbor any dark, menacing thoughts that keep me from sleeping. I'm pretty happy. A lot was happening [before signing to Virgin] that didn't meet with my approval, but the new record company is so supportive. They never came to the studio except to say,

"We're excited," or, "We hope everything's going well." They were so respectful that I really want to do well. I finally feel that I have cohorts, and that's something I've missed. You can see it in [Arista President] Clive Davis' eyes when he listens to Whitney sing. He thinks the world revolves around her voice, her incredible talent. Everybody needs that kind of support. I didn't feel I had that at all before, and now I do. Success for me means having this album be my most successful yet.

R&R: What music are you listening to these days?

LV: Mostly, I listen to anthologies of favorite artists

from when I was a kid. You'd find Aretha Franklin, but most likely you'd find Rodney Dangerfield, Eddie Murphy, or Joan Rivers' What Becomes A Semi-Legend The Most. They're so great! I just laugh to myself as I'm chopping the onions or whatever I'm doing and have myself a personal little party.

R&R: When you're not writing, recording, or touring, how do you spend your non-working life?

LV: I have a new house now with a pool and fabulous pool deck. I like to have friends come over for a barbecue. Last weekend, I had my nephews here—they're in the 7-to-10-year-old range—and the house is still trying to recover!

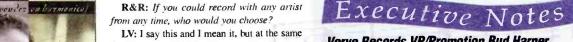
LV: I say this and I mean it, but at the same time I'm glad I'm here now: I would have loved to have been one of the Temptations—the way music was allowed to happen then, and the actual goings-on of music where the rule was, if it sounded great, it was great. That was all that counted, not that it had x-number of beats per minute, not that it conformed to the sound of artists who were already successful or to a format.

R&R: To be a Tempt, you'd sure have to be a good dancer. Are you?

LV: I would have been the sexiest Temptation. They would have kicked me out for taking it too far on the super-sexy side of things [laughs] — at least before I kicked over the microphone.

R&R: Can you imagine what you'll be doing five or 10 years from now?

LV: Given my personality, I can't imagine being in any kind of trouble. I agree with Huey Lewis, who said, "It's hip to be square." I live by that. I don't believe in living beyond my emotional means. I'm never again going to fall in love with someone who can't return my love. I'm going to heed the signs of that, because it ruins your life for so long. You wake up realizing how much time has gone by. In five years, I'd like to be doing just what I'm doing now, because I'm loving it!

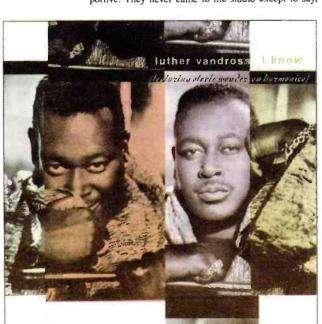


Verve Records VP/Promotion Bud Harner



"My greatest challenge as a record executive today is concentrating on creating new stars in a burgeoning genre of music like NAC/Smooth Jazz while simultaneously living through an age of company mergers and takeovers and the politics involved therein. At

Smooth Jazz, we can still take brand-new artists to the top of the airplay charts, but we have to find the way to make those artists stars with star-like sales of their product."

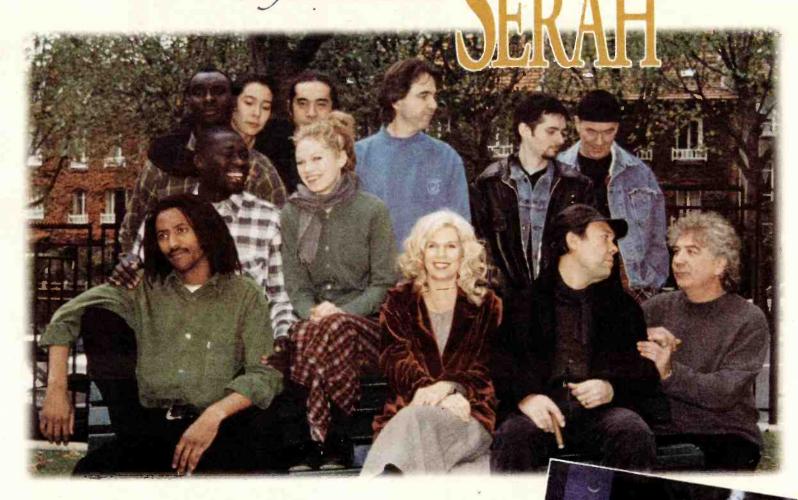


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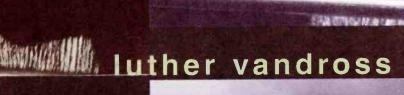
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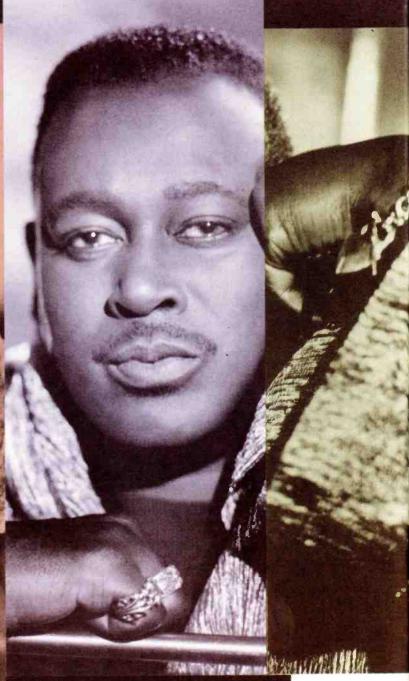
iknow



AOL Keyword: Virgin Records www.virginrecords.com

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Album in stores 8-11



the title track from the new album I KNOW Produced by Luther Vandross Management: Larry Tollin Entertainment

- Marian emericana diphisiply gene

It don't mean a thing if it ain't got that ... fit

- THE FORMATÍS KEENEST MUSIC MINDS GO INTO
- I THE FITTING ROOMI TO DISCUSS HOW THEY
- MAKE SURE EVERY SONG IS THE RIGHT ONE

oone has developed the perfect test for format fit, but every music maven has their own formulas to ensure that a song works in their station's context. Still, questions remain: When a song tests well, is the audience always telling you they want to hear it on your station? How does one decide?



Rick LaBoy

Ralph Stewart



Blake Lawrence



Mike Fischer



Mark Edwards

WQCD (CD101.9)/NY MD Rick LaBoy: "We (PD John Mullen, Emmis VP/Prog. Steve Smith, and I) interpret auditorium music test scores very carefully and understand that they are, at best, representations of the kinds of songs that our audience is mostly interested in. A high-testing song doesn't always mean that a listener wants to hear it on our station. Some listeners come to us primarily to escape the clutter of other stations; they don't necessarily always want to hear the same things they can hear elsewhere. Others come to us out of passion for the format, and sometimes they are the most difficult to please.

"The three of us monitor our on-air product constantly and meet regularly to discuss music. There are many concerns. We want to make sure we sound fresh, but also familiar. Listeners who complain about repetition also want to hear their favorite tunes. Mostly, complaints will be about songs that don't appeal to a particular listener, yet the same listener will, most likely, tolerate (if not welcome) daily repetition of his favorite tune.

"It's difficult to describe the perfect tune for this station. I've lived in this city most of my life, and I know it has attitude. To some extent, CD101.9 reflects that. Whether it's Sanborn's 'The Dream,' 'Brooklyn Heights,' or Chuck Loeb's 'The Music Inside,' it's got to have the right ingredients to make it on WQCD."

KTWV (The Wave)/L.A. APD/MD Ralph Stewart: "We decide what we're going to test, and fit is the first filter. If you, in your heart of hearts, don't feel a song

is right for your station, why waste that test slot? When it comes to currents, there's no question that a good MD can do this job better than a monkey. We have to lead the research and use it as a tool to check ourselve's, but when it comes to fit, that's our decision.

"As to whether a high test score means it's right for your station, you can argue either side. After watching respondents' scores for a few minutes in the test setting, it's pretty obvious what station they listen to. The songs of questionable fit are

ones that may be too mainstream-sounding or that texturally stand too far from the sound of your station. You know when you're taking a risk ... and you should! It's like combustion: Taking risks is the fire in programming, and if you can capitalize on its power. it's your

friend. If not, you'll be consumed by it. Use research to find the hits and place them next to your risks so they

present less of a liability. But you've got to push the envelope to find out where the sound should be evolving. If you continue to look behind you, you can't move forward, and that's why you've got to continually test the waters."

KKSF/San Francisco's recipient of R&R's first Industry Achievement Award for MD of the Year, Blake Lawrence: "Fit is why humans are still in the loop when it comes to radio programming. Hard research facts can help you figure out rotations, but it's sound and gut feel that tell you if a song will ultimately work in your music mix.

"Seeing a song test well is one thing, but a hightesting song that incorporates all your values of texture, tempo, lyrical content, etc.. is the one

While many AC and

Urban artists spark

controversy among our

core, they are clearly the

"glue" that makes us

mass-appeal, a fact

documented time and

that really fits. In music tests, listeners have told us that they like lots of different kinds of songs, but in most cases they also have lots of other places to hear them. It's up to us as programmers to decide what fits listener expectations for our individual stations.

wal stations.

"Fit is not always strictly a sound issue, either. A song may sound a bit out of place at first, but it still fits if it helps you achieve station goals. We've all added a track at one time or another designed to broaden out our listener base, and it feels — or perhaps sounds — risky at first. Yet if it helps you achieve your specific goals, that still fits as much as one that's texturally and sonically a more perfect match for your sound."

major markets. perfect match for your sound."

"KOAI (The Oasis)/Dallas PD

that texation. You
nould! It's

programthe Pls love the instrumentals and are very
opinionated about the vocals. P2s like the in-

strumentals and wish we were a little more vocal. As for P3s, let's just say they tolerate both.

"While regionality should define music for format fit through research, it's always a crap shoot when it comes to new music. If we ask P1s if they love Mariah Carey as much as David Sanborn, the response would be obvious. When asking which of

these artists fits with our sound, that, too, would be obvious. Measuring fit can be especially dangerous if your research sample is heavy with P1s (a criterion usually employed in this format). While many AC and Urban artists spark controversy among our core, they are clearly the 'glue' that makes us mass-appeal, a fact documented time and again in major markets.

"Format fit would be better described as 'flow.' Our music needs to hang like a well-tailored suit. Everything should fit accordingly in each set of music, hour to hour. Here's the question we really need to answer. Do all the songs share the same integrity? If the answer is yes, it probably fits."

WJZF/Atlanta PD Mark Edwards: "We have always asked-the question about format fit in our music tests. For instance, our listeners can rate Marvin Gaye's 'Sexual Healing' as an all-time favorite, but they are also asked to judge whether or not the song is one they expect to hear on a station they listen to for smooth jazz. We make sure an overwhelming majority of participants say yes before we decide to play it. Incidentally, in Gaye's case, it's 80% positive.

"Over the years, we've seen a consistent performance in Urban and AC crossover titles. People's favorite songs remain their favorite songs, but we've seen greater acceptance of playing these

Continued on Page 52

Through testing, our clients have been able to find songs from other adult formats that fit the Smooth Jazz environment and have successfully incorporated them into the mix, increasing the familiarity quotient of their music and converting casual workplace listeners into first preference fans.

— Renee DePuy

Executive Notes

nuGroove Records VP/Promotion David Kunert



"Our greatest challenge at nuGroove is to continue to deliver music to radio that is as innovative, dynamic, and listener-reactive as our projects Down To The Bone and Peace Of Mind have been. Supplying our friends in the format with a continuous flow of high-quality, fresh, and exciting hit product

is our goal as a growing label."

It Don't Mean A Thing If It Ain't Got That ... Fit

titles on our station. We always make sure the listener has been the one leading the way to this evo-

"To be sure, if there's a song that raises eyebrows, we'll double-check test scores from the heaviest users, but the true test comes when you hear the song on the air. If it just doesn't sound right or feel right to us, we have no problem not playing a particular song."

Taking risks is the fire in

programming, and if you

can capitalize on its

If not, you'll be

consumed by it.

- Ralph Stewart

power, it's your friend.

KYOT/Phoenix PD Nick Francis: "Issues of whether songs fit the format are not as confusing as they once were. Way back in 1990, when I was in Seattle, Brown Broadcasting head Phil Melrose once remarked to me that one day there would really be a format, because at the time it was mostly a matter of the taste of the programmer rather than the taste of the audience. Now there is a solid library of material that has

Continued from Page 51

tested well across various years and various markets.

"If you break it down, the fit goes like this - a great, memorable melody; a smooth groove that moves you: and an atmosphere and texture that create a comfortable 'musical space.' The top musicians and producers in the format all understand this. The challenge to musicians and radio programmers comes down to this: How memorable is the melody, how well does it move you, and how compelling are the atmospheres and tex-

tures? It's a formula, but it still demands creativity and It's not an issue of fitting new ways of approaching the material. It's not an issue of the format, it's one of fitting the format - it's one of enhancing the format." enhancing the format.

KSSJ/Sacramento PD Steve Williams: "Evaluating fit is where the talent of PDs

and MDs comes into play, and it is a direct reflection of how well you know your market and what you've learned from listener feedback. We log every single call we get about music. Granted, that's a small percentage of listeners, but it's all data in the mix. In the scientific approach, it's important how you ask questions of your listeners. It's not whether a song fits

Smooth Jazz or some vague description of a station, but whether it's right for, say, KSSJ: 'Would you like to hear this song on this station?' It's about the context in which it's asked. Listeners may not think of your station as a jazz station, but as their favorite radio station. In a test, you're only testing 100

> people, so the responsibility rests on the programmer's depth of understanding. The PD should build clocks that surround your Phil Collins' and Toni Braxton's with payoffs for your Pls. Luckily, Pls are the most forgiving, loyal listener you've got."

K1FM/San Diego. APD/MD Kelly Cole: "We just completed strategic meetings with Coleman Research. When they surveyed the music, they played clusters of songs to determine which people liked and which they though fit KIFM. Some songs that scored well

- such as rock vocals by Sting, Boz Scaggs, and Steely Dan -- were second in popularity only to in-pocket NAC vocalists like Bobby Caldwell, but appealed strongly to the youngest part of our demo, which is not our core. Upper demos preferred NAC format vocals, but liked rock vocals, too. By far the most polarizing songs were AC crossover vocals. Remember, this was not a music test, but a strategic test asking basic questions, such as about

fit. In adding new music, I'm staying away from AC vocals, because the audience has spoken. The material that's format-friendly for us is NAC, Rock, and some Urban artists, like Luther

Broadcast Architecture MD Renee - Nick Francis DePuy: "It's always tempting to say. I can't explain specifically what

makes a song fit, but I know it when I hear it,' and that can be partially true, if one conducts research regularly enough to have a sense of what songs are likely to attract potential P1 listeners while scoring well enough with existing Pls.

"The Smooth Jazz songs that work best - instrumentals and vocals - seem to share the following

characteristics: a strong, Fit is not always strictly memorable melody; high production quality; an a sound issue. A song adult sensibility; and a smooth sound. Through may sound a bit out of testing, our clients have been able to find songs place at first, but it still from other adult formats that fit the Smooth Jazz fits if it helps you achieve environment and have successfully incorporated station goals. them into the mix, increasing the familiarity - Blake Lawrence quotient of their music

workplace listeners into first preference fans.

and converting casual

"As in any other format, there are songs that fit better for some stations than for others. That's one of the ways testing is so useful in helping you shape the musical personality of the station into something that really speaks to the audience.



Nick Francis





Kelly Cole



Renee DePuv

Executive Notes

Unity Entertainment President Hyman Katz



"The biggest challenge I face as a record executive is to prove to the industry that the NAC genre is a powerful, potent one. Until the NAC community realizes the importance of creating superstars unique to our format, it will continue to be perceived as a niche format, and its true potential will be limited. I am also con-

cerned that, as the financial risks associated with developing new artists rise (due to tighter playlists and increased cost of retail 'real estate'), breaking new artists will become almost impossible."

iter Beasi

I Feel You

the debut single from the forthcoming Shanachie release For Your Pleasure.

Add date: August 20, 1998

Sharradhie ...where NAC is our middle name

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"Adult Alternative"

"Smooth Jazz"

one name says it all...

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Suzy Peters

Adam Leibovitz

"One listen to her music, and one look at the outstanding collection of superstars playing with her on it, and you know Gabriela is on to something very special."

-Steve Williams, USSI/Sacramento, CA

"Gabriela's voice is sweet, sophisticated and sexy... all at once! It leaves me wanting more

-Kelly Cole,

The first single

"Fire Of Love

The album: Wanting
Gabriela Anders is the voice you've been waiting for.
Exotic and bold; jazzy with a major infusion of Latin-tropical heat,
Gabriela forges the sound you've been listening for.
A Sultry and vibrant set of songs from a magical, genre-defying artist.

Musical guests on the album include Eric Benét, Boney James, Kirk Whalum, Rick Braun and George Duke.

Album In Stores August 25.



What is a hit?

THE AIRPLAY / RESEARCH / SALES CONNECTION

sk a record executive to define a hit record, and the answer is sure to be, "One that sells." But a program director or a researcher will tell you that a radio hit is one that listeners want to hear. The following charts allow you to make your own appraisal of the interrelationship between airplay, favorable music test scores, and sales.

R&R's Top 20 Airplay Tracks Of 1997

- 1. RICK BRAUN Notorious
- GATO BARBIERI Straight Into The Sunrise
- SPECIAL EFX Since You've Been Away
- 4. LEE RITENOUR Water To Drink
- 5. PAUL TAYLOR Pleasure Seeker
- 6. BONEY JAMES Nothin' But Love
- 7. ERIC MARIENTHAL Easy Street
- 8. DANCING FANTASY When Dreams Come True
- 9, 3RD FORCE In The Full Moonlight
- 10. GOTA European Comfort
- 11. NELSON RANGELL Turning Night Into Day
- 12. AVENUE BLUE Nightlife
- 13. WARREN HILL U R The 1
- 14. RICK BRAUN Missing In Venice
- 15. CHRIS BOTTI The Way Home
- 16. BRAXTON BROTHERS When Love Comes Around
- 17. PHILLIPE SAISSE Moanin'
- 18. JIM BRICKMAN You Never Know
- 19. STEVE WINWOOD Plenty Lovin'
- 20. JOYCE COOLING South Of Market

Borders' Top-Selling NAC/Smooth Jazz CD Titles Of 1997

- 1. KENNY G Moments
- 2 KENNY G Greatest Hits
- 3. PETER WHITE Caravan Of Dreams
- 4. KEIKO MATSUI Dream Walk
- 5. RIPPINGTONS Black Diamond
- BONEY JAMES Sweet Thing
- 7. FOURPLAY Best Of Fourplay
- 8. PAT METHENY GROUP maginary Day
- 9. SPYRO GYRA 20/20
- 10. GROVER WASHINGTON JR. Soulful Strut
- 11. RICK BRAUN Body & Soul
- 12 FARL KLUGH Journey
- 13 DAVID BENOIT American Landscape
- 14. KENNY G Breathless
- 15. ERIC MARIENTHAL Easy Street
- 16. INCOGNITO Beneath The Surface
- 17 LIBBAN KNIGHTS Urban Knights II
- 18. DAVE KOZ December Makes Me Feel This Way
- 19. ACOUSTIC ALCHEMY Arcanum
- 20. CHRIS BOTTI Midnight Without You

BA's Top-Testing Currents Of 1997

- GROVER WASHINGTON JR. Soulful Strut
- TONI BRAXTON Un-break My Heart
- NATALIE COLE When I Fall In Love
- KENNY G Eastside Jam
- SLASH Obsession Confession
- WHITNEY HOUSTON I Believe In You And Me
- **DAVID SANBORN** Rikke
- **DANCING FANTASY** When Dreams Come True
- **GOTA** European Comfort
- JIM BRICKMAN You Never Know
- **KENNY G Havana**
- BONEY JAMES Nothin' But Love
- **ERIC MARIENTHAL** Easy Street
- ART PORTER Lake Shore Drive
- BABYFACE Every Time I Close My Eyes
- 16. SOUL BALLET N.Y.C Tripin
- GATO BARBIERI Straight Into The Sunrise
- ALFONZO BLACKWELL Hermina
- 19. PAUL HARDCASTLE Jokers Wild
- 20 PAOLO Paisa

Executive Notes

Zebra Records President Ricky Schultz

"My current challenges are a balancing act that is: operate profitably without compromising our artistic standards, keep abreast of the ever-changing techno/business environment to find efficient ways to connect with our consumers, provide inspiration and empower our team

staff and artists — to do their best work, and stay In touch with the creative side and remain unafraid to take chances."

Thank You NAC Radio For Your Support

got groove?



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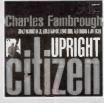
Experience the nuJazz on nuGroove



Tony Guerrero



Michael Lington



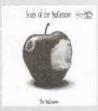
Charles Fambrough



Down To The Bone



Peace Of Mind



Souls Of The NuGroove

Happy 10th birthday! WQCD/NY celebrates its first decade

THERE'S EXCITEMENT AT EMMIS' CD101.9 AS THE STAFF LOOKS BACK Ó AND ANTICIPATES THE FUTURE

QCD (CD101.9)/New York became an NAC/Smooth Jazz station on Aug. 1, 1988, when WPIX flipped from a Love Songs format. In its first decade of existence, the station has been one of the format's most influential outlets, and not only because it's in the nation's largest market. WQCD pioneered a brand of sophisticated, big-city radio in a market that has a deep jazz tradition — and lots of attitude, too.

> A number of PDs have passed through WQCD's portals - Bob Linden consulted briefly at sign-on, followed by former MD Wendy Leeds, Gary Peters, Chuck Crane (a dentist from Tampa). Shirley Maldonado, Fleetwood Gruver, and Steve Williams. The turnover is a sure sign that CD101.9 has gone through its share of changes over the

past 10 years, but five of the station's air personalities -Pat Prescott and Ray White in morning drive, afternoon drive personality Dennis Quinn, night host Maria von Dickersohn, and weekender Steve Harris - are original cast members.



Emmis bought WQCD from Tribune Broadcasting in 1997, and today the station is clustered with WQHT (Hot 97) and WRKS (Kiss). In recent months, the station's current playlist was cut to a dozen songs and its library whittled to less than 400 titles. Prescott and White have been reunited in morning drive, and a new programming vision has been



Judy Ellis

instituted I spoke with Emmis' NY radio VP/GM Judy Ellis, Emmis' VP/Prog. Steve Smith, and WQCD's current PD John Mullen about the anniversary and their plans for the future.

"We're very proud of WQCD," Ellis states. "And

we have pride in the changes that we've made, because it's really been moving at a fast pace in terms of audience appreciation, which,

of course, translates into ratings. Demographically. half the population are baby boomers, and we realize what potential there is for NAC music. This is the music of the baby boomers. It was the Beatles then, and it's this now. We're going to music that is soothing and makes us feel good. Music today makes us feel good in the way rock 'n' roll made us feel good then. And it's not background!"

Ellis is very clear on the position WQCD occupies in Emmis' New York radio scheme: "'QCD's on the older end of our three.

There's Hot, which is young; there's Kiss, which is 25-54 with a strong 30-40 core; and then there's 'QCD, which is strong 25-54 but has a 35-45 core. Each radio station crosses over into the others just a little. If you draw three circles to represent the stations, they are like a chain-link fence. We deliver a total mass audience with just enough duplication on each of the three to give a really good frequency."

Star Turns

"We are going to see an evolution in the form of artists becoming stars and being much bigger than they are today," Ellis continues. "The talent in this format is just overwhelming: David Sanborn, George Benson,

Continued on Page 58

Executive N

Virgin Dir. Natl. Promotion/Field Operations **Patty Morris**



"My greatest challenge is remembering to think like a consumer, not like a musicbusiness person, which I believe is the key to marketing success. While we all need to have a bottom line in mind, the day I lose touch with what the real world wants is the day I shouldn't be doing this anymore."

OVER TEN YEARS OF TESH AT NAC!

Thank You Radio!

- Steve Smith

Grand Passion (1998)

We'd like to raise the roof

on the format's appeal in

the market by doing fun

things that pull people in

and make them feel they

connoisseur of the music

to learn and enjoy it.

don't have to be a

- Sax All Night (1997)
- Avalon (1997)
- The Choirs Of Christmas (1996)
- Discovery (1996)
- John Tesh Live At Red Rocks (1995)
- Sax On The Beach (1995)
- A Family Christmas (1994)
- Sax By The Fire (1994)
- Monterey Nights (1993)
- Winter Song (1993)
- A Remantic Christmas (1992)
- Garden City (1989)



"Mother I Miss You" John Tesh featuring Dalia

NAC/Smooth Jazz Impact Date: August 13th!

The sensational vocal follow-up to "Give Me Forever (I Do)"

"This song (Mother I Miss You) is so incredible, we couldn't even wait for the add date! John Tesh does it again! A definite NAC/Smooth Jazz hit!!"

- Earl Taylor/WVCO-Myrtle Beach

For more info, contact:

Scott Meyers - Dir. of National Promotion Toll Free: 888-54-TUNES

Roger Lifeset - Peer Pressure Promotion (818) 991-7668

Daren Hill - Nat'l Promotion Coordinator (818) 385-3889



PolyGram



Thank You Radio

Harry

"You've Made Me So Very Happy" from Places

For info contact Beth Lewis - 615.331.8913, Roger Lifeset - 818.991.7668



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KMGQ

Happy 10th Birthday! WQCD/NY Celebrates Its First Decade

Continued from Page 56



Steve Smith

Grover Washington Jr. ... these artists are incredible! One of the problems so far has been that the big stars of the format don't have identifiable faces for the most part. If you put Billy Joel's or Elton John's face out there, everyone knows who they are, which is why TV is a good marketing tool for NAC. If you've got George Benson, you're playing 'Broadway,' and you can put his

name under it. Play his product, show his face, and people will start to get it. We did our first new TV campaign in the winter, another in spring, and we are

going to do another in the fall. We have a great TV spot that pictures Kenny G. Sade, George Benson, and David Sanborn."

Ellis' confidence in NAC/Smooth Jazz runs deep. "We're using something of the formula that we've used at the other two radio stations to develop passion for the format and the radio station. We're really highlighting artists. We're letting them talk about the format. We're trying to define 'Smooth Jazz' for the audience — so that

when they hear the term, they'll know what to expect—in the same way we did 'classic soul' and 'hip-hop.' We know that there is passion for Smooth Jazz. It's a great format, and one we are really proud of. We are proud of how it sounds, our personalities, our employees, and our music stars."

Smith shares Ellis' enthusiasm for the format and CD101.9's place in the market. "It's sensational," he says. "We have been given an opportunity here to celebrate the music and the format, to get the artists very involved, and to do some great events and special features. And it's a nice excuse to freshen up the overall presentation of the radio station, and we're having fun doing that.

"We'd like to see the station become bigger and more listened-to. We'd like to raise the roof on the format's appeal in the market by doing fun things that pull people in and make them feel they don't have to be a connoisseur of the music to learn and enjoy it.

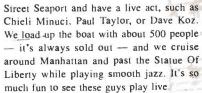
"We showcase the music and the artists that live at our radio station. There's a lot of music that you can only hear on 'QCD and nowhere else in the market. We just need to make sure that people know that the home for smooth jazz is our radio station. I'm having a ball. I love the format, and it's fun to program a station where I'm in the target audience."

On The Hip Tip

"Everybody at the radio station is very excited about our 10th year of Smooth Jazz in New York

City," PD Mullen adds. "For the 10th anniversary, we're doing some really exciting weekends that feature listeners' favorite Top 10 artists of the last 10 years, artists like George Benson, Kenny G. Sade, Luther Vandross, Joe Sample, Anita Baker, Pat Metheny, and Grover Washington Jr. We've also got the

10th Anniversary Smooth Cruises every Thursday. We embark from Pier 16 of the South



John Mullen

"I remember when the first TV spots hit for this station 10 years ago. I was just out of college, beginning my first job in radio in New York City. The spot showed cartoon characters and the slogan 'CD101.9 is cool to be cool.' That was the most hip, incredible, memorable television campaign of all time on the New York airwaves. It was so memorable that, to this day, people still sing that 'CD 101.9 is cool to be cool.' It's amazing!

"We've given the radio station a personality recently. We bring artists in to play live on the morning show, which adds a sparkle and shows the audience that there are funny human beings behind the music, people with

We deliver a total mass audience with just enough duplication on each of the three stations to give a really good frequency.

– Judy Ellis

great personalities and stories to tell. We've put some fun jingles on the air. I'd love to keep growing 25-54, building cume and TSL — especially among 25-34s, because those are the future listeners of the format. If you don't keep building those new cumers, you end up with a problem down the line. You have to always invite the younger audience to participate. You have to make it soothing enough and relaxing enough for the adults, but you have to make it hip enough for younger people to





"There are several challenges, but the one that comes quickly to mind is the issue of station events — such as listener parties — and the costs of satisfying an ever-increasing number of requests from stations. The challenge is in continuing to find creative ways to route performers, covering a few stations and

cities in a certain area during the course of, say, a week. A station event could also be scheduled when an artist is actually on tour as well."

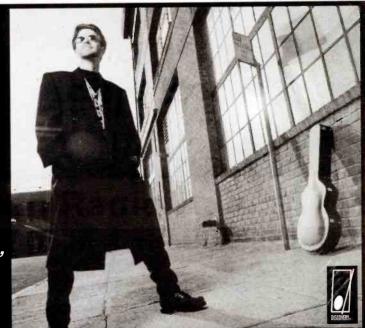
Chris Camozzi "My Dancing Heart"

Impacting NAC Radio Now!

"This song has summer written all over it..."

Michael Tozzi

APD/MD WJJZ Philadelphia





Jeff Lorber



Congratulates to R&R and NAC Radio. As the format soars to new and greater heights, we're proud to fly side by side.



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- BRIAN BROMBERG "Hero" featuring Rick Braun & Jeff Lorber **Breaking Big NOW**
- JEFF LORBER "Watching The Sunset" on your desk NOW **ADD DATE: August 20**
- CHAKA KHAN "You And I Are One" From the all star collection A SONG A DAY **COMING SOON ADD DATE: August 27**
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Watch for Zebra artists touring this fall:

- BRIAN BROMBERG
- JAZZ IS DEAD
- JEFF LORBER
- JOE ZAWINUL

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Music, The Brain, And Ecstasy

Continued from Page 40

FC: I've always been attracted to the Ellington/Strayhorn arrangements - and Bill Evans' for Miles Davis - because they were very meticulously arranged, but left space for improvisation, so that they were like an Indian rug, in that there was a thread left imperfect so that it could somehow breathe and be alive

RJ: I would like to think that it could be pulled off well in the kind of music that people are writing today among art composers. Obviously, jazz performers really work a lot to learn to improvise well.

CA: To think that Miles Davis was soundly criticized when he first started playing fusion - what became the next wave in jazz - in the late '50s.

RJ: Mozart is full of folk tunes, and I don't think there is a prohibition in the Western classical tradition against bringing in other kinds of music. All kinds of jazz came into the music of Stravinsky, for example, early in the century. It's just a question of whether the new devices can be successfully incorporated into the other things that are going on.

FC: One thing we've noticed in our research is that women clearly recognize and analyze the lyrics to songs much faster

RJ: The biggest issue in brain differences between the sexes is the degree of lateralization - specialization - between the two parts of the brain. Each side of the brain has different functions, but it's not wholly given to those functions. Both sides do everything, for the most part, but there is a I suspect what happens is

In general, men are more lateralized than women, and recent research has shown the critical factor is actually the onset of puberty. Girls develop a couple of years younger than boys, and they tend to be less lateralized. Boys who develop especially early show the same patterns as most women, and vice versa. The result of this is that women show a clear skill and superiority in verbal processing all through their lives, academically and in everyday behavior. Men seem to show a skill in abstract, mathematical reasoning that parallels women's verbal reasoning. Women are better at language, in general. They're more skilled at picking up meanings. I don't know whether they are

predominant function of one side or the other

better at perceiving and actually hearing the phonics, which is a problem in a lot of music, actually just figuring out the words.

I'd like to raise a question of what music is for, because there is a huge divide in the way people approach music. You said how it gives relief and relaxation, and certainly music can have

that role, but it's a sharne if it has only that role. It's a bit like eating only to feed a hungry belly. Gournet cooking is an entirely different mentality, a whole other world in which you don't just shove food down your throat as fast as you can. I think that there is too much "feeding" on music.

Concerning radio, there is a danger in general of dulling

that really good melodies

have some kind of intrinsic

symmetry that we can

intuitively hear without

any trouble but are not in

the position yet to explain.

our musical appetites by having music pour into our ear all the time, whether we are attending to it or not. It's a bit like munching on potato chips all day long. I refer to it as "musical obesity." Neurologically, the problem is that anything that comes our brains' way all the time, our brains habituate to and cease to sense. Our brains really only sense things that are changing, that are different, in the environment. In that way, having music droning on the radio constantly assuredly does often de-

sensitizé people to music. Having said that, it can also have the opposite role too. I know no better way to find good music than to go tuning around, listening and seeing what's out there. It's sure a lot cheaper for me than spending a zillion bucks on CDs that I don't even listen to once.

The Winningest PDs' Secrets For Taking A Station Stratospheric

Continued from Page 47

ing in turning a good station into a great one. "You're not going to be a major player without a major marketing campaign," Brodie emphasizes. "What I've noticed," Goldstein adds, "is that stations that have gone stratospheric have a look to their marketing that is not typical or generic. The Wave's outdoor is the perfect example. It's dynamic and compelling, not like the typical logo that's been churned out a million times. The look of the station needs to capture what's on the air"

As important as music, talent, and imaging are to achieving huge success, Brodie says it's in the rest of the radio station where everything must come together. "That means sales, traffic, and the guard in the parking lot. That synergy exists at The Wave, where sales is in one hall and programming in the other, but there's no imaginary line drawn separating the two. This is the age of consolidation, and there's a lot of new world thinking we all have to do in terms of how the station is operated. Everyone plays a role, but

believe me, the traffic department is just as important to stratospheric anything as programming."

"Everyone is involved," Goldstein continues. "It's not easy for the receptionist to make everyone who calls the station feel

good, but it makes a difference. When you speak to a staff member of a well-run restaurant or hotel and they treat you like gold, that one-to-one touch really makes a difference, and it should be that way in a radio sta-

"The real key is to have strong convictions," he continues, "but you've got to remain flexible, too. Eleven years ago, we generally believed that covers were something we shouldn't embrace in this format, but we've learned how important they are. Whatever your point of view, if you don't have strong convictions, people won't want to jump on the bandwagon."

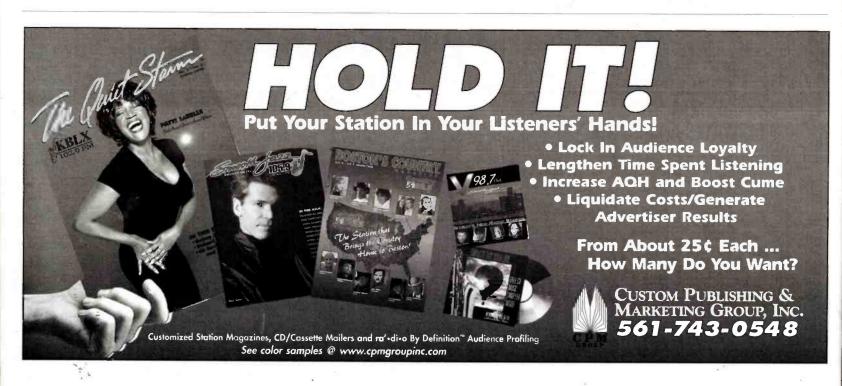
"I echo Paul's statements." Brodie concludes, "but you have to be a student, too, and know what else is occupying people's time out there. It helps you create your vision to know where your target is. It's a large target for this format, so it's important to act and live outside your industry role. If you can react as the person on the street would, you'll be able to understand what is emotional and compelling to them."

Executive Notes

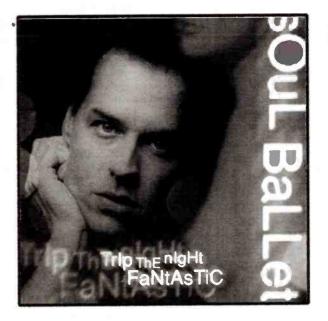
Windham Hill Mgr. NAC Promotion Eric Talbert



"For me, the most challenging aspect of being a record executive is successfully marrying the creative process with business. We all got into this business because of our passion for music, but sometimes that passion can skew one's business sense. It's a lot like poker: You've got to know when to fold 'em and know when to hold 'em."



smooth music that cuts through!



soul ballet "blu girl"

16-°13

Radio & Records NAC/SJ Tracks

16-14

Radio & Records NAC/SJ Album

15-12

Gavin Smooth Jazz and Vocals

keiko matsui "forever, forever"

"New & Active" Radio & Records NAC/SJ Tracks

• 32 Gavin Smooth Jazz & Vocals

"One of the most beautiful songs i've heard all year"
-Michael Fischer, KOAI Dallas

"Forever, Forever' is a beautiful piece that fits 98.9 Smooth Jazz perfectly. It's a softer piece but definitely cuts through.

This I know because it's making the phone ring"

-Carol Handley, KWJZ Seattle

"One word says it all...fantastic!"
-Kenny King, WJZW Washington DC







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NAC/SMOOTH JAZZ TRACKS

AUGUST 7, 1998

						ТОТА	L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
7	5	1	0	STEVE COLE When I Think Of You (Bluemoon/Atlantic)	987	868	744	689	51/1
8	6	6	2	FOURPLAY Still The One (Warner Bros.),	864	725	709	651	50/1
9	9	4	3	LEE RITENOUR Ooh-Yeah (I.E./Verve)	862	797	697	643	51/0
3	2	3	4	KENNY G Baby G (Arista)	811	818	826	810	44/0
11	10	7	6	MARC ANTOINE Sunland (GRP)	742	692	657	572	49/0
4	4	5	6	GREGG KARUKAS Blue Touch (I.E. Nerve)	721	763	766	730	42/1
1	1	2	7	KIM WATERS Nightfall (Shanachie)	720	837	954	969	44/0
5	7	9	8	GEORGE BENSON Standing Together (GRP)	643	649	707	723	48/0
12	12	10	9	CHRIS STANDRING Cool Shades (Instinct)	599	623	591	566	45/1
BRI	EAK	ER	1	LUTHER VANDROSS Know (LV/Virgin)	568	398	55	100	45/7
15	14	13	•	JIM BRICKMAN f/DAVE KOZ Partners In Crime (Windham Hill)	567	545	521	460	46/0
6	8	12	12	FOUR 80 EAST Eastside (Cargo/MCA)	567	594	704	723	36/0
21	17	16	13	SOUL BALLET Blu Girl (Countdown/Unity)	561	475	431	384	48/1
16	16	15,	4	RONAN HARDIMAN Love Song (Philips)	538	519	485	456	39/0
2	3	8	15	RICHARD ELLIOT In The Groove (Metro Blue/Blue Note)	527	663	781	839	39/0
13	13	14	16	PAUL HARDCASTLE Shelbi (JVC/JMI)	520	541	528	520	42/1
10	11	11	17	CANDY DULFER Smooth (N2K Encoded Music)	503	619	601	604	37/0
20	18	17	Œ	PEACE OF MIND Peace Of Mind (Nu Groove)	453	438	419	396	40/1
BRI	EAK	ER	19	DOWN TO THE BONE Staten Island Groove (Nu Groove)	402	295	274	237	40/9
_	25	22	a	CHUCK LOEB Beneath The Light (Shanachie)	392	349	312	281	40/2
14	15	19	3	B-TRIBE Sometimes (Atlantic)	376	375	494	492	35/1
_	29	20	2	BONEY JAMES Innocence (Warner Bros.)	375	358	305	259	42/4
_	28	23	3	JOE MCBRIDE Midnight In Madrid (Heads Up)	371	337	308	272	39/0
19	19	21	24	RAMSEY LEWIS Fragile (GRP)	363	353	392	398	36/0
-	_	30	25	GEORGE BENSON Fly By Night (GRP)	335	272	172	36	40/3
26	20	24	26	AVENUE BLUE Seventh Heaven (Mesa/Bluemoon/Atlantic)	335	336	361	342	38/2
28	22	26	27	SIMPLY RED Mellow My Mind (EastWest/EEG)	320	321	339	315	25/0
-	30	28	23	JOYCE COOLING Imagine That (Heads Up)	319	301	304	283	35/4
22	21	25	29	BRIAN CULBERTSON On My Mind (Bluemoon/Atlantic)	298	323	343	368	30/0
24	23	27	30	BOB JAMES Love Is Where (Warner Bros.)	283	.303	338	349	29/0

This chart reflects airplay from July 22-28. Songs ranked by total plays. Highlighted songs indicate Breaker. 53 NAC reporters. 51 current playlists. © 1998, R&R Inc.

BREAKERS.

LUTHER VANDROSS

I Know (LV/Virgin)
ITAL PLAYS/INCREASE TOTAL STATIONS/ADDS
568/170 45/7

402/107

DOWN TO THE BONE Staten Island Groove (Nu Groove) CHART

MOST ADDED ®

MOST INCREASED PLAYS

TOTAL PLAY INCREASE ARTIST TITLE | AREL(S) LUTHER VANDROSS | Know (LV/Virgin) +170 FOURPLAY Still The One (Warner Bros.) +139 STEVE COLE When I Think Of You (Bluemoon/Atlantic) +119 DOWN TO THE BONE Staten Island Groove (Nu Groove) +107 SOUL BALLET Blu Girl (Countdown/Unity) LEE RITENOUR Ooh-Yeah (I.E. Nerve) +65 GEORGE BENSON Fly By Night (GRP) +63 BRIAN BROMBERG Hero (Zebra) +54 MARC ANTOINE Sunland (GRP) +50 CHUCK LOEB Beneath The Light (Shanachie) +43

Breakers: Songs registering 400 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

ED HAMILTON Fly Like An Eagle *(Shanachie)* Total Plays: 281, Total Stations: 30, Adds: 0

MARILYN SCOTT The Look Of Love (Warner Bros.)
Total Plays: 276, Total Stations: 27, Adds: 2

BRIAN MCKNIGHT Anytime (Motown) Total Plays: 261, Total Stations: 21, Adds: 0

KEIKO MATSUI Forever, Forever *(Countdown/Unity)* Total Plays: 220, Total Stations: 29, Adds: 4

KHANI COLE You've Made Me So Very Happy (Fahrenheit)
Total Plays: 194, Total Stations: 18, Adds; 0

SHAKATAK Walk In The Night (Instinct) Total Plays: 175, Total Stations: 16, Adds: 0

LOUIE SHELTON Satin Dreams (Sin-Drome) Total Plays: 141, Total Stations: 14, Adds: 0

BRIAN BROMBERG Hero (Zebra) Total Plays: 135, Total Stations: 26, Adds: 12

KIRK WHALUM All I Need (Warner Bros.) Total Plays: 132, Total Stations: 16, Adds: 1

FATTBURGER Spice (Shanachie)
Total Plays: 129, Total Stations: 18, Adds:

DUNCAN MILLAR Little Ray Of Sunshine *(Instinct)* Total Plays: 121, Total Stations: 14, Adds: 1

ALFONZO BLACKWELL Passion (Street Life/All American) Total Plays: 113, Total Stations: 11, Adds: 1

BRYAN SAVAGE Soul Temptation (Higher Octave)
Total Plays: 106, Total Stations: 11, Adds: 0

JONATHAN BUTLER New Life (N2K Encoded Music)
Total Plays: 104, Total Stations: 16, Adds: 4

GINO VANNELLI Slow Love (Verve Forecast) Total Plays: 104, Total Stations: 12, Adds: 2

Songs ranked by total plays

ZEBRA RECORDS IS PROUD TO WELCOME OUR NEWEST SIGNING

Jeff Lorber

before MIDNIGHT we'll all be

"WATCHING THE SUNSET"

THE FIRST HIT TRACK

ADD DATE: AUGUST 20

COOL, CONTEMPORARY, CONTAGIOUS

CAREER DIRECTION: Leanne Meyers for VISION Management



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RER

NAC/SMOOTH JAZZ ALBUMS

AUGUST 7, 1998

Ī				ADDA THE 1405 (A)	TOTAL PLAYS	PLAYS	EMPHASIS TRAC	ve (DI AVE)
	2W	LW	TW	GEORGE BENSON Standing Together (GRP)	998	+56	*Standing" (643)	"Fly" (335)
	2	1	0	STEVE COLE Stay Awhile (Bluemoon/Atlantic)	993	+116	"Think" (987)	"Again" (6)
	6	2	3	LEE RITENOUR This Is Love (I.E. Nerve)	900	+81	"Ooh-Yeah" (862)	"Dream" (17)
	9	5	0	FOURPLAY 4 (Warner Bros.)	872	+114	"Still" (864)	"Vest" (8)
	7	4	5	KENNY G Greatest Hits (Arista)	822	-6	"Baby" (811)	"Send" (8)
	3	6	6	GREGG KARUKAS Blue Touch (I.E. Nerve)	783	-20	"Blue" (721)	"Havana" (27)
	10	8	Ô	MARC ANTOINE Madrid (GRP)	745	+53	"Sunland" (742)	"Saravana" (3)
	1	3	8	KIM WATERS Love's Melody (Shanachie)	720	-117	"Nightfall" (720)	
	11	10	9	CHRIS STANDRING Velvet (Instinct)	609	-24	"Shades" (599)	"Victoria" (10)
	8	12	10	FOUR 80 EAST The Album (Cargo/MCA)	591	-24	"Eastside" (567)	"K-Town" (13)
	13	13	0	JIM BRICKMAN Visions Of Love (Windham Hill)	578	+22	"Partners" (567)	"Heart" (11)
_	-	19	Ø	LUTHER VANDROSS Know (LV/Virgin)	568	+170	"Know" (568)	
2	5	9	13	RICHARD ELLIOT Jumpin' Off (Metro Blue/Blue Note)	567	-117	"Groove" (527)	"Kiss" (20)
	17	16	0	SOUL BALLET Trip The Night Fantastic (Countdown/Unity)	561	+86	"Blu" (561)	
	16	15	(RONAN HARDIMAN Solas (Philips)	538	+19	"Love" (538)	
	14	14	16	PAUL HARDCASTLE Cover To Cover (JVC/JMI)	524	-22	"Shelbi" (520)	"Paradise" (4)
	12	11	17	CANDY DULFER For The Love Of You (N2K Encoded Music)	511	-108	"Smooth" (503)	"You" (8)
	20	20	13	DOWN TO THE BONE From Manhattan To Staten (Nu Groove)	479	+86	"Staten" (402)	"Brooklyn" (77)
	18	17	Ō	PEACE OF MIND Journey To (Nu Groove)	453	+15	"Peace" (453)	
	25	18	ā	BONEY JAMES Sweet Thing (Warner Bros.)	440	+22	"Innocence" (375)	"Good" (32)
	27	21	Ŏ	CHUCK LOEB The Moon, The Stars (Shanachie)	421	+42	"Beneath" (392)	"Just" (21)
_	_	25	2	JOE MCBRIDE Double Take (Heads Up)	398	+36	"Madrid" (371)	"Greenville" (18)
27	23	27	3	AVENUE BLUE Nightlife (Mesa/Bluemoon/Atlantic)	388	+39	"Seventh" (335)	"Always" (31)
	28	22	3	MARILYN SCOTT Avenues Of Love (Warner Bros.)	386	+10	"Look" (276)	"Starting" (81)
	15	23	4	B-TRIBE Sensual Sensual (Atlantic)	376	+1	"Sometimes" (376)	
	19	24	20	RAMSEY LEWIS Dance Of The Soul (GRP)	375	+10	"Fragile" (363)	"Sub" (8)
	22	26	27	SIMPLY RED Blue (EastWest/EEG)	346	-4	"Mellow" (320)	"Air" (23)
_	_	30	23	JOYCE COOLING Playing It Cool (Heads Up)	338	+31	"Imagine" (319)	"South" (17)
24	26	28	29	BRIAN CULBERTSON Secrets (Bluemoon/Atlantic)	324	-18	"Mind" (298)	"Day" (12)
			• 30	ED HAMILTON Groovology (Shanachie)	301	+31	"Fly" (281)	"Way" (14)

MOST ADDED®

	ARTIST TITLE LABEL(S) - ADDS	3
	LUTHER VANDROSS I Know (LV/Virgin)	7
	BRIAN BROMBERG You Know That Feeling (Zebra)	5
	DOWN TO THE BONE From Manhattan To Staten (Nu Groove)	5
	OPEN DOOR North From Riverside (Helicon)	5
	JOYCE COOLING Playing It Cool (Heads Up)	4
	BONEY JAMES Sweet Thing (Warner Bros.)	3
	KEIKO MATSUI Full Moon And The Shrine (Countdown/Unity)	3
	CHRISTIAN MCBRIDE A Family Affair (Verve)	3
l	NOVA MENCO Flight To Paradise (Baja/TSR)	3
	GABRIELA ANDERS Wanting (Warner Bros.)	2
	JONATHAN BUTLER Do You Love Me? (N2K Encoded Music)	2
l	TONY DARREN Sun Song (Telarc)	2
١	JK What's The Word (Verve)	2
l	RICKY JONES Ricky Jones (Cherry/Universal)	2
ŀ	CHUCK LOEB The Moon, The Stars (Shanachie)	2
ŀ	GINO VANNELLI Slow Love (Verve Forecast)	2
r		

MOST INCREASED PLAYS

P	DTAL Lay Rease
SHAKATAK Shinin' On (Instinct)	+175
LUTHER VANDROSS Know (LV/Virgin)	+170
STEVE COLE Stay Awhile (Bluemoon/Atlantic)	+116
FOURPLAY 4 (Warner Bros.)	+114
DOWN TO THE BONE From Manhattan To Staten (Nu Groove	+86
SOUL BALLET Trip The Night Fantastic (Countdown/Unity	+86
LEE RITENOUR This Is Love (I.E./Verve)	+81
GEORGE BENSON Standing Together (GRP)	+56
MARC ANTOINE Madrid (GRP)	+53
CHUCK LOEB The Moon, The Stars (Shanachie)	+42
AVENUE BLUE Nightlife (Mesa/Bluemoon/Atlantic)	+39
JOE MCBRIDE Double Take (Heads Up)	+36
ALFONZO BLACKWELL Passion (Street Life/All American	+33
FATTBURGER Sugar (Shanachie)	+33
JOYCE COOLING Playing It Cool (Heads Up)	+31

This chart reflects airplay from July 22-28. Albums ranked by total plays, with plays from all cuts from an album combined. 53 NAC reporters. 51 current playlists. © 1998, R&R Inc.

NAC NOTES By Anthony Acampora

Steve Cole retains the top spot on this week's Tracks chart with "When I Think Of You" (Bluemoon/Atlantic). Cole is 123 plays ahead of his closest competitor. "Still The One" by Fourplay (Warner Bros.) vaults 6-2* on the Tracks chart with +139 plays. "Still" looks like it may be the next No. 1. "Ooh-Yeah" by Lee Ritenour (I.E./Verve), which leaps 4-3*, is just two plays

behind Fourplay. Expect Rit's latest to be right there.

Surging 18-10* and noted as a Breaker is the title track from Luther Vandross' 1 Know CD. It increases 170 plays over last week (more than any other track). Don't

miss the interview with Luther in this week's NAC special.

The other Breaker this week is "Staten Island Groove" by Down To The Bone. "Staten" floats upstream 29-19* with an increase of 107 plays over last week -- in addition to being second Most Added with nine stations. Getting into the groove for the first time are WJJZ/Philadelphia (which adds it with 32 plays), WVAE/Cincinnati, and KCJZ/San Antonio.

Most-added honors go to "Hero" by Brian Bromberg (Zebra), which picks up 12 new stations, including KKSF/San Francisco and KSSJ/Sacramento.

George Benson's Standing Together (GRP) tops the Album chart once again -- thanks to the continued success of the new single, "Fly By Night," which moves 30-25* on the Tracks chart. Benson currently leads Steve Cole's Stay Awhile by five plays.

And if you haven't already, check out this week's NAC/ Smooth Jazz special that begins on Page 1. It's our annual tribute to the format and is highlighted by a look back at 10 years of WQCD/New York. There are interviews with key GMs and PDs as well. Spend some time and enjoy this very special issue.

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NAC/SMOOTH JAZZ REPORTERS

Stations and their adds by track listed alphabetically by market

WHRL/Albany, NY **OM/PD: Brant Curtiss**

GABRIELA ANDERS "Fire"
PAUL HARDCASTLE "Shelbi"
AVENUE BLUE "Seventh"

KNIK/Anchorage, AK GM/PO: Dean Williams MD: John Clarke

FATTBURGER "Spice"
OPEN DOOR "Curved MICHAEL MARTIN "Talk" ANGELIQUE KIDJO "Never"

W.IZE/Atlanta, GA PD/MD: Mark Edwards

AVENUE BLUE "Seventh BONEY JAMES "Innocence"

KAJZ/Austin, TX PD: Ted Carson MD: Candace Andrews

KSMJ/Bakersfield, CA PD/MD: Joel Widdows

WSJZ/Boston, MA PD/MD: Shirley Maldonado

WCCJ/Charlotte_NC PD/MD: Greg Morgan

WNUA/Chicago, IL VP/Prog: Paul Goldstein APD/MD: Steve Stiles

WVAE/Cincinnati, OH OM: T.J. Holland APD/MD: Steve Wiersman

WNWV/Cleveland, OH PD/MD: Bernie Kimble

WZJZ/Columbus, OH PD/MD: Bill Harman NNY SOUTHON "Mine

KOAI/Dallas, TX PD: Michael Fischer

JRN/Denver, CO PD: Steve Hibbard MD: Greg Allen

KHIH/Denver. CO PD: Becky Taylor MD: Cheri Marquart

WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach

WGUF/Ft. Myers, FL PD/MD: John Conrad

KEZL/Fresno, CA PD/MD: Mike Vasquez

WFSJ/Jacksonville, FL PD: Hank Dole MD: Craig Williams BRIAN BROMBERG "Hero" DOWN TO THE BONE "Staten"

KCIY/Kansas City, MO PD/MD: Bob Miller FOURPLAY "Still" KEIKO MATSUI "Forever"

KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Raigh Stewart

WLVE/Miami, FL

PD: Bret Michael BONNIE RAITT "Belief" LUTHER VANDROSS: "Know'

WJZI/Milwaukee, WI PD: Chris Moreau

JOYCE COOLING "Imagine GEORGE BENSON "Fly" BRIAN BROMBERG "Hero"

KMJZ/Minneapolis, MN PD: Rob Moore

GIL PARRIS "Lie" CHRISTIAN MCBRIDE "Summer SPYRO GYRA "Friends" OPEN DOOR "Curved"

KSBR/Mission Vieio, CA OM: Terry Wedel MD: Judy Davila

SHAHIN & SEPEHR "Ca DUNCAN MILLAR "Ray

KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff

TONY DARREN "This JK "Seduction" NOVA MENCO "Alligator" OPEN DOOR "Curved" KEITH ROBINSON "Peaceful"

KXDC/Monterey, CA PD/MD: Scott O'Brien

DOWN TO THE BONE "Staten" ALFONZO BLACKWELL "Passion" FATTBURGER "Spice" NOVA MENCO "Alligator BRIAN BROMBERG "Hero" JONATHAN BUTLER "New

WVCO/Myrtle Beach, SC

OM/PD: Earl Taylor JOHN TESH F/DALIA "Moth KEIKO MATSUI "Forever" BRIAN BROMBERG "Hero"

WQCD/New York, NY PD: John Mullen MD: Rick Laboy

GREGG KARUKAS "Blue" STEVE COLE "Think"

WJCD/Nortolk, VA OM/PD: Maxine Todd MD: Larry Hollowell

BONEY JAMES "Innocence" RANDY CRAWFORD "Silence" **LUTHER VANDROSS "Know**

KTNT/Oklahoma City, OK PD: Steve English

MD: Stephanie Stewart BONEY JAMES "Innocence KEIKO MATSUI "Forever" KERRY MOY "Jasmine"

WJJZ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi

KYOT/Phoenix, AZ PD/MD: Nick Francis

SOUL BALLET "BIU" KIRK WHALUM "Need" PEACE OF MIND "Peace" RICHARD ELLIOT "Tell"

WJJJ/Pittsburgh, PA PD: Carl Anderson MD: Herschel DOWN TO THE BONE "Staten"

KKJZ/Portland, OR MD: Hal Murray

WSM.I/Richmond VA PD/MD: Tommy Fleming

OPEN DOOR "Curved"
CHRISTIAN MCBRIDE "Summer" ALPHONSE MOUZON "Made"
DEBORAH FRANCO "Sunshine"
RICKY JONES "Lost"

KSSJ/Sacramento, CA PD: Steve Williams APD/MD: Ken Jones

MARIAH CAREY "Butte BONEY JAMES "Innoce BRIAN BROMBERG "Hero

KCI C/St. Charles, MO PD: Rich Reigert MD: Chris Kurtz

LISA LAUREN "Spooky"
ACOUSTIC ALCHEMY "Passion'
JONATHAN BUTLER "New"
KIM PENSYL "Mind"
GABRIELA ANDERS "Fire" SCOTT RUSSELL "Lating

KBZN/Salt Lake City, UT PD: Rob Riesen

JOYCE COOLING "Imagine" DOWN TO THE BONE "Staten"

KCJZ/San Antonio, TX PD: Norm Miller

MD: Bobby Duncan DOWN TO THE BONE "Staten" BRIAN BROMBERG "Hero" GINO VANNELLI "Slow"

KIFM/San Diego, CA APD/MD: Kelly Cole

KBLX/San Francisco, CA PD: Kevin Brown MD: Ken Glaser

KKSF/San Francisco, CA PD: Paul Goldstein MD: Blake Lawrence

B-TRIBE "Sometimes" BRIAN BROMBERG "Hero"

KMGQ/Santa Barbara, CA APD/MD: Steve Bauer

DOC POWELL "Ellie's" NOVA MENCO "Alligator"

KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton

RICKY JONES "Finally" GEORGE BENSON "Fly" CHUCK LOEB "Beneath" BRIAN BROMBERG "Hero"

KWJZ/Seattle, WA PD/MD: Carol Handley

WHCD/Syracuse, NY PD: Butch Charles APD/MD: Kenny Dees

WJZT/fallahassee, FL

PD: Denny Alexander LUTHER VANDROSS "Know JONATHAN BUTLER "New" "Seductio

WSJT/fampa, FL PD/MD: Boss Block

KOAS/Tulsa, OK PD/MD: Ron Allen

GINO VANNELLI "Slow" DOWN TO THE BONE "Staten" CRAIG CHAQUICO "Holding" INDIGO CITY "Altos"

WJZW/Washington, DC PD: Kenny King

KWS.I/Wichita, KS

OM: Dennis Kinkaid MD: Dallas Scott

TIM WEISBERG "Summertime DOWN TO THE BONE "Staten" JOYCE COOLING "Imagine

53 Total Reporters 52 Current Reporters 51 Current Playlists

Did Not Report, Playlist Frozen (1): WLOQ/Orlando, FL

Did Not Report For Three ConsecutiveWeeks; Data Not Used (1): WEZV/Lafayette, IN

SOME LIKE IT HOT ...



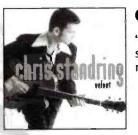
SHAKATAK

"Walk in the Night" and "Fly By Night" from their first US release in years, **SHAKATAK IS BACK!**



DUNCAN MILLAR

"Little Ray of Sunshine" the new single on the rise from his debut release, Dream Your Dream



CHRIS STANDRING

"Cool Shades" the Top 10 single from his debut release Velvet

Instinct Records puts the heat in the NAC summer of '98 Thanks radio for your continued support

contact: Marla @ PROMARK phone: (718)575-5573, fax:(718)263-6326



NAC/SMOOTH JAZZ PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL NAC/SMOOTH JAZZ REPORTERS ON R&R ONLINE



MARKET #1

WQCD/New York

_	0111		o cho	
lys		Т	ARTIST	T/TITLE
2W	LW	TW		
2.7	0.0	24	BRADO	ANTOINE/Cuni

PLAY 3W



KTWV/Los Angeles

	ARTIST/TITLE
٠	
	STEVE COLE/When I Think Dt You
	LEE RITENOUR/Ooh-Yeah
ı	JOYCE COOLING/Imagine That
ı	RICHARD ELLIOT/IN The Groove
ı	KIM WATERS/Nightfall
	JONATHAN BUTLER/Dancing On The Sh
	BOB JAMES/Love Is Where
	LOUIS CHELTONICATIO Decome

JUNAIHAN BUILEVAIDRIGH ON THE SHO
BOB JAMESTOVE IS WHERE
LOUIE SHELTOWASHIN DIFFAM
SOUL BALLEF/BIG DIFF
BOWN TO THE BOMESTALEN ISLAND
BRICKMAN F/ROZPANIENS IN Crime
B-TRIBE/SOWNEHIMES
PEACE OF MIND/PEACE OI MIND
MARIAH CARRYWN AH
BRIAM CONTROL BALLEF
BRIAM MCKNIGHT/Anythe
MARIAH CARRYWN AH
BRIAM COLLERT/SOW/TO
GEG WILMANS/WHAI ABOUL YOU
CEGE WILMANS/WHAI ABOUL YOU



WNUA/Chicago (312) 645-9550 Stiles

PLAYS

3W 2W LW 1W

3W 2W LW 1W

4W 2D 22 24 24 ED HAMILTDN/FIT Like, An Eagle

22 22 24 44 MARC ANTON/ES/Sunland

23 19 24 25 CHIDK LORD/BERDerath The Light

24 88 24 23 FOUR 80 EAST/Fastside

24 82 23 FOUR 80 EAST/Fastside

25 24 22 KENNY G/Baby G

20 19 21 SOUR BALLE/FIBIG GIR

20 17 23 21 LEE RITENOUR/On-Yeah

20 20 19 21 SOUR BALLE/FIBIG GIR

20 20 21 21 BONEY JAMES/FIBIG

20 20 21 21 BONEY JAMES/MS AI GOOD

22 24 27 21 RICHARD ELLIOT/In The Groove

19 21 19 20 BRICKMAN F/KOZ/PATRORS IN Crime

19 21 92 BRIAN HUGHES/ONE 2 One

10 13 16 LUTHER WANDROSS/ MOW

11 21 BIS DANG/IM ROWNA Promise I Make

14 16 16 16 BABYTAGE A DES REEFFIRE

15 17 18 BRIAN HUGHES/ONE 2 One

16 16 16 15 BABYTAGE A DES REEFFIRE

17 18 BRIAN HUGHES/ONE 2 ONE

18 18 14 CHRIST SON/ON W MINING

19 21 18 14 CHRIST SON/ON W MINING

10 10 10 10 PEACE OF MININ/Peace Of Mind

4 5 13 6 CANDY DULFER/Smooth



MARKET #4 KBLX/San Francisco

ARTIST/TITLE

ARTIST/TITLE

PAMELA WILLIAMS/Escape To Parádise
FOUR 80 ESS/IX-Town

RENNY GRBAY G

FOUR SO ESS/IX-Town

RENNY GRBAY G

FOUR END ESS/IX-Town

RENNY GRBAY G

FOUR END ESS/IX-Town

BONEY JAMES/IX-S All Good

KIM MATERS/IX-S All Good

KIM MATERS/IX-S All Good

KIM MATERS/IX-S All Good

KIM MATERS/IX-S All Good

CHRIS STANDRING/COO IShades

BICHARD ELLOT/In The Grove

BRIAN BROMBERG/Hero

LOYALTHAN BUTTER/DD Ancing On The Shore

LUTHER VANDROSS/I Know

PAMELA WILLIAMS/LOVE In...

CHRIS CAMOZZI/Swing Shirt

CHRIS CAMOZZI/Swing Shirt

CHRIS CAMOZZI/Swing

RAMESY LEWIS/Sub Dude

EGORGE EBROM/POQUID Spanish...

GREGG KARDUNAS/Blue Fouch

OUR DE LAST/ESS/EST-SHORE

KIRK WHAL UMA/AI/ Heed

MARILY'S COTT/SIATINg To Fall

LONNE LISTON SWITH/Dudiet Moments

JOYCE COOL ING/Imagine Total

BOB JAMES/ICON IS WITH/FUILED HOMENTS

JOYCE COOL ING/Imagine Total

BOB JAMES/ICON IS WITH/FUILED HOMENTS

JOYCE COOL ING/Imagine Total

BOB JAMES/ICON IS WITH/FUILED HOMENTS

JOYCE COOL ING/Imagine Total

BOB JAMES/ICON IS WITH/FUILED HOMENTS

JOYCE COOL ING/Imagine Total

BOB JAMES/ICON IS WITH/FUILED HOMENTS

JOYCE COOL ING/Imagine Total

GEORGE HOMARD/YOU CAUGHI ME...

FATTBURGER/Show Me The Honey

JOE MCBRIDE/LOwer Greenville

103.7 KKSF

MARKET #4

KKSF/3	san r	rancis	SCO
(415)	975-5	555	
Goldste	ein/La	wrenc	9

11/112	ΙL
ADVICT/TITLE	



WJJZ/Philadelphia

_	_		_	
PLA				ARTIST/TITLE
	2W	FM	TW	
14	14	21	32	
32	31	32	32	RICHARD ELLIOT/In The Groove
32	32	32	32	KENNY G/Baby G
	-		32	DOWN TO THE BONE/Staten Island Groove
12	17	32	32	FOURPLAY/Still The One
13	12	19	32	ALFONZO BLACKWELL/Passion
	24	13	15	LUTHER VANDROSS/I Know
13	14	11	14	FOUR 80 EAST/Eastside
12	12	13	14	BONEY JAMES/Innocence
32	32	25	14	MARC ANTDINE/Suntand
18	32	25	14	JONATHAN BUTLER/Dancing On The Shore
11	14	12	14	RICK RHODES/Eurotica
5	12	11	13	SOUL BALLET/Blu Giri
13	13	14	13	LEE RITENOUR/Ooh-Yeah
3	14	43	13	
13	13	12	13	GEORGE BENSON/Standing Together
13	14	12	13	BRIAN TARQUIN/Freeway Jam
13	12	13	13	BABYFACE & DES'REE/Fire
13	13	14	13	ED HAMILTON/Fly Like An Eagle
13	13	13	13	CHRISTION/I Wanna Get Next
13	12	13	13	DUNCAN MILLAR/Little Ray Ot
13	12	14		SOUNDSCAPE/Brand New Day
11	11	11	12	TONY DARREN/Late Night
4	10	11	12	CULBERTSON/ALBRIGHT/One More Day
14	13	13	12	
13	10	13	11	
-	5	12	9	
		*	7	
13	14	9	6	RAMSEY LEWIS/Fragile

ASIS 107.5

KOAI/Dallas (214) 630-3011

PLA				MULTINITET
3W	2₩	FM	TW	
28	27	25	28	KIM WATERS/Nightfall
28		28	28	STEVE COLE/When I Think Of You
13		22	28	BONEY JAMES/Innocence
8	9	19	28	MARC ANTOINE/Sumland
28	27	27	27	LEE RITENOUR/Ooh-Yeah
27	28	13	23	FOURPLAY/Still The One
23	26	28	16	FOUR 80 EAST/Eastside
12	10	13	14	CANDY DULFER/Smooth
13	12	14	14	BRIAN CULBERTSON/On My Mind
-	8	17	14	PEACE OF MIND/Peace Of Mind
26	24	17	14	KENNY G/Baby G
12	14	-11	14	SOUL BALLET/Blu Girl
13		14	14	BRAXTON BROTHERS/Happy Again
14	12		14	CHRIS CAMOZZI/Swing Shift
13		15	14	GREGG KARUKAS/Simone
14			13	RICHARD ELLIOT/In The Groove
14				BRYAN SAVAGE/Soul Temptation
13	13	13	13	BRICKMAN F/KOZ/Partners In Crime
-		9	12	LUTHER VANDROSS/I Know
11			12	TESH F/INGRAM/Give Me Forevei
11	10	12	12	PHIL PERRY/One Heart One Love
10	9		11	DOWN TO THE BONE/Brooklyn Heights
11	12			RONAN HARDIMAN/Love Song
10	13		11	BABYFACE & DES'REE/Fire
11	12		10	BRIAN MCKNIGHT/Anytime
5	9	6		JOE MCBRIDE/Midnight In Madrid
	5		9	ED HAMILTON/Fly Like An Eagle
6	9		9	LDUIE SHELTON/Satin Dreams
-11	10	10		BOB MAMET/At Midnight
10	7	7	8	GEDRGE BENSON/Fly By Night

198,7FM

WVMV/Detroit

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
19	20	20	23	FOUR 80 EAST/EasIside
21	21	20	21	BRIAN CULBERTSON/On My Mind
9	10	10	21	FOURPLAY/Still The One
10	10	21	20	STEVE COLE/When I Think Of You
8	9	17	20	CANDY DULFER/Smooth
20	18	17	20	PAUL HARDCASTLE/Shelbi
21	20	20	19	CHRIS STANDRING/Cool Shades
18	18	17	17	KENNY G/Baby G
9	10	11	12	B-TRIBE/Sometimes
10	10	11	12	KEIKO MATSUI/Steps In The Night
9	10	11	12	RAMSEY LEWIS/Fragile
9	12	8	12	MARIAH CAREY/My All
			11	SOUL BALLET/Blu Girl
10	10	10	11	JOYCE COOLING/Imagine That

JOYCE COOLING/Imagine That EARL KLUGHVETORE VIOLE OF MARC ANTONE/Sunland LUTHER VANDOSS/I MOW GREGG KARUKAS/Blue Buch BRIAM MCKNIGHT/Anytime BRICKMAN F/KOZ/Partners In Crime LEE RITEROUN/On-Yeah BOB JAMES/Love Is Where KIM WATER-SHinghetall GEORGE BENSOM/Standing Together DONEY JAMES/Indexee GEORGE BENSOM/FIS BY MIGht PHILL PERRY/ONE Heart One Love-TESH /TMGFRAM/GIVE ME Forever.



MARKET #8

WJZW/Washington

LA	YS			ARTIST/TITLE
w	2W	LW	TW	
8	28	27	28	FOUR 8G EAST/Eastside
1	12	21	28	STEVE COLE/When I Think Of You
1	28	28	28	PAUL HARDCASTLE/Shelbi
1	28	28	28	GREGG KARUKAS/Blue Touch
8	27	27	25	KENNY G/Baby G
8	28	28	21	KIM WATERS/Nightfall
2	10	11	20	FOURPLAY/Still The One
-		9	17	LUTHER VANDROSS/I Know
6	15			MARIAH CAREY/My All
5	17	16	16	RONAN HARDIMAN/Love Sorig
6			16	
2	11			8-TRIBE/Sometimes
7	10			JOYCE COOLING/Imagine That
5			12	GEORGE BENSON/Standing Together
1	12		12	CANDY DULFER/Smooth
2			11	RAMSEY LEWIS/Fragile
1			11	
0	10	11	11	LEE RITENOUR/Ooh-Yeah
5	5	8	11	ED HAMILTON/Fly Like An Eagle
0	10	*11		BOB JAMES/Love Is Where
5	5	5		SOUL BALLET/Blu Girl
7		16	10	
1	12		10	CHRIS STANDRING/Cool Shades
2	10	10	9	MARC ANTOINE/Sunland
٠	5	10	8	GEORGE BENSON/Fly By Night
6	5	7	В	BONEY JAMES/Innocence
9	8		7	
7	11	7	7	
4	6	4		CRAIG CHAQUICO/Holding Back
7	11	7	6	BRIAN BROMBERG/By The Fireplace
_				



MARKET #10

WSJZ/Boston

MARKET #15

KIFM/San Diego

ARTISTITILE

AVENUE BLUE/Seventh Heaven
BRIAN, CULBERTSON/ON My Mind
FOUR 80 EAS/TEASISIDE
JOE MCGRIDE/Midnight In Madrid
KERNY GRIBDS
STEEL STATES OF GIT
KIM WATER SINIghTHAII
KERRY MOYLABATION BETHER Shoes
GERGER STANDARION MY MIND
ACOUSTIC ALCHEWY/The Better Shoes
GERGER BENSON/STANDING Together
SINGHAIN FAXOZPATIONS IN CITIES
BEICKMAN FAXOZPATIONS IN CITIES
HILMORYON ON THE STATES
HOWAN HARDINANI/LOVE ON THE STATES
HARDING STATES
HARDING
HARDIN

PLA				ARTIST/TITLE
3₩		FM	TW	
9	7	8	21	STEVE COLE/When I Think Of You
9	16		20	FOURPLAY/Still The One
22	19		20	LEE RITENOUR/Ooh-Yeah
23	18		20	PAUL HARDCASTLE/Shelbi
28	18		19	FOUR 80 EAST/Eastside
10	19		19	BRICKMAN F/KOZ/Partners In Crime
9	18	16	18	BRIAN MCKNIGHT/Anytime
4	11	17	18	LUTHER VANDROSS/I Know
26	19	21	18	KENNY G/Baby G
12	14	17	17	DAKQTA MOON/A Promise I Make
23	18		17	GREGG KARUKAS/Blue Touch
15	17	17	15	GEORGE BENSON/Standing Together
17	18	17	14	RONAN HARDIMAN/Love Song
-	-	-	11	DOWN TO THE BONE/Staten Island Groov
7	9	8	10	FATTBURGER/Spice
11	17	20	8	KIM WATERS/Nightfall
11	10	7	8	JOYCE COOLING/Imagine That
	-		8	ED HAMILTON/Fly Like An Eagle
	9	7	7	SOUL BALLET/Blu Girt
11	9	6	7	MARC ANTOINE/Sunland
-	-	9	7	BONEY JAMES/Innocence
9	9	7	7	PEACE OF MINO/Peace Of Mind
	9	6	6	TIM WEISBERG/Summertime
9	7	8	6	KEIKO MATSUI/Forever, Forever
7	9	6	5	B-TRIBE/Sometimes
	6	6	5	GEORGE BENSON/Fly By Night
4	8	8	5	JOE MCBRIDE/Midnight In Madrid
5	7	9	5	CHRIS STANDRING/Cool Shades
-			1	CHUCK LOEB/Beneath The Light

ARTIST/TITLE

Love94

WLVE/Miami (305) 654-9494 Michael

MARKET #11

ARTIST/TITLE

GREGG KARUKAS/Blue Touch
BOB JAMES/LOVE IS Where
B-TRIBE/Some Is Where
B-TRIBE/Some Is Where
B-TRIBE/Some Is Where
F-TRIBE/Some Is Where
RENNY GRBaby G
RICHARD ELLIOTIN The Groove
BIONNER RATTON Bellet Away
KIM WATERS/Wightall
LUTHER VANOROSS/I KNOW
WATERS/WIGHTS/I HAVE
BOWNER BANDY GRAWFORD/SIENCE
DAKOTA MOONA Promise I Make
DON DIEGO/TOP Of The World
FOUR BO ESXTEASISIE
CANDY OULEFRY/Smooth
GEORGE BERS/WISHAMING TOP-HAVE
FOURPLAY/Sull The One
MARIAH CARE/YMY All
ROB MULLINS/Wednesday
PATRICE RUSHE/NDay Sone By
JOE SAMPLE/Chain Reaction
LEE RITEMOLIFONS From The Blues
BOKEY JAMES/MINGSTOM_JBORGHOWN
AVENUE BLUE/Wighlite
BOKEY JAMES/MINGSTOM_JBORGHOWN
AVENUE BLUE/Wighlite
FAIR KLUE/MICKLES Song
PAUL HARDGASTLE/Sheibi
CHRIS STANDRING/Cool Shades



MARKET #12

16	17	31	31	LEE RITENOUR/Ooh-Yeah
16	16	30	30	CANDY DULFER/Smooth
33	31	32	30	RICHARD ELLIOT/In The Groove
16	17	17	18	FOURPLAY/Still The One
		16	17	PAUL HAROCASTLE/Shelbi
18	16	18	17	BRAXTON BROTHERS/Happy Again
16	17	16	47	STEVE COLE/When I Think Of You
		15	17	RONAN HARDIMAN/Love Song
16	17	18	17	B-TRIBE/Sometimes
		16	16	SOUL BALLET/BIM GIFT
-	5	17	16	BRICKMAN F/KOZ/Partners In Crim
29	32		16	GEORGE BENSON/Standing Togeth-
		17	16	MARILYN SCOTT/The Look Of Love
	-		13	THOM ROTELLA/What's The Story?
			12	AVENUE BLUE/Nightlife
23		14	12	BRIAN BROMBERG/By The Fireplac
	-		12	BOB- MAMET/At Midnight
	-	-	12	BRIAN TARQUIN/One Arabian Knigl
			12	DOWN TO THE BONE/Brooklyn Heli
			12	PIECES OF A DREAM/Knikki's Smile
		-	12	JOYCE.COOLING/South Of Market
			12	EARL KLUGH/Last Song
			11	AVENUE BLUE/Always There
				LUTHER VANDROSS/I Know
	-			AVENUE BLUE/Seventh Heaven
				BONEY JAMES/Innocence

31 33 30 33 KIM WATERS/Nightfall 25 29 30 32 GREGG KARUKAS/Blue Touch



MARKET #13

KWJZ/Seattle (206) 441-3699

9	10	27		STEVE COLE/When I Think Of You					
26	26			B-TAIBE/Sometimes					
26	26			KENNY G/Baby G					
11		27		FOURPLAY/Still The One					
		26		GREGG KARUKAS/Blue Touch					
		27		FOUR 80 EAST/Eastside					
11		11	13	LEE RITENOUR/Ooh-Yeah					
11	12		13	SIMPLY RED/Mellow My Mind					
8	5	8	12	FATTBURGER/Spice					
-	12	10	12	GEORGE BENSON/Fly By Night					
11		11	12	RONAN HARDIMAN/Love Song					
	26	9	12	KIM WATERS/Nightfall					
11	11	10		BRIAN MCKNIGHT/Anytime					
		11		BRICKMAN F/KOZ/Partners In Crim					
12	11			CHRIS STANDRING/Cool Shades					
	9		11	GEORGE BENSON/Slanding Togethi					
	11		11	KHANI COLE/You've Made Me So					
-11	11	11		AVENUE BLUE/Seventh Heaven					
10		10		MARC ANTOINE/Sunland					
9		11	11	RICHARD ELLIOT/In The Groove					
		11	11	LUTHER VANDROSS/I Know					
11	11	11	11	CANDY DULFER/Smooth					
10			11						
6	8	10	10	SOUL BALLET/Blu Girl					
6	6	9	10	CHUCK LOEB/Beneath The Light					
6	7	12	10	BONEY JAMES/Innocence					
10	10	12	10	JOYCE COOLING/Imagine That					
10	7	9	10	ED HAMILTON/Fly Like An Eagle					
12	9	10	10	KEIKO MATSUI/Forever, Forever					
27	10	10	10	PAUL HARDCASTLE/Shelbi					



MARKET #14 KMJZ/Minneapolis

3	18	18	18	RONAN HARDIMAN/Love Song
3	18	18	18	DAKOTA MOON/A Promise I Make
3	18	18	18	LEE RITENOUR/Oon-Yeah
3	18	18	18	KIM WATERS/Nightfall
	7	12	18	KEIKO MATSUI/Forever. Forever
3	18	18	18	GEORGE BENSON/Standing Together
3	18	18	18	BONEY JAMES/Innocence
		18	18	LUTHER VANDROSS/I Know
3			18	BRICKMAN F/KOZ/Partners In Crime
3	18		18	CHRIS CAMOZZI/Swing Shift
3	18		18	DOWN TO THE BONE/Staten Island Gro
3	18	18	18	MARILYN SCOTT/Starting To Fall
9	12	18	18	SIMPLY RED/Mellow My Mind
3	1B		18	GREGG KARUKAS/Blue Touch
3	18	18	18	JONATHAN CAIN/A Day To Remember
2	12	12	18	FOURPLAY/Still The One
2	12	12	12	PAUL HARDCASTLE/Shelbil
	7	12	12	STEVE COLE/When I Think Of You
	5		12	JOE MCBRIDE/Midnight in Madrid
2	12	12	12	
3	18	18	12	RICHARD ELLIOT/In The Groove
5	12	12	12	MARC ANTOINE/Suntand
5 5 5	12		12	
2	12		12	
2	12	12	12	
5	12	12	12	GEDRGE BENSON/Fly By Night
2	12	12	12	B-TRIBE/Sometimes
5	12	12	12	
,			12	
5	12	12	12	CHRIS STANDRING/Cool Shades
-				



THE WAVE 107.3



٧	2W	LW	TW	
ı	14	15	26	STEVE COLE/When I Think O1 You
1	24	24	26	FOUR 80 EAST/Eastside
\$	14	26	25	LEE RITENOUR/Ooh-Yeah
7	17	11	18	FOURPLAY/Still The One
1	24	26	18	KIM WATERS/Nightfall
1	24	25	15	PAUL HARDCASTLE/Shelbi
		13	14	LUTHER VANDROSS/I Know
\$	24	16	14	KENNY G/Baby G
\$	14	11	13	GEORGE BENSON/Standing Together
5	15	13	13	BRIAN MCKNIGHT/Anytime
1	14	14	12	SIMPLY RED/Mellow My Mind
ţ	14	12	12	BRIAN CULBERTSON/On My Mind
4	14	11	12	RONAN HARDIMAN/Love Song
	10	9	11	ED HAMILTON/Fly Like An Eagle
6	14	18	11	RICHARD ELLIOT/In The Groove
0	10	7	10	CHRIS STANDRING/Cool Shades
4	14	11	10	B-TRIBE/Sometimes
	7	9	10	GEORGE BENSON/Fly By Night
6	16	10	10	BOB JAMES/Love is Where
Б	16	11	10	BONEY JAMES/Innocence
3	14	11	9	JOYCE COOLING/Imagine That
3	8	5	9	SOUL BALLET/Blu Girl
á	14	9	9	CANDY DULFER/Smooth
4	14	12	9	MARC ANTOINE/Sunland
3	13	9	9	BRICKMAN F/KOZ/Partners In Crime
4	14	10	8	PEACE OF MIND/Peace Of Mind
0	10	10	8	RAMSEY LEWIS/Fragile
-		5	8	BRYAN SAVAGE/Soul Temptation
3	8	5	7	KEIKO MATSUI/Toward The Sunrise
4	14	8	6	JONATHAN BUTLER/Dancing On The Shor

MARKET #17 KYOT/Phoenix (602) 258-8181 Francis

ARTIST/TILE

MARC ANTOINE/Suniand
FOURPLAY/Still The One
STEVE COLE/When I Think Of You
MARION MEADOWS/January Syring
KENNY GRBAY G
BRAXTON BROTHERS/Happy Again
TURNING POINT/EI Greek
LIONEL RICHET/The Gosest Thing,
JOE MOSRIDE/Midnight in Madrid
BRIAN BROMER GI-Syrieners
BRIAN BROMER GI-Syrieners
BRIAN BROMER GI-Syrieners
BRIAN BROMER GI-Syrieners
GEORGE SENON/Standing Together
KEIKO MASULI/STEPS I THE NIGHT
KEIKO MASULI/STEPS I MAKE
RAMSPY LEWIS/Fragile
REGEG KARBURAS/BILE TOUCH
TOWN DARRENT THIS WIE BE
EER RITENOURON-YEAR
PAUL HARDCASTLE/SHEID
KIRK WHALUMAII I NEED
FEARE OF MIMOPPEACE O' MIMOPPEACE
THE VANOROSSI KNOW
RICHARD CELLIOT/FIEl ME About II 9 13 13 12 12 13 12 13 13 11 24 25 12 12 13 12 13 12 13 12 13 13 9 11 13 11 9 11 13 17 13 11



MARKET #20 WJJJ/Pittsburgh (412) 471-9950 Anderson/Herschi

	PLA				ARTIST/TITLE
ł	3W		LW	TW	
1	28		28	28	FOUR 80 EAST/Eastside
1	10	12	23	28	STEVE COLE/When I Think Of You
ı	28	28	28	28	KIM WATERS/Nightfall
ı	24	28	28	28	
ı	12	11	23	28	PAUL HAROCASTLE/Shelbi
Į	24	28	28	28	GREGG KARUKAS/Blue Touch
I	16	16	16	17	RONAN HARDIMAN/Love Song
ľ			13	17	LUTHER VANDROSS/I Know
ł	16	17	17	17	BRIAN MCKNIGHT/Anytime
	14	17	16	16	GEORGE BENSON/Standing Togethe
	16	17	18	15	MARIAH CAREY/My All
	10	12	10	12	BRICKMAN F/KOZ/Partners In Crim
ı	12	11	11	12	CHRIS STANDRING/Cool Shades
ı		8	11	12	GEORGE BENSON/Fly By Night
	11	12	11	12	BOB JAMES/Love Is Where
	10	12	10	12	FOURPLAY/Still The One
ł	11	11	12	11	LEE RITENOUR/Oon-Yeah
1	12	11	12	11	
ı	28	28	16	11	RICHARD ELLIOT/In The Groove
Ì	11	12	11	11	CANDY DULFER/Smooth
۱	11	11	11	11	RAMSEY LEWIS/Fragile
ı	6	8	4	10	BONEY JAMES/Innocence
ı	11	11	11	10	B-TRIBE/Sometimes
ı	10	10	12	10	MARC ANTOINE/Sunland
Į	9	7	9	10	ED HAMILTON/Fly Like An Eagle
1				9	SOUL BALLET/Blu Girl
١	7	7		9	JOYCE COOLING/Imagine That
1	- 5	7		9	JOE MCBRIDE/Midnight in Madrid
١	9	7	6	8	CHRIS CAMOZZI/Swing Shift
1	28	28	16	8	BRAXTON BROTHERS/Happy Again



MARKET #21 WSJT/Tampa

run				KHITTEL
3W	2 W	LW	TW	
14	14	15	16	RICHARD ELLIOT/In The Groove
8	12	15	15	CHRIS STANDRING/Cool Shades
12	15	14	15	B-TRIBE/Sometimes
15	14	15	15	CHRIS BOTTI/Mr. Wah
16	14	15	15	CANDY DULFER/Smooth
10	16	14	15	FOURPLAY/Still The One
7	6	13	14	LEE RITENOUR/Ooh-Yeah-
15	15	14	14	FOUR 80 EAST/Eastside
14	15	15	14	GREGG KARUKAS/Blue Touch
9	8	7	12	STEVE COLE/When I Think Of You
8	9	- 8	12	KENNY G/Baby G
15	14	14	11	BOB MAMET/At Midnight
7	7	8	9	BRYAN SAVAGE/Kaleidoscope
	5	8	9	RONAN HAROIMAN/Love Song
	2	7	9	JOYCE COOLING/Imagine That
7	9	8	9	PHIL PERRY/One Heart One Love
6	7	8	9	AVENUE BLUE/Seventh Heaven
5	8	8	9	MARC ANTOINE/Sunland
9	8	7	9	PETE BELASCO/Love Train
7	8	8	9	PAUL HOWARDS/Elegance And
9	9	7	9	DAKOTA MOON/A Promise I Make
9	8	9	9	SIMPLY RED/Mellow My Mind
	2	6	8	BONEY JAMES/Innocence
2	6	7	8	FATTBURGER/Spice
8	7	9	8	GEORGE BENSON/Standing Togel
15	15	8	8	BRIAN CULBERTSON/On My Mind
7	В	9	8.	SPYRO GYRA/Morning Dance

п	0	10	19	41	PLEAS POLESAMINE I LIMITE OF 100
1	26	27	31	26	KENNY G/Baby G
ı	27	27	30	26	FOUR 80 EAST/Eastside
ı	10	11	12	26	PAUL HARDCASTLE/Shelbi
ı	10	14	31	26	GREGG KARUKAS/Blue Touch
1	27	27	32	24	KIM WATERS/Nightfall
ı	8	8	9	14	FOURPLAY/Still The One
ı	12	12	12	13	RONAN HARDIMAN/Love Song
ı	12	8	12	12	GEORGE BENSON/Standing Together
ı	13	12	10	12	DAKOTA MOON/A Promise I Make
١	9	9	13	12	MARIAH CAREY/My All
ı	4	7	6	12	ED HAMILTON/Fly Like An Eagle
1	26	24	11	12	BRIAN BROMBERG/By The Fireplace
1	9	9	10	11.	CHRIS STANDRING/Cool Shades
ł	9	10	11	11	LEE RITENOUR/Ooh-Yeah
1	9	10	11	11	MARC ANTOINE/Sunland
ı	26	28	27	11	RICHARD ELLIOT/In The Groove
1			1	11	LUTHER VANDROSS/I Know
1	27	23	10	11	JONATHAN BUTLER/Dancing On The St
1	6	6	6	10	BONFY JAMES/Innocence
ı	11	13	9	10	GINO VANNELLI/Slow Love
ı	10	10	8	10	CANDY OULFER/Smooth
ı	9	10	12	9	BRICKMAN F/KOZ/Partners In Crime
1	10	9	11	9	BOB JAMES/Love Is Where
1	11	9	11	9	RAMSEY LEWIS/Fragile
1	10	13	11	9	BRIAN MCKNIGHT/Anylime
Ч	10	10	11	8	BRIAN CULBERTSON/On My Mind
1			2	7	FATTBURGER/Spice
1		2	5	7	GEORGE BENSON/Fly By Night
ı	. 7	6	8	7	JOYCE COOLING/Imagine That



TOP 20

R&R's exclusive sub-chart combining airplay from Hot AC, Alternative, Adult Alternative, and CHR/Pop

LW	TW	ARTISTTITLE LABEL(S)	TW TOTAL	PLAYS —	TOTAL STATIONS/ADDS
1	1	GOO GOO DOLLS Ins (Warner Sunset/Reprise)	1966	2019	41/0
3	2	NATALIE MERCHANT Kind & Generous (Elektra/EEG)	1575	1585	39/0
4	3	MATCHBOX 20 Real World (Lava/Atlantic)	1562	1581	40/0
2	4	FASTBALL The Way (Hollywood)	1523	1594	38/0
6	6	SEMISONIC Closing Time (MCA)	1478	1401	39/0
5	6	ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	1416	1458	37/0
9	O	BARENAKED LADIES One Week (Reprise)	1332	1247	40/0
10	0	SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)	1244	1174	37/0
8	9	NATALIE IMBRUGLIA Tom (RCA)	1231	1263	33/0
7	10	SARAH MCLACHLAN Adia (Arista)	1230	1319	33/0
11	0	EDWIN MCCAIN I'll Be (Lava/Atlantic)	1143	1115	32/1
13	Ø	DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	1039	963	38/0
12	13	EVERCLEAR Will Buy You A New Life (Capitol)	1025	1043	31/0
14	4	NATALIE IMBRUGLIA Wishing I Was There (RCA)	959	880	38/1
15	15	GREEN DAY Time Of Your Life (Good) (Reprise)	850	853	23/0
17	(EVERYTHING Hooch (Blackbird/Sire)	765	664	33/1
_	O	BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)	724	543	33/4
16	18	MARCY PLAYGROUND Sex And Candy (Capitol)	649	744	24/0
en e	0	AEROSMITH I Don't Want To Miss A Thing (Columbia)	616	418	22/3
-	a	EAGLE-EYE CHERRY Save Tonight (Work)	594	481	29/1

This chart reflects airplay from July 27-August 2. Songs ranked by total plays. Contributing stations combine from the Custom Chart function on R&R ONLINE. © 1998, R&R Inc.

PERSPECTIVE



Mike O'Brian

Most Pop/Alternatives are playing some great music, because there's obviously a lot of terrific product out there right now. This variety is helping to make Pop/Alternative stranger than ever. For a while, we had the same artists, like Matchbox 20, Tonic, and Hootie & The Blowfish. We've seen that it's okay to play songs like Shania Twain's "Yau're Still The One" because it's a hit. This can't be a "cookie-cutter" format.

But what will separate Pop/Alternatives from the rest of the pack — and what will continue to make the format grow — will be great morning shows and personality radio. What will really matter after the music will be what falls between the records.



Star/San Diego [KFMB-FM] is a perfect example of that. It's a station that's right on target musically, yet is able to incorporate so much personality throughout the day. Whenever someone tunes in, they know they'll be hit with great music and great personality.

At least for us, the Pop/Alternative talent pool has been exceptional. We've been able to attract some great people. Our ratings success has been one reason for that, and our signal is another.

We have the largest FM signal in the country — 105,000 watts at 2980 feet. We're one of a handful of stations in the country that can cover four different Arbitron markets — and cover them well. In addition to Santa Barbara, we can be heard in Santa Maria, San Luis Obispo, and Oxnard-Ventura. It's been a red flag for stations in these markets to possibly enter Pop/Alternative.

Mike O'Brian is PD of Pop/Alternative KRUZ/Santa-Barbara, CA.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formatics each week.

RR.

New & Active

ANGGUN Snow On The Sahara (Epic)

FOO FIGHTERS Walking... (Elektra/Roswell/Capitol)
Total Plays: 477, Total Stations: 22, Adds: 4

ATHENAEUM What I Didn't Know (Atlantic)
Total Plays: 455, Total Stations: 17, Adds: 0

SAVAGE GARDEN To The Moon And Back (Columbia)

HARVEY DANGER Flagpole Sitta (Slash/London/Island)
Total Plays: 399, Total Stations: 21, Adds: 3

HEATHER NOVA London Rain...(Big Cat/Work)
Total Plays: 395, Total Stations: 21, Adds: 3

SMASHING PUMPKINS Perfect (Virgin)

GRANT LEE BUFFALO Truly, Truly (Slash/WB)
Total Plays: 309 Total Stations: 15 Adds: 1

EVE 6 Inside Out (RCA)
Total Plays: 257, Total Stations: 15, Add

FUEL Shimmer (550 Music)
Total Plays: 195, Total Stations: 10, Adds: 1

Songs ranked by total plays

Contributing Stations

KPEK/Albuquerque, NM (HAC)
KAMX/Austin, TX (HAC)
KLL Y/Bakersfield, CA (HAC)
KLL Y/Bakersfield, CA (HAC)
WL CEMITAIO, NY (HAC)
WL KK/Chariotte, NK (HAC)
WL KK/Chariotte, NK (HAC)
WX EG/Gaylon, DH (All)
KALC/Denver, CO (HAC)
KXPK/Chenver, CO (HAC)
WKS/Greensboro, NC (HAC)
WKS/Greensboro, NC (HAC)
WKX/Greensboro, NC (HAC)

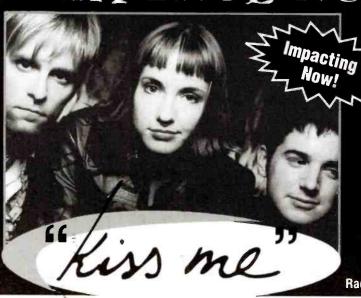
KMXB/L as Vegas, NV (HAC)
KLAI/Little Rock, AR (HAC)
KYSR/Los Angleles, CA (HAC)
KYSR/Los Angleles, CA (HAC)
KOSO/Modesto, CA (HAC)
KOLU/Montery-Salinas, CA (HAC)
WPTE/Norfolk, VA (HAC)
KYIS/Oklahoma GIV, DK (HAC)
WPLY/Philadelphia, PA (Alt)
KZZN/Phoenix, AZ (HAC)
WGRV/Pitsburgh, PA (HAC)
WGRV/Pitsburgh, PA (HAC)
WGRV/Pitsburgh, PA (HAC)
WGGG/Raielgh, MC (CHR/P)

WZNE/Rochester, NY (HAC)
KZZO/Sacramento, CA (HAC)
WYRV/SI. Louis, MO (AA)
KENIZ/Sait Lake City, UT (AA)
KENIZ/Sait Lake City, UT (AA)
KENIZ/Sait Lake City, UT (AA)
KENIZ/Sait Barbara, CA (HAC)
KRUZ/Santa Barbara, CA (HAC)
WHEY/Tampa, FL (AA)
WSER/Tampa, TE (HAC)
KZPI/Tucson, AZ (HAC)
WMBX/Wesi Paim Beach, FL (HAC)
WMBX/Wesi Paim Beach, FL (HAC)

42 Total Stations

HAC-Hot AC Alt-Alternative AA-Adult Alternative CHR/P-CHR/Pop

SIXPENCE NONE THE RICHER



"Sixpence is a perfect summer record, phones every time we play it!"

- Louis Kaplan, KLLC (23 spins last week!)

"This record is perfect for my radio station.
I love this song and this band."

- Garett Michaels, WPLT

"If you haven't listened yet, you're an idiot!

If you haven't put it in rotation yet,
what are you waiting for?"

– Mike Halloran, XHRM





Radio remix by Ben Grosse www.squinterland.com



CALLOUT AMERICA®

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES AUGUST 7, 1998

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of July 13-19.

		CHR				
			RABILITY ESTIF		TOTAL%	TOTAL%
ARTIST TITLE LABEL(S)	TW	LW	2W	3W	FAMILIARITY	BURN
AEROSMITH I Don't Want To Miss A Thing (Columbia)	4.07	4.09	3.78	3.91	80.2%	15.3%
GOO GOO DOLLS Iris (Warner Sunset/Reprise)	4.05	4.11	4.03	4.13	87.1%	20.0%
PRAS MICHEL f/ODB & MYA Ghetto Supastar (Interscope)	3.95	3.80	3.80	3.84	72.8%	16.8%
BRANDY & MONICA The Boy Is Mine (Atlantic)	3.90	3.99	3.84	3.89	79.7%	23.5%
EDWIN MCCAIN I'll Be (Lava/Atlantic)	3.89	3.89	3.64	3.79	74.5%	15.6%
NEXT Too Close (Arista)	3.82	3.78	3.81	3.76	65.3%	19.8%
FAITH HILL This Kiss (Warner Bros.)	3.79	3.68	3.77	3.71	48.0%	11.1%
MATCHBOX 20 Real World (Lava/Atlantic)	3.77	3.64	3.56	3.64	79.0%	19.8%
FASTBALL The Way (Hollywood)	3.73	3.54	3.61	3.59	85.1%	27.5%
BACKSTREET BOYS I'll Never Break Your Heart (Jive)	3.70	3.76	_	_	54.0%	9.2%
HARVEY DANGER Flagpole Sitta (Slash/London/Island)	3.70	3.55	3.53	3.53	40.6%	8.2%
WILL SMITH Just The Two Of Us (Columbia)	3.70	3.72	3.58	3.71	85.1%	25.7%
VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant)	3.68	_	-	_	35.9%	7.7%
SEMISONIC Closing Time (MCA)	3.65	3.74	3.73	3.73	78.5%	21.5%
EVERCLEAR I Will Buy You A New Life (Capitol)	3.60	3.68	3.61	3.49	54.5%	13.6%
CELINE DION To Love You More (550 Music)	3.59	3.43	3.40	3.58	73.5%	20.5%
BEASTIE BOYS Intergalactic (Grand Royal/Capitol)	3.58	_	_	_	32.4%	8.7%
ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	3.57	3.60	3.56	3.57	83.2%	31.4%
SARAH MCLACHLAN Adia (Arista)	3.57	3.62	3.46	3.60	78.0%	27.0%
ALL SAINTS Never Ever (London/Island)	3.49	3.53	3.43	3.48	54.2%	12.1%
CREED My Own Prison (Wind-up)	3.48	3.68	3.58	3.56	34.2%	7.4%
JENNIFER PAIGE Crush (Edel America/Hollywood)	3.48	3.34	2.96	3.22	48.0%	13.1%
SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)	3.45	3.42	3.21	3.32	67.8%	17.3%
FIVE When The Lights Go Out (Arista)	3.40	3.31	3.45	3.28	52.0%	11.9%
'N SYNC Tearin' Up My Heart (RCA)	3.38	3.52	3.29	-	52.0%	13.9%
SAVAGE GARDEN To The Moon And Back (Columbia)	3.36	3.45	3.17	3.15	67.3%	18.3%
NATALIE MERCHANT Kind & Generous (Elektra/EEG)	3.23	3.24	3.11	3.36	80.4%	32.4%
ACE OF BASE Cruel Summer (Arista)	3.22	3.23	3.06	3.17	61.1%	14.4%
MADONNA Ray Of Light (Maverick/WB)	2.99	3.15	3.03	3.15	72.5%	29.2%
SWIRL 360 Hey Now Now (Mercury)	2.95	_	-		20.0%	5.0%

Total sample size is 400 respondents with a +/-5 margin of error. Total average tavorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total tamiliarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa.

MIDWEST: Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. WEST: Los Angeles, Portland, Salt Lake City, San Diego, San Francisco, Seattle. Songs are removed from Callout America after 20 weeks of testing. © 1998, R&R Inc.

CALLOUT AMERICA® Hot Scores

BY ANTHONY ACAMPORA

M ovie music grabs this week's top three positions on Callout America — R&R's exclusive survey of 400 women aged 12-34.

Twenty-two years after their first top 10 hit, "Dream On," Aerosmith tops Callout America for the first time with "I Don't Want To Miss A Thing," (Columbia), from the movie Armageddon. "Don't" posts a 4.07 total favorability score, while ranking second in teens (4.31) and 18-24s (4.01), and fourth 25-34 (3.83).

"Iris" by Goo Goo Dolls (Warner Sunset/Reprise), from the multiplatinum soundtrack to City Of Angels. is second overall with a 4.05. "Iris" is tops among 18-24s (4.11) and 25-34s (3.93).

"Ghetto Supastar (That Is What You Are)" by Pras Michel f/ODB & Mya (Interscope), from the movie Bulworth, leaps to third overall with a 3.95. "Supastar" is tops among teens (4.32) and third with women 18-24 (4.00).

"This Kiss" by Faith Hill (Warner Bros.) is testing across the board. "Kiss" is seventh overall (3.79), eighth 12-17 (3.92), 10th 18-24 (3.66), and fifth 25-34 (3.81).

"Flagpole Sitta" by Harvey Danger (Slash/London/Island) is raised 3.55-3.70 overall (tied for 10th), while ranking sixth 18-34 (3.85), and second in the South (4.00).

An important component in callout research is to constantly review your hooks. This week, after hearing success stories at key stations that used an alternate hook, the **Callout America** hook for "To Love You More" by Celine Dion (550 Music) was revised. The track went 3.43-3.59 overall and made the top 10 25-34.

"Dimelo (Say It)" by Voices Of Theory (H.O.L.A./Red Ant) and "Intergalactic" by the Beastie Boys (Grand Royal/Capitol) both debut with quality first-week scores (3.68 and 3.58, respectively). Both titles are already top 10 18-24.

"Crush" by Jennifer Paige (Edel America/Hollywood) continues to grow along with its familiarity, trending 2.96-3.34-3.48 in total favorability.

FAITH HILL "THIS KISS"



R&R #7 Rank Overall
Callout #8 Rank 12 - 17 Female
America #10 Rank 18 - 24 Female
#5 Rank 25 - 34 Female

- 17 Female 3.92 Mean Score - 24 Female 3.66 Mean Score 3.81 Mean Score

"John and I tested 'This Kiss' in middays and afternoons and loved the way it sounded on the air. Now we're at 100 spins and seeing very promising potential in call-out, plus good

R&R CHR/POP ®-® Top 40 Mainstream Monitor Debut 36* Billboard Hot 100 28* - 25*

phones. We believe in this record."—DAVID COREY, WXKS/BOSTON

"Faith Hill's 'This Kiss' is an awesome record. The positive response from our listeners was immediate. Call-out and phones are both Top 5 and we're just getting started."

-KENT PHILLIPS, KPLZ/SEATTLE

"'This Kiss' beat every song for two weeks solid in our nightly New Music Challenge. We had to retire it as our champ, opting for an early add. Now, based on early research potential, we're moving 'This Kiss' into power rotation."—LORRIN PALAGI, KHMX/HOUSTON

"When Dan and I first heard 'This Kiss,' we both knew the record was a hit. Since that first listen, I have seen nothing to make me think otherwise. The response on the phones has been positive, album sales in Atlanta have been strong and early call-out says that 'This Kiss' will be a very good record for Star94." —J.R.AMMONS, STAR94/ATLANTA





"

At my first job, I remember asking questions like, 'Why do you cart up the music? Why do you play that song there and follow it with this song?' This is how I began my learning process.

- Rob Morris

"

The Key To Our Future

GM and programmers discuss investing in and training talent

So much has been said about talent and, in many cases, the perceived lack of talent in radio at the present time. This was a hot issue at this year's Conclave, a convention widely respected for its dedication to training people to become better programmers and talent. In part two of our follow-up to the CHR session, KDWB, KTCZ & WRQC /Minneapolis VP/ GM Marc Kalman; KDWB PD Rob Morris; WDCG, WRDU, WRFN & WTRG/Raleigh OM Brian Burns; and WSNX/Grand Rapids PD John Thomas discuss their handson experience with talent at their winning radio stations. The session was moderated by KRBE/Houston PD John Peake.

Peake: Let's discuss training. There are a lot of young people searching for mentors and looking to move up in our business. I believe we can agree that there is a serious lack of training in the radio industry. To the best of my knowledge, there is no PD school and no major university that offers courses in anything remotely sim-

ilar to what my job is. Most of you who have gone to school know there is not a class in college that teaches you how to deal with the record industry. Do you feel industry needs a training program for personalities and programmers?



Morris: Three days prior to this year's R&R Convention, Chancellor Media conducted their first group programming meeting. Steve Rivers scheduled it, and it was great. Steve brought in speakers from research companies, Arbitron, and other media-related companies. It was a great meeting and learning experience for everyone. John is right when he says much of what we do cannot be taught in college. The best place to learn is on the job. I was fortunate to move up to an Assistant PD position where I saw myself as training to someday be a PD. I believe companies like Chancellor,

Entertaining and creating that relationship with the listener are what this business is all about. If we don't forget that, everything else will take care of itself.

- Brian Burns

by holding these types of meetings and making such a commitment to talent, are on the right track to helping people learn and providing them with the opportunity to expand their duties. I can tell you, during the presentations I found myself writing everything down. While I wanted to absorb it at that moment, I also wanted to



Brian Burns

have as much as possible in writing to put away and go back to at some time for a point of reference.

What drove me to be a PD is a deep passion to be in this business; I want to do this job. If this description fits you, then I advise you to learn everything about this job that you can when you get yourself into a station. At my first job, I remember asking questions like, "Why do you cart up the music? Why do you play that song there and follow it with this song?" This is how I began my learning process.

Peake: All of you love radio. and you probably swept the floors, cleaned the bathroom, did weekends, drove the van, wrecked - anything at all to get your foot in the door and the opportunity to work at a radio station. Today, the talent pool, for whatever reason, does not seem as hungry, and we have technology like Virtual Radio breathing down our necks and taking away radio jobs. Where's it all going?

Burns: We can never forget that we are still a people business. Machinery will never take our place. because we are entertainers. Entertaining and creating that relationship with the listener are what this business is all about. If we don't

forget that, everything else will take care of itself. I don't think we will forget our roots.

Peake: Is there advice that each of you can offer to young people who want to get into radio as a DJ or even a PD? What can they do to get your attention and get a job at your radio station?

Thomas: I get disturbed when I hear that there is a lack of talent. There are hundreds of young and talented people out there, but sometimes, as PDs, we get so busy in our own day-to-day situations that we don't go out there and find them. We also have to be willing to work with them through the process. Unfortunately, the talent pool does not seem to be as hungry as it was when I came up through the system. I would work a full-time job, and the PD would call me at 7:00 and tell me he



John Thomas

I was there.

needed me to do overnights, and That type of stuff does not hap-

pen much anymore, but we still have to invest in talent. If we don't, we are not going to recycle. and the great radio stations are going to go away. The key for programmers when it comes to talent is, yes, we are busy and we get tons of calls, but we have to take the time to teach and work with talent. My definition of a talent is someone who is hungry, passionate, and driven. If they have those qualities, they are teachable. While colleges and broadcasting schools help provide the basics, when they come out of those schools, they are handed a piece of paper that sometimes does not mean anything.

Young talent also has to get involved with talented programmers like Brian [Burns] and Rob [Morris], who can help shape and guide their careers. There are many programmers who took care of me for three or four years before I ever met them in person. [Consultant and former KDWB PD] Mark Bolke picked up the phone every week to talk to me for two years until I finally met him a year ago. Brian Kelly in Chicago did same thing. We have to take it upon ourselves to give back to the people who are sitting out there trying to make it. Let's help them cut their teeth and become the great talent and PDs of the future. If we don't, we are in big trouble.

Burns: We tend, in this business, to hire skills. Well, you can help people develop skills, but what you can't help people develop is character. My recommendation is to find people who have the work ethic and character and help them develop their skills. If you hire skills and they don't have that character and work ethic, there is nothing you can do to change that.

Peake: What advice can you offer about getting that opportunity? What do people need to do to

get your attention?

Kalman: There is nobody that we won't talk to. Every day before I go home, I return every call that is on my desk, and I don't leave until I return all the calls. Everyone is welcome to come see us at KDWB. If we have a young programmer, Rob [Morris] will see them, and that goes for whoever it might be. Mark Bolke can tell you about a young kid from Fairmont, Minnesota. Quite a few years ago, he wrote us a letter explaining how his dream was to one day work at KDWB. I called him and spoke with his father, and when the kid was a senior in high school, we invited him to come and spend a day with our programming people. He took us up on the offer, and while he was at the station, I encouraged him to go to the university and get an education. Now he is on the air in New York. We all have to remember that we were all helped somewhere along the line.

Peake: Mark, when you are interviewing PDs, what do you look for? What skills are important to

Kalman: People skills and programming skills are obvious requirements for the job. You need the programming skills and you need to know the basics, but even beyond the basics, how do you keep the family together? For example, at KDWB we've had our talent on the air a long time, and we don't need a genius to come in and disrupt it. We don't need to hire a new morning show or new night person. What you need to know is how to keep the continuity and how to appreciate the history of the station, what we built and how we built it. It's your job to continue on, evolve, and grow the radio station to new heights and new levels without being disruptive. Therefore, the heart and soul of the person are almost the

key. Programming skills are also vital, but you have to be a good soul to get to the other part of the acquisition.

Peake: John, you are in a smaller market. How do you find young talent, and when do you give them their shot?

Thomas: I don't put anyone on the air who is not ready. What I try to do is find someone who has the ability, the passion and the drive, then I try to work with them. I brought in an afternoon guy who worked overnights at WKBQ in St. Louis. Everyone said, "Don't hire him; he's too much work." Those are the type of guys I want. I want someone who is going to go out there and push the envelope a little bit. I'd rather bring them back than have to push them.

There are hundreds of young and talented people out there, but sometimes, as PDs, we get so busy in our own day-to-day situations that we don't go out there and find them.

- John Thomas

The game is won in the trenches with your people. If you are not explaining to them what the goal of the radio station is, you are going to fail. So I'd rather take someone who has a lot of raw talent and ambition. When they are passionate, they will deliver the numbers. My guys walk around like they own that building, and I'd rather have it that way.

Peake: How much time do you spend with your talent?

Thomas: I meet with my morning show every day. I might do this differently, but I don't sit down and critique a tape every day. That is a waste of time. I try to teach them what we are trying to do. I work with my midday girl every week, because she needs that. I work with my afternoon guy once every six weeks, and my night guy once every couple of months. I think the key is not to overmanage them, because they are creative people. When you sit across the desk from a talent and you talk to them about something they did on the air or something that they are not doing on the air, they are defensive. You have to win them over and almost partner with them.

98°

JUST BECAUSE....

BECAUSE THEIR FIRST SINGLE Invisible Man was certified gold in the U.S.

BECAUSE THEIR DEBUT ALBUM 98° WAS CERTIFIED GOLD IN CANADA

BECAUSE THEIR DEBUT ALBUM 98° WAS TOP 10 IN ASIA...

because of you The first single from the album, 98° And Rising.



CHR/POP TOP 50

AUGUST 7, 1998

						тот	AL PLAYS —	8	TOTAL
3W	2W	LW	TW	ARTISTTITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	0	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	7515	7489	7178	7021	136/0
8	3	2	2	AEROSMITH I Don't Want To Miss A Thing (Columbia)	7118	6595	5966	5138	137/1
6	4	3	3	BRANDY & MONICA The Boy Is Mine (Atlantic)	6041	6054	5861	5524	129/0
7	5	4	4	MATCHBOX 20 Real World (Lava/Atlantic)	5808	5776	5669	5457	129/2
2	2	5	5	ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	5145	5686	6476	6748	129/0
9	8	7	6	NEXT Too Close (Arista)	5031	4992	5247	5026	117/2
11	10	10	0	JENNIFER PAIGE Crush (Edel America/Hollywood)	4905	4518	4194	3740	134/1
4	6	6	8	FASTBALL The Way (Hollywood)	4557	5170	5657	5866	116/0
12	12	12	9	WILL SMITH Just The Two Of Us (Columbia)	4497	4055	3796	3604	112/3
14	13	11	1	SEMISONIC Closing Time (MCA)	4378	4055	3702	3498	124/1
5	9	8	11	SHANIA TWAIN You're Still The One (Mercury)	4175	4706	5184	5706	106/0
3	- 7	9	12	NATALIE IMBRUGLIA Torn (RCA)	4063	4521	5270	5945	114/0
18	15	13	13	ALL SAINTS Never Ever (London/Island)	3674	3515	3292	2997	124/3
23	23	17	1	'N SYNC Tearin' Up My Heart (RCA)	3620	3157	2693	2260	121/1
19	16	16	(SAVAGE GARDEN To The Moon And Back (Columbia)	3404	3367	3236	2972	124/0
27	24	20	- 13	BACKSTREET BOYS I'll Never Break Your Heart (Jive)	3369	2911	2459	1899	124/1
10	11	15	17	K-CI & JOJO All My Life (MCA)	3270	3397	4028	4392	105/0
20	17	18	18	SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)	3153	3157	3043	2775	120/2
21	19	19	1	FIVE When The Lights Go Out (Arista)	3065	2918	2869	2723	113/1
22	21	21	20	ACE OF BASE Cruel Summer (Arista)	3019	2847	2745	2483	109/2
25	25	23	4	EDWIN MCCAIN I'll Be (Lava/Atlantic)	2722	2500	2341	2198	88/6
13	14	14	22	NATALIE MERCHANT Kind & Generous (Elektra/EEG)	2649	3447	3548	3559	89/0
BR	EAK	ER	23	NATALIE IMBRUGLIA Wishing I Was There (RCA)	2480	1980	1263	511	114/3
28	27	26	2	PRAS MICHEL F/ODB & MYA Ghetto(That Is) (Interscope)	2272	2168	1961	1743	81/1
15	20	24	25	BRIAN MCKNIGHT Anytime (Motown)	2207	2481	2843	3267	61/0
17	18	22	26	SARAH MCLACHLAN Adia (Arista)	2168	2677	2946	3042	76/2
BR	EAK	ER	1	SWIRL 360 Hey Now Now (Mercury)	2161	1896	1560	1136	107/3
24	26	27	28	CELINE DION To Love You More (550 Music)	2077	2167	2248	2259	97/1
BR	EAK	ER	2	BARENAKED LADIES One Week (Reprise)	2014	1443	587	251	113/15
16	22	25	30	MARCY PLAYGROUND Sex And Candy (Capitol)	1899	2313	2701	3249	72/0
39	37	30	1	USHER My Way (LaFace/Arista)	1775	1566	1205	919	89/3
43	38	33	3	JANET Go Deep (Virgin)	1772	1429	1173	779	99/11
37	35	31	€	DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	1651	1456	1246	1033	88/4
-	43	36	34	FAITH HILL This Kiss (Warner Bros.)	1534	1156	748	406	92/10
. 34	33	35	3	GREEN DAY Time Of Your Life (Good) (Reprise)	1289	1177	1261	1147	47/1
46	42	37	3	BRIAN SETZER DRCHESTRA Jump Jive An' Wail (Interscope)	1284	1126	887	659	77/5
-	50	42	1	INDJ Time After Time (Columbia)	1249	907	585	422	78/19
41	40	40	3 3	VDICES OF THEDRY Dimelo (Say It) (H.O.L.A./Red Ant)	1211	1000	921	884	63/5
32	28	34	39	EVERCLEAR Will Buy You A New Life (Capitol)	1109	1365	1563	1527	50/1
42	41	39	40	HARVEY DANGER Flagpole Sitta (Slash/London/Island)	1096	1028	905	820	68/4
_	_	47	1	EAGLE-EYE CHERRY Save Tonight (Work)	969	791	554	131	65/10
26	30	38	42	MADDNNA Ray Of Light (Maverick/WB)	818	1073	1474	2070	31/1
DE	B U	T	43	BEASTIE BDYS Intergalactic (Grand Royal/Capitol)	813	432	303	195	63/21
_	45	46	44	MISTER JONES Destiny (A&M)	804	793	668	551	66/2
31	34	41	45	BACKSTREET BOYS Everybody (Backstreet's Back) (Jive)	793	996	1258	1531	37/1
36	39	43	46	DESTINY'S CHILD No, No, No (Grass Roots/Columbia)	788	879	964	1102	28/2
50	_	48	1	DREAMHOUSE Stay (Trauma)	751	665	571	585	51/3
_	B U		43	DAKOTA MOON Another Day Goes By (Elektra/EEG)	719	576	329	46	56/7
DE	B U	T	49	MERRIL BAINBRIDGE Lonely (Universal)	523	257	19	_	47/6
45	46	50	50	INNER CIRCLE Not About Romance (Republic/Universal)	499	587	667	682	25/0

This chart reflects airplay from July 27-August 2. Songs ranked by total plays. Highlighted songs indicate Breaker. 140 CHR/Pop reporters. 136 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks, © 1998, R&R Inc.

BREAKERS

NATALIE IMBRUGLIA

Wishing I Was There (RCA)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 23 2480/500 114/3 **SWIRL 360** Hey Now Now (Mercury) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART

107/3 **BARENAKED LADIES**

One Week (Reprise)

113/15 2014/571

2161/265

MOST ADDED®

CHART 29

ARTIST TITLE LABEL(S)	DDS
EVERYTHING Hooch (Blackbird/Sire)	51
BEASTIE BOYS Intergalactic (Grand Royal/Capitol)	2
INOJ Time After Time (Columbia)	19
EVE 6 Inside Out (RCA)	17
ANGGUN Snow On The Sahara (Epic)	16
BARENAKED LADIES One Week (Reprise)	15
JANET Go Deep (Virgin)	11
EAGLE-EYE CHERRY Save Tonight (Work)	10
FAITH HILL This Kiss (Warner Bros.)	10
DAKOTA MOON Another Day Goes By (Elektra/EEG)	7
FOO FIGHTERS Walking After(Elektra/Roswell/Capitol)	7
SISTER HAZEL Concede (Universal)	7

MOST INCREASED PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) BARENAKED LADIES One Week (Reprise) +571 AEROSMITH I Don't Want To Miss A Thing (Columbia) +523 NATALIE IMBRUGLIA Wishing I Was There (RCA) +500 'N SYNC Tearin' Up My Heart (RCA) +463 BACKSTREET BOYS I'll Never Break Your Heart (Jive) +458 WILL SMITH Just The Two Of Us (Columbia) +442 JENNIFER PAIGE Crush (Edel America/Hollywood) +387 BEASTIE BOYS Intergalactic (Grand Royal/Capitol) +381 FAITH HILL This Kiss (Warner Bros.) +378 JANET Go Deep (Virgin) +343

HOTTEST RECURRENTS

WILL SMITH Gettin' Jiggy Wit It (Columbia) MATCHBOX 20 3am (Lava/Atlantic)

SAVAGE GARDEN Truly Madly Deeply (Columbia) 'N SYNC | Want You Back (RCA)

THIRD EYE BLIND How's It Going To Be (Elektra/EEG) JANET Together Again (Virgin)

SMASH MOUTH Walkin' On The Sun (Interscope) BACKSTREET BOYS As Long As You Love Me (Jive)

ROBYN Show Me Love (RCA) THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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"Flagpole Sitta"



R&R CHR/Pop 40 R&R Alternative 3 R&R Rock 46-69

New Adds This Week!

New Majors Include: WFLZ

(ZZO





Early Phones At!

KBKS KZZO WQSL **KZHT** WABB WKRZ WKFR WAYV WHZZ **WSTW** KC101 WMRV **KBFM** WXYV **KYSR WJMX** KIIS

Mike Preston, PD/KBKS Seattle
"Very very good early callout,
this one looks like it could be huge!"



Managed by AAM
Produced by John Goodmanson and

Produced by John Goodmanson and Harvey Danger

the arena rock recording company email: takinaride@aol.com







©1998 London Records USA

NEW & ACTIVE

BIG PUNISHER F/JOE Still Not A Player (Loud)
Total Plays: 473, Total Stations: 26, Adds: 3

4 THE CAUSE Stand By Me (RCA) Total Plays: 441, Total Stations: 22, Adds: 0

PURE SUGAR Delicious (Getten)
Total Plays: 413, Total Stations: 34, Adds: 5

AALIYAH Are You That Somebody? *(Atlantic)*Total Plays: 358, Total Stations: 14, Adds: 4

CLEOPATRA Cleopatra's Theme (Mavenck/WB)
Total Plays: 336. Total Stations: 26, Adds: 2

EVERYTHING Hooch (Blackbird/Sire)
Total Plays: 280, Total Stations: 63, Adds: 51

EVE 6 Inside Out (RCA)
Total Plays: 228, Total Stations: 37, Adds: 17

DEBORAH COX Things Just Ain't The Same (*Arista*)
Total Plays: 211, Total Stations: 23, Adds: 6

TATYANA ALI Daydreamin' (MJJ/Work)
Total Plays: 175, Total Stations: 11, Adds: 2

NICOLE Make It Hot (EastWest/EEG)
Total Plays: 140, Total Stations: 16, Adds: 5

ANGGUN Snow On The Sahara (Epic)
Total Plays: 137, Total Stations: 25, Adds: 16

FUEL Shimmer *(550 Music)*Total Plays: 137, Total Stations: 13, Adds: 2

SMASHING PUMPKINS Perfect (Virgin)
Total Plays: 128, Total Stations: 19, Adds: 6

FOO FIGHTERS Walking After You (Elektra/Roswell/Capitol)
Total Plays: 86, Total Stations: 11, Adds: 7

KELLY PRICE Friend Of Mine (*T-Neck/Island*)
Total Plays: 82, Total Stations: 11, Adds: 2

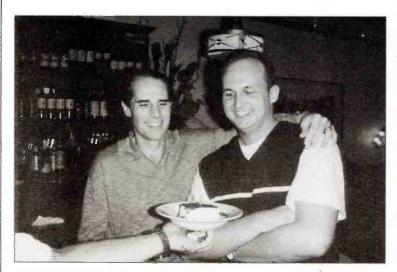
SISTER HAZEL Concede (Universal)
Total Plays: 63, Total Stations: 11, Adds: 7

CHRISTINA AGUILERA Reflection (Walt Disney)
Total Plays: 47, Total Stations: 10, Adds: 2

Songs ranked by total plays



EIGHT IS ENOUGH ... — especially with this group. Planning mischief and mayhem are (I-r) Arista's Tom Maffei, Motown's Davey D., Jeff McClusky's Rick Cooper, Jeff McClusky, WBBM/Chicago PD Todd Cavanah, R&R's Tony Novia, Columbia's Lee Leipsner, and WBBM/Chicago MD Erik Bradley.



BIRTHDAY BUDDIES — One candle for these two egos, you've got to be kidding. Seen here sharing the same birthday cake are WBBM/Chicago MD Erik Bradley and Jeff McClusky.

NEW RELEASES

Adds August 11

CHERRY POPPIN' DADDIES Brown Derby Jump (Mojo/Universal)

CULTURE CLUB I Just Wanna Be Loved (Virgin)

KENNY LATTIMORE Days Like This (Columbia)

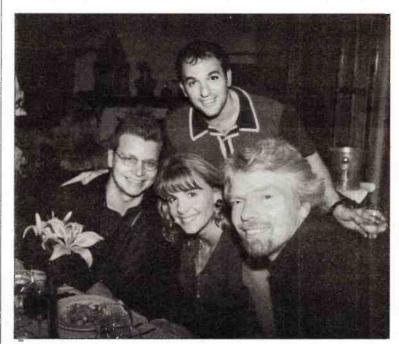
MONIFAH Touch It (Uptown/Universal)

98 DEGREES Because Of You (Motown)

QUEEN f/WYCLEF JEAN Another One... (DreamWorks/Geffen)

SISTER SOLIEL Torch (Universal)

WILD ORCHID Be Mine (RCA)



PARTY PARTNERS — During a recent event, these fine people wanted to take a balloon ride across the world. However, they decided to stay grounded. Happy to be on solid ground are (standing) V2 Head/Promotion Matt Pollack; (sitting, I-r) MTV VP/Programming Ken Benson, wife Lori, and Richard Branson.



TELL ME... — what a diva Universal artist Billie Myers is. After performing at KMXV/Kansas City's Red, White, and Blue concert, Myers (c) does some post-concert posing with Universal's Jodi Ryan Bland and KMXV PD Jon Zellner.

1

CHR/POP REPORTERS

			Stations and the	eir adds listed alph	abetically by mark	et		1
WFLY/Albany, NY DM: Michael Morgan PD: Rob Dawes MD: Ron Williams WD: Rot Williams WERTHHIR THOCK	WSSX/Charleston, SC PD: Billy Surt MD: Christine Cross 8 BACKSTRET SOYS "Everybody"	KMCK/Fayetteville, AR PD: Scott Johnson MD: Mike Chase FOO FIGHTERS 'Visiting' EVERYTHING 'Hopoth' DAKOTA MOON 'Aughter'	WZYP/Huntsville, AL PD: Bill West MD: Chris Callaway	KIIS/Lus Angeles, CA PD: Dan Kieley APD/MD: Tracy Austin 12 LAURYN HIL. "Can": 12 BARRAM CLADIS Week" 10 SARAH MCLACHLAN "Ade"	WKCI/New Haven, CT PD: Kelly Nash EVENTMING "Hooch" COEN "Enemy"	WPRO/Providence, RI PD: Tony Bristol MD: Dave Morris	KRUF/Shrevepont, LA PD/MD: Gary Rubinson PKE Trassiff SYERTYFING Hooch' ANGOUN "Sanara"	WWKZ/Tupelo, MS PD/MD: Rick Stevens AMGGN "Sahara" EYERYTHING "HOOCh"
KOIO/Alexandria, LA PD: Kahuna AD/MD: Jay Stevens Doniel LEWIS "John" AMOGUN "Sabaza" LEWISTHING "Moore"	WVSR/Charleston, WV PD: Mark Summer 16 EVE 6 Winder 16 EAGLETYE CHERRY "Save"	WWCK/Flint, MI PD: Scott Seiple MD: Nathan Reed 10 MD: "Time" SMM-VING CUMPUNG 'Perics:" 5 EYEVTYNON' CONTINUES DEBOMAN COX "Though"	WZPL/Indianapolis, IN PD: Tom Gjerdrum MD: Dave Decker	WOJX/Louisville, KY DM/PO: C.C. Matthews APD/MO: Rod Phillips Pu DAWN TRIPS! YER/THING THOSE POWER MCCAIN THE	WOGN/New London, CT DM: Franco PD: Jim Reitz APD: Brent McKay LYG & TIMENS VOICES OF THEORY "Dimeto" JANET "Deep"	WHTS/Quad Cities, IA-IL OM: Tony Waitekus MD: Brian Scott FAITH HILL Tolas EVERTHING "Hooch"	WNOU/South Bend, IN PD/MD: Casey Daniels HAMPEY DANGER "Tappole" JAMES TODES OF STANDERS	KISX/Tyler, TX Interim PD: Larry Kent MD: Mick Fulgham JAMET Dang EVERTHING Procest BEASTIE 80'95 "tride."
WAEB/Allentown, PA PD: Brian Check MD: Chuck McGee ALL SANTS "Never" BRAM STZEN DOCK, "Jump"	WNKS/Charlotte, NC PD: Brian Bridgman MD: Danny Wright BLASTE BOYS THEF WILL SAUTH THEF EVERYTHING "Hooch"	WJMX/Florence, SC OM/PD: Keith Mitchell APD/MD: Kyle Effectiving Viscot SSTER MAZE ("Oncode" BEASTE BOYS "Inter"	WYOY/Jackson, MS GM/PD: Dick D'Neil APD/MD: Kevin Vaughan 8 EVE 6 Transfer	KZII/Lubbock, TX PO: Jay Shannon MD: Steve Logan MATCHBOX 20 "Real" BEASTIE 800's Inter" CLEOPATPAS "Theme"	KUMX/New Orleans, LA DM: Dave Stewart PD/MD: Kandy Klutch	WOCG/Raleigh, NC OM: Brian Burns PD: Kip Taylor APD/MO: Chris Edge ANGOUN "SANTA" APROXIM" "MAS" JUMP LITTLE CHILDREN "Clean"	KZZU/Spokane, WA PD: Ken Hopkins MD: John Conner BACKSTREET BOYS 'Break'	WSKS/Utica, NY PD: Stew Schantz APDIMD: Gina Jones EVENTHING PHOPPINS "Perfect" SMASHING PUMPKINS "Perfect"
KQIZ/Amarillo, TX Interim PD: Cisco Kidd INQ.1 Time" JAMET Tobag' EVENTHALE Hoods"	KLRS/Chico, CA PD/MD: Christopher Cair 3 EVERYTHING "Hooch"	WXKB/Ft. Myers, FL PD: Chris Cue MD: Randy Sherwyn	WAPE/Jacksonville, FL DM/PD: Cat Thomas APD/MD: Tony Mann BAREHARED LADIES "Week"	WMGB/Macon, GA Group PD: James Gregory	WEZB/New Orleans, LA Dir./Dps: Nick Ferrara PD: Rob Wagman 32 GREN DAY "Time" 32 SASEM" Arms. 10 SASEM "Arms. 11 EAGLE FYE CHRAY" Save 12 FAGLE FYE CHRAY" Save 13 THRUE OF BURD: "Jumper"	WRFY/Reading, PA PD: Al Burke MO: Scott Parks BRIAS SETTER DRCH "Jump" STSTER HAZE! "Concede" EVERYPHING "Hoods"	WOBR/Springfield, IL PD/MD: Rik Blade FAITH HILL 1998' SISTER HAZEL "Concede"	KWTX/Waco, TX PO: Flash Phillips MD: Jeff Miles ANGGUN "SANA"
KGOT/Anchorage, AK DM: Mark Murphy PD: Paul Walker	WKRQ/Cincinnati, OH OM: Mike Marino PD: Bill Klaproth MD: Jim Kelly 3. NEXT "Close"	RAIPH WILL "Was" BARFWARD LADIES "Wees" KISR/Ft. Smith, AR PD/MD: Fred Baker	WAEZ/Johnson City, TN OM: Bill Hagy PD: Gary Blake MD: Lisa Jo Elliot PY: 6 * Deader EARLE-FC CHERY *Save* DREAM-DUSE *Stay	WZEE/Madison, WI PD: Jimmy Steele MD: Tommy Bodean 2 EVERYTHING "Hooch" BRASTIE BOYS "Inter" DAMOTA MOON "Acather" PURE SUGAR "Deficious"	WHTZ/New York, NY PD: Tom Poleman APD: Kid Kelly MD: Cubby Bryant	WRVQ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan	KHTO/Springfield, MO OM: Dave Alexander PD: Ray Michaels SHASTI BOY'S THEY BEASTI BOY'S THEY BEASTI BOY'S THEY BEASTI BOY'S THEY BEASTI BOY'S THEY BEASTI BOY'S THEY ANGGUN "Sahaya"	WWZZ/Washington, OC PD: Dale O'Brian APD/MD: Ron Ross 3 BANEMARD (ANDS: Weee' BANEM BOYS 'THER! MSTER JOHNS 'Deslay:
WSTR/Attanta, GA PD: Dan Bowen MD: J.R. Ammons EVE 6 * Inside*	WZJM/Cleveland, OH PD: Dave Eubanks MD: Action Jackson DREAMHOUSE "SIRY"	EVENTHING THOCH SHEET AUDIT AUTIT AUDIT AU	WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards FERTYRING "Hooch" HARVEY DAKGER "Fugpole" FATTY MILL "Yes"	KBFM/McAllen- Brownsville, TX OM: Billy Santiago APD/MD: Jett DeWitt	WNVZ/Nortolk, VA PD: Don London MD: Jay West	WXLK/Roanoke, VA OM/PD: Russ Brown MD: Lisa Jo Elliott 23 H641ff ROW: "coon" 17 FEE: " The Coon" 19 DEBOAM-CO: "Things"	WNTO/Syracuse, NY PD: Tom Mitchell MD: Jimmy Disen SISTER MARE. "Concode" ARGGUN "Sahazis EVERYIHING "Rooch" FOO FIGHTERS "Walking"	WIFC/Wausau, WI PD: Paul Kraimer MD: Jeff Murray 7 MERRIL BANDRIDGE *Lonely*
WZNY/Augusta, GA PO: Bruce Stevens MD: Michael Chase BIOJ Time* TORN Tempy	KKM/G/Colorado Springs, CO PD: Bobby Irwin APD: Paul Johnson MD: Rob Ryan DE: 86 - image: EVERYTHING "Hooch"	PD/MD: Captain Chris Oidier APD: Ange Canessa SISTER HAZEL "GONCOOR"	WKFR/Kalamazoo, MI PD: Dave Michaels MD: Craig Russell BEASTR BOYS THER? EVER THEADER	13 SHAGGY PARAMET L.W. 5 GLORIA ESTEAN 'Oye' PURE SUGAR "Delicious" BRASTIE BOYS "Inner" DEBORAN COX "Things"	WKPK/NW Michigan PD: Rob Weaver MD: Brent Carey	23 HEATHER ROVA 'London' 19 ELL SIMPLE THOUS' 19 ELL SIMPLE THOUS' 10 ELS TISSUE 10 SEA STISSUE	WWHT/Syracuse, NY PD/MD: J.J. Rice 25 SEMICONIC TOURGE BEATER SUPS TIMES BAREMAKED LADIES "Week"	KKRO/Wichita, KS PD: Jack Dliver MD: Craig Hubbard EVERYTHING "Hopen" DAKTA MOON "Another"
KHFI/Austin, TX PD: Krash Kelly MD: Leslie Basenberg 16 ALIYAH "Someboy" 18 BEASTE BOTS "Intel"	WNOK/Columbia, SC PO: Jonathan Rush MD: T.J. McKay 12 EAGLE-PE CH/RRY 'Save' 12 BEASTE 6075 'Inter' 13 GATH HILL Total' 15 GATH HILL Total' USHER 'Way'	WYKS/Gainesville, FL PD: Jeri Banta MD: Nick Vance EVERYTHING "Hosper" ANGENIW Sahara MERRIL BANBRIDGE "Lonely"	KMXV/Kansas City, MD PD: Jon Zellner MD: Dylan 14 BRANAED LADIES "Wees" 14 PRAS MICHEL FOOD. "Supessar"	DM/PD: Mike Lowes 10 BEASTE 8075 "mice" 9 DEC. Tower "mice" 8 DEC. Tower "mice" FAGIL-FIF CHERRY "Save" DEBORAH COK "Things" PURE SUGAR "Delicities"	EAGLE-OPE CHERRY "Save" HEATHER MOVA "London" PURE SUGAR "Delicious" EVERTHING "Hooch" KJYD/Oklahoma City, OK PO: Mike McCoy	OM/PD: Clarke Ingram MD: Mike Danger BREFWARD LADIES "Meet." BIG PUNISHER FAIOE "SHA" WZOK/ROCKford, IL	WWLO/Tallahassee, FL PO/MD: Dave Dunaway LAGLE-VT CHERRY "Save" JAMET Deer" DAKOTA MOON "Anoghee"	WBHT/Wilkes Barre, PA PD: Steve McKay MD: Mark McCarthy BEASTE BOYS Inder MO. Time:
WXYV/Baltimore, MO PD: Dave Ferguson	WNCI/Columbus, DH PD: John Dimick APD/MD: Neal Sharpe ORRANDUSE Stary	WSNX/Grand Rapids, MI PD: John Thomas APD/MD: Keith Curry 33 SHAGF YJAMET Town 15 MONIFAM TOWN	WWST/Knoxville, TN PD: Rich Bailey MD: Jake Edwards DAVE MATTHEWS BAND "Stay"	WKSL/Memphis, TN OM: Chris Taylor MD: Robin Cole MD: Robin Cole MATALE ABSINGLAL "Weshing" EFERTING "Hook" BEASTE BOYS "onter" DAVE MATTHEWS BAND "Stay"	MD: Jimmy Barreda INQUITING FOR GERTERS WARRING FOR GERTERS WARRING FOR GERTERS SHARRING SALKSWING PULBHUNS "Parteet" KOKO/Omaha, NE	PD: Scott Chase MD: David Jay 8 MERRIL BANBRIDGE "Lonely" JAME! "Deep" FAITH MILL "Kes" FOO FIGHTERS "Waking"	WFLZ/Tampa, FL DM/PD: B.J. Harris APD/MD: Domino 15 PM OANN TRUE* 5 CHARGY FAMET 1.Ue* 5 COVEN MCCAN "TU" HARVY PAGER "Expole*	WKRZ/Wilkes Barre, PA PO: Tony Banks MD: Jerry Padden
WLSS/Baton Rouge, LA PD: Robert Elfman	KHKS/Dallas, TX DM: John Cook PD: Ed Lambert MD: John Reynolds	WVTI/Grand Rapids, MI PD/MD: Jeff Andrews 48 MATALE MISRUGIJA "Wishing" INOJ "Time"	KSMB/Lalayette, LA PD: Larry LeBlanc MD: Brad Newman MADA Fist' EVER'THING 'Hooch' SMASHING PUMPING: 'Perfect'	WHYI/Miami, FL PD: Rob Roberts APD: Al Chio MD: Diedre Poyner G GLOBIA SETEAN "Oye" BAPANA" "Hero" USHER "My"	PD: Wayne Coy APD/MD: J.J. Morgan JAC Toeg EVERYTHING "Hooch"	WTCF/Saginaw, Mt PD: Mark McGill APD: Juli Jay MD: Tom Grimm SEASTE BOYS Time?	WMGI/Terre Haute, IN PO: Rich O'Brien MD: Steve Smith EVERYTHING "Hocch" MGGUM "Sahar"	WSTW/Wilmington, DE
MD: Todd Chase EVERYTHING "HOOCH" HIGH, "Time" BEASTIE BOYS Inder	SHADUILLE O'NEAL "Way" WGTZ/Dayton, OH OM: Michael Luczak	WIXX/Green Bay, WI PD: Dan Stone MD: David Burns No Adds	WLAN/Lancaster, PA PD: Jordan Walsh	KOWB/Minneapolis, MN PD: Rob Morris APD/MD: Rich Davis	WXXL/Orlando, FL OM: Adam Cook APD/MD: Pete DeGraafi 36 DESTINY'S CHILD -No*	KSLZ/St. Louis, MO PD: Jeff Kapugi MD: Rich Stevens 12 PM OAWN Reput 10 FOWN MCCAN, III	WVKS/Toledo, DH	PO: John Wilson APD/MO: Mike Rossi MEXT "Close"
KQXY/Beaumont, TX APD: Pam Pace MD: Brandin Shaw EVERYTHING "Hooth"	PD: Dale Baird MD: Dani Steele AL SANTS "Never" N SYNE "Fear" AM, 17AM "Somebooy"	WRHT/Greenville, NC PD: J.T. Bosch APD/MD: Gina Gray SISTER HAZE: "Concetor FAITH HILL: "Gost AMGOUR "Sahara"	APD/AMD: Vince D'Ambrosio 5 BARHARED LADIES Week WHZZ/Lansing, MI	HOU TIME BARENAKED LADIES Week	WIOQ/Philadelphia, PA DM: Glenn Kalina APO: Robyn Bentley MD: Jay Towers SMASH MOUTH "Can" GENER OTON "More"	AEZ OF SAST "Crust" BRIAN SEZEZA OREN. "Jouro" BIG PUNISHER 1/JOX "SNII" KZHT/Salt Lake City, UT PO: Marc Summers	APD/MO: Bill Michaels 2 BEASTE BOYS "Inter" EDWIN MCCAN "TH" JARET "Owe?" FERS "HOOOD" ALL SAINTS "Never"	KFFM/Yakima, WA PD: Jim Allen MD: Harrison Wood BAREMAKED LADIES "Week"
WXYK/Biloxi, MS PD: Patty Steele MD: Kenny Vest EVENTYMMG "Hooch" DORRISTON AGUICERA "Reflection" FOO FRAFTERS Wallorg" 90 DEGREES "Because"	WKMX/Dothan, AL PD: Phil Thomas MD: Tim Godwin ANGGUN Sahar EVERYTHING "Hoote" EVE 6 Timade "	WFBC/Greenville, SC PD: Nikki Nite	PD/MD: Woody Houston S INGL Teme E EVERY THINK: "Hooch" BLASTRE BOYS State:	DM: Jay Haslings PD/MD: Darrin Stone COO Rightes "weating" MICHELLE LEMS "Newhere" DANOTA MODE "Another" MERRAL BANNERDGE "Lorely" FUEL "Snammer"	KPTY/Phoenix, AZ PD: Byron Kennedy MD: "Dead Air" Dave 5 BIC PHOMSHER FLACE - SBB" SWEETBOX "Gomes" SMESS SMESS MOUTH" Carr't	MD: Jeff McCartney PM DAWN Pagnat PY 6 Traceder KHTS/San Diego, CA	WPST/Trenton, NJ PD: Dave McKay MD: Chris Puorro	WYCR/York, PA DM: Rick McCauslin PD: Davy Crockett
WMRV/Binghamton, NY DM: BIII Sheridan PD: Jacko MD: Louie G.	WNKIÆlmira, NY PO: Bob Quick	AATVAM Soverbook SWRE Job Teng WOJ Time Teng WNNK/Harrisburg, PA PD: John O'Dea MO: Denny Logan	WKT/Lexington, KY PD: Jill Meyer MIDSHAM Touch CECO/ATMS "Touche" AMOOUN Shears"	WBBO/Monmouth-Ocean, NJ PD: Neil Sullivan APD/MD: Alan Fox 21 BAREMATO LADES "Week" EVERTHING "Hoose" FAITH MILL "Wess"	WBZZ/Pittsburgh, PA PD: David Edgar 4 McCD BASS "Crue" 2 Mil. SMITH "Time" 1 HIRD FC BAND" "Jumpe"	PD: Todd Shannon APD: Ron Geronimo MD: Hitman Hayes 27 Led "May" SMIRHARD LANES "Week" WORLEAN TRUCK	KRQQ/Tucson, AZ OM: Tim Richards APD: Mark Medina MD: Dan (Dino) Nespoll	MD: Sally V. JAMET "Busp" SVRYTHMG "Hooch" SCEGMAN COX "Things"
MARKA Feet MAC Feet MC Feet CVERTHING Flooth USIGE Way WXKS/Boston, MA PD: John Vey ADD AND David Correct	APD/MO: Eric Moon 15 EONIN MCCAN - TS' EFERYTHING Hooch' PURE SUGAR "Delicious" SISTER HAZEL "Concade" ANGGUN "Sahara"	BUTTH STATE THE STATE OF STATE	KFRX/Lincoln, NE PD: Sonny Valentine APD: Larry Freeze MD: Joe Tyler MERRI BANBBILGE "Lohely" EVERYTHING "Hooch"	WVAQ/Morgantown, WV PD/MD: Lacy Neft 2 EV/47WHME "Bloogs" METRILL SALRBANDE" LOREN," METRILL SALRBANDE" LOREN," METRILL SALRBANDE "LOREN," METRILL SALRBANDE "LOREN," METRILL SALRBANDE "LOREN," METRILL SALRBANDE "LOREN,"	WJBQ/Portland, ME PD: Tim Moore MD: Keith Scott EVENTHUS "Boots"	KSLY/San Luis Obispo, CA OM/PO: Dave Christopher MD: Adam Burns MATALE MBRUGU II. Wishing D DAVE MATTHEWS SAM D'Stay 10 BARCHARD (LADIS "Week" FERELL AND THEWS FERELL AND THEWS FREEL AND THEWS SARAM MATCACH AN "Ada"	KHTT/Tulsa, OK OM: Sean Phillips PD: Carly Rush MD:Scotty Mac	WHOT/Youngstown, OH PD: Tom Pappas MD: Mike Thomas E EMERTHING "House" CHRISTMA AGUIT FRA "Herecfor" KELLY PRICE "Frend"
APD/MD: David Corey Think Pf Build *Jumper* WKSE/Bullfalo, NY DM: Sue D'Neil PD/MD: Dave Universal NUCLE *Make* NUCLE *Ma	WRTS/Erie, PA PD/MD: Jon Reilly APD: Beth Ann McBride PARTIES AND STATES PARTIES	MD: Mike McGowan MD: Mike McGowan No Asso. KXME/Honolulu, HI Co-PD: Jamie Hyati Co-PD: Kid Lee Baldwin Gowan McGowan Gowan McGowan Gowan McGowan Gowan McGowan Gowan Go	KHTE/Little Rock, AR PD: Neal Ardman MD: Alyne Holover SAMPERAND LAMES: "West DAKOTA MOON "Another" 700 1 Kint TERS "Wassing"	WWXM/Myrtle Beach, SC APD/MB: Marty Callaghan MBC Time EVENTYHING TOWN FAN 100 JOHNS TOWN	KKRZ/Portland, OR PO: Tommy Austin MD: Lara Hate: NOZE Hate: NOZE Hate: NOZE Hate:	SOURCE MACAGE IN THE PROPERTY OF THE PROPERTY	140 Total Reporters 139 Current Reporte 136 Current Playlists Reported Frozen Pla	
WRZE/Cape Cod, MA PD: Mike D'Donnell	KDUK/Eugene, OR MD: Valerie Steele	KRBE/Houston, TX	WBLI/Long_Island, NY PD: Ken Medek MD: Al Levine	WRVW/Nashville, TN	WSPK/Poughkeepsie, NY VP/Prog.: Brian Krysz APD/MD: Casev	TATYANA ALI 'Dayareamin'	WAYV/Atlantic City, I KZMG/Boise, ID WSTO/Evansville, KV	4n

WRVW/Nashville, TN DM: Charlie Quinn PD/MD: Tom Peace No Adds

WBLI/Long_Island, NY
PD: Ken Medek
MD: AF Levine
60 MATCHBOX 20 "Real"
40 MADONNA "Light"
30 DESTINY'S CHILD "No"
20 BEASTIE BOYS "INNE"

WRZE/Cape Cod, MA PD: Mike D'Donnell MD: Kevin Mathews 5 SHAGGY FLAMFT TLWY NICOLE "MARE"

KDUK/Eugene, OR MD: Valerie Steele EVERYTHING "Hooch" INIOJ "Time" EVE 6 "Inside" JAMET "Deep"

KRBE/Houston, TX PD: John Peake APD: Scotty Sparks MD: Jay Michaels JENNOFER PAIGE 'Crush'

WSPK/Poughkeepsie, NY VP/Prog.: Brian Krysz APD/MD: Casey PRLY PRICE "Prend" VOICS OF THEORY "Dimeto" KALIK-PEC DIREPN" "Save"

KBKS/Seattle, WA PD: Mike Preston MD: Paul Anthony EVERYTHING 'Hooch'

Did Not Report For Two Consecutive Weeks; Data Not Used (1): WERZ/Portsmouth, NH

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #1

WHTZ/New York

PLAYS				ARTIST/TITLE	
3w	2W	LW	TW		
62	66	99	89	GOO GOO DOLLS/Ins	
43	45	51	89	AEROSMITH/I Don't Want To	
65	65	99	87	BRANDY & MONICA/The Boy Is Mine	
43	43	54	51	WILL SMITH/Just The Two Of Us	
63	63	91	48	SHANIA TWAIN/You're Still The One	
63	61	39	48	NATALIE IMBRUGLIA/Tom	
28	41	41	39	CELINE DION/To Love You More	
42	40	38	37		
14	15	17	37	SARAH MCLACHLAN/Adia	
41	49	25	24	EACTE & L The Way	

42 40 38 37 BRIAN MCKNIGHT/Anylime
41 41 51 73 SARAH MCLALHAMAGA
41 41 55 73 SARAH MCLALHAMAGA
41 41 55 73 SARAH MCLALHAMAGA
56 42 42 55 K-CI & JOUANI MY LUE
57 36 23 24 NEXTRO Close
51 26 29 23 RODRELLIN A Dream
52 28 23 O FEBORAH CONTINENS JUST AIM'S.
29 24 27 22 MATCHEROX 2078e1 Word
42 52 22 27 THRIP D'RE BUNDHOWS IT Going To Re
20 18 36 21 ALL SANTS-Newe Peer
20 18 36 21 ALL SANTS-Newe Peer
20 18 36 21 ALL SANTS-Newe Peer
20 19 26 30 21 THARD Y EUROPHOUNDER AND CLOSE
20 32 82 DI MADONNA/RRY OF Light
20 32 82 DI MADONNA/RRY OF Light
22 29 26 30 21 UTLIFA ANDER-DIVING DIVING MY LIGHT
25 26 22 19 WILL SVITH/Gentri Jugy Wit II
26 29 12 30 SANGE GRAPPIN The Moron And Back
27 17 SEMISONIC/Closing Time
28 11 19 13 SANGE GRAPPIN TO THE MORON AND RESERVED TO THE MORON AND THE SANGE GRAPPIN THE MORE MADE THE SANGE GRAPPIN THE MORE THE SANGE THE SANGE GRAPPIN THE MORE THE SANGE THE

MARKET #2



25 27 31 26 38 39 17 14 15 22 25 23 18 18 19 8 15 23 20 19 11 17 20 10 13 13 4 9 7

USHER/My Way NATALIE MERCHANT/Kind & Generous STARS ON 54/H You Could Read... 12 12 9

KZQZ/San Francisc





MARKET #5

WIOQ/Philadelphia

PLAYS
3W 2W LW TW
ARTISTYTITLE
3W 2W LW TW
ARTISTYTITLE
3W 2W LW TW
ARTISTYTITLE
5W 600 GS 5B 600 CD OD LDS/ns
61 53 42 61
5N 400 CD OD DOLLS/ns
61 53 42 55 K-CG 8, JOUGNAJ My Life
5B 5B 65 55 WILL SMITHAGENT Algory WIR 11
5B 6B 15 44 33 ALANIS MORRISSETTE/Invitration
41 37 20 35 5RODS/LL FOOLLAGE Can't We Try
10 28 30 35 ARDISTY/LL FOOLLAGE Can't We Try
10 28 30 35 ARDISTY/LL FOOLLAGE Can't We Try
10 28 30 35 ARDISTY/LL FOOLLAGE Can't We Try
10 28 30 35 ARDISTY/LL FOOLLAGE Can't We Try
10 28 30 35 ARDISTY/LL FOOLLAGE Can't We Try
10 28 30 35 ARDISTY/LL FOOLLAGE Can't We Try
10 28 30 32 ARDISTY/LL FOOLLAGE Can't We Try
11 28 22 ARDISTY LL FOOLLAGE Can't We Try
12 18 28 22 CHENTRER PLOFFO COSE
13 16 28 24 PRAS MORRIS FLOORE, GREED SUBSEIL
13 16 28 24 PRAS MORRIS FLOORE, GREED SUBSEIL
14 12 ARDISTY LONG WAS ARDIS

106.1 KISSFM

MARKET #6

KHKS/Dallas (214) 891-3400 Lambert/Reynold

STAR★94™



MARKET #8

WWZZ/Washington (703) 522-1041 0'Brian/Ross

FAITH HILLTIns (Gas
ALANIS MORISSETTS/Uninded
N SYNC/Inacré (p) My Heart
VOICES OF THEORY/Omedo (Say II)
VOICES OF THEORY/Omedo (Say II)
PASS MICHEL, KOOB, "Obertio Supestar.
INDATITION ATTER Time
SWARGE GARDER/OTE THE MOON AND BECK
OS SWARGE GARDER/OTE AND THE SWARGE OF THE MOON AND THE SWARGE OF THE MOON AND THE SWARGE OF THE MOON AND THE SWARGE OF THE SWARGE



MARKET #9

KRBE/Houston (713) 266-1000 Peake/Michaels

_				
PLA				ARTIST/TITLE
3W	2W	FM	TW	
53	70	70	69	AEROSMITHA Don't Want To
43	51	51	67	GOO GOO DOLLS/Iris
47	54	63	65	NEXT/Too Close
61	48	60	61	EDWIN MCCAIN/I'll Be
43	50	48	54	FASTBALL/The Way
69	58	53	49	BRANDY & MONICA/The Boy is Mine
33	40	51	46	WILL SMITH/Just The Two Of Us
			46	SARAH MCLACHLAN/Adia
64	66	55	44	K-C! & JOJO/Ali My Life
67	65		43	ALANIS MORISSETTE/Uninvited
	11		43	FAITH HILL/This Kiss
	27			ALL SAINTS/Never Ever
	56			NATALIE IMBRUGLIA/Torn
22	30	26	38	CELINE DION/To Love You More
37	31	24		MARCY PLAYGROUND/Sex And Candy
27	30	31		N SYNC/Teann' Up My Heart
				GREEN DAY/Time Of Your Life
				PRAS MICHEL FADDS. /Ghetto Supastar
	33			WILL SMITH/Gettin' Jiggy Wit It
	17			BACKSTREET BOYS/I'll Never Break
27	22	22	27	NOTORIOUS 8.1.G./Mo Money Mo Problems
-		23	24	GLORIA ESTEFAN/Oye
17			24	
			22	
				MATCHBOX 20/3am
			21	
9	18		20	
-	-		20	BEASTIE BOYS/Intergalactic
35	27	-		
			19	
33			19	
		21	19	SAVAGE GARDEN/Truly Madly Deeply
16	15			THIRD EYE BLIND/Semi-Charmed Life
-			18	
		16		ROBYN/Show Me Love
			16	
			16	
				JANET/Go Deep
				USHER/You Make Me Wanna
20	17	19	15	SUGAR RAY/Ry
_	_		_	



MARKET #10

WXKS/Besten 17811 396-1430

PLA	Y5			ARTIST/TITLE
3W	2W	LW	TW	
57	58	58	58	GOO GOO DOLLS/Ins
56	51	57	57	AEROSMITH/I Don't Want To
57	57	59	56	SEMISONIC/Closing Time
54	28	53	55	NATALIE IMBRUGLIA/Tom
54	54		55	MATCHBOX 20/Real World
	40		54	GREEN DAY/Time Of Your Life
	54		43	ALANIS MORISSETTE/Uninvited
47				WILL SMITH/Gettin' Jiggy Wit It
34			37	NATALIE MERCHANT/Kind & Generous
	18	40	36	FAITH HILL/This Kiss
	52		36	SARAH MCLACHLAN/Adia
52		40	35	EDWIN MCCAIN/I'll Be
43	37	27	31	SHANIA TWAIN/You're Still The One
41-	35	38	29	MARCY PLAYGROUND/Sex And Candy
	17		26	NATALIE IMBRUGLIAWishing I Was There
32		34	25	JENNIFER PAIGE/Crush
*		6	24	BRANDY & MONICA/The Boy is Mine
		19		SMASH MOUTH/Can't Get Enough
		28		SAVAGE GARDEN/To The Moon And Back
24			20	EAGLE-EYE CHERRY/Save Tonight
20	19		18	'N SYNC/Teann' Up My Heart
22	23		17	CELINE DION/To Love You More
19		16	17	BACKSTREET BOYS/11 Never Break
13		17	16	EVERCLEAR/! Will Buy You
			14	BARENAKED LADIES/One Week
٠	-		13	WILL SMITH/Just The Two Of Us
*	6	9		EDEN/Not Your Enemy
	5	12	8	BRIAN SETZER ORCH/Jump Jive An' Wall
	5	7	7	SWIRL 360/Hey Now Now
	5	5	5	
6		5		
	5	6		
	-	-	5	NEXT/Too Close THIRD EYE BLIND/Jumper
*			-	THIRD ETC OF UND TRUBBLE



MARKET #11

PLAYS

3W 2W UN TW

28 59 59 61 SHANA PANANYOU'R SIBI The One
60 59 58 99 19 NATAL'S MARRUGUATON
42 80 59 58 99 NATAL'S MARRUGUATON
42 80 59 58 59 ARROSMITH DORT WART TO...
42 80 59 58 58 ARROSMITH DORT WART TO...
43 80 59 58 ARROSMITH DORT WART TO...
44 95 52 22 MADONNANSON TO WARD
43 53 22 41 TI SYMCA WART YOU BACK
44 95 52 25 MADONNANSON TOWN TOW BACK
45 42 42 55 CLORAL SETRAHVENOWN WART I Fed
43 23 24 35 CLORAL SETRAHVENOWN WART I Fed
43 23 24 35 CLORAL SETRAHVENOWN WART I Fed
43 23 24 35 CLORAL SETRAHVENOWN WART I Fed
43 23 24 32 JENNITER PAIGECUSTS
41 43 43 20 FASTBALL/The Wiley
41 52 52 99 INOLITION AFTE TIME OF US
41 52 52 99 INOLITION AFTE TIME OF US
42 62 62 42 52 OLORES OF THEORY/SIMPLE (Say It)
43 62 62 62 42 52 SANAGE GARDEN/Ton The Moon And Back
45 62 62 42 52 SANAGE GARDEN/Ton The Moon And Back
46 18 23 SENISONICOLOSING TIME
47 14 14 24 22 SEMIL SONICOLOSING TIME
48 16 18 23 SENISONICOLOSING TIME
48 16 18 23 SENISONICOLOSING TIME
49 11 14 24 22 SEMIL SONICOLOSING TIME
49 15 19 HANTH HILL/TIME KISS
51 11 44 19 JANETEG DEEPS
51 18 17 BACKSTREET BOYSTUT NEWS BREAL
51 51 74 WILL SMITH/MAIN
51 13 13 16 IL SYNIC/TRAIN UN OLOGINE BREAL
51 15 17 WILL SMITH/MAIN
51 13 13 16 IL SYNIC/TRAIN UN FORM
51 13 13 15 ALC OF BASSCOLOSISMITH
51 13 13 14 BASSTERET BOYSMITH LONG AS YOU.
51 14 14 30 AND STAIN WE LOW
51 15 15 THE SAND SAND WE LOW
51 15 15 THE SAND SAND WE LOW
51 15 15 THE SAND SAND WE LOW
51 16 15 ALC AND SAND WE LOW
51 16 15 ALC AND SAND WE LOW
51 16 16 AND SAND SAND WE AND WARD
51 17 18 AND SAND WE AND WARD
51 18 19 AND SAND SAND WE LOW
51 16 16 THE SAND ARTIST/TITLE

ARTIST/TITLE

WSTR/Atlanta

MARKET #12

PLAYS
3W 2W 18W TW
ARTIST/TITLE
5B 5B 59 60 NATALLE IMBRUGLIA/Torn
37 5B 60 59 NATALLE IMBRUGLIA/Torn
59 75 59 50 GOO GOO DOLLS/fins
77 5B 76 65 9 MATCHENZ CASCAM
59 75 75 95 MATCHENZ CASCAM
59 33 33 44 37 EMMIN MCCAIN/TRI BE
78 33 33 44 37 EMMIN MCCAIN/TRI BE
78 35 73 36 ARDISMITE BOTH WCAT IMBRUGLIA/TORN
66 37 32 35 SEMISONIC/DISSing Time
78 36 30 39 34 ARABA MICLA/HAW/dis
72 31 43 ARABA MICLA/HAW/dis
72 31 43 ARABA MICLA/HAW/dis
73 35 63 ARABA MICLA/HAW/dis
73 35 63 ARABA MICLA/HAW/dis
74 35 63 ARABA MICLA/HAW/dis
75 35 73 34 ARABA MICLA/HAW/dis
76 37 34 23 ARABA MICLA/HAW/dis
77 35 75 37 ARABA MICLA/HAW/dis
78 35 63 ARABA MICLA/HAW/dis
79 37 44 PAULA/CL/S/HAW/DIS
79 79 78 ARABA MICLA/HAW/dis
79 79 79 ARABA MICLA/HAW/ARABA MICLA/HA



MARKET #13 KBKS/Seattle (206) 282-5477 Preston/Anthony



KDWB/Minneapolis

3W 2	W I W	TW	
70 7			NEXT/Ton Close
	7 66		BRANDY & MONICA/The Boy is Mine
32 4			
69 6			
	4 70		GOO GOO DOLLS/ins
44 4			WILL SMITHVJust The Two Of Us
22 3			FIVE/When The Lights
43 6			BRIAN MCKNIGHT/Anytime
69 3			ALANIS MORISSETTE-Unimyted
13 2			GREEN DAY/Time Of Your Life
34 3	5 30	34	NATALIE IMBRUGLIA/Tom
21 2	7 29	34	'N SYNC/Teann' Up My Heart
	5 43		K-CI & JOJQYAN My Life
29 1			SEMISONIC/Closing Time
12 1			BACKSTREET BOYS/11 Nevet Break
	8 21		FASTBALL/The Way
	2 31		JENNIFER PAIGE/Crush
		30	JANET/Go Deep
16-2			ALL SAINTS, Never Ever
.19 2			PRAS MICHEL F/ODB Ghetto Supastar
35 2			
	2 30		MATCHBOX 20/3am
	5 22		CELINE DION/To Love You More
	7 26		JANET/I Get Lonely
32 3		22	JANET/Together Again
	6 19		NATALIE IMBRUGLIAWISHING I Was There
	- 19		USHER/My Way
	4 - 24		SAVAGE GARDEN/TO The Moon And Back
46 4			DESTINY'S CHILD/No. No. No.
	0 42		SHANIA TWAIN/You're Still The One MATCHBOX 20/Real World
		16	
23 1		16	ACE OF BASE/Cruel Summer MARCY PLAYGROUND/Sex And Candy
		15	USHER/Nice & Slow
	6 18		VOICES OF THEORY/Dimelo (Say It)
17 1			BACKSTREET BOYS/As Long As You.
14 1		13	THIRD EYE BLIND/Semi-Charmed Life
		13	TONICAT You Could Only
17 1			PUFF DADDY/TII Be Missing You
	8 12		MARK MORRISON/Return Of The Mack
-	-	_	



KHTS/San Diego

W	2₩	LW	TW	
0	76	74	77	BRANDY & MONICA/The Boy Is Mine
8	76	75	77	GOO GOO DOLLS/ris
5	56	78	74	PRAS MICHEL F/ODB /Ghetto Supastar.
6	78	77	72	WILL SMITH/Just The Two Of Us
7	54	41	65	NEXT/foo Close
	80	74	60	BRIAN MCKNIGHT/Anytime
7	41	45	55	JANET/Go Deep
4	44	40	45	'N SYNC/Tearn Up My Heart
7	45	47	43	iNQJ/Time After Time
4	31	50	43	SHANIA TWAIN/You're Still The One
•	10			AALIYAH/Are You That
5				ALL SAINTS/Never Ever
9	18			JENNIFER PAIGE/Crush
	16			BACKSTREET BOYS/11 Never Break
8				NATALIE IN:BRUGL!A/Tom
	6			AEROSMITHA Don't Want To
7		34		FIVE/When The Lights
2	30	28	29	SAVAGE GARDEN/To The Moon And Back
4	42			USHER/My Way
-				ACE OF BASE/Cruel Summer
2	23	22	27	TATYANA ALI/Daydreamin
5	-			LFO/The Way You Like
,	12			SWIAL 360/Hey Now Now
9	34	34		SEMISONIC/Closing Time
	-	12		NATALIE IMBRUGLIA/Wishing I Was There
,	26			SMASH MOUTH/Can't Get Enough
		42		ALANIS MORISSETTE/Unitwited
5		14		DREAMHOUSE/Stay
8		22		MYA F/SiSQC/It's All About Me
4	21			BRANDY F/MASE/Top Of The World
4	11			BIG PUNISHER FUCE/SMI Not A Player
0		13		BEASTIE 80YS/Intergalactic
		10		SHAGGY F/JANET/LUV Me. LUV Me
	7	7		
	-			NICOLE/Make it Hot
				BARENAKED LADIES/One Week



WBLI/Long Island (516) 732-1061 Medek/Levine

Z₩	C 84	TW	
25.	60	60	AEROSMITH/I Don't Want To
25	60	60	CELINE DION/To Love You More
55	60	60	GOO GOO DOLLS/Ins
55	60	60	GREEN DAY/Time Of Your Life.
	-	60	MATCHBOX 20/Real World
42	40	60	NEXT/foo Close
55	60	60	WILL SMITH/Just The Two Of Us
25	30	40	BACKSTREET BOYS/I'll Never Break
55	60	48	BRANDY & MONICA/The Boy Is Mine
25	40	40	INNER CIRCLE/Not About Romance
42	10	40	K-CI & JOJO/AH My Life
42	-	40	MADONNA/Ray Of Light
42	40	40	BRIAN MCKNIGHT/Anytime
25	40	40	PRAS MICHEL F/ODB. /Ghetto Supastar
55	60	40	ALANIS MORISSETTE/Uninvited
42	40	40	SHANIA TWAIN/You're Still The One
55	51	39	ALL SAINTS/Never Ever
25	25	30	'N SYNC/Teann' Up My Heart
25	-	30	DESTINY'S CHILD/No. No. No.
25	30	38	JENNIFER PAIGE/Crush
w	25	25	BIG PUNISHER F/JOE/Stit Not A Player
-	25	25	LAURYN HILL/Can't Take My
25	25	25	INOUTime After Time
-	25	25	HANNA/You Only Have To
25	25	25	ROCKELL F/COLLAGE/Can't We Try
25	25	25	SPARKLE/Be Careful
	25	25	SMASH MOUTH/Can't Get Enough
-	-	20	BEASTIE BOYS/intergalactic
10	10	10	NATALIE IMBRUGLIA/Tom
55	40	10	SIMONE JAY/Wanna B Like A Man
42	40	10	LA BOUCHE/You Won't Forget Me
10	10	10	
10	10	10	NOTORICUS B.I.G./Mo Money Mo Problems
10	10	18	SISTER HAZELIAH For You
	25.55.55.42.55.55.55.42.55.55.25.25.25.25.25.25.25.25.25.25.25	25, 60 25, 60 55, 60 55, 60 42, 40 45, 60 42, 55, 60 42, 10 42, 40 42, 40 42, 40 43, 40 44, 40 44, 40 45, 40 46, 40 47, 40 48, 40 49, 40 49, 40 40, 40	25 60 60 60 60 60 55 60 60 60 55 60 60 60 60 55 60 60 60 60 55 60 60 60 60 60 60 60 60 60 60 60 60 60



KPTY/Phoenix (602) 423-9255 Kennedy/**Dead #

MARKET #17

CHR/POP PLAYLISTS

FINO COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



KSLZ/St. Louis (314) 692-5100 Kapugi/Stevens

| Course | C

5 25 26 29 20 15 17 37 41 38 38 37 38 5 14 18 19 18 18 37 64 48 7 8 8 6 6 74 51 37 17 14 15

MARKET #19 WXYV/Baltimore (410) 653-2200 Ferguson/Dee

394 today's hit music

WBZZ/Pittsburgh (412) 920-9400 Edgar

SEFIZ

MARKET #21 WFLZ/Tampa (813) 839-9393 Harris/Domino

92.3

MARKET #23 WZJM/Cleveland (216) 621-9300 Eubanks/Jackson

1

PLAYS
3W 2W LW TW
3N 2W LW
3N 2W
3N 2W LW
3N 2W
3N 2W ARTIST/TITLE



MARKET #24
KKRZ/Portland, OR

PLAYS 3W 2W LW TW 3w zw Lw Tw
15 160 70 76 AEROSMITHAI Don't Want To
177 71 73 75 NBCTIGO Close
37 47 57 74 BRAND'N & MONICAThe Bby is Mine
170 67 54 62 GO GOO DOLLSI'ns
170 67 54 62 GO GOO DOLLSI'ns
171 76 76 57 WILL SWITHAINST The Two Of Us
172 76 76 57 WILL SWITHAINST The Two Of Us
173 76 76 57 WILL SWITHAINST The Two Of Us
174 79 37 64 64 NC 3 & 30 DUAN W Life
175 71 33 39 EDWIN MOCAMANI Be
176 61 52 47 BRIAN MOKNIGHTIANTIME
177 73 33 39 EDWIN MOCAMANI Be
178 73 46 64 N SYNCTERIN'T Us My Heart
179 73 33 39 EDWIN MOCAMANI Be
170 74 33 39 EDWIN MOCAMANI Be
177 75 33 39 EDWIN MOCAMANI Be
178 74 MADONMARY O' LIGHT
178 74 MADONMARY O' LIGHT
179 75 SEMISONICOLOSING Time
179 18 30 31 JENNIFER PAIGE/BUSH
170 170 170 MARCY ELWINST BE
1

MARKET #25
WKRQ/Cincinnati
(513) 753-5500
Klaproth/Kelly

PLAYS ARTIST/TITLE 3W 2W LW TW



PLAYS
3W LW TW
64 64 64 64 60 GOO GOO DOLLS/fills
58 62 62 62 FASTBALUTHE Way
50 58 60 60 WILL SARTHSWIST THE WO'T
56 58 58 58 SHAWAINA TWARK/YOU'R SHI THE OPE
64 54 55 55 MATCHBOX SARREW WO'T
68 50 50 54 ARREWIND DON'T WART TO.
62 56 54 55 AND ALANIS MINISTETTULINITIES
63 80 60 ALANIS MINISTETTULINITIES
63 80 60 ALANIS MINISTETTULINITIES
64 80 60 ALANIS MINISTETTULINITIES
65 80 60 EWINN MCCANTH BO IS NINE
66 20 65 65 55 EWINN MCCANTH BO IS NINE
66 20 65 65 EWINN MCCANTH BO IS NINE
66 20 65 65 EWINN MCCANTH BO IS NINE
67 20 62 52 EMINISTET MINISTETTULINITIES
67 20 65 EWINN MCCANTH BO IS NINE
68 50 EWINN MCCANTH BO
69 EWINN MCCANTH BO
69 EWINN MCCANTH BO
60 EWINN MCCANTH
60 ARTIST/TITLE



WPRD/Providence (401) 433-4200 Bristol/Morris



MARKET #32 WNCI/Columbus, DH

ARTIST/TITLE

PLAYS

3W 2W W TW

41 39 53 63 AEROSMITM Don't Want to...
50 61 58 61 GOO GOO DOLLS/ris
55 57 56 56 NARIALE IMBRIGILA/from
55 57 56 55 SAWAR YAMARDOUT SAII The One
44 59 59 54 ALANIS MORISSETTE/Unwinded
47 - 54 52 SAWAG KARDEVITA'JA MARIO BERN
41 43 58 48 MAICHBOX 20FAIR Wand
44 38 40 42 FASTBALL/The Way
39 37 40 42 FASTBALL/The Way
30 30 52 41 MAICHBOX 20Sam
54 50 38 40 KCL & JUDIAL MAY LE
52 40 40 39 WILL SMITHAGETH JUDIA WIT
54 55 38 40 KCL & JUDIAL MAY LE
52 40 40 39 WILL SMITHAGETH JUDIA WIT
54 56 38 40 KCL & JUDIAL MAY LE
54 56 38 40 KCL & JUDIAL MAY LE
55 40 40 39 WILL SMITHAGETH JUDIA WIT
56 17 13 JAMET/TOGENER Agam
57 30 30 26 27 CHAMTAL KREVIAZIU/SUTROURGH
58 17 33 THIRD ETE BLINDHOWS IT GONG TO BE
59 20 23 ALL SAMISTANERE FER
59 20 23 ALL SAMISTANERE FER
59 20 23 ALL SAMISTANERE FER
59 20 BARCISTREET BOYSTIN NEVER BEAL
51 11 11 7 WALL SMITHAGET BE IN MINE
51 11 11 7 WALL SMITHAGET BE IN MINE
51 11 11 5 SAMAS HOUTHCATT BE FERD
51 11 11 15 SAMAS HOUTHCATT BE FERD
51 11 11 15 SAMAS HOUTHCATT BE FERD
51 11 11 CELINE DOWN TO LOVE YOU MORE
51 11 11 CELINE DOWN TO LOVE YOU MORE
51 11 11 LANAELE MERCHANTIFICA & Generous
51 1



MARKET #34 WNVZ/Norfolk (804) 497-2000 London/West

TW

44 MARIAH CARPYANy AII

44 WHL SMITHJUST The Two Of US

44 BRANDY & MONICATTHE Boy is Mine

41 BRANN MONICATTHE Boy is Mine

41 UNICES OF THEORY/DIMENT City One For Me

41 UNICES OF THEORY/DIMENT (Say 11)

39 NS YNWOTRAIN Up My Heart

37 AALYAHWAY YOU THAN

37 BACKSTREET BOYSTIN Never Break

37 FIVE/Men The Lights

38 JANETIGO BOSE

38 JANETIGO BOSE

38 JANETIGO BOSE

41 LESTANTON LIGHT SNEL DO SELP ALL SAINT SHEVER EVE JON B ZTHEP DON'T KNOW ACE OF BASSECURED SUmmer PRAS MICHEL FOODS. (SHEND SUpastar. INCULTIME INTO INCULTIME INTO JENNIFER PAIGECURS.) JENNIFER PAIGECURS. SWIRL SAGNIPS Now Now TATYANA ALUORYDERMINI



MARKET #35 KZHT/Salt Lake City (801) 908-1300 Summers/McCartney



MARKET #36 WNKS/Charlotte (704) 331-9510 Bridgman/Wright

PLAYS

3W 7W 1W TW

5W 7W 1W TW

5B 63 67 67 67 G00 G00 DOLLSrins

37 37 41 58 EDWAN MCCANNTH Be

38 49 58 57 ALL SANISHNew Elev

59 52 63 53 AFROSWITHO Don't Warn To.

48 53 58 66 WILL SWINT-GREET Jogs, With it.

57 49 45 46 K-CL S, JOUGNA My, Lev

50 48 43 45 N SYNON WARN YOU Back

53 37 35 41 BRANDY & MONICATINE Boy is Mine.

31 41 43 60 MATCHERO XPOREN WORL

39 41 33 38 FASTSAL LTINE Way.

40 44 42 38 ALANISH MOREST TEICHIMMED

25 29 26 32 JANET TROPETHE AGAIN

30 40 21 30 SHANISH TAMPOYON SIBILITIES TEICHIMMED

57 45 39 30 NATALLE IMBRUSELA/Tion

57 45 39 31 NATALLE IMBRUSELA/Tion

57 45 39 31 NATALLE IMBRUSELA/Tion

58 45 26 SE AMAROY PLAYDRING MAY MAY DECRY

78 29 29 28 SEMISONUCIDERING MAY DECRY

79 29 29 26 NATALLE IMBRUSELA/Tion

58 45 26 SE AMAROY PLAYDRING MAY MAY DECRY

71 11 42 66 FAITH HILLTHEN IND MY HEAT

71 11 42 60 BOCKSTEET BOYSINE LOOP KEENE

10 14 20 BOCKSTEET BOYSINE LOOP KEENE PLAYS ARTIST/TITLE 3W ZW LW TW



MARKET #37 WZPL/Indianapolis (317) +816-4000 Gjerdrum/Decker

PLAYS
3W 2W W W
4W
3W 2W W W
4W
5W
3W 2W W W
5W
5W
5W 5G 56 64 64
SHANJA TWANNYou're Still The One
61 60 66 63 60 60 50 00 00 U.Strik
62 65 63 65 63 600 600 DOULStrik
62 62 63 58 FASTBALLThe Way
47 47 48 46 ASFOSWITH/OWN WART TO.
47 77 48 46 ASFOSWITH/OWN WART TO.
47 77 48 46 ASFOSWITH/OWN WART TO.
48 14 40 41 39 ANAGE GARDEN/TRIM MARY Deeply
43 41 40 43 SAVAGE GARDEN/TRIM MARY Deeply
44 49 41 49 AN AMACHE MARY DEALED WART
47 48 41 40 AN AMACHE MARY DEALED WART
48 41 40 43 SAVAGE GARDEN/TRIM MARY Deeply
44 49 41 42 SARAH MACHALHAMWART
42 54 42 41 EDWIM MACAHVIN BE
42 54 42 41 EDWIM MACAHVIN BE
43 53 63 53 55 JENNIFER PRICEOTISH
44 59 31 BARCKETER EDVSTII Never Break.
45 62 72 82 79 BARANDY & MONICATH BOY S MINE
47 22 72 72 72 65 SAMSH MOUTHCATT GET FROUGH
48 22 52 44 62 SEMISOBURCH ORD WERE
48 22 23 23 THIRD EVE BINDSERM-CHAIMED LE
48 20 SEMISOBURCHS OF THE MONITOR HE WON AND
49 21 22 52 44 25 SEMISOBURCHS OF THE WART
49 41 49 41 EVENT OF THE WART
40 40 BARCHART OF THE WART
40 40 BARCHART OF THE WART
40 40 BARCHART OF THE WART
40 41 41 EVENT OF THE WART
40 41 41 41 EVENT OF THE WART
40 41 41 41 41 EVENT OF THE WART
40 41 41 41 41 ENDING OF THE WART
40 41 41 41 41 41 ENDING OF THE WART
40 41 41 41 41 41 ENDING OF THE WART
41 41 41 41 41 ENDING OF THE WART
41 41 41 41 41 ENDING OF THE WART
41 41 41 41 41 ENDING OF THE WART
41 41 41 41 41 ENDING OF THE WART
41 41 41 41 41 ENDING OF THE WART
41 41 41 41 41 ENDING OF THE WART
41 41 41 41 ARTIST/TITLE



WXXL/Orlando (407) 339-6539 Cook/DeGraaff

PLAYS

3W 7W LW

1W

34 49 56 62

45 54 60 59

WILL SMITHUART The You off Us

55 59 59 55

56 61 58

58 AFROSMITHED Dart Wart To.,

50 59 59 55

50 60 60 58 75

58 AFROSMITHED Dart Wart To.,

50 59 59 55

50 60 60 50 60 50 COLLSTons

48 49 54 48

58 AFROSMITHED Dart Wart To.,

58 46 12

58 AFROSMITHED Dart Wart To.,

59 59 53

58 MICHAEL DARK SMICHAEL TO.,

58 46 12

58 AFROSMITHED DARK SMICHAEL TO.,

58 46 12

58 AFROSMITHED SMICHAEL TO.,

58 46 12

58 AFROSMITHED SMICHAEL TO.,

58 47 AMALIEL MISSETTE-Ulmorted SMICHAEL TO.,

40 - 36

58 47 AMALIEL MISSETTE-ULMORIA ON NO.

40 - 36

58 ALANIS WARDSSTEPLIMORIA ON NO.

40 - 36

58 AFROSMITHED SMICHAEL TO.,

40 - 37

40 - 27

40 - 36

40 AFROSMITHED SMICHAEL TO.,

40 - 36

40 AFROSMITHED SMICHAEL TO.,

40 - 36

40 AFROSMITHED SMICHAEL TO.,

40 - 37

40 - 38

40 AFROSMITHED SMICHAEL TO.,

40 - 36

40 AFROSMITHED SMICHAEL TO.,

40 - 37

40 - 38

40 AFROSMITHED SMICHAEL TO.,

40 - 30

40 AFROSMITHED SMICHAEL TO.,

40

CHR/POP PLAYLISTS

FINO COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



KUMX/New Orleans (504) 679-7300

PLA		****	TW	ARTIST/TITLE
				ATDOCRAFTICA DOON INCOME.
	68		69 64	AEROSMITH/I Don't Want To GOO GOO OOLL S/fris
64				
61		64	63	NEXT/Too Close
51			62	MATCHBOX 20/Real World
46		51	59	WILL SMITH/Just The Two Of Us
	39		55	BACKSTREET BOYS/I'll Never Break
	64		54	ACE OF BASE/Cruet Summer
	52		52	USHER/My Way
		55		SAVAGE GARDEN/To The Moon And Back
36	40		47	FIVE/When The Lights
				'N SYNC/Tearin' Up My Heart
		53		BRANDY & MONICA/The Boy is Mine
	24		40	ALL SAINTS/Never Ever
64	64		40	NATALIE IMBRUGLIA/Tom
+		28		JENNIFER PAIGE/Crush
		35		
		39		SMASH MOUTH/Can't Get Enough
		31		ALANIS MORISSETTE/Uninvited
43		33		EDWIN MCCAIN/1'll Be
		33		SWIRL 360/Hey Now Now
		32		MARCY PLAYGROUND/Sex And Candy
		32	30	
		31	29	
31		28		SAVAGE GARDEN/Truly Madly Deeply
20		24		MATCHBOX 20/3am
25		27	24	THIRD EYE 8LIND/Semi-Charmed Life
15	23	25	24	PRAS MICHEL F/OOB JGhetto Supastar
21	23	21	23	
32	34	33	22	SHANIA TWAIN/You're Still The One
20	26	24	21	SUGAR-RAY/Ry
30	24	25	21	USHER You Make Me Wanna
-		-	20	INOJ/Time After Time
		-	20	
		15	18	LEANN RIMES/How Do I Live
40	4.7	40		DODANOS Vos Vos Called 1



WEZB/New Orleans

L	_			
PLA'		LW	tw	ARTIST/TITLE
21		24	65	AEROSMITH/I Don't Want To
		56		EDWIN MCCAIN/I'll Be
36		52	65	GOO GOO DOLLS/Iris
		5	63	
48	48		59	
			49	NEXT/Too Close
36	36	40	45	BRIAN MCKNIGHT/Anytime
36	36	38	45	MATCHBOX 20/Real World
14	14	10	45	EVERCLEAR/I WIII Buy You
50	50	54	45	K-CI & JOJO/All My Life
43	43	42	44	FASTBALL/The Way
15	15	14	44	SEMISONIC/Closing Time
		5	42	DESTINY'S CHILD/No. No. No.
		5	42	BRANDY & MONICA/The Boy Is Mine
		-	36	ALL SAINTS/Never Ever
45	45	54	36	ALANIS MORISSETTE/Uninvited
			32	GREEN DAY/Time Of your Life
14	14	14	31	JENNIFER PAIGE/Crush
		5	30	FAITH HILL/This Kiss
		5	30	BACKSTREET BOYS/I'll Never Break
		5	29	FIVE/When The Lights
			28	XSCAPE/The Arms Of
37	37	38	22	SARAH MCLACHLAN/Adia
				BETTER THAN EZRA/Desperately Wanting
13	13	-	22	
34	34	38	21	CELINE DION/To Love You More
			20	SAVAGE GARDEN/Truly Madly Deeply
51	51	52	20	SHANIA TWAIN/You're Still The One
			19	DAVE MATTHEWS BAND/Stay (Wasting Time)
36	36	39	19	NATALIE MERCHANT/Kind & Generous
-			19	PRAS MICHEL F/ODB. /Ghetto Supastar.
48	48	38	19	MARCY PLAYGROUND/Sex And Candy
14	14	12	18	CREED/My Own Prison
٠		-		
		-		
-			18	
	-		17	MATCHBOX 20/3am
	15		17	THIRD EYE BLIND/Semi-Charmed Life CHUMBAWAMBA/Tubthumping
13	13	-	16	CHUMBAWAMBA/Tubthumping
			16	WILL SMITH/Gettin' Jiggy Wit It



WKSE/Buffalo (716) 884-5101

ᆫ	-			
PLAT				ARTISY/TITLE
3W	2W	LW		
54	51			AEROSMITH/I Don't Want To
		57	57	FAITH HILL/This Kiss
55	48			WILL SMITHVJust The Two Of Us
	60		54	NEXT/Too Close
55	57	55	54	.SHANIA TWAIN/You're Still The One
36	54	57	53	
	56			BRANDY & MONICA/The Boy is Mine
	57			GOO GOO DOLLS/Iris
			44	ALL SAINTS/Never Ever
15	26	39	41	USHER/My Way
٠	28		39	
38	37			PRAS MICHEL F/00B /Ghetto Supastar
36	39		38	
27	32	39	37	MATCHBOX 20/Real World
22	26	25		JENNIFER PAIGE/Crush
38	21	33	37	BRIAN MCKNIGHT/Anytime
26	24	22	30	BARENAKEO LADIES/One Week
38	40	31	30	
			29	'N SYNC/Tearin' Up My Heart
		32		K-CI & JOJO/All My Life
34	37	30	28	THIRD EYE BLIND/How's It Going To Be
19	25		27	INOJ/Time After Time
	55			GREEN DAY/Time Of Your Life
		26		
27	23			HEATHER NOVA/London Rain
			23	AALIYAHVAre You That
	20			JANET/Go Deep
27			22	FIVE/When The Lights
28	36			ALANIS MORISSETTE/Uninvited
	21		20	
18	25			SPARKLE/Be Careful
			20	MYA F/SISQO/It's All About Me
22				BIG PUNISHER F/JOE/Shil Not A Player
24	22	19	19	
8	18	20	16	BACKSTREET BOYSA'll Never Break
15	12	14	15	
14	14		14	ROCKELL/In A Dream
10				NOTORIOUS B.I.G./Mo Money Mo Problems
31	22	17	13	NATALIE IMBRUGLIA/Tom



MARKET #42

	! 5	23	(860) 524-7819 Jones/McGowan
y	LW	TW	ARTIST/FITLE
,	58	60	NEXT/Too Close
5	59	59	GOO GOO DOLLS/Ins
ò	60	57	BRANOY & MONICA/The Boy Is Mine
6	57	57	DESTINY'S CHILD/No. No. No.
ı	57	57	WILL SMITH/Just The Two Of Us
7	53	56	ALANIS MORISSETTE/Uninvited
)	49	48	SHANIA TWAIN/You're Still The One
5	38	41	'N SYNC/Teann' Up My Heart
9	33	40	ALL SAINTS/Never Ever

PLAYS 3W 2W 51 45 58 56 51 56 45 46 55 51 21 27 55 50 33 26 15 19



MARKET #45

WKSL/Memphis

L	TOSCAP & PER MINIST								
PLA'		LW	TW	ARTIST/TITLE					
	-	-		ASSOCIATION D. INVINCE					
43	55	65	73	AEROSMITH/I Don't Want To					
64	67	70	72	WILL SMITH/Just The Two Of Us					
37	63	71	63	PRAS MICHEL F/ODB. JGhetto Supastar					
63	64	59	61	K-CL & JOJO/Alt My Life					
55		67	60	NEXT/Too Close					
64		67	60	NATALIE IMBRUGLIA/Torn					
72	65	62	59	BRANDY & MONICA/The Boy Is Mine					
39		40	48	GOO GOO DOLLS/fris					
32	30		45	ALL SAINTS/Never Ever					
45	40		45	FASTBALL/The Way					
43		40	44	MARCY PLAYGROUND/Sex And Candy					
33	38	43	44	'N SYNC/Teanin' Up My Heart					
20	37	44	44	INOJ/Time After Time					
42	38	39	44	SHANIA TWAIN/You're Still The One					
62		41	43	ALANIS MORISSETTE/Uninvited					
	54		42	MATCHBOX 20/Real World					
35	37	33	35	JENNIFER PAIGE/Crush					
41	42	37	35	VOICES OF THEORY/Dimelo (Say It)					
22	34	30	33	ACE OF BASE/Cruel Summer					
18	33	36	30	PURE SUGAR/Delicious					
		5	28	DEBORAH COX/Things Just Am't					
41	32		25	BACKSTREET BOYS/1'11 Never Break					
-	-	3	18	BARENAKEO LADIES/One Week					
47	47	45	15	DESTINY'S CHILD/No. No. No.					
	13	22	10	USHER/My Way					
17	5	6	9	SAVAGE GARDEN/To The Moon And Back					
. 11	7	9	9	LFO/The Way You Like					
	В	11	6	JANET/Go Deep					
		3	4	SEMISONIC/Closing Time					
10	11	6	4	INNER CIRCLE/Not About Romance					
11	8	8	4	COLOR ME BADD/Remember When					
	4	12	4	FA/TH HILL/This Kiss					
7	13	8	1						
		-		NATALIE IMBRUGLIA/Wishing I Was There					



WBBO/Monmouth

L	and deliver and state of the st							
PLA	rs 2w	LW	TW	ARTIST/TITLE				
	72			BRANDY & MONICA/The Boy is Mine				
71	73		71	GOO GOO DOLLS/iris				
	72		71	SHANIA TWAIN/You're Still The One				
49	62		66	AEROSMITH/I Don't Want To.				
	67							
			60					
59	44			ALANIS MORISSETTE/Uninvited				
		70		NATALIE MERCHANT/Kind & Generous				
				JENNIFER PAIGE/Crush				
41				SAVAGE GARDEN/To The Moon And Back				
		44		ALL SAINTS/Never Ever				
	44			WILL SMITH/Just The Two Of Us				
48	46			NEXT/Too Close				
45	42		42					
			42					
21			41					
24	22							
17	32			GREEN DAY/Time Of Your Life				
20	21			ACE OF BASE/Cruel Summer				
-	18			SWIRL 360/Hev Now Now				
46	44	44		MARCY PLAYGROUND/Sex And Candy				
22	21	21		THIRD EYE BLIND/Semi-Charmed Life				
	15		22	PRAS MICHEL F/ODB/Ghetto Supastar				
15			22	DREAMHOUSE/Stay				
48				WILL SMITH/Gettin' Jiggy Wit It				
		-	21	BARENAKEO LADIES/One Week				
		-	20	INOJ/Time After Time				
10	12	12		'N SYNC/Teann' Up My Heart				
20	19	19	20	USHER/You Make Me Wanna				
18	19	19	20	JANET/Together Again				
26	18	18	18	SAVAGE GARDEN/Truly Madly Deeply				
20	19	19	18	BACKSTREET BOYS/11 Never Break				
17	18	18	18	K-CI & JOJO/All My Life				
			15	NATALIE IMBRUGLIA-Wishing I Was Their				
				DAKOTA MOON/Another Day Goes By				
15	15	15						
	11							
10	15	15	5	CREED/My Own Prison				



MARKET #47 WPXY/Rochester. N

*N SYND'Cleann' Up My Heart
MATALLE MRRIDGLAW/Sinnj UWas There
MATCHEN ZO'REAL World
KC. (3, S.UO'AM) My the
ROBYNJShow Me Love
MONCHOW BEZURE
BACKSTREET BOYS'AS Long As You...
SUGAR RAVIPY
OHJUMBAWAMBAT/Ubithumping
NDT/Too Close
NDT/Too Cl



MARKET #48

WDCG/Raleigh (919) 871-1051 Burns/Taylor/Edge

ARTIST/TILE

3 BARRANCE LADIES/One Week
7 SARAH MCLACHLAWArdia
5 ALANS MORLSCHELDING
6 SARAH MCLACHLAWArdia
5 ALANS MORLSCHELDING
6 GEBED BAR/TIME OF Your Life...
6 GO GO DOLLS/Ins
6 VERGLERAY WIB BAY YOU.
7 VERSYTHING/HOOCH
NATALL MERCHAN/TIME & Generous
7 GOD FIGHTERS/Malking After You
7 DAVE MATTHEWS BAND/Say (Wasting Time)
7 MATOLE MERCHAN SAND Say (Wasting Time)
7 MATOLE SANDS MOUTH Can't Generous
7 DAVE MATTHEWS BAND/Say (Wasting Time)
7 MATOLE LIBRANCE AND SAND SAND SAND MOUTH Can't Generous
7 SANDA MOUTHCAIN GENEROUS
7 SANDA MOUTHCAIN
7 SANDA MOUTHCAIN
7 SANDA GENEROUS
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7 SANDA MOUTHCAIN
7 SANDA GENEROUS
7 SANDA MOUTHCAIN
7 SAN 13 8 14 12 16 15 13 16 16 14 - 10



MARKET #44

WRVW/Nashville

the	River
11	7.51m
	ARTIST/TITLE



MARKET #50

KHFI/Austin (512) 474-9233 Kelly/Basenberg



MARKET #51 WAPE/Jacksonville

NAIALIE IMONUGEN THINNING FOR THE STATE BOYS/Intergalactic DAVE MATTHEWS BAND/Stay (Washing Time)

60	58	60	61	GOO GOO DOLLS/Ins
				AEROSMITH/I Don't Want To
56	58	56	57	EDWIN MCCAIN/11 Be
56	35	55		NATALIE IMBRUGLIA/Tom
47	53	25	55	MARCY PLAYGROUND/Sex And Candy
			46	ALL SAINTS/Never Ever
47	32	34	45	GREEN DAY/Time Of Your Life
27	20	43	43	GARTH BROOKS/To Make You Feel
53	39	30	42	FASTBALL/The Way
				ACE OF BASE/Cruel Summer
				CELINE DION/To Love You More
				BRANDY & MONICA/The Boy Is Mine
17	20	30	26	JENNIFER PAIGE/Crush
22	27	32	25	MATCHBOX 20/Real World
		26	25	SWIRL 360/Hey Now Now
19	18	24	25	EVERYTHING/Hooch
				N SYNC/Teann' Up My Heart
56	47	43	24	
		26		
		27		
			19	
12	18	20	17	BACKSTREET BOYS/111 Never Break
24	23	20	16	BACKSTREET BOYS/Everybody
				SMASH MOUTH/Can't Get Enough
20	47	18	15	
			*	BARENAKED LADIES/One Week



WDJX/Louisville

3W		IW	TW	ALL TOTAL CO.
	60	60	75	GOO GOO DOLLS/liks
36	33	37	75	WILL SMITH/Just The Two Of Us
		75	75	NEXT/Too Close
		73	75	ALANIS MORISSETTE/Uninvited
37	34	37	73	MATCHBOX 20/Real World
	75	68	69	BRIAN MCKNIGHT/Anytime
	65	75	43	AEROSMITH/I Don't Want To:
36	38	40	40	'N SYNC/Tearin' Up My Heart -
40		36	40	FASTBALL/The Way
30		47	38	BACKSTREET BOYS/I'll Never Break
36		33	38	FIVE/When The Lights
		75	38	BRANDY & MCINICA/The Boy Is Mine
		37	38	SEMISONIC/Closing Time
		30	31	PRAS MICHEL F/ODB /Ghetto Sepastar
29		38	31	ALL SAINTS/Never Ever
	8	10	25	INOU/Time After Time
37	35	38	25	SMASH MOUTH/Can't Get Enough
5	7	10	24	JANET/Go Deep
17	10	15	23	
6	6	11	19	USHER/My Way
29	28	29	17	JENNIFER PAIGE/Crush
19	19	17	16	SAVAGE GARDEN/To The Moon And Back
-	5	8	13	
23		22	13	
	10	16	11	
6	8	12	11	
10	16	26	11	
-9	11	10	8	NATALIE MERCHANT/Kind & Generous
7	6	8	8	BIG PUNISHER FUCE/Still Not A Player
5	- 7	8	8	FAITH HILL/This Kiss
-	-	5	8	BRIAN SETZER ORCH/Jump Jive An Wail .
1:	5		8	DAKOTA MOON/Another Day Goes By
5	7	8	8	4 THE CAUSE/Stand By Me
. 8	7	10	8	MISTER JONES/Destroy
1:		5	8	MERRIL BAINBRIDGE/Lonely
5	7	-11	8	HARVEY DANGER/Flagpole Sitta
1:	-	5	8	NICOLE/Make It Hot
5	6		7	DAVE MATTHEWS BAND/Stay (Wasting Time) BARENAKED LADIES/One Week
5	5	8	5	VOICES OF THEORY/Dimelo (Say II)
10	5	0	2	VOIGES OF THEORYDINIES (Say II)



PLAYS

KJYO/Oklahoma City

FUR				MULLER
3W	2W	LW	TW	
27	54	70	71	AEROSMITH/I Don't Want To
28	52	71	69	MATCHBOX 20/Real World
28	28	27	67	WILL SMITH/Just The Two Of Us
70	69	70	56	GOO GOO DOLLS/Iris
26	54	70	55	SARAH MCLACHLAN/Adia
21	24	30	53	SEMISONIC/Closing Time
27	28	30	48	SMASH MOUTH/Can't Get Enough
14	22	28	44	BRIAN MCKNIGHT/Anytime
27			42	SAVAGE GARDEN/To The Moon And Back
	28	27	38	JENNIFER PAIGE/Crush
24	25	24	32	'N SYNC/Tearin' Up My Heart
17	21	30	28	NEXT/Too Close
15	24	21	28	
	27	25	27	
25	25	29		
+	5	24	22	BARENAKED LADIES/One Week
*		8	22	
	15	22	18	
15		16	17	VOICES OF THEORY/Dimelo (Say 11)
8	12	18	17	
23		18	17	
				FAITH HILL/This Kiss
7				
6	8		12	
٠	2		12	
	10	- :	12	
-		5		
17		16		
7	10	7	9	
10	9	10	8	
-	-		8	
8	8	9	7	
	5			
-	5	7	7	
7				CLEOPATRA/Cleopatra's Theme
	5			
8	8 7			
8	6			
1		- /	9	SUPPLIED TO SERVICE TO THE SERVICE CON THE



MARKET #54 WGTZ/Dayton (937) 294-5858

PLAY				ARTIST/FITLE
3 W	2W	ŁW	TW	
44	48	66	72	AEROSMITH/I Don't Want To
59	50	63	69	BRIAN MCKNIGHT/Anytime
	67		69	GOO GOO DOLLS/Iris
	31	45	68	WILL SMITH/Just The Two Of Us
	29	57	67	SHANIA TWAIN/You're Still The One
64		69		BRANDY & MONICA/The Boy Is Mine
72				NEXT/foo Close
	68	57	50	
	69	56	49	USHER/Nice & Slow
			49	JENNIFER PAIGE/Crush
29		57	41	NATALIE IMBRUGLIA/Torn
	25	34		BACKSTREET BOYS/11 Never Break
	24	33		SWIRL 360/Hey Now Now
	37		35	SAVAGE GARDEN/To The Moon And Back
	24	45		SARAH MCLACHLAN/I Will Remember You
27	36	26	28	USHER/My Way
29	29	29	28	PRAS MICHEL F/ODB/Ghetto Supastar
	23	23	27	SEMISONIC/Closing Time
30		26	26	K-CI & JOJO/All My Life
52	53	34	26	
47	29	28	25	ALANIS MORISSETTE/Uninvited
31	30	27		LUTRICIA MCNEAL/Ain't That Just
23		23	25	THIRD EYE BLIND/Semi-Charmed Life
23		29		INOJ/Time After Time
	22	23	24	JANET/Together Again
:	22	18	24	'N SYNCA Want You Back
17		17	23	MATCHBOX 20/3am
	23	21	23	SMASH MOUTH/Walkin' On The Sun
20		21	21	ROBYN/Show Me Love
16	20		19	MATCHBOX 20/Push
		20		SAVAGE GARDEN/Truly Madly Deeply
15		20	18	BACKSTREET BOYS/As Long As You
	20	20	16	BEASTIE BOYS/Intergalactic
	12		14	ROBYN/Do You Know (What)
13	13		13	PUFF DADDY/TII Be Missing You
	13			OMC/How Bizarre
49			13	GREEN DAY/Time Of Your Life
	12			
			12	WALLFLOWERS/One Headight
16	12	13	3	ALL SAINTS/Never Ever
Ľ.	_	-	3	ALL COMMISSIONES CARD



MARKET #56 WRVQ/Richmond

PLAYS
3W 2W LW TW
ARTIST/TITLE
72 70 69 70 SHANIA TWAIN/You're Still The One
57 69 69 69 WILL SMITH/AUST The Nov Off US
70 69 69 64 GOO GOO DOLLS/WIS
70 69 69 64 GOO GOO DOLLS/WIS
71 55 65 55 SAGNALUTHE Way
72 53 BACKSTREET BOTS-EEP/BODY.
73 69 52 53 BACKSTREET BOTS-EEP/BODY.
74 76 45 32 KECK 3-UJOUALM My Life ARTIST/TITLE

64	53	51	K-CI & JOJO/All My Life
41	46	51	MATCHBOX 20/Real World
49	46	51	'N SYNC/I Want You Back
45	45	49	FIVE/When The Lights
26	27	48	SEMISONIC/Closing Time
48	45	48	SAVAGE GARDEN/Truly Madly Deeply
44	42	42	THIRD EYE BLIND/How's It Going To Be
45	40	41	ALANIS MORISSETTE/Uninvited
24	43	41	SAVAGE GARDEN/To The Moon And Back
30	34	41	'N SYNC/Tearin' Up My Heart
41	45	40	BRANDY & MONICAThe Boy is Mine
26	28	39	EDWIN MCCAIN/I'll Be
46	39	39	JENNIFER PAIGE/Crush
31	35	38	BACKSTREET BOYS/I'll Never Break
37	37	36	PRAS MICHEL F/ODB ./Ghetto Supastar.
22	29	34	FAITH HILL/This Kiss
30	32	34	CELINE DIGN/To Love You More
18	25	29	ALL SAINTS/Never Ever

18 39 17 41 26 35 27 18 25 29 ALL SANTISNEWEr Feer
28 28 22 2 5 SANAH SMUTHAGATÍ ÓRT ÉROUGH.
29 38 EASTÉ BÖYSTINERGAIÁC
29 31 25 20 ESTINETS ÓLLÍ DÁN. NO.
29 31 25 20 4 THE CAUSÉSSIAN BY ME.
21 816 PUNISHER FJUČESNÍ HOTA Player
31 51 44 12 MINER GIRCÍLANA AROUT HOTA TRAGES



LY	L	ARTIST TITLE (ABELIS)	TW TOTAL	PLAYS -	TOTAL STATIONS/ADD
1	1	WILL SMITH Just The Two Of Us (Columbia)	4112	4219	115/4
4	2	MO THUGS FAMILY All Good (Relativity)	2646	2607	88/0
5	3	CAM'RON F/MASE Horse & Carriage (Untertainment/Epic)	2574	2325	111/7
3	4	BIG PUNISHER F/JOE Still Not A Player (Loud)	2571	2689	75/0
2	5	PRAS MICHEL F/ODB & MYA Ghetto Supastar (Interscope)	2496	2908	69/0
8	6	JERMAINE DUPRI F/JAY-Z Money Ain't (So So Det/Columbia)	2301	2129	99/4
6	7	SILKK THE SHOCKER It Ain't My Fault (No Limit/Priority)	2182	2207	85/7
11	8	MASE F/PUFF DADDY Lookin' At Me (Bad Boy/Arista)	1967	1854	98/4
10	9	MECHALIE JAMISON Keep It Real (Red Eye/Priority)	1952	1897	82/3
9	10	NATE DOGG FAWARREN G Nobody (Dogg Foundation/Breakaway)	1891	1994	88/0
12	11	MASTER P Thinkin' Bout U (No Limit/Priority)	1339	1361	62/0
7	12	LINK Whatcha Gone Do? (Relativity)	1187	2190	49/0
13	13	69 BOYZ Woof Woof (Quadra Sound/Big Beat/Atlantic)	1095	1077	63/1
15	14	DMX F/FAITH EVANS How's It Goin' Down? (Def Jam/Mercury,	1078	926	80/3
19	13	E-40 Hope I Don't Go Back (Sick Wid' It/Jive)	1014	768	83/6
16	13	JAGGED EDGE Gotta Be (So So Def/Columbia)	940	854	37/2
14	. 17	LORD TARIQ & PETER GUNZ We Will Ball (Codeine/Columbia)	918	935	58/2
-	13	NUTTA BUTTA Freak Out (Lil' Man/Interscope)	884	823	62/0
-	19	MC LYTE I Can't Make A Mistake (EastWest/EEG)	781	639	71/4
-	1	BONE THUGS F/ROLLINS War (DreamWorks/Geffen)	748	737	59/1
-	_				

This chart reflects airplay from July 27-August 2. Songs ranked by total plays. 48 CHR/Rhythmic reporters and 86 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1998, R&R Inc.



LOOKIN' AT ME - That's what all the girls want Bad Boy/Arista heartthrob and rap sensation Mase to do. However, after his recent performance at KTFM/San Antonio's Summer Jam, where he performed the hit single, "Lookin' At Me," he hung with the boys. Hanging tough are (I-r) Arista's Tom Maffie, KTFM PD Cliff Tredway, Mase, and Lawman Promotions'

NEW & ACTIVE

E-40 Hope I Don't Go Back (Sick Wid' It/Jive) Total Plays: 271, Total Stations: 12, Adds: 1

BLACK-EYED PEAS Joints And Jams (Interscope) Total Plays: 224 Total Stations: 14 Adds: 7

PURE SUGAR Delicious (Getten) Total Plays: 199, Total Stations: 10, Adds: 1

COLOR ME BADD Remember When (Epic) Total Plays: 196, Total Stations: 5, Adds: 0

SCARFACE Sex Faces (Rap-A-Lot) Total Plays: 147, Total Stations: 5, Adds: 1

TYRESE Nobody Else (RCA)

Total Plays: 141, Total Stations: 14, Adds: 4

MELANIE B F/MISSY ELLIOTT I Want You Back (Virgin) Total Plays: 134, Total Stations: 14, Adds: 1

TO Westside (ClockWork/Epic) Total Plays: 130, Total Stations: 10, Adds: 8

AEROSMITH I Don't Want To Miss A Thing (Columbia) Total Plays: 122, Total Stations: 5, Adds: 2

PUBLIC ANNOUNCEMENT It's About Time (A&M) Total Plays: 107, Total Stations: 10, Adds: 0

MECHALIE JAMISON Keep It Real (Red Eve/Priority) Total Plays: 103, Total Stations: 12, Adds: 3

DMX F/FAITH EVANS How's It Goin' Down? (Def Jam/Mercury) Total Plays: 80, Total Stations: 6, Adds: 2

TAMIA So Into You (Qwest/WB) Total Plays: 72, Total Stations: 6, Adds: 3

YANKEE B That Feeling (V2) Total Plays: 71, Total Stations: 5, Adds: 2

AMARI Callin' (Tommy Boy)
Total Plays: 68, Total Stations: 6, Adds: 0

MC LYTE I Can't Make A Mistake (EastWest/EEG) Total Plays: 39, Total Stations: 8, Adds: 2

KURUPT We Can Freak It (Antra/A&M) Total Plays: 37, Total Stations: 5, Adds: 4

STARS ON 54 If You Could Read My Mind (Tommy Boy) Total Plays: 34, Total Stations: 5, Adds: 2

EN VOGUE No Fool No More (EastWest/EEG) Total Plays: 1, Total Stations: 11, Adds: 11

Songs ranked by total plays

RELEASES

Adds August 11

CULTURE CLUB

I Just Wanna Be Loved (Virgin)

FLIPMODE SQUAD

Cha Cha (EastWest/EEG)

JANITA

Getting Over (550 Music)

KENNY LATTIMORE

Days Like This (Columbia)

QUEEN f/WYCLEF JEAN Another One... (DreamWorks/Geffen)

TQ

Westside (ClockWork/Epic)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KYLZ/Albuquerque, NM MD: Robb Royale

KISV/Bakersfield, CA

KKXX/Bakerstield, CA

PD: Chris Squires
MD: Craig Marshall
MONFAH "Touch"
MASE FPUFF DADD
TO "Westeide"
TAMIA "So"
TYPESE "Nepode"

WERQ/Baltimore, MD

WJMN/Boston, MA PO. Cadillac Jack McCartney APD/MO: Danny Ocean BRANDY FRANSE "WORD"

WKXJ/Chattanooga, TN

PD/MD: Bobby Corona 16 KELLY PRICE "Friend" 3 JERMAINE DUPRUJAY-Z "Thang" UNURYN HILL "Can"Y

WBBM/Chicago, IL

KZFM/Corpus Christi, TX

WBTT/Dayton, OH DM: Jeff Ballentine
APD,MD: Raye Kimberlin
QUEEN & WYCLEF JEAN "And
BLACK-EYED PEAS "Joints"
MEDMALE: JAMISON "Kept"
GANG STARR "Amilitis"
KHADEJIA FPRODUCT THERE
GINQWIME "Same"

KQKS/Denver, CO

PD: Cal Collins MD: Jentler Wilde NOJ "Time" CAM RON F/MASE "Horse"

WDRQ/Detroit, MI

KPRR/El Paso, TX

KBOS/Fresno, CA

PD: Sleve Wall MD: Travis Loughran

WJMH/Greensboro, NC PD: Brian Douglas
MD: Mary Kay
45 SPARKLE "Time"
18 WU-TANG CLAW "Team"
18 BLACK EYED PEAS "Joints"
6 WILL SMITH "Two"

KIKI/Honolulu, HI

PD: Alan Oda MD: Richie Aqui

KQMQ/Honolulu, HI erim PD/MD: Kathy Nakagawa "AMIA "So" ACE OF BASE "Cruel" 98 DEGREES "Because"

KBXX/Houston, TX

PD: Rob Scorpio
MD: Greg Head
19 JERMAINE DUPRIJAY-Z "Thang"
17 CAMPRON F/MASE "Horse"

WHHH/Indianapolis, IN PD: Scott Wheeler MD: Carl Frye XSCAPE "Little" BLACK-EYED PEAS "JOH EN VOGUE "FOO!"

WJBT/Jacksonville, FL

PD: Dave Wynter MD: Tiffany Green 20 WILL SMITH "Tw 9 TYRESE "Nobody"

KLUC/Las Vegas, NV PD: Cat Thomas MD: Melisa Sleias

KPWR/Los Angeles, CA

WPOW/Miami, FL

PD: Kid Curry
APD: Tony The Tiger
MD: Phil Jones
10 JENNIFER DELGADO "What"
7 XSCAPE "LIME"

KHTN/Merced, CA PD/APD/MD: Dan Wa MD: Mark Medina EN VOGUE "Foot" KURUPT "Freak"

TO "Westside"
GLORIA ESTEFAN "Oye"
BLACK EYED PEAS "Joints'
PURE SUGAR "Delicious"

KDON/Monterey, CA PO: Scooter B. Stevens LAURYN HILL "Can't" JENNIFER MCCRAE "Anything

WFHN/New Bedford, MA PD; Jim Reitz APD/MD: Kevin Palana

WKTU/New York, NY

WQHT/New York, NY

KCHX/Odessa-Midland, TX

PO: Leo Caro MD: Kevin Chase JAGGED EDGE "G

KCAQ/Oxnard, CA

IS Dan Garite

SMOOP DOGG "Thang"
SHAQUILLE O'NEAL ... "Way"
DRU HILL FREDMAN "Overo"
QUEEN 8 WYCLEF JEAN "And SILKK THE SHOCKER FEMIL"
BIZZY BONE "Thogs
BIZZY BONE "Thogs
BLACK-EYED PEAS "Free"
KHADEJIA FPRODUCT "Here"

KPSI/Palm Springs, CA DM: Mike Keane PD: Jacque Gonzales James MD: Bobby Sato AEDOSMITH "Miss"

KKFR/Phoenix, AZ PD: Bruce St. James APD: Krazy Kid Stevenz

WWKX/Providence, RI

PD: Jerry McKenna MD: Sandy B. 18 LORD TARIO... "Startin" BLACK-EYED PEAS "Joints MC LYTE "MAKE" MYA F/SILIOK... "Movin" KWNZ/Reno, NV

PO: Jeff Davis APO/MO: Bill Shakespeare EN VOGUE "Fool"
MONIFAH "Touch"
MECHALIE JAMISON "Keep"
TYRESE "Nobody"

KGGI/Riverside, CA PD: Diana Laird APD/MD: Jesse Dwan 1 EN VOGUE "Fool" 1 NEXT "Shil" 1 STARS ON 54 TREAD"

WJJS/Roanoke, VA

KRMR/Sacramento, CA

KBMB/Sacramento, C PD/MD: Ibrahim "Ebro" Jar 17 SCARFACE "Faces" 5 SLUKK THE SHOCKER "Fault" MONIFAN "Touch" 3 \$400P DOGG "Trang" 2 TO "Westide" EN YOGUE "Foot" KURUPT "Freak" SHAGGY F/JAMET "Luv"

KSFM/Sacramento, CA

WOCQ/Salisbury, MD

PD: Wookie. MD: Brion D'Brion SHAGGY F/JANET TLW

KTFM/San Antonio, TX

XHTZ/San Diego, CA OM/PO: Lisa Vazo MD: Dale Solivan KURUPT "Freak" TO "Westside"

KMEL/San Francisco, CA

PD: Joey Arbagey
MD: Glenn Aure
DMX FFAITH EVANS "How's"
TO "Westside" KYLD/San Francisco, CA

PD: Michael Martin APD/MD: Jazzy Jim Archer 18 TO "Westside" 8 'N SYNC "Tearin" KELLY PRICE "Friend"

KUBE/Seattle, WA

PD: Eric Powers MD: Julie Pilat

KWIN/Stockton, CA

PD/MD: John Christian 26 MDNIFAH "Touch" 12 MYA F/SILKK... "Movin" E-40 "Hope" SHAGGY F/ANET "Live"

WPGC/Washington, DC

PD: Jay Slevens APD/MD: Maurice Devoe 19 SILKK THE SHOCKER Fault

KDGS/Wichita, KS

PD: Steve Dorrell
APD: Ricardo Cherry
MD: A.J. Jones
20 XSCAPE "Limbe"
BILACH-EYED PEAS "Free"
EN YOGUE "Foor"
SILKK THE SHOCKER "Faun"

48 Total Reporters 47 Current Reporter 45 Current Playlists

Reported Frozen Playlist (2): KKSS/Albuquerque, NM WBHJ/Birmingham, AL



CHR/RHYTHMIC TOP 50

AUGUST 7, 1998

						TOTAL	PLAYS -		TOTAL
N	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
	6	2	0	AALIYAH Are You That Somebody? (Atlantic)	2469	2272	1822	1515	46/1
	1	1	2	BRANDY & MONICA The Boy Is Mine (Atlantic)	2352	2639	2821	2867	43/0
	2	3	3	WILL SMITH Just The Two Of Us (Columbia)	2048	2166	2273	2242	40/2
	3	4	4	PRAS MICHEL I/ODB & MYA Ghetto(That Is) (Interscope)	1807	2083	2198	2377	41/0
	4	5	5	NEXT Too Close (Arista)	1775	1952	2040	2213	37/0
	7	7	6	BIG PUNISHER I/JDE Still Not A Player (Loud)	1753	1746	1805	1850	43/0
	8	8	ŏ	LAURYN HILL Can't Take My Eyes Off You (Ruffhouse/Columbia)	1746	1680	1540	1325	42/2
	5	6	8	USHER My Way (LaFace/Arista)	1740	1827	2031	2028	40/0
	9	9	9	NICDLE Make It Hot (EastWest/EEG)	1633	1606	1450	1223	46/1
	11	10	10	JANET Go Deep (Virgin)	1367	1461	1419	1430	41/0
	10	11	11	JON B. They Don't Know (Yab Yum/550 Music)	1313	1369	1423	1398	33/0
	16	14	12	TATYANA ALI Daydreamin' (MJJ/Work)	1286	1126	1052	952	38/2
	14	13	3	BRANDY 1/MASE Top Of The World (Atlantic)	1187	1151	1092	1051	39/1
		12	14	VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant)	1074	1199	1352	1445	30/0
	12 18	15	13	INOJ Time After Time (Columbia)	1004	968	870	715	31/4
		17	0	MONICA The First Night (Arista)	943	896	799	483	44/2
	19		Ū	BACKSTREET BOYS I'll Never Break Your Heart (Jive)	872	812	688	508	27/0
	30	18	Ö	CAM'RON I/MASE Horse & Carriage (Untertainment/Epic)	855	738	573	396	33/3
	EAK	- 7	0	MYA I/SILKK THE SHOCKER Movin' On (University/Interscope)	763	496	212	86	28/4
		19	20	BRIAN MCKNIGHT The Only One For Me (Motown)	726	788	883	989	24/0
	17		3	GINUWINE Same Ol' G (Atlantic)	705	547	344	128	28/2
	41-	28		MYA (SISQO OF DRU HILL It's All About Me (University/Interscope		911	1056	1238	21/0
	15	16	22	KELLY PRICE Friend Of Mine (T-Neck/Island)	688	576	576	555	30/4
	29	26		MO THUGS FAMILY All Good (Relativity)	648	627	620	624	19/0
	28	25	2	K-CI & JOJO Don't Rush (Take Love Slowly) (MCA)	630	669	630	726	25/0
	25	24	25	SPARKLE Be Careful (Rock Land/Interscope)	613	779	1164	1403	20/0
	13	20	26		611	395	105		26/5
	EAK		4	SHAGGY I/JANET Luv Me, Luv Me (Flyte Tyme/MCA) JERMAINE DUPRI I/JAY-Z Money Ain't (So So Det/Columbia)	561	470	411	338	20/2
(1	EAK		3		559	544	560	601	13/0
	32	29	4	SHANIA TWAIN You're Still The One (Mercury)	550	354	195	158	25/7
31	EAK		①	MONIFAH Touch It (Uptown/Universal)		507	482	502	22/0
_	33	31	0	NATE DOGG I/WARREN G Nobody(Dogg Foundation/Breakawa	519	431	409	355	29/1
R	EAN		32	NEXT Still Love You (Arista)	494	478	438	449	21/1
	35	35	33	JAGGED EDGE Gotta Be (So So Def/Columbia)	488	420	354	307	16/1
	40	40	34	'N SYNC Tearin' Up My Heart (RCA)		566	626	642	13/0
	27	27	35	ALL SAINTS Never Ever (London/Island)	429 407	444	426	459	15/0
	37	37	36	FIVE When The Lights Go Out (Arista)		494	473	475	14/1
	34	33	37	ACE OF BASE Cruel Summer (Arista)	400			246	12/1
	42	44	3 3	JENNIFER PAIGE Crush (Edel America/Hollywood)	378	366	338		12/1
	31	38	39	NATALIE IMBRUGLIA Torn (RCA)	378	442	573	671	22/2
	44	46	4	MASE I/PUFF DADDY Lookin' At Me (Bad Boy/Arista)	376	330	297	316	
	24	30	41	MASTER P I/SONS OF FUNK Got The Hook(No Limit/Priority		523	661	718	15/0
E	ВU	T	1	XSCAPE My Little Secret (So So Def/Columbia)	334	194	134	137	14/3
	26	34	43	LINK Whatcha Gone Do? (Relativity)	326	482	628	812	9/0
	_	49	44	MONTELL JORDAN Can Do That (Def Jam/RAL/Mercury)	325	270	164	.17	21/0
	47	48	4	GERALD LEVERT Thinkin' Bout It (EastWest/EEG)	318	304	267	211	24/2
	50	Mar-	46	SILKK THE SHOCKER It Ain't My Fault (No Limit/Priority)	307	236	223	220	12/5
E	Bu	T	1	BEASTIE BOYS Intergalactic (Grand Royal/Capitol)	303	218	83	42	21/3
2	36	43	48	DESTINY'S CHILD 1/JD With Me Part 1 (Grass Roots/Columbia)	284	367	437	491	10/0
6	21	42	49	MARIAH CAREY My All (Columbia)	280	387	699	1002	8/0
		T	5 0	MARY J. BLIGE Missing You (MCA)	278	257	205	150	16/0

This chart reflects airplay from July 27-August 2. Songs ranked by total plays. Highlighted songs indicate Breaker.

48 CHR/Rhythmic reporters. 45 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

BREAKERS®

MYA 1/SILKK THE SHOCKER

Movin' On (University/Interscope)
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

PLAYSINCREASE TOTAL STATIONS/ADDS CHART
763/267 28/4 19
SHAGGY 1/JANET

Luv Me, Luv Me (Flyte Tyme/MCA)

AL PLAYSINCREASE TOTAL STATIONS/ADDS
611/216 26/5
EPANAME PURD 1/18V.7

JERMAINE DUPRI 1/JAY-Z Money Ain't A Thang (So So Def/Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHAINSTED 20/2

MONIFAH

Touch It (Uptown/Universal)
ISE TOTAL STATIONS/ADOS

NEXT

TOTAL PLAYS/INCREASE

550/196

I Still Love You (Arista)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART

519/88 29/1

MOST ADDED®

ARTIST TITLE LABELIS)

EN VOGUE NO FOOI NO MORE (EastWest/EEG)

TQ Westside (ClockWork/Epic)

BLACK-EYED PEAS Joints And Jams (Interscope)

MONIFAH Touch It (Uptown/Universal)

SHAGGY f/JANET Luv Me, Luv Me (Flyte Tyme/MCA)

SILKK THE SHOCKER It Ain't My Fault (No Limit/Priority)

NOJ Time After Time (Columbia)

KURUPT WE Can Freak It (Antra/A&M)

MYA f/SILKK THE SHOCKER Movin'...(University/Interscope)

KELLY PRICE Friend Of Mine (T-Neck/Island)

TYRESE Nobody Else (RCA)

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) MYA f/SILKK THE SHOCKER Movin' ... (University/Interscope) +267 SHAGGY I/JANET Luv Me, Luv Me (Flyte Tyme/MCA) +216 AALIYAH Are You That Somebody? (Atlantic) +197 MONIFAH Touch It (Uptown/Universal) +196 +160 TATYANA ALI Daydreamin' (MJJ/Work) GINUWINE Same Of G (Atlantic) +158 XSCAPE My Little Secret (So So Def/Columbia) +140 CAM'RON I/MASE Horse & ... (Untertainment/Epic) +117 KELLY PRICE Friend Of Mine (T-Neck/Island) +112 JERMAINE DUPRI f/JAY Money...(So So Def/Columbia)

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

K-CI & JOJO All My Life (MCA)
USHER You Make Me Wanna... (LaFace/Arista)
MONTELL JORDAN Let's Ride (Def Jam/RAL/Mercury)
MADONNA Ray Of Light (Maverick/WB)

WILL SMITH Gettin' Jiggy Wit It (Columbia)
NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)

USHER Nice & Slow (LaFace/Arista)
ROBYN Show Me Love (RCA)

Puff Daddy & faith Evans (12 II Be Missing...(Bad Boy/Arista)
BACKSTREET BOYS Everybody (Backstreet's Back) (Jive)

Breakers: Songs registering 500 plays-or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE



WKTU/New York

_			_	
PLA	rs			ARTIST/TITLE
3W	2W	LW	TW	
46	64	72	71	HANNA/You Only Have To
62	54	59	69	ROCKELL/In A Dream
	74	57	66	DEBORAH COX/Things Just Ain't
45	53	53	55	BRANDY & MONICA/The Boy Is Mine
55	43	48	53	SHANIA TWAIN/You're Still The One
26	29	34	51	WILL SMITH/Just The Two Of Us
53	54	58	46	BRIAN MCKNIGHT/Anytime
55	50	44	45	AMBER/One More Night
29	36	35	36	LA BOUCHE/You Won't Forget Me
9	27	44	36	CELINE DION/To Love You More
35	46	39	34	ROCKELL F/COLLAGE/Can't We Try
53	34	24	33	NATALIE IMBRUGLIA/Tom
62	53	37	32	
17	35	29	32	
28			30	PRAS MICHEL F/008_/Ghetto Supastar
	26		29	
10	16	15	26	ACE OF BASE/Cruel Summer
	12		25	
-		15	24	
		25		
		15		
25		15		
32	16	24	17	
				TAMPERER F/MAYA/Feel IT
16			15	RICKY MARTIN/Maria
		8	14	
20			. 14	
		- 11		
15	12	13	12	
			11	
8		10		
12	7	10		
1:	1		8	
5				
11	15	14	5	BILLIE MYERS/Kiss The Rain
1				



7.77								
PLAT 3W		LW	TW	ARTIST/TITLE				
42		44	43	BIG PUNISHER FJJOE/Still Not A Player				
42		44	43	JANETA Get Lonely				
42		43	43	NEXT/Too Close				
42		45	42	CAM'RON F/MASE/Horse & Carriage				
19			42	DMX/Stop Being Greedy				
42		45	41	PRAS MICHEL F/OOB, /Ghetto Supastar				
		29	41	JERMAINE DUPRIJAY-Z/Money Ain't A Tha				
	37		41	AALIYAH/Are You That				
30	25		38	MARY J. BLIGE/Missing You				
21			37	MONICA/The First Night				
21		36	35	DMX/Ruff Ryders Anthem				
	43		33	BRANDY & MONICA/The Boy Is Mine				
42		31	33	SPARKI F/Be Careful				
		40	33					
32			31					
	29		31	BRIAN MCKNIGHT/Anytime				
	30			DMX/Get At Me Dog				
	30		29	PUFF DADDY F/MASE/Been Around (Again)				
40				NICOLE/Make It Hot				
		21						
		20						
37		23		JANET/Go Deep				
31	23			MONTELL JORDAN/I Can Do That				
36		21						
		28		LAURYN HILL/Lost Ones				
16	16	18						
			17					
	17		17					
	.,							
17	17		15					
16								
32	14	12						
٠.			9					
			,	WICE CONTRACTOR				



KPWR/Los Angel

	3₩	2W	£W.	T₩	
	72	67	67	72	NEXT/Too Close
			45	54	JERMAINE DUPRIVJAY-Z/Money Ain't A Than
	37	62	51	51	SPARKLE/Be Careful
	25	13	50	.51	AALIYAH/Are You That
	19		33	51	
1	62	71	60	48	JAYO FELONY/Whatcha Gonna Do
	37	33	55	47	MASE F/PUFF DADDY/Lookin' At Me
	21	46	43	43	CAMTRON F/MASE/Horse & Carnage
	71	48	41	42	
				42	
	56			42	
				37	
	62	37	28	37	
			-		
	38	33	32	32	BIG PUNISHER F/JOE/Still Not A Player
			14		TQ/Westside
				28	
	33	64	35	27	LAURYN HILL/Can't Take My
	-	*			
				24	
	37				
				21	
				14	
	27	16		14	
	1 -			- 7	MONICA/The First Night



MARKET #3

WBBM/Chicago

	PLAYS 3W 2W LW J	*
lust The Two Of Us	33 29 44	ı
F/008/Ghetto Supastar	51 58 62	
GHT/The Only One For Me	67 66 63	
Se	49 56 58	
ay	61 61 46	
+EORY/Dimelo (Say It)	50 43 45	
You That	54 33 50	
ONICA/The Boy is Mine	29 53 50	
ep	35	
NET/Luv Me, Luv Me	39 50 54	
BOYS/I'll Never Break	25 24 54	
HILD/No, No. No	33 29 38	
RDAN/Let's Ride	50 40 12	
Careful	55 37 41	
RISSETTE/Uninvited	6 20 18	
HILD F/JD/With Me Part 1	51 53 49	
in' Uo My Heart	54 56 51	
ASE/Top Of The World	10	
DADDY/Lookin' At Me	16 12 14	
OLLS/Ins	30 28 20	
R F/JOE/Still Not A Player	29 22 21	
ant You Back	6 12 11	
Never Ever	6 5 15	
DEN/To The Moon And Back	42 37 7	
tter Time	20 21 17	
he Lights	6 22 8	
e it Hot		
	7 12 24	
	- 5	



MARKET #4

3W	2W	LW	JW	
33	29	44	65	E-40/Hope I Don't Go Back
51	58	62	60	AALIYAH/Are You That
67	66	63		LINK/Whatcha Gone Do?
	56			NICOLE/Make It Hot
61				BIG PUNISHER F/JOE/Still Not A Player
	43			DESTINY'S CHILD F/JD/With Me Part 1
	33		55	JON B/They Don't Know
	53			JERMAINE DUPRIJAY-Z/Money Ain't A The
		3!		MYA F/SILKK. /Movin' On
30	50			
9.0			- 70	DALEMONAL COLOCUER B. Countries

MYA FSILISK...Movin' On BRAINLY FMASETIOD Of The World CAMPRON FMASETION OF THE WAY... THE WORLD CAMPRON HILLION TO THE WAY... THE WORLD CAMPRON HILLION TO THE WAY... THE WAY THE WORLD CAMPRON HILLION TO WORLD CAMPRON HILLION TO WORLD CAMPRON HILLION OF THE WAY HILLION OF THE WORLD CAMPRON HILLION OF THE WAY HILLION OF THE WORLD CAMPRON HILLION OF THE WAY HILLION OF THE W

MARKET #10

Time

94.5



MARKET #4

KYLD/San Francisco

L		<u>) </u>		
PLAT				ARTIST/TITLE
3 M		FW	TW	
	58	71	72	MO THUGS FAMILY/All Good
		59	70	NICOLE/Make It Hot
49		62	70	TATYANA ALI/Daydreamin'
49		70	69	AALIYAH/Are You That
68		70	68	INOU/Time After Time
65		67	68	BIG PUNISHER FJOE/Shill Not A Player
58		31	53	VOICES OF THEORY/Dimelo (Say It)
65	70	67	45	BRANDY & MONICA/The Boy is Mine
	-	15	43	MYA F/SILKK.,/Movin' On
9	15	32	42	JERMAINE DUPRIVJAY-Z/Money Ain't A Thai
11	37		36	JON B./They Don't Know
64	49	35	35	LAURYN HILL/Can't Take My
64	68	46	34	NEXT/Too Close
66	62	46	32	PRAS MICHEL F/ODB Ghetto Supastar.
18	15	20	32	CAMTRON FAMASE/Horse & Carriage
39	24	35	27	BRANDY FMASE/Top Of The World
7	7	12	27	MASE F/PUFF DADDY/Lookin' At Me
8	12	15	21	
			20	E-40/Hope I Don't Go Back
	-		19	BEASTIE BOYS/Intergalactic
			18	TQ/Westside
			15	GLORIA ESTEFAN/Oye
7	9	20	14	JANET/Go Deep
	13	14	13	SHAGGY F/JANET/Luv Me. Luv Me
	5		12	
27	32		12	
24	10		12	
			8	
6	9		7	
	5			JAGGED EDGE/Gorta Be
5	10			DESTINY'S CHILD FUDAWIth Me Part 1
12			6	MONICA/The First Night
5	6		6	
5	5			
3			5	
п				
5	6			
3	5			
	3	, ,	3	KELLY PRICE/Friend Of Mine
				ALLEI THOUTHOUT OF THE



MARKET #7

	١		<u> </u>	J#/VI Tear/Jam
PLA	rs .			ARTIST/TITLE
3W	2W	LW	TW	
65	66	67	66	WILL SMITH/Just The Two Of Us
36	36	61	65	MYA F/SISOO/It's All About Me
66	65	66	65	SHANIA TWAIN/You're Still The One
40	65	66	64	NEXT/Too Clase
66	65	67	64	K-CI & JOJO/All My Life
66	66	67	.64	BRIAN MCKNIGHT/Anytime
17	33	37	59	BACKSTREET BOYS/I'll Never Break
65	65	66		BRANDY & MONICA/The Boy Is Mine
٠	23			USHER/My Way
36		37	37	ACE OF BASE/Cruel Summer
		36	36	JANET/Go Deep
	37			ROBYN/Show Me Love
37			36	BACKSTREET BOYS/Everybody
	35		36	MADONNA/Ray Of Light
30	36		36	'N SYNC/Tearin' Up My Heart
	-	26	35	INOUTime After Time
64				ALL SAINTS/Never Ever
35				SHE MOVESAT'S Your Love
37			34	BOYZ II MEN/4 Seasons Of
37			34	SAVAGE GARDEN/To The Moon And Back
37			33	NU FLAVOR/Heaven
	28		33	
		34	32	
32				
	21			
25	26			
	-			
25				
1.	19			
17	12			
13	13	3 11	14	
				GINDHING SAME OF G



WPGC/Washington

5		110	ARTIST/TITLE			
			JON 8/They Don't Know			
			BRANDY & MONICA/The Boy is Mine			
			AALIYAHVAre You That			
			JAGGED EDGE/Gotta Be			
			LAURYN HILL/Can't Take My			
			KELLY PRICE/Friend Of Mine			
34			MYA F/SILKK/Movin' On			
35	43	44	CAM'RON F/MASE/Horse & Carriage			
32	33	41	PRAS MICHEL F/008 /Ghetto Supastar.			
37	34	40	USHER/My Way			
	24	35	XSCAPE/My Little Secret			
37	51	34	NEXT/Too Close			
			GINUWINE/Same Of G			
24			MYA F/SISQG/It's All About Me			
			RARE ESSENCE/Overnight Scenario			
			SILKK THE SHOCKERVIT AIN'T My Fault			
39	21					
			LAURYN HILL/Lost Ones			
			RRANDY F/MASE/Top Of The World			
	2w 59 50 52 47 47 46 37 34 35 32 37 36 29 24 20 39 18	2W LW 59 52 50 57 57 52 59 47 49 47 54 46 45 37 34 40 35 43 37 35 6 24 29 25 24 26 20 20 118 16	2w LW TW 59 50 57 59 50 57 59 58 47 49 57 47 54 56 64 64 55 43 33 41 32 33 41 37 34 40 44 32 33 41 37 34 40 42 29 25 30 22 29 25 30 23 21 17 18 16 11 33 19 39 21 17			



MARKET #9 KBXX/Houston (713) 623-2108 Scorpio/Head

ARTIST/TITLE PLAYS

W W LW TW

ARTIST/TITLE

7 64 64 74 BIG PUNISHER FJUDE/SIII Not A Player
63 62 61 64 RRAMOY & MONICA/The Boy & Mine
63 61 59 64 AALYMAHAVE TO That...
55 54 60 60 JAGGED EDGE/GOTB BE
61 57 55 60 MELLY PRIGE/THEN OF Mine
74 64 65 IMMA FSILUKL/Movin On
75 46 65 IMMA FSILUKL/Movin
75 46 66 IMMA FSIL



MARKET #11

1	27	28	39	47	WILL SMITH/Just The Two Of Us
ı	31	31	32	40	
ı	47	48	46	40	MARIAH CAREY/My All
ĺ	44	42	43	40.	
ı	39	35	36	39	
Į	48	45	46	37	
	14	29	35	37	DEVONTE & TANTO Feeryone Falls In.
	37	40	32	37	JON B/They Don't Know
ı	18	20	30	36	CAM'RON F/MASE/Horse & Carriage
	32	43	40		VOICES OF THEORY/Dimelo (Say It)
	30	32	30	32	
	44	44	37	30	SHANIA TWAIN/You're Still The One
		7	24	27	
		18	24	26	K-CI & JOJO/All My Life
	26	27	28	25	TATYANA ALI/Daydreamin'
	41	35	24	19	
	7		20		
	16	15	18		JANET/Go Deep
	2	1	8	16	NEXT/Too Close
	39	31	28	15	SPARKLE/Be Careful
	15	14	17		
	12			15	
	28		17		
	1 -	5	14		
			-		
	1			10	
	1 .		-	- 9	
				7	
	1 -			7	
	14		- 11		
	1 8	5	7		
	1 -			3	
	1	1	2	2	CRYSTAL METHOD/Busy Child

50 47 49 49 ETERNAL/Angel Of Mine



MARKET #13

PLAYS

W TW

ARTIST/TITLE

3W 2W W TW

ARTIST/TITLE

3W 2W W TW

TW

TO 77 77 82 BIG PURISHER FLOCESII NOT A Player

70 77 77 78 22 BIG PURISHER FLOCESII NOT A Player

72 75 64 76 BIRANDY & MINOLATH 80 y Is Mine

35 39 66 76 USHERNIY WAY

15 97 75 50 60 NEXTITO Close

15 97 78 75 90 MINE TO LOUGH FOOD. GNETO SUPASTAL

17 97 76 50 60 NEXTITO Close

18 47 48 LULRYN HILL/Can't Lie My

19 39 45 BASTIE BOYSTAN HILL/Can't Lie My

19 19 10 MINE SHIT WAY

10 10 MINE SHIT WAY

10 10 MINE SHIT WAY

10 10 MINE SHIT WAY

11 11 12 MINE SHIT WAY

11 11 12 MINE SHIT WAY

12 11 11 20 NEXTI SIL LOVE TO

12 11 11 20 NEXTI SIL LOVE TO

12 11 11 20 NEXTI SIL LOVE TO

13 10 MINE SHIT WAS FORTER DADOVLOSIST AI ME

15 10 10 THE MASE FORTER DADOVLOSIST AI ME

15 10 10 THE MASE FORTER DADOVLOSIST AI ME

15 10 10 THE MASE FORTER DADOVLOSIST AI ME

16 10 10 THE MASE FORTER DADOVLOSIST AI ME

16 10 10 THE MASE FORTER DADOVLOSIST AI ME

16 10 10 THE MASE FORTER DADOVLOSIST AI ME

17 10 10 THE MINE SHIT WAS THE MEDICAL TO THE WORLD

10 THE MINE SHIT WAS THE MEDICAL TO THE WORLD

10 THE MINE SHIT WAS THE MEDICAL 65 77 70 77 72 75 35 39 81 69 79 76 43 46 57 48



MARKET #15 XHTZ/San Diego

PLA				ARTIST/TITLE
3₩			TW	
62		60		JANET/Go Deep
58		62	60	TATYANA ALI/Daydreamin'
40			60	BRANDY F/MASE/Top Of The World
-	10		57	KHADEJIA F/PRODUCT/Here We Go
54		54		AALIYAHVAre You That
		49		NUTTA BUTTA/Freak Out
		46		CAM'RON F/MASE/Horse & Carnage
5	18		49	FIVE/When The Lights
	43		49	NATE DOGG F/WARREN G/Nobody Does It
	42	48		
	44		48	JAYO FELONYAWhatcha Gonna Do
	10		48	DESTINY'S CHILD FIJD/With Me Part 1
2		42	47	MONICA/The First Night
4		49		GINUWINE/Same Of G
			45	
44			44	
13	32	49	44	
		23		MONIFAH/Touch It
			42	K-CI & JOJO/Don't Rush (Take)
		52		QUEEN LATIFAH/Paper
		44		JON B./They Don't Know
42	41	43	40	LAURYN HILL/Can't Take My
	10	25	40	
17	22	31		
		14		
	-	-	25	
	5	16	25	GANG STARR/Militia
-	20	10	21	MONTELL JORDAN/I Can Do That
		12	19	MELANIE 8/I Want You Back
5	15	16	17	
-		10	15	E-40/Hope I Don't Go Back
			13	MECHALIE JAMISON/Keep It Real
			10	PUBLIC ANNOUNCEMENTAY'S About Time
				JAGGED EDGE/Gotta Be
21	21	12	5	KELLY PRICE Friend Of Mine
				TQ/Westside



KKFR/Phoenix (602) 258-6161 St. James

PLAYS
W LW LW
ARTIST/TITLE
3W 2W LW LW
TW
TW
TO SUCKED ST THEORY/Deneto (Say II)
71 69 70 74 VEX/Trion Close
75 75 74 73 WILL SMITHUJUST The Two O'r Us
13 29 59 73 RHANDY & MONICATTRE Boy Is Mine
69 40 65 71 Bio FUNISHER RINGESSM Mot. A Proyer
22 33 39 41 USHERNAY Way
23 38 43 39 ALI INAHAWA YOU THAT.
71 75 49 37 MAY RISSOON SA ALADOM MONICATTRE BOY IS MINE
37 29 33 36 NATE DOGG FWARPER (GNODOM) Does IT.
22 23 30 37 MAY RISSOON SA ALADOM MONICATE BOY IN THE MONI ARTIST/TITLE

MYA F/SILKK ... /Movin' On



MARKET #19 WERQ/Baltimore

AAT IST/TITLE

3W 2W LW TW

32 48 49 57 LAJRYN HILUCan' Take My...

53 54 34 47 ALYNAWAR You That.

43 39 39 42 BRANNY & MONICAT'RE Boy Is Mire

40 2 42 39 BIG PUNISHER FUDESHIN OR A Pleye

53 39 39 38 JAGGE EDGE-Gotta Be

41 21 21 34 KELLY PRICESFrand Of Mire

28 30 30 32 XSCAPE/The Arms Off.

37 34 34 29 KELLY PRICESFrand Of Mire

28 30 30 32 XSCAPE/The Arms Off.

37 34 34 29 YEL STANDER ARMS OF A MIRE FUDESHIN OR A Pleye

38 29 29 29 CHOO DEBARGY/NG GARANTHE FUDESHIN OR A PLEYER FU

URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE



MARKET #2

KKBT/Los Angeles

wchb/betroil
(313) 871-0590
Alexander/Preston

ARISTITUE

30 22 53 65 AALIAVAR YOU That...

50 22 53 65 AALIAVAR YOU That...

50 22 53 65 AALIAVAR YOU That...

50 36 56 64 BARROY FAMASETIO DI The World

50 56 55 88 BRIAN MCKNIGHTINE 0thy One For Me

53 61 57 56 NICOLERANSE II Hot

53 61 57 56 NICOLERANSE II Hot

54 63 53 52 USHERNIN Way

12 25 36 JUSHERNIN Way

12 25 38 41 KERLLY FRIEDFriend Of Mine

53 29 30 37 NEXTLO SIRL LOVE YOU

53 29 30 37 NEXTLO SIRL LOVE YOU

53 29 30 37 NEXTLO SIRL LOVE YOU

54 25 32 40 MONICATION First Night

55 10 19 MANWELL WARVE CONSUME

56 11 15 12 30 MAN FOR LANK AND FOR THE SECRET

57 25 14 14 15 16 E-APHONE DID NOT GO BUST

58 10 19 MANWELL WARVE CONSUME

59 10 15 MAN FOR LANK AND FOR THE SECRET

50 10 19 MANWELL WARVE CONSUME

50 11 15 17 22 AM FOR LANK AND FOR THE SECRET

51 14 15 16 E-APHONE DID NOT GO BUST

51 16 WASHINGTON & MOORET LOVE YOU

51 16 WASHINGTON & MOORET LOVE YOU

51 16 WALL SMITH LOVE YOU FOR THE SECRET

51 16 O DANK FRAITH EVANISHOWS II GOIN DOWN?

51 5 MONIFAHT DUNISHOWS II GOIN DOWN?

والماماء WGCi

MARKET #3 WGCI/Chicago

PLAYS
PLAYS
379 20 15 55 KELTLY PRICE/Friend Of Mine
29 32 28 55 KELTLY PRICE/Friend Of Mine
39 34 44 48 AAI TANALAYO TO TAIL
22 35 40 47 MAXWELL/LURBUY, COCCURE
39 34 40 48 AAI TANALAYO TO TAIL
32 35 40 47 MAXWELL/LURBUY, COCCURE
10 30 41 LAURYH HILL/Can'T Take My...
16 33 37 AO TRINI-THE ST/TOGO'S GROE
17 20 22 40 BIG PUNISHER RJOUS-SHI NOT A Player
17 20 22 40 BIG PUNISHER RJOUS-SHI NOT A Player
18 39 39 40 WILL SMITHJUST THE NOT UTS
23 36 29 34 BRANDY FMASE/Tog DT The World
29 35 37 31 JON B J/TRO PONT XNOW
16 21 28 28 BOYZ IT MENDON' JUST Fine
24 43 39 25 SAPARILE/TIME TO MOVE ON
13 30 62 55 SAPARILE/TIME TO MOVE ON
13 30 62 55 NEXT/TOG COLFE, FOOB "Grebet Supastar.
14 34 30 26 SAPARILE/TIME TO MOVE ON
15 25 SAPARILE/TIME TO MOVE ON
16 21 21 20 UNIVEL-TIME TO MOVE ON
16 21 21 20 UNIVEL-TIME TO MOVE ON
16 21 21 20 UNIVEL-TIME TO ANOVE ON
16 21 21 20 UNIVEL-TIME Care of Care
16 11 20 19 BRIAIN MININGET/MAYIMOR
21 22 21 18 USHERMY Way
21 25 27 18 NOW POWER GENERATION/The OR
22 40 19 15 PURILL ANNOUNCEMERATION/The OR
24 20 19 SPARILLE/FINE CARE
24 19 15 PURILL ANNOUNCEMERATION/The OR
25 24 19 15 PURILL ANNOUNCEMERATION/The OR
26 15 TAME DATAGEMENT OF SAPARILE
27 18 MOVER OF CARE OF SAPARILE ANDOUNCEMERATION/The OR
28 39 12 15 MONICA/The First Night

Philly 103.9

PLAYS

W LW TW

W SW LW

W SW LW TW

W SW LW

W

MARKET #8

WKYS/Washington
(301) 306-1111

MARKET #18

MARKET #26

KPRS/Kansas City

KMJM/St. Louis

WPHI/Philadelphia (215) 884-9400 Mictox

WUSL/Philadelphia POWER 99tm

MARKET #5

MARKET +10
WILD/Boston
(617) 427-2222
Anderson/Gousby

TANS 2W LW TW
62 62 62 52 MAXWELL TAW
63 62 62 52 MAXWELL TAW
64 62 62 62 53 MAXWELL TAW
65 62 62 52 SINCOL FAMAR I
66 63 62 52 SINCOL FAMAR I
66 63 63 CM COLOR FAMAR
67 63 CM COLOR FAMAR
67 63 CM COLOR FAMAR
68 63 63 CM COLOR FAMAR
68 63 C PLAYS

3W 2W LW TW

ARTIST/TITLE

3W 2W LW TW

Company

Company

ARTIST/TITLE

3W 2W LW TW

ARTIST/TITLE

26 26 26 25 25 MAXWELL/Luxury: Coccure

15 15 29 25 BRANDY FAMASF/Top 01 The World

26 26 27 25 KILLY PRICE-Friend Of Mine

26 26 27 25 KILLY PRICE-Friend Of Mine

27 24 24 24 JANELTIAD Deep

28 27 28 JANELTIAN DEEP

28 27 28 JANELTIAN DEEP

29 27 28 JANELTIAN DEEP

29 29 29 JANELTIAN JANELTIAN DEEP

29 29 29 JANELTIAN DEEP

20 29 29 JANELTIAN JANELTIAN DEEP

20 20 27 JANELTIAN DEEP

20 21 21 21 22 JANELTIAN DEEP

21 21 21 22 JANELTIAN DEEP

21 21 22 JANELTIAN DEEP

22 21 MASHINGTON DEEP

29 JANELTIAN DEEP

20 21 JANELTIAN DEEP

21 21 22 JANELTIAN DEEP

22 24 JANELTIAN DEEP

23 26 JANELTIAN DEEP

24 24 26 JANELTIAN DEEP

24 24 26 JANELTIAN DEEP

25 26 JANELTIAN DEEP

26 JANELTIAN DEEP

27 28 JANELTIAN DEEP

27 28 JANELTIAN DEEP

28 27 JANELTIAN DEEP

29 JANELTIAN DEEP

29 JANELTIAN DEEP

20 27 JANELTIAN DEEP

21 27 JANELTIAN DEEP

24 24 26 JANELTIAN DEEP

25 28 JANELTIAN DEEP

26 27 JANELTIAN DEEP

27 38 JANELTIAN DEEP

28 28 JANELTIAN DEEP

29 JANELTIAN DEEP

20 27 JANELTIAN DEEP

20 28 JANELTIAN DEE

WAMO

MARKET #20 WAMO/Pittsburgh (412) 471-2181 Atkins/Kelley

106/AMZ_

ARTIST/TILE

ARTIST/TILE
ARTIST/TILE
ARTIST/TILE
ARTIST/TILE
ARTIST/TILE
ARTIST/TILE
ARTIST/TILE
ARTIST/TILE
ARTIST/TILE
ARTIST/TILE
ARTIST/TILE

WKKV/Milwaukee

104m

MARKET #6 KKDA/Dallas (972) 263-9911 Cheatham

Cheatham

PLAYS

W LW LW TW

ARTIST/TITLE

ARTIST/TITLE

10 10 10 66 PPIESS/MS/Spiechapellie
10 10 10 66 PPIESS/MS/Spiechapellie
10 10 10 66 PPIESS/MS/Spiechapellie
10 10 10 69 63 ALL/MPIESF/SPIECH Of Mine
10 10 50 53 ALL/MPIESF/SPIECH OF Mine
10 10 50 59 81 ARTIST/MS/Affeer On
10 10 55 59 BRIAN MCAWIGHT/TID (IN) ON ONE For Me
10 10 55 59 BRIAN MCAWIGHT/TID (IN) ON ONE For Me
15 5 43 59 PRIAND/W ANDINICATION BOY IS MINE
15 5 43 59 PRIAND/W ANDINICATION BOY IS MINE
15 5 43 59 PRIAND/W ANDINICATION BOY IS MINE
15 5 45 59 TO MONICATION FOR THIS NIGHT
16 45 59 50 BRIAND/W ANDINICATION BOY IT THE WORLD
16 45 59 50 BRIAND/W FAMASE/FORD OT THE WORLD
16 45 59 50 BRIAND/W FAMASE/FORD OT THE WORLD
16 45 59 50 SUBSERIAN WAY
14 44 56 55 JON BITNEY DON'T KNOWN
14 44 45 53 GERAL DEVERTI/Inhandr Bout It
14 14 45 53 GERAL DEVERTI/Inhandr Bout It
15 10 SILKEY THE STRUME/YOW GOOD
13 73 77 40 SO MAXYMELLULURUMY COOCCURE
14 10 40 50 MCTHUS STRUME/YOW GOOD
14 10 10 25 25 E-40/10pe I Bon't Go Back
16 10 10 25 25 E-40/10pe I Bon't Go Back
17 10 MAXTED OF THANSHOW'S IT GOIN TOWN
18 18 18 18 18 PUBLIC ARMONIC/MENT/ITS About Time
15 5 15 XSCAPEJMY LITTLE SECRET
14 14 14 14 MASTER P/Thream Bout II

ARTIST/TITLE

MARKET #11

MARKET #21

WTMP/Tampa (813) 620-1300 Steele/Carlos

ARTIST/TITLE

JAMEF/GO DEEP
PUBLIC ANNOUNCEMENTAI'S About Time
PUBLIC ANNOUNCEMENTAI'S About Time
PUBLIC ANNOUNCEMENTAI'S About Time
PURSSHANS/BACKAVEIIE
WICOLOTAILE II HO!
MATE DOOG TAYABREN GNOODOO'D DOOS IT...
MATE DOOG TAYABREN GNOODOO'D DOOS IT...
MATE DOOG TAYABREN GNOODOO'D TOO
MATE DOOG TAYABREN GNOODOO'D TOO
MATE DOOG TAYABREN GNOODOO
MATE DOOG TOO
MATE WAND LEVERT TIMBERS BOUT TIMBE
GERMAN GUIDEN GOODOO
MATE WAND TOO
MATE WAND TOO
MATE WAND TOO
MATE STATE TOO
MATE T

WEDR/Miami

99 JAMZ

Miami . H. Lauderdale

WHTA/Atlanta (404) 765-9750 Taylor

WJLB/m98 MARKET #7

WJLB/Detroit (313) 965-2000 Saunders/G

VAO3
The Peoples Station

WVEE/Atlanta (404) 898-8900 Brown/Shabazz

BrowniShabazz

ARTIST/TITLE

Y TW

ARTIST/TITLE

4 45 S. ON B/They Don't Know

4 45 S. ON B/They Don't Know

4 32 SRIAN MCKNIGHT/Roytime

1 27 BRIAN MCKNIGHT/Roytime

1 38 MONILATION BRIAN Might

55 K.C.1 & JUJOYAN My. Life

4 MIG PUNISHER FLORE/SHI NCI A Player

4 MIG PUNISHER FLORE/SHI NCI A Player

4 MIG PUNISHER FLORE/SHI NCI A Player

4 SIGNAMY A MONILATION DON ON For Me

4 BRIAN MCKNIGHT/The Don'y One For Me

4 BRIAN WANGHIST/The Don'y One Monitor

50 REALLY PRICEFFREND Off Me

50 MAYA FELLY PRICEFFREND OF The World

50 MAYA FELLY SHOULD SHOULD SHOULD SHOULD

51 MONITOR SHOULD SHOULD SHOULD SHOULD

52 SCOOK JAN, LIME Sector

52 CHAILD DEBANGE/Mo Gauzardee

22 USHERMAN Way

63 GERAD LOPERATION IN BOULT

53 MONITELL JORDANIC Can Do That

54 MONITELL JORDANIC Can Do That

55 MONITELL JORDANIC Can Do That

56 MONITELL JORDANIC Can Do That

56 MONITELL JORDANIC Can Do That

56 MOT SHUSS FAMILY/ANI Good

56 MANWELLLU SURVIY COOCURE

58 JERNAMINE URPHILASY (Takes...)

58 CAN ROW HANGSCHOUSE & Carrage

58 MASTER P FSONS, A Cot The Nook Up

1 HRIEE SHOULDERN ART MY Fault

58 LIKK THE SHOULERN ART MY Fault

2005

PLAYS

W LW LW IW

ARTIST/TITLE

3W 2W LW IW

ARTIST/TITLE

3W 2W LW IW

ARTIST/TITLE

3W 2W LW IW

ARTIST/TITLE

3 2 4 2 4 4 1 JANET/GO Deep

4 2 11 42 40 ARLYPA/Ker You That.

- - - - 3 7 MA FASIR MC, Alborni On

31 35 53 78 MA FASIR MC, Alborni On

31 35 53 78 MA FASIR MC, Alborni On

32 36 34 33 PIAS MCHEL FORDE, Alborni Goul II

22 36 34 33 PIAS MCHEL FORDE, Alborni Goul II

32 36 37 31 91 33 MO THUST SHANI/AVI GOOD

32 28 27 31 GOODIE MORBINIS NE GOIP High)

-16 31 33 29 JA SAM GOODIE MORBINIS NE GOIP High)

38 29 34 29 BRANI/AVI GOODIE MORBINIS NE GOIP HIGH

38 20 34 22 LAMAYN FATIS/ANYIATURO

-2 2 56 28 MONICA/The First Might

38 20 30 20 25 BENIT/OSCHAKE N BIANE

-2 14 32 4 JAYN FELONY/MINICH GONEY

4 24 33 4 JAYN FELONY/MINICH GONEY

4 24 30 24 JAYN FELONY/MINICH GONEY

4 25 20 JANET PRINTING HIGH HIGH

4 28 30 24 22 JEMANIKE OPITIAN "FOWN ID BHE

- - - - 14 23 WILL SMITH/JUST The INVE ID HE

5 21 12 22 JEMANIKE OPITIAN "FOWN IN HIGH

5 21 12 22 JEMANIKE OPITIAN "FOWN IN HIGH HIGH

5 11 12 21 TAMANISO IND YOU

5 21 19 19 19 BIE PURISHER FUOCASIT NEA SHEW

7 27 31 62 1 MORTELL JORDAWI CAN DO THA!

5 18 20 20 DIER FRIECK ROBGOT R BERK

2 11 19 19 19 BIE PURISHER FUOCASIT NEA FRAY

7 27 19 18 KELLY PINISHER FUOCASIT NEA FRAY

7 27 19 18 KELLY PINISHER FUOCASIT NEA FRAY

7 27 19 18 KELLY PINISHER FUOCASIT NEA FRAY

7 27 19 18 KELLY PINISHER FUOCASIT NEA FRAY

7 27 19 18 KELLY PINISHER FUOCASIT NEA FRAY

7 27 19 18 KELLY PINISHER FUOCASIT NEA FRAY

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MOD JAMS!

MARKET #30 WNOV/Milwaukee

PLAYS
3W 2W UW TW
ARTIST/TITLE
20 20 20 20 KELLY PRICE/Friend Of Mile.
20 20 20 20 KELLY PRICE/Friend Of Mile.
21 20 20 20 MACKYELL URLY COCCUUP.
22 20 20 20 MACKYELL URLY COCCUUP.
23 20 20 20 MACKYELL URLY COCCUUP.
24 20 20 20 MACKYELL URLY COCCUUP.
25 20 20 20 CAMPANY FAMSE/Friend & Carrage.
26 20 20 20 CAMPANY FAMSE/Friend & Carrage.
27 20 20 20 KAC & GUUDONT RUSH (Take...)
28 20 20 CAMPANY FAMSE/Friend & Carrage.
28 20 20 CAMPANY FAMSE/Friend & Carrage.
29 20 20 KAC & GUUDONT RUSH (Take...)
20 20 20 SILUC THE SHOCKEPHT (Mark My Fault
28 20 20 CAMPANY FAMSE/Friend & Carrage.
20 20 CAMPANY FAMSE/Friend & Carrage.
21 28 20 20 SILUC ANNOUNCEMENT/TIS About Time.
21 28 18 20 CAMPANY FAMSE MACKER PRIFE MADOVA COMMON FAMSE MACKER PRIFE MACKER PRIFE MADOVA COMMON FAMSE MACKER PRIFE MADO

MARKET #23

HOT 975

WZAK/Cleveland

Rush/Stephens

Rush/S

PLAYS

3.W 2W LW 1W

3.W 2W LW 1W

3.W 2W LW 1W

3.W 2W LW 1W

3.W 3W 1W

3.W 3

MARKET #25 HOT 103 WIZF/Cincinnati



WALT LOVE

Personality Originality Will Take You To The Top

■ WGCl's 'Crazy' Howard McGee learned to be himself, the Boodah Brothers forged a close bond with listeners, and the results have taken them all to No. 1

This week, R&R focuses on talent in all of the formats we write about. I decided to showcase WGCI-FM/Chicago morning man Howard McGee, affectionately known as "Crazy" Howard McGee. Not only is he winning big in every demo, but he has an interesting story. Second are the Boodah Brothers, who make their home in Norfolk and do their thing on WOWI (102 JAMZ) each evening from 6-10pm.

McGee has been in the commercial broadcasting business for approximately seven years, and prior to that he did some college radio. He's been at 'GCI for a little over six years. I first ask McGee to talk



Howard McGhee

about his start at the station. "I started working part-time on Saturdays from 2-6pm, and then I got the opportunity to move up to *Ole School Sunday*, which was a show that was created about five years ago.

"Next, I got an offer to do part of the midday show when management split it into two shifts. Shannon Del did the first half from 9-11am, and then I did it from 11am-2pm. Subsequent to when Doug Banks left, and then I took over the 5:30-9am slot." Not bad for a local guy looking for a shot in the No. 3-ranked market in the country!

Be Yourself

What is McGee's philosophy of what it takes to be a personality, and why does he thinks he's so popular in the city of Chicago? "I think it's just about being yourself. You know, I used to try and

46

Oftentimes, we think you have to be this most articulate person, but the key is to be able to articulate your thoughts to your audience in a way that they'll understand.

— Howard McGee

charismatic, loud personality, and it's in your face. But couple that with the guy who would come next door and say, 'Hey, man, I need half a cup of sugar and some butter, dog? I'm also the guy next door who would allow you to lay your head on my shoulder and cry if something was wrong, and I

Big B & DJ Law

be this DJ, where I would get on-

the radio and sound real hyped,

because I thought that was the

way to go. I thought you had to

try and do that and the hype

the way to win was just to be me.

I like to say this when I speak at

schools and other events. I'm like

the guy next door. I do have a

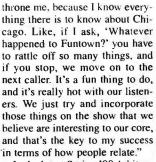
"Years later, I found out that

would pump people up.

would try and comfort you. I'm like your best friend. That's my approach and why I feel people here in Chicago can relate to me in a positive way."

When I ask McGee how he gets people to respond to him, he explains, "I think the personality has to understand the audience that they have and they have to know their market. I get to them by relating to them. My audience doesn't really want to talk about politics unless there's something in the news that's really intriguing or some sad political news. Instead, they want to talk about money, job security, jobs in general, and 'ole skool' things.

"I have a thing we do at 6am, at the top of the show, that we call 'Whatever Happened To?' I call myself 'The King Of Whatever Happened To?' and in Chicago, that's big. The listener's job is to call in to the show and try to de-



In the latest Spring '98 Arbitron ratings, McGee's morning show was up 5.2-6.0, ranking him No. 2 in the market. He's also ranked No. 2 overall 18-34 with a 10.2 share — up from a 9.3 share in the winter book. The mornings are tied for No. 1 with a 5.9 share persons 25-54 with Urban AC sister WVAZ.



I believe that most of our overall success has come from our ability to relate to the people in respect to giving them what they want to hear and what they like.

— Big B

McGee ended by expressing what he thinks is important for others interested in doing what he does to know. When it comes to WGCI-FM, one would need to simply work on his or her communication skills. Oftentimes, we think you have to be this most articulate person, but the key is to be able to articulate your thoughts to your audience in a way that they'll understand. First, know your market, then know how to communicate with the listeners. Know what they want, know how to give it to them. and be charismatic for at least a morning drive shift."

Boodah Brothers In The House

The Boodah Brothers are Lawrence Brown (a.k.a. DJ Law) and Chris Belcher (a.k.a. Big B), and these two gentlemen became a team after DJ Law's previous partner moved on to other things.



DOIN' JUST FINE ... — with the ratio of 2:3 that is! Two of the ladies of R&R managed to sneak past security to steal a pose with three of the members of Motown recording artists Boyz II Men. Pictured from I-r are: Nathan Morris (looking bored), asst. NAC/AC editor Renée Bell (with a permanent smile), Shawn Stockman (looking like "please just take the picture"), asst. Urban editor Tanya O'Quinn (unaware that after the photo, the 'relationship' is over) and Mike McCary (still trying to figure out how Bell and O'Quinn managed to sneak backstage.)

The choice of Big B was obviously a smart one. The duo is No. 1 in three key demos: 12+ (20.6), persons 18-34 (a jump from 29.3 to 32.6), and 25-54 (13.4). So what's - a former AC the secret of Law jock who joined the Urban format in 1988 - and Big B? Big B suggests, "I believe that most of our overall success has come from our ability to relate to the people in respect to giving them what they want to hear and what they like. We came up deejaying in the local clubs in this area. Through the clubs, we got a chance to be on the radio. Because we had a strong following in the clubs and on the street, once we got into radio itself, people who related to us just stuck with us even more.

Positive Influences

Law acknowledges the jocks he admires. "I was heavily influenced over the years by New York City radio, everything from the rap shows with Mr. Magic to Red Alert and on to people like Vaughn Harper and Frankie Crocker, I always liked their style and their flair, and I always imagined what it would be like to bring that same New York style to the airwaves here. So this was the formula I rolled with here, and, thankfully, I had a PD at the time who had faith in me and gave me the freedom to experiment. All I can say is we took the idea and ran with it, and it paid off big-time!'

I ask the guys for their thoughts about the importance of live local personalities in our high-tech world of satellite broadcasting and computer-generated programming. "One of the things that makes our show exciting is its spontaneity and the spur-of-the-moment things that happen as we interact with callers," Law says. "The shout-out is the big thing. Everybody wants to shout-out and hear their name on the radio and say the names of their friends and loved ones. If you are prerecorded or, God forbid, you didn't have any air personalities at all, that excitement would not be there."

Keepin' It Real

Big B continues, "Because of our popularity in the clubs and on the radio, we get the opportunity to interact with people on a personal level, whether it's a personal appearance or a remote or a station promotion. That makes the people feel like they are a part of your family and you're part of theirs."

Law adds, "That makes people feel like they are a part of what's going on, and they want to feel like that. And trust me, with automation, you just can't get that feel."

As for those up-and-comers wanting to get in the business, Law advises, "Persistence is what it's going to take first and foremost. This is a very competitive field, and if you do well, it's very rewarding. But I also think the art of observation knowing when to just sit back and listen and watch - is very important. Learn the business so you know what you're doing. This is a tough business, and nobody feels sorry for you. If this is what you want to do, set up a game plan, get your goals in mind, and go for it — don't let anything deter you!"

66

I do have a charismatic, loud personality, and it's in your face. I'm also the guy next door who would allow you to lay your head on my shoulder and cry if something was wrong, and I would try and comfort you.

— Howard McGee

J.

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WGZ

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WAT KDK

WHU

WILD

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URBAN TOP 50

AUGUST 7, 1998

								•	
						тот	L PLAYS -		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	WT	LW	2W	3 W	STATIONS/ADDS
3	2	2	1	KELLY PRICE Friend Of Mine (<i>T-Neck/Island</i>)	3283	3433	3405	3263	83/0
4	3	1	- 2	NICOLE Make It Hot (EastWest/EEG)	3167	3681	3207	2996	84/0
5	4	4	3	JANET Go Deep (Virgin)	3132	2921	2814	2596	81/0
12	5	5	4	BRANDY f/MASE Top Of The World (Atlantic)	2857	2760	2427	1854	81/0
1	1	3	5	AALIYAH Are You That Somebody? (Atlantic)	2743	3379	3551	3458	74/0
10	8	6	6	GERALD LEVERT Thinkin' Bout It (EastWest/EEG)	2701	2563	2248	1900	82/2
6	7	7	Ō	MAXWELL Luxury: Cococure (Columbia)	2620	2505	2348	2225	80/0
42	16	8	8	MONICA The First Night (Arista)	2605	2284	1834	1033	85/0
17	10	9	9	PUBLIC ANNOUNCEMENT It'S About Time (A&M)	2368	2207	2071	1791	77/0
-11	11	10	O	K-CI & JOJO Don't Rush (Take Love Slowly) (MCA)	2241	2194	2049	1857	77/0
14	12	11	0	WILL SMITH Just The Two Of Us (Columbia)	2064	2053	1948	1837	75/2
19	14	13,	Ø	MO THUGS FAMILY All Good (Relativity)	1998	1980	1927	1755	69/0
33	24	18	(3)	TAMIA So Into You (Qwest/WB)	1948	1778	1527	1281	78/0
18	15	15	14	SILKK THE SHOCKER It Ain't My Fault (No Limit/Priority)	1875	1971	1864	1761	73/2
-	_	37	(MYA f/SILKK THE SHOCKER Movin' On (University/Interscope)	1866	1299	205	145	82/6
26	19	16	Ō	MECHALIE JAMISON Keep It Real (Red Eye/Priority)	1849	1845	1697	1501	70/0
35	29	21	0	MONTELL JORDAN Can Do That (Def Jam/RAL/Mercury)	1807	1681	. 1491	1251	82/0
31	20=	-19	13	NEXT Still Love You (Arista)	1800	1738	1615	1364	81/1
32	27	22	Ø	LUTHER VANDROSS Nights In Harlem (LV/Virgin)	1752	1676	1498	1285	78/0
34	25	23	20	JERMAINE DUPRI f/JAY-Z Money Ain't A Thang (So So Det/Columbia)	1740	1659	1520	1262	79/2
40	32	26	3	CAM'RON f/MASE Horse & Carriage (Untertainment/Epic)	1719	1587	1333	1146	78/4
27	28	24	22	TAMI DAVIS How Do I Say I'm Sorry (Red Ant)	1687	1632	1498	1461	70/0
-	47	36	23	XSCAPE My Little Secret (So So Def/Columbia)	1623	1333	921	326	79/1
43	33	28	23	TATYANA ALI Daydreamin' (MJJ/Work)	1615	1501	1308	1028	74/0
37	31	27		MASE I/PUFF DADDY Lookin' At Me (Bad Boy/Arista)	1591	1524	1368	1190	76/2
50	41	32	26	BOYZ II MEN Doin' Just Fine (Motown)	1555	1447	1177	838	73/0
49	37	35	1	MARY J. BLIGE Missing You (MCA)	1522	1374	1220	839	73/1
15	13	12-	28	ARETHA FRANKLIN Here We Go Again (Arista)	1506	2000	1945	1825	54/0
45	40	34	29	PRESSHA Splackavellie (Tony Mercedes/LaFace/Arista)	1503	1392	1178	988	63/1
2	6	17	30	BRIAN MCKNIGHT The Only One For Me (Motown)	1426	1806	2391	3293	48/1
3 9	34	33	3	KEITH WASHINGTON/CHANTE' MOORE I Love You (Silas/MCA)	1413	1408	1291	1154	68/1
-	_	43	32	GINUWINE Same OI' G (Atlantic)	1411	1114	813	281	75/3
20	21	31	33	JON B. They Don't Khow (Yab Yum/550 Music)	1402	1475	1582	1675	41/0
8	18	25	34	BRANDY & MONICA The Boy Is Mine (Atlantic)	1372	1597	1710	1987	44/0
29	30	30	. 35	NATE DOGG f/WARREN G Nobody Does It (Dogg Foundation/Breakaway)	1345	1487	1474	1380	66/0
48	42	40	30	JESSE POWELL I Wasn't With It (Silas/MCA)	1305	1181	1059	871	71/1
-	48	42	37	TYRESE Nobody Else (RCA)	1287	1169	891	420	76/0
38	35	38	38	MASTER P Thinkin' Bout U (No Limit/Priority)	1251	1275	1264	1163	60/0
-	44	44	₩.	69 BOYZ Woof Woof (Quadra Sound/Big Beat/Atlantic)	1055	1037	954	825	60/1
47	45	45	40	RAY-J Why I Lie (Atlantic)	1043	1031	952	888	56/1
9	9	14	41	VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant)	1034	1974	2072	1980	47/1
BR	EAK	ER	1	MICHEL'LE Hang Tyme (Death Row/Priority)	1026	959	890	708	56/0
_	-	50	(3)	DMX f/FAITH EVANS How's It Goin' Down? (Def Jam/Mercury)	998	866	644	251	74/1
DE	BU	T	44	TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope)	902	725	378	61	57/3
-	50	49	45	LORD TARIQ & PETER GUNZ We Will Ball (Codeine/Columbia)	863	874	869	785	55/2
16	17	20	46	LINK Whatcha Gone Do? (Relativity)	861	1708	1804	1793	40/0
7	23	39	47	USHER My Way (LaFace/Arista)	859	1182	15 <mark>45</mark>	2061	33/0
23	3 9	48	48	BIG PUNISHER f/JOE Still Not A Player (Loud)	818	943	1187	1580	32/0
	BU	_	49	NUTTA BUTTA Freak Out (Lil' Man/Interscope)	749	682	544	198	55/0
DE	ВU	T	1	E-40 Hope Don't Go Back (Sick Wid' It/Jive)	743	573	189	17	71/5

This chart reflects airplay from July 27-August 2. Songs ranked by total plays. Highlighted songs indicate Breaker.

86 Urban reporters. 83 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent. © 1998, R&R Inc

NEW & ACTIVE

MC LYTE | Can't Make A Mistake (EastWest/EEG)

BENITO Shake 'N Bake (Fully Loaded)
Total Plays: 740, Total Stations: 41, Adds: 1

LIL' MO f/MISSY ELLIOTT 5 MInutes (Gold Mind/EastWest/EEG)
Total Plays 674, Total Stations: 43, Adds: 0

THE INDUSTRY'S NEWSPAPER

MONIFAH Touch It (Uptown/Universal)
Total Plays 669 Total Stations 66 Adds 8

MELANIE B f/MISSY ELLIOTT | Want You Back (Virgin)

GOODIE MOB Beautiful Skin (LaFace/Arista)

BONE THUGS f/ROLLINS... War (DreamWorks/Geffen)
Total Plays: 578. Total Stations: 46. Adds: 1

SONS OF FUNK Sons Reasons (No Limit/Priority)
Total Plays: 574, Total Stations: 47, Adds: 0

AMARI Callin' (Tommy Boy)
Total Plays: 570, Total Stations: 42, Adds: 0

SOLO Touch Me (Perspective/A&M)
Total Plays: 568, Total Stations: 57, Adds: 8

EIGHTBALL My Homeboy's Girlfriend (Suave House/Universal) Total Plays: 560, Total Stations: 55, Adds: 3

BOYZ II MEN Your Home is in My Heart (Flyte Tyme/MCA) Total Plays: 502 Total Statlons: 55, Adds: 9

ANGEL GRANT Knockin' (Flyte Tyme/Universal)
Total Plays: 474. Total Stations: 38, Adds: 0

JAGGED EOGE Gotta Be (So So Det/Columbia)
Total Plays: 446, Total Stations: 16, Adds: 1

DEBELAH MORGAN Yesterday (Motown)
Total Plays: 430, Total Stations: 59, Adds: 10

Songs ranked by total plays.

BREAKERS.

MICHEL'LE

Hang Tyme (Death Row/Priority)

42

TOTAL STATIONS/ADDS 1026/67 56/0

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SHAGGY f/JANET Luv Me, Luv Me (Flyte Tyme/MCA)	62
EN VOGUE No Fool No More (EastWest/EEG)	58
KURUPT We Can Freak It (Antra/A&M)	42
TQ Westside (ClockWork/Epic)	36
J'SON I Should Cheat On You (Hollywood)	13
DEBELAH MORGAN Yesterday (Motown)	10
BOYZ II MEN Your Home Is In My Heart (Flyte Tyme/MCA	9
MONIFAH Touch It (Uptown/Universal)	8
SOLO Touch Me (Perspective/A&M)	8
KHADEJIA f/PRODUCT Here We Go (Franchise/Loud)	6
MYA f/SILKK THE SHOCKER Movin' (University/Interscope	9) 6
QUEEN LATIFAH Paper (Flavor Unit/Motown)	6

MOST INCREASED

PLAYS ARTIST TITLE LABEL(S) MYA f/SILKK THE SHOCKER Movin' ... (University/Interscope) +567 MONIFAH Touch It (Uptown/Universal) +473 SOLO Touch Me (Perspective/A&M) +422 BOYZ II MEN Your Home Is In My Heart (Flyte Tyme/MCA) +383 MONICA The First Night (Arista) +321 DEBELAH MORGAN Yesterday (Motown) +299 GINUWINE Same OI' G (Atlantic) +297 XSCAPE My Little Secret (So So Def/Columbia) +290 SHAGGY f/JANET Luv Me, Luv Me (Flyte Tyme/MCA) +269 KHADEJIA I/PRODUCT Here We Go (Franchise/Loud) +215

HOTTEST RECURRENTS

MYRON Destiny (Island)

PRAS MICHEL f/ODB & MYA Ghetto Supastar...(Interscope) NEXT Too Close (Arista)

MYA f/SISQO OF DRU HILL It's All... (University/Interscope) DREA f/BLACK ROB Got Ya Back (Spoiled Rotten/WB)

SPARKLE Be Careful (Rock Land/Interscope)

CHICO DEBARGE No Guarantee (Kedar/Universal) DESTINY'S CHILD f/JD With Me Part 1 (Grass Roots/Columbia)

JANET I Get Lonely (Virgin)

MONTELL JORDAN Let's Ride (Def Jam/RAL/Mercury)

Breakers: Songs registering 1000 plays or more for the first time. Bullets breakers; songs registering flow plays or more for the first time, collects awarded to songs galining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



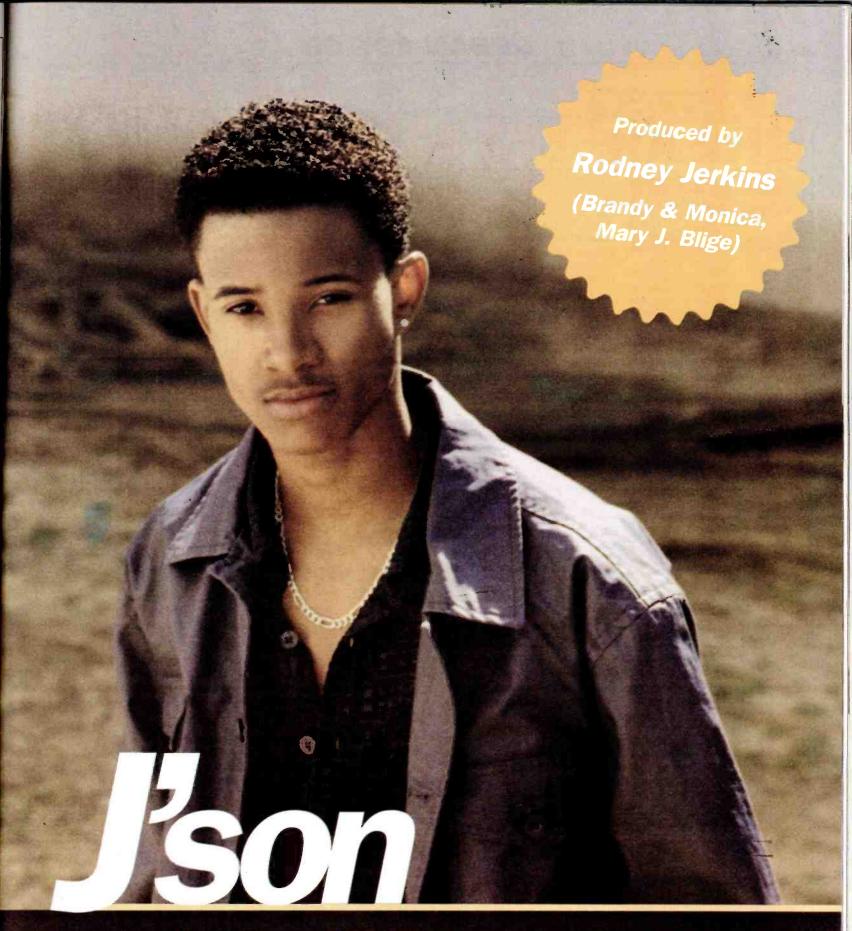
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I Should Cheat On You

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WZHT KBCE WSOJ WEUP **KMJM KIPR** WJMI KYEA **WZFX** WGZB WAMO WJJN WFXE WACR WJMG WOW WTMG WKGN **WIBB** WESE WPAL WJZD **KZWA** WIZE WTLZ KRRQ **WJFX** KRVV WNOV WYOK WEMX WCKX **KPRS** WLJM **KSJL KDKS** KVSP **KMJJ KJMM**

3rd Week Top 10 Most Added!!! #5 Most Added This Week!!





Video in rotation at BET and The Box

Hollywood

Produced by Kodney Jerkins for Darkchild Entertainment Management: Dun Johnson for J4 Artist Management Executive Producer: David Esterson and Minetta Gammage for It's About Tyme Productions

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ARTIST BREAKDOWN

ARTIST: **DEBELAH MORGAN** LABEL: VAZ ENTERTAINMENT/
MOTOWN

I fell in love with this song the first time I heard it!! Debelah Morgan's single, "Yesterday," made such a good impression on me (not to mention landing the fourth Most Added slot on the mainstream Urban chart and tying for the second Most Added on the Urban AC chart last week), I think I'm going to "break her down."

It's Not Over is the debut album by the singer/songwriter, with Morgan either writing or co-writing seven of the album's 15 tracks — proving sista girl is not just a beautiful voice. She composes, plays keyboards, and co-arranges on this album. Born in Detroit, Morgan moved to Los Angeles when she was 3 years old. Soon after taking piano classes in kindergarten, she was playing in church during Sunday school

By age 8, she had composed her first song. By age 15, she was teaching gospel choir at the University Of Arizona. With a

scream." (I think I met him last night at a club.) Still in love with him and apparently addicted to the past, Morgan can't seem to go on. She can find no love that compares to his. (Have you tried the personals?)

> With a five-octave range, this vocalist sings from the heart. Her beautiful voice combined with this slammin' track is a hit waiting to happen. Peace.

major in vocal performance in high school, Morgan learned to sing in six different languages: Latin, German, Italian, French, Hindi, and Portuguese. After relocating to Los Angeles and capturing the Silver medal in the NAACP international music competition, word of Morgan's talents reached the music industry and producer

Vassal Benford won the bid. Written by Benford and Morgan, "Yesterday" is about an ended relationship that Morgan can't seem to shake (try penicillin). "Who's gonna love me, baby, who's gonna hold me now?" Debelah ponders these questions since dude left her. (I'd be more worried about who's going to pay the rent!) As thoughts of him linger in her mind, she lives on the memories of yesterday, when "he made her body

> Always dreaming about him, always thinking about him, Debelah is nowhere near "healed." (I have an extra prescription for Prozac if you need it.)

> > Tanya O'Quinn Asst. Urban Editor

IN MY OPINION

Troop Mayday Warrior with Magic

MD, WJTT/Chattanooga

Programmers, don't sleep on Troop!

Even though it's been almost seven years since they dropped their last hit, Troop is back with all of the original members and their own record label. Their latest project is guaranteed to please current Troop fans and acquire a vast new audience for their more mature sound.

Their new CD, Mayday, holds several potential hits, including the current single, "The Way I Parlay." Look for the next single, "Audacity," to follow suit, and every Quiet Storm deserves good ballads like "Let Your Light Shine" and "Over The Moon" (which could easily become the love song of the year).

Troop recently performed here in Chattanooga at "Magic's Phat Tuesday Cabaret" at the Bessie Smith Hall and drew a sellout crowd of die-hard Troop fans who didn't seem to realize that the group had been away for so long. Thanks to Andy Anderson of Peck and Anderson Marketing for making it possible, and thanks to the group for a great performance.

Troop is back and better than ever! Mayday! This album deserves a chance.

ADD_{VANCE} NOTICE

Giving you fair warning: These are the singles that are going for adds on Monday (8/10) and Tuesday (8/11).

4KAST | Tried (RCA)

ABSOULUTE f/ KELLY PRICE Heat (Yab Yum/550 Music)

CANIBUS I-Honor-U (Group Home/Universal)

DEBORAH COX September (Arista)

DIVINE Lately (Pendulum/Red Ant)

FAT JOE Don Cartagena (Big Beat/Atlantic)

FLIPMODE Everybody On The Line (Outside) (EastWest/EEG)

ARETHA FRANKLIN In Case You Forgot (Arista)

JANITA Getting Over You (550 Music)

KENNY LATTIMORE Days Like This (Columbia)

QUEEN LATIFAH Paper (Flavor Unit/Motown)

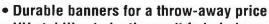
SNOOP DOGG Still A G Thang (No Limit/Priority)

VESTA Somebody For Me (Verve/Motown)

Artist Breakdown highlights artists with strong chart momentum.

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Love died. Tears dried. And Lord knows, I TRIED.



4KaST - the new single from 4KaST - off their debut album ANY WEATHER.

IMPACTING 8/10

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

70W3

WCKX/Columbus, OH (614) 487-1444

_	_		_	
PLA				ARTIST/TITLE
3W	2 W	LW	TW	
45		49	50	BRIAN MCKNIGHT/The Only One For Me
48			48	NEXT/Too Close
	46			AALIYAH/Are You That
	50			JON B./They Don't Know
33			43	NICOLE/Make II Hot
46	47	45	43	BRANDY & MONICA/The Boy Is Mine
32	31		42	KELLY PRICE/Friend 01 Mine
39	45	46		USHER/My Way
38	34		39	JANET/Go Deep
34		35		CHICO DEBARGE/No Guarantee
В	27		35	MONICA/The First Night
5	5	12	34	TAMIA/So into You
35	34	33	34	WILL SMITH/Just The Two OI Us
48	47	39	33	MYA F/SISQQ/It's All About Me
34	31		32	BRANDY F/MASE/Top Of The World
35	30	19	31	MAXWELL/Luxury: Cococure
31	31	29	31	
20	19		30	GERALD LEVERT/Thinkin' Bout II
32	29	29	29	BIG PUNISHER BUCE/Still Not A Player
29	31	35	25	K-CI & JOJO/All My Life
		11	24	MYA F/SILKK/Movin' On
-9	15		24	MO THUGS FAMILY/All Good
47	36	35	23	SPARKLE/Be Careful
5	13	20	22	TATYANA ALI/Daydreamin'
23	23	24	21	BRIAN MCKNIGHT/Anytime
12	15	19	20	CAMPRON F/MASE/Horse & Carriage
8	23	16	20	PUBLIC ANNOUNCEMENT/It's About Time
31	24	23	20	JANET/I Get Lonely
27	19	20	19	DESTINY'S CHILD FAIDAWith Me Part 1
	5	10	19	GINUWINE/Same OF G

96.1

MARKET #33

KSJL/San Antonio

PLA	YS			ARTIST/TITLE	11
3W	2W		TW		3
17	19	21		JANET/Go Deep	11
16	19		24	BRANDY F/MASE/Top Of The World	
5	19		20	K-CI & JOJO/Don't Rush (Take,)	ш
20	5		19	MAXWELL/Luxury: Cococure	ш
18	20		18	NICOLE/Make It Hot	П
9		21	18	MECHALIE JAMISON/Keep It Real	1.1
9			18	GERALD LEVERT/Thinkin' Bout It	11
5		18		WASHINGTON & MOOREA Love You	ш
19	22		18	KELLY PRICE/Friend Of Mine	ш
11	15	19	17	TAT YANA AL VOaydreamin	11
9			17	MONTELL JORDANII Can Do That	11
17	19	21	16	PUBLIC ANNOUNCEMENT/It's About Time	ш
	6		14	TYRESE/Nobody Eise	П
			13	LIL' MO F/M ELLIOTT/5 Minutes	H
٠		8		GINUWINE/Same Of G	11
7	6	7			11
*		5	12	MC LYTE/I Can't Make A	ш
19	23	23	12	AALIYAH/Are You That	н
10	18			DREA F/BLACK ROB/Got Ya Back	11
11	18	21		VOICES OF THEORY/Dimelo (Say It)	11
10	12	9		MYRON/Destiny	ш
14		11		ARETHA FRANKLIN/Here We Go Again	ш
6	8	11		AMARt/Callin'	11
6	11	8		MARY J BLIGE/Missing You	11
6	10			RAY-J/Why I Lie	ш
11	14	- 14		JESSÉ POWELL/I Wasn't with It	11
				MYA F/SILKK/Movin' On	11
10			18	TAMIA/So Into You	11
10	13			NEXT/I Still Love You	H
		9	18	SONS OF FUNICSONS Reasons	11

MARKET #1

WRKS/New York

PLA				WHISHMILE
3W	2W	LW	TW	
	+		23	JON B./They Don't Know
	*		21	VOICES OF THEORY/Dimelo (Say It)
			20	MARY J. BLIGE/Missing You
0		-	20	ERYKAH BADU/Ye Yo
			19	WASHINGTON & MOORE/I Love You
		-	19	TAMI DAVIS/How Do I Say I'm
	-		19	GERALD LEVERT/Thinkin' Bout It
	-		14	REGINA BELLE/Don't Let Go
-			12	GEORGE BENSON/Standing Together
		-	12	KENNY LATTIMORE/Days Like This
				BRANDY & MONICA/The Boy Is Mine
			12	NEW POWER GENERATION/The One
			11	MAXWELL/Luxuly: Cococure
		7 4	10	ARETHA FRANKLIN/Here We Go Aga
	V		10	LUTHER VANDROSS/I Won'T Let You
			.10	UNCLE SAM/I Don't Ever Want
-			10	JANET/I Get Lonely
			10	MARY J. BLIGE/Everything
			10	JOE/The Love Scene
				concerned & City

KJLH/Los Angeles

A	YS			ARTIST/TITLE	PLA			
N		LW	TW		1 3W	2 W	LW	
7	38	36	38	KELLY PRICE/Friend Of Mine	38	38	35	
5	25	34	36	GEORGE BENSON/Standing Together	.33	35	33	
7	28	30	35	MAXWELL/Luxury: Cococure	33	30	33	
7	36	36	34	JON B./They Don't Know	36	33	29	
0	22	24	34	LUTHER VANDROSS/Nights In Harlem	37	35		
-	5	11	24	TEMPTATIONS/Stay	23	23	20	
î8	20	20		NEW POWER GENERATION/The One	36	31		
9	22			TAMI DAVIS/How Do I Say I'm	21	-18		
2	18	15		GERALD LEVERT/Thinkin' Bout II	14	17		
37	37			SPARKLE/Be Careful	20	53	22	
31	37	28	19	BRIAN MCKNIGHT/The Only One For Me	15	15		
		5		MARY J. BLIGE/Missing You	10	10		
14	15	15		WASHINGTON & MOOREA Love You	14	10		
10	13	15		MONTELL JORDAN/I Can Do That	24	24		
17	16	20			5 6	7		
16	10				6	5	.5	
15	16				5	5		
10	10				12	12		
-					12	13		
28	29				5	6		
10					5 7	5	5	٠
5	5				7	7		
*	5				5	5		
33	21				1:	5		
٠	-	- 5			5 5	7		
5	5	7			1 5	- 1		
		5			5	5	53 53	•
					1.3	5	5	1
			- 5		5			
				JK/Am't It Good To	5	5	. 5	2



MARKET #3

MARKET #7

WMXD/Detroit

WVAZ/Chicago

ARTIST/TITLE

I MAXWELL/Luxury Coccure
BRIAN MCKNGBEL/IMC Dny One For Me
RWY POWER FENERATION/The One
ARETTAN FRANKLINGTHE Woman
I SGIDOO 11
DOWN BY BE BONG-Brooklyn Heights
DOWN SI THE RONG-Brooklyn Heights
DOWN SI THE AVIS DI
DOWN SI THE STANDARD SANISH
WASHINGTON A MODRET Love You
KELLY PRICEFFREND ON MINE
YEAR HENDROSS MINE
LUTHER VANDROSS-Mights In Harlem
RANDY CARAVERLLA LABIE
AND LOWN SI THE AVIS DI
MINERLE FARINGT MINERS THE BIT OF SAX
ON MECHALIE JAMISON/KEEP IN REA
JOHN SITHE DOWN TO TAMINGS HE DOWN TO TAMINGS INTO THE
BOY ZI MENDON SIAS FRE
SITH-TEE SET/GOST GROCE
TAMINGS INTO THE
SHALL DOWNINGSI SEE KINN
SHALL DOWNINGSI SEE
SHALL 5 5 5



MARKET #34 WOWI/Norfolk (757) 466-0009 Holiday/Mauzone

į	LA	rs			ARTIST/TITLE
,	W	2W	LW		
	43			46	
	26		31	41	JANET/Go Deep
	23	35			
	32				PUBLIC ANNOUNCEMENT/It's About Time
	7	12	28	38	
	35	37	33	37	
	36	38	36	37	
	36	31	34	36	
	35	35	43	36	
		14	29	36	
	23	39	32	35	
			36	35	
		12	30	32	
	7	17	31	31	
	35	35	34	31	BRANDY F/MASE/Top Of The World
	42	44	40	31	BLACKSTREET /I Can't Get You
	22	36			
	22	29	30	28	
	21	30	28	27	
	20	31	23		
		5			
ļ.	10	15	17	20	
ı	6	10	13		
ı		5			
ı	10				
ľ		5	13		
ı	5				
ı		5			
Į.	11				
l	23	20	13	10	TATYANA AL I/Daydreamin'



MARKET #37

ŀ	Y	¥	,	Wallace
PLA				ARTIST/TITLE
	2W	LW	TW	BRIAN MCKNIGHT/The Only One For Me
68	58		72	JON 8/They Don't Know
61		63	/1	WILL SMITH/Just The Two Of Us
39		57 43		
44				
53	42	40 45	50	BOYZ II MEN/Doin' Just Fine
14	48		45	JANET/I Get Lonely
38	37		46	LUTHER VANDROSS/Nights in Harlem
5	14			
21	51		39	
21	10			
5	13			
57	24			
21	36			
17	38			
"	30	40		
			25	
64	25			
15				
16				
19				
38				
16				MONICA/The First Night
35				
16				
15	13	16	16	
14	15	16		
14		15		'DESTINY'S CHILD/No. No. No.
13				
13		- 15	14	MASE F/TOTAL/What You Want



MARKET #5 WDAS/Philadelphia

FER				Maritime Committee
3M.		LW	TW	
24	23	24	25	BRIAN MCKNIGHT/The Only One For Me
24				JON B/They Don't Know
17	17			GEORGE BENSON/Standing Together
21	20			KENNY LATTIMORE/For You
15	17	17	17	TAMI DAVIS/How Do I Say I'm
15	15	15		KELLY PRICE/Friend Of Mine
15	15	15		MAXWELL/Luxury: Cococure
9	9	10	15	LUTHER VANOROSS/Nights In Harlem
10	12	11	12	WASHINGTON & MOORE/I Love You
9	10	10	12	GERALD LEVERT/Thinkin' Bout It
8	8	. 10	12	JANET/Go Deep
8	8	10	12	PUBLIC ANNOUNCEMENT/II's About Time
16	16	13	12	BRANDY & MONICA/The Boy Is Mine
5	- 7	10	11	PEABO BRYSON/My Heart Belongs
7	7	10	10	CECE WINANS/What About You
10	10	40	10	NEW POWER GENERATION/The One
	5	6	10	ANGEL GRANT/Knockin
I٠		7	8	TEMPTATIONS/Stay
6	6	7	7	BOB JAMES F/RASHEEDA/Do it Again
. 5	5	5	6	K-CI & JOJO/Don't Rush (Take .)
5	5	5	6	TAMIA/So Into You
5	- 5	5	6	BOYZ II MEN/Doin' Just Fine
11.4		5	5	MARY J. BLIGE/Missing You
		5	5	PHIL PERRY/Mind Blowah
١.			5	PHYLLIS HYMAN/Groove With You
١.				BOYZ II MEN/Your Home is In
١.				EN VOGUE/No Fool No More
				ALFONZO BLACKWELL/A Little Bit Of Sax



MARKET #6 KRBV/Dallas (214) 630-3011

PLATS

ARTIST/TITLE

3W XW LW 1W 1W 100 B / They Don't Know
33 36 34 37 100 B / They Don't Know
33 36 34 37 100 B / They Don't Know
33 36 34 37 100 B / They Don't Know
34 37 35 38 37 BRIAN MORGHITTHE Drey One For Me
35 36 38 37 BRIAN MORGHITTHE Drey One For Me
37 37 37 31 28 SEQUENCY PROEFFINING TO Mine
32 37 37 30 JAMETR Get Linely
32 37 31 28 BRIAN MORGHIGHTANYING
32 37 31 28 BRIAN MORGHIGHTANYING
32 37 32 37 BRIAN MORGHIGHTANYING
32 37 32 37 BRIAN MORGHIGHTANYING
32 37 32 37 BRIAN MORGHIGHTANYING BOU IT
32 37 32 38 ARTIST FARMENIUM Rose IS SIM.
31 32 38 ARTIST FARMENIUM Rose IS SIM.
32 37 32 38 ARTIST FARMENIUM Rose IS SIM.
32 39 32 34 MANWELLL. MURTHY COCCOURT
33 10 STEPPING BOY HAVE BEEN OF THE WORLD
34 21 31 STEPPING BEEN BOY OF THE WORLD
35 15 MANWELL MER BEEN SHOW OF US
36 37 BRIAN MORGHIGHT BEEN BANK
37 BRIAN MORGHIGHT BEEN BANK
38 38 ARTIST BEEN BANK
38 ARTIST BEEN BANK
39 38 ARTIST BEEN BANK
30 38 ARTIST BEEN BANK
30

ı	PLA	YS			ARTIST/SITLE
ì		2W	LW	TW 29	BRIAN MCKNIGHT/Anytime
ı			25		
ı	5		5		
ł	5		10		
ı	17	19	16	20	
ı	17	7	11	19	JON B/They Don't Know
ı	13	-11	13	16	ARETHA FRANKLIN/A Rose Is Still
ł			5	15	LSG/All The Times
ı	10	9	12	12	LUTHER VANDROSSA Won't Let You
	5			11	
	16	14	14	9	
	26	26	21	8	
	8	18	13	8	
			5	6	LUTHER VANDROSS/Nights In Harlem
	5	5	5	5	
	6	6	8	5	GERALD LEVERT/Thinkin' Bout It
			5	5	TEMPTATIONS/Stay
	5	5	5		BLACKSTREET / Can't Get You
	5	5	5	5	
	5	5	5	5	LUTHER VANDROSS/II'S All About You

MIX 23



MARKET #38 WJHM/Orlando (407) 333-0072 Allen/Fiala

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
46	54	52	53	KELLY PRICE/Friend Of Mine
29	44	47	48	AALIYAH/Are You That
40	45	50	48	K-CI & JOJO/Don'Y Rush (Take)
47	48	46	46	WILL SMITH/Just The Two Of Us
38	31	38	46	PUBLIC ANNOUNCEMENT/It's About Time
		46	43	LAURYN HILL/Lost Ones
17	19	29	43	TATYANA ALI/Daydreamin'
16	20	28	38	MYA F/SILKK. /Movin' On
40		36	35	69 BOYZ/Woot Woot
36	43		35	NICOLE/Make II Hot
33		32	34	JOHN FORTE'/Ninety Nine
28	33		33	MONICA/The First Night
Π.	14	26	32	JAGGED EDGE/Gotta Be
22	24	26	29	MONTELL JORDAN/I Can Do That
23	37	31	27	SRANDY F/MASE/Top Of The World

22 2 4 6 2 9 MAINT HELL SYNDOW CAN ON THE WORLD
23 37 51 27 SHAMEN FRANKERING Of The World
26 33 52 4 BIRC FLANISHER FLOOLS All Mol A Payer
27 23 VENEZIE SAMESTER FLOOLS AND MOLE
28 30 22 24 LIBRUE SAMESTER VAN DE GENT DOWN?
29 12 20 22 CHART VAN DE SAMESTER OF GON'S DOWN?
20 14 57 23 VOICES OF THE VAN DEVELOPMENTS IN GRAIN DOWN?
20 15 2 20 22 SAM SALETPHEN VAN DEVELOPMENTS IN HAREM
21 20 12 17 TAME DAUGNER OF DOWN THE MAINT OF THE MAINT FLOOL FLOOL THE MAINT SAME DAUGNER OF THE MAINT SAME DOWN THE MAINT SAME THE MAINT SAME DOWN THE MAINT SAME THE MAINT SAME THE MAINT SAME THE MAINT SAME DOWN THE MAINT SAME THE THE MAINT SAME TH



MARKET #39

PLA	Y\$			ARTIST/TITLE
	2W		TW	
		60	59	MO THUGS FAMILY/All Good
54	54	59	58	JANET/Go Deep
47	50	51	57	LINK/Whatcha Gone Do?
59	65	63	55	KELLY PRICE/Friend Of Mine
49	57		53	NICOLE/Make It Hot
	10		47	XSCAPE/My Little Secret
49	52	50	43	MASTER P/Thinkin' Bout U
21	24	30	42	MAXWELL/Luxury Cococure
22	23	27	39	TAMIA/So Into You
-	38	37	37	TRIN-I-TEE 5:7/God's Grace
30	33	40	35	SILKK THE SHOCKER/It Ain't My Fault
		25	35	MISSJONES/2 Way Street
10	23	31	35	MONTELL JORDAN/I Can Do That
50	41	40	34	MONICA/The First Night
	-	33	34	MYA F/SILKK/Movin' On
19	20	23	34	JERMAINE DUPRI/JAY-Z/Money Ain't A Than
			31	SHAGGY F/JANET/Luv Me, Luv Me
22	24	23	25	
13	10			
30	22	23	23	MECHALIE JAMISON/Keep It Real
34	25	22	23	GERALO LEVERT/Thinkin' Bout it
32	25	23	22	TYRESE/Nobody Else
14	25	22	22	LUTHER VANDROSS/Nights In Harlem
25	23	20	20	
-	6	15	16	MC REN F/ICE CUBE/Comin' After You
7	16	16	16	THREE 6 MAFIA/Late Night Tip
17	17	12	15	NATE DOGG FAWARREN G/Nobody Does II
19	20	17	15	IMAJIN/Shorty (You Keep)
9	9	10	15	
45	20	22	15	BRIAN MCKNIGHT/The Only One For Me



MARKET #42

WNEZ/Hartford (860) 524-0001 Dennis

- 11	3W	2W	LW
- 11	1 -	23	
14	19	24	23
- 11	23	18	
- 11	6	15	
- 11	11	18	17
- 11	1 -	5	
- 11	20		
- 11	11	18	17
- 11	22	23	
- 11	17	15	14
- 11	17	18	15
- 11	18	19	19
- 11			
- 11	23		
- 11	29	26	
hang	7 8	7	8
- 11	8	9	- 11
- 11	7	- 7	6
	8		7
- 11	8	7	
- 11	8		
- 3.1	7	9	9
- 11	8		7
- 11	6		
- 11	10	9	1
. 11	9	8	

MARKET #8

3 W	2W	LW	TW	
	23	27	35	LUTHER VANDROSS/It's All About You
19	24	23	32	SOUNDS OF BLACKNESS/Hold On (Change
23	18	23	27	ARETHA FRANKLIN/A Rose is Still
6	15	17	22	LUTHER VANOROSS/Nights In Harlem
11	18	17	20	WILL DOWNING/IT She Knew
-	5	14	17	WASHINGTON & MOORE/I Love You
20	19	17	16	RANDY CRAWFORD/Silence
11	18	17	15	PEABO BRYSON/My Heart Belongs
22	23	17	14	
17	15	14	14	REGINA BELLE/Don't Let Go
17	18	15	13	LSG/Door #1
18	19	19	10	GEORGE BENSON/Standing Together
			10	JON B/They Don't Know
23	9	9	10	K-CI & JOJO/All My Life
29	26	24	9	BRIAN MCKNIGHT/The Only One For Me
7	7	8	9	DRU HILL/We're Not Making
8	9	- 11	9	MAXWELL/Luxury: Cococure
7	7	6	8	KENNY LATTIMORE/For You
8	7	7	7	BEBE WINANS/In Harm's Way
8	7	6	7	GOD'S PROPERTY/Stomp
8	5	9	7	BRIAN MCKNIGHT/Anytime
7	9	9	7	BONEY JAMES/Sweet Thing
8	7	7	6	ISLEY BROTHERS/Tears
6	6	9	6	
10	9	7	6	BABYFACE/Every Time I
9	8	5	5	PATTI LABELLE/When You Talk



MARKET #9



MARKET #11 WHQT/Miami (305) 444-4404 Kidd/Michaels

| RIGHT | REPAIR | RE



MARKET #41 **WBLK/Buffalo** (716) 852-9393 Dillard

| TICKETSISTY I | IA | TICKETSISTY | IA | TICKETSIS

WNEZ



MARKET #12 WALR/Atlanta (404) 688-0068 Kennedy

PLAYS

PLAYS

NY 3M LW TW

23 24 23 24 30 R 3/16/20 Don't Know

24 23 22 24 8 BIAN MICKNIGHT/The Only One For Me

25 21 24 24 RELLY PRICEFFRIEND OF MICKNIGHT/The

10 13 23 33 BIAN MCKNIGHT/The Only One For Me

12 24 23 23 BIAN MCKNIGHT/Anylime

10 13 23 23 BIAN MCKNIGHT/Anylime

11 13 23 23 BIAN MCKNIGHT/Anylime

14 11 14 14 MEW POWER GENERATION/The One

14 11 13 14 WASHINGTON & MOOREL Love You

15 12 13 13 MAWYELLURARY COORDINATION

16 17 13 13 MAWYELLURARY COORDINATION

17 5 12 11 LURGEN GENERAL SHAPE

18 11 MET LE LISCODEN BIAN SHAPE

19 11 A METILE THANKINAN Rose is STILL

10 10 11 9 MILL DOWNINGIT She New

10 11 11 9 SPARK LERGE Careful

11 9 11 8 SECAPTINE ARM SOL.

14 9 11 8 SECAPTINE ARM SOL.

15 BOYZE MERVING HOUSE IS.

16 9 SPARK LERGE Careful

17 9 GERAL LEVERTY BIANCE Sould

18 19 GERAL LEVERTY BIANCE SOL.

19 20 SECAPTINE ARM SOL.

19 24 AMEN ON THE PLAY SOL.

10 11 11 9 GERAL LEVERTY BIANCE SOL.

11 AARTHER HERVOUR HORNE SOL.

11 BOYZE MERVOUR HORNE SIN.

AARON HALLAII THE PROCES

Majik 107

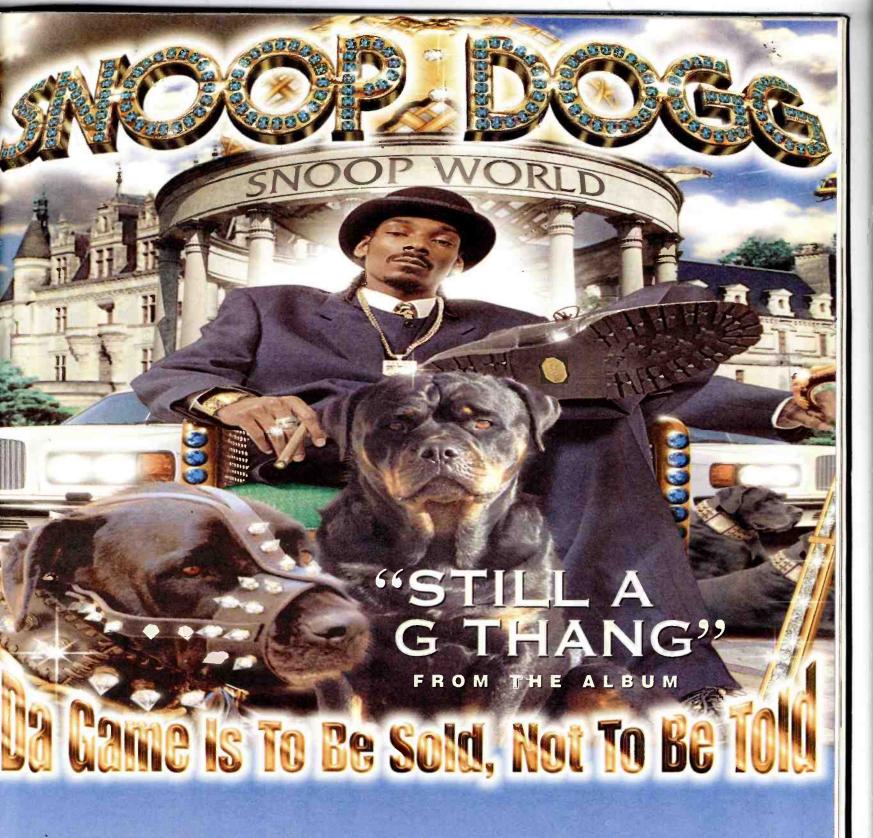
MARKET =17 KMJK/Phoenix (602) 265-2442

| Jacks on / Higgs | Jacks on /

100.3 KISSfm

KATZ/St. Louis (314) 692-5108 MARKET #18

PLAYS
31 31 36 BRIAN MODIGHT/The Only One For Me
22 23 30 31 GERALD LEVERIT/Innoin' Bout It
25 29 31 28 JON BYTHIN COLOR OF THE STATE O



IMPACT AUGUST 10 & 11

BDS: 450+
ALREADY PLAYING THIS SMASH:

WVEE, WHTA, WFXE, WJBT, WTMP, WIIZ, WWWZ, WPEG, WWDM, WJMH KIPR, WBHJ, WJMI, WHRK, WBLX, WYOK, WZHT, WEMX, KKDA, KRRQ WQUE, KVSP, KSJL, KMJJ, WGCI, WJLB, WCHB, WDZZ, KPRS, WTLZ KMJM, WOWI, WUSL, WPHI, WCDX, KKBT





Stations and their adds listed alphabetically by market

KBCF/Alexandria, LA

WHTA/Atlanta, GA DM; Don Alias PD: Sean Taylor

WVFE/Atlanta, GA PD: Tony Brown MD: Rajeeyah Shabazz

WFXA/Augusta, GA PD: Tim Snell MD: Robert Taylor AMD: Gena Lavigne

JMD: Gena Lavigne
DNX FFAITH EVANS "HY
DEBLAH MORGAN "Yes
EN YOGUE "Fool"
KURUPT "Freak"
TO "Westside"
SHAGGY FUANET "Luy"

KTBT/Baton Rouge, LA

PD: Chris Clay MD: Lou Bennett SHAGGY FJANET "Lun EN VOGUE "Fool" KURUPT "Freak" KURUPT "Freak"
TQ "Westside"
QUEEN LATIFAH "Paper
TOOT "Zoning"

WEMX/Baton Rouge, LA

D: Teena Kelly

SKULL DUGGERY "Datas"
NUPUPT "Freak"
JSON "Should"
KHADEJIA FIPRODUCT "Here"
TO "Westside"
TRINH-TEE 5:7 "Grace"
SHAGGY FLAMET "LW"
EN VOGUE "Foot"

WJZO/Biloxi, MS PD: Rob Neal MD: Tabari Daniels

TO "Westside"
EN VOGUE "FOOT
KURUPT "Freak"
SHAGGY FUANET "LIN"

WENN/Birmingham, AL PD: Jeff Tyson APD/MD; Chris Talley

SOLO "Touch" SHAGGY F/JANET "Luv' KURUPT "Freak"

WILD/Boston, MA

PD: Rick Anderson MD: Steve Gousby

KHRN/Bryan, TX PD: Lester Pace MD: Pluria Marshall Jr.

KURUPT "Freak" EN VOGUE "FOOT SHAGGY FUANET "LUV"

SHAGGY HUANET LUV TO "Westside" WENDELL "Wrong" SKULL OUGGERY "Dollars"

WWIN/Baltimore, MD

PD: Al Jai Wallace

WRI K/Ruffalo NY

WBLK/Buffalo, NY
PD. Skip Dillard

DEBELAH MORGAN "Yester
EN YOGUE "FOOL"
TRIN-1-TEE5.7" "Grace"
MYAFSILKOK. "Movin"
KENNY LATTIMORE "Days"
GINLIWINE "Same"
SHAGGY KJANET "LIW"

WPAL/Charleston, SC

J. Jae Jackson
EN VOGUE "Fool"
SHAGGY F/JANET "Luv"
TO "Westside"
YANKEE B "Feeling"
KURUPT "Freak"
DIONNE WARWICK... "World"

WWWZ/Charleston, SC

WJTT/Chattanooga, TN PD: Keith Landecker MD: Magic

MD: Magic

SHAGGY F/JANET "Luv"

5 NYOSQUE "FOOT

5 TQ "Westside"

5 YANKEE B "Feeling"

CELLY CEL "Crackin"

5 KHADCJUA F/PRODUCT "
KURUPT "Freak"

WGCI/Chicago, IL

DM/PD-Eiroy Smith
APD/MD: Jay Alan
9 BRIAN MCIOHIGHT "Only"
9 NOKT "Still"
9 JOE "Should"
8 DAWKINS "Need"
5 MONIFIAH "flouch"

W17F/Cincinnati, OH VP/Prog.: Tony Field MD: Lauri Jones

SHAGGY FJANET "LIW"
TO "Westside"
J'SON "Should"
OUEEN & WYCLEF JEAN "Another"
DIVINE "1 3284" DIVINE "Lately" EN VOGUE "Fool" KLIBUPT "Freak"

WZAK/Cleveland, OH

WZAK/Cleveland, UH
PD: Bobby Rush
MD: Langford Stephens
10 RAK/J Tulf
10 RH/VOGUE Fool
10 MONEAH-Touch
10 KURUPT Freak
10 TO "Westside"
10 CEREJAMMORSAN "histerday
10 KURLASMOOVE "Rofin"

WWDM/Columbia, SC PD/MD: Paul Jackson DEBELAH MORGAN "Yesterday SOLO "Touch" GEORGE BENSON "Standing" EN VOGUE "Foot"

WEXE/Columbus, GA

PD; Philip D. Marc MD: Art Thomason LORD TARIQ. "Bak" 7 4KAST "Tred" 5 TQ "Westside" EN VOGUE "FOOT SHAGGY FNANET "Luv"

WCKX/Columbus OH VP/Prog.: Tony Fields PD: Paul Strong SHAGGY FLIANET "LIN

SHAGGY F/JANET "Luv"
TQ "Westside"
J'SON "Should"
OUEER & WYCLEF JEAN "Another

KKOA/Dallas, TX PD/MD: Skip Cheatham

5 EIGHTBALL "Girthrend" 5 GOODIE MOB "Beautitus 5 SHAGGY F/JANET "LUV 5 EN VOGUE "Fool" 5 BOYZ II MEN "Home"

WROU/Dayton, DH PD: Marco Simmons MD: Ready Action

EN VOGUE "Fool"
MELANIE B. "Back"
LORO TARIO... "Bail"

WCHB/Detroit, MI PD: James Alexander APD/MD: Vickie Presto

16 WILL SMITH "Two"
14 SILKK THE SHOCKER "Fault"

WJLB/Detroit, MI

WJJN/Dothan, AL PD: Regina Dawkins MD: Tony Black

MU: 10TY BIACK
5 SHAGGY F/JANET "LIM";
5 KURUPT "Freak"
EN YOGUE "Fool"
TO "Westside"
PHYLLIS HYMAN "Groove

WZFX/Fayetteville, NC

PD: Bobby Jay MD: Yonni O'Donohue

WOZZ/Flint, MI PD/MD: Chris Revi

TEMPTATIONS "Stay" SHAGGY FUANET "LUV"

WYNN/Florence, SC

PD: Fred Brown Jr MD: Parish Brown

WJFX/Ft. Wayne, IN PD/MD:8.J. Steele KURUPT Freak EN VOGUE Froot KRISTINE Froot TO Westside SHAGGY FUANET "Lui 2 LIVE CREW "Party"

WTMG/Gainesville, FL OM: Don Cody APD: Jo Jo PD: Frank Tray MD: James Williams

EN VOGUE "FOOT"
PHYLLIS HYMAN "Grood SHAGGY RUANET "Luv"
WENDELL "Wrong"
KURUPT "Freak" TQ "Westside" KHADEJIA F/PRODUCT "Here

WJMZ/Greenville, SC

PD: Marvin Hankston MD: Kelly Berry

WNEZ/Hartford, CT PD/MD: Mark Dennis 17 BOYZ II MEN "Home" 17 BN YOGUE "FOOL" 17 SHAGGY F/JANET "LLW"

WEUP/Huntsville, AL

PD/MD: Steve Murray
5 BONE THUGS... "War"
SHAGGY FUANET "Luv

WTLC/Indianapolis, IN PD: Brian Wallace 25 MARY J BLIGE TMISS 25 LAURYN HILL "Can" 10 MYA F/SILIKK... "Move XSCAPE "Little"

WJMI/Jackson, MS

KPRS/Kansas City, MO PD: Sam Weaver MD: Myron Fears EN VOGUE "Fool" SHAGGY F/JANET "LUN

KIIZ/Killeen, TX PD/MD: Mychal N

WKGN/Knoxville, TN PD: Thomas Henders

5 KURUPT "Freak" 5 SHAGGY FJANET "Luv" 5 EN VOGUE "Fool" 5 TO "Westside" 5 JOHNNIE TAYLOR "Vidion

KRRQ/Latayette, LA

PD: Dre Richards
EN VOGUE "Fool"
TO "Westsade"
KHADEJIA FRPRODUCT "Here"
TRIN+-TEE 5:7"Grace"
JSON "Should"
KURUPT "Ferak"
SHAGGY RJANET "Luv"

KZWA/Lake Charles, LA

MU: James Williams

PA "Live"

TO "Wesside"

TO "Wesside"

EN YOOU "FOO!

SHAGGY FJAMET"

KURUPT "Fraak"

ALFONZO BLACKWELL "Sax"

WQHH/Lansing, MI

PD/MD: Glenn Ulmer
PD/MD: Glenn

WJMG/Laurel, MS

WJMG/Laurel, MS PD/MD: LaDonna Jone 5 EN VOGUE "FOOF SHAGGY FJJAINET "LLIV" SOLO "Touch" KURUPT "Freak" QUEEN LATIFAH "Paper"

WTKT/Lexington, KY PD/MD: DJ Gold

D/MD; DJ Gold

JERNANAE DUPRI JAV-Z "Thang"
DAZZ BAND "Girl"
MYA FISILOKI. Movini"
BOYZI INEN "Home"
DEBLAH MORGAN "Yesterday"
E-40 "Hope"
EN VOSUE"Foot"
SOLO "Touch"
SOLO "Touch"

WLJM/Lima, DH
PD/MD: Desarai Downs
12 DUEN LATIFAH "Paper"
10 JISON "Shoold"
10 EN VOGUE "Foor"
10 SHAGGY FUJANET "LLA"
8 TO "Westside"
5 KURUFT "Freak"
5 LENNY KRANTZ "Thinning

KIPR/Little Rock, AR PD/MD: Joe Booker TO SHAGGY F/JAMET "Lw" TO "Westside" KURUPT "Freak" EN VOGUE "Foor" YAMKEE B Teeling" JSON "Should"

KKBT/Los Angeles, CA

WG7B/Louisville, KY VP Prog./PD: Tony Fields MD: Tim Jherard

D: Tim Jherard

VOICES OF THEORY "Direlo"
SHAGGY FLAMET "Luw"
TO "Westside"
JSON "Should"
OLEEN & WYCLEF JEAN "Another"
EN VOGLE"Food"
URBUPT "Freak"
DIVINE "Lutely"

WIRR/Macon, GA

WIBB/MACON, GA
PD/MD: Kevin Fox

5 EN VOGUE "Fool"

5 SHAGGY F/JAMET "Luv"

5 KURUPT "Freak"

5 TO "Westsloe"

5 KULL DUGGERY "Dollars

KXHT/Memphis, TN

DM: Chris Taylor PD: Michelle Price 45 BLACKSTREET "Mind

WHRK/Memohis, TN PD/MD: Bobby O'Jay APD: Eileen Nathaniel

KURUPT "Freak"
TQ "Westside"
EN VOGUE "Fool"
KHADEJIA F/PRODUCT "Here

WEDR/Miami, FL DM: James Thomas PD/MD: Cedric Hollywood

12 SHAQUILLE O'NEAL. "Way
MYA F/SILKK. "Movin" TO "Westside" NOREAGA "N.O.R.E."

WKKV/Milwaukee, WI PD: Nate Bell MD: Dallas Scott

9 SHAGGY F/JANET "LIN" 5 EN VOGLIE TENT

WNDV/Milwaukee, WI

WBLX/Mobile, AL PD: Niecy Davis APD: Jimmy Mack

15 JERMANNE DUPRIJAY-Z "Thang" 15 BOYZ II MEN "Home" 5 EN YOĞUE "Fool" 5 TQ "Westside" 5 SKULL DUGGERY "Dollars"

WYOK/Mobile, AL PD/MD; Jammin' Jimmy Avant

SHAGGY F/JANET "Luv KURUPT "Freak" EN VOGUE "FOO!"

KRVV/Monroe, LA PD: Chris Collins MD: Vic Mathis TO "Westside" SHAGGY PJANET "LIN" KURUPT "Frak" JSON "Should" ENVOGUE "Foot"

KYEA/Monroe, LA PO/MO: Gentleman Geo 7 EN VOGUE "Fool" TO "Westside" SHAGGY FIJANET "Luv" CRAZY "Chopper" KURUPT "Freak"

WZHT/Montgamery, AL PD/MD: Michael Long

20 BOYZ II MEN "Home" 9 C-MURIDER "Makin" SHAGGY F/JANET "LI DEBELIAH MORGAN" EN VOGUE "FOOI" J'SON "Should"

WQQK/Nashville, TN WPLZ/Richmond, VA

WDWI/Norfolk, VA

PD: K.J. Holiday MD: Michael Mauzone

SHAGGY FJANET "Luv" EN VOGUE "Fool" DAWKINS & DAWKINS "Need" KURUPT "Freak"

KVSP/Oklahoma City, OK

PD: Terry Monday
MD: Maurice Prince
EN VOGUE "Foot"
TO "Westside"
KURJUT "Freak"
SHAGGY FJJANET "Luv"
BOYZ II MEN "Home"

W.IHM/Orlando El

WPHI/Philadelphia, PA

WUSL/Philadelphia, PA

DM: Helen Little MD:Glenn Cooper

MUSCIENT COOPER
8 SILIOKTHE SHOCKER "Fail
5 4KAST "Tred"
5 EN VOGUE "Fool"
5 KENNY LATTIMORE "Days
5 SHAGGY FIJANET "Luv"
5 WU-TANG CLAN "Team"
5 KURUPT "Freak"

WAMO/Pittsburgh, PA

WQOK/Raleigh, NC

PD: Hosie Mack
MO: Jodi Derry
5 MCLYTE "Make"
SHAGGY F/JANET "Luv

WCOX/Richmond, VA

PD: Aaron Maxwell

PD: Ron Alkins MD: Kris Kelley

PD: Russ Allen-Interim MD: Al Fiola

CAM RON F/MASE "Horse

WQUE/New Orleans, LA PD/MD: Gerod Stevens WSOJ/Richmond, VA PD/MD: Kevin Kotax

WTLZ/Saginaw, MI PD: Kermit Crocket MD: Tony Lamptey

5 KHADEJIA FIPRODUCT "He 5 EN VOGUE" FOOT 5 DEREK RUSEL "Nobody" KURUPT "Freak" TO "Westside" SHAGGY FUANET "LIV" PHYLLIS HYMAN "Groove QUEEN LATIFAH "Paper"

KSJL/San Antonio, TX

PD: Michael Andrews APD: D Street KURUPT "Freak"
SHAGGY "FLANET" LLW"
SOLO "Touch"
EN YOGUE "FOO"
MONIFAH TOuch"
DEBELAH MORGAN "YES
J'SON "Should"
SLEEPY'S THEME "SBII"

WEAS/Savannah, GA

PD/MD: Jewel Carte

KOKS/Shreveport, LA PD/MD:Quinn Echols

KMJJ/Shreveport, LA

10 AKAST-Tred"
10 BLACK HAZE "Where"
10 KENNY LATTIMORE "Days"
10 STAGGY PJAMET"
10 STAGGY PJAMET"
10 STAGGY PJAMET"
10 EN VOQUE "FOOT
10 ZLIVE CREW "Party"
10 BIG USA "Bump"
11 KAGE "Roundy"

10 KURUPT Freak10 EN VOGUE FOOD
10 2LIVE CREW Pa
10 BIG JSA Bump*
10 KAGE Rowdy*
10 WC F/JON B. Be

KMJM/St. Louis, MO OM/PU: Union minion APD/MD: Eric Mychaels

MYA F/SILKK..."Movin" GERALD LEVERT "Thinki J'SON "Should" MONIFAH "Touch" MASE F/PUFF DADDY "Li

WTMP/Tampa, FL PD: Larry Sleele MD: Don Carlos

11 MYA F/SILKK. "Movin" 7 BOYZ II MEN "Home" 5 SHAGGY F/JANET "Luv' 5 EN VOGUE "Foot" J'SON "Should" TO "Westside"

WJUC/Toledo, OH

PD: Chartie Mack PU: Chamie Mack

10 NiCOLE RENE "Straw

5 SHAGGY F/JAMET "Lu

5 EIGHTBALL "Girthend

5 EN VOGUE "Fool"

5 DEVIN "Want"

5 J'SON "Should"

PD: Terry Monday MD: Maurice Prince

TO "Westside" KURUPT "Freak" SHAGGY FJANET "Luv" EN VOGUE "Foor" BOYZ 11 MEN "Home"

KJMM/Tulsa, OK

WACR/Tupelo, MS PD/MD: Jerold .

TQ "Westside"
EN VOGUE "Fool"
KURLIPT "Freak"
SHAGGY FJANET "Luv"

14 SHAGGYF/JANET "Lw"
14 QUEEN LATIFAH "Paper"
16 G9 BOYZ "Woof"
5 BENITO "Shake"
EN VOGUE "Fool"

WMNX/Wilmington, NC

WESE/Tupelo, MS PD/MD: Stan Allen

EN VOGUE "Fool" KURUPT "Freak" TO "Westside" SHAGGY F/JANET "Luv" OUEEN LATIFAH "Paper"

PD/MD: Rod Cruise SHAGGY F/JANET "Luv" EN VOGUE "Foor" GOODIE MOB "Beautiful"

WKYS/Washington, DC VP/Prog.: Steve Hegwood 7 EN VOGUE "FOOL"

86 Total Reporters 85 Current Reporters 83 Current Playlists

Did Not Report For Two Conse Weeks; Data Not Used (1): WJKX/Laurel, MS

URBAN

WALR/Atlanta, GA

PD: Kathy Brown Int. MD: Natalie Case KQXL/Baton Rouge, LA

WBHK/Birmingham, AL KRBV/Dallas, TX

WMGL/Charleston, SC

PO: Terry Base

PALA-AM/Charleston, SC

WUVA/Charlottesville, VA

WVAZ/Chicago, IL DM/PD: Maxx Myrick APD/MD: Jamillah Muhammad WMXG/Columbus, OH

KDKO/Denver, CO

PO/MD: Rick Warke

TYRESE "Nebody"
EN VOGUE "Fool"
SOLO "Touch"
SHAGGY FRANET "Luv

WMXD/Detroit, MI PD: Montca Starr MD: Tony Rankin

WFLM/Ft. Pierce, FL WENDELL "Wrong" CHUCK JACKSON "Walk"

WNFQ/Gainesville, FL MD: J Martin 5 SOLO "Touch" 5 SONS OF FUNK "Sons UK "Good"

WQMG/Greensboro, NC

PD: B.K. Kirkland MD: Dennis Lee

KMJQ/Houston, TX PD: Carl Conner MD: Carla Boalner

WKX)/Jackson, MS

WSDL/Jacksonville, FL PD: Dave Wynter MD: K.J. MD: K.J. 25 BRIAN MCKNIGHT "Anyome 10 BONEY JAMES "Got" EN VOGUE "Foot"

KNEK/Lafayette, LA

PD: Ore Richards EN VOGUE "Feor KX77/Lake Charles, LA

KJLH/Los Angeles, CA PD/MD: Cliff Winsto JK "Good" EN VOGUE "Fool"

WMJM/Louisville, KY PD: Tony Fields MAXWELL "Luxury" JK "Good" WRBV/Macon, GA

PD: Kevin Fox

PHYLLIS HYMAN "Groove EN VOGUE "Foor SOLO "Traum" KJMS/Memphis, TN PD: Bobby D'Jay

WHQT/Miami, FL PD: Tony Kidd APD/MD; Phil Michaels

WMCS/Milwaukee, WI

WOLT/Mobile, AL 9 EN VOGUE "Fool" 1 ENNY KRAVITZ "Think WOAI/Myrtle Beach, SC

PD/MD; Emie Dee

5 XSCAPE*Little* 5 XSCAPE*Little* 5 TRIN+I-TEE 5:7 "Grace* 5 MC LYTE*Make* 5 TATYANA ALI "Daydresi 5 NICOLE RENEE*Straw! 5 SHAGGY F/JAME*T*LIX 5 SHAGGY F/JAME*T*LIX WYLD/New Orleans, LA

WRKS/New York, NY PD: Tova Beasley APD: Lenny Greene MD: Wayne Mayo

PD/MD: LeBron Jos 5 EN VOGUE "Foot" 5 SOLO "Touch"

WCFB/Orlando, FL

WDAS/Philadelphia, PA PD: Joe Tamburro APD/MD: Daisy Davis

KM.8K/Phoenix A7 PD: Art Jackson MD: Tim Higgs

WFXC/Raleigh, NC PD: Chris Conners MD: Cy Young

WKJS/Richmond, VA PD: Kevin Kotax 12 FOURPLAY/EL DESARGE Sexual EN VOGUE "FOOT"

KOBR/Sacramento, CA APD/MD: Ed Lee

KATZ/St. Louis, MD

PD: Chuck Atkins GEORGE BENSON "Sta JK "Good" BOYZ II MEN "Fine" KYOK/SI Louis MO 5 EN VOGUE FOOT

PD: Doug Glimore 10 JON B. "They" WAAV/Wilmington, NC PD: Ken Johnson

WTUG/Tuscaloosa, AL

WMMJ/Washington, DC

43 Total Reporters 43 Current Reporters 42 Current Playlists

Reported Frozen Playlist (1): WLVH/Savannah, GA

New Reporter (1): WRKS/New York, NY

featuring Snoop DoggCOME GET WIT ME (EITHS SNOOP DOGGCOME GET WIT ME (EXAMPLE A STATE OF THE A

The first single and video from STILL IN THE GAME The follow-up to his four million selling self-titled album and his first outing since the double platinum success of LSG Executive Producer: Keith Sweat **Impact Date:** August 17th

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www.amaricanradiohistory.co



URBAN AC TOP 30

AUGUST 7, 1998

						TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2 W	3W	STATIONS/ADDS
2	2	2	0	MAXWELL Luxury: Cococure (Columbia)	1033	955	963	907	38/1
10	5	3	2	LUTHER VANDROSS Nights In Harlem (LV/Virgin)	953	884	781	646	42/0
1	1	1	3	BRIAN MCKNIGHT The Only One For Me (Motown)	938	958	1093	1102	38/0
9	6	4	4	GERALD LEVERT Thinkin' Bout It (EastWest/EEG)	899	867	767	676	40/1
7	4	6	6	GEORGE BENSON Standing Together (GRP)	865	843	801	743	37/1
11	10	7	6	KEITH WASHINGTON/CHANTÉ MOORE I Love You (Silas/MCA)	827	741	695	639	36/0
4	3	5	7	KELLY PRICE Friend Of Mine (T-Neck/Island)	824	864	873	814	33/0
8	9	8	8	ARETHA FRANKLIN Here We Go Again (Arista)	697	735	700	678	29/0
_	27	14	9	TEMPTATIONS Stay (Motown)	696	565	330	137	39/6
16	14	12	1	TAMI DAVIS How Do I Say I'm Sorry (Red Ant)	677	628	590	544	30/0
12	11	9	11	NEW POWER GENERATION The One (New Power Soul)	671	726	681	612	31/0
13	13	11	12	JANET Go Deep (Virgin)	669	665	643	596	34/1
5	7	10	13	JON B. They Don't Know (Yab Yum/550 Music)	662	676	759	787	29/1
28	20	16	14	PEABO BRYSON My Heart Belongs To You (Windham Hill)	548	487	400	329	32/2
3	8	13	15	SPARKLE Be Careful (Rock Land/Interscope)	508	620	758	825	29/0
_	_	22	16	BOYZ II MEN Doin' Just Fine (Motown)	476	396	290	186	28/3
_	25	19	1	BOB JAMES I/RASHEEDA Do It Again (Warner Bros.)	459	434	350	301	27/1
25	19	17	B	TAMIA So Into You (Qwest/WB)	448	442	418	343	23/1
30	24	20	19	PUBLIC ANNOUNCEMENT It's About Time (A&M)	417	409	352	314	18/1
_	_	27	1	MARY J. BLIGE Missing You (MCA)	402	357	253	178	22/0
6	12	15	21	REGINA BELLE Don't Let Go (MCA)	388	503	647	762	24/0
	29	23	22	CECE WINANS What About You (PMG/Atlantic)	382	387	322	270	20/0
_	28	26	3	K-CI & JOJO Don't Rush (Take Love Slowly) (MCA)	371	361	330	312	17/0
DE	ВU	T	2	ANGEL GRANT Knockin' (Flyte Tyme/Universal)	318	259	171	66	25/0
14	18	29	25	LSG Door #1 (EastWest/EEG)	314	341	424	558	17/0
DE	ВU	T	23	PHIL PERRY Mind Blowah (Peak/Private/Windham Hill)	299	239	72	22	27/1
18	21	30	27	K-CI & JOJO All My Life (MCA)	289	334	387	491	17/0
23	22	25	28	VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant)	284	364	369	362	15/0
19	15	18	29	N'DEA DAVENPORT Bring (t On (V2)	269	436	493	465	14/0
_	_	_	30	JAMES GREAR & CO. Don't Give Up (Born Again)	258	289	253	243	17/0

This chart reflects airplay from July 27-August 2. Songs ranked by total plays. Highlighted songs indicate Breaker.

43 Urban AC reporters. 42 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1998, R&R Inc.

NEW & ACTIVE

XSCAPE My Little Secret (So So Def/Columbia) Total Plays: 253, Total Stations: 14, Adds: 1

PHYLLIS HYMAN Funny How Love... (Philadelphia International) Total Plays: 225, Total Stations: 24, Adds: 4

MECHALIE JAMISON Keep It Real (Red Eye/Priority) Total Plays: 214, Total Stations: 13, Adds: 2

BRANDY f/MASE Top Of The World (Atlantic) Total Plays: 202, Total Stations: 9, Adds: 0

SOLO Touch Me (Perspective/A&M) Total Plays: 181, Total Stations: 19, Adds: 9

MONICA The First Night (Arista) Total Plays: 173, Total Stations: 8, Adds: 0 TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope) Total Plays: 167, Total Stations: 16, Adds: 3

NEXT Too Close (Arista) Total Plays: 150, Total Stations: 9, Adds: 0

JESSE POWELL I Wasn't With It (Silas/MCA) Total Plays: 149, Total Stations: 7, Adds: 0

ALFONZO BLACKWELL A Little Bit Of Sax (Street Life/All American) Total Plays: 146, Total Stations: 12, Adds: 2

Songs ranked by total plays

BREAKERS.

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
EN VOGUE No Fool No More (EastWest/EEG)	19
SOLO Touch Me (Perspective/A&M)	9
JK Ain't It Good To Know (Verve/Motown)	6
TEMPTATIONS Stay (Motown)	6
BOYZ II MEN Your Home is in My Heart (Flyte Tyme/MCA	4) 5
PHYLLIS HYMAN Funny How (Philadelphia International	1) 4
KENNY LATTIMORE Days Like This (Columbia)	4
BOYZ II MEN Doin' Just Fine (Motown)	3
PHYLLIS HYMAN Groove With You (Roadshow)	3
SHAGGY I/JANET Luv Me, Luv Me (Flyte Tyme/MCA)	3
TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope)	3

MOST INCREASED

PLAYS ARTIST TITLE LABEL(S) TEMPTATIONS Stay (Motown) +131 +104 SOLO Touch Me (Perspective/A&M) +101 JK Ain't It Good To Know (Verve/Motown) **BOYZ II MEN** Your Home Is In My Heart (Flyte Tyme/MCA) +95 KETH WASHINGTON/CHANTÉ MOORE | Love... (Silas/MCA) +86 BOYZ II MEN Doin' Just Fine (Motown) +80 MAXWELL Luxury: Cococure (Columbia). +78 **DEBELAH MORGAN** Yesterday (Motown) +76 EN VOGUE No Fool No More (EastWest/EEG) +70 LUTHER VANDROSS Nights In Harlem (LV/Virgin) +69

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

BRANDY & MONICA The Boy Is Mine (Atlantic) BRIAN MCKNIGHT Anytime (Motown) RANDY CRAWFORD Silence (Bluemoon/Atlantic) JANET | Get Lonely (Virgin)

LEVI LITTLE Pick Up The Phone (White Lable) MISSJONES 2 Way Street (Motown)

ARETHA FRANKLIN A Rose Is Still A Rose (Arista)

MARIAH CAREY My All (Columbia)

XSCAPE The Arms Of The One Who Loves ... (So So Det/Columbia) WILL DOWNING If She Knew (Motown)

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are ited in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Welghted chart appears on R&R ONLINE.



When was the last time you had your mind blown?

Prry "Mind Blowah"

Debut 26 Urban AC Chart

Blowing minds on these stations:

KMJQ KXOK KQBR WYLD WKJS WPAL WKXI WLVH WVAZ KMJK WWIN WMCS KJMS KQXL KNEK WFLM KXZZ WDAS KATZ KDKO WMXG WMJM WDLT WNFQ WRBV WUVA

Congratulations Marc Benesch

from your

PRIORITY FAMILY

Megan Leigh
8 lbs, 6 oz.
7+25+98





LON HELTON

Make Money With Your Mouth

Jim Reyland offers advice on getting into voice-overs for fun and profit

So, you're on the air four or five hours a day and already making boatloads of money as a jock. But you want to branch out and make some extra cash using the dulcet tones you've been cultivating.

Making extra money as a voiceover talent should be a natural,

right? After all. you already use your voice to make a living. But, as with most things, it's not quite that simple. Offering tips to air talent on making it in the voice-over business is the President of Nashville-



based Audio Productions, Jim Reyland, himself a voice talent who does national and local spots.

ISDN Opens **Outside Avenues**

Oddly enough, Reyland's first observation is that being on the air a few hours every day can actually be a detriment to your voice-over career - at least within the market where you work. He explains, "When looking to hire a voice-over talent, agencies and producers are usually looking for someone fresh. Especially when they're paying talent, they want a fresh sound for a spot and may shy away from people on the air locally.

"They may think local air talent is overexposed within that marketplace — especially if the jock does a lot of spots for the station he or she is on. The exception to that, of course, is if the talent is a really big name in town and clients want to have their store or product associated with the name and the celebrity of the jock.

Reyland's quick to point out, however, that all is not lost on the VO front if you're not a household name in your city. In fact, technolo-- ISDN links such as Zephyr, 3D2, etc. - has opened up a myriad of possibilities.

"Sometimes one's own backyard isn't the most fruitful place to ply the trade as a voice talent. A lot of the stuff we do runs outside of this mar-- someone on-air here is fresh in Charlotte, and vice versa. Many agencies and producers are reaching out to find voices in other markets. Many of our producers aren't even in the same state with the voice talent when they cut the spot. ISDN is what makes it all possible.

Show 'Em What You Do

In order to get work locally or in other markets, you have to get your voice in front of the right people.

Revland suggests you send a demo tape to agencies and studios in your town. "It's better than any printed resumé you could send or any meeting you could ever have. It should be an audio cassette; usually no longer than two minutes, that highlights your abilities as an announcer and contains any characters or voices you do."

From there, if the studio owner likes your work, they may put it on the reel the studio sends to clients and ad agencies. Audio Productions' current CD contains the work of 65 voice talents.

Reyland emphasizes the importance of letting studios know what voices you do. He tells the story of hearing a spot for a new Opryland Hotel Cajun restaurant on WSM-FM/Nashville. He called the station and found out it was morning personality Bill Cody doing the Cajun dialect. Reyland filed that away, knowing previous clients had asked for such a talent. As luck would have it, a producer looking for a good Cajun voice called, and Reyland played him Cody's tape. Cody has now done over 30 regional spots for that major advertiser. None of that would have happened had Reyland not heard Cody doing the voice. Cody, who previously hadn't done any work for Reyland, is now on the demo reel and keeping quite busy.

Another reason to keep studios and producers apprised of the voices and characters you do is that the creative process is a two-way street. Says Revland, "Clients and voices don't always hook up just because an agency is looking for a particular kind of voice for a spot or a campaign they have in mind. Many times a producer or agency will hear a voice or a character they like and write a spot or create a commercial - or a whole campaign - around that voice or character, especially if it's a sound they've never heard before.

"This is a really fertile area for radio personalities, many of whom have created characters for their shows. There are a lot of things people are doing on their shows right now - a character or shtick - that might be commercially marketable. It can be exploited by taking the demo reel to production studios, ad agencies, even the station's own sales department. Jocks should take their characters to a salesperson to have them pitched to a client. Instead of just burning out tons of free spots for station clients, maybe a jock could negotiate a fee for the tal-

ent - and even station clients are often willing to pay for something that's special.'

Of course, most jocks cut tons of free spots for clients. Indeed, advertisers often expect to have their spots cut without paying a talent fee when they buy a schedule on a station. While that's often part of the deal, Reyland suggests working with your AE in trying to negotiate a talent fee if those spots also air on competing stations in the marketplace.

Audition-Tape Tips

On the subject of demo tapes, Reyland offers some tips to the budding Mason Adams among you. He says. "Speak as naturally as you possibly can. Sound so real that people feel you're talking to them not through or around them, but directly to them. The No. 1 thing that slows down the voice-over careers of a lot of jocks is that they speak with that affected 'disc jockey' voice. Producers and agencies are looking for the most natural, real sound they can get, and they literal-



Jocks should take their characters to a salesperson to have them pitched to a client. Instead of just burning out tons of free spots for station clients, maybe a jock could negotiate a fee for the talent.

ly cringe when they hear that 'DJ voice.' If I get an audition tape that sounds like a big, affected DJ voice delivering time and temp, it goes in the discard bin. An affected voice may work on the air, but it's not going to work for commercials.

I advise all talent that the first spot on the reel should be their natural voice - a realistic representation of you as a person and a voice talent. I like to hear exactly what the talent sounds like for the first 10 to 15 seconds. If the tape starts with characters or an oddball voice and then another and another — it's hard to know what you're dealing with. You find yourself 90 seconds into the tape before you get a feeling for what the person really sounds like. Hearing the natural voice first gives you a better idea of



SUZY SEES L.A. — Capitol's Suzy Bogguss recently sat in with KZLA/ Los Angeles morning personality Shawn Parr (r) on the air, and PD Bill Fink joined them in the studio for this shot.

the range and quality of the voices the talent can do."

Reyland also advises that the tape represent you - and only you. "Don't use long bits of someone else's voice on your reel. It confuses the person listening, especially if you do a number of different voices. Don't include stuff on the tape the producer or studio doesn't need, like long music intros. You only have two minutes. Don't waste the producers' time. Plus, that's time you could be using to showcase your talent.

Make sure the tape is tightly constructed. Jocks usually put a lot of extra stuff on reels that doesn't mean anything to anybody. [Editor's note: Reyland's starting to sound like a PD, isn't he?] Don't put an entire 30-second spot you've done on the reel. That's too much. The producer just wants to know what you sound like in the presentation of the character you're doing. A 90second demo tape should contain samples of 12 to 15 different spots representing different characters and feels. Make it ebb and flow. Start 'real.' Get more 'real,' but with a harder sell. Vary the tempo. Show as much range as possible. Take the producer on a ride.

"But never put anything on the reel that doesn't quite get it. Let others - especially those who will be honest with you - listen to it. You may think you do the best Jack Nicholson imitation in the world. If others don't agree with you, leave it off the tape. There's an art to putting together a reel. Keep out everything that's unnecessary and keep only the best stuff."

> Take Advantage Of Advantages

Reyland says that while even great air talent may not always make good voice-over people, they do have a major advantage over others trying to break into the business. "The key for anybody is working on delivery and practicing voices and characters," says Reyland. "Radio people are way ahead, because they have a place to practice and listen to themselves on a regular basis. Plus, they can listen to what's on the air right now. They hear all the local and national commercials being produced from around America. Jocks should use those spots as the barometer to measure what they're doing.

"Jocks should listen to these oth-

er spots to find out what producers are doing, what sounds they're looking for, what kind of voices they're hiring. Right now, for instance, the big thing is the higher, lighter, driving, yuppie, 'too-cool-for-the-room' voice. Another hot voice is the 'gravelly' sound - what people in the business call the 'sick' voice. It sounds like the guy is ready to croak kind of breathy.

"Ad agencies are looking for that different sound, a voice with an edge to it. If you have a unique voice, that may be all you need to get into commercial work. Everybody thinks you need to have a big, driving voice. That may be good for some spots, but there are lots of things you can't get close to with a booming voice. It's very important that a jock is resigned to the fact that there are certain things they can do with their voice and certain things they can't. Their forte might be a wacky or a teen voice. They need to know where their strengths are and do some soul-searching to figure out what they have and be realistic about where it fits in and what the potential market for it is. They can save themselves a lot of trouble by not going after stuff they know they're not right for."

Offering a final word of advice, Reyland urges, "Be aggressive. Don't just sit around thinking that, because you're on the air four hours a day, people will find you. Sell yourself a little. Do some creative thinking with other people to make things happen for you in your market. Do good work, and it will expand from there. Producers and clients go looking for talented people."

The No. 1 thing that slows down voiceover careers is that affected 'disc jockey' voice. If I get an audition tape that sounds like a big, affected DJ voice delivering time and temp, it goes in the discard bin.

"FIVE O'CLOCK HERO" the new single from the

the new single from the Atlantic album #82981 FIVE O'CLOCK HERO

"Whether saluting blue-collar workers or his own Appalachian roots, King's tunes brim with unflagging honesty."

Randy Vest, People Magazine

"King's vocals embrace the roops of country music... He also proves he can deliver when it comes to conveying the message of the songs he sings and writes... He against the goods to find that special musical niche."

Vernell Hacket, American Songwitter Magazine

"One of the Top 10 stars to Watch in '98."

> Neil Pond, Country America

"Atlantic Records introduced singer-songwriter Matr King and we all walked away feeling likewe'd seen a star being born."

> Robert K. Oermann Music Row Magazine

"King delivers fresh, uncluttered music, and he can write a fine song."

> David Zimmerman USA Today

"Well, if taking ricks means cye-opening talent, genuine in gly and shunning the tired formulas, then Matt King is Evel Knievel."

Chuck Aly, Music Row Magazine

"We've only just begun to hear what this shooting star is capable of. With King's talent, the sky's the limit,"

> Danny Proctor, Music City News



TRUST THE MUSIC



Artists, Athletes Huddle In Studio

■ Nashville acts, football stars team up for an album of country duets

The Tennessee Oilers, who will eventually be renamed to reflect something more appropriate for their new home, are gearing up for their first season in Nashville. It should come as no surprise that Music City loves professional football and has established another connection to the sport.

An all-star cast of country artists has teamed up with several football greats to create NFL Country, an album set for an October 6 release. Guided by Hamstein Productions, a new division of powerhouse Hamstein Publishing, the release has a remarkable lineup. Whether the NFL players can actually sing remains to be heard, but initial reports indicate that the athletes do an admirable job on the vocals. In light of the caliber of the country artists participating, though, it's easy to imagine who carried the ball so to speak - during the recording sessions.

At least one more song may be delivered, but here's the starting lineup:

- Jo Dee Messina & Brett Favre (Green Bay Packers), "I'm A Survivor"
- Bryan White & Esera Tuaolo (Atlanta Falcons), "Do Right By Me"
- Randy Travis & Michael Strahan (New York Giants), "Brinks Truck"
- Michael Peterson & Howard Cross (New York Giants), "All It Takes Is All You've Got"
- Steve Wariner & Scott Galbraith (Dallas Cowboys), "She's In Dallas"
- Kevin Sharp & Ryan Leaf (San Diego Chargers), "Look Of A Woman In Love"
- Mark Wills & Rick Tuten (St. Louis Rams), "I Can't Live With Myself"
- Mark Nesler & Chad Cascadden (New York Jets), "She Don't Know Nothing"
- Kenny Chesney & Peyton Manning (Indianapolis Colts), "Whatever It Takes"

Wills and Chesney are also featured with Daryle Singletary, Michelle Wright, Mila Mason, and Take 6 in an all-star cast singing "We're All In This Together."

In other sports news, the Nashville Predators — the city's new NHL team - are introducing a new season-ticket package that will place artists and music industry executives in a designated area of Nashville Arena. This isolation isn't because nobody wants to sit in a section with the music industry crowd; rather, it is designed to keep well-meaning fans from pestering the artists during the games. Of course, Reba McEntire's Starstruck Entertainment has its own private suite in the arena, just in case she wants to see the puck skidding across the ice.

Artists will be allowed to display their gold and platinum al-

COUNTRY FLASHBACK

1 YEAR AGO

 No. 1: "I Left Something Turned On At Home" – Trace Adkins

5 YEARS AGO

 No. 1: "It Sure Is Monday" – Mark Chesnutt

10 YEARS AGO

• No. 1: "(Do You Love Me) Just Say Yes" – Highway 101

15 YEARS AGO

No. 1: "He's A Heartache..."
 Janie Fricke (second week)

20 YEARS AGO

 No. 1: "You Don't Love Me Anymore" – Eddie Rabbitt

bums in the area. The Predators' Music Box package provides a reserved seat and admittance to a private suite that includes a hospitality area. Complimentary seats have already been provided to artists who have assisted in the Predators' ticket sales campaign. That list includes Garth Brooks, Martina McBride, and Amy Grant.

No Fences, No Limits

When it comes to the biggest-selling album of the '90s, Garth Brooks and Alanis Morissette are now in a three-way tie with Whitney Houston's soundtrack for the film The Bodyguard. The RIAA announced last week that Brooks' No Fences and Alanis' Jagged Little Pill have each now reached the 16 million sales level, catching up with Houston's success.

Brooks' sales were boosted by *The Limited Series*, a boxed set that includes previously issued albums. While *The Limited Series* was sold as a collection, its sales contribute to the totals for Brooks' previous releases.

No Fences remains the biggest-selling country album ever. At sales of 13 million and counting, Brooks' Ropin' The Wind happens to be the second best-selling country album of all time. In fact, Brooks recorded four of the six country albums that have topped the 9 million mark. The two other artists are Shania Twain (with The

Woman In Me at 10 million) and Billy Ray Cyrus (whose Some Gave All has sold 9 million).

In the latest certifications, Brooks' 1989 self-titled debut album hit the 9 million level, with the other multiplatinum certifications, In Pieces and The Chase, both at 8 million. Fresh Horses—which Capitol/Nashville chief Par Quigley has previously cited as Brooks' greatest commercial disappointment—has now sold 6 million copies.

Brooks didn't corner all of the RIAA's latest multiplatinum certifications, however. Deana Carter's Did 1 Shave My Legs For This? has now sold 4 million copies, and Tim McGraw's Everywhere is now triple platinum. Hitting the platinum mark for 1 million in sales are recent releases from Brooks & Dunn (If You See Her) and LeAnn Rimes (Sittin' On Top Of The World).

In other Garth news, his HBO special, Garth Live From Central Park, has earned six prime-time Emmy Award nominations, tying the total nominations for Chicago Hope and Mad About You and outnumbering the five nominations received by Seinfeld. Additionally, the NBC-TV special Garth Brooks: Ireland And Back received a nomination for Multi-Camera Picture Editing for a Miniseries, Movie, or Special.

Strait Dominates Nominations

With five nominations this year, George Strait surpasses Merle Haggard as most-nominated artist in the history of the CMA Awards. Strait led the field when Deana Carter, Neal McCoy, and Jo Dee Messina announced the nominations Tuesday (August 4) in Nashville. Strait's career total of 47 career nominations pushed him past Haggard, who had held the record with 43.

Entertainer of the Year: Brooks & Dunn, Garth Brooks, Vince Gill, Tim McGraw, George Strait

Male Vocalist: Garth Brooks, Vince Gill, Tim McGraw, Collin Raye, George Strait

Female Vocalist: Faith Hill, Patty Loveless, Martina McBride, Lee Ann Womack, Trisha Yearwood

Vocal Group: Alabama, Diamond Rio, Dixie Chicks, the Mavericks, Sawyer Brown

Vocal Duo: Bellamy Brothers, Brooks & Dunn, the Kinleys, the Lynns, Thrasher Shiver

Horizon Award: Trace Adkins, Dixie Chicks, Jo Dee Messina, Michael Peterson, Lee Ann Womack

Album: Come On Over, Shania Twain (Mercury); Everywhere, Tim McGraw (Curb); Long Stretch Of Lonesome, Patty Loveless (Epic); One Step At A Time, George Strait (MCA); Sevens, Garth Brooks (Capitol)



WARRENS EXPLORE NEW SOUND — The Warren Brothers are usually particular about inviting guest musicians to join them onstage. However, that obviously wasn't the case recently when BNA's new act performed at the Bunganut Pig Club in Murfreesboro, TN. But how do you say no to the head of promotion at your label? Fortunately, BNA VP/National Promo Tom Baldrica's innovative work on the tuba is nowhere to be found on the Warren Brothers' debut single, "Guilty," which goes for adds August 24. The album, Beautiful Day In The Cold, Cruel World, is due in January, Pictured here are (I-r) Baldrica, Brett Warren, and Brad Warren.

Single: "A Broken Wing," Martina McBride (RCA); "Holes In The Floor Of Heaven," Steve Wariner (Capitol); "I Just Want To Dance With You." George Strait (MCA); "This Kiss," Faith Hill (Warner Bros.); "You Don't Seem To Miss Me," Patty Loveless with George Jones (Epic)

Vocal Event: "What If I

Vocal Event: "What II I Said,"Anita Cochran with Steve Wariner (Warner Bros.); "If You See Him/If You See Her," Brooks & Dunn and Reba McEntire (Arista/MCA); "Just To Hear You Say That You Love Me," Faith Hill with Tim McGraw (Warner Bros.); "In Another's Eyes," Trisha Yearwood and Garth Brooks (MCA); "You Don't Seem To Miss Me," Patty Loveless with George Jones (Epic)

Song: "A Broken Wing," James House, Sam Hogin, and Phil Barnhardt; "Holes In The Floor Of Heaven." Billy Kirsch and Steve Wariner, "I Just Want To Dance With You," John Prine and Roger Cook; "It's Your Love," Stephony Smith.

The 32nd annual CMA Awards show, which will be broadcast live on CBS-TV, takes place September 23 at the Grand Ole Opry House.

Great Voices And Wardrobes

Reba McEntire is featured in fashion designer Anne Klein's "Significant Women" ad campaign, which kicks off in the August issue of several national magazines. She's featured in the 32-page insert set to run through the fall in publications including Allure, Cosmopolitan, Harper's Bazaar, In Style, Mirabella, Mode, New York, and Vogue. Others showcased include actress Bebe Neuwirth, former Texas Gov. Ann Richards, novelist Siri Hustvedt, and Olympic gold medalist Jenny Thompson.

Additionally, Shania Twain's print ad campaign for Candies

shoes arrives in the September is sues of Cosmopolitan, Elle, Made, moiselle, Rolling Stone, Seventeen Spin, and other national magazines. Besides Twain, the ads feature Lisa Loeb, Brandy, and rappe Lil' Kim. Twain will also be featured in a 30-second TV commercial for Kmart and Gitano jeam. The spots feature a performant shot of Twain singing "Man! I Fed Like A Woman!"

New Releases

Look for some new face from familiar names early new year. John Michael Montgonery and wife Crystal are epecting their second child I February. Their first child, Madison Carol, celebrates her second birthday this month.

Lee Ann Womack is expecting her second child in January. The father is her longtime companion Decca Director/A&R Frank Liddell. Womack, whose sophomor album, Some Things I Know, is set for September 22 release, will perform all of her tour date scheduled for this year.

· Tanva Tucker has filed \$300,000 suit against Capit Nashville, claiming that the cor pany has allocated a major portion of its budget to promoting "another artist." The other artist isn identified in the lawsuit, but it fairly obvious that Capitol hi been aggressively marketing Gan Brooks' latest album, Sevens. A ter sales of Tucker's 1997 album Complicated, failed to meet he expectations, the suit states, Tud er "concluded that this lack of e fort, apparently because of Ca tol's decision to devote its effor to another artist, was, at least large part, a reason for Complica ed's sales performance." Tanya h asked to be released from her Car itol contract.

- Calvin Gilber



COUNTRY TOP 50

AUGUST 7, 1998

_										
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
6	4	2	0	TRISHA YEARWOOD There Goes My Baby (MCA)	204/0	1	7342	+182	35067	+925
8	6	4	ĕ	FAITH HILL W/TIM MCGRAW Just To Hear (Wamer Bros.)		2	7158	+139	33959	+693
7	5	3	Ö	MARTINA MCBRIDE Happy Girl (RCA)	201/0	3	7125	+92	33835	+478
9	8	6	ď	JO DEE MESSINA I'm Alright (Curb)	203/0	4	6980	+459	33070	+2109
12	9	7	ð	GEORGE STRAIT True (MCA)	203/0	5	6787	+470	32160	
10	10	8	6	JOE DIFFIE Texas Size Heartache (Epic)	197/0	6	6336	+238	29202	+1181
11.	11	9	Ō	VINCE GILL If You Ever Have Forever In (MCA)	202/1	7	6109	+318	29030	+1569
5	3	1	8.	DIXIE CHICKS There's Your Trouble (Monument)	183/0	8	5771	-1477	27549	-7151
16	14	11	9	JOHN MICHAEL MONTGOMERY Cover You In (Atlantic)		10	5692	+433	27119	+2030
14	13	10	0	PAM TILLIS Said A Prayer (Arista)	201/2	9	5723	+343	26822	+1548
18	16	13	0	BROOKS & DUNN How Long Gone (Arista)	204/0	11	5494	+328	26395	+1664
15	15	14	12	RANDY TRAVIS The Hole (DreamWorks)	204/0	12	5160	+118	24802	+609
20	18	15	13	WILKINSONS 26 Cents (Giant)	202/1	13	4964	+223	23426	+1091
3	2	5	14	GARTH BROOKS To Make You Feel My Love (Capitol)	168/1	16	4682	-1842	22854	-8280
	25	18	13	ALAN JACKSON I'll Go On Loving You (Arista)	200/8	15	4703	+606	22454	+2646
19	19	17	1	LARI WHITE Stepping Stone (Lyric Street)	200/3	14	4721	+125	22249	+780
17	17	16	17	DWIGHT YOAKAM Things Change (Reprise)	193/0	17	4552	-104	21145	-744
44	30	23	18	TIM MCGRAW Where The Green Grass Grows (Curb)	199/20	19	4322	+885	20701	+4097
24	20	19	19	DIAMOND RIO You're Gone (Arista)	192/2	18	4453	+343	20430	+1729
23	21	21	40	PATTY LOVELESS High On Love (Epic)	187/3	20	4037	+269	18685	+1331
30	23	22	4	REBA MCENTIRE Forever Love (MCA)	193/2	21	4003	+349	18678	+1701
2	1	12	22	SHANIA TWAIN w/BRYAN WHITE From This (Mercury)	142/0	22	3458	-1801	17142	-7638
40	31	26	23	MARK WILLS Don't Laugh At Me (Mercury)	178/18	23	3285	+526	15137	+2494
25	24	24	24	DAVID KERSH Wonderful Tonight (Curb)	155/2	24	3239	+155	15055	+518
27	27	25	25	LINDA DAVIS I Wanna Remember This (DreamWorks)	180/4	25	2951	+202	13751	+900
33	29	27	20	LONESTAR Everything's Changed (BNA)	171/16	27	2854	+438	13251	+2202
37	33	29	1	STEVE WARINER w/GARTH BROOKS Burnin' (Capitol)	158/6	29	2603	+288	11767	+1410
32	32	30	28	TRACY BYRD Wanna Feel That Way Again (MCA)	158/6	30	2532	+248	11113	+1004
36	34	31	4	SAMMY KERSHAW Honky Tonk America (Mercury)	165/8	31	2362	+205	10549	+849
BR	EAI	(ER	30	LEANN RIMES Nothin' New Under The Moon (MCG/Curb)	143/23	33	2127	+469	9990	+2150
34	35	32	1	NEAL MCCOY Love Happens Like That (Atlantic)	153/6	32	2140	+85	- 9521	+400
BR	EAP	(ER	32	ALABAMA How Do You Fall In Love (RCA)	132/26	37	1862	+429	8658	+2018
35	36	33	33	CLINT DANIELS A Fool's Progress (Arista)	138/1	36	1871	-2	8538	-29
41	39	35	34	WADE HAYES How Do You Sleep At Night (DKC/Columbia)	139/4	39	1786	+107	8134	+563
DE	BU	T	3	CLINT BLACK Loosen Up My Strings (RCA)	107/77	42	1473	+1057	6859	+4843
42	40	37	3	BILLY DEAN Real Man (Capitol)	121/7	41	1482	+140	6818	+781
28	28	28	37	MICHAEL PETERSON When The Bartender Cries (Reprise)	73/0	45	1196	-1319	5336	-5616
-	49	42	3	KEITH HARLING Coming Back For You (MCA)	107/20	50	1040	+274	4760	+1277
_	_	48	®	LEE ANN WOMACK A Little Past Little Rock (Decca)	89/36	51	1021	+446 .	4560	+2044
50	46	39	0	TRACY LAWRENCE While You Sleep (Atlantic)	84/10	48	1101	+141	4458	+582
DE	B U		0	SHANIA TWAIN Honey, I'm Home (Mercury)	48/40	58	808	+620	4132	+2862
49	47	43	®	KINLEYS You Make It Seem So Easy (Epic)	85/10	53	936	+132	3992	+613
_	50	44	®	DARYLE SINGLETARY My Baby's Lovin' (Giant)	73/5	55	868	+100	3770	+448
47	44	40	4	BRADY SEALS Fell (Warner Bros.)	76/1	57	811	+22	3627	+24
	-compre	45	(19)	GARY ALLAN No Man In His Wrong Heart (Decca)	79/13	59	793	+139	3585	+577
	48	46	(1)	JEFF CARSON Shine On (MCG/Curb)	77/8	60	773	+104	3443	+545
_	D	49	0	BRYAN WHITE Tree Of Hearts (Asylum/EEG)	68/17	64	698	+191	3064	+765
	BU		=	TY HERNDON It Must Be Love (Epic)	68/21	62	720	+244	3050	+1056
	8 U		49	KENNY CHESNEY Will Stand (BNA)	67/51	65	677	+507	2977	+2188
UE	BU		1	AARON TIPPIN For You I Will (Lyric Street)	51/37	66	543	+375	2276	+1406

This chart reflects airplay from August 3-9. Songs ranked by total points. Highlighted songs indicate Breaker.

204 Country reporters. 194 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. @ 1998, R&R Inc.

ΓEVE & DC WII

WKKX BEFORE STEVE & DC 18-34 #9 18-49 #12

25-54 #13

WKKX AFTER STEVE & DC 18-34 #1 18-49 #1 25-54

"We put Steve & DC on our country station knowing it would be a tough battle. Our competition was a heritage station with dominant ratings. Our ratings victory came quickly and has been consistent. The revenue has increased by 100% reaching an all-time high for the station. STEVE & DC MEAN BUSINESS." John Beck Senior VP Emmis Communications

For information on how Steve & DC can work for you contact Dean Mutter (314) 613-7842
*St. Louis Fall Arbitron '96/Spring 1998 Adults M-F 6A-10A AQH Rating

BREAKERS®

LEANN RIMES

Nothin' New Under The Moon (MCG/Curb) 70% of our reporters on it (143 stations) 23 Adds • Moves 34-30

ALABAMA

How Do You Fall In Love (RCA) 65% of our reporters on it (132 stations) 26 Adds • Moves 36-32

MOST ADDED

ARTIST TITLE LABEL(S)	TOTAL ADDS
CLINT BLACK Loosen Up My Strings (RCA)	77
KENNY CHESNEY Will Stand (BNA)	51
SHANIA TWAIN Honey, I'm Home (Mercury)	40
AARON TIPPIN For You I Will (Lyric Street)	37
LEE ANN WOMACK A Little Past Little Rock (Decca)	36
ALABAMA How Do You Fall In Love (RCA)	26
LEANN RIMES Nothin' New Under The Moon (MCG/Curt) 23
TY HERNDON It Must Be Love (Epic)	21
KEITH HARLING Coming Back For You (MCA)	20
TIM MCGRAW Where The Green Grass Grows (Curb)	20

MOST INCREASED PI AVS

ARTIST TITLE LABEL(S)	PLAY
CLINT BLACK Loosen Up My Strings (RCA)	+1057
TIM MCGRAW Where The Green Grass Grows (Curb)	+885
SHANIA TWAIN Honey, I'm Home (Mercury)	+620
ALAN JACKSON I'll Go On Loving You (Arista)	+606
MARK WILLS Don't Laugh At Me (Mercury)	+526
KENNY CHESNEY Will Stand (BNA)	+507
GEORGE STRAIT True (MCA)	+470
LEANN RIMES Nothin' New Under The Moon (MCG/Curb	+469
JO DEE MESSINA I'm Alright (Curb)	+459
LEE ANN WOMACK A Little Past Little Rock (Decca,	+446

MOST INCREASED

PUINTS	POINT
ARTIST TITLE LABEL(S)	INCREASE
CLINT BLACK Loosen Up My Strings (RCA)	+4843
TIM MCGRAW Where The Green Grass Grows (Curb)	+4097
SHANIA TWAIN Honey, I'm Home (Mercury)	+2862
ALAN JACKSON I'll Go On Loving You (Arista)	+2646
MARK WILLS Don't Laugh At Me (Mercury)	+2494
GEORGE STRAIT True (MCA)	+2216
LONESTAR Everything's Changed (BNA)	+2202
KENNY CHESNEY I Will Stand (BNA)	+2188
LEANN RIMES Nothin' New Under The Moon (MCG/Curb)	+2150
JO DEE MESSINA I'm Alright (Curb)	+2109

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

COLLIN RAYE I Can Still Feel You (Epic) TERRI CLARK Now That I Found You (Mercury) TY HERNOON A Man Holdin' On (Epic) GEORGE STRAIT I Just Want To Dance With You (MCA) KENNY CHESNEY That's Why I'm Here (BNA) MARK WILLS I Do (Cherish You) (Mercury) BROOKS & OUNN & REBA If You See Him/ If You See Her (Arista/MCA) TIM MCGRAW One Of These Days (Curb) STEVE WARINER Holes In The Floor Of Heaven (Capitol) FAITH HILL This Kiss (Warner Bros.)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most increased Plays lists the songs with the greatest week-to-week increases in total plays.

The New Album Gallery

In Stores: August 11, 1998



VINCE GILL

The Key (MCA)

Vince Gill promised a hard-core country album and, boy, did he deliver it. Or, as he reportedly told producer Tony Brown, "I want to make Alan Jackson sound like the Spice Girls, I want it to be so country." In recording the album, however, Gill somehow managed to re-create the mood of the classic Nashville and Bakersfield sounds without turning it into a retro novelty. Gill says, "This

time, I had a very definite idea of how I wanted the album to sound. In the past, I'd get with my fellow songwriters and just go with whatever came out. But I knew I wanted to write a very traditional record. I knew the kinds of songs that needed to be written, so I just decided to buckle down and do it."

Gill-has a writer's credit on all 13 songs, but he is the sole writer on 10 of them. In addition to Gill's vocals and guitar work, part of the album's classic tone comes from session musicians Hargus "Pig" Robbins (Nashville's "A-team" session pianist during the '60s) and John Hughey (Conway Twitty's former steel guitarist, who now works in Gill's band). When it comes to getting female vocal assistance, Gill enlists veterans and newcomers, alike. The Key features "My Kind Of Woman/My Kind Of Man," Gill's first full-fledged duet with Patty Loveless. Other guests include Faith Hill, Lee Ann Womack, Alison Krauss, Dawn Sears, and new Lyric Street act Sonya Isaacs. The Key was a labor of love for Gill, and it shows. He says, "You flatter someone by trying to be like them, by being inspired by them. I hope that somewhere guys like Owen Bradley and Floyd Cramer are smiling down on this, because I sure loved their records. I learned how to do what I do from those records."



WILKINSONS

Nothing But Love (Giant)

It's not that far-fetched to call the Wilkinson family a country version of the Cinderella story. Father Steve was doing construction work in Canada, writing songs on the side, and singing around the kitchen table with 16-year-old daughter Amanda and 14-year-old son Tyler. With several Canadian artists cutting his songs, Steve landed a major publishing deal in Nashville and soon moved his family to Music City. Before long, the

Wilkinsons were the subject of a bidding war among no less than seven major country labels. With Giant winning the bidding battle, the Wilkinsons arrived this summer with the debut single. "26 Cents." In addition to soaring lead vocals and the unmistakable family ties of the trio's harmonies, Steve's writing proves to be a formidable strength when you hear the seven songs he co-wrote for their debut album, Nothing But Love.

Although Amanda and Tyler had been capable of performing the material, Steve wanted to make sure that their maturity was ensured before embarking on a record deal. He explains, "When the kids were growing up, they could sing the notes, their pitch was good, and they were always in the pocket. But my attitude was that they needed to be able to connect with the songs beneath the surface, too." The theory paid off, as evidenced by Tyler's work on "The Word" and Amanda's lead vocals on "26 Cents" and "Williamstown." Giant President Doug Johnson co-produced the album with Russ Zavitson and Tony Haselden, whose production credits include the Kinleys' debut album.

GOING ADDS

August 10, 1998

Brad Hawkins "Come Back To Me Blues"

Curb/Universal: Brad Hawkins always wanted a career in music, but his plans got sidetracked a few years back when he landed the lead role in the children's action series V.R. Troopers. After two seasons, he headed to Nashville to pursue his first love — country music. "Come Back To Me Blues," originally set for July 27 adds, was written by Burton Collins and Tommy Conners.

Monty Holmes "Alone"

BANG II: Getting a strong introduction with "Why'd You Start Lookin' So Good," Monty Holmes returns with the second single from his debut album, All-I Ever Wanted. Holmes puts a decidedly country stamp on "Alone," a song written by three brothers: Barry, Robin, and Maurice Gibb — of the Bee Gees.

Noah Kelley "Take It All Out On You"

Asylum: While you may jump to the conclusion that this is a new male artist, Noah Kelly's gender becomes obvious with the first notes of her debut single. The San Antonio native turns in a spirited and distinctive vocal performance on the upbeat song co-written by fellow Texan Bruce Robison and Mas Polermo. The single was co-produced by Frank Rogers and former Asylum chief Kyle Lehning.

Matt King "Five O'Clock Hero"

Atlantic: It's the title track from Matt King's debut album. Noting that it was the first song he sang when he began recording demos in Nashville, King says, "I wrote it the week before I quit my job back home. I saw a lot of guys just dedicated to their families. These are the people you rarely hear about, even though they're the real heroes."

Collin Raye "Someone You Used To Know"

Epic: Aside from the fact that he's a great singer, one of Collin Raye's undeniable strengths is his knack for choosing great songs. That's clearly the case with "Someone You Used To Know." Written by Rory Lee and Tim Johnson, the song comes from Raye's new album, The Walls Came Down.

Rick Trevino "Only Lonely Me"

Columbia: Rick Trevino has found a fast-driving song for the first single from his upcoming album. Songwriters Larry Boone and Don Cook provide hook after musical hook, and Don Cook weaves magic in the production.

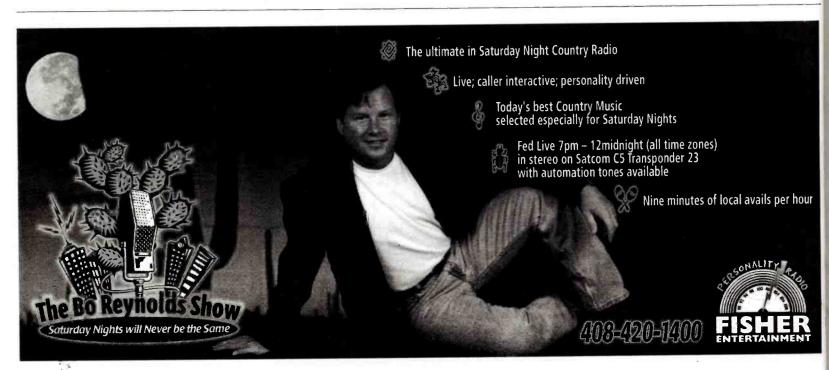
Shania Twain "Honey, I'm Home"

Mercury: At this point in her career, it's hard to picture Shania Twain having a tough day at the office. However, Twain and husband Mutt Lange captured the frustration when they wrote "Honey, I'm Home." There's plenty of humor, too, between Twain's vocal performance and Lange's catchy production. After all, how many country songs have mentioned PMS?

(Paid advertisement)

Danni Leigh, "If The Jukebox Took Teardrops," Add date 8/24

Decca: Tim Mercer, PD, WPZM says, "WOW ... Dwight Yoakam meets Loretta Lynn! Where did you learn to 'TONK' like you do? I can't wait to introduce you to our listeners!" "My my, a whole new concept. A female country singer who sings country music. I think she's incredible," says WRKZ MD Dandelion. "Music strong enough for a man, but made by a woman."



NEW & ACTIVE

RICOCHET Honky Tonk Baby (Columbia)

Total Stations: 50, Total Points: 2127, Total Adds: 5, Including: WPOR 19, WTHI 15, WIBW 7, WMSI 7, WBYT 5

Plays Include: KMLE 26 (26), WIOV 18 (11), WRNS 16 (16), KJUG 15 (7), WFGY 15 (15), WGTY 15 (15), WSM 15 (15), WTCM 15 (15), WWGR 15 (15), WWWW 15 (15), WKKX 14 (14), KNIX 12 (12), WKDQ 12 (12), WWZD 12 (12), KRWQ 11 (11), WWJO 11 (11), WAXX 10 (10), WGRL 10 (10), WMJC 10 (10), WMTZ 10 (10), WOVK 10 (10)

KEVIN SHARP If She Only Knew (143/Asylum/EEG)

Total Stations: 58, Total Points: 2100, Total Adds: 5, Including: KNUE 13, WNOE 10, KGEE 7, WNKT 5, WSOC 5

Plays Include: KASH 25 (25), KJUG 15 (15), WGTY 15 (15), WKHK 15 (15), WRNS 15 (15), WTCM 15 (15), KNFR 14 (14), KPLM 14 (14), WAIB 14 (14), WXCL 14 (14), WFRG 13 (13), KZSN 12 (12), WKDQ 12 (12), KKCB 11 (11), WWJO 11 (11), KBEQ 10 (10), KKNU 10 (10), KSSN 10 (10), WAMZ 10 (10), WKKT 10 (10), WOVK 10 (10), WYYD 10 (10)

CHAD BROCK Evangeline (Warner Bros.)

Total Stations: 32, Total Points: 1784, Total Adds: 7, Including: WGNE 15, WSM 15, KIKK 10, WAXX 10, WRBQ 8, KRRV 5, WKKT 5

Plays Include: KMLE 26 (26), KXKC 21 (11), KNIX 20 (19), KEEY 18 (10), WUBE 18 (12), KJUG 15 (7), WWGR 15 (15), KYGO 13 (5), WWJO 11 (7), WAMZ 10 (10), WOVK 10 (10), WWYZ 10 (5), KVOO 8 (8), KGNC 7 (7), KSOP 7 (7), KTOM 7 (7), KUZZ 7 (7), WGTR 7 (7), WSSL 7 (7)

LORRIE MORGAN You'd Think He'd Know Me Better (BNA)

Total Stations: 36, Total Points: 1593, Total Adds: 0, Including: WRNS 20 (20), WPKX 17 (17), KFMS 16 (16), WGH 16 (16), WPOC 16 (16), WVLK 16 (16), KASH 15 (15), WDEN 15 (15), WXTA 15 (15), KXDD 14 (14), WKKX 14 (14), WHWK 13 (13), WTCR 12 (6), WAXX 10 (10), WLWI 10 (10), WOVK 10 (10), KKNU 9 (9), WUSY 9 (9), KVOO 8 (8), WBBN 8 (8), KJUG 7 (7), KNFR 7 (7), WOKQ 7 (7), WPOR 7 (5), WWGR 7 (7)

COLLIN RAYE Someone You Used To Know (Epic)

Total Stations: 14, Total Points: 1108, Total Adds: 14, Including: WGAR 24, KHAK 22, KUZZ 22, WMJC 21, KEEY 18, WTCM 18, WKKX 14, WMIL 14, WBYT 12, WFMB 12, WOVK 10, WNCY 9, KSOP 7, WIL 7

GREAT DIVIDE Pour Me A Vacation (Atlantic)

Total Stations: 17, Total Points: 1023, Total Adds: 2, Including: KPLX 30, WRBQ 8

Plays Include: KBEQ 30 (24), WUSN 20 (20), KBUL 17 (17), KJUG 15 (15), WGTY 15 (15), KPLM 14 (14), KVOO 8 (8), KSOP 7 (7), WBEE 6 (6), WTCR 6 (6), KASH 5 (5), KFDI 5 (5), KTTS 5 (5), WBBN 5 (5), WDEN 5 (5)

MILA MASON This Heart (Atlantic)

Total Stations: 21, Total Points: 811, Total Adds: 7, Including: KJUG 15, WKDQ 12, KKNU 9, KFDI 5, KLLL 5, WBYT-5, WSOC 5

Plays Include: KASH 15 (15), WRNS 15 (15), KPLM 14 (14), WOVK 10 (10), KVOO 8 (8), WWJO 7 (7), WTCR 6 (6), KTTS 5 (5), WDEN 5 (5), WRKZ 5 (5), WTQR 5 (5), WWYZ 5 (5)

JOHN BERRY Better Than A Biscuit (Capitol)

Total Stations: 21, Total Points: 807, Total Adds: 1, Including: WWZD 7

Plays Include: WOOZ 18 (18), WRNS 18 (18), WBCT 15 (15), WXTA 15 (15), WUSY 13 (13), WKDQ 12 (12), WAMZ 10 (10), WOVK 10 (10), KNFR 7 (7), KSOP 7 (7), WTCR 6 (6), KFDI 5 (5), KRWQ 5 (5), KTTS 5 (5), WDEN 5 (5), WRKZ 5 (5), WVLK 5 (5), WWYZ 5 (5), WXXQ 5 (5), WYGY 5 (5)

BR5-49 Wild One (Arista)

Total Stations: 12, Total Points: 360, Total Adds: 10, Including: WGTY 13, WTCR 12, WOVK 10, KV00 8, KJUG 7, KKJG 7, KNFR 7, KTOM 7, WDEN 5, WSOC 5

Plays Include: KZKX 10 (10), WWYZ 5 (5)

KEN MELLONS Ladies Night (Curb)

Total Stations: 11, Total Points: 353, Total Adds: 0, Including: WKHK 15 (15), KXKC 12 (11), WOVK 10 (10), KVOO 8 (8), WTCR 6 (6), KFDI 5 (5), KTTS 5 (5), WBCT 5 (5), WDEN 5 (5), WESC 5 (5), WSOC 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (972) 991-9200

Adds:

ALABAMA How Do You Fall In Love SHANIA TWAIN Honey, I'm Home

Hottest:

ALAN JACKSON I'll Go On Loving You WILKINSONS 26 Cents

Real Country

Dave Nicholson • (602) 966-6236

Adds:

No New Adds

Hottest:

VINCE GILL If You Ever Have Forever In Mind RANDY TRAVIS The Hole JOHN MICHAEL MONTGOMERY Cover You In Kisses PATTY LOVELESS High On Love TRACY BYRO I Wanna Feel That Way Again

AFTER MIDNITE ENTERTAINMENT

Larry Santiago • (818) 461-5435

Adds:

SAMMY KERSHAW Honky Tonk America NEAL MCCDY Love Happens Like That

Hottest:

TRISHA YEARWOOD There Goes My Baby
GARTH BROOKS TO MAKE YOU Feel My Love
MARTINA MCBRIDE Happy Glri
FAITH HILL WIIM MCCRAW Just To Hear You Say That You Love Me
JO DEE MESSINA I'M Airight
DIXIE CHICKS There'S Your Trouble
JDE DIFFIE Texas Size Heartache

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818 Gary Knoll

Adds:

TRACY LAWRENCE While You Sleep KEVIN SHARP If She Only Knew DARYLE SINGLETARY MY Baby's Lovin' AARON TIPPIN For You I Will BRYAN WHITE Tree O'I Hearts LEE ANN WOMACK A Little Past Little Rock

Hottest:

NEAL MCCOY Love Happens Like That TIM MCGRAW Where The Green Grass Grows

BROADCAST PROGRAMMING

Walter Powers * (800) 426-9082

Super Country/Pure Country

Ken Moultrie

Adds:

CLINT BLACK Loosen Up My Strings TIM MCGRAW Where The Green Grass Grows

Hottest:

ALAN JACKSON I'll Go On Loving You DIXIE CHICKS There's Your Trouble TRISHA YEARWOOD There Goes My Baby KENNY CHESNEY That's Why I'm Here GARTH BROOKS TO Make You Feel My Love

Digital Country

L.J. Smith

Adds:

TRACY LAWRENCE While You Sleep SHANIA TWAIN Honey, I'm Home

Hottest:

TRISHA YEARWDOD There Goes My Baby
DIXIE CHICKS There'S Your Trouble
FAITH HILL W/TIM MCGRAW Just To Hear You Say That You Love Me
JO DEE MESSINA I'M AIRIGH
MARTINA MCBRIDE Happy Girl

New Country

L.J. Smith

Adds:

TRACY LAWRENCE While You Sleep SHANIA TWAIN Honey, I'm Home

Hottest:

JO DEE MESSINA I'M AIright DIXIE CHICKS There's Your Trouble TRISHA YEARWOOD There Goes My Baby MARTINA MCBRIDE Happy Girl BROOKS & DUNN HOW Long Gone

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

U.S. Country

Penny Mitchell

Adds:

CLINT BLACK Loosen Up My Strings TRACY BYRD I Wanna Feel That Way Again TIM MCGRAW Where The Green Grass Grows LEANN RIMES Nothin' New Under The Moon LEE ANN WOMACK A Little Past Little Rock

Hottest:

DIXIE CHICKS There's Your Trouble
FAITH HILL WI'IIM MCCRAW Just To Hear You Say That You Love Me
JO DEE MESSINA I'm Alright
GEORGE STRAIT True
TRISHA YEARWOOD There Goes My Baby

CD Country John Hendricks

Adds:

CLINT BLACK Loosen Up My Strings SHANIA TWAIN Honey, I'm Home

Hottest:

WILKINSONS 26 Cents JO DEE MESSINA I'm Alright

FAITH HILL W/TIM MCGRAW Just To Hear You Say That You Love Me VINCE GILL If You Ever Have Forever In Mind DIXIE CHICKS There's Your Trouble

RADIO ONE COUNTRY PLAYLIST

Jim Barbee • (970) 949-3339

Adds:

CLINT BLACK Loosen Up My Strings BILLY RAY CYRUS Time For Letting Go DARYLE SINGLETARY My Baby's Lovin' BRYAN WHITE Tree Of Hearts

Hottest:
JOE DIFFIE Texas Size Heartache
JO DEE MESSINA!'m Alright

SHANIA TWAIN W/BRYAN WHITE From This Moment On JOHN MICHAEL MONTGDMERY Cover You In Kisses DWIGHT YOAKAM Things Change

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000 Tracy Thompson

Mainstream Country

David Felker

Adds:

CLINT BLACK Loosen Up My Strings TRACY BYRD I Wanna Feel That Way Again SAMMY KERSHAW Honky Tonk America

Hottest

OIXIE CHICKS There's Your Trouble
TRISHA YEARWOOD There Goes My Baby
FAITHHILL WITIM MCCRAW Just To Hear You Say That You Love Me
JO OEE MESSINA I'm Alright
GEORGE STRAIT True

Hot Country

David Felker

Adds:

TRACY LAWRENCE While You Sleep SHANIA TWAIN Honey, I'm Home

Hottest:

MARTINA MCBBRIDE Happy Girl
FAJTH HILL w/TIM MCGRAW Just To Hear You Say That You Love Me
TRISHA YEAR WOOD There Goes My Baby
JO DEE MESSINA I'm Airight
GEORGE STRAIT True

COUNTRY VIDEO



ADDS

TERRI CLARK You're Easy On The Eyes NOAH KELLY Take It All Out On You MATT KING Five O'Clock Hero REBA MCENTIRE Forever Love

ELITE

JO DEE MESSINA I'm Alright

DWIGHT YOAKAM Things Change
DIXIE CHICKS There's Your Trouble
WILKINSONS 26 Cents
FAITH HILL W/TIM MCGRAW Just To Hear You Say That You Love Me

E BTNN THE NASHVILLE NETWORK

60.2 million households Traci Todd, Manager/Video Programming

ADDS

LINDA DAVIS I Wanna Remember This (DreamWorks)
ALAN JACKSON I'll Go On Loving You (Arista)

TOP 10

BROOKS & OUNN How Long Gone (Arista)

GARTH BROOKS To Make You Feel My Love (Capitol)

LINDA DAVIS I Wanna Remember This (DreamWorks)

DIAMOND RIO You're Gone (Arista)

JOE DIFFIE Texas Size Heartache (Epic)

ALAN JACKSON I'll Go On Loving You (Arista)

JO DEE MESSINA I'm Alright (Curb)

PAM TILLIS I Sald A Prayer (Arista)
TRISHA YEARWOOO There Goes My Baby (MCA)
DWIGHT YOAKAM Things Change (Repnse)

Information current as of August 3.



42 million households Chris Parr, Director/Programming Paul Hastaba, VP/GM

ADDS

REBA MCENTIRE Forever Love (MCA)

LEE ANN WOMACK A Little Past Little Rock (Decca)

TOP 10

GARTH BROOKS TO Make You Feel My Love (Capitol)
DIXIE CHICKS There'S Your Trouble (Monument)
TRISHA YEARWOOD There Goes My Baby (MCA)
TY HERNDON A Man Holdin' On (Epic)
JOE DIFFIE Texas Size Heartache (Epic)
CDLLIN RAYE I Can Sbill Feel You (Epic)

PAM TILLIS I Sald A Prayer (Arista)
RANDY TRAVIS The Hole (OreamWorks)

JO DEE MESSINA I'm Airight (Curb)

DWIGHT YOAKAM Things Change (Reprise)

HEAVY

BROOKS & DUNN How Long Gone (Arista)

JOE DIFFIE Texas Size Heartache (Epic)

OIXIE CHICKS There's Your Trouble (Monument)
VINCE GILL If You Ever Have Forever In Your Mind (MCA)

FAITH HILL w/TIM MCGRAW Just To Hear You... (Warner Bros.)

JO DEE MESSINA I'm Alright (Curb)

COLLIN RAYE I Can Still Feel You (Epic)*
PAM TILLIS I Said A Prayer (Arista)

RANDY TRAVIS The Hole (*OreamWorks*)
WILKINSONS26¢ (*Giant*)
TRISHA YEARWOOD There Goes My Baby (*MCA*)

OWIGHT YOAKAM Things Change (Reprise)

HOT SHOTS

ALABAMA How Do You Fall In Love (RCA) BRS-49 Wild One (Arista)

JOHN BERRY Better Than A Biscuit (Capitol)
TERRI CLARK You're Easy On The Eyes (Mercury)

CLINT DANIELS A Fool's Progress (Arista)
BILLY DEAN Real Man (Capitol)

BILLY DEAN Real Man (Capitol)

ALAN JACKSON I'll Go On Loving You (Arista)

LONESTAR Everythings Changed (BNA)

TRACY LAWRENCE While You Sleep (Atlantic)
ALLISON MODRER Set You Free (MCA)
BRYAN WHITE Tree Of Hearts (Asylum/EEG)

MARK WILLS Don't Laugh At Me (Mercury)

Heavy rotation songs receive 28 plays per week. Hol Shots receive 21 plays per week.

Information current as of August 5.

Stations and their adds listed alphabetically by market

KEAN/Abitene, TX
PD: Dwayne Alexand
MD: Rudy Allen Ford
23 KENNY CHESNEY
15 AARON TIPPIN
7 CLINT BLACK WQMX/Akron, DH PD: KeyIn Mason MD: BIII Shiel 18 BRYAN WHITE 18 LONESTAR 18 STEVE WARINER... 18 SAMMY KERSHAW 18 TIM MCGRAW PD: Buzz Bringie MD: Bill Earley 6 KENNY CHESNEY PD: Jim Patrick
MD Chaz Malibu
12 SHANIA TWAIN
12 ALABAMA
5 KEITH HARLING
5 TRACY LAWRENCE KRRV/Alexandria, LA t: Lon Harris
: Scott Bryant
: TRACY LAWRENGECHAO BROCK
CLINT BLACK WCTD/Allentown, PA WFGY/Altoona, PA PD/MD: Polly Woog 35 KENNY CHESNEY 15 CLINT BLACK 15 BRYAN WHITE KGNC/Amarillo, TX KASH/Anchorage, AK PD: Ray Knight APD: Chris Crowley MD: Marshall Griffin 15 CLINT BLACK WNCY/Applelon, WI KENNY CHESNEY COLLIN BAYE WKSF/Asheville. NC

PD: Glenn Trent
MD: Nikki Thomas
5 GARY ALLAN
5 BRYAN WHITE
5 LEE ANN WOMAN OM/PD: Nell McGln MD: Johnny Gray 18 REBA MCENTIRE 18 TIM MCGRAW 18 MARK WILLS

R: Neil McGinle E: Steve Mitchel D: Johnny Gray TIM MCGAW LDNESTAR LEANN RIMES ALABAMA SHANIA TWAIN

WKXC/Augusta, GA OWPD: Tommy Gentry APD/MD: Zach Taylor 21 ALAN JACKSON 21 SHANIA TWAIN

KASE/Austin, TX

PD: Michael Cru MD: Steve Gary 25 VINCE GILL

KU7Z/Bakersfield, CA PD: Evan Bridwell MD: Kelly Erickson 22 CLINT BLACK

WYNK/Balon Rouge, LA

17 LEANN RIMES 17 ALABAMA 13 CLINT BLACK

KAYD/Beaumont, TX PD/MD: Frank Dawson APD: Jay Bernard 13 ALABAMA = 13 CLINT BLACK 13 KENNY CHESNEY 7 GARY ALLAN

WKNN/Biloxi, MS PD/MD: Kipp Greggory 12 LEE ANN WOMACK 12 LINDA OAVIS 12 LONESTAR

WHWK/Binghamton, NY OM/PD/MD: John Davison DM/PD/MD: John Day 13 CLINT BLACK 13 LEE ANN WOMACK

W72K/Birmingham, AL PD: Jim Tice MD: Scatt Stewart 22 MARK WILLS

KIZN/Boise, ID
APD: Spencer Burke
7 KENNY CHESNEY
7 LEE ANN WOMACK
7 KINLEYS
7 CLINT BLACK
7 BRYAN WHITE

WKLB/Beston, MA PD: Mike Brophey APD/MD: Ginny Rogers 10 ALABAMA 5 TY HERNDON

WYRK/Buttalo, NY

D: Justin Case 8 TIM MCGRAW

KHAK/Cedar Rapids, IA
PD: Jeff Winfleld
MD: Dawn Johnson
22 COLLIN RAYE
15 CLINT BLACK
9 KENNY CHESNEY
9 'AARON TIPPIN

WIXY/Champaign, IL PD: R.W. Smith MD: Nicole Beals No Adds

WEZL/Charleston, SC PD: Kris Van Dyke MD: Gary Griffin 12 LEANN RIMES 12 AARON TIPPIN

WNKT/Charleston, SC PD: Rob Kelly MD: Catfish Cody 5 KEVIN SHARP

WQBE/Charleston, WV OM/PD: Jeff Whitehead 15 ALABAMA 15 KEITH HARLING 15 CLINT BLACK

WKKT/Charlotte, NC PD: Bill Young 20 TIM MCGRAW 5 LEE ANN WOMACK 5 TRACY LAWRENCE 5 KENNY CHESNEY 5 CLINT BLACK 5 CHAO BROCK

WSOC/Charlotte, NC PD: Paul Johnson MO: Rick McCracken 5 SHANIA TWAIN
5 LEANN RIMES
6 KEVIN SHARP
6 KENNY CHESNEY
6 BR5-49
6 -CLINT BLACK
6 MILA MASON

WUSY/Chattanooga, TN PD: Clay Hunnicut
MD: BiN Poindexter
13 SHANIA TWAIN
9 KENNY CHESNEY
9 DARYLE SINGLETARY

WUSN/Chicago, IL

PD: Alan Sledge MD: Tricia Blondo 14 CLINT BLACK 14 LONESTAR 14 LARI WHITE

KALF/Chico, CA DAMD: Scott Michaels
17 CLINT BLACK
17 ALAN JACKSON
17 TRACY LAWRENGE
7 JEFF CARSON
7 TY HERNDON
7 BRYAN WHITE
7 DARYLE SINGLETARY

OM/PD: Tim Closson MD: Duke Hamilton 22 LEE ANN WOMACK 18 DIAMOND RIO

WYGY/Cincinnati, OH OM: Tim Closson PD: Patti Marshall APD: C.C. Rider MD: JJ Gerard

WGAR/Cleveland, OH PD: Denny Nugent MD: Chuck Collier 24 COLLIN RAYE

KKCS/Colorado Springs, CO PD: Mike James MD: Travis Daily 18 SHANIA TWAIN 18 TRACY BYRD

WCOS/Columbia, SC PD: Jeff Roper MD: Glen Garrett 10 MARK WILLS 10 SHANIA TWAIN 10 NEAL MCCOY

WKCN/Columbus, GA OM/PD: Robin Lee MD: Andy Woods 8 KENNY CHESNEY 8 LINDA DAVIS 8 ALAN JACKSON

KRYS/Corpus Chrisli, TX PD: Clayton Allen MD: Cactus Lou 35 GEORGE STRAIT 35 TERRI CLARK 14 MARK WILLS 7 ALAN JACKSON

KSKS/Fresno, CA PD: Ken Boesen MD: Steve Montgomery 16 TIM MCGRAW 7 LONESTAR 7 BILLY OEAN KPLX/Dallas, TX PD: Brian Philips APD: Smokey Rivers 30 CLINT BLACK 30 LEE ANN WOMACK 30 GREAT DIVIOE 30 DIXIE CHICKS

WBCT/Grand Rapids, MI OM/PD: Doug Montgomery MD: Kelly Iris 25 CLINT BLACK 25 SHANIA TWAIN 5 WADE HAYES 5 DARYLE SINGLETARY KYNG/Dallas, TX

WGNE/Oaylona Beach, FL WHSI /Greenshorn, NC PD: Brian Landrum MD: Jayme Austin 10 KENNY CHESNEY 5 BRYAN WHITE 5 ALABAMA 5 NEAL MCCOY 5 KEITH HARLING

OM/PD: John St. Jo MD: Tad Svendaen 5 KENNY CHESNEY 5 STEVE WARINER. WTQR/Greensboro, NC

KHKI/Des Moines, IA PD: Wes McShay MD: T.J. Brown 5 ALABAMA 5 KENNY CHESNEY

www./Detroil. MI

: Tim Roberts): Cadillac Jack KEITH HARLING ALABAMA SHANIA TWAIN

WYCD/Detroit, MI

CLINT BLACK BRYAN WHITE

PD: Tom Bishop MD: Pat Puchalla 16 CLINT BLACK 16 AARON TIPPIN 11 LEANN RIMES

WAXX/Eau Claire, WI OM/PD: George House MD: Tim Wilson 10 CLINT BLACK 10 TY HERNDON 10 KENNY CHESNEY 10 LEE ANN WOMACK 10 AARON TIPPIN 10 CHAD BROCK

WXTA/Erie, PA OM/PD: Bill Shannon APD: Adam Reese MD: Chet Price 20 FAITH HILL

KKNU/Eugene, OR PD: Jim Davis

WKDQ/Evansville, IN PD: Jon Prell MD: K.C. Todd 12 TY HERNDON 12 AARON TIPPIN

KVOX/Fargo, ND PD: Anne Phibian APD: Splash Gordo MD: Scott Winston 12 CLINT BLACK 5 AARON TIPPIN 5 SHANIA TWAIN

KKIX/Fayetteville, AR PD: Tom Travis APD/MD: Tone Marconl 15 CLINT BLACK

WKML/Fayetteville, NC PD: Robin Daniels APD/MD: Andy Brown 12 ALBAMA 5 GARY ALLAN

WCKT/Ft. Myers, FL

PD: Paul Orr APO/MD: BJ Odom 17 LONESTAR 17 SHANIA TWAIN 6 NEAL MCCOY 6 BILLY DEAN

WWGR/FI. Myers, FL PD: Chris O'Kelley APD/MD: Buzzy Ford 36 SHANIA TWAIN 7 LEE ANN WOMACK 7 JEFF CARSON

PD: Wayne Carlisle MD: Date Knippers 20 CLINT BLACK 18 TY HERNDON KJJY/Des Moines, IA OM/PD: Beverlee Brani MD: Eddle Hatfleid

WESC/Greenville, SC OM/PD: Ron Brooks APD/MD: John Landrum 18 CLINT BLACK 5 BRYAN WHITE 5 LEANN RIMES

WSSL/Greenville, SC PD: Bruce Logan
APD/MD: Kerry Owen
7 TY HERNDÓN
7 KENNY CHESNEY
7 AARON TIPPIN
7 SAMMY KERSHAW

WAYZ/Hagerstown, MD

PD: Dennis Hughes APD: Solena Luther 30 CLINT BLACK 30 LEE ANN WOMACK 20 KINLEYS

WRBT/Harrisburg, PA PD/MD: Kevin King 18 CLINT BLACK 18 SHANIA TWAIN 5 KENNY CHESNEY 5 BRYAN WHITE 5 AARON TIPPIN

WRKZ/Harrisburg, PA PD: Kelly tris
MD: Dandallon.
15 AAROM TIPPIN
5 CLINT BLACK
5 KENNY CHESNEY

WWYZ/Hartford, CT PD: Greg Roche MD: John Saville No Adds

KIKK/Houston, TX PD: John Robert MD: Jay Kelly 10 CHAD BROCK 10 KINLEYS 10 BILLY DEAN 10 CLAY WALKER 10 SAMMY KERSHAY

WTCR/Huntington, WV PD/MD: Chuck Black 12 CILNT BLACK 12 BR5-49 6 AARON TIPPIN 6 KENNY CHESNEY 6 DOLLY PARTON 6 HEATHER MYLES 6 TRINI TRIGGS 6 MONTY HOLMES

WFMS/Indianapolis, IN
OM: Sam McGuire
PD: Bob Richards
MD: J.D. Carnon
15 BILLY DEAN
15 KEITH HARLING
15 LONESTAR
15 LEANAM DIMPS

WGRL/Indianapolis. IN

WMSI/Jackson, MS OM/PD: Buddy Van Arsdald APD/MD: Rick Adams 20 LEE ANN WOMACK

WQIK/Jacksonville, FL

WROO/Jacksonville, FL PD: Buzz Jackson MD: Rhonda Goff 16 GARTH BRODKS 7 LEANN RIMES

WDOZ/Marion, IL
PD: Chad Elliott
APD/MD: Juli Ingrem
18 ALAN JACKSON WXBQ/Johnson City, TN PD: Bill Hegy MD: Reggie Neel 18 KEITH HARLING 17 CLINT BLACK 8 ALABAMA

KTEX/MCAIIen, IX
PD: Jim Paczkowsi
MD: Deana Romerc
25 TIM MCGRAW
25 ALAN JACKSON
25 REBA MCENTIRE
25 MARK WILLS
8 ALABAMA
8 CLINT BLACK
8 TRACY BYRD
8 TY HERNDON
8 LEANN RIMES
8 RICK TREVINO

WMT7/Inhristown

KBEQ/Kansas City, MD PD: Mike Kennedy MD: T.J. McEntire 18 CLINT BLACK 18 KENNY CHESNEY 18 DIXIE CHICKS 18 TRACY LAWRENCE

KFKF/Kansas City, MD PD: Dale Carter APD/MD: Tony Stevens 15 NEAL MCCOY 15 WAGE HAYES

WIVK/Knoxville, TN PD: Les Acree MD: Chris Huff 14: SHANIA TWAIN 14: TERRI CLARK 7: PAM TILLIS 7: LARI WHITE

PD: Rence Reveti MD: Kelly Thompson 26 WARNEN BROS. 12 AARON TIPPIN 12 KENNY CHESNEY 12 TRINI TRIGGS

WIOV/Lancaster, PA

WITL/Lansing, Mi

KFMS/Las Vegas, NV OM/PD: Jaye Albright APD/MD: Shari Singer 16 CLINT BLACK 16 TIM MCGRAW

KWNR/Las Vegas, NV OM: Jaye Albright PD: John Marks MD: Brooks O'Brian 17 BILLY OEAN 17 SHANIA TWAIN 17 ALABAMA

WBBN/Laurel, MS OM/PD: Larry Blake APD/MD: Tom Freer 18 SHANIA TWAIN

WVLK/Lexington, KY PD: Damon Dean PD: Damon Dean
16 SHANIA TWAIN
5 KENNY CHESNE
5 SAMMY KERSHA
5 AARON TIPPIN
5 GARY ALLAN

KZKX/Lincoln, NE PD: Charite Thomas MD: Luke Jensen 10 CLAY WALKER 10 KENNY CHESNEY 5 GARY ALLAN 5 LEE ANN WOMACI

KSSN/Little Rock, AR Acting PD/MD: Bill Dotson 10 GARY ALLAN 10 LEE ANN WOMACK 10 MARK WILLS

WMJC/Long Island, NY PD: Jim Asker MD: Suzanne Alexander 21 COLLIN RAYE 21 KEITH HARLING 10 GARY ALLAN

KZLA/Los Angeles, CA PD: Bill Fink MD: Mandy McCormack 5 SAMMY KERSHAW

WAMZ/Louisville, KY PD: Coyote Calhoun MD: Ron Hazard 28 RICK TREVINO 10 AARON TIPPIN 10 KENNY CHESMEY

KLLL/Lubbock, TX PD: Jay Richards MD: Kelly Greene 17 CLAY WALKER

WDEN/Macon, GA WUEN/Macon, GA
PD: Gerry Marshall
APD/MD: Laure Starling
15 CLINT BLACK
5 BR5-49
5 TIM BRIGGS
5 RANDY SCRUGGS
5 HEATHER MYLES KTST/Oklahoma City, OK Int. OM/PD: Ted Stecker APO: Crash 10 SAMMY KERSHAW

KXXY/Oklahoma City, DK Int. OM/PD: Ted Stecker MD: Bif Reed 20 MARK WILLS 20 TIM MCGRAW 20 CLINT BLACK

KXKT/Omaha, NE PD: Tom Goodwin MD: John Glenn 14 KENNY CHESNEY 7 GARY ALLAN

WWKA/Orlando, FL

KHAY/Oxnard, CA

KRWQ/Medlord, OR
PD/MD: Judi Austin
26 TIM MCGRAW
11 KEITH HARLING
11 LEE ANN WOMACK
11 SHANIA TWAIN
11 AARON TIPPIN
11 KENNY CHESNEY PD: Trish Matthews APD/MD: Tom Scott 6 CLINT BLACK 6 AARON TIPPIN

WGKX/Memphis. TN OM: Fred Harlon
PD: Greg Mazingo
MD: Mark Billingsley

WDGY/Memphis, TN OM: Joel Burke
PD: Bill Hughes
MD: China Davis
14 TIM MCGRAW
7 PATTY LOVELE

KEEY/Minneapolis, MN OM/PD: Gregg Swedberg APD/MD: Travis Moon 18 COLLIN RAYE 10 WADE HAYES 10 LEANN RIMES

WKS I/Mobile Al

KATM/Modesto, CA PD: Randy Black APO/MD: Chris Costa 13 SHANIA TWAIN 9 CLINT BLACK

KTOM/Monterey, CA PD: Lance Tidwell MD: Keith Medlin 7 ALABAMA 7 BR5-49

WSM/Nashville, TN
OM; Kyle Cantrell
PD: Greg Cole
MD: Kevin Anderson
15 AARON TIPPIN
15 TY HERNDON
15 CHAD BROCK
15 KEITH HARLING
15 KINLEYS
15 JEFF CARSON

WNOE/New Orleans, LA

WWXY/New York, NY

PD: Darrin Smith APD/MD: Shari Roth 17 STEVE WARINER...

WCMS/Norfolk, VA

WGH/Norfplk, VA

PD: Randy Brooks
MD: Mare Carmody
16 ALABAMA
5 TRACY LAWRENCE
5 KEITH HARLING

WTCM/NW Michigan

WTCM/NW MICHIG
PD: Mark Staycer
MD: Ryan Dobry
18 COLLIN RAYE
18 SHANIA TWAIN
12 KEITH HARLING
12 AARON TIPPIN
10 TY HERNOON
5 KENNY CHESNEY

WLWI/Montgomery, AL PD: Darlene Dixon MD: Shane Collins 15 BRYAN WHITE 15 LEANN RIMES 15 KEITH HARLING

WGTR/Myrtle Beach, SC PD: Johnny Walker MD: Holli Heart 14 AARON TIPPIN

WPOR/Portland, ME PD: Jon Shannon
APD/MD: Erick Anderson
19 RICOCHET
7 TY HERNOON WSIX/Nashville, TN PD/MD: Dave Kelly 18 CLINT BLACK 18 KENNY CHESNEY 12 KEITH HARLING 12 BILLY OEAN

KWJJ/Portland, OR PD: Robin Mitchell MD: Lola Montgomery 17 LEE ANN WOMACK 17 TY HERNDON 17 CHRIS LEDOUX

WOKO/Portsmouth, NH PD: Mark Ericson APD/MD: Dan Lunnie 7 MARK WILLS

WCTK/Providence, RI PD: Rick Everett MD: Tiffany Hill 5 TY HERNDON 5 GARY ALLAN

WLLR/Quad Cities, IA-IL PD: Jim O'Hera MD: Ron Evans 15 CLINT BLACK 10 MARK WILLS

WQDR/Raleigh, NC PD: Len Shackelford 10 CLINT BLACK 10 TRACY BYRD 10 LONESTAR: 10 LEE ANN WOMACK

KBUL/Reno, NV OM: Tom Jordan APD/MD: Chuck Reeves 17 MARK WILLS

WKHK/Richmond, VA PD: Bob Sterling
MD: Rick Campbell
15 LEE ANN WOMACK
15 KINLEYS
15 CLINT BLACK

KFRG/Riverside, CA OM/PD: Ray Massle MD: Don Jeffrey 13 PAM TILLIS 13 JOHN M. MONTGOMERY 13 ALAN JACKSON 13 JEFF CARSON KGEE/Odessa-Midland, TX PD: Michael Lawrenc APD/MD: Boomer Kir 30 TIM MCGRAW 14 CLINT BLACK 7 KENNY CHESNEY 7 KEVIN SHARP

WYYO/Roanoke, VA

WBEE/Rochester, NY PD: Loyd Ford MD: Coyole Collins 15 ALABAMA 8 CLINT BLACK

WXXQ/Rockford, IL PD: Jesse Garcia MD: Lynn Laey 5 CLINT BLACK 5 KENNY CHESNEY 5 KEITH HARLING 5 AARON TIPPIN

KNCI/Sacramento, CA

WKCO/Saginaw, MI PD: Rick Walker 5 CLINT BLACK 5 LONESTAR

WWJO/St. Cloud, MN PD: Mark Sprint 7 TRACY LAWRENCE 7 AARON TIPPIN 7 TY HERNOON 7 GARY ALLAN

WIL/St. Louis, MO

KSOP/Salt Lake City, UT

PD: Don Hilton APD/MD: Debby Turpin

KPLM/Palm Springs, CA PD: Al Gordon APD/MD: Kris Richards 14 CLINT BLACK 14 TY HERNOON 14 AARON TIPPIN

OM/MD: Bruce Clark
PD: Lynn West
5 LEE ANN WOMACK
5 KEITH HARLING WKKX/St. Louis, MO PD: Jeff Atten
MD: Dave Louis
14 COLLIN RAYE
5 KINLEYS
5 KENNY CHESNEY
5 LEANN RIMES

WXCL/Peoria, IL PD: Dan Dermody APD: Quinn Bradley MD: Joe Cameron 14 BRYAN WHITE 14 CLINT BLACK 14 LEE ANN WOMACK WWFG/Salisbury, MD MD: Kim Werne 15 LEANN RIMES

WXTU/Philadelphia, PA KKAT/Salt Lake City, UT PD: Shawn Stevens APD/MD: Jim Mickelson 13 SHANIA TWAIN 13 KENNY CHESNEY 5 WADE HAYES 5 CLINT BLACK PD: Ken Johnson APD/MD: Jim Radier

KMLE/Phoenix, AZ PD: Jeff Garrison APD/MD: Jon Allen 5 TRACY BYRD

WDSY/Pittsburgh, PA
OM: Kelth Clark
14 WILKINSONS
14 JOHN M. MONTGOMERY KUBL/Salt Lake City, UT OM/PD: Ed HIII
MD: Dani Curtis
9 LEE ANN WOMACK
9 ALABAMA
9 PATTY LOVELESS
9 KENNY CHESNEY

KAJA/San Antonio, TX OM/PD: Keith Montgomer MD: Jennie James 25 JOHN M. MONTGOMERY 11 TIM MCGRAW 5 OARYLE SINGLETARY

KCYY/San Antonio, TX PD: R.J. Curtis 24 TIM MCGRAW 18 SHANIA TWAIN

KSON/San Diego, CA Asst. OM: Greg Fry MD: Steva Barnes 12 LEANN RIMES 12 KEITH HARLING

KYCY/San Francisco, CA PD: fim Jordan
APD/MD: Steve Jordan
5 CLINT BLACK
5 KENNY CHESNEY
5 AARON TIPPIN
5 LEE ANN WOMACK

KRTY/San Jose, CA

KKJG/San Luis Obispo, CA

D/MD: Donna Ja 7 BR5-49 7 CLINT BLACK 7 AARON TIPPIN 7 KEITH HARLING

WJCL/Savannah, GA
MD: Jay Morgan
20 ALABAMA
20 CLINT BLACK
5 NEAL MCCOV
5 AARON TIPPIN
5 LEE ANN WOMACK

KMPS/Seattle, WA PD Mark Richards MD: Tony Thomas 16 LEE ANN WOMACK 16 SHANIA TWAIN 16 LARI WHITE

KYCW/Seattle, WA PD: Becky Brenner MD: Penny Coyne 15 ALABAMA 15 SHANIA TIVAIN 15 TIM MCGRAW 15 CLINT BLACK

KRMO/Shreveport, LA OM/PD: John Swan APD/MD: Rick Stephe 15 TRACY LAWRENCE

WBYT/South Bend, IN WBYT/South Bei PD: Raiph Cherry MD: Lisa Kosti 12 CLINT BLACK 12 COLLIN RAYE 12 MARK WILLS 5 MILA MASON 5 RICOCHET 5 AARON TIPPIN

KJUG/Visalia, CA KJUG/Visalia, CA
PD/MD: Dave Danlels
15 CLINT BLACK
15 KERNY CHESNEY
15 KETH HARLING
15 TY HERNDON
15 MILA MASON
15 AARON TIPPIN
15 LEE ANN WOMACK
7 BRS-49
7 RANOY SCRUGGS KDRK/Spokane, WA PD: Tim Cotter
MD: Tony Trovato
8 LEE ANN WOMACK
8 TRACY BYRD

KNUE/Tyler, TX

I: Larry Kent /MD: John Mo LONESTAR MARK WILLS KEVIN SHARP

WERGAHIca-Rome, NY

KNFR/Spokane, WA PD: Scott Shannon MD: Coyote 14 CLINT BLACK 14 LEE ANN WOMACK 7 BR5-49 7 GARY ALLAN 7 AARON TIPPIN

WACO/Waco, TX PD/MD: Zack Owen 25 TIM MCGRAW 17 STEVE WARINER. 17 LONESTAR WFMB/Springfield, 1L WMZQ/Washington, DC

PD: Mark Phillips
MD: John Spauding
25 SHANIA TWAIN
12 COLLIN RAYE
12 KENNY CHESNEY
12 TY HERNDON PD: Mac Daniels MD: Jon Anthony 17 SHANIA TWAIN 17 CLINT BLACK

WPKX/Springfield, MA PD: Al Brock MD: Kevin Wright 17 DAVID KERSH

KTTS/Springfield, MO
PD: Don Paul
APD/MD: Warren McDonald
30 AARON TIPPIN
5 CLINT BLACK WIRK/West Palm Beach, FL PD: Mitch Mahan APD/MD: J.R. Jackson 6 MARK WILLS 6 LONESTAR 6 KINLEYS

WBBS/Syracuse, NY PD: Tom Fridley APD/MD: Meg Stevens 5 BRYAN WHITE 5 KINLEYS

WAIB/Tallahassee, FL

WQYK/Tampa, FL OM: Eric Logan
PD: Beecher Martin
APD/MD: Jay Roberts
5 CLINT BLACK
5 LEE ANN WOMACK

OM/PD: Barry Ke
MD: Party Marty
15 LEANN RIMES
15 READY SEALS

15 ALABAMA 15 CLINT BLACK

WiBW/Topeka, KS

PD: Kevin Wagner MD: Patti Cheek 15 LEANN RIMES 15 KENNY CHESNEY 15 CLINT BLACK 7 LEE ANN WOMACK 7 RICOCHET

KORD/Tri Cities, WA

PD/MD: Rick Stewart
5 LEE ANN WOMACK
5 CLINT BLACK
5 SHANIA TWAIN

KVOO/Tulsa, Ok

OM/PD: Andy Oatman APD/MD: Steve Jackson 8 CLINT BLACK 8 AARON TIPPIN 8 BRS-49 8 HEATHER MYLES

WWZD/Tupelo, MS MD: Scott Kelly 25 SHANIA TWAIN 12 ICENNY CHESNEY 12 LEANN RIMES 12 TY HERNDON 7 JOHN BERRY

WRBQ/Tampa, FL KZSN/Wichita. KS

OM/PD: Pat Moyer MD: Dan Holiday 12 TRACY LAWRENCI 12 KENNY CHESNEY WTHI/Terre Haute, IN

WGGY/Wilkes Barre, PA PD: Mark Lindow MD: Mike Krinik 5 TIM MCGRAW

WOVK/Wheeling, WV PD/MD: Jim Etilott 10 AARON TIPPIN 10 KENNY CHENREY 10 BR5-49 10 SHANIA TWAIN 10 TIM BRIGGS 10 NOAH KELLEY 10 COLLIN RAYE 10 TRIMI TRIGGS

KFOI/Wichita, KS

PD: John Speer MD: Gary Hightower 5 KENNY CHESNEY

WWQQ/Wilmington, NC PD/MD: Ron Gray 14 CLINT BLACK 14 ALABAMA 7 KENNY CHESNEY

KXDD/Yakima, WA PD/MD: Dewey Boynton No Adds

WGTY/York, PA OM/PD: John Pellegrini MD: Denise McLain 15 LEE ANN WOMACK 14 AARON TIPPIN 13 CLINT BLACK 13 BR5-49

WQXK/Youngslown, OH PD: Chuck Stevens MD: Burton Lee 26 SHANIA TWAIN 14 GARY ALLAN 14 KENNY CHESNEY 7 BRYAN WHITE

204 Total Reporters 204 Current Reporters 194 Current Playlists

Reported Frozen Playlist (5): WCOL/Columbus, OH WHOK/Columbus, OH KII T/Houston, TX KUPL/Portland, OR WUSQ/Winchester, VA

Did Not Report, Playlist Frozen (5): KHEY/EI Paso, TX WWOM/Madison WI WKIS/Miami, FL WKIX/Raleigh, NC KIIM/Tucson, AZ

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #1 WWXY/New York (914) 592-1071 Smith/Roth

ARTISTITIE

ARTISTATITE

TRISHA YEARWOOD/There Goes My Baby

35 TERRI CLAPKNOW THE FAME

35 TERRI CLAPKNOW THA I Found You

35 TERRI CLAPKNOW THA I Found You

36 SANAIN TWAIN WAYHTE/From This Moment.

37 SANAIN TWAIN WAYHTE/From The Moment.

38 FARTH HILL WANGGRAW/HOLE To Hear You

39 SEARMS STRAIT/Frue

29 SANAIN THE WANGGRAW/HOLE TO HEARY

20 SEARMS THAT FRUE

20 DAMOND RIOYOU'R Gone

20 TH HERNOOWA MAIN HOldin' On Love

20 ST YH FERNOOWA MAIN HOldin' On

20 ST YH FERNOOWA MAIN HOldin' On

20 ST YH FERNOOWA MAIN HOldin' On

20 ST YH FERNOOWA MAIN HOLGIN' GONE

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KZLA

KZLA/Los Angeles (323) 882-8000 Fink/McCormack

115+99... Schoper 151 NEW Contry

WUSN/Chicago (312) 649-0099 Sledge/Biondo

PLATS

3W 2W LW TW

ARTIST/TITLE

20 20 36 36 JO DEE MESSINA/Im Airight

20 20 36 36 GRORGE STRAI/TITUE

20 36 36 36 36 BROOKS & DINNHAWA Long Gone

20 36 35 36 DINDE CHICKS/There's Your Trouble

20 36 39 36 DINDE CHICKS/There's Your Trouble

35 36 36 36 5 SO VINCE GLILITY OS EVEN HAVE

35 36 36 36 36 SO MARTHHALL WARDGRAW/Lost To Hear You.

36 36 36 36 36 MARTHHA MCGRIGHER HAVE

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Joung COUNTRY KYCY 93.35M

MARKET #4 KYCY/San Francisco (415) 391-9330 Jordan/Jordan

PLAYS

3W 19V 1W 1W

4M 104 04 04 04 05 DIFFIE/Texas Size Heartache
30 30 30 40 48 0800XS & OUNNHOW Long Gone
30 30 30 40 8800XS & OUNNHOW Long Gone
4M 20 40 40 04 0 JO DIE MESSINATIM Amph
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Country 92.5 WXTU

MARKET #5 WXTU/Philadelphia

KPLX 99.5

MARKET #6 KPLX/Dallas (214) 526-2400 Philips

PLAYS 3W 2W LW TW

YOUNG

MARKET #6 KYNG/Dallas (972) 716-7800 Pearman

PLAYS 3W 2W DAVID KERSH/Wonderful Tonight



WWWW/Detroit (313) 259-4323 Roberts/Cadillac Jack

MARKET #7

ARTIST/TITLE

ARTIST/TITLE

5 36 GEORGE STRATI/Titue
5 36 GEORGE STRATI/Titue
5 36 VINCE GILLM You Ever Have.
5 36 GEORGE STRATI/Titue
5 36 FARTIS HILL WANGGRAW/Lust To Hear You.
7 36 TERRID CARAKNew That Found You
7 36 DUEC CHICKS/There's Your Tituble
7 36 GOLLIN #ARTIVOOLIN #GOS HAY
7 36 GOLLIN #ARTIVOOLIN #GOS HAY
7 36 GOLLIN #ARTIVOOLIN #GOS HAY
8 36 GOLT #ARTIVOOLIN #GOS HAY
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9 37 GOLT #GOS HAY
9 37 GOLT #GOS HAY
9 38 GO



MARKET #7 WYCD/Detroit (248) 799-0600 Haskell/Marroso

ARTIST/TITLE PLAYS 3W 2W LW TW



MARKET #8 WMZQ/Washingto (202) 362-8330



MARKET #9 KIKK/Houston (713) 881-5957 Roberts/Kelly

ARTIST/TITLE LAYS 10 KINLEYS/You Make it Seem.
 10 BLUD DEARFINE Man
 10 GLAY WALKER/You're Beginning.
 10 10 10 OWNGHT YORAKATININGS Change
 10 10 10 LEAWIN RIMES/Northin' New Under.
 10 10 NEAL MODDYNO-the Tapperts Lite.
 54 32 32 10 RANDY TRANSSYME Moles
 10 10 TRACY LAWINDRO-KIMINE YOU SEEP
 10 10 10 STEVE WARNER. Burnin 10 10 10 10 STEVE WARNER. Burnin 10 10 10 10 JOE OITHIE/Feas Ster Heartache

Country

AYS

V ZW LW TW

0 40 40 40 JOE DIFFIC/Texas Size Heartsche
0 40 40 40 40 JOE DIFFIC/Texas Size Heartsche
0 40 40 40 40 COLUN RAFT Card Staff Feet You
10 40 40 40 COLUN RAFT Card Staff Feet You
10 40 40 40 TEXPI CARD CARD FEET SYOUR TROUBLE
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40 40 40 40 GORD FEET STAFF YOUR TROUBLE
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40 FEET STAFF YOUR STAFF YOUR

MARKET #10

WKLB/Bosion (617) 542-0241 Brophey/Rogers



MARKET #12 WKHX/Atlanta (770) 955-0101 McGinley/Gray



MARKET #12 WYAY/Allanta (770) 955-0106 McGinley/Mrtchell/

PLAYS
3W 2W LW IW
4 42 42 42 TRISHA V-EARNODO/There Goes My, Baby
42 42 42 42 TRISHA V-EARNODO/There Goes My, Baby
42 42 42 42 DAKE CHICKSTRee'S Your Trouble
42 42 42 42 DAKE CHICKSTRee'S Your Trouble
42 42 42 42 VINEC GILLIN YOU Feer Name
43 42 42 44 24 VINEC GILLIN YOU Feer Name
44 42 42 42 VINEC GILLIN YOU Feer Name
45 42 42 42 MARTINA MCSRIDEFRARPY GIRL
46 42 42 42 MARTINA MCSRIDEFRARPY GIRL
47 42 42 42 MARTINA MCSRIDEFRARPY GIRL
48 42 42 42 JOSE BURSENAMO MARQII
49 42 42 42 JOSE BURSENAMO MARQII
40 42 42 42 JOSE BURSENAMO MARQII
41 42 42 42 JOSE SINTER SIGN FERMAN OF THE SIGN FOR THE SIGN FERMAN OF THE SIGN FEMAL OF THE SIGN FERMAN OF THE SIGN FEMAL OF



MARKET #13 KMPS/Seattle (206) 443-9400 Richards/Thoma

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #13

KYCW/Seattle (206) 216-0965 Brenner/Coyne

	PL A				ARTIST/TITLE
3	3₩	2W	LW	TW	
1	21	47	47	47	GARTH BROOKS/To Make You Feel
4	47	47	47	47	TERRI CLARK/Now-That I Found You
1	21	21	21	47	MARTINA MCBRIDE/Happy Girl
	47	47	47	47	JOE DIFFIE/Texas Size Heartache
1	21	21	21	47	TRISHA YEARWOOD/There Goes My Baby
4	47	47	47	47	DIXIE CHICKS/There's Your Trouble
1	21	47	47	47	SHANIA TWAIN WAWHITE/From This Moment On
3	21	21	21	21	LARI WHITE/Stepping Stone
1	21	21	21	21	FAITH HILL W/MCGRAW/Just To Hear You
	15	21	21	21	DIAMOND RtO/You're Gone
:	21	21	21	21	JO DEE MESSINA/I'm Alright
3	21	21	21	21	GEORGE STRAIT/True
	15	21	21		PAM TILLIS/I Said A Prayer
1	21	21	21	21	MICHAEL PETERSONWhen The Bartender.
1	21	21	21	21	
3	21		21		
	15	15	15	21	LINDA DAVIS/I Wanna Remember
1	21	21	21	21	RANDY TRAVIS/The Hole
		15	15	21	PATTY LOVELESS/High On Love
			15	21	STEVE WARINER, /Burnin'
3	21		21	21	JOHN M. MONTGOMERY/Cover You In Kisses
	15	15	21	21	WADE HAYES/How Do You Sleep
		15	15	15	TRACY BYRD/I Wanna Feel That
	15	15	15	15	MARK WILLS/Don't Laugh At Me
	15	15	15	15	MINDY MCCREADY/The Other Side
		15	15	15	REBA MCENTIRE/Forever Love
			15		ALAN JACKSON/1'II Go On Loving
	15	15	15	15-	SAMMY KERSHAW/Honky Tonk America
	15	15	15		BILLY DEAN/Real Man
				15.	ALABAMA/How Do You Fall
				15	SHANIA TWAIN/Honey, I'm Home
	-			15	TIM MCGRAW/Where The Green
			+		
			13		
	47	47	47		
			13	13	
	13			13	
	47	47	47	13	COLLIN RAYE/I Can Still Feel You
				13	
	13	13	13	13	GEORGE STRAIT/I Just Want To



MARKET #14

_		
		ARTIST/TITLE
Ľ₩	TW	
40	40	MARTINA MCBRIDE/Happy Girl
40	40	TRISHA YEARWOOD/There Goes My Baby
40	40	GARTH BROOKS/To Make You Feel
40	40	JO DEE MESSINAT'm Airight
40	40	GEORGE STRAIT/True
40	40	DIAMOND RIQ/You're Gone
40	40	FAITH HILL W/MCGRAW/Just To Hear You
40	40	PAM TILLIS/I Said A Prayer

26	40	40	40	MARTINA MCBRIDE/Happy Girl
40	40	40	40	TRISHA YEARWOOD/There Goes My Baby
40	40	40	40	GARTH BROOKS/To Make You Feel
40	40	40	40	JO DEE MESSINATim Alright
40	40	40	40	GEORGE STRAIT/True
40	40	40	40	DIAMOND RIQ/You're Gone
26	40	40	40	FAITH HILL W/MCGRAW/Just To Hear You
26	26	40	40	PAM TILLIS/I Said A Prayer
26	26	26	40	JOE DIFFIE/Texas Size Heartache
26	26	26	40	BROOKS & DUMN/How Long Gone
26	26	26	26	MICHAEL PETERSON/When The Bartender.
26	26	26	26	DAVID KERSH/Wonderful Tonight
26	26	26	26	DWIGHT YOAKAM/Things Change
26	26	26	26	RANDY TRAVIS/The Hole
26	26	26	26	WILKINSONS/26 Cents
26	26	26	26	TIM MCGRAW/Where The Green

6	26	26	26	RANDY TRAVIS/The Hote
6	26	26	26	WILKINSONS/26 Cents
6	26	26	26	TIM MCGRAW/Where The Green
	26	26	26	ALAN JACKSON/I'll Go On Loving
8	26	26	26	JOHN M. MONTGOMERY/Cover You In Kisses
8	26	26	26	LONESTARVEverything's Changed
8	26	26	26	MARK WILLS/Don't Laugh At Me
	-	26	26	SHANIA TWAIN/Honey, I'm Home
8	18	18	26	LARI WHITE/Stepping Stone
8	18	18	26	ALABAMA/How Do You Fall
8	18	18	18	VANCE GILL/If You Ever Have

18	18	18	THALY BYHLVI Wanna Feel I nat
18	18	18	CLINT DANIELS/A Fool's Progress
18	18	18	BILLY DEAN/Real Man
18	18	18	SAMMY KERSHAW/Honky Tonk Ameri
18	18	18	REBA MCENTIRE/Forever Love
10	18	18	KENNY CHESNEY/I WIII Stand
10	10	18	CHAD BROCK/Evangeline
-	-	18	COLLIN RAYE/Someone You Used
10	10	10	JEFF CARSON/Shine On
10	10	10	LINDA DAVIS/I Wanna Remember
10	10	10	STEVE WARINER /Burnin'
-	10	10	GARY ALLAN/No Man In His
	10	10	CLINT 8LACK/Loosen Up My Strings
+		10	WADE HAYES/How Do You Sleep
		10	LEANN RIMES/Nothin' New Under
	18 18 10 10 10 10	18 18 18 18 18 18 18 18 10 18 10 10 10 10 10 10 10 10 10 10 10 10 10	18 18 18 18 18 18 18 18 18 18 18 18 18 1

a sen

KSON/San Diego (619) 291-9797 Barnes

LA				ARTIST/TITLE
₩	2₩	LW	TW	
31	31	31	31	GARTH BROOKS/To Make You Feel
31	31	31	31	COLLIN RAYE/I Can Still Feel You
31	31	31	31	FAITH HILL W/MCGRAW/Just To Hear You.
31	31	31	31	MARTINA MCBRIDE/Happy Girl
31	31	31	31	JOHN M. MONTGOMERY/Cover You In Kiss
20	31	31	31	JOE DIFFIE/Texas Size Heartache
20	31	31	31	TRISHA YEARWOOD/There Goes My Baby
	20	31	31	PAM TILLISA Said A Prayer
20	20	20	31	DIAMOND RIO/You're Gone
20	20	20	20	DWIGHT YOAKAM/Things Change
20	20	20	20	LARI WHITE/Stepping Stone
20	20	20	20	WILKINSONS/26 Cents
20	20	20	20	VINCE GILL/If You Ever Have
20	20	20	20	JO DEE MESSINA/1'm Alright
20	20	20	20	GEORGE STRAIT/True
20	20	20	20	BROOKS & DUNN/How Long Gone
20	20	20	20	TRACY BYRDA Wanna Feel That

20	20	31	31	PAM TILLISA Said A Prayer
20	20	20	31	DIAMOND RIO/You're Gone
20	20	20	20	DWIGHT YOAKAM/Things Change
20	20	20	20	LARI WHITE/Stepping Stone
20	20	20	20	WILKINSONS/26 Cents
20	20	20	20	VINCE GILL/If You Ever Have
20	20	20	20	JO DEE MESSINA/1'm Alright
	20			GEORGE STRAIT/True
	20		20	BROOKS & DUNN/How Long Gone
	20		20	TRACY BYRDA Wanna Feel That
		20		LONESTAR/Everything's Changed
12		20		PATTY LOVELESS/High On Love
	20	20	20	ALAN JACKSON/19 Go On Loving
12	12	20	20	MARK WILLS/Don't Laugh At Me
12			20	TIM MCGRAW/Where The Green
12		12		WADE HAYES/How Do You Sleep
	12		20	REBA MCENTIRE/Forever Love
14			14	KENNY CHESNEY/That's Why I'm Here
14		14		TOBY KEITH/Dream Walkin*
		14		TIM MCGRAW/One Of These Days
		14		
		14		MARK WILLS/I Do (Cherish You)
31		14	14	GEORGE STRAIT/I Just Want To
	14			
31	31	14	14	TERRI CLARK/Now That I Found You
31	31	31	14	DIXIE CHICKS/There's Your Trouble
		12	12	
12		12	12	
12				KINLEYS/You Make it Seem
12		12		SAMMY KERSHAW/Honky Tonk America
				DAVID KERSH/Wonderful Tonight
	-	12	12	LEE ANN WOMACK/A Little Past STEVE WARINER/Burnin'
	٠	12	12	DIEAE MANIMEN VARIABLE

COUNTRY 94.3

MARKET #16

WMJC/Long Island (516) 423-6740 Asker/Alexander

ı	PLA				ARTIST/TITLE
ı	3₩	2W	Γ₩	TW	
ı	38	38	38	38	DIXIE CHICKS/There's Your Trouble
ı	38	38	38	38	GARTH BROOKS/To Make You Feel
ı	26	38	38	38	JO DEE MESSINA/I'm Alright
ı	26	26	38	38	VINCE GILL/If You Ever Have
ı	38	38	38	38	FAITH HILL W/MCGRAW/Just To Hear You
ı	26	26	38	38	GEORGE STRAIT/True
ı	38	38	38	38	MARTINA MCBRIDE/Happy Girl
ŀ	38	38	38	38	TRISHA YEARWOOD/There Goes My Baby
Ì	26	26	26	38	JOHN M. MONTGOMERY/Cover You In Kisses
ł	26	26	26	26	PATTY LOVELESS/High On Love
ŀ	26	26	26	26	DWIGHT YOAKAM/Things Change
ı	26	26	26	26	WILKINSONS/26 Cents
Į	21	26	26	26	DIAMOND RIO/You're Gone
ı	26	26	26	26	PAM TILLISA Said A Prayer
l	21	26	26	26	DAVID KERSH/Wonderful Tonight
ı	26	26	26	26	BROOKS & DUNN/How Long Gone
l	26	26	26	26	LARI WHITE/Stepping Stone
Ł	21	21	26	26	REBA MCENTIRE/Forever Love
ı	26	26	26	26	RANDY TRAVIS/The Hole
ŧ	26	26	26	26	JOE DIFFIE/Texas Size Heartache
ı	-	21	21	26	ALAN JACKSON/I'll Go On Loving
l	v		21	26	TIM MCGRAW/Where The Green
I	21	21	21	21	LINDA DAVIS/I Wanna Remember
ı		21	21	21	LEANN RIMES/Nothin' New Under
ŧ	21	21	21	21	NEAL MCCOY/Love Happens Like.
ŧ	21	21	21	21	WADE HAYES/How Do You Sleep.
l	21	21	21	21	STEVE WARINER. /Bumin'
Ī	10		21	21	MARK WILLS/Don't Laugh At Me
l	21	21	21	21	SAMMY KERSHAW/Honky Tonk America
ı		-	*	21	COLLIN RAYE/Someone You Used
Ī	-	-	-	21	KEITH HARLING/Coming Back For You
ı	38	38	38	15	SHANIA TWAIN W/WHITE/From This Moment O
ŀ	38	38	26	15	COLLIN RAYE/I Can Still Feel You
l	38	15	15	15	TY HERNDON/A Man Holdin' On
1	38	38	15	15	TERRI CLARK/Now That I Found You
I	15	15	15	15	LEANN RIMES/Commitment
l	15	15	15	15	BROOKS & DUNN & REBAY! You See Him
Ī	15	15	15 15	15 15	KENNY CHESNEY/That's Why I'm Here CLINT BLACK/The Shoes You're
I	15	15	15	15	GEORGE STRAIT/I Just Want To
L	13	10	10	13	OCUMUE STRAITH JUST WARE TO



KMLE/Phoenix

		*		Garrison/Allen
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE*
43	43	43	43	GEORGE STRAIT/True
30	30	30	43	
26	26		43	
30	30		43	TY HERNDON'A Man Holdin' On
26	30	43	43	
26	30			
30	30		30	
43	43	30	30	
30	30		30	
30	30		30	
26	26	26	30	
43	43		30	
43	43		30	
30	30	30	30	
30	30	30	30	VINCE GILL/If You Ever Have
26	26		30	
26	26		26	
		26	26	
		26	26	DARYLE SINGLETARY/My Baby's Lovin'
-		26	26	
26	26	26	26	MARK WILLS/Don't Laugh At Me
5	26	26	26	LARI WHITE/Stepping Stone
26	26	26	26	CHAD BROCK/Evangeline
26	26	26	26	CLAY WALKER/You're Beginning
5	5	26	26	LINDA DAVIS/I Wanna Remember.
	26	26	26	RICOCHET/Honky Tonk Baby
5	26	5	26	BILLY DEAN/Real Man
	5	5	5	STEVE WARINER/Bumin'
•	5	5	5	GARY ALLAN/No Man In His.
5	5	5	5	WADE HAYES/How Do You Sleep
-	-		5	TRACY BYRD/I Wanna Feel That
				Α.

KNIX=

MARKET #17

KNtX/Phoentx

_		_	_	
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
26	40	40	40	JOE DIFFIE/Texas Size Heartache
26	26	26	40	JOHN M. MONTGOMERY/Cover You In Kiss
26	26	26	40	JO DEE MESSINAT'm Alright
19	19	26	40	RANDY TRAVIS/The Hole
26	26	26	40	GEORGE STRAIT/True
26	26	20	26	TRISHA YEARWOOD/There Goes My Baby
26	26	20	25	MARTINA MCBRIDE/Happy Girl
40	26	26	26	FAITH HILL W/MCGRAW/Just To Hear You.
19	19	26	26	DAVID KERSH/Wonderful Tonight
19	19	26	26	WILKINSONS/26 Cents
19	19	19	26	BROOKS & DUNIVHOW Long Gane
	26	26	26	ALAN JACKSON/11 Go On Loving
19	19	19	26	THM MCGRAW/Where The Green
12	19	19	26	LEANN RIMES/Nothin' New Under
12	19	26	26	DWIGHT YOAKAM/Things Change
12	12	19	20	LARI WHITE/Stepping Stone
19	19	19	20	MICHAEL PETERSON/When The Bartender
19	19	19	20	SAMMY KERSHAW/Honky Tonk America
12	12	12	20	MARK WILLS/Don't Laugh At Me
19	19	19	20	CHAD BROCK/Evangeline
12	12"	12	20	REBA MCENTIRE/Forever Love
12	12	19	20	TRACY BYRDA Wanna Feel That
12	12	19	20	GARY ALLAN/No Man In His
		5	20	DIAMOND RIO/You're Gone
20	20	20	20	TIM MCGRAW/Just To See You
20	20	20		CLINT BLACK/Nothin But.
20	20	20	20	CLAY WALKER/Then What
20	20	20 20	20 20	DAVID KERSH/II I Never Stop JO DEE MESSINA/Bye Bye
20	20	20	20	GARTH BROOKS/Two Pina Coladas
20	20	20	20	FAITH HILL/This Kiss
20	20	20	20	STEVE WARINER/Holes In
20	20	20	20	TRACY BYRD/I'm From The Country
20	20	20	20	LEANN RIMES/Commitment
20	20	20	20	GEDRGE STRAIT/I Just Want To
20	20	20	20	MARK WILLS/I Do (Cherish You)
20	20	20	20	COLLIN RAYEA Can Still Feel You
40	20	40	20	DIXIE CHICKS/There's Your Trouble
19	26	20	20	GARTH BROOKS/To Make You Feel
40	40	40	20	KENNY CHESNEY/That's Why I'm Here
70	70	70		NUMBER OF COME OF THESE AND A LITTLE DESCRIPTION OF THE PROPERTY.



		Barnett/Langston
PLAYS		ARTIST/TITLE
3W 2W L	w TW	
38 38 4	0 40	COLLIN RAYE/I Can Still Feel You
25 38 4	0 40	TRISHA YEARWOOD/There Goes My Baby
	0 40	DIXIE CHICKS/There's Your Trouble
	0 40	MARTINA MCBRIDE/Happy Girl
	0 40	TY HERNDON/A Man Holdin' On
38 38	- 40	GARTH BROOKS/To Make You Feel
25 38 4		JO DEE MESSINA/I'm Alright
	0 40	FAITH HILL W/MCGRAW/Just To Hear You
	5 40	ALAN JACKSON/I'll Go On Loving
	8 28	GARTH BROOKS/She's Gonna Make It
	8 28	CLAY WALKER/Then What
	8 28	DAVID KERSHIM I Never Stop
	8 28	SHANIA TWAIN/You're Stiff The One
	8 28	TRACY BYRD/I'm From The Country
	8 28	FAITH HILL/This Kiss TIM MCGRAW/One Of These Days
	8 28	STEVE WARINER/Holes In
	8 28	JO DEE MESSINA/Bye. Bye
38 20 4		LEANN RIMES/Commitment
	8 28	MARK WILLS/I Do (Cherish You)
	0 28	GEORGE STRAIT/I Just Want To
	8 28	BROOKS & DUNN & REBA/If You See Hirn
	5 25	PAM TILLIS/I Said A Praver
	5 25	PATTY LOVELESS/High On Love
	5 25	VINCE GILL/It You Ever Have
25 25 2	5 25	JOHN M. MONTGOMERY/Cover You in Kisses
25 25 2	5 25	GEORGE STRAIT/True
	5 25	BROOKS & DUNN/How Long Gone
	5 25	REBA MCENTIRE/Forever Love
	25 25	TIM MCGRAW/Where The Green
	5 25	WILKINSONS/26 Cents
	5 25	RANDY TRAVIS/The Hole
	5 25	SHANIA TWAIN/Honey, I'm Home
	7 25	ALABAMA/How Do You Fall
	5 25	MARK WILLS/Don't Laugh At Me
	5 25	LARI WHITE/Stepping Stone
	5 15	DARYLE SINGLETARY/My Baby's Lovin'
	5 15	NEAL MCCOY/Love Happens Like WADE HAYES/How Do You Sleep
	5 15 5 15	DIAMOND RID/You're Gone
	0 13	DIMMOND RIGHTON TO GOTE



MARKET #18

WKKX/St. Louis (314) 621-4106

Ш	1	0	4	Allen/cours
PLA 3W	75 2W	LW	TW	ARTIST/TITLE
43	43	43	43	GEORGE STRAIT/True
43	43	43	43	MARTINA MCBRIDE/Happy Girl
25	43	43	43	JOHN M. MONTGOMERY/Cover You In Kisses
25	43	43	43	JO DEE MESSINA/I'm Alright
25	25	43	43	TRISHA YEARWOOD/There Goes My Baby
25	25	43	43	BROOKS & DUNN/How Long Gone
25	25	25	43	JOE DIFFIE/Texas Size Heartache
43	43	43	25	DIXIE CHICKS/There's Your Trouble
43	25	25	25	SHANIA TWAIN/Honey, I'm Home
25	25	25	25	PAM TILLIS/I Said A Prayer
25	25	25	25	PATTY LOVELESS/High On Love
25	25	25	25	RANDY TRAVIS/The Hole
25		25	25	DIAMOND RIO/You're Gone
25	25	25	25	JIM MCGRAW/Where The Green
14	25	25	25	LONESTAR/Everything's Changed
14	25	25	25	WILKINSONS/26 Cents
14	25	25	25	STEVE WARINER . / Burnin'
		25	25	ALAN JACKSON/1 Go On Loving
14	14	25	25	FAITH HILL W/MCGRAW/Just To Hear You
14	14	14	14	VINCE GILL/II You Ever Have.
14	14	14	14	LARI WHITE/Stepping Stone TRACY BYRD/I Wanna Feel That.
14	14	14	14	LINDA DAVIS/I Wanna Remember
14	14	14	14	BILLY OF AN/Real Man
14	14	14	14	RICOCHET/Honky Tonk Baby
14	14	14	14	MARK WILLS/Don't Laugh At Me
	14	14	14	TRACY LAWRENCE/White You Sleep
	14	14	14	LORRIE MORGAN/You'd Think He'd
	14	14	14	KEITH HARLING/Coming Back For You
-		14	14	CLINT BLACK/Loosen Up My Strings
		-	14	COLLIN RAYE/Someone You Used
43	43	14	14	GARTH BROOKS/To Make You Feet.
43	43	14	14	SHANIA TWAIN W/WHITE/From This Moment On
25	14	14	14	COLLIN RAYE/I Can Still Feel You
43	14	14	14	TERRI CLARK/Now That I Found You
14	14	14	14	TY HERNDON/A Man Holdin' On
14	14	14	14	KENNY CHESNEY/That's Why I'm Here
14	14	14	14	
25	5	5	5	DWIGHT YOAKAM/Things Change
5	5	5	5	DAVID KERSH/Wonderful Tonight



MARKET #19

WPOC/Battimore

LA	YS			ARTIST/TITLE
w	SM	LW	TW	
2	22	22	38	JOE DIFFIE/Texas Size Heartache
2	22	38	38	TRISHA YEARWOOD/There Goes My Baby
8	38	38	38	GARTH BROOKS/To Make You Feel
2	38	38	38	MARTINA MCBRIDE/Happy Girl
2	38	38	38	DIXIE CHICKS/There's Your Trouble
8	38	38	38	COLLIN RAYE/I Can Still Feel You
2	22	22	38	FAITH HILL W/MCGRAW/Just To Hear You.
8	38	38	38	SHANIA TWAIN W/WHITE/From This Moment O
2	22	22	22	PAM TILLIS/I Said A Prayer
2	22	22	22	DWIGHT YOAKAM/Things Change
2	22	22	22	JOHN M MONTGOMERY/Cover You In Kisses
2	22	22	22	VINCE GILL/If You Ever Have
2	22	22	22	RANDY TRAVIS/The Hole
2	22	22	22	JO DEE MESSINA/I'm Alright
2	22	22	22	GEORGE STRAIT/True
6	16	16	22	DIAMOND RIO/You're Gone
6	22	22	22	WILKINSONS/26 Cents
6	22	22	22	BROOKS & DUNN/How Long Gone
6	16	22	22	ALAN JACKSON/I'll Go On Loving
6	16	16	22	REBA MCENTIRE/Forever Love
6	16	16	16	LARI WHITE/Stepping Stone
6	16	16	16	PATTY LOVELESS/High On Love
6	16	16	16	SAMMY KERSHAW/Honky Tonk America
6	16	16	16	LORRIE MORGAN/You'd Think He'd
6	16	16	16	LINDA DAVIS/I Wanna Remember
	16	16	16	CLINT DANIELS/A Fool's Progress
	16	16	16	MARK WILLS/Don't Laugh At Me *
		16	16	TIM MCGRAW/Where The Green
-		-	16	LONESTAR/Everything's Changed
-			16	CLINT BLACK/Loosen Up My Strings
2	12	12	12	TRACY BYRD/I'm From The Country
2	12	12	12	KENNY CHESNEY/That's Why I'm Here
8	12	12	12	TY HERNOON/A Man Holdin' On
2	12	12	12	FAITH HILL/This Kiss
2	12	12	12	JO DEE MESSINA/Bye, Bye
8	12	12	12	BROOKS & DUNN & REBA/If You See Him
	20	40	40	THE MCCONTHOL OF These Days



MARKET #20 WDSY/Pittsburgh

CLAYS

3N 2M LW TW

ARTISTITITE

3N 2M LW TW

3S 3S 3S 3S TOBY KETHYDream Walkin'
3S 3S 3S 3S 3S MARK WILLST Do (Chersh You)
3S 3S 5 83 3S GEORGE STRUTH JUST Want TO.
21 21 21 21 3T STAN WANT WOULD BY YOU
21 21 21 21 THERNOONA Man Holdin On 12 12 12 12 THERNOONA Man Holdin On 12 12 12 12 THERNOONA MAN HOLDIN ON 12 12 12 13 S 21 COLLIN RIVER CLAYS STAN ADACSONATE GO ON LOWING.

-14 21 JAJOE MESSENATO ADAPT AT THE AND ADACSONATE GO ON LOWING.
-14 21 JAJOE MESSENATO ADAPT AT THE AND ADACSONATE GO ON LOWING.
-14 21 JAJOE MESSENATO ADAPT AND ADACSONATE GO ON LOWING.
-14 21 JAJOE MESSENATO ADAPT AND ADACSONATE GO ON LOWING.
-14 21 JAJOE MESSENATO ADAPT AND ADACSONATE GO ON LOWING.
-14 21 JAJOE MESSENATO ADAPT AND ADACSONATE GO ON LOWING.
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-18 JAJOE MESSENATO ADAPT AND ADACSONATE GO ON LOWING.
-19 JAJOE MESSENATO ADACSONATE GO ON LOWING.

MARKET #21 WQYK/Tampa

32 32 32 32 DIME CHICKS/Therex You Troube	3W	2W	LW	TW	
18	32	32	32	32	DIXIE CHICKS/There's Your Trouble
18 18 32 32 JO DEE MESSINA/Tm Airjort	32	32	32	32	FAITH HILL WANCGRAW/Just To Hear You
32 32 32 32 OCLIN RAYER Can Sull Feel You 18 18 18 32 GEORGE STRATTTUE 23 23 32 SHAWAL TWANN WAWHITEFORM This Moment O 24 32 32 SHAWAL TWANN WAWHITEFORM This Moment O 25 32 32 TRISHA YEARWOODTHEE Goes My Baby 26 32 32 TRISHA YEARWOODTHEE GOES My Baby 27 32 TRISHA YEARWOODTHEE GOES My Baby 28 18 18 18 B BROOKS & DIWINSHOW LONG FOR 29 10 10 18 BORDHEE GOES SIZE HEARTACH 20 10 18 BROOKS & DIWINSHOW LONG 20 11 18 BORDHEE GOES SIZE HEARTACH 20 10 18 BROOKS & DIWINSHOW TO COMMITTEE 21 18 18 WINGE GOLLT WO FOR HAVE 21 18 18 18 WINGE GOLLT WO FOR HAVE 22 23 10 JOHN M. MONTON MORE YOU IN KISSES 23 24 MARK SIZE AND YEAR AND YEARWOODTHEE HOLE 24 14 14 GARY ALLAWIT WOUND EY YOU 25 25 12 HERRIC LARKANN THAT HOUR BY YOU 26 14 HERRIC LARKANN THAT HOUR BY YOU 27 28 12 HERRIC LARKANN THAT HOUR BY HERRIC 28 32 32 14 GRATH BROOKSTO MARE YOU FEEL 29 32 32 14 JERRIC LARKANN THAT HOUR BY HERRIC 30 32 32 14 JERRIC LARKANN THAT HOUR BY HERRIC 31 14 14 BROOKS & DUNN & REBANT YOU SEE HIM. 32 41 14 14 BROOKS & DUNN & REBANT YOU SEE HIM. 33 14 14 14 SANNY TRANSHAM HAD HOUR TO 34 14 14 14 SANNY OR SORY THAT HOUR BY HIM. 35 15 10 10 LUNGSTAR VANNO THAT HOUR BY HIM. 36 14 14 14 STEW WARNINGTH HOUR BY HIM. 37 14 14 14 STEW WARNINGTH HOUR BY HIM. 38 16 18 18 STEWN AND HAVE BY THE HOUR BY HER HOUR BY HIM. 39 18 18 18 18 STEWN AND HAVE BY HIM. 30 18 18 18 STEWN AND HAVE BY HIM. 31 14 14 14 STEW WARNINGTH HOUR BY HIM. 31 14 14 14 STEW WARNINGTH HOUR BY HOUR BY 35 15 10 LOUND KERSHOW OF THE BEILD 36 16 16 16 16 16 16 16 16 16 16 16 16 16	18	32	32	32	MARTINA MCBRIDE/Happy Girl
18	18	18	32	32	JO DEE MESSINA/I'm Airight
32 32 32 32 SHAMA TWAM WWHITEForm This Moment O 32 32 32 TRISHA YEARWOODTHEE Goes My Baby 32 32 32 TRISHA YEARWOODTHEE GOES My Baby 33 34 35 TRISHA YEARWOODTHEE GOES My Baby 34 18 18 18 8 BBOOKS & DUNNHAW Long Gone 10 10 10 18 DIAMOND RICHYOLIVE GONE 18 18 18 18 VINDE GILLT YOU FEEL SER HEATTACH 18 18 18 18 VINDE GILLT YOU FEEL SER HEATTACH 18 18 18 VINDE GILLT YOU FEEL SER HEATTACH 19 18 18 ALAW AUGKONNI'R GO OI LONG 10 10 18 18 PRITT LOYELESSHIP ON LONG 10 10 18 18 PRITT LOYELESSHIP ON LONG 18 18 18 18 JAW AUGKONNI'R GO OI LONG 18 18 18 18 PRIM MUGGRAW/WINE THE GROEN. 18 18 18 18 PRIM MULLISH SIGN AND FROM YOU IN KISSES 18 18 18 19 RAWOY TRIVINGTON HOUSE 18 18 18 18 PRIM THILLISH SIGN AND TRIVING THE YOU 14 14 14 14 GARY ALLAWIT WOOLATION FOR YOU 14 14 14 14 GARY ALLAWIT WOOLAT HOUSE 12 32 14 TERRI CLARKANON THAT FOUND FILE 14 14 14 BROOKS & DUNN & REBART YOU FEEL 14 14 14 BROOKS & DUNN & REBART YOU FEEL 14 14 14 STEE WARNINGTHAM HE HOUSE 15 5 10 ALLAWAMA HOUSE 10 10 10 TO LUNESSTARVE WONDERS 10 10 10 TO LONG STARVE WONDERS 10 10 10 10 LUND A REBART YOU FEEL 11 14 18 14 THE AUGH WARNINGTHAM HE HOUSE 10 10 10 TO LUNESSTARVE WYTHINGS WONDERS 10 10 10 TO LONG STARVE WONDERS 10 10 10 10 LUND A REBAR MEETING FOR YOU 10 10 10 10 LONG STARVE WYTHINGS WONDERS 10 10 10 10 LONG STARVE	32	32	32	32	COLLIN RAYE/I Can Still Feel You
18	18	18	18		GEORGE STRAIT/True
22 22 22 TRISHA YEARWOODTHEE Goes My Baby 32 32 32 TRISHA YEARWOODTHEE GOES My Baby 33 18 18 18 18 BOROUS & DUNNHAW Long Gone 10 10 10 18 DIAMOND RICHYOLIVE GONE 18 18 18 18 JOE DIFFEITERS SER HEATRACH 18 18 18 18 VINICE GILLT YOU SEVE HAVE. 19 18 18 8 JANE JANESONITI GO ON LOVING. 10 10 18 18 PATTY LOVELESSHIPP ON LOVING. 11 18 18 PATTY LOVELESSHIPP ON LOVING. 18 18 18 TIM MUGRAWWHENE THE Green. 18 18 18 18 PAMONT PROVINGTHE FORCE 18 18 18 18 PAMONT PROVINGTHE HOSE 20 12 14 14 GARPY ALLAWITH WOULD BE YOU 14 14 14 14 GARPY ALLAWITH WOULD BE YOU 14 14 14 14 GARPY ALLAWITH WOULD BE YOU 14 14 14 14 BROOKS TO MIDE YOU FIEL 18 18 18 18 PAMONT PROVINGTHE SHOPS YOU FIEL 18 18 18 18 PAMONT PROVINGTHE SHOPS YOU FIEL 18 18 18 18 PAMONT PROVINGTHE SHOPS YOU FIEL 18 18 18 18 PAMONT PROVINGTHE SHOPS YOU FIEL 18 18 18 18 PAMONT PROVINGTHE SHOPS YOU FIEL 18 18 18 18 PAMONT PROVINGTHE SHOPS YOU FIEL 18 18 18 18 PAMONT PROVINGTHE SHOPS YOU FIEL 18 18 18 18 PAMONT PROVINGTHE SHOPS YOU FIEL 18 18 18 18 PAMONT PROVINGTHE SHOPS YOU FIEL 18 18 18 18 PAMONT PROVINGTHE SHOPS YOU FIEL 18 18 18 18 PAMONT PROVINGTHE SHOPS YOU FIEL 18 18 18 18 PAMONT PROVINGTHE SHOPS YOU FIEL 18 18 18 18 PAMONT PROVINGTHE SHOPS YOU FIEL 18 18 18 18 PAMONT PROVINGTHE SHOPS YOU FIEL 18 18 18 18 PAMONT PROVINGTHE SHOPS YOU FIEL 18 18 18 18 PAMONT PROVINGTHE SHOPS YOU FIEL 18 18 18 18 PAMONT PROVINGTHE SHOPS YOU FIEL 18 18 18 18 18 PAMONT PROVINGTHE SHOPS YOU FIEL 18 18 18 18 18 PAMONT PROVINGTHE SHOPS YOU FIEL 18 18 18 18 18 18 18 PAMONT PROVINGTHE SHOPS YOU FIEL 18 18 18 18 18 PAMONT PROVINGTHE SHOPS YOU FIEL 18 18 18 18 18 18 18 18 18 18 18 18 18 1	32	32	32	32	SHANLA TWAIN WAVHITE/From This Moment O
18	18	18	18	32	LARI WHITE/Stepping Stone
10 10 18 DIAMOND RICHYOU'RE GONE	32	32	32	32	TRISHA YEARWOOD/There Goes My Baby
18 18 18 18 18 JOE DIFFE/Texas Size retearance 18 18 18 18 18 ALAN SPICE GILDT TWO Ever Have 18 18 18 ALAN SACKSOMTI GO ON LOWING 10 10 18 18 B. ALANY SACKSOMTI GO ON LOWING 18 18 18 18 B. AMIN TRANSCRIPTION FOR Green. 18 18 18 18 B. AMIN TRANSCRIPTION FOR Green. 18 18 18 18 B. AMIN TRANSCRIPTION FOR FOR THE GREEN. 18 18 18 18 B. AMIN TRANSCRIPTION FOR THE GREEN. 18 18 18 18 B. AMIN TRANSCRIPTION FOR THE GREEN. 18 18 18 B. AMIN TRANSCRIPTION FOR THE GREEN FOR	18	18	18	18	
18 18 18 VINICO GILLIT YOU SEVE HAVE.	10	10	10	18	DIAMOND RIQ/You're Gone
18		18	18	18	JOE DIFFIE/Texas Size Heartache
10 18 18 PAITY LOVELESSHIP On Love	18	.18	18	18	
18 18 18 18 JOHA M. MOGGMEN/Where The Green. 18 18 18 18 3 JOHAN M. MOGGMEN/Where You In Kisses 18 18 18 18 18 PAM TILLIS Said A Payer 18 18 18 18 B RAIDY TRANSFOR Hole 18 18 18 18 B RAIDY TRANSFOR Hole 18 18 18 18 B WILKINSONS/26 Cents 22 14 14 14 GARY ALLANIN Would Be You 14 14 14 14 GARY ALLANIN Would Be You 23 23 22 14 GARTH BROOKS/To Make You're. 24 23 23 14 GARTH BROOKS/To Make You're. 25 23 23 14 TERRI CLARK/Rov That Found You 26 23 23 14 TERRI CLARK/Rov That Found You 27 28 14 TERRI CLARK/Rov That Found You 28 18 14 14 14 BROOKS & DUINN & REBAM You See Him. 29 14 14 14 14 SEPPE WARINFRHOED IN. 20 15 16 16 16 16 16 16 16 16 16 16 16 16 16					
18 18 18 18 18 JOHN M. MONIGOMERVOLVEY YOU IN Kesses 18 18 18 18 RAM TILLIS SOLA PROYER 18 18 18 RAM TILLIS PROYER THE PROYER OF THE PR	10	10			
18 18 18 18 18 18 18 18	-		18	18	TIM MCGRAW/Where The Green
18 18 18 18 18 18 18 18		18		18	
18			18	18	
18 18 18 18 DWN-CHT YOAKAM/Things Change 21 41 41 41 GARY ALLAWIN Woods Re You 41 41 41 42 CALINT BLACKTRE Shoes You're. 23 23 24 41 44 CALINT BLACKTRE Shoes You're. 41 41 41 KENNY CHESNEY/That's Why I'm Here 42 42 43 43 44 44 45 45 45 46 46 46					
32 14 14 14 GARY ALLANIN Would Be You 14 14 14 14 14 GARY ALLANIN Would Be You 25 32 32 14 GARTH BROOKSTO Make You're. 26 32 32 14 GARTH BROOKSTO Make You're. 27 32 32 14 TERRI CLARKAYON That I Found You 28 32 14 14 TERRI CLARKAYON That I Found You 28 32 14 14 THE RICLARKAYON THAT I FOUND YOU 28 14 14 14 14 BROOKS & DUNN & REBAM You See Him. 29 14 14 14 14 BROOKS & DUNN & REBAM You See Him. 20 14 14 14 14 LEANN RIME SCOMMITTED 20 14 14 14 14 STEW WARNINFENDERS IN. 21 14 14 14 STEW WARNINFENDERS IN. 21 14 15 THE WARNINFENDERS IN. 21 15 16 10 CLINT CARLES A FOOIS Progress 20 10 10 10 CLINT CARLES A FOOIS Progress 20 10 10 10 DAVID KERSHWOODERS TOWN 25 5 10 10 DAVID KERSHWOODERS TOWN 26 15 THE TOWN OF THE THE TOWN OF TH					
14 14 14 14 14 14 14 14					
22 32 14 GARTH BROOKSTO NAME YOU FEEL					
14 14 14 15 15 16 17 17 18 19 19 19 19 19 19 19					
22 32 32 14 TERRI CLARKRIW That I Found You 32 32 14 14 TY HERNDONA MAIN Holdin On 14 14 14 14 14 RIM NOCRAWONE OF TIME BY 14 14 14 14 14 TIM NOCRAWONE OF TIME BY 14 14 14 14 TIM NOCRAWONE OF TIME BY 14 14 14 14 SERVINE WAS EXOMINITION TO THE BY 15 14 14 14 14 SERVINE WAS TOO (Deersh You) 5 5 5 10 10 CLINIT DANIEL SIA FOOIS Progress TO 10 10 10 10 LINITO ANYEL WAS Remember 5 5 10 10 LINITO ANYEL WAS Remember 5 5 10 10 LINITO ANYEL WAS REMEMBER					
32 32 14 14 TV HERNOOMA Man Hookin' On 14 14 14 15 BROCKS & DUWN & REBAN' You Se Him. 14 14 14 14 BROCKS & DUWN & REBAN' You Se Him. 14 14 14 14 TIM MUCRAWO're (IT These Days and the second of the s					
14 14 14 18 BODGKS & DURW & BERAM You See Him 14 14 14 14 11 M MDGRAW/OR & Of These Days 14 14 14 14 LEAWN BIMES/Commitment 14 14 14 SEPORE STRAITI Just Wart To 14 14 14 STPEC WARNINFR/Weis In 14 14 14 MARK WILLS/D Do (Diversit You) 15 5 5 10 0 ALABAMA/HOV Do You Fall 10 10 10 10 CLINT DANIES SA Fools Progress 10 10 10 10 AURIS Warna Bremember 15 5 5 10 10 LONIO KERSHWONDER'AI TORIGH 15 5 5 10 10 LONIO KERSHWONDER'AI TORIGH 15 5 5 10 10 LONIO KERSHWONDER'AI TORIGH 16 16 16 16 16 16 16					
14 14 14 TIM MCGRAWIO-G (IT These Days 14 14 14 14 14 14 14 1					
14 14 14 14 LEANN RIMES/DCommitment 14 14 14 14 GEORGE STRATIT JUST WART To 14 14 STEW WARMER/RIGHES IN					
14 14 14 14 GEORGE STRAITA Just Wart To.					
14 14 14 14 STEVE WARNERPHoles In. 14 14 14 14 MARK WILLS? Do (Diesels vol) 5 5 15 10 10 LABAMAH Vol. Do To Use In. 10 10 10 10 CLINT CANIEL SIA Fools Progress 5 5 10 10 LINDA DANISV Manna Remember. 5 5 10 10 LONDA DANIS Warna Remember. 5 5 10 10 LORISTARE verythings Changed 10 10 10 10 110 REBA MCERTIFE Forewr Love					
14 14 14 14 MARK WILLSO Do (Desith You) 5 5 5 10 ALABAMAHON DO YOU Fall. 10 10 10 10 CLINT DANIEL SA Fools Progress 10 10 10 10 LINDA DANISK Wanna Remember. 5 5 10 10 LONDA KERSHARK Wanna Remember. 5 5 10 10 LONDA KERSHARK Wanna Remember. 5 10 10 LONDA KERSHARK Wanna Remember. 10 10 10 10 10 REBA MICENTIFIE Forever Love					
5 5 5 10 ALABAMAH'rov Do You Fall. 10 10 10 10 CLINT DANIELSA Fools Progress 10 10 10 10 10 LINDA DANISA Wanna Remember. 5 5 10 10 DANID KERSH-Wonderful Tonight 5 5 10 10 10 LONESTAP-Everythings Changed 10 10 10 10 10 RESA MCENTINE/Fotever Love					
10 10 10 10 CLINT DANIELS/A Fools Progress 10 10 10 10 LINDA DANIS Manna Remember 5 5 10 10 DAVID KERSH-Wonderful Foright 5 5 10 10 LONESTARK-everything's Changed 10 10 10 10 10 REBA MCENTIRE/Forever Love					
10 10 10 10 LINDA DAVIS/I Wanna Remember 5 5 10 10 DAVID KERSH-Wonderful Tonight 5 5 10 10 LONESTAR/Everything's Changed 10 10 10 10 REBA MCENTIRE/Forever Love					
5 5 10 10 DAVID KERSH-Wonderful Tonight 5 5 10 10 LONESTAR/Everything's Changed 10 10 10 10 REBA MCENTIRE/Forever Love					
5 5 10 10 LONESTAR/Everything's Changed 10 10 10 10 REBA MCENTIRE/Forever Love					
10 10 10 10 REBA MCENTIRE/Forever Love					
- 10 D LEANN RIMES/Nothin' New Under	10				
		*	10	w	LEANN HIMES/Nomin New Under



MARKET #21 WRBQ/Tampa (813) 287-1047



KYGQ/Denver (303) 321-0950 (303) 321-0950 St. John/Svendser

LW TW

2 3 32 GEORGE STRAIT/Tire

9 20 32 TRACY BYRDJ Warna Feel That...

10 20 32 JOHA M. MONTGOMERY/Cover You in Kasses

20 32 JOHA M. MONTGOMERY/Cover You in Kasses

20 32 32 TRACY BYRDJ Warna Feel That...

32 32 32 DAYN KERSYWOOderUn Torogen You in Kasses

33 32 32 TRISHA YEARWOOD/There Goes My Baby

32 32 32 TRISHA YEARWOOD/There Goes My Baby

33 32 32 JUG OFFIETERS STE HEARTON

33 13 32 DI BROWN BOOM TO GOOD

13 13 20 BRUK OEAWREAI WAR

13 20 BRUK OEAWREAI WAR

13 20 O MARK WILLSOM LAUGH THE Bariender..

10 20 20 O MARK WILLSOM LAUGH THE Bariender..

10 20 20 O MICHAEL PERESON/When The Bariender..

10 20 20 O MICHAEL PERESON/When The Bariender..

10 20 20 O WINCE GALLY TO ALAWATINGS Change

10 20 20 O WINCE GALLY TO ALAWATINGS Change

10 20 20 O WINCE GALLY TO ALAWATINGS Change

10 20 0 O DISK GEORGE THE STOWN THE BARIENGE HIDE

10 20 DO DISK GEORGE THE STOWN TO TROUBE

11 31 31 SEAWN WHITE/Tire OF Hearts

15 13 13 SEAWN WHITE/Tire OF Hearts

15 13 13 LEARW WINTE/Tire OF Hearts

16 13 13 13 LEARW WHITE/Tire OF HEARTS

17 13 13 LEARW WHITE/Tire OF HEARTS

18 13 13 LARY WHITE/Tire OF HEARTS

19 20 20 DISK GEORGE ON TO YOU SEED,

10 21 CANN BROOK WARD ALAWATING PEDIGE

10 13 13 13 LEARW WHITE/Tire OF HEARTS

10 14 13 13 LEARW WHITE/Tire OF HEARTS

10 14 13 LIARW WHITE/Tire OF HEARTS

10 15 15 LEAWN ROOK WARD ALAWATING PEDIGE

10 CANN BROOK WARD ALAWATING PEDIGE

11 13 13 LARW WHITE/TIRE OF HEARTS

12 20 20 LAWN BROOK WARD ALAWATING PEDIGE

13 13 13 LARW WHITE/TIRE OF HEARTS

14 15 LAWN WHITE/TIRE OF HEARTS

15 15 LEAWN ROOK WARD ALAWATING PEDIGE

16 5 5 5 ALABAMARYON DO YOU FAIL.

17 5 5 5 5 SALABAMARYON DO YOU FAIL.

18 5 5 5 SALABAMARYON DO YOU FAIL.

18 5 5 5 SALABAMARYON DO YOU FAIL.



MARKET #23 WGAR/Cleveland

PLAYS ARTIST/TITLE 3W ZW LW TW

PLAYS

3 W 2W W W

4 24 24 35 35 BRODINS & DURWHow Long Gone
35 35 35 35 35 JAC DIFFERENCES She heartache
24 35 35 BAS DIFFERENCES She heartache
24 35 35 BAS DIFFERENCES She heartache
25 35 35 35 JAC EMBSANGERWÜNST for Heart You.
24 24 35 35 MARTHNA HUGRIDERHopy Girl
35 35 35 TRINHA WARROGRWÜNST for Heart
24 24 33 GENER STANNER AUGUST
24 24 24 33 GEORGE STRAIT Füre
24 24 24 33 GEORGE STRAIT Füre
25 24 24 24 ALAN JAKOSOWIN GO ON LOVIng.
17 24 24 TIM MCGRAWINNER THE GIRBEN.
17 27 ALAN JAKOSOWIN GO ON LOVIng.
17 24 24 ALAN JAKOSOWIN GO ON LOVIng.
17 24 24 TIM MCGRAWINNER THE GIRBEN.
17 17 18 Q DIPM M MCGRAWINNER THE GIRBEN.
17 17 18 Q DIPM M MCGRAWINNER THE GIRBEN.
17 17 18 Q DIPM M MCGRAWINNER JOURNER TO U. USED
24 24 24 Q WILKINGOWING GO THE GIRBEN.
17 17 18 Q LURIN RAYSOMING GO THANGE THE GOOD ON THE GOOD



MARKET #24 KWJJ/Portland, Ol (503) 228-4393 Mitchell/Montgome

PLAYS

3W LW TW

3W 2W LW TW

3W 27 37 37 37 TY HERNDONA Man Holder On

37 37 37 37 37 JOHN M. MONTGOMERY/One You In Kisse

27 27 37 37 JOHN M. MONTGOMERY/One You In Kisse

27 27 37 37 JOHN M. MONTGOMERY/ONE YOU IN Kisse

27 27 37 37 JOHN M. MONTGOMERY/ONE YOU Feel.

37 37 37 37 JOHN M. MONTGOMERY/ONE YOU FEEL

37 37 37 37 JOHN MARK WILLIAM STANDAY

27 17 27 27 MARTHIA MORRIDE/Happy Girl

27 17 27 27 MATHIA MORRIDE/Happy Girl

27 17 27 27 PATTY JOHN/How Long Gone

37 37 37 37 COLUN RAYST Can Still Field You

27 27 27 27 PAND TILLS STANDAY CAN STANDAY

17 27 27 27 PAND TILLS STANDAY CAN STANDAY

17 27 27 27 PAND TILLS STANDAY CAN STANDAY

17 27 27 27 PAND TILLS STANDAY CAN STANDAY

17 27 27 27 TOWN MORRIDE/HAPP CAN STANDAY

17 17 17 17 TO CUNIT CAN STANDAY TOWN STANDAY

17 17 17 17 TO CUNIT CAN STANDAY TOWN STANDAY

18 11 HAPPLING CONTROL BACK TOWN

19 11 HAPPLING CONTROL BACK TOWN

19 12 THE HAPPLING CONTROL BACK TOWN

19 12 THE HAPPLING CONTROL BACK TOWN

19 17 17 TO THE REPORT OF THE HOPPLING FOR TOWN

17 17 TO THE REPORT OF THE HOPPLING FOR TOWN

17 17 TO THE REPORT OF THE HOPPLING FOR TOWN

17 17 TO THE REPORT OF THE HAPPLING CONTROL BACK FOR TOWN

17 17 TO THE REPORT OF THE HAPPLING FOR TOWN

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17 17 TO THE HAPPLING SEE HEATTACH

17 17 TO THE HAPPLING SEE HEATTAC PLAYS 3w 2w LW TW

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



WUBE/Cincinnati (513) 721-1050 Closson/Hamilton

ARTISTITULE

AR



WYGY/Cincinnati (513) 721-1050 Marshall/Rider/Gerard

ARTISTATUTE

3W 2W W W

26 26 26 26 47 TRISHA YEARWOOD/There Goes My Baby

26 26 27 47 ALAN JOKSOM'S GO In Loving.

26 26 47 47 ALAN JOKSOM'S GO In Loving.

26 26 47 47 ALAN JOKSOM'S GO In Loving.

26 26 47 47 ALAN JOKSOM'S GO In Loving.

27 47 47 47 30 DE PIEFEIGES Size Hearlanche

47 47 47 47 JOE DIFFEIGES Size Hearlanche

47 47 47 47 FAITH HILL WANGGRAWIGUS TO Hear You.

47 47 47 47 50 ED FIFEIGES Size Hearlanche

47 47 47 47 50 ALTH HILL WANGGRAWIGUS TO HEAR YOU.

47 47 47 47 50 ALTH HILL WANGGRAWIGUS TO HEAR YOU.

47 47 47 47 50 ALTH HILL WANGGRAWIGUS TO HEAR YOU.

47 47 47 47 50 ALTH HILL WANGGRAWIGUS TO HEAR YOU.

47 47 47 47 50 ALTH HILL WANGGRAWIGUS TO HEAR YOU.

47 47 47 47 50 ALTH HILL WANGGRAWIGUS TO HEAR YOU.

48 13 13 13 13 13 BARDONS & DUNN & REBAM YOU SEE HIM.

31 31 31 31 TAM WANG WANG HOW THE FOR HIM.

31 31 31 31 TAM AND YEAR HILL REPORT HIM.

31 31 31 31 TAM STEPE WANGER FOR HEAR YOU.

31 31 31 31 TAM OF SEE MISSAM WE BY BE ALTH HILL WAS ALTH HILL WANGGRAWIGUS TO HEAR YOU.

31 31 31 31 JO DE EM SESSAM WE BY BE ALTH HILL WAS AL

Q104

MARKET #26 KBEQ/Kansas City (816) 531-2535 Kennedy/McEntire

PLAYS.

30 30 36 37 GARTH BROOKSTO Make You Feel...
37 37 36 37 JUSE OFFE/Fleas Size Hearnache
30 30 30 37 FAITH HILL WINDCRAWAIGH TO Hear You...
37 37 36 37 JUSE OFFE/Fleas Size Hearnache
37 37 36 37 JUSE OFFE/Fleas Size Hearnache
38 30 30 37 FAITH HILL WINDCRAWAIGH TO Hear You...
39 37 36 37 JUSE WINDCRAWAIGH TO HOPE SIZE
30 30 30 37 JUSE SIZE
30 30 30 JUSE SIZE
30 JUSE SIZE
30 30 30 JUSE SIZE
30 JUSE
30 30 30 JUSE
30 JU

MARKET #29 KFRG/Riverside (909) 825-9525 Massie/Jeffrey

MARKET #26 KFKF/Kansas City (816) 753-4000 Carter/Stevens KFKF 94FM

WDAF AM

MARKET #26 WDAF/Kansas City (913) 677-8998 Cramer

3

PLAYS

3W ZW LW TW

ARTIST/TITLE

28 28 28 28 28 TRISHA YEARWOOQ/There Goes My Baby
28 28 28 28 FAITH HILL WANGGAWA/Just To Hear You...
20 20 28 28 28 FAITH HILL WANGGAWA/Just To Hear You...
20 20 28 28 28 PMON'S ED JUSTIM/You Long Goes
28 28 28 28 29 PMAT ILLIST Sad A Proyet
28 28 28 28 30 DE MERSIGHES Size Heartane
28 28 28 28 30 DE MERSIGHES Size Heartane
28 28 28 28 30 DE MERSIGHES SIZE HEARTAN
28 28 28 28 30 DE MERSIGHES SIZE HEARTAN
28 28 28 28 30 DE MERSIGHES SIZE HEARTAN
28 28 28 28 30 MARTINA ROMERICHARDY GILL
29 20 20 20 28 WILLIKKONS/26 Cents
20 20 20 20 REAR MICRATIRE FOREYEL LOVE
20 20 20 20 TRACY BYDO'N JAmora Seet That...
10 20 20 CART WHITE SESHIPPING Change
20 20 20 20 LARI WHITE SESHIPPING Change
20 20 20 20 CART WHITE SESHIPPING CHANGE
20 20 CART PLAYS 3W 2W LW TW



95.3 KRTY SAN JOSE OF FOUNTRY!

KRTY/San Jose (408) 293-8030 Stevens

PLAYS
3W 2W LW TW
25 25 40 40 FAITH HILL WANCGRAW/Just To Hear You.
40 40 40 40 AU SE OFFIETERS Size Heartache
40 40 40 40 MARTINA MCRRIPERS Size Heartache
40 40 40 40 DISC DEFIETERS Size Heartache
40 40 40 40 DISC ENTRETRIES SIZE HEARTACH
40 40 40 40 COUNT BLAYER Can SIX Feel You
40 40 40 40 COUNT BLAYER Can SIX Feel You
40 40 40 40 CANT BLAYER Can SIX Feel You
40 40 40 40 CANT BLAYER CAN SIX FEEL SIZE
25 25 40 40 TRISHA VEARMODOTHER Goes My Baby
40 20 40 GEORGE STRAIT JUST WANT TO.
25 25 50 40 40 DISC BLAYER SIX FEEL SIZE
25 25 26 40 GEORGE STRAIT JUST WANT TO.
25 25 16 MAR GOAWN/MORE THE Green.
25 25 25 16 MAR WILLS/DON'T Largh AI Me
25 25 25 25 MAR WILLS/DON'T Largh AI Me
26 25 25 25 SE WILL SIX SIXES CENTS
26 25 25 25 SE WILL SIXES CAN SIXES CONTROL
26 25 25 25 SE WILL SIXES CONTROL
27 25 SE STATE LOWER SIXES FIND TO LOVE
27 25 25 STATE LOW SIXES FIND TO LOVE
28 25 25 SE SALMA JUST TO LOVE HER.
28 25 CANT DIAM SIXES FIND TO LOVE
28 25 25 25 SE SALMA JUST TRAINS THE GO TO LOVE
29 25 25 SE SALMA JUST TRAINS THE HOLE
29 25 SE SALMA JUST TRAINS THE HOLE
20 25 SE SALMA JUST TRAINS THE HOLE
20 25 SE SALMA JUST TRAINS THE HOLE
21 25 SE SE SALMA JUST TRAINS THE HOLE
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25 SE SE SE SALMA JUST TRAINS THE HOLE
25 SE SE SE SALMA JUST TRAINS THE HOLE
25 SE SE SE SALMA TANNA MARKEN THAIN TO THE BUST THE TO THE BUST THE TO THE BUST THE TO THE SALMA THE HOLE
25 SE SE SE SALMA TANNA MARKEN THAIN TO THE GOURT TO THE SALMA THE TOW

FR=5 95.1 KFRG

FM*106

MARKET #30
WMIL/Milwaukee
(414) 545-8900
Wolfe/Dolphin/Morgan

PLAYS

3W 2W 1W TW

ARTIST/TITLE

3W 2W 1W TW

3 134 34 34 34 JR FIRSHA YEARWOOD/There Goes My Balby

2 134 34 34 34 JR FIRSHA YEARWOOD/There Goes My Balby

2 134 34 34 34 JR FIRSHA YEARWOOD/There Goes My Balby

3 134 34 34 34 JR FIRSHA YEARWOOD/There Goes My Balby

3 134 34 34 34 JR FIRSHA YEARWOOD/There Town Trouble

3 134 34 34 JR FIRSHA YEARWOOD/There Town Trouble

3 134 34 34 GOES HISTORY THE TOWN TO THE TOWN

3 134 34 JR FIRSHA YEARWOOD/THE TOWN TO THE TOWN

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MARKET #31

WCTK/Providence (401) 467-4366 Everett/Hill

PLAYS

3W 2W W TW

ARTIST/ITLE

39 39 50 15 35 GARTH REPOILS/TO Make You Feel.

35 35 55 35 5 5 DIME CHICKS/Thee's You Freel.

37 25 35 35 35 DIME CHICKS/Thee's You Freel.

37 25 35 35 35 AMA JAKOSOWIN Go On Lowing.

35 35 35 35 35 AMA JAKOSOWIN Go On Lowing.

35 35 35 35 35 DIMENTIAN ARCRITICATED FOR YOUR STATES AND YOUR STATES AND



PLAYS

3W 2W LW TW

42 42 42 42 TY HERNDOWA Man Hoddin On

42 42 42 42 TERRIC LCARN/Mow That I Found You

42 42 42 42 TERRIC LCARN/Mow That I Found You

42 42 42 42 TERRIC LCARN/Mow That I Found You

52 52 54 54 TRISHS YEARN THAN WHITEFfrom This Moment

42 42 42 42 TRISHS YEARN/MODUTHER Goss My Baby

52 52 42 42 TRISHS YEARN/MODUTHER Goss My Baby

53 52 52 52 TRISHS YEARN/MODUTHER Goss My Baby

54 71 14 42 42 FAITH HILL WINGERAW/LIST IO Hear You

52 62 52 52 SARTH BROOKS/TO Make You Feel.

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50 75 75 TRISHS WINGER HAVE

50 75 75 TRIM MIGGRAW/LIST IO HEAV

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51 11 12 50 JUE MISSIN/MY MINING

51 11 11 12 JULY WAN JERPUTCHANY OF WINGING ON YOU

51 12 11 11 12 JULY WAN JERPUTCHANY OF WINGING ON YOU

51 11 11 11 MILKIN/SIN/76 Cents

51 11 11 11 MINING/SIN/MY MINING HOR MINING

51 11 MINING/SIN/MY MINING HOR LOWING

52 11 MINING/SIN/MY MINING HOR LOWING

53 11 MINING/SIN/MY MINING HOR LOWING

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MARKET #33

KCYY/San Antonio

ARTIST/TITLE

GEORGE STRAITA Just Want To...
MARK WILLS/I Do (Cherish You,)
TIM MCGRAW/One Of These Days
GEORGE STRAITA/Times Days
GEORGE STRAITA/Times
BROOKS & DUNNH'bov Long Gone
TERRIC LLARK/Now That I Found You
VINDCE GILLIT YOU Feet Have.
FAITH HILL WINGGSBAW/MUST To Hear You.
TRISHA YEARWOOD/There Goes My Saby
ALAH JANCSONITY GO In Lowing.
JO DEE MESSINA/I'm Artight
TIM MCGRAW/MORE TO Green.
JOE DIFFEL/Fleas Size Heartache
JOE MICH STAITA/TORD TOUGH
WILKINSONS/GE Gents
MARTIMA MCSRIDE/Happy Girl
RANDY TRAINS/The Hole
DUNIGH TOAKAWATHINGS Change
JOHN M. MONTGOMERY/Cover You In Kisse
SHANIA TRAINA/Toney. Em Home
GEORGE STRAIT/Today My World.
SHANIA TRAINA/Toney Em Home
GEORGE STRAIT/Today My World.
SHANIA TRAINA/Tone Get She
COUCHAM & WARMINER/WINT I I Said
GARTH BROOKS/Sin's Gonna Make It
TIM MCGRAW/MUST To See YOU.
DAVID KERSHAT I News Stop.
FAITH HILLTIFE KISS
GARTH BROOKS/TWO Pina Codads
BROOKS & DUNN & REBAM YOU See Him.
SHANIA TWAINA/You're Still The One
JO DE EMESSANA/Bye. Bye
TRACE ADKINS/The Rest Of Mine
TRISHA YEARWOOD/How Do I Live

SWCMS

MARKET =34

WCMS/Norfolk (757) 424-1050 Meehan



MARKET =34

WGH/Norfolk

PLAYS
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MARKET #35

KKAT/Salt-Lake City

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23	35			
23	35			
23	35		35	FAITH HILL WANCGRAW/Just To Hear You.
23		35	35	
		23		TRISHA YEARWOOD/There Goes My Baby
23	23		35	GEORGE STRAFT/True
23	23	23	23	PAM TILLISA Said A Prayer
23		23		VINCE GILL/If You Ever Have
		23	23	DWIGHT YOAKAM/Things Change
23	23		23	DIAMOND RIG/You're Gone
23	23		23	RANDY TRAVIS/The Hole
23	23			WILKINSONS/26 Cents
13	23			LARI WHITE/Stepping Stone
13	23			BROOKS & DUNNVHow Long Gone
	23			MARK WILLS/Don't Laugh At Me
	13		23	
13	13			REBA MCENTIRE/Forever Love
-	13		23	TIM MCGRAW/Where The Green.
	-			ALAN JACKSON/TII Go On Lowing
15	15		15	GARTH BROOKS/She's Gonna Make It
15		15		TRISHA YEARWOOD/Perfect Love
35	35		15	TY HERNDON/A Man Holdin' On
15	15	15	15	CLINT BLACK/The Shoes You're
15	15	15	15	DAVID KERSH/II I Never Stop.
15	15	15	15	GARY ALLAN/IT Would Be You
35	15	15	15	
	15	15	15	
35	35		15	
13	13		13	
	13		13	ALABAMA/How Do You Fall.
	13		13	SAMMY KERSHAW/Honky Tonk America
5	13		13	NEAL MCCOY/Love Happens Like
5			13	DAVID KERSH/Wonderful Tonight
	5			STEVE WARRNER . /Burnin'
	5	5	13	
			13	SHANIA TWAIN/Honey, I'm Home
-			13	

COUNTRY SONG INDEX

ALABAMA How Do You Fall In Love (RCA 65518) Prod: Don Cook, Alabama Wr. Randy Owen, Teddy Gentry, Greg Fowler Pub: Maypop Music (A Division of Wildcoutnry, Inc.) Mgr: Dale Morris & Associates

GARY ALLAN No Man In His Wrong Heart (Decca 72059)

Prod: Mark Wright, Byron Hill Wr: Ronnie Rogers, Trey Bruce Pub: Maypop Music/
Roude Six Music (BMI)/WB Music Corp./Big Tractor Music (ASCAP) Mgr: Lytle Management

SHERRIE' AUSTIN Innocent Man (Arista)
Prod: Ed Seay, Will Rambeaux Wr. Kent Agee, Will Rambeaux Pub: These Morals
Music (ASCAP)/Reynsong Publishing Corp., Bayou Boy Music (BMI) Mgr. FitzgeraldHartley

В

JOHN BERRY Better Than A Biscuit (Capitol 12360)
Prod: John Hiatt, Davey Faragher, Chuck Howard Wr: Gene Cook Pub: Gene Cook
Music (ASCAP)/Famous Music Corporation (ASCAP) Mgr: Corlew-O'Grady Management

CLINT BLACK Loosen Up My Strings (RCA 65527)
Prod: Clint Black, James Stroud Wr: Clint Black Hayden Nicholas Pub: Blacker
Music Publishing (BMI) Mgr: Fitzgerald Hartley

BR5-49 Wild One (Arista)
Prod: Jozef Nuyens, Mike Janas Wr; Johnny O'Keele, Johnny Greenan, Dave Ow
Pub: Wren Music Co. Mgr: Top Ten Management

CHAD BROCK Evangeline (Warner Bros. 9387)

Prod: NorroWilson, Buddy Cannon Wr: Bob McDill, Carson Chamberlain Pub: PolyGram International Publishing, Inc./Hanger Bob Music (ASCAPySongs Of PolyGram International, Inc. Colt-N-Twins Music (BMI)

LISA BROKOP How Do I Let Go (Columbia 78871) Prod: Paul Worley, Dan Huff Wr: Karen Taylor-Good, Lisa Brokop Pub: W.B.M. Music Corporation (SESAC), K.T. Good Music (SESAC), WB Music Corp. (ASCAP)

BROOKS & DUNN How Long Gone (Arista 3128) Prod: Don Cook, Kix Brooks, Ronnie Dunn Wr. Shawn Camp, John Scott Sherrill Pub: Shawn Camp, John Scott Sherrill Pub: Shawn Camp, Music, Foreshadow Songs, Inc. (Adm. by CMI)Little Big Town Music, Nothing But The Wolf Music (BMI) Mgr: Titley/Spalding

TRACY BYRD I Wanna Feel That Way Again (MCA 70016)
Prod: Tony Brown Wr. Jeff Stevens, Steve Bogard, Danni Leigh Pub: Jeff Stevens
Music/Warner-Tamerlane Publishing Corp./Rancho Belita Music (BMI)/WB Music Corp.
(ASCAP) Pub: Ritter Carter Management

C

JEFF CARSON Shine On (MCG/Curb 1456)
Prod: MaxT.Barnes Wr: Jim Daddario, Tony Marty Pub: Congregation Songs/Monkids
Music (SESAC)/Sony/ATV Songs LLC dbaTree Publishing Co. (BMI)

KENNY CHESNEY I Will Stand (BNA 65519)
Prod: Buddy Cannon, NorroWilson Wr: Mark Germino, Casey Beathard Pub: Scarlett's Sister/Sill/Vorking For The Woman Music, Inc. (ASCAP)/Suire Two O Five Music (a division of Frankly Scarlett Productions, Inc.)First And Goal Music (all rights administered by Suife Two O Five Music (BMI) Mgr: Dale Morris & Associates

BILLY RAY CYRUS Time For Letting Go (Mercury 212)

D

LINDA DAVIS I Wanna Remember This (*DreamWorks 5069*)
Prod: Wally Wilson Wr. Jennifer Kimbell Pub: EMI Blackwood Music, In
Angel Music (BMI), Almo Music Corp., ANWA Music (ASCAP)

BILLY DEAN Real Man (Capitol 12354)
Prod: David Gates, Billy Dean Wr: Billy Dean Pub: Haneli Music (BMI)

DIAMOND RIO You're Gone (Arista 3127)
Prod: Michael D. Clute, Diamond Rio Wr: John Vezner, Paul Williams Pub: Warmer-Tamerlane Publishing Corp., Minnesota Man Music (BMI)/WB Music Corp., Hillabeans (ASCAP) Mgr: Ten Ten Management

JOE DIFFIE Texas Size Heartache (Epic 78873)
Prod: Don Cook Wr: Zack Turner, Lonnie Wilson Pub: Sony/ATV Songs LLC dba Tree
Publishing Co (BM)/Sony/ATV Turnes LLC dba Cross Keys Publishing Co (ASCAP) Mgr:
3rd Rock Entertainment

G

VINCE GILL If You Ever Have Forever In Mind (MCA 72055) Prod. Tony Brown Wr.: Vince Gill. Troy Seals Pub: Benefit Music/Irving Music, Inc./Baby Dumplin Music (BMI) Mgr: Fitzgerald Hartley Company

GREAT DIVIDE Pour Me A Vacation (Atlantic 8600)
Prod: Lloyd Maines Wr: McClure, Taylor Pub: Cowboys & Sailors Publishing, BMI

Н

KEITH HARLING Coming Back For You (MCA)
Prod: Wally Wilson Wr. John D. Rich, Chris Waters, Tom Shapiro Pub: Sony/ATV Songs
LLC dba Tree Publishing ConChris Waters Music/Hamstein Cumbertand Music/Tom Shapiro
Music (BMI), Mgr: McClintosd/Harris

TY HERNDON It Must Be Love (Epic 78983)
Prod: Doug Johnson Wr: Cralp Bickhardt, Jack Sundrund Pub: Almo Music Corp.
(ASCAP)/Craig Bickhardt (ASCAP)/Magnasong Music PublishIng (BMI)/Red Quill Music
(BMI) Mgr: Dana Miller Entertainment

FAITH HILL w/TIM MCGRAW Just To Hear You Say... (Warner Bros. 9297)

ALAN JACKSON I'll Go On Loving You (Arista 3135)
Prod: Keith Stegall Wr: Kieran Kane Pub: Spur 66 Music, A Divis
Group/Little Duck Music (SESAC) Mgr: Chip Peay Entertainment

J

TORY KEITH Double Wide Paradise (Mercury 204) Prod: James Stroud. Toby Keith Wr. Paul Thom, Billy Maddox Pub: Bugle Publishing Group/No Man Music, adm. by Illegal Songs. Inc./Fame Publishing Co., Inc. (BMI) Mgr. TKO Artist Management

DAVID KERSH Wonderful Tonight (Curb 1451)
Prod: Pat McMackin Wr. Eric Clapton Pub: Eric Palmer Clapton (PRS) Mgr. Mark

SAMMY KERSHAW Honky Tonk America (Mercury 195)
Prod: Keith Stegall Wr: Bob McDill Pub: PolyGram Intl Pub. Co., Inc./Ranger Bob
Music (ASCAP) Mgr: Go Tell Management

KINLEYS You Make It Seem So Easy (Epic 41338)
Prod: Russ Zavitson, Tory Haselden, Pete Greene Wr. Heath
Jennifer Kinley Mgr.: Fitzgerald-Hartley Co. ne Wr: Heather Kinley, Jon McElroy.

TRACY LAWRENCE While You Sleep (Atlantic 8628)
Prod: Flip Anderson, Tracy Lawrence Wr: Larry Boone, Paul Nelson. Tracy Lawrence
Pub: Sony/ATV Tunes LLC dba Cross Keys Publishing Co., ASCAP/Sony/ATV Songs
LLC dba Tree Publishing Co./Tenlee Music/Tracy Lawrence Enterprises, BMI Mgr: TLC
Management. Inc.

CHRIS LEDOUX Runaway Love (Capitol 12347)
Prod: Trey Bruce Wr: Michael Caruso, Dennis Matkosky, Tamara Champlin Pub:
Chrysalis Songs/Heaven's River Music (BMI)/Baldy Baldy Music/Tabby Chabby Music/Torqueman Music (ASCAP)

LONESTAR Everything's Changed (BNA 65513)

Prod: Don Cook, Wally Wilson Wr: Richie McDonald, Paul Nelson, Larry Boone Pub: Five Cowboy Songs/Sony/ATV LLC dba Tree Publishing Co. Terilee Music (BMI)/Sony ATV Tunes LLC dba Cross Keys Publishing Co. (ASCAP)/Sony ATV Tunes LLC admin, Sony/ATV Music Publishing, 8 Music Mgr: Carter Career Management

PATTY LOVELESS High On Love (Epic 78920)
Prod: Emory Gordy, Jr. Wr. Kostas. Jeff Hanna Pub: Polygram International Inc. (BMI)/
Seven Angels Music (BMI)/Jeff Diggs Music (BMI)/Adm. By Bug (BMI) Mgr. Fitzgerald
Hartley Co.

M

MILA MASON This Heart (Atlantic 8645)
Prod: Blake Mevis Wr.: Al Anderson, Robert Ellis Orrall Pub: Al Andersongs/Mighty
Nice Music, BMI (adm. by Bluewater Music Corporation)/EMI April Music Inc./Jkids (ASCAP)

MARTINA MCBRIDE Happy Girl (RCA 65455)
Prod: Martina McBride, Paul Worley Wr: Annie Roboff, Beth Nielsen Chapman Pub:
Almo Music Corp./Anwa Music/BNC Songs (ASCAP) Mgr: Bruce Allen Management

NEAL McCOY Love Happens Like That (Atlantic 8588).
Prod: Kyle Lehhling Wr. Anthony Smith. Aaron Barker, Bon Harbin Pub: Notes To Music, Maverick Music, WB Music Corp. (ASCAP)/O'Tex Music, Blind Sparrow (BMI)/Sony/ ATV Songs LLC drb/a Cross Keys Publishing Co. Inc., KimWilliams Songs, Inc. (ASCAP) Mgr: Warner Avalon

REBA MCENTIRE Forever Love (MCA)
Prod: David Malloy, Reba McEntire Wr: Liz Hengber, Deanna Bryant, Sunny Russ Pub:
Starstruck Writers Group, Inc./Glen Nikid Music (ASCAP)/Starstruck Angel Music, Inc./
Missoulla Music (BMI) Mgr: Starstruck Entertainment

TIM McGRAW Where The Green Grass Grows (Curb)
Prod: Byron Gallimore, James Stroud, Tim McGraw Wr: Jess Leary, Craig Wiseman
Pub: Songs Matters, Inc./Famous Music Corp (ASCAP)/Almo Music Corp/Daddy Rabbit
Music (ASCAP) Mgr: RPM Management

KEN MELLONS Ladies Night (Curb 1443) Prod: Jerry Cupit Wr: Kerj, Mellions, Randy Roberts, Jerry Cupit Pub: Curb Songs (ASCAP)/Cupit Memories (ASCAP), Cupit Music (BMI)

JO DEE MESSINA I'm Alright (Curb 1452)
Prod: Tim McGraw, Byron Gallimore Wr: Phil Vassar Pub: EMI April Music Inc./Phil Vassar Music (ASCAP) Mgr. Refugee Management International

JOHN MICHAEL MONTGOMERY Cover You In Kisses (Atlantic 8574)
Prod: Csaba Petocz, John Michael Montgomery Mr: Jerry Kilgore, Brett Jones, Jess
Brown Pub: Ensign Music Corporation/Famous Music Corporation/Almo Music Corp./
Twin Creeks Music, Inc./Jess Brown Music (ASCAP) Mgr: Hallmark Direction

ALLISON MOORER A Soft Place To Fall (MCA 72030)
Prod: Kenny Greenberg Wr. Allison Moorer, Gwil Owen Pub: Longitude M
Louise Red Songs/Turgid Tunes (BMI) Admin. by Bug Mgr. TKO Management

LORRIE MORGAN You'd Think He'd Know Better (BNA 65520)
Prod: Richard Landis Wr.: Bobbie Cryner Pub: Ensign Music Corporation/Lo
Dove Music (BMI) Mgr.: Susan Nadler Management

R

COLLIN RAYE Someone You Used To Know (Epic 41368)

Prod: Collin Raye, Paul Worley, Billy Joe Walker Jr. Wr. Rory Lee, Tim Johnson Pub: Metanie Howard Music, Inc. (ASCAP)/Big Giant Music (BMI) admc by Warner-Tamerlanes Publishing Co. (BMI) Mgr: Scott Dean Management

RICOCHET Honky Tonk Baby (Columbia 78945)
Prod: Ron Chancey, Blake Chancey Wr: Melba Montgomery, Billy Yates Pub; Caroljac Music/So Bizzy Music/Hilbillion Music (8MI) Mgr: William Morris

LEANN RIMES Nothing New Under The Moon (MCG/Curb 1467)
Prod: Wilbur C. Rimes Wr: Rick Bowles, Tom Shapiro, Josh Leo Pub: Hamstein
Cumberland Music (BMI)/Tom Shapiro Music (BMI)/Maypop Music (a division of Wildcountry,
Inc.)/Mike Curb Music (BMI)/Warner-Tamerlane Publishing Corp/Hellmaymen Music (BMI)
Men. Milbirs (Direct Mgr: Wilbur Rimes

BRADY SEALS | Fell (Warner Bros. 9346) Prod: Brady Seals. Rodney Crowell Wr: Tommy Barnes (ASCAP) Mgr: Gold Mountain Entertainment (Burt Stein) Barnes Pub; Taguchi Music Corp.

KEVIN SHARP If She Only Knew (143/Asylum/EEG 1145)
Prod: Chris Farren, Wr. Chris Farren, Gordon Chambers Pub: Full Keel Music/In The
Fairway, Music/Hirco South/October 12th Music (ASCAP) Mgr: Sound & Serenity
Management

DARYLE SINGLETARY My Baby's Lovin' (Ginat 9367)
Prod: Doug Johnson, John Hobbs Wr: Michael Lunn, Delbert McClinton Pub: WB Music Corp. (ASCAP)/Delbert McClinton Music (adm. by MRBI) BMI Mgr: Lib Hatcher Agency

SHANE STOCKTON Gonna Have To Fall (Decca 72060)
Prod: Mark Wright Wr: Shane Stockton Pub: We Don't Rent Pigs Music/Warner-Tamerlane Music Publishing Corp. (BMI) Mgr: Susan Burns Management

DOUG STONE Gone Out Of My Mind (Columbia 78827)
Prod: Jerry Kennedy, John Guess Wr. Gene Dobbins, Michael Huffman, Bob Morrison
Pub: Key Ol B Music (ASCAP)/Someplace Else Music (ASCAP)/Love This Town Music
(ASCAP)/Green Room Music (ASCAP)

GEORGE STRAIT True (MCA 72063)
Prod: Tony Brown, George Strait Wr: Marv Green, Jeff Stevens Pu
Jeff Stevens Music, Golden Wheat Music (BMI) Mgr: Erv Woolsey en, Jeff Stevens Pub: Warner-Tameriane,

PAM TILLIS I Said A Prayer (Arista 3125)
Prod: Billy Joe Walker, Jr., Pam Tillis Wr. Leslie Satcher Pub: EMI Blackwood Music Inc./Song Island Publishing (BMI) Mgr. Moress Nanas Management

RANDY TRAVIS The Hole (DreamWorks 5064)

Prod: James Stroud. Byron Gallimore. Randy Travis Wr: Skip Ewlng. James Dean Hicks
Pub: Acuft-Rose Music. Inc./On The Mantel (BMG) Mgr: Elizabeth Travis Management

SHANIA TWAIN Honey I'm Home (Mercury 192)
Prod: Robert John "Mutt" Lange Wr: Shania Twain, Robert John "Mutt" Lange Pub:
Songs Of PolyGram Int1, Inc./Loon Echo Inc. (BMI); Zomba Enterprises Inc. (ASCAP)
Mgr: Jon Landau Management

STEVE WARINER & GARTH BROOKS Burnin' The Roadhouse Down (Capitol)
Prod: Steve Wariner Wr: Rick Carnes, Steve Wariner Pub: Songs Of Peer, Ltd. (ASCAP)/
Steve Wariner Music, Inc. (BMI) Mgr: Renaissance Management (Clark Beavon)

BRYAN WHITE Tree Of Hearts (Asylum/EEG 1151)
Prod: Billy Joe Walker, vr., Kyle Lehning Wr. Skip Ewing, Don SampRose Music, Inc. (BMI)/Milene Music, Inc. (ASCAP) Mgr. GC Manager n Sampson Pub: Acuff-

LARI WHITE Stepping Stone (Lyric Street 10804)
Prod: Dann Huff Wr: Lari White, Craig Wiseman, David Kent Pub: LaSongs Publishing adm. by Almo Music Corp. (ASCAP)/Daddy Rabbit Music (ASCAP)/Irving Music, Inc. (BMI)
Mgr: Bill Carter

WILKINSONS 26 Cents (Giant 9322)
Prod: Tory Hasekiden, Russ Zavitson, Doug Johnson Wr. Steve Wilkinson, William Wallace
Pub: Golden Phoenix Music Corporation/Kiayasongs Music Publishing SOCAN

MARK WILLS Don't Laugh At Me (Mercury 205)
Prod: Carson Chambertain Wr: Allen Shamblin. Steve Seskin Pub: Built On Rock
Music; David Aaron Music/Love This Town Music (ASCAP) Mgr: Wynonna, Inc.

LEE ANN WOMACK A Little Past Little Rock (Decca 72068)
Prod: Mark Wright Wr: Jess Brown Tony Lane, Brett Jones Pub: Almo Music Corp./
Twin Creeks Music, Inc./Jess Brown Music/Famous Music Corporation (ASCAP) Mgr:
Erv Woolsey Agency

TRISHA YEARWOOD There Goes My Baby (MCA 72048)
Prod: Tony Brown, Trisha Yearwood Wr.: Annie Robotf, Arnie Roman Pub: Almo Mu
Corp./Anwa Music/Romanesque Music/Annotation Music (ASCAP) Mgr.: Ken Kragen



MIKE KINOSIAN

Philly's New Morning Star Smooth As Glass

WXYR taps a top TV talent to host its new morning show

A classic question in our business is, "Where's the great morning talent coming from?" For some, the answer might be television. While Jay Thomas made a successful jump from radio to TV (Mork & Mindy, Cheers, Murphy Brown, Love And War), American Journal host Nancy Glass is doing the reverse.

Since June 1, she and sidekick Mike Ross have been holding down morning drive duties at Hot AC WYXR (Star 104.5)/Philadelphia. The nationally known Glass a native of the City of Brotherly Love - has been active in the community the past 16 years and possesses six Emmys - five for writing/producing and one as a host. She's also been in front of the camera on TV's Attitudes and filled in for Gil Gross on CBS Radio, and you may have seen her as last year's interviewer on The Miss America Pageant.

We talked with Star 104.5 PD Kurt Johnson and Glass about her transition from the tube to morning drive.

R&R: How did you find each other?

NG: It was in a restaurant. [GM] Jeff Spector introduced himself and said he was in interested in talking to me about doing something at the station. He and Kurt took me to lunch a few weeks later. I used to do humor years ago. At first, they wanted me to do entertainment reports. but later asked if I would fill in for the morning show. I did it for a week and had so much fun, because I love talking with people. It was a chance to really laugh and have a wonderful time. It was a real blast; I had no idea how much fun it would be.

We wanted someone in morning drive who would connect with 30-something women. The situation with Nancy looked like it was really meant to be. It was apparent that we would love working together. — Kurt Johnson



Kurt Johnson

Nancy Glass

R&R: What created Star's morning drive opening?

KJ: Gary Bryan was doing mornings, but left to return to Seattle [2/1]. Big Ron O'Brien was doing a great job, but we really wanted to keep him in his afternoon slot. We wanted someone in morning drive who would connect with 30-something women. Many talented people were interviewed from all around the country, but the situation with Nancy looked like it was really meant to be. It was apparent that we would love working together. When Nancy expressed some interest in doing the morning show, we jumped at the opportunity.

R&R: Entertainment reports were mentioned earlier. Did they ever materialize?

KJ: Yes. We received so much positive response to them during March and April that, as the morning show search went on, Jeff and I approached Nancy about doing mornings. We were delighted when she said she would.

R&R: How has Nancy been to work with?

KJ: From the very beginning, I could tell Nancy wanted to do great radio and know how the whole place ticks. I haven't come in contact with anyone that eager in quite a long time. Music radio was a new thing to her, and she wanted to tear it apart. She isn't distracted by anything and comes in just to have the pure fun that we all got into radio for. That's all helped to make a great vibe in the studio. It's been one of the best experiences I've had in radio.

NG: While I've done OK intelevision, that doesn't give me any right to be given any slack in radio. Those television credentials don't count. I didn't deserve this kind of break, and I've been given an incredible opportunity. It's now up to me to work it. It's important that the fun we have on the air is inclusive, so we always include listeners.

R&R: What have the aircheck sessions been like?

NG: There are two things that make broadcasters successful a sense of humor and a sense of human. You have to understand who you're talking to and how to talk to them. My greatest quality is my self-loathing. I think every show has been terrible, so I'm ready for Kurt's criticism. I know this is a work in progress, and I have a lot to learn. We sit through the sessions, and I'm there to learn. Kurt's very explicit and is a great teacher.

K.J: After each show, Nancy walks into my office, sits down, looks me dead in the eye, and asks how she did. We go over what worked, what didn't, and

"

There are two things that make broadcasters successful - a sense of humor and a sense of human. You have to understand who you're talking to and how to talk to them.

- Nancy Glass

start working on the next one. She can't wait to get on to creating the next day's show.

R&R: What special qualities does she bring?

KJ: At one moment. Nancy can talk with Hollywood stars or the mayor and five minutes later be on the line with Betsy from Norristown. Philadelphians like their own and are proud that Nancy's one of their stars. The reaction from our audience is that it's a fun show to listen to.

R&R: Was there any reluctance to hire a female to lead Star's morning drive show?

K.I: None.

R&R: Considering that Hot AC - and mainstream AC - targets women, it's interesting that very few women front morning



LISA LISA GREETSTHE BROTHERS JOHNSON — Getting together at the Midwest Conclave are (I-r) this week's featured PD, Hot AC WYXR/ Philadelphia's Kurt Johnson (see above); Pop/Alternative WPNT/Milwaukee MD Lisa Greene, and Adult Alternative WMMM/Madison, WI afternoon drive personality Ed Johnson.

shows. Why is that?

KJ: Guys have paid their dues and honed their craft, but I do think you'll see more women in the morning. It's considered different and, in some cases, even bold. It's not a great leap of logic to have someone behind the microphone who can relate to females better than a guy.

R&R: Nancy's national presence would seem to give her a huge boost in terms of making personal appearances.

KJ: Star has always been involved in many community events. It's wonderful that Nancy can go out and represent the station at these events, because she's so instantly known. It's a great opportunity for us.

NG: I work very hard and get along with people and love what I do. I can't wait to get up and go to work every day. For me, being in the community is fun and something that I've always liked.

R&R: How does the daily routine and grind of doing American Journal compare to being a morning radio personality?

NG: Even when I was doing nationally syndicated shows, I always lived in Philadelphia, and the commute took five hours a day. Now I'm up at 4am and have to be super-focused and very aware of what the community is talking about.

In television, I was always in the nation's finest correctional facilities and trailer parks, covering murders and fires. I'd wake up and ask my husband if what I was wearing was OK for prison. Today, I go to work to laugh - and that's nice. But radio's unquestionably harder than television.

R&R: Why's that? NG: There's a million things

happening at once, and you can't say, "Take two." It's a very hard job, and you're responsible for everything.

KJ: There's a format and structure in radio, but things aren't scripted. When you take a phone call, for example, you're not sure what will happen.

R&R: How much music do you play in the morning?

KJ: Five or six songs an hour.

R&R: Does it matter to you, Nancy, what kind of music Star plays?

NG: The only problem I have is that I'm constantly dancing in the studio. I'm very comfortable with the music. The funny thing is, this is the station I really do listen to.

"

Radio's unquestionably harder than television. There's a million things happening at once, and you can't say, 'Take two.' It's a very hard job, and you're responsible for everything. - Nancy Glass

R&R: What would you say to those who might wonder if this is a novelty hiring or short-term

NG: It wouldn't be right to take this job and use it for a chance to get something else. You don't take a risk like this on either side without thinking it's for keeps. This is something I never dreamed of doing, but from the second I got here, it's felt right.

KJ: Stunts are for weekends, mornings are for keeps. You have to build a franchise in morning drive, and we've signed Nancy to a contract. When it was time to get down to brass tacks, we talked very long-term.

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1664 or e-mail: mkinosox@rronline.com



AC TOP 30

AUGUST 7, 1998

						TOTA	L PLAYS	_	TOTAL
N	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3₩	STATIONS/ADD
	1	1	1	CELINE DION To Love You More (550 Music)	2608	2694	2620	2556	112/0
	2	2	2	SHANIA TWAIN You're Still The One (Mercury)	2403	2469	2445	2471	105/0
	4	4	3	ROD STEWART Ooh La La (Warner Bros.)	2169	2106	2045	1955	105/2
	3	3	4	SARAH MCLACHLAN Adia (Arista)	2087	2160	2167	2190	100/0
	6	5	6	NATALIE IMBRUGLIA Torn (RCA)	1992	1867	1812	1745	91/4
	9	8	6	LIONEL RICHIE Time (Mercury)	1743	1580	1501	1362	100/2
	5	6	7	LEANN RIMES Looking Through Your Eyes (Curb/Atlantic)	1652	1775	1939	2038	86/0
	8	7	8	SAVAGE GARDEN Truly Madly Deeply (Columbia)	1649	1649	1656	1702	89/1
	7	9	9	ERIC CLAPTON My Father's Eyes (Duck/Reprise)	1495	1556	1677	1714	85/0
	10	10	10	GLORIA ESTEFAN Heaven's What I Feel (Epic)	1323	1452	1488	1418	72/0
	14	12	0	CHICAGO All Roads Lead To You (Reprise)	1077	1026	988	964	73/3
	18	16	Ø	GARTH BROOKS To Make You Feel My Love (Capitol)	1067	896	784	598	85/3
	12	11	13	BACKSTREET BOYS As Long As You Love Me (Jive)	1019	1046	1120	1233	63/0
	15	14 =		BRIAN WILSON Your Imagination (Giant/WB)	1008	983	949	886	74/0
	13	13	15	JOHN TESH (JAMES INGRAM Give Me Forever (I Do) (GTSP/Mercui	y) 974	1016	1105	1114	66/0
R	EAN	ER	1	BACKSTREET BOYS I'll Never Break Your Heart (Jive)	945	703	433	271	90/10
R	EAN	ER	0	ANNE COCHRAN AND JIM BRICKMAN After All These (Windham H	#) 910	832	738	678	75/1
	21	19	13	CHRISTINA AGUILERA Reflection (Walt Disney)	800	729	619	507	76/2
	22	21	19	MARILYN SCOTT Starting To Fall (Warner Bros.)	723	680	618	628	65/0
	19	18	20	BOB SEGER & MARTINA MCBRIDE Chances Are (Capitol)	697	757	774	711	53/1
	11	15	21	BONNIE RAITT One Belief Away (Capitol)	663	955	1278	1303	44/0
	29	24	22	FAITH HILL This Kiss (Warner Bros.)	531	442	315	226	54/16
	25	23	23	GEORGE BENSON Standing Together (GRP)	505	454	389	331	55/5
	28	26	24	SAVAGE GARDEN To The Moon And Back (Columbia)	439	399	349	212	37/7
	_	29	23	ACE OF BASE Cruel Summer (Arista)	418	335	259	228	43/7
	23	25	26	K-CI & JOJO All My Life (MCA)	414	423	477	483	26/0
	26	27	27	DARYL HALL & JOHN OATES Throw The Roses Away (Push)	374	395	388	347	32/0
E	BU	T	28	DAKOTA MOON Another Day Goes By (Elektra/EEG)	358	277	161	79	44/9
	16	22	29	OLIVIA NEWTON-JOHN Honestly Love You (MCA/Universal)	324	606	949	1103	29/0
E	Ви	-	1	AEROSMITH Don't Want To Miss A Thing (Columbia)	296	256	210	181	16/3

This chart reflects airplay from July 27-August 2. Songs ranked by total plays. Highlighted songs indicate Breaker 113 AC reporters. 106 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1998, R&R Inc.

NEW & ACTIVE

NATALIE MERCHANT Kind & Generous (Elektra/EEG)
Total Stations: 16, Adds: 0, Plays: 279, Including WMAS 15 (15), WHUD 8 (11), WGSY 14 (14), WTCB 14 (14), WLR0 19 (18), WRMF 6 (5), WOOF 14 (14), WLTS 37 (33), WHBC 37 (37), WMGN 21 (21), WNSN 18 (12), WKBN 12 (10), KRBB 5. KYMG 23 (24), KZST 14 (12).

The state of the s

MARC ANTHONY & TINA ARENA I Want To Spend My Lifetime

Total Stations: 28, Adds. 6, Plays: 192, including WRCH 5 (4), WWLI 5 (5), WTCB 12 (12), WTVR 11 (12), WDEF 14 (15), KMGL 3, WLIT 9 (1), WDOK 2, WAJI 5 (5), WGLM 5 (5), WLTQ 2 (1), WSWT 8 (8), WRWC 8 (6), WOLR 2 WLEF 8 (5), KELO 5 (1), KSNE 4, KRNO 2 (3), KWAV 3 (3), KKCW 15 (12), KGBY 19 (17), KSBL 21, KZST 13 (2).

RINGO STARR La De Da (Mercury)
Total Stations: 23, Adds: 1, Plays: 159, Including WVAF 16 (15), WLZW 10 (9), WKWK 5 (5), WARM 7 (7), WBB0 12 (12), WTCB 5 (5), WMGF 13 (13), WRMF 5 (7), WODF 7 (6), WAHR 5 (5), WTFM 6 (12), WVEZ 5 (5), KMMZ 9 (7), WSNY 8 (7), WCRZ 5 (8), WTPI 3 (8), WLTO 3 (3), KGBX 6 (8), KOSI 5 (5), KGBY 1.

Total Stations: 28, Adds: 6, Plays: 140, including WWLI 5 (5), WKWK 5 (5), WARM 5, WGSY 8 (7), WTCB 5 (5), WLRQ 7 (6), WTVR 2, WEAT 5, WDEF 9 (9), WOOF 9 (9), WAHR 5 (5), WTKFM 7 (8), KHLA 5 (5), KVLY 6, WFMK 10 (10), WGLM 4 (4), WLTQ 3 (1), WRWC 8 (5), WQLR 4 (3), WAZY 15 (37), WHEF 6 (5), WGLR 4 (3), WAZY 15 (37), WHEF 6 (6), WGLR 6 (6), WGLR 6 (7), WRITE 6 (7), WGLR 6 (7), WGLR 7 (8), WGLR 8 (8), WGLR 8 (8), WGLR 9 (8), (17), WLTE 5 (5), KKLI 5 (3), KWAV 3 (3).

NA LEO The Rest Of Your Life (NLP)

Total Stations: 18, Adds: 3, Plays: 140, Including WRCH 6 (5), WWLI 15 (15), WKWK 40 (40), WTVR 4 (3), WTFM 5 (10), WGLM 7 (7), WRWC 8 (5), KKLI 5 (5), KSSK 10 (10), KJSN 5, KWAV 10 (15), KKCW 3 (3), KSBL 9 (7), KISC 10 (9).

MICHAEL W. SMITH Matter Of Time (Reunion/Jive)
Total Stations: 26, Adds: 9, Plays: 140, including WWLI 7 (5), WVAF 16, WKWK 5, WTCB 6, WTVR
5 (3), WDEF-4 (4), KHLA 5, KVILY 7, KMGL 3, WHBC 18, WLIT 9 (1), WRRM 3, WAJI 5 (5), WGLM
6 (6), WLTO 3 (1), WSWT 8, WLTE 5, KELO 5 (2), KGBX 10 (8), KKLI 5, KRNO 2, KWAV 3 (3).

LIGHTHOUSE FAMILY High (Island)

Total Stations: 16, Adds: 5, Plays: 86, including WLTW 5, WWLI 5 (5), WGSY 7, WINK 5, WTVR 4, WDEF 8 (4), WTFM 5 (7), KVIL 7, WLIT 11 (4). WFMK 10, WGLM 6 (6), KWAV 8 (3).

JOHN TESH f/DALIA Mother I Miss You (GTSP/Mercury) Total Stations: 29, Adds: 29, Plays: 57, including WRCH 2, WWL1 5, WTVR 4, WDEF 10, WOOF 1, WHBC 18, WLIT 3, WAJI 5, WGLM 2, KELO 2, KGBX 2, KWAV 3.

MAX CARL AND BIG DANCE One More River (Mission)
Total Stations: 13, Adds: 3, Plays: 56, including WWLI 5 (5), WKWK 10 (12), WDEF 3 (3), WTFM 4
(7), WFMK 10 (10), WRWC 8 (8), WOLR 3, KELO 5 (2), KKLI 5 (5), KWAV 3 (3).

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS_®

BACKSTREET BOYS

I'll Never Break Your Heart (Jive)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 945/242 90/10

1

ANNE COCHRAN AND JIM BRICKMAN After All These Years (Windham Hill)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS D 910/78 75/1

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
JOHN TESH I/DALIA Mother Miss You (GTSP/Mercury)	29
FAITH HILL This Kiss (Warner Bros.)	16
BACKSTREET BOYS I'll Never Break Your Heart (Jive)	10
DAKOTA MOON Another Day Goes By (Elektra/EEG)	9
MICHAEL W. SMITH Matter Of Time (Reunion/Jive)	9
AMY GRANT Will Be Your Friend (A&M)	8
ACE OF BASE Cruel Summer (Arista)	7
SAVAGE GARDEN To The Moon And Back (Columbia)	7
ANTHONY & ARENA I Want To (Sony Classical/Columb	ia) 6
RICHIE SAMBORA In It For Love (Mercury)	6

MOST INCREASED

TOTAL PLAY INCREASE **PLAYS** ARTIST TITLE LABEL(S) BACKSTREET BOYS I'll Never Break Your Heart (Jive) +242 GARTH BROOKS To Make You Feel My Love (Capitol) +17.1 LIONEL RICHIE Time (Mercury) +163 NATALIE IMBRUGLIA Torn (RCA) +125 MICHAEL W. SMITH Matter Of Time (Reunion/Jive) +102 FAITH HILL This Kiss (Warner Bros.) +89 +83 ACE OF BASE Cruel Summer (Arista) DAKOTA MOON Another Day Goes By (Elektra/EEG) +81 ANNE COCHRAN AND JIM BRICKMAN After All... (Windham Hill) +78 CHRISTINA AGUILERA Reflection (Walt Disney)

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

ELTON JOHN Recover Your Soul (Rocket/Island) PAULA COLE | Don't Want To Wait (Imago/WB)

LEANN RIMES How Do I Live (Curb)

CELINE DION My Heart Will Go On (550 Music)

ELTON JOHN Something About The Way You... (Rocket/Island) MADONNA Frozen (Maverick/WB)

RICHARO MARX & DONNA LEWIS At The Beginning (Atlantic) BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive) FLEETWOOD MAC Landslide (Reprise)

AMY GRANT Like | Love You (A&M)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



nouse:Family

KVLI WLTE **WLTQ** KIMN WTVR WRWC

Already On:

WLTW WLIF WLIT WWLI WINK WDEF WFMK WTFM WGSY KTDY KWAV WLGM

The new single

From the album

Postcards From Heaven

in stores August 11



AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE



MARKET #1

ARTIST/TITLE

| NATION | ADDITION | NAME | N

K·BIG 104

KBIG/Los Angeles (818) 546-1043 Streit/Coles

PLAYS

3W 2W LW TW

25 22 26 29 SANAGE-GARDEW/Truly Madry Deepsty
29 28 33 28 SINANIA TWANNYOU'RE SHI The One
29 34 27 27 NATALLE IMBRUGLATOR
29 23 26 56 SARAH MCLACHLANIANIa
25 26 23 25 ROD STEWART/Ooh 1a 1a
18 27 28 24 FAITH HULTHIS KISS
29 24 28 24 FAITH HULTHIS KISS
29 24 28 24 CELINE DION'A LOVE OW MORE
26 29 25 23 CHRISTINA AGULERAR-RERICTIO
16 21 22 22 FLEETWOOD MACTLANGHIS

13 15 SARAH MCLACHLAWIJ WIII Remember You

11 15 BACKSTRETE BOYSH'II Never Break...

MATCHBOX 20 Gam

KOST 103.5FM

KOST/Los Angeles ARTIST/TITLE



MARKET #3 WLIT/Chicago (312) 329-9002 Edwards



PLAYS

ARTIST/TITE

379 2W LW TW

35 35 35 35 SANAIR TWINDYON'S SIM The One

35 28 29 35 SANAIR TWINDYON'S SIM The One

35 28 29 35 BANCKTREF! BOYS'AS Long As You.

31 29 28 35 ERIC CLAPTON'O Low You More

27 19 22 25 ROD STEWART/On La La

28 12 22 CLINE DIONYO Low You More

29 30 25 SARAH MICLACHLAN! WIll Remember You

30 31 29 24 MARLE! MBRIGLIATION

28 12 12 24 JANET/Toighter Again

28 12 12 24 JANET/Toighter Again

28 12 12 24 JANET/Toighter Again

29 30 25 SARAH MICLACHLAN! WILL REMEMBER

28 13 15 TARGMAIN HOUR OUT WART TO...

18 21 18 17 FAITH HILL/The Kiss

19 19 18 SCHA/MSE FROM A Rose

19 19 5 SCHA/MSE FROM A ROSE

19 19 18 SCHA/MSE FROM A ROSE

19 19 18 TO SCHA/MSE FR

E LOLA

MARKET #5

WBEB/Philadelphia (610) 667-8400 Conley/Rowland

ATTSTITLE

5 SHANIA TWAINYOU'RE Still The One
5 ERIC CLAPTOMANy Father's Eyes
MADOMNAYFrazen
SAMAGE GARDENTruly Madry Deeply
BADOSTREET BOYS/AS Long As You...
CELINE DIONYO Love You More
SAMARA MCLACHLANIAGA
BOO STEWARTOO Love Tuo
HORO STEWARTOO Love Tuo
HOROLE RICHED/Time
LUONEL RICHED/Time
LUON

103.7fm | MARKET #6 | KVIL/Dallas (214) 691-1037 | Curtis/O'Neal

PLAYS ARTIST/THTLE



MARKET #8



WMJX/Boston (617) 542-0241 Kelley/Laurence

PLAYS
3W 2W LW
1W
26 26 76 28 BACKSTREET BOYS/AS Long As You.
26 26 76 26 28 BACKSTREET BOYS/AS Long As You.
27 26 26 26 26 28 BACKSTREET BOYS/AS Long As You.
28 26 26 26 26 28 SANGE GARDEMTAY MANUP DECRY
28 26 26 26 25 SANGE GARDEMTAY MANUP DECRY
28 20 21 21 20 ANATALE MARQUETATION
12 15 15 CELINE DIOMYR LOVE SIM The Cheg
20 21 21 20 ANATALE MARQUETATION ES UN ANATOR TO SIM THE CHEG
21 21 21 33 BACKSTREET BOYS/III Never Break.
21 11 12 12 BONNET RANT/Choe Belle Away
21 21 21 21 BONNET RANT/Choe Belle Away
21 21 21 21 LEARN RIMEST LOOKING THROUGH...
21 21 21 THE THE THYONO MACS/ANGE/SPRINGS
21 21 11 11 THE TELETWOOD MACS/ANGE/SPRINGS
21 31 11 THE TREETWOOD MACS/ANGE/SPRINGS
21 31 11 SPICE GIRIS/SPRINGS/MEC TO LEVE
21 31 11 SPICE GIRIS/SPRINGS/MEC TO LEVE
21 31 11 SPICE GIRIS/SPRINGS/MEC TO FEEL.
31 11 11 PRILETYMOOD MACS/SPRINGS/MEC TO FEEL.
31 11 11 PRILETYMOOD MACS/SPRINGS/MEC TO FEEL.
31 11 11 PRILETYMOOD MACS/SPRINGS/MEC TO FEEL.
31 11 11 SPICE GIRIS/SPRINGS/MEC TO FEEL.
31 11 11 PRILETYMOOD MACS/SPRINGS/MEC TO FEEL.
31 11 11 PRILETYMOOD MACS/SPRINGS/SPRINGS/MECTOR FEEL.
31 11 11 PRILETYMOOD MACS/SPRINGS

Peoch 94.9 WPCH/Allanta (404) 367-0949 Dillard/Goss/Joy

MARKET #12

13 FM WLTE ARTIST/TITLE

MARKET #14 WLTE/Minneapolis (612) 339-1029 Notan

A RATISTITIE

N TW

16 CELINE DIONAN, Heart Will Go On

15 CARTH BROOKS/Fin Male You Feat.

15 LEANN RIMEST ooking Through.

16 CELINE DIONATO Love You More

15 SHANIA TWAINY/ou're Still The One

16 SHANIA TWAINY/ou're Still The One

18 BRIAN WILSONY/our Inaugination

18 ROB STEWART/OON Lis La

18 ROD STEWART/OON Lis La

18 GOURG ESTERAN/Heaven's What I Feel

19 SRANGE CHROENTINM Madry Deeply

10 CHRISTINA AGUIL ERAPRETECTION

10 MARIEN SCOTTSSLATING TO Fall

10 COCHRAN AND BRICKAMA/MATE AND THESE.

18 GEORGE ERISON/SLATING TOO Fall

18 GOORGE ERISON/SLATING TOO FALL

18 AND THESE TOO'S TO HERE BROOK

18 AND THESE TOO'S TO HERE BROOK

18 GEORGE ERISON/SLATING TOO FALL

18 GEORGE ERISON/SLATING TOO FALL

18 AND THESE TOO'S THE WE BROOK.

18 GEORGE ERISON/SLATING TOO FALL

19 G



WARKET #16
WALK/Long Island
(516) 475-5200
Michaels/Miller/Lombardo

PLAYS

3W 2W UW TW

30 30 29 30 STANAIA TWANIAYYOU'R SMI THE ONE
28 29 28 30 ACL S AUDIA M J Libr
28 29 29 29 30 ACL S AUDIA M J Libr
29 20 29 29 29 30 ACL S AUDIA M J Libr
29 20 29 29 29 20 CELINE OUT AND A M J
30 20 29 30 ACL S AUDIA M J
30 20 20 ACL S AUDIA M J
30 20 ACL S AUDIA M J
30 20 ACL S AUDIA M J
30 20 ACL S AUDIA M J
31 11 14 ACL S AUDIA M J
31 11 14 ACL S AUDIA M J
31 ACP G AUDIA M J
32 ACP G AUDIA M J
33 ACP G AUDIA M J
34 ACC G AUDIA M J
35 7 AL GARTH A M J
36 7 AL GARTH A M J
37 AL GARTH A M J
38 AUDIA M J
48 AUDI



MARKET #17 KESZ/Phoenix (602) 207-9999 Del Rosso/Shanahan

ARTIST/TITLE

KEZK 102.5

MARKET #18 KEZK/St. Louis

Wish 99.7FM WSHH/Pittsburgh (412) 875-9500 Antill

PLAYS
W 2W LW TW
16 15 18 17 ELFON JOHNFREOOR Your Sooi
16 15 18 17 ELFON JOHNFREOOR Your Sooi
15 18 17 15 EELHE DIONFS LOVE YOU MAKE
15 18 17 15 EELHE DIONFS LOVE YOU MAKE
15 18 17 15 EELHE DIONFS LOVE HE FINDER
16 16 17 15 ESANAGE GARRETTUR MARIO Deedy
16 16 14 15 ESANAGE GARRETTUR MARIO DEEDY
16 16 17 18 15 ESANAGE GARRETTUR MARIO DEEDY
18 15 17 17 15 ERIC LAZPONNY STITUS FINDER
18 11 10 COCHRAN AND BRICKMAMARE STORE
18 11 11 10 COCHRAN AND BRICKMAMARE STORE
18 9 CHRISTINA AGUILERARETECTOR
19 9 BAURSTREET BOYSAS LONG AND
11 11 10 9 PAUAL COLET DON'S LONG TO WAIT
19 9 9 8 ROD STEWARTION LA LA
18 6 10 9 PELON JOHNSOM HEAT TO WAIT
18 6 10 9 PELON JOHNSOM HEAT WAIT OF CHILD
18 6 10 9 FELON JOHNSOM HEAT WAIT
18 6 10 10 FELON JOHNSOM HEAT WAIT
18 6 10 10 FELON JOHNSOM HEAT WAIT
18 6 10 10 FELON JOHNSOM HEAT WAIT
19 10 FELON JOHNSOM HEAT WAIT
10 FELON JOHNSOM HEAT WAIT
10 FELON JOHNSOM

MOST 101

MARKET #22

KOSI/Denver
(303) 696-1714
Taylor/Hamilton

ARTIST/TITLE

LEANIR RIMES/Looking Through...

ROD STEWART/DO I.B I.B TO THOUGH TO THE STEWART/DO I.B I.B TO THE STEWART/DO I.B I.B TO THE STANKIN THE STEWART/DO I.B I.B TO THE STANKIN T



MARKET #23





MARKET #25 WRRM/Cincinnati (513) 241-9898 Holland/Morro

PLAYS

W ZW LW TW

16 17 17 17 CELINE DIDN'TO Love You More

16 17 17 77 SAVAGE CARDEWTrufy Madily Deeply

16 16 16 17 77 SAVAGE CARDEWTrufy Madily Deeply

16 16 17 17 K-Cd a JUJONAI My Life

16 16 16 16 18 BACKSTREET BOYSAN LIGH AS YOU...

15 16 16 16 16 BACKSTREET BOYSAN LIGH AS YOU...

16 16 16 16 16 GRIC LAD FORMAN Father's Eyes

16 16 16 16 16 GRIC LAD FORMAN Father's Eyes

16 16 16 16 16 GRIC LAD FORMAN Father's Eyes

16 16 16 16 17 ESH JATRIGANAUTOW ME FORMER

9 9 11 15 RION STEWARACOON LIGHT

10 10 10 9 HALL & OATOSPYONIE MINING...

10 10 10 10 9 HALL & OATOSPYONIE MINING...

10 11 8 BACKSTREET ROYSOUR PLAYING...

11 BACKSTREET BOYSOUR PLAYING...

12 18 BACKSTREET ROYSOUR PLAYING...

13 MICHAEL W. SMITHMASTER OF TIME.



MARKET #27 KGBY/Sacramento

PLAYS

PLAYS

ARTIST/TITLE

ARTIST/TITLE

3W 2W LW TW

ARTIST/TITLE

23 33 33 37 CELINE DIDNIFO Love You More

23 33 33 37 CELINE DIDNIFO Love You More

35 39 39 35 SANARG GARDEN/Trusty Mastly Deeply

34 34 43 55 SANARG GARDEN/Trusty Mastly Deeply

39 28 28 28 ERIC CLAPTOWNY STANE'S EVES

39 28 28 28 ERIC CLAPTOWNY STANE'S EVES

39 28 28 28 ERIC CLAPTOWNY STANE'S EVES

40 21 22 22 4 JAMET/GORDEN FAJIN

19 21 21 24 SARAH MCLACHLANAWI WIR Remember

24 23 23 22 ARABALE MISSINGLONE MASTLE

25 20 20 22 CARTH BROWNSTO MASTLE

26 15 10 10 20 CARTH BROWNSTO MASTLE

37 18 18 16 PAULA COLE FI DON'S LOW Fed.

15 16 16 PAULA COLE FI DON'S LOW FED.

15 15 15 14 SISTER HAZEL/JAW Fer WOOD

26 23 23 10 JIM BRICKMAN, /The Gift

8 10 10 18 ELTON JOHNSTOWN FOR WASTLE

27 17 17 18 ELTON JOHNSTOWN TO.

28 23 23 10 JIM BRICKMAN, /The Gift

8 10 10 10 ELTON JOHNSTOWN FOR WASTLE

28 27 17 17 18 ELTON JOHNSTOWN FOR WASTLE

29 13 13 7 TESH FRINGRAMMTIVE ME FOREVEL

20 12 ELTON JOHNSTOWN FOR WASTLE

21 18 HINGO STANERAL BE DE

21 18 HINGO STANERAL BE

22 1 HINGO STANERAL BE

23 11 15 SCHRISTMA AUGULERA/PREVECTOR

24 1 LIONEL RICHE/TIME

25 18 HINGO STANERAL BE

26 18 HINGO STANERAL BE

27 18 HINGO STANERAL BE

28 11 HINGO STANERAL BE

29 18 HINGO STANERAL BE

20 18 HINGO STANERAL BE

20 18 HINGO STANERAL BE

21 18 HINGO STANERAL BE

22 18 HINGO STANERAL BE

23 18 HINGO STANERAL BE

24 18 HINGO STANERAL BE

25 18 HINGO STANERAL BE

25 18 HINGO STANERAL BE

26 18 HINGO STANERAL BE

27 18 HINGO STANERAL BE

28 18 HINGO STANERAL BE

29 18 HINGO STANERAL BE

21 18 HINGO STANER

WAHR/Huntsville, AL

JOHN TESHE/DALIA: SAVAGE GARDEN "M

WTPI/Indianapolis, IN

LUTHER VANOROSS TOOM FAITHHILL TIGHT

WTFM/Johnson City, TN

AARY GRANT "Friend" DOM/VA LEWIS "Horn"

PD: Jack Michael MD Brian World 5 DAKOTAMOON'S

WKYF/Johnstown PA

WQLR/Kalamazoo, Mi

OM: Ken Lanphear PD: Brian Wortz 2 ANTHONY & ARENA "Spend" AMY GRANT "France?"

AMY GRANT "Friend"

JOHN TESH F/DALIA "Mothe

KUDL/Kansas City, MO

WAZY/Latayette, IN

WGLM/Latayette, IN

FAITH HILL "Kes" SIMPLY RED "Mollow" JOHN TESH F/DALIA "Mother

KHLA/Lake Charles, LA

WFMK/Lansing, Mt

OM: Ray Marshall
PD: Danny Stewart
JOHNTESHF/DALIA "Mother
ANTHONY & ARENA "Spend
MICHAEL W SMITH "Matter"

KSNE/Las Vegas, NV

WALK/Long Island, NY

KBIG/Los Angeles, CA

KOST/Los Angeles, CA Sta Mgr/PD: Jhani Kaya APD/MD: Johnny Chiang

APDMID: Tony Coles

PD Robert John MD Thom Walsh

WYJB/Albany, NY

KYMG/Anchorage, AK

WROE/Appleton, WI

WPCH/Allanta, GA OM/PD: Vance Dillard APD: Steve Goss MD: David Joy JOHN TESHE/DALIA Mother

BACKSTREET BOYS 'Break' FAITHHILL 'NGS'

WBBQ/Augusta, GA CHICAGO "Roads" BACKSTREET BOYS "Bread

KKMJ/Austin, TX

WMJJ/BirmIngham, AL DM John Jenidns PDMD John Stuart

WMJX/Boston, MA

WEZN/Bridgeport, CT JOURNEY "Woman" SPICE GIRLS "Become LIONEL RICHE "Time"

WMJQ/Buttalo, NY

WHBC/Canton, OH PD: Terry Simmons MD: Kayleigh Kriss 18 JOHNTESHF/DALIA*Mothe 18 MICHAEL W SMITH *Matter

KDAT/Cedar Rapids, IA SAVAGE GARDEN "Moon" ACE OF BASE TO ---

WVAF/Charleston, WV

WDEF/Chattanooga, TN PD: Danny Howard MD: Danise Peters

WLIT/Chicago, IL

WRRM/Cincinnati, OH

OM: T.J. Holland APD: Ted Morro 3 BACKSTREET BOYS Breat 3 MICHAEL W. SMITH TWANE WOOK/Cleveland, DH

113 Total Reporters

106 Current Playlists

Reported Frozen Playlist (2): KLTA/Fargo, ND

Did Not Report, Playlist Frozen (5): WLQT/Dayton, OH WAFY/Frederick, MD WJXB/Knoxville, TN WSRS/Worcester, MA

KKLI/Colorado Springs, CO | KSSK/Honolulu, HI SAWAGE GARDEN "Moon MICHAEL W SMITH TANK

JENNIFER PAIGE "Crush" WGSY/Columbus, GA

WTCB/Columbia, SC

WSNY/Columbus, OH

KVIL/Dallas, TX

KOSI/Denver CO

WDOF/Dothan, AL GM/PD: Leigh Simp

DAKOTA MOON "Another" KATF/Dubuque, IA

CHRISTINA AGUILERA "Reflection RICHE SAMBORA "W" ANTHONY & ARENA "Spend" WXKC/Erie, PA

WIKY/Evansville, IN

KEZA/Fayetteville, AR

WCRZ/Flint, Mt

WINK/Ft. Myers, FL

WAJI/Ft. Wayne, IN

WLHT/Grand Rapids, MI

WOOD/Grand Rapids, MI

WVFZ/Louisville KY WMAG/Greensboro, NC

WMYI/Greenville, SC WPEZ/Macon, GA
Ope Dir.: Oscar Levere
Group PD: Jernes Gre
JOHNTESHE/DALIA Mol Leverens es Gregor

WSPA/Greenville, SC

WRCH/Hartford, CT

KVLY/McAllen, TX PD: Allan Camp
MD: Joe Hann
2 JOHN TESH F/DALIA "Mother
2 DAKOTA MOON "Another" MAX CARL AND BIG. "River

WLRQ/Melbourne, FL

DAKOTA MOON "Another"
JOHN TESH F/DALIA "Mothe
MICHAEL W. SMITH "Matter" WRVR/Memphis, TN OM/PD Joel B MD: Kay Mank

WMGN/Madison, WI VP/Progi Pet O'Neill MD: Kim Fischer

ACE OF BASE "Cruel

WLTQ/Milwaukee, Wl

LIGHTHOUSE FAMILY "High" JOHN TESH F/DALIA "Mother WLTE/Minneapolis, MN DMD: Gary Noten

JOHN TESH F/DALIA "Mother

ACE OF BASE "Cruel"

LIGHTHOUSE FAMILY "High!"

KJSN/Modesto, CA MICHAEL W. SMITH THE

KWAV/Monterey, CA

WHUD/Newburgh, NY PD Brian Krystz MD: Tom Furci ID: Tom Furei
SAVAGE GARDEN 'Truly
ACE OF BASE "Crue!'
G00 G00 DOLLS 'Iris"

WLMG/New Orleans, LA JOps: Nick Ferrara Steve Suter D/MD Johnny Scott CHCAGO "Roads"

WLTS/New Orleans, LA Dir/Ops: Nick Ferrara PD: Joe Larson APDANO: Jim Hanzo NATALIEIMBRUGLIA*We BRANDY & MONICA*BOy

WLTW/New York, NY

KMGL/Oklahoma City, OK PD: Kathi Yeager MD: Steve O'Brien 3 MICHAEL W SMITH "Matter 3 AVTHONY & ARENA "Spend

KEFM/Dmaha, NE

WMGF/Orlando, FL NATALE IMBRUGLIA "Tom"

WSWT/Peoria, IL PDMD: Randy Runde FAITH HILL "Kes"
RICHE SAMBORA "In"
JOHN TESH F/DALIA "Mo
HEART "Strong"

WBEB/Philadelphia, PA KESZ/Phoenix, AZ

PD: Mike Del Rosso MD: Genevieve Shanaha GEORGE BENSON "Standing" WSHH/Pittsburgh, PA

OVMD: Ron Antill
JOHN TESH F/DALIA "Mother
GEORGE BENSON "Standing"
FAITHHILL "Kiss"

KKCW/Portland, OR

PETER, PALA & MARY "Weave" RICHE SAMBORA "In" COD-IRAN AND BRICKMAN "After WWLI/Providence, RI

PD: Tom Holt MD: Bob Boisvert

ARY GRANT "Friend"
JOHN TESH FROALIA "Mother
SIMPLY RED "Wellow"

KRNO/Reno, NV VMO: Alan Cook JOHN TESH F/DALIA "Mother

WTVR/Richmond, VA PDMD: Tony Florentino 4 JOHN TESHF/DALA*Mother* 4 LIGHTHOUSE FAMILY *Hight* 2 RICHE SAMBORA*In*;

WSLQ/Roanoke, VA

WRWC/Rockford, IL VMO: Jim Mackey
JOHN TESH F/DALIA "Mother"
MICHMELW SMITH "Matter"
DOMNA LEWIS "Horn"
LIGHTHOUSE FAMILY "High"

KGBY/Sacramento, CA

KE7K/St. Louis. MO APD: Bob London

MD: Jim Doyle

GEORGE BENSON "Standing"
FAITH HILL "IGSS"

KSFI/Salt Lake City, UT PD: Dain Craig MD: Lyle Morria NATALIE MBRUGLIA Tiom

KIOI/San Francisco, CA D: Bob Hamilton PDMD Mark Carlson

KBAY/San Jose, CA

KSBL/Santa Barbara, CA KZST/Sania Rosa, CA

PD: Brent Farris MD: Pat Schaffer KELO/Sioux Falls, SD

OM: Reid Holsen APD: Nancy Carlson 2 JOHN TESH F/DALIA "Mother RICHE SAMBORA" in WNSN/South Bend, IN

KISC/Spokane, WA

WMAS/Springfield, MA

KGBX/Springfield, MO

KMXZ/Tucson, AZ PD/MD: Bobby Rich BACKSTREET BOYS Break

WLZW/Utica, NY

WASH/Washington, DC

WEAT/West Palm Beach, FL OM/PD: Les Howard Jacoby APD/MD: Chad Perry JOHNTESHF/DALIA*Mother

WRIMF/West Palm Be

WKWK/Wheeling, WV POMD: Doug Daniels ANTHONY & ARENA "Spand"

KRBB/Wichita, KS

WMGS/Wilkes Barre, PA

W.IBRAWilmington, OF

PD Michael Waite MO: Dave Banks DAKOTAMOON 'Another'

KMAJ/Topeka, KS PD: Dave Waters MD: Rose Diehl M FAITHARLI "Nes"

WRVF/Toledo, OH

WMT/Cedar Rapids, IA PD: Randy Lee MD: Simon Will

WLNK/Charlotte, NC

WQMZ/Charlottesville, VA

WTMX/Chicago, IL D: Barry James
PD/MD: Jaime Kartak
SISTERSOLEIL Butterfly*

OM/PD: Randy James APD: Jim Oktavec MD: Jay Hudson IQ: MARCY PLAYGROUND "Sex IO: SEAllSONC "Closing"

WOAL/Cleveland, OH
PD: Mary Ellen Kachinska
MD: Steve Brown
DONNALEVIS'Hom'
ACE OF BASE "Cruel"

WVMX/Cincinnati, OH JENNIFER PAGE "Crush" EVERYTHING "Hooch" DESTREE "Life" BARENAKED LADIES "Week

WGNI/Wilmington, NC VMVX/Cleveland, OH

WARM/York, PA PD: Kelly West
MD: Rick Sten

[JAKOTA MOON "Agothe
FAITHHILL "Kess"

WKBN/Youngstown, OH OM/PD: Dan Rivers MD: Mark French 11 LOREENAMCKENNIT "Mummers" RODSTEWART "Oon"

WKDD/Akron, OH

WKLI/Albany, NY

OM: Brad Barrett
PD: Roger Scott
3 DES'REE "Life"
2 EDWIN MCCAIN THE

KKOB/Albuquerque, NM

KPEK/Albuquerque, NM OM: Frank Jaxon PD: Mike Parsons APD: Jaimey Barreras MD: Stephanie Buchicchio

KMXS/Anchorage, AK POMD: Roxy Lennox N: SHAWN COLVIN "Sunny"

KAMX/Austin, TX PD: Dusty Hayes
APD/MD: Jack Stevens
12 THRDEYEBLIND "Jumper
11 HEATHER NOVA" "London"
9 BRIAN SETZER ORCH "Jump
6 SISTER HAZEL "Concode!

KLLY/Bakerstield, CA

KLLY/B'akersiieiu, ox OM: Mark McKay MD: Jason Griffin RUEL Shimmer MERRIL BANDRIDGE "Lonely"

WWMX/Baltimore, MO

KKMY/Beaumont, TX PD: Trey Poston MD: C.C. McKinnis JENNIFER PAGE "Crus MERRIL BAINBRIDGE

KCIX/Boise, IO
POMD: Ed Perreira
BACKSTREET BOYS "Break
N SYNC "Isaarin"
ALL SAINT Nover"
JANET "Deep"
ROD STEWART "Ooh"

KVSR/Fresno, CA PD: Mike Yeager MD: Julie Logan 4 AEROSMITH Miss* KKYS/Bryan, TX

WKSI/Greensboro, NC PD: Michael Hayes MD: Jeff Cushman

WKZL/Greensboro, NC PD: Jeff McHugh APD/MD: Doug McKnight HEATHER NOVA "Londort"

WIK7/Hagerstown, MO PD: Rick Alexander APD/MD: Michael Ross TI NATALIE IMBRUGLIA "Wishe 10 . SAIAGE GARDEN "Moor"

WTIC/Hartford, CT OM/PD: Steve Salha MD: Devid Simpson

KHMX/Houston, TX PD: Lorrin Palagi MD: Rich Anhorn

WKEE/Huntington, WV PD: Jim Davis MD Gary Milier

WENS/Indianapolis, IN

DM/PD: Greg Dui MD: Jim Cerone KOZN/Kansas City, MO PD: Paul Kriegler MO: Slacker HOT AC

KZZP/Phoenix, AZ

WYXR/Philadelphia, PA

PD: Kurt Johnson APD/MD: Kim Ashley

WDRV/Pittsburgh, PA

WMGX/Portland, ME

KLAL/Little Rock, AR PD: Randy Cain MD. Neil Kelly 5 IMOGRHFEAP Come 3 FOO FIGHTERS Walking

KVUU/Colorado Springs, CO

WCGQ/Columbus, GA PD/MO: Al Haynes APD: Marshall Stewart 7 "NSWC"Tearn" DAVE MATTHEWS BAND "Stay

KDMX/Dallas, TX

WDAQ/Danbury, CT

KALC/Denver, CO

PD: Jimmy Steal APD: Race Taylor MD: Lisa Thomas

KURB/Little Rock, AR

KYSR/Los Angeles, CA PD: Angela Perelli APD/MD: Chris Ebbott

WMC/Memphis, TN PD: Russ Morley MO: Bruce Wayne ELTON JOHN "Something SAVAGE GARDEN "Want" DREAMHOUSE "Stay" JOHNIFER PAIGE "Crush" EAGLE-EYE CHERRY "Sa

PD: Bill Trotta MD: Barbara Corbett AEROSAITH "Miss" BRIAN SETZER ORCH "Jump WMMX/Dayton, OH WPLL/Miami, FL

ALL/DERIVER, LO
D: Gregg Cassidy
Iteerim MD: Kelly Michae
SMASHING PUMPRONS-Perl
PROPELLERHEADS "History"
FOO FIGHTERS "Walleng"
EVE 6 "Inside" WKTI/Milwaukee, WI PD: Danny Clayton APD/MD: Leonard Peace 27 GOOGOODOLLS "iris" 5 MATCHBOX 20 "Real"

KLYF/Des Moines, IA WPNT/Milwaukee, WI PD: Kenn McCloud APDMD: Greg Chance 8 ALANADAVIS Crazy' GREEN DAVITIES PATTY GRIFFIN "Rio"

KOSO/Modesto, CA KST2/Des Moines, IA PD: Jim Schaefe MO: Carol Vonn ROOFIGHTERS "Walking" HARVEY DANGER "Rappo

WKOI/Detroit, MI WJLK/Monmouth-Ocean, NJ PD: Mike Kaplan MD: Lauren Pressley EVERYTHING "Hooch" SWRL 360 "Hey"

KSII/El Paso, TX KCDU/Moniterey-Salinas, CA PD: Chris White MD: Sini Man OM: Courtney Nels PD/MD: Ell Molano EAGLE-EYE CHERRY "Save" MERRIE BANBRIDGE "Lond

WBIX/New York, NY PD: Jeff Scott APD: Andy West _!EAMETR PAGE "Crush" FAITH MILL "Koss" SAVAGE GARDEN "Moon!"

WPLJ/New York, NY

WPTE/Norfolk, VA PD: Mark Bradley MD: F. Devon Thornton NATALIE IMBRUGLIA Wish

WWOE/Norfolk, VA

KYIS/Oklahoma City, OK OM: Chris Baker PO/MD: Ray Kalusa

KSRZ/Omaha, NE WSHE/Orlando, FL

WXIL/Parkersburg, WV

KSMG/San Antonio, TX

KFMB/San Diego, CA GM/PD: Tracy Johnson APD: Michael Steele MO: Greg Simms 12 SMASHING PLMPIONS "Parted" 7 GETANNAY PEOPLE "Gine"

KLLC/San Francisco, CA PD Louis Kaptan APD/MD Julie Stoeckel ZEDWIN MCCAIN 111* 15 SMASHING PUMPIQNS "Parte

KMXC/Sioux Falls, SD

10 BAKOTA MOON "Another 10 MERRIL BAINBRIDGE "I

WAKS/Tampa, FL

WSSR/Tampa, FL

PD: Chuck Morgan
MD: Frank Brinsley
12 BRIAN SETZERORCH: Jump
7 GRANT LEE BUFFALD "Truly"
7 EVE 6 "Inside"
7 CHANTAL IGREVIAZUM "Plane"

WWWM/Toledo, OH

MICHELE LEVAS TROWNERS
CHANTAL KREVIAZUK "Plane

KZPT/Tucson, AZ

KRAV/Tulsa, OK

PD: Steve Hunter APD/MD: Chris Kelly AEROSMITH Miss FAITHHILL Tiss:

PD: Kevin Caltahan APD/MD Jeff Clarke 3 BNTYGRIFFIN Big*

WDMP/Wheeling, WV

WRQX/Washington, DC

WMBX/West Palm Beach, FL

KRUZ/Santa Barbara, CA

KBBT/Portland OR WAEV/Savannah, GA

WSNE/Providence, RI KPLZ/Seattle, WA CELINE DION "More" THRD EYE BLING "Jump

KMXG/Quad Cities, IA-IL

MD: Art Monroe

WRAL/Rateigh, NC KNEV/Reno, NV

PO: Rusty Keys MD: Jay Devis 15 NATALIE IMBRUGLIA Wishing WMXB/Richmond, VA Jeff Cochran DAKOTA MOON "Another" BARENAKED LADIES "We SAVAGE GARDEN "Moon"

KZZO/Sacramento, CA PD: Carmy Ferenti APD: Jim Matthews MD: Dave Daniels 30 SMASHING PUMPRING Period: 18 HARVEY DANGER "Floravie"

WIOG/Saginaw, MI

KYKY/St. Louis, MO PO: Smokey Rivers APD/MO: Greg Hewitt

KBEE/Salt Lake City, UT OM: Ed Hill

APD/MO: Seen Michaels

14 NATALE MBRUGLIA "Tom"

NATALE MBRUGLIA "Wishing

WXLO/Worcester, MA KISN/Salt Lake City, UT

96 Total Reporters 96 Current Reporters **86 Current Playlists**

Reported Frozen Playlist (3): WMYX/Milwaukee, WI WZNE/Rochester, NY KEYW/Tri-Cities, WA

Did Not Report, Playlist Frozen (7): WBMX/Boston, MA WI CE/Buffalo, NY WQSM/Fayettevill KMXB/Las Vegas, NV WMXL/Lexington, KY KSTP-FM/Minneapo WOMX/Orlando, FL

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HOT AC TOP 30

AUGUST 7, 1998

									TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
3	1	1	0	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	3868	3814	3705	3537	93/2
2	2	2	2	FASTBALL The Way (Hollywood)	3333	3454	3483	3599	87/0
1	3	3	3	NATALIE IMBRUGLIA Torn (RCA)	3089	3244	3440	3606	85/f
5	4	4	4	NATALIE MERCHANT Kind & Generous (Elektra/EEG)	3074	3057	3026	2935	88/0
7	6	5	Õ	MATCHBOX 20 Real World (Lava/Atlantic)	2904	2880	2767	2610	81/1
4	5	6	6	ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	2596	2782	2916	2969	73/0
9	9	9	0	EDWIN MCCAIN I'll Be (Lava/Atlantic)	2528	2480	2342	2253	77/2
6	7	7	8	SHANIA TWAIN You're Still The One (Mercury)	2512	2628	2670	2696	65/0
8	8	8	9	SARAH MCLACHLAN Adia (Arista)	2357	2513	2621	2601	75/0
11	10	10	1	SEMISONIC Closing Time (MCA)	2297	2186	2043	1953	68/1
20	13	13	Ŏ	AEROSMITH I Don't Want To Miss A Thing (Columbia)	2144	1742	1356	1048	78/4
12	12	11	Ø	SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)	1963	1847	1678	1491	71/0
10	11	12	Œ	MATCHBOX 20 3am (Lava/Atlantic)	1790	1785	1797	1984	68/1
21	19	15	Ø	NATALIE IMBRUGLIA Wishing I Was There (RCA)	1605	1384	1143	989	73/6
16	15	14	Œ	GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	1519	1506	1275	1187	47/1
27	22	16	Ŏ	BARENAKED LADIES One Week (Reprise)	1457	1271	1034	757	58/9
BRE		1.000	D	SAVAGE GARDEN To The Moon And Back (Columbia)	1331	1169	1107	931	60/5
22	23	21	B	DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	1150	1084	965	952	52/1
18	18	20	19	CELINE DION To Love You More (550 Music)	1132	1143	1167	1084	47/1
13	14	17	20	SAVAGE GARDEN Truly Madly Deeply (Columbia)	1121	1205	1310	1378	46/1
15	17	19	21	EVERCLEAR I Will Buy You A New Life (Capitol)	1109	1145	1182	1230	35/0
14	16	22	22	MARCY PLAYGROUND Sex And Candy (Capitol)	944	1058	1254	1373	38/1
29	26	25	23	ANGGUN Snow On The Sahara (Epic)	876	765	688	559	40/1
_	_	28	24	BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)	866	628	463	359	43/5
_	29	26	23	JENNIFER PAIGE Crush (Edel America/Hollywood)	850	705	495	352	42/8
19	21	23	26	BILLIE MYERS Tell Me (Universal)	770	983	1064	1075	40/0
23	24	24	27	ALANA DAVIS Crazy (Elektra/EEG)	715	897	964	941	33/1
20	30	29	23	EVERYTHING Hooch (Blackbird/Sire)	693	595	495	373	36/5
DE		T	29	EAGLE-EYE CHERRY Save Tonight (Work)	584	447	340	212	31/3
		30	30	K-CI & JOJO All My Life (MCA)	527	557	527	570	20/1

This chart reflects airplay from July 27-August 2. Songs ranked by total plays. Highlighted songs indicate Breaker.

96 Hot AC reporters. 86 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. @ 1998, R&R Inc.

NEW & ACTIVE

FAITH HILL This Kiss (Warner Bros.)

cluding WDAQ 32 (27), WSNE 7 (6), WIKZ 14 [14], WKEE 21 (24), WJLK 26 (28), W " (28), WOMP 17 (14). WWDE 12 (10), WAEV 26 (25), WAKS 5 (5), KURB 7 (7), KKOB 6 (7), KKMY 10 (8), KKYS 29 (17), HMX 46 (49), KSMG 7, WOAL 23 (23), KMXG 23 (23), KMXC 12 (10), KYKY 10, KVUU 17, KALC 7 (9), KBEE 13 (12), KMXS

ACE OF BASE Cruel Summer (Arista)

RALE UP BASIC CIDEL SUTHING (ALCOMO) TOOL Stations: 25, Adds: 1, Plays: 494, including WDAD 30 (32), WSNE 27 (7), WKEE 28 (28), WJLK 20 (14), WDMP 29 (29), WDMZ 17 (17), WGGD 17 (15), WKII 26 (24), WAEV 32, WAKS 27 (23), WSSR 13 (13), KURB 8, KKOB 16 (13), KKNP 8 (9), KKYS 31 (34), WKDD 16 (16), WWWW 25 (25), KMXC 19 (17), KDIX 18 (22), KNEV 15 (15), KISN 20 (20), KMXS 5 (5), KPLZ 35 (38).

HEATHER NOVA London Rain (Nothing Heats Me Like You Do) (*Big Cat/Work*) Total Salions 25, Adds. 4, Pays. 487, Including WBMX 12 (12), WRLI 10 (11), WOMP 13 (12), WPIE 14 (13), WSHE 18 (19), WMXB 24 (21), WSS 39 (30), KLI, CT, §), KAMX 11, WND 15, WTMX 27 (27), WPNE 12 (25), KOZ NA 2 (18), KSR2 47 (47), KLLY 21 (16), KYSR 10 (10), KDSO 38 (15), KBBT 19 (18), KZZO 32 (38), KFM8 43 (47), KLLC 10 (7), KRUZ 20 (14).

FOD FIGHTERS Walking After You (Elektra/Roswell/Capitol)
Total Stations: 22. Adds. 4, Pays. 382, including WKL 115 (11), WOMP 5 (5), WOMZ 20 (19), WPTE 21, WSSR 14 (13), WMBX.
8, KALL 3, KPEK 49 (43), KYIS 35 (35), WTMX 38 (31), WPNT 28 (23), WWWM 10 (5), KOZN 29 (25), KALC 7, KLLY 9 (8),
KDSD 2, KFMB 42 (32), KILC 24 (20).

NOSD 2: A MONTH CARE TO THE MERCHANY STATE OF THE MERCHANY STATE O

WWWM 25 (22), KCJP 18 (19), KYUU 30 (29), KWX5 5 (5), KCDU 5 (4).

HARVEY DANGER Flagpole Sitta (London/Slash/Sland)

Total Stations 19, Adds: 2, Plays: 345, including WRU 21 (18), WOMP 19 (17), WPTE 2 (9), WSSR 15 (15), KZZP 22 (22),

WTMX 26 (24), WPMT 20 (20), KCZP 14 (17), KSR2 24 (35), KALC 9 (10), KLLY 8 (9), KYSR 18 (17), KOSO 2, KCDU 27 (27),

KZZO 18, KFMB 42 (40), KLLC 32 (21), KPLZ 14 (14).

ATHEMAEUM What 1 Didn't Know (Atlantic)

Total Stations: 12, Adds: 0, Plays: 331, WBMX 7 (7), WOMP 10 (17), WKSI 55 (60), WKZL 61 (37), WPTE 38 (38), KPEK 23 (21).

KAMX 39 (39), KDMX 25 (24), KZZP 35 (35), KOZN 15 (19), KALC 14 (9), KLLY 9 (3).

BACKET DECET ENDY'S L'II MANGER PRAZA V COUR HEART (Life)

RACKET DECET ENDY'S L'II MANGER PRAZA V COUR HEART (Life).

BACKSTREET BOYS I'll Never Break Your Heart (*Jive*)
Total Stations 23, Adds 2, Pays 310, nebuding WDA0 15, WSNE 5 (6), WKEE 19 (15), WYXR 16 (15), WOMP 16 (15), WXIL
24 (23), WMX 16 (26), XIURB 15 (14), KWRY 69), KWFS 15 (8), KSNI 38 (23), KWRX 13 (13), KSMG 5, WWMX 5 (3), WKG/ 11
(11), WMT 6 (6), KLYF 2 (5), KMXC 20 (18), KYRY 19 (29), KISN 25.

DAKOTA MOON Another Day Goes By (*Elektra/EEG*)
Total Stations: 27, Adds. 7, Phys. 299, Michigh WDAD 5 (4), WSNE 6, WKEE 17 (14), WJLK 22, WOMZ 15, WPTE 7, WAKS 22 (14), WSRS 7, TQ, MAWEX 13 (10), KURB 17, KWAY 9, KWS 21 (20), KWED 15, WYMX 5 (5), WQAL 12 (9), WWWM 10 (10), WMT 5, KSTZ 19 (19), KMXC 10, KCDU 5 (4), KFMB 19 (8), KLLC 9 (10), KPLZ 14.

TOTAL PLAYS

MURMURS La DI Da (MCA)

Total Stations: 14, Adds: 0, Plays: 240, including WOMP 5 (7), WCGQ 18 (12), WKSI 10 (10), WSHE 30 (25), WSSR 14 (12), KKMY 10 (10), KKYS 32 (33), WTMX 43 (31), WWWM 12 (12), KLLY 9 (5), KVSR 22 (19), KLLC 7 (10).

SMASHING PUMPKINS Perfect (Virgin)
Total Stations: 10, Adds: 4, Plays: 238, including KYIS 35 (38), WTMX 53 (52), WPNT 32 (6), KDZN 26 (28), KALC 12, KLLY
8 (2), KBBT 15 (11), KZZO 30, KFMB 12, KLLC 15.

PATTY GRIFFIN One Big Love (A&M)
Total Stations: 16, Adds: 3, Plays: 173, including WBMX 7 (7), WMXX 23 (22), WKLI 10 (8), WOMP 11, WSSR 7 (7), WMBX
3, KURB 8 (7), WQAL 12 (8), WPNT 10, WWWM 20 (20), KVSR 20 (23), KOSO 15 (15), KLIC 14 (7), KRUZ 5 (9).

MERRIL BAINBRIOGE Lonely (Universal)
Total Stations: 16, Adds: 4, Plays: 143, including Walls: 15 (10), WOMP 10 (10), WOMZ 17 (18), WXIL 14 (6), WMBX 17, WVMX 4 (3), WWWM 10 (8), WMT 5 (5), KLYF7; KMXC 10, KCIX 14, KBEE 6 (7), KVSR 14 (3).

COWBOY JUNKIES Miles From Our Home (Getten)
Total Stabens: 10. Adds: 0. Plays: 137, including WDAQ 15 (16), WOMP 13 (12), WPTE 25 (16), KLAL 8 (5), KURB 7 (7),
KROWT 11 (11), KLUT 10 (5), KLLC 23 (20).

FAR TOO JONES AS GOOD AS YOU (Mammoth)

Total Stations: 11, Audis: 0, Plays: 116, including WKLI 7 (5), WOMP 7 (7), WKSI 24 (26), WSSR 7 (7), KKWY 10 (8), KKYS

5, KOZN 17 (19), KSRZ 15 (13), KMXS 5 (5), KLLY 9 (3).

EVE 6 Inside Out (RCA)
Total Stations: 10, Audes 3, Phys: 91, including WKLI 9 (5), WOMP 5 (5), WSSR 7, KLAL 14 (7), KAMX 14 (2), KALC 7, KLLY
7 (2), KVSR 24 (11), KCDU 4.

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS₈

SAVAGE GARDEN

To The Moon And Back (Columbia) TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS

1331/162

TOTAL

60/5



MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BARENAKED LADIES One Week (Reprise)	9
JENNIFER PAIGE Crush (Edel America/Hollywood)	8
OAKOTA MOON Another Day Goes By (Elektra/EEG)	7
NATALIE IMBRUGLIA Wishing I Was There (RCA)	6
BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope	e) 5
EVERYTHING Hooch (Blackbird/Sire)	5
SAVAGE GARDEN To The Moon And Back (Columbia)) 5
AEROSMITH I Don't Want To Miss A Thing (Columbia	a) 4
MERRIL BAINBRIDGE Lonely (Universal)	4
FOO FIGHTERS Walking After You (Elektra/Roswell/Capit	tol) 4
FAITH HILL This Kiss (Warner Bros.)	4
HEATHER NOVA London Rain (Nothing) (Big Cat/Work) 4
SMASHING PUMPKINS Perfect (Virgin)	4

MOST INCREASED PLAYS

+111

+111

ARTIST TITLE LABELISH AEROSMITH I Don't Want To Miss A Thing (Columbia) +402 BRIAN SETZER ORCHESTRA Jump Jive An' Waii (Interscope)+238 NATALIE IMBRUGLIA Wishing I Was There (RCA) +221 BARENAKED LADIES One Week (Reprise) +186 SAVAGE GARDEN To The Moon And Back (Columbia) +162 JENNIFER PAIGE Crush (Edel America/Hollywood) +145 DAKOTA MOON Another Day Goes By (Elektra/EEG) +143 EAGLE-EYE CHERRY Save Tonight (Work) +137 SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG) +116

ANGGUN Snow On The Sahara (Epic)

SEMISONIC Closing Time (MCA)

HOTTEST

RECURRENTS ARTIST TITLE LABELISH

BACKSTREET BOYS As Long As You Love Me (Jive) THIRD EYE BLIND How's It Going To Be? (Elektra/EEG) VONDA SHEPARD Searchin' My Soul (550 Music) SMASH MOUTH Walkin' On The Sun (Interscope) SISTER 7 Know What You Mean (Arista Austin/Arista) CHERRY POPPIN' DADDIES Zoot Suit Riot (Moio/Universal) ERIC CLAPTON My Father's Eyes (Duck/Reprise) SISTER HAZEL All For You (Universal) PAULA COLE | Don't Want To Wait (Imago/WB) THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)

Breakers: Songs registering 1200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest weeked first. Most increased Plays lists the songs with the greatest week-week increases in total plays. Weighted chart appears on R&R ONLINE.

KURR•WSSL•WKKT•WBYR•WKHT•WNEW•WMMR•WRZQ•KRZZ•WAPL•WCBC•WFMX•WXRX•KIKI•WJRR•

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HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R& ONLINE



MARKET #1

NBIX/New York 212) 704-1051

PLA	Y S			ARTIST/TITLE
3W	2W	LW	TW	
40	41	41	41	SHANIA TWAIN/You're Still The One
38	39	39	41	NATALIE IMBRUGLIA/Torn
40	40	40	40	SAVAGE GARDEN/Truly Madly Deeply
13	15	37	40	LEANN RIMES/How Do 1 Live
27	27	34	32	AEROSMITH/I Don't Want To
24	28	31	30	NATALIE MERCHANT/Kind & Generous
16	24	31	30	GOO GOO DOLLS/iris
		28	29	GREEN DAY/Time Of Your Life
26	30	26	28	FASTBALL/The Way
24	21	26	28	VONDA SHEPARD/Searchin' My Soul
15	27	32	27	K-CI & JOJO/All My Life
18	29	24	27	BRIAN MCKNIGHT/Anytime
28	25	27	26	JANET/Together Again
27	24	26	26	ELTON JOHN/Something About
25	21	27	21	CELINE DION/To Love You More
23	22	23	21	OMC/How Bizarre
19	19	21	21	CHUMBAWAMBA/Tubthumping
22	22	22	20	RIFLIE MYERS/Kiss The Rain

SUGAR RAY/Fly THIRD EYE BLIND/Semi-Charmed Life FLEETWOOD MAC/Landslide DIANA KING/I Say A Little MADONNA/Frozen



_	_			
PLA				ARTIST/TITLE
3W	2W	LW	TW	
51	54	51	52	GOO GOO DOLLS/ins
50	51	50	49	NATALIE MERCHANT/Kind & Generous
35	35	35	49	AEROSMITH/I Don't Want To
50	50	50	49	GREEN DAY/Time Of Your Life
52	51	50	48	FASTBALL/The Way*
52	54	50	47	NATALIE IMBRUGLIA/Torn
37	32	34	45	SHANIA TWAIN/You're Still The One
37	38	35	38	SMASH MOUTH/Can't Get Enough
37	36	35	34	EDWIN MCCAIN/TIL Be
34	31	34	34	SEMISONIC/Closing Time
33	37	34	33	MATCHBOX 20/Real World
36	49	50	33	SARAH MCLACHLAN/Adia
51	38	33	32	MATCHBOX 20/3am
39	47	51	31	ALANIS MORISSETTE/Liminvited
24	29	21	29	CELINE DION/To Love You More
34	32	26	28	SAVAGE GARDEN/To The Moon And Back
	25	28	27	FAITH HILL/This Kiss
		24	27	JENNIFER PAIGE/Crush
	16	18	23	BARENAKED LADIES/One Week
		17	21	BRIAN SETZER ORCH/Jump Jive An' Wail
			18	NATALIE IMBRUGLIA/Wishing I Was There
15	10	16	15	SAVAGE GARDEN/Truly Madly Deeply
22	19	16	12	
22	10	18	11	BILLIE MYERS/Kiss The Rain
-	15	16	11	WALLFLOWERS/One Headlight
	11		11	SUGAR RAY/Fly
14	21	13	10	VONDA SHEPARD/Searchin' My Soul
52	39	34	10	THIRD-EYE BLIND/How's It Going To Be
8	10		10	
13	10	9	9	PAULA COLE/I Don't Want To Wait



MARKET #2 KYSR/Las Angeles (818) 955-7000 Perelli/Ebbott

| Perceil County | Perc



MARKET #3 WTMX/Chicago (312) 946-1019 James/Kartak



n Francisco 5-4097 toeckel

7.3	KLLC/Sar (415) 765 Kaplan/Sto
ARTIST/TITLE	



MARKET #5

PLA	75			ARTIST/TITLE
3.M.	SM	r.w	LAL	
32	30	30	36	NATALIE IMBRUGLIA/Tom
25	25	25	35	FASTBALL/The Way
18	21	21	34	GOO GOO DOLLS/Iris
36	35	35	28	SAVAGE GARDEN/Truly Madily Deeply
36	36	36	28	SHANIA TWAIN/You're Stift The One
33	27	27	27	JANET/Together Again
25	35	35	27	BACKSTREET BOYS/As Long As You
	10	10	26	GREEN DAY/Time Of Your Life
24	24	24	26	ALANIS MORISSETTE/Uninvited
10	17	17	24	AEROSMITH/I Don't Want To
10	10	15	23	CELINE DION/To Love You More
18	18	18	18	NATALIE MERCHANY/Kind & Generous
		10	17	JENNIFER PAIGE/Crush
10	11	11	17	
26	27	27	16	FLEETWOOD MAC/Landslide
16		16	16	SAVAGE GARDEN/To The Moon And Back
	11	15	16	BACKSTREET BOYS/I'll Never Break
			10	SWIRL 360/Hey Now Now
16			10	
17	17			
10			10	
10	10			
10	10			
10	10		10	
9	9			
9		12		
9	9			
17	15			
18		14	8	VONDA SHEPARD/Searchin' My Soul
9	8	12	- 8	BACKSTREET BOYS/Quit Playing



MARKET #6

KDMX/Dallas (972) 991-1029 Steal/Thomas

PLA	45			ARTIST/TITLE
3#	2W	EW.	TW	
65	65	67	6-6	NATALIE IMBRUGLIA/Torn
66	64	64	65	MATCHBOX 20/3am
66	66	62	64	GOO GOO DOLLS/Iris
66	64	60	61	ALANIS MORISSETTE/Uninvited
42	48	49	56	FASTBALL/The Way
66	64	63	56	SHANIA TWAIN/You're Still The One
30	40	48	47	MATCHBOX 20/Real World
27	24	25	34	AEROSMITHA Don't Want To
37	31	32	33	EDWIN MCCAIN/I'll Be
24	24	28	33	NATALIE MERCHANT/Kind & Generous
34	30	30	32	
5	22	25	27	JENNIFER PAIGE/Crush
		20	26	
25	20	19	25	SEMISONIC/Closing Time
24		24	25	ATHENAEUM/What I Didn't Know
20			22	THIRD EYE BLIND/Semi-Charmed Life
23	24	27	21	ANGGUN/Snow On The Sahara
	19		21	TONIC/IT You Could Only
	10		21	BAREMAKED LADIES/One Week
	17	18	20	NATALIE IMBRUGLIA/Wishing 1 Was Then
18	19	19	20	SUGAR RAY/Fly
	20	18	20	MARCY PLAYGROUND/Sex And Candy
22	22	23	19	SMASH MOUTH/Can't Get Enough
26		24	18	SAVAGE GARDEN/To The Moon And Back
20	19	17	18	FLEETWOOD MAC/Landslide
			15	
12	6	9	7	CELINE DION/To Love You More



MARKET #7 WKQI/Detroit (248) 967-3750 O'Brien/Buchalter



MARKET #8

WROX/Washington

PATE

29 23 32 35 FASTBALLTINE Way
22 23 32 35 FASTBALLTINE Way
32 23 33 24 GOG GOD DOLLSViris
34 29 30 34 GOG GOD DOLLSViris
33 27 27 30 SHARAT TWANINYOVE SIRT THO RE
2 23 32 SAMANA TWANINYOVE SIRT THO RE
2 23 CARREN DAVITINE ON YOU III.
2 24 27 26 SAMANA TWANINYOVE SIRT THO RE
2 25 SAMISONICCIOSING TIME
2 25 SAMISONICCIOSING TIME
2 25 SAMISONICCIOSING TIME
2 24 SISTER HAZELAN FOR YOU
2 22 24 19 23 NATALE MERONANTING OF A GENERAL
2 22 18 22 SAMASH MOUNTWANT OF THE SON
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3 15 SAMASH MOUNTWANT OF WART OF WART
3 14 DUNCAN SHERIKEBURF BREATHING
13 11 14 SUGAR RAYFOY
15 - 12 CHARLE MOUNTSON CHERICEBURF BREATHING
15 - 12 CHARLE MOUNTSON CHERICEBURF
15 - 12 CHARLE MOUNTSON CHERICEBURF
16 - 12 CHARLE MOUNTS



MARKET #9

PLANET 103

MARKET #11 WPLL/Miami (954) 463-9299 Roberts/Poyner

2W	LW	TW	
24	24	24	
23	23	24	MATCHBOX 20/3am
23	24	24	BILLIE MYERS/Kiss The Rain
24	24	24	EDWIN MCCAIN/I'll Be
	23	21	FLEETWOOD MAC/Landslide
		21	ELFON JOHN/Something About
23	25	21	CORRS/Dreams
	18	16	ROD STEWART/Ooh La La
16	16	16	BONNIE RAITT/One Belief Away
17	16	16	BRYAN ADAMS/When You Love
19	16	16	LISA LOEBA Do
14	15	15	ELTON JOHN/Recover Your Soul
15	17	15	PAULA COLE/Me
16	17	15	
15	16	14	PAULA COLE/I Don't Want To Wait
		14	
17		14	LOREENA MCKENNITT/The Mummers' Dance
	14	14	DUNCAN SHEIK/Barely Breathing
-	12	13	ERIC CLAPTON/Pilgrim
-		13	JEWEL/You Were Meant
		13	SHERYL CROW/A Change Would Do
		7	SAVAGE GAROEN/Truly Madty Deeply
		7	VONDA SHEPARD/Searchin' My Soul
	24 23 23 24 23 23 23 17 16 17 19 14 15 16 15	24 24 23 23 23 29 24 24 24 23 23 25 17 18 16 16 17 16 19 16 14 15 15 17 15 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16	24 24 24 24 23 23 24 24 24 24 24 24 24 23 23 25 21 21 23 25 21 27 7 18 16 16 16 16 16 16 16 16 16 16 16 16 16

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MARKET #13 KPLZ/Seattle (206) 223-5700 Phillips

PLA	YS			ARTIST/TITLE		
3 W		LW	TW			
51	50	50	48	FASTBALL/The Way		
50	50	50	48	GOO GOO DOLLS/Iris		
35	35	32	42	GREEN DAY/Time Of Your Life		
35		32	42	MATCHBOX 20/Real World		
35	45	45	42	NATALIE MERCHANT/Kind & Generous		
38	37	38	35	ACE OF BASE/Cruet Summer		
21	28	38	35	AEROSMITH/I Don't Want To		
20	38	38	35	BRIAN SETZER ORCH Jump Jive An Wall		
38	37	32	32	FAITH HILL/This Kiss		
45	45	45	32	NATALIE IMBRUGLIA/Torn		
35	32	32	32	JANET/Together Again		
35	32	32	32	MARCY PLAYGROUND/Sex And Candy		
35	31	31	32	EDWIN MCCAIN/I'N Be		
38	31	31	31	ALANIS MORISSETTE/Uninvited		
37	48	48	31			
34	31	31	31			
34	31	31	31	TONIC/II You Could Only		
45	31	31	31	SHANIA FWAIN/You're Still The One		
-	3	24	28			
14	18	20	28			
20	14	20	20			
21	18	20	20			
21	18	20	20			
21	18	19	20			
14	14	14	14			
			14			
21	14	14	14			
14	14	14	14			
			13			
17	11	11	11	SAVAGE GARDEN/Truly Madly Deeply		



MARKET #15 KFMB/San Diego (619) 495-7525 Johnson/Simms

ARTIST/TITLE

MAICHBÜX 20/Real World
MAIVALE MERCHWAT/Ford & Generous
GOO GOO DOLLEN GE Enough...

WANKForgers
MAISH MOUTH/Can't Get Enough...

WANKForgers
MAISH MERCHGLA/Forn
MAILE I MERCHGLA/Forn
MAILE I MERCHGLA/Forn
BE
HEATHER HOWAN ondon Rahn
HANYEY DANGER/Rappele Sitta
FOO FIGHTER/SWAIKING After You
DANE MATTHEW SANO/Suy (Meating Time)
CHERRY POPPIN. /Zoo Sux Reot
BARRAMER LOLES/Sone Week
SHANIA TWAIN/You're Sail The One
FASTERALI/THE Way
SANGEC GARDENIO The Moon And Back
SHANIA STEZER DERIL Jump Sive An' Wall
EAGLE-VE CHERRY/Save Tonight
EVERCLEARN WIB Buy You.
EVERCTHING/HOOCH
AND SINGER OF THE SINGER SINGER
AND SITEZER OF BOTH Jump Sive An' Wall
EAGLE-VE CHERRY/Save Tonight
EVERCLEARN WIB Buy You.
EVERCHING WIB Buy You.

EVERTHING/HOOCH
AND SINGER SINGER SINGER SINGER
AND SINGER SINGER THE SINGER
AND SINGER SINGER SINGER
HOOCH SINGER S



MARKET #17 KZZP/Phoenix (602) 964-4000 Persigehl/Coope



MARKET #18 KYKY/St. Louis (314) 531-0000 Rivers/Hewitt

ATS

ARTIST/TITLE

ARTIST/TITLE

1 35 37 37 SAWAGE GARDEN/Truly Madily Deerly
1 37 31 35 SE SAWAIN TWAIN/YOU'RE SHIP THA GRE
1 35 36 35 SE SAWAIN TWAIN/YOU'RE SHIP THA GRE
1 33 30 34 ET TON JOHN MCCAIN/TI BE
2 33 30 36 AMACHEND ZOS'AM

ARTISTAL TITLE WAY
1 32 34 ET TON JOHN MCCAIN/TI BE
2 34 27 24 SAWASH MOUTHCAST GET EROUGH.
2 4 25 SAWASH MOUTHCAST GET EROUGH.
2 5 20 24 ARROSHITH DON'T WAIN TO AND THAT TO AND



MARKET #19

WWMX/Baltimore

PLA	YS			ARTIST/TITLE		
3W	2W	LW	TW			
45	47	47	49	SHANIA TWAIN/You're Still The One		
43	47	45	45	MATCHBOX 20/3am		
45	43	43	44	NATALIE IMBRUGLIA/Torn		
44	45	47	44	GOO GOO DOLLS/Iris		
45	46	46	41	EDWIN MCCAIN/I'II Be		
28	27	43	41	FLEETWOOD MAC/Landshide		
28	27	26	39	SARAH MCLACHLAN/Adia		
44	45	32	32	FASTBALL/The Way		
45	44	43	30	SAVAGE GARDEN/Truly Madly Deeply		
29	28	28	30	AEROSMITH/I Don't Want To		
30	25	28	29	SEMISONIC/Closing Time		
28	29			BACKSTREET BOYS/As Long As You		
	23	24	29	SAVAGE GARDEN/To The Moon And Back		
24	28	28	27	ROD STEWART/Ooh La La		
29	29	27	26	VONDA SHEPARD/Searchin' My Soul		
27	28	26	26	NATALIE MERCHANT/Kind & Generous		
	21	22	24	INDIGO GIRLS/Shame On You		
24	21		23	SMASH MOUTH/Wallun On The Sun		
٠.			23	BACKSTREET BOYS/Quit Playing		
	10	12	23	ANGGUN/Snow On The Sahara		
21	21	22	21	MATCHBOX 20/Real World		
-	22	22	21	SHAWN COLVIN/Sunny Came Home		
22	23	23	21			
24	22					
	12		15			
			13			
	-		10			
			10	SENNIFER PAIGE/Crush		



MARKET #20

Y L A	12			Antiat/Hitt
3₩	ZW	LW	TW	Antist/title
47	47	47	45	GOO GOO DOLLS/firs
46	45	47	45	EDWIN MCCAIN/I'll Be
47	47	4B	45	FASTBALL/The Way
47	47	47	45	MATCHBOX 20/3am
46	47	47	45	NATALIE IMBRUGLIA/Torn
47	47	47	45	ALANIS MORISSETTE/Uninvited
	17	35	43	GREEN OAY/Time Of Your Life
33	33	33	36	SISTER 7/Know What You Mean
32	36	32	35	SEMISONIC/Closing Time
33	33	27	34	SARAH MCLACHLAN/Adia
35	34	34	33	EVERCLEAR/I WIII Buy You
-	12	34	33	SUNDAYS/Summertime
45	47	46	32	SARAH MCLACHLAN/I Will Remember You
36	33	35	32	
35	-33	34	32	NATALIE MERCHANT/Kind & Generous
			28	AEROSMITH/I Don't Want To
21	30	27	27	EVERYTHING/Hooch
28	30	29	27	
27	26	29	26	
23	22	24	25	NATALIE IMBRUGLIA/Wishing I Was There
26	26	26	24	
22	24	22	19	
-			18	EAGLE-EYE CHERRY/Save Tonight
28	30	28	18	
21	19	18	16	DAVE MATTHEWS BAND/Stay (Wasting Tim



MARKET #21 WAKS/Tampa (813) 839-9393 Dixon/Blanco

ARTIST/TITLE

FASTBALUThe Way
MATCHBOX 20FRail World
EVINT MICCANNTH BE
AEROSMITHIN DON'T Wan TQ.
JEHNITER PAIGECTUSTS
GOO DOLLS/firs
SEMISON/COSING Time
BRANDY'S MONICOVTRE Bay is Mine
N SYNCEASIN to By is Mine
N SYNCEASIN OF THE SAINTS
SAINTS MODITYCAT GET EROUGH.
MATCH EMPORTMENT AND GENEROUS
SWIFT, SOUTHEY NOW MON
SWIFT, SOUTHEY NOW
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MARKET #21 WSSR/Tampa (813) 261-2957 Morgan/Brinsley

ARTISTITUE

NATALIE IMBRUGLIA/Tom
SHAMIA TWAIN/You's SIBI The One
SHAMIA TWAIN/You's SIBI The One
SARAH MICLAGHAN/AGIA
FASTBALL/The Way
GOO GOO DOLIS/In's
NATALIE MERCHANI/Tido & Generous
SEMISONI/COSION Time
ALANIS MORISSETTE/Ininvivide
EDWIN MECANUM'R DE
MARCY PLAYGROUN/DESE AND Candy
MACHENOZ VOPERI World
AE RUSMITHI Don't Wani To.
HEATHER NOVIAL ORDON Rain'S
SARCH MOLIFICATION MEAN
SISTER HAZEL/CONCEST
EVERYTHINGHOOD
EVEROLEANI WII Buy You.
SWIRL SORIYEN NON NOW
DAVE MATTHEWS EANO/SISY (Wasting Time
EAGLE-EVE CHERRY/Save Tonight
HARVEY-DANGER/Flagone/ SITE
ANGCUM/SHOON On The Sahara
BILLE MYERS/Teil Me
HOO FIGHTERS/Making After You
MURMURS/A3 DI D3
ACE OF BASECOLES Summer
NATALIE IMBRUGLIA/WASHING I WAS THERE
BRIAN SETZER ORCH/Journal I Was There



KALC/Denver (303) 572-7000 Cassidy/Michaels

_	_	-		
PLA				ARTIST/TITLE
3₩			TW	
44	44	53	45	G00 G00 DOLLS/Iris
+			42	MATCHBOX 20/3am
44	44	24	40	FASTBALL/The Way
28	28	42		EVERCLEAR/I WIII Buy You
10	10	51	37	AEROSMITH/I Don't Want To
25		43	37	NATALIE IMBRUGLIA/Wishing I Was There
30	30	26	36	EAGLE-EYE CHERRY/Save Tonight
10	10	10	36	SEMISONIC/Closing Time
32	32	26	33	BRIAN SETZER ORCH /Jump Jive An' Wall
25	25	12	31	BARENAKED LADIES/One Week
38	38	48	29	GRANT LEE BUFFAL O/Truly, Truly
33	33	46	25	JENNIFER PAIGE/Crush
33	33	22	24	EVERYTHING/Hooch
10	10	10	23	MISTER JONES/Destiny
35	35	42	22	DAVE MATTHEWS BAND/Stay (Wasting Tim
45	45	48	21	NATALIE IMBRUGLIA/Tom
14	14	9	14	ATHENAEUM What I Didn't Know
14	14	12	13	ANGGUA/Snow On The Sahara
			12	SMASHING PUMPKINS/Perfect
29	29	34	12	MATCHBOX 20/Real World
10	10	10	9	HARVEY DANGER/Flagpole Sitta
11	11	9	7	FAITH HILL/This Kiss
			7	PROPELLERHEADS/History Repeating
			7	FOO FIGHTERS/Walking After You
			- 7	DMC Citinardo Oud

ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE



MARKET #3 WRCX/Chicago (312) 861-8100 Richards/Robins

ARTIST/TILE

SEVENDUST/Black
DAYS OF THE NEW/The Down Town
METALL(DAPEHE' Than You
) STABBING WESTWARD/Save Yourself
JERRY CAMPRELL/My, Song
GREED/Torn
KENNY WAYNE SHEPHERD/Voodoo Child...
5 JOE SATRIAM/UGermony
MONSTER MAGNET/SDace Lord
LOCAL HANT The Kilds Are...
4 FOO FIGHTENS/Everlong
JOE SATRIAM/UGERMONY
AND STABLE ST ARTIST/TITLE



MARKET #5 WYSP/Philadelphia (215) 625-9460 Sabean/Mirsky

ARTIST/TITLE

DAYS OF THE NEW/The Down Town
FOO FIGHTERS/My stero
STABBING WESTWARD/Save Yourself
KENRY WAYNE SHEPHERD/Blue On Black
RENOTHER CARE Lue In The BOOL
GREED/Torn
MONSTER MAGNET/Space Lord
MCGADE HAY Secret Place
MCGADE HAY Secret
MCGADE HAY SECRET
MCGADE HAY SHOW
MCGADE HAY
MCGADE
MC

MARKET #6 97.1 EAGLE ROCKS. KEGL/Dallas (972) 869-9700 Stevens/Scull

PLAYS
W 7W LW TW
ARIIST/TITLE
W 7W LW TW
6 33 5 44 45 JERRY CANTRELL/My Song
33 77 45 42 MORSTER MAGNET Than You
33 77 45 42 MORSTER MAGNET/Space Lord
5 16 37 42 CREED/MAIS This Life for
22 37 41 41 RAMASTEIN/Du Hass
38 41 38 39 TOOL/Grity Six 8, 2
12 11 82 O D ANS OF THE NEWTHE DOWN TOWN
17 15 19 KENBLY WAYNE SHEPHERD/Somehow.
17 15 19 KENBLY WAYNE SHEPHERD/Somehow.
17 23 17 19 CANDLEBOVINE Anigh
42 45 24 18 OLR BAND/Slam Dunk
42 55 24 18 OLR BAND/Slam Dunk
42 51 24 18 STABBING WESTWARD/Slaw Yourself
7 13 15 17 LED ZEPPELIN/The Gift I Love
33 02 02 10 TG GRIS AGAINTS BOYS/Park Avenue
- 17 ROB ZOMBIE/Dragovi
5 16 14 15 WIGADLE THE WAYNE THE MEDICAL THE STANDING THE WAYNE THE MEDICAL THE STANDING THE WAYNE THE MEDICAL THE WAYNE SHEPHERD/BUR ON Black
17 17 16 12 KENBY WAYNE SHEPHERD/BUR ON Black
17 19 10 TO BENDING CARPEL US IN THE BED.
11 13 11 10 DRAIN S.T.H./Crack The Liars.
18 9 8 9 AMTERAX/Inside Out

102

MARKET #6 KTXQ/Dallas

ARTIST/TITLE

W LW TW

3 35 41 METALICA/Retter Than You

7 38 37 MEDALICA/Retter Than You

7 38 37 MEDALICA/Retter Than You

8 43 7 FUEL/Shimmer

9 40 37 CREED/What's This Life For

4 24 26 GARBAGE/I Think I'm Paranoid

24 24 SAMASHING PUMPRINS/Perfect

15 24 24 JERRY CANTRELL/My Song

27 24 ARCOSAIL/HAVIA Kind Of Love.

28 22 23 SEVEN MARY THREEOVER Your Shoulder

29 22 23 SEVEN MARY THREEOVER YOUR Shoulder

20 22 23 GIRLS AGAINST BOYS/Park Avenue

20 22 25 CREATY WAYNE SHEPHERD/Somehow.

20 25 21 CANDLEBOXITIS Airight

21 FASTBALL/Fire Escape

22 25 21 CANDLEBOXITIS Airight

18 10 UNAY OF THE REWITHE Down Town

16 21 11 RAMMSTEIN/DU Hast

18 10 SAMASHING PUMPKINS/AWA Addre

29 10 SAMASHING PUMPKINS/AWA Addre

20 59 JERRY CANTRELL/CUT YOU In

30 10 SAMASHING PUMPKINS/AWA Addre

31 09 JERRY CANTRELL/CUT YOU IN

31 10 STABBING WEST BOND HEATING Detector

38 9 JERRY CANTRELL/CUT YOU IN

39 0 GREEN DAY/TIME OF YOUR LIFE.

30 10 STABBING WEST SAMOON TORK.

31 10 STABBING WEST CAYERS/PUSH Erase

31 10 STABBING WEST CAYERS/PUSH Erase PLAYS 3W 2W - 39 37 37 25 23 40 39 26 24 26 25



MARKET =7

WKRK/Delroit
(248) 423-3300
Stern

ARTIST/TITLE DAYS OF THE NEWTON Down Town
CREEDTON
SMASHING PUMPKINS/Ava Adors
MONSIER MAGNET/Space Loud
SMASHING PUMPKINS/Ava Adors
MONSIER MAGNET/Space Loud
STABBING WESTWARD/Save Yourself
AEROSMIH/What Kind Of Love.
METALLICA/PETURE IN The Bed.
JERRY CAMITEE/LUNY Song
METALLICA/PETURE IN The Bed.
JERRY CAMITEE/LUNY SINGIN
HUNGER/Free
CREED/WHATS This Life For
PEARL JAM/IN HIGHING
JERRY CAMITEE/LUCK YOU IN
ADDICT/MONSIERS/BED
JERRY CAMITEE/LUCK YOU
FOR GENERAL STANDARD
JOHN STANDARD DAYS OF THE NEW/The Down Town



MARKET #7 WRIF/Detroit (248) 547-0101 Podell/Weilington

ARTIST/TITLE

ARTIST/TITLE

JERRY CANTRELL/My Song
DAYS OF THE NEWTHS Down Town
BROTHER DAWEL Is in The Bed...
AFROSAITIVE Door Want To...
PEAGL LAWING HIS DOOR TOWN
MONSTER MARKET/Space Lord
METALLICA/Better Than You
CREED/MARKET/Street
KENNY WANTS SHEPHERD/Somehow...
SEVEN MARY THREE/Over Your Shoulder
METALLICA/BETTER
STABBING WESTWARD/Save Yourself
RAMMSTEIN/DU Hast
ROD STEWART/Garterles & Alicohol
10/01/Eulody
DLR BAND/Redentless
DEEP PURPLE/ANY Fulls Kno That
DEAN ST. 14/TOGAC In the Lasts...
METALDET/MARKET



MARKET #8

WWDC/Washington

THIRD EYE BLIND/Jumper FOO FIGHTERS/Baker Street CREED/What's This Life For BARENAKED LADIES/One Week

MARKET #10

WAAF/Boston
(617) 236-1029 107,3 FM WAAF/Boston (617) 236-1073 Douglas/Dsterlind



MARKET #11 WZTA/Miami (305) 654-9494 Steele/Kimba

MARKET #14

XXXR/Minneapolis
(612) 545-5601
Linder/Janes

KXXR/Minneapolis



JOE SATRIANI/Ceremony
CREED/Torn
TOOU/Forty Six 8. 2
LENNY KRAVITZ/FIP Away
SEVEN MAINY THREE/Dover Your Shoulder
MONSTER MAGRET/Space Lord
HUNGER/Free
MARCY PLAYGROUND/Sain! Joe On...
TOOU/Aenema MARCY PLAYGROUND/Sain) Joe On.
TOU/Anema.
LUCY'S FUR COATAMagic
DAYA OF THE NEWTHE Down Iown
SPRUNG MOMEY/MARCH
CARDLESOXITS Aniph
CREEDAY JOW Prison
METAL LICATHE Untorgiven II
KORINGER THE LICATHE Untorgiven II
KORINGER THE LICATHE Untorgiven II
RORINGER THE LICATHE Untorgiven II
RORINGER THE LICATHE UNTORGIVEN
FOR ORGENTAL THE LICATHE OF THE PRISON
FOR THE CONTROL OF THE PRISON PRISON
CREED/WHATS THIS LICE FOR DRAIN STAFF, DON'T MINING ANAMISTER THE LICET OF SPRINGT THE MEANING OF LICET OF THE MEANING OF THE



MARKET #16
WRCN/Long Island
(516) 451-1039
Rodger



ARHST/TITLE

ARHST 6 5 7 8



MARKET #19 WIYY/Baltimore (410) 675-7946 Strauss/Heckman

ARTISTITILE

STABBING WESTWARD/Save Yoursell
DAYS OF THE NEW/The Down flown
METALLICA/PUBLISHED TO THE METALLICA/PUBLISHED
GREEOPHAIS INIS LIFE FOR
SWASHING PUBLISHED TO THE ADDRESS OF THE STANDING OF THE ADDRESS OF ARTIST/TITLE



MARKET #21 WXTB/Tampa



MARKET #22



MARKET #23

WMMS/Cleveland (216) 781-9667 Neumann/Spacema

ARTIST/TITLE

AEROSMITH/I Don't Want To...

KENNY WAYNE SHEPHERD/Biller On Black

SEMBOON/CIOSING Time

GOO GOO DOLLS/INS

JOHN FOGERT/PYPEMORIBION

FEEDER/RHIGH

CANDLESO/JITLS, Alright

FLYS/GOO YOU (Where...)

GRAVI LEE BIPHER/DO'TAILY, Truly

DISH-WALL BIPHER/DO'TAILY, Truly

DISH-WALL BIPHER/DO'TAILY, Truly

DISH-WALL BIPHER/DO'TAILY, Truly

DISH-WALL BIPHER/DO'TAILY, Truly

DAYS OF THE HEW/TIPHE DOWN TOWN

MONSTER MAGNET/Space Lord

AMMSTEIN/DU Hast

SMASHIG PUMPKINS/Partect

MFALL LICA/BER/ST TON

LANGER/STAILY

MARCHER/SPACE ON TOWN

MARCHER/SPACE

MARCHER



MARKET #24 KUFO/Portland, OR (503) 222-1011 Numme/Scott

PLAYS
3W 2W LW TW
16 21 23 24 MEGADETHUSE The Man
21 16 17 33 TOULFORY Size 2
22 17 20 21 MONSTER MAGNET/Space*Loid
5 18 21 METALLORAPHET THAN YOU
22 25 20 21 METALLORAPHET THAN YOU
25 25 20 21 EVERGLEAR/Father Of Mine
17 17 17 20 DAYS OF THE NEWSHERI IN THE NEWSHERI IN



MARKET #26 KQRC/Kansas City

ARTIST/TITLE

BIG WRECK/The Oat

STABBING WESTWARD/Save Yourself

STABBING WESTWARD/Save Yourself

CHEED/Form

MARCY PLAYGROUND/Sex And Candy

METALLICAY-ref

DAYS OF THE NEW/Rouch, Peel, And...

FOO HIGHTERS/Seaker Sireet

FUEL/Simigner

FOO HIGHTERS/Seaker Sireet

FOO HIGHTERS/Seaker Sireet

FOO HIGHTERS/Seaker Sireet

AND STABBING HIGHTERS

FOR HIGHTERS/SEAKER LOTA

JERRY CANTERS/SEAKER LOTA

JERRY CANTERS/SEAKER

METALLICA/TOR LOTA

JERRY CANTERS

JERRY CANTERS/SEAKER

JERRY CANTERS/S



MARKET #27



Managers & Talent: Clash Of The Cultures

Amid consolidation, managers perceive DJs' jobs differently than the DJs do

Has consolidation encouraged air talent to work more or less? Perhaps there are two typical ways to handle the fear of losing your job: Allow the fear to paralyze you, or press on and learn more about radio than you ever have before. But have personalities realized they need to bring more to the table? And has consolidation bred a better employee? Here's what three industry execs have to say on the matter.

Gregg Steele

Clear Channel VP/FM Programming Gregg Steele says many personalities aren't yet on board with the notion of adding responsibilities to their routine. And the "fear that they'll be one of those left without a gig as consolidation continues to happen" is partly to blame. "I do think people are becoming better employees," he adds, "because they are understanding

more about the business game plan and how we intend to operate these prop-

And while the modus operandi of the past "was get ratings, beat the other guys, and win, now it's bottom-line return on investment for shareholders. Station A wins when stations B and C each win. It's how all the pieces of the puzzle fit together. Per-

sonalities are getting a handle not just on programming, but how the company determines success as it relates to programming."

However, there is still a lot of room for improvement. Steele says that, while they get the big picture. "they're not necessarily wanting to wear 16 different hats so they can be the one who is valuable at the end of the day. They still haven't reached the point of volunteering to be 'jack of a million trades.' A handful are proactive, though it's not the majority at this point. I've got three or four people at a couple of stations coming to me constantly, asking what more they can do. We've talked candidly about it, and they realize where their value is now and what it's going to he down the line."

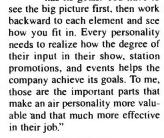
The "M" Word

Personalities have not yet taken to heart the "M" word - multitasking. "They still don't think it applies to them necessarily," notes Steele. "They understand how their individual efforts affect the company, but sometimes they don't understand what their own efforts may do to affect them individualwhich is unusual, because normally it's been that personalities are out for themselves. In my situation, I've seen more personalities understand the company's goals but forget about their own personal goals. There is more of a unified effort here on the individuals' part to understand and work toward the company's goals. Some people take that and turn it into a personal benefit by multitasking. but that's not as widespread."

And yet multitasking is one of the keys for talent to be successful in the radio world of the future. Steele regards it as tremendously important to "be of great value to your company and prove your worth by becoming knowledgeable in as many different areas as pos-

sible, taking interest in the radio station and in areas you may not have had interest in previously."

Another key ingredient is mental. "Having the right frame of mind and a positive attitude is going to help an air personality and any employee down the road," he stresses. The radio station has its goals, and the company has its goals. You have to



Inability To Change

Jacor/San Diego Director/FM Programming Tim Dukes' experience tells him that consolidation has not yet bred a better employee, and the reason for it is the larger issue "of the inability to accept change," which he acknowledges as a fundamental human trait. "Yes, I get more tapes and resumés today than I've ever received in my life. Part of that is probably because I'm in San Diego. Obviously it also has to do with the fact that there are fewer jobs now. Most people think they're willing to work harder, but I don't think it has bred a better radio employee. I don't think people are keeping up with the curve as quickly as they should in terms of those looking for jobs. People are conditioned to send out the tape and resumé, address it to the attention of the program director, and say, 'I'm great on appearances, I do great production, I do great phones.' But that's a given. What else can you do?'

Dukes says that today's talent should not only be a master of those basics, "but at the same time shuffle the responsibilities of doing a great airshift in one of our bigger markets and then share their talent by doing customized shows with our smaller markets." Certainly Dukes recognizes this is a relatively new area in which few people will have proven experience, but he points out that talent must be prepared to accept that responsibility. And he says that's where people are unable to accept change and look at radio differently today than they used to.

Work ethic is a topic Dukes is passionate about. With two and a half years in Southern California, he thought the lack of work ethic he was seeing was due to the San Diego culture of "pot-smoking surfers. But very recently I've been a part of some e-mail discussions with people around the country, even in the Midwest and the South places stereotyped for having people with the best work ethics who are experiencing the same thing. We're not blessed with people in every single job in every single radio station in America having a tremendous amount of work ethic. I think we're suffering from a poor work ethic because people are just unable to see radio as being something different from what it



Tim Dukes

for work who can't imagine having a career outside of radio. Dukes believes that for "every

Aware of the

many qualified

one of them, there are two people not in radio who, quite frankly, will never have a job in radio again. Radio is not the business it used to be. It could not survive the way it used to be. Is the way we're doing it now and the way we're going to do it tomorrow the right way? A lot of smart people think so, but if it turns out to be the wrong way, then we'll have to figure out something else. Are those same people who are complaining now going to be saying, 'The business has changed again, and it's not like it used to be'? Do yourself and everyone else in radio a favor and find another line of work right now rather than complaining about it not being what it used to be.'

Perception Vs. Reality

Another aspect that concerns air talent in a radio station is the interoffice dynamic between themselves and managers. Talent consultant Dan O'Day says that such problems are primarily perceptual in na-

"

DJs are not necessarily wanting to wear 16 different hats so they can be the one who is valuable at the end of the day. They still haven't reached the point of volunteering to be 'jack of a million trades.'

- Gregg Steele

ture. At the top of his list is that "managers don't understand that all jocks want to please the manager, but that sometimes there is a conflict between their desire to please the manager and their desire to please the audience. Managers assume that if the jock does something the manager doesn't like, the jock is willfully disobeying and trying to screw up the manager and the station."

O'Day says it's an inner strug-gle with the talent. "Even though they want to please the PD and

the manager, sometimes, when they get on the air, they have to choose between doing what they feel is best for the audience or doing what they were told by the manager. A lot of conflicts come from a jock trying to serve two masters - his hoss and his audience.

Other sore spots O'Day has witnessed:

· Managers who trust people outside the station more than their own staff. "A lot of managers greatly overreact to outside criticism of the airstaff their golfing buddy, banker, or somebody they met at a party who says something disparaging about the morning show, for example. Or a sponsor who hears something he or she doesn't like. Presumably, every manager is intelligent enough to understand that you can't please everybody all the time. But in reality, many don't recognize that there will be times when someone won't like something on your station, but that doesn't mean the station made a mistake.'

· Managers need to remember that most disk jockey positions can he dead-end jobs with relatively low caps on earnings, limited progression in the company, and no job security. "For every Howard Stern with no limits on what he can earn, there are 2000 jocks who live paycheck to paycheck, and the most they can hope for is to continue to get that paycheck." O'Day advocates that, since DJs don't get profit-sharing or a percentage of sales, they should be "offset with a fun environment and lots of genuine respect and appreciation. They're not making million-dollar salaries, so make it a place where they feel it's their radio station. are proud to be there, and feel they are really appreciated by management."

· Managers don't realize a good DJ works 60-70 hours a week - not four hours a day. It's a problem when the jock doesn't want to do a free appearance on a Sunday. The manager thinks he's not a team player instead of realizing that's the one day a week the jock can be with his family.

· Managers need to teach all of the staff about how a station operates. "Certainly they understand the station makes money from selling advertising, but they can't understand why the station won't buy a new piece of equipment. They have no concept of billing vs. expenses. That's easily correctable, but relatively few stations practice open-book man-

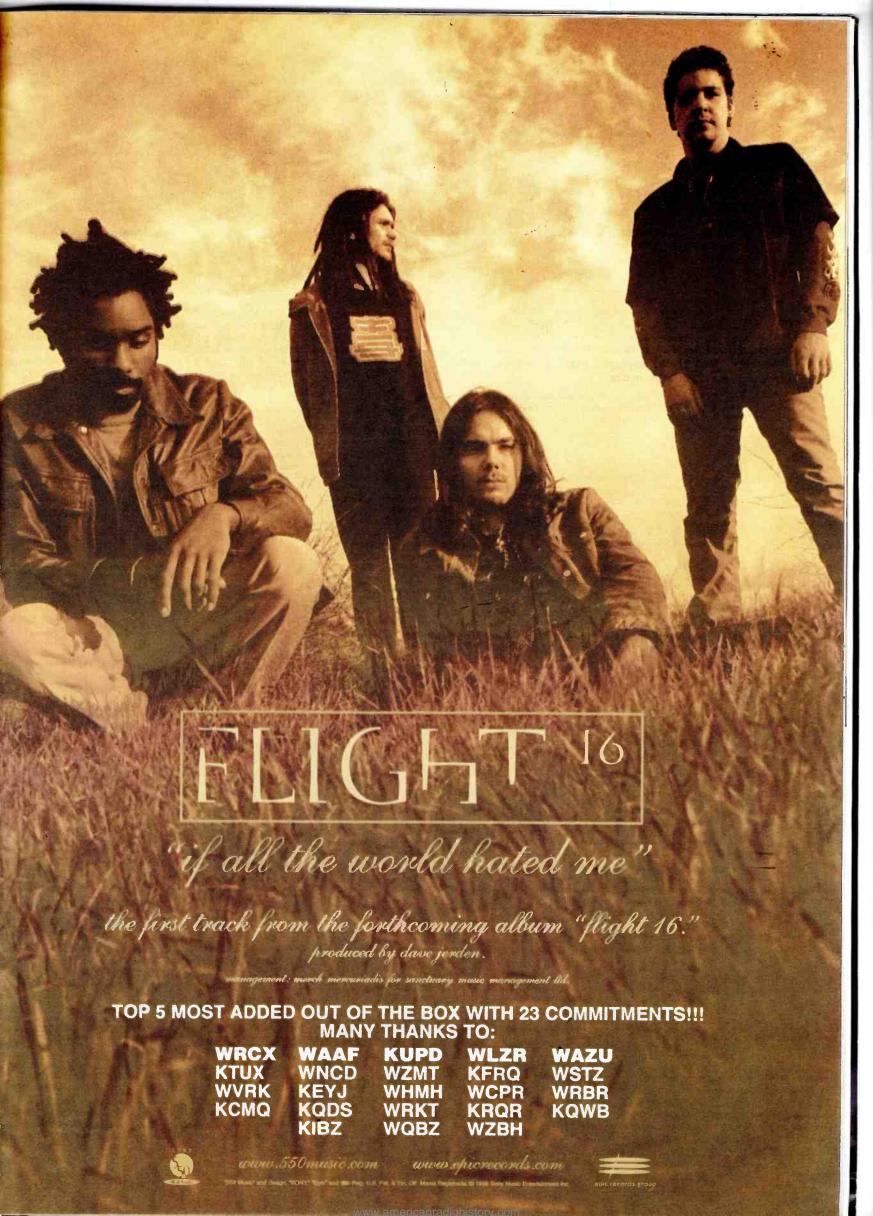
agement. Radio is one of the very few industries where this is virtually never done. At a station with cash flow of \$200,000 a year, the DJs think profits are \$13 million. You can get so much more out of your employees if they understand how you make money.

· Culture conflicts still exist in terms of dress code. "Management has

an idea of what a professional employee should look like, and the jocks have an idea of what they need to be comfortable to do their job. Both concepts are valid, and often there needs to be a compromise. Jocks don't understand that the best way to get along with your manager is to make your manager comfortable with you. Jocks should be using management skills on their man agers. Good managers are good motivators who get the employees to want to do what he wants them to do. And that's what a jock should be doing: finding ways to get the manager to want what the jock wants so there isn't constant conflict."

· What about voicing tracks for sister stations? O'Day's reply is that the way it's structured will determine whether being a DJ is still a deadend job. "Ideally they would do their airshift and get a fee for each station they service. Second to ideally is that instead of a fee for each station, they get a substantially higher salary. The reality falls somewhere between that and simply heing told, 'Oh, by the way, we want you to voice our other stations now.

"Clearly the latter is more productive for the company, but the problem is that employees whose job requires them to be creative are qualitatively different than line workers. You can speed up the line in Detroit and get more units per hour and make more money, but writing commercials or voicing them or producing them or doing an airshift is a very different type of job - one in which people burn out. Creative people need to stop before they collapse at the end of the day.'





ACTIVE ROCK TOP 50

AUGUST 7, 1998

3W 2	2W	LW	TW	ARTISTTITLE LABEL(S)	TW	LW TOTA	L PLAYS -		TOTAL
		6				LW	2W	3W	STATIONS/ADDS
2		2	0	MONSTER MAGNET Space Lord (A&M)	2312	2297	2233	2145	83/0
4	2		2	DAYS OF THE NEW The Down Town (Outpost/Geffen)	2289	2362	2306	2245	82/0
1	1	1	3	CREED What's This Life For (Wind-up)	2109	1978	1870	1632	80/0
7	5	4		CANDLEBOX It's Alright (Maverick/NB)	2031	2066	1909	1798	83/0
5	4	3	4	JERRY CANTRELL My Song (Columbia)	1869	1806	1751	1656	79/1
6	6	6	6		1767	1886	2083	2123	77/0
3	3	5	6	STABBING WESTWARD Save Yourself (Columbia)	1569	1579	1526	1485	63/0
9	8	7	7	FUEL Shimmer (550 Music)			1107	949	71/1
13	12	9	8	SEVEN MARY THREE Over Your Shoulder (Mammoth/Atlantic)	1279	1240			
_	25	13	9	METALLICA Better Than You (Elektra/EEG)	1178	1060	763	203	76/2
14	14	11	0	MEGADETH A Secret Place (Capitol)	1158	1098	1004	942	71/0
37	23	19	Ø	AEROSMITH What Kind Of Love Are You On (Columbia)	1103	932	777	462	63/9
20	16	.15	12	RAMMSTEIN Du Hast (Slash/London/Island)	1062	990	926	858	75/2
4	7	8	13	SMASHING PUMPKINS Ava Adore (Virgin)	1051	1431	1676	1865	55/0
8	9	10.	14	CREED Torn (Wind-up)	1023	1110	1307	1579	57/0
27	22	20	(B)	EVE 6 Inside Out (RCA)	987	932	836	703	57/3
24	19	17	16	KENNY WAYNE SHEPHERD Somehow (Revolution/Reprise)	977	946	867	756	54/3
12	11	12	17	AEROSMITH Don't Want To Miss A Thing (Columbia)	968	1091	1157	1156	43/0
22	21	22	18	DRAIN S.T.H. Crack The Liars Smile (Mercury)	923	882	843	798	67/0
18	17	16	19	GIRLS AGAINST BOYS Park Avenue (DGC/Geffen)	918	963	922	902	70/2
	35	25	20	DISHWALLA Once In A While (A&M)	878	727	543	106	60/3
15	15	18	21	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	853	936	964	941	38/0
	30	26	22	PEARL JAM In Hiding (Epic)	838	698	626	345	50/1
11	13	14	23	ADDICT Monsterside (Big Cat/V2)	757	1015	1097	1166	52/0
BRE			24	BROTHER CANE Machete (Virgin)	726	584	371	274	55/5
19	18		25	JIMMY PAGE/ROBERT PLANT Shining In The Light (Atlantic		870	891	892	40/0
BRE			20	LENNY KRAVITZ Fly Away (Virgin)	689	595	533	497	43/3
35	34		a	FEEDER High (Echo/Elektra/EEG)	633	612	554	494	45/1
BRE			23	EVERCLEAR Father Of Mine (Capitol)	616	547	489	321	47/6
21	24		29	SEMISONIC Closing Time (MCA)	587	636	772	841	35/0
17	27		30	BROTHER CANE Lie In The Bed Make (Virgin)	563	633	689	903	39/0
45	43	39	(1)	MAYFIELD FOUR Always (Epic)	517	475	391	342	46/2
	29	31	32	RAGE AGAINST THE MACHINE No Shelter (Epic)	511	594	639	638	48/2
31	50		33	TOOL Eulogy (Volcano)	498	422	354	182	47/1
DE		41 T	3	KORN Got The Life (Immortal/Epic)	489	142	12	_	64/14
DE			6	SMASHING PUMPKINS Perfect (Virgin)	485	199	119	122	39/3
				MARCY PLAYGROUND Saint Joe On The School Bus (Capitol)	464	589	694	724	29/0
25	26	32	36	SEVENDUST Black (TVT)	448	415	381	354	37/2
42	45	43	•		433	505	567	679	37/0
30	33	38	38.	JERRY CANTRELL Cut You In (Columbia)	426	400	327	319	28/4
49	-	46	39	HARVEY DANGER Flagpole Sitta (Slash/London/Island)				307	24/1
50	46	40	40 .	DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	418	430	377		
DE			40	VAN HALEN One I Want (Warner Bros.)	415	233	27	35	41/7
32	36	37	42	FOO FIGHTERS Walking After You (Elektra/Roswell/Capitol)		506	543	550	20/0
44	44	48	43	GLORITONE Halfway (Kneeling Elephant/RCA)	381	396	387	344	34/1
28	28	34	44	GRAVITY KILLS Falling (TVT)	372	563	646	690	34/0
40	41	49	45	FOO FIGHTERS Baker Street (Roswell/Capitol)	344	368	405	405	21/0
41	42	44	46	JIMMIE'S CHICKEN SHACK Blood (Rocket/Island)	329	408	397	375	30/0
36	39	42	47	HUNGER Free (Universal)	329	417	468	476	22/0
	31	36	48	OUR LADY PEACE 4am (Columbia)	318	524	591	690	22/0
29						000	OFC	0.40	21/1
29 D E		T	49	ANTHRAX Inside Out (Ignition) PEARL JAM Wishlist (Epic)	279 270	264 405	256 576	248 787	31/1 20/0

This chart reflects airplay from July 27-August 2. Songs ranked by total plays. Highlighted songs indicate Breaker. 83 Active Rock reporters. 82 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

FASTBALL Fire Escape (Hollywood)
Total Plays: 267, Total Stations: 22, Adds: 5

FLYS Got You (Where I Want You) (Trauma/Delicious Vinyl) Total Plays: 264, Total Stations: 29, Adds: 4

ROB ZOMBIE Dragulà (Geffen) Total Plays: 263, Total Stations: 73, Adds: 73

UNWRITTEN LAW Holiday (Interscope) Total Plays: 250, Total Stations: 31, Adds: 0

ORGY Stitches (Elementree/Reprise)

VAST Touched (Elektra/EEG)

Total Plays: 232, Total Stations: 23, Adds: 1

WHY STORE When You're High (Way Cool Music/MCA)
Total Plays: 224, Total Stations: 16, Adds: 0

BEASTIE BOYS Intergalactic (Grand Royal/Capitol)

vs: 156. Total Stations: 5. Adds: 0

KID ROCK I Am The Bullgod (Lava/Atlantic)

Total Plays: 153, Total Stations: 21, Adds: 3

Songs ranked by total plays

BREAKERS

BROTHER CANE

Machete (Virgin)

CHART 24

CHART 20

CHART 28

TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS 726/142

LENNY KRAVITZ Fly Away (Virgin) TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE

43/3 **EVERCLEAR**

Father Of Mine (Capitol)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 616/69

689/94

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
ROB ZOMBIE Dragula (Geffen)	73
LOCAL H All The Kids Are Right (Island)	42
FINGER ELEVEN Quicksand (Wind-up)	16
DADA California Gold (MCA)	14
FLIGHT 16 If All The World Hated Me (550 Music)	14
KORN Got The Life (Immortal/Epic)	14
TRAGICALLY HIP Poets (Sire)	12
AEROSMITH What Kind Of Love Are You On (Columbia,	9
BIG WRECK Blown Wide Open (Atlantic)	9
VAN HALEN One Want (Warner Bros.)	7

More stations feeling "Soft" this week: WAAF KISW KUPD WBZX WTKX WJJO KZOZ

Megadeth "A Secret Place" 10

Everclear "Father of Mine" 28 BREAKER Capitol

MOST INCREASED

TOTAL PLAY INCREASE **PLAYS** ARTIST TITLE LABEL(S) KORN Got The Life (Immortal/Epic) +347 SMASHING PUMPKINS Perfect (Virgin) +286 +263 ROB ZOMBIE Dragula (Geffen) VAN HALEN One | Want (Warner Bros.) +182 AEROSMITH What Kind Of Love Are You On (Columbia) +171 DISHWALLA Once In A While (A&M) +151 +142 **BROTHER CANE** Machete (Virgin) PEARL JAM In Hiding (Epic)
LOCAL H All The Kids Are Right (Island) +140 +138 CREED What's This Life For (Wind-up) +131

HOTTEST RECURRENTS

ARTIST TITLE LABELIS

METALLICA Fuel (Elektra/EEG)

KENNY WAYNE SHEPHERD Blue On Black (Revolution/Reprise) FOO FIGHTERS My Hero (Roswell/Capitol) CREED My Own Prison (Wind-up)

DAYS OF THE NEW Shelf In The Room (Outpost/Geffen)

MARCY PLAYGROUND Sex And Candy (Capitol)
DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen) METALLICA The Unforgiven II (Elektra/EEG)

FOO FIGHTERS Everlong (Roswell/Capitol) MEGADETH Use The Man (Capitol)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-toweek increases in total plays. Weighted chart appears on R&R ONLINE



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Debut 41 R&R Rock 37 - 25

R&R Active Rock

#1 Most Increased!

from the new album: van halen 3 www.vanhalen3.com

Total Plays: 176, Total Stations: 12, Adds: 2 BARENAKED LADIES One Week (Reprise)

SOMETIMES IT HURTS
(so march to lose the one you love)

SEABING Websited

SOMETIMES IT HURTS
THE NEW SINGLE from

"DARKEST da Y 5"

CONTRACTOR

PRODUCED AND MIXED BY STABBING WESTWARD AND ULRICH WILD. WORLDWIDE REPRESENTATION: Barbara Rose at AGM.

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www.stabbingwestward.com

ACTIVE ROCK

KEYJ/Abilene, TX OM/PD: Randy Jones MD: Dave Michaels ID: Dave Michaels
FINGER ELEVEN "Guidsand"
LOCAL H "Kids"
ROB ZOMBIS "Dragula"
BIG WRECK "Blown"
TRAGICALLY HIP "Poets"
DADA "California"
- FLIGHT 16 "World"
RUTH RUTH "Condition"

KZRK/Amarillo, TX

KWHL/Anchorage, AK PD: Den Thomas MD: Kathy Mitchell ROB ZOMBIE "Dragula" GIRLS AGAINST BOYS "Park VAN HALEN "One"

WIOB/Ann Arbor, MI
PD. Mark Thompson
MD. Chris Ammel
OFEEDR*High*
OUR LADY PEACE "Starseed"
ROB ZOMBIE "Draguta"

KLBJ/Austin, TX

KRAB/Bakersfield, CA
PDI Chris Squires
MDI Denry Spanks
2 SPRUNGMONGEY Gef
9 JERRY CANTRELL "Song"
1 RAMMSTEW THEST

WIYY/Baltimore, MD PD: Rick Strauss APD/MD: Rob Heckman 6 RDB/OMBE 'Dragula'

WCPR/Biloxi, MS WUPH/BIIOXI, MS
OM: Kenny Vest
PDI Wayne Watkina
APDAMD: Soot Fox
2 ROB ZOMBE 'Oraqua'
BIG WRECK 'Blown'
DADA "California"
LOCAL H 'Kids'
FINGER ELEVEN 'Quicksand'
EUGHT B' World'
TRAGICALLY HP "Poets'

WKPE/Cape Cod, MA PD/MD: Dan Towers 2 ROB 20MBBE "Dragula" 5 GLORITONE "Hallway" 1 LOCAL HTKids"

WZNF/Champaign, IL WZNF/Champaigi
PD: Sturgi's
MD: Stacy Conner
LOCAL H 10ds*
1 R0B ZOMBH* "Dragula"
WXHALEN** The
1 FWS**Cor**
1 FMGER ELEVEN "Quicks
0ADA "Qalborna"
DISHWALLA** Unice*

WXRC/Charlotte, NC

WRCX/Chicago, IL Stn Mgr.: Dave Richards APD/MD: Jo Robinson LOCAL H TKds Tragula FINGERELEVEN Thinks

KROR/Chico CA

PD: Eric Brown
APD/MD: Don Wilson
R08/20MBR: "Diaguta"
FLIGHT16:1World"
AEROSMITH "IGnd"
PMGRELEVEN "Quicksand"

PD. Bob Neumann APD/MD; Spaceman Scott R08/20M8E "Draguta" SCREAMIN CHEETAH... "Boogle"

KILO/Colorado Springs, CO Stn. Mgr/PD: Rich Hawk APD/MO: Don Jantzen

WAZU/Columbus, OH PD: Greg Ausham MDI Mark Pennington ROBZOMBIE 'Dragula' LOCAL H'10ds' FLIGHT 16"World'

WBZX/Columbus, OH PD: Hal Fish APD/MD: Ronni Hunter LOCAL H "IGGS"
AEROSMITH "IGID"
ROBZOMBIE "Draguia"
KORN "Life"
SECONO COMING "Soft"

KNCN/Corpus Christi, TX

PD: Kelli Cluque MD: Eric Slayter 5 FLYS "Got" 908 20MBE "Dragula"

KRAD/Corpus Christi, TX PD: Kenny Mann APD: Laura Stewart MD: Cory Smith IRAGICALIVEP*Polis* RDB 70MER*Thropali BDW WECK*Blown* LADA*CLablorni* LOCALH*Keis*

KEGL/Dallas, TX

PCGL/D'Blias, TA
PD; Greg Stevens
APD/MD; Cindy Sculi
ROBZOMBIE "Dragula"
EVE6 "Inside"
VANHALEN "One"
AEROSARTH "Kind"

KTXQ/Dallas, TX

PD: Andy Lockridge MD: Redbeard KBPI/Denver, CO

PD Bob Richards MD: Willie B. Hung ROB_ZOMBIE "Dragula" PDWERMAN 5000 "Organs

KAZR/Des Moines, IA PD: Sean Elliott MD: Paul Oslund

WKRK/Detroit, MI D: Mike Stern EVEROLEAR Taller LEMNY KRAMTZ 'Fly OUR LADY PEACE 'S

WRIF/Detroit, MI

WGBF/Evansville, IN

WGBF/EVANSVIIIE
PD: Mike Sanders
MD: Tumer Watson
ROB ZOMBIE "Dragula"
BIG WITEON "Blown"
DADA "California"
LOCAL H "lüds"

KQWB/Fargo, ND PD/MD: Guy Dark LOCAL H "Moss" TRAGICALLY HP "Poess" PLIGHT 16 "Mortet" FINGER FLEVEN "Quicksand" ROB ZOMBE "O'rapola" BEASTIE BOYS "Intur"

WRCQ/Fayetteville, NC

W HULL/Fayettevil
PD/MD/ Greg Patrick
KORN-Tule*
ANTHRAN*Inside*
RAGE AGAINST. "Shaller"
ROB ZOMBE: "Dragula"
TRAGICALLY HP "Polies"
BROTHER CAME "Nachole"
KENRY WAYNE SHEPHERD*
LENRY KRANTZ "TH;

www.Flint Mt PD: Brian Beddo MD: Chili Walker

83 Total Reporters 83 Current Reporters 82 Current Playlists

Did Not Report, Playlist Frozen (1): WDRK/Panama City, FL

Moves From Active Rock To Rock (1): KBAT/Odessa, TX

KRZR/Fresno, CA

WBYR/Ft. Wayne, IN PDANO: Roxanne N ROBZOMBIE "Dragula" RUTHRUTH "Condition" LOCAL H "Yods"

WRUF/Gainesville, FL PD: Harry Guscott MD: Matt Adams FASTBALL "Rire" DADA "California" ROB ZOMBIE "Dragula"

WKLQ/Grand Rapids, MI

DM: Tony Gates MD: Mark Feurie 2 ROBZOMBIE Dragu 2 KORN*Life*

WTPT/Greenville, SC PD: Zakk Tyler MD: Rob Hamilton FINGER ELEVEN "Quicksan LOCAL H "Igds" "AN HALEN "One" KENNYWINE SHEPHERD " ROB ZOMBIE "Dragula"

WQXA/Harrisburg, PA int. PDMD: Claudine DeLon ROB/CMRE"Drapia? LOCAL H "fods" METALLICA "Better"

WTPA/Harrisburg, PA PD: Chris James
APD: Chris James
APD: Dina Warner
MD: Amy Warner
8 RDBZOMBIE "Dragula"
7 DAVE MATTHEWS BAN
7 LOCAL H "Kids"
FASTBALL "Fire"

WCCC/Hartford, CT PD: Michael Picozzi APD/MD: Mike Karolyi SEVENDUST "Black"
ROB ZOMBIE "Draguis"
LOCAL M "Mids"
TRAGICALLY HIP "Poils"
HARVEY DANGER "Ragion

WAMX/Hunlington, WV PDMD: Debble Wyste 2 FINGERELEVEN "Gustsand" 2 HARVEY DANGER "Bagole" 1 RIOB ZOMRE "Dragula" 1 KORX-Tule"

WQKK/Johnstown & WQWK/State College, PA PD: Pat Urban MD; Chris Prospero

KORC/Kansas City, MO PD: Vince Richards MD: Velorie Knight LOOAL HTdds" ROB ZOMBIE "Dragula" KORN "Life"

KLFX/Killeen, TX PDMO: Bob Fonda 5 FINGERELEVEN "Quelsand" LENINY KRANTZ "By" QADA "Callorma" BROTHER CAM-"Machele" ROB ZONREE "Chagula" SAMASHING PUMPKINS "Perfect

WXVO/Knoxville, TN PD: Todd Thomas MD: Kristin Burns AEROSMITH "Kind" METALLICA "Better" 908/OMBIE "Dracuit

WJXQ/Lansing, MI ROB ZOMBIE "Dragula" TRAGICALLY HIP "Poets" LOCAL H "Nids" MAYFIELD FOUR "Always EVERCLEAR "Faither"

> KIBZ/Lincoln, NE PD: Tim Sheridan APD/MD: Jon Terry APD/MO: Jon Terry FINGER ELEVEN "Ducks ROB ZOMBIE "Dragula" RUTH RUTH "Condition" EVE 6 "Inside" FUGHT 16 "Morld" LOCAL H "Rids"

WRCN/Long Island, NY PDAMD: Donna Rodger POBZOMBIE 'Draguta' LOCAL H "IGds' FASTBALL "Fire'

KFMX/Lubbock. TX KHMA/LUBBOCK, IX

MAPD Wes Nessmann

KRANYANNE SEPERD Sor

DISHNALLA "Onor"

BROTHER CAME "Machele"

LOCAL H "Kids"

LAROSMITH "Kind"

DADA "California"

WAN HALEN "One" DM/PD: Glen Gardne APD: Blake Patton

WGIR/Manchester, NH PD: Glenn Stewart MD: Scott Laudani ROBZOMBIE "Dragula KORN "Lille" VANHALEN "One"

WMFS/Memphis, TN

WZTA/Miami, FL PD: Gregg : MD: Kimba AD: Kimbe Ourlady Peace "Starseed" Korn "Life" ROB 20MBE "Dragula" BEASTIE BOYS "Inter" FINGER ELEVEN "Clucksand" ORIGY "Stitches"

WLZR/Milwaukee, WI PD: Keith Hastings MD: Maritynn Mee 9 LOCAL Holds" 4 ROB/DMBE Draguta" 2 KORN/Tule" 2 KORN/Tule" 1 RUGHT 16 "World"

KXXR/Minneapolis, MN OM: Dave Hamilton PD: Wade Linder APD/MID: Bill Jones 7 R08 ZOMBE "Draguta" FINGER ELEVEN "Quicksand" ORGY "Stitches"

KHOP/Modesto, CA

WRAT/Monmouth-Ocean, NJ PD: Carl Craft APD/MD: Robyn Lane

KROC/Monterey-Salinas, CA PD/MDI Rick Anderson APD: Dave "Big Dog" Cockrell 0 T00L "Eulop" 2 2 R08/Z0MBE "Daguta" 2 LOCAL HYdos OURLADY PB/DE "Standed" TRAGICALLYHP "Poles"

WKZQ/Myrtle Beach, SC DM/PD) Eric S. Halt APD/MD: Summer James 4 ROBZOMBE "Draguic" FINGERELEVEN "Quicksand" LOCAL H "Kris"

WNOR/Nortolk, VA PD: Harvey Kojan APD/MD. Tim Parker ROBZOMBIE "Dragula" KORN" Lille"

WJRR/Orlando, FL PD: Dick Sheetz APD/MD: Pal Lynch

WYYX/Panama City, FL

OM: Bill Catcher PO: Rob Roberts ROBZOMRIE "Dragula" SEVENDUST "Black" AL ROSM/TH "Kind"

WTKX/Pensacola, FL PD: Joel Sampson
APD/Mo: Mark the Shark
R0820MBE*Diagula*
RYS*Gof*
SECOND COMING "Soft"
TRAGICALLY HP*Posts*
LOCAL H*RGds*

WYSP/Philadelphia, PA

KUPD/Phoenix, AZ

KUPU/Phoenix,
OM: Tim Maranville
PDMO: J.J. Jeffries
14 ROB ZOWRE: "Drapus"
8 RUGHT 16 "World"
7 LOCAL H "Ruds"
7 ANTHROPHOBIA "Variest
6 SECOND COMMING "Soft"
4 EVERCLEAR "Yather"

KUED/Portland, OR OM: Dave Numme APD/MD: Al Scott II ROBZOMBE Dragula 6 METALLICA Untorgive

PD: Glenn Stewart MD: Scott Laudani

SEMISONIC "Singing"
TRAGICALLY HIP "Posts"
THRDEYE BLIND "Jumper"
VAN HALEN "One"
SMASHING PUMPKINS "Perfect"

KDOT/Reno, NV OM/PD Rob Williams
APD/MD Kevin Smith
ROB ZOMBIE "Oragula"
KORN "Lili"
KID ROCK "Builgod"
LOCAL H "Kids"

KRXO/Sacramento, CA Stn. Mgr.: Curtiss Johnson APD: Pat Martin MD: Kylee Brooks 6 WSI Touched 3 ROB ZOMBE Torquis 1 RAGE AGAINST. Sheller

WHMH/St. Cloud, MN DADA "California" ROB ZOMBIE "Dras HUB ZUMBRE LYAGUIN BIG WRECK "Brown" TRAGICAL LY HIP "Poets" FINGER ELEVEN "Quicksand" FLIGHT 16 "Work!" NEANDERTHAL. "Metal"

WZBH/Salisbury, MD PD: John Allen
APD: Shawn Murphy
MO: Paul McKall
1 LOCAL H'Nols'
ROB ZOMBE 'Dirapidi'
AEROSMITH 'Kind'
BIG WRECK'Blown'
RUIGHT16 'World'

OM/PD: Bruce Jones
APD/MD: Helen Powers
EVERCLEAR Tather
SEVENIMARY THREE "Shoulde KISS/San Antonio, TX OM: Virgil Thomps PD: Kevin Vargas MD: C.J. Cruz

KIOZ/San Diego CA

PD; Dana Jang MO: Laurie Free ROBZOMBIE "Dragula

KTUX/Shreveport, LA PD: Paul Cannell APD/MD: Bobby Cook PUNNUE BODBY COOK ROB ZOMBIE "Dragula" RUGHT 16 "World" FINGER ELEVEN "Quelssand" LOCAL H "Kids" DADA "California" "FRAGICAL LY HP "Poets" CRUMB "Tonight"

WRBR/South Bend, IN D/MD: Joe Turner R0820M8E 'Dragula' L0CALH "Kids" FUGHT 16 "World" DADA "California"

KNJY/Spokane, WA RNJT/Spokane,
PD: Casey Christor
MD: Steve Hawk

17 LOCAL Hilfods*
15 ROB ZOMBIÉ "Dragula*
14 HARVEY DANGE R"Pag

8 KID ROCK "Bullgog"

WQLZ/Springfield, IL PD: Jeff Braun MD: John "Crash" Carroll BIGWRECK Blown" R0870MBIE "Dragula"

WXTB/Tampa, FL

WBUZ/Toledo, OH

WWOC/Washington, DC

KFMW/Waterloo, IA

WZMT/Wilkes Barre, PA PD: Aaron Roberts MO: D. Taylor RDB ZOMBE "Dragula" RUBHT 16 World" LOCAL H"Kds"

ROCK

WRKI/Danbury, CT

WPYX/Albany, NY PD/MD: John Cooper AEROSM/TH 'Kind' CREED 'Life'

KZRR/Albuquerque, NM OM: Frank Jaxon PD: Phil Mahoney MO: Rob Brothers KORN*Life* ROBZOMBE*Dragula*

WONE/Akron, OH POMD: J.O. Kunes CREED "Life" VANHALEN "One"

WZZO/Allenlown, PA PD: Robin Lee MD: Keith Moyer | PEARLJAN*Hiding* | LYNYRD SKYNYRD "Berneice*

WAPL/Appleton. WI PD/MDI Randy Hawke DADA "California" ROB ZOMBIE "Dragula" CHRIS AARON RAND "Blues"

WKLS/Allanta, GA

PD: Steve Raym MD: Kathy Coro

WKGB/Binghamlon, NY PD: Jim Free MD: Tim Boland

OM: Chuck Stevens Asst. OM: Todd Downerd

WPXC/Cape Cod, MA

KRNA/Cedar Rapids, IA SEVEN MARRY THREE "Shoulder

WKLC/Charleston, WV PD: Mike Rappapor MD: Dave Murdock AEROSMITH 16xx**

WWWV/Charlottesville, VA PD: Rick Daniels MD: Kym McKay SMASHING PUMPKINS T BROTHER CAME "Machele LOCAL H"ligds" FLYS "Got" PEARL JAM" Hiding"

KFMF/Chico, CA PD: Marty Griffin APD/MD: Lisa Kelty R08/20M8E Dragule L0CALH 16ds

WEBN/Cincinnati, OH OM: Jim Richards PD: Michael Walter MD: Rick Jamie

KCMQ/Columbia, MO

WVRK/Columbus
PDMO: Brian Wate
METALUCA 'Better'
DADA 'California'
R08 ZOMBIE 'Dragula'
FUGHT 16 'World'

WTUE/Dayton, OH PD: Christopher Geisen APD/MD: John Beaulieu ROB ZOMBE "Dragula" FASTBALL "Fire" AEROSMITH "Kind"

KQDS/Duluth, MN nt. PDVAPD: Michi BIG WRECK "Blown" VAST "Buched" TRAGGOLLY HIP "Poel FLIGHT 16 "World" DADA "California" ROB ZOMBR "Dragula"

KLAQ/El Paso, TX PD/MD, "Magic" Mike AMD: "Big" Al Jones METALLICA Tester ROBZOMRIE Torquia' AEROSMITH "Miss"

VRKT/Erie, PA WRKT/Erie, PA VP/Programming: I MD: Semmy Stone AEROSMITH 'Kind' ROYROGERS 'Slop' FUGHT 16 'World'

KKEG/Fayetteville, AR
PD: Mark Morgan
5 SEVENIMARY THREE "Shoulder"
6 CREED "Ule"
7 BROTHER CAME "Nauchele"
7 GOOGOO DOLLS "Ins"
7 VANHALEN "One"

WXKE/Ft. Wayne, IN

WNDD/Gainesville, FL PD: Trevor Scott MD: David Riley BETTER THAN EZRA "Murder" GOVT MULE "Said" DRAIN SUR "Orack" HISTBALL "Fre"

WQCM/Hagerstown, MD PD: David Miller MD: Will Kauffman

WSTZ/Jackson, MS PD: Tiana Patterson APD/MD: Kevin Keith DADA "Callomia" TRAGICALLY HP "Poets" BROTHER CAME "Machete" FLIGHT 16 "World"

Kingsport, TN PD/MD: Mark E. McKinney MEGADETH "Score" METALLICA "Better"

WBKB/Kalamazoo, MI

WKHY/Lafayette, IN PD: Milke Morgan MD: Gail Lewis BIG WRECK "Blown" METALICA "Beller" SWAWAP BOOGE QUIEN "Help" FUEL "Shimmer"

KDMP/Las Vegas, NV PD: Mike Culotta MD: Big Marty WKQQ/Lexington, KY
PDI Tony Tillord
MDI RadioBoy

KMJX/Little Rock, AR PO: Torn Wood MD: Jimmy Edwards AFROSMTH "God" PEARL JAM "Hiding" METALLICA "Bittle"

WBAB/Long Island, NY VP/Prog.: Bob Buchmann Ops. Dir.: Eric Wellman

KLOS/Los Angeles, CA PD: John Duncan MD: Rita Wilde 7 ROLLINGSTONES Saint 1 PAGE/PLANT Clarksdale

WTFX/Louisville: KY

WQBZ/Macon, GA PD: Jon Byrd MD: Vance Shepherd TRAGICALLY HP "Posts" FLIGHT 16 "World"

WTAO/Marion, IL MD: Matt Mellon FASTBALL "Fire" LOCAL H "Rids" ROB ZOMBE "Dragule" KORN "Lille"

KFRQ/McAilen, TX

WRQC/Minneapolis, MN OM: Andy Bloom PD: Lauren MacLeash APD/MD: Jay Philipott

WCLG/Morganiown, WV PD/MD Jeff Miller APD: Jim Harrison LICAL HYGG' RAMMSTEIN Hast' R0820MBE*(Drapuls)

WDHA/Morristown NJ

WPLR/New Haven, CT PD: John Griffin MD: Pam Landry VANHALEN "One" LYNYRD SKYNYRD

WKLT/NW Michigan

GOVT MULE "Said KATT/Oklahoma City, OK OM/PD: Chris Bake MD: Jake Daniels LOCAL H"Kids" ROB ZOMBE "Draguta"

KBAT/Odessa, TX

KEZO/Omaha, NE MD: Bruce Patrick FASTBALL "Fire"

VAN HALEN "One"

BROTHER CAME "Machete
(VORY STAR "Falling"

KCLB/Palm Springs, CA

WGLO/Peoria, IL OM/PD: Jay Nunley APD: Tim Yilnen TRAGICALIYHIP "Poes" OSHWALLA "Onol" ORGY "Staches"

WWCT/Peoria, IL SIG WRECK "Blown FASTBALL "Fire" DRAINS T.H. "Crack" ROB /YMBIE "Dragula DADA "California"

WYNF/Sarasota, FL WMMR/Philadelphia, PA PD: Joe Bonadonna MD: Ken Zipeto

KYFY/Santa Rosa CA

PO: Steve Garland int. MD: Karen Michaels

KRRD/Sioux Falls, SD

PD: John Ford
MD: Kerrie Woods
SEVENMARY THREE Shic
BROTHER CAME "Machele
DRAINS THE "Crack"
PEARL JAM "Hiding"
ROB ZOMBRE "Dragula"
KORN "Life"

WIOT/Toledo, OH

OM/PD: Darrin An APD: Don Davis MD: Susan Gates

METALLICA Better

KLPX/Tucson, AZ

KMOD/Tulsa, OK DM/PD Phil Stone MD: Rob Hurt

NAPA/HUUSOH, AZ NAPA/HUUSOH, AZ VANHALENTORE* BROTHER CANET/Nachele*

KISW/Seattle, WA VP/GM: Ctark Ryan APD/MD: Cathy Faulkne R08Z0MBE 'Dragula' SECOND COMING 'Soft' KDKB/Phoenix, AZ OM/PD: Tim Maranville MD: Tracy Lee 1. SCREAMIN CHEETAH "Booge!

KTAL/Shreveport, LA WDVE/Pittsburgh, PA PD: Kevin West MD: Ragen King PD: Garrett Hart MD: Cris Winter

WHJY/Providence, RI PD: Joe Bevilacqua MD: Sharon Schiffno PEARL JAM "Hiding" SMASHING PLIMPKINS "Pe EVE 6" Inside" RAMMSTEIN "Hast"

KXUS/Springfield, MO PD/MD: Mark McClain APD: Steve Waters WBBB/Raleigh, NC DRAINS T.H. "Crack"
FINGER ELEVEN "Quicksand WZZQ/Terre Haute, IN PD: Jim Stone APD/MDI Debble Hunter TOOL "Eulogy" ROB ZOMBH "Dragula"

WRXL/Richmond, VA PD: Brian Illes APD/MD: Rik Maybee

KCAL/Riverside, CA PD: Steve Hoffman MD; MLJ. Matthews ROB ZOMBIE "Drapula" GOO GOO DOLLS "Ins"

WROV/Roanoke, VA

OM/PD Harry Jacobs
APD: Scott Van Dusen
MD Dave Kane
BIGWRECK "Blown"
AERUSMITH "Kind"
STORYVILLE "Born" WEGW/Wheeling, WV PD: Dana Kelly MD: Jeff Jagger

WXRX/Rockford, IL

KZOZ/San Luis Obisi PD: Mark Wilson APD/MD: Rick Andrews FLYS*GG" KORN*Ulu" SECOND COMING 'Soft' ROB ZOMBIE "Draguti"

WRQR/Wilmington, OM Shawn Knight MD: Christine Martinez RUEL "Shimmer" VANHALEN "One" WKQZ/Saginaw, MI PD: Jack Lawson SEVEN MARY THREE "Shoulder VAN HALEN "One" PRIGER ELEVEN "Quicksand" KATS/Yakima, WA

PO/MDI Ron Harris LOCALH "lids" -ROB ZOMBIE "Dragula" KZOZ/San Luis Obispo, CA WNCD/Youngstown, OH PD: Chris Patrick MD: Dom Nardella

B2 Total Reporters 80 Current Reporters 80 Current Playlists

Did Not Report For Two Consecutive Weeks; Data Not Used (2): WCKW/New Orleans, LA WAQX/Syracuse, NY Moves From Active Rock To Rock (1): KBAT/Odessa, TX

No Longer A Reporter (4): KGGO/Des Moines, IA WFYV/Jacksonville, FL WIXV/Savannah, GA KRZZ/Wichita, KS

ROCK TOP 50

TOTAL PLAYS

AUGUST 7, 1998

3W 2	2W								
	C 97	LW	TW	ARTISTTITLE LABEL(S)	TW	LW	2W	.3W	STATIONS/ADDS
3	2	1	0	DAYS OF THE NEW The Down Town (Outpost/Geffen)	1694	1652	1605	1454	77/0
8	7	4	0	KENNY WAYNE SHEPHERD Somehow (Revolution/Reprise)	1486	1385	1236	996	75/0
1	1	2	3	AEROSMITH Don't Want To Miss A Thing (Columbia)	1451	1613	1693	1804	65/1
6	4	5	4	CANDLEBOX It's Alright (Maverick/WB)	1410	1381	1380	1214	78/0
2 :	3	3	5	JIMMY PAGE/ROBERT PLANT Shining In The Light (Atlantic)	1381	1592	1581	1534	69/0
5	6	6	6	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	1364	1359	1330	1241	63/2
14	9	8	0	CREED What's This Life For (Wind-up)	1115	980	926	789	73/3
4 5	5	7	8	ROD STEWART Cigarettes & Alcohol (Warner Bros.)	984	1191	1350	1413	55/0
15 1	3	11	9	SEVEN MARY THREE Over Your Shoulder (Mammoth/Atlantic)	931	832	794	687	- 67/4
13 1	1	10	1	MONSTER MAGNET Space Lord (A&M)	921	910	871	798	66/0
9 8	8	9	11	JOHN FOGERTY Premonition (Reprise)	833	956	1046	993	49/0
33 2	3	14	1	AEROSMITH What Kind Of Love Are You On (Columbia)	815	713	547	273	68/7
19 1	7	13	Œ	FUEL Shimmer (550 Music)	780	732	686	637	55/4
16 1	5	15	Ŏ	JERRY CANTRELL My Song (Columbia)	771	713	728	683	58/0
- 2	8	22	Ğ	DISHWALLA Once In A While (A&M)	743	556	407	46	63/3
22 1		16	Ŏ	STORYVILLE Born Without You (Atlantic)	698	663	651	579	52/2
7 1		12	17	KENNY WAYNE SHEPHERD Blue On Black (Revolution/Reprise)	674	759	909	1065	51/0
- 2		25	1	PEARL JAM In Hiding (Epic)	640	521	419	182	53/6
17 1		19	19	FASTBALL The Way (Hollywood)	558	590	622	672	34/0
20 2		21	20	SEMISONIC Closing Time (MCA)	543	565	616	635	
25 24		23	4	WHY STORE When You're High (Way Cool Music/MCA)	541	535	487	464	36/0 45/0
BREA			2	OAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	512	441	343		45/0
18 2		24	23	MATCHBOX 20 Real World (Lava/Atlantic)	509	535	558	228	34/2
10 12		17	24	BROTHER CANE Lie In The Bed Make (Virgin)	485	632	832	650	36/0
		37	4	VAN HALEN One I Want (Warner Bros.)	482			990	35/0
11 14		18	26	WALLFLOWERS Heroes (Epic)	472	258	68	46	51/9
12 16		20	27	PEARL JAM Wishlist (Epic)	456	631	736	938	37/0
- 46		30	2	METALLICA Better Than You (Elektra/EEG)	440	567 375	697	905	34/0
21 22		26	29	CREEO Torn (Wind-up).			202	31	53/7
28 29		28	1	MEGADETH A Secret Place (Capitol)	396	514	552	627	28/0
			Õ	BROTHER CANE Machete (Virgin)	390	385	384	344	43/1
37 37		34 33	Ø	EVE 6 Inside Out (RCA)	388	301	135	49	47/10
26 27		31	33	METALLICA Fuel (Elektra/EEG)	338	309	275	241	33/2
				SMASHING PUMPKINS Ava Adore (Virgin)	337	350	412	441	25/1
		29	34 35	COV'T MILLE Che Caid Che Caid (Considers/Margury)	289	379	451		19/0
- 42		39	_	GOV'T MULE She Said, She Said (Capricorn/Mercury)	277	249	218	166	28/2
30 33		32	36 37	TOMMY SHAW Ocean (CMC) DRAIN S.T.H. Crack The Liers Smile (Marcun)	260	331	319	321	20/0
- 43		40	_	DRAIN S.T.H. Crack The Liars Smile (Mercury) EDIC CLARTON Sho's Copp. (Duck/Pagging)	257	240	216	171	35/5
29 38		38	38	ERIC CLAPTON She's Gone (Duck/Reprise)	248	251 275	256	340	23/0
32 32		35	39 (1)	STABBING WESTWARD Save Yourself (Columbia)	232	275	322	295	17/0
38 39		12	_	OUTCRY On & On (Eureka)	224	221	246	236	20/0
35 34		36	41	BUDDY GUY f/JONNY LANG Midnight Train (Silvertone)	222	263	290	266	16/0
48 45		15	®	GIRLS AGAINST BOYS Park Avenue (DGC/Geffen)	220	209	205	186	27/0
41 41		11	43	FOO FIGHTERS Walking After You (Elektra/Roswell/Capitol)	201	228	235	228	18/0
50 40		14	44	ADDICT Monsterside (Big Cat/V2)	191	215	236	184	18/0
24 31		18	(B)	DLR BAND Slam Dunk (Wawazat !!)	182	183	334	476	15/0
		0	@	SISTER HAZEL Concede (Universal)	176	164	164	145	13/1
DEBU			1	RAMMSTEIN Du Hast (Slash/London/Island)	175	149	142	98	24/3
49 49		9	48	LENNY KRAVITZ Fly Away (Virgin)	169	180	186	185	20/1
		7	49	PISTOLEROS The Hardest Part (Hollywood)	167	185	168	146	21/0
42 44	4	6	50	MARCY PLAYGROUND Saint Joe On The School Bus (Capito))165	191	209	210	16/0

This chart reflects airplay from July 27-August 2. Songs ranked by total plays. Highlighted songs indicate Breaker. 82 Rock reporters. 80 Current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

HARVEY DANGER Flagpole Sitta (Slash/London/Island) FASTBALL Fire Escape (Hollywood)
Total Plays: 152. Total Stations: 24, Adds: 7

FLYS Got You (Where I Want You) (Trauma/Delicious VinyI) Total Plays: 132, Total Stations: 21, Adds: 3

EVERCLEAR Father Of Mine (Capitol)

GLORITONE Halfway (Kneeling Elephant/RCA)

TRAGICALLY HIP Poets (Sire)

SMASHING PUMPKINS Perfect (Virgin)

MAYFIELD FOUR Always (Epic)

MOLLY HATCHET Miss Saturday Night (CMC)
Total Plays: 96, Total Staffons: 8, Adds: 0

SWAMP BOOGIE QUEEN Help Is On The Way (N2K Encoded Music)

Songs ranked by total plays

BREAKERS.

DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 512/71 34/2

22

MOST ADDED

A	ARTIST TITLE LABEL(S)	ADDS
	ROB ZOMBIE Dragula (Geffen)	22
	LOCAL H All The Kids Are Right (Island)	11
E	BROTHER CANE Machete (Virgin)	10
V	VAN HALEN One I Want (Warner Bros.)	9
	DADA California Gold (MCA)	8
F	FLIGHT 16 If All The World Hated Me (550 Music)	8
A	AEROSMITH What Kind Of Love Are You On (Columbi	ia) 7
F	ASTBALL Fire Escape (Hollywood)	7
L	YNYRD SKYNYRD Berneice (CMC)	7
١	METALLICA Better Than You (Elektra/EEG)	7

MOST INCREASED

PLATS	PLAY
ARTIST TITLE LABEL(S)	INCREASE
VAN HALEN One I Want (Warner Bros.)	+224
DISHWALLA Once In A While (A&M)	+187
CREED What's This Life For (Wind-up)	+135
PEARL JAM In Hiding (Epic)	+119
AEROSMITH What Kind Of Love Are You On (Columb	ia) +102
KENNY WAYNE SHEPHERD Somehow (Revolution/Repris	e) +101
SEVEN MARY THREE Over Your (Mammoth/Atlantic	+99
BROTHER CANE Machete (Virgin)	+87
SWAMP BOOGIE QUEEN Help is On (N2K Encoded Mu	sic) +81
DAVE MATTHEWS BAND Stay (Wasting Time) (BC	

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

CREED My Own Prison (Wind-up)

MARCY PLAYGROUND Sex And Candy (Capitol)

DAYS OF THE NEW Shelf In The Room (Outpost/Geffen) GREEN DAY Time Of Your Life (Good Riddance) (Reprise) METALLICA The Unforgiven II (Elektra/EEG)

DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)

JERRY CANTRELL Cut You in (Columbia) JIMMY PAGE/ROBERT PLANT Most High (Atlantic)

MATCHBOX 20 3am (Lava/Atlantic)

PEARL JAM Given To Fly (Epic)

WCKW/New Orleans and WAXQ/Syracuse dld not report for a second consecutive week. Their playlists were not included in this week's data. Play totals for all songs were reviewed — and where appropriate, bullets were awarded. Chart positions, however, were not changed.

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are fled in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

The chart that is home to John Fogerty, Rod Stewart, Buddy Guy, Eric Clapton and Tommy Shaw, Welcomes...



R&R Rock Debut 47 & it's 12 at Active Rock



ROCK PLAYLISTS

MARKET #12

WKLS/Atlanta (404) 325-0960 Ervin/Kepple

FINO COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE



MARKET #2 KLOS/Los Angeles

ARTIST/TITLE

4 5 STORWILLERGON Without you
5 VASAT/TOuched
6 # FREGOY JONES BAND/Better Tomo;
7 BETC LATFORMY BATIST'S YES
14 JUSE SAIRIAMALIGHS Of HEAVEN
14 JUSE SAIRIAMALIGHS OF HEAVEN
15 GRANI LEE BUFFALO/Truly, Truly
2 RIGHS TEWARI/ROCK
12 JUSHN FOGERTY/Premonition
1 PAGE/PLANI/FACES High
1 PAGE/PLANI/Wilking Into.

WIMMREELE

MARKET #5 WMMR/Philadelphia

PLAY MATTER TITLE

3W 2W 1W 1W ARTIST/TITLE

3W 2W 3A 3A SEVEN MARY THREE/CVer Your Shoulder

29 29 31 31 COLLECTIVE SOUR_LISTEN

29 29 31 31 COLLECTIVE SOUR_LISTEN

16 - 16 26 CREEDINY SOWN PHISON

16 - 16 26 CREEDINY AVAILABLE OF THE SOWN

16 - 18 12 CO MATCHBOX 20 And on Day

29 23 12 MALFLOW AZ OLONG DAY

29 29 32 11 4 GOO GOO DOLLS/INIS

10 15 13 10 JAYS OF THE NEW/THE DOWN TOWN

29 29 32 12 MATCHBOX 20 AND MORE

15 14 10 11 KENHY WAYNE SHEPHERD/BORN WITH A...

5 6 10 10 CANDLEBOXITS AND MISON

5 7 7 MONSTER MACHELTSpace Lord

4 6 6 7 A CROSMITHYWHAI KIND OI LOVE...

6 8 5 7 CRECOWNAIS THE HE FOR



MARKET #13 KISW/Seattle

RQCK100.3

MARKET #14 WRQC/Minneapol

MARKET #29

MARIASTITUSE

TW

ARTISTITUSE

TO BEP PURPLE/Any Fule Kno That

VAIN HAL ENTIRE In The Hote

12 DLR BAND/Sham Dunk

13 MOISTER MACNET/Space Lord

14 METALLICATUSE

15 METALLICATUSE

16 KENNY WAYNE SHEPHEROMBUS ON BIS

SMASHING PURPKINS/Ava Adore

17 KEANDETHAN SONO

METALLICATUSE

METALLICATUSE

METALLICATUSE

THE SAME SHEPHEROMBUS ON BIS

METALLICATUSE

METALLICATUSE

THE SAME SHEPHEROMBUS ON BIS

METALLICATUSE

THE SAME SHEPHEROMS

THE SAME SHE





MARKET #17

W W W ARTISTITILE

W W TW

ARTISTITILE

3 X 37 33 SISTER HAZEL/Concede

2 33 32 33 SISTER HAZEL/Concede

2 33 32 33 SISTER HAZEL/Concede

2 33 30 CANDLEBOXITS Artight

6 76 18 SEVEN WANYE SEPHERD/Somehow...

2 33 30 CANDLEBOXITS Artight

16 17 A TOSSWHITMANS KIND OF LOVEN Shoulder

14 17 DAYE MATTHEWS BANDCIssy (Washing Time)

3 15 17 DISHWALLA/Once in A While

1 16 17 F DISTOLEROS/Farever Young

1 10 16 ANOLIK/Nobody's Wife

1 17 P ISTOLEROS/Farever Young

1 10 16 ANOLIK/Nobody's Wife

1 15 18 ARGOSMITHO DOI Want To...

1 16 18 FOR SOMETHING DOI Want To...

1 17 INSOMETHING DOI WANT TO...

1 18 FOR SOMETHING DOI WANT TO...

1 19 INSOMETHING DOI WANT TO...

1 10 18 BROTHER CAND. AND MACHELE

1 10 12 FOR FIGHTERS/WAIKING AFTER WIFE

1 10 12 FOR FIGHTERS/WAIKING AFTER WIFE

1 10 10 GOO DOLLS/THS

1 10 HORSER/WIFE

1 10 10 GREEN/WIFE

1 11 10 CREEOWINGS

1 11 10 BROTHER CAND. LIE IN The Bed....

9 11 10 CREEOWINGS THE WAYTHER DOWN TOWN

1 10 IN BOTHER CAND. LIE IN The Bed....

9 11 10 CREEOWINGS THE WW/The Down Town ARTIST/TITLE





MARKET #25
WEBN/Cincinnati
(513) 621-9326
Walter/Jamie

KCAL/Riverside (909) 793-3554 Hoffman/Matthews KCAL-96.7



MARKET #31 WHJY/Providence (401) 438-6110 Bevilacqua/Schifino

ARTISYTITLE

ARROSMITHI Oon't Want To...

FASTERIALTINE WIS

FASTERIALTINE WIS

GOO GOO OOLLS/ris

METALLICA/The Unforgiven II

SEMISONIC/CIOSIND Time

FUELS/Shimmer

FUELS/Shimmer

TONICOIT You Could Only...

GREEN MANGET/Space Lord

KENNY WAYME SHEPHERO/Somehow...

ROD STEWART/Cogneties & Alcohol

MAICHEON 20/Sam

GREEN DAY/THOGHENES & Alcohol

MAICHEON 20/Sam

GREEN DAY/THOGHENES & Alcohol

MAICHEON 20/Sam

GREEN DAY/THOGHENES & Alcohol

MAICHEON 20/Sam

GREEN DAY/THOGHENES

FASTERIALTINE OF YOU LIFE.

PAGE/PLANT/Shining in The Light

DAYS OF THE REW/The Down Even

DAYS OF THE REW/The THE LIGHT

SUGAR RAY/FIP

JERRY CANTENDES ONE—Charmed Life

SUGAR THE ALTON THE CONTENDES ONE

MARCY PLAYGROUND/Smill to Go ...

SEVEN MARY THREE/FOW YOUR Shoulder

BARENARE JABES/FOM EVEN

METALLICA/SEVEN THACE

METALLICA/ LW TW 14 27 28 26 25 26 25 26 27 25 5 14 15 7 14 10 13 18 13 16 13 15 12 14 12 15 12 14 12 17 14 10 7 10 7 10 7 10 7 9



MARKET #43 KOMP/Las Vegas (702) 876-1460 Culotta/Marty

ARTISTUTLE

ARTOSMITH/I Don't Want To...
PAGE/PI.ANITOShiming in The Light
MONSTER MAGNET/Space Lord
CANDLEBOUTAN Artigot
DAYS OF THE NEWTHE DOWN Town
METALLICA/PISA Artigot
ANAIY THREE/Over Your Shoulder
MEDACE/HAY Secret Place
CREE/WANTS This Life For
VAN HALE/VIOLE Want
JERRY CANTRELLANY Some
LERNY WANNS SHEPHERID/Somehow...
PEARL JAMI'DH Hiding
RAMMSTERINOS
ELEUSHIMMEN
ELEUSHIMEN
ELEUSHIMMEN
ELEUSHIMMEN
ELEUSHIMEN
ELEUSHIMMEN
ELEUSHIMMEN
ELEU FUEL/Shimmer
BROTHER CANE/Machete
KENNY WAYNE SHEPHERD/Voodoo Child.
METALLICA/Better Than You
AEROSMITH/What Kind Of Love...



MARKET #47

WCMF/Rochester, NY

rs			ARTIST/TITLE
2 W	LW	TW	
24	25	21	BIG WRECK/That Song
23			PEARL JAM/Wishlist
	8	20	VAN HALEN/One 1 Want
10	9	20	DAYS OF THE NEW/The Down Town
15	14	19	ROD STEWART/Cigarettes & Alcohol
23	24	18	PAGE/PLANT/Shining In The Light
9	12	15	DEEP PURPLE/Any Fule Kno That
9	9	13	RICHIE SAMBORA/Undiscovered Soul
13	11	13	JERRY CANTRELL/My Song
9	10	12	TRAGICALLY HIP/Poets
-	3	12	METALLICA/Setter Than You
10	10	11	CANDLEBOX/II's Airight
12	10	11	KENNY WAYNE SHEPHERD/Somehow
4	8	11	WHY STORE/When You're High
5	6	9	MONSTER MAGNET/Space Lord
26	22	7	GOO GOO DOLLS/Iris
9	7	6	DRAIN S.T.H./Crack The Liars
12	15	6	BLUE OYSTER CULT/Harvest Moon
5	5	5	UNION/October Morning Wind
7	8	5	WALLFLOWERS/Hernes
7	6	5	KENNY WAYNE SHEPHERD/Blue On Black
4	4	5	METALLICA/Fuel
6	6	5	MEGADETH/Aimost Honest
5	6	5	CHRIS CORNELL/Sunshower
10	10	5	ROLLING STONES/Out Of Control
4	6	5	AEROSMITH/Pink
		4	WALLFLOWERS/One Headlight
6	4	4	ERIC CLAPTON/She's Gone
8	5	4	DAYS OF THE NEW/Touch, Peel, And
3	4	4	METALLICA/The Unforgiven II
	2 w 24 23 10 15 23 9 9 13 9 10 12 4 5 26 9 12 5 7 7 4 6 6 5 10 4 6 8	2 W LW W LW W LW LW LW LW LW LW LW LW LW	2w Lw Tw 22w Lw Tw 23 24 25 21 23 24 25 21 23 24 25 21 23 24 25 21 23 24 25 21 23 24 26 21 29 20 23 24 18 29 12 15 29 9 13 31 11 13 3 11 13 3 11 13 3 11 13 3 11 13 4 8 11 4 8 11 5 6 9 9 7 6 6 5 7 8 5 7 7 8 5 7 7 8 5 5 6 6 5 5 7 8 8 5 5 7 8 5 5 8 5 6 8 5 6 8 5 6 8 5 6 8 5 6 8 5 6 8 5 7 8 8 7 8 8 8 7 8 8 8 8



ARTIST/TITLE



MARKET #53 KATT/Oklahoma City



MARKET #54 WTUE/Dayton

ARTISTITUE

34 30 32 GOO GOO OOLESTIFS

31 32 32 ARTISTITUE

33 32 32 DAYS OF THE NEWTHE DOWN Town

33 32 32 DAYS OF THE NEWTHE DOWN Town

34 32 31 BROTHER CAMPI Lie in The Bed.

15 16 18 SEVEN MARY THREEDWAY TOWN FOUNDED

16 18 18 SEVEN MARY THREEDWAY TOWN FOUNDED

17 17 17 BROTHER CAMPI Lie in The Bed.

13 17 17 REFEDIMARY STIME LIE For

18 17 17 RENTH WAYNE SEMENTAGONE

19 18 17 TOWN WAYNE SHEPHERO/Somehow...

19 18 15 STORTVILLEBORN WHICH TOWN

18 11 10 MONSTER MAGNET/SPACE LOY

18 10 10 HE OFFICE TOWN TOWN TOWN TOWN

18 10 10 HE OFFICE TOWN TOWN TOWN TOWN

18 10 STORTVILLEBORN WHICH TOWN

18 10 MONSTER MAGNET/SPACE LOY

18 10 MONSTER MAGNET/SPACE LOY

18 10 MONSTER MAGNET/SPACE LOY

19 18 THE MAGNET/SPACE LOY

19 18 THE MAGNET/SPACE LOY

10 18 THE MAGNET/SPACE LOY

11 18 THE MAGNET/SPACE LOY

12 18 THE MAGNET/SPACE LOY

13 19 THE MAGNET/SPACE LOY

14 19 THE MAGNET/SPACE LOY

15 18 THE MAGNET/SPACE LOY

16 18 THE MAGNET/SPACE LOY

17 7 7 THE MAGNET/SPACE LOY

18 19 THE MAGNET/SPACE LOY

18 19 THE MAGNET/SPACE LOY

18 19 THE MAGNET/SPACE LOY

19 18 THE MAGNET/SPACE LOY

19 18 THE MAGNET/SPACE LOY

10 18 THE MAGNET/SPACE

10 18 THE MAGNET/SPACE

10 18 THE MAGNET/SPACE

10 18 THE MAG



WRXL/Richmond

PLAYS

3W 2W LW TW

4K EARLY WAYNE SHEPHERD/Blue On Black

19 24 25 23 PEARL JAM/Mishist

19 24 25 23 PEARL JAM/Mishist

19 24 25 22 CHRIS CORRELL/Sunshower

23 22 23 22 CHRIS CORRELL/Sunshower

12 24 21 GOO GOO DOLL/Brifs

19 20 20 17 ROD STEWART/Cigaretres & Alcohol

19 20 20 17 ROD STEWART/Cigaretres & Alcohol

19 19 21 17 JOHN FOCETHYPPEmodified

11 11 19 15 DEEP PURPLE/Amy Fulk Kno That

11 11 19 15 DAYS OF THE NEW/The Down Town

20 19 19 16 DEEP PURPLE/Amy Fulk Kno That

11 11 19 15 DAYS OF THE NEW/The Down Town

- 14 CREEC/Wharts This Life For

20 20 20 14 VAN HALE/ROME I Waint

10 0 9 7 SEVEN MARY THREE/Over Your Shoulder

10 10 10 6 CANDLEBOXITS Airight

11 11 10 10 5 SIM/SON/CIGSIONER

- 5 STIM/SON/CIGSIONER

5 SIM/SON/CIGSIONER

5 SIM/SON/CIGSI



MARKET #57 WPYX/Albany, NY (518) 785-9061 Cooper

ARTIST/TITLE

GOO GOO DOLLS/Ins
MATCHEOX 20/Real World
AEROSAITH/D Don't Want To...
OAVE MATTHEWS EARO/Stay (Wasting Time)
SEMISON/ICOSING Time
FASTBALL/The Way
HARVEY DAMCHEFFAGDIO! Sitta
BLUE OYSTER CULT/Pairvest Moon
CAN'S DET THE NEW/The Down Town Town
SEVEN MAINY THREE/DEVE Your Shoulder
KENNY WANTEN SEMPERO/Somehow
CANDLE BOUNTS' Alruph
TURL/SIMMEN SEMPERO/SOmehow
CANDLE BOUNTS' AIRUPH
TURL/SIMMEN SEMPERO/SOMEHOW
SANGH HOLD YOUR SEMPERO/SOMEHOW
DAYS OF THE REW/Touch Peel, And...
VAN HAE EMODE I WANT
MATCHEOX 20/Jam
MATCHEOX 20/Jam
MATCHEOX 20/Jam
MATCHEOX 20/Jam
MATCHEOX 20/Jam
MATCHEOX 20/Jam
MATCHEOX 10/Jam
MATCHEO LW TW 26 24 27 23 23 22 10 21 20 20 23 20 14 20 15 16 13 14 7 14 7 13



MARKET #52 WTFX/Louisville

ARTIST/TETLE



MARKET #60 KMOO/Tulsa (918) 664-2810 Stone/Hurt

PLAYS

ARTIST/ITLE

ARTIST/ITLE

ARTIST/ITLE

ARTIST/ITLE

ARTIST/ITLE

ARTIST/ITLE

26 27 28 30 ARTIST/ITLE

26 27 28 30 ARTIST/ITLE

27 29 26 JOHN FOGERITY/Pramonition

31 77 21 22 STORY/YILLE/Brain without You

26 27 28 21 PAGE/PLANT/Shaining in The Light

15 16 19 20 VAN ZAMT/TISH Was resteriled

16 17 19 19 MOLLY HATCHET/Mais Saturday Might

13 13 16 16 BULE OYSTE CILL/THAVES Moon

16 13 18 14 CAMDLEBOXITS Airight

17 11 10 12 GOVT MULL-Rübe Said, She Said

17 11 10 12 GOVT MULL-Rübe Said, She Said

18 19 10 FOLE Jühnmer

19 10 FOLE Jühnmer

11 8 19 10 FOLE Jühnmer

11 7 7 6 7 FOO FIGHTERS/Walking Arter You

12 8 VANN HALE WOODE 1 Want

14 6 7 7 FOO FIGHTERS/Walking Arter You

15 0 FORMAT BOODE 1 Want

16 6 7 7 FOO FIGHTERS/Walking Arter You

17 7 6 6 7 GRANT LEE BUFFALO/Tinky, Truly

18 19 10 FOLE JÜHNER VANN FIR FOO

18 10 FOLE JÜHNER VANN FIR FOO

18 10 FOLE JÜHNER VANN FIR FOO

18 10 FOLE JÜHNER VANN FIR FOO

19 10 FOLE JÜHNER VANN FIR FOO

10 FOLE JÜHNER VANN FIR FOO

10 FOLE JÜHNER VANN FIR FOO

11 AEROSMITH/MYNAL KING OIL (Veille)

11 AEROSMITH/MYNAL KING OIL (Veille)

12 1 AEROSMITH/MYNAL KING OIL (Veille)

Stations and their adds listed alphabetically by market

WEQX/Albany, NY PD: Ian Harrison MD: Steve Bottomley

WQBK/Albany, NY PD/MD: Kelli McNamara AMD: Jeff Callan

KTEG/Albuquerque, NM PD: Skip Isley MD: Julie Forman

WNNX/Atlanta, GA DM: Brian Philip PD: Leslie Fram MD: Sean Demery

WJSE/Atlantic City, NJ

WRXR/Augusta, GA DM: Jim Mahanay
MD: Kim Varin
14 LOCAL H "Kos"
5 SHAWN MULLINS "Luita
DADA "California"

KROX/Austin, TX

PD: Sara Trexler APD/MD: Lloyd Hocutt

WRAX/Birmingham, AL PD: Dave Rossi MD: Suzy Boe

KQXR/Boise, 10 DM: Dan McColly PD/MD: Tim Johnstone

WBCN/Boston, MA VP/Programming: Oedipus APD/MD: Steven Strick

WFNX/Boston, MA PD: Cruze MD: Laurie Gail

KHLR/Bryan-College Station, TX PD: Mark McKenzie APD/MD: Don Kelley

DADA "Kids"

GETAWAY PEOPLE "Chocola

GETAWAY CRUISER "Fine"

FARRACE "Good" WEDG/Buffalo, NY

WBTZ/Burlington, VT PD: Stephanie HIndley MD: Steve Picard ' LOCAL N Nies* BAD RELIGION Killer RAUDET HOORGAY'S

PD/MD: Rich Wall

WPGU/Champaign, IL PO: Pete Schiecke MO: Ben Belton 2 LOCAL H "Kos" 1 KORN "LAR" 1 KORN "LAR"

WAVF/Charleston, SC PD: Rob Cressman MD: Janda Baldwin GETAWAY PEDPLE "
EVERCLEAR "Father"
LIZ PHAIR "Polyaction

WEND/Charlotte, NC PD: Jack Daniel MD: Rick Brewer ATHENAEUM 'FR DADA 'California KORN 'Lrie' FLYS 'Gor'

WKQX/Chicago, IL PD: Alex Luke APD/MD: Mary Shuminas

WA07/Cincinnati, OH BRIAN SETZER ORCH "Jump

WOXY/Cincinnati, OH PD: Keri Valmassei MD: Dorsie Fyffe

WENZ/Cleveland, OH

KFMZ/Columbia, MO

WARQ/Columbia, SC

WWCO/Columbus, OH PD: Andy Davis MD: Jack DeVoss

WZAZ/Columbus, OH PD: Greg Ausham MD: Mark Pennington

KOGE/Oallas, TX PD: Duane Doherty MD: Alan E Smith

WXEG/Dayton, OH

PD: Jeff Stevens APD/MD: Allen Rantz

WKRO/Daytona Beach, FL PD: Talt Moore MD: Rosy Acevedo

KTCL/Denver, CO PD: Mike O'Connor

KKDM/Des Moines, IA

CIMX/Detroit, MI PD: Murray Brookshaw
APD: Vince Cannova

WPLT/Detroit, MI PD: Garett Michaels
MD: Ann Delisi

BERNARD BUTLER "Stay"
WHY STORE "Do."
BETTER THAN EZRA "Murder
TORI MANDS "Jacobe's"

WXDG/Detroit, MI PD: Amy Doyle MD: Spike

KRBR/Duluth, MN DM: Michael Langevin PD: Michael Wilde MD: Christine Dean TRAGICALLY HIP "Por EAGLE-EYE CHERRY " KORN "Life"

KNRO/Eugene, OR PD: Stu Alle MD: Cia

ORI AMOS "Jackie's"

THE PRIME PRIMERINS

KBRS/Favetteville, AR

WBZF/Florence, SC

W.IBX/Ft Myers FI

WEJE/Ft. Wayne, IN PD/MD: Weasel

KFRR/Fresno, CA PD: Bruce Wayne

FASTBALL "Fire"
THIRD EYE BLIND "Jumper"
AMAZING ROYAL CROWNS "D.

WGRD/Grand Rapids, MI

PD: Margot Smith MD: Tim Bronson NINETEEN WHEELS

WXRA/Greensboro,NC

WXNR/Greenville, NC

OM: Jeff Sanders

WMRO/Hartford CT PD: Jay Beau Jon APD/MD: Dave Hill

KPOI/Honolulu, Hi PD: Brock Whal MD: Nikki Basque

KTBZ/Houston, TX PD: Jim Trapp APD: Steve Robison MD: David Sadot

WRZX/Indianapolis, IN PD: Scott Jameson MD: Michael Young

WPLA/Jacksonville, FL PD: Rick Schmidt

KNRX/Kansas City, MO PD: Sean Smyth APD: Dave Horn MD: Jason Justice

WNFZ/Knoxville, TN

ORGY "Striches"
PLYS "Got"
TORI AMOS "Jackie's"
SMASH MOUTH "Crost"

WGBO/Lafayette, IN PD: Michael Stone MD: Steve Clark SEMISONIC "Singing" SEMISDNIC 'Singing' KORN 'Life'' BETTER THAN EZRA 'Murde

KFTE/Lafayette, LA PD: Hans "Fast Eddie" Nelson APD/MD: Rob Summers

PD: Chris Brunt APD: Jacent Jackson MD: Janna Wilson

WWDX/Lansing, MI

KXTE/Las Vegas, NV PD: Mike Stern MD: Chris Ripley

WXZZ/Lexington, KY

WLIR/Long Island, NY

SUNGATCHER "Trouble"
THEY MIGHT BE GIANTS "Worm"
AMAZING ROYAL CROWNS "Devil"

KROO/Los Angeles, CA VP/Prog.: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden

WLRS/Louisville, KY PD: Dennis Dillor MD: Gina Juliano

WMAD/Madison, WI

WRXQ/Memphis, TN

PD: Tony Williams MD: John Michael

KZNZ/Minneapolis, MN OM: Dave Hamilton PD: John Lassman

WHTG/Monmouth-Ocean, NJ

MD: Sheri Sexton

WRRV/Newburgh, NY PD: Greg O'Brier MD: Andrew Boris

KKNO/New Orleans, LA

DM: Dave Stewart APO/MD: Rod Ryan

WXRK/New York, NY PD: Steve Kingston
MD: Mike Peer

BRIAN SETZER ORCH "Jump LOCAL H "Kids"

KQRX/Odessa, TX HUTH "Condition"

2 SKINNEE JS "716"

GETAWAY PEOPLE "Chocolate

LT Breath "Retreater"

WIXO/Penria II PD: Jay Nunley
MD: Russ "Ian" Schenck
DADA "California"
DISHWALLA "Once"
FLYS "Got"
GETAMAY PEOPLE "Chocolate"

WPLY/Philadelphia, PA PD: Jim McGuinn APD: Doug Kubinski MO: Preston Elliot

KEDJ/Phoenix, AZ

KZON/Phoenix, AZ APD: Laura Smith MD: Kevin Mannior

WXDX/Pittsburgh, PA PD: John Moschi MD: Lenny Diana CANDLEBOX "Airigh

WCYY/Portland, ME PD: Herb Ivy MD: Brian James

KNRK/Portland, OR

SEMISONIC "Singing" BRIAN SETZER CIRCH "Jump" CTARRING WESTWARD "Some

WBRU/Providence, RI PD: Tim Schiavelli MD: Seth Resler

EMBRACE "Good"

BETTER THAN EZRA "Mu KRZQ/Reno, NV PD: Rob "Blaze" Brooks APD: Smilin' Marty

MD: Heather Pierce WBZU/Richmond, VA

MD: Jay Smack

KCXX/Riverside, CA DM/PD: Dwight Arnold

APD: John DeSantis MO: Lisa Axe

WNVE/Rochester, NY

KW00/Sacramento, CA

KPNT/St Louis MO DM/PD: Atlan Fe APD: Marty Linck MD: Traci Wilde

WOSC/Salisbury-Ocean City, MD DM: Jim Hays MD: Paula Sangeleer

KXRK/Salt Lake City, UT VP/Dps. & Prog.: Mike Summers MD: Sean Ziebarth LENNY KRAVITZ 'Fly' FEEDER "High" TORI AMOS "Jackie's" SQUIRREL NUT ZIPPERS "Suits"

XHRM/San Diego, CA MD: Chaz Kelly

PROPELLERMEADS "Velvet SONICHROME "Honey" LOCAL H "Kids" RANCID "Hooligans" BARENAKED LADIES "Done XTRA/San Diego, CA

PD: Bryan School MD: Chris Muckley

KITS/San Francisco, CA OM: Ron Nenni PD: Jay Taylor MD: Aaron Azelsen 15 LOCAL M: Tides 15 FALUME TENDY 0270MATU "Come"

KHTY/Santa Barbara, CA DM: Ted Utz Co-PD: Samantha Mattern Co-PD: Deanne Saffren CREED "Life"
SQUIRREL NUT ZIPPERS 'Suits'
AMAZING ROYAL CROWNS 'Devil

KJEE/Santa Barbara, CA GM/PD: Eddie Gutierrez APD: John Schroeter

KNDD/Seattle, WA PD: Phil Manning MD: Kim Monroe

WHMP/Springfield, MA PD: Adam Wright MD: Nick Danjer UNWRITTEN LAW THON BETTER THAN EZRA THO TORN AMOS "Jackie's" PEARL JAM "Hiding"

KTOZ/Springfield, MO PO: Melody Lee APD/MD: Sheli Scott LOCAL N 1005: 2 SKINKE JS '718' KORN "Lee" MAPP "OK"

WGMR/State College, PA PD/MD: Richard Drake

WKRL/Syracuse, NY DM: Mimi Griswold PD: Steve Corlett

WXSR/Tallahassee, FL PD: Scott Pettibone MD: Doug LIZ PHAIR "Polyester" GETAWAY PEOPLE "Chocolate"

KLZR/Topeka, KS PD: Roger The Dodger MD: Bob Dsburn

KFMA/Tucson, AZ

KMY7/Tulsa, OK

WHFS/Washington, DC PD: Robert Benjamir MD: Pat Ferrise

WPBZ/West Palm Beach, FL

KICT/Wichita, KS

WSFM/Wilmington, NC PD: John Stevens MD: Janice Sutter

103 Total Reporters 103 Current Reporters 101 Current Playlists

Reported Frozen Playlist (1):

Did Not Report, Playlist Frozen (1) WDST/Poughkeepsie, NY



breaking the law: 91X

WRAX WHTG **KOXR KQRX WGMR** **XHRM** WKRL KTOZ **WJBX**

WHMP

WBER

KXTE KDRE KHTY KJEE WXZZ

WJSE



HISTORY HISTORY

PROPELLERHEADS

"History Repeating" featured in the smash hit film

there's something about

Back In Rotation Now







RE-ADDS ... AUGUST 11

"History Repeating" also appears on the album Decksanddrumsandrockandroll





Show Prep On The Cheap

The Internet as a show prep source

So you work for a program director who, in the same aircheck session, asks you to be more topical yet refuses to pay for a subscription to USA Today. What do you do? Well, luckily you are living in the Information Age, and the one symbol of all hat the Information Age can offer — the Internet — will work for you too.

You Can't Read It All

Assuming that you already have a computer, access to the Internet, and decent web browser, the best way o approach the Internet in terms of how prep is to organize your needs. The Internet is a vast collection of ramatically different information ources, from the staid New York imes (www.nytimes.com) to the sly Moviejuice (www.moviejuice.com). nd it is easy to lose your train of hought jumping from one link to nother. I mean, who can resist takng a detour to the "Complete lyrcs of '99 Bottles Of Beer On The Vall'" (www.virtual-media.com/ m/presents/ouzo/99bottles.html) ite while looking up the latest dirt n Monica Lewinsky?

Organizing your online show rep is no different from organizing our show in general. The biggest ifference is that, with an almost nlimited source of material, the nternet demands both focus and penness. It demands focus beause, as I mentioned earlier, with much material, it is easy to lose ght of your goal, whatever it may e. At the same time, with such a ealth of material, the Internet alnost demands an openness to exand on your typical sources.

A practical example of this can e seen in most station DJ loungs. Besides a cup of coffee, show rep materials generally include ublications like Spin, Rolling tone. Entertainment Weekly, and SA Today. As a result, preparing or a show can be as simple as ading the aforementioned pubcations for interesting bits of inrmation.

Now, imagine logging onto the ternet and being faced with not ly the above publications online, at literally thousands of news- and ntertainment-related sites. It would impossible to browse all of the tes as you would browse through e publications in the DJ lounge. hus, browsing the Internet for now prep demands a certain mount of forethought, or you may nd up spending all your time lookg at entertainment news, for exmple, and miss a local news item at your listeners would be much ore interested in.

There is one caveat to online anning, and that is to not be too ganized. I am sure that some of our best radio moments weren't

As you browse through what the Internet has to offer, plan some time to just follow interesting links. You never know what you may find that will be ammunition for an amazing radio moment.

scripted or planned. Similarly, as you browse through what the Internet has to offer, plan some time to just follow interesting links. You never know what you may find that will be ammunition for an amazing radio moment.

Build Online Show Prep Repertoire

With all of the resources available on the Internet, the best strategy is to identify your show prep needs and to then build a core group of show prep links under a variety of different headings. As you become more and more comfortable with this "repertoire" of daily information, you can then supplement it with offbeat, temporary, or seldom updated sites that may offer material for bits or anecdotes.

Perhaps the best strategy in building an online repertoire is to play to your and the station's strengths. It is of little use to have links to 50 different news feeds or to read every international, national, and local news story on CNN online (www.cnn.com) if you have a sister station that is News/Talk and the cluster strategy is to minimize news on the other stations. On the other hand, if you are in a small market and news is an important part of your station's preentation, having CNN, Fox News (www.foxnews.com), and other news sites in your repertoire is probably a good idea.

In addition to news, a typical rep-

ertoire may include entertainment news sites, with an emphasis on alternative music; sites with prepared bits or comedy elements; sites with downloadable TV or movie drops; sites with band bios and background information; and sites with celebrity rumors. Jocks should also make sure to keep track of sites of local interest as well.

While it would, of course, depend on the jock's personality, the market, and the station, a typical online primary repertoire for a midday jock might look something like this:

News:

www.usatoday.com Your local paper (You can find your local paper via www.newspaperlinks.com)

Sports:

www.espnsportszone.com

Entertainment news:

www.entertainmentweekly.com

Music news:

www.musicnewswire.com

Alternative music news:

www.rocktropolis.com/news/

Alternative band bios/information: www.ubl.com

Tour dates:

www.pollstar.com

TV/movie drops:

www.geocities.com/~radiowav/

Celebrity rumors:

www.joking.com/gossip.html

Comedy elements/bits:

users.aol.com/funnyfirm/funny.htm

As you can see from the above sample, which contains 11 full websites, even a basic web show prep repertoire can be quite extensive and time-consuming to peruse on a daily basis. When you add supplementary sites to the list, as well as pure "browsing" time to your show prep, the importance of organizing your online sessions becomes obvious.

Show Prep Pages

If you take a minute to browse the R&R (www.rronline.com) website, you will see a number of links to sites dedicated solely to show prep. Many of these sites can be quite valuable, especially for mornings, however, for the most part, the sites are fee-based services.

A good example of what a show prep specialty site can do is www.guestfinder.com. Guestfinder. which is a free service, can be a lifesaver for morning show producers having a difficult time finding or booking guests. A particularly good overview of radio show prep sites can be found at www.radio411.com/prep.htm.

A Sampling Of Show Prep Links

ere are examples of web pages from various show prep categories.

News

www.foxnews.com www.cnn.com www.usatoday.com

Entertainment

www.entertainmentweekly.com www.eonline.com www.people.com

Sports

espn.sportszone.com www.foxsports.com www.cnnsi.com

Alternative Music News

www.rocktropolis.com/news/ www.altrockworld.com

Band Bios/Information

www.ubl.com

Tour Information

www.pollstar.com

Comedy Elements/Bits

users.aol.com/funnyfirm/funny.htm interprep.com/freeprep/

Celebrity Rumors

www.joking.com/gossip.html http://www.aint-it-cool-news.com/main.html corona.bc.ca/films/

Sound Effects/Drops

sunsite.unc.edu/pub/multimedia/sun-sounds/ www.geocities.com/~radiowav/

www.radio411.com/prep.htm www.rronline.com/brs.htm#prep

Have Fun

While organizing your online show prep, it is important not to forget to simply have fun. The Internet may be an overwhelming morass of data that you have to wade through for useful information, but it can also be surprising-

ly fun. You truly never know what you may find as you travel from site to site, and a few stops to check out www.dresstheboss.com or www.slanguage.com can bring not only a smile to your face, but to your listener's as well.

k's CHOICE

"everything for free"

the first track from the new album COCOON CRASH

R&R Alternative 31 - 27 BREAKER

Modern Rock Monitor D37* New This Week: WAQZ WWCD WZAZ

On tour all summer! produced by gil norton Management: S.E.S. Entertainment Services



ALTERNATIVE TOP 50

AUGUST 7, 1998

						тоти	AL PLAYS -		TOTAL
3W	2W	FW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3 W	STATIONS/ADD
5	3	2	0	BARENAKED LADIES One Week (Reprise)	3537	3451	3353	3111	99/1
3	4	1	2	EVE 6 Inside Out (RCA)	3507	3490	3336	3241	99/0
2	1	3	3	HARVEY DANGER Flagpole Sitta (Slash/London/Island)	3364	3369	3528	3370	100/0
	2	4	4	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	2772	3241	3435	3462	88/0
	5	5	5	FUEL Shimmer (550 Music)	2738	2895	3037	3199	87/0
ļ	9	6	6	SMASHING PUMPKINS Perfect (Virgin)	2656	2571	2179	1730	101/1
	8	7	0	BEASTIE BOYS Intergalactic (Grand Royal/Capitol)	2493	2370	2233	2056	90/1
?	7	8	8	DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	2350	2277	2256	1934	87/0
2	16	13	9	GARBAGE Think I'm Paranoid (Almo Sounds/Interscope)	1949	1821	1561	1308	90/2
	11	10	10	GRANT LEE BUFFALO Truly, Truly (Slash/WB)	1928.	2021	2006	1991	90/0
	17	15	0	CREED What's This Life For (Wind-up)	1855	1676	1535	1444	77/2
	10	9	12	MARCY PLAYGROUND Saint Joe On The School Bus (Capitol)	1815	2048	2131	2140	67/0
	12	12	13	FOO FIGHTERS Walking After You (Elektra/Roswell/Capitol)	1800	1957	1975	1969	74/0
	15	16	(4)	EVERYTHING Hooch (Blackbird/Sire)	1723	1664	1651	1506	76/0
	13	14	15	SPRUNG MONKEY Get 'Em Outta Here (Surfdog/Hollywood)	1718	1724	1689	1592	84/0
	26_	_20	©	EVERCLEAR Father Of Mine (Capitol)	1678	1482	1178	823	85/1
	21	17	D	DAYS OF THE NEW The Down Town (Outpost/Geffen)	1623	1525	1364	1249	73/1
	20	18	18	SEVEN MARY THREE Over Your Shoulder (Mammoth/Atlantic)	1618	1510	1372	1224	80/2
	6	11	19	SEMISONIC Closing Time (MCA)	1590	1994	2399	2723	68/0
	22	19	20	THIRD EYE BLIND Jumper (Elektra/EEG)	1537	1486	1309	1043	80/6
	31	23	3	PEARL JAM In Hiding (Epic)	1462	1301	1018	677	80/7
	19	21	2	FEEDER High (Echo/Elektra/EEG)	1455	1422	1390	1351	80/2
	30	25	3	EAGLE-EYE CHERRY Save Tonight (Work)	1411	1233	1061	864	72/2
	36	26	3	DISHWALLA Once In A While (A&M)	1375	1213	851	75	79/4
	29	24	4 3	BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)	1341	1243	1070	956	76/4
RI	EAK	ER	26	FASTBALL Fire Escape (Hollywood)	1156	704	140	15	75/7
RI	EAK	ER	1	K'S CHOICE Everything For Free (550 Music)	1011	989	944	920	62/3
	14	22	28	ATHENAEUM What I Didn't Know (Atlantic)	971	1353	1654	1848	44/0
	37	34	29	CANDLEBOX It's Alright (Maverick/WB)	932	874	846	782	60/2
	25	29	30	FASTBALL The Way (Hollywood)	927	1068	1264	1530	45/0
	18	27	31	SMASHING PUMPKINS Ava Adore (Virgin)	925	1148	1463	1981	45/0
	28	30	32	NATALIE IMBRUGLIA Wishing I Was There (RCA)	925	1051	1083	1128	42/0
	24	28	33	STABBING WESTWARD Save Yourself (Columbia)	804	1084	1277	1315	48/0
	42	37	34	MONSTER MAGNET Space Lord (A&M)	784	743	681	582	53/5
	_	41	3	FLYS Got You (Where I Want You) (Trauma/Delicious Vinyl		596	433	270	55/10
	39	36	36	RAGE AGAINST THE MACHINE No Shelter (Epic)	721	755	820	822	51/0
	44	39	37	POSSUM DIXON Holding (Lenny's Song) (Surf Detective/Interscope		682	585	522	46/0
	23	32 -	38	URGE Jump Right In (Immortal/Epic)	677	898	1278	1700	36/0
	46	45	39	SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)	651	575	568	532	29/4
	35	35	40	BIG BAD VOODOO DADDY You & Me & (Coolsville/Capitol		790	854	946	43/0
	_	48	4	SQUIRREL NUT ZIPPERS Suits Are Picking Up The Bill (Mammoth)		509	332	61	57/7
	27	33	42	GARBAGE Push It (Almo Sounds/Interscope)	574	892	1097	1304	32/0
Ē	B U		43	KORN Got The Life (Immortal/Epic)	551	207	48	-	
	41	42	44	MATCHBOX 20 Real World (Lava/Atlantic)	535	591	728	791	64/12
	47	47	45	FAR TOO JONES AS Good As You (Mammoth)	530				23/0
	4/	49	43	FATBOY SLIM The Rockafeller Skank (Skint/Astralwerks/Caroline)	529	545	516	483	33/0
			47	SWIRL 360 Hey Now Now (Mercury)		493	414	306	29/3
	43	46			480	546	657	672	33/0
	40	44	48	PEARL JAM Wishlist (Epic) CUSTER Airport Song (Hybrid/Sira)	476	582	764	1044	30/0
_	38 B U	40	49	GUSTER Airport Song (Hybrid/Sire)	472	650	842	978	27/0
C	D U		5 0	LENNY KRAVITZ Fly Away (Virgin)	452	416	354	300	29/4

This chart reflects airplay from July 27-August 2. Songs ranked by total plays. Highlighted songs indicate Breaker. 103 Alternative reporters. 101 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

CRYSTAL METHOD Busy Child (Outpost/Geffen)
Total Plays: 437. Total Stations: 36. Adds: 4 TORI AMOS Jackie's Strength (Atlantic) LIZ PHAIR Polyester Bride (Matador/Capitol)
Total Plays: 335, Total Stations: 27, Adds: 6 BETTER THAN EZRA One More Murder (Swell/Elektra/EEG) Total Plays: 318, Total Stations: 35, A VERVE Sonnet (Hut/Virgin)

GOAT Great Life (Ruffhouse/Columbia)
Total Plays: 306, Total Stations: 28, Adds: 2 SISTER SOLEIL Torch (Universal)

CHERRY POPPIN' DADDIES Brown Derby Jump (Mojo/Universal)
Total Plays: 262. Total Stations: 26, Adds: 0

SEMISONIC Singing In My Sleep (MCA) Total Plays: 216, Total Stations: 13, Adds: 3

Songs ranked by total plays

BREAKERS

FASTBALL

Fire Escape (Hollywood)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1156/452

75/7

CHART

K'S CHOICE

Everything For Free (550 Music)

TOTAL PLAYS/INCREASE

MOST ADDED®

ARTIST TITLE LAREL(S) LOCAL H All The Kids Are Right (Island) DADA California Gold (MCA) EMBRACE All You Good Good People (DGC/Geffen) TORI AMOS Jackie's Strength (Atlantic) KORN Got The Life (Immortal/Epic) BETTER THAN EZRA One More Murder (Swell/Elektra/EEG) 10 FLYS Got You (Where I Want You) (Trauma/Delicious Vinyl) 10 FASTBALL Fire Escape (Hollywood) GETAWAY PEOPLE Chocolate (Tangerine/Columbia) PEARL JAM In Hiding (Epic) SQUIRREL NUT ZIPPERS Suits Are Picking... (Mammoth)

"Du Hast" New & (Very) Active **New This Week:** KNRX WRXQ KTEG and more Heavy

MOST INCREASED **PLAYS** ARTIST TITLE LABEL(S) INCREASE

FASTBALL Fire Escape (Hollywood) +452 KORN Got The Life (Immortal/Epic) +344 TORI AMOS Jackie's Strength (Atlantic) +258 BETTER THAN EZRA One More Murder (Swell/Elektra/EEG) +246 EVERCLEAR Father Of Mine (Capitol) +196 +179

+178

+162

+161

+146

CREED What's This Life For (Wind-up) EAGLE-EYE CHERRY Save Tonight (Work) DISHWALLA Once In A While (A&M) PEARL JAM In Hiding (Epic) LOCAL H All The Kids Are Right (Island)

HOTTEST RECURRENTS

ARTIST TITLE LABELIS

EVERCLEAR | Will Buy You A New Life (Capitol) CREED My Own Prison (Wind-up) GREEN DAY Time Of Your Life (Good Riddance) (Reprise)

CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal) MARCY PLAYGROUND Sex And Candy (Capitol)

FOO FIGHTERS My Hero (Roswell/Capitol) DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)

TÓRI AMOS Spark (Atlantic) EVERCLEAR Everything To Everyone (Capitol)

BLINK 182 Dammit (Growing Up) (Cargo/MCA)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

We've got YOUR ticket to...THE HOTTEST ALTERNATIVE MUSIC



s: 311. Total Station MXPX I'm OK, You're OK (A&M)
Total Plays: 309, Total Stations: 20, Adds:

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· Major market talent available for your nights and over nights!

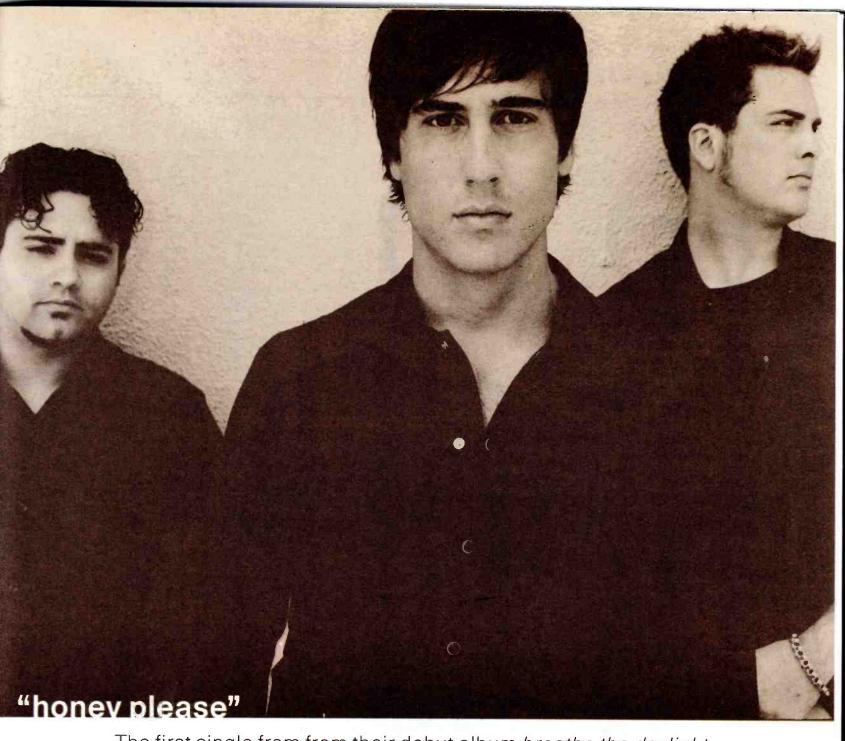
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The first single from from their debut album breathe the daylight

sonichrome









Fire Escape
The next number one single from the breakthrough artist of the year ...



On Over 80 Stations With 9 New Adds Including:

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KFRR

WCYY

KZON KNRK

WWDX **KBZU**

WDRE KZYR

R&R Alternative 25 Breaker Modern Rock Monitor 32*

Rick Jamie

Break Through

Artist

THE FLYS

TRACK: "GOT YOU

(WHERE I WANT YOU)"

LP: HOLIDAY MAN

PRODUCER: CHRIS GOSS

ABEL: DELICIOUS VINYL/TRAUMA

Ssentials: Whoa, dude!
One look at the history of
Los Angeles' the Flys, and
you might wonder if this is a second
career for a couple of the members.
Orange County, CA-raised brothers
Adam (vocals) and Joshua Paskowitz
(vocals and rhymes), born into a family
of nine kids, have been surfing all their
lives — Adam on the pro circuit —
following in the footsteps of their dad
(who at 78, mind you, still catches a

wave every day). The dual-vocalist team dried off long enough, however, to get together with **Peter Perdischizzi** (guitar), **James Book** (bass), and **Nicky Lucero** (drums) to form the Flys, a rock quintet that strives to be "heavy" yet "fresh, fun, and danceable." Judging from the way the single "Got You (Where I Want You)" is performing — by now, everyone knows it's on the soundtrack to the teen flick *Disturbing Behavior* — the Flys are shaping up to be "heavy" players indeed.

• Artist POV: Perdischizzi on an adrenaline rush (we think): "The band is very action-oriented on and

off the stage. It's all about being active."
(Oops ... did we fail to mention that drummer Lucero likes to jump out of planes for fun?)

—Rich Michalowski Asst. Alternative Editor

Breakthrough Artist highlights breaking artists with strong chart momentum.

Smashing Pumpkins "Perfect" (Virgin) Rick Jamie, MD WAQZ/Cincinnati

Growing out of the "angry" early '90s, the Smashing Pumpkins have survived through what some bands self-destruct over ... success. From Gish to Siamese Dream through Melon

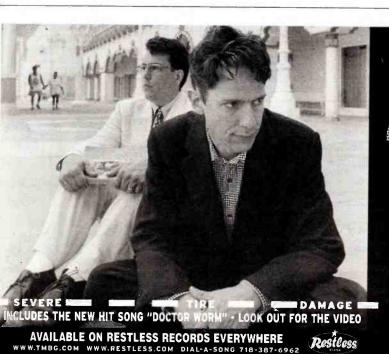
and into Adore, this band embodies the

quintessential definition of both artists and musicians.
The transition of presentation throughout their various projects conjures up images of R.E.M. in their early days, where every album ventured into new territory. Such is "Perfect." In this day of niche programming and formats, here is a track that will not only fit nicely into various formats, but also happens to be a great song. Having strong product makes the job of listening to an overwhelming amount of music fun again ... but I didn't have to tell you that, did !?

Rob Zombie scares me — which, of course, means it will be a huge smash ... It was an amazing week for Island Records and Local H's "All The Kids Are Right," which was Most Added by a very wide margin, illustrating that when a great rock song comes along, people notice ... Added by a very wide margin, illustrating that when a great rock song comes along, people notice ... I two very different-sounding rock-based records fill out the Most Added list. Dada's "California Gold" is a witty and quirky number that will stand out on any playlist (30 adds), while Embrace's "All You Good Good People" may end up being a late-summer anthem (20 adds) ... MXPX pulls in some more big markets (WBCN/Boston and 91.K/San Diego) to go along with its already strong core of Alternative outlets. A&M must certainly be happy with the retail story the band is delivering at every place it is being played on the radio ... Despite requests from Columbia Records for people to wait, Shawn Mullins' goes on the air in Boston (WBCN) and Dallas (KDGE), among others ... wait, Shawn Mullins' goes on the air in Boston (WBCN) and Dallas (KDGE), among others ... Speaking of Columbia, don't forget to check out the next Stabbing Westward single and make this band your own ... You have to hand it to the format — it certainly is open to giving songs a this band your own ... You have to hand it to the format — it certainly is open to giving songs a probably chart next week with "Busy (hild," and

ON THE RADIO
With Jim Kerr

Sevendust, which is again starting to pick up more airplay at Alternative radio ... With all this talk of rock bands, let's not forget that Alternative radio is also all about bands like Ozomatli, who are building a serious story out of the West Coast ... I heard the new Marilyn Manson over a phone line on Tuesday, and despite the sound limitations, it still sounded great enough to be my RECORD OF THE WEEK: Marilyn Manson "The Done Show."



The Brand New Single And Video
From "SEVERE TIRE DAMAGE" in stores 8/11

TOP 10 Phones at Alternative Radio
New At:
KPNT WLIR KWOD WOXY KFMZ

Already On:
Q101 KZNZ XHRM WENZ KNRX
WWCD WEDG WHTG KLZR and more

U.S. Tour starts in September

BMG

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



WXRK/New York

PLAYS				ARTIST/TITLE
3W	2W	FW	TW	
23	26	32	37	MONSTER MAGNET/Space Lord
33	40	35	36	BEASTIE BOYS/Intergalactic
29	30	35	35	RAGE AGAINST /No Shelter
39	43	37	35	HARVEY DANGER/Flagpole Sitta
29	26	24	32	SMASHING PUMPKINS/Ava Adore
37	40	28	31	FOO FIGHTERS/My Hero
21	30	28	31	EVE 6/Inside Out
35	42	37	25	SMASHING PUMPKINS/Perfect
29	32	28	24	PEARL JAM/Wishlist
36	35	37	24	GOO GOO DOLLS/Iris
32	29	22	23	CREED/My Own Prison
29	30	28	23	METALLICA/The Untorgiven II
30	30	25	22	RADIOHEAD/Karma Police
33	35	34	22	SEMISONIC/Closing Time
24	25		22	DAYS OF THE NEW/The Down Town
21	25	21	22	EVERCLEAR/Father Of Mine
23	24	24	21	CREED/What's This Life For
26	29	24	21	EVERCLEAR/I Will Buy You
11	55	21	21	BARENAKEO LADIES/One Week
	5	14	20	GARBAGE/I Think I'm Paranoid
	3	17	20	FOO FIGHTERS/Hey, Johnny Park!
18	-	13	19	TOOL/Forty Six & 2
13	-	13	18	EVERCLEAR/Everything To
25	24	22	18	FOO FIGHTERS/Everlong
11	14	13	15	FLYS/Got You (Where)



KRDQ/Los Angeles (818) 567-1067

PLA	YS			ARTIST/TITLE
3W	2W	LW	T₩	
42	43	44	41	8EASTIE BOYS/Intergalactic
39	41	41	40	HARVEY DANGER/Flagpole Sitta
27	24	32	38	EVE 6/Inside Out
39	41	39	38	SMASH MOUTH/Can't Get Enough
	44		35	FATBOY SLIM/The Rockateller
12	16	30	35	BARENAKED LADIES/One Week
38	27	32	34	GARBAGE/I Think I'm Paranoid
38	43	37	34	MXPX/I'm OK, #ou're OK
26	25			SPRUNG MONKEY/Get 'Em Outta Here
23	24	37	30	SMASHING PUMPKINS/Ava Adore
29	25	35	28	GOO GOO DOLLS/Iris
38		25	28	SMASHING PUMPKINS/Perfect
		25		MASSIVE ATTACK/Teardrop
		23		DZOMATLI/Como Ves
	25		23	KENT/It You Were Here
13	13		20	BLINK 182/JoSiE
12	13		18	EVERCLEAR/Father Of Mine
13			18	RAGE AGAINST/No Shelter
	21		17	SEMISONIC/Closing Time
	25		16	THIRD EYE BLIND/Jumper
			16	BIG BAD VOODOO DADDY/You & Me
-			15	FAIL URE/Enjoy The Silence
			15	KORN/Got The Life
	-		15	FASTBALL/Fire Escape
	24		15	CRYSTAL METHDD/Busy Child
			13	FOO FIGHTERS/Hey, Johnny Parkf
			13	BRIAN SETZER ORCH/Jump Jive An' Wall
			12	
9			11	HOME GROWN/Surter Girl
5	10	11	11	BEASTIE BOYS/Body Movin'



WKQX/Chicago

N	2W	LW	TW	
4	44	46	41	EVE 6/Inside Out
0	42	48	40	BARENAKED LADIES/One Week
8	39	45	39	HARVEY DANGER/Flaggole Sitta
6	42	45	37	CREED/What's This Life For
3	22	34	37	BEASTIE BOYS/Intergalactic
9	44	43	31	SMASHING PUMPKINS/Perfect
4	17	28	28	SMASH MOUTH/Can't Get Enough
2	20	25	27	EVERCLEAR/Father Of Mine
1	30	30	25	GOO GOO DOLLS/Iris
	14	27	25	GARBAGE/I Think I'm Paranoid
3	14	25	25	PEARL JAM/In Hiding
9	25	27	24	DAYS OF THE NEW/The Down Tox
-	0.0	00		DAVE CASTILIFATIO DESIDADO COM

| 14 | 25 | 22 | P.A.M. J.A.M.O. Hidling | 25 | 27 | 24 | DATS O'THE (HW/The Down Town | 22 | 28 | 23 | DATE MATHEWS BAND/Stay (Washing Time) | 22 | 28 | 27 | 23 | GRANT LEE BURFA O'Thing, Truly | 24 | 25 | 22 | SHAWN MULL MISH Litaby | 24 | 27 | 22 | DATE WORLD HIGH STORE OF THE MISH OF THE M



KITS/San Francisco

PLA	YS			ARTIST/TITLE
3W		£w.	TW	
31	37	38	37	EVE 6/Inside Out
37	36	37	37	FATBOY SLIM/The Rockateller
34	39	31	37	SMASH MOUTH/Can't Get Enough
37	39	37	35	HARVEY DANGER/Flagpole Sitta
33	35	37	34	BEASTIE BOYS/Intergalactic
16	20	22	32	BARENAKED LADIES/One Week
37	35	30	32	GARBAGE/I Think I'm Paranoid
27	24	26	31	SMASHING PUMPKINS/Ava Adore
30	31	27	31	GOO GOO DOLLS/Iris
25	34	32	30	MXPX/I'm OK. You're OK
34	33	35	30	SMASHING PUMPKINS/Perrect
27.	30	34	29	GARBAGE/Push It
29	31	28	29	CREED/My Own Prison
20	20	19	28	RAGE AGAINST, /No Shelter
		16	28	
30			27	
	25			
		28		
17		22	25	EVERCLEAR/Father Of Mine
20			25	CRYSTAL METHOD/Busy Child
31	31	30	24	THIRD EYE BLIND/Jumper
			23	SEMISONIC/Singing In My Steep
13			23	
33	18		23	
32			21	
34	30		20	BRIAN SETZER ORCH/Jump Jive An' Wait
*			18-	
			16	
*	6	24		GRANT LEE BUFFAL O/Truly, Truly
	-	-	15	LOCAL H/All The Kids Are



ľ		1	1	(610) 565-8900 McGuinn/Elliott
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
42	45	43	46	THIRD EYE BLIND/Losing A Whole Year
45	44	45	45	GOO GOO DOLLS/Ins
34	34	41	44	BARENAKED LADIES/One Week
40	44	44	44	DAVE MATTHEWS BAND/Stay (Wasting Tri
30	34	34	44	BLACK LAB/Time Ago
31	34	30	38	HARVEY DANGER/Flagpole Sitta
40	43	27	37	MATCHBOX 20/Real World
18	22	31	35	EVE 6/Inside Out
30	34	33	34	SMASHING PUMPKINS/Periect
21	32	34	33	EVERYTHING/Hooch
31	34	34	33	SMASH MOUTH/Can't Get Enough
22	33	33	33	FHEL/Shimmer



MARKET #6

KDGE/Dallas

PLAYS				ARTIST/TITLE
Э₩	2W	LW	TW	
15	15	34	39	SMASHING PUMPKINS/Ava Adore
43	42	40	38	G00 G00 DOLLS/Iris
43	40.	39	38	GARBAGE/Push It
15	43	40	38	TORI AMOS/Spark
44	42	40	37	FUEL/Shimmer
20	19	30	35	BEASTIE BOYS/Intergalactic
11	17	18	24	BARENAKEO LADIES/One Week
20	21	21	24	EVERYTHING/Hooch
38	40	41	23	OUR LADY PEACE/4am
17	16	23	20	EVE 6/Inside Out
20	24	22	20	HARVEY DANGER/Flagpole Sitta
22	20	20	18	MARCY PLAYGROUND/Saint Joe On
12	14	16	18	GRAND STREET CRYERS/Push frase
	-	8	18	RAMMSTEIN/Du Hast
14	13	19	16	CREED/What's This Life For
11	16	15	16	FEEDER/High
17	17	17	16	UNINVITED/What God Said
			15	FAILURE/Enjoy The Silence
13	17	12	15	THIRD EYE BLIND/Jumper
		12	13	GARBAGE/1 Think I'm Paranoid
10	11	12	13	DAYS OF THE NEW/The Oown Town
		10	13	EVERCLEAR/Father Of Mine
		12	13	PEARL JAM/In Hiding
34	33	12.	12	STABBING WESTWARD/Save Yourself



MARKET #7

CIMX/Detroit (313) 961-6397

PLA	YS			ARTIST/TITLE
3 W		LW	TW	
23	35	37	41	
39	35	36	40	
38	43	38	40	HARVEY DANGER/Flagpole Sitta
36	36	39	39	BEASTIE BOYS/Imergalactic
40	43	37	39	G00 G00 DOLLS/Iris
37	38	41	38	BARENAKED LADIES/One Week
34	35	34	37	EVE 6/Inside Out
32	38	35	33	EVERLAST/What the Like
27	29		32	ESTHERO/Heaven Sent
21	29	41	32	
		24	32	EMM GRYNER/Summerlong
13	17	17	26	FLYS/Got You (Where)
8	27	26	26	FATBOY SLIM/The Rockaleller
39	31	25	25	FUEL/Shimmer
4	17	22	22	EVERCLEAR/Father Of Mine
14	30	30	22	TRAGICALLY HIP/Poets
14	22	21	22	THIRD EYE BLIND/Jumper
19	17	19	22	CREEPER LAGOON/Wonderful Love
-		11	22	VERVE/Sonnet
15	26	23	22	EVERYTHING/Hooch
19	22	22	22	PEARL JAM/In Hiding
35	25	50	22	GARBAGE/I Think I'm Paranoid
	15	21	22	DAVE MATTHEWS BAND/Stay (Wasting Time
12	29	28	21	GANDHARVAS/Downtime
31	28	26.	21	FOO FIGHTERS/Walking After You
	-	16	20	DISHWALLA/Once In A While
32	33	26		SEMISONIC/Closing Time
٠			19	FASTBALL/Pire Escape
16	27	29	16	PURE/Swinger
	6	8	14	KID ROCK/Somebody's Gotta



1	9	3	(313) 871-3030 Michaels/Delisi
		Т	ARTIST/TITLE
W	LW	TW	
1	45	43	BARENAKED LADIES/One Week
0	45	42	EDWIN MCCAIN/VII Be
8	38	42	NATALIE IMBRUGLIA/Tom
	10		FACTORIA CO. III

PLAYS 3W 2 0 45 42 EDWIN MCCAMIN'S BE
8 46 N2 SAMALE IMBRIGILATION
8 46 42 FASTBALLTHE Way
9 45 41 MATALE MARRICHANT/MOR & Generous
9 45 41 MATALE MARRICHANT/MOR & Generous
9 45 41 MATALE MARRICHANT/MOR & Generous
9 45 42 MATALE MERRICHANT/MOR & GENEROUS
9 52 52 DAVE MATTHEWS BANDISDay (Wasting Time)
9 53 24 DAVE MATTHEWS BANDISDay (Wasting Time)
9 53 24 CHERRY POPPINL /ZOOT Sulf Rod
9 52 23 BRUN SETZER ORGAL/Jump Sive Ari Wail
9 52 23 BRUN SETZER ORGAL/Jump Sive Ari Wail
9 52 23 ARH KABLUM Whall I Didn't Know
9 52 23 ARH KABLUM Whall I Didn't Know
9 52 24 AREA (SET GOOD ROOTS/Smilling Up The Frown
10 52 22 POR INTERPRETATION OF THE PROPERTY 46 49 48 25 25 27 16 25 26 27 26 27 27 18 44 17 17 11 20 13 24



PLA				ARTIST/TITLE
3W	2.W	LW	TW	
40	.36	37	36	
36	40	37		
38			36	
			36	
40			35	
34	43	36	35	EVE 6/Inside Out
27	37	37	35	CREED/My Own Prison
37	38	36		
32	30		28	
38	28		27	
21	25	25	27	SEMISONIC/Closing Time
	25	25		
22			25	
35			25	
10			24	
32	30		24	REEL BIG FISH/Take On Me
		25	24	FASTBALL/Fire Escape
38	31	27	23	DAYS OF THE NEW/The Down Town
23	22	25	22	SUICIDE MACHINES/Give
11	11	10	17	MONSTER MAGNET/Space Lord
10	10	13	16	EVERCLEAR/Father Of Mine
12	14	13	15	CRYSTAL METHOO/Busy Child
23	17	32	15	BIG BAD VOODOO DADDY/You & Me
-		17	14	BARENAKED LADIES/N's All Been Done
			14	TRAGICALLY HIP/Poets
10	12	12	13	GDD LIVES UNDERWATER/Rearrange
	-		13	FATBOY SLIM/The Rockafeller
	9	12	13	SISTER SOLEIL/Torch
31	19	21	13	BRIAN SETZER ORCH/Jump Jive An' Wait
11	13	13	13	K'S CHOICE/Everything For Free



MARKET #8

WHFS/Washington



MARKET #9

PLA				ARTIST/TITLE
	2W		TW	
44		46	46	
			46	
			45	
	41		46	
				HARVEY DANGER/Flagpole Sitta
40			44	
				SEMISONIC/Clasing Time
				THIRD EYE BLIND/Jumper
15	17	37	41	EVERYTHING/Hooch
38	41	41	36	NATALIE IMBRUGLIA/Wishing I Was The
	11	31	34	DISHWALLA/Once In A White
18	23	28	32	EVE 6/Inside Out
*	-	8	31	FASTBALL/Fire Escape
37	41	31	29	CHERRY POPPIN'/Zoot Surt Riot
		14	29	EAGLE-EYE CHERRY/Save Tonight
	2	14	28	SMASH MOUTH/Can't Get Enough
5	11	12	17	GOAT/Great Life
8	10	11	11	LENNY KRAVITZ/Fly Away
-	3	8	10	BARENAKED LADIES/One Week
		6	10	FAILURE/Enjoy The Silence
10	8	4	9	OUR LADY PEACE/4am
12	9	8	9	SEVEN MARY THREE/Over Your Shoulder
11	9	9		GRANT LEE BUFFAL O/Truly, Truly
-	-	3	6	SMASHING PUMPKINS/Perfect



MARKET #10

WBCN/Boston (617) 266-1111 Dedipus/Strick

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
40	40	39	38	HARVEY DANGER/Flagpole Sitta
37	37	38	36	BEASTIE BOYS/Intergalactic
22	22	33	35	CREED/What's This Life For
34	34	39	35	BARENAKED LADIES/One Week
		35	34	PEARL JAM/In Hiding
28	28	29	31	RAGE AGAINST No Shelter
18	18	22	26	EVERCLEAR/Father Of Mine
18	18	26	25	SEVEN MARY THREE/Over Your Shoulder
20	20	18	25	SMASHING PUMPKINS/Perlect
15	15	27	25	EAGLE-EYE CHERRY/Save Tonight
24	24	24	24	GARBAGE/I Think I'm Paranoid
21	21	34	24	G00 G00 D0LLS/Iris
20	20	18	20	LENNY KRAVITZ/Fly Away
22	22	17	18	MARCY PLAYGROUND/Saint Joe On
21	21	16	18	FOO FIGHTERS/Walking After You
		14	18	EVE 6/Inside Out
6	6	15	18	BRIAN SETZER ORCH Jump Jive An' Wail
	-		18	LOCAL H/All The Kids Are
, =		11	18	STRETCH PRINCESS/Sorry
		13	18	DAYS OF THE NEW/The Down Town
20	20		18	THIRD EYE BLIND/Jumper
21	21	16	18	CANDLEBOX/It's Alright
30	30	20	17	STABBING WESTWARD/Save Yourself
20	20	18	17	GRANT LEE BUFFALO/Truly, Truly
19	19	16	17	SPRUNG MONKEY/Get 'Em Outta Here
38	38		17	MONSTER MAGNET/Space Lord
17	17	16	16	DAVE MATTHEWS BAND/Stay (Wasting Time)
	-	15		'AMAZING ROYAL CROWNS/Do The Devil
15			14	
15	15	15	13	FATBOY SLIM/The Rockafeller



MARKET #10

3W	2 W	LW	TW	
27	23	31	31	BEASTIE BOYS/Intergalactic
23	20	26	29	GARBAGE/I Think I'm Paranoid
12	17	30	28	FATBOY SLIM/The Rockafeller .
12	12	26	28	BRIAN SETZER ORCH/Jump Jive An' W
22	19	30	28	EVE 6/Inside Out
24	21	27	24	BIG BAD VOODOO DADDY/You & Me
21	13	18	23	EAGLE-EYE CHERRY/Save Tonight
26	21	29	22	SMASHING PUMPKINS/Perfect
24	20	25	21	FEEDER/High
		18	20	LIZ PHAIR/Polyester Bride
16	20	18	19	FUEL/Shimmer
	10	20	18	MXPX/I'm OK, You're OK
11	12	16	18	THIRD EYE BLIND/Jumper
11	12	15	17	SWIRL 360/Hey Now Now
13	9		17	
12			17	
12	12	18	17	
15	11	15	17	HARVEY DANGER/Flagpole Sitta
	12			MARCY PLAYGROUND/Saint Joe On
15	13	17	16	RANCID/Bloodclot
16	11	14	15	DELERIUM/Silence
				SUPERDRAG/Helibent
9	7		14	MONSTER MAGNET/Space Cord
-	.10		14	CRYSTAL METHOD/Busy Child
4	10	15	14	DISHWALLA/Once In A While
- 8	10	14	14	
		*		
15			14	FLYS/Got You (Where)
13	10	14		LENNY KRAVITZ/Fly Away
13	10	9	13	GUSTER/Airport Song



MARKET #12

PLA	YS			ARTIST/THLE
w	2W	LW	TW	
35	29	30	33	BAREMAKED LADIES/One Week
28	33	29	32	SMASH MOUTH/Can't Get Enough *
32	22	30	31	BEASTIE BOYS/Intergalactic
24	24	23	31	BIG BAD VOODOO DADDY/You & Me
35	31	29	31	FUEL/Shimmer
31	26	32	31	SHAWN MULLINS/Luliaby
22	23	19	30	CREED/What's This Life For
30	30	32	29	SMASHING PUMPKINS/Perfect
14	14	14	29	FLYS/Gat You (Where)
34	20	30	29	EVE 6/Inside Out
-	29	31	29	FASTBALL/Fire Escape
25	30	31	27	THIRD EYE BLIND/Jumper
31	25	32	27	GARBAGE/I Think I'm Paranoid
26	29	32	25	SEVEN MARY THREE/Over Your Shoulder
27	26	23	25	MARCY PLAYGROUND/Saint Joe On
-	24	18	24	DISHWALLA/Once In A While
24	24	24	23	DAYS OF THE NEW/The Down Town
33	27	31	23	DAVE MATTHEWS BAND/Stay (Wasting Time)
30	28	27	22	EVERYTHING/Hooch
24	24		22	DANDY WARHOLS/Every Day Should
22	18	22	20	HARVEY DANGER/Flagpole Sitta
22	21	20	20	SISTER HAZEL/Concede
15	17	17	20	PEARL JAM/Wishlist
15	13	15	18	ADDICT/Monsterside
17	19	19	18	SEMISONIC/Closing Time
16	15	14	18	TORI AMOS/Spark
13	14	14	17	SPRUNG MONKEY/Get 'Em Outta Hêre
18	16		17	SMASHING PUMPKINS/Ava Adore
*	19	21	17	BERNARD BUTLER/Stay
		-	16	BETTER THAN EZRA/One More Murder
_	_	_		



MARKET #13

MARKET #17

KEDJ/Phoenix (602) 266-1360



MARKET #14

ARTIST/TITLE GOO GOO DOLLS/INS
FUEU/Shimmer
FUE Ginsule Out
FUEARI, JAMWishins
BARRHAKEO LADIES/One Week
SAMSHING PUMPKINS/Perfect
GREEN DAV/Time Of You' Life.
SEMISONIC/Singing In My Steep
DISHWALLA/Once In A While
EAGLE-FYE CHERN/Save Tonight
GARRAGE/Push II
SEVEN MARY TIMEE/Down Your Shoulder
THIRD CYF BLIND/Jumper SEVEN MANY THREE/OW Your Shoulder THRID FYE ILIND/Jumper LIZ PHAIRPONYSHE Bride FASTBALLFIRE ESCAPE GARBART THREE FESTING FASTBALLFIRE ESCAPE GARBART THREE TSCAPE GARBART THREE THR



MARKET #15 XHRM/San Diego



MARKET #15

PLAYS 3W 2W 28 35 25 34		TW	ARTIST/TITLE
28 35		TW	
	42		
25 34		30	EVE 6/Inside Out
	41	30	BARENAKED LADIES/One Week
42 43	- 43	30	HARVEY DANGER/Flagpole Sitta .
41 40	41	29	SPRUNG MONKEY/Get "Em Outta Here
37 41	42	28	MARCY PLAYGROUND/Saint Joe On.
19 27	19	24	BIG BAD VOODOO DADDY/You & Me
12 13	16	21	SOCIAL DISTORTION/Story Of My Life
40 42	43	20	SMASHING PUMPKINS/Perfect
24 24	24	18	FEEDER/High
24 25	23	17	LENNY KRAVITZ/Fly Away
42 31-	22	17	FOO FIGHTERS/Walking After You
- 13	23	15	PEARL JAM/In Hiding
26 26	21	15	BEASTIE BDYS/Intergalactic
42 31	20	15	GRANT LEE BUFFALO/Truly, Truly
25 24	24	15	BRIAN SETZER ORCH/Jump Jive An' Wa
		13	GARBAGE/I Think I'm Paranoid
23 23	25	13	EVERCLEAR/Father Of Mine
- 13	17	12	DISHWALLA/Once In A While
21 22	19	8	ROCKET FROM /Lipstick
16 26	24	8	GARBAGE/Push it
11 12	12	7	KOTTONMOUTH KINGS/Dog's Life
		6	KORN/Got The Life
9 9	9	6	BLINK 182/Josie
12 12	9	5	UNWRITTEN LAW/Holiday
6 11	8	6	CHERRY POPPIN /Brown Derby Jump
9 9	10	6	
9 11	14	6	PLASTILINA MOSH/Mr. P. Mosh
22 13	9	4	MASSIVE ATTACK/Teardrop
		3	
		-	LENNY KRAVITZ/Thinking Of You



MARKET #16 WLtR/Long Island (516) 222-1103



PLAYS
30 2W LW TW
25 26 38 49 81 MKK 182/Dammit (Growing Up)
31 45 51 4 94 MKK 182/Dammit (Growing Up)
32 45 51 4 MARYEY DAMGER/Rigopole Sitta
34 59 48 46 FUEL/Shimmet
42 49 45 42 SUBLIME/Caress Me Obow
42 49 45 42 SUBLIME/Caress Me Obow
42 49 45 42 SUBLIME/Caress Me Obow
42 49 79 73 60 GRED/My Own Piston
42 49 79 73 60 GRED/My Own Piston
42 49 79 73 60 GRED/My Own Piston
42 47 79 78 0 SEWISONI/CIDIOSING Time
43 79 78 10 SEWISONI/CIDIOSING Time
44 76 34 24 TOUL/Forly Six 8 2
45 13 13 15 23 EVERICEARI Will Buy You.
45 12 14 21 TOUL/Forly Six 8 2
47 16 37 42 TOUL/Forly Six 8 2
48 10 SEWISONI/CIDIOSING TIME
48 17 18 15 SAMASHING PUMPKINS/Perfect
49 78 18 15 SAMASHING PUMPKINS/Perfect
49 78 18 15 SAMASHING PUMPKINS/Perfect
40 10 11 12 13 MONSTER MAGNET/Space Lord
40 11 12 13 MONSTER MAGNET/Space Lord
40 11 12 13 MONSTER MAGNET/Space Lord
40 12 8 11 3 MONSTER MAGNET/Space Lord
41 12 8 11 3 MONSTER MAGNET/Space Lord
51 12 8 11 3 MONSTER MAGNET/Space Lord
52 8 19 9 SEVEN MARY THREE/They Your Shoul
53 12 12 13 6 FAREY SIMILIFIED THREE
54 70 CREED/MARY THREE/They Your Shoul
55 12 13 6 FAREY SIMILIFIED THREE
55 PRUNG MONKEY/Get Tem Outst Here

Radio Should

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #17

KZON/Phoenix (602) 258-8181 Peterson/Mannis

MARKET #24
KNRK/Portland, OR
(503) 223-1441
Hamilton

ATTISTITLE

ATTISTISTITLE

ATTISTITLE

##

MARKET #29 KCXX/Riverside (909) 384-1039 Arnold/DeSantis/Axe

AYS V 2W LW TW

V W LW 197

V ED A STATE OF THE STATE OF THE

MARKET #36 WEND/Charlotte (704) 338-9600 Daniel/Brewer



KPWT/St. Louis (314) 231-1057 Fee/Wilde







MARKET #22 KTCL/Denver (303) 623-9330 O'Connor

PLAYS

W LW TW

30 32 29 45 BARFARAEC LADIES/Dne Week

10 32 29 45 BARFARAEC LADIES/Dne Week

11 24 24 44 FOO FIGHTERS/Walking After You

12 24 24 44 FOO FIGHTERS/Walking After You

12 44 44 9 BRIAN SETZER DROM. Jump Jive An' Wall

12 49 44 44 9 BRIAN SETZER DROM. Jump Jive An' Wall

13 19 38 40 BRASTE BOYS/Intergalacit.

13 15 45 45 31 HANDOVARAPS O'Light

14 23 29 31 40 BRASTE BOYS/Intergalacit.

15 25 37 29 31 15 THERD THE BLIND/Lamper.

16 25 27 29 31 5 THERD THE BLIND/Lamper.

17 34 29 31 - FEEDER-High

18 20 29 30 DISHWALL ADORS IN A WINE

18 20 29 30 DISHWALL ADORS IN A WINE

19 33 34 29 SPRUNG MONEY/GRETE DUTING HERE

19 32 SPRUNG MONEY/GRETE DUTING HERE

19 35 STATE WARD FINE BLIND/Lamper.

10 15 15 STATE STATE WARD FINE BLIND/Lamper.

10 15 STATE STATE STATE STATE STATE STATE STATE

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10 15

At The Chance To Play A Hit. **"Brown Derby** Jump" scanning over 50,000 copies a week MO I O

107.1

MARKET #25 WAQZ/Cincinnati (513) 621-9326 Harris/Jamie

PLAYS

W LW TW

ARTIST/TITLE

39 62 63 61 600 G00 DOLLS/firs

61 61 61 GREEN DAY/Firs Of Your Life

60 60 61 66 MAICHBOX SQREAR WORLD

57 62 61 60 SARPAN WCLACHLAN/Adq

57 62 61 60 SARPAN WCLACHLAN/Adq

59 62 60 59 EOWIN MCCANINT B

59 62 60 59 EOWIN MCCANINT B

61 62 61 59 ANALE I BRISTOLIA WIND

62 60 59 EOWIN MCCANINT B

63 60 50 EOWIN MCCANINT B

64 60 GREEN LAYBORD IN GET EROUGH.

64 60 GREEN LAYBORD IN GET EROUGH.

65 64 CHERNY COPICAL LAYBORD IN WIND

65 67 EDER LAYBORD IN GET EROUGH.

65 65 10 EVERT FINANCE LADIT SQREAN WIND

66 55 31 DAVE MATTHEWS BAND SUP WIND

67 65 BARRHANGE LADIT SQREAN WIND

68 61 79 BULL MYERS/TIEL MYERS/TIEL

95.5 MARKET #31

WBRU

PLAYS ARTIST/TITLE 3W 2W LW IW

WBRU/Providence (401) 272-9550 Schiavelli/Resler



PLAYS

W ZW LW TW

18 26 26 27 WATERSHED/Black Concert...
20 27 27 27 GLORHOME/Rain/way
27 25 25 27 BURNA SETZER ORD/LJuno Jive An' Wail
27 25 25 27 BURNA SETZER ORD/LJuno Jive An' Wail
27 27 27 27 25 POSSUM DUNN-Holding (Lennys...)
28 26 28 35 FEEDRINGH
28 27 27 28 27 BURNA SETZER ORD/LJUNO JIVE AN' Wail
29 26 28 35 FEEDRINGH
29 26 29 24 24 28 BERT DOILOUTE WERDOUT IT
20 27 27 24 BORERT POLANOS/Waysace
25 24 24 24 PULPTIRe Feat
25 22 24 24 PULPTIRe Feat
26 27 27 27 22 JOHN EASDALE/THE Bright Side
27 27 27 22 JOHN EASDALE/THE Bright Side
28 27 27 27 22 JOHN EASDALE/THE Bright Side
28 28 21 TORI AMOSLade'S Strength
28 18 18 18 MURNAUSAL D. ID
38 18 18 18 MURNAUSAL D. ID
39 18 18 6 SOURREL HUT ZPPERS/Suits Are Picking.
30 17 18 16 18 WAST/Touched
30 18 18 THE FAIROY CRUISERT IN Fine (I Find)
30 18 18 THE SOURBEL HUT ZPPERS/Suits Are Picking.
31 18 18 GETRAWA CRUISERT IN Fine (I Find)
31 18 18 THE SOURBEL HUT ZPPERS/Suits Are Picking.
31 19 17 17 WATCH FORD THE RECORDING TO THE TOWN THE TOW

MARKET #32 WWCO/Columbus, OH (614) 221-9923 Davis/DeVoss



PLAYS

3W 2W I.W TW

46 39 38 40 FUEL/Shimmer

23 20 35 40 EVE Ghraide Out

38 45 38 39 HARVY DANIGERFRIDGONS SITS

38 45 38 39 HARVY DANIGERFRIDGONS SITS

35 36 40 38 GOLDON DOLLSTIR

12 20 35 MIRRING WERNARDISSAV YOUSEIF

35 36 40 38 GOLDON DOLLSTIR

12 12 12 21 ATHERIA SITE OF THE LINE OF THE LINE

14 21 21 11 ATHERIA SITE OF THE LINE

15 19 22 00 MONSTER RADGING SITE OF THE LINE

25 19 22 00 MONSTER RADGING SITE OF THE LINE

25 19 22 00 FEDERATION

17 17 20 PEARL JAMMIN HIGHING

21 23 20 19 BARHEAMED LIDES SIDE WERE AF WAIL

29 21 21 19 BARHEAMED LIDES SIDE WERE AF WAIL

20 10 12 14 16 SAMASHING PURPENING FIRE

15 13 15 GARRAGET THAN IT ME RADGING WERE

15 13 15 GARRAGET THAN IT ME RADGING WERE

16 15 13 15 GARRAGET THAN IT ME RADGING

17 11 14 CANCLEDOVITS AIRGIN

18 15 12 14 CANCLEDOVITS AIRGIN 19

19 10 13 11 DAVE MATTHEWS BANDISAL (Wasting Time)

10 11 21 19 TRADE AGAINST. JAN STEPPENING OF PERSON

10 13 11 DAVE MATTHEWS BANDISAL (Wasting Time)

10 17 11 TO SURPER, DIT JETPENS SIDES AF PICKING

10 13 11 DAVE MATTHEWS BANDISAL (Wasting Time)

10 17 11 TO SURPER, DIT JETPENS SIDES AF PICKING

10 13 11 RAGE RADINST. JAN STEPPENING

10 10 13 11 RAGE RADINST. JAN STEPPENING

10 13 11 RAGE RADINST. JAN STEPPENING

11 THE STEPPENING OF THE STEPPENING

12 12 9 11 RAGE RADINST. JAN STEPPENING

13 15 GARRAGET THAN IT THE SAMASHA (WASTING TIME)

14 15 12 14 CANCLEDOVITS AIRGIN

15 17 THE SAMASHA OF THE SAMASHA

Z

MARKET #32 WZAZ/Columbus, OH (614) 841-9696 Ausham/Pennington

MARKET #27
KW00/Sacramento



MARKET #35

KXRK/Sall Lake City (801) 521-9696 Summers/Ziebarth

PLAYS

W 2W LW TW

ARTIST/TITLE

W 2W LW TW

ARTIST/TITLE

W 2W LW TW

ARTIST/TITLE

Summers/Zirebarth

Summers/Zirebarth

ARTIST/TITLE

Summers/Zirebarth

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

Summers/Zirebarth

POSSIM DIXOM/Holding (Lenny's...)

19 29 30 PS/SiAL/Five Escape

22 30 PS/SiAL/Five Escape

23 30 PS/SiAL/Five Escape

24 30 PS/SiAL/Five Martine To Minio

25 30 PS/SiAL/Five Martine To Minio

26 PS/SiAL/Five Martine To Minio

27 35 PS/SiAL/Five Martine To Minio

28 30 PS/SiAL/Five Martine To Minio

29 Sums/Altine DumPlemin/SiPerto

20 PS/SiAL/Five Martine To Minio

20 PS/SiAL/Five Martine To Minio

21 Summers/Zirebarth

22 Selven Martine The Efforter Your Shoulder

23 19 PS/SiAL/Five Martine To Minio

24 SiAL/Five Martine The Efforter Your Shoulder

25 Summers/Altine Martine

26 SiAL/Five Martine The Efforter Your Shoulder

27 SiAL/Five Martine The Efforter Your Shoulder

28 SiAL/Five Martine The Efforter Your Shoulder

29 SiAL/Five Martine The Efforter Your Shoulder

20 SiAL/Five Martine The Martine The Martine

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21 SiAL/Five Martine

21 SiAL/Five Martine

22 SiAL/Five Martine









103.3 EDGE

WEDG/Buffalo (716) 881-4555 Wall

NEW MUSIC SPECIALTY SHOWS

Masses Agree: Comp. Kicks!

1500's promo guru Todd Seivers and A&M's Jay Hughen must be doing something right; the For The Masses compilation resurfaces and hits the hot spot again with love and devotion from a mass of reporters, including KXTE/Las Vegas, WBCN/ Boston, and WSFM/Wilmington. Restless' They Might Be Giants "worm" their way to No. 2, thanks to heavy play at KPNT/St. Louis, WBRU/Providence, and WFNX/Boston among others. Nice debut for Almo Sounds/Interscope's Ozomatli, who lands in the top five first week out of the box, and Immortal/Epic's Korn, who hits the chart hard at No. 16. Finally, the panel welcomes KFMA/Tucson's Matt Spry to the Specialty Show family. Record To Watch: Bob Mould.

By Rich Michalowski Asst. Alternative Editor

KFMA/Tucson, AZ

Test Department Matt Spry Sample Hour: 7-8pm Sunday, July 26



TORI AMOS Jackie's Strength (Atlantic)

CIRRUS Back On A Mission (Moonshine)

FLYS Got You (Where I Want You) (Trauma)

FINGER ELEVEN Quicksand (Wind-up)

TOMMY 16 Racer Boy (GlassNote)

GOAT Great Life (Ruffhouse/Columbia)

UNINVITEO What God Said (Atlantic)

PULP The Fear (Island)

WARM JETS Future Signs (Island)

KORN Got The Life (Immortal/Epic)



TOP 20 ARTISTS

Ranked by total number of shows reporting artist.

1. FOR THE MASSES COMPLIATION (1500/A&M)

- 2. THEY MIGHT BE GIANTS (Restless)
- 3. OZOMATLI (Almo Sounds/Interscope)
- 4. CIRRUS (Moonshine)
- 5. LAUGHING US! (Risk)
- 6. RANCID (Epitaph)
- 7. ORGY (Elementree/Reprise)
- 8. GOAT (Ruffhouse/Columbia)
- 9. BETTER THAN EZRA (Elektra/EEG)
- 10. UNINVITED (Atlantic)
- 11. PEARL JAM (Loose Groove) Airplay Includes: KRBR, WBCN, WEQX
- 12. EVERLAST (Tommy Boy) Airplay Includes: KFMA, KTOZ, WEJE
- 13. VOODOO GLOW SKULLS (Epitaph) Airplay Includes: WGMR, WQBK, WSFM
- 14. LIZ PHAIR (Matador/Capitol) Airplay Includes: WQXA, WXEG, WXEX
- 15. RASPUTINA (Columbia) Airplay Includes: KHLR, WDST, WFNX
- 16. KORN (Immortal/Epic) Airplay Includes: WFNX, WSFM, XHRM
- 17. PROPELLERHEADS (DreamWorks/Geffen) Airplay Includes: KTOZ, WXSR
- 18. DADA (MCA) Airplay Includes: KNRX, WBZF, WQBK
- 19. PLASTISCENE (Universal) Airplay Includes: KFMA, KJEE, XHRM
- 20. LOCAL H (Island) Airplay Includes: WBTZ, WEJE, WPGU

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY Download Sunday 7-10pm Stephen Bottomley

WQBK/Albany, NY
Over The Edge
Monday midnight-2am
Kelli McNamara
Rasputina 'The Olde Headboard
Uninwited 'What God Said'
Econoline Crush 'Surfare'
Phantom Planet 'So I Fall Again
Devlins 'Years Could Go By'

WKGB/Binghamton, NY In Coming Monday 10-11:30pm Tim "Bo" Boland

Tim "Bo" Bolano

Siris Against Boys "Park Aveniue"

Rage Against The., "No Shetter"
JoyDrop "Beautiful"

Garbage "I Think I'm Paranoid"

Possum Dixon "Holding (Lenny's Song)"

WBCN/Boston, MA

WFNX/Boston, MA First Contact Sunday midnight-2am Charlie

Charite
Amnesia "Drop Down"
Catatonia "I Am The Mob"
Cirrus "Back On A Mission"
Goat "Great Life"
Korn "Got The Life"

KHLR/Bryan, TX

Exposure
Sunday 8-9pm
Brad Ley
Spinanes "Greetings From..."
Hooverphonic "Club Montepulciano"
Monor "Silicone"
Lunching Indepting 18/8% Do Living Euscious Jackson "Why Do I Lie?" Komeda "It's Alright Baby"

WEDG/Buffalo, NY

NEUC/BUITATO, NY
Over And Beyond
Sunday 9-10:30pm
Brad Maybe
Dettones "Around The Fur"
Voodoo Glow Skulls "Left For Dead"
Rancid "Hoover Street"
Inwritten Law "Lonesome"
C/V "Haven't Been Myset!"

WBTZ/Burlington, VT

Spinning Unrest Sunday 9-10:30pm Steve Picard Aanoid "Cash, Culture..." Spinanes "Kid In Candy" Cornelius "Star Fruits Surt..." Cirrus "Back On A Mission" Jack Drag "Seems So Tired"

WPGU/Champaign, IL

Stork Radio
Monday 11pm-midnight
Pleasure Boy
Semisonic "Closing Tirme"
Goat "Great Life"
Ednaswap "Back On The Sun"
They Might Be Gants "Doctor Worm"
Hollowbodies "Little King"

WAVF/Charleston, SC Cutting Edge Sunday 8:38-10pm Ben The Intern Worm Brandon Cruz "Best Frier Swirries "Version in..." Paul K. "Crash" Love In Reverse "Night"

Reverse "Night The Witch..."

WOXY/Cincinnati, OH

110 'Clock News Tuesday 11pm-midnight Dorsey Fyffe Pernice Brothers "Clear Spot" BH5-49 "Seven Nights To..." Culture Club "1 Just Wanna Be..." Pearl Jam "Hard To Irmagline" Brandon Cruz "Best Friend"

WXEG/Dayton, OH

WXEL/JUAYION, UH
The Edge Spin Cycle
Sunday 9-10:30pm
Allen Rantz
Verve "Sonnet"
Bran Setzer. "You're The Boss"
Goat "Great Live Boss"
Pearl Jam "In Hidding"

KRBR/Duluth, MN The Zone Sunday 7-9pm Christine "Machine Dean

Rammstein "Du Hast" Brian Setzer... "Jump Jive An Walt Flys "Got You (Where I Want...)" Pearl Jam "Hard To Imagine" Komeda "It's Alright Baby"

WBZF/Florence, SC Migrain Medicine Show Monday 8-10pm

Monday 8-Tupni
Neal Doubne
Flys "Got You (Where I Want....)"
Possum Doon "Holding (Lenny's
Better. Than Ezra "One More Mure
Eagle-Eye Cherry "Save Tonight"
Symposium "Bury You"

WEJE/Ft. Wayne, IN New Music Show Sunday 8:30-9:30pm

Wease! Everlast "What It's Like" Korn "Got The Life" Laughing Usl "Relax" Local H "All The Kids Are..."

WXRA/Greensboro, NC

The Duter Limits
Sunday 10-11:30pm
Jim Browski
Local H "All The Kids Are..."
They Might Be Glients "Doctor Worm"
Goods "I'm Not Average"
Dada "California Gold"
Pitchshifter "Genius"

WQXA/Harrisburg, PA The Sunday News Sunday 8-10am Bill Hanson

Suntary o - Tualii Bill Hansson Garbage "I Think I'm Paranoid" Seven Mary Three "Over Your Shi Social Distoriion "Bad Luck" Ryfu" "Il I Could" Red Telephone "Piranha"

KNRX/Kansas City, MO

Living Room
Sunday 8-10pm
Stan & Jue!
Warm Jets "Never Never"
Skycycle "Radioactive"
Tommy 16 "Racer Boy"
Suncather "Irroule"
Embrace "All You Good Good People"

KFTE/Lafayette, LA

End Of The World
unday 7-11pm
Dave "Planet Man Hubbell
Semisonic "Secret Sinde"
N Dea Davenport "Old Man"
Lucinda Williams "Joy"
Laughing US! "Goirt" Ort"
Plastilina Mosh "Bananos Bar"

KXTE/Las Vegas, NV IN LIC/Las vegas, NV
II Hurts When I Pee
Sunday 10pm-midnight
Chris Ripley/Tank
Gravity Kills "Alive"
Uninvited "What God Said"
Vast "Touched"
Marilyn Manson "Golden Years"
Kidney Thieves "S&M (A Love Song)" KROQ/Los Angeles, CA Rodney On The ROO Sunday midnight-3am Rodney Bingenheimer Warm Jets Never Never

WRXQ/Memphis. TN The Eleventh Hour Sunday 11pm-midnight John Michael

KZNZ/Minneapolis, MN

WHTG/Monmouth-Ocean, NJ

Goin' Underground
Sunday 9pm-midnight
Jeff Raspe
Legendary Jim. "Goodbye To All That"
Bio Ritmo "Call Me Up...
Michael Shelley "Jigsaw Gir"
Buttalo Tom "Postcard"
Bob Mould "Who Was Around?"

WXDX/Pittsburgh, PA

Edge Of The X Sunday 9-11pm Lenny Diana Bob Mould "Who Was Around?" My Velma "That's How It Feets" Eve 6" : Leech" Bran Setzer... "You're The Boss" Voodoo Glow Skuils "Left For Dead"

KNRK/Portland, 6R

WDST/Poughkeepsie, NY

Indie Flux
Thursday 10-11pm
Jason Habersaal
Hovercraft "Halopandol"
Violent Green "Sparrow'
Ampiesia "Drop Down" NOFX "Lazy Tran"

WBRU/Providence, RI

They Might Be Glarits "Doctor Worm Propelierheads "Velvet Parits" Uninvited "What God Said" Emm Gryner "Summerlong" Cirrus "Back On A Mission"

WXFX/Providence, RI

John Allers

Liz Phar "Polyester Bride"
They Might Be Giants "Doctor Worm Failure "Enjoy The Silence"
Bob Mould "Who Was Around?"
Everlast "What It's Like"

KCXX/Riverside, CA Music Meeting Sunday 9-10pm Dwight Arnold

KPNT/St. Louis, MO New Music Sunday Sunday 7-9:30pm

Sunday 7-9:30pm Les Aaron Kom "Got The Life" Laughing Us! "Bearl Your Soul" Stretch Princess "Sorry" BR5-49 "Out Of Habit" Belly Feel "Worthless"

KXRK/Salt Lake City, UT Getaway Cruiser "I Fints Hive "Ultrasonic Sound" Strung Out "Deville" Tommy 16 "Racer Boy"

XHRM/San Diego, CA Sunday 8pm-midnight

Sunday opm-mionigni Greg Pearson Phantom Planet "So I Fall Again" Adam Cohen "Quarterback" Julie Plug "In Every Comer" Rasputina "The Olde Headboard'

XTRA/San Diego, CA Floorboard Wednesday midnight-2am Action DJ Hilary Snowpony "Easy Way Down"

KJEE/Santa Barbara, CA Dissonant Tendrils Sunday 10:20pm-midnight John Schroeter Nert Herder "Don't Hate Me..." Propellerheads "Velvet Pants"

Rancid "Hooligans" Strung Out "Asking For The World" "Hosswan "Back On The Sun"

KTOZ/Springfield, MO Test Site
Sunday 7-8pm
Simon Nights
2 Skinnee JS "718"
Plastiscene "Big Wheel"
Coronatii "Cone Ves"
Stretch Princess "Sorry"
"""
"""
When Westward "Someti

WGMR/State College, PA

Wowth, State College, Now Hear This Sunday 10pm-midnight Reggie Lutz Catatonia "Road Rage" Grand Street Cryers "Push Erase' Nick Heyward "Stars in Her Eyes" Prissteens "Id Go The Whoke..." Suncatcher "Trouble"

WXSR/Tallahassee, FL WASTV / Idital riassee, r Underground Lounge Sunday 8-10pm Rob The Lounge Lizard Super Jesus 'Shut My Eyes' Legendary Jim... "Big Foot' Phantom Planet "So I Fait Agian' Bio Ritimo "Call Me Up..." Spring Heet Jack "Jolene"

KFMA/Tucson, AZ

Test Department
Sunday 5-8pm
Matt Spry
David Garza Tibecobail World
Korn "Gol The Life"
Evertast: "What fit's Life"
Transglobal Under... "Defta Disco"
Dandy Warhois "Everyday Should Be.

WSFM/Wilmington, NC Final Hour Weeknights 11pm-midnight Janice A. Sutter Dada "Californa Gold" Fear Factory "Ressurection" Grinspoon "Post Enebriated..."



For The Masses

A #1 Specialty Show Record

contact ari at risk at 888 409 2283

ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE



WXRT/Chicago

	12.9			AHIISI/IIILE
3W	2W	LW	TW	
13	12	14	16	BRIAN SETZER ORCHAJump Jive An' Wail
11	14	12	15	GOO GOO DOLLS/tris
		В	15	LIZ PHAIR/Polyester Bride
4	11	14	15	EAGLE-EYE CHERRY/Save Tonight
14	13	14	14	DAVE MATTHEWS BAND/Stay (Wasting Tin
9	13	12	14	GRANT LEE BUFFALO/Truly. Truly
13	13	13	14	FOO FIGHTERS/Walleng After You
10	12	13	13	BARENAKED LADIES/One Week
8	11	11	13	GARBAGE/Push ft
10	10	12	12	SEMISONIC/Closing Time
15	12	13	12	NATALIE MERCHANT/Kind & Generous
11	11	12	12	BUDDY GUY F/J. LANG/Midnight Train
8	9	12	12	SMASHING PUMPKINS/Pertect
14	11	6	10	WALLFLOWERS/Heroes
5	8	7	10	TRAGICALLY HIP/Poets
8	9	9	10	SONIA DADA/Zachary
7	6	7	9	COWBOY JUNKIES/Miles From Our Home
9	7	10	9	MATCHBOX 20/Real World
12	9	9	9	POI DOG PONDERING/That's The Way
	5	8	8	SMASH MOUTH/Can't Get Enough
8	9	11	8	DAVE MATTHEWS BAND/Crush
9	6	9	8	PEARL JAM/Wishlist
1	5	3	7	GUSTER/Airport Song
14	11	10	7	SMASHING PUMPKINS/Ava Adore
7	8	8	7	NATALIE MERCHANT/Break Your Heart
9	10	10	7	CONNELLS/Crown
14	15	9	7	B-52 S/Debbie
-	:	4	7	FASTBALL/Fire Escape
9	9	8	7	BUDDY GUY/Heavy Love
6	8	8	7	PEARL JAM/In Hiding



KFDG/San Francis

3₩	2W	LW	TW	
9	8	22	23	BRIAN SETZER ORCH/Jump Jive An' Wai
24	23	23	22	COWBOY JUNKIES/Miles From Our Home
22	20	24	21	DAVE MATTHEWS BAND/Stay (Wasting T
18	22	25	20	ERIC CLAPTON/She's Gone
25	20	24	19	B-52'S/Debbie
6	10	11	18	NEIL FINN/She Will Have Her
	16	23	14	BONNIE RAITT/Spit Of Love
9	13	17	13	COUNTING CROWS/Angels Of
10	13	15	13	COUNTING CROWS/Mr. Jones
TT	11	14	12	PAGE/PLANT/Most High
6	6	11	11	GOO GOO DOLLSAris
	11	14	11	PAGE/PLANT/Shining In The Light
20	13	11	11	PEARL JAM/Wishlist
5	5	5	10	BONNIE RAITT/One Belief Away
6	9	8	9	MARC COHN/Already Home
8	В	13	9	KENNY WAYNE SHEPHERD/Blue On Black
14	9	21	9	WALLFLOWERS/Heroes
18	55		9	NATALIE MERCHANT/Kind & Generous
8	9	8	9	HEATHER NOVA/London Rain
7	10	11	9	TRAGICALLY HIP/Poets
9	8	11	9	GRANT LEE SUFFAL OVTruly, Truly
8	10	9	9	FOO FIGHTERS/Walking After You
8	9	10	8	SCOTT THOMAS BAND/Black Valentine
*	*		8	KEB' MO'/I Was Wrong
15	7	10	8	BUDDY GUY F/J LANG/Midnight Train
4	5	7	6	ROY ROGERS/Maybe Not
	-		5	TRAIN/Free
3	4	4	4	JOHN FOGERTY/Who'll Stop The Rain
	4	6	4	SONIA DADA/Zachary
8	10	5	3	MATCHBOX 20/3am



PLA	PLAYS			ARTIST/TITLE
W	2W	£W.	TW	
			26	SQUIRREL NUT ZIPPERS/Suits Are Picki
*			19	KEB' MO'/I Was Wrong "
18	17	16	19	BARENAKED LADIES/One Week
16	10	18	16	GRANT LEE BUFFALO/Truly, Truly
-		4	14	FASTBALL/Fire Escape
8	6	6	8	BILLY BRAGG & WILCO/California Stars
		24	8	SCRUGGS & OSBORNE/Passing Through
9	4	7	8	COWBOY JUNKIES/Miles From Our Hon
6	7	8		JEFFREY GAINES/Right My Wrong
4	7	6	7	BONNIE RAITT/Spit Of Love
18	8	7	7	SHAWN COLVIN/When The Rainbow
4	7	7	7	DAVE MATTHEWS BAND/Stay (Washing
2	7	7	7	BRIAN SETZER ORCH/Jump Jive An' Wa
8	9	8	7	NEIL FINN/Sinner
-	5	4	6	LUCINDA WILLIAMS/2 Cool 2 B Forgotte
*	3	17	6	BIO RITMO/Call Me Up
*	19	8	6	LIZ PHAIR/Polyester Bride
-		4	6	TORI AMOS/Jackie's Strength
5	3	6	6	MARC COHN/Lost You In
*		4	6	WASIS DROP/Soweto Deat
		-	6	MICHELLE LEWIS/Nowhere And
7	5	7	6	ERIC CLAPTON/Pilgrim
9	13	16	6	PATTY GRIFFIN/One Big Love
	-	- 4	5	SINEAD LOHAN/No Mermaid
2	5	5	5	EAGLE-EYE CHERRY/Save Tonight
5	5	5	5	ANGELIQUE KIDJO/Voodoo Child
17	7	5	5	DAVID GARZA/Slave
-			5	SONIA DADA/Zachary
4	6	6	5	CEILI RAIN/That's All
4	5	5	5	GUSTER/Airport Song



MARKET #6

KKZN/Dallas

PLAYS			ARTIST/TITLE		
3W	2W	LW	TW		
29	32	28	30	EVERYTHING/Hooch	
26	32	30	30	SEMISONIC/Closing Time	
28	30	30	30	MATCHBOX 20/Real World	
10	10	28	29	NATALLE MERCHANT/Kind & Generous	
31	28	29	29	ERIC CLAPTON/She's Gone	
		29		FASTBALL/The Way	
28	26	30	28	GOO GOO DOLLS/Iris	
12	12	17	25	GRANT LEE BUFFALO/Truly, Truly	
16	12	16	17	HEATHER NOVA/London Rain	
		14	17	AGENTS OF GOOD ROOTS/Upspin	
15	14	13	. 15	PATTY GRIFFIN/One Big Love	
	14	12	15	EAGLE-EYE CHERRY/Save Tonight	
12	13	13	15	COWBOY JUNKIES/Miles From Our Home	
14	13	13	14	JOHN FOGERTY/Premonition	
	-		14	BRIAN SETZER ORCH/Jump Jive An' Wail	
			14		
13	13	12	13	DAVE MATTHEWS BAND/Stay (Wasting Tim	
14	12	12	13	EDWIN MCCAIN/I'll Be	
12	12	12	13	BONNIE RAITT/One Belief Away	
			13		
	29			WALLFLOWERS/Heroes	
13	14	11	11	BARENAKED LADIES/One Week	
			11	FASTBALL/Fire Escape	
		5		ALANA DAVIS/Crazy	
		13		SCOTT THOMAS BAND/Black Valentine	
15	13	16	9		
-				NEIL FINN/Sinner	
				SHAWN MULLINS/Lullaby	



PLA				ARTIST/TITLE
3₩	2 W	LW	TW	
33	37	37	34	
15	30	33	33	
34	33	34	33	BARENAKED LADIES/One Week
32	33	35	33	DAVE MATTHEWS BAND/Stay (Wasting Time
30	34	33	32	PATTY GRIFFIN/One Big Love
35	32	30	32	GOO GOO DOLLS/Iris
35	36	34	32	COWBOY JUNKIES/Miles From Our Home
36	33	33	28	MATCHBOX 20/Real World
17	19	18	28	AGENTS OF GOOD ROOTS/Upspin
33		24	21	NATALIE MERCHANT/YOrd & Generous
7	16	17	20	NEIL FINN/Sinner
17	17	16	20	SCOTT THOMAS BAND/Black Valentine
17		16	20	SEMISONIC/Closing Time
-	13	18	20	SMASHING PUMPKINS/Perfect
13	17	17	20	BONN/E RAITT/Spit Of Love
17	17	18	20	EVERYTHING/Hooch
17	17	16	19	WALLFLOWERS/Heroes
9	9	15	19	MARC COHN/Lost You In
	*	7	18	STDRYVILLE/Born Without You
4		11	18	NATALIE MERCHANT/Break Your Heart
21	16	16	18	TORI AMOS/Spark
18	17	18	18	NATALIE IMBRUGLIA/Wishing I Was There
10	6	9	17	TRAGICALLY HIP/Poets
18	16	16	11	BILLY MANN/Beat Myself Up
7	8	8	10	WHY STORE/When You're High
	7	6	10	WILLIAM TOPLEY/Wake tip (Your)
	5	9	9	EAGLE-EYE CHERRY/Save Tonight
10	9	9	9	HEATHER NOVA/London Rain
		-	7	TRAIN/Free
9	9	10	- 7	LUCINDA WILLIAMS/Right in Time



	L	74	.9	Morris/Nash
PLA	YS	Т		ARTIST/TITLE
3W	2W	LW	TW	
20	21	21	27	BRIAN SETZER ORCH/Jump Jive An' Wail
24	24	24	27	BARENAKED LADIES/One Week
25	24	24	27	COWBOY JUNKIES/Miles From Our Home
25	24	24	27	GOO GOO DOLLS/Iris
25	17	17	27	KENNY WAYNE SHEPHERD/Blue On Black
26	20	20	27	DAVE MATTHEWS BAND/Stay (Wasting Ti
10	14	14	26	ERIC CLAPTON/Pilgrim
18	26	26	26	AGENTS OF GOOD ROOTS/Upspin
27	24	24	26	PATTY GRIFFIN/One Big Love
23	19	19	26	JOHN FOGERTY/Premonition
13	19	19	24	EAGLE-EYE CHERRY/Save Tonight
19	22	22	22	MARC COHN/Lost You In
13	17	17	20	SHAWN COLVIN/When The Rainbow
9	8	8	20	SISTER HAZEL/Concede
25	18	18	20	CPR/Morrison
20	23	23	20	SMASHING PUMPKINS/Perfect
		10	19	DADA/California Gold
20	19	19	19	GRANT LEE BUFFAL O/Truly, Truly
20	19	19	19	NEIL FINN/Sinner
24	12	12	18	PEARL JAM/Wishlist
16	16	16	18	EVERCLEAR/I WIII Buy You
19	21	21	16	BONNIE RAITT/Spit O1 Love
18	16	16	16	SEMISONIC/Closing Time
٠		10	15	
18	19	19	15	VERVE/Lucky Man
12	10	18	14	ANI DIFRANCOA Mile Plastic



MARKET #10

WXRV/Boston

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
25	26	26	26	BARENAKED LADIES/One Week
15	20	23	26	BRIAN SETZER ORCH/Jump Jive An' Wait
22	20	24	22	DAVE MATTHEWS BAND/Stay (Wasting Tir
18	21	21	21	COWBOY JUNKIES/Miles From Our Home
17	22	21	21	NEIL FINN/Sinner
	2	10	16	BIO RITMO/Call Me Up
14	15	13	16	MARC COHNA ost You In
11	15	13	16	WILLIAM TOPLEY/Wake Up (Your)
24	19	12	16	BILLIE MYERS/Tell Me
10	11	10	16	SMASHING PUMPKINS/The Tale Of
16	14	14	15	ANGGUN/Snow On The Sahara
8	7	13	14	TORI AMOS/Jackie's Strength
10	10	13	14	SHAWN COLVIN/When The Rainbow
15	14	13	14	CPR/Morrison
14	14	16	14	GRANT LEE BUFFAL O/Truly, Truly
15		15	14	PATTY GRIFFIN/One Big Love
13	14		14	NATALIE IMBRUGLIA/Wishing I Was There
В		13		LITTLE FEAT/Loco Motives
			13	NATALIE MERCHANT/Break Your Heart
15	13		13	PROPELLERHEADS/History Repeating
13		14	12	ERIC CLAPTON/Pilgrim
	1	11	12	ANGELIQUE KIDJO/Voodoo Child
5	7	10	12	LUCINDA WILLIAMS/Can't Let Go
13	10	9	11	ERIC CLAPTON/Going Down Slow
22		11	11	NATALLE MERCHANT/Kind & Generous
11			11	FOO FIGHTERS/Walking After You
9	11	11	11	IMOGEN HEAP/Come Here Boy
11		12	11	SONIA DADA/Zachary
5	7	11	10	ROBBIE ROBERTSON/In The Blood
9	8	8	10	EAGLE-EYE CHERRY/Save Tonight



MARKET #13

KMTT/Seattle (206) 233-1037 Mays/Carlson

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
6	22	21	24	NATALIE MERCHANT/Break Your Heart
23	24	22	24	EVERYTHING/Hooch
6	16	20	24	SUSAN TEDESCHIM Hurt So 8ad
24	23	21	24	BRIAN SETZER ORCH/Jump Jive An' Wail
	24	20	24	ERIC CLAPTON/Pilgrim
23		21	23	COWBOY JUNKIES/Miles From Our Home
23	24	20	22	OAVE MATTHEWS BAND/Stay (Wasting Time
8	11	9	12	JIMM!E VAUGHAN/Like A King
6	6	5	12	EAGLE-EYE CHERRY/Save Tonight
В	10	9	12	GRANT LEE BUFFAL O/Truly. Truly
10	12	8	12	SONIA DADA/Zachary
10	11	9	11	SCOTT THOMAS BAND/Black Valentine
	8	10	11	LUCINDA WILLIAMS/Car Wheels On A
11	12	10	11	TRAIN/Meet Virginia
9	10		11	PATTY GRIFFIN/One Big Love
21	17	9	11	
9	12	9	11	AGENTS OF GOOD ROOTS/Upspin
7	11	8	10	JEFF BUCKLEY/Everybody Here
6	7	4	10	NEIL FINN/Sinner
10	9	10	10	TORI AMOS/Spark
9	9	10	8	HUB/Evil Tvnn
	3	7	8	SQUIRREL NUT ZIPPERS/Suits Are Picking
8	6	7	7	ROBBIE ROBERTSON/In The Blood
7	5	5	7	MARC COMNA.ost You M
5	7	6	7	FIVE EASY PIECES/Lovers
7	7	6	7	WIDESPREAD PANIC/Picturg Up
6	6	4	6	DAVE ALVIN/Abilene
7	5	4	6	ANI DIFRANCO/As is
10	7	6	6	BUDDY GUY F/J LANG/Midnight Train.
C.				



KQRS/Minneapolis (612) 545-5601

_	
	ARTIST/TITLE
TW	
18	STORYVILLE/Born Without You
18	PAGE/PLANT/Shining In The Light
16	CONNELLS/Crown
16	JOHN FOGERTY/Premonition
15	SEMISONIC/Closing Time
13	WHY STORE/When You're High
12	BUDDY GUY F/J. LANG/Midnight Train
9	BIG HEAD TOOO /Boom Boom
8	ERIC CLAPTON/Sick & Tired
7	COREY STEVENS/One More Time
7	GOVT MULE/She Said. She Said
7	COREY STEVENS/Take It Back
5	PAUL KELLY/Tease Me
4	ROD STEWART/Ooh La La
4	KENNY WAYNE SHEPHERO/Somehow
4	JOHN FOGERTY/Walking In A
3	COREY STEVENS/Gone Too Long
3	ERIC JOHNSON/S.R.V.
3	PAUL MCCARTNEY/The World Tonight
3	COREY STEVENS/It's Over
3	PAGE/PLANT/Most High
3	TRAGICALLY HIP/Poets
3	JONNY LANG/Lie To Me
3	JOHN FOGERTY/Blueboy
2	STORYVILLE/Good Day Fot
2	KENNY WAYNE SHEPHERD/Blue On Black
1	SISTER HAZEL/Concede
1	BLUE DYSTER CULT/Harvest Moon
1	JOHN MELLENCAMP/Just Another Day
1	ROY ROCERSANIA Can't Stop Now



MARKET #14

KTCZ/Minneapolis

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
25	21	27	21	DAVE MATTHEWS BAND/Stay (Wasting Tim
11	16	30	20	JOHN FOGERTY/Premonition
22	21	30	20	GOO GOO DOLLS/Iris
27	20	29	18	NATALIE MERCHANT/Kind & Generous
3	9	12	18	SEMISONIC/Closing Time
17	10	13	17	EVERYTHING/Hooch
12	10	12	12	GRANT LEE BUFFAL O/Truly, Truly
12	11	12	12	PATTY GRIFFIN/One Big Love
11	7	10	12	BARENAKED LADIES/One Week
10	11	11	11	EAGLE-EYE CHERRY/Save Tonight
13	13	9	11	CONNELLS/Crown
13	8	13	11	STORYVILLE/Born Without You
12		10	11	MARC COHN/Lost You In
13	10	11	11	BONNIE RAITT/Spit Of Love
11	11	10	11	FOO FIGHTERS/Walking After You
	5	9	11	NEIL FINN/Sinner
14	12	12	11	SISTER HAZEL/Concede
14	11	11	11	COWBOY JUNKIES/Miles From Our Home
B	7	10	10	BRIAN SETZER ORCH/Jump Jive An' Wail
14	11	12	10	SCOTT THOMAS BAND/Black Valentine
12	9	12	10	BUDDY GUY F/J. LANG/Midnight Train
25	18	26	8	NATALIE IMBRUGLIA/Torn
4	3	7	8	BONNIE RAITT/One Belief Away
11	7	11	7	HEATHER NOVA/London Rain
		6	7	TRAIN/Free
٠	6	8	7	EUCINDA WILLIAMS/Right In Time
2	4	6	6	8.B. KING/T. CHAPMAN/The Thrill Is Gone
9	5	6	6	SHAWN COLVIN/When The Rainbow
4	3	4	6	MARCY PLAYGROUND/Sex And Candy
w		5	6	FASTBALL Fire Escape



KX\$T/\$an Diego (619) 286-1170

24 25 23 25 JOHN FGGERTY/Prementition 24 23 25 24 FOO FIGHTERS/Walking Arte 9 14 16 19 BOWNIE RAUT/Spit OI Love 10 12 10 18 MATALIE MERCHANT/Break 10 6 17 18 BAREMAKED LADIES/ORe W 8 11 12 15 DAVE MATTHEWS RAWDHE 10 11 12 11 AGENTS OF GOOD ROOTS/U	
9 14 16 19 BONNIE RAITT/Spit O' Love 11 12 10 18 NATALIE MERCHANT/Break 10 6 17 18 BARENAKED LADIES/One W 8 11 12 15 DAVE MATTHEWS BAND/RA 10 11 12 11 AGENTS OF GOOD ROOTS/U	r You
17 12 10 18 NATALIE MERCHANT/Break 10 6 17 18 BARENAKED LADIES/One W 8 11 12 15 DAVE MATTHEWS BAND/Ra 10 11 12 11 AGENTS OF GOOD ROOTS/U	
10 6 17 18 BARENAKEO LADIES/One W 8 11 12 15 DAVE MATTHEWS BAND/Ra 10 11 12 11 AGENTS OF GOOD ROOTS/U	
8 11 12 15 DAVE MATTHEWS BAND/Ra 10 11 12 11 AGENTS OF GOOD ROOTS/U	Your Heart
10 11 12 11 AGENTS OF GOOD ROOTS/U	reek .
	punzei
	Ipspin
10 13 17 11 NATALIE IMBRUGLIA/Wishin	g I Was The
4 10 KENNY WAYNE SHEPHERO/	
6 8 11 10 HEATHER NOVA/London Rail	n
7 6 9 10 NEIL FINN/Sinner	
9 7 7 10 BUDOY GUY F/J. LANG/Midn	light Train
8 8 7 10 MARC COHN/Lost You In	
10 13 16 10 ERIC CLAPTON/She's Gone	
6 11 13 10 FREDDY JONES BAND/Bette	r Tomorrow
9 6 7 9 COWBOY JUNKIES/Miles Fro	m Our Hom
9 11 7 9 SOUL ASYLUMI WIR Still Be	
6 8 7 9 CHRIS STILLS/Last Stop	
10 8 7 8 D. WILDE/REMBRANDTS/Lo	ng Walk Bac
10 6 8 8 SONIA DADA/Zachary	
8 8 7 8 PATTY GRIFFIN/One Big Low	e
- 4 8 8 BRIAN SETZER ORCH/Jump	Jive An' Wa
9 7 6 7 BETH ORTON/Best Bit	
7 7 9 7 EVERYTHING/Hooch	
10 8 6 7 8-52'S/Debbie	
19 12 12 7 DAVE MATTHEWS BAND/Sta	y (Wasting 1
8 8 6 7 SHAWN COLVIN/When The F	Rainbow
8 8 6 SISTER HAZEL/Concede	
7 8 8 & LITTLE FEAT/Loco Motives	



WVRV/St. Louis

3W	2W	LW	TW	
50	48	49	49	MATCHBOX 20/Real World
46	48	44	49	GOO GOO DOLLS/Iris
31	31	39	49	EDWIN MCCAIN/I'll Be
34	37	48	48	SEMISONIC/Closing Time
50	46	45	48	
51	47	42	46	FASTBALL/The Way
21	24	24	39	SARAH MCLACHLAN/Adia
33	30	32	36	BAREMAKED LADIES/One Week
34	30	31	36	PATTY GRIFFIN/One Big Love
			35	SMASH MOUTH/Can't Get Enough
37	32	31	33	DAVE MATTHEWS BAND/Stay (Wasting
49	34	33	33	ALANIS MORISSETTE/Uninvited
31	30	32	33	
	-	~	27	AEROSMITH/I Don't Want To
33	31	34	25	NATALIE MERCHANT/Kind & Generous
30	27	26	25	SAVAGE GARDEN/To The Moon And Bac
22	22	22	23	ATHENAEUM/What I Didn't Know
13	8	16	23	NATALIE IMBRUGLIA/Wishing I Was The
		11	21	SMASHING PUMPKINS/Perfect
22	21	26	20	EVERYTHING/Hooch
25	29	30	18	ALANA DAVIS/Crazy
26	21	22	17	GRANT LEE BUFFALO/Truly, Truly
23	11	13	16	SONIA DADA/Don't Go (Giving)
		11	15	
27	28	26	7	SISTER 7/Know What You Mean



MARKET #19

102.5

MARKET #21

	FM	TW	
24			
	32	33	G00 G00 00LLS/4ris
34	33	32	MATCHBOX 20/Real World
12	30	32	BONNIE RAITT/One Belief Away
34	32	31	FASTBALL/The Way
11	12	29	NATALIE MERCHANT/Kind & Generous
33	34	19	KENNY WAYNE SHEPHERD/Blue On Black
12	13	14	WALLFLOWERS/Heroes
5	3	13	EVERYTHING/Hooch
32	15	13	NATALIE IMBRUGLIA/Torn
11	10	13	SARAH MCLACHLAN/Adia
	-	12	SISTER HAZEL/Concede
4	3	11	BUDDY GUY F/J. LANG/Midnight Train
4	7	9	DAVE MATTHEWS BAND/Stay (Wasting Time
12	9	- 9	SHERYL CROW/Home
11	10	8	EDWIN MCCAIN/I'll Be
6	3	7	COWBOY JUNKIES/Miles From Our Home
15	12	5	JOHN FOGERTY/Premonition
9	12	4	SISTER HAZEL/Happy
-			NATALIE MERCHANT/Break Your Heart
	34 11 33 12 5 32 11	12 30 34 32 11 12 33 34 12 13 5 3 32 15 11 10 4 4 7 12 9 11 10 6 3 15 12	12 30 32 31 11 12 29 33 34 19 12 13 14 5 3 13 11 10 13 - 12 4 4 7 9 12 9 9 11 10 8 7 15 12 5



MARKET #22

ı	PLAYS			ARTIST/TITLE	
ı	3W	2W	EW	TW	
ı	28	31	31	32	BONNIE RAITT/One Belief Away
ı	29	29	29	30	
ı	29	29	29	30	BARENAKED LADIES/One Week
Į	30	30	30	29	GOO GOO DOLLS/fris
ļ	28	31	31	29	NATALIE MERCHANT/Kind & Generous
1	17	16	16	18	FOO FIGHTERS/Walking After You
ı	-	12		17	COWBOY JUNKIES/Miles From Our Home
I	*	6		17	
ı	17	15		17	WILLIAM TOPLEY/Wake Up (Your)
ı	14	17	17	16	EAGLE-EYE CHERRY/Save Tonight
ı	14	14		15	NATALIE IMBRUGLIA/Torn
ı		12	12	15	NEIL FINN/Sinner
ŀ	17	15		15	
ł	9	12		14	KENNY WAYNE SHEPHERD/Blue On Black
1	11	14	14	13	BRAD/The Day Brings
ı	12	11	11	13	AGENTS OF GOOD ROOTS/Smiling Up The Fro
ı	11		12		TDRI AMOS/Spark
ı	15	17		10	SCOTT THOMAS BAND/Black Valentine
ı			5	10	JOHN FOGERTY/Premonition
Į	11	12		9	MARC COHN/Already Home
I	6	6	6	7	BIG BAD VOODOO OADDY/You & Me
ı		1	1	7	PATTY GRIFFIN/One Big Love
ı	5		6	7	BRIAN SETZER ORCH/Jump Jive An' Wail
ı			14	7	EVERYTHING/Hooch
ı	6	5	5	7	CHERRY POPPIN'. JZool Suit Riot
ı	13	8	8	6	BONNIE RAITT/Spit Of Love
ı	•		-	6	ERIC CLAPTON/Circus
ı	8	5	5	4	MARC COHNALost You In,
ı	7	5	5	4	WALLFLOWERS/Heroes
l			٠		MATCHBOX 20/Real World



MARKET #22

KXPK/Denver

17	21	24	34	GRANT LEE BUFFALO/Truly, Truly
34	33	25	34	SMASH MOUTH/Can't Get Enough
32	34	24	33	BARENAKED LADIES/One Week
34	32	24	33	DAVE MATTHEWS BAND/Stay (Wasti
20	21	17	23	BRIAN SETZER ORCH/Jump Jive Arr
33	33	13	22	SMASHING PUMPKINS/Perfect
21	16	13	19	EAGLE-EYE CHERRY/Save Tonight
17	17	12	18	ATHENAEUM/What I Oldn't Know
14	11	11	18	WILLIAM TOPLEY/Wake Up (Your)
20	16	12	17	EVE 6/Inside Out
-	-	-	17	FASTBALL/Fire Escape

THE STRAKE FOR STATE STATE AND A STRAKE STRAKE STRAKE STATE STRAKE STATE STRAKE STATE STRAKE STATE STA LOWBDY JUNKIES/IMIES From Our Hor THAIN/Free BARENAKED LADIES/ITS All Been Done MARY LOU LORD/She Had You BIG BAD VOODOO DADDY/You & Me...

fm 102

KINK/Portland, OR

PLAYS			ARTIST/TITLE				
3 W	2 W	ILW	. TW				
25	25	7	25	DAVE MATTHEWS BAND/Stay (Wasting Ti			
22	25	20	25	ERIC CLAPTON/Pilgrim			
10	25	17	25	GRANT LEE BUFFALO/Truly, Truly			
11	25	18	25	NEIL FINN/Sinner			
10	10	19	25	PATTY GRIFFIN/One Big Love			
25	25	19	25	SHAWN COLVIN/When The Rainbow			
10	10	8	11	COWBOY JUNKIES/Miles From Our Home			
13	10	10	11	JOHN FOGERTY/Premonition			
13	10	9	11	WILLIAM TOPLEY/Sycamore Street			
25	25	7	10	AGENTS OF GOOD ROOTS/Upspin			
9	9	6	10	BETH ORTON/Best Bit			
11	12	7	10	BONNIE RAITT/One Belief Away			
-	9	5	10	CHERRY POPPIN'/Brown Derby Jump			
10	10	8	10	CPR/Morrison			
13	12	-	10	FASTBALL/The Way			
9	10	5	10	GOO GOO DOLLS/fris			
	10	8	10	KEB' MO'/I Was Wreng			
12	9	7	10	LENNY KRAVITZ/II You Can't Say No			
8	10	7	10	LITTLE FEAT/Loco Motives			
10	9	5	10	LUCINDA WILLIAMS/Right In Time			
9	9	7	10	MARC COHN/Lost You In			
*		5	10	MORCHEEBA/Part Of The Process			
**	-	7	10	NATALIE MERCHANT/Break Your Heart			
	10	7	10	OLU DARA/Your Lips			
13	12	7	10	SARAH MCLACHLAN/Adia			
8		8	10	SONIA DADA/Zachary			
11	10	6	10	WHY STORE/When You're High			
		4	9	BILLY BRAGG & WILCO/California Stars			
*	-	~	9	BIC RUNGA/Sway			
	4	6	9	BONNIE RAITT/Spit Of Love			



WKOC/Norfolk (757) 640-8500

11	WS.			ARTIST/TITLE
w	2W	LW	TW	
33	33	33	32	COWBOY JUNKIES/Miles From Our Home
32	32	32	32	SMASHING PUMPKINS/Perfect
12	32	31	32	GRANT LEE BUFFALO/Truly, Truly
12	32	29	32	DAVE MATTHEWS BAND/Stay (Wasting Tim
12	32	33	32	NATALIE MERCHANT/IGING & Generous
13	33	34	31	EVERYTHING/Hooch
11	31	33	31	BARENAKED LADIES/One Week .
5	25	26	31	EAGLE-EYE CHERRY/Save Tonight
3	23	33	30	PATTY GRIFFIN/One Big Love
2	22	22	27	FASTBALL/The Way
		4	25	HOLLOWBODIES/Little King
4	14	24	24	AGENTS OF GOOD ROOTS/Upspin
2	32	32	23	GOO GOO DOLLS/Ins
4	24	25	23	ALANIS MORISSETTE/Uninvited
3	23	24	23	BRIAN SETZER ORCH/Jump Jive An' Wail
3	13	10	23	NATALIE IMBRUGLIA/Torn
9	30	33	22	MATCHBOX 20/Real World
9	19	22	22	ALANA DAVIS/Crazy
	*	21	22	BONNIE RAITT/One Belief Away
		18	22	FOO FIGHTERS/Walking After You
0	20	23	21.	TORI AMOS/Spark
		1	21	BIO RITMO/Call Me Up
3	23	19	20	PEARL JAM/Wishlist
9	9	10	14	LUCINOA WILLIAMS/Right In Time
3	13	11	13	SMASH MOUTH/Walkin' On The Sun
1	21	21	11	MARCY PLAYGROUND/Sex And Candy
0	20	20	10	CHERRY POPPIN /Zoot Suit Riot
6	26	11	10	SEMISONIC/Closing Time
	-	9	10	SARAH MCLACHLAN/Adia
	-	3	7	DAVE MATTHEWS BAND/Don't Drink.



MARKET #35 KENZ/Satt Lake City

ARIST/ITLE

**
**B ARRENAKED LADIFS/One Week

**
***B ARRENAKED LADIFS/One Week

**
*WALELOWERS/Netroes

**
*SAMASH MOUTH/Cart Get Enough

- DAYE MATTHEWS BAND/SSU (Wassing Time)

- AL ANA DAY/SS/Cray

- BINAN SETZER ORCH/Jump Jive An' Wall

- EVE Ginside Out

- GOO GOO OOLS/Sin's

- FASTBAL/Fric Escape

- GOO GOO OOLS/Sin's

- FASTBAL/Fric Escape

- GOA/TGGALT IN My Eyes

- SEMISONIC/Closing Time

- LENNY KRANT/EYP Jiway

- ANGGILIN/Snow On The Salan's

- HARVEY DAY/BERT/Bapole Sitta

- SIOPPRICE_/Ricks Me

- EVERT/ITIN/GIR/ST/Bapole

- SEVEN MARY THREE-DVer Your Shoulder

- SMASHING PURPKINS/Perfect

- GRANT LEE BUPFALO/TIN/, Truly

- MATALE IMBERGILI/MYShing I Was There

- SWIFIL SODNey Now Now

- WARALE MERGICI/MYShing I Was There

- SWIFIL SODNey Now Now

- WARALE MERGICI/MYShing I Was There

- SWIFIL SODNey Now Now

- WARALE MERGICI/MYShing I Was There

- SWIFIL SODNey Now Now

- WARALE MERGICI/MYShing I Was Shere

- SWIFIL SODNey Now Now

- WARALE MERGICI/MYShing I Was Shere

- SWIFIL SODNey Now Now

- WARALE MERGICI/MYShing I Was Shere

- SWIFIL SODNey Now Now

- WARALE MERGICI/MYSHING & Generous

- FUEL/Shimmer ARTIST/TITLE



MARKET #37 WTTS/Indianapolis (812) 332-3366

PLA	YS			ARTIST/TITLE
3W		LW	TW	
14	14	14	23	CONVBOY JUNKIES/Miles From Our Home
24	25	24	23	BARENAKED LADIES/One Week
19	21	24	23	JOHN FOGERTY/Premonition
14	23	23		GRANT LEE BUFFAL O/Truly, Truly
24	23	24	22	G00 G00 D0LLS/Ins
22	24	23	22	DAVE MATTHEWS BAND/Stay (Wasting Tim
9	22	19	20	PAGE/PLANT/Shining In The Light
12	13	15	14	SEMISONIC/Closing Time
-	9	11	14	FASTBALL/Fire Escape
24	14	13	14	EVERYTHING/Hooch
14	14	12	14	EDWIN MCCAIN/I'll Be
14	15	13	14	PATTY GRIFFIN/One Big Love
7	11	13	14	EAGLE-EYE CHERRY/Save Tonight
14	13	14	14	WHY STORE/When You're High
16	14	13	13	EVERCLEAR/I Will Buy You
11	12	13	13	BRIAN SETZER ORCH/Jump Jive An' Wall
23	23	24	13	NATALIE MERCHANT/Kind & Generous
-	12	11	13	SEVEN MARY THREE/Over Your Shoulder
11	11	13	13	SMASHING PUMPKINS/Perfect
14	13	14	13	FOO FIGHTERS/Walking After You
14	13	14	12	ERIC CLAPTON/Pilgrim
14	13	13	12	BONNIE RAITT/Spit Of Love
9		14		SONIA DADA/Zachary
10	13	13	11	SCOTT THOMAS BAND/Black Valentine
13	13	14		ALANA DAVIS/Crazy
10	12	13		BUDDY GUY F/J. LANG/Midnight Train
	-	11	11	NEIL FINN/Sinner
		-		KENNY WAYNE SHEPHERD/Somehow
9	10	11	11	AGENTS OF GOOD ROOTS/Upspin
9	10	10	10	STORYVILLE/Born Without You



ADULT ALTERNATIVE TRACKS

AUGUST 7, 1998

						ТОТАІ	PLAYS -		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2 W	3 W	STATIONS/ADDS
1	1	1	0	DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	757	733	729	780	37/0
4	2	2	Ø	GRANT LEE BUFFALO Truly, Truly (Slash/WB)	688	664	622	586	34/0
5	4	3	3	BARENAKED LADIES One Week (Reprise)	664	637	584	559	31/0
11	10	8	4	BRIAN SETZER ORCHESTRA Jump Jiye An' Wail (Interscope)	555	476	372	364	33/0
3	3	4	5	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	513	583	611	649	23/0
9	9	7	6	PATTY GRIFFIN One Big Love (A&M)	500	477	446	447	32/0
7	7	6	Õ	EVERYTHING Hooch (Blackbird/Sire)	497	489	474	490	27/0
6	6	5	8	JOHN FOGERTY Premonition (Reprise)	494	506	523	495	29/0
8	8	9	9	COWBOY JUNKIES Miles From Our Home (Geffen)	487	465	462	469	31/0
2	5	10	10	NATALIE MERCHANT Kind & Generous (Elektra/EEG)	398	461	531	663	22/0
20	12	11	0	EAGLE-EYE CHERRY Save Tonight (Work)	389	329	308	259	29/1
22	14	14	1	NEIL FINN Sinner (Work)	342	306	291	247	28/2
14	13	12	13	AGENTS OF GOOD ROOTS Upspin (RCA)	334	318	302	278	25/0
17	18	:16	1	MARC COHN Lost You In The Canyon (Atlantic)	319	302	272	269	25/0
24	19	47	15	SMASHING PUMPKINS Perfect (Virgin)	318	293	264	230	25/ 2
21	20	15	1	LUCINDA WILLIAMS Right In Time (Mercury)	311	305	256	252	24/0
16	17	13	17	FOO FIGHTERS Walking After You (Elektra/Roswell/Capitol)	306	311	274	273	20/1
25	21	19	13	BONNIE RAITT Spit Of Love (Capitol)	291	283	251	218	24/0
10	11	18	19	SEMISONIC Closing Time (MCA)	285	291	309	373	16/0
19	15	20	20	SCOTT THOMAS BAND Black Valentine (Elektra/EEG)	264	279	278	268	24/1
12	16	21	21	MATCHBOX 20 Real World (Lava/Atlantic)	254	269	277	356	11/1
_	_	23	2	WILLIAM TOPLEY Wake Up (Your Dream Sounds) (Mercury)	244	211	171	158	20/0
_	26	22	3	SONIA DADA Zachary (Capricorn/Mercury)	241	217	196	168	26/1
26	24	24	2	SHAWN COLVIN When The Rainbow Comes (Columbia)	231	211	211	215	20/0
_	29	26	4	STORYVILLE Born Without You (Atlantic)	210	199	188	179	20/1
_	28	27	20	WHY STORE When You're High (Way Cool Music/MCA)	200	189	191	181	20/0
15	22	25	27	FASTBALL The Way (Hollywood)	199	209	247	278	10/0
_	30	28	23	SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)	196	189	182	170	8/0
DΕ	ВU	T	4	NATALIE MERCHANT Break Your Heart (Elektra/EEG)	195	141	84	44	20/2
DE	BU	T	(II)	FASTBALL Fire Escape (Hollywood)	193	116	44	21	22/4

This chart reflects airplay from July 27-August 2. Songs ranked by total plays. Highlighted songs indicate Breaker.

39 Adult Alternative reporters. 39 current playlists. © 1998, R&R Inc.

NEW & ACTIVE

BILLY BRAGG & WILCO California Stars (Elektra/EEG)

Total Plays: 185, Total Stations: 16, Adds: 0

HEATHER NOVA London Rain (Nothing Heals...) (*Big Cat/Work*) Total Plays: 163, Total Stations: 18, Adds: 2

ERIC CLAPTON Pilgrim (Duck/Reprise)

Total Plays: 157, Total Stations: 13, Adds: 1

KENNY WAYNE SHEPHERD Somehow ... (Revolution/Reprise)

Total Plays: 149, Total Stations: 13, Adds: 0 TRAGICALLY HIP Poets (Sire)

Total Plays: 124, Total Stations: 19, Adds: 3

JEFFREY GAINES Right My Wrong (Rykodisc)

Total Plays: 100, Total Stations: 12, Adds: 0

SINEAD LOHAN No Mermaid (Grapevine/Interscope)

Total Plays: 92, Total Stations: 13, Adds: 2

TORI AMOS Jackie's Strength (Atlantic)

Total Plays: 88, Total Stations: 13, Adds: 2

TRAIN Free (Aware)

Total Plays: 87, Total Stations: 14, Adds: 1

JIMMIE VAUGHAN Like A King (Epic)

Total Plays: 84, Total Stations: 8, Adds: 0

Songs ranked by total plays

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

RTIST TITLE LABEL(S)	ADDS
EB' MO' I Was Wrong (550 Music)	13
ADA California Gold (MCA)	9
USAN TEDESCHI It Hurt So Bad (Tone Cool)	9
ANDALL BRAMBLETT Shining (Capricorn/Mercury,) 4
IARVEY DANGER Flagpole Sitta (Slash/London/Island	1) 4
RANCIS DUNNERY Riding On The Back (Razor & Tie,	
ASTBALL Fire Escape (Hollywood)	4
NICHELLE LEWIS Nowhere And Everywhere (Giant/WE	3) 3
IZ PHAIR Polyester Bride (Matador/Capitol)	3
QUIRREL NUT ZIPPERS Suits Are Picking (Mammoth)	3
RAGICALLY HIP Poets (Sire)	3
1 7	

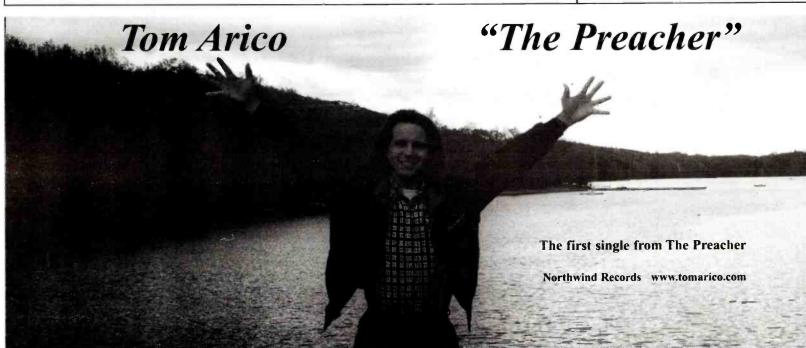
MOST INCREASED PLAYS

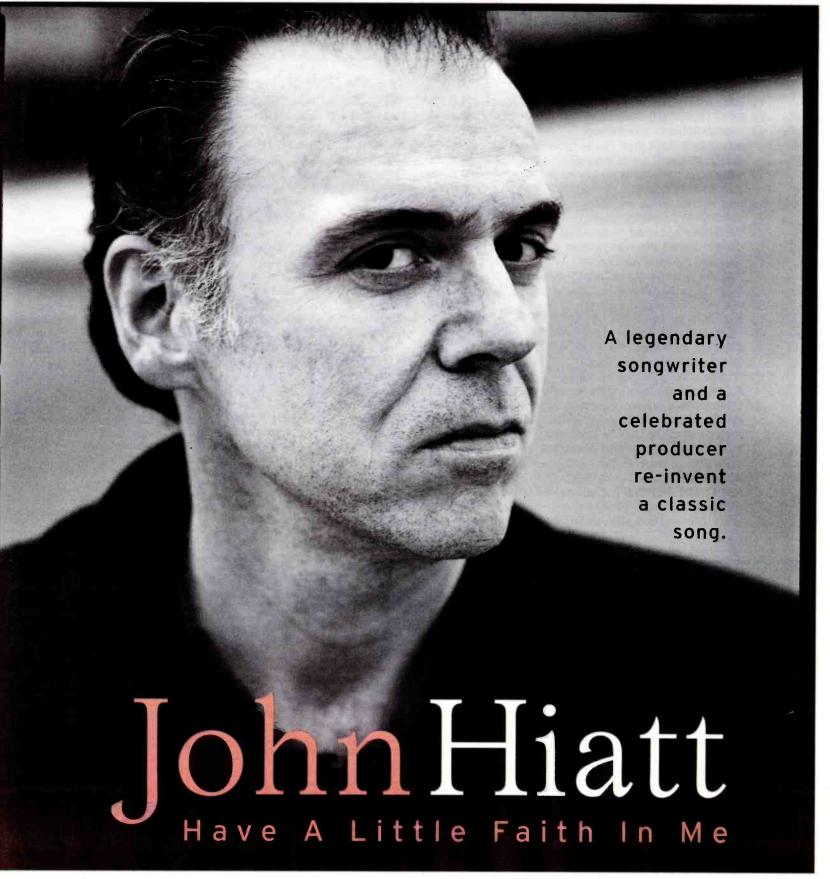
ARTIST TITLE LABEL(S)

PLAY INCREASI TOTAL

BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope) +79
FASTBALL Fire Escape (Hollywood) +77
SINEAD LOHAN No Mermaid (Grapevine/Interscope) +68
KEB' MO' I Was Wrong (550 Music) +64
EAGLE-EYE CHERRY Save Tonight (Work) +60
NATALIE MERCHANT Break Your Heart (Elektra/EEG) +54
MICHELLE LEWIS Nowhere And Everywhere (Giant/WB) +53
SQUIRREL NUT ZIPPERS Suits Are Picking... (Mammoth) +48
TORI AMOS Jackie's Strength (Atlantic) +43
TRAGICALLY HIP Poets (Sire) +41

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.





Produced by Glen Ballard

The first single from The Best Of John Hiatt

Management: The Metropolitan Entertainment Group

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DS AUGUST 11t



ADULT ALTERNATIVE ALBUMS

AUGUST 7, 1998

								•.
3W	2W	LW	/ TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	EMPHASIS TR	ACKS (PLAYS)
1	1	1	0	DAVE MATTHEWS BAND Before These (RCA)	839	+23	"Stay" (757)	"Drink" (38)
4	3	4	2	GRANT LEE BUFFALO Jubilee (Slash/WB)	692	+28	"Truly" (688)	"Testimony" (4)
5	5	3	3	BARENAKED LADIES Stunt (Reprise)	691	+23	"Week" (664)	"Light" (15)
2	2	2	4	SOUNDTRACK City Of Angels (Warner Sunset/Reprise)	635	-76	"Iris" (513)	"Uninvited" (122)
3	4	5	5	NATALIE MERCHANT Ophelia (Elektra/EEG)	596	-11	"Generous" (398)	"Break" (195)
14	12	10	6	BRIAN SETZER ORCHESTRA The Dirty Boogie (Interscope)	560	+75	"Jump" (555)	"Boss" (3)
6	6	6	7	JOHN FOGERTY Premonition (Reprise)	530	-14	"Premonition" (494	(13) "Swamp" (13)
11	9	7	8	PATTY GRIFFIN Flaming Red (A&M)	515	+22	"Big" (500)	"Change" (13)
9	10	8	9	BONNIE RAITT Fundamental (Capitol)	513	+24	"Spit" (291)	"Belief" (176)
7	7	9	1	EVERYTHING Supernatural (Blackbird/Sire)	497	+8	"Hooch" (497)	, ,
10	8	11	0	COWBOY JUNKIES Miles From Our Home (Geffen)	494	+11	"Miles" (487)	"Guitar" (4)
15	13	12	1	SMASHING PUMPKINS Adore (Virgin)	401	+14	"Perfect" (318)	"Adore" (44)
19	20	19	13	FASTBALL All The Pain Money Can Buy (Hollywood)	392	+67	"Way" (199)	"Fire" (193)
25	19	17	1	EAGLE-EYE CHERRY Desireless (Work)	389	+60	"Save" (389)	
21	18	18	1	NEIL FINN Try Whistling This (Work)	371	+46	"Sinner" (342)	"Have" (25)
17	15	14	1	MARC COHN Burning The Daze (Atlantic)	365	+18	"Canyon" (319)	"Already" (33)
20	21	15	1	LUCINDA WILLIAMS Car Wheels On A Gravel Road (Mercury)	364	+20	"Right" (311)	"Let" (30)
18	17	16	18	AGENTS OF GOOD ROOTS One By One (RCA)	351	+15	"Upspin" (334)	"Smiling" (17)
8	11	13	19	ERIC CLAPTON Pilgrim (Duck/Reprise)	342	-13	"Pilgrim" (157)	"Gone" (124)
13	16	22	20	SEMISONIC Feeling Strangely Fine (MCA)	311	+4	"Closing" (285)	"Never" (26)
22	24	20	21	FOO FIGHTERS The Colour And The Shape (Roswell/Capitol)	306	-5	"Walking" (306)	
27	25	26	2	SOUNDTRACK Armageddon (Columbia)	289	+47	"Rainbow" (231)	"Miss" (58)
12	14	21	23	MATCHBOX 20 Yourself Or Someone Like You (Lava/Atlantic)	285	-23	"Real" (254)	"3am" (27)
16	22	23	24	NATALIE IMBRUGLIA Left Of The Middle (RCA)	266	-20	"Wishing" (158)	"Tom" (105)
24	23	24	25	SCOTT THOMAS BAND California (Elektra/EEG)	264	-15	"Valentine" (264)	
29	26	25	20	SONIA DADA My Secret Life (Capricorn/Mercury)	263	+20	"Zachary" (241)	"Don't" (16)
_	-	27	1	WILLIAM TOPLEY Mixed Blessing (Mercury)	259	+35	"Wake" (244)	"Sycamore" (13)
_	30	28	23	KENNY WAYNE SHEPHERD Trouble Is (Revolution/Reprise)	245	+29	"Somehow" (149)	"Blue" (96)
_	_	29	29	STORYVILLE Dog Years (Atlantic)	210	+11	Born" (210)	
	29	30	30	WHY STORE Two Beasts (Way Cool Music/MCA)	203	+10	"High" (200)	"Burnout" (3)

MOST ADDED

ARTIST TITLE LABEL(S)	DDS
KEB' MO' Slow Down (550 Music)	13
DADA Dada (MCA)	9
SUSAN TEDESCHI Just Won't Burn (Tone Cool)	7
RANDALL BRAMBLETT See Through Me (Capricon / Mercury) 4
HARVEY DANGER Where Have All (Slash/London/Island)	
FASTBALL All The Pain Money Can Buy (Hollywood)	3
MICHELLE LEWIS Little Leviathan (Giant/WB)	3
LIZ PHAIR Whitechocolatespaceegg (Matador/Capitol)	3
SQUIRREL NUT ZIPPERS Perennial Favorites (Mammoth)	3
TRAGICALLY HIP Phantom Power (Sire)	3

MOST INCREASED PLAYS TOTAL

ARTIST TITLE LABEL(S) BRIAN SETZER ORCHESTRA The Dirty Boogie (Interscope) SINEAD LOHAN No Mermaid (Grapevine/Interscope) +68 FASTBALL All The Pain Money Can Buy (Hollywood) +67 KEB' MO' Slow Down (550 Music) +64 EAGLE-EYE CHERRY Desireless (Work) +60 MICHELLE LEWIS Little Leviathan (Giant/WB) +53 SQUIRREL NUT ZIPPERS Perennial Favorites (Mammoth) +48 SOUNDTRACK Armageddon (Columbia) +47 **NEIL FINN** Try Whistling This (Work) +46

This chart reflects airplay from July 27-August 2. Albums ranked by total plays, with plays from all cuts from an album combined, 39 Adult Alternative reporters, 39 current playlists, © 1998. R&B Inc.

REPORTERS

Stations and their adds by track listed alphabetically by market

WXLE/Albany, NY

HARVEY OANGER "Flagpole"

KGSR/Austin, TX PO: Jody Usaberg
MD: Susan Castle
16 IKEF IMD' "Wrong"
14 SOUIRREL NUT ZIPPERS "Suits"
11 JOSH ROUSE "Nebraska"
JOHN MARTYN "Glory"
JEFF BLACK "Birmingham"

WRNR/Baltimore, MO

MD: Damian Einstein

14 FROM GOOD HOMES "Tree"

12 BILLY BRAGG & WILCO "Niece

B SUSAN TEDESCHI "Hurt"

7 DOMNA THE BUFRALO "FONNY"
MORCHEEBA "Process"

JUNIOR BROWN "Freedom"
GREY EYE GLANCES "Better"

KFXJ/Boise, IO

RFA/BOISE, 1U

PD: Kevin Welch

MB: Carl Scheider

5 TRAIN "Free"

3 HEATHER NOVA "London"
LIZ PHAIR "Polyester"
SUSAN TEOLSCHI "Hurt"
FRANCIS DUNNERY "Riding!

WBOS/Boston, MA

WDUS/DUSIUN, MA
PD: George Taylor Morris
MO: Cliff Nash
GARY JULES "Greetings"
KEB' MO' "Wrong"
SUSAN TEDESCHI "Hurt"
LENNY KRAVITZ "Fly"

WXRV/Boston, MA

PYANY/DOSION, MA
PD: Joane Boody
MD: Mike Mullaney
5 TRAGICALLY HIP "Poets"
2 KER MO "Wrong"
2 BIC RUNGA "Sway"
1 FASTBALL "Fire"
1 BARENAKED LADIES "Done"

WNCS/Burlington, VT

PD: Greg Hooker
MD: Jody Pelerson
4 PAUL KELLY "Lover"
4 PAUL KELLY "Gravy"
3 PAUL KELLY "Kiss"
2 SUSAN TEDESCHI "I

WMVY/Cape Cod, MA
PD/MD: Barbara Dacey
SUSAN FEOESCH! "Hurt"
FASTBALL "Fire"
FRANCIS DUNNERY "Riding"

WDOD/Chattanooga, TN

OM Danny Howard
PO: Chris Adams
GETAWAY PEOPLE "Ch
HARVEY DANGER "Fla
AEROSMITH "Kind"

WXRT/Chicago, IL YP/Programming: Norm Winer MB: Patty Martin No. Adds

KBXR/Columbia, MO

KKZN/Dallas, TX Joel Folger NEIL FINN "Sinner" SHAWN MULLINS "Lullaby,"

KBCO/Denver, CO

PD: Dave Benzon

MD: Scotl Arbough

6 ERIC CLAPTON "Cin

MATCHBOX 20 "Rea

SMASHING PUMPKI

KEB" MO" "Wrong"

KXPK/Denver, CO

CIDR/Detroit, MI

PD: Wendy Duff MD: Jerry Mason KE8" MO: "Wrong" TORI AMOS "Jackie's"

WTTS/Indianapolis, IN

PO Rich Anton
MD: Marie McCallister
KEB' MO' "Wrong"
OADA "Catrorna"

WMMM/Madison, WI PD; Pal Galtagher MD: Torn Teuber KEB' MO' "Wrong"

KQRS/Minneapolis, MN ON/PD: Dave Hamilton APD/MD: Reed Endersbe 5 PAUL KELLY "Tease"

KTCZ/Minneapolis, MN OM: Andy Bloom PD: Laeren MacLesh APD/MD: Mike Wolf

WZEW/Mobile, AL WXPN/Philadelphia, PA (cont.) DADA "Cairornia"

JENNIFER KIMBALL "Long"
TINY TOWN "Sorry"
JOHN HIATT "Have"
SUSAN TEDESCHI "Hurt"
PERMICE BROTHERS "Overco

MD: Airn Rose MD: Airs Chesiev ERIC CLAPTON "Pilg NATALIE MERCHANT DADA "California" STORYVILLE "Born"

KPtG/Monterey, CA

NOTION OF THE PROPERTY OF THE

WRLT/Nashville, TN D: Jane Crossman PD/MD: Keith Coes SEMISONIC "Never"
BETTER THAN EZRA "Murder"
JOHN HIATT "Have"
SEVEN MARY THREE "Shoulder"
FASTBALL "Fire"

WKOC/Norfolk, VA

MD: Holly William DADA "California"

WXPN/Philadelphia, PA OMPD: Struce Ranes
MD: Struce Warren
26 SQUIJAREL NUT ZIPPERS "Suits"
4 GRANT LEE BUFFALO "Testimony"
3 MAYERICKS "Dance"
3 BELA FLECK "Country" KTHX/Reno, NV

KINK/Portland, OR
PD: Dennis Constantine
APD/MD: Anite Garlock
FOO FIGHTERS "Walking"
SUSAN TEDESCHI "Hurt"

WCLZ/Portland, ME

WULL/PORIZING, ME
PD: Brian Phoses
MO: Bob Angell
BURUS WAINRIGHT "April"
KEE MO "Wrong"
DOUGLAS SEPTEMBER "Profit"
SEMISONIC "Singing"
PANONE DUNKER" "Bridge"
PANONE TOWNER" "Bridge"
PANONE TOWNER" "Bridge"
PANONE SEMIS

RUSTIC OVERTONES "Check" MARY CUTRUFELLO "Let"

KTHX/Reno, NV
PD: Bries Van Oyke
8 JUNION BROWN "Slupid"
8 MICHELE LEWIS Nowhee'
8 MEM NO "Nowo'
8 SONS OF CHAMPLAIN "Freedo
8 SONS OF CHAMPLAIN "Freedo
8 SUNDOGS" "Laugh"
8 ANGELA STRENLI "Loose"
7 ANGELA STRENLI "Loose"
5 METTER THAN EZRA "Murder"
5 POPA CHUBBY "Long"

WVRV/St. Louis, MO

KENZ/Salt Lake City, UT APD/MD: Dom Casual 19 GOAT "Great"

KXST/San Diego, CA

KFOG/San Francisco, CA

KOTR/San Luis Obispo, CA

PD: Drew Ross MD: Dean Katteri 8 DADA "California" 8 SINEAD LOHAN "Me 4 SURFERS "Slave"

KTYD/Santa Barbara, CA Dir./FM Prog.: Keith Royer MD: Dayna Birkley 7 ROD STEWART "Cigarettes" DISHWALLA "Once"

KBAC/Santa Fe. NM

TRAGICALLY HIP Phantom Power (Sire)

Tra Gordon

DADA "California"

KEB" MO" "Wrong"

JENNIFER KIMBALL "Long"

SUSAN TEOESCHI "Hurt"

LIZ PHAIR "Polyester"

FRANCIS DUNNERY "Riding"

CPR "Coming"

KRSH/Santa Rosa, CA

KNSH/Saffita Hussa, LA
PDI, Zoe Ziest
MD. Bill Bowker
7 LEMAY KRANITZ "Fly"
6 SOUL ASYLUM "Glosa"
5 HEATHER NOVA "Todosa"
TORI AMOS "Jackels"
TORI AMOS "Jackels"
SINEAD LOHAN "Mermad"
RAPAUL BWARETI "Berujum"
BOX SET "Moment"

KMTT/Seattle, WA

OM Chirs Mays
APD: Jason Parlier
MD: Dean Carison
2 TRAGICALLY HIP "Poets"
7 KEB' MO' "Wrong"
BARENAKEO LADIES "Done"

ADAM COHEN "Quarter

OM: Tom Davis
PD: David Witthaus
MD: Bruce Stebbins
6 SONIA DADA "Zach:
6 KEB' MO" "Wrong"
BIC RUNGA "Sway"
FASTRALL "Free"

KAEP/Spokane, WA

PD/MD Haley Jones
3 EAGLE-EYE CHERRY "Save"
3 SEVEN MARY THREE "Shoulder
2 HARVEY DANGER "Flagpole"

WRNX/Springfield, MA

WHPT/Tampa, FL

39 Current Reporters

39 Current Playlists

You Can't Deny A

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If you're a proven out-of-the-box thinker, who still thinks skateboards and tree forts are cool, can turn a simple yo-yo into an audio fantasy and have the drive to make your ideas happen, then "We're All Ears!" The fastest growing 24-hour radio network in the country is now accepting applications for On-Air Promotions Director

Qualified candidates should have a minimum of 3 years promotions management experience and send their resumes and past promotion ideas to: Radio Disney, 13725 Montfort Drive, Dallas, TX 75240. Attn: Robin Jones/Operations Director.

Local Production Manager

If you are a zany, yet organized, production wizard with an eye for detail and an ear for quality, the fastest growing 24-hour radio network in the nation is looking for you! You must be able to spark creativity in and direct a team of 9 whio can mix, write and/or character voice radio spon for affiliates in the Top 20 markets.

Qualified candidates must have 3 years Production Manager experience. Send your production demo tape, 3 non-returnable writing es, and your resume to: Radio Disney 13725 Montfort Drive, Dallas, TX 75240. Attn: Mark Groves/Production Manage

Local Producers

Ls your imagination in a kid's world? The fastest growing 24-hour radio network in the nation needs sound, flexible production people who can mix, write and/or character voice radio spots for affiliates in the Top 20 markets. You must have an eye for quality, an ear for "these of the mind" and an organized brain.

Send a demo tape of your production work, a ne, and 3 non-returnable writing samples to: Radio Disney, 13725 Montfort Drive, Dallas, TX 75240. Attn: Mark Groves/Production Manager

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MORNING SHOW SIDEKICK

Our morning show is looking for an aggressive female who can step right in and make a difference. If you possess strong writing and organizational skills along with the basics of digital production, then you need to be here. Creativity is the key! Knowledge of the Alternative format is a huge plus. Minorities are encouraged to apply. Send T&R to: Radio & Records, 10100 Santa Monica Blvd., #642, 5th Floor, Los Angeles, CA 90067. EOE

EAST

otion Director for Heritage Rocker, plus AM News/Talk rk. T&R: Gienn Stewart, WGIR, 400 Stark Lane. Manchester, NH 03105 EOE (8/7)

News Director/Morning Side sought for CHR/Country combo. T&R Fred Caruso, WFTNWSCY, Box 941, Franklin, NH 03235 EOE (8/7)

WRVE-Building pool of Adult Communicators/Production talent. Excellent work environment. T&P:: Randy McCarten, 1 Washington Square. Albany, NY 12205 EOE (8/7)

MIDDAYS/APD

Market leading AC seeks midday air talent/APD. Can you relate to our 35-44 year-old female audience and maintain a 25 share? Do you have strong communication and computer skills? Are you experienced in production and personal appearances? If so, we want to hear from you! Rush your tape and resume to: Steve Peck, PD, WSRS, Box 961, West Side Station, Worcester, MA 01612. Fax 508-757-1779. EOE



NEW ENGLAND

Is your night show a compelling mix of listener phones, crazy production, music driven features and off center attitude that can conquer prime time TV and Internet surfing? If you're ready to bring your show to the leading classic rock station in Springfield/ Hartford, we should talk. Send your stuff to: Jon Robbins Rock 102, 45 Fisher Avenue, East Longmeadow, MA 01028. Saga Communications is an Equal Opportunity Employer dedicated to diversity.

Major Urban Broadcast Group is looking for dynamic morning show personality to take top-five urban AC to number one! Must be a team player and community involved! If you have the energy and proven track record, rush your tape and resume so we can get you on air! Top twenty market, equal opportunity employer. Radio & Records, 10100 Santa Monica Blvd., #643,5th Floor, Los Angeles, CA 90067. EOE

MORNING HOST

Morning drive at New England country giant. Need new leader for our heritage morning show. Work with a legendary sidekick. Must be topical, entertaining, excellent phones, production, and appearances. Two signals reach four states and parts of Canada. If you're dedicated to winning while having fun, rush T&R plus what you think makes a great morning show to: Mark Ericson, WOKQ/ WPKQ, P.O. Box 576 Dover, NH 03821-0576. EQE

WOKQ 97.5

MORNINGS: GOT HER... NEED HIM

She's hip, clever, funny, a hard worker, into it, friendly, and wants to win big time. Now, we need her male counterpart. Is that you? Send a resume and tape that shows your creativity and ability to get the most out of everyone in the room. Bonus points if we hear more that chitchat and phone topics. Radio & Records, 10100 Santa Monica Blvd., #636, 5th Floor, Los Angeles, CA 90067. EOE

SOUTH

97.3 The Dawg Latayette LA. Nightstar sought now. T&R: Dick Trickle, KMDL, Box 62630, Latayette, LA 70506 EOE (8/7)

BCBN seeks PD's drive-time AT Classic Rock/Alternative/CHR formats. Digital experience a plus. T&R: Attn VP 88, Sanchez Ave., Ormond Beach, FL 32174 EOE (8/7)

Charlotte ADM Country station has future positions available All shifts. T&R: Greg Ryan, WKVS, Box 1678, Lenoir, NC 28645. No Calls. EOE (8/7)

Top-50 combo seeking Production Director. This position requires experience as a production director, a strong voice, excellent writing skills, good organizational skills & have a strong knowledge of digital editing. Are you ready to take charge of our department? If so, get your production samples and resume to us immediately. Radio & Records, 10100 Santa Monica Blvd., #641, 5th Floor, Los Angeles, CA 90067. EOE

www.rronline.com

cast Consultants, 626 Romano Ave., Orlando, FL 32807. EOE. *STAR* ** 94

Now's your chance! First full-time opening in years!

Seeking overnight/swing personality must be energetic, self-motivated, and possess a positive attitude.

Join the winning team at this legendary station in America's greatest city! Send T&R to: Dan Bowen, Program director, Star 94, WSTR, 3350 Peachtree Road, NE, Suite 1800, Atlanta, GA 30326.

Jefferson-Pilot Communications and WSTR-FM 94.1 Radio is an equal opportunity employer. Women and minorities are encouraged to apply.

MIDWEST

WFIN/WKXA Findlay seeks professional news anchor. News gathering, writing, presentation skills a must. T&R: Tom Sheldon, Box 1507, Findlay, OH 45839-1507 EOE (8/7)

WQCY seeks MD/morning AT for Hot AC format. T&R:: Steve Boll, WQCY, 510 Maine St., Quincy, IL 62306 EOE (8/7)

Cincinnati Smooth Jazz seeks afternoon announcer, T&R PD, WVAE, 250 West Court Street, Ste. 300E, Cincinnati, OH 45202

News/Talk/Country/AOR seeks News Director to lead four person News/Farm team. T&R: WGIL/WAAG/WLSR, Roger Lundeen, 154 E. Simmons St., Galesburg, IL 61401 EOE (8/7)

WKKG-FM seeks its next morning superstar. Excellent com-pensation package. T&R: Scott Michaels, White River Broad-casting, Box 1789, Columbus, IN 47202 EOE (8/7)

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Hot Country in Tulsa looking for mornings & nites. Must have personality, be great on the phones, and detail oriented. Send T&R to: KICK 99, Attention Brad, P.O. Box 52548, Tulsa, OK 74152. EEO.

B-Rock 94.9 Alpena & 103.3 Tawas City, Michigan. NE Michigan's Classic Rock stations looking for an experienced morning personality. Send tape and resume to: John Carroll, P.O. Box 549 Tawas City, MI 48764. EOE 517-362-3417.

Top-rated CHR smack dab in between Chicago and Rockford has an immediate opening for an afternoon AT with creative production and an adult personality. Call Ryan Gatenby at (815) 758-8686 and/ or send T&R to WDEK, P.O. Box 448, DeKalh, IL 60115. EOE

OPPORTUNITIES

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PROGRAM DIRECTOR

99.7KY-Re-energized and rebom into a dominant 25-54 leader in Kansas City. We want a PD who can take us even higher. This great rocker needs a promotionally active community minded leader. Digital knowledge and Selector/ Linker a must. Excellent salary/benefit package. Send T&R package to HR, 99.7KY 4935 Belinder Rd., Westwood, KS 66205. No calls please. EOE

OVERNIGHT ANNOUNCER (JOB #33-100): We're looking for our next star. Overnights on Central Ohio's premier Oldies station. Looking for fun, upbeat individual with a great "can do attitude. Willing to do appearances and make great radio? We want to hear your tape. Qualified candidates should send their resumes to: Radiohio, Human Resources, Job #33-100, 770 Twin Rivers Drive, Columbus, OH 43215. Qualified minorities and women are encouraged to apply. EEO. We are a smoke and drug free workplace.

MORNING SHOW QUARTERBACK

Can you work with an all-star team? WIL-FM. St. Louis seeks a co-host/producer to join top-rated morning show. Ideal candidate is "hip" humorous & hungry with a take-charge attitude. If you're creative, energetic and passionate about country... let's talk!

ENTERTAINERS

WIL-FM, St. Louis, seeks experienced, fun, upbeat, positive team players for possible future full-time openings. Ability to work phones, be "bigger than life" at appearances and a passion for country a plus!

T&Rs and profiles to: Bob Barnett, WIL-FM 8081 Manchester Rd., St. Louis, MO 63144. EOE, women and minorities encouraged to apply!

EXECUTIVE PRODUCER

(Job#100F): Assist in overseeing the Producer staff coordinating scheduling, guests and topics. Work closely with the Program Director in creating and maintaining an intern program, contacts with media outlets regarding our programming and creating monthly program schedules. Work with Program Director in coordination coverage of Ohio State sports. Coordinate assignment of our reporters Produce a daily show and fill in as show host/reporter as needed. One to three years of producing experience. Some college preferred. Must be willing to work flexible, long hours, plus weekends and travel. Qualified candidates should send resume to: Radiohio, Human Resources, Job #100F, 770 Twin Rivers Drive, Columbus, OH 43215. Qualified minorities and women are encouraged to apply. EEO. We are a smoke and drug free workplace.

WEST

AT for KBLL-FM, Hot Country, production duties in &R: Mike Kandilas, KBLL-FM, 1400 11th Ave., Helea. MT 596Q1 EOE (8/7)

Country giant seeks afternoon talent yesterday. Send T&R: KLAD. Rob Siems, Box 339, Klamath Falls, OR 97601 EOE (8/7)

PROGRAM DIRECTOR

Do you think you know the Urban audience in the San Francisco Bay area better that anyone else on the planet? If so, then KDIA (Urban Gold) and KDYA (gospel) has the opportunity of a lifetime for you. Experience in production, promotions and RCS needed. Rush T&R to: Ron Jordan, BayBridge Communications, 7677 Oakport St. #105, Oakland, CA 94621. EOE

If your career goal is to program a major market NAC station and you're still a step or two away, come join Chancellor Media in Phoenix and KYOT-FM. We're seeking articulate and savvy Music Dir./ Asst. PD w/solid on-air credentials. Music software skills a must and automation software skills a +. NAC exp. preferred but will consider AC people and those who've got lots of smooth jazz CDs at home. When you're on-air, you're a smooth, relaxed, and natural adult communicator who could talk about plumbing supplies and make it sound compelling. 3 years full-time radio exp. required w/ some of that in programming. You'll be joining the Chancellor family which has the best brain trust in the format. Please-no beginners, no phone calls. Send tape, resume and short cover letter describing why you want this job to: Nick Francis, PD, KYOT-FM, 840 N. Cen-tral Ave., Phoenix, AZ 85004. EOE

CHR PROGRAM DIRECTOR

Rhythmic CHR KWNZ, Reno needs a new PD. You must have great people skills, know the music, and be able to make the station jump off the dial. T&R to: Mike Bushey, Americom Broadcasting, 255 W. Moana Lane, #208, Reno, NV 89509. No Phone Calls. EOE



PROGRAM DIRECTOR Reno/Citadel KNEV Hot AC

is looking for a program director to lead a great staff to the next level. If you have strong imaging and management skills and can create and package a product that is fun and exciting for today's Hot AC listener, we want to talk to you. Send your resume and samples of your station mornings, afternoons and station promos and imaging to: Scott Mahalick, Department R, Citadel Communications, 434 Bearcat Drive, Salt Lake City, UT 84115, EOE

Colorado Public Radio seeks Morning Edition host/interviewer. We give hosts professional coaching and time for show prep to develop strong on-air presence. Hosts also conduct news/feature interviews. 3-5 years experience in hosting, journalism; prefer public radio back-ground. Send tape, resume, three refer-ences: Kelley Griffin, News Director, 2249 S. Joshephine St., Denver, CO 80210. Deadline: Aug 21. EOE/AA

Future openings for CHR PD also News Director-Co-host, locks needed for Rock/CHR/Oldies/Country. Experience a must. Radio & Records, 10100 Santa Monica Blvd., #640, 5th Floor, Los Angeles, CA 90067. EOE

Soft Rock 98.9 KSOF in Fresno is looking for a midday person. Tapes and resumes to: Angie Handa, 4991 E. McKinley Ave., Suite 124, Fresno, CA 93727. ÉOE

EXCITING OPPORTUNITY IN A RATED MARKET WITH AN **ESTABLISHED WINNING COMPANY**

Mountain States Radio is hiring additional staff for our newly acquired 3 FM combo in Casper, WY. Openings for all on-air positions, news, production and sales. Positions will be filled in early September. Rush resume and tapes to: 7901 Stoneridge Drive, Cheyenne, WY 82009. EOE

Not since David O. Selznick looked for the perfect Scarlett O' Hara has there been such an intense hunt for a female talent. Nationally syndicated Mancow Muller is looking for a sidekick for his fast-paced Chicago based radio show. Must be thick skinned. Minorities encouraged. T&R to: Robert Eatman Enterprises, Inc. 860 Via de la Paz, Ste. D2, Pacific Palisades, CA 90272. EOE

103.7 KKSF

AIR TALENT

We're now accepting tapes and resumes from exceptional on-air performers for future openings. Be passionate about Smooth Jazz and know how to creatively communicate that enthusiasm to an audience that feels the same way. Send T&R to: Paul Goldstein, VP/Programming, KKSF, 340 Townsend, 4th Floor, San Francisco, CA 94107.

Full-time radio marketing project manager needed. BA or BS required. Joh requires strong computer skills and communication skills. Good music knowledge and/or radio experience preferred. M.F 8:30a-5:30p; Benefits/401k. Please contact Bekkie at: 818-887-2673. EOE

Positions Sought

Small market? No problem! Experienced AT seeks CHR/HAC Hot Country. SCOTT CLEVELAND: (716) 565-0646 or AJET95C@prodigy.com (8/7)

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Deadline

To appear in the following week's Issue, your ad must be received by Thursday noon (PDT) eight days prior to issue date. Address all ads to:R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067

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Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

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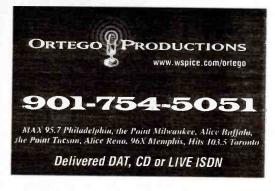
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EDWIN MCCAIN I'll Be (Lava/Atlantic) NATALIE MERCHANT Kind & Generous (Elektra/EEG)

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24 22 BRIAN MCKNIGHT Anytime (Motown) SARAH MCLACHLAN Adia (Arista)

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FASTBALL The Way (Hollywood) NATALIE IMBRUGLIA Torn (RCA)

NATALIE MERCHANT Kind & Generous (Elektra/EEG)

MATCHBOX 20 Real World (Lava/Atlantic)

SHANIA TWAIN You're Still The One (Mercury) SARAH MCLACHLAN Adia (Arista)

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SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)

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BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)

23 ALANA DAVIS Crazy (Elektra/EEG)

EVERYTHING Hooch (Blackbird/Sire)
EAGLE-EYE CHERRY Save Tonight (Work)

K-CI & JOJO All My Life (MCA)

CHR/RHYTHMIC

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0 AALIYAH Are You That Somebody? (Atlantic)

BRANDY & MONICA The Boy Is Mine (Atlantic)

WILL SMITH Just The Two Of Us (Columbia)
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USHER My Way (LaFace/Arista)

NICOLE Make It Hot (EastWest/EEG)

JANET Go Deep (Virgin)
JON B. They Don't Know (Yab Yum/550 Music)

TATYANA ALI Daydreamin' (MJJ/Work)
BRANDY I/MASE Top Of The World (Atlantic)

13 12 VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant)

INOJ Time After Time (Columbia)

15 17 18 MONICA The First Night (Arista)

BACKSTREET BOYS I'll Never Break Your Heart (Jive)

CAM'RON I/MASE Horse & Carriage (Untertainment/Epic)

32 19

28 16 26

MYA I/SISQO OF DRU HILL It's All About Me (University/Interscope)

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e, Luv Me (Flyte 36

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NEXT I Still Love You (Arista)

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LW CELINE DION To Love You More (550 Music)

SHANIA TWAIN You're Still The One (Mercury)

ROD STEWART Ooh La La (Warner Bros.) SARAH MCLACHLAN Adia (Arista)

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OLIVIA NEWTON-JOHN I Honestly Love You (MCA/Universal) 22

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22 23

LW

6

KELLY PRICE Friend Of Mine (T-Neck/Island)

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8 9 10 MONICA The First Night (Arista)

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18 SILKK THE SHOCKER It Ain't My Fault (No Limit/Priority)

MYA I/SILKK THE SHOCKER Movin' On (University/Interscope)
MECHALIE JAMISON Keep It Real (Red Eye/Priority) 37

16 MONTELL JORDAN I Can Do That (Def Jam/RAL/Mercury) 21

19

NEXT I Still Love You (Arista)
LUTHER VANDROSS Nights In Harlem (LV/Virgin) JERMAINE DUPRI f/JAY-Z Money Ain't ... (So So Def/Columbia)

CAM'RON I/MASE Horse & Carriage (Untertainment/Epic)
TAMI DAVIS How Do I Say I'm Sorry (Red Ant) 26 24 36

XSCAPE My Little Secret (So So Def/Columbia)

TATYANA ALI Daydreamin' (MJJ/Work)
MASE I/PUFF DADDY Lookin' At Me (Bad Boy/Arista)

27 32 BOYZ II MEN Doin' Just Fine (Motown) MARY J. BLIGE Missing You (MCA)

12

ARETHA FRANKLIN Here We Go Again (Arista)
PRESSHA Splackavellie (Tony Mercedes/LaFace/Arista) BRIAN MCKNIGHT The Only One For Me (Motown)

42 MICHEL'LE Hang Tyme (Death Row/Priority)

URBAN begins on Page 81.

ACTIVE ROCK

MONSTER MAGNET Space Lord (A&M)

DAYS OF THE NEW The Down Town (Outpost/Geffen)

CREED What's This Life For (Wind-up)
CANDLEBOX It's Alright (Maverick/WB) 3

JERRY CANTRELL My Song (Columbia,

STABBING WESTWARD Save Yourself (Columbia) FUEL Shimmer (550 Music)

SEVEN MARY THREE Over Your Shoulder (Mammoth/Atlantic)

13 METALLICA Better Than You (Elektra/EEG)

MEGADETH A Secret Place (Capitol) 11 19 AEROSMITH What Kind Of Love Are You On (Columbia)

RAMMSTEIN Du Hast (Slash/London/Island) SMASHING PUMPKINS Ava Adore (Virgin) 15

CREED Torn (Wind-up) 10 EVE 6 Inside Out (RCA)

KENNY WAYNE SHEPHERD Somehow... (Revolution/Reprise) 17 AEROSMITH I Don't Want To Miss A Thing (Columbia) 12

DRAIN S.T.H. Crack The Liars Smile (Mercury)
GIRLS AGAINST BOYS Park Avenue (DGC/Geffen) 16

25 DISHWALLA Once In A While (A&M)

18 GOO GOO DOLLS Iris (Warner Sunset/Reprise)

PEARL JAM In Hiding (Epic)
ADDICT Monsterside (Big Cat/V2) 26 14 33

JIMMY PAGE/ROBERT PLANT Shining In The Light (Atlantic) 23 30

FEEDER High (Echo/Elektra/EEG)

35 27 29 SEMISONIC Closing Time (MCA)

BROTHER CANE I Lie In The Bed I Make (Virgin)

ROCK begins on Page 111.

AC begins on Page 105.

AC begins on Page 105.

👀 Singing In My Sleep

"Got your tape and it changed my mind, heard your voice in between the lines..."

the now single from the gold album feeling strangely fine

misonic Impact Date: August 18
Early At: KROQ WHFS KNDD

AEROSMITH I Don't Want To Miss A Thing (Columbia)

JENNIFER PAIGE Crush (Edel America/Hollywood) FASTBALL The Way (Hollywood)

WILL SMITH Just The Two Of Us (Columbia)

8 NATALIE IMBRUGLIA Tom (RCA)

20 BACKSTREET BOYS I'll Never Break Your Heart (Jive)

19 FIVE When The Lights Go Out (Arista) ACE OP BASE Cruel Summer (Arista) 21

14 28

29 27 CELINE DION To Love You More (550 Music)

CHR begins on Page 68.

ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise) EDWIN MCCAIN I'll Be (Lava/Atlantic)

SEMISONIC Closing Time (MCA) AEROSMITH I Don't Want To Miss A Thing (Columbia) 13

GREEN DAY Time Of Your Life (Good ...) (Reprise) 16 BARENAKED LADIES One Week (Reprise)

CELINE DION To Love You More (550 Music)
SAVAGE GARDEN Truly Madly Deeply (Columbia) 20 17

JENNIFER PAIGE Crush (Edel America/Hollywood)
BILLIE MYERS Tell Me (Universal)

BRIAN MCKNIGHT The Only One For Me (Motown) GINUWINE Same Ol' G (Atlantic) KELLY PRICE Friend Of Mine (T-Neck/Island)

MO THUGS FAMILY All Good (Relativity) K-CI & JOJO Don't Rush (Take Love Slowly) (MCA)
SPARKLE Be Careful (Rock Land/Interscope)

SHANIA TWAIN You're Still The One (Mercury)

3 5 LIONEL RICHIE Time (Mercury)
LEANN RIMES Looking Through Your Eyes (Curb/Atlantic)
SAVAGE GARDEN Truly Madly Deeply (Columbia) 6

GLORIA ESTEFAN Heaven's What I Feel (Epic) CHICAGO All Roads Lead To You (Reprise) 10 12

BACKSTREET BOYS As Long As You Love Me (Jive)
BRIAN WILSON Your Imagination (Giant/WB) 11 14 JOHN TESH I/JAMES INGRAM Give Me Forever ... (GTSP/Mercury)

19 21 18 CHRISTINA AGUILERA Reflection (Walt Disney) MARILYN SCOTT Starting To Fall (Warner Bros.)
BOB SEGER & MARTINA MCBRIDE Chances Are (Capitol)

FAITH HILL This Kiss (Warner Bros.) GEORGE BENSON Standing Together (GRP) 24 23

ACE OF BASE Cruel Summer (Arista) K-CI & JOJO All My Life (MCA) 29 25

Breakers In Blue

LW

12

20 27

23 26

25

18

NATIONAL AIRPLAY OVERVIEW AUGUST 7, 1998



MAXWELL Luxury: Cococure (Columbia) LUTHER VANDROSS Nights In Harlem (LV/Virgin) BRIAN MCKNIGHT The Only One For Me (Motown) GERALD LEVERT Thinkin' Bout It (EastWest/EEG)
GEORGE BENSON Standing Together (GRP) KEITH WASHINGTON/CHANTÉ MOORE I Love You (Silas/MCA) KELLY PRICE Friend Of Mine (T-Neck/Island) ARETHA FRANKLIN Here We Go Again (Arista)

TEMPTATIONS Stay (Motown)
TAMI DAVIS How Do I Say I'm Sorry (Red Ant)
NEW POWER GENERATION The One (New Power Soul)

JANET Go Deep (Virgin)

JON B. They Don't Know (Yab Yum/550 Music)
PEABO BRYSON My Heart Belongs To You (Windham Hill)
SPARKLE Be Careful (Rock Land/Interscope)

BOYZ II MEN Doin' Just Fine (Motown) BOB JAMES 1/RASHEEDA Do It Again (Warner Bros.) TAMIA So Into You (Qwest/WB)

PUBLIC ANNOUNCEMENT It'S About Time (A&M)
MARY J. BLIGE Missing You (MCA)
REGINA BELLE Don't Let Go (MCA)

CECE WINANS What About You (PMG/Atlantic)
K-CI & JOJO Don't Rush (Take Love Slowly) (MCA)
ANGEL GRANT Knockin' (Flyte Tyme/Universal)

LSG Door #1 (EastWest/EEG)
PHIL PERRY Mind Blowah (Peak/Private/Windham Hill)
K-Cl & JOJO All My Life (MCA)

VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant)

No Songs Qualified For Breaker Status This Week.

N'DEA DAVENPORT Bring It On (V2)

JAMES GREAR & CO. Don't Give Up (Born Again)

URBAN begins on Page 81.

ROCK

DAYS OF THE NEW The Down Town (Outpost/Geffen) KENNY WAYNE SHEPHERD Somehow ... (Revolution/Reprise) AEROSMITH I Don't Want To Miss A Thing (Columbia) CANDLEBOX It's Alright (Maverick/WB)
JIMMY PAGE/ROBERT PLANT Shining In The Light (Atlantic) GOO GOO DOLLS Iris (Warner Sunset/Reprise)
CREED What's This Life For (Wind-up)
ROD STEWART Cigarettes & Alcohol (Warner Bros.)

SEVEN MARY THREE Over Your Shoulder (Mammoth/Atlantic)

MONSTER MAGNET Space Lord (A&M)
JOHN FOGERTY Premonition (Reprise) AEROSMITH What Kind Of Love Are You On (Columbia)

FUEL Shimmer (550 Music)
JERRY CANTRELL My Song (Columbia) DISHWALLA Once In A While (A&M)

STORYVILLE Born Without You (Atlantic)
KENNY WAYNE SHEPHERD Blue On Black (Revolution/Reprise) PEARL JAM In Hiding (Epic)

FASTBALL The Way (Hollywood) SEMISONIC Closing Time (MCA) WHY STORE When You're High (Way Cool Music/MCA)

MATCHBOX 20 Real World (Lava/Atlantic) BROTHER CANE I Lie In The Bed I Make (Virgin)

VAN HALEN One I Want (Warner Bros.)
WALLFLOWERS Heroes (Epic) PEARL JAM Wishlist (Epic)

METALLICA Better Than You (Elektra/EEG) CREED Tom (Wind-up) MEGADETH A Secret Place (Capitol)

COUNTRY

TRISHA YEARWOOD There Goes My Baby (MCA) 2 0 FAITH HILL w/TIM MCGRAW Just To. Hear You Say... (Warner Bros.) MARTINA MCBRIDE Happy Girl (RCA) JO DEE MESSINA I'm Alright (Curb)

GEORGE STRAIT True (MCA) JOE DIFFIE Texas Size Heartache (Epic)

VINCE GILL If You Ever Have Forever In... (MCA) DIXIE CHICKS There's Your Trouble (Monument)

JOHN MICHAEL MONTGOMERY Cover You In Kisses (Atlantic)

PAM TILLIS I Said A Prayer (Arista) BROOKS & OUNN How Long Gone (Arista) RANDY TRAVIS The Hole (DreamWorks) 13 14 15 WILKINSONS 26 Cents (Giant)

GARTH BROOKS To Make You Feel My Love (Capitol)
ALAN JACKSON I'll Go On Loving You (Arista) 5 18

17 16 LARI WHITE Stepping Stone (Lyric Street) DWIGHT YOAKAM Things Change (Reprise)
TIM MCGRAW Where The Green Grass Grows (Curb) 23

DIAMOND RIO You're Gone (Arista) PATTY LOVELESS High On Love (Epic)
REBA MCENTIRE Forever Love (MCA)

SHANIA TWAIN w/BRYAN WHITE From This Moment On (Mercury)

MARK WILLS Don't Laugh At Me (Mercury)
DAVID KERSH Wonderful Tonight (Curb) 26 24 LINDA DAVIS I Wanna Remember This (DreamWorks)

27 29 LONESTAR Everything's Changed (BNA)
STEVE WARINER w/GARTH BROOKS Burnin'... (Capitol)

TRACY BYRD I Wanna Feel That Way Again (MCA) SAMMY KERSHAW Honky Tonk America (Mercury) EANN RIMES Nothin' New Under The Moon (MC

ALABAMA How Do You Fall In Love (RCA)

NAC/SMOOTH

STEVE COLE When I Think Of You (Bluemoon/Atlantic)

FOURPLAY Still The One (Warner Bros.) LEE RITENOUR Ooh-Yeah (I.E./Verve)

KENNY G Baby G (Arista)

MARC ANTOINE Sunland (GRP) GREGG KARUKAS Blue Touch (I.E. Nerve) KIM WATERS Nightfall (Shanachie)

GEORGE BENSON Standing Together (GRP) 10 CHRIS STANDRING Cool Shades (Instinct) LUTHER VANDROSS | Know (LV/Virgin)

13 12 JIM BRICKMAN f/DAVE KOZ Partners In Crime (Windham Hill)

FOUR 80 EAST Eastside (Cargo/MCA) SOUL BALLET Blu Girl (Countdown/Unity) 16 RONAN HARDIMAN Love Song (Philips)

RICHARD ELLIOJ In The Groove (Metro Blue/Blue Note)
PAUL HARDCASTLE Shelbi (JVC/JMI) 1† 17 CANDY DULFER Smooth (N2K Encoded Music)

PEACE OF MIND Peace Of Mind (Nu Groove)
DOWN TO THE BONE Staten Island Groove (1) nd Groove (Nu Groove)

22 19 CHUCK LOEB Beneath The Light (Shanachie) B-TRIBE Sometimes (Atlantic)
BONEY JAMES Innocence (Warner Bros.)

20 JOE MCBRIDE Midnight In Madrid (Heads Up) 23 21

30

RAMSEY LEWIS Fragile (GRP) GEORGE BENSON Fly By Night (GRP) AVENUE BLUE Seventh Heaven (Mesa/Bluemoon/Atlantic)

26 SIMPLY RED Mellow My Mind (EastWest/EEG) 28

JOYCE COOLING Imagine That (Heads Up)
BRIAN CULBERTSON On My Mind (Bluemoon/Atlantic)

BOB JAMES Love Is Where (Warner Bros.)

NAC begins on Page 35

ALTERNATIVE **ADULT ALTERNATIVE** LW

BARENAKED LADIES One Week (Reprise) EVE 6 Inside Out (RCA)

LW

HARVEY DANGER Flagpole Sitta (Slash/London/Island)

COUNTRY begins on Page 94.

GOO GOO DOLLS Iris (Warner Sunset/Reprise)
FUEL Shimmer (550 Music) SMASHING PUMPKINS Perfect (Virgin)

BEASTIE BOYS Intergalactic (Grand Royal/Capitol)
DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)
GARBAGE | Think I'm Paranoid (Almo Sounds/Interscope)

GRANT LEE BUFFALO Truly, Truly (Slash/WB)
CREED What's This Life For (Wind-up)
MARCY PLAYGROUND Saint Joe On The School-Bus (Capitol) Ø

FOO FIGHTERS Walking After You (Elektra/Roswell/Capitol)
EVERYTHING Hooch (Blackbird/Sire)
SPRUNG MONKEY Get 'Em Outta Here (Surfdog/Hollywood) 12

EVERCLEAR Father Of Mine (Capitol)

DAYS OF THE NEW The Down Town (Outpost/Geffen)

SEVEN MARY THREE Over Your Shoulder (Mammoth/Atlantic)

SEMISONIC Closing Time (MCA)
THIRD EYE BLIND Jumper (Elektra/EEG) 11 19

PEARL JAM In Hiding (Epic)

FEEDER High (Echo/Elektra/EEG)
EAGLE-EYE CHERRY Save Tonight (Work)
DISHWALLA Once In A While (A&M)

23 21 25 26 24 38 31 BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)

ATHENAEUM What I Didn't Know (Atlantic) CANDLEBOX It's Alright (Maverick/WB)
FASTBALL The Way (Hollywood)

DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)

GRANT LEE BUFFALO Truly, Truly (Slash/WB)
BARENAKED LADIES One Week (Reprise) BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)
PATTY GRIFFIN One Big Love (A&M)
EVERYTHING Hooch (Blackbird/Sire)

JOHN FOGERTY Premonition (Reprise)
COWBOY JUNKIES Miles From Our Home (Geffen)

NATALIE MERCHANT Kind & Generous (Elektra/EEG) EAGLE-EYE CHERRY Save Tonight (Work)

NEIL FINN Sinner (Work) AGENTS OF GOOD ROOTS Upspin (RCA)

MARC COHN Lost You In The Canyon (Atlantic) SMASHING PUMPKINS Perfect (Virgin) LUCINDA WILLIAMS Right In Time (Mercury) 16 17

13 19 FOO FIGHTERS Walking After You (Elektra/Roswell/Capitoi)

BONNIE RAITT Spit Of Love (Capitol) SEMISONIC Closing Time (MCA) 20 SCOTT THOMAS BAND Black Valentine (Elektra/EEG)

MATCHBOX 20 Real World (Lava/Atlantic)
WILLIAM TOPLEY Wake Up (Your Dream Sounds...) (Mercury)

22 SONIA DADA Zachary (Capricorn/Mercury) SHAWN COLVIN When The Rainbow Comes (Columbia) STORYVILLE Born Without You (Atlantic)

WHY STORE When You're High (Way Cool Music/MCA)

FASTBALL The Way (Hollywood) SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)

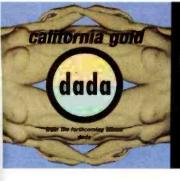
NATALIE MERCHANT Break Your Heart (Elektra/EEG) FASTBALL Fire Escape (Hollywood)

No Songs Qualified For Breaker Status This Week

ROCK begins on Page 111.

ALTERNATIVE begins on Page 119.

ADULT ALTERNATIVE begins on Page 129.



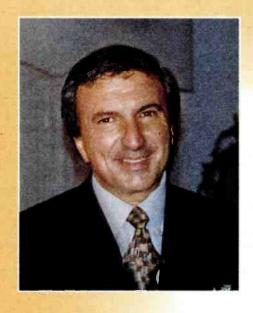
allornia go

#2 Most Added Alternative! #4 Most Added Active Rock!

Including: 99X WMFS KTCL WRUF WWCD

Publisher's Fille

By Erica Farber



on Anthony is founder and President of Talentmasters, an Atlanta-based broadcast recruitment firm. Since 1985, his company has worked coast-to-coast with hundreds of prominent radio stations in their pursuit of key personnel.

One of radio's greatest assets is the strength of its local and national morning shows. Morning drive is important to the listeners, and also, in many cases, over 60% of a station's revenue is derived from that time period.

Recognizing the importance of morning talent,
Anthony 10 years ago introduced a very unusual
meeting, The Morning Show Boot Camp. The original
mission of this annual get-together was to provide an
environment where morning talent could meet and
brainstorm ideas for the Fall Arbitron. The first year
had approximately 75 people in attendance, but now
this annual highly acclaimed training symposium
boasts attendance in excess of 700.

The original idea: "Part of the credit really goes to Mary Catherine Sneed, who was then head of Summit. She had been doing small meetings with the morning shows within the group, and I was really intrigued. There had been various types of regional seminars for personalities, but I took a step back and said, 'Gee, it's morning radio. What's bigger?' When I decided to actually do the first meeting, everyone thought I was out of my mind. The more I discussed the concept, the more people thought it was a cool idea."

Mission of the Boot Camp: "Morning shows carry an incredible task. Understand that part of our concept was to provide several mini-seminars. It was a thought-starter, an idea place, and a place where morning shows could actually meet face-to-face. Prior to Boot Camp, morning talent really never met each other until a couple of years ago, when the Internet started popping up. It provides an opportunity for morning shows to get together and not only pick up

DON ANTHONY

Founder and President of Talentmasters, presenters of the Morning Show Boot Camp

ideas, but also to meet one another and network among their peers and include their producers and sidekicks."

The effect of consolidation on talent: "The fact of the matter is, very talented people are still very much in demand. If you're really good, you'll survive. The difference between now and 15 or 20 years ago is that there weren't as many people in a given market looking for a high-profile morning show back then. Now, it's just accepted practice. Everyone's got to have a great morning show. Also, not all morning shows had more than two people. Today, in major and medium markets, morning shows have several talented people. If there is an area of consolidation that concerns me, it's for the people getting into the business. There are fewer front doors for personalities. Remember, small markets are the farm league, and the farm league as we know it no longer exists. The good ol' boy system for finding talent doesn't exist the way it used to. It's all changed."

On the system today: "You have to look everywhere. You have to look in different dayparts, not just mornings. There's always been exceptions to the rule. Brandemeier and people like that were found outside of the morning show, but now people are building morning shows from existing morning shows. They're taking characters that are very successful players in a show and bringing them into another environment. JB & Sandy in Austin is a very successful morning show. JB came out of Kidd Kraddick in Dallas. There are a number of morning personalities today who came from other morning shows. Mancow came from Randy Miller's show."

One thing he would say to management about talent: "There's a lot more talent out there than some really believe. They have to dig a little bit deeper and give people opportunities on the air to be able to evolve into that talent. It's very easy to say that you need to train talent more and work with talent more, but I think a large part of it is talent's belief that management is willing to give young, up-and-coming people an opportunity to develop their acts."

The difference between talent and a DJ:
"Actually, every talent began as a DJ, so I suppose
you could say talent is someone who's gotten past the
norm and developed their own personality or style.
They stand out from the rest. People have always
joked about DJ voices, but actually that's just a
byproduct of trying to copy somebody else. A talent is
the real thing."

Career highlight: "In 1969, I got hired by KRVE in Houston, and I won't forget. It was July 2, and it was my birthday. I walked in on July 1, and I was shaking like a leaf on a tree. I said, 'All my life I've dreamed of being on the radio, and I want to be a DJ.' The guy's on the air. He's the program director. He

turns around and says, 'Can you be here at 7am tomorrow?' That's the beginning of it."

Career disappointment: "Not having enough time to do everything that I want to do. My other disappointment is, for whatever reason, I have an extremely difficult time relaxing."

Individual he most admires: "I admire many people. I'm influenced and motivated by people who are visionaries, but beyond that, people who made something happen. They didn't just have the vision, they had the foresight and the desire to make it happen. Anyone from the person who developed the first fast-food restaurant to the person who decided to put music on FM. I'm absolutely motivated by people who make things happen, from Salk to Iaccoca. It doesn't matter how much money you have or who you know. If you have the idea and the belief, confidence, and drive, you can make anything happen."

Favorite radio format: "I'm pretty eclectic in my tastes. I listen to all types of radio, from News/Talk to Alternative to Classical. I'm all over the place. One of the problems is, I listen to so many airchecks that, by the time I get into my car and have to actually listen to a station, I keep waiting for the records to be cut in half."

Favorite song: "Depends what mood I'm in. Once again, I'm extremely eclectic in my musical tastes. I can go from *La Boheme* to Smash Mouth. I also have an absolute love for '40s and early '50s music like Nat King Cole and Sinatra."

Favorite TV show: "I don't really have one, but I will move my schedule around to see a Braves game."

Favorite movie: "Raging Bull."

Favorite book: "I'm great at starting a lot of books, and I'm terrible at finishing them. I love anything biographical. I like all the Grisham things. I just finished *The Runaway Jury.*"

Favorite restaurant: "A little place in New Orleans called The Bon Ton. Makes the best shrimp etouffee you probably can put into your mouth."

Beverage of choice: "Wine. Chardonnay,

Hobbies: "Golf, woodworking, writing."

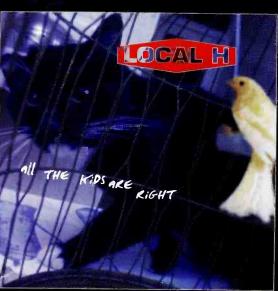
Stock recommendation: "As far as retirement funds, Oppenheimer mutuals have been very reliable. Mindspring's been good too. I also don't think you could ever go wrong with Home Depot, but remember where I live "

Advice for talent: "Don't give up. You are going to face more rejection. Don't bullshit yourself when it comes to how far you can go. You have to realize that it's a more difficult market to maneuver your way to the top in and that you have to be prepared when you get that opportunity. You're not going to be allowed as many mistakes on the way up today as maybe you once had, so when you get that chance, maximize it."

140 • R&R August 7, 1998

LOCAL H





#1 Most Added Alternative!
#2 Most Added Active Rock!
#2 Most Added Rock!
Added at over 110 Stations 1st Week

"All The Kids Are Right"

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Produced by Roy Thomas Baker

Management: Steve Smith and Peter Freedman