NEWSSTAND PRICE \$6.50

The Wait Is Over

The new Hootie & The Bicwfish single, "I Will Wait"



— from the group's forthcoming Atlantic album, *Musical Chairs* — earns No. 1 Most Added at four **R&R** formats.

On board for the first week: 104 adds at CHR/Pop, 70 at Hot AC, 21 at Rock, and 24 at Adult Alternative.



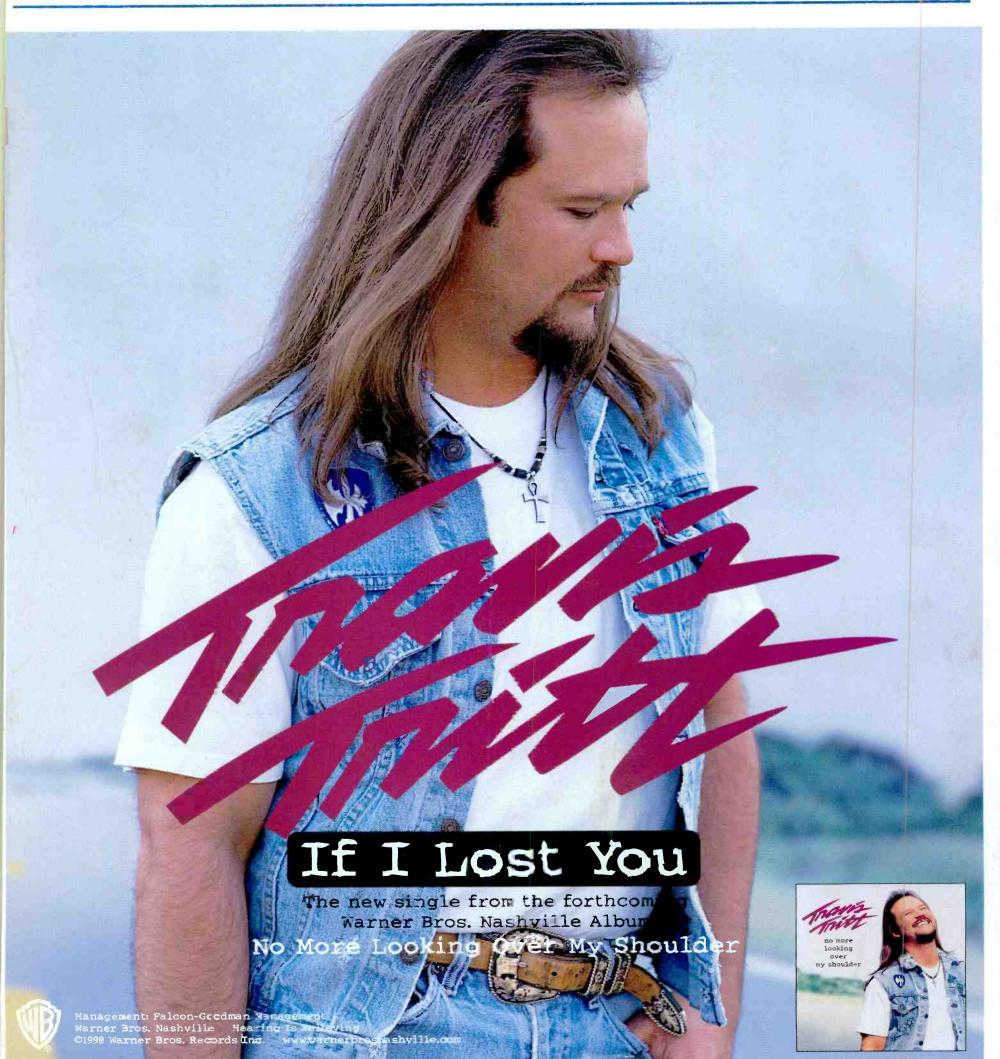
AUGUST 21, 1998

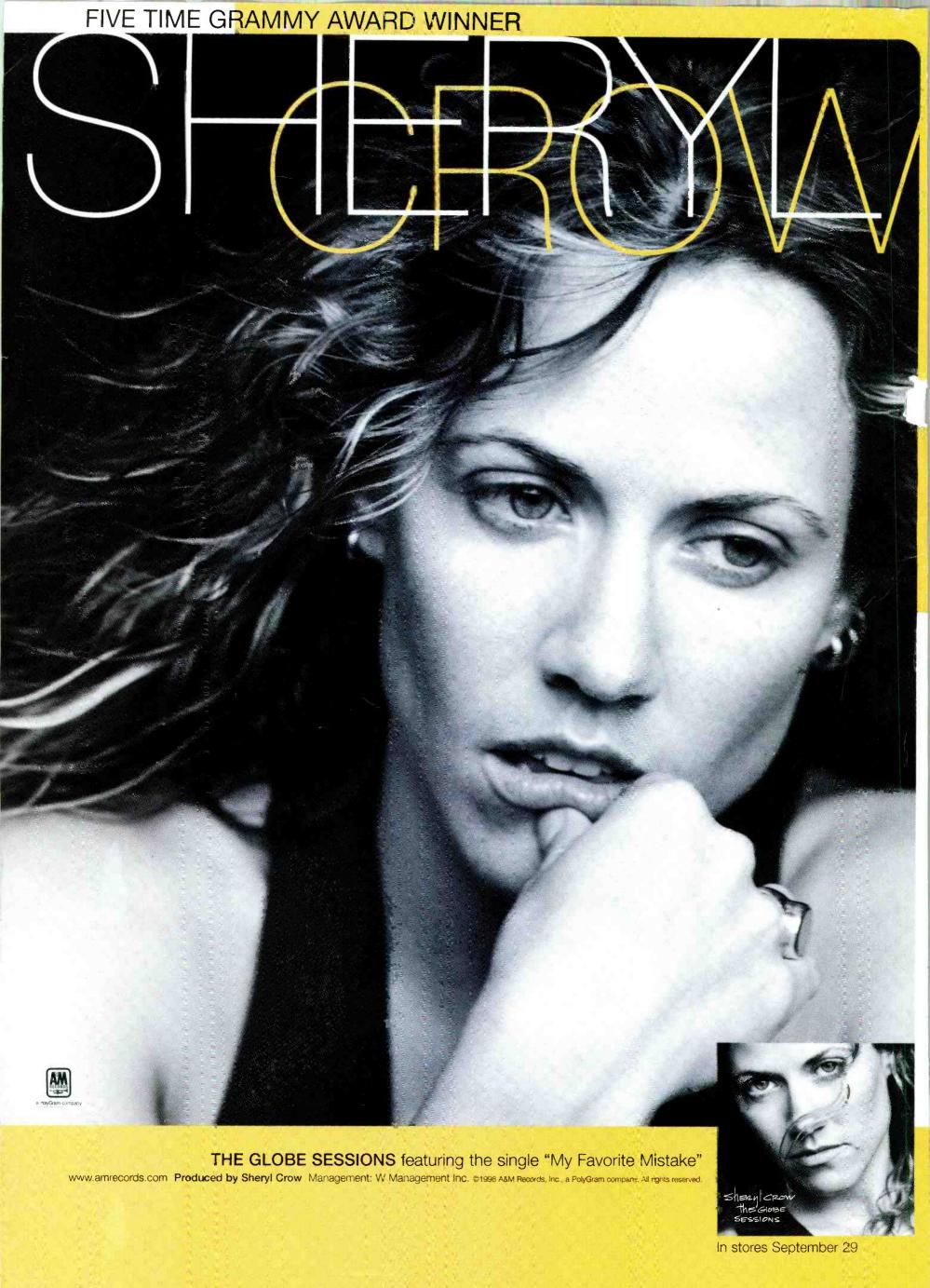
Windy City Winners!

There was little surprise earlier this year when WGCI-FIM/Chicago was voted R&R's Urbar Radio



Station of the Year ... it's been a ratings winner for what seems like decades. **Walt Love** talks to PD Elroy Smith about the station's legacy. Page 48.





n

AN ENDURING SAGA



Ed Christian, President/CEO of Saga Communications, counts radio, Iceland, French Bordeaux wine, and Law And Order among his many passions. Read all about it in this week's Publisher's Profile with Erica Farber.

Page 112

NEW BUSINESS BOOM

Radio's renewed prominence is drawing fresh advertisers to the medium like bees to honey. Interep's Stewart Yaguda outlines the five categories, one of which had a *quadruple*-digit increase over last vear.

Page 16

IN THE NEWS

- B/D&A officially merges into McVay Media
- Bob Kaake becomes PD
- Rob Roberts, Gregg Steele take S. Florida Regional PD posts
- Haz Montana appointed PD of KSSE/Los Angeles
- Lisa Michelson now Elektra VP/Adult Alt. Promo
- Tom Evered named Sr. VP for Blue Note Records
- Rick Weinkauf VP/GM of KLOU & KSD/St. Louis
- Joey Scoleri, Rob Dillman now Hollywood Nat'l Dirs./Promo
- Tom Sly upped to VP/Market Manager for Jacor/SLC
- Tom Land appointed PD for KCIY/Kansas City

Pages 3, 12

THE INDUSTRY'S NEWSPAPER

CBS-Entercom, Chancellor Do Deals Worth \$200+ Mil.

Jacor gets new competition in Tampa, Cleveland

COMPLETE DETAILS ON

ALL THREE DEALS: PAGE 8

By Jeffrey Yorke & Matt Spangler R&R WASHINGTON BUREAU

Jacor Communications got new head-to-head competitors in Tampa and Cleveland last week: CBS Corp. bought two Tampa stations from Entercom which blazed a trail into Boston by acquiring five CBS stations in deals worth a combined \$215 million, and Chancellor

Media charged into Cleveland by acquiring six stations in three separate deals totaling

\$275 million. Jacor's response? "Bring 'em on!" spokeswoman Pam Taylor told **R&R**.

In a deal designed to satisfy the Department of Justice-mandated spin-off of four Boston properties — required for closure of CBS' merger with American Radio Systems - CBS is selling WEEI-AM, WRKO-AM. WAAF-FM & WEGQ-FM/Boston plus WWTM-AM/Boston (an ARS station that CBS was not required to divest) to Entercom for \$140 million. In exchange, CBS is paying Entercom \$75 million for WLLD-FM &

Fields Returns To

Motown As EVP/GM

Motown Record's has tapped

Oscar Fields as its new Exec.

VP/GM. Based in New York,

he reports to President George

Oscar for a number of years, and

I am thrilled to have him aboard

as an integral part of the Motown

cision to do this because Mo-

town is Motown, but also be-

cause of George and Clarence

[Avant, Motown's Chairman] —

whom I've known and respect-

ed — and because of the great

music George and our A&R peo-

Fields earlier spent five years

at the label. Commenting on his

plans for his second tenure, Fields said, "I think what is

ple have put together.'

Fields noted, "I made the de-

Jackson said, "I have known

Jackson.

team.

WYUU-FM/Tampa-St. Peters-

The transaction catapults Bala Cynwyd, PA-based Entercom into the ranks of the top 10 moneymaking radio groups. According to data from BIA Research. the Boston buy gives the company an estimated \$176.9 million in 1997 revenues. That sends it to No. 7 on the list of revenue-

> generating radio groups, surpassing Sinclair Broadcast Group, Susquehanna Ra-

dio, Heftel Broadcasting, and Emmis Communications.

The arrangement also gives Entercom entry into Boston, its eighth and largest market, and a total of 41 stations. CBS, on the other hand, bolsters its Tampa profile, where it already operates Talk/Country combo WQYK-AM & FM. There it will compete with Jacor, which dominates the market with five of the top six stations, according to the Winter 98 Arbitron book.

Tampa has historically been a

DEALS/See Page 26

AUGUST 21, 1998

Non-Competes Terminated In Mass. With Help From AFTRA

Some area broadcasters may contest the bill

By Patrice Wittrig R&R WASHINGTON BUREAU

Beginning this fall, any employee of the broadcast industry in Massachusetts will be able to travel across town to a competing station without being bound by a non-compete agreement. Last week, Gov. Paul Cellucci signed Senate Bill 76, a law that will void broadcasting noncompete agreements in the state effective Nov. 5.

The American Federation of Television and Radio Artists (AFTRA) has been backing the bill for two years on the grounds that non-compete agreements were blocking broadcasters from finding other jobs in markets where they're best known and,

thus, best paid. In Massachusetts, non-compete contracts for doctors and lawyers are already ille-

"Non-compete clauses restrict broadcasters' freedom of movement and depress market salaries without furthering any legitimate business purpose," said Greg Hessinger, AFTRA's Asst. National Exec. Director of News/ Broadcast.

"I thought [the bill] was a joke when I first saw it," Ron Wayland, Exec. Director of the New England Broadcasters Assn., told R&R. "To take restrictive covenants, narrowly selecting the broadcasting industry, and pass

NON-COMPETE/See Page 26

Zelnick Charts BMG's Course

Zelnick

Creating more global stars and growing internally rank high on list for Bertelsmann

By Steve Wonsiewicz R&R MUSIC EDITOR

Newly crowned BMG Entertainment President/ CEO Strauss Zelnick is about to rack up some serious frequent flyer miles.

Following his ascendancy to the top spot in Bertelsmann's music empire, Zelnick will be spending a healthy

amount of time digging deeper into the company's global operations. And, if past experience is any indicator, chances are Zelnick — with the aid of top global chief and BMG Entertainment International President/ CEO Rudi Gassner — will have

rather than later. Since joining BMG in January 1995 as BMG

Entertainment North America President/CEO. Zelnick has been a part of the company's unprecedented success. During fiscal '97, the North American division racked up record revenues of \$1.7 billion

a plan in hand sooner

while doubling profits; U.S. market share climbed to an all-time high of 14.6%. In fiscal '98, the company is on track to beat those numbers

In a wide-ranging interview,

See Page 30

THIS WEEK

AEROSMITH I Don't Want To Miss A Thing (Columbia)

CHR/RHYTHMIC

- AALIYAH Are You That Somebody? (Atlantic)

• GERALD LEVERT Thinkin' Bout It (EastWest/EEG)

• GERALD LEVERT Thinkin' Bout It (EastWest/EEG)

. JO DEE MESSINA I'm Alright (Curb)

NAC/SMOOTH JAZZ

• STEVE COLE When I Think Of You (Bluemoon/Atlantic)

- GOO GOO DOLLS Iris (Warner Sunset/Reprise)

• CELINE DION To Love You More (550 Music)

ACTIVE ROCK

. CREED What's This Life For (Wind-up)

- DAYS OF THE NEW The Down Town (Outpost/Geffen)

ALTERNATIVE

BARENAKED LADIES One Week (Reprise)

ADULT ALTERNATIVE

DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)

NEWSSTAND PRICE \$6.50

FIELDS/See Page 26



A Match Made In Heaven?

On-air teams, producers, and PDs discuss what makes them sink or swim

oes art imitate life, or is it the other way around? In life, there have to be two people to procreate to make the species live long and prosper. Does the same apply to radio? Miss Radio Reality decided to explore the old saying "Two is better than one" and talk to on-air teams, producers, and PDs to get some straight facts on what makes or breaks a terrific team.

One element of great duos is the "opposites attract" factor. Look at Howard Stern and Robin Quivers, Adam Carolla and Dr. Drew -- even as far back as Bob and Ray. One member of the team plays Jekyll to the other's Hyde. "Personality traits have to be easy for the listener to put their finger on, similar to cartoon characters," KABC/Los Angeles PD Drew Hayes told Miss Radio Reality.

Is it the chemistry of love or hate that makes on-air duos ignite? For WLS-AM/Chicago's morning team, Don Wade & Roma, it's love — literally. The two have been holding down

See Page 15

Kitchin Promoted To Premiere Net's President/C00 Post

Kraig Kitchin has been promoted to President/COO of Pre-

miere Radio Networks. He succeeds Steve Lehman, who is leaving the company to preside over National Media Corp., a marketing company in which Lehman has taken a



significant equity stake.

Kitchin joined Premiere in 1987 as one of its founding members. He first ran the sales department as a VP and was subsequently promoted to Sr. VP and

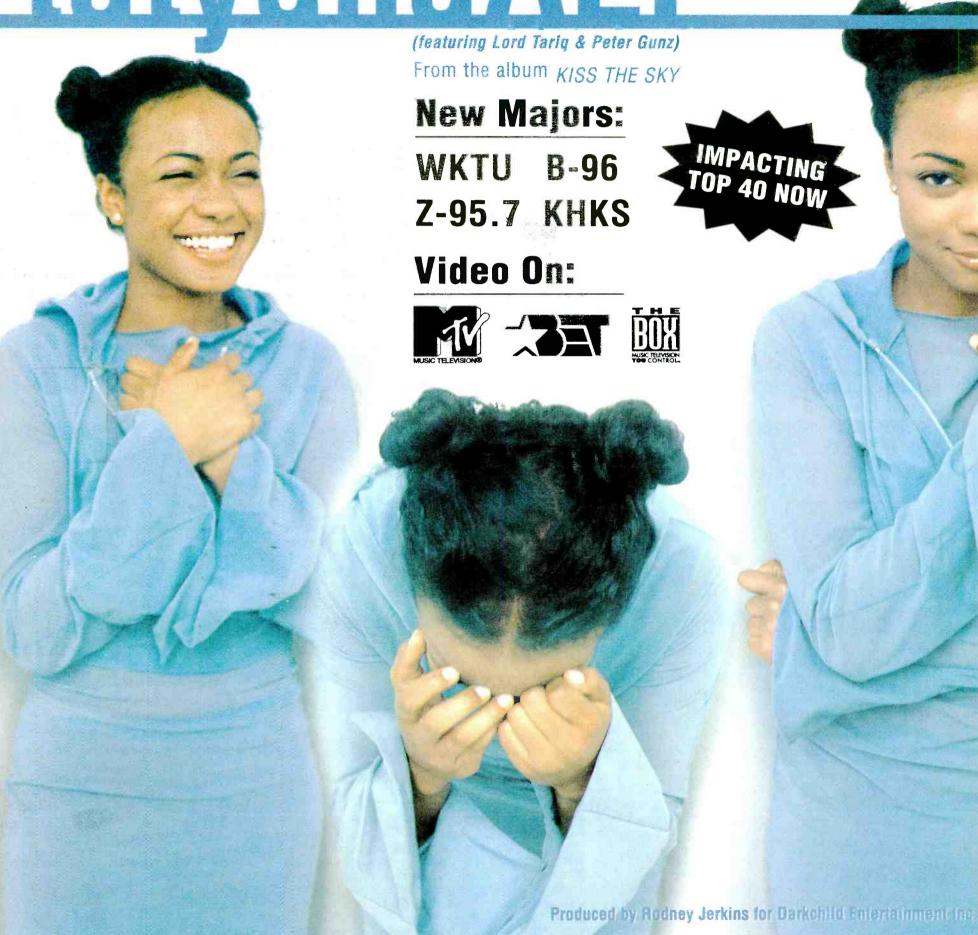
KITCHIN/See Page 26

Summer Phase 1 Arbitrends: www.rronline.com



Introducing Daydreamin, the debut single and video from

taiwanaA



#10 - RHYTHM TOP 40 MONITOR **#16 - CROSSOVER MONITOR OVER 1,500 HOT 100 SPINS**







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KDWB WKQI KBKS
WXXM WEZB KFMB
KKRZ WDCG KZZP
WPST WFBC WSTW
WKRQ WWMX WLNK
WKRZ KJYO KQKQ
KSMB WFBC KHMX
WLCE WKSI WPTE

#3 AAA MONITOR
#20 MODERN ROCK MONITOR
#20 MODERN ADULT MONITOR
#27 ADULT TOP 40 MONITOR
#43 TOP 40 MAINSTREAM MONITOR

33 R&R MAINSTREAM



produced by adam kviman and eagle-eye cherry management: tommy manzi

VIDEO ON











ARE YOU READY, HEY,

#12 phones @

with additional vocals by

CHR/RHYTHMIC Debut D! #3 Most Added!!

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KPWR WBTT KYLZ WGZB

KMEL KZFM WHTA **KPRS**

KYLD

KKBT

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KTFM WPOW WLLD WUSL and many more!!!

New This Week: WWKX WXIS **KMJM** KRRQ

> Already On: **KKFR KHTN**

WGCI

WXYV KBTE **WCHB**

KLUC

KVSP

KKDA

WOCQ

KKXX WSOJ KMJJ WEMX

KKSS WTMG WPAL WOHH

Z90 WROX WIZF

KBMB KCAQ **WCKX**

COLUMBIA

works L.L.C @1998 Universal City Studios Productions, Inc.



Roberts

Steele

Rob Roberts and Gregg Steele have been tapped as Regional PDs for Clear Channel Communications. They'll work with the company's South Florida cluster, which consists of 22 stations, as an "inhouse" consulting team.

'Rob and Gregg are experienced, high-caliber programmers who understand radio consolidation and how to program in this environment," said VP/South Florida David Ross. "Their unique qualifications will provide guidance, inspiration, and coordination for our high-performing, music-based radio formats throughout South Florida. We have all worked well together, and their new positions will help further our important mission: creating programming synergy across our markets horizontally and vertically up the Florida coast.

Roberts, who will oversee all

CLEAR CHANNEL/See Page 26

few laughs out of the situation.

McVay Media, B/D&A To Merge Sept. 1

Gillispie assumes VP/Rock & Alternative post

little over two years after purchasing the consultancy Burkhart/ A Douglas & Associates, consulting firm McVay Media has announced the two firms will merge their operations on September 1. At that time, B/D&A President Greg Gillispie will become VP/Rock & Alternative for McVay.

B/D&A Exec. VP/Broadcast Operations Jan Jeffries will leave to join Stratford Media as VP/Director of Contemporary Programming (see story, below).

"We have already been referring B/D&A to our client stations who are looking for someone to consult in the Rock and Alternative arenas," said President Mike McVay. "This merger now enables us to

McVAY/See Page 13

Jeffries To Join Stratford Research

ations Jan Jeffries has resigned to join Stratford Research in Atlanta as VP/Director of Contemporary Programming. His first official day is September 1

lcok forward to the future challenges presented to me at Stratford Research," remarked Jeffries, "Stratford has an incredible arsenal, and I can't

JEFFRIES/See Page 12

Kaake Walks To WNUA/Chicago's PD Post

Chancellor's NAC/ SJ WNUA/Chicago has named former Viacom VP/ Programming Bob Kaake PD. He replaces VP/Programming Paul Goldstein, who recently segued to the PD chair at co-owned KKSF/San Francisco (R&R

"We're looking forward to Bob joining WNUA and maintaining the success that the station has become accus-



Kaake

tomed to" WNHA VP/GM Ralph Sherman Jr. told R&R. "He adds another dimension to the great programming minds that have always been part of WNUA and Chancellor Media.

Kaake commented to R&R, "I'm thrilled to be part of the WNUA team with Ralph Sherman and his fine staff. I look forward

to working with them and continu-

KAAKE/See Page 26

Michelson Named Elektra VP/Adult **Alternative Promo**

Elektra Entertainment Group has elevated Lisa Michelson to VP/



Adult Alternative Promotion. Based in New York, she reports to Sr. VP/Promotion Greg Thompson.

"If I were an artist, I'd want Lisa promoting my records, Thompson said. "Lisa's passion

and commitment to our roster have been phenomenal. Her intricate knowledge of radio - specifically the marriage of records to radio is unsurpassed in this industry. The entire Elektra family joins me in congratulating Lisa on this welldeserved promotion."

MICHELSON/See Page 26

AUGUST 21, 1998

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Montana Moves To L.A. As PD At KSSE

Haz Montana, most recently PD of Spanish Broadcasting System Spanish AC WRMA-FM/Miami, has accepted the PD post at EXCL Communications' Spanish Contemporary KSSE-FM (Super Estrella)/Riverside-Los Angeles. Montana has also served as PD of KIMN/ Denver, and before that worked for Critical Mass Media

KSSE GM David Haymore said.

"I am very happy to welcome Haz



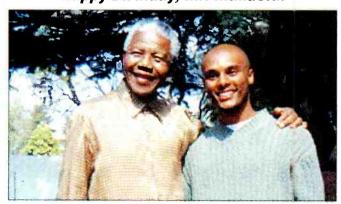
His vast experience and expertise will contribute greatly to our ability to reach the aggressive goals that we have set for ourselves." Unlike most program directors, Montana will oversee both the programming and promotions/ marketing departments. Format Director Nestor Rocha and Fromotions/

to our Los Angeles family.

Marketing Director Heidi Othmore will report to Montana.

MONTANA/See Page 13

Happy Birthday, Mr. Mandela!



In a gigantic leap from his American stomping grounds, Columbia recording artist Kenny Lattimore (r) took part in two momentous, sold-out concerts celebrating South African President Nelson Mandela's 80th birthday. Pictured here at Mandela's home, the revered politician acted as host and gave Lattimore and others a guided tour.

WEBSITE: www.rronline.com

····Graphics Inc

LOOKING BACK

Disaster Comebacks

very so often, a disaster will knock a radio station off the air.

Some stations — once they're back on the air — try to get

For example, when New York was hit with a power outage in

July 1977, Eric Clapton's "Layla" was airing on WPLJ. When the

power returned, the song was allowed to finish, with Pat St. John

In August of '88, a fire in the Empire State Building tossed 11

radio stations off the air. When WHTZ (Z100) resumed broadcast-

Sticking With Radio For 25 Years

Communication

declaring, "That was the 18-hour-long version of 'Layla."

ing, it did so with its vintage "Flamethrower" jingles.

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RADIO BUSINESS

FCC Asks Public For Market Share Info

Ness, Tristani question commission's market definition

By Matt Spangler R&R Washington Bureau

The FCC has adopted a new tool in asserting its authority to conduct competition analyses of radio deals: soliciting comment on market share directly from the public. At the same time, Commissioners Susan Ness and Gloria Tristani are suggesting that the commission's own rules may promote undue concentrations in certain radio markets.

"We request that anyone interested in filing a response to this notice specifically address the issue of concentration and its effect on competition and diversity in the markets at issue," read the FCC's statement attached to the Aug. 12 public notice announcing its review of four radio transactions.

Deals In Focus

The deals the FCC is looking at are: Citadel Communications' \$5 million acquisition of KAAY-AM/

Little Rock from Beasley Broadcast Group (giving Citadel 11 stations and more than 40% of the market share in that 32-station market, according to BIA); Jacor Communications' \$1.8 million purchase of two AMs and an FM from Charles Reynolds (Jacor adds to its five-station cluster in Cincinnati, giving the company more than 50% of that market); Root Communications' acquisition of half of the 14 stations in the Blacksburg-Christiansburg-Radford-Pulaski, VA

market from Bocephus Broadcasting for \$8.5 million and 44% of market share; and — in perhaps the most blatant example of market concentration — Cohan Radio Group's purchase of all three stations in Sebring, FL from Jacor for \$630,000.

Although the FCC has looked at market share in the past, the issuance of a public notice giving the public — including competitors, consumer groups, and the Department of Justice — 30 days to provide concentration information is new. Mass Media Bureau Chief Roy Stewart told R&R that the bureau will now consider putting out these notices whenever it comes to its attention that, as a result of a deal, one licensee may control

FCC/See Page 10

Cumulus Q2 Earnings "On Schedule"

By Patrice Wittrig R&R WASHINGTON BUREAU

When **Cumulus Media** was born 15 months ago, it arrived in the broadcast world screaming. In little more than a year's time, Cumulus has amassed 176 stations, becoming the fourth-largest broadcaster in terms of station count. When the company announced it would become a publicly traded company, expectations were high, and Cumulus stepped up to bat.

For its first quarter as a public entity, Cumulus reported net revenues of \$21.9 million, compared to \$82,000 for relatively the same period last year. (Cumulus quarters cannot be compared from year to year since the company opened its doors May 22. The same period last year is May 22 to June 30, 1997). Broadcast cash flow this year was \$5.5 million, compared to \$214,000 in 1997. On a same-station basis (59 stations), net revenues grew 21% to \$12.2 million, compared to the previous owner's net revenue of \$10 million. Broadcast cash flow rose 37% to \$3.2 million, vs. \$2.3 million in 1997. Analysts predicted Cumulus would lose approximately 32 cents per share, however Cumulus reported only an 18 cent loss for the quarter.

On the eve of Cumulus' results last

Wednesday (8/12), the group's stock jumped 17.24% (\$2.50) and went as high as \$17.875 before closing at \$17 on volume of 292,300 shares. Lehman Brothers analyst Timothy Wallace reiterated the "buy" recommendation for the 176-station group last week, setting the target stock price at \$21 per share. As of August 18, Cumulus' stock was valued at \$14.125 per share.

In a conference call following the release of its financial results, Cumulus Chairman Richard Weening said, "We have become the No. 1 market broadcaster in terms of market revenue share in 21 of the 34 markets we serve." Weening further described the second quarter as one of "intense station acquisition and integration." While completing an initial public offering that garnered Cumulus \$400

million net through the sale of preferred stocks and bonds and negotiating a new senior bank deal, it also closed deals on 40 stations in markets such as Abilene, TX; Beaumont-Port Arthur, TX; Amarillo, TX; and Florence, SC. Meanwhile, the company also commenced LMAs in Albany, GA; Augusta, GA; and Dubuque, IA.

"In virtually all the markets, our national growth is outpacing the market's national growth," said Cumulus Exec. Vice Chairman Lew Dickey. In Odessa, TX; Amarillo, TX; and Savannah, GA, Capstar and Cumulus are revenue leaders. In Toledo, Cumulus is running neck-andneck with Jacor, and in Tallahassee, FL, Clear Channel is Cumulus' biggest competitor.

As for the third quarter of 1998, Weening expects 60 additional stations will be integrated into Cumulus' portfolio during the third quarter, more than double what Cumulus absorbed in the second quarter. Weening also said that most of Cumulus' clusters are complete, but the ones that aren't will be shortly.

TV/Cable Spending On Radio Could Top \$100 h.

Television and cable networks may spend more than \$100 million national radio from September through November in advertising their fall lineup, according to a recently released Interep Research report. TV and cable spent 5% of their 1997 total of \$159 million during those months last year. Of the \$971 million TV and cable spent on all media in '97, 17% went to radio. Fox and NBC topped the list of biggest spenders, with \$24.6 million and \$17.7 million, respectively, while CBS, at \$5.1 million, spent less than any of the broadcast TV networks.

Jacor, Capstar Chiefs Invest In Infomercial Group

op executives from Jacor Communications, Capstar Broadcasting, and Broadcast.com have joined together to invest at least \$30 million in National Media Corp., the world's largest publicly held infomercial company. Jacor Chairman Sam Zell, Capstar Chief Exec. Steve Hicks, and Broadcast.com Chairman Mark Cuban and Vice Chairman Todd Wagner have joined Steve Lehman, President/CEO of Jacor Communications-owned Premiere Radio Networks, and will act collectively as NM Acquisitions. R&R first reported July 16 that Lehman would sink at least \$30 million into the infomercial group. "There are tremendous possibilities in the growth of electronic commerce," Lehman said, "and with NM Acquisitions' powerful strategic partners, we are hoping to develop the definitive electronic commerce platform for the future — driven by TV, radio, and the Internet."

FCC Mounts Miami Pirate Sting

The FCC shut down 15 unlicensed radio operations in Miami last month. The silenced stations were broadcasting at 89.1, 91.7, 95.3, 97.7, and 104.1 MHz in Miami; 107.1 MHz in Miami Beach; 88.7 MHz in North Miami; 90.9 MHz in Davie; 90.3 and 90.9 MHz in Homestead; 92.7 and 101.1 MHz in Coconut Grove; and 104.7 MHz in Hialeah. The Miami-area pirates, profiled in R&R in February, ranged from Haitian to reggae to rap formats, and were very visible on the city's club scene. Compliance and Information Bureau (CIB) Chief Richard Lee told R&R that, with this action, there are about 90 illegal stations left in the country, but the commission has made known that it intends to shutter all unlicensed broadcast operations. FCC Chairman Bill Kennard called the sting "CIB's most successful large-scale enforcement action against unlicensed operators to date."

Continued on Page 10

R&R/Bloomberg Radio Stock Index

This weighted index consists of *all* publicly traded companies that derive more than 5% of gross revenues from radio advertising.

				Change	Since
	One Year Ago	One Week Ago	8/14/98	One Year Ago	One Week Ago
Radio Index	147.35	230.63	215.45	+46.28%	-6.58%
Dow Industrials	7694.66	8598.02	8425.00	+11.39%	-1.92%
S&P 500	900.81	1089.45	1062.75	+19.83%	-2.40%

Audio Architecture

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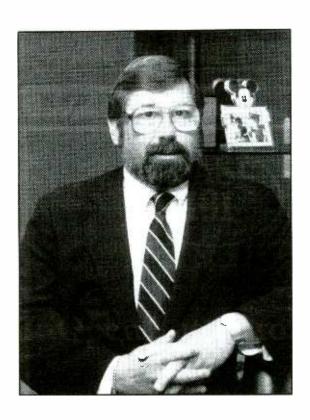
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NORM FEUERPresident, Triathalon Broadcasting

- * KISC, Spokane, mailed Vidpaks to Women 25-44. The result: in two trends women 25-44 increased 157%.
- **KVUU, Colorado Springs, mailed Vidpaks to Women 25-34. The result: in two trends women 25-34 increased 91%.



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DEALS OF THE WEEK

• Chancellor Media acquisitions \$275 million

WRMR-AM & WDOK-FM/Cleveland WJMO-AM, WZAK-FM & WZJM-FM/Cieveland WOAL-FM/Cleveland

- WEEI-AM, WRKO-AM, WWTM-AM. WAAF-FM & WEGQ-FM/Boston \$140 million
- WLLD-FM & WYUU-FM/Tampa \$75 million

1998 DEALS TO DATE

Dollars To Date:

\$3,454,412,522 (Last Year: \$7,312,972,784)

Dollars This Week:

\$573,775,000

Stations Traded This Year:

1075 (Last Year: 1406)

Stations Traded This Week:

41

(Last Year: 23)

TRANSACTIONS

Chancellor Charges Into Cleveland

☐ Acquires six stations for \$275 million; CBS sells Boston holdings to Entercom

Deals Of The Week

Chancellor Media acquisitions

PRICE: \$275 million TERMS: Asset sale for cash

BUYER: Chancellor Media Corp., headed by Chairman/CEO Jeff

SELLER: Various sellers (see listings)

WRMR-AM & WDOK-FM/ Cleveland

SELLER: Independent Group LP FREQUENCY: 850 kHz: 102.1 MHz POWER: 10kw day/5kw night; 12kw at 1000 feet

FORMAT: Nostalgia; AC

WJMO-AM, WZAK-FM & WZJM-FM/Cleveland

SELLER: Zapis Communications Corp., headed by President Xenophon Zapis. Phone: (405) 772-5939 FREQUENCY: 1490 kHz; 93.1 MHz; 92.3 MHz

POWER: 1kw: 27.5kw at 620 feet: 40.7kw at 548 feet

FORMAT: Urban Oldies; Urban; CHR

WQAL-FM/Cleveland

SELLER: M.L. Media Partners FREQUENCY: 104.1 MHz POWER: 11kw at 1060 feet FORMAT: Hot AC

WEEI-AM, WRKO-AM, WWTM-AM, WAAF-FM & WEGQ-FM/Boston

PRICE: \$140 million

TERMS: Asset sale for cash

BUYER: Entercom, headed by President Joseph Field. Phone: (610) 660-5610

SELLER: CBS Inc., headed by President/Radio Dan Mason, Phone: (212) 975-2121

FREQUENCY: 850 kHz; 680 kHz; 1440 kHz; 107.3 MHz; 93.7 MHz

POWER: 50kw; 50kw; 5kw; 18.5kw at 820 feet; 34.5kw at 587 feet

FORMAT: Sports/Talk; Talk; Sports; Rock: Classic Hits

WLLD-FM & WYUU-FM/ Tampa

PRICE: \$75 million TERMS: Asset sale for cash BUYER: CBS Inc.

SELLER: Entercom FREQUENCY: 98.7 MHz: 92.5 MHz POWER: 3kw at 328 feet; 50kw at 452

FORMAT: CHR; Oldies

Swap Deal

Shank Communications/Ad Astra swap

TERMS: Shank Communications is swapping its KLSI (FM CP)/Hutchinson. KS and \$10 for Ad Astra's KBGL (FM CP)/Larned, KS and \$10

KLSI (FM CP)/ Hutchinson, KS

TRADED TO: Ad Astra per Aspera Broadcasting Inc., headed by President Cliff Shank. Phone: (316) 665FREQUENCY: 97.1 MHz POWER: 13.5kw at 500 feet

KBGL (FM CP)/Larned, KS

TRADED TO: Shank Communications Co. Inc., headed by President Vicki Shank

FREQUENCY: 106.9 MHz POWER: 100kw at 500 feet

Alabama

WBHJ-FM & WBHK-FM/ Birmingham

PRICE: \$17 million TERMS: Asset sale for cash

BUYER: Cox Radio Inc., headed by President Bob Neil, It owns WAGG-AM. WZZK-AM & FM, WEDA-FM & WODL-FM/Birmingham. Phone: (404) 843-5000 SELLER: WBHJ-FM LLC and WBHK-FM LLC, headed by manager Carl Parmer

FREQUENCY: 95 7 MHz: 98 7 MHz POWER: 100kw at 981 feet: 31kw at 620 feet

FORMAT: CHR/Rhythmic; Urban AC **BROKER: Media Services Group**

KCAB-AM & KCJC-FM/ Dardanelle & KWKK-FM/ Russellville

PRICE: \$1.6 million TERMS: Asset sale for cash **BUYER: River Valley Radio Group**

SELLER: Johnson Communications Inc., headed by President Dewey Johnson, Phone: (501) 756-9933

TRANSACTIONS AT A

Shank Communications/Ad Astra swap KLSI (FM CP)/Hutchinson, KS (to Ad Astra per A

Broadcasting) KBGL (FM CP)/Larned, KS (to Shank Communications

• WBHJ-FM &WBHK-FM/Birmingham \$17 million

 KCAB-AM & KCJC-FM/Dardanelle & KWKK-FM/Russellville, \$1.6 million

• KZSF-FM/Alameda (San Francisco), CA \$16.5 million

• KTGE-AM/Salinas & KLFA-FM/King City (Monterey-Salinas), CA \$1.6 million

• KRRA-AM/West Covina (Los Angeles), CA \$9 million

WITS-AM, WJCM-AM & WYMR-FM/Sebring, FL \$635,000

• KHST-FM/Lamar, MO \$330,000

WCKY-AM, WSAI-AM & WAQZ-FM/Cincinnati \$1.8 million

• WYLI-AM/Marietta, OH \$310,000

- WWLS-AM/Oklahoma City \$3.5 million
- KNKI-FM/Flower Mound, TX \$23 million
- WFNR-AM, WNRV-AM, WRAD-AM, WBNK-FM, WPSK-FM, WRIQ-FM &WVMJ-FM/Blacksburg-Christianburg-Radford-Pulaski, VA

FREQUENCY: 980 kHz; 102.3 MHz; 100.9 MHz

POWER: 5kw day/32 watts night; 1.43kw at 1322 feet; 6kw at 328 feet FORMAT: Country; Country; AC

BROKER: Media Services Group

KZSF-FM/Alameda (San Francisco)

PRICE: \$16.5 million TERMS: Asset sale for cash

BUYER: Jacor Communications Inc. headed by CEO Randy Michaels. It owns 205 stations, including KZWC-FM/ Walnut Creek, CA. Phone: (606) 655-

SELLER: Z Spanish Radio Network Inc., headed by President Amador Bustos. Phone: (916) 646-4000

FREQUENCY: 92.7 MHz POWER: 1.78kw at 400 feet FORMAT: Regional Mexican **BROKER: Media Venture Partners**

COMMENT: Radio One Inc. agreed to purchase this station last year; that agreement has since been dissolved.

KTGE-AM & KLFA-FM/King City (Monterey-Salinas)

PRICE: \$1.6 million

TERMS: Asset sale for cash

BUYER: Z Spanish Radio Network Inc., headed by President Amador Bustos. It owns 21 other stations Phone: (916) 646-4000

SELLER: Tigre Radio Corp. Phone: (408) 757-1910

FREQUENCY: 1570 kHz; 93.9 MHz

POWER: 5kw day/500 watts night;

FORMAT: Regional Mexican; Region-

KRRA-AM/West Covina (Los Angeles)

PRICE: \$9 million

TERMS: Asset sale for cash

BUYER: Multicultural Radio Broadcasting Inc., headed by President Arthur Liu. It owns 13 other stations. including KYPA-AM, and KALI-AM & FM/ Los Angeles. Phone: (212) 966-1059

SELLER: El Dorado Communications Inc., headed by President Thomas Castro. Phone: (310) 914-8300 FREQUENCY: 900 kHz

POWER: 500 watts day/80 watts night FORMAT: Regional Mexican

BROKER: Ray Stanfield & Associ-

Florida

WITS-AM, WJCM-AM & WYMR-FM/Sebring

PRICE: \$635,000

TERMS: Asset sale for cash

BUYER: Cohan Radio Group Inc., headed by President Peter Coughlin. Phone: (518) 899-3000

SELLER: Citicasters Co., a subsidiary of Jacor Communications Inc., headed by President Randy Michaels. Phone: (606) 655-2267

BROKER: Jorgenson Broadcast Brokerage

Continued on Page 14

We've got YOUR ticket to... NAC SUCCESS!

Move your station ahead of the competition with JONES RADIO NETWORK!

KJJZ 5.7

Source: Arbitron, Fall 1997, Spring 1998, Persons 25-54, Mon.-Sun., 6em-12 midnight

IONES RADIO NETWORK For market exclusivity, call Michael Henderson, **Director of Affiliate Sales 303-784-8700**

ARGOW



	Winter	1998	Spring	1998
P 18-34 MANCOW	Share 25.4	Rank 1	Share 23.0	Rank 1
Bob & Tom	10.7	2	9.5	4
P 18-49	#TEA			
MANCOW *	14.4		14.1	1
Bob & Tom	10.3	3	9.8	3t
M 18-34				
MANCOW	34.6	1	29.1	1
Bob & Tom	13.0	2	15.4	3
M 18-49				
MANCOW	20.7	1	19.2	1
Bổb & Tom	12.8	2	14.6	3

	Winter	1998	Spring 199		
P 18-34 MANCOW	Share 10.6	Rank 1	Share 13.0	Rank 1	
Stern	8.2	3	6.7	4	
P 18-49					
MANCOW	6.9	1	8.1	1	
Stern	6.2	3	5.5	4	
P 25-54					
MANCOW	4.6	4	5.3	3	
Stern	5.6		5.0	4t	
M 18-34				7767	
MANCOW	14.9		19.0	111	
Stern	11.2	2	10.1	2	
M 18-49			B		
MANCOW	9.5	i i i 1 haana	12.3	1	
Stern	9.0	2	8.4	2	

KILLS THE COMPETITION

*Source: '98 Arbitron

EARNINGS

Big City Q2 BCF Deficit Is Large

Big City Radio Inc. (AMEX: YFM) reported a broadcast cash flow deficit of \$1.3 million for the second quarter, up from its \$570,000 deficit during the same period last year. The company's net loss also increased to \$5.5 million, or 39 cents per share, from \$2.3 million and 24 cents per share in '97. Big City said it will continue to generate significant losses as it grows in major markets. During the second quarter, the company expanded its New York Y-107 trimulcast to four stations and acquired four stations in Chicago. "The losses were to be expected," Donaldson, Lufkin, and Jenrette analyst Jeff Jones told **R&R**, pointing out that Big City buys stick properties in the suburbs surrounding large markets with the goal of providing "seamless coverage" to those markets. On the upside, net revenues were up 24% in the quarter to \$3.5 million from \$2.8 million last year.

Triathlon Broadcasting Co. (NASDAQ: TBCOA) posted a 7% increase in net revenues, on a proforma basis, for the second quarter of 1998. Pro forma broadcast cash flow (BCF) was up 21% during the quarter — a "phenomenal" growth, according to Prudential Securities analyst James Marsh. The company said net revenues grew 20% to a record \$9.6 million, compared to \$8 million during the second quarter of '97. BCF climbed 33% to a record \$2.9 million from \$2.1 million. For the six months ending June 30, net revenues increased 36% to \$18.5 million, while BCF was up 57% to \$5.3 million. The net loss improved during the second quarter of '98 to \$541,000 from \$1.2 million last year.

evenues for **Metro Networks Inc.** (NASDAQ: MTNT) grew to \$43 million, compared to \$34.7 million last year. Cash flow rose 31.8% to \$11.6 million, over 1997's \$8.8 million. Net income was \$5.6 million, a 40% gain over last year's \$4 million. Metro Networks Chairman/CEO credited Metro's results to a 46% affiliate base expansion in its Expanded Radio Services Network and a 9% increase in its Radio Services Network. Metro recently entered into a JSA with MetroScan Traffic Network's 34 affiliates and also agreed to acquire Birmingham-based Today's Traffic.

nterep National Radio Sales Inc. reported its revenues were up to \$22.1 million during the second quarter of 1998, compared to \$21.6 million last year. For the first six months of '98, revenues increased to \$38 million from \$36.7 million. EBITDA climbed to \$5.2 million from \$4.8 million for the quarter, and to \$4.7 million from \$3.3 million for the first six months. On the downside, net income was down for the quarter to \$1.3 million from \$3.3 million, while the company reported a loss of \$3 million for the six-month period, compared to net income of \$489,000 in '97. CFO Bill McEntee told R&R the loss stems from the buyout of Katz Radio Group's contracts with ABC's O&Os in June and with the former Heritage Media Group stations, which were folded into Sinclair Broadcast Group Inc. in March.

In its first earnings released as a public company, webcaster **Broadcast.com** (NASDAQ: BCST) reported revenues were up 155% during the second quarter to \$3.7 million from \$1.5 million last year. For the first six months of this year, revenues gained 171% to \$6.9 million from \$2.6 million. Traditional media advertising, which includes spot sales for the radio stations featured on the web aggregator's site, accounted for 16.7% of total revenues during the quarter, compared to 8% in '97. At the same time, operating costs for the company have skyrocketed, rising to \$7.9 million from \$3 million during the quarter and to \$14 million from \$5.2 million for the six-month period.

Bloomberg

BUSINESS

Continued from Page 6

SFX Entertainment Enters Cellar Door For \$100 Million

SFX Entertainment, the fast-growing concert promoter that was broken off from SFX Broadcasting last year, will pay \$100 million in cash, stock, and other consideration for Cellar Door Productions. The Ft Lauderdale-based concert promoter is one of the biggest in the Southeast and Midwest and will give SFX entry into Detroit and Washington, DC. Cellar Door has long had close ties to radio stations, where it operates and produces such popular events as WHFS-FM/Washington's successful "HFS-estival," an annual concert that normally sells 60,000 tickets to RFK Stadium within 90 minutes of its radio announcement. Last month, SFX merged with Magicworks Entertainment, a live-entertainment management, production, presenting, and marketing company, in a \$100 million stock deal.

Bertelsmann Not Interested In Investing In CBS

ertelsmann AG denied this week a report that CLT-Ufa is interested in acquiring a stake in CBS Corp. The latest issue of the German magazine *Manager* cites an unnamed Bertelsmann board member as saying CBS would be "a perfect fit" for CLT-Ufa — a joint venture of Bertelsmann and Audiofina SA — as part of Bertelsmann's U.S. expansion. (The German company bought Random House in July.) "It's nonsense," Bertelsmann spokesman Lars Putt told R&R. "We're not an investment company that would be interested in a minority stake in CBS or any other company." U.S. laws prevent a foreign company from owning more than 20% of a domestic broadcaster.

Gaylord To Buy Former PTL Ministries Site

aylord Entertainment, the WSM-AM & FM & WWTN-FM/Nashville parent company, agreed last week to buy a 2000-acre parcel near Charlotte to build its second hotel development. Financial details were not disclosed. The property is the former site of Jim & Tammy Faye Bakker's PTL Ministries and family resort and includes a 500-room hotel, an 18-hole golf course, a water park, and other attractions. Earlier this month, Gaylord said its 1998 profit won't meet analysts' expectations and blamed slowing convention revenue at its Opryland Hotel.

Continued on Page 26

FCC

Continued from Page 6

more than 50% of market share or two licensees will have more than 70%. He said the bureau will take into account other factors in its review of the deal, however, including the power and class of the stations in question.

What's A Market?

Two days after the public notice. Commissioners Susan Ness and Gloria Tristani suggested that the agency's own rules may hamper its ability to fulfill the Telecommunications Act's mandate that no group control more than 50% of a radio market. "Under our rules," they said in a statement attached to the bureau's order dismissing El Dorado Broadcasting's (EDB) petition to deny the sale of KBYB-FM/El Do-

rado, AR to Noalmark Broadcasting Corp., "it is entirely possible that one entity could own all of the radio stations that serve a particular community."

The difficulty is that the bureau applies two separate definitions of a radio market when reviewing transactions. The process works like this: First, the bureau identifies all the stations in the proposed combo whose city grade contours overlap. In the El Dorado case, of course, there was only one station in question - though EDB claimed that, as a result of the acquisition, Noalmark could claim 80% of ad share in what EDB called "the relevant market" (Union County, AR). The commission defines a market, however, as all stations whose city grade contours overlap at least one of the contours in the proposed combo. In the El Dorado case, 15 stations overlapped at least one of the stations in the four-station combo.

Next, in order for a station to be counted toward TelecomAct-proscribed limits, it must overlap all of the stations within the combo. In other words, in the El Dorado case, Noalmark can buy any station in the 15-station market as long as its contour does not overlap with all of the stations the company owns at that point.

Although they have no definitive answers, Ness and Tristani said the market definition should change so that the Telecom limits are applied to the initial market. If the rules were modified like this — and they may be within the context of the FCC's biennial ownership review — then Noalmark would be allowed only six stations within that 15-station market, as mandated in the Telecom Act.

ALEX RODRIGUEZ REMEMBERS HIS FIRST BASEBALL GLOVE.... HE STILL HAS IT!!

WILLIE MAYS' FIRST LOVE WAS....
FOOTBALL??

THE GOLDEN BEAR WAS ALMOST SIDELINED BY AN INJURY RECEIVED....
DURING A BEAR HUNT!!

The Wheaties Sports Report gives your listeners tales, tips, anecdotes and advice available nowhere else. From the folks who brought you the Breakfast of Champions comes the daily radio feature of champion stations—The Wheaties Sports Report.

Five shows a week, each 60-seconds, offered FREE OF CHARGE and market-exclusive. No cash, no barter, no commercial content. Sell the time to a local sponsor and pocket the cash.

Delivered in bulk weekly by satellite for highest quality and timeliness. Catch the feed on Fridays at 3:00 p.m. Eastern time on SATCOM C-5, transponder 23, SEDAT channel 13.

Get off the bench and get game! Call 1-800-334-5800 to put your station on the lineup for the Wheaties Sports Report.

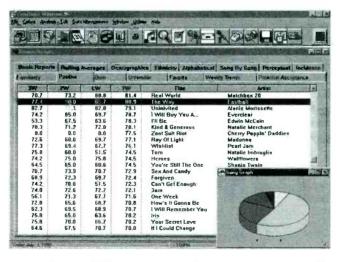


We've Been Remventing Interactive Call-Out Ever Since We Invented It.

ComQuest was first to offer Interactive Voice Response (IVR) technology as a real solution for call-out music research. Now it seems, everybody and their brother is jumping on the IVR bandwagon.

ComQuest's interactive call-out reduces the number of interviewers needed for your weekly in-house research by moving the data collection process to the interactive fileserver. Respondents love it, interviewers are more productive (as they no

longer have to play song hooks from cassette decks), and PD's enjoy more accurate, stable and instant results in their weekly music tests.



Now, once again, ComQuest is raising the bar. This fall we'll unveil the all-new ComQuest Windows '98 at the NAB Radio Show. Utilizing state-of-the-art Windows graphics and audio, multi-tasking and dynamic data exchange with other Windows programs, it's gonna blow the doors off anything else on the road!

While others toil in their basements with IVR technology, desperately trying to make it work for call-out music testing, ComQuest interactive

call-out systems are collecting *more than a million* song scores around the world every month!

It's good to know ComQuest is blazing the trail into the next millennium so that others may follow.







To learn more about ComQuest, visit us at www.callout.com or call us at 619-659-3600.

NEWSBREAKERS

Weinkauf Appointed KLOU & KSD VP/GM

WMJI-FM/Cleveland GM Rick Weinkauf has been named VP/GM for Jacor's KLOU-FM & KSD-FM/St. Louis. Weinkauf reports to Jacor/St. Louis VP/Market Manager Lee Clear, who retains GM responsibilities for the group's other St. Louis properties, including KATZ-AM & FM, KMJM-FM & KSLZ-FM.

Weinkauf told R&R, "I am extremely pleased to be with Jacor, which is the strongest broadcast company going today." Jacor recently added Oldies KLOU and Classic Rock KSD to its St. Louis cluster.

Weinkauf arrives in St. Louis after a two-year stint at the Cleveland Oldies station. His three-decade broadcasting career includes stints as GSM at WDAE/Tampa and WAIV/Jacksonville. A 21-year veteran of Nationwide Communications, Weinkauf spent 17 years at WBIW/Orlando, which later changed its call letters to WOMX.

Land Lands PD Post At Sinclair's KCIY/KC

Former McVay Media consultant Tom Land has been named PD of



Sinclair's NAC KCIY/Kansas City. He replaces Bret Michael, who recently became PD of WLVE/Miami (R&R 7/24).

Land told R&R, "This is my third time programming in this market, which is my

home. It's a once in a lifetime opportunity to come home, especially to work with Randy Grossert and Sinclair. I've worked in all forms of AC radio and in competition with NAC, so I consider this an exciting oppor-

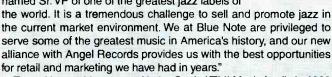
LAND/See Page 26

Evered Elevated To Blue Note Senior VP

lue Note Records has promoted Tom Evered to Sr. VP. Previously GM, Evered is based in New York and reports to Bruce Lundvall, President/ Jazz & Classics at parent Capitol Records

Lundvall said, "Tom has made absolutely outstanding contributions to Blue Note and Metro Blue Records both creatively and administratively. For the last eight years, we have formed a true partnership in running both labels. Tom greatly deserves this promotion, and I look forward to continuing our friendship and our business success together!

Evered noted, "I am thrilled and honored to be named Sr. VP of one of the greatest jazz labels of



Evered began his tenure with the Capitol/EMI Music family in 1983 as a merchandiser for the Minneapolis branch. In 1987 he was named Manager/Sales for Angel Records on the West Coast, and in 1989 was promoted to Director/Marketing. In 1990 he joined Blue Note as Director/National Sales and ascended to VP/Marketing & Sales in 1991. In 1997 he was promoted to GM.

Sly Set As Jacor/SLC VP/Market Mgr.

Tom Sly has been named VP/ Market Manager for Jacor's Salt Lake City cluster. Sly had been VP/ GM of KKAT-FM, KURR-FM & KZHT-FM and now adds KALL-AM, KNRS-AM & KODJ-FM to his responsibilities.

"This promotion recognizes the outstanding job Tom has done for Jacor in Salt Lake City," said Jacor Sr. VP Jay Meyers. "For the longest time, he impressed me as a man who could seemingly be in two places at one time ... then Randy Michaels told me that his twin brother, Clint, was the guy running our AMs in Portland!

Meanwhile, Lee Douglas has been tapped as Jacor/SLC's Station Manager, overseeing programming, operations, marketing, and promotion for the six stations. He's worked for WCKG/ Chicago, KYCY/San Francisco, and WOFX/Cincinnati.

Sly commented, "I'm excited to have someone of Lee's caliber join





Douglas

our operation. He can provide us the vision to grow Jacor/Salt Lake City into the dominant player in this market. But most important, his addition provides me the time to pursue my ultimate goal: to continue to train to become the anchor on the Jamaican bobsled team at the 2002 Winter Olympics in Salt Lake."

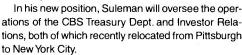
In related news, Mary Lee Robinson has been promoted to Director/Sales for the four Salt Lake FMs. She most recently was GSM of KURR & KZHT.

EXECUTIVE ACTION

Suleman Adds SVP/Finance Duties For CBS Con

arid Suleman has been named Sr. VP/Finance for CBS Corp. He'll also retain his Sr. VP/CFO post for the CBS Station Group.

"Farid brings tremendous financial and business acumen to this key financial role," CBS Corp. Exec. VP/ CFO Fred Reynolds said. "As we build the new CBS, it becomes ever more important to seize financial opportunities and to communicate our strategies and operating priorities to our investors. We are very fortunate to have someone of Farid's skill and talent to lead these important efforts."





Hollywood Hires Two Nat'l Dirs./Promo

Hollywood Records has tapped two new National Directors/Promotion: Rob Dillman (Pop & AC) and Joey Scoleri (Rock). Dillman will oversee Pop, AC, and Adult Alternative, while Scoleri will direct Rock and Active Rock promotion. Both are based in Los Angeles and report to Sr. VP/Promotion Dan Hubbert.

"It's really a thrill to be a part of such a super team," Dillman said. "I know we're all very excited and committed to making Hollywood Records a consistent winner. With our amazing artist roster and with radio's continued support, I'm confident we will."

Scoleri noted, "The opportunity to work with Dan Hubbert and [Sr. VP/ GMI Mark DiDia as part of [Buena Vista Music Group Chairman] Bob Cavallo's team is phenomenal. We're going to have the best records to work here, and I'm looking forward to utilizing both my radio background and label experience to take those records to the top.

Dillman most recently was an



Dillman

L.A.-based Regional Promotion Manager for Mercury Records, having began his Mercury career as Northwest Regional Promotion Manager. Prior to that he was West Coast Director/Promotion at Imago Records. Dillman also has programmed a number of CHR and AC stations in the New York area. Scoleri previously was National Director/Rock Promotion at Elektra Entertainment Group. Prior to that, he spent 11 years at Toronto Rock station CILQ (Q107), where he held a variety of positions, including PD, MD, and afternoon drive

Jeffries

Continued from Page 3 wait to utilize their cutting-edge information and apply it to help make winning radio stations.

Jeffries' extensive programming background includes stops at WLS-AM & FM/Chicago, WBSB/Baltimore, WQXI-FM/Atlanta, and KEZR/San Jose, among others

WHAT DOES IT ALL MEAN?

Total Nutrition News provides the daily dose of nutrition news and information your listeners need to stay healthy.

Accurate, objective, timely, understandable. Total Nutrition News reports on the breaking stories in the world of nutrition and health, in an easy-to-understand format. No impossible jargon, no fad diets, just the hard facts about eating right.

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Call 1-800-334-5800 for the total story on Total Nutrition News.



ack At **∡**ramento

try programmer and Smooth Jazz KSSJ/



Langford

back to KRAK was something we wanted to do

when we first debuted Gold Country, but we just couldn't make it work at the time," KNCI-FM & KRAK-FM VP/GM Doug Harvill told **R&R**. "He knows the music. the market, and the history of the station. In fact, he programmed KRAK to its highest ratings ever. Now that he's been here a few days, I wonder why we waited so long to get him." This appointment reunites Langford and Harvill, who were both Regional Programming VPs with EZ Communications in the late '80s-early '90s.

Langford commented, "It's a rare honor to be asked to rejoin Doug and [Sacramento morning legend] Joey Mitchell to recreate the magic of the legendary call letters of KRAK. I'm in the unique position of being the only local PD to have programmed three top 10 stations in this market, and my goal is to make KRAK-FM the fourth.'

Langford once programmed KRAK-AM, as well. Ironically, it's been almost exactly six years since he left the duo, which he programmed for 10 years. He was OM for KRAK-AM & FM when he left. Prior to KRAK, Langford spent eight years at KLAC/Los Angeles, where he was PD when he left in 1982.

KSSJ PD Williams Adds Station Mgr. Responsibilities

Veteran programmer and KSSJ/ Sacramento PD Steve Williams adds Station Man-



ager duties for the Entercom NAC/ Smooth Jazz station. Entercom/Sac-

ramento VP/GM John Geary told R&R, "This promotion is a function of what Steve has been able to accomplish in a

short period of time. He's clearly demonstrated his skills, and this is an opportunity to expand them beyond programming."

Prior to joining KSSJ, Williams was PD of WQCD (CD101.9)/ New York and its former MD, as well as PD of WJJZ/Detroit. He has also held on-air and/or MD responsibilities at WEBN/Cincinnati, WJZE/Washington, WRIF/ Detroit, and WAMX/Ann Arbor, MI, among others.

Station Mgr. Weed Begins At 'The End'

ntercom's new CHR/Pop KDND (107.9 The End)/Sacramento has tapped former WDBZ/New York PD Steve Weed as Station Manager. In his new capacity, Weed will oversee all aspects of programming on

KCTC, KDND, KRXQ, KSEQ & KSST VP/GM John Geary commented, "Steve's programming career encompasses 'Adult CHR' and Hot AC stations in New York, Detroit, Seattle, and St. Louis. He's a solid manager who is well-grounded in the critical issues that make great radio, and I am looking forward to the contributions he will make in establishing 'The End' as a leading Sacramento station."

Weed added, "I had every intention of coming in, doing my 30-day consultation, and heading back to New York. The longer I was here, the more I really liked what I saw. John has built an incredible team of people at this cluster. There is extraordinary talent in every corner of this building, and the opportunity to join this staff and Entercom is really something that

Programming veteran Weed has been PD at WDBZ & WMXV/New York, WKQI/Detroit, and KYKY/St. Louis and has held airshifts in NY and Los

Richards Finds Way To Jacor/San Jose

Jacor/Cincinnati Director/FM Operations Jim Richards has been

named Director/Programming & Operations for Jacor's San Jose cluster, which includes Active Rock KSJO-FM, Classic Rock KUFX-FM, and the yet-to-be-announced format on the 104.9 frequency, which is currently simulcasting KUFX. His first day is September 14. He replaces PD Dana Jang, who exited August 14.

'Finding the right person for this position was paramount," said Jacor Western Region VP/Programming Jack Evans. "I was driving from San Diego to Los Angeles recently, thinking about what qualities this person should possess. Intelligence, work ethic, people skills, hatred of swimming and sunshine topped the list. Then my cellular phone rang, and it was Jim with his signature phrase, 'Hey, dude' ... po-

Richards added, "Growing up in the Midwest, you get tired of deal-

ing with tornadoes, blizzards, droughts, and floods. I'm looking forward to dealing with a whole new set of natural disasters.

Richards joined WOFX/ Cincinnati in February '96 and added OM duties at WEBN later that year. He was named Director/FM Operations for WAQZ, WEBN, WOFX & WVMX in October '97.

His previous programming experience includes stints as OM/PD of WWST & WMYU/Knoxville; PD of WSNX/Muskegon, MI; and PD at WBHV/State College, PA.

"We're excited about the talent that Jim brings as we take our properties to new heights," VP/GM John Sutherland added. "However, he was a bit shaken when he realized that 5.3 was the magnitude of our latest earthquake and not the

It's Something 'Wild' For WXFG/W. Palm

Clear Channel's WXFG/West Palm Beach flipped from Country to CHR/Pop last Friday (8/14) under the guidance of Clear Channel South Florida Regional PD Rob Roberts (see related story, Page 3). The station has applied for new call letters WLDI and is using the moniker "Wild

"In our strategic meetings and research, we saw the hole for this format and felt eventually someone was going to do it," Roberts told R&R. The 95.5 frequency in West Palm Beach has gone through many format changes. We are committed to CHR on this frequency, and we are going

Roberts will continue to program the station and has begun a nationwide search for a PD and promotion director. In the meantime, the station is running jockless with 9550 songs in a row -"C'mon 'N Ride It" by Quad City DJ's — and will give away \$25,000 dollars to the 95th caller when the first commercial airs.

Montana

Continued from Page 3

"It's a positive thing for the station to have promotions in partnership with programming for the simple reason that this is an 18-34 radio station that has its imaging done on the street," Montana told R&R. "It's important to hold our hands together to market ourselves the best way possible."

Speaking about KSSE's format, one of a handful of major-market Spanish-language stations playing "Today's Best Music" en español, Montana said, "This format has enormous potential in L.A. Our collective responsibility is to maximize ratings with the format, and we believe in this format. We are committed to CHR/Pop for [Spanishlanguage audiences]."

UPDATE

Sokusky Heads To Dalet Digital As President

nna Mae Sokusky has been appointed President of Dalet Digital Media Systems. Sokusky used to work for CBS in a variety of posts, including VP/CBS AM Radio Group and Exec. Director/News.

As a result of her new appointment, former President Stéphane Guez assumes Chairman/CEO duties for the company. Dalet specializes in digital audio software for radio stations or groups and has recently expanded its U.S. operations by opening an office in Washington, DC.

"Anna Mae's experience, reputation, and credibility speak for themselves," Guez commented. "Dalet can have no better representative to the U.S. broadcast community. She represents a unique perspective, reflecting both the customer side and the technology provider."



Payne Shifts To OM/PD At WMGF/Orlando

Ken Payne, OM/PD at AC WRMF/West Palm Beach, has been

tapped to program WMGF/ Orlando. He replaces Laura Dane, who exited the Clear Channel Soft AC several months ago.

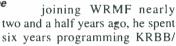
Payne told R&R, "As our industry gets divided up, it's nice to be part of one of the big groups; there's a little bit of security there. The whole atmosphere [at WMGF] is electric. Everyone is running around, and

they're all in a very creative mood. The station has such a great heritage, and that's always a benefit. I'm really looking forward to working there and will certainly not let down [GM Jenny Sue Rhodes].

"My first priority is to learn what's going on now. Only after that can you decide what needs to be

everything that the opera-September 1 is Payne's tentative start date. Before

changed in any way. My





Wellington Goes To 'X-treme' For PD Gig

Dave Wellington, Asst. PD/MD at Greater Media's Active Rock WRIF/ Detroit, has been named PD at CBS Alternative KXTE (X-treme radio)/ Las Vegas. He succeeds Mike Stern, who exited in July for similar duties at CBS Active Rock sister WKRK/Detroit (R&R 7/31).

KXTE GM Alan Gray told R&R, "I'm very happy to have somebody with Dave's experience and integrity join our station and be part of helping us achieve continued success.'

"I'm very excited about going to work for CBS' X-treme radio," remarked Wellington. "Alan Gray has assembled a very talented team. It's a strong radio station with Howard Stern in the morning. [Acting PD] Chris Ripley has a good handle on the station and has done a fabulous job in the interim.

Wellington has been at WRIF since February '96. Previously he had been Asst. PD/MD at WKLQ/Grand Rapids.

Additionally, interim PD and MD Chris Ripley has been promoted to Asst. PD. Wellington's first day has not yet been determined, so Ripley will continue to handle programming duties until then.

McVay

Continued from Page 3

have an open line of communication with the company and provide even more tools for our clients. We have very few competitive conflicts between our companies, and in those markets where such a situation exists, we will continue to have a 'fire wall' between the organizations. Given the fact that there is no direct format situation in the markets where we compete, we believe we will be able to satisfy everyone's concerns and continue to respond to their needs.

In his new role, Gillispie will be charged with expanding McVay's current Pop-focused offering of contemporary formats and pro-

gramming expertise. "I am as excited to join McVay Media as I was to return to B/D&A early last year," he enthused. "McVay Media is recognized around the world as the leading program consulting company, and it thrills me to be able to expand the services I'll offer my clients.'

Once B/D&A's operations are rolled into McVay, operations will be handled out of McVay's Cleveland office. Gillispie will continue to be based in Atlanta. "It gives all of the clients a stronger team in which to do business and brainstorm," explained Gillispie, who has programmed WDVE/Pittsburgh, KEZO/Omaha, and WRXK/ Ft. Myers. "It expands the value of the company.'

Radio

• LOU HEBERT is appointed VP/ News Director of Metro Source at Metro Networks. He comes to the company from his previous post of News Dir. at WSPD/Toledo



 JUDY GIL-LIARD becomes Regional Affiliate Sales Mgr. for Jones Radio Network. She was previously Midwest Sales Rep for Westwood One Radio Net-

Records



Cavallo

• ROB CAVAL-LO has been tapped Sr. VP/ A&R at Holly-He comes to the post from Warner Bros./Reprise Records, where he was VP/A&R and staff producer.

• JON POLK is named GM/West Coast for Epic Records and 550 Music. He joins the companies from Sony Music, where he was Sr. VP/Business Affairs. West Coast.

National Radio

• WESTWOOD ONE announces the live, world-premiere broadcast of Alan Jackson's new CD, High Mileage. The event takes place Sept. 1, 10pm-mid. ET, and will include Jackson performing several tracks with his band, playing cuts from the new release, and taking calls from listeners.

The network also unveils the guest lineup for its live Celebrity Connection program:

August 24: David Crosby; David Frost

 Maurice Singleton III, former Dir./ Urban Programming for MJI Broadcasting, launches BROADCAST EN-TERTAINMENT SERVICES, Based in New York, the company will develop

CHRONICLE

MARRIAGES

WMYB-FM/Myrtle Beach, SC morning host Bill Howard to Sandra Robinson, August 1

BIRTHS

Korn quitarist Brian "Head" Welch, wife Rebekkah, daughter Jennea Marie, July 6

orginal programs for national syndication focused on Urban radio.

— (212) 757-2669

 The correct phone numbers for RA-DIO AMERICA's recently launched British-American Connection program (R&R, 8/14) are (800) 884-2546 and (202) 408-0944

Products & Services

• JOBLIN + ASSOCIATES has created a radio promotional vehicle called "The Savings Network," It utilizes a discount card to tie in advertising for local merchants to a station (or group of stations). The listener can purchase the card at any participating business and then receive a discount at a number of different vendors. The station keeps all advertising dollars and receives monthly rebates per card sold.

- (501) 224-3889

August 26: author Jayne Fincher wood Records. - (212) 641-2052

Changes

AC: Alex Duran is named MD at KVLY/McAllen.

Alternative: Jetson is WKRO/Daytona Beach's new night jock ... Asst. Promo Dir. Lynn Williams exits WEJE/Ft. Wayne, IN for Promo Dir. duties at crosstown WMEE, WOWO & WOHK.

Classic Rock: Former KXGL/San Diego Prod. Dir./pm driver Richard Hudson joins KCBS (Arrow 93)/L.A. for Asst. Prod. Dir./swing duties.

Country: Former WTSH/Rome, GA MD/pm driver Jack Douglas becomes APD/MD/middayer at WPSK/Blacksburg, VA ... WYRK/Buffalo night man Bob James takes over morning duties at WHUG-FM/Jamestown, NY for Mark Thompson, who exits.

Rock: WMMR/Philadelphia names Christian Cudnick to afternoon drive ... WKHY/Lafayette, IN Prod. Dir./afternoon driver Jeff Strange joins WZZQ/Terre Haute, IN for similar duties ... WRCO/Favetteville, NC welcomes new middayer Sydney Scott from sister Hot AC WQSM ... Pablo joins WIQB/Ann Arbor, MI for nights.

News/Talk: KSDO/San Diego adds On The Money to its weekday programming, 3-4pm ... KNST/Tucson introduces the local news and current events call-in show Eric & John from 3-6pm weekdays.

PROS ON THE LOOSE

Ken Kashan — Marketing Dir. KHYL/Sacramento (530) 676-3531 Records: Arista Records promotes Jason Markey to Mgr./A&R and Marc Zimet to VP/Video Promo ... Michele Smith becomes Dir./Mktg. for Virgin Records ... Alice Wong-Robins takes VP/Controller duties and Mary Lou Dudas is upped to VP/Facilities Mgmt. at A&M Records ... At Warner Bros.. Peter Rauh is named VP/Product Mgmt. and Todd Steinman is tapped as VP/Online & New Media ... Kevin Ridgely ascends to VP/Business Dev. for Sony Music Int'l RCA Records names Joe Dimuro VP/Product Dev. for the label ... Nancy McCullough is appointed Dir./ Business Affairs at Capitol Records .. Mayerick Records names Kenny Did-

ia Head/Nat'l Field Mktg. ... Walt Disney Records names Gina Weiss Nat'l Sales Dir.

Industry: John Brejot joins Houstonbased Radio Works as a principal/sales & mktg. ... Lisa Giles joins the management team at The Rosebud Agency ... John Raso signs on as VP/Music Sales & Mktg. for Internet-based, personalized CD company Custom Revolutions ... Mark Bliesener exits Denver-based Morris, Bliesener & Assoc. to consult the int'l and domestic personal mgmt., touring, and talent industries. He will also reactivate Mark Bliesener Publicity Ser-

TRANSACTIONS

Continued from Page 6

Missouri

KHST-FM/Lamar PRICE: \$330,000

TERMS: Asset sale for \$130,000 cash and a 10-year, \$200,000 promissory note at 9% interest

BUYER: Innovative Broadcasting Corp., headed by President William Wachter. It owns KSEK-AM/Pittsburg, KS and KWXD-FM/Asbury, MO. Phone: (316) 231-5620

SELLER: KHST Broadcasting, headed by President Melvin Pulley. Phone: (417) 326-6445

Ohio

WCKY-AM, WSAI-AM & WAQZ-FM/Cincinnati

PRICE: \$1.8 million

TERMS: Stock sale for cash and exercise of option to purchase. (Note: \$60,000 was paid to Reynolds prior to Jacor exercising its options.)

BUYER: Jacor Broadcasting Corp., headed by President Randy Michaels. It owns WKRC-AM, WLW-AM, WEBN-FM, WOFX-FM & WWNK-FM/Cincinnati Phone: (606) 655-6523

SELLER: Middle Market Broadcasting Co., CR Acquisition Inc., and WAQZ Inc., headed by President Charles Reynolds. Phone: (513) 852-

FREQUENCY: 1360 kHz: 1530 kHz: 107.1 MHz

POWER: 5kw; 50kw; 2.8kw at 866 feet FORMAT: Sports/Talk; Religious; CHR

WYLI-AM/Marietta

PRICE: \$310,000

TERMS: Asset sale for cash BUYER: WRCM Ltd., headed by President Ronald Miller Sr. Phone: (330)

492-1001

SELLER: RASA Phoenix Corp., headed by President David Strock. Phone: (304) 295-5970

Oklahoma

WWLS-AM/Oklahoma City

PRICE: \$3.5 million

TERMS: Asset sale for cash

BUYER: Caribou Communications Co., headed by President Kent Nichols. It owns eight other stations, including KATT-FM, KNTL-FM, KTNT-FM & KYIS-FM/Oklahoma City. Phone:

(303) 436-1869 SELLER: Fox Broadcasting Co. Inc.,

NATIONAL RADIO **FORMATS**



ABC RADIO NETWORKS Robert Hall • (972) 991-9200

Classic Rock Chris Miller

Hot AC Garry Leigh HOOTIE & THE BLOWFISH I Will Wait

Starstation

Peter Stewart GARTH BROOKS To Make You Feel My Love

Touch

Monica Logan

PHYLLIS HYMAN Groove With You RONNIE LAWS Harvest For The World PHIL PERRY Mind Blowah

ALTERNATIVE PROGRAMMING Steve Knoll • (800) 231-2818 Gary Knoll

Rock

DRAIN S.T.H. Crack The Liars Smile **EVERCLEAR** Father Of Mine RAMMSTEIN Du Hast ROB ZOMBIE Dragula

Alternative

FLYS Got You (Where I Want You) LOCAL H All The Kids Are Right

CHR/Hot AC **BEASTIE BOYS** Intergalactic EVERYTHING Hooch THIRD EYE BLINO Jumpe

Mainstream AC

MICHELLE LEWIS Nowhere And Everywhere HEATHER NOVA London Rain (Nobody Heals Me...) SMASHING PUMPKINS Perfect THIRD EYE BLIND Jumper

EBBA FORSBERG Hold Me RICHIE SAMBORA In It For Love SHANIA TWAIN From This Moment On

JONATHAN BUTLER New Life

GINUWINE Same Of G MC LYTE I Can't Make A Mistake **NUTTA BUTTA Freak Out**

BROADCAST PROGRAMMING Walter Powers • (800) 426-9082

Casey Keating

Digital AC

headed by owners John and Cathe Fox. Phone: (405) 364-1204 FREQUENCY: 640 kHz POWER: 1kw

FORMAT: Sports/Talk **BROKER: Kalil & Co.**

Texas

KNKI-FM/Flower Mound PRICE: \$23 million

TERMS: Asset sale for cash BUYER: ABC Inc., headed by Presi-

dent/Radio Robert Callahan. It owns WBAP-AM & KSCS-FM/Dallas-Ft. Worth. Phone: (212) 456-7777

SELLER: First Broadcasting Co. LP, headed by President Ronald Unkefer. Phone: (214) 855-0002

FREQUENCY: 96.7 MHz POWER: 5.5kw at 316 feet FORMAT: This station is dark

Virginia

WFNR-AM, WNRV-AM, WRAD-AM, WBNK-FM, **Hot AC**

Digital Soft AC Mike Bettelli

AMY GRANT I Will Be Your Friend

Delilah GEORGE BENSON Standing Togethe

Alternative Teresa Cook

MONSTER MAGNET Space Lord

Hrhan

Josh Hosier Dru Hill (/Redman How Deep is Your Love Lauryn Hill Can't Take My Eyes Off You MEMPHIS BLEEK I/JAY-Z It's Alright QUEEN I/MYCLEF JEAN Another One Bites The Dust SNOOP DOGG Still A G Thang

JONES RADIO NETWORK Jim Murphy • (303) 784-8700

Adult Hit Radio

JJ McKay Brian Setzer Orchestra Jump Jive An' Wail

Rock Alternative

Doug Clifton SMASH MOUTH Can't Get Enough Of You Baby

Rick Brady JOHN TESH f/DALIA Mother I Miss You

Rock Classics Rich Bryan

Soft Hits

RADIO ONE NETWORKS Tony Mauro • (970) 949-3339

Hot AC

Yvonne Day HOOTIE & THE BLOWFISH | Will Wait

New Rock Steve Leigh

CRACKER The Good Life ROYAL CROWN REVUE Zip Gun Bop (Reloaded) SHAWN MULLINS Luliabye

WESTWOOD ONE RADIO NETWORKS Charlie Cook • (805) 294-9000 Tracy Thompson

Adult Rock & Roll Jeff Gonzer

Soft AC

Andy Fuller FAITH HILL This Kiss **Bright AC**

Jim Hays Faith Hill This Kiss Hootie & The Blowfish | Will Wait JENNIEER PAIGE Crush

WPSK-FM, WRIQ-FM & WVMJ-FM/Blacksburg-Christianburg-Radford-**Pulaski**

PRICE: \$8.5 million

TERMS: Asset sale for \$7 million cash and a \$1 million promissory note

BUYER: Root Communciations Group LP, headed by President Jim Devis. It owns or operates 24 stations. Phone: (904) 252-2898

SELLER: Bocephus Broadcasting Inc., headed by President Tom Joyner. Phone: (919) 460-9333

FREQUENCY: 710 kHz; 990 kHz; 1460 kHz; 100.7 MHz; 107.1 MHz; 101.7 MHz: 105.3 MHz

POWER: 10kw; 5kw; 5kw day/500 watts night; 3kw at 453 feet; 1.75kw at 1207 feet; 5.8kw at 66 feet; 12kw at 479 feet

FORMAT: News/Talk; Sports/Talk; Nostalgia; Classic Rock; Country; Country;

BROKER: Stan Raymond & Assoc.

A Match Made In Heaven?

Continued from Page 1

WLS' morning shift since 1989 and revealed to their audience just last month that they have been married since 1979. WLS GM Zemira Jones



Drew Hayes

told Miss Radio Reality that few listeners were surprised by the news: "When you have a great team, they make themselves a married couple on the

Aside from wedded bliss, Jones sees Don's & Roma's viewpoints

as "two prisms. They are very different. Don is a classic, conservative male. He represents the classic attitudes of guys. Roma is sensitive and liberal. She has some traits of a traditional woman." Jones figures the duo is "more relatable and touchable" now that the audience knows they're married.

The In Crowd

Let's face it: There are so many stragglers in the world. If you can make someone feel they're part of an inside joke- one of the gang- then you've got yourself a winning team. Perhaps that's the icing on the cake for KLOS Syndications' 12-year-old Mark & Brian Show. When listening to these guys, a true camaraderie comes through the speakers. Exec. Producer Frank Murphy told Miss Radio Reality that, even though Mark & Brian lead very different lives off the air — one is married, one's single; Brian is younger than Mark — the duo is "talent that complements one another. Brian is the funny guy; Mark is the story setterupper, the support laughter. You don't want two punch-line guys."

And sometimes you don't want guys at all. If so, tune into WRKO-AM/Boston's Two Chicks Dishing, Lori Kramer and Leslie Gold, Lifelong friends long before a radio gig came into play, Kramer and Gold bill themselves as "the new alternative to prime-time television" and tackle everything from "disco, to dishing about celebrities, to their 'Chicks On Chicks' feature. WRKO PD Kevin Straley told Miss Radio Reality that the appeal of the Chicks is the feeling that one is "eavesdropping on a conversation between two women who are really good friends. They're very inclusive of the audience and make them feel like part of a club."

There also exists the lure of rivalry. Some relationships have an adversarial nature and beg that sides be taken. When four o'clock rolls around in the nation's capital, the ringside bell dings over at Sports/ Talk WTEM-AM/Washington, and Kevin Kiley and Chuck Booms come out swinging — at each other. They strain not to talk over one another and continually shoot each other down, interrupting whenever the spirit moves them.

Miss Radio Reality is a product of the imagination of R&R Washington Bureau Associate Editor Patrice Wittrig

"In pairing them up, we were looking for diversity," WTEM OM Tod Castlebury told Miss Radio Reality. "You hope diversity in people's backgrounds will cause a spark. Sometimes they look at each other like they're from different planets."

Sidekicks since last February, these guys rarely agree on anything. The one thing the two do agree on is that they have nothing in common. Booms is 35, single, and an entertainmentindustry maven; Kiley is a former professional football player and a married-with-children suburbanite in his early 50s. Thus the show is "three hours built on controversy," Booms told Miss Radio Reality. "We've never been out socially. We take shots at each other?

Booms also says Kiley refuses to do personal appearances with him. Kiley says it's because appearances just aren't conducive to his family life right now. Kiley thinks it's the blend of his experience as a sports reporter and Booms' extroverted antics that makes the show sing. "He brings a lunatic fan's perspective.' Kiley said. "But our senses of humor are very similar." Booms figures his



Frank Murphy

with Kiley is perfect for Washington, where people love to take sides and "everything is black and white. The listeners think it's fabulous, Booms said. Evidently. The Kilev And Booms

three-hour show gained a full point in the latest round of Arbitron figures.

"Our common thread is aggravation, but it doesn't stick," Kiley told Miss Radio Reality. "I think he's a little neurotic, but his humor appeals to me. I have little patience for his lunacy. I frequently get mad at him, but it's not my job to monitor him-I'm not his professor.'

Castlebury admits there are still some kinks to work out, at which point The Kiley And Booms Show will be "a very lively and spirited debate with more respect." Despite the onair jousting, Kiley gives Booms some leeway: "Whether you love him or hate him, which I do a lot, he's a tireless worker." But leave it to Booms to have a different agenda: "We're not working the kinks out.'

Open Relationship

When an on-air duo's kinship goes astray, however, it might be an indication of problems beyond a parting of the ways. "The reason you start working with someone is because you hit it off," Murphy said. "Sometimes you just get to a point where you say, 'I hate the way you chew.' Openness, says Murphy, is the most important element a team can have. If both members aren't up-front, a true team doesn't exist.

Hayes believes teams fall apart when there is bad management or when producers and talent "can't get on same page. You've got to be hands-on. You can't ask guys to do what they can't do.'

Another reason duos drift apart? "There's no sex involved," Murphy said with a laugh.

A well-managed team should never have to be coaxed by management to step up its genuineness.

– Zemira Jones

77

When working with an on-air team, there are two relationships that come into play: the relationship between the hosts themselves and the relationship between the producer



Kevin Kiley

"The producer will have as much input as he/she earns from the host," Hayes figured.

Jones - who just added GM duties at WTAQ-AM WTAU-AM/ Chicago — told Miss Radio Reality that the role of

the producer goes beyond fine-tuning the show behind the scenes. "The producer has to feel like a real part of the show. It's like managing a basketball team. Some are idea-makers, some are information-gatherers. We look at the strength of each producer and manager and match up their strengths to the teams.'

Straley said his Chicks "take direction well. They put in the real hard work in the first six months the show was on the station. From a PD standpoint, it makes my job easy.'

Jones figures the "ultimate characteristic is being genuine. A wellmanaged team should never have to be coaxed by management to step up its genuineness." Straley agrees: "The Chicks are natural, and their instincts are right on. Their style is translated

Teams have to make sure what their individual roles are and what role is expected of them. "One thing that's utterly clear," said Hayes, "is



Chuck Booms

that you have to have a vision of what the team is and what roles they play. Those roles might not be what is marketed on the air, but you still have to determine what they are. We've been able to carve out a very clear, threedimensional, col-

or picture of what the teams are to the audience."

All of the producers and PDs Miss Radio Reality spoke with likened a team's relationship to a marriage. Frank Harden and Jackson Weaver were top-rated in morning drive at WMAL-AM/Washington for 33 years, until Weaver's death in 1992. But the Hardens & Weavers of the world are few and far between. Even the best teams need lots of work with each other and help from management. "All the world's a talk show," said Hayes. It's just a matter of who you do your play-by-play with.



By Dick Kazan

How To Hire The Right Person

PART THREE OF A THREE-PART SERIES

n personal interviews, I always study a man's face, because his character is more or less plainly written there." So said J. C. Penney, who built his retail empire by carefully recruiting and shrewdly incentivizing his managers. Penney claimed to have personally interviewed as many as 5000 candidates a year, while hiring as few as 100. (The Book Of Business Wisdom, Peter Krass).

Because it's seldom easy to accurately evaluate a candidate during an interview, the following are questions you can ask that will provide some revealing answers:

· Why do you want to work for us? Successful business owner Michael Delees says this is the most important question, because its answer tells you how much thought this person has given to your company and what research they've done. It also lets you know whether they're motivated and have some goals in mind. As J. C. Penney said, " .. to find what was at the bottom of their desire for a new position. If I can get the truth about this one thing, I shall have a pretty good clue to a man's value in business."

If what you hear is focused on their pay, benefits, and days off, you can expect a mediocre employee.

· What would you like to achieve in the next three years? One of my favorite questions. Many good candidates have never given serious thought to their objectives, but, virtually without exception, the outstanding ones can answer this in detail.

• What are your financial goals? Most people have a dollar amount in mind and this then leads to a crucial question, "What will you do with that money?" Except for the outstanding candidates, the response is usually vague, such as, "Uh ... I guess I'd travel," or, "I don't know, maybe I'd buy a new car." What these responses tell you is that, aside from satisfying immediate needs, making money really isn't a priority to them, and therefore they're unlikely to make significant sacrifices to attain it.

In addition to these questions, here are five suggestions that could be invaluable to you:

• Take Notes. Doing so will greatly enhance your listening skills and make it easier to remember the key responses to your questions. It also allows you to more readily share your observations with others who will be interviewing the candidate.

• Study Body Language. For example, if you see a candidate who avoids eye contact or whose eyes dart from side to side while speaking to you, it's very likely this person has either low self-esteem or isn't being honest. I've seen this pattern so often, that when it happens, I note the discussion point and later check the facts. Invariably, that person was being less than candid with me.

· Look For Enthusiasm. A positive person can light a fire under everyone, while a negative individual can drain the energy out of an organization. Last year, a listener called my talk show to ask what he could do to get a job. His credentials were excellent, but nobody would hire him. I then did a brief mock employment interview on the air. He was highly critical of his last employer and spoke in a whiny tone. I identified these problems for him and encouraged him to enthusiastically present his skills

· Listen. "The job applicant should be talking about 70% to 80% of the time in an interview. Managers who dominate the meetings usually make poor selections." ("Hire the Best: A Practical Guide To Effective Interviewing," Michael H. Frisch in Bottom Line)

• Scrimmage. Rather than speculate how an applicant would do a job, allow that person to show you. For example, if they're in sales, be a hypothetical prospect and let them sell you. Take it from the cold-call stage and listen to how they get in the door, how they present your firm, and how they close business. This is one of the most effective techniques there is.

We've now discussed various crucial elements necessary for niring the right person. But there's another, often overlooked factor. "When you hire someone, there's a romance that goes on. You are selling them on what a great organization you have. You are selling them on how much they'll learn and what sort of opportunities they'll have. Why do we stop doing that once someone is on board?" (Gallup Poll executive Tony Rutigliano, R&R 7/24)

You've selected a key individual, but if you want to maximize that person's productivity and not lose them to a competitor, continue to take an active interest and help them achieve their goals. It's like a marriage. You need each other, and it will succeed or fail based upon your mutual devotion

Every great organization is built by an outstanding group of people, often recruited one at a time. As you use the tools presented in this threepart series, I hope the next wonderful success story is yours.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts The Road To Success, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at rkazan@ix.netcom.com.

New Business Efforts Reward Radio

□ National revenues grow as new accounts target consumers via advertising

By Stewart Yaguda

R adio's new business development efforts are paying off bigtime, with many new accounts coming into the radio fold during the first four months of 1998. National spot radio sales during the four-month period are up 16% versus the same time frame last year.

A look at some of the particularly strong growth categories — and the sales efforts behind the surge in each — can provide an informative primer on what's working in the ad sales marketplace, much of which can be applied directly to local sales.

Financial Services: The numbers are staggering. Bank advertising on radio is up 22% for the first four months of 1998. The investment broker category is up 160%; ac-

Online and Internetrelated businesses can score big with their target audience through a radionewspaper combination.

counting, auditing, and tax preparation services are up 295%; finance and mortgage companies, up 194%; and mutual funds, up 137%.

The winning pitch here is that radio can help these advertisers reach their upscale targets. The busy lifestyles of these individuals make them light viewers of television. Their on-the-go routines make them perfect consumers to be reached by radio formats such as News/Talk and Classical.

At Interep, our Radio 2000 new business development division has been targeting this category of advertiser for the past couple of years. We have repeatedly conveyed the message cited above, and evidently this persistence has paid off bigger than ever thus far in 1998. New accounts — totaling \$6.5 million in business — include Fidelity, Scudder, Prudential, Solomon Smith Barney, and Merrill-Lynch.

Local sales executives can use these national examples when talking to local financial service advertising prospects and should have some major success stories in the months ahead as well. A solid approach is to focus on radio's ability to deliver the hard-to-reach consumers who are so desirable to the financial community. One way of doing this is to sponsor radio news and business reports, an ideal environment for the financial services advertiser.

Online and Internet: This category is up more than 38% through April 1998. There are various reasons for this spurt, not the least of which is the rapid growth of the on-

line industry itself. Other reasons are detailed in a new Interep report, "Radio And Cyberspace." The report provides compelling information that shows how radio delivers heavy Internet users. For example, the report points out that 42% of Internet users are heavy listeners of radio, versus 36% for television and 32% for cable. In an average day, 88% of Internet users listen to radio, compared to 84% who watch television and 66% who read daily newspapers.

Related to this latter figure, Interep's CityNets shows advertisers how they can maximize their existing newspaper budgets by combining print with radio. Online and Internet-related businesses can score big with their target audience through a radio-newspaper combination. With such a strong story to tell, it's no wonder radio is generating significant new advertising dollars from Internet and online businesses.

And radio's strength cuts across a wide range of formats: The index of Internet users who listen to Classical radio is 266 (norm=100); Modern Rock, 195; Jazz/NAC, 192; all News, 174; AOR, 171; News/Talk, 159; Classic Rock, 149; CHR, 148; Oldies, 142; and AC, 135. By comparison, the highest single television network program (*The Single Guy*) indexes at 164, lower than the top five radio formats.

Favorable comparisons hold up against magazines as well, as radio's top formats reach a cume audience that is comparable to, or larger than, the top-reaching consumer magazines, including National Geographic, Reader's Digest, People, TV Guide, Time, Newsweek, and Better Homes & Gardens.

Radio 2000 alone has brought in several new national spot online and Internet-related advertisers in 1998, accounting for more than \$5 million in business thus far. These new accounts include Amazon.com, Imall, N2K Music Boulevard, Microsoft Hot Mail, Match.com and Energy.com.

Locally, radio's strength among Internet users should be a strong selling point with computer sales and repair stores, as well as other businesses related to the high-tech industry.

Magazines: There is no small irony in the fact that a competitive medium is actually one of radio's hottest categories in 1998. Local television stations have long been believers in radio advertising, and now it appears that their magazine brethren are joining the fold as well. Radio spending by magazines is up a whopping 248% this year.

This makes perfect sense when you think about it, because magazines are similar to radio in that they generally are targeted by lifestyle and interests. Despite the logic of this argument, magazine marketers had been reluctant to venture into radio until this year. They have been spurred on, in part, by the enormous attention radio has received in recent months. Radio is hot, so much so that even the competition is coming on board!

Locally, this trend can be used to help persuade regional and city magazines to try or increase their radio usage. For that matter, now would be a perfect time to approach even newspapers about radio advertising possibilities. Magazines and newspapers, for example, would be naturals to sponsor segments such as news, weather, event calendars, sports, and so on. In the same way that Interep's CityNets shows advertisers how they can maximize their existing budgets by combining radio with newspaper, so too can newspapers benefit by the combination of their own "house ads" and a local radio campaign.

The basic concept of recency is to try and reach consumers as close as possible to the moment a purchase decision is made.

Shampoos, Conditioners, and Rinses: With spending up by an incredible 1627% over last year, either people are dramatically more concerned about the look of their hair or radio is doing a great job of selling itself to marketers of these products. Fortunately, it is the latter (not lather) that is driving this category. There was a time when shampoo marketers would not use radio because they believed the product needed to be literally seen for it to be appreciated by the consumer. They generally failed to recognize radio's "theater of the mind" capabilities, as well as the power of testimonials by on-air talent and radio's ability to hit a bull's-eye against a target audience.

Happily, this has all changed. These same manufacturers now see radio as a great way to break through the clutter of their "traditional" advertising media, most notably magazines oriented to women. This is not to say that the latter is any less important, just that radio has proven itself to be very strong at extending reach and gar-

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

Realtor Finds Winning Location

SITUATION: The Realty Company of Watertown, SD, has been in business for over 20 years in one location. It lists both commercial and residential properties. The company faces heavy competition from at least 11 other real estate firms. The target is upscale adults age 35-plus. Watertown — South Dakota's rising star — is growing because of new commercial developments. The Realty Company needed to find a way to stay top-of-mind with the people in the area.

OBJECTIVE: To be the first realtor people thought of as the Watertown area expanded, and to hold its own in the real estate market.

CAMPAIGN: It took some aggressive salespeople with some very good ideas to get The Realty Company to add radio to its marketing budget. KWAT radio got to work promoting the name and business of The Realty Company of Watertown. The campaign was broadened to include remotes at grand openings and open houses. The Realty Company had specific sales goals, which radio sought to make it reach.

RESULTS: Randy West, President of The Realty Company of Watertown Inc., wrote, "I am very happy to say that radio has directly generated more leads and sales for our company than any other form of advertising. My only regret is that it took so long for me to see the light."

RAB TOOLBOX

More marketing information and resources from the RAB

MEDIA TARGETING 2000

Almost half (49%) of those intending to buy a new home in the next 12 months are already homeowners. A fourth are college graduates, and 40% describe themselves as "cautious" shoppers. They spend an average of 45% of their daily media time with radio.

RAB CATEGORY FILES

"The scale of growth [in the real estate market] is unprecedented, and it far exceeds the 1980s boom. We've been forecasting a slowdown for three years, and maybe what slows us down will be the labor shortage as much as anything else." (Ron Witten, M/PF Research; *Dallas Morning News*, 5/12/98)

INSTANT BACKGROUND COLLECTION — REAL ESTATE (HOMES)

Real Estate Ads: Elements of a real estate ad considered most important by consumers (multiple answers): Price of house, 83.8%; floor plan, 68.2%; photo of house, 41.0%; builder's reputation for quality, 35.3%; information about community, 16.4%; description of models, 15.8%; map showing directions to house, 12.1%; information about builder, 10.6%; drawings of house, 6.6%; color advertisement, 3.3%; lots of copy, 1.5% (*Professional Builder*, December 1997).

For more information, call RAB's Member Service HelpLine at (800) 232-3131, or log on to RadioLink at www.rab.com.

nering a share of voice unavailable in print or television.

The applicability of this on the local level is not to be discouraged by advertisers who insist that their product must be "seen" to be sold. Nexxus Hair Care, one of the major new radio advertisers in the hair care category, can be cited as just one example of a marketer who now sees theater of the mind as a valuable and persuasive tool. Nexxus Hair Care was brought into radio recently by Radio 2000 after much debate over the need to show the product's attributes. For local station sales, the Nexxus story could help boost business in the salon category.

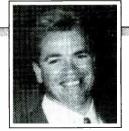
Food and Beverages: A 523% gain in this category speaks to the emergence of recency as a media planning strategy. The basic concept is to try and reach consumers as close as possible to the moment a purchase decision is made. This works particularly well for food and beverage marketers, whose custom-

ers often replenish their goods on a weekly-or-better basis. And what better way to reach consumers than via radio, as they travel to the supermarket?

Recency is a great strategy to discuss with regional agencies and local advertisers, particularly retailers whose products are purchased on a regular — and sometimes impulse — basis.

The first four months of 1998 have indeed been strong ones for national spot radio sales. The list of strong national categories is worth examining because of its implications for local business. The categories themselves, and/ or the sales techniques used to close the business, can serve as excellent leads and templates for local sales.

Stewart Yaguda is President of Interep's Radio 2000. He can be reached at (212) 916-0704



FRANK MINIAC

'Theater Of The Mind' Revisited

☐ Flashbacks to several of radio's greatest on-air promotions

If it isn't Capra, don't do it!" That's what radio pioneer Gordon McClendon preached and it was the mantra of my first radio mentor, KVIL/Dallas morning legend Ron Chapman. (Of course I've modified it to replace the great filmmaker Capra with an updated mogul, Steven Spielberg.) KVIL is the creator of a term that is widely used today: the "Fun & Games Department" — or promotion department, if you will. KVIL developed a reputation for huge promotional budgets, and contest after contest was bigger and better than the last one. This week, in part one of a two-part series, I'll take a look back over the last 25 years at some of radio's most creative promotions.

KVIL originated many promotional staples, such as the Prize Catalog and — the easiest contest to win — the "People's Choice" cash total (just know it and win). Ron Chapman had built such a close relationship between KVIL and the listeners that they would do just about anything he asked them to do. The true power of this was demonstrated with a very ethereal promotion, the \$20 check. A promo ran on the air, telling listeners they should send in \$20 to the station and that they would be part of something special. Chapman had thought that maybe a few hundred or maybe even a thousand or so individuals might send in something, and for that \$20, they would be placed on a special station mailing list and given some station goods, tickets, etc.

What happened next soared past anyone's expectations. Day One produced an estimated \$200,000 in checks; Day Two was just as strong; and on Day Three, Chapman had to go on the air and tell the listeners to stop sending in the money. By the end of the third day, KVIL and Chapman had amassed \$750,000! Besides the national coverage on ABC-TV's World News Tonight, the point was proven once again that a wellbranded station creates a powerful bond with its audience.

'Ramblin' Raft Race'

The WQXI/Atlanta Ramblin' Raft Race was probably one of the longest-running yearly promotions. It became an Atlanta milestone. VP/GM **Jerry Blum** recounts the events:

"The raft race took place for the first time in a very nonchalant manner as a challenge from a Georgia Tech fraternity to the WQXI jocks. There was no big meeting between PD Bill Sherard and myself to make this the biggest promotion of all time. The first year, 1968, we had a grand total of about 300 people show up. The next year, about 8000 attended. By the third year, over 30,000 came to watch and participate. At that point, we decided to package the promotion. Coca-Cola, Budweiser, Aztec Suntan Lotion, and Rich's department store became the sponsors.

"Visitors came from all over the world to watch hundreds of rafts of every size, shape, and design hit the water and, some-

"

In those days, if you gave away 30 cars in 30 days, your competition did the same, but added \$10,000 to it. Then you would come back and add a house to it. It ended up causing stations to go broke just trying to outdo each other.

— Jack McCoy

times, even sink. We had prizes for designs, but most people came out for a good time. Last year, we ended up doing it without the help of the American Rafting Association, and it cost us upwards of \$250,000. This kind of publicity, though, is hard to put a dollar value on. Unfortunately, the size and many complications killed it. TV and newspaper really led to its demise. In 1978, a television reporter was on camera saying, 'If we don't have a drowning, then we don't have a story.' Then, the last year, the newspaper headlines read, 'Four Feared Drowned At Raft Race.' Actually, only one person drowned, and that was over the 12 years of the event.

"The papers continued to editorialize against us and, in the end, turned the city against the raft race. The state legislature eventually outlawed it. It was so ridiculous. The raft race represented anywhere from \$2 million to \$5 million in yearly revenues and taxes to the city and state. It was the highest-selling beer and soda day year after year. Now it's gone. But to me, the conception and eventual fulfillment of the WQXI Ramblin' Raft Race was the greatest promotional effort ever."

The KOWH Treasure Hunt

Talk about getting listeners actively involved! This \$100,000 promotion also got local police and government officials very much involved, and eventually led to the banning of future contests involving the disruption of private property by prize-seekers looking for buried treasure. You'll see why after you read the comments of KOWH/Omaha's 1955 afternoon man, Ken Burkhart.

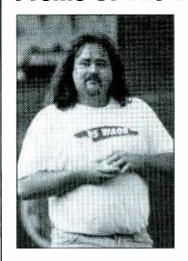
"KOWH was the first CHR owned by Todd Storz. We were a daytimer, but had a 60 share. We promoted the event for three weeks prior to the event. On the day of the event, I was giving the final clues to the destination. By this point, over 100,000 people were headed for Council Bluffs, just across the river, to dig for the treasure. We had buried it in a farmer's field in a lipstick tube under some hay on the ground. By the time they were through with the field, this farmer never had to plow it again.

'The police were banging on the door, and Todd had told me not to let them in. They called on the phone and asked where he was. I told them they were probably over in Council Bluffs. They went there to arrest him. What made everyone so frantic about the treasure was that the amount of the prize had dropped to \$1000 by the time someone found it. The excitement buildup was tremendous - the field was devastated. By far, this was the best promotion I was ever directly involved with."

Pyramid Power At KMBZ

While the treasure hunts of the '50s and '60s produced laws making them illegal due to the property damage they caused, KMBZ/Kansas City's "Mystery Of The Pyramids" contest was a treasure hunt of the imagination. PD Steve Bell recalls the event: "We did it in the fall of 1978. It was a clue contest with a prize of \$10,000 in gold and jewels. We gave a new clue each day, broadcasting hourly. Our entire

Promo Of The Week





THE CUTTING EDGE! — WAOR/South Bend, IN morning host Woody recently staged "Balding For Dollars," in the tradition of a vintage game show, to raise over \$20,000 for charity while losing his locks.

advertising campaign was based on the contest, KMBZ billboards featured a large treasure chest with contents that sparkled in jewel colors and the message, 'Win \$10,000 in gold and jewels from KMBZ.' The same treasure chest showed up in the hands of our jocks in the station TV spots. All the personalities were costumed outlandishly and photographed with a real, live camel. As a matter of fact, a clue was contained in the television spots. Overall impressions of the spot was that the mystery location was Egypt. It wasn't - it was Mexico.

"Executing the promotion was a real educational experience for me. I read a dozen books on Egypt and on Mexico, studied maps and travel brochures. Postcards were pouring in by the hundreds every day. I had to read every one and stay ahead of the contestants, so to speak. The promotion lasted four weeks. It was a total success. Not only did we have a No. 1 book, we got something very rare: letters of appreciation from contestants who did not win! The listeners seemed to be very entertained by the event."

The Last Contest

In the field of outstanding radio promotions, nothing compares to one of the most memorable of all time: the Last Contest, created by the brilliant mind of Jack McCoy. "The Last Contest took over two and a half years from the inception to the first airing, partly because everyone thought I was crazy to run such a contest," McCoy recounts. "Finally, KCBQ/San Diego gave me the go-ahead. The Last Contest was actually a sales promotion that was totally invisible on the air, but brought devastatingly high ratings to the station. I named it the Last Contest because, in those days, if you gave away 30 cars in 30 days. vour competition did the same. but added \$10,000 to it. Then you would come back and add a house to it. It ended up causing stations to go broke just trying to outdo each other.

"It was low-budget, but it had

to sound big. The strategy behind it was to have so many promos and unbelievable prizes that, once you got rolling, your competition could never catch up. They couldn't imagine how all of these promos were running, yet the promos never, ever repeated! We offered Ferraris, a Lear jet ... anything outrageous but within reach financially for the station.

"There were many packages that grew in value as the promotion went on. The station would air a secret number during a promo, and the winning caller had to identify the number and could choose any of the packages. The trick, of course, was that the station could afford only *one* of the packages, even though many more had been promoted.

"Each promo — and there were thousands — was elaborately produced with sound effects. Listeners were afraid to turn off the radio for fear of missing a prize package. When I went on to market the contest to about 60 to 70 stations, I must have cut over 15,000 promos. Besides defeating the competition, it ended up blowing out the phones everywhere.

"Of all the stations that ran the Last Contest, only four did not increase their ratings. It was so successful that KCBQ had a 100% share-point lead over the next station. The contest was so successful because only two prizes were actually given away, and the competition was devastated. But it caused such communications problems that I had to pull it off the market."

Thanks to the tremendous content provided by R&R CHR Editor Tony Novia on some of the most memorable promotions in radio history. Next week: R&R continues its look at what makes a difference between the records.

TALK BACK TO R&R!

We encourage your feedback. If you have comments regarding this column or would like to see your work here, contact Frank Miniaci directly at (310) 788-1650 or by e-mail at miniaci@rronline.com.



Craig Kallman: 'Who Is This Guy?'

Atlantic Exec. VP/A&R Craig Kallman is profiled in a sixpage story in New York magazine. Says Def Jam's Lyor Cohen on Kallman's low-key profile, "He flies underneath the radar." After realizing Kallman was competing with him on every new deal, Cohen says, "I thought, 'Damn, who is this guy?' He's a music dude. When he hears a record, he'll know the sample, the bass line, whereas \boldsymbol{i} couldn't even tell you a record I released a month ago."

Notes Tori Amos: "Often you turn your music in to these guys, and they say, 'I don't know.' And you say, 'Of course you don't know. This is for vour daughter, who hates your auts right now.' Craig understands that."

Reality-Based

"The reality is, if anything, I'm easy on the subject. The only reason that I talk about it at all is because I have this charity I support. Like, as if I'd make any of it up for commercial gain" Shania Twain denies the dire circumstances of her youth were made up to increase record sales. as alleged by author Laurence Leamer (Rolling Stone).

Wrong Turn

Us examines the breakups of celebrity marriages, including Pamela Anderson & Tommy Lee and TicoTorres & Eva Herzigova.

"It's okay to be rude if you're funny, but when you're rude and you're not funny, then you're disqualified" - Boy George tells why Courtney Love would not be a member if he formed a real culture club (EntertainmentWeeklv)

The Snub Factor

"LeAnn [Rimes] is the hottestselling artist in country music, yet she didn't get one nomination because a lot of country fans feel she's gotten too big for her britches" - a CMA insider explains why Rimes wasn't nominated for any awards (Globe).

The 'zine also notes that "bratin-training Brandy" kept scores of people waiting two hours at a recent shoot while she leisurely ordered lingerie by phone from Victoria's Secret.

"You're the writer — I can't take any pictures with you" - screenwriter Tina Andrews relays her embarrassment when she received the above response from Little Richard after she requested a photo on the set of her film about Frankie

Lymon (Entertainment Weekly).

"We were surprised that people objected. We had sent them all the song lyrics. The way I look at it, gay people can't cuss" - Indigo Girl Amy Ray responds to the cancellation of their concert at two Tennessee high schools due to their "profane" lyrics (People).



HIS AIM IS TRUE - "Wyclef Jean pulls no gun. Wyclef Jean plays gui-I respect the media very much" — the Fugees member denies pulling a gun on a magazine wer over a bad review of a rap band he's producing (Time).

A Matter Of Taste

Oasis' Noel Gallagher and wife Meg decorated their house as an homage to Elvis and the Beatles, but the house was rejected as too garish by World Of Interiors. However. British Voque did accept the decor (W).

A Bad Wrap

"Didn't you love Courtney [Love] before she discovered designers? The dresses she used to wear were much more interesting than what she wears now," says designer Anna Sui (Us).

"My self-image is so warped. I know a lot of people must think I'm really open to wear women's clothes and lingerie" - Dave Navarro, like many others, ponders his fashion sense (Jane).

Michael Jackson kept his kids covered in sheets during a recent visit to the dermatologist (Star).

A Living Hell

"I hate that shit with a passion. It's a bunch of teeny-bopper crap meant to sell more tacos at Taco Bell. It's all tongue-in-cheek there's no art to it. It's a two-hour episode of Party Of Five, except someone gets fucking stabbed" - sounds like two thumbs down on films like Scream from Rob Zombie (Rolling Stone).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

MUSIC & MOVIES

CURRENT

HOW STELLA GOT HER GROOVE BACK (Flyte Tyme/MCA)
 Singles: Luv Me, Luv Me/Shaggy fl/Janet
 Your Home Is My Heart/Boyz II Men
 Other Featured Artists: Diana King, Mary J. Blige, K-Ci & JoJo
 THE AVENGERS (Warner Sunset/Atlantic)
 Featured Artists: Verve Pipe, Sugar Ray, Dishwalla
 THERE'S SOMETHING ABOUT MARY (Capitol)
 Featured Artists: Dandy Warhols, Joe Jackson, Jonathan Richier
 The Sunset Mark (Warhols, Joe Jackson, Jonathan Richier)

Featured Artists: Dandy Warhols, Joe Jackson, Jonathan Richman SNAKE EYES

Single: The Freaky Things/LaKeisha Berri (Hollywood)
THE MASK OF ZORRO (Columbia)
Single: I Want To Spend My Lifetime Loving You/Marc Anthony & Tina
Arena (Sony Classical/Columbia)

ARMAGEDDON (Columbia)

Single: I Don't Want To Miss A Thing/Aerosmith

Other Featured Artists: Shawn Colvin, Journey, Our Lady Peace

Other Featured Artists: Shawn Colvin, Journey, Ou

• DR. DOLITTLE (Atlantic)

Singles: Woof Woof/69 Boyz

Are You That Sombody?/Aaliyah

That's Why I Lie/Ray-J

Other Featured Artists: Jody Watley, Ginuwine

• SMALL SOLDIERS (DreamWorks/Geffen)

Singles: War/Bone Thugs-N-Harmony ...

Another One Bites .../Queen f/Wyclef Jean

Other Featured Artists: Pat Benatar w/Oveen Latifa

Other Featured Artists: Pat Benatar w/Queen Latifah, Pretenders w/ Kool Keith, Cheap Trick
DISTURBING BEHAVIOR (Trauma)

Single: Got You (Where I Want You)/Flys
Other Featured Artists: Phunk Junkeez, Eva Trout

BASEKETBALL (Mojo/Universal)
 Featured Artists: Soul Asylum, Cherry Poppin' Daddies, Goldfinger
 SLUMS OF BEVERLY HILLS (RCA)
 Featured Artists: Three Dog Night, lke & Tina Turner
 CAN'T HARDLY WAIT (Elektra/EEG)

Cincled High Foods.

CAN'T HARDLY WAIT (Elektra/EEG)
Singles: High/Feeder
Can't Get Enough Of You Baby/Smash Mouth
Other Featured Artists: Third Eye Blind, Blink 182, Busta Rhymes
CITY OF ANGELS (Warner Sunset/Reprise)
Single: Iris/Goo Goo Dolls
Other Featured Artists: U2, Paula Cole, John Lee Hooker
HAVPLENTY (Yab Yum/550 Music)
Singles: Whatcha Gonna Do/Jayo Felony
I Can't Get You .../Blackstreet f/Kafi & Crowder
Fire/Babyface & Des'ree
Other Featured Artists: Az Yet, SWV, Faith Evans
WHATEVER (Tangerine/Medicine)
Featured Artists: Blondie, Patti Smith, Pretenders

COMING

DEAD MAN ON CAMPUS (DreamWorks)
Featured Artists: Marilyn Manson, Blur, Creed

CYBERSPACE

Hot, new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

'Net Chats

Dazz Band's Bobby Harris, Sunday (8/23) at 9pm ET/6pm PT, America Online (keyword: LIVE).

Kelly Price, Monday (8/24) at 9pm ET/6pm PT, America Online (keyword: LIVE).

On The Web

Dishwalla, concert, Friday (8/21) at 8:30pm ET/5:30pm PT (www.rollingstone.com).

Bernard Butler, concert, Friday at 11pm ET/8pm PT (www.LiveConcerts.com) and Wednesday (8/26) at 8:30pm ET/5:30pm PT (www.rollingstone.com).

Lauryn Hill, chat, Monday at 1pm ET/10am PT (www.laurynhill.com).

Neil Finn, chat, Monday at 8pm ET/5pm PT (www. sonicnet.com).

Save Ferris, chat, Tuesday (8/25) at 5pm ET/2pm PT (www.theglobe.com).

Eagle-Eye Cherry, con-Tuesday (8/25) at 8:30pm ET/5:30pm PT (www.rollingstone.com).

MUSIC DATEBOOK

1988/ Amnesty International's "Human

1989/ Cars frontman Ric Ocasek marries

model Paulina Porizkova.

Releases: Animal House ST 1978

Rights Now" tour commences at

London's Wembley Stadium; per-

formers include Sting, Peter Gab-

riel, Bruce Springsteen, and Tracy

MONDAY, AUGUST 31

1969/ At England's Isle of Wight Pop Festival, **Bob Dylan** performs for the first time since his motorcycle accident three years earlier.

1974/John Lennon testifies in federal court on how the Nixon administration tried to deport him because of his personal "antiwar" convictions

1976/ George Harrison is found guilty of plagiarizing the Chiffons' "He's So Fine" in his "My Sweet Lord."

1988/ Actress Julianne Phillips files for divorce from Bruce Springsteen. Also ... Bob Seger and actress Annette Sinclair file for divorce

Born: Van Morrison 1945, Glenn Tilbrook (Squeeze) 1957 Releases: Carol King's "Jazz Man" 1974

TUESDAY, SEPTEMBER 1

1967/Boz Scaggs joins longtime high

1971/ The **Sonny & Cher** Show premieres on CBS-TV.

1980/ At the Hollywood Bowl, Fleetwood

mance. They'll reunite 12 years later. 1995/ The Rock & Roll Hall of Fame

Born: the late Conway Twitty 1933, Barry

WEDNESDAY, SEPTEMBER 2

1978/Teddy Pendergrass performs a "For

Women Only" concert in New York City.

Allman Brothers.

Gibb 1946

the Steve Miller Band.

school friend Steve Miller's group,

Mac end their nine-month tour and

declare it will be their last live perfor-

opens in Cleveland; the inaugural concert features **Bob Dylan**, **Chuck**

Berry, Bruce Springsteen, Jerry

Lee Lewis, Johnny Cash, Aretha Franklin, James Brown, and the

Chapman.

1955/Bill Haley & The Comets decline their first invitation to tour outside the U.S. because of their fear of fly-

THURSDAY, SEPTEMBER 3

1967/ Folk singer Woody Guthrie dies at age 52. 1970/ Canned Heat singer/ guitarist Af

Wilson, 27, is found dead of an apparent drug overdose in Los Angeles

1982/Four hundred-thousand attend the commencement of the threeday US Festival in San Bernardino, CA; performers include the Kinks, the Grateful Dead, Fleetwood Mac. Santana, the Cars the Police, the Ramones, and the B-52's.

1992/ Prince secures a \$100 million contract with Warner Brothers.

Born: Steve Jones (ex-Sex Pistols) 1955 Releases: Four Seasons' "I've Got You Under My Skin" 1969, the Rolling Stones' "Angie" 1973

FRIDAY, SEPTEMBER 4

1968/The Rolling Stones' "Street Fighting Man" is censored in Chicago and other U.S. cities because law enforcement officials believe it might "incite riots and public disorder.

1977/ After six years, the rock musical Godspell closes on Broadway

1986/ After seven years and 23 UK hit singles, Madness disband.



Stop the Madness!

1994/Former Rolling Stone bassist Bill Wyman and wife Suzanne become parents to daughter Katharine Nicole.

Born: Martin Chambers (Pretenders) 1951

Releases: the Marvelettes' "Please Mr. Postman" 1961, Kiss' "Beth" 1976

SATURDAY, SEPTEMBER 5

1978/Former War bassist Morris Dickerson sues the band for \$300 million following his dismissal

1990/ **B.B. King** receives a star on the Hollywood Walk Of Fame.

1993/ The Red Hot Chili Peppers recruit Dave Navarro as their new guitarist. 1994/Rod Stewart and wife Rachel

Hunter become parents to son Liam McAllister. Born: the late Freddie Mercury (Queen),

Buddy Miles 1946

Releases: Manfred Mann's "Do Wah Diddy Diddy" 1964

SUNDAY, SEPTEMBER 6

1961/ At the Gaslight Cafe in Greenwich Village, Bob Dylan performs in public for the first time.

1994/John Mellencamp, 42, must cancel his tour when he is diagnosed with having obstructed heart arteries.

1997/Elton John performs a revised version of "Candle In The Wind" during Princess Diana's funeral at Westminster Abbey. Born: Roger Waters (ex-Pink Floyd) 1947

- Mark Solovicos



ADDS

AURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia,

HOLE Celebrity Skin (DGC/Geffen)

HOOTIE & THE BLOWFISH | Will Wait (Atlantic)

MARILYN MANSON The Dope Show (Nothing/Interscope

PEARL JAM Do The Evolution (Epic)

ROB ZOMBIE Dragula (DGC/Geffen)

EXCLUSIVE

HOLE Celebrity Skin (DGC/Geffen)

MARII YN MANSON The Dope Show (Nothing/Interscope

HEAVY

AALIYAH Are You That Somebody? (Atlantic)

AEROSMITH | Don't Want To Miss A Thing (Columbia)

BACKSTREET BOYS I'll Never Break Your Heart (Jive)

BARENAKED LADIES One Week (Reprise)

BEASTIE BOYS Intergalactic (Grand Royal/Capitol)

BRANDY I/MASE Top Of The World (Atlantic)

BRIAN SETZER ORCHESTRA Jump Jive .. (Interscope)

DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)

EVE 6 Inside Out (RCA)

HARVEY DANGER Flagpole Sitta (Slash/London/Island,

NATALIE IMBRUGLIA Wishing I Was There (RCA)

JANET Go Deep (Virgin)

PRAS MICHEL... Ghetto Supastar (Interscope)

PAMMSTEIN Du Hast (Slash/London/Island)

WILL SMITH Just The Two Of Us (Columbia)

USHER My Way (LaFace/Arista)

STRESS

SHERYL CROW My Favorite Mistake (A&M)

OMX t/FAITH EVANS How's tt Goin' Down? (Def Jam/Mercury)

EAGLE-EYE CHERRY Save Tonight (Work)

AURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia

HOOTIE & THE BLOWFISH | Will Wait (Atla

JERMAINE DUPRI t/JAY-Z Money.. (So So Det/Colu

MYA1/SILKK THE SHOCKER Movin' On (University/Interso

SMASHING PLIMPKINS Perfect (Virgin

SNDOP DOGG Still A G Thang (No Limit/Priority)

BREAKTHROUGH

PEARL JAM Do The Evolution (Epic)

ACTIVE

TATYANA ALI Daydreamin' (MJJ/Work)

ALL SAINTS Never Ever (London/Island)

MELANIE B. I/MISSY ELLIOTT I Want You Back (EastWest/EEG)

CAM'RON I/MASE Horse & Carriage (Untertainment/Epic

CREED What's This Life For (Wind-up)

EVERCLEAR Father Of Mine (Capitol)

EVERYTHING Hooch (Blackbird/Sire)

FATBOY SLIM The Rockafeller...(Skirtt/Astralwerks/Caroline)

GARBAGE | Think I'm Paranoid (Almo Sounds/Interscope

MASE f/PUFF DADDY Lookin' At Me (Bad Boy/Arista

WASTER Pt/SILKK THE SHOCKER Goodbye... (No Limit/Priority

MONSTER MAGNET Space Lord (A&M)

NICOLE Make It Hot (EastWest/EEG)

'N SYNC Tearin' Up My Heart (RCA)

R. KELLY Half On A Baby (Jive)

ROB ZOMBIE Dragula (DGC/Geffen)

Video airplay from August 24-30



Isaak/Tiernev

ADDS

ORI AMOS Jackie's Strength (Atlantic) BABYFACE You Were There (Epic) CULTURE CLUB I Just Want To Be Loved (Virgin) IARVEY DANGER Flagpole Sitta (Slash/Londo HOOTIE & THE BLOWFISH | Will Wait (Atlantic)

AEROSMITH | Don't Want To Miss A Thing (Columbia) GDD GDD DDLLS Iris /Warner Sunset/Reprise NATALIE IMBRUGLIA Tom (RCA) MATCHBOX 20 Real World (Lava/Atlantic) SHANIA TWAIN You're Still The One (Mercury)

NEW

HERYL CROW My Favorite Mistake (A&M) HOOTIE & THE BLOWFISH | Will Wait (Atlantic NATALIE IMBRUGLIA Wishing I Was There (RCA) SMASHING PUMPKINS Perfect (Virgin)

LARGE

BARENAKED LADIES One Week (Reprise) BRIAN SETZER ORCHESTRA Jump Jive ... (Interscope)
MARIAH CAREY Whenever You Call (Columbia) FASTBALL The Way (Hollywood) MADONNA Ray Of Light (Maverick/WB)
EOWIN MCCAIN I'll Be (Atlantic)

SARAH MCI ACHI AN Adia (Arista) AVAGE GARDEN To The Moon And Back (Columbia) SEMISDNIC Closing Time (MCA)

MEDIUM

DAVE MATTHEWS BAND Stay (Wasting Time) (RCA) CELINE DION To Love You More (550 Music) EAGLE-EYE CHERRY Save Tonight (Work) IATALIE MERCHANT Kind & Generous (Elektra/EEG)

CUSTOM

ACE OF BASE Cruel Summer (Arista) TORI AMOS Jackie's Strength (Atlantic) ANGGUN Snow On The Sahara (Epic) JON B. They Don't Know (Yab Yum/550 Music) BABYFACE You Were There (Epic)
BRANDY & MONICA The Boy Is Mine (Atlantic) CULTURE CLUB I Just Want To Be Loved (Virgin) CULTURE CLUB Miss Me Blind (Virgin) DES'REE Life (550 Music) GLORIA ESTEFAN Oye (Epic) EVERYTHING Hooch (Blackbird/Sire) DAVID GARZA Discoball World (Lava/Atlantic) HARVEY DANGER Flagpole Sitta (Slash/London/Island) JANET You (Virgin) LENNY KRAVITZ Thinking Of You (Virgin MAXWELL Luxury: Cococure (Columbia BRIAN MCKNIGHT The Only One For Me (Mercury) NEW POWER GENERATION The One (New Power Soul)
HEATHER NOVA London Rain... (Big Cat/Work) JENNIFER PAIGE Crush (Edel America/Hollywood) ICHIE SAMBORA In It For Love (Mercury) SQUIRREL NUT ZIPPERS Suits Are Picking Up... (Mammoth) ROO STEWART Rocks (Warner Bros.)
TEMPTATIONS Stay (Motown) LUTHER VANDROSS Nights in Harlem (LV/Virgin) RIAN WILSON Your Imagination (Giant/WB)

Video airplay from August 24-30

Video Playlist

CAM'RON I/MASE Horse And Carriage (Untertainment/Foic.) MYA1/SILKK THE SHOCKER Movin' On (University/Interscope

JERMAINE DUPRIT/JAY-Z Mony Am't ... (So So Det/Columbi

Video playlist for week ending Aug. 21

Rap City Top 10

MEMPHIS BLEEK (JAY-Z it's Alright (Roc-A-Fella/Def Jam/Merc

GANG STARR Militia (Noo Trybe)
NOREAGA N.O.R.E. (Penalty/Tommy Boy)

GOODIE MOB Black Ice... (LaFace/Arista)

KURUPT We Can Freak It (Antra/A&M)

DEF SQUAD Countdown (Def Jam/Mercury)

CAM'RON I/MASE Horse And Carnage (Untertainment/Epic)

JERMAINE DUPRI I/JAY-Z Money Ain't ... (So So Del/Columbia

DMX t/FAITH EVANS How's It Goin' Down? (Def Jam/Mercury

Video playlist for week ending Aug 21

BRANDY f/MASE Top Of The World (Atlantic)

MAXWELL Luxury Cococure (Columbia

AALIYAH Are You That Somebody? (4

NICOLE Make It Hot (EastWest/EEG)

MONICA The First Night (Arista)

JANET Go Deep (Virgin)

USHER My Way (LaFace/Arista)

XZIBIT What You See (Loud)

Lvdia Cole

VP/Music Program

TELEVISION

TOP TEN SHOWS AUGUST 10-16

Total Audience (98 million households)

- 1 60 Minutes
- 2 Dateline NBC (Tuesday)
- 3 Dateline NBC (Wednesday)
- (tie) Just Shoot Me
- 5 ER
- 6 Seinfeld
- 7 20/20 (Friday)
- 8 48 Hours
- 9 20/20 (Monday)
- 10 Touched By An Angel

Adults 18-34

- 1 Just Shoot Me
- 2 Seinfeld
- 3 Friends
- 4 ER
- (tie) Whose Line Is It Anyway?
- 6 Movie (Sunday)

(Tommy Boy)

- (tie) The Simpsons (8:30pm)
- (tie) Suddenly Susan (Thursday)
- 9 Dateline NBC (Tuesday)
- 10 The Drew Carey Show

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

Howard Stern's weekly latenight comedy show debuts on CBS (Saturday, 8/22, 11:30pm).

Friday, 8/21

• Jimi Hendrix Experience: BBC Sessions, which features vintage material from 1967, premieres on PBS (check local listings)

 Barenaked Ladies. The Tonight Show With Jay Leno (NBC, check local listings).

Saturday, 8/22

- · L.L. Cool J quest-stars on HBO's Oz (check local listings).
- Bruce Hornsby, Los Lobos, and Meat Loaf perform on PBS' On Tour (check local listings)

Sunday, 8/23

· Endless Harmony: The Beach Boys Story - a documentary that features interviews with Elvis Costello. Sean Lennon, and Glen Campbell - debuts on VH1 (9pm)

Monday, 8/24

 Asleep At The Wheel, Gary Morris, and Donny & Marie Osmond, Prime Time Country (TNN, 8pm ET/6pm PT).

- · John Berry and Dwight Yoakam perform on Front Row Center. TNN's new concert series (10pm ET/7pm PT).
- Dolly Parton, Jay Leno.

Tuesday, 8/25



• Merle Haggard performs on The **Oak Ridge Boys** Live From Las Vegas (TNN, 8pm ET/5pm

Singletary, Prime Time Coun-

. Rhett Akins and Darvle

Wednesday, 8/26

• Ricky Skaggs, Prime Time Country.

21 million households Peter Cohen VP/Programming

National Top 20

K-CI & JOJO Don't Rush (Take Love Slowly) (MCA) MELANIE B. I/MISSY ELLIOTT | Want You... (EastWest/EEG) SNOOP DOGG Still A G Thang (No Limit/Priority) AALIYAH Are You That Somebody? (Atlantic) FIVE When The Lights Go Out (Arista) MYA (/SILKK THE SHOCKER Movin' ... (Unive MONICA The First Night (Arista) BIG PUNISHER (/JOE Still Not A Player (Loud) BLACK EYED PEAS Joints And Jams (Interscope) BACKSTREET BOYS I'll Never Break Your Heart (Jive) MASE t/PUFF DADDY Lookin' At Me (Bad Bov/Arista) MASTER P f/SILKK... Goodbye To My.. (No Limit/Priority) SPARKLE Time To Move On (Rock Land/Interscope) ACE OF BASE Cruel Summer (Arista) KID ROCK Welcome To The Party (Lava/Atlantic) ALL SAINTS Never Ever (London/Island)

Most requested frozen from the week ending August 16

KURUPT We Can Freak It (Antra/A&M)

'N SYNC Tearin' Up My Heart (RCA)

JESSE POWELL I Wasn't With It (Silas/MCA)

BRANDY & MONICA The Boy Is Mine (Atlantic)

PRILSTAR

CONCERT PULSE

Pos. Artist	(in 000s)
1 GEORGE STRAIT	\$1829.6
2 ERIC CLAPTON	\$821.0
3 OZZFEST '98	\$802.5
4 LILITH FAIR	\$735.4
5 METALLICA	\$709.3
6 JANET JACKSON	\$705.9
7 DAVE MATTHEWS BAND	\$577.5
8 PEARL JAM	\$537.7
9 SPICE GIRLS	\$515.3
10 PAGE/PLANT	\$512.0
11 "FURTHUR FESTIVAL"	\$497.5
12 PHISH	\$430.6
13 SHANIA TWAIN	\$421.6
14 YANNI	\$337.5
15 BACKSTREET BOYS	\$300.4

Among this week's new tours AMAZING ROYAL CROWNS BIG ASS TRUCK JONATHA BROOKE CHERRY POPPIN' DADDIES "FAMILY VALUES TOUR" "FAMILY VALUES TOUR"
JULIANA HATFIELD
"THE HEART OF COUNTRY"
POSSUM DIXON
JOE SATRIANI
SLOBBERBONE

The CONCERT PULSE is courtesy of publication of Promoters' On-Line List 344-7383; California (209) 271-7900.

FILMS

WEEKEND BOX OFFICE AUGUST 14-16

- 1 Saving Private \$13.15 Ryan (DreamWorks)
- 2 How Stella Got Her \$11.31
- Groove Back (Fox) 3 The Avengers \$10.30
- 4 There's Something \$8.82 About Mary (Fox)
- 5 Snake Eyes \$8.63 (Paramount) 6 Halloween: H20 \$8.47
- (Miramax) 7 Ever Aftér \$5.99
- (Fox)
 8 The ParentTrap \$5.66 9 The Negotiator \$4.20

\$4.13

10 Armageddon (Buena Vista) All figures in millions

(WB)

Source: Entertainment Data Inc. **COMING ATTRACTIONS:**

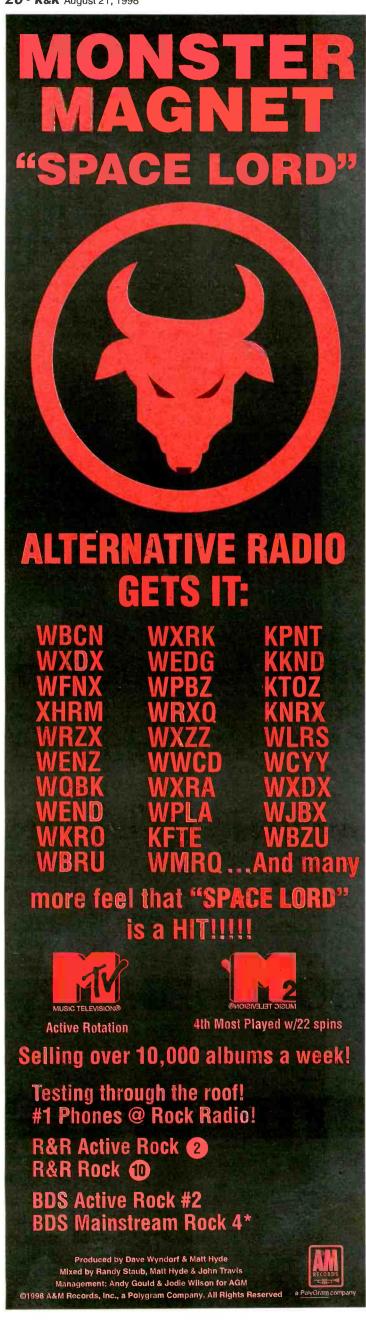
* First week in release

This week's openers include Dance With Me. The film's stars - recording artists Vanessa Williams and Chayanne - contribute to its Epic soundtrack as do Gloria Estefan, Jon Secada, Thalia, Albita, and DLG.

Dead Man On Campus, starring Tom Everett Scott, also opens this week. The film's DreamWorks soundtrack features Marilyn Manson's cover of David Bowie's "Golden Years," Blur's "Cowboy Song," Elastica's "Human," Supergrass' "We Still Need More (Than Anyone Can Give)," Self's "Paint By Numbers," the Dust Brothers' "Realize (Chemical Brothers Remix)," Soul Coughing's "Super Bon Bon (Propellerheads Mix)," Powerman 5000's "Organizized," Creed's "Bound & Tied," Audioweb's "Sleeper," Goldfinger's "Walking In The Dark," Jonathan Fire Eater's "When The Curtain Calls For You," and Creeper Lagoon's "Empty Ships." A cover of Dusty Springfield's "I Only Want To Be With You" by Twiggy & Twiggy — comprised of Marilyn Manson bassist Twiggy Ramirez and '60s supermodel Twiggy Lawson completes the ST.

Wesley Snipes stars in Blade, which also opens this week. The film's TVT soundtrack sports such previously unreleased tunes as New Order's "Confusion (Pump Panel Reconstruction Mix)," Mystikal's "The Edge Of The Blade" (produced by Master P), KRS-One f/Channel One's "Blades," Gang Starr & M.O.P.'s "1/2 & 1/2," Bounty Killer f/Mobb Deep's "Deadly Zone," Down 2 Earth f/ Rome's "Fighting A War" Majes-ty f/Bizzy Bone's "Blade For Glory," Kasino's "Things Ain't The Same," Wolfpak's "Gangsta Bounce," and Roger S f/Soulson's "Wrek Tha Discotek." Also on the ST: Junkie XL's "Dealing With The Roster," DJ Krush's "Dig This Vibe," Expansion Union's "Playing With Lightning," P.A.'s "Reservations," and Mantronik Vs. EPMD's "Strictly Business (MBA Radio Edit)."

Opening in limited release is Next Stop Wonderland, starring Hope Davis. The film's Verve soundtrack contains cuts by Antonio Carlos Jobim, Coleman Hawkins, Astrud Gilberto. Walter Wanderley, Toots Thielemans, Elis Regina, and more.





MTV's Benson Plots Return To Radio

ith **Ken Benson** deciding to leave his post as MTV's VP/ Programming, is he already being courted by a West Coast major-market CHR? If the deal is done, would he also become the left coast programming guru for the station's group owner? And with his position at MTV now open, does a certain Alternative format luminary have "the edge" in snaring the primo post?

Welcome To The R&R Drag Strip!

There are a million stories in the naked city. Fortunately, these three were dressed (albeit in a gender-bending way)...

- After trying out for a spot on the NFL's Baltimore Ravens, former WERQ/Baltimore morning drag goddess Miss Tony is rejoining his old team, doing mornings with Frank Ski and Tara Thomas. After being cut from the Ravens' training camp, Miss Tony had to audition for his old on-air job, but a deluge of calls and faxes secured his place in WERQ's starting lineup. And if he delivers a few racy jokes on the air, he may yet gain a reputation as an offensive lineman!
- Yes, that was WAEV/Savannah, GA morning host **Scotty Snipes** in full female regalia makeup, wig, nails, dress, pumps, etc. broadcasting his show from a busy street corner recently. He did the she thing after losing a weeklong "Defend Your Gender" contest to co-host Lyn Michaels.
- KTFM/San Antonio's drag queen/ stunt artist extraordinaire, Extreme Amber, got a little help painting her face and nails in a recent bit. Morning driver Dr. Drex sent Amber out into the city streets with a Marti unit strapped to his body. Drex then got into his car and, as co-host (and fellow drag queen) Miss Ree drove, Drex blasted Amber with a paint gun on the air in a "live drive-by." To make it fair, Drex then switched places with Amber.

Carr Juicing Up His Legal Team?

WRKO-AM/Boston afternoon talk host Howie Carr is reportedly trying to recruit O.J. Simpson "dream team" attorney Alan Dershowitz to handle a slander suit against Westwood One syndicated morning man Don Imus, who allegedly accused Carr's wife of having oral sex with boxer Riddick Bowe. Although Dershowitz hasn't officially joined the legal battle, Carr says he's "studying the matter." For his part, Imus says the statement in question was just a joke.

ST kudos go out to KGO & KSFO/San Francisco President/GM **Mickey Luckoff** for accomplishing a pair of amazing milestones this past month: Not only did he personally celebrate his 40th year in the biz, but the station registered its *80th* consecutive 12+ win under his command in the Spring '98 Arbitron survey.

Continued on Page 23

Rumbles, Pt. 1

- •.Is Jacor thisclose to finalizing a deal to increase its coverage of the L.A. basin? Will it be an LMA, rather than an outright station purchase?
- WXYV/Baltimore PD Dave Ferguson exits, with no replacement named.
- Tamara Knechtel joins WCHB-AM & FM/Detroit as GM. At the same time, Carol Lawrence is named GSM at the combo. They most recently worked as GSM and NSM, respectively, at crosstown WYCD.
- Congrats to Fisher Entertainment's syndicated John & Ken Show, which just picked up its 100th affiliate (WOKV/Jacksonville).
- WSTO/Evansville, IL PD Barry Witherspoon exits, as do MD Tim Michaelson and morning drivers Ben & Jim. OM Sky Phillips adds PD duties, and Continuity Director Cindy Mercer adds MD du-
- KQXY/Beaumont, TX MD Brandin Shaw adds
 PD and morning drive duties.
- WQHT/New York Music Coordinator Deneen Womack is promoted to Program Coordinator.
 - KZZU/Spokane MD John Conner exits.
- WHOT/Youngstown, OH nighttimer Kasper joins WRTS/Erie, PA as MD.
- KRUF/Shreveport, LA afternoon driver Catfish Kelly adds APD stripes.
 - XHTZ/San Diego middayer Alexa exits.



CMI's Dancing Baby Sold Out!



What started out as an innocent cameo on Fox-TV's Ally McBeal has turned into the hottest radio imaging campaign for fall. **CMI**, **the only official licensor of The Dancing Baby**, is selling this TV spot out around the world. If your station is looking for a new "demo grabbing" campaign for fall, wrap up this baby before your competition does and contact CMI at 310-392-8771 today!



To be or not to be... a hit



"Minuet"

the first single from the debut album

Still I Can't Be Still

Idina Menzel



"I have peppered two of them...If I tell thee a lle, spit in my face, call me horse."

Tommy Austin. Z-100 Portland



"I bring thee news of the "Minuet"...
with thine point so sharp as to cut
sweetly the competition."
Guy Zapoleon, Zapoleon Media



"I had rather be as a kitten and cry mew ... than one of those same ballad-mongers."

Jeff (Kapugi, KSLZ St. Jouis



"O, how sweet the moonlight beckons, as the sound of 'Minuet' creeps upon my ears,"
Tracy Johnson, Star 100.7 San Diego



Top 40, Hot AC & Modern AC We summon thee August 24th & 25th



STREET TALK®

Continued from Page 20



Lover's Leap To **Solo Status**

WQHT/New York morning co-host Ed Lover is left all alone following the departures of co-hosts Dr. Dre and Lisa G, breaking up the team after five years together. Hot 97 VP/GM Judy Ellis says Dre has been offered a weekend shift, but he hasn't given any indication whether he'll stay with the station.

KDON/Monterey morning driver Dr. Bruce Maiman threw a bash (of sorts) to give away Spice Girls concert tickets last week. Participants, using a paddle bearing the likeness of expatriate Ginger Spice, were able to whack piñatas made to look like the remaining Spicers until the tix were found.

A contestant in WFLY's "Live 'n Side" contest lost more than his chance at the car when he bowed out of the contest after a week. After receiving assurances from his boss that his job would be protected while he was living in the car, Dano Cramer found out he'd been fired. 'FLY morning guys Woody & Jim are currently trying to help Cramer line up a new gig.



Groove ... Unplugged!

The beat didn't go on for L.A.-area Dance simulcast KACD-FM & KBCD-FM (Groove 103.1) Tuesday morning (8/18) after somebody broke into the station's transmitter site and stole some of the stations' equipment! Local police are investigating the incident, which knocked the station off the air, although the signal was restored just in time for morning drive.



As The World Interns

Of course, with President Clinton set to give his deposition in the Monica Lewinsky investigation on Monday (8/17), you knew there would be plenty of stations that wouldn't want to get caught with their pants down, so they found ways to poke fun at the occasion.

For example, KDRE/Little Rock put on "ZipperFest," a gala event featuring three local bands, free weenies on the grill, and a massive wet t-shirt toss. Over 500 listeners showed up in the "Lick 101" parking lot to get

Rumbles, Pt. 2

- · All-Sports WIP-AM/Philadelphia inks a five-year deal to broadcast the NHL's Flyers.
- Former WAXQ/NY morning host Darian O'Toole will resurface doing wakeups for co-owned KSAN/SF, starting September 8.
- · Active Rock KRAD/Corpus Christi, TX flips to Alternative, with MD Cory Smith taking over as PD from Kenny Mann, who exits.
- KLDE/Houston picks up Boston radio vet Joe Martelle for mornings.
- Citadel/Wilkes Barre VP/GM Bill Betts moves to co-owned WCTO & WLEV/Allentown as LSM, effec-
- WTAE-AM/Pittsburgh picks up new calls WEAE.

in on the action.

Meanwhile. WHJM/Orlando listeners are keeping their ears open: When they hear Clinton's original denial, they know it's time to dial the station to win \$100 gift certificates for the Gap (so they can buy their own replica of the infamous Lewinsky dress) and copies of the new CD from Monica (thankfully, not Lewinsky).

And KKRZ/Portland has set up a "virtual bedroom" where listeners can make it a threesome as they get down 'n' dirty with cardboard cutouts of the Prez and his favorite intern.



Rocker KZAP/Sacramento is holding a 30-year reunion for staffers past and present in November. If you're a former employee, get all the info at www.glatz.com/zap/.



Gettin' Carried Away

KZZU/Spokane is giving couples the chance to get either a wedding/honeymoon package ... or a hernia. In the station's "Threshold Marathon," grooms will carry their future brides back and forth through a hotel room door, and the last groom standing wins!

Continued on Page 24

conoline

barenaked ladies

Dne Week''

Callout America: #4 overall 3.93 #3 25-34 3.77 #4 18-24 3.94 **#7 teens 4.0**

- **②** to **⑥** R&R CHR +775x
- 10 to 12 R&R Hot AC
- R&R Alternative
- R&R Adult Alternative

5* Album Sales 105,000+ per week

KFMB	73x	#1	KPTY	108x	#4
WPLJ	49x	#4	KBBT	52 x	#2
WXYV	48x		WSHE	49x	#4
WNCI	42 x		WTMX	41x	
WSTR	40 x		KROQ	39x	
KALC	39x		KYSR	38x	
WZPL	36x		WBMX	37x	
WXKS	36x		KBKS	36x	
WBZZ	30x		WPR0	32x	
WWZZ	28x		KMXV	29x	
KKRZ	27x		KRBE	25x	
KIIS	24x		KLLC	25x	
WHTZ	21x		KZZP	29x	

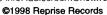




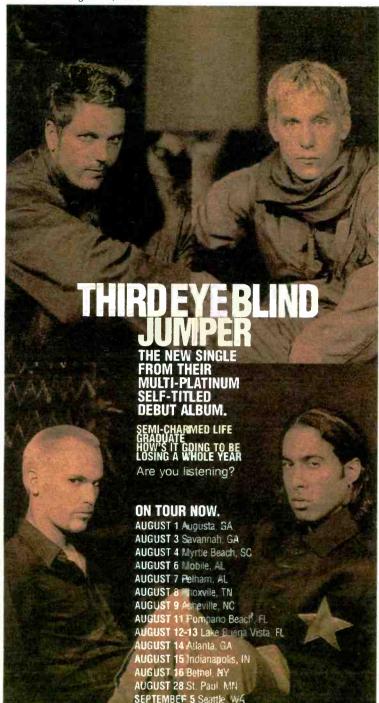
from the new album

All the great music and no body doubles.

Produced by Susan Rogers, David Leonard and Barenaked Lad www.RepriseRec.com/barenakedladies fan club info: ladiesroom@nettwerk.com







New This Week:

KHTS San Diego
KDWB Minneapolis
KKMG Colorado Springs
WABB Mobile
WNOK Columbia
WBHT Wilkes-Barre
WAYV Atlantic City
KSLY San Luis Obispo

Already On:

KIIS Los Angeles Z100 New York WXKS Boston KBKS Seattle and more!

Produced by Stephan Jenkins Co-produced, engineered and mixed by Eric Valentine
Management: Eric Godtland for Eric Godtland Management Inc.

On Electra compact diccs and autrair cassence. www.electra.com
Didd Electra Ensemberned Coup., a wood of Winner Communication by A. Time Warra Company

STREET TALK

Records

- In a cost-cutting move, N2K has eliminated about 18-20 positions at N2K Encoded Music. Among those leaving are Sr. VP/Promo Don Coddington, VP/Promo Susanne White, Nat'l Dir./Promo Jordan Zucker, and VP/West Coast Nat'l Dir./Promo Scott Gordon. The company says the restructuring will allow it to "focus on artist releases and specialty product offerings that can be successfully launched from an Internet platform." The cutbacks aren't expected to affect any of the four albums already slated for release this year.
- Will former Elektra Dir./Nat'l Promo Mark Snider take over as Head of Top 40 Promotion for V2 Records on August 31st?
- William Marion is upped to Dir./Rock Promotion at Sire, replacing David Ross. Marion will continue to handle East Coast Alternative duties.
- Former WBZU/Richmond PD J.J. Quest joins Sire Records as Southeast Regional Promotion Mgr.
- Breakaway Entertainment downsizes, with layoffs affecting the Top 40 and Urban promotion staffs.
 Sr. VP/Top 40 Promo Jay Jensen is still in place, but Northwest Promo Mgr. Lida Galka, Midwest Promo Mgr. Denise Wilke, and Northeast Promo Mgr. Carrie Cota all exit.
 - Restless promo rep Tod Elmore exits.

Continued from Page 23

By the way, if you'd like to contribute to **Ron Jacobs**' "Boss Radio" anecdotes in his new book, reach him at *Whodaguy@lava.net*.



PROMO OF THEWEEK — KORN ONTHE KOB: Immortal/Epic buttered up programmers by sending them corn phones to call in their adds for Korn's "Got The Life." Of course, then nobody could accuse the PDs of "not having ears."

Send us your Street Talk! Call Frank Miniaci at 310-788-1650 or by e-mail at miniaci@rronline.com.





- Tom Owens elevated to Sr. VP/Programming for Jacor.
- Bonneville sets David Ervin as VP/GM of KZLA/Los Angeles and Kari JohnsonWinston as President of its Washington, DC cluster.
- Corinne Baldassano appointed GM/Associated Press Radio
- Matt Pollack picked as Head/Promotion for V2 Records.
- Allan Fee tapped as KPNT/St. Louis PD.



- Julian Breen assumes Dir./Ops duties for WPEN & WMGK/Philadelphia.
- David Manning tapped as GM of WRBQ-AM & FM/ Tampa.
- Craig Ashwood appointed WLTT/Washington PD.
- Jack Silver named PD at KCLX/San Diego.



- Burt Baumgartner boosted to Columbia Records VP/ Singles Promotion.
- WQCD/New York sets Wendy Leeds as PD and Russ Davis as MD
- Jan Jeffries jumps to WQXI-AM & FM/Atlanta as PD.
- John Edwards named PD of KBER/Salt Lake City.



- Rick Starr shines as Station Manager of KDKA/Pittsburgh.
- Sal Licata tapped as Arista Records Exec. VP/GM.
- Garry Wall named WTIC-FM/Hartford PD.
- R&R hires Steve Feinstein as AOR Editor as Jeff Gelb moves into sales.



- Gene Knight appointed PD of XTRA-FM (91X)/San Diego.
- Russ Knight recruited as PD for WHK/Cleveland.
- Jeff Ryder tapped as WOKY/Milwaukee PD.
- Morning man True Don Bleu joins KHJ/Los Angeles.
- Redbeard goes to WZXR/Memphis for evenings.



ANOTHER PAIGE IN THE BEACH HOUSE SCRAP-BOOK — Hollywood recording artist Jennifer Paige performed live at KIIS-FM/L.A.'s summer beach house. Safe from the "crush" of fans packing the venue are (I-r) KIIS personality Jo Jo Wright, consultant Pamela Morgan, R&R Radio Editor Frank Miniaci, KIIS PD Dan Kieley, Paige, KXTA-AM & KIIS-FM Mktg. Dir. Von Freeman, KIIS APD/MD Tracy Austin, morning co-host Ellen K., and Hollywood Nat'l Dir./Pop & AC Promo Rob Dillman.

If Marconi were alive today we know he'd be listening to KDWB! Also, casting his vote for KDWB as "CHR Station of the Year."

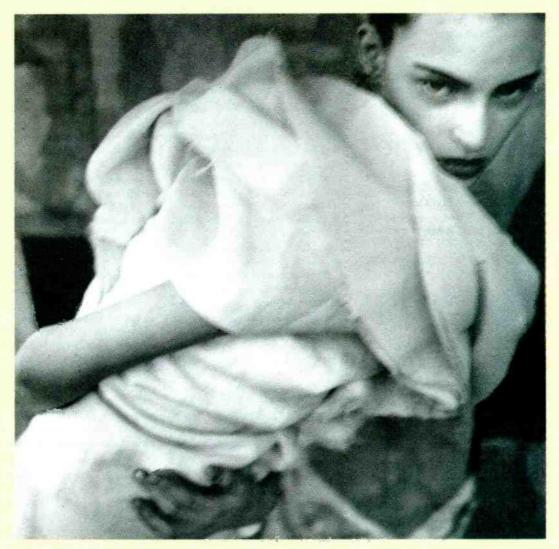


1998 NAB Crystal Award Winner for excellence in the community

1998 Radio Station of the Year (Large Market)
By the Minnesota Broadcasters Association



The Smashing Pumpkins Perfect



the new single and video from the platinum album Adore
Produced by Billy Corgan

Incredible Multi-Format Radio Story!

BDS Modern Rock Monitor - 4*
BDS Modern AC - #22*
BDS Top 40 Adult - #33*
BDS Active Rock - 32*
BDS Album Rock - Debut 39*
R&R Alternative 4
R&R Pop Alternative 22



Top 10 Phones At: KYSR/Los Angeles and KRUZ/ Santa Barbara

Great Airplay On Over 200 Radio Stations At All Formats

KYSR	KROQ	WTMX	KZZP	KTXQ	WXRK
WRCX	Qioi	MAX95.7	KBKS	KDGE	
WPLT WDRV	KFMB KTBZ	WPLY WABB	WHFS	KZZO 99X	KBBT

...AND MANY MORE

Management: Q Prime, Inc. www.virginrecords.com AOL Keyword: Virgin Records © 1998 Virgin Records America, Inc. and The Smashing Pumpkins



NEWS

Non-Compete

Continued from Page 1 legislation like this is perplexing, to say the least."

Massachusetts Broadcasters Assn. Exec. Director Al Sprague told R&R he was disappointed Cellucci didn't meet with the MBA or NEBA before signing the bill. Sprague and MBA legislative council Jim Segal told R&R that the MBA also had problems with the language of the bill. Part of the bill says, "Any contract or agreement which creates or establishes the terms of employment for an employee or individual in the broadcasting industry, including ... radio stations, radio networks, or any entities affiliated with the foregoing ... shall be void and unenforceable with respect to such provision."

The unclear and possibly unconstitutional portion of the bill, said Segal, is the inclusion of "any entities affiliated with the foregoing." Some of those entities include CBS, Sony, Time Warner, and General Electric. If taken to court, this would be a major platform on which opponents of the bill

The Boston Herald reported Monday that several Massachusetts television stations will be contesting the bill. "Broadcasters don't think they should be singled out for this [noncompetition policy]," Segal told R&R. "It's random. Broadcasters have invested a lot on personnel, and now that investment can be rendered worthless?

'We're going to consider all of our options," Sprague said. "We're going to talk to our counterparts at NEBA, and we'll be talking about this in Seattle at the NAB's fall show." NAB spokesman Dennis Wharton declined to comment on the passage of the bill and added that the NAB "hasn't taken a position" on the issue.

Brad Murray, GM of WEEI-AM & WRKO-AM/Boston, also declined to comment on the new law until he has a copy of it and can determine what it will mean to his stations.

An AFTRA source close to the proceedings told R&R that several states are in talks with AFTRA about getting similar bills passed in other parts of the nation.

Bloomberg

BUSINESS

Continued from Page 10

Clear Channel's Outdoor Earnings To Exceed Radio

lear Channel Communications CFO Randall Mays said in a New York Times article on Aug. 12 that the company expects its billboard holdings to account for 50% of the company's revenue this year — with radio bringing in 40% and TV 10%. In 1997, radio accounted for 48% of the \$697.1 million the company netted in revenues. Chairman/CEO Lowry Mays said in the story that Clear Channel will pursue more outdoor companies that earn at least a 20% return on investment after taxes and interest.

S&P Rates CD Radio Risky

tandard & Poor's gave CD Radio its "CCC+" corporate credit rating on Standard & Poor's gave CD Hadio its OCCT Corporate Standard & Poor's gave CD Hadio its OCCT CORPORD & Poor's gave CD Hadio its OCCT Corporate Standard & Poor's Gave CD Hadio its OCCT Corporate Standard & Poor's Gave CD Hadio its OCCT Corporate Standard & Poor's Gave CD Hadio its OCCT CORPORD & Poor's Gave CD Hadio its OCCT Corporate Standard & Poor's Gave CD Hadio its OCCT Corporate Standard & Poor's Gave CD Ha the investors service said of the satellite radio provider. The rating comes despite the analyst community's infatuation with CD Radio. The issue has fallen 65% since its May 22 high of \$41.50, closing at \$16 on Aug. 17.

UPI Chief Adams Bolts For Defense Industry

B arely a year after coming on board as the CEO of UPI, James Adams left the historically struggling company on Aug. 14 to head up Infrastructure Defense Inc. Current Exec. Director/Business Development Garry Meldrum now heads the company as "Chief Knowledge Officer."

Hicks. Muse Closes Latin Fund

allas investment firm Hicks, Muse, Tate & Furst last week (8/10) paid \$46 million for Meca SA, an Argentine outdoor billboard company, to complement media investments in radio, print, and television. The deal is part of the investment group's \$1.2 billion fund that closed earlier in the day. A portion of the fund's capital has already been committed to the formation of Ibero-American Media Partners LP, the investment fund jointly created by Hicks Muse and the Cisneros Group of Companies to invest in media properties in Latin America, Spain, and Portugal.

Kennard Gives Kudos For EEO Efforts

CC Chairman William Kennard has lauded several media companies including ABC, CBS, Capstar Broadcasting, Chancellor Media, Clear Channel Communications, Cox Broadcasting, Jacor Communications, and Tribune Broadcasting — for their stated commitments to abiding by EEO principles whether required to by law or not.

"These leading media companies know that reaching out and finding talented men and women of all colors to run their companies is good policy and good business," Kennard said.

RTNDF Receives Ford Grant

espending to what it calls "a series of highly visible incidents that raise questions about journalistic integrity," the Radio and Television News Directors Foundation (RTNDF) has launched a major three-year initiative to encourage high standards of electronic journalism and enhance the public's confidence in the electronic news media. The Ford Foundation will contribute \$200,000 to be used in developing training resources and 18 regional forums with the public to foster discussions of ethical issues within the radio, television, and cable news industries. The foundation hopes that improved news practices at all levels will bolster the public's perception of journalism and the role of news in society.

Deals

Continued from Page 1

tremendous market for us, and we look forward to building a stronger presence there," said CBS Radio President Dan Mason, WOYK-FM was No. 3 in winter '98, while WYUU was No. 13.

Entercom President/CEO Joseph Field said, "Parting with WYUU and WLLD is a painful but logical step in our strategic repositioning. We are pleased to be able to enter the Boston market with an excellent platform of strongly branded stations.

The deal appears to fit Entercom's corporate philosophy, which historically has focused on market concentration. For example, in Seattle the group has eight stations and the Mariners and Seahawks radio networks; in Kansas City, it owns six stations and the Royals network.

Entercom's biggest foe in Boston will be none other than CBS, which is still left with four of the top 10rated stations in the market. Entercom can make a good dent in CBS' market dominance with News/Talk ratings powerhouse WRKO, however. COO/ CFO David Field told R&R there are no plans as yet to change the formats or restructure management at the Bos-

Entercom said time-brokerage agreements will be "initiated as soon as possible" with the Boston properties, while CBS spokesman Dana Mc-Clintock told R&R the Tampa deal is

"expected to close in the near future."

In part to finance the deal, Entercom announced plans to go public on Aug. 13. The company hopes to raise as much as \$240 million in its IPO. The stock will begin trading on the New York Stock Exchange this fall, under the symbol "ETM." Underwriters of the offering include Credit Suisse, First Boston, BT.Alex Brown, Goldman Sachs, and Morgan Stanley Dean Witter.

New Kid In Town

Chancellor went where it had not gone before: Cleveland. The company bought WRMR-AM & WDOK-FM from Independent Group LP; WJMQ-AM, WZAK-FM & WZJM-FM from Zapis Communications; and WQAL-FM from ML Media Partners.

Upon consummation of the deal, which is expected in the first quarter of 1999, Chancellor will also become a formidable competitor to Jacor, which will own five stations in the market after it swaps WKNR-AM to Capstar Broadcasting — a divestiture required in order to get the Department of Justice to sign off on Jacor's merger with Nationwide Communications.

Jacor owns five of the top 10-rated stations in Cleveland, according to the winter '98 book: Oldies WMJI-FM, Country WGAR-FM, AC WMVX-FM, News/Talk WTAM-AM, and Rock WMMS-FM. Chancellor is acquiring four of the top 10, including market leader Urban WZAK.

Kitchin

Continued from Page 1

then Exec. VP. He also serves on its board of directors. During that time, he has overseen the company's development - which in the beginning consisted of a handful of syndicated shows, but now includes the nation's top Talk radio talent, show prep services, and the Mediabase music research compa-- as well as its takeover by Jacor.

"Kraig has been Steve Lehman's right-hand man and partner for the last 15 years and was instrumental in Premiere's success," remarked Jacor President/COO Bob Lawrence. "There is nothing in the network business that he hasn't experienced, and Kraig is considered one of the pre-eminent network players in the country today."

"I'm thrilled to be Jacor's choice to run such a great company," Kitchin

Fields

Continued from Page 1

needed is structure and someone to put a team together and put the systems in to maximize the marketing and sales potential of the artist. I was able to do that at Motown during my last tenure, and I don't doubt I'll be able to do it this time.

Fields began his music industry career as a local promotion rep for Columbia Records. He then segued to Midwest Regional for Epic Records and was later promoted to National Director/Promotion. Fields then ioined Bell Records as Director/R&B Promotion and eventually rose to National Sales Manager and VP/Sales. After that he held senior executive posts at WEA, Elektra/Asylum, and Warner Bros.

said. "Jacor has put all eight of their arms around the network radio business and has shown us tremendous support as we become the third-largest and best radio network on the planet. Steve built Premiere from a \$30,000 investment to a network valued by some to be worth more than \$400 million. Our management infrastructure has been built to anticipate this transition; we wish Steve well at National Media."

Prior to joining Premiere, Kitchin was Sales Manager for Katz Radio in Los Angeles. He previously served in management positions at WFMK-FM/ Lansing, MI and KTYD-FM/Santa

Kaake

Continued from Page 3

ing their winning tradition of innovative radio in Chicago."

In addition to his previous assignment with Viacom, Kaake has also held a similar post with Sandusky and served as PD of the former WLTI/Detroit and WRVR/Memphis, among

Michelson

Continued from Page 3

Michelson previously was Sr. Director/Adult Alternative Promotion. In 1995 she was named Director/ Adult Alternative for the company.

Land

Continued from Page 12

tunity to diversify my skills." Prior to working with McVay, Land held programming positions at WHB. KUDL, and KLSI, all in Kansas City, as well as at stations in New Orleans and Wichita

Clear Channel

Continued from Page 3

CHR and AC formats, remains PD at WPLL & WHYI/Miami. Steele, who will be responsible for the Rock and NAC/Smooth Jazz stations, continues as OM for WBGG, WLVE & WZTA/Miami.

"This is a once in a lifetime opportunity - I'm just glad it's my lifetime!" Roberts remarked. "South Florida is the place to be, and we are poised to set the standard for maximizing our potential."

Steele added, "Clear Channel has added some tremendous properties to our region in the past few months. I'm very pleased to work along with Rob to continue creating synergy for all of our stations.'



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EDITORIAL

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Referrals always have been, always will be the best way to generate leads.

-Ken Scott

Selling Your Way To Greater Sales Success

☐ Strategists offer tips to better your personal sales efforts

This week, we offer you tips from three sales strategists on bettering the skills and techniques of account executives and sales management. Whether you are an experienced sales veteran or a rookie just launching your broadcast sales career, you'll find insights on how to better your skills at overall selling, prospecting, improving customer service, and managing in today's radio environment. Because, as all great sales individuals know, learning new techniques and refining those you already know are the keys to continued growth and success.

Jeffrey Keller is President of East Norwich, NY-based Attitude Is Everything Inc. Keller works with companies and organizations looking to develop achievers, and with sales managers who want their people to be more positive. Like many of us, as Keller's business has grown and expanded through the years, he has sought out products and services from other businesses. Over time, Keller has developed what he calls his "14 Keys To Extraordinary Customer Service." While you read them, imagine one of your advertising clients reciting these rules to you. How would you measure up? If you plan to truly succeed in sales, it might be a good idea to post this list by your desk and review it daily!

Rule No. 1: Price alone is not enough to keep a customer's business. Your price may tempt, or even motivate, me to start using your product, but without quality and service, you will quickly lose me as a customer. No matter how fair and competitive your price, I've learned that my business will suffer unless you are delivering an excellent product and providing first-rate, reliable service.



Jeffrey Keller

Ken Scott

Rule No. 2: You must continue to render excellent service at all times. I've found that many businesses are very attentive to my needs on the first one or two orders. However, when the "honevmoon" is over, the service and attentiveness begin to slip. I'm willing to give one warning if I sense the level of service is diminishing. If this happens a second time, rest assured I'll find another place to take my business.

Rule No. 3: Never, never lie. Nothing is more important in a business relationship than honesty and integrity. There are no second chances if I feel that you have been dishonest or unethical with me in any way. I can forgive a mistake or an occasional oversight in performance, but I insist on being told the truth. Once I lose faith in your honesty and integrity, you have lost my

Rule No. 4: Live up to every promise you make. You'd be amazed at how most businesses disregard this principle. I realize there may be times when you will be unable to deliver on a promise. All I ask is that you call me, explain the circuinstances, and let me know when you will be able to deliver. When you attempt to hide and escape your own commitments, all you do is destroy any prospects for future business with that customer.

Rule No. 5: Don't offer excuses to your customers. When I order a product or service from you and you cannot deliver as promised, I'm really not interested in your problems with suppliers, workers, etc. I expect you to do whatever possible to deliver on what you promised within the time frame we agreed upon. Don't use your problems as reasons to break your commitments to me.

Rule No. 6: Never tell the customer that their order is delayed because you are busy with a bigger order. The customer only cares about his or her own order. It's insulting to hear that you think another customer is more important. Deliver as promised and make every customer feel important.

Rule No. 7: Value excellence in all areas of vour business - even in those areas unrelated to your primary product or service. If you are sloppy or negligent in one aspect of your job, I begin to think you are

sloppy in other areas as well. For example, if you send me a letter or proposal with typographical errors and 17 blotches of "white out," I begin wondering about the overall work that is done by your company. If you can't even take the time to proofread your correspondence, do you expect me to believe that you'll effectively service my account?

Rule No. 8: Return all phone calls as soon as possible. If I call you. I expect a prompt return call. When you don't return my call, you are telling me that you are not interested in my business. If you are busy and cannot return the call right away. have someone else in your office call to assist me or let me know when I can expect a return call from you. I can easily appreciate your efforts to work with another customer, if someone takes the time to explain this to me. What I can't tolerate is being ignored.

Rule No. 9: Respect your customer's intelligence. Here is a frequent and comical example: I call you at 4:56pm only to be told, "I think he's left for the day; let me see if I can catch him!" Then I get put on hold while you, standing about six feet away from your secretary, think about whether or not to take my call. After the allotted stall period, the secretary returns and tells me, "I tried to catch him, but I couldn't." Do you really want me to believe that she went screaming your name down the corridor and dove at the elevator doors just as they were closing? Please, don't insult me. Give up the I'll-try-to-catchhim routine and just say that you are tied up and will return my call first thing tomorrow morning.

Rule No. 10: Learn as much as you can about the client's business. I respect those businesses that take the time to learn more about my company. Understanding my needs puts you in a better position to meet my requirements and will probably enable you to sell me more of your products and services.

"

Rule No. 11: Go the extra mile for your clients. Plain and simple, do more than you are paid to do. Start believing in the principle that what you give to others and the way you treat people will eventually come back to you. Do a spectacular job ... and a little bit more. It will pay dividends in the long run.

Rule No. 12: Get constant feedback from your customers about how you are doing. Practicing the "Golden Rule" is usually enough. If you treat each customer as you would like to be treated, the chances are that the vast majority of your customers will be satisfied. Yet, there will be some customers who expect something more or different from what you would expect. That's why it is essential to learn each customer's perception of your business performance. And the only way to learn this information is to ask.

Rule No. 13: The cheapest advertising is a satisfied customer. View every one of your customers as a potential salesperson to promote your product or service. How many referrals are you receiving from existing customers? If none, determine why and make some adjustments. Ask customers if they are hesitant in recommending you to others. If the

Continued on Page 28

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Dr. Laura Schlessinger	15.0	25.0	40.0
Dr. Joy Browne	6.8	25.4	32.2
G. Gordon Liddy	2.6	8.9	11.5
Howard Stern	2.4	7.7	10.1
Rush Limbaugh	4.0	6.5	10.6
Oliver North	1,1	5.9	7.0

Ranked by %Favorite & Like Adults 35-54 Washington, D.C. Survey Period: February-March /Week of March 3,1997



Selling Your Way To Greater Sales Success

Continued from Page 27

answer is yes, have them specify their reasons in detail.

Rule No. 14: The customer is always right. What do you have to gain by contending that your customer is wrong and insisting on following your "policy"? Don't let your ego get in the way of a business transaction. If you do, you'll lose that customer and, worse yet, they will verbally poison your business by telling others how you mistreated them. Whether or not you personally believe that the customer's concerns are valid is irrelevant. What's important is that they are satisfied, so that they will continue to do business with you. After all, it's much cheaper to please your existing customers than it is to find new ones!

Developing New Business

Ken Scott is President of Mars, PA-based Strategic Success Systems and offers companies workshops and training in sales skills, negotiation, communication, creative problem-solving, and customer service. In working with many clients over the years, Scott has

come to believe that generating new sales leads is a problem that seems to be common to all sales organizations, and radio is no exception. With that in mind, here are some ideas Scott has for account executives on ways you can generate new business leads.

• Referrals — Always have been, always will be the best way to generate leads. Make sure you are asking current clients, former clients, turn-downs, and fellow employees (yes, your receptionist probably knows somebody!).

• Network Groups — They're everywhere. Scout around your town for two or three until you find a group you are comfortable with. Join and be active. When you give, you will eventually reap.

• Write — The power of the printed word is amazing. Start with easy letters to the editors of business papers, trade magazines, and your local newspaper and work up to articles showcasing your areas of expertise.

• Speak — Numerous groups are looking for speakers. Offer your services to the Chamber of Commerce,

business groups, libraries, etc.

• Charity And Service Groups
— Groups like the Lions, Kiwanis,
Rotary, and others are full of business
leaders exercising their sense of community. Join and help. This allows
these leaders to see firsthand your
ability to get the job done.

• Directories — Visit the reference section of your library and look for a local business directory along with other directories such as SRDS, Cole's, and Gayle's. These will list companies and key contacts.

• Look Left/Look Right — Cold calls are reality. What is the business next door to the one you just called on? Stop in and introduce yourself.

• Read About Business — Read business trade papers and the business section of your town's daily newspaper. You'll find articles on companies, key people, and other gems to generate leads and contacts.

• Want Ads — Check the Sunday paper to find out who is hiring — that usually means expansion and growth for that business. Often the want ad is the first indication of a new company or business opening in your town

The 10 Traits of News/Talk's Most Effective Sales Managers

☐ Pollack survey reveals what you need to succeed in today's radio world

asked leading radio industry sales and management trainer Irwin Pollack to cite those qualities that he felt are most needed to be a successful News/Talk sales manager in today's consolidated radio world. After surveying his own News/Talk clients, Pollack came up with this list of 10 traits

that he feels are necessary in order to be a winning sales manager and to help you overperform revenue shares in any size market.

• High performing sales managers have a true understanding of the need for as many salespeople as possible. That means that the same station account list gets spread over more people and that each seller must accommodate their own income goals by supplementing their list with more new business.

• Super-achiever sales managers understand good management means getting more things done through people. It's not about doing it all yourself. Remember, you are ultimately judged by the results of your department while you are at the helm.



Irwin Pollack

• The best News/Talk sales managers sell all the available programs and features like a TV station. Remember, one of the benefits of the format is the vast number of different topics, target demos, etc. What a way to increase the number of advertisers you have on-air!

• Killer sales managers in the News/Talk format outperform music stations by attracting more advertisers to the format with their more-units-an-hour advantage. After all, with News/Talk, commercials are part of the programming, and with more units to sell each hour, it's an ideal opportunity to have more "cume" advertisers on the air.

• The top 20% of News/Talk sales managers really work one-sheets and station proposals to make them stand out. For example, at one time KIRO/Seattle took its cume and compared it on a one-sheet to populations of entire cities in the Western U.S. And KOB-AM/Albuquerque showed its prospective advertisers how their total weekly audience would fill up the local university's stadium several times (and showed a picture of the stadium!).

• In an effort to have better-trained sellers, News/Talk sales managers do a better job of training their sales staffs. And they usually have more "training" meetings per week.

• High-performing News/Talk sales managers focus on marketing their stations to the business community just as their PDs do to potential listeners. They'll send a series of postcards to a "hot list" of 500+ prospects, do a weekly newsletter to the business community, host a seminar just for advertisers, use their unsold inventory to promote advertising on radio, etc.

• The best News/Talk sales managers learn that you can't manage what you don't measure. And in order to grow from month-to month, you've got to remember that more of the same gets you just that — more of the same. Keep trying to grow the amount of money asked for, number of calls, specs, clients seen, etc., both on a seller-by-seller basis and as an overall group.

• News/Talk sales managers focus on educating the staff on the inner workings of different industries. That way, a seller can, for instance, talk about "ups, b-backs, and service absorption ratios" with someone who runs a car dealership so that they'll sound much more informed than their brothers and sisters at music radio stations.

• Performance reviews become an integral part of the News/Talk sales manager's everyday focus. That way, the focus on each seller's growth is laid out and expectations are clearly understood.

Reach Irwin Pollack at (603) 598-9300 or on the Web at www.irwinpollack.com. Ask about a free 30-minute phone consultation offered exclusively to R&R News/Talk readers.

• Surf the Web — In today's world, you must be web savvy to succeed in sales. Get surfing, and you'll be amazed at the resources.

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You may reach Jeffrey Keller at (800) 790-5333 or on the web at www.attitudeiseverything.com. Reach Ken Scott at (412) 772-2440 or via e-mail at kens@slstrnr.com

of clients that you do.

• Be A PR Agent — Wear your company's clothing/logo when appropriate, use golf balls with your logo, get a vanity plate for your car, have a company bumper sticker. Put your company name in front of as many people as you can. The interested ones will ask you for more information.

• Advertising — Be a sponge for all other radio, TV, newspaper, and direct-mail ads. Track the companies. Healthy ad budgets indicate companies with growth and potential new business for you.

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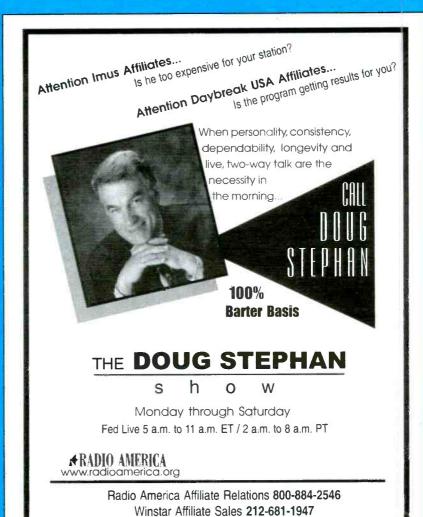


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STEVE WONSIEWICZ

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We feel the next opportunity is to do an even better job of cross-pollinating among the territories around the world.

Zelnick Charts BMG's Course

Continued from Page 1

Zelnick discusses BMG's quest to break more global stars, the reasons BMG plans to grow internally rather than though acquisition, the outlook for recorded music sales growth, and how radio's changing face will impact the music industry.

R&R: So it looks like your immediate priority will be getting to know BMG's global operations even better.

SZ: The top priority for both Rudi and myself is to focus on breaking worldwide superstars. We've had terrific success in North America the past three and a half years and extraordinary growth internationally for the past 10 years. We both feel the next opportunity is to do an even better job of: case-pollinating among the territories around the world.

R&R: Does that mean we can expect to see more of the [Italian superstar] Eros Ramazzottis of the world being worked stateside?

SZ: In a way we are already doing that. Last year, we had Robyn from Sweden become a big star, as well as Natalie Imbruglia and Republica. We also had two American groups, the Backstreet Boys and 'N Sync, who broke in Germany first. We're already moving in that direction. We both feel we'd like to have a longer list of home-grown stars that have a worldwide presence.

R&R: Do you plan to add more bodies or create new business units to facilitate that goal?

SZ: That really remains to be seen. R&R: It's been published that one of BMG's goals is to increase market share globally by three or four percentage points over the next three to four years. Is that correct?

SZ: We have a long list of things we hope to accomplish, but it all starts from our mission, which is to be the most creative company and attract the most talented artists and the best executives. At the same time, we try to run a very tight fiscal ship. Doing both is a recipe for great success.

When you do that well, you can achieve significant market share gains, as we've seen in North America over the last few years, where we've enjoyed record share growth pretty much across the board. Our current album share is at its highest ever, right around 14%. But I don't think you can grow share for share's sake. When you do everything else right, you end up having a disproportionate share of hits, which is reflected in share gains.

R&R: Where did the share growth come from domestically?

SZ: It was pretty much across the board. It was driven not only by Arista's continued extraordinary performance, but also by a major turnaround at RCA and strong performance at Windham Hill. We were really firing on all cylinders. We also did well with our very important third-party distribution partners, particularly with the Zomba Group of

companies, which has the Backstreet Boys and R. Kelly.

R&R: You recently signed Trauma Records to a distribution deal. Are you going to step up your efforts to sign more labels?

SZ: We've been pretty aggressive, so I'm not sure the words stepping up apply. You have to balance being aggressive and making bets on very talented people and companies with being selective. We don't have excess capacity in our system, but you always have room for more hits.

R&R: So it looks like you'll be pursuing growth internally as opposed to via acquisition, especially since there aren't that many companies for sale.

SZ: There really aren't. There's nothing out there that makes for a compelling deal. We have a minority stake in Jive, which is the largest independent in the U.S., but the other independents generally have been

Our record year was driven not only by Arista's continued extraordinary performance, but also by a major turnaround at RCA and strong performance at Windham Hill. We were really firing on all cylinders.

gobbled up. We'll continue making deals with promising companies like Trauma, V2, and Restless when it makes sense and when we have a creative meeting of the minds.

R&R: Given your goal of internal organic growth, does that mean BMG will be signing more acts?

SZ: We have a history — pretty much across all of our labels — of having a smaller roster, somewhat fewer releases, and a higher hit ratio. If you can achieve that — without being a volume player — and have a sufficient number of at-bats, you get your fair share of hits. That's the best possible world, because you don't clog up your system with failed releases and lose money on any more than you need to.

R&R: What do you think of the state of the record business these days? Unit sales are pretty slow, and now everyone's talking about the Asian contagion and how it might effectively slow down the U.S. economy

SZ: There's no question that, with the flattening of growth of CD penetration here and overseas, we aren't getting a hand up from the market anymore. The days of people converting their catalog and retailers opening a large number of

stores, which yielded a significant inventory buy-in, are gone. Now we're back to a mature business that has been around for nearly 100 years. It means doing it the old-fashioned way: attracting the best artists, focusing on long-term career development, making the best records we can, marketing them creatively and innovatively, distributing them well, and doing it all over again.

R&R: Which means it's now a market-share game because of the low sales growth.

SZ: Absolutely. That's been our watchword. I think we will be in a low-growth mode until two things kick in. The first would be a meaningful new sound-carrier device, which could be minidisc. It's certainly doing well in Japan, although it hasn't proven itself here yet. My guess is it will be a silicon chip-based flashcard device of some type that's small, doesn't spin, is portable and recordable, and can be used for prerecorded material or for downloading. I think we're about five years from that.

The second thing that I think will have a significant impact on us is the Internet. Just as the videocassette revolution brought movies into the homes of people who loved movies but didn't want to go out to the theaters anymore, I think the Internet which is essentially an electronic version of mail order — will bring record stores into the homes of buyers who don't like to go to record stores anymore. Internet sales as a percentage of total sales is still very small, so it's going to be a few years before we see a broadening of the aggregate market based on Internet retail activity.

R&R: While sales are flat, costs continue to escalate when it comes to signing new acts and re-signing established artists, and marketing and promotion costs continue to rise. Do you see any room to maneuver on the cost side of the company's operations?

SZ: I think we've proven our ability to run the lowest-cost operation in the business. In our own quiet way, we've significantly reduced the costs of running the North American operation. On a worldwide basis, we will continue to be cost-focused for the reasons I mentioned earlier.

R&R: So nothing material is on the horizon?

SZ: That's right. We did everything the first six months I was with the company, which was about three

R&R: Let's talk about breaking artists in the U.S. Is it still a radio game, or are you finding new, better ways to break acts?

SZ: It's still a radio game. And why is it a radio game? Because when you are trying to get people to see a movie, all you have to convince them is that it will be fun and get them to spend \$7 on a ticket or \$2.50 on a video rental. Once the transaction is completed, you're done.

In the case of a record album, you're talking about a \$13-plus transaction, which is a lot more money; and it's something that people own. In order to justify that enhanced expenditure, they want to feel as though they will listen to it repeatedly. How you get them to believe that will happen is by sampling, which is exactly what radio provides. That's why radio remains such an important part of what we do in the record business and always will be. I don't see that changing.

R&R: Do you see the continuing consolidation of radio ownership hindering the record industry's ability to expose and break acts?

SZ: As radio consolidates, it's not a foregone conclusion that programming consolidates. If radio were meant to be a national business, syndicated programming would already represent more than the 10% or so of programming time it does now. Consolidation in and of itself shouldn't change programming. What it is changing is the extent to which owners can aggregate back-office functions and ad sales teams, which should yield more profitable companies. And having a strong partner is probably a good thing for us.

R&R: What about the role of the hotly debated pay-for-play?

60

As radio consolidates. it's not a foregone conclusion that programming consolidates. I don't believe you are going to have an environment where PDs simply say, 'Okay, we're going to be a paid programming station,' because if that were the way to develop ratings, radio would already be doing it.

SZ: It's almost the same point. If radio wants to feed its programming decisions to record companies, one could argue that they are not going to have as good of programming as they should. That would push their ratings down, which, in turn, would make them less interesting for record companies to do payfor-play. Put another way: There are TV stations that offer entirely paid programming, but they tend to be very low-rated stations.

I think pay-for-play can play a role. For example, if you have music in which you really believe, but it's very unusual and you simply can't get the buy-in of programmers to test it, then you might pay to get it on the air. If it catches on and everybody gets on it, then you're no longer in a pay-for-play mode.

"

But I don't believe you are going to have an environment where PDs simply say, "Okay, we're going to be a paid programming station," because if that were the way to develop ratings, radio would already be doing it.

R&R: So you don't see it becoming a bigger line item in your promotion and marketing budgets?

SZ: I'm not saying that. In certain instances it could, if it makes sense for us and radio. What I'm saying is, I don't believe it will replace program directors or the normal approach to programming.

R&R: But do you see more people experimenting with pay-for-play in the years ahead?

SZ: People will test it and see how it works. But you run the same risks that I mentioned earlier. The fact is, when program directors, whose business is to distill the taste of their audiences, don't hear a record and don't want to put it on the air, you have to ask yourself, "Why am I paying to put it on?"

R&R: I find it interesting that you will continue to head BMG's North American operation in addition to your new post. That's quite a dual role. Are you going to be bringing in anybody to help you out?

SZ: That's not in the cards. I have a terrific team around me, and they already help me run the business in a meaningful way. That team is [newly promoted BMG Entertainment Sr. VP/Worldwide Marketing] Kevin Conroy, [BMG Entertainment North America Sr. VP/Finance] Mike Jason, and [BMG Entertainment co-General Counsel-Sr. VP/Business & Legal Affairs] Laverne Evans. These are people to whom a great deal of responsibility is already delegated.

R&R: Bertelsmann is quite the far-flung media empire. Are you looking for any synergies with other Bertelsmann companies?

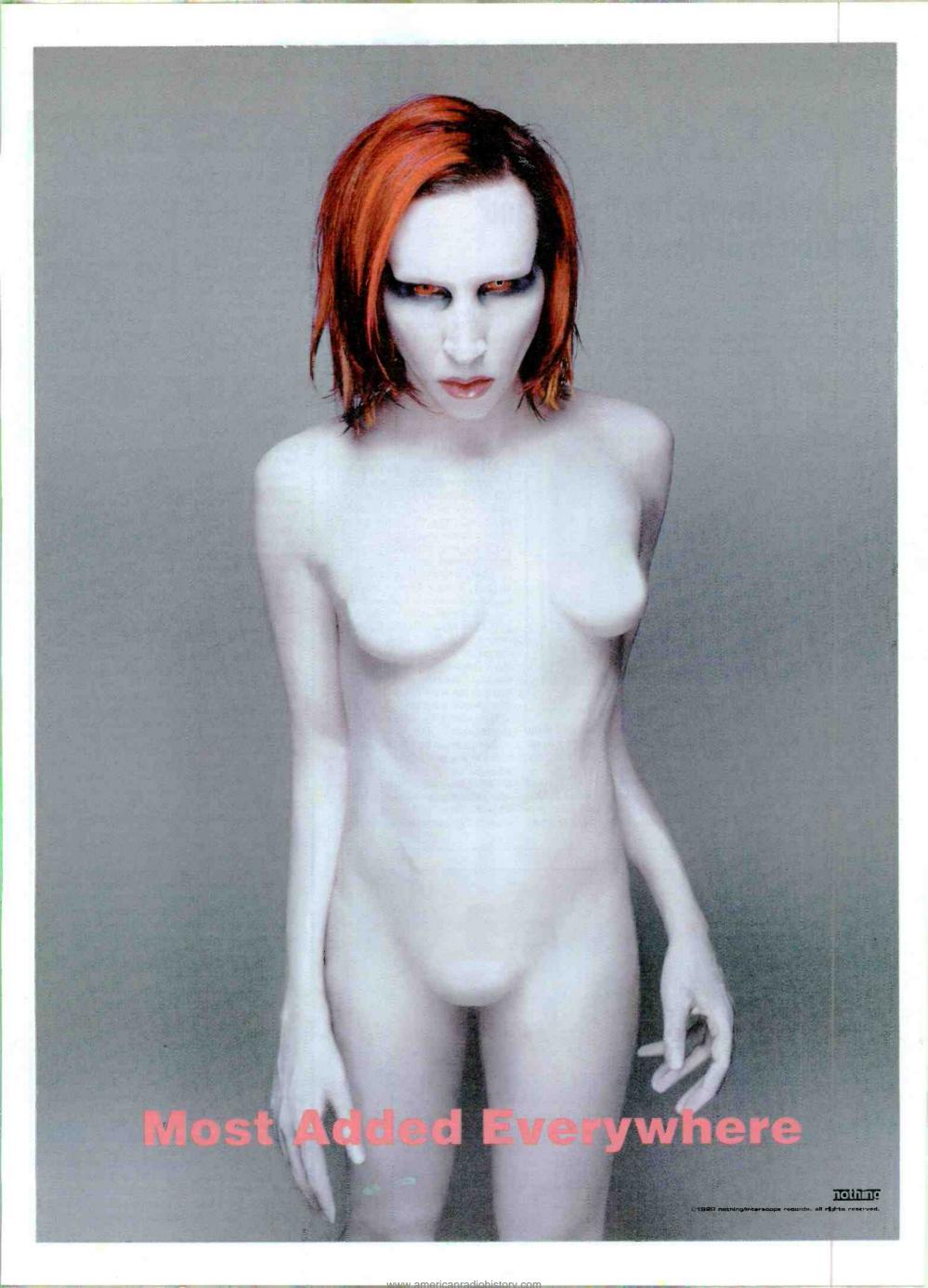
SZ: It's a terrific goal, and it's something we would like to do more. But it's also something that is sometimes difficult to achieve. We have [publishing giant] Random House right there and would like to find more ways to work with them.

R&R: Here's your last chance: Any other announcements or changes that you see in the nearterm?

SZ: That remains to be seen. I'm sure there will be changes, but there's nothing that we're really doing that we can talk about now.

R&R: So there's nothing on a grand scale that will happen anytime soon?

SZ: We have to see how things play out. I have an open mind. I need to have an open mind.



RRILANDING

Finger Eleven's Hit 'Quicksand' Sinking In At Rock Radio

Sometimes it's best to keep things simple and focused. That certainly can be applied to Rock radio and Wind-up Entertainment when it comes to Finger Eleven, the Toronto-based quintet whose debut U.S. single, "Quick-sand," is making an early mark in America at Active Rock. The song picked up early adds at key Actives such as WRCX/Chicago,

dog-and-pony radio promo trips in the early days. As VP/Promotion **Shanna Fischer** relates, "The feeling was that the band's music would be a strong follow-up to what we were doing at Rock radio. It was just a matter of getting the music out, making sure it was heard, and letting it speak for itself.

"We started playing some rough cuts for people right after says it came down to simply enjoying the song. "It's hard to explain. I like it for a lot of the same reasons I like bands like Tool. It just sounds like it's going to be a hit record, it fits in with the mix, and it sounds great next to Van Halen or AC/DC or Days Of The New or Creed. It wasn't much more complicated than that. This is just one of those cases where it was more of a gut call."

While keeping it simple may have been the buzzword, Wind-up did service radio with an enhanced

the song only at night right now,

While keeping it simple may have been the buzzword, Wind-up did service radio with an enhanced CD that included live performance and interview footage. Fischer observes, "The CD really gives radio a chance to see how the band performs live even though they haven't toured yet."

That, however, is about to change. Finger Eleven hit the road for a national tour with labelmate Creed and Fuel on August 19 in Myrtle Beach, SC. Not surprisingly, Wind-up is pulling out all the stops in marketing the tour. The company is advertising the tour locally on MTV and teaming up with radio. The first 200 people attending the shows will receive gifts, which include the enhanced CD.

Lastly, Wind-up is using the Internet to augment its marketing. In addition to offering free downloads of the single "Quicksand" (the offer times out on October 15), the label will webcast the August 27 concert in Houston.



Finger Eleven

WRIF/Detroit, WXTB/Tampa, WZTA/Miami, KXXR/Minneapolis, WXTM/St. Louis, WLZR/Milwaukee, KQRC/Kansas City, WJRR/Orlando, and KEBR/Salt Lake City.

Interestingly, Finger Eleven is only the third release from Windup since the indie label made noise with Creed's multiplatinum, multiformat disc, My Own Prison. Finger Eleven's debut album, Tip, goes to retail on September 15, nearly 13 months after Creed's Prison was released. The record company's only other release during that period will be alt-leaning Stretch Princess' new self-titled disc, which will be in stores on August 25. Creed's album bowed on August 26, 1997.

While the Finger Eleven members have known each other for years, the group officially formed in 1994 as a cover band in high school. They eventually hooked up with producer Arnold Lanni (Our Lady Peace, King's X). In turn, the band came to the attention of Wind-up, which signed it around May.

It was also around that same time that Wind-up started setting up the group and single. The New York-based label kept things simple and opted for a straight-ahead presentation. It had the band perform during the annual McGathy Promotions bash, but skipped any

the band was signed, so by the time we serviced the song to radio at the end of June-early July, people knew what to expect."

One programmer who liked what he heard early on was KXXR PD Wade Linder. Like many programmers, Linder, who's spinning



THE MEN FROM UNKLE — After three years of talking about it and 24 months of recording and re-recording, the highly anticipated album Psycene Fiction from the alt super-project UNKLE is slated for release on London Records on September 29. The group is the brainchild of Mo Wax Founder James Lavelle and DJ Shadow, and features contributions and collaborations from Radiohead's Thom Yorke, the Verve's Richard Ashcroft, Beastie Boy Mike D., Metallica's Jason Newsted, Kool G Rap, and several others. Pictured (I-r) during a listening party in New York are London Records U.S. President Peter Koepke, Mo Wax U.S. Label Manager Alison Pember, Lavelle, Mo Wax co-owner Steve Finan, and DJ Shadow.

Music News & Views

Bruce, E Street Band To Tour?

Nothing's official yet, but word is that Bruce Springsteen and the E Street Band may be reforming for a tour in 1999. The news comes on the heels of Springsteen's comments about his forthcoming 10-CD boxed set of unreleased



Springsteel

material before Sony Music executives at the record company's first global meeting in over 10 years. Springsteen and the E Street Band split in late 1989.

Jones To Perform At NY Jazz Fest

Quincy Jones will emcee and give a rare performance during a marathon jazz concert to be held in New York's

Central Park on September 4. The event, which celebrates Switzerland's famed Montreux Jazz Festival, of which Jones is co-producer, also features Patti Austin, Stanley Clarke, Benny Golson, Lionel Hampton, Illinois Jacquet, Christian



Jones

McBride, James Moody, Diane Reeves, Wallace Roney, Dr. Billy Taylor, Joe Williams, Phil Woods, and the Count Basie Orchestra.

In The Studio

Whitney Houston has begun preliminary work on her new album. Kenneth "Babyface" Edmonds and David Foster reportedly have signed on to produce tracks for the disc ... Jewel is in Los Angeles beginning work on her new album with producer Patrick Leonard, who has worked with Bryan Adams, Peter Cetera, and Madonna. The new disc could be ready by year's end ... Sammy Hagar is in the studio recording his next solo album, Red Voodoo, slated for release in January 1999 ... Look for Everclear frontman Art Alexakis to begin work on a solo album slated for release next year ... Beth Orton has started recording her next album, which will be released next year. Joining Orton are Ben Harper and Dr. John.

Concert update: **Aerosmith** has re-set its tour after a couple of delays. The 46-show tour kicks off on September 9 in Scranton, PA, with **Monster Magnet** opening until October 3, and Fuel handling the October 5-26 leg ... It's official. **Korn**'s "Family Values" tour kicks off on September 22 in Rochester. So far 10 dates have been lined up, with more expected to be announced ... **Garbage** has announced a slew of dates for its forthcoming tour, which bows on September 17 in Denver. Girls Against Boys opens. So far 12 performances have been scheduled, with more to come.

This 'n' that: Marilyn Manson has joined the list of artists performing at this year's MTV Video Awards to be televised on September 10. Slated to perform are the Backstreet Boys, the Beastie Boys, Brandy, the Dave Matthews Band, Hole, Madonna, Master P, and Monica. Comedian Ben Stiller hosts ... Noted hip-hop act ATribe Called Quest has called it quits after more than a decade. The group will release its last album. The Love Movement, on September 29 and begin a farewell tour in late October ... Maverick R&B sister trio Cleopatra has inked a deal with the Disney Channel to televise a one-hour concert from aboard Disney's new cruise ship. The special airs on September 19 ... Soul Coughing's new album, El Oso, hits retail on September 29. The first single, "Circles," goes for adds on September 1 ... Tori Amos will include the unreleased songs "Never Seen Blue" and "Beulah Land" on her next single, "Jackie's Strength," which hits retail on September 8.



TOP 20

R&R's exclusive sub-chart combining airplay from Hot AC, Alternative, Adult Alternative, and CHR/Pop

LW	TW	ARTIST TITLE LABEL(S)	TOTAL TW	PLAYS — LW	TOTAL STATIONS/ADDS
1	9	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	1843	1905	40/0
5	2	BARENAKED LADIES One Week (Reprise)	1561	1475	41/0
2	3	NATALIE MERCHANT Kind & Generous (Elektra/EEG)	1511	1601	39/0
4	4	FASTBALL The Way (Hollywood)	1426	1494	37/0
7	5	SEMISONIC Closing Time (MCA)	1376	1396	37/0
3	6	MATCHBOX 20 Real World (Lava/Atlantic)	1357	1510	37/0
6	7	ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	1332	1404	35/0
8	8	SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)	1263	1294	35/0
13	9	NATALIE IMBRUGLIA Wishing I Was There (RCA)	1108	1042	38/1
9	10	SARAH MCLACHLAN Adia (Arista)	1070	1183	31/1
10	11	DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	1062	1079	38/0
11	12	EDWIN MCCAIN I'll Be (Lava/Atlantic)	1050	1057	32/1
15	13	BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)	1033	909	36/1
12	14	NATALIE IMBRUGLIA Torn (RCA)	953	1050	28/0
14	15	EVERCLEAR Will Buy You A New Life (Capitol)	947	1040	29/0
17	16	AEROSMITH Don't Want To Miss A Thing (Columbia)	942	741	24/1
16	D	EVERYTHING Hooch (Blackbird/Sire)	883	840	33/0
18	18	GREEN DAY Time Of Your Life (Good) (Reprise)	716	709	23/0
19	ø	EAGLE-EYE CHERRY Save Tonight (Work)	700	633	33/2
-	a	HOOTIE & THE BLOWFISH Will Wait (Atlantic)	631	_	35/35

This chart reflects airplay from August 10-16. Songs ranked by total plays. Contributing stations combine from the Custom Chart function on R&RONLINE. © 1998, R&R Inc.

BY Greg Simms It's extremely exciting for the format that Sheryl Crow, Hootie & The Blowfish, and Alanis Morissette all have new albums coming out in the next few months. Those are the artists we hang our hats on — and they're back! Everything has been pretty much "one-hit mania" the last few years. Hootie's first record from the new album, "I Will Wait," sounds pretty strong. They sell out everywhere they go, and it's been just enough time between albums. Our listeners were definitely ready for their next album and are excited about it. When we came on four years ago, we were the Mariah Carey, Billy Joel, Elton John, and Natalie Merchant station, and we mostly just focused on the music. We now play Paula Cole, Sheryl Crow, Hootie, Alanis Morissette, No Doubt, and the Brian Setzer Orchestra and have "team" personality shows around the clock. We're totally bles ed to be able to do that; it's the right time for us. We've been able to make "Star 100.7" a household name in San Diego. For us, it's gone beyond the music, and we've become part of our listeners' lifestyle. We do things that get people talking Rather than just talk about the station's musical aspect, we've

created a personality vibe on the street. People think that if something exciting's happening, it must be on Star. That's really helped to make us popular.

Greg Simms is MD of Pop Alternative KFMB-FM (Star 100.7)/San Diego.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formatics each week.

RR.

New & Active

ANGGUN Snow On The Sahara (Epic)

SMASHING PUMPKINS Perfect (Virgin)

HARVEY DANGER Flagpole Sitta (Slash/London/Island)

Total Plays: 489, Total Stations: 21, Adds: 0

THIRD EYE BLIND Jumper (Elektra/EEG)
Total Plays: 354, Total Stations: 24, Adds: 3

EVE 6 Inside Out (*RCA*)
Total Plays: 333, Total Stations: 20, Adds: 3

FUEL Shimmer (550 Music)

SWIRL 360 Hey Now Now (Mercury)

SISTER HAZEL Concede (Universal)
Total Plays: 116 Total Stations: 7 Adds: 1

SIXPENCE NONE THE RICHER Kiss Me (Squint)

iotal Plays. 102, Iotal Stations. 6, Auus. 3

DISHWALLA Once In A While (A&M)

Songs ranked by total plays

Contributing Stations

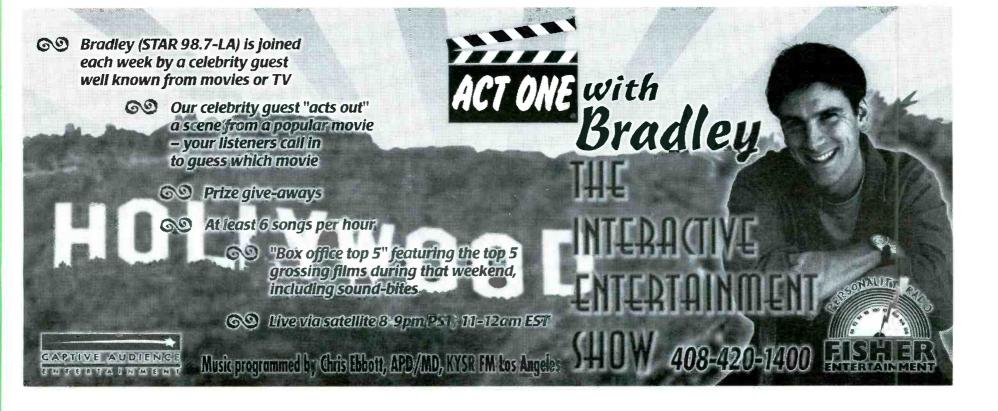
KPEK/Albuquerque, NM (HAC)
KAMX/Austin, TX (HAC)
KLLY/Bakersfield, CA (HAC)
WBMX/Boston, MA (HAC)
WLCE/Buffalo, NY (HAC)
WLNK/Charlotte, NC (HAC)
WXEC/Dayton, OH (Alt)
KALC/Denver, CO (HAC)
KYPK/Denver, CO (AA)
WPLT/Detroit, MI (Alt)
KVSR/Fesno, CA (HAC)
WKSI/Greensboro, NC (HAC)
WKZL/Greensboro, NC (HAC)
KKZL/Greensboro, NC (HAC)

KMXB/Las Vegas, NV (HAC)
KLAL/Little Rock, AR (HAC)
KYSR/Los Angeles, CA (HAC)
WPNT/Milwaukee, WI (HAC)
KOSO/Modesto, CA (HAC)
KCDU/Monterey-Satinas, CA (HAC)
WPTE/Norfolk, VA (HAC)
WYTE/Norfolk, VA (HAC)
WYSHE/Orlando, FL (HAC)
WPLY/Philadelphia, PA (Alt)
KZZP/Phoenix, AZ (Alt)
KZZP/Phoenix, AZ (HAC)
WDRV/Pittsburgh, PA (HAC)
KBBT/Portland, OR (HAC)
WDCG/Raleigh, NC (CHR/P)

WZNE/Rochester, NY (HA©)
KZZO/Sacramento, CA (HMC)
WVRV/St. Louis, MO (AA)
KENZ/Sail Lake City, UT (AA)
KFMB/San Diego, CA (HAC)
KLLC/San Francisco, CA (HAC)
KRUZ/Santa Barbara, CA (HAC)
WHPIT/Tampa, FL (AA)
WSSR/Tampa, FL (HAC)
KZPIT/Tucson, AZ (HAC)
WMBX/West Palm Beach, FL (HAC)
WXLD/Worcester, MA (HAC)

42Total Stations

HAC-Hot AC Att-Atternative AA-Adult Atternative CHR/P-CHR/Pop





CONTEMPORARY HIT RADIO

TONY NOVIA

Going All The Way With Virgin

Business daredevil and multicompany frontman's big speech from R&R Convention '98

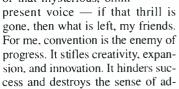
By Richard Branson

One of the most-requested transcripts of 1998 is that of The Virgin Group of Companies Founder/Chairman Richard Branson's visionary and motivational speech at the **R&R** Convention. This week, we fulfill those requests. Here, for those who did not make it to Los Angeles, are some inspirational words from one of the world's most brilliant business leaders.

My philosophy has always been, there are two things necessary to

accomplish something great: a strong idea and the utter belief that you can pull it off.

Radio is big business, but it's also about magic. Remember that scene in American Graffiti where they discover Wolfman Jack broadcasting from that tiny station? The thrill of discovering the source of that mysterious, omni-



At the Virgin Group of Companies, individuals are a priority because they maximize the enthusiasm and creativity that any company needs to

succeed.

venture and what's important. It's not much fun, and, let's face it, the reason most of us are in this business instead of selling used cars is because it is fun — or at least it's supposed to be.

I got my own start as a publisher when I was 16. I quit school and I put out a national magazine for young people called Student. So I know never to believe everything you read -- or hear on the radio, for that matter. The broadcasting industry is a lot different over here than it is in England. Over there, stations like the BBC, Virgin Radio, and Radio One play a wide range of music. There are no such things as Urban Contemporary, Modern Rock, Triple A, Lukewarm AC, Medium Cool Pop — anyway, you get the idea

You people have more formats than we have scandals in the royal

family. Not that there's anything wrong with that. In fact, I understand the competition has gotten so thick here for the broadcasting market share that record companies are starting to pay for play. But what's new? It used to be called payola, and if you got caught, DJs got fired. Now the money goes to the owners, and suddenly

it's legit. Sounds like a strange distinction, doesn't it?

Like many of you, I was a fan of the music first, but in these days of rampant consolidation, huge money paid for stations, and the attendant pressure to secure market share, programming has seemed to take a back seat to profits. I think this is a dangerous direction for an era in which unique content is getting spread awfully thin. If radio doesn't give to people what they want, the people will go to other mediums. Already the Internet is teeming with live broadcasts. If you thought television stole your audience, wait until cyberspace breaks through in everyone's living rooms. It could get awfully ugly out there.

Going Against The Grain

I'm not a broadcasting expert, nor do I have much experience managing or programming a radio station. But I know what has worked in my business. I believe the Virgin brand is strong for a number of reasons. Putting people first is, I'm sure, the most important of these. My company values individuals who help make us successful. Virgin is a brand that is being built from the ground up, not just bought. You may be able to buy a radio network for \$700 million, but you can't purchase loyalty.

For me, going against the grain, against conventional wisdom, against what research, demographics, and callout tell us means going by your gut. Growth is good, but it doesn't mean greed. Get bigger by allowing your people more control. Don't be driven by your desire to be the biggest. Despite Godzilla, size doesn't al-

ways matter — just look at the box-office grosses.

If I could leave you with just one overriding message, it would be to have fun. In everything I do, I try to have fun. Since I've started mixing Viagra in my Virgin Cola I'm having even more fun than ever. I was even thinking of renaming my V2 record label Viagra, until I realized that it might turn hits into stiffs. Nor do you want your listeners to be bored stiff. It seems to me if you want people to listen to your radio station, you have to do something that gets their attention, something that they're not getting somewhere else. You have to become a force in your community, their first choice in topic of conversation around the water cooler. In short, a brand name

The Virgin brand has the very same values that I myself hold dear: quality, compassion, innovation, and a sense of humor, especially about itself. It's about having a sense of adventure. We try to make it fun to fly on Virgin Air-

Virgin is not just some faceless, multinational conglomerate. It's got a certifiable chairman making a fool of himself by trying to fly a hot-air balloon around the world or parachuting in for the opening of a Virgin Megastore on Broadway.

lines, to shop at a Virgin Megastore, to wear Virgin clothing, to drink a Virgin Cola, or to wear a Virgin condom. Who says virgins don't go all the way? Think different. Forget callout research and play a record no one else is on. Hire a morning show host who doesn't do song parodies.

Everyone said we were crazy to open up a Virgin Megastore in Times Square. Guess Disney didn't think we were mad, but everybody else did. Today we have the No. 1 retail music store in America and not a three-card monte game in sight.

Like many of you, I was a fan of the music first, but in these days of rampant consolidation, huge money paid for stations, and the attendant pressure to secure market share, programming has seemed to take a back seat to profits.

Put People First

In the midst of your consolidations, mergers, downsizing, and redundancies, remember the key to your strength is the individuals who work for you. Individuals are a priority because they maximize the enthusiasm and creativity that any company needs to succeed. Sometimes it's not just about the numbers. As Artie the producer put it on The Larry Sanders Show, creativity is not just an accounting problem. We don't invest in people, we invest in individuals. As a matter of interest, a lowly 16-year-old clerk was one of my first employees. That was Ken Berry, who now runs the music operations for EMI and looks after Virgin Records in America too.

One of the things that people respond to in our products is the human face that we put on them. Virgin is not just some faceless, multinational conglomerate. It's got a certifiable chairman making a fool of himself by trying to fly a hot-air balloon around the world or parachuting in for the opening of a Virgin Megastore on Broadway or selling first-class comforts for business-class price. Virgin's priorities have always been the opposite of our conventional larger competitors.

It seems that some of today's broadcasting businesses are in danger of looking after their shareholders first, their customers next, and their employees last of all. At Virgin, we try to take a different view. Virgin's employees come first, and it just seems to be common sense to me that if you start out with a happy, well-motivated work force, you're more likely to please, and even excite, your customers. All the research, all the demographic studies and Arbitron shares in the world, can't guarantee that.

Broadcasting companies that aim only at the numbers may indeed pull the ratings, but will their listeners be the most passionate? Will they be the most active supporters of your advertisers and clients? And will your station become the centerpiece of a lifestyle and community as stations like L.A.'s KROQ and New York's Z100 have? Will you be proud of what you've created? Bigger isn't always better.

Divide And Conquer

I really do believe that, at Virgin, small is beautiful. Every time one of our ventures grows too big, we divide it up into smaller units and give our employees increased

responsibilities and more autonomy. Isn't that another concept? A company that is literally of human proportions. Every time I've given Virgin employees more opportunities and responsibilities, they've responded with greater enthusiasm and zest for work. The results for us have been terrific. Our way has always been to develop many different ventures and grow organically. I don't see where today's broadcasting business couldn't profit from this mentality, even if the theory is to engulf and devour rather than to grow from within.

Don't misunderstand me, consolidation in the broadcasting industry, as well as in the entertainment world at large, isn't going to go away. But at least we shouldn't let it spoil our fun. Companies like SFX are exploring new ways to do business in radio and the concert promotion business. Perhaps all this will result in a new synergy and in new ideas, new thoughts, and new novel approaches.

We need to continue looking for new ways to excite the public, new ways to entertain them, and novel ideas to carry us into the next millennium.

As a record label owner with the brand-new V2 label and someone who owns retail stores and theaters, I know what it is like to try and reach an audience. We need to continue looking for new ways to excite the public, new ways to entertain them, and novel ideas to carry us into the next millennium. Because as the media continues to proliferate, the marketplace is going to get more and more fragmented and tougher to reach. Let's not use the information increasing at our fingertips as a crutch to stop us from thinking creatively, but as a tool to help us do our jobs better. Let's not simply react to numbers. After all, last time I looked, this was still show business, so let's get on with show!

THE SOUNDTRACK OF THE SUMMER

BIG PUNISHER & BEENIE MAN MARY J. BLIGE BOYZ II MEN FEATURING CHANTÉ MOORE

KEVIN FORD FEATURING RUFUS BLAQ K-CI & JOJO DIANA KING LADY SAW FEATURING NADINE SUTHERLAND

ME'SHELL NDEGÉOCELLO MAXI PRIEST SHAGGY FEATURING JANET

SOUL II SOUL FEATURING CARON WHEELER & JAZZIE B STEVIE WONDER & WYCLEF JEAN

ALL NEW SONGS

Exploding Across All Formats!
Audience Already Over 21 Million!
New Airplay This Week WPOW, WERQ, KSLZ,
KHFI, WDJX, WYCR, WLKT, WAYV

B96 44X WERQ 50X **WHHH 35X** WFLZ 25X KMEL 25X WKYS 20X WJHM 25X WQUE 25X KSFM 40X WDRQ 20X XHTZ 36X WPGC 20X KISV 38X KYLZ 38X **KYLD 20X** HOT97 35X WUSL 30X **KIKI 45X** K11S 20X WZJW 30X 14718 31X (Top 5 Phones!!!)

FROM THE #1 NEW MOVIE IN AMERICA

Produced By
Jimmy Jam & Terry Lewis
for Flyte Tyme Productions, Inc.

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Marketed And Promoted By MCA Records, Inc. ©1998 Flyte Tyme Records, J.V. MCAC/D-11806

RER

CALLOUT AMERICA®

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES AUGUST 21, 1998

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of July 27-August 2.

		CHR				
	TOTAL AV	ERAGE FAVOI	RABILITY ESTI	MATE (1-5)	TOTAL%	TOTAL%
ARTIST TITLE LABEL(S)	TW	LW	2W	3W	FAMILIARITY	BURN
GOO GOO DOLLS Iris (Warner Sunset/Reprise)	4.05	4.03	4.05	4.11	88.3%	23.3%
AALIYAH Are You That Somebody? (Atlantic)	3.98	4.09	_	_	49.8%	9.2%
AEROSMITH I Don't Want To Miss A Thing (Columbia)	3.97	3.97	4.07	4.09	85.2%	21.8%
BARENAKED LADIES One Week (Reprise)	3.93	_	_	_	48.3%	9.2%
BRANDY & MONICA The Boy Is Mine (Atlantic)	3.87	3.85	3.90	3.99	75.7%	24.5%
FAITH HILL This Kiss (Warner Bros.)	3.84	3.62	3.79	3.68	51.9%	9.7%
USHER My Way (LaFace/Arista)	3.80	3.77			55.1%	13.6%
WILL SMITH Just The Two Of Us (Columbia)	3.79	3.73	3.70	3.72	89.6%	23.8%
NEXT Too Close (Arista)	3.77	3.70	3.82	3.78	66.3%	20.1%
VOICES OF THEORY Say It (H.O.L.A./Red Ant)	3.74	3.81	3.68		36.7%	9.7%
BACKSTREET BOYS I'll Never Break Your Heart (Jive)	3.71	3.53	3.70	3.76	62.9%	13.3%
SEMISONIC Closing Time (MCA)	3.68	3.69	3.65	3.74	77.7%	21.4%
PRAS MICHEL f/ODB & MYA Ghetto Supastar (Interscope)	3.65	3.79	3.95	3.80	76.5%	20.1%
MATCHBOX 20 Real World (Lava/Atlantic)	3.64	3.63	3.77	3.64	74.5%	21.8%
SARAH MCLACHLAN Adia (Arista)	3.63	3.44	3.57	3.62	75.7%	22.6%
CELINE DION To Love You More (550 Music)	3.61	3.56	3.59	3.43	74.8%	22.6%
HARVEY DANGER Flagpole Sitta (Slash/London/Island)	3.58	3.81	3.70	3.55	49.3%	13.8%
BEASTIE BOYS Intergalactic (Grand Royal/Capitol)	3.55	3.54	3.58		40.8%	7.8%
FASTBALL The Way (Hollywood)	3.53	3.54	3.73	3.54	83.5%	30.6%
'N SYNC Tearin' Up My Heart (RCA)	3.52	3.46	3.38	3.52	52.2%	14.8%
ALL SAINTS Never Ever (London/Island)	3.52	3.36	3.49	3.53	51.2%	12.1%
ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	3.46	3.61	3.57	3.60	81.6%	33.7%
FIVE When The Lights Go Out (Arista)	3.41	3.41	3.40	3.31	56.3%	19.4%
JENNIFER PAIGE Crush (Edel America/Hollywood)	3.41	3.38	3.48	3.34	53.6%	14.3%
SAVAGE GARDEN To The Moon And Back (Columbia)	3.38	3.31	3.36	3.45	62.1%	20.1%
SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)	3.38	3.47	3.45	3.42	68.2%	22.6%
NATALIE IMBRUGLIA Wishing I Was There (RCA)	3.24	3.12			51.9%	16.5%
ACE OF BASE Cruel Summer (Arista)	3.19	3.25	3.22	3.23	65.0%	19.9%
NATALIE MERCHANT Kind & Generous (Elektra/EEG)	3.19	3.09	3.23	3.24	80.8%	32.8%
SWIRL 360 Hey Now Now (Mercury)	3.10	3.13	2.95		23.5%	7.8%

Total sample size is 400 respondents with a +/-5 margin of error. *Total average favorability* estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). *Total familiarity* represents the percentage of respondents who recognized the song. *Total burn* represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: *EAST*: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. *SOUTH*: Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. *MIDWEST*: Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. *WEST*: Los Angeles, Portland, Salt Lake City, San Diego, San Francisco, Seattle. Songs are removed from Callout America after 20 weeks of testing. © 1998, *R&R Inc.*

CALLOUT AMERICAS Hot Scores

BY ANTHONY ACAMPORA

In just "One Week," it's apparent that the Barenaked Ladies (Reprise) have their biggest hit to date. The first single from the group's Stunt album debuts at No. 4 on Callout America — R&R's exclusive survey of 400 women 12-34. "One" is seventh among teens (4.00), fourth 18-24 (3.94), and third 25-34 (3.77). The song also posts scores of 4.00 or better in three of the four Callout America regions.

Two songs with strong debuts last week — "Are You That Somebody?" by **Aaliyah** (**Atlantic**) and "My Way" by **Usher** (**LaFace/Arista**) — claim strong second-week scores. "Are" is second overall, fourth 12-17 and 18-24, and seventh 25-34. "My" is seventh overall.

After delivering her second child last week, **Faith Hill** delivers big callout numbers this week as "This Kiss" (**Warner Bros.**) moves 3.62-3.84 in total favorability, capturing the No. 6 position overall. "Kiss" is second 18-24 (4.05) and third 25-34 (3.77), also passing 50% familiarity while showing a very low 9.7% burn.

"Say It" by Voices Of Theory (H.O.L.A./Red Ant) remains a top 10-testing track, posting a 3.74 total favorability score. "Say It" is solid across all demos and regions.

The top-testing songs by demo (in descending order) are:

- Women 12-17 Aerosmith "Don't," Goo Goo Dolls "Iris," Will Smith "Two," Aaliyah, and Brandy & Monica "Boy."
- Women 18-24 Goo Goo Dolls, Faith Hill, Aerosmith, Barenaked Ladies, and a tie between Will Smith and Next "Too."
- Women 25-34 Fastball "Way," Goo Goo Dolls, Barenaked Ladies and Faith Hill (tie), and Matchbox 20 "Real."

The #1 Selling single in America 3 weeks in a row!!!

Callout America

3.77 - 3.80!! #7 Overall #2 overall in Midwest!! Mainstream Monitor
31* - 26*

HEAVY

ARISTA

Majors Include:

Album is 4x Platinum!!

KIIS	KDWB	KRBE
WRVW	KUMX	KKRZ
WKSL	B97	WZJM
KSLZ	WNVZ	WKSE
WWZZ	WXYV	WKSS
Y100	WXXL	WFLZ



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CHR/POP TOP 50

AUGUST 21, 1998

3W	0.11	1184	T) **	ABTICTTITE / AREL (C)	Γ		L PLAYS		TOTAL
	2W	LW	TW	ARTISTITLE LABEL(S) APPOCANTILL Don't Mont To Miss A Thing (Columbia)	TW	LW	2W	3W	STATIONS/ADDS
2	2	1	0	AEROSMITH I Don't Want To Miss A Thing (Columbia)		7652	7118	6595	140/0
1	1	2	2	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	7411	7522	7515	7489	138/0
3	3	3	3	BRANDY & MONICA The Boy Is Mine (Atlantic)	5792	6078	6041	6054	126/0
4	4	4	4	MATCHBOX 20 Real World (Lava/Atlantic)	5732	5817	5808	5776	125/0
10	7	5	5	JENNIFER PAIGE Crush (Edel America/Hollywood)	5385	5180	4905	4518	137/1
7	6	6	6	NEXT Too Close (Arista)	4918	4975	5031	4992	112/0
12	9	7	7	WILL SMITH Just The Two Of Us (Columbia)	4765	4784	4497	4055	115/1
1	10	8	8	SEMISONIC Closing Time (MCA)	4669	4624	4378	4055	125/0
3	13	11	9	ALL SAINTS Never Ever (London/Island)	4322	4146	3674	3515	129/2
7	14	12	0	'N SYNC Tearin' Up My Heart (RCA)	4243	3948	3620	3157	129/4
0	16	14	O	BACKSTREET BOYS I'll Never Break Your Heart (Jive)	4051	3760	3369	2911	130/4
6	8	10	12	FASTBALL The Way (Hollywood)	4019	4491	4557	5170	114/1
5	5	9	13	ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	3886	4511	5145	5686	113/0
!3	21	17	4	EDWIN MCCAIN I'll Be (Lava/Atlantic)	3547	3275	2722	2500	96/1
6	15	16	(SAVAGE GARDEN To The Moon And Back (Columbia)	3485	3475	3404	3367	121/1 1 1
2	29	23	Œ	BARENAKED LADIES One Week (Reprise)	3460	2685	2014	1443	128/6
}	11	13	17	SHANIA TWAIN You're Still The One (Mercury)	3268	3849	4175	4706	92/0
9	19	18	B	FIVE When The Lights Go Out (Arista)	3216	3175	3065	2918	116/1
8	23	22	19	NATALIE IMBRUGLIA Wishing I Was There (RCA)	3205	2804	2480	1980	125/2
11	20	19	20	ACE OF BASE Cruel Summer (Arista)	3147	3174	3019	2847	103/0
)	12	15	21	NATALIE IMBRUGLIA Torn (RCA)	3076	3583	4063	4521	99/0
8	18	20	22	SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)	2405	3049	3153	3157	84/0
5	17	21	23	K-CI & JOJO All My Life (MCA)	2382	2810	3270	3397	88/0
3	32	24	24	JANET Go Deep (Virgin)	2358	2211	1772	1429	104/2
26	24	25	25	PRAS MICHEL f/ODB & MYA Ghetto Supastar (Interscope)	2210	2196	2272	2168	81/1
	EAK		20	FAITH HILL This Kiss (Warner Bros.)	2197	1870	1534	1156	100
	EAK		Ø	USHER My Way (LaFace/Arista)	2154	1980	1775	1566	97/3
9	27	26	28	SWIRL 360 Hey Now Now (Mercury)	2083	2158	2161	1896	104/1
2	37	34	29	INOJ Time After Time (Columbia)	1918	1659	1249	907	92/7
1	33	33	<u> </u>	DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	1812	1794	1651	1456	90/0
7	36	35	<u>a</u>	BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)	1628	1519	1284	1126	90/7
4	25	28	32	BRIAN MCKNIGHT Anytime (Motown)	1609	1985	2207	2481	53/0
2	26	31	33	SARAH MCLACHLAN Adia (Arista)	1592	1923	2168	2677	54/0
7	28	30	34	CELINE DION To Love You More (550 Music)	1548	1974	2077	2167	69/1
4	22	27	35	NATALIE MERCHANT Kind & Generous (Elektra/EEG)	1491	2009	2649	3447	51/2
0	38	36	<u>3</u>	VOICES OF THEORY Say It (H.O.L.A./Red Ant)	1449	1376	1211	1000	68/3
U		42	9	EVERYTHING Hooch (Blackbird/Sire)	1376	895	280	190	88/11
7	-	39	33	EAGLE-EYE CHERRY Save Tonight (Work)	1337	1143	969	791	75/2
	41		3	HARVEY DANGER Flagpole Sitta (Slash/London/Island)	1322	1210	1096	1028	77/3
9	40	38	40	GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	1319	1241	1289	1177	49/1
5	35	37	40	BEASTIE BOYS Intergalactic (Grand Royal/Capitol)	1255	1086	813	432	82/1
_ D E	43 B U	40	@	HOOTIE & THE BLOWFISH Will Wait (Atlantic)	959	1000	010		106/104
	ВU		3	THIRD EYE BLIND Jumper (Elektra/EEG)	958	284	73	_	85/16
<u> </u>			9	MISTER JONES Destiny (A&M)	927	904	804	793	70/2
	44	41	45	DAKOTA MOON Another Day Goes By (Elektra/EEG)	898	845	719	576	61/1
6	48	44	_	EVERCLEAR I Will Buy You A New Life (Capitol)	755	858	1109	1365	28/1
_	39	43	46	•			358		
- 34		T		AALIVAH Arg Vali Ihat Samahadu'i //itiaatia					5U/7X
- 34 D E	ВU		①	AALIYAH Are You That Somebody? (Atlantic)	715 704	474 800		217 665	59/28 42/1
48		45	47 48 49	DREAMHOUSE Stay (Trauma) EVE 6 Inside Out (RCA)	715 704 676	809 448	751 228	665 20	59/28 42/1 56/9

This chart reflects airplay from August 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker.

141 CHR/Pop reporters. 136 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

BREAKERS®

FAITH HILL

This Kiss (Warner Bros.)

total plays/increase total stations/adds chart 2197/327 106/5

USHER

My Way (LaFace/Arista)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 2154/174 97/3

CHART 27

MOST ADDED®

ADDS
104
43
28
20
16
14
13
11
10
9

MOST INCREASED PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) **HOOTIE & THE BLOWFISH | Will Wait (Atlantic)** +959 BARENAKED LADIES One Week (Reprise) +775 THIRD EYE BLIND Jumper (Elektra/EEG) +674 **EVERYTHING** Hooch (Blackbird/Sire) +481 NATALIE IMBRUGLIA Wishing I Was There (RCA) +401 FAITH HILL This Kiss (Warner Bros.) +327 'N SYNC Tearin' Up My Heart (RCA) +295 BACKSTREET BOYS I'll Never Break Your Heart (Jive) +291 EDWIN MCCAIN I'll Be (Lava/Atlantic) +272 INOJ Time After Time (Columbia) +259 MONICA The First Night (Arista) +259

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

MARCY PLAYGROUND Sex And Candy (Capitol)
MATCHBOX 20 3am (Lava/Atlantic)

SAVAGE GARDEN Truly Madly Deeply (Columbia) WILL SMITH Gettin' Jiggy Wit It (Columbia)

THIRD EYE BLIND How's It Going To Be (Elektra/EEG)

SMASH MOUTH Walkin' On The Sun *(Interscope)* **JANET** Together Again *(Virgin)*

ROBYN Show Me Love (RCA)

BACKSTREET BOYS Everybody (Backstreet's Back) (Jive)
SUGAR RAY Fly (Lava/Atlantic)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



NEW & ACTIVE

PURE SUGAR Delicious *(Geffen)*Total Plays: 560, Total Stations: 39, Adds: 2

ANGGUN Snow On The Sahara *(Epic)*Total Plays: 418, Total Stations: 44, Adds: 8

LAURYN HILL Can't Take My Eyes Off You *(Ruffhouse/Columbia)*Total Plays: 381, Total Stations: 12, Adds: 3

NICOLE Make It Hot (EastWest/EEG)
Total Plays: 333, Total Stations: 26, Adds: 4

TATYANA ALI Daydreamin' (MJJ/Work)
Total Plays: 312, Total Stations: 13, Adds: 1

SMASHING PUMPKINS Perfect (*Virgin*)
Total Plays: 309, Total Stations: 25, Adds: 1

MONICA The First Night (Arista)
Total Plays: 297, Total Stations: 41, Adds: 14

98 DEGREES Because Of You *(Motown)*Total Plays: 287, Total Stations: 46, Adds: 20

WILD ORCHID Be Mine *(RCA)*Total Plays: 237, Total Stations: 26, Adds: 7

PM DAWN I Had No Right *(Gee Street/V2)*Total Plays: 195, Total Stations: 49, Adds: 43

FUEL Shimmer (550 Music)
Total Plays: 189, Total Stations: 16, Adds: 0

FOO FIGHTERS Walking After You (*Elektra/Roswell/Capitol*)
Total Plays: 185, Total Stations: 14, Adds: 2

DES'REE Life *(550 Music)*Total Plays: 178, Total Stations: 28, Adds: 8

SHAGGY I/JANET Luv Me, Luv Me (Flyte Tyme/MCA)
Total Plays: 159, Total Stations: 19, Adds: 10

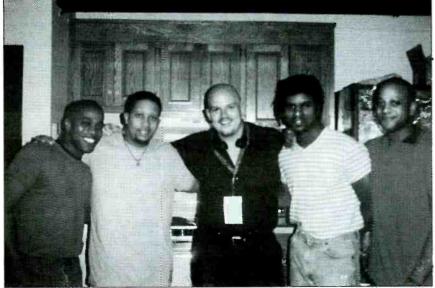
SISTER HAZEL Concede (Universal)
Total Plays: 134, Total Stations: 11, Adds: 0

CHRISTINA AGUILERA Reflection *(Walt Disney)*Total Plays: 117, Total Stations: 12, Adds: 0

MONIFAH Touch It (*Uptown/Universal*)
Total Plays: 77, Total Stations: 20, Adds: 13

EDEN A.K.A. Not Your Enemy *(GlassNote/Mercury)*Total Plays: 64, Total Stations: 10, Adds: 5

Songs ranked by total plays



TRIP TO THE HAVENS — Elektra group Dakota Moon stopped by WKCI/New Haven to visit PD Kelly Nash (c) and to promote the newest single, "Another Day Goes By."



TIME...— to party with Mercury artist Lionel Richie (c) during the 25th Birthday Bash at WPRO/Providence. Seen here letting "Time" pass by are (I-r) WPRO MD Davey Morris and PD Tony Bristol.

NEW RELEASES

ADDS AUGUST 25

TATYANA ALI Daydreamin' (MJJ/Work)

BABYFACE You Were There (Epic)

BRAN VAN 3000 Drinking In L.A. (Audiogram/Capitol)

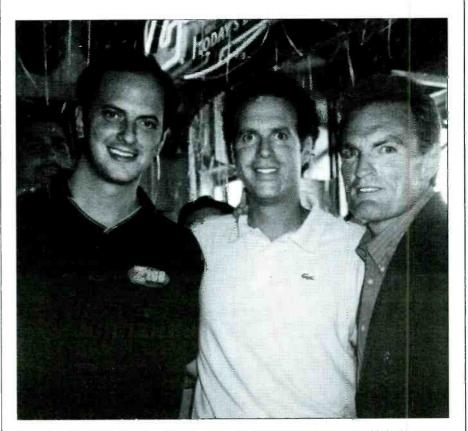
SHERYL CROW My Favorite Mistake (A&M)

MAVERICKS Dance The Night Away (MCA)

ADINA MENZEL Minuet (Hollywood)

SON OF EVE Sun Don't Shine (DV8/A&M)

SHANIA TWAIN From This Moment On (Mercury)



RADIO MEETS RECORDS — During a recent event hosted by WHTZ/New York, three powerhouses stopped to pose for a photo. Putting on their best smiles are (I-r) WHTZ PD Tom Poleman, Arista VP/Promotion Ken Lane, and WPLJ/New York PD Scott Shannon.



BOYS TIMES FIVE — After a sold-out concert at Radio City Music Hall, the Backstreet Boys were happy to received a 5X certified platinum award for their self-titled debut album. (Standing, I-r) are Jive Sr. VP/Business Affairs Dan Zucker and Sr. VP/GM, BSB A.J. McLean, manager Donna Wright, BSB Nick Carter, and Jive Sr. VP/A&R Jeff Fenster; (kneeling, I-r) Jive President Barry Weiss, BSB Kevin Richardson, Jive VP/Artist Marketing, and BSBs Howie Dorough and Brian Littrell.

Stations and their adds listed alphabetically by market

WFLY/Albany, NY OM: Michael Morgan PD: Rob Dawes MD: Ron Williams HOOTIE..."Wad" MONICA "First"

98 DEGREES "Because

KQID/Alexandria, LA PD: Kahuna APD/MD: Jay Stevens

SHAGGY F/JANET "Lux THIRD EYE BLIND "Jui HOOTIE... "Wait"

WAEB/Allentown, PA PD: Brian Check MD: Chuck McGee

KOI7/Amarillo TX

terim PD: Cisco Kidd

HDOTIE. "Wait"

KGOT/Anchorage, AK DM: Mark Murphy PD: Paul Walker 18 HOOTIE..."Wair' ANGGUN "Sahara" PM DAWN "Right"

WSTR/Atlanta, GA

PD: Dan Bowen MD: J.R. Ammons

WAYV/Atlantic City, NJ

PD: Tommy Frank APD/MD: Paul Kelly HOOTIE... "Wait" SHAGGY F/JANET "Luv EVERYTHING "Hooch" IRD EYE BLIND "Jumper

WZNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase

HOOTIE... "Wait" 98 DEGREES "Bed PM DAWN "Right"

KHFI/Austin, TX

PO: Krash Kelly MD: Leslie Basenberg SHAGGY F/JANET "Lu Natalie imbruglia

WXYV/Baltimore MD

APD: MD Throbb D: MD Throbb
FASTBALL "Way"
BACKSTREET BOYS "Break
SAVAGE GARDEN "Moon"
JENNIFER PAIGE "Crush"
"N SYNC "Tearin"
PURE SUGAR "Deficious"
98 DEGREES "Because"

WLSS/Baton Rouge, LA

PO: Robert Elfman MD: Todd Chase HOOTIE... "Wait"
WILD ORCHID "M
AALIYAH "Somebo

KQXY/Beaumont, TX

APD: Pam Pace

WXYK/Riloxi MS

WXYK/Biloxi, MS
PD: Patty Steele
MD: Kenny Vest
21 CELINE DIDN "More"
HOOTIE ... "Wair"
PM DAWN "Right"
NICOLE "Make"
PURE SUGAR "Deficious"

WMRV/Binghamton, NY OM: Bill Sheridan PD: Jacko MD: Louie G.

KZMG/Boise, ID PD: Mike Kasper MD: Kirk Frederick

WXKS/Boston, MA PD: John Ivey

APD/MD: David Corey

HOOTIE... "Wait"

SHANIATWAIN W/WHITE "Moment

WKSE/Buffalo, NY

WKSE/BUMBIO, NY
OM: Sue D'Neil
MD: Dave Universal
PD: Brian B. Wilde
15 HOOTIE... "Wait"
SWEETBOX "Gonna"

WRZE/Cape Cod, MA PD: Mike D'Donnell MD: Kevin Matthews No Adds

WSSX/Charleston, SC

PD: Billy Surf MD: Christine Cross HOOTIE... "Wait" BACKSTREET BOYS "Break"

WVSR/Charleston, WV

WVSH/LINATIESTUIT, WAS
PD: Mark Summer
6 HOOTIE... "Wait"
16 THIRD EYE BLIND "Jumper'
16 98 DEGREES "Because"
16 WILD ORCHID "Mine"

WNKS/Charintte NC

PD: Brian Bridgn
MD: Danny Wright
HOOTIE..."Wait"
AALIYAH "Someboo

WKRQ/Cincinnati, OH Mike Marin

1: Mike Marino : Bill Klaproth I: Jim Kelly HOOTIE..."Wart" "N SYNC "Tearin" EAGLE-EYE CHERRY "Save"

WZJM/Cleveland, OH

PD: Dave Eubanks MD: Action Jackson

KKMG/Colorado Springs, CO

RAVILLA CONTROL OF THE REPORT OF THE REPORT

WNOK/Columbia, SC

PD: Jonathan Rush
MD: T.J. McKay
POTIE... "Wait"
THIRD EYE BLIND "Jumper
EVE 6 "Inside"

WNCI/Columbus, OH

PD: John Dimick APD/MO: Neal Sharpe

KHKS/Dallas TX OM: John Cook PD: Ed Lambert MO: John Reynolds

WGTZ/Dayton, OH OM: Michael Luczak PD: Dale Baird MD: Dani Steele

WKMX/Dothan, AL PD: Phil Thomas MO: Tim Godwin

WNKI/Elmira, NY PD: Bob Quick APD/MD: Eric Moon

WRTS/Erie, PA
PD: Jon Reilly
APD: Beth Ann McBride
MO: Kasper
28 GREN DAY "Time"
HOOTIE. "Wait"
PM DAWN "Right"
MONIFAH "TOUCH"
HARVEY DANGER "Flagpole
SHAGGY F/JANET "LIV"

KDUK/Eugene, OR Interim MD: Valerie Steele 98 DEGREES "Because" HOOTIE..."Wait" THIRD EYE BLIND "Jumper"

KMCK/Fayetteville, AR PD: Scott Johnson MD: Mite Chase

HOOTIE... "Wait" SHAGGY F/JANET "Luv" PM DAWN "Right" ANGGUN "Sahara"

WWCK/Flint, MI PD: Scott Seiple MD: Nathan Reed 10 PMOAWN Right" 10 HODTIE... "Wait" AALIYAH "Somebody" NICOLE "Make"

W.IMX/Florence, SC

WXKB/Ft. Myers, FL PD: Chris Cue MD: Randy Sherwyn HOOTIE... "Wart" EVE 6 "Inside"

KISR/Ft. Smith. AR

PD/MD: Fred Baker MU: Free baker DES'REE "Life" FOO FIGHTERS "Wall PM DAWN "Right" PAPAYA "Hero" MONIFAH "Touch" FRRA FORSBERG "H

WMEE/Ft. Wayne, IN OM: Dean McNeil PO/MD: Captain Chris Didier APD: Ange Canessa 14 HOOTIE... "Wait"

WYKS/Gainesville, FL

PD: Jeri Banta
MD: Nick Vance
9 PM DAWN "Right"
HOOTIE..."Wait"
WILD ORCHID "Mine"
MONICA "First"

WSNX/Grand Rapids, MI

PD: John Thomas APD/MD: Keith Curry

WVTI/Grand Rapids, MI PD/MD: Jeff Andrews 26 FAITH HILL "Kiss" 15 WILL SMITH "Wo" 15 PRAS MICHEL F/ODB. "Supastai 15 AALIYAH "Somebody"

WIXX/Green Bay, WI

PD: Dan Stone
MD: David Burns
8 USHER "Way"

WRHT/Greenville, NC

HOOTIE... "Wait" MONIFAH "Touch" MONICA "First"

WFBC/Greenville, SC

HOOTIE... "Wart" BIG PUNISHER F/JOE "Still" MONICA "First"

WNNK/Harrisburg, PA PD: John O'Dea MD: Denny Logan HOOTIE.. "Wait"

WKSS/Hartford, CT

WKSS/Hartford, CI
PD: Jay Beau Jones
MD: Mike McGowan
HOOTIE... "Wait"
MONIFAH TIGUE!"
MISTER JONES "Destiny"
NATALE IMBRUGLIA "Will
ORCHIO "Mine"
98 DEGREES "Because"

KQMQ/Honolulu, Hi Interim PD/MD: Kathy

KXME/Honolulu, HI Co-PD: Jamie Hyatt Co-PD: Kid Leo Baldwin

KRRE/Houston TX PD: John Peak

APD: Scotty Sparks MD: Jay Michaels

HOOTIE... "Wait" INOJ "Time" DAKOTA MOON "Another

WYOY/Jackson, MS

WAPE/Jacksonville, FL

DM/PD: Cat Thomas
APD/MD: Tony Mann
HOOTIE... "Wait"
FAITH HILL "Kiss"
PM DAWN "Right"

WAEZ/Johnson City, TN

HOOTIE... "Wait" 98 DEGREES "Because" WILD ORCHID "Mine"

WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards 7 HOOTIE... "Wart" 98 DEGREES "Because"

WKFR/Kalamazoo, MI PO: Dave Michaels MD: Craig Russell PM DAWN "Right" HOOTIE... "Wait" DES'REE "Life"

KMXV/Kansas City, MO PD: Jon Zellner MD: Dylan 22 H00TIE..."Wait" 10 EVERYTHING "Hooch" 10 HARVEY DANGER "Flagpole"

WWST/Knoxville, TN

PD: Rich Bailey
MD: Jake Edwards
11 HOOTIE... "Wait"
MONICA "First"
BRIAN SETZER ORCH. "Jump"

KSMB/Lafavette, LA PD: Larry LeBlanc MD: Brad Newman

WLAN/Lancaster, PA PD: Jordan Walsh APD/AMD: Vince D'Ambrosio

WHZZ/Lansing, MI
PD/MD: Woody Houston
DREAMHOUSE "Stay"
HOOTIE..."Wait"
PM DAWN "Right"

WLKT/Lexington, KY

PO: Jill Meyer HOOTIE... "Wait" SHAGGY F/JANET "Luv" 98 DEGREES "Becaus AALIYAH "Somebody PM DAWN "Right"

KFRX/Lincoln, NE

KHTE/Little Rock, AR PD: Neal Ardman MD: Alyne Hoover HOOTIE... "Wait" AALIYAH "Somebody"

WBLI/Long Island, NY PD: Ken Medek MD: Al Levine 25 JANET "Deep" 14 AALIYAH "Somebody"

KIIS/Los Angeles, CA
PD: Dan Kieley
APD/MD: Tracy Austin
12 PM OAWN "Right"
4 HOOTIE... "Wait"
MONIFAH "Touch"

WDJX/Louisville, KY OM/PD: C.C. Matthews APD/MD: Rod Phillips

MONICA "First" DES'REE "Life" HOOTIE... "Wait" LAURYN HILL "Can't" SHAGGY F/JANET "Luv

KZII/Lubbock, TX PD: Jay Shannon MD: Steve Logan INOJ "Time" PM DAWN "Right"

WMGB/Macon, GA Group PD: James Gregory

W7FF/Madison WI

KREM/McAllen

WAOA/Melbourne, FL DM/PO: Mike Lowes

OA/Melbourne, FL /PO: Mike Lowes NATALIE MERCHANT "Gene VONDA SHEPARD "Searchii EVERCLEAR "Buy" PM DAWN "Right" EVERYTHING "Hooch" HOOTIE... "Walt' AALIYAH "Somebody"

WKSL/Memphis, TN

WKSL/Mempris,
OM: Chris Taylor
MD: Robin Cole
6 Stars On 54 "Read"
4 Edwin McCain "!'il"
3 Aaliyah "Somebody

WHYI/Miami, FL PD: Rob Roberts APD: Al Chio MO: Diedre Poyner

HOOTIE... "Wait"
BRIAN SETZER ORCH. "Jump"
SWEETBOX "Gonna"
AALIYAH "Somebody"

KDWB/Minneapolis, MN

PD: Rob Morris APD/MD: Rich Davis HOOTIE... "Wait" EVERYTHING "Hooch" BIG PUNISHER F/JOE "Still" THIRD EYE BLIND "Jumper"

WABB/Mobile, AL OM: Jay Hastings PD/MD: Darrin Stone

WREO Mormouth-Ocean, NJ PD: Neil Sullivan APD/MD: Alan Fox

WVAQ/Morganto PD/MD: Lacy Neff HOOTIE... "Wait" PM DAWN "Right" AALIYAH "Somebo MONICA "First"

WWXM/Myrtle Beach, SC APD/MD: Marty Callaghan THIRO EYE BLINO "Jumper" HOOTIE... "Wait"

HUUTE... "War."
SMASHING PUMPKINS "Perfec
PM DAWN "Right"
EVE 6 "Inside"
INNER CIRCLE "Bomb"

WRVW/Nashville, TN DM: Charlie Quinn PD/MD: Tom Peace 29 HOOTIE..."Wait"

WKCI/New Haven, CT PD: Kelly Nash 10 HOOTIE..."Wait" PM DAWN "Right"

DM: Franco PD: Jim Reitz APD: Brent McKay NICOLE "Make"
ANGGUN "Sahara"
EDEN A.K.A "Enemy"
98 DEGREES "Because"
HOOTIE... "Wait"

WQGN/New London, CT

KUMX/New Orleans, LA
OM: Dave Stewart
PD/MD: Kandy Klutch
8 HODTIE..."Wait"
7 BARENAKED LADIES "Week"

WEZB/New Orleans, LA

Dir./Ops: Nick Ferrara
PD: Rob Wagman
19 H00TIE..."Wait"
AALIYAH "Somebody"
EVE 6 "Inside"

MD: Cubby Bryant 1 HOOTIE... "Wait"

WNV7/Norfolk, VA PD: Don London

KJYO/Oklahoma City, OK PO: Mike McCoy MD: Jimmy Barreda 5 HOOTIE... "Wait"

WXXL/Oriando, FL OM: Adam Cook APD/MD: Pete DeGraaff

WIOQ/Philadelphia, PA OM: Glenn Kalina APD: Robyn Bentley MO: Jay Towers AALIYAH "Somebody"

WBZZ/Pit ourgh, PA PD: David Edgar

W.IRO/Portland ME PD: Tim Moore MD: Keith Scott

PD: Tormmy Austin
MD: Lara
28 BARENAKED LADIES "Week"
HOOTIE. "Wait"
ANGGUN "Sahara"
PM DAWN "Right"
MONIFAH "Touch"

WERZ/Portsmouth, NH OM/PD: Jack D'Brien MD: Jay Michaels

EDEN A.K.A. "Enemy" PM DAWN "Right" HOOTIE... "Wait" ANGGUN "Sahara"

WSPK/Poughkeepsie, NY VP/Prog.: Brian Krysz APD/MD: Casey 3 THIRDEYE BLIND "Jumper" HOOTE: "Wat" MONIFAH "Touch" BARENAKED LADIES "Week" PM DAWY "Right"

WPRO/Providence, RI

PD: Tony Bristol MD: Dave Morris

WHTS/Quad Cities, IA-IL OM: Tony Waitekus MD: Brian Scott 6 VOICES OF THEORY "Say"

WDCG/Raleigh, NC DM: Brian Burns PD: Kip Taylor APD/MD: Chris Edge 31 HOOTIE..."Wait" 9 SHAWN MULLINS "Lulla

HOOTIE... "Wait" SHAWN MULLINS "Lullaby"

WRFY/Reading, PA PD: Al Burke MD: Scott Parks

WRVQ/Richmond, VA PO: Lisa McKay Interim MD: Travis Dylan

WXLK/Roanoke, VA DM/PD: Russ Brown MD: Lisa Jo Elliott

WPXY/Rochester, NY OM/PD: Clarke Ingram MD: Mike Danger 18 HOOTE..."Wait" AALIYAH "Somebody" EVERYTHING "Hooch"

WTCF/Saginaw, MI PO: Mark McGill APD: Juli Jay MO: Tom Grimm

KSLZ/St. Louis, MO PD: Jeff Kapugi MD: Rich Stevens

KZHT/Salt Lake City, UT PD: Marc Summe MO: Jeff McCartney

KHTS/San Diego, CA PD: Todd Shannon APO: Ron Geronimo MD: Hitman Hayes

KSLY/San Luis Obispo, CA OM/PD: Dave Christopher MD: Adam Bums 20 HOOTIE... "Walt" THIRD EYE BLIND "Jumper"

KZQZ/San Francisco, CA PD: Mark Adams Interim MO: Fernando

KBKS/Seattle, WA PO: Mike Preston MD: Paul Anthony

KRUF/Shreveport, LA PD/MD: Gary Robin APD: Cattish Kelly

HOOTIE... "Wait" DES'REE "Life" AALIYAH "Somet MDNICA "First" MONIFAH "Touch

WNDU/South Bend, IN PD/MD: Casey Daniels

WDBR/Springfield, IL
PD/MD: Rik Blade
26 IHIRO EYE BLINO "Jumper"
24 N SYNC "Tearin"
24 EVERYTHING "Hooch"
16 HOOTIE . "Wait"
10 ALL SAINTS "Never"

KHTO/Springfield, MO DM: Dave Alexander PD: Ray Michaels

WNTQ/Syracuse, NY PD: Tom Mitchell MD: Jimmy Disen HOOTIE... "Wait" EDEN A K.A. "Enemy' PM DAWN "Right"

WWHT/Syracuse, NY PD/MD: J.J. Rice

WWLD/Tallahassee, FL PD/MD: Dave Dunaway

WFLZ/Tampa, FL OM/PD: B.J. Harris APD/MD: Domino EVERYTHING "Hooch" MONICA "First" VOICES OF THEORY "Say"

WMGI/Terre Haute, IN PD: Rich O'Brien
MD: Steve Smith
17 HOOTIE... "Wait"
USHER "Way"
DES'REE "Life"

PD: Dave McKay MD: Chris Puorro

HOOTIE... "Wait" INOJ "Time" AALIYAH "Somel

KROO/Tueson A7

OM: Tim Richards APD: Mark Medina MO: Dan (Oino) Nesp HOOTIE..."Wait"

KHTT/Tulsa, OK

OM: Sean Philli PD: Carly Rush MD:Scotty Mac

INOJ "Time" Barenaked Ladies "

WVKS/Tole do, OH PD: Mike Wheeler APD/MD: Bill Michae

HOOTIE... "Wait" FIVE "Lights" FAITH HILL "Kiss" WPST/Trem n, NJ

KFFM/Yakima, WA

KLRS/Chico, CA WSTO/Evansville, IN

Did Not Report, Playlist Frozen (1):

KWTX/Waco, TX
PD: Flash Phillips
MD: Jeff Miles
HOOTIE..."Wair"
PM DAWN "Right"
THIRD EYE BLIND "Jumper"
AALIYAH "Somebody"

KISX/Tyler, TX

Interim PD: Larry K MD: Mick Fulgham HOOTIE... "Wait" BRIAN SETZER ORCH." PM DAWN "Right"

WSKS/Utica, NY

PD: Stew Schantz APD/MD: Gina Jones

98 DEGREES "Because ANGGUN "Sahara" EOEN A.K.A. "Enemy" HOOTIE... "Wait" PM DAWN "Right"

PD: Larry Kent

WWZZ/Washington, OC

WIFC/Wausau, WI

PO: Paul Kraimer
MD: Jeff Murray
16 INOJ "Time"
14 EVERYTHING "Hooch"

KKRO/Wichita, KS PD: Jack Dliver MD: Craig Hubbard

HOOTIE... "Waft" THIRD EYE BLIND "Jumper" PM DAWN "Right" MISTER JONES "Destiny"

WKRZ/Wilkes Barre, PA

WYCR/York, PA OM: Rick McCauslin PD: Davy Crockett MD: Sally V. 9 BEASTIE BOYS "Inter" 6 HOOTIE... "Wait" SHAGGY F/JANET "Luv"

WHOT/Youngstown, OH PD: Tom Pappas MD: Mike Thomas HOOTIE... "Wait"

98 DEGREES "Becau

MONICA "First"

PM DAWN "Right"

DES'REE "Life"

141 Current Reporters 136 Current Playlists

KZZU/Spokane, WA

PD: Sonny Valentin APD: Larry Freeze MD: Joe Tyler HOOTIE... "Wart" MONIFAH "Touch" PM DAWN "Right" Nakagawa WILO ORCHID "Mine" BARENAKED LADIES "Week" PM OAWN "Right"

BARENAKED LADIES "W EVE 6 "Inside"

WZYP/Huntsville, AL PD: Bill West MD: Stu Gray 9 H0011E..."Wait"

WZPL/Indianapolis, IN

GM/PD: Dick D'Neil APD/MD: Kevin Vaugh

OM: Bill Hagy PD: Gary Blake MD: Lisa Jo Elliot

HOOTIE... "Wait"
THIRO EYE BLIND "Jumper"

WHTZ/New York, NY PD: Tom Polemar APD: Kid Kelly

MD: Jay West 19 WYCLEF JEAN "Nov

KOKO/Omaha, NE PO: Wayne Coy APD/MO: J.J. Morgan

KPTY/Phoenix, AZ PD: Byron Kennedy MD: "Dead Air" Dave EVE 6 "Inside" HOME GROWN "Surfer" MONIFAH "Touch"

KKRZ/Portland, OR

Hitman Hayes QUEEN & WYCLEF JEAN "And LAURYN HILL "Can't" THIRD EYE BLIND "Jumper" WWKZ/Tupelo, MS PD/MD: Rick Stevens HOOTIE... "Wait" HOOTIE... "Wait" AALIYAH "Somebody" PM OAWN "Right" SHAGGY F/JANET "Luv" MONICA "First" EBBA FORSBERG "Hold" AUDRA & ALAYNA "Tell"

WBHT/Wilkes Barre, PA PD: Steve McKay MD: Mark McCarthy

WKHZ/WIRKES BATTE, FA PD: Tony Banks MD: Jerry Padden EVERYTHING "Hooch" BRIAN SETZER ORCH. "Jump" HOOTIE... "Wait"

WSTW/Wilmington, DE PD: John Wilson APD/MD: Mike Rossi

PD: Jim Allen MD: Harrison Wood

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #1 WHTZ/New York

3W	2W	LW	TW	ARTIOT/TITLE
51	89	67	66	AEROSMITH/I Don't Want To
99	89	64	65	GDO GOO DOLLS/Iris
54	51	64	63	WILL SMITH/Just The Two Of Us
99	87	63	63	8RANDY & MONICA/The Boy Is Mine
34	33	61	61	ALANIS MORISSETTE/Uninvited
23	24	35	43	NEXT/Too Close
91		34	42	SHANIA TWAIN/You're Still The One
36	21	39	40	ALL SAINTS/Never Ever
27	22	29	39	MATCHBOX 20/Real World
18	13	34	38	EDWIN MCCAIN/I'll Be
	-		38	GREEN DAY/Time Of Your Life
41	39	41	37	CELINE DIDN/To Love You More
	48	40	37	NATALIE IMBRUGLIA/Tom
35	34	36	31	FASTBALL/The Way
	23		31	DEBORAH COX/Things Just Ain't
38	37		29	
			28	
27	17		27	SEMISDNIC/Closing Time
21	21		27	PRAS MICHEL F/OD8 ./Ghetto Supastan
29	23	32	27 26	ROCKELL/In A Dream JENNIFER PAIGE/Crush
	19	23	26	
24 18	25 10	30 18	24	K-CI & JOJO/All My Life BACKSTREET 80YS/I'll Never Break.
		24	24	THIRD EYE BLIND/How's It Going To Be
22	22 19	23	23	WILL SMITH/Gettin' Jiggy Wit it
22 1	8	10		BARENAKEO LADIES/One Week
17			22	SARAH MCLACHLAN/Adia
26	18		20	SAVAGE GARDEN/To The Moon And Bac
1	8			JANET/Go Deep
	15	20	19 17	'N SYNC/Tearin' Up My Heart
13		17	17	AMBERVOne More Night
-	11		17	FLEETWODD MAC/Landslide
19		18	15	NATALIE IMBRUGLIA/Wishing I Was Th
11			15	NOTORIOUS 81.G./Mo Money Mo Prob
		2	14	HARVEY DANGER/Flagpole Sitta
١.	-	1	14	THIRD EYE 8LINO/Jumper
	10		13	FUGEES/No Woman, No Cry
	21	13	12	ULTRA NATE/Free
13		26	12	PUFF DADDY. A'll Be Missing You
-	9	10	11	SWIRL 360/Hey Now Now
	_	_	_	

KIISFM 102.7

MARKET #2

KIIS/Los Angeles (818) 845-1027 Kieley/Austin

_		_		
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
43	61	80	76	AEROSMITH/I Don't Want To
75	76	78	75	NEXT/Too Close
74	76	74	59	GOO GOO DOLLS/Iris
46	45	47	57	JENNIFER PAIGE/Crush
76	75	62	57	BRANDY & MONICA/The Boy Is Mine
75	58	66	55	WILL SMITH/Just The Two Of Us
75	73	79	52	ALANIS MORISSETTE/Uninvited
33	33	30	51	FIVE/When The Lights
31	31	48	48	'N SYNC/Tearin' Up My Heart
13	18	33	47	BACKSTREET BOYS/I'll Never Break
42	42	45	42	SHANIA TWAIN/You're Still The One
15	28	40	40	SAVAGE GARDEN/To The Moon And Back
30	35	35	34	JANET/Go Deep
41	38	35	32	NATALIE IMBRUGLIA/Tom
	35	35	32	'N SYNC/I Want You Back
7	15	27	31	INOJ/Time After Time
38	40	44	28	8RIAN MCKNIGHT/Anytime
38	33	26	27	FASTBALL/The Way
,	-	-	26	ROCKELL/In A Dream
23	32	34	25	SEMISDNIC/Closing Time
-	12	24	24	8ARENAKED LADIES/One Week
	12	24	22	LAURYN HILL/Can't Take My
20	18	22	21	EDWIN MCCAIN/I'll Be
-	-		21	MARCY PLAYGRDUND/Sex And Candy
39	31	16	21	MATCHBOX 20/Real World
8	9	12	20	HARVEY DANGER/Flagpole Sitta
37	35	29	19	PRAS MICHEL F/ODB/Ghetto Supastar
15	19	23	18	CELINE DION/To Love You More
7	10	15	17	TATYANA ALI/Daydreamin'
-	3	5	17	STARS ON 54/ff You Could Read
23	25	30	17	NATALIE IMBRUGLIA/Wishing I Was There
-		5	14	SHAGGY F/JANET/Luv Me, Luv Me
	10	14	14	SARAH MCLACHLAN/Adia
19	18	17	12	SMASH MOUTH/Can't Get Enough
		-	12	PM DAWN/I Had No Right
19	20	17	11	ALL SAINTS/Never Ever
-	6	11	11	USHER/My Way
-		4	7	8IG PUNISHER F/JOE/Still Not A Player
9	7	5	7	MISTER JDNES/Destiny
~		5	6	EVE 6/Inside Out
_		_	_	



MARKET #4 KZQZ/San Francisco (415) 957-0957 Adams/Ventura



MARKET #5 WIOQ/Philadelphia (610) 667-8100 Kalina/Towers

PLAYS
3W 2W LW TW
63 58 65 62 GOO GOO DOLLS/Ins
42 61 65 58 SHANIA TWAIN/You're Still The One
56 55 65 57 WILL SMITH/Gettin Jiggy Will II and Still The Still The One
56 55 65 57 WILL SMITH/Gettin Jiggy Will II and Still The One
52 64 54 54 NATALLE IMBRUGLIA/Torn
54 43 51 44 ALANIS MDRISSETTE/Uninvited
30 35 40 43 AEROSMITH/J Don't Want To.
31 28 40 40 ALL SAINTS/Never Ever
20 35 38 38 ROCKELL F/COLLAGE/Can't We Try
51 39 40 36 JAINTT/Ogether Again
25 27 30 30 NEXT/Too Close
64 54 25 30 WILL SMITH/Just The Two Of Us
18 25 30 29 JENNIFER PAIGE/Crush
35 30 29 28 VOICES OF THEORY/Say It
35 30 29 28 VOICES OF THEORY/Say It
36 20 24 25 26 PRAS MICHEL F/ODB../Ghetto Supastar.
26 24 25 25 IN JOVITINE After Time
37 22 26 24 'N SYNC/I Want You Back
11 21 26 24 MATCHBOX 20/Real World
- 20 21 CELINE DIONYO Love You More
22 19 20 20 BACKSTREET BOYS/III Never Break...
19 17 14 19 BRANDY S MONICATH Boy Is Mine
- 10 18 18 'N SYNC/I Want You Back
17 15 18 16 FINEW/Hen The Lights...
- 11 10 15 GREEN DAY/Time Of Your Life...
- 11 10 15 GREEN DAY/Time Of Your Life...
- 12 13 DEBORAH CDX/Things Just Ain'L...
- 13 12 SMASH MOUTH/Can'T Get Enough...
- 17 17 14 10 SAVAGE GARDEN/To The Moon And Back
11 17 11 10 JAINT/FIGO Deep
- 10 NATALLE IMBRUGLIA/Wishing I Was There
- AALIYAH/Are You That... PLAYS 3W 2W LW TW ARTIST/TITLE



MARKET #6

PLAYS
3W 2W LW
7W
26 50 70 75 AEROSMITH/I Don't Warr To...
54 68 72 68 NEXT/Toc Close
59 70 71 66 WILL SMITH/JUST The Two Of Us
- 43 47 63 GOD GOD DOLLS/Inis
69 67 73 60 8RIAM KOKNIGHT/Anylinie
49 49 45 50 'N SYNC/Tearin' Up My Heart
43 44 42 9 JENNIFER PAIGE/Crush
41 45 43 48 FASTBALL/The Way
47 48 50 47 FIVE/When The Lights...
72 69 68 46 BRANDY & MONICA/The Boy Is Mine
17 17 30 45 ALL SAINTS/Never Ever
71 71 71 41 44 ALANIS MORISSETTE/Jsinvited
68 40 44 42 SHANIA TWAINVOVI're Sall The Dne
42 22 52 44 11 MOTCHS/SV & MONICA/The Boy Is Mine
17 17 30 45 ALL SAINTS/Never Ever
17 71 71 41 4 ALANIS MORISSETTE/Jsinvited
68 40 44 42 SHANIA TWAINVOVI're Sall The Dne
48 63 9 38 8ACKSTREET 80YS/I'l Never Break
49 47 46 35 NATALLE IIMBRUGLIA/Tom
49 21 21 25 PRAS MICHEL FRODB._JShetto Supastar.
40 37 40 24 USHER/Nic & Slow
10 19 18 19 USHER/Nic & Slow
11 19 18 19 USHER/Nic & Slow
12 1 19 19 USHER/Nic & Slow
13 10 19 16 JANET/GD Deep
19 17 18 15 CARDIGA/NS/LOVE/DOI
15 14 13 15 BACKSTREET 80YS/AL Long As You...
16 14 18 17 18 14 MEREOTH BRODKS/Birth
17 18 15 CARDIGA/NS/LOVE/DOI
18 17 16 19 12 SEASTE BOYS/AL Long As You...
18 17 18 14 MEREOTH BRODKS/Birth
19 17 18 15 CARDIGA/NS/LOVE/DOI
19 17 18 15 CARDIGA/NS/LOVE/DOI
15 14 13 15 BACKSTREET 80YS/AL Long As You...
16 14 18 17 18 14 MEREOTH BRODKS/Birth
17 18 17 18 14 MEREOTH BRODKS/Birth
18 17 18 14 MEREOTH BRODKS/Birth
19 17 18 15 CARDIGA/NS/LOVE/DOI
15 14 13 15 SACKSTREET 80YS/AL Long As You...
16 14 18 17 18 14 MEREOTH BRODKS/Birth
17 18 17 18 14 MEREOTH BRODKS/Birth
18 17 18 14 MEREOTH BRODKS/Birth
19 19 10 LOVE/SIN DOIS YOU NOW
19 11 29 11 CELIEL DIOIN/To Love You More
19 12 9 11 CELIEL DIOIN/To Love You More
19 11 9 MISTER JONES/Destiny
15 MISTER JONES/Destiny
15 MISTER JONES/Destiny



MARKET #8

1	L		20000	w	AND A STREET OF STREET
l	PLA	YS			ARTIST/TITLE
1	3 W		LW	TW	
ı	34	52	60	62	GOD GOO ODLLS/Ins
ı	61	48	52	59	BRANDY & MONICA/The Boy Is Mine
۱	61	59		58	WILL SMITH/Just The Two Of Us
1	32	30	47	58	PRAS MICHEL F/OD8/Ghetto Supastar
ì		57	55	57	SHANIA TWAIN/You're Still The One
1	36	32	50	57	VDICES OF THEORY/Say It
l	22	35	54	56	FAITH HILL/This Kiss
۱	29	23	38	43	JENNIFER PAIGE/Crush
ı	38	39	41	41	NEXT/Too Close
ı	40	41	38	41	MATCHBOX 20/Real World
ı	47	45	44	40	ACE OF BASE/Cruel Summer
1	62	55	45	38	ALL SAINTS/Never Ever
ı	61	60	46	38	AEROSMITH/I Don't Want To
١	43	35	38	38	ALANIS MORISSETTE/Uninvited
1	37	55	39	37	8ACKSTREET BOYS/I'll Never 8reak .
ı	45	40	40	37	FIVE/When The Lights
1	27	34	35	36	'N SYNC/Teann' Up My Heart
1	14	26	25	35	INOJ/Time After Time
1	-	18		26	PURE SUGAR/Delicious
ı	58	52	42	25	FAST8ALL/The Way
1	25	25	24	24	SAVAGE GARDEN/To The Moon And Back
I	6	19	25	24	EVERYTHING/Hooch
1		3	21	22	BARENAKED LADIES/One Week
1	-	-	-	19	PM DAWN/I Had No Right
1	44	24		18	DESTINY'S CHILD/No, No, No
1	19	14	21	18	JANET/Go Deep
1	15	17	18	17	JANET/I Get Lonely
ł	27	19		17	NATALIE IMBRUGLIA/Tom
١	15	13		14	JANET/Together Again
1	8	13	14	14	SWIRL 360/Hey Now Now
ı		-	11	13	8EASTIE BOYS/Intergalactic
ı	7	8	11	13	USHER/My Way
1	11	11	10	12	WILL SMITH/Gettin' Jiggy Wit It
1	٠		12	12	SAVAGE GARDEN/Truly Madly Deeply
١	36	22	-	11	K-CI & JOJO/All My Life
ı	6	8	11	10	
ı	-	-	9	7	MISTER JONES/Destiny
ı	25	13	11	7	MATCHBOX 20/3am
۱				6	HOOTIE/I Will Wait
ı	19	19	11	5	BRIAN SETZER ORCH/Jump Jive An' Waii
٨					



MARKET #9

KRBE/Houston (713) 266-1000 Peake/Michaels

			Г	$\pi\pi$	
	PLA	YS.			ARTIST/TITLE
	3W	2W	LW	TW	
	51	67	68	70	G00 G00 D0LLS/Ins
	70	69	69	69	AEROSMITH/I Don't Want To
	60	61	61	62	EDWIN MCCAIN/I'll Be
	41		40	61	SARAH MCLACHLAN/Adia
		44	51	61	K-CI & JOJO/All My Life
		41	42	51	ALL SAINTS/Never Ever
		65	61	51	NEXT/Too Close
	48	54	63	44	FAST8ALL/The Way
		43	47	43	ALANIS MORISSETTE/Uninvited
	51	46	46	42	WILL SMITH/Just The Two Of Us
	25	21	30	39	MATCH80X 20/Real World
			40	38	BRANDY & MONICA/The Boy Is Mine
	45	39	40	38	NATALIE IMBRUGLIA/Tom
	24	36	34	36	MARCY PLAYGROUNO/Sex And Candy
	26	38	34	33	CELINE DIDN/To Love You More
	23		25	32	BACKSTREET BOYS/I'll Never 8reak
		20	26	30	MADONNA/Ray Of Light
	37	30	30	29	PRAS MICHEL F/ODB/Ghetto Supastar
	23		25	28	GLORIA ESTEFAN/Oye
	-	12	21	26	NATALIE IMBRUGLIA/Wishing I Was There
	18		21	26	8ARENAKED LADIES/One Week
١	18	20 19	19 28	26 25	8EASTIE 80YS/Intergalactic 8RIAN MCKNIGHT/Anytime
١	23		28	25	
ı		16	16	24	CELINE DIDN/My Heart Will Go On JENNIFER PAIGE/Crush
	25	22	21	24	BACKSTREET BOYS/As Long As You
l	21	19	24	23	SAVAGE GARDEN/Truly Madly Deeply
l	22	22	19	22	MATCH80X 20/3am
l	39	43	36	21	FAITH HILL/This Kiss
l	29	30	27	21	WILL SMITH/Gettin' Jiggy Wit It
l	16		18	21	ROSYN/Show Me Love
l	22	27	20	20	NOTORIDUS B.I.G./Mo Money Mo Problems
l		10	17	19	EVERYTHING/Hooch
l	19	15	18	19	SUGAR RAY/Fly
	31		25	18	'N SYNC/Teann' Up My Heart
	15		19	18	THIRD EYE 8LIND/Semi-Charmed Life
	19	20	22	17	FIVE/When The Lights
ı				17	CARDIGANS/Lovefool
	20	15	12	15	JANET/Go Deep
	-	-	-	15	MEREDITH 8ROOKS/Bitch



MARKET #10

WXKS/Boston

L				IVE Y/DAVIG
PLA 3W		LW	TW	ARTIST/TITLE
				ACDOCANTING Doors Moon To
57		57	58	AEROSMITH/I Don't Want To
58	58	60	58	GOO GOO DOLLS/Iris
	36	41	56	FAITH HILL/This Kiss
	56	59	51	SEMISONIC/Closing Time
	55	59	50	MATCH80X 20/Real World
27	31		46	SHANIA TWAIN/You're Still The Dne
	43		46	ALANIS MORISSETTE/Uninvited
	35		41	EDWIN MCCAIN/I'll Be
22	20	22	39	EAGLE-EYE CHERRY/Save Tonight
38	38	38	38	WILL SMITH/Gettin' Jiggy Wit It
17	16	26	35	EVERCLEAR/I Will 8uy You
٠	14	26	34	BARENAKED LADIES/One Week
34	25	23	30	JENNIFER PAIGE/Crush
-	-	-	27	HOOTIEJI Will Wart
21	17	10	27	CELINE DION/To Love You More
39	36	34	27	SARAH MCLACHLAN/Adia
6	24		26	BRANDY & MONICA/The Boy Is Mine
25	26	28	25	NATALIE IMBRUGLIA/Wishing I Was There
-	13		25	WILL SMITH/Just The Two Of Us
19	21		24	SMASH MOUTH/Can't Get Enough
28	21	15	18	SAVAGE GARDEN/To The Moon And Back
12	8	10	15	8RIAN SETZER ORCH/Jump Jive An' Waii
*	5	14	15	NEXT/Too Close
-	-	5	15	THIRD EYE BLIND/Jumper
9	10	8	11	EDEN A.K.A./Not Your Enemy
*	*		10	SHANIA TWAIN W/WHITE/From This Moment On
5	6	7	9	MISTER JONES/Destiny
7	7	6	8	SWIRL 360/Hey Now Now
16	17	15	7	BACKSTREET BOYS/I'll Never 8 reak
20	18	8	7	'N SYNC/Tearin' Up My Heart
5	5	5	5	DAKOTA MOON/Another Day Goes By



MARKET #11

WHYI/Miami (954) 463-9299 Roberts/Poyner

_				N. C.
PLA	YS			ARTIST/TITLE
		LW	TW	
46	56	58	59	GOO GOO DOLLS/Ins
59	58	57	55	AEROSMITH/I Don't Want To
27	28	29	52	WILL SMITH/Just The Two Of Us
	61	51	49	SHANIA TWAIN/You're Still The One
34	35	36	48	DIANA KING/Find My Way Back
32		48	42	FASTBALL/The Way
52	52	48	41	MADONNA/Ray Of Light
40	30	40	40	ALANIS MORISSETTE/Uninvited
34	32	38	38	JENNIFER PAIGE/Crush
58	59	47	33	NATALIE IM8RUGLIA/Tom
29	28	29	33	VOICES DF THEORY/Say It
30		34	33	8RIAN MCKNIGHT/Anytime
25	25	27	32	MATCH80X 20/Real World
27		26	30	BRANDY & MONICA/The Boy Is Mine
		17	30	ACE OF BASE/Cruel Summer
		26	29	INOJ/Time After Time
42		32	29	GLORIA ESTEFAN/Heaven's What I Feel
24		28	29	EDWIN MCCAIN/I'll Be
26		31	29	
		29	28	SEMISONIC/Closing Time
		24	25	'N SYNC/Tearin' Up My Heart
		25	23	BACKSTREET BOYS/I'll Never 8reak
		25	20	SWIRL 360/Hey Now Now
		22	18	CELINE DION/To Love You More
		10	17	FAITH HILL/This Kiss
		16	17	FIVE/When The Lights
	6	20	17	ANGGUN/Snow On The Sahara
		11	16	GLORIA ESTEFAN/Oye
		15	16	NATALIE IMBRUGLIAWishing I Was There
	17	15	16	STARS ON 54/If You Could Read
	12	11	16	ALL SAINTS/Never Ever
	-	-	16	PM DAWN/I Had No Right
-	-	7	15	ROCKELL F/COLLAGE/Can't We Try HOOTIE/I Will Wait
		-	15	
22	41	35	14 13	BRIAN SETZER ORCH./Jump Jive An' Wail 'N SYNC/I Want You Back
11	12	12	12	MARCY PLAYGROUND/Sex And Candy
-	12	12	11	PRAS MICHEL F/OD8/Ghetto Supastar
13	12	11	11	CHUM8AWAM8A/Tubthumping
18	17	11	11	WILL SMITH/Miami
	17	11		THICK CHAILLEAGHIN



MARKET #12

WSTR/Atlanta

PLAYS 3W ZW LW TW 60 59 60 64 NATALLE MERCHANT/KINd & Generous 59 60 61 63 FASTBALL/The Way 59 58 63 62 MATCHBOX 20/3am 57 58 61 61 MATCHBOX 20/3am 60 59 62 61 GOG GOD DOLLS/Ins 59 60 62 50 NATALLE IMBRUGLIA/Drm 28 29 36 38 8ARENAKED LADIES/One Week 37 33 32 37 ALANIS MORISSETTE/Inmvited 37 33 73 78 BACKSTREET BOYS/SALLONG & AVOL... 23 27 31 37 ACE OF 8ASE/Cruel Summer 37 36 36 37 AFROSMITH/I JOON! WAIT To... 34 37 37 35 THIRD EYE BLIND/HOWS I: Going To Be 34 37 34 35 EDWIN MCCAIN/TI Be 32 35 38 33 SEMISONIC/Closing Time 12 26 29 33 FAITH HILL/This Kiss 12 26 29 33 FAITH HILL/This Kiss 12 27 29 SISTER HAZEL/Happy 14 34 31 29 CELINE DIDN/To Love You More 15 32 27 29 SISTER HAZEL/Happy 15 25 24 26 25 MATALLE IMBRUGLIA/Wishing I Was There 16 25 21 BRIAN SETZER ORCHAIN/TI Be 17 19 18 21 MARCY PLAYGROUND/Sex And Candy 18 21 21 21 DAVE MATTHEWS BAND/Stay (Wasting Time) 18 21 12 21 DAVE MATTHEWS BAND/Stay (Wasting Time) 19 12 12 1 DAVE MATTHEWS BAND/Stay (Wasting Time) 19 12 12 1 DAVE MATTHEWS BAND/Stay (Wasting Time) 19 12 12 1 DAVE MATTHEWS BAND/Stay (Wasting Time) 19 12 12 1 DAVE MATTHEWS BAND/Stay (Wasting Time) 19 12 12 1 DAVE MATTHEWS BAND/Stay (Wasting Time) 19 12 12 1 DAVE MATTHEWS BAND/Stay (Wasting Time) 19 12 12 1 DAVE MATTHEWS BAND/Stay (Wasting Time) 19 12 12 1 DAVE MATTHEWS BAND/Stay (Wasting Time) 19 12 12 1 DAVE MATTHEWS BAND/Stay (Wasting Time) 19 12 12 1 DAVE MATTHEWS BAND/Stay (Wasting Time) 19 12 12 1 DAVE MATTHEWS BAND/Stay (Wasting Time) 19 12 12 1 DAVE MATTHEWS BAND/Stay (Wasting Time) 28 27 31 10 SANASE GANDEN/TO The Moon And Back 29 10 10 10 ROBYN/Show Me Love 29 10 11 MANI COPPOLA/Lege of Jr A Cowgil 29 11 10 - 11 IMANI COPPOLA/Lege of Jr A Cowgil 20 11 11 MANI COPPOLA/Lege of Jr A Cowgil 21 11 10 - 10 ROBYN/Show Me Love 22 16 EVERTINING/Hooch 23 12 12 12 12 PARIA SETER ORC/BAIN/FIRE SEVE 24 16 14 8 ERIC CLAPTOM/My Father'S Eyes 25 25 EVERTINING/Hooch 26 27 EVERTINING/Hooch 27 28 EACHSTREET BOYS/TII Never 8reak...



MARKET #13

KBKS/Seattle (206) 282-5477 Preston/Anthony

63		64	65	G00 G00 D0LLS/Iris
63	62	53	64	NATALIE IMBRUGLIA/Torn
45	60	63	63	SEMISONIC/Closing Time
62	62	63	60	MATCHBOX 20/Real World
55		37	58	EDWIN MCCAIN/11 Be
37	57		56	AEROSMITH/I Don't Want To
38	57	54	55	SHANIA TWAIN/You're Still The One
29	28	36	43	EAGLE-EYE CHERRY/Save Tonight
45		42	42	GREEN DAY/Time Of Your Life .
63		42	41	JENNIFER PAIGE/Crush
-	29	30	41	ALL SAINTS/Never Ever
63	62	46	40	
41		43		EVERCLEAR/I Will Buy You
38	38	37		BARENAKED LADIES/One Week
	27	27	39	
40		41	38	ACE OF BASE/Cruel Summer
53		38		ALANIS MORISSETTE/Uninvited
	41	58		BILLIE MYERS/Tell Me
	15			SAVAGE GAROEN/To The Moon And Back
27	31	31	28	
-	-	-	27	HOOTIE/I Will Wait
-	-	22		EVERYTHING/Hooch
	42	42	26	
25		16	26	
		32	24	
25	29	28	23	MARCY PLAYGROUND/Sex And Candy
42	42	25	21	NATALIE MERCHANT/Kind & Generous
	35	3.0	21	NATAL!E IMBRUGLIA/Wishing Was The FAITH HILL/This Kiss
	20	24	21	FAITH HILL/This Kiss
	13	16	18	ANGGUN/Snow On The Sahara
22				MATCHBOX 20/3am
24		20		THIRD EYE 8LIND/How's It Going To Be
	22		17	TONIC/If You Could Only
25	19			SWIRL 360/Hey Now Now
-	-	-	16	
28	30			HARVEY DANGER/Ragpole Sitta
-		-		EVE 6/Inside Out
19	17		14	BACKSTREET BOYS/As Long As You
				SMASHING PUMPKINS/Perfect
15	15	16	13	SARAH MCLACHLAN/Adia



MARKET #14

KDWB/Minneapolis (612) 340-9000 Morris/Davis

48	71	72	71	NEXT/Too Close
66		65	69	EDWIN MCCAIN/I'll Be
65	42	39	64	BRIAN MCKNIGHT/Anytime
70	66	65		GDO GDD DDLLS/Iris
47		70	63	AEROSMITH/I Don't Want To
66		71	47	BRANDY & MONICA/The Boy Is Mine
	43		47	FIVE/When The Lights
68		46	45	WILL SMITH/Just The Two Of Us
	30		41	ALL SAINTS/Never Ever
14		43	40	GREEN DAY/Time Of Your Life
24		27	33	WILL SMITH/Gettin' Jiggy Wrt It
21	30	26	32	JANET/Go Deep
30		16	31	MATCHBOX 20/3am
24	32	27	31	SEMISONIC/Closing Time
	34	30	29	
31		28	28	
	29		27	PRAS MICHEL F/ODB. /Ghetto Supastar.
		15	26	FAITH HILL/This Kiss
29		34	25	'N SYNC/Teann' Up My Heart
	32	31	25	BACKSTREET 80YS/1'll Never Break
43		22	23	K-CF & JOJO/All My Life
	23			CELINE DION/To Love You More
42		26	21	SHANIA TWAIN/You're Still The One
	20		21	NATALIE IM8RUGLIA/Wishing I Was Then
18		17	21	VOICES OF THEORY/Say It
			21	AALIYAH/Are You That
19	20		19	USHER/My Way
4	7	20	19	BEASTIE 80YS/Intergalactic
11	10	18	19	SMASH MOUTH/Walkin' On The Sun
13	13		18	TONIC/If You Could Only
16		8	17	SARAH MCLACHLAN/Adia
21	31	30	17	FASTBALL/The Way
-	4.0	12	17	8ARENAKED LADIES/One Week
20		19	17	MARCY PLAYGROUND/Sex And Candy
	11	18	16	ROBYN/Show Me Love
	11 12	14	16 16	BACKSTREET BOYS/Everybody MARK MORRISON/Return Of The Mack
	11	15		
15	13	15	15 15	
15	10	16	15	ROBYNVDo You Know (What.)
	10	10	10	NOD THE DUTING WINDER (WINDLE.)



MARKET #15

KHTS/San Diego

75	77	73	78	G00 G00 D0LLS/Ins
30	39	59	74	AEROSMITH/I Don't Want To
41	65	75	73	NEXT/Too Close
45	55	59	65	JANET/Go Deep
30	42	41	60	AALIYAH/Are You That
77	72	78	56	WILL SMITH/Just The Two Of Us
74	77	59	45	8RANDY & MONICA/The Boy Is Mine
47	43	42	42	NOJ/Time After Time
40	45	41	41	'N SYNC/Tearin' Up My Heart
42			41	ALANIS MORISSETTE/Uninvited
	18		40	TATYANA ALI/Daydreamin'
		31	39	BACKSTREET BOYS/I'll Never Break
22	27	33	38	SMASH MOUTH/Can't Get Enough
36	41	41	37	ALL SAINTS/Never Ever
27	20	35	35	SWIRL 360/Hey Now Now
39	42	43	35	
27		29	3 3	USHER/My Way
34		33	30	
36	29		28	
23		36	28	
28	29		27	NATALIE IMBRUGLIAWishing! Was There
34		26	25	ACE OF BASE/Cruel Summer
12		25	20	
	27		15	VOICES OF THEORY/Say It
	17		15	BARENAKED LADIES/One Week
7	10	12	14	
-	-	8	12	
5	15		10	
10	12	12	10	MONIFAH/Touch It
*	-	-	9	NICOLE/Make It Hot
*		2	7	BEASTIE BOYS/Intergalactic
	10			
13		15		
-	•	-	4	
-	-	-	-	THIRD EYE BLINO/Jumper
*				



MARKET #16

WBLI/Long Island (516) 732-1061 Medek/Levine

	3W	2 W	LW	TW	
l	60	60	65	65	AEROSMITH/I Don't Want To
l	60	40	65	65	BRANDY & MONICA/The Boy Is Mine
l	60	60	65	65	GREEN DAY/Time Of Your Life
l	40	40	45	65	INNER CIRCLE/Not About Romance
l		40		65	PRAS MICHEL F/OD8/Ghetto Supastar.
l		30		65	JENNIFER PAIGE/Crush
l		60			WILL SMITH/Just The Two Of Us
l		30		45	'N SYNC/Teann' Up My Heart
l	51	39		45	ALL SAINTS/Never Ever
l	-	30		45	DESTINY'S CHILD/No. No, No
l		60		45	G00 G00 D0LLS/Iris
l		10		45	LA BOUCHE/You Won't Forget Me
l	-	40		45	MADONNA/Ray Of Light
l		40		45	ALANIS MORISSETTE/Uninvited
ļ		60		45	NEXT/Too Close
ĺ		25		45	ROCKELL F/COLLAGE/Can't We Try
ı		40		45	
ı		25		35	
Į			22	30	
ĺ		-	35		
ı			45		
ı	25			25	INOJ/Time After Time
ı				25	JANET/Go Deep
ı		25		25	
ı		25			SMASH MOUTH/Can't Get Enough
ı		-		25	DEBORAH COX/Things Just Ain't
ı		10	0.5	25	CELINE DION/My Heart Will Go On
ı		10		25 25	NATALIE IMBRUGLIA/Tom JANET/Together Again
ı	40	10	25	25	SIMONE JAY/Wanna 8 Like A Man
ı			45		K-Cl & JOJO/All My Life
ı			25		8RIAN MCKNIGHT/Anytime
١		10			
ı	-		15		
ı	25		35		
ı	_	-	-	14	AALIYAH/Are You That



MARKET #17

KPTY/Phoenix (602) 423-9255 Kennedy/"Dead Arr"

_				
PLA				ARTIST/TITLE
3W		LW	T₩	
99		99	99	
79			99	
		99		
69			99	BARENAKED LADIESJOne Week
-		81	99	
-	-		84	
-			84	
-			5 8	
			49	
	51		48	
	56		48	
	57		48	
	99		46	
	99		46	
99			46	
57		52	45	
56		26	30	
	42		29	
	38		6	ALANIS MORISSETTE/Uninvited
	10		5	
-	5	5	5	MECHALIE JAMISON/Keep It Real
-		5	5	
17			5	
4	4		4	
4	4		4	
		-	4	98 DEGREES/Because Of You
	-	-	4	EVE 6/Inside Out
-	-	-		HOME GROWN/Surfer Girl
	-	-	-	MONIFAH/Touch It

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



KSLZ/St. Louis (314) 692-5100 Kapugi/Stevens

_				
A	YS			ARTIST/TITE
٧	2W	LW	TW	

38 29 LW LW TW 33 3 39 70 75		PLAYS			ARTIST/TITLE				
35 70 75 75 NEXT/Too Close		3W	2W	LW	TW				
39 68 75 75 WILL SMITH/LUSIX The Two Of Us 67 75 75 75 ARROSMITH/U Don't Want To		33	39	70	75	ALL SAINTS/Never Ever			
67 75 75 75 75 AFROSMITHAT DOR'T Want To 63 74 74 75 BRANDY & MONICATTHE BOY IS Mine 74 76 55 54 KCI & JUJUZNI MY, LIE 22 40 47 42 PRAS MICHEL FRODB/Ghetto Supastar 93 41 40 39 95 VERCLEARI WIB MY DOR. 138 38 36 38 INDL/TIME After Time 39 41 40 38 JANNET/GO Deep 76 44 40 38 JANNET/GO DEEP 76 44 40 38 JANNET/GO DEEP 76 44 70 38 SMISONIC/Closing Time 12 34 38 PM DAWN Had NO Right 40 38 34 37 BACKSTREET BOYSTIR Never Break 37 39 36 GOO GOO DOULS/Ins 22 37 39 36 GOO GOO DOULS/Ins 23 37 39 36 GOO GOO DOULS/Ins 24 37 39 36 GOO GOO DOULS/Ins 25 31 31 BRIAN MCKNIGHT/Anytime 26 30 SAVES CARDEN/TO The Moon And Back 37 39 30 SAMAGE CARDEN/TO The Moon And Back 38 39 37 WISYNICATION TO MEMBER AND	I	35	70	75	75	NEXT/Too Close			
63 74 74 75 BRANDY & MONICA/The Boy is Mine 74 76 55 54 KCI & JOJU/All My Life 22 40 47 42 PRAS MICHEL F/00B/Ghetto Supastar 29 41 39 39 EVERCLEAR/I Will Buy You. 38 38 36 36 38 10M_ITIME After Time 39 41 40 38 JENNIFER PAIGE/Crush 40 40 38 JENNIFER PAIGE/Crush 40 38 34 JANET/GO Deep 41 40 38 JANET/GO Deep 42 40 38 SEMISONIC/Closing Time 12 43 38 PM OAWAN Had No Right 40 38 34 37 BACKSTREET BOYS/TIM Rever Break 36 36 USHER/YOU Make Me Wanna 40 46 39 36 GOO GOO DOLLS/Ins 41 40 39 36 GOO GOO DOLLS/Ins 41 40 39 36 GOO GOO DOLLS/Ins 41 40 39 36 GOO GOO DOLLS/Ins 42 32 35 31 31 BRIAN MCKNIGHT/Anytime 43 43 29 29 WILL SIMTH/Cethri Jogoy Wift 45 43 43 29 29 WILL SIMTH/Cethri Jogoy Wift 45 45 45 45 45 45 45 45 45 45 45 45 45	ı	39	68	75	75	WILL SMITH/Just The Two Of Us			
74	1	67	75	75	75	AEROSMITH/I Don't Want To			
74	ı	63	74	74	75	BRANDY & MONICA/The Boy Is Mine			
22 40 47 42 PRAS MICHEL FOÜBL_CRHetto Supastar 29 41 39 39 SVERCLEAPI WM BUY YOU 39 41 40 38 SIRNIFER PAIGE/Crush 6 16 13 33 38 JANETICO BEDP 76 44 40 38 SEMISONIC/Closing Time 12 34 38 PM DAWN/I Had No Right 40 38 SEMISONIC/Closing Time 12 34 38 PM DAWN/I Had No Right 40 38 34 37 BACKSTREET BOYS/I'R REVER Break 37 37 37 NSYNC/IFCRIPT UP, MY HAVE 40 39 36 GOO GOO DOLISHIS 41 39 36 GOO GOO DOLISHIS 42 37 39 36 MARILLE IMBRUGLIAW/ISINIG Was There 42 37 39 36 MARILLE MERSONIC/CISSINIS 43 32 9 29 WILL SMITH/Germ' Lipopy Wift 5 6 17 29 BASEMAREO LADIES/One Week 44 58 34 26 MATCHBOX 20/Real World 20 23 ACE OF BASE/Cruel Summer 43 73 92 25 SIANIE SONHEN JOWN NOW 10 10 22 EDWIN MCCAIN/ITI BE 20 17 18 REVENUE THE LIPOPS 80 18 25 SIANIE 80 17 17 BASEMAR THE WAIN/YOU'R SMIT THE ONE 18 17 19 REASTIE BOYS/Intergalacto 19 19 7 10 MISTER JONES/DESINY 10 10 12 PUFE DADDY FULL PAGE/COME WITH ME 17 19 7 10 MISTER JONES/DESINY 18 THE STEAT 19 7 10 MISTER JONES/DESINY 19 10 ALIVER AND FULL PROPERS 10 10 20 ALIVER AND FULL PROPERS 10 10 ALIVER AND FULL PROPERS 11 12 PUFE DADDY FULL PAGE/COME WITH ME 12 PUFE DADDY FULL PAGE/COME WITH ME 13 14 PUFE DADDY FULL PAGE/COME WITH ME 17 7 8 AND FULL PROPESSINY 18 HANNEY POANCER/Flagpole Sitta	ı	74	76	55	54				
29 41 39 39 SYERCLEAPI WIN BUY YOU.	Į	22	40	47	42				
38 36 38 38 38 38 38 38	ı	29	41	39	39				
39 41 40 38 JENNIFER PAIGE/Crush 6 16 33 38 JANET/GO Deep 76 44 40 38 SEMISONIC/Closing Time - 12 34 38 PM OAWAN Had No Right 0 38 34 37 BACKSTREET BOYSTI'R Never Break 38 39 37 37 N SYNC/Tearn' Up My Heart - 3 63 65 USHEPROVU Make Me Wanna 74 46 39 36 GOO GOO DOLLS/Ins 32 37 39 36 NATALLE IMBRUGLIAWVISHING Was There 32 35 31 31 BRIAM MCKNIGHT/Anytime 17 29 32 30 SAWAGE GARDEN/TO The Moon And Back 43 32 29 99 WILL SINTH/Cethn' Jogoy Wit It 5 6 17 29 BARENAKED LADIES/OTIME Week 7 45 34 26 MATCHBDX 2DReal World 8 34 34 29 23 AGE OF BASE/Cruel Summer 43 73 92 23 SWIRL 360Hey Now Now 10 10 22 EDWIN MCCAIN/TI IB Pe 29 30 32 22 SHANIA TWAIN/YOU'RE SMI The ORe 18 70 71 78 BASIE BOYS/Intergalactic 7 75 15 GLEOPATRA/Cleopatra's Theme 8 16 17 78 FASTE BOYS/Intergalactic 7 9 7 10 MISTER JONES/DESINY 8 16 17 9 ALIYAH/ANEY OU THAL 9 7 10 MISTER JONES/DESINY 7 7 8 BASIBALL/THE WEAPS/DESINY 7 7 8 HAPVEY DANGER/FROSPO 8 HAPVEY DANGER/FROSPO SITA	ı	38	38	36	38				
76	1	39	41	40	38	JENNIFER PAIGE/Crush			
- 12 34 38 PM OAWNI Had No Right 40 38 34 37 BACKSTREET BOYS/I'll Never Break 3 39 37 37 WSYNC/Teann' Up My Heart 36 36 USHER/YOU Make Me Wanna 47 46 39 36 GOO GOO DOLLS/I'lls 32 37 39 36 GOO GOO DOLLS/I'lls 32 37 39 36 NATALLE IMBRUGLIAW/Ishing I Was There 32 35 31 31 BRIAM NCKNIGHT/Anytime 17 29 32 30 SAVAGE GARDEN/TO The Moon And Back 34 33 29 29 WILL SMITH/Gethri Jingly Wift It 5 6 17 29 BARENARED LODLES/TOM Week 4 74 58 34 26 MATCHBDX 2D/Real World 20 23 ACE OF BASE/Cruel Summer 24 37 39 23 SWIRL 360/Hey Now Now - 10 10 22 EDWIN MCCAINTI BE 20 17 18 DAVE MATTHEWS BAND/Stay (Wasting Time) 18 17 19 18 FIVE/When The Lights. 18 20 17 18 DAVE MATTHEWS BAND/Stay (Wasting Time) 5 32 25 18 USHER/My Way 18 16 17 17 BASE/TE BOYS/Intergalactic - 7 15 15 CLED/PATRA/Ceopatra's Them - 6 12 BIG PUNISHER FA/DE/SDIR Not A Player 17 19 7 10 MISTER JONES/DESINI Not A Player 18 7 9 7 10 MISTER JONES/DESINI NOT ALE 9 ALIYAH/ALE YOU THAL 9 ALIYAH/ALE YOU THAL - 1	ı	6	16	33	38	JANET/Go Deep			
40 38 34 37 BACKSTREET BOYS/TIL Never Break	ı	76	44	40	38	SEMISONIC/Closing Time			
38 39 37 37 N SYNC/Tearn* Up My Heart	ı				38	PM DAWN/I Had No Right			
	ı	40		34	37				
74 d6 39 36 GOO GOO DOLLS/Ins 32 37 39 36 MATALIE IMBRIUGLIA/Wishing Was There	ı	38	39	37	37	'N SYNC/Tearm' Up My Heart			
22 37 39 36 NATALIE IMBRIUGILAW/ishing I Was There 32 35 31 31 BRIAN MCKNIGHT/Anytime 31 BRIAN MCKNIGHT/Anytime 32 30 SAWAGE GARDEN/IO The Moon And Back 34 33 29 29 WILL SMITH/Getin / Jingy Wit It 29 BARENAKED LADIES/DIO Week 27 4 58 34 26 MATCHBDX 2DReal World 23 ACE OF BASE/Chuel Summer 24 37 39 23 SWIRL 360/Hey Now Now 10 10 22 EDWIN MCCAIN/III BE 29 30 32 25 SHANIA TWAIN/YOU'RE SMIT DIE 22 STANIAN THAIN/YOU'RE SMIT DIE 22 STANIAN THAIN/YOU'RE SMIT DIE 25 18 USHER/ANY Way 25 18 USHER/ANY Way 26 17 18 DAVE MATTHEWS BAND/Stay (Wasting Time) 25 18 USHER/ANY Way 26 17 18 EASTLE BOYS/Intergalactic 27 15 15 CLED/ATRA/Ceopatra'S Theme 27 19 7 10 MISTER JONES/DEStiny 28 14 PURE DADOF YIJ PAGE/COME WITH ME 27 9 7 10 MISTER JONES/DEStiny 29 AALIYAH/ALE YOU THAIL 29 9 AALIYAH/ALE YOU THAIL 29 17 18 BASTBALL/TIME WAY 38 18 ABRIEVE JONES/DESCHING 39 AALIYAH/ALE YOU THAIL 39 HAINEY EVE BUIND/Jumper 37 13 8 8 FASTBALL/TIME WAY 39 HANEY EVENDAMER/FRAIDOR STITE	J	-	-	36	36	USHER/You Make Me Wanna			
32 35 31 31 BIRIAN MCKNIGHT/Anytime 17 29 32 30 SAVAGE GARDENTO The Moon And Back 33 39 39 WILL SMITH/Gettin injogy Wit it 5 6 17 29 BARENAKEO LADIES/One Week 74 58 34 26 MACKENDA VARGEN MONI 40 40 40 40 40 40 40 4	ı	74	46	39	36	G00 G00 D0LLS/Ins			
17 29 32 30 SAMAGE GARDENTO The Moon And Back 34 33 29 29 WILL SMITTH/Gettni Jiggy Will it	ľ	32	37	39					
34 33 29 29 WILL SMITH/Genth' Jogoy Wit It 5 6 17 29 BAREMAKED LADIES/One Week 74 58 34 26 MATCHBOX 20/Real World - 20 23 ACE OF BASE/CINEl Summer 4 37 39 23 SWIRL 3800Hey Now Now - 10 10 22 EDWIN MCCAIN/TII BE 29 30 32 22 SHANIA TWAIN/YOU'R 5BII The One 18 17 19 18 FIVE/MOREMEN The Lights. 18 20 17 18 DAVE MATTHEWS BAND/Stay (Wasting Time) 5 32 25 18 USHER/My Was 5 32 25 18 USHER/My Was 6 16 17 17 BEASTIE BOYS/Intergalactic - 7 15 15 CLEOPATRA/Ceopatra's Theme - 8 12 BIG PUNISHER FA/DES/DIM INd A Payer 15 13 14 12 PUFF DADDY F/J. PAGE/Come With Me 7 9 7 10 MISTER JONES/DESItiny 9 ALIYAH/AIP You That. 9 THIRD EYE BLIND/LIUMPER 37 13 8 8 FASTBALL/The Way HARVEY DANGER/Flagpole Sitta	I								
5 6 17 29 BAZENAKED LADIES/One Week 74 5B 34 26 MATCHBOX ZORGAI WORTH 23 ACE OF BASE/Cruel Summer 24 37 39 23 SWIRL 360Hey Now Now 10 10 22 EDWIN MCCAIN/TI BE 29 30 32 22 SHANIA TWAIN/YOU'RE SMIT THE ORE 18 17 19 18 FIVE-When The Lights. 18 20 17 18 DAVE MAITH-EN'S BAND/Stay (Wasting Time) 5 32 25 18 USHER/My Way 5 36 16 17 17 BEASIE BOYS/Intergalactic - 7 15 15 CLEDPATR-A/Cleopatra's Theme - 6 12 BIG PUINISHER TA/DE/SBIN Not A Player 15 13 14 12 PUIF DADDY FJ. PAGE/Crome With Me 7 9 7 10 MISTER JONE-SDEStiny 9 ALIVAH/AIRY FOU That 9 THIRD EYE BLIND/Jumper 37 13 8 8 FASBALL/The Way 9 1 7 7 8 8 HARVEY DANGER/Flagpole Sitta	I					SAVAGE GARDEN/To The Moon And Back			
74 58 34 26 MATCHBDX 20Real World	ı					WILL SMITH/Gettin' Jiggy Wit It			
- 20 23 ACE OF BASE/Cruel Summer 24 37 39 23 SWIRL 360Hey Now Now - 10 10 22 EDWIN MCCAIN/TI BE 29 30 32 22 ENANIA TWAIN/You're Still The One 18 17 19 18 FIVE/MPHO THE Lights. 18 20 17 18 DAVE MATTHEWS BAND/Stay (Wasting Time) 5 32 25 18 USHER/My Was 18 16 17 17 BEASTIE BOYS/Intergalactic - 7 15 15 CLEOPATRA/Ceopatra's Theme 6 12 BIG PUNISHER F/JOE/Still Not A Player 15 13 14 12 PUFF DADDY F/J. PAGE/Come With Me 7 9 7 10 MISTER JONES/DEStilly 7 9 7 10 MISTER JONES/DEStilly 17 17 8 8 FASTBALL/The Way 17 7 8 8 HARVEY DANGER/Flagpole Sitta	ı	5							
24 37 39 23 SWIRL 360/Hey Now Now 10 22 EDWIN MCCAIN/TIL Be 29 30 32 22 SHANIA TWAIN/YOU'R SHII THE ONE 18 17 19 18 FIVE/When The Lights. 18 20 17 18 DAVE MATTHEWS BAND/Stay (Wasting Time) 5 32 25 18 USHER/My Way 8 16 17 17 BEASTE BOYS/Intergalactic 7 15 15 CLEOPATRA/Cleopatra's Theme - 6 12 BIG PUNISHER FA/DE/SDIE Not A Player 15 13 14 12 PUFE DADDY FJ. PAGC/Come With Me 7 9 7 10 MISTER JONE-SDIEstiny 9 AALIYAH/ARY FOU That. 9 AALIYAH/ARY FOU That. 37 13 8 8 FASTBALL/TIME WAY 38 14 ANEVE PAONEESPRAGGORE SITE 37 7 7 8 8 HANEVE PAONEESPRAGGORE SITE 38 HANEVE PAONEESPRAGGORE SHITE 38 14 ANEVE PAONEESPRAGGORE SHITE 30 12 PAONEESPRAGGORE SHITE	ı	74	5B						
- 10 10 22 EDWIN MCCAI/MTI Be 29 30 32 22 SHANIA TWAIN/You're Still The One 18 17 19 18 FIVE-When The Lights. 18 20 17 18 DAVE MATTHEWS BAND/Stay (Wasting Time) 5 32 25 18 USHER/My Way 8 16 17 17 BEASTIE BOYS/Intergalactic - 7 15 15 CLEOPATRA/Ceopatra's Theme - 6 12 BIG PUNISHER FA/DES/BIN Not A Rayer 15 13 14 12 PUFF DADDY F/J. PAGE/Come With Me 7 9 7 10 MISTER JONES/Destiny 9 AALIYAH/AR You' That. 9 THIRD EYE BLIND/Jumper 37 13 8 8 FARSHAL/The Way 17 7 8 8 HARVEY DANGER/Flagoole Sitta	ı								
29 30 32 22 SHANIA TWAIN/Voxire Still The One 18 17 19 18 FIVE-When The Lights. 18 20 17 18 DAVE MAITHEWS BAND/Stay (Wasting Time) 5 32 25 18 USHEP/My Way 6 16 17 17 BEASTIE BOYS/Intergalactic - 7 15 15 CLEDPATRA/Cleopatra's Theme - 6 12 BIG PUNISHER TA/OE/Shill Not A Player 15 13 14 12 PUFF DADDY FJ. PAGE/Come With Me 7 9 7 10 MISTER JONE-SD/Bestiny 9 TALIYAH/AR YOU THAT. 9 TALIYAH/AR YOU THAT. 9 THIRD EVE BLIND/Jumper 37 13 8 8 FASTBALL/The Way 9 THIRD EVE BLIND/Jumper 37 7 7 8 8 HARVEY DANGER/Flagpole Sitta	I	24							
18 17 19 18 FIVE-When The Lights.	I								
18 20 17	l								
5 32 25 18 LISHERMAY Way 8 16 17 17 BEASTIE BOYS/Intergalactic - 7 15 15 CLEOPATRA/Cleopatra's Theme - 6 12 BIG PUNISHER F/OJOE/Sull Not A Player 15 13 14 12 PUFE DADDY F/J. PAGC/Come With Me 7 9 7 10 MISTER JONES/Destiny 9 AALIYAH/ALY FOU That 9 AALIYAH/ALY FOU That 1 9 THIRD EYE BLIND/Jumper 37 13 8 8 FASTBALL/The Way 7 7 8 8 HARVEY DANGER/Flagpole Sitta	١								
8 16 17 17 BEASTIE BOYS/Intergalactic - 7 15 15 CLEOPATRA/Cleopatra's Theme - 6 12 BIG PUNISHER FA/DE/Sbil Not A Player 15 13 14 12 PUFF DADDY FJ. PAGE/Come With Me 7 9 7 10 MISTER JONES/Destrny 9 ALILYAH/Are You That 9 THIRD EYE BLIND/Jumper 37 13 8 8 FASTBALL/The Way 7 7 8 8 HARVEY DANGER/Flagpole Sitta	١								
- 7 15 15 CLEDPATRA/Cleopatra's Theme 6 12 BIG PUNISHER F/JOESbill Not A Player 15 13 14 12 PUFF DADDY F/J. PAGE/Come With Me 7 9 7 10 MISTER JONES/Destiny 9 AALYAH/AR You That 9 THIRD EYE BLIND/Jumper 37 13 8 8 FASTBALL/The Mayay 7 7 8 8 HARVEY DANGER/Flagpole Sitta	I								
- 6 12 BIG PUNISHER F/JOE/Sbill Not A Player 15 13 14 12 PUFF DADDY FJ. PAGE/Come With Me 7 9 7 10 MISTER JONES-Destroy 9 AALIYAH/Are You That 9 THIRID EYE BLIND/Jumper 37 13 8 8 FASTBALL/The Way 7 7 8 8 HARVEY DANGER/Flagpole Sitta	ı								
15 13 14 12 PUFF DADDY FJJ. PAGE/Come With Me	ĺ	-							
7 9 7 10 MISTER JONE-SDestroy 9 AALVAHAVA YOU THAL 9 THIRD EYE BLIND/Jumper 37 13 8 8 FASTBALL/The Way 7 7 8 8 HARVEY DANGER/Flagpole Sitta	١								
9 AALIYAH/Are You That 9 THIRD EYE BILINO/Jumper 37 13 8 8 FASTBALUThe Way 7 7 8 8 HARVEY DANGER/Flagpole Sitta	١								
9 THIRD EYE BLINO/Jumper 37 13 8 8 FASTBALL/The Way 7 7 8 8 HARVEY DANGER/Flagpole Sitta	١								
37 13 8 8 FASTBALL/The Way 7 7 8 8 HARVEY DANGER/Flagpole Sitta	١								
7 7 8 8 HARVEY DANGER/Flagpole Sitta	ł								
	l								
b & BHIAN SEIZER ORCH/Jump Jive An' Wail	ĺ								
	l	-	-	б	8	BRIAN SEIZER URCH/Jump Jive An' Wail			



WXYV/Baltimore (410) 653-2200 Dee

	IL	TO	DAY	'S #	T MUSIC	Ш	Dec
	PLA	YS 2W		714	ARTIST/TITLE		
				TW			
	78	80	80	66	GOO GDO DOL		
		40	40	65			CA/The Boy Is Mine
		80	80	64	AEROSMITH/I		n't Want To
		34		58	NEXT/Too Close		
	33			50			
			77	50			
	42		81		AALIYAH/Are Yo		
			В3	44			
			79				DDB/Ghetto Supasta
		42		43	BARENAKED LA		
		33		39	LAURYN HILL/C		
		40			NATALIE IMBRI		
	38	32	32				ne Till November
į	-	-	-	31			
	٠.	-	-	31			
	48	25	25	30			
i	-	-	-	29			'S/I'll Never Break.
	-	-	-	29			To The Moon And Bad
į	-	-	-	28	JENNIFER PAIG		
ļ	-	-	-	28			
ł	10	8	8	28			
ı	5	6	6	25	NATALIE IMBRU	JG	LIA/Wishing I Was Th
ı	-		21	23			F JEAN/Another One E
ı	-		19	21	VOICES OF THE		
ı		41	41	18	HARVEY DANGE	ER	/Flagpole Sitta
ļ	36	36	36	14	USHER/My Way	1	
1	35	30	30	14			PAGE/Come With Me
ı	82	79	79	11	BEASTIE BOYS		tergalactic
ı		-		9	EVE 6/Inside Ou	ıt	
ı	40	41	41	9	TAMPERER F/M	A١	A/Feel It
ı	7	7	7	9	JANET/Go Deep		
ı	31	32	32	6	BIG PUNISHER	F/,	IOE/Still Not A Player
Į		7	7	6	NICOLE/Make It		
I	-	-	-	-	'N SYNC/Tearin'	Uţ	My Heart
ı			-	-	PURE SUGAR/D		
ı	-			-	98 OEGREES/Be	ca	use Of You



WBZZ/Pittsburgh

-					
PLAYS ARTIST/TITLE					
3W	2W	LW	TW		
53	47	57	58	AEROSMITH/I Don't Want To	
	58	58	57	GOO GOO DOLLS/Ins	
	54	55	56	SHANIA TWAIN/You're Still The One	
	59	56	55	K-CI & JOJO/All My Life	
	51		54	EDWIN MCCAMATI Be	
	38		38	MATCHBOX 20/Real World	
	22	33	38		
	40		37	SEMISONIC/Closing Time	
34	35	36	34	SMASH MOUTH/Can't Get Enough	
	44			ALANIS MORISSETTE/Uninvited	
	30	32	31	SARAH MCLACHLAN/Adia	
	31	26	31	BRIAN MCKNIGHT/Anytime	
24		25	30	EVERCLEAR/I Will Buy You	
	35		29	FASTBALL/The Way	
10			26	BARENAKED LADIES/One Week	
	37	36	26		
	28	27	26	SWIRL 360/Hey Now Now	
26		26	26	GREEN DAY/Time Of Your Life	
		23	26	SUGAR RAY/Fly	
16		20	25	SAVAGE GARDEN/To The Moon And Back	
١.		24	25	ACE OF BASE/Cruel Summer	
25			25		
			24	NATALIE IMBRUGLIA/Wishing I Was There	
			24	TONIC/If You Could Only	
	18		24	SMASH MOUTH/Walkin' On The Sun	
21			23	THIRD EYE BLIND/How's It Going To Be	
		21	22	PAULA COLE/I Don't Want To Wart	
18		25	22		
18	21	19	2 2	BILLIE MYERS/Kiss The Rain	
-	-	-	20	HOOTIE/I Will Wart	
20			18	CELINE DIDN/To Love You More	
-			18	JANET/Go Deep	
-			17	SAVAGE GARDEN/Truly Madily Deeply	
				DAVE MATTHEWS BAND/Stay (Wasting Time)	
				BRIAN SETZER ORCH/Jump Jive An' Wast	
13				NEXT/Too Close	
-				WILL SMITH/Just The Two Of Us	
15	14	13	13	BRANDY & MONICA/The Boy Is Mine	
-	-			THIRD EYE BLIND/Jumper	
11	13	14	12	MERRIL BAINBRIDGE/Lonety	
	_				

PLAYS 3W 2W

WFLZ/Tampa (813) 839-9393 Harris/Domino

- 1	PLA				ARTIST/TITLE			PLAYS			ARTIST/TITLE
-1		2W					3W	2 W	LW	TW	
1	72	67			AEROSMITH/I Don't Want To		45	27	49	64	PRAS MICHEL F/ODB. /Ghetto Supastar
-1	73	72			NEXT/Too Close		64	65	64		FIVE/When The Lights
-1		72			BRANDY & MONICA/The Boy Is Mine	1	69	62	58	61	NEXT/Too Close
-1	55	59			GOO GOO DOLLS/Ins	ı	66	63	63	59	BRANOY & MONICA/The Boy is Mine
-1					WILL SMITH/Just The Two Of Us		61	44	50	57	WILL SMITH/Just The Two Of Us
П					BRIAN MCKNIGHT/Anytime		-11				CELINE DION/To Love You More
П	37				BACKSTREET BOYS/I'll Never Break.	ľ	57				AEROSMITH/I Don't Want To
-1					K-CI & JOJO/All My Life						'N SYNC/Tearin' Up My Heart
н					MARCY PLAYGROUND/Sex And Candy		31		45		JENNIFER PAIGE/Crush
- 1					ALANIS MORISSETTE/Uninvited		44		46		ACE OF BASE/Cruel Summer
-1	32	35			FIVE/When The Lights				51		ALL SAINTS/Never Ever
- 1			41		PM DAWN/I Had No Right			37			PUBLIC ANNOUNCEMENT/Body Bumpin'
-1	22				JANET/Go Deep	i I			30		INOJ/Time After Time
					JENNIFER PAIGE/Crush				34		JANET/Go Deep
					FASTBALL/The Way				37		COLOR ME BADD/Remember When
					ALL SAINTS/Never Ever				40		VOICES OF THEORY/Say It
					'N SYNC/Tearin' Up My Heart				42		BACKSTREET BOYS/Everybody.
					MATCHBOX 20/Real World		10		28		USHER/Nice & Slow
-		30			ACE OF BASE/Cruel Summer	li	٠.		26		SHAGGY F/JANET/Luv Me, Luv Me
П	6				BARENAKED LADES/One Week		-		13		LAURYN HILL/Can't Take My.
1	20				HARVEY DANGER/Flagpole Sitta			18	26		TATYANA ALi/Daydreamin'
		33	25	29	SWIRL 360/Hey Now Now						SAVAGE GARDEN/To The Moon And Back
					SMASH MOUTH/Can't Get Enough				24		USHER/My Way
	13		21		INOJ/Time After Time			37	35	25	BACKSTREET BOYS/I'll Never Break
					SEMISONIC/Closing Time USHER/Nice & Slow		42	27	25		NATALIE IMBRUGLIA/Tom
- 1			21		USHER/You Make Me Wanna				17		NICOLE/Make it Hot
			6		'N SYNC! Want You Back		40		25		SHANIA TWAIN/You're Still The One
					UNCLE SAM/I Don't Ever Want.				28		SWIRL 360/Hey Now Now
4					SHANIA TWAINLYou're Still The One			44	35		K-Cl & JOJO/All My Life
1		25	22	10	WILL SMITH/Gettin' Jiggy Wit It	1 1	44		24		'N SYNC/I Want You Back
	33				INDJ/Love You Oown	ĺl	23	18			AALIYAH/Are You That
					SAVAGE GARDEN/To The Moon And Back			16			SUGAR RAY/Fly MATCHBOX 20/3am
					NATALIE IMBRUGLIA/Tom						SOMETHIN' FOR/My Love is The Shih!
П	-				SHAGGY F/JANET/Luv Me, Luv Me			19			ROBYN/Show Me Love
1	8				NATALIE IM8RUGLIA/Wishing I Was There		10	19	10		MONICA/The First Night
1	-	5	12	14	EDWIN MCCAIN/I'll Be		12	11			BACKSTREET BOYS/Quit Playing
1	10				BEASTIE BOYS/Intergalactic			13			WILL SMITH/Gettin' Jiggy Wit it
					PRAS MICHEL F/ODB/Ghetto Supastar			16			BEASTIE BOYS/Intergalactic
1					PUBLIC ANNOUNCEMENT/Body Burnoin'			11			DAKOTA MOON/Another Day Goes By
L	0		. 0	16	TOSETO PARADOROCINE PEDOGY DESIGNATION		12	1.1	10	13	DANGTA MOUNTAILOURE Day GOES BY



MARKET #24

KKRZ/Portland, OR

Ш	•			V
PL/				ARTIST/TITLE
3W			TW	
	75		72	NEXT/Too Close
75	74		69	BRANDY & MONICA/The Boy Is Mine
	62		64	
			64	JANET/Go Deep
52	47	47	63	BRIAN MCKNIGHT/Anytime
	76		60	AEROSMITH/I Don't Want To
	46		48	'N SYNG/Tearin' Up My Heart
	30		47	BACKSTREET BOYS/I'll Never Break
	24		42	ALL SAINTS/Never Ever
38	33		38	JENNIFER PAIGE/Crush
36		36	35	MATCHBOX 20/Real World
76		57		WILL SMITH/Just The Two Of Us
49		48	33	K-CI & JOJQ/All My Life
28		26		NATALIE IMBRUGLIA/Wishing I Was There
55		58	31	SHANIA TWAIN/You're Still The One
19	29	29	29	DESTINY'S CHILD/No, No, No
29			29	PRAS MICHEL F/ODB/Ghetto Supastar
	30	30	29	EVERCLEAR/! Will Buy You
12	20	20	28	BARENAKED LADIES/One Week
	-		28	NATALIE IMBRUGLIA/Tom
	29		25	CELINE DION/To Love You More
44		31		FIVE/When The Lights
22		30		SEMISONIC/Closing Time
29		35	20	HOOTIE/I Will Wait
-	-	-	19	USHER/My Way
-	5	5	19	ALANIS MORISSETTE/Uninvited
32	28		18	INOJ/Time After Time
14			17	MARCY PLAYGROUND/Sex And Candy
32		31	17	EDWIN MCCAIN/11 Be
33	39	39	17	SMASH MOUTH/Walkin' On The Sun
17			17	WILL SMITH/Gettin' Jiggy Wit It
14	19	19	17	MASE/Feel So Good
		40	16	THIRD EYE BLIND/Semi-Charmed Life
16			15	BRIAN SETZER ORCH/Jump Jive An' Wail
8		15 15	15 15	BEASTIE BOYS/Intergalactic MATCHBOX 20/3am
8		18	15	MISTER JONES/Destiny
5	5	5	5	NICOLE/Make It Hot
			5	EAGLE-EYE CHERRY/Save Tonight
-			5	SAVAGE GARDEN/To The Moon And Back
40	10	10		SHIPMER CONTIDENT OF THE MIDDIT AND BACK
10	10	10		



MARKET #25

╙				Grand Control
PL				ARTIST/TITLE
	2W			
				GOO GOO DOLLS/Iris
				EDWIN MCCAIN/I'll Be
				MATCHBOX 20/Real World
			73	
			72	
			71	
			47	
			47	
			45	
			45	
				ALANIS MORISSETTE/Uninvited
			43	
				JENNIFER PAIGE/Crush
				NATALIE IMBRUGLIA/Wishing I Was There
			40	
			38	
42	38		37	
-	-		31	
	-		29	
			26	
			23	
-	-			HOOTIE/I Will Wait
			15	
			14	
-	-	-		WILL SMITH/Just The Two Of Us
-	-			HARVEY DANGER/Flagpole Sitta
	12	42	11	DAVE MATTHEWS BAND/Stay (Wasting Time)
2.4			7 5	
34	13	32		
				Tronto tourn op my mount
-		-	•	CHARLE-ETE OFFENNI/SAVE TORIGITE



MARKET #26

KMXV/Kansas City (816) 756-5698

			•	,]	lj tM	Żellner/Dylan
	PLA				ARTIST/TITLE	
	3W		LW	TW		
	64		64	64		
	62	62	62	62	FASTBALL/The Wi	
	60		60	6 0	WILL SMITH/Just	
	58			58	SHANIA TWAIN/YO	
	56		56	56	MATCHBOX 20/Re	
		54		54		
	36			52	EDWIN MCCAIN/T	II Be
		42	42	42	NEXT/Too Close	
	34		40	40		CA/The Boy Is Mine
	26			38	JENNIFER PAIGE/	
	26			36		
	26				'N SYNC/Tearin' Up	
	28		26	28		To The Moon And Back
i		24		26		'S/1'll Never Break
				26		LIA/Wishing I Was There
		14	-			
	- 10	- 10	-	22		art
	30	18		20		N
	16		22 18	20 18		
	-	10		16		BAND/Stay (Wasting Tir
	-			14		
				14		
		10		12		DB/Ghetto Supastar
	-	-	10	10		
	_			10		
				10	HARVEY DANGER	
					Drivati	- mgpore orad



MARKET #31

Ł	700	9.V	-	HT MUSIC	Bristol/Morris
PL	AYS			ARTIST/TITLE	
	2W	LW	TW		
36	32	50	55	AEROSMITH/I D	on't Want To
53	55	52	51		
33	33	49	51	CELINE DION/To	
34	47	50	50	ALANIS MORIS	
45	55	54	50	GOO GOO DOLL	S/Iris
31	37	33	45	JENNIFER PAIG	
54	55	53	39	SARAH MCLACI	
53	50	54	39	NATALIE IMBRU	IGLIA/Tom
54	53	35	37	SHANIA TWAIN	You're Still The One
23	26	34	36	'N SYNC/Tearin'	
16	26	34	33	NEXT/Too Close	
34	46	40	32	NATALIE MERCH	IANT/Kind & Generous
33	31	29	31	MATCHBOX 20/F	Real World
27	30		31	SEMISONIC/Clos	sing Time
10		24	30	BARENAKED LA	DIES/One Week
53	38	31	29	FASTBALL/The V	
		22	27		/S BAND/Stay (Wasting Tim
10		19	27	WILL SMITH/Jus	
18		16	22		GLIA/Wishing I Was There
		19	22	FAITH HILL/This	
21	26	28	22		IICA/The Boy Is Mine
13		20		FIVE/When The	
11	8	15	20	ALL SAINTS/Nev	
			19		DYS/I'll Never Break
20		20	18		VTo The Moon And Back
	15	17 13	16	SWIRL 360/Hey	
- 15		13		SISTER HAZELA	
13	11		13	CHUMBAWAMB	
16	10	11	13	MEREDITH BRO	
11	12		12	BILLIE MYERS/K	
18	-	-	11	JANET/Together	
18	13	10	11	ROBYN/Show M	
			10		
	12	14			YS/As Long As You
-	-		8	JANET/Go Deep	
			-		ORCH/Jump Jive An' Wail
			-	HOOTIE/I Will	
		-	-	PM DAWN/I Had	No Right
-	-	-	•	98 DEGREES/Ber	cause Of You



MARKET #32

MARKET #23

WZJM/Cleveland

WNCI/Columbus, Or (614) 224-9624 Dimick/Sharpe

	PLATS			AKIISI/IIILE			
	3W	2W	LW	TW			
	58	61	61	64	GOO GOO DOLLS/Ins		
	53	63	63	61	AEROSMITH/I Don't Want To		
ľ	56	56	56	59	NATALIE IMBRUGLIA/Tom		
	59	54	54	58	ALANIS MORISSETTE/Uninvited		
				57			
				51			
				50	MATCHBOX 20/3am		
	20	26	26	48	BARENAKED LADIES/One Week		
			21				
				43			
ı				43			
				42			
			41				
			40				
					WILL SMITH/Gettin' Jiggy Wit It		
					'N SYNC/I Want You Back		
					EDWIN MCCAIN/17I Be		
					THIRD EYE BLIND/How's It Going To		
	AD	41	44	26	DACKCTDEET DOVE/As Long As Vou		



MARKET #34

WNVZ/Nartalk (804) 497-2000 Landon/Wes1

3W	2W	LW	TW		
50	34	43	47	PRAS MICHEL F/ODB/Ghetto Supas	
41	44	47	46		
39	41	43	45	USHER/My Way	
36	37	40	43	AALIYAH/Are You That	
21	34	36	41	ACE OF BASE/Cruel Summer	
40	38	38	41	BIG PUNISHER F/JOE/Still Not A Playe	
			40		
			39		
			38		
			36		
			36		
			35		
			33		
			31		
38	36		28		
-	-		24		
			23		
			23		
22			21		
-	16	21	21		
-		-	19		
35	34	37	19		
-	-	-	14		
-	-	5	8	8EASTIE 80YS/Intergalactic	

ARTIST/TITLE



MARKET #35

	00	00			THE WHOLL THE ENGINEE
۱	72	73	72	73	GOO GOO DOLLS/Iris
ı	48	46	63	72	AEROSMITH/I Don't Want To
ł	72	72	73	72	ALANIS MORISSETTE/Uninvited
I	49	47	61	72	EDWIN MCCAIN/I'll Be
ı	34	48	48	48	
I	73	71	57	46	
I	31	43	42	43	K-CI & JOJO/All My Life
ı	47	43	41	41	BRIAN MCKNIGHT/Anytime
ı	41	44	44	40	SARAH MCLACHLAN/Adia
I		36		40	JENNIFER PAIGE/Crush
l		74		39	WILL SMITH/Gettin' Jiggy Wit It
l		33			
Į		25		27	BRANDY & MONICA/The Boy Is Mine
I			24		
Ì			25	26	'N SYNC/Tearin' Up My Heart
ŀ	49		34	26	'N SYNC/I Want You Back
ı		24	23	25	NEXT/Too Close
ı			25		JANET/Together Again
ı		20		22	NATALIE IM8RUGLIA/Tom
ı	17	19	21	22	
ı	21	18	24	22	
ı			25		
1	12		19	18	WILL SMITH/Just The Two Of Us
1				18	EVERCLEAR/I Will Buy You
Į	21			17	CELINE DION/To Love You More
ı		-		17	EVE 6/Inside Out
ı			14	17	SMASH MOUTH/Can't Get Enough
l	21	18	17		BACKSTREET BOYS/As Long As You
١	-	-	-	17	
l		20			BARENAKED LAOIES/One Week
l		17		16	JANET/Go Deep
۱	20	16		16	TONIC/If You Could Only
۱	8	6	9	15	SAVAGE GARDEN/To The Moon And Back
۱	19	20			HARVEY DANGER/Flagpole Sitta
۱		11			EVERYTHING/Hooch
I	19	16			THIRD EYE BLIND/How's It Going To Be
۱		4			BACKSTREET BOYS/I'll Never Break
1	8				ACE OF BASE/Cruel Summer
l	14	10	10	12	SAVAGE GAROEN/Truly Madly Deeply
۰		_			



MARKET #36 WNKS/Charlotte (704) 331-9510 Bridgman/Wright

PLAYS
3W 2W LW TW
67 67 68 69 GOO GOO DOLLS/inis
63 53 56 65 3 EDWIN MCCAIN/TII BE
58 57 57 58 41 SAIL SAINTS/NEWE EVER
39 30 38 46 FASTBALL/The Way
33 41 42 43 BRANDY & MONICA/The Boy Is Mine
38 25 33 37 MATCHBOX 2078am
44 39 WILL SMITH/Dettin' Jiggy Wit it
38 25 33 37 MATCHBOX 2078am World
42 38 31 32 ALANIS MORISSETTE/Unimvited
42 63 22 9 FAITH HILL/This Kiss
45 46 35 27 K-CI & JOJU/All My Life
29 28 30 26 SEMISONI/CICIOSING Time
27 22 24 25 JENNIFER PAIGE/Crush
10 19 19 24 BARENAKED LADIES/ONE Week
20 24 21 23 1N SYNC/Tean'r Up My Heart
21 22 25 3 NATALE IMBRUGLL/MYSMIND I WAS There
22 25 3 NATALE IMBRUGLL/MYSMIND I WAS There
23 26 25 3 NATALE IMBRUGLL/MYSMIND I WAS There
25 26 27 SECT STORM IN STREET BOYS/TII Never Break.
26 18 18 21 CELINE DIONYO Love You More
27 13 21 FIVEW/hen The Lights.
28 17 7 7 A SAVAGE GARDENYO The Moon And Back
28 15 15 12 JANET/GO Geep
29 7 7 7 PAREY DAY THE WAS THE WAS THE PAIGE OF THE PAIGH OF



WZPL/Indianapolis (317) 816-4000 Gjerdrum/Decker

MARKET #37

PLAYS

W LW TW

ARTIST/TITLE

3W 2W LW TW

63 55 54 63 FASTBALL/The Way

48 46 66 63 AEROSMITH/I Don't Wart To..

66 63 62 62 60 GOO DOLLS/ris

64 64 61 59 SHANIA TWANIAV/Ou're Still The One

40 43 41 55 MATCHBOX 20/3am

40 44 41 55 MATCHBOX 20/3am

41 42 42 43 ARAH MCCANIVITIBE

42 55 62 43 NATALLE IMBRUGLIA/Tom

41 42 42 43 SARAH MCCANIVITIBE

40 43 40 31 SANAGE GARDEW/TOM/Y MAGN/PLAYGROUNO/Sex And Candry

40 43 40 33 SANAGE GARDEW/TOM/Y MAGN/PLAYGROUNO/Sex And Candry

40 43 40 33 SANAGE GARDEW/TOM/Y MAGN/PLAYGROUNO/Sex And Candry

40 43 40 33 SANAGE GARDEW/TOM/Y MAGN/PLAYGROUNO/Sex And Candry

40 43 40 33 SANAGE GARDEW/TOM/Y MAGN/PLAYGROUNO/Sex And Candry

40 43 40 31 SANAGE GARDEW/TOM/Y MAGN/PLAYGROUNO/Sex And Candry

40 43 40 30 SANAGE GARDEW/TOM/Y MAGN/PLAYGROUNO/Sex And Candry

40 40 47 41 39 MAGN/PLAYGROUNO/Sex And Candry

40 80 28 29 29 31 MATCHBOX 20164 World

41 80 32 80 JENNIFER PAGE/CRUSH

42 13 10 JENNIFER PAGE/CRUSH

42 13 12 7 FAITH HILL/TIPS KIS

43 30 JENNIFER FROM/TIPS BOY IS MINE

4 20 20 20 EA BRANN SETZER ORCH/Jump Jike Ari Wail

4 26 27 27 SE SEMISSMIC/Closing Time

4 27 30 30 C BARANY FROM/TOW TO THE SUN

4 28 22 22 C 21 CANGRIC FIVE OLD WIND/TWAISM FOR THE SUN

4 29 21 21 MAGN BUND/TWAISM FOR THE SUN

4 29 22 21 CANGRIC FOR CONTROLLAW/SINING I WAS THERE

4 20 20 20 20 TOW/CINT VIN COUNT ONLY

4 20 21 21 MAGN BUND/TWAISM FOR THE SUN

4 20 22 20 SANAGE GARDEW/TO THE MOON AND BACK

4 20 21 21 CON SUGAR RAW/FIY

4 21 21 BIR SISTER HAZEL/JAI FOR YOU

5 5 HALL SAINTS/NEVER EVER

5 ALL SAINTS/NEVER EVER



MARKET #38 WXXL/Orlando

PLAYS
3W 2W LW TW

42 39 54 58 SHANIA TWAIN/You're Still The One
61 58 60 58 AEROSMITH/ Don't Wast 10.
66 62 53 57 BRANDY & MONICAThe Boy Is Mine
58 51 55 54 BRIAN MCKNIGHT/Arrytime
32 34 41 53 CELINE (ONO/TO Love You More
60 59 59 48 WILL SMITH, LIST The TWO Of Us
59 55 46 46 GOO GOO DOLLS/Iris
48 48 45 TN SYNE/Tean I'Up My Heart
41 39 41 44 JERNIFER PAIGE/Crush
39 28 41 42 FIVE/When The Liphts.
34 39 45 41 BACKSTREET BOYS/I'Il Never Break.
53 38 45 40 ALANIS MONISSETTE/ID-Inmitted
22 27 32 40 ROCKELL/In A Dream
42 45 43 35 NEXT/TOO Close
8 21 29 32 NATALIE IMBRUGLIA/Wishing I Was There
43 38 37 20 ESTINYS CHILD/No. No. No
38 37 22 SESTINYS CHILD/No. The Moon And Back
57 30 SESTINYS CHILD/No. The Moon And Back
58 19 24 EDWIN MCCAIN/I'I Be
59 24 22 SESMISONIC/Closing Time
50 19 22 22 SESMISONIC/Closing Time
50 19 17 14 19 ALL SAINTS/NEWER EVER
50 22 23 SEMASSH MOUTH-WAIRINF On The Sun
51 19 19 19 23 20 MACCHBOX 20/3am
51 17 18 19 JANET/Together Again
51 17 18 19 JANET/Together Again
51 17 18 19 JANET/Together Again
51 19 17 15 17 SWIRL SOCHEN WONNOW
51 20 16 17 JANET/Together Again
51 11 15 BEASTITE BOYS/Intergalactic
51 13 14 15 BEASTITE BOYS/Intergalactic
51 15 14 15 BEASTITE BOYS/Intergalactic ARTIST/TITLE

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MUX 104.1

PLAYS ARTIST/TITLE 3W 2W LW TW

KUMX/New Orleans

-		2.00	F. 64	. **	
Į	66	69	67	68	AEROSMITH/I Don't Want To
	27	40	49	66	ALL SAINTS/Never Ever
	63	64	64	65	GOO GOO DOLLS/Ins
	64	63	62	62	NEXT/Too Close
1			64	60	MATCHBOX 20/Real World
		43	44	55	'N SYNC/Teann' Up My Heart
i		55		55	
ł		59		53	WILL SMITH/Just The Two Of Us
ł	35			51	FIVE/When The Lights .
			38	50	
	55	50		40	SAVAGE GARDEN/To The Moon And Bac
		52		34	USHER/My Way
		36		34	
	28		38		
		34		33	
			44		
			34		
		40			NATALIE IMBRUGLIA/Tom
	-		8		NATALIE IMBRUGLIA/Wishing I Was The
			31		INOJ/Time After Time
			33		MARCY PLAYGROUND/Sex And Candy
			27		
	21				SMASH MOUTH/Walkin' Dri The Sun
	31				RDBYN/Show Me Love
			23		MATCHBOX 20/3am
			25		SAVAGE GARDEN/Truly Madly Deeply
Ì			35		
		21			
	53				BRANDY & MONICA/The Boy Is Mine
	-	71	17		
		24			PRAS MICHEL F/ODB/Ghetto Supastar
		21			USHER/You Make Me Wanna
	-		3		FAITH HILL/This Kiss
	-		3		BEASTIE BOYS/Intergalactic
		-	-		PAULA COLE/I Don't Want To Wart
			19		
		18	-		LEANN RIMES/How Do I Live
		18	19		ROBYN/Do You Know (What)
	,,			.8	HOOTIE/I Will Wait
	33	34	27		
	30	~~		<u> </u>	01111E 000110j 71011 11011



WEZB/New Orleans (504) 581-7002 Wagman

LA'	LAYS			ARTIST/TITLE
W	2W	LW	TW	
6	65	63	63	EDWIN MCCAIN/I'll Be
5	63	63	63	WILL SMITH/Just The Two Of Us
5	49	63	62	NEXT/Too Close
4	65	63	62	AEROSMITH/I Don't Want To
2	65	64	62	GOO GOO DOLLS/Iris
4	44	45	45	SEMISONIC/Closing Time
0	45	42	44	BRIAN MCKNIGHT/Anytime
8	45		44	MATCHBOX 20/Real World
2		44		FASTBALL/The Way
	45		43	K-CI & JOJO/All My Life
0			43	EVERCLEAR/I Will Buy You
5		42	42	BRANOY & MONICA/The Boy Is Mine
5		34		FAITH HILL/ThianKiss
-		43		ALL SAINTS/Never Ever
5	42	43		DESTINY'S CHILD/No, No, No
-		32	33	DAVE MATTHEWS BAND/Stay (Wasting Tim
-		37		GREEN DAY/Time Of Your Life
4	31		32	JENNIFER PAIGE/Crush
5		29		FIVE/When The Lights
2	5	24		NATALIE IMBRUGLIA/Wishing I Was There
-		28		XSCAPE/The Arms Of
8	21			CELINE DION/To Love You More
5	30		27	BACKSTREET BOYS/I'll Never Break
-			26	VOICES DF THEORY/Say It
		21		BETTER THAN EZRA/Desperately Wanting
2		18		SHANIA TWAIN/You're Still The One
19	59	44	19	NATALIE IMBRUGLIA/Tom
-	-	-	19 19	HOOTIE/I Will Wart NICOLE/Make It Hot
-	- 00	-		
-	18	20 19	18 18	THIRD EYE BLIND/How's It Going To Be JANET/Together Again
-	17	22	17	MATCHBOX 20/3am
	6	16	17	EAGLE-EYE CHERRY/Save Tonight
-		16	17	BARENAKED LADIES/One Week
4	36	20		ALANIS MORISSETTE/Uninvited
-	15	17		JEWEL/Foolish Games
_	5		15	THIRD EYE BLIND/Jumper
_			15	JANET/Go Deep
_	12			CLEOPATRA/Cleopatra's Theme
_	16	-	15	WILL SMITH/Gettin' Jiggy Wit It
_				



WKSF/Buffato

PLA				ARTIST/TITLE
3W	2W	LW	TW	
	44	56	62	
	39	42	57	
		47		
		40		
	54	33	56	
	59			
		41		
			43	
		52		
		23		
21		27		
	23		40	
			40	
	45		39	
		36	38	
	38		38	
22		39 43		
			29	
26		41 28	29	
		29		
		25		
21				
- 21	19		23	
		19		
32		37		
19	19		21	
17	13		21	
1.			20	
		26		
		27		
20		19	18	
26		23		
22		19		
-	-	-	15	HOOTIE/I Will Wait
-	-	-	14	
57	53	31	14	SARAH MCLACHLAN/Adia
13		13		RDBYN/Show Me Love
14	15	16	13	JOEE/Angel
12	-	11	12	WILL SMITH/Gettin' Jiggy Wit It
_	_			



WKSS/Hartford (860) 524-7819

_	_					
PLA	YS			ARTIST/TITLE		
3 W	2W	LW	TW			
58	60	68	60	NEXT/Too Close		
		65	58	ALL SAINTS/Never Ever		
	59	64	55	GOO GOO DOLLS/Ins		
		60		ALANIS MORISSETTE/Uninvited		
	57			WILL SMITH/Just The Two Of Us		
		53	45	WILL SMITH/JUST THE TWO UT US AEROSMITH/I Don't Want To		
31	36	45	42	PRAS MICHEL F/ODB/Ghetto Supastar		
				BRANDY & MONICA/The Boy Is Mine		
				OESTINY'S CHILD/No, No, No		
				"N SYNC/Tearin" Up My Heart		
		39		BACKSTREET BOYS/I'll Never Break		
				SHANIA TWAIN/You're Still The One		
				MATCHBOX 20/Real World		
25				PURE SUGAR/Delicious		
5	9			VOICES OF THEORY/Say It		
				SEMISONIC/Closing Time		
		27		USHER/My Way		
29	31	35	28	FIVE/When The Lights		
31	29	34	27	JENNIFER PAIGE/Crush		
24	27	30	27	JENNIFER PAIGE/Crush INDJ/Time After Time		
				FAITH HILL/This Kiss		
	31	31	26	K-CI & JOJO/All My Life		
10	26	31	26	ROCKELL F/COLLAGE/Can't We Try		
				BIG PUNISHER F/JOE/Still Not A Player		
28	33	30	21			
				HOOTIE/I Will Wart		
16				4 THE CAUSE/Stand By Me		
16				CELINE DIDN/To Love You More		
5	7	1D				
-	-	-		AALIYAH/Are You That		
-	6		13			
-	-	11				
10	9	13	9	SAVAGE GARDEN/To The Moon And Back		
7	8	10	9			
-				MONICA/The First Night		
7	11	12				
9	7	11	7	JANET/Go Deep		
8	10	8 7		ACE DF BASE/Cruel Summer		
5 6		6				
0	6	ь	6	CLEDPATRA/Cleopatra's Theme		



lle

1		MARKET #4
Í.	5im	WRVW/Nashvill (615) 464-2400 Quinn/Peace
TW	ARTIST/TITLE	
4 61 2 60		

- 3	61	64	64	61	MATCHBUX 20/Heal World
1	60	62	62	60	
1	62	61	61	60	
1	35	44	44	60	
1	63	65	65		AEROSMITH/I Oon't Want To
1	28	38	38	38	FIVE/When The Lights
1	36	38	38	37	NATALIE MERCHANT/Kind & Generous
1	19	19	19	36	SMASH MOUTH/Can't Get Enough
1	33	35	35	36	SEMISONIC/Closing Time
1	37	36	36	36	ALL SAINTS/Never Ever
ŀ	61	52	52	35	
ı		26			EDWIN MCCAIN/I'll Be
П		27		34	MARCY PLAYGROUND/Sex And Candy
П	24	22	22	33	
П	39	37	37	30	SHANIA TWAIN/You're Still The One
П		-	-	29	HOOTIE/I Will Wart
П		36		28	
П			24	26	
1		24			'N SYNC/I Want You Back
1	21		24	25	NATALIE IMBRUGLIA/Wishing I Was There
1			25	25	'N SYNC/fearin' Up My Heart
1			24	25	BACKSTREET BOYS/As Long As You
1		24		25	THIRD EYE BLIND/How's IF Going To Be
1	21		21	24	
1	8		14		CELINE DION/To Love You More
1		27		22	ACE DF BASE/Cruel Summer -
1			19	22	MATCHBOX 20/3am
1			25	21	
1		10	19	21	
ı		26	26		BACKSTREET BOYS/I'll Never Break
1			20		BARENAKED LADIES/One Week
ı		22		16	
١	39		-	16	NEXT/Too Close
1	-	-		15	EVERYTHING/Hooch
J	-		12	15	DAVE MATTHEWS BANDAStay (Wasting Time)
ı			20		USHER/My Way
J	-				MERRIL BAINBRIDGE/Lonely
1	-	-	11		RDBYN/Do You Know (What.)
J	47	19			CELINE DION/My Heart Will Go On BRIAN SETZER ORCH/Jump Jive An' Wail
L	17	19	9	7	DURN SEIZER OHUHZJUIRD JIVE AN WAII



MARKET #45

	AUCE								
		1144	THI	ARTIST/TITLE					
	_			450001 NT 14 D	- h 181 T-				
					JETTE OTHER REG				
					ing Time				
43	44	27	33						
37	35	30	32						
24	25	27	31		DYS/I'll Never Break				
3	18	28	30	BARENAKED LA	DIES/One Week				
5	28	28	30	DEBORAH COX/	Things Just Ain't				
33	35	30	29	JENNIFER PAIG	E/Crush				
					F/ODB/Ghetto Supastai				
30	33								
-	-								
					elicious				
6					N/To The Moon And Bac				
-					GLIA/Wishing I Was Th				
•									
[
l Î									
12									
1.2	7	•	-	., a uco mo	1100				
	3w 65 40 70 40 62 67 39 59 44 43 41 67 3 43 37 24 3 5 33 71 30	65 73 40 48 40 40 45 40 45 40 45 66 7 60 39 44 43 44 43 42 45 45 67 60 30 30 44 64 67 60 6	PLAYS 3W 2W LW 65 73 9W 2W LW 65 73 9W 2W LW 65 73 9W 65 73 9W 65 75 9W 67 75 30 30 30 30 30 30 30 30 30 30 30 30 30	PLAYS 30% 2W LW TW 65 73 99 99 70 72 99 96 40 45 62 63 68 67 60 57 65 62 59 63 68 67 60 57 65 67 60 39 37 3 4 40 33 41 43 42 40 39 41 43 43 36 38 37 35 30 32 24 25 27 33 37 35 30 32 24 25 27 33 3 18 28 30 5 28 28 30 33 15 30 29 71 63 25 25 30 33 17 12 11 6 8 10 6 9 16 10 22 10 8 9 - 9 8 10 - 9 8 9 - 9 8 9 - 9 8 9 - 9 8 9 - 9 8 9 - 7 7 - 9 8 7 - 9 8 9 - 7 7 - 9 8 7 - 9 8 9 - 7 7 - 9 8 7 - 9 8 9	PLAYS 30 2W LW TW 65 73 99 99 GROGOD DOLL 70 72 99 96 WILL SMITH/JU B 62 59 63 68 BRANDY & MO 67 60 57 65 MTALLE IMBRL 99 44 61 63 62 K-C & JOUAN 14 43 42 40 39 MATCHBOX 20/ 41 43 36 38 MATCHBOX 20/ 41 43 63 38 MATCHBOX 20/ 41 43 63 38 MATCHBOX 20/ 41 43 63 83 MATCHBOX 20/ 41 45 20 91 MATCHBOX 20/ 41 45 20 91 MATCHBOX 20/ 41 45 20 91 MATCHBOX 20/ 41 40 100 MTMC 20/ 41 40 20 MTMC 20/ 41 4				



MARKET #46

	PLA	YS			ARTIST/TITLE		
	3₩	2W	LW	TW			
	44	44	60	66	ALL SAINTS/Never Ever		
	72	72	70	65	BRANDY & MONICA/The Boy Is Mine		
	73	71	70	65	GOO GOO DOLLS/Iris		
	62	66	66	64	AEROSMITH/I Don't Want To		
	60	60	65	64	FASTBALL/The Way		
	38	49	48	57	JENNIFER PAIGE/Crush		
			42	56	NEXT/Too Close		
	67	65	64	49	NATALIE IMBRUGLIA/Tom		
	72		66	45			
	18	31	44	44	SWIRL 360/Hey Now Now		
			43	44	SAVAGE GARDEN/To The Moon And Back		
		43		43	WILL SMITH/Just The Two Of Us		
	21		48	43	ACE OF BASE/Cruel Summer		
				42	SMASH MOUTH/Can't Get Enough		
		52		41	NATALIE MERCHANT/Kind & Generous		
	44		47	41	ALANIS MORISSETTE/Uninvited		
	42	42	40	40	MATCHBOX 20/Real World		
	22			40			
	-	21	24	38			
	32	39	41	28			
		-	11	25	FAITH HILL/This Kiss		
	19	18	20	25	BACKSTREET BOYSA'll Never Break		
	44		19	24	MARCY PLAYGROUND/Sex And Candy		
		20		24	JANET/Together Again		
		22		23	WILL SMITH/Gettin' Jiggy Wit It		
	15		23		DREAMHOUSE/Stay		
		15	17	23	NATALIE IMBRUGLIA-Wishing I Was There		
		18		22	SAVAGE GARDEN/Truly Madly Deeply		
	21	22	21	22			
	15	22	21	21	PRAS MICHEL F/ODB/Ghetto Supastar		
				20	THIRD EYE BLINO/Jumper		
	12	20	25	18	'N SYNC/Tearin' Up My Heart		
	-	-	11	13	EVERYTHING/Hooch		
	-	20	25	11	INOJ/Time After Time		
	-	45	-	9	BEASTIE BOYS/Intergalactic		
	4.5	15	7	7	DAKOTA MOON/Another Day Goes By		
ı		12	7	6	FIVE/When The Lights		
١	-	-	-	-	USHER/My Way		



MARKET #47

WPXY/Rochester, NY (716) 239-7440 Ingram/Danger

3W	2W	LW	TW	
24	34	60	69	EDWIN MCCAIN/I'll Be
67	68	67	68	GOO GOO DOLLS/Iris
52	61	71	66	GREEN DAY/Time Of Your Life
37	36	32	56	AEROSMITH/I Don't Want To
58	50	47	54	FASTBALL/The Way
66	66	70	54	SHANIA TWAIN/You're Still The One
25	47	52	52	WILL SMITH/Just The Two Of Us
31	44	38	48	MATCHBOX 20/3am
46			44	
58		48	38	NATALIE MERCHANT/Kind & Generous
68	53		38	
39			37	'N SYNC/I Want You Back
	29		36	
	30		35	
30			34	'N SYNC/Tearin' Up My Heart
31			33	BACKSTREET BOYS/I'll Never Break
19			32	PRAS MICHEL F/ODB/Ghetto Supastar
	38		32	
24		34	32	
50		47	30	
35	34	33	28	SARAH MCLACHLAN/Adia
٠	-		27	BARENAKED LADIES/One Week
23		27	24	ROBYN/Show Me Love
	25		23	BACKSTREET BOYS/As Long As You
	25		22	
	36		22	SMASH MOUTH/Walkin' On The Sun
	24		22	
	34		21	
20	26	22	21	OMC/How Bizarre
			18	
	22			NEXT/Too Close
	15		16	MATCHBOX 20/Push
17		19	16	
	12	9	15	SAVAGE GARDEN/To The Moon And Back
5			15	FAITH HILL/This Kiss
15	17		15	
-			14	
				NOTORIOUS 8.I.G./Mo Money Mo Problems
14			14	PAULA COLE/I Don't Want To Wait
16	17	15	14	ROBYN/Do You Know (What)



MARKET #48

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
56	58	56	61	BARENAKED LADIES/One Week
36	47	47	52	EVERYTHING/Hooch
54	57	58	50	SARAH MCLACHLAN/Adia
49	54	57	46	GREEN DAY/Time Of Your Life
39	40	45	43	DAVE MATTHEWS BAND/Stay (Wasting Time)
56	56	56	42	ALANIS MORISSETTE/Uninvited
39	48	40	39	EVERCLEAR/I Will Buy You
١.	13	31	38	BRIAN SETZER ORCH/Jump Jive An' Wail
25	37	35	38	SMASH MOUTH/Can't Get Enough
41	40	35	35	FOO FIGHTERS/Walking After You
-	-		32	JUMP LITTLE CHILDREN/Come Out Clean
-	-	-	31 29	HOOTIE/I Will Wait
51	40	28	29	NATALIE MERCHANT/Kind & Generous
23			27	
-	14	28	26	
24			25	EAGLE-EYE CHERRY/Save Tonight
-	-	13	25	AEROSMITH/I Don't Want To SEVEN MARY THREE/Over Your Shoulder
23	24	25	24	SEVEN MARY THREE/Over Your Shoulder
			24	
15			23	
			23	
8	9	21	22	HARVEY DANGER/Flagpole Sitta FUEL/Shimmer
8	15	19	21	FUEL/Shimmer
			20	
			18	FASTBALL/The Way
			18	GOO GOO DOLLS/Iris
44	39	16	15	MATCHBOX 20/Real World
			15	
8			14	SQUIRREL NUT ZIPPERS/Suits Are Picking
14			14	
-	9	14	13	SMASHING PUMPKINS/Perfect
-	-	-		PROPELLERHEADS/History Repeating
		12	13	
		24		SEMISONIC/Closing Time
15		11	12	VONDA SHEPARD/Searchin' My Soul
-	-	10		ANGGUN/Snow On The Sahara
-	-	-	9	SHAWN MULLINS/Lullaby
8		8		FAR TOO JONES/As Good As You
10	11	8	7	SWIRL 360/Hey Now Now



MARKET 450

PLA				ARTIST/TITLE
3W	2W	LW	TW	
44	59	73	74	EDWIN MCCAIN/1'll Be
				GOO GOO DOLLS/Iris
				AEROSMITH/I Don't Want To
64	72	73	72	WILL SMITH/Gettin' Jiggy Wit It
64	73	73	72	WILL SMITH/Just The Two Of Us
				BACKSTREET BOYS/I'll Never Break
				PRAS MICHEL F/ODB/Glietto Supastar
				SEMISONIC/Closing Time
				BRANDY & MONICA/The Boy Is Mine
				NEXT/Too Close
38	37			'N SYNC/Tearin' Up My Heart
١.	-			FAITH HILL/This Kiss
33	35	32	35	NATALIE IMBRUGLIA/Torr
				SHANIA TWAIN/You're Still The One
30	31	32	30	K-Cl & JOJO/All My Life
33	29	31	30	8RIAN MCKNIGHT/Anytime
				SUGAR RAY/Ply
				AALIYAH/Are You That
				THIRD EYE BLIND/Semi-Charmed Life
23	21	24	25	DUNCAN SHEIK/Barely Breathing
25	26	24	25	NOTORIOUS B.I.G./Mo Milney Mo Problems
15			23	
١.			20	
24	20	20	20	USHER/You Make Me Wanna
			19	
			19	
			19	
21			19	
١.			18	
				VOICES OF THEORY/Say II
			18	
2				ALL SAINTS/Never Ever
17	20	22		INOJ/Time After Time
٠	-	-	-	
١.	-	-	-	NATALIE IMBRUGLIA/Wishing I Was There



MARKET AS1

WAPE/Jacksonville

	3W	2W	LW	TW	
	59	59	59	62	AEROSMITH/I Don't Want To
	50	46	46	60	ALL SAINTS/Never Ever
	60	61	60	57	GOO GOO OOLLS/Iris
	56	57	51	53	EDWIN MCCAIN/I'll Be
				51	
				45	NATALIE IMBRUGLIA/Torn
				45	
					MATCHBOX 20/Real World
					ACE OF BASE/Cruel Summer
					GARTH BROOKS/To Make You Feel
				35	
				34	ALANIS MORISSETTE/Uninvited
				33	
	30			30	JENNIFER PAIGE/Crush
	-	-	19	29	BARENAKED LADIES/One Week
					SAVAGE GARDEN/To The Moon And Back
				28	SWIRL 360/Hey Now Now
l				23	SEMISONIC/Closing Time
				22	DAVE MATTHEWS BAND/Stay (Wasting Time
	20			21	BACKSTREET BOYS/I'll Never Break
	-				NATALIE IMBRUGLIA/Wishing I Was There
				16	K-Cl & JOJO/All My Life
			57		MARCY PLAYGROUND/Sex And Candy
		-			THIRD EYE BLIND/Jumper
					FASTBALL/The Way
Į					BACKSTREET BOYS/Everybody
ŀ					CELINE DION/To Love You More
	-				HOOTIE/I Will Wart
					FAITH HILL/This Kiss
ŧ	-	-	-	-	PM OAWN/I Had No Right



- - HOOTIE.../I Will Wait - - JANET/Go Deep

MARKET #52 WDJX/Louisville (502) 589-4800 Matthews/Phillips

PLAYS
3W 2W LW TW
37 75 74 74
WILL SMITH/Lust The Two Of Us
75 75 74 74
NEXT/FOC Obse
NEXT/FOC Dose
73 75 74 74
AND MATCHEOX 2D/Real World
75 73 73 73 74
ANTICHEOX 2D/Real World
75 43 69 72 AEROSMITH Don't Want To...
60 75 50 38
GOO GOO DOLLS/Ins
75 38 39 37 FIVE/MINE THE Lights...
75 38 39 37 SEMISONIC/Closing Time
10 25 43 53 41
ANET/GO Deep
10 25 40 35 34 JANET/GO Deep
10 25 40 35 34 JANET/GO Deep
10 25 40 35 34 JANET/GO Deep
11 24 35 34 JANET/GO Deep
12 11 22 4 PM DAWN/I Had No Right
15 23 19 21 CELINE DION/To Love You More
15 11 22 21 SWIRL SØRHEY NOW
15 11 24 17 ACE OF BASE/Crush
16 11 24 17 ACE OF BASE/Crush Summer
17 16 15 17 SANASE GARDEN/To The Moon And Back
18 13 13 15 NATIALE IMBRIUGLIA/Wishing I Was There
18 8 9 11 HARVEY DANGER/Rappole SITE
19 8 10 BRIAN SETZER ORCH/LJump Jive An' Wail
19 17 15 USHERAW, Way
21 11 12 EDWIN MCCAINTIB E
11 8 9 11 HARVEY DANGER/Rappole SITE
18 10 10 BRIAN SETZER ORCH/LJump Jive An' Wail
19 17 16 USHERAW, Way
21 11 12 EDWIN MCCAINTIB E
11 8 9 11 HARVEY DANGER/Rappole SITE
19 11 19 BRIAN SETZER ORCH/LJump Jive An' Wail
19 17 16 USHERAW, Way
21 11 12 EDWIN MCCAINTIB E
11 8 9 11 HARVEY DANGER/Rappole SITE
11 19 17 16 USHERAW, Way
22 13 10 10 DREAMH-OUSE/Sitay
24 17 MOON/ANOTHER PLICE/CLOSE
25 17 MORTH-BUST BAND/DSLY (Wasting Time)
25 8 10 DAVE MATTH-BUST BAND/DSLY (Wasting Time)
26 11 29 8 BEASTE BOYS/Intergalactic
27 7 PURE SUGAR/Decisious
28 7 MORTH BANDRIDGE/Lonely
28 8 7 PURCE SUGAR/Decisious
38 7 BIG PUNISHER FJJOE/Still Not A Player



ARTIST/TITLE

MARKET #53

KJYO/Oklahoma City (405) 840-5271 McCoy/Barreda

27	42	71	71	SAVAGE GARDEN/TO The Moon and Back
70	71	70	71	AEROSMITH/I Don't Want To
28	44	70	70	BRIAN MCKNIGHT/Anytime
24	38	70	70	JENNIFER PAIGE/Crush
71	69	71	70	MATCHBOX 20/Real World
30	48	71		SMASH MOUTH/Can't Get Enough
27	67	69	70	WILL SMITH/Just The Two Of Us
30	32	34	34	'N SYNC/Tearin' Up My Heart
21	28	30	30	NEXT/Too Close
70	56	28	30	GOO GOO DOLLS/Iris
29	27	28	28	
25	28		27	
24	23		27	
15		25	26	
-	8	27	26	
22	22	23	24	ALL SAINTS/Never Ever
9	14		24	
30	53		23	
В		25	23	
7	14	21	22	
-	-	15	16	
		14	14	
18	17		14	
-	12	14	13	
5	12	10	12	
7	10	14	12	
-	-	5	11	
-	-	5	9	EAGLE-EYE CHERRY/Save Tonight
7	7		9	FIVE/When The Lights
9	8	11	9	JANET/Go Oeep
	-	5	8	SMASHING PUMPKINS/Perfect
7	7	7	7	
7	7	7	7	
-	5	7	7	
7	7	7	7	
-	-	-	5	
-	-	-		THIRD EYE BLIND/Jumper
-	-	-	4	AALIYAH/Are You That



MARKET #54 WGTZ/Dayton (937) 294-5858 Baird/Steele



Щ				400000000000000000000000000000000000000
PLA 3W		LW	TW	ARTIST/TITLE
58	68	70	71	AFROSMITH/I Don't Want To
	70		70	
	69			
	64		67	
		45		
			58	
		54		
	41			'N SYNC/Tearin' Up My Weart
		53		
		49		
		53		
			49	
			47	
	34		45	
			44	
			43	
		43		
		43		
			40	
			37	
8		23		
-		22		
39			24	JENNIFER PAIGE/Crush
			23	
-				
-	-	-	19	USHER/My Way
32	34	13	10	CELINE DION/To Love You More



CHR/RHYTHMIC TOP 50

	_	_							
				ADDIORNIC FLORE (C)			AL PLAYS		TOTAL
3W	2W	LW	TW	ARTISTTITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
2	1	1	0	AALIYAH Are You That Somebody? (Atlantic)	2687	2604	2469	2272	46/0
1	2	2	2	BRANDY & MONICA The Boy Is Mine (Atlantic)	1931	2154	2352	2639	37/0
8	7	4	3	LAURYN HILL Can't Take My Eyes Off You (Ruffhouse/Columbia)	1787	1741	1746	1680	40/1
9	9	5	4	NICOLE Make It Hot (Gold Mind/EastWest/EEG)	1733	1727	1633	1606	45/1
3	3	3	5	WILL SMITH Just The Two Of Us (Columbia)	1676	1802	2048	2166	35/1
6	8	8	6	USHER My Way (LaFace/Arista)	1618	1617	1740	1827	37/2
7	6	7	7	BIG PUNISHER f/JOE Still Not A Player (Loud)	1507	1621	1753	1746	38/0
14	12	10	8	TATYANA ALI Daydreamin' (MJJ/Work)	1499	1359	1286	1126	42/4 -
5	5	6	9	NEXT Too Close (Arista)	1471	1658	1775	1952	34/0
4	4	9	10	PRAS MICHEL f/ODB & MYA Ghetto Supastar (Interscope)	1341	1603	1807	2083	34/0
13	13	13	0	BRANDY f/MASE Top Of The World (Atlantic)	1326	1256	1187	1151	37/0
15	15	14	Ø	INOJ Time After Time (Columbia)	1293	1175	1004	968	33/0
10	10	11	13	JANET Go Deep (Virgin)	1238	1285	1367	1461	36/0
11	11	12	14	JON B. They Don't Know (Yab Yum/550 Music)	1236	1261	1313	1369	29/0
17	16	15	1	MONICA The First Night (Arista)	1233	1083	943	896	45/2
28	21	17	1	GINUWINE Same OI' G (Atlantic)	1118	937	705	547	36/2
32	19	16	O	MYA f/SILKK THE SHOCKER Movin' On (University/Interscope)	1104	955	763	496	33/3
21	18	18	18	CAM'RON f/MASE Horse & Carriage (Untertainment/Epic)	938	927	855	738	34/1
18	17	20	19	BACKSTREET BOYS I'll Never Break Your Heart (Jive)	888	854	872	812	23/0
26	23	21	2	KELLY PRICE Friend Of Mine (T-Neck/Island)	833	770	688	576	32/2
45	30	22	4	MONIFAH Touch It (Uptown/Universal)	816	734	550	354	33/3
41	27	24	22	SHAGGY f/JANET Luv Me, Luv Me (Flyte Tyme/MCA)	781	686	611	395	27/0
25	24	23	23	MO THUGS FAMILY All Good (Relativity)	777	703	648	627	23/2
12	14	19	24	VOICES OF THEORY Say It (H.O.L.A./Red Ant)	691	916	1074	1199	20/0
40	34	30	25	'N SYNC Tearin' Up My Heart (RCA)	677	521	488	420	19/1
36	28	25	20	JERMAINE DUPRI f/JAY-Z Money Ain't (So So Def/Columbia)	608	583	561	470	22/0
39	32	29	4	NEXT Still Love You (Arista)	590	536	519	431	32/2
BR	EAK	ER	23	XSCAPE My Little Secret (So So Def/Columbia)	543	414	334	194	23/4
24	25	28	29	K-CI & JOJO Don't Rush (Take Love Slowly) (MCA)	540	557	630	669	19/0
19	20	26	30	BRIAN MCKNIGHT The Only One For Me (Motown)	539	569	726	788	17/1
35	33	32	3	JAGGED EDGE Gotta Be (So So Def/Columbia)	498	485	494	478	17/1
46	40	33	3 2	MASE f/PUFF DADDY Lookin' At Me (Bad Boy/Arista)	467	452	376	330	26/2
31	31	31	33	NATE DOGG f/WARREN G Nobody (Dogg Foundation/Breakaway)	436	499	546	507	18/0
44	38	39	34	JENNIFER PAIGE Crush (Edel America/Hollywood)	434	378	378	366	12/2
33	37	40	3	ACE OF BASE Cruel Summer (Arista)	391	372	400	494	10/0
16	22	27	36	MYA f/SISQO OF DRU HILL It's All About Me (University/Interscope)	384	565	697	911	13/0
27	35	36	37	ALL SAINTS Never Ever (London/Island)	381	404	429	566	13/1
49	44	38	38	MONTELL JORDAN I Can Do That (Def Jam/RAL/Mercury)	368	392	325	270	21/0
·	ВU	Ī	39	TQ Westside (ClockWork/Epic)	361	257	130	52	17/3
_	_	44	4 0	BLACK-EYED PEAS Joints And Jams (Interscope)	360	309	224	156	20/0
DΕ	ВU	T	4	SNOOP DOGG Still A G Thang (No Limit/Priority)	343	169	64	_	23/2
29	29	37	42	SHANIA TWAIN You're Still The One (Mercury)	342	400	559	544	11/0
_	47	42	4 3	BEASTIE BOYS Intergalactic (Grand Royal/Capitol)	338	323	303	218	23/1
34	43	41	44	LINK Whatcha Gone Do? (Relativity)	329	335	326	482	9/0
48	45	43	45	GERALD LEVERT Thinkin' Bout It (EastWest/EEG)	326	321	318	304	23/2
_	46	46	46	SILKK THE SHOCKER It Ain't My Fault (No Limit/Priority)	290	298	307	236	14/2
37	36	47	47	FIVE When The Lights Go Out (Arista)	281	297	407	444	9/1
20	26	34	48	SPARKLE Be Careful (Rock Land/Interscope)	277	433	613	779	12/0
_	_	50	49	E-40 Hope I Don't Go Back (Sick Wid' It/Jive)	275	282	271	195	15/0
DE	BU		5 0	QUEEN & WYCLEF JEAN Another One Bites (DreamWorks/Geffen)		128	39	_	23/12
		_	-						,

This chart reflects airplay from August 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker. 47 CHR/Rhythmic reporters. 45 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. @ 1998, R&R Inc.

BREAKERS

XSCAPE

My Little Secret (So So Def/Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 543/129 23/4

MOST ADDED®

ARTIST TITLE LABEL(S)	DDS
KEITH SWEAT f/SNOOP DOGG Come Get (Elektra/EEG)	22
DIVINE Lately (Pendulum/Red Ant)	17
QUEEN & WYCLEF JEAN Another One (DreamWorks/Geffen)	12
BIZZY BONE Thugz Cry (Relativity)	9
AURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia	
SHAQUILLE O'NEAL f/P. GUNZ The Way (T.W.isM./A&M) 6
I'SON I Should Cheat On You (Hollywood)	5
「ATYANA ALI Daydreamin' (MJJ/Work)	4
SWEETBOX Everything's Gonna Be Alright (RCA)	4
TAMIA So Into You (Qwest/WB)	4
(SCAPE My Little Secret (So So Def/Columbia)	4

MOST INCREASED ARTIST TITLE LABEL(S)

SWEETBOX Everything's Gonna Be Alright (RCA) MONICA The First Night (Arista) MYA (SILKK THE SHOCKER Movin' (University/Interscope)	+181 +174 +156 +151 +151 +150 +149

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

K-CI & JOJO All My Life (MCA)

BRIAN MCKNIGHT Anytime (Motown)

DESTINY'S CHILD No, No, No (Grass Roots/Columbia)

USHER You Make Me Wanna... (LaFace/Arista)

WILL SMITH Gettin' Jiggy Wit It (Columbia)

USHER Nice & Slow (LaFace/Arista)

MASE f/TOTAL What You Want (Bad Boy/Arista)

MARIAH CAREY My All (Columbia)

JANET | Get Lonely (Virgin)

MARK MORRISON Return Of The Mack (Atlantic)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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HIP-HOP TOP 20

1			TOTAL	PLAYS -	TOTAL
LW	TW	ARTIST TITLE LABEL(S)	TW	LW	STATIONS/ADDS
1	1	WILL SMITH Just The Two Of Us (Columbia)	3445	3867	96/1
3	2	MO THUGS FAMILY All Good (Relativity)	2905	2812	92/2
2	3	CAM'RON f/MASE Horse & Carriage (Untertainment/Epic)	2893	2818	113/2
4	4	JERMAINE DUPRI f/JAY-Z Money Ain't(So So Def/Columbia)	2567	2461	99/0
7	5	MASE f/PUFF DADDY Lookin' At Me (Bad Boy/Arista)	2280	2147	100/2
5	6	BIG PUNISHER I/JOE Still Not A Player (Loud)	2081	2356	62/0
8	7	MECHALIE JAMISON Keep It Real (Red Eye/Priority)	1967	2046	79/1
10	8	SHAGGY f/JANET Luv Me, Luv Me (Flyte Tyme/MCA)	1865	1436	101/3
6	9	PRAS MICHEL f/ODB & MYA Ghetto Supastar (Interscope)	1690	2180	48/0
11	1	DMX f/FAITH EVANS How's It Goin' Down? (Def Jam/Mercury)	1419	1260	86/0
12	0	E-40 Hope I Don't Go Back (Sick Wid' It/Jive)	1356	1214	87/2
_	12	SNOOP DOGG Still A G Thang (No Limit/Priority)	1184	552	96/10
13	13	69 BOYZ Woof Woof (Quadra Sound/Big Beat/Atlantic)	1087	1172	58/1
9	14	SILKK THE SHOCKER It Ain't My Fault (No Limit/Priority)	1030	1848	55/2
18	1	MC LYTE Can't Make A Mistake (EastWest/EEG)	950	882	70/0
15	16	JAGGED EDGE Gotta Be (So So Def/Columbia)	946	923	33/2
19	O	MELANIE B f/MISSY ELLIOTT I Want You Back (Virgin)	934	844	74/2
-	18	SHAQUILLE O'NEAL 1/PETER GUNZ The Way (T.W.isM./A&M)	927	439	84/12
_	1	GOODIE MOB Beautiful Skin (LaFace/Arista)	880	754	61/1
17	20	NUTTA BUTTA Freak Out (Lil' Man/Interscope)	846	885	50/0
_					

This chart reflects airplay from August 10-16. Songs ranked by total plays. 47 CHR/Rhythmic reporters and 85 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. @ 1998, R&R Inc.

WILD ONES — After performing at KYLD/SF's "Tha Bomb" concert, EastWest/EEG group K.P. & Envy (front) posed for this pic with (I-r) KYLD PD Michael Martin, MD/APD Jazzy Jim, and Lawman Promotions Greg Lawley.

NEW & ACTIVE

TYRESE Nobody Else (RCA)

Total Plays: 271, Total Stations: 18, Adds: 1

AEROSMITH | Don't Want To Miss A Thing (Columbia) Total Plays: 267, Total Stations: 6, Adds: 1

SHAQUILLE O'NEAL t/PETER GUNZ The Way... (T.W.isM/A&M) Total Plays: 252, Total Stations: 16, Adds: 6

PURE SUGAR Delicious (Geffen)

Total Plays: 233, Total Stations: 11, Adds: 0

DMX t/FAITH EVANS How's It Goin' Down? (Def Jam/Mercury) Total Plays: 227, Total Stations: 14, Adds: 0

TAMIA So Into You (Qwest/WB) Total Plays: 204, Total Stations: 13, Adds: 4

Total Plays: 186, Total Stations: 15, Adds: 1

MECHALIE JAMISON Keen It Real (Red Eve/Priority)

LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia) Total Plays: 186. Total Stations: 10. Adds: 9

EN VOGUE No Fool No More (EastWest/EEG) Total Plays: 183, Total Stations: 15, Adds: 2

SWEETBOX Everything's Gonna Be Alright (RCA) Total Plays: 159, Total Stations: 11, Adds: 4

KHADEJIA t/PRODUCT Here We Go (Franchise/Loud) Total Plays: 159, Total Stations: 7, Adds: 1

BIZZY BONE Thugz Cry (Relativity)

Total Plays: 158, Total Stations: 11, Adds: 9

MELANIE B f/MISSY ELLIOTT | Want You Back (Virgin) Total Plays: 156, Total Stations: 12, Adds: 1

DIVINE Lately (Pendulum/Red Ant) Total Plays: 155. Total Stations: 19. Adds: 17

KEITH SWEAT I/SNOOP DOGG Come Get Wit Me (Elektra/EEG)

Total Plays: 151, Total Stations: 22, Adds: 22 KURUPT We Can Freak It (Antra/A&M)

Total Plays: 130, Total Stations: 7, Adds: 0

PUBLIC ANNOUNCEMENT It's About Time (A&M) Total Plays: 109, Total Stations: 8, Adds: 0

GLORIA ESTEFAN Oye (Epic)

Total Plays: 75. Total Stations: 6. Adds: 1

STARS ON 54 If You Could Read My Mind (Tommy Boy) Total Plays: 70, Total Stations: 6, Adds: 0

FLIPMODE SQUAD Cha Cha Cha (Flipmode/Elektra/EEG) Total Plays: 54. Total Stations: 6. Adds: 2

Songs ranked by total plays

NEW RELEASES

ADDS AUGUST 25

BABYFACE

You Were There (Epic)

DIVINE

Lately (Pendulum/Red Ant)

DRU HILL f/REDMAN

How Deep Is Your Love (Def Jam/RAL/Mercury)

JANITA

Getting Over (550 Music)

TO

Westside (ClockWork/Epic)

A TRIBE CALLED QUEST Find A Way (Jive)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM

PD: Tony Manero APD/MD: Jackie James

KYLZ/Albuquerque, NM M.C. Scrappy '8: Robb Royale

:ATYANA ALI "Daydreamin" EN VOGUE "Fool" KEITH SWEAT F/SNOOP "Come" DIVINE "Fataru"

KISV/Bakersfield, CA

KKXX/Bakersfield, CA

15 USHER "Way" 9 QUEEN & WYCLEF JEAN "Anothe KELLY PRICE "Frend"

WERQ/Baitimore, MD OM/PD: Tom Calococci APD: Frank Ski MD: Darren Brin 13 LAURYN HILL "Doo" 5 NOREAGA "Superthug"

WJMN/Boston, MA PD: Cadillac Jack McCarl APD/MD: Danny Ocean

WKXJ/Chattanooga, TN

- PD/MD: Bobby Corona
 AEROSMITH "Miss"
 MO THUGS FAMILY "Good"
 MYA F/SILKK "Movin"
 KEITH SWEAT F/SNOOP "Co

WBBM/Chicago, IL

KZFM/Corpus Christi, TX Ed Ocanas
GINUVINE "Same"
QUEEN & WYCLEF JEAN "Another
SWEETBOX "Gonea"
PROYECTO UND "Quero"
TYRESE "NOBOO"
DIVINE "Lately"
J SON "Should

WRTT/Dayton OH

DM; Jeff Ballentine APD/MD: Raye Kimberlin

KOKS/Denver, CO

PD: Cat Collins

MD: Jenifer Wilde

MASE F/PUFF DADDY "Lookin"

MD THUGS FAMILY "Good"

XSCAPE "Lible"

KEITH SWEAT F/SNOOP "Corne"

WDRQ/Detroit, MI

KBXX/Houston, TX

KPRR/El Paso, TX WHHH/Indianapolis, IN PD: Scott Wheeler MD: Carl Frye

WJBT/Jacksonville, FL

KLUC/Las Vegas, NV

PD: Cat Thomas
MD: Melisa Stefas
DO OHEEN & WYCLEF JEAN "AI

WPOW/Miami, FL

KPWR/Los Angeles, CA

PD: Dave Wynter MD: Tittany Green

PD/MD: John Candelaria
33 'N SYNC "Teann"
9 TATYANA ALI "Daydreamir
MYA F/SILKK. "Movin" BIZZY BONE "Thugz"

QUEEN & WYCLEF JEAN "Another
SHADUILLE O'WEAL "Way"

KBOS/Fresno, CA

LAURYH HILL "CONT"
KETH SWIAL "SNAOD "Come
KETH SWIAL "SNAOD" "Come
KETH SWIAL "SNAOD "Come
KETH SWIAL "SNAOD "Come
KETH SWIAL "SNAOD "Come
JAYO FELONY Gonna"
DININE "Labra"
DERORAH COX "Supposed"
GLORIA STERAN "Oye"
OUEEN & WYCLEF JEAN "Another'
JSON "Should"
SHAOUILLE O'NEAL "Way"

WJMH/Greensboro, NC

PD: Brian Douglas MD: Mary Kay

KiKi/Honolulu, Hi

PD: Rob Scorpio
MD: Greg Head
21 KEITH SWEAT FINNOOP "Come"
10 SMOOP DOGG "Thang"
8 DIVINE "Lately"
7 TAMIA "So"

PD/APD/MD: Dan Watson MD: Mark Medina 13 KEITH SWEAT F/SNOOP "Come"

KEITH SWEAT F/SNOOP "CO DIVINE "Lately" PM OAWN "Right" DEBORAH COX "Supposed" J'SON "Should" FLIPMOOE SQUAD "Cha" CANIBUS "Honor" SILKK THE SHOCKER "Fault"

KHTN/Merced, CA

KDON/Monterey, CA

PD: Scooter B. Stevens
4 TO "Westside"
2 LORD TARIQ "Startin"

WFHN/New Bedford, MA PD: Jim Reitz APD/MD: Kevin Palana

WKTU/New York, NY PD: Frankie Blue APD/MD: Andy Shane

WOHT/New York, NY

PD/MD: Tracy Ctoherty
21 MyA F/SILKK "Movn"
20 DPU HILL F/REDMAN "De
19 WILL SMITH "Two"
13 KELLY PRICE "Fnend"
10 NEXT "Still" KCHX/Odessa-Midland, TX

PD: Leo Caro MD: Kevin Chase 8 OUEEN & WYCLEF JEAN "Anoth 12 KEITH SWEAT F/SNOOP "Come" MONIFAH "Touch"

OIVINE "Lately" SNOOP DOGG "Thang" DELINQUENT HABITS "W WJJS/Roanoke, VA

KCAO/Oxnard, CA

KPSI/Palm Springs, CA

DM: Mike Keane
PD: Jacque Gonzales James
MD: Bobby Sato
KEITH SWEAT FENOOP "Come
JD & MARIAH CAREY "Sweethe
OUEEN & WYCLEF JEAN "Anot
BIZZY BONE "Thugz"

KKFR/Phoenix, AZ PD: Bruce St. James APD: Krazy Kid Stevenz

www.X/Providence, RI

PD: Jerry Mund.... MD: Sandy B. "EITH SWEAT F/SNOOP "Come KEITH SWEAT FORCE. DIVINE "Lately" QUEEN & WYCLEF JEAN "Another J SON "Should TAMIA "So" """ Chil

KWNZ/Reno, NV PD/MD: Bill Shakespeare

KGGI/Riverside, CA PD: Diana Laird APD/MD: Jesse Duran 23 DIVINE "Lately" 1 KEITH SWEAT F/SNOOP

PD: David Lee Michaela APD/MD: Melissa Morgan JENNIFER PAIGE "Crush" DIVINE "Lately" KETH SWEAT PSNOOP "COLORD TARIO "Startin" LAURYN HILL "Doo"

DM/PD; Lisa Vazq VD: Dale Solivan

PD: Cliff Tredway MD: Steve Chavez 15 TIRA BLACK "Pust

XHTZ/San Diego, CA

KBMB/Sacramento, CA

KSFM/Sacramento, CA

WOCQ/Salisbury, MD

PD: Wookie, MD: Brion D'Brion

Brion to Section 1 and Outer & Wyclef Jean "And Outer & Wyclef Jean "And Divine" Lately" SHAQUILLE O'NEAL. "Way" XSCAPE "Little" KEITH SWEAT F/SNOOP "Com

KTFM/San Antonio, TX

KMEL/San Francisco, CA

PD: Joey Arbagey
MD: Glenn Aure

16 BIZZY BONE "Thugz"
LAURYN HILL "Doo"
OUEEN & WYCLEF JEAN "An
XSCAPE "Little"

KYLD/San Francisco, CA

PD: Michael Martin
APD/MD: Jazzy Jim Archer
24 BiZZY BONE "Thugz"
21 LAURYH NILL "Doo"
5 USHER "Way"
SILK THE SHOCKER "Fault"
KEITH SWEAT F/SNOOP "Come"

KUBE/Seattle, WA PD: Eric Powers MD: Julie Pilat

WPGC/Washington, DC PD: Jay Stevens APD/MD: Maurice Devoe

KDGS/Wichita, KS

PD: Steve Dorrell APD: Ricardo Cherry MD: A.J. Jones 10 DIVINE "Lately"

47 Total Reporters

Reported Frozen Playlist (1): WBHJ/Birmingham, AL

Did Not Report, Playlist Frozen (1): KWIN/Stockton, CA

www.americanradiohistory.com

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE



MARKET #1

WKTU/New York (201) 420-3700 Blue/Shane

PLAYS 3W 2W LW TW 53 35 50 73 BRANDY & MONICA/The Boy Is Mine 57 66 53 72 DEBORAH COX/Things Just Aim't... 34 51 49 70 WILL SMITH/Last The Two Of Us 44 36 40 57 CELINE DION/To Lorse You More 58 46 52 4 77 BIAN MICHIEL/TRAY/Irine 58 46 52 4 78 BIAN MCKNIGHT/Any/Irine 72 71 55 46 HANNAY/OU ONLY HAVE TO... 35 36 26 39 LA BOUCHE/You WONT Forget Me 15 28 21 38 ACE OF BASS/CIVES SUMME 24 29 22 37 NSYNC/Tearin' Up My Heart 29 32 27 37 BACKSTREET BOYS/TI Never Break... 25 22 53 77 ALL SAIN/SNever Ever 48 53 29 37 SHANNA TWAIN/You're Shift The One 48 53 29 37 SHANNA TWAIN/You're Shift The One 48 53 29 37 SHANNA TWAIN/You're Shift The One 59 36 29 ROCKELIAN A Drawn 59 93 62 37 ROCKELL FOOLLAGE/Can't We fry 29 30 18 30 PRAS MICHEL FOOLS... 15 24 17 27 INOVI/Time After Time 15 26 SWEET BOX'VE VERYINGS... 16 25 18 25 LAURYN HILLCan't Take My... 37 32 21 25 KCI & JOUCHA My Life 10 15 13 20 TAMPERER FAMAYAFE® It 14 15 12 18 RICKY MARTIN/Maria 14 45 18 18 AMBERONE More Might 10 11 19 16 PURE SUGAR/Debicious 18 14 11 12 GLORIA ESTEFANOYO 19 11 10 SELENATOR MORE MIGHT 10 11 11 ULTRA NATE/Free 11 13 9 11 DREAMHOUSE/Stay 10 91 11 10 SELENATOR AUTO-Free 11 13 9 11 DREAMHOUSE/Stay 10 11 MONICA/The First Night 11 SELENATOR AUTO-Free 11 10 SELENATOR AUTO-Free 11 11 ULTRA NATE/Free 11 12 SELENATOR AUTO-Free 11 11 ULTRA NATE/Free 11 11 ULTRA NATE/Free 11 11 ULTRA NATE/Free 11 12 SELENATOR AUTO-Free 11 11 ULTRA NATE/Free 11 11 ULTRA NATE/Free 11 12 SELENATOR AUTO-Free 11 11 ULTRA NATE/Free 11 12 SELENATOR AUTO-Free 11 11 ULTRA NATE/Free 11 12 SELENATOR AUTO-Free 11 12 SELENATOR AUTO-Free 11 11 ULTRA NATE/Free 11 12 SELENATOR AUTO-Free 11 12 SELENATOR AUTO

WQHT/New York (212) 229-9797 Cloherty

MARKET #1

PLA	YS			ARTIST/TITLE	
3W	2W	LW	TW		
39	41	42	42	AALIYAH/Are You That	
45	42	43	42	CAM'RON F/MASE/Horse & Carriage	
44	42	42	42	DMX/Stop Being Greedy	
29	41	42	42	JERMAINE DUPRI/JAY-Z/Money Ain't A Than	
	43		41	BIG PUNISHER F/JOE/Still Not A Player	
-	16	38	36	NOREAGA/Superthug	
40	33	42	36	BRANDY & MONICA/The Boy Is Mine	
		29	36	BRIAN MCKNIGHT/The Only One For Me	
	19		36	MEMPHIS BLEEKJAY-Z/It's Alright	
31	33		35	SPARKLE/Be Careful	
17	25		32	NICOLE/Make It Hot	
30		36	30	MARY J. BLIGE/Missing You	
36	35	16	30	DMX/Ruff Ryders Anthem	
12				TAMIA/Imagination	
28		29		LAURYN HILL/Lost Ones	
-			27	KHADEJIA F/PRODUCT/Here We Go	
			26	DMX/Get At Me Dog	
11	22	28		MONTELL JORDAN/I Can Do That	
-	-		26	MARY J. BLIGE/Beautiful	
35			25	MONICA/The First Night	
-		24		CHICO DEBARGE/No Guarantee	
	43		24	NEXT/Too Close	
			24	BRANDY F/MASE/Top Of The World	
13	14	29	22	MASE F/PUFF DADDY/Lookin' At Me	
-	-	-	21	MYA F/SILKK/Movin' On	
-	-	-	20	DRU HILL F/REDMAN/How Deep is Your	
-	-		19	WILL SMITH/Just The Two Of Us	
31			19	BRIAN MCKNIGHT/Anytime	
-			18	LORD TARIQ/Cross Bronx	
-			17	FLIPMODE SQUAD/Everybody On	
-			15	SPORTY THIEVZ/Cheapskate (You)	
	29	27	13	PUFF DADDY F/MASE/Been Around (Again)	
-		-	13	KELLY PRICE/Friend Of Mine	
-	9	13	10		
-	-	-	10	NEXT/I Stall Love You	

1064FM

PLAYS			ARTIST/TITLE		
	3W	2W	LW	TW	
	42	37	19	57	BRANDY F/MASE/Top Of The World
	43	43	4B	55	CAM'RON F/MASE/Horse & Carriage
	45	54	63	54	JERMAINE DUPRIJAY-Z/Money Ain't A Thang
	50	51	55	50	AALIYAH/Are You That
	-	33	52	49	SNOOP DOGG/Still A G Thang
	67	72	61	46	NEXT/Too Close
	33	51	51	44	MO THUGS FAMILY/All Good
	44	24	33	43	TATYANA ALI/Daydreamin'
	24	28	37	38	E-40/Hope I Don't Go Back
	55	47	38	37	MASE F/PUFF DADDY/Lookin' At Me
	39	42	44	35	SHAQUILLE O'NEAL/The Way It's
	35	27	35	35	LAURYN HILL/Can't Take My
	-	-	-	35	KURUPT/We Can Freak It
	-	24	42	33	QUEEN & WYCLEF JEAN/Another One Bries
	-	-		33	
	-			30	MONIFAH/Touch It
	23	21	42	27	2PAC F/ERIC WILLIAMS/Do For Love
	32	32		25	BIG PUNISHER F/JOE/Still Not A Player
	-	-	19	25	BIZZY BONE/Thugz Cry
	14			24	TQ/Westside
ı	41	42	36	22	
ŀ	60	48			JAYO FELONY/Whatcha Gonna Do
	-	•	24	16	LINK/Whatcha Gone Do?
			29		
	24		10		
	14		7	7	
	-	7	7	7	MONICA/The First Night
				7	XSCAPE/My Little Secret



MARKET #3

ı	PLA				ARTIST/TITLE
ı			LW		
ı	49			77	AALIYAH/Are You That
ı		57		75	
1				75	
ı	43	39	74		BACKSTREET BOYS/1'll Never Break
ı	77	78	73	62	WILL SMITH/Just The Two Of Us
ı		66			USHER/My Way
ı	75	75	60	55	BRIAN MCKNIGHT/The Only One For Me
ı	-			55	AEROSMITH/I Don't Want To
ı	74	66	43	53	NEXT/Too Close
ı				45	
ı	31			44	'N SYNC/Tearin' Up My Heart
ı	74			33	VOICES OF THEORY/Say It
ı			37		MONTELL JORDAN/Let's Ride
ı				32	MASE F/PUFF DADDY/Lookin' At Me
ļ				30	JANET/Go Deep
ı	17			28	SHAGGY F/JANET/Luv Me, Luv Me
١	-		17	27	INOU/Time After Time
				26	BRANDY F/MASE/Top Of The World
ı	13	13	13	25	ALL SAINTS/Never Ever
	-	27	21	24	GOO GOO DOLLS/Iris
ı	-			22	NICOLE/Make It Hot
ı		35	33	21	SPARKLE/Be Careful
ı	40	33	25	15	DESTINY'S CHILD F/JD/With Me Part 1
ı	-			12	TATYANA ALI/Daydreamin'
	12	5	7	10	FIVE/When The Lights
	-	-	-		SWEETBOX/Everything's
	-	-	-	5	MONICA/The First Night
	l				



MARKET #4

	(Ę		IAMS KMEL/San Francisco (415) 538-1061 Arbagey/Aure
PLAY 3W		LW	TW	ARTIST/TITLE
62 50	60 51	60 59	62 60	AALIYAH/Are You That JERMAINE DUPRVJAY-Z/Money Aus't A Tha

3W	2W	LW	TW	
62	60		62	
	51			
44	65	51	59	
		59		MYA F/SILKK "/Movin' On
	41			
58	59	59	53	NICOLE/Make It Hot
50	55	53	51	
54	45	46	43	CAM'RON F/MASE/Horse & Carriage
54	46	37	41	BRANDY F/MASE/Top Of The World
46	58	- 44	41	BIG PUNISHER F/JOE/Still Not A Flayer
45	57	60	40	DESTINY'S CHILD F/JD/With Me Fart 1
11	18	34		
12	37	37	36	TATYANA ALI/Daydreamin'
21	20	32		MONICA/The First Night
5	5	25	27	GINUWINE/Same Of G
49	25	25	27	LAURYN HILL/Can't Take My_
63	60	28	27	LINK/Whatcha Gone Do?
14	23	16	25	JAYO FELONY/Whatcha Gonna Diii
20	23	24	26	TAMIA/So Into You
18	31	27	25	NEXT/I Still Love You
10	24	20	22	JD & MARIAH CAREY/Sweethea I
t5	18	18		
5	12	18		
	- 73		15	BIZZY BONE/Thugz Cry
17	15	11	16	
5	5			
5		15	15	
	9		- 17	
	5	5		
		5	9	TQ/Westside
12	13		1	
	5		7	
5	17			USHER/My Way
			5	DMX F/FAITH EVANS/How's It Ginn' Down?
	- 6		5	
	12			QUEEN & WYCLEF JEAN/Another One Brites
			1	XSCAPE/My Little Secret



MARKET #4

			y.		4	ı	Martin/Archer
ı	PLA	YS			ARTIST/TITLE		
ı	3W	2W	LW	TW			
ı	59	70	69	70	NICOLE/Make It	Н	lot
ł	70	69	68	69	AALIYAH/Are Yo	u	That
İ	70	68	70	68	INOJ/Time After	Ŧ	ime
ı	71	72	69	67	MD THUGS FAM	TIL	Y/All Good
ı	62	70	68	67	TATYANA ALI/Da	Вy	dreamin'
1	15	43	42	58	MYA F/SILKK/I		
	32	42	42	52	JERMAINE DUP	RI	/JAY-Z/Money Ain't A Th
Į	46	34		52	NEXT/Too Close		
1		18		42	TQ/Westside		
	20		36				/Horse & Carriage
	35	27	32				Top Of The World
	-			24	BIZZY BONE/Thu		
	12	27	20				DDY/Lookin' At Me
	67	45		22			CA/The Boy Is Mine
		8		22	'N SYNC/Tearin'		
	7	6	8		MONICA/The Fir		
	-						Wop (That Thing)
	6	12	19		GINUWINE/Same		
	14 36	13 36		19			ALUV Me, LUV Me
				18 17	JON B./They Don E-40/Hope I Don		
	-	19		15	BEASTIE BOYS/		
		19	19	13	STEEL-O/Time (
		15	17	11	GLORIA ESTEFA		
			9	11			F JEAN/Another One Bite
		_		10	MONIFAH/Touch		
			10	9			AL/The Way It's
	-			7	SNOOP DOGG/S		
ļ	-		5	6	KELLY PRICE/Fri		
ı	9	6	6	6	NEXT/I Still Love	١	rou .
	-	5	5	5	TYRESE/Nobody		
ı	-	-	7	5	TAMIA/So Into		
1	5	7	8	5	JAGGED EDGE/		itta Be
	17	•		5	USHER/My Way		
	-	-	•	-			KER/It Ain't My Fault
		-	-	-	KEITH SWEAT F	/S	NOOP/Come Get Wit Me



MARKET #7

		_		
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
67	64	64	66	K-CI & JOJO/All My Life
37	37	62	66	ACE OF BASE/Cruel Summer
66	64	64	65	NEXT/Too Close
61	65	64	65	MYA F/SISQO/It's All About Me
37	59	63	62	BACKSTREET BOYS/I'll Never Break
27	21	34	56	JENNIFER PAIGE/Crush
36	36	35	56	JANET/Go Deep
67	66	65	45	WILL SMITH/Just The Two Of Us
		64	44	SHANIA TWAIN/You're Still The One
33	38	36	37	USHER/My Way
		38	37	FIVE/When The Lights
		41	36	BRIAN MCKNIGHT/Anytime
		32		BACKSTREET BOYS/Everybody
		37		INOJ/Time After Time
		38	36	'N SYNC/Tearin' Up My Heart
27		36	36	PURE SUGAR/Delicious
39	35	34	35	ALL SAINTS/Never Ever
33	35	33		SHE MOVES/It's Your Love
35	34	34	35	BOYZ II MEN/4 Seasons Of
		36	34	SAVAGE GARDEN/To The Moon And Bac
		35		ROBYN/Show Me Love
		35		BRANDY & MONICA/The Boy Is Mine
34		34	34	NU FLAVOR/Heaven
25	24	25	26	VOICES OF THEORY/Say It
٠.	•	23	25	GINUWINE/Same OI' G
	.:	17		AALIYAH/Are You That
10	14 24	21 24	23 23	SHAGGY F/JANET/Luv Me, Luv Me BRANDY F/MASE/Top Of The World
		-	23	SWEETBOX/Everything's
20	23	24	23	MONIFAH/Touch It
23	23	25	22	PRAS MICHEL F/ODB/Ghetto Supastar
23	23	25	16	TAMPERER F/MAYA/Feel It
19	25	17	13	NICOLE/Make It Hot
l '."	23	7	7	BAHA MEN F/REISS/Double Lovin'
11	14	10	5	K-Cl & JOJO/Don't Rush (Take)
''	'7			BEASTIE BOYS/Intergalactic
			-	DENOTIL DOTORNIO GRACIE



WPGC/Washington (301) 441-3500 Stevens/DeVoe

MARKET ≠8

ı	PLA				ARTIST/TITLE
ı	3W	2₩	LW	TW	
ı	54	56	56	55	LAURYN HILL/Can't Take My
ı	59	53	5B	53	AALIYAH/Are You That
ı	49	57	57	53	JAGGED EDGE/Gotta Be
ı	45	54	54	53	KELLY PRICE/Friend Of Mine
i	52	59	59	46	JON 8./They Don't Know
ı	57	59	59	42	BRANDY & MONICA/The Boy Is Mine
l			-	41	LAURYN HILL/Doo Wop (That Thing)
١	40	44	44	41	MYA F/SILKK/Movin' Dn
1	34	40	40	40	USHER/My Way
ı	24	35	35	40	XSCAPE/My Little Secret
ı	16	11	11	40	MONICA/The First Night
ı	25	30	30	36	NICOLE/Make It Hot
ı	-		-	36	BRANDY/Angel In Disguise
ı		29	29	33	
ı	51		34		NEXT/Too Close
ı	24		32	31	GINUWINE/Same Of G
ı				30	
ı				29	
ı	43	44		29	CAM'RON F/MASE/Horse & Carriage
ı	-	19	19	23	
ı	-	•		21	
ı	21	17	17	19	
ı				16	ORU HILL F/REDMAN/How Deep is You
ı	33	41	41	10	PRAS MICHEL F/ODB/Ghetto Supasta



KBXX/Houston (713) 623-2108 Scorpio/Head

	PLA				ARTIST/TITLE
			LW		
	59	64	61	61	AALIYAH/Are You That
	4B	55		59	MYA F/SILKK/Movin' Dn
	59	50		59	USHER/My Way
	60	60		58	JAGGED EDGE/Gotta Be
	55		57	56	XSCAPE/My Little Secret
ı	50	60	61	55	KELLY PRICE/Friend Of Mine
ı			54		
	61	64	58	52	BRANDY & MONICA/The Boy Is Mine
	38		54		SILKK THE SHOCKER/It Ain't My Fault
	48		56	49	LINK/I Realty Wanna
	13	29	42	42	NICOLE/Make It Hot
			45		PRAS MICHEL F/ODB/Ghetto Supastar
		31	39		EIGHTBALL/My Homeboy's
	17		42		
	26	22	23		VOICES OF THEORY/Say It
			23		TATYANA ALI/Daydreamin'
				28	GINUWINE/Same Of G
				27	MONICA/The First Night
	46			25	
	39	41	43	23	
	40	29	28	21	GERALD LEVERT/Thinkin' Bout It
	30	29	20		JANET/Go Deep
ľ	-		-		KEITH SWEAT F/SNOOP/Come Get Wit Me
ļ	-		16		CAM'RON F/MASE/Horse & Carnage
ŀ	-			19	JERMAINE DUPRI/JAY-Z/Money Ain't A Thang
ŀ	27	21	26	18	BOYZ II MEN/Doin' Just Fine
	-	-	-	16	LAURYN HILL/Doo Wop (That Thing)
	25	21	24	11	MONTELL JORDAN/I Can Do That
	-		•	10	SNOOP DOGG/Still A G Thang
		*	-	8	
		٠	-	7	TAMIA/So Into You



MARKET #10

		_		
PLA	Y8 2W	LW	TW	ARTIST/TITLE
45	53	69	67	AALIYAH/Are You That
65	65	66	66	NICOLE/Make It Hot
67	66	64	66	NEXT/Too Close
67	65	65	66	BIG PUNISHER F/JOE/Still Not III. Player
66	68	67	65	PRAS MICHEL F/ODB., Ghetto Supastar
66		65	65	LAURYN HILL/Can't Take My
	66		65	BRANDY & MONICA/The Boy is Mine
39		43	44	USHER/My Way
33		27	43	BRANDY F/MASE/Top Of The World
47	48	46	43	CAM'HON F/MASE/Horse & Carriage
65	57	44	42	WILL SMITH/Just The Two Of Us
	41	41	41	
28		40	41	MONICA/The First Night
			41	PUFF DADDY & FAMILY/It's A/ About
		29	37	DIVINE/Lately
37	45	38	36	TATYANA ALVDaydreamin'
		33	31	INOJ/Time After Time
			25	LAURYN HILL/Doo Wop (That Thing)
		16	24	
20	15	17	16	BRIAN MCKNIGHT/Anytime
22	17	15	16	DESTINY'S CHILD/No. No. No.
16	16	15		
15	14	17	16	WILL SMITH/Gettin' Jiggy Will It
15	14	14	16	JANET/Together Again
14	16	16	16	MARK MORRISON/Return Of The Mack
	-	-	14	KEITH SWEAT F/SNOOP/Come Get Wit Me
13	10	10	12	
13		14	12	
12		11	9	NOTORIOUS B.I.G./Mo Money Mo Problems
13		12	7	JANET/Go Deep
10	5	5	5	NEXT/I Still Love You
	-	-	5	DMX F/FAITH EVANS/How's # Goin' Down?
6	5	5	5	ALL SAINTS/Never Ever
6	5	5	5	MONTELL JORDAN/I Can Do That
5	5	5	5	VOICES OF THEORY/Say It
5 5 5	5	5	5	GERALD LEVERT/Thinkin' Baut It
5	5	5	5	K-Cl & JOJO/Don't Rush (Take)
5	5	5	5	MELANIE B/I Want You Brick



MARKET #11

WPOW/Miami (305) 653-6796 Curry/Jones

	3W	2 W	rw	IW	
	35	37	38	42	DEVONTE & TANTO/Everyone Falls In
	46	37	35	40	LAURYN HILL/Can't Take My
	43	40	29	39	MIX FACTORY/Take Me Away
	46	48	35	38	PRAS MICHEL F/ODB/Ghetto Supastar
	49	49	49	37	ETERNAL/Angel Of Mine
	39	47	35	36	WILL SMITH/Just The Two Of Us
	-	12	27	34	KHADEJIA F/PRODUCT/Here We Go
	40	34	40	33	VOICES OF THEORY/Say It
	32	40	46	31	BIG PUNISHER F/JOE/Still Not A Player
	-	-		29	PROYECTO UNO/Quiero Seguir
		10	24	29	JENNIFER DELGADO/What is it
	32		41		JON B./They Don't Know
	20	19	26	27	BEASTIE BOYS/Intergalactic
	30	32	2B	27	CYNTHIA/If I Had The Chance
			38		CAM'RON F/MASE/Horse & Carriage
	46	40	32	25	MARIAH CAREY/My A#
	17	15	21	24	BRIAN MCKNIGHT/The Only One For Me
	37	30	23	24	SHANIA TWAIN/You're Still The One
	-	-	13	21	MELANIE B/I Want You Back
	36	39	34	20	INOJ/Time After Time
	-	15	24	19	USHER/My Way
ľ	-	-	6	16	MYA F/SILKK/Movin' On
	-	7	13	16	
	-		-	14	ISIS/Don't Try It
	24		15	13	
ŀ	18	19	18		JANET/Go Deep
l	-	-	7	13	QUEEN & WYCLEF JEAN/Another One Bites
l	-	9	14	11	FLIPMODE SQUAD/Cha Cha Cha
	-	7	12	11	MASE F/PUFF DADDY/Lookin' At Me
	-		-	11	BIG PUNISHER/Makes Me Sweat
ı	14		15	10	MONICA/The First Night
	7	4	5	5	NICOLE/Make It Hot
	28	25	29	5	TATYANA ALI/Daydreamin'
	-	3	6	3	JENNIFER MCCRAE/Do Anything



MARKET #13

KUBE/Seattle (206) 285-2295 Powers/Pilat

FLA				Aniiai/iiitt
3W	2W	LW	TW	
66	76	73	78	USHER/My Way
64	76	67	77	BRANDY & MONICA/The Boy Is Mine
71	В3	73	77	AALIYAH/Are You That
77	B2	80	75	BIG PUNISHER F/JOE/Stilt Not A Player
50		68	75	NEXT/Too Close
35	40	63	64	
	75			
				TATYANA ALI/Daydreamin'
39				BEASTIE BOYS/Intergalactic
		45		LAURYN HILL/Can't Take My
		44		
31			32	K-CI & JOJO/All My Life
12		17	20	
21	24		18	
-	-	14	17	CAM'RON F/MASE/Horse & Carriage
20		18	14	
11	20	18	13	
-	-		10	PM DAWN/I Had No Right
25			10	
51	30			JON B./They Don't Know
32	10	37	5	BRANDY F/MASE/Top Of The World
17	5	7	5	SYLK-E. FYNE F/CHILL/Romeo And Julie
11			5	GINUWINE/Same Of G
•	5	5	5	MC LYTE/I Can't Make A
-	5	5	5	MONTELL JORDAN/I Can Do That



XHTZ/San Diego (619) 585-9090

PLA	ve			ARTIST/TITLE
3 W		LW	TW	ANTIOT/TITEL
54	53	64	66	AALIYAH/Are You That
60	62		64	JANET/Go Deeg
58	60		61	BRANDY F/MASE/Top Of The World
46	50			
-	-	52		SHAQUILLE O'NEAL/The Way It's
62	60		58	TATYANA AL VDaydreamin'
39	57			KHADEJIA F/PRODUCT/Here We Go
	48			JAYO FELONY/Whatcha Gonna Do
42	47	48	55	MONICA/The First Night
49	47	50	51	GINUWINE/Same Of G
45	48	48	51	DESTINY'S CHILD F/JD/With Me Part 1
23	44	45	51	MONIFAH/Touch It
-	-	35		JERMAINE DUPRI/JAY-Z/Money Ain't A Th
54	45	43	47	NICOLE/Make It Hot
35	44	47	47	MO THUGS FAMILY/All Good
46		42		NATE DOGG F/WARREN G/Nobody Does It
	25			NEXT/I Still Love You
44	41	40	43	JON B/They Don't Know
48		43	42	BORN JAMERICANS/Venus
-		40		SHAGGY F/JANET/Luv Me, Luv Me
		48		QUEEN LATIFAH/Paper
		41		K-Cl & JOJO/Don't Rush (Take)
14	25	29		MYA F/SILKK/Movin' On
10	21		40	MONTELL JORDAN/I Can Do That
1.5			37	DIVINE/Lately
49		42	37	INOJ/Time After Time
		10		TAMIA/So Into You
25	40	29		BLACK-EYED PEAS/Joints And Jams
10	15	20		
1.	13	16		MECHALIE JAMISON/Keep It Real TQ/Westside
16	25	5	21	GANG STARR/Militia
10	10	14		PUBLIC ANNOUNCEMENT/It's About Time
12	19	14		MELANIE B/I Want You Back
16	17	13	13	GERALD LEVERT/Thinkin' Bout it
"	8	10	10	JAGGED EDGE/Gotta Be
	-	5	10	QUEEN & WYCLEF JEAN/Another One Bite
		-	5	SNOOP DOGG/Still A G Thang
١.		5	5	KURUPT/We Can Freak It
12	5	5	3	KELLY PRICE/Friend Of Mine
	_	_		



MARKET 417

KKFR/Phoenix (602) 258-6161 St. James

ı	PLA	Y3			ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	63	76	76	77	VOICES OF THEORY/Say It
ı	40	40	65	74	JON B./They Don't Know
ı	43	39	65	73	AALIYAH/Are You That
ı	30	35	36	60	BRANDY F/MASE/Top Of The World
ı	12		15		
I	70	74	77	43	NEXT/Too Close
I	7	7	28	40	NICOLE/Make It Hot
I	39	41	36	37	USHER/My Way
١					TATYANA ALI/Daydreamin'
ı					NATE DOGG F/WARREN G/Nobody Does It
I	65			33	
I			17	31	
I	23	25	24		
ì		-		28	
١	27	28			CAM'RON F/MASE/Horse & Carriage
ı	19	23		24	
ı	-	-	17		
ı	-		17		TQ/Westside
		14			MO THUGS FAMILY/All Good
ı	74	73	48		WILL SMITH/Just The Two Of Us
ı	-		-	21	
ı	-	-	-	20	
ı	-			18	
١			27		
ı	17				GINUWINE/Same Of G
ı					DESTINY'S CHILD F/JD/With Me Part 1
ı	18				MONICA/The First Night
١	10	27	-	11	MASE F/PUFF DADDY/Lookin' At Me



PLA				ARTIST/TITLE
3W	-	LW	TW	
48		52	57	LAURYN HILL/Can't Take ffly
54			49	JON B./They Don't Know
		35		JAGGED EDGE/Gotta Be
		45		AALIYAH/Are You That
	45		48	BRIAN MCKNIGHT/The Only One For Me
	27		38	GINUWINE/Same Of G
			37	ANDREA MARTIN/Baby Can I Hold You
21		45	35	KELLY PRICE/Friend Of Mine
	21		34	
	39		30	
		33		
	42		27	
	28	30	27	
14	24	32	26	GERALD LEVERT/Thinkin' Bout It
	16	20	22	MYA F/SILKK J/Movin' Or
15		26	22	NEXT/I Still Love You
16	20	16	19	LAURYN HILL/Lost Ones.
•		15	19	XSCAPE/My Little Secret
7		15	18	MONICA/The First Night
24			18	BOYZ II MEN/Your Home Is In
2		11	16	SILKK THE SHOCKER/IT Min't My Fault
13		21	16	CAM'RON F/MASE/Horse & Carriage
-	25		16	
34	29	7	13	
	-	-	13	
11	5	5	13	
	-		11	DIVINE/Lately
	13		11	TATYANA ALI/Daydreamin'
30		20		
5	21		9	
28		22		
-		7	7	
-	5		6	
5	5		5	
-	•	-	5	NOREAGA/Superthug

URBAN



WALT LOVE

WGCI-FM: Consistent Sound, Ratings

☐ The power of prayer has its place in the management style of PD Elroy Smith

There are success stories in every ratings book, but WGCI-FM/Chicago's Spring '98 Arbitrons continue to raise the bar for what can be considered excellent results. Among persons 12+, WGCI-FM rebounded to a 7.7 share after dropping to 6.3 in winter '98.

To understand this growth, I talked to PD Elroy Smith. "A couple of things happened in regards to this book," says Smith, who's also OM for WGCI-AM & FM. "First, we had a contest. 'Win Your Share Of \$20,000 With The Double Play Of The Day.' The listener had to wait for two specific songs to be played back-to-back after the morn-



ALWAYS BY HIS SIDE — As WGCI morning man 'Crazy' Howard McGee hosted the Father's Day Brunch, his mom was right by his side to show him how it's really done.

ing team — which would announce what the songs were — was off the air. These songs would be played *after* 9am, so the cume of the station in morning drive skyrocketed and the TSL for the rest of the day went bananas.

Second, we finally have an allstar lineup on the air. We have Howard McGee, who did wonders in middays and afternoon drive. We recently promoted him to morning drive (6-9am). Between 9am-noon, we have the legendary Irene Mojica; noon-3pm is Gene Sparrow, who came from the morning show with Steve Harvey and George Wallace; and 3-6pm is an all-time Chicago favorite, Rick Party, who returned after having left for a year and a half. We opened up a time slot just to get him back on the radio here in Chicago!'

Smith says that time slot was created by subtracting one hour from the four-hour morning, midday, and afternoon airshifts. He adds, "We have the Bad Boys between 6-10pm, followed by Troy Tyler with 'Whispers In The Dark'; overnights are covered by Jimmy Jam."

The Big Picture

"Let's talk about the overall picture," Smith continues. "That is keeping the radio station sounding

consistent. Let's say you were coming in this afternoon to fill in for Rick Party. The only difference on the 3-6pm show will be you — your voice and your style. Everything else will stay

the same. The station doesn't change 24 hours a day. You are going to hear the texture, the flavor, the vibe of 'GCI.

"I always give this analogy: It's like going to a McDonald's in London. I want to make sure the Big Mac is the same in London as it was when I left America. By staying consistent and keeping the radio station committed to the community, we get back what we give."

Looking at additional Arbitron numbers, WGCI reigns supreme among persons 18-34 (Monday-Sunday, 6am-midnight) with a 12.3 share; that's up from a 10.4 in winter '98. The station's closest competitor in that demo is CHR/Rhythmic WBBM-FM with a 7.1. Among persons 18-49, 'GCI jumped 7.5-9.2; 25-54s find 'GCI soaring 5.3-7.3. And, by the way, 'GCI ranks No. 1 in each of those demos.

Shorter Power Rotation

Smith adds, "We're now down to two hours with our powers. A station with this type of TSL? Why do that? Who's going to complain if you play their favorite song over and over and over? We were at a three-hour rotation with our powers, but my MD said, 'The most popular songs on this station are tak-

ing too long to be repeated.' Two hours till songs like R. Kelly's 'Be Careful' and Aaliyah's 'Are You That Somebody?' If that's their favorite song, they're not going to run

from the station. They're going to say, 'Here comes my jam again! That's the bomb!' and they're going to turn it up. But the three-hour thing ... man, I was messing it up!



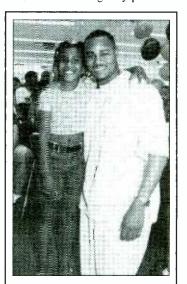
"We're now adding some adult songs throughout the day — I mean serious oldies that keep our 25-54 audience right there. We're still doing that balancing act, because we're taking care of the 18-24 and the 25+ listener. Is that a tough one? Yes, because we're straddling that fence, and we've been doing that for quite some time now."

But isn't that what radio is supposed to be about? Isn't that what radio has *always* been about, until the past several years? It's supposed to be exciting, fun, real, honest, loving, thoughtful, mysterious, helpful, and larger than life. "You



A MEETING OF THE MINDS — Sharing ideas and conversation are (I-r) WGCI-AM & FM/Chicago President/GM Marv Dyson, Chancellor Media COO Jimmy de Castro, and WGCI-AM & FM OM and WGCI-FM PD Elroy Smith.

are absolutely right," Smith responds. "I know you will go on the air and share some of your life with your listeners. You've always done that. That's why I think it's important, and I encourage my personal-



IT'S PARTY TIME! — Afternoon jock Rick Party (r) poses with one of his many fans.

ities to go on the air and share their life and tell people about who they are. Guess what? Those listeners become your friends.

"Quick story: I got a call from an adult on our 'Feedback' line who

said how Rick Party had touched her heart when he had his little son on the air with him. Rick is telling his listeners, 'I am a father.' That's great stuff, and parents eat that up. More important, it's real. People Frelate to that lovingly.

"Are we afraid to do that? Not here! The jocks who share some of their lives are so hard to replace. We need to get away from talking about, 'I hit the post on. that record.' We need more on-air people being personalities and sharing things with their listeners that will endear them to their audiences. It's important to become a part of the listeners' lives. I remember when your son was born. You talked about it, and your audience all over the world responded with joy right along with you.'

Higher Power

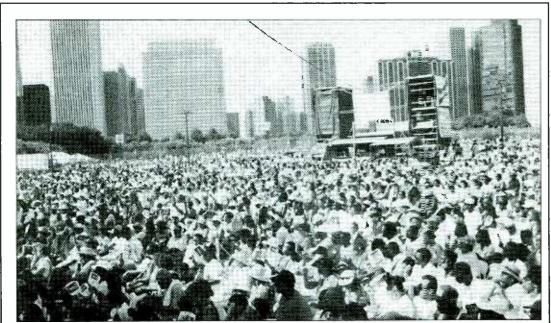
"I told someone else this recently: Before I begin my day, I don't make any decisions, because I need to spend time with God. I pray before my day begins. And what's really amazing is that if Marv [Dyson, President/ GM of WGCI-AM & FM] is walking up to my door at about 8:30am and sees the door closed. he knows what's going on in here. I don't want to be making decisions for all these people's lives here at the station or entertainers' lives without going to God first. Why? Because I'm affecting too many lives depending on Elroy Smith's input.

"That is my life. People observe what I do around here and say, 'He's really into God.' Yeah, because without God, we probably wouldn't still be sitting here at this radio station through all of the changes we've gone through. But, He has given me guidance and direction, and I just have to give Him praise. It's not Elroy Smith — I just want to take myself out of it and relay it to Him."

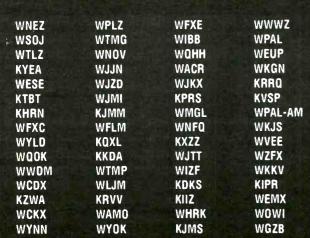
TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1667 or e-mail: babylove@rronline.com



WHO'S WATCHING THE KIDS? — No one, they're here! It seems everyone in Chicago turned out to watch Smokey Robinson perform at WGCI's concert at The Taste Of Chicago.



THEY KNEW THAT IT WOULD BE "DAYS LIKE THIS"

KENNY LATTIMORE

DAYS LIKE THIS

"There are not many records like this! (He's proven himself... again.) Kenny is hot, one of our most played artists."

-MICHELLE CAMPBELL & VINNY BROWN PD & MD WBLS/NYC

"We love Kenny Lattimore! He is still one of our most played artists here at KISS-FM! His new single 'Days Like This' is already one of our most played records after only 1 week."

—TOYA BEASLEY, PD WRKS

"Great follow up to 'For You'. I look forward to listening to the new album."

-ANGELA JENKINS, KBMS

"Refreshing and well anticipated, off to a good start!"
-NICEE DAVIS, WBLX

France Works Left Townes for A Touch Of Jazz & Vida Davis for A Touch Di Jazz Management Gayle, Redguard & Rice (RIM)

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URBAN TOP 50

AUGUST 21, 1998

							L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
6	6	5	Q	GERALD LEVERT Thinkin' Bout It (EastWest/EEG)	3504	2928	2701	2563	81/0
8	8	4	Q	MONICA The First Night (Arista)	3236	2930	2605	2284	84/0
.5	4	3	3	BRANDY f/MASE Top Of The World (Atlantic)	3110	3001	2857	2760	81/1
37	15	9	4	MYA f/SILKK THE SHOCKER Movin' On (University/Interscope)	2833	2456	1866	1299	83/0
7	7	6	5	MAXWELL Luxury: Cococure (Columbia)	2604	2697	2620	2505	77/1
9	9	7	6	PUBLIC ANNOUNCEMENT It's About Time (A&M)	2592	2535	2368	2207	77/0
4	3	1	7	JANET Go Deep (Virgin)	2491	3189	3132	2921	76/0
2	1	2	8	KELLY PRICE Friend Of Mine (T-Neck/Island)	2457	3066	3283	3433	72/0
36	23	15	9	XSCAPE My Little Secret (So So Def/Columbia)	2334	1964	1623	1333	80/0
10	10	11	10	K-CI & JOJO Don't Rush (Take Love Slowly) (MCA)	2305	2323	2241	2194	75/0
18	13	12	Ø	TAMIA So Into You (Qwest/WB)	2281	2154	1948	1778	79/2
13	12	13	Ø	MO THUGS FAMILY All Good (Relativity)	2128	2109	1998	1980	69/0
21	17	16	(3)	MONTELL JORDAN Can Do That (Def Jam/RAL/Mercury)	2045	1960	1807	1681	80/0
3	.5	10	14	AALIYAH Are You That Somebody? (Atlantic)	2045	2410	2743	3379	57/0
19	18	17	(NEXT Still Love You (Arista)	2040	1922	1800	1738	79/0
43	32	24	1	GINUWINE Same OI' G (Atlantic)	1979	1719	1411	1114	80/3
23	20	19	999	JERMAINE DUPRI f/JAY-Z Money Ain't A Thang (So So Def/Columbia)	1959	1878	1740	1659	77/0
26	21	18		CAM'RON f/MASE Horse & Carriage (Untertainment/Epic)	1955	1891	1719	1587	79/1
35	27	22	1	MARY J. BLIGE Missing You (MCA)	1871	1758	1522	1374	74/1
28	24	23	20	TATYANA ALI Daydreamin' (MJJ/Work)	1831	1746	1615	1501	74/1
22	19	21	3	LUTHER VANDROSS Nights In Harlem (LV/Virgin)	1824	1822	1752	1676	73/1
27	25	26	22	MASE f/PUFF DADDY Lookin' At Me (Bad Boy/Arista)	1813	1695	1591	1524	74/0
1	2	8	23	NICOLE Make It Hot (EastWest/EEG)	1806	2460	3167	3681	56/0
34	29	28	2	PRESSHA Splackavellie (Tony Mercedes/LaFace/Arista)	1801	1653	1503	1392	63/1
16	16	20	25	MECHALIE JAMISON Keep It Real (Red Eye/Priority)	1781	1869	1849	1845	64/0
11	11	14	26	WILL SMITH Just The Two Of Us (Columbia)	1769	2065	2064	2053	61/0
32	26	27	2	BOYZ II MEN Doin' Just Fine (Motown)	1746	1687	1555	1447	71/0
40	36	29	4 3	JESSE POWELL I Wasn't With It (Silas/MCA)	1709	1594	1305	1181	72/0
42	37	31	29	TYRESE Nobody Else (RCA)	1700	1462	1287	1169	77/1
24	22	25	30	TAMI DAVIS How Do I Say I'm Sorry (Red Ant)	1619	1717	1687	1632	64/0
33	31	32	31	KEITH WASHINGTON/CHANTE' MOORE Love You (Silas/MCA)	1375	1449	1413	1408	60/0
	44	39	32	TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope)	1261	1078	902	725	62/4
50	43	38	33	DMX f/FAITH EVANS How's It Goin' Down? (Def Jam/Mercury)	1192	1110	998	866	72/0
47	42	37	34	MICHEL'LE Hang Tyme (Death Row/Priority)	1115	1127	1026	959	49/0
BR	EAK		35	MONIFAH Touch It (Uptown/Universal)	1113	900	669	196	70/1
	EAK		36	SHAGGY I/JANET Luv Me, Luv Me (Flyte Tyme/MCA)	1084	750	274	5	74/3
	EAK		3	E-40 Hope I Don't Go Back (Sick Wid' It/Jive)	1081	932	743	573	72/2
44	39	36	38	69 BOYZ Woof Woof (Quadra Sound/Big Beat/Atlantic)	1075	1134	1055	1037	57/1
31	33	33	39	JON B. They Don't Know (Yab Yum/550 Music)	943	1273	1402	1475	30/0
25	34	34	40	BRANDY & MONICA The Boy Is Mine (Atlantic)	916	1246	1372	1597	36/0
_	_	46	4	SOLO Touch Me (Perspective/A&M)	914	757	568	146	58/0
		45	Ø	MC LYTE I Can't Make A Mistake (EastWest/EEG)	865	793	742	636	62/0
DF	BU		3	SNOOP DOGG Still A G Thang (No Limit/Priority)	841	383	5	_	73/8
	_	49	4	GOODIE MOB Beautiful Skin (<i>LaFace/Arista</i>)	823	713	624	478	59/0
	49	43	45	NUTTA BUTTA Freak Out (Lii' Man/Interscope)	806	817	749	682	47/0
DF	B U		45	DEBELAH MORGAN Yesterday (Motown)	796	647	430	131	64/0
_		50	Ð	MELANIE B I/MISSY ELLIOTT Want You Back (Virgin)	778	709	629	469	62/1
DF	ВU		48	BOYZ II MEN Your Home Is In My Heart (Fixte Tyme/MCA)	774	644	502	119	56/0
	BU		9	EN VOGUE No Fool No More (EastWest/EEG)	769	548	169	113	65/3
	BU		6	EIGHTBALL My Homeboy's Girlfriend (Suave House/Universal)	712	676	560	431	54/0
0 -		-	₩	LIGHT DALL IVIN HOLLIEUU S GIHILIEUU (SUAVE TUUSE/UIIVEISAI)	/14	0/0	300	401	J4/U

This chart reflects airplay from August 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker. 85 Urban reporters. 83 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent. © 1998, R&R Inc.

NEW & ACTIVE

SHAQUILLE O'NEAL f/PETER GUNZ The Way It's Goin' Down... (T.W.isM./A&M)

DIVINE Lately (Pendulum/Red Ant)
Total Plays: 624, Total Stations: 61, Adds: 7

J'SON I Should Cheat On You (Hollywood)
Total Plays: 609, Total Stations: 48, Adds: 0

TEMPTATIONS Stay (Motown)
Total Plays: 535, Total Stations: 27, Adds: 2

KURUPT We Can Freak It *(Antra/A&M)* Total Plays: 471, Total Stations: 45, Adds: 1

TQ Westside (ClockWork/Epic)
Total Plays: 467. Total Stations: 49. Adds:

QUEEN LATIFAH Paper (Flavor Unit/Motown)
Total Plays: 455, Total Stations: 45, Adds: 4

ARETHA FRANKLIN In Case You Forgot (Arista)
Total Plays: 449. Total Stations: 45. Adds: 1

JAGGED EDGE Gotta Be (So So Def/Columbia)

KHADEJIA f/PRODUCT Here We Go (Franchise/Loud)

KEITH SWEAT f/SNOOP DOGG Come Get Wit Me (Elektra/EEG)

ABSOULUTE (/KELLY PRICE... Heat (Yab Yum/550 Music)

FLIPMODE SQUAD Everybody On The Line Outside (*Flipmode/Elektra/EEG*) Total Plays: 365, Total Stations: 55, Adds: 11

FAT JOE f/PUFF DADDY Don Cartagena (Mystic/Big Beat/Atlantic)
Total Plays: 323 Total Stations: 50 Adds: 8

SKULL DUGGERY If It Don't Make Dollars (Penalty/No Limit/Tommy Boy) Total Plays: 296, Total Stations: 45, Adds; 10

Songs ranked by total plays.

BREAKERS®

MONIFAH

Touch It (Uptown/Universal)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 70/1 1113/213

35

SHAGGY f/JANET

Luv Me, Luv Me (Flyte Tyme/MCA)

TOTAL PLAYS/INCREASE 1084/334

TOTAL STATIONS/ADDS 74/3

E-40

Hope I Don't Go Back (Sick Wid' It/Jive)

TOTAL PLAYS/INCREASE 1081/149

TOTAL STATIONS/ADDS 72/2

3

MOST ADDED®

ARTIST TITLE LABEL(S)

ADDS

KEITH SWEAT I/SNOOP DOGG Come Get Wit... (Elektra/EEG) 75 **DEBORAH COX** Nobody's Supposed To Be Here (Arista) 71 JON B. I Do (Whatcha Say Boo) (Yab Yum/550 Music) 65 KENNY LATTIMORE Days Like This (Columbia) 49 MASTER P Goodbye To My Homies (No Limit/Priority) 49 NICOLE RENEE Strawberry (Atlantic) 46 **BIZZY BONE** Thugz Cry (Relativity) 45 MEMPHIS BLEEK I/JAY-Z It's... (Roc-A-Fella/Def Jam/Mercury) 39 QUEEN & WYCLEF JEAN Another... (DreamWorks/Geffen) 37 FOURPLAY f/EL DEBARGE Sexual Healing (Wamer Bros.) 23 FLIPMODE SQUAD Everybody On... (Flipmode/Elektra/EEG) 11

MOST INCREASED PLAYS

ARTIST TITLE LABELISI

TOTAL PLAY INCREASE

GERALD LEVERT Thinkin' Bout It (EastWest/EEG) +576 **SNOOP DOGG** Still A G Thang (No Limit/Priority) +458 KEITH SWEAT f/SNOOP DOGG Come... (Elektra/EEG) +397 **DIVINE** Lately (Pendulum/Red Ant) +393 SHAQUILLE O'NEAL I/P. GUNZ The Way... (T.W.ISM/A&M) +392 MYA t/SILKK THE SHOCKER Movin'... (University/Interscope) +377 XSCAPE My Little Secret (So So Def/Columbia) +370SHAGGY f/JANET Luv Me, Luv Me (Flyte Tyme/MCA) +334 ARETHA FRANKLIN In Case You Forgot (Arista) +310 MONICA The First Night (Arista)

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

BRIAN MCKNIGHT The Only One For Me (Motown) SILKK THE SHOCKER It Ain't My Fault (No Limit/Priority)

RAY-J Why I Lie (Atlantic)

BIG PUNISHER f/JOE Still Not A Player (Loud)

USHER My Way (LaFace/Arista)

NEXT Too Close (Arista)

MYA f/SISQO OF DRU HILL It's All About... (University/Interscope) PRAS MICHEL f/ODB & MYA Ghetto Supastar... (Interscope)

MASTER P Thinkin' Bout U (No Limit/Priority)

NATE DOGG f/WARREN G Nobody... (Dogg Foundation/Breakaway)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE

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ARTIST REAKDOWN

ARTIST: MONIFAH LABEL: UPTOWN/UNIVERSAL

oods ... Moments was the debut album from this young diva. Mo'Hogany, her sophomore project, contains the single that debuted at No. 42 on the Urban mainstream chart (R&R 8/ 14). "Touch It" is being played on over three-fourths of our total reporting stations and has listeners all over the country wanting to "cop a feel."

Monifah co-wrote five songs on the album that reveal who she is both creatively and personally. Born and raised in NYC and now residing in Los Angeles, Monifah showed an interest in performing early in life. As a child, she performed in an off-Broadway production of A Midsummer's Night Dream. After attending La Guardia High School of the Performing Arts, she



became a back-up singer for Maxi Priest. The experience Monifah gained while touring with Priest prepared her for the next step: Uptown President Heavy D heard her and signed her to his label. After three years of growing, developing, and maturing, Monifah gives us Mo'Hogany.

Produced by Universal singer/songwriter Jack Knight and co-written by Knight and Screwface, this single is hot! It is full of aggression - sexual aggression. But don't get the wrong idea, the message is sensual, sassy, and strong! Straight-to-the-point lyrics like, "Do you really want to touch it, do you really want to f@*k with me tonight?" leave no room for assumptions. Monifah is not in the mood for playin' games. (Say what you feel!) In an ode to the greatest pastime ever performed (in some cases, invented — hey, be creative!), she goes on to state: "I will give it to you all night long, I'm [gonna] show your body what your lips are doing wrong." (A little to the left.)

To come back onto the scene after three years with a hit like this is great marketing! Monifah sings "Touch It" with confidence and self-respect. Sista girl knows what she wants and isn't shy about relaying the message. (Did something get lost in the transmission?)

With beautiful looks (I'm jealous), a strong sense of self, and such a provocatively written and performed song, Monifah is someone to look out for. Though the competition is fierce, Monifah will do more than touch it, she just may destroy it! Peace.

> —Tanya O'Quinn Urban Asst. Editor

IN MY OPINIO

Shaquille O' Neal "The Way It's Goin' Down" T.W. is M/A&M

with Steve Murray

PD/MD, WEUP/Huntsville, AL

Anyone who knows me in the industry of radio or records can tell you that I am one tough nut to crack when it comes to rap music. I pride myself on making sure that I choose the right sound for my station. I am very picky, and I don't jump at the first new record — I don't care who made it. (Especially if it was made by Shaguille O'Neal, I'm a fan of his when he's on the basketball court.)

However, when I heard "The Way It's Goin' Down," the latest single from the big guy featuring Peter Gunz, I was impressed! This may be the one that changes my mind about his abilities off the court. He's got great production, the writing has improved, and I can understand much of what he's saying. Now if we could just get him to hit more free throws ...

"The Way It's Goin' Down" is the bomb. If you're not playing this one, you've missed the shot. Check it out!

ADD_{VANCE} NOTICE

Giving you fair warning: These are the singles that are going for adds on Monday (8/24) and Tuesday (8/25).

A TRIBE CALLED QUEST Find A Way (Jive)

BABYFACE You Were There (Epic)

REGINA BELLE Come See About Me (MCA)

DRU HILL F/REDMAN How Deep Is Your Love (Def Jam/Mercury)

LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)

INOJ Time After Time (So So Def/Columbia)

K-SMOOVE Lovin' Da Ghetto (Ichiban)

ANDREA MARTIN Let Me Return The Favor (Arista)

RHYME Where Da Bomb At? (Ichiban)

SPARKLE Time To Move On (Rock Land/Interscope)

Artist Breakdown highlights artists with strong chart momentum.



THE NAME IS AND THE WORD IS COOL.

"Ain't It Good To Know"

the single from the album

What's the Word...

- "The R&B adult record of the '90s." Cliff Winston, KJLH
- "This JK CD is the Sh-t! Congratulations on another hit!" Maxx Myrick, WVAZ
- "Ain't it good to know, that great music can still be made." Jamillah Muhammad, WVAZ
- "JK is definitely in the pocket with this record." Brian Robinson, KXZZ
- "We love this record. It's 1998 groovy." Lebron Joseph, WYLD
- "...a sound and attitude that are in pocket with D'Angelo, Maxwell and EWF..." Impact

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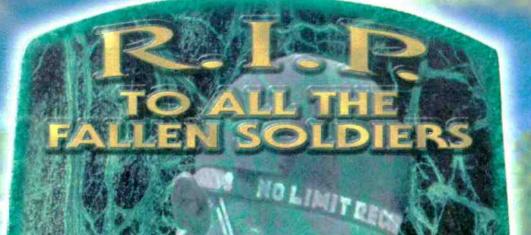
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RECORDS

MARKET IS

URBAN PLAYLISTS

MARKET 45

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE



3W	2 W	LW	TW	
28	28	30	40	MAXWELL/Luxury: Cococure
29	29	42	40	KELLY PRICE/Friend Of Mine
41	41	40	40	JDN B./They Don't Know
38	38	38	38	BRIAN MCKNIGHT/The Only One For Me
20	20	37	37	MONICA/The First Night
34	34	32	36	NICDLE/Make It Hot
36	36	35	36	AALIYAH/Are You That
28	28	30	36	
٠.		16	32	MYA F/SILKK /Movin' On
23	23	28	31	TAMIA/So Into You
28	28	28	28	XSCAPE/My Little Secret
		24	27	TATYANA ALI/Daydreamin'
28	28	28	26	WASHINGTON & MOORE/I Love You
	-		24	GINUWINE/Same DI' G
24	24	27	24	K-Cl & JOJO/Don't Rush (Take)
6	6	23	23	SOLO/Touch Me
27	27	24	22	LUTHER VANDROSS/Nights In Harlem
-		22	22	KENNY LATTIMORE/Days Like This
6	6	24	21	JERMAINE DUPRI/JAY-Z/Money Ain't A Thang
22	22	24	20	BRANDY F/MASE/Top Of The World
5	5	17	20	MARY J BLIGE/Missing You
15	15	16	18	TYRESE/Nobody Else
22	22	22	17	JANET/Go Deep
7	7	15	17	MASE F/PUFF DADDY/Lookin' At Me
-	-	-	11	
-	-	-	10	
5	5	6	10	
10	10	15	10	TAMI DAVIS/How Do I Say I'm

WGCi PLAYS WE WAY ARTIST/TITLE WE SS 70 69 KELLY PRICE/Friend Of Mine 30 41 53 53 LAURYN HILL/Cary Take My... 44 48 51 47 AALIYAWAR YOU THAL.. 40 43 42 45 BRANDY & MONICA/The Boy Is Mine 22 40 39 43 BIG PUNISHER FAJDE/SBI Not A Payer 37 40 42 BRANDY & MONICA/The Boy Is Mine 40 37 40 37 38 TRIN-1-TEE 57/God's Grace 41 25 21 34 MICHAEL JACKSD/NOT The Ine 41 62 13 39 11 MYA FSILKX. Movin' On 40 40 42 SWANDY SILKX. Movin' On 41 42 WILL SMITH/JUST The WO'D US 42 28 22 22 BOYZ II MEN/DOM' JUST Fine 41 17 19 22 MICDLE/Make II Hot 47 39 21 MAYWELL/LUXUY/ COCOCURE 49 23 20 JOUEJ SDIOM KNOW 41 29 21 KIRK FARNICIM/Lean On Me 40 47 39 20 JOUEJ SDIOM KNOW 41 29 21 JOUEJ SDIOM KNOW 41 29 21 JOUEJ SDIOM KNOW 42 1 20 31 19 CHICO DEBARGE/NO Guarantee 41 29 31 9 BRIAN MCKINGHT/ANYTIME 42 19 19 BRIAN MCKINGHT/ANYTIME 43 26 19 17 SPARKLE/TIME TO MOVE ON 45 18 18 16 NEW POWER GENERATION/The One 46 19 17 SPARKLE/TIME TO MOVE ON 47 18 18 16 NEW POWER GENERATION/The One 48 27 19 14 PRAS MICHEL FOODS../Ghetto Supastar... 49 13 13 CAMPRON FMASS/Horse & Carriage 49 13 13 CAMPRON FMASS/Horse & Carriage 50 19 13 13 CAMPRON FMASS/Horse & Carriage 51 17 19 12 SILKK THE SHOCKER/II AIN'I My Fault

Philly 103.9

ARTISTITULE # LW TW 7 52 51 JON B./They Don't Know 2 49 51 BRIAM MCKNIGHT/The Only One For Me 31 44 48 MYA F/SILKK. Movin' Dn 50 49 47 AAI/PAHAR- YOU THAL 49 49 47 JAGGEO FOGE/Gorta Be 48 46 47 BRANDY & MDNICA/The Roy Is Mine 30 27 47 GERALD LEVERI/Thinkin' Bout It 49 38 41 JERMANINE OUPRIJAY-Z/Money An't A Thang 48 46 36 CAMPRON FAMSE/PRIORS & Carriage 3 25 44 36 BOYZ II MEM/DOIN JUST Fine 1 20 16 32 PUBLIC ANNOLINCEMENT/It's About Time 28 32 36 31 DMX FAMTH EVANS/PATIS Airight 11 20 16 32 PUBLIC ANNOLINCEMENT/It's About Time 28 32 36 31 DMX FAMTH EVANS/PATIS AIR AIRIGHT 31 28 32 88 MONICA/The First Night 34 28 30 28 GINUMINE/Same O'I G 27 14 15 27 ADINA HOWARO/Tes-Shiri And... 31 27 21 26 KELLY PRICE/Friend Of Mine - - 25 LAURYN HILL/Do Woo (That Thing) 39 27 27 28 NICOLE/Make II Hot 29 39 37 23 DMX/SIOB Being Greedy 20 13 14 22 MASE FRUIF DAD/DY/Lookin' AI Me 8 16 31 21 TATYANA ALI/Daydreamin' 5 15 14 18 MONITEL JORDANY Can Do That 18 17 12 17 NOREAGA/NUR E. 5 18 12 15 TAMINSO Into You - - - 15 NICOLE RENE/Strawberry 18 5 20 9 JANET/Go Deep

POWER 99 tm

PLAYS 3W 2W LW TW

WUSL/Philadelphia

MARKET #5

33	37	39	45	MYA F/SILKK/Movin' On
46	43	47	44	AALIYAH/Are You That
33	23	21	43	GERALD LEVERT/Thinkin' Bout II
13	30	36	42	XSCAPE/My Little Secret
10	46	46	42	MAXWELL/Luxury: Cococure
44	47	49	42	JAGGEO EDGE/Gotta Be
26	28	33	42	MONICA/The First Night
26	43	36	41	BOYZ II MEN/Doin' Just Fine
45	43	39	40	BRANDY F/MASE/Top Of The World
30	28	32	38	KELLY PRICE/Friend Of Mine
52	45	52	37	CAM'RON F/MASE/Horse & Carriage
44	41	42	37	BRIAN MCKNIGHT/The Only One For Me
-	-	17	36	ADINA HOWARD/Tee-Shirl And
36	29	32	34	JERMAINE DUPRI/JAY-Z/Money Ain't A The
-	-	-	34	ORU HILL F/REDMAN/How Deep is Your
	-		29	
52	40			JON 8./They Don't Know
30	35	39	26	BRANDY & MONICA/The Boy Is Mine
	-	12	24	CANIBUS/Get Retarded
-		•	23	SPARKLE/Time To Move On
30	35	35		MECHALIE JAMISON/Keep II Real
-		-	22	LAURYN HILL/Doo Wop (That Thing)
27	22	16	22	DMX/Stop Being Greedy
7	12		21	TAMI DAVIS/How Do I Say I'm
23	23	29	20	GINUWINE/Same Of G
-			20	JON BJI Do (Whatcha)
8	8			
13	35		17	MEMPHIS BLEEK/JAY-Z/It's Airight
33	31		15	
8	10	11	15	NEXT/I Still Love You





MARKET #7

WCHB/Detroit

ш	1000		.,	
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
17	25	52	60	MYA F/SILKK. /Movin' On
58	65	60	59	AALIYAH/Are You That
58	58	58	56	BRIAN MCKNIGHT/The Only One For Me
57	56	53	54	NICOLE/Make It Hot
56	64	55	52	BRANDY F/MASE/Top Dt The World
43	48	42	52	JERMAINE DUPRI/JAY-Z/Money Ain't A Tha
31	41	36	40	GINUWINE/Same OI' G
35	37	37	38	XSCAPE/My Little Secret
29	28	22	37	MONICA/The First Night
17	23	37	35	CAM'RON F/MASE/Horse & Carriage
30	37	36	32	NEXT/I Still Love You
10	19	30	26	MAXWELL/Luxury Cococure
25	16	13	25	GERALD LEVERT/Thinkin' Bout It
15	16	23	24	E-40/Hope I Don't Go Back
	14	19	23	SILKK THE SHOCKER/It Ain't My Fault
10	6	13	19	DMX F/FAITH EVANS/How's It Goin' Down?
-	-	21	19	SNOOP DOGG/Still A G Thang
5	5	5	16	MONIFAH/Touch It
		5	10	SHAGGY F/JANET/Luv Me, Luv Me
-	-		10	TAMIA/So Into You
-	-	-	8	MEMPHIS BLEEK/JAY-Z/It's Alright
			5	JON B./I Do (Whatcha)
-	-	-	5	MASTER P/Goodbye To My Homies
			5	DEBDRAH COX/Nobody's Supposed
		-	-	KEITH SWEAT F/SNOOP/Come Get Wit Me



MARKET #7

WJLB/Detroit (313) 965-2000

		8	_	Saunders/G
Ā	YS			ARTIST/TITLE
١	2W	LW	TW	
	40	41	42	GERALD LEVERT/Thinkin' Bout It
	43	42	42	AALIYAH/Are You That
	33	42	42	K-Cl & JOJD/Don't Rush (Take)
	42	41	41	7 MILE/Do Your Thing
٠	42	41	39	BRANOY & MONICA/The Boy Is Mine
٠	31	35	38	GINUWINE/Same OI' G
	35	39	38	MYRON/Destmy
	40	43	38	BRIAN MCKNIGHT/The Only One For
	25	31	38	MYA F/SILKK /Movin' On
	0.14			TRULE TEC 6 7/0 - II- O



L	. 27	1	ענ	Alluerson/Godsby
PLA 3W		LW	τw	ARTIST/TITLE
25	25	25	25	BRANDY F/MASE/Too Of The World
21	22	22	25	GERALD LEVERT/Thinkin' Bout It
23	24	24	25	MONICA/The First Night
26	25	25	25	MAXWELL/Luxury Cococure
24	23	23	24	CAM'RON F/MASE/Horse & Carriage
24	23	23	24	LUTHER VANDROSS/Nights In Harlem
23	22	23	24	MYRON/Destiny
26	25	25	24	KELLY PRICE/Friend Of Mine
20		22	23	PUBLIC ANNOUNCEMENT/It's About Time
23	22	2.3	23	TAMI DAVIS/How Do I Say I'm
21	21	22	23	K-CI & JOJO/Don't Rush (Take)
20	21	21	22	TAMIA/So Into You
16	20	21	22	MYA F/SILKK /Movin' On
19		20	22	MONTELL JORDAN/I Can Do That
15			21	
12		14	21	GINUWINE/Same Of G
24	24	24	21	JANET/Go Deep
17	19	19	21	NEXT/I Still Love You
19	19	19	20	DREA F/BLACK ROB/Got Ya Back
16	17	19	20	JESSE POWELL/I Wasn't With It
13			19	JERMAINE DUPRI/JAY-Z/Money Ain't A Thang
13		17	19	TATYANA ALI/Daydreamin'
7	15	19	19	MONIFAH/Touch It
26			19	AALIYAH/Are You That
8	15	15	18	SOLO/Touch Me
16	17	17	17	MO THUGS FAMILY/All Good
14		15	17	XSCAPE/My Little Secret
8	13		16	MARY J. BLIGE/Missing You
20	18		16	USHER/My Way
14	15	14	15	BOYZ II MEN/Doin' Just Fine



MARKET #11

WEDR/Miami (305) 623-7711

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
34	35	38	35	AALIYAH/Are You That
37	35	34	35	JON B./They Don't Know
18	18	16	35	MONICA/The First Night
36	33	31	34	MYA F/SISQO/It's All About Me
37	36	32	34	BRIAN MCKNIGHT/The Only One For Me
28	33	36	34	GERALD LEVERT/Thinkin' Bout It
30	32	33	31	BRANDY & MONICA/The Boy Is Mine
23	23	21	30	XSCAPE/My Little Secret
20	22	24	25	PRAS MICHEL F/OOB. /Ghetto Supastar.
21	21	25	25	BRANDY F/MASE/Top Of The World
22	23	23	24	NEXT/I Still Love You
24	30	25	24	JANET/Go Deep
31	22	28	24	BIG PUNISHER F/JOE/Still Not A Player
-		19	23	MYA F/SILKK., /Movin* Dn
19	18	25		KELLY PRICE/Friend Of Mine
-	13	21	21	NICOLE/Make It Hol
21				MARIAH CAREY/My All
25	21	22	19	USHER/My Way
15	16	12	18	K.P. & ENVYI/Swing My Way
13				CAM'RON F/MASE/Horse & Carriage
				69 BOYZ/Woof Woof
	26			KEITH WASHINGTON/Bring It On
	15			MAXWELL/Luxury Cococure
				PUBLIC ANNOUNCEMENT/It's About Time
				VOICES OF THEORY/Say It
				XSCAPE/The Arms Of
14				OL SKOOL/Am I Dreaming
-				TAMIA/So Into You
13				NEXT/Too Close
10	14	13	13	TYRESE/Nobody Else



MARKET #12

i	PLA	YS			ARTIST/TITLE
1	3W	2W	LW	TW	
	57	57	58	62	AALIYAH/Are You That
	61	57	59	60	DMX F/FAITH EVANS/How's It Goin' Down?
	61	58	58	59	CAM'RON F/MASE/Horse & Carriage
	61	59	59	58	SILKK THE SHOCKER/IT Ain't My Faint
	38		45	58	MASE F/PUFF DADDY/Lookin' At Me
	38	35	45	54	MYA F/SIŁKK/Movin* Dn
	57	55	55	52	JON B./They Don't Know
	37	39	40	47	JERMAINE DUPRI/JAY-Z/Money Ain A Than
1	59	56	49	38	MO THUGS FAMILY/All Good
i	29	29	32	38	E-40/Hope Don't Go Back
-	45	36	40	38	NICOLE/Make It Hot
1	21	18	28	37	NOREAGA/N.O.R E
1	33	32	33	37	MDNICA/The First Night
	-	-	-	34	MEMPHIS BLEEK/JAY-Z/It's Airight
1	41			33	THREE 6 MAFIA/Late Night Tip
	36	35	31	29	JAYO FELDNY/Whatcha Gonna Oo
	25	25	25		BRANDY F/MASE/Top Of The World:
i	14	13	14	24	XSCAPE/My Little Secret
1	-		-	18	GINUWINE/Same OI' G
	16	16	17	15	EIGHTBALL/My Homeboy's
	-	-	-	12	SNOOP DOGG/Still A G Thang
	-		10	10	JANET/Go Deep
	14		11	9	TAFYANA ALI/Daydreamin'
	- 5	5		5	MONTELL JORDAN/I Can Do That
	5	5	5	5	GDDD1E MOB/Beautiful Skin
			-	5	FLIPMODE SQUAD/Everybody Cn
	-				QUEEN & WYCLEF JEAN/Another One Bites
		-	-	-	MASTER P/Goodbye To My Homies
		-	-	-	BIZZY BONE/Thugs Cry



WVEE/Atlanta

	·n.	•			Annonitie
31	W	2W	LW	TW	
. 4!	5	43	43	45	JAGGED EDGE/Gotta Be
10	7	20	20	45	GERALD LEVERT/Thinkin' Bout It
4	4	45	45	43	JON B./They Don't Know
15	5	25	28	40	XSCAPE/My Little Secret
2	3	35	35	35	MONICA/The First Night
2	5	34	34	34	BRIAN MCKNIGHT/The Only One For Me
2	9	34	34	34	BRANDY & MONICA/The Boy Is Mine
3	4	34	34	34	AALIYAH/Are You That
4	0	34	34	33	XSCAPE/The Arms Of
10	ŝ	24	24	32	NICOLE/Make It Hot
2	2	30	30	30	KELLY PRICE/Friend Of Mine
2	5	30	30	30	MYA F/SILKK/Movin' Dn
31	0	30	30	30	BRANDY F/MASE/Top Of The World
3	5	35	30	26	K-CI & JOJO/All My Life
3	3	37	37	25	BRIAN MCKNIGHT/Anytime
1:	5	22	22	22	USHER/My Way
2	7	34	34	19	BIG PUNISHER F/JDE/Still Not A Player
3	0	15	15	15	MO THUGS FAMILY/All Good
15	5	15	15	15	CAM'RON F/MASE/Horse & Carriage
١.		-	-	13	PRESSHA/Splackavellie
5		10	10	10	E-40/Hope I Don't Go Back
6		10	10	10	MASE F/PUFF DADDY/Lookin' At Me
ŀ		-	-	10	KEITH SWEAT F/SNOOP/Come Get Wit Me
5		7	7	10	EIGHTBALL/My Homeboy's
١.		-	10	10	SHAQUILLE D'NEAL /The Way It's
١.				8	MARY J BLIGE/Missing You
. 5		7	7	7	JANET/Go Oeep
11		16	5	6	TAMIA/So Into You
13		15	5		JERMAINE DUPRI/JAY-Z/Money Ain't A Thang
13	5	15	5	5	MONTELL JORDAN/I Can Do That

2005

KMJM/St. Louis

MARKET ¥18

_				
PLA	YS			ARTIST/TITLE
3₩	2W	LW	₩T	
42	40	38	36	AALIYAH/Are You That
35	37	36	35	BRANDY F/MASE/Top Of The World
	37	35	34	MYA F/SILKK. /Movin' On
30	33	36	33	MD THUGS FAMILY/All Good
31	30	35	33	XSCAPE/My Little Secret
40	34	32	33	NICOLE/Make It Hot
27	31	33	30	GOODIE MOB/Black Ice (Sky High)
33	29	28	29	LATANYA F/TWISTA/Whatuon
-		15	29	MONtFAH/Touch It
-	-	-	29	SNOOP DOGG/Still A G Thang
34	33	31	27	PRAS MICHEL F/00B/Ghetto Supastar.
26	28	27	27	MONICA/The First Night
-	34	28	27	GERALO LEVERT/Thinkin' Bout It
19	18	23	25	KELLY PRICE/Friend Of Mine
16	21	21	25	MONTELL JORDAN/I Can Do Thai
24	22	23	25	JERMAINE DUPRI/JAY-Z/Money Ain't A T
		-	25	BIZZY BONE/Thugs Cry
		24	24	GINUWINE/Same DF G
			24	
14	23		24	WILL SMITH/Just The Two Of Us
20	25	25	23	
	24			JAYD FELDNY/Whatcha Gonna Do
24		20	20	JANET/Go Deep
16	24	24	19	MISSY ELLIOTT/Hit 'Em Wit Da Hee
17			19	
20	18	16	19	LORD TARIQ/We Will Ball
			19	SUNZ OF MAN/Shining Star
5			19	MELANIE B/I Want You Back
21	19		18	
٠	-	19	18	MASE F/PUFF DADDY/Lookin' At Me



MARKET #20

WAMO/Pittsburgh (412) 471-2181 Atkins/Kelley

ARTIST/TITLE

GERALD LEVERT/Thinkin' Bout it
NICOLE/Make II, Hot
BRANDY F/MASE/Top of The World
CAMPRON F/MASE/Hops & Carriage
AAL IYAH/Mer You That...
USHER/My Way
MONICO/The First Night
XSCAPE/My Little Secret
MO THUGS FAMILY/AII Good
BRANDY & MONICO/The Boy is Mine
K-CI & JOJUDDONT Bush (Take...)
TAMIA/So Into You
LATAMY F/THISTA/Whatuon
LINK/Whatcha Gone Do?
JESSE POWELLU Wasn'I With It
PLAYA/Cheers 2 U
MAX/WELL/LAVURY: Coccoure
GINUWINE/Same Of G
G
BLACKSTREEL_D can'I Get You...
CHICO DEBARGE/NO Guarantee
JERMAINE DUPPIL/JAY-Z/Money Ain'I A Thang
MELANE BLA-WANT LAY
MELANE BLA-WANT LOS MELANE
JERMAINE DUPPIL/JAY-Z/Money Ain'I A Thang
MELANE THAN HOW TO BE AND THE WANT THE WANDOOS SINGIPS IN HAIREM
JERMAINE DUPPIL/JAY-Z/Money Ain'I A Thang
MELANE BLA-WANT LOS AGE
LUTHER VANOROSS/Nights In Harlem
TYRESE/NDOOD Ste
MASTER P F/SONS. JA Gol The Hook Up
JSON'I Should Cheat On...
SILKK THE SHOCKERIT AIN TM Y Fault
TATYANA AL/Daydreamin
OMX F/FAITH EVANS/HOW'S It Goin' Down? GERALD LEVERT/Thinkm' Bout It



MARKET #21

WTMP/Tampa (813) 620-1300 Steele/Carlos



MARKET #23



MARKET #25 WIZF/Cincinnati

HOT 103 JAMZ!

MARKET #26 KPRS/Kansas City

LA	YS			ARTIST/TITLE
w	2W	LW	TW	
25	25	25	25	JANET/Go Deep
25	25	25	25	K-Cl & JOJD/Don't Rush (Take)
25	25	25	25	KELLY PRICE/Friend Of Mine
25	25	25	25	MAXWELL/Luxury: Cococure
18	20			GERALD LEVERT/Thinkin' Bout ft
16	20	23	25	BRANDY F/MASE/Top Of The World
17	18	23	23	MONTELL JORDAN/I Can Do That
14	18	23	23	MONICA/The First Night
23		23		WILL SMITH/Just The Two Of Us
8			23	LUTHER VANDROSS/Nights in Harlen
23	23	23	23	TAM! DAVIS/How Do ! Say I'm
18		20		JESSE POWELL/I Wasn't With It
8	20	25	20	TATYANA ALI/Daydreamin
8	20	20	20	RAY-J/Why I Lie
16	211	20	28	NEXT/I Still Love You
4	18	16	20	MARY J BLIGE/Missing You
10	14	18	20	XSCAPE/My Little Secret
14	-18	76	18	TYRESE/Nobody Else
14			18	
10	10		18	
	100		40	THE CICH AN AT 12 OF

PUBLIC ANNOUNCEMENT/It's About Time
MYA F/SILKK. "Movin" On
WASHINGTON & MODRE/I Love You
TRIN-I-TEE 5.7/God's Grace
GINUMINESSame O'l G
CELLY CEL/Get it Crackin
JERMANIE OLIPRILAN-Z/Money Ain't A Thang
CAM'RION F/MASE/Horse & Carriage
69 8072/Wool Wool
ANGEL GRANI/Knockin
SUNZ OF MAN J/Shining Star



WKKV/Milwaukee

PLA				ARTIST/TITLE
3₩		LW	TW	
18		30	52	MONICA/The First Night
53			51	AALIYAH/Are You That
	52		50	KELLY PRICE/Friend Of Mine
55	55	46	43	NICOLE/Make It Hot
27	48	45	42	PUBLIC ANNOUNCEMENT/It's About Time
19	30	42	42	NEXT/I Still Love You
26	42	42	41	BRANDY F/MASE/Top Of The World
22	19	27	41	K-Cl & JOJO/Don't Rush (Take)
47	42	43	40	PRESSHA/Splackavellie
39	39	40	40	MECHALIE JAMISON/Keep It Real
6			39	MYA F/SILKK/Movin' On
37	40	52	36	JANET/Go Deep
22	25	26	35	TYRESE/Nobody Else
14	29	27	29	GERALD LEVERT/Thinkin' Bout It
15	16	24	26	JERMAINE DUPRI/JAY-Z/Money Ain't A Thang
31	31	31	25	MAXWELL/Luxury Cococure
21	19	21	26	MO THUGS FAMILY/All Good
15	:te	24	26	CAM'RON F/MASE/Horse & Carriage
20	27	15	25	WILL SMITH/Just The Two Of Us
-	100	16	25	DIVINE/Lately
37	22	21	23	VOICES OF THEORY/Say It
21	21	21	22	TATYANA ALI/Daydreamin
16	14	14	22	LUTHER VANDROSS/Nights in Harlem
8	1.0	15	21	XSCAPE/My Little Secret
18	6	15	18	GINUWINE/Same Of G
16	20	19	18	MONTELL JORDAN/I Can Do That
15	15	20	18	TAMIA/So Into You
8	. 3	9	18	BOYZ II MEN/Doin' Just Fine
8	12	16	18	JESSE POWELL/I Wasn't With It
21	22	22	18	MARY J. BLIGE/Missing You

MNOV

PLAYS ARTIST/TITLE 3W 2W LW TW

MARKET #30

20	20	20	20	BRANDY F/MASE/Top Of The World
20	20	20	20	CAM'RON F/MASE/Horse & Carriage
20	20	20	20	K-Cl & JOJO/Don't Rush (Take)
20	20	20	20	GERALD LEVERT/Thinkin' Bout It
20	20	20	20	PUBLIC ANNOUNCEMENT/It's About Time
18	20	20	20	JERMAINE DUPRI/JAY-Z/Money Ain't A Thang
18	20	20	20	PRESSHA/Splackavellie
18	20	20	20	MONICA/The First Night
18	18	18	20	69 BOYZ/Woof Woot
18	18	20	20	MASE F/PUFF DADDY/Lookin' At Me
	1.6			MECHALIE JAMISON/Keep It Real
18		18	20	TATYANA ALI/Daydreamin'
10.	15	15	20	XSCAPE/My Little Secret
10	.0	18	18	NEXT/I Still Love You
35		18		
.15	- 8	18		LUTHER VANDROSS/Nights In Harlem
15	15	18	18	SUNZ OF MAN/Shining Star
15		18		WASHINGTON & MOORE/I Love You
15	35	18	18	
15		18	18	
15.		18	18	MO THUGS FAMILY/All Good
15		15		BOYZ II MEN/Doin' Just Fine
	12	15	18	MARY J. BLIGE/Missing You
	12			
15	15	15		TAMIA/So Into You
	15	15	15	BONE THUGS, /War
15		15	15	CELLY CEL/Get It Crackin
12				
12		15		
12	. 5	15	15	DMX F/FAITH EVANS/How's It Goin' Down?



MARKET #32 WCKX/Columbus, OH (614) 487-1444 Strong/Stevans

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

MARKET #34

WOWI/Norfolk (757) 466-0009 Holiday/Mauzoni

PLA	13			AN HAT/THEE
ЗW	2W	LW	TW	
43	46	46	45	KELLY PRICE/Friend Of Mine
34	31	37	41	BRANDY F/MASE/Top Of The World
37	38	40	40	PUBLIC ANNOUNCEMENT/It's About Time
32	35	36	38	GERALD LEVERT/Thinkin' Bout it
28	38	38	37	BOYZ II MEN/Doin' Just Fine
38	40	41	35	XSCAPE/My Little Secret
33	37	35	35	AALIYAH/Are You That
29	36	34	34	MONICA/The First Night
36	35	32	34	MYA F/SILKK/Movin' On
13	20	38	34	MARY J. BLIGE/Missing You
34	36	36	34	CAM'RON F/MASE/Horse & Carriage
	5	28	30	MONIFAH/Touch It
11	17	33	30	GINUWINE/Same Of G
30	32	32	30	TRIN-I-TEE 5:7/God's Grace
43	36	30	29	NICOLE/Make It Hot
28	27	30	29	69 BOYZ/Woot Woot
17	20	30	29	SILKK THE SHOCKER/It Ain't My Fault

20 30 29 SILIKK THE SHOCKER/II AIn't My Fault 37 35 28 JERMAINE DUPRIJAN-Z/Money Ain't A Thang 37 30 27 JESSE POWELL Wasn't With It 28 30 26 MAXWELL-Luxury: Cococure 10 14 19 TAYTANA AL/DJayfcramin' 11 18 FLIPMODE SOUAD/Everybody On. 17 NICOLE RENFE/Strawberry 13 14 15 MONTELL JORDAN/T Can Do That 14 17 TAMIA/SO Into You 15 17 14 TAMIA/SO Into You 15 17 14 TAMIA/SO Into You 16 18 13 18 13 DMX FRATIH EVANS/How's It Goin' Down? 17 13 13 MECHALIE JAMISON/Keep It Real

J	3W	2W	LW	TW	
1	43	62	62	68	GERALD LEVERT/Thinkin' Bout It
ı	64	72	62	64	BRIAN MCKNIGHT/The Only One For
ı	57	64	57	64	WILL SMITH/Just The Two Of Us
ı	45	50	43	55	BOYZ II MEN/Doin' Just Fine
ı	-	25	40	47	MARY J. BLIGE/Missing You
ı	14	17	17	46	BRANDY F/MASE/Top Of The World
ı		-	30		XSCAPE/My Little Secret
ı	40	56	52	45	AALIYAH/Are You That
ı	29	42	40		TAMIA/So Into You
ı	19	17	28		NICOLE/Make It Hot
ı	13	18			MONICA/The First Night
ı	20	18			NEXT/I Still Love You
ı	63	71			JON B./They Don't Know
ı	*	25		22	LAURYN HILL/Can't Take My
ı	14	31		22	MONTELL JORDAN/I Can Do That
ı	18	19			MARY J. BLIGE/A Dream
ı	13	30			KELLY PRICE/Friend Of Mine
ı	15	20			MYA F/SISQO/It's All About Me
ı	16	19		17	
ı	14	32		15	
ı	*	10			MYA F/SIŁKK/Movin' Dri
ı	16	16			GOD'S PROPERTY/Stomp
1	13				KENNY LATTIMORE/For You
1	15	15		13	
ı	-				
ı		14	12		SWV/Rain
ı		*			LSG/Door #1
ı		15			
ı	13		12		
ı	16	15	12	12	JON B./Are U Still Down?

JAM Z MA OT P

PLAYS

W LW TW

42 40 41 43 TAMIA/So Into You

44 40 39 43 AALIYAH/Are You That...

39 42 41 40 KELLY PRICE/Fined Of Mine

40 38 38 39 JANET/Go Deep

38 42 40 39 NICOLE/Make II 140

39 42 40 40 39 MAXWELLL/LUXURY: Coccoure

18 35 37 37 MYAF SIKKK.//Movin' On

38 40 37 37 MYAF SIKKK.//Movin' On

38 40 37 37 MYAF SIKKK.//Movin' On

38 40 36 35 LUTHER VANDROSS/Nights in Harlem

40 40 36 35 SCAPE/MY Little Secret

40 40 36 35 SCAPE/MY Little Secret

40 40 36 35 SCAPE/MY Little Secret

40 40 36 36 TATYAMA AL/Daydreamin'

40 40 36 36 TATYAMA AL/Daydreamin'

41 71 73 36 MCPLALE JAMS/OM/Kepe II Real

41 71 72 73 56 MCPLALE JAMS/OM/Kepe II Real

42 72 82 42 MAX FARTH LAMS/OM/Kepe II Real

43 74 10 37 35 MONTELL JORDAM/ Can Do That

45 75 76 MCPLALE JAMS/OM/Kepe II Real

46 76 78 78 MCPLALE JAMS/OM/Kepe II Real

47 19 36 JESSE POWELL I Wash With II

48 77 19 37 SERAL JAMS/OM/Kepe II Real

49 36 37 36 KCCL & JAU/DODON' Rook IN More

40 37 28 24 20 MAX FARTH LEVANSHOW'S II Obin' Down?

47 28 25 23 AMSE FARTH LEVANSHOW'S II Obin' Down?

48 77 19 18 WILL SMITH/JUST II Re II

49 11 19 11 MICHELE/Hang Tyme

40 17 19 18 TAMI DAVIS/How Do I Say I'm...

MARKET #42 WNEZ/Hartford (860) 524-0001 Dennis

MARKET 439 WOUE/New Orleans

WBLK/Buffalo (716) 852-9393 Dillard

PLA				ARTIST/TITLE
	2W		TW	
40		42	42	BRIAN MCKNIGHT/The Only One For Me
34	35	41	41	GERALD LEVERT/Thinkin' Bout It
39		41	41	MAXWELL/Luxury: Cococure
41	38	39	39	LSG/All The Times
40	36	39	39	WASHINGTON & MOORE/I Love You
41	39	38	38	JON B/They Don't Know
42	41	38	38	KELLY PRICE/Friend Of Mine
34	37	37	37	AALIYAH/Are You That
35	36	36	36	NICOLE/Make It Hot
22		36	36	JANET/Go Deep
34	35	36	36	MYA F/\$ISQD/It's All About Me
30	33	33	3 3	BLACKSTREET/I Can't Get You
28	33	33	33	MONICA/The First Night
34	35	33	33	BRANDY F/MASE/Top Of The World
35	38	32	32	CHICO OEBARGE/No Guarantee
34		32	32	BRANDY & MONICA/The Boy Is Mine
25	32	32	32	PUBLIC ANNOUNCEMENT/It's About Time
33	34	30	30	MISSJONES/2 Way Street
	*	28	28	TRIN-I-TEE 5:7/God's Grace
22	33	28	28	BOYZ II MEN/Doin' Just Fine
27	30	28	28	CAM'RON F/MASE/Horse & Carriage
27	30	26	26	TYRESE/Nobody Else
22	32	26	26	MARY J. BLIGE/Missing You
22	25	25	25	XSCAPE/My Little Secret
21	28	25	25	LUTHER VANOROSS/Nights In Harlem
30	30	24	24	BIG PUNISHER F/JOE/Still Not A Player
21	28	24	24	K-CI & JOJO/Don't Rush (Take)
		20	20	EN VOGUE/No Fool No More
22	25	20		
16	17	20	20	JERMAINE DUPRI/JAY-Z/Money Ain't A Thang

920 The People's Station

l	27	27	35	35	MAXWELL/Luxury: Cococure
l	34	34	35	34	JON B./They Don't Know
l	34	34	35	33	BRIAN MCKNIGHT/The Only One For M
l	25	25	26	33	PUBLIC ANNOUNCEMENT/It's About Ti
ı	33	32	34	33	KELLY PRICE/Friend Of Mine
ı	26	24	35	32	MONICA/The First Night
ı	33	33	35	32	BRANDY F/MASE/Top Of The World
ı	26	26	25	32	GERALD LEVERT/Thinkin' Bout It
ı	33	33	35	32	K-CI & JOJO/Don't Rush (Take)
ı	31	32	35	32	AALIYAH/Are You That
ı	33	33	35	31	NICOLE/Make It Hot
ı	26	24	26	26	MARY J. BLIGE/Missing You
ı			20	26	TEMPTATIONS/Stay
ı	25	25	14	25	NEW POWER GENERATION/The One
ı	32	28	22	25	PRAS MICHEL F/OD8/Ghetto Supasta
ı	27	23	24	25	MO THUGS FAMILY/All Good
ı	-	8	11	25	MECHALIE JAMISON/Keep It Real
ı	9	9	24	24	GINUWINE/Same Of G
П	6	В	11	24	MYA E/SILKK /Movin' On

9 9 24 24 GINUWINE/Same Of G 6 8 11 24 MY AFSILKX, Movin' On 17 17 27 24 BOYZ II MENDOin', Just Fine 17 17 20 24 XSCAPE/ND, Utile Secret 26 24 26 24 VOIGES OF THEORY/Say It 26 26 26 24 JAGGED EDGE/GOTB Be 27 22 22 23 MONTELL JORDANN CBn Do That 27 24 19 23 BIG PUNISHER FJJDE/Sbi Not A Player 18 16 5 23 JUTHER NADRODS/Shights In Harlem 17 15 17 23 JESSE POWELL I Wasn'I With It 18 16 18 23 TYRESE/Nobody Else 18 33 33 22 USHER/MJ Way 33 32 34 22 BRANDY & MONICA/The Boy Is Mine

MARKET #44

WQQK/Nashville (615) 321-1067

9871

	E		N	(212) 242-96 Beasley/Mayo
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
-	23	28	26	JDN B/They Don't Know
	10	26	26	CEDALD LEVEDT Thiolog! Book it

-	19	26	26	GERALD LEVERT/Thinkin' Bout It
	19	27	23	WASHINGTON & MOORE/I Love Y
	12	21	23	BRANDY & MONICA/The Boy Is M
٠	-	13	23	KELLY PRICE/Friend Of Mine
-	20	26	23	ERYKAH BADU/Ye Yo
-	21	28	23	VOICES OF THEORY/Say It
	12	18	22	KENNY LATTIMORE/Days Like This
		5	22	TEMPTATIONS/Stay
	11	17	21	MAXWELL/Luxury: Cococure
	19	25	20	TAMI DAVIS/How Do I Say I'm
		13	20	I LITHER VANDROSS/Nights In Har

		13	20	LUTHER VANDROSS/Nights In Harlem
-	20	25	14	MARY J. BLIGE/Missing You
			13	MARY J. BLIGE/Beautiful
*	12	10	13	GEDRGE BENSON/Standing Together
-	-	8	13	MONTELL JORDAN/When You Get Home
-	-	-	10	WILL DOWNING/All About You
-	10	8	10	JANET/I Get Lonely
-	10		10	USHER/Nice & Slow
			40	ICOLO IO IO IO INTERNA LINA

-	8	13	MONTELL JORDAN/When You Go
-	-	10	WILL DOWNING/All About You
10	8	10	JANET/I Get Lonely
10		10	USHER/Nice & Slow
-	~	10	K-Cl & JOJO/All My Life
10		10	MARY J. BLIGE/Everything
	-	10	KENNY LATTIMORE/For You
		10	BRIAN MCKNIGHT/Anytime
			BOYZ II MEN/Your Home is in

WDAS

ARTIST/TITLE

KJLH/Los Angeles (310) 330-5550 Winston

	•	2	ho	2.3FM (310) 3 Winston
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
36	38	38	38	KELLY PRICE/Friend Of Mine
11	24	34	37	TEMPTATIONS/Stay
36	34	18	37	JON B./They Don't Know
24	34	35	35	LUTHER VANDROSS/Nights I
15	20	25	35	GERALD LEVERT/Thinkin' Box
	0.0			MANGREEL & O.

24	34	35	35	LUTHER VANDROSS/Nights In Harlen
15	20	25	35	GERALD LEVERT/Thinkin' Bout It
30	35	37	26	MAXWELL/Luxury: Cocacure
15	17	20	25	MONTELL JORDAN/I Can Do That
15	18	20	20	WASHINGTON & MOORE/I Love You
5	18	20	20	MARY J. BLIGE/Missing You
28	19	20	19	BRIAN MCKNIGHT/The Only One For
20	20	20	18	TAMI DAVIS/How Do I Say I'm
6	9	17	18	BOYZ II MEN/Doin' Just Fine
5	7	10	17	TRIN-I-TEE 5:7/God's Grace

MARKET 46
KRBV/Dallas
(214) 630-3011
Bacote

WVAZ/Chicago

	7	H	54	Myrick/Muhamma
LA	YS			ARTIST/TITLE
W	2W	LW	TW	
8	5	5	35	GERALO LEVERT/Thinkis' Boul It
21	27	30	31	JDE/All That I Am
35	40	41	30	MAXWELL/Luxury: Cacocure
33	32	35	25	NEW POWER GENERATION/The One
32	30	31	25	LSG/Door #1
33	36	38	24	BRIAN MCKNIGHT/The Only One For Me
35	27	25	24	XSCAPE/The Arms Of .
20	18	26	21	KELLY PRICE/Friend Of Mine
11	16	25	15	LUTHER VANDROSS/Nights In Harlem
	40	4.7	40	WACHINGTON & MOODER L. M.

| Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber | Columber



MARKET #37

W. T.	_	

Doues 98

MARKET #38

MARKET #36

WPEG/Charlotte (704) 333-0131 Carson/Quick

	WJHM/Orlando (407) 333-0072 Allen/Fiala	
LE		

The same	(407) 333-0072 Allen/Fiala
RTIST/TITLE	

_	
_	ARTIST/TITLE
1	K-Cl & JOJO/Don't Rush (Take)
7	AALIYAH/Are You That
7	MONTELL JORDAN/I Can Do That
6	LAURYN HILL / Lost Dines

PLAYS

NOTIFICE

N

MARKET #41

ARTIST/TITLE

2 JON B/Tney Don't Know

2 BRIAN MCKNIGHT/The Only One For Me

1 TAMI DAVISAHOW DO I Say I'm ...

KENNY LATTIMORE/For You

KELLY PRICE/Friend Of Mine

LUTHER VANDROSS/Nights In Harlem

6 GFRAID LEVERT/Triblakin Bout It

PUBLIC ANNOUNCEMENT/It's About Time

PEARO BRYSOW/My Heart Belongs...

8 BRANDY & MONICA/The Boy is Mine

1 EMPTATIONS/Stay

ANGEL GRANT/Knockin'

80V 21 MEN/Doin' Just Fine

80B JAMES F/RASHEEDA/Do It Again

MARY J BLIGE/Missing You

EN VIGUE/NO Fool No More

1 TAMIA/SO Into You

PHYLLES HYMAN/Groove With You

PHIL PERRY/Mind Blowah

80V 21 II MEN/Your Home Is In...

ALFONZO BLACKWELL/A Little Bit Of Sax

KENNY LATTIMORE/Days Like This

VESTA/Somebody For Me

NEXT/I SIBL Love You

PHYLLIS HYMAN/Funny How Love Goes

DIVINE/Lately

SOLO/Touch Me

KETIH SWEAT F/SNODP/Come Get Wit Me

JON B/J Do (Whatcha...)

MAJIC 102.3 FM

KISS 104.7

PLAYS

W 2W LW TW

23 24 24 24 JON B/They Oon't Know

23 23 24 BIRAN MCKNIGHT/Anytime

23 23 23 24 TEMPATIONS/Stay

22 24 24 23 BIRAN MCKNIGHT/The Only One For Me

13 13 13 23 AMAXWELL_RUSHY: Cooccure

13 12 12 15 K-C1 & JOJIO/AI My Life

11 12 12 14 LSG/Door #1

13 14 14 14 VOIGES OF THEORY/Say II

13 14 14 14 WASHINGTON & MOORE/I Love You

14 15 15 13 BOYZ II MEM/Doin' Just Fine

24 24 24 13 KELLY PRICE/Friend Of Mine

11 9 9 11 GRALD LEVERT/Thinkin' Bout II

1 9 9 11 GRALD LEVERT/Thinkin' Bout II

1 10 10 11 ARGIN ALL/JUST The Places...

11 10 10 11 ARGIN ALL/JUST The Places...

12 11 11 LUTHER VANDROSS/MJAS In Harlem

10 9 9 9 WILL DOWNING/II She Knew

2 9 BOYZ II MEN/YOUR HOME II...

3 10 10 8 MARY J. BLIGE/Missing You

11 9 9 1 TAMID DAVIS/How Do 1 Say I'm...

- PLABO BIRYSOM/My Heart Belongs...

- ARETHA FRANKLIN/In Case You Forgot

LUTHER VANDROSS/MJ Know

MARKET #8

WMMJ/Washington

MARKET #12 WALR/Atlanta (404) 688-0068 Kennedy

MARKET #5

MAJICIO2

MARKET #9

KMJQ/Houston (713) 623-2108

Majik 107

MARKET #17

L				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
36	36	36	38	GERALD LEVERT/Thinkin' Bout It
37	38	38	37	MAXWELL/Luxury: Cococure
38	37	37	37	KELLY PRICE/Friend Of Mine
34	34	36	37	LUTHER VANDROSS/Nights In Harlem
35	36	36	37	TAMIA/So Into You
33	33	33	35	WASHINGTON & MOORE/I Love You
34	34	34	34	TAMI DAVIS/How Do I Say I'm,
29	29	31	33	TEMPTATIONS/Stay
33	33	33	33	JANET/Go Deep
28	28	30	33	BOB JAMES F/RASHEEDA/Do It Again
17	24	26	29	DEBELAH MORGAN/Yesterday
31	31	30	28	PUBLIC ANNOUNCEMENT/It's About Ti
20	24	25	26	PEABD BRYSON/My Heart Belongs
	12	20	25	KENNY LATTIMORE/Days Like This
20	20	24	24	JESSE POWELL/I Wasn't With II
15	20	24	24	PHIL PERRY/Mind Blowah



WMXD/Detroit



MARKET #11 WHQT/Miami (305) 444-4404 Kidd/Michaels

Ä	YS			ARTIST/TITLE
ı	2W	LW	TW	
	29	30	32	SPARKLE/Be Careful
	18	26	31	JON B/They Don't Know
	32	31	31	BRIAN MCKNIGHT/The Only One For Me
	29	32	30	K-CI & JOJO/All My Life
	29	28	29	MARIAH CAREY/My All
1	29	29	26	VOICES OF THEORY/Say It
	30	33	25	JANET/I Get Lonely
ı	20	20	22	XSCAPE/The Arms Of
	18	23	21	KENNY G/My Heart Will Go On
	20	21	21	BRANDY & MONICA/The Boy Is Mine
ı	17	19	20	BOYZ II MEN/Doin' Just Fine
		-	20	AALIYAH/Are You That
	11	11	18	LAURYN HILL/Can't Take My
	15	17	17	LIONEL RICHIE/Lady
	13	12	14	USHER/My Way
	7	6	14	JANET/Go Oeep

- 7 6 14 JANET/GO Deep
21 18 7 14 FRED HAMMOND/Glory To Glory To...
8 7 12 3 LUTHER VANDROSS/Nights In Harlem
14 15 17 13 TESH FANGRAM/Gleve Me Forever.
5 6 8 10 TAMIA/SO Into You
9 9 8 MAXWELL/Luxury Cococure
9 7 8 9 TEMPTATIONS/Stay
7 10 10 10 6 KELLY PRIGE/Finend Of Mine



PLAYS 3W 2W

MARKET #18

7.3 h 155 fm	(314) 692-5108
Today's Ridell Hate and Olders	Atkins
ARTIST/TITLE	

ı	27	25	17	29	TEMPTATIONS/Stay
ı	21	24	28	28	KELLY PRICE/Friend Of Mine
ı	30	31	31	27	GERALD LEVERT/Thinkin' Bout It
ı	13	20	25	24	MAXWELL/Luxury: Cococure
ı	19	22	28	24	NEW POWER GENERATION/The Dne
Ì	31	36	32	22	BRIAN MCKNIGHT/The Only One For Me
ı	17	17	24	21	LUTHER VANDROSS/Nights In Harlem
ı	-		-	20	PHYLLIS HYMAN/Funny How Love Goes
ı	28	27	27	20	SPARKLE/Be Careful
ı	8	18	18	18	TAMI DAVIS/How Do I Say t'm
ı	31	28	21	17	JON B./They Don't Know
ı			18	17	BOYZ II MEN/Doin' Just Fine
ı			7	17	JK/Ain't It Good To
ı	17	16	19	17	PHIL PERRY/Mind Blowah
1	-	-	17	15	SOLO/Touch Me
ı	21	21	20	15	WASHINGTON & MOORE/I Love You
ı	17	11	17	15	ARETHA FRANKLIN/Here We Go Again
ı	21	25	20	15	LSG/Door #1
ı	18	20	18	14	UNCLE SAM/Baby You Are
ı	11	12	19	14	TYRONE DAVIS/Delicious
ı	13	16	13	13	BOB JAMES F/RASHEEDA/Do It Again
ı	40	40			TRUN 1 TEE C. 710 - 41 - 0

13 16 13 13 BOB JAMES FRASHEEDAND II Agi
16 16 13 17 TRIN-HEE S-FROSH'S Grace
29 23 22 11 JOCANI That I Am
8 1- - 11 WHISPERS/Seven Whole Days
10 12 9 10 JAMET/I Get Lonely
11 22 - 10 PHIL PERBY/One Heart One Love
15 5 6 9 MARY J BIGE/Seven Days
17 10 6 9 BONEY JAMET/IS AIG Good
16 6 6 8 PATT I LABELLE/Someone Luke You
15 6 7 7 K-CI 8 JOLIO/AII My Life

can't see featuring mocha the sizzling new single and video from make it how the follow up to the gold single "make it hot" Impacting 8/31

WRITTEN AND PRODUCED BY MISSY "MISDEMEANOR" ELLIOTT FOR THE GOLD MIND, INC. MANAGEMENT: DEBBA WRAY
THE GOLD MIND, INC.

THE GOLD MIND, INC.

THE GOLD MIND, INC.

D/MD: Michael St. John
DEBORAH COX "Supposed"
JOHN B. "Do"
JOHN B. "Do"
JOHN B. "Do"
MASTER P "Homies"
SKULL DUGGERY "Dollars"
SKULL DUGGERY "Dollars"
OUERN & WYCLEF JEAN "Another
KERTHSWEAF "FSNOOP" Come"
MEMPHIS BLEEKJAY Z "Arright"
NICCLE RENEE" "Strawbery"
BIZZY BONE "Thugs"
2 LIVE CREW "Parry"

WHTA/Atlanta, GA PD: Sean Taylor

MEMPHIS BLEEK/JAY-Z "Alright" QUEEN & WYCLEF JEAN "Another MASTER P "Homies" BIZZY BONE "Thugs"

WVEE/Atlanta, GA PD: Tony Brown MD: Rajeeyah Shabazz

PRESSHA "Splacka"

KEITH SWEAT F/SNOOP "Come
MARY J. BLIGE "Missing"
KENNY LATTIMORE "Days"

WFXA/Augusta, GA

AMD: Gena Lavigne

MID: Gerra Lavigne

ENYOGUE "Fool"
QUEEN & WYGLEF JEAN "Another"
69 BOYZ "WOOD
DEBORAN COX" "Supposed"
NICOLE RENEE "Strawberry"
JONB " "Do"
ABSOULUTE... "Heat"

KTBT/Baton Rouge, LA PD: Chris Clay MD: Lou Bennett

ID: Lou Bennett
SPARKLE "Time"
SPARKLE "Time"
DEBORAH COX: "Supposed"
KENNY LATTIMORE 'Days"
NICOLE RENEE "Strawberry"
MASTER P"Homies"
QUEEN & WYCLEF JEAN "Anothe
KETHRAWAT FROOP" Come"
FOURPLAYAEL DEBARGE "Senald"
SKULL DUGGERY "Dollars" JON B. "Do" MEMPHIS BLEEK/JAY-Z "Airight

WEMX/Baton Rouge, LA PD: Al Jai Wallace MD: Teena Kelly

10. Teena Kelly
SPARULE TIME
SPARULE TIME
ASSOLUTE... Heat
ASSOLUTE... Heat
ASSOLUTE... Heat
ASSOLUTE... Heat
KEMPL (ATTIMERE TOP)
KEMPL (ATTIMERE TOP)
KEMPL (ATTIMERE TOP)
LITHER
DO TOP
LUSHURE TOP
OUSELIE (ATTIMERE TOP)
CRAPY (Chopper
OUSEN LATIFART Paper
44AST Timer
44AST Timer

4KAST "Tried"
KEITH SWEAT F/SNOOP "Come
FAT JOE F/PUFF DADDY "Don" FAT JOE F/PUFF DADDY "Don" DEBORAH COX "Supposed" NICOLE RENEE "Strawberry LAJRYN HILL "Doo" LENNY KRAVITZ "Thinking" QUEEN & WYCLEF JEAN "Another INDO G. "Raibie" WJZD/Biloxi, MS

PD: Rob Neal MD: Tabari Daniels

IU. Tabari Daniels
KEITH SWEAT F/SNOOP "Come"
MASTER P"Homies"
JON B "Do"
DEBORAH COX "Supposed"
KENNY LATTIMORE "Days"
FOURPLAY/EL DEBANGE" Sexual"
BIZZY BONE "Thugs"
QUEEN & WYCLEF JEAN "Another"
MICO'N FERNET "Strawbern"

NICOLE RENEE "Strawberry MEMPHIS BLEEK/JAY-Z "Alnght"

WENN/Birmingham, AL PD: Jeff Tyson APD/MD: Chris Talley

EN VOGUE "Fool"
KEITH SWEAT F/SNOOP "Come" TQ "Westside" JON B. "Do" GINUWINE "Same"

WILD/Boston, MA PD: Rick Anderson MD: Steve Gousby 4 KEITHSWEAT F/SNOOP**

KEITH SWEAT F/SNOOP "Come" NICOLE RENEE "Strawberry" LAURYN HILL "Doo" LIL' MO F/M. ELLIOTT "Minutes"

JON B. "Do"
DEBORAH COX "Supposed"

KHRN/Bryan, TX PD: Lester Pace MD: Pluria Marshall Jr.

MO: Pluria Marshall Jr.
8. JON B. "Do."
7. KEITH SWEAT F-SNOOP "Come"
7. KEITH SWEAT F-SNOOP "Come"
7. KEINY LATTIMORE "Days"
MEMM-TIS BLEEK JAN-2" Ainglit"
FOURT ANY EL DEBARGE "Sexual"
BZY SONE "Thugs"
DEOKAH CDX "Supposed"
MASTER P "Homies"
DISCO & THE CITY... "Det"
QUEEN & WYCLE "JEAN "Another"
NICOLE RENEE "Strawberry"

WBLK/Buffalo, NY

J: Skip Dillard KEITH SWEAT F/SNOOP "Come" JON B. "Do" DEBORAH COX "Supposed" MEMPHIS BLEEK/JAY-Z "Aloght" DAWKINS & DAWKINS "Need"

WPAL/Charleston, SC

WPAL/Charleston, SC PD: Jae Jackson St KERTH-SWAT FSMOOP "Come" 5 MICOLE RENEE" "Strawberry 5 MASTER P "Homes" 5 MENPHIS BLEKUAH-Z "Anight" 5 DEBORAH COX "Supposed" KENNYLATHONGE "Days" JON B "Do" BIZZY BONE "Thugs" ASSOULUTE "Heat" QUEEN & WYCLEF JEAN "Another

WWWZ/Charleston, SC

JONN 2. TENTY BASE

MASTER P "Hormes"
KEITH SWEAT F/SNOOP "Come"
KENTY LATTIMORE "Days"
NICOLE RENEE "Stravberry"
MEMPHIS BLEEK/JAY-Z "Airght"
JON 8. "Do"
DEBORAH COX."Supposed"

WPEG/Charlotte, NC

PD: Andre Carson MD: Nate Quick KEITH SWEAT F/SNOOP "Come" JON B. "Do" DEBORAH COX "Supposed"

WJTT/Chattanoona, TN MD: Magic

MU: Magic
5 KENNYLATIMORE "Days"
5 KENTH SWEAT FSNOOP "Come"
5 MASTER P 'Homies"
5 DONNE Tately"
5 JONB "Oo"
5 FOURPLAY/EL DEBARGE "Sexual"
5 EROURPLAY/EL DEBARGE "Sexual"
5 BEBORAH COX "Supposed"
5 BIZZY BONE "Thugs"

WGCI/Chicago, IL

WIZE/Cincinnati OH VP/Prog.: Tony Fields MO: Lauri Jones

18 TRIN-I-TEE 5:7 "Grace" 5 TEMPTATIONS "Stay" KEITH SWEAT F/SNOOP "Come KEFIH SWEAT F/SNOOP "Come" DEBORAH COX. "Supposed" NICOLE RENEE "Strawberry" BIZZY BONE "Thugs" SKULL DUGGERY "Dollars" KENNY LATTIMDRE "Days" MEMPHIS BLEEK/JAY 2 "Airight" JON B. "Do"

WZAK/Cleveland, OH

WZAR/CIEVEIAID, UH
PD: Bobby Rush
MD: Langford Stephens
10 KETH SWEAT F-SNOOP "Come"
10 4KAST "Tined"
10 FLIPMODE SQUAD "Everybody"
10 DEBORAH COX "Supposed"
10 JONB "DO JONB "OD KHADEJIA F/PRODUCT "Here"

WWDM/Columbia, SC

18 KEITH SWEAT F/SNOOP "Come 6 SHAQUHLLE O'NEAL... "Way" 6 DEBORAH COX "Supposed" JON B. "Do"

MASTER P "Hornies"

KENNY LATTIMORE "Days"

FOURPLAY/EL DEBARGE "Sexual"

WFXE/Columbus, GA PO: Philip O. March MO: Art Thomason

30 KEITH SWEAT F/SNOOP "Come" 11 NICOLE RENEE "Strawberry" 8 KENNY LATTIMORE "Days" DEBORAH COX "Supposed" MASTER P "Homies"

JON 8. "Do" FAT JOE F/PUFF DADDY "Do WCKX/Columbus. DH VP/Prog.: Tony Fields PD: Paul Strone

J. P'AUI STONG KEITH SWEAT F/SNOOP "Com NICOLE RENEE "Strawberry" BIZZY BONE "Thugs" SKULL DUGGERY "Tookars" TRIN-1-TEE 5:7 "Grace" TRIN-I-TEE 5:7 "Grace" KENNY LATTIMORE "Days" MEMPHIS BLEEK/JAY-Z "Aright" JON B. "Do"

DEBORAH COX "Supposed KKDA/Dallas, TX PD/MD: Skip Cheath

5 KEITH SWEAT F/SNOOP "Come 5 DEBORAH COX "Supposed" 5 JON B. "Do" 5 KENNY LAITIMORE "Days" 5 MASTER P "Homies"

5 MASTER P"Homies" 5 BIZZY BONE "Thugs" 5 DUEN & WYCLEF LEAN "Another" WROU/Dayton, OH PD: Marco Simmons MD: Ready Action

No Adds
WCHB/Detroit, MI
OM/PD: James Alexander
MD: Jimmy Wonder
10: TAMIA SS'
8 MEMPHIS BLEEK/JAY2" Aingrit*
5 JON B: Do:
5 MASTER P Homies*
5 DEBORAH DOX "Supposed" KETHIS WERE FSNOOP" Come*

WJLB/Detroit, MI PD: Michael Saunders APD/MD: Janet G.

12 JON B. "Do" 5 TAMIA "So" 5 KEITH SWEAT F/SNOOP "Come" 5 FAT JDE F/PUFF DADDY "Don" 5 DEBORAH COX "Supposed"

WJJN/Dothan, AL

IU. Tony Black
MASTER P'Homies'
DEBORAH COX' "Supposed"
JON B. "Do"
KETHIS WASTER FONOOP "Come"
BIZZY SONE "Thugs"
KENNY LATINGRE "Days"
MEMPHIS BLEEK JAY-Z" "Anghi"
NICOLE FENRE "STREWBERY"
OUEN & WYCLEF JEAN "Another"

WZFX/Fayetteville, NC

WZFX/Fayetteville, NC
PD: Bobby Jay
MD: Yonni D'Donohue
8 RIPIMODE SOUDAT Sverybody
6 QUEEN & WYQLEF JEAN! Another'
5 SMOOP DOGG "Thangi"
5 SPARKE "Time"
5 KERNY LATTMORE "Days"
5 KENNY LATTMORE "Days"
5 KENNY LATTMORE "Days"
5 MASSI "Timed"
5 DEBORAH CDV "Supposed"
5 DIMORE TLATEY
NICOLE REMEE "Strawberry"
WDZZ/Flint, MI
POMM: Crist Revendids

WUZZ/Flint, MI PO/MD: Chris Reynolds 12 JON B. "Do" 5 MASTER P"Homies" DEBORAH COX "Supposed" SKULL DUGGERY "Dollars" KEITH SWEAT FS/NOOP "Come BIZZY BOWE "Thugs"

WYNN/Florence, SC PD: Fred Brown Jr MD: Parish Brown

L. Faisitiouwii
KEITH SWEAT F/SNOOP "Come
BIZZY BONE "Thugs"
KENNY LATTIMORE "Days"
DEBORAH COX "Supposed"
MASTER P "Hornies"
JONE 8" "DE

WJFX/Ft. Wayne, IN

PD/MD: B.J. Steele J/MU. B. J. Steere
JON B "Do"
OUEEN & WYCLEF JEAN "Another"
DAWKINS & DAWKINS "Need"
BIZZY BONE "Thugs"
MASTER P "Homies"
NICOLE RENEE "Strawberry"
DFBIRAH COX "Supposed" NICOLE NENGL SUBMINIST DEBDRAH CON "Supposed" KEITH SWEAT F/SNOOP "Corne" VESTA "Somebody" FOURPLLAYFIL DEBARGE "Sexual" DISCO & THE CITY... "Get" MEMPHIS BLEEK/JAY-Z "Ahight"

WTMG/Gainesville, FL APD: Jo Jo

I/II: JO JO

OUEEN & WYCLEF JEAN "Another"
JON B. "Do"

DEBORAH COX "Supposed"

KEITH SWEAT F/SNOOP "Come"

BIZZY BONE "Thugs"

NICOLE RENEE "Strawberry"

MASTER P*Homies" MASTER P"Homies" KENNY LATTIMORE "Days" MEMPHIS BLEEKJAY-Z "Alright

WJMZ/Greenville SC

WJMZ/Greenville, SC PD: Marvin Hankston MD: Kelly Berry 7 CAM'RON F/MASE "Horse" 5 KETH SWEAT F/SNDOP "Cor 5 DEBORAH COX "Supposed"

WNEZ/Hartford, CT
PD/MD: Mark Dennis

18 MICOLERINE: "Strawberry"

18 JONB "Do"

18 LAURWHILL" "Doo"

18 KURUPT "Treak"

10 DEDORAH COX "Supposed"

18 KETHISWEAT FSNOOP "Come"

17 KENNYLATTIMORE "Days"

WEUP/Huntsville, AL

PD/MD: Steve Murray

5 KEITH SWEAT F/SNOOP "Come
KENNY LATTIMORE "Days"
BIJTY ROME "Three" BIZZY BONE "Thugs"
NICOLE RENEE "Strawberry"
MEMPHIS BLEEK/JAY-Z "Alnght
DEBORAH COX "Supposer!"

WTLC/Indianapolis, IN PD: Brian Wallace KEITHSWEAT F/SNOOP "Come"

WJMI/Jackson, MS

WJMI/Jackson, MS
PD/MD: Stan Branson
KEITH SWEAT F/SNOOP "Come"
QUEEN & WYCLEF JEAN "Another"
JDN B "Do"
DEBORAH (CDX "Supposed"
MASTER P "Homies"

KPRS/Kansas City, MO PD: Sam Weaver MD: Myron Fears

MU: MYTON Fears
5 TEMPTATIONS "Stay"
5 JONB "DO"
JAN' Z-FAMIL AND JA "Gel"
R.I-PMODE SQUAD "Everybod,
QUEEN & WYCLEF JEAN "Anol
KETITI-SWEAT FENDOP" Dom.
DEBORAH CUX "Supposed"
FOURH AV/FL DEBARGE" Sexu
KENNY LATTIMORE "Days"
DAWKINS & DAWKINS" Need"
MASTER P "Homes"

KIIZ/Killeen TX

D/MD: Mychal Maguire

MASTER P "Homies"
DEBORAH COX "Supposed"
KENNY LATTIMORE "Days"
EN VOGUE "Fool"
ABSOULUTE... 'Heat"
NICOLE RENEE "Strawberry"
QUEEN LATTAH "Paper"
KEITH SWEAT F/SNOOP "Come"

WKGN/Knoxville, TN

U.: Inomas Henderson

DEBORAH COX "Supposed"

JON B. "DO"

JON B. "DO"

KETH SWEAT F/SNOOP "Come"

MASTER P "Homies"

OUEEN & WYCLEF JEAN "Another"

FOURPLAN'E DEBAPGE "Sexual"

KENNY LATTIMORE "Days"

NICOLE RENEE "Strawberry"

BIZZY BONE" "Thugs"

BIZZY BONE "Thugs" DISCO & THE CITY... "Get" MEMPHIS BLEEK/JAY-Z "A

KRRQ/Lafayette, LA

PD: Dre Richards

15 DJ. JUBILEE "Thang"

15 DJ. JUBILEE "Thang"

12 ARSOULUTE. "Heat"

12 ARSOULUTE. "Heat"

12 ARSOULUTE. "Heat"

13 SKULL DUGGERY "Dollars"

FLIPMODE SOUAD "Everybody"

DIVINE "Lately"

MEMPHIS BLEEKUNYZ "Alight"

JON B "Do"

DJ SMURF "Gins"

CRAY "Chopper"

OUEN LATIFAH "Paper"

4KAST "Theor"

KETH SWEAT FENDOOP "Come"

FAT JUE FEWLF DADDY "Don"

DE BORBAH COX "Supposed"

NICULE PENEE "Sbawberry"

LAURYNHILL" Door LAURYN HILL "Doo"
LENNY KRAVITZ "Triinking"
OUEEN & WYCLEF JEAN "Another
INDO G. "Ballin"

KZWA/Lake Charles, LA PD: Frank Tray MD: James Williams

OM: Chris Taylor PD: Michelle Price J. James Williams
DEBORAH COX "Supposed"
KENNY LATTIMORE "Days"
FOURPLAY/EL DEBANGE "Sexual
DISCO & THE CITY. "Get"
MASTER P "Tomines"
KETH SWEAT F/SNOOP "Come"
OUERN & WYCLEF JEAN "Anothe
NICOLE RENNE "Strawberry"
ION R "Do" WHRK/Memohis TN PD/MD: Bobby O'Jay APD: Eileen Nathaniel JON B. "Do" BIZZY BONE "Thugs" MEMPHIS BLEEK/JAY-Z "Ainght"

WQHH/Lansing, MI

PD/MD: Brant Johnson

10 KENNY LATTIMORE "Days"

10 KEITH SWEAT F:SNOOP "Come

7 DEBORAH COX "Supposed"

7 IONE "Do"

JON B "JO", JON B "JO", NICOLE RENEE "Strawberry" MEMPHIS BLEEKUAY,2 "Alright" BIZZY BONE "Thugs" MASTER P "Horries" QUEEN & WYCLEF JEAN "Anothe WENDELL "Wrong"

WJKX/Laurel, MS

WJMG/Laurel, MS

MASIER P'Homies'
JON B "Do'
FOURPLAY/EL DEBARGE "Sexual"
QUEEN & WYCLEF JEAN "Another"
BIZZY BONE "Thugs"
DEBORAH COX "Supposed"
NICOLE RENEE "Strawberry"

WTKT/Lexington, KY

W I K I / Le X Ington, K Y
PD/MD: DJ Gold

5 KEITH SWEAT F/SNOOP "Come
DEBORAH COX "Supposed"
RJPMODE SOUAD "Everybody"
BIZZY BONE "Thugs"
FAT JUE F/PUF OADDY "Don"
(DNB "PDF"

MASTER P'Homes"

WLJM/Lima, OH
POMO: Desarai Downs

CELLYCEL 'Crackin'

S KETHI SWEAT F/SMOOP "Come"

S MODEL FRENE 'Slrawbern'
D DEBORAH COX "Supposed"

DUEEN & WYCLE' FJEAN "Another'
KERNYL ATTIMORE "Days"

BIZY BONE "Thugs"

MASTER P Homes'

MEMPHIS BLEFK! IAM "A

KIPR/Little Rock, AR

IPR/Little Rock, AR
D/MD: Joe Booker

KEITH-SWEAT FSNOOP "Come"
BIZZY BONE "Thugs"
OUEEN & WYCLEF JEAN "Another
DEBORAH COX' Supposed"
JON B. "Oo"
KENNY LATTIMORE "Days"
MASTER P"Homies"
NCOLE RENEE "Stawberry"
DISCO & THE CITY... "Get"
FOURPLAW'EL DEBARGE "Sexual"
(7.728 A. aviscille, M.Y.)
(7.728 A. aviscille, M.Y.)

WGZB/Louisville, KY

VP Prog./PD: Tony Fields MD: Tim Jherard

D: Tim Jherard

BRIAN MCKNIGHT "Anytime"
MAXYELL "Lourly"
SCAFRACE "Faces"
NICOLE RENEE "Strawbern"
NICOLE RENEE "Strawbern"
NICOLE RENEE "Strawbern"
SKULL DUGGERY "Doltars"
TRIN-11-EES 7" Grace"
REN-12-GTMORE "Days"
MEMPHIS BLEEKJAK-2" "Airght"
JON B "Do"
DEBORAN COX. "Supposed"

WIBB/Macon, GA

DJMD. Tyrune davs
BIZZY BONE "Thugs"
DEBORAH COX "Supposed"
KENNYLATTIMORE "Days"
FOURPLAY/EL DEBARGE "Sexual
SHAGGY FJJANGT "Luv"
KETH SWEAT FSNOOP "Come"
NICOLE RENEE "Strawberry"
IONB " "Do" PD: Nate Bell MD: Dallas Scott ID: Dallas Scott

MASTER P "Hornies"
JON B. "Do"
KEITH SWEAT F/SNOOP "Come"
KENNY LATTIMORE "Days"
DEBORAH COX "Supposed"
ABSOULL/TE... "Heat"
FAT JOE F/DUFF DADDY "Don"
FLIPMODE SQUAD "Everybody"

WNOV/Milwaukee, WI PD/MD: Sandra Robins

KXHT/Memphis, TN

APD: Eileen Nathaniel

JON B. "Do"

BIZZY BONE "Thugs"

MASTER P "Homies"

MASTER P "Homies"

MEMPHS BLEKK JAY-Z "Aught"

KENNY LATTIMORE "Days"

NICOLE RENEE "Strawberry"

DEBORAH COX "Supposed"

KEITH SWEAT F/SNOOP "Come"

WEDR/Miami, FL

OM: James Thomas PD/MD: Cedric Hollywood

5 SNOOP DOGG "Thang" 5 MASTER P"Hornies" DEBORAH COX "Supposed" KEITH SWEAT F/SNOOP "Come"

WKKV/Milwaukee, WI

O,MO: Sandra Robinson
DEBORAH COX "Supposed"
JONB "Do"
JONB "Do"
MICOLE RENEE "Strawberry"
MICOLE RENEE "Strawberry"
FOURHAVEL DEBARGE" Secual
BLZY BONE "Thougs"
VESTA" Somebody
SPARILE Times"
MASTER P'Homies'
KENNY LATTIMORE "Days"
MEMPHIS BLEEKJAY-Z "Ainght"

WBLX/Mobile, AL PD: Niecy Davis APD: Jimmy Mack

PU: Jimmy Mack
BIZZY BONE "Thugs"
MASTER P "Homies"
KHADEJIA F/PRODUCT "Here"
LENNY KRAVITZ "Thinking"
DEBORAH COX "Supposed"
KEITH SWEAT F/SNOOP "Come JON B. "Do" NICOLE RENEE "Strawber

WYOK/Mobile, AL

PD/MD: Jammin Jimmy Avai 0 QUEEN & WYCLEF JEAN "Anoth 5 BIZZY BONE "Thugs" 5 MASTER P "Homiss" KETHS WEAT FSNOOP "Come" KENNY LATTIMORE "Days" DIVINE "Lately" JON B. "Do" DEBORAHCOX "Supposed"

KRVV/Monroe, LA PD: Chris Collins MD: Vic Mathis 21 SHAQUILLE O'NEAL..."Way 12 RACHID "Pride"

SHAUULLEUNEAL... "Way
RACHIO Phote
DEBORAH COX "Suppossed"
KENNY LATIMORE "Days"
CANBLIS: "Honor"
RETHA FRANKLIN "Forgot"
MBM PHIS BLEEK (JAK-Z" Anghi"
FLIPMODE SOLAD "Everybody"
JON B. "Do."
MASTER P"Homes"
NICOLE RENE: "Stawberry"
FAT. JUE FRUFF DADDV "Dos"
BUZZY BOME "Things"
KEITH SWEAT FISNOOP" Come"
QUEEN & WYCLEF JEAN "Another"

KYEA/Monroe, LA PD/MD: Gentleman George

BIZZY BONE "Thugs"
CODE 6 "Lets"
KEITH SWEAT F/SNOOP "Come KETH SWEAT FEMOLOP "Come" NICOLE RENEE "Strawberry KERMY LATITIMORE "Days" JON B. "Do" MEMPHIS BLEEKJAY-Z"AInght" DEBORAH COX." SUpposed" FOURPLAY/EL DEBARGE" "Sexual" OUER N. MYCLET JEAN "Another MASTER P"Homies"

WZHT/Montgamery, AL PD/MD: Michael Long

PD/MD: Michael Long
31 JUNB "Do"
20 TYRESE "Nobody"
16 KETHI SWEAT FS/NOOP "Come"
16 KETHI SWEAT FS/NOOP "Come"
16 KETHI SWEAT FS/NOOP "Come"
18 CANIBLIS "Hornies"
8 CANIBLIS "Hornies"
8 CANIBLIS "Hornies"
18 MAD "FINIS BLEEK/JAV-Z" "Airgitt"
18 IPMODE SOUAD "Everybody"
18 IZZY BONE "Thugs"
4 KAST "Ined"
10 EBORAH COX." Supposed"
LUTHER VANDROSS "Harlem"

WQQK/Nashville, TN

OM: Jim Kennedy TO "Westside" SHAGGY F/JANET "Luv" FAT JOE F/PUFF DADDY "Don

E-40 "Hope" SHAQUILLE O'NEAL... "Way" SKULL DUGGERY "Dollars" DJ SMURF "Girls" DJVINE "Lately"

WQUE/New Orleans, LÂ
PD/MD: Gerud Stevens
30 BRANDY FMASE "World"
25 SNOOP DOGG "Thang"
18 4KAST "Tred"
12 GINL/MYNE "Same"
10 BIZZY BONE "Thugs"

WBLS/New York, NY PD: Vinny Brown MD: Michelle Campbell

24 GINUWINE "Same" 11 KEITH SWEAT F/SNOOP "Come" 10 DEBORAH COX "Supposed"

WOWI/Norfalk, VA

ICOVI/NOTION, VA D. Mirhael Mauzone NICOLE RENE "Stawberry" KENNY LATIMORE "Days" JON B. "Do" KEHNSWAET FISMOOP "Come" OLEEN & WYCLEF JEAN "Another MEMPHIS BLEEKJIAY "Z NIGHT" BLZY BONE "THOGS" GANG STARR FAM O.P. "Hait"

KVSP/Oklahoma City, OK PD: Terry Monday MD: Maurice Prince

NICOLE RENEE "Strawbo JON B. "Do" DEBORAH COY "S..... JON B. "Do"
DEBORAH COX "Supposed"
KENNY LATTIMORE "Days"
KEITH SWEAT FSNOOP "Come"
QUEEN & WYCLEF LIEAN "Another"
BIZZY BONE "Thugs"
RIPMODE 'SQUAD "Everybody"
MASTER P "Homies"

WJHM/Driando, FL PD: Russ Allen Inferim MD: Al Fiola 17 LAURYNHELL "Doo" 16 MASTER P "Homes" KETHT SWEAT FS/NOOP "Come" SNOOP DOGG "Thang"

WPHI/Philadelphia, PA PD: Micfox

26 LAURYN HILL "Doo" 15 NICOLE RENEE "Strawberry 7 JON B. "Do" NOREAGA "Superthug" DEBORAH COX "Supposed" WUSL/Philadelphia, PA

OM: Helen Little MD:Glenn Cooper

MD:Glenn Cooper

3 SPARUE "Time"

23 SPARUE "Time"

25 LAUPRIN HILL Cloo"

20 JON B. "Do

8 SPORTY THEVZ "Cheapskate"

8 DMX "Dob"

8 DESORAN CIOX "Supposed"

5 NEXT SOWNER "SNOOP" Comp.

5 EITH SWEAT FROMOP" Comp.

5 LIL' MO FM. ELLIOTT "Minutes

6 DMX "Dob"

1 LIL' MO FM. ELLIOTT "Minutes

1 LIL' MO FM. ELLIOTT "MI

WAMO/Pittsburgh, PA

PD: Ron Atkins MD: Kris Kelley MUL KIRS KEILEY

SKILL DUGGERY 'Dokar'

SHAGGY KUANET 'Lur'

DEBORAH ZOX' Supposed'

KENNY LATIMORE 'Days'

5 NICOLE RENEE 'Strawberry'

5 KITHSWEAT 'ENMOD' PCome'

5 BIZZY BONE 'Thugs'

5 JUNB 'Do'

5 KHADEJIAF/PRODUCT "Here'

WQDK/Raleigh, NC

PD: Hosie Mack
MD: Jodi Berry
5 KEITH SWEAT F/SNOOP "Come
5 DEBORAH COX "Supposed"
5 SNOOP DOGG "Thang"
5 KENNY LATTIMORE "Days"

WCDX/Richmond, VA

PD: Aaron Maxwell
23 SPARKLE Time"
25 DEBORAH COX "Supposed"
5 DEBORAH COX "Supposed"
5 JON B. "Do"
5 KENNY LATTIMORE "Days"
5 DIVINE "Lately"
NICOLE RENE "Stawberry"
MEMPHIS BLEEK/JAY Z "Aright"
SKUL DUGGERY "Dollars"
TRIN-HEE 5.7" Grace"
MASTER P "Homies"

WPLZ/Richmond, VA PD/MD: Phil Daniel 7 JON B. "Do" 6 KENNYLATTIMORE "Days" 5 DEBORAH COX. "Supposed" 5 KETH SWEAT FS/NOOP "Come" FOUR PLAY/EL DEBARGE "Sexual"

WSOJ/Richmond, VA

PD/MD: Kevin Kotax TO/MD. Nevin Nulax
3 OLEEN & WYCLEF JEAN "Another"
4 KENNY LATTIMORE "Days"
7 MICOLE PENEE "Strawberry"
10 JON B. "DO"
10 LAURYN HILL "Doo"
5 OLEEN LATIFAH "Paper"
5 BIZZY 80N: "Thugs"
5 KETH SWEAT FSWIOD P "Come"
DESIGNAH DOU" "Suppossed" PD: Charlie Mack

BIZZY BONE "Thugs" MEMPHIS BLEEK/JAY-Z "Alright" ABSOULLITE—"Heat" DEBORAH COX "Supposed" MEMPHIS BLEEK/JAY-Z "Alnoht"

WTLZ/Saginaw, MI
PD: Kermit Crocket
MD: Tony Lamptey
S MSTER PT-MONES
S MASTER PT-MONES
S JON'S TO
KENNY LATTIMORE "Days"
NICOLE RENE" "Strawberry"
DEBORAH COX "Supposed"
LENNY KRAMITZ "Thinking"
MEMPHIS BLEKKJAY-Z "Anght"
FOURPLAY/EL DEBARGE "Sexual"

WTLZ/Saginaw, MI

WEAS/Savannah, GA

TQ "Westsxde"

MASTER P "Homies"

MONIFAH "Touch"

MELANIE B... "Back"

KDKS/Shreveport, LA
PD/MD:QuinnEchols
5 4KAST "fined"
DE80RAH-DOX "Supposed"
KENNYLATTIMORE "Days"
JON B. "DO"
FOURPLAYRL DEBARGE "Sexual"
MEMPHIS BLEEK/JAY-2" "Another"
KASTER P "Homes"
OUEEN A WOLLE FILAN "Another"
KEITH SWEAT FS/NOOP" Come"

KMJJ/Shreveport, LA PD: John Wilson MD: Candy Rain

SPARKLE "Time"
FOURPLAYEL DEBARGE "Sexual"
JON B. "DO"
MASTER P "Homies"
DEBORAH COX." Supposed"
KERTHSWEAT FROMOP "Come"
QUEN & WYCLE FLEAN "Another
MEMPHIS BLEEKJAY'Z "Angla"
BIZZY BONE "Thugs"
DISDO 8 THE CITY... "Ger"
ANGEL "Here" ANGEL "Here"
K-ROCK "Hit"
PARLAY "Way"
CHUCK JACKSON "Walk"

85 Total Reporters 84 Current Reporters 83 Current Playlists

Did Not Report For Two Consecutive Weeks; Data Not Used (1): KKBT/Los Angeles, CA

URBAN AC

WMXD/Detroit, MI

PD: Monica Starr MD: Tony Rankin 6 WASHINGTON & MOORE "Love" 5 PHYLLISHYMAN "Funny" WFLM/Ft. Pierce, FL

10 SHAGGY F.JANET "Luv"
10 JON B. "Do"
10 NICOLE RENEE "Strawberry"
10 KENNY LATTIMORE "Days"
DEBORAH COX "Supposed"
RICK LITTLETON "Enough"
KEITH SWEAT F/SNOOP "Come"

WNFQ/Gainesville, FL

DEBORAHCOX "Supposed"
JDN B. "Do"
ARETHA FRANKLIN "Forgot"
FOURPLAY/EL DEBARGE "Sexual"
KENNY LATTIMORE "Days" :nny lattimore "Days" Cole Renee "Strawberry" WKINS & DAWKINS "Need

WQMG/Greensbaro, NC

PD: Al Payne MD: Bryan Maxwell

PD: Carl Conner MD: Carla Boatner JON B. "Do"
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WKXI/Jackson, MS

No Adds

WSOL/Jacksonville, FL

MD: K.J.
2 FOURPLW/EL DEBARGE "Sexual"
10 MCNT "Close"
9 LSG "Door"
9 JOE "Scene"
9 JOE "Scene"
8 USHER "Wanna"
5 MILESTONE "Care"
5 ERYKAH BADU "Other"

KXZZ/Lake Charles, LA PD/MD: Brian Robinson 5 FOURPLAY/EL DEBARGE "Sexual" 5 DEBORAH COX." Supposed" 5 DAWKINS & DAWKINS "Need" 5 KENNY LATTIMORE "Days" 5 RICKLITTLETON "Enough"

KJLH/Los Angeles, CA

WRBV/Macon, GA

PO: Tony Kidd APD/MO: Phil Michaels

WMCS/Milwaukee, PD/MD: Tyrene Jackson JON B: "Do" VESTA" Sornebody" FOURPLAWEL DEBARGE: PHYLLIS FYMAN "Fump' DEBORAH COX "Supposer W DLT/Mobile, AL PD/MD: Mark Dylan 23 JON B: "Do"

WDAI/Myrtle Beach, SC PD/MD: Emie Dee

PU/MU: Emie Dee

5 EN VOGUE "Foot"

5 DEBORAH COX "Supposed"

5 LENNY KRAA'TZ "Thinking"

5 KETTH SWEAT FSNOOP "Co

5 MYAF/SILKK ... "Novin"

PEABO BRYSON "Heart"

WRKS/New York, NY

PD: Joe Tamburro APD/MD: Daisy Davis

KMJK/Phoenix. AZ

PD: Chris Conners
MD: Cy Young
8 KENNY LATTIMORE "Days"
5 VESTA "Somebody"
5 TRIN-I-TEE 5:7 "Grace"
5 OEBORAH COX "Supposed

WKJS/Richmond, VA

PD: Clifford Brow APD/MD: Ed Lee

KATZ/St. Louis, MO PD: Chuck Atkins 20 PHYLLIS HYMAN "Funny" VESTA "Somebody" JON B. "Do"

DEBORAH COX "Supposed"
KEITH SWEAT F/SNOOP "Come
WTUG/Tuscaloosa, AL PD/MD: Steve Sloan

42 Total Reporters 42 Current Reporters 39 Current Playlists

Did Not Report, Playlist Frozen (3): WIKS/Greenville, NC WCFB/Orlando, FL WAAV/Wilmington, NC

SNOOP DOGG "Thang" BIZZY BONE "Thugs" QUEEN & WYCLE FLAN "Another SHAQUILLE O'NEAL ... "Way" KEITH SWEAT FSNOOP "Come" CANIBUS "Honor" MEMPHIS BLEEKJAY-Z "Ainght" JON B. "Do" WTMP/Tampa, FL
PD: Larry Steele
MO: Don Carlos
7 OUERN & WYCLEF LEAN "Another
6 FOURPLAY-EL DEBARGE" Senal
6 FOURPLAY-EL DEBARGE" Senal
6 KENNY LATIMONE" Days
5 NICOLE RENEE" Strawberry
MEMPH'S BLEENAL-Z" Airght"
XZBIT" See*
DEBORAH COX" "Supposed"
JON 8: "Do"
4KAST" "fined"
MLLIE CLAYTON "Love"
MASTER P"Homies"

WJUC/Toledo, OH

KMJM/St. Louis, MD OM/PD: Chuck Atkins APD/MD: Eric Mychaels

WTMP/Tampa, FL

KEITH SWEAT F/SNOOP "Come" 4KAST "Tried" DEBORAH COX "Supposed" JON B. "Do." BIZTY ROME "Thurse"

KJMM/Tulsa, OK PD: Terry Monday MD: Maurice Prince

WACR/Tupelo, MS
PD/MD: Jerold Jackson
DISCO & THE CITY... "Get"
JON B: "De"
QUEEN & WYCLEF JEAN "Another'
KETH'S SWEAT F/S MOOP "Come"
BIZZY BONE "Thugs"
DEBORAH FOOT "Supposed"
KENNY LATIMORE "Days"
MASTER P "Homes"
FOURPLAY/EL DEBARGE "Sequal"
MCOLE RENEE "Strawberry"

WESE/Tupelo, MS PD/MD: Stan Allen

FORMO: Stati Nuter

5 DEBORAH COS' Supposed'

5 KETH SWEAT FSMOOP "Come"
NICOLE RENEE Strawberry
MEMPHIS BLEEKLUAV-2" Anight"
JON B "Do"
FOURPLAYFLE DEBARGE" Sexual
KENNY LATTIMORE "Days"
MASTER P "Homies"
QUIERNA WYCLEF JEAN "Another
BIZZY BONE "Thugs"

WMNX/Wilmington, NC PD/MD: Rod Cruise KEITH SWEAT F-SNOOP "Come" BIZZY BONE "Thugs" QUEEN & WYCLEF JEAN "Another" DEBDRAH COX "Supposed"

Did Not Report, Playlist Frozen (1): WKYS/Washington, DC

WALR/Atlanta, GA nt.PD: Jim Kennedy

PEABO BRYSON "Heart" ARETHA FRANKLIN "Forgot" LUTHER VANDROSS "Know" WWIN/Baltimore, MD PO: Kathy Brown Int. MD: Natalie Case

DEBORAH COX "Supposed"
KQXL/Baton Rouge, LA
PD: Al Jai Walface
18 BOYZIIMEN "Fine"
15 KENNY LATTIMORE "Days"
7 SPARKLE "Time"
DIVINE "Lately"
VESTA "Somebody"
JON B. "Do"
JK "Good"

JUND. LOUIS JA GOOD" FOURPLAY/ELDEBARGE "Sexual" WBHK/Birmingham, AL PD: Mike Abrams 9. WASHINGTON & MOORE "Love" 16 PHIL PERRY "Mind" 10 CTA "Symebody"

WMGI /Charleston SC PD: Terry Base

4KAST "Tried"

KENNY LATTIMORE "Days

OFBORAH COX "Supposer

WPAL-AM/Charleston, SC PD/MD: Jae Jackson

PD/MD: Jae Jackson 18 KEITH SWEAT F/SNOOP "Come" 18 FOURPLAY/EL DEBARGE "Sexual 12 RICK LITTLETON "Enough" 10 DEBORAH COX" Supposed" 8 LENNY KRAVITZ "Thinking" 7 DIVINE "Lately" KENNY LATTIMORE "Cays"

WIIVA/Charlottesville VA WOVA/Charlottesville, V/
PD/MD: Tory Love
10 JONB: "Do"
10 JONB: "Do"
10 JONB: "Do"
10 JONB: "Do"
10 KETH'SWEAT FSMOOP "Come"
5 DEBORAH COX "Supposed"
5 FOURPLAYEL DEBARGE "Sexual"
5 EN VOGUE "Fool"
5 RICKLITILETON "Enough"

WVAZ/Chicago, IL OM/PD: Maxx Myrick APD/MD: Jamillah Muh 5 DEBORAH COX "Suppose 5 JON B. "Do"

WXMG/Columbus, OH PD: Paul Strong MD: Warren Stevens

DEBORAH COX "Supposed" FOURPLAY/EL DEBARGE "Sexual" VESTA "Somebody"

KRBV/Dallas, TX

13 KEITH SWEAT F/SNOOP "Come" 10 BOYZ II MEN "Fine"

10 BOYZIMEN Fine* KDKO/Denver, CD PD/MD: Rick Walker 24 SPARKE "Time" 12 POURPLAYFEL DEBARGE "Sexual" 10 MING TLately: 10 NIOLE FIENEE "Strawberry' 8 OFBORAH CON "Supposed" 6 ARETHA FRANKLIN "Forgot" 5 WETH SWEAT FISNODE" Come" 5 WETHOELL "Wrong" 80YZIMEN "Home" RICK LITTLE FON "Enough"

KMJQ/Houston, TX

PD: Dave Wynter MD: K.J.

PD/MD: Cliff Winston

WMJM/Louisville, KY
PD: Tony Fields

DEBORAH COX "Supposed"
VESTA "Somebody"
FOURPLAY/EL DEBARGE "Sex

KJMS/Memphis, TN
PD: Bobby 0'139
20 EBBORAHOM 'Supposed'
20 KENNYLATTIMORE 'Days'
11 JONB 'Do'
5 FOURPLAYFL DE BARGE 'SEAUAI'
KEITHSWEAT FSMOOP 'Come'
WHOT/Miami, FL
DD'. Trony kidd

PD: Toya Beasley APD: Lenny Greene MO: Wayne Mayo BOYZ II MEN "Home" PEABO BRYSON "Heart

KMJK/Phoenix, AZ PD: Art Jackson MD: Tim Higgs 10 KEITH SWEAT F/SNOOP "Come" 5 OEBORAH COX "Supposed" 5 NICOLE RENEE "Strawberry"

WFXC/Raleigh, NC

20 KENNY LATTIMORE "Days" TRIN-I-TEE 5:7 "Grace" DEBORAH COX "Supposed"

A POINTO: LU LEE*

8 PEBORAH COX "Supposed"

8 FOURPLAY'EL DEBARGE "Sexu NICOLE RENEE "Strawberry"
RICK LITTLETON "Enough"
DAWKINS & DAWKINS "Need"
KETTH SWEAT F/SNOOP "Come DY/NE "Lately"

FUMMU: Kevin Fox 5 KENNY LATIMORE "Days" 5 KETHI SWEAF FSRNOOP "Come" 5 NICCLE RENEE "Strawberry" 5 JUN B. "Do" 5 DEBORAH COX "Supposed" 5 LENNY KRAWITZ "Thinking" 5 MEMPH'S BEKUMP-Z" "Alight" 5 MEXTER P"Homies" 5 BIZZY BONE "Thugs"

DEBORAH COX "Supposed" SPARKLE "Time" KEITH SWEAT F/SNOOP "Come" NEXT "Sbill"

PD: Kevin Fox
5 FOURPLAY/EL DEBARGE "Sexual"
5 DAWKINS & DAWKINS "Need"
5 DEBORAH COX "Supposed"
KJMS/Memphis, TN

No Adds WMCS/Milwaukee, WI

22 JON B. "Do"
13 KEITH SWEAT F/SNOOP "Come"
7 FOURPLAY/EL DEBARGE "Sexual"
7 ARETHA FRANKLIN "Forgot"
RICK LITTLETON "Enough"
DEBORAH COX "Supposed"

WYLD/New Orleans, LA PD/MD: LeBron Joseph 5 KENNY LATTIMORE "Days" 5 FOURPLAY/EL DEBARGE "Sexual"

WDAS/Philadelphia, PA

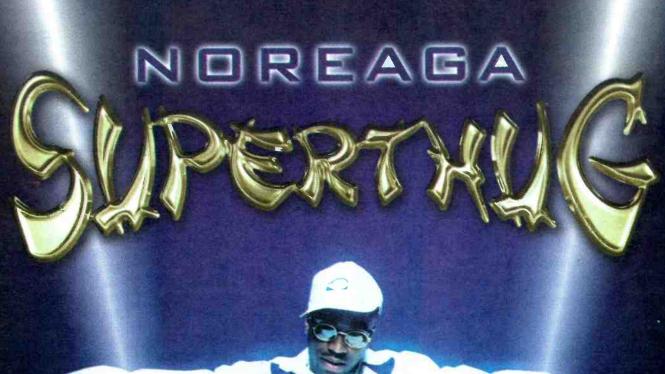
S PHYLLIS HYMAN "Funny" SOLO "Touch" KETH SWEAT F/SNOOP "Come" JON B. "Do" FOURPLAY EL DEBARGE "Sexual" DEBORAH COX "Supposed"

KQBR/Sacramento, CA

KXOK/St. Louis, MO 5 BOYZII MEN "Home" WLVH/Savannah, GA

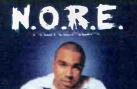
6 DEBORAHCOX "Supposed" WMMJ/Washington, DC PD: Doug Gilmore No Adds

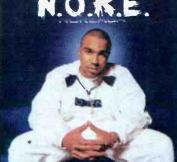
No Longer A Reporter (1): KNEK/Lafavette, LA





IMPACTING URBAN RADIO AUGUST 24-25





Already "Thugin it up At: #1 at Hot 97 47x WPHI 18x WUSL 11x

Early Rotations At: 2x 2x WERQ **KPWR** 7x WCDX **WKYS** 6x WVEE 2x **WPEG** 5x **WCHB** WSOJ 5x 2x

FROM THE ALREADY GOLD ALBUM "NORE"

PENALTY RECORDINGS













URBAN AC TOP 30

AUGUST 21, 1998

						TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2 W	3 W	STATIONS/ADDS
4	4	3	0	GERALD LEVERT Thinkin' Bout It (EastWest/EEG)	996	958	899	867	40/0
3	2	1	2	LUTHER VANDROSS Nights In Harlem (LV/Virgin)	954	1034	953	884	41/0
4	9	6	8	TEMPTATIONS Stay (Motown)	937	840	696	565	42/0
2	1	2	4	MAXWELL Luxury: Cococure (Columbia)	934	1028	1033	955	37/0
7	6	4	5	KEITH WASHINGTON/CHANTE' MOORE Love You (Silas/MCA)	834	880	827	741	35/2
1	3	5	6	BRIAN MCKNIGHT The Only One For Me (Motown)	742	843	938	958	34/0
5	7	8	7	KELLY PRICE Friend Of Mine (<i>T-Neck/Island</i>)	741	818	824	864	34/0
6	5	7	8	GEORGE BENSON Standing Together (GRP)	633	838	865	843	30/0
2	10	10	9	TAMI DAVIS How Do I Say I'm Sorry (Red Ant)	630	687	677	628	29/0
0	13	9	10	JON B. They Don't Know (Yab Yum/550 Music)	618	688	662	676	27/0
6	14	13	11	PEABO BRYSON My Heart Belongs To You (Windham Hill)	594	603	548	487	36/4
17	18	15	Ø	TAMIA So Into You (Qwest/WB)	572	512	448	442	24/0
22	16	14	3	BOYZ II MEN Doin' Just Fine (Motown)	540	531	476	396	29/2
1	12	12	14	JANET Go Deep (Virgin)	516	615	669	665	27/0
9	11	11	15	NEW POWER GENERATION The One (New Power Soul)	491	616	671	726	25/0
9	17	16	16	BOB JAMES t/RASHEEDA Do It Again (Warner Bros.)	446	487	459	434	26/0
	26	22	O	PHIL PERRY Mind Blowah (Peak/Private/Windham Hill)	439	381	299	239	28/1
27	20	17	18	MARY J. BLIGE Missing You (MCA)	420	452	402	357	20/0
20	19	18	19	PUBLIC ANNOUNCEMENT It's About Time (A&M)	407	434	417	409	18/0
BRI	EAK	ER	20	PHYLLIS HYMAN Funny How Love Goes (Philadelphia International)	368	298	225	179	30/5
23	22	21	21	CECE WINANS What About You (PMG/Atlantic)	350	396	382	387	16/0
	24	23	22	ANGEL GRANT Knockin' (Flyte Tyme/Universal)	348	367	318	259	24/0
26	23	24	23	K-CI & JOJO Don't Rush (Take Love Slowly) (MCA)	347	363	371	361	16/0
-		29	2	SOLO Touch Me (Perspective/A&M)	332	283	181	77	22/1
DΕ	ВU	T	Œ	TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope)	324	234	167	108	21/2
30	27	27	20	K-CI & JOJO All My Life (MCA)	306	285	289	334	17/0
_	_	28	3	XSCAPE My Little Secret (So So Def/Columbia)	303	285	253	220	13/0
) E	ВU		3	EN VOGUE No Fool No More (EastWest/EEG)	295	218	70		23/2
3	8	20	29	ARETHA FRANKLIN Here We Go Again (Arista)	267	431	697	735	16/0
	ВU		3	KENNY LATTIMORE Days Like This (Columbia)	257	116	35		18/10

This chart reflects airplay from August 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker.

42 Urban AC reporters. 39 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent

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NEW & ACTIVE

VESTA Somebody For Me (*I.E./Motown*) Total Plays: 255, Total Stations: 29, Adds: 7

MECHALIE JAMISON Keep It Real (Red Eye/Priority) Total Plays: 230, Total Stations: 11, Adds: 0

JK Ain't It Good To Know *(Verve/Motown)* Total Plays: 224, Total Stations: 20, Adds: 1

BRANDY f/MASE Top Of The World *(Atlantic)* Total Plays: 221, Total Stations: 9, Adds: 0

BOYZ II MEN Your Home Is In My Heart *(Flyte Tyme/MCA)* Total Plays: 178, Total Stations: 19, Adds: 3

ARETHA FRANKLIN In Case You Forgot (Arista) Total Plays: 175, Total Stations: 19, Adds: 7

MICHEL'LE Hang Tyme (Death Row/Priority)
Total Plays: 171, Total Stations: 9, Adds: 0

MONICA The First Night (Arista) Total Plays: 171, Total Stations: 8, Adds: 0

DEBELAH MORGAN Yesterday *(Motown)* Total Plays: 146, Total Stations: 12, Adds: 0

JESSE POWELL I Wasn't With It *(Silas/MCA)* Total Plays: 146, Total Stations: 7, Adds: 0

Songs ranked by total plays

BREAKERS®

PHYLLIS HYMAN

Funny How Love Goes (Philadelphia International)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART

368/70 30/5

MOST ADDED®

ARTIST TITLE LABELIS **DEBORAH COX** Nobody's Supposed To Be Here (Arista) 25 FOURPLAY f/EL DEBARGE Sexual Healing (Warner Bros.) 18 KETTH SWEAT f/SNOOP DOGG Come Get Wit... (Elektra/EEG) 14 JON B. I Do (Whatcha Say Boo) (Yab Yum/550 Music) 11 KENNY LATTIMORE Days Like This (Columbia) 10 ARETHA FRANKLIN In Case You Forgot (Arista) 7 RICK LITTLETON Just Enough (HDH) 7 **VESTA** Somebody For Me (I.E./Motown) PHYLLIS HYMAN Funny How... (Philadelphia International) 5 NICOLE RENEE Strawberry (Atlantic) PEABO BRYSON My Heart Belongs To You (Windham Hill) 4 DAWKINS & DAWKINS Need To Know (Harmony) **DIVINE** Lately (Pendulum/Red Ant) 4

MOST INCREASED PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) **VESTA** Somebody For Me (I.E./Motown) +162 KENNY LATTIMORE Days Like This (Columbia) +141 ARETHA FRANKLIN In Case You Forgot (Arista) +139 FOURPLAY I/EL DEBARGE Sexual Healing (Warner Bros.) +111 **DIVINE** Lately (Pendulum/Red Ant) +109 **TEMPTATIONS** Stay (Motown) +97 **DEBORAH COX** Nobody's Supposed To Be Here (Arista) +94 KEITH SWEAT f/SNOOP DOGG Come Get Wit... (Elektra/EEG) +94 TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope) +90 JON B. I Do (Whatcha Say Boo) (Yab Yum/550 Music) +82 **EN VOGUE** No Fool No More (EastWest/EEG) +77

HOTTEST RECURRENTS

ARTIST TITLE LABELIS)

SPARKLE Be Careful *(Rock Land/Interscope)* **BRANDY & MONICA** The Boy Is Mine *(Atlantic)*

BRIAN MCKNIGHT Anytime (Motown)

JANET I Get Lonely (Virgin)

REGINA BELLE Don't Let Go (MCA)

XSCAPE The Arms Of The One Who... (So So Det/Columbia)

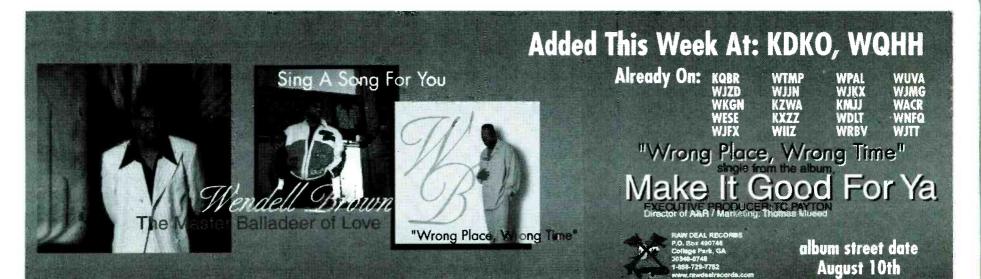
VOICES OF THEORY Say It (H.O.L.A./Red Ant)

ARETHA FRANKLIN A Rose Is Still A Rose (Arista)

WILL DOWNING If She Knew (Motown)

MARIAH CAREY My All (Columbia)

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



this time it's mal.

#1 Most Added Week of 8/14
One Of The Most Added This Week!

Already On These Stations:

KJLH WWIN KJMS WDLT WRBV WVAZ KDKO WFXC WMGL WDAI

WDAS KQBR WMJM WPAL KXZZ

KMJQ WMCS WBHK WNFQ WTUG KMJK WXMG WKJS WKXI WUVA

KATZ WYLD KQXL WFLM WAAV

V Elationships

featuring the hot new single & video "SOMEBODY FOR ME"

#1 Most Increased Plays +162

Single produced by Barry J. Eastmone Management Iris Perkins

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COUNTRY

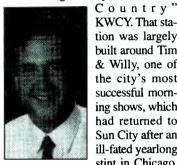


LON HELTON

Getting Over The Two-Versus-One Hump

KMLE/Phoenix PD Jeff Garrison woke up one day last September to face a programmer's biggest nightmare — a headto-head Country battle had all of a sudden become two against one, with KMLE being the "one."

What had happened, of course, was that arch rival KNIX had debuted a flanking Country station, "Wild



Jeff Garrison

KWCY. That station was largely built around Tim & Willy, one of the city's most successful morning shows, which had returned to Sun City after an ill-fated vearlong stint in Chicago.

The goal was for

the pair to surround KMLE, squeezing it for all the audience it was worth. Barely nine months into the endeavor, and much to everyone's surprise, KWCY owner OwensMac pulled the plug on Wild Country in June, moving Tim & Willy to KNIX. The battle was once again mano-a-mano.

A Tale Of Two Interviews

Ironically, the first interview for this column took place with Garrison soon after the winter Arbitron was released. Those 12+ numbers showed KNIX falling 6.5-5.1 and KWCY declining 2.2-1.9, while

KMLE rose 5.2-6.2. Among 25-54s, KMLE was up 6.0-7.0, while KNIX was off 7.6-4.3 and KWCY fell 2.6-2.1. In that book, KMLE laid claim to being No. 1 12+, 25-49, and 25-54. (A spring update comes later.) The winter ARBs were hardly the numbers a 'squeeze" is made of. Indeed, the lack of progress for KWCY was a major factor in the decision to change direction with it.

The column's goal back then was to find out how KMLE had managed to weather the storm up until that point. While that particular column idea went south along with KWCY. the fact that two stations weren't able to squash the stand-alone is probably even a bigger story. So, I've used some of the previous interview with Garrison to provide a perspective on what he was thinking as the battle was being waged, along with thoughts from last week on how the battle is going now that it's back to headto-head.

A final note about those winter numbers: Garrison acknowledged he certainly didn't expect KNIX to remain in the low fives it had last winter. Asked for his thoughts on KNIX's "wobble," he said, 'KNIX's P1s are basically 40-54. If diaries don't fall in there, they don't do well. KMLE's P1s are centered 25-34, yet we're spread out all over the place, so we're not as affected by bad placement. KMLE has a very strong position in this market, one that is very mass-appeal."

Details And Discipline

Garrison is no stranger to multi-Country station markets, having worked as APD of KKBQ/Houston and PD of WESC/Greenville. Among the lessons he's learned: "The leader in the market gets hurt the least when it comes to being a 'favorite station.' When a new competitor comes in, it takes more P2s and P3s from the weaker station than the stronger station. That's

We held off the

competition by

KMLE's continuing

to be what it is and

by not changing. I'm

ecstatic for the

staff and for all the

people of KMLE

who rose to the

challenge that

came with this two-

sided attack.

99

what breeds the philosophy, 'Stay the course and be the leader.' Both KBUQ and KWCY have attacked our younger end, but KMLE fills the hole of fun, new, and young, and it's hard for another Country station to sign on and get on top of that. The key is not to overreact and to stay focused on what it is you are.

"At the end of the day, when you're going for

that 'favorite' vote in the station battle, it comes down to music, what's between the music, and what comes out of the speakers. Detail and discipline are two keys to any major battle. While we're in the business of communication, it's the background details that are some of the things we have to work on the hardest — things like music scheduling, flow, promotion, added-value, and managing clutter."

Consistency, Backing, **Raising The Bar**

As you might expect, Garrison is extremely proud of the job the station and its people have done. "Everybody thought Camel was dead when KNIX put on Wild Country and brought back Tim & Willy. But, despite a little dip in the fall, we've not only been able to maintain, we came back real strong in the winter book. One of the things I've learned is that KMLE is an important entity in Phoenix. It's bigger than any one person. Its brand is stronger than perhaps even I thought it was.

But what it really shows is that consistency pays off. We held off the competition by KMLE's continuing to be what it is and by not changing. I'm ecstatic for the staff and for all the people of KMLE who rose to the challenge that came with this two-sided attack and, instead of crumbling, raised the bar of excellence for KMLE.

As you also might expect, there were some early concerns over how the staff would react to the new double-barreled attack. But any doubts were dispelled at the first staff meeting. Recalled Garrison, "This was a staff that had changed quite a bit in the previous couple of years. It had undergone a metamorphosis beginning in May 1996, when I got here, and then Ben & Brian [KMLE's morning show] came in June '96. But the dynamics of the meeting were incredible. Everybody looked at having two stations against us as a challenge. The attacks were like newspaper clippings on a bulletin board in the locker room that a team uses for motivation. It really brought this staff together and will have the lasting effect of making it stronger than it's ever been.

In our conversation last June, Garrison credited parent company Chancellor for increased backing during the heat of the battle. "When Wild Country debuted and Tim & Willy came in, we knew the heat was on. We knew we had a lot to do. Chancellor stepped up to the plate and increased the marketing budgets and gave us the tools to do what needed to be done. There's no better feeling for a PD than to get that kind of support during the most pressurized of situations.



DO YOU SEE THEM? — Arista Records, BMI, and MCA Records played host to a star-studded gathering to celebrate the No. 1 success of the Reba McEntire/Brooks & Dunn single "If You See Him/If You See Her." Enjoying the reception are (I to r, top row) MCA Records' Bruce Hinton, Kix Brooks, BMI's Harry Warner, Still Work-ing For The Man Music's Barbara Orbison, Ronnie Dunn, Terry McBride, Arista Records' Fletcher Foster, Tommy Lee James; (bottom row) BMI's Roger Sovine, Jennifer Kimball, MCA Records' Tony Brown, Reba McEntire, and EMI-Blackwood Music's Gary Overton.

At the end of the day,

when you're going for

that 'favorite' vote in

the station battle, it

comes down to

music, what's

between the music,

and what comes out

of the speakers.

Stay The Course

Despite the fact that KBUQ had been part of the Phoenix Country fray for about 18 months prior to the debut of Wild Country in September '97, the competition was nothing like what KMLE experienced when both its Country competitors were under the same roof. The orchestrated onslaught notwithstanding, Garrison says the key to KMLE's

strength has been an unwavering focus on the things that had made it successful. In fact, he says KMLE really didn't change much when surrounded by the pair. "We tightened up our ship, but we didn't make any chang-es in KMLE's image, stationality, jingles, etc. We stayed the course and kept

We tightened up the marketing to make it more focused. Our winter TV campaign was designed to showcase the Ben & Brian morn-

KMLE the market leader that it is.

ing show. The spots featured them at various Phoenix hot-spots, experiencing the Phoenix lifestyle and interacting with listeners. The billboard campaign focused on the George Strait Country Music Festival, telling people we were the place to get tickets."

As part of the lead-up to the mid-March Strait Festival, KMLE turned

itself into "KMLE Country 1-0-Strait" (instead of "1-0-8"), giving away a pair of tickets to the festival every hour between 6am-midnight for the entire month before the show. Garrison adds that "staying the

course" also meant few changes in the station's music. "Except," he says, "I've always maintained that you must hold onto hit records and let hit records generate ratings. In the last seven months. I've been holding onto current records longer - mainly because we've had fewer new records that were big hits.'

The Morning Battle

Garrison turned out to be prophetic in our June interview when asked to characterize the Phoenix morning battle. "Ben & Brian are having their highest ratings since coming here two years ago. They did a fantastic job of staying the course, especially in the face of having the guys who helped build KMLE return to the city. Tim &

Willy have historically done well here, but the jury's still out on how well they'll perform on a new Country station with two big Country competitors that are both solid radio stations with solid morning shows. Being 'third-in' is a tough order."

Asked last June to crystal-ball Phoenix's Country future, Garriopined, son

"KMLE and KNIX will continue to dominate. Given where the music is today and where competing formats are, it's very difficult for a third Country station to be more than a third choice. Arbitron is a voting game — the most votes wins. With more choices, all of which are playing about the same music, the question for the listener becomes, 'Why do I need a third choice?' The answer may be because of Tim & Willy, but so far that hasn't proven to be the case."

Music, Promotions, Contests, Jocks

A quick snapshot of KMLE's take on the basics:

· Music: KMLE's music mix is more than just singles, and even goes beyond the solid dose of alburn cuts that are on the air. Explaining KMLE's music philosophy, Garrison says, "We play the best records from the format's biggest stars. We play the best songs out there - no matter where they

Continued on Page 63

A Tribute To Country's 'First Lady'

☐ Rock and country superstars join forces to honor the late Tammy Wynette

What country act would compel rock icons such as **Elton John, Brian Wilson,** and **Melissa Etheridge** to provide material for a tribute album? The answer comes with the upcoming release of *Tammy Wynette* ... *Remembered*.

The 12-track compilation is the first album release on the Asylum imprint since **Evelyn Shriver** and **Susan Nadler** took control of the Nashville-based label earlier this year. Featuring an all-star cast of country and rock acts, the project has been a labor of love for Shriver, Wynette's longtime friend and publicist. Ten of the tracks were completed following Wynette's death in April of a blood clot in the lung.

Set for September 8 release, the tracks include Elton John's arrangement of "Stand By Your Man" and Melissa Etheridge's take on "Apt. #9." The album contains Wynette's last recording, which — surprisingly enough — is a collaboration with Brian Wilson on the Beach Boys' classic "In My Room." Wynette and Wilson worked together on the track for inclusion on the second volume of

Stars & Stripes, which featured the Beach Boys performing with numerous country acts. That second volume of Stars & Stripes was never released, but Wilson took the basic tracks from Wynette's session and added new harmonies following her death.

Other tracks include: "D-I-V-O-R-C-E," Rosanne Cash; "Woman To Woman," Wynonna; "Take Me To Your World," George Jones; "You & Me," Lorrie Morgan; "I Don't Wanna Play House," Sara Evans; "Golden Ring," Emmylou Harris with Linda Ronstadt and Kate & Anna McGarrigle; and "Til I Can Make It On My Own," Faith Hill.

The tribute also contains **Trisha Yearwood**'s version of "Til I Get It Right," which previously appeared on her 1995 album, *Thinkin' About You*. Wynette's husband, **George Richey**, served as executive produc-

er of the tribute album. Shriver says, "Every artist and person involved in this disc loved Tammy, and she them. Somehow, I know she is active in every aspect of this record ... I don't recall a 'tribute' project that was done this personally and with this much love."

In a related matter, Tanya Tucker has filed a lawsuit against Capitol/ Nashville, claiming the label would not allow her to record a track for Asylum's album unless she relinquished a previous \$300,000 claim against Capitol. Tucker, who has repeatedly asked to be released from her Capitol recording contract, recently filed another suit against the label, alleging that the company did not adequately promote her last album. Complicated. Last week, Capitol/ Nashville President/CEO Pat Quigley told The Tennessean newspaper that he didn't talk to her about the Wynette project, noting that Tucker is no longer on the label's artist roster.

The bottom line: **K.T. Oslin** will sing "Your Good Girl's Gonna Go

Bad," a song that was previously targeted for Tucker.

Garth Plays Brazil

Garth Brooks has made a final decision to perform his first-ever concert in South America. It's probably too late for you to make travel plans, but the show takes place Saturday (August 22) in Barretos, Brazil as the highlight of Rodeo Barretos, an event that is expected to attract more than 1.5 million visitors during a 10-day period. Billed as the world's largest rodeo, it's second only to Rio's annual Carnival as the biggest public event in Brazil each year. Portions of Brooks' concert at the 50,000-seat arena are being taped by CMT International, which is co-sponsoring the concert with American Airlines. The footage will likely be used in CMT International's rodeo documentary, which will be telecast only in Brazil. Brooks' spokesperson says there are no immediate plans for the concert to be used as a TV special or concert video in the U.S.

COUNTRY FLASHBACK

1 YEAR AGO

 No. 1: "How Do I Live" -Trisha Yearwood

5 YEARS AGO

 No. 1: "What Might Have Been" – Little Texas

10 YEARS AGO

• No. 1: "I Couldn't Leave You If I Tried" - Rodney Crowell

15 YEARS AGO

 No. 1: "You're Gonna Ruin My Bad Reputation" – Ronnie McDowell

20 YEARS AGO

No. 1: "Talking In Your Sleep"

 Crystal Gayle (second week)

Chad Brock

NEW ARTIST FACT FILE

Current Single: "Evangeline"

Current Album, Label: Chad Brock, Warner Bros. (tentatively set for October 13 release)

Influences: Steve Wariner, Merle Haggard

Background

Born and raised in Ocala, FL, Chad Brock began singing at 6 in a Baptist church where his grandfather led the music and his grandmother played piano. Brock tells R&R, "She had the same gig every Sunday for 69 years."

When he was a child, Brock's family frequently traveled to Georgia to attend bluegrass festivals. Although Brock remains a bluegrass fan, one of his biggest influences is Florene Gabriel Reese, his high school choir teacher. "She was about 350 pounds of sweetness," Brock says. "I decided when football season was over that I needed an easy A, so I said, 'Hev. I'll just sing chorus."

'Hey, I'll just sing chorus."

Brock adds, "My radio has always been on Country as far back as I can remember, listening to Glen Campbell and Merle Haggard and Buck Owens."
Brock was 13 when he got his first guitar. Although his teacher was a folk musician, Brock says, "I'd listen to old country songs, take the title, and write my own songs. I still have these spiral notebooks, so I can look back and say, 'Boy, that was awfu!!"

Steve Wariner's work from the '80s inspired Brock to start singing in the Ocala area. Aside from participating in nationally sponsored talent shows, he says, "I sang at more weddings than Carter has liver pills." And what wedding song are you least likely to hear him sing again? "Probably 'Wind Beneath My Wings," he laughs. "I love that song, but I must have sung it two million times."

Brock also played in Nightshift, a local club band. He says, "They mainly wanted to do Southern rock, but I made them start learning some



Chad Brock

country things, and we started playing at country places." To pay the bills, Brock worked day jobs as a salesman. He says, "You name it, I did it. I sold cars. I worked for a cellular phone company."

Nashville Base

By 1993, Brock had moved to Nashville, where he formed a band and bought musical gear, a trailer, and a van. Brock and his group then embarked on a year of playing in honky-tonks from Florida to California. His momentum began building when he signed a writer's deal with a publishing company and was named one of the top 10 unsigned country acts by the Nashville Entertainment Association.

With the help of a friend — gospel

With the help of a friend — gospel artist David Mullin — Brock enlisted the assistance of A&R man Donny Kee to record a tape to send to record labels. "I wasn't ready, by any means," Brock admits. "Two years later, we decided to give it a shot."

Brock was finally signed by Warner Bros., but it took a while to find the right songs for his debut album — and to wait for the right time to be introduced to Country radio. "I'm an overnight success," Brock jokes. "I've been signed three years and 10 months. I think I've been in the artist protection program for a long time."

After having conversations with other producers, he realized he'd found the right match with Norro Wilson, who co-produced Brock's album with Buddy Cannon. Wilson and Cannon have enjoyed previous success with a long list of country acts, including George Jones, Sammy Kershaw, Mindy McCready, and Kenny Chesney. "I was amazed at what Norro had accomplished over the past 25 or 30 years," Brock says. "He knows a great song. Buddy does too."

The Music

When it came time to record, Brock wanted to make sure that he could release an album filled with single-worthy material. Describing his music as "traditional, but with a groove," he explains, "I don't believe in trying to put two or three great songs on a record and then not having the rest of them sound just as good."

Brock wrote three songs for the album, but the first single, "Evangeline," was co-written by songwriting veterans Bob McDill and Carson Chamberlain. The song was originally pitched to Cannon for Chesney. Cannon thought "Evangeline" was a hit, but Chesney decided against recording it. Brock says, "I thank Kenny Chesney from the bottom of my heart for not hearing it for himself. When I first heard the song, the thing that attracted me was what I call the sing-along factor.' You can sing the chorus the first time you hear it."

chorus the first time you hear it."

Brock is still in the early stages of his radio visits, but he's looking forward to returning to the stage. Although he has upcoming concerts scheduled in Daytona Beach and Philadelphia, he says, "Right now, we're just concentrating on radio."

Getting Over The Two-Versus-One Hump

Continued from Page 62

While the bulk of KMLE's gold is early '90s, Garrison says the library does contain some high-testing gold from the '80s for flavor. While most of the music of that era is from artists still considered viable today, some records are played from acts that aren't turning out current hits.

With regard to tempo, Garrison says, "We play the hits. We're careful in scheduling to keep tempo in a good flow, but I don't have an obsession to be real 'hot.' It doesn't bother me when the format's huge hits are down. It's playing the *hits* that is going to increase the ratings."

• Jocks: Garrison characterizes KMLE as a "fun, spontaneous station." To maintain that feeling, he gives the jocks a lot of latitude, and he adds that there are absolutely no liner cards in the studio. "They focus on the market and what the listeners are doing," he explains. "And that means focusing on the 'relatables' appropriate for different dayparts."

Garrison says another plus is having a morning team with a nationally syndicated show. "That allows us to have Ben & Brian on six days a week with fresh material instead of retreads from the last week."

• Contests: Garrison says KMLE contests constantly. A "KMLE Kiss" sound effect is used as listeners' cue to call in.

• Promotions: Garrison says his staff is constantly on the go, noting that Ben & Brian make over 75 appearances a year and are very active on weekends, doing remotes from local events. KMLE's promotional fleet includes a Hummer sponsored

by Texaco Star Mart; the "Humpmobile" van, which makes a series of weekly "Hump Stops" to give away prizes; and a hot-air balloon.

Spring Update

The battle between KMLE and KNIX has long been one of the fiercest head-to-head Country competitions in the nation, and it will most likely remain so well into the future. Prior to the release of the spring ARB, KMLE had beaten KNIX three of last five books 25-54. In the four previous 12+ races. KMLE tied for No. I with KNIX in summer '97, while KNIX led the other three sweeps.

The spring ARB exhibited more topsy-turvy ratings action, with KNIX taking the market's 12+crown, while KMLE is No. 1 25-54 (KNIX ranks third). KNIX took the 12+ race with a 6.4 to KMLE's 5.4. (Winter-spring, KNIX was 5.1-6.4; KMLE 6.2-5.4. 25-54, KNIX moved 4.3-5.9; KMLE 6.5-7.0.) KWCY's final numbers: 12+, 2.1-1.7; 25-54. 1.9-1.4.

The morning battle (12+) saw KNIX up 5.1-6.8, while KMLE was off 6.2-5.4, and KWCY fell 2.2-1.5.

Assessing the battle as it stands today, Garrison says, "KMLE's no longer being 'middled,' and it's back to a head-to-head battle. But the environment of this battle is different now than it's been before. What's different is that Tim & Willy is a younger-targeted morning show that's now on a heritage Country station. The median age for KNIX is 48. The median age for KMLE is 36. It'll be interesting to see how that develops over the next 12 months."



COUNTRY TOP 50

AUGUST 21, 1998

3W	2W	LW	TV+'	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
6	4	2	0	JO DEE MESSINA I'm Alright (Curb)	294/0	1	7359	+120	35148	+683
7	5	3	ĕ	GEORGE STRAIT True (MCA)	204/1	2	7319	+230	34930	+1298
9	7	4	Ö	VINCE GILL If You Ever Have Forever In Mind (MCA)	204/1	3	6787	+292	32108	+1321
11	9	5	4	JOHN MICHAEL MONTGOMERY Cover You In Kisses (Atlantic		4	6748	+460	31928	+2248
13	11	8	5	BROOKS & DUNN How Long Gone (Arista)	204/0	5	6608	+736	31525	+3438
4	2	1	6	FAITH HILL w/TIM MCGRAW Just To Hear (Warner Bros.		6	6239	-1078	30293	-4577
15	13	12	0	WILKINSONS 26 Cents (Giant)	202/0	7	6132	+825	28843	+3590
14	12	11	Ö	RANDY TRAVIS The Hole (DreamWorks)	202/0	8	5674	+240	27037	+1027
		14	ŏ	TIM MCGRAW Where The Green Grass Grows (Curb)	204/2	10	5 5 22	+639	26495	+2946
23	18		Ð	ALAN JACKSON I'll Go On Loving You (Arista)	202/1	9	5 5 48	+505	26354	+2333
18	15	13	0	DIAMOND RIO You're Gone (Arista)	1 9 9/4	11	5238	+512	24307	+2458
19	19	16		, ,	195/4 197/1	12	4 9 11	+114	23076	+437
17	16	15	(P)	LARI WHITE Stepping Stone (Lyric Street)		13	4548	+378	21820	+1823
22	21	18	B	REBA MCENTIRE Forever Love (MCA)	200/3	14	4600	+585	21703	+2952
26	23	20	10	MARK WILLS Don't Laugh At Me (Mercury)	1 9 5/5					
21	20	19	Œ	PATTY LOVELESS High On Love (Epic)	189/0	15	4406	+140	20458	+668
8	-6	6	15	JOE DIFFIE Texas Size Heartache (Epic)	148/0	16	4250	-2047	20024	-9242
2	1	10	17	TRISHA YEARWOOD There Goes My Baby (MCA)	152/0	18	4003	-1502	19603	-6633
27	26	21	Œ	LONESTAR Everything's Changed (BNA)	193/12	17	4155	+819	19296	+3838
3	3	7	19	MARTINA MCBRIDE Happy Girl (RCA)	143/0	19	3824	-2201	17914	-10543
	41	26	20	SHANIA TWAIN Honey, I'm Home (Mercury)	182/26	21	3724	+1065	17614	+4917
34	30	24	4	LEANN RIMES Nothin' New Under The Moon (MCG/Curb)	187/13	20	3737	+705	17537	+2951
25	25	23	22	LINDA DAVIS I Wanna Remember This (<i>DreamWorks</i>)	185/1	22	3477	+260	16187	+1380
29	27	25	②	STEVE WARINER w/GARTH BROOKS Burnin' (Capitol)		23	3312	+306	14917	+1450
_	35	30	24	CLINT BLACK Loosen Up My Strings (RCA)	178/27	24	3226	+833	14788	+3613
30	28	27	25	TRACY BYRD Wanna Feel That Way Again (MCA)	173/8	25	3182	+451	14088	+2108
10	10	9	26	PAM TILLIS Said A Prayer (Arista)	19 8/0	26	2 9 98	-2895	13806	-13667
36	32	29	2	ALABAMA How Do You Fall In Love (RCA)	172/14	28	2 9 84	+529	13691	+2312
31	29	28	(4)	SAMMY KERSHAW Honky Tonk America (Mercury)	176/4	29	2904	+247	13018	+1088
32	31	31	29	NEAL MCCOY Love Happens Like That (Atlantic)	16 5/5	30	2617	+244	11780	+1160
48	39	33	30	LEE ANN WOMACK A Little Past Little Rock (Decca)	162/24	31	2532	+726	11534	+3156
35	34	32	(1)	WADE HAYES How Do You Sleep At Night (DKC/Columbia	150/8	33	2284	+282	10279	+1243
37	36	34	32	BILLY DEAN Real Man (Capitol)	142/12	36	1 9 53	+323	8782	+1485
BR	EAI	KER	33	TY HERNDON It Must Be Love (Epic)	125/31	37	1752	+592	7781	+2568
_		43	<u>34</u>	COLLIN RAYE Someone You Used To Know (Epic)	111/40	40	1545	+646	7014	+3008
BR	EAI	KER	35	KENNY CHESNEY I Will Stand (BNA)	124/31	39	1593	+507	6857	+2134
_		49	36	DIXIE CHICKS Wide Open Spaces (Monument)	103/76	45	1362	+986	6356	+4466
BR	EAI	KER	37	KEITH HARLING Coming Back For You (MCA)	128/9	42	1434	+197	6308	+786
24	24	22	38	DAVID KERSH Wonderful Tonight (Curb)	42/1	51	1021	-2124	5453	-9521
45	45	42	39	GARY ALLAN No Man In His Wrong Heart (Decca)	115/24	46	1207	+262	5447	+1186
43	42	40	40	KINLEYS You Make It Seem So Easy (Epic)	105/13	48	1203	+176	5335	+937
44	43	41	Õ	DARYLE SINGLETARY My Baby's Lovin' (Giant)	9 2/7	49	11107	+107	4799	+439
	50	46	®	AARON TIPPIN For You I Will (Lyric Street)	91/14	50	1071	+229	4621	+1040
16	46	44	43	JEFF CARSON Shine On (MCG/Curb)	8 6/8	53	987	+98	4381	+416
46	46	45	449	BRYAN WHITE Tree Of Hearts (Asylum/EEG)	93/9	55	976	+117	4325	+495
49			45	TRACY LAWRENCE While You Sleep (Atlantic)	76/1	52	1009	-136	4108	-548
39	40 F B L	39 J T	45	TERRI CLARK You're Easy On The Eyes (Mercury)	7 6 /58	59	845	+648	3834	+2798
و م	. <i>u</i> v		4	CHAD BROCK Evangeline (Warner Bros.)	5 6 /10	62	689	+166	3388	+699
_		47 J T	48	CLAY WALKER You're Beginning To Get To Me (Giant)		61	701	+498	3219	+2098
	_ D (=	KEVIN SHARP If She Only Knew (143/Asylum/EEG)	69/3	64	6 64	+59	2785	+353
50		48	49		5 5 /47	66	5 61	+470	2766	+2239
ט ב	ַ טַ	JΤ		BLACKHAWK There You Have It (Arista)	JJ/47		301	T*10		

This chart reflects airplay from August 17-23. Songs ranked by total points. Highlighted songs indicate Breaker.

204 Country reporters. 197 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1998, R&R Inc.



BREAKERS®

KEITH HARLING

Coming Back For You (MCA) 63% of our reporters on it (128 stations) 9 Adds • Moves 35-37

TY HERNDON

It Must Be Love (Epic)
61% of our reporters on it (125 stations)
31 Adds • Moves 36-33

KENNY CHESNEY

I Will Stand (BNA)

61% of our reporters on it (124 stations) 31 Adds • Moves 38-35

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
DIXIE CHICKS Wide Open Spaces (Monument)	76
TERRI CLARK You're Easy On The Eyes (Mercury)	58
BLACKHAWK There You Have It (Arista)	47
CLAY WALKER You're Beginning To Get To Me (Gian)	t) 45
COLLIN RAYE Someone You Used To Know (Epic)	40
TRAVIS TRITT If I Lost You (Warner Bros.)	- 36
KENNY CHESNEY Will Stand (BNA)	31
TY HERNDON It Must Be Love (Epic)	31
CLINT BLACK Loosen Up My Strings (RCA)	27
SHANIA TWAIN Honey, I'm Home (Mercury)	26

MOST INCREASED PLAYS

PLAYS	TOTAL PLAY
ARTIST TITLE LABEL(S)	INCREASE
SHANIA TWAIN Honey, I'm Home (Mercury)	+1065
DIXIE CHICKS Wide Open Spaces (Monument)	+986
CLINT BLACK Loosen Up My Strings (RCA)	+833
WILKINSONS 26 Cents (Giant)	+825
LONESTAR Everything's Changed (BNA)	+819
BROOKS & DUNN How Long Gone (Arista)	+736
LEE ANN WOMACK A Little Past Little Rock (Decca,	+726
LEANN RIMES Nothin' New Under The Moon <i>(MCG/Curb)</i>	+705
TERRI CLARK You're Easy On The Eyes (Mercury)	+648
COLLIN RAYE Someone You Used To Know (Epic)	+646

MOST INCREASED POINTS

POIN I S	TOTAL POINT
ARTIST TITLE LABEL(S)	INCREASE
SHANIA TWAIN Honey, I'm Home (Mercury)	+4917
DIXIE CHICKS Wide Open Spaces (Monument)	+4466
LONESTAR Everything's Changed (BNA)	+3838
CLINT BLACK Loosen Up My Strings (RCA)	+3613
WILKINSONS 26 Cents (Giant)	+3590
BROOKS & DUNN How Long Gone (Arista)	+3438
LEE ANN WOMACK A Little Past Little Rock (Decca)	+3156
COLLIN RAYE Someone You Used To Know (Epic)	+3008
MARK WILLS Don't Laugh At Me (Mercury)	+2952
LEANN RIMES Nothin' New Under The Moon (MCG/Curb)	+2951

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

DIXIE CHICKS There's Your Trouble (Monument)
GARTH BROOKS To Make You Feel My Love (Capitol)
COLLIN RAYE I Can Still Feel You (Epic)
TERRI CLARK Now That I Found You (Mercury)
GEORGE STRAIT I Just Want To Dance With You (MCA)
TY HERNDON A Man Holdin' On (Epic)
MARK WILLS I Do (Cherish You) (Mercury)
SHANIA TWAIN W/BRYAN WHITE From This Moment... (Mercury)
KENNY CHESNEY That's Why I'm Here (BNA)
BROOKS & DUNN & REBA If You See Him... (Arista/MCA)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

The New Album Gallery

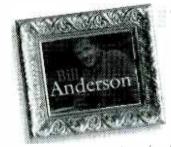
In Stores: August 25, 1998



ALABAMA For The Record (RCA)

Alabama's Randy Owen was talking about his overall philosophy toward fans when he said, "When they buy that CD, I think they should get their money's worth. I feel real strongly about that." For those in the market for the hits, need you look beyond For The Record? It contains 41 No. I hits — an accomplishment no living country act can claim. Rather than list every title, you can get a good idea of For the Record's track listing by referring to your station's list of gold and recurrents. The two-CD package features three new

idea of For the Record's track listing by referring to your station's list of gold and recurrents. The two-CD package features three new songs, including the current single, "How Do You Fall In Love." Alabama performs all 41 hits at the Las Vegas Hilton during an October 10 live pay-per-view concert on cable TV.



BILL ANDERSON

Fine Wine (Reprise)

With little fanfare, Bill Anderson has maintained a successful career for the past four decades. After writing Ray Price's 1958 hit, "City Lights," Anderson embarked on his own recording career, which netted 37 Top 10 hits, including "Still" and "8 X 10." In recent years, Anderson has kept an active touring schedule while regularly performing at the Grand Ole Opry. Now enjoying a major resurgence as a songwriter, Anderson collaborated with Hal Ketchum, Lee Ann Womack, and other

top writers in preparing Fine Wine, his first major label album in several years. Produced by Steve Wariner, one of the highlights is a remake of "The Tips Of My Fingers," which features guest vocals by Roy Clark, Eddy Arnold, Jean Shepard, and Wariner — who each had hits with the song Anderson wrote in 1960.



T. GRAHAM BROWN Wine Into Water (Intersound)

Describing his discussions with Intersound chief George Collier, T. Graham Brown says, "He just said, 'Here's a budget. Make me a T. Graham Brown record.' And so I did — the most honest and the truest album I've ever done." Five years ago, Brown overcame an alcohol problem and discusses it candidly in the title track he co-wrote for his Intersound debut, *Wine Into Water*. Steve Wariner provides harmony vocals on the song, but Brown has also enlisted an impressive list of celebrity contributors on the project. The list includes Marry Stuart, Lee Roy Parnell, Delbert McClinton, and Delaney Bramlett.



DOLLY PARTON Hungry Again (Decca)

Hungry Again marks the first time in many years that Dolly Parton has written every song on an album. Noting that she's always been a songwriter, Parton says, "Everything I write is based on something in my life. I've had so many life experiences that I can draw from, and this is certainly the most personal album I have ever done. It's almost like starting over. My songs are the door to every dream I've ever had and every success I've ever achieved. My real self is still in my music." The album's 12 songs were selected from 37 Parton wrote over a three-month period in Tennessee. Parton's "back to the roots"

approach extended to the recording sessions. Rather than use an elaborate studio filled with session musicians, Parton and cousin Richie Owens produced it in his basement — with his band.



BILLY JOE ROYAL

Stay Close to Home (Intersound) One of the most expressive vocal stylists in the world of country and

One of the most expressive vocal stylists in the world of country and pop returns on Intersound with a mixture of new songs and several remakes of previous hits. In recording Stay Close To Home, Royal was reunited with Nelson Larkin, who produced Royal's '80s country hits for Atlantic. Royal reprises his pop days of the '60s with three Joe South songs: "Down In The Boondocks," "I Knew You When," and "Hush." The Atlantic years are represented in new versions of "I'll Pin A Note On Your Pillow" and "Til I Can't Take It Anymore"



BRADY SEALS

Brady Seals (Warner Bros.)

This self-titled project is Brady Seals second solo album, but the opening track — "Country As A Country Boy Can Be" — sums up the former Little Texas member's approach toward the music. Explaining that he spent a lot of times in a small cabin in Kentucky, Seals says, "When you are out in nature, the last thing you want to see are fences and limits. When I took these songs into the studio to record them, I wanted to capture that feeling of wide open spaces, that freedom to roam where the music takes you." The album includes guest appearances from Vince Gill, Ricky

Skaggs, Bela Fleck, and the Eagles' Timothy B. Schmit.

GOING EADDS

August 24, 1998

Garth Brooks "You Move Me"

Capitol: Following up his contribution to the Hope Floats film soundtrack, Garth Brooks returns to his Sevens album for his latest single. Folk singer/songwriter Pierce Pettis co-wrote "You Move Me" with Gordon Kennedy, who was one of the co-writers on Eric Clapton's mega-hit "Save The World."

Rebel Hearts "Everything To Me"

House of Tunes: Rebel Hearts describes its sound as "mountain country," a commercial blend of classic rock and country. Reno-based independent House of Tunes has enlisted several prominent indie promoters to work this new single at Country reporting stations. The love song features Darren Castle on lead vocals.

Danni Leigh "If The Jukebox Took Teardrops"

Decca: It's hard to escape the promotional push Decca is putting behind Danni Leigh, but it's also hard to deny the honky-tonk energy of the Strasburg, VA native's first single. Leigh has been called "a female Dwight Yoakam," a description that is close to the mark with "If The Jukebox Took Teardrops." Rest assured, Leigh faces no identity crisis on her debut album, set for October release.

Restless Heart "For Lack Of Better Words"

RCA: The harmonies are always spectacular, but Restless Heart's sound can also be identified by Earry Stewart's lead vocals and Greg Jennings' guitarwork. "For Lack Of Better Words" is one of the new tracks on the bands *Greatest Hits* album, and you can bet they're performing it during their summer tour dates with Vince Gill.

Warren Brothers "Guilty"

BNA: Explaining the story behind their debut single, Brett and Brad Warren say, "We wrote this song about every man's denial that he actually needs a woman in his life, and every woman's knowledge that we actually do need them. Are we guilty? Yeah, yeah, yeah." The upbeat track was produced by Chris Farren, who found success producing Deana Carter's debut album.

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NEW & ACTIVE

GARTH BROOKS You Move Me (Capitol)

Total Stations: 23, Total Points: 2390, Total Adds: 19, Including: WBCT 32, KLLL 30, KEEY 26, KMLE 26, WYGY 26, WIL 25, WNOE 25, WWFG 25, WWGR 25, KJUG 22, KUZZ 22, KNIX 20, KKJG 18, KFKF 15, WSSL 15, KXDD 14, KYGO 13, KZKX 10,

Plays Include: KTEX 25 (10), WROO 16 (16), KSOP 15 (7), KUPL 15 (15)

RICK TREVINO Only Lonely Me (Columbia)
Total Stations: 48, Total Points: 2227, Total Adds: 15, Including: KASE 25, WRNS 18, KKIX 15, WSM 15, WXCL 14, KKNU 10, WMJC 10, WDJR 7, WMSI 7, WWJO 7, KHAY 6, WOW 6, KAJA 5, KYCY 5, WHSL 5

Plays Include: WAMZ 28 (28), KHEY 27 (17), KEEY 18 (10), KJUG 15 (15), WFGY 15 (15), WAIB 14 (14), WUSQ 14 (14), KRST 12 (12), WKDQ 12 (12), WSIX 12 (10)

TRAVIS TRITT If I Lost You (Warner Bros.)

Total Stations: 42, Total Points: 2157, Total Adds: 36, Including: WIBW 23, WESC 18, WKCN 18, WSIX 18, WCKT 17, KMPS 16, WYGY 16, WBCT 15, WKHK 15, WLWI 15, WKIS 14, WWQQ 14, KYGO 13, WBYT 12, WGTY 12, WKNN 12, WAXX 10, WKKT 10, WMTZ 10, WOVK 10, KATM 9, KHAK 9, KVOO 8, WGTR 7, WMSI 7, WOGY 7, WQXK 7, WWJO 7

GREAT DIVIDE Pour Me A Vacation (Atlantic)

Total Stations: 21, Total Points: 1496, Total Adds: 1, Including: KXKC 26

Plays Include: KPLX 50 (50), KBEQ 30 (30), WBBN 28 (5), WGTY 21 (15), WUSN 20 (20), KBUL 17 (17), KJUG 15 (15), WIBW 15 (7), KPLM 14 (14), KFDI 12 (12), WOVK 10 (10), KVOO 8 (8), WRBQ 8 (8), KEAN 7 (7), KSOP 7 (7), WBEE 6 (5), WTCR 6 (6), KASH 5 (5), KTTS 5 (5), WDEN 5 (5)

TRINI TRIGGS Straight Tequila (MCG/Curb)

Total Stations: 28, Total Points: 1127, Total Adds: 16, Including: WMZQ 17, WRNS 15, WAMZ 10, KHEY 7, KNFR 7, KSOP 7, KTOM 7, KHAY 6, KRRV 5, KVOX 5, WBYT 5, WDEN 5, WKKT

5, WRKZ 5, WUSQ 5, WXBM 5 Plays Include: KJUG 15 (15), KZLA 14 (14), KXKC 12 (12), KTEX 10 (10), WAXX 10 (10), WOVK 10 (10), KEAN 7 (7), WTCR 6 (6), KMLE 5 (5), KTTS 5 (5), WHSL 5 (5), WSOC 5 (5)

MONTY HOLMES Alone (Bang II)

Total Stations: 23, Total Points: 853, Total Adds: 4, Including: KLLL 17, KHEY 7, KIZN 7, WAIB 7

Plays Include: WXBQ 16 (21), KASH 15 (15), WQBE 15 (15), WRNS 15 (15), WKDQ 12 (12), WTCR 12 (12), WWJO 11 (7), KKNU 9 (9), KVOO 8 (8), WMSI 7 (7), KAJA 5 (5), KFDI 5 (5), KTTS 5 (5), KVOX 5 (5), WDEN 5 (5), WESC 5 (5), WSOC 5 (5), WTQR 5 (5)

WARREN BROTHERS Guilty (BNA)
Total Stations: 14, Total Points: 757, Total Adds: 4, Including: WYCD 20, KRYS 7, KTTS 5, WDEN 5

Plays Include: KXKC 26 (26), KZKX 26 (26), WYGY 16 (16), WKKX 14 (14), KRWQ 11 (11), WQYK 10 (10), KUPL 7 (7), WMSI 7 (7), KORD 5 (5), KYGO 5 (5)

ALLISON MOORER Set You Free (MCA)

Total Stations: 21, Total Points: 698, Total Adds: 21, Including: WRNS 19, KNFR 14, KPLM 14, WWJO 11, WAXX 10, WGKX 10, WOVK 10, KKNU 9, KSOP 7, WAIB 7, WWZD 7, WTCR 6, KFDI 5, KMLE 5, KTTS 5, WDEN 5, WGH 5, WHSL 5, WKKT 5, WRKZ 5. WUSQ 5

BR5-49 Wild One (Arista)

Total Stations: 19, Total Points: 628, Total Adds: 1, Including: KFDI 5

Plays Include: KZKX 26 (26), WGTY 15 (15), KNFR 14 (7), WTCR 12 (12), KBUL 11 (11), WOVK 10 (10), KVOO 8 (8), WBBN 8 (5), KJUG 7 (7), KKJG 7 (7), KTOM 7 (7), KATM 5 (5), KTTS 5 (5), KUZZ 5 (5), WDEN 5 (5), WKKT 5 (5), WSOC 5 (5), WWYZ 5 (5)

NOAH KELLEY Take It All Out On You (Asylum/EEG) Total Stations: 19, Total Points: 443, Total Adds: 2, Including: WDJR 7, WBBN 5

Plays Include: WKDQ 12 (12), WOVK 10 (10), KKNU 9 (9), KVOO 8 (8), KHEY 7 (7), WAIB 7 (7), WIBW 7 (7), WOW 6 (6), WTCR 6 (6), KTTS 5 (5), WBYT 5 (5), WDEN 5 (5), WKKT 5 (5), WMTZ 5 (5), WNKT 5 (5), WRKZ 5 (5), WTHI 5 (5)

LILA MCCANN To Get Me To You (Capitol)

Total Stations: 10, Total Points: 425, Total Adds: 10, Including: WRNS 18, KMPS 16, KJUG 15, WOVK 10, KSOP 7, WTCR 6, KTTS 5, KVOX 5, WDEN 5, WKKT 5

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (972) 991-9200

TERRI CLARK You're Easy On The Eyes TY HERNDON It Must Be Love COLLIN RAYE Someone You Used To Know

Hottest:

DIAMOND RIO You're Gone WILKINSONS 26 Cents SHANIA TWAIN From This Moment On

Real Country

Dave Nicholson • (602) 966-6236

Adds:

No New Adds

Hottest:

/INCE GILL If You Ever Have Forever In Mind RANDY TRAVIS The Hole TRACY BYRD I Wanna Feel That Way Again GEORGE STRAIT True WILKINSONS 26 Cents

AFTER MIDNITE ENTERTAINMENT

Larry Santiago • (818) 461-5435

Adds:

ALABAMA How Do You Fall in Love GARY ALLAN No Man in His Wrong Heart **CLINT BLACK** Loosen Up My Strings LEE ANN WOMACK A Little Past Little Rock

TRISHA YEARWOOD There Goes My Baby
FAITH HILL w/TIM MCGRAW Just To Hear You Say That You Love Me JO DEE MESSINA I'm Alright CE GILL If You Ever Have Forever In Mind BROOKS & DUNN How Long Gone

JOHN MICHAEL MONTGOMERY Cover You in Kisses

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818 Gary Knoll

Adds:

CHAO BROK Evangeline DIXIE CHICKS Wide Open Space
ALLISON MODRER Set You Free
COLLIN RAYE Someone You Used To Know TRINI TRIGGS Straight Tequila

Hottest:

REBA MCENTIRE Forever Love LEE ANN WOMACK A Little Past Little Rock

BROADCAST PROGRAMMING Walter Powers • (800) 426-9082

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Super Country/Pure Country

Ken Moultrie

COLLIN RAYE Someone You Used To Know LEE ANN WOMACK A Little Past Little Rock

Hottest:

ALAN JACKSON I'll Go On Loving You Martina McBride Happy Girl Brooks & Ounn How Long Gone **DIXIE CHICKS** There's Your Trouble GARTH BROOKS To Make You Feel My Love

Digital Country

L.J. Smith

Adds:

No New Adds

Hottest:

TRISHA YEARWOOD There Goes My Baby FAITH HILL W/TIM MCGRAW Just To Hear You Say That You Love Me GEORGE STRAIT True JO DEE MESSINA I'm Alright JOE DIFFIE Texas Size Heartache

New Country

L.J. Smith

Adds:

LEE ANN WOMACK A Little Past Little Rock

Hottest:

JO DEE MESSINA I'm Alright FAITH HILL W/TIM MCGRAW Just To Hear You Say That You Love Me George Strant True Vince Gill If You Ever Have Forever In Mind John Michael Montgomery Cover You In Kisses

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

U.S. Country

Penny Mitchell

Adds:

TERRI CLARK You're Easy On The Eyes COLLIN RAYE Someone You Used To Know SHANIA TWAIN Honey, I'm Home

VINCE GILL If You Ever Have Forever In Mind FAITH HILL w/TIM MCGRAW Just To Hear You Say That You Love Me JO DEE MESSINA I'm Airight PAM TILLIS | Said A Prayer

CD Country

John Hendricks

Adds:

DIXIE CHICKS Wide Open Spaces DANNI LEIGH If The Jukebox Took Teardrops TRAVIS TRITT If I Lost You DWIGHT YOAKAM These Arms

Hottest:

WILKINSONS 26 Cents JOHN MICHAEL MONTGOMERY Cover You In Kisses
FAITH HILL w/TIM MCGRAW Just To Hear You Say That You Love Me VINCE GILL If You Ever Have Forever In Mind BROOKS & DUNN How Long Gone

RADIO ONE COUNTRY PLAYLIST

Jim Barbee • (970) 949-3339

Adds:

KENNY CHESNEY I Will Stand COLLIN RAYE Someone You Used To Know IANIA TWAIN Honey, I'm Home

Hottest:

JOE DIFFIE Texas Size Heartache JO DEE MESSINA I'm Alright JOHN MICHAEL MONTGOMERY Cover You In Kisses MARK WILLS Don't Laugh At Me

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000 Tracy Thompson

Mainstream Country

David Felker

Adds:

BILLY DEAN Real Man LEE ANN WOMACK A Little Past Little Rock

Hottest:

FAITH HILL w/TIM MCGRAW Just To Hear You Say That You Love Me JO DEE MESSINA I'm Airight GEORGE STRAIT True John Michael Montgomery Cover You in Kisses VINCE GILL If You Ever Have Forever In Mind

Hot Country David Felker

Adds:

KENNY CHESNEY I Will Stand TY HERNOON It Must Be Love
COLLIN RAYE Someone You Used To Know
LEE ANN WOMACK A Little Past Little Rock

Hottest:

FAITH HILL w/TIM MCGRAW Just To Hear You Say That You Love Me GEORGE STRAIT True

JOE OIFFIE Texas Size Heartache PAM TILLIS I Said A Prayer Brooks & DUNN How Long Gone

COUNTRY VIDEO



ADDS

RODNEY CARRINGTON Dancin' With A Man DANNI LEIGH If The Jukebox Took Teardrops

ELITE

WILKINSONS 26 Cents VINCE GILL If You Ever Have Forever In Mind ALAN JACKSON I'll Go On Loving BROOKS & DUNN How Long Gone
FAITH HILL W/TIM MCGRAW Just To Hear You Say That You Love Me

E ITNN

60.2 million households Traci Todd Manager/Video Programming

ADDS

LONESTAR Everything's Changed (BNA) REBA MCENTIRE Forever Love (MCA)

TOP 10

BROOKS & DUNN How Long Gone (Arista) LINDA DAVIS I Wanna Remember This (DreamWorks)

DIAMOND RIO You're Gone (Arista) JOE DIFFIETexas Size Heartache (Epic)

ALAN JACKSON I'll Go On Loving You (Arista)

LONESTAR Everything's Changed (BNA) REBA MCENTIRE Forever Love (MCA)

JO DEE MESSINA I'm Alright (Curb) MICHAEL PETERSON When The Bartender Cries (Reprise)

PAM TILLIS | Said A Prayer (Arista)



Information current as of August 17.

Chris Parr, Director/Programming Paul Hastaha VP/GM

ADDS

JON RANDALL She Don't Believe in Fairytales (Asylum/EEG) SHANIA TWAIN Honey, I'm Home (Mercury)

TOP 10

TRISHA YEARWOOD There Goes My Baby (MCA) JOE DIFFIE Texas Size Heartache (Epic)

PAM TILLIS I Said A Prayer (Arista)

RANDY TRAVIS The Hole (DreamWorks) DIXIE CHICKS There's Your Trouble (Monument)

JO DEF MESSINA I'm Alright (Curb)

DWIGHT YOAKAM Things Change (Reprise) FAITH HILL w/TIM McGRAW Just To Hear You... (Warner Bros.)

GARTH BROOKS To Make You Feel My Love (Capitol) VINCE GILL If You Ever Have Forever In Your Mind (MCA)

HEAVY

GARTH BROOKS To Make You Feel My Love (Capitol) BROOKS & DUNN How Long Gone (Arista)

DIAMOND RIO You're Gone (Arista)

JOE DIFFIE Texas Size Heartache (Epic) VINCE GILL If You Ever Have Forever In Your Mind (MCA)

FAITH HILL w/TIM McGRAW Just To Hear You... (Warner Bros.)

ALAN JACKSON I'll Go On Loving You (Arista) JO DEE MESSINA I'm Airight (Curb)

PAM TILLIS I Said A Prayer (Arista)

RANDY TRAVIS The Hole (DreamWorks) WILKINSONS 26¢ (Giant)

DWIGHT YOAKAM Things Change (Reprise)

HOT SHOTS

ALABAMA How Do You Fall In Love (RCA) BR5-49 Wild One (Arista)

TERRI CLARK You're Easy On The Eyes (Mercury)

OIXIE CHICKS Wide Open Spaces (Monument) TRACY LAWRENCE While You Sleep (Atlantic)

DANNI LEIGH If The Jukebox Took Teardrops (Decca)

LONESTAR Everythings Changed (BNA) REBA MCENTIRE Forever Love (MCA)

ALLISON MOORER Set You Free (MCA)

JON RANOALL She Don't Believe In Fairytales (Asylum/EEG)

BRYAN WHITE Tree Of Hearts (Asylum/EEG) LEE ANN WOMACK A Little Past Little Rock (Decca)

Heavy rotation songs receive 28 plays per week. Hotshots receive 21 plays per week.

Information current as of August 19.

Stations and their adds listed alphabetically by market

KEAN/Abilene, TX
PD: Dwayne Alexander
MD: Rudy Allen Fernat
7 DARYLE SINGLETARY
7 DIXTE CHICKS
7 CLAY WALKER

WGNA/Albany, NY
PD: Buzz Brindle
MD: Bill Earley
6 BLACKHAWK
6 DIXIE CHICKS
6 AARON TIPPIN
6 LEE ANN WOMACI

KRST/Albuquerque.

KRRV/Alexandria, LA OM: Lon Harris
MD: Scott Bryant
10 COLLIN RAYE
10 DIXIE CHICKS
5 KENNY CHESNEY
5 TERRI CLARK
5 TRINI TRIGGS

WCTO/Allentgwn, PA PD: Chuck Gelger APD/MD: Shawn O'Brian 6 CLINT BLACK 6 DIXIE CHICKS 5 JEFF CARSON

WFGY/Altoona, PA

KGNC/Amarillo, TX PD: Bob Shannor MD: Patrick Clark 7 CLAY WALKER

KASH/Anchorage, AK

WNCY/Appleton, WI PD/MD: Randy Shanno 9 AARON TIPPIN 9 ALABAMA

WKSF/Asheville, NC PD: Glenn Trent MD: Nikki Thomas 5 DIXIE CHICKS 5 BLACKHAWK 5 TRAVIS TRITT

WKHX/Atlanta, GA
OM/PD: Neh McGinle
MD: Johnny Gray
18 LONESTAR
18 LEANN RIMES
18 STEVE WARINER
18 SHANIA TWAIN

WYAY/Atlanta, GA

WYAY/Atlanta, GA
OM: Neil McGinley
PD: Steve Mitchell
MD: Johnny Grey
12 LEE ANN WOMACK
12 TY HERNOON
12 KENNY CHESNEY
12 COLLIN RAYE
12 DIXIE CHICKS
12 BILLY DEAN

KASE/Austin, TX PD: Michael Crule MD: Steve Gary 25 SHANIA TWAIN 25 TIM MCGRAW 25 RICK TREVINO

KUZZ/Bakersfield, CA

WPOC/Baltimore, MD PD: Scott Linds MD: Todd Berry 16 BLACKHAWK 16 TY HERNDON 16 WADE HAYES

WYNK/Baton Rouge, LA
PD: Raiph Cherry
MD: Austin James
18 TRACY BYRD
13 NEAL MCCOY
13 COLLIN RAYE
13 TY HERNDON

KAYD/Beaumont, TX PD/MD: Frank Dawson APD: Jay Bernard 13 CLAY WALKER 7 DIXIE CHICKS

WKNN/Biloxi, MS PD/MD: Kipp Greggory 12 CLINT BLACK 12 DARYLE SINGLETARY 12 LEANN RIMES 12 TRAVIS TRITT

WHWK/Binghamton, NY OM/PD/MD: John Davison 13 KENNY CHESNEY 13 WADE HAYES 13 CLAY WALKER

KIZN/Boise, ID
APD: Spencer Burk
7 BLACKHAWK
7 TERRI CLARK
7 CLAY WALKER
7 MONTY HOLMES

WKLB/Boston, MA
PD: Mike Brophey
APD/MD: Ginny Rogers
10 LEE ANN WOMACK
5 GARY ALLAN KPLX/Dalias, TX PD: Brian Philips APD: Smokey Rivers 50 TERRI CLARK 30 DERYL DODD

WYRK/Buffalo, NY

KHAK/Cedar Rapids, IA
PD: Jeff Winfleld
MD: Dawn Johnson
15 TERRI CLARK
9 CHAD BROCK
9 TRAVIS TRITT
9 BRYAN WHITE
9 BLACKHAWK
9 BILLY OEAN

WIXY/Champaign, IL PD: R.W. Smith MD: Nicole Beals 6 CLINT BLACK 6 LEE ANN WOMACK 6 ALABAMA 6 TY HERNDON

WEZL/Charleston, SC PD: Kris Van Dyke MD: Gary Griffin 22 CLINT BLACK 12 COLLIN RAYE 12 TERRI CLARK 12 LEE ANN WOMACK 5 WADE HAYES 5 GARY ALLAN

WNKT/Charleston, SC PD: Rob Kelly MD: Catfish Cody 17 AARON TIPPIN 17 TY HERNDON 17 TERRI CLARK 17 ALABAMA 5 KENNY CHESNEY 5 GARY ALLAN

WQBE/Charleston, WV OM/PD: Jeff Whitehead 15 SHANIA TWAIN

WKKT/Charlotte, NC PD: Bill Young 30 COLLIN RAYE 10 DIXIE CHICKS 10 TRAVIS TRITT

WSOC/Charlotte, NC

WUSY/Chattanooga, TN PD: Clay Hunnicutt MD: Bitl Poindexter 13 COLLIN RAYE

WUSN/Chicago, iL PD: Alan Siedge MD: Tricia Biondo 14 TY HERNDON 14 COLLIN RAYE 14 LEE ANN WOMACK

KALF/Chico, CA PD/MD: Scott Michaele No Adds

WUBE/Cincinnati, OH OM/PD: Tim Closson MD: Duke Hamilton 12 MARK WILLS 12 BLACKHAWK

WYGY/Cincinnati, DH
OM: Tim Closson
PD: Patti Marshall
APD: C.C. Ridder
MD: JJ Gerard
26 GARTH BROWS
16 TRAVIS TRITT
16 TERRI CLARK
16 CLAR WALKER
16 YEARWOOD & BROOKS
5 BLACKHAWK
5 TY HERNDON
5 CHAD BROCK

WXTA/Erie, PA
OM/PO: Bill Shanno
APD: Adem Reese
MD: Chet Price
16 KENNY CHESNEY
16 DIXIE CHICKS
16 AARON TIPPIN
15 BLACKHAWK
15 CHAD BROCK
15 CLAY WALKER KKNU/Eugene, OR
PD: JIm Davis
MD: Matt James
10 DIXIE CHICKS
10 RICK TREVIND
9 CLAY WALKER
9 ALLISON MOORER
9 BLACKHAWK

WGAR/Cleveland, OH PD: Denny Nugent MD: Chuck Collier 17 LONESTAR 17 RESTLESS HEART

KKCS/Colorado Springs, CD PD: Mike James MD: Travia Daily 18 KENNY CHESNEY 18 LEANN RIMES 18 DIXIE CHICKS 18 KINLEYS 18 TY HERNOON

WCOS/Columbia, SC PD: Jeff Roper MD: Glen Garrett 10 LEE ANN WOMACK 10 ALABAMA 10 TY HERNOON 10 CLINT BLACK

WKCN/Columbus, GA OM/PD: Robin Lee
MD: Andy Woods
18 TERRI CLARK
18 TRAVIS TRITT
18 SHANIA TWAIN
8 AARON TIPPIN
8 CLAY WALKER

WHOK/Columbus, OH PD: Don Cristi MD: George Wolf 7 ALABAMA 7 GARY ALLAN 7 CLINT BLACK WWGR/Ft. Myers, FL PD: Chris O'Kelley APD/MD: Buzzy Ford 25 GARTH BROOKS 15 TERRI CLARK

WQHK/Ft. Wayne, IN OM/PD: Dean McNell APD/MD: Jeff Moore 13 TERRI CLARK KRYS/Corpus Christi, TX

PD: Clayton Allen
MD: Cactus Lou
14 LEANN RIMES
14 LONESTAR
14 SHANIA TWAIN
14 CLINT BLACK
7 WARREN BROTHERS

13 DIXIE CHICKS 13 WADE HAYES 13 LEE ANN WOMACH 5 GARY ALLAN

KYNG/Dallas, TX PD/MD: Dan Pearma 20 TY HERNDON 10 SHANIA TWAIN 5 BILLY DEAN WBCT/Grand Rapids, MI OM/PD: Doug Montgomery MD: Kelly Iris 32 GARTH BROOKS 15 BLACKHAWK 15 TRAVIS THITT 15 DIXIE CHICKS 5 KENNY CHESNEY

WHSL/Greensbord
PD: Brian Landrum
MD: Jayme Austin
25 CLINT BLACK
5 RICK THEVINO
5 CLAY WALKER
5 DIXIE CHICKS
5 TERRI CLARK
5 ALLISON MOORE
5 BLACKHAWK
5 KEVIN SHARP KYGO/Denver, CO
OM/PD: John St. John
MD: Tad Svendsen
13 TRAVIS TRITT
13 GARTH BROOKS
5 BLACKHAWK
5 COLLIN RAYE
5 KEITH HARLING

WTQR/Greensboro, NC PD: Paul Franklin MD: Deano St.Clair 15 CLINT BLACK 5 NEAL MCCOY 5 DARYLE SINGLETARY 5 LEE ANN WOMACK KHKI/Des Moines, IA PD: Wes McShay MD: T.J. Brown 5 GARY ALLAN

KJJY/Des Moines, IA'
OM/PD: Beverlee Brani
MD: Eddle Hattleid
12 BLACKHAWK
12 TERRI CLARK
12 COLLIN RAYE
12 DIXIE CHICKS
7 BILLY DEAN WRNS/Greenville, NC WINNS/GRONVIIIC, I PD: Wayne Carlise MD: Dale Knippers 20 DIXIE CHICKS 19 RESTLESS HEART 19 ALLISON MODREN 18 RICK TREVINO 18 LILA MCCANN 18 TERRI CLARK 15 TRINI TRIGGS 15 BLACKHAWK WWWW/Detroit, Mi PD: Tim Roberts MD: Cadillac Jack 8 CLAY WALKER 8 DIAMOND RIO 5 CLINT BLACK 5 JEFF CARSON

WESC/Greenville, SC OM/PD: Ron Brooks APD/MD: John Landrum 18 BLACKHAWK 18 TRAVIS TRITT

WSSL/Greenville, SC WSSL/Greenville, SC PD: Bruce Logen APD/MD: Kerry Owen 15 SHANIA TWAIN 15 DIXIE CHICKS 15 GARTH BROOKS 7 CLAY WALKER 7 COLLIN RAYE 7 TERRI CLARK

PD: Eddie Haskell
MD: Katle Marroso
20 WARREN BROTHERS
5 COLLIN RAYE
5 TERRI CLARK
5 RESTLESS HEART
5 BLACKHAWK

WDJR/Dothan, AL

OM/PD/MD: Jerry 15 KENNY CHESNE 15 TY HERNDON 7 NOAH KELLEY 7 COLLIN RAYE 7 RICK TREVINO

KKCB/Dutath MN

PD: Tom Bishop
MD: Pat Puchalia
16 KENNY CHESNEY
16 DIXIE CHICKS
11 GARY ALLAN
11 BLACKHAWK

WAXX/Eau Claire, WI
OM/PD: George House
MD: Tim Wilson
10 BLACKHAWK
10 TRAVIS TRITT
10 DIXE CHICKS
10 CLAY WALKER
10 TERRI CLARK
10 ALLISON MOORER

KHEY/EI Paso, TX

PD/MD: Danny Whit 7 CLAY WALKER 7 TRINI TRIGGS 7 MONTY HOLMES 7 BLACKHAWK

WKDQ/Evansville, IN PD: Jon Prell MD: K.C. Todd 25 SHANIA TWAIN 12 COLLIN RAYE 12 DIXIE CHICKS

KVOX/Fargo, ND
PD: Anne Phiblan
APD: Splash Gordo
MD: Scott Winston
12 DIXIE CHICKS
5 TERRI CLARK
5 LILA MCCANN
5 CLAY WALKER
5 TRINI TRIGGS

KKIX/Fayetteville, AR

PD: Tom Travis
APD/MD: Tone Marconi
15 RICK TREVINO
15 KENNY CHESNEY
15 OIXIE CHICKS
7 RESTLESS HEART

WKML/Fayetteville, NC

PD: Robin Daniels APD/MD: Andy Brown 12 LEE ANN WOMACK 7 CLINT BLACK

WCKT/Ft. Myers, FL

WAYZ/Hagerstown, MD PD: Dennis Hughes APD: Selena Luther 30 TERRI CLARK

WRBT/Harrisburg, PA PD/MD: Kevin King No Adds

WRKZ/Harrisburg, PA
PD: Kelly Iris
MD: Dandallon,
15 BLACKHAWK
5 TRINI TRIGGS
5 DIXE CHICKS
5 TERRI CLARK
5 ALLISON MOORER
5 CLAY WALKER

WWYZ/Hartford, CT PD: Greg Roche MD: John Saville 22 SHANIA TWAIN 10 DIXIE CHICKS 10 COLLIN RAYE

KIKK/Houston, TX PD: John Roberts MD: Jay Keily 24 SCHUGGS & TRITT 10 TRACY BYRD 10 KENNY CHESNEY 10 TY HERNDON

KILT/Houston, TX
PD: Debbie Pipia
15 WADE HAVES
15 LONESTAR
15 SAMMY KERSHAW
15 LEANN RIMES
15 KEVIN SHARP

WTCR/Huntington, WV
PD/MD: Chuck Black
12 BLACKHAWK
12 DIXE CHICKS
12 CLAY WALKER
6 TERRI CLARK
6 LILA MCCANN
6 ALLISON MOORER
6 TRAVIS TRITT

WFMS/Indianapo OM: Sam McGuire PD: Bob Richards MD: J.D. Cannon 15 TERRI CLARK 15 DIXIE CHICKS 15 KINLEYS

WMSI/Jackson, MS WWNSI/JACKSON, MS
OM/PD: Buddy Van Arsdale
APD/MD: Rick Adams
7 BLACKHAWK
7 TERRI CLARK
7 DIXIE CHICKS
7 RICK TREVINO
7 TRAVIS TRITT
7 CLAY WALKER

PD: Gail Austin APD/MD: Jon Scott 20 DIXIE CHICKS 20 COLLIN RAYE 20 KENNY CHESNEY 6 GARY ALLAN

WROO/Jacksonville FI KTEX/McAllen, TX

WXBQ/Johnson City, TN PD: Bill Hagy MD: Reggie Neel KRWQ/Medford, OR

OM/PD/MD: Brian Cleary
10 TRAVIS TRITT
10 CLAY WALKER KBEQ/Kansas City, MO PD: Mike Kennedy MD: T.J. McEntire 18 CHAD BROCK 18 TERRI CLARK 18 COLLIN RAYE 18 CLAY WALKER 18 TOSY KEITH

KFKF/Kansas City, MO PD: Dale Carter
APD/MD: Tony Slevens
15 AARON TIPPIN
15 DIXIE CHICKS
15 GARTH BROOKS

WDAF/Kansas City, MO PD/MD: Ted Crame 10 KENNY CHESNEY 10 KEITH HARLING 10 COLLIN RAYE 10 GARY ALLAN 10 AARON TIPPIN 10 TY HERNDON

WIVK/Knoxville, TN
PD: Les Acree
MD: Chris Huff
14 ARON TIPPIN
14 REBA MCENTIRE

KXKC/Lafayette, LA PD: Renee Revett MD: Kelly Thompson 26 GREAT DIVIDE 12 DIXIE CHICKS

WIOV/Lancaster, PA
PD: Dick Raymond
MD: Keith Patrick
18 BILLY DEAN
18 COLLIN RAYE
11 TERRI CLARK
11 AARON TIPPIN

KFMS/Las Vegas, NV OM/PD: Jaye Albright APD/MD: Shari Singer No Adds

OM/PD: Larry Blakeney APD/MD: Tom Freeman 18 LEE ANN WOMACK 5 NOAH KELLEY 5 JEFF CARSON 5 TERRI CLARK

WVLK/Lexington, KY PD: Damon Dean
1B DIXIE CHICKS
5 BLACKHAWK
5 DARYLE SINGLETARY

KZKX/Lincoln. NE

KSSN/Little Rock, AR Acting PD/MD: Bill Dots 7 AARON TIPPIN 7 COLLIN RAYE 7 KEITH HARLING 7 KENNY CHESNEY 7 KINLEYS 7 TY HERNODN

WMJC/Long Island, NY
PD: Jim Asker
MD: Suzanne Alexander
21 TERRI CLARK
1D KENNY CHESNEY
1D JEFF CARSON
10 RICK TREVINO
10 CLAY WALKER
10 DIXIE CHICKS

KZLA/Los Angeles, CA

PD: Bill Fink MD: Mandy McCormack 14 DIXIE CHICKS WAMZ/Louisville, KY PD: Coyote Calhoun MD: Ron Hazard 28 CLAY WALKER 25 TERRI CLARK 13 TRIMI TRIGGS 13 KINLEYS

KLLL/Lubbock, TX
PD: Jay Richards
MD: Kelly Greene
3D GARTH BROOKS
17 MONTY HOLMES
5 DANNI LEIGH

WDFN/Macon LILA MCCANN BLACKHAWK WARREN BROTHERS CLAY WALKER TRINI TRIGGS ALLISON MOORER

WWQM/Madison, Wi PD: Steve O'Brien
MD: Mel McKenzie
19 COLLIN RAYE
6 AARON TIPPIN
6 OARYLE SINGLETARY
6 TERRI CLARK

WOOZ/Marion, IL
PD: Chad Elliott
APD/MD: Juli Ingram
18 ALABAMA
18 CLINT BLACK
18 SHANIA TWAIN

PD/MD: Judi Aus 11 TERRI CLARK 11 DIXIE CHICKS WGKX/Memphis, TN
OM: Fred Horton
PD: Greg Mozingo
MD: Mark Billingsley
15 ALABAMA
15 LEANN RIMES
10 BLACKHAWK
10 ALLISON MOORER
10 STEVE WARINER...

WOGY/Memphis, TN OM: Joel Burke PD: Bill Hughes MD: China Davis 14 MARK WILLS 7 TRAVIS TRITT

WKIS/Miami, FL PD: Bob McKay MD: Darlene Evans 24 DAVID KERSH 14 TRACY BYRD 14 TERRI CLARK 14 KINLEYS 14 TRAVIS TRITT

WMIL/Milwaukee, WI
OM: Kerry Wolfe
APD: Scott Dolphin
MD: Mitch Morgan
14 LEANN FINES
14 KENNY CHESNEY
14 DIXE CHICKS
14 BRYAN WHITE
5 CLINT BLOCK
5 GARY ALLAN

KEEY/Minneapolis, MN OM/PD: Gregg Swedberg APD/MD: Travis Moon 26 GARTH BROOKS

WKSJ/Mobile, AL
PD: Kit Carson
APD/mD: Steve Kelley
10 CLINT BLACK
10 COLLIN RAYE
5 GARY ALLAN

AAI M/MOdesto, CA PD: Randy Black APD/MD: Chris Costa 9 DIXIE CHICKS 9 TRAVIS TRITT 5 KINLEYS

KTOM/Monterey, CA
PD: Lance Tidwell
MD: Keith Medlin
7 DIXIE CHICKS
7 TRINI TRIGGS
7 DARYLE SINGLETARY

WLWI/Montgomery, AL PD: Darlene Dixon MD: Shane Collins 15 LEE ANN WOMACK 15 TY HERNDON 15 TRAVIS TRITT 10 DIXIE CHICKS 10 CHAD BROCK 10 JEFF CARSON

WGTR/Myrtie Beach, SC PD: Johnny Walker MD: Holli Heart 7 CLAY WALKER 7 COLLIN RAYE 7 DIXIE CHICKS 7 TRAVIS TRITT 7 TERRI CLARK KUPL/Portland, OR

WSIX/Nashville, TN PD/MD: Dave Kelly 18 DIXIE CHICKS 18 TRAVIS TRITT 12 JEFF CARSON 12 CHAD BROCK 12 LEE ANN WOMACK 12 LEER CLARK 12 BLACKHAWK

WSM/Nashville, TN OM: Kyle Cantrell PD: Greg Cole MD: Kevin Anderson 15 RICK TREVIND 15 BILLY DEAN 15 DIXIE CHICKS

WOKQ/Portsmouth, PD: Mark Ericson APD/MD: Dan Lunnie 7 BILLY DEAN 7 KEITH HARLING 7 KINLEYS 7 LEE ANN WOMACK WNOE/New Orleans, LA
PD/MD: Eddie Edwards
25 GARTH BROOKS
10 CHAD BROCK
110 COLLIN RAYS
15 BRYAN WHITE
5 BILLY DEAN
5 TERRI CLARK
5 ALABAMA WCTK/Providence, PD: Rick Everett MD: Tiffany Hill 5 GARTH BRODKS 5 KENNY CHESNEY 5 LEE ANN WOMACK

WKIX/Rateigh, NC OM: Don Brooks
PD: Morgan Thor
22 TY HERNOON
22 COLLIN RAYE
22 CLAY WALKER WWXY/New York, NY PD: Darrin Smith APD/MD: Shari Roth 15 LONESTAR

WQDR/Raleigh, NC PD: Len Shackelford 10 BILLY OEAN 10 KINLEYS 10 LEANN RIMES 10 SHANIA TWAIN 10 STEVE WARINER... WCMS/Norfolk, VA PD/MD: Mike Meehar 12 CLINT BLACK

KBUL/Reno, NV
OM: Tom Jordan
APD/MD: Chuck Reeves
17 LEE ANN WOMACK
17 LEANN RIMES
17 CLAY WALKER
11 LINDA DAVIS KGEE/Odessa-Midland, TX PD: Michael Lawrence APD/MD: Boomer Kingston 14 CLAY WALKER 7 TERRI CLARK

WKHK/Richmond, VA PD: Bob Sterling MD: Rick Campbell 15 COLLIN RAYE 15 TRAVIS TRITT 15 BILLY DEAN KTST/Oklahoma City, OK Int. OM/PD: Ted Stecker APD: Crash 10 KENNY CHESNEY 10 TERRI CLARK

KFRG/Riverside, CA OM/PD: Ray Massle MD: Don Jeffrey 13 GEORGE STRAIT 13 REBA MCENTIRE 13 MARK WILLS KXXY/Okiahoma City. OK Int. OM/PD: Ted S MD: Bill Reed 20 LONESTAR 20 SHANIA TWAIN

KXKT/Omaha, NE

WBEE/Rochester, NY

PD: Loyd Ford MD: Coyote Collins 15 KENNY CHESNEY 15 COLLIN RAYE 15 STEVE WARINER...

WXXQ/Rockford, IL

KNCI/Sacramento, CA OM/PD: Mark Evans APD/MD: Jennifer Wood 15 SHANIA TWAIN 6 KEVIN SHARP 6 DIXIE CHICKS 6 TY HERNDON

WKKX/St. Louis, MO

KKAT/Salt Lake City, UT

KSOP/Sait Lake City, UT PD: Don Hilton APD/MD: Debby Turpin 7 BLACKHAWK 7 ALLISON MOORER 7 LILA MCCANN 7 TRINI TRIGGS

PD: Shawn Stevens
APD/MD: Jim Mickeli
13 LEE ANN WOMACK
5 TY HERNDON
5 TERRI CLARK
5 CHRIS LEDOUX

PD: Jesse Garci
MD: Lynn Lacy
5 CHAD BROCK
5 TERRI CLARK
5 CLAY WALKER
5 DIXIE CHICKS

PD: Trish Matthews APD/MD: Tom Scott 11 DIXIE CHICKS 11 TERRI CLARK 6 KINLEYS 6 RICK TREVINO 6 TRAVIS TRITT

WWKA/Orlando, FL PD: Mike Moore MD: Shadow Stevens 20 SHANIA TWAIN

KHAY/Oxnard, CA PD/MD: Mark Hill 9 TERRI CLARK 6 RICK TREVINO 6 TRINI TRIGGS 5 GARY ALLAN

KPLM/Paim Springs, CA KPLM/Paim aptings, v PD: Al Gordon APD/MD: Krie Richards 26 SHANIA TWAIN 14 TERRI CLARK 14 DIXIE CHICKS 14 KEITH HARLING 14 WADE HAYES 14 LONESTAR 14 LONESTAR 14 ALLISON MOORER 14 COLLIN RAYE

WXBM/Pensacola, FL OM/MD: Bruce Clark PD: Lynn West 7 COLLIN RAYE 5 TY HERNOON 5 TRINI TRIGGS

WXCL/Peoria, IL
PD: Dan Dermody
APD: Quinn Bradley
MD: Joe Cameron
14 ALABAMA
14 RICK TREVINO
14 TERRI CLARK
14 TY HERNDON

PD: Ken Johnson
APD/MD: Jim Radler
7 CLINT BLACK
7 ALABAMA
7 LEE ANN WOMACK
7 GARY ALLAN

WXTU/Philadelphia, PA

KMLE/Phoenix, A7

KNIX/Phoenix, AZ PD: Larry Daniels MD: Buddy Owens 26 SHANIA TWAIN 20 GARTH BROOKS 12 DIXIE CHICKS 12 NEAL MCCOY

KAJA/San Antonio, TX OM/PD: Keith Montgomer MD: Jennie James 11 KENNY CHESNEY 11 TY HERNDON 5 CLINT BLACK 5 GARY ALLAN 5 RICK TREVINO WPOR/Portland, ME PD: Jon Shannon APD/MD: Erick Anderson 5 TERRI CLARK

OM: Lee Rogers
PD: Cary Rolfs
MD: Rick Taylor
15 CLINT BLACK
15 TERRI CLARK
15 DIAMOND RIC KCYY/San Antonio, TX PD: R.J. Curtis 18 REBA MCENTIRE 18 DIAMOND RIO

KWJJ/Portland, OR PD: Robin Mitchell MD: Lola Montgomer 17 LARI WHITE 17 BLACKHAWK 17 CLAY WALKER 17 DIXIE CHICKS 17 COLLIN RAYE KSDN/San Diego, CA Asst. OM: Greg Fry MD: Steva Barnes 12 CLINT BLACK 12 DIXIE CHICKS 12 COLLIN RAYE

KYCY/San Francisco, CA PD: Tim Jordan
APD/MD: Steve Jordan
5 RICK TREVINO
5 CLAY WALKER
5 BLACKHAWK

KRTY/San Jose, CA PD/MD: Julie Stevens 25 ALABAMA 25 SHANIA TWAIN 25 TRACY BYRD

KKJG/San Luis Obispo, CA

KMPS/Seattle, WA PD: Mark Richards MD: Tony Thomas 16 LILA MCCANN 16 TRAVIS TRITT 16 DIAMOND RIO

PD: Becky Brenne MD: Penny Coyne 15 COLLIN RAYE

OM/PD: John Swar APD/MD: Rick Step 15 KENNY CHESNEY 15 TY HERNDON 7 GARY ALLAN

WBYT/South Bend, IN

WWZD/Rupelo, MS MD: Scott Kelly 12 BRYAN WHITE 7 BLACKHAWK 7 ALIJON MOORER 7 CLAY WALKER WBY 1/SOUTH BEND, PD: Raiph Cherry MD: Lisa Kosti 12 SAMMY KERSHAW 12 TRAVIS TRITT 12 CLAY WALKER 5 DIXIE CHICKS 5 TY HERNDON 5 TRINI TRIGGS KNUE/Tyler, TX

KDRK/Spokane, WA PD: Tim Cotter MD: Tone PD: Tim Cotter
MD: Tony Travato
19 LONESTAR
8 DARYLE SINGLETARY
8 KINLEYS WFRG/Utica-Rome, NY PD: I.B. Green MD: Crickett No Ailds

KNFR/Spokane, WA
PD: Scott Shannon
MD: Paul Neumann
28 SHANIA TWAIN
14 KENNY CHESNEY
14 ALLISON MOORER
14 BLACKHAWK
7 TRINI TRIGGS KJUG/Visalia, CA
PD/MD: Dave Daniels
22 GARTH BROOKS
15 TERRI CLARK
15 DIXIE CHICKS
15 TLX WALKER
15 LILA MCCANN

WFMB/Springfield, IL PD: Mark Phillips MD: John Spaulding 12 SAMMY KERSHAW 12 BILLY DEAN 12 BILCKHAWK WACO/Waco, TX PD/MD: Zack Owe 17 SHANIA TWAIN 17 CLINT BLACK WMZQ/Washington, DC

WPKX/Springfield, MA MD: Kevin Wright 17 ALABAMA 17 CLINT BLACK 11 GARY ALLAN 11 KENBY CHESNEY 11 COLLIN RAYE PD: Mac | Daniels | MD: Jon | Anthony | 17 DIXIE CHICKS | 17 TRINI TRIGGS

WDEZ/Wausau, WI
PD: Mark Skibba
MD: Lou Stewart
7 TY HIPRIDON
7 COLLIN RAYE
7 LEE AINN WOMACK
7 WADE HAYES KTTS/Springfield, MO
PD: Don Paul
APD/MD: Warren McDon
30 DIXE CHICKS
5 WARREN BROTHERS
5 LILA MCCANN
5 BLACKHAWK
5 ALLISON MOORER
5 TERRI CLARK
5 TRAVIS TRITT
5 CLAY WALKER

WOVK/Wheeling, WV PD/MD: Jim Eillott 10 TRAVIS TRITT 10 TERRE CLARK 10 DIXIE CHICKS 10 LILA MCCANN 10 CLAY WALKER 10 BLACKHAWK 10 ALLISON MOORER WBBS/Syracuse, NY WDDayaya PD: Tom Fridley APD/MD: Meg Stevens 13 ALAN JACKSON 5 TERRI CLARK 5 MARK WILLS 5 LONESTAR

KFDI/Wilchita, KS
PD: John Speer
MD: Gary Hightower
5 DIXIE CHICKS
5 ALLISON MOORER
5 TERR CLARK
5 BLACKHAWK
5 CLAY WALKER
5 TRAVIS TRITT
5 MATT KING
5 BR5-49 WAIB/Tailahassee, FL
OM/PD: Jeff Horn
APD/MD: Rick Miller
25 LEANN RIMES
14 KEITH HARLING
14 KENNY CHESNEY
14 DIXE OHICKS
7 JEFF CARSON
7 ALLISON MOORER
7 MONTY HOLMES KZSN/Wilchita, KS OM/PD: Pat Moyer MD: Dan Holiday 12 DIXIE CHICKS 12 TERR CLARK 12 CLAY WALKER 5 GARY ALLAN 5 ALABAMA

WQYK/Tampa, FL OM: Eric Logan PD: Beecher Martin APD/MD: Jay Roberta 5 BLACKHAWK 5 KENNY CHESNEY 5 KINLEYS 5 NEAL MCCOY

WRBQ/Tampa, FL PD: Ronnie Lane MD: Nancy Knight 8 BLACKHAWK 8 WADE HAYES

WGGY/Wilkes Barre, PA

WWQQ/Wilmington, NC PD/MD: Bion Gray 29 COLL-IN RAYE 14 TRAYS TRITT 14 TY HERNDON 7 DIXIE CHICKS 7 GARY ALLAN WTHI/Terre Haute, IN OM/PD: Barry Kent MD: Party Marty 15 KENNY CHESNEY 15 CLAY WALKER 5 LEE ANN WOMACK

WUSQ/Winchester, VA
PD: Ramily Woodward
MD: Jensifer Woodward
S SHANIA TWAIN
14 OXIE CHICKS
14 ARCM TIPPIN
14 BRYAN WHITE
5 BLACKHAWK
5 TRINIT RIGGS
5 TRANS TRITT
5 CLAY WALKER
5 ALLISON MODRER WIBW/IUpon PD: Kevin Wagner MD: Patti Cheek 23 TRAVIS TRITT 13 TRAVIS TRITT 10 IXIE CHICKS 7 KEITH HARLING

KHM/Tucson, AZ

KVOO/Tuisa, OK
OM/PD: Andy Oatman
APD/MD: Steve Jackso
17 DIXIE CHICKS
8 TRAVIS TRITT
8 TERRI CLARK
6 COLLIN RAYE
8 CLAY WALKER

204 Total Reporters

204 Current Reporters

197 Current Playlists

KXDD/Yakima, WA PD/MD: Neway Bo 14 DIXIE CHICKS 14 KINLL'YS 14 TY HERNDON 14 GARTH BROOKS

WGTY/Fork, PA OM/PD: John Pellegrinl MD: Denkee McLain 15 DIXIE CHICKS 14 BLACKHAWK 14 TY HERNDON 13 TERP CLARK 12 TRAVIS TRITT

WQXK/mungstown, OH
PD: Chuck Stevens
MD: Burton Lee
14 CLAY WALKER
7 BLACKHAWK
7 TRAVIS TRITT

Reported Frozen Playlist (4): WKXC/Augusta, GA WCOL/Columbus, OH

Did Not Report, Playlist Frozen (3):

KWNR/Las Vegas, NV WLLR/Quad Cities, IL

WTCM/NW Michigan WYYD/Roanoke, VA WIRK/West Palm Beach, FL

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #1

WWXY/New York (914) 592-1071 Smith/Roth

35	35	35	32	VINCE GILL/If You Ever Have
35	35	35	32	FAITH HILL W/MCGRAW/Just To Hear You
25	35	35	32	GEORGE STRAIT/True
25	25	35	32	PATTY LOVELESS/High On Love
25	25	35	32	RANDY TRAVIS/The Hole
25	25	35	32	BROOKS & DUNN/How Long Gone
25	25	25	32	JO DEE MESSINA/I'm Alright
17	17	25	32	TIM MCGRAW/Where The Green
25	25	25	22	DIAMONO RIO/You're Gone
25	25	25	22	TY HERNDON/A Man Holdin' On
25	25	25	22	LARI WHITE/Stepping Stone
25	25	25	22	DIXIE CHICKS/There's Your Trouble
25	25	25	22	JOHN M. MONTGOMERY/Cover You In Ki
17	25	25	22	WILKINSONS/26 Cents
17	17	25	22	ALAN JACKSON/I'll Go On Loving
17	17	25	22	LEANN RIMES/Nothin' New Under
17	17	17	22	REBA MCENTIRE/Forever Love
١.	-	17		SHANIA TWAIN/Honey, I'm Home
			15	PAM TILLIS/I Said A Prayer
17		25	15	DAVID KERSH/Wonderful Tonight
	17		15	MAVERICKS/Dance The Night Away
		17		BRYAN WHITE/Tree Of Hearts
17	17		15	ALABAMA/How Do You Fall
١.	17	17		STEVE WARINER/Bumin'
٠.			15	GARTH BROOKS/Do What You Gotta Do
-		17		CLINT BLACK/Loosen Up My Strings
٠.	-	17	15	MARK WILLS/Don't Laugh At Me
١.	-	-	15	LONESTAR/Everything's Changed
ı				



KZLA/Los Angeles (323) 882-8000 Fink/McCormack

	YS			ARTIST/TITLE
N	2W	LW	TW	
3	30	42	42	FAITH HILL W/MCGRAW/Just To Hear You
2	42	30	42	JOHN M. MONTGOMERY/Cover You In Kisse
0	30	42	42	DWIGHT YOAKAM/Things Change
0	30	30	30	BROOKS & DUNN/How Long Gone
9	19	19	30	JOE DIFFIE/Texas Size Heartache
0	19	23	30	VINCE GILL/If You Ever Have
9	30	30	30	LONESTAR/Everything's Changed
9	30	30	30	TIM MCGRAW/Where The Green
2	30	42	30	JO DEE MESSINA/I'm Airight
0	19	30	30	GEORGE STRAIT/True
4	11	30	30	STEVE WARINER/Bumin'
	0.0	0.0		

19	19	19	30	JUE DIFFIEL IEXAS SIZE REALIZACIE
30	19	23	30	VINCE GILL/If You Ever Have
19	30	30	3 0	LONESTAR/Everything's Changed
19	30	30	30	TIM MCGRAW/Where The Green
42	30	42	30	JO DEE MESSINA/I'm Airight
30	19	30	30	GEORGE STRAIT/True
14	11	30	30	STEVE WARINER/Bumin'
~	23	23	23	GARY ALLAN/It Would Be You
30	30	23	23	GARTH BROOKS/To Make You Feel
30	19	30	23	DIXIE CHICKS/There's Your Trouble
19	30	30	23	MARTINA MCBRIDE/Happy Girl
-	23	-	23	TIM MCGRAW/Just To See You
23	42	23	23	GEORGE STRAIT/I Just Want To
23		23	23	CHELY WRIGHT/I Aiready Oo
14	11	19	19	GARY ALLAN/No Man In His
19	19	19	19	LINOA DAVIS/I Wanna Remember
14	11	19	19	DIAMOND RIO/You're Gone

	23	42	23	23	GEURGE STRAIT/I Just Want 10
	23		23	23	CHELY WRIGHT/I Already Do
	14	11	19	19	GARY ALLAN/No Man In His
	19	19	19	19	LINOA DAVIS/I Wanna Remember
	14	11	19	19	DIAMOND RIO/You're Gone
	19	19	19	19	ALAN JACKSON/I'll Go On Loving
	14	11	19	19	PATTY LOVELESS/High On Love
	-		14	19	LEANN RIMES/Nothin' New Under
	19	5	14	19	WILKINSONS/26 Cents
	14	11	19	19	MARK WILLS/Don't Laugh At Me
	-	-		14	DIXIE CHICKS/Wide Open Spaces
l		5	14	14	SAMMY KERSHAW/Honky Tonk America
ı	19	11	19	14	REBA MCENTIRE/Forever Love
ı		-	14	14	TRINI TRIGGS/Straight Tequila
ı	~	-	14	14	LEE ANN WOMACK/A Little Past
ı	30	19	5	14	RANDY TRAVIS/The Hole
ı					

WUSN/Chicago

		7				(312) 649-0 Sledge/Biono
	PLA	YS			ARTIST/TITLE	
l	3W	2W	LW	TW		
	36	36	36	36	JO DEE MESSI	NA/I'm Airight
	36	36	36	3 6	GEORGE STRA	IT/True
	36	36	36	36	BROOKS & DU	NN/How Long Gone

	36	36	36	36	JO DEE MESSINA/I'm Alright
	36	36	36	3 6	GEORGE STRAIT/True
	36	36	36	36	BROOKS & DUNN/How Long Gone
	36	36	36	36	VINCE GILL/If You Ever Have
	36		36	36	FAITH HILL W/MCGRAW/Just To Hear You
	20	36	36	36	JOE DIFFIE/Texas Size Heartache
	36	36	36	36	TRISHA YEARWOOD/There Goes My Baby
	20	20	20	36	RANDY TRAVIS/The Hole
	20		20	36	JOHN M. MONTGOMERY/Cover You In Kis
	-	٠.	20	20	SHANIA TWAIN/Honey, I'm Home
	-	14		20	CLINT BLACK/Loosen Up My Strings
	20	20	20	20	ALAN JACKSON/I'll Go On Loving
	14	20	20	20	DIAMOND RIO/You're Gone
	20	14	20	20	LEANN RIMES/Nothin' New Under
	20	20	20	20	MARK WILLS/Don't Laugh At Me
	20	20	20	20	REBA MCENTIRE/Forever Love
	20	20	20	20	GREAT DIVIDE/Pour Me A Vacation
	20	20	20	20	WILKINSONS/26 Cents
	20	20	20	20	STEVE WARINER/Burnin'
	20	20	20	20	NEAL MCCOY/Love Happens Like
	20	20	20	20	PATTY LOVELESS/High On Love
	-	14	14	20	LONESTAR/Everything's Changed
	14	14	14	20	TIM MCGRAW/Where The Green
	14	14	14	20	LINDA DAVIS/I Wanna Remember
		14	14	14	LARI WHITE/Stepping Stone
	14	14	14	14	SAMMY KERSHAW/Honky Tonk America
١	14	14	14	14	ALABAMA/How Do You Fall
1	14	14	14		BILLY DEAN/Real Man
	-	-	-	14	TY HERNDON/It Must Be Love
	-	-	-	14	COLLIN RAYE/Someone You Used
	-	-		14	LEE ANN WOMACK/A Little Past.

MARKET #4

KYCY/San Francisco (415) 391-9330

1	_			_	
l	PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
ı	40	40	40	40	JOE DIFFIE/Texas Size Heartache
ı	30	40	40	40	BROOKS & DUNN/How Long Gone
ı	40	40	40	40	JO DEE MESSINA/I'm Alright
ł	40	40	40	40	JOHN M. MONTGOMERY/Cover You In Kisses
ı	40	40	40	40	GEORGE STRAIT/True
1	40	40	40	40	RANDY TRAVIS/The Hole
ı	40	40	40	48	WILKINSONS/26 Cents
ı	30	30	30	40	MARK WILLS/Don't Laugh At Me
ı	5	5	5	30	ALABAMA/How Do You Fall
ı		5	30	30	CLINT BLACK/Loosen Up My Strings
ı	30	30	30	30	LINDA DAVIS/I Wanna Remember
ı	30	30	30	30	VINCE GILL/If You Ever Have
ı	30	30	30	30	WADE HAYES/How Do You Sleep
ı	30	30	30	30	ALAN JACKSON/I'll Go On Lowing
ı	40	30	30	30	DAVIO KERSH/Wonderful Tonight
١	30	30	30	30	SAMMY KERSHAW/Honky Tonk America
ı	5	30	30	30	PATTY LOVELESS/High On Love
ı	30	30	30	30	REBA MCENTIRE/Forever Love
ı	30	30	30	30	TIM MCGRAW/Where The Green
ł	5	5	30	30	LEANN RIMES/Nothin' New Under
I	5	5	30	30	DIAMONO RIO/You're Gone
1	30	30	30	30	PAM TILLIS/I Said A Prayer
1	30	30	30	30	LARI WHITE/Stepping Stone
1	10	-	-	10	TRACY BYRO/I'm From The Country
1	10	10	10	10	KENNY CHESNEY/That's Why I'm Here
١	40	10	10	10	DIXIE CHICKS/There's Your Trouble
ı	10	10	10	10	TERRI CLARK/Now That I Found You
١		10	10	10	RESTLESS HEART/No End To This Road
ı	40	40	40	10	FAITH HILL W/MCGRAW/Just To Hear You
1	10	10	10	10	FAITH HILL/This Kiss
1	10	10	10	10	BROOKS & DUNN & REBA/IT You See Him
1	10	10	10	10	JO DEE MESSINA/Bye. Bye TIM MCGRAW/Just To See You
ı	10	10	10	10	COLLIN RAYE/I Can Still Feel You
ı	40 10	10	10	10 10	GEORGE STRAIT/I Just Want To
ı	10	10	10	10	MARK WILLS/I Do (Cherish You)
١	10	10	10	10	TRISHA YEARWOOD/Perfect Love
1	40	40	10	10	TRISHA YEARWOOD/Terre Goes My Baby
Ì	5	5	5	5	TRACY BYRD/I Wanna Feel That
1	0	5	5	5	KENNY CHESNEY/I Will Stand
1		5	3		ALIAN OLICOPETA WILL GRAND



WXTU/Philadelohia

PLA				ARTIST/TITLE
3W	2W	LW	TW	
21	21	21	32	BROOKS & DUNN/How Long Gone
32	32	32	32	VINCE GILL/If You Ever Have
32	32	32	32	GARTH BROOKS/To Make You Feel
32	32	32	32	COLLIN RAYE/I Can Still Feel You
32	32	32	32	DIXIE CHICKS/There's Your Trouble
32	32	32	32	GEORGE STRAIT/I Just Want To
32	32	32	32	KENNY CHESNEY/That's Why I'm Here
32	32	32	32	MARK WILLS/I Do (Cherish You)
21	32	32	32	JOE DIFFIE/Texas Size Heartache
7	7	7	21	KINLEYS/You Make It Seem
		21	21	SHANIA TWAIN/Honey, I'm Home
21	21	21	21	ALAN JACKSON/11 Go On Loving
21	21	21	21	TRISHA YEARWOOD/There Goes My Baby
21	21	21	21	GEORGE STRAIT/True
21	21	21	21	JO DEE MESSINA/I'm Alright
7	7	7	21	DIAMOND RIQ/You're Gane
21	21	21	21	REBA MCENTIRE/Forever Love
21	21	21	21	RANDY TRAVIS/The Hole
7	7	7	21	MARK WILLS/Don't Laugh Al Me
21	21	21	21	WILKINSONS/26 Cents
7	21	21	21	TIM MCGRAW/Where The Green
21	21	21	21	MARTINA MCBRIDE/Happy Girl
7	21	21	21	LARI WHITE/Stepping Stone
21	21	21	21	PAM TILLIS/I Said A Prayer
10		10	10	TRACY BYRD/I'm From The Country
	10	10	10	JO DEE MESSINA/Bye, Bye
10	10	10	10	SHANIA TWAIN/You're Still The One
-	10	10	10	CLINT BLACK/The Shoes You're
10	10	10	10	CLAY WALKER/Then What
-	10	10	10	TERRI CLARK/Now That I Found You
10	10	10	10	BROOKS & DUNN & REBA/If You See Him
10	10	10	10	
-	10	10	10	
32	32	32	10	
21	21	21	7	JOHN M. MONTGOMERY/Cover You In Kisses
21	7	7	7	FAITH HILL W/MCGRAW/Just To Hear You
7	7	7	7	
7	7		7	
7	7	7	7	STEVE WARINER/Burnin'
7	7	7	7	TRACY BYRD/I Wanna Feei That.



MARKET #6

	PLA	18			ARTIST/TITLE
	3W	2 W	LW	TW	
ı	24	50	50	50	BROOKS & DUNN/How Long Gone
	24	30	30	50	ALAN JACKSON/I'll Go On Loving
	32	50	50	50	JO DEE MESSINA/I'm Alright
	32	10	10	5 0	FAITH HILL W/MCGRAW/Just To Hear You
	18			50	TERRI CLARK/Now That I Found You
l	-	30	50	50	GREAT OIVIDE/Pour Me A Vacation
ı	32	50		50	GEORGE STRAIT/True
l	13			50	GEORGE STRAIT/We Really
	13	50	50		
Į	-	-	00	30	SHANIA TWAIN/Honey, I'm Home
l	-				TY HERNDON/It Must Be Love
l	-	30		30	CLINT 8LACK/Loosen Up My Strings
	-		00		ROBERT EARL KEEN/The Road Goes On
	-	30	30	30	DIXIE CHICKS/Wide Open Spaces
	•	30		30	LEE ANN WOMACK/A Little Past
	-	•	30	30	CHAD BROCK/Evangeline
	24	30		30	WILKINSONS/26 Cents
			30	30	TERRI CLARK/You're Easy On
	24	50	50	30	VINCE GILL/If You Ever Have
			-		DERYL DOOD/A Bitter End
				15	
	24			15	
	13	30	10	10	STEVE WARINER/Bumin'



KYNG/Dallas (972) 716-7800 Pearman

LA				ARTIST/TITLE
W		LW	TW	AHII31/111LE
				OF ORDER OF DATE
	55		55	GEORGE STRAIT/True
5		55	55	JO DEE MESSINA/I'm Airight
	55		55	FAITH HILL W/MCGRAW/Just To Hear You
	35	35	55	BROOKS & DUNN/How Long Gone
35	35	45	55	LARI WHITE/Stepping Stone
15	45	45	55	JOHN M. MONTGOMERY/Cover You In Kis
15	45	45	55	LINDA OAVIS/I Wanna Remember
35	45	45	45	LONESTAR/Everything's Changed
20	35	45	45	TIM MCGRAW/Where The Green
0	20	35	45	ALAN JACKSON/I'll Go On Loving
0	20	45	45	WILKINSONS/26 Cents
20	20	35	35	VINCE GILL/If You Ever Have
35	35	35	35	RANDY TRAVIS/The Hole
20	20	35	35	NEAL MCCOY/Love Happens Like
0	20	35	35	PATTY LOVELESS/High On Love
			20	TY HERNOON/It Must Be Love
		20	20	DIXIE CHICKS/Wide Open Spaces
		20	10	CLINT BLACK/Loosen Up My Strings
		5	10	TRACY BYRD/I Wanna Feel That
10	10	10	10	DIAMOND RID/You're Gone
10	10	10	10	REBA MCENTIRE/Forever Love
			10	SHANIA TWAIN/Honey, I'm Home
	5	10	10	MARK WILLS/Don't Laugh Al Me
5	10	10	10	STEVE WARINER/Bumin'
		5	10	
		5	10	LEANN RIMES/Nothin' New Under
			5	BILLY DEAN/Real Man
			-	



MARKET #7

PLA'				ARTIST/TITLE
3W	2W	LW	TW	
25	25	26	36	TIM MCGRAW/Where The Green
25	25	26	36	BROOKS & DUNN/How Long Gone
25	25	36	36	JO DEE MESSINA/I'm Alright
25	25	26	36	WILKINSONS/26 Cents
25	36	36	36	GEORGE STRAIT/True
25	36	36	36	VINCE GILL/If You Ever Have
37	36	36	36	TERRI CLARK/Now That I Found You
25	36	36	36	FAITH HILL W/MCGRAW/Just To Hear You
-	-	15	25	DIXIE CHICKS/Wide Open Spaces
	5	15	25	SHANIA TWAIN/Honey, I'm Home
15	15	15	25	REBA MCENTIRE/Forever Love
15	15	15	25	RANDY TRAVIS/The Hole
15	25	26	25	JOE OIFFIE/Texas Size Heartache
25	25	26	25	ALAN JACKSON/I'll Go On Loving
15	25	26	25	DAVID KERSH/Wonderful Tonight
15	15	15	25	LARI WHITE/Stepping Stone
25	25	26	25	JOHN M. MONTGOMERY/Cover You In Kisses
37	36	36	25	MARTINA MCBRIOE/Happy Girl
37	36	36	25	TRISHA YEARWOOO/There Goes My Baby
37	36	36	20	OfXIE CHICKS/There's Your Trouble
37	25	26	20	KENNY CHESNEY/That's Why I'm Here
37	36	36	20	COLLIN RAYE/I Can Still Feel You
25			20	CLINT BLACK/The Shoes You're
20	20	20	20	STEVE WARINER/Holes In
37	25	26	20	MARK WILLS/I Do (Cherish You)
37	20	20	20	GEORGE STRAIT/I Just Want To
		5	15	LEE ANN WOMACK/A Little Past
5	15	15	15	LONESTAR/Everything's Changed
5	5	15	15	MARK WILLS/Don't Laugh At Me
15	15	15	15	LINOA OAVIS/I Wanna Remember
15	15	15	15	LEANN RIMES/Nothin' New Under
15	15	15	15	SAMMY KERSHAW/Honky Tonk America
-	-	-	8	CLAY WALKER/You're Beginning
-	-	-	8	OIAMONO RIO/You're Gone
-	5	5	8	KEITH HARLING/Coming Back For You
-	-	-	5	CLINT BLACK/Loosen Up My Strings
-	-	-	5	JEFF CARSON/Shine On
-	5	5	5	ALABAMA/How Do You Fall
		5	5	TRAVIS TRITT/M I Lost You
5	5	5	5	NEAL MCCOY/Love Happens Like
			_	



MARKET #7

WYCD/Detroit (248) 799-0600 Haskell/Marroso

LA	YS.			ARTIST/TITLE
W	2W	LW	TW	
5	45	45	45	TERRI CLARK/Now That I Found You
5	45	45	45	TY HERNDON/A Man Holdin' On
5	45	45	45	GEORGE STRAIT/True
0	45	45	45	BROOKS & OUNN/How Long Gone
0	20	20	45	JO DEE MESSINA/I'm Airight
0	20	20	45	FAITH HILL W/MCGRAW/Just To Hear Y
0	20	20	45	TIM MCGRAW/Where The Green
0	20	20	20	JOHN M, MONTGOMERY/Cover You In
0	20	20	20	WILKINSONS/26 Cents
0	20	20	20	PATTY LOVELESS/High On Love
0	20	20	20	RANOY TRAVIS/The Hole
-	-	20	20	
0	20	20	20	LARI WHITE/Stepping Stone
0	20	20	20	
0	20	20	20	
5	20	20	20	
5	20	20	20	LEANN RIMES/Nothin' New Under
0	20	20	20	LONESTAR/Everything's Changed
0	20	20	20	MARK WILLS/Don't Laugh At Me
•		-	20	WARREN BROTHERS/Guilty
5	5	5	20	SHANIA TWAIN/Honey, I'm Home
-	-	5 5	20	DIXIE CHICKS/Wide Open Spaces
-	5	5	5	LEE ANN WOMACK/A Little Past
5	5	5	5	REBA MCENTIRE/Forever Love
5	5	5	5	NEAL MCCOY/Love Happens Like
5	5	5	5	DIAMONO RIO/You're Gone
•	5	5	5	ALABAMA/How Do You Fall
•	-	•	5	COLLIN RAYE/Someone You Used
٠	•	•	5	TERRI CLARK/You're Easy On
•	•	*	5	RESTLESS HEART/For Lack Of
٠	•	-	5	BLACKHAWK/There You Have It



MARKET #3

WMZQ/Washington (202) 362-8330 Daniels/Anthony

37 37 37 37 37 GARTH BROOKS/TO Make You Feet. 37 37 37 37 000E CHICKS/There's Your Trouble 38 37 37 37 000E CHICKS/There's Your Trouble 38 37 37 37 000E CHICKS/There's Your Trouble 39 37 37 37 37 ODE MINESSIMA/THA AIRDIT 39 37 37 37 30 000E MINESSIMA/THA AIRDIT 39 37 37 37 40 ODE MINESSIMA/THA AIRDIT 39 37 37 APATTY LOVELESSHIPH ON LOVE 47 27 37 37 PATTY LOVELESSHIPH ON LOVE 47 27 37 37 PATTY LOVELESSHIPH ON LOVE 47 27 27 27 VINNE GILLIN YOU EVER HAVE. 47 27 27 27 VINNE GILLIN YOU EVER HAVE. 47 27 27 27 PARO TILLIS SAID A PROYER 47 27 27 27 PARO TILLIS SAID A PROYER 47 27 27 27 DIAMOND RICYOU'RE Gone 48 27 27 27 27 DIAMOND RICYOU'RE GONE 49 27 27 27 DIAMOND RICYOU'RE GONE 49 27 27 27 LOVENSTARKEVEYNING'S Changed 49 27 28 27 LOVENSTARKEVEYNING'S Changed 49 27 28 27 LOVENSTARKEVEYNING'S Changed 49 27 27 27 LOVENSTARKEVEYNING'S CHANGE 40 27 27 27 LOVENSTARKEVEYNING 40 27 27	Į	3W	2W	LW	TW	
37 37 37 37 TRISHA YEARWOOD/There Goes My E 37 37 37 37 COLLIN RAYER Can Still Feel You 37 37 37 37 COLLIN RAYER Can Still Feel You 37 37 37 37 COLLIN RAYER Can Still Feel You 37 37 37 37 COLLIN RAYER Can Still Feel You 37 37 37 37 PATTY LOYELESSHigh On Love 27 27 37 37 PATTY LOYELESSHigh On Love 27 27 37 37 PATTY LOYELESSHIgh On Love 27 27 27 37 JOHN M. MONTGOMERY/Cover You It 27 27 27 27 VINNE GILLIN YOU EVER HAVE. 27 27 27 27 PAM TILLIS Said A Prayer 27 27 27 27 PAM TILLIS Said A Prayer 27 27 27 27 PAM TILLIS Said A Prayer 27 27 27 LAN LAN LAKSONYTE Gone 27 27 27 27 LAN LAN LAKSONYTE Go TONE CAN THE CAN	1	37	37	37	37	GARTH BROOKS/To Make You Feel
37 37 37 37 37 COLLIN RAYED Can SIB Feel You 37 37 37 37 JO DEE MESSIMANTH Aright 37 37 37 37 GEORGE STRATT/True 27 37 37 37 37 GEORGE STRATT/True 27 37 37 37 FAITH HILL WIMGGRAW/JUST TO HEAR 27 27 27 37 JOHN M. MONTGOMERY/COVER YOU IT 27 27 27 27 VINIVE GILL YY YOU EVEN HOLLY YOU SEY HEAVE 27 27 27 27 VINIVE GILLY YOU SEY HOLLY YOU SEY	ı	37	37	37	37	DIXIE CHICKS/There's Your Trouble
37 37 37 37 00 DEE MESSINAVIT: Alright 37 37 37 GEORGE STRATT/True 27 27 37 37 GEORGE STRATT/True 27 27 27 37 JOHN M. MONTGOMERT/YOWN VOIL 10 12 27 27 27 27 27 JOHNON GEORGE MED GEORGE STRATT/TUS GONE 27 27 27 27 DIAMONO RIGYOU'RE GONE 27 27 27 27 DIAMONO RIGYOU'RE GONE 27 27 27 27 DIAMONO RIGYOU'RE GONE 27 27 DIAMONO RIGYOU'RE HOU RESINAVINO RIGHT 27 27 DIAMONO RIGYOU'RE DIAMONO RIGHT 27 27 DIAMONO RIGYOU'RE DIAMONO RIGHT 27 27 DIAMONO RIG	I	37	37	37	37	TRISHA YEARWOOO/There Goes My 8
37 37 37 37 37 GEORGE STRAIT/TINE	ı	37		37	37	
27 37 37 37 PATTY LOVELESS/High On Love	ı	37				JO DEE MESSINA/I'm Alright
27 27 37 37 JATH HILL WAMCGRAW/Lust To Hear 27 27 27 37 JOHN M. MONTGOMERY/Cover You It 27 27 27 27 VINNE GILLH' YOU Ever Have 27 27 27 27 27 PAM TILLISY Said A Prayer 27 27 27 27 27 BROOKS & DUNNHYMO Long Gone 27 27 27 27 27 UNAMOS & DUNNHYMO Long Gone 27 27 27 27 UNAMOS INCYOU'R Gone 27 27 27 27 UNAMOS INCYOU'R Gone 27 27 27 27 UNAMOS INCYOU'R GONE 27 27 27 27 LIAN SANCSON'IT GO ON LOVING 17 27 27 27 TIM MCGRAW/Mher The Green 17 17 27 27 LEANN RIMES/NONTIR GO ON LOVING 17 17 17 27 SHANN TWAINHYMORY, I'M HOME 17 17 17 17 SAMMY KERSHAW/HONGY, I'M HOME 17 17 17 17 SAMMY KERSHAW/HONGY TONK AMOS INCYON TONK AMOS INCYON THE AND WANTEN WAS INCOVERNED TO WAS INCOV	ı	37				
27 27 37 JOHN M. MONTGOMERIY/Cover You It	ı	27				
27 27 27 27 VANCE GILLM YOU EVER HAVE 27 27 27 27 PAM TILLIST Said A Prayer 27 27 27 27 BROOKS & DUMM/How Long Gone 27 27 27 27 UAMANON GILVAY GONE 27 27 27 TIM MGGRAW/Where The Green 27 17 27 27 LEANN RIMES/NORTH GON LOVING 27 17 17 27 SHANN TWAIN/HONEY, I'M Home 27 17 17 17 TO SHANN KERS/NAW/HONEY LOVE 27 17 17 17 TO LIND AVISON WAISON HAPPEN LIVE 27 17 17 17 TO LIND AVISON WAISON HAPPEN LIVE 27 17 17 TO LIND AVISON WAISON HAPPEN LIVE 27 17 17 TO LIND AVISON WAISON HAPPEN LIVE 27 17 17 TO LIND AVISON WAISON HAPPEN LIVE 28 17 17 TO LIND AVISON WAISON HAPPEN LIVE 28 17 TO LIND AVISON WAISON HAPPEN LIVE 29 17 TO LIND AVISON WAISON HAPPEN LIVE 29 17 TO LIND AVISON WAISON HAPPEN LIVE 29 18 18 18 18 18 18 18 18 18 18 18 18 18	ı					
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27 27 27 27 BROOKS & DUNMYHOW Long Gone 27 27 27 WILKINSONE/SC Bents 27 27 27 WILKINSONE/SC Bents 27 27 27 WILKINSONE/SC Bents 27 27 27 UNISTANE/Everything's Changed 27 27 27 ALAN JAKSONYI'I GO In Loving 27 27 27 ALAN JAKSONYI'I GO In Loving 27 27 ZHAN JAKSONYI'I GO IN Loving 27 ZHAN JAWAINHONEY, I'M Homes 27 27 ZHAN JAWAINHONEY, I'M HOMES. 27 27 ZHAN JAWAINHONEY, I'M JAWAINH	ł					
27 27 27 27 WILKINSONS/26 Cents 27 27 27 27 OJAMONO RIG/You're Gone 27 27 27 OJAMONO RIG/You're Gone 27 27 27 Z. OJAMONO RIG/You're Gone 27 27 27 Z. OJAMONO RIG/You're Gone 27 27 27 Z. TIM MCGRAW/Mher The Green 27 27 Z. TIM MCGRAW/Mher The Green 27 27 Z. TIM MCGRAW/Mher The Green 27 Z. Z. SANNA TWAIN-Honey, I'm Home 27 27 Z. SANNA TWAIN-HONEY, I'm Home 27 Z. Z. Z. Z. Z. Z. Z. Z	ı					
27 27 27 27 27 27 27 27	ı					
27 27 27 27 LOMESTAR-Everything's Changed 17 27 27 27 ALAN JACKSONUTI GO On Loving 17 27 27 TIM MGGRAW/Where The Green 17 17 27 ELANN RIMES/NORTH New Under 17 17 27 SHANN TWAINHY-ONEY, I'M Home 17 17 17 27 SHANN TWAINHY-ONEY, I'M Home 17 17 17 17 ALAN MCCOY/Love Happers Like 17 17 17 NIAN DAVISO Wanna Feet That 17 17 17 TIRACY BYRDO Wanna Feet That 17 17 17 TACY BYRDO Wanna Feet That 17 17 TO KINE CHICKS/Wide Open Spaces 17 TININ TRIGGSSTraight Tequita 37 37 30 30 31 31 31 31 31 31	ı					
17 27 27 27 27 24 24 24 2	ı					
17 27 27 27 IM MCGRAW/Mhere The Green. 17 17 27 27 LEANN RIMES/Nothin' New Under 17 17 27 SHANN RIMES/Nothin' New Under 17 17 17 27 REBA MCENTIRE/Forever Love 17 17 17 17 JOE DIFFE/Fores Stee Hartache 17 17 17 17 JOE DIFFE/Fores Stee Hartache 17 17 17 17 NAL MCCOV/Love Happens Like 17 17 17 TACV BYRON Wanna Feet That 17 17 17 CLUTE LOKA/KLOSOEN LOW My Stings 17 17 17 CLUTE LOKA/KLOSOEN LOW STEEN STEEN 18 18 18 18 18 18 18 18 18 18 18 18 18	ı					
17 17 27 27 LEANN RIMES/NOTIFIC NOTIFICATION	ı					
17 17 27 SHANIA TWAINHoney, I'm Home 17 17 27 REBA MCENTIRE/Forever Love 17 17 17 18 AMERITIRE/Forever Love 17 17 17 18 AMERITIRE/Forever Love 17 17 17 TAY SAMMY KERSHAW/Honley Torik Ameri 17 17 17 TAY SAMMY KERSHAW/Honley Torik Ameri 17 17 17 TAY SAMMY KERSHAW/Honley Torik Ameri 17 17 17 TAY SAYON WARDA FERT THALL 17 17 17 TAY SAYON WARDA FERT THALL 17 17 17 TAY SAYON WARDA FERT THALL 17 17 17 TAY SAYON WARDA WARDA AMERI THALL 18 18 18 18 18 18 18	ı					
17 17 27 REBA MCENTIRE/Foreser Love 17 17 17 JOE DIFFIE/Fores Size Heartache 17 17 17 JOE DIFFIE/Fores Size Heartache 17 17 17 SAMMY KERSHAM/Hohny Torik Amer 17 17 17 TALNIN AVIST Wanna Feen That. 17 17 17 TALNIN AVIST Wanna Feen That. 17 17 17 TALCY BYRD/I Wanna Feel That. 17 17 TALCY BYRD/I Wanna Feel That. 17 17 TALCY BYRD/I Wanna Feel That. 17 17 CHUTE BLACK/Losen Lugh AI Me 17 17 TALCY BYRD/I WANNA LUTBE PASC. 17 TALCY BYRD/I WANNA WILLS/DON'I Lugh AI Me 17 TALCY BYRD/I WANNA WILLS/DON'I Lugh AI Me 17 TALCY BYRD/I WANNA WANNA LUTBE PASC. 18 TALCY BYRD/I WANNA	ı					
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17 17 17 SAMMY KERSHAWHONDY TON ANNE 17 17 17 NEAL MCCOV/Love Happens Like 17 17 17 NEAL MCCOV/Love Happens Like 17 17 17 TRACY BYRDIT Wanna Feet That 17 17 17 TRACY BYRDIT Wanna Feet That 17 17 CLUTE LIACKINGOSE UP My Strings 17 17 CHAPTE LIACKINGOSE UP My Strings 18 17 18 18 18 18 18 18						
17 17 17 NEAL MCGOYA, over Happers Like 17 17 17 17 LINDA OAVIST Wanna Remember 17 17 17 17 LINDA OAVIST Wanna Feet That 17 17 17 TRACY BYRO/I Wanna Feet That 17 17 17 MARK WILLSOWN LUGAP At Me 17 17 MARK WILLSOWN LUGAP At Me 17 17 DIXE CHICKSWIGE Open Spaces 17 TRINI TRIGGS/Straight Tequala 37 37 10 10 THENROUNA MAR HODIGIN ON 37 10 10 CLIMT BLACYTHE Shoes You're 10 10 10 STEVE WANINER/HORE IN 10 10 STEVE WANINER/HORE IN 10 10 10 TIM MCGRAW/ONE Of These Days 10 10 10 10 TIM MCGRAW/ONE Of These Days 10 10 10 10 TIM MCGRAW/ONE Of These Days 10 10 10 10 TOEY KETHOVER WAIKINE 10 10 10 10 TOEY KETHOVER WAIKINE 10 10 10 10 10 TOEY KETHOVER WAIKINE 10 10 10 10 10 10 10 1						
17 17 17 LINDA QAVISA Wanna Remember 17 17 17 17 17 17 17						
17 17 17 TRACY BYRDON Wanna Feel That.						
- 17 17 17 CLINT BLACKL.ossen Up My Strings - 17 17 MARK WILLS/Don't Laugh Alf Me - 17 17 MARK WILLS/Don't Laugh Alf Me - 17 17 LEE ANN WOMADIXA Little Past 17 IDIKE CHICKS/Wide Open Spaces - 17 TRINI TRIGGS/Straight Tequala 37 37 10 10 10 TO THENDONA Man Holdin' On 37 10 10 10 LITERI CLARK/Mov That I Found You 10 10 10 TERRI CLARK/Mov That I Found You 10 10 10 10 TERRI CLARK/Mov That I Found You 10 10 10 10 TERRI CLARK/Mov That I Found You 10 10 10 10 GEORGE STRAIT/J JUST Wart To 10 10 10 10 TO GEORGE STRAIT/J JUST Wart To 10 10 10 10 TO DEE MESSINA/Pye, Bye 10 10 10 10 10 TOBY KETTH/Oream Walkin'						
17 17 MARK WILLS/DOW Laugh ÁI Me - 17 17 LEE ANN WOMACK/A Little Past 17 DIXE CHICKS/Wide Open Spaces - 17 TRINI TRIGSS/Straight Tequila 37 37 10 10 10 THE TRINI TRIGSS/Straight Tequila 10 10 10 10 TERRI CLARK/Mow That I Found You 10 10 10 10 STEVE WANNEY/HORE IN 10 10 10 10 STEVE WANNEY/HORE IS TRAIT/J JUST WANT To 10 10 10 10 GEORGE STRAIT/J JUST WANT To 10 10 10 10 TIM MCGRAW/One Of These Days 10 10 10 10 TOBY KERT/MOYEAN WAIKIN						
- 17 17 LEE ANN WOMACKA Liftle Past 17 DIXE CHICKSWide Open Spaces - 17 TRIN TRIGGS/Straight Tequita 37 37 10 10 TY HENNOWA Man Hodion On 37 10 10 C LIFT BLOCK/The Shoes You're 10 10 10 10 TERRI CLARK/Mow That I Found You 10 10 10 10 STEVE WARNIER/Holes In 10 10 10 10 FATH HILL/The Klass 10 10 10 10 GEORGE STRAIT/J Just Want To 10 10 10 10 TIM MCGRAW/Ohe Of These Days 10 10 10 10 TOBY KETH/Woram Walkin'						
17 DIXIE CHICKS/Wide Open Spaces 17 TRINI TRIGGS/Straight Tequila 37 37 10 10 17 YHERNDON/A Man Holdin' 0n 37 10 10 10 CLWT BLACK/The Shoes You're 10 10 10 10 TERRIC LACK/Mov That I Found You 10 10 10 10 STEVE WARINER/Holes In 10 10 10 10 GEORGE STRAIT/J JUST Wart To 10 10 10 10 TIM MCGRAW/One Of These Days 10 10 10 10 TOBY KETTH/Oream Walkin'						
17 TRINI TRIGSSSTraight Tequila 37 37 10 10 TY HERNICONVA Man Hoddin' On 37 10 10 10 CLINT BLACK/The Shoes You're 10 10 10 10 TERRI CLARK/Mow That I Found You 10 10 10 10 STEVE WARNIER/Holes II 10 10 10 10 THAN MCGRAW/ONE OF THE TOWN 10 10 10 10 THAN MCGRAW/ONE OF THESE Days 10 10 10 10 TOPS KETNIVORAIN WAIKIN' 10 10 10 10 TOPS KETNIVORAIN WAIKIN'						
37 10 10 17 HERNOOWA Man Holdin' On 37 10 10 10 10 CINT BLACK/The Shoes You're 10 10 10 10 TERRI CLAK/Mow That I Found You 10 10 10 10 STEVE WARINER/Holes in 10 10 10 10 10 GEORES STRAIT/ JUST WART To 10 10 10 10 10 MM MCGRAW/ONE O'T These Days 10 10 10 10 10 TOBY KETTH/Oream Walkin'	i	l .				
37 10 10 10 10 CLNT BLACK/The Shoes You're.						
10 10 10 10 TERRI CLARK/Now That I Found You 10 10 10 10 STEVE WARNER/Holes In 10 10 10 10 FAITH HILL/This Kiss 10 10 10 10 10 GEORGE STRAIT/I Just Warnt To 10 10 10 10 11 M MCGRAW/One Of These Days 10 10 10 10 TOBY KETTH/Oream Walkin'						
10 10 10 10 STEVE WARINER/Holes In 10 10 10 10 FAITH HILL/This Kiss 10 10 10 10 GEORGE STRAITJ JUST Wart To 10 10 10 10 10 HM MCGRAW/One Of These Days 10 10 10 10 TOBY KETTH/Oream Walkin						
10 10 10 10 FAITH HILL/This Kiss 10 10 10 10 GEORGE STRAT/7 Just Want To 10 10 10 10 TIM MCGRAW/One Of These Days 10 10 10 10 JO DEE MESSINA/Bye, Bye 10 10 10 10 TOBY KETH/Dream Walkini	ı					
10 10 10 10 GEORGE STRAIT/I Just Want To 10 10 10 10 10 TIM MCGRAW/One Of These Days 10 10 10 10 JO DEE MESSINA/Bye, Bye 10 10 10 10 TOBY KETH-Viream Walkin'						
10 10 10 10 TIM MCGRAW/One Of These Days 10 10 10 10 JO DEE MESSINA/Bye, Bye 10 10 10 10 TOBY KEITT/Dream Walkin						
10 10 10 10 JO DEE MESSINA/Bye, Bye 10 10 10 10 TOBY KEITH/Dream Walkin	ı					
10 10 10 10 TOBY KEITH/Dream Walkin	į					
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MARKET #9

54 54 54 54 54 64 WINCE GILLIN' You Ever Have 54 54 54 54 54 54 64 FARTH HILL WAMOGRAW/Lost To Hear Y 54 54 54 54 54 54 54 54 54 54 54 54 54		10	JE	J-4	4	30 OLL INCOMPANIA MINGH
54 54 54 54 54 54 64 GERGE STRATTITIDE 32 54 54 54 54 WILKINSONSZE Conts 63 23 23 24 24 FEF CARSONShine On 10 32 32 32 32 HEF CARSONShine On 10 24 32 32 WILKINSONSSHIP ON 10 32 32 32 WILKINSONSSHIP ON 10 32 32 32 WILKINSONSHIP ON YOU Sleep 24 24 32 32 WILKINSONSHIP ON YOU Sleep 25 32 32 WILKINSONSHIP ON YOU Sleep 26 32 32 32 LOWANON BIOLYOU'RE GOP 27 WILKINSONSHIP ON YOU SIEPP 27 28 SHANIA TWANWHONEY. I'M HOND 28 12 WILKINSONSHIP ON YOU SIEPP 28 12 WILKINSONSHIP ON YOU SIEPP 29 29 WILKINSONSHIP ON YOU SIEPP 29 20 WILKINSONSHIP ON WILKINSONSHIP ON YOU SIEPP 29 20 WILKINSONSHIP ON WILKINSONSHIP ON YOU SIEPP 29 20 WILKINSONSH		54	54			VINCE GILL/If You Ever Have
1						
5-4 5-4 25 5-4 JOHN M. MCNTGOMERTYCOVER YOU In IT 24 24 24 54 TIM MCGRAWWhere The Green 25 32 32 JEFF CARSONShire On 26 32 32 32 MARK WILL SOORT Laugh At Me 27 24 24 32 32 WADE HAYESHOW DO You Sieep 27 28 29 SEP CARSONSHIPE ON YOU SIEEP 28 29 32 SEP CARSONSHIPE ON YOU SIEEP 29 29 SEP AMEN'SHOW DO YOU SIEEP 29 20 32 SEP AMEN'SHOW HORE ON YOU SIEEP 20 20 32 32 LEANIN RIMINES/Nothin' New Under 24 24 32 32 LEANIN RIMINES/Nothin' New Under 24 24 32 32 ALAN JACKSONTII GO On Lowing 25 25 25 25 SEP THE PROONSTO Make You Feel. 25 25 25 25 SEP THE PROONSTO MAke You Feel. 26 26 27 SEP THE NOTE OF THE YOU 27 28 SEP SEP SEP WORK SHAPPING ON LOW SEP SEP WORK SHAPPING ON LOW SEP						
24						
10 32 54 32 JEF CARSON/Shine On 32 32 32 MARK WILLSON'T Laugh At Me 10 32 32 WANGK WILLSON'T Laugh At Me 10 32 32 WANGH WILLSON'T Laugh At Me 10 32 32 WANGH WILLSON'T Laugh At Me 10 10 42 42 43 32 WANGH WILLSON'T Laugh AT More A 10 10 32 32 HREAM ACHINE/Fore More Love 10 10 32 32 LONESTARÉ-WEYDHING'S Changed 10 10 32 32 LONESTARÉ-WEYDHING'S Changed 12 LEAWN RIMES/Nothin' New Under 24 24 32 32 ALANI JACKSON'THE OF ON THE ME 10 10 10 24 25 HOWNEY AND WILLSON'S A UNINHVHOW LONG Gone 25 25 25 25 25 CATH RENOUS/TO Make You Feel 25 10 10 10 10 24 STEVE WANGH EMBER JBURN'S CHANGE WANGH WILLSON'S A WANGH EMBER BURN'S CHANGE WANGH WAN						
32 32 32 32 MARK WILLS/Con't Laugh At Me 10 32 32 32 JOAMOND RICKYOU'R Gone 10 24 32 32 WADE HAYES/HOW DO YOU Sleep 2 32 32 REBA MCENTIRE/Forever Love 32 32 32 REBA MCENTIRE/Forever Love 4 24 32 32 LANAIN AWAINHONE, I'm Home 32 32 32 32 LANAIN AWAINHONE, I'm Home 4 32 32 32 LANAIN RIBS/Anchin New Long Gone 5 45 25 25 25 BAATH BROOKS'S ONLINNHOW Long Gone 5 55 25 25 25 TY HERNDONA Man Holdin' On 5 15 25 25 25 TO THERN CONSTO MARK YOU FEEL 10 10 24 24 STEVE WARINER_Burni. 10 10 24 STEVE WARINER_Burni. 11 10 10 24 CLINT BLACK/LOSSEN Up My Strings 12 10 10 10 RANINY TRAVIS/The Hole 10 10 10 10 KANINY HAVIS/The Hole 11 10 10 10 CANINY HAVIS/The Hole 12 10 10 10 CANINY HAVIS/The Hole 13 10 10 10 CANINY HAVIS/The Hole 14 10 10 10 CANINY HAVIS/The Hole 15 10 10 10 CANINY HAVIS/The Hole 16 10 10 10 CANINY HAVIS/The Hole 17 10 10 10 CANINY HAVIS/The Hole 18 10 10 10 CANINY HAVIS/The Hole 19 10 10 10 CANINY HAVIS/The Hole 10 10 10 10 CANINY HAVIS/The Hole 10 10 10 10 CANINY HAVIS/The Hole 10 10 10 10 CANINY HAVIS/The Hole 11 10 10 10 CANINY HAVIS/The Hole 12 10 10 10 CANINY HAVIS/The Hole 13 10 10 10 CANINY HAVIS/The Hole 14 10 10 10 CANINY HAVIS/The Hole 15 10 10 10 CANINY HAVIS/The Hole 16 10 10 10 CANINY HAVIS/The Hole 17 10 10 10 CANINY HAVIS/The Hole 18 10 10 10 CANINY HAVIS/The Hole 19 10 10 CANINY HAVIS/The Hole 19 10 10 CANINY HAVIS/The Hole 10 10 10 CANINY HAVIS/The Hole 10 10 10 CANINY HAVIS/The Hole 10 10 10 CANINY HAVIS/The Hole 11 10 10 10 CANING WARRED/YOU'RE Beginning 11 11 11 11 11 11 11 11 11 11 11 11 11						
10 24 22 22 DAMOND RICYTOVIC Gone						
10 24 32 32 WADE HAYESHOW DO You Sleep						
24 32 32 REBA MCENTIRE/Forever Love - 3 32 32 SANAIN THAN/MONOR, I'm Home 32 32 SANAIN THAN/MONOR, I'm Home 32 32 LEANN RIMES/Nothin New Under 32 24 32 24 32 24 32 24 32 24 32 25 32 32 32 32 32 32						
- 32 32 SHAMIA TWANMYONE, I'm Horne 32 32 LONESTAP/Everything's Changed 10 10 32 32 LEANN RIMESTAP/Everything's Changed 12 12 32 LEANN RIMESTAP/Everything's Changed 12 32 32 ALAN JACKSON/TI Go On Lowing 32 8ROOKS & OUNNHYON LONG Gone 54 25 25 25 25 25 25 25 25 25 25 25 25 25						
32 32 32 32 32 LOANN RINES/Nation* New Under 10 10 32 32 LEANN RINES/Nation* New Under 24 24 32 32 LEANN RINES/Nation* New Under 25 25 25 25 25 25 25 25 77 HERNDONS & OUNDHHOW Long Gone 25 25 25 25 25 25 25 27 HERNDONA Man Holdin* On 26 24 24 25 EARN KIRNOW That I Found You 27 28 FERRI CLARKINOW That I Found You 28 29 FATTY LOYLEESS/High On Love 29 24 29 REA MCCAPULINE HARDEN LOWER 20 10 10 24 AN FEAL MCCAPULINE HARDEN LINE 20 21 NEAL MCCAPULINE HARDEN LINE 21 22 NEAL MCCAPULINE HARDEN LINE 22 10 10 10 RANDY TRAVIS/The Hole 23 10 10 10 RANDY TRAVIS/The Hole 24 24 STEVE WARINER LORD NEW KNEW 25 SCHORES RITHI/Amile 26 10 10 10 RANDY TRAVIS/The Hole 27 10 10 10 RANDY TRAVIS/The Hole 28 10 10 10 RANDY TRAVIS/The Hole 29 10 10 10 RANDY TRAVIS/The Hole 20 10 10 10 RANDY TRAVIS/The Hole 20 10 10 10 RANDY TRAVIS/The Hole 21 10 10 10 RANDY TRAVIS/The Hole 22 10 10 10 RANDY TRAVIS/The Hole 25 10 10 10 RANDY TRAVIS/The Hole 26 10 10 10 RANDY TRAVIS/The Hole 27 10 10 10 RANDY TRAVIS/The Hole 28 10 10 10 RANDY TRAVIS/The Hole 29 10 10 10 RANDY TRAVIS/The Hole 20 10 10 10 RANDY TRAVIS/The Hole 20 10 10 10 RANDY TRAVIS/The Hole 21 10 10 10 RANDY TRAVIS/The Hole 22 10 10 10 RANDY TRAVIS/The Hole 23 10 10 10 RANDY TRAVIS/The Hole 24 10 10 10 RANDY TRAVIS/The Hole 25 10 10 10 RANDY TRAVIS/The Hole 26 10 10 10 RANDY TRAVIS/The Hole 27 10 10 10 RANDY TRAVIS/The Hole 28 10 10 10 RANDY TRAVIS/The Hole 29 10 10 10 RANDY TRAVIS/The Hole 20 10 10 10 RANDY TRAVIS/The Hole 21 10 10 10 RANDY TRAVIS/The Hole 22 10 10 10 RANDY TRAVIS/The Hole 23 10 10 10 RANDY TRAVIS/The Hole 24 10 10 10 RANDY TRAVIS/The Hole 25 10 10 10 RANDY TRAVIS/The Hole 26 10 10 10 RANDY TRAVIS/The Hole 27 10 10 10 RANDY TRAVIS/The Hole 28 10 10 10 RANDY TRAVIS/The Hole 29 10 10 10 RANDY TRAVIS/The Hole 20 10 10 10 RANDY TRAVIS/The Hole 20 10 10 10 RANDY TRAVIS/The Hole 21 10 10 10 RANDY TRAVIS/The Hole 22 10 10 10 RANDY TRAVIS/The Hole 23 10 10 10 RANDY TRAVIS/The Hole 24 10 10 10 RANDY TRAVIS/The Hole		24	24			
10 32 32 LEAMN RIMES/Notin' New Under						SHANIA TWAIN/Honey, I'm Home
24 24 32 32 ALA JACKSON/TI GO On Lowng. 32 32 32 32 BROOKS & OUNNH/how Long Gore 54 25 25 25 25 25 17 HERNDOWA Man Holdin' On 55 25 25 25 25 18 TY HERNDOWA Man Holdin' On 54 54 25 25 25 25 19 HERNDOWA Man Holdin' On 54 54 25 25 OAVIO KERSHWONGERful Tonight 55 10 10 24 24 STEVE WARINER. JBurn' 56 10 24 24 STEVE WARINER. JBurn' 57 10 10 24 STEVE WARINER. JBurn' 58 10 10 10 24 SIELUR BLACKLOSSEN UP My Strings 58 11 10 10 10 KEVIN SHARPIN' She Only Knew 59 10 10 10 SAMMY KERSHAW/Honky Tonk America 50 10 10 10 CAPW WAREN/YOU'R Beginning. 51 10 10 10 KINLEYS/YOU Make It Seem. 51 10 10 10 KINLEYS/YOU Make It Seem. 51 10 10 10 RARAWA WO YOU Fall. 51 10 10 10 RARAWA WO YOU Fall. 51 10 10 10 RARAWA WO YOU Fall. 51 10 10 10 RARAWA WARINER WARINER. 51 10 10 10 RARAWA WARINER						LONESTAR/Everything's Changed
22 32 32 32 32 32 32 BROOKS & DUNNHYNW Long Gone 54 25 25 25 25 GARTH BROOKS TO Make You Feel 25 25 25 25 E GARTH BROOKS TO Make You Feel 26 26 27 28 E TERRI CLARK/Now That I Found You 27 24 24 STEVE WARINER/Burmin'. 28 24 STEVE WARINER/Burmin'. 29 24 STEVE WARINER/Burmin'. 29 24 STEVE WARINER/Burmin'. 20 20 APIN'L RECHESSY-figh On Love 24 24 24 PATTY LOVELESSY-figh On Love 24 24 PATTY LOVELESSY-figh On Love 24 24 PATTY LOVELESSY-figh On Love 25 26 PATTY LOVELESSY-figh On Love 26 PATTY LOVELESSY-figh On Love 27 PATTY LOVELESSY-figh On Love 28 PATTY LOVELESSY-figh On Love 29 PATTY LOVELESSY-figh On Love 20 PATTY LOVELESSY-figh On Love 20 PATTY LOVELESSY-figh On Love 24 PATTY LOVELESSY-figh On Love 25 PATTY LOVELESSY-figh On Love 26 PATTY LOVELESSY-figh On Love 27 PATTY LOVELESSY-figh On Love 28 PATTY LOVELESSY-figh On Love 29 PATTY LOVELESSY-figh On Love 29 PATTY LOVELESSY-figh On Love 20 PATTY LOVELESSY-figh On Love 21 PATTY LOVELESSY-figh On Love 24 PATTY LOVELESSY-figh On Love 25 PATTY LOVELESSY-figh On Love 26 PATTY LOVELESSY-figh On Love 26 PATTY LOVELESSY-figh On Love 27 PATTY LOVELESSY-figh On Love 28 PATTY LOVELESSY-figh On Love 29 PATTY LOVELESSY-figh On Love 29 PATTY LOVELESSY-figh On Love 20 PATTY LOVELESSY-figh On Love 21 PATTY LOVELESSY-figh On Love 24 PATTY LOVELESSY-figh On Love 25 PATTY LOVELESSY-figh On Love 26 PATTY LOVELESSY-figh On Love 26 PATTY LOVELESSY-figh On Love 27 PATTY LOVELESSY-figh On Love 28 PATTY LOVELESSY-figh On Love 29 PATTY LOVELESSY-figh On Love 29 PATTY LOVELESSY-figh On Love 29 PATTY LOVELESSY-figh On Love 20 PATTY LOVELESSY-figh On Love 20 PATTY LOVELESSY-figh On Love 20 PATTY LOVELESSY-figh On Love 29 PATTY LOVELESSY-figh On Love 20 PATTY LOVELES						
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25 25 25 25 25 25 25 25						
25 25 25 25 TERRI CLARK/Now That I Found You 54 54 54 25 25 DAVID KERSH/Wonderful Tonight 10 10 24 24 STEVE WARINERL_/Burmi*. 24 24 24 24 24 REA MCONTIBE/TI Give You. 10 10 24 24 REBA MCONTIBE/TI Give You. 10 10 24 24 REBA MCODY/Love Happens Like 10 10 10 RANNY TRAVIS/The Hole SCRUGGS & TRITI/Amis 25 CRUGGS & TRITI/Amis 10 10 10 RANNY TRAVIS/The Hole 10 10 10 10 KEVIN SHAPPIT She Only Knew 10 10 10 10 CHAD BROCK/Evangeline 10 10 10 10 CHAV WALKER/YOU're Beginning 10 10 10 CHAV WALKER/YOU're Beginning 10 10 10 KARNAWANO DO You Fall 10 10 10 BILLY DEAV/Real Man 10 10 10 BRYAW WHITE/Tiree Of Hearts L 10 10 10 BRYAW WHITE/Tiree Of Hearts Stand						
54 54 25 25 DAVID KERSHWonderful Tonight 10 10 24 24 STEVE WARINEE_Bumin'. 24 24 PATTY LOVELESSHigh On Love 24 24 24 24 REBA MCENTIRE/TI Give You. 25 10 10 24 SELIGES AND GIVE REPORTS LIKE 26 10 10 24 SELIM S						
10 24 24 STEVE WARINER_ABurmin.						
- 24 24 PATTY LOVELESS/High On Love 24 24 24 PREA MCENTIRE/TI Give You 10 10 24 24 NEAL MCCOY/Love Happers Like 10 24 CLIMT BLACK/Loosen Up My Strings 25 10 10 10 10 RANDY TRAVIS/The Hole - 10 10 10 RANDY TRAVIS/The Hole - 10 10 10 SAMMY KERSHAW/Horiky Tonk America - 10 10 10 SAMMY KERSHAW/Horiky Tonk America - 10 10 10 LINDA DAVIS/Warna Remember 10 10 10 LINDA DAVIS/Warna Remember 10 10 10 KINLEYS/You Make It Seem 10 10 11 KINLEYS/You Make It Seem 10 10 10 BRYAW WHITE/Tiree Of Hearts - 10 10 10 BRYAW WHITE/Tiree Of Hearts - 10 TRACY BYRDI Warna Feel That						
24 24 24 24 REA MCFNTRE/TI Give You. 10 10 24 24 NEAL MCCOV/Love Happers Live. 24 SCRUGGS & TRITT/Amie 32 10 10 10 KENTY SCRUGGS & TRITT/Amie 32 10 10 10 RANDY TRANS/TIP Hold 10 10 10 TO SAMMY KERSHAW/Hority York America 10 10 10 10 CLAY WALKER/You're Beginning 10 10 10 TO LINDO ADMIS Warna Remember 10 10 10 RIVELY WALKER/You're Beginning 10 10 10 RIVELY WALKER/YOU'RE Beginning 10 10 10 RIVELY SYOU Make it Seem 11 10 10 10 BRYAW WHITE/Tipe Of Hearts 12 10 10 BRYAW WHITE/Tipe Of Hearts 13 10 10 10 BRYAW WHITE/Tipe Of Hearts 14 10 10 10 BRYAW WHITE/Tipe Of Hearts 15 10 10 TRACY BYRDU Wanna Feel That 16 10 10 TRACY BYRDU Wanna Feel That 17 10 KENNY CHESNEY WAI Stand						
10 24 24 NEAL MCCDY/Love Happens Like. - 10 24 CLINT BLACK/Loosen Up My Strings - 2 CSRUGGS & TRITT/Amis - 2 CSRUGGS & TRITT/Amis - 10 10 TO RAMDY TRAVIS/The Hole - 10 10 TO CHAD BROCK/Evangeline - 10 10 TO CHAD BROCK/Evangeline - 10 10 TO CHAY WALKER/YOU'R Beginning. - 10 10 TO ALABAMANO NO You Fall. - 10 10 TO BILLY DEAV/Real Man - 10 TO TO BRYAN WHITE/Tiree Of Hearts - 10 TRACY BYRD/W WANA Feet - 10 TRACY BYR						
- 10 24 CLIMT BLACK/Lossen Úp My Strings - 24 SCRUGS & TRINT/Armie 32 10 10 10 RANDY TRAVIST'he Hole - 10 10 KEVIN SHARPIN The Chriy Krew - 10 10 10 SAMMY KERSHAW/Hority Tonk America - 10 10 10 10 CLAY BALKER/YOU'R Beginning 10 10 10 LINDA DANSI Wanna Remember 10 10 10 KINLETS'YOU Make It Seem 10 10 10 KINLETS'YOU Make It Seem 10 10 10 BRIYAW WHITE'free Of Hearts - 10 TRACY BYRDA Wanna Feel That 10 KENNY CHSWEVY MW Stand						
24 SCRUGGS & TRITITAmie 32 10 10 10 RANDY TRAVIS/The Hole - 10 10 KEVIN SHARP/II 5he Only Knew - 10 10 10 SAMMY KERSHAW/Hority Tonk America - 10 10 10 CHAD BROKC/Wangaline - 10 10 10 LINUA DAVIS/I Wanna Remember 10 10 10 LALD WALKER/You're Beginning 10 10 10 ALABAWAHON Do You Tall 10 10 10 RILLY DEAWYREAI Man - 10 10 10 BILLY OFAWYREAI Man - 10 10 10 BRIYAN WHITE/Tiree Of Hearts - 10 TRACY BYRDI Wanna Feel That 10 KENINY CHESNEY/I WAI Stand						
32 10 10 10 RANDY TRAVIS/The Hole - 10 10 KEVIN SHARPRI She Only Knew - 10 10 KEVIN SHARPRI She Only Knew - 10 10 10 SAMMY KERSHAW/Horky Tonk America - 10 10 LINOA DANSI Wanna Remember - 10 10 LINOA DANSI Wanna Remember - 10 10 LINOA DANON O You Tell - 10 10 ALABAMANO NO You Tell - 10 10 KINLEYS/You Make It Seem LILY DEAWTREI Man - 10 10 BRTAN WHITE/free Of Hearts - 10 TRAVY BYRDJ Wanna Feel That - 10 KENNY CHSEVYJ Wal Stand						
10 10 KEVIN SHARP/M She Only Knew - 10 10 10 SAMMY KERSHAW/HOnly Tonk America - 10 10 10 CHAD BROCK/Evangeline - 10 10 10 LOHAD BROCK/Evangeline - 10 10 10 CLAY WALKER/You're Beginning 10 10 10 KINELYS/You Make It Seem 10 10 10 BILLY DEAW/HEAI MAN - 10 10 10 BRYAN WHITE/Tree Of Hearts 10 TRACY BYRDY Wana Feel That 10 KENINY CHESVEY/I WAI Stand						
- 10 10 10 SAMMY KERSHAW/Hoxiny Tonk America - 10 10 10 CHAD BROCK/Evangeline 10 10 10 10 LINOA DANIS/I Warna Remember 10 10 10 CLAY WALKER/You're Beginning 10 10 10 ALABAMANO by 0 to 12il 10 10 10 SILLY DEAVREAI Man 10 10 10 10 BILLY DEAVREAI Man 10 10 10 10 BRYAW WHITE/Tiree Of Hearts - 10 TRACY BYRDI/Warna Feel That 10 KENNY CHESNEY/I Will Stand						
- 10 10 10 CHAD BROCK/Evangeline 10 10 10 10 LINOA DAWIS/I Wanna Remember 10 10 10 CLAY WALKEPY-Ou're Beginning 10 10 10 ALABAMA/How Do You Fall 10 10 10 BILLY DEA/WEAL MAN 10 10 10 10 BILLY DEA/WEAL MAN 10 10 10 10 TRACY BYRDI Wanna Feel That 10 KENNY CHESNEY/I WAS Stand	ı					
10 10 10 10 LINOA DAVISI Warina Remember - 10 10 10 CLAY WALKERYou're Beginning - 10 10 ALABAWAHOW Do You Fall - 10 10 10 BILLY DEAWHEAI MAN - 10 10 BILLY DEAWHEAI MAN - 10 10 10 BILY DEAWHEAI MAN 10 TRACY BYRIDI Warna Feel That - 10 KENINY CHESNEYU WAI Stand						
- 10 10 10 CLAY WALKER/You're Beginning 10 10 ALABAMAN'O b' You Fall 10 10 10 KINLEYS/You Make It Seem 10 10 10 KINLEYS/You Make It Seem 10 10 10 10 BRYAW WHITE:Tiree Of Hearts 10 TRACY BYRDJ Wanna Feel That 10 KENNY CHSNEY'J Wal Stand						
10 10 ÅLABAMA/How Do You Fall 10 10 10 KINEN'S YOU Make It Seem 10 10 10 BILLY DEA/HEAI MAN 10 10 10 10 10 BIRLY DEA/HEAI MAN 10 TRACY BYRD/I Wanna Feel That 10 KENNY CHESNEY/I WAI Stand	I					
- 10 10 10 KINLEYS/You Make it Seem 10 10 10 BILLY DEAWReal Man 10 10 10 10 BRILLY DEAWREAL Man 10 10 10 10 BYAN WHITE/Tree Of Hearts 10 TRACY BYRDIN Wanna feel That 10 KENNY CHESNEY/I Will Stand	I					
- 10 10 10 BILLY DEAN/Real Man 10 10 10 10 BRYAN WHITE/Tree Of Hearts - 10 TRACY BYRDI Wanna Feel That 10 KENNY CHESNEY/I Will Stand						
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10 TRACY BYRD/I Wanna Feel That 10 KENNY CHESNEY/I Will Stand						
 - 10 KENNY CHESNEY/I Will Stand 		10	10			
TO IT THE MEDICAL MINES ON EATH						
						TO THE OTHER MADE DE LEVE



KILT/Houston (713) 881-5100 Pipia

33	33	33	33	BROOKS & DUNN/How Long Gone
33	33	33	33	VINCE GILL/If You Ever Have
33	33	33	33	FAITH HILL W/MCGRAW/Just To Hear You
25	25	25	33	TIM MCGRAW/Where The Green
33	33	33	33	JO DEE MESSINA/I'm Alright
25	25	33	33	JOHN M. MONTGOMERY/Cover You In Kisses
33	33	33	33	GEORGE STRAIT/True
25	25	25	33	RANDY TRAVIS/The Hole
25	25	25	33	WILKINSONS/26 Cents
15			25	ALABAMA/How Do You Fall
		15		LINOA OAVIS/I Wanna Remember
	15	25	25	DIAMONO RIO/You're Gone
	15	25		
		15		
	25	25		
	25	25		
15	15	15		
-	-	15		
-			15	
15	15	15	15	
-	-	-	15	WADE HAYES/How Oo You Sleep
-	-	-	15	LONESTAR/Everything's Changed
-	-		15	SAMMY KERSHAW/Honky Tonk America
-	-		15	LEANN RIMES/Nothin' New Under
-	-	-	15	KEVIN SHARP/If She Only Knew
	10	10	10	
33	33	10		GARTH BROOKS/To Make You Feel
10	10	10		KENNY CHESNEY/That's Why I'm Here
	10	10	10	
33	33	10	10	DIXIE CHICKS/There's Your Trouble
10	10	10	10	
		33		MARTINA MCBRIOE/Happy Girl
10	10	10		
10	10	10		
10	10	10	10	
33	33	33	10	TRISHA YEARWOOO/There Goes My Baby
1				



MARKET #10 WKLB/Boston (617) 542-0241 Brophey/Rogers

PLA				ARTIST/TITLE
3W	2W	LW	TW	
40		40	40	TRISHA YEARWOOD/There Goes My Baby
40		40	40	GARTH BROOKS/To Make You Feel
40		40	40	JO DEE MESSINA/I'm Airight
40		40	40	FAITH HILL W/MCGRAW/Just To Hear You
		40	40	LARI WHITE/Stepping Stone
	20	40	40	PAM TILLIS/I Said A Prayer
20	20	40	40	VINCE GILL/If You Ever Have
20	20	40	40	JOHN M. MONTGOMERY/Cover You In Kit
	20	20	40	RANOY TRAVIS/The Hole
20	20	20	20	PATTY LOVELESS/High On Love
20	20	20	20	GEORGE STRAIT/True
20	20	20	20	LINDA OAVIS/I Wanna Remember
20	20	20	20	BROOKS & DUNN/How Long Gone
20	20	20	20	DIAMONO RIO/You're Gone
20	20	20	20	REBA MCENTIRE/Forever Love
20	20	20	20	ALAN JACKSON/I'll Go On Loving
20	20	20	20	TIM MCGRAW/Where The Green
10	20	20	20	LEANN RIMES/Nothin' New Under
10	10	20	20	BILLY DEAN/Real Man
10	10	20	20	WILKINSONS/26 Cents
10	10	10	20	CLINT BLACK/Loosen Up My Strings
10	10	10	20	WADE HAYES/How Do You Sleep
10	10	10	10	KINLEYS/You Make It Seem
10	10	10	10	BRYAN WHITE/Tree Of Hearts
-	10	10	10	ALABAMA/How Oo You Fall
5	5	10	10	MARK WILLS/Don't Laugh At Me
5	5	10	10	LONESTAR/Everything's Changed
-	5	10	10	TY HERNOON/It Must Be Love
5	5	5	10	STEVE WARINER/Bumin'
5		5	10	NEAL MCCOY/Love Happens Like, LEE ANN WOMACK/A Little Past
40	40	40	10 10	JOE OIFFIE/Texas Size Heartache
40	40	40	10	MARTINA MCBRIOE/Happy Girl
5	5	5	5	JEFF CARSON/Shine On
5	5	5	5	TRACY BYRD/I Wanna Feel That
5	5	5	5	KEITH HARLING/Corning Back For You
5	5	5	5	SAMMY KERSHAW/Honky Tonk America
1 "		5	5	SHANIA TWAIN/Honey, I'm Home
			5	GARY ALLAWNO Man In His
			٠	Section and American Section 114 (1995).
1				



PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
34	34	34	34	JOE DIFFIE/Texas Size Heartache
24	24	34	34	BROOKS & DUNIN/How Long Gone
34	34	34	34	VINCE GILL/If You Ever Have
34	34	34	34	FAITH HILL W/MCGRAW/Just To Hear You
24	24	24	34	ALAN JACKSON/I'll Go On Loving
34	34	34	34	JO DEE MESSINA/I'm Alright
34	34	34	34	GEORGE STRAIT/True
34	34	34	34	RANOY TRAVIS/The Hole
24	24	24	34	WILKINSONS/26 Cents
	-	14	24	CLINT BLACK/Loosen Up My Strings
24	24	24	24	LINOA OAVIS/I Wanna Remember
24	24	-	24	OAVIO KERSH/Wonderful Tonight
14	14	24	24	SAMMY KERSHAW/Honky Tonk America
24	24	24	24	PATTY LOVELESS/High On Love
14	14	24	24	RE8A MCENTIRE/Forever Love
14	14	24	24	TIM MCGRAW/Where The Green
24	24	24	24	JOHN M, MONTGOMERY/Cover You In Kisses
		24	24	SHANIA TWAIN/Honey, I'm Home
14	14	24	24	STEVE WARINER/Burnin'
24	24	24	24	LARI WHITE/Stepping Stone
14	14	14	14	ALABAMA/How Do You Fall
		-	14	TRACY BYRO/I Wanna Feel That
			14	TERRI CLARK/You're Easy On
14	14	14	14	BILLY DEAN/Real Man
24	24	14	14	DIAMONO RIQ/You're Gone
14	14	14	14	KEITH HARLING/Coming Back For You
-		-	14	KINLEYS/You Make It Seem
14	14	14	14	LONESTAR/Everything's Changed
-	-	14	14	NEAL MCCOY/Love Happens Like
-	-	14	14	LEANN RIMES/Nothin' New Under
-	-	-	14	TRAVIS TRITT/If I Lost You
14	14	14	14	MARK WILLS/Don't Laugh At Me
10	10	10	10	CLINT BLACK/Something That We Do
10	10	10	10	GARTH BROOKS/Two Pina Coladas
10	10	10	10	TRACY BYRO/I'm From The Country
10	10	10	10	DIXIE CHICKS/I Can Love You
10	10	10	10	DIAMONO RIO/Imagine That
10	10	10	10	FAITH HILL/This Kiss
10	10	10	40	TODY KEITH/Droom Molling



MARKET +12

WKHX/Atlanta (770) 955-0101 McGinley/Gray

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
32	32	32	32	VINCE GILL/If You Ever Have
32	32	32	32	GEORGE STRAIT/True
32	32	32	32	JO DEE MESSINA/I'm Alright
32	32	32	32	RANOY TRAVIS/The Hole
32	32	32	32	FAITH HILL W/MCGRAW/Just To Hear You
18	18	18	32	WILKINSONS/26 Cents
18	32	32	32	PAM TILLIS/I Said A Prayer
18	32	32	32	JOHN M. MONTGOMERY/Cover You in Kisses
18	18	18	32	BROOKS & DUNIN/How Long Gone
18	18	18	32	ALAN JACKSON/171 Go On Loving
32	32	32	32	TRISHA YEARWOOD/There Goes My Baby
18	18	18	18	DIAMONO RIQ/You're Gone
+	18	18	18	REBA MCENTIRE/Forever Love
	18	18	18	TIM MCGRAW/Where The Green
٠	18		18	MARK WILLS/Don't Laugh Al Me
	18		18	PATTY LOVELESS/High On Love
18	18	18	18	LARI WHITE/Stepping Stone
-	-	-	18	LONESTAR/Everything's Changed
-	-	-	18	LEANN RIMES/Nothin' New Under
-	-	-	18	STEVE WARINER/Burnin'
•	*	-	18	SHANIA TWAIN/Honey, I'm Home
	32		11	GARTH BROOKS/To Make You Feel
11		11	11	JOE DIFFIE/Texas Size Heartache
	32		11	
32	32	32	11	
-	-	-	11	
		11		
11	11	11	11	
-	-	-	11	
11	-	11	11	BROOKS & DUNN & REBA/IT You See Him

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Y106.7

MARKET #12

WYAY/Atlanta

PLA	lYS .			ARTIST/TITLE
3W	2W	LW	TW	
42	42	42	42	VINCE GILL/If You Ever Have
42	42	42	42	GEORGE STRAIT/True
42	42	42	42	JO DEE MESSINA/I'm Alright
32	42	42	42	BROOKS & DUNN/How Long Gone
32	42	42	42	JOHN M MONTGOMERY/Cover You In Kisses
32	42	42	42	PAM TILLIS/I Said A Praver
42	42	42	42	FAITH HILL W/MCGRAW/Just To Hear You.
32	32	32	42	RANDY TRAVIS/The Hole
32	32	32	42	WILKINSONS/26 Cents
12	32	32	42	ALAN JACKSON/I'll Go On Loving
	32	32	42	TIM MCGRAW/Where The Green.
32	32	32	32	LARI WHITE/Stepping Stone
32	32	32	32	DIAMOND RIQ/You're Gone
12	32	32	32	REBA MCENTIRE/Forever Love
12	12	32	32	MARK WILLS/Don't Laugh At Me
32	32	32	32	PATTY LOVELESS/High On Love
12		12	32	STEVE WARINER. /Burnin'.
	12	12	32	LONESTAR/Everything's Changed
	12	12	32	LEANN RIMES/Nothin' New Under.
	12	12	32	SHANIA TWAIN/Honey, I'm Home
12	12	12	12	TRACY 8YRD/I Wanna Feel That .
12	12	12	12	NEAL MCCOY/Love Happens Like.
12	12	12	12	SAMMY KERSHAW/Honky Tonk America
-	12	12	12	ALABAMA/How Do You Falt
-	-	12	12	CLINT BLACK/Loosen Up My Strings
12	12	12	12	LINDA DAVIS/I Wanna Remember
-	-	-	12	LEE ANN WOMACK/A Little Past
-	-	-	12	TY HERNDON/It Must Be Love
٠	*	-	12	KENNY CHESNEY/I Will Stand
-	-	-	12	COLLIN RAYE/Someone You Used
-	-	-	12	DIXIE CHICKS/Wide Open Spaces
٠	-		12	8ILLY DEAN/Real Man
42		42	10	MARTINA MC8RIOE/Happy Girl
42	42	42	10	JOE OIFFIE/Texas Size Heartache
42	42	42	10	TRISHA YEARWOOD/There Goes My Baby
42	42	42	10	OIXIE CHICKS/There's Your Trouble
10	10	10	10	LEANN RIMES/Commitment
42	10	10	10	TERRI CLARK/Now That I Found You
ı				

RMPSE

MARKET #13

KMPS/Seattle (206) 443-9400 Pubhards/Thomas

ΙL				No. of the control of
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
28	41	41	41	DIXIE CHICKS/There's Your Trouble
41	41	41	41	ALAN JACKSON/I'll Go Dn Loving
41	41	41	41	GEORGE STRAIT/True
41	41	41	41	MARTINA MCBRIDE/Happy Girl
28	28	41	41	VINCE GILL/If You Ever Have
41	41	41	41	JO DEE MESSINA/I'm Alright
41	41	41	41	COLLIN RAYE/I Can Still Feel You
41	41	41	41	FAITH HILL W/MCGRAW/Just To Hear You
41	41	41	41	MARK WILLS/I Do (Chensh You)
16	16	28	28	TIM MCGRAW/Where The Green
28	28	28	28	CLINT BLACK/Loosen Up My Strings
28	28	28	28	MARK WILLS/Don't Laugh At Me
16	28	28	28	JOHN M MONTGOMERY/Cover You In Kiss
28	28	28	28	REBA MCENTIRE/Forever Love
28	28	28	28	BROOKS & DUNN/How Long Gone
28	28	28	28	RANDY TRAVIS/The Hole
	*	16	16	COLLIN RAYE/Someone You Used
-	16	16	16	LARI WHITE/Stepping Stone
-	16	16	16	SHANIA TWAIN/Honey, I'm Home
-	16	16	16	LEE ANN WOMACK/A Little Past
16	16	16	16	SAMMY KERSHAW/Honky Tonk America
16	16	16	16	WILKINSONS/26 Cents
	-	-	16	LILA MCCANN/To Get Me To You
-	-	-	16	TRAVIS TRITT/If I Lost You
٠.		-	16	OIAMOND RIO/You're Gone
16	16	16	14	GARTH 8ROOKS/To Make You Feel
14	14	14	14	KENNY CHESNEY/That's Why I'm Here
14	14	14	14	GEORGE STRAIT/I Just Want To
14	14	14	14	STEVE WARINER/Holes In
14	14	14	14	KENNY CHESNEY/She's Got It All
14	14	14	14	TRISHA YEARWOOD/Perfect Love
14	14	14	14	JO DEE MESSINA/Bye, Bye
14	14	14	14	CLINT 8LACK/Nothin' 8ut
14	14	14	14	TIM MCGRAW/Just To See You
14	14	14	14	SHANIA TWAIN/You're Still The One
14	14	14	14	
14	14	14	14	GEORGE STRAIT/One Night At A Time
14	-	14	14	KEVIN SHARP/Nobody Knows

- - - 14 GARTH BROOKS/She's Gonna Make It 41 41 - 14 TRISHA YEARWOO/There Goes My Baby



MARKET #13

KYCW/Seattle (206) 216-0965

1	\perp			_	The second second
ı	PLA	rs			ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	21	47	47	47	MARTINA MCBRIDE/Happy Girl
ł	21	21	47	47	JO DEE MESSINA/I'm Ainght
ı	21	21		47	FAITH HILL W/MCGRAW/Just To Hear You
ı	21	21	21	47	RANDY TRAVIS/The Hole
ı	47	47	47	47	TERRI CLARK/Now That I Found You
ı	21	21	21	47	BROOKS & DUNN/How Long Gone
ı	21	47	47	47	TRISHA YEARWOOD/There Goes My Baby
ı	21	21	21	21	PAM TILLIS/I Said A Praver
ı	21	21		21	JOHN M MONTGOMERY/Cover You in Kisses
ı	-	15		21	CLINT BLACK/Loosen Up My Strings
1	21	21	21	21	WADE HAYES/How Do You Sleep.
1	15	15	21	21	REBA MCENTIRE/Forever Love
1	21	21		21	LARI WHITE/Stepping Stone
1	15	21	21	21	STEVE WARINER JBurnin'
1	21	21		21	GEORGE STRAIT/True
1	21	21	21	21	DIAMOND RIO/You're Gone
ı	15	15		21	SAMMY KERSHAW/Honky Tonk America
١	21	21	21	21	WILKINSONS/26 Cents
ı	-	15		21	TIM MCGRAW/Where The Green
ı	15	15		21	MARK WILLS/Don't Laugh At Me
ı	15	21	21	21	LINDA DAVIS/I Wanna Remember
١	15	21		21	PATTY LOVELESS/High On Love
ı	15	15		15	ALAN JACKSON/1'll Go On Loving
١	-	15	15	15	ALABAMA/How Do You Fall
١		15		15	8ILLY DEAN/Real Man
١	15	15		15	TRACY BYRD/I Wanna Feet That
١	-	-	15	15	LEANN RIMES/Nothin' New Under
ĺ	-	-	15	15	LONESTAR/Everything's Changed
ı	-	-		15	NEAL MCCOY/Love Happens Like
ı	-	15		15	SHANIA TWAIN/Honey, I'm Home
ı		•		15	COLLIN RAYE/Someone You Used
ı	-	-	-	15	KEITH HARLING/Coming Back For You
ı	-	-		15	VINCE GILL/If You Ever Have
ı		13	13		KENNY CHESNEY/That's Why I'm Here
ı	47	47		13	DIXIE CHICKS/There's Your Trouble
ı	47	47		13	JOE OIFFIE/Texas Size Heartache
ı		13		13	LONESTAR/Say When
ı		13		13	TOBY KEITH/Dream Walkin'
ı	13	13		13	JOHN M. MONTGOMERY/Love Working On You
1	47	13	13	13	CLINT BLACK/The Shoes You're
٠					



MARKET #14

KEEY/Minneapolis

ш				
PLA				ARTIST/TITLE
3W	2W		TW	
40	40	40	40	JO DEE MESSINA/I'm Airight
40	40	40	40	GEORGE STRAIT/True
	40	40	40	DIAMOND RIO/You're Gone
		40	40	JDE DIFFIE/Texas Size Heartache
26	40	40	40	BROOKS & DUNN/How Long Gone
26	26	40	40	WILKINSDNS/26 Cents
26	26	40	40	TIM MCGRAW/Where The Green.
26	26	26	40	JOHN M MONTGOMERY/Cover You In Kisse
26	26	26	40	MARK WILLS/Don't Laugh At Me
26	26	26	26	RANDY TRAVIS/The Hole
26	26	26	26	ALAN JACKSON/I'll Go On Loving
26	26	26	26	LONESTAR/Everything's Changed
26	26	26	26	SHANIA TWAIN/Honey, I'm Home
18	26	26	26	LARI WHITE/Stepping Stone
18	26	26	26	ALABAMA/How Do You Fall .
18	18	26	26	TRACY BYRD/I Wanna Feel That
18	18	26	26	REBA MCENTIRE/Forever Love
-	18	26	26	COLLIN RAYE/Someone You Used
18	18	18	26	SAMMY KERSHAW/Honky Tonk America
18	18	18	26	KENNY CHESNEY/I Will Stand
-	10	18	26	LEANN RIMES/Nothin' New Under
			26	GARTH BROOKS/You Move Me
18	18	18	18	VINCE GILL/If You Ever Have.
10	18	18	18	CHAD BROCK/Evangeline
10	10	18	18	JEFF CARSON/Shine On
10	10	18	18	CLINT BLACK/Loosen Up My Strings
-	-	18	18	8LACKHAWK/There You Have It
-	_	18	18	DIXIE CHICKS/Wide Open Spaces
10	10	10	18	STEVE WARINER/Bumin'
		10	18	RICK TREVINO/Only Lonely Me
18	18	10	18	BILLY OEAN/Real Man
	10	10	18	LINDA OAVIS/I Wanna Remember
	10	10	18	
	18	10		CLINT DANIELS/A Fool's Progress
-		1D	18	TERRI CLARK/You're Easy On
		10		



MARKET #15

KSQN/San Diego

MARKET #18

WKKX/St. Louis (314) 621-4106

PLA	YS			ARTIST/TITLE
3W	2 W	LW	TW	
31	31	31	31	FAITH HILL W/MCGRAW/Just To Hear You
31	31	31	31	JOHN M MONTGOMERY/Cover You In Kis
31	31	31	31	JOE DIFFIE/Texas Size Heartache
31	31	31	31	TRISHA YEARWOOD/There Goes My Baby
31	31	31	31	PAM TILLIS/I Said A Prayer
20	31	31	31	DIAMOND RIO/You're Gone
20	20	31	31	GEORGE STRAIT/True
20	20	20	31	JO DEE MESSINA/I'm Avright
20	20	20	31	BROOKS & DUNN/How _ong Gone
20	20	20	20	LARI WHITE/Stepping Stone
20	20	20	20	WILKINSONS/26 Cents
20	20	20	20	VINCE GILL/II You Ever Have
20	20	20	20	TRACY BYRD/I Wanna Reel That
20	20	20	20	LONESTAR/Everything's Changed
20	20	20	20	PATTY LOVELESS/High On Love
20	20	20	20	ALAN JACKSON/I'll Go Cn Loving.
20	20	20	20	MARK WILLS/Don't Laugh At Me
20	20	20	20	TIM MCGRAW/Where The Green.
12	20	20	20	WADE HAYES/How Do You Sleep .
12	20	20	20	REBA MCENTIRE/Forever Love
12	12	20	20	RANDY TRAVIS/The Hole
12	12	12	20	LINDA DAVIS/I Wanna Remember
-	12	12	20	LEANN RIMES/Nothin' Few Under.
14	14	14	14	KENNY CHESNEY/That's Why 1'm Here
31	31	14	14	COLLIN RAYE/I Can Still Feel You
14	14	14	14	MARK WILLS/I Oo (Cherish You)
14	14	14	14	GEORGE STRAIT/I Just Want To
14	14	14	14	TY HERNDON/A Man Holdin' On
14	14	14	14	TERRI CLARK/Now That I Found You
31	14	14	14	DIXIE CHICKS/There's Your Trouble
31	31	31	14	GARTH BROOKS/To Make You Feel
31	31	31	14	MARTINA MC8RIOE/Happy Girl
12	12	12	12	BILLY OEAN/Real Man
12	12	12	12	KINLEYS/You Make It Seem
12	12	12	12	SAMMY KERSHAW/Honky Tonk America
12	12	12	12	LEE ANN WOMACK/A Little Past
12	12	12	12	STEVE WARINER/Burnin'
	12	12	12	KEITH HARLING/Comins, Back For You
		12	12	CLAY WALKER/You're Egginning
			12	CLINT BLACK/Loosen Ltb My Strings



MARKET #16

WMJC/Long Island (516) 423-6740

L.		_			ASKCI/AICXBIIDC/		
PLA				ARTIST/TITLE			
3W	2W	LW	TW				
26	38	38	38		COMERY/Cover You In Kisses		
38	38	38	38	GEORGE STRAIT			
38	38	38	38		ere's Your Trouble		
38	38	38	38		CGRAW/Just To Hear You		
38	38	38	38	JO DEE MESSIN			
38	38	38	38	VINCE GILL/If Yo			
38	38	38	38	MARTINA MCBR			
26	26	26	38	RANDY TRAVIS/			
26	26	26	38		WHow Long Gone		
21	21	26	26	MARK WILLS/Do			
21	26	26	26		'll Go On Loving		
26	26	26	26	WILKINSONS/26			
21 26	26 26	26 26	26 26	TIM MCGRAW/W DIAMONO RIO/Y			
26	26	26	26	REBA MCENTIRE			
26	26	26	26	LARI WHITE/Step			
26	26	26	26	PATTY LOVELESS			
21	21	21	26	LEANN RIMES/N			
10	10	21	26				
21	21	21	26	LONESTAR/Everything's Changed SAMMY KERSHAW/Honky Tonk America			
-	- 1	10	26	SHANIA TWAIN/Honey, I'm Home			
21	21	21	26	LINDA DAVIS/I Wanna Remember			
	21	21	21		Coming Back For You		
21	21	21	21	STEVE WARINER			
-	21	21	21		meone You Used		
21	21	21	21	NEAL MCCOY/Lo	ve Happens Like.		
21	21	21	21	WADE HAYES/Ho	w Do You Sleep		
-		10	21		osen Up My Strings		
10	10	10	21	ALABAMA/How D			
10	10	10	21	TRACY BYRD/I W			
-			21	TERRI CLARK/Yo			
38	38	38	15		To Make You Feel.		
38	38	38	15		000/There Goes My Baby		
38	15	15	15		//WHITE/From This Moment On		
26	15	15	15	COLLIN RAYE/I C			
15 15	15 15	15 15	15 15	TY HERNDON/A Man Holdin' On			
15	15	15	15	TERRI CLARK/Now That I Found You			
15	15	15	15	LEANN RIMES/Commitment BROOKS & OUNN & REBA/If You See Him			
15	15	15	15		/That's Why I'm Here		
,,,	10	,,,	-13	NUMBER OF CONCE	Trinaco evily Till Ficto		



MARKET #17

KMLE/Phoenix (602) 264-0108

1	_		T (C)	, as .	dairison/Ancii
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE	
30	43	43	43	JO DEE MESSINA	R'en Alright
43	43	43	43	TIM MCGRAW/WI	
30	30	43	43		00/There Goes My Baby
26	26	28	43	MARK WILLS/Dor	
43	43	43	43	GEORGE STRAIT	
26	30	30	30	BROOKS & OUNN	
30	30	30	30	VINCE GILL/If You	
30	30	30	30	RANDY TRAVIS/T	
30	30	30	30	REBA MCENTIRE	
26	26	28	30	CLAY WALKER/YO	
30	30	30	30		/WHITE/From This Moment (
30	30	30	30		OMERY/Cover You In Kisses
43	43	30	30	ALAN JACKSON/I	
30	30	30	30	WILKINSONS/26	
26	26	30	30	LARI WHITE/Step	
30	30	30	30	LONESTAR/Every	
43		43	30	TY HERNOONA N	
26		30	30	CHAO BROCK/Eva	
-	-	-	26	GARTH BROOKS/	
		28	26	LEE ANN WOMAG	
-		28	26		sen Up Mv Strings
-		28	26	FAITH HILL/Let M	
26	26	28	26		Coming Back For You
26	26	28	26	LEANN RIMES/No	
26	26	28	26	SHANIA TWAHWH	
5	5	5	5	STEVE WARINER	
26	26	5	5	DARYLE SINGLET	ARY/My Baby's Lovin'
-	-	5	5	TRINI TRIGGS/Str	aught Tequita
-	-	-	5	ALLISON MOORE	
-	5	5	5	TRACY BYRD/I W	anna Feel That
26	26	5	5	LINDA DAVIS/I W	
5	26	5	5	BILLY DEAN/Real	
5	5	5	5	GARY ALLAN/No	
5	5	5	5	WADE HAYES/Hov	v Do You Sleep



MARKET #17

KNIX/Phoenix (602) 966-6236 Daniels/Owens

\perp				
PLAYS				ARTIST/TITLE
3 W	2W	LW	TW	
26	40	40	40	JO DEE MESSINA/I'm Airight
26	26	26	40	OAVID KERSH/Wonderful Tonight
26	40	40	40	GEORGE STRAIT/True
26	26	40	40	WILKINSONS/26 Cents
12	20	26	40	MARK WILLS/Don't Laugh At Me
19	26	26	40	TIM MCGRAW/Where The Green
26	40	26	26	JOHN M. MONTGOMERY/Cover You In Kisses
26	40	26	26	RANDY TRAVIS/The Hole
19	20	20	26	SAMMY KERSHAW/Honky Tonk America
19	26	26	26	BROOKS & DUNN/How Long Gone
26	26	26	26	ALAN JACKSON/171 Go On Loving
19	26	26	26	LEANN RIMES/Nothin' New Under
5	20	20	26	OIAMOND RIO/You're Gone
	-	-	26	SHANIA TWAIN/Honey, I'm Home
12	12	12	20	LONESTAR/Everything's Changed

26 SHANIA TWAIN/Honey, I'm Home
12 12 12 20 LIONESTAR/Everything's Changed
12 20 20 CHAID BROCK/Prangeline
12 20 20 CHAID BROCK/Prangeline
12 20 20 CHAID BROCK/Prangeline
19 20 20 20 TRACY BYROI Wanna Feel That.
19 20 20 20 TRACY BYROI Wanna Feel That.
19 20 20 20 TRACY BYROI Wanna Feel That.
19 20 20 JUSEF CARSON/Shine DO
5 12 12 20 LEE ANN WOMACK/A Little Past.
20 20 LITE ANN WOMACK/A Little Past.
20 20 ALABANA/HOW DO YOU Fail.
21 20 ALABANA/HOW DO YOU Fail.
22 12 TO WIACK GILLIT YOU EVER HAVE.
12 12 12 TSEVE WARNINER. //Burnin.
21 12 12 STEVE WARNINER. //Burnin.
21 12 12 KENNY CHESNEYI WIII Stand
22 13 KENNY CHESNEYI WIII Stand
23 14 NEW CHESNEYI WIII Stand
24 15 15 S DAIR CHESNEYI WIII Stand
25 15 S LARI WHITE/Stepping Stone
19 20 20 5 LARI WHITE/Stepping Stone
12 5 5 5 PATTY LOVELESS/High On Love



PLAYS 3W 2W

		MARKET #18	New Country	18 Nev	٦١
		WIL/St. Louis (314) 781-9600 Barnett/Langston	KIX 104.5		
LW	τw	ARTIST/TITLE	PLAYS ARTIST/TITLE 3W 2W LW TW		Ε.
40 25	40 40	DIXIE CHICKS/There's Your Trouble JO DEE MESSINA/I'm Alright	43 43 43 43 GEORGE STR 43 43 43 JOHN M. MON		
40	40	FAITH HILL W/MCGRAW/Just To Hear You.	43 43 43 43 ID DEF MESS	You 43 43 43	SINA

40 DIXIE CHICKS/There's Your Trouble
40 JO DEE MESSINA/I'm Airight
40 AGITH HILL WIMCGRAW/Just To Hear You...
40 GEORGE STRAIT/True
40 GEORGE STRAIT/True
40 JOHN M. MONTGOMERY/Cover You In Kisses
40 DAVID KERSHWONDER'UL Tonight
40 TIM MCGRAW/Mhere The Green
40 WILKINSONS/26 Cents
41 WILKINSONS/26 Cents
43 WILKINSONS/26 Cents
43 WILKINSONS/26 Cents
43 WILKINSONS/26 Cents
44 WILKINSONS/26 Cents
45 WILKINSONS/26 Cents
46 SHOOKS & JOHNHOW Long Gone
47 SIVINCE GILLUIT YOU EVER Have...
48 BROOKS & JOHNHOW LONG
48 BROOKS & JOHNHOW LONG
48 BROOKS SHOW HAVE
48 BROOKS/She's Gonna Make It
49 BROOKS SHOW HAVE
49 BROOKS SHOW HAVE
40 SHOW HAVE
40 SHOW HAVE
40 SHOW HAVE
40 SHOW HAVE
41 SHOW HAVE
41 SHOW HAVE
42 SHANG YERGHWOND ON THE COUNTY
41 SHOW HAVE
42 SHANG YERGHWOND ON THE COUNTY
42 SHANG YERGHWOND ON THE SHOW
43 SHANG YERGHWOND ON THE SHOW
44 SHANG YERGHWOND ON THE SHOW
45 SHANG YERGHWOND ON THE SHOW
46 SHANG YERGHWOND ON THE SHOW
46 SHANG YERGHWOND ON THE SHANG YERGHWOND HAVE SHOW YERGHWOND ON THE SHANG YERGHWOND ON THE SHANG YERGHWOND WON YERD
40 SHANG YERGHWOND ON YOU SHED.
41 SHANG YERGHWOND ON YOU SHED.
42 SHANG YERGHWOND ON YOU SHED.
43 SHANG YERGHWOND ON YOU SHED.
44 SHANG YERGHWOND ON YOU SHED.
45 SHANG YERGHWOND ON YOU SHED.
46 SHANG YERGHWOND YOU SHED.
46 SHANG YERGHWOND ON YOU SHED.
46 SHANG YERGHWOND ON YO



WPOC/Baltimore

3W ZW LW TW 22 38 38 38 JDE DIFFIE/Texas Size Heartach 38 38 38 38 TRISHA YEARWOOO/There Goe 38 38 38 38 MARTINA MCBRIGEHAppy Gir 38 38 38 DIXE CHICKS/There'S Your Tro 38 38 36 COLLIN RAYE/I Can Shill Feel Yo	is My Baby uble u o Hear You
38 38 38 TRISHA YEARWOOO/There Goo 38 38 38 38 MARTINA MCBRIDE/Happy Girl 38 38 38 38 OIXIE CHICKS/There's Your Tro 38 38 38 COLLIN RAYE/I Can Still Feel Yo	is My Baby uble u o Hear You
38 38 38 TRISHA YEARWOOO/There Goo 38 38 38 38 MARTINA MCBRIDE/Happy Girl 38 38 38 38 OIXIE CHICKS/There's Your Tro 38 38 38 COLLIN RAYE/I Can Still Feel Yo	is My Baby uble u o Hear You
38 38 38 MARTINA MCBRIOE/Happy Girl 38 38 38 38 OIXIE CHICKS/There's Your Tro 38 38 38 COLLIN RAYE/I Can Still Feel Yo	uble u o Hear You
38 38 38 38 OIXIE CHICKS/There's Your Troi 38 38 38 38 COLLIN RAYE/I Can Still Feel Yo	uble u o Hear You
38 38 38 38 COLLIN RAYE/I Can Still Feel Yo	u o Hear You
	o Hear You
22 38 38 SAITH HILL W/MCGRAW/Just T	
22 22 38 38 JO DEE MESSINA/I'm Alright	
22 22 22 38 GEORGE STRAIT/True	
22 22 22 JOHN M. MONTGOMERY/Cover	You In Kiss
16 22 22 REBA MCENTIRE/Forever Love	
22 22 SHANIA TWAIN/Honey, I'm Hor	пе
16 16 16 22 PATTY LOVELESS/High On Love	
16 16 16 22 MARK WILLS/Don't Laugh At N	
22 22 22 VINCE GILL/If You Ever Have	
22 22 22 RANDY TRAVIS/The Hole	
16 22 22 22 DIAMONO RIO/You're Gone	
22 22 22 WILKINSONS/26 Cents	
22 22 22 BROOKS & DUNN/How Long Gr	one
22 22 22 ALAN JACKSON/I'll Go On Lovin	IQ.
16 16 22 22 TIM MCGRAW/Where The Gree	ň
16 16 16 16 LARI WHITE/Stepping Stone	
16 16 16 16 SAMMY KERSHAW/Honky Tonk	America
16 16 16 16 LINDA DAVIS/I Wanna Rememi	ber.
- 16 16 16 LONESTAR/Everything's Change	ed
- 16 16 16 CLINT BLACK/Loosen Up My S	trings
16 16 LEANN RIMES/Nothin' New Uni	der .
 - 16 16 ALABAMA/How Do You Fall. 	
16 16 LEE ANN WOMACK/A Little Pas	1
16 BLACKHAWK/There You Have I	
16 TY HERNDON/It Must Be Love	
16 WADE HAYES/How Do You Slee	
12 12 12 TIM MCGRAW/One Of These D.	
38 38 38 12 GARTH BROOKS/To Make You!	
12 12 12 KENNY CHESNEY/That's Why I'	
38 12 12 12 MARK WILLS/I Do (Chensh You	u)
12 12 12 12 FAITH HILL/This Kiss	_
12 12 12 12 BROOKS & DUNN & REBATT YO	
12 12 12 SHANIA TWARN/You're Still The	One
12 12 12 12 STEVE WARINER/Holes In	
38 - 12 12 TERRI CLARK/Now That I Found	1 You



WDSY/Pittsburgh (412) 920-9400



MARKET #21

PLAYS
3W 2W LW TW
18 18 18 32 BROOKS & DUNN/How Long Gone
32 32 32 32 DOKE CHICKS/There's Your Trouble
18 18 18 32 VINCE GILL/If You Ever Have.
32 32 32 32 TAITH HILL W/MOGRAW/Lust To Hear You.
32 32 32 32 AMARTINA MCBRIDE/Happy Girl
32 32 32 32 JOHN M MORTDOMERT/YOVEY YOU IN Kisses
18 32 32 32 JOHN M MONTDOMERT/YOVEY YOU IN Kisses
18 32 32 32 JOHN M MONTDOMERT/YOVEY YOU IN Kisses
18 32 32 32 LARI WHITE/Slepping Stone
5 10 10 18 ALABAMA/How DO YOU Hall
10 10 10 18 18 LONAD ARVIS/I Wanna Remember..
10 10 10 18 18 LONAD ARVIS/I Wanna Remember..
10 10 18 18 B. OIAMOND RIO/You're Gone
18 18 18 18 DOMAND RIO/You're Gone
18 18 18 18 LONESTARE/VERYINGS Changed
18 18 18 18 LONESTARE/VERYINGS Changed
18 18 18 18 LONESTARE/VERYINGS Changed
18 18 18 18 TIM MCGRAW/Wheer the Green..
19 14 14 14 GARTH BROOKS/To Make You Feet..
14 14 14 14 GARTH BROOKS/To Make You Feet.
14 14 14 14 TERPIC LARK/Now That I Found You
18 18 18 14 JOE DIFFIE/Teas Sue Heartache
14 14 14 14 GARTH BROOKS/To Make You Feet.
18 18 18 14 GEORGE STRAIT Just Whyt I'm Here
19 12 32 32 14 TIM MCGRAW/One Of These Coays
23 32 14 TIM MCGRAW/One Of These Coays
24 32 32 14 TIM MCGRAW/One Of These Coays
25 32 14 TIM MCGRAW/One Of These Oays
26 32 32 14 TIM MARY MAY WHITE/From The Moment On
27 18 18 18 14 MARK WHITE/STOON WARNAT Feel That ...
28 19 19 10 10 10 CLINT BLACK/Loopen Lip My Strings
29 5 10 10 CLINT BLACK/Loopen Lip My Strings
5 5 10 10 CLINT BLACK/Loopen Lip My Strings
5 5 10 10 CLINT BLACK/Loopen Lip My Strings
5 5 10 10 CLINT BLACK/Loopen Lip My Strings
5 5 10 10 CLINT BLACK/Loopen Lip My Strings
5 5 5 10 MADE HAYS-HOV OO You Sleep
5 5 5 10 10 CLINT BLACK/Loopen Lip My Strings
5 5 10 10 CLINT BLACK/Loopen Lip My Strings
5 5 10 10 CLINT BLACK/Loopen Lip My Strings
5 5 10 10 CLINT BLACK/Loopen Lip My Strings
5 5 10 10 CLINT BLACK/Loopen Lip My Strings
5 5 10 MADE HAYS-HOV OO YOU Sleep
5 5 10



MARKET #21

WRBQ/Tampa (813) 287-1047

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
42	42	42	42	JOE OIFFIE/Texas Size Heartache
42	42	42	42	DIXIE CHICKS/There's Your Trouble
24	34	42	42	FAITH HILL W/MCGRAW/Just To Hear You.
42	42	42	42	MARTINA MCBRIOE/Happy Girl
24	24	34	42	JOHN M. MONTGOMERY/Cover You In Kisses
24	42	42	42	JO DEE MESSINA/I'm Alnght
34	42	42	42	TRISHA YEARWOOD/There Goes My Baby
24	34	34	34	VINCE GILL/If You Ever Have.
13	13	24	34	BROOKS & DUNN/How Long Gone
13	13	24	34	DAVID KERSH/Wonderful Tonight
13	13	24	34	GEORGE STRAIT/True
-	-		30	GARY ALLAN/It Would Be You
30	30	30	30	TRACY BYRD/I'm From The Country
30	30	30	30	GEORGE STRAIT/I Just Want To
30	30	30	30	SHANIA TWAIN/You're Still The One
30	30	30	30	MARK WILLS/I Do (Cherish You)
13	24	24	24	ALAN JACKSON/I'll Go On Loving
34	34	34	24	LARI WHITE/Stepping Stone
24	24	24	24	PAM TILLIS/I Said A Prayer
13	13	24	24	WILKINSONS/26 Cents
	13	13	24	DIAMOND RIO/You're Gone
13	13	13	24	NEAL MCCOY/Love Happens Like
-	13	13	24	TIM MCGRAW/Where The Green
13	13	13	13	RANDY TRAVIS/The Hole
13	13	13	13	STEVE WARINER/Burnin'
13	13		13	REBA MCENTIRE/Forever Love
13	13	13	13	PATTY LOVELESS/High On Love
-	-	13	13	LONESTAR/Everything's Changed
8	8	13	13	BILLY DEAN/Real Man
8	8	13	13	JEFF CARSON/Shine On
-	-	13	13	ALABAMA/How Do You Fall
-	8	13	13	LINOA DAVIS/I Wanna Remember
*	-	8	13	BRYAN WHITE/Tree Of Hearts
-	-	8	13	MARK WILLS/Don't Laugh At Me
8	8	13	13	TRACY BYRO/I Wanna Feel That
-		13	13	SHANIA TWAIN/Honey, I'm Home
-	8	8	8	CHAD BROCK/Evangeline
-	-	8	8	SAMMY KERSHAW/Honky Tonk America
-	-	-	8	8LACKHAWK/There You Have it
-	8	8	8	GREAT DIVIDE/Pour Me A Vacation



MARKET #22 KYGO/Denver

PLAYS			ARTIST/TITLE		
3W	2W	LW	TW		
32	32	32	32	GEORGE STRAIT/True	
20	32	32	32	TRACY BYRD/I Wanna Feel That	
20	20	20	32	RANDY TRAVIS/The Hale	
20	32	32	32	JOHN M. MONTGOMERY/Cover You in Kiss	
32	32	32	32	FAITH HILL W/MCGRAW/Just To Hear You	
32	32	32	32	JO DEE MESSINA/I'm "Alright	
32	32	32	32	TRISHA YEARWOOD/There Goes My Baby	
-	-	13	20	SHANIA TWAIN/Honey I'm Home	
5	5	5	20	REBA MCENTIRE/Forever Love	
13	13	20	20	LEE ANN WOMACK/A _ittle Past	
13	13	20	20	ALAN JACKSON/I'll Go On Loving	
13	20	20	20	TIM MCGRAW/Where The Green .	
20	20	20	20	MARK WILLS/Don't Laugh At Me	
20	20	20	20	BROOKS & DUNN/How Long Gone	
13	20	20	20	BILLY DEAN/Real Man	
13	13	20	20	LONESTAR/Everything s Changed	
13	13	20	20	WADE HAYES/How Do You Sleep.	
20	20	20	20	WILKINSONS/26 Cents	
	20		20	VINCE GILL/If You Ever Have	
	-	-	13	TRAVIS TRITT/If I Losi You	
-	-	-	13	GARTH BROOKS/You Move Me	
	-	13	13	CLAY WALKER/You're Beginning	
-	5	13	13	KENNY CHESNEY/I Will Stand	
13	13	13	13	TY HERNDON/It Must Be Love	
13	13	13	13	GARY ALLAN/No Man In His	
13	13	13	13	BRYAN WHITE/Tree Of Hearts	
5	5	13	13	ALABAMA/How Do You Fall	
5	13	13	13	CHAD BROCK/Evangeline	
5	13	13	13	LINDA DAVIS/I Wanna Remember	
13	13	13	13	LARI WHITE/Stepping Stone	
~		5	5	WARREN BROTHERS Guilty	
		-	5	BLACKHAWK/There You Have It	
-	-	-	5	COLLIN RAYE/Someone You Used.	
-	5	5	5	STEVE WARINER . /Burnin'	
5	5	5	5	LEANN RiMES/Nothin' New Under	
5	5	5	5	NEAL MCCOY/Love Happens Like.	
5	5	5	5	JEFF CARSON/Shine Qn	
5	5	5	5	PATTY LOVELESS/High On Love	
5	5	5	5	SAMMY KERSHAW/Henky Tonk America	
		-	5	KEITH HARLING/Comuno Back For You	

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



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PLA	YS		ARTIST/TITLE	
3W	2W	LW	TW	
35	35	35	35	BROOKS & DU

MARKET #26

KBEQ/Kansas City (816) 531-2535 Kennedy/McEntire

0104

PLAYS
30 2W LW TW
36 37 37 37 GARTH BROOKS/IO Make You Feel .
30 30 37 37 37 FAITH HILL WINCGRAW/Just To Hear You...
30 30 37 37 37 FAITH HILL WINCGRAW/Just To Hear You...
30 30 30 37 MINDY MCOREAD/The Other Side
30 30 30 37 MINDY MCOREAD/The Other Side
30 30 30 37 FAITH HILL WINCGRAW/Just To Hear You...
30 30 30 37 FAITH HILLS Said A Prayer
36 37 37 37 JOEE MESSINA/I'M Airght
30 30 30 37 FAITH LIST Said A Prayer
36 37 37 A FAITH WHITE/Stepping Stone
30 30 30 37 FAITH LIST Said A Prayer
30 30 30 30 FAITH TILLS Said A Prayer
31 ALABAMAHOW DO YOU Fall...
24 30 30 30 BROOKS & DUNNYHOW Long Gone
24 24 24 30 TRAYC WIND Wanna Remember...
30 30 30 30 UNIDA DAVISA Wanna Remember...
31 B 24 30 30 ALABAMAHOW DO YOU Steep...
31 B 24 30 30 SAMMY KERSHAW/HONG YOU Steep...
31 B 24 30 30 SAMMY KERSHAW/HONG YON KAREICA
30 30 30 SAMMY KERSHAW/HONG YON KAREICA
30 30 30 SAMMY KERSHAW/HONG YON KAREICA
30 30 30 DANAH KRESHAW/HONG YON KAREICA
30 30 30 JOHANET ARKEICH/YERG Changed
30 30 30 JOHANET ARKEICH/YERG Changed
30 30 30 JOHANET KINGLET/WANE A VACADON
30 30 30 ANAK KESLER/USEd TO The Pain
30 30 30 30 RANDY TRAYIS/The Hole
24 30 DAYLE SINGLETARY/MS Baby's Lovin'
30 30 30 ARAN WANNER... Burnin'...
31 38 24 DIVIS CHOKSWYG Open Spaces
31 38 24 24 30 DAYLE SINGLETARY/MS Baby's Lovin'
31 38 24 24 1 THE MONOTOMERY/COVEY YOU IN KISSES
31 30 30 30 RANDY TRAYIS/The Hole
32 4 24 24 TIM MCGRAW/MHER... Burnin'...
31 38 24 24 TIM MCGRAW/MHER... Burnin'...
32 4 30 30 TARE WINCENSEY/I WIS Stand
33 31 31 TARE SINGLETARY/MS Baby's Lovin'
34 36 37 TARE SINGLETARY/MS Baby's Lovin'
35 37 TARE SINGLETARY/MS Baby's Lovin'
36 38 39 TARE SINGLETARY/MS Baby's Lovin'
37 38 39 39 TARE SINGLETARY/MS Baby's Lovin'
38 39 30 30 TARE WINCENSEY/I WIN Stand
39 30 30 TARE WINCENSEY/I WIN Stand
39 30 30 TARE SINGLETARY/MS Baby's Lovin'
39 30 30 TARE SINGLETARY/MS Baby's Lovin'
30 30 30 TARE SINGLETARY/MS Baby's Lovin'
30 30 30 TARE WINCENSEY/I WIN Stand
30 30 30 TAREICH/MINGLETARY BABY LOVIN'
30 30 30 TAREICH/MINGLETARY BABY LOVIN'
30 30 30 TAREICH/MINGLETARY BABY

PLAYS
3W 2W LW TW
3S 3S 3S 3S 3S JARI WHITE/Stepping Stone
2S 25 25 35 MARK WILLS/Don't Laugh At Me
3S 3S 3S 3S 3S JOEE MESSINA/TIVE Alignment At Me
3S 3S 3S 3S JOHN M. WILLS/Don't Laugh At Me
2S 2S 2S 3S 3S JOHN M. MONTGOMERY/Cover You In Kisses
2S 2S 2S 3S 3S GORGE STRAIT/Tive
2S 2S 2S 3S BROOKS & DUNNYHOW Long Gone
2S 2S 3S 3S GORGE STRAIT/Tive
2S 2S 3S 3S WILKINSONS/2S Cents
2S 2S 3S 3S WILKINSONS/2S Cents
2S 2S 3S 3S MAIN JACOS/MITIG ON Loving.
2S 2S 2S 2S TA ALAN JACOS/MITIG ON Loving.
2S 2S 2S 2S TA ALAN JACOS/MITIG ON Loving.
2S 2S 2S 2S DIME CHICKS/There's You Trouble
3S 3S 3S 2S DAMATINA MCBRIDCHappy Girl
3S 3S 3S 2S DAMATINA MCBRIDCHappy Girl
3S 3S 3S 2S MARTINA MCBRIDCHappy Girl
3S 3S 3S 2S MARTINA MCBRIDCHappy Girl
3S 3S 3S 2S TAITH HILLWANGSRAWLIST TO Hear You...
1S 1S 2S 2S LINDA DAVIST Wanna Remember..
2S 2S 2S 2S TEVE WARRINER JRumini ...
1S 2S 2S LINDA DAVIST Wanna Remember..
2S 2S 2S 2S LINDA DAVIST Wanna Remember..
2S 2S 2S 2S LEANN FINE JRUMINI ...
1S 2S CANNAY CHESSHYING ON LOVE
1S 1S 2S 2S LEANN FINES SWING LARRY WILL STANG
1S 1S 2S 2S LEANN FINES SWING LARRY WILL STANG
1S 1S 2S 2S LEANN FINES SWING LARRY WILL STANG
1S 1S 1S 1S 1S DARRY LESNICH TRAIN For WILL Gone
2S 2S 2S 2S BRANDY TRAINSTIN HOW LOVE
2S 2S 2S 2S BRANDY TRAINSTIN HOW LOVE
1S 1S 1S 1S 1S JEFF CARSONShine On
1S 1S 1S 1S SAMBY KERSHAW/Honly Tonk America
1S 1S 1S SWING LEARY/RAY Baby's Lovin'
1S 1S 1S SWADE MEXTS HOW ON YOU Skep...
1S 1S LIVE DARVES HOW DAVIS WILL WILL STANG
1S 1S 1S 1S LEE ANN WOMANCK/A Little Past...
1S 1S LIVE DARVES HOW ON YOU WELL

1S 1S DON'T CHICKS/Wide Open Spaces
1S GARTH BROOKS/YOU Move Me

ARTIST/TITLE

ARTIST/TITLE

TRISHA YEARWOOD/There Goes My Baby
JOE DIFFIE/Texas Size Heartache
DIAMOND RICYON'E Gone
JO DEE MESSINA/Tim Aright
GEORGE STRAIT/True
JOE HESSINA/Tim Aright
GEORGE STRAIT/True
FATH HILL WIMCGRAW/Just To Hear You...
JOHN M. MONTGOMERY/Cover You In Kisses
WILKINSONS/SIZE Cents
DAVID KERSIN/Wonderful Tonight
LARI WHITE/Stepping Stone
MARK WILLS/DON'L Laugh At Me
TIM MCGRAW/Where The Green...
NEAL MCCOVIA One Happens Like...
REAB MCENTIRE/Forever Love
RANDY TRAVIS/The Hole
ALABAMA/HO DO You Fall.
LINDA DAVIS/I Wanna Remember...
LUNESTARE/Verything's Changed
TRALY BYRD/I Wanna Feel That...
PATTY LOVELESS/High On Love
ALAN JACKSON/TI GO On Loving...
SHANIA TWAIN/Honey, Tim Home
BROOK'S & JOIN/M-Yow Long Gone
VINCE GILL/If You Ever Have...
WADE HAYES-MONEY WILL STAIN
LEANN RIMES/NOthin' New Under...
TY HERNOON/I Must Be Love
KENNY CHESINE/Y WILL Stand
LEANN MISHES/NOTHIN New Under...
TY HERNOON/I Must Be Love
KENNY CHESINE/Y WILL Stand
LEANN MONEYS/GWOOD POOR Speces
SAMMY KERSHAW/Honley Tonk America
BRYAN WHITE/Tree Of Hearts
MARK WILLSILD DO (Cherish You) SAMMY KERSHAW/Honly Tonk America BRYAM WHITE/Tree Of Hearts MARK WILLS/I Do (Cherish You) LEANN RIMES/Commitment GEORGE STRAIT/I Just Wart To... KENNY CHESNEY/That's Why I'm Here BROOKS & DUNN & REBART You See Him... TERRI CLARK/Now That I Found You

MARKET #24

KUPL/Portland, OR (503) 223-0300 Rolfe/Taylor

ARTIST/TITLE

TY HERNDON/A Man Holdin' On
JJOE DIFFE/Fexas See Heartache
GARTH BROOKS/To Make You Feel..
JO DEE MESSINA/I'm Ainght
RANDY TRAVIS/The Hole
JOHN M. MONTGOMERY/COVER You In Kisses
GEORGE STRAIT/True
BROOKS & DUNNYION Long Gone
TIM MCGRAW/Where The Green..
LARI WHITE/Slepping Stone
TRACY BYTHO Wanna Feel That .
VINCE GILL/If You Ever Have..
PATTY LOVELESS-Migh On Love
BILLY DEAN/REA MAN
WILKINSON/SE Cents
LEANN RIMES/Nothin' New Under...
ALAN JACKSON/I'll Go On Loving...
LONESTARE/verything's Changed
SHANIA TWAINHONE, I'm Home
MARK WILLS/DON'T Laugh AI Me
NEAL MCCOV/Love Happens Like.
STEVE WARNINER../Burmin'..
MILA MASON/This Heart
SAMMY KERSHAW/Honiny Tonk Amenca
REBA MCCE NITIE/Forever Love
GARTH BROOKS/YOU Move Mc
CLINT BLACK/LOSSEN LINE Gone
WADE HAYES/HOW DO YOU Sleep...
LINDO DAVISI Wanna Remember .
GARY ALLANNO Man In His...
WARREN BROTHERS/Guilty
DANYE SINGTEATAWN Baby's Lovin'
ALABAMAHOW DO YOU Falt...
LEE AMN WOMAGK/A Little Past...

I.F. ANN WOMACK/A Little Past.

MARKET #26

5 5 5

KFKF 94FM

ARTIST/TITLE

MARKET #24 KWJJ/Portland, OR (503) 228-4393 Mitchell/Montgomery

MARKET #26

WDAF/Kansas City

ARTIST/TITLE

AR

PLAYS 3W 2W LW TW

WDAF AM

10

⊕B-105...

MARKET #25 WUBE/Cincinnati (513) 721-1050 Closson/Hamilton

105.10 KNCi

MARKET #27

ARTIST/TITLE

15 15 35 35 35 15 15 15 35 35 15 15 15 15 35 15 15 15 6 6 6 6 15 35 15 15 35 15 15 15 15 6 6

WYGY/Cincinnati (513) 721-1050 Marshall/Rider/Gerard

PLAYS
3W 2W LW TW
26 26 26 47 SHANIA TWAIN/Honey, I'm Home
26 26 26 47 BROOKS & DUNN/How Long Gone
26 26 47 47 GEDRGE STRAIT/Tine
47 47 47 47 47 AN AARTHAN MCRIDE/Happy Gri
47 47 47 47 47 AN AARTHAN MCRIDE/Happy Gri
47 47 47 47 47 HATH-HILL WIMCGRAW/I'm Alinght
47 47 47 47 FAITH-HILL WIMCGRAW/I'm Alinght
47 47 47 31 JOE DIFFE/FLOSA STRE HARTSCHE
47 31 31 31 DIXIE CHICKS/There's Your Trouble
31 31 31 31 DIXIE CHICKS/There's Your Trouble
31 31 31 31 MARK WILLS TO (Chersh You)
31 31 31 31 MARK WILLS TO (Chersh You)
31 31 31 31 TRAITH-HILL'STA US, Chersh You)
31 31 31 31 TRAITH-HILL'STA US, Chersh You)
31 31 31 31 FAITH-HILL'THE KISS
31 31 31 SHANIA TWAIN/You're Still The One
31 31 31 31 SHANIA TWAIN/You're Still The One
31 31 31 SHANIA TWAIN/You're Still The One
31 31 31 SHANIA TWAIN/You're Still The One
31 31 31 SHANIA TWAIN/You're Still The One
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31 31 31 31 SHANIA TWAIN/You're Still The One
31 31 31 31 SHANIA TWAIN/You're Still The One
31 31 31 31 SHANIA PLAYS 3W 2W LW TW

MARKET #28

KRTY/San Jose (408) 293-8030 Stevens

95.3 KRTY

FR&G 95.1 KFRG ARTIST/TITLE MARKET #29

KFRG/Riverside (909) 825-9525 Massie/Jeffrey

PLAYS
3W 2W LW TW
37 34 34 34 MARK WILLS/I Do (Cherish You)
37 34 34 34 MARK WILLS/I Do (Cherish You)
37 34 34 34 FAITH HILL/This Kiss
22 22 22 34 LONESTAR/Say When
22 23 43 47 FIERDONA Man Holdin' On
22 34 34 34 TERRI CLARK/Now That I Found You
37 34 34 34 TERRI CLARK/Now That I Found You
37 34 34 34 TIRSHA YEARWOOD/There Goes My Baby
37 34 34 34 TRISHA YEARWOOD/There Goes My Baby
22 22 22 22 22 EPROWS & DUNNYA REBAM You See Him...
22 22 22 22 22 SHAWA TWAN WWHITE/Forn This Moment On
22 22 22 22 22 SHAWA TWAN WWHITE/Forn This Moment On
22 22 22 22 22 EPROWS & DUNNYA ON TOO THOUSE
31 31 32 22 22 FAITH HILL WAMGGRAW/UIS TO HEAR YOU...
31 31 32 22 EPROWS & DUNNYA DONG Gone
31 32 22 22 EPROWS & DUNNYA DONG GONE
31 31 32 22 JOHN M MONTGOMERY/Cover You In Kisses
- 13 13 22 JOHN M MONTGOMERY/Cover You In Kisses
- 13 13 13 VINICE GILL If You Ever Have...
13 13 13 SAFE AWAS CONTYN GON LOWING.
13 13 13 SAFE AWAS CONTYN GAMP
13 13 13 SAFE AWAS CONTYN GAMP
13 13 13 SAFE AWAS CONTYN GAMP
13 13 13 JOPE MESSINAY MARK PREPRIED ON
- 13 13 JOPE MESSINAY TO AND TO AND TO THE THE ON THE STAND TO THE ON
FM*106

MARKET #30

WMIL/Milwaukee (414) 545-8900 Wolfe/Dolphin/Morgan

Cat Country

ARTIST/TITLE

JOE DIFFIE/Texas Size Heartache
DIXIE CHICKS/There's Your Trouble
VINICE GILL/II You Ever Have...
FAITH HILL WINGCRAW/Just To Hear You...
ALAN JACKSON/TI GO On Loving...
ALAN JACKSON/TI GO On Loving...
ARTINA MCROSIN/JUST On Loving...
JACKSON/TI GO On Loving...
JOEE MESSINA/TI Aright
TRISHA YEARWODO/There Goes My Baby
DWIGHT YOAKAM/Things Change
ALABAMA-How Do You Fail...
BROOKS & DININ/How Long Gone
DIAMOND RIC/You're Gone
DANIO KRESWOOderful Tonight
REBA MCENTIRE/Forever Love
TIM MCGRAW/Where The Green...
JOHN M. MONTGOMEPY/Cover You In Kisses
GEORGE STRAIT/Time
PAM TILLIST Said AP Prayer
RANDY TRAVIS/The Hole
LARI WHITE-Strepping Stone
WILKINSONS/26 Cents
MARK WILLS/DON'L Laugh AI Me
CLNT BLACK/Loosen Up My Strings
TRACY SYROM Wanna Feel That...
TY HERNDON'M Must Be Love
LONESTAR/Everythings Changed
PATTY LOVELES/Shigh On Love
COLLIN RAYE/Someone You Used...
LEANN RIMES/Solithin' New Under...
SHANIA THAINHYONEY, I'm Home
STEVE WARINER.../Bumin'...
GARY ALLANNY Woodd Be You
GARTH BROOKS/To Make You Feel...
TRACY SYROM'N From The Country
KENNY CHESNEY/That's Why I'm Here
TERRI CLARK/WOW That I Leound You
TY HERNDON'AN Man Holdin' On
FAITH HILL/This Kiss
DAVIO KERSHVII Never Stop...
COLLIN RAYE/I Can Shil Feel You

MARKET #31

K955

MARKET #32

WHOK/Columbus, OH (614) 487-9465 Cristi/Wolf PLAYS 3W 2W LW TW

ARTIST/TITLE

VINCE GILL/If You Ever Have...

JO DEE MESSINA/Im Airight
BROOKS & DUNNH-Ow Long Gone
JOHN M. MONTGOMEPY/Cover You In Kisses
TRISHA YEARWOOD/There Goes My Baby
RANDY TRANS/The Hole
GEORGE STRAIT/Tue
GEORGE STRAIT/Tue
HATH HILL WAMCGRAW/List To Hear You...
MARTINA MCBRIDE/Happy Girl
REBA MCENTIRE/Forever Love
ALAN JACKSON/IF Go On Loving...
PAM TILLS/I Said A Prayer
LONESTARE/verythings Changed
LARI WHITE/Slepping Stone
WILKINSON/S/G Colory
WILKINSON/S/G COSTONE
WILKINSON/S/G COSTONE
SHANIA TWAIN/Honey, I'm Home
MARK WILLS/DON'I Laugh A! Me
LEE ANN WOMACK/A! Liftle Pest...
DIAMOND RIC/You're Gone
STEVE WARINER../Bumin'..

TIM MCGRAW/Where The Green...
LEANN RIMES/Nothin' New Under...
PATTY L'OVELES/High On Love
LINDA DAVIS/I Wanna Remember..
SAMMY KERSHAW/Honly Jonk America
NEAL MCCOY/Love Happens Like...

TRACY BYRDIN WANN Feel The That...
KETH HARLING/Coming Back For You
ALBABAMA-HOW DO You Fall...
GARY ALLANNO Man In His...
CLINT BLACK/Loosen Up My Strings 38 38 38 38 38 38 38 24 24 24 24 24

24 24 24 24 24 24 24 24

MARKET #33

KAJA/San Antonio (210) 736-9700 Montgomery/James

FINO COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE



MARKET #1

WLTW/New York (212) 258-7000 Ryan

PLAYS ARTIST/TITLE 3W 2W LW TW ARTST/TITLE

TW

TW

TW

TW

TS SHANIA TWAIN/You're Silil The One

TS BACKSTREET BOYS/TIL Never Break...

TS BEACKSTREET BOYS/TIL Never Break...

TS CELINE DIDNYTO LOVE YOU More

TS SANAGE GARDEN/Truly Modyl Deeply

TS SANAGE BEANSON/SANAGE

TS SANAGE BEANSON

K-BIG

MARKET #2

KBIG/Los Angeles (818) 546-1043 Streit/Coles

104 PLAYS 3W 2W LW TW

SHANIA TWAIN/You're Still The One LEANN RIMES! Ooking Through... SAVAGE GARGEN/Truly Madly Deeply CHRISTINA AGUILERA/Reliction SARAH MCLACHLANA/dis NATALE IMBRUGLIA/Ton FAITH HILL/This Kiss SARAH MCLACHLANI/ Will Remember You CELINE DION/TO Love You More MATCHEROY SCOSIAM ROLD STEWART/OOK LA LA BARKSTREET BOYS/TII Never Brask ... COCHRANA NAD BRICKMANA/MATER All These AEROSMITH/I Don't Want To... 33 28 28 24 26 29 25 23 26 26 27 27 28 24 13 15 26 24 23 25 13 15

103.5FM

KOST/Los Angeles (213) 427-1035

MARKET #2



| Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carrier | Carr

MARKET #3 WLIT/Chicago

KIO1

MARKET #4 KIOI/San Francisco (415) 538-1013 Hamitton/Carlson

PLAYS

3W 2W LW TW

35 35 35 35 SAVAGE GARDEN/Truly M kdly Desply
35 35 35 35 SAVAGE GARDEN/Truly M kdly Desply
35 35 35 SAVAGE GARDEN/Truly M kdly Desply
36 35 35 SAVAGE TRUND/My Fathers Eyes
29 35 35 SAVAGE TRUND/My Fathers Eyes
29 35 35 SAVAGE TRUND/My Fathers Eyes
20 27 26 CAVAGE TRUND/MY FATHERS EYES
21 27 26 27 26 ROD STEWART/OON La La
22 27 26 24 CELINE OIN/TO La La
23 27 26 24 CELINE OIN/TO La La
24 26 24 CELINE OIN/TO La La
25 27 26 27 CAVAGE TRUND/TO LA LA
26 27 26 12 CAVAGE TRUND/TO LA LA
27 27 28 CAVAGE TRUND/TO LA LA
28 28 CAVAGE TRUND/TRUND/TO LA LA
29 25 26 19 SARAH MULACHLANI/ WIll Remember
30 25 24 20 FLEETWOOD MAC/Landsinde
29 25 26 19 SARAH MULACHLANI/ WIll Remember
31 72 21 8 FALITH HILTING KISS
34 - 18 ELION JOHN/Something about
35 27 17 SAVAGE SFORM A ROSE
36 17 18 SEAL/KSS FORM A ROSE
37 17 LEANN RIMES/FOWD D I INVE
38 16 16 17 LEANN RIMES/FOWD D I INVE
39 17 18 SEAL/KSS FORM A ROSE
47 17 LEANN RIMES/FOWD D I INVE
48 15 ARGOSKITHET BOYS/TIL NEVER BEAK...



MARKET #5

WBEB/Philadelphia (610) 538-1223 Conley/Rowland

LA	YS	ARTIST/I		
W	2W	LW	TW	
4	25	22	24	SHANIA T

TITLE

TWAIN/You're Still The One 24 SHANIA TWAIN/You're Still The One
24 MADONNA/Frozen
25 BACKSTREET BOYS/AS Long AS You...
26 SAVAGE GARDEN/Truly Madity Deeply
27 ERIC CLAPTOMMy Father's Eyes
28 CELINE DIDNYTO Love You More
38 SARAH MCLACHLAN/Adia
38 ROD STEWART/Ooh La La
39 MARILYN SCOTT/Starting To Fall
30 DAKOTA MOON/Another Day Goes By
40 GEORGE BENSON/Standing Together
41 CHRISTINA AGUILERA/Reflection
42 LONEL RICHIE/Time
43 BACKSTREET BOYS/TII Never Break... 23 23 21 21 22 25 23 21 20 21 13 5 10 7 7 7

KVIL 103⁹7fm

MARKET #6

KVIL/Dallas (214) 691-1037 Curtis/O'Neal

ARTIST/TITLE

ARTIST/TITLE

CELINE DIDN/TO Love You More
SANAGE GARDEN/Truly Madily Deeply
BACKSTREET BOYS/AS Long AS You...
PALLA COLE/I Don't Want To Wait
SIMPLY RED'THO PAINT TO WAIT
VANESSA WILLIAMS/Oh How The Years
KENNY Gr.Oving You
SHANAI TAWAN/YOU'R SHIII THE ONE
ROD STEWART/OOh La La
ERIC CLAPTON/My Father's Eyes
K-CL & JOJO/AII My Lille
MATCHBOX ZOZAM
ALLURE/AII C.ned Out
LIONEL RICHIE/Time
GARTH BRODKS/TO MAke You Feel
LIONEL RICHIE/Time
GARTH BRODKS/TO MAke You Feel
MARIUN SCOTT/Straing To Fall
GEORGE BENSON/Standing Together
DAKOTA MOON/Another Day Goos By
LIGHTHOUSE FAMILY/High
CELINE DIDN/My Heart Will GO On
ROBYN/Show Me LOT



MARKET #8 WASH/Washington

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
35	25	25	35	SAVAGE GARDEN/Truly Madly Deeply
35	35	35	35	SHANIA TWAIN/You're Still The One
14	14	14	35	ELTON JOHN/Something About
14	14	14	35	LEANN RIMES/How Do I Live
218	25	25	30	FAITH HILL/This Kiss
24	25	25	30	ROD STEWART/Ooh La La
28	35	35	30	NATALIE IMBRUGLIA/Torn
28	25	25	30	ERIC CLAPTON/My Father's Eyes
2#	28	28	30	LEANN RiMES/Looking Through, .
14	14	14	14	FLEETWOOD MAC/Landslide
100	10	10	10	CELINE DIDN/To Love You More
100	10	10	10	CELINE DION/My Heart Will Go On
14	10	10	10	MARX & LEWIS/At The Beginning
10	14	14	10	PAULA COLE/I Don't Want To Wait
160	35	35	10	JIM BRICKMAN., /The Gift
7	7	7	7	CHRISTINA AGUILERA/Reflection
F	7	7	7	LIONEL RICHIE/Time



MARKET #10

WMJX/Boston (617) 542-0241 Kelley/Laurence

MARKET #20

LAYS				ARTIST/TITLE
W	2W	LW	TW	
6	26	27	27	SHANIA TWAIN/You're Still The One
6	26	26	26	BACKSTREET BOYS/As Long As You
4	26	26	26	SAVAGE GARDEN/Truly Madly Deepty
6	26	25	25	ERIC CLAPTON/My Father's Eyes
6	26	25	25	SARAH MCLACHLAN/Adia
1	20	20	23	NATALIE IMBRUGLIA/Torn
3	13	14	19	BACKSTREET BOYS/I'll Never Break
)	10	10	19	GARTH BROOKS/To Make You Feel
5	15	15	15	CELINE DION/To Love You More
2	12	13	13	LEANN RIMES/Looking Through
2	12	13	13	ROD STEWART/Ooh La La
1	11	12	12	LEANN RIMES/How Do I Live
1	11	11	11	FLEETWOOD MAC/Landslide
1	11	11	11	FLEETWOOD MAC/Silver Springs
2	12	11	11	ELTON JOHN/Recover Your Soul



MARKET #14

WLTE/Minneapolis (612) 339-1029 Nolar

PLAYS
3W 2W LW
15 13 15
15 15 15
15 15 15
15 15 15
14 14 13 14
5 5 5 10
5 14 14 13
8 8 8
3 14 15 1
5 12 14 1
14 12 11
16 17 11
11 12 14
15 12 14
11 12 14
11 12 14
11 12 14
11 12 14
11 12 14
11 12 14
15 12 14
11 10 10 10
10 10 10
10 10 10
10 10 10
10 10 10
18 8 8
8 8 ARTIST/TITLE

SAVAGE GARDEN/Truly Middy Oeeply
GARTH BRODKS/To Make You Feel.
LIONEL RICKIE/Time
CELINE DION/To Love You, More
CHICAGO/AII Reads Lead O...
BACKISTREET BOYS/TII Never Break...
ROD STEWART/Ooh La La
GEORGE BERSON/SLandrig Together
TESH FINGRAM/Give Me Forever...
OLIVIA NEWTON-JOHN! Honestly Lov You
BRIAN WILSON/Your Imagination
SARAH MCLACHLAN/Adia
CELINE DION/My Heart Wil Go On
LEANN RIMES/How Do I Inve
SHANIAI TAWAIN/You're SIII The One
GLORIA ESTEFAN/Teaven': What I Feel
ANTHONY & ARIENAI WAIL TO Spend...
CHRISTINA AGUILERA/Reflection
MARILYN SCOTT/Starting of Fall
COCHRAN AND BRICKMA4/After All These...
MICHAEL W. SMATT-MARTH- O'T Time
FAITH HILLTIN KISS
AMY GRANT/I WII Be You'L.
RICHIE SAMBORA/In IT For Love
JOHN TESH F/OAL IA/Mother I Miss You
AGE OF BASE/CU'LE Summer
LIGHTHOUSE FAMILY/HIGT
DAKOTA MOON/Another Cary Goes By
LEANN RIMES/Feels Like -iome ARTIST/TITLE

WALK 97.5...

MARKET #15
WALK/Long Island
(516) 475-5200
Michaels/Miller/
Lombardo

ARTIST/TITLE

ARTIST/TITLE

31 NATALIE IMBRUGLIA/Torn
31 SHANIA TWANN/vou're Silf The One
31 GEANE OIGN/To Love You More
31 BACKSTREET BOYS/III Never Break...
30 K-CIE 3 JOJ/QAI My Line
27 SARAH MCI.ACHLAN/Adia
28 ROD STEWART/OO I.A La
16 AEROSMITHAI DON'I WANT To...
15 GLORIA ESTEFAN/Heaven'S What I Feel
4 JENNIFER PAIGE/Grush
31 ERIC GLAPTOKMY Father'S Eyes
12 ACE OF BASE/Gruel Summer
1 CHICAGO/AIR Roads Lead To...
14 LEANN RIMES/LOOKing Through...
16 LETON JOHNS-Smething About...
10 GAATH BROOKS/G Make You Feel...
10 DIANA KING/I Say A Little
10 SHAWN COLVIN/Sumny Came Home
11 TESH FINGRAM/Give Me Forever...
8 FASTBALL/TIP Way
1 LIONEL RICHETIME
5 SAVAGE GARDEN/TO The Moon And Back
6 EDWIN MCCAIN/TIP Boy Is Mine

5 BRANDY & MONICA/The Boy Is Mine

13



MARKET #17 KESZ/Phoenix





WLIF/Baltimore (410) 823-1570 Balaban/Thoner

Ш^{ish}**99.7^{FM}**

PLAYS 3W 2W LW TW



MARKET #22

PLAYS 3W 2W LW TW

ARTIST/TITLE

SAVAGE GARDEN/Truly Madiy Deeply
LEANN RIMES/Looking Tirrough...
CELINE OIO/TO Love You More
SHANIA TWAIN/You're Still The One
ROO STEWART/Ooh La LE
CHRISTINA AGUILERA/Reflection
SARAH MCI.ACHLAN/Adid
LIONEL RICHIE/Time
GARTH BROOKS/To Make You Feel...
BACKSTREET BOYS/AS Long As You...
BACKSTREET BOYS/AS Long The Seen CLAPA NOR YOU ARE MY HOME
BACKSTREET BOYS/TIN Mever Break...
FAITH HILL/TINE KISS
MARILYN SCOTT/Startling To Fail
GEORGE BENSON/SIAnding Together
LUTHER VANDROSS/I Knyw
RICHIE SAMBORA/IN IT FOR LOVE
BRIAN WILLON/YOU IT MIGHT
BRIAN WILLON/YOU IT WORLD
BRIAN WILLON/YOU IT MIGHT
LEANN RIMES/Feels Like Home
DES/REE/LIfe
LEANN RIMES/Feels Like Home
DES/REE/Life ANTHONY & / LEANN RIMES DES'REE/Life



MARKET #23

WDOK/Cleveland (216) 696-0123 Wilson/Miller

۸.	YS		ARTIST/TI	
N	2W	LW	TW	
	10	14	13	GARTH BR
	7	9	13	COCHRAN
	40	4.4	40	DOD OTTO

ARTIST/TITLE

GARTH BROOKS/To Make You Feel...
COCHRAN AND BRICKMAN/After All These...
ROO STEWART/Oh La Ia
CHICAGO/All Roads Lead To...
ACHICAGO/All Roads Lead To...
BACKSTREET BOYS/TIN Lever Break...
CELINE DION/To Love You More
LIONEL RICHIE/Time
AAY GRANIT/AWI BE Your...
MARILVN SCOIT/STAIRING TO Fall
GLORIA ESTEFAN/Heaven's What I Feel
ANTHONY & ARENAN Want To Spend.
SARAH MGLACH LAN/AGI
AHAN AT WANN/You're SIII The One
CHRISTINA AGUILERA/Reflection
HALL & OATES/Throw The Roses Away
GEORGE BERSON/Standing Together
NA LEO/The Rest Of Your...
ERIC CLAPTON/My Father's Eyes
AMY GRANIT/Like I Love You
LETON JOHN/RECOVER YOU SOU!
BACKSTREET BOYS/AS Long As You...
JOHN TESH F/DALIA/Mother I Miss You
LEANN RIMES/Feels Like Home



MARKET #24

KKCW/Portland, OR (503) 222-5103 Minckler

ARTIST/TITLE

ARTIST/TITLE

MARILYN SCOTT/Starting To Fall
ANTHONY & ARENA/I Want To Spend .
FAITH HILL/This kiss
BETTE MIDLERMY, Dwn True Friend
K-CJ & JOJO/AIM My Life
GEORGE BENSON/Standing Together
LIONEL RICHIE/Time
ACE OF BASE/Cruel Summer
LORINE STEFAM/Heaven'S What I Feel
MARIAH CAREY/MY AII
CHRISTINA AGUILERA/Reflection
HALL & OAERS/Throw The Roses Away
GARTH BROOKS/TO Make You Feel..
COCHRAN AND BRICKMAN/AIAFER AII These..
BRIAN WILSON/YOUR Imagination
BACKSTREET BOYS/TIN Never Break..
CELINE DION/To Love You More
JAMES TAYLORJJump Up Behind Me
PETER, PAILL & MARY/Weave Me..
RICHIE SAMBORA/In It For Love
SHANIA TWAIN WWHITE/From This Moment
LEANN RIMES/LOoking Through..
NA LEO'THE REST O'YOUR..
GIND VANNELLUSIOW LOVE
ANGGUN/Snow On The Sabara
LEANN RIMES/Feels Like Home



MARKET #25 WRRM/Cincinnati (513) 241-9898 Holland/Morro

PLAYS
3W 2W LW TW
11 17 16 16 SARAH MCLACHLAN/Adia
16 16 17 16 TESH FINGRAM/GINE ME FOREVEL.
16 16 17 16 TESH FINGRAM/GINE ME FOREVEL.
17 17 16 16 K-01 & JOUNNI MAID JUE
17 17 16 16 K-01 & JOUNNI MAID JUE
18 16 16 16 16 16 BACKSTREET BOYS/As Long As You...
16 16 16 16 15 ERIC CLAPTON/MY Father's Eyes
16 16 16 15 ELICON JOHN/PIGEOVER YOU MORE
17 17 16 15 CELINE DION/TO LOW YOU MORE
18 19 12 CELINE DION/TO LOW YOU MORE
19 10 11 HALL & OATES/POMISE AID ENGLINE
19 10 11 HALL & OATES/POMISE AID ENGLINE
19 10 VANESSA WILLIAM/SOIN HOW THE YEARS...
19 8 8 PLETON JOHN/SOMETHING ADDUCT.
18 9 8 BACKSTREET BOYS/III NEVER BREAK...
18 3 9 BACKSTREET BOYS/III NEVER BREAK...
18 5 5 3 CHRISTINA AGUILLERA/Relication
19 10 TIME STANDARD STAN



MARKET #27 KUDL/Kansas City (913) 677-8998 John/Walsh

ARTIST/TITLE

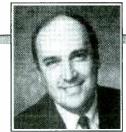
V. W. T.W.

23 23 LEANN RIMES/A.Ooking Through...
24 21 SHANLA TWANNYOU'RE Still The One
22 20 TESH F/INGRAM/GIVE ME FOREVER...
25 OT TESH F/INGRAM/GIVE ME FOREVER...
26 TESH F/INGRAM/GIVE ME FOREVER...
27 NATALLE IMBRUGLIA/TOIN
28 11 BACKSTREET BOYS/TII Never Break...
28 7 MARIALE ANBERUGLIA/TOIN
29 TO STEWART/FOON La La
30 FARMA WILSOM/FOUR Imagination
40 FARMA WILSOM/FOUR Imagination
51 FARMA WILSOM/FOUR Imagination
52 GARTIN BROOKS/TO Make YOU Feet...
53 CHRISTIMA AGUILE FAR/Peffection
54 COCHRAN AND BRICKMANVARTER AII These...
55 CARTIN BROOKS/TO Make YOU Feet...



MARKET #30

12	14	11	16	BACKSTREET BUYS/AS LONG AS YOU
15	19	16	16	GLORIA ESTEFAN/Heaven's What I Feet
19	20	13	16	SAVAGE GARDEN/Truly Madly Deeply
21	16	16	15	SARAH MCLACHLAN/Adia
15	16	18	14	ROD STEWART/Ooh La La
12	15	15	13	SEGER & MCBRIDE/Chances Are
15	13	14	11	CELINE DION/To Love You More
3	6	8	9	BACKSTREET BOYS/I'll Never Break
5	8	3	8	COCHRAN AND BRICKMAN/After All These
5	7	5	8	LIONEL RICHIE/Time
1	3	3	В	RICHIE SAMBORA/In It For Love
8	8	8	8	BRIAN WILSON/Your Imagination
8	8	7	7	CHRISTINA AGUILERA/Reflection
16	7	7	7	TESH F/INGRAM/Give Me Forever
16	15	7	7	ERIC CLAPTON/My Father's Eyes
7	7	7	7	ELTON JOHN/Something About
7	7	7	7	CELINE DION/My Heart Will Go On
7	7	7	7	PAULA COLE/I Don't War# To Wait
3	5	5	5	AMY GRANT/I Will Be Your
-	3	5	5	FAITH HILL/This Kiss
5	5	5	5	MARILYN SCOTT/Starting To Fall
-	-	3	5	JOHN TESH F/DALIA/Mother I Miss You
1	2	3	3	ANTHONY & ARENA/I Want To Spend
3	3	3	3	GEORGE BENSON/Standing Together
-	-	1	3	MAX CARL AND BIG/Ore More River
1	1	3	3	DAKOTA MOON/Another Eay Goes By



MIKE KINOSIAN

Nocturnal Transmissions

 \square A Love Songs vet and a rising talk talent on how to light up the night

As we illustrated in last month's AC Special, "Extremes Close Up" (7/17), Love Songs programs continue to flourish and have been the domain of a number of wonderfully creative personalities over the years. People like WNIC/Detroit's Alan Almond, WMJX/Boston's David Allan Boucher, and past/present KOST/Los Angeles talents Liz Kiley, Jan Marie, Laurie Sanders, Karen Sharp, and Ted Ziegenbusch have all made their mark.

But without question, one of the best to ever communicate with a Love Songs/Pillow Talk audience is **Johnny Williams**, who now does middays at Hot AC WQAL/ Cleveland.

"If I were doing Love Songs again," Williams says, "I wouldn't do it *exactly* the same way I did it seven or eight years ago. The delivery and style would be very similar, but everything else around the show would change, in-

cluding the music."

More so than ever, Williams feels audience participation is needed. "It's really good and healthy to get people involved. It's such an easy thing to do for me, because it's me. I sit down and put the show together, and

it's fun. It's not work at all — it's almost like therapy."

Be Yourself

Having a sexy voice isn't a prerequisite for becoming a great Love Songs host. In fact, that particular quality is no guarantee of success at all. "Many people try too hard and force their voice to get low and sexy," Williams explains. "It should be a natural thing. Some ladies sound really good because they're not trying to be sexy. You can usually tell if a person is sincere — it's something you can't fudge."

For the legendary Williams (former-



Rhona

ly of KHJ/Los Angeles, CKLW/Detroit, and WRKO/Boston, among others), the difference between doing a nighttime Love Songs show and middays on a Hot AC is truly night and day. "It was very hard for me to get back into the norm, because Love Songs certainly wasn't a normal thing. It's not what you hear all the time, but I'm having a ball doing this format."

Hit And Miss

Although happy in his present assignment, Williams confesses that he continues listening to various Love Songs shows. "I hate to say it, but I don't hear anyone doing it the way the show should be done. It's almost like they're taking any kind of love song and throwing together a show."

This contrasts with the way Williams would theme his nightly shows. "I had so many love songs in a row, so many breakup songs in a row, and instrumentals to mix it all up. When you listened, you really didn't realize what was going on. I don't think anyone really caught on to what I did, but that's one thing that helped me tremendously, because it made sense."

While everyone automatically sees Love Songs as a nighttime feature, Williams doesn't dismiss the notion that it could work during the day. "You just wouldn't call it Love Songs, but it would be that same theme-type thing, and it would be phenomenal. It would be a great way out for so many Soft ACs in trouble right now."

It's often been noted that most people are in a "mood" when they listen to a Love Songs-type show. "They're depressed because they've broken up with somebody or somebody has broken up with them," explains Williams. "Or they don't have anybody and want to find someone, or they're really in love. Those are the things that I play to, and those are the people for whom you're doing the show. Instead of hearing any of that today, I hear Elton John & Kiki Dee ["Don't Go Breaking My Heart"] and wonder what in the world that is. To me, that's not what the show's about."

If the host detracts from the show's "feeling," then Williams opines there's too much talk. "It depends on what you say, but talking two or three times in a half-hour set is plenty. In general, talent are being zipped along too fast.

"

Some hosts think their audience wants to be slapped around; I think mine wants to be tickled.

— Rhona

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It's sad, because they're not ready for major-market radio. The audience — not the business — is suffering."

While Broadcast Programmingsyndicated host Delilah claims she gets more calls from men than women, Williams says his nightly hard-core audience was female. "But if you make it easy for them, men will listen to a Love Songs show. A guy will be timid when there's another man on the line. Females have a thing for guys on the radio — they just do. It's been that way for a long time, and it's especially true on this kind of show."

Believing there's room for two Love Songs shows in a market, Williams remarks, "The shows need to be different. If I were in a market against Delilah, for example, I certainly wouldn't play the same things. I'd do what I feel would fit my show, and the talk would be different. If these stations just give up to Delilah, they're probably going to get killed anyway."

Real-Life Relationships

Without reading ahead, guess the identity of our next guest from the following clues. She's (a) based in the Great Northwest. (b) goes by one name, and (c) is building a growing cult audience as a result of her nightly syndicated advice and relationship show. No, the answer isn't Delilah.

"

Many people try too hard and force their voice to get low and sexy, but it should be a natural thing. You can usually tell if a person is sincere — it's something that you can't fudge.

- Johnny Williams

"

Vancouver, British Columbia's **Rhona Raskin** (*Rhona At Night*) is heard on a dozen stations, including Vancouver's 100,000-watt AC 97 Kiss FM. The 18-49-targeted show airs 8-11pm Sunday through Thursday and is nearly 100% open-line entertainment.

"I don't see this as being a talk show," notes the host, who has called Vancouver home since 1991 and been syndicated nationally by Rogers Broadcasting for the past three years. "I have an obligation to try to give good direction to people. Some hosts think their audience wants to be slapped around; I think mine wants to be tickled."

But don't ever expect to hear anything about Rhona's personal life on the air. "The truth is that my listeners don't want to know about that. They want me to be just like them. I try connecting on what we all have in common — which is quite a bit. We've all done embarrassing things and have had to learn how to do things like apologize. Let's talk about those things that we have in common."

Some music-intensive FM ACs may find it difficult to pull the plug for a three-hour nightly talk block. "We do hear that objection from prospective clients," Rhona explains, "but we just show them the ratings. I, myself, happen to listen more to music stations than Talk radio."

Best Blend

Even on heavily skewed female ACs, Rhona attracts a 50/50 mix of male/female callers. "I really like that and want to know what excites everybody. You can't just live in your own little bubble. Life isn't about hiring people who always agree with you and having friends who are exactly like you.

"All the truckers and taxi drivers on the planet seem to tune into this show. Policemen aren't supposed to have radios in their cars, but I know they're all listening."

Using music only to punctuate emotional statements or for humor, Rhona notes, "We don't play entire songs unless there's a specific reason for it. Our show is a tossed salad of stuff, and we just try doing things differently. It's an educational show without any finger-wagging. I was never taught anything by a person who got close to my face and told me how to do something."

The fact that she's a registered clinical counselor and family therapist distinguishes Rhona from most other on-air personalities. She also happens to be the third member of her family to enter radio. "I had a private practice and an idea about doing a relationships show. The only reason I got the show was that I kept badgering people about it."

Media Magnate

In addition to the radio show, Rhona hosts her own program on Canada's Women's Television Network, is a Microsoft MSN/Underwire contributor, authored the book *Ask Me Anything*, and writes a syndicated column that appears in such papers as *The Chicago Sun Times*. It just seems natural, therefore, that her career goal is to interview another multimedia personality, Howard Stern.

"He's my radio god, and regardless of what he says on the air, he knows how to keep his life together. His wife has been there since the beginning, and they maintain their relationship. He may have a fixation on boobs, strippers, and being obnoxious, but he has a wife and children who love him to pieces; he's a solid man."

Topics on *Rhona At Night* are wideopen, but language doesn't get sleazy. "That's when you start talking to a very small audience," Rhona says.

There's no pretense that the show is based on her personal opinions; producer/sidekick/call screener Matthew White expresses the male point of view. "He's an undervalued part of the show and never gets angry about anything," explains Rhona, "I buy *Playboy*, and he buys *Cosmo*. We try to make life's issues lighthearted, but I'm not always right. It's not an armwrestling match between the callers and me. I learn things when I have fun, so we try having fun."

Curiosity rather than content, she remarks, usually produces the best calls. "It's important to have someone who can effectively play a ping-pong game with me. We go back and forth, and the best calls are from people who will play with you."

Suicide is hardly a laugh-out-loud subject, but Rhona has fielded calls from people threatening to jump from bridges. "When they get off the phone, they're laughing," she claims. "I tell them I don't want them to jump because I don't want to lose listeners."

Welcome To The Rubber Room

People phoning with heavy life issues aren't viewed as being downers. "Some of them will sometimes cry on the air, and that's okay with me, but I wouldn't want to air an hour of that. Some people call back and update us on certain things."

After going through a rough personal stretch, Rhona rejected taking time off from the show, "This is the rubber room. I do the show, but it does me too. It's not about me announcing to people what to do with their lives. If I think I'm wrong, I'm very happy to admit it."

"

Our show is a tossed salad. Its an educational show without any fingerwagging.

- Rhona

"

Marc Anthony & Tina Arena

"I Want To Spend My Lifetime Loving You"

Debut 28!

Most Added for Six Weeks!

"You can almost sense our swashbuckling hero sweeping away our female listeners as the song hits the air! A smash!"

--Steve Kelly & Michael Rivers, KGBY

"An engaging record that appeals to a female audience and stands out among the rest!"

--Gary Nolan, WLTE

"Sounds great on the air! Getting phones--Marc and Tina are a hit!"

-- Tony Florentino, WTVR

COLUMBIA

Bette Midler "MY ONE TRUE FRIEND" FROM "ONE TRUE THING" THE UNIVERSAL MOTION PICTURE STARRING MERYL STREEP. FROM HER NEW ALBUM BATHHOUSE BETTY

ADD DATE: AUG 24



AC TOP 30

AUGUST 21, 1998

						тот	L PLAYS		TOTAL
3W	2W	LW	TW	ARTISTTITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
1	1	1	1	CELINE DION To Love You More (550 Music)	2573	2607	2608	2694	111/0
)	2	2	2	SHANIA TWAIN You're Still The One (Mercury)	2304	2288	2403	2469	105/0
1	3	3	3	ROD STEWART Ooh La La (Warner Bros.)	2182	2180	2169	2106	105/1
ò	5	4	4	NATALIE IMBRUGLIA Torn (RCA)	2058	1987	1992	1867	91/1
3	6	6	•	LIONEL RICHIE Time (Mercury)	1928	1735	1743	1580	103/1
3	4	5	6	SARAH MCLACHLAN Adia (Arista)	1825	1919	2087	2160	95/0
6	7	7	0	LEANN RIMES Looking Through Your Eyes (Curb/Atlantic)	1552	1532	1652	1775	84/2
0	16	10	8	BACKSTREET BOYS I'll Never Break Your Heart (Jive)	1520	1217	945	703	97/3
9	9	9	9	ERIC CLAPTON My Father's Eyes (Duck/Reprise)	1423	1421	1495	1556	84/0
7	8	8	10	SAVAGE GARDEN Truly Madly Deeply (Columbia)	1403	1465	1649	1649	78/0
6	1,2	12	O	GARTH BROOKS To Make You Feel My Love (Capitol)	1292	1151	1067	896	89/3
2	11	13	12	CHICAGO All Roads Lead To You (Reprise)	1180	1139	1077	1026	73/2
7	17	14	3	ANNE COCHRAN AND JIM BRICKMAN After All (Windham Hill)	1040	937	910	832	80/4
0	10	11	14	GLORIA ESTEFAN Heaven's What I Feel (Epic)	1040	1190	1323	1452	61/1
R	EAK	ER	1	CHRISTINA AGUILERA Reflection (Walt Disney)	918	854	800	729	81/2
R	EAK	ER	16	FAITH HILL This Kiss (Warner Bros.)	918	747	531	442	74/8
3	15	16	17	JOHN TESH (JAMIES INGRAM Give Me Forever (I Do) (GTSP/Mercury)	823	909	974	1016	58/0
1	13	18	18	BACKSTREET BOYS As Long As You Love Me (Jive)	794	848	1019	1046	52/0
1	19	20	19	MARILYN SCOTT Starting To Fall (Warner Bros.)	751	742	723	680	66/1
3	23	21	4	GEORGE BENSON Standing Together (GRP)	631	590	505	454	61/3
9	25	22	4	ACE OF BASE Cruel Summer (Arista)	630	532	418	335	53/6
4	14	15	22	BRIAN WILSON Your Imagination (Giant/WB)	589	912	1008	983	47/0
	28	24	3	DAKOTA MOON Another Day Goes By (Elektra/EEG)	550	471	358	277	57/6
6	24	23	24	SAVAGE GARDEN To The Moon And Back (Columbia)	543	485	439	399	43/3
	_	29	4	JOHN TESH f/DALIA Mother Miss You (GTSP/Mercury)	441	255	57		65/12
-	30	27	20	AEROSMITH Don't Want To Miss A Thing (Columbia)	426	330	296	256	26/7
_	_	28	3	AMY GRANT I Will Be Your Friend (A&M)	345	267	201	137	41/9
E	ВU	T	23	MARC ANTHONY & TINA ARENA Want To (Sony Classical/Columbia	2) 297	230	192	127	41/6
0	_	30	29	NATALIE MERCHANT Kind & Generous (Elektra/EEG)	247	253	279	300	15/0
) E	ВИ	T	30	MICHAEL W. SMITH Matter Of Time (Reunion/Jive)	235	182	140	38	33/4

This chart reflects airplay from August 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker 113 AC reporters. 107 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1998, R&R Inc.

NEW & ACTIVE

RICHIE SAMBORA In It For Love (Mercury)

Total Stations: 30, Adds: 1, Plays: 225, including WWLi 10 (10), WLIF 5 (5), WKWK 15 (5), WARM 6 (6), WGSY 10 (8), WTCB 5 (3), WLRQ 5 (8), WTVR 5 (6), WEAT 4 (6), WDEF 15 (15), WOOF 8 (9), WAHR 5 (5), WTFM 8 (8), KHLA 5 (5), KVLY 7 (7), WFMK 10 (10), WGLM 5 (4), WLTQ 8 (3), WSWT 6 (3), WRWC 12 (8), KATF 5 (5), WQLR 2 (3), WAZY 27 (29), WLTE 6 (6), KELO 5 (6), KKLI 6 (6), KOSI 3, KWAV 10 (10), KKCW 7 (1).

EDWIN McCAIN I'll Be *(Lava/Atlantic)*Total Stations: 13, Adds: 3, Plays: 219, including WMAS 14 (17), WMJQ 11 (13), WVAF 17 (15), WKYE 10, WALK 5, WGSY 24 (22), WINK 47 (49), WLTS 22 (32), WKBN 11 (4), WQLR 7, WAZY 26 (30).

NA LEO The Rest Of Your Life (NLP)
Total Stations: 23, Adds: 1, Plays: 217, including WRCH 6 (6), WWLI 15 (15), WYJB 5 (5), WKWK 45 (45), WARM 8, WTVR 8 (6), WTFM 13 (8), KVLY 7, WDOK 6, WAJI 5 (5), WGLM 9 (7), WRWC 12 (8), KLTA 4 (5), KEFM 7 (6), KKLI 6 (6), KSSK 10 (10), KJSN 5 (5), KWAV 15 (15), KKCW 3 (3), KSBL 7 (9), KISC 16 (16).

LIGHTHOUSE FAMILY High (Island)

Total Stations: 29, Adds: 7, Plays: 180, including WLTW 5 (5), WWLI 10 (5), WLIF 5 (5), WKWK 5, WBBQ 5, WGSY 7 (7), WINK 6 (6), WTVR 9 (4), WDEF 8 (12), WAHR 6, WTFM 13 (12), WRVR 6, KVIL 7 (7), WLIT 10 (9), WCRZ 2, WFMK 10 (10), WGLM 10 (9), WLTQ 3 (3), WSWT 6, WRWC 8 (5), WLTE 5 (5), KMAJ 14, KKLI 3, KJSN 5, KWAV 12 (12).

MAX CARL AND BIG DANCE One More River (Mission)
Total Stations: 14, Adds: 1, Plays: 108, including WWLI 15 (10), WKWK 10 (10), WGSY 7 (7), WTFM 7 (7), KVLY 7 (7), WFMK 10 (10), WLTQ 3 (1), WRWC 12 (8), WQLR 4 (3), KELO 6 (5), KKLI 6 (7), KWAV 15 (3), KISC 6 (6).

LEANN RIMES Feels Like Home *(MCG/Curb)*Total Stations: 30, Adds: 30, Plays: 60, including WRCH 2, WWLI 5, WKYE 10, WTCB 2, WTVR 1, WDEF 7, WOOF 1, WLIT 8, WGLM 2, WSWT 1, KLTA 10, KELO 1, KWAV 10.

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS®

CHRISTINA AGUILERA Reflection (Walt Disney)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 918/64 81/2

FAITH HILL

This Kiss (Warner Bros.)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

918/171

74/8

CHART 1

CHART 1

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
LEANN RIMES Feels Like Home (MCG/Curb)	30
JOHN TESH f/DALIA Mother Miss You (GTSP/Mercury)	12
AMERICA From A Moving Train (Oxygen)	10
AMY GRANT I Will Be Your Friend (A&M)	9
HOOTIE & THE BLOWFISH Will Wait (Atlantic)	9
FAITH HILL This Kiss (Warner Bros.)	8
AEROSMITH I Don't Want To Miss A Thing (Columbia	7
LIGHTHOUSE FAMILY High (Island)	7
ACE OF BASE Cruel Summer (Arista)	6
ANTHONY & ARENA! Want To (Sony Classical/Columbia	ia) 6
DAKOTA MOON Another Day Goes By (Elektra/EEG)	6
SHANIA TWAIN W/BRYAN WHITE From This Moment (Mercui	y) 6

MOST INCREASED

TOTAL PLAY INCREASE **PLAYS** ARTIST TITLE LABEL(S) BACKSTREET BOYS I'll Never Break Your Heart (Jive) +303 **LIONEL RICHIE** Time (Mercury) +193 JOHN TESH f/DALIA Mother I Miss You (GTSP/Mercury) +186 FAITH HILL This Kiss (Warner Bros.) +171 GARTH BROOKS To Make You Feel My Love (Capitol)+141 COCHRAN AND BRICKMAN After All These... (Windham Hill) +103 ACE OF BASE Cruel Summer (Arista) +98 ELTON JOHN Something About The Way... (Rocket/Island) +97

AEROSMITH I Don't Want To Miss A Thing (Columbia) +96 DAKOTA MOON Another Day Goes By (Elektra/EEG) +79

HOTTEST

RECURRENTS

ARTIST TITLE LABEL(S)

ELTON JOHN Recover Your Soul (Rocket/Island) PAULA COLE | Don't Want To Wait (Imago/WB)

CELINE DION My Heart Will Go On (550 Music) ELTON JOHN Something About The Way You... (Rocket/Island) **LEANN RIMES** How Do I Live? (Curb)

BONNIE RAITT One Belief Away (Capitol)

BOB SEGER & MARTINA MCBRIDE Chances Are (Capitol) MADONNA Frozen (Maverick/WB)

RICHARD MARX & DONNA LEWIS At The Beginning (Atlantic) FLEETWOOD MAC Landslide (Reprise)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Welghted chart appears on R&R ONLINE.



nouse Family

Most Added Again! #4 New & Active 30/7

New To The Family: WSHH WLRQ WCRZ WVEZ KMAJ KSSK KKLI

Already On:

WLTW WLIT KVIL WLTE WLIF WLTQ WWLI WRVR WTVR WINK KWAV WTFM WDEF WBBQ WFMK WAHR KJSN WSWT WRWC

WGSY WKWK WGLM

The new single



From the album

Postcards From Heaven

In Store Now!



ixed by Phil Bodger for Pachuco Management and Mike Pede for Zomba Recording Services Ltd. ©1997 Polydor Ltd., UK

WKDD/Akron, OH

WKLI/Albany, NY PD: Paul Bendat 13 HOOTIE_"Wait"

KMXS/Anchorage, AK

WWMX/Baltimore, MD VP/Prog: Bill Pasha MD: Greg Carpenter 0 FAJTHHLL "Kess" 0 HOOTIE..."Wah"

KKMY/Beaumont, TX

MD: C.C. McKinnis

KCIX/Boise, ID

WBMX/Boston, MA

WLCE/Buffalo, NY

WMT/Cedar Rapids, IA

PD: Randy Lee

MD: Simon Will

HOOTIE..."Wait"

ANGGUN"Sahara"

BARENAKED LADIES "Week
SHANIA TWAINWWHITE "N

WLNK/Charlotte, NC

WQMZ/Charlottesville, VA

MD: Angle Loga HOOTIE..."Wat"

WVMX/Cincinnati, OH PD/MD: Brad Ellis CHANTAL KREVIAZUK "Pane" EAGLE-VECHERRY "Save" HEATHER NOVA "London"

WMVX/Cleveland, OH DM/PD: Randy James OM/PD: Randy Jam APD: Jim Oktavec MD: Jay Hudson 4 HOOTIE "Wat" 4 SMASH MOUTH "Can" 1 MATCHBOX 20 "Real"

WQAL/Cleveland, DH

OM: Randy Hill PD: Lee Robert: H00TE. "Walf"

OM: Tom Jackson PD: Mike Edwards 25 HOOTIE..."Wait" 7 FARTOOJONES "Good"

C

WYJB/Albany, NY

KYMG/Anchorage, AK

WROE/Appleton, WI

WFPG/Atlantic City, NJ

WBBQ/Augusta, GA KKMJ/Austin, TX

7 LIONEL RICHIE Time WLIF/Baltimore, MD FANN RIMES "Home

WMJY/Biloxi, MS

PD: Walter Brown
MD: Angle Thompson
BACKSTRETBOYS Brea WMJJ/Birmingham, AL

JOHN TESH F/DALIA "Mother WMJX/Boston, MA

WEZN/Bridgeport, CT

WMJQ/Buffalo, NY PD: David Gillen MD: Roger Christian 6 HOOTIE : Wat

WHBC/Canton, OH PD: Terry Simmons MD: Kayleigh Kriss

KOAT/Cedar Rapids, IA

WVAF/Charleston, WV

WDEF/Chattanooga, TN PD: Oanny Howard MD: Denise Peters

WLIT/Chicago, IL

WRRM/Cincinnati, DH

3 GEORGE BENSON "Star WDOK/Cleveland, DH

PD: Sue Wilson MD: Scott Miller JOHN TESH F/DALIA "Mother LEANN RIMES "Home" KKLI/Colorado Springs, CO

ANTHONY & ARENA "Spend WTCB/Columbia, SC

WGSY/Columbus, GA G00 G00 D0LLS *Ins* FAITH HILL "Kiss"

JOHN TESH F/DALIA "Mother

LEANN RIMES "Home"

KVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neat

PD: Mary Fleenor MD: Steven Scott 19 LEANN RIMES "Looking" 15 CHRISTOPHER CROSS "S AMERICA "Moving" KOSI/Denver, CO

M: Scott Taylor
D: Steve Hamilton
LUTHER VANDROSS "Kn
ANTHONY & ARENA "Sp
LEANN RIMES "Home"
DESTREE "Life"

KATF/Dubuque, IA D: Tim Dillon DAKOTA MOON "Another AMY GRANT "Friend"

PD: Ron Arten MD: Paul Davies DAKOTA MOON "And AMY GRANT "Friend

LEANN RIMES "Home

KEZA/Fayetteville, AR

WCRZ/Flint, MI

WINK/Ft. Myers, FL

WAJI/Ft. Wayne, IN

WAFY/Frederick, MD

WLHT/Grand Rapids, MI PD: Bill Bailey APD/MD: Mary Turner

5 AMY GRANT "Friend" 5 ACE OF BASE "Cruel"

113 Total Reporters 13 Current R 107 Current Playlists

Reported Frozen Playlist (2): KGBY/Sacramento, CA WMGS/Wilkes Barre, PA Did Not Report, Playlist Frozen (4):

WPCH/Atlanta, GA WJXB/Knoxville, TN KRAY/San Jose CA KEZK/St. Louis, MO

WOOD/Grand Rapids, MI

WMAG/Greensboro, NC

KSSK/Honolulu, HI

LIGHTHOUSE FAMILY "High

WAHR/Huntsville, AL

PD: John Malone MD: Abby Kay MICHAELW SMITH "Matter" LUTHER VANDROSS "Know

PD: Gary Havens MD: Steve Cooper 3 DAKOTA MOON "Another

WTPI/Indianapolis, IN

WTFM/Johnson City, TN

WKYE/Johnstown, PA

10 EDWIN MCCAIN "11"
10 LEANN RIMES "Home"
3 JOHN TESH F/DALIA "Mothe

HOUTHE ... WARE
EDWIN MCCAIN THE
SHANIA TWAIN WWW
FAITH HILL "Kiss"

PD: Robert John MD: Thom Walsh

KUDL/Kansas City, MO

5 CHRISTINA AGUILERA "Reflection" 5 COCHRAN AND BRICKMAN "After" 5 GARTH BROOKS "Feel"

WAZY/Lafavette, IN

WQLR/Kalamazoo, MI

PD: Jack Michael MD: Brian Wolfe

JOHN TESH F/DALIA "Mothe

WMYI/Greenville, SC PD: Gary Jackson MD: Chris Scott 1 JOHNTESHF/DALIA Mothe WSPA/Greenville, SC

OM: Jim Kirkland PD: Greg McKini WSNY/Columbus, OH WRCH/Hartford, CT

WLQT/Dayton, OH

WDOF/Dothan, AL

WXKC/Erie, PA

WIKY/Evansville, IN

KLTA/Fargo, ND PD/MD: John Austin

WGLM/Lalayette, IN

2 LEANN RIMES "Home 2 AMERICA "Moving"

KHLA/Lake Charles, LA

WPD: Oon Rivers

AEROSMITH "Miss"

SHANIA TWAIN WAMHITE "Moment"

AMERICA "Moving"

ANTHONY & ARENA "Spend" WFMK/Lansing, MI

KSNE/Las Vegas, NV PD: Tom Chase MD: John Berry

WALK/Long Island, NY

KBIG/Los Angeles, CA

KOST/Los Angeles, CA WVEZ/Louisville, KY

OM: C.C. Matthews PD/MD: Joe Fedele NATALE MARIUGI IA "Tom" LEANN RIMES "Home" JOHN TESH F/DALIA "Mother" LIGHTHOUSE FAMILY "High"

WPEZ/Macon, GA

WMGN/Madison, WI

music from the

HOPE FLOATS

KVLY/McAllen, TX

WLRQ/Melbourne, FL NA LEO "Rest" LIGHTHOUSE FAMILY "High JENNIFER PAIGE "Crush"

WRVR/Memphis, TN

WLTO/Milwaukee, Wi

WLTE/Minneapolis: MN

KJSN/Modesto, CA KWAV/Monterey, CA

10 LEANN RIMES "Home" 3 AMERICA "Moving" WHUD/Newburgh, NY

PD: Brian Krysz MD: Tom Furci 1 AEROSMITH "Miss" JOHNTESHF/DALIA "Mother

WLMG/New Drleans, LA

WLTS/New Orleans, LA

WLTW/New York, NY PD: Jim Ryan 5 SHANIA TWAN W/WHITE MO

KMGL/Oklahoma City, OK

KEFM/Omaha, NE CHICAGO "Roads"

ANTHONY & ARENA "Spen
MICHAEL W SMITH "Matter

wMGF/Orlando, FL

ACE OF BASE "Cruel" WSWT/Peoria, IL

LEANN RIMES "Home" WBEB/Philadelphia, PA

PD: Mike Del Rosso MD: Genevieve Shanal DAKOTA MOON "Another"

LIGHTHOUSE FAMILY "High

PD/MD: Bill Mincider
4 LEANN RIMES "Looking"
2 ANGGUN "Sahara"
LEANN RIMES "Home"

PD: Tom Holt MD: Bob Boisvert 5 LEANNRIMES "Home 5 AMERICA "Moving"

KRNO/Reno, NV

WTVR/Richmond, VA

PD: Bob Hamilton APD/MD: Mark Carlson

KSBL/Santa Barbara, CA

KZST/Santa Rosa, CA

KELO/Sinux Falls, SO

KISC/Spokane, WA

WMAS/Springfield, MA

KGBX/Sprinafield, MD

KMAJ/Topeka, KS 4 LIGHTHOUSE FAMILY "High

KESZ/Phoenix, AZ

WSHH/Pittsburgh, PA

KKCW/Portland, DR

WWLI/Providence, RI

GEORGE BENSON "Standing

WSI O/Roannke, VA

WRWC/Rockford, IL LEANN RIMES "Hom HOOTIE "Wait" AMERICA "Moving" DES'REE "Life"

KSFI/Salt Lake City, UT

KIDI/San Francisco, CA

PD: Brent Farris MD: Pat Schaffer JENNIFER PAIGE "Cru

WNSN/South Bend, IN

8 MADONNA "Frozen" 15 CHRISTINA AGUILERA "R 9 ACE OF BASE "Cruel"

WRVF/Toledo, OH

KMXZ/Tucson, AZ WLZW/Utica, NY

> WASH/Washington, DC PD: Darren Davis MD: Randi Martin

WEAT/West Paim Beach, FL OM/PD: Les Howard APD/MD: Chad Perry ROD STEWART "Ooh" GLORIA ESTEFAN "Heav

WRMF/West Palm Beach, FL

KRBB/Wichita, KS

WKWK/Wheeling, WV D/MD: Doug Danie LEANNRIMES "Home" AMERICA "Movina"

WTMX/Chicago, IL D: Barry James
PDMID: Jaime Kartak
H00TIE..."Wait"
SHAWN MULLINS "Lullaby"
MICHELLE LEWIS "Nowhere DAKOTA MOON "And SAVAGE GARDEN "M WJBR/Wilmington, DE

PD: Michael Waite MD: Dave Banks LEANNRIMES "Hom MICHAELW SMITH" WGNI/Wilmington, NC PD: Mike Farrow MD: Craig Thomas ACE OF BASE "Cruel"

WSRS/Worcester, MA

WARM/York, PA PD: Kelty West MD: Rick Sten JOHN TESHF/DALIA "Mother MICHAEL W. SMITH "Matter"

WKBN/Youngstown, OH OM/PD: Dan Ri MD: Mark Frenc 6 AEROSMITH Me

HOT

WCGQ/Columbus, GA PD/MD: Al Haynes APD: Marshall Stewart

KDMX/Dallas, TX

KKOB/Albuquerque, NM KPEK/Albuquerque, NM

> PD: Bill Trotta MD: Barbara Corbett H00TIE_"Wat" WMMX/Dayton, OH OM: Jeff Ballenti MD: Dean Taylor No Aids

WDAQ/Danbury, C1

KALC/Denver. CO PD: Gregg Cassidy Interim MD: Ketty 24 H00TIE..."Walt" 6 EDWINMCCAIN"190

KMXD/Des Moines, IA PD: Kenn McCloud

APD/MD: Greg Chance

3 DES'REE "Life"

2 ANGGUN "Sahara"

2 EVERYTHING "Hooch"

KSTZ/Des Moines, IA NOTZ/DES MUIII
PD: Jim Schaefer
MD: Carol Vonn
12 BARENAKED LADIES
12 JENNIFER PAIGE "On
11 FOO FIGHTERS "Wall
6 HOOTIE... "Walf"

WKQI/Detroit, MI

HOOTIE... "Wai FAITHHILL "Ke CORRS "Never EAGLE-EYE CHERRY "Save KSII/EI Paso, TX OM: Courtney Neis PD/MD: Eli Molano

> WQSM/Fayetteville, NC PD/MD: Dave Stone
> 25 H00TIE_"Wait"
> 10 MICHELLE-LEWIS "Nowhere"
> 7 EVERYTHING "Hooch"

KVSR/Fresno, CA PD: Mike Yeag MD: Julie Log WKSł/Greensboro, NC

PD: Michael Hayes MD: Jeff Cushman

HOOTIE... "Wait"

EAGLE-EYE CHERRY "Save
DAKOTA MOON "Another" WX71 /Greensborn, NC

WIKZ/Hagerstown, MD

WTIC/Hartford, CT KHMX/Houston, TX

WKEE/Huntington, WV PD: Jim Davis
MD: Gary Miller
H00TiE: "War"
FIVE "Lights"
LUCINDA WILLIAMS "Right"

WENS/Indianapolis, IN OM/PD: Greg Du MD: Jim Cerone H0011E "Wait"

KOZN/Kansas City, MO KVUU/Colorado Springs, CO

KMXB/Las Vegas, NV

WMXL/Lexington, KY OM: Ooug Hamani PD/MD: Barry Fox KLAL/Little Rock, AR

PD: Randy Cair MD: Neil Kelly KURB/Little Rock, AR

KYSR/Los Angeles, CA

WMC/Memphis, TN
PD: Russ Morley
MD: Bruce Wayne
6 HOOTIE, "War"
5 ACE OF BASE "Crue"

WKTI/Milwaukee, WI WMGX/Portland, ME

WMYX/Milwaukee, WI BACKSTREET BOYS 'Break' WPNT/Milwaukee, WI

D: Justin Case
H00TE, Wait KSTP/Minneapolis, MN PD: Todd Fisher MD: Leighton Peck 25 SEMSOMC "Closing" 25 FAITHHILL "Kiss"

KOSD/Modesto, CA RUSD/MIDBESTO, CA
PD: Max Miller
MD: Donna Miller
5 HOOTIE... "Wast"
5 SMASHING PUMPKINS "Perfect"
2 EVE 6 "Inside" WRAL/Raleigh, NC

WJLK/Monmouth-Ocean, NJ PD: Mike Kaplan MD: Lauren Pressley CELINE DION "More"
BRIAN SETZER ORCH "Jump
HOOTTE... "Wait"

PD: Chris White MD: Sini Man 11 HARD PT & INIO "Jumper" 19 HOOTE "Walf" 1 CORRS "Never" SMASHING PUMPKINS "Perfect" SIXPENCE: "Kiss"

KCDU/Monterey-Salinas, CA

PD: Jeff Scott APD: Andy West MD: Frank Brinsley HOOTIE... "Wait" NATALIE IMBRUGLIA "Wishing WPLJ/New York, NY

WBIX/New York, NY

WPTE/Norfolk, VA PD: Mark Bradley MD: F. Devon The 15 DISHWALLA "Once"

DISHWALLA "Once" HOOTIE... "Wait" EVE 6 "Inside" FIGHTING GRAVITY "Wait"

PD: Scott Shannon MD: Tony Mascaro

WWDE/Norfolk, VA OM/PD: Don Lond APD: Jeff Moreau SAVAGE GARDEN "Moon" BACKSTREET BOYS "Break HOOTIE... "Wait"

KYIS/Oklahoma City, OK

KSRZ/Omaha, NE

R&R AC 12-11 1292x +141

KSNE-LAS VEGAS

WOMX/Orlando, FL

WSHE/Orlando, FL WSHE/UPIANBO, FL
PD: Katherine Brown
MD: Shark
18 AEROSMITH "Miss"
HOOTIE, "Wair"
ANGGUN "Sahara"
THIRD EYE BLIND "Jumper

WXIL/Parkersburg, WV

KZZP/Phoenix, AZ

WYXR/Philadelphia, PA PD: Kurt Johnson APD/MD: Kim Ashley

WDRV/Pittsburgh, PA PD: Chris Shebel APD/MD: Scott Alexander SMASHING PUMPKINS "Perfect HOOTIE. "Wast"

KRRT/Portland, OR

WSNE/Providence, RI

KMXG/Quad Cities, IA-IL

KNEV/Reno. NV

WMXB/Richmond, VA

WZNE/Rochester, NY

KZZO/Sacramento, CA 30 H00TIE.. 1Wai

D/MID: Rich M HOOTIE. "Wait"

PD: Mike MacDonald MD: Kelth Kelly 18 THRRD EYEBLING "Jumper 10 HOOTIE..." Wait" KYKY/St. Louis, MO PD: Smokey Rivers APD/MD: Greg Hewitt 30 H00/TE: "Wait" 18 JENNIFER PAGE "Crush"

KBEE/Salt Lake City, UT

92 Current Playlists

WIDG/Saginaw, MI

KISN/Salt Lake City, UT

KFMB/San Diego, CA

KLLC/San Francisco, CA

KRUZ/Santa Barbara, CA HOOTIE..."Wait" THIRD EYE BLINE, Jumper

WAEV/Savannah, GA

KPLZ/Seattle, WA B HOOTIE... "Wait" LIONEL RICHIE "Time" KMXC/Sioux Falls, SD

13 AMY GRANT "Friend" 10 THIRD EYE BUNG "Jumper" 10 BARENAKED LADIES "Week

WAKS/Tampa, FL PD: Mason D MD: Rico Bla 5 EDENAKA "Enemy 5 PM DAWN "Right 5 MICHAEL W SMITH"

WSSR/Tampa FL

PD: Chuck Moi 8 HOOTIE... Wait

www.M/Toledo, DH HOOTIE,..."Wait"
LUCINDA WILLIAMS "Right"
THIRD EYE BLIND: "Jumper"

KEYW/Tri-Cities, WA

KZPT/Tucson_x AZ PD: Darla Thomas MO: Drew Michaels 16 HOOTIE... 'Wat'

WMBX/West Palm Beach, FL

WROX/Washington, DC

PROPELLERHEADS "History" SISTER HAZEL "Concede" WOMP/Wheeling, WV OMD: Johnny "O"
HOOTIE: "Wait"
EAGLE-EVECHERHY "Save"
SUNCATCHER "Teuble"
EBBA FORSBERG"Hold"

WXLO/Worcester, MA

GM/PD: Steve Gal MD: Rob Poutin 16 H00TIE..."Walf"

PD: Kevin Calialian APD/MD: Jeff Clarke

HOOTIE... "Was"

96 Total Reporters 95 Current Reporters

Did Not Report, Playlist Frozen (3): KAMX/Austin TX KRAV/Tulsa, OK

WSPA-GREENVILLE

Did Not Report For Two Consecutive Weeks: (1) KSMG/San Antonio, TX

motion picture soundtrack

garth BROOKS "To Make You Feel My Love"



TOP 10 BDS AC MONITOR 12-10* 741x +101 **KUDL-KANSAS CITY NEW THIS WEEK:**

TOP 3 Rankings!

TOP 10 Rankings!

WPCH #3 15x WYJB #1 25x

KESZ

WRCH #2 17x KKCW #2 14x

WMXC KISC

WDEF KEFM

WMYI KGBX

WDOK #3 13x

WTVR #3 20x

KRBB

WJDX WLEV

KMGA #2 23x

WLIF #1 30x

WLMG WSLQ

KESZ WRSN

WLTQ #1 18x WRVF #1 33x

"THE REACTION FROM JUST 5 SPINS CONVINCED ME THIS SONG IS A SMASH!" JIM RYAN - WLTU

KGBY



HOT AC TOP 30

AUGUST 21, 1998

						тоти	L PLAYS		TOTAL
3W	2W	LW	TW	ARTISTTITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
1	1	1	1	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	3849	3866	3868	3814	92/0
2	2	2	2	FASTBALL The Way (Hollywood)	3198	3325	3333	3454	87/0
4	4	3	3	NATALIE MERCHANT Kind & Generous (Elektra/EEG)	2945	3102	3074	3057	86/0
5	5	4	4	MATCHBOX 20 Real World (Lava/Atlantic)	2804	2881	2904	2880	79/2
13	11	7	6	AEROSMITH Don't Want To Miss A Thing (Columbia)	2778	2446	2144	1742	82/3
3	3	5	6	NATALIE IMBRUGLIA Torn (RCA)	2567	2768	3089	3244	79/0
9	7	8	0	EDWIN MCCAIN I'll Be (Lava/Atlantic)	2551	2445	2528	2480	80/2
0	10	11	8	SEMISONIC Closing Time (MCA)	2387	2306	2297	2186	70/2
6	6	6	9	ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	2274	2467	2596	2782	69/0
В	9	10	10	SARAH MCLACHLAN Adia (Arista)	2183	2337	2357	2513	69/1
7	8	9	11	SHANIA TWAIN You're Still The One (Mercury)	2178	2413	2512	2628	63/0
5	14	13	12	NATALIE IMBRUGLIA Wishing I Was There (RCA)	2016	1878	1605	1384	81/3
6	16	14	13	BARENAKED LADIES One Week (Reprise)	1984	1786	1457	1271	67/5
1	12	12	14	SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)	1961	2001	1963	1847	70/1
3	17	16	15	SAVAGE GARDEN To The Moon And Back (Columbia)	1529	1535	1331	1169	62/1
	15	17	1	GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	1516	1502	1519	1506	49/0
2	13	15	17	MATCHBOX 20 3am (Lava/Atlantic)	1451	1571	1790	1785	59/0
RI	EAK	ER	18	BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)	1346	1091	866	628	52/3
1	18	18	19	DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	1258	1210	1150	1084	54/1
;	25	23	20	JENNIFER PAIGE Crush (Edel America/Hollywood)	1177	1029	850	705	48/3
0	19	19	3	CELINE DION To Love You More (550 Music)	1157	1145	1132	1143	44/1
)	21	20	22	EVERCLEAR I Will Buy You A New Life (Capitol)	1019	1122	1109	1145	33/0
9	28	25	3	EVERYTHING Hooch (Blackbird/Sire)	966	838	693	595	44/3
ō	23	24	2	ANGGUN Snow On The Sahara (Epic)	964	930	876	765	50/4
Е	ВU	T	23	HOOTIE & THE BLOWFISH I Will Wait (Atlantic)	948	_	_		70/70
	_	27	20	FAITH HILL This Kiss (Warner Bros.)	744	590	507	450°	40/8
-	29	26	3	EAGLE-EYE CHERRY Save Tonight (Work)	739	651	584	447	39/5
_	_	29	23	ACE OF BASE Cruel Summer (Arista)	588	550	494	429	29/1
Е	ВU	T	4	DAKOTA MOON Another Day Goes By (Elektra/EEG)	505	403	299	156	34/1
		30	30	HEATHER NOVA London Rain (Nothing Heals Me) (Big Cat/Work	() 488	538	487	425	26/1

This chart reflects airplay from August 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker.

96 Hot AC reporters. 92 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent.

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NEW & ACTIVE

BACKSTREET BOYS I'll Never Break Your Heart (Jive)

Total Stations: 26, Adds: 3, Plays: 464, including WDAQ 17 (18), WSNE 8 (7), WIKZ 7, WKEE 27 (28), WYXR 16 (16), WOMP 26 (17), WWDE 10, WXIL 26 (26), WAEV 25 (9), WAKS 21 (21), WMXL 17 (15), KURB 18 (19), KKMY 11 (10), KKYS 25 (20), KSII 40 (39), KHMX 13 (13), WVMX 4 (3), WKQI 10 (4), WIOG 31 (26), WMT 6 (6), KMXD 1 (3), KMXC 21 (20), KYKY 21 (23), KCIX 31 (19), KISN 32 (31).

HARVEY DANGER Flagpole Sitta *(London/Slash/Island)*Total Stations: 20, Adds: 0, Plays: 444, WKLI 22 (21), WOMP 15 (19), WOSM 17 (15), WPTE 17 (3), WSSR 24 (18), KZZP 22 (22), WTMX 20 (24), WPNT 28 (22), WIOG 23 (11), KOZN 9 (14), KSRZ 47 (45), KALC 9 (7), KLLY 8 (8), KYSR 15 (21), KOSO 5 (5), KCDU 24 (27), KZZO 28 (18), KFMB 53 (38), KLLC 44 (43), KPLZ 14 (14).

FOO FIGHTERS Walking After You (Elektra/Roswell/Capitol)
Total Stations: 25, Adds: 3, Plays: 430, including WKLI 16 (14), WLCE 7 (8), WQMZ 20 (20), WQSM 25 (10), WPTE 25 (25), WSHE 18 (17), WMXB 15, WSSR 7 (14), WMBX 9 (8), KLAL 7 (7), KPEK 45 (47), KYIS 37 (37), WTMX 30 (32), WPNT 31 (27), WIOG 20 (10), WWWM 3 (10), KSTZ 11, KOZN 21 (29), KALC 6 (7), KLLY 9 (7), KOSO 5 (15), KFMB 37 (39), KLLC 20 (26), KEYW 6 (6).

SWIRL 360 Hey Now Now *(Mercury)*Total Stations: 24, Adds: 1, Plays: 426, WBMX 6 (7), WKEE 26 (27), WJLK 9 (7), WYXR 15 (16), WDRV 16 (20), WZNE 21 (22), WOMP 15 (35), WGG0 17 (15), WGSM 23 (22), WPTE 12 (12), WSHE 27 (22), WMXB 22, WAKS 22 (31), WSSR 23 (23), KLAL 34 (33), KKMY 12 (11), KKYS 17 (20), KDMX 10 (15), WIOG 29 (12), WWWM 6 (25), KCIX 30 (31), KVUU 24 (14), KMXS 5 (5), KCDU 5 (5).

THIRD EYE BLIND Jumper (Elektra/EEG)
Total Stations: 30, Adds: 6, Plays: 421, including WBMX 7 (7), WKL1 13 (6), WZNE 14, WOMP 7 (7), WLNK 21, WOSM 15 (7), WKSI 26, WKZL 11, WMXB 20, WSSR 7 (7), WMBX 10, KLAL 17, KPEK 24 (25), KKYS 20, WIOG 18, KSTZ 20 (17), KOZN 11, KMXC 10, KMXB 12 (18), KLLY 22 (20), KVSR 5 (3), KOSO 5 (3), KCDU 21, KBBT 16 (10), KLLC 8 (10), KRUZ 8, KPLZ 20 (20).

SMASHING PUMPKINS Perfect (Virgin)

Total Stations: 19, Adds: 3, Plays: 374, including WZNE 14, WKZL 19, WAKS 13 (5), KYIS 38 (36), KZZP 22 (22), WTMX 51 (52), WPNT 32 (31), KOZN 18 (16), KALC 17 (13), KMXB 15 (20), KLLY 18 (12), KYSR 21 (13), KOSO 5, KBBT 18 (18), KZZO 32 (34), KFMB 15 (25), KLLC 26 (19).

EVE 6 Inside Out *(RCA)*Total Stations: 16, Adds: 4, Plays: 195, including WKLI 15 (18), WOMP 13 (13), WKSI 10, WSHE 19 (14), WSSR 8 (7), KLAL 14 (13), KOZN 9, KMXC 10, KALC 27 (7), KLLY 10 (7), KVSR 25 (25), KOSO 2, KCDU 13 (4).

MERRIL BAINBRIDGE Lonely (Universal)

Total Stations: 15, Adds: 0, Plays: 165, WOMP 11 (10), WOMZ 18 (18), WXIL 26 (22), WMBX 17 (13), KKMY 11 (8), WVMX 4 (4), WWWM 3 (10), WMT 5 (5), KMXD 6 (6), KMXC 17 (10), KCIX 8 (18), KMX 17 (10), KMX 18 (18), KMX (10), KBEE 6 (8), KLLY 8 (7), KVSR 20 (18), KCDU 5.

MICHELLE LEWIS Nowhere And Everywhere *(Giant/WB)*Total Stations: 14, Adds: 3, Plays: 138, including WOMP 7 (7), WQSM 10, KLAL 6, KPEK 23, KKYS
21, WWWM 3, KOZN 15 (28), KALC 6 (7), KLLY 3 (2), KLLC 18 (15), KPLZ 14 (13), KEYW 12 (7).

FAR TOO JONES As Good As You (Mammoth)

Total Stations: 13, Adds: 1, Plays: 137, WBMX 11 (10), WKLI 6 (8), WOMP 7 (7), WLNK 7, WOSM 10 (10), WKSI 23 (32), WSSR 10 (7), KKMY 11 (12), KKYS 6 (8), KOZN 9 (13), KSRZ 24 (21), KMXS 5 (5), KLLY 8 (6).

LUCINDA WILLIAMS Right In Time *(Mercury)*Total Stations: 14, Adds: 3, Plays: 97, including WBMX 2 (5), WDAQ 6, WKLI 7 (6), WOMP 5 (5), WQSM 10 (7), WSSR 17 (7), KURB 8 (1), KKMY 7, KKYS 5, KMXS 10, KPLZ 20.

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS®

BRIAN SETZER ORCHESTRA

Jump Jive An' Wail (Interscope)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

1346/255 52/3

18

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
HOOTIE & THE BLOWFISH Will Wait (Atlantic)	70
FAITH HILL This Kiss (Warner Bros.)	8
THIRD EYE BLIND Jumper (Elektra/EEG)	6
BARENAKED LADIES One Week (Reprise)	5
EAGLE-EYE CHERRY Save Tonight (Work)	5
ANGGUN Snow On The Sahara (Epic)	4
EVE 6 Inside Out (RCA)	4

MOST INCREASED PLAYS

TOTAL

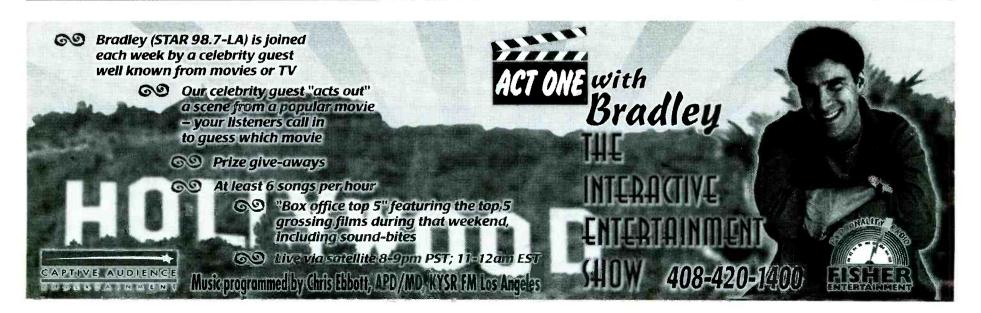
HOOTIE & THE BLOWFISH | Will Wait (Atlantic) +948 **AEROSMITH** I Don't Want To Miss A Thing (Columbia) +332 BRIAN SETZER ORCHESTRA Jump Jive An' Waii (Interscope) +255 THIRD EYE BLIND Jumper (Elektra/EEG) +228 BARENAKED LADIES One Week (Reprise) +198 FAITH HILL This Kiss (Warner Bros.) +154 JENNIFER PAIGE Crush (Edel America/Hollywood) +148 NATALIE IMBRUGLIA Wishing I Was There (RCA) +138 EVERYTHING Hooch (Blackbird/Sire) +128 EDWIN MCCAIN I'll Be (Lava/Atlantic) +106

HOTTEST RECURRENTS

SAVAGE GARDEN Truly Madly Deeply (Columbia) MARCY PLAYGROUND Sex And Candy (Capitol) BACKSTREET BOYS As Long As You Love Me (Jive) THIRD EYE BLIND How's It Going To Be? (Elektra/EEG) BILLIE MYERS Tell Me (Universal) SMASH MOUTH Walkin' On The Sun (Interscope) SISTER HAZEL All For You (Universal) VONDA SHEPARD Searchin' My Soul (550 Music) TONIC If You Could Only See (Polydor/A&M) ERIC CLAPTON My Father's Eyes (Duck/Reprise)

Editor's Note: Since KSNG/San Antonio, TX didn't report a new playlist for the second straight week, the station's information wasn't included in this week's chart. Play totals for all songs were reviewed and — only when appropriate — bullets were awarded to some songs even though they were down in plays. Chart positions, though, were not changed.

Breakers: Songs registering 1200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tled in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE



WBIX/New York (212) 704-1051 Scott/Brinsley

L	11. T. M.							
PLA	YS			ARTIST/TITLE				
3₩	2W	LW	TW					
40	40	21	49	SAVAGE GARDEN/Truly Madly Deeply				
41	41	40	48	SHANIA TWAIN/You're Still The One				
27	21	37	48	CELINE DION/To Love You More				
39	41	41	45	NATALIE IMBRUGLIA/Torn				
28	29	28	36	GREEN DAY/Time Of Your Life				
-		22	33	FAITH HILL/This Kiss				
34	32	28	33	AEROSMITH/I Don't Want To				
		24	33	SAVAGE GARDEN/To The Moon And Back				
-		27	33	JENNIFER PAIGE/Crush				
23	19	19	31	MATCHBOX 20/3am				
26	26	27	31	ELTON JOHN/Something About				
26	28	25	31	FASTBALL/The Way				
22	20	21	31	SISTER HAZEL/All For You				
32	27	28	31	K-CI & JOJO/All My Life				
31	30	26	31	G00 G00 D0LLS/iris				
27	26	27	30	JANET/Together Again				
24	27	29	30	BRIAN MCKNIGHT/Anytime				
19	18	19	26	MADONNA/Frozen				
9	7	18	23	ERIC CLAPTON/My Father's Eyes				
37	40	19	18	LEANN RIMES/How Do I Live				
		-	12	HOOTIE/I Will Wail				
-	-		12	NATALIE IMBRUGLIA/Wishing I Was There				



_		- 144	. **	TORIN
PLA 3W		LW	TW	ARTIST/TITLE
				AFROCANTINI DII MIS-A T-
35	49	53	54	AEROSMITH/I Don't Want To
51	52	53	52	G00 G00 DDLLS/Iris
18	23	33	50	BARENAKED LADIES/One Week
50	48	50	50	FASTBALL/The Way
50	49	5D		GREEN DAY/Time Of Your Life
35	34	36	48	EDWIN MCCAIN/I'll Be
50	47	46	45	NATALIE IMBRUGLIA/Torn
33	32	31	37	MATCHBOX 20/3am
50	49	48		NATALIE MERCHANT/Kind & Generous
21	29	33		CELINE DIDN/To Love You More
34	45	49	33	SHANIA TWAIN/You're Still The One
28	27	26	32	FAITH HILL/This Kiss
34	33	32	32	MATCHBOX 20/Real World
50	33	33		SARAH MCLACHLAN/Adia
24	27	30		JENNIFER PAIGE/Crush
17	21	27		BRIAN SETZER ORCH Jump Jive An' Wa
			29	HOOTIE/I Will Wait
	18	26	27	NATALIE IMBRUGLIA/Wishing I Was The
34	34	34		SEMISDNIC/Closing Time
51	31	34		ALANIS MORISSETTE/Uninvited
26	28	20		SAVAGE GARDEN/To The Moon And Back
35	38	22	21	SMASH MOUTH/Can't Get Enough
16	12	8	17	FLEETWDOD MAC/Landshde
16	15	7	16	SAVAGE GARDEN/Truly Madly Deeply
34	10	7	13	THIRD EYE BLIND/How's It Going To Be
12	-	14	12	SISTER HAZEL/All For You
18	11	9	11	BILLIE MYERS/Kiss The Rain
13	-		11	THIRD EYE BLIND/Semi-Charmed Life
	-		10	DUNCAN SHEIK/Barely Breathing
16	11	10	10	WALLFLOWERS/One Headlight



KYSR/Los Angeles (818) 955-7000 Perelli/Ebbott

	PLA				ARTIST/TITLE
	3W	2W	LW	TW	
	58	61	58	62	GOD GOO DOLLS/Iris
	60	59	57	62	GREEN DAY/Time Of Your Life
	57	57	56	61	ALANIS MDRISSETTE/Uninvited
	37	51	54	59	SHANIA TWAIN/You're Still The One
	60	48	41	59	FASTBALL/The Way
	40	38	51	45	MATCHBDX 20/Real World
	36	38	37	40	EVERCLEAR/I Will Buy You
	33	39	36	39	AEROSMITH/I Don't Want To
	37	36	33	39	SARAH MCLACHLAN/Adia
	36	37	32	39	EDWIN MCCAIN/I'll Be
	34	38	36	38	NATALIE MERCHANT/Kind & Generous
l	34	34	36	38	BARENAKED LADIES/One Week
	18-	31	35	36	SMASH MOUTH/Can't Get Enough
ŀ	3	19	35	35	BRIAN SETZER ORCH./Jump Jive An' Wail
ŀ	28-	27	34	35	NATALIE IMBRUGLIA/Wishing I Was There
	34	35	35	33	EAGLE-EYE CHERRY/Save Tonight
	-			33	HOOTIE. /I Will Wait
	37	38			SEMISONIC/Closing Time
	-	-	13		SMASHING PUMPKINS/Pertect
	17	18	21	15	HARVEY DANGER/Flagpole Sitta
	10	10	11	11	HEATHER NOVA/London Rain



MARKET #3 WTMX/Chicago (312) 946-1019 James/Kartak

_				
PLA				ARTIST/TITLE
3 W	2W	FAA	TW	
-		-	53	HDOTIE /I Will Wait
52		52	51	SMASHING PUMPKINS/Perfect
52	52	51	51	G00 G00 D0LLS/Iris
42	43		42	
45	51			
30	39	30	42	NATALIE IMBRUGLIA/Wishing I Was There
42	43	42	41	JARS OF CLAY/Five Candles
30	24	23	41	ALANIS MORISSETTE/Uninvited
51	43	43	40	EVERCLEAR/I Will Buy You
30	38	31	31	SHANIA TWAIN/You're Still The One
43	42	44	31	SEMISONIC/Closing Time
31	38	32	30	FOO FIGHTERS/Walking After You
31	43	43	30	MURMURS/La Di Da
	-	-	26	AEROSMITH/I Don't Want To
27	27	31	24	HEATHER NOVA/London Rain
-		23	22	SISTER SOLEIL/Butterfly
24	37	32	21	ANGGUN/Snow On The Sahara
24	26	24	20	HARVEY DANGER/Flagpole Sitta
18	19			FASTBALL/The Way
15	20	21	16	
43	13	13	15	SARAH MCLACHLAN/Adia
29	29	27	15	DAVE MATTHEWS BAND/Stay (Wasting Tim
11	12		13	
17	17	21	13	PEARL JAM/Wishlist
14	11	13	12	NATALIE IMBRUGLIA/Torn
9	14			
-		-		
		-		MICHELLE LEWIS/Nowhere And





WYXR/Philadelphia (610) 668-0750 Johnson/Ashley

L	\$4117113111							
PLA				ARTIST/TITLE				
3W	2W	LW	TW					
30	36	36	35	NATALIE IMBRUGLIA/Torn				
25	35	36	35					
21	34	34	33	GOO GOO DDLLS/Ins				
36	28	34	33	SHANIA TWAIN/You're Still The Dne				
15		25	27	CELINE DIDN/Ta Love You More				
35	27	33	26					
17	24	26	25	AERDSMITH/I Oon't Want To				
18	18	25	24					
10	26	30	24	GREEN DAY/Time Of Your Life .				
27	27	33	23					
35	28	34	22	SAVAGE GARDEN/Truly Madly Deeply				
24	26	24	22	ALANIS MDRISSETTE/Uninvited				
10	17	20	20	JENNIFER PAIGE/Crush				
16	16	16	18	SAVAGE GARDEN/To The Moon And Back				
11	17	17	18					
27	16	17	17	FLEETWOOD MAC/Landslide				
15	16	16	16					
*	10	16	15					
17	10	11	11	MATCHBOX 20/3am				
-	~		10					
	~		10	MATCHBOX 20/Real World				
15	8	8	10	EDWIN MCCAIN/I'll Be				
14	10	11	10	ELTON JOHN/Something About .				
10	10	11	10	SUGAR RAY/Fly				
12	10	11	10	CELINE DION/My Heart Will Go On				
12	10	10	10					
10	10	10	9	MATCHBOX 20/Push				
	- 0	4.0		THIRD EVE BUIND/Comi Charmed Lide				



MARKET #6 KDMX/Dallas (972) 991-1029 Steal/Thomas

PLA	YS			ARTIST/TITLE
	2 W	LW		
62	64	64	67	GDO GDD DOLLS/Iris
64	65	65	66	MATCHBDX 20/3am
49	56	56	65	FASTBALL/The Way
67	66	66	62	NATALIE IMBRUGLIA/Torn
60	61	61	61	ALANIS MDRISSETTE/Uninvited
25	34	34	48	AEROSMITH/I Don't Want To
48	47	47	47	MATCHBDX 20/Real World
32	33	33	34	EDWIN MCCAIN/I'll Be
30	32	32	32	SARAH MCLACHLAN/Adia
28	33	33	28	NATALIE MERCHANT/Kind & Generous
19	26	26	25	SEMISDNIC/Closing Time
18	20	20		NATALIE IMBRUGLIA/Wishing I Was There
25	27	27	23	JENNIFER PAIGE/Crush
17	18	18	21	FLEETWODD MAC/Landslide
9	7	7	20	CELINE DION/To Love You More
19	-	-	19	SMASH MOUTH/Walkin' Dn The Sun
*	-	-		CARDIGANS/Lovetool
-	22	22		THIRD EYE BLIND/Semi-Charmed Life
18		-	1 B	WALLFLOWERS/One Headlight
	21	21	17	BARENAKED LADIES/One Week
	-	-	17	
24	25	25	16	
27	21	21	14	ANGGUN/Snow On The Sahara
20	26	26	14	BRIAN SETZER ORCH/Jump Jive An' Wail
63	56	56	12	
	15	15	10	
24	18	18	8	SAVAGE GARDEN/To The Moon And Back
23	19	19		SMASH MOUTH/Can't Get Enough
	-	-	6	FAITH HILL/This Kiss
		-	4	DAVE MATTHEWS BAND/Stay (Wasting Tim



WKQI/Detroit (248) 967-3750 O'Brien/Buchalte

ı	wires						
ı	PLA	YS			ARFIST/TITLE		
ı	3W	2 W	LW	TW			
ı	58	30	55	57	FASTBALL/The Way		
ı	57	60	56	55	GDD GOO DDLLS/Iris		
	56	56	53	54	SHANIA TWAIN/You're Still The Dne		
	28	28	53	51	MATCHBOX 20/Real World		
	38	57	56	51	EDWIN MCCAIN/I'll Be		
	34	28	30	32	GREEN DAY/Time Df Your Life		
	26	30	30	29	NATALIE MERCHANT/Kind & Generous		
	18	30	31	29	AEROSMITH/I Don't Want To		
	24	26	29	28	SAVAGE GARDEN/To The Moon And Back		
	57	59	35	28	NATALIE IMBRUGLIA/Torn		
	34	24	26	27	THIRD EYE BLIND/How's It Going To Be		
	54	54	34	25	RDBYN/Show Me Love		
	50	26	28	23	SARAH MCLACHLAN/Adia		
	37	28	18	23	JANET/Together Again		
	32	16	13	19	ALANIS MDRISSETTE/Uninvited		
	20	16	13	18	MATCHBDX 20/3am		
	24	24	19	18	CELINE DION/To Love You More		
	-	-	~	17	HOOTIE ./I Will Wait		
	10	14	13	15	JENNIFER PAIGE/Crush		
	18	18	16	13	PAULA COLE/I Don'I Want To Wait		
	-		11	13	BARENAKED LADIES/One Week		
	12	12	14	13	NATALIE IMBRUGLIA/Wishing I Was There		
	18	16	14	12	SAVAGE GARDEN/Truly Madly Deeply		
	16	16	12	10	SMASH MOUTH/Can't Get Enough		
	1-	11	4	10	BACKSTREET BOYS/I'll Never Break		



WRQX/Washington (202) 686-3100 Kosbau/Parker

MARKET 48



MARKET #9 KHM%/Houston (713) 790-0965 Palag#Anhorn

PLAYS

W 2W LW TW

R 48 48 48 49 FASTBALL/The Way

7 12 45 48 CELINE DION/TO Love You More

49 46 46 47 FAITH HILL/This Kas

49 46 48 47 GDG GDD DULLS/Ins

49 46 48 47 GDG GDD DULLS/Ins

49 46 46 46 MATCHBOX 20/Real Worlt

21 27 29 45 GREEN DAY/Time Of Your Life...

48 47 47 32 EDWIN MCCAIN/TIB E

31 30 29 31 JINNIFER PAIGE/Crush

29 31 29 31 JANNIFER PAIGE/Crush

29 31 29 28 NATALLE IMBRUGLIA/Wising I Was There

31 30 29 31 JINNIFER PAIGE/Crush

28 28 29 29 NATALLE IMBRUGLIA/Wising I Was There

31 30 29 31 JANNIFER PAIGE/Crush

29 31 29 28 NATALLE IMBRUGLIA/Wising I Was There

31 30 29 31 JANNIFER PAIGE/Crush

29 32 28 24 26 ANGGUNS/now On The Sithara

7 7 32 25 SHANAN TAWNIN WYMITTE/morn This Moment On

7 30 24 ROBYN/Show Me Love

48 28 28 24 MATCHBOX 20/3am

7 7 14 20 BAREMAKED LADIES/One-Week

7 14 20 BAREMAKED LADIES/One-Week

29 28 10 20 THIRD EYE BLIND/Semi-Charrned Life

11 31 61 8 SEMISONIC/Closing Time

1 - - 17 HOOTIEL/J WII Wait

29 41 16 15 BACKSTREET BOYS/SA Long As You

13 13 13 13 13 BACKSTREET BOYS/SI Long As You

13 13 13 13 13 BACKSTREET BOYS/SI Long As You

15 15 12 EAGLE-EYE CHERRY/Saw Tonight

27 27 19 10 SMASH MOUTH/Can1 Ge Enough

ALL SAINTS/Never Ever



MARKET #10 WBMX/Boston (617) 236-6898 Strassell/Engel

PLA	YS			ARTIST/TITLE
3W	SM	LW	TW	
25	25	19	45	BARENAKED LADIES/Dne Week
41	41	44	44	NATALIE MERCHANT/Kind & Generous
44	44	43	43	GOO GOO DOLLS/Iris
44	44	42	42	FASTBALL/The Way
42	42	42	41	GREEN DAY/Time Of Your Life
31	31	25	40	SEMISONIC/Closing Time
23	23	21	35	NATALIE IMBRUGLIA/Torn
29	29	23	35	DAVE MATTHEWS BAND/Stay (Wasting Ti
25	25	25	28	AEROSMITH/I Don't Want To
27	27	25	28	INDIGO GIRLS/Get Out The Map
41	41	26	27	ALANIS MDRISSETTE/Uninvited
12	12	24	25	SMASH MOUTH/Can't Get Enough
28	28	23	21	NATALIE IMBRUGLIA/Wishing I Was Then
31	31	43	21	EDWIN MCCAIN/I'll Be
38	38	40	20	
17	17	19	20	SMASH MOUTH/Walkin' Dn The Sun
30	30	39	20	BARENAKED LADIES/The Old Apartment
16	16	19	20	MATCHBOX 20/3am
36	36	26	19	SARAH MCLACHLAN/Adia
-	-	5	19	CHRIS ISAAK/Please
-		14	18	INDIGO GIRLS/Shame On You
				INDIGD GIRLS/Galileo
	17			BRIAN SETZER ORCH./Jump Jive An' Wait
16	16	16	16	BARENAKED LADIES/Brian Wilson
			16	HOOTIE/I Will Wait
17	17	15	14	DELERIUM/Silence
12	12	16	11	HEATHER NOVA/London Rain
		10	11	
14	14	15		EAGLE-EYE CHERRY/Save Tonight
29	29	23	8	SAVAGE GARDEN/To The Moon And Back



KPLZ/Seattle (206) 223-5700 Phillips

MARKET #13

3 W	2 W	LW	TW	
38	35	50	46	AEROSMITH/I Don't Want To
50	48	48	46	FASTBALL/The Way
50	48	50	46	GOO GOO DOLLS/Iris
32	42	42	46	MATCHBDX 20/Real World
32	42	42	42	GREEN DAY/Time Of Your Life
38	35	31	35	ACE OF BASE/Cruel Summer
38	35	31	35	BRIAN SETZER DRCH/Jump Jive An' Wail
45	42	31	35	NATALIE MERCHANT/Kind & Generous
20	28	30	35	SAVAGE GARDEN/To The Moon And Back
-	-	31	31	CELINE DIDN/To Love You More
32	32	31	31	FAITH HILL/This Kiss
32	32	31	31	JANET/Together Again
31	32	9	31	EDWIN MCCAIN/I'll Be
31	31	30	31	ALANIS MORISSETTE/Uninvited
48	31	30	31	SEMISONIC/Closing Time
31	31	29	31	THIRD EYE BLIND/How's It Going To Be
31	31	29	31	TDNIC/ff You Could Dnly
31	31	29	31	SHANIA TWAIN/You're Still The One
20	20	20	24	ANGGUN/Snow On The Sahara
24	28	28	24	BARENAKED LADIES/One Week
20	20	20	20	NATALIE IMBRUGLIA/Wishing I Was There
20	20	20	20	BILLIE MYERS/Tell Me
		20	20	THIRD EYE BLIND/Jumper
-	*		20	LUCINDA WILLIAMS/Right In Time
14	14	14	14	IMANI COPPOLA/I'm A Tree
-	14	14	14	DAKOTA MOON/Another Day Goes By
14	14	14	14	DAVE MATTHEWS BAND/Stay (Wasting Time)
14			14	HARVEY DANGER/Flagpole Sitta
-			14	
45	32	11	11	NATALIE IMBRUGLIA/Torn



MARKET #14 KSTP/Minneapolis (612) 642-4141 Fisher/Peck

PLA	YS			ARTIST/THTLE
3≌	2W	LW	TW	
43	43	41	42	GDD GDO DDLLS/fris
41	41	40	41	NATALIE IMBRUGLIA/Torn
23	23	39	40	SARAH MCLACHLAN/Adia
41	41	40	40	EDWIN MCCAIN/I'II Be
23	23	40	40	FASTBALL/The Way
4*	41	38	40	ALANIS MORISSETTE/Uninvited
39	39	39	40	SHANIA TWAIN/You're Still The One
24	24	25	29	SISTER 7/Know What You Mean
26	26	26	27	JANET/Together Again
25	25	25	26	SMASH MOUTH/Can't Get Enough
24	24	23	26	AERDSMITH/I Don't Want To
23	23	26	26	NATALIE MERCHANT/Kind & Generous
23	23	28	26	CELINE DION/To Love You More
40	40	28	25	GREEN DAY/Time Of Your Life
**		-	25	SEMISONIC/Closing Time
-	*	-	25	FAITH HILL/This Kiss
24	24	26	25	MATCHBDX 20/3am
22	22	21	24	MATCHBOX 20/Real World
23	23	25	24	TDAD THE WET/Crazy Life
21	21		22	SISTER HAZEL/All For You
36	36	27	22	SARAH MCLACHLAN/I Will Remember You
-	-	18	21	SUGAR RAY/Fly



MARKET #15 KFMB/San Diego (619) 495-7525 Johnson/Simms

	3W	SM	LW	TW	
	57	35	68	78	BARENAKED LADIES/One Week
	81	76	79	77	GDO GOO DOLLS/Iris
	50	50	53	72	SEMISDNIC/Closing Time
	28	25	37	63	BRIAN SETZER ORCH Jump Jive An' Wail
- 1				56	NATALIE IMBRUGLIA/Wishing I Was There
	40	42	38	53	HARVEY DANGER/Flagpole Sitta
	56	52	54	43	SMASH MOUTH/Can't Get Enough
	62	77	79	42	NATALIE MERCHANT/Kind & Generous
	49	45	50	42	EDWIN MCCAIN/I'll Be
- 1	27	31	40	42	SAVAGE GARDEN/To The Moon And Back
	50	51	39	41	NATALIE IMBRUGLIA/Torn
- 1		-	27	41	GETAWAY PEDPLE/Chocolate
	47	43	49	39	HEATHER NOVA/London Rain
1	32	42	39	37	FOO FIGHTERS/Walking After You
	40	33	37	37	FASTBALL/The Way
	77	77	60	35	MATCHBOX 20/Real World
		-		32	PRDPELLERHEADS/History Repeating
	54	52	54	31	WANK/Forgiven
		39	45	26	DAVE MATTHEWS BAND/Stay (Wasting Time
	29	21	27	24	EVERCLEAR/I Will Buy You
	21	18	20	24	ALANIS MORISSETTE/Uninvited
	19	15	22	23	MATCHBOX 20/3am
	8	20	24	22	EVERYTHING/Hooch
	11	24	22	22	EAGLE-EYE CHERRY/Save Tonight
	-	-		20	SARAH MCLACHLAN/Adia
	8	19	22	18	DAKOTA MOON/Another Day Goes By
	21	15	18	18	THIRD EYE BLIND/How's It Going To Be
		12	25	15	SMASHING PUMPKINS/Perlect
	58	35	20	14	CHERRY POPPIN'/Zoot Suit Riot
	19	15	20	14	MARCY PLAYGRDUND/Sex And Candy



MARKET #17 KZZP*Phoenix (602) 964-4000

PLAYS

3W 2W LW TW

45 47 46 47 FASTBALL/The Way

46 47 48 47 GD0 GD0 DDLS/fris

38 37 35 46 FALANIS MORTESETTE/Unwrited

37 37 45 46 SEMISONIC/Closing Time

44 45 46 46 AROSMITH/I Don't Wan ITO.

45 46 47 45 FLEETWOOD MACAANSING

33 34 34 45 EUWIN MCCAIN/ITI Be

33 36 36 35 38 MATCHOSO WOOD MACAANSING

46 47 38 36 MATALLE IMBRUGLIA/Tom

53 36 36 36 MARCY PLAYGROUND/Sex And Candy

47 38 36 MATALLE IMBRUGLIA/Mosning I Was There

48 46 47 38 36 MATALLE IMBRUGLIA/Mosning I Was There

48 46 47 34 MATALLE MERCHANTK/nit & Generous

49 29 34 35 EVERYTHING/Hooch

49 37 34 EVERYTEARI WIR BUY WOOD

49 49 39 ALOK LAB/Time Ago

40 49 ST ANGENINSON OF THE MAGE CLANIS

40 57 49 59 AROSMINSON OF THE SANDER

41 50 THE SANDER

42 22 22 29 JENNIFER PARGE/CUS

43 29 29 JENNIFER PARGE/CUS

44 65 THE SANDER

45 46 77 ALOTTE ANGE CLANIS BAY WAS INCOME.

46 47 ANGENINSON OF THE SANDER

47 49 29 29 JENNIFER PARGE/CUS

48 29 29 29 JENNIFER PARGE/CUS

49 29 29 JENNIFER PARGE/CUS

40 20 22 22 22 BRIAN SETZER DRCH Jung Jive An' Wail

40 22 22 22 22 BRIAN SETZER DRCH Jung Jive An' Wail

41 51 61 61 GREEN DAYTER OF YOU LIFE...

41 51 16 16 GREEN DAYTER OF YOU LIFE...

51 SANAGE GARDER/TUJy Madily Deeply

44 15 17 16 14 PAULA COLE/Me



MARKET #18

	PLA				ARTIST/TITLE
	3W	2W	LW	TW	
	29	24	36	34	AEROSMITH/I Don't Want To
	31	36	32	34	
	36	34	36	33	FASTBALL/The Way
	30	34	32	33	MATCHBOX 20/3am
	37	37	40	33	SAVAGE GARDEN/Truly Madiy Oceply
	37	35	19	31	EDWIN MCCAIN/I'll Be
	-	-		30	HOOTIE/I Will Wait
	27	24	23	24	SMASH MOUTH/Can't Get Enough
-	26	24	36	24	GOO GOO DOLLS/Iris
- 1	-	10	17	24	FAITH HILL/This Kiss
	29	19	23	21	BACKSTREET BOYS/I'll Never Break
	23	20	17	20	
		-		18	
1				15	
	16			14	
	-			14	
	2	19		14	
	37			14	
	20			14	
	13			13	
	8			13	
	16	14		13	ROBYN/Show Me Love
	13	10		12	ERIC CLAPTON/My Father's Eyes
	13			12	CHUMBAWAMBA/Tubthumping
	10	12	10	11	TONIC/If You Could Only
	13			11	
		34			ELTON JOHN/Something About
		14		9	
	14				LEANN RIMES/How Do I Live
	7	12	11	8	CELINE DIDN/My Heart Will Go On



MARKET 419

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
32	32	49	50	FASTBALL/The Way
47	49	48	49	SHANIA TWAIN/You're Still The One
29	29	47	49	BACKSTREET BOYS/As Long As You
47	44	48	47	GOO GOO DOLLS/Iris
28	39	48	46	SARAH MCLACHLAN/Adia
45	45	44	43	MATCHBOX 20/3am
-	-	31	30	ALANIS MORISSETTE/Uninvited
28	30	25	30	AEROSMITH/I Don't Want To
27	26	29	28	VONDA SHEPARD/Searchin' My Soul
24	29	26	28	SAVAGE GARDEN/To The Moon And Back
43	44	26	28	NATALIE IMBRUGLIA/Torn
-	10	29		K-Cl & JOJO/All My Life
	21			
26	26	27	27	
28	29		27	
46	41		26	
	15		26	
12		21	25	
-	23	*	24	SMASH MDUTH/Walkin' On The Sun
-	-	-		THIRD EYE BLIND/How's It Going To Be
			24	
22			24	DUNCAN SHEIK/Barely Breathing
	27	19		ROD STEWART/Ooh La La
22	21		21	
			20	
-	13	17		EAGLE-EYE CHERRY/Save Tonight
-	*	•	10	



MARKET 420 WDRV/Pittsburgh (412) 731-0996 Shehel/Ale

_				
PLA	Y\$			ARTIST/TITLE
3₩	2W	LW	TW	
47	45	45	46	NATALIE IMBRUGLIA/Torn
47	45	45	45	EDWIN MCCAIN/I'll Be
47	45	45	45	G00 G00 DDLLS/Iris
47	45	45	45	MATCHBOX 20/3am
27	34	44	45	SARAH MCLACHLAN/Adia
47	45	44	44	ALANIS MORISSETTE/Uninvited
4:3	45	46	44	FASTBALL/The Way
33	36	33	36	SISTER 7/Know What You Mean
32	35	33	35	SEMISONIC/Closing Time
3.5	43	34	34	GREEN DAY/Time Of Your Life
34	32	35	34	NATALIE MERCHANT/Kind & Generous
35	32	33	33	SMASH MOUTH/Can't Get Enough
+	28	27	33	AEROSMITH/I Don't Want To
34	33		32	EVERCLEAR/I Will Buy You
46	32		30	SARAH MCLACHLAN/I Will Remember You
27	27	27	28	EVERYTHING/Hooch
2.9	27	31	28	MATCHBOX 20/Real World
26	24	26	25	
	18	17	24	
25	19	19	23	BRIAN SETZER ORCH:/Jump Jive An' Wail
29	26	26	23	SAVAGE GARDEN/To The Moon And Back
24	25	24	21	
	-		19	
18	16	16	18	DAVE MATTHEWS BAND/Stay (Wasting Time)
28	18	20	16	SWIRL 360/Hey Now Now
	-			SMASHING PUMPKINS/Perfect
		-		HOOTIE/I Will Wait



MARKET #21

\Box				DIAGIN CIGNES
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
28	49	54	56	JENNIFER PAIGE/Crush
57	51	51	53	EDWIN MCCAIN/I'll Be
56	51	51	53	AEROSMITH/I Don't Want To
48	52	51	51	MATCHBOX 20/Real World
56	53	55	51	FASTBALL/The Way
57	49	51	51	GOO GOO DOLLS/Iris
31	31	34	35	SEMISONIC/Closing Time
27	31	35	35	'N SYNC/Teann' Up My Heart
30	30	33	34	SAVAGE GARDEN/To The Moon And Back
-	-	28	34	WILL SMITH/Just The Two OI Us
7	26	30	28	NATALIE IMBRUGLIA/Wishing I Was There
21	29	34	27	NATALIE MERCHANT/Kind & Generous
-	-	5	27	BRIAN SETZER ORCH./Jump Jive An' Wast
27	29	34	25	SMASH MOUTH/Can't Get Enough
18	23	25		SARAH MCLACHLAN/Adia
-	5	23	24	EVERYTHING/Hooch
9	23	23		HEART/Strong, Strong Wind
2D	29	31	22	SWIRL 360/Hey Now Now
10	30	34		ANGGUN/Snow On The Sahara
5	5	14		FAITH HILL/This Kiss
24	31	31		BRANDY & MONICA/The Boy Is Mine
28	18	21	21	BACKSTREET BOYS/I'll Never Break
14	22	20	28	DAKOTA MOON/Another Day Goes By
26	15	14	13	CELINE DION/To Love You More
-	-	5	13	SMASHING PUMPKINS/Perfect
12	13	14	12	BARENAKED LADIES/One Week
23	27	29	8	ACE OF BASE/Cruel Summer
5	5	7	7	DAVE MATTHEWS BAND/Stay (Wasting Tir
-	-	Ş	5	GLORIA ESTEFAN/Oye
٠		_:	5	EDEN A.K.A./Not Your Enemy



MARKET #21 WSS₹/Tampa (813): 261-2957 Morgan

54 54 55 55 GD0 G00 DOLLS/ris 5 55 55 35 35 SHANIA TWAINYOU'R SUIT THE ONE 55 55 50 35 SHANIA TWAINYOU'R SUIT THE ONE 55 55 50 47 SARAH MCLACHLAN/Adin 55 55 50 47 SARAH MCLACHLAN/Adin 54 54 31 35 FASTBALLTHE Way 30 31 31 32 MARCY PLAYGROUND/SWA AND CANDY 7 22 28 30 STREAT THE NOVALONION RAIN 7 22 28 30 STREAT THE NOVALONION RAIN 8 28 27 27 SARAH MCLACHLAN/ADIN 8 28 28 27 27 SARAH MCLACHLAN/THE BE FROUGH 8 30 31 26 EDWIN MCCANVITI BE FROUGH 8 30 31 32 EVERTICLEARY WILL BUY YELL 8 18 29 32 EVERCLEARY WILL BUY YELL 8 18 29 32 EVERCLEARY WILL BUY YELL 8 18 29 32 ACC OF BASECRUES SURFLEY 12 17 2 22 22 NATALLE IMBRUGLIAN/WILLIAM/SHIGHT 18 18 18 16 DAVE MATTHEWS BANK LAINY WILL 18 18 18 18 10 DAVE MATTHEWS BANK LAINY WILL 18 18 18 18 10 DAVE MATTHEWS BANK LAINY WILL 18 18 18 18 10 DAVE MATTHEWS BANK LAINY WILL 18 18 18 18 10 DAVE MATTHEWS BANK LAINY WILL 18 18 18 18 10 DAVE MATTHEWS BANK LAINY WILL 18 18 18 18 10 DAVE MATTHEWS BANK LAINY WILL 18 18 18 18 10 DAVE MATTHEWS BANK LAINY WILL 18 18 18 18 10 DAVE MATTHEWS BANK LAINY WILL 18 19 18 19 THE MATTHEWS BANK LAINY WILL 18 19 18 19 THE MATTHEWS BANK LAINY WILL 18 19 18 19 THE MATTHEWS BANK LAINY WILL 18 19 18 19 THE MATTHEWS BANK LAINY WILL 18 19 18 19 THE MATTHEWS BANK LAINY WILL 18 19 18 19 THE MATTHEWS BANK LAINY WILL 18 19 18 19 THE MATTHEWS BANK LAINY WILL 18 19 18 19 THE MATTHEWS BANK LAINY WILL 18 19 19 THE MATTHEW					
25	54	1 54			
45 50 50 49 SEMISONIC/Closing Time	5	5 55	53		
55 50 47 SARAH MCLACHLAWA/dim 29 31 44 48 MATCHBOX 20Pisel Word 54 54 31 35 FASTBALL/The Way 30 31 32 MARCY PLAYGROUND/Stax And Candy 30 30 30 32 HEATHER NOVALONGON RAIN 7 22 28 30 TEATHER NOVALONGON RAIN 8 28 27 27 SARAHANED LONES/ON Week 8 27 27 27 SARAHANED LONES/ON Week 8 33 31 6 EDWIN MCCAIN/TI IB Enough 8 18 23 23 EVERGLEAR/I WILLI BUST VI 8 18 23 23 EVERGLEAR/I WILLI BUST VI 8 18 23 23 EVERGLEAR/I WILLI BUST VI 9 13 14 15 15 TEATHER VI 14 15 18 TEATHER VI 15 15 15 TEATHER VI 16 16 16 TEATHER VI 17 17 17 TEATHER VI 18 18 18 TEATHER VI 19 19 19 19 19 19 19 19	2	31	54	50	AEROSMITH/I Don't Wart To
29 31 44 46 MATCHBOX 20/Real World 54 54 31 35 FASTBALL/The Way 30 31 31 32 MARCY PLAYGROUND/Sax And Candy 7 22 28 30 EVERTILING/HOOCH 28 28 27 27 BARRANKED LADIES/OND Week 27 27 27 SMASH MOUTH/COAT\ 3 Enough 28 33 31 26 EOWIN MCCANVITI BE 35 55 50 24 26 NATIAL BRECHATIVE 8 Generous 15 15 18 24 HARVEY DANGER/Plags Stat 18 18 23 23 EVERCLEARY WILL BUY IN 18 18 23 23 SWIRL 350/Hey Now No 17 23 22 VERCLEARY WILL BUY IN 18 18 29 23 CHARTLE KERVIAZUKIT ing On A Jet 19 12 22 22 EV ATAILE IMBRUGLIAW* ing I Was There 19 12 12 22 22 CANTAILE IMBRUGLIAW* ing I Was There 19 14 16 18 MIRHLE STEP ORCHAL 9 Jive An' Wall 19 17 17 17 TO THE STEP ORCHAL 9 Jive An' Wall 19 17 17 17 TO THE STEP ORCHAL 9 Jive An' Wall 19 17 17 17 TO THE STEP ORCHAL 9 JIVE AN' Wall 29 18 19 19 19 19 19 19 19 19 19 19 19 19 19	4		50	49	SEMISONIC/Closing Time
54 54 31 35	5	5 55	50	47	SARAH MCLACHLAN/Adin
30 31 32 MARCY PLAYGROUND/Sax And Candy	2	31	44		
30 30 32 HEATHER NOWAL ANDOR RAIN	5	4 54	31		
7 22 28 30 EVERYTHING/Hooch 28 28 27 27 27 SARFANKS DLADES/Ond Week 28 33 31 26 EUWIN MCCAN/IT BE Enough 28 33 31 26 EUWIN MCCAN/IT BE Enough 29 33 31 26 EUWIN MCCAN/IT BE BENEFUL STATE BENEF					
28 28 27 27 BARFNAKED LADIES/One Week					
26 27 27 27 57 SMASH MOUTH/Card To Enough 28 33 31 25 EOWIN MCCAIN/TI BE 50 50 24 26 NATALIE MERCHANT/K 8 Generous 15 15 18 24 HARVEY DAMER/FING 28 18 23 23 EVERGLEARI WIII Buy Yn 29 18 18 29 23 SWIRL 360Hey Now No 27 23 23 CHANTAL KREN/AZUKT 29 10 ACRES OF BASE/Cruel Surref 21 12 22 22 22 NATALIE IMBRUGLIAW*.imp Jive An' Wall 21 14 15 18 MURRAUSTAL D. D. 21 14 15 18 MURRAUSTAL D. D. 21 14 15 18 MURRAUSTAL D. D. 21 15 15 15 15 16 UNIDAD WILLIAMSTIGN In Time 21 14 ANGGUINSON ON The Sahara 21 15 15 15 16 ANGGUINSON ON The Sahara 22 24 10 10 SISTER HAZEL/Concede	7	22	28		
28 33 31 26 FOWIN MCCAIN/TII BE 50 50 24 26 MATALE MERCHANT/K, 8 Generous 515 15 18 24 HARVEY DANGER/Pags Sitta 518 18 23 23 SYRRICEADI/WIN BUY YII. 518 18 23 23 SWIRIL 300FM Now Not 51 7 23 23 CHANTAL KREVIAZUKI, Ing On A Jet 51 31 32 02 34 ACE OF BASE/Cruel Surrer 51 12 22 22 MATALE IMBRUGLIAW/II Ing J Was There 51 17 17 17 18 MURMURS/LB D DAY 51 18 HOOTIE, J WII Walt 51 17 17 17 17 FAGSLE-YE CHERNYSIAW Tonight 51 15 15 16 ANGGUN/Snow On The Sahara 51 10 UICINDA WILLIAMS/Right In Time 51 15 15 16 ANGGUN/Snow On The Sahara 51 10 SISTER HAZEL/Concede	2		27		
50 50 24 25	2	6 27			
15 18 24					
18 18 23 23 EVERGLEARJ Will Buy Year.	5	0 50	24	26	
18 18 23 23 SWIRT 360 He Now No.					
- 7 23 23 CHANTAL KREVIAZUIKI - ung On A Jet 13 13 20 23 ACE OF BASE/Cruel Sun ref 12 12 22 22 NATALIE IMBRUGLIA/Wi- ung I Was There 13 18 18 18 18 BANA SETZER ORCH AL 19 Jive An' Wall 12 14 16 18 MURRHURS BAN 132 (Wassing Time) 13 17 17 17 17 EAGLE-EYE CHERNYSAW Tonight 14 17 17 17 17 EAGLE-EYE CHERNYSAW Tonight 15 15 15 16 ANGGUNSnow On The Sahara 15 17 17 10 UCUNDA WILLIAMS/Right In Time 15 15 15 16 STREE/Life 16 24 24 10 10 SISTER HAZEL/Concede					
13 13 20 23 ACE OF BASE/Cruel Summer	1	8 18	23	23	
12 12 22 22 MATAILE IMBRUGLIAWI = Ing J Was There					
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24 24 10 10 SISTER HAZEL/Concede	-1	5 15			
		-		11	DES'REE/Lite
7 7 7 10 FAR TOO JONES/As Good As You	2	4 24	10	10	
	7	7	7	10	FAR TOO JONES/As Good As You



CAROL ARCHER

Steve Williams' Journey From Lost Kid To 'Radioactive' Adult

☐ KSSJ/Sacramento Station Mgr. overcame obstacles, found his calling, and became a top broadcaster

During his radio career, KSSJ/Sacramento Station Manager **Steve Williams** has established himself as a programmer with dead-on musical instincts who knows how to win.

Williams' story

is a remarkable

one that reads

like a Dickens

tale of a boy —

'Little Stevie"

- who con-

quers adversity

and makes his

dreams come



steve Williams true. "It was part destiny and part plain, simple hard work," he says today.

Born into a poor Cincinnati family, Williams says he was a small, insecure, sensitive, and withdrawn child. "Me and my mother had a rough time," he says. "She was a single mom, going from job to job, trying to take care of me." One bright spot was his early exposure to music, for which he felt a passion. Legendary soul singer Jackie Wilson was a family friend. Several of his cousins were in Otis Williams & The Charms, a group that had national hits including "Ling Ting Tong" and "Hearts Made Of Stone."

"My mom recognized my love of music, and she had broad tastes. herself, from Jimi Hendrix to Marvin Gaye. She listened to WEBN, whose moniker then was 'Jelly Pudding,' and she raved about it. Because I asked her to, she bought me Jimi's Band Of Gypsies and the Jackson Five's I'll Be There for my ninth birthday. They were my first records. I listened to Symphony Sid on WCIN, who played Phoebe Snow, Grover Washington, and Marvin Gave. That mix of music influenced me and has staved with me to this day."

'Radioactive'

High school held little interest for Williams. He remembers being a poor student who lacked motivation and often cut classes to drink wine — and talk about music — in a friend's car instead. "One day in 1975, my buddy, Derek Myrick, looked at me and said, 'Man, you know so much about music, you'd be a great DJ.' He told me about a program called the Radio Workshop that provided free training in broadcasting. It was run by Tom Knox, a Cincinnati radio legend and someone my mother admired. I was too young to drive, so Derek picked me up a few nights later and took me to enroll.

"I saw all the activity in the Radio Workshop, all the different kinds of people - white, black, old, young, men, women — and I was instantly hooked. I knew that was where I wanted to be. I wasn't popular, didn't really have a place in the world, and I was looking for some way to express myself. Radio was it! It was a serious turn-on. When I look at where I am now - and the joy I get out of NAC radio because it is a common ground that appeals to everyone - I know that's what turned me on about radio in the first place and what makes me so suited to it.

"As I grew in my craft, Tom Knox was my biggest critic. He knew that, even at 15, I had what it took to get into radio, and he pushed me hard. The workshop allowed selected students to get on the air for a short shift on a community station, WAIF, or on WEBN, which was the big prize. I

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was assigned to WEBN and would get up at 5:30am to take the bus to the station. I walked through blizzards, and rainstorms, often against my parents' wishes, because I had the radio bug. Tom Knox used to say I was 'radioactive.' I can remember the day I took the Greyhound bus from Cincinnati to Detroit to get my third-class license. When I passed it, I went to the top of a tall building to chart the course of my career in my mind. I realized that to work in radio, I had to be marketable — as broad as I could be."

Motor City Move

Not long after, Williams met a woman eight years older than he who became his first love and, he says, "had the dubious distinction of being the first to break my heart." He

When I look at where I am now — and the

joy I get out of NAC radio because it is a

I know that's what appealed to me about

radio in the first place and what makes me

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common ground that appeals to everyone -

for taped shows overnight, and I worked my way up. I became the 'everything guy.' I engineered and produced community shows and, finally, went on the air, where I began to find my creative stride. I had a two-hour show called *Classical Guitar* that had only 90 minutes of programming, so I had to fill. I didn't know anything about classical music, but I'd get the Schwann Catalog, pull the music, and talk between the songs. I started getting compliments about my air work, and eventually I was given over-

nights, where I could play jazz!
"I was on a mission. When I got

"One day in 1985, WJZZ PD Bob Bass called to say that he wanted to bring me over. After being rejected by them in the past, it was poetic justice! I was hired as the production guy and weekend jock. With all due respect to Frank Cody for what he's done to make Smooth Jazz what it is today, WJZZ really set the pace for combining jazz and vocals — and we were getting ratings years before NAC became a format.

"Three months later, they asked me to be PD, an offer I couldn't turn down. What a tremendous experience! The station had never played artists like Sade and Joni Mitchell before — believe me, I had to fight for them with the owners — and I was able to put my stamp on WJZZ. But by 1988, things got very weird there. We had ratings, were making money, and I was pushing to take the station in an even more NAC direction. I knew the market, had the knowledge of music, and was confident in my beliefs."

The owners and management didn't envision the station moving in quite the same direction as Williams did. Eventually, he was fired, but he says what he learned was invaluable: "I came to understand that no matter how much I had done, I could do more. I believe I have been chosen to fulfill the role of bringing enlightenment through music.

"I look at my contemporaries for whom I have such respect and admiration — like Paul Goldstein, Mike Fischer, and Frank Cody. Part of my drive in life is to work on that level. There is something in each of them that I want to be."

[The second part of this story will run next week.]

TALK BACK TO R&R!

SIMPLY RED RETURNS STATESIDE — It had been five years since Simply Red performed in New York, but Mick Hucknall (in hat) wouldn't miss the Goodwill Games or the chance to hang with this crowd. Seen with Hucknall in Battery Park are (I to r) KRZN/Salt Lake City PD Rob Riesen; guest; KOAI/Dallas PD Mike Fischer; former WLOQ/Orlando PD Steve Huntington and his wife, Chris; Coast To Coast's Susan Levin; WHCD/Syracuse MD Kenny Dees; and Optimum's Bob O'Connor and his friend Rebecca Alfaro.

_

left home to move with her and ended up in Detroit. "The first station I called was WJZZ. The PD said they might be looking for someone, but when he listened to my tape, he said, 'You seem to have lost the ethnicity in your voice,' and I didn't get the job. He hired a white guy instead.

"Soon after, my relationship ended. I was broke and had nowhere to live. I went to every restaurant in downtown until I found a dishwashing job and went to live with my father's sister about 30 miles away. I took the bus to work every night and walked miles to the house. It was tough, but I learned from my family that tomorrow's another day and that you can't give up. I was inspired to make it because of the things going on around me, not in spite of them

"I thought if I could find a public radio station and present myself well, maybe I'd get a break. I quit my restaurant job, moved back into Detroit, put on a suit coat, and went to interview at WDET, where I got a job as a board op. I ran the board

the job, I already had a record collection, but I bought every book I could find about jazz and its artists, so that when I was on the air, I could play it all out. Every night I'd do a feature on a different artist -Miles, Coltrane, Thelonious Monk and people started to call. I knew I'd found it! WDET exposed me to the world. I learned about poetry and jazz music and the connection between the two. I learned about Lenny Bruce, the Last Poets, and Nikki Giovanni. Detroit then was a tremendously fertile ground for music, art, and creativity. It's where I learned about the culture at large. It was a rebirth for me.

"There was a jock on WDET named Judy Adams who had an eclectic and original afternoon show called *Morpho-Genesis*. I had a reputation for a wide knowledge of music — from Stevie Wonder to Debussy to Stockhausen to Anthony Braxton to Bill Monroe — and she asked me to take over the show in 1984. It was like being anointed!

"

WDET exposed me to the world. I learned about poetry and jazz music and the connection between the two. I learned about Lenny Bruce, the Last Poets, and Nikki Giovanni. Detroit was a tremendously fertile ground for music, art, and creativity. It was a rebirth for me.

Do you have questions,

comments, or feedback regarding this column or other issues?

Call me at

(310) 788-1665 or e-mail: archer@rronline.com



NAC/SMOOTH JAZZ TRACKS

AUGUST 21, 1998

						TOTA	L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2.W	3 W	STATIONS/ADD
1	٦	1	0	STEVE COLE When I Think Of You (Bluemoon/Atlantic)	1007	1001	987	868	48/0
4	3	3	2	LEE RITENOUR Ooh-Yeah (I.E./Verve)	980	910	862	797	50/0
6	2	2	3	FOURPLAY Still The One (Warner Bros.)	926	952	864	725	49/0
7	5	4	4	MARC ANTOINE Sunland (GRP)	843	821	742	692	48/0
3	4	5	5	KENNY G Baby G (Arista)	656	786	811	818	40/0
13	11	10	6	JIM BRICKMAN f/DAVE KOZ Partners In Crime (Windham Hill)	642	594	567	545	45/0
18	10	9	0	LUTHER VANDROSS I Know (LV/Virgin)	634	598	568	398	46/1
16	13	12	8	SOUL BALLET Blu Girl (Countdown/Unity)	630	569	561	475	47/1
2	7	7	9	KIM WATERS Nightfall (Shanachie)	565	647	720	837	42/0
9	8	8	10	GEORGE BENSON Standing Together (GRP)	561	621	643	649	43/0
15	14	13	11	RONAN HARDIMAN Love Song (Philips)	541	564	538	519	37/0
5	6	6	12	GREGG KARUKAS Blue Touch (I.E.Nerve)	534	677	721	763	36/0
10	9	11	13	CHRIS STANDRING Cool Shades (Instinct)	523	593	599	623	42/0
29	19	18	1	DOWN TO THE BONE Staten Island Groove (Nu Groove)	503	444	402	295	39/0
14	16	15	15	PAUL HARDCASTLE Shelbi (JVC/JMI)	482	518	520	541	37/0
20	22	20	1	BONEY JAMES Innocence (Warner Bros.)	473	442	375	358	44/1
17	18	17	O	PEACE OF MIND Peace Of Mind (Nu Groove)	445	447	453	438	40/2
2Ž	20	21	13	CHUCK LOEB Beneath The Light (Shanachie)	442	398	392	349	40/0
12	12	14	19	FOUR 80 EAST Eastside (Cargo/MCA)	421	540	567	594	33/0
23	23	22	3 0	JOE MCBRIDE Midnight In Madrid (Heads Up)	406	393	371	337	38/0
30	25	23	4	GEORGE BENSON Fly By Night (GRP)	398	383	335	272	41/1
11	17	19	22	CANDY DULFER Smooth (N2K Encoded Music)	391	443	503	619	33/0
8	15	16	23	RICHARD ELLIOT In The Groove (Metro Blue/Blue Note)	348	462	527	663	31/0
28	28	25	2	JOYCE COOLING Imagine That (Heads Up)	343	351	319	301	35/0
	_	28	4	MARILYN SCOTT The Look Of Love (Warner Bros.)	327	308	276	245	30/1
DΕ	ВИ	T	23	BRIAN BROMBERG Hero (Zebra)	310	223	135	81	36/4
DΕ	ВU	T	3	KEIKO MATSUI Forever, Forever (Countdown/Unity)	303	249	220	183	35/1
26	27	29	28	SIMPLY RED Mellow My Mind (EastWest/EEG)	302	303	320	321	25/1
21	24	26	29	RAMSEY LEWIS Fragile (GRP)	297	340	363	353	30/0
19	21	24	30	B-TRIBE Sometimes (Atlantic)	294	377	376	375	28/0

This chart reflects airplay from August 5-11. Songs ranked by total plays. Highlighted songs indicate Breaker. 53 NAC reporters. 45 current playlists. © 1998, R&R Inc.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED ®

ARTIST TITLE LABELIS ADDS GABRIELA ANDERS Fire Of Love (Warner Bros) BRYAN SAVAGE Soul Temptation (Higher Octave) FOUR 80 EAST Table For Two (Cargo/MCA) 5 GRANT GEISSMAN Did I Save? (Higher Octave) 5 BRIAN BROMBERG Hero (Zebra) BRIAN CULBERTSON Straight To... (Bluemoon/Atlantic) JOHN TESH f/DALIA Mother I Miss You (GTSP/Mercury) ALFONZO BLACKWELL Passion (Street Life/All American) 3 **OPEN DOOR** The Curved Sky (Helicon) LOUIE SHELTON Hot & Spicy (Sin-Drome) 3

MOST INCREASED PLAYS

ARTIST TITLE LABELISH BRIAN BROMBERG Hero (Zebra) +87 LEE RITENOUR Ooh-Yeah (I.E./Verve) +70 SOUL BALLET Blu Girl (Countdown/Unity) +61 **DOWN TO THE BONE** Staten Island Groove (Nu Groove) +59 KEIKO MATSUI Forever, Forever (Countdown/Unity) +54 GRANT GEISSMAN Did I Save? (Higher Octave) +53 GABRIELA ANDERS Fire Of Love (Warner Bros.) +52 JIM BRICKMAN I/DAVE KOZ Partners... (Windham Hill) +48 CHUCK LOEB Beneath The Light (Shanachie) +44 **OPEN DOOR** The Curved Sky (Helicon) +36 LUTHER VANDROSS | Know (LV/Virgin) +36

KOAS/Tulsa, OK did not report for a second consecutive week. Their playlist was not included in this week's data. Fllay totals for all songs were reviewed - and where appropriate, bullets were awarded. Chart positions, however, were not changed.

reakers: Songs registering 400 plays or more for the first time. Bullets warded to songs galning plays over the previous week. If two songs are d in number of plays, the song being played on more stations is placed st. Most Increased Plays lists the songs with the greatest week-to-week creases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

ED HAMILTON Fly Like An Eagle (Shanachie) Total Plays: 287, Total Stations: 30, Adds: 0

KHANI COLE You've Made Me So Very Happy (Fahrenheit) Total Plays: 200, Total Stations: 18, Adds: 0

SHAKATAK Walk In The Night (Instinct) Total Plays: 184, Total Stations: 17, Adds: 1

FATTBURGER Spice (Shanachie) Total Plays: 161, Total Stations: 22, Adds: 2

JONATHAN BUTLER New Life (N2K Encoded Music) Total Plays: 154. Total Stations: 16. Adds: 0

ALFONZO BLACKWELL Passion (Street Life/All American) Total Plays: 144, Total Stations: 14, Adds: 3

BRYAN SAVAGE Soul Temptation (Higher Octave) Total Plays: 140, Total Stations: 19, Adds: 7

DUNCAN MILLAR Little Ray Of Sunshine (Instinct) Total Plays: 140, Total Stations: 15, Adds: 1

KIRK WHALUM All | Need (Warner Bros.) Total Plays: 139, Total Stations: 15, Adds: 0

SHAHIN & SEPEHR Cafe L.A. *(Higher Octave)* Total Plays: 116, Total Stations: 12, Adds: 1

KERRY MOY Jasmine Flower (Noteworthy) otal Plays: 114, Total Stations: 12, Adds: 0

OPEN DOOR The Curved Sky (Helicon) Total Plays: 100, Total Stations: 14, Adds: 3

GABRIELA ANDERS Fire Of Love (Warner Bros.)

Songs ranked by total plays

BRAND NEW CLASSIC



CATCH ERIC ON TOUR WITH LEE RITENOUR...

Newport Beach, CA 8/22 Concord, CA 8/23

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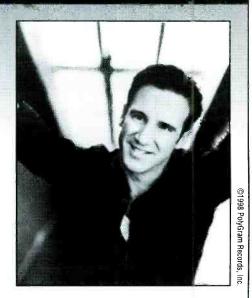
ERIC MARIENTHA "Here In My Heart"

from the upcoming album Walk Tall

IMPACT DATE AUGUST 27



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NAC/SMOOTH JAZZ ALBUMS

AUGUST 21, 1998

	-	Li	1	I L Addost 21, 1	330			
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	EMPHASIS TRA	ICKS (PLAYS)
5	3	4	0	LEE RITENOUR This Is Love (I.E./Verve)	1017	+71	"Ooh-Yeah" (980)	"Dream" (16)
2	2	2	3	STEVE COLE Stay Awhile (Bluemoon/Atlantic)	1014	+7	"Think" (1007)	"Again" (7)
1	1	1	3	GEORGE BENSON Standing Together (GRP)	970	-53	"Standing" (561)	"Fly" (398)
7	4	3	4	FOURPLAY 4 (Warner Bros.)	941	-25	"Still" (926)	"Vest" (15)
8	7	5	6	MARC ANTOINE Madrid (GRP)	851	+21	"Sunland" (843)	"Saravana" (8)
4.	5	6	6	KENNY G Greatest Hits (Arista)	664	-130	"Baby" (656)	"Send" (8)
13	11	9	0	JIM BRICKMAN Visions Of Love (Windham Hill)	652	+47	"Partners" (642)	"Heart" (10)
19	12	10	8	LUTHER VANDROSS Know (LV/Virgin)	634	+36	"Know" (634)	
16	14	12	9	SOUL BALLET Trip The Night Fantastic (Countdown/Unity)	630	+61	"Blu" (630)	
6	6	7	10	GREGG KARUKAS Blue Touch (I.E./Verve)	598	-142	"Blue" (534)	"Havana" (26)
20	18	15	0	DOWN TO THE BONE From Manhattan To Staten (Nu Groove,	594	+48	"Staten" (503)	"Brooklyn" (91)
3	8	8	12	KIM WATERS Love's Melody (Shanachie)	565	-82	"Nightfall" (565)	
15	15	13	13	RONAN HARDIMAN Solas (Philips)	541	-23	"Love" (541)	
10	9	11	14	CHRIS STANDRING Velvet (Instinct)	523	-70	"Shades" (523)	
18	20	18	(BONEY JAMES Sweet Thing (Warner Bros.)	520	+21	"Innocence" (473)	"Good" (31)
21	21	21	1	CHUCK LOEB The Moon, The Stars (Shanachie)	488	+45	"Beneath" (442)	"Just" (31)
14	16	16	17	PAUL HARDCASTLE Cover To Cover (JVC/JMI)	486	-42	"Shelbi" (482)	"Paradise" (4)
17	19	20	13	PEACE OF MIND Journey To (Nu Groove)	445	-2	"Peace" (445)	
12	10	14	19	FOUR 80 EAST The Album (Cargo/MCA)	444	-119	"Eastside" (421)	"K-Town" (14)
25	22	22	30	JOE MCBRIDE Double Take (Heads Up)	428	+9	"Madrid" (406)	"Greenville" (16
11	17	19	21	CANDY DULFER For The Love Of You (N2K Encoded Music)	404	-52	"Smooth" (391)	"You" (13)
22	24	23	2	MARILYN SCOTT Avenues Of Love (Warner Bros.)	398	+16	"Look" (327)	"Starting" (39)
9	13	17	23	RICHARD ELLIOT Jumpin' Off (Metro Blue/Blue Note)	392	-112	"Groove" (348)	"Kiss" (20)
_	_	29	2	BRIAN BROMBERG You Know That Feeling (Zebra)	390	+77	"Hero" (310)	"Fireplace" (67)
30	28	25	25	JOYCE COOLING Playing It Cool (Heads Up)	356	-17	"Imagine" (343)	"Hours" (7)
_	_	28	20	KEIKO MATSUI Full Moon And The Shrine (Countdown/Unity)	348	+16	"Forever" (303)	"Steps" (28)

MOST ADDED®

ARTIST TITLE LABEL(S)

GABRIELA ANDERS Wanting (Warner Bros.)	9
GRANT GEISSMAN In With The Out Crowd (Higher Octave)	5
BRYAN SAVAGE Soul Temptation (Higher Octave)	5
BRIAN BROMBERG You Know That Feeling (Zebra)	4
ALFONZO BLACKWELL Passion (Street Life/All American)	3
JK What's The Word (Verve)	3
RICKY JONES Ricky Jones (Cherry/Universal)	3
OPEN DOOR North From Riverside (Helicon)	3
SHAKATAK Shinin' On (Instinct)	3

MOST INCREASED PLAYS

		AY IEASE
	BRIAN BROMBERG You Know That Feeling (Zebra)	+77
	LEE RITENOUR This Is Love (I.E./Verve)	+71
	SOUL BALLET Trip The Night Fantastic (Countdown/Unity)	+61
l	GRANT GEISSMAN In With The Out Crowd (Higher Octave)	+53
	GABRIELA ANDERS Wanting (Warner Bros.)	+52
	DOWN TO THE BONE From Manhattan (Nu Groove)	+48
I	JIM BRICKMAN Visions Of Love (Windham Hill)	+47
	CHUCK LOEB The Moon, The Stars (Shanachie)	+45
ĺ	OPEN DOOR North From Riverside (Helicon)	+41
	LUTHER VANDROSS Know (LV/Virgin)	+36
	FATTBURGER Sugar (Shanachie)	+33
	ALFONZO BLACKWELL Passion (Street Life/All American)	+25
	SHAKATAK Shinin' On (Instinct)	+25
	MARC ANTOINE Madrid (GRP)	+21
Į	BONEY JAMES Sweet Thing (Warner Bros.)	+21

KOAS/Tulsa, OK did not report for a second consecutive week. Their playlist was not included in this week's data. Play totals for all songs were reviewed - and where appropriate, bullets were awarded. Chart positions, however, were not changed.

This chart reflects airplay from August 5-11. Albums ranked by total plays, with plays from all cuts from an album combined. 53 NAC reporters. 45 current playlists. © 1998, R&R Inc.

"Seventh" (282)

"Mellow" (302)

"Fragile" (297)

"Fly" (287)

"Always" (25)

"Air" (8)

"Way" (16)
"Sub" (8)

-24

0

+10

317

312

311

309

NAC NOTES By Carol Archer

ongratulations to Lee Ritenour, whose *This Is Love* (I.E.Verve) moves smoothly to the top NAC/Smooth Jazz Albums slot this week, another validation for a his long line of awesome musical accomplishments.

30 28 SIMPLY RED Blue (EastWest/EEG)

27 AVENUE BLUE Nightlife (Mesa/Bluemoon/Atlantic)

29 ED HAMILTON Groovology (Shanachie)

30 RAMSEY LEWIS Dance Of The Soul (GRP)

Gabriela Anders' sultry "Fire Of Love" (Warner Bros.) earns Most Added with nine stations feeling her heat this week. Already getting 23 plays at WHRL/ Albany.

Rick Braun's aptly-named new CD *Full Stride* (Atlantic) clearly reflects the trumpeter's artistic maturity. The first emphasis track, "Hollywood & Vine," is wonderfully infectious with cool acid jazz grooves — an au-

tomatic add, no doubt. But the CD is very deep, so be sure to check out his uptempo "A Very Good Thing," as well as the smokey "Nightfall." *Full Stride*'s production, featuring Brian Culbertson and Paul Brown, is impeccable, too.

Russ Freeman shaped the face of Smooth Jazz at its beginning and has played a pivotal role ever since; Craig Chaquico came to it more recently. Their styles are distinctive, but each is a master. Their collaboration From The Redwoods To The Rockies (Peak/Windham Hill Jazz) is aural bliss from the first cut to its last. You'll probably want to start with "Riders Of The Ancient Wind," but don't stop there, because this is an amazing record.

Walter Beasley certainly sounds fine on his new project For Your Pleasure. The track "I Feel You" (Shanachie) has everything PDs — and listeners — want, especially a memorable melody and a one great groove.

Along with Jeff Lorber's "Watching The Sunset" (Zebra), my other current favorite track is Grant Geissman's "Did I Save?" (Higher Octave). Geissman's racking up significant airplay, too, with stations such as KTWV/LA and WSMJ/Richmond championing it immediately, with new adds at KIFM/San Diego and WJZI/Milwaukee, among others. Already up to 21 plays at KAJZ/Austin in its second week!

Craz Chaquico & Russ Freeman

"Riders Of The Ancient Winds"

ADD DATE: August 27th

the first single from their upcoming project



in stores: **September 15th**Produced by Russ Freeman & Craig Chaquico

For more information contact: Eric Talbert at (310) 358-4844, Beth Lewis at (615) 331-8913



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Stations and their adds by track listed alphabetically by market

WHRL/Albany, NY OM/PD: Brant Curtiss

KNIK/Anchorage, AK GM/PD: Dean Williams MD: John Clarke

KEIKO MATSUI "Night" BOB JAMES "Hook" CHRISTIAN MCBRIOE "Summer FOUR 80 EAST "Table" JOHN TESH F/DAI IA "Mother" INDIGO CITY "Altos LESUIF DRAYTON "Last" LOUIE SHELTON "Hot"
ROHN LAWRENCE "Spend"

WJZF/Atlanta, GA PD/MD: Mark Edwards

KAJZ/Austin, TX PD: Ted Carson **MD: Candace Andrews**

EARL KLUGH "Before" SHAKATAK "Catwalk" JEFF LORBER "Watching"

KSMJ/Bakersfield, CA

PD/MD: Joel Widdows BRYAN SAVAGE "Temptation CRAIG CHAQUICO "Holding"

WSJZ/Boston, MA PD/MD: Shirley Maldonado

WCCJ/Charlotte, NC PD/MD: Greg Morgan

PAUL HOWARDS "Decadence" FOUR 80 EAST "Table" CRAIG CHAQUICO "Holding" JOHN TESH F/DALIA "Mother"

WNUA/Chicago, IL VP/Prog: Paul Goldstein PD: Bob Kaake APD/MD: Steve Stiles

WVAE/Cincinnati, OH OM: T.J. Holland APD/MD: Steve Wiersman

BONEY JAMES "Innoce PHIL PERRY "Heart" RICHARD ELLIOT "Here"

WNWV/Cleveland, OH PD/MD: Bernie Kimble BRIAN CULBERTSON "Straight"

WZJZ/Columbus, OH PD/MD: Bill Harman

GABRIELA ANDERS "Fire" RANDY CRAWFORD "Angel" RICKY JONES "Thinkin'"

KOAI/Dallas, TX PD: Michael Fischer

JRN/Denver, CO PD: Steve Hibbard

MD: Greg Allen OMBERG "Hero" ACOUSTIC ALCHEMY "Passion" RIPPINGTONS "Seven"

KHIH/Denver, CO

PD: Becky Taylor MD: Cheri Marquart

WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach

AVENUE BLUE "Seventh' PEACE OF MIND "Peace"

WGUF/Ft. Myers, FL PD/MD: John Conrad

KEZL/Fresno, CA PD/MD: Mike Vasquez

KCIY/Kansas City, MO PD: Tom Land MD: Michelle Chase

WEZV/Lafayette, IN PD/MD: Bob Miller

BRIAN CULBERTSON "Straight SOUL BALLET "Blu" SHAKATAK "Azure" CHRIS CAMOZZI "Dancing' FATTBURGER "Spice"

KTWV/Los Angeles, CA PD: Chris Brodie

APD/MD: Ralph Stewart

WJZI/Milwaukee, WI

PD: Chris Moreau FATTBURGER "Spice" GABRIELA ANDERS "Fire" JK "Seduction"
GRANT GEISSMAN "Save?"

KMJZ/Minneapolis, MN PD: Rob Moore

KSBR/Mission Viejo, CA OM: Terry Wedel MD: Judy Davila

GABRIELA ANDERS "Fire' BOB JAMES "Hook"

KXDC/Monterey, CA PD/MD: Scott O'Brien

WVCO/Myrtle Beach, SC OM/PD: Earl Taylor

IM/PU: Earl laylor
GABRIELA ANDERS "Fire"
GRANT GEISSMAN "Save?"
LOUIE SHELTON "Hot"
FOUR 80 EAST "Table"
INDIGO CITY "Altos"
RICKY JONES "Thinkin"
LESLIE DRAYTON "Last"

WOCD/New York, NY PD: John Mullen

WJCD/Norfolk, VA OM/PD: Maxine Todd

MD: Larry Hollowell
ALFONZO BLACKWELL "Passion"
GEORGE BENSON "Fly"

KTNT/Oklahoma City, OK PD: Steve English

MD: Stephanie Stewart

WJJZ/Philadelphia, PA PD: Ann Gress

MD: Michael Tozzi

KYOT/Phoenix, AZ PD/MD: Nick Francis

WJJJ/Pittsburgh, PA PD: Carl Anderson

BRYAN SAVAGE "Temptation

MD: Herschel

KKJZ/Portland, OR PD: Paul Warren MD: Hal Murray

WSMJ/Richmond, VA PD/MD: Tommy Fleming

KCLC/St. Charles, MO PD: Rich Reigert MD: Chris Kurtz

LOUIE SHELTON "Ho JOHN TESH F/DALIA "Mother FOUR 80 EAST "Table" PHIL SHEERAN "Jungle" RON ESCHETE "Alone"

KBZN/Salt Lake City, UT

PD: Rob Riesen
ACOUSTIC ALCHEMY "Rain"
BRIAN MCKNIGHT "Anytime"

KCJZ/San Antonio, TX PD: Norm Miller

OPEN DOOR "Curved" SIMPLY RED "Mellow"

KIFM/San Diego, CA APD/MD: Kelly Cole

BRIAN BROMBERG "Hero" GABRIELA ANDERS "Fire" GRANT GEISSMAN "Save?" JK "Seduction" RICKY JONES "Still" SHAKATAK "Azure"

KBLX/San Francisco, CA PD: Kevin Brown MD: Ken Glaser

JEFF LORBER "Watching" RICK BRAUN "Hollywood"

KKSF/San Francisco, CA PD: Paul Goldstein APD: Roger Corvell MD: Blake Lawrence

RAMSEY LEWIS "Serenade' KEIKO MATSUI "Forever"

KMGQ/Santa Barbara, CA APD/MD: Steve Bauer

DUNCAN MILLAR "Ray" FOUR 80 EAST "Table" BRIAN CULBERTSON "Straight" GRANT GEISSMAN "Save?" CHRISTIAN MCBRIDE "Summer

KJZY/Santa Rosa, CA PD: Gordon Ziot MD: Rob Singleton

GABRIELA ANDERS "Fire" LUTHER VANDROSS "Know OPEN DOOR "Curved" FATTBURGER "Sugar" MARILYN SCOTT "Look" LARRY STEELMAN "Enial"

KWJZ/Seattle, WA PD/MD: Carol Handley

WHCD/Syracuse, NY PD: Butch Charles

APD/MD: Kenny Dees
GABRIELA ANDERS "Fire"
ACOUSTIC ALCHEMY "Rain"
ALFONZO BLACKWELL "Passion"
BRIAN BROMBERG "Hero"
OPEN DOOR "Curved"

WJZT/Tallahassee, FL PD: Denny Alexander

WJZW/Washington, DC PD: Kenny King

53 Total Reporters 51 Current Reporters 45 Current Playlists

Reported Frozen Playlist (3): WLVE/Miami, FL KRVR/Modesto, CA WSJT/Tampa, FL

Did Not Report, Playlist Frozen (3): WFSJ/Jacksonville, FL KSSJ/Sacramento, CA KWSJ/Wichita, KS

Did Not Report For Two Consecutive Week
Data Not Used (1): KOAS/Tulsa, OK

Did Not Report For Three Data Not Used (1): WLOQ/Orlando, FL

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NAC/SMOOTH JAZZ PLAYLISTS

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WQCD/New York (212) 352-1019 Mullen/Laboy

| PLAYS | ARTIST/TITLE | 3W 2W LW TW | W TW



KTWV/Los Angeles (310) 840-7180 Brodie/Stewart



WNUA/Chicago (312) 645-9550 Kaake/Stiles



MARKET #4

KBLX/San Francisco
(415) 284-1029
Brown/Glaser



MARKET #4

KKSF/San Francisco
(415) 975-5555
Goldstein/Lawrence



MARKET 45
WJJZ/Philadelphia
(610) 667-3939
Gress/Tozzi

PLAYS

3W 2W LW TW

STEVE COLE/When I Think OI You

23 23 23 22 25 EXENTY G/Baby G

29 32 32 32 27 FOURPLAYSIIII The One

30 32 32 32 32 FOURPLAYSIIII The One

31 35 14 15 LUTHER VANDROSSI/ Know

51 14 13 18 MARC ANTOINE/Suniand

11 14 12 14 FOUR BO B EAST/Eastside

12 13 14 14 BRIAN TARQUIN/Free way Jam

13 15 14 15 LUTHER VANDROSSI/ Know

14 13 15 14 ED HAMILTOW/Fly Like An Eagle

15 14 15 LUTHER VANDROM-Vah

16 15 15 LUTHER VANDROM-Vah

17 12 13 15 LEE RITENOUR/On-Vah

18 12 13 15 LEE RITENOUR/On-Vah

19 12 13 15 CULBERTSON/ALBRIGHT/One More Day

18 13 12 13 CHRISTIONI/ Wanna Get Next...

25 14 12 13 JOANHAN BUTLER/Dancing On The Shon

18 14 12 13 18 BRIAN MCKNIGHT/Anytime

19 12 13 13 SOUL BALLEF/Blb Gill

19 13 13 11 SOUL BALLEF/Blb Gill

19 13 13 11 SOUL BALLEF/Blb Gill

19 12 13 13 SOUL BALLEF/Blb Gill

10 13 13 11 SOUL BALLEF/Blb Gill

11 13 13 11 GEDREE BENSON/Fly By Night

10 FORDROM STREET SON CERNOM FIRED STREET STR



MARKET #6
KOAI/Dallas

PLAYS

3W 2W LW TW

28 28 28 28 STEVE COLE/When I Think DI You

27 27 28 28 LEF RITENOUR/Doh-Yesh

19 28 27 28 MARC ANTOINE/Sunland

22 28 28 28 BONEY JAMES/Innocence

13 23 28 27 FOURPLAY/Still The One

13 13 17 23 BRICKMAN F/KOZ/Partners In Crime

17 14 16 18 KENNY G/Baby G

15 14 15 18 GREGG KARUKAS/Simme

15 14 15 18 GREGG KARUKAS/Simme

11 14 14 17 CANDY DULFER/Smooth

13 14 14 17 CANDY DULFER/Smooth

13 14 14 17 CANDY DULFER/Smooth

14 13 17 BRIAN CULBERTSON/Do My Mind

13 14 14 17 CANDY DULFER/Smooth

17 14 13 16 PEACE OF MIND/Peace Of Mind

11 14 14 16 SOUL BALELT/Bil Gill

28 16 17 15 FOUR 80 EAST/EASTSIde

19 12 12 13 TESH FINGRAM/GIVE Me Forever...

12 10 12 12 BRIAN MCKNIGHT/Anytime

12 12 12 12 PHIL-PERRYON Heart One Love

12 11 11 12 RONAN HARDIMAMILOVE Song

9 12 13 11 LUTHER VANDROSS/I Know

10 6 10 1 PAUL HARDCASTLE/Firle

6 10 8 10 JOE MCSRIDE/MINGING/COOI Shades

9 7 8 10 JOE MCSRIDE/MINGING/In In Madrid

- 6 10 CHICK LOEE/Beneath The Light

7 8 9 KEKO MATSUI/Forever, Forever

19 9 10 8 BORMAE/TAI Mindight

7 8 10 8 GEORGE BENSON/FV BY MINIT



WVMV/Detroit (248) 855-5100 Sleeker/Kovach



MARKET #8
WJZW/Washington
(202) 895-2300
King



WSJZ/Boston (617) 254-9267 Maldonado



WJZF/Atlanta (404) 897-7500 Edwards



KWJZ/Seattle (206) 441-3699 Handley



KMJZ/Minneapolis (612) 836-1041 Moore



MARKET #15 KIFM/San Diego (619) 291-9797 Cole



MARKET #17

KYDT/Phoenix
(602) 258-8181
Francis

| PLAYS | ARTIST/TITLE | ARTIST/TITL



WJJJ/Pittsburgh (412) 471-9950 Anderson/Herschel



MARKET #22 KHIH/Oenver (303) 694-6300 Taylor/Marquart



WNWV/Cleveland (440) 236-9283

PLAYS

ARTIST/TILLE

ARTIST/TILLE

TO STEVE COLE/When I Think Of You

5 26 25 25 24 LEE RITENOUR/JOSh-Yeah

11 18 25 24 FOURPLAY/SIII The One

9 9 17 19 BRICKMAN FKOZ/Partners In Crime

12 9 12 17 MARC ANTOINE/SUNIAN

11 12 12 14 ROMAN HARDIMAN/LOVE Song

25 15 16 14 PAUL HARDCASTLE/Shelbi

26 18 11 13 KIM WATERS/Mighttall

13 14 13 13 LUTHER VANDROSSTI Know

11 13 13 13 LUTHER VANDROSSTI Know

11 19 2 2 SIMPLY RED/Mellow My Mind

14 12 12 12 BRIAN MCKNIGHT/Anytime

14 12 12 12 SIMPLY RED/Mellow My Mind

15 11 01 11 RICHARD ELIDIT/In The Groove

16 11 10 01 DOPCE COOLING/Imagine That

17 10 9 10 BRIANA CULBERTSON/On My Mind

18 10 10 TO BRIAN CULBERTSON/On My Mind

19 8 10 10 SRA STANCON TO RAMSEY LEWIS/Fragile

19 8 10 10 SRA STANCON TO CHRIS STANCON TO CHRIS STANDRING/COOL Shades

10 10 9 10 BRIAN CULBERTSON/On My Mind

11 10 10 10 SRA STANCON TO CHRIS STANDRING/COOL Shades

11 10 10 10 BRIAN CULBERTSON/ON Shades

11 10 9 10 BRIANE SCANDERING CENTER

11 10 10 10 BRIAN CULBERTSON/ON Shades

11 10 9 10 BRIANE SCANDERING

11 10 10 10 PRINGE SCANDERING

11 10 9 10 BRIANE SCANDERING

12 PRINGE SCANDERING

13 PRINGE SCANDERING

14 PRINGE SCANDERING

15 PRINGE SCANDERING

16 PRINGE SCANDERING

17 PRINGE SCANDERING

18 PRINGE SCANDERING

19 PRINGE SCANDERING

10 PRINGE SCANDERING

11 PRINGE SCANDERING

12 PRINGE SCANDERING

13 PRINGE SCANDERING

14 PRINGE SCANDERING

15 PRINGE SCANDERING

16 PRINGE SCANDERI



MARKET #24 KKJZ/Portland (503) 223-0300 Warren/Murray

PLAYS
3W ZW LW
4W
23 22 24 4 FOURPLAY/SHII The One
1 11 11 12 50 SOURPLAY/SHII The One
24 23 23 24 LEE RITENOUR/Ooh-Yeah
10 23 23 3 MARC ANTOINE/SINIAND
24 23 22 33 STEVE COLE/When I Think Of You
24 23 22 23 STEVE COLE/When I Think Of You
24 23 22 22 BRICKMAN F/KOZ/Partners In Crime
16 17 16 18 LUTHER VANDROSS/I Know
16 17 16 18 LUTHER VANDROSS/I Know
16 17 16 17 ROWAN HARDIMANILOVE Song
18 15 16 16 MARIJAH CARREY/MY All
14 15 15 13 GEORGE BENSON/Standing Together
- 5 7 12 DOWN TO THE BONE/Staten Island Groov
11 11 01 22 JOYCE COULING/Imagine That
19 11 10 12 JOYCE COULING/Imagine That
11 13 12 11 CHUCK LOEB/Beneath The Light
19 19 9 9 11 GEORGE BENSON/FIS Whight
7 6 11 11 JOE MCBRIDE/Midnight In Madrid
11 10 13 11 CANDY DULFER/Smooth
11 11 12 11 FOUR 80 EAST-Kastside
11 11 12 11 RIM WATERS/NightHail
11 11 12 11 FOUR 80 EAST-Kastside
11 11 12 11 RIM WATERS/NightHail
11 11 12 11 RIM WATERS/NightHail
11 11 12 11 RIM WATERS/NightHail
11 11 12 11 RICHARD ELLIOT/In The Groove
14 23 24 11 CHRIS STANDRING/Cool Shades
15 11 12 11 BONEY JAMES/Innocence
16 11 BONEY JAMES/Inochec



MARKET #25
WVAE/Cincinnati
(513) 241-9500
Wiersman

ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE



MARKET #3 WRCX/Chicago (312) 861-8100 Richards/Robins

74WYSP

WYSP/Philadelphia (215) 625-9460 Sabean/Mirsky

ARTIST/TITLE

ARTIST/TITLE

KENNY WAYNE SHEPHERD/Blue On Black
STABBING WESTWARD/Save Yoursell
CREED/WHAST Shis Life For
DAYS OF THE NEWTHE DOWN TOWN
METALLE/DAYBERT Than You
AEROSMITH/What Kind Of Love...
PEARL JAM/IN Hidling
MEGADETH/A Secret Place
CANDLEBOX/ITS Artight
MONSTER MAGNET/Space Lord
JERRY CANTRELL/My Song
MARILY MARSON/The Dope Show
ROB ZOMBIE/Dragula
SEVEN MAST THREE/COVEY Your Shoulder
DISHWALLA/Once In A While
KORN/Got The Life
SEVEN MAST THREE/COVEY Your Shoulder
DISHWALLA/Once In A While
ROB THER CANE/MAChete
TOOL/Eulogy
RAGE AGAINST.../NO Shelter
DANIN S.T.H./Crack The Liars
RAMMSTEIN/Du Hast
SECOND COMING/Soft
MAYFELD FOUR/Always
CREED/Torn
PEARL JAM/WIShist
LIVE/Lakmis Juice
BUSH/MONISH
TONICH YOU Could Only...
SOUNDGARDEN/Rhinosaur



KEGL/Dallas (972) 869-9700 Sievens/Scull



MARKET #6



NARKET #7 WKRK/Detrait (2481 423-3300 Stern

ARTISTITILE

2. JERRY CANTRELL/My Stang
DAYS DF THE NEWTHE Down Town
METALL/CARGENET Than You
MONSTER MAGNET/Space Lord
PEARL JAM/In Hiding
ACROSMITH/MAIL Kind I) I Love..
CREED/What's This Lite For
DUR LADY PEACE/Starsed
CANDLEBOX/It's Ainghit
EVERCLEAR/Taiher DI Minne
RAMMSTEIN/DU Hast
KORN/GOT The Life
STABBING WESTWARD/Rave Yourself
LENNY KRAIT/ZFIF/ Avray
MEGADETH/A Secret Place
CREED/Torn
RAGE AGAINST.../NO Shelter
TOOL/Leufogy
MARILYN MANSON/The Dope Show
BUSH/Mouth
JERRY CANTRELL/Cut You in
DAYS OF THE NEWTOUCH, Peel, And...
MEGADETH/Trust
KENNY WAYNE SHEPHERO/Blue Dn Black
SOUNDGARDE/WIGHOUT
DAYS OF THE NEWTOUCH.
CREED/My Own Prison
DAYS OF THE NEWTOUCH.
DAYS OF THE NEWTOUCH.
CREED/My Own Prison
DAYS OF THE NEWTOUCH.
DAYS OF THE NEWTOUCH.
CREED/My Own Prison
DAYS OF THE NEWTOUCH.
CREED/My Own Prison
DAYS OF THE NEWTOUCH.
DAYS OF THE NEWTOWNEH IN THE ROOM
TOOL HIGHERS/EVERTOIN
LOCAL HYBOUND FOR THE Floor
METALLICA/Fuel 31 13 13 14 31 31 15 - - 14 12 8 11 31 31 32 7 8 13 7 7 14



MARKET #7

WRIF/Detroit (248) 547-0101 Podell

ARTISTITITLE

DAYS OF THE NEW/The Down Town
BROTHER CANE/I Lie In The Bed...
JERBY CANTRELL/MY SON
MONSTER MAGNET/Space Lord
AEROSMITH/I DON'T WANT TO...
CREED/Mhat's This Lile For
PEARL JAM/IN Hiding
CANDLEBOVIT'S Alright
VAN HALEN/One I Want
SEVEN MARY THREE/Over Your Shoulder
METALLICA/Better Than You
KENNY WANY SHEPHERD/Somehow...
MARILYN MANSON/The Dope Show...
MARILYN MANSON/The Dope Show...
MEADOETH/A Secret Place
RAMMSTEIN/DU Hast
ADDICT/Monsterside
TOOL/Eulogy
ROB ZOMBIE/Oragula
DRAIN S.T.H./Crack The Liars...
KORN/GGI The Life
LOCAL H/All The Kids Are...
STABBING WESTWARO/Sometimes It Hurl
TRAGICALLY HIP/Poets
LENNY KRAVITZFIP Away
DEEP PURPLE/Whatsername
FLYS/GGI You (West...)
MAYFIELD FOUR/Always
KID ROCK/I Am The Builgod
DLR BAND/Relentless



MARKET #8

WWDC/Washington
(301) 587-7100
Neumann/Rizer

| Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Martistritue | Mart



ARTIST/TITLE

AYS

ARTISTITULE

1 29 M LW TW

1 36 38 36 SEVENDUST/Black

2 82 31 35 DAYS OF THE NEW/The Down Town

1 32 21 33 EVE 6/Inside Out

37 38 30 BEASTIE BDYS/Interpalactic

21 23 30 METALLICA/SHEET Than You

28 28 27 TOOL/Eulopy

28 28 27 TOOL/Eulopy

28 28 27 TOOL/Eulopy

29 24 22 27 GOOSMACK/Whatever

38 38 25 RAGE AGAINST../No Shelter

23 32 72 55 GLORITONE/Haffway

26 20 25 KORN/Got The Life

20 20 24 MONSTER MAGNET/Space Lord

27 AMRILYN MANSON/The Dope Show

28 32 12 10 JERRY CANTRELLMY Song

29 31 21 JERRY CANTRELLMY Song

29 31 21 JERRY CANTRELLMY Song

21 31 21 DEAL SHOWN STEM SHOWN STEM

38 43 47 STABBING WESTWAND/Save Yourself

39 43 47 STABBING WESTWAND/Save Yourself

39 11 10 ESAMAM/She Found You

21 11 12 16 DAIN S.I.H/Crack The Liars...

21 15 10 16 SAMAM/She Found You

22 16 13 15 POWERMAN 5000/Organizized

30 16 17 13 15 OOLACHAMBER/Sway (The Rool...)

31 41 11 SNOT/The Box

31 41 11 BROTHER CANE/Machete

31 18 11 BROTHER CANE/Machete

31 19 10 CANOLEBOX/IT'S Aright



WZTA/Miami (305) 654-9494 Steele/Kimba



KXXR/Minneapolis (612) 545-5601 Linder/Bitney



ARTIST/TITLE

CREED/Torn

JOE SATRIANI/Ceremony

TOOU/Forty Six & 2

TOOU/Arenema

HUNGER/Free

LENNY KRAVITZ/Fly Away

CANDLEBOX/It'S Alright

SEVEN MARY THREE/Over Your Shoulder

DAYS OF THE NEW/The Down Town

MARCY PLAYGROUND/SAIN Joe On...

LUCY'S FUR COAT/Magic

SPRUNG MONKEY/Magic

DRAIN S.TH-J/Crack The Liars...

METALLEA/The Luflorgiven II

RAMMSTEIN/Du Hast

CREED/My Own Prison

FOO FIGHTERS/My Hero

FOO FIGHTERS/My Hero

JERRY CANTRELL/Cut' You In

BOB ZOMBIE/Oragula

MONSTER MAGNET/Space Lord

MEGADETH/Trust

DAYS OF THE NEW/Glouch, Peel, And...

MEGADETH/Almost Honest

KORN/Got The Life

GIRLS AGAINST BOYS/Park Avenue

MARCY PLAYGROUND/Sex And Candy

MARCY PLAYGROUND/Sex And Candy



MARKET #16 WRCN/Long Island (516) 451-1039 Chaz

ARTIST/TITLE

LW TW
5 26 36 CANDLEBOX/It's Airight
5 26 37 33 DAYS OF THE NEW/The Down Town
7 38 32 STABBING WESTWARD/Save Yourself
3 33 32 JERRY CANTRELL/My Song
7 38 31 FUEL/Shimmer
8 38 1 FUEL/Shimmer
9 24 24 MONSTER MAGNET/Space Lord
1 20 21 PAGE/PLANT/Shining In The Light
1 21 ADDICT/Monsterside
1 21 AROSMITH/What Kind Of Love...
1 31 8 21 ADDICT/Monsterside
2 1 AROSMITH/What Kind Of Love...
2 1 AROSMITH/ Don't Want To...
2 19 9 BIG WRECK/That Song
2 19 SKMISONIC/Closing Time
2 10 14 FASTBALL/Fire Escape
2 15 CREED/Torn
1 6 14 PASTBALL/Fire Escape
2 16 14 PASTBALL/Fire Escape
2 17 14 VAN HALEN/One I Want
2 18 13 BROTHER CANE/Machete
2 19 SKMISHING PUMPKINS/Pertect
2 19 SEVEN MARY THREE/Over Your Shoulder
3 11 2 SEVEN MARY THREE/Over Your Shoulder
3 11 13 SMASHING PUMPKINS/Pertect
4 11 KENNY WAYNE SHEPHERD/Somehow...
5 10 10 LOCAL HAIL The Kids Are...
6 MATCHBOX 20/Qush
8 MATCHBOX 20/Push
8 MATCHBOX 20/Push
9 15 METALLICA/Better Than You



PIAYS

ARISTITITLE

3W 2W LW TW

22 23 26 26 RAMMSTEIN/Du Hast

23 23 26 26 CANDLEBDXIT's Airight

24 25 23 25 MEGADETH/A Secret Place

19 22 26 25 METALLICA/Better Than You

24 21 21 24 MONSTER MAGNET/Space Lord

11 22 22 23 DRAIN S.T.H./Crack The Liars.

14 19 23 ROB ZOMBIE/Oragula

26 24 25 23 HUNGER/Free

15 14 20 22 TOOL/Eulogy

14 16 18 21 CREED/What's This Life For

17 13 18 18 ORGY/Sittches

17 13 19 17 KORN/Got The Life

- 8 13 16 FLIGHT 15/H The World...

- 6 18 15 SECDNO COMING/Soth

12 12 12 15 AERDSMITH/What Kind Of Love...

4 12 14 EVERCLEAR/Father Of Mine

8 10 14 RORY/Sitter CANE/Machete

- 7 16 14 ANTHROPHOBIA/Vanishing

6 13 13 14 LIFE OF AGONY/Weeds

14 15 13 13 VAN HALEN/One I Want

8 18 10 13 METALLICA/Fuel

18 11 14 13 OFFSPRING/Sone Away

19 11 10 13 DAYS OF THE NEW/Thouch, Peel, And...

9 13 16 12 SEVENDUST/Black

- 7 12 11 LOCAL HAUI The Kids Are...

14 12 13 11 DAYS OF THE NEW/Thouch, Peel, And...

9 13 16 12 SEVENDUST/Black

- 7 12 11 LOCAL HAUI The Kids Are...

14 12 13 11 DAYS OF THE NEW/The Down Town

15 18 14 11 STABBING WESTWARD/Save Yourself

9 7 12 10 METALLICA/The Memory Remains



MARKET #18

WXTM/St. Louis
(314) 621-0400

Mattern

PLAYS

ARTIST/ITITE

3M 2W LW TW

- 44 42 MEGAOETH/A Secret Place
- 45 42 CREED/What's This Life For
- 44 41 JERRY CANTRELL/My Song
- 45 40 MONSTER MAGNET/Space Lord
- 46 33 OAYS OF THE NEWT/he Down Town
- 33 29 KID ROCK/I AM The Bullyod
- 34 28 METALL ICA/Better Than You
- 35 28 RAMMSTEN/OU HAST
- 36 28 RAMMSTEN/OU HAST
- 36 28 RAMSTEN/OU HAST
- 36 28 ORAN ST. H.L/Crack The Liars...
- 36 28 RAGE AGAINST.../NO Shelter
- 36 27 CANOLEBOX/II's Arright
- 37 27 ROB ZOMBIE/Draguia
- 38 27 SEXEN MARY SAMIN Hiding
- 38 27 PEARL JAMIN Hiding
- 38 28 VORK/EXIST.
- 45 25 FUEL/Shimmer
- 25 24 POWERMAN 5000/Organizized
- 28 24 FEEDER/High
- 27 24 FLYSCGELEAR/Father Of Mine
- 21 24 FASTBALL/Fire Escape
- 27 24 FLYSCGELEAR/Father Of Mine
- 21 24 FASTBALL/Fire Escape
- 27 28 MORFIECH TO LURAWays
- 44 23 STABBING WESTWARD/Save Yourself
- 7 21 MAYFELD FOUR/Always
- 44 23 STABBING WESTWARD/Save Yourself
- 7 21 FINGER ELEVEN/Quicksand



WIYY/Baltimore (410) 675-7946 Straus/Heckman



MARKET #22

KBPI/Denver (303) 899-4201 Richards/Hung

ARTIST/TITLE

CREED/What's This Life For LENNY KRAVITZ/Fity Away STABBING WESTWARD/Save Yourself SMASHING PUMPKINS/Ava Adore KENNY WAYNE SHEPHERD/Blue On Black DAYS OF THE NEW/The Down Town BROTHER CARE/Machete EVERCLEAR/Father Of Mine SEVEN MARY THREE/Over Your Shoulder EVE 6/Inside Out PEARL JAM/IN Hidling MONSTER MACNET/Space Lord METALLICA/Better Than You SMASH MQUITH/Walkin' On The Sun DAYS OF THE NEW/Touch, Peel, And... MARCY PLAYGROUND/Sex And Candy MEGADETH/USe The Man FOO FIGHTERS/Everlong DAYS OF THE NEW/Shelf in The Room JERRY CANTRELL/Cul You In RAMMSTEIN/DU HAST BUSH/MOUTH RAMMSTEH/DU Hast BUSH/Mouth SEVEN MARY THREE/Cumbersome CREEDING your Prison GREEN DAY/Time Of Your Life... TOOL/Forty Six & 2 METALLICATIVE unforgiven II CREED/Torn KORN/GOT THE LIFE MEGADETH/A Secret Place



MARKET #24 KUFO/Portland, OR (503) 222-1011 Numme/Scott

ARTIST/TITLE

CREED/Torn
RAMMSTEIN/OU Hast
MEGADETH/Use The Man
STABBING WESTWARD/Save Yourself
METALLICA/Getter Than You
DAYS OF THE NEW/THE Down Town
TOUChorty Six & 2
JERRY CANTRELLMY Song
BROTHER CANE/I Lie In The Bed...
CREED/WHAST Shis Lite For
METALLICA/THE Unforgiven II
CANDLEBOXIT'S Alright
FOO FIGHTERS/MY Hero
MONSTER MAGNET/Space Lord
BEASTIE BOYS/Intergalactic
SEVEN MARY THREE/Over Your Should
ROB ZOMBIE/Orapula
DAYS OF THE NEW/Shelf In The Room
EVENCLEARY WIR Boy You...
DAYS OF THE NEW/Shelf In The Room
EVENCLEARY WIR Boy You...
DAYS OF THE NEW/Touch, Peel, And...
BROTHER CARL/Machete
TOOL/Aenema
MEGADETH/Trust
EVENCLEAR/EVERYTHING TO...
CREED/MY OWN PITSON
KORN/GOT THE LIFE
RAGE AGAINST...JNO Shelter
VAN HALEN/One I Want 3W 2W LW TW
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MARKET #26 KQRC/Kansas City (913) 514-3000 Richards/Knight

ATIST/TILE

W LW TW

1 26 27 CREED/Torn
228 27 BROTHER CANEAL Lie In The Bed...
227 27 STABBING WESTWARD/Save Yourself
21 22 Big WRECK/The Oaf
22 21 MARCY PLAYGROUND/Sex And Candy
23 24 21 MARCY PLAYGROUND/Sex And Candy
24 21 MARCY PLAYGROUND/Sex And Candy
25 29 19 FUEL/Shimmer
26 21 18 MEDRY RAWITZ/Fly Away
27 28 MONSTER MAGNET/Space Lord
28 15 14 SEVEN MARY THREE/Over Your Shoulder
28 15 14 SEVEN MARY THREE/Over Your Shoulder
29 16 17 CANDLERD/XITS Arright
29 17 18 THE CANDLERD/XITS Arright
29 18 19 CANDLERD/XITS Arright
29 11 ARRIGHT STATE STA 15 16 7 8 11 12 9 10 14 15 - 7 10 11



MARKET #27 KRXQ/Sacramento (916) 334-7777 Johnson/Brooks

ARTIST/TITLE

AERDSMITH/What Kind Of Love...
MONSTER MAGNET/Space Lord
EVE 6/Inside Out
CREED/What's This Life For
FASTBALL/Fire Escape
DAYS OF THE NEW/The Down Town
LENNY KRAVITZ/Fiy Away
DAD/Caliform Gold
HARVEY DANGER/Fiagpole Sitta
SEVENDUST/Black
METALLIGA/Better Than You
EVERCLEAR/Father Of Mine
SEVEN MARY THREE/Tover Your Shoulder
SFRUNG MONKEY/For Ten Outa Here
STABBING WESTWARD/Save Yourself
KID ROCK/I. Am The Bullgod
JERRY CANTRELL/Aly Song
CANDLEBOX/It's Alright
MEGADETH/Use The Man
JOE SATRIANI/Ceremony
BROTHER CANE/Machete
TOOL/Eulogy
SIMON SAYS/Perfect Example
VAST/Touched
MEGADETH/JA Secret Place
KORN/Got The Life
RAMMSTEIN/Du Hast
SECOND COMING/Soft
FOO FIGHTERS/Everlong
FAITH NO MORE/Ashes To Ashes PLAYS

JW 2W LW TW

JW 2W LW TW

JW 2W LW TW

JW 2W LW



MARKET #28 KSJOrSan Jose (408) 453-5400 Richards/Free

ARTIST/TITLE

CHRIS CORNELL/Sunshawer
JOE SARIAMI/Ceremony
CREED/Jorn
CREED/What's This Life For
MEGADETH/Jus The Man
DAYS OF THE NEW/The Down Town
CANOLEBOXIT'S Airight
TOUL-Forly Six & 2
MONSTER MAGNET/Space Lord
JERRY CANTRELL/My Slong
SEVEN MARY THREED/Iner Your Shoulder
MEGADETH/Almost Holiest
METALLICA/Better Thane You
BROTHER CAME/LI Lie In The Bed...
JIMME'S CHICKEN. Jelood
ROB ZOMBIED/Gragula
HUNGER/Free
LOCAL H/AII The Life
KENNY WAYNE SHEPHER/D/Blue On Black
MARCY PLAYGROUND/Tex And Candy
OFFSPRING/Gone Away
RAMMSTEIN/DU Hast
DAYS OF THE NEW/Shell In The Room
KENNY WAYNE SHEPHER/D/Slow Ride
COLLECTIVE SOUL/Where The River...
FOO FIGHTER/SMy Here
FOO FIGHTER/SMy Here
FOO FIGHTER/SMy Here
FOO FIGHTER/SMy Here
FOO FIGHTER/SMAW STWAND'SOmetimes It Hurts
BUSH/Greedy Fly



CYNDEE MAXWELL

The Eagle Mends Wings,

Soars To Rockin' Highs

$\ \square$ PD Greg Stevens chronicles the strategy that put the Rocker back on the map

The results of the Spring '98 Arbitron were a healing balm to KEGL (The Eagle)/Dallas, as the station overcame insurmountable odds. In fact, many industry observers were convinced The Eagle's days were numbered when rumors circulated beginning in March '97 that the station would flip to CHR.

Grea Stevens

In May, then-PD Duane Doherty exited. In July, The Eagle revealed

that it wouldn't renew the contract for *The Howard Stern Show*, which expired in September. Although it generated significant ratings, it didn't "translate into the advertising dollars needed to justify the expense," said then-GM Dennis Frawley. The plug was pulled a week later, and KEGL resorted to "Pure Rock, No Talk" in the moming. The public outcry from Stern fans in Dallas

was loud and long, fueled by Stern's own on-air remarks.

Then, in late September, KQRC/ Kansas City PD Greg Stevens was named PD of The Eagle. But in October, Nationwide disclosed The Eagle was for sale, and in two weeks Jacor struck a deal to buy the chain, which closed last week So how did The Eagle fly out of such dire straights? The station's 12+ ratings dip began in spring '97 (3.8, No. 11), and continued into fall '97 (2.7, tied at No. 15). Winter '98, however, began a turning point with a 3.3 (tied at No. 12) that surged in spring '98 to 4.4 (No. 6).

Stevens says a thorough research project was the first step. "The first thing it told us was that you could divide The Eagle audience into three groups: those who listen only for

Howard, those who listen to Howard and for the music, and those who listen only for music and never tune in Howard. Obviously, we knew we could keep the music-only people without Howard, but we needed to find a way to keep those who liked Howard and used The Eagle for music the rest of the day. We knew we would lose most of the Howard-only people at the

outset, so getting them back would become a priority later."

Auditorium music tests, perceptuals, and focus groups followed, as the station searched for positive aspects of The Eagle that could be reinforced. "We found decent images for The Eagle jocks, though they were totally overshadowed by Stern. We found very strong music images — we were the loudest, hardest, baddest Rock station of the bunch."

Then the game plan unfolded. "We decreased the total number of songs," explains Stevens, "and increased the rotation of currents and recurrents. We eliminated secondary and tertiary titles. We tried not to over-daypart, and we played the hits as much as possible in a sen-

to start weekly callout on the currents, because we knew if we started playing them more often, they had to be the right ones, in the right rotations. We had to know when they started to burn, etc. The weekly callout helped us control the way we use the music to our best advantage."

Creating Celebrities

Next on Stevens' list were the personalities outside of mornings, who he says were talented, good, and easily recognized by the core listeners. But, in counterpoint to Stern, they had become jukeboxes, seemingly afraid to talk or under the impression that they didn't have to do very much on their shows. Stevens explained to the personalities, "We want the station

We found decent images for The Eagle jocks, though they were totally overshadowed by

Stern. We found very strong music images
— we were the loudest, hardest, baddest Rock station of the bunch.

to be entertaining with both music and personality. We want the jocks to step into the spotlight between songs. They're not just a transition between two songs; they're part of the show. In fact, they're the star of the show. And we want the production elements to really stand out and provide entertainment."

Stevens has earned a reputation as a programmer who really works with talent. After taking the reins off the jocks, he began to coach them, providing feedback and suggestions. He didn't tell them what to do, but rather helped them use their individual talents in the best way. He recalls, "Once the music and the jocks were in place, the station started to come alive. It really started to sound much more fun and active and rockin'. There was more energy and excitement. By Christmas, I began to feel the station was starting to fall into place outside of morning drive."

Finally, the timing was right to focus on mornings, which, post-Stern, were board-opped, all music, with a rock star DJing on Thursdays. Stevens supports the station's belief that, after Stern, any personality would have "suffered horribly by comparison and that it would have been a suicide mission." He cheers APD/MD Cindy Scull's efforts during the five months the Eagle was PD-less. "She was doing a lot when she was nine months pregnant: programming the music, acting as PD. She lined up the rock stars for the morning show and did afternoons. They gave away cash on those rock star Thursdays too. She was superhuman.

I have to credit Nationwide for never withdrawing their financial support. Right

up to the last day, they always gave us the budget. We were not hampered by micromanagement. They let us do a lot of

things on the local level.

"The all-music mornings was emergency crisis management and a good transition. But, as soon as possible, we had to bring morning drive at least up to the same level of personality as the rest of the day. Luckily, we had two people splitting middays: Chris Ryan and Russ Martin. Those shift designations were partially due to when Stern first went on the air, as well as the assignment of other duties."

Ryan took over middays and Martin moved to mornings. Martin, along with having worked on The Eagle for nine years in two different stints, had done a personality-driven weekly TV show that aired in Dallas, Houston, and San Antonio. "When he and I discussed it, I said, 'It's a great opportunity. I can't guarantee it'll be long-term, but do you want to try?' He said he'd love to, and we went from there." The show eventually grew to include Brad Baxter (sports, sidekick), Valerie De Ore (news co-host). Scott McClellan (phone screener, stunt boy), and Dan Lewis (producer, voices). Though the morning ratings haven't caught up to where they were with Stern, they have improved significantly. Mon-Fri, 6-10am Arbitron shares are as follows:

	Persons 18-34	Men 18-34
Spring '97	9.5	12.9
Summer '97	9.4	13.9
Fall '97	4.1	6.1
Winter '98	4.7	6.6
Spring '98	7.6	11.8

Renegade Roots

As for external support, Stevens credits two individuals for their perspectives, beginning with consultant Tom Barnes, who is "very good with helping to define the Active Rock hybrid that can include the rocking alternative hits and traditional rock music. And I found Lee Abrams very interesting conceptually — we'd brainstorm and have a lot of general conversations.

"Early on he said to me, 'You're in a situation that a lot of people would find not very enviable — they've dismantled a major morn-

ing show, then they immediately sell the company. You don't know what's going to happen next. But instead of worrying about it, you should view it as a license to basically do whatever you think is going to work. Don't look back, don't worry, don't overthink it, because you're going to run out of time anyway.' I took that to heart, and it helped me be less calculated and more adventurous than in the past.

"

"Everybody at the station worked incredibly hard and never stopped believing in it," says Stevens. "It wasn't easy, because they were sold from Sandusky to Nationwide and were still in an LMA with Nationwide running it when Nationwide announced they were selling it. But I have to credit Nationwide for never withdrawing their financial support. Right up to the last day, they always gave us the budget. We were not hampered by micromanagement. They let us do a lot of things on the local level, especially the TV spot, which they were concerned about. That TV spot really helped us with the cume.'

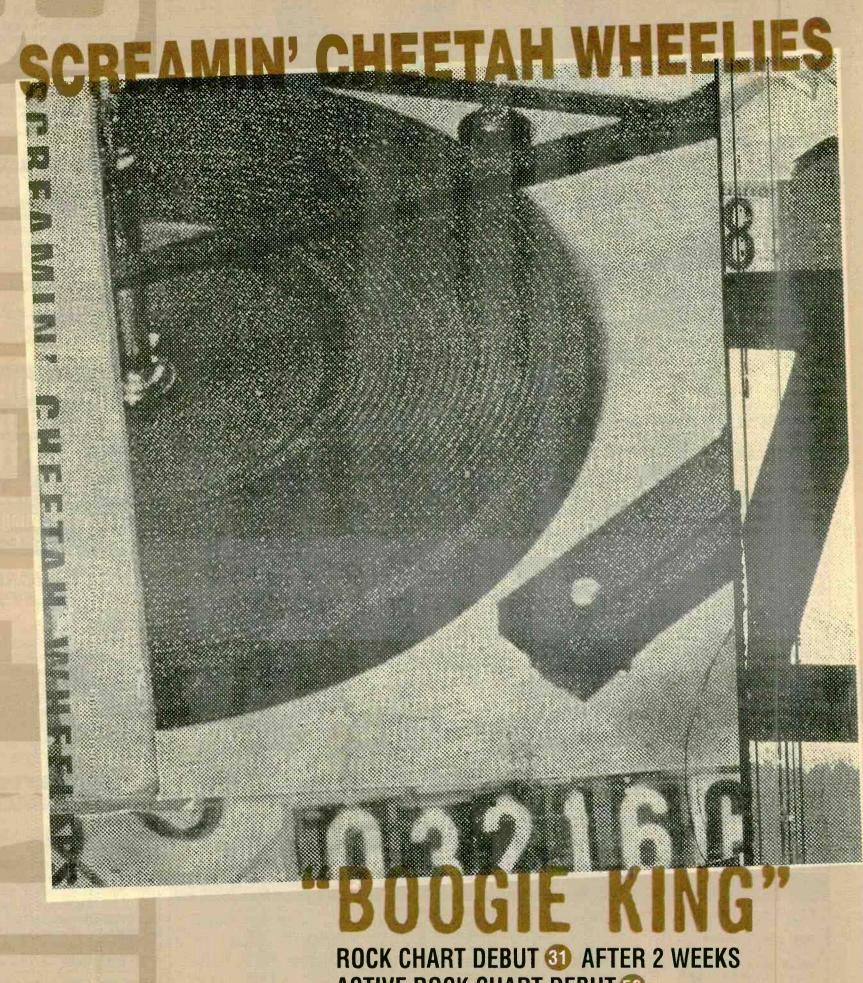
Dead Rock Stars

For the TV spot, Eagle staffers brainstormed with Guerilla Productions to come up with the strategic criteria for the campaign. In turn, Guerilla produced the edgy, controversial "Dead Rock Stars' campaign, which used bad lookalikes to help convey the station's rebellious, attitude-driven image. 'Jimi H" said, "If I were alive today, I'd be doing that kind of music. It just rocks, man." The "Kurt C' character generated complaints, as he is depicted blowing away a stack of wimpy music CDs with a shotgun. In another clip he says, "If I listened to that wimpy s***, I'd kill myself. The Eagle just rocks."

The spots served their purpose as attention-getters while reinforcing focus group remarks: The Eagle was the only station in Dallas that really rocked.

The spring book turnaround brought The Eagle to No. 1 with men 18-34 and 25-54 and has Stevens singing the praises of his staff. "I can't say enough about how hard the staff worked - airstaff, promotion staff, office people. Everybody who stayed with the station did it at first on blind faith. They believed in it when most of the rest of the world didn't. Some colleagues tried to warn me in a nice way not to take this job, that it wasn't savable, but I've been in challenging situations before. Everything clicked for us. We had enough time and resources and dedicated talented people at the right place and the right time."





ACTIVE ROCK CHART DEBUT 50

#1 ROCK MOST INCREASED PLAYS (+243)
#3 ACTIVE ROCK MOST INCREASED PLAYS (+245)

ON 78 STATIONS



www.capri.corn.com



ACTIVE ROCK TOP 50

AUGUST 21, 1998

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FUEL Shimmer (550 Music)										
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MARILYN MANSON The Dope Show (Nothing/Interscope) 473	43	37	40	33	SEVENDUST Black (TVT)	481				38/0
43	12	17	26	34	AEROSMITH Don't Want To Miss A Thing (Columbia)	478	727	968	1091	33/0
27 29 38 37 SEMISONIC Closing Time (MCA) 439 502 587 636 28, 28 30 37 38 BROTHER CANE I Lie In The Bed I Make (Virgin) 419 518 563 633 32, 40 40 42 39 DAVE MATTHEWS BAND Stay (Wasting Time) (RCA) 410 400 418 430 23, 25 34 40 JIMMY PAGE/ROBERT PLANT Shining In The Light (Atlantic) 388 530 716 870 24, 27 24 25 25 26 27 27 28 28 29 28 28 28 28 28 28 28 28 28 28 28 29 28 28 29 28 28 29 28 28 29 28 28 29 28 28 29 28 28 29 28 28 29 28 28 29 28 28 29 28 28 28 29 28 28 29 28 28 29 28 28 29 28 28 28 29 28 28 28 29 28 28 28 29 28 28 28 29 28 28 28 29 28 28 28 28 29 28 28 28 29 28 28 28 29 28 28 28 28 29 28 28 28 29 28 28 28 29 28 28 28 29 28 28 28 29 28 28 28 29 28 28 28 28 29 28 28 28 29 28 28 28 28 29 28 28 28 29 28 28 28 29 28 28 28 28 29 28 28 28 28 29 28 28 28 29 28 28 28 28 29 28 28 28 28 29 28 28 28 28 29 28 28 28 28 29 28 28 28 28 29 28 28 28 28 29 28 28 28 28 29 28 28 28 28 29 28 28 28 28 29 28 28 28 28 29 28 28 28 28 29 28 28 28 29 28 28 28 29 28 28 28 28 29 28 28 28 29 28 28 28 29 28 28 28 29 28 28 28 29 28 28 28 29 28 28 28 29 28 28 28 29 28 28 28 28 29 28 28 28 29 28 28 28 29 28 28 28 29 28 28 28 29 28 28 28 28 28 29 28 28 28 29 28 28 28 28 29 28 28 28 28 29 28 28 28 28 28 29 28 28 28 28 29 28 28 28 28 29 28 28 28 28 29 28 28 28 29 28 28 28 28 28 28 28 28 28 28 28 28 28	DE	ВU	T	35	MARILYN MANSON The Dope Show (Nothing/Interscope)	473	_			70/70
28 30 37 38 BROTHER CANE I Lie In The Bed I Make (Virgin) 419 518 563 633 32, 40 40 42 42 40 DAVE MATTHEWS BAND Stay (Wasting Time) (RCA) 410 400 418 430 23, 25 34 40 JIMMY PAGE/ROBERT PLANT Shining In The Light (Atlantic) 388 530 716 870 24, 25 25 25 26 26 27 27 28 28 29 287 344 368 188 29 29 287 344 368 188 29 29 287 344 368 188	_	_	43	36	FASTBALL Fire Escape (Hollywood)					31/3
40	27	29	38	37	SEMISONIC Closing Time (MCA)	439	502	587	636	28/0
40 40 42 39 DAVE MATTHEWS BAND Stay (Wasting Time) (RCA) 410 400 418 430 23, 23, 23, 23, 25 34 40 JIMMY PAGE/ROBERT PLANT Shining In The Light (Atlantic) 388 530 716 870 24, 24, 24, 24, 24, 24, 24, 24, 24, 24,		30	37	38		419	518	563	633	32/0
23 25 34 40 JIMMY PAGE/ROBERT PLANT Shining In The Light (Atlantic) 388 530 716 870 24. — — 45 41 FLYS Got You (Where I Want You) (Trauma/Delicious Vinyl) 376 343 264 156 36. 14 23 30 42 ADDICT Monsterside (Big Cat/V2) 375 574 757 1015 31. DEBUT 43 FINGER ELEVEN Quicksand (Wind-up) 365 203 89 13 46. DEBUT 44 STABBING WESTWARD Sometimes It Hurts (Columbia) 351 106 52 18 42. 16 19 22 45 GIRLS AGAINST BOYS Park Avenue (DGC/Geffen) 348 793 918 963 37. 31 32 39 46 RAGE AGAINST THE MACHINE No Shelter (Epic) 332 493 511 594 28. DEBUT 47 SECOND COMING Soft (Capitol) 317 139 34 14 46. 49 45 49 48 FOO FIGHTERS Baker Street (Roswell/Capitol) 299 287 344 368 18.		40	42	39	DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	410	400	418	430	23/0
			34		JIMMY PAGE/ROBERT PLANT Shining In The Light (Atlantic)	388	530	716	870	24/1
14 23 30 42 ADDICT Monsterside (Big Cat/V2) 375 574 757 1015 31, DEBUT 43 FINGER ELEVEN Quicksand (Wind-up) 365 203 89 13 46, DEBUT 44 STABBING WESTWARD Sometimes It Hurts (Columbia) 351 106 52 18 42, 16 19 22 45 GIRLS AGAINST BOYS Park Avenue (DGC/Geffen) 348 793 918 963 37, 31 32 39 46 RAGE AGAINST THE MACHINE No Shelter (Epic) 332 493 511 594 28, DEBUT 47 SECOND COMING Soft (Capitol) 317 139 34 14 46, 49 45 49 48 FOO FIGHTERS Baker Street (Roswell/Capitol) 299 287 344 368 18			45	-		376	343	264	156	36/4
STABBING WESTWARD Sometimes It Hurts (Columbia) 365 203 89 13 460 106 109 22 45 GIRLS AGAINST BOYS Park Avenue (DGC/Geffen) 348 793 918 963 370 37	14	23	30	-		375	574	757	1015	31/0
STABBING WESTWARD Sometimes It Hurts (Columbia) 351 106 52 18 42 45 6 6 19 22 45 6 6 6 79 8 9 106 107						365	203	89	13	46/10
16 19 22 45 GIRLS AGAINST BOYS Park Avenue (DGC/Geffen) 348 793 918 963 37, 31 31 32 39 46 RAGE AGAINST THE MACHINE No Shelter (Epic) 332 493 511 594 28, 32 DEBUT 47 SECOND COMING Soft (Capitol) 317 139 34 14 46, 46, 49 49 45 49 48 FOO FIGHTERS Baker Street (Roswell/Capitol) 299 287 344 368 18	DE	В U	T			351	106	52	18	42/13
31 32 39 46 RAGE AGAINST THE MACHINE No Shelter (Epic) 332 493 511 594 28 DEBUT 50 SECOND COMING Soft (Capitol) 317 139 34 14 46 49 45 49 49 FOO FIGHTERS Baker Street (Roswell/Capitol) 299 287 344 368 18				_	· · · · · · · · · · · · · · · · · · ·				963	37/1
□ E B ∪ T → 47 SECOND COMING Soft (Capitol) 317 139 34 14 46 49 45 49 49 FOO FIGHTERS Baker Street (Roswell/Capitol) 299 287 344 368 18										28/0
49 45 49 49 FOO FIGHTERS Baker Street (Roswell/Capitol) 299 287 344 368 18				_						46/12
										18/0
48 49 ORGY Stitches (<i>Elementree/Reprise</i>) 288 293 241 192 38 ,	_	-10		-		288	293	241	192	38/3
	DE	BU								32/6

This chart reflects airplay from August 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker. 84 Active Rock reporters. 83 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

KID ROCK I Am The Bullgod (Lava/Atlantic) Total Plays: 256, Total Stations: 28, Adds: 2 VAST Touched (Elektra/EEG)

Total Plays: 247, Total Stations: 33, Adds: 8

BEASTIE BOYS Intergalactic (Grand Royal/Capitol) Total Plays: 242, Total Stations: 15, Adds: 0

ANTHRAX Inside Out (Ignition) Total Plays: 236, Total Stati ns: 28. Adds: 2

TRAGICALLY HIP Poets (Sire) Total Plays: 203, Total Stations: 19, Adds: 1 DADA California Gold (MCA) Total Plays: 202, Total Stations: 21, Adds: 3

FLIGHT 16 If All The World Hated Me (550 Music) Total Plays: 194. Total Stations: 28. Adds: 2

BETTER THAN EZRA One More Murder (Elektra/EEG)

Total Plays: 189, Total Stations: 16, Adds: 2

OUR LADY PEACE Starseed (Columbia)

Total Plays: 118, Total Stations: 8, Adds: 0

BIG WRECK Blown Wide Open (Atlantic)

Total Plays: 112, Total Stations: 13, Adds: 2

BREAKERS

LOCAL H

All The Kids Are Right (Island)

TOTAL PLAYS/INCREASE 706/166

TOTAL STATIONS/ADDS 60/5

CHART 24

SMASHING PUMPKINS

Perfect (Virgin) 45/2

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 653/67

CHART 26

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
MARILYN MANSON The Dope Show (Nothing/Interscope	70
SEMISONIC Singing In My Sleep (MCA)	18
STABBING WESTWARD Sometimes It Hurts (Columbia)	13
SECOND COMING Soft (Capitol)	12
CRACKER The Good Life (Virgin)	11
FEAR FACTORY Resurrection (Roadrunner)	10
FINGER ELEVEN Quicksand (Wind-up)	10
VAST Touched (Elektra/EEG)	8
SCREAMIN' CHEETAH WHEELIES Boogie (Capricom/Mercu	ny) 6
LENNY KRAVITZ Fly Away (Virgin)	5
LOCAL H All The Kids Are Right (Island)	5

Hello Neumann... **Congratulations** DC101!

KEGL WXTB KSJO WXTM Second Coming "Soft" Capactol

MOST INCREASED PLAYS

ARTIST TITLE LABELIST

MARILYN MANSON The Dope Show (Nothing/Interscope) +473 SCREAMIN' CHEETAH WHEELIES Boogie... (Capricon/Mercury) +245 STABBING WESTWARD Sometimes It Hurts (Columbia) +245 METALLICA Better Than You (Elektra/EEG) +198 SECOND COMING Soft (Capitol) +178 LOCAL H All The Kids Are Right (Island) +166 FINGER ELEVEN Quicksand (Wind-up) +162 AEROSMITH What Kind Of Love Are You On (Columbia) +140 **KORN** Got The Life (Immortal/Epic) +109 **BROTHER CANE** Machete (Virgin) +102

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

KENNY WAYNE SHEPHERD Blue On Black (Revolution/Reprise) METALLICA Fuel (Elektra/EEG)

FOO FIGHTERS My Hero (Roswell/Capitol) CREED My Own Prison (Wind-up)

JERRY CANTRELL Cut You In (Columbia)

DAYS OF THE NEW Shelf In The Room (Outpost/Geffen) DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)

METALLICA The Unforgiven II (Elektra/EEG) FOO FIGHTERS Everlong (Roswell/Capitol)

MARCY PLAYGROUND Sex And Candy (Capitol)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



KXFX/Sania Rosa, CA

Stations and their adds listed alphabetically by market

ACTIVE ROCK ROCK WMFS/Memphis, TN KRXO/Sacramento, CA WDNE/Akron, OH KMJX/Little Rock, AR KEZO/Omaha, NE KEYJ/Abilene, TX WAZU/Columbus, OH WTPT/Greenville, SC WRKI/Danbury, CT KETJ/ADIIERE, I.
OM/PD: Randy JonMO: Dave Michaels
SEM/SONIC "Singing"
MARTIN'S DAM "Fear"
HOOTIE..."Wait"
INDIGENOUS "Gone" Stn. Mgr.: Curtiss John APD: Pat Martin MD: Kylee Brooks PD/MD: Tom Bass
H00TIE..."Wait'
PEARL JAM "Hiding"
LENNY KRAVITZ "Hy"
SCREAMIN" CHEETAH. "Boog PD: Zakk Tyler MD: Rob Hamilton MARILYN MANSON "D CRACKER "Good" PD: Addison Wakeford MARILYN MANSON "Dope" SCREAMIN' CHEETAH... "Boogle" FLIGHT 16 "World" MEGADETH "Secret" ORGY "Stitches" FINGER ELLEVEN "Quicksand" WPYX/Albany, NY WBAB/Long Island, NY VP/Prog.: Bob Buchmann Ops. Dir.: Eric Wellman WQXA/Harrisburg, PA PDMD: Claudine DeLorer WHMH/S1. Cloud, MN PD/MD: John Cooper HOOTIE. "Wait" SCREAMIN CHEETAH. "Boogie" EVE 6 "Inside" WBZX/Columbus, OH WZTA/Miami, FL OM/PD: Gregg Steele MD: Kimba 3 MARILYNMANSON*Dope* D/MD: Scott Klohn
SEMISONC 'Singing"
BLUE DYSTER CULT "Live"
CRACKER "Good"
MARILY/MANSON "Dope"
FEAR FACTORY "Resurred."
ICOS "Speed"
MARTIN'S DAM "Fear" KZRK/Amarillo, TX MD: J. Curry MARILYN MANSON "Dope" LENNY KRAVITZ "By" WTUE/Dayton, OH PD: Hal Fish
APD/MD: Ronni Hunter
5 MARILYN MANSON "Dope"
FINGER ELEVEN "Ourdsand" MARILYN MANSON "Dope" SEMISONIC "Singing" STABBING WESTWARD "Sometin SECOND COMING "Soft" FINGER ELEVEN "Quicksand" PD: Christopher Geisen APD/MD: John Beautieu SCREAMIN CHEETAH... "Boog ERIC JERARO! "Had" WGLO/Peoria, IL OM/PD: Jay Nunley APD: Tim Ylinen VAN HALEN "One" STABBING WESTWARD "So KZRR/Albuquerque, NM OM: Frank Jaxon PD: Phil Mahoney MD: Rob Brothers KWHL/Anchorage, AK KNCN/Corpus Christi, TX WLZR/Milwaukee, WI KLOS/Los Angeles, CA WTPA/Harrisburg, PA PD: Kelli Cluque MD: Eric Slayter STABBING WESTWARD "S CRACKER "Good" KODS/Duluth, MN
APD: Michelle Masters
int. MD: Bill Jones
9 COREYSTEVEN Taker
9 ROTHER CANE Machele
6 RODSTEWART Tools
LVE 6 'Inside'
JUHNFOGERTY Saturday' PD: Dan Thomas MD: Kathy Mitchell FINGER ELEVEN "Quicksan MARILYN MANSON "Dope" SEMISONIC "Singing" PD: Keith Hastings MD: Marilynn Mee 6 MEGADETH Trust 3 METALLICA Fuel 5 MARILYN MANSON "Dope PD: John Duncan MD: Rita Wilde PAGE/PLANT "Most" FASTBALL "Fire" LYNYRD SKYNYRD "Be PD: Chris James
APD: Dina Wagner
MD: Amy Warner
7 H00TIE "Wait"
2 MARILYN MANSON "Dope"
BIG WRECK "Blown" WXTM/St. Louis, MO PD/MD: formy Mattern APD: Rob Walker MARILYN MANSON "Dope" SECOND COMING "Soff" WZZO/Allentown, PA
PD: Robin Lee
MD: Keith Moyer
9 EVE6*Inside*
2 8RONTERCAME***
2 GOVT*MULE**Sadd**
2 ROB ZOMBE***
2 HOOTIE... "Wait" PD: Joe Bonador MD: Ken Zipeto ROUSTEWART "Roo SEMISONIC "Singing KEGL/Dallas, TX WIQB/Ann Arbor, MI PD: Mark Thompson MD: Chris Ammel WTFX/Louisville, KY OM/MD: Michael Lee PD: Future Bob O MARIENNAM/SON Dope' MB ROCK "Deligod" WST "Touched" FLIGHT 16"World" PD: Greg Stevens APD/MD: Cindy Scull OM: Dave Hamilton PD: Wade Linder MD: Josh Bitney WZBH/Salisbury, MD WCCC/Hartford, CT MARILYN MANSON "DO SECOND COMING "Soft PD: John Allen APD: Shawn Murphy MD: Paul McKall PD: Michael Picozzi APD/MD; Mike Karotyl 6 MARILYN MANSON "Dope" STABBING WESTWARD "So ANTHRAX" Inside" KDKB/Phoenix, AZ KTXO/Dallas, TX KLAQ/FI Paso, TX KLAU/El Paso, IX
PD/MD: "Magic" Mike Ramsey
AMD: "Big" Al Jones
I HOOTE: "Walf"
LOCAL H Y6ds'
SEMISONO' Singrin'
THAGGALYHP "Poets"
FULGH' 16 "World"
MARILYN HANSON' Dope'
MARTIN'N HANSON' Dope'
MARTIN'N SDAM "Feat" PD: Andy Lockridge MD: Redbeard 3 KISS "Psycho" MARHYN MANSON "Dop KHOP/Modesto, CA KLBJ/Austin, TX KLBJ/Austin, TX
OM: Jeff Carrol
MD: Loris Lowe
AEROSMITH-"Kind"
SEMISONIC "Singing"
LOCALH "Kids"
SECOND COMING "Soft" KPOI/Honolulu, HI PD: Brock Whaley APD/MO: Nikki Basque WAPL/Appleton, WI PD/MD: Randy Hawke WQBZ/Macon, GA
PD: Jon Byrd
MD: Varice Shepherd
3 HOOTE... "Walf"
STABBING WESTWARD "Soil
BIG WRECK "Blown" KBER/Salt Lake City, UT SCREAMIN' CHEETAH... "Boogie" LOCAL H "Kids" LENNY KRANTZ "Fly" TRAGICALLY HIP "Poets" HOOTIE. "Wait" KBPI/Denver, CO PD: Bob Richards MD: Willie B. Hung WRAT/Monmouth-Ocean, NJ PD: Carl Craft APD/MD Robyn Lane KRAB/Bakersfield, CA KISS/San Antonio, TX OM: Virgil Thompson PD: Kevin Vargas MD: C.J Cruz MARILYH MANSON "Dope" LOCAL HYGG: LENNY (RAVITZ"B)" PD: Chris Squires MD: Danny Spanks 4 MARILYN MANSON "Dope MARILYN MANSON "Dope" SOAKED "Believe" STABBING WESTWARD "Sometimes SNASHING PLIMPKINS "Perfert" WRKT/Erie, PA KAZR/Des Moines, IA WKI S/Atlanta, GA WTAO/Marion, IL int. PD/MD: Matt Mell PD: Garrett Hart MD: Crls Winter PD: Sean Elliott MD: Paul Oslund 6 MARILYNMANSON Dope FEARFACTORY Resurrect PD: Pat Ervin MD: Beth Kepple WtYY/Baltimore MD KROC/Monterey-Salinas, CA PD/MD: Rick Anderson APD: Dave "Big Dog" Cockrel MARILYN MANSON "Dope" WAMX/Huntington, WV
PD/MD: Debble Wylde

3 MARILYN MANSON "Dope"

4 VAST "Gouched"

5 EVE 6 "Inside"

1 FLYS "Got" KIOZ/San Diego, CA OM: Tim Dukes MD: Shanon Leder KKEG/Fayetteville, AR
PD/MD: Mark Morgan

BUDDY GUY F/J LANG "Midnight"
MARTIN'S DAM "Fear"
LOCAL H**Idst"
AEROSMITH "Kind"
MOON DOG MANE "Turn" WKRK/Detroit, MI WZXL/Atlantic City, NJ KFRO/McAllen, TX PD: Steve Raymo MD: Kathy Coro PEARLJAM Hiding* SEMISONIC Singing WCPR/Biloxi, MS WKZQ/Myrtle Beach, SC OM/PD: Eric S. Hall APD/MD: Summer James HOOTIE. "Wait" MARILYN MANSON "Dope" OM: Kenny Vest
PD: Wayne Watkins
APD/MD: Scot Fox
MARILYNIMANSON 'Dope
SEMISONIC 'Snogrig'
CRACKER 'Good'
FEAR RACTORY 'Resurrect SPABBING WESTWARD Someon
FEAR HACTORY "Resurred"
EVERLEAR HACTORY "Resurred"
EVERLEAR HACK "MRNINS "Perlact"
RREWARLE Proporty
SCOON COMMING "Soft "SIGNO"
OUR LADY PEACE "Starsoot"
GRADER "Foods"
ARM STWART "Rocks"
MARY CUTRUFFLLO"
Let" WQKK/Johnstown & WQWK/State College, PA PD: Pat Urban MD: Chris Prospero 4 MARILYMNASON "Lope" SECOND CONING "Soft" CRACER "Good" SEMISONG "Singing" WRIF/Detroit, Mt KSJO/San Jose, CA OM: Doug Podell

MARILYN MANSON "Dope
CRACKER "Good" PD: Jim Richards MD: Laurie Free MARILIN MANSON "Dope" SECOND COMING "Soft" WKGB/Binghamton, NY PD: Jim Free MD: Tim Boland RODSTEWART "Rocks" BLUE DYSTER CULT "Live" WZZR/Ft. Pierce, FL WNDR/Norfolk, VA PD: Harvey Kojan APD/MD: Tim Parker WGBF/Evansville, IN PD: Mike Sanders MD: Turner Watson H00TE: "Wait" SBMISONIC "Singing" FASTBALL "Piler" ICOS "Speed" WAAF/Boston, MA
PD: Dave Douglas
APD: Ron Valeri
MD: John Osterlind
3 MARILYNMANSON*Dope* KTUX/Shrevenort LA KQRC/Kansas City, MO PD: Vince Richards MD: Valorie Knight WROK/Canton, OH KRRX/Redding, CA CRACKER "Good" SEMISONIC "Singing" FEAR FACTORY "Resu WJRR/Orlando, FL PD: Dick Sheetz APD/MD: Pat Lynch WRQC/Minneapolis, MN OM: Andy Bloom PD: Lauren MacLeash APO/MD: Jay Philpott KISS*Psycho* OM: Chuck Stevens
Asst. OM: Todd Do KQWB/Fargo, ND WKPE/Cape Cod, MA WRBR/South Bend, IN PD/MD: Joe Turner 9 STABBING WESTWARD 'Sometim MARILYM MARSON' 'Dope' SEMISENIC "Singing" CARAMEL "Halo" KLFX/Killeen, TX WPXC/Cape Cod, MA PD/MD: Bob Fonda MARILYN MANSON "Dope TOOL "Eulogy" LOCAL H. "Kids" SECOND COMING "Soft" WDRK/Panama City, FL POMID: Mark Murphy MWFELD FOUR "Aways" EVE 5 "inside" NSTER HWZE: "Conside" MARRYM MANSON "Cope" BETTER THAN EZRA" Murde" SCREAMIN CHETRAL "Boogie" WNDD/Gainesville, FL PD: Trevor Scott MD: David Riley No Adds KMBY/Monterey-Salinas, CA PD: Chris White MD: Rich Berlin R0820MBIE**Dragula* FLIGHT16**Wolfs* SCREAMN CHETAH "Boogle* R00STEWART**Rocks** WRCQ/Fayetteville, NC PD/MD: Greg Patrick MARILYN MANSON "Dope" WZNF/Champaign, IL PD: Sturgis
MD: Stacy Conner KNJY/Spokane, WA WXVO/Knoxville, TN PD: Todd Thomas MD: Kristin Burns 0 MARILYN MANSON "Dope" RIVIT/SPOKARE, WA
PD: Casey Christopher
MD: Steve Hawk
0 MARILYN MANSON "Dope"
5 RINGERLEVEN "Quicksand
5 DADA "California"
5 ORGY "Stricks" KRNA/Cedar Rapids, IA
PD/MD: Joe Nugent
RAMMSTEIN*Hast*
MARILLYM MANSON*Dope*
FEEDER*High* KCAL/Riverside, CA PD: Steve Hoffman MD: M.J. Matthews WQCM/Hagerstown, MD WCLG/Morgantown, WV PD/MD: Jeff Miller APD: Jim Harrison MARILYN MANSON "Dope" WYYX/Panama City, FL OM: Bill Catcher
PD: Rob Roberts
**ARBYNI MANSON* FASTBALL "Fire"
STABBING WESTWARD "Somet
MARILYN MANSON "Dope"
FINGER ELEVEN "Quicksand"
DRAIN S.T.H. "Crack" PD: Brian Beddow MD: Chili Walker WJXQ/Lansing, MI WROV/Roanoke, VA PD: Bob Olson MD: Kevin Conrad 4 MARILYN MANSON "Dop SECOND COMING" Soft" PD: Buzz Casey
MD: Bryan Shaw
H00TIE..."Wait"
VAST "Touched"
CARAMEE "Halo" WST7/Jackson MS WQLZ/Springfield, IL WYSTEJJJACKSON, MI PD: Tiana Patterson APD/MD: Kevin Keith SCREAMIN CHETAHL "BK FASTBALL "Fire" MARY CUTRUFELLO "Let" MARIEN MANSON "Dope" SEMISONC "Singing" MARTINS DAM "Feet" BIG WRECK "Blown" PD: Jeft Braun
MD: John "Crash" Carroll
MARILYN MANSON "Dope"
SCREAMIN CHEETAH... "Boogle"
SECOND COMING "Soft" KRZR/Fresno, CA PD/MD: E. Curtis Joh WDHA/Morristown, NJ Dir/Rock Prog.: Lenny Bloc APD/MD: Terrie Carr WTKX/Pensacola El WRCX/Chicago, IL Stn. Mgr.: Dave Richard APD/MD: Jo Robinson PD: Joel Sampson APD/MD: Mark the Shark MARILYN MANSON "Dope" FEAR FACTORY "Resument" KIBZ/Lincoln, NE PO: Tim Sheridan APD/MO: Jon Terry STABBING WESTWARD 'Sometimes' MARIJYN MANSON' 'Dope' TEAR FACTORY' "Resurred" ICOS 'Speed" MARILYN MANSON "Dope" FEAR FACTORY "Resurrect" WBYR/Ft. Wayne, IN WBUZ/Toledo, OH OM/PD: Dan Bozyk MD: Marrielle Salas MARILYN MANSON 'Dope' WWW/Charlottesville VA PD: Rick Daniels
MD: Kym McKay DADA "California" SECOND COMING "Soft" WYSP/Philadelphia, PA
OM: Tim Sabean
PD/MD: Neal Mirsky
MARILYN MANSON "Dope" KROR/Chico, CA WRZK/Johnson City-WPLR/New Haven, CT PD: Eric Brown
APD/MD: Don Wilson
MARILYN MANSON "Dope
SEMISONIC "Singing" PD: John Griffin MD: Pam Landry HOOTIE..."Wait" SCREAMIN'CHEETAH..."8 WRUF/Gainesville, FL Kingsport, TN PD/MD: Mark E. McKinney WTOT/Galliesville, FL
PD: Harry Guscott
MD: Matt Adams
6 SEMISONC Singing"
MARIEN MANSON 'Dope'
FINGER ELEVEH' 'Quicksand'
STABBING WESTWARD 'Sometimes
WAST "Touched" WRCN/Long Island, NY WHEN/Long Island, N
PD/MD: Chaz
FEEDER "High"
SCREAMIN O'HEETAH... "Boogie
DISHWALLA "Once"
LENNY KRAVITZ "Fly
TRAGICALLY HIP: "Poets" KFMF/Chico, CA PD: Marty Griffin APD/MD; Lisa Kelly SCREAMIN CHEETAH WXRX/Rockford, IL WWDC/Washington, DC PD: Keith Edwards MD: Jean Taylor SEMISONIC "Singing" PD: Bob Neumann APD/MD: Buddy Rizer 7 VANHALEN"One" KUPD/Phoenix, AZ OM: Tim Maranville PD/MD: J.J. Jeffries WRKR/Kalamazoo, MI PD: Mike Ferris APD/MD: Chris Winters SEMISONIC Singing WKLQ/Grand Rapids, MI WKQZ/Saginaw, MI WEBN/Cincinnati, OH Stn. Mgr/PD: Rich APD/MD: Don Jan KFMX/Lubbock, TX PD: Michael Walter MD: Rick Jamie GRANT LEEBUFFALO "Truly EVE 6 "Inside" MARILYN MANSON "Dope" SCREAMIN CHEETAH "Boog PO/MD: Jave Patterso APD: Michael Cross 8 PEARLIAM "Hiding" 6 MARILEM MANSON "Dope FINGER ELEVEN "Duicksar VAST "Touched" KHEN/Portland OR OM: Dave Numme APD/MD: Al Scott WKHY/Lafavette, IN PD: Mike Morgar MD: Gail Lewis WKLT/NW Michigan PD: Mark Wilson APD/MD: Rick Andrews MARILYN MANSON "Dope" SEMISONIC "Singing" KCMD/Columbia, MO 84 Total Reporters PD: Jim Hunter
MD: Mike St. James
H00TiE "Wait"
R0D STEWART "Rocks"
RUSTIC OVERTOWES "Check
SEMISONIC "Singing"
ALEXIS LALAS "Goodinght 84 Current Reporters 83 Current Playlists WJJD/Madison, WI WHEB/Portsmouth, NH MD: Scott Laudani KICT/Wichita, KS KOMP/Las Vegas, NV PD: Mike Cutot MD: Big Marty DISHWALLATON DRAINS T.H. Co Did Not Report, Playlist Frozen (1): WXTB/Tampa, FL KBAT/Ddessa, TX M/PD/MD: Brent N ROD STEWART "Rocks" No Longer A Reporter (2): KDOT/Reno, NV WZMT/Wilkes Barre, PA

OM/PD: Rob Williams
APD/MD: Kevin Smith
MARILYN-MANSON "Dope"
BROTHER CAM: "Machete"
VAST "Touched"
SCREAMIN CHEETAH "Boogi

WGIR/Manchester, NH

MARILYN MANSON "Dope" SEMISONIC "Singang"

PD: Aaron Roberts
MD: D. Taylor
SECOND COMING "Soft"
GOV'T MULE "Said"
MARILYN MANSON "DOS
LENNYKRAVITZ "Fly"

WVRK/Columbus, GA

WKOO/Lexinaton KY

PD: Tony Tilford MD: RadioBoy

KATT/Oklahoma City, OK

OM/PD: Chris Baker MD: Jake Daniels

KRAD/Corpus Christi, TX

KPOI/Honolulu, HI

Moves From Alternative To Active Rock (1):

D: Steve Gartand t. MD: Karen Michaels EVE 6"Inside BROTHER CANE "Machele" KCLB/Palm Springs, CA WYNF/Sarasota, FL PD: Scott Felinhart APD: Ron Michaels MD: Cathy laylor KISW/Seartle, WA VP/GM: Clark Ryan APD/MD: Cuthy Faulkner WMMR/Philadelphia. PA KTAL/Shrelveport, LA
PD: Kevin West
MD: Ragen King
SCREAMN INEEDBL-Boogle
DOWNEDY MOLTH-YMIGHT
LAVE MATTH-INS BAND Stay
NANHALEN The'
JOHN FOCERTY Bad*
SISHMALLA-Droe* KUKB/Phoenix, AZ
OM/PD: Tim Maraville
MD: Tracy Loa
3. FUEL Stemmer
3. FUEL Stemmer
2. EVERCLEAR Father
2. EVERCLEAR Father
2. EVERCLEAR Father
3. MARBICIN MANSON TOppe
3. MARBICIN MANSON TOppe
4. MARBICIN MORISHOP Fay
5. JORAD HOT WORKSHOP Fay
6. ZAKK PHILLIPS BAND "Deep" KRRO/Sionx Falls, SD PD: John Fierd MD: Kerrie Woods MARILYN MANSON "Dope" INDIGENOUS "Gone" WDVE/Pittsburgh, PA KXUS/Springfield, MO PD/MD: Marik McClain APD: Steve Waters RODSTEWART*Rocks* TRAGICALLYHIP*Poels* WHJY/Providence, RI PD: Joe Bevilacqua MO: Sharon Schifino WAQX/Syracuse, NY PD: John McCrae APD/MD: Dave Frisina RODSTEWALT Rocks" SEMISONIC SINDING" SEVENIMARS THREE Should WBBB/Raleigh, NC
OM/PD: Andy Meyer
EVERYTHING "Hoods"
EVERGLEAR "Father"
SEMISONC "Singing"
LOCAL H" Kods"
STARBING WESTWARD "Sometimes" WZZQ/Terre Haute, IN PD: Jim Stone
APD/MD: Dilbbie Hunter
1 STABBING W STWARD "Somet
LENNY KRAMTZ"Ry" WIOT/Toledo, OH OM/PD: Darrin Arriens APD: Don Cravis MD: Susan (Gates RNGERELETEN*Ouroksand* WRXL/Richmond, VA KLPX/Tuc>on, AZ OM/PD/MD: Larry Mile SECOND COMING "Soft" LENNY KRASKTZ "By" KMDD/Tulsa, OK WEGW/Wineeling, WV WCMF/Rochester, NY KATS/Yakima, WA WNCD/Youngstown, OH KZOZ/San Luis Obispo, CA 82 Total Reporters 82 Current Reporters

81 Current Playlists

Did Not Report, Playlist Frozen (1):



ROCK TOP 50

AUGUST 21, 1998

						TOTA	L PLAYS -		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	ΤW	LW	2W	3W	STATIONS/ADD
1	1	1	0	DAYS OF THE NEW The Down Town (Outpost/Geffen)	1863	1777	1694	1652	79/0
4	2	2	Ø	KENNY WAYNE SHEPHERD Somehow (Revolution/Reprise)	1700	1603	1486	1385	78/1
5	4	3	3	CANDLEBOX It's Alright (Maverick/WB)	1550	1564	1410	1381	79/0
8	7	7	4	CREED What's This Life For (Wind-up)	1356	1245	1115	980	74/0
2	3	4	5	AEROSMITH Don't Want To Miss A Thing (Columbia)	1335	1377	1451	1613	63/0
6	6	6	6	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	1236	1282	1364	1359	60/0
4	12	8	0	AEROSMITH What Kind Of Love Are You On (Columbia)	1141	1017	815	713	72/2
3	5	5	8	JIMMY PAGE/ROBERT PLANT Shining In The Light (Atlantic)	1141	1354	1381	1592	58/0
11	9	9	9	SEVEN MARY THREE Over Your Shoulder (Mammoth/Atlantic)	1043	982	931	832	72/2
10	1.0	10	Ŏ	MONSTER MAGNET Space Lord (A&M)	942	923	921	910	68/0
2	15	11	Ŏ	DISHWALLA Once In A While (A&M)	932	853	743	556	74/3
25	18	14	Ö	PEARL JAM In Hiding (Epic)	876	782	640	521	58/2
13	13	12	Ğ	FUEL Shimmer (550 Music)	848	831	780	732	58/3
15	14	13	14	JERRY CANTRELL My Song (Columbia)	821	822	771	713	59/0
	16	16	(STORYVILLE Born Without You (Atlantic)	754	735	698	663	50/0
16		20	Ö	VAN HALEN One Want (Warner Bros.)	652	593	482	258	57/3
37	25		Ŏ	BROTHER CANE Machete (Virgin)	630	523	388	301	54/5
34	31	23		ROD STEWART Cigarettes & Alcohol (Warner Bros.)	606	781	984	1191	37/0
7	8	15	18	KENNY WAYNE SHEPHERD Blue On Black (Revolution/Reprise)	590	636	674	759	44/0
2	17	17	19	DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	5 77	552	512	441	36/1
27	22	22	2 0		554	578	543	565	38/0
21	20	21	21	SEMISONIC Closing Time (MCA)	547	601	541	535	42/0
23	21	19	22	WHY STORE When You're High (Way Cool Music/MCA)	543	515	440	375	57/1
30	28	24	3	METALLICA Better Than You (Elektra/EEG)	541	487	509	535	36/0
24	23	25	2	MATCHBOX 20 Real World (Lava/Atlantic)	476	629	833	956	33/0
9	11	18	25	JOHN FOGERTY Premonition (Reprise)		379	338	309	43/7
33	32	28	2 0	EVE 6 Inside Out (RCA)	452			590	28/1
9	19	26	27	FASTBALL The Way (Hollywood)	417	463	558		
8	30	27	28	MEGADETH A Secret Place (Capitol)	384	387	390	385	43/0
7	24	31	@	BROTHER CANE Lie In The Bed Make (Virgin)	359	358	485	632	34/0
9	35	33	1	GOV'T MULE She Said, She Said (Capricorn/Mercury)	344	319	277	249	30/1
DΕ	Вυ	T	0	SCREAMIN' CHEETAH WHEELIES Boogie (Capricorn/Mercury,		97	1	0.40	46/12
40	37	32	€	DRAIN S.T.H. Crack The Liars Smile (Mercury)	338	330	257	240	39/2
20	27	30	33	PEARL JAM Wishlist (Epic)	322	363	456	567	30/0
18	26	34	34	WALLFLOWERS Heroes (Epic)	258	319	472	631	25/0
ma (M)	_	36	35	FASTBALL Fire Escape (Hollywood)	252	252	152	117	27/3
31	33	35	36	METALLICA Fuel (Elektra/EEG)	246	255	337	350	20/0
_	_	50	37	ROB ZOMBIE Dragula (Geffen)	245	168	12		33/4
	47	37	3 3	RAMMSTEIN Du Hast (Slash/London/Island)	239	212	175	149	25/1
DE	ВU	T	33	SMASHING PUMPKINS Perfect (Virgin)	228	164	103	44	19/1
19	48	40	40	LENNY KRAVITZ Fly Away (Virgin)	207	202	169	180	2 5/ 6
_		43	Ŏ	TRAGICALLY HIP Poets (Sire)	205	186	107	118	26/5
DE	ВИ		Œ	FLYS Got You (Where I Want You) (Trauma/Delicious Vinys) 193	160	132	85	24/0
38	38	38	43	ERIC CLAPTON She's Gone (Duck/Reprise)	192	210	248	251	19/0
50	46	39	44	SISTER HAZEL Concede (Universal)	190	207	176	164	11/0
35	39	42	45	STABBING WESTWARD Save Yourself (Columbia)	179	191	232	275	14/0
	BU	_	40	LYNYRD SKYNYRD Berneice (CMC)	164	93	10	_	13/2
42	40	44	47	OUTCRY On & On (Eureka)	162	184	224	221	15/0
	-10	45	48	HARVEY DANGER Flagpole Sitta (Slash/London/Island)	15 3	178	158	130	14/0
DE	BU	_	40	LOCAL H All The Kids Are Right (Island)	144	105	27	_	20/5
			•	BUDDY GUY f/JONNY LANG Midnight Train (Silvertone)	143	174	222	263	11/1

This chart reflects airplay from August 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker 82 Rock reporters. 81 Current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

EVERCLEAR Father Of Mine (Capitol) ROO STEWART Rocks (Warner Bros.)
Total Plays: 129, Total Stations: 23, Adds: 13 SWAMP BOOGIE QUEEN Help Is On The Way (N2K Encoded Music) FEEDER High (Echo/Elektra/EEG) Total Plays: 114, Total Stations: 16, Adds: 1

FAR TOO JONES As Good As You (Mammoth)

FINGER ELEVEN Quicksand (Wind-up)

100. Total Stations: 14. Adds: 2

BETTER THAN EZRA One More Murder *(Elektra/EEG)*Total Plays: 98, Total Stations: 10, Adds: 0

DADA California Gold (MCA) Total Plays: 87, Total Stations: 14, Adds: 2

GRANT LEE BUFFALO Truly, Truly (Slash/WB) Total Plays: 85, Total Stations: 12, Adds: 1

MOLLY HATCHET Miss Saturday Night (CMC)

Total Plays: 85, Total Stations: 6, Adds: 0

Songs ranked by total plays

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
HOOTIE & THE BLOWFISH Will Wait (Atlantic)	21
SEMISONIC Singing In My Sleep (MCA)	15
ROD STEWART Rocks (Warner Bros.)	13
SCREAMIN' CHEETAH WHEELIES Boogie (Capricom/Mercury) 12
MARILYN MANSON The Dope Show (Nothing/Interscope) 10
EVE 6 Inside Out (RCA)	7
LENNY KRAVITZ Fly Away (Virgin)	6
STABBING WESTWARD Sometimes It Hurts (Columb	ia) 6
BROTHER CANE Machete (Virgin)	5
LOCAL H All The Kids Are Right (Island)	5
TRAGICALLY HIP Poets (Sire)	5

MOST INCREASED PLAYS TOTAL

PLAY INCREASE ARTIST TITLE LABEL(S) SCREAMIN' CHEETAH WHEELIES Boogie... (Capricom/Mercury) +243 AEROSMITH What Kind Of Love Are You On (Columbia) +124 CREED What's This Life For (Wind-up) +111 **BROTHER CANE** Machete (Virgin) +107 KENNY WAYNE SHEPHERD Somehow... (Revolution/Reprise) +97 **PEARL JAM** In Hiding (Epic) +94 DAYS OF THE NEW The Down Town (Outpost/Geffen) +86 **DISHWALLA** Once In A While (A&M) +79 ROB ZOMBIE Dragula (Geffen) +77 EVE 6 Inside Out (RCA)

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

CREED My Own Prison (Wind-up)

CREED Torn (Wind-up)

MARCY PLAYGROUND Sex And Candy (Capitol) GREEN DAY Time Of Your Life (Good Riddance) (Reprise) DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen) DAYS OF THE NEW Shelf In The Room (Outpost/Geffen)

MATCHBOX 20 3am (Lava/Atlantic) DLR BAND Slam Dunk (Wawazat !!)

JERRY CANTRELL Cut You In (Columbia) TONIC If You Could Only See (Polydor/A&M)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs galning plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Skynyrd

R&R Rock Chart Debut 46 FMOB Rock 25-44 38*-32* FMQB Hot Trax 61*-52*

Album Network 95*-73*

Aiready On It:

Adds This Week: KLOS WNCX WKLC WROQ WRXK WABX KTWS WMDE

KSHE WDHA WPLR WZZO WNDD KMOD KRZZ KTAL KCMQ WRKR WKGB KGGO WHMH KEZO KEYJ KKEG WIXV WYAV



ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE



MARKET #2 KLOS/Los Angeles (310) 840-4836 Duncan/Wilde



WMMR/Phitadelphia (610) 771-0933 Bonadonna/Zipeto



WKLS/Atlanta (404) 325-0960 Ervin/Kepple



MARKET #13

| PLAYS | ARTIST/TITLE | ARTIST/TITL

ROCK 100,3 WROC/Minneapolis (612) 330-0100 MacLeash/Philipott



PLA				ARTIST/TITLE
3₩		LW	TW	000 000 0011011
	34		35	GOO GOD DOLLS/Iris
	33		35	AEROSMITH/I Don't Want To
	24	26	35	MATCHBOX 20/Real World
33		33	25	FASTBALL/The Way
34	32	28	25	SEMISONIC/Closing Time
	22		24	DAVE MATTHEWS BAND/Stay (Wasting Time
18	20	20	22	DAYS OF THE NEW/The Down Town
	17	20	20	STORYVILLE/Born Without You
18	19	19	20	KENNY WAYNE SHEPHERD/Somehow .
-	18	19	19	DISHWALLA/Once In A White
-	-	19	19	FUEL/Shimmer
17	18	20	18	SEVEN MARY THREE/Over Your Shoulder
18	20	18	18	CANDLEBOX/It's Afright
15	18	18	18	EVE 6/Inside Out
			18	BARENAKED LADIES/One Week
	19	18	16	CREED/What's This Life For
17	18	18	14	JOHN FOGERTY/Premonition
16	17	14	14	AERDSMITH/What Kind OI Love .
14	14	12	14	KENNY WAYNE SHEPHERD/Blue On Black
10	10	12	13	GOV'T MULE/She Said, She Said
18	18	18	12	PAGE/PLANT/Shining In The Light
	10	12	12	PEARL JAM/In Hiding
16	14	11	11	PEARL JAM/Wishlist
7	7	7	7	OUTCRY/On & On
	7	7	7	OEEP PURPLE/Whatsername
	-	-	7	VAN HALEN/One I Want
	-	-	7	SCREAMIN' CHEETAH/Boogle King
17	17	20	5	HARVEY DANGER/Flagpole Sitta
5	5	5	5	GUSTER/Airport Song
-	-			HOOTIE /I Will Wart



IL				yyy deadoca			
PLA				ARTIST/TITLE			
3W 16	2W 19	1W 33	TW 34	AEROSMITH/What Kind Df Love			
33		32	33	CANDLEBOX/It's Airight			
26		32	32	KENNY WAYNE SHEPHERD/Somehow			
	33	32	31	STDRYVILLE/Born Without You			
32		32	27	SISTER HAZEL/Concede			
16		17	19	SEVEN MARY THREE/Over Your Shoulder			
15		17	1 B	DISHWALLA/Once In A While			
14		15	18	TRAGICALLY HIP/Poets			
		17		ANOUK/Nobody's Wife			
15		19	16	BETTER THAN EZRA/One More Murder			
17	14	14	16	BROTHER CANE/Machete			
14	17	17	16	DAVE MATTHEWS BAND/Stay (Wasting Time			
16	17	18	15	GLORITONE/Halfway			
-	1	16	15	SCREAMIN' CHEETAH /Boogle King			
16	17	15	14	LENNY KRAVITZ/Fly Away			
13		15	14	NINE VOLT/Stupid			
17	17		14	PISTOLERDS/Forever Young			
15	14		13	FEEDER/High			
			13				
22			12	PAGE/PLANT/Shining In The Light			
10	12	12	11	FOO FIGHTERS/Walking After You			
6	10	10	11	RUTH RUTH/Condition			
15	15	9	11	AEROSMITH/I Don't Want To			
11	10		11	CREED/What's This Life For			
10	10		11				
11	10	8	11				
16	15		11				
13	10	2	1D 1D	HUNGER/Free VERVE/Bitter Sweet.			
9	10	11	1D	VAST/Touched			
J 3	+ 0		10	Y NO 17 TUBUTOU			



3	_				
1	PL#	YS			ARTIST/TITLE
Į	3W	2W	LW	T₩	
1	15	14	19	18	KENNY WAYNE SHEPHERD/Somehow
1	15	17	18	18	AEROSMITH/I Don't Want To.
ļ		-	16	1B	FASTBALL/Fire Escape
ı	16	14	19	17	TRAGICALLY HIP/Poets
ı	19	2D	19	17	PEARL JAM/In Hiding
ı	-	-	20	16	ROD STEWART/Rocks
ı		-	-	16	HDDTtE /I Will Wait
ı	15	13	16	16	WHY STORE/When You're High
	13	15	17	16	DISHWALLA/Once In A While
ı	13	14	16	15	SEVEN MARY THREE/Over Your Should
ı	18	20	18	14	GOO GOO DOLLS/fris
1		14	14	13	FUEL/Shimmer
ł	9	8	14	11	DAYS OF THE NEW/The Down Town
ł	12	11	13	11	DAVE MATTHEWS BAND/Stay (Wasting T
1	11	13	14	10	CANDLEBOX/II's Alright
١	-	-		10	JERRY CANTRELL/My Song
1	8	6	11	9	VAN HALEN/One I Want

8 6 11 9 VAN HALEN/One I Ward
9 8 10 9 STORYVILLE/BORN WITHOUT YOU
9 8 9 9 AEROSMITH/WHAT KIND OI LOVE.
10 5 8 9 CREED/What's This Life For
- 9 6 9 MONSTER MAGNET/Space Lord
- - 8 PUSK-Without A Doubt
- 9 7 DRAIN S.T.H./Grack The Liars
6 - - 5 MAICHEOW ZO/Push
- - 4 5 WALLELOWERS/One Headlight
5 5 5 5 JONNY LANG/Let OM
4 5 4 4 COUNTING CROWS/Angels Of.
5 - 4 WALLELOWERS/The Difference
- 5 4 4 GATHERING FIELD/Rhapsody In Blue
- 5 4 4 MAICHBOX 20/Real World



ш				
PLA				ARTIST/TITLE
3W	2W		TW	DAVO OF THE DESIGNATION DO
22			34	
34			33	
			33	
			32	
33		33		
6		7		
			20	
			20	
19			20	
9	8	8		
			19	
			19	
			18	
17			17	
21			17	
17		17		
17			16	
6		9		
18	18		9	FUEL/Shimmer
7	8	8		
7	10	10	8	HARVEY DANGER/Flagpole Sitta
5	6	6	7	DISHWALLA/Once In A While
-	-	-	7	LOCAL H/All The Kids Are
6	5	5	6	DRAIN STH/Crack The Liars
5	8	8	5	PAGE/PLANT/Shining In The Light
-	2	2	5	PEARL JAM/In Hiding
6	7	7	- 4	
3	5	5		
5	5	5	4	STABBING WESTWARD/Save Yourself
4	4	4	3	RED TELEPHONE/Pirhana



MARKET #29



MARKET #31 WHJY/Providence (401) 438-6110 Bevilacqua/Schifino



MARKET #39 WCKW/New Orleans

ARTIST/TITLE

GOO GOO DOLLS/Iris
KENNY WAYNE SHEPHERD/Blue On Black
AEROSMITH/I Don't Want To.
FASTBALL/The Way
DAYS OF THE NEW/The Down Town
PAGE/PLANT/Shuning in The Light
BROTHER CAMPAIL Le in The Bed
SEVEN MARY THREE/Over Your Shoulder
CANOLEBOX/ITIS AIRITHI
KENNY WAYNE SHEPHERD/Somehow..
PEARL JAM/IN Hidling
COLLECTIVE SOUL/LISTEN
AEROSMITH/What Kind Of Love
SEMISON/IC/Closing Time
MATCHBOX 20/3am
GREEN DAY/Time Of Your Life
PEARL JAM/Wishist
MARCY PLAYGROUN/Sex And Candy
METALLICA/Fuel
BETTER THAN EZRA/One More Murder
THIND EYE BLIND/Semi-Charmed Life
DISHWALLA/Once In A While
CREED/My Own Prison
CREED/Tor
IONIC/I You Could Only ARTIST/TITLE CREED/My Uwn Prison
CREED/Ton
TORIC/II You Could Only
SCREAMIN' CHEETAH "/Boogie King
MATCHBOX 20/Push
FOO FIGHTERS/My Hero
METALLICA/The Unforgiven II
TONIC/Open Up Your Eyes



MARKET #43 KOMP/Las Vegas

	PLA	12			ARTIST/TITLE
	3W	2W	LW	T₩	
	33	31	33	34	CANDLEBOX/It's Alright
	32	32	32	33	MONSTER MAGNET/Space Lord
	18	16	15	33	CREED/What's This Life For
	33	34	32	31	AEROSMITH/I Don't Want To
	32	31	32	30	DAYS OF THE NEW/The Down Town
	11	8	9	17	METALLICA/Better Than You
	17	16	15	16	MEGADETH/A Secret Place
	16	14	15	16	PEARL JAM/In Hiding
	18	15	15	16	VAN HALEN/One I Want
	17	15	17	15	KENNY WAYNE SHEPHERD/Somehow
	17	16	16	15	SEVEN MARY THREE/Over Your Shoulde
	17	15	16	14	JERRY CANTRELL/My Song
	-	12	9	12	RAMMSTEIN/Du Hast
	-	10	9	12	FUEL/Shimmer
	10	7	10	12	AEROSMITH/What Kind Of Love
	10	10	11	10	BROTHER CANE/Machete
	9	8	8	10	KENNY WAYNE SHEPHERD/Voodoo Child
	-	12	9	9	GDO GOO DOLLS/Iris
	~	~	-	-	DISHWALLA/Once In A While
ı	-		-	-	DRAIN S.T.H /Crack The Liars



MARKET #47 WCMF/Rochester, NY (716) 272-7260 Jacobs/Kane



MARKET #48

WBBB:Raleigh (919) **8**76-3831 Meyer



WTFX/Louisville (502) 560-1069 Future Bob/Lee

_				
PLA	Y8			ARTIST/TITLE
3W			TW	
			33	MONSTER MAGNET/Space Lord
	25			CREED/My Own Prison
25	27		29	DAYS OF THE NEW/The Down Town
			28	TOOL/Forty Six & 2
11	13	14	27	JERRY CANTRELL/My Song
-	7	16	20	RDB ZOMBIE/Oragula
1.7	16	18	20	CANDLEBOX/It's Alright
- 7			20	AEROSMITH/What Kind Of Love
		16		MARCY PLAYGROUND/Saint Joe On
13	16	15	19	SEVEN MARY THREE/Over Your Shoulde
11	17	17	18	CREED/What's This Life For
14	14	15	17	PEARL JAM/In Hiding
-	-	-	16	MARILYN MANSON/Golden Years
	6	8	15	METALLICA/Fuel
11	12	7	14	METALLICA/Better Than You
-	-		10	MARILYN MANSON/The Dope Show
6	5	4	7	DRAIN S.T.H./Crack The Liars
5	5	4	6	RUSH/Tom Sawyer
٠.	3	4	6	KORN/Got The Life
-	2	5	6	BROTHER CANE/Machete
3	5	5	6	ANTHRAX/Inside Out
2	4	5	6	RAMMSTEIN/Du Hast
6	5	5	6	CULT/Love Removal Machine
6	5	4	6	ADDICT/Monsterside
12	8	5	6	MEGADETH/A Secret Place
5	5	5	6	POWERMAN 5000/Organizized
6	5	5	6	GLORITONE/Halfway
8	5	4	6	RAGE AGAINST/No Shelter
3	5	4	5	BIG HATE/Sugar Glider
1	4	4	5	VAN HALEN/One I Want



MARKET #53

KATT/Oklahoma City
(405) 848-0100
Baker/Daniels

_			-	120
PLA 3W		LW	TW	ARTIST/TITLE
40	32	30	29	FUEL/Shimmer
-	-	25	27	AEROSMITH/I Don't Want To
29	25	27	27	CREED/Torn
23	22	23	26	CANDLEBOX/It's Alright
22	24	21	25	KENNY WAYNE SHEPHERD/Somehow
10	9	21	23	SEVEN MARY THREE/Over Your Shoutder
12	21	22	23	MONSTER MAGNET/Space Lord
17	14	12	21	RAMMSTEIN/Du Hast
20	18	18	21	CREED/What's This Life For
25	22	22	21	DAYS OF THE NEW/The Down Town
27	27	26	21	STABBING WESTWARD/Save Yourself
23	22	20	19	STORYVILLE/Born Without You
-	8	11	17	EVE 6/Inside Out
21	25	26	15	SMASHING PUMPKINS/Ava Adore
		8	13	ROB ZOMBIE/Dragula
-			12	STABBING WESTWARD/Sometimes It Hurl
-			12	SMASHING PUMPKINS/Perfect
	9	11	12	LOCAL H/All The Kids Are
6	10	12	11	DISHWALLA/Once In A While
7	7	10	10	PISTOLEROS/The Hardest Part
		-	10	BROTHER CANE/Machete
8	10	12	9	PEARL JAM/In Hiding
-	-	-	9	FLYS/Got You (Where)
	6	7	7	JERRY CANTRELL/My Song



WTUE/Dayton (937) 224-1137 Geisen/Beaulieu



WRXL/Richmond (804) 756-6400 Illes/Maybee



MPRKET 457 WPYX/Albany, NY (518) 785-9061 Cooper

PLA	YS			ARTIST/TITLE
3W	2W		TW	
			27	
				AEROSMITH/I Don't Wam To
13	14		25	
			24	
14	20	24	23	
20			22	
2	9	11	14	SMASHING PUMPKINS/Perfect
15	16	12	12	BLUE OYSTER CULT/Harwest Moon
6		12	12	
7	14	14	11	SEVEN MARY THREE/Over Your Shoulder
7	13	12	11	KENNY WAYNE SHEPHETID/Somehow
11	12	11	10	FUEL/Shimmer
10	21	11	9	DAVE MATTHEWS BAND/May (Wasting Time)
7	- 7	8	9	DISHWALLA/Once in A While
4	2	8	9	JERRY CANTRELL/My S∞ng
-		8	8	AEROSMITH/What Kind IIII Love
27	11	10	8	KENNY WAYNE SHEPHERD/Blue On Black
9	9	8	8	DAYS OF THE NEW/Toucla, Peel, And
10	9	6	8	SAMMY HAGAR/Both Sides Now
8	8	6	В	SMASH MOUTH/Walkin' on The Sun
8	8	7	В	MATCHBOX 20/3am
6	8	4	7	VAN HALEN/One I Want
4	2	7	7	METALLICA/Better Than You
		6	7	CREED/What's This Life Hor
7	8	7	7	MARCY PLAYGROUND/Sax And Candy
10	10	8	7	TONIC/Open Up Your Eyes
8	7	9	7	BIG HEAD TOOD/Boom Boom
8	10	8	7	GREEN DAY/Time Of Your Life
-		-	6	HOOTIE/I Will Wait
23	20	7	6	FASTBALL/The Way

ALTERNATIVE

32 35

37 39

40 41

42

43 44

45

46 47

49

50

Station/Market

WWCD/Columbus

KXRK/Salt Lake City

WRZX/Indianapolis

KKND/New Orleans

WXRA/Greensboro WEDG/Buffalo

WMRQ/Hartford

KXTE/Las Vegas WKDF/Nashville

WRXQ/Memphis

KROX/Austin

WHTG/Monmouth WNVE/Rochester

WPBZ/West Palm Beach



Surveying The Damage

☐ With few exceptions, the Arbitron spring survey is best forgotten

It was an interesting, if not particularly positive, spring Arbitron book for the format. While the majority of stations showed at least some audience erosion, the overall losses weren't as bad as first Several stations posted their best books ever, and others rebounded after previous poor results

Overall, the format lost almost six shares from the previous book on a same-station basis. While the losses are significant, they are far from catastrophic. The real erosion in share on a national basis with the control of the cont be felt when format changes away from Alternative are factored in. This, however, will be tackled in

There were a number of spectacular ratings stories, including WGBD/Lafayette, IN's lofty 11 sha and WRAX/Birmingham's 8.2 share, which was the highest in the top 100 markets. WBCN in Bosto also posted its strongest spring share in a long time with a 5.8, up from a 5.5. Heritage Alternative 91X (XTRA) in San Diego posted a nice comeback book, recovering from a 3.0 to a 3.7. The numb of strong increases is actually surprising considering the uncertainty felt by many people about the survey. All of the following stations gained at least a full share: KWOD/Sacramento; WQBK/Alban KFMA/Tucson; WARQ/Columbia; WXZZ/Lexington, KY; KRZQ/Reno; WIXO/Peoria, IL; KQRX Odessa, TX; WSFM/Wilmington; WGBD/Lafayette, IN; and WGMR/State College.

While there were some strong full-share-plus gains, there were even more losses of at least a share with the small markets being hit especially hard. The two most painful hits were felt in Atlanta and S Louis, where WNNX dropped from their best book in history (5.9) to one of their worst in a long tim (4.2) and KPNT slid over a share to a 3.8. KNDD/Seattle and KXRK/Salt Lake also suffered in the spring, with KNDD dropping from a 3.9 to a 3.2 and KXRK falling from a 5.2 to a 4.3.

Here are the details, covering Monday-Sunday, 6am-midnight, 12+.

Market rank	Station/Market	Winter '98*	Spring '98
1	WXRK/New York	4.3	3.8
2	KROQ/Los Angeles	3.4	3.3
2	KLYY/Los Angeles	0.8	1.0
3	WKQX/Chicago	3.0	2.8
4	KITS/San Francisco	1.8	1.9
5	WPLY/Philadelphia	2.2	2.3
6	KDGE/Dallas	2.4	2.5
7	WPLT/Detroit	2.7	2.6
7	CIMX/Detroit	1.4	1.5
7	WXDG/Detroit	1.1	1.6
8	WHFS/Washington	2.1	2.5
9	KTBZ/Houston	3.1	3.5
10	WBCN/Boston	5.5	5.8
10	WFNX/Boston	1.2	1.2
12	WNNX/Atlanta	5.9	4.2
13	KNDD/Seattle	3.9	3.2
14	KZNZ/Minneapolis	3.1	3.1
15	XTRA/San Diego	3.0	3.7
15	XHRM/San Diego	1.4	1.3
17	KZON/Phoenix	3.3	3.7
17	KEDJ/Phoenix	3.2	3.2
18	KPNT/St. Louis	4.9	3.8
20	WXDX/Pittsburgh	4.2	5.0
22	KTCL/Denver	2.5	3.0
23	WENZ/Cleveland	2.6	2.5
24	KNRK/Portland	3.0	3.1
25	WAQZ/Cincinnati	2.7	2.3
26	KNRX/Kansas City	1.8	1.8
27	KWOD/Sacramento	3 .3	4.5
29	KCXX/Riverside	3.0	2,7
31	WBRU/Providence	3.3	3.9
32	WZAZ/Columbus	3.6	3.9

.,	50	KROX/Austin	4.3	3.7
the	51	WPLA/Jacksonville	4.1	4.9
irst	52	WLRS/Louisville	4.5	3.9
s.	54	WXEG/Dayton	4.7	3.8
the	55	WRAX/Birmingham	8.3	8.2
vill	56	WBZU/Richmond	3.2	4.0
n a	57	WQBK/Albany	6.1	7.1
11 a	57	WEQX/Albany	0.7	1.1
	59	KPOI/Honolulu	3.3	2.5
are	60	KMYZ/Tulsa	5. 9	5.2
ton			2.7	3.7
ive	61	KFMA/Tucson	2.7	3.3
ber	64	KFRR/Fresno		00011999
his	65	WGRD/Grand Rapids	6.2	7.0
ny;	68	WNFZ/Knoxville	2.7	2.4
X/	70	KTEG/Albuquerque	3.4	4.0
W	71	WKRL/Syracuse	4.6	5.1
	75	WJBX/Ft. Myers	4.6	3.6
are,	77	WHMP/Springfield. MA	2.1	2.2
St.	80	WXNR/Greenville	4.8	4.4
me -	87	KKDM/Des Moines	3.9	4.2
the	88	KICT/Wichita	4.6	5.5
	89	WARQ/Columbia	5.0	6.1
	91	WKRO/Davtona Beach	3.1	1.8
	96	WAVF/Charleston	4.8	4.9
8	100	WEJE/Ft. Wayne, IN	4.6	3.9
•	107	WXZZ/Lexington, KY	2.8	3.9
	108	WRXR/Augusta, GA	4.1	4.1
	110	WWDX/Lansing, MI	3.5	2.7
		WMAD/Madison, WI	3.2	4.3
	119		3.8	4.9
	125	KQXR/Boise, ID		6.0
	129	KRZQ/Reno	4.8	
	131	KORB/Quad Cities, IL	4.2	3.3
	133	WIXO/Peoria, IL	5.7	6.7
	135	WJSE/Atlantic City	1.9	1.8
	141	WRRV/Newburgh	5.7	4.9
	144	KTOZ/Springfield, MO	5.6	4.4
	152	WOSC/Salisbury	5.8	3.7
	155	KBRS/Fayetteville	3.5	2.6
	157	WDST/Poughkeepsie	1.9	1.1
	162	WCYY/Portland, ME	7.8	5.4
	165	WXSR/Tallahassee	5.7	6.3
	174	KQRX/Odessa, TX	2.2	3.5
	178	WSFM/Wilmington, NC	6.7	7.8
	180	KLZR/Topeka, KS	6.5	5.1
	187	KJEE/Santa Barbara	3.9	3.6
	187	KHTY/Santa Barbara	3.9	2.9
	198	WBZF/Florence	2.8	1.4
	206	WPGU/Champaign, IL	7.2	4.7
	216	KRBR/Duluth, MN	5.1	5.5
	222	WBTZ/Burlington, VT	6.9	4.4
	230	WGBD/Lafayette, IN	9.4	11.0
		WGMR/State College	5.8	8.2
	235	KHLR/Bryan-College Station	5.6	3.9
	237		5.2	5.6
	240	KFMZ/Columbia, MO	5.2	.3.0
		I I 400 F-II 107 100		

Spring '98

1.8

4.3

5.2

2.7 4.6

4.8

2.1

5.0

3.5

Winter '98'

5.2

5.0 4.3

2.4

4.5

4.9

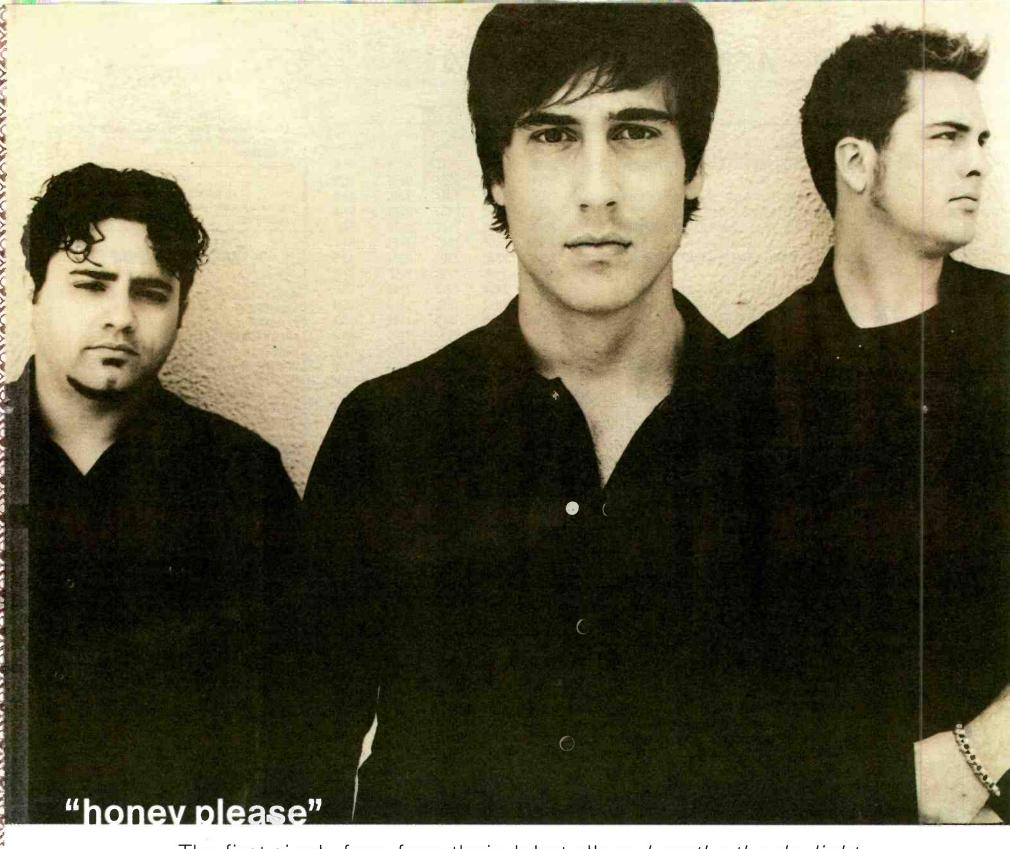
3.3

*Markets under rank 123 show fall '97-spring '98 numbers. (C) 1998 Arbitron. May not be quoted or reproduced without the prior written permission of Arbitron





WOULD YOUR P1S DO THIS FOR YOU? — Out of the "You have to see it to believe it" file comes this pic from KTOZ/Springfield, where a particularly rabid P1 listener (center) tattooed the station's slogan, "The Edge," on her tush to win dinner with Sister Hazel. Seen here congratulating her are (I to r) Sister Hazel's Jeff Beres, Ryan Newell, Mark Trojanowski, and Ken Block.



The first single from from their debut album breathe the daylight

already on:

WHMP XHRM

KMRX KWOD

KNSX **WIXO**

KBRS WOXY

WGMR WMAD

KQRX WDOX

WJSE WARQ

and many more! WHTG

sonichrome

new this week:

KITS WRZX WPLA KLYY WXDX **WXSR**

KHLR

WEQX KFTE WRRV



www.sonichrome.com @1998 Capitol Records, Inc





ALTERNATIVE TOP 50

AUGUST 21, 1998

0141	044	1141	THE	ADTICT TITLE / ADE/ (C)	TW	TOTA	AL PLAYS	3W	TOTAL STATIONS/ADDS
3W	2W	LW	TW	PARTIST TITLE LABEL(S)					
2	1	1	1	BARENAKED LADIES One Week (Reprise)	3418	3521	3537 3507	3451 3490	95/0
1	2	2	2	EVE 6 Inside Out (RCA)	3321	3459		3369	95/0
3	3	3	3	HARVEY DANGER Flagpole Sitta (Slash/London/Island)	2996	3329	3364		88/0 97/0
6	6	4	9	SMASHING PUMPKINS Perfect (Virgin)	2885	2840	2656	2571	
7	7	5	9	BEASTIE BOYS Intergalactic (Grand Royal/Capitol)	2643	2595	2493	2370	89/2
13	9	9	6	GARBAGE Think I'm Paranoid (Almo Sounds/Interscope)	2275	2167	1949	1821	94/2
8	8	8	7	DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	2256	2310	2350	2277	83/0
5	5	6	8	FUEL Shimmer (550 Music)	2137	2425	2738	2895	77/0
4	4	7	9	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	2103	2404	2772	3241	76/0
15	11	10	0	CREED What's This Life For (Wind-up)	1918	1912	1855	1676	75/0
20	16	11	Φ	EVERCLEAR Father Of Mine (Capitol)	1880	1796	1678	1482	88/3
19	20	15	12	THIRD EYE BLIND Jumper (Elektra/EEG)	1796	1695	1537	1486	83/3
16	14	12	13	EVERYTHING Hooch (Blackbird/Sire)	1714	1757	1723	1664	72/0
17	17	13	14	DAYS OF THE NEW The Down Town (Outpost/Geffen)	1688	1705	1623	1525	69/0
23	21	20	(15)	PEARL JAM In Hiding (Epic)	1649	1589	1462	1301	78/0
18	18	14	16	SEVEN MARY THREE Over Your Shoulder (Mammoth/Atlantic)	1640	1698	1618	1510	76/0
25	23	19	O	EAGLE-EYE CHERRY Save Tonight (Work)	1609	1597	1411	1233	72/1
14	15	16	18	SPRUNG MONKEY Get 'Em Outta Here (Surfdog/Hollywood		1691	1718	1724	75/0
38	26	24	19	FASTBALL Fire Escape (Hollywood)	1551	1422	1156	704	83/4
24	25	22	20	BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)	.1474	1516	1341	1243	77/3
26	24	23	21	DISHWALLA Once In A While (A&M)	1437	1492	1375	1213	78/3
12	13	17	22	FOO FIGHTERS Walking After You (Elektra/Roswell/Capitol)	1396	1678	1800	1957	58/1
9	12	21	23	MARCY PLAYGROUND Saint Joe On The School Bus (Capitol)	1236	1541	1815	2048	51/1
10	10	18	24	GRANT LEE BUFFALO Truly, Truly (Slash/WB)	1222	1613	1928	2021	58/0
BR	EAR	(ER	25	FLYS Got You (Where I Want You) (Trauma/Delicious Vinyl)	1218	988	726	596	73/5
21	22	25	26	FEEDER High (Echo/Elektra/EEG)	1120	1393	1455	1422	62/0
31	27	27	27	K'S CHOICE Everything For Free (550 Music)	1095	1026	1011	989	66/2
BR	EAN	(ER	28	LOCAL H All The Kids Are Right (Island)	1048	791	146		69/3
11	19	26	29	SEMISONIC Closing Time (MCA)	987	1327	1590	1994	50/0
34	29	29	30	CANDLEBOX It's Alright (Maverick/WB)	901	912	932	874	58/0
37	34	30	3	MONSTER MAGNET Space Lord (A&M)	843	824	784	743	57/3
_	43	32	<u> </u>	KORN Got The Life (Immortal/Epic)	761	744	551	207	68/2
48	41	33	33	SQUIRREL NUT ZIPPERS Suits Are Picking Up (Mammoth)	743	731	635	509	59/1
_	_	43	32	BETTER THAN EZRA One More Murder (Elektra/EEG)	656	535	318	72	47/5
_	50	46	3	LENNY KRAVITZ Fly Away (Virgin)	639	496	452	416	37/5
39	37	35	36	POSSUM DIXON Holding (Lenny's) (Surf Detective/Interscope		712	718	682	40/2
_		45	3	TORI AMOS Jackie's Strength (Atlantic)	593	521	353	95	50/1
49	46	40	<u> </u>	FATBOY SLIM The Rockafeller Skank (Skint/Astralwerks/Carolin		574	529	493	30/1
		41	39	SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EE	G) 547	572	651	575	23/0
45 D E	39 B U		4	MARILYN MANSON The Dope Show (Nothing/Interscope)	539			_	69/69
		36	41	SMASHING PUMPKINS Ava Adore (Virgin)	536	703	925	1148	28/0
27	31		42	RAGE AGAINST THE MACHINE No Shelter (Epic)	526	619	721	755	36/0
36	36 B H	37 T	43	DADA California Gold (MCA)	522	391	46	1	42/2
	BU		4	LIZ PHAIR Polyester Bride (Matador/Capitol)	497	396	335	270	32/1
				BIG BAD VOODOO DADDY You & Me & (Coolsville/Capitol)		585	638	790	34/1
35	40 B U	39 I T	45 45	SEMISONIC Singing In My Sleep (MCA)	482	324	216	138	70/53
<u> </u>				CRYSTAL METHOD Busy Child (Outpost/Geffen)	475	467	437	406	38/1
_	_	47	1		418	419	535	591	21/1
42	44	50	48	MATCHBOX 20 Real World (Lava/Atlantic)	416	354	309	288	25/1
		T	49	MXPX I'm OK, You're OK (A&M)	415	715	925	1051	23/0
30	32	34	50	NATALIE IMBRUGLIA Wishing I Was There (RCA)	410	/ 10	323	1001	23/0

This chart reflects airplay from August 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker. 99 Alternative reporters. 98 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

RAMMSTEIN Du Hast (Slash/London/Island) STRETCH PRINCESS Sorry (Wind-up) SHAWN MULLINS Lullaby (Columbia)
Total Plays: 297, Total Stations: 41, Adds: 25
EMBRACE All You Good Good People (DGC/Geffen) 271. Total Stations: 27. Adds: 3 ORGY Stitches (Elementree/Reprise)
Total Plays: 270, Total Stations: 30, Adds: 1 CHERRY POPPIN' DADDIES Brown Derby Jump (Mojo/Universal)

AMAZING ROYAL CROWNS Do The Devil (Sound Proof/Monolyth/VelVel) Total Plays: 241. Total Stations: 23. Adds: 0 Total Plays: 241, Total Stations: 23, Adds: 0

CREEPER LAGOON Wonderful Love (Nickelbag/Mammoth)

ons: 18, Adds:

NATALIE MERCHANT Kind & Generous (Elektra/EEG)

THEY MIGHT BE GIANTS Doctor Worm (Restless)
Total Plays: 214, Total Stations: 19, Adds: 2

ROB ZOMBIE Dragula (Geffen)
Total Plays: 212, Total Stations: 27, Adds:

Songs ranked by total plays

BREAKERS_®

FLYS

Got You (Where I Want You) (Trauma/Delicious Vinyl) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS Ø 1218/230 73/5

LOCAL H

All The Kids Are Right (Island) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1048/257 69/3

CHART 23

MOST ADDED®

DDS
69
53
34
25
23
12
10
10
9
9

"Du Hast" **New & (Very) Active New This Week:** WXDG CIMX and more

MOST INCREASED

PLAYS ARTIST TITLE LABEL(S)

MARILYN MANSON The Dope Show (Nothing/Interscope) +539 LOCAL H All The Kids Are Right (Island) +257 FLYS Got You (Where I Want You) (Trauma/Delicious Vinyl) +230 **SEMISONIC** Singing In My Sleep (MCA) +158 **LENNY KRAVITZ** Fly Away (Virgin) +143 +136 SHAWN MULLINS Lullaby (Columbia) DADA California Gold (MCA) +131 FASTBALL Fire Escape (Hollywood) +129 STRETCH PRINCESS Sorry (Wind-up) +123 ROB ZOMBIE Dragula (Geffen) +122

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

FASTBALL The Way (Hollywood) EVERCLEAR | Will Buy You A New Life (Capitol)

CREED My Own Prison (Wind-up)

GREEN DAY Time Of Your Life (Good Riddance) (Reprise) FOO FIGHTERS My Hero (Roswell/Capitol)

MARCY PLAYGROUND Sex And Candy (Capitol) PEARL JAM Wishlist (Epic)

FOO FIGHTERS Everlong (Roswell/Capitol)

DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen) CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)

Breakers: Songs registering 1000 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are ited in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

YOUR ticket to...THE HOTTEST ALTERNATIVE MUSIC



Cut your cost without cutting quality

Major market talent available for your nights and over-nights!

All the latest music newsl

Plugged into the National Alternative Music Scenel

ok for LaLaine's LIVE broadcast at the A3 Summit in Boulder August 20-21

JONES RADIO NETWORK

For market exclusivity, call Michael Henderson Director of Affiliate Sales 303-784-8700

there's something about

PROPELLERHEADS

"History Repeating"

New this week:

WHFS/D.C.

and more!

Millions of Impressions Begin September 1st

New Fall Season Promos

JAGUAR National Commercial for 98-99 Models

In rotation at: KROQ KTCL WFNX 925ive KWOD

"HISTORY" AIN'T HISTORY

"History Repeating" also appears on the album Decksandrumsandrockandroll



Break Through

LIZ PHAIR

TRACK: "POLYESTER BRIDE"

LP: WHITECHOCOLATESPACEEGG

PRODUCER: BRAD WOOD

LABEL: MATADOR/CAPITOL

ssentials: What's a poor girl to do when she's got an upper-middle-class background, scholarly but liberal parents, and basically "no way to rebel" against these indignities? Well, after trying Scientology and running away with a boyfriend to San Francisco for a while,

Liz Phair decided to become a rock star. Returning from her oat-sowing West Coast stage to her native Chicago in 1990, Phair began to put together tapes of material under the name Girly Sound.

A couple of hipster friends circulated the tapes around industry circles, which resulted in **Phair** getting signed to supercool indie **Matador**. Her debut, 1992's *Exile In Guyville*, and follow-up, 1994's *Whip-Smart*, won the singer much notice and critical acclaim, mostly for her revealing and blunt lyrics about relationships and sex. **Phair's**

latest, whitechocolatespaceegg, has taken a little while to hit the streets, but she's been pretty busy the past couple of years, notably, with baby son Nicholas, who was born right smack in the middle of recording sessions for the new cord.

• Artist POV: Worried that motherhood has tamed Ms. Liz? Well, could *your* mom write lyrics like this? "I never realized I was so dirty and dry/till he knocked me down, started dragging me around in the back of his convertible car/and I liked it."

—Rich Michalowski Asst. Alternative Editor

Chris Ripley, MD KXTE/Las Vegas

So I hear many of that you don't have

Marilyn Manson

"The Dope Show"

So I hear many of you complain that you don't have any artists to call your own, that the passion level for bands in the Alternative format is fading. What? You mean the kids aren't wearing Barenaked Ladies t-shirts?

After all, they are the No. I band in the format right now. It's number No. I right? There's gotta be passion there. (Sorry Bob).

Now that I have your attention, let's talk about the media monster Marilyn Manson, and the new single "The Dope Show." It shouldn't be this easy, but it is. Who else in your market is going to play it? This song could not be more accessible, and it will get No. I phones! Plus, think of all the free publicity Manson generates, and all you have to do is play the record.

What a great week for music! From Marilyn Manson to PJ Harvey to rock-solid follow-ups from Semisonic, the Urge, and Stabbing Westward, it was an embarrassment of riches for music directors. The coming weeks will be equally pleasant for the format's programmers, as new releases from Cake, Hole, and others are on deck ... One concern when riding a trend is to know when to get off of it. From all indications, the swing trend is far from over, with retail continuing to blow out and mainstream America finally starting to come around. Now is the perfect time to ride the crest of this wave, not get off. Luckily, there are a bunch of great swing records out, including one from the founders of the revival, the Royal Crown Revue, whose "Zip Gun Bop" has a great signature sound ... The latest band to go the TV commercial route to (renewed) success is Republica, whose "Ready To Go" fuels a sales trend of 100-400-900 ... Orgy is pulling in requests wherever it is getting played ... Creed



approaches double platinum as it continues to park itself in the top 10 ... With all of the hustle and bustle of new music, it's easy to forget just how great the Smashing Pumpkins album is and what it's doing for the format. The same goes for the Beastie Boys ... RECORD OF THE WEEK: Soul Coughing "Circles."

Chris Ripley

RECO

Breakthrough Artist highlights breaking artists with strong chart momentum.

ROYAL CROSSING CROSSING TIOTIGE TIOTIG

New & Active KNDD 16x

Already Doin' It:

WBCN WFNX WNNX XHRM WLIR WOXY KCXX **WBRU WWCD** WEDG **WPBZ** WRAX WWDX **WJSE KFRR** WKRL WRRV **WBTZ** WGMR KHTY

On tour with Reverend Horton Heat





120 Minutes



Excellent Callout week after week-

WHFS

Growing on over 150 Rock Monitor stations including:

			74		PARTICIAL CARRE	TOTAL DISCHARGE TO	A SERVICE TO STREET
WBCN KEDJ	Top 5 four weeks in a row (41X) #1 18-22/TOP 5 P1's (19X)	KROQ WFNX	KEGL KTBZ	KQRC WENZ	KRXQ Live105	KTXQ WWCD	WXRA WXDX
KKND	#2 (39X)	WCYY	WMMR	WMMS	WRIF	DC101	KISS
KBPI	#1 (33X)	WEBN	WLZR	KFTE	KTEG	KTCL	KNRX
KIOZ	#6 (24X)	KENZ	KXRK	KXTE	91X	WBRU	KHTY
WZTA	Top 5 (33X)						
WJRR	Top 5 four weeks in a row (35X)						
WVTD	#2 (01V)	世 1000			建设加速运		1 2 E

AMay

Strong phones after one week (26X)

Modern Rock BDS 527 spins (+139) chartbound! **Active Rock BDS 19*** Album Rock 24*

Lenny Kravitz

the new song from the album 5 Produced, written, arranged and performed by Lenny Kravitz Representation: Craig Fruin and Howard Kaufman/HK Managemen ©1998 Virgin Records America, Inc. www.virginrecords.com Vircin Records AÖL Key

TORONTO

Stations and their adds listed alphabetically by market

WEQX/Albany, NY PD: Ian Harrison MD: Steve Bottomley

WQBK/Albany, NY PD/MD: Kelli McNamara AMD: Jeff Callan

KTEG/Albuquerque, NM PD: Skip Isley MD: Julie Hoyt

WNNX/Atlanta, GA PD: Leslie Fram

WJSE/Atlantic City, NJ PD/MD: Blake Laurell

WRXR/Augusta GA OM: Jim Mahanay MD: Kim Varin

KROY/Austin TX

WRAY/Rirmingham Al

KQXR/Boise, ID

WBCN/Boston, MA VP/Programming: Oedipus APD/MD: Steven Strick

WFNX/Boston, MA PD: Cruze

MD: Laurie Gail

MARILYN MANSON "Dope"
PJ HARVEY "Elise"
7 ROB ZOMBIE "Dragula"
ROYAL CROWN REVUE "Zip"

KHLR/Bryan-College Station, TX PD: Mark McKenzie

PD: Mark McKenzie APD: Don Kelley SONICHROME 'Honey' MARILYN MANSON 'Dop SEMISONIC 'Singing' PJ HANK' Flise

WEDG/Buffalo, NY

D: Rich Wall

WBTZ/Burlington, VT

WPGU/Champaign, IL PD: Pete Schiecke MD: Ben Belton

SEMISONIC "Singing" MARILYN MANSON "Dope URGE "Closer" CRACKER "Good" WAVF/Charleston, SC

WEND/Charlotte, NC

WKQX/Chicago, IL APD/MD: Mary Shuminas

WOXY/Cincinnati, OH PD: Keri Valmassei MD: Dorsie Fyffe MARILYN MANSON "Dope"

WENZ/Cleveland, OH

URGE "Closer" MOTORBABY "Keep" SEMISONIC "Singing" SOCIAL DISTORTION "Story'

KEM7/Columbia MO

WARO/Columbia, SC APD: Steve Varholy
MD: Lisa Biello HOOTIE... "Wait"
SEMISONIC "Singing"
SHAWN MULLINS "Lullaby

WWCD/Columbus, OH

WZAZ/Columbus, OH PD: Greg Ausham APD: Ben Williams

KDGE/Dallas, TX

PD: Duane Doherty
MD: Alan E Smith

19 MARILYN MANSON "Dope"
K'S CHOICE "Free"
TORI AMOS "Jackes"
STABBING WESTWARD "Sometimes" WXEG/Dayton, OH

EVERCLEAR "Fating," FLYS "Got" SEMISONIC "Singing" URGE "Closer"

WKRO/Daytona Beach, FL

KTCL/Denver, CO HO HUM "Pretty" BETTER THAN EZRA "Murder" CHERRY POPPIN'.. "Brown"

CIMX/Detroit, MI PD: Murray Brookshaw APD: Vince Cannova

WPLT/Detroit, MI PD: Garett Michaels MD: Ann Delisi

WXDG/Detroit, MI

WADD/Detroit, M PD: Amy Doyle MD: Spike 20 LENBY KRAVIZ "Fy" 5 MARILYM MANSON "Dope" 8 BOB MOULD "Around" 8 SHAWN MULLINS "Lullaby 8 RAMMSTEM "Hast" 5 SMISONIC "Singing" UNINVITED "What" MOTORBABY "Keep"

KRBR/Duluth, MN OM: Michael Lang PD: Michael Wilde MD: Christine Dean

KNRQ/Eugene, OR PD: Stu Allen MD: Cia BETTER THAN EZRA "Murder MARILYN MANSON "Dope"

KBRS/Fayetteville, AR

PD/MD: Kyle Gibson

MARILYN MANSON "Dope"
THEY MIGHT BE GIANTS "Wo
SEMISONIC "Singing"

WBZF/Florence, SC FLYS "Got" MARILYN MANSON "Dope" "FMISONIC "Singing"

WJBX/Ft. Myers, FL APO/MD: Lee Daniels

WEJE/Ft. Wayne, IN PD/MD: Weasel
3 MARILYN MANSON "Dope"
1 SEMISONIC "Singing"

KFRR/Fresno, CA

WGRD/Grand Rapids, MI

WXRA/Greensboro.NC

PD: Tim Satte MD: Andy Sims MARILYN MANSON "Dope" SEMISONIC "Singing" STABBING WESTWARD "Some

WXNR/Greenville, NC

WMRO/Hartford, CT PD: Jay Beau Joi APD/MD: Dave Hill MARILYN MANSON 1 MARILYN MANSON "Dope" SHAWN MULLINS "Lullaby" DISHWALLA "Once"

KTR7/Houston, TX PD: Jim Trapp APD: Steve Robison MD: David Sadof

BRIAN SETZER ORCH. "Jump" Shawn Mullins "Lullaby" Dada "California" BETTER THAN EZRA "Murder" SEMISONIC "Singing"

WRZX/Indianapolis, IN MD: Michael Young

SEMISONIC "Singing"
LOCAL H "Kids"
SONICHROME "Honey"

WPLA/Jacksonville, FL MD: Chrissy Matrick
MARILYN MANSON "Doj
SEMISONIC "Singing"
SONICHROME "Honey"

KNRX/Kansas City, MO PD: Sean Smyth APD: Dave Horn

WNFZ/Knoxville, TN

WGBD/Lafayette, IN PD: Michael Stone MD: Steve Clark LOCAL H "Kids" MONSTER MAGNET "Space"

KFTE/Lafayette, LA
PD: Hans "Fast Eddie" Nelson
APD/MD: Rob Summers
MINISTUM MANSON "Dop"
SHANN MULHS "Juliby"
SONICHROME "Hong",
CREFFER LABON "Monderful"

WWDX/Lansing, Mi

KXTE/Las Vegas, NV Interim PD: Chris Ripley 34 MARRYN MANSON "Dope" BAD RELIGION "KIRBY" GRAVITY KILLS "Alive"

WXZZ/Lexington, KY PJ HARVEY "Elise"
SEMISONIC "Singing"
MARILYN MANSON "Dodd
KORN "Life"

WLIR/Long Island, NY APD: Gary Cee

KROQ/Los Angeles, CA VP/Prog.: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden

WLRS/Louisville, KY

WMAD/Madison, WI

WRXQ/Memphis, TN PD: Tony William MD: John Michael MONSTER MAGNET "Space CRACKER "Good" SEMISONIC "Singing" MARILYN MANSON "Dope"

KZNZ/Minneapolis, MN PD: John Lassman MD: Marc Allen

WYCLEF JEAN "Cheated"
PJ HARVEY "Ense"
CRACKER "Good"
SHAWN MULLINS "Luilaby"
CHERRY POPPIN'... "Brown"
DADA "Casiforoie"

WHTG/Monmouth-Ocean, NJ

MARILYN MANSON "Dope"
DZONE MONDAY "Topethe"
LOVE IN REVENSE "Motivation"
CRACKER "Good"
PJ HARVEY "Esse"
ROYAL CROWN REVUE "Zup"
TRAGICALLY HIP "Poets"
DZOMATIL "Como"
DAVID GARZA "Discoball"

WKDF/Nashville, TN

WRRV/Newhurgh NY PD: Greg O'Brien MD: Andrew Boris

KKND/New Orleans I A

WXRK/New York, NY PD: Steve Kingston
MD: Mike Peer

MARILYN MANSON "Dope"
FAR FACTORY "Resurrect"
FASTBALL "Fire"
PJ HARVEY "Elise"

KQRX/Odessa, TX

WIXO/Peoria, IL PD: Jay Nunley MD: Russ "Ian" Schenck 5 MARILYN MANSON "Dope" STABBING WESTWARD "Sometimes" LIZ PHAR "Polyester" SEMSONIC "Singing"

WPLY/Philadelphia, PA PD: Jim McGuinn APD: Doug Kubinski MD: Preston Elliot

KEDJ/Phoenix, AZ PD: Shellie Hart APD/MD: Chris Patyk

KZON/Phoenix, AZ

WXDX/Pittsburgh, PA PD: John Moschitta MD: Lenny Diana

SONICHROME "Honey" SEMISONIC "Singing" THIRD EYE BLIND "Jumper" MARILYN MANSON "Dope" ROB ZOMBIE "Dragula"

WCYY/Portland, ME PD: Herb Ivy MD: Brian James

MARILYN MANSON "Dope" KORN "Life" SHAWN MULLINS "Lullaby"

KNRK/Portland, OR PD: Mark Hamilton
9 PJ HARVEY "Elise"
THIRD EYE BLIND "Jumper"

WDST/Poughkeensie. NY OM: Jimmy Buff APD: Dave Doud SEMISONIC "Singing" CRACKER "Good" ROYAL CROWN REVUE "Zip

WBRU/Providence, RI

PD: Tim Schiavelli MD: Seth Resler

PD: Steve Gunner MD: Rick Thames MATCHBOX 20 "Real" FASTBALL "Way" GREEN DAY "Time" EVERCLEAR "Buy" NATALIE MERCHANT "Generous" ALANIS MORISSETTE "Uninvited" HOOTIE "Wah"

KORB/Quad Cities, IA-IL

KRZO/Reno NV

WBZU/Richmond, VA MD: Jay Smack

MARILYN MANSON "Dope"
EMBRACE "Good"
SEMISONIC "Singing"
CHERRY POPPIN", "Brown

KCXX/Riverside, CA

SEMISONIC "Singing"
URGE "Closer"
ROYAL CROWN REVUE "Zip
EVERCLEAR "Father" WNVF/Rochester, NY

KWOD/Sacramento, CA

KPNT/St. Louis, MO

WOSC/Salisbury-Ocean City, MD

KXRK/Salt Lake City, UT MO: Sean Ziebarth

P P MAPYEY "Etes"

B P MAPYEY "Etes"

SKINN' "Fabre"

MARILYN MAMSON "Dope"

B BIG BAD VOODOO OLODY "Bottle"

ROYAL CROWN REVUE "Zey"

XHRM/San Diego, CA PD: Mike Halloran MD: Chaz Kelly SEMISONIC "Singing"
MARILYN MANSON "Dope
PJ HARVEY "Elise"
PRIMUS " "Hose
DAVID GARZA "Discoball"
BEASTIE BOYS "Movin"
FMBRACE "Good"

XTRA/San Diego, CA

KITS/San Francisco, CA OM: Ron Nenni
PD: Jay Taylor
MD: Aaron Axelsen

MAILYM MAKSON "Dope"
PJ HARVEY "Else"
SOUL COUGHING "CICCLES"
SOULHROME "MORRY"
SONCHROME "MORRY"

KHTY/Santa Barbara, CA Ted Utz Co-PD: Samantha Mattern Co-PD: Deanne Saffren

FASTBALL "Fire"
LENNY KRAVITZ "Fly"
MARILYN MANSON "Dope"
ROYAL CROWN REVUE "Zip"
URGE "Closer"
SEMISONIC "Singing"

KJEE/Santa Barbara, CA GM/PD: Eddie Gutierrez APD: John Schroeter

MARILYN MANSON "Dope" PJ HARVEY "Elise" ROYAL CROWN REVUE "Zip" STABBING WESTWARD "Some

PD: Phil Manning MD: Kim Monroe EVERLAST "Like"
FUEL "Bitter"
MARILYN MANSON "Dope"
PJ HARVEY "Elise"

KTOZ/Springfield, MO

MARILYN MANSON "Dope" THEY MIGHT BE GIANTS "Worm"

WGMR/State College, PA PD/MD: Richard Drake

WKRL/Syracuse, NY

URGE "Closer"
SEMISONIC "Singing"
PROPELLERHEADS "History"

0

WXSR/Tallahassee, FL PD: Scott Pettibone MD: Dotig SONICHROME "Honey" SHAWN MILL INS "Cullabo

KLZR/Topeka, KS D: Roger The Dodger
D: Bob Osbum

MARILYN MANSON "Dope"
SEMISONIC "Singing"
PJ HARVEY "Filse"
URGE "Closer"
SACRIFICE ISAAC "Dis"

KFMA/Tucson, AZ

KMYZ/Tulsa, OK PD: Lynn Barstow MD: Ray Seggern

WHFS/Washington, DC PD: Robert Benjamii APD: Bob Waugh MD: Pat Ferrise SHAWN MULLINS "Lullaby" PROPELLERHEADS "History" MARILYN MANSON "Dope"

WPBZ/West Palm Beach, FL MD: Dan O'Brien

MARILYN MANSON "Dope"
STABBING WESTWARD "So URGE "Closer" MOTORBABY "Keep" RAMMSTEIN "Hast"

KICT/Wichita, KS PD: Ron Eric Taylor
RAMMSTEIN "Hast"
LOCAL H "Kids"

WSFM/Wilmington, NC MD: Janice Sutter

99 Total Reporters 99 Current Reporters 98 Current Playlists

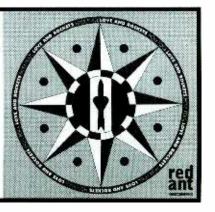
Did Not Report, Playlist Frozen (1): WHMP/Springfield, MA No Longer A Reporter (1): KKDM/Des Moines, IA

Moves from Alternative to Active Rock (1):

Chart Note Apologies to WHMP/Springfield, MA for an accidental song misreport on their playlist three weeks ago. The erroneous data did not affect

LOVE AND ROCKETS

"HOLY FOOL" 9/15/98





The First Single From The New Album Is This Desire?

Made by Flood, Polly Jean Harvey and Head Management: Paul McGuinness, Sheila Roche - Principle Management

www.pjh.org • www.pjharvey.net



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ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #1

WXRK/New York (212) 314-9230 Kingston/Peer

F74-21 III III III							
PLA	YS 2W	LW	TW	ARTIST/TITLE			
28	31	36	37	EVE 6/Inside Out			
21	22	33	35	EVERCLEAR/Father Of Mine			
24	21	33	34	CREED/What's This Life For			
32	37	36	30	MONSTER MAGNET/Space Lord			
13	19	18	30	TOOL/Forty Six & 2			
37	24	21	30	GOO GOO DOLLS/Iris			
24	32	38	29	SMASHING PUMPKINS/Ava Adore			
35	36	37	29	BEASTIE BOYS/Intergalactic			
37	35	23	25	HARVEY DANGER/Flagpole Sitta			
35	35	36	24	RAGE AGAINST. /No Shelter			
21	21	20	24	BARENAKED LADIES/One Week			
24	21	21	23	EVERCLEAR/I Will Buy You			
22	22	22	22	DAYS OF THE NEW/The Down Town			
-		8	22	LOCAL H/All The Kids Are			
17	20	16	22	FOO FIGHTERS/Hey, Johnny Park!			
17	4	22	21	ROB ZOMBIE/Draguia			
28	31	24	20	FOD FIGHTERS/My Hero			
12	11	15		PEARL JAM'In Hiding			
9	13	12		METALLICA/Better Than You			
7				MARILYN MANSON/The Done Show			
8	10	12	18	KORN/Got The Life			
22	18	19	17	FOO FIGHTERS/Everlong			
22	23	19	16	CREED/My Dwn Prison			
28	24	19	16	PEARL JAM/Wishlist			
28	23	23	14	METALLICA/The Unforgiven II			
37	25	22	14	SMASHING PUMPKINS/Perfect			
25	22	15	13	RADIOHEAD/Karma Police			
13	15	13	12	FLYS/Got You (Where)			
		5	11	SPRUNG MONKEY/Get 'Em Outta Here			
14	20	20	11	GARBAGE/I Think I'm Paranoid			



MARKET #2 KROQ/Los Angeles (818) 567-1067

YS			ARTIST/TITLE
2 W	LW		
41			BEASTIE BDYS/Intergalactic
	39		EVE 6/Inside Dut
35	35	40	BARENAKED LADIES/Dne Week
12	16	34	EAGLE-EYE CHERRY/Save Tonight
28	35	34	SMASHING PUMPKINS/Pertect
40	39	32	HARVEY DANGER/Flagpole Sitta
28	35	30	GDD GOD DOLLS/Iris
18	37	29	EVERCLEAR/Father Of Mine
		29	FATBOY SLIM/The Rockafeller
13	17		BRIAN SETZER ORCH/Jump Jive
	-		MARILYN MANSON/The Dope Sho
32	29	26	SPRUNG MONKEY/Get 'Em Outta
34	28		GARBAGE/I Think I'm Paranold
34			MXPX/I'm OK, You're OK
-	20	23	LOCAL H/All The Kids Are
16	22	22	THIRO EYE BLIND/Jumper
24		21	MASSIVE ATTACK/Teardrop
-			SEMISONIC/Singing In My Sleep
			RAGE AGAINST/No Shelter
			SMASHING PUMPKINS/Ava Adore
16	21		8IG BAD VOODDD DADDY/You &
			LENNY KRAVITZ/Fly Away
			BLINK 182/Josie
15	16	14	KORN/Got The Life
			FASTBALL/Fire Escape
			FLYS/Got You (Where)
			CRYSTAL METHOD/Busy Child
			KENT/If You Were Here
		10	OZOMATŁI/Como Ves
15	19	10	FAILURE/Enjoy The Silence
	2W 41 38 35 12 28 40 28 83 35 13 32 34 34 34 36 16 24 18 30 16 16 20 15 16 16 16 16 16 16 16 16 16 16 16 16 16	2w Lw W 3	2 w Lw Tw 41 38 41 38 41 38 39 40 315 16 35 40 115 16 35 40 128 35 34 40 39 32 28 35 30 15 17 28 31 29 26 31 17 28 31 29 26 31 42 25 31 42 25 31 42 25 31 42 25 31 55 16 14 31 15 20 13 31 15 20 13 31 15 20 13 31 15 20 13 31 15 20 13 31 15 20 13 31 15 20 13 31 15 20 13 31 15 20 13 31 15 20 13 31 15 20 13 31 15 12 11 31 23 24 11 23 24 19 10

ARTIST/TITLE
BEASTIE BDYS/Intergalactic
EVE 6/Inside Dut
BARENAKED LADIES/Dne Week
EAGLE-EYE CHERRY/Save Tonight
SMASHING PUMPKINS/Pertect
HARVEY DANGER/Flagpole Sitta
GDD GOD DOLLS/Iris
EVERCLEAR/Father Of Mine
FATBOY SLIM/The Rockafeller
BRIAN SETZER ORCH/Jump Jive An' Waii
MARILYN MANSON/The Dope Show
SPRUNG MONKEY/Get 'Em Outta Here
GARBAGE/I Think I'm Paranold
MXPX/I'm OK, You're OK
LOCAL H/All The Kids Are
THIRO EYE BLIND/Jumper
MASSIVE ATTACK/Teardrop
SEMISONIC/Singing In My Sleep
RAGE AGAINST/No Shelter
SMASHING PUMPKINS/Ava Adore
8IG BAD VOODDD DADDY/You & Me
LENNY KRAVITZ/Fly Away
BLINK 182/Josie
KORN/Got The Life
FASTBALL/Fire Escape
FLYS/Gat You (Where)
CRYSTAL METHOD/Busy Child
KENT/If You Were Here
OZOMATŁI/Como Ves
FAILURE/Enjoy The Silence

Q101

WKQX/Chicago (312) 527-8348 Luke/Shuminas

PLAYS			ARTIST/TITLE		
3W		LW	TW		
45	39	42	41	HARVEY DANGER/Flagpole Sitta	
34		41	41	BEASTIE BOYS/Intergalactic	
	40	44	41	BARENAKED LADIES/One Week	
	20	32	39	ODVETAIL JDINT/Level On The Inside	
46	41		39	EVE 6/Inside Dut	
43	31	38	39	SMASHING PUMPKINS/Pertect	
			28	FATBOY SLIM/The Rockateller	
27	24		25	DAYS OF THE NEW/The Down Town	
25	25	20	24	PEARL JAM/In Hiding	
25	27	25	24	EVERCLEAR/Father Df Mine	
-	14	27	24	LDCAL H/All The Kids Are	
25		26	24	SHAWN, MULLINS/Lullaby	
30	25		23	GOO GOD DOLLS/Iris	
28		25	23	SMASH MOUTH/Can't Get Enough	
27		22	23	GARBAGE/I Think I'm Paranoid	
28	23	23	22	DAVE MATTHEWS BAND/Stay (Wasting Tim	
21	22	25	22	CURE/World in My Eyes	
14	9		22	FUEL/Shimmer	
17		16	18	LIZ PHAIR/Polyester Bride	
16			17	DISHWALLA/Once in A While	
15			17	FLYS/Got You (Where)	
11	16		16	FASTBALL/Fire Escape	
	-	15	16	THIRO EYE BLIND/Jumper	
45	37	22	15	CREED/What's This Life For	
27			15	GRANT LEE BUFFALO/Truly, Truly	
31	21	14	13	SMDKING POPES/I Know You Love Me	
6	9			THEY MIGHT BE GIANTS/Doctor Worm	
18	16	10	12		
	-	-	12		
12	9	9	10	SEVEN MARY THREE/Over Your Shoulder	



MARKET #4	1 1
KITS/San Francisco (415) 512-1053 Taylor/Axelsen	
'm Paranoid ergalactic Flappole Sitta	

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PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
30	32	36	35	GARBAGE/I Think I'm Paranoid
37	34	35	34	BEASTIE BOYS/Intergalactic
37	35	37	34	HARVEY DANGER/Flagpole Sitta
38	37	36	34	EVE 6/Inside Out
22	32	21	34	BARENAKED LADIES/One Week
32	30	32	33	MXPX/I'm DK, You're DK
19	28	35	32	RAGE AGAINST/No Shelter
30	24	29	31	THIRD EYE BLIND/Jumper
22	23	32	30	SUBLIME/Bad Fish
-			30	MARILYN MANSON/The Dope Show
	15	19	30	LOCAL H/All The Kitis Are
35	30	24	29	SMASHING PUMPKINS/Perfect
37	37	31	29	FATBOY SLIM/The Rockafeller
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PLAYS
3W 2W LW TW
34 33 42 45
44 44 44 45 45
40 30 38 47 44
43 46 47 44
43 46 44 41
33 33 34 34
33 31 35 32
18 29 30 31
127 37 44 21
27 37 44 21
28 20 23 21
29 12 14 21
20 23 21 2
20 23 21 2
20 22 19
21 18 18 29
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29 30
20 15 10 12 ARTISTITITE

SMASH MDUTH/Can't Get Enough...

DAVE MATTHEWS BAND/Stay (Wasting Time BARENAKE) LDIES/Dne Wester BARENAKE) LDIES/Dne Wester BARENAKE LDIES/Dne Wester Berner
Y·100

MARKET #5

MARKET #8

WHFS/Washington

1



MARKET #6

KDGE/Dallas (972) 770-7777

PLAYS	ᆫ			
22 20 33 43 HARVEY DANGER/Flagpole Sitta			T141	ARTIST/TITLE
40 38 38 39 GOD GOD DOLLS/Iris				HARVEY DANCED Florence Città
40 38				
40 37 39 38 FULF/Shimmer 30 35 29 38 BEASTIE BOYS/Intergalactic 39 38 37 GARBAGE/Push II 38 24 27 27 SARRHAKEL JADIES/Ine Week 30 20 23 26 EVE 6/inside Out 36 27 27 27 28 27 27 28 27 27				
30 35 29 38				
39 39 37 GARRAGE/Push II				
18				
23 20 23 26 EVE 6/inside Out				
19				
- 12 22 SHAWN MULLINSA Ullaby 12 13 18 2 [GARBAGET Inhis 'm Paranuid 11 12 16 21 SMASHING PUMPKINS/Perfect - 19 MARILYN MANSON/The Dope Show 17 16 17 17 UNINVITED/What God Said 18 18 16 17 RAMMSTEIN/DU HAST 1 15 12 17 HIRD EVE BUIND/Jumper - 13 16 FABOY SLIM/The Rockateller 16 18 18 16 GRAND STREET CRYERS/Push Frase 11 17 15 GETAWAY PEOPLE/Chocolate 12 16 15 SMANNSTEIN/DU HAST 12 16 15 SWANNSCHOSINGING IN W. Sleep - 10 13 EMBRAGE/All You Good Good 18 15 12 FASTBALL/Fire Escape 19 13 14 12 PEARL JAMIN Hiding - 12 ROB ZOMBE/Dragula 15 16 17 12 FEED/R-HING/Hooch 11 15 1 BRIAN STEZER ORCH/Jump Jive An' Wail				
12 13 18 21 GARRAGE/I Think i'm Paranoid				
11 12 16 21 SMASHING PUMPKINS/Perfect				
19 MARILYM MANSONT'NE Dope Show 17 16 17 17 17 16 17 17 17 16 17 17 17 16 17 17 17 16 17 17 17 16 17 17 17 16 17 17 17 16 17 17 17 16 17 17 17 17 17 17 17 17 17 17 17 17 17				
17				
8 18 16 17 RAMMSTEIN/Ou Hast 12 15 12 17 THIRD EYE BLIND/Jumper - 13 16 FATBOY SLIM/The Rockateller 16 18 16 GRAND STREET CRYERS/Push Frase - 11 17 5 GETAWAY PEOPLE/Chockoller - 12 16 15 KORNAND STREET CRYERS/Push Frase - 13 15 15 KORNAND STREET CRYERS/Push Frase - 10 13 KORNAND STREET CRYERS/Push Frase - 10 18 RAND STREET CRYERS/Push Frase - 10 18				
12 15 12 17				
16 18 18 16 GRAND STREET CRYERS/Push Erase				
11 17 15 GETAWAY PEOPLE/Chocolate				
- 12 16 15 KORN-GO The Life 10 13 15 15 EVERCLEAV/Tather Of Mine 11				
10 13 15 15 EVERGLEAR/Father Of Mine				
- 15 SEMISONIC/Singing In My Sleep - 10 13 EMBRACE/All You Good Good 8 15 12 FASTBAL/Frie Escape - 12 13 14 12 PEARL JAMIN Hiding 12 PRO ZOMBIE/Dragula - 15 16 17 12 FEEDER/High - 12 14 17 11 EVERYTHING/Hooch - 11 15 11 BRIAN SETZER ORCH/Jump Jive An' Wail				
- 10 13 EMBRACE/All You Bood Good 8 15 12 FASTBALL/FIVE Escape 12 13 14 12 PEARL JAM/In Hiding - 12 ROD 270MB/E/Dragula 15 16 17 12 FEED/R-H/ING/Hooch 11 15 11 BRIAN SETZE RORCH/Jump Jive An' Wail				
- 8 15 12 FASTBALL/Fire Escape 12 13 14 12 PARRI JAM/In Hidding 12 ROB ZOMBIE/Dragula 15 16 17 12 FECDER/High 21 24 17 11 EVERYTHING/Hooch - 11 15 11 BRIAN SETZER ORCH/Jump Jive An' Wail				
12 13 14 12 PEARL JAM/In Hidring 12 ROB ZOMBIE/Oraputa 15 16 17 12 FEEDER/High 11 24 17 11 EVERYTHING/HOOCH - 11 15 11 BRIAN SETZER ORCH./Jump Jive An' Wail				
- 1 12 ROB ZOMBIE/Oragula 15 16 17 12 FEEDER/High 21 24 17 11 EVERYTHING/Hooch - 11 15 11 BRIAN SETZER ORCH/Jump Jive An' Wail				
15 16 17 12 FEEDER/High 21 24 17 11 EVERYTHING/Hooch - 11 15 11 BRIAN SETZER ORCH./Jump Jive An' Wail				
21 24 17 11 EVERYTHING/Hooch - 11 15 11 BRIAN SETZER ORCH/Jump Jive An' Wail				
- 11 15 11 BRIAN SETZER ORCH./Jump Jive An' Wail				



MARKET #7

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
		19	40	LOCAL H/All The Kids Are
39	39	39	40	BEASTIE BOYS/Intergalactic
34	37	40	39	EVE 6/Inside Out
38	40	41	39	HARVEY DANGER/Flagpole Sitta
36	40	40	38	SMASHING PUMPKINS/Perfect
41	38	39	38	BARENAKED LADIES/One Week
21	22	25	37	THIRD EYE BLIND/Jumper
26	26	30	34	FATBOY SLIM/The Rockateller
17	26	32	34	FLYS/Got You (Where)
35	33	31	34	EVERLAST/What it's Like
37	39	38	30	GOO GOO ODLLS/Iris
24	32	30	29	EMM GRYNER/Summerlong
16	12	16	28	SUICIDE MACHINES/Give
32	32	29	27	ESTHERO/Heaven Sent
26	21	32	27	FDO FIGHTERS/Walking After You
30	22	29	26	TRAGICALLY HIP/Poets
.20	22	21	25	GARBAGE/I Think I'm Paranoid
	19	22	25	FASTBALL/Fire Escape
22	22	23	23	EVERCLEAR/Father Of Mine
¥		3	23	BTK/Peppyrock
23	22	24	23	EVERYTHING/Hooch
	0.0	0.4	00	DAUG MATTUCKIO DANDIOLE, MALES TO





MARKET #7

WPLT/Detrait (313) 871-3030

3 W	2W	LW	TW	
45	43	42	42	BARENAKED LADIES/One Week
46	42	41	42	FASTBALL/The Way
45	41	41	42	GREEN DAY/Time Of Your Life
38	42	41	41	NATALIE IMBRUGLIA/Torn
45	41	41	41	GOO GOO OOLLS/Ins
				EDWIN MCCAIN/I'll Be
				NATALIE MERCHANT/Kind & Generous
				WALLFLDWERS/Heroes
				DAVE MATTHEWS BAND/Stay (Wasting Tim
				SMASH MOUTH/Can't Get Enough
				BRIAN SETZER ORCH Jump Jive An' Wall
				EVE 6/Inside Out
				ATHENAEUM/What Didn't Know
				PATTY GRIFFIN/One Big Love
				FUEL/Shimmer
				GRANT LEE BUFFALO/Truly, Truly
				EVERYTHING/Hooch
				FOO FIGHTERS/Walking After You
				CHERRY POPPIN'/Zoot Suit Riot
				TORI AMOS/Spark
				SARAH MCLACHLAN/Adia
				SMASHING PUMPKINS/Perfect
				HARVEY DANGER/Flagpole Sitta
23	23	21	21	ALANIS MORISSETTE/Liginvited
	45 46 45 38 45 45 24 25 22 25 23 24 25 23 24 25 20 20 20 20 20 20 20 20 20 20 20 20 20	45 43 46 42 45 41 45 42 45 41 45 42 45 24 24 24 25 24 26 23 22 19 25 23 24 23 25 24 24 22 25 22 25 22 26 23 27 29 28 29 29 20 21 20 20 20 20 21 20 20 21 20 20 21 20 21	45 43 42 41 41 43 41 44 51 41 42 52 42 42 42 42 42 42 42 42 42 42 42 42 42	45 43 42 42 46 44 41 41 42 43 45 44 44 44 45 47 46 47 47 47 47 47 47 47 47 47 47 47 47 47

23 23 21 21 ALANIS MORISSETTÉ/Uninvited
17 19 16 15 SWIRL 360/Hey Now Now
8 11 10 15 EAGLE-FVE CHERRY/Save Tonight
10 2 13 15 WHY STORE/DO DO DO
17 16 14 SEVEN MARY THREE/DVer Your Shoulder
19 14 BETTER THAN EZRA/One More Murder



MARKET #7

	h	6	6	WXDG/Detroit (248) 355-1051 Doyle/Spike		C		8	I
PLA	YS			ARTIST/TITLE	PLA	YS			,
3W		LW	T₩			2W	LW-	TW	
36	35	35	40	EVE 6/Inside Out	42	39	41	43	1
36	36	36	38	FUEL/Shimmer	38	33	39	38	
37	36	36	36	GOO GOD OOLLS/Iris	24	25	28	37	
36	35	35	36	HARVEY DANGER/Flagpole Sitta	38	40	41	36	
37	35	35	34	BARENAKED LADIES/One Week	30	33	36	36	
34	36	36	33	DAVE MATTHEWS BAND/Stay (Wasting Time)	26	33	36	35	
37	35	35	32	CREED/My Own Prison	37	29	24	35	
37	36	36	30	SMASHING PUMPKINS/Perfect	23	28	31	35	
18	27	27	27	BEASTIE BOYS/Intergalactic	24	31	39	31	
27	28	28	26	SEVEN MARY THREE/Over Your Shoulder	23	21	24	29	
29	24	24	26	EAGLE-EYE CHERRY/Save Tonight	24	21	25	27	
25	25	25	24	PEARL JAM/In Hiding		-	10	26	
28	24	24	23	REEL BIG FISH/Take On Me	12	17	13	24	-
25	24	24	23	FASTBALL/Fire Escape	18	17	15	23	
29	25	25	22	SPRUNG MONKEY/Get 'Em Dutta Here	22	20	55	22	
27	23	23	21	DAYS OF THE NEW/The Down Town			7	22	
25	22	22	21	SUICIDE MACHINES/Give	14	22	24	22	
		•	20	LENNY KRAVITZ/Fly Away	21	20	23	22	
-	14	14	19	TRAGICALLY HIP/Poets	32	24	22	20	
10	17	17	17	MONSTER MAGNET/Space Lord	36	25	23	19	
	13	13	15	FATBOY SLIM/The Rockafeller	20	15	13	19	
-			15	MARILYN MANSON/The Dope Show	16	16	18	14	
32	15	15	13	BIG BAD VDODOO DADDY/You & Me			7	13	
13	13	13	13	K'S CHOICE/Everything For Free	19	19	17	12	
25	11	11	12	THIRD EYE BLIND/Jumper		-	7	11	
5	12	12	12	TORI AMOS/Jackie's Strength	7	7	13	11	
21	13	13	11	BRIAN SEIZER ORCH./Jump Jive An' Wail	11	12	10	11	
13	16	16	11	EVERCLEAR/Father Of Mine	21	20	22	8	-
13	10	10	10	DISHWALLA/Once In A While	12	17	12	7	
-	-	-	10	LOCAL H/All The Kids Are		7	6	6	-

ARTIST/TITLE

PLAYS
3W 2W LW: TW
4 39 41 43
38 33 39 41 43
38 33 39 41 43
38 612 52 88 FUE GIRISIDE OLD ES/One Week
38 40 41 36 HARVEY DANGER/Flagpole Sitta
39 39 50 36 5E EVERTYIHNO/HOSPORE
20 28 31 35 FASTIBAL Fire Escape
24 31 39 31 5FASTIBAL Fire Escape
24 31 39 31 5FASTIBAL Fire Escape
24 31 39 31 FUEU/Shimmer
25 22 28 21 24 29 EAGLE-EVE OHERRY/Save Tonight
26 21 25 27 SEMISONIC/Singing in My Sleep
27 28 28 29 EAGLE-EVE OHERRY/Save Tonight
28 21 25 27 SEMISONIC/Singing in My Sleep
29 20 22 EAGLE-EVE OHERRY/Save Tonight
29 20 22 EAGLE-EVE OHERRY/Save Tonight
29 20 20 20 EAGLE-EVE OHERRY/Save Tonight
20 20 20 EAGLE-EVE OHERRY/Save Tonight
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20 20 20 20 EAGLE-EVE OHERRY/Save Tonig



KTBZ/Houston (713) 968-1000 Trapp/Sadof

PLA				ARTIST/TITLE
3W			TW	
46	46	46	46	GOO GOO DOLLS/Ins
45	46	45	44	FUEL/Shimmer
46		46	43	GARBAGE/Push It
45	45	44	43	HARVEY DANGER/Flagpole Sitta
44	46	46	42	
46	43		42	SEMISONIC/Closing Time
41	44	45	40	DAVE MATTHEWS BAND/Stay (Wasting Til
31	34	39	40	DISHWALLA/Once In A While
41	43	38	40	THIRD EYE BLINO/Jumper
37	41	38	40	EVERYTHING/Hooch
14	29	32	36	EAGLE-EYE CHERRY/Save Tonight
28	32	33	35	EVE 6/Inside Out
8	31	33	35	FASTBALL/Fire Escape
14	28	31	32	SMASH MOUTH/Can't Get Enough
8	10	18	22	BARENAKEO LAOIES/One Week
3	6	8	22	SMASRING PUMPKINS/Perfect
11	11	11	12	LENNY KRAVITZ/Fly Away
8	9			SEVEN MARY THREE/Over Your Shoulder
12	17	18	11	GOAT/Great Life
		3	7	GARBAGE/I Think I'm Paranoid
	-	3	7	EVERCLEAR/Father Of Mine
*			6	BRIAN SETZER ORCH./Jump Jive An' Waii
			5	SHAWN MULLINS/Lullaby
	*	-	2	DADA/California Gold
			2	BETTER THAN EZRA/One More Murder
		-		SEMISONIC/Singing In My Sleep



MARKET #10

	ь	_			
	PLA				ARTIST/TITLE
	3W	2 W	LW	TW	
	18	20	32	41	LENNY KRAVITZ/Fly Away
ı	33	35	38	38	CREED/What's This Life For
	39	38	37	37	HARVEY DANGER/Flagpole Sitta
ı	18	25	34	36	SMASHING PUMPKINS/Pertect
l	29	31	28	31	RAGE AGAINST/No Shelter
l	38	36	38	30	BEASTIE BOYS/intergalactic
l	15	13	23	26	FATBOY SLIM/The Rockafeller
ı	~			25	MARILYN MANSON/The Dope Show
l	-	18	28	24	LDCAL H/All The Kids Are
١	14	18	24	23	EVE 6/Inside Out
ŀ	11	8	15	20	KORN/Got The Life
l	15	18	28	20	BRIAN SETZER ORCH/Jump Jive An' Wail
ı	22	26	26	19	EVERCLEAR/Father Of Mine
ı	25	17	20	18	MONSTER MAGNET/Space Lord
l	24	24	19	18	GARBAGE/I Think I'm Paranoid
ŀ	10	7	16	17	POSSUM DIXON/Holding (Lenny's)
l	16	17	17	17	SPRUNG MONKEY/Get 'Em Outta Here
l	15	14	10	17	EVERYTHING/Hooch
ı	11	13	19	17	FASTBALL/Fire Escape
ı	35	34	22	17	PEARL JAM/In Hiding
ı	16	18	19	16	CANDLEBOX/It's Alright
ı	39	35	24	16	BARENAKED LADIES/One Week
ı	11	9	10	15	FLYS/Got You (Where)
ı	15	15	13	15	AMAZING ROYAL CROWNS/Do The Devil
ı	11	18	14	15	STRETCH PRINCESS/Sorry
ı	26	25	15	14	SEVEN MARY THREE/Over Your Shoulder
ı	27	25	22	14	EAGLE-EYE CHERRY/Save Tonight
ı	16	16	18	14	DAVE MATTHEWS BAND/Stay (Wasting Time)
ı		-	13	13	FEEOER/High
ı	,			13	TORI AMOS/Jackie's Strength
ı	_				



MARKET #10 WFNX/Boston (781) 595-6200 Cruze/Gail

PLA	YS			ARTIST/TITLE
3 W	2W	LW	TW	
31	31	31	32	BEASTIE BOYS/Intergalactic
30	28	29	31	EVE 6/Inside Dut
26	28	27	29	BRIAN SETZER ORCHAJump Jive An' I
	9	18	29	MASSIVE ATTACK/Teardrop
26	29	28	29	GARBAGE/I Think I'm Paranoid
30	28	28	27	FATBOY SLIM/The Rockateller
29	22	24	24	SMASHING PUMPKINS/Perfect
18	23	23	19	EAGLE-EYE CHERRY/Save Tonight
13	14	16	19	FLYS/Gat You (Where)
-		13	17	SHAWN MULLINS/Lullaby
16	18	19	17	THIRD EYE BLINO/Jumper
18	20	14	17	LIZ PHAIR/Polyester Bride
20	18	17	16	MXPX/I'm OK, You're OK
-	14	15	16	THEY MIGHT BE GIANTS/Doctor World
19	17	16	16	EVERCLEAR/Father Df Mine
15	14	16	16	DISHWALLA/Once In A While
14	13	14	16	LENNY KRAVITZ/Fly Away
16	17	18	16	DAVIO GARZA/Discoball World
18	14	16	15	CRYSTAL METHOD/Busy Child
	-		14	MARILYN MANSON/The Dope Show
14	14	16	14	PEARL JAM/In Hiding
			13	PJ HARVEY/A Perfect Oay Elise
15	17	16	13	SWIRL 360/Hey Now Now
5	8	10	11	TORI AMOS/Jackie's Strength
10	14	12	11	MONSTER MAGNET/Space Lord
8	9	13	11	PROPELLERHEADS/History Repeating
		13	11	LOCAL H/All The Kids Are
	10	11	10	KORN/Got The Life
7	8	7	10	VAST/Touched
19	16	12	10	MARCY PLAYGROUND/Saint Joe On.,.



MARKET #12

WNNX/Atlanta (404) 266-0997 Fram/Demery

•	2 AA	LYY	1 44	
}	31	35	36	FUEL/Shimmer
)	31	33	35	BEASTIE BOYS/Intergalactic
)	33	34	35	BARENAKED LADIES/One Week
3	31	32	34	BIG BAD VOODOO DADDY/You & Me
9	32	35	33	SMASH MOUTH/Can't Get Enough
4	17	28	32	SPRUNG MONKEY/Get 'Em Outta Here
2	27	31	31	GARBAGE/I Think I'm Paranoid
	13	29	29	EAGLE-EYE CHERRY/Save Tonight
1	29	33	29	FLYS/Got You (Where)
9	30	34	29	CREED/What's This Life For
2	29	33	29	SMASHING PUMPKINS/Perfect
2	25	22	25	SEVEN MARY THREE/Over Your Shoulder
1	29	24	24	FASTBALL/Fire Escape
2	31	24	24	SHAWN MULLINS/Lullaby
1	27	21	24	THIRO EYE BLIND/Jumper
5	18	21	24	ADDICT/Monsterside
4	23	21	23	DAYS OF THE NEW/The Down Town
2	20	17	22	HARVEY OANGER/Flagpole Sitta
)	29	19	22	EVE 6/inside Out
D	20	19	22	SISTER HAZEL/Concede
7	22	24	21	EVERYTHING/Hooch
	4.77	D.4	20	DEDAMADO DUTI ED/Carr



			•	(206) 622-3251 Manning/Monroe
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
29	43	47	45	FATBOY SLIM/The Rockafeller
29	28	28	44	FLYS/Got You (Where)
46	45	45	13	EVE 6/leside Dut



MARKET #14 KZNZ/Minneapolis (612) 545-5601 Lassman/Allen

П	FLA				Antjai/iiice
ı	3 W	2W		TW	
ı	20	27	36	38	BARENAKED LADIES/One Week
ı	21	22	23	34	EAGLE-EYE CHERRY/Save Tonight
1	34	34	30		FUEL/Shimmer
ı	10	7	13	34	HARVEY DANGER/Flagpole Sitta
Į	20	21	21	29	THIRD EYE BLIND/Jumper
1	18	24	32	29	GREEN DAY/Time Of Your Life
	13	22	21	24	SEMISONIC/Singing In My Sleep
1	14	20	19	23	FASTBALL/Fire Escape
1	21	21	20		LIZ PHAIR/Polyester Bride
ı	33	31	21	20	EVE 6/inside Out
	20	26	24	19	SMASHING PUMPKINS/Perfect
1	32	27	17	18	PEARL JAM/Wishlist
ı	16	20	14	17	GARBAGE/I Think I'm Paranoid
1	20	22	21	16	DISHWALLA/Once In A White
ı	-		9	16	80B MDULD/Who Was Around
ı	-	-	12	14	LOCAL H/All The Kids Are
1	18	18	17	14	EVERYTHING/Hooch
1	16	17	16	13	
1	15	8	14		CONNELLS/Crown
	21	21	20	13	SEVEN MARY THREE/Over Your Shoulder
1	-		11	12	FLYS/Got You (Where)
1			-	11	CHRIS ISAAK/Please
1		8	9	11	LUCINDA WILLIAMS/Right In Time
	12	7		11	DAYS OF THE NEW/The Down Town
	20	15	18	11	BRIAN SETZER ORCH/Jump Jive An' Wail
ı	-	-	-	11	WYCLEF JEAN/Cheated (To All,)
				10	PJ HARVEY/A Perfect Day Elise
ı	10	10	10	10	EMM GRYNER/Summerlong
ı	-	- 1	-	9	CRACKER/The Good Life
ı	5	6	8	9	PEARL JAM/In Hiding



MARKET #15

PLA	YS			ARTIST/TITLE				
3₩								
53	37	39	38	EVE 6/Inside Out				
54	44	38	37	EVERYTHING/Hooch				
51	40	38	37	BEASTIE BOYS/Intergalactic				
-	-	23	35	LENNY KRAVITZ/Thinking Of You				
38	26	28	35	MXPX/I'm OK. You're OK				
55	46	37	33	HOME GROWN/Surfer Girl				
45	35	37	33	EAGLE-EYE CHERRY/Save Tonight				
34	28	27	31	FUEL/Shimmer				
34	22	22	27	DAVE MATTHEWS BAND/Stay (Wasting Tim				
34	28	24	26	HARVEY DANGER/Flagpole Sitta				
41	31	30	25	LIZ PHAIR/Polyester Bride				
11	20	25	25	THEY MIGHT BE GIANTS/Doctor Worm				
39	28	26	23	EVERCLEAR/Father Of Mine				
31	21	22	23	PEARL JAM/In Hiding				
32	21	20	23	FDO FIGHTERS/Walking After You				
44	32	31	22	SMASHING PUMPKINS/Perfect				
33	27	25	22	GARBAGE/I Think I'm Paranoid				
33	22	20	22	MASSIVE ATTACK/Teardrop				
53	43	32	20	BARENAKEO LADIES/One Week				
36	27	21	20	FATBOY SLIM/The Rockafeller				
12	9	18	20	EVERLAST/What It's Like				
23	18	16	20	FLYS/Got You (Where)				
17	22	20	19	OZOMATLI/Como Ves				
25	6	20	18	SIXPENCE/Kiss Me				
37	21	19	18	CHERRY POPPIN'/Brown Derby Jump				
20	9	13	18	SQUIRREL NUT ZIPPERS/Suits Are Picking.				
25	18	20	17	BILLY BRAGG & WILCD/California Stars				
-	-	-	17	SEMISDNIC/Singing In My Sleep				
*	•	2	16	MORCHEEBA/Part Of The Process				
-	-	-	16	BETTER THAN EZRA/One More Murder				



MARKET #15 XTRA/San Diego (619) 291-9191 Schock/Muckley

PLAYS ARTIST/TITLE								
3W	2W	LW	TW					
43	30	40	42	HARVEY DANGER/Flagpole Sitta				
19	24	40	42	BIG BAD VDDDDO DADDY/You & Me				
16	21	40	42	SOCIAL DISTORTION/Story Of My Life				
42	30	39	42	EVE 6/Inside Out				
42	28	38	41	MARCY PLAYGROUND/Saint Joe On				
24	18	23	36	FEEDER/High				
23	17	17	33	LENNY KRAVITZ/Fly Away				
22	17	33	30	FOO FIGHTERS/Walking After You				
21	16	27	28	BEASTIE BOYS/Intergalactic				
v	13	27	28	GARBAGE/I Think I'm Paranoid				
25	13	27	27	EVERCLEAR/Father Of Mine				
41	30	27	26	BARENAKEO LADIES/One Week				
23	16	24	25	PEARL JAM In Hiding				
43	20	24	24	SMASHING PUMPKINS/Perfect				
-	-	-	20	THIRD EYE BLIND/Jumper				
		7	19	EDNASWAP/Back On The Sun				
17	12	17	16	DISHWALLA/Drice In A While				
	-	.9	12	LENNY KRAVITZ/Thinking Of You				
	-	9	12	FASTBALL/Fire Escape				
-	6	11	11	KORN/Got The Life				
	-	8	10	MXPX/I'm OK, You're OK				
-	-	-	10	FAILURE/Enjoy The Silence				
10	6	9	10	RAGE AGAINST/No Shelter				
8	6	7	9	CHERRY POPPIN'/Brown Derby Jump				
-		5	9	SQUIRREL NUT ZIPPERS/Suits Are Pickin				
12	7	11	9	KOTTONMOUTH KINGS/Oog's Life				
		-	8	BEASTIE BOYS/Remote Control				
	3	2	2	FLYS/Got You (Where)				



MARKET #16 WLIR/Long Island (516) 222-1103 Cee/Ferro

ᆫ			_	
PLA				ARTIST/TITLE
3W		LW		CARLE SUE OUEDOWO - Total
25	33		45	EAGLE-EYE CHERRY/Save Tonight
15	15		40	FASTBALL/Fire Escape
39	36		37	NATALIE IMBRUGLIA/Wishing I Was There
37	40	39	36	BARENAKED LADIES/One Week
38	38		36	BRIAN SETZER DRCH/Jump Jive An' Wail
37	36		36	SEMISDNIC/Closing Time
15	15		36	EVE 6/Inside Out
36	33		34	HARVEY DANGER/Flagpole Sitta
36	34		32	SMASHING PUMPKINS/Pertect
25	33		32	DISHWALLA/Once In A While
37	33		32	FOO FIGHTERS/Walking After You
38	36		31	EVERYTHING/Hooch
36		33	31	DAVE MATTHEWS BAND/Stay (Wasting Time
15	24		31	LIZ PHAIR/Polyester Bride
34	30		31	MARCY PLAYGROUND/Saint Joe Dn
39	30		24	GOAT/Great Life
20	20	50	24	SWIRL 360/Hey Now Now
	-	-	23	CULTURE CLUB/I Just Wanna Be
30	27		23	REEL BIG FISH/Take On Me
25		20	21	MURMURS/La Di Da
25	24		20	BEASTIE BOYS/Intergalactic
25	22		19	FUEL/Shimmer
10	15		19	EVERCLEAR/Father Of Mine
20	17		18	FEEDER/High
20	20	20	18	GARBAGE/I Think I'm Paranoid
-	-		18	IMDGEN HEAP/Come Here Boy
20	24		17	SEMISONIC/Singing In My Sleep
15	15	20	16	2 SKINNEE J'S/718
	*	15	16	AMAZING ROYAL CROWNS/Do The Devil
	-	15	16	SUNCATCHER/Trouble



MARKET #17 KED.I/Phoenix

11 WEEKS AND STILL GOING STRONG!!!

sprung monkey





"get 'em outta here"

99X Over 150 Spins
KROQ Over 400 Spins
LIVE 105 Over 400 Spins
KKND Over 200 Spins
KXTE Over 200 Spins
KPNT Over 275 Spins
91X Over 700 Spins

Goes to Power
Top 10 Callout
No. 11 Callout
No. 9 Callout
Top 10 Callout
No. 7 Callout
Consistently Top Research
Top Phones

BREAKOUT SCORES AT: WBCN KNRK WHFS



Produced by Jim Wirt
Executive Producer: Dave Kaplan
Mixed by Jean-Marie Horvat and Dave Kaplan







ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #17

			`	T CCC SOIL MICHIGAN
PLA				ARTIST/TITLE
	2W		TW	
22	21	31	33	G00 G00 DDLLS/Iris
23	26	31	32	EAGLE-EYE CHERRY/Save Tonight
14		24	31	DAVE MATTHEWS BAND/Stay (Wasting Time)
20		30	31	DAYS OF THE NEW/The Down Town
33		32	31	EVERYTHING/Hooch
31		33	31	FUEL/Shimmer
32			31	HARVEY DANGER/Flagpole Sitta
32			29	
13		18	21	BLACK LAB/Time Ago
21		26	20	BARENAKED LADIES/One Week
20		18	19	EVE 6/Inside Out
19		19	19	SEVEN MARY THREE/Over Your Shoulder
20		19	18	EDWIN MCCAIN/I'll Be
19		18	18	EVERCLEAR/I Will Buy You
17	18	16	18	GREEN DAY/Time Of Your Life
29		17	18	MATCHBOX 20/Real World
14		16	18	PEARL JAM/Wishlist
18		18	18	SEMISONIC/Closing Time
		14	18	THIRD EYE BLIND/How's It Going To Be
10	13	18	16	SMASHING PUMPKINS/Perfect
1.5		10	15	DISHWALLA/Once In A While
13	13	14	15	GARBAGE/I Think I'm Paranoid
16	14	12	15	GARBAGE/Push It
14		15	14	K'S CHDICE/Everything For Free
19		18	13	GRANT LEE BUFFALO/Truly, Truly
27	30	19	13	HEATHER NOVA/London Rain
٠.		5	12	FASTBALL/Fire Escape
	-	5	10	EMM GRYNER/Summerlong
11	13	11	9	THIRD EYE BLIND/Jumper
20	16	14	7	FEEDER/High



KPNT/St. Louis (314) 231-1057 Fee/Wilde

	PLA	YS			ARTIST/TITLE
	3W	2W	LW	TW	
	36	37	36	38	FUEL/Shimmer
	35	36	37	38	HARVEY DANGER/Flagpole Sitta
	38	34	38	38	EVE 6/Inside Dut
	36	35	36	37	BARENAKED LADIES/One Week
	35	35	36	37	GDO GOO DOLLS/Iris
	36	35	36	35	EVERCLEAR/I Will Buy You
	36	34	36	36	SMASHING PUMPKINS/Perfect
	19	21	34	35	CREED/What's This Life For
	24	25	26	28	SEVEN MARY THREE/Over Your Shoulder
	25	18	23	27	SPRUNG MONKEY/Get 'Em Outta Here
	16	16	24	26	GARBAGE/I Think I'm Paranoid
	24	25	21	25	DAVE MATTHEWS BAND/Stay (Wasting Tim
	24			25	
	17	20	25	24	
	18	25	24	24	PEARL JAM/In Hiding
	12	18	21	23	DAYS OF THE NEW/The Down Town
	23	21		22	BEASTIE BOYS/Intergalactic
	25		24	22	MDNSTER MAGNET/Space Lord
	8	17	17	16	EVERCLEAR/Father Of Mine
	17			13	FEEDER/High
	23	23	22	12	GRANT LEE BUFFALD/Truly, Truly
	-	-	12		LOCAL H/All The Kids Are
	11	14		12	CANDLEBOX/it's Alright .
	5	6	11	12	FASTBALL/Fire Escape
	12	13		11	DISHWALLA/Once In A While
	11	8			THIRD EYE BLIND/Jumper
	6	7	10	10	
	- 1			10	
ĺ	24		14	9	GRAVITY KILLS/Falling
L	-		_	9	MARILYN MANSON/The Dope Show
-	_				



PLAYS				ARTIST/TITLE	
			ıw	TWX	Antiol/IIILE
	30	36	34	37	EVE 6/Inside Out
	36	38		37	BARENAKED LADIES/Dne Week
	30			37	HARVEY DANGER/Flagpole Sitta
	31		35	37	FUEL/Shimmer
	33		34	36	EVERCLEAR/I Will Buy You
	28	32	35	36	BEASTIE BOYS/Intergalactic
	32	32	33	34	SMASHING PUMPKINS/Perlect
	19			32	SEVEN MARY THREE/Over Your Shoulder
			22		CREED/What's This Life For
	23		23	22	GARBAGE/I Think I'm Paranoid
	10	11	19	22	BRIAN SETZER ORCH./Jump Jive An' Wait
l	18	20	20	22	FASTBALL/Fire Escape
		18		21	PEARL JAM/In Hiding
l	15	14	20	21	DAYS OF THE NEW/The Down Town
	20	23		21	DISHWALLA/Once In A While
i	17	20		21	SMASH MDUTH/Can't Get Enough
l		21	18	20	SPRUNG MONKEY/Get 'Em Dutta Here
ĺ		24	16		DAVE MATTHEWS BAND/Stay (Wasting Tim
	10	14	20	19	K'S CHDICE/Everything For Free
	15	21	14	16	MONSTER MAGNET/Space Lord
	18	15	14	16	LENNY KRAVITZ/Fly Away
		17	18	14	EAGLE-EYE CHERRY/Save Tonight
	11	9	14	14	RANCID/Hooligans
	-	2	9	14	CANDLEBOX/It's Alright
		2	12	14	LOCAL H/All The Kids Are
		-	1	14	FLYS/Got You (Where, .)
	11	11	12	13	ORGY/Stitches
	3	9	12	13	KORN/Got The Life
		D	7	11	DEEL DIC EICH/Take On Ma



KTCL/Denver (303) 623-9330

	O'Connor		۴	rev	LAN	9/5 M	Binder
	ARTIST/TITLE		PLA				ARTIST/TITLE
TW				2W		TW	
47	BEASTIE BOYS/Intergalactic		49	46	48	52	BARENAKED LADIES/One Week
47	EAGLE-EYE CHERRY/Save Tonight		49	51	48	49	HARVEY DANGER/Flagpole Sitta
45	EVE 6/Inside Out		20	14	18	48	EVERCLEAR/Father Of Mine
45	BRIAN SETZER ORCH/Jump Jive An' Wail		49	50	48	47	EVE 6/Inside Out
45	MARCY PLAYGROUND/Saint Joe On	- 1	19	14	48	46	SMASHING PUMPKINS/Perfect
43	BARENAKED LADIES/One Week	1	48	46	46	43	PEARL JAM/In Hiding
41	SMASHING PUMPKINS/Perfect		42	43	40	42	BEASTIE BOYS/Intergalactic
33	FASTBALL/Fire Escape		13	17	19	20	EAGLE-EYE CHERRY/Save Tonight
32	SEVEN MARY THREE/Over Your Shoulder	1	19	16	16	18	FAR TOO JONES/As Good As You
31	THIRD EYE BLIND/Jumper		20	16	12	18	GARBAGE/I Think I'm Paranoid
31	SUBLIME/Bad Fish		18	16	15	18	SEVEN MARY THREE/Over Your Shoulder
31	PROPELLERHEADS/History Repeating	l i	-		14	18	FLYS/Gat You (Where)
31	HO HUM/Pretty Ugly		13	16	18	17	GOAT/Great Life
30	FOO FIGHTERS/Walking After You		21	15	17	17	DISHWALLA/Once In A While
30	FATBOY SLIM/The Rockateller		20	15	14	17	SPRUNG MONKEY/Get 'Em Outta Here
30	SMASH MOUTH/Can't Get Enough			14	17	16	THIRD EYE BLIND/Jumper
29	SEMISONIC/Singing In My Sleep		20	16	16	15	POSSUM DIXDN/Holding (Lenny's)
24	CRYSTAL METHOD/Comin' Back		18	13	14	15	DAVE MATTHEWS BAND/The Last Stop
20	SQUIRREL NUT ZIPPERS/Suits Are Picking		20	16	14	16	K'S CHOICE/Everything For Free
20	ECONOLINE CRUSH/Surefire		18	17	16	15	DAYS OF THE NEW/The Down Town
20	UNINVITED/What God Said				16	15	EMBRACE/All You Good Good
17	DADA/California Gold		18	15	16	15	MONSTER MAGNET/Space Lord
16	CRYSTAL METHOD/Busy Child		19	17	16	14	JESUS & MARY CHAIN/I Love Rock Nº Roll
16	G00 G00 D0LLS/Iris			-	13	14	BUFFALD TDM/Rachael
15	GOD LIVES UNDERWATER/From Your Mouth		11	12	14	14	THEY MIGHT BE GIANTS/Doctor Worm
15	HARVEY DANGER/Flaggole Sitta			13	12	13	CANDLEBOX/It's Alright
15	MADONNA/Ray Of Light		11	11	13	13	2 SKINNEE J'S/718
14	TORI AMOS/Spark		19	16	15	13	BRIAN SETZER ORCH/Jump Jive An' Wall
14	GARBAGE/Push It		11	13	13	12	GOD LIVES UNDERWATER/Rearrange
13	BIG BAD VOODOO DADDY/You & Me,	l	-	-	13	11	BROWNIE MARY/Stop Me



MARKET #24 KNRK/Portland, OR (503) 223-1441

PLAYS 3W 2W LW TW		TW	ARTIST/TITLE		
		25		43	FLYS/Got You (Where)
ľ	43			43	HARVEY DANGER/Flagpole Sitta
		3	33	43	BRIAN SETZER ORCH/Jump Jive An' Wai
١	43	43		42	BEASTIE BOYS/Intergalactic
	43	44	44	42	EVE 6/Inside Out
	22	25	31	41	CREED/What's This Life For
	22	22	22	40	GARBAGE/I Think I'm Paranoid
	37	43	43	28	BARENAKED LADIES/One Week
	29	44	41	27	SMASHING PUMPKINS/Perfect
	-	3	22	26	SEMISONIC/Singing In My Sleep
	13	14	21	24	FATBOY SLIM/The Rockateller.
	19	21	22	24	PEARL JAM/In Hiding
	-	3	25	23	FASTBALL/Fire Escape
	22	21	16	22	
	10	11	14	22	MXPX/I'm OK, You're OK
	43	20	21	20	EVERCLEAR/Father Of Mine
	21	17	18	20	SQUIRREL NUT ZIPPERS/Suits Are Pickin
	13	17	18	19	CHERRY POPPIN' . /Brown Derby Jump
	16	22		15	CANDLEBOX/It's Alright
	16	18		15	
	-		12		
	12		12		CRYSTAL METHOD/Busy Child
	-		8		
	-	2	11		
	-	-	-	-	
	-	-	-	-	THIRD EYE BLIND/Jumper



MARKET #25

WOXY/Cincinnati (513) 523-4114 Valmassei/Fyffe

L L MIS				MULIOIVILLE
3W	2W	LW	TW	
-	2	27	27	
٠.	18	18	26	LIZ PHAIR/Polyester Bride
26	27	25	25	WATERSHED/Black Concert
27		27	25	GLORITONE/Halfway
12	15	24	25	EAGLE-EYE CHERRY/Save Tonight
18	18	18	25	GETAWAY CRUISER/I'm Fine (I Find)
18	18	25	25	VAST/Touched
	2	18	25	THEY MIGHT BE GIANTS/Doctor Worm
27	25	25	24	POSSUM DIXON/Holding (Lenny's.)
١.	2	25	24	BUFFALD TDM/Rachael
26	25	24	24	TRAGICALLY HIP/Poets
18	18	18	18	MURMURS/La Di Da
18	17	18	1 B	IMOGEN HEAP/Come Here Boy
٠.	-	-	18	STRETCH PRINCESS/Sorry
12	17	17	18	LOUD FAMILY/Depression
١.	2	18	18	LOCAL H/All The Kids Are
١.	2	18	18	DADA/California Gold
15	18	17		
18	18	16	17	
	-		17	EMBRACE/All You Good Good
9	16	16	17	
١.		-	17	SONICHROME/Honey Please
15		14	17	
١.	2		17	
14			16	
14				
١.	2			
12			16	LILI HAYDN/Stranger
12	14		16	
13	15	50	14	SUPERDRAG/Amphetamine



MARKET #26 KNRX/Kansas City

38	39	38	38	HARVEY DANGER/Flagpole Sitta
36	39	35	35	STABBING WESTWARD/Save Yourself
40	38	35	35	GOO GOD DOLLS/Ins
20	32	35	35	CREED/What's This Life For
38	40	35	35	FUEL/Shimmer
35	40	34	34	EVE 6/Inside Out
20	19	29	29	8ARENAKED LADIES/Dne Week
22	20	25	25	FEEDER/High
18	20	23	23	MDNSTER MAGNET/Space Lord
19	21	23	23	SPRUNG MONKEY/Get 'Em Outta Here
13	15	14	22	GARBAGE/I Think I'm Paranoid
19	19	21	21	FOO FIGHTERS/Walking After You
21			21	BRIAN SETZER ORCH,/Jump Jive An' Warl
22			19	DAYS OF THE NEW/The Down Town
17			19	
14			17	
6			16	
13	11	16	16	
			15	
6		14		K'S CHOICE/Everything For Free
			14	
			14	
			14	
11	11	13	13	SQUIRREL NUT ZIPPERS/Suits Are Picking



MARKET #27

KWOD/Sacramento

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
50	55	52	54	EVE 6/Inside Out
50	52	52	54	SUBLIME/Bad Fish
51	51	52	54	BEASTIE BOYS/Intergalactic
27	33	31	54	SPRUNG MONKEY/Get 'Em Outta Here
51	56	54	53	FLYS/Got You (Where)
53	52	53	52	HARVEY DANGER/Flagpole Sitta
30	35	51	28	BARENAKED LADIES/One Week
30	30	28	28	GARBAGE/I Think I'm Paranoid
29	30	28	28	EVERCLEAR/Father Of Mine
25	32	31	27	FATBOY SLIM/The Rockateller.
29	32	30	27	BRIAN SETZER DRCH/Jump Jive An' Wail
24	29	28	27	FASTBALL/Fire Escape
15	15	19	27	FEEDER/High
28			26	IMOGEN HEAP/Come Here Boy
25	26	25	25	SMASHING PUMPKINS/Perfect
-	-	-	25	SEMISONIC/Singing In My Sleep
		21		THIRD EYE BLIND/Jumper
19	18	22		CREEPER LAGODN/Wonderful Love
5	15	21	19	BETTER THAN EZRA/One More Murder
	15		18	
23	20	21	17	EAGLE-EYE CHERRY/Save Tonight
23	15	21	15	PEARL JAM/In Hiding
-	2	10	13	DADA/California Gold
	2	7	13	LOCAL H/All The Kids Are
-	-	-	13	MXPX/I'm OK, You're OK
	-	-	13	URGE/Closer
5	6	9	11	KORN/Got The Life
18	19	23		VERVE/Sonnet
6	5	8	8	SQUIRREL NUT ZIPPERS/Suits Are Picking
6	4	8	8	LIZ PHAtR/Polyester Bride



1079END WENZ/Cleveland (216) 861-0100

MARKET #29

KCXX/Riverside (909) 384-1039 Arnold/Axe

_	_	_		
PLA	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
23		34		CREED/What's This Life For
36				FUEL/Shimmer
18	27	32	39	HARVEY DANGER/Flagpole Sitta
29	33	31	35	GDO GOD DOLLS/Ins
38	34	31	35	EVE 6/Inside Out
28	31	29	33	THIRD EYE BLIND/Jumper
	1	14	32	BARENAKED LADIES/Dne Week
10	23	27	31	BEASTIE BDYS/Intergalactic
30	32	28	24	DAVE MATTHEWS BAND/Stay (Wasting Time
33	32	28	24	ATHENAEUM/What I Didn't Know
12	12	17	23	BRIAN SETZER ORCH /Jump Jive An' Wail
21	31	23	22	SPRUNG MONKEY/Get 'Em Outta Here
18			21	
23	23	23	21	GRANT LEE BUFFALO/Truly, Truly
24	24	21	19	DISHWALLA/Once In A While
21	22	20	18	GUSTER/Airport Song
10	8	11	17	KORN/Got The Life
-	4	17	17	MXPX/I'm OK, You're DK
14	14	13	16	GRAVITY KILLS/Falling
23	22	20	15	FEEDER/High
-	4	14	12	OUR LADY PEACE/Starseed
9	15	12	12	CRUMB/Tonight
10	15	15	12	AMAZING ROYAL CROWNS/Do The Devil
11	13	16	12	V00D00 GLDW SKULLS/Left For Dead
35	28	19	12	CANDLEBOX/It's Alright
6	8	12	11	GOLOFINGER/20 Cent Goodbye
-		13		DADA/California Gold
17		6		PEARL JAM/In Hiding
9	10	10		RAGE AGAINST/No Shelter
-	7	9	9	ORGY/Stitches



WBRU/Providence (401) 272-9550 Schiavelli/Resler

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IS/Do The Devil



		ARTIST/TITLE
W LW	TW	
9 34	33	EVE 6/Inside Out
8 35	28	SMASHING PUMPKINS/Perfect
4 34	27	FOO FIGHTERS/Walking After You
3 21	26	LIZ PHAIR/Polyester Bride
0 18	25	TRAGICALLY HIP/Poets
4 20	24	SPRUNG MONKEY/Get 'Em Outta Here
9 21	23	EVERYTHING/Hooch
6 24	23	BILLY BRAGG & WILCO/California Stars
2 22	22	BARENAKED LADIES/One Week
- 24		DADA/California Gold
1 20		SEVEN MARY THREE/Over Your Shoulder
		BEASTIE BOYS/Intergalactic
		GARBAGE/I Think I'm Paranoid
1 21		GRANT LEE BUFFALO/Truly, Truly
		CHRIS ISAAK/Please
		THEY MIGHT BE GIANTS/Doctor Worm
		TORI AMOS/Jackie's Strength
		BRIAN SETZER ORCHJJump Jive An' Wail
		EVERCLEAR/Father Of Mine
		SQUIRREL NUT ZIPPERS/Suits Are Picking.
		AMAZING ROYAL CROWNS/Do The Devil
		DISHWALLA/Once In A While
		MARCY PLAYGROUND/Saint Joe Dn
		VERVE/Sonnet
		DAVE MATTHEWS BAND/Stay (Wasting Tim
		HARVEY DANGER/Flagpole Sitta
		POSSUM DIXON/Holding (Lenny's)
		MONSTER MAGNET/Space Lord
		JEFF BUCKLEY/Everybody Here
b 17	15	CDWBDY JUNKIES/Miles From Our Home
	9 344 344 200 344 200 345 345 345 345 345 345 345 345 345 345	9 34 33 35 287 33 21 26 3 27 3 21 26 4 20 24 23 26 22 22 22 22 22 22 22 22 22 22 22 22





KXRK/Salt Lake City

		_		
A	YS			ARTIST/TITLE
N	2W	LW	TW	
9	30	30	33	EVE 6/Inside Out
1	28	28	33	BARENAKED LADIES/One Week
1	29	29	33	GARBAGE/I Think I'm Paranoid
	23	29	33	SMASHING PUMPKINS/Perfect
9	18	24	32	BEASTIE BOYS/Intergalactic
	29	29	32	LENNY KRAVITZ/Fly Away
3	24	30	30	BRIAN SETZER ORCH/Jump Jive An' Wail
			29	
В	30	29	29	
	-		28	K'S CHOICE/Everything For Free
)	29	32	26	EVERCLEAR/Father Of Mine
			26	PJ HARVEY/A Perfect Day Elise
	-		24	FLYS/Got You (Where,)
			23	TORI AMDS/Jackie's Strength
2	31		20	POSSUM DIXON/Holding (Lenny's .)
			19	
9			19	
1			19	
}			17	
5			17	
3			16	SEVEN MARY THREE/Over Your Shoulder
2			15	
			15	
			14	
	-		13	
		-		MARILYN MANSON/The Dope Show
ì				MXPX/I'm OK, You're OK
				SISTER SOLEIL/Torch
				BLINK 182/Josie
5	14	13	10	GOO GOO DOLLS/Iris



MARKET 436

WEND/Charlotte (704) 338-9600 Daniel/Brewer

PLA	YS			ARTIST/TITLE		
3W	2W	LW	TW			
48	47	48	48	PEARL JAM/Wishlist		
23	47	47	48	FUEL/Shimmer		
24	26	47	48	EVE 6/Inside Out		
47	47	47	48	BARENAKED LADIES/One Week		
48	47	17	48	DAVE MATTHEWS BAND/Stay (Wasting Time)		
	25	22		FEEDER/High		
19	31	48	47	BEASTIE BDYS/Intergalactic		
18	16	25	23	SPRUNG MONKEY/Get 'Em Outta Here		
47	47	48	22	CREED/What's This Life For		
25	26	24	22			
16	15	16	22	SMASHING PUMPKINS/Perfect		
-	-	17	17	DADA/California Gold		
			16			
17				BRIAN SETZER ORCH/Jump Jive An' Wail		
16			16	MARCY PLAYGROUND/Saint Joe On		
١.	5	1D	16	ATHENAEUM/Flat Tire		
١.	-	-	16	BETTER THAN EZRA/One More Murder		
17		17	16	DISHWALLA/Once In A While		
17			15	GARBAGE/I Think I'm Paranoid		
11			16	FAR TOO JONES/As Good As You		
		17		DAYS OF THE NEW/The Down Town		
18		17		THIRD EYE BLIND/Jumper		
18	17			SEVEN MARY THREE/Over Your Shoulder		
٠.	-	5		SHAWN MULLINS/Lullaby		



MARKET #37

1				_	
ı	PLA	YS			ARTIST/TITLE
ı	3W	2W	LW	TW	
Ì	35	37	35	38	THIRD EYE BLIND/Jumper
ı	36	38	38	37	EVE 6/Inside Out
ı	35	38	37	37	
ı	35	38	38	37	
ı	35	35	37	37	BARENAKED LADIES/Dne Week
ı	36	34	39	36	FUEL/Shimmer
ı	34	37	35	35	SMASHING PUMPKINS/Perfect
ı	18	28	37	35	CREED/What's This Life For
١	-	-	20	33	PEARL JAM/In Hiding
ı	23	24		23	
ı	17	18	19		
ı	17	19	17	19	CANDLEBOX/It's Alright
ı	18	18	17	19	FEEDER/High
ı	12	17	19		
ı	20	20		18	
ı	-	13		17	
ı	20	18		17	
ı	11	19		17	
ı	14	12		15	
ı	18	18		15	
ı	16	14	17	14	
Į	-	-	-		SEMISONIC/Singing In My Sleep
ı	9	8		12	FLYS/Got You (Where)
ı	-	9		12	KDRN/Got The Life
ı		-		11	
ı	16	12		11	
ł	5	9		10	
1	20			10	
1	5	6	8	5	WHY STDRE/Do Do Do
١	-	-	•	•	LOCAL H/All The Kids Are



3W	2W	LW	I W	
40	39	39	41	LENNY KRAVITZ/Fly Away
27	28	40	40	SMASHING PUMPKINS/Perfect
41	41	39	40	BARENAKED LADIES/One Week
26	28	24	40	GARBAGE/I Think I'm Paranoid
26	27	27	39	CREED/What's This Life For
40	40	40	39	EVE 6/Inside Out
38	39	39	38	MARCY PLAYGROUND/Saint Joe On
9	21	25	28	BETTER THAN EZRA/One More Murder
16	16	23	26	EVERCLEAR/Father Of Mine
18	20	25	26	FLYS/Got You (Where)
15	16	16	26	THIRD EYE BLIND/Jumper
17	17	16	26	FEEDER/High
26	27	26	26	DAYS OF THE NEW/The Down Town
18	27	28	26	MONSTER MAGNET/Space Lord
26	24	25	25	FDO FIGHTERS/Walking After You
14	27	26	25	DISHWALLA/Once In A White
26	17	17	25	BRIAN SETZER ORCH/Jump Jive An' Wail
16			24	SPRUNG MDNKEY/Get 'Em Outta Here
20	22	20	22	BEASTIE BOYS/Intergalactic
		-	18	EVERLAST/What It's Like
17	18	17	18	EVERYTHING/Hooch
-	-	-	17	STABBING WESTWARD/Sometimes It Hurts
			17	LOCAL H/All The Kids Are
	27	26	17	SEVEN MARY THREE/Over Your Shoulder
16	16	17	17	FASTBALL/Fire Escape
9	7	21	16	GDD LIVES UNDERWATER/Rearrange
-	-	17	16	DADA/California Gold
13	16		16	
-	-		16	
13	14	14	15	CRYSTAL METHOD/Busy Child

94-Sips Willed The Rook Alfamative

MARKET #40

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PLA	YS			ARTIST/TITLE	
3W	2W	LW	TW		
43	47	45	46	JERRY CANTRELL/My Song	
30	45	43	45	HARVEY DANGER/Flagpole Sitta	
44	46	44	44	CREED/What's This Life For	
29	28	43	44		
28	44	46	44	DAYS OF THE NEW/The Down Town	
43	47	46	43	EVE 6/Inside Out	
23	28	29	42	CANDLEBOX/It's Alright	
27	28	29	28	GRANT LEE BUFFALO/Truly, Truly	
29	30	28	27	FEEDER/High	
18	17		27		
	19		27		
		29			
		27			
	26		27		
23			26		
٠	6	22	25		
17			25		
	22		21	GOAT/Great Life	
	21		20		
18			20		
-	1	18			
			18		
	21		18		
19	22	20	18	GARBAGE/I Think I'm Paranoid	
16		22	17	LENNY KRAVITZ/Fly Away	
٠.	19			PEARL JAM/In Hiding	
-	-		16		
19		17			
1	13	14			
·	-	-	9	MARILYN MANSON/The Dope Show	

1033 EDGE | WEDG/Buffalo (716) 881-4555 | Wall

MARKET #41

تــاا	_			
PLA				ARTIST/TITLE
3W		LW	TW	
36	37	34	36	G00 G00 00LLS/Iris
20	20	32	35	EVE 6/Inside Out
35	27	35	33	BARENAKED LADIES/Dne Week
18		19	33	TRAGICALLY HIP/Poets
35		34	33	FUEL/Shimmer
33	33		32	HARVEY DANGER/Flagpole Sitta
20	20		30	SMASHING PUMPKINS/Perfect
	-	23	27	ESTHERO/Heaven Sent
-		-	24	FASTBALL/Fire Escape
-	-	-	23	URGE/Closer
19	21	18	23	PEARL JAM/In Hiding
-	-	22	23	BUFFALO TOM/Rachael
18	20		23	DAVE MATTHEWS BAND/Stay (Wasting Tim
22	24	20	22	K'S CHOICE/Everything For Free
21	20	19	22	DAYS OF THE NEW/The Down Town
21	23	19	22	MARCY PLAYGROUND/Sex And Candy
20	22	19	21	SPRUNG MONKEY/Get 'Em Outta Here
20			21	POSSUM DIXON/Holding (Lenny's)
20	23		21	DISHWALLA/Once In A White
19	20	21	21	CREED/What's This Life For
22	22	20	28	SEVEN MARY THREE/Over Your Shoulder
19	18	17	20	MONSTER MAGNET/Space Lord
21	21	22	20	REEL BIG FISH/Take On Me
33	20	21	20	311/Beautrful Disaster
32	35	18	20	SEMISDNIC/Closing Time
20	22	20	20	OUR LADY PEACE/Clumsy
-	37	19	20	MATCHBOX 20/Real World
19		14	20	BLUR/Song 2
14	19		19	BEASTIE BOYS/Intergalactic
-	-	15	19	THIRD EYE BLIND/Jumper

radio 104

WMRQ/Hartford (860) 723-6040 Jones/Hill

	v 0			ARTIST/TITLE
PLA	ta 2₩	LW	TW	ANTIST/TITLE
41	50		45	EVE 6/inside Out
46	46	45	43	BARFNAKED LADIES/One Week
45		46	41	FUEL/Shimmer
29		43	39	SMASHING PUMPKINS/Ava Adore
40		37	35	BEASTIE BOYS/Intergalactic
			31	STABBING WESTWARD/Save Yourself
10	8	30		PEARL JAM/In Hiding
20	20	29	31	DAYS OF THE NEW/The Down Town
32	30		29	GOO GOO DOLLS/Iris
45	46	31	29	GARBAGE/I Think I'm Paranoid
27	27		29	GRANT LEE BUFFALD/Truly, Truly
28	28	28	29	BRIAN SETZER DRCH/Jump Jive An' Wait
26	28		28	
21	27		28	FASTBALL/Fire Escape EVERCLEAR/Father Of Mine
	30	25	28	
	29		27	CREED/What's This Life For
	18		26	
	28		26	MARCY PLAYGROUND/Saint Joe On
	28	31	25	THIRD EYE BLIND/Jumper
-	-		20	MARILYN MANSON/The Dope Show
			15	MDNSTER MAGNET/Space Lord
	12		16	KDRN/Got The Life
-	•	7	15	LOCAL H/All The Kids Are
15	15	16	14	DAVE MATTHEWS BANO/Stay (Wasting Tim
16	29	15	12	FLYS/Got You (Where)
7	8	10	9	2 SKINNEE J'S/718
8	6	8	9	AMAZING ROYAL CROWNS/Do The Devil
8	8	8	8	CRYSTAL METHOD/Busy Child
-	-		8	ATHENAEUM/Flat Tire
	-	-	8	SUPERORAG/Hellbent
				DOR 70MBIE/Describs

NEW MUSIC SPECIALTY SHOWS

Harvey's Day In The Sun

In a week of fierce competition, Island's PJ Harvey outshined some pretty heavy players and found herself high above the chart due to airplay at KCRW/ Los Angeles, WOXY/Cincinnati, and WXDX/Pittsburgh, among many others. Meanwhile, last week's No. 1 artists, Restless' They Might Be Giants, stay in the game with strong support from KPNT/St. Louis, WEJE/Ft. Wayne, and WOXA/Harrisburg. Nice debuts from DreamWorks' Elliott Smith, who waltzes his way to No. 15 and Interscope's Primus who jumps in at No. 13. Finally, shouts go out to Island's Howie Miura for the invite to the killer Tricky show, Sugar Fix's Doug Tall and a surreal night at the Skip Holiday gig. Record To Watch: Morrissev.

By Rich Michalowski Asst. Alternative Editor

PJ Harvey

KITS/San Francisco

Soundcheck Aaron Axelsen Sample Hour: midnight-1am Friday, August 7



ELLIOTT SMITH Waitz #2 (DreamWorks)

UNKLE Lonely Soul (Mo Wax/London)

SUNNY DAY REAL ESTATE Pillars (Sub Pop)

DEEJAY PUNK-ROC My Beatbox (Import)

BELLE & SEBASTIAN Boy With The Arab Strap (Matador)

AIR Kelly Watch The Stars (Source/Caroline)

KORN It's On! (Immortal/Epic)

EMBRACE All You Good Good People (DGC/Geffen)



TOP 20 ARTISTS

Ranked by total number of shows reporting artist.

- 1. PJ HARVEY (Island)
- 2. THEY MIGHT BE GIANTS (Restless)
- 3. BOB MOULD (Rykodisc)
- 4. LIZ PHAIR (Matador/Capitol)
- 5. CIRRUS (Moonshine)
- 6. PROPELLERHEADS (DreamWorks/Geffen)
- 7. HOOVERPHONIC (Epic)
- 8. RANCID (Epitaph)
- 9. FOR THE MASSES COMPILATION (1500/A&M)
- 10. DEAD MAN ON CAMPUS SOUNDTRACK (DreamWorks)
- 11. EVERLAST (Tommy Boy) Airplay Includes: KRBR, KTOZ, WEQX
- 12. ROB ZOMBIE (Geffen) Airplay Includes: KJEE, KPNT, WPGU
- 13. PRIMUS (Interscope) Airplay Includes: WBZF, WDST, WOXY
- 14. URGE (Immortal/Epic) Airplay Includes: KHTY, WRXQ, WXEG
- 15. ELLIOTT SMITH (DreamWorks) Airplay Includes: KHLR, KITS, WBRU
- 16. CHICAGO CAB SOUNDTRACK (Loosegroove) Airplay Includes: KRBR, WCYY
- 17. LAUGHING US! (Risk) Airplay Includes: KFTE, KPNT, WBRU
- 18. PLASTISCENE (Mojo/Universal) Airplay Includes: KJEE, KNRX, WQBK
- 19. RASPUTINA (Columbia) Airplay Includes: KHLR, KNRX, WXRA
- 20. UNWRITTEN LAW (Interscope) Airplay Includes: KHTY, WBZF, WEDG

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY Sunday 7-10pm Stephen Bottom

' "Bv Your Side'

Over The Edge Monday midnight-2am Kelli McNamara

WKGB/Binghamton, NY In Coming Monday 10-11:30pm Tim "Bo" Boland

KHLR/Brvan, TX

Exposure Sunday 8-9pm Brad Ley Hi-Fi Killers "Pomo Hi-Fi Killers: "Fornora Beastie Boys "Unite" They Might Be Giarits "She's Actual Size" Red Elvises "Rocketman" Legendary Jim... "Big Foot"

WEDG/Buffalo, NY

WEDG/Buttalo, NY
Over And Beyond
Sunday 9-10:30pm
Brad Mayhe
PJ Harvey "A Perfect Day Elise"
Bob Mould "Who Was Around?"
Plastbscene "Big Wheel"
Rasputing "The Olde Headboard"
54-40 "Since When"

WBTZ/Burlington, VT

Spinning Unrest Sunday 9-10:30pm Steve Picard Rancid "Cash, Culture... Cirrus "Back On A Miss

WPGU/Champaign, IL

Stork Radio
Monday 11pm-midnight
Pleasure Boy
Pearl Jam "Hard To Imagine"
Shawn Mullins "Lullaby"
Lisa Hall "Connection 17"
Lis Phair "Polvester Bride"

WAVE/Charleston, SC

VAVY/CITATIESTON,
Cutting Edge
Sunday 8-10:30pm
Ben The Interm
Sublime "All You Need"
Somez "78 Stone Wobble"
Everlast "What It's Like"
Unwritten Law "Holiday"
Econoline Crush "Sure Fire

WOXY/Cincinnati, OH

WUXY/UIRCINIAII, U 11D'Clock News Tuesday 11-midnight Dorsey Fyffie Propellerheads "Velvet Pants" Leah Andreone "Sunny Day" Adam Cohen "Quarterback" Rob Zombie "Dragula" Primus "Amos Moses"

WXEG/Dayton, OH

Illen Rantz cai H "All The Kids Are...' lat "Great Life"

KTCL/Denver, CO Adventure University Saturday 10pm-midnight Kathleen Valentine

Skinny Failure Smashing Pumpkins "Never Let Me Down.

WQBK/Albany, NY KRBR/Duluth, MN The Zone Sunday 7-9pm Christine Dean

WR7F/Florence SC

Migrain Medicine Snow Monday 8-10pm Meal Douhne Better Than Eza "One More Murder' Samiam "Factory" Inwritten Law "Holiday" Flys "Got You (Where...)" Monster Magnet "Space Lord"

WEJE/Ft. Wayne, IN New Music Show Sunday 8:30-9:30pm Weasel

Urge "Closer"
PJ Harvey "A Perfect Day Elise"

WXRA/Greensboro, NC The Outer Limits Sunday 10-11:30pm Jim Browski Bad Religion "Biggest Killer In... Shihad "La La Land" Lin Hall "Conception 1.7"

WOXA/Harrisburg, PA The Sunday News Sunday 8-10am Bill Hanson

z Phair ("Polyester Bride" z Phair "Polyester Bride" tey Might Be Giants "Ooctor Worm juirrel Nut Zippers "Suits Are..." ine "Sonnet" Smooths "Commander 7 To..."

KNRX/Kansas City, MO

Living Room
Sunday 8-10pm
Stan & Joe!
Tones "Not What It Appears"
Plastscene "Big Wheel"
Suncatcher "Trouble"
PJ Harvey "A Perfect Day Elise"
Samiam "Factory"

KFTE/Lafavette, LA

CIC/Latayette, LA
End Off the World
Sunday 7-11pm
Dave "Phanet Man" Hubbell
PJ Harvey "A Perfect Day Elise"
Chocokiet Gerius "Haif A Man"
Vassive Attack "Angel"
Psychotica "Ding Dong Dead"
tomb 20 "Don't You Know"

KCRW/Los Angeles, CA

INCLE HEIMOTEN
Job Mould "Moving Trucks"
Distortion Felix "Super Kiss"
Ulliott Smith "Bottle Up And..."
J Harvey "A Perfect Day Elise
Saturnine "Painting Of Life"

KROQ/Los Angeles, CA

Bis "Farnous" Rialto "Broken Barbie Doil"

WRXQ/Memphis, TN The Eleventh Hour Sunday 11pm-midnight Maxwell

KZNZ/Minneapolis, MN

WHTG/Monmouth-Ocean NJ

WHI LAWARITION LOSAII, NJ Goin' Underground Sunday 9pm-midnight Jeff Raspe Spectade "Starpazing" Sloan "C'Mon C'Mon" Dead Lawse Risking When This Morning..." JackDrag "Seems So Tired" Hothouse Rowers "You Can Love Me..."

WXRK/New York, NY The "Buzz" Sunday midnight-2am Jake/Pinfield Shawn Mullins "Lullaby"

WPLY/Philadelphia, PA

Y Not?
Sunday 9-10:30pm
Dan Fein
Bran Setzer. "Cat On A Hot Tin..."
Fels "Last Stop: This Town"
Liz Phair "Johnny Feelgood"
Lucinda Williams "Right In Time"
Beastie Boys "Unite"

WXDX/Pittsburgh, PA

Edge Of The X Sunday 9-11pm Lenny Diana Verre "The Drugs Don't Work" Rob Zombie "Dragula" Bob Mould "Who Was Around? Sonichrome "Honey Please" Everlast "What It's Like"

WCYY/Portland, ME Spinout Thursday 7-9pm Shawn "Facemet

WDST/Poughkeepsie, NY

MDS I/F uug..... Indie Flux Thursday 10-11pm J. Habersaat Reverend Horton Heat "Baby I'm Drunk" Primus "The Family And..." Midget "Invisible Balloon" Cramps "Hypno Sex Ray" Jonathan Fire Eater "When The Curtain...

WBRU/Providence, RI Breaking And Entering Wednesday midnight-2am Seth

Seth
Massive Attack "Teardrop"
Air "Kelly Watch The..."
Propellerheads "Velvet Pants"
Notwist "Chemicals"
Catatonia "Road Rage"

WXEX/Providence, RI

Semisonic "Singing In My Sleep Fatboy Slim "The Rockafeller Sk Bob Mould "Who Was Around?

KCXX/Riverside, CA Music Meeting Sunday 9-10pm Dwight Arnold

rrissey "Al Amber" rrissey "Cosmic Dancer" rrissey "Nobody: Joves Us" rrissey "A Swallew On My. ."

XTRA/San Diego, CA Hilary's Floorboard Wednesday midnight-2am Action DJ Hilary Charlott "Swahili Bub"

KITS/San Francisco, CA Soundcheck Friday midnight-1am Aaron "Dookie" Axelsen

KHTY/Santa Barbara, CA

Homegrown
Sunday 9pm-millinight
Phat Joe
Econoline Crush "Surefire"
Urge "Closer"
Deftones "To Have And To Hold"
Grand Street Cryer. "Push Erase"
Elliott Smith "Waltz #2"

KJEE/Santa Barbara, CA Dissonant Tendrils Sunday 10:20pm-midnight John Schroeter

arylin Manson "The Dope Show" I Harvey "A Perfect Day Elise" unny "Failure" nny "Failure" amel "Halo" Phair "What Makes You...

KTOZ/Springfield, MO

Test Site
Sunday 7-8pm
Simon Nights
Finger Eleven "Qui-ksand"
Everlast "What it's Like"
Econoline Crush "Surefre"
Grand Street Cryes. "Push Frase"
They Might Be Gaarts "Doctor Worm"

KPNT/St. Louis, MO New Music Sumlay Sunday 7-9:30pm Les Aaron

WGMR/State College, PA

WISHIT/STATE COTTEGE, I Now Hear This Sunday 10pm-raidnight Reggie Lutz Catatonia "Road Flage" Grand Street Cryees "Push Erase" Nick Heyward "Stars in Her Eyes" Nick Heyward "Stars in Her Eyes" Mark Lanegan "Hesptral Roll Call" Litany "When You 'Sonna Stop?"

KLZR/Topeka, KS Future Mass Hysteria Monday 10:30pm-midnight Bob Osburn

39 Total Reporters





ADULT ALTERNATIVE TRACKS

AUGUST 21, 1998

						ТОТА	. PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2 W	3W	STATIONS/ADDS
1	1	1	1	DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	721	737	757	733	37/0
-3	3	2	2	BARENAKED LADIES One Week (Reprise)	689	691	664	637	31/0
8	4	4	3	BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope	614	610	555	476	33/0
2	2	3	4	GRANT LEE BUFFALO Truly, Truly (Slash/WB)	594	678	688	664	31/0
11	11	6	6	EAGLE-EYE CHERRY Save Tonight (Work)	560	500	389	329	32/0
9	9	8	6	COWBOY JUNKIES Miles From Our Home (Geffen)	499	485	487	465	30/0
4	5	5	7	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	474	514	513	583	23/0
7	6	7	8	PATTY GRIFFIN One Big Love (A&M)	473	495	500	477	32/0
BR	EAK	ER	9	CHRIS ISAAK Please (Reprise)	444	117	1 14	-	35/2
6	7	9	10	EVERYTHING Hooch (Blackbird/Sire)	436	469	497	489	24/0
14	12	11	•	NEIL FINN Sinner (Work)	394	392	342	306	28/0
17	15	13	12	SMASHING PUMPKINS Perfect (Virgin)	387	360	318	293	25/0
5	8	10	13	JOHN FOGERTY Premonition (Reprise)	348	427	494	506	23/0
16	14	16	14	MARC COHN Lost You In The Canyon (Atlantic)	322	318	319	302	24/0
12	13	14	15	AGENTS OF GOOD ROOTS Upspin (RCA)	321	336	334	318	22/0
19	18	17	16	BONNIE RAITT Spit Of Love (Capitol)	299	298	291	283	22/0
15	16	18	1	LUCINDA WILLIAMS Right In Time (Mercury)	297	268	311	305	24/2
13	17	15	18	FOO FIGHTERS Walking After You (Elektra/Roswell/Capitol)	283	324	306	311	19/0
10	10	1.2	19	NATALIE MERCHANT Kind & Generous (Elektra/EEG)	266	390	398	461	19/0
22	23	19	20	SONIA DADA Zachary (Capricorn/Mercury)	259	263	241	217	27/1
26	25	24	3	STORYVILLE Born Without You (Atlantic)	241	226	210	199	20/0
_	29	23	2	NATALIE MERCHANT Break Your Heart (Elektra/EEG)	238	226	195	141	21/0
_	30	26	3	FASTBALL Fire Escape (Hollywood)	231	218	193	116	22/1
23	22	22	24	WILLIAM TOPLEY Wake Up (Your Dream Sounds) (Mercury)	228	233	244	211	20/0
18	19	25	3	SEMISONIC Closing Time (MCA)	227	223	285	291	12/0
28	28	28	3	SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)	212	205	196	189	9/1
DE	ВU	T	3	KEB' MO' Was Wrong (550 Music)	207	149	83	19	23/0
20	20	21	28	SCOTT THOMAS BAND Black Valentine (Elektra/EEG)	205	253	264	279	19/0
21	21	20	29	MATCHBOX 20 Real World (Lava/Atlantic)	198	254	254	269	8/0
24	24	27	30	SHAWN COLVIN When The Rainbow Comes (Columbia)	192	208	231	211	19/0

This chart reflects airplay from August 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker. 39 Adult Alternative reporters. 36 current playlists. © 1998, R&R Inc.

NEW & ACTIVE

BILLY BRAGG & WILCO California Stars (Elektra/EEG)

Total Plays: 184, Total Stations: 17, Adds: 0

SUSAN TEDESCHI It Hurt So Bad (Tone Cool)

Total Plays: 169, Total Stations: 18, Adds: 0

TRAGICALLY HIP Poets (Sire)

Total Plays: 161, Total Stations: 20, Adds: 1

KENNY WAYNE SHEPHERD Somehow... (Revolution/Reprise)

Total Plays: 153, Total Stations: 12, Adds: 0

SINEAD LOHAN No Mermaid (Grapevine/Interscope)

Total Plays: 139, Total Stations: 16, Adds: 1

MICHELLE LEWIS Nowhere And Everywhere (Giant/WB)

Total Plays: 130, Total Stations: 16, Adds: 0

TORI AMOS Jackie's Strength (Atlantic) Total Plays: 109, Total Stations: 14, Adds: 1

TRAIN Free (Aware)

Total Plays: 107, Total Stations: 16, Adds: 2

CPR Morrison (Samson)

Total Plays: 107, Total Stations: 13, Adds: 1

LIZ PHAIR Polyester Bride (Matador/Capitol)

Total Plays: 98, Total Stations: 12, Adds: 0

Songs ranked by total plays

BREAKERS®

CHRIS ISAAK

Please (Reprise)

TOTAL PLAYS/INCREASE TOTAL STATIO

444/327

TOTAL STATIONS/ADDS
35/2

CHART

100

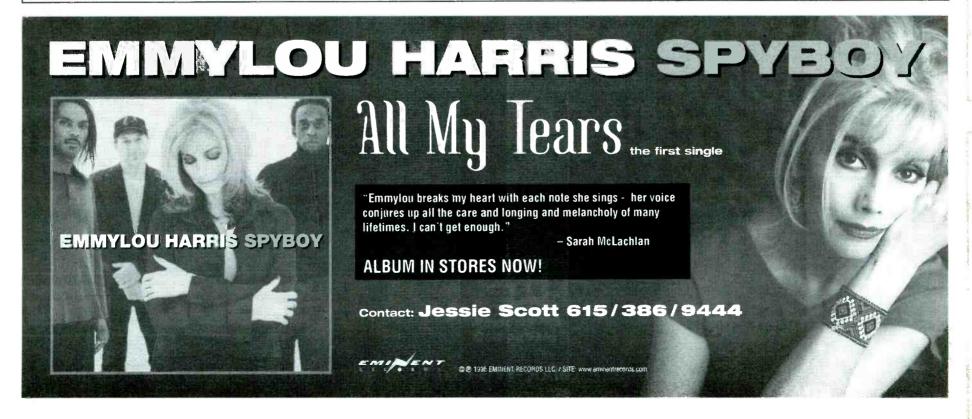
MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
HOOTIE & THE BLOWFISH Will Wait (Atlantic)	24
SHAWN MULLINS Lullaby (Columbia)	13
SEMISONIC Singing In My Sleep (MCA)	7
CRACKER The Good Life (Virgin)	5
LOWEN & NAVARRO When The Lights (Intersound Internation	nal) 4
MARTIN'S DAM Fear Of Flying (Hybrid)	4
BARENAKED LADIES It's All Been Done (Reprise)	3
DR. JOHN Don't Wanna Know (Point Blank/Virgin)	3
JAMES MCMURTRY Walk Between The Raindrops (Sugar F	<i>∃ill)</i> 3
DADA California Gold (MCA)	2
DEL AMITRI Driving With The Brakes On (A&M)	2
EBBA FORSBERG Hold Me (Maverick/WB)	2
JOHN HIATT Have A Little Faith In Me (Capitol)	2
CHRIS ISAAK Please (Reprise)	2
STEVE POLTZ Good Morning (Waking Up) (Mercur	y) 2
RADNEY FOSTER w/ABRA MOORE I'm In (Arista Austin/Aris	ta) 2
ROOMFUL OF BLUES Backseat Blues (Bullseye/Rounder,	
SEVEN MARY THREE Over Your Shoulder (Mammoth/Atlan	tic) 2
SOUL COUGHING Circles (Slash/WB)	2
TRAIN Free (Aware)	2

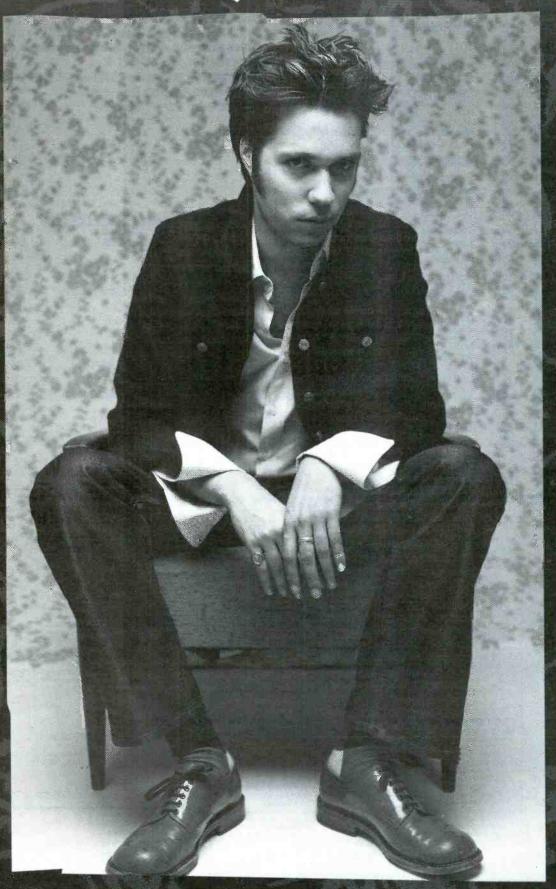
MOST INCREASED PLAYS

PLAY ARTIST TITLE (ABEL(S) TOTAL CHRIS ISAAK Please (Reprise) +327 HOOTIE & THE BLOWFISH | Will Wait (Atlantic) +93 JOHN HIATT Have A Little Faith In Me (Capitol) +62 EAGLE-EYE CHERRY Save Tonight (Work) +60 KEB' MO' I Was Wrong (550 Music) +58 SUSAN TEDESCHI It Hurt So Bad (Tone Cool) +47 SHAWN MULLINS Lullaby (Columbia) +46 **LUCINDA WILLIAMS** Right In Time (Mercury) +29 SMASHING PUMPKINS Perfect (Virgin) +27 HARVEY DANGER Flagpole Sitta (Slash/London/Island) DR. JOHN | Don't Wanna Know (Point Blank/Virgin)

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Welghted chart appears on R&R ONLINE.



RUFUS WAINLY RICHT



"April Fools"

From the Self-Titled Debut Album
Out Now

Impacting Adult Radio August 25th!

New This Week: KTHX/Reno

Already On:

KCRW KPCC WDET WFPK
WFUV WMNF WNKU WNCW
KPFT KNBA WXPN WYEP
KGSR WDXY And Many More!

Performing at the A3 Summit August 21st @ The Fox Theater- 8:30pm



www.dreamworksree.com 101998 SKG Music L.L.C

Among the "Top 100 Entertainers Of The Year" - Entertainment Weekly "Enchanting and haunting, this record sounds unlike anything else you'll hear this year" - Los Angeles Times

"Rufus Wainwright is one to watch...he is already becoming pop's favorite new artiste...his emergence is a hopeful sign of fashion embracing genuine originality"

- New York Times



ADULT ALTERNATIVE ALBUMS

AUGUST 21, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	EMPHASIS TF	ACKS (PLAYS)
1.	1	1	1	DAVE MATTHEWS BAND Before These(RCA)	792	-30	"Stay" (721)	"Crush" (28)
3	3	2	2	BARENAKED LADIES Stunt (Reprise)	731	0	"Week" (689)	"Done" (21)
10	6	6	3	BRIAN SETZER ORCHESTRA The Dirty Boogie (Interscope)	619	+2	"Jump" (614)	"Rock" (5)
4	2	3	4	GRANT LEE BUFFALO Jubilee (Slash/WB)	609	-71	"Truly" (594)	"Shallow" (6)
2	4	4	5	SOUNDTRACK City Of Angels (Warner Sunset/Reprise)	593	-43	"Iris" (474)	"Uninvited" (119)
17	14	8	6	EAGLE-EYE CHERRY Desireless (Work)	560	+60	"Save" (560)	"Comatose" (0)
11	11	10	0	COWBOY JUNKIES Miles From Our Home (Geffen)	509	+21	"Miles" (499)	"Guitar" (6)
5	5	5	8	NATALIE MERCHANT Ophelia (Elektra/EEG)	507	-112	"Generous" (266)	"Break" (238)
7	8	7	9	PATTY GRIFFIN Flaming Red (A&M)	490	-32	"Big" (473)	"Change" (13)
Di	EBU	IT	1	CHRIS ISAAK Speak Of The Devil (Reprise)	444	+327	"Please" (444)	
9	10	11	11	EVERYTHING Supermatural (Blackbird/Sire)	436	-33	"Hooch" (436)	
12	12	14	1	SMASHING PUMPKINS Adore (Virgin)	421	+2	"Perfect" (387)	"Pistol" (13)
18	15	13	13	NEIL FINN Try Whistling This (Work)	419	-3	"Sinner" (394)	"Have" (22)
8	9	9	14	BONNIE RAITT Fundamental (Capitol)	414	-82	"Spit" (299)	"Belief" (92)
19	13	15	15	FASTBALL All The Pain Money Can Buy (Hollywood)	401	-15	"Fire" (231)	"Way" (170)
5	17	18	1	LUCINDA WILLIAMS Car Wheels On A Gravel Road (Mercury,	355	+21	"Right" (297)	"Let" (45)
6	7	12	17	JOHN FOGERTY Premonition (Reprise)	350	-103	"Premonition" (348)	"Saturday" (2)
16	18	17	18	AGENTS OF GOOD ROOTS One By One (RCA)	341	-12	"Upspin" (321)	"Smiling" (20)
14	16	16	19	MARC COHN Burning The Daze (Atlantic)	338	-25	"Canyon" (322)	"Already" (16)
20	21	19	20	FOO FIGHTERS The Colour And The Shape (Roswell/Capitol)	283	-41	"Walking" (283)	
25	26	20	21	SONIA DADA My Secret Life (Capricorn/Mercury)	276	-13	"Zachary" (259)	"Don't" (15)
22	20	23	22	SEMISONIC Feeling Strangely Fine (MCA)	272	+15	"Closing" (227)	"Never" (35)
26	22	21	23	SOUNDTRACK Armageddon (Columbia)	268	-8	"Rainbow" (192)	"Miss" (72)
28	28	27	24	KENNY WAYNE SHEPHERD Trouble Is (Revolution/Reprise)	254	+14	"Somehow" (153)	"Blue" (101)
27	27	26	25	WILLIAM TOPLEY Mixed Blessing (Mercury)	243	-5	"Wake" (228)	"Sycamore" (13)
29	29			STORYVILLE Dog Years (Atlantic)	241	+15	"Born" (241)	
13	19	24	27	ERIC CLAPTON Pilgrim (Duck/Reprise)	233	-22	"Pilgrim" (125)	"Gone" (45)
21	23	22	28	MATCHBOX 20 Yourself Or Someone Like You (Lava/Atlantic)	216	-53	"Real" (198)	"3am" (13)
	_	30		SOUNDTRACK Can't Hardly Wait (Elektra/EEG)	212	+7	"Can't" (212)	
D	ЕВ	υT	30	KEB' MO' Slow Down (550 Music)	207	+58	"Wrong" (207)	

MOST ADDED®

П		
	ARTIST TITLE LABEL(S)	ADDS
	HOOTIE & THE BLOWFISH Musical Chairs (Atlantic)	24
	SHAWN MULLINS Soul's Core (Columbia)	13
	CRACKER Gentleman's Blues (Virgin)	5
-	LOWEN & NAVARRO Scratch At (Intersound International	al) 4
	MARTIN'S DAM Sky Above (Hybrid)	4
	JAMES MCMURTRY Walk Between The Raindrops (Sugar Hi	(1) 4
	DR. JOHN Anutha Zone (Point Blank/Virgin)	3
	SEMISONIC Feeling Strangely Fine (MCA)	3
1		

MOST INCREASED PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) CHRIS ISAAK Speak Of The Devil (Reprise) +327 **HOOTIE & THE BLOWFISH** Musical Chairs (Atlantic) +93 JOHN HIATT Best Of John Hiatt (Capitol) +62 **EAGLE-EYE CHERRY** Desireless (Work) +60 KEB' MO' Slow Down (550 Music) +58 SHAWN MULLINS Soul's Core (Columbia) +46 SUSAN TEDESCHI Just Won't Burn (Tone Cool) +46 DR. JOHN Anutha Zone (Point Blank/Virgin) +34 HARVEY DANGER Where Have All... (Slash/London/Island) +25

This chart reflects airplay from August 10-16. Albums ranked by total plays, with plays from all cuts from an album combined. 39 Adult Alternative reporters. 36 current playlists. © 1998, R&R Inc.

REPORTERS

adds by track listed alphabetically by market

WXLE/Albany, NY PD: Neil Hunter MD: Randi Tyler 12 HOOTIE... "Wa

KGSR/Austin, TX

PD: Jody Denberg MD: Susan Castle

KEY.I/Boise ID

NP. A. J. DOUSE, TO
PO. Kevin Welch
MD: Carl Scheider
SHAWN MULLINS "Lullaby"
SEVEN MARY THREE "Shoulder
MARTIN'S DAM "Fear"
SEMISONIC "Singing"
BARENAKED LADIES "Done"
HOOTE _ "Wab!" LOWEN & NAVARRO "Lights" SAMPLES "Anymore"

WXRV/Boston, MA

PD: Joanne Doody
MD: Mike Mullaney
10 SMASH MOUTH "Can't"
2 SEMISONIC "SInging"
1 HOOTIE... "Wait"
1 TINY TOWN "Sorry"
1 DR. JOHN "Wanna"

WNCS/Burlington, VT

PD: Greg Hooker
MD: Jody Peterson

GRANT LEE BUFFALO "Shallow"

GRANT LEE BUFFALO "Shallow"
GRANT LEE BUFFALO "Say"
SEMISONIC "Singing"
GRANT LEE BUFFALO "My"
ROOMFUL OF BLUES "Backseat"

WMVY/Cape Cod, MA

WDOD/Chattanooga, TN

OM: Danny Howard PD: Chris Adams HOOTIE... "Wait" SONIA DADA "Zachary" SHAWN MULLINS "Lullaby" DAYS OF THE NEW "Down"

WXRT/Chicago, IL

VP/Programming: Norm Winer MD: Pathy Martin SHAWN MULLINS "Lullaby" HOOTIE. "Wait" CPR "Morrison" CRACKER "Good"

KBXR/Columbia, MO DM: Michael Perry PD/MD: Dave "Keefer" Fulgham HOOTIE... "Wait" ANI DIFRANCO "As"

KKZN/Dallas, TX

PO: Joel Folger HOOTIE . "Wait"

KBCO/Denver, CO

PD: Dave Benson
MD: Scott Arbough
14 INDIGO GIRI. 5 "Map"
2 DAVE MATTHEWS BAND "Crush"
SHAWN MULLINS "Lullaby"
HOOTIE... "Wait"

CIDR/Detroit, MI

PD: Wendy Duff MD: Jerry Mason JOHN HIATT "Have JOHN HIATT mave MORCHEEBA "Process" SEMISONIC "Singing" HOOTIE... "Wait"

WTTS/Indianapolis, IN

PD: Rich Anton
MD: Marie McCallister
16 HOOTIE... "Wait"
BARENAKED LADIES "Done"

WMMM/Madison, WI

WMIMIM/Madison, V PD: Pat Gallagher 7 HOOTIE "Wait" 6 DRAIN STH "Mind" 80NNIE RAITT "Reason" 0ADA "California" LUCINDA WILLIAMS "Le SHAWN MULLINS "Luis

KQRS/Minneapolis, MN

KTCZ/Minneapolis, MN

DM: Andy Bloom
PD: Lauren MacLesh
APD/MD: Mike Wolf
13 H00TIE... "Wart"
TRAGICALLY HIP "Poets"

SEMISCHMIC "Singing"

WZEW/Mobile, AL

DM: Tim Rose
MD: Alex Chesley
5 HOOTIE... "Wait"

KPIG/Monterey, CA

WRLT/Nashville, TN

PD: Jane Crossman
APD/MD: Keith Coes
9 STEVE POLTZ "Morning"
SEMISONIC "Singing"
SOUL COUGHING "Circles"

WKOC/Norfolk, VA PD/MD: Holly Williams 13 LUCINDA WILLIAMS "Right" TORI AMOS "Jackie's" FASTBALL "Fire" GARBAGE "Paranoid"

WXPN/Philadelphia, PA

DM/PD: Bruce Ranes MD: Bruce Warren 6 COWBOY JUNKIES "Guitar"

COWBOY JUNKIES "Guitar"
CRACKER "Good"
DAVE MATTI-EWS BAND "Rapunzer
SHAWN MULLINS "Lultaby"
SEMISONIC "Singing"
JAMES MCMURTRY "Between"
PJ HARVEY "Elise
FOSTER WMODRE "In"
EAGLE-EYE CHERRY "Comatose
MEDESKI, MARTIN... "Sugar"
020MATLI "Como"
SOUL COUGHING "Circles"

WCLZ/Portland, ME

PO: Brian Phoenix MD: Bob Angeli MARTIN'S DAM "Fear" JOHN FOGERTY "Saturday" CRACKER "Good"
SHAWN MULLINS "Lullaby"
HOOTIE... "Wait"

WCLZ/Portland, ME (cont.)

JAMES MCMURTRY "Bet STEVE POLTZ "Morning" FOSTER W/MOORE "In" EDNASWAP "Back" NICK HEYWARD "Stars" DEE CARSTENSEN "Man EDEN A K.A. "Enemy"

KINK/Portland, OR PD: Dennis Constantine APD/MD: Annia Garlock LOWEN & NAVARRO "Lights" BARENAKED LADIES "Oone" OEL AMITRI "Driving" LUCINDA WILLIAMS "Lake"

KTHX/Reno, NV

PID: Bruce Van Oyke

8 MUMBO GUMBO "Wild"

8 BUDDY GUY "Heavy"

8 DR. JOHN "Wanna"

8 JAMES MCMURTRY "Betwe

7 RUFUS WAINRIGHT "April"

7 TRAIN "Free"

1 HOOTIE... "Wait"

WVRV/St. Louis, MO

PD: Mike Richter MD: David Meyers 13 HOOTIE... "Wait" SHAWN MULLINS "Lullaby"

KENZ/Salt Lake City, UT PD: Bruce Jones APD/MD: Dom Casual No Adds

KXST/San Diego, CA

KFOG/San Francisco, CA

PD: Paul Marszalek APD/MD: Bill Evans 3 AGENTS OF GOOD ROOTS "Smiling" HOOTIE. . "Wait"

KOTR/San Luis Obispo, CA

PD: Drew Ross
MD: Dean Kattari
6 DR. JOHN "Wanna"
6 JUNIOR BROWN "Stupid"
4 CRACKER "Good"
4 CHRIS ISAAK "Please"

KTYD/Santa Barbara, CA

1 MATCHBOX 20 "3am" 1 SARAH MCLACHLAN "Mystery"

KBAC/Santa Fe, NM

PD: Ira Gordon
SHAWN MULLINS "Lullaby"
SEVEN MARY THREE "Shoulder"
EBBA FORSBERG "Hold"
HOOTIE... "Wait"
MOOMFUL OF BLUES "Backseat"
MARTIN'S DAM "Fear"

KBAC/Santa Fe, NM (cont.)

KRSH/Santa Rosa, CA

KMTT/Seattle, WA

NWI IT/SEATHE, WA
DM: Chris Mays
APD: Jason Parker
MD: Dean Carlson
1 TRAIN "Free"
1 POI DOG PONDERING "Way"
1 LUCINDA WILLIAMS "Right"
1 LOURD DOGS "DN"

LOVE DOGS "Oh" LOWEN & NAVARRO "Lights"

WHPT/Tampa, FL

KAEP/Spokane, WA

WRNX/Springfield, MA

39 Total Reporters 39 Current Reporters 36 Current Playlists

WBQS/Boston, MA KXPK/Denver, CO

Did Not Report, Playlist Frozen (1): WRNR/Baltimore, MD

Quality...



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ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE



WXRT/Chicago

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
	-	9	17	CHRIS ISAAK/Please
14	16	16	16	BRIAN SETZER ORCH/Jump Jive An' Wall
13	14	13	16	FOO FIGHTERS/Walking After You
12	15	13		GOO GOO DOLLS/Iris
		12		BARENAKED LADIES/One Week
7			15	TRAGICALLY HIP/Poets
12			14	SEMISONIC/Clasing Time
12				BUDDY GUY F/J LANG/Midnight Train
12	12	13		SMASHING PUMPKINS/Perfect
8		15		LIZ PHAIR/Polyester Bride
14		14		EAGLE-EYE CHERRY/Save Tonight
14		15		DAVE MATTHEWS BAND/Stay (Wasting Time
11		13		GARBAGE/Push It
12	14	15	12	GRANT LEE BUFFALO/Truly, Truly
11	8	8	11	DAVE MATTHEWS BAND/Crush
8	8	7	10	SMASH MOUTH/Can't Get Enough
9	9	7	10	POI DOG PONOERING/That's The Way
9	10	10	10	SONIA DADA/Zachary
8	7	10	9	BUODY GUY/Heavy Love
8	7	9	9	PEARL JAM/In Hiding
13	12	11	9	NATALIE MERCHANT/Kind & Generous
7	9	11	9	COWBOY JUNKIES/Miles From Our Home
7	5	4	9	FASTBALL/The Way
7	7	8	8	PEARL JAM/No Way
9	8	8	8	PEARL JAM/Wishlist
3	7	9	7	GUSTER/Airport Song
8	7	7	7	NATALIE MERCHANT/Break Your Heart
6	4	3	7	BILLY BRAGG & WILCO/California Stars
2	4	5	7	EVERYTHING/Hooch
10	9	8	7	MATCHBOX 20/Real World



KFOG/San Francisco (415) 543-1045 Marszalek/Evans

LA	ve			ARTIST/TITLE
W	2W	LW	TW	ANTIOI/TITLE
23	22	19	24	COWBDY JUNKIES/Miles From Our Home
		18	22	CHRIS ISAAK/Please
55	23	21	21	BRIAN SETZER ORCH/Jump Jive An' Wall
17		18	21	COUNTING CROWS/Angels Of
8	9	17	20	HEATHER NOVA/London Rain
Ĭ1		19	18	NEIL FINN/She Will Have Her
14	11	10	14	PAGE/PLANT/Shining In The Light
-	8	11	12	KEB' MO'/I Was Wrong
11	9	9	12	TRAGICALLY HIP/Poets
24		13	12	DAVE MATTHEWS BAND/Stay (Wasting Til
1	11	11	11	GOO GOO DOLLS/Iris
4	12	12	11	PAGE/PLANT/Most High
5	10	13	11	BONNIE RAITT/One Belief Away
		8	10	LUCINDA WILLIAMS/Can't Let Go
9	9	10	10	FOO FIGHTERS/Walking After You
	5	6	9	TRAIN/Free
	-	6	9	TRAIN/Meet Virginia
0	8	7	9	BUDDY GUY F/J. LANG/Midnight Train
3	14	10	9	BONNIE RAITT/Spit Of Love
1	9	9	9	GRANT LEE BUFFALD/Truly, Truly
1	11	9	9	PEARL JAM/Wishlist
3	9	8	8	NATALIE MERCHANT/Kind & Generous
5	20	13	8	ERIC CLAPTON/She's Gone
-	-		8	B.B. KING/T CHAPMAN/The Thrill Is Gone
3	9	10	7	KENNY WAYNE SHEPHERD/Blue On Black
4	19	17	7	6-52'S/Debbie
1	9	9	7	WALLFLOWERS/Herges



WXPN/Philadelphia (215) 898-6677 Ranes/Warren

	PLA				ARTIST/TITLE
	3W	2W	LW	TW	
	-	-		19	CHRIS ISAAK/Please
	18	16	16	19	GRANT LEE BUFFALO/Truly, Truly
Į			3	16	SUSAN TEDESCHI/It Hurt So Bad
1	16				PATTY GRIFFIN/One Big Love
ı	16	19	17	15	BARENAKED LADIES/One Week
ı	6	8	7	9	BILLY BRAGG & WILCO/California Stars
ı	-	26	6	9	SQUIRREL NUT ZIPPERS/Suits Are Picking
ı	7	7	9	8	SHAWN COLVIN/When The Rainbow
ı	4	6	6	8	LUCINDA WILLIAMS/2 Cool 2 8 Forgotten
1	8	7	15	8	NEIL FINN/Sinner
i	7	8	9	8	COWBOY JUNKIES/Miles From Our Home
ı	17	6	6	7	BIO RITMO/Call Me Up
ı	7	7	7	7	BRIAN SETZER ORCH/Jump Jive An' Wail
ı	4	5	4	7	SINEAD LOHAN/No Mermaid
ı	7	6	7	7	ERIC CLAPTON/Pilgrim
1			4	7	PERMICE BROTHERS/Overcome By
ı	-	-	5	7	JENNIFER KIMBALL/It's A Long Way Home
ľ	7 5	7	5	7	DAVE MATTHEWS BANO/Stay (Wasting Tire
ı	5	5	6	6	DAVID GARZA/Slave
ı	5	4	5	6	JOHN MARTYN/Glory Box
ł	5	5	18	6	EAGLE-EYE CHERRY/Save Tonight
1	-	19	5	6	KEB' MO'/I Was Wrong
1	-		6	6	TINY TOWN/I'm Sorry Baby
ı	18	4	7	6	GREY EYE GLANCES/Better Part Of Me
ı	2 5	4	-	6	COWBOY JUNKIES/Blue Guitar
ı		5	15	6	ANGELIQUE KIOJO/Voodoo Child
ı		-	-	6	BR5-49/Wild One
ı	6	5	5	6	CEILI RAIN/That's All.
ı	8	6	7	5	LIZ PHAIR/Polyester Bride
l	24	8	6	5	SCRUGGS & OSBORNE/Passing Through



KKZN/Dallas (214) 526-2400 Folger

ı	PLA	YS			ARTIST/TITLE
ı	3W	2W	LW	TW	
ł	30	30	25	31	SEMISONIC/Closing Time
ł	28	30	28	30	EVERYTHING/Hooch
ı	17	25	27	30	GRANT LEE BUFFALO/Truly, Truly
ı	29	28		29	
ı	30		25	29	
Į				28	
١	13	14		27	
ı	-			18	SHAWN MULLINS/Luftaby
ı	13			17	
	-			17	
ı	16	17		16	
		15		16	PATTY GRIFFIN/One Big Love
	13	9		16	SCOTT THOMAS BAND/Black Valentine
ı	-		15	15	NEIL FINN/Sinner
		15		15	
ı		11		15	
ı	12		14	15	OAVE MATTHEWS BANO/Stay (Wasting Tim
۱				14	
ı				14	
ı	14	17	16	13	AGENTS OF GOOD ROOTS/Upspin
ı	5	9		13	ALANA DAVIS/Crazy
ľ		11		12	
l	8			11	LUCINDA WILLIAMS/Right In Time
ĺ	16	13		11	STORYVILLE/Born Without You
ı	16	9	11	10	MARC COHN/Lost You In
	*	-	-		HOOTIE/I Will Wait
П					



L	9	<u> </u>	•	9FM Duff/Mason
PLA				ARTIST/TITLE
3W	2W	LW	TW	
33	33	32	33	JOHN FOGERTY/Premonitiun
34	33	32	32	BARENAKED LADIES/One Week
18	28	31	32	AGENTS OF GOOD ROOTS/Upspin
37	34	34	31	GRANT LEE BUFFALO/Truly Truly
33	32	30	30	PATTY GRIFFIN/One Big Love
32	33	32	30	DAVE MATTHEWS BAND/Stay (Wasting Time)
	32	33	30	
34	32	34	27	COWBDY JUNKIES/Miles From Our Home
-	-	- 1	24	CHRIS ISAAK/Please
	-	16	21	TORI AMOS/Jackie's Strength
18	20	20	21	SMASHING PUMPKINS/Purlect
16	20	21	21	SCOTT THOMAS BAND/Blask Valentine
18	20	20	21	EVERYTHING/Hooch
11	18	18	20	NATALIE MERCHANT/Breat/ Your Heart
17	20	18	20	BONNIE RAITT/Spit Of Love
9	17	19	20	TRAGICALLY HIP/Poets
9	9	19	20	
16	20	20	20	SEMISONIC/Closing Time
17	20	21	20	NEIL FINN/Sinner
7	18	20	19	STORYVILLE/Born Without You
10	7	8	19	LUCINDA WILLIAMS/Right In Time
15	19	21	17	MARC COHN/Lost You In
16	11	7	11	BILLY MANN/Beat Myself Hip
-	,	2	10	BILLY BRAGG & WILCO/California Stars
9	9	8	9	HEATHER NOVA/London Rain.
-	5	8	9	MICHELLE LEWIS/Nowhers And
*		8	8	KEB' MO'/I Was Wrong



MARKET #10

WXRV/Boston (978) 374-4733

l	PLA	YS			ARTIST/TITLE
l	3W	2W	LW	TW	
l		-	16	24	CHRIS ISAAK/Please
l	23	26	26	23	BRIAN SETZER ORCH/Jump Jive An' Wail
	21	21	21	22	COWBOY JUNKIES/Miles From Our Home
	21	21	21	22	NEIL FINN/Sinner
	26	26	26	20	BARENAKED LADIES/One Week
	24	22	22	20	DAVE MATTHEWS BAND/Stay (Wasting Tir
	15	14	17	17	PATTY GRIFFIN/One Big Love
	2	10	16	16	SINEAD LOHAN/No Mermaid
	13	16	18	16	MARC COHN/Lost You In
	16	14	15	16	GRANT LEE BUFFALO/Truly, Truly
		2	13	16	KEB' MO'/I Was Wrong
	13	13	17	16	PROPELLERHEADS/History Repeating
	10	16	16	15	BIO RITMO/Call Me Up
	13	14	14	15	LITTLE FEAT/Loco Motives
		2	12	15	BIC RUNGA/Sway
	13	14	12	14	TORI AMOS/Jackie's Strength
		14	11	14	NATALIE IMBRUGLIA/Wishing I Was There
	13	16	21	14	WILLIAM TOPLEY/Wake Up (Your)
	11	12	12	14	ANGELIQUE KIDJO/Voodoo Child
	13	14	11	13	SHAWN COLVIN/When The Rainbow
	12	11	13	13	SONIA DADA/Zachary
	10	13	13	12	NATALIE MERCHANT/Break Your Heart
	8	10	10	12	EAGLE-EYE CHERRY/Save Tonight
		1	9	12	FASTBALL/Fire Escape
	*	-	3	11	SHAWN MULLINS/Lullaby
	12	10	10	11	CREED/My Own Prison
	10	11	9	11	FOO FIGHTERS/Walking After You
	11	11	9	11	IMOGEN HEAP/Come Here Boy
	10	12	9	11	LUCINDA WILLIAMS/Can't Let Go
	11	10	10	10	ROBBIE ROBERTSON/In The Blood



I L	Mays/Carison							
PLA				ARTIST/TITLE				
3W	2W	LW	TW					
20	24	24	25	SUSAN TEDESCHI/It Hurt So Bad				
22	24	24	24	EVERYTHING/Hooch				
	24	23	24	BRIAN SETZER ORCH./Jump Jive An' Wail				
21		24	24	COWBOY JUNKIES/Miles From Our Home				
5	12	23	24	EAGLE-EYE CHERRY/Save Tonight				
	*	6	22	CHRIS ISAAK/Please				
20	22	24	22	DAVE MATTHEWS BAND/Stay (Wasting Time)				
9	11	13	13	AGENTS OF GOOD ROOTS/Upspin				
4	10	9	12	NEIL FINN/Sinner				
8	12	10	12	SONIA DADA/Zachary				
9	12	11	11	JIMMIE VAUGHAN/Like A King				
6	7	12	11	FIVE EASY PIECES/Lovers				
10	11	13	11	PATTY GRIFFIN/One Big Love				
10	10	11	11	TORI AMOS/Spark				
21	24	24	10	NATALIE MERCHANT/Break Your Heart				
5	7	9	10	MARC COHN/Lost You In				
20	24	10	10	ERIC CLAPTON/Pilgrim				
9	11	10	9	BONNIE RAITT/The Fundamental				
9	12	13	9	GRANT LEE BUFFALO/Truly, Truly				
7	7	7	8	ROBBIE ROBERTSON/In The Blood				
6	6	7	8	BUDDY GUY F/J. LANG/Midnight Train				
9	11	7	7	SCOTT THOMAS BAND/Black Valentine				
-	1	6	7	KEB' MO'/I Was Wrong				
	-	7	7	BARENAKED LADIES/It's All Been Done				
-	-		7	SHAWN MULLINS/Lullaby				
1	5	6	7	SINEAD LOHAN/No Mermaid				
	2	7	7	TRAGICALLY HIP/Poets				
7	8	7	7	SQUIRREL NUT ZIPPERS/Suits Are Picking				
5	6	7	7	HOTHOUSE FLOWERS/You Can Love Me Now				
4	6	6	6	DAVE ALVIN/Abilene				



ΙL				Hamilton/Endersbe
PLA				ARTIST/TITLE
	2W	LW	TW	
17	16	14	16	JOHN FOGERTY/Premonition
13	12	13	15	BUDDY GUY F/J. LANG/Midnight Train
13	15	10	14	SEMISONIC/Closing Time
19	18	14	14	PAGE/PLANT/Shining In The Light
10	18	12	14	STORYVILLE/Born Without You
9	9	10	13	BIG HEAD TODD/Boom Boom
	-	6	13	CHRIS ISAAK/Please
14	16	10	12	CONNELLS/Crown
		8	11	EAGLE-EYE CHERRY/Save Tonight
9	7	7	8	COREY STEVENS/Take It Back
6	4	7	7	ROD STEWART/Ooh La La
-	7	3	6	GOV'T MULE/She Said, She Said
8	7	6	6	COREY STEVENS/One More Time
2	3	6	5	PAGE/PLANT/Most High
-	5	3	5	PAUL KELLY/Tease Me
3	3	5	5	TRAGICALLY HIP/Poets
3	3	3	3	JOHN FOGERTY/Blueboy
	8	5	3	ERIC CLAPTON/Sick & Tired
3	4	3	3	JOHN FOGERTY/Walking In A
3	1	3	3	JOHN MELLENCAMP/Just Another Day
3	3	2	3	ERIC JOHNSON/S.R.V.
2	3	1	3	COREY STEVENS/Gone Too Long
2	3	2	2	JONNY LANG/Lie To Me
3	4	2	2	KENNY WAYNE SHEPHERD/Somehow.
4	2	2	2	KENNY WAYNE SHEPHERD/Blue On Black
1	2	1	2	STORYVILLE/Good Day For
3	3	3	2	COREY STEVENS/It's Over
3	3	3	2	PAUL MCCARTNEY/The World Tonight
2	1	3	2	BOZ SCAGGS/ft All Went Down



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PLA				ARTIST/TITLE
3W		LW	TW	
27	21	28	30	DAVE MATTHEWS BAND/Stay (Wasting Tim
13	17	31	29	EVERYTHING/Hooch
12	18	26	27	SEMISONIC/Closing Time
30	20	28	26	JOHN FOGERTY/Premonition
11	11	18	25	COWBOY JUNKIES/Miles From Our Home
30	20	26	25	GOO GOO DOLLS/Iris
12	12	15	16	GRANT LEE BUFFALO/Truly, Truly
10	10	12	14	BRIAN SETZER ORCH/Jump Jive An' Wail
11	11	14	14	EAGLE-EYE CHERRY/Save Tonight
10	12	12	14	BARENAKED LADIES/One Week
12	12	11	13	PATTY GRIFFIN/One Blg Love
12	10	14	13	BUDDY GUY F/J. LANG/Midnight Train
9	11	14	13	CONNELLS/Crown
	-		13	HOOTIE.,./I Will Wait
9	11	15	12	NEIL FINN/Sinner
	-	-	12	CHRIS ISAAK/Please
11	11	12	12	BONNIE RAITT/Spit Of Love
-			11	NATALIE MERCHANT/Break Your Heart
13	11	14	11	STORYVILLE/Born Without You
5	6	14	11	FASTBALL/Fire Escape
10	11	12	11	MARC COHN/Lost You In
7	8	6	9	BONNIE RAITT/One Belief Away
8	5	7	9	WHY STORE/When You're High
11	7	6	9	HEATHER NOVA/London Rain
29	18	26	9	NATALIE MERCHANT/Kind & Generous
	-	5	8	SUSAN TEDESCHI/It Hurt So Bad



_				
PLA				ARTIST/TITLE
3W		LW	TW	
23	25	23	27	JOHN FOGERTY/Premonition
17	18	26	26	BARENAKED LADIES/One Week
25	26	23	26	GRANT LEE BUFFALO/Truly, Truly
25	24	23	23	FOO FIGHTERS/Walking After You
12	15	25	22	DAVE MATTHEWS BAND/Rapunzel
10	18	18	17	NATALIE MERCHANT/Breats Your Heart
12	11	12	15	AGENTS DF GOOD ROOTS/Upspin
16	19	14	14	BONNIE RAITT/Spit Of Love
8	8	11	13	BRIAN SETZER ORCH/Jump Jive An' Wail
7	9	9	12	SOUL ASYLUM/I Will Still we
	5	10	12	JOHN HIATT/Have A Little.
8	8	10	11	SONIA DADA/Zachary
7	9	10	11	COWBOY JUNKIES/Miles From Our Home
4	10	9	11	KENNY WAYNE SHEPHER#/Somehow.
	-	-	11	GOO GOO DOLLS/Iris
7	10	8	10	MARC COHN/Lost You In
7	8	10	10	PATTY GRIFFIN/One Big Leve
9	10	11	10	NEIL FINN/Sinner
9	7	9	9	EVERYTHING/Hooch
	4	10	9	TRAGICALLY HIP/Poets
11	10	9	9	HEATHER NOVA/London Flain
	4	9	8	MICHELLE LEWIS/Nowhere And
			8	CHRIS ISAAK/Please
3	4	5	8	VERVE/Sonnet
6	7	8	7	BETH ORTON/Best Bit
6	7	7	7	SHAWN COLVIN/When The Rainbow
7	6	5	7	TRAIN/Free
			6	KEB' MO'/I Was Wrong
6	5	5	6	THIRD EYE BLIND/Jumpe



310	200	LW	1.00	
42	46	51	53	FASTBALL/The Way
-	27	47	51	AEROSMITH/I Don't Want To
33	33	42	51	ALANIS MORISSETTE/Uninvited
49	49	52	50	MATCHBOX 20/Real World
32	36	47	49	BARENAKED LADIES/One Week
44	49	51	46	GOO GOO DOLLS/Ins
31	33	35	36	DAVE MATTHEWS BAND/Stay (Wasting Tim
32	33	36	36	BILLIE MYERS/Tell Me
29	35	35	35	SMASH MOUTH/Can't Get Enough
		14	35	EAGLE-EYE CHERRY/Save Tonight
34	25	30	33	NATALIE MERCHANT/Kind & Generous
24	39	34	33	SARAH MCLACHLAN/Adia
16	23	30	32	NATALIE IMBRUGLIA/Wishing I Was There
22	23	21	25	ATHENAEUM/What Didn't Know
31	36	25	23	PATTY GRIFFIN/One Big Love
26	20	25	23	EVERYTHING/Hooch
11	21	23	22	SMASHING PUMPKINS/Perfect
11	15	16	22	MICHELLE LEWIS/Nowhere And .
22	17	13	16	GRANT LEE BUFFALO/Truly, Truly
13	16	17	15	SONIA DADA/Don't Go (Giving)
-			13	HOOTIE // Will Wait
	-			SHAWN MULLINS/Lullaby



WHPT/Tampa (813) 577-7131 Beck/Schreiner

10			ADII31/IIILE
2W	LW	TW	
33	33	25	GOO GOO DOLLS/Iris
19	13	24	KENNY WAYNE SHEPHERD/Blue On Black
32	33	23	MATCHBOX 20/Real World
14	11	21	WALLFLOWERS/Herpes
32	31	17	BONNIE RAITT/One Bellef Away
12	11	12	SISTER HAZEL/Concede
29	31	12	NATALIE MERCHANT/Kind & Generous
	-	10	CHRIS ISAAK/Please
8	11	10	EDWIN MCCAIN/I'll Be
31	34	10	FASTBALL/The Way
13	14	9	EVERYTHING/Hooch
13	10	8	SARAH MCLACHLAN/Adia
		7	HOOTIE/I Will Wait
9	6	7	DAVE MATTHEWS BAND/Stay (Wasting Time)
-	5	7	NATALIE MERCHANT/Break Your Heart
13	11	7	NATALIE IMBRUGLIA/Torn
11	12	5	BUDDY GUY F/J. LANG/Midnight Train
4	6	3	SISTER HAZEL/Happy
	4	2	COWBOY JUNKIES/Miles From Our Home
5	5	1	JOHN FOGERTY/Premonition
	2W 33 19 32 14 32 12 29 - 8 31 13 13 13	2W LW 33 33 19 13 32 33 14 11 11 32 31 12 11 29 31	2w Lw Tw 33 33 25 19 13 24 32 33 23 14 11 21 21 12 29 31 10 10 8 11 10 13 13 14 19 13 14 19 15 15 17 11 12 5 7 11 12 5 3 1 7 7 4 2



MARKET #22 KBCO/Denver (303) 444-5600 Benson/Arbono

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
17	16	16	30	EAGLE-EYE CHERRY/Save Tonight
8	6	6	29	BONNIE RAITT/Spit Of Love
29	30	30	29	BARENAKED LADIES/One Week
	6	6	29	ERIC CLAPTON/Circus
29	30	30	29	OAVE MATTHEWS BAND/Stay (Wasting Time
	-		16	CHRIS ISAAK/Please
12	17	17	16	COWBOY JUNKIES/Miles From Our Home
6	17	17	16	SONIA DADA/Zachary
17	10	10	16	SCOTT THOMAS BANO/Black Valentine
1	7	7	15	PATTY GRIFFIN/One Big Love
30	29	29	15	GOO GOO DOLLS/Iris
-	-	2	15	MATCHBOX 20/Real World
14	15	15	14	NATALIE IMBRUGLIA/Torn
12	12	12	14	TORI AMOS/Spark
15	17	17	14	WILLIAM TOPLEY/Wake Up (Your)
11	13	13	14	AGENTS OF GOOD ROOTS/Smiling Up The Fro
-			14	INOIGO GIRLS/Get Out The Map
14	13	13	14	BRAD/The Day Brings
12	14	14	13	KENNY WAYNE SHEPHERD/Blue On Black
31	29	29	12	NATALIE MERCHANT/Kind & Generous
	-	2	12	KEB' MO'/I Was Wrong
12	15	15	11	NEIL FINN/Sinner
6	7	7	6	BRIAN SETZER ORCH/Jump Jive An' Wail
5	7	7	6	CHERRY POPPIN'/Zoot Suit Riot
		2	6	SMASHING PUMPKINS/Perfect
6	7	7	5	BIG BAD VOODOO DADDY/You & Me
31	32	32	5	BONNIE RAITT/One Belief Away
-	-		2	DAVE MATTHEWS RAND/Crush



MARKET #24

KINK/Portland, OR (503) 226-5080 Constantine/Garlock

	2.0	10	20	DWAL MINITURAS DWIND STAY (MARKING
6	8	9	25	EAGLE-EYE CHERRY/Save Tonight
8	25		25	NEIL FINN/Sinner
9	25	25	25	PATTY GRIFFIN/One Big Love
5	10	8	12	MORCHEEBA/Part Of The Process
7	10	11	12	NATALIE MERCHANT/Break Your Heart
۰	9	9	11	BIC RUNGA/Sway
В	11	10	11	COWBOY JUNKIES/Miles From Our Hom
	4	11	11	DELERIUM/Silence
0	25	12	11	ERIC CLAPTON/Pilgrim
7	9	9	11	EVERYTHING/Hooch
3	10	11	11	KEB' MO'/I Was Wrong
5	9	7	11	SIMPLY RED/Mellow My Mind
3	10	10	11	SONIA DADA/Zachary
3 3 3	11	11	11	WILLIAM TOPLEY/Sycamore Street
	10	25	10	AGENTS OF GOOD ROOTS/Upspin
6	10	5		BETH ORTON/Best Bit
5	9	10		BILLY BRAGG & WILCO/California Stars
5	9	8	10	BONNIE RAITT/Spit Of Love
ó	10	8	10	CHERRY POPPIN'/Brown Derby Jump
	-	-	10	EBBA FORSBERG/Hold Me
	-	9	10	FOO FIGHTERS/Walking After You
7	25	25		GRANT LEE BUFFALO/Truly, Truly
	9	8	10	IMOGEN HEAP/Come Here Boy
r	10	10		LENNY KRAVITZ/If You Can't Say No
i	10	9	10	LUCINDA WILLIAMS/Right In Time
9	25	11	10	SHAWN COLVIN/When The Rainbow
<u> </u>	10	8	10	WHY STORE/When You're High



WKOC/Norfolk (757) 640-8500 Williams

	1 11/	u a			WHII91/HILLE
	3W	2W	LW	TW	
	29	32	31	33	DAVE MATTHEWS BAND/Stay (Wasting Tim
	26	31	31	33	EAGLE-EYE CHERRY/Save: Tonight
	32	32	31	32	SMASHING PUMPKINS/Pwrfect
	34	31	30	32	EVERYTHING/Hooch
	24	23	24	32	BRIAN SETZER ORCH/Jump Jive An' Wail
	33	31	28	31	BARENAKED LADIES/One Week
	32	23	23	31	GOO GOO DOLLS/Iris
	t8	22	22	30	FOO FIGHTERS/Walking After You
	4	25	22	26	HOLLOWBODIES/Little King
	4	5	4	26	FUEL/Shimmer
				26	CHRIS ISAAK/Please
	24	24	25	25	AGENTS OF GODD ROOTS/Upspin
				25	EVE 6/Inside Out
	31	32	31	24	GRANT LEE BUFFALO/Truly, Truly
	22	22	22	24	ALANA DAVIS/Crazy
	33	30	30	23	PATTY GRIFFIN/One Big Live
	33	32	31	23	COWBOY JUNKIES/Miles Hrom Our Home
ļ,	1	21	23	23	BIO RITMO/Call Me Up
1	33	22	25	22	MATCHBOX 20/Real World
	23	21	23	22	TORI AMOS/Spark
	33	32	25	21	
ı	25	23	24	21	
	10	14		13	LUCINDA WILLIAMS/Right In Time
	22	27	23	11	FASTBALL/The Way
1	10	23	23	11	NATALIE IMBRUGLIA/Torn
	19	50	11	10	
	11	13	10		SMASH MOUTH/Walkin' On The Sun
	21	11	10	9	MARCY PLAYGROUND/Se: And Candy
	20	10	10	7	CHERRY POPPIN'/Zoot Sunt Riot



KENZ/Salt Lake City

	3 44	2 44	C.44	1.00	
	36	33	34	34	BRIAN SETZER ORCH,/Jump Jive An' Wail
	37	35	32	32	SMASH MOUTH/Can't Get Enough
	35	34	31	30	DAVE MATTHEWS BAND/Stay (Wasting Til
	33	33	30	29	ALANA DAVIS/Crazy
ı	38	36	30	28	WALLFLOWERS/Heroes
	31	31	26	27	EVE 6/Inside Out
	10	17	19	24	ANGGUN/Snow On The Sahara
	17	14	16	23	SMASHING PUMPKINS/Perfect
	12	15	21	21	HARVEY DANGER/Flagpole Sitta
	38	36	35	21	BARENAKED LADIES/One Week
	-	19	20	18	GOAT/Great Life
			12	18	BIG BAD VOODOO DADDY/You & Me
	12	18	11	18	CURE/World In My Eyes
				15	SEMISONIC/Closing Time
	9			15	SWIRL 360/Hey Now Now
	14	15	14	15	SIXPENCE/Kiss Me
	17	14	19	15	SEVEN MARY THREE/Over Your Shoulder
	14	19	16	14	FASTBALL/Fire Escape
	18	17		14	LENNY KRAVITZ/Fly Away
	13	14		14	EVERYTHING/Hooch
	13	18	10	13	HOWARD JONES/Tomorrow Is Now
	11	14	11	13	NATALIE IMBRUGLIA/Wishing I Was There
	11	9	10	12	FUEL/Shimmer
	7	9	5	9	NATALIE MERCHANT/Kind & Generous



WTTS/Indianapolis (812) 332-3366 Anton/McCallister

PLA	YS			ARTIST/TITLE			
3₩	2W	LW	TW				
24	22	24	25	GOO GOO DOLLS/Iris			
13	14	14	24	EVERYTHING/Hooch			
24	23	23	24	BARENAKED LADIES/One Week			
23	22	23	24	DAVE MATTHEWS BAND/Stay (Wasting Tim			
23	23	23	23	GRANT LEE BUFFALO/Truly, Truly			
14	23		22	COWBOY JUNKIES/Miles From Our Home			
19	20	23	21	PAGE/PLANT/Shining in The Light			
			16	HOOTIE/I Will Wait			
10	10	14	14	STORYVILLE/Born Without You			
15	14	12	14	SEMISONIC/Closing Time			
12	14	23	14	EDWIN MCCAIN/I'll Be			
13		13	14	EAGLE-EYE CHERRY/Save Tonight			
11	14	14	13	FASTBALL/Fire Escape			
13		14	13	BRIAN SETZER ORCH./Jump Jive An' Wait			
13	14	13	13	PATTY GRIFFIN/One Big Love			
-		-	13	CHRIS ISAAK/Please			
		13	13	NEIL FINN/Sinner			
	12	13	13	BONNIE RAITT/Spit Of Love			
14	12	12	13	SONIA DADA/Zachary			
13	11	13	12	SCOTT THOMAS BAND/Black Valentine			
-	-	13	12	DADA/California Gold			
11		13	12	SEVEN MARY THREE/Over Your Shoulder			
13	13	12	12	SMASHING PUMPKINS/Perfect			
14	14	13	12	WHY STORE/When You're High			
11	10	11	11	MARC COHN/Lost You In			
24	23	12	11	JOHN FOGERTY/Premonition			
14	13		11	FOO FIGHTERS/Walking After You			
14			10	ALANA DAVIS/Crazy			
24	13	11	10	NATALIE MERCHANT/Kind & Generous			
	11	11	10	KENNY WAYNE CHEDHEDD/Comphour			



MARKET #44 WRLT/Nashville (615) 242-5600 Crossman/Coes

LFW				ANTIOT/TITLE		
3W	2W	LW	TW			
30	30	28	30	AGENTS OF GOOD ROOTS/Upspin		
29	30	29	30	EAGLE-EYE CHERRY/Save Tonight		
7	16	24	30	GARBAGE/I Think I'm Paranoid		
30	29	30	30	GRANT LEE BUFFALO/Truly, Truly		
21	30	28	30	LENNY KRAVITZ/Fly Away		
15	19	25	29	POSSUM DIXON/Holding (Lenny's)		
30	29	30	29	LUCINDA WILLIAMS/Right In Time		
29	29	29	28	DAVE MATTHEWS BAND/Stay (Wasting T		
30	30	25	26	BARENAKED LADIES/One Week		
15	24	27	24	SMASHING PUMPKINS/Perfect		
15	19	19	21	KENNY WAYNE SHEPHERD/Somehow		
30	29	29	20	JEFF BUCKLEY/Everybody Here		
11	13	17	19	NEWSBOYS/WooHoo		
18	20	19	19	BRIAN SETZER ORCH./Jump Jive An' Wait		
10	12	15	19	VERVE/The Rolling People		
19	18	19	18	ANI DIFRANCO/As Is		
15	17	19	18	DISHWALLA/Once in A While		
19	18	18	18	PATTY GRIFFIN/One Big Love		
7	16	19	18	LIZ PHAIR/Polyester Bride		
15	19	18	18	WILLIAM TOPLEY/Wake Up (Your)		
19:	20	20	18	WHY STORE/When You're High		
-	8	14	17	GETAWAY PEOPLE/Chocolate		
		8	16	FASTBALL/Fire Escape		
18	19	19	16	MY DRUG HELL/Girl At The Bus Stop		
		6	1.6	DETTED THAN E7DA/Dec More Murder		



MARKET 450 KGSR/Austin (512) 832-4000 Denberg/Castle

XL104.5 WXLE-FM

MARKET #57 WXLE'Albany, NY (518) 381-3588 Hunter'Tyler

	PLAYS			ARTIST/TITLE
	2 W			
31				BARENAKED LADIES/One Week
47				SEMISONIC/Closing Time
46		51		
46	47		44	GOO GOO DOLLS/fris
44		50		NATALIE MERCHANT/Kind & Generous
34	30			FASTBALL/The Way
47	41			SARAH MCLACHLAN/Adia
33		44		SMASH MOUTH/Can't Get @nough
41		48		DAVE MATTHEWS BAND/Sany (Wasting Time
29		33		EAGLE-EYE CHERRY/Save Torught
19	24		31	ANGGUN/Snow On The Sallera
21		34		BRIAN SETZER ORCH/Jump Jive An' Wall
32		34		EVERYTHING/Hooch
27				NATALIE IMBRUGLIA/Wishling I Was There
				SMASHING PUMPKINS/Perfect
32				BILLIE MYERS/Tell Me
24		28		HEATHER NOVA/London Rain
46		33		ALANIS MORISSETTE/Unimyited
33	32	33	23	
٠.			21	
		23		EVE 6/Inside Out
32				EVERCLEAR/I Will Buy You
11		25		FOO FIGHTERS/Walking After You
18	16		16	NATALIE IMBRUGLIA/Torn
12	15			THIRD EYE BLIND/How's It Soing To Be
14	15		15	EDWIN MCCAIN/I'll Be
				GREEN DAY/Time Of Your life.
11				SAVAGE GARDEN/To The Moon And Back
	+			HARVEY DANGER/Flagpole Sitta
-	-	12	13	MICHELLE LEWIS/Nowherk And

OPPORTUNITIES

OPENINGS

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is looking for a producer. Originationally syndicated personalitybased talk show heard on nearly 100 stations. You will research ing for trouble. Plus, you will prob-J&K on a daily basis. Send resumes and other relevant stuff to: The John & Ken Show, 9595 Wilshire Blvd., Suite 711, Beverly Hills, CA 90212. Phone calls automatically

midday and evenings. Strong production and remotes. Promotions and imaging experience. Knowledge of Selector. Females encouraged. T&R: Hunter Scott, WKKW, 1251 Earl Core

RISING STAR?

Atlantic Star Communications' premier New England Alternative in Springfield, MA, (Mkt. 77), seeks future full-time talent for all dayparts, including mornings. Live in the biggest college town in N.E. and work in a competitive and fun envito give all you've got a must. Min. 2 yrs. pro experience. Digital skills a plus. Absolutely no calls. T&Rs & photo to: Adam Wright, WHMP 15 Hampton Ave, P.O.

OPENINGS

GET INSIDE THE MUSIC and on-air at VH1



The channel that puts MUSIC FIRST is looking for a smart, funny, great-looking man (28-35) with star quality, excellent TV skills and a whole lot of MUSIC CRED to join our on-air team.

If you've got an extra helping of charisma and know music inside-out, send your vhs tape/photo/resume by 9/4 to VH1 Talent Search, 1633 Broadway, 5th Floor, NYC

No Calls. Submissions will not be returned. EOE

Leading sports/news/talk network seeks anchor/reporter: Sports play-by-play, reporting, talk, news anchoring/reporting duties. 65-station network. T&R to: Harvey Kercheval, West Virginia Radio Corporation, 1251 Earl Core Road, Morgantown, WV 26505. EOE

www.rronline.com

OPENINGS

WTIC AM Position Open News Anchor

Candidate should be a team player, able to handle multiple tasks at once, be enthusiastic and a self-starter.

Duties primarily are anchoring overnight news, taking in and cutting up network news feeds, writing scripts, and following up on breaking local stories for morning drive.

Send tapes and resumes to:

Bill Pearse, News Director, WTIC-AM 1080, One Financial Plaza, Hartford, CT 06103

CBS Radio, Inc is an equal opportunity employer.

Women & minorities are encouraged to apply.

Program Director

We are a large radio-oriented company seeking a strong, passionate Program Director for Top-20 CHR/Pop. Must have successful programming experience, be community-oriented and knowledgeable about computers and software, including Selector and music research, Good people skills a must. Excellent salary/benefits. Radio & Records, 10100 Santa Monica Blvd., #648, 5th Floor, Los Angeles, CA 90067, EOE

OPENINGS

We are a well-respected broadcast company looking for a program director who understands adult audiences 25-54 with at least four years experience in medium or large market programming. Selector excellence is required, experience with oldies and outstanding hands-on marketing and promotions experience is a plus! This is a stable environment and exceptional opportunity for the right person; females and minorities encouraged to apply now. Radio & Records, 10100 Santa Monica Blvd., #647, 5th Floor, Los Angeles, CA 90067. EOE

SOUTH

iust have two years on-air experience, knowledge of Classic ock, and prodution skills. T&R: John Rozz, WRXK, 20125 S. amiami Trail, Estero, FL 33928 EOE (8/21)

WTRR seeks help in nationwide and local sales of advertising. Top pay, Car and phone a must. CALL: (407) 671-9328 or (407) 570-6351 EOE (8/21)

nating from L.A. on KFI, we're a show ideas, track down guests and occasionally be out and about lookably be personally tormented by disqualify you. EOE

Future full-time opening at top-rated Cour market station, big market sound, T&R: Bris Box 370, Johnstown, PA 15907 EOE (8/21)

No.1 Country seeks smokin' personalities for Road, Morgantown, WV 26505.

ARE YOU A

ronment. Killer attitude and willingness 268, Northhampton, MA 01060. EOE



KASE FM 100.7 100,000 watts



Open Letter to All Morning Show Talent

Even if you aren't looking, you'd better read this!

We want the morning show that will turn our giant into a behemoth.

KASE, Austin has had 44 #1 books prior to my arrival as PD and I'll be damned if it goes to #2 on my watch.

As long as you like Country Music, it doesn't matter if you've never done it before.

We're building the flagship station of the largest radio company in America, and we know that it all starts with mornings.

We're looking for folks who can go toe to toe with Rick Dees, Tim & Willy, Kidd Kraddick, Gerry House and Terry Dorsey.

So, quit reading the trades and send us a tape and resume right away to 705 N. Lamar, Austin, TX 78703.

Of course KASE/Gulfstar/Capstar is an Equal Opportunity Employer.

Sincerely,

Michael Cruise

KASE FM Program Director

OPPORTUNITIES

OPENINGS

Southeast Broadcast group seeks Classic Rock PD/PM Drive CHR PD/Midday talent.

DCS/Sector-Linker/Orban DSE/Saw Plus experience a plus. Send T&R along with salary requirements and recent photo to: Radio & Records, 10100 Santa Monica Blvd., #646, 5th Floor, Los Angeles, CA 90067. EOE

SOUTHERN STAR IS LOOKING FOR A MORNING STAR IN COLUMBIA, SC

Our guy won "Personality Of The Year" but he's moving to TV. If you're a morning host with IMAGINA-TION and PASSION send complete air and resume package to: Buddy Scott Capstar VP Programming 7 N. Laurens Suite 700 Greenville, SC 29601 EOE

AIR PERSONALITY

Immediate opening for a strong air personality. Number one Country 50,000watt FM in Washington, DC shadow market. All digital studios and incredible staff. Top benefits and income. If you've got the experience, personality and drive to keep us on top, send tape and resume immediately to: Human Resources, WFLS, 616 Amelia Street, Fredricksburg, VA 22401. EOE

COUNTRY NIGHTS REQUEST/ DEDICATIONS

Gainesville/Ocala, Florida's dominant leader. Need country music knowledge, excellent phones, emotion and passion. Rush T&R: Bill Kramer, K-COUNTRY, 3602 N.E. 20th Place, Ocala, FL 34470, EOE M/F. No Calls.

NEWS TALENT

Anchors, reporters, M/F, if you do news, call us. ALSO personalities needed for mornings. nites, phones. Stations want us to fill their openings. We've found jobs for talent coast to coast and have openings now. The ONLY service placing talent throughout the '90s.

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Highly creative, extremely busy, exceptionally productive national radio commercial produc-tion company seeks engineer/producer with the following ingredients:

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- 2) More than a pinch of pride.
- 3) Tons of enthusiasm.4) Covered with experience.

There's room for one more cook in our kitchen. If this sounds like an appetizing op-portunity to you, send your demo tape show-casing your main entrees and resume to: Chris Porter, ProComm Studios, 3 White Oak Road, Arden, NC 28804. EOE

www.rronline.com

OPENINGS

MIDWEST

Sought...Country Programmer with experience! Airshift included. T&R: Chad Elliot, WOOZ-FM, 1415 Country Air Dr., Carterville, IL 62918 EOE (8/21)

Morning show sidekick sought. Be topical, funny, with a good work ethic and a team player. T&R: WCRZ, J. Patrick, Box 1080. work ethic and a team player. Flint, MI 48501 EOE (8/21)

Hiring sports/news director. Lake area. T&R: Randy, KDKD, Box 448, Clinton, MO 64735, (606) 885-6141 EOE (8/21)

Central Wisc. Rockers accepting T&R's for all dayparts - if you have experience, great phones & production. T&R: Steve Resnick, WMZK, Box 1451, Wasau, WI 54402-1451 EOE (8/21)

WLPO-AM, WAJK-FM has a full-time opening for news reporter. We're located in Illinois River Valley, about 1/2 hr—from Chicago, Rockford, Quad Cities, and Peoria. Stable company. Good pay and benefits - great work environment! Send tape and resume to: Joe Hogan, WLPO/ WAJK, P.O. Box 215, LaSalle, IL 61301. **FOF**

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John Moen VP/Market Manager Clear Channel Radio, Inc., Oklahoma, City P.O. Box 1000 Oklahoma City, OK 73101-1000 Clear Channel Radio, Inc., is an equal opportunity employer.

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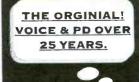


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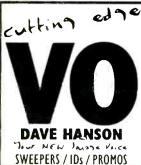
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NATIONAL AIRPLAY OVERVIEW AUGUST 21, 1998

CHR/POP

LW **AEROSMITH** I Don't Want To Miss A Thing (Columbia) 0

GOO GOO DOLLS Iris (Warner Sunset/Reprise) BRANDY & MONICA The Boy Is Mine (Atlantic)
MATCHBOX 20 Real World (Lava/Atlantic)

JENNIFER PAIGE Crush (Edel America/Hollywood)

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20 SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)

21 24 K-CI & JOJO All My Life (MCA) JANET Go Deep (Virgin)

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25 32 29 FAITH HILL This Kiss (Warner Bros.)
USHER My Way (LaFace/Arista)

SWIRL 360 Hey Now Now (Mercury)

INOJ Time After Time (Columbia)

DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)

CHR/RHYTHMIC

0 AALIYAH Are You That Somebody? (Atlantic)

BRANDY & MONICA The Boy Is Mine (Atlantic)

LAURYN HILL Can't Take My Eyes Off You (Ruffhouse/Columbia) NICOLE Make It Hot (Gold Mind/EastWest/EEG) WILL SMITH Just The Two Of Us (Columbia)

USHER My Way (LaFace/Arista) BIG PUNISHER f/JOE Still Not A Player (Loud)

TATYANA ALI Daydreamin' (MJJ/Work)

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23 29

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JON B. They Don't Know (Yab Yum/550 Music)

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NATALIE IMBRUGLIA Torn (RCA)

LIONEL RICHIE Time (Mercury) SARAH MCLACHLAN Adia (Arista)

CELINE DION To Love You More (550 Music)

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MO THUGS FAMILY All Good (Relativity)
MONTELL JORDAN | Can Do That (Def Jam/RAL/Mercury)

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21 26

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NICOLE Make It Hot (EastWest/EEG)
PRESSHA Splackavellie (Tony Mercedes/LaFace/Arista)

MECHALIE JAMISON Keep It Real (Red Eye/Priority)
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E-40 Hope | Don't Go Back (Sick Wid' It/Jive)

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ACTIVE ROCK

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DISHWALLA Once In A While (A&M)
PEARL JAM In Hiding (Epic)
DRAIN S.T.H. Crack The Liars Smile (Mercury)

16 18

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29 SMASHING PUMPKINS Ava Adore (Virgin)

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AEROSMITH | Don't Want To Miss A Thing (Columbia)

NATALIE IMBRUGLIA Torn (RCA) EDWIN MCCAIN I'll Be (Lava/Atlantic) 5 8

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SARAH MCLACHLAN Adia (Arista) 6 10 10

SHANIA TWAIN You're Still The One (Mercury,

NATALIE IMBRUGLIA Wishing I Was There (RCA) BARENAKED LADIES One Week (Reprise) 13 14 12

SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)

SAVAGE GARDEN To The Moon And Back (Columbia) GREEN DAY Time Of Your Life (Good...) (Reprise) 16 17

15

MATCHBOX 20 3am (Lava/Atlantic)

BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)

DAVE MATTHEWS BAND Stay (Wasting Time) (RCA) 21 18 23 JENNIFER PAIGE Crush (Edel America/Hollywood)

19 20 25 CELINE DION To Love You More (550 Music) EVERCLEAR I Will Buy You A New Life (Capitol)

EVERYTHING Hooch (Blackbird/Sire)
ANGGUN Snow On The Sahara (Epic)
HOOTIE & THE BLOWFISH | Will Wait (Atlantic)

27 FAITH HILL This Kiss (Warner Bros.) EAGLE-EYE CHERRY Save Tonight (Work)

ACE OF BASE Cruel Summer (Arista)
DAKOTA MOON Another Day Goes By (Elektra/EEG) 29

AC begins on Page 71.

HEATHER NOVA London Rain (Nothing Heals...) (Big Cat/Work)

AC begins on Page 71.

ROCK begins on Page 83.



the new single from the gold album feeling strangely fine



URBAN AC

1 GERALD LEVERT Thinkin' Bout It (EastWest/EEG) 3 LUTHER VANDROSS Nights In Harlem (LV/Virgin)

6

TEMPTATIONS Stay (Motown)
MAXWELL Luxury: Cococure (Columbia)

KEITH WASHINGTON/CHANTÉ MOORE I Love You (Silas/MCA)

BRIAN MCKNIGHT The Only One For Me (Motown)

KELLY PRICE Friend Of Mine (T-Neck/Island) GEORGE BENSON Standing Together (GRP)

TAMI DAVIS How Do I Say I'm Sorry (Red Ant)

10 JON B. They Don't Know (Yab Yum/550 Music)

PEABO BRYSON My Heart Belongs To You (Windham Hill) 13

TAMIA So Into You (Qwest/WB)

BOYZ II MEN Doin' Just Fine (Motown)
JANET Go Deep (Virgin)

12

14

NEW POWER GENERATION The One (New Power Soul) 16 BOB JAMES f/RASHEEDA Do It Again (Warner Bros.)

22 PHIL PERRY Mind Blowah (Peak/Private/Windham Hill) MARY J. BLIGE Missing You (MCA)

18 PUBLIC ANNOUNCEMENT It's About Time (A&M)

PHYLLIS HYMAN Funny How Love... (Philadelphia CECE WINANS What About You (PMG/Atlantic) 25

23 24 ANGEL GRANT Knockin' (Flyte Tyme/Universal)

K-CI & JOJO Don't Rush (Take Love Slowly) (MCA) SOLO Touch Me (Perspective/A&M) 29

TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope) 27

K-CI & JOJO All My Life (MCA)

XSCAPE My Little Secret (So So Def/Columbia)
EN VOGUE No Fool No More (EastWest/EEG) 28

ARETHA FRANKLIN Here We Go Again (Arista) 20

KENNY LATTIMORE Days Like This (Columbia)

COUNTRY

JO DEE MESSINA I'm Alright (Curb) 0

GEORGE STRAIT True (MCA)
VINCE GILL If You Ever Have Forever In... (MCA)

JOHN MICHAEL MONTGOMERY Cover You In Kisses (Atlantic)

BROOKS & DUNN How Long Gone (Arista)

FAITH HILL w/TIM MCGRAW Just To Hear You Say... (Warner Bros.)

WILKINSONS 26 Cents (Giant)

11

14

RANDY TRAVIS The Hole (DreamWorks)

TIM MCGRAW Where The Green Grass Grows (Curb)

ALAN JACKSON I'll Go On Loving You (Arista)

16 15 DIAMOND RIO You're Gone (Arista)

LARI WHITE Stepping Stone (Lyric Street)
REBA MCENTIRE Forever Love (MCA)

20 19 MARK WILLS Don't Laugh At Me (Mercury)

PATTY LOVELESS High On Love (Epic)
JOE DIFFIE Texas Size Heartache (Epic)

TRISHA YEARWOOD There Goes My Baby (MCA) 13

10 21 LONESTAR Everything's Changed (BNA)
MARTINA MCBRIDE Happy Girl (RCA)

SHANIA TWAIN Honey, I'm Home (Mercury)

LEANN RIMES Nothin' New Under The Moon (MCG/Curb) LINDA DAVIS | Wanna Remember This (DreamWorks) 24 23

STEVE WARINER w/GARTH BROOKS Burnin'... Down (Capitol)

25 30 27 9 CLINT BLACK Loosen Up My Strings (RCA)

TRACY BYRD I Wanna Feel That Way Again (MCA)

PAM TILLIS | Said A Prayer (Arista) 29

ALABAMA How Do You Fall In Love (RCA) 28

SAMMY KERSHAW Honky Tonk America (Mercury) 31 **NEAL MCCOY** Love Happens Like That (Atlantic)

LEE ANN WOMACK A Little Past Little Rock (Decca)

TY HERNDON It Must Be Love (Epic, KENNY CHESNEY | Will Stand (BNA)

38 KEITH HARLING Coming Back For You (MCA)

COUNTRY begins on Page 62.

LW DAYS OF THE NEW The Down Town (Outpost/Geffen) 0 KENNY WAYNE SHEPHERD Somehow... (Revolution/Reprise)

CANDLEBOX It's Alright (Maverick/WB) CREED What's This Life For (Wind-up)

AEROSMITH | Don't Want To Miss A Thing (Columbia)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)
AEROSMITH What Kind Of Love Are You On (Columbia) JIMMY PAGE/ROBERT PLANT Shining In The Light (Atlantic)

SEVEN MARY THREE Over Your Shoulder (Mammoth/Atlantic)

MONSTER MAGNET Space Lord (A&M)
DISHWALLA Once In A While (A&M) 10

PEARL JAM In Hiding (Epic)

14 12 13

FUEL Shimmer (550 Music)
JERRY CANTRELL My Song (Columbia)
STORYVILLE Born Without You (Atlantic) 20

VAN HALEN One I Want (Warner Bros.) 23

BROTHER CANE Machete (Virgin)
ROD STEWART Cigarettes & Alcohol (Warner Bros.)

17 KENNY WAYNE SHEPHERD Blue On Black (Revolution/Reprise)

DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)

SEMISONIC Closing Time (MCA)

WHY STORE When You're High (Way Cool Music/MCA)
METALLICA Better Than You (Elektra/EEG) 19

25 MATCHBOX 20 Real World (Lava/Atlantic)

18 JOHN FOGERTY Premonition (Reprise)

28 20 EVE 6 Inside Out (RCA)

FASTBALL The Way (Hollywood)

MEGADETH A Secret Place (Capitol) 31 BROTHER CANE I Lie In The Bed I Make (Virgin)

GOV'T MULE She Said, She Said (Capricorn/Mercury)

URBAN begins on Page 48. ROCK

ALTERNATIVE

BARENAKED LADIES One Week (Reprise)

EVE 6 Inside Out (RCA)

HARVEY DANGER Flagpole Sitta (Slash/London/Island)

SMASHING PUMPKINS Perfect (Virgin)

BEASTIE BOYS Intergalactic (Grand Royal/Capitol)
GARBAGE | Think I'm Paranoid (Almo Sounds/Interscope)

DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)

FUEL Shimmer (550 Music)
GOO GOO DOLLS Iris (Warner Sunset/Reprise)

CREED What's This Life For (Wind-up)

10 11 15 EVERCLEAR Father Of Mine (Capitol)

THIRD EYE BLIND Jumper (Elektra/EEG)

EVERYTHING Hooch (Blackbird/Sire)

13 20 DAYS OF THE NEW The Down Town (Outpost/Geffen)

1

PEARL JAM In Hiding (Epic)
SEVEN MARY THREE Over Your Shoulder (Mammoth/Atlantic) 19 Ø

EAGLE-EYE CHERRY Save Tonight (Work) 16

SPRUNG MONKEY Get 'Em Outta Here (Surfdog/Hollywood)
FASTBALL Fire Escape (Hollywood) 0

22 BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)

23

DISHWALLA Once In A While (A&M)
FOO FIGHTERS Walking After You (Elektra/Roswell/Capitol)
MARCY PLAYGROUND Saint Joe On The School Bus (Capitol) 21

18 24 GRANT LEE BUFFALO Truly, Truly (Slash/WB)

FEEDER High (Echo/Elektra/EEG) 1 K'S CHOICE Everything For Free (550 Music)

CANDLEBOX It's Alright (Maverick/WB)

25 27 31

29 SEMISONIC Closing Time (MCA)

30

No Songs Qualified For Breaker Status This Week

ROCK begins on Page 83.

ALTERNATIVE begins on Page 90.

NAC/SMOOTH

LW

3

19

1 STEVE COLE When I Think Of You (Bluemoon/Atlantic)

0 LEE RITENOUR Ooh-Yeah (I.E./Verve)

FOURPLAY Still The One (Warner Bros.) MARC ANTOINE Sunland (GRP)

KENNY G Baby G (Arista)

JIM BRICKMAN 1/DAVE KOZ Partners In Crime (Windham Hill) LUTHER VANDROSS I Know (LV/Virgin) 10

SOUL BALLET Blu Girl (Countdown/Unity)

KIM WATERS Nightfall (Shanachie) GEORGE BENSON Standing Together (GRP) RONAN HARDIMAN Love Song (Philips)

GREGG KARUKAS Blue Touch (i.E./Verve)

CHRIS STANDRING Cool Shades (Instinct)
DOWN TO THE BONE Staten Island Groove (Nu Groove) 18

15 20 PAUL HARDCASTLE Shelbi (JVC/JMI)

BONEY JAMES Innocence (Warner Bros.)
PEACE OF MIND Peace Of Mind (Nu Groove) 17

21 CHUCK LOEB Beneath The Light (Shanachie) FOUR 80 EAST Eastside (Cargo/MCA)
JOE MCBRIDE Midnight In Madrid (Heads Up) 14 22

GEORGE BENSON Fly By Night (GRP)

CANDY DULFER Smooth (N2K Encoded Music)
RICHARD ELLIOT In The Groove (Metro Blue/Blue Note)
JOYCE COOLING Imagine That (Heads Up)

16

28 MARILYN SCOTT The Look Of Love (Warner Bros.) BRIAN BROMBERG Hero (Zebra)

KEIKO MATSUI Forever, Forever (Countdown/Unity) 29 SIMPLY RED Mellow My Mind (EastWest/EEG)

26 29 RAMSEY LEWIS Fragile (GRP) 30 B-TRIBE Sometimes (Atlantic)

No Songs Qualified For Breaker Status This Week

NAC begins on Page 78.

ADULT ALTERNATIVE

LW TW

6

8

13

DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)

BARENAKED LADIES One Week (Reprise)
BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)

GRANT LEE BUFFALO Truly, Truly (Slash/WB) EAGLE-EYE CHERRY Save Tonight (Work)

COWBOY JUNKIES Miles From Our Home (Geffen)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

PATTY GRIFFIN One Big Love (A&M)

EVERYTHING Hooch (Blackbird/Sire)

9 NEIL FINN Sinner (Work)

SMASHING PUMPKINS Perfect (Virgin)

10 JOHN FOGERTY Premonition (Reprise)
MARC COHN Lost You In The Canyon (Atlantic) 16

AGENTS OF GOOD ROOTS Upspin (RCA) 17

18

BONNIE RAITT Spit Of Love (Capitol)
LUCINDA WILLIAMS Right In Time (Mercury)
FOO FIGHTERS Walking After You (Elektra/Roswell/Capitol) 12 NATALIE MERCHANT Kind & Generous (Elektra/EEG)

SONIA DADA Zachary (Capricorn/Mercury) STORYVILLE Born Without You (Atlantic) 19

23 26

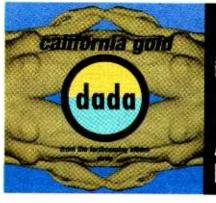
NATALIE MERCHANT Break Your Heart (Elektra/EEG)
FASTBALL Fire Escape (Hollywood)
WILLIAM TOPLEY Wake Up (Your Dream Sounds...) (Mercury) 25 28

SHAWN COLVIN When The Rainbow Comes (Columbia)

SEMISONIC Closing Time (MCA)
SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)
KEB' MO' | Was Wrong (550 Music)

SCOTT THOMAS BAND Black Valentine (Elektra/EEG) MATCHBOX 20 Real World (Lava/Atlantic) 29 20

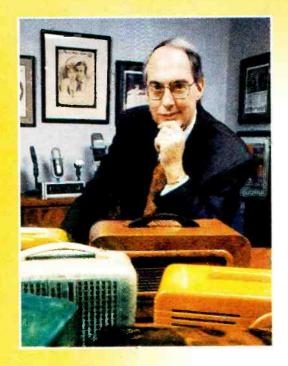
ADULT ALTERNATIVE begins on Page 102.



Debut R&R Alternative 43! Already On: KTBZ 99X KZNZ WLIR KTCL WOXY KWOD and many more!



Publisher's Total Control of the
By Erica Farber



d Christian treats the people in his company the way he would expect to be treated if he was working for someone else. At a time when many in tivi luals believe that they are not being respected by top management, Christian is quick to give credit to the many people who manage, program, and work for his company. He believes that if you have quality employees with great morale and a clear idea of the vision of the company, you are going to be the best broadcaster in the markets in which you operate.

Christian started his radio career as a teenager and has never looked back. He built Saga up to its current position as the 20th highest-billing company, with 37 stations. Saga's holdings also include state radio networks, TV stations, and a major radic investment in Iceland. It was one of the very first troadcast companies to go public. Christian was ahead of the curve in getting his company out into the marketplace.

A radio junkie, Christian has said that he will never again own a radio station in a market in which he lives, due to his competitive nature. As a GM, he was so consumed from the moment he woke up until the time he went to bed, he doesn't feel it would be fair to the manager of the station.

He is also Honorary for sul of Iceland for Michigan, Ohio, and Indiana. His job is to promote tourism, commerce, and industry between Iceland and the U.S. As this region is one of the smaller postings, he likens his position to that of the Maytag repairman.

How Saga was started. 'I was running a company for International Creative Mar.agement, the broadcast division. The parent company was Josephson International. Josephson had gotten into several other divisions, and they decided they wanted to sell the radio division. I realized when I was 40 that I really knew how to run radio stations very well, but I didr.'t understand how money behaved. I got on a couple of Kagan panels and started meeting some bankers. Two years later, Marvin Josephson said he was going to sell the company. I was prepared then to talk with him about doing a leveraged buyout. Like any venture fund, there's always a timetable [five years, with a two-year extension], and they never become emotional about assets. They're in these strictly looking for a return on their investment. I had a very unusual arrangement in

ED CHRISTIAN

President/CEO Saga Communications

terms of venture companies, in that I held voting stock in the company. I had to make some decisions. I could either shrink the company and end up with Ed's Little Radio Company and a couple of the smaller assets, or I could try to take the company public. We did that."

On the name Saga: "My heritage is Icelandic, and if you look in the Nordic language, saga means an ongoing adventure. This is how I view my company and my life. That's how we try to envision things here. Our company is really an ongoing adventure."

Philosophy for growth: "We're kind of contrarian and have been for a number of years. We believe, as broadcasters, you have a financial responsibility to your shareholders and also to the company. If you borrow money, you pay it back. We're very disciplined in our approach. We're not in it strictly for the sake of growth. I don't really believe that you can go out and buy 50 radio stations and assimilate them and bring them in and operate them all. This is not an industry like McDonald's, where you have a manual that says your French fries take three and a half minutes. It's a very individualized business. There are differences in each of the communities. It is a very peopleresponsive business. Your assets walk home every night."

The effect of deregulation: "It's certainly allowed other companies to grow very quickly. The fundamentals and the dynamics of the industry have obviously changed. Whether it's to the good, I'm not so sure. As a broadcaster, you have to remember that you're a trustee for a license. Even though it is a business — and it is a business in which to make money — you have a responsibility as a trustee of the license. The government grants you a license to serve the public interest, convenience, and necessity. As trite as that is, that really is the mantra you should operate under. If you make money, which you should, that's an added bonus."

Investing in Iceland: "Last year we had a contest for our managers: If they hit their budget plus X, they got to go salmon fishing up in Iceland. We went up there and had a board of directors meeting. We started looking at radio opportunities, and a number of months later one of them came to fruition. The bulk of the population is in Reykjavik, the capital. There are 10 commercial radio stations, and we have six of them. What's funny is — and I don't mean to say this in a disrespectful way of the industry — but in some ways our industry has gotten so processed, it's like Cheez Whiz. There is no spirit anymore. Everything is very safe and conservative. For us to go over there and start radio stations from scratch and do new marketing ideas and see how responsive a country can be, you feel like you're contributing again and doing something really **m**eaningful in radio."

Saga's mission statement: "It's quality radio with quality people, bearing in mind that we have a responsibility to our shareholders never to compromise the financial integrity of the company and, at the same time, to run these stations as if they were your own."

Career highlight: "Starting a company. I grew up in this business, and when I started, all I wanted to do is be on the air. I realized at a very tender age that I would always be a Triple A ballplayer and never be called up to the Majors. I just didn't have the talent, and that's always a harsh reality you have to deal with. So, I got into sales. I'm kind of in awe of what the industry has allowed me to do. And I still believe — even though it's much harder with the barriers to entry — if you have desire, convic-

tion, and commitment, you can succeed in this business. You're only limited by your own negatives."

Career disappointment: "More with the industry than anything else. We see consolidation now in so many industries. I was watching MSNBC the other day, and they had a guy on who's consolidating hair salons. Give me a break. We have funeral home consolidators, cemetery consolidators, and now we have a guy who's going to be the king of hair salons. This is losing touch. I guess I'm disappointed because the commission really killed momand-pop radio in America."

Individual who has most influenced him: "If you look at my wall [in his office], I have a decent collection of ephemera and autographed letters. I look at Ayn Rand. It's very hard to get an autographed letter from her. I think her book Atlas Shrugged was probably one of the things that crystallized my youth."

Favorite book: "I like mystery and science fiction, but, again, reading *Atlas Shrugged* as a kid, it really stuck in my mind as something very important for me as a credo for understanding capitalism."

Favorite radio format: "I enjoy all types of music. I guess my age is showing a little bit, because I'm not as familiar with the younger demo product as I once was. I like classical music a lot."

Favorite song: "Any of the music from *The Fantas-tiks*."

Favorite TV show: "I'm a Law & Order junkie. My wife gets crazed with me. It's on reruns on A&E, so on Wednesday night, if I'm home, I'll watch the rerun on A&E and then watch it on network TV."

Favorite movie: "Network."

Hobbies: "Reading, and I collect Toby jugs, those character jugs. They look like a big beer mug, but they're all characters. They have a series from *Alice In Wonderland*. I also collect antique radios and microphones."

Beverage of choice: "Wine — French Bordeaux and champagne. I'm a closet bubble head."

Stock recommendation: "SGE. Buy it and hold it. It won't disappoint you."

Favorite website: "Iceland. org, the website for the Icelandic embassy here in the U.S. They have a lot of neat links. The Internet is an incredible time-waster, but the thing I like is that we have Real Audio on some of our stations in Iceland, so I don't have to use dial-up buttons anymore."

On radio's future: "I think a couple of things are going to happen. One is that some of the nouveau companies could hit the wall, those that have expanded without purpose for the sake of expansion. I think that at some point in time some of these mega-groups will look around and say, 'What do we really have here?' If you're a public company, what the public looks at is growth, growth. People come to me and say, 'Why aren't you out there buying?' I could go buy, and it's going to raise the stock price, and you're going to see all these things happen to it, but what happens when ${\rm I}$ have to operate them? Even though radio is recessionresistant, there will be a downturn. I do not believe in the new economics, that we've had a paradigm shift and all the old economic rules are no longer in place. You do have to operate them, you do have to pay for them. At some point in time, banks might not want their money $\mathsf{bac} k$, but they want to know you have the ability to pay it back.'

112 • R&R August 21, 1998

When it comes to classic songs, he's always there.

BABYFACE "you were there"



The song written and performed by Babyface for the film

SIMON BIRCH

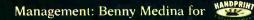
Be there August 25. Movie in theaters September 11

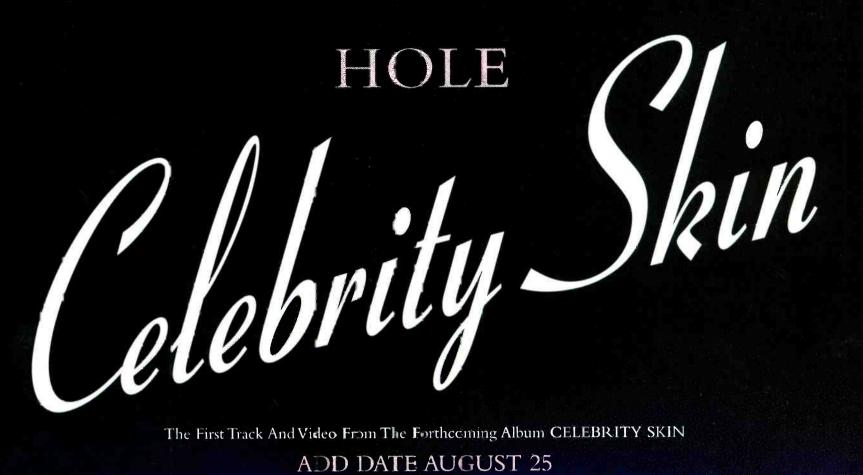
Performed, Written and Produced by Babyface.











ADD DATE AUGUST 25

Performing on MTV Awards September 10 In Stores September 8

