

NEWSSTAND PRICE \$6.50

### Gettin' The Groove On

The summer airwaves are sizzling with music from the box-office hit *How Stella Got Her Groove Back*. The Flyte



Tyme/MCA ST features red-hot grooves from Mary J. Blige, Boyz II Men with Chanté Moore, and "Luv Me Luv Me" from Shaggy featuring Janet, which climbs this week to No. 25 at Urban and No. 20 at CHR/Rhythmic.

# R&R

THE INDUSTRY'S NEWSPAPER

AUGUST 28, 1998

### Radio's Citadel Of Strength

It wasn't too many years ago that Larry Wilson, a practicing attorney, decided to climb into the radio business with a couple of Tucson stations. Today, Wilson presides over Citadel Communications, the 13th-largest radio group, comprised of 99 stations. He's the subject of this week's Publisher's Profile with Erica Farber, Page 112.

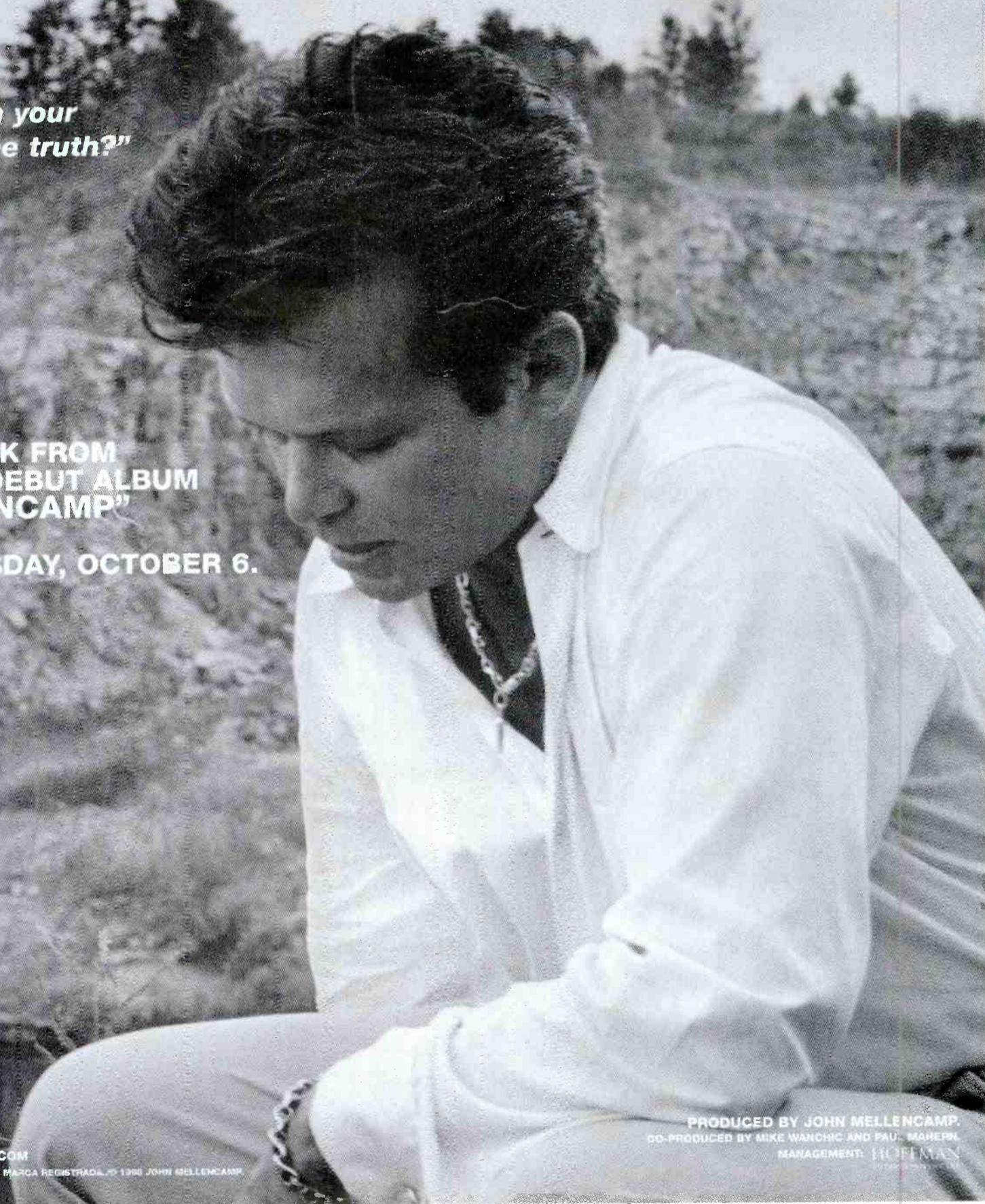


## YOUR LIFE IS NOW JOHN MELLENCAMP

*"Would you teach your children to tell the truth?"*

THE FIRST TRACK FROM HIS COLUMBIA DEBUT ALBUM "JOHN MELLENCAMP"

IN STORES TUESDAY, OCTOBER 6.



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CO-PRODUCED BY MIKE WANCHIC AND PAUL MAHEPN.  
MANAGEMENT: HOFFMAN

# JD & MARIAH

## SWEETHEART

**Early Action At:  
KMEL KBXX B96 KCAQ**

The follow-up to JD's  
smash Money Ain't A Thang.

From the Platinum  
album "Life In 1472  
The Original Soundtrack"  
by JERMAINE DUPRI.

Also available on  
"Ones," the next album  
from MARIAH CAREY  
coming this fall.

Single in stores  
Tuesday, September 29

Jermaine Dupri's Management: Jeff Sharp for Artistic Control. Mariah Carey's Management: Jim Morey



COLUMBIA

SO SO Def

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[www.sosodef.net](http://www.sosodef.net)

[www.columbiarecords.com](http://www.columbiarecords.com)

[www.mariah.carey](http://www.mariah.carey)

**FOURTH QUARTER SALES PREP**

We're just weeks away from embarking on radio's all-important fourth quarter. Is your sales department primed for the challenge? Sales trainer **Irwin Pollack** will get your blood pumpin' with 24 suggestions for increasing Q4 business. **Page 15**

**FIGURING YOUR FINANCES**

With the dust of consolidation settling, and assuming you still have a career, there's no better time to refine your financial future. Personal finance experts **Ken** and **Daria Dolan** describe to **Al Peterson** the steps you can take to firm your fiscal foundation. **Page 26**

**Coming Next Week: Callout America Data Expansion!**

R&R's exclusive Callout America for CHR/Pop will feature weekly demographic and regional data on each tested song. It begins next week to coincide with our CHR special, "Must Hear Radio!"

**IN THE NEWS**

- **Zemira Jones** adds GM duties at WMVP/Chicago
- **Tom Calderone** joins MTV as SVP/Talent & Music
- **Jon Peterson** appointed PD of WRNR/Baltimore
- **Scott Reinhart** becomes OM for WEBN/Cincinnati
- **Dick Williams** named VP/GM for SEAStar/Nashville stations

Page 3

**THIS #1 WEEK**

- CHR/POP**
  - **AEROSMITH** I Don't Want To Miss A Thing (Columbia)
- CHR/RHYTHMIC**
  - **AALIYAH** Are You That Somebody? (Atlantic)
- URBAN**
  - **MONICA** The First Night (Arista)
- URBAN AC**
  - **TEMPTATIONS** Stay (Motown)
- COUNTRY**
  - **GEORGE STRAIT** True (MCA)
- NAC/SMOOTH JAZZ**
  - **STEVE COLE** When I Think Of You (Bluemoon/Atlantic)
- HOT AC**
  - **GOO GOO DOLLS** Iris (Warner Sunset/Reprise)
- AC**
  - **CELINE DION** To Love You More (550 Music)
- ACTIVE ROCK**
  - **CREED** What's This Life For (Wind-up)
- ROCK**
  - **DAYS OF THE NEW** The Down Town (Outpost/Geffen)
- ALTERNATIVE**
  - **BARENAKED LADIES** One Week (Reprise)
- ADULT ALTERNATIVE**
  - **BARENAKED LADIES** One Week (Reprise)

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**Chancellor Divides By Three**

■ Radio, TV, outdoor divisions established

Chancellor Media officially broke its media empire into three operating units on Aug. 19, appointing heads for each new partition at the same time.

COO **Jim de Castro** has been moved up to President of the **Chancellor Radio Group**, while LIN Television President/CEO **Gary Chapman** has been appointed President of the **Chancellor Television Group**. (Hicks, Muse, Tate & Furst agreed in July to sell LIN to Chancellor, which the investment firm has a stake in, for \$1.67 billion.) New to the company, however, is former outdoor exec-



De Castro

CHANCELLOR/See Page 12

**The Bill And Monica Affair: Too Much ... And Not Enough**

When it comes to news reports, editorials, talk programs, jokes, and other idle chatter about the Bill Clinton-Monica Lewinsky affair, most people have told pollsters they've had their fill of the issue. But a **Paragon Research** survey of 460 18-54-year-olds identifies a distinct number of listeners who are gobbling up news of the affair and want the coverage to continue.

The survey first discovered that most people are fairly well informed about the grand jury investigation of the affair:

- 33% of respondents were "very" informed about the investigation
- 54% were "somewhat" informed
- 87% are "somewhat" or "very" informed of the investigation
- 44% learned some information from radio (90% from TV)
- 68% say there's too much coverage
- 47% say coverage should be decreased, but an equal percentage want no change in coverage

ders in future questions will be noted.) When asked the sources of their investigation coverage, respondents said:

- 10% were "somewhat uninformed"
- 3% were "not at all" informed
- 90% television
- 68% newspapers
- 44% radio
- 17% magazines
- 13% Internet (20% men, 8% women)



PARAGON/See Page 31

**Did The Presidential Scandal Drive News/Talk's Numbers?**

■ Arbitron format report: AC still tops spring '98, TSL off 30 mins. from '97; CHR still sizzlin'

By **RON RODRIGUES**  
R&R EDITOR-IN-CHIEF

As detailed in the story at left, America's thirst for Bill and Monica chatter probably was the one force that drove News/Talk listening 5% higher than last spring, according to **Arbitron's** quarterly National Format Share Trends and Persons Using Radio report.

ARBITRON/See Page 31

**Spring '98 National Format Trends**

	Sp '97	Su '97	Fa '97	Wi '98	Sp '98
<b>AC</b>	14.5	14.5	14.1	15.2	15.2
(AC)	9.2	9.2	9.3	10.3	9.7
(Hot AC)	5.3	5.3	4.8	4.9	5.4
<b>News/Talk/Sports</b>	13.9	14.5	15.2	14.7	14.6
<b>CHR</b>	10.1	10.6	10.6	10.5	10.9
(CHR/Pop)	5.1	5.6	5.4	5.8	6.0
(CHR/Rhythmic)	5.0	5.1	5.2	4.7	4.9
<b>Oldies/Classic Rock</b>	10.6	10.5	10.3	9.8	10.1
<b>Urban</b>	9.4	9.4	9.4	9.4	9.8
(Urban)	5.3	5.2	5.3	5.0	5.2
(Urban AC/O)	4.1	4.2	4.1	4.4	4.6
<b>Country</b>	10.5	10.5	10.4	9.8	9.7
<b>Spanish-language</b>	6.4	6.2	6.2	6.5	6.5
<b>Rock</b>	5.2	5.1	5.2	5.2	5.1
<b>Alternative</b>	4.2	4.2	4.0	4.1	4.0
<b>Nostalgia/MOR</b>	3.6	3.5	3.6	3.6	3.5
<b>NAC/Smooth Jazz</b>	3.2	3.2	3.2	3.3	3.1
<b>Classical</b>	2.0	1.8	1.9	1.8	1.7
<b>Adult Alternative</b>	1.3	1.2	1.2	1.2	1.3
<b>Remaining formats</b>	5.2	4.8	4.8	5.0	4.7

Source: Arbitron, 94 continuous markets, M-S 12+ (Survey period: April 2-June 24)

**Amcast Aftermath: More Minority Ads**

■ Macy's leads parade of new clients to Black and Hispanic radio

By **JEFFREY YORKE**  
R&R WASHINGTON BUREAU CHIEF

New York City's minority broadcasters, slapped hard by an Amcast memo released in April that steered advertisers away from black- and Hispanic-programmed and owned stations, have built a coalition that has forced Madison Avenue to re-evaluate long-held conceptions about which listeners have money to spend and grabbed the ear of Chancellor Media Chairman Tom Hicks.

"We had a very fruitful meeting in Dallas last

Wednesday" (8/19) in Hicks' office, Rev. Al Sharpton, President of the National Action Network, told R&R. Sharpton, a nationally known civil rights activist, along with New York State Sen. Efrain Gonzalez, who is also President of the powerful National Hispanic Caucus of State Legislators, have "been on this case on a pretty consistent basis. Hicks is arguably one of the major players, in terms of communications, in the country. I think that the fact

MINORITY/See Page 10

**Webcasting: Nothing But 'Net**

■ Radio continues to embrace the power of the Internet by streaming their audio online

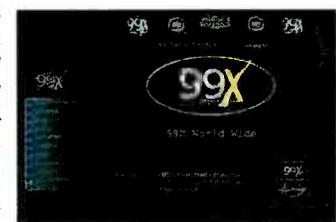
By **MATT SPANGLER**  
R&R WASHINGTON BUREAU

August 28, 2008. In his Wichita office, John Q. Listener logs on to the Broadcast.com website

and, using his mouse, scans the dial for News/Talk KFH-AM/Wichita. After running a few reports in Excel for Windows 2007 and catching up on all the

latest news and talk, Mr. Listener inserts a pair of headphones in a port on his palmtop, tunes in Country KZSN-FM/Wichita, and heads out with the device, all the while humming the latest Garth Brooks Jr. hit.

Sound a bit farfetched? Portability and frequency dials on the Internet are the wave of the future in webcasting, say some experts in the technology.



WNNX/Atlanta home page.

Webcasting — which is the delivery of any multimedia content over the Internet or other digital networks (it embraces conferencing, for example) —

has certainly come a long way since the barely AM-quality pioneer broadcasts by Xing Technologies on KKAL-AM & KWBR-FM/San Luis Obispo, CA in the summer of 1995. That fall, Real

INTERNET/See Page 12

**ARE YOU READY, HEY,  
ARE YOU READY FOR THIS?**

**QUEEN**

with additional vocals by

**WYCLEF  
JEAN**

#12 phones @  
PWR 106!!

R&R CHR/Rhythmic  
50-43



**SMALL  
SOLDIERS**

**"ANOTHER ONE BITES THE DUST"**

MUSIC FROM THE MOTION PICTURE SMALL SOLDIERS

New This Week: KOHT KWNZ

Already On:

KPWR	KYLD	KTFM	KKFR	WXVY	Z90
KBMB	WBTT	WPOW	WLLD	KMEL	WHHH
KHTS	WWKX	KZFM	KHTN	KBTE	WROX
KCAQ	KYLZ	KKXX	KLUC	KKSS	KDGS
WXIS	and many more!!!				

COLUMBIA

AUGUST 28, 1998

## Calderone New MTV SVP/Talent & Music

In the midst of press reports of an MTV programming department shake-up, Jacobs Media consultant **Tom Calderone** has been appointed Sr. VP/Talent & Music at the video network. He starts on October 5 and will report to Exec. VP/TV Programming Brian Graden.



Calderone

According to the *Hollywood Reporter*, Calderone will oversee a redesigned programming department that will have newly appointed VP/Music Lewis Largent and current VP/Music & Talent Michele Dix report directly to Calderone. Sr. VP/Talent & Music Patti Galluzzi has reportedly

CALDERONE/See Page 31

## R&R Observes Labor Day

In observance of the Labor Day holiday, R&R's Los Angeles, Nashville, and Washington, DC offices will be closed Monday, September 7.

## There Goes A Hit



To celebrate Trisha Yearwood's sold-out NY concert and hit single, "There Goes My Baby," songwriter Denise Rich threw a star-studded barbecue on her rooftop garden. Enjoying the sweet smell of success are (l-r) Rich, Ric Wake, Yearwood, Billy Zane, and WKTU/NY PD Frankie Blue.

## Jones Sports Add'l ABC/Chicago Duties

### ■ Disney company acquires WMVP from Chancellor

**Zemira Jones** — already President/GM for ABC/Chicago's News/Talk WLS-AM, Classic Rocker WXCD-FM, and Radio Disney's WTAQ-AM & WTAU-AM — will add management responsibilities for WMVP-AM, which ABC purchased from Chancellor Media last week.



Jones

Upon completion of the sale, the station will debut as "ESPN Radio 1000" and become the flagship station for the ESPN Radio Network.

Commenting on his rapidly expanding duties, Jones told R&R, "I couldn't be more excited. Our goal as a company has always been to expand our Chicago station cluster, and we now have a group of stations that will work very well together, yet each station can also stand strongly on its own. This

combine great local sports programming for Chicago with the best the ABC Network has to

JONES/See Page 31

## Peterson Programs AA WRNR/Baltimore

After a lengthy search, WRNR/Baltimore has hired current Arista Austin Director/National Promotion **Jon Peterson** as its new OM/PD. He replaces Phil Harrell, who exited the Adult Alternative station three months ago. Peterson is slated to start September 14.



Peterson

"I'm excited to be working with a radio station that still believes in great music," enthused Peterson. "The untapped potential is tremendous, and I look forward to working with the WRNR team to take the station to the next level. My last two years in radio promotion have been tremendous, and I think I have become a better radio programmer because of it. [Arista Austin's] Steve Schnur has created a unique start-up label here, and I truly be-

PETERSON/See Page 31

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Hip-Hop Chart	43	<b>Active Rock Chart</b>	84
<b>Urban</b>	47	Rock Chart	87
Urban Chart	49	<b>Alternative</b>	91
Urban Action	50	Alternative Chart	93
Urban AC Chart	55	Alternative Action	94
<b>Country</b>	58	Alternative Specialty Show	100
Country Chart	62	<b>Adult Alternative</b>	101
Country Action	64	Adult Alternative Tracks	102
<b>Adult Contemporary</b>	70	Adult Alternative Albums	104

The Back Pages 110

## Williams Named SEAStar/Nashville VP/GM

Former Heritage Media St. Louis President/GM **Dick Williams** has been named VP/GM for the Nashville properties of SEAStar Communications, Capstar's newest regional operating company. The Music City group includes News/Talk WLAC-AM, NAC/Smooth Jazz WJZC-FM, Classic Rock WNRQ-FM, CHR/Pop WRVW-FM, and Country WSIX-FM, as well as the Interstate Radio Network and the Road Gang Network. Williams succeeds John King, who was recently promoted to SEAStar President/CEO (R&R 6/19).

Williams has actually been inside the cluster for a couple of months, although he had no "official" title. "Dick has a proven track record of success in multiple formats," King said. "He will be a great asset in building upon the strong properties we have assembled in Nashville."

Williams spent 11 years with Heritage in St. Louis. He was President/GM of Nostalgia WRTH-AM, '70s KIHT-FM, and Country WIL-FM when Heritage was sold to Sinclair. He left when the deal closed last March.

"This is the best job in radio anywhere in the world," Williams said of SEAStar/Nashville. "I'm honored that John King has invited me to join his team."

## Reinhart Rejoins Jacor/Cincy Rockers

Jacor's Rock WYNF/Sarasota PD **Scott Reinhart** has been promoted to OM of the company's flagship Rock-Classical Rock combo WEBN-FM & WOFX-FM/Cincinnati. He replaces Jim Richards, who was recently transferred to San Jose.

WOFX PD Tony Tolliver and WEBN PD Michael Walter remain in their respective capacities. Reinhart has been at WYNF since November of last year, after having been Asst. PD for WOFX and MD for WEBN.

"Scott returns with a deeper understanding of where the bodies are buried than most," Jacor Regional VP/Programming Marc Chase joked. "While many hail this as the creation of an unstoppable programming juggernaut, some still speculate that it's just an elaborate scheme to get back the parking card he left with last fall. Time will tell."



## RKO Sets Time Limits



Elton John

In the August 23, 1974 issue of R&R, we reported that RKO Radio expressed a chain-wide preference for records three minutes or under in length, and that the group's programmers agreed to not add any record that exceeded 3½ minutes. In the following week's R&R, record company advertising included song lengths: Cher's "I Saw A Man ..." (3:13), Abba's "Honey, Honey" (2:55), and Steppenwolf's "Straight Shootin' Woman" (2:57).

Some artists ignored the demand, notably **Elton John**. His songs "The Bitch Is Back" (3:42), "Lucy In The Sky With Diamonds" (5:58), "Philadelphia Freedom" (5:38), "Pinball Wizard" (5:15), and "Someone Saved My Life Tonight" (6:45) broke the rule so often that the three-minute rule was quietly dropped.

Sticking With Radio For 25 Years



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## CBC Shareholders OK Station Sales As Court Date With Radio Disney Nears

□ As case heats up, so does Catholic Radio Network

By PATRICE WITTRIG  
R&R WASHINGTON BUREAU

After two years of legal wrangling, lawyers for **Children's Broadcasting Corp. (CBC)** and **Radio Disney/ABC** are prepared for perhaps the most unusual custody battle ever — one over American radio's youngest audience, listeners 4 to 11 — set to begin Monday (8/31) in U.S. District Court in Minneapolis.

The war began two years ago when CBC alleged that ABC wrongly backed out of a contract with the Minneapolis-based "Radio Aahs" company and launched "Radio Disney" with the benefit of proprietary information gained from that partnership.

Officially, CBC has charged ABC with "misappropriation of confidential business information and breach of contract." Selection of a

six-person jury will start off the trial, which could last three weeks, according to lawyers for ABC.

Last week, Minneapolis District Court Judge Donald Alsop relaxed strict rules regarding inspection of trial-related documents. CBC sources told **R&R** that officers and directors now have access to the documents. Radio Disney declined to comment on how the judge's decision

affects their client. Prior to the ruling last week, only internal attorneys for Radio Disney and CBC had viewing rights.

### Heavy Price To Pay

In its suit, CBC is seeking injunctive relief — which would cause Radio Disney to cease its broadcasting operations — and unspecified monetary damages. If awarded, the damages would be determined by the "drop in the value of the company as far as the market is concerned, the valuation that [CBC consulting firm]

CBC/See Page 9

## Groups Consolidate Small Markets

□ Questions arise regarding specific companies' ad revenue share

By MATT SPANGLER  
R&R WASHINGTON BUREAU

Several recent radio deals demonstrate that ownership diversification is shrinking in smaller markets, prompting competitors to complain to the FCC and the Department of Justice in a couple cases. The surprising news? It's not just the Jacors and Capstars dominating in those markets.

Take Charlottesville, VA, for example, where Charlottesville Broadcasting Corp. is merging with Eure Communications Inc. to form Charlottesville Communications Corp. (CCC) — and claim 59% of the \$6.4 million of ad revenue in the market, according to hometown competitor Air Virginia Inc. (AVI). The FCC's methodology of defining a particular market according to the city-grade contours that overlap with any of the stations in a proposed combination results in an inaccurate portrayal of Charlottesville, says AVI.

By the FCC criteria, there are 19 stations in the market, but AVI says that, according to BIA's Radio Yearbook 1998, only 11 stations in Charlottesville are "competitive factors."

All five of the CCC properties fall within that 11-station grouping. Charlottesville Broadcasting responded that two accounting firms it enlisted calculated that CCC would actually control only about 45% of revenue in the market.

The commission has yet to clear the CCC merger.

### Cumulus Too Dominant?

A similar situation recently arose in Dubuque, IA, where Cumulus Media bought four stations from Communications Properties Inc. for \$4.9 million. Paul Hemmer, owner of crosstown competitor KGRR-FM, wrote the Department of Justice in November 1997, protesting the sale on the grounds that Cumulus would

gain a 50% market share if the deal were cleared. He also pointed out that Cumulus would control four of the top 10 stations in the market. (In October 1996, Justice forced American Radio Systems to divest three stations in Rochester in part because four stations it was buying from the Lincoln Group would have given ARS control of six of the top eight stations in the market.)

In June, the DOJ told Hemmer that "in the context of our ongoing review of radio transactions, we determined that Cumulus Media's acquisition did not warrant further antitrust scrutiny." Hemmer also brought the matter to the FCC's attention. As in the Charlottesville case, he took issue with the commission's determination of the Dubuque market, which gave it 15 stations. Hemmer said the market should actually comprise eight stations, excluding stations licensed in Wisconsin that allegedly do not tar-

CONSOLIDATE/See Page 9

## Bloomberg

BUSINESS BRIEFS

### NAB Pushes For Stay Of New Political File Rules

The NAB has asked the FCC to delay until after election season the implementation of new rules that would allow political candidates to call stations regarding their political files and require stations to provide copies of their files by mail. In adopting new rules earlier this month that allow stations greater flexibility in locating their main studios, the commission said it made "no substantive changes" to the political file requirements, but the NAB says requiring stations to provide telephone information on the files is "a significant change." The NAB says stations will be burdened with calls from candidates and their consultants, especially during the 1998 elections, and thus asks the FCC to put a hold on the rule change until November 4.

### FCC Wants To 'Suck' Fine From KROQ

The FCC fined the venerable Los Angeles Alternative station \$2000 on Monday for the March 28, 1997 airing of "You Suck," a song by Nettwerk Records act Consolidated. The commission said the 9:10pm broadcast that Friday night violated its indecency rules (you guessed it: it's not about a vacuum cleaner) thanks to such lyrics as "You say you want things to be even and you want things to be fair, but you're afraid to get your teeth caught in my pubic hair." Neither the station nor owner CBS Corp. could be reached for comment.

### Is CBS Preparing To Sell TV Network?

The *New York Post* cited unidentified sources as saying CBS, in making deep budget cuts for the 1999 fiscal year, is preparing to sell the network division. CBS' stock value is down as much as 24% since mid-July, and several sources have said President Mel Karmazin — CBS' biggest shareholder — wants to boost the stock's value. Company execs are denying the rumors at this time. However, **R&R** has learned that radio will be unaffected by the budget cutting. "It really isn't much of a radio story," the source within the company said.

### Jacor Purchases Option For Louisiana Quintet

For \$100,000 cash, Jacor will have 40 days to exercise an option to buy KEEL-AM, KWKH-AM, KITT-FM, KRUF-FM & KVKI-FM/Shreveport, LA from Progressive United Corp. The final purchase price and other definitive terms have yet to be determined. The stations would mark Jacor's first in the Bayou state.

Continued on Page 9

## R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	Change Since				
	One Year Ago	One Week Ago	8/14/98	One Year Ago	One Week Ago
Radio Index	150.51	215.45	216.33	+43.79%	+0.41%
Dow Industrials	7887.91	8425.0	8533.65	+10.07%	+1.39%
S&P 500	923.91	1062.75	1081.18	+18.90%	+1.76%

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**JIMMY PAGE  
ROBERT PLANT**

**LIVE FROM  
NEW ORLEANS**  
CONCERT BROADCAST  
OCTOBER 1, 1998



Westwood One presents the world's greatest rock legends, Jimmy Page and Robert Plant, live in concert from New Orleans.

It's an awesome 2 hour performance featuring the classics your listeners love and the best of Page/Plant's solo work, including new songs from their 1998 Atlantic Records release 'Walking Into Clarksdale'.

**EXCLUSIVELY FROM**



**WESTWOOD ONE**

**AMERICA'S #1 RADIO NETWORK**

Call your Westwood One Rep at  
**310.204.5000.**

PRESENTED BY



## DEAL OF THE WEEK

- **KKTL-FM/Houston \$14.7 million**

## 1998 DEALS TO DATE

**Dollars To Date: \$3,493,455,497**

(Last Year: \$9,456,820,373)

**Dollars This Week: \$39,042,975**

(Last Year: \$2,154,322,599)

**Stations Traded This Year: 1101**

(Last Year: 1508)

**Stations Traded This Week: 26**

(Last Year: 102)

## TRANSACTIONS AT A GLANCE

- New Northwest acquisitions \$7.9 million  
KLAD-AM & FM & KAQX-FM/Klamath Falls, OR  
KBBO-AM, KARY-FM & KRSE-FM/Yakima, WA \$7.9 million
- WRMG-AM/Red Bay, AL \$35,000
- Salisbury Colorado acquisitions \$5 million  
KSPN-FM/Aspen  
KNFO-FM/Basalt  
KTUN-FM/Eagle  
KFMU-FM/Oak Creek  
KBDU (FM CP)/Hayden
- WYXX-FM/Bonifay (Panama City), FL \$850,000
- KORL-FM/Honolulu \$1.65 million
- WBYA-FM/Searsport, ME \$265,000
- WCAT-AM/Orange & WCAT-FM/Athol, MA \$850,000
- KGRC-FM/Hannibal & KZZK-FM/New London, MO (Quincy, IL) \$2.2 million
- WWND/Raleigh \$495,975
- KCES-FM/Eufaula, OK \$400,000
- KGFF-AM/Shawnee, OK \$155,000
- WKXJ-FM/Chattanooga \$3 million
- KTXF-FM/Devine, TX \$1.5 million
- KAJI-FM/Point Comfort, TX \$42,000

## TRANSACTIONS

## Jacor's The Talk Of Houston After KKTL Acquisition

- **New Northwest Broadcasters bulging with six-station B&B buy**

## Deal Of The Week

## KKTL-FM/Houston

PRICE: \$14.7 million

TERMS: Asset sale for cash

BUYER: Jacor Communications Inc., headed by CEO Randy Michaels. It owns KHM-FM & KTBZ-FM/Houston.

SELLER: Preferred Media Group Inc., headed by President Dawn Wilson. Phone: (713) 626-9785

FREQUENCY: 97.1 MHz

POWER: 100kw at 984 feet

FORMAT: Talk

BROKER: Blackburn & Co.

FORMAT: Country; Country; KAQX is dark

## KBBO-AM, KARY-FM &amp; KRSE-FM/Yakima, WA

FREQUENCY: 1390 kHz; 100.9 MHz; 105.7 MHz

POWER: 5kw day/500 watts night; 6.9kw at 1269 feet; 100kw at 584 feet

FORMAT: Religious; Country; AC

## Alabama

## WRMG-AM/Red Bay

PRICE: \$35,000

TERMS: Asset sale for \$16,500 cash and a four-year, \$17,500 promissory note at 7% interest

BUYER: Redmont Broadcasting Co., headed by partners Jimmy Pyle and Hillard Sparks. Phone: (256) 381-5024

SELLER: Redmont Broadcasting Corp., headed by President Maurice Fikes. Phone: (256) 356-4538

## Colorado

## Salisbury Colorado acquisitions

PRICE: \$5 million

TERMS: Asset sale for cash  
BUYER: Salisbury Broadcasting Colorado LLC, headed by managing member Charles Salisbury Jr. Phone: (410) 837-2122

SELLER: Moss Entertainment Group, headed by President Charles Moss Jr. Phone: (970) 925-4550

## KSPN-FM/Aspen

FREQUENCY: 97.7 MHz

POWER: 3kw at 54 feet

FORMAT: Alternative

## KNFO-FM/Basalt

FREQUENCY: 106.1 MHz

POWER: 2kw at 364 feet

FORMAT: Talk

## KTUN-FM/Eagle

FREQUENCY: 101.5 MHz

POWER: 36.6kw at 2210 feet

FORMAT: Alternative

## KFMU-FM/Oak Creek

FREQUENCY: 104.1 MHz

POWER: 1.4kw at 1073 feet

FORMAT: Alternative

## KBDU (FM CP)/Hayden

FREQUENCY: Info. not available for KBDU

POWER: Info. not available for KBDU

## Florida

## WYXX-FM/Bonifay (Panama City)

PRICE: \$850,000

TERMS: Sale of station and assets through foreclosure

BUYER: Mark Pirtle. Phone: (800) 264-6800

SELLER: Group M Communications Inc.

FREQUENCY: 97.7 MHz

POWER: 91.7kw at 830 feet

FORMAT: Rock

## Hawaii

## KORL-FM/Honolulu

PRICE: \$1.65 million

TERMS: Asset sale for cash  
BUYER: Caribou Broadcasting LP, headed by President Kent Nichols. It owns KQMQ-AM & FM, KHUL-FM & KPOI-FM/Honolulu. Phone: (303) 436-1869

SELLER: Loew Broadcasting Corp., headed by President Robert Loew. Phone: (808) 533-7509

FREQUENCY: 99.5 MHz

POWER: 100kw at 1965 feet

FORMAT: Ethnic/AC

BROKER: Kalil & Co.

COMMENT: In March 1998, WFN Broadcasting Corp. agreed to purchase this station for \$1.27 million; that deal has since fallen through.

## Maine

## WBYA-FM/Searsport

PRICE: \$265,000

TERMS: Asset sale for \$165,000

cash and a 10-year, \$200,000 promissory note at 8.5% interest

BUYER: Moon Song Communications Inc., headed by President Jerry Evans. It owns WVOM-FM/Howland, ME. Phone: (207) 942-3311

SELLER: Searsport Broadcasting Partnership, headed by Dan Spears. Phone: (410) 527-1076  
BROKER: Media Services Group

## Massachusetts

## WCAT-AM/Orange &amp; WCAT-FM/Athol

PRICE: \$850,000

TERMS: Asset sale for cash  
BUYER: CAT Communications Corp., headed by President Jeffrey Shapiro. Phone: (603) 542-7735

SELLER: P&S Broadcasting Inc., headed by owners Jean and Richard Partridge. Phone: (978) 544-2321

## Missouri

## KGRC-FM/Hannibal &amp; KZZK-FM/New London (Quincy, IL)

PRICE: \$2.2 million

TERMS: Asset sale for cash  
BUYER: STARadio Corp., headed by President Jack Whitley. It owns WTAD-AM, WBRJ-FM, WMOS-FM & WQCY-FM/Quincy, IL. Phone: (815) 935-9555

SELLER: Taylor Broadcasting  
FREQUENCY: 92.9 MHz; 105.9 MHz  
POWER: 100kw at 489 feet; 10kw at 515 feet  
FORMAT: AC; Alternative

## North Carolina

## WWND/Raleigh

PRICE: \$495,975

TERMS: Stock sale for cash  
BUYER: WXXX LLC, headed by President Donald Curtis, is acquiring Triangle FM Broadcasters LLC. Phone: (919) 870-9329

SELLER: Bernard Dawson  
FREQUENCY: 102.9 MHz  
POWER: 6kw at 328 feet  
FORMAT: NAC/Smooth Jazz

## Oklahoma

## KCES-FM/Eufaula

PRICE: \$400,000

TERMS: Asset sale for \$100,000 cash and a 10-year, \$300,000 mort-

gage at 10% interest

BUYER: K95.5 Inc., headed by President William Payne. It owns KITX-FM/Hugo, OK and KRQZ-FM/Wagoner, OK and has agreed to acquire KTOW-AM & KTFX-FM/Sand Springs, OK. Phone: (918) 836-5912

SELLER: Harmon Davis. Phone: (918) 689-3663

## KGFF-AM/Shawnee

PRICE: \$155,000

TERMS: Asset sale for \$77,500 cash and a \$77,500 promissory note  
BUYER: Citizen Band Potawatomi Indian Tribe Of Oklahoma Inc., headed by Chairman John Barrett Jr. Phone: (405) 275-3121

SELLER: The Sanders-Cantrell Partnership, headed by partner Michael Cantrell. Phone: (405) 273-4390

## Tennessee

## WKXJ-FM/Chattanooga

PRICE: \$3 million

TERMS: Asset sale for cash  
BUYER: Cumulus Media Inc., headed by President Bill Bungeroth. It owns or operates WLMX-AM & FM, WUSY-FM & WZST-FM/Chattanooga.  
SELLER: Marson Broadcasting  
FREQUENCY: 97.3 MHz  
POWER: 11kw at 1043 feet  
FORMAT: CHR

## Texas

## KTXF-FM/Devine

PRICE: \$1.5 million

TERMS: Asset sale for cash  
BUYER: Clear Channel Communications, headed by President/CEO Lowry Mays  
SELLER: Kahn Hamon  
FREQUENCY: 92.1 MHz  
POWER: 3kw at 299 feet  
FORMAT: Country  
BROKER: Norman Fischer & Associates

COMMENT: This station has a construction permit to move to 92.5 MHz.

## KAJI-FM/Point Comfort

PRICE: \$42,000

TERMS: Asset sale for cash  
BUYER: BK Radio, headed by President Bryan King. Phone: (512) 266-3638

SELLER: BMW Broadcasting of Texas. Phone: (512) 814-9830

## CLOSED

July 1998

## Radio Unica Corporation

Joaquin Blaya, Chairman

has acquired the assets of

## KBLA

Santa Monica, California

from an affiliate of

## Sinclair Broadcast Group, Inc.

David Smith, Chairman

We advised the buyer in this transaction.

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Arbitron is now asking diary respondents to write down their **At-Work zip code!** And they're asking if the diary-keeper works less or more than 35 hours a week. Arbitron is forcing **At-Work** listening to **Top of Mind!**

If you thought **At-Work Listening** was important before this new diary, you were right. Arbitron's 1997 **Reinterview Study** concluded that **At-Work Listening** is growing every year. But with Arbitron's new diary asking diary-keepers to write down their **At-Work zip code** and **reveal the hours** they work each week, **At-Work Listening** will be the **new key** to rating success!

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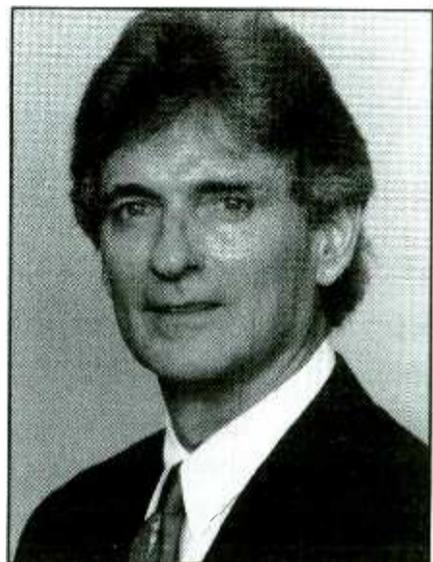
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## *Jefferson-Pilot Bats 1000 With Vidpak™*

"The minute we saw Vidpak, we knew it was really special. It was a chance to put together the targeting of direct-mail and the visual impact of a video message into a package that really got attention.

Based on the concept, IQ's creative strength and Tony Quin's track record as the creator of the *Birthday Contest*, we took a chance with Vidpak. In February we did Vidpak in Charlotte, for Hot AC WLNK and then this Spring we did it in San Diego for NAC KIFM. In both markets it *exceeded* our expectations in every way. From the outset when the Vidpaks hit, word-of-mouth was terrific, not only from listeners, but also from advertisers. Then best of all in both markets Vidpak got terrific Arbitron results immediately.

The combination of this great idea and IQ's world class execution has created what we think is the most significant marketing tool since the Birthday Contest."



**CLARKE BROWN**  
President  
Jefferson-Pilot Radio Group



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**404 255-3550**

FAX: 404 255-8152

**CBC**

Continued from Page 4

Peters & Consulting has determined, plus internal documentation," CBC Chairman/CEO Christopher Dahl told **R&R**. CBC spokesman Allan Mayer told **R&R** the "size of the [CBC's] business and opportunity lost as a result of Disney's actions" could also be taken into account.

"We deny all of those claims," trial counsel for ABC Steve Wells told **R&R**. "They praised us during the contract; we lived up to our end of the bargain. We're looking forward to our day in court." Wells added that the judge labeled 12 of CBC's 14 counts against ABC "completely without merit," and last week cut the number of CBC trade secrets allegedly violated to 25 from 90.

"The trade secret claim is nonsense and we intend to prove that in court," Wells said.

During the contract, CBC was paying ABC \$25,000 per month for ABC expertise in marketing and ability to attract advertisers. While neither side will discuss the monetary amount sought by CBC, the suit has been costly for CBC,

which ceased broadcasting its "Radio Aahs" in January, silencing 30 affiliates.

Last week, CBC shareholders gave their approval to the sale of Children's 13 stations to the Catholic Radio Network (CRN), Salem Communications, and 1090 Investments LLC for a total of \$61.7 million. CBC General Counsel Lance Riley told **R&R** that, of the 6.7 million CBC shares outstanding, holders of 35,000 of the shares dissented regarding the sale.

Riley said the company expects the sale of WCAR-AM/Detroit to 1090 Investments LLC to close on Sept. 1, while the \$57 million, 10-station deal to CRN should be finalized about Sept. 11. Salem's acquisition of KTEK-AM/Houston and KYCR-AM/Minneapolis for \$2.7 million is scheduled for Oct. 31. CBC plans to use the sale proceeds to expand its holdings in other media-related groups, such as Harmony Holdings, a TV commercial production company in which it currently holds a 44% interest. Meanwhile, CRN is expected to launch its family-oriented, conservative, and inspirational talk programming in mid-September.

**Consolidate**

Continued from Page 4

get Dubuque. The FCC disagreed, citing BIA data that showed Cumulus acquiring only a 39% share and gave its blessing to the deal.

In a recent public notice, the commission asked for public comment on the concentration that would result from radio deals in several small and medium markets. Shortly after the release of that writ, Commissioners Susan Ness and Gloria Tristani publicly criticized the agency's rules, suggesting they may actually promote excessive market concentration.

**Pushing The Envelope**

Journal Broadcast Group announced a deal last week that tests the 40% limit that allegedly puts a deal into the DOJ's sights. It will buy Great Empire Broadcasting and its

13 stations — all but two of which are Country — for an unspecified sum. That deal adds WOW-AM & FM to the company's four-station cluster in Omaha-Council Bluffs, and pushes Journal's take of the \$33.1 million market from 25 to 36%. The company says it expects no regulatory hurdles in clearing the deal.

In Quincy, IL, however, STARadio Corp. will divest WBRJ-FM in order to meet the FCC's ownership limits after the company announced its \$2.2 million acquisition of KGRC-FM & KZZK-FM from Taylor Broadcasting Corp. STARadio recently bought WBRJ along with three other stations from Citadel Communications for \$2.4 million. After shedding WBRJ, STARadio will have five stations in the 10-station Quincy-Hannibal, MO-Keokuk, IL designated market area (DMA).

**Bloomberg**

**BUSINESS BRIEFS**

Continued from Page 4

**Jacor Blankets Rochester With Nerve Move**

Jacor Communications' WNVE-FM (The Nerve)/Rochester, NY will cover that market with a full class B signal thanks to a recent FCC order granting it permission to change its community of license from South Bristol Township, NY (30 miles outside Rochester) to Honeoye Falls, NY (12 miles away). In its initial notice on the proposed move, the commission said, "The only benefit of the channel appeared to be the provision of an additional service to the Rochester Urbanized Area." Jacor responded that the reallocation to Honeoye Falls would serve more people. The commission agreed, and now "The Nerve" will join sister station WVOR-FM at its transmitter site within six months.

**Disney Hockey Deal Only For TV Rights**

Walt Disney Co.'s \$600 million, five-year deal for the TV rights to National Hockey League games beginning in the 1999-2000 season didn't include ABC or ESPN Radio. Westwood One, which has aired the NHL All-Star Game and Stanley Cup Playoffs on about 120 affiliates since 1993, will continue to carry the NHL. A league source told **R&R**, however, that it is in negotiations with WW1 to expand its coverage, including regular-season games and a syndicated NHL show.

**Siemens Closes On CBS Industrial Unit Buy**

CBS Corp. has completed the divestment of the former Westinghouse Electric Corp. power generation unit to Germany's Siemens AG for \$1.5 billion. The sale of the nuclear and government services operations — the only industrial units remaining — to a joint venture led by Morrison Knudsen is expected to close by year's end.

**Pulitzer Revs Down In July**

Revenues for Pulitzer Publishing Co.'s broadcast division for the five-week period ending August 2 were down 3.3% from last year to \$18.6 million from \$19.2 million. For the full year through Aug. 2, however, revenues were up 6% to \$138.4 million from \$130.5 million. SVP/Finance Ron Ridgeway told **R&R** the GM strike partially accounted for the downturn. In May, Pulitzer announced the sale of its five radio and nine TV stations to Hearst-Argyle Television for \$1.85 billion.

**Chancellor Completes Bond Repurchase**

Chancellor Media has completed the repurchase of its 12.25% subordinated exchanged bonds due Feb. 15, 2008, for which the company paid \$142.3 million to bondholders. Meanwhile, Morgan Stanley analyst Frank Bodenachak reiterated his "strong buy" rating on the company this week and said the stock price would hit \$64 within 12 months.

**Gaylord, Sinclair Pay Dividends; NY Times Buys Back Stock**

Gaylord Entertainment Co. — owner of three radio stations in Nashville — will pay a quarterly dividend of 15 cents per share to stockholders on Sept. 14. Sinclair Broadcast Group will pay a dividend of 75 cents per share on its series D convertible exchangeable preferred stock and a quarterly distribution of 2.9% of the liquidation value of its 11.63% high yield trust offered preferred securities to shareholders on Sept. 15. The New York Times Co. — which owns WQEW-AM & WQXR-FM/New York — will repurchase up to \$575 million of its class A common stock.

**S&P, Moody's Split On Hearst-Argyle**

The two investment analyst firms issued contrary reports on Hearst-Argyle Television Inc. Monday after it announced plans to acquire KCRA-TV/Sacramento on Friday. Moody's said its outlook for the company is stable, while S&P revised its outlook to negative from stable. Despite the downgrade, S&P said that Hearst-Argyle's recent deals, including the \$1.85 billion purchase of Pulitzer Publishing Co.'s broadcast division, strengthen the company's operations.

**Kennard To Speak At RTNDA '98**

FCC Chairman Bill Kennard will address the RTNDA conference in San Antonio on Sept. 25. He is expected to speak on newsroom diversity and new technology, among other issues.

**ALEX RODRIGUEZ REMEMBERS HIS FIRST BASEBALL GLOVE.... HE STILL HAS IT!!**

**WILLIE MAYS' FIRST LOVE WAS.... FOOTBALL??**

**THE GOLDEN BEAR WAS ALMOST SIDELINED BY AN INJURY RECEIVED.... DURING A BEAR HUNT!!**

The Wheaties Sports Report gives your listeners tales, tips, anecdotes and advice available nowhere else. From the folks who brought you the Breakfast of Champions comes the daily radio feature of champion stations—The Wheaties Sports Report.

Five shows a week, each 60-seconds, offered **FREE OF CHARGE** and market-exclusive. No cash, no barter, no commercial content. Sell the time to a local sponsor and pocket the cash.

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Get off the bench and get game! **Call 1-800-334-5800** to put your station on the lineup for the Wheaties Sports Report.

**SPORTS**

R E P O R T

## Lake Now WAZU & WLWQ/Columbus PD

Charley Lake has joined Active Rock-Rock combo WAZU-FM & WLWQ-FM/Columbus as PD. Previously, Lake had been PD of Heritage Broadcasting Classic Rock WRNO/New Orleans.



Lake

"WLWQ now has the best and brightest program director in Columbus," Dave Robbins, VP/GM of CBS' Columbus FMs, told R&R. "Charley brings an incredible amount of experience and success to Q-FM. Look for the station to return to dominance under Charley's leadership."

Lake told R&R, "This is one of the greatest opportunities a programmer could ask for, joining forces with the brilliant Dave Robbins to raise the bar for radio in one of America's toughest markets. We all want to work with people whose desire to excel matches our own, and that's what we have at WLWQ & WAZU. It's going to be big fun!"

Lake's prior radio experience includes serving as Bartel Broadcasting Group PD, overseeing stations in San Diego, Milwaukee, St. Louis, Detroit, Miami, and New York City. He was also a consultant for stations in Cleveland, Kansas City, and Syracuse. Lake's record experience includes Warner Brothers, A&M, Epic, and Motown in various promotion and VP roles, and he was the U.S. manager for the Australian group Men At Work. He was also a former R&R Sr. VP.

## Minority

Continued from Page 1

that Hicks himself met meant that our protest was heard at the top," Sharpton said.

The group discussed the Amcast memo and ways to take corrective action, Sharpton said. Amcast is a division of Katz Media Group, which is wholly owned by Chancellor. While Hicks could not be reached for comment, his office confirmed that the meeting took place.

## Powerful Alliance

In June, Sharpton, along with representatives from the National Association of Black-Owned Broadcasters (NABOB), met with FCC Chairman Bill Kennard and, later, with U.S. Sen. Carol Moseley-Braun (D-IL).

Sharpton's influence comes from the formation of an alliance of about 50 executives from New York's minority-oriented radio and TV stations, magazines, and newspapers, which put together a plan of action aimed at encouraging diversity among ad buyers.

Sharpton said the alliance has had "fruitful" discussions with Federated Stores Inc. — which operates Macy's department stores — ad agency Young & Rubicam, and with executives at Pepsi Cola. After a July 29 meeting, Macy's VP/Government & Consumer Affairs E.J. Goldberg sent

## The Power Of Thinkin'



Elektra Entertainment Group held a glitzy bash celebrating the release of Gerald Levert's latest CD, *Love And Consequences*, recently. Spirits were high and continue to spiral upward as the first single, "Thinkin' Bout It" shoots to No. 1 at Urban and Urban AC radio this week. Thinking positive thoughts at the party are (l-r) EEG Sr. VP/Urban Music Promo Richard Nash, Chairman/CEO Sylvia Rhone, broadcaster Tony Grey, Levert, and EEG Sr. VP/A&R Merlin Bobb and VP/Urban Promo Mike Kelly.

## KQOL Now HAC; Jacor Makes 'Kool' Move

Longtime Oldies outlet KQOL-FM (Kool/Las Vegas became Hot AC "Star 105.5" on Monday (8/24). A ticking-clock sound effect played for three hours prior to the 5pm format change. Tommy Chong voiced liners in his familiar Cheech & Chong delivery ("Is this station going to blow up, man?").

Jerry Dean, PD for two years at Classic Rock KKLZ-FM, adds Star programming duties. Zapoleon Media Strategies consultant Pat Paxton now works with the Centennial Broadcasting outlet. New calls have been applied for and are pending.

Meanwhile, Jacor/Las Vegas purchased KQOL's "intellectual property" from Centennial. As a result, Jacor's KBGO-FM dumps its "Big Oldies" moniker to become "Kool 93.1" and acquires the KQOL calls.

Dean — who programmed Vegas CHR KLUC-FM for 10 years — told R&R, "The whole process

started a year or so ago, when Centennial bought this station. KBGO and KQOL were canceling each other out in the ratings — there was no true winner. After doing some heavy-duty research, we decided to get into a more mass-appeal format in which we could win. Our research showed that several stations were vulnerable, and we're taking Star right up against them."



Dean

Regarding how Star will differ from crosstown CBS Radio Pop/Alternative Hot AC KMXB-FM (Mix 94.1), Dean told R&R, "We'll be more '80s-oriented and less current-oriented. But Star will definitely be energized and upbeat with a [CHR] approach. We're trying to position ourselves between Mix and [sister CBS AC] KMZQ-FM."

Among 22 rated signals in the spring Arbitron, KOGL ranked 14th 12+ (2.8), while KBGO's 3.6 placed them 11th; Nostalgia KJUL-FM's 9.9 led the field.

Sharpton a letter informing him that "Macy's has hired the firm of Circulation Expert Ltd.," a black-owned ad group, which Sharpton said "has already begun buying spots on the air."

"It helps when you meet with Young and Rubicam, which handles federal contracts. They cannot ignore the fact that you at least have the ear of the FCC chairman," Sharpton said wryly.

So much so that Macy's has already become a very important client to Spanish Broadcasting System's top-rated Hispanic combo, WPAT-FM & WSKQ-FM/NY, buying large schedules for August and September. "If they continue with the same pace of the past two months, they will be a top 10 client of the station by year's end," combo VP/GM Carey Davis told R&R. But he says the store's commitment goes beyond ads. "Macy's New York will be tying into Hispanic events with stations in the community above and beyond advertising — and that's what we really want."

"We are at a point where we are focusing on action through education," Davis said. He believes sta-

tions need to work harder to inform advertisers and potential advertisers who their audiences are. For instance, his combo's audience "are not just listeners. It's an exclusive audience reaching more Hispanic listeners than TV. It's an emerging middle class that needs everything. It's a marketer's dream come true."

## 'Strong Stand'

Davis emphasizes that minority-oriented broadcasters "must take a strong stand on this" and expand revenue share. "We are closing the gap between ratings and revenue. Last year, we were third in the market in ratings and 13th in revenue. We have become first in ratings (according to the latest Arbitron) and have just broken the top 10 in revenue," Davis said.

In 1997, "Amor 93.1" and "Mega 97.9" had \$27 million in revenues, and the combo is on track this year to do \$36 million. While he is happy about the sharp increase, Davis believes that if the stations were Anglo, "we would be doing \$50 million. We are not hap-

## EXECUTIVE ACTION

### Fitch Earns SVP Stripes In RCA Sales Dept.

RCA Records has promoted David Fitch to Sr. VP/Sales. Based in New York, he continues reporting to Exec. VP/GM Jack Rovner.

"David's boundless enthusiasm and determination has helped take our sales effort to the best year in RCA's long and illustrious history," Rovner said. "He has proven himself to be an assertive, focused leader and an integral part of our team."

Fitch first joined RCA in 1993 as VP/Field Marketing and was promoted to VP/Sales in 1995. Between 1990-93, he was VP/Sales-National Accounts for PolyGram Group Distribution. He began his industry career at A&M Records in 1971 and has held a variety of posts in promotion/regional and local sales.

### Stokes Stoked Over London Nat'l Dir./Urban Post

London Records has tapped Shadow Stokes as its new National Director/Urban Promotion. Based in New York, he will oversee Urban and Crossover promotion and report to VP/Promotion Bill Carroll and President Peter Koepke.

Stokes joins London from Payday Records, where he was Director/Promotion for two years. Prior to that, he spent two years as Director/College Promotion at Nervous Records.

"Shadow's deep roots in the hip-hop community and his extensive knowledge and experience make him the ideal person to round out the department," Carroll said. "During his association with Payday, he developed into an amazing promotion person, and I look forward to working with him."

### Pontecorvo Heads Maverick Artist Development

Maverick Recording Co. has appointed Michael Pontecorvo as Head/Artist Development. Based in Los Angeles, he reports to GM Russ Rieger. In his new post, Pontecorvo will work with artist managers, booking agents, and concert promoters, as well as with Maverick's marketing, promotion, and publicity departments to capitalize on tour opportunities.

"It is with great pleasure that we welcome Michael Pontecorvo to Maverick," Rieger said. "His demeanor and experience demonstrate his ability to excel in this challenging position. Michael's excellent relationships with artists, managers, agents, and promoters will enhance our commitment to artist development."

Pontecorvo began his career in 1990 at New York-based Metropolitan Entertainment, working in the management division. He joined Elektra Entertainment in 1994 to oversee Tour Marketing/Artist Development. In 1996, he segued to Mercury Records as Director/Artist Development & Touring.

### KHUL Goes 'Double K Country'; Garrett PD

Classic Soul KHUL/Honolulu has flipped to Country as "Double K Country," giving the island of Oahu and the nation's No. 59 market its first FM Country outlet in over two and a half years. It's programmed by Honolulu radio vet Charlie Garrett, who will also do afternoons. He programmed the city's last FM Country station, KDEO-FM, and spent the last 18 months as the Production Director at Easy Listening KUMU.

Garrett told R&R, "There's a huge demand for an FM Country station here, and I'm thrilled that [owner] Caribou remembered me when it came time to put Double K Country on the air. I've been waiting for this for over two and a half years!"

Rounding out the airstaff: Former KRTR/Honolulu morning personality Kimo Kahoano will do wake-ups on Double K; Debra West from crosstown KUCC will handle middays; Gina Lynn from the market's KQMQ will do evenings; overnights are anchored by Johnny Helm, although the syndicated *Nashville Nights* will also fill some of that slot (details are still being finalized). New calls are pending; Rusty Walker consults.

py about that." Combined, the stations claim about 12% of the audience in a market that this year will generate about \$550 million in ad revenues, and Davis said he simply wants his fair share.

Despite that, Davis understands that Hispanic radio is not right for every advertiser. However, he is enraged by ad agencies who tell him, "Don't bother submitting a proposal, we don't want Hispanics. They are not buying us because we are Hispanic? That is racism!"

In fact, the FCC has begun "a fact-gathering study" into discrimination

by advertisers against minority-owned and -formatted stations. The commission is gathering anecdotal evidence from broadcasters, advertisers, and ad agencies on how stations are affected by corporate mandates to not advertise on stations targeting minorities. The study is expected to be released next month.

"We are not where we want to be, but I would have expected that we would have had a lot more difficulty than we've had in these talks," Sharpton said. "We've picked up more ground than we thought we would. We can feel a spirit of cooperation in the air."

# PRODUCT SHOWCASE



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## Internet

Continued from Page 1

Networks debuted Real Audio with the webcast of a Seattle Mariners game and went on to become the standard for audio "streaming," the delivery of audio to a computer in a continuous flow of data that is converted into sound in real time.

(By the beginning of July 1998, Real Audio's software was in use for 1318 of the 1486 U.S. and international radio stations and networks — and Internet-only stations — with websites, according to data from BRS Media. Some observers — such as the editor of *Passport To Web Radio*, a guide to 1550 stations with websites that span the globe — expect nearly all stations to have sites within three to five years.)

Why would a conventional radio station be interested in an infant technology in these days of double-digit cash flow and revenue numbers? In a word: growth.

Mark Cuban, President/co-founder of Broadcast.com — the webcaster that became a billion-dollar market-cap company overnight after its July 17 IPO — identifies three reasons stations should complement their broadcast signal with an Internet stream. First, he told **R&R**, AM signals can't get into steel-structured buildings in large cities. Second, webcasting is a way of retaining your PIs when they leave their cars in the morning and head into the office (the notion is that there are far more PCs than radios on desks in today's working world). Third, consumers' lifestyles are changing. With an estimated 70% of the 68 million PCs in circulation having multimedia capabilities, people can now tune into the game while simultaneously checking their e-mail or surfing the 'Net.

"It goes much further than merely rebroadcasting their on-air signals as webcasters," Peggy Miles, President of the consulting firm Intervox Communications and the International Webcasting Assn., told **R&R**. "They can create completely new channels and programs. They can place material on their websites that they didn't have time to broadcast on the news because of on-air time constraints."

One example of a station "repurposing" its on-air broadcasts for the web is WNNX-FM/Atlanta's "best of the *MorningX*" link on its site, featuring — you guessed it — highlights of its weekday morning show ("for those of you that can't get enough of the completely deranged behavior exhibited by the *MorningX*"). That station's website receives an average of 300,000-400,000 "page views" — a more accurate reflection than "site hits" of a site's popularity — per month.

"The value is for people to be able to reference information any time, day or night, when they hear a commercial or music of interest," said Miles. At KCBS-FM (Arrow 93)/L.A., Intervox developed software that enables the station to distribute its playlist to its website and to four billboards visible from the city's freeways. Thus, commuters

stuck in traffic can look up at the billboard and see what is playing on the station at any time.

(One feature missing from Arrow's website and those of the other CBS stations is streaming audio. A corporate insider said, "To date, the company has not been offered lucrative-enough arrangements to make it worthwhile." That insider also offered a hint of the company's attitude towards the Internet as a major near-term revenue source by declaring the concept of web pages as a promotional vehicle as "hogwash.")

This naturally leads to partnership opportunities with record companies. Cox Radio's WWRM-FM/Tampa-St. Petersburg, for instance, began testing Agent Audio's Totally Interactive Radio in June. This system enables users who log on to the station's website to get information on the song currently playing on the station and to purchase the CD.

A website is a valuable promotional tool as well. When the musical *Rent* came to town, WMMR-FM/Philadelphia created a "Rent-free zone" on its site, whereby users could register online and win three months' free rent and obtain information on the musical. Online registrations such as this allow stations to build databases of listeners, WMMR Operations Director Ted Kelly told **R&R**. Not a bad complement for sales pitches, he added.

## Earballs For Sale

But can stations make any money off the Internet? Clearly, someone is benefiting from the technology: According to the 1997 Veronis, Suhler Communications Industry Report, the Internet saw an explosive revenue growth of 71% from 1992 to 1996, dwarfing radio's 19% revenue growth rate during the same period. Advertising on the Internet increased a phenomenal 271% in the first quarter of 1998 — to \$351.3 million — over the same period last year, according to the Internet Advertising Bureau. Nevertheless, so far the Internet only accounts for a tiny fraction of radio's revenues, according to Miles.

The most significant revenue stream from the Internet is something radio knows a little bit about: selling eyeballs and "earballs." Specifically, sites and aggregators like Broadcast.com (which currently provides links to 345 radio stations and networks) sell ad and audio-streaming banners and sponsorships. The latter range from sponsoring websites and search engines, to inserting audio commercials before live webcasts, to sponsorship of broadcasts or remotes rebroadcast on sites.

E-commerce is probably the second most significant way to generate revenue from the Internet. This is selling products and services directly on websites, from which stations get the benefit of both ad revenue and a piece of the sale.

Since the Internet represents such a minute portion of radio revenue, there are no reliable sales figures out there. "If radio stations don't put their resources behind it

like the newspapers and TV stations," Miles said. "they will not generate the revenues." Specifically, she said, radio stations should enlist outside companies to help them with ad sales and, before they approach advertisers, they should track hits on the sites.

All this, perhaps, because radio listenership via the web is rather minuscule. Arbitron diarykeepers are allowed to record any listening via the web, but the response is almost too low to detect. Arbitron has commissioned a study of web listenership through Edison Media Research and intends to present the results at the NAB Radio Show in October.

## Start Me Up

While some radio stations do opt to go it alone, the majority sign on with aggregators that provide a turnkey solution, like Broadcast.com, Audiolounge.com, and ElectricVillage. The latter has links to more than 350 sites, including all Beasley Broadcast Group, Triathlon Broadcasting, and Atlantic Star Communications stations, and the sites for Premiere's *Dr. Laura Schlessinger*, *Jim Rome*, and *Michael Reagan* shows. "You just sign the contract, and we'll take care of everything," said Cuban. These outfits make a profit through bartering, which includes a portion of a station's broadcast inventory.

ABC Radio is a recent entrant in the website-hosting business. Using the brand name goRADIO, ABC will design web pages, provide the server and bandwidth, and assist with banner ad sales. It will also hook up a RealAudio feed so that users can hear both the station and network feeds. In this scenario, stations are asked to give up six minutes of weekly daytime inventory for the deal. ABC's parent, the Walt Disney Co., recently purchased Infoseek, a major Internet aggregator.

"It just makes absolutely no sense for a station to go it alone," Cuban said. But for those who insist, here's what he says they face: at least \$20,000 just for bandwidth — not including networking hardware and software.

"Then you have to have the people to do the quality control and manage it and monitor it," Cuban added. "Then you have to write the software if you have any syndicated programming that you don't have rights to broadcast. Then you have to deal with your users who have all kinds of questions on how to make it work."

Miles said the cost for starting your own site can range from \$500-\$250,000, depending on what the station wants. (For the high end of that scale, she said, a station would get content customization, news-on-demand, real-time ads, etc.)

Another necessary expense: getting permission from the performing rights organizations (ASCAP, BMI, SESAC) to stream licensed music over the Internet. ASCAP charges, for example, 1.65% of the revenue (excluding transactional revenue such as merchandise sales) or operating expenses a station generates from its site. As with broadcast licenses, the Internet fee can be offset

if the station is a "light music user" (News/Talk stations) or if the music played is contracted. Broadcast.com has a special aggregator license that serves as a proxy for the individual fees its stations would have to pay.

## Web Programming

Once you've established your site, what do you put on it? First and foremost, of course, is the live stream of your on-air broadcast. In addition, Cuban said, "you want to leverage the things that make you different — your personalities, your local flavor." On its site, KILO-FM/Colorado Springs invites users to "meet the jocks," or communicate with them in a chat room. The site also features national weather forecasts, a restaurant and bar guide for Colorado Springs, and a "rock mall" with information on purchasing station merchandise. The WMMR site marks its 30th anniversary as a Rock station with a "this week in Rock history" time line.

All of the usual station promotions — specialty merchandise (keychains, mousepads, etc.), letterhead, direct mail, and broadcasts ("Wanna learn more? Visit our website at www...") — should also be used to boost a website.

According to NAB SVP/Research & Information Group Rick Ducey, radio's skill at promoting itself is precisely what gives it a competitive advantage over "Internet-only" radio (Net-Radio Network, which has more than 150 music and news "channels," Imagine Radio, with 20-plus news, talk, and music "stations," the Eclectic Radio Company's "MacroRadio-Dot-Net," and AudioCast.net's Talk radio "network" are a few of the 'Net-only competitors). "[If] I'm the 500 million-and-first page out there, how am I going to make myself stand out?" he told **R&R**. Radio's localism gives it a distinct advantage over Internet-only radio. Those sites are designed for mass audiences, while radio "is geared up to understand what local programming and news interests are."

On the immediate horizon for webcasting are improvements in streaming. The next wave, according to Ducey, is "IP multicasting," which provides a more efficient means of streaming (instead of 100,000 data lines routing from New York to Dallas, one line stretches from New York and "bursts out" in Dallas). This technology will enable just about any electronic device to link to a computer; we may even see the day, he predicted, where listeners can get the Internet — and, consequently, radio — on their cell phones.

Miles looked into her crystal ball and saw a time when the Internet would provide for "customized interactive radio," in which consumers can choose the music they want from radio stations in multiple streams, or in which advertisers are matched with a user's demographics.

And then, there's that portable Internet radio device — but let's not get ahead of ourselves...

## Chancellor

Continued from Page 1

utive James McLaughlin, who has been named President of the **Chancellor Outdoor Group**, which currently operates about 14,500 display faces.

"Jimmy de Castro, Gary Chapman, and Jim McLaughlin are each world-class executives who have distinguished themselves in their respective fields," said Chancellor Media President/CEO Jeff Marcus. "They are known for their results-oriented focus, and each has extensive experience and success in acquiring, managing, and increasing the value of assets in their line of business. They are also known for their creativity and for achieving results that far exceed industry norms.

"The Chancellor brand is vibrant and visible in the advertising community and represents quality, value, and effectiveness. That being true, we have elected to extend the affinity of the Chancellor brand and reputation across each of our operating areas. Thus, in the coming months our outdoor and television assets will take the Chancellor name."

McLaughlin comes to Chancellor from Triumph Outdoor Holdings LLC, which owns outdoor ads on bus shelters, bus sides, bus benches, street furniture, and airports in Las Vegas and Denver. Before forming Triumph, McLaughlin was President/CEO of POA Acquisition Corp., which operated more than 6300 display faces across five states and was sold to Clear Channel Communications subsidiary Universal Outdoor Holdings in 1996. Prior to his stint at POA, he was at Turner Outdoor Advertising, which Ted Turner sold to a group of investors led by McLaughlin in 1993.

"We are delighted that Jim McLaughlin has chosen to lead Chancellor's growth in the outdoor industry," Marcus added. "Like Jimmy de Castro and Gary Chapman, Jim is well-recognized as an industry leader with a broad record of success in his field. We are confident Jim will play a major role in our strategy to further consolidate and emerge as a leader in this exciting, fast-growing, and lucrative industry, which has tremendous potential synergies with our other operating divisions as well as dramatic upside based on technological advancements."

LIN — which owns or has an interest in 12 network-affiliated stations in eight markets — has been led by Chapman since 1989. Prior to arriving at LIN, Chapman held several management jobs with Freedom Newspapers, including GM of WLNE-TV/Providence, then later Director/Broadcasting and Sr. VP/Broadcasting. He was also Chairman of the NAB Television Board from 1989 to 1991, and is currently co-Chairman of the advisory board of governors for NAB's Education Foundation.

De Castro is the former COO of Evergreen Media, which merged with Chancellor Broadcasting last year to form Chancellor Media. He co-founded Evergreen — which owned 42 stations in 12 markets before the merger — with Scott Ginsburg and Matthew Devine in 1988.

## Radio

• **JOHN SHEA** has been named President of OBC Broadcasting Inc., a Barnstable Broadcasting subsidiary that owns WTOU-AM & WKDD-FM/Akron. Shea previously served as VP/GM for the duo.

• **ANN THOMPSON** has been elevated from Director/Operations to News Bureau Chief at Metro Networks/Cincinnati. Assuming Thompson's former post is **JOE "CJ" GRIFFIN**, who has risen from Asst. Director/Operations at the bureau.

• **MARK THOMPSON** has become OM of WPIG-FM/Olean, NY. He most recently held morning duties at Four Way Radio's WHUG-FM/Jamestown, NY.

## Records

• **PAUL DELLAFIORA** has risen from Director/Alternative Artist Distribution to Sr. Director/Artist Development for PolyGram Group Distribution.

• **LISA GEPHARDT** has been promoted from Director/Media Relations to Sr. Director/Media Relations at Sony Music Entertainment.

• **ERIK STEIN** has risen from Associate Director/Publicity to Director/Publicity for MCA Records.

## National Radio

• **SALEM RADIO NETWORK** is set to debut the following programming on Monday (8/31):

*Michael Medved's Eye On Entertainment*, a two-and-a-half minute daily

movie review and entertainment critique.

*The Cal Thomas Commentary*, a daily feature based on the columnist's conservative views and thoughts.

*The David Gold Show*, airing 1-3pm ET, features the veteran KLIF/Dallas talk host engaging in current events and the topics of the day.

For further information, contact Keny Dowe at (972) 831-1920, ext. 151.

• **MJI BROADCASTING** presents *Alabama On The Record: 41 Number One Hits From A To Z*, a four-hour show featuring every chart-topping hit by the country act, during Labor Day weekend (9/4-7). Bandmembers Randy Owen, Teddy Gentry, Jeff Cook, and Mark Herndon will take turns introducing the songs.

—(212) 896-5200.

• **SW NETWORKS' SW Satellite** offers 1998 Super Bowl MVP Terrell Davis, who will discuss his new book, *TD*, on September 1.

—(212) 833-7320

• **WESTWOOD ONE's Celebrity Connection** guest lineup for the upcoming week is as follows:

August 28: Jackie Modlinger, author of *Diana: Queen Of Style*

August 31: Rene Delorm, promoting his book *Diana & Dodi: A Love Story*

—(212) 641-2039.

## Industry

• **DIGITAL COURIER INTERNATIONAL** has signed a two-year agreement with Citadel Communications to provide two-way audio, data, and text capabilities between Citadel's 106 radio stations in 20 markets, as well as between the radio producers and voice-over talent employed by the company.

## PROS ON THE LOOSE

**Ed Bunker** — Account Coordinator BMG Distribution (818) 763-8314

**Tod Elmore** — Sr. Dir./Nat'l Promo Restless Records (770) 898-3839 or [ElmoreT@aol.com](mailto:ElmoreT@aol.com)

## Products & Services

• **THEWEBVOICE.COM**, an online recording studio/voice talent bank for both professionals and the casual audio user, has been launched by Tim Underwood, owner of Bend, OR-based Tim Underwood Productions. The new Internet service provides CD-quality audio delivered via MPEG audio files to a personal computer via the company's website. Potential customers may choose from a menu of audio services that include such selections as "virtual disc-jockeying" for radio or "commercial production" for ad agencies. Once hired, the company will provide clients with their own password-coded page within the site and obtain the audio for "cyber pickup."

For further information, contact Underwood at (541) 382-8289 or via e-mail at [tim@thewebvoice.com](mailto:tim@thewebvoice.com).

• Former WCBR-FM/Arlington Heights, IL owner Darrel Peters and associate Tim Disa have formed **AIR TIME MEDIA (ATM)**, a national time brokering sales, consulting, and production company with related radio services. ATM will conduct all the selling and collecting, pay the station in advance, and produce the recorded elements for all brokered shows. For more information, call Disa at (847) 202-2990.

WHOK/Columbus, OH ... WMSI/Jackson, MS PM driver **Charlie Cook** departs ... **Bob James** joins WHUG-FM/Jamestown, NY's morning show ... WCOL's new address is 1301 Dublin Road, Columbus, OH 43215. Phone: (614) 487-2554; (614) 487-2554 ... KHAY moves to 1376 Walter St., Ventura, CA 93003. Phone and fax remain the same ... KYCW/Seattle PD **Becky Brenner's** new e-mail address is [bbrenner@chseattle.com](mailto:bbrenner@chseattle.com).

**News/Talk:** KNST/Tucson's new lineup features **Eric & John** from 3-6pm; all other programming remains the same.

**Rock:** At WRCX/Chicago, PM drive producer **Taz** adds swing duties while part-timer **Julio** is upped to overnights ... WRXL/Richmond's new lineup is as follows: **Jeff & Jeff** from 5:30-9am; PD **Brian Illes** covers 9-11am; APD **Rik Maybee** mans middays; **Tara Hunter** takes afternoons; **Lucas Fox** nails nights; and overnights go to **Melissa Lamb** ... At WCLG/Morgantown, WV, APD/nights **Chris Robbins** rises to middays, **Andrew Steele** takes nights, and **Jim Harrison** segues to weekends ... KRRX/Redding, CA welcomes **Johnny Roberts** for nights ... WGBF's new address is 1133 Lincoln Ave., Evansville, IN 47714. Phone: (812) 425-4226, fax: (812) 421-0005 ... WZXL relocates to 8025 Blackhorse Pike, Suite 100, Atlantic City, NJ 08232. Phone: (609) 484-4444, fax: (609) 646-6331.

**CHR:** WQHT/New York Music Coordinator **Deneen Womack** is promoted to Program Coordinator ... KHKS/Dallas Promotion Coordinator **Scott Spaulding** is no longer with the station ... XHTZ/San Diego middayer **Alexa** exits ... WSTO/Evansville, IL PD **Barry Witherspoon** exits along with MD **Tim Michaelson** and morning drivers **Ben & Jim**. OM Sky **Phillips** adds PD duties and Continuity Director **Cindy Mercer** adds MD duties ... KQXY/Beaumont, TX MD **Brandin Shaw** adds PD/morning duties ... KDUK/Eugene, OR afternoon driver **Valerie Steele** adds interim PD stripes ... KZZU/Spokane MD **John Conner** exits ... WHOT/Youngstown nighttimer **Kasper** joins WRTS/Erie, PA as MD ... KRUF/Shreveport, LA PM driver **Catfish Kelly** adds APD stripes ... KZMG/Boise, ID hires **Brady Goodman** as APD/afternoons and **Kirk Frederick** as MD ... WYCR/York, PA hires personality **Mike Klein** for afternoons, replacing **Jack Tripper** ... **James Trevino** is the new morning show producer at KHFI/Austin ... **Dave Stone** accepts APD duties at WWST/Knoxville.

**Country:** WGRL/Indianapolis PM driver **Vicki Cub** is upped to MD ... **John Collins** is the new MD/middays at KIIM/Tucson ... WXTU/Philadelphia MD/middays **Jim Radler** exits ... **Wynn Richards** is new to nights at KYNG/Dallas ... **George Wolf** segues to afternoons and Asst. MD/nights **Casey Carter** moves to middays at

## NATIONAL RADIO FORMATS

ADDED THIS WEEK

### ABC RADIO NETWORKS

**Robert Hall • (972) 991-9200**

#### Hot AC

**Garry Leigh**  
FAITH HILL This Kiss

#### Starstation

**Peter Stewart**  
No New Adds

#### Touch

**Monica Logan**  
No New Adds

### ALTERNATIVE PROGRAMMING

**Steve Knoll • (800) 231-2818**

**Gary Knoll**

#### Rock

FLYS Got You (Where I Want You)  
GOV'T MULE She Said, She Said  
HOOTIE & THE BLOWFISH I Will Wait  
LOCAL H All The Kids Are Right  
LYNYRD SKYNYRD Berneice  
SEMISONIC Singing In My Sleep

#### Alternative

DADA California Gold  
K'S CHOICE Everything For Free  
MARILYN MANSON The Dope Show  
RAMMSTEIN Du Hast  
SEMISONIC Singing In My Sleep

#### CHR/Hot AC

AALIYAH Are You That Somebody?  
EVE 6 Inside Out  
HOOTIE & THE BLOWFISH I Will Wait

#### Mainstream AC

HOOTIE & THE BLOWFISH I Will Wait

#### Lite AC

AMY GRANT I Will Be Your Friend

#### NAC

RANDY CRAWFORD Breaking Down  
RICHARD ELLIOT Here & Now  
GRANT GEISSMAN Did I Save  
LOUIE SHELTON Hot & Spicy

#### UC

SHAGGY I/JANET Luv Me, Luv Me  
TRIN-I-TEE 5:7 God's Grace

### BROADCAST PROGRAMMING

**Walter Powers • (800) 426-9082**

#### CHR

**Casey Keating**  
AALIYAH Are You That Somebody?  
BRIAN SETZER ORCHESTRA Jump Jive An' Walk  
EVERCLEAR I Will Buy You A New Life  
LAURYN HILL Can't Take My Eyes Off Of You  
HOOTIE & THE BLOWFISH I Will Wait

#### Digital AC

No New Adds

#### Hot AC

HOOTIE & THE BLOWFISH I Will Wait

**Sports:** One-On-One Sports O&O KCTD-AM/Los Angeles acquires the rights to USC football broadcasts ... WCCO-TV/Minneapolis sports anchor **Mark Rosen** joins KFAN-AM afternoon host **Dan "Common Man"** Cole to discuss sports headlines Monday-Thursday at 2:20pm.

**Records:** **Rebecca Carroll** is now Sr. Dir./Artist Dev. for PolyGram Group Distribution ... **Danny Wright** is appointed Dir./Artist Development for Arista Records ... **Faith Henschel** is named Dir./Product Management at Virgin ... **Patty Schreiber** is promoted to Dir./Label Liaison at BMG Distribution ... **Greg Glover** is upped to Dir./A&R for the Slash and London labels ... **Paul "Oogie" Lee** is now Art Dir. at A&M ... **David Sinykin** is appointed Dir./Mktg. at K-tel International USA ... At Sony Music, **Thembisa Mshaka-Morris** joins the

### Digital Soft AC

**Mike Bettelli**  
JOHN TESH I/DALIA Mother I Miss You

#### Delilah

No New Adds

#### Alternative

**Teresa Cook**  
TORI AMOS Jackie's Strength  
BETTER THAN EZRA One More Murder  
BUFFALO TOM Rachael  
URGE Closer

#### Urban

**Josh Hosler**  
FUNKMASTER FLEX Here We Go  
SHAGGY I/JANET Luv Me, Luv Me  
KEITH SWEAT Come Get Wit Me

### JONES RADIO NETWORK

**Jim Murphy • (303) 784-8700**

#### Adult Hit Radio

**JJ McKay**  
BARENAKED LADIES One Week  
HOOTIE & THE BLOWFISH I Will Wait

#### Rock Alternative

**Doug Clifton**  
BETTER THAN EZRA One More Murder  
POSSUM DIXON Holding (Lenny's Song)

#### Soft Hits

**Rick Brady**

No New Adds

#### Rock Classics

**Rich Bryan**  
LITTLE FEAT Home Ground  
LYNYRD SKYNYRD Berneice  
ROD STEWART Rocks

### RADIO ONE NETWORKS

**Tony Mauro • (970) 949-3339**

#### Hot AC

**Yvonne Day**  
SHERYL CROW My Favorite Mistake

#### New Rock

**Steve Leigh**  
SHERYL CROW My Favorite Mistake  
HOLE Celebrity Skin  
LOCAL H All The Kids Are Right  
STRETCH PRINCESS Sorry

### WESTWOOD ONE RADIO NETWORKS

**Charlie Cook • (805) 234-9000**

**Tracy Thompson**

#### Adult Rock & Roll

**Jeff Gonzer**  
JOHN FOGERTY Almost Saturday Night  
VAN ZANT That Was Yesterday

#### Soft AC

**Andy Fuller**  
JOHN TESH I/DALIA Mother I Miss You

#### Bright AC

**Jim Hays**  
No New Adds

Creative Services Dept as Advertising Copywriter ... **Paula Salvatore** is named Dir./Studio Administration at Capital Studios.

**National Radio:** **Greg Goodman** joins the Morningstar Radio Network for overnights ... **Amy Fleishman** will become NPR's CFO, effective 9/14.

**Industry:** **Alex Maghen** is appointed VP/Interactive Technology and **Meg Lowe** is upped to Dir./Market Development for MTV Networks ... **Valery Gilbert** is named President of WebChoice Inc. The company's computer application integrates media with companion Internet content. For product information, call (310) 822-3119 or visit [webchoicetv.com](http://webchoicetv.com) ... The Randy Lane Company relocates to 2660 Townsgate Road, Suite 800, Westlake Village, CA 91361. Phone: (805) 497-7177.

## CHRONICLE

### BIRTHS

WMZQ/Washington MD **Jon Anthony**, wife Jaimie, son Zachary Thomas, August 19

WTKX/Pensacola, FL PD **Joel Sampson**, wife Wendy, son Gavin Edward Raymond, August 14

### CONDOLENCES

Onetime WLAC/Nashville personality and actor/musician **Grover "Big Jeff" Bess**, 78, August 23

WRCX/Chicago VP/GM **Mike Fowler's** father, Bill, August 18

# Music Testing: Pros And Cons

□ **Unbiased view helps you weigh the facts in conducting music research**

By Chris Porter  
Paragon Research

(Editor's note: Music research is among the most important — and most misunderstood — station tools. R&R continues its presentation of varying perspectives on the topic.)

Within the last year, the radio press has devoted gallons of ink to the subject of music tests — auditorium, personal, and interactive — wondering whether it's time to reinvent the music testing wheel. What's been lacking is a presentation of the pros and cons of the available methods. This week, we'll weigh both sides through an unbiased "radio" view.

## AMT: Auditorium Music Test

The traditional, time-tested methodology employs two data collection systems: the traditional paper-and-pencil method, and the hand-held dial and/or keypad hardware method.

**Pros:** It's a shared experience. Respondents are exposed simultaneously to rules. Environment is controlled, supervised, and comfortable, instilling a sense of purpose, leading to attention to detail.

Excellent audio quality.

Respondent fatigue eliminated by pacing of hook tape and scheduled breaks.

Quick turnaround of results.

Clients can attend.

Paper-and-pencil method requires a physical response to each hook, keeping respondents involved.

Hand-held hardware may be more modern and enjoyable.

**Cons:** Turnout affected by known and unknown variables.

Not all qualified respondents are able to attend.

Paper-and-pencil may be old-fashioned, too "SAT test-like"... data not processed instantly.

Hand-held hardware dials can be passive. Respondents lock in a number and tune out. The dial's application and usefulness are questionable, given that it was designed to gather data on continuously unfolding programs, not discrete hooks. Dial fails to capture burn and unfamiliarity.

## PMT: Personal Music Test

Respondents make an appointment to appear at a field service's facility at a convenient time. They are given instructions, a tape player, and headphones, then work through the music test alone.

**Pros:** Samples can be drawn exactly. The project is done when all age, gender, station cume, and favoritism cells fill.

Respondents attend when it's convenient.

Testing environment may be more comfortable.

No researcher or hotel expenses.

**Cons:** Field expenses are high due to facility and administration charges.

The field service is responsible for conducting sessions.

Respondent may feel unmotivated to complete PMT. Unsupervised environment may lead to cheating.

Project end date unknown at outset.

Client observation is difficult.

**Telephone interactive research is not a new marketing research methodology outside the radio world, where it is often described as highly suspect for its failure to meet basic, fundamental tenets of market research.**

## IMT: Interactive/Internet Music Test

The interactive, at-home music test is a call-in, rather than a callout, process. Respondents are prerecruited, just as in an AMT or PMT, but they participate by calling in to hear hooks by phone, scoring via the touch-tone numbers. A twist on this method is the Internet MT, whereby respondents are directed to an Internet website where hooks are heard and judged just as by phone.

**Pros:** Respondents work at their convenience, stopping and resuming at will.

Sample cells fill exactly.

Respondents may feel more comfortable at home.

No hotel or researcher expenses.

**Cons:** Audio from phone is poor (may be better with Internet MT). Touch-tone numbers may be in phone handset.

Unknown distractions — no control over environment.

Fatigue — this method may be inherently tiring.

Despite built-in safeguards, quality control may still be compromised.

Internet MT requires computer access and Internet savvy.

Project end date unknown at outset.

No client observation possible.

## The Educated Research View

After decades of use by highly successful radio stations, auditorium music testing methodology is now under the microscope. It is interesting to note that telephone interactive research is not a new marketing research methodology outside the

radio world, where it is often described as highly suspect for its failure to meet basic, fundamental tenets of market research. While the radio industry has been swayed by the high-tech sizzle factor of telephone interactive research, other industries have not.

Since its introduction, telephone interactive horror stories have been coming out of the radio woodwork. We have heard from several PDs and consultants in a position to implement the results of an IMT who have stated that the task is very difficult due to "illogical" findings. In one instance, a PD was called by his competitor to participate in an IMT and proceeded to tape the entire session, so that he now has his competitor's test library.

We have also heard that the quality controls set in place for IMTs do not always work. Known respondents have successfully handed the phone over to others who were able to complete the test. Background noise was turned up to a very high level, which also failed to stop the IMT from proceeding. Both of these scenarios are contrary to the key selling points of the IMT method.

Critics of AMT's point to other inherent faults, but outside of AMT's show rate problem, these other faults are groundless, as noted below.

**Environment:** The controlled environment inherent in the supervised auditorium is clearly superior to IMTs or PMTs. Critics label the auditorium as unnatural. Does that mean rating hooks by phone in an IMT is natural? Does shifting the phone headset from your ear to your hand to enter responses seem natural or user-friendly? Does wearing headphones validate PMTs?

**Fatigue & Hook Order Bias:** Are PMTs and IMTs better because respondents can stop and start at will? The issues related to AMT fatigue were solved many years ago with the advent of professional hook producers. Our own and others' statistical tests have shown that fatigue is not an issue at an AMT until the number of hooks per session approaches 500.

The notion that hooks heard toward the end of an AMT session will test differently than those heard earlier was also dispelled years ago. This issue has been revisited recently to ensure that this tape order bias is still a statistical non-issue, which it is.

**Geography:** IMTs and PMTs allow for sampling to occur in all corners of a metro, which proponents cite as an advantage. If so, the suggestion is that a client's PI from suburb A is psychographically different from a client's PI from suburb B.

Over the years, we've done many AMTs that were split in half or thirds to accommodate a market's geography. Invariably, these experiments fail to turn up any statistically significant differences based on



By Dick Kazan

## How To Delegate Effectively

"I have never issued an order since I have been the operating head of the corporation," said the legendary Alfred P. Sloan Jr., who built General Motors into one of the largest, most profitable companies in the world. He was an outstanding delegator. If you want to make far better use of your time, but think, "By the time I tell someone else what I want done, I could have done it myself," read on.

First, no businessperson ever became successful by doing everything personally. They did it by finding ways to multiply themselves many times over, which means delegating. When you do so, you'll see that most employees respond well to clearly defined assignments and time frames, particularly when they've had input in the process.

Second, let them be creative. You've defined your expectations, now let them decide the best way to approach the assignment. No one wants to be trapped in a "dead end" job, and this allows them to show you and others in the organization where their strengths are. Besides, aren't they paid to perform?

Third, stress accountability. Have periodic checkpoints where you can monitor their progress. This shows them you're interested and lets you be helpful without using a large portion of your time. It also assures you that the assignment is being done to your standards.

How did Alfred Sloan delegate? "I do not bother the other men below me with a continual stream of questions about details and requests for reports. The only report we ask from all our units is one page a month. Each month's page contains actual figures for the month just closed and estimates for each of the four following months. In writing the figures, each manager has to plan the big essentials of operation and profit and tell us his plans" (*The Book Of Business Wisdom*, Peter Krass). In other words, Sloan enunciated the goals of the company, assigned responsibility, and let his managers decide how they would achieve their objectives.

Was there accountability? As he'd look at those one-page monthly reports, "each manager's past estimates are compared with his subsequent estimates and his present accomplishments to form what is called an accuracy report." Sloan soon knew who was producing and who wasn't and could then readily take appropriate action.

But what if you have no staff? How do you get the assistance of others in completing your assignments? By being friendly and actively assisting them in accomplishing their goals long before you ask anything in return. This allows you to build a following of people who appreciate what you've done for them, respect your ability, and want to see you get ahead.

Whether you're determined to build the next General Motors or to dramatically boost sales for this fiscal year, being an effective delegator is crucial to your success. The secret is to compound your ability by combining the talents of others to everybody's benefit. When you do, you'll reach a level of achievement well beyond whatever you used to believe was possible.

**Dick Kazan** is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road To Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at [rkazan@ix.netcom.com](mailto:rkazan@ix.netcom.com).

the single variable of geography.

**Referrals/Friends/Professionals:** It's hard to bump into friends at an IMT, but referrals are not allowed at an AMT any sooner than they would be in any other methodology. AMT respondents who know one another are typically a byproduct of database recruitment. If a station were to recruit a roomful of partisans from its own database, there would be some people who knew one another in the room.

Professional test-takers are screened out of AMTs, just as in other methods. Since I can't speak for other research firms' policies, I'll speak for our own. Paragon's past-participation rule is just one step removed from requiring research virgins. Respondents who have done more than one non-radio market research project in the past year are systematically excluded, along with those who have done

anything radio-related. PMTs and IMTs may or may not insist on this same stringency.

**Non-qualified Respondents:** It's rare to do an AMT anywhere and not have at least a couple of respondents who answered the screening questions differently on the night of the test than they originally did with the field service. Sometimes enough time has elapsed from the original recruitment that peoples' stations of choice have changed. Other times someone slips through the cracks and was probably not qualified from Day One. It is a natural byproduct of the process, and it can happen in all methodologies.

Spotting unqualified respondents in a paper-and-pencil AMT is probably easier and quicker than in any other methodology. All score sheets are examined to search for non-qualified respondents. It is easy to

Continued on Page 31

## 24 Ways To Increase Fourth-Quarter Business

By Irwin Pollack

October 1 is just five weeks away, so you've got only a month to put into place the plans that'll make your fourth-quarter business boom. Here are a couple dozen things you can do to ensure your winter begins with a billing blizzard:

- 1 Make sure any account that hasn't been on-air in 1998 is rotated to someone else.
- 2 Institute a policy: All sellers must meet minimum standards with regard to number of spec spots and written presentations.
- 3 Announce a new sales contest. Be sure it encourages those activities you feel the staff might be becoming lazy in.
- 4 Put a cowbell on the wall. Coax sellers to ring it every time they get an order.
- 5 Start interviewing prospective salespeople again. You'll wake up the sales department and find out what's available in the job market today.
- 6 Put a commercial on the air that encourages owners and managers of retail businesses to think of your station as a viable marketing opportunity to attract new customers. (For a sample script, write the words "SAMPLE ON-AIR RECRUITMENT SPOT" on your letterhead and fax it to Irwin Pollack at [603] 598-0200.)
- 7 Start really training the sales department again. Design a syllabus in which you actually plan each meeting in advance, thus pushing yourself to raise the level of training.
- 8 Design a "Gotcha Card," rewarding retailers with five free commercials (all must run in one day) when a seller walks in and hears the business playing your station.
- 9 Push the message that  $P+2S=A$ . It means an employee's problem plus their two solutions equals an answer. Make them come up with solutions, then talk them over with you, and the two of you collectively will come up with an answer.
- 10 Take the staff on a field trip to a grocery store. Have the manager explain how the food business works.
- 11 Invest in (i.e., trade out) some space ads in the local business paper where you promote your station as a viable business investment.
- 12 Each weekend, sell five retailers every fifth unsold avail for a flat rate of \$395. It's all extra money you're getting from unsold inventory.
- 13 If you're selling more than one station and have different sales staffs inside your building, create two- and three-person teams, each team having a person from each staff. Present your combined, unduplicated cume as an alternative to the newspaper's circulation.
- 14 Review historical inventory reports. How many commercials went unsold last week? Are you really selling every commercial at the highest rate possible?
- 15 Take an inventory of each seller on your staff. What are their three hot buttons and challenges? How is each person really growing?
- 16 Have a monitor meeting and literally declare war on heavy newspaper advertisers. Have a three-month contest, paying \$500-\$1000 to the seller who converts the highest number of print clients.
- 17 Revamp your station's marketing materials. In a sales meeting, give the staff this scenario: They are going to walk in (cold!) on a hard-to-reach client who will give them two minutes to show — on paper — why the station makes sense. If

they win that prospect over, they'll get a \$1500 order. Then, give the sales staff that two minutes to run out and get the marketing materials they'll use to woo that prospect. Whatever isn't brought back needs to be thrown away!

- 18 Put up an erasable white board and have sellers write in who they sold that day and for how much. Reward long streaks of an order a day.
- 19 Immediately insist all orders need to be signed by you before getting entered by traffic. Make the seller go through this exercise with you before signing the order: How much did they spend last month? Last year? How many stations did they buy? Is this the best rate they could get? Can the inventory be spread out over more days? More dayparts?
- 20 Start tracking each seller's average order, number of advertisers on-air, number of written presentations, specs, etc. Graph each on a monthly basis. Coax them to break their past records.
- 21 Start sending advertisers an "update" on the status of your inventory for the week. Keep the percentages at 85%-95%. Show how your station's in heavy demand.
- 22 Gather prospects' and advertisers' birthdays. Then, on-air, have announcers encourage listeners to wish Bill Smith, Joe Johns, and Lisa Meyers a happy birthday. *Note:* There's not a need to mention on-air that these people are business owners, but when they keep hearing that their name was on the radio, they may begin to feel advertising works!
- 23 Revamp the way you're selling and pricing remote broadcasts. Consider having three levels — appearances, "Gold" remotes, and live-on-locations. Price each one a bit more. Give them more hours and more merchandise. Consider pricing the first one each month lower than the second one, etc. Isn't that real supply-and-demand pricing?
- 24 Go to the bookstore and buy the *Chase Calendar Of Events* or John Cremer's *Celebrate Today*. Make a list of every monthly and weekly "holiday" like National Dairy Month, National Pizza Week, etc. Have each seller design one package for the staff to sell. Have a contest and reward the person who gets the most points, sells the most packages, most dollars, etc.

### Salespeople On The Move

- **Doug Abernethy** named GSM at KDGE & KZPS/Dallas. He has served as Corporate Sales Coordinator for Radio One Inc., GM at KONO/San Antonio, and Dir./Sales for WDSY, WEEP & WXR/B/Pittsburgh.
- **Jennifer Wisbey** is promoted to GSM at KNDD-FM/Seattle.
- **Blake Mendenall** joins KMTT/Seattle as GSM. He formerly held the GSM post at KGLQ/Phoenix.
- **Jim Donnelly** is named LSM at WCBS-AM/New York. He previously held NSM duties at crosstown WLTW-FM.
- **Catherine Scalera** is promoted to Business Development Manager at WKTU/New York.
- **Brenda Cannon** joins KNX/Los Angeles as an AE.
- **Bret Anderson, Kevin Kelly, Christopher Miller, Glynelle Wells** take AE posts at KMOX/St. Louis. **Tom Dolan** also joins the station's Sports Marketing Department.
- **Steven Felt** is named AE/Midwest Region at Westwood One.

Radio sales and management trainer **Irwin Pollack** consults broadcast groups and market clusters on how to increase their billing. For more information, contact him at (603) 598-9300 or at [www.irwinpollack.com](http://www.irwinpollack.com).

## RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

### A Well-Orchestrated Campaign

**SITUATION:** When you're a small performing arts organization, operating funds can be rather limited. That's why the Washington Idaho Symphony needed a cost-effective way to reach the Eastern Washington and Northern Idaho marketplace. They chose KQQQ-AM and KHTR-FM to carry their advertising tune.

**OBJECTIVE:** The Washington Idaho Symphony wanted to position symphony concerts as being accessible to all, not just a select few. They hoped this would increase ticket sales and concert attendance.

**CAMPAIGN:** With its ability to introduce listeners to classical music by playing short excerpts, radio was the ideal choice to promote the symphony concerts. Sister stations KQQQ and KHTR ran one- to two-week flights and aired between 60 and 100 spots.

**RESULTS:** The Washington Idaho Symphony has increased attendance and ticket sales by 50% since adding radio to its advertising plan three years ago. "Ticket sales were flat before we started using radio" a symphony representative said. Concert attendance now averages 60% of capacity, with some events filling up to 80% of the available seating.

## RAB TOOLBOX

More marketing information and resources from the RAB

### MEDIA TARGETING 2000

Forty-six percent of those who attended a live music concert in the past 12 months have household incomes in excess of \$50,000. Fifty-four percent are male and 46% are female. A full fourth of this group is comprised of college graduates. Concert-goers spend half of their daily media time with radio.

### CATEGORY FILES

"Depending on the definition of need, it could well be argued that we don't really need the arts. If need refers only to those few absolute necessities of life — i.e., air, food, water, shelter, clothing — then perhaps the arts are not needed. The arts probably played little or no role during much of mankind's apparently successful two million-year occupancy of this planet. On the other hand, if need implies something that contributes importantly to the quality or meaning of contemporary life, then a compelling case can be made for [people] needing a first-class symphony orchestra."

(Joseph J. Bookstein, MD)

### INSTANT BACKGROUND COLLECTION - THEATERS & CONCERTS

**Symphony Orchestras:** American symphony orchestras presented approximately 30,000 performances during the 1995 season (most current statistics available), attracting an audience of more than 31 million people. A large orchestra is one that reaches an average of 500,000 audience members each year, while a medium orchestra reaches 121,000, and a small orchestra reaches 14,000. (American Symphony Orchestra League/Research Alert, May 2, 1997).

For more information, call RAB's Member Service HelpLine at (800) 232-3131, or log on to RadioLink at [www.rab.com](http://www.rab.com).

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FRANK MINIACI

## A Million Rea\$ons To Li\$ten To Radio

□ *It's no secret money is the ideal giveaway, but it's the ingenuity of the contests that makes a station stand out*

As we continue to look at events that captured listeners' eyes and ears, it's important to note those who broke new ground in radio's early days. For example, Gordon McClendon and the other legends who created the concept of "theater of the mind," which came to fruition in McClendon's fantasy baseball broadcasts and the fantasy concerts of the '70s, each of which left a lasting impression on listeners. This week we examine more contests, past and present, that helped, and continue to help, radio capture its audience.

### The Million Dollar Giveaway

Giving away \$1 million today is a big deal. So imagine the frenzy in the fall of 1980 when WKRQ (Q102)/Cincinnati decided to give away that magic sum. Then-Q102 PD **Jim Fox** explains how it came about: "The idea for a contest like this popped into my mind years ago when I was MD at WIFE/Indianapolis. I was listening to WLS/Chicago, which was giving away a car a day for 30 days. I thought then what it would be like to give away \$1 million.

"When the competitive situation in the market increased, then-PD Randy Michaels and I felt that we could use the idea to market both the AM and the FM at one time. We felt this could have a bigger impact than billboards or TV. We announced where people could come by to register, which presented a great opportunity to meet our audience face to face. Then, hourly, we conducted phone registration. We registered about 35,000 names for the big drawing, which was broadcast over both stations simultaneously. The winning name was given 30 minutes to call a special phone line. The winner won \$25,000 a year for 40 years. One of the great things about the contest is that Q102 didn't have to top the million again to get the same impact of the contest the year before."

### Pro:Motions

• **Julie Roberts-Hynes** is appointed Dir./Mktg. at One-On-One Sports. She previously served as Marketing Dir. at WMAQ-AM/Chicago.

• **Anne Bendalin** becomes Managing Dir. for Chancellor Marketing Group's Dallas office.



**Cash Call is without a doubt the most effective marketing contest I have ever been involved with.**

— **Bill Tanner**



### \$50,000 Cash Calls

Contests in which listeners answer their phones with the name of a radio station in order to win prizes are one of the staples of radio promotion. Incentives range from merchandise to both small and large sums of cash. **Bill Tanner**, at the time Metroplex VP/Programming and WHYI (Y100)/Miami PD/morning man, discusses Heftel's colossal calls.

"Cash Call is without a doubt the most effective marketing contest I have ever been involved with. It was first used by Cecil Heftel in Hawaii, then used to kick-off Y100 when Buzz Bennett was PD, and then I used it at 13Q [in Pittsburgh]. The thing people wanted most was cash, and we gave it to them. It also did what it was supposed to do: It got people to listen. Miami debuted with a five share.

"A good chunk of the city was answering their phones with, 'I listen to the new sound of Y100,' or, '13Q,' to win \$50,000. This contest put the call letters on everyone's lips. It came about at a time when everyone was using jingles, and we didn't. The call letters became very recognizable, as if they were sung by a choir of angels. One of the great

features about Cash Call was that we could run the contest for long periods of time. With a 12-week Arbitron book, the longer you can stretch a contest, the better."

### \$50,000 Loopsongs

Mystery riff contests are a minor variation on the idea of excerpting short bursts of songs in a series and asking listeners to name all the records (today some are called "triple-play" or "cash countdowns"). WLUP/Chicago staged one of the most attention-grabbing of these promotions, both for the amount given away (\$500,000 total in five separate prizes) and because crosstown rival WMET solved the mystery riffs and aired the answers. PD **Max Floyd** comments, "It's an idea I've used before, and I know other stations have as well, though certainly not on the scale we're talking about.

"It was the time when AOR in general was doing bigger-money contests. WMET was beginning to show real well, and I wanted something to shake the city up. I knew the money idea had done well in Cincinnati (at Q102) and might work as well for us. The WMET response was unexpected at the time, although in retrospect, WMET's Tome Teuber had done this contest in Columbus at WLWQ, so he knew the promotion inside and out. That's probably one of the reasons they were able to solve it and go on the air with the answers."

### More Than Just Money

Giant cash giveaways have a close relation in the radio promotional family, the big merchandise contest. WLS/Chicago has given away several brand-new homes during the last few years in its "WLS Dream Home Giveaway." The legendary Bill Drake era gave us giant prize contests like the "Boss Garage," offering listeners multiple automobiles as loyalty incentives. CKLW/Detroit gave away "His & Her Corvettes," repeating the contest later with twin GTOs.

In more recent years, wise programmers have focused their attention on the economy, a major problem area for the average radio listener. Prizes like paying a listener's rent or mort-



**CAN YOU DIG IT?** — KZZU/Spokane created a giant sandbox in which it buried \$5000. Listeners sifted through the sand in hopes of becoming the lucky winner.

gage for a year or free groceries and utilities have all been popular and something that really hit home with the listener. Whether it's a cash giveaway or valuable merchandise, radio has always had a love affair with the big prize. Giant giveaways have fallen out of vogue in recent times, but they offer radio promotional possibilities that no other vehicle can. Expensive necessities and frivolous luxuries have made for great contesting over the years, and it would not surprise me to see another such giveaway pop up in the near future as the economy soars and people think of fun and games.

### Going To Extremes To Win

Radio knows that listeners will do just about anything to win something (large or small). A prime example of this are such promotions as the "Jello Jump," where stations fill a large vat with some form of gelatinous muck and allow listeners to forage in it for keys to cars or other prizes. People make spectacles of themselves, making a station's contesting as outrageous as some of the personalities that grace its airwaves.

During the late '70s and early '80s, "air guitar" competitions were the order of the day at AOR stations. Accomplished Rock consultant Lee Abrams amplifies that idea: "One of the most successful promotions I've seen over the years is the air guitar contest. To the best of my knowledge, it started at WIOT/Toledo and was followed up by KEZP/Omaha. I think Lee Michaels came up with the idea, and the stations picked up on it.

"Everybody plays air guitar, so it was a natural promotion to have a contest of these people playing imaginary guitars to their favorite songs to win prizes. WSHE/Miami and several other stations have taken the idea to its next logical progression: having air band

contests, wherein winners actually opened up a show for real groups."

Contests can take outrageousness to new heights, becoming freak-fests of sorts, with people going to outrageous lengths to win something. Some examples: A lady shaved her head and covered it in manure and sang "I Feel Pretty." A man spread pizza mix over his entire car and drove it 50 miles per hour while eating the pie made from the dough. One man blew a ping-pong ball up a 200-foot hill with four blindfolded women tied to his body (sounds like several episodes of *Jerry Springer* in one).

### Capitalizing On Current Events

As an up-to-the-minute medium, radio has kept a close eye on current events. Whenever a major new story breaks, like Mt. St. Helens erupting or a baseball strike, stations have been quick to construct contests or giveaways that listeners can immediately identify with (look at the Promo Of The Week on this page or Street Talk each week to see clever promo ideas). Whether it's a topic like the Bermuda Triangle — with a station sending a small aircraft or boat over the area while broadcasting live — or giving away a piece of O. J. Simpson's house after it was torn down, being topical and event-oriented gives a music-formatted station the ability to have fun with current events while creating a bond with its listeners.

*Thanks again to the tremendous content provided by R&R CHR Editor Tony Novia on some of the most memorable promotions in radio history.*

### TALK BACK TO R&R!

We encourage your feedback. If you have comments regarding this column or would like to see your work here, contact **Frank Miniaci** directly at (310) 788-1650 or by e-mail at [miniaci@ronline.com](mailto:miniaci@ronline.com).

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# ZINE SCENE

## Stupid Rock Star Tricks!

The *National Enquirer* relays some of the dumb things rock stars can do: **Courtney Love** got into a fight backstage with another woman — during a benefit concert to “stop violence against women”; **Billy Joel** once tried to commit suicide by ingesting furniture polish. “All I ended up doing was farting furniture polish”; **Mick Jagger** had an emerald inserted in a tooth, but changed it when people kept telling him he had spinach caught in his teeth. He replaced it with a ruby, but then got tired of being told about the spot of blood on his lip. He now has a diamond; **Elvis Presley** once said, “I don’t know anything about music, in my line you don’t have to”; **Elton John** tried suicide half-heartedly by putting his head in a gas oven with the setting on low and the kitchen window open. He was also resting his head on a cushion.

### Word Play

Speaking of Elton John, he’s hard at work on a musical tribute to his late friend, **Gianni Versace**. The song is called “Bitch,” in honor of the pet name Versace and John had for each other. “Gianni and I used to address one another as ‘bitch’ over the phone, as in, ‘Bitch, why don’t you come to Como for the weekend’” (*W*).

### Higher Learning

“The most valuable lesson I learned was the Abbott Panthers’ motto: A quitter never wins and a winner never quits. I also learned that I didn’t like mornings” — **Willie Nelson** shares what he learned in school. Other artists remembering school daze are **Faith Hill**, **Aretha Franklin**, **Adam Sandler**, and **Gloria Estefan** (*Life*).

### Age Before Beauty?

*GQ* dedicates 10 pages to the rebirth of **Judas Priest** with the discovery of a new lead singer, Akron-born **Timmy Owens** (now known as “Ripper”). “Our fans are just ugly guys,” says Priest drummer **Scott Travis**. “I don’t know if you’ve been on the road with **Aerosmith** lately, but don’t expect to see any sexual excess like that on the Judas Priest tour.”

**Heather Locklear** (37) spotted **Courtney Love** (34) at a Malibu supermarket and approached her saying how much she likes her



**HIT WOMAN** — Elektra Entertainment CEO Sylvia Rhone makes *Mirabella*’s “25 Smartest Women In America” list. “It’s actually the ideal world. You have the maturity and responsibility of handling a \$300-million company, and then you also get the other part of you — the Peter Pan part of you — satisfied.” Also making the list is **Shawn Colvin**, who says of her refusal to conform, “Everything’s much more of an advertisement now, so a schtick is good. But I’ve never really broken a sweat trying to come up with one.”

acting. Locklear even suggested they find a project to work together on and even play best friends in. Love replied, “Aren’t you, like, too old? Maybe you could play my mom” (*Star*).

### Glamour Rap

*Vogue* reports on the trend of women in hip-hop going glam. Posing in designer duds are **Missy “Misdemeanor” Elliott**, **Mary J. Blige**, and **Lil’ Kim**. Says **Universal VP/Marketing Jacqueline Rhinehart**, “Black people have always made a point of being well-dressed. That was the inside joke, that ‘Against all odds, I will be sharp.’”

### Love Hurts

Sources say **Pamela Anderson** and **Tommy Lee** have been talking together three times a week. She reportedly wrote him and accepted responsibility for the furor and has left messages from her Necker Island vacation wishing he could be there to watch the kids. Lee has even agreed to weekly consultations with Pamela’s shaman to exorcise the demons. After hearing about his wife’s romps with champion surfer **Kelly Slater**, Lee had his number changed and asked lawyers to keep her away from him (*New York*).

Each week R&R sneaks a peek through the nation’s consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

## MUSIC & MOVIES

### CURRENT

- **THERE’S SOMETHING ABOUT MARY** (*Capitol*)  
Featured Artists: **Dandy Warhols**, **Joe Jackson**, **Jonathan Richman**
- **HOW STELLA GOT HER GROOVE BACK** (*Flyte Tyme/MCA*)  
Singles: Luv Me, Luv Me/Shaggy f/Janet  
Your Home Is My Heart/Boyz II Men  
Other Featured Artists: **Diana King**, **Mary J. Blige**, **K-Ci & JoJo**
- **SNAKE EYES**  
Single: The Freaky Things/LaKeisha Berri (Hollywood)
- **DEAD MAN ON CAMPUS** (*DreamWorks*)  
Featured Artists: **Marilyn Manson**, **Blur**, **Creed**
- **THE AVENGERS** (*Warner Sunset/Atlantic*)  
Featured Artists: **Verve Pipe**, **Sugar Ray**, **Dishwalla**
- **ARMAGEDDON** (*Columbia*)  
Single: I Don’t Want To Miss A Thing/Aerosmith  
Other Featured Artists: **Shawn Colvin**, **Journey**, **Our Lady Peace**
- **THE MASK OF ZORRO** (*Columbia*)  
Single: I Want To Spend My Lifetime Loving You/Marc Anthony & Tina Arena (Sony Classical/Columbia)
- **DR. DOLITTLE** (*Atlantic*)  
Singles: Woolf Woolf/69 Boyz  
Are You That Somboddy?/Aaliyah  
That’s Why I Lie/Ray-J  
Other Featured Artists: **Jody Watley**, **Ginuwine**
- **SMALL SOLDIERS** (*DreamWorks/Geffen*)  
Singles: War/Bone Thugs-N-Harmony...  
Another One Bites.../Queen f/Wyclef Jean  
Other Featured Artists: **Pat Benatar** w/Queen Latifah, **Pretenders** w/Kool Keith, **Cheap Trick**
- **DISTURBING BEHAVIOR** (*Trauma*)  
Single: Got You (Where I Want You)/Flys  
Other Featured Artists: **Phunk Junkeez**, **Eva Trout**
- **SLUMS OF BEVERLY HILLS** (*RCA*)  
Featured Artists: **Three Dog Night**, **Ike & Tina Turner**
- **BASEKETBALL** (*Mojo/Universal*)  
Featured Artists: **Soul Asylum**, **Cherry Poppin’ Daddies**, **Goldfinger**
- **WHATEVER** (*Tangerine/Medicine Label*)  
Featured Artists: **Blondie**, **Patti Smith**, **Pretenders**

### COMING

- **CLAY PIGEONS** (*Universal*)  
Featured Artists: **Tonic**, **Verve Pipe**, **Sara Evans**

## CYBERSPACE

Hot, new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

### ‘Net Chats

**Mickey Hart**, Monday (8/31) at 10pm ET/7pm PT, America Online (keyword: LIVE).

### On The Web

**Bauhaus**, concert, Friday (8/28) at 8:15pm ET/5:15pm PT ([www.rollingstone.com](http://www.rollingstone.com)).

**Sepultura**, chat, Thursday (9/3) at 7pm ET/4pm PT ([www.sonicnet.com](http://www.sonicnet.com), [chat.yahoo.com](http://chat.yahoo.com)).



Sepultura

## MUSIC DATEBOOK

### MONDAY, SEPTEMBER 7

1975/In Montreal, the **Guess Who** perform for the last time.  
1978/Who drummer **Keith Moon**, 31, dies of a drug overdose in London.  
1993/**Snoop Doggy Dogg** is arrested and charged with murder following an earlier drive-by shooting.  
Born: the late **Buddy Holly** 1936, **Gloria Gaynor** 1949, **Chrissie Hynde** 1951

### TUESDAY, SEPTEMBER 8

1935/At New York’s Famous Door, **Billie Holiday** performs for the first time and is instructed by management not to interact with patrons.  
1978/Former Sex Pistols frontman **John Lydon**’s new band, **Public Image Ltd.**, releases its first single, “Public Image.”  
1994/**James Brown** Boulevard is established in New York City.  
Born: the late **Patsy Cline** 1932  
Releases: **Peter Gabriel**’s *Security* 1982

### WEDNESDAY, SEPTEMBER 9

1956/**Elvis Presley** makes the first of three appearances on *The Ed Sullivan Show*. He is only seen from the waist up.  
1979/**Cat Stevens**, now named **Yusef Islam**, marries **Fouzia Ali** in England.  
1987/**Andy Gibb** files for bankruptcy in Miami; he dies six months later of a viral infection.  
Born: the late **Otis Redding** 1941, **Dave Stewart** (ex-Eurythmics) 1952  
Releases: **Lulu**’s “To Sir With Love,” **Sam & Dave**’s “Soul Man” 1967, **John Lennon**’s “Imagine” 1971, the **Rolling Stones**’ “Beast Of Burden” 1978

### THURSDAY, SEPTEMBER 10

1964/**Rod Stewart** records his first single, “Good Morning, Little Schoolgirl,” with **John Paul Jones**.  
1974/Following two albums, the **New York Dolls** disband.  
1988/In Santa Barbara, **Bryan Ferry** performs his first concert in six years.  
1996/Wal-Mart refuses to distribute **Sheryl Crow**’s self-titled album because some lyrical content relates to handgun violence.  
Born: **Jose Feliciano** 1945, **Joe Perry** (Aerosmith) 1950  
Releases: the **Monkees**’ “Last Train To Clarksville” 1966, **Linda Ronstadt**’s “Blue Bayou” 1977

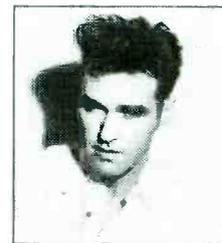
### FRIDAY, SEPTEMBER 11

1962/The **Beatles** record two original singles, “Love Me Do” and “P.S. I Love You”; the former becomes their first hit.  
1979/In New Jersey, the **Who** perform with drummer **Kenny Jones** for the first time since **Keith Moon**’s death.  
1987/**Peter Tosh**, guitarist and co-founder of the **Wailers**, is killed during a robbery at his home in Jamaica.

### SATURDAY, SEPTEMBER 12

1965/The **Beatles**’ release “Yesterday” in the U.S. the same day they appear on a live taping of *The Ed Sullivan Show*.  
1966/*The Monkees* premieres on NBC-TV.  
1979/2 Tone Records releases its first single, the **Specials**’ “Gangsters.”

1987/**Morrissey** abandons the **Smiths** just before the band was to sign with EMI; Morrissey later signs with the label as a solo artist.



Morrissey — I started something I couldn’t finish....

1993/**TLC**’s **Lisa Lopes** is arrested and charged with criminal trespassing and battery on a police officer at an Atlanta Falcons football game.

Born: **George Jones** 1931, **Neil Peart** (Rush) 1952

Releases: **James Taylor**’s “Fire And Rain” 1970

### SUNDAY, SEPTEMBER 13

1974/In New York, **Stevie Wonder** launches his first tour since his near-fatal car accident.

1985/In San Diego, **Sting** launches his solo career.

1996/**Tupac Shakur** (a.k.a. 2Pac) dies of multiple gunshot wounds he sustained six days earlier when he and **Marion “Suge” Knight** were driving in Las Vegas.

Born: **Mel Torme** 1925, **Peter Cetera** 1944  
Releases: **Kate Bush**’s *The Dreaming* 1982 and *The Red Shoes* 1993

— Mark Solovicos



69.7 million households

## EXCLUSIVE

HOLE *Celebrity Skin* (DGC/Geffen)  
 MARILYN MANSON *The Dope Show* (Nothing/Interscope)

## HEAVY

AALIYAH *Are You That Somebody?* (Atlantic)  
 AEROSMITH *I Don't Want To Miss A Thing* (Columbia)  
 BACKSTREET BOYS *I'll Never Break Your Heart* (Jive)  
 BARENAKED LADIES *One Week* (Reprise)  
 BEASTIE BOYS *Intergalactic* (Grand Royal/Capitol)  
 BRANDY *I/MASE Top Of The World* (Atlantic)  
 BRIAN SETZER ORCHESTRA *Jump Jive* (Interscope)  
 DAVE MATTHEWS BAND *Stay* (Wasting Time) (RCA)  
 EVE *6 Inside Out* (RCA)  
 HARVEY DANGER *Flagpole Sitta* (Slash/London/Island)  
 NATALIE IMBRUGLIA *Wishing I Was There* (RCA)  
 JANET *Go Deep* (Virgin)  
 PRAS MICHEL... *Ghetto Supastar* (Interscope)  
 RAMMSTEIN *Du Hast* (Slash/London/Island)  
 WILL SMITH *Just The Two Of Us* (Columbia)  
 USHER *My Way* (LaFace/Arista)

## STRESS

SHERYL CROW *My Favorite Mistake* (A&M)  
 DMX *I/FAITH EVANS How's It Goin' Down?* (Def Jam/Mercury)  
 EAGLE-EYE CHERRY *Save Tonight* (Work)  
 LAURYN HILL *Doo Wop* (That Thing) (Ruffhouse/Columbia)  
 HOOTIE & THE BLOWFISH *I Will Wait* (Atlantic)  
 JERMAINE DUPRI *I/JAY-Z Money* (So So Def/Columbia)  
 MONICA *The First Night* (Arista)  
 MYA *SILKK THE SHOCKER Movin' On* (University/Interscope)  
 SMASHING PUMPKINS *Perfect* (Virgin)  
 SNOOP DOGG *Still A G Thang* (No Limit/Priority)

## BREAKTHROUGH

PEARL JAM *Do The Evolution* (Epic)

## ACTIVE

TATYANA ALI *Daydreamin'* (MJJ/Work)  
 ALL SAINTS *Never Ever* (London/Island)  
 MELANIE B *I/MISSY ELLIOTT I Want You Back* (EastWest/EEG)  
 CAM'RON *I/MASE Horse & Carriage* (Intertainment/Epic)  
 CREED *What's This Life For* (Wind-up)  
 EVERCLEAR *Father Of Mine* (Capitol)  
 EVERYTHING HOOSH *Blackbird/Sire*  
 FATBOY SLIM *The Rockafeller* (Skin/Astralwerks/Caroline)  
 GARBAGE *I Think I'm Paranoid* (Almo Sounds/Interscope)  
 MASE *I/PUFF DADDY Lookin' At Me* (Bad Boy/Arista)  
 MASTER P *SILKK THE SHOCKER Goodbye* (No Limit/Priority)  
 MONSTER MAGNET *Space Lord* (A&M)  
 NICOLE *Make It Hot* (EastWest/EEG)  
 'N SYNC *Teardrop* (Up My Heart) (RCA)  
 R. KELLY *Half On A Baby* (Jive)  
 ROB ZOMBIE *Dracula* (Geffen)

This week's chart is frozen.


 50.8 million households  
 Isaak/Tierney

## ADDS

CHERRY POPPIN' DADDIES *Brown Derby Jump* (Mojo/Universal)  
 FASTBALL *Fire Escape* (Hollywood)  
 P.M. DAWN *I Had No Right* (Gee Street/V2)

## XL

AEROSMITH *I Don't Want To Miss A Thing* (Columbia)  
 BARENAKED LADIES *One Week* (Reprise)  
 GOO GOO DOLLS *Iris* (Warner Sunset/Reprise)  
 NATALIE IMBRUGLIA *Torn* (RCA)  
 MATCHBOX 20 *Real World* (Lava/Atlantic)

## NEW

SHERYL CROW *My Favorite Mistake* (A&M)  
 HOOTIE & THE BLOWFISH *I Will Wait* (Atlantic)  
 NATALIE IMBRUGLIA *Wishing I Was There* (RCA)  
 SMASHING PUMPKINS *Perfect* (Virgin)

## LARGE

BRIAN SETZER ORCHESTRA *Jump Jive* (Interscope)  
 MARIAH CAREY *Whenever You Call* (Columbia)  
 FASTBALL *The Way* (Hollywood)  
 MADONNA *Ray Of Light* (Maverick/WB)  
 EDWIN MCCAIN *I'll Be* (Atlantic)  
 SARAH McLACHLAN *Adia* (Arista)  
 SEMISONIC *Closing Time* (MCA)  
 SHANIA TWAIN *You're Still The One* (Mercury)

## MEDIUM

DAVE MATTHEWS BAND *Stay* (Wasting Time) (RCA)  
 CELINE DION *To Love You More* (550 Music)  
 EAGLE-EYE CHERRY *Save Tonight* (Work)  
 JANET *Go Deep* (Virgin)

## CUSTOM

TORI AMOS *Jackie's Strength* (Atlantic)  
 ANGGUN *Snow On The Sahara* (Epic)  
 JON B. *They Don't Know* (Yab Yum/550 Music)  
 BABYFACE *You Were There* (Epic)  
 BRANDY & MONICA *The Boy Is Mine* (Atlantic)  
 CHERRY POPPIN' DADDIES *Brown Derby Jump* (Mojo/Universal)  
 CULTURE CLUB *I Just Want To Be Loved* (Virgin)  
 CULTURE CLUB *Miss Me Blind* (Virgin)  
 DES'REE *Life* (550 Music)  
 GLORIA ESTEFAN *Oye* (Epic)  
 EVERYTHING HOOSH *Blackbird/Sire*  
 FASTBALL *Fire Escape* (Hollywood)  
 DAVID GARZA *Discoball World* (Lava/Atlantic)  
 HARVEY DANGER *Flagpole Sitta* (Slash/London/Island)  
 LENNY KRAVITZ *Thinking Of You* (Virgin)  
 MAXWELL *Luxury Cococore* (Columbia)  
 BRIAN MCKNIGHT *The Only One For Me* (Mercury)  
 NEW POWER GENERATION *The One* (New Power Soul)  
 HEATHER NOVA *London Rain* (Nothing) (Big Cat/Work)  
 JENNIFER PAIGE *Crush* (Ede America/Hollywood)  
 P.M. DAWN *I Had No Right* (Gee Street/V2)  
 RICHIE SAMBORA *In It For Love* (Mercury)  
 SAVAGE GARDEN *To The Moon And Back* (Columbia)  
 SQUIRREL NUT ZIPPERS *Suits Are Picking Up* (Mammoth)  
 ROD STEWART *Rocks* (Warner Bros.)  
 TEMPTATIONS *Stay* (Motown)  
 LUTHER VANDROSS *Nights In Harlem* (LV/Virgin)  
 BRIAN WILSON *Your Imagination* (Giant/WB)

Video airplay from August 31-September 7


 36 million households  
 Lydia Cole,  
 VP/Music Programming

## Video Playlist

AALIYAH *Are You That Somebody?* (Atlantic)  
 NICOLE *Make It Hot* (Gold Mind/EastWest/EEG)  
 MYA *SILKK THE SHOCKER Movin' On* (University/Interscope)  
 MONICA *The First Night* (Arista)  
 BRANDY *I/MASE Top Of The World* (Atlantic)  
 JERMAINE DUPRI *I/JAY-Z Money Ain't...* (So So Def/Columbia)  
 CAM'RON *I/MASE Horse And Carriage* (Intertainment/Epic)  
 MASE *I/PUFF DADDY Lookin' At Me* (Bad Boy/Arista)  
 GINUWINE *Same Of G* (Atlantic)  
 TATYANA ALI *Daydreamin'* (MJJ/Work)

Video playlist for week ending Aug. 28

## Rap City Top 10

XZIBIT *What You See* (Loud)  
 MEMPHIS BLEEK *JAY-Z It's Alright* (Roc-A-Fella/Def Jam/Mercury)  
 GANG STARR *Militia* (Noo Trybe)  
 JERMAINE DUPRI *I/JAY-Z Money Ain't...* (So So Def/Columbia)  
 NOREAGA *N.O.R.E.* (Penalty/Tommy Boy)  
 CAM'RON *I/MASE Horse And Carriage* (Intertainment/Epic)  
 DEF SQUAD *Countdown* (Def Jam/Mercury)  
 KURUPT *We Can Freak It* (Antra/A&M)  
 DMX *I/FAITH EVANS How's It Goin' Down?* (Def Jam/Mercury)  
 SILKK THE SHOCKER *It Ain't My Fault* (No Limit/Priority)

Video playlist for week ending Aug. 28.

# TELEVISION

## TOP TEN SHOWS AUGUST 17-23

**Total Audience**  
 (98 million households)

- 60 Minutes
- Presidential Apology Analysis (NBC)
- Dateline NBC (Tuesday)
- Just Shoot Me (tie) Seinfeld
- Primetime Live
- ER
- Friends
- CBS News Special Report Analysis (Monday)
- 20/20

### Adults 18-49

- That 70's Show
- Just Shoot Me
- Seinfeld
- Whose Line Is It Anyway?
- Friends
- The Simpsons
- ER
- Presidential Apology Analysis (NBC)
- Dateline NBC (Tuesday) (tie) The Drew Carey Show

Source: Nielsen Media Research

## COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

### Tube Tops

Mary J. Blige, Destiny's Child, Monica, and Mariah Carey w/Peter Gunz & Lord Tariq perform from Santa Monica, CA on *The 1998 Soul Train Lady Of Soul Awards*, hosted by Brandy, L.L. Cool J, and Brian McKnight (Thursday, 9/3, check local listings for time and channel).

## Friday, 8/28

• Brandy, *The Tonight Show With Jay Leno* (NBC, check local listings).

## Saturday, 8/29

• Merle Haggard and Alison Krauss perform on PBS' *Austin City Limits* (check local listings).  
 • Bush, the Cure, Goo Goo Dolls, Meat Loaf, and Seven Mary Three perform on PBS' *On Tour* (check local listings).

## Sunday, 8/30

• David Crosby, John Fogerty, Aretha Franklin, and Grace Slick, among others, comment on the year 1968, the subject of VH1's *Behind The Music* (9pm).

## Monday, 8/31

• Kenny Chesney, *Prime Time Country* (TNN, 8pm ET/6pm PT).  
 • Joe Cocker, *Late Show With David Letterman* (CBS, check local listings).

## Tuesday, 9/1

• Squirrel Nut Zippers, *David Letterman*.

## Wednesday, 9/2

• Ty Herndon, *Prime Time Country*.  
 • Merle Haggard is interviewed on TNN's *Ralph Emery On The Record With Merle* (10pm ET/7pm PT).

## Thursday, 9/3

• Mark Collie and Lorrie Morgan, *Prime Time Country*.

# FILMS

## WEEKEND BOX OFFICE AUGUST 21-23

1 <i>Blade</i> (New Line)*	\$17.07
2 <i>Saving Private Ryan</i> (DreamWorks)	\$10.14
3 <i>There's Something About Mary</i> (Fox)	\$7.69
4 <i>How Stella Got Her Groove Back</i> (Fox)	\$6.47
5 <i>Snake Eyes</i> (Paramount)	\$5.04
6 <i>Dead Man On Campus</i> (Paramour)*	\$4.70
7 <i>Ever After</i> (Fox)	\$4.57
8 <i>Dance With Me</i> (Sony)*	\$4.50
9 <i>The Parent Trap</i> (Buena Vista)	\$3.88
10 <i>The Avengers</i> (WB)	\$3.66

All figures in millions  
 \* First week in release  
 Source: Entertainment Data Inc.

**COMING ATTRACTIONS:** This week's openers include *54*, starring Salma Hayek and Mike Myers. The film's *Tommy Boy* soundtrack comes in two volumes. Volume 1 showcases the 54 All-Stars' "Studio 54," Gary's Gang's "Keep On Dancin'," Diana Ross' "The Boss," Chic' "Dance Dance Dance (Yowsah Yowsah Yowsah)," Dan Hartman's "Vertigo/Relight My Fire," Sylvester's "You Make Me Feel (Mighty Real)," Destination's "Move On Up," the Miracles' "Love Machine," Edwin Starr's "Contact," Mary Griffin's "Knock On Wood," Bohannon's "Let's Start The Dance," Instant Funk's "I Got My Mind Made Up," Candi Staton's "Young Hearts Run Free," Odyssey's "Native New Yorker," the Gibson Brothers' "Que Sera Mi Vida," and Rose Royce's "Wishing On A Star." Volume 2 contains a cover of "If You Could Read My Mind" by Stars On 54 (Ultra Naté, Amber & Jocelyn Enriquez) as well as Gonzalez's "Haven't Stopped Dancing Yet," Bonnie Pointer's "Heaven Must Have Sent You," Brainstorm's "Loving Is Really My Game," GQ's "Disco Nights (Rock-Freak)," Ashford & Simpson's "Found A Cure," Thelma Houston's "Don't Leave Me This Way," France Joli's "Come To Me," S.O.S. Band's "Take Your Time (Do It Right)," Santa Esmeralda's "Please Don't Let Me Be Misunderstood," Jimmy "Bo" Horne's "Spank," War's "Galaxy," Grace Jones' "I Need A Man," Blondie's "Heart Of Glass," Dr. Buzzard's Original Savannah Band's "Cherchez La Femme/Se Si Bon," and Silver Convention's "Fly Robin Fly." Also opening this week is *Why Do Fools Fall In Love*, which tells the story of recording artist Frankie Lyman and stars Halle Berry. Look sharp for recording artist Little Richard in a supporting role; he contributes "Keep A Knockin'" to the film's Warner Sunset/Elektra soundtrack. Gina Thompson f/Mocha perform the title cut on the ST, which features songs by Destiny's Child ("Get On The Bus"), En Vogue ("No Fool No Mcre"), Lil' Mo ("Five Minutes"), Mint Condition ("Love Is For Fools"), Next ("Flash"), Total ("What The Delo"), Envy ("Crazy Love"), Nicole ("Without You"), Mista ("All About You"), and Coko ("He Be Back"). To complete the CD, Missy Elliott teams with Busta Rhymes on "Get Contact" and is featured with Melanie B. on "I Want You Back."


 21 million households  
 Peter Cohen,  
 VP/Programming

## National Top 20

K-CI & JOJO *Don't Rush* (Take Love Slowly) (MCA)  
 MYA *SILKK THE SHOCKER Movin' On* (University/Interscope)  
 MELANIE B. *I/MISSY ELLIOTT I Want You Back* (EastWest/EEG)  
 FIVE *When The Lights Go Out* (Arista)  
 AALIYAH *Are You That Somebody?* (Atlantic)  
 AARON HALL *All The Places...* (MCA)  
 SNOOP DOGG *Still A G Thang* (No Limit/Priority)  
 BIG PUNISHER *I/JOE Still Not A Player* (Loud)  
 MONICA *The First Night* (Arista)  
 BOTY II MEN *Doin' Just Fine* (Motown)  
 SILKK THE SHOCKER *It Ain't My Fault* (No Limit/Priority)  
 JESSE POWELL *I Wasn't With It* (Silas/MCA)  
 BLACK EYED PEAS *Joints And Jams* (Interscope)  
 MASE *I/PUFF DADDY Lookin' At Me* (Bad Boy/Arista)  
 KIRK FRANKLIN *Lean On Me* (Interscope)  
 MASTER P *SILKK... Goodbye To My Homies* (No Limit/Priority)  
 KIO ROCK *Welcome To The Party* (Lava/Atlantic)  
 ACE OF BASE *Cruel Summer* (Arista)  
 SPARKLE *Time To Move On* (Rock Land/Interscope)  
 BACKSTREET BOYS *I'll Never Break Your Heart* (Jive)

Most requested frozen from the week ending August 21.



Pos.	Artist	Avg. Gross (in 000s)
1	GEORGE STRAIT	\$1800.5
2	OZZFEST '98	\$802.5
3	ERIC CLAPTON	\$718.2
4	JANET JACKSON	\$705.8
5	METALLICA	\$690.9
6	LILITH FAIR	\$658.3
7	DAVE MATTHEWS BAND	\$612.4
8	PEARL JAM	\$537.7
9	PAGE/PLANT	\$515.9
10	SPICE GIRLS	\$514.7
11	"FURTHUR FESTIVAL"	\$497.5
12	SHANIA TWAIN	\$433.7
13	PHISH	\$430.6
14	HANSON	\$372.6
15	YANNI	\$346.9

Among this week's new tours:

BLACK CROWES  
 GARBAGE  
 JESUS & MARY CHAIN  
 LENNY KRAVITZ  
 MORCHEEBA  
 RECLINERS

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

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IF YOU WANT TO, GO ON AND BE FUNKY..."

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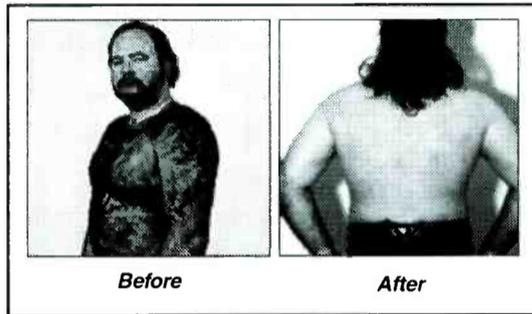
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## STREET TALK®

### Johnny B Listener Goes From Bear To Bare

**W**CKG/Chicago & KLSX/L.A. personality **Jonathon Brandmeier** went searching for America's hairiest man ... and got him to bare his soul *and* his skin. Kevin Young, a 31-year-old Chicagoan, said he's never had a girlfriend or taken off his shirt in public because of the teasing. But as winner of Johnny B's contest, he was flown out to L.A.'s UCLA Institute for Laser Surgery for a \$5000 procedure to remove his natural fur coat. (The supervising doctor said that Young was indeed the hairiest patient he'd ever encountered.) "Maybe now girls will actually go out with me," said Young.



Looks like **Howard Stern** couldn't live up to his promise of crushing *Saturday Night Live* with his new syndicated TV show. In overnight ratings from the 33 markets in which it aired, the *Howard Stern Radio Show* scored a 4.9 rating/12 share, compared to *SNL's* 6.4/17. It's noteworthy to point out that the show performed much better in Stern's radio markets: In Philadelphia, Stern trounced *SNL*, 8.6/21 to 4.6/12. But in Kansas City, not yet a Stern radio market, his show only pulled a 0.8/2.

### Just Call Him 'Super Dave'

What started out as a typical day covering traffic for WVNN & WZYP/Huntsville, AL copter reporter **Commander Dave** turned extraordinary when he discovered a house fire last Wednesday morning (8/19). After landing the copter in the house's front yard, the Commander guided an elderly woman to safety and led firefighters to the blaze.

**WCSX/Detroit's JJ & The Morning Crew** helped raise a record \$223,000 for the Children's Leukemia Foundation during a 28-hour live broadcast last Friday.

### Cruise Missiles Sink Cruise

All-News **WMAL/DC** apparently felt its audience would be in no mood for revelry after the U.S. launched missile attacks against terrorist targets in Afghanistan and Sudan last Thursday (8/20), so it canceled a Potomac cruise promotion scheduled for the next morning. PD **John Butler** told **ST**, "The cruise is a fun and frivolous thing, and we are going to be in a very serious mindset." The cruise will be rescheduled for a later date.

**KFI/L.A.** GM Howard Neal and PD David Hall took to the airwaves last Wednesday night (8/19) in a five-minute prerecorded apology to comedian Bill Cosby and his wife, Camille. The apology ran eight times during the late-night slot normally hosted by Tammy Bruce, who made the comments that allegedly upset the Cosby family last month. An edited version of the on-air apology said, "While it was entirely appropriate to voice disagreement with Mrs. Cosby's views, [Bruce's] statements were excessive." The apology went on to state that Bruce's various comments were "unfounded, mean-spirited, inappropriate, extreme, and insensitive." Bruce commented, "This kind of reaction to an attack on opinion and protected and defensible speech not only personally

Continued on Page 22

### Rumors

• The Dallas rumors continue: Which station will be the first to flip to CHR — Chancellor's KTXQ, CBS' KRBV ... or none of the above? Is a West Coast-based programmer being courted for the potential sign-on? And is a new Tejano station about to debut in "Big D"?

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**#1 MOST ADDED ADULT ALTERNATIVE**

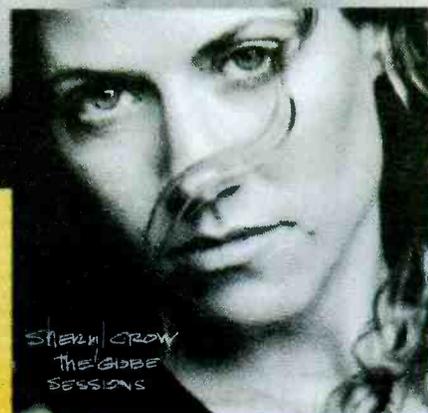
**#2 MOST ADDED ALTERNATIVE**



a PolyGram company

THE GLOBE SESSIONS featuring the single "My Favorite Mistake"

www.amrecords.com Produced by Sheryl Crow Management: W Management Inc. ©1998 A&M Records, Inc., a PolyGram company. All rights reserved.



In stores September 29

# A&M ALTERNATIVE ACTION

## MONSTER MAGNET "SPACE LORD"



R&R Alternative 31 - 28



## BUZZWORTHY

Produced by Dave Wyndorf & Matt Hyde  
Mixed by Randy Staub, Matt Hyde & John Travis  
Management: Andy Gould & Jodie Wilson for AGM  
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*Buffalo*  
*Tom*

GOING FOR  
ADDS 8/31



The first single  
from the new album  
**SMITTEN**

Early Adds At:

Q101/Chicago  
KNDD/Seattle  
WENZ/Cleveland  
WEDG/Buffalo  
WOXY/Cincinnati

Produced by David Bianco and Buffalo Tom  
Personal Management: Tom Johnson/TJM



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# STREET TALK®

Continued from Page 20

saddens me, but has a chilling effect on the nature of Talk radio itself." Bruce reportedly is on indefinite suspension, though neither Neal nor Hall would offer any comment.

CBS Radio Talker **WPHT/Philadelphia** enacted a number of long-rumored changes this week. Gone are local middayer Hillary Barsky and afternoon drivers Steve and Amy, replaced by Westwood One's G. Gordon Liddy, Dr. Toni Grant, and Dr. Gabe Mirkin. The moves leave 5-7pm host Michael Smerconish as the only local voice remaining on the station.

## Records

- As expected, Sony's **550 Music** and **Work Group** have combined their promotion staffs. In a statement, **Epic Records Group** Exec. VP **Rick Bisceglia** said, "Our goal is to create a more efficient, focused, and full-formatted promotion team reflecting today's marketplace." Work GM **Burt Baumgartner**, VP/Promotion **Pam Edwards**, National Director/Promotion **Michael Becker**, and VP/Promotion **Dennis Reese** remain in place, but the following personnel exit in the initial wave of changes: VP/Pop Promotion **John Coppola**, VP/Alternative Promotion **Geordie Gillespie**, Associate Director/Promotion & Video Promotion **Laura Kim**, and field reps **David Newmark** (Work/Dallas), **Jim Parsons** (Work/Atlanta), **Steve Rabeor** (Work/Chicago), and **Happy Cloutier** (550/Minneapolis). Meanwhile, **Jon Polk** becomes GM/West Coast for Epic Records and 550 Music.

- Mercury VP/Pop Promotion **Chris Lopes** heads over to Interscope as Head/Top 40 Promotion. Also at Mercury, L.A. local **Matt Ulanoff** heads to the Motor City to take on similar duties for Almo Sounds.

- Blue Note Records elevates GM **Tom Evered** to Sr. VP/Promo.

- At Atlantic Records, **Robert Wiegner** is named VP/Product Development, and **Steve deBro** is promoted to Sr. Dir./Atlantic Associated Labels.

- Elektra Dir./Nat'l Alternative Promo **Pete Rosenblum** joins Arista as Sr. Dir./Alternative & Rock Promo.

- Restless picks up Maverick Southeast Regional rep **Ric Austin** for similar duties.

- Derrick Thompson** becomes VP/Urban Music for BMG Songs.

- Roadrunner Nat'l Dir./Modern Rock **Lulu Cohen** exits.

## Rumbles, Pt. 1

- L.A. sports shorts: Jacor's **KXTA-AM** picks up broadcast rights for the NBA's L.A. Clippers starting when (and if) the '98-'99 season begins.

- WXVO/Knoxville PD Todd Thomas** joins Active Rockers **WHEB/Portsmouth & WGIR/Manchester, NH** as PD, and **XVO MD Kristen Burns** follows him over to handle middays.

- Veteran L.A. personalities **Janine Wolf** and **Paul Freeman** join Country **KZLA's** weekend lineup.

- Veteran **WPOW/Miami MD Phil Jones** exits.
- Dave Parks** joins Amatur's Santa Rosa, CA cluster as OM, overseeing **KSRO-AM**, **KGFY-FM**, **KMGG-FM** & **KXFX-FM**; **KFRC/SF's Candy Chamberlain** arrives at **KXFX** as MD.

- WXFX/Montgomery, AL PD Scott Hamilton** — who had accepted the PD gig at **WBYP/Ft. Wayne, IN** — has a change of heart and stays at **XFX**.

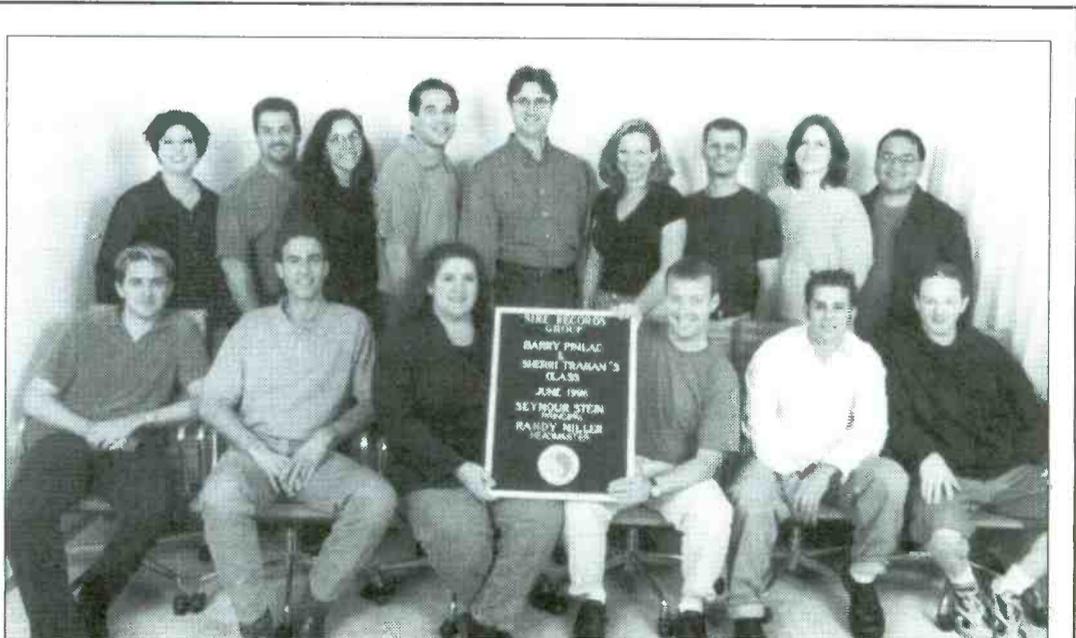
- National Public Radio hires **Amy Fleishman** as CFO.

Ex-KRPM/Seattle host **Michael Martin** was sentenced to four years in prison and ordered to repay about \$1.68 million last week. Martin pleaded guilty in March to charges of radio and mail fraud for encouraging listeners to invest in the "Michael T. Martin Mutual Fund." Martin's *Real Estate & Money Show* was also heard on the Armed Forces Radio Network and on 39 stations nationwide.

Congrats to A&M and DGC/Geffen for setting up a pair of out-of-the-box blockbusters. As the fourth quarter approaches, the superstar releases are coming fast and furious to radio. Following last week's spectacular showing by Hootie & The Blowfish, Sheryl Crow's "My Favorite Mistake" (A&M) turned in an equally impressive performance, taking Most Added honors at three formats: CHR/Pop (86 adds), Hot AC (53), and Adult Alternative (33). Meanwhile, Hole's "Celebrity Skin" earned 91 adds at Alternative, 75 adds at Active Rock, and 21 at Rock.

Although station officials painted the

Continued on Page 25



**SIRE'S CLASS ACT** — Sire Records Group made the grade this week with its clever way of announcing a round of new staff hirings. In Sire's Class of '98 are new Nat'l Dir./NAC Promo **Leigh Armistead**; Nat'l Dir. AAA/Americana **Lori Blumenthal**; Nat'l Dir./Promo **Jeff Graham**; and Dirs./Regional Promo **Pat Rascona (NY)**, **Gary Nuell (L.A.)**, **Chris Payne (Dallas)**, **JJ Quest (Atlanta)**, **Allison Smith (Chicago)**, and **Rob Colosi (Seattle)**.

IN THE DARKEST HOUR COMES THE LIGHT...

# P.M. Dawn

## I HAD NO RIGHT

**ADD DATE: AUGUST 17TH**

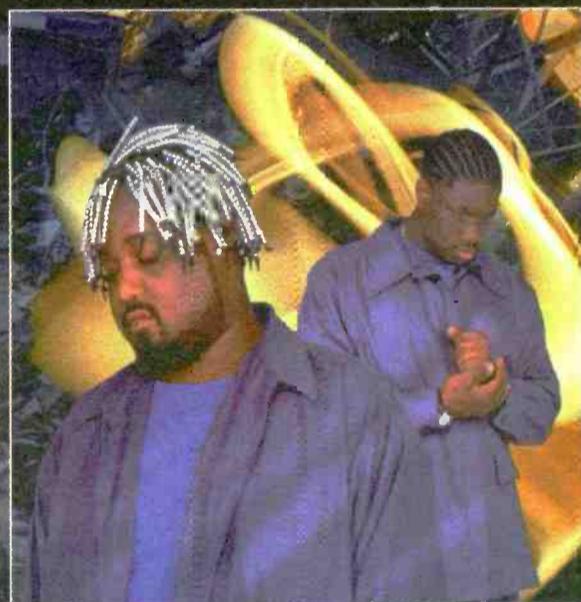
THE FIRST SINGLE AND VIDEO FROM THEIR NEW ALBUM

*DEAREST CHRISTIAN,  
I'M SO VERY SORRY FOR BRINGING YOU HERE.  
LOVE, DAD*

ALBUM IN STORES OCTOBER 6TH



**On Over 60 CHR/Pop Stations In Two Weeks!**



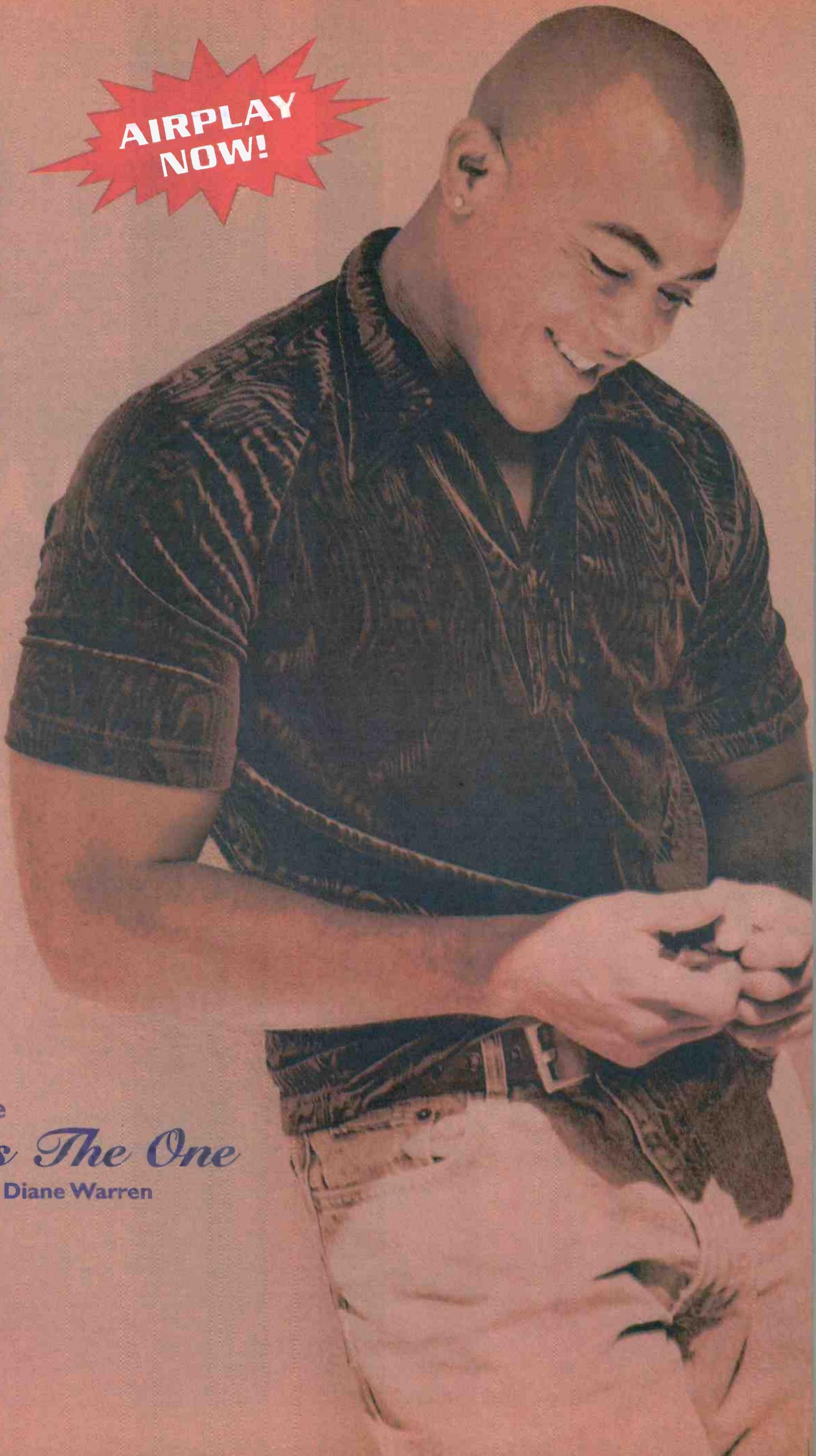
**New At :**  
**KHTS 21x**  
**WZJM**  
**WSTW**  
**WXKB**  
**WNOK**  
**WAEZ**  
**WYCR**  
**WZYP**  
**KDUK**  
**WIXX**  
**KFFM**  
**WMGI**  
**WKPK**

**Already On :**  
**KIIS 22x**  
**WFLZ 42x**  
**KSLZ 40x**  
**WWZZ 25x**  
**KKRZ 17x**  
**WFHN 19x**  
**WAEB 16x**  
**WAPE 15x**  
**WHYI 12x**  
**KZHT 10x**  
**and many more!**



# RICKY JONES

**AIRPLAY  
NOW!**



The debut single  
*If I Was The One*  
words and music by Diane Warren

as seen on  
  
PLANET GROOVE



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# STREET TALK®

## Rumbles, Pt. 2

• L.A. radio vet **Mucho Morales** picks up week-ends/fill at suburban KLIT in addition to his full-time work on WW1's Oldies format.

• WYOY/Jackson, MS APD/MD **Kevin Vaughan** is upped to PD.

• KVKI/Shreveport, LA PD **Howard Clark** exits.

• WSSN/Morgantown, WV PD **Chris Moran** transfers to co-owned WVAF/Charleston, WV for similar duties.

• WXCL/Peoria, IL MD/middayer **Bob Grayson** adds PD duties.

• KTEX/McAllen-Brownsville PD **Jim Paczkowski** steps down to concentrate on his morning show; **Billy Santiago** will now oversee operations, and MD **Deana Romero** adds APD stripes.

• At WWLD/Tallahassee, the new PD/MD is **Steve King** and APD is **Buzz Craven**.

• WPOW/Miami MD **Phil Jones** exits. **Tony The Tiger** becomes APD and will handle music duties for now.

• KISW/Seattle morning news anchor/personality **Katherine Kelly** exits.



**PROMO OF THE WEEK** — Restless offers a "Surefire" way for programmers to light up the phones with the latest from Econoline Crush.

Continued from Page 22

parting as a mutual decision in the press, former **WQHT/NY** morning co-host **Dr. Dre** minced no words in telling the *New York Post*, "I was fired. I was sat down and told it was going to be a bad day." Dre says he's negotiating with "several radio stations" both in and out of NYC and will choose his next destination "around Labor Day." In the meantime, he's keeping busy with a weekend gig as entertainment reporter for Gotham's WNBC-TV.

### KSLZ Sportin' Wood

KSLZ/St. Louis, attempting to cash in on the hoopla as hometown slugger Mark McGwire chases down Roger Maris' home run record, is giving away \$1000 every morning after another McGwire monster blast. If and when the Cardinal cruncher hits his 62nd homer, KSLZ will up the morning-after ante to \$10,000.

**Wolfman Jack** fans: Keep your eyes out for the latest CD in DCC Compact

RADIO & RECORDS

1

- **Capstar** buys **SFX** for \$2.1 billion.
- **Rick Stacy** appointed **KQKS/Denver** PD.
- **KOAZ/Phoenix** goes "Wild Country" as **KWCY** with **Scott Johnson** as PD.
- **Steve Nicholl** named PD of **WSRR/Memphis**.
- **Radio Disney** debuts on **KTZN/Los Angeles** (now **KDIS**).

5

- **Val Azzoli** boosted to Exec. VP/GM for **Atlantic Records**.
- **Richard Penn** set as **WTPX/Miami** Pres./GM.
- **KMOX/St. Louis** VP/GM **Rod Zimmerman** adds **KLOU** duties.
- **Mark Kanov** promoted to **WQXI & WSTR/Atlanta** VP/GM.
- **KFI/L.A.** PD **David Hall** announces move to **KIRO-AM & FM/Seattle** (but subsequently elects to stay at **KFI**).

10

- **Al Teller** appointed President/COO of **MCA Records**.
- **David Baronfield** becomes **KHTT & KSJO/San Jose** VP/GM.
- **Frank Holler** hired as PD at **WIOQ/Philadelphia**.
- **Rosalie Trombley** tapped as **CKEY/Toronto** PD.

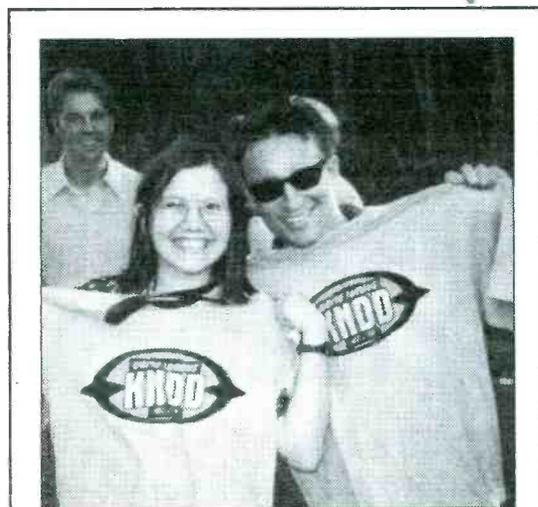
15

- **Don Jenner** named VP/Promotion for **Arista Records**.
- **Frank Osborn** selected as Sr. VP/Radio for **Price Communications**.
- **Transtar Radio Networks** sets **Mike Harvey** as VP/Special Programming and **Ivan Braiker** as VP/Marketing & Sales.
- **Jim Pewter** picked as PD of **KRLA/Los Angeles**.
- **Gary Bryan** named **KISW/Seattle** PD.

20

- **Dick Kline** appointed **Polydor Records** Executive VP.
- **Bobby Christian** appointed PD at **WMET/Chicago**.
- **KGBS-FM/L.A.** changes calls to **KHTZ**.

Classics' series of discs featuring legendary radio personalities. *The Legendary Wolfman Jack: Howlin' On The Air* hit stores this week.



**AND IN THE 'END'** — Alternative **KNDD/Seattle** recently held its "Endfest," and in the end, **KROQ** PD **Kevin Weatherly** and indie **Susan Tenant** were caught sporting these bootleg **KNDD/Seattle** t-shirts.

Send us your Street Talk! Call **Frank Miniaci** at 310-788-1650 or by e-mail at [miniaci@ronline.com](mailto:miniaci@ronline.com).

# THIRD EYE BLIND

## "JUMPER"

The new single from their multi-platinum self titled debut album

R&R CHR /Pop 43 - 38

Adult Top 40 Monitor  
Debut 30\*

Modern Adult Monitor  
Debut 30\*

New This Week

**WZPL/Indianapolis**  
**KKRZ/Portland**  
**KMXV/Kansas City**  
**KUMX/New Orleans**  
**WNCI/Columbus**  
**WXYV/Baltimore**  
**WDCG/Raleigh**  
**KQKQ/Omaha**  
**KZMG/Boise**  
and more

Already On:

**KBKS/Seattle**  
**KIIS/Los Angeles**  
**KHTS/San Diego**  
**KLLC/San Francisco**  
**Z100/New York**  
**WXKS/Boston**  
**WFLZ/Tampa**  
and more



E! Entertainment



AL PETERSON

## Can You Secure Your Future On An Average Salary?

□ Dolans offer advice to get you started on a financial plan

Congratulations! After all the dust of consolidation has settled and you finally know who you are working for, you've found yourself in a pretty good radio gig. You're living in a decent city, working for a solid company with good management. You're a dependable programmer or host who works hard and is good at your job. But you aren't 20 years old anymore, and you're starting to feel that maybe you should begin to think about your financial future. Then you get your paycheck and tell yourself that you really can't afford to save for your retirement right now, but you'll get around to it someday. Well, guess what? *Someday* is now!

Recently I talked with WOR Radio Network's Ken and Daria Dolan and asked them how they might advise the average-earning broadcaster to plan for his or her financial future. Together, we came up with some financial statistics and a life-situation profile for someone we've dubbed "Sam Radio" (see accompanying box). Sam's profile was based on input from several radio people. The Dolans analyzed our statistics and came back with some experienced opinions and very specific advice on how our broadcaster can begin to plan for the future starting today.

### 'Dolan' Out Daily Advice

First, let's note that the advice "Sam" is getting comes from two individuals with a wealth of financial experience between them. Ken Dolan began his Wall Street career as an account executive with a major New York Stock Exchange firm. He was senior VP of a leading international investment firm and co-



Daria and Ken Dolan

founder of a prominent New York-based investment banking firm where he served as vice chairman. Daria Dolan's finance background includes serving as VP of a major New York Stock Exchange firm and a principal in a leading consulting firm that specializes in the packaging of financial services products for Wall Street firms and world exchanges.

Together, the well-known financial gurus reach millions daily through their nationwide radio show, weekly TV contributions on *CBS This Morning*, their website at [www.dolans.com](http://www.dolans.com), and numerous magazine articles. They are also the authors of three successful books on money management, including their most recent, *Straight Talk On Your Money* (Simon and Schuster).

Dealing with a subject that most people find as interesting as watching grass grow, this husband-and-wife team offer their listeners anything but dry and technical financial talk. The Dolans' on-air approach is one of friendly conversation coupled with usable money strategies for the average American family. Celebrating their tenth year on the air together at WOR this fall, the couple *Newsweek* once called "the Fred and Ginger of the airwaves" continues to enjoy their personal and working partnership together, and dispensing no-nonsense money advice to their show's callers. Their mission is to help pull back the curtain of mystery that surrounds money matters for the average person. As both will tell you, "You can live much better by being just a little smarter with your money."

### Plan Now Or Pay Later

"The business of radio," says Ken, "just isn't conducive to the idea of long-term planning for most people who are working in it. But we live in a world where people are liv-

## A Composite Profile Of 'Sam' Radio

"Sam" is a 30-year-old talk show host, making around \$40,000 annually. He works in a good-sized city in middle America and has a wife and one 6-year-old child. Here are some other facts about "Sam" that the Dolans used to develop their advice as to how he and his family can begin to plan for their long-term financial security and retirement.

- Spouse works as secretary, making \$25,000.
- No retirement savings at present, but is eligible for company's 401(k).
- Has company health benefits, costing him about \$100 a month.
- Is paying off student loans at \$200 a month for the next five years.
- Has \$10,000 in company-offered life insurance, which he loses if he leaves that company.
- Rents a house for approximately \$1000 per month plus utilities.
- Owns one five-year-old car, paid for, and has a two-year-old second car financed for 60 months at a cost of \$199 a month.

“You can live much better by being just a little smarter with your money.”  
— The Dolans

away by paying rent every month,” says Ken. “With their combined incomes, assuming they are living in a market where a modest house is selling for \$75,000 to \$100,000, they should be able to handle a mortgage payment, and I would urge them to get into a home as soon as possible.”

But what about that proverbial down payment that is so hard for young couples to amass? “There are a number of options in that area,” offers Daria. “One good one is the lease-option, where you rent the house with an option to buy it at a pre-agreed price. Each month, a portion of your monthly rent goes toward the down payment should you choose to buy the home when your option comes up.” “I’d also check with your local and state housing authorities,” says Ken. “They can often help you find low-interest loans and even no-down-payment purchases for first-time home buyers. Buying a house can and should be done, but our couple here will need to be creative to do it.”

### How Much Insurance?

By the Dolans' estimate, "Sam" is grossly underinsured. "He should have at least six to eight times his annual salary in life insurance, and

ing longer. And the real fear is that, without planning properly, you might actually outlive your money. Needing money to live on after you are no longer able to work is a fact we will all face, so planning now can avoid catastrophe later." So what are the first steps that "Sam" should take to begin planning his family's future? "The first thing they need to do is get out of debt," counsels Daria. "Put away all the credit cards until you've paid off the balances. After that, use them only for any purchases where you will be able to pay it off within the month. That's about an 18% to 20% gain on your money right there."

The next step our broadcaster should look at is trading in his rent payment for a mortgage payment. "They are just flushing that money

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— Bob Lee/Talk Show Host

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if she is to continue to work, she should have much the same," says Ken. "Either way, if one spouse predeceases the other, the one who is left is going to need to make up for that lost income." What kind of insurance? "Term life insurance," says Daria without any hesitation. "And I want to stress that. Nothing fancy — no investment portfolios or other add-ons."

What about the value of carrying disability insurance? "It would be great," offers Daria, "but I see no way these individuals could afford it." Ken adds, "Statistically, at 30 or 32 you're not likely to really need disability insurance. But you have to look at your own situation. If money isn't an issue, yes, we would certainly like to see them have disability insurance. But it's just very, very expensive."

### Prioritizing Your Retirement Money

As with many in broadcasting — and other businesses, for that matter — "Sam" has the option of contributing money to his company's 401(k), but the company offers no matching contributions. Is this the most effective way to save for their retirement in this situation? "Since the company does not contribute, as is frequently the case today, I would not counsel this couple to contribute to the 401(k) until they have managed to buy a home," says Daria. "Additionally, I would urge them to make every attempt to pre-pay their college loans to get out from under that \$200 a month. And re-



**The business of radio just isn't conducive to the idea of long-term planning for most people who are working in it.**

— Ken Dolan



member, your house in itself is a form of retirement planning. If, by the time you retire, the house is mostly or fully paid for, you can take the cash out of the house and downsize your lifestyle.

Both Dolans are adamant about one of their frequently repeated rules to live by. "I know it's discouraging for some people to hear," says Ken, "but before anything else is saved toward retirement, you really must have three to six months of income put away in an emergency fund. Again, it would be nice to have it all, but save that emergency fund first. Once that is done, then I would suggest that they consider starting to contribute to a tax-free Roth IRA."

### Investing In Your Own Future

You will note that our subject family has a five-year-old car, which, statistically speaking, will need to be replaced in about two or three years. Should "Sam" and his wife buy or lease their next vehicle? "At this point in their lives, I might like to see them lease a car in order to save the big down payment needed to buy and finance a car," says Ken. "The real thing we're talking about here is preservation of capital. These folks need to use their money more wisely to get them properly insured, out of debt, and into a house. Paying out a lot of cash up front to finance a new car isn't a good use of their capital."

Daria offers another smart investment opportunity that "Sam's" wife can take advantage of. "If she is in a clerical position where she is only able to make \$25,000 a year, she should enroll for more training that will upgrade her skills to another level, which can enhance her future employment opportunities and her ability to generate more income for the family in upcoming years."

Another option Ken suggests is a second job. "Realizing that nobody wants to work two jobs, I'd still suggest that this guy is 30 years old and should have plenty of energy to go out and get a second income on the weekends or in the evenings and earn another \$5000 or \$10,000 a

year to go right into savings. If you are smart enough and resourceful enough to be a successful talk host at age 30, you certainly should be smart enough to figure out a way to generate some additional income for yourself for at least the next few years."

### The Bottom Line

The bottom line, according to our financial duo, is that both "Sam" and his spouse need to get increased life insurance, pay off any credit cards and their student loans, and purchase a home before they can really



**If you invest in upgrading your own employability and skills, that's going to give you a positive return no matter what happens on wall Street.**

—Daria Dolan



begin to save seriously for the family's retirement. "Give up that portion of your planning process for the first few years until you get these other items handled, which are absolutely necessary to your long-term security," says Daria. And although the profile of "Sam" and his family may look to some like they are virtually rolling in money, the Dolans make it easy to see that this family will need to be both smart and frugal if they want to achieve any long-term financial security.

"The Dolans' message is one of hope and empowerment," says Ken. "If you are making \$40,000 today as a talk show host, maybe it's time to take an evaluation of who you are and where you are going in your career before you buy that house or make any major financial commitments." Adds Daria, "OK, maybe

### FROM THE MAILBAG

## GM's Perspective On Talent Survival

Recently we sought the input of some of News/Talk's leading consultants ("Survival In A Brave New World," 8/7) on ways that talk talents can grow and thrive as the world of radio changes. I received the following letter from **Don Watson**, another longtime Talk consultant, who offers his thoughts on that subject from his current perspective as President/GM of KKTL-FM (97 Talk)/Houston.



Don Watson

Back in 1983, when, according to your article, there were 53 Talk stations, I was GM at WIFE/Indianapolis. Today, when there are about 1200 Talk stations, I again find myself in the GM's chair, this time at KKTL-FM/Houston. Believe me when I say that there have been many more changes in the business that affect a General Manager than a talk show host. Essentially, there's not a lot new about getting, keeping, and doing the job of a talk show host.

These days, I'm on the receiving end of a lot of tapes and resumes, and I can tell you that I am not particularly thrilled with what I'm seeing and hearing. Only a small — make that very small — number of applicants show me that they have what it takes. As a GM, I'm looking for some piece of written information and/or I want to hear airwork that cuts through the clutter. By that I mean I want to see and hear a sharp, quick, intelligent, and decisive delivery style that is, at the same time, entertaining and clever (not cute). I want someone with well-considered opinions and an ability to hit the air strong and sounding very well-prepared. The host must be able to interact comfortably with callers and get out into their community on a regular basis. It's not rocket science; just be able to say you were at the ballpark last night, or city hall, or a school board meeting. Being involved locally will "get your ticket punched" as far as listeners are concerned. You can't just point your finger and pontificate (only Rush has earned the right to do that!).

During the past year I've watched a former AOR DJ (Dayna Steele) and a reporter for the *Houston Chronicle* (Julie Mason) both successfully make the transition to talk show host here at KKTL. How? It took hard work and confidence in their ability to make the transition. Granted, there may not be a lot of GMs who can lead talent through this process, but there are a lot of good Talk PDs who can. We need to keep looking at nontraditional pools for new hosts. We actively recruited both Dayna and Julie — they didn't come to us!

*The views expressed in a letter to the editor are those of the writer only. The writer is solely responsible for the content. R&R reserves the right to edit letters.*

you could get rich by investing in stocks. But if you invest in upgrading your own employability and your skills, that's going to give you a positive return no matter what hap-

pens on Wall Street." Ken sums it up with this simple, yet always valuable piece of advice for developing long-term dividends when he says, "Invest in yourself."

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STEVE WONSIEWICZ

# SOUND DECISIONS

## London Rocks Over The U.S.

■ Indie label enjoying one of its best years with Rammstein, Harvey Danger, All Saints, WC

I just finished reading a recent issue of *Sports Illustrated* — the NFL preview edition, which features a cover story and related articles on quarterbacks — and couldn't help feeling that many of the concepts outlined in the magazine could be applied to running a record company.

In a nutshell, the magazine touched on the importance of being patient when it comes to a quarterback's development, even though millions of dollars are at stake and the pressure for immediate results always hangs in the air. It was about not rushing athletes along and allowing their skills to grow to the point where they are ready for the intense competition, even after they've spent a few years in the big leagues; it was about giving star athletes an appropriate amount of time to learn and master the game before expecting superior results; and it was about keeping the superstars and the nucleus of the team intact in an era of free agency.

Granted, much of what the magazine touched upon is so basic that it's borderline cliché. But when talking to a trio of execs at London Records U.S. about the label's strong performance so far this year, I found many parallels.

### Staff Skills At Peak

Fortunately, the label is backed by patient capital in the form of a parent company in Great Britain (London Records) and joint venture partner in America (PolyGram). It's run by veteran A&R pros who have been around the block once or twice. It's also allowed executives to hone their skills year after year and rise to key positions within the company.

London is enjoying its best year since circa 1993-94, a time when albums from Salt-N-Pepa, the Meat Puppets, and Portishead were hot sellers. German-born London U.S. President **Peter Koepke** was recruited by label co-founder and current PolyGram Music President Roger Ames to start the company. As Koepke recalls, he designed some letterhead, found office space, stole some furniture, hired an assistant, and officially opened the doors on January 1, 1991.

This year, London U.S. will turn in sales of around \$45-\$50 million and will be firmly in the black. That's a far cry from other break-even years and those when red ink

flowed. London's U.S. partner, Island Records, continues to provide marketing, promotion, and related support.

Currently, albums from German hard-rock band Rammstein, British pop vocal group All Saints, and alterna-popsters Harvey Danger are all selling 20,000-30,000 copies per week; and rapper WC's new single is beginning to

make noise. Important new albums set for release include the alterna-super-group UNKLE, a live Portishead disc, and a greatest-hits package from Salt-N-Pepa that includes new material.

Koepke cut his music biz teeth in Europe — first in his homeland in Germany, where he rose to become WEA/Germany's Head/A&R in 1983. He then moved to Atlantic Records UK, courtesy of Doug Morris, and eventually Atlantic Records U.S. Koepke's A&R goals have been to focus on genres the label understands best and not worry about emphasizing any particular style of music and to keep the number of releases to a minimum. The label releases an average of three to five projects per year and has around a dozen artists under contract.

### Small & Simple

"Generally, in America, if you are a free-standing label, you have to concentrate your efforts in one field," offers Koepke. "The advantage we saw in being attached to a major distribution company like PGD and a label like Island was that we didn't have to be in just one field of music. We could utilize the resources of the big company.

"I personally would find it very difficult to be in just one genre of music. I'd get bored. You have to find things that are exciting, which means it probably will come from a lot of different places. I don't know if we want to be in something like the country business, adult music, or R&B. We've tried to stick to the things we believe in and understand.

"We understand and love hip-hop, alternative rock, and certain aspects of electronica and dance. These are the areas we want to be in and, hopefully, all of those things can be directed toward having pop success."

Koepke has also stressed achieving realistic goals and being fiscally prudent. Harvey Danger's new album, for instance, cost \$7000 to record. And Rammstein was already platinum-plus in Europe. "One of the real problems these days is that there is an 'all or nothing' culture being developed at some of the major record companies. For us, it's important that we learn to develop artists and learn to break even selling 200,000 copies and not have to go platinum in order to make money.

"Too many labels seem focused on selling one, two, or three million records. That's a fantastic thing to do, but I believe there are reasons why, in the animal kingdom, there are elephants and mosquitos. We sometimes have to learn to hunt to the left of the big, trampled path. You can do that if you are not creating a culture within your company that it's all about throwing everything but the kitchen sink against a record to get it to No. 1.

"With a group like All Saints, it's going to be about pop success and not about building something up and street cred, so you have to play that game. But if you take a band like Portishead and try to force it to be a popular band, you would find it very difficult. We can have spectacular success with them selling 500,000



**It's important that we learn to develop artists and learn to break even selling 200,000 copies and not have to go platinum in order to make money.**

— Peter Koepke

copies in the U.S. They are a very creative band, and at some point they will give us a song that will encourage us to try another path. But you can't force it."

### The Slash Connection

Another key exec piloting London U.S. is VP/A&R **Bob Biggs**, who is also the Founder of Slash Records, which London purchased around two and a half years ago. Biggs has a long history with London, having signed a European deal with the parent company years ago.

Biggs, who signed acts ranging from X and the Violent Femmes to Grant Lee Buffalo and Soul Coughing while running Slash, plans to continue looking at the fringes for new talent. "When I joined London U.S., I didn't consciously have a plan for what I wanted to do. I just wanted to sign artists who make music that does something, that doesn't just sit there. I want active records, the ones that tweak your cultural underpinnings.

"Fortunately, at this point in time we're starting to see some integration of that mentality with a more European pop culture. Seeing things like



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— Bob Biggs

that collide and spin off in new directions is what I really like."

That philosophy presents big challenges when it comes to breaking acts, especially since much of the music is ahead of the pop-music curve and doesn't easily translate into mainstream airplay. Biggs counters, however, that the purity of the music is precisely what opens doors. "When you boil it down, the music ends up being a much more powerful art form. I'm interested in the real stuff, not music that's been transformed or edited for American consumption. That's why Rammstein is Rammstein. We didn't goose it or change it, and as a result it is a much more active record. The audience responds to those kinds of things."

Biggs says the music in the alternative world right now "is pretty eclectic. There are people doing boogie rock circa 1977 or metal electronica like Rammstein. The subculture doesn't seem to be tied together by one thread. There are many different threads and many different bands represented.

"That's part of the reason why, in breaking artists, you have to start it at that base and then try and spread it. We didn't know if we could spread Rammstein from a hard-rock audience, but it looks like we're going to. All of this diversity is a good thing, but it's transitional too. I'm not sure where it's going, except to maybe even greater diversity."

Today's kids, says Biggs, appear to be more open to new sounds. "I think by necessity they are. They have more stuff to listen to. There isn't just one pop or alternative subculture. There are many, and everyone is inundated with all of these things. That's why you can just as easily sell hard rock to a rap audience and vice versa. If you listen to a lot of so-called 'alternative' music, it sounds dated and naive. That's one of the things I've factored in when I listen to bands."

### Building Credibility At Radio

Meantime, the person in charge of shepherding the music at radio, VP/Promotion **Bill Carroll**, says that timing has played a key role in the growth of London. The first incidence of this was during the roll-out of the "new London" around '94, when the company beefed up its promotion and marketing staff. The label rode the wave of electronica's commercial breakout with Portishead and Orbital. It followed that up

with a Folk Implosion hit.

"At that time it was like, 'Okay. They got one. That was cool. Let's see if they can do it again.' The great thing about London is that people realize they may not be able to play every one of our records that comes across their desk, but they know what they're getting is going to push the envelope. We've been developing our identity every year with fresh music that challenges people."

Not surprisingly, those records went a long way toward establishing the label's credibility with Alternative's tastemaker programmers. The net result? It leveled the playing field at radio with the majors, something few indies can boast.

Carroll says London also benefited from Island's earlier drought. "We've always had a great relationship with them, and it is a collective effort when it comes to working records. But earlier this year they didn't have as much product to work and, fortunately, we did, so we got their undivided attention, which has been instrumental in getting records through."

London has also adroitly exploited its Island connection and the fact that it releases few albums per year. That scenario allows Carroll and his team to micro-promote the records, building them to a critical mass and then capitalizing on Island's firepower. Case in point: the new Skinny album. Carroll continues, "We're working the Skinny record on our own, because now Island has the new Local H and PJ Harvey and a lot of other new records. So it's important that we work it on our own, using a couple of indies to get it set up. Then we'll spread it around, and if we have something real, we'll graduate it into the big system."

In the end, however, one thing high on Koepke's list is keeping his team together. "There's something to be said for continuity. I don't think it's a surprise that [Warner Communications leader] Steve Ross built what is still the biggest record company in America by putting talented people in place and letting them do their jobs. He didn't worry about changing every part of the car every year just because there was a flat tire.

"I'm sure that if those people looked back during the early years, they would have seen a couple of years of shocking results only to be followed by fantastic years. So when things aren't going well, you're probably not as stupid as people think you are, and when things are going well, you're probably not quite the big genius either."



Bill Carroll



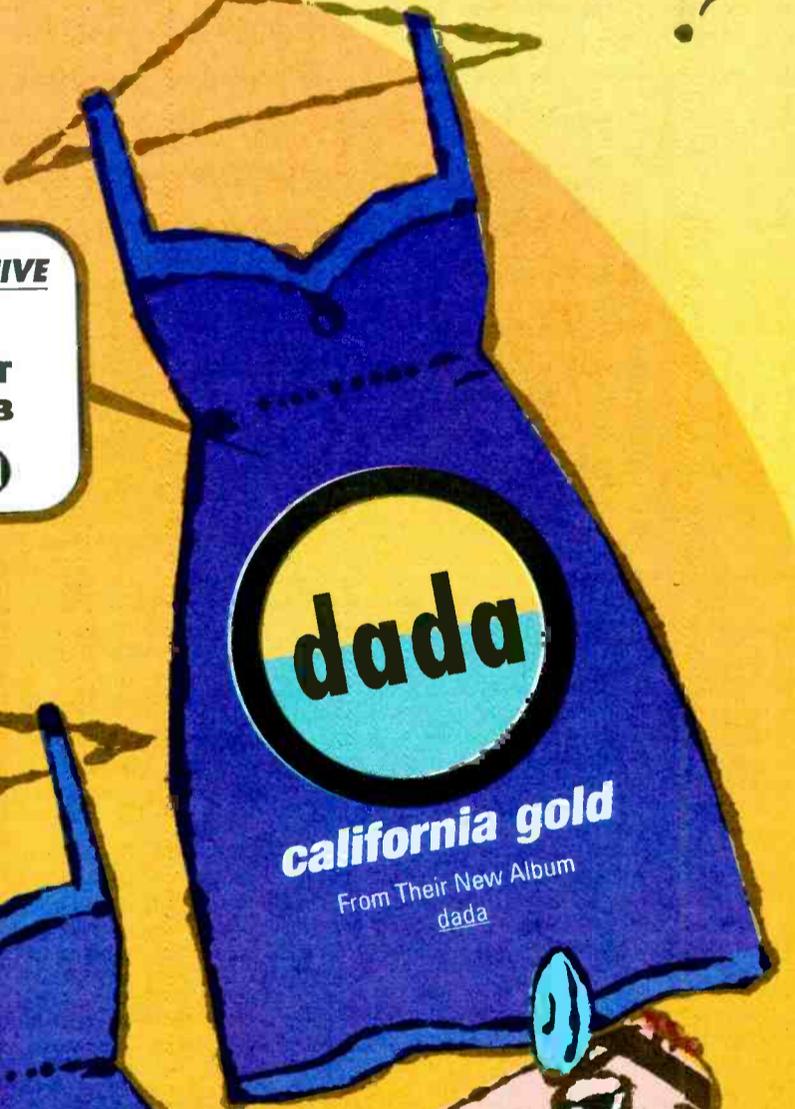
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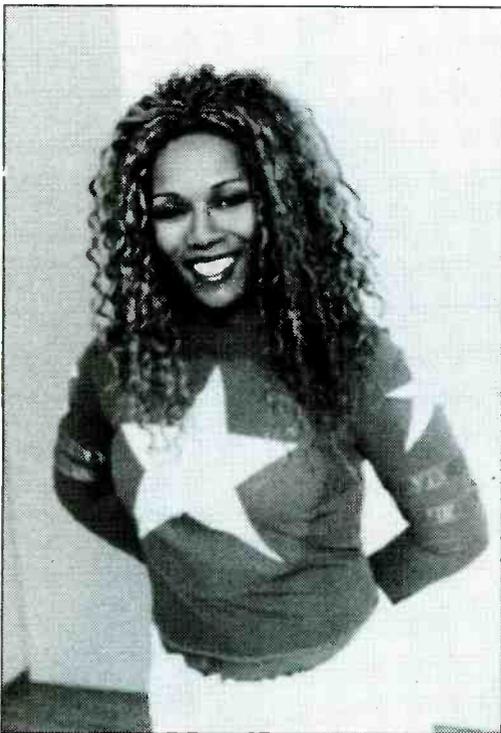


R&amp;R

LAUNCHING PAD

## Sweetbox Finds 'Everything Alright' At Pop, Rhythmic

RCA Records' international pipeline continues to churn out the hits. The latest act to benefit is the rhythmic pop duo **Sweetbox**, which is comprised of vocalist **Tina Harris**, an American expatriate residing in Germany, and **Geo**, a German dance producer who has worked with Ace Of Base, Bananarama, and Culture Beat.



Sweetbox's Tina Harris

The pair's single, the rap- and classical music-flavored title track to their album, *Everything's Gonna Be Alright* — which is already a global hit — is getting before-the-box support from some of CHR/Rhythmic's and CHR/Pop's top guns. Stations reporting the track include **Rhythmics WKTU/New York**, **WBBM/Chicago**, **WDRQ/Detroit**, and **KTFM/San Antonio**. Pop outlets include **WHTZ/New York**, **KHKS/Dallas**, **WHYI/Miami**, **KZQZ/San Francisco**, **KPTY/Phoenix**, and **WKSE/Buffalo**.

Harris' star has been on the rise ever since she toured as an opening act in Europe for Michael Jackson and, later, German dance act Snap. She and Geo eventually hooked up and inked a deal with BMG's Ariola imprint in Germany. "Everything's Gonna Be All Right" is the first of the duo's three international hits to be worked in the U.S.

Sr. VP/Promotion **Ron Geslin** first heard the song around May, when National Director/Top 40 Promotion **Eric Murphy** played him a copy that he'd picked up from the A&R department. Geslin jokes, "I nearly threw him out of my office, and as he was going out, kicking and screaming, he told me the song was going to be one of the biggest records of the year. Being a fair-minded person, I started playing it for people like [WHTZ PD] **Tom**

**Poleman** and [WKTU PD] **Frankie Blue**, and it ended up getting an enormous response."

Geslin also introduced the song to many programmers at R&R Convention '98. "We had the same feedback. Programmers immediately got it."

As for RCA's format plans, Geslin opted to let the song take on a life of its own at Pop and Rhythmic based on the feedback he received from radio. The song's rap vocals, which can be an issue at CHR, haven't fazed key programmers. Geslin continues, "I have had some very smart programmers from both formats tell me they want to break this record. That doesn't happen very often."

What also doesn't happen very often is having two CHRs in the Big Apple before-the-box. WHTZ's Poleman is a big fan of the song. "We run a very tight ship here when it comes to our playlist, and part of our success has come from being very focused. But when we heard Sweetbox, we couldn't resist putting it on early."

Poleman calls "Everything's Gonna Be Alright" one of "the most passionate songs," lyrically and melodically, that he's heard in years. It's based on Bach's Suite No. 3. "I'm a big fan of classical music and really appreciate how they've blended the genres so well; and the intertwining of the rap is

brilliant. It's not an easy thing to do. I've heard past releases, and they haven't come off nearly as well."

Another big fan is WKTU APD/MD **Andy Shane**, who calls the song a "one-listen" record. "It stands out like nothing else on the radio. We get curiosity calls every time we play it. The way they've blended the classical music and rap is brilliant. We added it before the box, which is something we very rarely do. It's going to be a total across-the-board, mass-appeal hit that will appeal to a wide range of listeners."

In addition to the burgeoning airplay story, RCA also is benefiting from the song's inclusion in a \$3 million national TV advertising campaign for the launch of **Lancome's** fragrance **O Oui!** that started in July and runs into the beginning of September. The campaign has been so successful that **Lancome** plans to run it during the second tier of the product launch, which begins in early November.

Because of that success, RCA VP/Marketing & Artist Development **Hugh Surratt** says the record company is in the midst of coordinating a comprehensive national marketing campaign with **Federated Stores** (Rich's, Macy's) that will include in-store video play, signage, and, possibly, tour promotion tie-ins when the group visits the States in November. "It's a great marriage of radio and lifestyle marketing that makes for an explosive situation."

Meantime, RCA is rush-releasing the album to capitalize on the **Lancome** campaign and airplay. The disc, which originally was slated to hit retail in October, will be released on September 15.

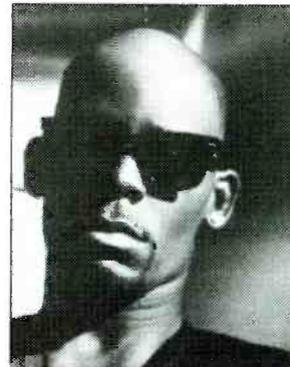


**KING OF THE BAYOU** — Blues legend B.B. King makes his record-producing debut with his new MCA album, *Blues On The Bayou*, a 15-track disc set for release on October 20. Pictured (l-r) are bandmembers **Walter King**, **Melvin Jackson**, and **James Bolden**; King; bandmember **James Tony**; MCA Sr. VP/A&R **Gary Ashley**; and bandmember **Stanley Abernathy**.

## MUSIC NEWS & VIEWS

### R. Kelly Double Set Bows Oct. 13

**Jive Records** has set October 13 as the release date for **R. Kelly's** new double album, *R*. The first single, "Half On A Baby," goes to **Urban** and **CHR/Rhythmic** on August 31. The disc also includes a duet with **Celine Dion** titled "I'm Your Angel," which also is expected to appear on **Dion's** forthcoming greatest-hits album. Also appearing on **Kelly's** album, among others, are **Noreaga**, **Jay Z**, **Foxy Brown**, and **Keith Murray**. It's **Kelly's** first album in three years.



R. Kelly

Look for **Oasis's** b-sides album, *The Masterplan*, to hit retail in November. Here's the track listing for the 14-song disc: "Acquiesce," "Underneath The Sky," "Talk Tonight," "Going Nowhere," "Fade Away," "The Swamp Song," "I Am The Walrus," "Listen Up," "Rockin' Chair," "Half The World Away," "It's Good To Be Free," "Stay Young," "Headshrinker," and the title track.

In other album news, **Motley Crue** has wrapped up work on its greatest-hits album, which features two new **Bob Rock**-produced songs, "Enslaved" and "Bitter Pill." The set, which hits retail on October 27, is the first on the **Crue's** new joint-venture label (**Motley Records**) with **Beyond Records**. Expect a fall tour to support the album ... Look for a **Notorious B.I.G.** album next year. Word is that the album will feature older material and new songs the rapper completed before his death ... **Aerosmith** will release the double-live album *A Little South Of Sanity* on **Geffen Records** on October 20. The 23-track collection features material from the "Get A Grip" and "Nine Lives" tours ... **Jonny Lang** has completed work on his next **A&M** album. The 12-track *Wander This World* hits retail on October 6.

### Kiss To Tour In November?

On the touring front, look for **Kiss** to kick off its worldwide tour around November. While nothing's official, word is the band will perform a Halloween show in **Los Angeles** and a **New Year's Eve** show in **Detroit**. **Kiss's** reunion jaunt in 1996 was the top-grossing tour of the year. The band will be touring in support of its forthcoming album, *Psycho Circus* ... **Alt-country** band **Son Volt** hit the road beginning on September 17 in **Columbia, MO** in support of its forthcoming album, *Wide Swing Tremelo*, which goes to retail in October ... **Marcy Playground** embarks on a national club/theater tour on September 19 in **Brunswick, ME**. **Pete Drobe** and **Garrison Starr** will support most of the dates ... Lastly, while **R.E.M.** will not embark on a national tour in support of its soon-to-be-released new album, *Up*, word is that the band will be making select appearances.



Kiss

This 'n' that: **Glen Ballard's** label **Java Records** will release its first album, *Timing Is Everything* from singer/songwriter **Block**. The disc is in stores on October 6 ... **Philips Electronics** and renowned DJ **Junior Vasquez** are hosting the "Philips Best New DJ Contest" from September 15 to November 28. Details and entries can be made at [djcontest.philips.com](http://djcontest.philips.com) or (877) 493-9934.

## Arbitron

Continued from Page 1

Using R&R's format database married to Arbitron's national diary database, AC kept its first-place standing among all formats for the second consecutive rating period. Both mainstream AC and Hot AC did well, but the format excelled primarily on the strength of the traditional side of the format, which improved a half-point since spring '97.

Also worth noting from the spring survey: Time Spent Listening fell by a half-hour per week, from 22:15 last spring to 21:45 this spring. Several formats recorded notable drops in TSL: Adult Alternative lost 25 minutes, Alternative 13 minutes, Big Band/Nostalgia 34 minutes, CHR/Rhythmic 18 minutes, Classical 30 minutes, and Urban AC 13 minutes.

Here are select format highlights (thanks to Arbitron's Bob Michaels for assistance):

**AC:** While both AC and Hot AC are down from an amazing winter showing, both were up since last spring. Hot AC listening among 25-34 adults is up to an 8.6 this spring.

**Alternative:** Perhaps as a result of CHR's success, Alternative took some hits to core demos. Teen listening was off 19% over the last year, and 18-24 listening fell 8% (but older demos were flat or improved over the last year).

**CHR:** As with AC, this format depended on its traditional side to continue its steady comeback. CHR/Pop rose nearly a full point (18%), while its companion format, CHR/Rhythmic, was relatively flat. CHR/Pop's resurgence came from two distinct demo cells: Teen listening was up a whopping 35% since spring '97, and 35-44 listening was up 21%.

**Country:** Perhaps the drop is slowing; the five-book trend is 10.5-10.5-10.4-9.8-9.7.

**NAC/Smooth Jazz:** Its core demo cell of 45-54 adults held flat from the winter, but is up from last spring.

**NT/Sports:** Leads all formats in morning drive with a 121 index. The winter index was 122.

**Spanish-Language:** Time Spent Listening was up 34 minutes between last spring and this spring.

**Urban:** Leads all formats at nights with an index of 163. Urban AC listening rose 12% since the spring '97 survey.

## Paragon

Continued from Page 1

When asked the type of station they got their information from, the responses were:

- 51% music
- 32% Talk
- 18% public (NPR)
- 11% News

As to the amount of coverage:

- 74% too much (68% men, 78% women)
- 22% just the right amount (25% men, 20% women)
- 2% too little

But when asked if radio should increase, decrease, or keep the same number of reports about the investigation, listeners said:

- 2% increase
- 46% decrease
- 50% keep the same number (47% men, 53% women)

Finally, when asked to rate their interest in the investigation on a 1-to-10 scale, where 10 indicates "very interested," respondents said:

- 20% 8, 9, and 10 (23% men, 18% women)
- 39% 1, 2, and 3
- Mean average: 4.8

## Management

Continued from Page 14

spot those who do not come or prefer the key stations. Similarly, it is easy to spot scores that exhibit a high degree of unfamiliarity or dislike for the music. If there is someone in the sample who should not have been there, he or she is removed before data processing begins.

**Show Rates:** This is where the comparison of AMTs to all other methods suffers. Other methods, by design, are not complete until the last person needed is added to the sample. With an AMT, however many folks show up on the night of the test is what we have to work with.

So how do we combat this inherent weakness? Fortunately, 95% of the time we don't have low show rates. But when we do, there are ways to deal with it.

Simplistically, the best thing to do in these tough markets is to over-recruit by an even greater margin than usual. Eventually there's enough of a track record established to know what sort of minimums to place on the next recruiting project.

Sometimes a more compelling incentive can have a noticeable impact on AMT show rates.

## Summary

Weighing the pros and cons, I'm left with this opinion: In all respects but one, the traditional, paper-and-pencil AMT is still superior. So, despite all the trade-press ink, rumors of the death of the AMT seem greatly exaggerated. I can't blame others for looking for a unique selling proposition to launch a new firm, but since I'm not — and since the AMT isn't broken — I'm sticking with the tried and true.

Chris Porter is Executive VP for Paragon Research.

## Peterson

Continued from Page 3

lieve in the artistry and am very grateful for his belief in me."

Before joining Arista Austin, Peterson was PD at WRLG/Nashville. He has also worked at KPFK/Los Angeles.



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A Perry Corp. Company

## Jones

Continued from Page 3

offer and the best brand name in sports, ESPN."

Along with airing an extensive list of exclusive sports programming and talents from ESPN Radio, the newly acquired station will also feature local Windy City sports personalities and play-by-play of both the NBA champion Chicago Bulls and MLB's White Sox.

"WMVP is one of the best facilities in the country," ABC Radio President Robert Callahan said. "We are thrilled that this 50,000-watt station will serve as the flagship for the ESPN Radio Network and local Chicago sports programming."

ESPN Radio counts more than 450 affiliates nationwide and is a joint venture between ESPN Inc. and ABC Radio Networks.

## Calderone

Continued from Page 3

resigned. Previously, Dix, Galluzzi, and former VP/Music Programming Ken Benson all reported directly to Graden.

At Jacobs Media, Calderone's clients will be handled by Dave Beasing and Tim Davis, as well as the rest of the Jacobs team. Beasing had been the company's Pop/Alternative specialist since joining the company in late 1997. Davis will expand his existing client base of Alternative stations, which he has been consulting for over three years.

Before joining Jacobs Media in 1994, Calderone had worked as OM/PD at WHFS/Washington and WDRE/Long Island.

# PRECIOUS METAL

The RIAA issued the following awards for the month of April:

## MULTIPLATINUM ALBUMS

*Rumours*, Fleetwood Mac, Warner Bros. (18 million); *Titanic* ST, Various Artists, Sony Classical (10 million); *Great Band Era*, Various Artists, Reader's Digest Music (9 million); *Luck Of The Draw*, Bonnie Raitt, Capitol; *The Singles 1969-1973*, Carpenters, A&M (7 million); *Nick Of Time*, Bonnie Raitt (5 million); *Backstreet Boys*, Backstreet Boys, Jive; *Tigerlily*, Natalie Merchant, Elektra/EEG; *Live At The Acropolis*, Yanni, Private Music; *Christmas Through The Years* and *Take Me Home Country Roads*, Various Artists, Reader's Digest Music; *Carpenters*, Carpenters (4 million); *90125*, Yes, EastWest/EEG; *Great Original Hits Of The '50s & '60s*, Various Artists, Reader's Digest Music; *A Song For You*, Carpenters (3 million); *Ray Of Light*, Madonna, Warner Bros.; *Big Willie Style*, Will Smith, Columbia; *Greatest Hits*, Brooks & Dunn, Arista; *Love Always*, K-Ci & JoJo, MCA; *Third Eye Blind*, Third Eye Blind, Elektra/EEG; *Slave To The Grind*, Skid Row, Atlantic; *Yesterday Once More*, Now & Then, and *Close To You*, Carpenters; *Then Sings My Soul*, Various Artists, Reader's Digest Music; *Bing Sings*, Bing Crosby, Reader's Digest Music; *Fragile*, Yes; *Welcome To My World*, Eddy Arnold, Reader's Digest Music; *Be My Love*, Mario Lanza, Reader's Digest Music (2 million).

## PLATINUM ALBUMS

*Left Of The Middle*, Natalie Imbruglia, RCA; *Pilgrim*, Eric Clapton, Reprise; *My Homies*, Scarface, Virgin; *Ray Of Light*, Madonna; *The Wedding Singer* ST, Various Artists, Maverick/WB; *Paint The Sky With Stars — The*

*Best Of Enya*, Enya, Reprise; *Unpredictable*, Mystikal, No Limit/Jive; *Wow 1998*, Various Artists, Sparrow; *Nimrod*, Green Day, Reprise; *Club Mix '98*, Various Artists, Coldfront; *Urban Hymns*, Verve, Hut/Virgin; *Anytime*, Brian McKnight, Motown; *Robyn Is Here*, Robyn, RCA; *Rumor Has It*, Clay Walker, Giant; *Best Of War ... And More*, War, Avenue; *Christmas Portrait*, Yesterday Once More, Horizon, Now & Then, A Song For You, Carpenters, and *Close To You*, Carpenters; *Classic Yes*, Close To The Edge, Fragile, The Yes Album, and Yessongs, Yes; *Elvis! His Greatest Hits*, Elvis Presley, Reader's Digest Music; *Bing Sings*, Bing Crosby; *The Unforgettable Jim Reeves*, Jim Reeves, Reader's Digest Music; *Welcome To My World*, Eddy Arnold; *The Unforgettable Glenn Miller*, Glenn Miller, Reader's Digest Music; *Be My Love*, Mario Lanza; *Moonglow*, The Heart 'N Soul Of Rock 'N Roll, Thanks For The Memories, That Old Time Religion, 250 Years Of Great Music — *Bach To Bernstein*, Tumbling Tumbleweeds, Christmas Through The Years, Great Band Era, Take Me Home Country Roads, Then Sings My Soul, Great Original Hits Of The '50s & '60s, Various Artists.

## GOLD ALBUMS

*The Pillage*, Cappadonna, Epic; *Left Of The Middle*, Natalie Imbruglia; *Pilgrim*, Eric Clapton; *My Homies*, Scarface; *Ray Of Light*, Madonna; *Wow — Gospel 1998*, Various Artists, Verity; *The Wedding Singer* ST, Various Artists; *The Source Presents Hip Hop Vol. 1*, Various Artists, Def Jam/RAL/Mercury; *Paint The Sky With Stars — The Best Of Enya*, Enya; *Nimrod*, Green Day; *Club Mix '98*, Various Artists; *Uncle Sam*, Uncle Sam,

Epic; *Rated Next*, Next, Arista; *Cool Relax*, Jon B., Yab Yum/550 Music; *Devotion: The Best Of Yanni*, Yanni; *Michael Peterson*, Michael Peterson, Reprise; *Greatest Hits*, Pam Tillis, Arista; *Heavenly Place*, Jaci Velasquez, Word; *Point Of Grace*, Point Of Grace, Word; *The Very Best and Classic Yes*, Yes; *Canyon Trilogy*, Carlos R. Nakai, Canyon; *Yesterday Once More*, Carpenters; *Elvis! His Greatest Hits*, Elvis Presley; *Bing Sings*, Bing Crosby; *The Unforgettable Jim Reeves*, Jim Reeves; *Welcome To My World*, Eddy Arnold; *The Unforgettable Glenn Miller*, Glenn Miller; *Be My Love*, Mario Lanza; *Christmas In America*, Various Artists, Reader's Digest Music; *Moonglow*, The Heart 'N Soul Of Rock 'N Roll, Thanks For The Memories, That Old Time Religion, 250 Years Of Great Music — *Bach To Bernstein*, Tumbling Tumbleweeds, Christmas Through The Years, Great Band Era, Take Me Home Country Roads, Then Sings My Soul, Great Original Hits Of The '50s & '60s, Various Artists, Reader's Digest Music; *Moonglow*, The Heart 'N Soul Of Rock 'N Roll, Thanks For The Memories, That Old Time Religion, 250 Years Of Great Music — *Bach To Bernstein*, Tumbling Tumbleweeds, Christmas Through The Years, Great Band Era, Take Me Home Country Roads, Then Sings My Soul, Great Original Hits Of The '50s & '60s, Various Artists, Reader's Digest Music; *Quiet Music For Quiet Listening*, Various Artists, Reader's Digest Music.

## PLATINUM SINGLES

"Let's Ride," Montell Jordan, Def Jam/RAL/Mercury; "Too Close," Next; "I Don't Ever Want To See You Again," Uncle Sam.

## GOLD SINGLES

"Everybody (Backstreet's Back)," Backstreet Boys; "A Rose Is Still A Rose," Aretha Franklin, Arista; "Money, Power & Respect," Lox, Bad Boy/Arista; "Let's Ride," Montell Jordan; "Frozen," Madonna; "Victory," Puff Daddy & The Family, Bad Boy/Arista; "I Want You Back," N Sync, RCA; "You're Still The One," Shania Twain, Mercury; "Are U Still Down," Jon B.



## TOP 20

R&R's exclusive sub-chart combining airplay from Hot AC, Alternative, Adult Alternative, and CHR/Pop

LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	1800	1843	40/0
2	2	BARENAKED LADIES One Week (Reprise)	1558	1561	40/0
5	3	SEMISONIC Closing Time (MCA)	1424	1376	36/0
3	4	NATALIE MERCHANT Kind & Generous (Elektra/EEG)	1415	1511	36/0
4	5	FASTBALL The Way (Hollywood)	1365	1426	35/0
6	6	MATCHBOX 20 Real World (Lava/Atlantic)	1308	1357	36/0
8	7	SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)	1136	1263	34/0
7	8	ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	1135	1332	32/0
13	9	BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)	1070	1033	38/3
20	10	HOOTIE & THE BLOWFISH I Will Wait (Atlantic)	1066	631	37/3
12	11	EDWIN MCCAIN I'll Be (Lava/Atlantic)	1043	1050	32/0
9	12	NATALIE IMBRUGLIA Wishing I Was There (RCA)	1025	1108	37/0
11	13	DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	997	1062	35/0
16	14	AEROSMITH I Don't Want To Miss A Thing (Columbia)	963	942	24/0
10	15	SARAH MCLACHLAN Adia (Arista)	945	1070	30/0
14	16	NATALIE IMBRUGLIA Torn (RCA)	926	953	26/0
17	17	EVERYTHING Hooch (Blackbird/Sire)	922	883	33/0
15	18	EVERCLEAR I Will Buy You A New Life (Capitol)	857	947	27/0
19	19	EAGLE-EYE CHERRY Save Tonight (Work)	763	700	33/1
18	20	GREEN DAY Time Of Your Life (Good...) (Reprise)	704	716	23/0

Note: KXPK/Denver, CO did not report for two consecutive weeks. Their playlist was not used in this week's data. All songs were reviewed — and where appropriate, bullets were awarded. Chart positions, however, were not changed.

This chart reflects airplay from August 17-23. Songs ranked by total plays. Contributing stations combine from the Custom Chart function on R&R ONLINE. © 1998, R&R Inc.

# PERSPECTIVE

BY

Jeff Stevens



Our morning show has really kicked in the last few months. Shaun & Todd have been together for just over a year, and we're starting to see some good numbers. We try to direct people to the morning show and have been able to benchmark Shaun & Todd alongside the rest of the station.

It's still a fairly music-intensive morning show, but it's actually a pretty good mix of topicality, entertainment, and music. It's all delivered in a very real manner with kind of a USA Today approach. We hit the highlights without getting in too deep on anything.

Our goal is to hit eight songs an hour. When they push the right buttons and have a compelling topic, I'm not so concerned if they drop a song or two an hour. At the end of the day, the most important thing is that people are talking about what they heard on Shaun & Todd. The only time I'll hound them is when they get off on a tangent and chat about something that doesn't have a positive result.

While we have two guys on in the morning, the music is tailored a little bit more toward females. There are times when we push the envelope, but one of our main goals is not having the show sound like a locker room. If we have "guy talk" and "guy jokes," we'll alienate our female-targeted music audience.

What makes Shaun & Todd stand out from the other morning shows is the fact that it isn't a bunch of canned comedy bits and stuff people have heard forever. It's just a couple of guys having conversations, and those conversations just happen to be on radio.

Read more on Pop/Alternative morning shows in this week's AC column.

Jeff Stevens is PD of Alternative WXEG "The X @ 103.9"/Dayton.



Forward-thinking executives lend their perspectives about Pop/Alternative music and formats each week.



## New & Active

**ANGGUN** Snow On The Sahara (Epic)  
Total Plays: 623, Total Stations: 24, Adds: 0

**SMASHING PUMPKINS** Perfect (Virgin)  
Total Plays: 569, Total Stations: 27, Adds: 2

**HARVEY DANGER** Flagpole Sitta (Slash/London/Island)  
Total Plays: 540, Total Stations: 25, Adds: 5

**SHERYL CROW** My Favorite Mistake (A&M)  
Total Plays: 538, Total Stations: 33, Adds: 33

**FOO FIGHTERS** Walking... (Elektra/Roswell/Capitol)  
Total Plays: 435, Total Stations: 20, Adds: 0

**THIRD EYE BLIND** Jumper (Elektra/EEG)  
Total Plays: 401, Total Stations: 28, Adds: 5

**EVE 6** Inside Out (RCA)  
Total Plays: 357, Total Stations: 21, Adds: 2

**SWIRL 360** Hey Now Now (Mercury)  
Total Plays: 186, Total Stations: 11, Adds: 0

**SHAWN MULLINS** Lullaby (Columbia)  
Total Plays: 139, Total Stations: 8, Adds: 2

**MICHELLE LEWIS** Nowhere And Everywhere (Giant/WB)  
Total Plays: 134, Total Stations: 10, Adds: 2

Songs ranked by total plays

## Contributing Stations

KPEK/Albuquerque, NM (HAC)  
KAMX/Austin, TX (HAC)  
KLLY/Bakersfield, CA (HAC)  
WBMX/Boston, MA (HAC)  
WLCE/Bufato, NY (HAC)  
WLNK/Charlotte, NC (HAC)  
WTMX/Chicago, IL (HAC)  
WXEG/Dayton, OH (AII)  
KALC/Denver, CO (HAC)  
KXPK/Denver, CO (AA)  
WPLT/Detroit, MI (AII)  
KYSR/Fresno, CA (HAC)  
WKSJ/Greensboro, NC (HAC)  
WKZL/Greensboro, NC (HAC)  
KOZN/Kansas City, MO (HAC)

KMXB/Las Vegas, NV (HAC)  
KLAL/Little Rock, AR (HAC)  
KYSR/Los Angeles, CA (HAC)  
WPNT/Milwaukee, WI (HAC)  
KOSO/Modeslo, CA (HAC)  
KCDU/Monterey-Salinas, CA (HAC)  
WPTE/Norfolk, VA (HAC)  
KVIS/Oklahoma City, OK (HAC)  
WSHE/Oriando, FL (HAC)  
WPLY/Philadelphia, PA (AII)  
KZON/Phoenix, AZ (AII)  
KZPP/Phoenix, AZ (HAC)  
WDRV/Pittsburgh, PA (HAC)  
KBBT/Portland, OR (HAC)  
WDCG/Raleigh, NC (CHR/P)

WZNE/Rochester, NY (HAC)  
KZZO/Sacramento, CA (HAC)  
WVRV/St. Louis, MO (AA)  
KENZ/Salt Lake City, UT (AA)  
KFMB/San Diego, CA (HAC)  
KLLC/San Francisco, CA (HAC)  
KRUZ/Santa Barbara, CA (HAC)  
WHPT/Tampa, FL (AA)  
WSSR/Tampa, FL (HAC)  
KZPT/Tucson, AZ (HAC)  
WMBX/West Palm Beach, FL (HAC)  
WXLO/Worcester, MA (HAC)

42 Total Stations

HAC-Hot AC Alt-Alternative AA-Adult Alternative CHR/P-CHR/Pop

Bradley (STAR 98.7-LA) is joined each week by a celebrity guest well known from movies or TV

Our celebrity guest "acts out" a scene from a popular movie — your listeners call in to guess which movie

Prize give-aways

At least 6 songs per hour

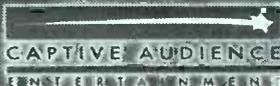
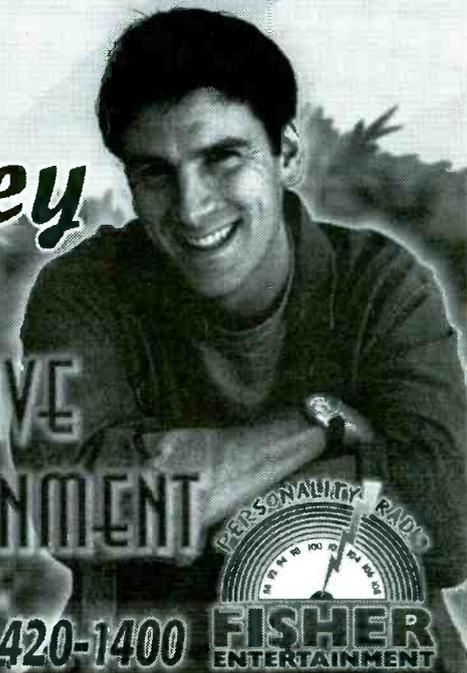
"Box office top 5" featuring the top 5 grossing films during that weekend, including sound-bites

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TONY NOVIA

## CONTEMPORARY HIT RADIO

## From Radio To MTV To ...

□ **Small-town boy Ken Benson gets big-time shot, but yearns for radio**

After a half-dozen or so No. 1 rating books in a row, then-KKRZ (Z100)/Portland PD **Ken Benson** felt it was time to search for another challenge. He had spent five years at the Jacor CHR and felt he had somewhat outgrown the station. So when MTV came calling, looking for a new VP/Music Programming, Benson started packing and made the move in March.

After a radio career that included stints at WBAB/Long Island and in Plainview, RI; Burlington, VT; Albany, NY; Portland, ME; Toledo; and Omaha, he was now headed for New York and a career switch to TV.

**FLASH!** The following interview with Benson was conducted just days before he shocked the industry and resigned from MTV. Due to contractual obligations, at this time Benson cannot comment on his departure nor confirm his next career move. Early indications are that he'll be back in radio before you can say "U-Haul and Jacor." So here's Benson's early take on MTV, making the move from radio to TV, his challenges, and what MTV must do to reinvent itself.

**R&R:** How long have you been at MTV as VP/Music Programming?

**KB:** I came on board in March.

**R&R:** I know you loved Portland and KKRZ, so how difficult was it to leave?

**KB:** It was very difficult leaving the staff and legacy we built at Z100 over the last six years. Our ratings success was unprecedented; the last nine Arbitron books were up with eight consecutive No. 1 finishes. Portland is a wonderful city and a great place to live. My wife and I hope to return there one day.

Despite all my success at Z100, I was craving a new challenge. When MTV presented the opportunity to join the programming team of the premier national television music network with a reach of nearly 70 million households, it was a tough offer to refuse.

**R&R:** Do you think there is a time to get in and a time to get out of a station?

**KB:** My goal has always been to stay at a station as long as the opportunity presented a growing, learning, and challenging experience. MTV provided the chance to program a whole new medium.

**R&R:** What were some of your thoughts as a radio programmer about MTV before you joined them?

**KB:** I look at some things differently now that I'm on the inside, but overall my impressions were that MTV needed to be more about the music. MTV began much like a radio station on television, with music videos, VJs, and some cool



promotions. When you look back to 1981, cable was a new medium, and MTV was an exciting new way to experience music.

The average cable household then had around 20 channels. Today, the average cable household receives 60 to 70 channels, satellite receivers bring hundreds of channels into homes, and, over the next decade — as digital cable begins to replace coaxial cable — the average home cable subscriber will have hundreds of channels to choose from.

Our competition is not only VH1 and BET, it's *The X-Files*, *Dawson's Creek*, and every channel on your TV. Viewers have incredible choice at their fingertips. To be successful, it is paramount that we produce creative and compelling entertainment to grab and hold our target audience.

**R&R:** That said, what do you see as your challenges?

**KB:** There are several major challenges: viewers' short attention spans fueled by ever-increasing competition and fragmentation, and the Nielsen rating system. Nielsen favors long-form television programming — essentially half-hour and hour-long shows. So our challenge is to creatively package four-minute video clips into longer-form programming to increase time spent viewing. For example, a Top 10 program will generate higher ratings than an hour of videos.

The biggest difference between Arbitron and Nielsen is, in radio, if you receive five minutes of listening during a quarter-hour, you receive a full 15 minutes of listening. In television, five minutes of viewing brings you five minutes of credit. So when you essentially run four-minute programs back to back, you can see the challenge we face.

MTV has made a major investment in programming development over the past six to nine months. We have creative teams on both coasts developing the best possible

packaging and programming to highlight music videos into longer-form programming. *Say What*, *Artist Cut*, and *Total Request* are several recent examples of great creative ideas that have dramatically increased ratings of music videos on MTV.

**R&R:** How is programming four-minute music videos any different from the challenge of radio programmers, who have to program four-minute songs and achieve good Time Spent Listening and come?

**KB:** The Arbitron methodology puts radio at a huge advantage, because you can triple your rating with just five minutes of listening.

**R&R:** What are some of your early perceptions?

**KB:** While there are some similarities to radio, there are even more differences. MTV is a very large business — not only in the U.S., but worldwide. The impact MTV has on youth culture globally is astounding. And television production is a slower and more expensive process than radio. Think about what your last TV spot cost for 30 seconds.

MTV has an immense amount of audience research at our disposal. It was also strange getting used to overnight ratings, which are hard to imagine, coming from radio. Every afternoon at 5pm, I am e-mailed the overnight ratings from the previous day, which allows you to be a lot more reactive in your programming. Programming for a national audience makes superserving women 18-34 in Portland seem like a cinch.

**R&R:** What are some of the things you learned at radio that have been invaluable to you at MTV?

**KB:** Radio programmers are excellent niche marketers and product managers. My experience in identi-



**Don't waste time attempting to convert P3s and P4s to P2s and P1s. P3s account for only four or five quarter hours a week. Instead, superserve your P1s and focus on converting P2s to P1s. This strategy will drive your ratings.**



**THREE RAYS OF LIGHT** — Or, in this case, a good flash. Former MTV VP/Programming Ken Benson and his wife, Lori, spend quality time with Madonna

fying and serving the P1 and P2 listeners translates perfectly to MTV. Just like radio, you need to know what fuels your heaviest viewers' passion, then create programming that connects with them on an emotional level.

**R&R:** It's really no different than superserving your P1s in radio then, is it?

**KB:** CHR is a come-driven format, and Z100 comes more than 25% of the market every week. That means one in four people in Portland listen to Z100 every week, which is 9%-10% ahead of our closest competitor. However, we did not achieve this success with a broad, "shotgun" approach. We worked closely with Critical Mass Media and a few Arbitron mechanicals to pinpoint the wants and needs of our heaviest users. After all, our P1s and P2s deliver over 80% of our rating.

My advice would be not to waste time attempting to convert P3s and P4s to P2 and P1 listeners. It's unrealistic and offers a very small upside. P3s account for only four or five quarter-hours a week. Instead, superserve your P1s and focus on converting P2s to P1s. This strategy will drive your ratings.

**R&R:** What's the demo for MTV these days?

**KB:** The narrow target is adults 18-24; the broad target is adults 12-34.

**R&R:** You were always able to cut through with topical and timely promotions on the radio. Now that you work in TV — which cannot react as quick due to production restraints — what can you do to be topical, cut through, and get noticed?

**KB:** The goal is to be more spontaneous and topical. A recent example is our "Wanna Be A Spice Girl" contest. After Ginger Spice announced she had left the group, we held a huge contest to find her replacement. It took a few days to plan and execute, but it was a big rating and press success.

**R&R:** What should radio be watching on MTV to help improve our stations?

**KB:** They should keep a close eye and ear on our new music-based pro-



**My experience in identifying and serving the P1 and P2 listeners translates perfectly to MTV. Just like radio, you need to know what fuels your heaviest viewers' passion, then create programming that connects with them on an emotional level.**



grams, with more to come this fall. Watch for more artist-hosted video specials and new video-based programming like *Say What*. By simply scrolling the lyrics over the video, we have increased music-video ratings by 50% in that time slot.

Also, watch this fall for the premiere of a new and unique performance-based series called *Revue*. MTV will continue to be the place to see exciting new artists and bands and more new innovative and risk-taking programming. And of course, the Video Music Awards will take place September 10 in L.A.

**R&R:** What's ahead for the small-town boy who made it to the No. 1 video channel in the No. 1 market in America?

**KB:** There are incredible challenges ahead of us. The ratings are up 25% for the first two quarters of '98. What's exciting about MTV is that it's constantly reinventing itself and defining the new MTV for tomorrow. Our goal is simple: to connect with our audience in a way that fuels their passion for music and challenges their thinking with the kind of fresh, relevant, risk-taking entertainment found nowhere else. It's really not all that different from radio: Find your target, research their tastes, and deliver must-see programming.



EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES AUGUST 28, 1998

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of August 3-9.

## CHR/POP

TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)

ARTIST TITLE LABEL(S)

	TW	LW	2W	3W	TOTAL% FAMILIARITY	TOTAL% BURN
<b>AALIYAH</b> Are You That Somebody? (Atlantic)	4.17	3.98	4.09	—	54.1%	10.0%
<b>GOO GOO DOLLS</b> Iris (Warner Sunset/Reprise)	4.06	4.05	4.03	4.05	90.0%	21.8%
<b>AEROSMITH</b> I Don't Want To Miss A Thing (Columbia)	4.00	3.97	3.97	4.07	90.0%	22.8%
<b>BARENAKED LADIES</b> One Week (Reprise)	3.87	3.93	—	—	58.7%	12.1%
<b>BRANDY &amp; MONICA</b> The Boy Is Mine (Atlantic)	3.77	3.87	3.85	3.90	77.4%	27.2%
<b>WILL SMITH</b> Just The Two Of Us (Columbia)	3.77	3.79	3.73	3.70	86.2%	26.0%
<b>USHER</b> My Way (LaFace/Arista)	3.73	3.80	3.77	—	56.6%	14.3%
<b>PRAS MICHEL I/ODB &amp; MYA</b> Ghetto Supastar... (Interscope)	3.72	3.65	3.79	3.95	80.3%	22.8%
<b>BACKSTREET BOYS</b> I'll Never Break Your Heart (Jive)	3.68	3.71	3.53	3.70	69.9%	13.8%
<b>HARVEY DANGER</b> Flagpole Sitta (Slash/London/Island)	3.68	3.58	3.81	3.70	51.0%	9.2%
<b>NEXT</b> Too Close (Arista)	3.67	3.77	3.70	3.82	70.9%	21.8%
<b>MATCHBOX 20</b> Real World (Lava/Atlantic)	3.66	3.64	3.63	3.77	79.6%	27.7%
<b>CELINE DION</b> To Love You More (550 Music)	3.62	3.61	3.56	3.59	80.6%	23.3%
<b>SEMISONIC</b> Closing Time (MCA)	3.62	3.68	3.69	3.65	80.3%	24.5%
<b>ALL SAINTS</b> Never Ever (London/Island)	3.59	3.52	3.36	3.49	60.9%	12.6%
<b>FAITH HILL</b> This Kiss (Warner Bros.)	3.59	3.84	3.62	3.79	63.6%	16.7%
<b>VOICES OF THEORY</b> Say It (H.O.L.A./Red Ant)	3.57	3.74	3.81	3.68	41.0%	10.0%
<b>ALANIS MORISSETTE</b> Uninvited (Warner Sunset/Reprise)	3.54	3.46	3.61	3.57	79.6%	35.0%
<b>FASTBALL</b> The Way (Hollywood)	3.54	3.53	3.54	3.73	84.5%	32.5%
<b>JANET</b> Go Deep (Virgin)	3.54	—	—	—	53.2%	13.1%
<b>BEASTIE BOYS</b> Intergalactic (Grand Royal/Capitol)	3.48	3.55	3.54	3.58	46.4%	13.3%
<b>'N SYNC</b> Tearin' Up My Heart (RCA)	3.46	3.52	3.46	3.38	61.9%	17.2%
<b>SMASH MOUTH</b> Can't Get Enough Of You Baby (Elektra/EEG)	3.44	3.38	3.47	3.45	72.1%	21.1%
<b>FIVE</b> When The Lights Go Out (Arista)	3.39	3.41	3.41	3.40	63.1%	16.5%
<b>SAVAGE GARDEN</b> To The Moon And Back (Columbia)	3.39	3.38	3.31	3.36	70.1%	20.6%
<b>JENNIFER PAIGE</b> Crush (Edel America/Hollywood)	3.34	3.41	3.38	3.48	63.1%	16.7%
<b>NATALIE MERCHANT</b> Kind & Generous (Elektra/EEG)	3.34	3.19	3.09	3.23	81.6%	32.0%
<b>NATALIE IMBRUGLIA</b> Wishing I Was There (RCA)	3.18	3.24	3.12	—	65.8%	21.8%
<b>ACE OF BASE</b> Cruel Summer (Arista)	3.17	3.19	3.25	3.22	70.9%	22.1%
<b>SWIRL 360</b> Hey Now Now (Mercury)	3.12	3.10	3.13	2.95	26.0%	8.5%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. **SOUTH:** Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. **MIDWEST:** Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. **WEST:** Los Angeles, Portland, Salt Lake City, San Diego, San Francisco, Seattle. Songs are removed from Callout America after 20 weeks of testing. © 1998, R&R Inc.

## CALLOUT AMERICA® Hot Scores

By Tony Novia

Next week, you'll see the second annual R&R CHR Special. This annual look at the format will feature many of the brightest and most powerful radio and record executives in our business today. The special will also feature Callout America's best-testing songs from 1995-1997 and a point, counterpoint Q&A with consultants Guy Zapoleon and Randy Kabrich. Here's a little taste.

**R&R:** What level of familiarity must a song reach before an educated decision can be made on it? Do you feel that stations give up on songs before giving it a fair opportunity to research?

**GZ:** I generally think above 90% familiar is the beginning of the time where you can "start" judging a song. But looking at the "projected positive potential" score, I think, is one of the biggest misuses of callout there is. The projected positive or "potential" score is where a song may only be partly familiar, but you calculate the score just on the people who know it, projecting it to where you think it will be when the song is totally familiar with the entire audience. Believe in your instincts and wait until the signs are clear before bailing on a potential hit.

**RK:** Give up too soon? That's comical! I believe programmers wait far too long before getting stiffed off their stations. I love to compete against stations that believe you need 80%-90% familiarity to tell if a song is a hit. The fact is, you can get a pretty good idea of an answer if 30-35 people can answer the question and give you a usable answer.

To find out everything Zapoleon, Kabrich, and others have to say, check out next week's CHR Special, only in R&R!



"ARE YOU THAT SOMEBODY?"

From the **DR. DOLITTLE** Soundtrack

CALLOUT AMERICA #1 AGAIN!

4.17 Overall

### Demos

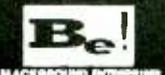
Teens	#1	4.43
Women 18-24	#2	4.01
Women 25-34	#9	3.64

### Regions

East	#1	4.47
South	#1	4.09
Midwest	#1	4.23
West	#5	3.79



GOLD heading to PLATINUM...selling 100,000 pieces/wk!!





R E C O R D S

# CALLOUT AMERICA

## JENNIFER PAIGE

8-25-98

Station	Rank	Plays	Scoundscan	
			Rank	Callout
KIIS/Los Angeles	#1	74x	#8	#3 w/core
WXKS/Boston	#11	35x	#7	Next record to power
WWZZ/Washington DC	#6	53x	#10	#6 out of 30
KDMX/Dallas	#13	27x	#1	#6 w/core
KHMX/Houston	#8	34x	#3	#3 w/core
WHYI/Miami	#7	37x	#13	#3 w/core
KMXV/Kansas City	#8	46x	#3	Top 10 potentiial
WXXL/Orlando	#8	47x	#1	#5 w/core
WZJM/Cleveland	#11	45x	#7	#5 F 22-28

E D E L  
AMERICA  
RECORDS



3W	2W	LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	<b>1</b> AEROSMITH I Don't Want To Miss A Thing (Columbia)	7870	7834	7652	7118	140/0
1	2	2	2	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	7304	7411	7522	7515	137/0
4	4	4	3	MATCHBOX 20 Real World (Lava/Atlantic)	5684	5732	5817	5808	127/0
3	3	3	4	BRANDY & MONICA The Boy Is Mine (Atlantic)	5589	5792	6078	6041	126/0
7	5	5	5	<b>5</b> JENNIFER PAIGE Crush (Edel America/Hollywood)	5552	5385	5180	4905	137/0
10	8	8	6	<b>6</b> SEMISONIC Closing Time (MCA)	4739	4669	4624	4378	122/1
9	7	7	7	WILL SMITH Just The Two Of Us (Columbia)	4718	4765	4784	4497	114/1
6	6	6	8	NEXT Too Close (Arista)	4673	4918	4975	5031	110/0
13	11	9	9	<b>9</b> ALL SAINTS Never Ever (London/Island)	4455	4322	4146	3674	130/1
14	12	10	10	<b>10</b> 'N SYNC Tearin' Up My Heart (RCA)	4454	4243	3948	3620	130/2
16	14	11	11	<b>11</b> BACKSTREET BOYS I'll Never Break Your Heart (Jive)	4394	4051	3760	3369	131/1
29	23	16	12	<b>12</b> BARENAKED LADIES One Week (Reprise)	4132	3460	2685	2014	129/2
8	10	12	13	FASTBALL The Way (Hollywood)	3662	4019	4491	4557	110/0
21	17	14	14	EDWIN MCCAIN I'll Be (Lava/Atlantic)	3539	3547	3275	2722	96/2
23	22	19	15	<b>15</b> NATALIE IMBRUGLIA Wishing I Was There (RCA)	3365	3205	2804	2480	125/0
15	16	15	16	SAVAGE GARDEN To The Moon And Back (Columbia)	3307	3485	3475	3404	115/1
19	18	18	17	<b>17</b> FIVE When The Lights Go Out (Arista)	3247	3216	3175	3065	116/1
11	13	17	18	SHANIA TWAIN You're Still The One (Mercury)	3245	3268	3849	4175	88/0
5	9	13	19	ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	3201	3886	4511	5145	107/0
12	15	21	20	NATALIE IMBRUGLIA Torn (RCA)	2908	3076	3583	4063	100/1
20	19	20	21	ACE OF BASE Cruel Summer (Arista)	2588	3147	3174	3019	85/0
32	24	24	22	<b>22</b> JANET Go Deep (Virgin)	2583	2358	2211	1772	106/2
34	32	26	23	<b>23</b> FAITH HILL This Kiss (Warner Bros.)	2422	2197	1870	1534	106/1
<b>BREAKER</b>	<b>24</b>	<b>24</b>	<b>24</b>	<b>24</b> HOOTIE & THE BLOWFISH I Will Wait (Atlantic)	2264	959	—	—	115/12
31	29	27	25	<b>25</b> USHER My Way (LaFace/Arista)	2254	2154	1980	1775	99/2
<b>BREAKER</b>	<b>26</b>	<b>26</b>	<b>26</b>	<b>26</b> INOJ Time After Time (Columbia)	2194	1918	1659	1249	103/11
24	25	25	27	PRAS MICHEL / ODB & MYA Ghetto Supastar... (Interscope)	2100	2210	2196	2272	80/0
36	35	31	28	<b>28</b> BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)	1838	1628	1519	1284	91/2
33	33	30	29	DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	1727	1812	1794	1651	81/0
18	20	22	30	SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)	1707	2405	3049	3153	62/0
—	42	37	31	<b>31</b> EVERYTHING Hooch (Blackbird/Sire)	1661	1376	895	280	99/10
27	26	28	32	SWIRL 360 Hey Now Now (Mercury)	1626	2083	2158	2161	88/0
38	36	36	33	<b>33</b> VOICES OF THEORY Say It (H.O.L.A./Red Ant)	1514	1449	1376	1211	70/5
40	38	39	34	<b>34</b> HARVEY DANGER Flaggpole Sitta (Slash/London/Island)	1502	1322	1210	1096	84/8
25	28	32	35	BRIAN MCKNIGHT Anytime (Motown)	1500	1609	1985	2207	46/0
43	40	41	36	<b>36</b> BEASTIE BOYS Intergalactic (Grand Royal/Capitol)	1434	1255	1086	813	87/5
26	31	33	37	SARAH MCLACHLAN Adia (Arista)	1423	1592	1923	2168	51/0
—	—	43	38	<b>38</b> THIRD EYE BLIND Jumper (Elektra/EEG)	1372	958	284	73	100/16
41	39	38	39	<b>39</b> EAGLE-EYE CHERRY Save Tonight (Work)	1356	1337	1143	969	79/5
—	—	47	40	<b>40</b> AALIYAH Are You That Somebody? (Atlantic)	1280	715	474	358	76/17
28	30	34	41	CELINE DION To Love You More (550 Music)	1250	1548	1974	2077	54/1
22	27	35	42	NATALIE MERCHANT Kind & Generous (Elektra/EEG)	1065	1491	2009	2649	37/0
—	—	49	43	<b>43</b> EVE 6 Inside Out (RCA)	912	676	448	228	62/7
48	44	45	44	<b>44</b> DAKOTA MOON Another Day Goes By (Elektra/EEG)	907	898	845	719	57/0
44	41	44	45	MISTER JONES Destiny (A&M)	819	927	904	804	62/0
—	50	50	46	<b>46</b> BIG PUNISHER f/JOE Still Not A Player (Loud)	718	655	633	473	39/5
<b>DEBUT</b>	<b>47</b>	<b>47</b>	<b>47</b>	<b>47</b> PM DAWN I Had No Right (Gee Street/V2)	667	195	95	27	61/13
39	43	46	48	EVERCLEAR I Will Buy You A New Life (Capitol)	609	755	858	1109	22/0
<b>DEBUT</b>	<b>49</b>	<b>49</b>	<b>49</b>	<b>49</b> PURE SUGAR Delicious (Geffen)	585	560	571	413	39/0
<b>DEBUT</b>	<b>50</b>	<b>50</b>	<b>50</b>	<b>50</b> 98 DEGREES Because Of You (Motown)	560	287	41	—	56/9

This chart reflects airplay from August 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker. 141 CHR/Pop reporters. 134 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

## BREAKERS®

### HOOTIE & THE BLOWFISH I Will Wait (Atlantic)

TOTAL PLAYS/INCREASE: 2264/1305  
TOTAL STATIONS/ADDS: 115/12  
CHART: 24

### INOJ

### Time After Time (Columbia)

TOTAL PLAYS/INCREASE: 2194/276  
TOTAL STATIONS/ADDS: 103/11  
CHART: 26

## MOST ADDED®

ARTIST/TITLE LABEL(S)	ADDS
SHERYL CROW My Favorite Mistake (A&M)	86
SHANIA TWAIN From This Moment On (Mercury)	38
BABYFACE You Were There (Epic)	23
AALIYAH Are You That Somebody? (Atlantic)	17
THIRD EYE BLIND Jumper (Elektra/EEG)	16
IDINA MENZEL Minuet (Hollywood)	15
MONICA The First Night (Arista)	14
PM DAWN I Had No Right (Gee Street/V2)	13
HOOTIE & THE BLOWFISH I Will Wait (Atlantic)	12
INOJ Time After Time (Columbia)	11

## MOST INCREASED PLAYS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
HOOTIE & THE BLOWFISH I Will Wait (Atlantic)	+1305
BARENAKED LADIES One Week (Reprise)	+672
AALIYAH Are You That Somebody? (Atlantic)	+565
PM DAWN I Had No Right (Gee Street/V2)	+472
THIRD EYE BLIND Jumper (Elektra/EEG)	+414
SHERYL CROW My Favorite Mistake (A&M)	+371
BACKSTREET BOYS I'll Never Break Your Heart (Jive)	+343
EVERYTHING Hooch (Blackbird/Sire)	+285
INOJ Time After Time (Columbia)	+276
98 DEGREES Because Of You (Motown)	+273

## HOTTEST RECURRENTS

ARTIST/TITLE LABEL(S)
K-CI & JOJO All My Life (MCA)
MATCHBOX 20 3am (Lava/Atlantic)
MARCY PLAYGROUND Sex And Candy (Capitol)
WILL SMITH Gettin' Jiggy Wit It (Columbia)
SAVAGE GARDEN Truly Madly Deeply (Columbia)
'N SYNC I Want You Back (RCA)
THIRD EYE BLIND How's It Going To Be (Elektra/EEG)
JANET Together Again (Virgin)
SMASH MOUTH Walkin' On The Sun (Interscope)
ROBYN Show Me Love (RCA)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

# theMavericks

## Dance The Night Away

TRAMPOLINE

The International Hit From The New Album

NOW PLAYING:

WBHT

WTWR

WQSM

WAYV

KISR

WWKZ

KQID

WCIR

Produced by **Raul Male and Don Cook**

Management: **Frank Callari Corp./FCC Management**

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**NEW & ACTIVE**

**ANGGUN** Snow On The Sahara (*Epic*)  
Total Plays: 491, Total Stations: 49, Adds: 5

**MONICA** The First Night (*Arista*)  
Total Plays: 490, Total Stations: 54, Adds: 14

**LAURYN HILL** Can't Take My Eyes Off You (*Ruffhouse/Columbia*)  
Total Plays: 391, Total Stations: 15, Adds: 4

**NICOLE** Make It Hot (*Gold Mind/EastWest/EEG*)  
Total Plays: 386, Total Stations: 29, Adds: 3

**SHERYL CROW** My Favorite Mistake (*A&M*)  
Total Plays: 371, Total Stations: 86, Adds: 86

**WILD ORCHID** Be Mine (*RCA*)  
Total Plays: 339, Total Stations: 29, Adds: 3

**TATYANA ALI** Daydreamin' (*MJJ/Work*)  
Total Plays: 329, Total Stations: 17, Adds: 4

**SMASHING PUMPKINS** Perfect (*Virgin*)  
Total Plays: 316, Total Stations: 24, Adds: 1

**DES'REE** Life (*550 Music*)  
Total Plays: 290, Total Stations: 31, Adds: 2

**SHAGGY F/JANET** Luv Me, Luv Me (*Flyte Tyme/MCA*)  
Total Plays: 274, Total Stations: 24, Adds: 5

**BRANDY F/MASE** Top Of The World (*Atlantic*)  
Total Plays: 223, Total Stations: 10, Adds: 2

**SWEETBOX** Everything's Gonna Be Alright (*RCA*)  
Total Plays: 221, Total Stations: 18, Adds: 10

**MONIFAH** Touch It (*Uptown/Universal*)  
Total Plays: 216, Total Stations: 28, Adds: 9

**FUEL** Shimmer (*550 Music*)  
Total Plays: 210, Total Stations: 15, Adds: 0

**FOO FIGHTERS** Walking After You (*Elektra/Roswell/Capitol*)  
Total Plays: 203, Total Stations: 15, Adds: 1

**EDEN A.K.A.** Not Your Enemy (*GlassNote*)  
Total Plays: 95, Total Stations: 11, Adds: 1

**SHANIA TWAIN** From This Moment On (*Mercury*)  
Total Plays: 52, Total Stations: 39, Adds: 38

**BABYFACE** You Were There (*Epic*)  
Total Plays: 18, Total Stations: 24, Adds: 23

**IDINA MENZEL** Minuet (*Hollywood*)  
Total Plays: 5, Total Stations: 15, Adds: 15

**Songs ranked by total plays**



**THE 'COLE' IS HOT** — KJYO/Oklahoma City PD Mike McCoy had a chance to snap this shot with Imago/WB artist Paula Cole after she performed at the station's Summerfest '98 concert.

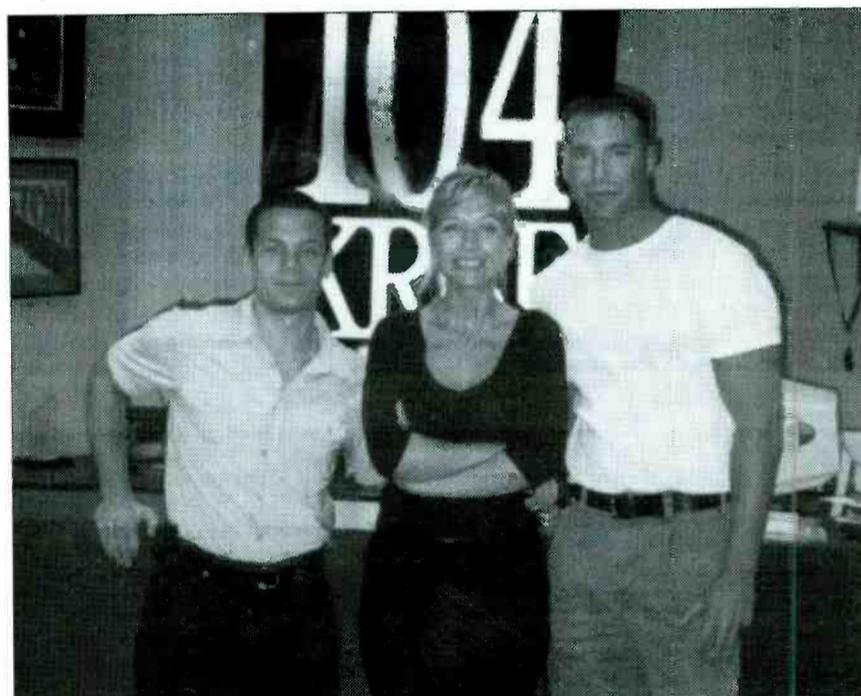


**WHEN THE LIGHTS GO OUT ...** — Say cheese. Members of Arista group Five were hangin' with the staffers at KIIS/Los Angeles while they were out promoting their new single, "When The Lights Go Out." Engulfed in a group hug are (l-r) Five's J, KIIS personality Valentine, band members Sean and Abs, APD/MD Tracy Austin, and Five's Scott and Rich.

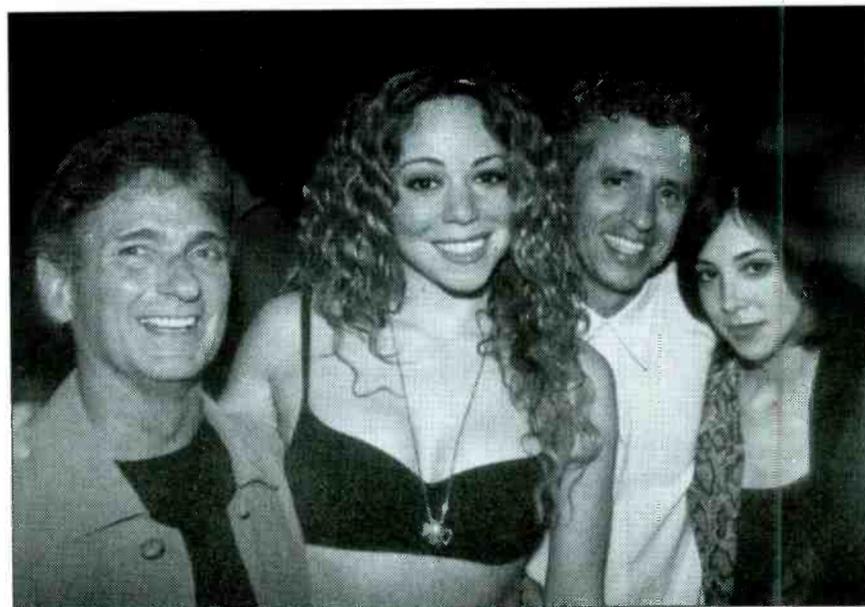
**NEW RELEASES**

**ADDS SEPTEMBER 1**

<b>TORI AMOS</b>	<b>Jackie's Strength (Atlantic)</b>
<b>COWBOY MOUTH</b>	<b>Whatcha Gonna Do? (MCA)</b>
<b>54 ALL-STARS</b>	<b>Studio 54 (Tommy Boy)</b>
<b>PATTY GRIFFIN</b>	<b>One Big Love (A&amp;M)</b>
<b>RICKY JONES</b>	<b>If I Was The One (Cherry/Universal)</b>
<b>MADONNA</b>	<b>The Power Of Good-Bye (Warner Bros.)</b>
<b>PLASTICO</b>	<b>Heart (Epic)</b>
<b>REBEKAH</b>	<b>Hey Genius (Elektra/EEG)</b>



**LOST COUNT ...** — and track of time for that matter when Maverick/WB artist Ebba Forsberg (c) took a trip to visit the guys at KRBE/Houston. Posing with Ms. Forsberg are PD John Peake (l) and MD Jay Michaels.



**FIERCE FOURSOME** — During a recent event in Los Angeles, Columbia artist Mariah Carey vibed with a few friends. Happy together are (l-r) Jefferson-Pilot Radio Division President Clarke Brown, Carey, R&R CHR Editor Tony Novia, and R&R Sales representative Dawn Garrett.

# CHR/POP REPORTERS

Stations and their adds listed alphabetically by market

<p><b>WFLY/Albany, NY</b> OM: Michael Morgan PD: Rob Dawes MD: Ron Williams MONIFAH "Touch" SHERYL CROW "Mistake" SHANIA TWAIN "Moment" EAGLE-EYE CHERRY "Save"</p>	<p><b>WXKS/Boston, MA</b> PD: John Ivey APD/MD: David Corey 31 SHERYL CROW "Mistake"</p>	<p><b>WRTS/Erie, PA</b> PD: Jon Reilly MD: Kasper APD: Beth Ann McBride BABYFACE "There" SHERYL CROW "Mistake" IDINA MENZEL "Minuet" AALIYAH "Somebody"</p>	<p><b>KRBE/Houston, TX</b> PD: John Peake APD: Scotty Sparks MD: Jay Michaels 17 AALIYAH "Somebody" SHANIA TWAIN "Moment" HARVEY DANGER "Flagpole"</p>	<p><b>KHTE/Little Rock, AR</b> PD: Neal Ardman MD: Alyne Hoover BEASTIE BOYS "Inter" INOJ "Time" N-TYCE "Telefunken"</p>	<p><b>WKCI/New Haven, CT</b> PD: Kelly Nash EAGLE-EYE CHERRY "Save"</p>	<p><b>WSPK/Poughkeepsie, NY</b> VP/Prog.: Brian Krysz APD/MD: Casey 8 USHER "Wanna" BIG PUNISHER F/JOE "Still" AALIYAH "Somebody" LAURYN HILL "Can't"</p>	<p><b>KBKS/Seattle, WA</b> PD: Mike Preston MD: Paul Anthony 35 SHERYL CROW "Mistake" 17 BEASTIE BOYS "Inter"</p>	<p><b>WWKZ/Tupelo, MS</b> PD/MD: Rick Stevens SHERYL CROW "Mistake" BABYFACE "There" MAVERICKS "Dance" MONIFAH "Touch" SHANIA TWAIN "Moment" IDINA MENZEL "Minuet"</p>
<p><b>KQID/Alexandria, LA</b> PD: Kahuna APD/MD: Jay Stevens 28 SHERYL CROW "Mistake" 10 BIG PUNISHER F/JOE "Still" BABYFACE "There" MAVERICKS "Dance" IDINA MENZEL "Minuet" SHANIA TWAIN "Moment"</p>	<p><b>WKSE/Buffalo, NY</b> OM: Sue O'Neil PD: Dave Universal MD: Brian Wilde VOICES OF THEORY "Say" MONICA "First" LAURYN HILL "Can't"</p>	<p><b>KDUK/Eugene, OR</b> Interim PD: Valerie Steele SHERYL CROW "Mistake" PM DAWN "Right" AALIYAH "Somebody"</p>	<p><b>WZYP/Huntsville, AL</b> PD: Bill West MD: Stu Gray 5 SHERYL CROW "Mistake" WILD ORCHID "Mine" PM DAWN "Right" EDEN A.K.A. "Enemy"</p>	<p><b>WBLI/Long Island, NY</b> PD: Ken Medek MD: Al Levine 50 CELINE DION "More"</p>	<p><b>WQGN/New London, CT</b> OM: Franco PD: Jim Reitz APD: Brent McKay 5 SAVAGE GARDEN "Moon" SHANIA TWAIN "Moment" SHAGGY F/ANET "Luv" IDINA MENZEL "Minuet" SHERYL CROW "Mistake"</p>	<p><b>WPRO/Providence, RI</b> PD: Tony Bristol MD: Dave Morris 7 SHANIA TWAIN "Moment" SHERYL CROW "Mistake" EVE 6 "Inside" IDINA MENZEL "Minuet" ANGGUN "Sahara"</p>	<p><b>KRUF/Shreveport, LA</b> PD/MD: Catfish Kelly 4 SHERYL CROW "Mistake" 3 SHANIA TWAIN "Moment" BABYFACE "There" SWEETBOX "Gonna" 98 DEGREES "Because"</p>	<p><b>KISX/Tyler, TX</b> Interim PD: Larry Kent MD: Mick Fulgham SHERYL CROW "Mistake" 98 DEGREES "Because"</p>
<p><b>WAEB/Allentown, PA</b> PD: Brian Check MD: Chuck McGee SHERYL CROW "Mistake" SHANIA TWAIN "Moment" THIRD EYE BLIND "Jumper"</p>	<p><b>WRZE/Cape Cod, MA</b> PD: Mike O'Donnell MD: Kevin Matthews BARENAKED LADIES "Week" MONICA "First" MONIFAH "Touch" KELLY PRICE "Friend"</p>	<p><b>WSTO/Evansville, IN</b> DM/MD: Sky Phillips MD: Cindy Mercer HOOTIE "Wait" VOICES OF THEORY "Say"</p>	<p><b>WZPL/Indianapolis, IN</b> PD: Tom Gjerdrum MD: Dave Decker 9 SHERYL CROW "Mistake" THIRD EYE BLIND "Jumper" ANGGUN "Sahara"</p>	<p><b>KHS/Los Angeles, CA</b> PD: Dan Kieley APD/MD: Tracy Austin 10 AALIYAH "Somebody"</p>	<p><b>KUMX/New Orleans, LA</b> OM: Dave Stewart PD/MD: Kandy Klutch THIRD EYE BLIND "Jumper"</p>	<p><b>WHTS/Quad Cities, IA-IL</b> DM: Tony Waitekus MD: Brian Scott No Adds</p>	<p><b>WNDU/South Bend, IN</b> PD/MD: Casey Daniels ROOTIE... "Wait" THIRD EYE BLIND "Jumper" SHERYL CROW "Mistake"</p>	<p><b>WSKS/Utica, NY</b> PD: Stew Schantz APD/MD: Gina Jones AALIYAH "Somebody" SHERYL CROW "Mistake"</p>
<p><b>WQIZ/Amarillo, TX</b> Interim PD: Cisco Kidd MONICA "First" SHERYL CROW "Mistake"</p>	<p><b>WSSX/Charleston, SC</b> PD: Billy Surf MD: Christine Cross 14 WILL SMITH "Two" 11 BEASTIE BOYS "Inter" INOJ "Time"</p>	<p><b>KMCK/Fayetteville, AR</b> PD: Scott Johnson MD: Mike Chase TATYANA ALI "Daydreamin" SHERYL CROW "Mistake" 98 DEGREES "Because"</p>	<p><b>WYOY/Jackson, MS</b> GM/MD: Dick O'Neil APD/MD: Kevin Vaughan 26 SHERYL CROW "Mistake"</p>	<p><b>WDJX/Louisville, KY</b> DM/MD: C.C. Matthews APD/MD: Rod Phillips 98 DEGREES "Because" SHERYL CROW "Mistake" TATYANA ALI "Daydreamin" SWEETBOX "Gonna" SHANIA TWAIN "Moment"</p>	<p><b>WEZB/New Orleans, LA</b> Dir./Dps: Nick Ferrara PD: Rob Wagman 10 CREED "My" EVERYTHING "Hooch" SHANIA TWAIN "Moment"</p>	<p><b>WOCG/Raleigh, NC</b> OM: Brian Burns PD: Kip Taylor APD/MD: Chris Edge 25 SHERYL CROW "Mistake" 20 FASTBALL "Fire" THIRD EYE BLIND "Jumper"</p>	<p><b>KZZU/Spokane, WA</b> PD: Ken Hopkins 30 INOJ "Time" 18 K-CI &amp; JOJO "Life" 6 MONICA "First" HOOTIE... "Wait"</p>	<p><b>KWTX/Waco, TX</b> PD: Flash Phillips MD: Jeff Miles IDINA MENZEL "Minuet" SHERYL CROW "Mistake" EVERYTHING "Hooch"</p>
<p><b>KGOT/Anchorage, AK</b> OM: Mark Murphy PD: Paul Walker 12 EVE 6 "Inside" 10 AALIYAH "Somebody" SHERYL CROW "Mistake"</p>	<p><b>WNKS/Charlotte, NC</b> PD: Brian Bridgman MD: Danny Wright SHERYL CROW "Mistake" SHANIA TWAIN "Moment"</p>	<p><b>WWCK/Flint, MI</b> PD: Scott Seiple MD: Nathan Reed BABYFACE "There" FOO FIGHTERS "Walking" MONICA "First" 98 DEGREES "Because" SHERYL CROW "Mistake"</p>	<p><b>WAPE/Jacksonville, FL</b> OM/MD: Cat Thomas APD/MD: Tony Mann INOJ "Time"</p>	<p><b>KZLI/Lubbock, TX</b> PD: Jay Shannon MD: Steve Logan NICOLE "Make" MONIFAH "Touch"</p>	<p><b>WHTZ/New York, NY</b> PD: Tom Poleman APD: Kid Kelly MD: Cubby Bryant 2 AALIYAH "Somebody" 1 SHANIA TWAIN "Moment" 1 BIG PUNISHER F/JOE "Still"</p>	<p><b>WRFY/Reading, PA</b> PD: Al Burke MD: Scott Parks SHERYL CROW "Mistake"</p>	<p><b>WDBR/Springfield, IL</b> PD/MD: Rick Blade SHERYL CROW "Mistake" HARVEY DANGER "Flagpole" EVE 6 "Inside"</p>	<p><b>WWZZ/Washington, DC</b> PD: Date O'Brian APD/MD: Ron Ross BABYFACE "There" SWEETBOX "Gonna" SHAGGY F/ANET "Luv"</p>
<p><b>WSTR/Atlanta, GA</b> PD: Dan Bowen MD: J.R. Ammons SHANIA TWAIN "Moment"</p>	<p><b>WSSX/Charleston, SC</b> PD: Billy Surf MD: Christine Cross 14 WILL SMITH "Two" 11 BEASTIE BOYS "Inter" INOJ "Time"</p>	<p><b>WJMX/Florence, SC</b> OM/MD: Keith Mitchell APD/MD: Kyle 8 CHARLIE "Anything" BABYFACE "There" SHERYL CROW "Mistake" IDINA MENZEL "Minuet" SHANIA TWAIN "Moment"</p>	<p><b>WAEZ/Johnson City, TN</b> OM: Bill Hagy PD: Gary Blake MD: Lisa Jo Elliot 5 MONICA "First" PM DAWN "Right" SHERYL CROW "Mistake"</p>	<p><b>WZEE/Madison, WI</b> MD: Tommy Bodean 4 SHERYL CROW "Mistake" 2 EVE 6 "Inside" FIVE "Lights"</p>	<p><b>WNVZ/Norfolk, VA</b> PD: Don London MD: Jay West LAURYN HILL "Can't"</p>	<p><b>WRVQ/Richmond, VA</b> PD: Lisa McKay Interim MD: Travis Dylan 8 HOOTIE... "Wait" 12 INOJ "Time" AALIYAH "Somebody"</p>	<p><b>WDR/Reading, PA</b> PD: Al Burke MD: Scott Parks SHERYL CROW "Mistake"</p>	<p><b>KHTO/Springfield, MO</b> OM: Dave Alexander PD: Ray Michaels 13 EDWIN MCCAIN "11" HOOTIE... "Wait" SHERYL CROW "Mistake" IDINA MENZEL "Minuet" SMASHING PUMPKINS "Perfect" MONICA "First"</p>
<p><b>WAYV/Atlantic City, NJ</b> PD: Tommy Frank APD/MD: Paul Kelly 21 JANET "Deep" MAVERICKS "Dance" EBBA FORSBERG "Hold" SHERYL CROW "Mistake"</p>	<p><b>WJWM/Cleveland, OH</b> PD: Dave Eubanks MD: Action Jackson 15 NO MERCY "Where" PM DAWN "Right" 98 DEGREES "Because" BRANDY F/ASE "World"</p>	<p><b>WGLU/Johnstown, PA</b> PD: Rich Adams MD: Mitch Edwards SHANIA TWAIN "Moment" SHERYL CROW "Mistake"</p>	<p><b>WZEE/Madison, WI</b> MD: Tommy Bodean 4 SHERYL CROW "Mistake" 2 EVE 6 "Inside" FIVE "Lights"</p>	<p><b>WPKP/NW Michigan</b> PD: Rob Weaver MD: Brent Carey 20 HOOTIE... "Wait" 14 AALIYAH "Somebody" MONIFAH "Touch" PM DAWN "Right" TATYANA ALI "Daydreamin" SHERYL CROW "Mistake"</p>	<p><b>WNLV/Norfolk, VA</b> PD: Don London MD: Jay West LAURYN HILL "Can't"</p>	<p><b>WPKP/NW Michigan</b> PD: Rob Weaver MD: Brent Carey 20 HOOTIE... "Wait" 14 AALIYAH "Somebody" MONIFAH "Touch" PM DAWN "Right" TATYANA ALI "Daydreamin" SHERYL CROW "Mistake"</p>	<p><b>WNTQ/Syracuse, NY</b> PD: Tom Mitchell MD: Jimmy Olsen IDINA MENZEL "Minuet" SHANIA TWAIN "Moment" BABYFACE "There" SHERYL CROW "Mistake"</p>	<p><b>WVFC/Wausau, WI</b> PD: Paul Kraimer MD: Jeff Murray 5 SHERYL CROW "Mistake" 5 IDINA MENZEL "Minuet"</p>
<p><b>WZNY/Augusta, GA</b> PD: Bruce Stevens MD: Michael Chase 17 SHERYL CROW "Mistake" AALIYAH "Somebody" SHANIA TWAIN "Moment"</p>	<p><b>WKRQ/Cincinnati, OH</b> OM: Mike Marino PD: Bill Klapproth MD: Jim Kelly EVERYTHING "Hooch"</p>	<p><b>WJWM/Cleveland, OH</b> PD: Dave Eubanks MD: Action Jackson 15 NO MERCY "Where" PM DAWN "Right" 98 DEGREES "Because" BRANDY F/ASE "World"</p>	<p><b>WZEE/Madison, WI</b> MD: Tommy Bodean 4 SHERYL CROW "Mistake" 2 EVE 6 "Inside" FIVE "Lights"</p>	<p><b>WPKP/NW Michigan</b> PD: Rob Weaver MD: Brent Carey 20 HOOTIE... "Wait" 14 AALIYAH "Somebody" MONIFAH "Touch" PM DAWN "Right" TATYANA ALI "Daydreamin" SHERYL CROW "Mistake"</p>	<p><b>WNLV/Norfolk, VA</b> PD: Don London MD: Jay West LAURYN HILL "Can't"</p>	<p><b>WPKP/NW Michigan</b> PD: Rob Weaver MD: Brent Carey 20 HOOTIE... "Wait" 14 AALIYAH "Somebody" MONIFAH "Touch" PM DAWN "Right" TATYANA ALI "Daydreamin" SHERYL CROW "Mistake"</p>	<p><b>WNTQ/Syracuse, NY</b> PD: Tom Mitchell MD: Jimmy Olsen IDINA MENZEL "Minuet" SHANIA TWAIN "Moment" BABYFACE "There" SHERYL CROW "Mistake"</p>	<p><b>WBHT/Wilkes Barre, PA</b> PD: Steve McKay MD: Mark McCarthy AALIYAH "Somebody" SHERYL CROW "Mistake" SHANIA TWAIN "Moment" MAVERICKS "Dance"</p>
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# CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

**MARKET #1**  
**WHTZ/New York**  
(212) 239-2300  
Polemari/Bryant

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
89	67	66	75		AEROSMITH/Don't Want To...
89	64	65	74		GOO GOO DOLLS/iris
48	34	42	74		SHANIA TWAIN/You're Still The One
48	40	37	74		NATALIE IMBRUGLIA/Torn
37	37	29	72		BRIAN MCKNIGHT/Anytime
51	64	63	41		WILL SMITH/Just The Two Of Us
87	63	63	41		BRANDY & MONICA/The Boy Is Mine
22	29	39	40		MATCHBOX 20/Real World
39	41	37	38		CELINE DION/To Love You More
24	35	43	37		NEXT/Too Close
39	29	27	37		SARAH McLACHLAN/Ada
33	61	61	34		ALANIS MORISSETTE/Uninvited
19	23	26	29		JENNIFER PAIGE/Crush
8	10	23	29		BARENAKED LADIES/One Week
-	-	38	29		GREEN DAY/Time Of Your Life...
25	30	24	28		K-Ci & JOJO/All My Life
13	34	38	26		EDWIN MCCAINI/Be
17	32	27	26		SEMISONIC/Closing Time
22	24	24	26		THIRD EYE BLIND/How's It Going To Be
19	23	23	25		WILL SMITH/Gettin' Jiggy Wit It
10	18	24	23		BACKSTREET BOYS/II Never Break...
-	-	1	22		INQ/Time After Time
21	39	40	21		ALL SAINTS/Never Ever
15	20	17	20		'N SYNC/Teain' Up My Heart
21	28	27	19		PRAS MICHEL F.O.D.B./Ghetto Supastar...
13	18	15	19		NATALIE IMBRUGLIA/Wishing I Was There
10	27	15	19		NOTORIOUS B.I.G./Mo Money Mo Problems
10	11	13	18		FUGEES/No Woman, No Cry
12	17	17	18		AMBER/One More Night
18	20	20	17		SARAH McLACHLAN/Ada
8	25	19	17		JANET/Go Deep
-	2	14	17		HARVEY DANGER/Flagpole Sitta
-	2	11	17		SWEETBOX/Everything's...
11	-	17	17		FLEETWOOD MAC/Landslide
-	26	17	17		HANNA/You Only Have To...
-	1	14	16		THIRD EYE BLIND/Jumper
10	11	-	15		FUGEES/Killing Me Softly
15	26	12	15		PUFF DADDY/It's Be Messing You
9	10	11	14		SWIRL 360/Hey Now Now
7	8	8	13		FIVE/When The Lights...

**MARKET #2**  
**KISFM**  
102.7

**KIIS/Los Angeles**  
(818) 845-1027  
Kieley/Austin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	47	57	77		JENNIFER PAIGE/Crush
75	62	57	76		BRANDY & MONICA/The Boy Is Mine
61	80	76	76		AEROSMITH/Don't Want To...
33	30	51	76		FIVE/When The Lights...
76	75	75	75		NEXT/Too Close
18	33	47	51		BACKSTREET BOYS/II Never Break...
76	74	59	44		GOO GOO DOLLS/iris
42	45	42	43		SHANIA TWAIN/You're Still The One
31	48	48	41		'N SYNC/Teain' Up My Heart
58	66	55	41		WILL SMITH/Just The Two Of Us
28	40	40	41		SAVAGE GARDEN/To The Moon And Back
35	35	34	39		JANET/Go Deep
15	27	31	39		INQ/Time After Time
38	35	32	32		NATALIE IMBRUGLIA/Torn
73	79	52	31		ALANIS MORISSETTE/Uninvited
31	35	-	31		JANET/Together Again
32	34	25	27		SEMISONIC/Closing Time
33	26	27	26		'FASTBALL/The Way
-	-	26	26		ROCKELL/F.COLLAGE/Can't We Try
31	16	21	25		MATCHBOX 20/Real World
3	5	17	25		STARS ON 54/If You Could Read...
12	24	22	25		LAURYN HILL/Can't Take My...
18	22	21	22		EDWIN MCCAINI/Be
12	24	24	22		BARENAKED LADIES/One Week
-	-	12	22		PM DAWN/Had No Right
9	12	20	19		HARVEY DANGER/Flagpole Sitta
19	23	18	18		CELINE DION/To Love You More
20	17	11	16		ALL SAINTS/Never Ever
10	15	17	15		TATYANA ALI/Daydreamin'
10	14	14	15		SARAH McLACHLAN/Ada
-	5	14	14		SHAGGY F.JANET/Luv Me, Luv Me
35	29	19	14		PRAS MICHEL F.O.D.B./Ghetto Supastar...
6	11	11	12		USHER/My Way
-	-	-	10		AALIYAH/Are You That...
25	30	17	9		NATALIE IMBRUGLIA/Wishing I Was There
-	5	6	8		EVE/6'nside Out
-	4	7	8		BIG PUNISHER F.JOES/Still Not A Player
-	-	4	8		HOOTIE..I Will Wait
-	-	3	7		THIRD EYE BLIND/Jumper
14	8	5	5		BEASTIE BOYS/Intergalactic

**MARKET #4**  
**KZQZ/San Francisco**  
(415) 957-0957  
Adams/Ventura

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
68	63	58	66		NEXT/Too Close
68	49	61	64		GOO GOO DOLLS/iris
68	67	62	63		AEROSMITH/Don't Want To...
49	55	59	62		BACKSTREET BOYS/II Never Break...
65	65	59	62		VOICES OF THEORY/Say It
22	50	55	58		'N SYNC/Teain' Up My Heart
22	67	53	57		PRAS MICHEL F.O.D.B./Ghetto Supastar...
46	62	46	53		WILL SMITH/Just The Two Of Us
69	60	49	49		SHANIA TWAIN/You're Still The One
34	30	43	48		LAURYN HILL/Can't Take My...
43	50	48	48		MARIAH CAREY/My All
53	49	47	47		BRANDY & MONICA/The Boy Is Mine
16	-	40	47		KAT/Something Inside Me
69	57	46	46		NATALIE IMBRUGLIA/Torn
58	56	51	46		INQ/Time After Time
47	40	48	45		ALL SAINTS/Never Ever
51	49	48	43		ALANIS MORISSETTE/Uninvited
33	35	46	37		CELINE DION/To Love You More
-	-	35	30		TATYANA ALI/Daydreamin'
-	-	16	21		SWEETBOX/Everything's...
-	-	23	29		HOOTIE..I Will Wait
-	-	23	29		MATCHBOX 20/Real World
-	-	32	27		ACE OF BASE/Cruel Summer
34	32	21	21		AALIYAH/Are You That...
-	-	18	20		JANET/Go Deep
18	19	15	17		BRANDY F.M.A.S.E./Top Of The World
17	14	14	15		MADONNA/Frozen
22	13	16	14		MATCHBOX 20/Push
22	13	16	14		'N SYNC/Teain' Up My Heart
40	38	31	14		JENNIFER PAIGE/Crush
-	-	-	-		SEMISONIC/Closing Time

**MARKET #5**  
**WIOQ/Philadelphia**  
(610) 667-8100  
Kalina/Towers

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
58	65	62	67		GOO GOO DOLLS/iris
55	50	57	66		K-Ci & JOJO/All My Life
35	40	43	66		AEROSMITH/Don't Want To...
55	57	51	61		WILL SMITH/Gettin' Jiggy Wit It
54	25	30	58		WILL SMITH/Just The Two Of Us
27	30	48	48		NEXT/Too Close
26	45	47	47		NATALIE IMBRUGLIA/Torn
61	65	58	45		SHANIA TWAIN/You're Still The One
28	40	40	40		ALL SAINTS/Never Ever
17	14	19	32		BRANDY & MONICA/The Boy Is Mine
11	10	15	32		GREEN DAY/Time Of Your Life...
24	25	26	31		PRAS MICHEL F.O.D.B./Ghetto Supastar...
10	18	18	30		'N SYNC/Teain' Up My Heart
15	18	16	29		NATALIE IMBRUGLIA/Torn
18	16	13	28		BRIAN MCKNIGHT/Anytime
20	25	27	28		ALANIS MORISSETTE/Uninvited
25	20	29	27		JENNIFER PAIGE/Crush
24	20	25	25		PURE SUGAR/Delicious
40	44	42	23		SHANIA TWAIN/You're Still The One
9	10	12	21		BEASTIE BOYS/Intergalactic
37	40	24	21		USHER/Nice & Slow
19	18	20	21		USHER/My Way
17	18	10	20		JANET/Go Deep
-	20	21	20		CELINE DION/To Love You More
-	10	20	20		NATALIE IMBRUGLIA/Wishing I Was There
-	13	17	21		SMASH MOUTH/Can't Get Enough...
35	38	38	16		ROCKELL F.COLLAGE/Can't We Try
15	16	16	16		FIVE/When The Lights...
-	-	13	16		AALIYAH/Are You That...
17	14	10	10		SAVAGE GARDEN/To The Moon And Back
43	51	44	10		ALANIS MORISSETTE/Uninvited
-	-	-	-		SWEETBOX/Everything's...

**MARKET #6**  
**KHKS/Dallas**  
(214) 891-3400  
Lambert/Reynolds

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
69	68	46	70		BRANDY & MONICA/The Boy Is Mine
50	70	75	69		AEROSMITH/Don't Want To...
70	71	66	68		WILL SMITH/Just The Two Of Us
43	47	65	65		GOO GOO DOLLS/iris
44	42	49	64		JENNIFER PAIGE/Crush
49	45	50	49		'N SYNC/Teain' Up My Heart
48	50	47	48		FIVE/When The Lights...
17	30	47	47		ALL SAINTS/Never Ever
67	73	60	46		BRIAN MCKNIGHT/Anytime
68	72	68	45		NEXT/Too Close
46	38	44	44		BACKSTREET BOYS/II Never Break...
45	43	48	43		FASTBALL/The Way
20	32	39	42		VOICES OF THEORY/Say It
10	19	16	41		JANET/Go Deep
71	41	44	40		ALANIS MORISSETTE/Uninvited
35	28	38	40		WILL SMITH/Gettin' Jiggy Wit It
21	21	25	31		PRAS MICHEL F.O.D.B./Ghetto Supastar...
47	46	35	30		NATALIE IMBRUGLIA/Torn
24	30	25	25		MARCY PLAYGROUND/Sex And Candy
40	44	42	23		SHANIA TWAIN/You're Still The One
9	10	12	21		BEASTIE BOYS/Intergalactic
37	40	24	21		USHER/Nice & Slow
19	18	20	21		USHER/My Way
17	18	15	20		CARDIGANS/Lovefool
22	19	19	19		JOCK JAM/Jock Jam
14	18	14	19		DUNCAN SHEIK/Barely Breathing
17	18	14	18		MEREDITH BROOKS/Bitch
14	13	15	17		BACKSTREET BOYS/As Long As You...
-	-	-	17		'N SYNC/Teain' Up My Heart
15	13	15	17		INQ/You Do You Down
16	19	18	15		EN VOIGUE/Don't Let Go (Love)
-	8	10	14		SHAGGY/Oh Yeah...The Way It's...
17	16	18	14		ROBYN/Do You Know (What...)
-	-	-	12		NO DOUBT/Don't Speak
-	-	-	13		AALIYAH/Are You That...
-	-	-	7		WILD ORCHID/6e Mine
25	24	41	12		MATCHBOX 20/3am
-	-	-	12		LOS UMBRELLAS/No Tengo Dinero
8	11	9	11		MISTER JONES/Destiny
12	9	11	10		CELINE DION/To Love You More

**MARKET #8**  
**WWZZ/Washington**  
(703) 522-1041  
O'Brian/Ross

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
52	60	62	57		GOO GOO DOLLS/iris
57	55	57	55		SHANIA TWAIN/You're Still The One
59	57	58	54		WILL SMITH/Just The Two Of Us
48	52	59	54		BRANDY & MONICA/The Boy Is Mine
32	50	57	50		VOICES OF THEORY/Say It
60	46	38	47		AEROSMITH/Don't Want To...
39	41	41	46		NEXT/Too Close
23	38	43	45		JENNIFER PAIGE/Crush
35	54	45	45		FAITH HILL/This Kiss
55	39	43	43		BACKSTREET BOYS/II Never Break...
30	47	58	42		PRAS MICHEL F.O.D.B./Ghetto Supastar...
41	38	41	41		MATCHBOX 20/Real World
35	38	38	40		ALANIS MORISSETTE/Uninvited
55	45	38	40		ALL SAINTS/Never Ever
26	25	39	39		INQ/Time After Time
40	40	37	38		FIVE/When The Lights...
34	35	36	36		'N SYNC/Teain' Up My Heart
45	44	40	29		ACE OF BASE/Cruel Summer
-	19	26	21		PM DAWN/Had No Right
3	21	22	21		BARENAKED LADIES/One Week
-	6	21	20		HOOTIE..I Will Wait
19	25	24	20		EVERYTHING/Hooch
14	21	18	18		JANET/Go Deep
19	17	17	17		NATALIE IMBRUGLIA/Torn
17	18	17	16		JANET/Get Lonely
25	24	24	16		SAVAGE GARDEN/To The Moon And Back
18	27	26	15		PURE SUGAR/Delicious
-	12	15	15		SAVAGE GARDEN/Truly Madly Deeply
-	12	15	14		AALIYAH/Are You That...
52	42	25	14		FASTBALL/The Way
11	10	12	12		WILL SMITH/Gettin' Jiggy Wit It
-	11	13	12		BEASTIE BOYS/Intergalactic
13	13	14	11		JANET/Together Again
13	14	14	11		SWIRL 360/Hey Now Now
24	18	10	10		DESTINY'S CHILD/No, No, No
-	-	-	8		MONICA/The First Night
8	11	13	7		USHER/My Way
8	11	10	5		NATALIE IMBRUGLIA/Wishing I Was There
-	9	7	4		MISTER JONES/Destiny
-	-	-	-		BABYFACE/You Were There

**MARKET #9**  
**104 KRBE**

**KRBE/Houston**  
(713) 266-1000  
Peake/Michaels

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
65	61	51	70		NEXT/Too Close
69	69	69	69		SHANIA TWAIN/You're Still The One
67	68	70	68		GOO GOO DOLLS/iris
61	61	62	61		EDWIN MCCAINI/Be
41	42	51	57		ALL SAINTS/Never Ever
46	40	61	51		SARAH McLACHLAN/Ada
54	63	44	46		FASTBALL/The Way
19	28	25	45		BRIAN MCKNIGHT/Anytime
46	46	42	40		

# CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

**MARKET #18**  
**KSLZ/St. Louis**  
(314) 692-5100  
Kapugi/Stevens

**102.7**  
TODAY'S HIT MUSIC

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
68	75	75	75	78	WILL SMITH/Just The Two Of Us
75	75	75	75	75	AEROSMITH/Don't Want To
70	75	75	75	75	NEXT/Too Close
39	70	75	75	74	ALL SAINTS/Never Ever
74	74	75	74	74	BRANDY & MONICA/The Boy Is Mine
76	55	54	53	53	K-CI & JOJO/All My Life
46	39	36	36	52	GOO GOO DOLLS/Ins
58	34	26	52	52	MATCHBOX 20/Real World
39	37	37	47	47	'N SYNC/Team' Up My Heart
41	40	38	46	46	JENNIFER PAIGE/Crush
38	36	38	44	45	INQU/Time After Time
12	34	38	44	44	PM DAWNI/ Had No Right
37	39	36	43	43	NATALIE IMBRUGLIA/Wishing I Was There
38	34	37	43	43	BACKSTREET BOYS/II Never Break...
44	40	38	38	38	SEMISONIC/Closing Time
16	33	38	37	37	JANET/Go Deep
35	31	31	32	32	BRIAN MCKNIGHT/Anytime
40	47	42	31	31	PRAS MICHEL F.O.D.B./Ghetto Supastar...
29	32	30	30	30	SAVAGE GARDEN/To The Moon And Back
10	10	22	30	30	EDWIN MCCAIN/II Be
6	17	29	29	29	BARENAKED LADIES/One Week
30	22	22	28	28	SHANIA TWAIN/You're Still The One
20	23	22	22	22	ACE OF BASE/Cruel Summer
7	8	22	22	22	HARVEY DANGER/Flaggpole Sitta
-	-	9	18	18	AALIYAH/Are You That...
32	25	18	18	18	USHER/My Way
17	19	18	18	18	FIVE/When The Lights...
-	6	12	17	17	BIG PUNISHER F/JOE/Still Not A Player
-	-	16	98	98	DEGREES/Because Of You
-	-	14	10	10	HOOTIE...I Will Wait
-	-	9	11	11	THIRD EYE BLIND/Jumper
16	17	17	11	11	BEASTIE BOYS/Intergalactic
-	6	8	8	8	BRIAN SETZER ORCH./Jump Jive An' Wal
6	7	7	8	8	EAGLE-EYE CHERRY/Save Tonight
-	5	7	7	7	WILO ORCHID/Be Mine
5	7	7	7	7	EVE 6/Inside Out
-	-	5	5	5	SHAGGY F/ANET/Luv Me, Luv Me
-	-	-	5	5	SHERYL CROW/My Favorite Mistake
-	-	-	-	-	EVERYTHING/Hooch
-	-	-	-	-	VOICES OF THEORY/Say It

**MARKET #19**  
**WXYV/Baltimore**  
(410) 828-7722  
Pasha/Dee

**102.7**  
TODAY'S HIT MUSIC

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	40	65	65	65	BRANDY & MONICA/The Boy Is Mine
34	34	58	63	63	NEXT/Too Close
80	80	66	62	62	GOO GOO DOLLS/Ins
80	80	64	60	60	AEROSMITH/Don't Want To
77	77	50	54	54	WILL SMITH/Just The Two Of Us
36	36	50	52	52	ALANIS MORISSETTE/Uninvited
-	-	31	38	38	FASTBALL/The Way
8	8	28	38	38	INQU/Time After Time
42	42	43	37	37	BARENAKED LADIES/One Week
33	33	39	36	36	LAURYN HILL/Can't Take My...
83	83	44	35	35	SEMISONIC/Closing Time
-	-	31	35	35	EVERYTHING/Hooch
81	81	46	35	35	AALIYAH/Are You That...
41	41	18	34	34	HARVEY DANGER/Flaggpole Sitta
79	79	44	33	33	PRAS MICHEL F.O.D.B./Ghetto Supastar...
-	-	29	33	33	SAVAGE GARDEN/To The Moon And Back
40	40	34	32	32	NATALIE IMBRUGLIA/Tom
25	25	30	32	32	WYCLEF JEAN/Gone Till November
-	-	28	31	31	JENNIFER PAIGE/Crush
-	-	30	30	30	'N SYNC/Team' Up My Heart
-	-	29	30	30	BACKSTREET BOYS/II Never Break...
6	6	25	24	24	NATALIE IMBRUGLIA/Wishing I Was There
-	-	24	24	24	ALL SAINTS/Never Ever
19	19	21	23	23	VOICES OF THEORY/Say It
36	36	14	19	19	PUFF DADDY F/ J. PAGE/Come With Me
30	30	14	15	15	WYCLEF JEAN/Gone Till November
32	32	33	15	15	BEASTIE BOYS/Intergalactic
79	79	11	10	10	TAMPERER F/MAV/Feel It
41	41	9	7	7	98 DEGREES/Because Of You
-	-	7	9	9	PURE SUGAR/Delicious
-	-	6	6	6	JANET/Go Deep
32	32	6	6	6	BIG PUNISHER F/JOE/Still Not A Player
-	-	9	5	5	EVE 6/Inside Out
21	21	23	23	23	QUEEN & WYCLEF JEAN/Another One Bites...
7	7	6	5	5	NICOLE/Make It Hot
-	-	-	-	-	MONIFAH/Touch It
-	-	-	-	-	THIRD EYE BLIND/Jumper

**MARKET #20**  
**WBZZ/Pittsburgh**  
(412) 920-9400  
Edgar

**93.3**  
FLZ

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
47	57	58	57	57	AEROSMITH/Don't Want To
58	58	57	55	55	GOO GOO DOLLS/Ins
51	56	56	55	55	EDWIN MCCAIN/II Be
54	55	56	51	51	SHANIA TWAIN/You're Still The One
59	56	55	49	49	K-CI & JOJO/All My Life
40	38	37	41	41	SEMISONIC/Closing Time
19	28	26	36	36	BARENAKED LADIES/One Week
38	36	38	34	34	MATCHBOX 20/Real World
22	33	38	34	34	NATALIE IMBRUGLIA/Tom
35	36	34	33	33	SMASH MOUTH/Can't Get Enough...
30	32	31	31	31	SARAH MCLACHLAN/Ada
31	26	31	30	30	BRIAN MCKNIGHT/Anytime
35	29	30	30	30	FASTBALL/The Way
44	36	34	28	28	ALANIS MORISSETTE/Uninvited
20	20	25	26	26	SAVAGE GARDEN/To The Moon And Back
4	24	25	25	25	ACE OF BASE/Cruel Summer
37	34	24	25	25	NATALIE IMBRUGLIA/Wishing I Was There
25	26	26	25	25	GREEN DAY/Time Of Your Life...
26	24	25	25	25	TONIC/You Could Only...
-	-	20	24	24	HOOTIE...I Will Wait
14	18	24	24	24	JANET/Go Deep
21	19	22	24	24	BILLIE MYERS/Kiss The Rain
23	23	25	23	23	MATCHBOX 20/3am
37	36	22	22	22	JENNIFER PAIGE/Crush
21	18	23	22	22	THIRD EYE BLIND/How's It Going To Be
21	25	22	22	22	CHUMBAWAMBA/Tubthumping
15	16	21	21	21	CELINE DION/To Love You More
18	24	21	21	21	SMASH MOUTH/Walkin' On The Sun
21	23	26	20	20	SUGAR RAY/F
-	-	21	22	22	PAULA COLEA/Don't Want To Wait
28	27	28	28	28	SWIRL 360/Hey Now Now
14	13	18	18	18	BRANDY & MONICA/The Boy Is Mine
28	16	16	16	16	DAVE MATTHEWS BAND/Stay (Wasting Time)
2	11	14	16	16	WILL SMITH/Just The Two Of Us
26	20	15	15	15	EVERCLEAR/Will Buy You...
20	16	15	15	15	BRIAN SETZER ORCH./Jump Jive An' Wal
-	-	15	15	15	FAITH HILL/This Kiss
-	17	15	15	15	SAVAGE GARDEN/Truly Madly Deeply
-	11	14	14	14	THIRD EYE BLIND/Jumper
-	-	14	14	14	ALL SAINTS/Never Ever

**MARKET #21**  
**WFLZ/Tampa**  
(813) 839-9393  
Harris/Dommo

**93.3**  
FLZ

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	56	60	74	74	WILL SMITH/Just The Two Of Us
72	69	74	73	73	NEXT/Too Close
36	36	38	37	37	ALL SAINTS/Never Ever
67	70	74	70	70	AEROSMITH/Don't Want To
72	66	52	60	60	BRIAN MCKNIGHT/Anytime
59	72	69	56	56	GOO GOO DOLLS/Ins
72	71	70	51	51	BRANDY & MONICA/The Boy Is Mine
42	42	47	47	47	K-CI & JOJO/All My Life
36	39	38	44	44	JENNIFER PAIGE/Crush
35	31	39	40	40	FIVE/When The Lights
38	27	24	29	29	SEMISONIC/Closing Time
15	41	39	38	38	PM DAWNI/ Had No Right
38	40	34	38	38	'N SYNC/Team' Up My Heart
33	40	38	38	38	FASTBALL/The Way
38	38	44	37	37	BACKSTREET BOYS/II Never Break...
16	21	29	37	37	INQU/Time After Time
-	19	31	35	35	HARVEY DANGER/Flaggpole Sitta
34	35	33	33	33	MATCHBOX 20/Real World
28	36	38	33	33	JANET/Go Deep
59	44	40	32	32	ALANIS MORISSETTE/Uninvited
8	15	31	28	28	BARENAKED LADIES/One Week
33	25	24	24	24	SWIRL 360/Hey Now Now
32	24	23	23	23	SMASH MOUTH/Can't Get Enough
25	26	21	23	23	MARCY PLAYGROUND/Sex And Candy
16	21	21	21	21	USHER/You Make Me Wanna
11	12	14	18	18	SAVAGE GARDEN/To The Moon And Back
5	12	14	18	18	EDWIN MCCAIN/II Be
13	14	17	18	18	SAVAGE GARDEN/To The Moon And Back
9	10	15	17	17	NATALIE IMBRUGLIA/Wishing I Was There
11	22	20	17	17	SHANIA TWAIN/You're Still The One
25	22	19	17	17	WILL SMITH/Gettin' Jiggy Wit It
30	28	17	17	17	INQU/Time After Time
24	20	16	17	17	'N SYNC/Team' Up My Heart
5	17	15	16	16	SHAGGY F/ANET/Luv Me, Luv Me
16	14	13	15	15	PRAS MICHEL F.O.D.B./Ghetto Supastar...
38	31	16	14	14	NATALIE IMBRUGLIA/Tom
-	-	13	13	13	EVERYTHING/Hooch
30	31	32	13	13	ACE OF BASE/Cruel Summer
8	5	7	13	13	USHER/My Way
8	8	10	11	11	BIG PUNISHER F/JOE/Still Not A Player

**JAMMIN 92.3**  
**MARKET #23**  
**WZJM/Cleveland**  
(216) 621-9300  
Eubanks/Jackson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	49	64	62	62	PRAS MICHEL F.O.D.B./Ghetto Supastar
63	63	59	62	62	BRANDY & MONICA/The Boy Is Mine
60	62	56	62	62	AEROSMITH/Don't Want To
62	58	61	59	59	NEXT/Too Close
45	44	56	56	56	ACE OF BASE/Cruel Summer
44	50	57	55	55	WILL SMITH/Just The Two Of Us
65	64	62	53	53	FIVE/When The Lights
67	61	63	51	51	'N SYNC/Team' Up My Heart
33	47	46	46	46	'N SYNC/Team' Up My Heart
44	45	47	45	45	JENNIFER PAIGE/Crush
25	30	40	43	43	INQU/Time After Time
38	42	35	42	42	BACKSTREET BOYS/Everybody
27	53	56	56	56	CELINE DION/To Love You More
46	40	38	38	38	VOICES OF THEORY/Say It
20	26	28	38	38	SHAGGY F/ANET/Luv Me, Luv Me
23	24	25	37	37	US-HER/My Way
28	26	26	35	35	SAVAGE GARDEN/To The Moon And Back
37	35	35	35	35	BACKSTREET BOYS/II Never Break...
27	34	40	32	32	JANET/Go Deep
-	18	31	31	31	AALIYAH/Are You That...
20	37	39	27	27	COLOR ME BADD/Remember When
16	16	17	27	27	MATCHBOX 20/3am
10	17	24	25	25	NICOLE/Make It Hot
18	26	24	24	24	TATYANA ALI/Dreamin'
44	24	24	24	24	'N SYNC/Team' Up My Heart
19	10	23	24	24	NATALIE IMBRUGLIA/Wishing I Was There
28	21	21	21	21	SWIRL 360/Hey Now Now
-	13	21	21	21	LAURYN HILL/Can't Take My...
-	-	19	19	19	MONIFAH/Touch It
-	-	15	15	15	MONICA/The First Night
27	25	25	19	19	NATALIE IMBRUGLIA/Tom
37	41	19	19	19	PUBLIC ANNOUNCEMENT/Body Bumpin'...
-	-	18	18	18	BABYFACE/You Were There
9	10	17	17	17	SMASH MOUTH/Walkin' On The Sun
18	18	17	17	17	SUGAR RAY/F
-	-	9	10	10	DREAMHOUSE/Stay
18	18	-	15	15	NO MERCY/Where Do You Go
-	-	13	15	15	BIG PUNISHER F/JOE/Still Not A Player
23	28	32	15	15	USHER/My Way

**MARKET #24**  
**KKRZ/Portland, OR**  
(503) 226-0100  
Austin/Lara

**102.7**  
TODAY'S HIT MUSIC

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
47	47	63	73	73	BRIAN MCKNIGHT/Anytime
29	29	64	73	73	JANET/Go Deep
75	75	72	73	73	NEXT/Too Close
62	62	64	71	71	GOO GOO DOLLS/Ins
30	30	47	58	58	BACKSTREET BOYS/II Never Break...
74	74	69	57	57	BRANDY & MONICA/The Boy Is Mine
24	24	42	49	49	ALL SAINTS/Never Ever
46	46	48	49	49	'N SYNC/Team' Up My Heart
33	33	38	48	48	JENNIFER PAIGE/Crush
76	76	60	45	45	AEROSMITH/Don't Want To
-	-	28	40	40	BARENAKED LADIES/One Week
30	30	24	38	38	FIVE/When The Lights...
26	26	33	34	34	NATALIE IMBRUGLIA/Wishing I Was There
36	36	35	32	32	MATCHBOX 20/Real World
29	29	28	31	31	NATALIE IMBRUGLIA/Tom
20	20	29	30	30	EVERCLEAR/Will Buy You...
48	48	33	29	29	

# CHR/POP PLAYLISTS

August 28, 1998 R&R • 41

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

**MIX 104.1**  
All Hit Music

**MARKET #39**  
**KUMX/New Orleans**  
(504) 679-7300  
Stewart/Klutch

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
40	49	66	68	68	ALL SAINTS/Never Ever
69	67	68	66	66	AEROSMITH/Don't Want To...
55	47	55	66	66	BACKSTREET BOYS/It's Never Break...
59	63	63	65	65	WILL SMITH/Just The Two Of Us
64	64	65	65	65	GOO GOO DOLLS/Ins
43	44	55	54	54	'N SYNC/Tearin' Up My Heart
47	48	51	51	51	FIVE/When The Lights...
20	38	50	50	50	SEMISONIC/Closing Time
52	41	34	50	50	USHER/My Way
63	62	49	49	49	NEXT/Too Close
50	44	40	41	41	SAVAGE GARDEN/To The Moon And Back
-	-	8	37	37	HOOTIE..I Will Wait
-	-	8	32	37	NATALIE IMBRUGLIA/Wishing I Was There
-	-	3	20	37	FAITH HILL/This Kiss
-	-	7	37	37	BARENAKED LADIES/One Week
-	-	7	37	37	K-CI & JOJO/All My Life
36	35	34	36	36	ACE OF BASE/Cruel Summer
54	44	33	35	35	ALANIS MORISSETTE/Uninvited
34	31	33	35	35	EDWIN MCCAINT/Be
62	64	60	34	34	NATALIE IMBRUGLIA/Tom
34	34	33	34	34	EDWIN MCCAINT/Be
40	34	33	34	34	NATALIE IMBRUGLIA/Tom
-	-	17	21	30	AALIYAH/Are You That...
23	26	28	29	29	SMASH MOUTH/Walkin' On The Sun
24	27	28	28	28	THIRD EYE BLIND/Semi-Charmed Life
20	31	29	27	27	INQU/Time After Time
29	24	26	27	27	ROBYN/Show Me Love
28	25	25	25	25	SAVAGE GARDEN/Truly Madly Deeply
21	24	21	25	25	USHER/You Make Me Wanna...
27	23	25	24	24	MATCHBOX 20/Real World
21	22	25	24	24	SUGAR RAY/Fly
38	38	34	24	24	JENNIFER PAIGE/Crush
24	22	21	24	24	PRAS MICHEL F.O.D.B./Ghetto Supastar...
-	-	3	18	23	BEASTIE BOYS/Intergalactic
-	-	3	18	23	GREEN DAY/Time Of Your Life...
-	-	17	17	17	'N SYNC/Want You Back
-	-	17	17	17	PAULA COLE/Don't Want To Wait
34	27	8	5	5	SWIRL 360/Hey Now Now
-	-	-	-	-	THIRD EYE BLIND/Jumper

**B97**

**MARKET #39**  
**WEZB/New Orleans**  
(504) 581-7002  
Wagman

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
65	63	62	57	57	AEROSMITH/Don't Want To...
65	64	62	57	57	GOO GOO DOLLS/Ins
42	42	42	42	42	BRANDY & MONICA/The Boy Is Mine
44	45	45	45	45	SEMISONIC/Closing Time
45	43	44	54	54	MATCHBOX 20/Real World
65	63	63	47	47	EDWIN MCCAINT/Be
63	63	63	46	46	WILL SMITH/Just The Two Of Us
45	44	43	43	43	EVERCLEAF/Will Buy You...
30	34	41	43	43	FAITH HILL/This Kiss
45	45	43	42	42	K-CI & JOJO/All My Life
22	21	23	40	40	BETTER THAN EZRA/Desperately Wanting
44	44	43	36	36	FASTBALL/The Way
45	42	44	34	34	BRIAN MCKNIGHT/Anytime
10	16	17	33	33	BARENAKED LADIES/One Week
19	32	33	32	32	DAVE MATTHEWS BAND/Say (Wasting Time)
29	30	30	32	32	FIVE/When The Lights...
17	22	17	32	32	MATCHBOX 20/3am
32	37	32	31	31	GREEN DAY/Time Of Your Life...
-	-	-	-	-	HOOTIE..I Will Wait
28	28	28	29	29	XSCAPE/The Arms Of...
13	19	26	28	28	VOICES OF THE THEORY/Say It
5	24	29	27	27	NATALIE IMBRUGLIA/Wishing I Was There
26	28	29	26	26	BACKSTREET BOYS/It's Never Break...
18	28	12	26	26	USHER/My Way
36	43	41	25	25	ALL SAINTS/Never Ever
36	20	16	24	24	ALANIS MORISSETTE/Uninvited
59	44	19	22	22	NATALIE IMBRUGLIA/Tom
-	-	15	-	-	DAVE MATTHEWS BAND/Crash Into Me
22	20	18	20	20	THIRD EYE BLIND/How's It Going To Be
18	19	18	18	18	JANET/Together Again
18	15	15	18	18	USHER/You Make Me Wanna...
5	13	15	16	16	THIRD EYE BLIND/Jumper
19	15	-	16	16	MARCY PLAYGROUND/Sex And Candy
17	15	-	16	16	THIRD EYE BLIND/Semi-Charmed Life
16	-	-	15	15	WILL SMITH/Gettin' Jiggy Wit It
-	-	-	15	15	NICOLE/Make It Hot
31	33	32	15	15	JENNIFER PAIGE/Crush
20	18	21	15	15	SHANIA TWAIN/You're Still The One
6	16	17	14	14	EAGLE-EYE CHERRY/Save Tonight
19	12	13	14	14	PRAS MICHEL F.O.D.B./Ghetto Supastar...

**KISS 98.5**

**MARKET #41**  
**WKSE/Buffalo**  
(716) 884-5101  
Universal/Wilde

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
54	33	56	59	59	SHANIA TWAIN/You're Still The One
54	47	55	55	55	NEXT/Too Close
45	53	39	55	55	GOO GOO DOLLS/Ins
30	39	36	54	54	BARENAKED LADIES/One Week
59	58	51	51	51	AEROSMITH/Don't Want To...
23	27	40	50	50	AALIYAH/Are You That...
44	56	62	49	49	ALL SAINTS/Never Ever
46	42	44	44	44	BRANDY & MONICA/The Boy Is Mine
41	36	38	44	44	USHER/My Way
39	42	57	43	43	EDWIN MCCAINT/Be
37	25	27	43	43	MATCHBOX 20/Real World
57	50	40	43	43	FAITH HILL/This Kiss
56	43	30	41	41	WILL SMITH/Just The Two Of Us
27	40	42	41	41	JANET/Together Again
38	37	38	37	37	PRAS MICHEL F.O.D.B./Ghetto Supastar...
38	23	41	37	37	SEMISONIC/Closing Time
37	52	41	31	31	BRIAN MCKNIGHT/Anytime
19	28	28	29	29	STARS ON 54/If You Could Read...
19	21	25	28	28	BIG PUNISHER F.U.O.E./Still Not A Player
22	26	19	27	27	FIVE/When The Lights...
25	40	56	26	26	GREEN DAY/Time Of Your Life...
29	41	29	26	26	'N SYNC/Tearin' Up My Heart
27	29	28	24	24	INQU/Time After Time
-	-	14	24	24	CELINE DION/To Love You More
24	23	17	24	24	FASTBALL/The Way
-	-	15	23	23	HOOTIE..I Will Wait
-	-	21	20	22	BRANDY F/OT/What You Want
20	19	21	22	22	MASE F/TOT/What You Want
20	19	18	21	21	MYA F/SISQ/It's All About Me
-	-	19	23	21	NICOLE/Make It Hot
-	-	19	23	21	SWEEET/Everything's...
16	19	22	18	18	BACKSTREET BOYS/It's Never Break...
13	19	21	14	14	NATALIE IMBRUGLIA/Tom
21	12	13	14	14	ALANIS MORISSETTE/Uninvited
15	16	13	12	12	JOE/Angel
14	16	12	12	12	ROCKELL/In A Dream
12	13	12	13	13	ROBYN/Show Me Love
13	14	11	11	11	USHER/You Make Me Wanna...
13	13	12	11	11	INQU/Love You Down

**KISS 95.7**

**MARKET #42**  
**WKSS/Hartford**  
(860) 524-7819  
Jones/McGowan

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
40	65	58	58	58	ALL SAINTS/Never Ever
37	53	45	57	57	AEROSMITH/Don't Want To...
60	68	60	55	55	NEXT/Too Close
59	64	65	51	51	GOO GOO DOLLS/Ins
57	57	50	45	45	WILL SMITH/Just The Two Of Us
56	60	52	49	49	ALANIS MORISSETTE/Uninvited
38	39	39	44	44	BACKSTREET BOYS/It's Never Break...
48	49	37	43	43	SHANIA TWAIN/You're Still The One
57	55	41	41	41	BRANDY & MONICA/The Boy Is Mine
41	43	40	38	38	'N SYNC/Tearin' Up My Heart
35	40	29	36	36	SEMISONIC/Closing Time
35	44	36	35	35	MATCHBOX 20/Real World
33	32	33	34	34	PURE SUGAR/Delicious
36	45	42	33	33	PRAS MICHEL F.O.D.B./Ghetto Supastar...
9	34	32	33	33	VOICES OF THE THEORY/Say It
26	31	26	30	30	ROCKELL F/O/LA/Can't We Try
-	-	20	30	30	HOOTIE..I Will Wait
15	27	29	29	29	USHER/My Way
29	24	27	29	29	JENNIFER PAIGE/Crush
27	28	27	26	26	FAITH HILL/This Kiss
31	35	25	26	26	FIVE/When The Lights...
23	20	27	25	25	INQU/Time After Time
22	23	26	22	22	BIG PUNISHER F.U.O.E./Still Not A Player
-	-	14	22	22	AALIYAH/Are You That...
33	30	21	21	21	NATALIE IMBRUGLIA/Tom
12	17	15	20	20	CELINE DION/To Love You More
-	-	11	11	11	DONNA LEVINS/Love Him
-	-	11	11	11	HOOTIE..I Will Wait
-	-	10	11	11	MONIFAH/Touch It
7	10	15	9	9	BARENAKED LADIES/One Week
6	10	13	9	9	BEASTIE BOYS/Intergalactic
-	-	9	9	9	98 DEGREES/Because Of You
9	13	9	9	9	SAVAGE GARDEN/To The Moon And Back
-	-	6	10	10	NATALIE IMBRUGLIA/Wishing I Was There
-	-	5	10	10	WILD ORCHID/Be Mine
-	-	5	10	10	MISTER JONES/Destiny
8	10	9	5	5	DREAMHOUSE/Stay
11	12	7	5	5	NICOLE/Make It Hot
7	11	7	5	5	JANET/Go Deep
10	7	6	5	5	HARVEY DANGER/Ragpole Sitta

**the River 107.5**

**MARKET #44**  
**WRVW/Nashville**  
(615) 664-2400  
Quinn/Peace

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
65	65	56	57	57	AEROSMITH/Don't Want To...
61	61	60	56	56	FASTBALL/The Way
62	62	60	55	55	GOO GOO DOLLS/Ins
64	64	61	54	54	MATCHBOX 20/Real World
44	44	40	53	53	ALANIS MORISSETTE/Uninvited
-	-	42	42	42	SHERYL CROW/My Favorite Mistake
-	-	29	36	36	HOOTIE..I Will Wait
35	35	36	35	35	SEMISONIC/Closing Time
52	52	35	33	33	NATALIE IMBRUGLIA/Tom
19	19	30	35	35	ALL SAINTS/Never Ever
38	38	38	34	34	FIVE/When The Lights...
20	20	18	33	33	BARENAKED LADIES/One Week
22	22	33	37	37	SARAH MCLACHLAN/Ada
36	36	36	37	37	ALL SAINTS/Never Ever
26	26	35	30	30	EDWIN MCCAINT/Be
38	38	37	30	30	NATALIE IMBRUGLIA/Tom
24	24	25	29	29	THIRD EYE BLIND/How's It Going To Be
27	27	24	27	27	MARCY PLAYGROUND/Sex And Candy
21	21	24	26	26	SAVAGE GARDEN/Truly Madly Deeply
24	24	25	26	26	BACKSTREET BOYS/As Long As You...
24	24	26	26	26	'N SYNC/Want You Back
23	24	26	26	26	INQU/Time After Time
26	26	21	23	23	BACKSTREET BOYS/It's Never Break...
24	24	23	23	23	NATALIE IMBRUGLIA/Wishing I Was There
25	25	23	23	23	'N SYNC/Tearin' Up My Heart
21	21	23	23	23	MATCHBOX 20/3am
37	37	30	20	20	SHANIA TWAIN/You're Still The One
36	36	28	16	16	JENNIFER PAIGE/Crush
37	37	16	12	12	NEXT/Too Close
-	-	12	12	12	TONIC/If You Could Only
11	-	-	12	12	VONDA SHEPARD/Searchin' My Soul
-	-	12	12	12	SHERYL CROW/Everyday Is...
-	-	11	-	-	SUGAR RAY/Fly
-	-	10	-	-	MEREDITH BROOKS/Ritch
10	-	-	12	12	JANET/Together Again
-	-	12	12	12	CHUMBAWAMBA/Tubthumping
12	12	15	11	11	DAVE MATTHEWS BAND/Say (Wasting Time)
22	22	16	11	11	JANET/Go Deep
-	-	15	10	10	LISA LOEB/I Do
-	-	15	10	10	EVERYTHING/Hooch

**KISS 107.5**  
Today's Hit Music Station

**MARKET #45**  
**WKSL/Memphis**  
(901) 375-9324  
Taylor/Cole

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
48	99	99	99	99	GOO GOO DOLLS/Ins
73	99	99	99	99	AEROSMITH/Don't Want To...
45	68	69	69	69	ALL SAINTS/Never Ever
44	61	63	66	66	SHANIA TWAIN/You're Still The One
59	63	62	62	62	BRANDY & MONICA/The Boy Is Mine
61	63	62	61	61	K-CI & JOJO/All My Life
72	99	96	61	61	WILL SMITH/Just The Two Of Us
60	57	65	61	61	NATALIE IMBRUGLIA/Tom
4	30	34	38	38	SEMISONIC/Closing Time
44	27	37	37	37	'N SYNC/Tearin' Up My Heart
44	40	37	37	37	INQU/Time After Time
60	39	37	37	37	NEXT/Too Close
43	36	37	37	37	ALANIS MORISSETTE/Uninvited
42	40	39	36	36	MATCHBOX 20/Real World
25	27	31	33	33	BACKSTREET BOYS/It's Never Break...
18	28	30	33	33	BARENAKED LADIES/One Week
-	-	6	31	31	STARS ON 54/If You Could Read...
35	30	29	30	30	JENNIFER PAIGE/Crush
35	30	32	30	30	VOICES OF THE THEORY/Say It
28	28	29	30	30	DEBORAH

3W	2W	LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>1</b> AALIYAH Are You That Somebody? (Atlantic)	2691	2687	2604	2469	46/0
7	4	3	2	<b>2</b> LAURYN HILL Can't Take My Eyes Off You (Ruffhouse/Columbia)	1788	1787	1741	1746	39/1
9	5	4	3	NICOLE Make It Hot (Gold Mind/EastWest/EEG)	1681	1733	1727	1633	42/0
2	2	2	4	BRANDY & MONICA The Boy Is Mine (Atlantic)	1574	1931	2154	2352	34/0
12	10	8	5	<b>5</b> TATYANA ALI Daydreamin' (MJJ/Work)	1522	1499	1359	1286	39/0
3	3	5	6	WILL SMITH Just The Two Of Us (Columbia)	1503	1676	1802	2048	34/0
13	13	11	7	<b>7</b> BRANDY & MASE Top Of The World (Atlantic)	1448	1326	1256	1187	37/0
8	8	6	8	USHER My Way (LaFace/Arista)	1410	1618	1617	1740	34/0
16	15	15	9	<b>9</b> MONICA The First Night (Arista)	1392	1233	1083	943	45/1
6	7	7	10	BIG PUNISHER & JOE Still Not A Player (Loud)	1389	1507	1621	1753	39/1
15	14	12	11	<b>11</b> INOJ Time After Time (Columbia)	1329	1293	1175	1004	33/0
19	16	17	12	<b>12</b> MYA & SILKK THE SHOCKER Movin' On (University/Interscope)	1273	1104	955	763	37/4
4	9	10	13	PRAS MICHEL & ODB & MYA Ghetto Supastar... (Interscope)	1198	1341	1603	1807	33/0
21	17	16	14	<b>14</b> GINUWINE Same Ol' G (Atlantic)	1173	1118	937	705	38/2
5	6	9	15	NEXT Too Close (Arista)	1142	1471	1658	1775	29/0
11	12	14	16	JON B. They Don't Know (Yab Yum/550 Music)	1044	1236	1261	1313	28/0
10	11	13	17	JANET Go Deep (Virgin)	1040	1238	1285	1367	32/0
30	22	21	18	<b>18</b> MONIFAH Touch It (Uptown/Universal)	992	816	734	550	33/1
18	18	18	19	CAM'RON & MASE Horse & Carriage (Entertainment/Epic)	856	938	927	855	34/1
27	24	22	20	<b>20</b> SHAGGY & JANET Luv Me, Luv Me (Flyte Tyme/MCA)	835	781	686	611	26/0
17	20	19	21	BACKSTREET BOYS I'll Never Break Your Heart (Jive)	827	888	854	872	23/0
24	23	23	22	<b>22</b> MO THUGS FAMILY All Good (Relativity)	823	777	703	648	23/0
23	21	20	23	KELLY PRICE Friend Of Mine (T-Neck/Island)	817	833	770	688	32/0
42	35	28	24	<b>24</b> XSCAPE My Little Secret (So So Def/Columbia)	700	543	414	334	28/5
34	30	25	25	N-SYNC Tearin' Up My Heart (RCA)	677	677	521	488	21/2
28	25	26	26	JERMAINE DUPRI & JAY-Z Money Ain't... (So So Def/Columbia)	638	608	583	561	21/0
32	29	27	27	<b>27</b> NEXT I Still Love You (Arista)	602	590	536	519	32/1
14	19	24	28	VOICES OF THEORY Say It (H.O.L.A./Red Ant)	592	691	916	1074	17/0
<b>BREAKER</b>			29	<b>29</b> MASE & PUFF DADDY Lookin' At Me (Bad Boy/Arista)	569	467	452	376	26/0
20	26	30	30	BRIAN MCKNIGHT The Only One For Me (Motown)	510	539	569	726	16/0
—	—	39	31	<b>31</b> TQ Westside (ClockWork/Epic)	473	361	257	130	21/4
33	32	31	32	JAGGED EDGE Gotta Be (So So Def/Columbia)	468	498	485	494	13/0
25	28	29	33	K-CI & JOJO Don't Rush (Take Love Slowly) (MCA)	467	540	557	630	18/1
38	39	34	34	<b>34</b> JENNIFER PAIGE Crush (Edel America/Hollywood)	461	434	378	378	13/1
<b>DEBUT</b>			35	<b>35</b> KEITH SWEAT & SNOOP DOGG Come Get Wit Me (Elektra/EEG)	458	151	—	—	31/9
<b>DEBUT</b>			36	<b>36</b> LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)	449	186	—	—	20/10
—	—	41	37	<b>37</b> SNOOP DOGG Still A G Thang (No Limit/Priority)	415	343	169	64	25/2
—	44	40	38	<b>38</b> BLACK-EYED PEAS Joints And Jams (Interscope)	395	360	309	224	21/0
31	31	33	39	NATE DOGG & WARREN G Nobody... (Dogg Foundation/Breakaway)	367	436	499	546	14/0
37	40	35	40	ACE OF BASE Cruel Summer (Arista)	362	391	372	400	10/0
<b>DEBUT</b>			41	<b>41</b> DIVINE Lately (Pendulum/Red Ant)	357	155	29	—	24/6
35	36	37	42	ALL SAINTS Never Ever (London/Island)	357	381	404	429	12/0
—	—	50	43	<b>43</b> QUEEN & WYCLEF JEAN Another One Bites... (DreamWorks/Geffen)	342	273	128	39	23/1
47	42	43	44	BEASTIE BOYS Intergalactic (Grand Royal/Capitol)	337	338	323	303	22/1
<b>DEBUT</b>			45	<b>45</b> AEROSMITH I Don't Want To Miss A Thing (Columbia)	326	267	177	122	7/1
<b>DEBUT</b>			46	<b>46</b> SHAQUILLE O'NEAL & PETER GUNZ The Way... (T.W.isM./A&M)	312	252	156	69	17/1
22	27	36	47	MYA & SISQO OF DRU HILL It's All About Me (University/Interscope)	301	384	565	697	12/0
44	38	38	48	MONTELL JORDAN I Can Do That (Def Jam/RAL/Mercury)	292	368	392	325	15/0
45	43	45	49	GERALD LEVERT Thinkin' Bout It (EastWest/EEG)	277	326	321	318	22/1
36	47	47	50	FIVE When The Lights Go Out (Arista)	274	281	297	407	9/0

This chart reflects airplay from August 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker. 47 CHR/Rhythmic reporters. 45 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

## BREAKERS®

### MASE & PUFF DADDY

#### Lookin' At Me (Bad Boy/Arista)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
569/102	26/0	29

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
DRU HILL & REDMAN How Deep Is... (Def Jam/RAL/Mercury)	22
LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)	10
KEITH SWEAT & SNOOP DOGG Come Get... (Elektra/EEG)	9
SPARKLE Time To Move On (Interscope)	8
DIVINE Lately (Pendulum/Red Ant)	6
BABYFACE You Were There (Epic)	5
DEBORAH COX Nobody's Supposed To Be Here (Arista)	5
JANITA Getting Over (550 Music)	5
XSCAPE My Little Secret (So So Def/Columbia)	5
BIZZY BONE Thugz Cry (Relativity)	4
J. DUPRI & M. CAREY Sweetheart (So So Def/Columbia)	4
MYA & SILKK THE SHOCKER Movin'... (University/Interscope)	4
TQ Westside (ClockWork/Epic)	4

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KEITH SWEAT & SNOOP DOGG Come Get... (Elektra/EEG)	+307
LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)	+263
DIVINE Lately (Pendulum/Red Ant)	+202
MONIFAH Touch It (Uptown/Universal)	+176
MYA & SILKK THE SHOCKER Movin'... (University/Interscope)	+169
MONICA The First Night (Arista)	+159
XSCAPE My Little Secret (So So Def/Columbia)	+157
BRANDY & MASE Top Of The World (Atlantic)	+122
DRU HILL & REDMAN How Deep... (Def Jam/RAL/Mercury)	+121
TQ Westside (ClockWork/Epic)	+112

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
K-CI & JOJO All My Life (MCA)
BRIAN MCKNIGHT Anytime (Motown)
OESTINY'S CHILD No, No, No (Grass Roots/Columbia)
MASE & TOTAL What You Want (Bad Boy/Arista)
USHER Nice & Slow (LaFace/Arista)
USHER You Make Me Wanna... (LaFace/Arista)
WILL SMITH Gettin' Jiggy Wit It (Columbia)
MARIAH CAREY My All (Columbia)
JANET Together Again (Virgin)
MARK MORRISON Return Of The Mack (Atlantic)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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## HIP-HOP TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
3	1	<b>CAM'RON F/MASE</b> Horse & Carriage (Untertainment/Epic) <b>2859 2893 115/2</b>			
2	2	<b>MO THUGS FAMILY</b> All Good (Relativity) <b>2761 2905 87/0</b>			
4	3	<b>JERMAINE DUPRI F/JAY-Z</b> Money Ain't... (So So Def/Columbia) <b>2706 2567 98/1</b>			
5	4	<b>MASE F/PUFF DADDY</b> Lookin' At Me (Bad Boy/Arista) <b>2415 2280 99/2</b>			
1	5	<b>WILL SMITH</b> Just The Two Of Us (Columbia) <b>2302 3445 68/0</b>			
8	6	<b>SHAGGY F/JANET</b> Luv Me, Luv Me (Flyte Tyme/MCA) <b>2171 1865 100/0</b>			
6	7	<b>BIG PUNISHER F/JOE</b> Still Not A Player (Loud) <b>1841 2081 60/1</b>			
12	8	<b>SNOOP DOGG</b> Still A G Thang (No Limit/Priority) <b>1660 1184 103/7</b>			
10	9	<b>DMX F/FAITH EVANS</b> How's It Goin' Down? (Def Jam/Mercury) <b>1606 1419 87/1</b>			
11	10	<b>E-40</b> Hope I Don't Go Back (Sick Wid' It/Jive) <b>1487 1356 86/0</b>			
9	11	<b>PRAS MICHEL F/ODB &amp; MYA</b> Ghetto Supastar... (Interscope) <b>1480 1690 45/0</b>			
18	12	<b>SHAQUILLE O'NEAL F/PETER GUNZ</b> The Way... (T.W.isM/A&M) <b>1164 927 91/6</b>			
17	13	<b>MELANIE B F/MISSY ELLIOTT</b> I Want You Back (Virgin) <b>1051 934 75/4</b>			
15	14	<b>MC LYTE</b> I Can't Make A Mistake (EastWest/EEG) <b>1010 950 62/1</b>			
19	15	<b>GOODIE MOB</b> Beautiful Skin (LaFace/Arista) <b>964 880 58/1</b>			
7	16	<b>MECHALIE JAMISON</b> Keep It Real (Red Eye/Priority) <b>887 1967 49/0</b>			
14	17	<b>SILKK THE SHOCKER</b> It Ain't My Fault (No Limit/Priority) <b>868 1030 48/3</b>			
16	18	<b>JAGGED EDGE</b> Gotta Be (So So Def/Columbia) <b>847 946 28/1</b>			
-	19	<b>EIGHTBALL</b> My Homeboy's Girlfriend (Suave House/Universal) <b>830 771 57/1</b>			
-	20	<b>QUEEN &amp; WYCLEF JEAN</b> Another One Bites... (DreamWorks/Geffen) <b>752 431 72/9</b>			

This chart reflects airplay from August 17-23. Songs ranked by total plays. 47 CHR/Rhythmic reporters and 85 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1998, R&R Inc.

## NEW & ACTIVE

<b>TYRESE</b> Nobody Else (RCA) Total Plays: 265, Total Stations: 18, Adds: 1
<b>TAMIA</b> So Into You (Qwest/WB) Total Plays: 265, Total Stations: 15, Adds: 3
<b>SILKK THE SHOCKER</b> It Ain't My Fault (Priority) Total Plays: 254, Total Stations: 17, Adds: 3
<b>BIZZY BONE</b> Thugz Cry (Relativity) Total Plays: 250, Total Stations: 15, Adds: 4
<b>DMX F/FAITH EVANS</b> How's It Goin' Down? (Def Jam/Mercury) Total Plays: 249, Total Stations: 15, Adds: 1
<b>DRU HILL F/FREDMAN</b> How Deep Is... (Def Jam/RAL/Mercury) Total Plays: 243, Total Stations: 26, Adds: 22
<b>PURE SUGAR</b> Delicious (Geffen) Total Plays: 243, Total Stations: 12, Adds: 1
<b>SWEETBOX</b> Everything's Gonna Be Alright (RCA) Total Plays: 222, Total Stations: 14, Adds: 3
<b>EN VOGUE</b> No Fool No More (EastWest/EEG) Total Plays: 179, Total Stations: 18, Adds: 2
<b>KHADEJIA F/PRODUCT</b> Here We Go (Franchise/Loud) Total Plays: 154, Total Stations: 10, Adds: 3
<b>MELANIE B F/MISSY ELLIOTT</b> I Want You Back (Virgin) Total Plays: 149, Total Stations: 12, Adds: 2

<b>KURUPT</b> We Can Freak It (Antra/A&M) Total Plays: 145, Total Stations: 7, Adds: 0
<b>PUBLIC ANNOUNCEMENT</b> It's About Time (A&M) Total Plays: 114, Total Stations: 7, Adds: 0
<b>FLIPMODE SQUAD</b> Cha Cha Cha (Flipmode/Elektra/EEG) Total Plays: 83, Total Stations: 6, Adds: 0
<b>98 DEGREES</b> Because Of You (Motown) Total Plays: 82, Total Stations: 8, Adds: 2
<b>JERMAINE DUPRI &amp; MARIAH CAREY</b> Sweetheart (So So Def/Columbia) Total Plays: 76, Total Stations: 7, Adds: 4
<b>STARS ON 54</b> If You Could Read My Mind (Tommy Boy) Total Plays: 69, Total Stations: 7, Adds: 1
<b>J'SON</b> I Should Cheat On You (Hollywood) Total Plays: 44, Total Stations: 7, Adds: 3
<b>LORD TARIQ &amp; PETER GUNZ</b> Startin' Somethin' (Cocaine/Columbia) Total Plays: 38, Total Stations: 5, Adds: 1
<b>SPARKLE</b> Time To Move On (Interscope) Total Plays: 21, Total Stations: 8, Adds: 8
<b>DEBORAH COX</b> Nobody's Supposed To Be Here (Arista) Total Plays: 19, Total Stations: 7, Adds: 5

### Songs ranked by total plays



**LIFE BEATING IN FULL FORCE** — Radio showed its support for the fight against HIV/AIDS. Midtown Manhattan's chic Asia de Cuba buzzed for the third in LIFEbeat's power breakfast series. Record promotion executives, artists, radio personnel, and other industry folks came out in record numbers to show their appreciation to WKTU/New York PD Frankie Blue for helping to raise over \$80,000. Seen here are (l-r) WKTU/WHTZ Sr. VP/GM John Fullam, Chancellor Region Sr. VP/Operations John Madison, Chancellor Corporate Marketing Director Bev Tilden, Blue, Chancellor Media Chief Programming Officer Steve Rivers, songwriter Denise Rich, President/LIFEbeat board member Daniel Glass, and LIFEbeat's Exec. Director Tim Rosta.

## NEW RELEASES

### ADDS SEPTEMBER 1

<b>BRANDY f/MASE</b>	<b>Top Of The World (Atlantic)</b>
<b>DEF SQUAD</b>	<b>The Game (Def Jam/Mercury)</b>
<b>54 ALL-STARS</b>	<b>Studio 54 (Tommy Boy)</b>
<b>RICKY JONES</b>	<b>If I Was The One (Cherry/Universal)</b>
<b>R.KELLY</b>	<b>Half On A Baby (Tavdash/Jive)</b>

## CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

<b>KKSS/Albuquerque, NM</b> PD: Tony Manero APD/MD: Jackie James SPARKLE "Time" DRU HILL F/FREDMAN "Deep" N-TYCE "Telefunkin" DEBORAH COX "Supposed"	<b>WJMN/Boston, MA</b> PD: Cadillac Jack McCartney APD/MD: Danny Dean DRU HILL F/FREDMAN "Deep"	<b>KPRR/E Paso, TX</b> PD/MD: John Candelaria 20 CELINE DION "Mo'nsi" 9 KEITH SWEAT F/SNOOP "Come" XSCAPE "Little"	<b>WJBT/Jacksonville, FL</b> PD: Dave Wynter MD: Tiffany Green 14 LORD TARIQ "Deja" 14 LOK "Money" 14 MASE "Player"	<b>WFHN/New Bedford, MA</b> PD: Jim Rertz APD/MD: Kevin Palano QUEEN & WYCLEF JEAN "Another" SHANIA TWAIN "Moment" HOOTIE "Wait"	<b>KWNZ/Reno, NV</b> PD: Jeff Davis APD/MD: Bill Shakespeare QUEEN & WYCLEF JEAN "Another" XSCAPE "Little" DRU HILL F/FREDMAN "Deep" WILD ORCHID "Mine"	<b>KTFM/San Antonio, TX</b> PD: Cliff Tredway MD: Steve Chavez KEITH SWEAT F/SNOOP "Come" JD & MARIAH CAREY "Sweetheart" CYNTHIA "Head" EN VOGUE "Foot" DEBORAH COX "Supposed" GERALD LEVERT "Thinkin" DRU HILL F/FREDMAN "Deep"	<b>KWIN/Stockton, CA</b> PD/MD: John Christian TO "Westside" SHAQUILLE O'NEAL "Way" LAKIESHA BERRI "Freaky" BIZZY BONE "Thugz" DRU HILL F/FREDMAN "Deep" KEITH SWEAT F/SNOOP "Come" SNOOP DOGG "Thang" TAMIA "So" J'SON "Should" STARS ON "4 "Read" DIVINE "Lately"
<b>KYLZ/Albuquerque, NM</b> DM/MD: M.C. Scrappy MD: Robb Royale 5 K-CI & J'RO "Rush" KHADEJIA F/PRODUCT "Here" LAURYN HILL "Doo" SPARKLE "Time" TYRESE "Nobody"	<b>WKBX/Chattanooga, TN</b> PD/MD: Bobby Corona DRU HILL F/FREDMAN "Deep" R. KELLY "Half" MELANIE B. "Back"	<b>KBOS/Fresno, CA</b> PD: Steve Wall MD: Travis Loughran 12 SPARKLE "Time" A TRIBE CALLED QUEST "Find" JANITA "Getting" DRU HILL F/FREDMAN "Deep" BABYFACE "There"	<b>KLUC/Las Vegas, NV</b> PD: Cat Thomas MD: Melissa Stefan "N SYNC "Team"	<b>WKTU/New York, NY</b> PD: Frankie Blue APD/MD: Andy Shane BIG PUNISHER F/JOE "Slut"	<b>KGGI/Riverside, CA</b> PD: Diana Laird APD/MD: Jesse Duran 3 JANITA "Getting" 1 DRU HILL F/FREDMAN "Deep" 1 SWEETBOX "Gonna"	<b>XHTZ/San Diego, CA</b> DM/MD: Lisa Vazquez MD: Dale Solivan 10 LAURYN HILL "Doo" DRU HILL F/FREDMAN "Deep" DEBORAH COX "Supposed" XSCAPE "Little"	<b>WPGC/Washington, DC</b> PD: Jay Stevens APD/MD: Maurice Devoe 16 DMX F/FAITH EVANS "How's"
<b>KISV/Bakersfield, CA</b> PD: Mark Feather MD: Mickey Fuentes KEITH SWEAT F/SNOOP "Come" GINUWINE "Same"	<b>WBBM/Chicago, IL</b> PD: Erik Bradley MD: Todd Cavanah 17 MYA F/SILKK "Movin" 7 JD & MARIAH CAREY "Sweetheart" GINUWINE "Same" TAMIA "So"	<b>WJMH/Greensboro, NC</b> PD: Brian Douglas MD: Mary Kay 47 PRESSHA "Splacka" 20 JAYO FELDY "Gonna" 20 GOODIE MOB "Beautiful"	<b>KPWR/Los Angeles, CA</b> VP/Prog.: Steve Smith MD: Darnbin Young 27 LAURYN HILL "Doo" 26 WC FINE CURE "Creddar" NEXT "Smil"	<b>WQHT/New York, NY</b> PD/MD: Tracy Cloherty 24 R. KELLY "Half" 20 LAURYN HILL "Doo" 17 FAT JOE F/PUFF DADDY "Don" 17 MOS DEF "Dahmond"	<b>WJSS/Roanoke, VA</b> PD: David Lee Michaels APD/MD: Melissa Morgan 6 AEROSMITH "Miss" 98 DEGREES "Because" ZWEEETY "Rumpshaka"	<b>KMEL/San Francisco, CA</b> PD: Joey Arbagey MD: Glenn Aue 9 NICOLE RENEE "Strawberry" SILKK THE SHOCKER "Fault" DRU HILL F/FREDMAN "Deep" AARON HALL "Places"	<b>WPGC/Wichita, KS</b> PD: Steve Dorrell APD: Ricardo Cherry MD: A.J. Jones 9 SPARKLE "Time" 5 BIZZY BONE "Thugz" DRU HILL F/FREDMAN "Deep" BABYFACE "There" J'SON "Should" DEBORAH COX "Supposed" JANITA "Getting"
<b>KKXX/Bakersfield, CA</b> PD: Chris Squires MD: Craig Marshall 12 MONICA "First"	<b>WBFM/Dayton, OH</b> DM: Jeff Ballentine APD/MD: Rave Kimberlin DIVINE "Lately" BABYFACE "There" TO "Westside"	<b>KIKI/Honolulu, HI</b> PD: Alan Oda MD: Richie Aqwi 5 LAURYN HILL "Doo" 5 KEITH SWEAT F/SNOOP "Come" 5 TO "Westside"	<b>KHTN/Merced, CA</b> PD/MD: Dan Watson MD: Mark Medina 12 JANITA "Getting" 12 DRU HILL F/FREDMAN "Deep" BABYFACE "There" SPARKLE "Time"	<b>KCHX/Odessa-Midland, TX</b> PD: Leo Caro MD: Kevin Chase 12 DRU HILL F/FREDMAN "Deep" 98 DEGREES "Because" A TRIBE CALLED QUEST "Find" KHADEJIA F/PRODUCT "Here" JANITA "Getting"	<b>KBMB/Sacramento, CA</b> PD/MD: Ibrahim "Ebro" Jamile 39 DRU HILL F/FREDMAN "Deep" 34 LAURYN HILL "Doo" SPARKLE "Time" A TRIBE CALLED QUEST "Find" KHADEJIA F/PRODUCT "Here" JANITA "Getting"	<b>KYLD/San Francisco, CA</b> PD: Michael Martin APD/MD: Jazzy Jim Archer 26 TIRA BLACK "Push" 10 NASTYBOY KLICK "Lost" 7 DRU HILL F/FREDMAN "Deep" XSCAPE "Little" DIVINE "Lately" SPARKLE "Time"	<b>47 Total Reporters</b> <b>47 Current Reporters</b> <b>45 Current Playlists</b>
<b>WERQ/Baltimore, MD</b> OM/MD: Tom Calococci APD: Frank Ski MD: Darren Brin 25 MARY J BLIGE "Beautiful" 5 DRU HILL F/FREDMAN "Deep"	<b>KQKS/Denver, CO</b> PD: Cat Collins MD: Jennifer Wilde MYA F/SILKK "Movin"	<b>KBXX/Houston, TX</b> PD: Rob Scordio MD: Greg Head 32 DRU HILL F/FREDMAN "Deep" 31 R. KELLY "Half" 29 JD & MARIAH CAREY "Sweetheart"	<b>WPOW/Miami, FL</b> PD: Kid Curry MD: Tony Tiger 4 SILKK THE SHOCKER "Fault" MONIFAH "Touch" LAURYN HILL "Doo" DIVINE "Lately"	<b>KPSI/Palm Springs, CA</b> OM: Mike Keane MD: Jacques Gonzales James MD: Bobby Sato TO "Westside" DRU HILL F/FREDMAN "Deep" DIVINE "Lately"	<b>KSFM/Sacramento, CA</b> MD: Bob West MD: John E. Cage DIVINE "Lately"	<b>Reported Frozen Playlist (1):</b> <b>KCAQ/Oxnard-Ventura, CA</b>	
<b>WBHJ/Birmingham, AL</b> PD: Mickey Johnson APD/MD: Daysha Parker 39 MASTER P "Thinkin" 37 KEITH SWEAT F/SNOOP "Come" 37 LAURYN HILL "Doo" 36 MASTER P "Hot" 8 DRU HILL F/FREDMAN "Deep" DEBORAH COX "Supposed" SPARKLE "Time" NOREAGA "Supertug" DEJAH "Crazy"	<b>WDRQ/Detroit, MI</b> PD: Alex Tear MD: Jimmi Jam 12 LAURYN HILL "Can't" 8 KEITH SWEAT F/SNOOP "Come" DRU HILL F/FREDMAN "Deep" TAMIA "So"	<b>WHHH/Indianapolis, IN</b> PD: Scott Wheeler MD: Carl Frye LAURYN HILL "Doo" SWEETBOX "Gonna" BABYFACE "There" DRU HILL F/FREDMAN "Deep"	<b>KDON/Monterey, CA</b> PD: Scooter B. Stevens "N SYNC "Team" KEITH SWEAT F/SNOOP "Come" BIZZY BONE "Thug" PURE SUGAR "Delicious" XSCAPE "Little"	<b>KKFR/Phoenix, AZ</b> PD: Bruce St. James APD: Krazy Kid Sievenz BEASTIE BOYS "Iner" BIZZY BONE "Thug"	<b>WOCQ/Salisbury, MD</b> PD: Wookiee MD: Brian D. Brion LORD TARIQ "Startin" J'SON "Should" JENNIFER PAIGE "Crush" KHADEJIA F/PRODUCT "Here" DRU HILL F/FREDMAN "Deep" EN VOGUE "Foot"	<b>KUBE/Seattle, WA</b> PD: Eric Powers MD: Julie Pilat SWEETBOX "Gonna" SNOOP DOGG "Thang" LAURYN HILL "Doo" MELANIE B. "Back"	<b>Did Not Report, Playlist Frozen (1):</b> <b>WWKX/Providence, RI</b>

# CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

**KTU 103.5** MARKET #1  
WKU/New York (201) 420-3700 Blue/Shane

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
51	49	70	71	71	WILL SMITH/Just The Two Of Us
66	53	72	71	71	DEBORAH COX/Things Just Ain't
55	50	73	57	57	BRANDY & MONICA/The Boy Is Mine
36	40	57	53	53	CELINE DION/To Love You More
69	36	29	49	49	ROCKELL/Ln A Dream
46	24	47	47	47	BRIAN MCKNIGHT/Anytime
29	22	37	41	41	'N SYNC/Lean' Up My Heart
32	27	37	39	39	BACKSTREET BOYS/III Never Break...
26	21	38	39	39	ACE OF BASE/Cruel Summer
32	21	25	38	38	K-Ci & JOJO/All My Life
36	26	39	37	37	LA BOUCHE/You Won't Forget Me
71	55	46	36	36	HANNA/You Only Have To...
34	26	37	36	36	ROCKELL F/CDLAGE/Can't We Try
53	29	37	36	36	SHANIA TWAIN/You're Still The One
30	18	30	35	35	PRAS MICHEL F/DOB.../Ghetto Supastar...
-	5	28	27	27	STARS ON 5/11/You Could Read...
25	18	25	26	26	LAURYN HILL/Can't Take My...
15	13	20	24	24	TAMPERER F/MAYA/Feel It
-	-	26	22	22	SWEETBOX/Everything's...
22	25	37	22	22	ALL SAINTS/Never Ever
17	26	50	22	22	NEXT/Too Close
24	17	27	21	21	INOU/Time After Time
45	18	18	21	21	AMBER/One More Night
11	9	16	20	20	PURE SUGAR/Delicious
15	12	15	15	15	RICKY MARTIN/Maria
33	21	16	15	15	NATALIE IMBRUGLIA/Torn
9	11	10	14	14	SELENA/Dreaming Of You
18	13	15	13	13	JANET/Go Deep
-	-	13	13	13	CYNTHIA/ I Had The Chance
-	-	10	12	12	AALIYAH/Are You That...
-	-	9	11	11	JENNIFER PAIGE/Crush
8	7	10	7	7	MONICA/The First Night
-	-	6	10	10	NICOLE/Make It Hot
-	-	6	10	10	TATYANA ALI/Dreamin'
-	-	5	10	10	JUDY TORRES/Back In Your Arms...
-	-	-	-	-	BIG PUNISHER F/JOE/Still Not A Player

**HOT 97.3** MARKET #1  
WQHT/New York (212) 229-9797 Cloherly

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	16	30	43	43	DMX/Ruff Ryders Anthem
41	42	42	42	42	JERMAINE DUPRI/JAY-Z/Money Ain't A Thang
33	29	42	42	42	AALIYAH/Are You That...
43	29	42	42	42	BRIAN MCKNIGHT/The Only One For Me
42	42	42	41	41	CAM'RON F/MASE/Horse & Carriage
42	42	42	41	41	DMX/Stop Being Greedy
16	38	36	40	40	NOREAGA/Superthug
43	41	41	38	38	BIG PUNISHER F/JOE/Still Not A Player
-	-	21	37	37	MYA F/SILKK.../Movin' On
25	37	32	33	33	NICOLE/Make It Hot
-	-	20	33	33	DRU HILL F/FREDDMAN/How Deep Is Your...
23	21	24	30	30	BRANDY F/MASE/Top Of The World
33	42	36	30	30	BRANDY & MONICA/The Boy Is Mine
19	26	36	29	29	MEMPHIS BLEEK/JAY-Z/It's Alright
31	26	29	29	29	DMX/Get At Me Dog
-	-	19	28	28	WILL SMITH/Just The Two Of Us
-	-	25	27	27	KHADEJIA F/PRODUCT/Here We Go
37	26	25	26	26	CAM'RON F/MASE/Horse & Carriage
12	29	26	26	26	TAMIA/Imagination
-	-	26	25	25	MARY J. BLIGE/Beautiful
13	24	25	25	25	CHICO DEBARGE/No Guarantee
-	-	24	24	24	R. KELLY/Hail On A Baby
38	36	30	24	24	MARY J. BLIGE/Missing You
22	28	26	24	24	MONTELL JORDAN/Can Do That
19	29	23	23	23	LAURYN HILL/Lost Ones
-	-	13	23	23	KELLY PRICE/Friend Of Mine
33	42	35	21	21	SPARKLE/Be Careful
-	-	20	24	24	LAURYN HILL/Doo Wop (That Thing)
-	-	19	18	18	LORD TARIQ.../Cross Bronx...
-	-	10	17	17	NEXT/Still Love You
-	-	17	17	17	FAT JOE F/PUFF DADDY/Don Cartagena
-	-	17	17	17	MOS DEF/Definition
-	-	17	15	15	SPORTY THIEVZ/Cheapskate (You...)
14	29	22	16	16	MASE F/PUFF DADDY/Lookin' At Me
16	18	17	15	15	FLIPMODE SQUAD/Everybody On...
9	13	10	10	10	WYCLEF JEAN/Chickenhead

**POWER 106 FM** MARKET #2  
KPWR/Los Angeles (818) 953-4200 Smith/Young

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
54	63	54	61	61	JERMAINE DUPRI/JAY-Z/Money Ain't A Thang
33	52	49	61	61	SNOOP DOGG/Still A G Thang
29	41	30	61	61	MONIEH/Touch It
27	35	56	56	56	LAURYN HILL/Can't Take My...
51	55	50	53	53	AALIYAH/Are You That...
37	19	57	52	52	BRANDY F/MASE/Top Of The World
32	32	50	50	50	BIG PUNISHER F/JOE/Still Not A Player
42	44	35	47	47	SHAKILLE O'NEAL.../The Way It's...
24	42	33	45	45	QUEEN & WYCLEF JEAN/Another One Bites...
-	-	35	43	43	KURUPT/We Can Freak It
47	38	37	42	42	MASE F/PUFF DADDY/Lookin' At Me
24	33	43	41	41	TATYANA ALI/Dreamin'
28	37	39	39	39	E-40/Hope I Don't Go Back
43	48	55	35	35	CAM'RON F/MASE/Horse & Carriage
51	51	44	34	34	MO THUGS FAMILY/All Good
48	39	16	34	34	JAYO FELONY/Whatcha Gonna Do
-	-	24	33	33	BEASTIE BOYS/Intergalactic
-	-	19	25	25	BIZZY BONE/Thugz Cry
30	28	24	28	28	TQ/Westside
-	-	27	27	27	LAURYN HILL/Doo Wop (That Thing)
-	-	7	26	26	XSCAPE/My Little Secret
42	19	26	26	26	WC F/ICE CUBE/Cheddar
-	-	10	11	11	BLACK-EYED PEAS/Joints And Jams
42	36	22	22	22	PRAS MICHEL F/DOB.../Ghetto Supastar...
14	7	7	7	7	JANET/Go Deep
7	7	7	7	7	MONICA/The First Night
-	-	-	-	-	NEXT/Still Love You

**B96 CHICAGO** MARKET #3  
WBBM/Chicago (312) 944-6000 Cavanah/Bradley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
59	77	77	76	76	AALIYAH/Are You That...
-	15	55	73	73	AEROSMITH/ Don't Want To...
75	60	55	71	71	BRIAN MCKNIGHT/The Only One For Me
66	43	53	64	64	NEXT/Too Close
77	75	30	62	62	PRAS MICHEL F/DOB.../Ghetto Supastar...
57	81	75	56	56	BRANDY & MONICA/The Boy Is Mine
24	35	45	56	56	BIG PUNISHER F/JOE/Still Not A Player
27	21	24	52	52	GOO GOO DOLLS/Sins
5	12	22	46	46	NICOLE/Make It Hot
78	73	62	45	45	WILL SMITH/Just The Two Of Us
66	60	62	44	44	USHER/My Way
13	13	25	42	42	ALL SAINTS/Never Ever
41	36	28	40	40	SHAGGY F/JANET/Luv Me, Luv Me
6	17	27	36	36	INOU/Time After Time
39	74	65	34	34	BACKSTREET BOYS/III Never Break...
36	37	33	34	34	MONTELL JORDAN/Can Do That
42	36	30	34	34	JANET/Go Deep
27	26	33	26	26	BRANDY F/MASE/Top Of The World
27	34	32	26	26	MASE F/PUFF DADDY/Lookin' At Me
-	-	5	20	20	MONICA/The First Night
28	39	44	19	19	'N SYNC/Lean' Up My Heart
-	-	12	18	18	TATYANA ALI/Dreamin'
-	-	17	17	17	MYA F/SILKK.../Movin' On
-	-	10	10	10	SWEETBOX/Everything's...
33	25	15	10	10	DESTINY'S CHILD F/JAY-Z/Whatcha Gonna Do
-	-	7	10	10	JAY & MARIAH CAREY/Sweetheart
-	-	6	10	10	GINUWINE/Same Ol' G
5	7	10	3	3	FIVE/When The Lights...
-	-	-	-	-	TAMIA/So Into You

**KMELJAMS** MARKET #4  
KMEL/San Francisco (415) 538-1061 Arbagey/Aure

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
60	60	62	59	59	AALIYAH/Are You That...
50	59	57	58	58	MYA F/SILKK.../Movin' On
5	25	27	54	54	GINUWINE/Same Ol' G
41	55	56	54	54	MO THUGS FAMILY/All Good
51	59	60	54	54	JERMAINE DUPRI/JAY-Z/Money Ain't A Thang
59	59	53	51	51	NICOLE/Make It Hot
20	32	35	48	48	MONICA/The First Night
65	51	59	47	47	E-40/Hope I Don't Go Back
45	46	43	46	46	CAM'RON F/MASE/Horse & Carriage
46	37	41	45	45	BRANDY F/MASE/Top Of The World
58	44	41	43	43	BIG PUNISHER F/JOE/Still Not A Player
37	37	36	38	38	TATYANA ALI/Dreamin'
13	6	7	35	35	SHAGGY F/JANET/Luv Me, Luv Me
55	53	51	34	34	JON B./They Don't Know
-	-	16	32	32	BIZZY BONE/Thugz Cry
-	-	30	30	30	LAURYN HILL/Doo Wop (That Thing)
57	60	40	30	30	DESTINY'S CHILD F/JAY-Z/Whatcha Gonna Do
23	16	25	25	25	JAYO FELONY/Whatcha Gonna Do
31	27	25	25	25	NEXT/Still Love You
60	28	27	22	22	LINX/Whatcha Gonna Do?
-	-	5	22	22	TQ/Westside
23	24	26	21	21	TAMIA/So Into You
24	20	22	21	21	JAY & MARIAH CAREY/Sweetheart
15	11	16	19	19	MASE F/PUFF DADDY/Lookin' At Me
18	18	16	17	17	MARY J. BLIGE/Missing You
5	6	12	12	12	KELLY PRICE/Friend Of Mine
-	-	11	11	11	KHADEJIA F/PRODUCT/Here We Go
12	18	16	11	11	BEASTIE BOYS/Intergalactic
-	-	10	10	10	QUEEN & WYCLEF JEAN/Another One Bites...
5	5	9	10	10	BLACK-EYED PEAS/Joints And Jams
5	5	9	10	10	DMX F/FAITH EVANS/How's It Goin' Down?
5	6	9	10	10	MONTELL JORDAN/Can Do That
-	-	9	10	10	NICOLE REESE/Strawberry
-	-	5	10	10	XSCAPE/My Little Secret
-	-	5	10	10	SNOOP DOGG/Still A G Thang
-	-	-	-	-	SILKK THE SHOCKER/It Ain't My Fault
-	-	-	-	-	DRU HILL F/FREDDMAN/How Deep Is Your...
-	-	-	-	-	AARON HALL/All The Places...

**WILD 94.9** MARKET #4  
KYLD/San Francisco (415) 356-0949 Martin/Archer

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
69	68	69	73	73	AALIYAH/Are You That...
43	42	58	72	72	MYA F/SILKK.../Movin' On
70	68	67	70	70	TATYANA ALI/Dreamin'
72	69	67	70	70	MO THUGS FAMILY/All Good
70	69	67	70	70	NICOLE/Make It Hot
42	42	52	67	67	JERMAINE DUPRI/JAY-Z/Money Ain't A Thang
18	40	42	63	63	TQ/Westside
68	70	68	52	52	INOU/Time After Time
-	-	24	44	44	BIZZY BONE/Thugz Cry
-	-	21	41	41	LAURYN HILL/Doo Wop (That Thing)
12	19	20	39	39	GINUWINE/Same Ol' G
8	19	22	38	38	'N SYNC/Lean' Up My Heart
27	20	23	37	37	MASE F/PUFF DADDY/Lookin' At Me
32	36	37	34	34	CAM'RON F/MASE/Horse & Carriage
-	-	13	32	32	STEEL-O-Time (Clock Of...)
27	32	30	31	31	BRANDY F/MASE/Top Of The World
6	8	22	29	29	MONICA/The First Night
36	25	18	28	28	JON B./They Don't Know
-	-	26	26	26	TIRA BLACK/Push It In
-	-	10	19	19	SHAKILLE O'NEAL.../The Way It's...
13	20	19	14	14	SHAGGY F/JANET/Luv Me, Luv Me
19	19	15	11	11	BEASTIE BOYS/Intergalactic
-	-	10	10	10	NASTYBOY KICK/Lost In Love
-	-	10	8	8	MONIEH/Touch It
15	17	11	8	8	GLORIA ESTEFAN/Oye
-	-	8	8	8	SILKK THE SHOCKER/It Ain't My Fault
20	19	17	8	8	E-40/Hope I Don't Go Back
-	-	7	7	7	DRU HILL F/FREDDMAN/How Deep Is Your...
-	-	9	11	11	QUEEN & WYCLEF JEAN/Another One Bites...
6	6	6	6	6	NEXT/Still Love You
-	-	6	6	6	KEITH SWEAT F/SNOOP/Come Get Wit Me
5	5	5	5	5	XSCAPE/My Little Secret
-	-	7	5	5	SNOOP DOGG/Still A G Thang
5	5	5	5	5	TYRESE/Nobody Else
-	-	7	5	5	TAMIA/So Into You
-	-	5	5	5	KELLY PRICE/Friend Of Mine
-	-	-	-	-	DIVINE/Lately
-	-	-	-	-	SPARKLE/Time To Move On

**WDRQ 93.1 FM** MARKET #7  
WDRQ/Detroit (248) 354-9300 Tear/Jam

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	34	56	65	65	JENNIFER PAIGE/Crush
37	62	61	61	61	ACE OF BASE/Cruel Summer
65	64	65	57	57	MYA F/SILKK.../Movin' On
64	64	65	56	56	NEXT/Too Close
64	64	65	56	56	K-Ci & JOJO/All My Life
38	36	37	49	49	USHER/My Way
36	35	49	49	49	JANET/Go Deep
34	36	44	46	46	SAVAGE GAROEN/To The Moon And Back
64	41	36	46	46	BRIAN MCKNIGHT/Anytime

# URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

**MARKET #1**  
**WBLS/New York**  
(212) 447-1000  
Brown/Campbell

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
28	30	36	40	GERALD LEVERT/Thinkin' Bout It
41	40	40	40	JON B./They Don't Know
38	38	39	39	BRIAN MCKNIGHT/The Only One For Me
29	42	40	38	KELLY PRICE/Friend Of Mine
20	37	37	37	MONICA/The First Night
36	35	36	36	AALIYAH/Are You That...
34	32	36	36	NICOLE/Make It Hot
28	28	31	31	XSCAPE/My Little Secret
23	28	31	31	TAMIA/So Into You
17	20	29	29	MARY J. BLIGE/Missing You
6	23	28	28	SOL/Daddy's Girl
5	6	10	25	BOYZ II MEN/Don't Just Fine
24	24	24	24	K-Ci & JOJO/Don't Rush (Take...)
24	24	24	24	GINUWINE/Same Ol' G
24	24	24	24	LUTHER VANDROSS/Nights In Harlem
24	24	24	24	TATYANA ALI/Dreamin'
22	24	23	23	BRANDY FMASE/Top Of The World
16	23	23	23	MYA F/SILKK /Movin' On
10	22	22	22	DEBORAH COX/NoBODY's Supposed...
22	22	22	22	JANET/Go Deep
22	22	22	22	KENNY LATTIMORE/Days Like This
15	16	18	18	TYRESE/Nobody Else
15	16	18	18	NEXT/Still Love You
7	15	17	17	MASE F/PUFF DADDY/Lookin' At Me
6	24	24	24	JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
10	10	10	10	KEITH SWEAT F/SNOOP/Come Get Wit Me
10	10	10	10	CAM'RON FMASE/Horse & Carriage

**MARKET #2**  
**KKBT/Los Angeles**  
(213) 634-1800  
Santososso/Fuller

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
45	45	45	45	SNOPP DOGG/Sill A G Thang
45	45	45	45	JAYO FELONY/Whatcha Gonna Do
50	50	50	50	JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
30	30	47	47	JON B./They Don't Know
44	44	44	44	NEXT/Too Close
42	42	42	42	KURUPT/We Can Freak It
28	28	40	40	AALIYAH/Are You That...
28	28	40	40	KELLY PRICE/Friend Of Mine
25	25	30	30	LAURYN HILL/Doo Wop (That Thing)
25	25	30	30	TATYANA ALI/Dreamin'
36	36	29	29	TAMIA/So Into You
36	36	29	29	CAM'RON FMASE/Horse & Carriage
11	11	27	27	SCAPE/My Little Secret
21	21	21	21	NICOLE/Make It Hot
12	12	25	25	BRIAN MCKNIGHT/The Only One For Me
18	18	22	22	SHAQUILLE O'NEAL /The Way It's...
30	30	21	21	E-40/Hope I Don't Go Back
18	18	21	21	MYA F/SILKK /Movin' On
18	18	21	21	BIZZY BONE/Thugz Cry
30	30	21	21	WC F/ICE CUBE/Cheddar
16	16	21	21	MONTELL JORDANI/Can Do That
43	43	15	15	BIG PUNISHER F/JOE/Sill Not A Player
18	18	14	14	MONICA/The First Night
21	21	12	12	TQ/Westside
12	12	14	14	R. KELLY/Real On A Baby
14	14	14	14	MARY J. BLIGE/Beautiful
10	10	10	10	DRU HILL F/REDMAN/How Deep Is Your...
10	10	10	10	NEXT/Still Love You
10	10	10	10	XZIBIT/What U See Is...
5	5	10	10	GERALD LEVERT/Thinkin' Bout It

**MARKET #3**  
**WGCI/Chicago**  
(312) 427-4800  
Smith/Alan

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
55	70	69	71	KELLY PRICE/Friend Of Mine
48	51	47	51	AALIYAH/Are You That...
41	53	49	49	LAURYN HILL/Can't Take My...
34	40	42	43	BRANDY FMASE/Top Of The World
40	39	43	37	BIG PUNISHER F/JOE/Sill Not A Player
43	42	45	36	BRANDY & MONICA/The Boy Is Mine
31	23	21	34	JON B./They Don't Know
16	25	33	33	XSCAPE/My Little Secret
21	21	21	21	KIRK FRANKLIN/Lean On Me
21	21	31	32	MYA F/SILKK /Movin' On
47	47	37	37	TRIN-I-TEE 5/7/GoD's Grace
9	23	20	25	JOE/J Should Know Me
17	19	22	24	NICOLE/Make It Hot
28	22	22	23	BOYZ II MEN/Don't Just Fine
6	12	11	21	PUBLIC ANNOUNCEMENT/It's About Time
26	19	17	17	CHICO DEBARGE/No Guarantee
47	39	20	20	MAXWELL/Luxury Cococore
7	19	20	20	SHAGGY F/JANET/Luv Me, Luv Me
40	44	23	18	WILL SMITH/Just The Two Of Us
22	19	15	18	DIVINE/Lately
26	19	17	17	SPARKLE/Time To Move On
5	12	6	16	MONIFAH/Touch It
5	6	11	16	GERALD LEVERT/Thinkin' Bout It
5	15	15	15	LUTHER VANDROSS/In My Only Human
13	13	13	13	CAM'RON FMASE/Horse & Carriage
9	13	15	15	SNOPP DOGG/Sill A G Thang
18	18	16	16	MONTELL JORDANI/Can Do That
19	19	19	19	BRIAN MCKNIGHT/Anytime
25	21	34	14	MICHAEL JACKSON/On The Line

**MARKET #4**  
**WPHI/Philadelphia**  
(215) 884-9400  
Micoz

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
47	32	41	51	JON B./They Don't Know
49	38	51	51	JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
52	49	51	48	BRIAN MCKNIGHT/The Only One For Me
48	47	45	45	JAGGED EDGE/Gotta Be
48	47	45	45	BRANDY & MONICA/The Boy Is Mine
50	47	47	45	GERALD LEVERT/Thinkin' Bout It
30	29	47	45	AALIYAH/Are You That...
31	44	48	45	MYA F/SILKK /Movin' On
30	34	33	33	MEMPHIS BLEEK/JAY-Z/It's Alright
32	36	31	32	DMX F/FAITH EVANS/How's It Goin' Down?
48	46	36	32	CAM'RON FMASE/Horse & Carriage
20	16	32	32	PUBLIC ANNOUNCEMENT/It's About Time
28	28	31	31	MONICA/The First Night
30	21	29	31	XSCAPE/My Little Secret
28	30	28	28	GINUWINE/Same Ol' G
13	14	22	27	LAURYN HILL/Doo Wop (That Thing)
25	24	26	25	BOYZ II MEN/Don't Just Fine
27	21	26	25	KELLY PRICE/Friend Of Mine
29	26	24	25	BRANDY FMASE/Top Of The World
16	21	21	21	TATYANA ALI/Dreamin'
14	15	17	17	ADINA HOWARD/Tea-Shirt And...
17	12	17	10	NICOLE RENEE/Strawberry
17	12	17	10	NOREAGA/N.O.R.E.
10	10	10	10	SPARKLE/Time To Move On
15	14	18	10	MONTELL JORDANI/Can Do That
9	9	9	9	SILKK THE SHOCKER/It Ain't My Fault
5	5	9	9	MC LYTE/Can't Make A...

**MARKET #5**  
**POWER 99fm**  
**WUSL/Philadelphia**  
(215) 483-3900  
Little/Cooper

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
36	36	42	48	XSCAPE/My Little Secret
43	39	40	48	BRANDY FMASE/Top Of The World
43	47	44	48	AALIYAH/Are You That...
28	33	42	48	MONICA/The First Night
28	32	38	47	KELLY PRICE/Friend Of Mine
11	13	13	38	DMX F/FAITH EVANS/How's It Goin' Down?
47	49	42	38	JAGGED EDGE/Gotta Be
43	36	41	38	BOYZ II MEN/Don't Just Fine
5	5	11	37	TATYANA ALI/Dreamin'
17	37	45	34	MYA F/SILKK /Movin' On
29	34	31	31	DRU HILL F/REDMAN/How Deep Is Your...
29	34	31	31	JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
25	30	21	29	SHAQUILLE O'NEAL /The Way It's...
45	52	37	28	JESSE POWELL/It Wasn't With It
23	29	28	28	CAM'RON FMASE/Horse & Carriage
40	29	28	28	GINUWINE/Same Ol' G
12	24	24	24	CANBUS/Get Retarded
35	29	26	23	BRANDY & MONICA/The Boy Is Mine
41	42	37	23	BRIAN MCKNIGHT/The Only One For Me
6	9	20	20	SNOPP DOGG/Sill A G Thang
10	11	17	17	SPARKLE/Time To Move On
10	11	17	17	NEXT/Still Love You
22	16	22	16	DMX/Stop Being Greedy
10	26	10	10	MARY J. BLIGE/Missing You
5	9	8	14	SHAGGY F/JANET/Luv Me, Luv Me
9	10	13	10	PUBLIC ANNOUNCEMENT/It's About Time

**MARKET #6**  
**KKDA/Dallas**  
(972) 263-9911  
Cheatham

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
57	62	60	67	MONICA/The First Night
56	53	60	60	BRANDY FMASE/Top Of The World
62	57	60	60	MYA F/SILKK /Movin' On
59	55	59	59	NICOLE/Make It Hot
51	63	58	58	CAM'RON FMASE/Horse & Carriage
15	60	60	60	XSCAPE/My Little Secret
63	58	58	58	AALIYAH/Are You That...
66	58	59	59	PRESSHA/Spackavellie
51	60	56	56	JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
63	51	56	56	KELLY PRICE/Friend Of Mine
57	54	55	55	MASE F/PUFF DADDY/Lookin' At Me
57	54	55	55	GINUWINE/Same Ol' G
18	45	40	40	DMX F/FAITH EVANS/How's It Goin' Down?
18	45	40	40	PUBLIC ANNOUNCEMENT/It's About Time
53	54	40	40	GERALD LEVERT/Thinkin' Bout It
25	35	35	35	MONTELL JORDANI/Can Do That
5	45	45	45	SHAQUILLE O'NEAL /The Way It's...
25	40	40	40	E-40/Hope I Don't Go Back
50	40	37	37	MONIFAH/Touch It
19	27	25	25	TATYANA ALI/Dreamin'
21	22	19	19	LAURYN HILL/Doo Wop (That Thing)
11	26	26	26	MARY J. BLIGE/Missing You
5	30	25	25	SNOPP DOGG/Sill A G Thang
5	30	25	25	MASTER P/Goodbye To My Homes
8	11	11	11	NEXT/Still Love You
5	8	10	10	TYRESE/Nobody Else
10	18	18	18	TAMIA/So Into You
5	12	15	15	BIZZY BONE/Thugz Cry
5	12	15	15	SHAGGY F/JANET/Luv Me, Luv Me
11	29	13	13	BOYZ II MEN/Don't Just Fine

**MARKET #7**  
**WDTJ/Detroit**  
(313) 871-0590  
Alexander/Wonder

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
25	52	60	64	MYA F/SILKK /Movin' On
64	55	52	64	BRANDY FMASE/Top Of The World
28	22	37	64	MONICA/The First Night
41	36	40	60	GINUWINE/Same Ol' G
65	60	59	59	AALIYAH/Are You That...
48	42	52	55	JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
56	53	54	41	NICOLE/Make It Hot
27	37	35	39	CAM'RON FMASE/Horse & Carriage
37	35	38	38	XSCAPE/My Little Secret
37	36	32	31	NEXT/Still Love You
5	16	21	20	DMX F/FAITH EVANS/How's It Goin' Down?
6	13	19	20	SNOPP DOGG/Sill A G Thang
11	19	19	19	GERALD LEVERT/Thinkin' Bout It
26	23	24	14	E-40/Hope I Don't Go Back
10	10	10	10	SPARKLE/Time To Move On
10	10	10	10	MONIFAH/Touch It
8	8	8	8	MEMPHIS BLEEK/JAY-Z/It's Alright
5	8	8	8	JON B./They Don't Know
5	7	7	7	DEBORAH COX/NoBODY's Supposed...
5	5	5	5	MASTER P/Goodbye To My Homes
5	5	5	5	DRU HILL F/REDMAN/How Deep Is Your...
5	5	5	5	AARON HALL/All The Places

**MARKET #8**  
**WJLB/Detroit**  
(313) 965-2000  
Saunders/G

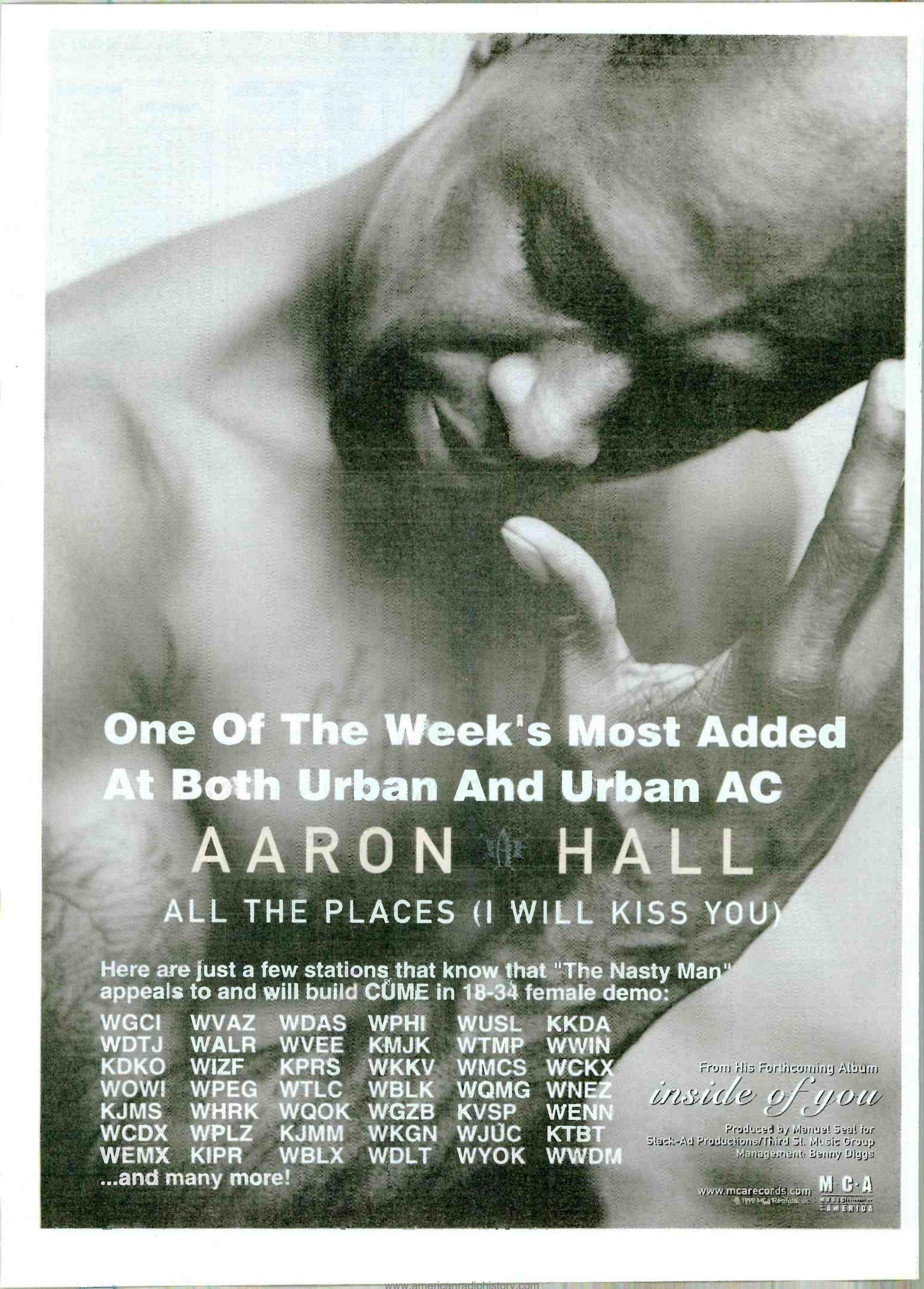
**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
32	34	35	44	MONICA/The First Night
31	35	38	44	GINUWINE/Same Ol' G
40	41	42	43	GERALD LEVERT/Thinkin' Bout It
33	42	42	42	K-Ci & JOJO/Don't Rush (Take...)
42	41	41	42	7 MILE/Do Your Thing
47	33	36	41	TRIN-I-TEE 5/7/GoD's Grace
40	38	41	41	BRIAN MCKNIGHT/The Only One For Me
25	31	38	41	MYA F/SILKK /Movin' On
42	41	42	40	AALIYAH/Are You That...
42	41	39	40	BRANDY & MONICA/The Boy Is Mine
35	39	37	37	MYRON/Destiny
45	41	35	36	CHICO DEBARGE/No Guarantee
24	25	30	35	BRANDY FMASE/Top Of The World
44	41	29	31	NICOLE/Make It Hot
28	31	33	30	PUBLIC ANNOUNCEMENT/It's About Time
20	24	29	29	NEXT/Too Close
35	32	30	29	KELLY PRICE/Friend Of Mine
27	22	26	29	CHANGING FACES/Same Tempo
19	24	29	28	NEXT/Too Close
25	21	25	27	MISSY ELLIOTT/It's My Wit Da Hee
22	22	22	27	MASE F/PUFF DADDY/Lookin' At Me
27	27	25	25	BIG PUNISHER F/JOE/Sill Not A Player
12	25	25	25	JON B./They Don't Know
24	26	27	25	MONTELL JORDANI/Can Do That
18	20	23	23	SPARKLE/Time To Move On
20	20	21	21	QUEEN PEN W/OST /Party Ain't A Party
27	21	15	19	PRAS MICHEL F/DOB /Ghetto Supastar...
16	26	28	19	BRIAN MCKNIGHT/Anytime
31	32	19	19	JON B./They Don't Know
5	5	17	17	KEITH SWEAT F/SNOOP/Come Get Wit Me

**MARKET #9**  
**WKYS/Washington**  
(301) 306-1111  
Lisa

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
17	15	15	54	MONICA/The First Night
51	52	52	53	LAURYN HILL/Can't Take My...
28	49	53	53	KELLY PRICE/Friend Of Mine
49	50	49	49	JON B./They Don't Know
31	34	34	40	7 MILE/Do Your Thing
48	45	45	45	AALIYAH/Are You That...
30	30	30	44	MYA F/SILKK /Movin' On
44	45	45	43	BRIAN MCKNIGHT/The Only One For Me
38	38	41	41	GINUWINE/Same Ol' G
46	42	42	40	BRANDY FMASE/Top Of The World
28	28	28	35	CAM'RON FMASE/Horse & Carriage
25	29	29	34	GERALD LEVERT/Thinkin' Bout It
39	37	37	33	NEXT/Too Close
6	11	11	20	DMX F/FAITH EVANS/How's It Goin' Down?
15	15	15	15	DRU HILL F/REDMAN/How Deep Is Your...
15	15	15	15	SHAQUILLE O'NEAL /The Way It's...
8	14	14	14	SILKK THE SHOCKER/It Ain't My Fault
18	15	11		



**One Of The Week's Most Added  
At Both Urban And Urban AC**

**AARON HALL**

**ALL THE PLACES (I WILL KISS YOU)**

Here are just a few stations that know that "The Nasty Man" appeals to and will build CUME in 18-34 female demo:

WGCI	WVAZ	WDAS	WPHI	WUSL	KKDA
WDTJ	WALR	WVEE	KMJK	WTMP	WWIN
KDKO	WIZF	KPRS	WKKV	WMCS	WCKX
WOW!	WPEG	WTLC	WBLK	WQMG	WNEZ
KJMS	WHRK	WQOK	WGZB	KVSP	WENN
WCDX	WPLZ	KJMM	WKGN	WJUC	KTBT
WEMX	KIPR	WBLX	WDLT	WYOK	WWDM

...and many more!

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*inside of you*

Produced by Manuel Seal for  
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Management: Benny Diggs

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WALT LOVE

## 10 Ways To Kill A Radio Station

### Wimmer-Hudson's sure-fire plan to go 'first to worst'!

Every so often, something crosses my desk that I find particularly intriguing, and so it was when I saw the Wimmer-Hudson Research & Development newsletter bearing the headline you see above.

The article, although written in a tongue-in-cheek style, nonetheless addressed many valid (and distressing) truths about the radio industry today. After reading it, I decided to call **Matt Hudson**, a partner in the firm, to get some background and insight on the piece.



Matt Hudson

So, what inspired this controversial item? Hudson explains, "We are no longer being run by just radio lovers and radio broadcasters. Wall Street found out that we make a lot of money in radio, so they have taken the business of radio into the business of Wall Street with investors with bottom-line thinking who have no interest whatsoever in the things we got into this business for. You know, like having a job that you really love and that is really fun, doing positive things for your listeners, and making good things happen for the people in the community. Basically, it was like not working for a living, but having fun for a living.

"We're now faced with this whole new business atmosphere in which the answer to every question is, 'What's in it for the stockholders?' Eight out of 10 people who work in radio never had to think that way before. Now you have PDs, MDs, promotion directors, and others thinking business. That's a good thing, because we can make

our bottom lines stronger, but now we have the greed of Wall Street interfering with what we've spent dozens of years perfecting — which is making a fun, entertaining, informative radio station that's plugged into its community. When they look at the profit-and-loss statements and say, 'What are you doing, spending \$20,000 on a music test? What's that?' and tell us to, 'Scratch it, we don't need it,' they want us to *guess* and keep winning. "It goes on and on, including less or no television advertising, research, marketing, and promotions. They take all that money we need to do the job properly and put it to the bottom line, making themselves look good to the Wall Street investor. Meanwhile, what we've built using all those funds — including research, marketing, and promotions — is now going to the investor. That's short-term thinking, in my opinion.

"Many radio stations have completely eliminated perceptual research, have cut their music testing down by 50%, and have also eliminated or minimized focus groups. These folks are out of touch with their listeners. They're minimizing their marketing, and there's not a product that I know of — except maybe the Pet Rock — that doesn't need constant marketing, promotion, and research to keep in touch with its target audience."

### Ten Ways To Tank

No doubt, your curiosity has also been piqued about this article. Thanks to the folks at Wimmer-

Hudson, I'm able to reprint it for you here.

"10 Ways To Kill A Radio Station" has caused quite a stir in the industry. This is because we have publicized what many people have been talking about behind closed doors. The new "Wall Street Operating Philosophy" for radio stations has already taken its toll, and more downside changes are in store for the future. Hopefully, these "10 Ways" will bring the debate out in the open.

**1 Eliminate marketing and promotion.** With so many stations owned in one market, there is no need to advertise and promote — take the money to the bottom line. Don't worry about the long-term effects. Don't worry that most successful large companies advertise on a daily basis. Don't worry that listeners will lose "top-of-mind" awareness of your stations.

**2 Eliminate personalities.** Forget the fact that listeners still enjoy hearing personalities on the radio because personalities add a friendly ingredient not to be found on automated radio. Instead, concentrate on the new Wall Street Focus of bottom-line orientation. Product appeal is secondary to return on shareholder equity.

**3 Eliminate research.** Once again, with so many stations owned in one market, there is no need to conduct research — take the money to the bottom line. The Wall Street Focus says it's too costly to "find out what people want so we can give it to them." In addition, it's too costly to find out about radio competitors like cable radio, MTV, Internet radio, and digital radio. It's better to guess what the audience wants to hear. Who cares if you're wrong? The other stations in the group will pick up the decline in ratings and revenue.

**4 Eliminate testing TV spots.** If you absolutely have to run a TV spot, just pick something that looks good. Don't worry if the spot conveys the wrong message. Don't worry if the spot is inappropriate for the station. Just run it. The budget doesn't include \$7000 for focus groups to find out if the message is wrong.

**5 Increase spot units.** The Wall Street Focus demands more revenue. Add more units per hour. Add lots of them. Don't worry if the listeners tune out — they can only go to another one of our stations. Keep in mind the new philosophy: Radio



## WUSL Campaign Doesn't Ad Up For Philly Bus Agency

Philadelphia's mass-transit agency, SEPTA, rejected WUSL (Power 99)'s latest bus advertising campaign, claiming it's too risqué. The unexpected decision has the station and its listeners baffled.

SEPTA's outdoor advertising agency, Ellar Media, last month told Power 99 that the ad, featuring the station's Carter, Sanborn, and Wendy morning team, would not appear on the buses. WUSL VP/GM **Chester Schofield** says, "We are shocked and dismayed by SEPTA's rejection. I simply don't understand the grounds." OM **Helen Little** adds, "If you look at the picture, you would be hard pressed to understand SEPTA's decision."

Proving the adage that "there's no such thing as bad publicity," the issue has made headlines in the *Philadelphia Daily News*, which has prominently featured articles about the controversy — as well as the photo — on its pages. The articles have chronicled SEPTA's attempt to justify its decision. After the fact, the transit agency has changed its reason for rejecting the ad from "too risqué" to "sexist." Power 99 is ultimately getting the last laugh though: Since Wendy joined the morning show, its 18-34 numbers jumped 6.0-7.8 in the spring book.

is return on shareholder equity. It is neither an art nor a source of entertainment.

**6 Eliminate bonuses and raises.** The personnel should be happy they have a job. They should be proud to work with such a prestigious company! Bring the money saved on salaries and bonuses to the bottom line. If the personnel are unhappy, replace them with someone who really needs the job.

**7 Consider programming last.** Profit is the key. Don't worry about the product; it will take care of itself. After all, the programmers should already know what to do. The listeners have to use one of the stations in a market cluster. You can get by for a year or two without investing much money into programming. After all, many radio operators are banker types now and don't understand programming. Once they sell off the stations, the new owners can spend their money on it.

**8 If the numbers don't increase, fire someone.** Wall Street wants action. If the ratings or revenue dip, it will look good to the shareholders if you fire someone. The Wall Street analysts will think that action is being taken and continue to recommend the stock as a "buy." The larger the company, the easier it is to hide who made the

wrong decisions that took the station(s) into the tank. Each employee should remember to never take the blame for any ratings or revenue decrease. Place the blame on someone else.

**9 Increase personnel responsibilities.** Cut expenses even more by having only one GM and one PD oversee all the company's stations in one market. Don't worry about burnout or overload; the people can be replaced with someone desperate for a job when the GM or PD keels over.

**10 Eliminate music testing.** Any good programmer can guess what the people want to hear by looking at playlists from other stations and trade magazines. Bring the money saved on testing music to the bottom line.

*If you have thoughts you'd like to share with Wimmer-Hudson about this article, they can be reached in Denver at (303) 763-4949.*

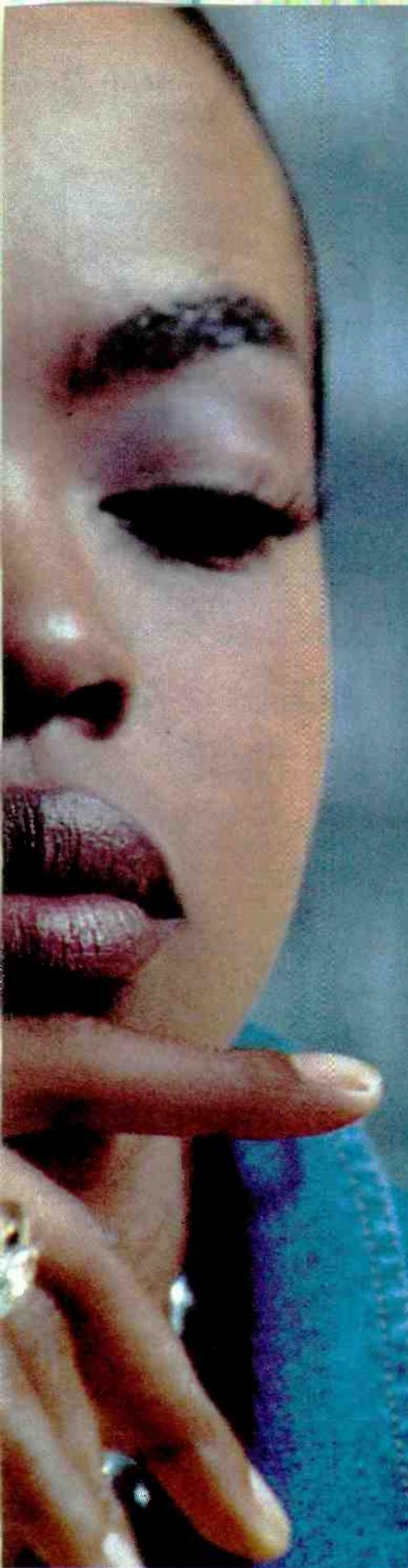
### TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1667 or e-mail: [babylove@rronline.com](mailto:babylove@rronline.com)



**JUST IN TIME** — Lionel Richie (c) stopped by Premiere Radio Network's studios recently to visit *The Countdown*. He's seen here with producer Dina Rose and the show's host, R&R Urban Editor Walt "Baby" Love.



"How you gon'  
win when you  
ain't right  
within?"

*Lauryn Hill*

**Doo-Wop (That Thing)**

meeting  
and  
exceeding  
all  
expectations.

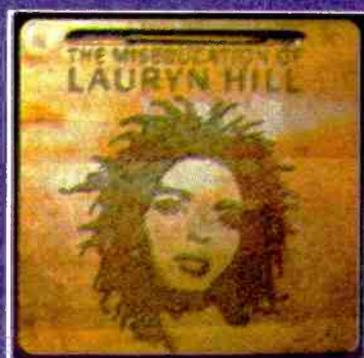
Over 1200 detections  
74 stations reporting

Top 10 Ranking In Just Two Weeks At:

- |      |      |      |
|------|------|------|
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| WTKT | WGCI | KPRS |
| WQHH | WLJM | WKKV |
| WAMO | WTLZ | WJUC |
| WBLK | WSOJ | WPAL |
| WJJN | WYOK | WBLX |
| WZHT | KHRN | WIBB |
| KYEA | KMJJ | WUVA |
| WDAI |      |      |

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# URBAN TOP 50

AUGUST 28, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
8	4	2	1	<b>MONICA</b> The First Night (Arista)	3608	3236	2930	2605	85/0
4	3	3	2	<b>BRANDY I/MASE</b> Top Of The World (Atlantic)	3149	3110	3001	2857	80/0
6	5	1	3	<b>GERALD LEVERT</b> Thinkin' Bout It (EastWest/EEG)	3084	3504	2928	2701	81/0
15	9	4	4	<b>MYA I/SILKK THE SHOCKER</b> Movin' On (University/Interscope)	3062	2833	2456	1866	84/0
23	15	9	5	<b>XSCAPE</b> My Little Secret (So So Def/Columbia)	2691	2334	1964	1623	80/0
9	7	6	6	<b>PUBLIC ANNOUNCEMENT</b> It's About Time (A&M)	2619	2592	2535	2368	78/1
13	12	11	7	<b>TAMIA</b> So Into You (Qwest/WB)	2491	2281	2154	1948	80/1
32	24	16	8	<b>GINUWINE</b> Same Ol' G (Atlantic)	2351	1979	1719	1411	81/1
18	17	15	9	<b>NEXT</b> I Still Love You (Arista)	2167	2040	1922	1800	82/2
17	16	13	10	<b>MONTELL JORDAN</b> I Can Do That (Def Jam/RAL/Mercury)	2137	2045	1960	1807	78/0
20	19	17	11	<b>JERMAINE DUPRI I/JAY-Z</b> Money Ain't A Thang (So So Def/Columbia)	2068	1959	1878	1740	77/1
1	2	8	12	<b>KELLY PRICE</b> Friend Of Mine (T-Neck/Island)	2008	2457	3066	3283	63/0
21	18	18	13	<b>CAM'RON I/MASE</b> Horse & Carriage (Entertainment/Epic)	2003	1955	1891	1719	81/1
27	22	19	14	<b>MARY J. BLIGE</b> Missing You (MCA)	1940	1871	1758	1522	70/1
12	13	12	15	<b>MO THUGS FAMILY</b> All Good (Relativity)	1938	2128	2109	1998	64/0
24	23	20	16	<b>TATYANA ALI</b> Daydreamin' (MJJ/Work)	1931	1831	1746	1615	73/0
37	31	29	17	<b>TYRESE</b> Nobody Else (RCA)	1876	1700	1462	1287	77/0
25	26	22	18	<b>MASE I/PUFF DADDY</b> Lookin' At Me (Bad Boy/Arista)	1846	1813	1695	1591	73/2
26	27	27	19	<b>BOYZ II MEN</b> Doin' Just Fine (Motown)	1822	1746	1687	1555	71/1
29	28	24	20	<b>PRESSHA</b> Splackavellie (Tony Mercedes/LaFace/Arista)	1816	1801	1653	1503	62/1
5	10	14	21	<b>AALIYAH</b> Are You That Somebody? (Atlantic)	1787	2045	2410	2743	50/0
36	29	28	22	<b>JESSE POWELL</b> I Wasn't With It (Silas/MCA)	1785	1709	1594	1305	72/0
19	21	21	23	<b>LUTHER VANDROSS</b> Nights In Harlem (LV/Virgin)	1718	1824	1822	1752	67/0
10	11	10	24	<b>K-CI &amp; JOJO</b> Don't Rush (Take Love Slowly) (MCA)	1713	2305	2323	2241	63/0
7	6	5	25	<b>MAXWELL</b> Luxury: Cococure (Columbia)	1672	2604	2697	2620	59/0
—	42	35	26	<b>MONIFAH</b> Touch It (Uptown/Universal)	1377	1113	900	669	74/4
43	38	33	27	<b>DMX I/FAITH EVANS</b> How's It Goin' Down? (Def Jam/Mercury)	1357	1192	1110	998	72/0
44	39	32	28	<b>TRIN-I-TEE 5:7</b> God's Grace (B-Rite/Interscope)	1338	1261	1078	902	62/0
—	47	36	29	<b>SHAGGY I/JANET</b> Luv Me, Luv Me (Flyte Tyme/MCA)	1336	1084	750	274	74/0
2	8	23	30	<b>NICOLE</b> Make It Hot (Gold Mind/EastWest/EEG)	1259	1806	2460	3167	44/0
<b>BREAKER</b>			31	<b>SNOOP DOGG</b> Still A G Thang (No Limit/Priority)	1245	841	383	5	78/5
50	41	37	32	<b>E-40</b> Hope I Don't Go Back (Sick Wid' It/Jive)	1243	1081	932	743	72/0
3	1	7	33	<b>JANET</b> Go Deep (Virgin)	1236	2491	3189	3132	51/0
<b>BREAKER</b>			34	<b>KEITH SWEAT I/SNOOP DOGG</b> Come Get Wit Me (Elektra/EEG)	1168	397	—	—	79/5
<b>BREAKER</b>			35	<b>SOLO</b> Touch Me (Perspective/A&M)	1044	914	757	568	60/2
33	33	39	36	<b>JON B.</b> They Don't Know (Yab Yum/550 Music)	951	943	1273	1402	30/0
—	45	42	37	<b>MC LYTE</b> I Can't Make A Mistake (EastWest/EEG)	944	865	793	742	58/1
—	—	46	38	<b>DEBELAH MORGAN</b> Yesterday (Motown)	923	796	647	430	64/0
—	—	48	39	<b>BOYZ II MEN</b> Your Home Is In My Heart (Flyte Tyme/MCA)	918	774	644	502	55/0
—	50	47	40	<b>MELANIE B I/MISSY ELLIOTT</b> I Want You Back (Virgin)	902	778	709	629	63/2
—	—	49	41	<b>EN VOGUE</b> No Fool No More (EastWest/EEG)	900	769	548	169	65/0
<b>DEBUT</b>			42	<b>DIVINE</b> Lately (Pendulum/Red Ant)	900	624	231	27	64/4
—	49	44	43	<b>GOODIE MOB</b> Beautiful Skin (LaFace/Arista)	866	823	713	624	55/0
<b>DEBUT</b>			44	<b>SHAQUILLE O'NEAL I/PETER GUNZ</b> The Way It's... (T.W.isM./A&M)	852	675	283	30	74/5
<b>DEBUT</b>			45	<b>JON B.</b> I Do (Whatcha Say Boo) (Yab Yum/550 Music)	829	278	6	—	70/4
<b>DEBUT</b>			46	<b>LAURYN HILL</b> Doo Wop (That Thing) (Ruffhouse/Columbia)	827	142	8	—	74/65
11	14	26	47	<b>WILL SMITH</b> Just The Two Of Us (Columbia)	799	1769	2065	2064	34/0
—	—	50	48	<b>EIGHTBALL</b> My Homeboy's Girlfriend (Suave House/Universal)	789	712	676	560	55/1
34	34	40	49	<b>BRANDY &amp; MONICA</b> The Boy Is Mine (Atlantic)	732	916	1246	1372	29/0
16	20	25	50	<b>MECHALIE JAMISON</b> Keep It Real (Red Eye/Priority)	721	1781	1869	1849	34/0

This chart reflects airplay from August 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker.

85 Urban reporters. 84 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent.

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## NEW & ACTIVE

**KENNY LATTIMORE** Days Like This (Columbia)  
Total Plays: 681, Total Stations: 65, Adds: 6

**DEBORAH COX** Nobody's Supposed To Be Here (Arista)  
Total Plays: 640, Total Stations: 72, Adds: 2

**J'SON** I Should Cheat On You (Hollywood)  
Total Plays: 627, Total Stations: 50, Adds: 3

**TQ** Westside (ClockWork/Epic)  
Total Plays: 588, Total Stations: 51, Adds: 2

**KURUPT** We Can Freak It (Antra/A&M)  
Total Plays: 570, Total Stations: 74, Adds: 5

**DRU HILL I/REDMAN** How Deep Is Your Love (Def Jam/RAL/Mercury)  
Total Plays: 559, Total Stations: 74, Adds: 73

**ARETHA FRANKLIN** In Case You Forgot (Arista)  
Total Plays: 559, Total Stations: 45, Adds: 0

**TEMPTATIONS** Stay (Motown)  
Total Plays: 558, Total Stations: 26, Adds: 0

**MASTER P** Goodbye To My Homies (No Limit/Priority)  
Total Plays: 555, Total Stations: 58, Adds: 8

**KHADEJIA I/PRODUCT** Here We Go (Franchise/Loud)  
Total Plays: 552, Total Stations: 51, Adds: 6

**QUEEN LATIFAH** Paper (Flavor Unit/Motown)  
Total Plays: 545, Total Stations: 45, Adds: 0

**FLIPMODE SQUAD** Everybody On The Line Outside (Flipmode/Elektra/EEG)  
Total Plays: 523, Total Stations: 57, Adds: 2

**NICOLE RENEE** Strawberry (Atlantic)  
Total Plays: 516, Total Stations: 55, Adds: 8

**SPARKLE** Time To Move On (Interscope)  
Total Plays: 499, Total Stations: 68, Adds: 58

**ABSOLUTE I/KELLY PRICE** ... Heat (Yab Yum/550 Music)  
Total Plays: 483, Total Stations: 47, Adds: 1

Songs ranked by total plays.

## BREAKERS

**SNOOP DOGG**  
**Still A G Thang (No Limit/Priority)**  
TOTAL PLAYS/INCREASE: 1245/404  
TOTAL STATIONS/ADDS: 78/5  
CHART: 31

**KEITH SWEAT I/SNOOP DOGG**  
**Come Get Wit Me (Elektra/EEG)**  
TOTAL PLAYS/INCREASE: 1168/771  
TOTAL STATIONS/ADDS: 79/5  
CHART: 34

**SOLO**  
**Touch Me (Perspective/A&M)**  
TOTAL PLAYS/INCREASE: 1044/130  
TOTAL STATIONS/ADDS: 60/2  
CHART: 35

## MOST ADDED

ARTIST TITLE LABEL(S) ADDS

**DRU HILL I/REDMAN** How Deep Is... (Def Jam/RAL/Mercury) 73

**AARON HALL** All The Places (I Will Kiss You) (Silas/MCA) 65

**LAURYN HILL** Doo Wop (That Thing) (Ruffhouse/Columbia) 65

**SPARKLE** Time To Move On (Interscope) 58

**ANDREA MARTIN** Let Me Return The Favor (Arista) 56

**A TRIBE CALLED QUEST** Find A Way (Jive) 50

**BIG TYMERS** Stun'n (Cash Money/Universal) 25

**BABYFACE** You Were There (Epic) 24

**NOREAGA** Superthug (Penalty/Tommy Boy) 24

**INOJ** Time After Time (Columbia) 18

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) TOTAL PLAY INCREASE

**KEITH SWEAT I/SNOOP DOGG** Come Get... (Elektra/EEG) +771

**LAURYN HILL** Doo Wop (That Thing) (Ruffhouse/Columbia) +685

**JON B.** I Do (Whatcha Say Boo) (Yab Yum/550 Music) +551

**ORU HILL I/REDMAN** How Deep Is... (Def Jam/RAL/Mercury) +525

**DEBORAH COX** Nobody's Supposed To Be Here (Arista) +459

**SNOOP DOGG** Still A G Thang (No Limit/Priority) +404

**KENNY LATTIMORE** Days Like This (Columbia) +395

**MASTER P** Goodbye To My Homies (No Limit/Priority) +385

**GINUWINE** Same Ol' G (Atlantic) +372

**MONICA** The First Night (Arista) +372

**SPARKLE** Time To Move On (Interscope) +366

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

**BRIAN MCKNIGHT** The Only One For Me (Motown)

**KEITH WASHINGTON/CHANTÉ MOORE** I Love You (Silas/MCA)

**TAMI DAVIS** How Do I Say I'm Sorry (Red Ant)

**SILKK THE SHOCKER** It Ain't My Fault (No Limit/Priority)

**MICHEL'LE** Hang Tyme (Death Row/Priority)

**69 BOYZ** Wool Wool (Quadra Sound/Big Beat/Anti)

**BIG PUNISHER I/JOE** Still Not A Player (Loud)

**USHER** My Way (LaFace/Arista)

**NEXT** Too Close (Arista)

**MYA I/SISQO OF DRU HILL** It's All... (University/Interscope)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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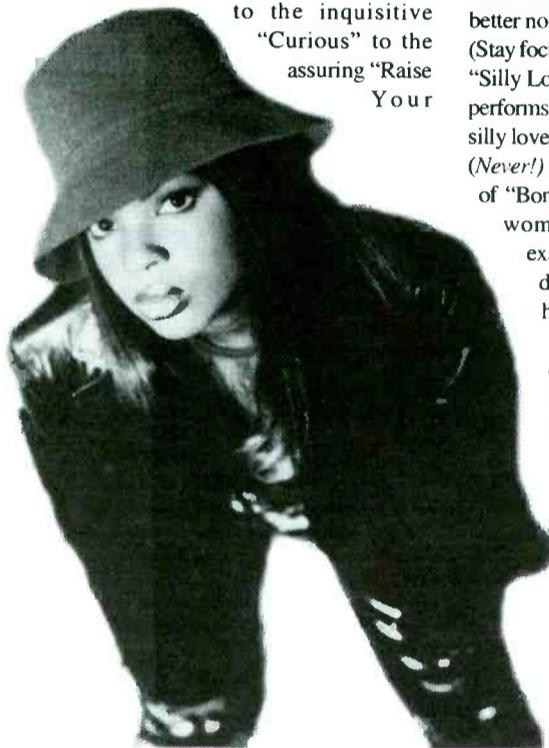
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# ARTIST BREAKDOWN

ARTIST: **NICOLE**  
 LABEL: **GOLD MIND/  
 EASTWEST/EEG**

The first artist to be released on Missy Elliott's label, The Gold Mind Inc., is 17-year-old Nicole Wray. Her debut single, "Make It Hot," did! This single warmed its way up the mainstream Urban chart until it managed to scorch the No. 1 position (7/31). Somewhere in the basement of The Gold Mind Inc. a fire has been started. If you can't stand the heat...

Wray's self-titled debut album contains tracks produced by the "Misdemeanor" herself, Anthony Dent, and Timbaland. From the inviting "Seventeen" to the inquisitive "Curious" to the assuring "Raise Your



Frown," this CD is all that! (And a bag of chips, a couple of sodas, a half of a Ding Dong, and a rib dinner.)

"In Da Street," which features Missy and Mocha, describes a disturbing situation. Dude wants Nicole to stay in the house. He feels that if she's in the streets, she'll "mess up." (Even dogs get walked every day — what's up with that?) Track No. 9, "Nervous," has that "In Da Street" feel, where the guy's insecurities shine like a supernova. (Seems like he needs the number to Clinical Trials. I have it, it's 1-800 ...) In "I Can't See," the relationship is a good one. Nicole is feelin' homeboy, homeboy is feelin' Nicole, it's all good. She can't see herself with anyone else and vice versa. (I used to feel that way. Visine cleared my vision.)

The suggestive, almost threatening "Eyes Better Not Wander" contains the line to quote: "I could care less how hard it may be [but] your eyes better not wander while you're walking with me." (Stay focused and you'll stay "intact" — snip, snip.) "Silly Love Songs," a beautiful ballad that Nicole performs very well, had me agreeing 100%: "Those silly love songs don't never ever really come true." (Never!) Sharing someone else's man is the topic of "Borrowed Time." (Hey, the ratio of men to women is 1:7. OK, I might be slightly exaggerating.) But Nicole makes the mature decision to give him up until he can be hers solely. (Maturity is overrated.)

Nicole contains a collection of emotions: love, insecurity, sex, encouragement, self-respect, and pain. Being able to "travel" through all these feelings one after another left me a basketcase, but then so does making a U-turn. Still, this CD is a "trip" well worth taking. It's not emotionally deep, but the beats are slammin' and the songs, which reflect her young age, made me remember how it was, and sometimes still is. Peace.

—Tanya O'Quinn  
 Asst. Urban Editor

Artist Breakdown highlights artists with strong chart momentum.

# IN MY OPINION

with **Don Cody**

The Temptations  
 "Stay"  
 Motown

OM, WTMG/Gainesville, FL

In reference to new releases, some people thought the Temptations were over — wrong! This talented group receives my attention and global recognition with their new release, "Stay." Produced and arranged by legendary producer Narada Michael Walden, "Stay" is a hypnotic ballad with a "My Girl" riff. One listen to it, and you're automatically hooked. It's the best song the Temptations have released since "Lady Soul."

The Temptations are icons with adults in the 25-54 demo. A personal shout out to Otis Williams, an "original" member of the Temptations, who's still going strong after more than 30 years. In my opinion, the Temptations' "Stay" earns the spotlight for this issue.

# ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Monday (8/31) and Tuesday (9/1).

JEROME Too Old For Me (Bad Boy/Arista)

WILL DOWNING & GERALD ALBRIGHT Stop, Look & Listen (Verve/Motown)

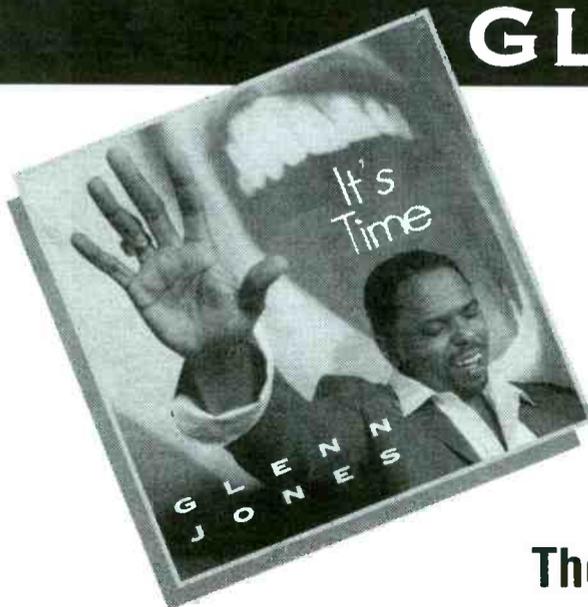
JD & MARIAH Sweetheart (So So Def/Columbia)

R. KELLY Half On A Baby (Jive)

NICOLE f/MOCHA I Can't See (Gold Mind/EastWest/EEG)

RAHSUN f/BIG PUN I'll Be Around (550 Music)

# ONE OF THE GREATEST SINGERS OF OUR TIME GLENN JONES



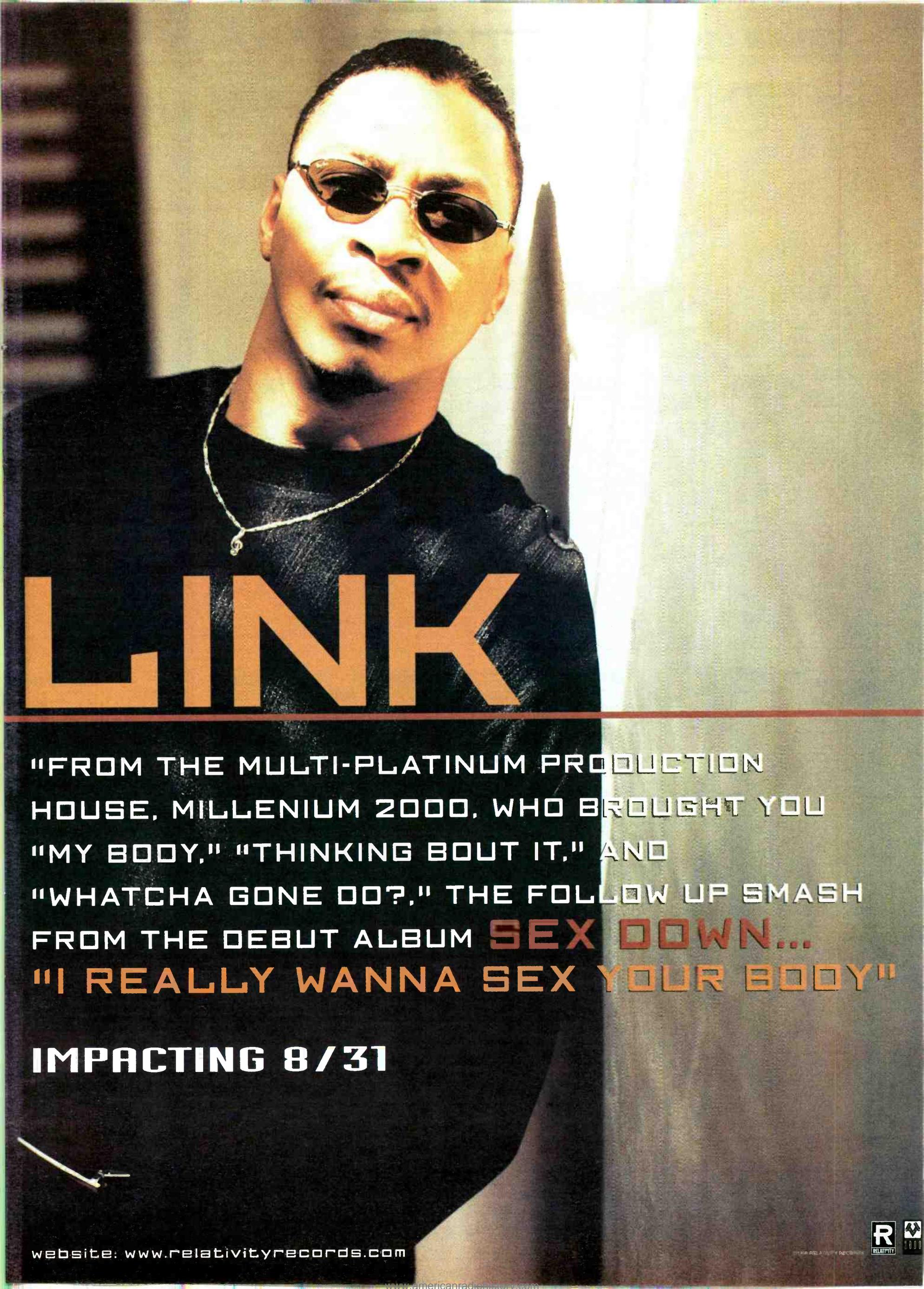
# "LET IT RAIN"

THE FIRST SINGLE FROM... *It's Time*

**IMPACT DATE  
 AUGUST 31ST**

The Forecast...It's Raining Everywhere





# LINK

"FROM THE MULTI-PLATINUM PRODUCTION  
HOUSE, MILLENIUM 2000, WHO BROUGHT YOU  
"MY BODY," "THINKING BOUT IT," AND  
"WHATCHA GONE DO?," THE FOLLOW UP SMASH  
FROM THE DEBUT ALBUM **SEX DOWN...**  
"I REALLY WANNA SEX YOUR BODY"

**IMPACTING 8/31**

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FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

MARKET #30 WNOV/Milwaukee Robinson

MARKET #32 WCKX/Columbus, OH Strong/Stevens

MARKET #1 WRKS/New York Beasley/Mayo

MARKET #2 KJLH/Los Angeles Winston

MARKET #3 WVAZ/Chicago Myrick/Muhammad

MARKET #34 WOVI/Norfolk Holiday/Mauzone

MARKET #36 WPEG/Charlotte Carson/Quick

MARKET #5 WDAS/Philadelphia Tamburro/Davis

MARKET #6 KRBB/Dallas Bacole

MARKET #7 WMXD/Detroit Starr/Rankin

MARKET #37 WTLC/Indianapolis Wallace

MARKET #38 WJHM/Orlando Allen/Fiata

MARKET #8 MAJIC 102.3 FM WMMJ/Washington Gilmore

MARKET #9 MAJIC102 KMJQ/Houston Conner/Boatner

MARKET #11 WHQT/Miami Kidd/Michaels

MARKET #39 WQUE/New Orleans Stevens

MARKET #41 WBLK/Buffalo Dillard

MARKET #12 KISS 104.7 WALR/Atlanta Kennedy

MARKET #17 Majik 107 KMJK/Phoenix Jackson/Higgs

MARKET #18 100.3 KISS fm KATZ/St. Louis Atkins

timing is everything.

# i no j

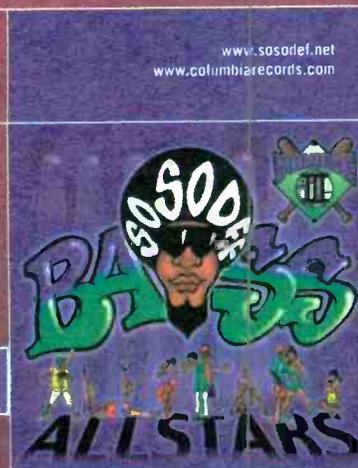
(I-NO-J)

## TIME AFTER TIME

Her sweet, body-rockin' rendition of the Cyndi Lauper classic is the follow-up to the multi-format smash Love You Down.

From the forthcoming album "So So Def Bass All-Stars Vol. III" the latest edition of the world's top-selling bass collection.

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Produced by Charles "The Mixologist"  
Horns for C.B.E.R.M., Inc.

Management: Darren Hall for  
Saga Entertainment

COLUMBIA **SO SO DEF** 

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# The Temptations

THE FIRST SINGLE FROM THE FORTHCOMING ALBUM  
"PHOENIX RISING"

# "Stay"

## TOP 10 AIRPLAY

WDXK	25X	KJMS	22X	KQXL	23X
WWIN	17X	WZAK	30X	KRBV	26X
WPLZ	37X	WDZZ	21X	WYLD	30X
WMMJ	38X	WVAZ	16X	WMGL	31X
WALR	28X	KATZ	27X	KDKO	30X
KJLH	29X	WFXC	28X	KMJQ	24X

**3 - 1** Urban AC

First #1 hit since "Treat Her Like A Lady"





# URBAN AC TOP 30

AUGUST 28, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			1	<b>TEMPTATIONS</b> Stay (Motown)	1103	937	840	696	41/0
4	3	1	2	<b>GERALD LEVERT</b> Thinkin' Bout It (EastWest/EEG)	963	996	958	899	39/0
2	1	2	3	<b>LUTHER VANDROSS</b> Nights In Harlem (LV/Virgin)	889	954	1034	953	40/0
1	2	4	4	<b>MAXWELL</b> Luxury: Cococure (Columbia)	842	934	1028	1033	36/0
6	4	5	5	<b>KEITH WASHINGTON/CHANTÉ MOORE</b> I Love You (Silas/MCA)	755	834	880	827	33/0
7	8	7	6	<b>KELLY PRICE</b> Friend Of Mine (T-Neck/Island)	718	741	818	824	33/0
14	13	11	7	<b>PEABO BRYSON</b> My Heart Belongs To You (Windham Hill)	703	594	603	548	36/0
3	5	6	8	<b>BRIAN MCKNIGHT</b> The Only One For Me (Motown)	701	742	843	938	31/1
10	10	9	9	<b>TAMI DAVIS</b> How Do I Say I'm Sorry (Red Ant)	683	630	687	677	31/2
16	14	13	10	<b>BOYZ II MEN</b> Doin' Just Fine (Motown)	588	540	531	476	30/1
18	15	12	11	<b>TAMIA</b> So Into You (Qwest/WB)	554	572	512	448	24/1
13	9	10	12	<b>JON B.</b> They Don't Know (Yab Yum/550 Music)	512	618	688	662	24/0
5	7	8	13	<b>GEORGE BENSON</b> Standing Together (GRP)	485	633	838	865	25/0
12	12	14	14	<b>JANET</b> Go Deep (Virgin)	452	516	615	669	21/1
—	25	20	15	<b>PHYLIS HYMAN</b> Funny How Love Goes (Philadelphia International)	436	368	298	225	30/0
26	22	17	16	<b>PHIL PERRY</b> Mind Blowah (Peak/Private/Windham Hill)	432	439	381	299	27/0
<b>BREAKER</b>			17	<b>VESTA</b> Somebody For Me (I.E./Motown)	394	255	93	5	34/4
20	17	18	18	<b>MARY J. BLIGE</b> Missing You (MCA)	393	420	452	402	19/1
<b>BREAKER</b>			19	<b>EN VOGUE</b> No Fool No More (EastWest/EEG)	388	295	218	70	24/1
17	16	16	20	<b>BOB JAMES f/RASHEEDA</b> Do It Again (Warner Bros.)	386	446	487	459	25/0
<b>BREAKER</b>			21	<b>SOLO</b> Touch Me (Perspective/A&M)	379	332	283	181	23/1
11	11	15	22	<b>NEW POWER GENERATION</b> The One (New Power Soul)	379	491	616	671	21/1
19	18	19	23	<b>PUBLIC ANNOUNCEMENT</b> It's About Time (A&M)	379	407	434	417	17/0
<b>BREAKER</b>			24	<b>TRIN-I-TEE 5:7</b> God's Grace (B-Rite/Interscope)	357	324	234	167	22/2
24	23	22	25	<b>ANGEL GRANT</b> Knockin' (Flyte Tyme/Universal)	345	348	367	318	23/0
—	—	30	26	<b>KENNY LATTIMORE</b> Days Like This (Columbia)	331	257	116	35	25/7
—	28	27	27	<b>XSCAPE</b> My Little Secret (So So Def/Columbia)	324	303	285	253	13/0
22	21	21	28	<b>CECE WINANS</b> What About You (PMG/Atlantic)	297	350	396	382	15/1
23	24	23	29	<b>K-CI &amp; JOJO</b> Don't Rush (Take Love Slowly) (MCA)	289	347	363	371	15/0
<b>DEBUT</b>			30	<b>ARETHA FRANKLIN</b> In Case You Forgot (Arista)	275	175	36	—	27/7

This chart reflects airplay from August 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker.  
42 Urban AC reporters. 40 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.  
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## NEW & ACTIVE

- FOURPLAY f/EL DEBARGE** Sexual Healing (Warner Bros.)  
Total Plays: 246, Total Stations: 21, Adds: 0
- KEITH SWEAT f/SNOOP DOGG** Come Get Wit Me (Elektra/EEG)  
Total Plays: 244, Total Stations: 20, Adds: 6
- JK** Ain't It Good To Know (Verve/Motown)  
Total Plays: 238, Total Stations: 20, Adds: 1
- BOYZ II MEN** Your Home Is In My Heart (Flyte Tyme/MCA)  
Total Plays: 237, Total Stations: 21, Adds: 1
- BRANDY f/MASE** Top Of The World (Atlantic)  
Total Plays: 232, Total Stations: 9, Adds: 0
- DEBORAH COX** Nobody's Supposed To Be Here (Arista)  
Total Plays: 226, Total Stations: 27, Adds: 3

- MONICA** The First Night (Arista)  
Total Plays: 184, Total Stations: 8, Adds: 0
- DIVINE** Lately (Pendulum/Red Ant)  
Total Plays: 175, Total Stations: 14, Adds: 0
- MICHEL'LE** Hang Tyme (Death Row/Priority)  
Total Plays: 168, Total Stations: 7, Adds: 0
- NEXT** I Still Love You (Arista)  
Total Plays: 167, Total Stations: 10, Adds: 1

Songs ranked by total plays

## BREAKERS®

<b>VESTA</b> Somebody For Me (I.E./Motown)			TOTAL PLAYS/INCREASE 394/139	TOTAL STATIONS/ADDS 34/4	CHART 17
<b>EN VOGUE</b> No Fool No More (EastWest/EEG)			TOTAL PLAYS/INCREASE 388/93	TOTAL STATIONS/ADDS 24/1	CHART 19
<b>SOLO</b> Touch Me (Perspective/A&M)			TOTAL PLAYS/INCREASE 379/47	TOTAL STATIONS/ADDS 23/1	CHART 21
<b>TRIN-I-TEE 5:7</b> God's Grace (B-Rite/Interscope)			TOTAL PLAYS/INCREASE 357/33	TOTAL STATIONS/ADDS 22/2	CHART 24

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
<b>AARON HALL</b> All The Places (I Will Kiss You) (Silas/MCA)	18
<b>BABYFACE</b> You Were There (Epic)	10
<b>DOC POWELL</b> Make It With You (Discovery)	10
<b>SPARKLE</b> Time To Move On (Interscope)	10
<b>ARETHA FRANKLIN</b> In Case You Forgot (Arista)	7
<b>KENNY LATTIMORE</b> Days Like This (Columbia)	7
<b>KEITH SWEAT f/SNOOP DOGG</b> Come Get... (Elektra/EEG)	6
<b>LAURYN HILL</b> Can't Take My Eyes... (Ruffhouse/Columbia)	4
<b>LENNY KRAVITZ</b> Thinking Of You (Virgin)	4
<b>VESTA</b> Somebody For Me (I.E./Motown)	4

## MOST INCREASED PLAYS

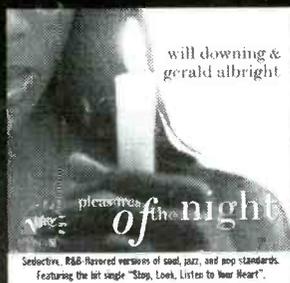
ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>TEMPTATIONS</b> Stay (Motown)	+166
<b>KEITH SWEAT f/SNOOP DOGG</b> Come Get... (Elektra/EEG)	+150
<b>VESTA</b> Somebody For Me (I.E./Motown)	+139
<b>DEBORAH COX</b> Nobody's Supposed To Be Here (Arista)	+132
<b>FOURPLAY f/EL DEBARGE</b> Sexual Healing (Warner Bros.)	+110
<b>PEABO BRYSON</b> My Heart Belongs To You (Windham Hill)	+109
<b>ARETHA FRANKLIN</b> In Case You Forgot (Arista)	+100
<b>EN VOGUE</b> No Fool No More (EastWest/EEG)	+93
<b>JON B.</b> I Do (Whatcha Say Boo) (Yab Yum/550 Music)	+84
<b>SPARKLE</b> Time To Move On (Interscope)	+77

## HOTTEST RECURRENTS

- K-CI & JOJO** All My Life (MCA)
- BRANDY & MONICA** The Boy Is Mine (Atlantic)
- SPARKLE** Be Careful (Rock Land/Interscope)
- REGINA BELLE** Don't Let Go (MCA)
- VOICES OF THEORY** Say It (H.O.L.A./Red Ant)
- ARETHA FRANKLIN** A Rose Is Still A Rose (Arista)
- ARETHA FRANKLIN** Here We Go Again (Arista)
- JANET** I Get Lonely (Virgin)
- XSCAPE** The Arms Of The One Who... (So So Def/Columbia)
- BRIAN MCKNIGHT** Anytime (Motown)

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

# The New Sound of Romance

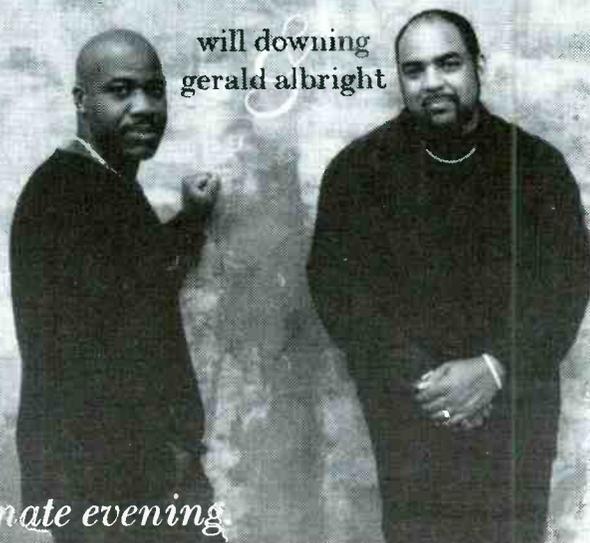


"Stop, Look, Listen to Your Heart"

the sensual new track from  
Will Downing & Gerald Albright's  
album *Pleasures of the Night*

Urban AC impact date August 31

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visit us at [www.verveinteractive.com](http://www.verveinteractive.com)  
Will Downing management: Bruce Garfield/Avenue Management Group  
Gerald Albright management: Raymond A. Shields II for Black Dot

# REPORTERS

Stations and their adds listed alphabetically by market

## URBAN

<b>KBCE/Alexandria, LA</b> <b>PD/M: Michael St. John</b> ANDREA MARTIN "Return" AARON HALL "Places" LAURYN HILL "Doo" DRU HILL FREDMAN "Deep" 4KAST "Tred" FOURPLAY/DEBARGE "Sexual" FLEX G "Ready"	<b>KHRN/Bryan, TX (cont.)</b> 8 LAURYN HILL "Doo" 7 Z LIVE CREW "Party" INOU "Time" AARON HALL "Places" BIG TYMERS "Stun'n" A TRIBE CALLED QUEST "Find" FLEX G "Ready" ANDREA MARTIN "Return" GENERAL GRANT "Woman"	<b>WVDM/Columbia, SC (cont.)</b> 10 JERMAINE DUPRI/JAY-Z "Thang" NICOLE RENEE "Strawbery" SPARKLE "Time" BABYFACE "There" BIZZY BONE "Thugz" ANDREA MARTIN "Return" AARON HALL "Places"	<b>WYNN/Florence, SC</b> <b>PD: Fred Brown Jr.</b> MD: Parish Brown 12 LAURYN HILL "Doo" 5 A TRIBE CALLED QUEST "Find" 5 AARON HALL "Places" 5 SPARKLE "Time" 5 INOU "Time" 5 Z LIVE CREW "Party" 5 R10 "Face" 5 BIG TYMERS "Stun'n" 5 FLEX G "Ready"	<b>WKGN/Knoxville, TN</b> <b>PD: Thomas Henderson</b> 5 DRU HILL FREDMAN "Deep" 5 ANDREA MARTIN "Return" 5 A TRIBE CALLED QUEST "Find" 5 AARON HALL "Places" 5 SPARKLE "Time" 5 LAURYN HILL "Doo" 5 Z LIVE CREW "Party" 5 R10 "Face" 5 BIG TYMERS "Stun'n" 5 FLEX G "Ready"	<b>KIPR/Little Rock, AR</b> <b>PD/M: Joe Booker</b> MD: Parish Brown BABYFACE "There" SPARKLE "Time" DRU HILL FREDMAN "Deep" LAURYN HILL "Doo" AARON HALL "Places" MISSJONES FBIG "Way" INOU "Time" A TRIBE CALLED QUEST "Find"	<b>WYOK/Mobile, AL</b> <b>PD/M: Jammin' Jimmy Avant</b> 9 LAURYN HILL "Doo" 5 AARON HALL "Places" 5 DRU HILL FREDMAN "Deep" A TRIBE CALLED QUEST "Find" ANDREA MARTIN "Return" SPARKLE "Time" NICOLE RENEE "Strawbery" XZIBIT "See" MISSJONES FBIG "Way" MEMPHIS BLEEK/JAY-Z "Alright" INOU "Time"	<b>WPHI/Philadelphia, PA</b> <b>PD: Micox</b> 26 DRU HILL FREDMAN "Deep" 10 SPARKLE "Time" AARON HALL "Places"	<b>KMJJ/Shreveport, LA (cont.)</b> 5 AARON HALL "Places" 5 GENERAL GRANT "Woman" 5 STREET LIGHTS 5 TREY B "Lovers" 5 TREY B "Fantasy"																																														
<b>WHTA/Atlanta, GA</b> <b>DM: Don Alias</b> <b>PD: Sean Taylor</b> 24 LAURYN HILL "Doo" 10 DRU HILL FREDMAN "Deep" A TRIBE CALLED QUEST "Find" NOREAGA "Superthug" XZIBIT "See"	<b>WBLK/Buffalo, NY</b> <b>PD: Skip Dillard</b> 20 ANDREA MARTIN "Return" 19 MARY J. BLIGE "Beautiful" 15 NOREAGA "Superthug" 10 LAURYN HILL "Doo" 9 JAY-Z/FAMIL AND JA "Get" DRU HILL FREDMAN "Deep" A TRIBE CALLED QUEST "Find" CANIBUS "Honor" NICOLE RENEE "Strawbery" AARON HALL "Places"	<b>WFXE/Columbus, GA</b> <b>PD: Philip D. March</b> <b>MD: Art Thomason</b> 25 INOU "Time" 12 DRU HILL FREDMAN "Deep" 5 AARON HALL "Places" LAURYN HILL "Doo" ANDREA MARTIN "Return" SKULL DUGGERY "Dollars" SPARKLE "Time"	<b>WJFX/Fl. Wayne, IN</b> <b>PD/M: B.J. Steele</b> 10 DRU HILL FREDMAN "Deep" NOREAGA "Superthug" FLEX G "Ready" AARON HALL "Places" A TRIBE CALLED QUEST "Find" LAURYN HILL "Doo" BIG TYMERS "Stun'n" TREY B "Lights" ANDREA MARTIN "Return" NICOLE RENEE "Strawbery" BABYFACE "There"	<b>KRRQ/Lafayette, LA</b> <b>PD: Dre Richards</b> 13 JOE BLAKK "Boo" 5 SNOOP DOGG "Thang" MASTER P "Homes" BIZZY BONE "Thugz" DRU HILL FREDMAN "Deep" ANDREA MARTIN "Return" NOREAGA "Superthug" CANIBUS "Honor" AARON HALL "Places" SHAQUILLE NEAL "Way" BIG TYMERS "Stun'n" A TRIBE CALLED QUEST "Find" MISSJONES FBIG "Way"	<b>KKBT/Los Angeles, CA</b> <b>PD: Michelle Santosusso</b> <b>MD: Dorsey Fuller</b> 51 SNOOP DOGG "Thang" 42 KURUPT "Freak" 21 BIZZY BONE "Thugz" 12 R. KELLY "Half" 11 MARY J. BLIGE "Beautiful" 10 DRU HILL FREDMAN "Deep" A TRIBE CALLED QUEST "Find"	<b>KRVV/Monroe, LA</b> <b>PD: Vic Mathis</b> 24 ANDREA MARTIN "Return" 18 ANGEL GRANT "Kneekin" 10 DRU HILL FREDMAN "Deep" BIG TYMERS "Stun'n" A TRIBE CALLED QUEST "Find" 4KAST "Tred" AARON HALL "Places" FLEX G "Ready" ANDREA MARTIN "Return"	<b>WQOK/Raleigh, NC</b> <b>PD: Hossie Mack</b> <b>MD: Jodi Berry</b> 17 LAURYN HILL "Doo" 5 LAURYN HILL "Doo" 5 ANDREA MARTIN "Return" 5 A TRIBE CALLED QUEST "Find" DRU HILL FREDMAN "Deep" AARON HALL "Places"	<b>WTMP/Tampa, FL</b> <b>PD: Larry Steele</b> <b>MD: Don Carlos</b> 12 LAURYN HILL "Doo" 9 SPARKLE "Time" 7 INOU "Time" 7 BABYFACE "There" 6 DRU HILL FREDMAN "Deep" 6 AARON HALL "Places" 6 KURUPT "Freak" 5 A TRIBE CALLED QUEST "Find" R10 "Face" ANDREA MARTIN "Return" NOREAGA "Superthug" FLEX G "Ready" BIG TYMERS "Stun'n"																																														
<b>WVEE/Atlanta, GA</b> <b>PD: Tony Brown</b> <b>MD: Rajeayah Shabazz</b> 18 JON B "Do" 9 AARON HALL "Places" 9 NEXT "Sit"	<b>WPAL/Charleston, SC</b> <b>PD: Jae Jackson</b> 7 LAURYN HILL "Doo" 5 DRU HILL FREDMAN "Deep" 5 AARON HALL "Places" 5 ANDREA MARTIN "Return" 5 JAY-Z/FAMIL AND JA "Get" SPARKLE "Time" BIG TYMERS "Stun'n" FLEX G "Ready" NOREAGA "Superthug"	<b>WCKX/Columbus, OH</b> <b>VP/Prog.: Tony Fields</b> <b>PD: Paul Strong</b> A TRIBE CALLED QUEST "Find" ANDREA MARTIN "Return" SPARKLE "Time" MASTER P "Homes" AARON HALL "Places" LAURYN HILL "Doo" MISSJONES FBIG "Way" BABYFACE "There" NOREAGA "Superthug" KHADJA IJA/FPRODUCT "Here" KOMPOZUR "Spot" DRU HILL FREDMAN "Deep"	<b>WJMG/Gainesville, FL</b> <b>DM: Don Cady</b> <b>APD: Jo Jo</b> ANDREA MARTIN "Return" SPARKLE "Time" DRU HILL FREDMAN "Deep" A TRIBE CALLED QUEST "Find" AARON HALL "Places" MISSJONES FBIG "Way" BABYFACE "There" FOURPLAY/DEBARGE "Sexual" NOREAGA "Superthug" BIG TYMERS "Stun'n" LAURYN HILL "Doo"	<b>KZWA/Lake Charles, LA</b> <b>PD: Frank Tray</b> <b>MD: James Williams</b> A TRIBE CALLED QUEST "Find" SPARKLE "Time" LAURYN HILL "Doo" GENERAL GRANT "Woman" DRU HILL FREDMAN "Deep" ANDREA MARTIN "Return" BIG TYMERS "Stun'n" INOU "Time" FLEX G "Ready" AARON HALL "Places"	<b>WGBZ/Louisville, KY</b> <b>VP/Prog.: Tony Fields</b> <b>MD: Tim Jherard</b> 18 MONTELL JORDAN "Ride" MASTER P "Homes" SPARKLE "Time" AARON HALL "Places" LAURYN HILL "Doo" MISSJONES FBIG "Way" BABYFACE "There" NOREAGA "Superthug" KHADJA IJA/FPRODUCT "Here" KOMPOZUR "Spot" A TRIBE CALLED QUEST "Find" DRU HILL FREDMAN "Deep" ANDREA MARTIN "Return"	<b>KYEA/Monroe, LA</b> <b>PD/M: Gene George</b> 10 DRU HILL FREDMAN "Deep" 7 LAURYN HILL "Doo" 7 AARON HALL "Places" 5 BIG TYMERS "Stun'n" SPARKLE "Time" BABYFACE "There" INOU "Time" ANDREA MARTIN "Return" FLEX G "Ready" A TRIBE CALLED QUEST "Find"	<b>WJUC/Toledo, OH</b> <b>PD: Charlie Mack</b> 20 MASE F/PUFF DADDY "Lookin" 13 KENNY LATTIMORE "Days" 11 BABYFACE "There" 10 LAURYN HILL "Doo" 5 AARON HALL "Places" 5 ANDREA MARTIN "Return" 5 SHAQUILLE NEAL "Way" 5 SPARKLE "Time" DRU HILL FREDMAN "Deep" NOREAGA "Superthug"	<b>WJMG/Greenville, SC</b> <b>PD: Marvin Hankston</b> <b>MD: Kelly Berry</b> 5 SPARKLE "Time" 5 JON B "Do" GIN/WINE "Same" ANDREA MARTIN "Return" LAURYN HILL "Doo"	<b>WQHH/Lansing, MI</b> <b>PD/M: Brant Johnson</b> 10 DRU HILL FREDMAN "Deep" 7 BABYFACE "There" 7 AARON HALL "Places" 5 A TRIBE CALLED QUEST "Find" 5 ANDREA MARTIN "Return" 5 LAURYN HILL "Doo" 5 NOREAGA "Superthug" FOURPLAY/DEBARGE "Sexual" TREY B "Lights" SPARKLE "Time"	<b>WJXX/Laurel, MS</b> <b>PD/M: Tyrone Davis</b> 30 MELANIE B "Back" 12 LAURYN HILL "Doo" 12 DRU HILL FREDMAN "Deep" KURUPT "Freak" SOLO "Touch" 4KAST "Tred" SPARKLE "Time" BIG TYMERS "Stun'n" AARON HALL "Places" FLEX G "Ready" SHAQUILLE NEAL "Way" A TRIBE CALLED QUEST "Find" ANDREA MARTIN "Return" SKULL DUGGERY "Dollars" INOU "Time"	<b>WJMG/Laurel, MS</b> <b>PD/M: LaDonna Jones</b> 10 SPARKLE "Time" 10 LAURYN HILL "Doo" 5 DRU HILL FREDMAN "Deep" 5 FAT JOE F/PUFF DADDY "Don" 5 AARON HALL "Places" 5 BABYFACE "There" BIG TYMERS "Stun'n" ANDREA MARTIN "Return" A TRIBE CALLED QUEST "Find" KENNY LATTIMORE "Days"	<b>WJMG/Laurel, MS</b> <b>PD/M: LaDonna Jones</b> 10 SPARKLE "Time" 10 LAURYN HILL "Doo" 5 DRU HILL FREDMAN "Deep" 5 FAT JOE F/PUFF DADDY "Don" 5 AARON HALL "Places" 5 BABYFACE "There" BIG TYMERS "Stun'n" ANDREA MARTIN "Return" A TRIBE CALLED QUEST "Find" KENNY LATTIMORE "Days"	<b>WJMG/Laurel, MS</b> <b>PD/M: LaDonna Jones</b> 10 SPARKLE "Time" 10 LAURYN HILL "Doo" 5 DRU HILL FREDMAN "Deep" 5 FAT JOE F/PUFF DADDY "Don" 5 AARON HALL "Places" 5 BABYFACE "There" BIG TYMERS "Stun'n" ANDREA MARTIN "Return" A TRIBE CALLED QUEST "Find" KENNY LATTIMORE "Days"	<b>WJMG/Laurel, MS</b> <b>PD/M: LaDonna Jones</b> 10 SPARKLE "Time" 10 LAURYN HILL "Doo" 5 DRU HILL FREDMAN "Deep" 5 FAT JOE F/PUFF DADDY "Don" 5 AARON HALL "Places" 5 BABYFACE "There" BIG TYMERS "Stun'n" ANDREA MARTIN "Return" A TRIBE CALLED QUEST "Find" KENNY LATTIMORE "Days"	<b>WJMG/Laurel, MS</b> <b>PD/M: LaDonna Jones</b> 10 SPARKLE "Time" 10 LAURYN HILL "Doo" 5 DRU HILL FREDMAN "Deep" 5 FAT JOE F/PUFF DADDY "Don" 5 AARON HALL "Places" 5 BABYFACE "There" BIG TYMERS "Stun'n" ANDREA MARTIN "Return" A TRIBE CALLED QUEST "Find" KENNY LATTIMORE "Days"	<b>WJMG/Laurel, MS</b> <b>PD/M: LaDonna Jones</b> 10 SPARKLE "Time" 10 LAURYN HILL "Doo" 5 DRU HILL FREDMAN "Deep" 5 FAT JOE F/PUFF DADDY "Don" 5 AARON HALL "Places" 5 BABYFACE "There" BIG TYMERS "Stun'n" ANDREA MARTIN "Return" A TRIBE CALLED QUEST "Find" KENNY LATTIMORE "Days"	<b>WJMG/Laurel, MS</b> <b>PD/M: LaDonna Jones</b> 10 SPARKLE "Time" 10 LAURYN HILL "Doo" 5 DRU HILL FREDMAN "Deep" 5 FAT JOE F/PUFF DADDY "Don" 5 AARON HALL "Places" 5 BABYFACE "There" BIG TYMERS "Stun'n" ANDREA MARTIN "Return" A TRIBE CALLED QUEST "Find" KENNY LATTIMORE "Days"	<b>WJMG/Laurel, MS</b> <b>PD/M: LaDonna Jones</b> 10 SPARKLE "Time" 10 LAURYN HILL "Doo" 5 DRU HILL FREDMAN "Deep" 5 FAT JOE F/PUFF DADDY "Don" 5 AARON HALL "Places" 5 BABYFACE "There" BIG TYMERS "Stun'n" ANDREA MARTIN "Return" A TRIBE CALLED QUEST "Find" KENNY LATTIMORE "Days"	<b>WJMG/Laurel, MS</b> <b>PD/M: LaDonna Jones</b> 10 SPARKLE "Time" 10 LAURYN HILL "Doo" 5 DRU HILL FREDMAN "Deep" 5 FAT JOE F/PUFF DADDY "Don" 5 AARON HALL "Places" 5 BABYFACE "There" BIG TYMERS "Stun'n" ANDREA MARTIN "Return" A TRIBE CALLED QUEST "Find" KENNY LATTIMORE "Days"	<b>WJMG/Laurel, MS</b> <b>PD/M: LaDonna Jones</b> 10 SPARKLE "Time" 10 LAURYN HILL "Doo" 5 DRU HILL FREDMAN "Deep" 5 FAT JOE F/PUFF DADDY "Don" 5 AARON HALL "Places" 5 BABYFACE "There" BIG TYMERS "Stun'n" ANDREA MARTIN "Return" A TRIBE CALLED QUEST "Find" KENNY LATTIMORE "Days"	<b>WJMG/Laurel, MS</b> <b>PD/M: LaDonna Jones</b> 10 SPARKLE "Time" 10 LAURYN HILL "Doo" 5 DRU HILL FREDMAN "Deep" 5 FAT JOE F/PUFF DADDY "Don" 5 AARON HALL "Places" 5 BABYFACE "There" BIG TYMERS "Stun'n" ANDREA MARTIN "Return" A TRIBE CALLED QUEST "Find" KENNY LATTIMORE "Days"	<b>WJMG/Laurel, 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"There" BIG TYMERS "Stun'n" ANDREA MARTIN "Return" A TRIBE CALLED QUEST "Find" KENNY LATTIMORE "Days"	<b>WJMG/Laurel, MS</b> <b>PD/M: LaDonna Jones</b> 10 SPARKLE "Time" 10 LAURYN HILL "Doo" 5 DRU HILL FREDMAN "Deep" 5 FAT JOE F/PUFF DADDY "Don" 5 AARON HALL "Places" 5 BABYFACE "There" BIG TYMERS "Stun'n" ANDREA MARTIN "Return" A TRIBE CALLED QUEST "Find" KENNY LATTIMORE "Days"	<b>WJMG/Laurel, MS</b> <b>PD/M: LaDonna Jones</b> 10 SPARKLE "Time" 10 LAURYN HILL "Doo" 5 DRU HILL FREDMAN "Deep" 5 FAT JOE F/PUFF DADDY "Don" 5 AARON HALL "Places" 5 BABYFACE "There" BIG TYMERS "Stun'n" ANDREA MARTIN "Return" A TRIBE CALLED QUEST "Find" KENNY LATTIMORE "Days"	<b>WJMG/Laurel, MS</b> <b>PD/M: LaDonna Jones</b> 10 SPARKLE "Time" 10 LAURYN HILL "Doo" 5 DRU HILL FREDMAN "Deep" 5 FAT JOE F/PUFF DADDY "Don" 5 AARON HALL "Places" 5 BABYFACE "There" BIG TYMERS "Stun'n" ANDREA MARTIN "Return" A TRIBE CALLED QUEST "Find" KENNY LATTIMORE "Days"	<b>WJMG/Laurel, MS</b> <b>PD/M: LaDonna Jones</b> 10 SPARKLE 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"Return" A TRIBE CALLED QUEST "Find" KENNY LATTIMORE "Days"	<b>WJMG/Laurel, MS</b> <b>PD/M: LaDonna Jones</b> 10 SPARKLE "Time" 10 LAURYN HILL "Doo" 5 DRU HILL FREDMAN "Deep" 5 FAT JOE F/PUFF DADDY "Don" 5 AARON HALL "Places" 5 BABYFACE "There" BIG TYMERS "Stun'n" ANDREA MARTIN "Return" A TRIBE CALLED QUEST "Find" KENNY LATTIMORE "Days"	<b>WJMG/Laurel, MS</b> <b>PD/M: LaDonna Jones</b> 10 SPARKLE "Time" 10 LAURYN HILL "Doo" 5 DRU HILL FREDMAN "Deep" 5 FAT JOE F/PUFF DADDY "Don" 5 AARON HALL "Places" 5 BABYFACE "There" BIG TYMERS "Stun'n" ANDREA MARTIN "Return" A TRIBE CALLED QUEST "Find" KENNY LATTIMORE "Days"	<b>WJMG/Laurel, MS</b> <b>PD/M: LaDonna Jones</b> 10 SPARKLE "Time" 10 LAURYN HILL "Doo" 5 DRU HILL FREDMAN "Deep" 5 FAT JOE F/PUFF DADDY "Don" 5 AARON HALL "Places" 5 BABYFACE "There" BIG TYMERS "Stun'n" ANDREA MARTIN "Return" A TRIBE CALLED QUEST "Find" KENNY LATTIMORE "Days"	<b>WJMG/Laurel, MS</b> <b>PD/M: LaDonna Jones</b> 10 SPARKLE "Time" 10 LAURYN HILL "Doo" 5 DRU HILL 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LATTIMORE "Days"	<b>WJMG/Laurel, MS</b> <b>PD/M: LaDonna Jones</b> 10 SPARKLE "Time" 10 LAURYN HILL "Doo" 5 DRU HILL FREDMAN "Deep" 5 FAT JOE F/PUFF DADDY "Don" 5 AARON HALL "Places" 5 BABYFACE "There" BIG TYMERS "Stun'n" ANDREA MARTIN "Return" A TRIBE CALLED QUEST "Find" KENNY LATTIMORE "Days"	<b>WJMG/Laurel, MS</b> <b>PD/M: LaDonna Jones</b> 10 SPARKLE "Time" 10 LAURYN HILL "Doo" 5 DRU HILL FREDMAN "Deep" 5 FAT JOE F/PUFF DADDY "Don" 5 AARON HALL "Places" 5 BABYFACE "There" BIG TYMERS "Stun'n" ANDREA MARTIN "Return" A TRIBE CALLED QUEST "Find" KENNY LATTIMORE "Days"	<b>WJMG/Laurel, MS</b> <b>PD/M: LaDonna Jones</b> 10 SPARKLE "Time" 10 LAURYN HILL "Doo" 5 DRU HILL FREDMAN "Deep" 5 FAT JOE F/PUFF DADDY "Don" 5 AARON HALL "Places" 5 BABYFACE "There" BIG TYMERS "Stun'n" ANDREA MARTIN "Return" A TRIBE CALLED QUEST "Find" KENNY LATTIMORE "Days"	<b>WJMG/Laurel, MS</b> <b>PD/M: LaDonna Jones</b> 10 SPARKLE "Time" 10 LAURYN HILL "Doo" 5 DRU HILL FREDMAN "Deep" 5 FAT JOE F/PUFF DADDY "Don" 5 AARON HALL "Places" 5 BABYFACE "There" BIG TYMERS "Stun'n" ANDREA MARTIN "Return" A TRIBE CALLED QUEST "Find" KENNY LATTIMORE "Days"	<b>WJMG/Laurel, MS</b> <b>PD/M: LaDonna Jones</b> 10 SPARKLE "Time" 10 LAURYN HILL "Doo" 5 DRU HILL FREDMAN "Deep" 5 FAT JOE F/PUFF DADDY "Don" 5 AARON HALL "Places" 5 BABYFACE "There" BIG TYMERS "Stun'n" ANDREA MARTIN "Return" A TRIBE CALLED QUEST "Find" KENNY LATTIMORE "Days"	<b>WJMG/Laurel, MS</b> <b>PD/M: LaDonna Jones</b> 10 SPARKLE "Time" 10 LAURYN HILL "Doo" 5 DRU HILL FREDMAN "Deep" 5 FAT JOE F/PUFF DADDY "Don" 5 AARON HALL "Places" 5 BABYFACE "There" BIG TYMERS "Stun'n" ANDREA MARTIN "Return" A TRIBE CALLED QUEST "Find" KENNY LATTIMORE "Days"	<b>WJMG/Laurel, MS</b> <b>PD/M: LaDonna Jones</b> 10 SPARKLE "Time" 10 LAURYN HILL "Doo" 5 DRU HILL FREDMAN "Deep" 5 FAT JOE F/PUFF DADDY "Don" 5 AARON HALL "Places" 5 BABYFACE "There" BIG TYMERS "Stun'n" ANDREA MARTIN "Return" A TRIBE CALLED QUEST "Find" KENNY LATTIMORE "Days"	<b>WJMG/Laurel, MS</b> <b>PD/M: LaDonna Jones</b> 10 SPARKLE "Time" 10 LAURYN HILL "Doo" 5 DRU HILL FREDMAN "Deep" 5 FAT JOE F/PUFF DADDY "Don" 5 AARON HALL "Places" 5 BABYFACE "There" BIG TYMERS "Stun'n" ANDREA MARTIN "Return" A TRIBE CALLED QUEST "Find" KENNY LATTIMORE "Days"	<b>WJMG/Laurel, MS</b> <b>PD/M: LaDonna Jones</b> 10 SPARKLE "Time" 10 LAURYN HILL "Doo" 5 DRU HILL FREDMAN "Deep" 5 FAT JOE F/PUFF DADDY "Don" 5 AARON HALL "Places" 5 BABYFACE "There" BIG TYMERS "Stun'n" ANDREA MARTIN "Return" A TRIBE CALLED QUEST "Find" KENNY LATTIMORE "Days"	<b>WJMG/Laurel, MS</b> <b>PD/M: LaDonna Jones</b> 10 SPARKLE "Time" 10 LAURYN HILL "Doo" 5 DRU HILL FREDMAN "Deep" 5 FAT JOE F/PUFF DADDY "Don" 5 AARON HALL "Places" 5 BABYFACE "There" BIG TYMERS "Stun'n" ANDREA MARTIN "Return" A TRIBE CALLED QUEST "Find" KENNY LATTIMORE "Days"	<b>WJMG/Laurel, MS</b> <b>PD/M: LaDonna Jones</b> 10 SPARKLE "Time" 10 LAURYN HILL "Doo" 5 DRU HILL FREDMAN "Deep" 5 FAT JOE F/PUFF DADDY "Don" 5 AARON HALL "Places" 5 BABYFACE "There" BIG TYMERS "Stun'n" ANDREA MARTIN "Return" A TRIBE CALLED QUEST "Find" KENNY LATTIMORE "Days"	<b>WJMG/Laurel, MS</b> <b>PD/M: LaDonna Jones</b> 10 SPARKLE "Time" 10 LAURYN HILL "Doo" 5 DRU HILL FREDMAN "Deep" 5 FAT JOE F/PUFF DADDY "Don" 5 AARON HALL "Places" 5 BABYFACE "There" BIG TYMERS "Stun'n" ANDREA MARTIN "Return" A TRIBE CALLED QUEST "Find" KENNY LATTIMORE "Days"	<b>WJMG/Laurel, MS</b> <b>PD/M: LaDonna Jones</b> 10 SPARKLE "Time" 10 LAURYN HILL "Doo" 5 DRU HILL FREDMAN "Deep" 5 FAT JOE F/PUFF DADDY "Don" 5 AARON HALL "Places" 5 BABYFACE "There" BIG TYMERS "Stun'n" ANDREA MARTIN "Return" A TRIBE CALLED QUEST "Find" KENNY LATTIMORE "Days"	<b>WJMG/Laurel, MS</b> <b>PD/M: LaDonna Jones</b> 10 SPARKLE "Time" 10 LAURYN HILL "Doo" 5 DRU HILL FREDMAN "Deep" 5 FAT JOE F/PUFF DADDY "Don" 5 AARON HALL "Places" 5 BABYFACE "There" BIG TYMERS "Stun'n" ANDREA MARTIN "Return" A TRIBE CALLED QUEST "Find" KENNY LATTIMORE "Days"	<b>WJMG/Laurel, MS</b> <b>PD/M: LaDonna Jones</b> 10 SPARKLE "Time" 10 LAURYN HILL "Doo" 5 DRU HILL FREDMAN

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Stations and their adds listed alphabetically by market

<b>KEAN/Abilene, TX</b> PD: Dwayne Alexander MD: Rudy Allen Fernandez 12 GARTH BROOKS 23 COLLIN RAYE 23 TERRI CLARK 7 BLACKHAWK 7 DANNI LEIGH 7 WARREN BROTHERS	<b>WHWK/Binghamton, NY</b> OM/PM/MD: John Davison 13 BLACKHAWK 13 DIXIE CHICKS 13 GARTH BROOKS 13 BRYAN WHITE	<b>WHOK/Columbus, OH</b> PD: Don Crist MD: George Wolf 24 TY HERNDON 24 DIXIE CHICKS 24 GARTH BROOKS	<b>WXBQ/Johnson City, TN</b> PD: Bill Hagy MD: Reggie Neel 23 BLACKHAWK 17 LEE ANN WOMACK	<b>KTEX/McAllen, TX</b> OM/PM/MD: Billy Santiago APD/MD: Deans Romero 10 BRYAN WHITE 10 DIXIE CHICKS 10 BILLY DEAN 10 COLLIN RAYE	<b>WXKX/Oklahoma City, OK</b> Int. OM/PM/MD: Ted Stecker MD: Bill Reed 20 LEE ANN WOMACK 20 TRACY BYRD 20 STEVE WARINER 20 WADE HAYES	<b>WKHK/Richmond, VA</b> PD: Bob Starling MD: Rick Campbell 15 GARTH BROOKS 15 DIXIE CHICKS 15 AARON TIPPIN 15 WARREN BROTHERS	<b>KYCW/Seattle, WA</b> PD: Becky Branner MD: Penny Coyne 15 TY HERNDON 15 DIXIE CHICKS	<b>WWZD/Tupelo, MS</b> MD: Scott Kelly 12 GARTH BROOKS 7 RESTLESS HEART 7 CHAD BROCK
<b>WQMX/Akron, OH</b> PD: Kevin Mason MD: Bill Shiel 18 NEAL MCCOY 18 COLLIN RAYE 18 BILLY DEAN 18 DIXIE CHICKS 18 RICK TREVINO	<b>WZZK/Birmingham, AL</b> PD: Jim Tice MD: Scott Stewart 22 GARTH BROOKS 22 ALABAMA	<b>KRYS/Corpus Christi, TX</b> PD: Clayton Allen MD: Cactus Lou 14 LEE ANN WOMACK 14 GARTH BROOKS 14 SAMMY KERSHAW 7 LINDA DAVIS	<b>WMTZ/Johnstown, PA</b> OM/PM/MD: Brian Cleary 16 GARTH BROOKS 10 TY HERNDON 10 TERRI CLARK 10 AARON TIPPIN	<b>KRWQ/Medford, OR</b> PD/MD: Judi Austin 26 TOM GOODWIN 11 WYONNNA 10 TERRI CLARK 5 TRAVIS TRITT 5 DANNI LEIGH	<b>KXKT/Omaha, NE</b> PD: Tom Goodwin MD: John Glenn 14 GARTH BROOKS 7 WARREN BROTHERS 7 DANNI LEIGH	<b>KFRG/Riverside, CA</b> OM/PM/MD: Ray Masie MD: Don Jeffers 5 BRYAN WHITE 5 DIAMOND RIO	<b>KRMD/Shreveport, LA</b> OM/PM/MD: John Swan APD/MD: Rick Stephenson 15 DIXIE CHICKS 15 GARTH BROOKS 15 DANNI LEIGH 7 TERRI CLARK 7 WARREN BROTHERS	<b>KNUE/Tyler, TX</b> OM: Larry Kent PD/MD: John Moore 13 ALABAMA 13 BRYAN WHITE 13 LEE ANN WOMACK 13 CLINT BLACK
<b>WGNA/Albany, NY</b> PD: Buzz Brindle MD: Bill Earley 5 GARTH BROOKS 6 TRAVIS TRITT	<b>KIZN/Boise, ID</b> APD: Spencer Burke 7 GARTH BROOKS 7 DIXIE CHICKS 7 LILA MCCANN 7 WARREN BROTHERS 7 TRINI TRIGGS	<b>KPLX/Dallas, TX</b> PD: Brian Phillips APD: Smokey Rivers 30 CLAY WALKER 30 SAMMY KERSHAW	<b>KBEQ/Kansas City, MO</b> PD: Mike Kennedy MD: T.J. McEntire 18 GARTH BROOKS 18 WARREN BROTHERS 18 REBA MCKENZIE 18 RESTLESS HEART	<b>WGKX/Memphis, TN</b> OM: Fred Horton PD: Greg Moringo MD: Mark Billingsley 22 GARTH BROOKS 15 LDNESTAR 7 PATTY LOVELESS	<b>WOW/Omaha, NE</b> PD: Trish Matthews APD/MD: Tom Scott 6 GARTH BROOKS 6 BLACKHAWK 6 CLAY WALKER	<b>WYYD/Roanoke, VA</b> PD/MD: Robynn Jaymes 16 TRAVIS TRITT 16 COLLIN RAYE 10 BLACKHAWK 10 TERRI CLARK 10 GARY ALLAN 10 DIXIE CHICKS	<b>WBYT/South Bend, IN</b> PD: Ralph Kosti MD: Lisa Cherry 12 GARTH BROOKS 12 TERRI CLARK 5 WARREN BROTHERS 5 DANNI LEIGH	<b>WFRG/Utica-Rome, NY</b> PD: I.B. Green MD: Erickett 13 KENNY CHESNEY 13 SHANIA TWAIN
<b>WRKR/Buffalo, NY</b> PD/MD: Justin Case 18 SHANIA TWAIN 18 LEE ANN WOMACK 8 JOE DUFFIE	<b>KYNG/Dallas, TX</b> PD/MD: John Norman 20 GARTH BROOKS 5 ALABAMA	<b>WBCT/Grand Rapids, MI</b> OM/PM/MD: Doug Montgomery MD: Kelly Iria No Adds	<b>KFKF/Kansas City, MO</b> PD: Dale Carter APD/MD: Tony Stevens 15 WARREN BROTHERS 15 TERRI CLARK	<b>WOGY/Memphis, TN</b> MD: China Davis MD: Tracy Byrd 7 SHANIA TWAIN 7 KENNY CHESNEY	<b>WWKA/Oriando, FL</b> PD: Mike Moore MD: Shadow Stevens 20 LEANN RIMES	<b>WBEW/Rochester, NY</b> PD: Loyd Ford MD: Coyote Collins 26 GARTH BROOKS 15 GARTH BROOKS 6 ALLISON MOODER 6 LILA MCCANN	<b>KORK/Spokane, WA</b> PD: Tim Cotter MD: Tony Travato 8 GARTH BROOKS 8 DIXIE CHICKS	<b>KNFR/Spokane, WA</b> OM/PM/MD: Scott Shannon MD: Paul Neumann 28 DIXIE CHICKS 28 TRAVIS TRITT 14 TERRI CLARK 14 RICK TREVINO 7 GREAT DIVIDE
<b>KRST/Albuquerque, NM</b> PD: Brad Barrett MD: Chad Mailbu 12 GARTH BROOKS 12 COLLIN RAYE 5 AARON TIPPIN 5 TERRI CLARK	<b>WYRK/Buffalo, NY</b> PD/MD: Justin Case 18 SHANIA TWAIN 18 LEE ANN WOMACK 8 JOE DUFFIE	<b>WWSL/Greensboro, NC</b> PD: John Landrum MD: Jim Andrews 24 GARTH BROOKS 20 BLACKHAWK 14 WADE HAYES 14 TY HERNDON 14 AARON TIPPIN 11 GARY ALLAN	<b>KKFC/Kansas City, MO</b> PD: Dale Carter APD/MD: Tony Stevens 15 WARREN BROTHERS 15 TERRI CLARK	<b>WKIS/Miami, FL</b> PD: Bob McKay MD: Darlene Evans 14 DIXIE CHICKS 14 GARTH BROOKS 14 TY HERNDON	<b>WXKQ/Oxnard, CA</b> PD/MD: Mark Hill 22 GARTH BROOKS 8 BLACKHAWK	<b>WXXQ/Rockford, IL</b> PD: Jesse Garcia MD: Lynn Lacy 15 GARTH BROOKS 5 BLACKHAWK 5 TRAVIS TRITT 5 DANNI LEIGH	<b>KNFR/Spokane, WA</b> OM/PM/MD: Scott Shannon MD: Paul Neumann 28 DIXIE CHICKS 28 TRAVIS TRITT 14 TERRI CLARK 14 RICK TREVINO 7 GREAT DIVIDE	<b>WACD/Waco, TX</b> PD/MD: Zack Owen 17 LEE ANN WOMACK 17 WADE HAYES 17 TY HERNDON 17 COLLIN RAYE 17 DIXIE CHICKS 6 GREAT DIVIDE 6 WARREN BROTHERS 6 RODNEY CARRINGTON
<b>KRRV/Alexandria, LA</b> OM: Lon Harris MD: Scott Bryant 10 GARTH BROOKS 5 KEITH HARLING 5 WARREN BROTHERS	<b>WYRK/Buffalo, NY</b> PD/MD: Justin Case 18 SHANIA TWAIN 18 LEE ANN WOMACK 8 JOE DUFFIE	<b>WTQR/Greensboro, NC</b> OM/PM/MD: Ron Brooks MD: Deano SL Clark 5 BLACKHAWK	<b>WOGY/Memphis, TN</b> MD: China Davis MD: Tracy Byrd 7 SHANIA TWAIN 7 KENNY CHESNEY	<b>WML/Milwaukee, WI</b> OM: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan 14 BLACKHAWK 5 GARTH BROOKS	<b>WXXQ/Rockford, IL</b> PD: Jesse Garcia MD: Lynn Lacy 15 GARTH BROOKS 5 BLACKHAWK 5 TRAVIS TRITT 5 DANNI LEIGH	<b>KNCI/Sacramento, CA</b> OM/PM/MD: Mark Evans PD/MD: Jennifer Wood 25 COLLIN RAYE 6 LEE ANN WOMACK 6 TRACY BYRD	<b>WFBM/Springfield, IL</b> PD: Mark Phillips MD: John Spaulding 14 GARTH BROOKS	<b>WMOJ/Washington, DC</b> PD: Mac Daniels MD: Jon Anthony 17 GARTH BROOKS 17 ALABAMA 17 TY HERNDON
<b>WTO/Allentown, PA</b> PD: Chuck Geiger APD/MD: Shawn O'Brian 5 GARTH BROOKS 5 LEE ANN WOMACK	<b>WZLZ/Charleston, SC</b> PD: Kris Van Dyke MD: Gary Griffin 22 GARTH BROOKS 12 KENNY CHESNEY	<b>WRNS/Greenville, NC</b> PD: Wayne Carlisle MD: Dale Knippers 20 WARREN BROTHERS 18 GARTH BROOKS 18 TRAVIS TRITT 15 BRYAN WHITE 15 DANNI LEIGH	<b>WIOV/Lancaster, PA</b> PD: Dick Raymond MD: Keith Patrick 11 GARY ALLAN 11 DIXIE CHICKS	<b>KEEY/Minneapolis, MN</b> OM/PM/MD: Gregg Swedberg APD/MD: Travis Moon 10 WARREN BROTHERS 10 DANNI LEIGH 10 TRAVIS TRITT 10 BRYAN WHITE	<b>WXXQ/Rockford, IL</b> PD: Jesse Garcia MD: Lynn Lacy 15 GARTH BROOKS 5 BLACKHAWK 5 TRAVIS TRITT 5 DANNI LEIGH	<b>WXXQ/Rockford, IL</b> PD: Jesse Garcia MD: Lynn Lacy 15 GARTH BROOKS 5 BLACKHAWK 5 TRAVIS TRITT 5 DANNI LEIGH	<b>WPKX/Saginaw, MI</b> PD: Rick Walker 5 TY HERNDON	<b>WDEZ/Wausau, WI</b> MD: Jeff Carson 11 DIXIE CHICKS 11 AARON TIPPIN
<b>WFGY/Altoona, PA</b> PD/MD: Polly Wogg 35 SHANIA TWAIN 15 RESTLESS HEART 15 JEFF CARSON	<b>WNKT/Charleston, SC</b> PD: Rob Kelly MD: Cathish Cody 28 SHANIA TWAIN 17 COLLIN RAYE 17 DIXIE CHICKS 17 GARTH BROOKS	<b>WSSS/Greenville, SC</b> OM/PM/MD: Ron Brooks APD/MD: John Landrum 18 TY HERNDON 18 KENNY CHESNEY 18 GARTH BROOKS 5 BRYAN WHITE 5 COLLIN RAYE	<b>WITL/Lansing, MI</b> PD: Jeff Davis MD: Chris Tyler 23 GARTH BROOKS 16 TY HERNDON	<b>WKSJ/Mobile, AL</b> APD/MD: Steve Kelley 21 GARTH BROOKS 10 TY HERNDON	<b>WXXQ/Rockford, IL</b> PD: Jesse Garcia MD: Lynn Lacy 15 GARTH BROOKS 5 BLACKHAWK 5 TRAVIS TRITT 5 DANNI LEIGH	<b>WXXQ/Rockford, IL</b> PD: Jesse Garcia MD: Lynn Lacy 15 GARTH BROOKS 5 BLACKHAWK 5 TRAVIS TRITT 5 DANNI LEIGH	<b>WWSY/Syracuse, NY</b> PD: Tom Fridley APD/MD: Meg Stevens 13 COLLIN RAYE 13 CLINT BLACK 13 ALLISON MOODER 5 BLACKHAWK	<b>WVOK/Wheeling, WV</b> PD/MD: Jim Elliott 10 MONTY HOLMES 10 GARTH BROOKS 10 WARREN BROTHERS 10 RESTLESS HEART 10 KEITH HARLING 6 TERRI CLARK
<b>WGY/Altoona, PA</b> PD/MD: Polly Wogg 35 SHANIA TWAIN 15 RESTLESS HEART 15 JEFF CARSON	<b>WZLZ/Charleston, SC</b> PD: Kris Van Dyke MD: Gary Griffin 22 GARTH BROOKS 12 KENNY CHESNEY	<b>WSSS/Greenville, SC</b> OM/PM/MD: Ron Brooks APD/MD: John Landrum 18 TY HERNDON 18 KENNY CHESNEY 18 GARTH BROOKS 5 BRYAN WHITE 5 COLLIN RAYE	<b>WITL/Lansing, MI</b> PD: Jeff Davis MD: Chris Tyler 23 GARTH BROOKS 16 TY HERNDON	<b>WKSJ/Mobile, AL</b> APD/MD: Steve Kelley 21 GARTH BROOKS 10 TY HERNDON	<b>WXXQ/Rockford, IL</b> PD: Jesse Garcia MD: Lynn Lacy 15 GARTH BROOKS 5 BLACKHAWK 5 TRAVIS TRITT 5 DANNI LEIGH	<b>WXXQ/Rockford, IL</b> PD: Jesse Garcia MD: Lynn Lacy 15 GARTH BROOKS 5 BLACKHAWK 5 TRAVIS TRITT 5 DANNI LEIGH	<b>WWSY/Syracuse, NY</b> PD: Tom Fridley APD/MD: Meg Stevens 13 COLLIN RAYE 13 CLINT BLACK 13 ALLISON MOODER 5 BLACKHAWK	<b>WVOK/Wheeling, WV</b> PD/MD: Jim Elliott 10 MONTY HOLMES 10 GARTH BROOKS 10 WARREN BROTHERS 10 RESTLESS HEART 10 KEITH HARLING 6 TERRI CLARK
<b>WGY/Altoona, PA</b> PD/MD: Polly Wogg 35 SHANIA TWAIN 15 RESTLESS HEART 15 JEFF CARSON	<b>WZLZ/Charleston, SC</b> PD: Kris Van Dyke MD: Gary Griffin 22 GARTH BROOKS 12 KENNY CHESNEY	<b>WSSS/Greenville, SC</b> OM/PM/MD: Ron Brooks APD/MD: John Landrum 18 TY HERNDON 18 KENNY CHESNEY 18 GARTH BROOKS 5 BRYAN WHITE 5 COLLIN RAYE	<b>WITL/Lansing, MI</b> PD: Jeff Davis MD: Chris Tyler 23 GARTH BROOKS 16 TY HERNDON	<b>WKSJ/Mobile, AL</b> APD/MD: Steve Kelley 21 GARTH BROOKS 10 TY HERNDON	<b>WXXQ/Rockford, IL</b> PD: Jesse Garcia MD: Lynn Lacy 15 GARTH BROOKS 5 BLACKHAWK 5 TRAVIS TRITT 5 DANNI LEIGH	<b>WXXQ/Rockford, IL</b> PD: Jesse Garcia MD: Lynn Lacy 15 GARTH BROOKS 5 BLACKHAWK 5 TRAVIS TRITT 5 DANNI LEIGH	<b>WWSY/Syracuse, NY</b> PD: Tom Fridley APD/MD: Meg Stevens 13 COLLIN RAYE 13 CLINT BLACK 13 ALLISON MOODER 5 BLACKHAWK	<b>WVOK/Wheeling, WV</b> PD/MD: Jim Elliott 10 MONTY HOLMES 10 GARTH BROOKS 10 WARREN BROTHERS 10 RESTLESS HEART 10 KEITH HARLING 6 TERRI CLARK
<b>WGY/Altoona, PA</b> PD/MD: Polly Wogg 35 SHANIA TWAIN 15 RESTLESS HEART 15 JEFF CARSON	<b>WZLZ/Charleston, SC</b> PD: Kris Van Dyke MD: Gary Griffin 22 GARTH BROOKS 12 KENNY CHESNEY	<b>WSSS/Greenville, SC</b> OM/PM/MD: Ron Brooks APD/MD: John Landrum 18 TY HERNDON 18 KENNY CHESNEY 18 GARTH BROOKS 5 BRYAN WHITE 5 COLLIN RAYE	<b>WITL/Lansing, MI</b> PD: Jeff Davis MD: Chris Tyler 23 GARTH BROOKS 16 TY HERNDON	<b>WKSJ/Mobile, AL</b> APD/MD: Steve Kelley 21 GARTH BROOKS 10 TY HERNDON	<b>WXXQ/Rockford, IL</b> PD: Jesse Garcia MD: Lynn Lacy 15 GARTH BROOKS 5 BLACKHAWK 5 TRAVIS TRITT 5 DANNI LEIGH	<b>WXXQ/Rockford, IL</b> PD: Jesse Garcia MD: Lynn Lacy 15 GARTH BROOKS 5 BLACKHAWK 5 TRAVIS TRITT 5 DANNI LEIGH	<b>WWSY/Syracuse, NY</b> PD: Tom Fridley APD/MD: Meg Stevens 13 COLLIN RAYE 13 CLINT BLACK 13 ALLISON MOODER 5 BLACKHAWK	<b>WVOK/Wheeling, WV</b> PD/MD: Jim Elliott 10 MONTY HOLMES 10 GARTH BROOKS 10 WARREN BROTHERS 10 RESTLESS HEART 10 KEITH HARLING 6 TERRI CLARK
<b>WGY/Altoona, PA</b> PD/MD: Polly Wogg 35 SHANIA TWAIN 15 RESTLESS HEART 15 JEFF CARSON	<b>WZLZ/Charleston, SC</b> PD: Kris Van Dyke MD: Gary Griffin 22 GARTH BROOKS 12 KENNY CHESNEY	<b>WSSS/Greenville, SC</b> OM/PM/MD: Ron Brooks APD/MD: John Landrum 18 TY HERNDON 18 KENNY CHESNEY 18 GARTH BROOKS 5 BRYAN WHITE 5 COLLIN RAYE	<b>WITL/Lansing, MI</b> PD: Jeff Davis MD: Chris Tyler 23 GARTH BROOKS 16 TY HERNDON	<b>WKSJ/Mobile, AL</b> APD/MD: Steve Kelley 21 GARTH BROOKS 10 TY HERNDON	<b>WXXQ/Rockford, IL</b> PD: Jesse Garcia MD: Lynn Lacy 15 GARTH BROOKS 5 BLACKHAWK 5 TRAVIS TRITT 5 DANNI LEIGH	<b>WXXQ/Rockford, IL</b> PD: Jesse Garcia MD: Lynn Lacy 15 GARTH BROOKS 5 BLACKHAWK 5 TRAVIS TRITT 5 DANNI LEIGH	<b>WWSY/Syracuse, NY</b> PD: Tom Fridley APD/MD: Meg Stevens 13 COLLIN RAYE 13 CLINT BLACK 13 ALLISON MOODER 5 BLACKHAWK	<b>WVOK/Wheeling, WV</b> PD/MD: Jim Elliott 10 MONTY HOLMES 10 GARTH BROOKS 10 WARREN BROTHERS 10 RESTLESS HEART 10 KEITH HARLING 6 TERRI CLARK
<b>WGY/Altoona, PA</b> PD/MD: Polly Wogg 35 SHANIA TWAIN 15 RESTLESS HEART 15 JEFF CARSON	<b>WZLZ/Charleston, SC</b> PD: Kris Van Dyke MD: Gary Griffin 22 GARTH BROOKS 12 KENNY CHESNEY	<b>WSSS/Greenville, SC</b> OM/PM/MD: Ron Brooks APD/MD: John Landrum 18 TY HERNDON 18 KENNY CHESNEY 18 GARTH BROOKS 5 BRYAN WHITE 5 COLLIN RAYE	<b>WITL/Lansing, MI</b> PD: Jeff Davis MD: Chris Tyler 23 GARTH BROOKS 16 TY HERNDON	<b>WKSJ/Mobile, AL</b> APD/MD: Steve Kelley 21 GARTH BROOKS 10 TY HERNDON	<b>WXXQ/Rockford, IL</b> PD: Jesse Garcia MD: Lynn Lacy 15 GARTH BROOKS 5 BLACKHAWK 5 TRAVIS TRITT 5 DANNI LEIGH	<b>WXXQ/Rockford, IL</b> PD: Jesse Garcia MD: Lynn Lacy 15 GARTH BROOKS 5 BLACKHAWK 5 TRAVIS TRITT 5 DANNI LEIGH	<b>WWSY/Syracuse, NY</b> PD: Tom Fridley APD/MD: Meg Stevens 13 COLLIN RAYE 13 CLINT BLACK 13 ALLISON MOODER 5 BLACKHAWK	<b>WVOK/Wheeling, WV</b> PD/MD: Jim Elliott 10 MONTY HOLMES 10 GARTH BROOKS 10 WARREN BROTHERS 10 RESTLESS HEART 10 KEITH HARLING 6 TERRI CLARK
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LON HELTON

# COUNTRY

## The Music: Where It Is, Where It's Going

Execs debate the state of the music and its impact on the format

Right or wrong, blame for many of Country radio's recent ills has been placed squarely at the feet of the music coming out of Nashville the last few years.

At R&R Convention '98, the issue was tackled head-on during a session that was colorful and controversial, as panelists and audience participants pulled no punches in their evaluations and criticisms of the relationship between radio and Music Row. Over the next couple of weeks, I'll share highlights from the panel and the various views presented.

As the discussion got under way, each of the panelists — former KZLA/Los Angeles PD **John Sebastian**, researcher **Matt Hudson**, Jacor Director/Country Programming **Jaye Albright**, and Capitol/Nashville President **Pat Quigley** — was asked to give their impression of the current state of the format and the music. It is these opinions and observations I present this week.

**R&R:** Jaye, what's going on with the format right now, especially in terms of the music?

**JA:** It's not so simple to say that it's just the music. Our listeners' time is fragmented more and more, and as a result of that they're being torn in many different directions. Sure, it would be great to have a big new Garth Brooks pop out of the woodwork that will re-energize our format, refocus us, and paint over the other problems, but we're in the mode right now that CHR was in a decade ago. If we blame the music completely, we're missing it.

A high percentage of our audi-

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**The state of our format is pretty boring and pretty bad. For us to blame the music is wrong.**

— **Jaye Albright**

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ence comes from heavy users. A problem we have is that our heavy users' second-choice station often tends to be another Country station, so they're fairly high exclusive listeners. Those are good things ... and yet, what do we do? Do we dance with those folks and live with the diminishing shares today's media fragmentation has created? Do we try to build new people? Or do we wait for it to rebound?

It's oversimplifying things to say it's the music's fault and that music will solve everything. There are

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**You guys are spoiled brats. You've built a great product. Don't panic because your shares are getting a little bit smaller.**

— **Matt Hudson**

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things we can do. We can understand Arbitron methodology better and try to make sure that Arbitron's sample reaches the place where our Country listeners live. We can make our radio stations better.

I recently went through Arbitron's 94 continuously measured markets, listening to stations and morning shows, listening for the caliber of the stationality and the imagery. I've got to tell you: The state of our format is pretty boring and pretty bad. So for us to blame the music is wrong. We've got jocks who use clichés and crutches on the air and aren't relating very well. The imagery on our stations is left over from about five or six years ago. It's out of date, and a lot of us aren't positioning our stations where the audience is today. All those things relate to Country's decline, and no one of those things is going turn it around. A great rebound of the music would help, of course, because it would cover up a lot of those other problems, but radio has to look at its own house and improve what we do in every way we possibly can while we wait for Modern AC and CHR to flag a little bit. We must support new music in the short run so that we can be building careers for people who are going to save us in the next few years as Country rebounds.

**R&R:** John, with your background in CHR, Rock, NAC, and Country, you've certainly seen a lot of different formats and musical cycles. What's your sense of where Country is right now?

**JS:** One of the things that happened to CHR is that it got too narrow. It became a rap format and went in the face of what CHR's all about. If we're looking to make Country more successful and get the shares back to where they were, we need to make sure we don't get too narrow — that, as Garth Brooks says, we make it an inclusive format, not an exclusive format. We

need to make sure we don't get too carried away with descriptions about what Country is and what Country isn't, and that we listen to what the listeners really say. Through research and focus groups, I've discovered they're not nearly as narrow-minded as those of us in the business.

If we start looking at ways to broaden the format's horizons and allow more artists, more sounds, and more great music into the format, it'll turn itself around. Look at who's been leading the sales charts: George Strait, Garth Brooks, Shania Twain, LeAnn Rimes, Tim McGraw, and Trisha Yearwood. Just look to those artists and the breadth of the sound they're putting out — that's the future of Country.

**R&R:** Pat, from your label's perspective, what's your sense of where the music is? Where do you want to take it?

**PQ:** As a businessman, there are always good examples you can look at and learn from. I'll give you some of the things I think about marketing and how we're going to take Capitol somewhere.

Good marketing *fills* a need — it doesn't *create* a need. Talking to consumers about what they want and giving it to them is better than trying to ram music down their throats. If you look at what people want in music, they want to know about their life and where their life is going. That's as true in country as it is in rock or any other form. So I look at country and ask, "Is the music as relevant as it needs to be?"

Country has a lot of different colors. Be honest — this music is very diverse already. Here are some opportunities I see for Capitol; you think about how this affects your station or label. First, we have a thing called Garth Brooks. That's an industry. We're going to protect that and run it as a solo business.

Second, we have core country acts who are good for you — Deana Carter, Suzy Bogguss, Billy Dean, etc. — and that's where we have to give you new music. And that new music is going to be music that pisses you off like Garth did in 1989. I have to push you like that, and you have to fight back, because that's the dynamic of the label and the station. But we have to understand that we're friends in this and — at some point in time — if we break through and the consumer likes it, either I change where I'm going or you accept the music we're putting out and we go forward.

What we'd like to do is have four partnerships with Country radio. The first is obviously the music. We



R&R Convention '98 Country music session panelists (l-r) John Sebastian, Matt Hudson, Jaye Albright, and Pat Quigley discuss the state of today's country music.

need to bring you the right music, or you're free to reject it.

Second, we need to do events together. We have to believe the music we make is available to everybody.

Third, we need to advertise on your station. Take a look at the revenues you get from record companies advertising on your station: It's zip. We're currently experimenting with new ways to generate revenue to give to radio stations. But you've got to sell me something. Don't think I'm going to give you a 60-second commercial sandwiched between McDonald's and a furniture store going out of business. I've tested that, and I'm happy to share with you that it doesn't work for me. But there are other ways that do work.

Finally, I want to advertise *with* you. EMI-Capitol last year spent \$90 million in co-op advertising. Look at how much we gave you guys — nothing. Why? Because we gave it all to Wal-Mart and Kmart and Target and Musicland, and they didn't give it to you. They gave some to you, but, in general, nobody's looking at radio as the homeland. But radio is a fertile, rich target — my God, these people listen to your stations!

Right now we're testing using network television for reach and radio for frequency. That's revolutionary. Budweiser doesn't do this yet. McDonald's doesn't do this yet. They use network television for reach and cable for frequency. We're developing a system where we can do our frequency with radio. And if you can do that, guys, that's a home run for revenues.

**R&R:** Matt, what are you seeing and hearing in your research?

**MH:** My overall impression is that you guys are spoiled brats. Look at where Country's come

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**I look at country and ask, 'Is the music as relevant as it needs to be?'**

— **Pat Quigley**

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**If we're looking to make Country more successful, we need to make sure we don't get too narrow.**

— **John Sebastian**

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from and what you've managed to accomplish. You've built — thank you, Garth Brooks — a great product for radio. You've sold billions of records. Don't panic and start changing everything you're doing because your shares are getting a little bit smaller. Remind yourself that there are other things on the dial, other options — certainly on the teen side. Those youngsters are finding some really good music right now in other formats. The fact of the matter is, you're still in competition with other formats.

Explore new ways to hold on to your core audience. Of all the formats I've researched, I've never seen the loyalty shown to Country. Those people will kill themselves for you. You have a core audience; learn how to hold on to it. This is the time for creativity. This is the time to take some of the money you've made and do a little bit of research. Talk to your listeners, but don't take every little thing they say so seriously. You're in a cyclical situation, and you're coming down. But don't panic — that makes the down slide worse than it should be. It goes down, we get all nervous and react, then our numbers get a little bit smaller.

I don't know that there's really anything you can do besides be creative in your marketing and hang on to what you have, because they'll come back. It's a cyclical situation, but maximize what you have. Explore new ways to market and new ways to make your stations exciting, and don't take the research too seriously. Open your minds a little bit and enjoy what you have.

*Next week: More on the music — why radio and labels need to create passion among listeners and buyers.*

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# WHAT A YEAR!

## 4 CMA NOMINATIONS

- Female Vocalist of the Year
- Video of the Year, "A Broken Wing"
- Single of the Year, "A Broken Wing"
- Song of the Year, "A Broken Wing"

## 2 ACM NOMINATIONS

- Female Vocalist of the Year
- Video of the Year

## RADIO SUCCESSSES:

THE HITS CONTINUE...

- 3 #1 Singles
  - "A Broken Wing" - 3 weeks at #1!
  - "Valentine" - #1 AC
  - "Happy Girl" - #1 Gavin
- The multi-nominated duet "Still Holding On" with Clint Black

**ALBUM SUCCESSSES:**  
• Platinum-*plus* album, *EVOLUTION*

## MEDIA SUCCESSSES:

- Rosie O'Donnell
- Jay Leno
- Conan O'Brien
- The View
- People Magazine

## WATCH FOR MARTINA:

- "Wrong Again" on your desk now  
IMMEDIATE AIRPLAY FOR IMMEDIATE IMPACT
- Headlining "Country Music Night at Wrigley Field" in Chicago  
September 1

# MARTINA MCBRIDE

# Building A Four-Decade Career

□ Grand Ole Opry's Bill Anderson turns his recent songwriting triumphs into *Fine Wine*

His songs have been recorded by Bryan White, Vince Gill, Collin Raye, Ricochet, Alabama, Wade Hayes, and other country acts of the '90s. With a track record like that, it's not unusual for hot singer/songwriters to get a record deal.

But the singer/songwriter we're talking about isn't some "twenty-something" newcomer who suddenly hit it big. We're talking about **Bill Anderson**, who enjoyed his first songwriting success in 1958, when Ray Price took "City Lights" to the top of the Country charts. As a mainstay of the Decca artist roster in the '60s, Anderson wrote and recorded numerous hits, including "Still," "8 X 10," and "Po' Folks."

Following up his recent resurgence as a songwriter, Anderson's new Reprise album, *Fine Wine*, was released this week. Aside from a 1991 inspirational album for Curb, it's Anderson's first major-label release since 1982.

From his four-decade perspective on Nashville, Anderson talks to **R&R** about *Fine Wine* and his overall observations about what's going on in country music today.

## Coming Back Strong

By the '80s, Anderson was primarily concentrating on TV activities, his status as a Grand Ole Opry mainstay, and concert tours. "There was a period of about 10 years — from '82 to '92 — when I didn't write that much," Anderson says. "Country music was changing, and I wasn't sure I knew how to change with it. I never quit the creative process. I still got ideas, and I'd jot them down on paper. But there's a certain discipline that goes along with writing songs. I was doing a lot of television and road work, and it was easy to put off the songwriting."

Anderson's songwriting was reignited in 1992, when Steve Wariner had an **R&R** No. 1 hit with "The Tips Of My Fingers," a song Anderson had written 30 years earlier. He started writing songs again, for the first time with co-writers. "I



**I would love for this album to be commercially successful enough for people to say, 'There's still an audience out there for the country music performers who have been around for a while.'**

— **Bill Anderson**



didn't do many co-writes early in my career," he says. "In those days, if you didn't write for the same publishing company, you couldn't write together. A lot of people today don't realize that."

Describing a major breakthrough, Anderson says, "Vince Gill, bless his heart, gave me a couple of days and really did a lot for my confidence in learning the co-writing process." One of the results was Gill's hit "Which Bridge To Cross (Which Bridge To Burn)."

Since Wariner had previously recorded one of Anderson's songs, he was another obvious writing partner. Bryan White scored a hit with the Anderson/Wariner tune "One Small Miracle."

## The New Deal

Around the time of Wariner's duet with Anita Cochran on "What If I Said," Anderson says Warner-Reprise/Nashville President Jim Ed

Norman began talking to Wariner about producing some projects for the labels. "Where my name got thrown into the mix, I'm not totally sure," Anderson jokes. "I think Jim Ed thought he was calling John Anderson and got me by mistake." When Norman offered to sign him to Reprise, Anderson says, "I wrestled with it for four or five seconds and said, 'Heck, yeah!'"

Anderson's respect for Wariner grew even more when he produced *Fine Wine*. Noting that Wariner's approach reminded him of his work in the studio with the late Owen Bradley, Anderson says, "When Owen Bradley liked a song and really threw himself into it, he was the absolute master of all masters. I saw Steve take this same meticulous approach to it. He really got into the intricacies of the whole recording process, which I was quite fascinated with." Wariner updated Anderson's sound without abandoning it. Anderson says, "I didn't want it to be rock 'n' roll for the '90s. I wanted it to be Bill Anderson in 1998. I think Steve was very cognizant of that."

Reprise has serviced the album to Country radio. The August 1998 CDX compilation features two album cuts, "No Fair Falling In Love" and a remake of "The Tips Of My Fingers." The latter features Anderson singing with Wariner, Eddy Arnold, Roy Clark, and Jean Shepard — who all had hits with the song.

## Demand For Great Country Songs

Anderson says, "I would love for this album to be commercially successful enough for people to say, 'There's still an audience out there for the country music performers who have been around for a while.' I would like for people to say, 'Gee, maybe all of Bill Anderson's fans

# Talking A Song To The Top

**A**s a Decca recording artist during the '60s, **Bill Anderson** was one of the prime purveyors of the recitation. Times change, and the spoken word fell out of favor in mainstream country, but things often come full circle.

During a conversation with **R&R** a few years ago, Anderson said he said he wasn't sure whether a recitation would be accepted by today's country fans. Those doubts were removed recently when Alan Jackson recited the verses on "I'll Go On Lovin' You," the first hit single from his upcoming album, *High Mileage*.

Anderson's response is simple: "Go, Alan!"

He continues, "I did not know Alan was going to do it until the record came out. Of course, I'm very prejudiced. I want it to go No. 1 on every chart!"

Referring to the fact that it's been many years since a recitation became a major hit, Anderson says, "I think it's so great that an artist of Alan's stature has refused to be put in a pigeonhole. We build a fence around him and say he does 'Chattahoochee' or the ballads, and he shows us that we don't know everything he's capable of doing."

"He's taken a big artistic chance. The only way we can let this thing grow is that we refuse to let people pigeonhole us. I think that's what builds a 20- or 30-year career."

didn't die when Alan Jackson and Garth Brooks and everybody came to town."

One of the songs, "Good Love And A Bottle Of Wine," tells the story of a man who is willing to give contemporary country music a try, but still longs for the older sounds. However, Anderson explains, "My grandfather had a 1937 automobile that had running boards on it. When I was a kid, I used to love to jump up on the running board, hold onto the car, and ride down the little country roads in Georgia. To put a running board back on a car today would be a mistake. Those are great memories. I loved the days when I was carefree and would hang onto the running board of that car. I have a lot of great memories of the old days in country music. But music doesn't stand still. It evolves, it progresses, it grows. The only thing constant about music is that it's constantly changing."

"There are certain elements in the older country songs that I miss, especially the more emotional kinds of songs. But I don't want to go back to mono records played on AM radios. I'm not one who sits around and pines for the good old days. I'm too busy doing what I'm doing today to get lost in that."

On the other hand, Anderson says, "I'm having more of the younger artists call to say, 'Do you have a real country song? Do you have something with some real substance in it?' Clay Walker came to me during Fan Fair and said, 'Get me a good country song.'"

Anderson doesn't necessarily define a country song by its melody or lyrics. He says, "The honesty and emotion in the song, to me, is what defines it. That's what I've missed in a lot of the current country music. They seem to be glossing over the real emotional feelings and not getting down to what goes

on inside a person — whether it's happiness or sadness, whatever that honest emotion is.

"I don't think a lot of the writers are really thinking along those lines. A lot of writers who are writing commercial country songs these days didn't come from a real traditional country music background. They were influenced by the Rolling Stones as much as they were Merle Haggard. And that's fine. That's helping to broaden country music and redefine it for the '90s."

Anderson laughs, adding, "I love it when they say they want a good traditional country song, because they come knock on my door."

## Bits 'N' Pieces

**George Strait, Reba McEntire, Martina McBride, Dixie Chicks, Jo Dee Messina, and Michael Peterson** are on the first list of performers announced for the 32nd Annual CMA Awards show, taking place September 23 at the Grand Ole Opry House.

McEntire will provide the first network television performance of "Forever Love," her current single, which is also the title for her CBS-TV movie, which airs September 27. Peterson, who made his CMA Awards debut last year, performs "Drink, Swear, Steal, And Lie," the hit that launched his career. McBride has chosen to sing her current hit, "Happy Girl."

The CMA Awards show will be broadcast live on CBS-TV, with a radio simulcast by MJI. The show will be taped for televised replay throughout the world, including the UK (BBC 2) and Australia (Nine Network).

In case you don't already have enough to do during CMA Week, **Shania Twain's** concert tour rolls into the Nashville Arena on September 25. The tour date was announced earlier this week.

— **Calvin Gilbert**



**WHO'S WITH THE GREAT DIVIDE?** — The Great Divide learned that you never know who's in the audience, especially when you're playing at Billy Bob's in Ft. Worth. John Entwistle — bassist for the Who — just happened to be in the neighborhood when he and several of his current bandmates stopped by the club to see the show and offer support to the Atlantic act. Pictured (l-r) are the Great Divide's J.J. Lester and Mike McClure, John Entwistle, the John Entwistle Band's Godfrey Townsend and Steve Luongo, and the Great Divide's Kelley Green and Scottie Lester.

## COUNTRY FLASHBACK

### 1 YEAR AGO

• No. 1: "She's Got It All" — **Kenny Chesney**

### 5 YEARS AGO

• No. 1: "Thank God For You" — **Sawyer Brown**

### 10 YEARS AGO

• No. 1: "Joe Knows How To Live" — **Eddy Raven**

### 15 YEARS AGO

• No. 1: "Hey Bartender" — **Johnny Lee**

### 20 YEARS AGO

• No. 1: "Talking In Your Sleep" — **Crystal Gayle (third week)**

# MARK NESLER

"I knew from the moment that I first heard Mark sing the demo on "Just To See You Smile" that not only was he a gifted writer, but an incredible singer. I can't wait to hear him on the radio."

Tim McGraw

"I met Mark Nesler when I was 18 years old and said to myself, 'I have just met the most talented person I will ever meet.' I still believe that today."

Tracy Byrd

"Mark Nesler is the best new act to come along in quite a while!"

JD Cannon, WFMS, CMA  
Station of the Year

"What we have here is an incredible new talent and a record where song, performance, and production mesh into a powerful package. There's smoke and grit in Nesler's voice that makes him totally believable as he sings about pain and resignation... The format needs more talent like Nesler's."

Larry Flick, **Billboard**

"I got the shivers and shakes. This communicates loneliness with such hurtin', manly dignity. Add a Waylonesque backbeat and you've got charisma on plastic. There is no question that Mark Nesler is the DISCOVERY Award Winner."

Robert K. Oermann, **Music Row**

"Mark Nesler doesn't subscribe to the latest country music trend on his debut release. His affecting tunes provide a window to the soul of a real person on a journey through life, trying to accept, and sometimes questioning those things that still remain a mystery to us all."

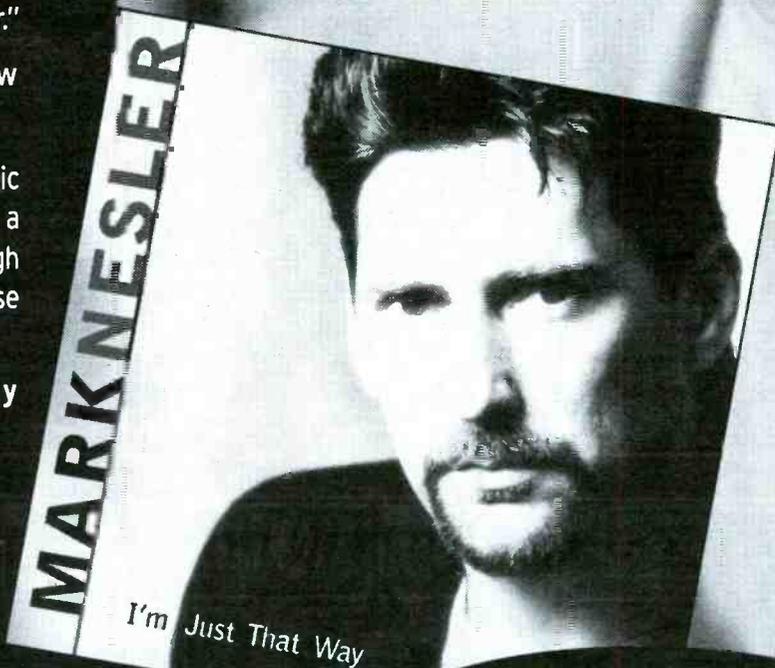
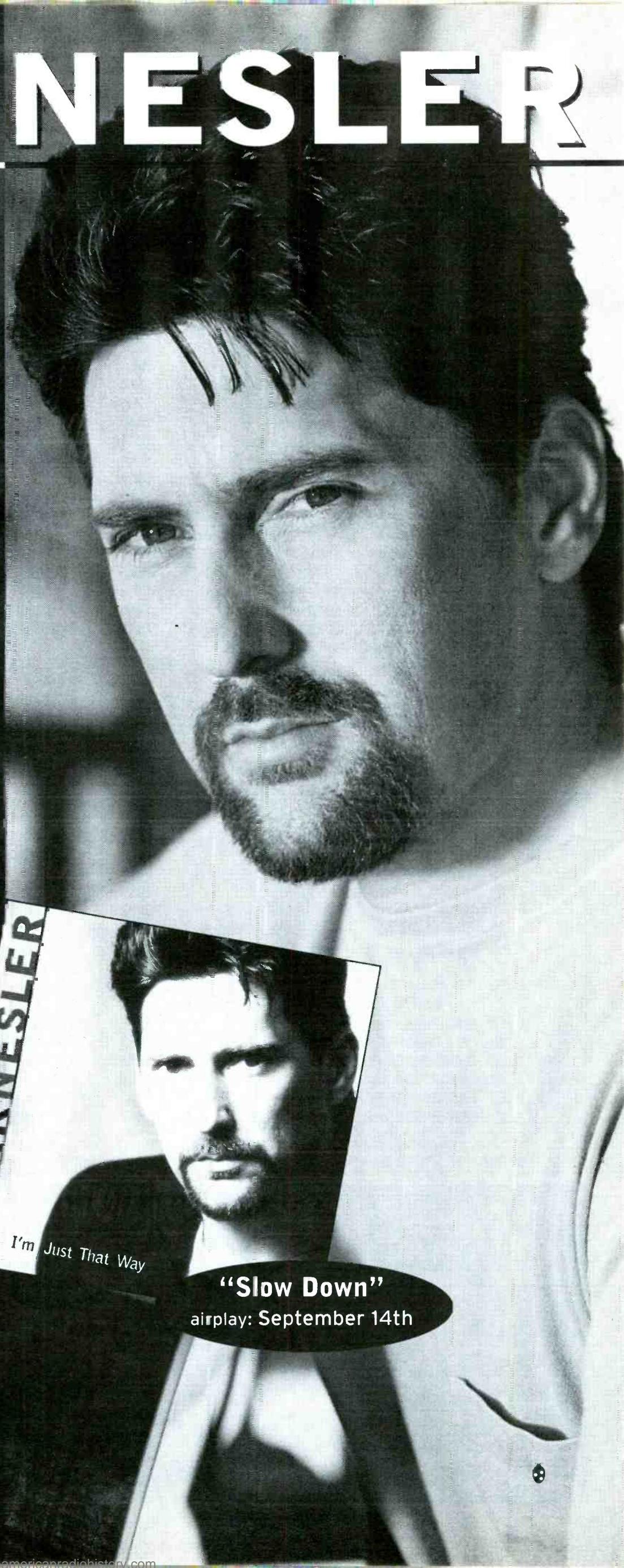
Tom Weaver, **Country Weekly**

ASYLUM RECORDS

*CRAZY*  
for  
COUNTRY



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**"Slow Down"**  
airplay: September 14th

AUGUST 28, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
5	3	2	1	<b>GEORGE STRAIT</b> True (MCA)	204/0	1	7448	+129	35564	+633
11	8	5	2	<b>BROOKS &amp; DUNN</b> How Long Gone (Arista)	204/0	2	7177	+569	34252	+2727
9	5	4	3	<b>JOHN MICHAEL MONTGOMERY</b> Cover You In Kisses (Atlantic)	203/0	3	7028	+280	33317	+1390
7	4	3	4	<b>VINCE GILL</b> If You Ever Have Forever In Mind (MCA)	204/0	4	6922	+135	32721	+613
13	12	7	5	<b>WILKINSONS</b> 26 Cents (Giant)	204/2	5	6753	+621	31919	+3077
18	14	9	6	<b>TIM MCGRAW</b> Where The Green Grass Grows (Curb)	204/0	6	6430	+908	30601	+4106
4	2	1	7	<b>JO DEE MESSINA</b> I'm Alright (Curb)	190/0	7	6263	-1096	30037	-5111
12	11	8	8	<b>RANDY TRAVIS</b> The Hole (DreamWorks)	203/0	9	5960	+286	28166	+1129
15	13	10	9	<b>ALAN JACKSON</b> I'll Go On Loving You (Arista)	202/0	8	5962	+414	28080	+1725
19	16	11	10	<b>DIAMOND RIO</b> You're Gone (Arista)	201/2	10	5592	+354	26009	+1701
2	1	6	11	<b>FAITH HILL w/TIM MCGRAW</b> Just To Hear... (Warner Bros.)	170/0	12	4953	-1286	24462	-5831
23	20	14	12	<b>MARK WILLS</b> Don't Laugh At Me (Mercury)	198/3	11	4994	+394	23805	+2103
21	18	13	13	<b>REBA MCENTIRE</b> Forever Love (MCA)	202/2	13	4895	+247	23072	+1252
16	15	12	14	<b>LARI WHITE</b> Stepping Stone (Lyric Street)	187/0	14	4733	-178	22095	-980
26	21	18	15	<b>LONESTAR</b> Everything's Changed (BNA)	197/4	15	4511	+356	21003	+1707
41	26	20	16	<b>SHANIA TWAIN</b> Honey, I'm Home (Mercury)	193/11	17	4372	+648	20586	+2972
20	19	15	17	<b>PATTY LOVELESS</b> High On Love (Epic)	190/1	16	4418	+12	20387	-70
30	24	21	18	<b>LEANN RIMES</b> Nothin' New Under The Moon (MCG/Curb)	191/4	18	4076	+339	19057	+1520
25	23	22	19	<b>LINDA DAVIS</b> I Wanna Remember This (DreamWorks)	186/2	19	3683	+206	17124	+937
35	30	24	20	<b>CLINT BLACK</b> Loosen Up My Strings (RCA)	189/11	20	3668	+442	17069	+2281
28	27	25	21	<b>TRACY BYRD</b> I Wanna Feel That Way Again (MCA)	179/6	21	3527	+345	15795	+1708
27	25	23	22	<b>STEVE WARINER w/GARTH BROOKS</b> Burnin'... (Capitol)	170/2	22	3473	+161	15632	+716
32	29	27	23	<b>ALABAMA</b> How Do You Fall In Love (RCA)	178/6	23	3185	+201	14630	+939
39	33	30	24	<b>LEE ANN WOMACK</b> A Little Past Little Rock (Decca)	178/16	24	3133	+601	14227	+2693
29	28	28	25	<b>SAMMY KERSHAW</b> Honky Tonk America (Mercury)	177/2	26	3031	+127	13645	+628
<b>BREAKER</b>			26	<b>GARTH BROOKS</b> You Move Me (Capitol)	163/140	27	2839	+2374	13265	+10875
31	31	29	27	<b>NEAL MCCOY</b> Love Happens Like That (Atlantic)	165/1	28	2732	+115	12252	+472
34	32	31	28	<b>WADE HAYES</b> How Do You Sleep At Night (DKC/Columbia)	155/5	30	2440	+156	10990	+711
<b>BREAKER</b>			29	<b>DIXIE CHICKS</b> Wide Open Spaces (Monument)	152/49	32	2216	+854	10424	+4068
48	36	33	30	<b>TY HERNDON</b> It Must Be Love (Epic)	147/23	31	2262	+510	10217	+2436
6	6	16	31	<b>JOE DIFFIE</b> Texas Size Heartache (Epic)	100/0	37	1974	-2276	9798	-10226
36	34	32	32	<b>BILLY DEAN</b> Real Man (Capitol)	147/5	33	2109	+156	9418	+636
<b>BREAKER</b>			33	<b>COLLIN RAYE</b> Someone You Used To Know (Epic)	136/25	36	2005	+460	8844	+1830
49	38	35	34	<b>KENNY CHESNEY</b> I Will Stand (BNA)	131/7	38	1763	+170	7598	+741
38	35	37	35	<b>KEITH HARLING</b> Coming Back For You (MCA)	133/6	41	1541	+107	6821	+512
10	9	26	36	<b>PAM TILLIS</b> I Said A Prayer (Arista)	62/0	46	1323	-1675	6643	-7163
45	42	39	37	<b>GARY ALLAN</b> No Man In His Wrong Heart (Decca)	119/5	44	1343	+136	6078	+631
42	40	40	38	<b>KINLEYS</b> You Make It Seem So Easy (Epic)	109/4	47	1285	+82	5689	+354
50	46	42	39	<b>AARON TIPPIN</b> For You I Will (Lyric Street)	103/12	48	1268	+197	5595	+974
—	—	46	40	<b>TERRI CLARK</b> You're Easy On The Eyes (Mercury)	106/30	49	1204	+359	5330	+1496
47	45	44	41	<b>BRYAN WHITE</b> Tree Of Hearts (Asylum/EEG)	106/13	51	1136	+160	5175	+850
43	41	41	42	<b>DARYLE SINGLETARY</b> My Baby's Lovin' (Giant)	91/0	50	1139	+32	5063	+264
46	44	43	43	<b>JEFF CARSON</b> Shine On (MCG/Curb)	90/4	52	1083	+96	4918	+537
—	—	48	44	<b>CLAY WALKER</b> You're Beginning To Get To Me (Giant)	74/14	55	847	+146	3881	+662
—	—	50	45	<b>BLACKHAWK</b> There You Have It (Arista)	80/25	56	819	+258	3848	+1082
—	47	47	46	<b>CHAD BROCK</b> Evangeline (Warner Bros.)	59/3	57	749	+60	3712	+324
<b>DEBUT</b>			47	<b>TRAVIS TRITT</b> If I Lost You (Warner Bros.)	60/18	59	685	+220	3107	+950
<b>DEBUT</b>			48	<b>RICK TREVINO</b> Only Lonely Me (Columbia)	58/10	65	583	+94	2586	+360
<b>DEBUT</b>			49	<b>WARREN BROTHERS</b> Guilty (BNA)	52/38	68	513	+349	2269	+1512
<b>DEBUT</b>			50	<b>TRINI TRIGGS</b> Straight Tequila (MCG/Curb)	35/7	76	294	+74	1378	+251

This chart reflects airplay from August 24-30. Songs ranked by total points. Highlighted songs indicate Breaker.

204 Country reporters. 201 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1998, R&R Inc.

## BREAKERS®

### GARTH BROOKS

You Move Me (Capitol)

80% of our reporters on it (163 stations)  
140 Adds • Debuts at 26

### DIXIE CHICKS

Wide Open Spaces (Monument)

75% of our reporters on it (152 stations)  
49 Adds • Moves 36-29

### COLLIN RAYE

Someone You Used To Know (Epic)

67% of our reporters on it (136 stations)  
25 Adds • Moves 34-33

## MOST ADDED®

ARTIST TITLE LABEL(S)	TOTAL ADDS
GARTH BROOKS You Move Me (Capitol)	140
DIXIE CHICKS Wide Open Spaces (Monument)	49
WARREN BROTHERS Guilty (BNA)	38
TERRI CLARK You're Easy On The Eyes (Mercury)	30
BLACKHAWK There You Have It (Arista)	25
COLLIN RAYE Someone You Used To Know (Epic)	25
DANNI LEIGH If The Jukebox Took Teardrops (Decca)	24
TY HERNDON It Must Be Love (Epic)	23
TRAVIS TRITT If I Lost You (Warner Bros.)	18
LEE ANN WOMACK A Little Past Little Rock (Decca)	16

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GARTH BROOKS You Move Me (Capitol)	+2374
TIM MCGRAW Where The Green Grass Grows (Curb)	+908
DIXIE CHICKS Wide Open Spaces (Monument)	+854
SHANIA TWAIN Honey, I'm Home (Mercury)	+648
WILKINSONS 26 Cents (Giant)	+621
LEE ANN WOMACK A Little Past Little Rock (Decca)	+601
BROOKS & DUNN How Long Gone (Arista)	+569
TY HERNDON It Must Be Love (Epic)	+510
COLLIN RAYE Someone You Used To Know (Epic)	+460
CLINT BLACK Loosen Up My Strings (RCA)	+442

## MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
GARTH BROOKS You Move Me (Capitol)	+10875
TIM MCGRAW Where The Green Grass Grows (Curb)	+4106
DIXIE CHICKS Wide Open Spaces (Monument)	+4068
WILKINSONS 26 Cents (Giant)	+3077
SHANIA TWAIN Honey, I'm Home (Mercury)	+2972
BROOKS & DUNN How Long Gone (Arista)	+2727
LEE ANN WOMACK A Little Past Little Rock (Decca)	+2693
TY HERNDON It Must Be Love (Epic)	+2436
CLINT BLACK Loosen Up My Strings (RCA)	+2281
MARK WILLS Don't Laugh At Me (Mercury)	+2103

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
TRISHA YEARWOOD There Goes My Baby (MCA)
DIXIE CHICKS There's Your Trouble (Monument)
MARTINA MCBRIDE Happy Girl (RCA)
COLLIN RAYE I Can Still Feel You (Epic)
GARTH BROOKS To Make You Feel My Love (Capitol)
TERRI CLARK Now That I Found You (Mercury)
GEORGE STRAIT I Just Want To Dance With You (MCA)
TY HERNDON A Man Holdin' On (Epic)
SHANIA TWAIN w/BRYAN WHITE From This Moment... (Mercury)
KENNY CHESNEY That's Why I'm Here (BNA)

Breakers: Song has achieved airplay at 50% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

# We bring you the biggest night in Country Music...EVERY NIGHT!

Here's what you've missed in the past few weeks...

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Pam Tillis • Diamond Rio • Terri Clark • John Berry  
Dixie Chicks • Travis Tritt • Sons of the Desert • David Kersh

LIVE Performances by:

Wade Hayes • Lonestar • Kenny Chesney • Steve Wariner  
The Kinleys • Blackhawk • Suzy Bogguss • Lari White  
Richochet • Jo Dee Messina • Joe Diffie

With Dallas Turner

Mon. - Fri., 7p-mid

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# Dwight Yoakam • "These Arms"

The new single • Going for Adds August 31

Words and music by Dwight Yoakam  
Produced by Pete Anderson



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BORMAN  
ENTER ZENITH

# The New Album Gallery

In Stores: September 1, 1998



## Junior Brown

### Long Walk Back (curb)

With lightning-hot guitar licks and a deadpan vocal delivery that contradicts his humorous lyrics, Junior Brown has carved out a nice niche that sets him apart from the rest of today's country acts. His appeal hasn't gone unnoticed nationally, either, since he's been exposed to a completely new audience through his TV commercials for The Gap and Lipton Iced Tea. With the exception of two somewhat obscure tunes from

the '60s — "Rock-A-Hula Baby" and "(I'm Just) Looking For Love" — Brown wrote all of the songs on *Long Walk Back*. Proving that he's not a one-dimensional act, Brown even wrote a ballad, "Read 'Em And Weep." As an indication of Brown's instrumental abilities, it's worth noting that drummer Mitch Mitchell joins him on "Keepin' Up With You" and "Stupid Blues." Mitchell previously played with another hot guitar player — in the Jimi Hendrix Experience.



## Billy Dean

### Real Man (Capitol)

In planning his new album, Billy Dean says, "I didn't want to do another album in the traditional form, where you sit in song meetings and listen to songs that every other artist was listening to. I realized that my favorite records of my career were the ones I had written — not because I'm a better songwriter than anyone out there, but because I had an emotional attachment to those songs. They were my words, and I felt I needed to get that back into my music. To write

— that's what was missing. What was essential. What was my passion." As a result, you'll find Dean's name on every song featured on *Real Man*. Among his co-writers is Richard Leigh, who previously teamed with Dean to write one of his biggest hits, "Somewhere In My Broken Heart." *Real Man* also features some background vocals from one of his other co-writers — David Gates from the '70s pop act Bread.



## Alan Jackson

### High Mileage (Arista)

While we can envy the fact that Alan Jackson has sold 25 million albums and won numerous industry awards, that type of superstar status must provide heavy pressure for any artist who is recording a new album. In Jackson's case, the public's expectations may be heightened because of the past turbulence, which is finally settling down in his private life. As Vince Gill is quick to say, there's a danger in reading too much into lyrics, since the songs aren't necessarily written

directly from an artist's personal diary. Jackson hasn't torn out any diary pages, either, but he was certainly dealing with his feelings when he wrote his five original songs for his eighth album, *High Mileage*. On the other hand, the album also contains energetic, fun-loving tunes like "Another Good Reason," which should appeal to fans of past hits like "Chattahoochee." He also makes a social statement in "Little Man," a song he wrote about the struggle between modern conveniences and the loss of local ideals in the '90s. On *High Mileage*, Jackson continues to exhibit the musical growth that has made him an artist in the truest sense.



## Tracy Lawrence

### The Best Of Tracy Lawrence (Atlantic)

Tracy Lawrence and his producers have managed to select and record a phenomenal catalog of great material ever since his first album, *Sticks And Stones*, was released in 1991. Much of that material has been corralled in the 14-track CD, *The Best Of Tracy Lawrence*. In addition to the recent single, "While You Sleep," the collection includes the new track, "Her Old Stompin' Ground." The compilation begins with "Time Marches On" and closes with "Better Man, Better Off." In

between, you'll find a strong representation of Lawrence's biggest hits, including "If The World Had A Front Porch," "I See It Now," "Alibis," "If The Good Die Young," "Texas Tornado," "Can't Break It To My Heart," "Is That A Tear," and "Sticks And Stones."

## GOING FOR ADDS

August 31, 1998

### Suzy Bogguss "Nobody Love, Nobody Gets Hurt"

**Capitol:** Bobbie Cryner wrote this song about a young man who attempted to rob a convenience store. Bogguss says she and husband/co-producer Doug Crider loved the song when they first heard it, adding, "We knew that it was unusual, but considered it a work of art that had to be on the album." It turned out to be the title cut.

### T. Graham Brown "Wine Into Water"

**Intersound:** Brown co-wrote the title track of his just-released album about his successful battle with alcoholism. He explains, "It sat on the shelf for three years because I was ashamed to sing it. I was worried about what my mama and daddy would think. But the first time I sang it live, I got a standing ovation in the first chorus." Noting that fans keep sharing similar experiences involving friends and family members, Brown says, "I knew I touched a nerve."

### Pam Tillis "Every Time"

**Arista:** Discussing the title song of her latest album, Tillis says, "'Every Time' is a song I have lived with a long, long time. It had such a familiar quality to it that I felt like I'd heard it before. I was drawn to the melody in the same way I was drawn to 'In Between Dances.' It has a classic, timeless sound." Timothy B. Schmitt of the Eagles provides background harmonies.

### Various Artists "Same Old Train"

**Monument:** Marty Stuart wrote "Same Old Train" exclusively for the upcoming all-star *Tribute To Tradition* album. When it came time to record the track, Stuart enlisted help from an impressive group of country greats, including Clint Black, Joe Diffie, Merle Haggard, Emmylou Harris, Alison Krauss, Patty Loveless, Earl Scruggs, Ricky Skaggs, Pam Tillis, Randy Travis, Travis Tritt, and Dwight Yoakam.

### Dwight Yoakam "These Arms"

**Reprise:** Yoakam says "These Arms" features "a lyric that is about futility, absolute, abject futility, and the greatest tragedy to know that you have brought about your own demise. We all seem to be capable of that, but we also are capable simultaneously of being our own savior from that self-inflicted destruction." That said, it's a classic honky-tonk shuffle — with strings.



# THE DERAILERS

## California Angel

Added in medium rotation at **CMT**  
The new single from the album

*Seven* Deluxe

Impacting Radio Now!



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## NEW & ACTIVE

### GREAT DIVIDE Pour Me A Vacation (Atlantic)

Total Stations: 22, Total Points: 1320, Total Adds: 3, Including: KNFR 7, WACO 6, KAJA 5  
Plays Include: KPLX 50 (50), KBEQ 30 (30), WBBN 28 (28), WGTY 21 (21), KBUL 17 (17), KJUG 15 (15), WIBW 15 (15), KFDI 12 (12), WOVK 10 (10), KVOO 8 (8), WRBQ 8 (8), KEAN 7 (7), KSOP 7 (7), WBEE 6 (6), WTCR 6 (6), KASH 5 (5), KTTS 5 (5), WDEN 5 (5)

### MONTY HOLMES Alone (Bang II)

Total Stations: 34, Total Points: 1200, Total Adds: 11, Including: KFMS 20, KJUG 15, KBUL 11, WAXX 10, WOVK 10, KKJG 7, WDJR 7, WGTR 7, WTCM 7, WWQQ 7, KXKC 6  
Plays Include: KLLL 17 (17), KASH 15 (15), WRNS 15 (15), WKDQ 12 (12), WTCR 12 (12), WWJO 11 (11), KGNU 9 (9), KVOO 8 (8), KHEY 7 (7), KIZN 7 (7), WAIB 7 (7), WMSI 7 (7)

### DANNI LEIGH If The Jukebox Took Teardrops (Decca)

Total Stations: 27, Total Points: 973, Total Adds: 24, Including: KTTS 30, KJUG 15, KRMD 15, WRNS 15, KEEY 10, WOVK 10, KVOO 8, WFMS 8, KEAN 7, KGNC 7, KXKT 7, WWGR 7, WWJO 7, WTCR 6, KFDI 5, KRWQ 5, KVOX 5, WBYT 5, WDEN 5, WRKZ 5, WSOC 5, WUSQ 5, WWYZ 5, WXXQ 5  
Plays Include: KHAY 15 (15)

### ALLISON MOORER Set You Free (MCA)

Total Stations: 28, Total Points: 846, Total Adds: 7, Including: KVOO 8, WGTR 7, WMSI 7, WBEE 6, KASH 5, WBBN 5, WBBS 5  
Plays Include: WRNS 19 (19), KNFR 14 (14), KPLM 14 (14), WWJO 11 (11), WAXX 10 (10), WOVK 10 (10), KGNU 9 (9), KSOP 7 (7), WAIB 7 (7), WGKX 7 (10), WWZD 7 (7), WTCR 6 (6), KFDI 5 (5), KMLE 5 (5), KTTS 5 (5), WDEN 5 (5), WGH 5 (5), WHSL 5 (5), WKKT 5 (5), WRKZ 5 (5), WUSQ 5 (5)

### RESTLESS HEART For Lack Of Better Words (RCA)

Total Stations: 18, Total Points: 788, Total Adds: 13, Including: KBEQ 18, WFGY 15, WOVK 10, KJUG 7, KKJG 7, WWZD 7, WIRK 6, WTCR 6, KFDI 5, KTTS 5, WDEN 5, WRKZ 5, WUSQ 5  
Plays Include: WRNS 19 (19), WGAR 17 (17), KKIX 15 (7), WROO 7 (7), WYCD 5 (5)

### LILA MCCANN To Get Me To You (Capitol)

Total Stations: 16, Total Points: 663, Total Adds: 6, Including: KLLL 17, KXDD 14, KHAK 9, KIZN 7, KTOM 7, WBEE 6  
Plays Include: WRNS 18 (18), KMPS 16 (16), KJUG 15 (15), WOVK 10 (10), KSOP 7 (7), WTCR 6 (6), KTTS 5 (5), KVOX 5 (5), WDEN 5 (5), WKKT 5 (5)

### BR5-49 Wild One (Arista)

Total Stations: 18, Total Points: 586, Total Adds: 0, Including: KZKX 26 (26), KNFR 14 (14), WTCR 12 (12), KBUL 11 (11), WOVK 10 (10), KVOO 8 (8), KJUG 7 (7), KKJG 7 (7), KTOM 7 (7), KATM 5 (5), KFDI 5 (5), KTTS 5 (5), KUZZ 5 (5), WDEN 5 (5), WKKT 5 (5), WSOC 5 (5), WWYZ 4 (5)

### NOAH KELLEY Take It All Out On You (Asylum/EEG)

Total Stations: 16, Total Points: 411, Total Adds: 0, Including: WKDQ 12 (12), WMTZ 10 (5), WOVK 10 (10), KGNU 9 (9), KVOO 8 (8), KHEY 7 (7), WAIB 7 (7), WDJR 7 (7), WIBW 7 (7), WOW 6 (6), WTCR 6 (6), KTTS 5 (5), WBYT 5 (5), WDEN 5 (5), WKKT 5 (5), WTHI 5 (5)

Songs Ranked By Total Points

## NATIONAL RADIO FORMATS

### ABC RADIO NETWORKS

#### Coast-To-Coast

Mark Edwards • (972) 991-9200

#### Adds:

GARTH BROOKS You Move Me  
DIXIE CHICKS Wide Open Spaces  
DARYLE SINGLETARY My Baby's Lovin'

#### Hottest:

ALAN JACKSON I'll Go On Loving You  
MARK WILLIS Don't Laugh At Me  
CLINT BLACK Loosen Up My Strings

#### Real Country

Dave Nicholson • (602) 966-6236

#### Adds:

CLINT BLACK Loosen Up My Strings  
AARON TIPPIN For You I Will  
DWIGHT YOAKAM These Arms

#### Hottest:

TRACY BYRD I Wanna Feel That Way Again  
GEORGE STRAIT True  
WILKINSONS 26 Cents  
TIM MCGRAW Where The Green Grass Grows

### AFTER MIDNITE ENTERTAINMENT

Larry Santiago • (818) 461-5435

#### Adds:

GARTH BROOKS You Move Me

#### Hottest:

WILKINSONS 26 Cents  
JO DEE MESSINA I'm Alright  
FAITH HILL w/TIM MCGRAW Just To Hear You Say...  
BROOKS & DUNN How Long Gone  
JOHN MICHAEL MONTGOMERY Cover You In Kisses

### ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Gary Knoll

#### Adds:

BLACKHAWK There You Have It  
TERRI CLARK You're Easy On The Eyes  
CLAY WALKER You're Beginning To Get To Me

#### Hottest:

SHANIA TWAIN Honey, I'm Home  
WILKINSONS 26 Cents

### BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

#### Super Country/Pure Country

Ken Moultrie

#### Adds:

BLACKHAWK There You Have It  
KENNY CHESNEY I Will Stand  
SAMMY KERSHAW Honky Tonk America

#### Hottest:

ALAN JACKSON I'll Go On Loving You  
MARTINA MCBRIDE Happy Girl  
BROOKS & DUNN How Long Gone  
DIXIE CHICKS There's Your Trouble  
JOHN MICHAEL MONTGOMERY Cover You In Kisses

#### Digital Country

L.J. Smith

#### Adds:

DIXIE CHICKS Wide Open Spaces  
LEE ANN WOMACK A Little Past Little Rock

#### Hottest:

BROOKS & DUNN How Long Gone  
VINCE GILL If You Ever Have Forever In Mind  
GEORGE STRAIT True  
JO DEE MESSINA I'm Alright  
JOHN MICHAEL MONTGOMERY Cover You In Kisses

#### New Country

L.J. Smith

#### Adds:

LINDA DAVIS I Wanna Remember This  
DIXIE CHICKS Wide Open Spaces  
COLLIN RAYE Someone You Used To Know

#### Hottest:

JO DEE MESSINA I'm Alright  
BROOKS & DUNN How Long Gone  
GEORGE STRAIT True  
VINCE GILL If You Ever Have Forever In Mind  
JOHN MICHAEL MONTGOMERY Cover You In Kisses

### JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

#### CD Country

John Hendricks

#### Adds:

GARTH BROOKS You Move Me

#### Hottest:

WILKINSONS 26 Cents  
JOHN MICHAEL MONTGOMERY Cover You In Kisses  
FAITH HILL w/TIM MCGRAW Just To Hear You Say...  
VINCE GILL If You Ever Have Forever In Mind  
BROOKS & DUNN How Long Gone

### RADIO ONE COUNTRY PLAYLIST

Jim Barbee • (970) 949-3339

#### Adds:

BLACKHAWK There You Have It  
CHAD BROCK Evangeline  
T. GRAHAM BROWN Wine Into Water  
CLAY WALKER You're Beginning To Get To Me

#### Hottest:

PATTY LOVELESS High On Love  
JO DEE MESSINA I'm Alright  
WILKINSONS 26 Cents  
LARI WHITE Stepping Stone  
GEORGE STRAIT True

### WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Tracy Thompson

#### Mainstream Country

David Felker

#### Adds:

GARTH BROOKS You Move Me  
KENNY CHESNEY I Will Stand  
TY HERNDON It Must Be Love  
COLLIN RAYE Someone You Used To Know

#### Hottest:

JO DEE MESSINA I'm Alright  
GEORGE STRAIT True  
VINCE GILL If You Ever Have Forever In Mind  
JOHN MICHAEL MONTGOMERY Cover You In Kisses  
BROOKS & DUNN How Long Gone

#### Hot Country

David Felker

#### Adds:

GARY ALLAN No Man In His Wrong Heart  
GARTH BROOKS You Move Me  
TERRI CLARK You're Easy On The Eyes  
DIXIE CHICKS Wide Open Spaces  
CLAY WALKER You're Beginning To Get To Me

#### Hottest:

JO DEE MESSINA I'm Alright  
GEORGE STRAIT True  
BROOKS & DUNN How Long Gone  
WILKINSONS 26 Cents  
ALAN JACKSON I'll Go On Loving You

## COUNTRY VIDEO



### ADDS

DERAILERS California Angel  
MICHAEL MARTIN MURPHEY Born To Buck Bad Luck  
TRINI TRIGGS Straight Tequila  
SHANIA TWAIN Honey, I'm Home

### ELITE

WILKINSONS 26 Cents  
VINCE GILL If You Ever Have Forever In Mind  
ALAN JACKSON I'll Go On Loving You  
BROOKS & DUNN How Long Gone  
FAITH HILL w/TIM MCGRAW Just To Hear You Say...

## TNN

THE NASHVILLE NETWORK

60.2 million households  
Traci Todd,  
Manager/Video Programming

### ADDS

ALABAMA How Do You Fall In Love (RCA)  
TRACY BYRD I Wanna Feel That Way Again (MCA)  
DOLLY PARTON Honky Tonk Songs (Decca)

### TOP 10

ALABAMA How Do You Fall In Love (RCA)  
BROOKS & DUNN How Long Gone (Arista)  
TRACY BYRD I Wanna Feel That Way Again (MCA)  
DIAMOND RID You're Gone (Arista)  
ALAN JACKSON I'll Go On Loving You (Arista)  
LONESTAR Everything's Changed (BNA)  
REBA MCGENTIRE Forever Love (MCA)  
JO DEE MESSINA I'm Alright (Curb)  
DOLLY PARTON Honky Tonk Songs (Decca)  
PAM TILLIS I Said A Prayer (Arista)

Information current as of August 24.



42 million households  
Chris Parr, Director/Programming  
Paul Hastaba, VP/GM

### ADDS

BLACKHAWK There You Have It (Arista)  
MARK CHESNUTT Wherever You Are (Decca)  
TOBY KEITH Getcha Some (Mercury)  
LILA MCCANN To Get Me To You (Capitol)  
T. G. SHEPPARD Like A Coupe De Ville (Outwest)  
AARON TIPPIN For You I Will (Lyric Street)  
TRAVIS TRITT If I Lost You (Warner Bros.)  
WARREN BROTHERS Guilty (BNA)

### TOP 10

PAM TILLIS I Said A Prayer (Arista)  
RANDY TRAVIS The Hole (DreamWorks)  
JO DEE MESSINA I'm Alright (Curb)  
FAITH HILL w/TIM MCGRAW Just To Hear You... (Warner Bros.)  
DWIGHT YOAKAM Things Change (Reprise)  
TRISHA YEARWOOD There Goes My Baby (MCA)  
JOE DIFFIE Texas Size Heartache (Epic)  
VINCE GILL If You Ever Have Forever In Mind (MCA)  
BROOKS & DUNN How Long Gone (Arista)  
WILKINSONS 26¢ (Giant)

### HEAVY

GARTH BROOKS To Make You Feel My Love (Capitol)  
BROOKS & DUNN How Long Gone (Arista)  
DIAMOND RID You're Gone (Arista)  
VINCE GILL If You Ever Have Forever In Mind (MCA)  
FAITH HILL w/TIM MCGRAW Just To Hear You... (Warner Bros.)  
ALAN JACKSON I'll Go On Loving You (Arista)  
REBA MCGENTIRE Forever Love (MCA)  
JO DEE MESSINA I'm Alright (Curb)  
RANDY TRAVIS The Hole (DreamWorks)  
SHANIA TWAIN Honey, I'm Home (Mercury)  
WILKINSONS 26¢ (Giant)  
DWIGHT YOAKAM Things Change (Reprise)

### HOT SHOTS

ALABAMA How Do You Fall In Love (RCA)  
BLACKHAWK There You Have It (Arista)  
BR5-49 Wild One (Arista)  
TERRI CLARK You're Easy On The Eyes (Mercury)  
DIXIE CHICKS Wide Open Spaces (Mercury)  
DANNI LEIGH If The Jukebox Took Teardrops (Decca)  
LONESTAR Everything's Changed (BNA)  
ALLISON MOORER Set You Free (MCA)  
JON RANDALL She Don't Believe In Fairytales (Asylum/EEG)  
WARREN BROTHERS Guilty (BNA)  
MARK WILLIS Don't Laugh At Me (Mercury)  
LEE ANN WOMACK A Little Past Little Rock (Decca)

Heavy rotation songs receive 28 plays per week. HotShots receive 21 plays per week.

Information current as of August 26.

# COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

**MARKET #1**  
**WVXY/New York**  
 (914) 592-1071  
 Smith/Roth

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE
35	35	32	32	GEORGE STRAIT/True
25	35	32	32	PATTY LOVELESS/High On Love
25	35	32	32	RANDY TRAVIS/The Hole
25	35	32	32	BROOKS & DUNN/How Long Gone
17	25	32	32	TIM MCGRAW/Where The Green...
17	25	32	32	FAITH HILL/W/MCGRAW/Just To Hear You...
17	25	32	32	ALAN JACKSON/If I Found You
17	25	32	32	DAVID KERSH/Wonderful Tonight
35	35	32	22	VINCE GILL/If You Ever Have...
25	25	22	22	DIAMOND RIO/You're Gone
25	25	22	22	TY HERNDON/Man Holdin' On
25	25	22	22	DIXIE CHICKS/There's Your Trouble
25	25	22	22	JOHN M. MONTGOMERY/Cover You In Kisses
25	25	22	22	WILKINSONS/26 Cents
17	25	22	22	LEANN RIMES/Nothin' New Under...
17	25	22	22	REBA MCENTIRE/Forever Love
17	25	22	22	SHANIA TWAIN/Honey, I'm Home
17	15	15	15	MAVERICKS/Dance The Night Away
25	25	32	15	JO DEE MESSINA/If I Found You
17	15	15	15	BRYAN WHITE/Tree Of Hearts
17	15	15	15	ALABAMA/How Do You Fall...
17	15	15	15	STEVE WARINER.../Burnin'
17	15	15	15	GARTH BROOKS/Do What You Gotta Do
17	15	15	15	CLINT BLACK/Loosen Up My Strngs
17	15	15	15	MARK WILLS/Don't Laugh At Me
17	15	15	15	LONESTAR/Everything's Changed
17	15	15	15	GARTH BROOKS/You Move Me
17	15	15	15	LEANN RIMES/Looking Through...

**MARKET #2**  
**KZLA/Los Angeles**  
 (323) 882-8000  
 Fink/McCormack

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE
23	23	42	42	TIM MCGRAW/Just To See You...
42	30	42	42	JOHN M. MONTGOMERY/Cover You In Kisses
42	23	42	42	SHANIA TWAIN/W/WHITE/From This Moment On
30	30	30	30	BROOKS & DUNN/How Long Gone
19	23	30	30	VINCE GILL/If You Ever Have...
30	30	30	30	LONESTAR/Everything's Changed
30	30	30	30	TIM MCGRAW/Where The Green...
30	42	30	30	JO DEE MESSINA/If I Found You
19	30	30	30	GEORGE STRAIT/True
5	14	19	30	WILKINSONS/26 Cents
30	42	30	30	DWIGHT YOAKAM/Things Change
30	23	23	23	GARTH BROOKS/To Make You Feel...
19	19	23	23	JOE DIFFIE/Texas Size Heartache
19	20	23	23	DIXIE CHICKS/There's Your Trouble
30	42	23	23	FAITH HILL/W/MCGRAW/Just To Hear You...
30	23	23	23	MARTINA MCBRIDE/Happy Girl
42	23	23	23	GEORGE STRAIT/Just Want To
23	23	23	23	CHELY WRIGHT/Already Do
11	19	19	19	GARY ALLAN/No Man In His...
19	19	19	19	GARTH BROOKS/You Move Me
19	19	19	19	LINDA DAVIS/ Wanna Remember...
11	19	19	19	DIAMOND RIO/You're Gone
5	14	19	19	ALABAMA/How Do You Fall...
19	19	19	19	SAMMY KERSHAW/Honky Tonk America
19	19	19	19	LEANN RIMES/Nothin' New Under...
11	30	19	19	STEVE WARINER.../Burnin'
11	19	19	19	MARK WILLS/Don't Laugh At Me
11	19	19	19	CLINT BLACK/Loosen Up My Strngs
11	19	19	19	DIXIE CHICKS/Wide Open Spaces
11	14	12	12	TRINI TRIGGS/Straight Tequila
11	14	12	12	SHANIA TWAIN/Honey, I'm Home
11	14	12	12	LEE ANN WOMACKA/Little Past...
19	19	7	7	ALAN JACKSON/If I Found You
11	19	7	7	PATTY LOVELESS/High On Love
11	19	7	7	REBA MCENTIRE/Forever Love
19	5	14	7	RANDY TRAVIS/The Hole

**MARKET #3**  
**WUSN/Chicago**  
 (312) 649-0099  
 Sledge/Biondo

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE
20	20	36	36	RANDY TRAVIS/The Hole
36	36	36	36	GEORGE STRAIT/True
36	36	36	36	JOHN M. MONTGOMERY/Cover You In Kisses
20	20	36	36	BROOKS & DUNN/How Long Gone
20	20	36	36	JOHN M. MONTGOMERY/Cover You In Kisses
36	36	36	36	VINCE GILL/If You Ever Have...
36	36	36	36	FAITH HILL/W/MCGRAW/Just To Hear You...
36	36	36	36	JOE DIFFIE/Texas Size Heartache
20	20	36	36	REBA MCENTIRE/Forever Love
20	20	36	36	WILKINSONS/26 Cents
20	20	20	20	SHANIA TWAIN/Honey, I'm Home
14	14	20	20	LONESTAR/Everything's Changed
14	14	20	20	TIM MCGRAW/Where The Green...
14	14	20	20	CLINT BLACK/Loosen Up My Strngs
20	20	20	20	ALAN JACKSON/If I Found You
14	14	20	20	LINDA DAVIS/ Wanna Remember
20	20	20	20	DIAMOND RIO/You're Gone
14	20	20	20	LEANN RIMES/Nothin' New Under...
20	20	20	20	MARK WILLS/Don't Laugh At Me
20	20	20	20	STEVE WARINER.../Burnin'
20	20	20	20	NEAL MCCOY/Love Happens Like...
20	20	20	20	PATTY LOVELESS/High On Love
20	20	20	20	LEE ANN WOMACKA/Little Past...
14	14	14	14	ALABAMA/How Do You Fall...
14	14	14	14	GARTH BROOKS/You Move Me
14	14	14	14	COLLIN RAYE/Someone You Used...
14	14	14	14	TY HERNDON/Man Holdin' On
14	14	14	14	LARI WHITE/Stepping Stone
14	14	14	14	SAMMY KERSHAW/Honky Tonk America
14	14	14	14	BILLY DEAN/Real Man
14	14	14	14	DIXIE CHICKS/Wide Open Spaces
14	14	14	14	TRACY BYRD/If I Found You

**MARKET #4**  
**KYCY/San Francisco**  
 (415) 391-9330  
 Jordan/Jordan

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE
40	40	40	40	JOE DIFFIE/Texas Size Heartache
40	40	40	40	BROOKS & DUNN/How Long Gone
40	40	40	40	PATTY LOVELESS/High On Love
40	40	40	40	JOHN M. MONTGOMERY/Cover You In Kisses
40	40	40	40	GEORGE STRAIT/True
40	40	40	40	RANDY TRAVIS/The Hole
40	40	40	40	WILKINSONS/26 Cents
30	40	40	40	MARK WILLS/Don't Laugh At Me
5	5	30	30	ALABAMA/How Do You Fall...
5	5	30	30	CLINT BLACK/Loosen Up My Strngs
5	5	30	30	TRACY BYRD/If I Found You
30	30	30	30	LINDA DAVIS/ Wanna Remember...
30	30	30	30	VINCE GILL/If You Ever Have...
30	30	30	30	WADE HAYES/How Do You Sleep...
30	30	30	30	ALAN JACKSON/If I Found You
30	30	30	30	SAMMY KERSHAW/Honky Tonk America
5	5	30	30	LONESTAR/Everything's Changed
30	30	30	30	REBA MCENTIRE/Forever Love
30	30	30	30	TIM MCGRAW/Where The Green...
5	30	30	30	LEANN RIMES/Nothin' New Under...
5	30	30	30	DIAMOND RIO/You're Gone
5	30	30	30	DARYLE SINGLETARY/My Baby's Lovin'
30	30	30	30	ALABAMA/How Do You Fall...
10	10	10	10	DIXIE CHICKS/There's Your Trouble
10	10	10	10	TERRI CLARK/Now That I Found You
10	10	10	10	RESTLESS HEART/No End To This Road
40	10	10	10	FAITH HILL/W/MCGRAW/Just To Hear You...
10	10	10	10	FAITH HILL/This Kiss
30	30	10	10	DAVID KERSH/Wonderful Tonight
10	10	10	10	BROOKS & DUNN & REBA/If You See Him...
10	10	10	10	JO DEE MESSINA/If I Found You
10	10	10	10	TIM MCGRAW/Just To See You...
10	10	10	10	COLLIN RAYE/ Can Still Feel You
10	10	10	10	GEORGE STRAIT/Just Want To...
10	10	10	10	MARK WILLS/Do (Cherish) You
40	10	10	10	TRISHA YEARWOOD/There Goes My Baby
10	10	10	10	KENNY CHESNEY/That's Why I'm Here
5	5	5	5	BLACKHAWK/There You Have It
5	5	5	5	GARTH BROOKS/You Move Me

**MARKET #6**  
**KPLX/Dallas**  
 (214) 526-2400  
 Phillips

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE
50	50	50	50	BROOKS & DUNN/How Long Gone
30	50	50	50	ALAN JACKSON/If I Found You
50	50	50	50	JO DEE MESSINA/If I Found You
10	50	50	50	FAITH HILL/W/MCGRAW/Just To Hear You...
50	50	50	50	TERRI CLARK/Now That I Found You
30	50	50	50	GREAT DIVIDE/Pour Me A Vacation
50	50	50	50	GEORGE STRAIT/True
50	50	50	50	TIM MCGRAW/Where The Green...
30	50	50	50	DIXIE CHICKS/Wide Open Spaces
50	50	50	50	CLAY WALKER/You're Beginning...
50	50	50	50	SAMMY KERSHAW/Honky Tonk America
50	50	50	50	VINCE GILL/If You Ever Have...
50	50	50	50	SHANIA TWAIN/Honey, I'm Home
30	50	50	50	TY HERNDON/Man Holdin' On
30	50	50	50	CLINT BLACK/Loosen Up My Strngs
30	50	50	50	WILKINSONS/26 Cents
30	50	50	50	DERY.../DODDA Bitter End
30	50	50	50	LEE ANN WOMACKA/Little Past...
30	50	50	50	CHAD BROOK/Evangeline
30	50	50	50	TERRI CLARK/You're Easy On...
50	50	50	50	RANDY TRAVIS/The Hole
30	50	50	50	ROBERT EARL KEEN/The Road Goes On...
50	50	50	50	GEORGE STRAIT/Just Want To...
30	10	10	10	STEVE WARINER.../Burnin'

**MARKET #5**  
**KYNG/Dallas**  
 (972) 716-7800  
 Pearman

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE
55	55	55	55	GEORGE STRAIT/True
35	55	55	55	BROOKS & DUNN/How Long Gone
35	45	55	55	LARI WHITE/Stepping Stone
45	45	55	55	JOHN M. MONTGOMERY/Cover You In Kisses
45	45	55	55	LINDA DAVIS/ Wanna Remember...
45	45	55	55	LONESTAR/Everything's Changed
35	45	55	55	TIM MCGRAW/Where The Green...
20	45	55	55	ALAN JACKSON/If I Found You
20	45	55	55	VINCE GILL/If You Ever Have...
20	45	55	55	WILKINSONS/26 Cents
5	10	35	35	TRACY BYRD/If I Found You
35	35	35	35	RANDY TRAVIS/The Hole
20	35	35	35	NEAL MCCOY/Love Happens Like...
20	35	35	35	TY HERNDON/Man Holdin' On
20	35	35	35	DIXIE CHICKS/Wide Open Spaces
20	35	35	35	PATTY LOVELESS/High On Love
20	35	35	35	GARTH BROOKS/You Move Me
20	35	35	35	CLINT BLACK/Loosen Up My Strngs
10	10	20	20	DIAMOND RIO/You're Gone
10	10	20	20	REBA MCENTIRE/Forever Love
5	10	20	20	MARK WILLS/Don't Laugh At Me
5	10	20	20	SHANIA TWAIN/Honey, I'm Home
5	10	20	20	LEANN RIMES/Nothin' New Under...
10	10	20	20	STEVE WARINER.../Burnin'
5	10	20	20	SAMMY KERSHAW/Honky Tonk America
5	10	20	20	BILLY DEAN/Real Man
5	10	20	20	ALABAMA/How Do You Fall...

**MARKET #7**  
**WVWW/Detroit**  
 (313) 259-4323  
 Roberts/Cadillac Jack

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE
25	26	36	36	TIM MCGRAW/Where The Green...
25	26	36	36	BROOKS & DUNN/How Long Gone
25	26	36	36	JO DEE MESSINA/If I Found You
25	26	36	36	WILKINSONS/26 Cents
36	26	36	36	GEORGE STRAIT/True
36	26	36	36	JOHN M. MONTGOMERY/Cover You In Kisses
36	26	36	36	VINCE GILL/If You Ever Have...
36	26	36	36	FAITH HILL/W/MCGRAW/Just To Hear You...
36	26	36	36	DIXIE CHICKS/There's Your Trouble
25	26	25	25	JOE DIFFIE/Texas Size Heartache
15	25	25	25	GARTH BROOKS/You Move Me
15	25	25	25	DIXIE CHICKS/Wide Open Spaces
15	25	25	25	SHANIA TWAIN/Honey, I'm Home
15	25	25	25	RANDY TRAVIS/The Hole
15	25	25	25	REBA MCENTIRE/Forever Love
15	25	25	25	LEANN RIMES/Nothin' New Under...
25	26	25	25	ALAN JACKSON/If I Found You
15	25	25	25	LARI WHITE/Stepping Stone
36	26	25	25	TERRI CLARK/Now That I Found You
36	26	25	25	MARTINA MCBRIDE/Happy Girl
25	26	20	20	KENNY CHESNEY/That's Why I'm Here
36	26	20	20	COLLIN RAYE/ Can Still Feel You
20	20	20	20	CLINT BLACK/The Shoes You're...
20	20	20	20	STEVE WARINER/Holes In...
25	26	20	20	MARK WILLS/Do (Cherish) You
20	20	20	20	TRACY BYRD/If I Found You
20	20	20	20	GEORGE STRAIT/Just Want To...
5	5	15	15	CLAY WALKER/You're Beginning...
5	5	15	15	DIAMOND RIO/You're Gone
5	5	15	15	KEITH HARLING/Coming Back For You
5	5	15	15	LEE ANN WOMACKA/Little Past...
15	15	15	15	LONESTAR/Everything's Changed
15	15	15	15	MARK WILLS/Don't Laugh At Me
15	15	15	15	LINDA DAVIS/ Wanna Remember...
15	15	15	15	SAMMY KERSHAW/Honky Tonk America
15	15	15	15	CLINT BLACK/Loosen Up My Strngs
5	5	5	5	JEFF CARSON/Shine On
5	5	5	5	ALABAMA/How Do You Fall...
5	5	5	5	TRAVIS TRITTI/If I Lost You
5	5	5	5	NEAL MCCOY/Love Happens Like...

**MARKET #7**  
**WYCD/Detroit**  
 (248) 799-0600  
 Haskell/Marrosio

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE
45	45	45	45	TY HERNDON/Man Holdin' On
45	45	45	45	BROOKS & DUNN/How Long Gone
20	45	45	45	JO DEE MESSINA/If I Found You
20	45	45	45	FAITH HILL/W/MCGRAW/Just To Hear You...
45	45	45	45	TERRI CLARK/Now That I Found You
45	45			





**A**

**ALABAMA** How Do You Fall In Love (*RCA 65518*)  
 Prod: Don Cook, Alabama Wr: Randy Owen, Teddy Gentry, Greg Fowler Pub: Maypop Music (A Division of Wildcountry, Inc.) Mgr: Dale Morris & Associates

**GARY ALLAN** No Man In His Wrong Heart (*Decca 72059*)  
 Prod: Mark Wright, Byron Hill Wr: Ronnie Rogers, Trey Bruce Pub: Maypop Music/Route Six Music (BMI)/WB Music Corp./Big Tractor Music (ASCAP) Mgr: Lytle Management

**SHERRIE' AUSTIN** Innocent Man (*Arista*)  
 Prod: Ed Seay, Will Rambeau Wr: Kent Agee, Will Rambeau Pub: These Morals Music (ASCAP)/Reynson Publishing Corp., Bayou Boy Music (BMI) Mgr: Fitzgerald-Hartley

**B**

**CLINT BLACK** Loosen Up My Strings (*RCA 65527*)  
 Prod: Clint Black, James Stroud Wr: Clint Black, Hayden Nicholas Pub: Blackened Music Publishing (BMI) Mgr: Fitzgerald-Hartley

**BLACKHAWK** There You Have It (*Arista 3134*)  
 Prod: Mark Bright, Tim DuBois Wr: Steve Bogard, Rick Giles Pub: Warner-Tamerlane Publishing Corp., Rancho Belita Music/Careers-BMG Music Publishing, Inc., Sontanner Music (BMI) Mgr: Mike Robertson Management

**BR5-49** Wild One (*Arista*)  
 Prod: Jozef Nuyens, Mike Janas Wr: Johnny O'Keeffe, Johnny Greenan, Dave Owens Pub: Wren Music Co. Mgr: Top Ten Management

**CHAD BROCK** Evangeline (*Warner Bros. 9387*)  
 Prod: Norro Wilson, Buddy Cannon Wr: Bob McDill, Carson Chamberlain Pub: PolyGram International Publishing, Inc./Ranger Bob Music (ASCAP)/Songs Of PolyGram International, Inc. Coll-N-Twins Music (BMI)

**LISA BROKOP** How Do I Let Go (*Columbia 78871*)  
 Prod: Paul Worley, Dan Huff Wr: Karen Taylor-Good, Lisa Brokop Pub: W.B.M. Music Corporation (SESAC), K.T. Good Music (SESAC), WB Music Corp. (ASCAP)

**GARTH BROOKS** You Move Me (*Capitol 12366*)  
 Prod: Allen Reynolds Wr: Gordon Kennedy, Pierce Pettis Pub: PolyGram International Publishing Inc. (ASCAP)/Piercepettisongs (ASCAP) Mgr: GB Management

**BROOKS & DUNN** How Long Gone (*Arista 3128*)  
 Prod: Don Cook, Kix Brooks, Ronnie Dunn Wr: Shawn Camp, John Scott Sherrill Pub: Shawn Camp Music, Foreshadow Songs, Inc. (Adm. by CMI)/Little Big Town Music, Nothing But The Wolf Music (BMI) Mgr: Tittle/Spalding

**TRACY BYRD** I Wanna Feel That Way Again (*MCA 70016*)  
 Prod: Tony Brown Wr: Jeff Stevens, Steve Bogard, Danni Leigh Pub: Jeff Stevens Music/Warner-Tamerlane Publishing Corp./Rancho Belita Music (BMI)/WB Music Corp. (ASCAP) Pub: Ritter Carter Management

**C**

**JEFF CARSON** Shine On (*MCG/Curb 1456*)  
 Prod: Max T. Barnes Wr: Jim Daddario, Tony Marty Pub: Congregation Songs/Monkies Music (SESAC)/Sony/ATV Songs LLC dba Tree Publishing Co. (BMI)

**KENNY CHESNEY** I Will Stand (*BNA 65519*)  
 Prod: Buddy Cannon, Norro Wilson Wr: Mark Germino, Casey Beathard Pub: Scarlett's Sister/Still Working For The Woman Music, Inc. (ASCAP)/Suite Two O Five Music (a division of Frankly Scarlett Productions, Inc.)/First And Goal Music (all rights administered by Suite Two O Five Music (BMI) Mgr: Dale Morris & Associates

**BILLY RAY CYRUS** Time For Letting Go (*Mercury 212*)  
 Prod: Keith Stegall, John Kelton Wr: Jude Cole Pub: EMI Blackwood Music, Inc./Coleision Music (BMI)

**D**

**LINDA DAVIS** I Wanna Remember This (*DreamWorks 5069*)  
 Prod: Wally Wilson Wr: Jennifer Kimbell Pub: EMI Blackwood Music, Inc., Garden Angel Music (BMI), Almo Music Corp., ANWA Music (ASCAP)

**BILLY DEAN** Real Man (*Capitol 12354*)  
 Prod: David Gates, Billy Dean Wr: Billy Dean Pub: Haneli Music (BMI)

**DIAMOND RIO** You're Gone (*Arista 3127*)  
 Prod: Michael D. Clute, Diamond Rio Wr: John Vezner, Paul Williams Pub: Warner-Tamerlane Publishing Corp., Minnesota Man Music (BMI)/WB Music Corp., Hillbeans (ASCAP) Mgr: TenTen Management

**DIXIE CHICKS** Wide Open Spaces (*Monument 78810*)  
 Prod: Paul Worley, Blake Chancey Wr: Susan Gibson Pub: Pie-Eyed Music (BMI), a division of Groobe Entertainment Inc. Mgr: Senior Management (Simon Renshaw)

**G**

**VINCE GILL** If You Ever Have Forever In Mind (*MCA 72055*)  
 Prod: Tony Brown Wr: Vince Gill, Troy Seals Pub: Benefit Music/Irving Music, Inc./Baby Dumplin Music (BMI) Mgr: Fitzgerald-Hartley Company

**GREAT DIVIDE** Pour Me A Vacation (*Atlantic 8600*)  
 Prod: Lloyd Maines Wr: McClure, Taylor Pub: Cowboys & Sailors Publishing, BMI

**H**

**KEITH HARLING** Coming Back For You (*MCA*)  
 Prod: Wally Wilson Wr: John D. Rich, Chris Waters, Tom Shapiro Pub: Sony/ATV Songs LLC dba Tree Publishing Co./Chris Waters Music/Hamstein Cumberland Music/Tom Shapiro Music (BMI) Mgr: McClintock/Harris

**TY HERNDON** It Must Be Love (*Epic 78983*)  
 Prod: Doug Johnson Wr: Craig Bickhardt, Jack Sundrud Pub: Almo Music Corp. (ASCAP)/Craig Bickhardt (ASCAP)/Magnasong Music Publishing (BMI)/Red Quill Music (BMI) Mgr: Dana Miller Entertainment

**MONTY HOLMES** Alone (*Bang II*)  
 Prod: Paul Davis, Ed Seay Wr: Barry Gibb, Robin Gibb, Maurice Gibb Pub: Gibb Brothers Music adm. by Career-BMG Music Publishing (BMI) Mgr: Brian Jackson

**J**

**ALAN JACKSON** I'll Go On Loving You (*Arista 3135*)  
 Prod: Keith Stegall Wr: Kieran Kane Pub: Spur 66 Music, A Division Of Moraine Music Group/Little Duck Music (SESAC) Mgr: Chip Peay Entertainment

**K**

**TOBY KEITH** Double Wide Paradise (*Mercury 204*)  
 Prod: James Stroud, Toby Keith Wr: Paul Thorn, Billy Maddox Pub: Bugle Publishing Group/Yo Man Music, adm. by Illegal Songs, Inc./Fame Publishing Co., Inc. (BMI) Mgr: TKO Artist Management

**NOAH KELLEY** Take It All Out On You (*Asylum/EEG 1152*)  
 Prod: Kyle Lehnig, Frank Rogers Wr: Bruce Robison, Mas Polermo Pub: Bruce Robison Music/Tiltwhirl Music/Monta Warden Songs (BMI) Mgr: Sound And Serenity

**SAMMY KERSHAW** Honky Tonk America (*Mercury 195*)  
 Prod: Keith Stegall Wr: Bob McDill Pub: PolyGram Int'l Pub. Co., Inc./Ranger Bob Music (ASCAP) Mgr: Go Tell Management

**KINLEYS** You Make It Seem So Easy (*Epic 41338*)  
 Prod: Russ Zavitsen, Tony Haselden, Pete Greene Wr: Heather Kinley, Jon McElroy, Jennifer Kinley Mgr: Fitzgerald-Hartley Co.

**L**

**CHRIS LEDOUX** Runaway Love (*Capitol 12347*)  
 Prod: Trey Bruce Wr: Michael Caruso, Dennis Matkosky, Tamara Champlin Pub: Chrysalis Songs/Heaven's River Music (BMI)/Baldy Baldy Music/Tabby Chabby Music/Torqueman Music (ASCAP)

**DANNY LEIGH** If The Jukebox Took Teardrops (*Decca 72067*)  
 Prod: Michael Knox, Mark Wright Wr: Michael Henderson, Mark Irwin Pub: Colgems-EMI Music Inc./Michael Henderson Music/EMI April Music Inc. (ASCAP) Mgr: Ron Cotton (C&M Management)

**LONESTAR** Everything's Changed (*BNA 65513*)  
 Prod: Don Cook, Wally Wilson Wr: Richie McDonald, Paul Nelson, Larry Boone Pub: Five Cowboy Songs/Sony/ATV LLC dba Tree Publishing Co./Terilee Music (BMI)/Sony ATV Tunes LLC dba Cross Keys Publishing Co. (ASCAP)/Sony ATV Tunes LLC admin. Sony/ATV Music Publishing, 8 Music Mgr: Carter Career Management

**PATTY LOVELESS** High On Love (*Epic 78920*)  
 Prod: Emory Gordy, Jr. Wr: Kostas, Jeff Hanna Pub: Polygram International Inc. (BMI)/Seven Angels Music (BMI)/Jeff Diggs Music (BMI)/Adm. By Bug (BMI) Mgr: Fitzgerald-Hartley Co.

**M**

**LILA McCANN** To Get Me To You (*Capitol 12895*)  
 Prod: Don Was Wr: Diane Warren Pub: Realsongs (ASCAP) Mgr: Walker Management (Kasey Walker)

**NEAL McCOY** Love Happens Like That (*Atlantic 8588*)  
 Prod: Kyle Lehnig Wr: Anthony Smith, Aaron Barker, Ron Harbin Pub: Notes To Music, Maverick Music, WB Music Corp. (ASCAP)/O'Tex Music, Blind Sparrow (BMI)/Sony/ATV Songs LLC dba Cross Keys Publishing Co. Inc., Kim Williams Songs, Inc. (ASCAP) Mgr: Warner Avalon

**REBA McENTIRE** Forever Love (*MCA*)  
 Prod: David Malloy, Reba McEntire Wr: Liz Hengber, Deanna Bryant, Sunny Russ Pub: Starstruck Writers Group, Inc./Glen Nikki Music (ASCAP)/Starstruck Angel Music, Inc./Missoula Music (BMI) Mgr: Starstruck Entertainment

**TIM MCGRAW** Where The Green Grass Grows (*Curb*)  
 Prod: Byron Gallimore, James Stroud, Tim McGraw Wr: Jess Leary, Craig Wiseman Pub: Songs Matters, Inc./Famous Music Corp. (ASCAP)/Almo Music Corp./Daddy Rabbit Music (ASCAP) Mgr: RPM Management

**JO DEE MESSINA** I'm Alright (*Curb 1452*)  
 Prod: Tim McGraw, Byron Gallimore Wr: Phil Vassar Pub: EMI April Music Inc./Phil Vassar Music (ASCAP) Mgr: Refugee Management International

**JOHN MICHAEL MONTGOMERY** Cover You In Kisses (*Atlantic 8574*)  
 Prod: Csaba Petocz, John Michael Montgomery Wr: Jerry Kilgore, Brett Jones, Jess Brown Pub: Ensign Music Corporation/Famous Music Corporation/Almo Music Corp./Twin Creeks Music, Inc./Jess Brown Music (ASCAP) Mgr: Hallmark Direction

**ALLISON MOORER** A Soft Place To Fall (*MCA 72030*)  
 Prod: Kenny Greenberg Wr: Allison Moorer, Gwll Owen Pub: Longitude Music Co./Louise Red Songs/Turgid Tunes (BMI) Admin. by Bug Mgr: TKO Management

**R**

**COLLIN RAYE** Someone You Used To Know (*Epic 41368*)  
 Prod: Collin Raye, Paul Worley, Billy Joe Walker Jr. Wr: Rory Lee, Tim Johnson Pub: Melanie Howard Music, Inc. (ASCAP)/Big Giant Music (BMI) adm. by Warner-Tamerlane Publishing Co. (BMI) Mgr: Scott Dean Management

**R**

**RESTLESS HEART** For Lack Of Better Words  
 Prod: Scott Hendricks, Tim DuBois Wr: Kim Tribble, Joie Scott Pub: (ASCAP/BMI) Mgr: Bill Simmons

**LEANN RIMES** Nothin' New Under The Moon (*MCG/Curb 1467*)  
 Prod: Wilbur C. Rimes Wr: Rick Bowles, Tom Shapiro, Josh Leo Pub: Hamstein Cumberland Music (BMI)/Tom Shapiro Music (BMI)/Maypop Music (a division of Wildcountry, Inc.)/Mike Curb Music (BMI)/Warner-Tamerlane Publishing Corp./Hellmayne Music (BMI) Mgr: Wilbur Rimes

**S**

**KEVIN SHARP** If She Only Knew (*143/Asylum/EEG 1145*)  
 Prod: Chris Farren Wr: Chris Farren, Gordon Chambers Pub: Full Keel Music/In The Fairway Music/Hitco South/October 12th Music (ASCAP) Mgr: Sound & Serenity Management

**DARYLE SINGLETARY** My Baby's Lovin' (*Ginat 9367*)  
 Prod: Doug Johnson, John Hobbs Wr: Michael Lunn, Delbert McClinton Pub: WB Music Corp. (ASCAP)/Delbert McClinton Music (adm. by MRBI) BMI Mgr: Lib Hatcher Agency

**SHANE STOCKTON** Gonna Have To Fall (*Decca 72060*)  
 Prod: Mark Wright Wr: Shane Stockton Pub: We Don't Rent Pigs Music/Warner-Tamerlane Music Publishing Corp. (BMI) Mgr: Susan Burns Management

**DOUG STONE** Gone Out Of My Mind (*Columbia 78827*)  
 Prod: Jerry Kennedy, John Guess Wr: Gene Dobbins, Michael Huffman, Bob Morrison Pub: Key Of B Music (ASCAP)/Someplace Else Music (ASCAP)/Love This Town Music (ASCAP)/Green Room Music (ASCAP)

**GEORGE STRAIT** True (*MCA 72063*)  
 Prod: Tony Brown, George Strait Wr: Mary Green, Jeff Stevens Pub: Warner-Tamerlane, Jeff Stevens Music, Golden Wheat Music (BMI) Mgr: Erv Woolsey

**T**

**RANDY TRAVIS** The Hole (*DreamWorks 5064*)  
 Prod: James Stroud, Byron Gallimore, Randy Travis Wr: Skip Ewing, James Dean Hicks Pub: Acuff-Rose Music, Inc./On The Mantel (BMG) Mgr: Elizabeth Travis Management

**RICK TREVINO** Only Lonely Me (*Columbia 68038*)  
 Prod: Don Cook Wr: Larry Boone, Rick Bowles Pub: Sony/ATV Songs LLC dba Cross Keys Publishing Co. (ASCAP)/Starstruck Angel Music, Inc. (BMI)/Dead Solid Perfect Music Mgr: Dan Goodman Management

**TRINI TRIGGS** Straight Tequila (*MCG/Curb 1462*)  
 Prod: Chuck Howard, Anthony Smith Wr: Don Stafford, Jack Hagrove Pub: Top Brass Music (ASCAP)/Penny Annie Music (BMI) A Division of House of Penny Productions, Inc. dba Copperfield Music Group. Mgr: Herbert Graham (Graham Brothers Entertainment)

**TRAVIS TRITT** If I Lost You (*Warner Bros. 9456*)  
 Prod: Billy Joe Walker, Jr., Travis Tritt Wr: Travis Tritt, Stewart Harris Pub: Post Oak Publishing BMI/Edisto Music ASCAP Mgr: Falcon Goodman Management

**SHANIA TWAIN** Honey I'm Home (*Mercury 192*)  
 Prod: Robert John "Mut" Lange Wr: Shania Twain, Robert John "Mut" Lange Pub: Songs Of PolyGram Int'l, Inc./Loon Echo Inc. (BMI); Zomba Enterprises Inc. (ASCAP) Mgr: Jon Landau Management

**W**

**CLAY WALKER** You're Beginning To Get To Me (*Giant 9405*)  
 Prod: James Stroud, Clay Walker Wr: Tom Shapiro, Aaron Barker Pub: Hamstein Cumberland Music/Tom Shapiro Music/Blind Sparrow Music/O-Tex Music BMI Mgr: Erv Woolsey

**STEVE WARINER & GARTH BROOKS** Burnin' The Roadhouse Down (*Capitol*)  
 Prod: Steve Wariner Wr: Rick Carnes, Steve Wariner Pub: Songs Of Peck, Ltd. (ASCAP)/Steve Wariner Music, Inc. (BMI) Mgr: Renaissance Management (Clark Beavon)

**WARREN BROTHERS** Guilty (*BNA 65551*)  
 Prod: Chris Farren Wr: Brad Warren, Brett Warren, Dave Berg Pub: Sony/ATV Songs LLC dba Tree Publishing Co. (BMI)/Starstruck Angel Music, Inc. (BMI) Mgr: Ken Levitan

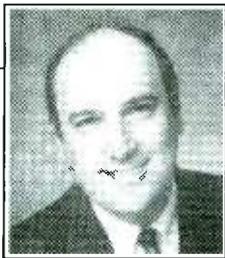
**BRYAN WHITE** Tree Of Hearts (*Asylum/EEG 1151*)  
 Prod: Billy Joe Walker, Jr., Kyle Lehnig Wr: Skip Ewing, Don Sampson Pub: Acuff-Rose Music, Inc. (BMI)/Milene Music, Inc. (ASCAP) Mgr: GC Management

**LARI WHITE** Stepping Stone (*Lyric Street 10804*)  
 Prod: Dann Huff Wr: Lari White, Craig Wiseman, David Kent Pub: LaSongs Publishing adm. by Almo Music Corp. (ASCAP)/Daddy Rabbit Music (ASCAP)/Irving Music, Inc. (BMI) Mgr: Bill Carter

**WILKINSONS** 26 Cents (*Giant 9322*)  
 Prod: Tony Haselden, Russ Zavitsen, Doug Johnson Wr: Steve Wilkinson, William Wallace Pub: Golden Phoenix Music Corporation/Kiayasons Music Publishing SOCAN

**MARK WILLS** Don't Laugh At Me (*Mercury 205*)  
 Prod: Carson Chamberlain Wr: Allen Shamblin, Steve Seskin Pub: Built On Rock Music/David Aaron Music/Love This Town Music (ASCAP) Mgr: Wynonna, Inc.

**LEE ANN WOMACK** A Little Past Little Rock (*Decca 72063*)  
 Prod: Mark Wright Wr: Jess Brown, Tony Lane, Brett Jones Pub: Almo Music Corp./Twin Creeks Music, Inc./Jess Brown Music/Famous Music Corporation (ASCAP) Mgr: Erv Woolsey Agency



MIKE KINOSHIAN

# ADULT CONTEMPORARY

## Patience Pays Off For WBMX/Boston

□ Mix's redevelopment as a Pop/Alternative has reaped ratings rewards

Spring ratings news in the majority of Pop/Alternative circles was quite pleasant, as many Pop/Alts posted year-to-year ratings improvements and women 18-34 gains that, in some cases, were quite impressive. Included among those women 18-34 pacesetters are KFMB-FM/San Diego, KZZP/Phoenix, WSSR/Tampa, KZZO/Sacramento, WMBX/West Palm Beach, KFSR/Fresno, and KRUZ/Santa Barbara, CA. Another market where the format is well-received is Boston.

A late fall '97 Coleman Research project indicated that WBMX/Boston's two years of reimagining and redeveloping as a Pop/Alternative were about to produce strong dividends. "We waited patiently, and it finally happened in the spring," reports CBS Radio VP/Programming and WBMX PD **Greg Strassell**. "[WXKS-FM] has been pretty much of a rock-based CHR; their sister station [WJMN] is CHR/Rhythmic; and WBOS has been a very rock-oriented Adult Alternative that has, at times, appealed to an AC audience. So here we were, getting a late start as the third one into the game."



Greg Strassell

Once a rhythmic-leaning — and then mainstream — Hot AC, WBMX began eliminating the bulk of AC artists in favor of its current Pop/Alternative trappings. It took a great deal of time and focus, but Strassell stuck with it. "Some competitors — and even some people here — thought I may have lost my mind. But I got support where I needed it from [past and current GMs] Jenny McCann and Mark Hannon, and things finally kicked in. After having gone through some tough growing pains, it felt nice to be rewarded this spring."

### Painful Perspective

Down just 0.4 from last spring, crosstown mainstream AC WMJX remains Beantown's leading women 25-54 outlet. With healthy spring-spring gains, WBMX comes in third in that demo, as well as among females 18-34.

Noteworthy is Mix's plight and ratings history. After transitioning the former WROR to WBMX, the station enjoyed strong numbers and was consistently a top five demo player. But, as Strassell recalls, "We were seventh among adults 25-54 in the fall. That's the lowest the station had been since I came here in February '91. It was very painful to be seventh for a couple of books, but we stayed with the plan. The corporate people and our local management allowed us to put money into resources that we needed, and here we are."

"We knew we achieved victory when we unseated Kiss this book among women 25-34, because that's always been their big cell. It's still close, and the war's not over. We just won a big battle."

Admitting to having "jitters" along the way, he states, "When you have confidence in your research company and product, you have a feeling there will be a payoff. We did some great positioning, creative radio, and great promotions this spring."

APD/MD Michelle Engel, who was recently promoted to PD of co-owned Pop/Alternative KBBT/Portland, played a big part in developing some of that creativity. "She helped put some great promotions on the air that touched our target demo." Promotions included an "Ally Finale" at the Somerville Theater in



**Some competitors thought I may have lost my mind. After having gone through some tough growing pains, it felt nice to be rewarded this spring.**



honor of *Ally McBeal's* season finale. Boston, of course, is the locale for the popular Fox-TV show, and Vonda Shepard performed at the event.

### Smooth Landing

Morning drive is critical in nearly every format, but programmer after programmer and consultant after consultant will stress how vital this daypart is for Pop/Alternative. WBMX touts one of the more high-profile talents in the country in that slot, as John Lander & Lynn Hoffman are Mix's main morning drive players. "New England is somewhat conservative in nature, and it takes time for someone to become respected and appreciated," notes Strassell.

As is the case in most other major markets, Boston's wake-up scene is highly competitive and boasts some strong personalities. "Kiss' Matt Siegel [*Matty In The Morning*] has been part of this market since the '70s; Howard Stern

has done very well on WBCN; and [Classic Rock WZLX's] Charles Laquidera has done mornings a long time in Boston.

"John was the new guy in town, but he was doing a great morning show. About 18 months into being here, we started seeing the ratings take hold. He started to climb, and this spring he beat Matt by 0.2 among adults 25-54. It was the first time in WBMX's nearly eight-year history that our morning show bested Kiss 25-54. While trailing Stern and [News/Talk] WBZ, John's now Boston's No. 1 morning music show."

Some veteran personalities blow out of the station immediately following their airshift, but Lander remains a dedicated pro. "He's here until one or two in the afternoon, and his attitude hasn't changed," comments Strassell. "He's still very low-key about everything and wants to continue doing great radio."

It's been almost two years since former APD/MD Amy Doyle departed to pursue her own successful PD career. Now programming Alternative WXDG/Detroit, she's nevertheless still part of Boston's wake-up scene, dishing up Mix's "Dirt Of The Day." Strassell explains, "She does it via ISDN, and we treat it like she's still in the studio."

### Road Warrior

While not a big fan of traveling, Strassell's corporate duties require him to be on the road several days a week. "Being involved this way keeps me energized and challenged. I feel I'm always learning and meeting new talent."

Involved in planning, research projects, and format sign-ons, he says, "I've had to program WBMX on the fly, while Michelle was here holding down the fort."

Since he's frequently on the road, Strassell has had the opportunity to listen to many Pop/Alternatives and assess the format, which he describes as "healthy." A big fan of what's happening at co-owned KAMX/Austin, he says, "It's one of the most unique Pop/Alternatives I've heard and probably the most 'Lilith-sounding,' but it serves Austin's needs."

"On the other hand, [CBS'] KZZO/Sacramento is doing the West Coast version of the format very well, as is [CBS'] KFSR/Fresno. West Coast Pop/Alternatives seem to be a little more rock-oriented and lean a bit more toward the alternative side. In Boston, we're a little more pop. We've been able to play all the pop/alternative hits, as well as some Fleetwood Mac tunes. It seems each Pop/Alternative is tailoring the format to its own market."

When *Titanic* was at its peak, WBMX played Celine Dion's "My

## Daylight: Fading Or Fostering?

A line in R&R's August 7 "Publisher's Profile" succinctly states morning drive's vast importance. Setting the stage for her piece on Talentmasters founder/President Don Anthony, R&R Publisher/CEO Erica Farber noted that, "In many cases, over 60% of a station's revenue is derived from [morning drive]."

With that in mind, here's how some top 100-market Pop/Alternatives performed this spring (Arbitron) in the critical Monday-Friday, 6-10am daypart among women 18-34. Comparisons are spring '97-spring '98, and the list is arranged by market size.

Mkt	Calls/City	'97	'98	Rank
2	KYSR/Los Angeles	3.7	4.9	No. 6
3	WTMX/Chicago	4.5	10.6	No. 2
4	KLLC/San Francisco	5.3	7.7	No. 2
5	WXXM/Philadelphia	0.8	4.5	No. 10
10	WBMX/Boston	7.3	12.0	No. 3
15	KFMB-FM/San Diego	11.0	16.9	No. 1
17	KZZP/Phoenix	10.8	12.5	No. 1
20	WDRV/Pittsburgh	7.7	8.1	No. 6
21	WSSR/Tampa	5.8	14.6	No. 2
22	KALC/Denver	16.4	11.9	No. 1
24	KBBT/Portland	5.0	4.9	No. 7
26	KOZN/Kansas City	2.4	4.3	No. 7
27	KZZO/Sacramento	12.6	12.8	No. 2
30	WPNT/Milwaukee	2.4	6.4	No. 7
34	WPTE/Norfolk	8.2	11.8	No. 2
35	KQMB/Salt Lake City	7.0	6.8	No. 5
36	WLNK/Charlotte	11.7	10.0	No. 3
38	WSHE/Orlando	7.8	4.9	No. 8
40	WKSI/Greensboro	8.1	9.3	No. 3
40	WKZL/Greensboro	12.5	9.9	No. 2
41	WLCE/Buffalo	7.9	6.2	No. 6
43	KMXB/Las Vegas	12.8	18.2	No. 1
44	WNPL/Nashville	—	2.1	No. 11
47	WZNE/Rochester	3.3	10.4	No. 3
49	WMBX/West Palm Beach	3.8	11.3	No. 2
50	KAMX/Austin	9.9	12.5	No. 3
53	KYIS/Oklahoma City	6.7	10.9	No. 3
59	KUCD/Honolulu	1.2	4.9	No. 7
61	KZPT/Tucson	1.9	12.4	No. 2
64	KFSR/Fresno	11.1	9.8	No. 1
70	KPEK/Albuquerque	9.8	9.0	No. 3
72	KTNP/Omaha	3.8	2.3	No. 8
78	KCDU/Monterey	5.5	7.5	No. 3
82	KLAL/Little Rock	1.9	5.4	No. 6
84	KLLY/Bakersfield	6.9	9.7	No. 3
96	WLLC/Charleston, SC	—	9.6	No. 2
100	WYSR/Fort Wayne, IN	2.4	5.3	No. 6

Heart Will Go On" for several weeks. "You had to at least recognize it, but it stood out so much that I couldn't wait for it to burn. We normally look at backing down a song when it reaches 30% burn, but we set the threshold for that record at 20%. This audience wants to occasionally hear songs by artists like Madonna and Eric Clapton, so we experimented with them."

### Bare Facts

Having spearheaded the Barenaked Ladies movement in Boston, Strassell points out, "It's the coolest thing we've done in the last year. 'The Old Apartment' has been a power of ours for nearly 12 months and has hardly any burn. We were the only Boston station playing them a year ago."

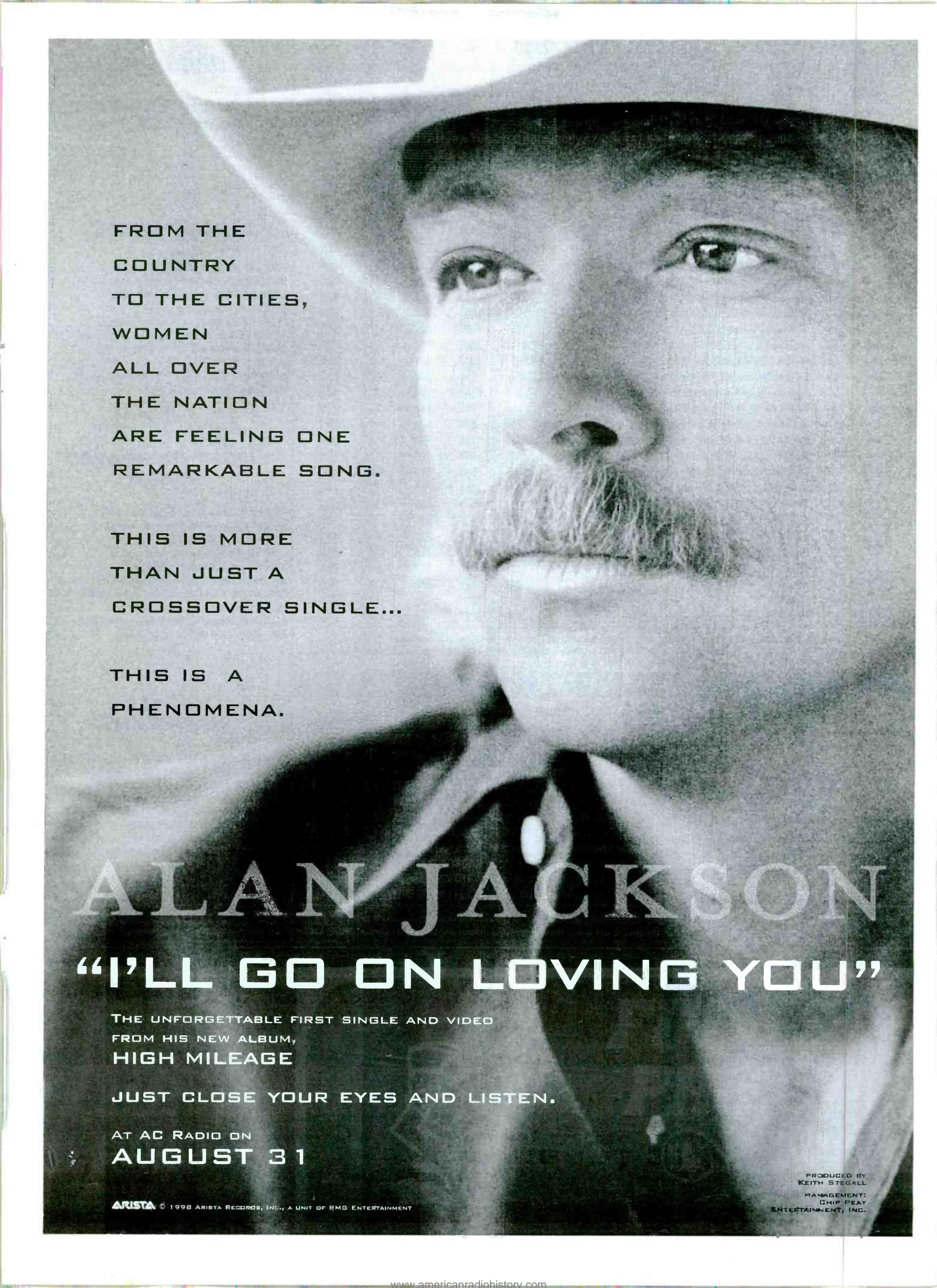
It's common to see three of the

group's songs simultaneously on WBMX's current playlist, prompting the station to refer to Barenaked Ladies as the "Mix 98.5 House Band." Comments Strassell, "It helped us build our brand and attach ourselves to a group that was on the way up — that was a lot of fun."

*Editor's Note: Next week, we'll look at another potent Pop/Alternative that boasts a strong morning show.*

### TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues? Call me at (310) 788-1664 or e-mail: [mkinosox@rronline.com](mailto:mkinosox@rronline.com)



FROM THE  
COUNTRY  
TO THE CITIES,  
WOMEN  
ALL OVER  
THE NATION  
ARE FEELING ONE  
REMARKABLE SONG.

THIS IS MORE  
THAN JUST A  
CROSSOVER SINGLE...

THIS IS A  
PHENOMENA.

# ALAN JACKSON

## "I'LL GO ON LOVING YOU"

THE UNFORGETTABLE FIRST SINGLE AND VIDEO  
FROM HIS NEW ALBUM,  
HIGH MILEAGE

JUST CLOSE YOUR EYES AND LISTEN.

AT AC RADIO ON  
**AUGUST 31**

ARISTA © 1998 ARISTA RECORDS, INC., A UNIT OF BMG ENTERTAINMENT

PRODUCED BY  
KEITH STEGALL  
MANAGEMENT:  
CHIP PEAY  
ENTERTAINMENT, INC.

3W	2W	LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>1</b> CELINE DION To Love You More (550 Music)	2579	2573	2607	2608	110/0
3	3	3	2	<b>2</b> ROD STEWART Ooh La La (Warner Bros.)	2224	2182	2180	2169	105/0
2	2	2	3	SHANIA TWAIN You're Still The One (Mercury)	2203	2304	2288	2403	105/0
5	4	4	4	NATALIE IMBRUGLIA Torn (RCA)	2049	2058	1987	1992	91/1
6	6	5	5	LIONEL RICHIE Time (Mercury)	1851	1928	1735	1743	104/3
16	10	8	6	<b>6</b> BACKSTREET BOYS I'll Never Break Your Heart (Jive)	1791	1520	1217	945	103/5
4	5	6	7	SARAH MCLACHLAN Adia (Arista)	1614	1825	1919	2087	89/1
12	12	11	8	<b>8</b> GARTH BROOKS To Make You Feel My Love (Capitol)	1422	1292	1151	1067	89/0
7	7	7	9	LEANN RIMES Looking Through Your Eyes (Curb/Atlantic)	1391	1552	1532	1652	78/0
9	9	9	10	ERIC CLAPTON My Father's Eyes (Duck/Reprise)	1363	1423	1421	1495	82/0
8	8	10	11	SAVAGE GARDEN Truly Madly Deeply (Columbia)	1340	1403	1465	1649	78/0
11	13	12	12	<b>12</b> CHICAGO All Roads Lead To You (Reprise)	1197	1180	1139	1077	74/1
22	19	16	13	<b>13</b> FAITH HILL This Kiss (Warner Bros.)	1110	918	747	531	79/5
17	14	13	14	<b>14</b> ANNE COCHRAN AND JIM BRICKMAN After All... (Windham Hill)	1094	1040	937	910	80/0
18	17	15	15	<b>15</b> CHRISTINA AGUILERA Reflection (Walt Disney)	972	918	854	800	82/2
10	11	14	16	GLORIA ESTEFAN Heaven's What I Feel (Epic)	810	1040	1190	1323	50/0
19	20	19	17	<b>17</b> MARILYN SCOTT Starting To Fall (Warner Bros.)	765	751	742	723	69/3
25	22	21	18	<b>18</b> ACE OF BASE Cruel Summer (Arista)	750	630	532	418	55/2
13	18	18	19	BACKSTREET BOYS As Long As You Love Me (Jive)	736	794	848	1019	50/0
23	21	20	20	<b>20</b> GEORGE BENSON Standing Together (GRP)	680	631	590	505	72/11
28	24	23	21	<b>21</b> DAKOTA MOON Another Day Goes By (Elektra/EEG)	665	550	471	358	60/3
—	29	25	22	<b>22</b> JOHN TESH F/DALIA Mother I Miss You (GTSP/Mercury)	614	441	255	57	73/8
24	23	24	23	<b>23</b> SAVAGE GARDEN To The Moon And Back (Columbia)	583	543	485	439	46/3
30	27	26	24	<b>24</b> AEROSMITH I Don't Want To Miss A Thing (Columbia)	560	426	330	296	32/6
—	28	27	25	<b>25</b> AMY GRANT I Will Be Your Friend (A&M)	438	345	267	201	43/2
—	—	28	26	<b>26</b> MARC ANTHONY & TINA ARENA I Want To... (Sony Classical/Columbia)	334	297	230	192	-44/3
14	15	22	27	BRIAN WILSON Your Imagination (Giant/WB)	289	589	912	1008	26/0
<b>DEBUT</b>	—	—	28	<b>28</b> RICHIE SAMBORA In It For Love (Mercury)	282	225	200	140	31/3
—	—	30	29	<b>29</b> MICHAEL W. SMITH Matter Of Time (Reunion/Jive)	269	235	182	140	35/1
<b>DEBUT</b>	—	—	30	<b>30</b> NA LEO The Rest Of Your Life (NLP)	259	217	185	140	24/1

This chart reflects airplay from August 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker  
 113 AC reporters. 110 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent.  
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### NEW & ACTIVE

**NATALIE MERCHANT** Kind & Generous (Elektra/EEG)  
 Total Stations: 14, Adds: 0, Plays: 258, WMAS 10 (12), WAFY 17 (6), WGSY 15 (15), WRMF 10 (9), WOOF 16 (15), WLTS 47 (46), WHBC 37 (37), WMGN 17 (18), WNSN 18 (17), WKBN 11 (11), KLTA 23 (23), KRBB 4 (3), KYMG 20 (21), KZST 13 (13).

**EDWIN McCAIN** I'll Be (Lava/Atlantic)  
 Total Stations: 17, Adds: 3, Plays: 257, including WMAS 15 (14), WMJQ 11 (11), WVAF 16 (17), WKYE 13 (10), WALK 5 (5), WMGS 20 (25), WGSY 24 (24), WINK 47 (47), WRVR 8, WLTS 19 (22), WMGN 16, WKBN 9 (11), WQLR 21 (7), KYMG 7.

**LEANN RIMES** Feels Like Home (MCG/Curb)  
 Total Stations: 39, Adds: 9, Plays: 250, including WRCH 3 (2), WWLI 5 (5), WYJB 6, WLIF 5, WKYE 10 (10), WKWK 5, WJBR 5, WGSY 7, WTCB 6 (2), WSPA 15, WTVR 10 (1), WDEF 7 (7), WOOF 6 (1), WVEZ 5, WRVR 13, KMGL 5, WLIT 17 (8), WDOK 6, WCRZ 2, WAJI 5, WFMK 10, WGLM 2 (2), WLTO 2, WSWT 7 (1), WRWC 12, KLTA 11 (10), WLTE 8, KELO 12 (1), KMAJ 14, KOSI 3, KJSN 5, KWAV 10 (1), KKCW 11.

**SHANIA TWAIN** From This Moment On (Mercury)  
 Total Stations: 48, Adds: 41, Plays: 228, including WMJX 6, WRCH 4, WLTV 4 (5), WWLI 5, WMAS 13, WLIF 15, WMJQ 7, WVAF 16, WASH 5, WMGS 14, WTVR 9, WDEF 5, WOOF 11, KHLA 2 (2), WLMG 15, KMGL 5, WLIT 18, WSNY 4 (2), WGLM 2, WLTO 6 (2), WSWT 4, KLTA 7, WQLR 17 (6), KBIG 7, KWAV 3, KKCW 11 (6).

**LIGHTHOUSE FAMILY** High (Island)  
 Total Stations: 32, Adds: 3, Plays: 225, including WLTW 5 (5), WWLI 10 (10), WLIF 5 (5), WSHH 3, WKWK 5 (5), WBBQ 6 (5), WGSY 7 (7), WLRQ 8, WTVR 5 (9), WDEF 12 (8), WAHR 5 (6), WTFM 12 (13), WVEZ 5, WRVR 6 (6), KVIL 7 (7), WLIT 10 (10), WCRZ 6 (2), WFMK 10 (10), WGLM 12 (10), WLTO 3 (3), WSWT 7 (6), WRWC 8 (8), KLTA 4, WLTE 8 (5), KMAJ 14 (14), KKLI 5 (3), KSSK 16, KJSN 5 (5), KWAV 12 (12), KGBY 4.

**MAX CARL AND BIG DANCE** One More River (Mission)  
 Total Stations: 14, Adds: 0, Plays: 116, WWLI 15 (15), WKWK 10 (10), WGSY 7 (7), WTVR 6, WTFM 10 (7), KVLV 6 (7), WFMK 10 (10), WLTO 3 (3), WRWC 12 (12), WQLR 4 (4), KELO 6 (6), KKLI 6 (6), KWAV 15 (15), KISC 6 (6).

**BETTE MIDLER** My Own True Friend (Warner Bros.)  
 Total Stations: 19, Adds: 18, Plays: 74, including WRCH 3, WMJQ 6, WTVR 4, WRVR 12, WLMG 15, WTPJ 3, KLTA 4, KKLI 10, KWAV 3, KKCW 14 (12).

**AMERICA** From A Moving Train (Oxygen)  
 Total Stations: 13, Adds: 3, Plays: 46, including WWLI 5 (5), WKWK 5, WTCB 5 (2), WDEF 5 (5), KHLA 5, WLTO 5, WGLM 2 (2), WLTO 1, WRWC 5, KKLI 5, KWAV 3 (3).

**VANESSA L. WILLIAMS & CHAYANNE** You Are My Home (Epic)  
 Total Stations: 11, Adds: 7, Plays: 33, including WWLI 5, WDEF 5 (5), WFMK 10, WGLM 1, WRWC 5 (5), KOSI 4 (5), KWAV 3.

Songs ranked by total plays. Station call letters followed by number of plays.

## BREAKERS®

No Songs Qualified For Breaker Status This Week

### MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SHANIA TWAIN From This Moment On (Mercury)	41
BETTE MIDLER My Own True Friend (Warner Bros.)	18
GEORGE BENSON Standing Together (GRP)	11
BABYFACE You Were There (Epic)	9
LEANN RIMES Feels Like Home (MCG/Curb)	9
JOHN TESH F/DALIA Mother I Miss You (GTSP/Mercury)	8
VANESSA L. WILLIAMS & CHAYANNE You Are My Home (Epic)	7
AEROSMITH I Don't Want To Miss A Thing (Columbia)	6
BACKSTREET BOYS I'll Never Break Your Heart (Jive)	5
FAITH HILL This Kiss (Warner Bros.)	5

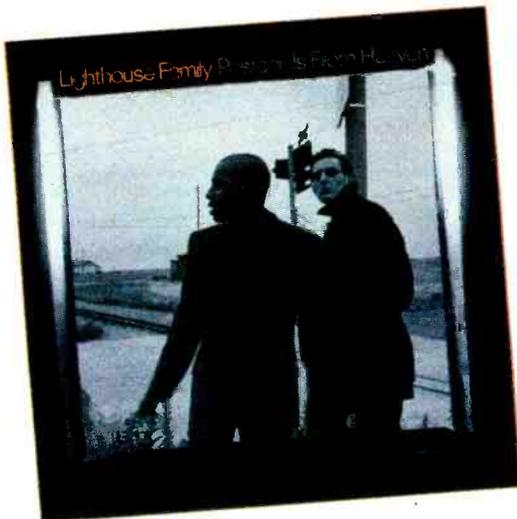
### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BACKSTREET BOYS I'll Never Break Your Heart (Jive)	+271
SHANIA TWAIN From This Moment On (Mercury)	+202
FAITH HILL This Kiss (Warner Bros.)	+192
LEANN RIMES Feels Like Home (MCG/Curb)	+190
JOHN TESH F/DALIA Mother I Miss You (GTSP/Mercury)	+173
AEROSMITH I Don't Want To Miss A Thing (Columbia)	+134
GARTH BROOKS To Make You Feel My Love (Capitol)	+130
ACE OF BASE Cruel Summer (Arista)	+120
DAKOTA MOON Another Day Goes By (Elektra/EEG)	+115
AMY GRANT I Will Be Your Friend (A&M)	+93

### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
JOHN TESH (JAMES INGRAM) Give Me Forever (...) (GTSP/Mercury)
PAULA COLE I Don't Want To Wait (Imago/WB)
ELTON JOHN Recover Your Soul (Rocket/Island)
ELTON JOHN Something About The Way... (Rocket/Island)
CELINE DION My Heart Will Go On (550 Music)
LeANN RIMES How Do I Live? (Curb)
MADONNA Frozen (Maverick/WB)
RICHARD MARX & DONNA LEWIS At The Beginning (Atlantic)
FLEETWOOD MAC Landslide (Reprise)
BONNIE RAITT One Belief Away (Capitol)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



# Lighthouse Family

The new single  
**High**

### NEW & ACTIVE

High on Lighthouse Family:

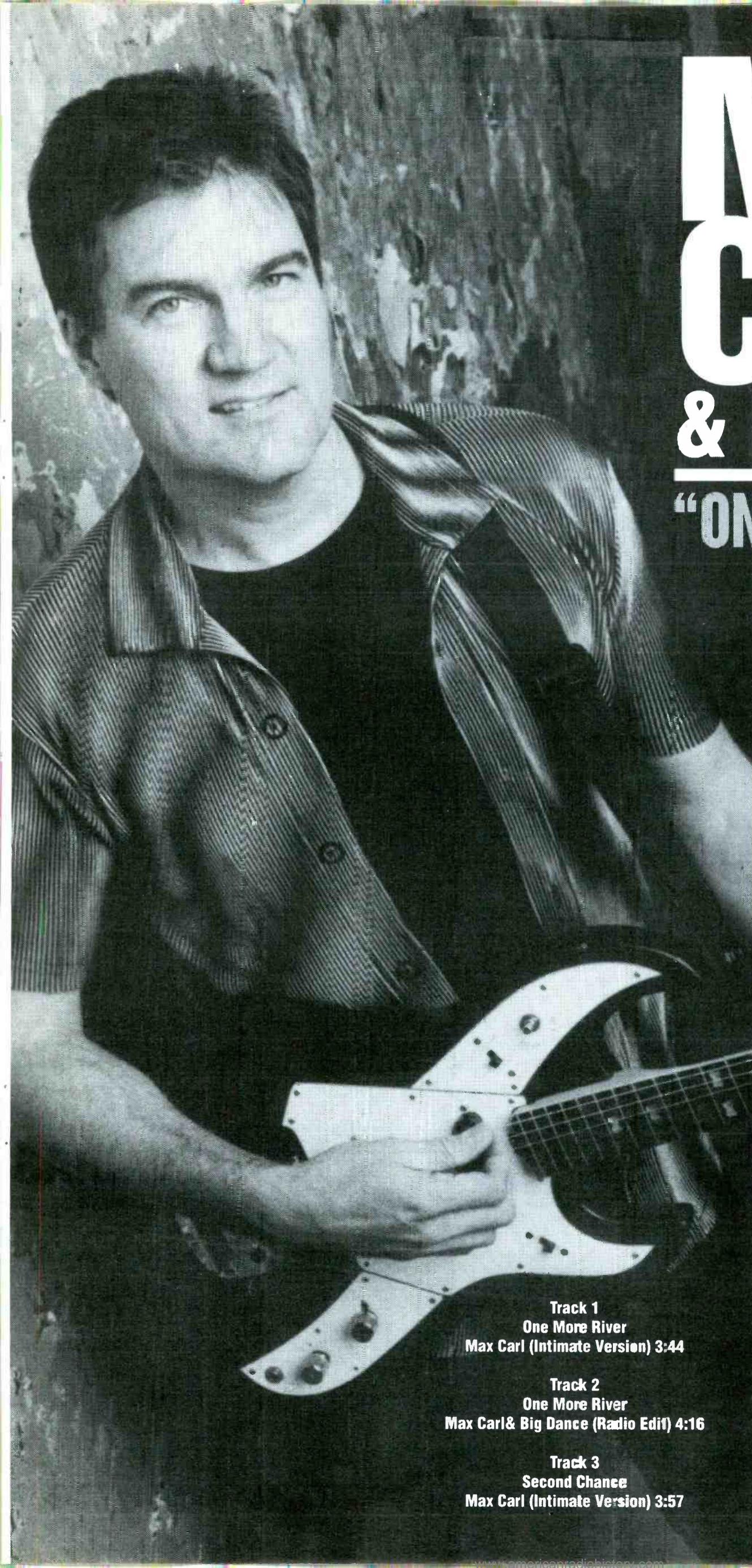
WLTW	WLIT	KVIL	WLTE	WLIF	WSHH	KIMN
KGBY	WLTO	WWLI	WRVR	WEAT	WVEZ	WTVR
KSSK	KWAV	WTFM	KKLI	WLRQ	WDEF	WBBQ
WFMK	WAHR	WCRZ	KJSN	WSWT	WRWC	WGSY
KMAJ	KLTA	KELO	WKWK	WGLM		

From the album  
Postcards From Heaven

In Stores Now!



Produced by Mike Peden for Zomba Recording Services Ltd.  
 Mixed by Phil Bodger for Pacheco Management and Mike Peden for Zomba Recording Services Ltd. ©1997 Polydor Ltd, UK

A black and white photograph of Max Carl, a man with dark hair, wearing a dark t-shirt and a light-colored, vertically striped button-down shirt. He is holding a white electric guitar and looking towards the camera with a slight smile. The background is a textured, mottled grey.

# MAX CARL & BIG DANCE

## “ONE MORE RIVER”

**Life is full of choices.  
Now you have two.**

*Introducing the new “intimate” version of “One More River,” the chart-climbing hit from Max Carl. This special edition Adult contemporary CD includes “intimate” versions of “One More River” and Max’s megahit smash, “Second Chance,” plus the A/C radio edit of “One More River” from Max’s Mission Records release “One Planet, One Groove.”*

*“He is absolutely, without question, among the top handful of blue-eyed soul singers ever.”*

*-- Rusty Russell, Music Row*

**MAX CARL**  
SPECIAL A/C RADIO EDITION

*Produced by Glenn Frey, Max Carl  
and Mike Harlow*

*Contact: Linda White Wolf,  
Vice President --Promotions  
Tel. 310.442.9774 Fax 310.442.7624*



**Track 1**  
**One More River**  
Max Carl (Intimate Version) 3:44

**Track 2**  
**One More River**  
Max Carl & Big Dance (Radio Edit) 4:16

**Track 3**  
**Second Chance**  
Max Carl (Intimate Version) 3:57

**ADD DATE: AUGUST 31**

# AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

**106.7 Litefm** MARKET #1  
WLTW/New York (212) 258-7000 Ryan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	15	15	15	15	SHANIA TWAIN/You're Still The One
13	13	13	13	13	BACKSTREET BOYS/It's Never Break...
14	14	14	14	14	PAULA COLE/Don't Want To Wait
14	14	14	14	14	SHANIA TWAIN/From This Moment On
16	13	14	14	14	SAVAGE GARDEN/Truly Madly Deeply
13	13	13	13	13	BRIAN MCKNIGHT/Anytime
13	13	13	13	13	NATALIE IMBRUGLIA/Torn
11	13	13	13	13	FAITH HILL/This Kiss
12	12	12	12	12	LIONEL RICHIE/Time
12	12	12	12	12	ROD STEWART/Ooh La La
11	11	11	11	11	GEORGE BENSON/Standing Together
11	11	11	11	11	AEROSMITH/Don't Want To...
9	10	10	10	10	GARTH BROOKS/To Make You Feel...
11	9	10	10	10	CELINE DION/My Heart Will Go On
8	8	8	8	8	ERIC CLAPTON/My Father's Eyes
11	11	11	11	11	SARAH McLACHLAN/Adia
9	9	9	9	9	ELTON JOHN/Recover Your Soul
11	9	8	7	6	GLORIA ESTEFAN/Heaven's What I Feel
5	5	5	5	5	LIGHTHOUSE FAMILY/High

**KBIG 104** MARKET #2  
KBIG/Los Angeles (818) 546-1043 Streit/Coles

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	29	27	27	27	SHANIA TWAIN/You're Still The One
29	26	26	26	26	SAVAGE GARDEN/Truly Madly Deeply
24	20	23	23	23	LEANN RIMES/Looking Through...
26	26	23	21	21	SARAH McLACHLAN/Adia
24	17	17	17	17	CELINE DION/To Love You More
-	-	-	-	-	AEROSMITH/Don't Want To...
27	25	23	20	20	NATALIE IMBRUGLIA/Torn
-	-	-	-	-	MATCHBOX 20/3am
24	22	18	18	18	FAITH HILL/This Kiss
23	22	25	17	17	CHRISTINA AGUILERA/Reflection
15	19	17	17	17	SARAH McLACHLAN/Adia
25	15	13	15	15	ROD STEWART/Ooh La La
-	-	-	-	-	SHANIA TWAIN/From This Moment On
-	-	-	-	-	BACKSTREET BOYS/It's Never Break...
15	7	4	5	5	COCHRAN AND BRICKMAN/After All These...
-	-	-	-	-	JOHN TESH F/DALIA/Mother I Miss You

**lit 93.9** MARKET #3  
WLIT/Chicago (312) 329-9002 Edwards

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	18	18	18	18	BACKSTREET BOYS/It's Never Break...
18	18	18	18	18	ROD STEWART/Ooh La La
18	18	18	18	18	CHRISTINA AGUILERA/Reflection
-	-	-	-	-	AMY GRANT/It Will Be Your...
-	-	-	-	-	FAITH HILL/This Kiss
18	18	18	18	18	BRIAN WILSON/Your Imagination
18	18	18	18	18	CELINE DION/To Love You More
18	18	17	18	18	LIONEL RICHIE/Time
-	-	-	-	-	SHANIA TWAIN/From This Moment On
-	-	-	-	-	LEANN RIMES/Feels Like Home
9	10	8	10	10	MICHAEL W. SMITH/Matter Of Time
3	5	7	10	10	JOHN TESH F/DALIA/Mother I Miss You
9	10	9	10	10	ANTHONY & ARENA/ Want To Spend...
11	9	10	10	10	LIGHTHOUSE FAMILY/High
5	5	7	10	10	COCHRAN AND BRICKMAN/After All These...
9	10	10	10	10	MARLYN SCOTT/Starting To Fall
11	9	11	9	9	GEORGE BENSON/Standing Together
-	-	-	-	-	BACKSTREET BOYS/As Long As You...
8	9	8	8	8	SAVAGE GARDEN/Truly Madly Deeply
18	18	14	7	7	LEANN RIMES/Looking Through...
-	-	-	-	-	CELINE DION/My Heart Will Go On
-	-	-	-	-	SHANIA TWAIN/You're Still The One

**K101 101.3 FM** MARKET #4  
K101/San Francisco (415) 538-1013 Hamilton/Carlson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	SAVAGE GARDEN/Truly Madly Deeply
35	35	35	35	35	SHANIA TWAIN/You're Still The One
35	35	35	35	35	BACKSTREET BOYS/As Long As You...
35	35	35	35	35	ERIC CLAPTON/My Father's Eyes
34	34	34	34	34	PAULA COLE/Don't Want To Wait
24	26	21	27	27	NATALIE IMBRUGLIA/Torn
24	26	24	25	25	JANET/Together Again
25	24	20	24	24	FLEETWOOD MAC/Landslide
27	26	24	24	24	ROD STEWART/Ooh La La
25	26	19	24	24	SARAH McLACHLAN/Adia
25	26	19	24	24	SARAH McLACHLAN/Adia
21	18	15	20	20	AEROSMITH/Don't Want To...
16	17	18	19	19	SCAL/Kiss From A Rose
-	-	-	-	-	ELTON JOHN/Something About...
-	-	-	-	-	MARX & LEWIS/At The Beginning
16	16	17	18	18	LEANN RIMES/How Do I Live
-	-	-	-	-	BRICKMAN & MCBRIDE/Valentine
17	12	16	16	16	FAITH HILL/This Kiss
17	13	11	4	4	BACKSTREET BOYS/It's Never Break...
-	-	-	-	-	SHANIA TWAIN/From This Moment On

**B101.1** MARKET #5  
WBEB/Philadelphia (610) 538-1223 Conley/Rowland

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	22	24	25	25	SHANIA TWAIN/You're Still The One
20	21	21	24	24	CELINE DION/To Love You More
22	25	23	24	24	SAVAGE GARDEN/Truly Madly Deeply
21	21	23	21	21	BACKSTREET BOYS/As Long As You...
23	21	22	21	21	ERIC CLAPTON/My Father's Eyes
10	7	7	16	16	ROD STEWART/Ooh La La
4	6	5	9	9	BACKSTREET BOYS/It's Never Break...
7	7	7	9	9	MARLYN SCOTT/Starting To Fall
13	5	10	7	7	SARAH McLACHLAN/Adia
5	7	7	8	8	OKAYA MOON/Another Day Goes By
3	7	7	8	8	GEORGE BENSON/Standing Together
7	6	6	7	7	LIONEL RICHIE/Time
8	6	7	7	7	CHRISTINA AGUILERA/Reflection

**KVIL 103.7fm** MARKET #6  
KVIL/Dallas (214) 691-1037 Curtis/D'Neal

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	30	30	30	30	CELINE DION/To Love You More
30	30	30	30	30	SAVAGE GARDEN/Truly Madly Deeply
30	30	30	30	30	BACKSTREET BOYS/As Long As You...
30	29	29	29	29	PAULA COLE/Don't Want To Wait
-	-	-	-	-	TESH F/INGRAM/Give Me Forever...
18	18	18	18	18	K-CI & JOJO/My Life
30	29	27	27	27	KENNY G/Loving You
-	-	-	-	-	NATALIE IMBRUGLIA/Torn
19	19	19	19	19	ROD STEWART/Ooh La La
18	18	18	18	18	ERIC CLAPTON/My Father's Eyes
-	-	-	-	-	AEROSMITH/Don't Want To...
18	18	18	18	18	MATCHBOX 20/3am
-	-	-	-	-	SARAH McLACHLAN/Adia
-	-	-	-	-	FESTIVAL/Time
7	7	8	8	8	LIONEL RICHIE/Time
7	7	8	8	8	BACKSTREET BOYS/It's Never Break...
7	7	8	8	8	GARTH BROOKS/To Make You Feel...
7	7	7	7	7	MARLYN SCOTT/Starting To Fall
7	7	7	7	7	GEORGE BENSON/Standing Together
7	7	7	7	7	DAKOTA MOON/Another Day Goes By
7	7	7	7	7	LIGHTHOUSE FAMILY/High
19	19	19	19	19	SHANIA TWAIN/You're Still The One
5	5	5	5	5	CELINE DION/My Heart Will Go On
5	5	5	5	5	ROBYN/Show Me Love
5	5	5	5	5	ELTON JOHN/Something About...
5	5	5	5	5	BACKSTREET BOYS/Quint Playing...

**Soft Rock 97.1 WASH-FM** MARKET #8  
WASH/Washington (301) 770-9710 Davis/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	25	35	35	35	SAVAGE GARDEN/Truly Madly Deeply
35	35	35	35	35	SHANIA TWAIN/You're Still The One
14	14	35	35	35	ELTON JOHN/Something About...
14	14	35	35	35	LEANN RIMES/How Do I Live
28	30	35	35	35	LEANN RIMES/Looking Through...
10	10	10	35	35	MARX & LEWIS/At The Beginning
14	14	14	30	30	FLEETWOOD MAC/Landslide
25	25	30	30	30	ROD STEWART/Ooh La La
35	35	30	30	30	NATALIE IMBRUGLIA/Torn
25	25	30	30	30	ERIC CLAPTON/My Father's Eyes
10	10	10	10	10	CELINE DION/To Love You More
10	10	10	10	10	CELINE DION/My Heart Will Go On
14	14	10	10	10	PAULA COLE/Don't Want To Wait
35	35	10	10	10	JIM BRICKMAN.../The Gift
7	7	7	7	7	CHRISTINA AGUILERA/Reflection
7	7	7	7	7	LIONEL RICHIE/Time
-	-	-	-	-	SHANIA TWAIN/From This Moment On

**MAGIC 106.7** MARKET #10  
WMJX/Boston (617) 542-0241 Kelley/Laurence

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	26	26	26	26	BACKSTREET BOYS/As Long As You...
26	25	25	26	26	ERIC CLAPTON/My Father's Eyes
26	25	25	26	26	SARAH McLACHLAN/Adia
26	26	26	26	26	SAVAGE GARDEN/Truly Madly Deeply
20	27	27	27	27	SHANIA TWAIN/You're Still The One
26	20	23	21	21	NATALIE IMBRUGLIA/Torn
10	10	19	16	16	GARTH BROOKS/To Make You Feel...
13	14	19	14	14	BACKSTREET BOYS/It's Never Break...
15	15	15	14	14	CELINE DION/To Love You More
12	13	13	13	13	LEANN RIMES/Looking Through...
10	10	10	12	12	JEWEL/Foolish Games
11	12	12	12	12	LEANN RIMES/How Do I Live
11	12	13	12	12	ROD STEWART/Ooh La La
10	11	11	11	11	PAULA COLE/Don't Want To Wait
11	11	11	11	11	FLEETWOOD MAC/Landslide
11	11	11	11	11	FLEETWOOD MAC/Silver Springs
11	11	11	11	11	SPICE GIRLS/Be Come 1
8	9	9	9	9	ELTON JOHN/Something About...
12	11	11	8	8	ELTON JOHN/Recover Your Soul
7	8	8	8	8	TESH F/INGRAM/Give Me Forever...
-	-	-	-	-	SHANIA TWAIN/From This Moment On
2	2	2	2	2	CHICAGO/All Roads Lead To
12	9	2	2	2	BONNIE RAITT/One Belief Away

**peach 94.9** MARKET #12  
WPCH/Atlanta (404) 367-0949 Dillard/Goss/Joy

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	11	11	18	18	BACKSTREET BOYS/It's Never Break...
13	14	14	17	17	CELINE DION/To Love You More
10	10	10	15	15	GARTH BROOKS/To Make You Feel...
15	14	14	15	15	LIONEL RICHIE/Time
11	11	13	13	13	ROD STEWART/Ooh La La
11	11	13	13	13	ROD STEWART/Ooh La La
12	12	13	12	12	LEANN RIMES/Looking Through...
14	18	18	11	11	SHANIA TWAIN/You're Still The One
10	11	11	11	11	GLORIA ESTEFAN/Heaven's What I Feel
12	12	10	10	10	JOHN TESH F/DALIA/Mother I Miss You
12	12	10	10	10	ERIC CLAPTON/My Father's Eyes
12	12	10	10	10	MICHAEL W. SMITH/Matter Of Time
-	-	-	-	-	JIM BRICKMAN.../The Gift
13	13	13	13	13	SAVAGE GARDEN/Truly Madly Deeply
10	9	9	9	9	FLEETWOOD MAC/Landslide
10	11	10	10	10	COCHRAN AND BRICKMAN/After All These...
4	7	7	8	8	DAKOTA MOON/Another Day Goes By
7	8	8	8	8	NATALIE IMBRUGLIA/Torn
11	12	12	8	8	SHANIA TWAIN/Your Imagination
6	5	5	7	7	CHICAGO/All Roads Lead To
5	5	5	5	5	MARLYN SCOTT/Starting To Fall
-	-	-	-	-	FAITH HILL/This Kiss
-	-	-	-	-	GEORGE BENSON/Standing Together

**103.7fm WLTE** MARKET #14  
WLTE/Minneapolis (612) 339-1029 Nolan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
13	15	16	17	17	SAVAGE GARDEN/Truly Madly Deeply
5	10	15	16	16	BACKSTREET BOYS/It's Never Break...
16	17	13	16	16	CELINE DION/My Heart Will Go On
15	15	15	15	15	GARTH BROOKS/To Make You Feel...
15	15	15	15	15	LIONEL RICHIE/Time
15	15	15	15	15	CELINE DION/To Love You More
14	14	14	14	14	ROD STEWART/Ooh La La
14	14	14	14	14	ROD STEWART/Ooh La La
8	8	14	14	14	SARAH McLACHLAN/Adia
8	8	14	14	14	GLORIA ESTEFAN/Heaven's What I Feel
14	14	14	14	14	GEORGE BENSON/Standing Together
14	14	14	14	14	JOHN TESH F/DALIA/Mother I Miss You
10	10	10	10	10	CHRISTINA AGUILERA/Reflection
5	7	7	7	7	FAITH HILL/This Kiss
11	12	13	13	13	LEANN RIMES/How Do I Live
15	12	13	13	13	SHANIA TWAIN/You're Still The One
14	15	14	14	14	TESH F/INGRAM/Give Me Forever...
8	10	10	10	10	ANTHONY & ARENA/ Want To Spend...
10	10	10	10	10	MARLYN SCOTT/Starting To Fall
8	8	8	8	8	COCHRAN AND BRICKMAN/After All These...
5	7	8	8	8	MICHAEL W. SMITH/Matter Of Time
5	6	6	6	6	AMY GRANT/It Will Be Your...
5	6	6	6	6	RICHIE SAMBORA/In It For Love
5	6	6	6	6	JOHN TESH F/DALIA/Mother I Miss You
-	-	-	-	-	ACE OF BASE/Cruel Summer
-	-	-	-	-	LIGHTHOUSE FAMILY/High
-	-	-	-	-	DAKOTA MOON/Another Day Goes By
-	-	-	-	-	LEANN RIMES/Feels Like Home
-	-	-			

Stations and their adds listed alphabetically by market

## AC

## HOT AC

<p><b>WYJB/Albany, NY</b> OM: Michael Morgan MD: Pat Ryan SHANIA TWAIN "Moment" DAKOTA MOON "Another"</p> <p><b>KYMG/Anchorage, AK</b> OM: Mark Murphy PD: Devan Mitchell 7 EDWIN MCCAIN "IT" 6 BACKSTREET BOYS "Break"</p> <p><b>WPCH/Atlanta, GA</b> OM/PD: Vance Dillard APD: Steve Goss MD: David Joy 2 FAITH HILL "Kiss" 2 GEORGE BENSON "Standing"</p> <p><b>WFPG/Atlantic City, NJ</b> OM/PD: Dick Fennessy MD: Marlene Aqua 1 GEORGE BENSON "Standing" SHANIA TWAIN "Moment"</p> <p><b>WBBQ/Augusta, GA</b> OM/PD: John Patrick GEORGE BENSON "Standing" MARILYN SCOTT "Startin'"</p> <p><b>KKMJ/Austin, TX</b> OM: Stan Main PD: Nolan Cruise APD/MD: Mike Austin No Adds</p> <p><b>WLIF/Baltimore, MD</b> OM/PD: Gary Balaban MD: Mark Thoner 15 SHANIA TWAIN "Moment" 5 DAKOTA MOON "Another" 5 VANESSA WILLIAMS "Dance" ANTHONY &amp; ARENA "Spent"</p> <p><b>WMJY/Biloxi, MS</b> PD: Walter Brown MD: Angie Thompson JOHN TESH/DALLA "Mother" FAITH HILL "Kiss"</p> <p><b>WMJJ/Birmingham, AL</b> OM: John Jenkins PD/MD: John Stuart BACKSTREET BOYS "Break"</p> <p><b>WMJX/Boston, MA</b> PD: Don Kelley MD: Mark Laurence 6 SHANIA TWAIN "Moment"</p> <p><b>WEZN/Bridgeport, CT</b> OM/PD: Chip Arledge APD/MD: Crystal Hudson No Adds</p> <p><b>WMJQ/Buffalo, NY</b> PD: David Gillen MD: Roger Christian 7 SHANIA TWAIN "Moment" 6 BETTE MIDLER "Friend"</p> <p><b>WHBC/Canton, OH</b> PD: Terry Simmons MD: Kayleigh Kriss SHANIA TWAIN "Moment"</p> <p><b>KDAT/Cedar Rapids, IA</b> PD: Richard W. Staden MD: Tom Cook GEORGE BENSON "Standing" DAKOTA MOON "Another"</p> <p><b>WVAF/Charleston, WV</b> PD: Chris Moran MD: Amie Nutter 16 BABYFACE "There" 16 SHANIA TWAIN "Moment" 2 JOHN TESH/DALLA "Mother"</p> <p><b>WDEF/Chattanooga, TN</b> PD: Danny Howard MD: Denise Peters 5 SHANIA TWAIN "Moment"</p> <p><b>WLIT/Chicago, IL</b> PD/MD: Mark Edwards APD: Derrick Brown 18 SHANIA TWAIN "Moment"</p> <p><b>WRRM/Cincinnati, OH</b> OM: T.J. Holland APD: Ted Morro No Adds</p> <p><b>WDOK/Cleveland, OH</b> PD: Sue Wilson MD: Scott Miller SHANIA TWAIN "Moment" DENISE DUFFALA "Preacher"</p> <p><b>KKLI/Colorado Springs, CO</b> PD/MD: Steve Larson 10 BETTE MIDLER "Friend" 5 AMERICA "Moving"</p>	<p><b>WTCB/Columbia, SC</b> PD/MD: Brent Johnson No Adds</p> <p><b>WGSY/Columbus, GA</b> PD/MD: Alan Quin No Adds</p> <p><b>WSNY/Columbus, OH</b> PD: Chuck Knight MD: Mark Bingham No Adds</p> <p><b>KVIL/Dallas, TX</b> PD: Bill Curtis MD: Alex O'Neal 29 TESH/FINGRAM "Forever" 19 NATALIE IMBRUGLIA "Tom" 18 AEROSMITH "Mess" 17 SARAH MCGILL/ALAN "Ade" 17 FASTBALL "Way"</p> <p><b>WLQT/Dayton, OH</b> PD: Mary Fleenor MD: Steven Scott No Adds</p> <p><b>KOSI/Denver, CO</b> OM: Scott Taylor PD: Steve Hamilton BETTE MIDLER "Friend" SHANIA TWAIN "Moment"</p> <p><b>WOOF/Dothan, AL</b> GM/PD: Leigh Simpson OM/MD: Mike Holderfield 11 SHANIA TWAIN "Moment" 11 BABYFACE "There" CHICAGO "Roads"</p> <p><b>KATF/Dubuque, IA</b> PD: Tim Dillon AEROSMITH "Mess"</p> <p><b>WXKC/Erie, PA</b> PD: Ron Arden MD: Paul Davies LEANN RIMES "Home"</p> <p><b>WIKY/Evansville, IN</b> PD/MD: Mark Baker GEORGE BENSON "Standing"</p> <p><b>KLTA/Fargo, ND</b> PD/MD: John Austin 7 SHANIA TWAIN "Moment" 4 BETTE MIDLER "Friend" 4 LIGHTHOUSE FAMILY "High"</p> <p><b>KEZA/Fayetteville, AR</b> OM/PD: Chip Arledge APD/MD: Crystal Hudson No Adds</p> <p><b>WCRC/Flint, MI</b> OM/PD: J. Patrick MD: George McIntyre 1 FAITH HILL "Kiss"</p> <p><b>WINK/Ft. Myers, FL</b> PD/MD: Bob Gnsinger BABYFACE "There"</p> <p><b>WAJ/Ft. Wayne, IN</b> OM: Lee Tobin PD: Barb Richards 5 LEANN RIMES "Home"</p> <p><b>WAFY/Frederick, MD</b> PD: Thom Robinson MD: Norman Henry Schmidt MARILYN SCOTT "Startin'"</p> <p><b>WLHT/Grand Rapids, MI</b> PD: Bill Bailey APD/MD: Mary Turner No Adds</p> <p><b>WOOD/Grand Rapids, MI</b> PD: Steve Dirksen APD: Rob Westaby MD: Michael Sitranni 7 FAITH HILL "Kiss"</p> <p><b>WMAG/Greensboro, NC</b> PD/MD: Nick Allen No Adds</p> <p><b>WMYI/Greenville, SC</b> PD: Gary Jackson MD: Chris Scott 17 ELTON JOHN "Recover"</p> <p><b>WSPA/Greenville, SC</b> OM: Jim Kirkland PD: Greg McKinney BETTE MIDLER "Friend" SHANIA TWAIN "Moment"</p> <p><b>WRCH/Hartford, CT</b> PD: Allan Camp MD: Joe Hann 4 SHANIA TWAIN "Moment" 3 BETTE MIDLER "Friend"</p>	<p><b>KSSK/Honolulu, HI</b> PD: Jeff Silvers 5 AEROSMITH "Mess" MICHAEL W. SMITH "Matter" SAUSAGE GARDEN "Moon"</p> <p><b>WAHR/Huntsville, AL</b> PD: John Malone MD: Abby Kay AEROSMITH "Mess" LEANN RIMES "Home"</p> <p><b>WTPI/Indianapolis, IN</b> PD: Gary Havens MD: Steve Cooper 3 BETTE MIDLER "Friend"</p> <p><b>WTFM/Johnson City, TN</b> PD/MD: Mark E. McKinney CHRISTINA AGUILERA "Reflection"</p> <p><b>WKYE/Johnstown, PA</b> PD: Jack Michaels MD: Brian Wolfe SHANIA TWAIN "Moment" AMY GRANT "Friend"</p> <p><b>WQLR/Kalamazoo, MI</b> OM: Ken Lanphear PD: Brian Wertz LEANN RIMES "Home" PM DAWN "Right" WILLIAMS &amp; CHAYANNE "Home"</p> <p><b>KUDL/Kansas City, MO</b> PD: Robert John MD: Thom Walsh 5 JOHN TESH/DALLA "Mother" CHICAGO "Roads"</p> <p><b>WJXB/Knoxville, TN</b> PD/MD: Jeff Jamison 10 GEORGE BENSON "Standing"</p> <p><b>WGLM/Lafayette, IN</b> PD/MD: Dan McKay 2 BABYFACE "There" 2 SHANIA TWAIN "Moment" 1 WILLIAMS &amp; CHAYANNE "Home"</p> <p><b>KHLA/Lake Charles, LA</b> OM/PD: Don Rivers No Adds</p> <p><b>WFMK/Lansing, MI</b> OM: Ray Marshall PD: Danny Stewart SHANIA TWAIN "Moment" BABYFACE "There"</p> <p><b>KSNE/Las Vegas, NV</b> PD: Tom Chase MD: John Berry No Adds</p> <p><b>WALK/Long Island, NY</b> VP/Prog: Gene Michaels APD: Rob Miller MD: Charlie Lombardo GREEN DAY "Time" SHANIA TWAIN "Moment" GEORGE BENSON "Standing"</p> <p><b>KBIG/Los Angeles, CA</b> VP/Prog: Steve Streit APD/MD: Tony Coles 7 SHANIA TWAIN "Moment" 2 JOHN TESH/DALLA "Mother"</p> <p><b>WVEZ/Louisville, KY</b> OM: C.C. Matthews PD/MD: Joe Fedele SHANIA TWAIN "Moment"</p> <p><b>WPEZ/Macon, GA</b> Ops Dir.: Oscar Leverette Group PD: James Gregory GEORGE BENSON "Standing" LEANN RIMES "Home"</p> <p><b>WMGN/Madison, WI</b> VP/Prog: Pat O'Neill MD: Kim Fischer No Adds</p> <p><b>KVLY/McAllen, TX</b> PD: Dave Collins MD: Alex Duran No Adds</p> <p><b>WLRQ/Melbourne, FL</b> PD/MD: Karen Kay 6 ANTHONY &amp; ARENA "Spent" EDWIN MCCAIN "IT" LEANN RIMES "Home" AMERICA "Moving"</p> <p><b>WRRV/Memphis, TN</b> OM/PD: Joel Burke MD: Kay Manley 12 BETTE MIDLER "Friend" SHANIA TWAIN "Moment"</p> <p><b>WLTQ/Milwaukee, WI</b> PD/MD: Stan Atkinson 3 NALIE Rest BETTE MIDLER "Friend" WILLIAMS &amp; CHAYANNE "Home"</p> <p><b>WLTE/Minneapolis, MN</b> PD/MD: Gary Nolan BETTE MIDLER "Friend" BABYFACE "There" WILLIAMS &amp; CHAYANNE "Home" SHANIA TWAIN "Moment"</p>	<p><b>KJSN/Modesto, CA</b> PD/MD: Gary Michaels 15 MARX &amp; LEWIS "Beginning" 12 LEANN RIMES "How" SHANIA TWAIN "Moment" BETTE MIDLER "Friend" ANTHONY &amp; ARENA "Spent" LIONEL RICHELIE "Time" BABYFACE "There"</p> <p><b>KWAV/Monterey, CA</b> PD/MD: Bernie Moody 3 SHANIA TWAIN "Moment" 3 BETTE MIDLER "Friend" 3 WILLIAMS &amp; CHAYANNE "Home" 3 BABYFACE "There"</p> <p><b>WHUD/Newburgh, NY</b> PD: Brian Kross MD: Tom Fucci No Adds</p> <p><b>WLMG/New Orleans, LA</b> Dir/Op: Nick Ferrara PD: Steve Suter APD/MD: Johnny Scott 15 SHANIA TWAIN "Moment" 15 BETTE MIDLER "Friend"</p> <p><b>WLTS/New Orleans, LA</b> Dir/Op: Nick Ferrara PD: Joe Larson APD/MD: Jim Hanzo SHANIA TWAIN "Moment"</p> <p><b>WLTW/New York, NY</b> PD: Jim Ryan No Adds</p> <p><b>KMGL/Oklahoma City, OK</b> PD: Kath Yeager MD: Steve O'Brien 5 SHANIA TWAIN "Moment" 5 DES REE "Life" 5 LEANN RIMES "Home" 5 RICHIE SAMBORA "In"</p> <p><b>KEFM/Omaha, NE</b> PD/MD: Steve Albertson No Adds</p> <p><b>WMGF/Olando, FL</b> APD/MD: Dean Muccio No Adds</p> <p><b>WSWT/Peoria, IL</b> PD/MD: Randy Rundle 4 SHANIA TWAIN "Moment"</p> <p><b>WBEB/Philadelphia, PA</b> PD: Chris Conley MD: Donna Rowland No Adds</p> <p><b>KESZ/Phoenix, AZ</b> PD: Mike Del Rosso MD: Genevieve Shanahan SHANIA TWAIN "Moment"</p> <p><b>WASH/Washington, DC</b> PD: Darren Davis MD: Randi Martin 5 SHANIA TWAIN "Moment"</p> <p><b>WEAT/West Palm Beach, FL</b> OM/PD: Les Howard Jacoby APD/MD: Chad Perry LIGHTHOUSE FAMILY "High" SHANIA TWAIN "Moment"</p> <p><b>WRMF/West Palm Beach, FL</b> PD: Tom Holt APD: Lindsey Rome MD: Dave Brewster 5 JANET "Together"</p> <p><b>WKWK/Wheeling, WV</b> PD/MD: Doug Daniels BETTE MIDLER "Friend" AEROSMITH "Mess" WILLIAMS &amp; CHAYANNE "Home" SHANIA TWAIN "Moment" JOHN TESH/DALLA "Mother"</p> <p><b>WTVR/Richmond, VA</b> PD/MD: Tony Florentino 9 SHANIA TWAIN "Moment" 4 BETTE MIDLER "Friend"</p> <p><b>WSLQ/Roanoke, VA</b> PD: Don Morrison MD: Dick Daniels 3 SAVAGE GARDEN "Moon" 2 GEORGE BENSON "Standing"</p> <p><b>WRWC/Rockford, IL</b> PD/MD: Jim Mackey SHANIA TWAIN "Moment" BETTE MIDLER "Friend" BABYFACE "There"</p> <p><b>KGBY/Sacramento, CA</b> PD/MD: Steve Kelly 2 ACE OF BASE "Chief" HOOTIE "War"</p> <p><b>KEZK/St. Louis, MO</b> APD: Bob London MD: Jim Doyle LIONEL RICHELIE "Time"</p> <p><b>KSF/Salt Lake City, UT</b> PD: Dain Craig MD: Lyle Morris BACKSTREET BOYS "Break"</p> <p><b>KIOI/San Francisco, CA</b> PD: Bob Hamilton APD/MD: Mark Carlson SHANIA TWAIN "Moment"</p>	<p><b>KBAY/San Jose, CA</b> PD/MD: Bob Kohtz No Adds</p> <p><b>KSBL/Santa Barbara, CA</b> PD/MD: Peter Bie LIONEL RICHELIE "Time" BACKSTREET BOYS "Break"</p> <p><b>KZST/Santa Rosa, CA</b> PD: Brent Farris MD: Pat Schaffer 1 GEORGE BENSON "Standing"</p> <p><b>KELO/Sioux Falls, SD</b> OM: Reid Holsen APD: Nancy Carlson SHANIA TWAIN "Moment" BETTE MIDLER "Friend" LIGHTHOUSE FAMILY "High"</p> <p><b>WNSN/South Bend, IN</b> PD: Phil Britain MD: Jim Roberts JENNIFER PAVEZ "Crush" EDWIN MCCAIN "IT"</p> <p><b>KISC/Spokane, WA</b> PD: Rob Harder MD: Dawn Marcel AMERICA "Moving" RICHIE SAMBORA "In"</p> <p><b>WMAS/Springfield, MA</b> PD: Paul Cannon APD/MD: Keith Stephens 13 SHANIA TWAIN "Moment" 2 AEROSMITH "Mess"</p> <p><b>KGBX/Springfield, MO</b> PD/MD: Paul Kelley No Adds</p> <p><b>KMAJ/Topeka, KS</b> PD: Dave Walters MD: Rose Diehl 14 LEANN RIMES "Home" 14 JOHN TESH/DALLA "Mother"</p> <p><b>WRVF/Toledo, OH</b> PD: Bill Michaels MD: Kim Carson 1 KELLY PRICE "Take"</p> <p><b>KMXZ/Tucson, AZ</b> PD/MD: Bobby Rich No Adds</p> <p><b>WLZW/Utica, NY</b> PD/MD: Randy Jay AMY GRANT "Friend" JOHN TESH/DALLA "Mother" MARILYN SCOTT "Startin'" SAUSAGE GARDEN "Moon" ACE OF BASE "Chief"</p> <p><b>WASH/Washington, DC</b> PD: Darren Davis MD: Randi Martin 5 SHANIA TWAIN "Moment"</p> <p><b>WEAT/West Palm Beach, FL</b> OM/PD: Les Howard Jacoby APD/MD: Chad Perry LIGHTHOUSE FAMILY "High" SHANIA TWAIN "Moment"</p> <p><b>WRMF/West Palm Beach, FL</b> PD: Tom Holt APD: Lindsey Rome MD: Dave Brewster 5 JANET "Together"</p> <p><b>WKWK/Wheeling, WV</b> PD/MD: Doug Daniels BETTE MIDLER "Friend" AEROSMITH "Mess" WILLIAMS &amp; CHAYANNE "Home" SHANIA TWAIN "Moment" JOHN TESH/DALLA "Mother"</p> <p><b>KRBB/Wichita, KS</b> PD: Larry Ludwig MD: Patrick Murphy No Adds</p> <p><b>WMGS/Wilkes Barre, PA</b> PD/MD: Stan Phillips 14 SHANIA TWAIN "Moment" 14 JOHN TESH/DALLA "Mother"</p> <p><b>WJBR/Wilmington, DE</b> PD: Michael Waite MD: Dave Banks 3 RICHIE SAMBORA "In" SHANIA TWAIN "Moment"</p> <p><b>WGNi/Wilmington, NC</b> PD: Mike Farrow MD: Craig Thomas 5 GEORGE BENSON "Standing"</p> <p><b>WSRS/Worcester, MA</b> PD/MD: Steve Peck No Adds</p> <p><b>WARM/York, PA</b> PD: Kelly West MD: Rick Sten CHRISTINA AGUILERA "Reflection"</p> <p><b>WBNK/Youngstown, OH</b> OM/PD: Dan Rivers MD: Mark French 16 MATCHBOX 20 "Sam"</p>	<p><b>WKDD/Akron, OH</b> PD: Chuck Collins MD: Lynn Kelly 19 BACKSTREET BOYS "Break" 14 JANET "Deep" 10 SHERYL CROW "Mistake"</p> <p><b>WKLI/Albany, NY</b> PD: Paul Bendat 16 SHERYL CROW "Mistake"</p> <p><b>KKOB/Albuquerque, NM</b> DM: Brad Barrett PD: Roger Scott 3 BACKSTREET BOYS "Break" 2 ALANIS MORISSETTE "Uninvited" 1 SHERYL CROW "Mistake"</p> <p><b>KPEK/Albuquerque, NM</b> OM: Frank Jaxon PD: Mike Parsons APD: Jaimee Barreras MD: Stephanie Buchochio 22 SHERYL CROW "Mistake"</p> <p><b>KMXS/Anchorage, AK</b> PD/MD: Roxy Lennox SHERYL CROW "Mistake" DAKOTA MOON "Another" BARENAKED LADIES "Week" MICHELLE LEWIS "Nowhere" BRIAN SETZER ORCH "Jump"</p> <p><b>KAMX/Austin, TX</b> PD: Jim Schaefer APD/MD: Jack Stevens 6 HOOTIE "War" 23 SHERYL CROW "Mistake"</p> <p><b>KLLY/Bakersfield, CA</b> PD: Mark McGloud APD/MD: Greg Chance 9 HOOTIE "War" 3 SHANIA TWAIN "Moment" 1 IDINA MENZEL "Heart" EDNASWAP "Back" PROPELLERHEADS "History"</p> <p><b>WWMX/Baltimore, MD</b> VP/Prog: Bill Pasha MD: Greg Carpenter 46 GREEN DAY "Time" 13 SHERYL CROW "Mistake" 10 ANGIUNO "Sabra"</p> <p><b>WKMY/Beaumont, TX</b> PD: Trey Poston MD: C.C. McKinnis SHERYL CROW "Mistake" HOOTIE "War" THIRD EYE BLIND "Jumper"</p> <p><b>KCIX/Boise, ID</b> PD/MD: Ed Parrella 42 ALANIS MORISSETTE "Uninvited" 8 SHERYL CROW "Mistake" 8 HOOTIE "War" BARENAKED LADIES "Week"</p> <p><b>WBMB/Boston, MA</b> VP/Prog: Greg Strassel APD/MD: Michelle Engel 18 SHERYL CROW "Mistake" SMASHING PUMPKINS "Perfect" JENNIFER PAVEZ "Crush"</p> <p><b>KKYS/Bryan, TX</b> PD: Ryan O'Brien APD/MD: Chace Murphy 10 HOOTIE "War" SHERYL CROW "Mistake" EVERYTHING "Hoodie" SHANIA TWAIN "Moment"</p> <p><b>WLCE/Buffalo, NY</b> PD/MD: Jay Nachis 26 SHERYL CROW "Mistake"</p> <p><b>WMT/Cedar Rapids, IA</b> PD: Randy Lee MD: Simon Will CHANDAL KREYAZUK "Plane" HEATHER NOVA "London" EAGLE-EYE CHERRY "Save" FAITH HILL "Kiss"</p> <p><b>WLNC/Charlotte, NC</b> OM: Tom Jackson PD: Mike Edwards MD: Lindy Vaughn SHERYL CROW "Mistake"</p> <p><b>WQMZ/Charlottesville, VA</b> PD/MD: Angie Logan 15 SHERYL CROW "Mistake" 15 THIRD EYE BLIND "Jumper"</p> <p><b>WTMX/Chicago, IL</b> PD: Barry James APD/MD: Jaime Kartak EAGLE-EYE CHERRY "Save" SHERYL CROW "Mistake" BRIAN SETZER ORCH "Jump"</p> <p><b>WVMX/Cincinnati, OH</b> PD/MD: Brad Ellis 21 HOOTIE "War" 21 SHANIA TWAIN "Moment"</p>	<p><b>WMVX/Cleveland, OH</b> DM/PD: Randy James APD: Jim Oktavec MD: Jay Hudson 10 EDWIN MCCAIN "IT"</p> <p><b>WQAL/Cleveland, OH</b> PD: Mary Ellen Kachinske MD: Steve Brown 5 NATALIE MERCHANT "Generous"</p> <p><b>KVUU/Colorado Springs, CO</b> OM: Randy Hill PD: Lee Roberts SHERYL CROW "Mistake"</p> <p><b>WCGQ/Columbus, GA</b> PD/MD: Al Haynes APD: Marshall Stewart LUCINDA WILLIAMS "Right"</p> <p><b>KDMX/Dallas, TX</b> PD: Jimmy Steal APD: Race Taylor MD: Lisa Thomas No Adds</p> <p><b>WDAQ/Danbury, CT</b> PD: Bill Trotta MD: Barbara Corbett SHERYL CROW "Mistake"</p> <p><b>WMMX/Dayton, OH</b> OM: Jeff Ballentine MD: Dean Taylor No Adds</p> <p><b>KMXD/Des Moines, IA</b> PD: Kenn McClood APD/MD: Greg Chance 9 HOOTIE "War" 3 SHANIA TWAIN "Moment" 2 HEATHER NOVA "London" 1 EAGLE-EYE CHERRY "Save"</p> <p><b>KSTZ/Des Moines, IA</b> PD: Jim Schaefer MD: Carol Vonn 13 SHERYL CROW "Mistake" 10 ANGIUNO "Sabra"</p> <p><b>WKQI/Detroit, MI</b> OM/PD: Tom O'Brien MD: Dana Lundon 11 ANGIUNO "Sabra" EDNASWAP "Back"</p> <p><b>KSHI/El Paso, TX</b> OM: Courtney Nelson PD/MD: Eli Molano HOOTIE "War" INDU "Time"</p> <p><b>WQSM/Fayetteville, NC</b> PD: Dave Stone MD: Hunter Green 30 ANGIUNO "Sabra" 30 SAVAGE GARDEN "Moon" 10 EVE "Inside" 10 MARIPOSA "Dance"</p> <p><b>WKSJ/Greensboro, NC</b> PD: Michael Hayes MD: Jeff Cushman 16 SHERYL CROW "Mistake" JENNIFER PAVEZ "Crush" LUCINDA WILLIAMS "Right"</p> <p><b>WKZL/Greensboro, NC</b> PD: Jeff McHugh APD/MD: Doug McKnight 42 SHERYL CROW "Mistake" 15 FARTOODJONES "Good" 15 HARVEY DANGER "Flagpole"</p> <p><b>WIKZ/Hagerstown, MD</b> PD: Rick Alexander APD/MD: Michael Ross 9 JENNIFER PAVEZ "Crush"</p> <p><b>WTIC/Hartford, CT</b> OM/PD: Steve Salhany MD: David Simpson 12 FAITH HILL "Kiss"</p> <p><b>KHMX/Houston, TX</b> PD: Lorrin Palagi MD: Rich Anthon 7 SHERYL CROW "Mistake" 7 SHAWN MULLINS "Lullaby" 7 EVERYTHING "Hoodie"</p> <p><b>WKEE/Huntington, WV</b> PD: Jim Davis MD: Gary Miller PM DAWN "Right" ANGIUNO "Sabra"</p> <p><b>WENS/Indianapolis, IN</b> OM/PD: Greg Dunkin MD: Jim Carone 18 SHERYL CROW "Mistake"</p> <p><b>KOZN/Kansas City, MO</b> PD: Paul Krieger MD: Slacker 36 SHERYL CROW "Mistake" FUEL "Shimmer"</p>	<p><b>KMVB/Las Vegas, NV</b> PD: Duncan Payton MD: Kevin Maxwell 36 SHERYL CROW "Mistake"</p> <p><b>WMXL/Lexington, KY</b> OM: Doug Hamand PD/MD: Barry Fox 6 HOOTIE "War"</p> <p><b>KLAL/Little Rock, AR</b> PD: Randy Cain MD: Neil Kelly 2 SHERYL CROW "Mistake" HARVEY DANGER "Flagpole" EDNASWAP "Back"</p> <p><b>KURB/Little Rock, AR</b> APD: Debra Daniels MD: Becky Rogers AMY GRANT "Friend"</p> <p><b>KYSR/Los Angeles, CA</b> PD: Angela Perelli APD/MD: Chris Ebbott 24 SHERYL CROW "Mistake"</p> <p><b>WMC/Memphis, TN</b> PD: Russ Morley MD: Bruce Wayne No Adds</p> <p><b>WPLL/Miami, FL</b> PD: Rob Roberts APD: Robert Archer MD: Dieder Poyner 13 AEROSMITH "Mess"</p> <p><b>WKTI/Milwaukee, WI</b> PD: Danny Clayton APD/MD: Leonard Peace 2 SHANIA TWAIN "Moment"</p> <p><b>WPNP/Milwaukee, WI</b> PD: Justin Case 30 SHERYL CROW "Mistake" THIRD EYE BLIND "Jumper"</p> <p><b>KSTP/Minneapolis, MN</b> PD: Todd Fisher MD: Leighton Peck No Adds</p> <p><b>WZNE/Rochester, NY</b> PD/MD: Rich McKenzie 13 SHERYL CROW "Mistake" EVE "Inside" HARVEY DANGER "Flagpole"</p> <p><b>KZZO/Sacramento, CA</b> PD: Carmy Ferreri APD: Jim Matthews MD: Dave Daniels 36 SHERYL CROW "Mistake" SHANIA TWAIN "Moment"</p> <p><b>WIOG/Saginaw, MI</b> PD: Mike McDonald MD: Keth Kelly No Adds</p> <p><b>KYKY/St. Louis, MO</b> PD: Smoky Rivers APD/MD: Greg Hewitt 19 SHERYL CROW "Mistake"</p> <p><b>KBEE/Salt Lake City, UT</b> OM: Ed Rusty MD: Rusty Keys APD/MD: Aaron Steele BRIAN SETZER ORCH "Jump" SHERYL CROW "Mistake"</p> <p><b>KISN/Salt Lake City, UT</b> PD: Sam Elliot MD: F. Devon Thornton 21 SHERYL CROW "Mistake" THIRD EYE BLIND "Jumper" MICHELLE LEWIS "Nowhere" EDNASWAP "Back"</p> <p><b>KSMG/San Antonio, TX</b> OM: Virgil Thompson PD: Andy Holt MD: Tom Lazar HOOTIE "War"</p> <p><b>KYSI/Oklahoma City, OK</b> OM: Chris Baker PD/MD: Ray Kalusa 20 SHERYL CROW "Mistake"</p> <p><b>KSRZ/Omaha, NE</b> PD: Kurt Owens MD: Erik Johnson 3 MULBERRY LANE "Don't" EVERYTHING "Hoodie"</p> <p><b>WOMX/Orlando, FL</b> PD: David Israel MD: Tim Baldwin No Adds</p>	<p><b>KFMB/San Diego, CA</b> GM/PD: Tracy Johnson APD: Michael Stewie MD: Greg Simms 54 HOOTIE "War"</p> <p><b>KLLC/San Francisco, CA</b> PD: Louis Kaplan APD/MD: Julie Stueckel 15 SHERYL CROW "Mistake" 10 EVE "Trade"</p> <p><b>KRUZ/Santa Barbara, CA</b> PD/MD: Mike O'Brian No Adds</p> <p><b>WAEV/Savannah, GA</b> OM/PD: Scott Snipes MD: Suzanne Joy EVERYTHING "Hoodie"</p> <p><b>KPLZ/Seattle, WA</b> PD/MD: Kent Phillips 17 SHERYL CROW "Mistake"</p> <p><b>KMXC/Sioux Falls, SD</b> PD: Scott Maguire APD/MD: Scott Allen 10 HOOTIE "War" 10 SHANIA TWAIN "Moment" 10 SHERYL CROW "Mistake"</p> <p><b>WAKS/Tampa, FL</b> PD: Rico Blanco 5 SHANIA TWAIN "Moment" 5 SHERYL CROW "Mistake"</p> <p><b>WSSR/Tampa, FL</b> PD: Chuck Morgan 19 SHERYL CROW "Mistake" 9 SMASHING PUMPKINS "Perfect" 7 MICHELLE LEWIS "Nowhere"</p> <p><b>WWWV/Toledo, OH</b> PD: Ron Finn 6 SHERYL CROW "Mistake" 5 SHANIA TWAIN "Moment" HEATHER NOVA "London" EDNASWAP "Back"</p> <p><b>KEYW/Tri-Cities, WA</b> PD/MD: Paul Dreeke 5 SHERYL CROW "Mistake" 5 LUCINDA WILLIAMS "Right" 3 DAVE MATHEWS/BAND "Stay"</p> <p><b>KZPT/Durham, AZ</b> PD: Tara Thomas MD: Drew Michaels 11 SHERYL CROW "Mistake" THIRD EYE BLIND "Jumper"</p> <p><b>KRAV/Teusa, OK</b> PD: Steve Hunter APD/MD: Chris Kethly No Adds</p> <p><b>WROX/Washington, DC</b> PD: Steve Kosbar MD: Carol Parker 7 FAITH HILL "Kiss"</p> <p><b>WMBX/West Palm Beach, FL</b> PD: Kevin Callahan APD/MD: Jeff Clarke 1 BRIAN SETZER ORCH "Jump" HARVEY DANGER "Flagpole"</p> <p><b>WOMP/Wheeling, WV</b> PD/MD: Johnny "O" 15 SHERYL CROW "Mistake" 10 BABYFACE "There" 7 EDNASWAP "Back" 7 SHANIA TWAIN "Moment" 5 IDINA MENZEL "Heart"</p> <p><b>WXLO/Worcester, MA</b> GM/PD: Steve Gallagher MD: Sheryl Crow 12 SHERYL CROW "Mistake"</p>
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113 Total Reporters  
113 Current Reporters  
110 Current Playlists

Did Not Report, Playlist Frozen (3):  
WROE/Appleton, WI  
WAZY/Lafayette, IN  
KOST/Los Angeles, CA

96 Total Reporters  
96 Current Reporters  
90 Current Playlists

Reported Frozen Playlist (3):  
KALC/Denver, CO  
WMYX/Milwaukee, WI  
KZZP/Phoenix, AZ

Did Not Report, Playlist Frozen (3):  
KVSF/Fresno, CA  
WSHE/Orlando, FL  
WSNE/Providence, RI

# "A Friend Like You"

## JIM MORGAN!

Impacting A/C August 31  
"... personal, human and touching."  
- Songwriter's Monthly

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3W	2W	LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>1</b> GOO GOO DOLLS Iris (Warner Sunset/Reprise)	3877	3849	3866	3868	93/0
2	2	2	2	FASTBALL The Way (Hollywood)	3102	3198	3325	3333	86/0
11	7	5	3	<b>3</b> AEROSMITH I Don't Want To Miss A Thing (Columbia)	2938	2778	2446	2144	84/1
5	4	4	4	<b>4</b> MATCHBOX 20 Real World (Lava/Atlantic)	2823	2804	2881	2904	79/0
4	3	3	5	NATALIE MERCHANT Kind & Generous (Elektra/EEG)	2800	2945	3102	3074	84/1
10	11	8	6	<b>6</b> SEMISONIC Closing Time (MCA)	2566	2387	2306	2297	71/1
3	5	6	7	NATALIE IMBRUGLIA Torn (RCA)	2559	2567	2768	3089	79/0
7	8	7	8	EDWIN MCCAIN I'll Be (Lava/Atlantic)	2444	2551	2445	2528	78/1
16	14	13	9	<b>9</b> BARENAKED LADIES One Week (Reprise)	2129	1984	1786	1457	69/2
8	9	11	10	SHANIA TWAIN You're Still The One (Mercury)	2061	2178	2413	2512	61/0
6	6	9	11	ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	2058	2274	2467	2596	69/2
14	13	12	12	<b>12</b> NATALIE IMBRUGLIA Wishing I Was There (RCA)	2020	2016	1878	1605	80/0
			13	<b>BREAKER</b> <b>13</b> HOOTIE & THE BLOWFISH I Will Wait (Atlantic)	1919	948	—	—	84/15
9	10	10	14	SARAH MCLACHLAN Adia (Arista)	1876	2183	2337	2357	66/0
12	12	14	15	SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)	1719	1961	2001	1963	63/0
15	17	16	16	<b>16</b> GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	1562	1516	1502	1519	47/1
17	16	15	17	SAVAGE GARDEN To The Moon And Back (Columbia)	1513	1529	1535	1331	62/1
24	21	18	18	<b>18</b> BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)	1402	1346	1091	866	58/6
13	15	17	19	MATCHBOX 20 3am (Lava/Atlantic)	1393	1451	1571	1790	56/0
18	18	19	20	DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	1245	1258	1210	1150	52/1
			21	<b>BREAKER</b> <b>21</b> JENNIFER PAIGE Crush (Edel America/Hollywood)	1205	1177	1029	850	52/4
19	19	21	22	CELINE DION To Love You More (550 Music)	1100	1157	1145	1132	42/0
28	25	23	23	<b>23</b> EVERYTHING HOOCH (Blackbird/Sire)	1055	966	838	693	49/5
23	24	24	24	<b>24</b> ANGGUN Snow On The Sahara (Epic)	1047	964	930	876	52/4
21	20	22	25	EVERCLEAR I Will Buy You A New Life (Capitol)	914	1019	1122	1109	31/1
—	27	26	26	<b>26</b> FAITH HILL This Kiss (Warner Bros.)	884	744	590	507	44/3
29	26	27	27	<b>27</b> EAGLE-EYE CHERRY Save Tonight (Work)	828	739	651	584	41/3
			28	<b>DEBUT</b> <b>28</b> SHERYL CROW My Favorite Mistake (A&M)	677	—	—	—	53/53
—	—	29	29	<b>29</b> DAKOTA MOON Another Day Goes By (Elektra/EEG)	546	505	403	299	34/2
			30	<b>DEBUT</b> <b>30</b> BACKSTREET BOYS I'll Never Break Your Heart (Jive)	541	464	398	310	27/2

This chart reflects airplay from August 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker.

96 Hot AC reporters. 90 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1998, R&R Inc.

## NEW & ACTIVE

### ACE OF BASE Cruel Summer (Arista)

Total Stations: 26, Adds: 0, Plays: 532, including WDAQ 31 (30), WTIC 18 (18), WKEE 47 (33), WOMP 36 (38), WQAZ 18 (17), WCGO 19 (17), WXIL 28 (37), WAEV 15 (26), WAKS 8 (8), WSSR 31 (23), WMXL 16 (18), KURB 9 (8), WMC 19 (5), KQOB 9 (14), KMY 9 (11), KKYS 28 (28), KSI 17 (15), WKDD 17 (17), WQAL 16 (13), WWWW 7 (6), KCIX 10 (25), KMXB 34 (32), KISN 23 (21), KPLZ 33 (35), KEYW 10 (13).

### THIRD EYE BLIND Jumper (Elektra/EEG)

Total Stations: 34, Adds: 5, Plays: 505, including WBMX 7 (7), WKLI 17 (13), WZNE 22 (14), WOMP 7 (7), WLNK 19 (21), WQAZ 15, WQSM 15 (15), WKSI 27 (26), WKZL 12 (11), WMBX 25 (20), WSSR 7 (7), WMBX 5 (10), KLAL 34 (17), KPEK 17 (24), KAMX 33 (33), KKYS 25 (20), WIOG 15 (18), WWWW 3, KSTZ 32 (20), KOZN 15 (11), KMXC 17 (10), KMXB 16 (12), KLLY 21 (22), KOSO 15 (5), KCDU 25 (21), KBBT 16 (16), KLLC 8 (8), KRUZ 12 (8), KPLZ 18 (20).

### HARVEY DANGER Flaggpole Sitta (London/Slash/Island)

Total Stations: 23, Adds: 5, Plays: 478, including WKLI 28 (22), WOMP 29 (15), WKZL 15, WPTZ 35 (17), WSSR 26 (24), WTMX 21 (20), WPNT 26 (28), WIOG 16 (23), KOZN 17 (9), KSRZ 48 (47), KLLY 8 (8), KYSR 20 (15), KOSO 15 (5), KCDU 24 (24), KBBT 11, KZZO 28 (28), KFMB 52 (53), KLLC 28 (44).

### HEATHER NOVA London Rain (Nothing Heals Me Like...) (Big Cat/Work)

Total Stations: 26, Adds: 3, Plays: 473, including WBMX 18 (11), WKLI 15 (15), WLNK 17 (18), WKSI 31 (25), WKZL 23 (23), WPTZ 22 (11), WMBX 21 (22), WSSR 32 (32), KLAL 5 (7), KAMX 32 (33), WKDO 16 (16), WTMX 22 (24), WPNT 16 (21), KMXD 2, KOZN 30 (19), KSRZ 30 (29), KMXB 14 (15), KLLY 9 (12), KYSR 10 (11), KOSO 20 (20), KBBT 17 (20), KFMB 40 (39), KRUZ 12 (16).

### FOO FIGHTERS Walking After You (Elektra/Roswell/Capitol)

Total Stations: 25, Adds: 0, Plays: 456, including WKLI 17 (16), WLCE 10 (7), WQAZ 21 (20), WQSM 23 (25), WKZL 18, WPTZ 38 (25), WMBX 22 (15), WSSR 9 (7), WMBX 3 (9), KLAL 6 (7), KPEK 40 (45), KYIS 31 (37), WTMX 44 (30), WPNT 29 (31), WIOG 12 (20), WWWW 3 (3), KSTZ 11 (11), KOZN 25 (21), KLLY 4 (9), KOSO 15 (5), KFMB 25 (37), KLLC 21 (20), KEYW 5 (6).

### SMASHING PUMPKINS Perfect (Virgin)

Total Stations: 21, Adds: 2, Plays: 434, including WDRV 18, WZNE 20 (14), WKZL 24 (19), WAKS 14 (13), WSSR 9, KYIS 25 (38), WTMX 53 (51), WPNT 33 (32), KOZN 19 (18), KMXB 16 (15), KLLY 18 (18), KYSR 20 (21), KOSO 15 (5), KCDU 9, KBBT 32 (18), KZZO 32 (32), KFMB 15 (15), KLLC 23 (26).

### SWIRL 360 Hey Now Now (Mercury)

Total Stations: 24, Adds: 0, Plays: 411, including WBMX 8 (6), WKEE 28 (26), WJLK 10 (9), WYXR 12 (15), WDRV 16 (16), WZNE 20 (21), WOMP 16 (15), WCGO 12 (17), WQSM 20 (23), WPTZ 12 (12), WMBX 28 (22), WAKS 23 (22), WSSR 23 (23), KLAL 34 (34), KMY 10 (12), KKYS 17 (17), KDMX 8 (10), WIOG 21 (29), WWWW 4 (6), KCIX 25 (30), KVVU 23 (24), KMXS 5 (5), KCDU 9 (5).

### EVE 6 Inside Out (RCA)

Total Stations: 19, Adds: 3, Plays: 245, including WBMX 7, WKLI 16 (15), WOMP 13 (13), WQSM 10, WKSI 10 (10), WPTZ 8, WSSR 9 (8), KLAL 13 (14), KAMX 15 (20), KOZN 25 (9), KMXC 8 (10), KLLY 12 (10), KOSO 5 (2), KCDU 13 (13), KLLC 10.

### MICHELLE LEWIS Nowhere And Everywhere (Giant/WB)

Total Stations: 17, Adds: 3, Plays: 203, including WOMP 7 (7), WQSM 18 (10), WSSR 7, KLAL 6 (6), KPEK 20 (23), KKYS 26 (21), WTMX 20, WQAL 3, WWWW 3 (3), KOZN 27 (15), KLLY 8 (3), KLLC 25 (18), KPLZ 15 (14), KEYW 12 (12).

### FAR TOO JONES As Good As You (Mammoth)

Total Stations: 14, Adds: 1, Plays: 182, WBMX 12 (11), WKLI 7 (6), WOMP 7 (7), WLNK 22 (7), WQSM 15 (10), WKSI 24 (23), WKZL 15, WSSR 10 (10), KMY 11 (11), KKYS 7 (6), KOZN 14 (9), KSRZ 24 (24), KMXS 5 (5), KLLY 9 (8).

### LUCINDA WILLIAMS Right In Time (Mercury)

Total Stations: 18, Adds: 4, Plays: 140, including WBMX 11 (2), WDAQ 13 (6), WKLI 7 (7), WKEE 6, WOMP 5 (5), WQSM 18 (10), WSSR 19 (17), KURB 9 (8), KMY 10 (7), KKYS 7 (5), WWWW 3, KMXS 10 (10), KFMB 5, KPLZ 12 (20), KEYW 5.

### SHANIA TWAIN From This Moment On (Mercury)

Total Stations: 12, Adds: 10, Plays: 95, including WOMP 7, WAKS 5, KHMZ 26 (24), WVMX 21, WKTI 2, WMT 21, KMXD 3, KMXC 10.

Songs ranked by total plays.

Station call letters followed by number of plays.

## BREAKERS®

### HOOTIE & THE BLOWFISH

#### I Will Wait (Atlantic)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1919/971	84/15	13

### JENNIFER PAIGE

#### Crush (Edel America/Hollywood)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1205/28	52/4	21

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SHERYL CROW My Favorite Mistake (A&M)	53
HOOTIE & THE BLOWFISH I Will Wait (Atlantic)	15
SHANIA TWAIN From This Moment On (Mercury)	10
BRIAN SETZER ORCHESTRA Jump Jive An'... (Interscope)	6
EDNASWAP Back On The Sun (Island)	6
HARVEY DANGER Flaggpole Sitta (Slash/London/Island)	5
EVERYTHING HOOCH (Blackbird/Sire)	5
THIRD EYE BLIND Jumper (Elektra/EEG)	5
ANGGUN Snow On The Sahara (Epic)	4
JENNIFER PAIGE Crush (Edel America/Hollywood)	4
LUCINDA WILLIAMS Right In Time (Mercury)	4

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
HOOTIE & THE BLOWFISH I Will Wait (Atlantic)	+971
SHERYL CROW My Favorite Mistake (A&M)	+677
SEMISONIC Closing Time (MCA)	+179
AEROSMITH I Don't Want To Miss A Thing (Columbia)	+160
BARENAKED LADIES One Week (Reprise)	+145
FAITH HILL This Kiss (Warner Bros.)	+140
EAGLE-EYE CHERRY Save Tonight (Work)	+89
EVERYTHING HOOCH (Blackbird/Sire)	+89
THIRD EYE BLIND Jumper (Elektra/EEG)	+84
ANGGUN Snow On The Sahara (Epic)	+83

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
SAVAGE GARDEN Truly Madly Deeply (Columbia)
MARCY PLAYGROUND Sex And Candy (Capitol)
BACKSTREET BOYS As Long As You Love Me (Jive)
THIRD EYE BLIND How's It Going To Be (Elektra/EEG)
BILLIE MYERS Tell Me (Universal)
PAULA COLE I Don't Want To Wait (Imago/WB)
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)
ERIC CLAPTON My Father's Eyes (Duck/Reprise)
SMASH MOUTH Walkin' On The Sun (Interscope)
SISTER HAZEL All For You (Universal)

Breakers: Songs registering 1200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Bradley (STAR 98.7-LA) is joined each week by a celebrity guest well known from movies or TV

Our celebrity guest "acts out" a scene from a popular movie - your listeners call in to guess which movie

Prize give-aways

At least 6 songs per hour

"Box office top 5" featuring the top 5 grossing films during that weekend, including sound-bites

Live via satellite 8-9pm PST; 11-12am EST

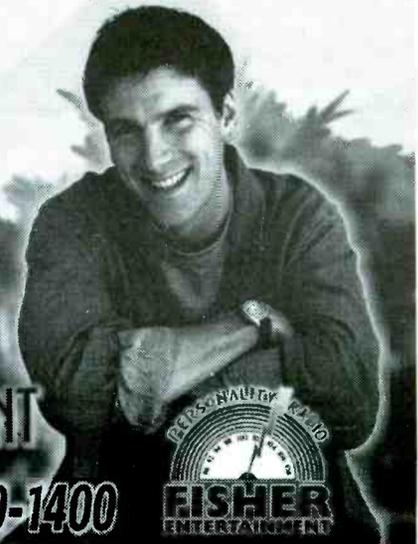
Music programmed by Chris Ebbott, APD/MD, KYSR FM Los Angeles



with Bradley

THE INTERACTIVE ENTERTAINMENT SHOW

408-420-1400



# HOT AC PLAYLISTS

August 28, 1998 R&R • 77

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

**Big 104.1** MARKET #1  
WBIX/New York (212) 704-1051  
Scott/West/Brinsley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	21	49	41	41	SAVAGE GARDEN/Truly Madly Deeply
41	40	48	41	41	SHANIA TWAIN/You're Still The One
21	37	48	40	40	CELINE DION/To Love You More
41	41	45	40	40	NATALIE IMBRUGLIA/Torn
29	28	36	28	28	GREEN DAY/Time Of Your Life...
-	-	-	-	-	12 28 NATALIE IMBRUGLIA/Wishing I Was There
-	-	-	-	-	27 33 JENNIFER PAIGE/Crush
-	-	-	-	-	12 28 HOOTIE..I Will Wait
32	28	33	27	27	AEROSMITH/ Don't Want To...
27	29	30	27	27	BRIAN SETZER ORCH/Jump Jive An' Wal
19	19	31	27	27	MATCHBOX 20/3am
30	26	31	27	27	GOO GOO DOLLS/Tris
-	-	-	-	-	22 33 FAITH HILL/This Kiss
-	-	-	-	-	24 33 SAVAGE GARDEN/To The Moon And Back
27	28	31	26	26	K-CI & JOU/All My Life
28	25	31	25	25	FASTBALL/The Way
26	27	30	25	25	JANET/Together Again
7	16	23	25	25	ERIC CLAPTON/My Father's Eyes
26	27	31	23	23	ELTON JOHN/Something About...
-	-	-	-	-	14 12 DAKOTA MOON/Another Day Goes By

**95.5 WPLJ** MARKET #1  
WPLJ/New York (212) 613-8900  
Cuddy/Shannon/Mascaro

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
52	53	52	53	53	GOO GOO DOLLS/Tris
48	50	52	52	52	FASTBALL/The Way
49	50	52	52	52	GREEN DAY/Time Of Your Life...
49	53	54	51	51	AEROSMITH/ Don't Want To...
23	33	50	50	50	BARENKED LADIES/One Week
34	36	48	49	49	EDWIN MCCAIN/II Be
47	46	45	46	46	NATALIE IMBRUGLIA/Torn
45	49	33	36	36	SHANIA TWAIN/You're Still The One
29	33	34	36	36	CELINE DION/To Love You More
27	26	32	36	36	FAITH HILL/This Kiss
32	31	37	35	35	MATCHBOX 20/3am
33	33	31	34	34	SARAH MCLACHLAN/Adia
34	34	24	34	34	SEMISONIC/Closing Time
33	32	33	33	33	MATCHBOX 20/Real World
49	48	36	33	33	NATALIE IMBRUGLIA/Kind & Generous
18	26	27	31	31	NATALIE IMBRUGLIA/Wishing I Was There
-	-	-	-	-	29 30 HOOTIE..I Will Wait
21	27	30	29	29	BRIAN SETZER ORCH/Jump Jive An' Wal
27	30	31	28	28	JENNIFER PAIGE/Crush
12	8	17	22	22	FLEETWOOD MAC/Landslide
31	34	22	22	22	ALANIS MORISSETTE/Uninvited
10	7	13	21	21	THIRD EYE BLIND/How's It Going To Be
28	20	21	21	21	SAVAGE GARDEN/To The Moon And Back
-	-	-	-	-	11 - 13 SMASH MOUTH/Wakin' On The Sun
11	10	10	11	11	WALLFLOWERS/One Headlight
-	-	-	-	-	10 11 DUNCAN SHEIK/Barely Breathing
15	7	16	10	10	SAVAGE GARDEN/Truly Madly Deeply
-	-	-	-	-	14 12 SISTER HAZEL/All For You
10	-	-	-	-	8 MEREDITH BROOKS/Brch

**STAR 98.7** MARKET #2  
KYSR/Los Angeles (818) 955-7000  
Perelli/Ebbott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
61	58	62	57	57	GOO GOO DOLLS/Tris
59	57	62	57	57	GREEN DAY/Time Of Your Life...
57	56	61	57	57	ALANIS MORISSETTE/Uninvited
51	54	59	57	57	SHANIA TWAIN/You're Still The One
48	41	59	57	57	FASTBALL/The Way
38	51	40	40	40	MATCHBOX 20/Real World
34	36	38	39	39	BARENKED LADIES/One Week
38	37	40	38	38	EVERCLEAR/Will Buy You...
31	35	36	38	38	SMASH MOUTH/Can't Get Enough...
28	38	23	38	38	SEMISONIC/Closing Time
29	36	39	37	37	AEROSMITH/ Don't Want To...
36	33	39	37	37	SARAH MCLACHLAN/Adia
36	36	38	37	37	NATALIE IMBRUGLIA/Kind & Generous
37	32	39	36	36	EDWIN MCCAIN/II Be
-	-	-	-	-	19 35 25 HOOTIE..I Will Wait
27	34	35	28	28	BRIAN SETZER ORCH/Jump Jive An' Wal
35	35	33	28	28	EAGLE-EYE CHERRY/Save Tonight
-	-	-	-	-	13 21 20 SMASH MOUTH/Can't Get Enough...
18	21	15	20	20	HARVEY DANGER/Flagpole Sitta
10	11	11	10	10	HEATHER NOVA/London Rain...

**101.9 THE MIX** MARKET #3  
WTMX/Chicago (312) 946-1019  
James/Kartak

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
53	52	51	53	53	SMASHING PUMPKINS/Perfect
-	-	-	-	-	53 HOOTIE..I Will Wait
52	51	51	52	52	GOO GOO DOLLS/Tris
24	23	41	45	45	ALANIS MORISSETTE/Uninvited
43	45	42	45	45	BARENKED LADIES/One Week
51	52	42	44	44	CORRS/ Never Loved You...
-	-	-	-	-	26 44 AEROSMITH/ Don't Want To...
43	40	44	44	44	EVERCLEAR/Will Buy You...
43	42	44	44	44	FOO FIGHTERS/Walking After You
43	42	41	44	44	JARS OF CLAY/Flu Candles...
39	30	42	31	31	NATALIE IMBRUGLIA/Wishing I Was There
42	44	31	31	31	SEMISONIC/Closing Time
38	31	31	31	31	SHANIA TWAIN/You're Still The One
43	43	30	31	31	MURMURS/La Di Da
-	-	-	-	-	31 SHAWN MULLINS/Lullaby
-	-	-	-	-	23 22 22 SISTER SOLEIL/Butterfly
37	32	21	22	22	ANGUIN/Snow On The Sahara
20	21	16	22	22	MATCHBOX 20/Real World
27	31	24	22	22	HEATHER NOVA/London Rain...
26	24	20	21	21	HARVEY DANGER/Flagpole Sitta
-	-	-	-	-	20 MICHELLE LEWIS/Nowhere And...
19	21	17	20	20	FASTBALL/The Way
12	13	15	13	13	SAVAGE GARDEN/Truly Madly Deeply
29	27	15	13	13	DAVE MATTHEWS BAND/Stay (Wasting Time)
-	-	-	-	-	EAGLE-EYE CHERRY/Save Tonight
-	-	-	-	-	SHERYL CROW/My Favorite Mistake
-	-	-	-	-	BRIAN SETZER ORCH/Jump Jive An' Wal

**Alice @ 97.3** MARKET #4  
KLLC/San Francisco (415) 765-4097  
Kaplan/Stoeckel

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
43	44	44	44	44	SEMISONIC/Closing Time
44	44	44	44	44	GOO GOO DOLLS/Tris
44	44	44	44	44	BRIAN SETZER ORCH/Jump Jive An' Wal
44	44	44	44	44	TRAVIS/Meat Virginia
38	39	43	43	43	NATALIE IMBRUGLIA/Kind & Generous
23	21	19	19	19	EVERYTHING/Hooch
15	15	17	15	15	DAVE MATTHEWS BAND/Stay (Wasting Time)
35	37	41	39	39	SARAH MCLACHLAN/Adia
31	14	20	39	39	FIONA APPLE/Never Is A Promise
21	26	29	29	29	NAKED/Raining On The Sky
30	28	29	29	29	EVERCLEAR/Will Buy You...
32	43	44	28	28	HARVEY DANGER/Flagpole Sitta
23	28	27	27	27	NATALIE IMBRUGLIA/Torn
29	31	27	27	27	GREEN DAY/Time Of Your Life...
27	29	25	26	26	THIRD EYE BLIND/How's It Going To Be
32	27	28	25	25	ALANIS MORISSETTE/Uninvited
14	24	25	25	25	MASSIVE ATTACK/Teardrop
17	19	25	25	25	MATCHBOX 20/Real World
-	-	-	-	-	15 19 25 MICHELLE LEWIS/Nowhere And...
20	20	22	22	22	SMASHING PUMPKINS/Perfect
30	30	22	22	22	SMASH MOUTH/Can't Get Enough...
35	30	13	21	21	FASTBALL/The Way
24	26	20	21	21	FOO FIGHTERS/Walking After You
15	25	22	21	21	PROPELLERHEADS/History Repeating
-	-	-	-	-	10 18 21 DES'REE/Life
7	10	12	11	11	IMOGEN HEAP/Come Here Boy
21	19	19	20	20	BILLIE MYERS/Tell Me
20	19	19	20	20	ANGUIN/Snow On The Sahara
8	14	21	19	19	BARENKED LADIES/One Week
18	18	18	19	19	NATALIE IMBRUGLIA/Wishing I Was There

**STAR 104.5** MARKET #5  
WYXR/Philadelphia (610) 668-0750  
Johnson/Ashley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	36	35	36	36	NATALIE IMBRUGLIA/Torn
35	36	35	35	35	FASTBALL/The Way
34	34	33	34	34	GOO GOO DOLLS/Tris
28	25	37	32	32	SHANIA TWAIN/You're Still The One
23	24	33	26	26	AEROSMITH/ Don't Want To...
26	26	25	26	26	GREEN DAY/Time Of Your Life...
26	30	24	25	25	JANET/Together Again
18	25	24	24	24	NATALIE IMBRUGLIA/Kind & Generous
27	33	26	23	23	BACKSTREET BOYS/As Long As You
26	24	22	21	21	ALANIS MORISSETTE/Uninvited
17	20	19	19	19	SARAH MCLACHLAN/Adia
16	20	19	19	19	JENNIFER PAIGE/Crush
16	16	16	16	16	SAVAGE GARDEN/To The Moon And Back
16	16	16	16	16	BACKSTREET BOYS/II Never Break...
-	-	-	-	-	10 15 MATCHBOX 20/Real World
28	34	22	14	14	SAVAGE GARDEN/Truly Madly Deeply
16	15	12	12	12	SWIRL 360/Hey Now Now
16	17	12	12	12	FLEETWOOD MAC/Landslide
10	11	11	11	11	MATCHBOX 20/3am
-	-	-	-	-	10 11 HOOTIE..I Will Wait
8	10	10	10	10	EDWIN MCCAIN/II Be
10	11	10	10	10	ELTON JOHN/Something About...
10	11	10	10	10	DAVE MATTHEWS BAND/Stay (Wasting Time)
10	10	10	9	9	PAULA COLE/ Don't Want To Wait
10	10	9	9	9	MATCHBOX 20/Push
9	10	9	9	9	THIRD EYE BLIND/Semi-Charmed Life
9	9	9	9	9	LEANN RIMES/How Do I Live
8	9	8	7	7	BACKSTREET BOYS/Quit Playing...
8	8	8	7	7	JEWEL/You Were Meant...

**MIX 107.3** MARKET #6  
KDMX/Dallas (972) 991-1029  
Steal/Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
64	64	67	67	67	GOO GOO DOLLS/Tris
56	56	65	64	64	FASTBALL/The Way
34	34	48	61	61	AEROSMITH/ Don't Want To...
66	66	62	61	61	NATALIE IMBRUGLIA/Torn
61	61	61	61	61	ALANIS MORISSETTE/Uninvited
47	47	47	34	34	MATCHBOX 20/Real World
65	65	66	34	34	MATCHBOX 20/3am
33	33	28	34	34	NATALIE IMBRUGLIA/Kind & Generous
33	33	34	33	33	EDWIN MCCAIN/II Be
56	56	12	29	29	SHANIA TWAIN/You're Still The One
26	26	25	27	27	SEMISONIC/Closing Time
27	27	23	27	27	JENNIFER PAIGE/Crush
-	-	-	-	-	6 26 FAITH HILL/This Kiss
-	-	-	-	-	17 23 AEROSMITH/ Don't Want To...
20	20	25	22	22	NATALIE IMBRUGLIA/Wishing I Was There
25	25	16	21	21	ATHENA/What I Didn't Know
18	18	21	20	20	FLEETWOOD MAC/Landslide
20	20	-	-	-	20 MARCY PLAYGROUND/Sex And Candy
-	-	-	-	-	19 DUNCAN SHEIK/Barely Breathing
-	-	-	-	-	19 CAROL GINGLES/Lovefool
22	22	19	19	19	THIRD EYE BLIND/Semi-Charmed Life
21	21	17	17	17	BARENKED LADIES/One Week
26	26	14	17	17	BRIAN SETZER ORCH/Jump Jive An' Wal
21	21	14	17	17	ANGUIN/Snow On The Sahara
15	15	10	13	13	DAVE MATTHEWS BAND/Stay (Wasting Time)
15	15	10	10	10	SWIRL 360/Hey Now Now
-	-	-	-	-	2 8 HOOTIE..I Will Wait
18	18	8	5	5	SAVAGE GARDEN/To The Moon And Back

**Q95.5** MARKET #7  
WKQI/Detroit (248) 967-3750  
O'Brien/Buchalter

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
60	56	55	57	57	GOO GOO DOLLS/Tris
56	53	54	54	54	SHANIA TWAIN/You're Still The One
55	53	54	54	54	FASTBALL/The Way
28	30	32	52	52	GREEN DAY/Time Of Your Life...
57	56	51	49	49	EDWIN MCCAIN/II Be
30	31	29	27	27	AEROSMITH/ Don't Want To...
26	29	28	27	27	SAVAGE GARDEN/To The Moon And Back
-	-	-	-	-	8 26 FAITH HILL/This Kiss
30	30	29	28	28	NATALIE IMBRUGLIA/Kind & Generous
59	55	28	26	26	NATALIE IMBRUGLIA/Torn
28	28	53	26	26	MATCHBOX 20/Real World
-	-	-	-	-	17 25 HOOTIE..I Will Wait
24	26	27	24	24	THIRD EYE BLIND/How's It Going To Be
16	13	19	24	24	ALANIS MORISSETTE/Uninvited
26	28	23	21	21	SARAH MCLACHLAN/Adia
24	19	20	20	20	CELINE DION/To Love You More
18	18	23	20	20	JANET/Together Again
26	23	17	17	17	MATCHBOX 20/3am
12	14	13	14	14	EAGLE-EYE CHERRY/Save Tonight
14	13	15	14	14	NATALIE IMBRUGLIA/Wishing I Was There
14	13	15	14	14	JENNIFER PAIGE/Crush
16	16	13	13	13	PAULA COLE/ Don't Want To Wait
16	12	10	12	12	SMASH MOUTH/Can't Get Enough...
11	13	12	12	12	BARENKED LADIES/One Week
-	-	-	-	-	7 12 CORRS/ Never Loved You...
16	14	12	12	12	SAVAGE GARDEN/Truly Madly Deeply
-	-	-	-	-	11 11 ANGUIN/Snow On The Sahara
11	4	10	10	10	BACKSTREET BOYS/II Never Break...
-	-	-	-	-	EDNASWAP/Back On The Sun

**MIX 107.3 FM** MARKET #8  
WROX/Washington (202) 686-3100  
Kosbau/Parker

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	35	34	36	36	



CAROL ARCHER

## Steve Williams: From 'Everything Guy' To Renaissance Man

□ Hard work, determination, and vision took this programmer on a 'destiny trip' to the top

When bluesmen sang of "dues to pay," perhaps they had KSSJ/Sacramento Station Mgr. Steve Williams in mind. His journey from humble beginnings to being one of the most respected programmers in the format is a fascinating one. Last week we examined the first part of that trip, and we now pick up where we left off.

After losing the PD gig at WJZZ/Detroit, Williams found work as MD of WAMX/Ann Arbor, which was housed in the same building as the world headquarters of Domino's and its "leaning tower of pizza." In a bizarre cross-promotion, Williams says with a laugh, once each week every WAMX employee was supposed to wear a Domino's uniform to work, but he was adamant in his refusal.

"I'd taken a free-fall from programming one of the heritage Jazz stations in the world to being an MD and talent at a low-budget, small-market station," he remembers. "But the redeeming aspect of the job was that it required a big commitment. I had to ride the train 45 minutes each way, plus it set me up for the next step in my career, because I convinced the GM to lease software for music scheduling, and that skill helped me become more marketable.

"One day during my train commute, the conductor came to me saying I had to meet another radio guy on the train. He turned out to be a Detroit AOR legend, Ken Calvert, from WRIF. He was really sweet, and we talked about everything from the Pistons to radio. My fiancée, Cathy Habberth, was involved in rock 'n' roll concert promotion, and when she spoke with Ken the next day, she said, 'Why don't you guys hire my fiancé, Steve?'"

Williams did get a job at WRIF and was its first black announcer. "I

□

**We need to keep the rule book handy and remember where we keep it so we can refer to it if we need to, but let's not let it become the be-all and end-all. It may be expedient, cost-effective, and efficient, but it's not creative at all.**

loved AOR because I could be me, exercise my knowledge of rock music, and get exposed to a whole new radio culture at one of the heritage Rock stations in the country with people like Calvert and Arthur Penhollow. I kept my job in Ann Arbor too. Then I took a job at a new Urban station in Detroit, WMBX. It felt great, I sounded great, and I had three radio jobs at once!

"I got wind of an MD gig at WJZE/Washington, working for someone who was already one of the renowned, interesting figures in NAC radio's short life, Bob Lin-

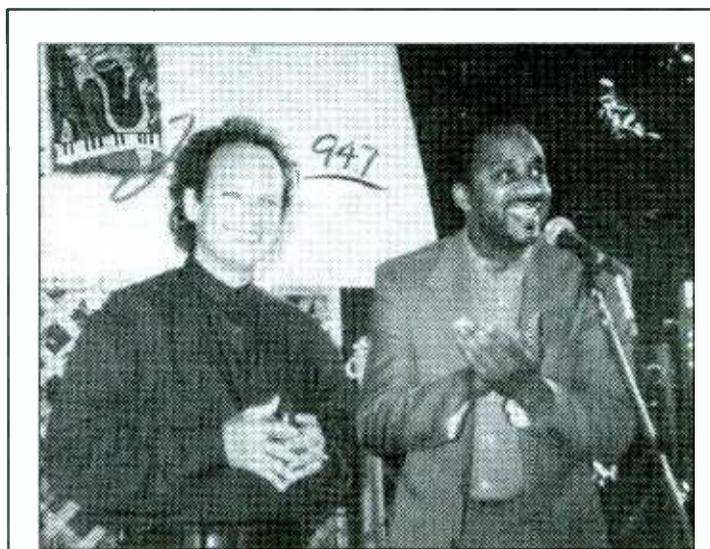
den. He had an early understanding of how all these disparate elements could sit together on the same plate. It was clear from my first day on the job what I had to do: Linden was in organizational chaos — you should have seen his desk. It was a mess, his computer unused and covered in dust!

"It's rare to get into a situation where you get to use all of your skills, but this was one of them for me. We got to introduce NAC to Washington's palate. We gave a free Boney James concert downtown, and 4000 people showed up! Bob Linden was quirky, but he had great ears for music and a very strong sense for promotions. In only four months we turned the station around and brought it into the top 10 25-54. It was a pretty great station, but knowing what I do today, we weren't focused enough musically. We played everything from Boney to General Public! We were in the learning phase. I learned how to get into the 'three-point stance' that joins marketing and promotion with programming, which, if you do it right, is the recipe for success."

Before long, Williams heard of an MD opening at WQCD (CD101.9)/New York, the market that is the pinnacle for many programmers and was a "destiny trip" for him. He met with PD Shirley Maldonado, got the job, and the two of them changed the valence of the format with the success they generated there. "It was a vortex of the right combination of people, circumstances, and market conditions," he says.

Williams was with WQCD for five and a half years, the last one as its PD. "I didn't know how it would turn out, but I knew it was the most important job of my career to date. To that point, the station hadn't performed to expectation, and I felt a touch intimidated. The move could have been a career-ender as easily as a career-maker, so it was sink or swim. But I had an actual vision of the future, with big ratings and tremendous success.

"The GM then, Ray Gardella, asked me what I thought 'QCD's potential was from a quarter-hour standpoint. At the time, they had about 33 or 34 25-54. Shooting off my mouth, I told him I thought we could get 44! Two years later, that's exactly where we were, along with close to a six share! Shirley entrusted me to put the music together on a daily basis because she had so much on her plate, plus she recognized that I had a high acumen for hearing music and putting it together in a way that would drive the station's success."



**THE SOUND OF TWO HANDS CLAPPING** — This photo exemplifies KSSJ/Sacramento Station Mgr. Steve Williams doing what he loves best — anything involving music. His radiant expression as he introduces guitar legend Lee Ritenour at a recent station event says it all.

To this day, Williams still schedules the music, because, he says, "It's really important that the person who has the responsibility of making or breaking the station be responsible for the most important aspect of its presentation, its music.

"There are certain things we all have to do to have successful radio stations," Williams continues. "You've got to market. You have to promote the things that happen on your station and find promotion vehicles that are compatible. And you must have the tools to program properly — ears, research, technology — as well as the support of your GM or owner.

"Beyond that, there are other approaches to take, such as Steve Feinstein did. I admired him so much. He was brilliant and sensitive, yet forceful about what he knew. He was like a child in his curiosity, but unabashed in expressing things. His approach — and this is something I believe and act out in every way I can — was to make his station stand out in its difference from all the others on the dial. In a market like Sacramento there are 50 signals! You have to find devices that will allow you to be unique, something there's

□

**I learned how to get into the 'three point stance' that joins marketing and promotion with programming, which, if you do it right, is the recipe for success.**

□

a lot of lip service given to. The real creativity is in how a station distinguishes itself from the crowd, just as when you put on a piece of clothing, you want to be distinctive.

"I don't want to tip my hand to my competition, but I will say that it's key to listen to every station in the market with the goal of figuring out ways to differ from them. For example, 90% of the stations in Sacramento use jingles, and we don't. Ninety percent talk over the music, and we don't do that. Nine-

ty percent of the stations in this market have energetic, silly morning shows, but we focus on what people like most about this radio station in every daypart, and that's the music. Most don't say much about the artists they play, but we try to give useful information."

When it comes to music, Williams is as passionate as he was as a kid. "You've got to listen to it and feel it! Go out, interface with your market, and feel all the influences of your community, then choose music that's compatible. People make hits all day long that aren't on the radio. Before a Mariah Carey song hits the airwaves, it has a 50-50 chance of going to the top or the bottom. The A&R people and programmers in this format are very discerning, more than in other formats. But many NAC programmers are becoming more chart-dependent and are resorting to conferencing — music by committee — without using their instincts. Maybe they don't have the instincts, admit it, and use a consultant, in which case that's cool.

"Charles Warfield, who was GM of WBLS during its heyday and is now Chancellor's VP/Urban Prog, said about this format, 'You NAC guys don't have any rules. You're making it up as you go along. You use the basic guidelines, then throw the rule book out the window.' That, to me, is the quality that we're in danger of losing in NAC. We need to keep the rule book handy and remember where we keep it so we can refer to it if we need to, but let's not let it become the be-all and end-all. It may be expedient, cost-effective, and efficient, but it's not creative at all."

Williams joined KSSJ as PD six months ago and scored a big win in his first book, moving the station 2.8-4.5 25-54. He added Station Manager duties earlier this month. But, as always, his eyes are on the prize: "My goal is to take KSSJ to No. 1 25-54. There's a station in town that has occupied that rank for a decade or two, and I just don't think they're that good. They're winning by default, without any challenge to their supremacy. There's a recipe for the confluence of audience in this format, and the recipe is the music. NAC has the broadest possible appeal, and I'm going to beat the competition with it!"



**REUNION AT THE CONCLAVE** — A bunch of old friends got together for dinner during July's Conclave in Minneapolis at D'Amico Cucina. Seen here (l to r) are former KMJZ/Minneapolis GM Dan Seeman, Warner Bros. Deborah Lewow, Carol Archer, Verve's Bud Harner, and KJMJ PD Rob Moore and wife Anne.



# NAC/SMOOTH JAZZ TRACKS

AUGUST 28, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	<b>1</b>	STEVE COLE When I Think Of You (Bluemoon/Atlantic)	1027	1007	1001	987	49/0
3	3	2	<b>2</b>	LEE RITENOUR Ooh-Yeah (I.E./Verve)	1023	980	910	862	51/0
2	2	3	<b>3</b>	FOURPLAY Still The One (Warner Bros.)	938	926	952	864	49/0
5	4	4	<b>4</b>	MARC ANTOINE Sunland (GRP)	929	843	821	742	50/0
11	10	6	<b>5</b>	JIM BRICKMAN /DAVE KOZ Partners In Crime (Windham Hill)	700	642	594	567	47/0
10	9	7	<b>6</b>	LUTHER VANDROSS I Know (LV/Virgin)	660	634	598	568	48/1
13	12	8	<b>7</b>	SOUL BALLET Blu Girl (Countdown/Unity)	658	630	569	561	47/0
4	5	5	8	KENNY G Baby G (Arista)	599	656	786	811	39/0
8	8	10	9	GEORGE BENSON Standing Together (GRP)	559	561	621	643	41/0
7	7	9	10	KIM WATERS Nightfall (Shanachie)	539	565	647	720	38/0
14	13	11	11	RONAN HARDIMAN Love Song (Philips)	533	541	564	538	38/0
22	20	16	<b>12</b>	BONEY JAMES Innocence (Warner Bros.)	526	473	442	375	45/0
9	11	13	13	CHRIS STANDRING Cool Shades (Instinct)	523	523	593	599	44/1
19	18	14	<b>14</b>	DOWN TO THE BONE Staten Island Groove (Nu Groove)	518	503	444	402	42/2
16	15	15	<b>15</b>	PAUL HARDCASTLE Shelbi (JVC/JMI)	514	482	518	520	37/0
20	21	18	<b>16</b>	CHUCK LOEB Beneath The Light (Shanachie)	473	442	398	392	44/3
18	17	17	<b>17</b>	PEACE OF MIND Peace Of Mind (Nu Groove)	466	445	447	453	39/0
6	6	12	18	GREGG KARUKAS Blue Touch (I.E./Verve)	457	534	677	721	34/0
<b>BREAKER</b>			<b>19</b>	GEORGE BENSON Fly By Night (GRP)	444	398	383	335	46/3
23	22	20	<b>20</b>	JOE MCBRIDE Midnight In Madrid (Heads Up)	426	406	393	371	39/0
—	—	27	<b>21</b>	KEIKO MATSUI Forever, Forever (Countdown/Unity)	379	303	249	220	37/0
—	—	25	<b>22</b>	MARILYN SCOTT The Look Of Love (Warner Bros.)	377	327	308	276	34/3
17	19	22	23	CANDY DULFER Smooth (N2K Encoded Music)	374	391	443	503	31/1
—	—	26	<b>24</b>	BRIAN BROMBERG Hero (Zebra)	372	310	223	135	43/5
12	14	19	25	FOUR 80 EAST Eastside (Cargo/MCA)	341	421	540	567	31/0
28	25	24	26	JOYCE COOLING Imagine That (Heads Up)	328	343	351	319	35/0
—	—	30	<b>27</b>	ED HAMILTON Fly Like An Eagle (Shanachie)	317	287	280	281	34/3
<b>DEBUT</b>			<b>28</b>	BRIAN MCKNIGHT Anytime (Motown)	303	249	262	261	25/3
27	29	28	29	SIMPLY RED Mellow My Mind (EastWest/EEG)	296	302	303	320	24/0
15	16	23	30	RICHARD ELLIOT In The Groove (Metro Blue/Blue Note)	288	348	462	527	23/0

This chart reflects airplay from August 12-18. Songs ranked by total plays. Highlighted songs indicate Breaker.  
53 NAC reporters. 49 current playlists. © 1998, R&R Inc.

## BREAKERS®

GEORGE BENSON  
Fly By Night (GRP)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
444/46	46/3	19

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
RICK BRAUN Hollywood & Vine (Atlantic)	30
JEFF LORBER Watching The Sun Set (Zebra)	7
GABRIELA ANDERS Fire Of Love (Warner Bros.)	6
BRIAN BROMBERG Hero (Zebra)	5
BRYAN SAVAGE Soul Temptation (Higher Octave)	5
RICHARD ELLIOT Here And Now (Metro Blue/Blue Note)	4
OPEN DOOR The Curved Sky (Helicon)	4
VESTA Somebody For Me (I.E./Verve)	4

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GABRIELA ANDERS Fire Of Love (Warner Bros.)	+130
MARC ANTOINE Sunland (GRP)	+86
KEIKO MATSUI Forever, Forever (Countdown/Unity)	+76
GRANT GEISSMAN Did I Save? (Higher Octave)	+72
BRIAN BROMBERG Hero (Zebra)	+62
JIM BRICKMAN /DAVE KOZ Partners In Crime (Windham Hill)	+58
BRIAN MCKNIGHT Anytime (Motown)	+54
BONEY JAMES Innocence (Warner Bros.)	+53
MARILYN SCOTT The Look Of Love (Warner Bros.)	+50
OPEN DOOR The Curved Sky (Helicon)	+49

Breakers: Songs registering 400 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

## NEW & ACTIVE

**GABRIELA ANDERS** Fire Of Love (Warner Bros.)  
Total Plays: 214, Total Stations: 24, Adds: 6

**KHANI COLE** You've Made Me So Very Happy (Fahrenheit)  
Total Plays: 205, Total Stations: 20, Adds: 1

**FATTBURGER** Spice (Shanachie)  
Total Plays: 202, Total Stations: 25, Adds: 3

**BRYAN SAVAGE** Soul Temptation (Higher Octave)  
Total Plays: 186, Total Stations: 24, Adds: 5

**ALFONZO BLACKWELL** Passion (Street Life/All American)  
Total Plays: 177, Total Stations: 18, Adds: 1

**JONATHAN BUTLER** New Life (N2K Encoded Music)  
Total Plays: 167, Total Stations: 18, Adds: 1

**DUNCAN MILLAR** Little Ray Of Sunshine (Instinct)  
Total Plays: 158, Total Stations: 16, Adds: 0

**BRYAN SAVAGE** Kaleidoscope (Higher Octave)  
Total Plays: 149, Total Stations: 16, Adds: 0

**OPEN DOOR** The Curved Sky (Helicon)  
Total Plays: 149, Total Stations: 19, Adds: 4

**KIRK WHALUM** All I Need (Warner Bros.)  
Total Plays: 142, Total Stations: 16, Adds: 0

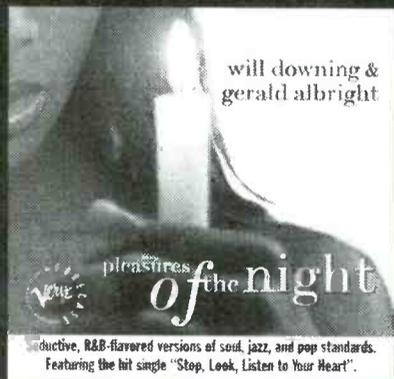
**KERRY MOY** Jasmine Flower (Noteworthy)  
Total Plays: 138, Total Stations: 13, Adds: 0

**CRAIG CHAQUICO** Holding Back The Years (Higher Octave)  
Total Plays: 137, Total Stations: 14, Adds: 1

**GRANT GEISSMAN** Did I Save? (Higher Octave)  
Total Plays: 133, Total Stations: 17, Adds: 3

Songs ranked by total plays

## The New Sound of Romance

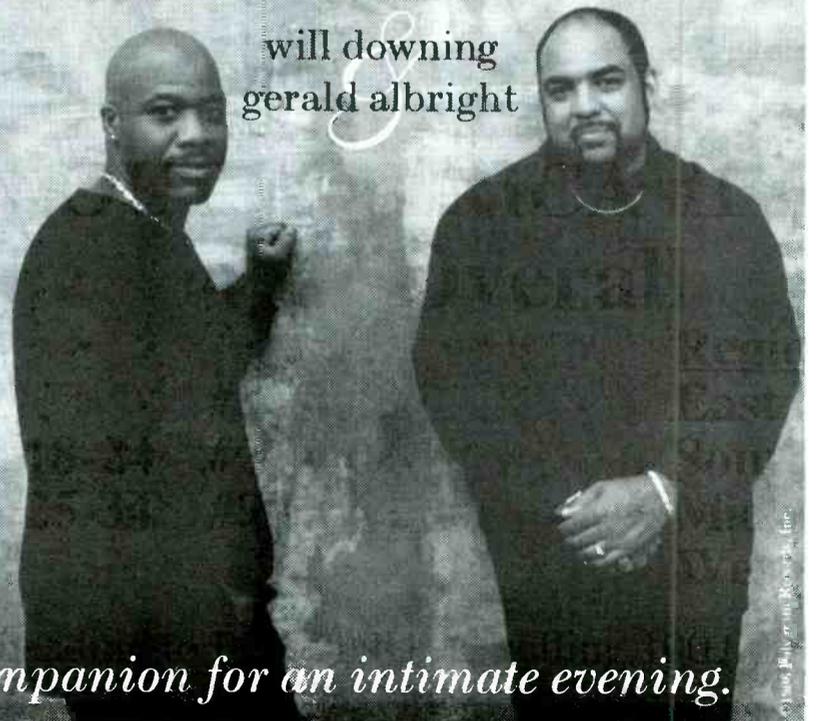


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AUGUST 28, 1998

3W	2W	LW	TW	ARTIST	TITLE	LABEL(S)	TOTAL PLAYS	± PLAYS	EMPHASIS TRACKS (PLAYS)
3	4	1	1	<b>LEE RITENOUR</b>	This Is Love	(I.E./Verve)	1060	+43	"Ooh-Yeah" (1023) "Dream" (15)
2	2	2	2	<b>STEVE COLE</b>	Stay Awhile	(Bluemoon/Atlantic)	1035	+21	"Think" (1027) "Again" (8)
1	1	3	3	<b>GEORGE BENSON</b>	Standing Together	(GRP)	1014	+44	"Standing" (559) "Fly" (444)
4	3	4	4	<b>FOURPLAY</b>	4	(Warner Bros.)	957	+16	"Still" (938) "Vest" (16)
7	5	5	5	<b>MARC ANTOINE</b>	Madrid	(GRP)	937	+86	"Sunland" (929) "Saravana" (8)
11	9	7	6	<b>JIM BRICKMAN</b>	Visions Of Love	(Windham Hill)	710	+58	"Partners" (700) "Heart" (10)
12	10	8	7	<b>LUTHER VANDROSS</b>	I Know	(LV/Virgin)	660	+26	"Know" (660)
14	12	9	8	<b>SOUL BALLET</b>	Trip The Night Fantastic	(Countdown/Unity)	658	+28	"Blu" (658)
5	6	6	9	<b>KENNY G</b>	Greatest Hits	(Arista)	607	-57	"Baby" (599) "Send" (8)
18	15	11	10	<b>DOWN TO THE BONE</b>	From Manhattan To Staten	(Nu Groove)	600	+6	"Staten" (518) "Brooklyn" (82)
20	18	15	11	<b>BONEY JAMES</b>	Sweet Thing	(Warner Bros.)	584	+64	"Innocence" (526) "Good" (28)
8	8	12	12	<b>KIM WATERS</b>	Love's Melody	(Shanachie)	539	-26	"Nightfall" (539)
15	13	13	13	<b>RONAN HARDIMAN</b>	Solas	(Philips)	533	-8	"Love" (533)
9	11	14	14	<b>CHRIS STANDRING</b>	Velvet	(Instinct)	523	0	"Shades" (523)
21	21	16	15	<b>CHUCK LOEB</b>	The Moon, The Stars...	(Shanachie)	519	+31	"Beneath" (473) "Just" (30)
6	7	10	16	<b>GREGG KARUKAS</b>	Blue Touch	(I.E./Verve)	518	-80	"Blue" (457) "Havana" (26)
16	16	17	17	<b>PAUL HARDCASTLE</b>	Cover To Cover	(JVC/JMI)	514	+28	"Shelbi" (514)
19	20	18	18	<b>PEACE OF MIND</b>	Journey To...	(Nu Groove)	466	+21	"Peace" (466)
—	28	26	19	<b>KEIKO MATSUI</b>	Full Moon And The Shrine	(Countdown/Unity)	456	+108	"Forever" (379) "Steps" (41)
22	22	20	20	<b>JOE MCBRIDE</b>	Double Take	(Heads Up)	450	+22	"Madrid" (426) "Greenville" (17)
—	29	24	21	<b>BRIAN BROMBERG</b>	You Know That Feeling	(Zebra)	431	+41	"Hero" (372) "Fireplace" (48)
24	23	22	22	<b>MARILYN SCOTT</b>	Avenues Of Love	(Warner Bros.)	426	+28	"Look" (377) "Starting" (20)
10	14	19	23	<b>FOUR 80 EAST</b>	The Album	(Cargo/MCA)	402	-42	"Eastside" (341) "Table" (47)
17	19	21	24	<b>CANDY DULFER</b>	For The Love Of You	(N2K Encoded Music)	382	-22	"Smooth" (374) "You" (8)
28	25	25	25	<b>JOYCE COOLING</b>	Playing It Cool	(Heads Up)	360	+4	"Imagine" (328) "South" (21)
13	17	23	26	<b>RICHARD ELLIOT</b>	Jumpin' Off	(Metro Blue/Blue Note)	339	-53	"Groove" (288) "Here" (20)
30	—	29	27	<b>ED HAMILTON</b>	Groovology	(Shanachie)	338	+27	"Fly" (317) "Way" (15)
—	—	—	28	<b>BRYAN SAVAGE</b>	Soul Temptation	(Higher Octave)	338	+74	"Temptation" (186) "Kaleidoscope" (149)
<b>DEBUT</b>	—	—	29	<b>BRIAN MCKNIGHT</b>	Anytime	(Mercury)	303	+54	"Anytime" (303)
27	30	28	30	<b>SIMPLY RED</b>	Blue	(EastWest/EEG)	298	-14	"Mellow" (296) "High" (2)

## MOST ADDED®

ARTIST	TITLE	LABEL(S)	ADDS
<b>RICK BRAUN</b>	Full Stride	(Atlantic)	30
<b>JEFF LORBER</b>	Watching The Sun Set	(Zebra)	7
<b>GABRIELA ANDERS</b>	Wanting	(Warner Bros.)	6
<b>BRIAN BROMBERG</b>	You Know That Feeling	(Zebra)	5
<b>OPEN DOOR</b>	North From Riverside	(Helicon)	4
<b>VESTA</b>	Relationships	(I.E./Verve)	4
<b>FATBURGER</b>	Sugar	(Shanachie)	3
<b>GRANT GEISSMAN</b>	In With The Out Crowd	(Higher Octave)	3
<b>ED HAMILTON</b>	Groovology	(Shanachie)	3
<b>CHUCK LOEB</b>	The Moon, The Stars...	(Shanachie)	3
<b>BRIAN MCKNIGHT</b>	Anytime	(Mercury)	3
<b>BRYAN SAVAGE</b>	Soul Temptation	(Higher Octave)	3

## MOST INCREASED PLAYS

ARTIST	TITLE	LABEL(S)	TOTAL PLAY INCREASE
<b>GABRIELA ANDERS</b>	Wanting	(Warner Bros.)	+130
<b>KEIKO MATSUI</b>	Full Moon And The Shrine	(Countdown/Unity)	+108
<b>MARC ANTOINE</b>	Madrid	(GRP)	+86
<b>BRYAN SAVAGE</b>	Soul Temptation	(Higher Octave)	+74
<b>GRANT GEISSMAN</b>	In With The Out Crowd	(Higher Octave)	+72
<b>BONEY JAMES</b>	Sweet Thing	(Warner Bros.)	+64
<b>JIM BRICKMAN</b>	Visions Of Love	(Windham Hill)	+58
<b>BRIAN MCKNIGHT</b>	Anytime	(Mercury)	+54
<b>OPEN DOOR</b>	North From Riverside	(Helicon)	+49
<b>CRAIG CHAQUICO</b>	Once In A Blue Universe	(Higher Octave)	+47
<b>GEORGE BENSON</b>	Standing Together	(GRP)	+44
<b>LEE RITENOUR</b>	This Is Love	(I.E./Verve)	+43
<b>FATBURGER</b>	Sugar	(Shanachie)	+42
<b>BRIAN BROMBERG</b>	You Know That Feeling	(Zebra)	+41
<b>ALFONZO BLACKWELL</b>	Passion	(Street Life/All American)	+33

This chart reflects airplay from August 12-18. Albums ranked by total plays, with plays from all cuts from an album combined. 53 NAC reporters. 49 current playlists. © 1998, R&R Inc.

## NAC NOTES By Carol Archer

The top four Tracks and top five Albums positions are locked up tight as a drum, with **Lee Ritenour's** *This Is Love* (I.E./Verve) holding top Album honors for the second week and **Steve Cole's** "When I Think Of You" (Atlantic) capturing top track for the fifth week.

As for the rest of the logjam, it's like an NBA game with lots of contact under the basket. **Marc Antoine's** "Sunland" (GRP) holds fourth on Tracks and appears to have the momentum — +86 plays and twice the increase, or more, of any track above it — to take a big upward move.

The biggest chart surges of the week: **Boney James'**

"Innocence" (Warner Bros.), which climbs 16-12\*, and **Keiko Matsui's** "Forever, Forever" (Countdown/Unity), strong with a 27-21\* jump.

If the first week's action is any indication (and it is!), **Rick Braun's** fabulous "Hollywood & Vine" (Atlantic) will be huge. Thirty of our reporters — including the best "usual suspects": KTWV/L.A., WNUA/Chicago, WJZZ/Philadelphia, WVMV/Detroit, KIFM/San Diego, KSSJ/Sacramento — saw no reason to wait on this fine track ... and why would they? This is a great record.

**Jeff Lorber's** "Watching The Sun Set" (Zebra) earns second Most Added with nine stations coming aboard, in-

cluding KBLX/San Francisco (with seven plays) and WHRL/Albany. Already getting 20 plays on KAJZ/Austin in its second week.

**Gabriela Anders** is heating up the airwaves with "Fire Of Love" (Warner Bros.), which is poised to debut next week. Currently, Anders holds top Most Increased honors with +130 plays — with KSSJ already giving the track 29 plays! — plus she got six new adds this week.

Be sure to listen to **Marcus Johnson's** "The Neck Factor" (N2K Encoded Music). I wonder whether the story behind the title is as good as the track.

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s i m p l y p o w e r f u l

## Stations and their adds by track listed alphabetically by market

<b>WHRL/Albany, NY</b> <b>OM/PD: Brant Curtiss</b> JEFF LORBER "Watching" JK "Hook" FATTBURGER "Spice" VESTA "Somebody"	<b>WNWV/Cleveland, OH</b> <b>PD/MD: Bernie Kimble</b> RICK BRAUN "Hollywood" WALTER BEASLEY "Feel"	<b>KCIY/Kansas City, MO</b> <b>PD: Tom Land</b> <b>MD: Michelle Chase</b> MARILYN SCOTT "Look" MARIAH CAREY "My" LUTHER VANDROSS "Know" ALFONZO BLACKWELL "Passion" AVENUE BLUE "Seventh" BRYAN SAVAGE "Temptation" RICK BRAUN "Hollywood" BRIAN BROMBERG "Hero" GEORGE BENSON "Fly" JOE MCBRIDE "Take"	<b>WQCD/New York, NY</b> <b>PD: John Mullen</b> <b>MD: Rick Laboy</b> CHRIS STANDRING "Shades"	<b>WSMJ/Richmond, VA</b> <b>PD/MD: Tommy Fleming</b> FOUR 80 EAST "Table" SHAKATAK "Azure" RICK BRAUN "Hollywood" JEFF LORBER "Watching" LUTHER VANDROSS "Human"	<b>KJZY/Santa Rosa, CA</b> <b>PD: Gordon Zlot</b> <b>MD: Rob Singleton</b> RON ESCHETE "Alone" CAT AUSTIN "Fragile"
<b>KNIK/Anchorage, AK</b> <b>GM/PD: Dean Williams</b> <b>MD: John Clarke</b> JK "Hook" PHIL SHEERAN "Tropes" ACOUSTIC ALCHEMY "Passion" GABRIELA ANDERS "Fire" RICK BRAUN "Hollywood" EVA CASSIDY "Wayfaring" DEBORAH FRANCO "Throw" CARL FILIPAK "Irene" CAL BENNETT "Yes"	<b>WZJZ/Columbus, OH</b> <b>PD/MD: Bill Harman</b> RICKY JONES "Still" BRIAN BROMBERG "Hero" OPEN DOOR "Curved"	<b>KTWV/Los Angeles, CA</b> <b>PD: Chris Brodie</b> <b>APD/MD: Ralph Stewart</b> RICK BRAUN "Hollywood"	<b>WJCD/Norfolk, VA</b> <b>OM/PD: Maxine Todd</b> <b>MD: Larry Hollowell</b> FOUR 80 EAST "Table" KHANI COLE "Happy" BRYAN SAVAGE "Temptation" DOC POWELL "Elie's" CHUCK LOEB "Beneath" GRANT GEISSMAN "Save?" MARILYN SCOTT "Look" RANDY CRAWFORD "Silence"	<b>KSSJ/Sacramento, CA</b> <b>Station Mgr.: Steve Williams</b> <b>APD/MD: Ken Jones</b> MARILYN SCOTT "Look" RICK BRAUN "Hollywood" BRIAN MCKNIGHT "Anytime"	<b>KWJZ/Seattle, WA</b> <b>PD/MD: Carol Handley</b> OPEN DOOR "Curved" RICK BRAUN "Hollywood"
<b>WJZF/Atlanta, GA</b> <b>PD/MD: Mark Edwards</b> No Adds	<b>JRN/Denver, CO</b> <b>PD: Steve Hibbard</b> <b>MD: Greg Allen</b> No Adds	<b>WLVE/Miami, FL</b> <b>PD: Bret Michael</b> <b>MD: Mark Taylor</b> CECE WINANS "What"	<b>KTNT/Oklahoma City, OK</b> <b>PD: Steve English</b> <b>MD: Stephanie Stewart</b> GEORGE BENSON "Fly" BRYAN SAVAGE "Temptation" RICKY JONES "Still" GABRIELA ANDERS "Fire"	<b>KCLC/St. Charles, MO</b> <b>PD: Rich Reigert</b> <b>MD: Chris Kurtz</b> RICHARD ELLIOT "Here" INDIGO CITY "Altos" RANDY CRAWFORD "Breaking" RACHEL Z "Head" MARS LASAR "Lords"	<b>WHCD/Syracuse, NY</b> <b>PD: Butch Charles</b> <b>APD/MD: Kenny Dees</b> ED HAMILTON "Fly"
<b>KAJZ/Austin, TX</b> <b>PD: Ted Carson</b> <b>MD: Candace Andrews</b> RICK BRAUN "Hollywood" JK "Hook" LOUIE SHELTON "Hot"	<b>KHIH/Denver, CO</b> <b>PD: Becky Taylor</b> <b>MD: Cheri Marquart</b> ACOUSTIC ALCHEMY "Vapour" RICK BRAUN "Hollywood"	<b>WJZI/Milwaukee, WI</b> <b>PD: Chris Moreau</b> JONATHAN BUTLER "New" CHUCK LOEB "Beneath"	<b>WLOQ/Orlando, FL</b> <b>PD: Bill Wise</b> <b>MD: Lee Hogan</b> RICK BRAUN "Hollywood" GABRIELA ANDERS "Fire" GRANT GEISSMAN "Save?" JOHN TESH F/DALIA "Mother" KEN NAVARRO "Fortunate"	<b>KBZN/Salt Lake City, UT</b> <b>PD: Rob Riesen</b> FATTBURGER "Spice" VESTA "Somebody"	<b>WSJT/Tampa, FL</b> <b>PD/MD: Ross Block</b> BRIAN BROMBERG "Hero" GABRIELA ANDERS "Fire" RICK BRAUN "Hollywood" DUNCAN MILLAR "Dream"
<b>KSMJ/Bakersfield, CA</b> <b>PD/MD: Joel Widdows</b> RICK BRAUN "Hollywood"	<b>WVMV/Detroit, MI</b> <b>PD: Tom Sleeker</b> <b>MD: Sandy Kovach</b> RICK BRAUN "Hollywood"	<b>KMJZ/Minneapolis, MN</b> <b>PD: Rob Moore</b> RICK BRAUN "Hollywood" RICHARD ELLIOT "Here" JOHN TESH F/DALIA "Mother" JEFF LORBER "Watching"	<b>WJJZ/Philadelphia, PA</b> <b>PD: Ann Gress</b> <b>MD: Michael Tozzi</b> RICK BRAUN "Hollywood"	<b>KCJZ/San Antonio, TX</b> <b>PD: Norm Miller</b> BRIAN MCKNIGHT "Anytime" RICK BRAUN "Hollywood"	<b>WJZW/Washington, DC</b> <b>PD: Kenny King</b> RICK BRAUN "Hollywood"
<b>WSJZ/Boston, MA</b> <b>PD/MD: Shirley Maldonado</b> RICK BRAUN "Hollywood"	<b>WGUF/Ft. Myers, FL</b> <b>PD/MD: John Conrad</b> SHAKATAK "Walk"	<b>KSBK/Mission Viejo, CA</b> <b>OM: Terry Wedel</b> <b>MD: Judy Davila</b> RICK BRAUN "Hollywood" WALTER BEASLEY "Feel" RON KOBAYASHI "Beginnings" RAMSEY LEWIS "Baile"	<b>KYOT/Phoenix, AZ</b> <b>PD/MD: Nick Francis</b> ED HAMILTON "Fly" CHUCK LOEB "Beneath" RAMSEY LEWIS "Serenade" DOWN TO THE BONE "Staten"	<b>KIFM/San Diego, CA</b> <b>APD/MD: Kelly Cole</b> GEORGE BENSON "Fly" OPEN DOOR "Curved" RICK BRAUN "Hollywood" DOWN TO THE BONE "Staten"	<b>KWSJ/Wichita, KS</b> <b>OM: Dennis Kinkaid</b> <b>PD: Nancy Johnson</b> <b>MD: Dallas Scott</b> BRIAN MCKNIGHT "Anytime" ED HAMILTON "Fly" FATTBURGER "Spice" VESTA "Somebody"
<b>WCCJ/Charlotte, NC</b> <b>PD/MD: Greg Morgan</b> PAUL HOWARDS "Reasons" JEFF LORBER "Watching" RICK BRAUN "Hollywood" GABRIELA ANDERS "Fire"	<b>KEZL/Fresno, CA</b> <b>PD/MD: Mike Vasquez</b> RICK BRAUN "Hollywood" BRYAN SAVAGE "Temptation"	<b>KRVR/Modesto, CA</b> <b>PD: Jim Bryan</b> <b>MD: Doug Wulff</b> No Adds	<b>KKJZ/Portland, OR</b> <b>PD: Paul Warren</b> <b>MD: Hal Murray</b> RICHARD ELLIOT "Here" CRAIG CHAQUICO "Holding" RICK BRAUN "Hollywood" BRYAN SAVAGE "Temptation"	<b>KBLX/San Francisco, CA</b> <b>PD: Kevin Brown</b> <b>MD: Ken Glaser</b> VESTA "Somebody"	<b>53 Total Reporters</b> <b>52 Current Reporters</b> <b>49 Current Playlists</b>
<b>WNUA/Chicago, IL</b> <b>VP/Prog: Paul Goldstein</b> <b>APD/MD: Steve Stiles</b> RICK BRAUN "Hollywood"	<b>WFSJ/Jacksonville, FL</b> <b>PD: Hank Dole</b> <b>APD/MD: Craig Williams</b> GABRIELA ANDERS "Fire" JEFF LORBER "Watching" RICK BRAUN "Hollywood"	<b>KXDC/Monterey, CA</b> <b>PD/MD: Scott O'Brien</b> JEFF LORBER "Watching" RICK BRAUN "Hollywood" GRANT GEISSMAN "Save?" GLENN MCMULTY "Pool"	<b>KKSF/San Francisco, CA</b> <b>PD: Paul Goldstein</b> <b>APD: Roger Coryell</b> <b>MD: Blake Lawrence</b> CANDY DULFER "Smooth" RICK BRAUN "Hollywood"	<b>KMGQ/Santa Barbara, CA</b> <b>APD/MD: Steve Bauer</b> OPEN DOOR "Curved" RICK BRAUN "Hollywood"	<b>Reported Frozen Playlist (3):</b> <b>WEZV/Lafayette, IN</b> <b>WVCO/Myrtle Beach, SC</b> <b>WJJJ/Pittsburgh, PA</b>
<b>WVAE/Cincinnati, OH</b> <b>OM: T.J. Holland</b> <b>APD/MD: Steve Wiersman</b> BRIAN BROMBERG "Hero" JEFF LORBER "Watching" RICK BRAUN "Hollywood"	No Adds	No Adds	No Adds	No Adds	<b>Did Not Report For Three Consecutive Weeks;</b> <b>Data Not Used (1):</b> <b>KOAS/Tulsa, OK</b>

## Today's Challenges, Tomorrow's Opportunities

THE NAB  
**RADIO SHOW**

October 15  
 2:00 pm

October 14-17  
 Seattle, Washington



Jeff Marcus  
 Chancellor



Larry Wilson  
 Citadel



Mark Mays  
 Clear Channel



Lew Dickey  
 Cumulus



Dan Mason  
 CBS

For more event info or to register for The NAB Radio Show visit our website at [www.nab.org/conventions/](http://www.nab.org/conventions/) or call 800.342.2460.

# NAC/SMOOTH JAZZ PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL NAC/SMOOTH JAZZ REPORTERS ON R&R ONLINE

**MARKET #1**  
**Smooth Jazz CD 101.9**  
 10th Anniversary  
**WCCO/New York**  
 (212) 352-1019  
 Mullen/Laboy

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	33	32	34	LEE RITENOUR/Ooh-Yeah	
19	32	33	33	KIM WATERS/Nightfall	
34	32	33	33	MARC ANTOINE/Sunland	
-	20	31	32	STEVE COLE/When I Think Of You	
20	24	22	28	FOURPLAY/Still The One	
25	24	22	24	GEORGE BENSON/Standing Together	
23	24	24	24	BRIAN BROMBERG/Hero	
25	22	24	24	LUTHER VANDROSS/I Know	
23	24	24	24	RICHARD ELLIOT/In The Groove	
-	21	24	23	GREGG KARUKAS/Blue Touch	
-	-	22	22	KEIKO MATSUI/Toward The Sunrise	
32	33	34	20	B-TRIBE/Sometimes	
-	-	-	-	CHRIS STANDING/Cool Shades	

**MARKET #2**  
**THE WAVE 94.7 KTUV**  
**KTWW/Los Angeles**  
 (310) 840-7180  
 Brodie/Stewart

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	20	22	22	CANDY DULFER/Smooth	
25	21	20	21	STEVE COLE/When I Think Of You	
14	13	11	21	BRICKMAN F/KOZ/Partners In Crime	
18	20	21	20	BOB JAMES/Love Is Where	
10	12	16	19	AVENUE BLUE/Seventh Heaven	
21	20	22	19	LEE RITENOUR/Ooh-Yeah	
14	16	18	19	DOWN TO THE BONE/Staten Island Groove	
-	-	-	-	SHAKATAK/Blue Azure	
16	14	13	17	SOUL BALLET/Blu Girl	
11	12	13	16	KIRK WHALUM/All I Need	
-	-	-	-	RAMSEY LEWIS/Fragile	
-	-	-	-	GRANT GEISSMAN/Did I Save?	
13	13	16	15	PEACE OF MIND/Peace Of Mind	
12	12	14	14	MARC ANTOINE/Sunland	
2	11	10	13	BRIAN BROMBERG/Hero	
16	15	13	13	LOUIE SHELTON/Satin Dreams	
14	13	16	13	BRYAN SAVAGE/Soul Temptation	
10	11	10	12	ERIC CLAPTON/My Father's Eyes	
16	15	11	12	GEORGE BENSON/Fly By Night	
-	-	-	-	JK/DH The Hook	
12	11	10	11	BRIAN MCKNIGHT/Anytime	
9	11	11	11	GEORGE BENSON/Standing Together	
10	10	12	11	CECE WINANS/What About You	
10	9	10	10	LUTHER VANDROSS/I Know	
12	10	11	9	MARIAH CAREY/My All	
10	11	9	9	RONAN HARDIMAN/Love Song	
-	-	-	-	RICK BRAUN/Hollywood & Vine	
18	12	14	7	JONATHAN BUTLER/Dancing On The Shore	
4	6	5	7	CRAIG CHAQUICO/Holding Back	

**MARKET #3**  
**WNUA 95.5**  
**WNUA/Chicago**  
 (312) 645-9550  
 Kaake/Stiles

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	23	23	24	KENNY G/Baby G	
21	20	22	22	LEE RITENOUR/Ooh-Yeah	
24	21	24	22	MARC ANTOINE/Sunland	
21	20	17	21	FOURPLAY/Still The One	
23	24	23	21	DOWN TO THE BONE/Staten Island Groove	
16	16	14	19	LUTHER VANDROSS/I Know	
24	24	22	19	ED HAMILTON/Fly Like An Eagle	
-	-	-	-	RAMSEY LEWIS/Love Serenade	
23	21	22	18	CHUCK LOEB/Beneath The Light	
21	17	20	18	BOB JAMES/Love Is Where	
23	21	21	18	FOUR 80 EAST/Eastside	
20	20	18	18	BRICKMAN F/KOZ/Partners In Crime	
16	16	13	17	DAKOTA MOON/Promise I Make	
21	18	16	16	SOUL BALLET/Blu Girl	
21	19	20	16	STEVE COLE/When I Think Of You	
16	15	15	15	BABYFACE & DES'REE/Fire	
-	-	-	-	KIM WATERS/Nightfall	
19	10	10	13	MARILYN SCOTT/Starting To Fall	
14	12	13	12	GEORGE BENSON/Fly By Night	
14	12	11	11	CHRIS STANDING/Cool Shades	
10	10	8	10	PEACE OF MIND/Peace Of Mind	
15	12	12	7	BRIAN CULBERTSON/On My Mind	
6	7	4	6	CANDY DULFER/Smooth	
13	8	3	3	GEORGE BENSON/Standing Together	
-	-	-	-	RICK BRAUN/Hollywood & Vine	

**MARKET #4**  
**KBLX 102.9 FM**  
**KBLX/San Francisco**  
 (415) 284-1029  
 Brown/Glaser

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	15	15	14	PAMELA WILLIAMS/Escapes To Paradise	
13	14	14	14	FOUR 80 EAST/K-Town	
13	13	13	13	FOURPLAY/Still The One	
13	13	13	13	LEE RITENOUR/Ooh-Yeah	
9	11	12	13	LUTHER VANDROSS/I Know	
9	10	10	11	BRIAN BROMBERG/Hero	
11	11	11	11	CHRIS STANDING/Cool Shades	
11	11	11	10	BOB JAMES/Love Is Where	
11	10	10	10	CANDY DULFER/Smooth	
8	8	8	9	CHRIS CAMOZZI/Sweet Me	
8	8	9	9	GEORGE BENSON/Peanuto Spanish...	
11	11	11	9	KIM WATERS/Nightfall	
7	7	9	9	KIRK WHALUM/All I Need	
6	6	7	8	STEVE COLE/Say It Again	
8	8	8	8	RAMSEY LEWIS/Sub Dude	
8	8	8	8	GREGG KARUKAS/Blue Touch	
8	7	7	7	PAMELA WILLIAMS/Love In...	
7	7	7	7	AVENUE BLUE/Seventh Heaven	
7	7	7	7	MARILYN SCOTT/Starting To Fall	
7	7	7	7	LONNIE LISTON SMITH/Quiet Moments	
7	7	7	7	JOYCE COOLING/Imagine That	
13	9	7	7	PEACE OF MIND/Peace Of Mind	
7	7	7	7	KENNY G/Baby G	
7	7	7	7	GEORGE HOWARD/You Caught Me	
7	7	7	7	FATBURGER/Spice	
7	7	7	7	JOE MCBRIDE/Lower Greenville	
7	7	7	7	KEITH ROBINSON/Let Me Love You	
9	9	7	7	JONATHAN BUTLER/Dancing On The Shore	
-	-	-	-	JEFF LORBER/Watching The Sun Set	
-	-	-	-	RICK BRAUN/Hollywood & Vine	

**MARKET #4**  
**103.7 KKSF**  
**KKSF/San Francisco**  
 (415) 975-5555  
 Goldstein/Lawrence

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	22	22	22	PAUL HARDCASTLE/Shebby	
16	22	22	23	BOB JAMES/Innocence	
15	23	23	23	SOUL BALLET/Blu Girl	
15	16	22	22	GEORGE BENSON/Fly By Night	
21	24	22	22	STEVE COLE/When I Think Of You	
10	13	22	22	BRIAN CULBERTSON/Straight To...	
16	14	20	20	CHUCK LOEB/Beneath The Light	
16	17	13	13	CHRIS STANDING/Cool Shades	
16	17	13	13	MARC ANTOINE/Sunland	
20	22	13	13	BRICKMAN F/KOZ/Partners In Crime	
10	14	13	13	BRIAN HUGHES/One 2 One	
15	16	14	15	LEE RITENOUR/Ooh-Yeah	
22	10	13	14	KIM WATERS/Nightfall	
-	-	-	-	B-TRIBE/Sometimes	
-	-	-	-	BRIAN BROMBERG/Hero	
11	12	10	12	ERIC CLAPTON/My Father's Eyes	
11	12	10	12	DAKOTA MOON/Promise I Make	
20	20	13	12	FOUR 80 EAST/Eastside	
21	13	12	12	ED HAMILTON/Fly Like An Eagle	
13	14	12	12	TIM WEISBERG/Summertime	
9	12	15	11	CHRIS CAMOZZI/Swing Shift	
16	14	13	11	FOURPLAY/Still The One	
12	11	13	11	LUTHER VANDROSS/I Know	
14	15	-	-	CANDY DULFER/Smooth	
9	10	-	-	OPEN DOOR/The Curved Sky	
-	-	-	-	KEIKO MATSUI/Forever, Forever	
-	-	-	-	GEORGE BENSON/Standing Together	
-	-	-	-	RAMSEY LEWIS/Love Serenade	
-	-	-	-	BRAXTON BROTHERS/Happy Again	
-	-	-	-	BRIAN BROMBERG/By The Fireplace	

**MARKET #5**  
**Smooth Jazz WJZZ 106.1**  
**WJZZ/Philadelphia**  
 (610) 667-3939  
 Gress/Tozzi

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	32	32	32	STEVE COLE/When I Think Of You	
14	13	18	32	MARC ANTOINE/Sunland	
-	-	-	-	DOWN TO THE BONE/Brooklyn Heights	
32	32	32	32	FOURPLAY/Still The One	
32	32	32	32	ALONZO BLACKWELL/Passion	
32	32	32	32	KENNY G/Baby G	
13	12	13	21	LEE RITENOUR/Ooh-Yeah	
15	14	19	19	LUTHER VANDROSS/I Know	
12	13	14	13	CULBERTSON/ALBRIGHT/One More Day	
7	8	8	13	BRICKMAN F/KOZ/Partners In Crime	
14	12	12	13	BOB JAMES/Innocence	
12	12	13	13	SOUNDSCAPE/Brand New Day	
12	13	13	13	CHRIS CAMOZZI/My Dancing Heart	
13	13	11	13	GEORGE BENSON/Standing Together	
13	14	14	13	BRIAN TARDUIN/Freeway Jam	
13	14	13	13	BABYFACE & DES'REE/Fire	
13	15	14	13	ED HAMILTON/Fly Like An Eagle	
13	12	13	13	CHRISTIANI/Wanna Get Next...	
13	14	14	13	DUNCAN MILLAR/Little Ray Of...	
14	12	13	13	JONATHAN BUTLER/Dancing On The Shore	
12	13	13	13	BRIAN MCKNIGHT/Anytime	
13	13	11	12	SOUL BALLET/Blu Girl	
14	12	14	12	FOUR 80 EAST/Eastside	
12	13	13	12	TONY DARREN/Late Night	
9	12	11	12	GEORGE BENSON/Fly By Night	
14	13	13	12	RICK RHODES/Eurotica	
-	-	-	-	RICK BRAUN/Hollywood & Vine	

**MARKET #6**  
**OASIS 107.5 FM**  
**KDAI/Dallas**  
 (214) 630-3011  
 Fischer

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	28	28	28	STEVE COLE/When I Think Of You	
27	28	28	28	LEE RITENOUR/Ooh-Yeah	
28	28	28	28	FOURPLAY/Still The One	
13	17	23	28	BRICKMAN F/KOZ/Partners In Crime	
28	28	27	27	BOB JAMES/Innocence	
28	27	28	27	MARC ANTOINE/Sunland	
14	14	18	18	SOUL BALLET/Blu Girl	
16	17	15	18	FOUR 80 EAST/Eastside	
28	28	17	17	KIM WATERS/Nightfall	
14	13	17	17	BRIAN CULBERTSON/On My Mind	
13	13	17	17	BRYAN SAVAGE/Soul Temptation	
14	16	16	16	KENNY G/Baby G	
14	14	15	15	CECE WINANS/Smooth	
14	13	15	15	PEACE OF MIND/Peace Of Mind	
14	15	14	14	GREGG KARUKAS/Simone	
10	12	13	13	BRIAN MCKNIGHT/Anytime	
11	11	12	12	RONAN HARDIMAN/Love Song	
12	13	11	12	LUTHER VANDROSS/I Know	
12	12	12	12	PHIL PERRY/One Heart One Love	
11	11	11	12	BABYFACE & DES'REE/Fire	
7	8	9	11	KEIKO MATSUI/Forever, Forever	
9	10	10	10	BOB MAMET/At Midnight	
12	12	13	10	TESH F/INGRAM/Give Me Forever...	
-	-	-	-	CHRIS STANDING/Cool Shades	
-	-	-	-	LOUIE SHELTON/Hot & Spicy	
6	10	11	9	PAUL HARDCASTLE/Shebby	
9	12	8	8	ED HAMILTON/Fly Like An Eagle	
8	10	8	8	GEORGE BENSON/Fly By Night	
7	8	10	7	CHUCK LOEB/Beneath The Light	
10	8	10	7	JOE MCBRIDE/Midnight In Madrid	

**MARKET #7**  
**V98.7 FM**  
**WVMV/Detroit**  
 (248) 855-5100  
 Sleeker/Kovach

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
11	12	10	14	MARC ANTOINE/Sunland	
10	11	20	22	LEE RITENOUR/Ooh-Yeah	
12	13	9	22	KEIKO MATSUI/Steps In The Night	
21	20	22	22	FOURPLAY/Still The One	
20	19	20	21	STEVE COLE/When I Think Of You	
17	19	20	20	KENNY G/Baby G	
20	16	20	19	PAUL HARDCASTLE/Shebby	
9	9	10	14	GEORGE BENSON/Standing Together	
11	12	10	14	BRIAN MCKNIGHT/Anytime	
12	9	13	13	MARIAH CAREY/My All	
11	9	10	12	LUTHER VANDROSS/I Know	
-	-	-	-	CHUCK LOEB/Beneath The Light	
11	9	10	11	GREGG KARUKAS/Blue Touch	
10	9	10	10	BRICKMAN F/KOZ/Partners In Crime	
11	12	10	10	SOUL BALLET/Blu Girl	
8	9	11	10	BOB JAMES/Innocence	
21	19	20	10	BRIAN CULBERTSON/On My Mind	
-	-	-	-	AVENUE BLUE/Seventh Heaven	
11	9	10	10	PAUL KLUHNS/Before You Go	
-	-	-	-	DOWN TO THE BONE/Staten Island Groove	
20	21	20	10	CANDY DULFER/Smooth	
19	20	21	9	CHRIS STANDING/Cool Shades	
6	6	9	9	GEORGE BENSON/Fly By Night	
11	12	9	9	JOYCE COOLING/Imagine That	
-	-	-	-	PEACE OF MIND/Peace Of Mind	
12	12	9	9	B-TRIBE/Sometimes	
-	-	-	-	CHAUQUICO/FAWHITE/Lights Out San...	
-	-	-	-	JONATHAN BUTLER/Song For Elizabeth	
-	-	-	-	RICHARD ELLIOT/In The Groove	
10	12	-	-	KIM WATERS/Nightfall	

**MARKET #8**  
**Smooth Jazz 105.9**  
**WJZZ/Washington**  
 (202) 895-2300  
 King

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	28	28	28	KENNY G/Baby G	
20	28	28	28	FOURPLAY/Still The One	
11	9	20	28	LEE RITENOUR/Ooh-Yeah	
28	28	27	28	PAUL HARDCASTLE/Shebby	
9	10	10	21	STEVE COLE/When I Think Of You	
9	10	10	21	MARC ANTOINE/Sunland	
17	17	17	17	LUTHER VANDROSS/I Know	
16	17	16	17	BRIAN MCKNIGHT/Anytime	
16	15	16	16	RONAN HARDIMAN/Love Song	
17	16	16	16	MARIAH CAREY/My All	
28	26	25	15	GREGG KARUKAS/Blue Touch	
12	13	13	14	CHUCK LOEB/Beneath The Light	
6	5	7	12	CHUCK LOEB/Beneath The Light	
4	8	8	11	DOWN TO THE BONE/Staten Island Groove	
10	11	10	11	CHRIS STANDING/Cool Shades	
8	11	11	11	BOB JAMES/Innocence	
10	9	11	11	ED HAMILTON/Fly Like An Eagle	
10	9	11	11	SOUL BALLET/Blu Girl	
6	6	6	6	AVENUE BLUE/Seventh Heaven	
21	19	12	10	BRICKMAN F/KOZ/Partners In Crime	
11	10	10	10	KIM WATERS/Nightfall	
21	20	10	10	CANDY DULFER/Smooth	
19	20				



CYNDEE MAXWELL

## Format's Active Side Shimmers In Spring

This week we look at **R&R's** Active Rock reporter results for the Spring '98 (April 2-June 24) Arbitron ratings period for each station's home market. The overall average share in the male 18-34 demo in Active Rock was 14.2, with an average rank of No. 2. Similarly, the overall average share men 25-54 in Active Rock was 7.5 and ranked No. 5 on the average.

Naturally, small markets are favored when looking at the largest shares. The highest male 18-34 share in Active Rock was a 33.3 at KFMW/Waterloo, IA. The highest male 25-54 share was 16.2 at KFMX/Lubbock, TX, though WRBR/South Bend, IN (16.1) and WQLZ/Springfield, IL (16.0) were close behind.

Next week, we'll check out the Rock side of the format.

### Active Rock Highlights

- 43 ranked No. 1 men 18-34
- 15 ranked No. 1 in men 25-54
- 13 ranked No. 1 in both men 18-34 and 25-54
- 40 ranked top three in both men 18-34 and 25-54
- 14 did not rank top three in men 18-34

Market Rank	Station/Market	Men 18-34 (Rank)	Men 25-54 (Rank)
3	WRCX/Chicago	10.3 (1)	5.1 (3)
5	WYSP/Philadelphia	16.5 (1)	9.9 (1)
6	KEGL/Dallas	12.3 (1)	6.2 (1)
6	KTXQ/Dallas	6.3 (5)	3.1 (13T)
7	WKRK/Detroit	5.9 (4)	3.2 (12T)
7	WRIF/Detroit	9.9 (2)	6.3 (2)
8	WWDC-FM/Washington	6.9 (4)	4.6 (5)
10	WAAF/Boston	11.7 (2)	4.4 (7T)
11	WZTA/Miami	11.8 (1)	5.5 (4)
14	KXXR/Minneapolis	14.4 (2)	5.9 (5)
15	KIOZ/San Diego	8.0 (3T)	5.5 (2)
16	WRCN/Long Island	3.5 (9)	1.8 (21)
17	KUPD/Phoenix	9.8 (1)	5.7 (2)
18	WXTM/St. Louis*	5.4 (6T)	2.1 (17)
19	WIYY/Baltimore	12.2 (2)	7.8 (1)
21	WXTB/Tampa	15.0 (2)	8.1 (3)
22	KBPI/Denver	13.9 (1)	5.3 (6)
24	KUFO/Portland, OR	16.2 (1)	6.8 (3)
26	KQRC/Kansas City	20.3 (1)	9.0 (2)
27	KRXQ/Sacramento	10.0 (1T)	5.9 (4)
28	KSJO/San Jose	7.7 (4)	6.0 (2)
30	WLZR/Milwaukee	19.5 (1)	10.6 (2)
32	WBZX/Columbus, OH	16.2 (1)	8.0 (3)
32	WAZU/Columbus, OH	4.3 (7T)	1.1 (22T)
33	KISS/San Antonio	17.2 (1)	9.9 (2)
34	WNOR/Norfolk	13.2 (2)	8.8 (2T)
35	KBER/Salt Lake City	9.2 (2)	4.4 (9)
36	WXRC/Charlotte	8.0 (4)	4.6 (9T)
38	WJRR/Orlando	13.1 (1T)	5.4 (4T)

Market Rank	Station/Market	Men 18-34 (Rank)	Men 25-54 (Rank)
42	WCCC/Hartford	14.2 (1)	8.0 (3)
45	WMFS/Memphis	6.3 (4T)	2.5 (12T)
46	WRAT/Monmouth-Ocean	11.5 (2)	6.5 (3)
50	KLBJ/Austin	11.9 (1)	9.1 (1)
58	WTPT/Greenville, SC	13.9 (2)	6.3 (6)
59	KPOI/Honolulu	5.9 (7T)	3.4 (14T)
63	WZMT/Wilkes Barre	8.0 (3)	7.2 (5)
64	KRZR/Fresno	9.5 (1)	4.9 (6T)
65	WKLQ/Grand Rapids	19.4 (1)	9.4 (2)
68	WXVO/Knoxville	10.6 (3)	5.4 (6)
73	WQXA/Harrisburg	14.6 (2)	7.3 (4)
73	WTPA/Harrisburg	16.8 (1)	11.4 (1)
76	WBUZ/Toledo	8.8 (4)	3.2 (9T)
78	KRQC/Monterey	5.8 (4)	3.1 (11T)
84	KRAB/Bakersfield	10.6 (3T)	7.7 (3)
86	KNJY/Spokane	11.5 (2T)	4.7 (7T)
87	KAZR/Des Moines	21.0 (1)	10.3 (3)
88	KICT/Wichita	12.5 (2)	4.5 (10)
93	KILO/Colorado Springs	19.1 (1)	8.1 (3)
101	WBYP/Ft. Wayne, IN	15.5 (1)	6.5 (5T)
105	WRUF/Gainesville, FL	14.1 (1)	7.3 (4)
111	WJXQ/Lansing, MI	16.1 (1)	9.7 (2)
116	WVBN/Flint, MI	11.1 (2T)	6.6 (4)
117	WHEB/Portsmouth, NH	14.7 (1)	11.5 (1)
120	WJJO/Madison, WI	28.9 (1)	15.3 (1)
121	KHOP/Modesto, CA	17.6 (1)	14.0 (1)
123	WTKX/Pensacola, FL	18.2 (1)	8.1 (4)
125	WRCQ/Fayetteville, NC	12.5 (2T)	4.1 (7)
127	KNCN/Corpus Christi, TX	18.6 (1)	9.3 (2)
129	KTUX/Shreveport, LA	11.4 (3T)	5.9 (8T)
130	KDOT/Novato, NV	18.6 (1)	7.9 (4)
137	WCPR/Biloxi, MS	13.2 (1)	5.9 (5T)
140	WAMX/Huntington, WV	15.7 (2)	9.5 (4)
146	WQB/Ann Arbor, MI	8.1 (2T)	3.8 (5T)
151	KLFX/Killeen, TX	15.0 (3)	8.8 (2T)
152	WGBF/Evansville, IN	16.3 (1)	9.5 (4T)
153	WZBH/Salisbury-Ocean City, MD	14.8 (2)	10.5 (1)
158	WRBR/South Bend, IN	25.5 (1)	16.1 (1)
168	WQKK/Johnstown, KY	22.9 (1)	8.8 (3)
170	KWHL/Anchorage, AK	23.0 (1)	10.1 (2)
171	KIBZ/Lincoln, NE	19.7 (1)	9.3 (2)
173	KFMX/Lubbock, TX	27.1 (1)	16.2 (1)
175	WKZQ/Myrtle Beach, SC	9.5 (3T)	3.6 (9T)
184	WKPE/Cape Cod, MA	19.4 (1)	7.1 (3)
188	KZRK/Amarillo, TX	20.4 (1)	12.2 (1)
189	KRQR/Chico, CA	19.0 (1)	10.0 (2)
190	WQLZ/Springfield, IL	30.2 (1)	16.0 (1)
194	WGIR/Manchester, NH	22.0 (1)	14.4 (1)
206	WZNF/Champaign, IL	10.9 (4)	8.6 (3)
207	KQWB/Fargo, ND	16.1 (2)	6.4 (6T)
213	WHMH/St. Cloud, MN	21.8 (1)	13.7 (1)
224	KEYJ/Abilene, TX	20.0 (2)	10.6 (4)
225	WDRK/Panama City, FL	0.0 (10T)	1.9 (11T)
225	WYYX/Panama City, FL	16.0 (2)	7.4 (4T)
227	KFMW/Waterloo, IA	33.3 (1)	10.4 (5)

\*Previously WABC-FM (Pop/Alternative)

Spring '98 R&R reporters listed by market size. Ratings reflect Mon-Sun, 6am-midnight. T indicates a tie. Data generated using Maximiser. © Arbitron. May not be quoted or reproduced without prior written permission from Arbitron.



**ROCK QUEENS '98** — At this year's Upper Midwest Communications Conclave, the "Rock Chicks" motto was, "Conclave — we came, we conquered." Celebrating are (back, l-r) WLZR/Milwaukee's Marilyn Mee, Geffen's Michelle Munz, yours truly; (front, l-r) WRCX/Chicago's Natalie DiPietro and Jo Robinson.

# HOLE Celebrity Skin

The First Track And Video From The Forthcoming Album CELEBRITY SKIN  
In Stores September 8

**#1 MOST ADDED ACTIVE ROCK!**

BDS Active Rock Debut 37\*

R&R Active Rock Debut **46**

**#2 MOST ADDED ROCK!**

Already On 108 Stations!

www.geffen.com © 1998 Geffen Records, Inc.  
Produced by Michael Brittain. Mixed by Tom Lord-Alge.  
A&R: Jini Basher. Management: Q-Prime, Inc.



3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	3	1	<b>1</b>	<b>CREED</b> What's This Life For ( <i>Wind-up</i> )	2354	2346	2276	2109	81/0
1	2	2	<b>2</b>	<b>MONSTER MAGNET</b> Space Lord ( <i>A&amp;M</i> )	2171	2329	2383	2312	84/0
2	1	3	3	<b>DAYS OF THE NEW</b> The Down Town ( <i>Outpost/Geffen</i> )	2164	2295	2412	2289	81/1
4	4	4	4	<b>CANDLEBOX</b> It's Alright ( <i>Maverick/WB</i> )	1839	1967	2073	2031	83/0
5	5	5	5	<b>JERRY CANTRELL</b> My Song ( <i>Columbia</i> )	1753	1875	1958	1869	78/1
9	8	6	<b>6</b>	<b>METALLICA</b> Better Than You ( <i>Elektra/EEG</i> )	1614	1550	1352	1178	81/3
11	9	9	<b>7</b>	<b>AEROSMITH</b> What Kind Of Love Are You On ( <i>Columbia</i> )	1579	1469	1329	1103	71/3
6	6	7	8	<b>STABBING WESTWARD</b> Save Yourself ( <i>Columbia</i> )	1439	1542	1683	1767	72/0
7	7	8	9	<b>FUEL</b> Shimmer ( <i>550 Music</i> )	1412	1503	1600	1569	59/0
15	12	12	<b>10</b>	<b>EVE 6</b> Inside Out ( <i>RCA</i> )	1314	1240	1176	987	66/4
8	10	10	11	<b>SEVEN MARY THREE</b> Over Your Shoulder ( <i>Mammoth/Atlantic</i> )	1295	1317	1313	1279	69/1
16	14	14	<b>12</b>	<b>KENNY WAYNE SHEPHERD</b> Somehow... ( <i>Revolution/Reprise</i> )	1152	1108	1061	977	55/1
12	13	13	13	<b>RAMMSTEIN</b> Du Hast ( <i>Slash/London/Island</i> )	1145	1187	1135	1062	80/0
10	11	11	14	<b>MEGADETH</b> A Secret Place ( <i>Capitol</i> )	1132	1267	1267	1158	67/0
—	20	16	<b>15</b>	<b>ROB ZOMBIE</b> Dragula ( <i>Geffen</i> )	1066	962	874	263	80/3
24	19	15	<b>16</b>	<b>BROTHER CANE</b> Machete ( <i>Virgin</i> )	1022	987	885	726	64/1
22	15	18	<b>17</b>	<b>PEARL JAM</b> In Hiding ( <i>Epic</i> )	950	946	957	838	51/0
20	17	17	18	<b>DISHWALLA</b> Once In A While ( <i>A&amp;M</i> )	947	949	953	878	60/0
<b>BREAKER</b>			<b>19</b>	<b>MARILYN MANSON</b> The Dope Show ( <i>Nothing/Interscope</i> )	927	473	—	—	80/10
18	16	19	20	<b>DRAIN S.T.H.</b> Crack The Liars Smile ( <i>Mercury</i> )	838	924	954	923	61/0
—	32	24	<b>21</b>	<b>LOCAL H</b> All The Kids Are Right ( <i>Island</i> )	835	706	540	138	64/4
26	24	22	<b>22</b>	<b>LENNY KRAVITZ</b> Fly Away ( <i>Virgin</i> )	833	773	758	689	54/3
28	25	23	<b>23</b>	<b>EVERCLEAR</b> Father Of Mine ( <i>Capitol</i> )	821	769	736	616	50/1
34	28	21	<b>24</b>	<b>KORN</b> Got The Life ( <i>Immortal/Epic</i> )	816	777	668	489	72/1
14	18	20	25	<b>CREED</b> Torn ( <i>Wind-up</i> )	785	923	952	1023	51/0
35	29	26	<b>26</b>	<b>SMASHING PUMPKINS</b> Perfect ( <i>Virgin</i> )	683	653	586	485	49/4
<b>BREAKER</b>			<b>27</b>	<b>KISS</b> Psycho Circus ( <i>Mercury</i> )	608	13	—	—	62/60
13	21	27	28	<b>SMASHING PUMPKINS</b> Ava Adore ( <i>Virgin</i> )	543	648	836	1051	37/0
21	23	25	29	<b>GOO GOO DOLLS</b> Iris ( <i>Warner Sunset/Reprise</i> )	543	677	787	853	34/0
33	31	29	30	<b>TOOL</b> Eulogy ( <i>Volcano</i> )	540	549	543	498	48/0
39	35	31	<b>31</b>	<b>HARVEY DANGER</b> Flagpole Sitta ( <i>Slash/London/Island</i> )	525	522	526	426	30/2
41	36	30	32	<b>VAN HALEN</b> One I Want ( <i>Warner Bros.</i> )	524	538	525	415	45/3
—	—	44	<b>33</b>	<b>STABBING WESTWARD</b> Sometimes It Hurts ( <i>Columbia</i> )	506	351	106	52	55/12
27	27	28	34	<b>FEEDER</b> High ( <i>Echo/Elektra/EEG</i> )	492	607	669	633	35/0
—	—	47	<b>35</b>	<b>SECOND COMING</b> Soft ( <i>Capitol</i> )	491	317	139	34	53/7
37	40	33	<b>36</b>	<b>SEVENDUST</b> Black ( <i>TVT</i> )	490	481	475	448	39/1
—	45	41	<b>37</b>	<b>FLYS</b> Got You (Where I Want You) ( <i>Trauma/Delicious Vinyl</i> )	471	376	343	264	41/5
—	43	36	<b>38</b>	<b>FASTBALL</b> Fire Escape ( <i>Hollywood</i> )	461	440	387	267	33/3
31	33	32	39	<b>MAYFIELD FOUR</b> Always ( <i>Epic</i> )	442	482	539	517	39/0
—	—	43	<b>40</b>	<b>FINGER ELEVEN</b> Quicksand ( <i>Wind-up</i> )	441	365	203	89	51/5
17	26	34	41	<b>AEROSMITH</b> I Don't Want To Miss A Thing ( <i>Columbia</i> )	400	478	727	968	29/0
—	—	50	<b>42</b>	<b>SCREAMIN' CHEETAH WHEELIES</b> Boogie King ( <i>Capricorn/Mercury</i> )	379	274	29	—	43/10
30	37	38	43	<b>BROTHER CANE</b> I Lie In The Bed I Make ( <i>Virgin</i> )	375	419	518	563	33/1
40	42	39	44	<b>DAVE MATTHEWS BAND</b> Stay (Wasting Time) ( <i>RCA</i> )	356	410	400	418	21/0
29	38	37	45	<b>SEMISONIC</b> Closing Time ( <i>MCA</i> )	337	439	502	587	25/0
<b>DEBUT</b>			<b>46</b>	<b>HOLE</b> Celebrity Skin ( <i>DGC/Geffen</i> )	335	—	—	—	75/75
—	48	49	<b>47</b>	<b>ORGY</b> Stitches ( <i>Elementree/Reprise</i> )	315	288	293	241	39/1
<b>DEBUT</b>			<b>48</b>	<b>SEMISONIC</b> Singing In My Sleep ( <i>MCA</i> )	315	110	45	31	34/9
<b>DEBUT</b>			<b>49</b>	<b>VAST</b> Touched ( <i>Elektra/EEG</i> )	306	247	216	232	37/3
45	49	48	50	<b>FOO FIGHTERS</b> Baker Street ( <i>Roswell/Capitol</i> )	291	299	287	344	18/0

This chart reflects airplay from August 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker. 84 Active Rock reporters. 84 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

## NEW & ACTIVE

**KID ROCK** I Am The Bullgod (*Lava/Atlantic*)  
Total Plays: 284, Total Stations: 31, Adds: 3

**BEASTIE BOYS** Intergalactic (*Grand Royal/Capitol*)  
Total Plays: 261, Total Stations: 15, Adds: 0

**DADA** California Gold (*MCA*)  
Total Plays: 238, Total Stations: 21, Adds: 0

**FLIGHT 16** If All The World Hated Me (*550 Music*)  
Total Plays: 231, Total Stations: 34, Adds: 6

**BARENAKED LADIES** One Week (*Reprise*)  
Total Plays: 216, Total Stations: 8, Adds: 2

**TRAGICALLY HIP** Poets (*Sire*)

Total Plays: 205, Total Stations: 20, Adds: 1

**BETTER THAN EZRA** One More Murder (*Elektra/EEG*)

Total Plays: 191, Total Stations: 17, Adds: 1

**BIG WRECK** Blown Wide Open (*Atlantic*)

Total Plays: 131, Total Stations: 18, Adds: 5

**CRACKER** The Good Life (*Virgin*)

Total Plays: 121, Total Stations: 14, Adds: 3

**FEAR FACTORY** Resurrection (*Roadrunner*)

Total Plays: 100, Total Stations: 19, Adds: 7

Songs ranked by total plays

## BREAKERS®

**MARILYN MANSON**

The Dope Show (*Nothing/Interscope*)

TOTAL PLAYS/INCREASE: 927/454  
TOTAL STATIONS/ADDS: 80/10  
CHART: 19

**KISS**

Psycho Circus (*Mercury*)

TOTAL PLAYS/INCREASE: 608/595  
TOTAL STATIONS/ADDS: 62/60  
CHART: 27

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
<b>HOLE</b> Celebrity Skin ( <i>DGC/Geffen</i> )	75
<b>KISS</b> Psycho Circus ( <i>Mercury</i> )	60
<b>STABBING WESTWARD</b> Sometimes It Hurts ( <i>Columbia</i> )	12
<b>MARILYN MANSON</b> The Dope Show ( <i>Nothing/Interscope</i> )	10
<b>SCREAMIN' CHEETAH WHEELIES</b> Boogie... ( <i>Capricorn/Mercury</i> )	10
<b>SEMISONIC</b> Singing In My Sleep ( <i>MCA</i> )	9
<b>FEAR FACTORY</b> Resurrection ( <i>Roadrunner</i> )	7
<b>SECOND COMING</b> Soft ( <i>Capitol</i> )	7
<b>FLIGHT 16</b> If All The World Hated Me ( <i>550 Music</i> )	6
<b>BRIAN MAY</b> Business ( <i>Hollywood</i> )	6

**Second Coming**  
"Soft"  
**R&R Active Rock**  
**47 - 35**  
New Adds: **KQRC, WMFS, WBUZ, WZBH, WDRK, KFMX, KRRO, WWCT, WRQK, KFMS, WAQX**  
*Capitol*

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>KISS</b> Psycho Circus ( <i>Mercury</i> )	+595
<b>MARILYN MANSON</b> The Dope Show ( <i>Nothing/Interscope</i> )	+454
<b>HOLE</b> Celebrity Skin ( <i>DGC/Geffen</i> )	+335
<b>SEMISONIC</b> Singing In My Sleep ( <i>MCA</i> )	+205
<b>SECOND COMING</b> Soft ( <i>Capitol</i> )	+174
<b>STABBING WESTWARD</b> Sometimes It Hurts ( <i>Columbia</i> )	+155
<b>LOCAL H</b> All The Kids Are Right ( <i>Island</i> )	+129
<b>AEROSMITH</b> What Kind Of Love Are You On ( <i>Columbia</i> )	+110
<b>CRACKER</b> The Good Life ( <i>Virgin</i> )	+110
<b>SCREAMIN' CHEETAH WHEELIES</b> Boogie... ( <i>Capricorn/Mercury</i> )	+105

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
<b>KENNY WAYNE SHEPHERD</b> Blue On Black ( <i>Revolution/Reprise</i> )
<b>METALLICA</b> Fuel ( <i>Elektra/EEG</i> )
<b>FOO FIGHTERS</b> My Hero ( <i>Roswell/Capitol</i> )
<b>CREED</b> My Own Prison ( <i>Wind-up</i> )
<b>JERRY CANTRELL</b> Cut You In ( <i>Columbia</i> )
<b>DAYS OF THE NEW</b> Touch, Peel, And Stand ( <i>Outpost/Geffen</i> )
<b>DAYS OF THE NEW</b> Shelf In The Room ( <i>Outpost/Geffen</i> )
<b>FOO FIGHTERS</b> Everlong ( <i>Roswell/Capitol</i> )
<b>METALLICA</b> The Unforgiven II ( <i>Elektra/EEG</i> )
<b>MARCY PLAYGROUND</b> Sex And Candy ( <i>Capitol</i> )

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

**FEAR FACTORY**  
"RESURRECTION"  
Most Added 2 weeks in a row  
New Adds: **KUPD KILO WRUF WAMX WZBH WQKK KRQR WSTZ**  
Already On: **KXRK WRCX KRZR KAZR WJJO WTKX KTUX WCPR**  
On tour with **Slayer**  
**Rob Zombie/Monster Magnet Tour is Coming!**

Contact: Joe Guzik at 212-274-7542 or e-mail guzik@mail.roadrun.com  
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# ACTIVE ROCK PLAYLISTS

August 28, 1998 R&R • 85

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

**MARKET #3**  
**WRCK/Chicago**  
(312) 861-8100  
Richards/Robinson

**ROCK 103.5**

PLAYS	SW	LW	TW	ARTIST/TITLE
17	29	36	34	MONSTER MAGNET/Space Lord
30	33	30	32	METALLICA/Better Than You
30	33	31	32	STABBING WESTWARD/Save Yourself
32	33	32	31	DAYS OF THE NEW/The Down Town
12	11	29	30	MEGADETH/A Secret Place
33	30	29	27	SEVENDUST/Black
26	27	26	27	CREED/Torn
26	27	16	16	KENNY WAYNE SHEPHERD/Voodoo Child...
14	12	14	16	LOCAL H/A/I The Kids Are...
14	12	14	16	RAMMSTEIN/Du Hast
9	9	10	14	OFFSPRING/Amazed
10	8	10	14	FOO FIGHTERS/My Hero
25	14	14	14	JOE SATRIANI/Ceremony
8	14	18	13	JOE SATRIANI/A Train Of Angels
3	11	13	13	SEVEN MARY THREE/Over Your Shoulder
28	36	22	13	JERRY CANTRELL/My Song
6	9	7	13	KORN/Got The Life
11	13	15	12	CANDLEBOX/It's Alright
11	9	15	12	CREED/What's This Life For
6	9	11	14	KENNY WAYNE SHEPHERD/Somewhat...
8	8	11	11	OFFSPRING/Gone Away
7	9	9	10	BROTHER CANE/Machete
6	9	10	9	ROB ZOMBIE/Dracula
-	-	-	-	MARILYN MANSON/The Dope Show
-	-	-	-	HOLE/Celebrity Skin
7	6	3	9	KENNY WAYNE SHEPHERD/Blue On Black
13	8	4	9	SMASHING PUMPKINS/Ava Adore
11	9	8	9	MEGADETH/Almost Honest
5	8	6	8	POWERMAN 5000/Organized
4	7	8	8	FINGER ELEVEN/Quicksand

**MARKET #5**  
**94WYSP**  
THE ROCK STATION

**WYSP/Philadelphia**  
(215) 625-9460  
Sabean/Mirsky

PLAYS	SW	LW	TW	ARTIST/TITLE
18	15	30	34	CREED/What's This Life For
36	29	30	33	STABBING WESTWARD/Save Yourself
33	35	33	32	KENNY WAYNE SHEPHERD/Blue On Black
19	18	30	30	MONSTER MAGNET/Space Lord
-	-	-	-	KISS/Psycho Circus
-	-	-	-	MARILYN MANSON/The Dope Show
18	17	20	23	AEROSMITH/What Kind Of Love...
19	16	19	22	MEGADETH/A Secret Place
-	-	-	-	HOLE/Celebrity Skin
16	17	23	20	METALLICA/Better Than You
15	18	20	20	PEARL JAM/In Hiding
15	16	17	17	SEVEN MARY THREE/Over Your Shoulder
15	16	13	16	DISHWALLA/Once In A While
-	-	-	-	BROTHER CANE/Machete
-	-	-	-	ROB ZOMBIE/Dracula
6	8	12	12	KORN/Got The Life
6	7	12	12	SEVENDUST/Black
14	11	10	12	RAGE AGAINST.../No Shelter
30	30	30	11	DAYS OF THE NEW/The Down Town
17	16	18	10	JERRY CANTRELL/My Song
-	-	-	-	SECONO COMING/Soft
-	-	-	-	ANTHRAX/Inside Out
8	7	10	9	DRAIN S.T.H./Crack The Liars...
7	7	11	8	TOOL/Eulogy
14	17	18	5	CANDLEBOX/It's Alright
-	-	-	-	KID ROCK/Am The Bullgod
-	-	-	-	LIVE/Lakini's Juice
9	6	9	9	RAMMSTEIN/Du Hast
-	-	-	-	FOO FIGHTERS/My Hero
-	-	-	-	FOO FIGHTERS/My Hero
-	-	-	-	DAYS OF THE NEW/Shell In The Room

**MARKET #6**  
**97.1 THE EAGLE ROCKS**

**KEGL/Dallas**  
(972) 869-9700  
Stevens/Scull

PLAYS	SW	LW	TW	ARTIST/TITLE
42	40	46	49	MONSTER MAGNET/Space Lord
41	46	44	47	FUEL/Shimmer
42	44	44	47	CREED/What's This Life For
46	46	42	47	JERRY CANTRELL/My Song
42	39	43	43	METALLICA/Better Than You
20	38	46	42	DAYS OF THE NEW/The Down Town
19	17	18	35	KENNY WAYNE SHEPHERD/Somewhat...
-	-	-	-	KISS/Psycho Circus
17	16	20	19	ROB ZOMBIE/Dracula
-	-	-	-	HOLE/Celebrity Skin
17	16	16	18	LED ZEPPELIN/The Girl I Love
-	-	-	-	EVE 6/Inside Out
18	21	18	18	DLR BAND/Siam Dunk
-	-	-	-	MARILYN MANSON/The Dope Show
39	38	35	36	TOOL/Forxy Six & 2
15	16	18	16	MEGADETH/Use The Man
41	12	17	16	RAMMSTEIN/Du Hast
14	7	9	16	KORN/Got The Life
13	19	17	14	SEVEN MARY THREE/Over Your Shoulder
11	19	15	13	DISHWALLA/Once In A While
14	14	13	13	SEVENDUST/Black
19	19	18	13	CANDLEBOX/It's Alright
-	-	-	-	AEROSMITH/What Kind Of Love...
11	12	9	12	CREED/Torn
10	12	11	11	BROTHER CANE/ Lie In The Bed...
13	7	8	10	LENNY KRAVITZ/Fly Away
7	10	9	10	MEGADETH/A Secret Place
12	9	11	9	FOO FIGHTERS/Baker Street
10	10	7	9	DRAIN S.T.H./Crack The Liars...
12	10	11	9	METALLICA/Fuel

**MARKET #8**  
**102**

**KTXQ/Dallas**  
(214) 528-5500  
Lockridge/Redbeard

PLAYS	SW	LW	TW	ARTIST/TITLE
41	36	33	35	METALLICA/Better Than You
37	37	33	35	MONSTER MAGNET/Space Lord
37	38	31	33	CREED/What's This Life For
37	32	31	32	FUEL/Shimmer
-	-	-	-	MARILYN MANSON/The Dope Show
21	22	20	22	DISHWALLA/Once In A While
21	22	23	21	CANDLEBOX/It's Alright
-	-	-	-	KISS/Psycho Circus
26	22	22	20	GARBAGE/I Think I'm Paranoid
-	-	-	-	BROTHER CANE/Machete
8	11	22	20	MEGADETH/A Secret Place
23	21	21	20	SEVEN MARY THREE/Over Your Shoulder
11	13	26	19	RAMMSTEIN/Du Hast
24	23	24	19	SMASHING PUMPKINS/Perfect
24	23	23	19	AEROSMITH/What Kind Of Love...
21	24	19	19	LENNY KRAVITZ/Fly Away
22	24	18	18	KENNY WAYNE SHEPHERD/Somewhat...
21	21	18	18	FASTBALL/Fire Escape
-	-	-	-	ROB ZOMBIE/Dracula
-	-	-	-	LOCAL H/A/I The Kids Are...
-	-	-	-	SECONO COMING/Soft
-	-	-	-	KORN/Got The Life
7	9	11	11	EVE 6/Inside Out
9	11	10	10	DAVE MATTHEWS BAND/Don't Drink...
9	9	9	10	JERRY CANTRELL/Cut You In
9	10	9	9	STABBING WESTWARD/Save Yourself
8	9	11	9	FOO FIGHTERS/My Hero
7	8	10	9	SEMISONIC/Closing Time
21	22	9	9	DAYS OF THE NEW/The Down Town
10	9	11	9	VAN HALEN/Fire In The Hole

**MARKET #7**  
**97.1 KROCK**  
Howard Stern Morning

**WKRC/Detroit**  
(248) 423-3300  
Stern

PLAYS	SW	LW	TW	ARTIST/TITLE
13	28	30	31	PEARL JAM/In Hiding
31	31	29	31	AEROSMITH/What Kind Of Love...
15	29	32	30	JERRY CANTRELL/My Song
14	27	31	30	METALLICA/Better Than You
13	14	29	30	CREED/What's This Life For
32	31	30	30	DAYS OF THE NEW/The Down Town
31	31	30	30	MONSTER MAGNET/Space Lord
-	-	-	-	OUR LADY PEACE/Starseed
-	-	-	-	LENNY KRAVITZ/Fly Away
-	-	-	-	KORN/Got The Life
-	-	-	-	EVERCLEAR/Father Of Mine
7	14	13	17	TOOL/Eulogy
8	11	14	16	MEGADETH/A Secret Place
8	13	13	16	RAGE AGAINST.../No Shelter
-	-	-	-	FUEL/Bittersweet
-	-	-	-	KISS/Psycho Circus
-	-	-	-	MARILYN MANSON/The Dope Show
9	9	15	15	RAMMSTEIN/Du Hast
-	-	-	-	ROB ZOMBIE/Dracula
14	12	18	14	CANDLEBOX/It's Alright
-	-	-	-	KENNY WAYNE SHEPHERD/Blue On Black
-	-	-	-	BUSH/Mouth
-	-	-	-	KORN/Got The Life
-	-	-	-	SEVENDUST/Black
31	15	11	11	STABBING WESTWARD/Save Yourself
6	10	11	11	MEGADETH/Trust
5	10	10	10	DAYS OF THE NEW/Touch, Peel, And...
8	8	8	8	OZZY OSBOURNE/Back On Earth
-	-	-	-	OUR LADY PEACE/Supernatural's Dead
-	-	-	-	TOOL/Forxy Six & 2
7	9	9	9	FOO FIGHTERS/My Hero

**MARKET #7**  
**101 WRIF**

**WRIF/Detroit**  
(248) 547-0101  
Podell

PLAYS	SW	LW	TW	ARTIST/TITLE
32	34	36	34	DAYS OF THE NEW/The Down Town
17	19	20	20	CREED/What's This Life For
-	-	-	-	KISS/Psycho Circus
17	15	13	23	KENNY WAYNE SHEPHERD/Somewhat...
5	8	9	21	AEROSMITH/What Kind Of Love...
21	23	17	17	MONSTER MAGNET/Space Lord
22	21	19	17	CANDLEBOX/It's Alright
23	20	17	17	PEARL JAM/In Hiding
16	15	16	16	SEVEN MARY THREE/Over Your Shoulder
18	15	15	15	METALLICA/Better Than You
5	11	14	14	ROB ZOMBIE/Dracula
6	8	8	13	MEGADETH/A Secret Place
6	5	2	13	DISHWALLA/Once In A While
19	17	18	12	VAN HALEN/One I Want
-	-	-	-	ADDICT/Monsterside
-	-	-	-	MARILYN MANSON/The Dope Show
9	8	8	9	RAMMSTEIN/Du Hast
8	7	7	9	TOOL/Eulogy
36	27	27	27	JERRY CANTRELL/My Song
-	-	-	-	STABBING WESTWARD/Sometimes It Hurts
4	3	5	5	LENNY KRAVITZ/Fly Away
-	-	-	-	CRACKER/The Good Life
20	29	30	30	BROTHER CANE/ Lie In The Bed...
1	6	7	7	KORN/Got The Life
6	9	7	7	DRAIN S.T.H./Crack The Liars...
4	4	3	7	BROTHER CANE/Machete
5	5	3	6	MAYFIELD FOUR/Always
1	4	6	6	LOCAL H/A/I The Kids Are...
4	6	5	5	TRAGICALLY HIP/Poets
5	4	4	5	FLYS/Got You (Where...)

**MARKET #8**  
**DC 101**

**WWDC/Washington**  
(301) 587-7100  
Neumann/Rizer

PLAYS	SW	LW	TW	ARTIST/TITLE
19	14	31	35	EVERYTHING/Hooch
33	34	33	35	BARENAKED LADIES/One Week
29	33	38	35	HARVEY DANGER/Flagpole Sitta
31	36	35	35	DAYS OF THE NEW/The Down Town
25	35	35	35	EVE 6/Inside Out
34	34	37	34	FOO FIGHTERS/Baker Street
31	37	33	34	CANDLEBOX/It's Alright
17	15	28	34	SEVEN MARY THREE/Over Your Shoulder
32	34	38	33	FUEL/Shimmer
32	34	33	33	METALLICA/Fuel
21	25	27	23	STABBING WESTWARD/Save Yourself
13	17	17	16	GOO GOD DOLLS/Inis
-	-	-	-	FLYS/Got You (Where...)
12	15	15	15	OUR LADY PEACE/Climsy
-	-	-	-	BLACK LAB/Wash It Away
-	-	-	-	LENNY KRAVITZ/Fly Away
14	14	14	14	DAVE MATTHEWS BAND/Say (Wasting Time)
15	15	14	14	AEROSMITH/What Kind Of Love...
7	17	12	14	GRANT LEE BUFFALO/Truly, Truly
14	18	14	14	EVERCLEAR/Will Buy You...
20	15	13	13	EVERCLEAR/Father Of Mine
18	16	15	13	DISHWALLA/Once In A While
14	19	13	13	SEMISONIC/Closing Time
10	15	13	13	FOO FIGHTERS/My Hero
18	12	10	12	FOO FIGHTERS/Walking After You
21	15	13	12	PEARL JAM/In Hiding
-	-	-	-	COLLECTIVE SOUL/Listen
7	14	14	11	JERRY CANTRELL/My Song
11	-	-	-	GREEN DAY/Time Of Your Life...
-	-	-	-	THIRD EYE BLIND/Semi-Charmed Life

**MARKET #10**  
**WAAF 107.3 FM**

**WAAF/Boston**  
(617) 236-1073  
Douglas/Osterlind

PLAYS	SW	LW	TW	ARTIST/TITLE
36	38	36	36	SEVENDUST/Black
24	22	27	35	GODSMACK/Whatever
37	38	30	32	BEASTIE BOYS/Intergalactic
28	32	35	31	DAYS OF THE NEW/The Down Town
-	-	-	-	HOLE/Celebrity Skin
23	21	20	28	FUEL/Shimmer
13	21	33	37	EVE 6/Inside Out
28	28	27	26	TOOL/Eulogy
-	-	-	-	MARILYN MANSON/The Dope Show
21	23	20	22	METALLICA/Better Than You
18	19	20	22	ROB ZOMBIE/Dracula
26	20	25	21	KORN/Got The Life
23	25	25	19	GLORITONE/Halway
11	12	16	19	DRAIN S.T.H./Crack The Liars...
-	-	-	-	BEASTIE BOYS/Remote Control
-	-	-	-	KID ROCK/Am The Bullgod
20	24	18	18	MONSTER MAGNET/Space Lord
34	34	17	17	STABBING WESTWARD/Save Yourself
14	14	13	16	ANTHRAX/Inside Out
17	12	15	15	MEGADETH/A Secret Place
9	10	15	15	CANDLEBOX/It's Alright
38	38	25	15	RAGE AGAINST.../No Shelter
1E	13	15	14	POWERMAN 5000/Organized
1F	12	10	14	RAMMSTEIN/Du Hast
15	19	18	14	VAN HALEN/One I Want
18	14	11	13	BROTHER CANE/Machete
6	10	12	12	ANTHRAX/Inside Out
5	9	11	11	VAST/Touch
15	10	16	11	SAMIAM/She Found You
-	-	-	-	FLYS/Got You (Where...)

**MARKET #11**  
**93.7 Z103**  
the ROCK station

**WZTA/Miami**  
(305) 654-9494  
Steele/Kimba

PLAYS	SW	LW	TW	ARTIST/TITLE
39	22	18	31	JERRY CANTRELL/My Song
24	29	33	31	DAYS OF THE NEW/The Down Town
40	32	32	31	FUEL/Shimmer
40	32	29	29	CREED/What's This Life For
37	34	21	29	CANDLEBOX/It's Alright
15	14	29	28	SMASHING PUMPKINS/Perfect
39	26	20	28	PEARL JAM/In Hiding
29	33	27	26	LENNY KRAVITZ/Fly Away
30	23	17	26	SEVEN MARY THREE/Over Your Shoulder
10	7	21	24	EVE 6/Inside Out
9	6	22	23	FLYS/Got You (Where...)
-	-	-	-	ROB ZOMBIE/Dracula
23	29	20	20	MONSTER MAGNET/Space Lord
-	-	-	-	STABBING WESTWARD/Sometimes It Hurts
14	11	22	19	BROTHER CANE/Machete
13	11	20	15	SEMISONIC/Singing In My Sleep
-	-	-	-	AEROSMITH/What Kind Of Love...
-	-</			

# REPORTERS

Stations and their adds listed alphabetically by market

## ACTIVE ROCK

<b>KEYJ/Abilene, TX</b> OMP/D: Randy Jones MD: Dave Michaels KISS "Psycho" HOLE "Celebrity" CARMEL "Hole" BRIANMAY "Business" MOON DOG MAME "Turn"	<b>WBXZ/Columbus, OH</b> PD: Hal Fish AP/DMD: Ronni Hunter HOLE "Celebrity" KISS "Psycho"	<b>WQXA/Harrisburg, PA</b> PD/DMD: Claudine DeLorenzo 1 HOLE "Celebrity" KISS "Psycho" FLYS "Got" FLIGHT 16 "World"	<b>WZTA/Miami, FL</b> OMP/D: Gregg Steele MD: Kimba 15 HOLE "Celebrity" 13 BARENWAKED LADIES "Weak" 10 HARVEY DANGER "Faggote" VAN HALEN "One" FLIGHT 16 "World"	<b>WHMM/St. Cloud, MN</b> PD/DMD: Scott Klohn 39 KISS "Psycho" HOLE "Celebrity" ROD STEWART "Rocks" BRIANMAY "Business" MARY CUTRUFELLO "Let" MOON DOG MAME "Turn" LITTLE FEAT "Home"
<b>KZRK/Amarillo, TX</b> PD: Eric Slayter MD: J. Curry 7 HOLE "Celebrity" 7 KISS "Psycho" SCREAMIN' CHEETAH "Boogie" FIREWATER "Dropping"	<b>KNCN/Copus Christi, TX</b> PD: Kelli Cluque 2 MARILYN MANSON "Dope" SCREAMIN' CHEETAH "Boogie"	<b>WTPA/Harrisburg, PA</b> PD: Chris James AP/D: Dina Wagner MD: Amy Warner 18 KISS "Psycho" 14 HOLE "Celebrity" SHERYL CROW "Mistake"	<b>WLZR/Milwaukee, WI</b> PD: Keith Hastings MD: Marilyn Mee 8 KISS "Psycho" 1 HOLE "Celebrity"	<b>WXTM/St. Louis, MO</b> PD/DMD: Tommy Mattern AP/D: Rob Walker 19 HOLE "Celebrity"
<b>KWHL/Anchorage, AK</b> PD: Dan Thomas MD: Kathy Mitchell HOLE "Celebrity"	<b>KEGL/Dallas, TX</b> PD: Greg Stevens AP/DMD: Cindy Scull 25 KISS "Psycho" 19 HOLE "Celebrity"	<b>WCCC/Hartford, CT</b> PD: Michael Picozzi AP/DMD: Mike Karolyi 12 KISS "Psycho" 6 HOLE "Celebrity" OHIO "Salces" MOON DOG MAME "Turn"	<b>KXXR/Minneapolis, MN</b> DM: Dave Hamilton AP/D: Wade Linder MD: Josh Btney 27 KISS "Psycho" DAYS OF THE NEW "Down" HOLE "Celebrity" ECONOMY CRASH "Surefire"	<b>WZBH/Salisbury, MD</b> PD: John Allen AP/D: Shawn Murphy MD: Paul McCall 7 KISS "Psycho" 2 SEMI-SO "Singing" 5 MOON DOG MAME "Turn" 1 FLYS "Got" HOLE "Celebrity"
<b>WIOB/Ann Arbor, MI</b> PD: Mark Thompson MD: Chris Ammel 25 KISS "Psycho" HOLE "Celebrity" FIREWATER "Dropping" STABBING WESTWARD "Sometimes"	<b>KTXX/Dallas, TX</b> PD: Andy Lockridge MD: Redbeard 3 HOLE "Celebrity" SCREAMIN' CHEETAH "Boogie"	<b>KPOI/Honolulu, HI</b> PD: Brock Whaley AP/DMD: Nikki Basque 13 BARENWAKED LADIES "Weak" VAN HALEN "One" HOLE "Celebrity" MARILYN MANSON "Dope" FLYS "Got"	<b>KHOP/Modesto, CA</b> OMP/D: Dave Taylor AP/D: Dan Kennedy MD: Dave Sparks 8 KISS "Psycho" 2 LENNY KRAVITZ "Fly" HOLE "Celebrity" 2 BRIANMAY "Business"	<b>KBER/Salt Lake City, UT</b> OMP/D: Bruce Jones AP/DMD: Helen Powers ROD ZOMBIE "Dracula" STABBING WESTWARD "Sometimes" MARILYN MANSON "Dope" KISS "Psycho"
<b>KLBJ/Austin, TX</b> OM: Jeff Carol MD: Lois Lowe 4 PUSH-MONKEY "Handside" HOLE "Celebrity"	<b>KAZR/Des Moines, IA</b> PD: Sean Elliott MD: Paul Ostlund 15 KISS "Psycho" HOLE "Celebrity" FINGER ELEVEN "Quicksand" LENNY KRAVITZ "Fly" SMASHING PUMPKINS "Perfect" FUEL "Blitz" SCREAMIN' CHEETAH "Boogie"	<b>WAMX/Huntington, WV</b> PD/DMD: Debbie Wyde 3 HOLE "Celebrity" 1 KID ROCK "Bulldog" 1 FEAR FACTORY "Resurrection" SEMI-SO "Singing" SMASHING PUMPKINS "Perfect"	<b>WRAT/Monmouth-Ocean, NJ</b> PD: Carl Craft AP/DMD: Robyn Lane 15 KISS "Psycho" KORN "Life" BIG WRECK "Blow"	<b>KISS/San Antonio, TX</b> OM: Virgil Thompson PD: Kevin Vargas MD: C.J. Cruz 9 HOLE "Celebrity" FLYS "Got" KISS "Psycho"
<b>KRAB/Bakersfield, CA</b> PD: Chris Squires MD: Danny Sparks 8 HOLE "Celebrity" TORIES "Appans" AEROSMITH "Kid" ROD ZOMBIE "Dracula"	<b>WQKK/Johnstown &amp; WQWK/State College, PA</b> PD: Pat Urban MD: Chris Prospero 10 HOLE "Celebrity" 6 KISS "Psycho" STABBING WESTWARD "Sometimes" FIREWATER "Dropping" FEAR FACTORY "Resurrection"	<b>KRDC/Monterey-Salinas, CA</b> AP/DMD: Rick Anderson AP/D: Dave "Big Dog" Cockrell 5 SHERYL CROW "Mistake" STABBING WESTWARD "Sometimes" KISS "Psycho" HOLE "Celebrity" BRIANMAY "Business" ROD STEWART "Rocks"	<b>KSJO/San Jose, CA</b> PD: Jim Richards MD: Laurie Free 6 ROD FIGHTERS "Lening" 3 LENNY KRAVITZ "Fly" 3 NEUROTICA "Speak" 2 MARCY PLAYGROUND "Sam" 1 FUEL "Blitz" 1 EVE 6 "Inside" 1 HARVEY DANGER "Faggote" 1 JOE SATRIANI "Train"	<b>KIOZ/San Diego, CA</b> OM: Tim Dukes MD: Sharon Leder 10 KENNY WAYNE SHEPHERD "Smooth" 6 HOLE "Celebrity" 6 MARILYN MANSON "Dope" 5 JERRY CANTRELL "Solo" 3 METALLICA "Better"
<b>WIYY/Baltimore, MD</b> PD: Rick Strauss AP/DMD: Rob Heckman 14 KISS "Psycho" SEVEN MARY THREE "Shoulder" HOLE "Celebrity" STABBING WESTWARD "Sometimes"	<b>WKRC/Detroit, MI</b> PD: Mike Stern 15 FUEL "Blitz" 15 KISS "Psycho" 15 ROD ZOMBIE "Dracula" STABBING WESTWARD "Sometimes" HOLE "Celebrity"	<b>KQRC/Kansas City, MO</b> PD: Vince Richards MD: Valerie Knight MARIYN MANSON "Dope" KISS "Psycho" SECOND COMING "Soft" FLYS "Got"	<b>WJRR/Orlando, FL</b> PD: Dick Sheetz AP/DMD: Pat Lynch 22 KISS "Psycho" 13 HOLE "Celebrity" 1 ECONOMY CRASH "Surefire" 1 SPRUNG MONKEY "Get" 1 VAST "Touched" 1 CRACKER "Good" 1 ONE MINUTE SILENCE "Waste"	<b>KTUX/Shreveport, LA</b> AP/D: Paul Cannell AP/DMD: Bobby Cook 10 KISS "Psycho" 5 HOLE "Celebrity" BAD RELIGION "Killer"
<b>WCPR/Biloxi, MS</b> OM: Kenny Vest PD: Wayne Watkins AP/DMD: Scot Fox HOLE "Celebrity" ICOS "Speed" MOON DOG MAME "Turn" FIREWATER "Dropping"	<b>WGFB/Evansville, IN</b> PD: Mike Sanders MD: Turner Watson 3 MARILYN MANSON "Dope" 3 KISS "Psycho" HOLE "Celebrity" FLIGHT 16 "World"	<b>WQWB/Fargo, ND</b> PD/DMD: Guy Dark 25 KISS "Psycho" 11 HOLE "Celebrity" SEMI-SO "Singing" VAST "Touched" SCREAMIN' CHEETAH "Boogie"	<b>WNRN/Norfolk, VA</b> PD: Harvey Kojan AP/DMD: Tim Parker KISS "Psycho" HOLE "Celebrity"	<b>WRBK/Canton, OH</b> OM: Chuck Stevens Asst. OM: Todd Downard 14 KISS "Psycho" LENNY KRAVITZ "Fly" SECOND COMING "Soft" MARILYN MANSON "Dope"
<b>WAAB/Douglas, MA</b> PD: Dave Bougas AP/D: Ron Valeri MD: John Ostendorf 30 HOLE "Celebrity" 19 BEASTIE BOYS "Rimote" SCREAMIN' CHEETAH "Boogie"	<b>KQWB/Fargo, ND</b> PD/DMD: Guy Dark 25 KISS "Psycho" 11 HOLE "Celebrity" SEMI-SO "Singing" VAST "Touched" SCREAMIN' CHEETAH "Boogie"	<b>WJXQ/Lansing, MI</b> PD: Bob Olson MD: Kevin Conrad 16 KISS "Psycho" 4 HOLE "Celebrity" 2 FINGER ELEVEN "Quicksand"	<b>WJRR/Orlando, FL</b> PD: Dick Sheetz AP/DMD: Pat Lynch 22 KISS "Psycho" 13 HOLE "Celebrity" 1 ECONOMY CRASH "Surefire" 1 SPRUNG MONKEY "Get" 1 VAST "Touched" 1 CRACKER "Good" 1 ONE MINUTE SILENCE "Waste"	<b>WRQK/Canton, OH</b> OM: Chuck Stevens Asst. OM: Todd Downard 14 KISS "Psycho" LENNY KRAVITZ "Fly" SECOND COMING "Soft" MARILYN MANSON "Dope"
<b>WKPE/Cape Cod, MA</b> PD/DMD: Dan Towers 1 KISS "Psycho" 1 HOLE "Celebrity" 1 FLIGHT 16 "World"	<b>WRFC/Fayetteville, NC</b> PD/DMD: Greg Patrick 6 KISS "Psycho" 6 HOLE "Celebrity"	<b>WYXX/Panama City, FL</b> OM: Bill Catcher PD: Rob Roberts 12 KISS "Psycho" HOLE "Celebrity"	<b>WJRR/Orlando, FL</b> PD: Dick Sheetz AP/DMD: Pat Lynch 22 KISS "Psycho" 13 HOLE "Celebrity" 1 ECONOMY CRASH "Surefire" 1 SPRUNG MONKEY "Get" 1 VAST "Touched" 1 CRACKER "Good" 1 ONE MINUTE SILENCE "Waste"	<b>WRQK/Canton, OH</b> OM: Chuck Stevens Asst. OM: Todd Downard 14 KISS "Psycho" LENNY KRAVITZ "Fly" SECOND COMING "Soft" MARILYN MANSON "Dope"
<b>WZNF/Champaign, IL</b> PD: Sturgis MD: Stacy Conner 14 KISS "Psycho" 7 HOLE "Celebrity" 6 SCREAMIN' CHEETAH "Boogie" 1 SEMI-SO "Singing"	<b>WWBN/Flint, MI</b> PD: Brian Beddow MD: Chilli Walker 10 KISS "Psycho" FASTBALL "Fire" VAN HALEN "One"	<b>WTKX/Pensacola, FL</b> PD: Joel Sampson AP/DMD: Mark the Shark 16 HOLE "Celebrity" 14 KISS "Psycho"	<b>WYSP/Philadelphia, PA</b> OM: Tim Sabean PD/DMD: Neal Mirsky 26 KISS "Psycho" 20 HOLE "Celebrity" FINGER ELEVEN "Quicksand"	<b>WRQK/Canton, OH</b> OM: Chuck Stevens Asst. OM: Todd Downard 14 KISS "Psycho" LENNY KRAVITZ "Fly" SECOND COMING "Soft" MARILYN MANSON "Dope"
<b>WRXC/Chicago, IL</b> Stn. Mgr.: Dave Richards AP/DMD: Jo Robinson 9 HOLE "Celebrity" JACKYL "Band" BRIANMAY "Business"	<b>WBYR/Ft. Wayne, IN</b> PD: AP/DMD: Rozanne McVay 14 KISS "Psycho" FINGER ELEVEN "Quicksand" MARILYN MANSON "Dope" STABBING WESTWARD "Sometimes" FLIGHT 16 "World" BIG WRECK "Blow"	<b>WYXX/Panama City, FL</b> OM: Bill Catcher PD: Rob Roberts 12 KISS "Psycho" HOLE "Celebrity"	<b>WYXX/Panama City, FL</b> OM: Bill Catcher PD: Rob Roberts 12 KISS "Psycho" HOLE "Celebrity"	<b>WRQK/Canton, OH</b> OM: Chuck Stevens Asst. OM: Todd Downard 14 KISS "Psycho" LENNY KRAVITZ "Fly" SECOND COMING "Soft" MARILYN MANSON "Dope"
<b>KRQR/Chico, CA</b> PD: Eric Brown AP/DMD: Don Wilson 2 FEAR FACTORY "Resurrection" 2 BIG WRECK "Blow" 2 LOCAL H "Kids" 2 HOLE "Celebrity"	<b>WRUF/Gainesville, FL</b> PD: Harry Guscott MD: Matt Adams KISS "Psycho" HOLE "Celebrity" FEAR FACTORY "Resurrection" MARY CUTRUFELLO "Let"	<b>WYXX/Panama City, FL</b> OM: Bill Catcher PD: Rob Roberts 12 KISS "Psycho" HOLE "Celebrity"	<b>WYXX/Panama City, FL</b> OM: Bill Catcher PD: Rob Roberts 12 KISS "Psycho" HOLE "Celebrity"	<b>WRQK/Canton, OH</b> OM: Chuck Stevens Asst. OM: Todd Downard 14 KISS "Psycho" LENNY KRAVITZ "Fly" SECOND COMING "Soft" MARILYN MANSON "Dope"
<b>KLO/Colorado Springs, CO</b> Stn. Mgr./PD: Rich Hawk AP/DMD: Don Jantzen 16 KISS "Psycho" 8 HOLE "Celebrity" 3 FEAR FACTORY "Resurrection"	<b>WJJO/Madison, WI</b> OMP/D: Glen Gardner AP/D: Blake Patton 14 KISS "Psycho"	<b>WYXX/Panama City, FL</b> OM: Bill Catcher PD: Rob Roberts 12 KISS "Psycho" HOLE "Celebrity"	<b>WYXX/Panama City, FL</b> OM: Bill Catcher PD: Rob Roberts 12 KISS "Psycho" HOLE "Celebrity"	<b>WRQK/Canton, OH</b> OM: Chuck Stevens Asst. OM: Todd Downard 14 KISS "Psycho" LENNY KRAVITZ "Fly" SECOND COMING "Soft" MARILYN MANSON "Dope"
<b>WAZU/Columbus, OH</b> PD: Charley Lake Int. AP/DMD: Joe Show 7 METALLICA "Better" SCREAMIN' CHEETAH "Boogie" KID ROCK "Bulldog" SEMI-SO "Singing" HOLE "Celebrity" SMASHING PUMPKINS "Perfect" KISS "Psycho"	<b>WTPT/Greenville, SC</b> PD: Zack Tyler MD: Ron Hamilton KISS "Psycho"	<b>WYXX/Panama City, FL</b> OM: Bill Catcher PD: Rob Roberts 12 KISS "Psycho" HOLE "Celebrity"	<b>WYXX/Panama City, FL</b> OM: Bill Catcher PD: Rob Roberts 12 KISS "Psycho" HOLE "Celebrity"	<b>WRQK/Canton, OH</b> OM: Chuck Stevens Asst. OM: Todd Downard 14 KISS "Psycho" LENNY KRAVITZ "Fly" SECOND COMING "Soft" MARILYN MANSON "Dope"

84 Total Reporters  
84 Current Reporters  
84 Current Playlists

## ROCK

<b>WONE/Akron, OH</b> PD/DMD: J.D. Kunes ROD STEWART "Rocks" JOHN FOGERTY "Saturday"	<b>WRKI/Danbury, CT</b> PD/DMD: Tom Bass SHERYL CROW "Mistake" LYNYRD SKYNYRD "Bernice" MOON DOG MAME "Turn" TRAGICALLY HIP "Poets"	<b>KMJX/Little Rock, AR</b> PD: Tom Wood MD: Jimmy Edwards 12 KISS "Psycho"	<b>KCLB/Palm Springs, CA</b> PD/DMD: Ron Stryker HOLE "Celebrity" KISS "Psycho"	<b>KXFX/Santa Rosa, CA</b> PD: Steve Garland Int. MD: Karen Michaels KISS "Psycho" ROD STEWART "Rocks"
<b>WPYX/Albany, NY</b> PD/DMD: John Cooper SHERYL CROW "Mistake" ROD STEWART "Rocks" KISS "Psycho"	<b>WTUE/Dayton, OH</b> PD: Christopher Geisen AP/DMD: John Beaufeu 11 KISS "Psycho" BRIANMAY "Business" HOLE "Celebrity" EVE 6 "Inside" MOON DOG MAME "Turn"	<b>WBAB/Long Island, NY</b> VP/Prog.: Bob Buchmann Ops. Dir.: Eric Weisman KISS "Psycho" SHERYL CROW "Mistake" MOON DOG MAME "Turn"	<b>WGLO/Peoria, IL</b> OM/D: Jay Nuntley AP/D: Tim Ylenn KISS "Psycho" METALLICA "Better" BROTHER CANE "Machele" SEMI-SO "Singing"	<b>WYNF/Sarasota, FL</b> PD: Scott Reinhart AP/D: Ron Michaels MD: Cathy Taylor 6 THIRD EYE BLIND "Jumper" LOCAL H "Kids"
<b>KZRR/Albuquerque, NM</b> OM: Frank Jaxon PD: Phil Mahoney MD: Rob Brothers KISS "Psycho" MARILYN MANSON "Dope"	<b>KQDS/Duluth, MN</b> AP/D: Michelle Masters Int. MD: Bill Jones 11 KISS "Psycho" 9 FEEDER "High" SEMI-SO "Singing" SCREAMIN' CHEETAH "Boogie" MOON DOG MAME "Turn"	<b>KLOS/Los Angeles, CA</b> PD: John Duncan MD: Rita Wilde HOOTIE "Wail"	<b>WWCT/Peoria, IL</b> AP/DMD: Jamie Markley 20 KISS "Psycho" STABBING WESTWARD "Sometimes" KID ROCK "Bulldog" FIREWATER "Dropping" ROD STEWART "Rocks" HOLE "Celebrity" SEMI-SO "Singing" SECOND COMING "Soft"	<b>KISW/Seattle, WA</b> VP/GM: Clark Ryan AP/DMD: Cathy Faulkner 10 KISS "Psycho"
<b>WZZO/Allentown, PA</b> PD: Robin Lee MD: Keith Moyer 5 SEMI-SO "Singing" 2 MOON DOG MAME "Turn" 1 FLYS "Got" HOLE "Celebrity"	<b>WTFX/Louisville, KY</b> OM/DMD: Michael Lee PD: Future Bob 16 JERRY CANTRELL "Cut" 8 ROD ZOMBIE "Lung" HOLE "Celebrity" LOCAL H "Kids" MOON DOG MAME "Turn" TRAGICALLY HIP "Poets" DAYS OF THE NEW "Got"	<b>WMMR/Philadelphia, PA</b> PD: Joe Bonadonna MD: Ken Zepeto 8 HOLE "Celebrity" KISS "Psycho" CRACKER "Good"	<b>WMOB/Macon, GA</b> PD: Jon Byrd MD: Vance Shepherd 15 KISS "Psycho" HOLE "Celebrity" MARILYN MANSON "Dope" LYNYRD SKYNYRD "Bernice" SEMI-SO "Singing" DADA "California"	<b>KXUS/Springfield, MO</b> PD/MG: Mark McClain AP/D: Steve Waters 11 KISS "Psycho" FLIGHT 16 "World" ROD ZOMBIE "Dracula"
<b>WAPL/Appleton, WI</b> PD/DMD: Randy Hawke 11 KISS "Psycho" 5 BRIANMAY "Business" 2 ROD STEWART "Rocks" SEMI-SO "Singing" FINGER ELEVEN "Quicksand"	<b>WTAQ/Marion, IL</b> Int. PD/DMD: Matt Mellon KISS "Psycho" HOLE "Celebrity"	<b>WQVE/Pittsburgh, PA</b> PD: Garrett Hart MD: Kris Winter 15 KISS "Psycho" HOLE "Celebrity"	<b>WWRK/Erie, PA</b> VP/Programming: Ron Kline MD: Sammy Stone ROD STEWART "Rocks" JOHN McLENNAN "Lute"	<b>WQOT/Toledo, OH</b> OMP/D: Darrin Ariens AP/D: Don Davis MD: Susan Gates 1 KISS "Psycho" 1 BRIANMAY "Business"
<b>WKLQ/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple 4 CREED "Life" SCREAMIN' CHEETAH "Boogie"	<b>WRQT/Erie, PA</b> VP/Programming: Ron Kline MD: Sammy Stone ROD STEWART "Rocks" JOHN McLENNAN "Lute"	<b>WRQC/Minneapolis, MN</b> OM: Andy Bloom PD: Lauren MacLeash AP/DMD: Jay Philpott MARILYN MANSON "Dope" FINGER ELEVEN "Quicksand" STABBING WESTWARD "Sometimes" BRIANMAY "Business"	<b>WZXL/Atlantic City, NJ</b> PD: Steve Raymond MD: Kathy Coram KISS "Psycho" DAVE MATTHEWS BAND "Stand" HOLE "Celebrity" FLIGHT 16 "World"	<b>WRQC/Minneapolis, MN</b> OM: Andy Bloom PD: Lauren MacLeash AP/DMD: Jay Philpott MARILYN MANSON "Dope" FINGER ELEVEN "Quicksand" STABBING WESTWARD "Sometimes" BRIANMAY "Business"
<b>WZLW/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple 4 CREED "Life" SCREAMIN' CHEETAH "Boogie"	<b>WZLW/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple 4 CREED "Life" SCREAMIN' CHEETAH "Boogie"	<b>WRQC/Minneapolis, MN</b> OM: Andy Bloom PD: Lauren MacLeash AP/DMD: Jay Philpott MARILYN MANSON "Dope" FINGER ELEVEN "Quicksand" STABBING WESTWARD "Sometimes" BRIANMAY "Business"	<b>WZLW/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple 4 CREED "Life" SCREAMIN' CHEETAH "Boogie"	<b>WRQC/Minneapolis, MN</b> OM: Andy Bloom PD: Lauren MacLeash AP/DMD: Jay Philpott MARILYN MANSON "Dope" FINGER ELEVEN "Quicksand" STABBING WESTWARD "Sometimes" BRIANMAY "Business"
<b>WZLW/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple 4 CREED "Life" SCREAMIN' CHEETAH "Boogie"	<b>WZLW/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple 4 CREED "Life" SCREAMIN' CHEETAH "Boogie"	<b>WRQC/Minneapolis, MN</b> OM: Andy Bloom PD: Lauren MacLeash AP/DMD: Jay Philpott MARILYN MANSON "Dope" FINGER ELEVEN "Quicksand" STABBING WESTWARD "Sometimes" BRIANMAY "Business"	<b>WZLW/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple 4 CREED "Life" SCREAMIN' CHEETAH "Boogie"	<b>WRQC/Minneapolis, MN</b> OM: Andy Bloom PD: Lauren MacLeash AP/DMD: Jay Philpott MARILYN MANSON "Dope" FINGER ELEVEN "Quicksand" STABBING WESTWARD "Sometimes" BRIANMAY "Business"
<b>WZLW/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple 4 CREED "Life" SCREAMIN' CHEETAH "Boogie"	<b>WZLW/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple 4 CREED "Life" SCREAMIN' CHEETAH "Boogie"	<b>WRQC/Minneapolis, MN</b> OM: Andy Bloom PD: Lauren MacLeash AP/DMD: Jay Philpott MARILYN MANSON "Dope" FINGER ELEVEN "Quicksand" STABBING WESTWARD "Sometimes" BRIANMAY "Business"	<b>WZLW/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple 4 CREED "Life" SCREAMIN' CHEETAH "Boogie"	<b>WRQC/Minneapolis, MN</b> OM: Andy Bloom PD: Lauren MacLeash AP/DMD: Jay Philpott MARILYN MANSON "Dope" FINGER ELEVEN "Quicksand" STABBING WESTWARD "Sometimes" BRIANMAY "Business"
<b>WZLW/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple 4 CREED "Life" SCREAMIN' CHEETAH "Boogie"	<b>WZLW/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple 4 CREED "Life" SCREAMIN' CHEETAH "Boogie"	<b>WRQC/Minneapolis, MN</b> OM: Andy Bloom PD: Lauren MacLeash AP/DMD: Jay Philpott MARILYN MANSON "Dope" FINGER ELEVEN "Quicksand" STABBING WESTWARD "Sometimes" BRIANMAY "Business"	<b>WZLW/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple 4 CREED "Life" SCREAMIN' CHEETAH "Boogie"	<b>WRQC/Minneapolis, MN</b> OM: Andy Bloom PD: Lauren MacLeash AP/DMD: Jay Philpott MARILYN MANSON "Dope" FINGER ELEVEN "Quicksand" STABBING WESTWARD "Sometimes" BRIANMAY "Business"
<b>WZLW/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple 4 CREED "Life" SCREAMIN' CHEETAH "Boogie"	<b>WZLW/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple 4 CREED "Life" SCREAMIN' CHEETAH "Boogie"	<b>WRQC/Minneapolis, MN</b> OM: Andy Bloom PD: Lauren MacLeash AP/DMD: Jay Philpott MARILYN MANSON "Dope" FINGER ELEVEN "Quicksand" STABBING WESTWARD "Sometimes" BRIANMAY "Business"	<b>WZLW/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple 4 CREED "Life" SCREAMIN' CHEETAH "Boogie"	<b>WRQC/Minneapolis, MN</b> OM: Andy Bloom PD: Lauren MacLeash AP/DMD: Jay Philpott MARILYN MANSON "Dope" FINGER ELEVEN "Quicksand" STABBING WESTWARD "Sometimes" BRIANMAY "Business"
<b>WZLW/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple 4 CREED "Life" SCREAMIN' CHEETAH "Boogie"	<b>WZLW/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple 4 CREED "Life" SCREAMIN' CHEETAH "Boogie"	<b>WRQC/Minneapolis, MN</b> OM: Andy Bloom PD: Lauren MacLeash AP/DMD: Jay Philpott MARILYN MANSON "Dope" FINGER ELEVEN "Quicksand" STABBING WESTWARD "Sometimes" BRIANMAY "Business"	<b>WZLW/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple 4 CREED "Life" SCREAMIN' CHEETAH "Boogie"	<b>WRQC/Minneapolis, MN</b> OM: Andy Bloom PD: Lauren MacLeash AP/DMD: Jay Philpott MARILYN MANSON "Dope" FINGER ELEVEN "Quicksand" STABBING WESTWARD "Sometimes" BRIANMAY "Business"
<b>WZLW/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple 4 CREED "Life" SCREAMIN' CHEETAH "Boogie"	<b>WZLW/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple 4 CREED "Life" SCREAMIN' CHEETAH "Boogie"	<b>WRQC/Minneapolis, MN</b> OM: Andy Bloom PD: Lauren MacLeash AP/DMD: Jay Philpott MARILYN MANSON "Dope" FINGER ELEVEN "Quicksand" STABBING WESTWARD "Sometimes" BRIANMAY "Business"	<b>WZLW/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple 4 CREED "Life" SCREAMIN' CHEETAH "Boogie"	<b>WRQC/Minneapolis, MN</b> OM: Andy Bloom PD: Lauren MacLeash AP/DMD: Jay Philpott MARILYN MANSON "Dope" FINGER ELEVEN "Quicksand" STABBING WESTWARD "Sometimes" BRIANMAY "Business"
<b>WZLW/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple 4 CREED "Life" SCREAMIN' CHEETAH "Boogie"	<b>WZLW/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple 4 CREED "Life" SCREAMIN' CHEETAH "Boogie"	<b>WRQC/Minneapolis, MN</b> OM: Andy Bloom PD: Lauren MacLeash AP/DMD: Jay Philpott MARILYN MANSON "Dope" FINGER ELEVEN "Quicksand" STABBING WESTWARD "Sometimes" BRIANMAY "Business"	<b>WZLW/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple 4 CREED "Life" SCREAMIN' CHEETAH "Boogie"	<b>WRQC/Minneapolis, MN</b> OM: Andy Bloom PD: Lauren MacLeash AP/DMD: Jay Philpott MARILYN MANSON "Dope" FINGER ELEVEN "Quicksand" STABBING WESTWARD "Sometimes" BRIANMAY "Business"
<b>WZLW/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple 4 CREED "Life" SCREAMIN' CHEETAH "Boogie"	<b>WZLW/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple 4 CREED "Life" SCREAMIN' CHEETAH "Boogie"	<b>WRQC/Minneapolis, MN</b> OM: Andy Bloom PD: Lauren MacLeash AP/DMD: Jay Philpott MARILYN MANSON "Dope" FINGER ELEVEN "Quicksand" STABBING WESTWARD "Sometimes" BRIANMAY "Business"	<b>WZLW/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple 4 CREED "Life" SCREAMIN' CHEETAH "Boogie"	<b>WRQC/Minneapolis, MN</b> OM: Andy Bloom PD: Lauren MacLeash AP/DMD: Jay Philpott MARILYN MANSON "Dope" FINGER ELEVEN "Quicksand" STABBING WESTWARD "Sometimes" BRIANMAY "Business"
<b>WZLW/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple 4 CREED "Life" SCREAMIN' CHEETAH "Boogie"	<b>WZLW/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple 4 CREED "Life" SCREAMIN' CHEETAH "Boogie"	<b>WRQC/Minneapolis, MN</b> OM: Andy Bloom PD: Lauren MacLeash AP/DMD: Jay Philpott MARILYN MANSON "Dope" FINGER ELEVEN "Quicksand" STABBING WESTWARD "Sometimes" BRIANMAY "Business"	<b>WZLW/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple 4 CREED "Life" SCREAMIN' CHEETAH "Boogie"	<b>WRQC/Minneapolis, MN</b> OM: Andy Bloom PD: Lauren MacLeash AP/DMD: Jay Philpott MARILYN MANSON "Dope" FINGER ELEVEN "Quicksand" STABBING WESTWARD "Sometimes" BRIANMAY "Business"
<b>WZLW/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple 4 CREED "Life" SCREAMIN' CHEETAH "Boogie"	<b>WZLW/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple 4 CREED "Life" SCREAMIN' CHEETAH "Boogie"	<b>WRQC/Minneapolis, MN</b> OM: Andy Bloom PD: Lauren MacLeash AP/DMD: Jay Philpott MARILYN MANSON "Dope" FINGER ELEVEN "Quicksand" STABBING WESTWARD "Sometimes" BRIANMAY "Business"	<b>WZLW/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple 4 CREED "Life" SCREAMIN' CHEETAH "Boogie"	<b>WRQC/Minneapolis, MN</b> OM: Andy Bloom PD: Lauren MacLeash AP/DMD: Jay Philpott MARILYN MANSON "Dope" FINGER ELEVEN "Quicksand" STABBING WESTWARD "Sometimes" BRIANMAY "Business"
<b>WZLW/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple 4 CREED "Life" SCREAMIN' CHEETAH "Boogie"	<b>WZLW/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple 4 CREED "Life" SCREAMIN' CHEETAH "Boogie"	<b>WRQC/Minneapolis, MN</b> OM: Andy Bloom PD: Lauren MacLeash AP/DMD: Jay Philpott MARILYN MANSON "Dope" FINGER ELEVEN "Quicksand" STABBING WESTWARD "Sometimes" BRIANMAY "Business"	<b>WZLW/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple 4 CREED "Life" SCREAMIN' CHEETAH "Boogie"	<b>WRQC/Minneapolis, MN</b> OM: Andy Bloom PD: Lauren MacLeash AP/DMD: Jay Philpott MARILYN MANSON "Dope" FINGER ELEVEN "Quicksand" STABBING WESTWARD "Sometimes" BRIANMAY "Business"
<b>WZLW/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple 4 CREED "Life" SCREAMIN' CHEETAH "Boogie"	<b>WZLW/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple 4 CREED "Life" SCREAMIN' CHEETAH "Boogie"	<b>WRQC/Minneapolis, MN</b> OM: Andy Bloom PD: Lauren MacLeash AP/DMD: Jay Philpott MARILYN MANSON "Dope" FINGER ELEVEN "Quicksand" STABBING WESTWARD "Sometimes" BRIANMAY "Business"	<b>WZLW/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple 4 CREED "Life" SCREAMIN' CHEETAH "Boogie"	<b>WRQC/Minneapolis, MN</b> OM: Andy Bloom PD: Lauren MacLeash AP/DMD: Jay Philpott MARILYN MANSON "Dope" FINGER ELEVEN "Quicksand" STABBING WESTWARD "Sometimes" BRIANMAY "Business"
<b>WZLW/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple 4 CREED "Life" SCREAMIN' CHEETAH "Boogie"	<b>WZLW/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple 4 CREED "Life" SCREAMIN' CHEETAH "Boogie"	<b>WRQC/Minneapolis, MN</b> OM: Andy Bloom PD: Lauren MacLeash AP/DMD: Jay Philpott MARILYN MANSON "Dope" FINGER ELEVEN "Quicksand" STABBING WESTWARD "Sometimes" BRIANMAY "Business"	<b>WZLW/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple 4 CREED "Life" SCREAMIN' CHEETAH "Boogie"	<b>WRQC/Minneapolis, MN</b> OM: Andy Bloom PD: Lauren MacLeash AP/DMD: Jay Philpott MARILYN MANSON "Dope" FINGER ELEVEN "Quicksand" STABBING WESTWARD "Sometimes" BRIANMAY "Business"
<b>WZLW/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple 4 CREED "Life" SCREAMIN' CHEETAH "Boogie"	<b>WZLW/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple 4 CREED "Life" SCREAMIN' CHEETAH "Boogie"	<b>WRQC</b>		



# ROCK TOP 50

AUGUST 28, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>DAYS OF THE NEW</b> The Down Town ( <i>Outpost/Geffen</i> )	1844	1863	1777	1694	79/0
2	2	2	2	<b>KENNY WAYNE SHEPHERD</b> Somehow... ( <i>Revolution/Reprise</i> )	1772	1700	1603	1486	78/0
4	3	3	3	<b>CANDLEBOX</b> It's Alright ( <i>Maverick/WB</i> )	1547	1550	1564	1410	77/0
7	7	4	4	<b>CREED</b> What's This Life For ( <i>Wind-up</i> )	1406	1356	1245	1115	74/1
12	8	7	5	<b>AEROSMITH</b> What Kind Of Love Are You On ( <i>Columbia</i> )	1197	1141	1017	815	74/2
3	4	5	6	<b>AEROSMITH</b> I Don't Want To Miss A Thing ( <i>Columbia</i> )	1158	1335	1377	1451	58/0
6	6	6	7	<b>GOO GOO DOLLS</b> Iris ( <i>Warner Sunset/Reprise</i> )	1123	1236	1282	1364	60/1
9	9	9	8	<b>SEVEN MARY THREE</b> Over Your Shoulder ( <i>Mammoth/Atlantic</i> )	1106	1043	982	931	73/1
15	11	11	9	<b>DISHWALLA</b> Once In A While ( <i>A&amp;M</i> )	994	932	853	743	74/0
5	5	8	10	<b>JIMMY PAGE/ROBERT PLANT</b> Shining In The Light ( <i>Atlantic</i> )	944	1141	1354	1381	51/0
10	10	10	11	<b>MONSTER MAGNET</b> Space Lord ( <i>A&amp;M</i> )	940	942	923	921	67/0
18	14	12	12	<b>PEARL JAM</b> In Hiding ( <i>Epic</i> )	894	876	782	640	57/0
13	12	13	13	<b>FUEL</b> Shimmer ( <i>550 Music</i> )	837	848	831	780	55/0
14	13	14	14	<b>JERRY CANTRELL</b> My Song ( <i>Columbia</i> )	790	821	822	771	57/0
16	16	15	15	<b>STORYVILLE</b> Born Without You ( <i>Atlantic</i> )	720	754	735	698	51/2
31	23	17	16	<b>BROTHER CANE</b> Machete ( <i>Virgin</i> )	691	630	523	388	55/2
25	20	16	17	<b>VAN HALEN</b> One I Want ( <i>Warner Bros.</i> )	631	652	593	482	56/1
17	17	19	18	<b>KENNY WAYNE SHEPHERD</b> Blue On Black ( <i>Revolution/Reprise</i> )	601	590	636	674	46/0
22	22	20	19	<b>DAVE MATTHEWS BAND</b> Stay (Wasting Time) ( <i>RCA</i> )	584	577	552	512	37/1
28	24	23	20	<b>METALLICA</b> Better Than You ( <i>Elektra/EEG</i> )	557	543	515	440	58/3
<b>BREAKER</b>			21	<b>EVE 6</b> Inside Out ( <i>RCA</i> )	528	452	379	338	46/2
23	25	24	22	<b>MATCHBOX 20</b> Real World ( <i>Lava/Atlantic</i> )	498	541	487	509	35/0
8	15	18	23	<b>ROD STEWART</b> Cigarettes & Alcohol ( <i>Warner Bros.</i> )	495	606	781	984	33/0
20	21	21	24	<b>SEMISONIC</b> Closing Time ( <i>MCA</i> )	487	554	578	543	36/0
21	19	22	25	<b>WHY STORE</b> When You're High ( <i>Way Cool Music/MCA</i> )	478	547	601	541	37/0
—	—	31	26	<b>SCREAMIN' CHEETAH WHEELIES</b> Boogie King ( <i>Capricorn/Mercury</i> )	476	340	97	1	55/9
<b>DEBUT</b>			27	<b>KISS</b> Psycho Circus ( <i>Mercury</i> )	411	—	—	—	63/61
19	26	27	28	<b>FASTBALL</b> The Way ( <i>Hollywood</i> )	385	417	463	558	29/0
37	32	32	29	<b>DRAIN S.T.H.</b> Crack The Liars Smile ( <i>Mercury</i> )	331	338	330	257	38/0
35	33	30	30	<b>GOV'T MULE</b> She Said, She Said ( <i>Capricorn/Mercury</i> )	330	344	319	277	28/0
30	27	28	31	<b>MEGADETH</b> A Secret Place ( <i>Capitol</i> )	319	384	387	390	36/0
—	36	35	32	<b>FASTBALL</b> Fire Escape ( <i>Hollywood</i> )	307	252	252	152	30/3
11	18	25	33	<b>JOHN FOGERTY</b> Premonition ( <i>Reprise</i> )	303	476	629	833	23/0
24	31	29	34	<b>BROTHER CANE</b> I Lie In The Bed I Make ( <i>Virgin</i> )	298	359	358	485	32/0
<b>DEBUT</b>			35	<b>ROD STEWART</b> Rocks ( <i>Warner Bros.</i> )	294	129	62	27	37/14
<b>DEBUT</b>			36	<b>HOOTIE &amp; THE BLOWFISH</b> I Will Wait ( <i>Atlantic</i> )	292	64	—	—	26/5
—	50	37	37	<b>ROB ZOMBIE</b> Dragula ( <i>Geffen</i> )	287	245	168	12	35/2
48	40	40	38	<b>LENNY KRAVITZ</b> Fly Away ( <i>Virgin</i> )	278	207	202	169	26/1
27	30	33	39	<b>PEARL JAM</b> Wishlist ( <i>Epic</i> )	264	322	363	456	25/0
47	37	38	40	<b>RAMMSTEIN</b> Du Hast ( <i>Slash/London/Island</i> )	250	239	212	175	26/1
—	43	41	41	<b>TRAGICALLY HIP</b> Poets ( <i>Sire</i> )	245	205	186	107	28/2
—	—	39	42	<b>SMASHING PUMPKINS</b> Perfect ( <i>Virgin</i> )	240	228	164	103	19/0
33	35	36	43	<b>METALLICA</b> Fuel ( <i>Elektra/EEG</i> )	189	246	255	337	18/0
—	—	42	44	<b>FLYS</b> Got You (Where I Want You) ( <i>Trauma/Delicious Vinyl</i> )	187	193	160	132	25/1
—	—	49	45	<b>LOCAL H</b> All The Kids Are Right ( <i>Island</i> )	187	144	105	27	24/4
—	—	46	46	<b>LYNYRD SKYNYRD</b> Berneice ( <i>CMC</i> )	184	164	93	10	17/4
38	38	43	47	<b>ERIC CLAPTON</b> She's Gone ( <i>Duck/Reprise</i> )	182	192	210	248	19/1
<b>DEBUT</b>			48	<b>EVERCLEAR</b> Father Of Mine ( <i>Capitol</i> )	173	139	135	120	16/0
—	45	48	49	<b>HARVEY DANGER</b> Flagpole Sitta ( <i>Slash/London/Island</i> )	161	153	178	158	13/0
<b>DEBUT</b>			50	<b>SEMISONIC</b> Singing In My Sleep ( <i>MCA</i> )	157	22	12	—	30/14

This chart reflects airplay from August 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker. 82 Rock reporters. 81 Current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

## NEW & ACTIVE

**DADA** California Gold (*MCA*)  
Total Plays: 128, Total Stations: 17, Adds: 3

**FINGER ELEVEN** Quicksand (*Wind-up*)  
Total Plays: 120, Total Stations: 16, Adds: 2

**BUDDY GUY / JONNY LANG** Midnight Train (*Silvertone*)  
Total Plays: 119, Total Stations: 10, Adds: 1

**BIG WRECK** Blown Wide Open (*Atlantic*)  
Total Plays: 102, Total Stations: 15, Adds: 2

**SECOND COMING** Soft (*Capitol*)  
Total Plays: 100, Total Stations: 17, Adds: 6

**FLIGHT 16** If All The World Hated Me (*550 Music*)  
Total Plays: 97, Total Stations: 19, Adds: 4

**FEEDER** High (*Echo/Elektra/EEG*)  
Total Plays: 95, Total Stations: 13, Adds: 1

**KORN** Got The Life (*Immortal/Epic*)  
Total Plays: 91, Total Stations: 11, Adds: 1

**STABBING WESTWARD** Sometimes It Hurts (*Columbia*)  
Total Plays: 89, Total Stations: 13, Adds: 4

**MOLLY HATCHET** Miss Saturday Night (*CMC*)  
Total Plays: 87, Total Stations: 6, Adds: 0

Songs ranked by total plays

## BREAKERS

**EVE 6**  
Inside Out (*RCA*)

TOTAL PLAYS/INCREASE: 528/76  
TOTAL STATIONS/ADDS: 46/2  
CHART: 21

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
KISS Psycho Circus ( <i>Mercury</i> )	61
HOLE Celebrity Skin ( <i>DGC/Geffen</i> )	21
BRIAN MAY Business ( <i>Hollywood</i> )	14
SEMISONIC Singing In My Sleep ( <i>MCA</i> )	14
ROD STEWART Rocks ( <i>Warner Bros.</i> )	14
MOON DOG MANE Turn It Up ( <i>Eureka</i> )	12
SCREAMIN' CHEETAH WHEELIES Boogie... ( <i>Capricorn/Mercury</i> )	9
SHERYL CROW My Favorite Mistake ( <i>A&amp;M</i> )	7
MARILYN MANSON The Dope Show ( <i>Nothing/Interscope</i> )	6
SECOND COMING Soft ( <i>Capitol</i> )	6

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KISS Psycho Circus ( <i>Mercury</i> )	+411
HOOTIE & THE BLOWFISH I Will Wait ( <i>Atlantic</i> )	+228
ROD STEWART Rocks ( <i>Warner Bros.</i> )	+165
SCREAMIN' CHEETAH WHEELIES Boogie... ( <i>Capricorn/Mercury</i> )	+136
SEMISONIC Singing In My Sleep ( <i>MCA</i> )	+135
EVE 6 Inside Out ( <i>RCA</i> )	+76
KENNY WAYNE SHEPHERD Somehow... ( <i>Revolution/Reprise</i> )	+72
LENNY KRAVITZ Fly Away ( <i>Virgin</i> )	+71
MARILYN MANSON The Dope Show ( <i>Nothing/Interscope</i> )	+65
SEVEN MARY THREE Over Your Shoulder ( <i>Mammoth/Atlantic</i> )	+63

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	INCREASE
CREED My Own Prison ( <i>Wind-up</i> )	+10
CREED Torn ( <i>Wind-up</i> )	+10
MARCY PLAYGROUND Sex And Candy ( <i>Capitol</i> )	+10
DAYS OF THE NEW Touch, Peel, And Stand ( <i>Outpost/Geffen</i> )	+10
DAYS OF THE NEW Shelf In The Room ( <i>Outpost/Geffen</i> )	+10
GREEN DAY Time Of Your Life (Good Riddance) ( <i>Reprise</i> )	+10
WALLFLOWERS Heroes ( <i>Epic</i> )	+10
MATCHBOX 20 3am ( <i>Lava/Atlantic</i> )	+10
JERRY CANTRELL Cut You In ( <i>Columbia</i> )	+10
SMASH MOUTH Walkin' On The Sun ( <i>Interscope</i> )	+10

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

# THE DAM IS BREAKING

MARTIN'S DAM  
"Fear of Flying"

Already taking off at:

KFMX WROQ WSTZ KLAQ  
KEYJ WHMH KKEG and others!



For more information, contact Jesse Barnett (212-868-6367) or Kalun Lee (212-868-6136).

MARTIN'S DAM  
(SKY ABOVE)



# ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

**MARKET #2**  
**KLOS 95.5**  
KLOS/Los Angeles  
(310) 840-4836  
Duncan/Wilde

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	17	14	18		KENNY WAYNE SHEPHERD/Blue On Black
13	16	18	17		MATCHBOX 20/Real World
10	11	10	16		GOO GOO DOLLS/iris
17	15	15	15		RDLLING STONES/Saint Of Me
18	17	17	13		BIG HEAD TODD.../Boom Boom
17	17	17	13		ROY ROGERS/You Can't Stop Now
10	12	10	10		DAVE MATTHEWS BAND/Stay (Wasting Time)
11	12	11	9		PAGE/PLANT/Shining In The Light
10	11	10	9		DISHWALLA/Once In A While
10	10	9	9		ERIC CLAPTON/She's Gone
10	10	9	9		LYNYRD SKYNYRD/Berence
5	7	6	8		VAST/Touché
11	11	10	7		AEROSMITH/Don't Want To...
1	8	7	8		SCOTT THOMAS BAND/Never Coming Home
6	5	4	7		ROD STEWART/Ooh La La
3	1	2	7		ROD STEWART/Rocks
12	12	11	7		SCOTT THOMAS BAND/Black Valentine
12	11	9	6		PORCUPINE TREE/Waiting Phase I
5	7	6	6		STORYVILLE/Born Without You
3	7	6	6		GRANT LEE BUFFALO/Truly, Truly
6	5	6	6		BLUE OYSTER CULT/Harvest Moon
7	6	5	6		BUDDY GUY F.J. LANG/Midnight Train
4	5	5	6		FREDDY JONES BAND/Better Tomorrow
1	3	3	6		BRIAN SEPTON ORCH./The Cais On A Hot...
1	3	4	3		ERIC CLAPTON/My Father's Eyes
2	2	1	3		JOHN FOGERTY/Premontion
9	11	11	2		ROD STEWART/Cigarettes & Alcohol
3	3	1	2		JOE SATRIAN/Lights Of Heaven
5	4	6	1		LITTLE FEAT/Loco Motives

**MARKET #3**  
**WMMR 93.5**  
WMMR/Philadelphia  
(610) 771-0933  
Bonadonna/Zipeto

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	31	33	34		PEARL JAM/In Hiding
31	32	32	33		KENNY WAYNE SHEPHERD/Somehow
33	31	30	33		AEROSMITH/Don't Want To...
33	30	32	32		DAYS OF THE NEW/The Down Town
14	28	34	30		MATCHBOX 20/Real World
16	16	15	28		BROTHER CANE/Machete
15	15	17	17		PAGE/PLANT/Shining In The Light
12	14	17	17		JOE SATRIAN/A Train Of Angels
32	32	24	17		ROD STEWART/Cigarettes & Alcohol
16	16	15	16		LENNY KRAVITZ/Fly Away
13	14	14	15		WALLFLOWERS/Heroes
15	14	15	15		FOO FIGHTERS/My Hero
16	16	14	15		DISHWALLA/Once In A While
17	17	14	15		SEVEN MARY THREE/Over Your Shoulder
17	15	15	15		VAN HALEN/One I Want
14	12	15	15		PEARL JAM/Wishlist
16	16	17	15		FUEL/Shimmer
14	13	13	14		SEMISONIC/Singing In My Sleep
10	10	10	14		OUR LADY PEACE/Starseed
31	18	13	14		BROTHER CANE/ Lie In The Bed...
11	14	14	14		SEMISONIC/Closing Time
16	13	13	14		KENNY WAYNE SHEPHERD/Blue On Black
17	16	13	12		JERRY CANTRELL/My Song
13	10	11	10		DAVE MATTHEWS BAND/Stay (Wasting Time)
8	8	10	9		VAN HALEN/One I Want
8	8	8	8		ROD STEWART/Rocks
1	9	8	8		EVE 6/Inside Out
1	8	8	8		HOLE/Celebrity Skin
15	6	6	6		CANDLEBOX/It's Alright
10	5	7	2		FASTBALL/Fire Escape

**MARKET #12**  
**WKLS 96.7**  
WKLS/Atlanta  
(404) 325-0960  
Ervin/Kepple

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	34	36	28		CREED/My Own Prison
32	34	32	27		KENNY WAYNE SHEPHERD/Blue On Black
26	26	29	22		ERIC CLAPTON/She's Gone
12	14	31	16		COLLECTIVE SOUL/She Said
12	14	31	16		MATCHBOX 20/Real World
12	18	18	17		TONIC/You Could Only...
22	25	21	11		SISTER HAZEL/Concede
35	35	22	13		DAYS OF THE NEW/Touch, Peel, And...
13	9	9	8		SEVEN MARY THREE/Over Your Shoulder
6	7	7	8		DAYS OF THE NEW/The Down Town
6	7	7	8		KENNY WAYNE SHEPHERD/Somehow
10	11	11	7		CANDLEBOX/It's Alright
7	6	7	6		AEROSMITH/What Kind Of Love...
7	8	7	6		MONSTER MAGNET/Space Lord
1	3	6	6		KENNY WAYNE SHEPHERD/Slow Ride
7	5	4	4		CREED/What's This Life For
1	1	1	1		SCREAMIN' CHEETAH.../Boogie King

**MARKET #13**  
**KISW 99.5**  
KISW/Seattle  
(206) 285-7625  
Ryan/Faulkner

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	27	28	28		CANDLEBOX/It's Alright
24	27	28	28		MONSTER MAGNET/Space Lord
26	27	26	27		PEARL JAM/In Hiding
26	27	26	27		DAYS OF THE NEW/The Down Town
17	16	17	17		BROTHER CANE/Machete
12	18	18	17		CREED/What's This Life For
17	17	18	15		METALLICA/Better Than You
16	17	15	15		AEROSMITH/What Kind Of Love...
18	16	14	14		JERRY CANTRELL/My Song
8	15	16	14		KENNY WAYNE SHEPHERD/Somehow
11	11	10	13		CREED/My Own Prison
9	10	13	11		FOO FIGHTERS/My Hero
9	9	9	10		RAMMSTEIN/Du Hast
8	7	8	9		KISS/Psycho Circus
8	7	8	9		TOOL/Eulogy
8	8	8	9		MEGAETHA Secret Place
9	12	8	9		DAYS OF THE NEW/Touch, Peel, And...
11	12	9	9		BROTHER CANE/ Lie In The Bed...
8	9	8	8		TRAGICALLY HIP/Poets
8	8	8	8		ROB ZOMBIE/Dracula
7	8	8	8		SECOND COMING/Sot
6	9	8	8		GIRLS AGAINST BOYS/Park Avenue
10	8	10	8		PEARL JAM/Given To Fly
11	11	11	8		KENNY WAYNE SHEPHERD/Blue On Black
11	9	9	8		JERRY CANTRELL/Cut You In
5	4	5	5		METALLICA/Hero Of The Day
5	4	5	5		OFFSPRING/Choose
6	5	4	5		TONIC/You Could Only...
6	5	4	5		FOO FIGHTERS/Monkey Wrench
6	5	4	5		TONIC/Open Up Your Eyes

**MARKET #14**  
**ROCK 100.3**  
WRQC/Minneapolis  
(612) 330-0100  
MacLeash/Philpott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
10	11	13	15		KENNY WAYNE SHEPHERD/Blue On Black
11	14	13	14		MONSTER MAGNET/Space Lord
15	15	12	14		DEEP PURPLE/Any Fule Kno That
8	14	13	13		JERRY CANTRELL/My Song
11	11	13	12		METALLICA/Fuel
12	11	8	11		DLR BAND/Slim Dunk
1	6	8	9		ROB ZOMBIE/Dracula
1	6	8	9		SEVENDUST/Black
5	8	6	8		PEARL JAM/In Hiding
4	6	8	8		FLYS/She's So Huge
6	7	8	8		RAMMSTEIN/Du Hast
7	8	8	7		STABBING WESTWARD/Save Yourself
7	6	8	7		CREED/What's This Life For
6	7	7	7		DRAIN S.T.H./Crack The Liars
5	5	7	7		TOOL/Eulogy
7	9	6	7		MEGAETHA Secret Place
7	9	6	7		PAGE/PLANT/Shining In The Light
6	6	6	7		SMASHING PUMPKINS/Perfect
5	5	7	7		DAYS OF THE NEW/The Down Town
8	8	3	7		FEEDER/High
8	8	3	7		METALLICA/Better Than You
4	6	8	6		AEROSMITH/What Kind Of Love...
6	8	7	5		AEROSMITH/What Kind Of Love...
5	5	1	5		BROTHER CANE/Machete
1	5	1	5		KISS/Psycho Circus
6	6	6	3		BROTHER CANE/ Lie In The Bed...
6	5	4	1		AEROSMITH/ Don't Want To...
1	1	1	1		MARILYN MANSON/The Dope Show
1	1	1	1		FINGER ELEVEN/Quicksand

**MARKET #15**  
**WBAB 95.3/102.3**  
WBAB/Long Island  
(516) 587-1023  
Buchmann/Welman

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	33	35	36		AEROSMITH/Don't Want To...
34	33	35	35		GOO GOO DOLLS/iris
24	26	35	35		MATCHBOX 20/Real World
33	33	25	25		FASTBALL/The Way
32	28	24	24		SEMISONIC/Closing Time
22	24	24	24		DAVE MATTHEWS BAND/Stay (Wasting Time)
20	20	22	24		DAYS OF THE NEW/The Down Town
17	20	20	20		STORYVILLE/Born Without You
18	19	19	20		DISHWALLA/Once In A While
18	20	19	19		SEVEN MARY THREE/Over Your Shoulder
18	18	19	19		EVE 6/Inside Out
1	18	18	18		BARENAKED LADIES/One Week
19	19	20	17		KENNY WAYNE SHEPHERD/Somehow
19	19	17	17		FUEL/Shimmer
14	14	14	17		AEROSMITH/What Kind Of Love...
1	17	16	16		HOOTIE.../I Will Wait
19	18	16	16		CREED/What's This Life For
18	14	14	14		JOHN FOGERTY/Premontion
14	12	14	14		KENNY WAYNE SHEPHERD/Blue On Black
10	12	12	12		PEARL JAM/In Hiding
14	11	11	11		PEARL JAM/Wishlist
10	12	10	10		GOVT MULE/She Said, She Said
7	7	7	7		DEEP PURPLE/Whatsname
1	7	7	7		VAN HALEN/One I Want
1	7	7	7		SCREAMIN' CHEETAH.../Boogie King
20	18	18	5		CANDLEBOX/It's Alright
18	12	5	5		PAGE/PLANT/Shining In The Light
1	1	1	1		KISS/Psycho Circus
1	1	1	1		SHERYL CROW/My Favorite Mistake

**MARKET #17**  
**KDKB 93.7**  
KDKB/Phoenix  
(602) 897-9300  
Maranville/Lea

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	32	33	33		CANDLEBOX/It's Alright
32	32	32	33		KENNY WAYNE SHEPHERD/Somehow
18	17	19	32		SEVEN MARY THREE/Over Your Shoulder
19	33	34	30		AEROSMITH/What Kind Of Love...
17	17	18	25		DISHWALLA/Once In A While
33	32	31	20		STORYVILLE/Born Without You
16	17	16	18		ANOUK/Nobody's Wife
14	14	16	17		BROTHER CANE/Machete
1	2	17	17		EVERCLEAR/Father Of Mine
17	17	16	16		DAVE MATTHEWS BAND/Stay (Wasting Time)
1	3	16	16		FUEL/Shimmer
1	3	16	16		HOOTIE.../I Will Wait
15	15	18	16		TRAGICALLY HIP/Poets
2	13	15	15		FLYS/Got You (Where...)
14	19	16	14		BETTER THAN EZRA/One More Murder
1	14	14	14		DADA/California Gold
1	14	14	14		MARILYN MANSON/The Dope Show
1	14	14	14		STABBING WESTWARD/Sometimes It Hurts
17	15	14	13		LENNY KRAVITZ/Fly Away
1	15	13	13		SCREAMIN' CHEETAH.../Boogie King
17	18	15	11		GLORITONE/Halfway
1	1	1	1		DEAD HOT WORKSHOP/Hanging Out With Ray
2	10	10	10		VERVE/Bitter Sweet...
10	10	10	10		BROTHER CANE/ Lie In The Bed...
10	8	11	10		CREED/What's This Life For
15	9	11	10		ROD STEWART/Cigarettes & Alcohol
33	32	27	10		SISTER HAZEL/Concede
10	11	10	9		KISS/Psycho Circus
10	11	10	9		VAST/Touché
1	1	1	1		ZACK PHILLIPS BAND/Deep

**MARKET #20**  
**WDVE 93.7**  
WDVE/Pittsburgh  
(412) 937-1441  
Hart/Winter

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	19	16	18		HOOTIE.../I Will Wait
20	19	17	17		ROD STEWART/Rocks
20	19	17	17		PEARL JAM/In Hiding
15	17	16	17		DISHWALLA/Once In A While
8	14	11	17		DAYS OF THE NEW/The Down Town
14	19	17	16		KENNY WAYNE SHEPHERD/Somehow
14	19	17	16		TRAGICALLY HIP/Poets
14	16	15	16		SEVEN MARY THREE/Over Your Shoulder
17	18	15	15		AEROSMITH/ Don't Want To...
16	18	15	15		FASTBALL/Fire Escape
1	15	15	15		KISS/Psycho Circus
13	16	15	15		WHY STORE/When You're High
13	14	10	12		CANDLEBOX/It's Alright
1	10	11	11		JERRY CANTRELL/My Song
11	13	11	10		DAVE MATTHEWS BAND/Stay (Wasting Time)
5	8	9	10		CREED/What's This Life For
8	9	9	9		AEROSMITH/What Kind Of Love...
14	14	13	9		FUEL/Shimmer
6	11	9	9		VAN HALEN/One I Want
1	8	8	8		PUSH/Without A Doubt
8	10	9	8		STORYVILLE/Born Without You
9	6	9	7		MONSTER MAGNET/Space Lord
9	7	6	6		DRAIN S.T.H./Crack The Liars...
19	6	5	5		FASTBALL/The Way
1	5	5	5		MATCHBOX 20/Push
5	5	4	5		STONE TEMPLE PILOTS/Lady Picture Show
5	5	4	4		JONNY LANG/Lie To Me
5	4	4	4		WALLFLOWERS/6th Avenue Heartache
5	4	4	4		MATCHBOX 20/Real World
4	4	3	4		TONIC/You Could Only...

## Stations and their adds listed alphabetically by market

<b>WEQX/Albany, NY</b> PD: Ian Harrison MD: Steve Bottomley ATHENAUM "Flat" HOLE "Celebrity" SHERYL CROW "Mistake" ROYAL CROWN REVUE "Zip" LEAH ANDREONE "Sunny" SIXPENCE "Kiss"	<b>WKQX/Chicago, IL</b> PD: Alex Luke APD/MD: Mary Shuminas HOLE "Celebrity" BEASTIE BOYS "Remote" BUFFALO TOM "Rachael" BETTER THAN EZRA "Murder"	<b>KBRS/Fayetteville, AR</b> PD/MD: Kyle Gibson SHERYL CROW "Mistake" RAMMSTEIN "Hast" STABBING WESTWARD "Sometimes" HOLE "Celebrity" FINGER ELEVEN "Quicksand" URGE "Closer"	<b>WXZZ/Lexington, KY</b> PD: Tony Doolin 11 ATHENAUM "Flat" 6 HOLE "Celebrity" 5 GUSTER "Demons" URGE "Closer" ROYAL CROWN REVUE "Zip" LEAH ANDREONE "Sunny"	<b>WDX/Pittsburgh, PA</b> PD: John Moschitta MD: Lenny Diana 17 HOLE "Celebrity" 4 SHERYL CROW "Mistake"	<b>KHTY/Santa Barbara, CA</b> OM: Ted Utz Co-PD: Samantha Matton Co-PD: Deanne Saffron 13 HOLE "Celebrity" ROB ZOMBIE "Dracula" SONIC CHROME "Honey" STABBING WESTWARD "Sometimes"
<b>WQBK/Albany, NY</b> PD/MD: Kelli McNamara AMD: Jeff Callan 9 HOLE "Celebrity" SHERYL CROW "Mistake" LEAH ANDREONE "Sunny"	<b>WOXY/Cincinnati, OH</b> PD: Keri Valmassei MD: Dorsie Fyffe SOUL COUGHING "Circles" SHERYL CROW "Mistake" HOLE "Celebrity" GIRLS AGAINST BOYS "Rory" ROYAL CROWN REVUE "Zip" CHRIS ISAKH "Phase" ROB ZOMBIE "Dracula" JULIANA HATFIELD "Bad" RICHARD BUCKNER "Jewelbomb"	<b>WBZF/Florence, SC</b> PD/MD: Joe Abby SHERYL CROW "Mistake" HOLE "Celebrity" PJ HARVEY "Else"	<b>WLIR/Long Island, NY</b> APD: Gary Cee MD: Andre Ferro HOLE "Celebrity" EMBRACE "Good" LENNY KRAVITZ "Fly" SIXPENCE "Kiss" LOCAL H "Kids"	<b>WCYY/Portland, ME</b> PD: Herb Ivy MD: Brian James 10 HOLE "Celebrity" PJ HARVEY "Else" LIZ PHAR "Polyester" SHERYL CROW "Mistake" SEMISONIC "Singing" FLYS "Got"	<b>KJEE/Santa Barbara, CA</b> GM/MD: Eddie Gutierrez APD: John Schroeter 18 HOLE "Celebrity" LOCAL H "Kids" SEMISONIC "Singing"
<b>KTEG/Albuquerque, NM</b> PD: Skip Isley MD: Julie Hoyt 21 HOLE "Celebrity" 13 SHERYL CROW "Mistake" 9 SOUL COUGHING "Circles" EAGLE-EYE CHERRY "Save" SEMISONIC "Singing"	<b>WENZ/Cleveland, OH</b> PD: Dan Binder 3 HOLE "Celebrity" SHERYL CROW "Mistake" LEAH ANDREONE "Sunny"	<b>WBXJ/Ft. Myers, FL</b> PD: Stephanie Davis APD/MD: Lee Daniels 8 HOLE "Celebrity" FINGER ELEVEN "Quicksand" FLYS "Got"	<b>KROQ/Los Angeles, CA</b> VP/Prog.: Kevin Weatherly APD: Gene Sandblom MD: Lisa Worden 31 HOLE "Celebrity" ZEBRAHEAD "Back"	<b>KNRK/Portland, OR</b> PD: Mark Hamilton 23 SOUL COUGHING "Circles" 20 HOLE "Celebrity" 14 SHAWN MULLINS "Lullaby" TORI AMOS "Jackie's"	<b>KNDD/Seattle, WA</b> PD: Phil Manning MD: Kim Monroe 29 HOLE "Celebrity" 26 SOUL COUGHING "Circles" 19 BUFFALO TOM "Rachael" TORI AMOS "Jackie's" SOCIAL DISTORTION "Story" CRACKER "Good"
<b>WNNX/Atlanta, GA</b> OM: Brian Phillips PD: Leslie Fram MD: Sean Demery 27 HOLE "Celebrity" LENNY KRAVITZ "Fly" COWBOY MOUTH "Whatcha" SHERYL CROW "Mistake"	<b>KFMZ/Columbia, MO</b> PD: Paul Maloney 20 HOLE "Celebrity" STABBING WESTWARD "Sometimes"	<b>WEJE/Ft. Wayne, IN</b> PD/MD: Weasel 6 HOLE "Celebrity" URGE "Closer" LEAH ANDREONE "Sunny" GUSTER "Demons"	<b>WLRS/Louisville, KY</b> PD: Dennis Dillon MD: Gina Juliano 14 HOLE "Celebrity" FLYS "Got" 2 FASTBALL "Fire"	<b>WDSY/Poughkeepsie, NY</b> OM: Jimmy Buff APD: Dave Oud 6 HOLE "Celebrity" SHERYL CROW "Mistake" PJ HARVEY "Else" 6 SONIC CHROME "Honey" 6 RUSTIC OVERTONES "Check" 6 FRANCIS DUNNERY "Riding" 2 GUSTER "Demons" 2 BOB MULLO "Around" ATHENAUM "Flat" URGE "Closer"	<b>WHMP/Springfield, MA</b> PD: Adam Wright MD: Nick Danjer MARILYN MANSON "Dope" SEMISONIC "Singing" HOLE "Celebrity" SHERYL CROW "Mistake" LEAH ANDREONE "Sunny" ATHENAUM "Flat" MATCHBOX 20 "Girl"
<b>WJSE/Atlantic City, NJ</b> PD/MD: Blake Laurelli 14 HOLE "Celebrity" 14 SMASHING PUMPKINS "Perfect" 7 LEAH ANDREONE "Sunny" 7 EVILRUDES "Drive" 6 GUSTER "Demons" 4 ATHENAUM "Flat" 4 BUGZY "Pizza" 4 ROYAL CROWN REVUE "Zip"	<b>WARO/Columbia, SC</b> PD: Susan Groves APD: Steve Varholy MD: Lisa Biello 2 HOLE "Celebrity" 1 GUSTER "Demons" 1 SHERYL CROW "Mistake"	<b>KFRR/Fresno, CA</b> PD: Bruce Wayne 14 HOLE "Celebrity" 8 SAVE FERRIS "Superspy" SEMISONIC "Singing" FLYS "Got"	<b>WMAD/Madison, WI</b> PD: Pat Frawley MD: Amy Hudson 29 HOLE "Celebrity" 24 SHERYL CROW "Mistake" 2 SEMISONIC "Singing"	<b>WBRU/Providence, RI</b> PD: Tim Schiavelli MD: Seth Resler 16 HOLE "Celebrity" 13 SHERYL CROW "Mistake" 1 GUSTER "Demons" 1 PJ HARVEY "Else"	<b>KTZO/Springfield, MO</b> PD: Melody Lee APD/MD: Sheli Scot 10 HOLE "Celebrity" 1 CREEPER LAGOON "Wonderful" 1 ROYAL CROWN REVUE "Zip"
<b>WRXR/Augusta, GA</b> OM: Jim Mahanay 10 HOLE "Celebrity" SHERYL CROW "Mistake"	<b>WZAZ/Columbus, OH</b> APD: Ben Williams MD: Mark Pennington THIRD EYE BLIND "Jumper" EVERCLEAR "Father" PEARL JAM "Hiding" DISHWALLA "Once" FLYS "Got" LOCAL H "Kids" SQUIRREL NUT ZIPPERS "Surts" CREED "Line" HOLE "Celebrity" LENNY KRAVITZ "Fly" SHAWN MULLINS "Lullaby" SEMISONIC "Singing" TORI AMOS "Jackie's" CRACKER "Good"	<b>WGRD/Grand Rapids, MI</b> PD: Margot Smith MD: Tim Bronson 3 HOLE "Celebrity" SHERYL CROW "Mistake" ATHENAUM "Flat" EAGLE-EYE CHERRY "Save"	<b>WRXQ/Memphis, TN</b> PD: Tony Williams MD: John Michael 6 LOCAL H "Kids" 5 HOLE "Celebrity"	<b>KRZQ/Reno, NV</b> PD: Rob "Blaze" Brooks APD: Smilin' Marty MD: Heather Pierce 23 HOLE "Celebrity" SOUL COUGHING "Circles" STABBING WESTWARD "Sometimes" SEMISONIC "Singing"	<b>WGMR/State College, PA</b> PD/MD: Richard Drake HOLE "Celebrity" FINGER ELEVEN "Quicksand" SHERYL CROW "Mistake" TORI AMOS "Jackie's"
<b>KROX/Austin, TX</b> PD: Sara Trexler APD/MD: Lloyd Hecutt 13 HOLE "Celebrity" LENNY KRAVITZ "Fly"	<b>WZXR/Columbus, OH</b> APD: Ben Williams MD: Mark Pennington THIRD EYE BLIND "Jumper" EVERCLEAR "Father" PEARL JAM "Hiding" DISHWALLA "Once" FLYS "Got" LOCAL H "Kids" SQUIRREL NUT ZIPPERS "Surts" CREED "Line" HOLE "Celebrity" LENNY KRAVITZ "Fly" SHAWN MULLINS "Lullaby" SEMISONIC "Singing" TORI AMOS "Jackie's" CRACKER "Good"	<b>WXRN/Greenville, NC</b> DM: Jeff Sanders 16 SHERYL CROW "Mistake" 2 MARILYN MANSON "Dope" FASTBALL "Fire" HOLE "Celebrity"	<b>KZMZ/Minneapolis, MN</b> OM: Dave Hamilton PD: John Lassman MD: Marc Allen 24 SOUL COUGHING "Circles" 21 SHERYL CROW "Mistake" 14 HOLE "Celebrity" LEAH ANDREONE "Sunny"	<b>WBZU/Richmond, VA</b> MD: Jay Smack 11 HOLE "Celebrity" URGE "Closer" ATHENAUM "Flat" BIG RITMO "Sant" CRACKER "Good" GUSTER "Demons" LEAH ANDREONE "Sunny" SQUIRREL NUT ZIPPERS "Surts" ROYAL CROWN REVUE "Zip" PJ HARVEY "Else"	<b>WXSX/Tallahassee, FL</b> PD: Scott Pettibone MD: Doug GUSTER "Demons" HOLE "Celebrity" ATHENAUM "Flat" URGE "Closer" PJ HARVEY "Else" FINGER ELEVEN "Quicksand"
<b>WRAX/Birmingham, AL</b> PD: Dave Rossi MD: Suzy Bae 22 HOLE "Celebrity" 14 BRIAN SETZER ORCH "Jump" 6 BEASTIE BOYS "Inter" EVERYTHING "Hesck" IMOGEN HEAP "Come" GUSTER "Demons" DAVID GARZA "Discoball" STABBING WESTWARD "Sometimes" PJ HARVEY "Else" URGE "Closer"	<b>KQXR/Boise, ID</b> DM/MD: Dan McColly 20 HOLE "Celebrity" SOUL COUGHING "Circles" SEMISONIC "Singing" ATHENAUM "Flat"	<b>WRRV/Newburgh, NY</b> MD: Greg O'Brien MD: Andrew Boris 26 HOLE "Celebrity" 21 SHERYL CROW "Mistake" PJ HARVEY "Else" PHANTOM PLANET "Fall" GUSTER "Demons" URGE "Closer"	<b>WHTG/Monmouth-Ocean, NJ</b> 17 HOLE "Celebrity" 8 JANUS STARK "Little" FASTBALL "Fire" ATHENAUM "Flat" LEAH ANDREONE "Sunny" SHAWN MULLINS "Lullaby" FIREWATER "Drooping" BUGZY "Pizza"	<b>KCXX/Riverside, CA</b> OM/MD: Dwight Arnold APD: John DeSantis MD: Lisa Axe 3 RAMMSTEIN "Hast" 1 LEAH ANDREONE "Sunny" 1 FLYS "Got" 1 SONIC CHROME "Honey" 1 FINGER ELEVEN "Quicksand"	<b>KLZR/Topeka, KS</b> PD: Roger The Dodger MD: Bob Dsburn 17 HOLE "Celebrity" 5 SOUL COUGHING "Circles"
<b>WBCN/Boston, MA</b> VP/Programming: Oedipus APD/MD: Steven Strick 22 HOLE "Celebrity"	<b>WFKX/Boston, MA</b> PD: Cruze MD: Laurie Gail 32 HOLE "Celebrity" SOUL COUGHING "Circles" MOTORBABY "Keep"	<b>WRRV/Newburgh, NY</b> MD: Greg O'Brien MD: Andrew Boris 26 HOLE "Celebrity" 21 SHERYL CROW "Mistake" PJ HARVEY "Else" PHANTOM PLANET "Fall" GUSTER "Demons" URGE "Closer"	<b>KKND/New Orleans, LA</b> OM: Dave Stewart APD/MD: Rod Ryan 7 HOLE "Celebrity" SONIC CHROME "Honey"	<b>WVVE/Rochester, NY</b> PD/MD: Erick Anderson 21 CRYSTAL MCHDD "Bussy" HOLE "Celebrity" FLYS "Got" BRIAN SETZER ORCH "Jump"	<b>KFMA/Tucson, AZ</b> PD: Chuck Roast MD: Tommy Sanders 18 HOLE "Celebrity"
<b>WEDG/Buffalo, NY</b> PD/MD: Rich Wall 16 HOLE "Celebrity" SHERYL CROW "Mistake" BETTER THAN EZRA "Murder"	<b>WPLT/Detroit, MI</b> PD: Garrett Michaels MD: Ann Delisi 14 DUNCAN SHEW "Brie" 6 HOOTIE "Wait" 5 SEMISONIC "Singing" SHERYL CROW "Mistake"	<b>WRRV/Newburgh, NY</b> MD: Greg O'Brien MD: Andrew Boris 26 HOLE "Celebrity" 21 SHERYL CROW "Mistake" PJ HARVEY "Else" PHANTOM PLANET "Fall" GUSTER "Demons" URGE "Closer"	<b>WXRK/New York, NY</b> PD: Steve Kingston MD: Mike Peer 22 HOLE "Celebrity" SEMISONIC "Singing" LENNY KRAVITZ "Fly" FATBOY SLIM "Stank"	<b>KWOD/Sacramento, CA</b> PD: Ron Bunce 12 HOLE "Celebrity" 2 SHAWN MULLINS "Lullaby" 2 ATHENAUM "Flat" LEAH ANDREONE "Sunny" GUSTER "Demons"	<b>KMYZ/Tulsa, OK</b> PD: Lynn Barstow MD: Ray Seggern 17 HOLE "Celebrity" SHAWN MULLINS "Lullaby" STABBING WESTWARD "Sometimes"
<b>WBZT/Burlington, VT</b> PD: Stephanie Hindley MD: Steve Picard 19 HOLE "Celebrity" HARVEY DANGER "Private" URGE "Closer" LENNY KRAVITZ "Fly"	<b>WXDG/Detroit, MI</b> PD: Amy Doyle MD: Spike 24 HOLE "Celebrity" SHERYL CROW "Mistake" MXPX "OK"	<b>WRRV/Newburgh, NY</b> MD: Greg O'Brien MD: Andrew Boris 26 HOLE "Celebrity" 21 SHERYL CROW "Mistake" PJ HARVEY "Else" PHANTOM PLANET "Fall" GUSTER "Demons" URGE "Closer"	<b>WXPX/Peoria, IL</b> PD: Jay Nunley MD: Russ "Ian" Schenck HOLE "Celebrity" SHERYL CROW "Mistake"	<b>WPNT/St. Louis, MO</b> DM/MD: Allan Fee APD: Marty Linck MD: Traci Wilde 12 HOLE "Celebrity" LENNY KRAVITZ "Fly" SHERYL CROW "Mistake" RAMMSTEIN "Hast" COWBOY MOUTH "Whatcha"	<b>WHFS/Washington, DC</b> PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise HOLE "Celebrity"
<b>WPGU/Champaign, IL</b> PD: Pete Schiecke MD: Ben Belton 16 HOLE "Celebrity" 13 SHERYL CROW "Mistake" 2 FINGER ELEVEN "Quicksand" 2 SOUL COUGHING "Circles"	<b>KRBR/Duluth, MN</b> OM: Michael Langevin PD: Michael Wilde MD: Christine Dean HOLE "Celebrity" 1 MARILYN MANSON "Dope"	<b>WRRV/Newburgh, NY</b> MD: Greg O'Brien MD: Andrew Boris 26 HOLE "Celebrity" 21 SHERYL CROW "Mistake" PJ HARVEY "Else" PHANTOM PLANET "Fall" GUSTER "Demons" URGE "Closer"	<b>WPLY/Philadelphia, PA</b> PD: Jim McGuinn APD: Doug Kubinski MD: Preston Elliot 16 HOLE "Celebrity" SEMISONIC "Singing" SHERYL CROW "Mistake"	<b>XHRM/San Diego, CA</b> PD: Mike Halloran MD: Chaz Kelly 26 SOUL COUGHING "Circles" 16 HOLE "Celebrity" 3 SHAWN MULLINS "Lullaby" DC TALK "Friend" STEVE POLTZ "Morning" MODEST MOUSE "Polar" LEAH ANDREONE "Sunny"	<b>WSFM/Wilmington, NC</b> PD: Jim Stevens MD: Janice Sutter HOLE "Celebrity" SEMISONIC "Singing" LEAH ANDREONE "Sunny"
<b>WAVF/Charleston, SC</b> PD: Rob Cressman MD: Janda Baldwin HOLE "Celebrity" THIRD EYE BLIND "Jumper" DISHWALLA "Once"	<b>KNRQ/Eugene, OR</b> PD: Stu Allen MD: Cia SHERYL CROW "Mistake" HOLE "Celebrity" LEAH ANDREONE "Sunny"	<b>WRRV/Newburgh, NY</b> MD: Greg O'Brien MD: Andrew Boris 26 HOLE "Celebrity" 21 SHERYL CROW "Mistake" PJ HARVEY "Else" PHANTOM PLANET "Fall" GUSTER "Demons" URGE "Closer"	<b>KEDJ/Phoenix, AZ</b> PD: Shellie Hart APD/MD: Chris Patyk 26 HOLE "Celebrity" 24 MARCH PLAYGROUND "Sex" 14 STABBING WESTWARD "Save"	<b>XTRA/San Diego, CA</b> PD: Bryan Schock MD: Chris Muckley 10 HOLE "Celebrity" LEAH ANDREONE "Sunny"	<b>WVVE/Rochester, NY</b> PD/MD: Erick Anderson 21 CRYSTAL MCHDD "Bussy" HOLE "Celebrity" FLYS "Got" BRIAN SETZER ORCH "Jump"
<b>WEND/Charlotte, NC</b> PD: Jack Daniel MD: Rick Brewer 4 HOLE "Celebrity" MARILYN MANSON "Dope" STABBING WESTWARD "Sometimes"		<b>WRRV/Newburgh, NY</b> MD: Greg O'Brien MD: Andrew Boris 26 HOLE "Celebrity" 21 SHERYL CROW "Mistake" PJ HARVEY "Else" PHANTOM PLANET "Fall" GUSTER "Demons" URGE "Closer"	<b>KZON/Phoenix, AZ</b> PD: Paul Peterson APD: Laura Smith MD: Kevin Mannion 4 SHERYL CROW "Mistake" LEAH ANDREONE "Sunny" SONIC CHROME "Honey"	<b>KITS/San Francisco, CA</b> OM: Ron Nenni PD: Jay Taylor MD: Aaron Axelsen 26 HOLE "Celebrity"	<b>Reported Frozen Playlist (1):</b> WXRA/Greensboro, NC
					<b>No Longer A Reporter (1):</b> KORB/Quad Cities, IA-IL

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# Leah Anderson

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JIM KERR

## Waking Up To The MorningX

□ WNNX/Atlanta morning team of Barnes, Leslie & Jimmy tell us how they do it

Over the past few years, the issue of building and developing a morning show for the format's stations has become more and more important. One station that clearly solved the problem is WNNX (99X)/Atlanta, whose *MorningX With Barnes, Leslie, And Jimmy* recently hit No. 1 18-34 in the Winter Arbitron book. This week we talk with all three morning show members about their R&R Industry Achievement Award-nominated show.

**R&R:** How long did it take before you three really felt that you were clicking as a morning team?

**Jimmy Barron:** I think we would all agree that it was an unusually short period of time before we knew we had the chemistry to do a good morning show. That doesn't mean we were running on all cylinders right off the bat or that we had fully jelled, but right away, within the first two or three days after Barnes joined the show, it felt very comfortable.

**Steve Barnes:** I was filling in while a guy was on vacation, and he was just filling in until they found the right person for the morning show. But once I got there, it was like, "Hey, this works."

**Leslie Fram:** The energy level was great, and the chemistry was amazing.

**R&R:** So what is chemistry?

**JB:** It's like when you're married and you can finish somebody's sentence or their thought process and you know where they are going. It's inherent.

**LF:** For us, it seemed like it came along a lot faster than for most shows. Jimmy had been on the show as a producer, but started becoming an integral part of the show as an on-air personality. So that chemistry had already started developing. Barnes was doing afternoons, and we were friends; that may have helped when he came to the show.

☞ **You should constantly be thinking outside the box. Don't worry about something being too mass-appeal, because frankly, those items have generated some of the biggest responses that we have received.**

— Leslie Fram

**SB:** Here's where I think our chemistry may have been a little different: You have some great shows where you have both people who see eye-to-eye and agree on everything. That's fine, but with our show, what has been the key is that the three of us have very different takes on things, yet we have still been able to make that jell.

**R&R:** How do you pull in all the high-profile guests you are now known for?



Steve Barnes, Leslie Fram, and Jimmy Barron

**SB:** We threaten them.

**JB:** I think what happens is that the longer you are a team and the longer you are in a market and the more success you have, the easier it gets. Look at Conan O'Brien. Conan O'Brien couldn't get a good guest his first year to save his life. I mean, he was getting the Dr. Bob Schwartzes of television his first year. Then he started getting the occasional good guest, and now he gets almost as good a guest as Letterman or Leno because his reputation for being fun and a good interview has gotten around to the movie and PR community.

For us, there were a couple of landmark interviews that I can point to that started making the people who book guests pay attention. The "Breakfast With Bowie" that we did with David Bowie a year and a half ago was a big one. He only came to two markets in the country and did live, one-hour appearances: with us, and in Boston. We invited 100 listeners, and he answered questions and played acoustically live on the radio. Everybody in town was talking about it. Paul McCartney was another landmark interview.

**R&R:** Is this a case where you build your reputation little by little, and, through a combination of luck, timing, and hard work, pull off that first big interview; then the next one becomes just a little bit easier?

**SB:** It's that and relationships. We've made so many great relationships. For example, Warren Beatty went on and on because we had just had Dustin Hoffman on. So he was at ease instantly, knowing that we had just spent 45 minutes with Dustin. In sports, the Atlanta Braves are almost in the World Series every year, and we know half those guys, so we can just call them up at home when some of the other guys can't get a hold of them. Those relationships evolve to the point where you can pretty much have whoever you want on when you want them on.

**JB:** Another reason is that Atlanta isn't one of those over-radioed markets

where you have 14 top-level shows. Look at L.A. You have a half dozen shows — and that's just in morning drive — that are all competing for guests, so it gets spread thinner.

**LF:** It also helps that a lot of the publicists and ad agency people are big fans of our show. There is also something that happens in the interviewing process. I can't pinpoint what exactly it is that we do, but, for example, when we were interviewing Warren Beatty, we were told we had only 10 minutes. But he was having such a good time that he shooed away his publicist and spent 50 minutes with us. There had to be a reason why he wanted to spend 50 minutes with three DJs from Atlanta.

**JB:** As to how we get the guests, I think what Barnes said at the beginning is the key, and that is relationships. I'm here all day bullshitting with some publicist, and people will walk by and say, "Jimmy's just screwing around." Well, developing personal relationships with the people who are the gatekeepers is the key. A lot of times the reason we'll get guests over others, or we'll get them first, or we'll get the exclusive, is that I make real sure that these people are my friends.

**LF:** It's interesting with bands, too. A lot of bands don't want to get up and do morning radio, but they've had such a good time on our show that they request to come back and end up spending a lot more time than they normally would.

**R&R:** Is there anything special that you do to make the guests feel more comfortable?

**SB:** Put out the bagels.

**JB:** It really is about *not* being a dork.

**LF:** Also, no one wants to walk into a room where the interviewer knows nothing about you. Before the interview, we BS with them, and they know that we know about their act.

**JB:** I would venture to say that Barnes and Leslie know more about the music than any morning show in our format. They came from the music side. I didn't even get into radio for the music. I got in because I like the whole personality aspect.

**R&R:** How long did it take for your chemistry to translate to the audience growing?

**SB:** It was six months before we were in the top three.

**JB:** We were consistently in the top three relatively quick, but it took three years for us to get to No. 1.

**R&R:** You've interviewed artists like Paul McCartney. Do you think morning shows should transcend the format?

**LF:** Based on Atlanta, we wanted to have a mass-appeal morning show, but we definitely keep in mind what's right for our audience.

**SB:** But Paul McCartney — how do you *not* do an interview with Paul McCartney?

**LF:** For us, Paul McCartney is a legend, so that wasn't even a question. But

☞

**Developing personal relationships with the people who are the gatekeepers is the key. A lot of times the reason we'll get guests over others, or we'll get them first, or we'll get the exclusive, is that I make real sure that these people are my friends.**

— Jimmy Barron

☞

there are times when Barnes, Jimmy, and I look at each other and say, "Nah, we don't want to do that. That sounds like something a Top 40 station would do."

**R&R:** But, Barnes, there are stations out there that would turn down Paul McCartney because he's not hip enough.

**SB:** Because they wouldn't know what to do with him.

**JB:** You just touched upon the biggest problem with programmers and morning shows. They get too caught up in the *alternative*. You have to draw from outside your core to be successful. You show me a successful morning show, and I'll show you a morning show that is outperforming the station and other dayparts. People get too caught up in the "How is that going to appeal to the Doc Marten-wearing, nose-pierced, tattooed listener?" I have news for you: That's *some* of the music, but the majority of people listening to this music are lawyers, bankers, and young professionals.

**LF:** You should constantly be thinking outside the box. Don't worry about something being too mass-appeal, because frankly, those items have generated some of the biggest responses that we have received.

**R&R:** How much music do you play?

**SB:** We play six or seven songs an hour.

**LF:** One thing that may be unusual is that Barnes actually programs the music for the morning show. He not only has a sense of what to play, but he knows if a certain guest is going to be on or if we have a concert announcement. It's a pretty even balance.

**JB:** I was just at Morning Show Boot Camp, and every year when they do a lot of these panels, you get these guys with deep voices who feel that what constitutes a great morning show is the fewer number of songs you play. There are maybe 10 people who are good enough to do four hours of talk every day without music. We play more music than most high-profile shows with our numbers. Sure, once in a while something will happen where we only play maybe two or three songs an hour because we had a 40-minute interview with Warren Beatty.

**R&R:** Do you have each show mapped out or is a little more free-form?

**JB:** The best shows are the shows where you end up getting to very little of what you have planned. What happens is that stuff will pop up that is better — you get a great phone call or you hit on a funny topic. But you do need to come in with a game plan, if for no other reason than to have something to fall back on.

**R&R:** Is it easier or harder for you two guys having the program director as part of the morning show?

**SB:** She doesn't start that job until 10:01.

**JB:** That really is the answer. There is no difference in having her in the studio now that she's the program director than there was in the studio when we started and she wasn't the program director.

**LF:** One of the good things about being a program director and being on the morning show is that I make sure that every single station promotion is plugged at least once.

**SB:** Honestly, she doesn't start screaming at us until 10:01.

HOLE

Celebrity Skin

Thank You  
Radio!

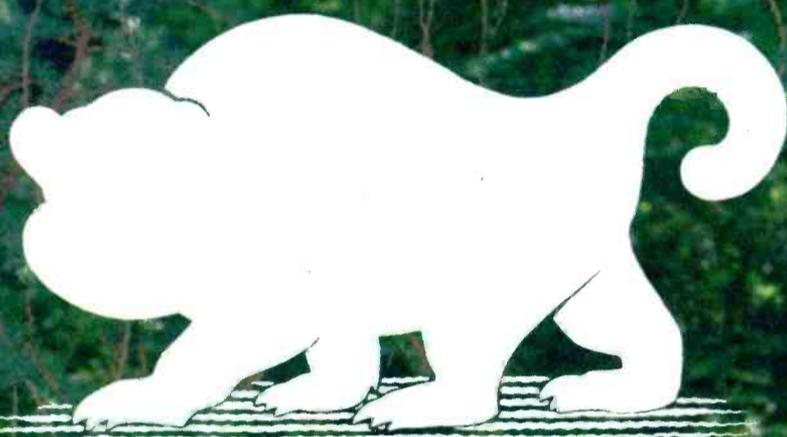
#1 MOST ADDED!  
91 Stations Out Of The Box!

R&R: Debut 26 (980 spins!)  
BDS: Debut 24\* (over 1000 spins!)

The First Track And Video From The Forthcoming Album CELEBRITY SKIN  
In Stores September 8

www.geffen.com © 1998 Geffen Records, Inc.  
Produced by Michael Stipe/Mixed by Tom Lord-Alge  
A&R: Jim Barron Management Q-Prime, Inc.

You don't need to walk around in circles.



# SOUL COUGHING

*circles*

Impacting 9/1  
But Already  
Most Added,  
Including:

- |          |     |
|----------|-----|
| Live 105 | 24x |
| KNDD     | 26x |
| WFNX     | 19x |
| KNRK     | 22x |
| KTCL     | 38x |
| XHRM     | 22x |
| KZNZ     | 24x |
| KXRK     | 25x |
| KTEG     | 14x |
| KLZR     |     |
| WOXY     |     |
| KRZQ     |     |
| WPGU     |     |
| KQXR     |     |
| WBER     |     |
| WDOX     |     |

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brilliant third album **EL OSO**

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[www.soulcoughing.com](http://www.soulcoughing.com)



# ALTERNATIVE TOP 50

AUGUST 28, 1998

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>BARENAKED LADIES</b> One Week (Reprise) 3392 3418 3521 3537 94/0					
2	2	2	2	<b>EVE 6</b> Inside Out (RCA) 3126 3321 3459 3507 94/0					
6	4	4	<b>3</b>	<b>SMASHING PUMPKINS</b> Perfect (Virgin) 2947 2885 2840 2656 96/1					
3	3	3	4	<b>HARVEY DANGER</b> Flagpole Sitta (Slash/London/Island) 2760 2996 3329 3364 87/0					
7	5	5	5	<b>BEASTIE BOYS</b> Intergalactic (Grand Royal/Capitol) 2643 2643 2595 2493 88/1					
9	9	6	<b>6</b>	<b>GARBAGE</b> I Think I'm Paranoid (Almo Sounds/Interscope) 2401 2275 2167 1949 94/1					
8	8	7	7	<b>DAVE MATTHEWS BAND</b> Stay (Wasting Time) (RCA) 2155 2256 2310 2350 76/0					
11	10	10	<b>8</b>	<b>CREED</b> What's This Life For (Wind-up) 2117 1918 1912 1855 76/1					
16	11	11	<b>9</b>	<b>EVERCLEAR</b> Father Of Mine (Capitol) 2047 1880 1796 1678 88/3					
20	15	12	<b>10</b>	<b>THIRD EYE BLIND</b> Jumper (Elektra/EEG) 2028 1796 1695 1537 84/2					
5	6	8	11	<b>FUEL</b> Shimmer (550 Music) 1931 2137 2425 2738 74/0					
4	7	9	12	<b>GOO GOO DOLLS</b> Iris (Warner Sunset/Reprise) 1730 2103 2404 2772 68/0					
23	19	17	<b>13</b>	<b>EAGLE-EYE CHERRY</b> Save Tonight (Work) 1719 1609 1597 1411 73/3					
14	12	13	14	<b>EVERYTHING</b> Hooch (Blackbird/Sire) 1666 1714 1757 1723 67/1					
21	20	15	<b>15</b>	<b>PEARL JAM</b> In Hiding (Epic) 1657 1649 1589 1462 76/1					
26	24	19	<b>16</b>	<b>FASTBALL</b> Fire Escape (Hollywood) 1647 1551 1422 1156 87/4					
17	13	14	17	<b>DAYS OF THE NEW</b> The Down Town (Outpost/Geffen) 1598 1688 1705 1623 66/0					
18	14	16	18	<b>SEVEN MARY THREE</b> Over Your Shoulder (Mammoth/Atlantic) 1564 1640 1698 1618 72/0					
25	22	20	<b>19</b>	<b>BRIAN SETZER ORCHESTRA</b> Jump Jive An' Wail (Interscope) 1475 1474 1516 1341 75/2					
24	23	21	<b>20</b>	<b>DISHWALLA</b> Once In A While (A&M) 1467 1437 1492 1375 79/2					
15	16	18	21	<b>SPRUNG MONKEY</b> Get 'Em Outta Here (Surfdog/Hollywood) 1439 1574 1691 1718 70/1					
35	28	25	<b>22</b>	<b>FLYS</b> Got You (Where I Want You) (Trauma/Delicious Vinyl) 1408 1218 988 726 79/8					
—	31	28	<b>23</b>	<b>LOCAL H</b> All The Kids Are Right (Island) 1198 1048 791 146 76/6					
<b>BREAKER</b>			<b>24</b>	<b>SEMISONIC</b> Singing In My Sleep (MCA) 1129 482 324 216 85/16					
27	27	27	25	<b>K'S CHOICE</b> Everything For Free (550 Music) 1075 1095 1026 1011 62/0					
<b>DEBUT</b>			<b>26</b>	<b>HOLE</b> Celebrity Skin (DGC/Geffen) 980 — — — 91/91					
13	17	22	27	<b>FOO FIGHTERS</b> Walking After You (Elektra/Roswell/Capitol) 974 1396 1678 1800 46/0					
34	30	31	<b>28</b>	<b>MONSTER MAGNET</b> Space Lord (A&M) 947 843 824 784 57/0					
12	21	23	29	<b>MARCY PLAYGROUND</b> Saint Joe On The School Bus (Capitol) 884 1236 1541 1815 37/0					
—	—	40	<b>30</b>	<b>MARILYN MANSON</b> The Dope Show (Nothing/Interscope) 834 539 — — 73/4					
22	25	26	31	<b>FEEDER</b> High (Echo/Elektra/EEG) 823 1120 1393 1455 46/0					
29	29	30	32	<b>CANDLEBOX</b> It's Alright (Maverick/WB) 810 901 912 932 50/0					
43	32	32	<b>33</b>	<b>KORN</b> Got The Life (Immortal/Epic) 803 761 744 551 68/0					
41	33	33	<b>34</b>	<b>SQUIRREL NUT ZIPPERS</b> Suits Are Picking Up The Bill (Mammoth) 802 743 731 635 60/3					
50	46	35	<b>35</b>	<b>LENNY KRAVITZ</b> Fly Away (Virgin) 752 639 496 452 44/8					
—	43	34	<b>36</b>	<b>BETTER THAN EZRA</b> One More Murder (Elektra/EEG) 738 656 535 318 49/3					
19	26	29	37	<b>SEMISONIC</b> Closing Time (MCA) 736 987 1327 1590 43/0					
<b>DEBUT</b>			<b>38</b>	<b>SHAWN MULLINS</b> Lullaby (Columbia) 704 297 161 88 50/9					
10	18	24	39	<b>GRANT LEE BUFFALO</b> Truly, Truly (Slash/WB) 651 1222 1613 1928 32/0					
—	45	37	<b>40</b>	<b>TORI AMOS</b> Jackie's Strength (Atlantic) 605 593 521 353 52/4					
—	—	43	<b>41</b>	<b>DADA</b> California Gold (MCA) 579 522 391 46 42/0					
46	40	38	42	<b>FATBOY SLIM</b> The Rockafeller Skank (Skint/Astralwerks/Caroline) 560 591 574 529 31/1					
—	—	44	<b>43</b>	<b>LIZ PHAIR</b> Polyester Bride (Matador/Capitol) 520 497 396 335 32/1					
37	35	36	44	<b>POSSUM DIXON</b> Holding (Lenny's Song) (Surf Detective/Interscope) 508 629 712 718 35/0					
—	47	47	<b>45</b>	<b>CRYSTAL METHOD</b> Busy Child (Outpost/Geffen) 494 475 467 437 40/2					
39	41	39	46	<b>SMASH MOUTH</b> Can't Get Enough Of You Baby (Elektra/EEG) 473 547 572 651 19/0					
—	—	49	<b>47</b>	<b>MXPX</b> I'm OK, You're OK (A&M) 452 416 354 309 26/1					
36	37	42	48	<b>RAGE AGAINST THE MACHINE</b> No Shelter (Epic) 451 526 619 721 31/0					
31	36	41	49	<b>SMASHING PUMPKINS</b> Ava Adore (Virgin) 440 536 703 925 27/0					
40	39	45	50	<b>BIG BAD VOODOO DADDY</b> You & Me &... (Coolsville/Capitol) 426 485 585 638 29/0					

This chart reflects airplay from August 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker. 98 Alternative reporters. 97 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

## NEW & ACTIVE

**PJ HARVEY** A Perfect Day Elise (Island)  
Total Plays: 418, Total Stations: 45, Adds: 11

**STRETCH PRINCESS** Sorry (Wind-up)  
Total Plays: 334, Total Stations: 27, Adds: 0

**RAMMSTEIN** Du Hast (Slash/London/Island)  
Total Plays: 330, Total Stations: 36, Adds: 4

**CHERRY POPPIN' DADDIES** Brown Derby Jump (Mojo/Universal)  
Total Plays: 295, Total Stations: 29, Adds: 0

**EMBRACE** All You Good Good People (DGC/Geffen)  
Total Plays: 284, Total Stations: 28, Adds: 1

**ROB ZOMBIE** Dragula (Geffen)  
Total Plays: 278, Total Stations: 30, Adds: 3

**ORGY** Stitches (Elementree/Reprise)  
Total Plays: 273, Total Stations: 29, Adds: 0

**SONIC CHROME** Honey Please (Capitol)  
Total Plays: 261, Total Stations: 26, Adds: 5

**STABBING WESTWARD** Sometimes It Hurts (Columbia)  
Total Plays: 259, Total Stations: 35, Adds: 9

**URGE** Closer (Immortal/Epic)  
Total Plays: 256, Total Stations: 36, Adds: 11

**CREEPER LAGOON** Wonderful Love (Nickelbag/Mammoth)  
Total Plays: 250, Total Stations: 18, Adds: 1

Songs ranked by total plays

## BREAKERS

SEMISONIC

Singing In My Sleep (MCA)

TOTAL PLAYS/INCREASE: 1129/647  
TOTAL STATIONS/ADDS: 85/16  
CHART 24

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
<b>HOLE</b> Celebrity Skin (DGC/Geffen)	91
<b>SHERYL CROW</b> My Favorite Mistake (A&M)	37
<b>LEAH ANDREONE</b> Sunny Day (RCA)	21
<b>ATHENAEUM</b> Flat Tire (Atlantic)	17
<b>SEMISONIC</b> Singing In My Sleep (MCA)	16
<b>GUSTER</b> Demons (Hybrid/Sire)	13
<b>FINGER ELEVEN</b> Quicksand (Wind-up)	12
<b>SOUL COUGHING</b> Circles (Slash/WB)	12
<b>PJ HARVEY</b> A Perfect Day Elise (Island)	11
<b>URGE</b> Closer (Immortal/Epic)	11

**RAMMSTEIN**  
"Du Hast"  
New & (Very) Active  
New This Week:  
KPNT KCXX and more



## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>HOLE</b> Celebrity Skin (DGC/Geffen)	+980
<b>SEMISONIC</b> Singing In My Sleep (MCA)	+647
<b>SHAWN MULLINS</b> Lullaby (Columbia)	+407
<b>PJ HARVEY</b> A Perfect Day Elise (Island)	+337
<b>MARILYN MANSON</b> The Dope Show (Nothing/Interscope)	+295
<b>THIRD EYE BLIND</b> Jumper (Elektra/EEG)	+232
<b>SHERYL CROW</b> My Favorite Mistake (A&M)	+206
<b>CREED</b> What's This Life For (Wind-up)	+199
<b>FLYS</b> Got You (Where I Want...) (Trauma/Delicious Vinyl)	+190
<b>URGE</b> Closer (Immortal/Epic)	+180

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
<b>FASTBALL</b> The Way (Hollywood)
<b>EVERCLEAR</b> I Will Buy You A New Life (Capitol)
<b>CREED</b> My Own Prison (Wind-up)
<b>GREEN DAY</b> Time Of Your Life (Good Riddance) (Reprise)
<b>MARCY PLAYGROUND</b> Sex And Candy (Capitol)
<b>FOO FIGHTERS</b> My Hero (Roswell/Capitol)
<b>GARBAGE</b> Push It (Almo Sounds/Interscope)
<b>DAYS OF THE NEW</b> Touch, Peel, And Stand (Outpost/Geffen)
<b>PEARL JAM</b> Wishlist (Epic)
<b>BLINK 182</b> Dammit (Growing Up) (Cargo/MCA)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

## On The Air, Requesting & Selling!!!

WRZX, KPNT, WXTM, KUPD, WDXD, KMYZ, KXTE, WJRR, WAAF, WRCX, KXXR, WZTA, KEDJ, WENZ, KWOD, WEDG, WXEX, KLZR, KCXX, WLRS, WMRQ, KFTE, KJEE, KTOZ, WCYY, KDRE, WNFZ, KRAD, WOXA, WMFS

Did You Notice The Debut SoundScan Week???

The new cd CANDYASS, in stores now!

Catch ORGY on the Family Values Tour w/KoRn, Rammstein, Ice Cube & Limp Bizkit



**Candy Ass**  
In stores on 8/11



# Break Through

## Artist

**MXPX**

TRACK: "I'M OK, YOU'RE OK"  
 LP: *SLOWLY GOING THE WAY OF THE BUFFALO*  
 PRODUCER: STEVE KRAVAC  
 LABEL: A&M

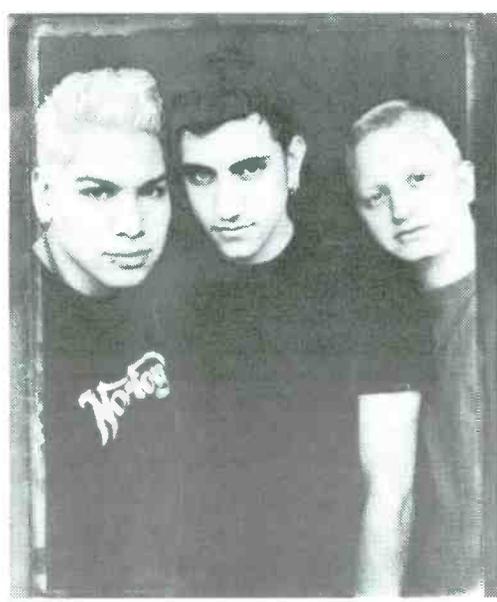
The trio MxPx (originally called **Magnified Plaid**; the abbreviated nickname stuck) started out as a Christian-oriented outfit practicing in their parents' garages and were initially picked up by **Tooth & Nail**, the indie they recorded three records for. The third of these, *Life In General*, spawned a slap-swing number called "Chick Magnet" that proved to be a hit on the airwaves (both radio and MTV) and ignited a bidding war beyond belief. Now the boys (who, incidentally, no longer bill themselves as a Christian band) are creating their **Descendents**-esque pop punk for **A&M**, which no

doubt is delighted with the success of major-label debut single, "I'm OK, You're OK." Perhaps it's a good idea they skipped U of W after all.

• **Artist POV:** Herrera on Heschel Power: "We were really into the idea of rocking, and that meant returning to a more aggressive sound. However, it was really important that we didn't sacrifice our pop side. Fortunately we wound up with a good mix of both."

—Rich Michalowski  
 Asst. Alternative Editor

**e**ssentials: Forming a punk-rock band instead of going to college seems to be the trend of late for young suburban kids filled with angst. Washington state high-schoolers **Mike Herrera, Tom Wisniewski, and Yuri Ruley** were no different. Well, yeah, actually they *were* different — because 99% of these teen punk bands don't land on a major label and get major-market airplay.



Breakthrough Artist highlights breaking artists with strong chart momentum.

Hole  
 "Celebrity Skin"  
 Sheli Scott, APD/MD  
 KTOZ/Springfield, MO

## Sheli Scott ON THE RECORD

With **Hole's** incredible success four years ago the first thought for a new single is **Fear Dread**. The good news is just like the hook in the track: Hey, I'm so glad that she finally made it!

Courtney and the band have taken **Hole** to the front of the pack again with "Celebrity Skin." The first crunch of the guitars through her often stinging words and that final strum all scream her anthem of independence. The word around the studio here is the track sounds like **Urge Overkill's** "Sister Havana." Bottom line: instant phones from the first spin, even in middays. The rest is gravy.

In clearly one of the best promotion performances of the year, **Geffen Records** pulls in 91 out of 97 repeating stations on **Hole's** "Celebrity Skin" ... **Social Distortion's** *Live At The Roxy* is a history lesson that is important for the format's practitioners to hear. It is refreshing that "Story Of My Life" continues to gain ground at important stations every week ... There has been quite a bit of buzz around **Columbia's** **Zebrahead** project in some major markets and ownership groups, with **KROQ/L.A.** pulling the trigger this week ... Familiarity is an important element to radio's perception of music, and **DreamWorks** has a secret weapon in the upcoming massive television commercial exposure for the **Propellerhead's** "History Repeating" You'll see it, and your listeners will hear it. Speaking of **DreamWorks**, keep your ear out for the highly anticipated new **Eels** release ... The format continues to be open to strong female artists, with recent support being thrown behind **PJ Harvey** and **Sheryl Crow**, as well as the female-fronted **Stretch**

## ON THE RADIO With Jim Kerr

**Princess** ... Speaking of females, Most-Added honors for a non-female vocalist this week go to **Athenaeum's** great follow-up, "Flat Tire" ... Call **Econoline** **Crush** the giant-killer, as their new single, "Surefire," continues to beat some formidable competition in numerous battles of the bands ... **RECORD OF THE WEEK:** **Leah Andreone** "Sunny Day."

todd thibaud  
 Live without it

Majors:  
 WLUM  
 WFNX

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# Fire Escape

*The next number one single from  
the breakthrough artist of the year...*

# Fire Escape

The follow-up to "The Way"  
#1 for 7 weeks at Modern Rock!  
From the platinum album "All The Pain Money Can Buy"

*On Tour Now - Everywhere!*

R&R Alternative 19 - 16

Modern Rock Monitor 21\*-17\*

Over 90 Stations With Four New Adds:

WLRS WHTG WKRO WXNR

Also Spinning On:

WXRK	KROQ	Q101	LIVE105
WPLY	KDGE	CIMX	WXDG
WHFS	KTBZ	WBCN	99X
KNDD	KZNZ	91X	WLIR
KZON	KPNT	WXDX	KTCL
WENZ	KNRK	WOXY	KNRX
KWOD	KCXX	WBRU	

# ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

**MARKET #1**  
**WXRK/New York**  
(212) 314-9230  
Kingston/Peer

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	38	29	36	36	SMASHING PUMPKINS/Ava Adore
36	37	29	35	35	BEASTIE BOYS/Intergalactic
21	33	34	34	34	CRED/What's This Life For
24	21	30	34	34	GOO GOO DOLLS/Iris
19	18	30	33	33	TOOL/Foxy Sk & 2
35	23	25	31	31	HARVEY DANGER/Flagpole Sitta
35	36	24	28	28	RAGE AGAINST...No Shelter
37	36	30	27	27	MONSTER MAGNET/Space Lord
-	-	-	22	22	HOLE/Celebrity Skin
31	36	37	22	22	EVERCLEAR/Space Lord
13	12	19	22	22	METALLICA/Better Than You
22	33	35	22	22	EVERCLEAR/Father Of Mine
-	-	-	21	21	MARILYN MANSON/The Dope Show
11	15	20	21	21	PEARL JAM/In Hiding
22	22	22	20	20	DAYS OF THE NEW/The Down Town
20	16	22	20	20	FOO FIGHTERS/Hey, Johnny Park!
10	12	18	20	20	KORN/Got The Life
21	21	23	19	19	EVERCLEAR/Will Buy You...
21	20	24	19	19	BARENAKED LADIES/One Week
-	-	-	22	22	LOCAL H/W/ The Kids Are...
31	24	20	17	17	FOO FIGHTERS/My Hero
18	19	17	15	15	FOO FIGHTERS/Everlong
23	19	16	13	13	CRED/My Own Prison
15	13	12	11	11	FLYS/Got You (Where...)
24	19	16	13	13	PEARL JAM/Wishist
23	23	14	12	12	METALLICA/The Unforgiven II
4	22	21	12	12	EVERCLEAR/Space Lord
5	22	14	11	11	SMASHING PUMPKINS/Perfect
2	10	11	11	11	THIRD EYE BLIND/Jumper
3	5	10	10	10	CRYSTAL METHOD/Busy Child

**MARKET #2**  
**KROQ/Los Angeles**  
(818) 567-1067  
Weatherly/Sandblom/Worden

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	28	26	32	32	GARBAGE/ Think I'm Paranoid
40	44	41	39	39	BARENAKED LADIES/One Week
28	35	34	31	31	SMASHING PUMPKINS/Perfect
38	40	40	29	29	EVERCLEAR/Space Lord
41	38	41	29	29	BEASTIE BOYS/Intergalactic
40	39	32	28	28	HARVEY DANGER/Flagpole Sitta
18	37	29	28	28	EVERCLEAR/Father Of Mine
35	35	40	27	27	BARENAKED LADIES/One Week
13	17	28	27	27	BRIAN SETZER ORCH/Jump Jive An' Wall
-	-	-	22	22	SEMI-SONIC/Singing In My Sleep
28	35	30	22	22	GOO GOO DOLLS/Iris
12	16	34	21	21	EAGLE-EYE CHERRY/Save Tonight
34	29	25	21	21	MXPX/Im OK, You're OK
-	-	-	27	27	MARILYN MANSON/The Dope Show
35	26	29	18	18	FATBOY SLIM/The Rockafeller
-	-	-	15	15	LENNY KRAVITZ/Fly Away
18	14	19	15	15	RAGE AGAINST...No Shelter
30	20	17	14	14	SMASHING PUMPKINS/Ava Adore
16	22	14	14	14	THIRD EYE BLIND/Jumper
-	-	-	23	23	LOCAL H/W/ The Kids Are...
20	17	14	13	13	BLINK 182/Josie...
16	21	16	13	13	BIG BAD VOODOO DADDY/You & Me...
32	29	26	13	13	SPRING MONKEY/Get 'Em Outta Here
9	14	13	13	13	FLYS/Got You (Where...)
15	20	13	12	12	FASTBALL/Fire Escape
11	9	6	11	11	HOME GROWN/Suffer Girl
24	24	21	9	9	MASSIVE ATTACK/Teardrop
-	-	-	9	9	SOCIAL DISTORTION/Story Of My Life
10	7	9	9	9	CRED/What's This Life For
11	5	9	8	8	BEASTIE BOYS/Body Movin'

**MARKET #3**  
**Q101**  
**WKQX/Chicago**  
(312) 527-8348  
Luke/Shuminas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	41	41	41	41	BEASTIE BOYS/Intergalactic
40	44	41	39	39	BARENAKED LADIES/One Week
20	32	39	39	39	DOVETAIL JOINT/Level On The Inside
39	42	41	37	37	HARVEY DANGER/Flagpole Sitta
27	25	24	35	35	EVERCLEAR/Father Of Mine
41	39	39	34	34	EVERCLEAR/Space Lord
-	-	-	28	28	FATBOY SLIM/The Rockafeller
14	27	24	27	27	LOCAL H/W/ The Kids Are...
31	38	39	25	25	SMASHING PUMPKINS/Perfect
-	-	-	15	15	THIRD EYE BLIND/Jumper
25	22	23	23	23	GARBAGE/ Think I'm Paranoid
23	23	22	22	22	DAVE MATTHEWS BAND/Stay (Wasting Time)
28	25	23	22	22	SMASH MOUTH/Can't Get Enough...
22	25	22	22	22	CURE/World In My Eyes
24	22	25	22	22	DAYS OF THE NEW/The Down Town
25	20	24	21	21	PEARL JAM/In Hiding
16	15	16	20	20	FASTBALL/Fire Escape
20	16	18	19	19	LIZ PHAIR/Polyester Bride
9	19	22	18	18	FUEL/Shimmer
16	10	12	18	18	EAGLE-EYE CHERRY/Save Tonight
16	16	17	17	17	FLYS/Got You (Where...)
14	18	17	17	17	SHAW MULLINS/Lullaby
22	26	24	16	16	SEMI-SONIC/Singing In My Sleep
37	22	15	13	13	CRED/What's This Life For
25	26	23	12	12	GOO GOO DOLLS/Iris
23	22	15	12	12	GRANT LEE BUFFALO/Truly, Truly
-	-	-	12	12	CRYSTAL METHOD/Busy Child
9	10	12	11	11	THEY MIGHT BE GIANTS/Doctor Worm
-	-	-	6	6	MARILYN MANSON/The Dope Show

**MARKET #4**  
**LIVE 105**  
**KITS/San Francisco**  
(415) 512-1053  
Taylor/Axelsen

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	35	34	34	34	BEASTIE BOYS/Intergalactic
23	32	30	33	33	SUBLIME/Bad Fish
37	36	34	33	33	EVE 6/Inside Out
20	20	26	33	33	BRIAN SETZER ORCH/Jump Jive An' Wall
26	25	27	32	32	SPRING MONKEY/Get 'Em Outta Here
30	24	29	31	31	SMASHING PUMPKINS/Perfect
29	20	28	31	31	CRED/My Own Prison
32	21	34	30	30	BARENAKED LADIES/One Week
35	37	34	29	29	HARVEY DANGER/Flagpole Sitta
24	29	31	28	28	THIRD EYE BLIND/Jumper
31	34	32	28	28	SMASHING PUMPKINS/Ava Adore
30	32	33	28	28	MXPX/Im OK, You're OK
32	36	35	28	28	GARBAGE/ Think I'm Paranoid
15	19	30	27	27	LOCAL H/W/ The Kids Are...
31	29	27	27	27	GOO GOO DOLLS/Iris
37	31	29	27	27	FATBOY SLIM/The Rockafeller...
25	22	20	26	26	CRYSTAL METHOD/Busy Child
-	-	-	26	26	HOLE/Celebrity Skin
27	20	21	26	26	BIG BAD VOODOO DADDY/You & Me...
28	35	32	25	25	RAGE AGAINST...No Shelter
-	-	-	25	25	PJ HARVEY/A Perfect Day Elise
25	25	25	25	25	EVERCLEAR/Father Of Mine
23	22	27	23	23	SEMI-SONIC/Singing In My Sleep
18	20	18	21	21	LENNY KRAVITZ/Fly Away
-	-	-	21	21	SOUL COUGHING/Circles
-	-	-	30	30	MARILYN MANSON/The Dope Show
-	-	-	10	10	FLYS/Got You (Where...)
13	10	15	18	18	KORN/Got The Life
21	15	18	18	18	FOO FIGHTERS/Hey, Johnny Park!
15	17	18	17	17	FAILURE/Enjoy The Silence

**MARKET #5**  
**Y-100**  
**WPLY/Philadelphia**  
(610) 565-8900  
McGuinn/Elliott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	47	44	47	47	HARVEY DANGER/Flagpole Sitta
44	45	45	45	45	BARENAKED LADIES/One Week
44	44	45	45	45	DAVE MATTHEWS BAND/Stay (Wasting Time)
45	47	44	44	44	GOO GOO DOLLS/Iris
46	44	41	40	40	THIRD EYE BLIND/Losing A Whole Year
35	35	32	36	36	EVE 6/Inside Out
18	22	21	34	34	BRIAN SETZER ORCH/Jump Jive An' Wall
33	42	45	34	34	SMASH MOUTH/Can't Get Enough...
32	34	38	34	34	SMASHING PUMPKINS/Perfect
33	34	35	33	33	FUEL/Shimmer
33	34	34	32	32	EVERYTHING/Hooch
29	30	31	31	31	PEARL JAM/In Hiding
30	30	31	31	31	EAGLE-EYE CHERRY/Save Tonight
31	34	30	30	30	TORI AMOS/Spark
17	14	26	30	30	NATALIE MERCHANT/Kind & Generous
14	21	24	25	25	EVERCLEAR/Father Of Mine
12	21	23	24	24	THIRD EYE BLIND/Jumper
21	21	24	21	21	BEASTIE BOYS/Intergalactic
7	19	21	20	20	GARBAGE/ Think I'm Paranoid
6	19	20	20	20	BETTER THAN EZRA/One More Murder
16	22	17	17	17	SEVEN MARY THREE/Over Your Shoulder
-	-	-	17	17	SHAWN MULLINS/Lullaby
22	19	18	17	17	DISHWALL/Once In A While
-	-	-	16	16	FASTBALL/Fire Escape
-	-	-	12	12	CRYSTAL METHOD/Busy Child
-	-	-	16	16	HOLE/Celebrity Skin
-	-	-	11	11	GETAWAY PEOPLE/Chocolate
8	7	15	12	12	SARAH MCLACHLAN/Adia
10	12	13	12	12	DAYS OF THE NEW/The Down Town
-	-	-	10	10	JEFFREY GAINES/Right My Wrong

**MARKET #6**  
**94.5 THE EDGE**  
**KDGE/Dallas**  
(972) 770-7777  
Doherty/Smith

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	29	38	42	42	BEASTIE BOYS/Intergalactic
20	33	43	42	42	HARVEY DANGER/Flagpole Sitta
24	27	27	41	41	BARENAKED LADIES/One Week
37	39	38	40	40	FUEL/Shimmer
20	23	38	38	38	EVE 6/Inside Out
38	38	39	37	37	GOO GOO DOLLS/Iris
16	18	24	37	37	CRED/What's This Life For
-	-	-	23	23	SEMI-SONIC/Singing In My Sleep
-	-	-	22	22	SHAWN MULLINS/Lullaby
12	16	21	20	20	SMASHING PUMPKINS/Perfect
15	12	17	20	20	THIRD EYE BLIND/Jumper
18	16	20	20	20	GRAND STREET CRYERS/Push Erase
-	-	-	16	16	FATBOY SLIM/The Rockafeller...
18	16	17	18	18	RAMMSTEIN/Du Hast
-	-	-	19	19	MARILYN MANSON/The Dope Show
12	16	15	17	17	KORN/Got The Life
13	18	17	17	17	GARBAGE/ Think I'm Paranoid
8	15	12	17	17	FASTBALL/Fire Escape
15	17	10	16	16	FAILURE/Enjoy The Silence
-	-	-	16	16	HOLE/Celebrity Skin
-	-	-	14	14	K'S CHOICE/Everything For Free
-	-	-	14	14	TORI AMOS/Jackie's Strength
11	15	11	14	14	BRIAN SETZER ORCH/Jump Jive An' Wall
16	17	14	14	14	UNNITVED/What God Said
11	17	15	14	14	GETAWAY PEOPLE/Chocolate
13	15	14	14	14	EVERCLEAR/Father Of Mine
-	-	-	10	10	EMBRACE/All You Good Good...
13	14	12	13	13	PEARL JAM/In Hiding
-	-	-	12	12	ROB ZOMBIE/Dracula
-	-	-	10	10	STABBING WESTWARD/Sometimes It Hurts

**MARKET #7**  
**89.3**  
**CIMX/Detroit**  
(313) 961-6397  
Brookshaw

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	40	38	42	42	SMASHING PUMPKINS/Perfect
37	40	39	42	42	EVE 6/Inside Out
22	25	37	41	41	THIRD EYE BLIND/Jumper
39	39	40	40	40	BEASTIE BOYS/Intergalactic
38	38	38	38	38	BARENAKED LADIES/One Week
40	41	39	39	39	HARVEY DANGER/Flagpole Sitta
-	-	-	19	19	LOCAL H/W/ The Kids Are...
33	31	34	36	36	EVERLAST/What It's Like
12	16	28	32	32	SUICIDE MACHINES/Give
26	32	34	29	29	FLYS/Got You (Where...)
32	29	27	29	29	ESTHERO/Heaven Sent
22	29	26	28	28	TRAGICALLY HIP/Poets
32	30	29	25	25	EMM GRYNOR/Summerlong
39	38	30	25	25	GOO GOO DOLLS/Iris
22	23	24	24	24	EVERCLEAR/Father Of Mine
26	30	34	24	24	FATBOY SLIM/The Rockafeller...
20	23	22	23	23	DISHWALL/Once In A While
21	27	27	23	23	FOO FIGHTERS/Walking After You
-	-	-	3	3	BTY/Poppypock
22	24	23	22	22	EVERYTHING/Hooch
22	21	22	22	22	GARBAGE/ Think I'm Paranoid
-	-	-	12	12	CRED/What's This Life For
22	18	21	22	22	PEARL JAM/In Hiding
22	21	21	22	22	CREPER LAGOON/Wonderful Love
22	24	21	21	21	DAVE MATTHEWS BAND/Stay (Wasting Time)
19	22	25	21	21	FASTBALL/Fire Escape
16	15	18	18	18	PURE/Swinger
-	-	-	14	14	KIO ROCK/Am The Bullgod
11	14	14	16	16	KORN/Got The Life
10	11	10	16	16	CRYSTAL METHOD/Busy Child

**MARKET #7**  
**PLANET 96.3**  
**WPLT/Detroit**  
(313) 871-3030  
Michaels/Delist

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	42	41	42	42	

# *liz phair*

## TOP 10 PHONES:

**Q101 #4**    **KZNZ**  
**WFNX**     **WWCD**  
**WHFS**     **KLZR**  
**XHRM**     **WXEG**

## “Polyester Bride”

from the album

*whitechocolatespaceegg*



## Already On:

<b>Q101</b>	<b>WLJR</b>	<b>WOXY</b>	<b>WXSR</b>
<b>WHFS</b>	<b>WPLT</b>	<b>WXZZ</b>	<b>KQXR</b>
<b>WFNX</b>	<b>WWCD</b>	<b>KHTY</b>	<b>WJSE</b>
<b>XHRM</b>	<b>KWOD</b>	<b>KJEE</b>	<b>KBR5</b>
<b>KLZR</b>	<b>KZNZ</b>	<b>WAVF</b>	<b>WGMR</b>
<b>WAQZ</b>	<b>WLUM</b>	<b>WXEG</b>	<b>WDST</b>
<b>KFMA</b>	<b>KROX</b>	<b>WMAD</b>	<b>WHTG</b>
<b>WPGU</b>	<b>WIXO</b>	<b>And Many More...</b>	

Produced by Brad Wood  
Mixed by Tom Lord-Alge

Management: Scott McGhee for McGhee Entertainment  
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Major U.S. Tour Starts in September  
Just Completed 11th Fair Tour



[hollywoodandvine.com/lizphair](http://hollywoodandvine.com/lizphair)  
[www.matador.recs.com](http://www.matador.recs.com)

# ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

**MARKET #17**  
**KZDN/Phoenix**  
 (602) 258-8181  
 Peterson/Mannion

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
17	24	31	31	DAVE MATTHEWS BAND/Stay (Wasting Time)
32	32	31	31	EVERYTHING/Hooch
26	33	31	31	FUEL/Shimmer
21	31	31	31	GOO GOD DOLLS/iris
26	31	31	31	EAGLE-EYE CHERRY/Save Tonight
31	30	31	29	DAYS OF THE NEW/The Down Town
30	31	29	29	HARVEY DANGER/Flaggpole Sitta
-	-	5	28	HOTIIE...I Will Wait
-	-	7	28	SHAWN MULLINS/Lullaby
19	26	20	25	BARENAKED LADIES/One Week
22	18	21	20	BLACK LAB/Time Ago
19	18	18	20	EDWIN MCCAIN/It'll Be
18	18	18	19	EVERCLEAR/Will Buy You...
21	17	19	19	EVE 6/Inside Out
25	17	18	19	MATCHBOX 20/Real World
17	16	18	19	PEARL JAM/Whist
19	19	19	19	SEVEN MARY THREE/Over Your Shoulder
-	-	10	15	DISHWALL/Once In A While
-	-	-	18	FASTBALL/The Way
13	14	15	18	GARBAGE/Think I'm Paranoid
18	18	18	18	SEMSONIC/Closing Time
16	14	18	18	THIRD EYE BLIND/How's It Going To Be
32	33	29	17	NATALIE MERCHANT/Kind & Generous
-	-	7	17	SEMSONIC/Singing In My Sleep
14	12	15	16	GARBAGE/Push It
18	16	18	16	GREEN DAY/Time Of Your Life
-	-	6	14	ATHENAUM/Flat Tire
14	15	14	14	K'S CHOICE/Everything For Free
13	18	16	13	SMASHING PUMPKINS/Perfect
-	-	5	12	FASTBALL/Fire Escape

**MARKET #18**  
**KPNT/St. Louis**  
 (314) 231-1057  
 Fee/Wilde

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
37	36	38	37	FUEL/Shimmer
21	34	35	37	CREED/What's This Life For
35	36	37	37	GOO GOD DOLLS/iris
36	37	37	37	BARENAKED LADIES/One Week
36	37	38	36	HARVEY DANGER/Flaggpole Sitta
34	38	38	36	EVE 6/Inside Out
34	36	35	35	SMASHING PUMPKINS/Perfect
16	24	26	34	GARBAGE/Think I'm Paranoid
26	24	22	25	MONSTER MAGNET/Space Lord
25	26	28	24	SEVEN MARY THREE/Over Your Shoulder
21	19	22	23	BEASTIE BOYS/Intergalactic
26	28	25	23	DAVE MATTHEWS BAND/Stay (Wasting Time)
26	28	25	23	STABBING WESTWARD/Save Yourself
18	23	22	22	DAYS OF THE NEW/The Down Town
25	24	22	22	PEARL JAM/Hiding
7	10	10	12	FLYSGOT YOU (Where...)
17	16	21	21	EVERCLEAR/Father Of Mine
8	11	11	21	THIRD EYE BLIND/Jumper
8	23	27	19	SPRUNG MONKEY/Get 'Em Outta Here
14	13	12	16	CANDLEBOX/It's Alright
13	10	11	14	DISHWALL/Once In A While
-	-	12	13	LOCAL H/All The Kids Are...
-	-	-	10	URGE/Closer
-	-	-	12	SEMSONIC/Singing In My Sleep
-	-	-	12	HOLE/Celebrity Skin
6	11	12	12	FASTBALL/Fire Escape
-	-	9	11	MARILYN MANSON/The Dope Show
6	10	7	10	KORN/Got The Life
15	16	13	8	FEEDER/High
5	8	7	8	BETTER THAN EZRA/One More Murder

**MARKET #20**  
**WXDX/Pittsburgh**  
 (412) 937-1441  
 Moschitta/Diana

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
33	34	36	35	EVERCLEAR/Will Buy You...
35	35	37	32	FUEL/Shimmer
38	36	37	37	BARENAKED LADIES/One Week
22	21	32	32	SEVEN MARY THREE/Over Your Shoulder
32	35	36	31	BEASTIE BOYS/Intergalactic
39	37	37	31	HARVEY DANGER/Flaggpole Sitta
36	34	37	30	EVE 6/Inside Out
32	33	34	28	SMASHING PUMPKINS/Perfect
14	20	21	22	DAYS OF THE NEW/The Down Town
18	22	21	21	PEARL JAM/Hiding
24	22	25	21	CREED/What's This Life For
20	18	20	21	SMASH MOUTH/Can't Get Enough
22	23	22	20	GARBAGE/Think I'm Paranoid
23	22	21	20	DISHWALL/Once In A While
20	20	22	20	FASTBALL/Fire Escape
-	-	19	19	SEMSONIC/Singing In My Sleep
11	19	22	17	BRIAN SETZER ORCH/Jump Jive An' Wal
-	-	17	17	HOLE/Celebrity Skin
24	16	19	16	DAVE MATTHEWS BAND/Stay (Wasting Time)
-	-	15	15	SONIC/Head Honey/Piece
9	14	14	14	DISHWALL/Once In A While
15	14	16	14	LENNY KRAVITZ/Fly Away
-	-	14	13	FLYSGOT YOU (Where...)
-	-	13	13	THIRD EYE BLIND/Jumper
2	12	14	13	LOCAL H/All The Kids Are...
21	14	16	12	MONSTER MAGNET/Space Lord
11	12	13	12	ORGY/Stitches
2	9	14	11	CANDLEBOX/It's Alright
2	7	11	11	BOB MCDULL/Who Was Around
9	12	13	10	KORN/Got The Life

**MARKET #22**  
**KTCL/Denver**  
 (303) 623-9330  
 O'Connor

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
31	31	47	47	EAGLE-EYE CHERRY/Save Tonight
43	46	45	46	EVE 6/Inside Out
32	32	41	46	SMASHING PUMPKINS/Perfect
45	45	43	45	BARENAKED LADIES/One Week
40	41	47	44	BEASTIE BOYS/Intergalactic
42	45	45	44	MARCY SETZER ORCH/Jump Jive An' Wal
29	29	45	40	MARCY PLAYGROUND/Saint Joe On...
44	44	31	30	SUBLIME/Bad Fish
33	35	31	30	PROPELLERHEADS/History Repeating
29	32	30	30	SEVEN MARY THREE/Over Your Shoulder
-	-	33	30	FASTBALL/Fire Escape
35	33	31	28	THIRD EYE BLIND/Jumper
-	-	31	28	HO HUM/Pretty Ugly
-	-	6	28	BETTER THAN EZRA/One More Murder
-	-	27	28	HEATHER NOVA/London Rain...
-	-	31	27	SMASH MOUTH/Can't Get Enough...
44	40	30	26	FOO FIGHTERS/Walking After You
27	31	30	26	FATBOY SLIM/The Rockateller...
22	25	24	26	CRYSTAL METHOD/Com'n' Back
32	29	26	26	SEMSONIC/Singing In My Sleep
16	21	20	21	SQUIRREL NUT ZIPPERS/Suits Are Picking...
-	-	8	20	FLYSGOT YOU (Where...)
16	17	14	18	GARBAGE/Push It
36	34	15	18	HARVEY DANGER/Flaggpole Sitta
12	16	14	17	TORI AMOS/Jackie's Strength
13	16	17	17	GOO GOD DOLLS/iris
41	43	15	17	UNWITTED/What God Said
-	-	20	16	MINOR/Play Of Light
14	13	16	15	CRYSTAL METHOD/Busy Child
-	-	22	17	DADA/California Gold

**MARKET #23**  
**107.9END**  
 CLEVELAND'S MODERN ROCK  
 (216) 861-0100  
 Binder

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
46	48	52	49	BARENAKED LADIES/One Week
50	48	47	48	EVE 6/Inside Out
46	46	43	47	PEARL JAM/Hiding
14	18	48	46	EVERCLEAR/Father Of Mine
51	48	49	46	HARVEY DANGER/Flaggpole Sitta
14	48	45	45	SMASHING PUMPKINS/Perfect
43	40	42	44	BEASTIE BOYS/Intergalactic
12	14	17	17	THEY MIGHT BE GIANTS/Doctor Worm
-	-	5	17	SHAWN MULLINS/Lullaby
-	-	14	17	FLYSGOT YOU (Where...)
16	12	17	17	GARBAGE/Think I'm Paranoid
15	16	15	16	MONSTER MAGNET/Space Lord
15	17	16	16	DISHWALL/Once In A While
16	16	16	16	K'S CHOICE/Everything For Free
16	16	16	16	FAR TOO JONES/As Good As You
16	15	16	16	SEVEN MARY THREE/Over Your Shoulder
17	19	20	16	EAGLE-EYE CHERRY/Save Tonight
-	-	-	16	BETTER THAN EZRA/One More Murder
-	-	-	16	FASTBALL/Fire Escape
-	-	-	15	URGE/Closer
15	14	17	15	SPRUNG MONKEY/Get 'Em Outta Here
16	16	15	15	POSSUM DIXON/Holding (Lenny's...)
16	15	15	15	BRIAN SETZER ORCH/Jump Jive An' Wal
13	14	16	14	DAVE MATTHEWS BAND/Stay (Wasting Time)
14	17	16	14	THIRD EYE BLIND/Jumper
-	-	-	13	SEMSONIC/Singing In My Sleep
13	13	12	12	GOO LIVES UNDERWATER/Rearrange
-	-	-	11	MARILYN MANSON/The Dope Show
-	-	-	11	BROWNIE MARY/Stop Me
-	-	-	11	SOCIAL DISTORTION/Story Of My Life

**MARKET #24**  
**KNRK/Portland, OR**  
 (503) 223-1441  
 Hamilton

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
43	42	42	43	BEASTIE BOYS/Intergalactic
44	44	42	43	EVE 6/Inside Out
25	44	43	43	FLYSGOT YOU (Where...)
22	22	40	43	GARBAGE/Think I'm Paranoid
43	44	43	43	HARVEY DANGER/Flaggpole Sitta
43	43	42	41	BARENAKED LADIES/One Week
3	33	43	38	BRIAN SETZER ORCH/Jump Jive An' Wal
25	31	41	28	CREED/What's This Life For
44	41	27	24	SMASHING PUMPKINS/Perfect
-	-	24	24	THIRD EYE BLIND/Jumper
3	22	23	23	FASTBALL/Fire Escape
11	14	22	23	MXPX/It's OK, You're OK
-	-	23	23	SOUL COUGHING/Circles
17	18	19	22	CHEERY POPPIN' /Brown Derby Jump
3	22	24	21	SEMSONIC/Singing In My Sleep
21	22	24	21	PEARL JAM/Hiding
17	18	20	20	SQUIRREL NUT ZIPPERS/Suits Are Picking...
-	-	20	20	HOLE/Celebrity Skin
22	17	15	19	CANDLEBOX/It's Alright
14	21	24	19	FATBOY SLIM/The Rockateller
12	13	14	14	RAMMSTEIN/Du Hast
-	-	14	14	SHAWN MULLINS/Lullaby
11	12	12	9	CRYSTAL METHOD/Busy Child
-	-	8	12	LOCAL H/All The Kids Are...
-	-	9	9	PJ HARVEY/A Perfect Day Elise
18	17	15	8	SPRUNG MONKEY/Get 'Em Outta Here
2	11	9	8	STABBING WESTWARD/Sometimes It Hurts
-	-	-	-	TORI AMOS/Jackie's Strength

**MARKET #25**  
**WOXY/Cincinnati**  
 (513) 523-4114  
 Valmasser/Fyffe

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
2	25	24	25	BUFFALO TOM/Rachael
27	25	25	25	WATERSHED/Black Concert
18	18	25	25	GETAWAY CRUISER/It's Fine (I Find)
2	27	27	25	BOB MOULD/Who Was Around
15	24	25	24	EAGLE-EYE CHERRY/Save Tonight
25	24	24	24	TRAGICALLY HIP/Poets
25	25	24	23	POSSUM DIXON/Holding (Lenny's...)
18	18	26	23	LIZ PHAIR/Polyester Bride
2	18	25	23	THEY MIGHT BE GIANTS/Doctor Worm
14	13	13	18	BILLY BRAGG & WILCO/Hoodoo Voodoo
17	18	18	18	IMOGEN HEAP/Come Here Boy
-	-	-	18	CRACKER/The Good Life
-	-	-	18	PJ HARVEY/A Perfect Day Elise
-	-	-	18	BARENAKED LADIES/One Week
16	17	18	18	LOCAL H/All The Kids Are...
2	18	18	18	DADA/California Gold
18	17	18	18	FATBOY SLIM/The Rockateller
18	16	17	17	SQUIRREL NUT ZIPPERS/Suits Are Picking...
-	-	17	17	FIVE EASY PIECES/Spy
14	14	16	17	RUFUS WAINRIGHT/April Fools
27	27	25	16	GIORITONE/Halfway
18	25	25	16	VAST/Touché
-	-	16	16	STRETCH PRINCESS/Sorry
16	16	16	16	AMAZING ROYAL CROWNS/Do The Devil
16	16	14	16	BLACK HEAT /Release My Heart
12	16	12	16	FASTBALL/Fire Escape
2	17	17	16	OZMATA/Como Ves
18	18	18	15	MURMURS/La Di Da
-	-	-	15	MARILYN MANSON/The Dope Show
17	18	16	15	SISTER SOLEIL/Torch

**MARKET #26**  
**KNRX/Kansas City**  
 (816) 254-1073  
 Smyth/Justice

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
32	35	35	37	CREED/What's This Life For
40	39	39	35	WATERSHED/Black Concert
40	34	34	35	EVE 6/Inside Out
38	35	35	34	GOO GOD DOLLS/iris
19	29	29	34	BARENAKED LADIES/One Week
40	35	35	33	FUEL/Shimmer
39	38	38	32	HARVEY DANGER/Flaggpole Sitta
21	23	27	26	PEARL JAM/Hiding
21	23	26	26	SPRUNG MONKEY/Get 'Em Outta Here
11	16	16	26	DAVE MATTHEWS BAND/Stay (Wasting Time)
20	25	25	26	FEEDER/High
19	21	21	26	BRIAN SETZER ORCH/Jump Jive An' Wal
20	23	23	26	MONSTER MAGNET/Space Lord
20	19	25	25	DAYS OF THE NEW/The Down Town
16	17	17	24	SMASHING PUMPKINS/Perfect
13	14	14	23	FASTBALL/Fire Escape
15	14	14	22	LENNY KRAVITZ/Fly Away
15	14	22	22	GARBAGE/Think I'm Paranoid
11	13	22	22	SQUIRREL NUT ZIPPERS/Suits Are Picking...
-	-	5	21	MARILYN MANSON/The Dope Show
9	16	21	21	DISHWALL/Once In A While
8	15	15	20	THIRD EYE BLIND/Jumper
-	-	20	18	HOLE/Celebrity Skin
-	5	17	17	RDB ZOMBIE/Dracula
9	14	16	16	K'S CHOICE/Everything For Free
9	11	12	15	THEY MIGHT BE GIANTS/Doctor Worm
6	7	7	14	FLYSGOT YOU (Where...)
-	-	9	12	URGE/Closer
14	14	14	12	EVERCLEAR/Father Of Mine
-	-	5	10	LOCAL H/All The Kids Are...

**MARKET #27**  
**KWDD/Sacramento**  
 (916) 448-5000  
 Bunce

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
33	31	54	54	SPRUNG MONKEY

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NEW MUSIC SPECIALTY SHOWS

Another Perfect Day

Coming off a very successful commercial add week, **Island's PJ Harvey** holds on to her No. 1 Specialty Show ranking. Stations throwing down the loyal specialty love include: **KCRW/Los Angeles**, **KZMZ/Minneapolis**, and **WEQX/Albany**. Another big story this week is **Virgin's Cracker**, who jump in at No. 2 due to action on "The Good Life" at **KPNT/St. Louis**, **WAVF/Charleston**, and **WQBK/Albany**. Also, don't overlook other nice debuts on **TVT's Brian Jonestown Massacre**, **Grand Royal's Bis**, **Risk's My Superhero**, **Beggar's Banquet/Polydor/A&M's Buffalo Tom**, and **Jive's Smoke City**, who are all pulling in play at some pretty heavy markets. Finally, much love goes out to **Vapor's John Baucchio** for a beautiful Pop/Alternative experience at the **Catania** show, **Virgin's Dawn Hood** and a night of killer visual and audio overload from the **Verve**, and **Uncle's Everette Thompson** for the ride up to **KHTY/Santa Barbara**. Record To Watch: **Remy Zero**.

By Rich Michalowski  
Asst. Alternative Editor

WRXQ/Memphis

The Eleventh Hour  
Richard Billings  
Sunday, August 16  
Sample Hour: 11pm-midnight



CREEPER LAGOON Wonderful Love (Nickelbag)

2 SKINNEE J'S 718 (Capricorn/Mercury)

SONICHRONE Honey Please (Capitol)

FAILURE Enjoy The Silence (1500/A&M)

URGE Closer (Immortal/Epic)

SOUL COUGHING Circles (Slash/WB)

LOCAL H All The Kids Are Right (Island)

PLASTISCENE Big Wheel (Mojo/Universal)

PROPELLERHEADS Velvet Pants (DreamWorks/Geffen)

CANDYSKINS Feed It (Vel/vel)



TOP 20 ARTISTS

Ranked by total number of shows reporting artist.

1. PJ HARVEY (Island)
2. CRACKER (Virgin)
3. BOB MOULD (Rykodisc)
4. LIZ PHAIR (Matador/Capitol)
5. MARILYN MANSON (Nothing/Interscope)
6. THEY MIGHT BE GIANTS (Restless)
7. ELLIOTT SMITH (DreamWorks)
8. SOUL COUGHING (Slash/WB)
9. CIRRUS (Moonshine)
10. PROPELLERHEADS (DreamWorks/Geffen)
11. BEASTIE BOYS (Grand Royal/Capitol) Airplay Includes: KNRQ, KNRX
12. BUFFALO TOM (Beggars Banquet/Polydor/A&M) Airplay Includes: KFMA, KRBR
13. MY SUPERHERO (Risk) Airplay Includes: KPNT, KTOZ, WDST
14. ROB ZOMBIE (Geffen) Airplay Includes: WEJE, WKGB, WPGU
15. SMOKE CITY (Jive) Airplay Includes: KJEE, WAVF, WEQX
16. PRIMUS (Prawn Song/Interscope) Airplay Includes: KRBR, KXTE, WCYY
17. BRIAN JONESTOWN MASSACRE (TVT) Airplay Includes: KCRW, KHLR
18. FOR THE MASSES COMPILATION (1500/A&M) Airplay Includes: WEDG
19. SEMISONIC (MCA) Airplay Includes: KNRX, WPLY, WXEG
20. BIS (Grand Royal) Airplay Includes: KFMA, WAVF, WDST



PJ Harvey

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY  
Download  
Sunday 7-10pm  
Stephen Bottomley  
Guster "Demons"  
Smoke City "Underwater Love"  
Gomez "78 Stone Wabble"  
Buffalo Tom "Knot In It"  
Unkle "Lonely Soul"

WQBK/Albany, NY  
Over The Edge  
Monday midnight-2am  
Keith McNamara  
Graham Coxon "I Wish"  
Arnold "Windsor Park"  
PJ Harvey "A Perfect Day Elise"  
Rialto "Unroutable"  
Skinny "Failure"

WKGB/Binghamton, NY  
In Coming  
Monday 10-11:30pm  
Tim "Bo" Boland  
Girls Against Boys "Park Avenue"  
Garbage "I Think I'm Paranoid"  
JoyDrop "Beautiful"  
Possum Dixon "Holding (Lenny's Song)"  
Ruth Ruth "Condition"

KHLR/Bryan, TX  
Exposure  
Sunday 8-9pm  
Brad Ley  
Six Finger Satellite "Law Of Ruins"  
Meat Beat Manifesto "Everything Counts"  
Snowpony "3 Can Keep A..."  
Sonic Youth "100 %"  
Elliott Smith "Waltz #2 (KO)"

WEDG/Buffalo, NY  
Over And Beyond  
Sunday 9-10:30pm  
Brad Maybe  
Mad Caddies "Road Rash"  
Blue Flannel "You Bore Me"  
Buffalo Tom "Knot In It"  
Buffalo Tom "See To Me"  
Spring Heel Jack "Pop Song (Green)"

WBTZ/Burlington, VT  
Spinning Unrest  
Sunday 9-10:30pm  
Steve Picard  
Cirrus "Back On A Mission"  
Rancid "Cash, Culture..."  
Bob Mould "Skintrade"  
Cornelius "Star Fruits Surf..."  
Takako Minekawa "Klaxon!"

WPGU/Champaign, IL  
Stork Radio  
Monday 11pm-midnight  
Pleasure Boy  
Urge "Closer"  
Sonicchrome "Honey Please"  
Samiam "Factory"  
Unwritten Law "Holiday"  
Remy Zero "Hermes Bird"

WAVF/Charlseton, SC  
Cutting Edge  
Sunday 8:30-10pm  
Ben The Inlem  
Shudder To Think "When I Was Born..."  
Graham Coxon "I Wish"  
Disappointment Inc. "Bleeding Boy"  
Marilyn Manson "The Dope Show"  
Morphine "Hanging On A..."

WOXY/Cincinnati, OH  
Gridlock  
Sunday 11pm-1am  
Kevin  
Doppelganger "Mad Sky"  
Deadbolt "Wataroo"  
Silworn "Tonight We're Meat"  
Brandon Cruz "Little Girl"  
Nomeansno "I Can't Stop Talking"

WXEG/Dayton, OH  
The Edge Spin Cycle  
Sunday 9-10:30pm  
Allen Rantz  
Cracker "The Good Life"  
Everlast "What It's Like"  
Cowboy Mouth "Whatcha Gonna Do?"  
Agents Of Good Roots "Upspin"  
Royal Crown Revue "Zip Gun Bop..."

KRBR/Duluth, MN  
The Zone  
Sunday 7-9pm  
Christine Dean  
Primus "Arms Moses"  
Cracker "The Good Life"  
Buffalo Tom "Rachael"  
Embrace "All You Good Good..."  
PJ Harvey "A Perfect Day Elise"

KNRQ/Eugene, OR  
The "Q" Afterdark  
Monday midnight-2am  
Cla  
Vancoasters "Any Way She Can"  
Dry "Stitches"  
Finger Eleven "Quicksand"  
Propellerheads "Velvet Pants"  
Luz Phair "Polyester Bride"

WBZF/Florence, SC  
Migrain Medicine Show  
Monday 8-10pm  
Neal Douhne  
Unwritten Law "Holiday"  
Samiam "Factory"  
Flys "Got You (Where...)"  
Better Than Ezra "One More Murder"  
Marilyn Manson "The Dope Show"

WEJE/Ft. Wayne, IN  
New Music Show  
Sunday 8:30-9:30pm  
Weasel  
Kid Rock "I Am The Bullgod"  
Semisonic "Singing In My Sleep"  
Mad Caddies "Macho Nachos"  
Royal Crown Revue "Zip Gun Bop..."  
Imogen Heap "Come Here Boy"

WOXA/Harrisburg, PA  
The Sunday News  
Sunday 8-10am  
Bill Hanson  
Dada "California Gold"  
Michael Shelley "Baby's In A Bad Mood"  
Voodoo Glow Skulls "Left For Dead"  
Erin Gynes "Summerlong"  
Skip Holiday "Buck Fever"

KNRX/Kansas City, MO  
Living Room  
Sunday 10pm-11pm  
Stan & Joel  
Bob Mould "Who Was Around?"  
Luz Phair "Polyester Bride"  
Cracker "The Good Life"  
Soul Coughing "Circles"  
Warm Jets "Never Never"

KXTE/Las Vegas, NV  
It Hurts When I Pee  
Sunday 10pm-midnight  
Chris Ripley  
Godsmack "Whatever"  
Kom "Dead Bodies..."  
Kom "B.B.K."  
Kom "Erase My Eye"  
Gravity "Kills Alive"

KCRW/Los Angeles, CA  
Brave New World  
Friday midnight-3am  
Tricia Halloran  
Distortion Felix "Super Kiss"  
Dub Narcotic "Wicked Bad"  
Moonshake "Cranes"  
Saturnine "Painting Of Life"  
Scout "Always Waiting"

KROQ/Los Angeles, CA  
Rodney On The Roo  
Sunday midnight-3am  
Rodney Bingenheimer  
Snowpony "Titanic"  
Shed Seven "Better Late Than..."  
Rialto "Hard Candy"  
Catania "Strange Blue"  
Marilyn Manson "Golden Years"

WRXQ/Memphis, TN  
The Eleventh Hour  
Sunday 11pm-midnight  
Richard Billings  
Creaper Lagoon "Wonderful Love"  
2 Skinnee J's "718"  
Garrison Starr "Grounded"  
Supergrass "We Still Need More..."  
Sonicchrome "Honey Please"

KZMZ/Minneapolis, MN  
Across The Pond  
Sunday 9-10pm  
Mark Wheat  
PJ Harvey "A Perfect Day Elise"  
Takako Minekawa "Fantastic Cat"  
Bauhaus "Bela Lugosi's Dead"  
Wheat "Death Car"  
Sex By Seven "Your Town"

WHTG/Monmouth-Ocean, NJ  
Goin' Underground  
Sunday 9pm-midnight  
Jeff Raspe  
Cirrus "Back On A Mission"  
Baxter "I Can't See Why"  
Elliott Smith "Waltz #2 (KO)"  
Babe The Blue Ox "I'm Not Listening"  
Jack Drag "Seems So Tired"

WPLY/Philadelphia, PA  
Y Not?  
Sunday 9-10:30pm  
Dan Fein  
Dovetail Joint "Level On The Inside"  
Elliott Smith "Waltz #2 (KO)"  
Esthero "Heaven Sent"  
Luz Phair "A Perfect Day Elise"  
Remy Zero "Hermes Bird"

WXDX/Pittsburgh, PA  
Edge Of The X  
Sunday 9-11pm  
Lenny Diana  
Local H "What Can I Tell You?"  
Bob Mould "Moving Trucks"  
Sonicchrome "Honey Please"  
PJ Harvey "A Perfect Day Elise"  
Buffalo Tom "Rachael"

KNRK/Portland, OR  
Something Cool  
Sunday 8-10pm  
Jaime Cooley  
Arnold "Tira Jones Goes To..."  
Girls Against Boys "Rory"  
Kent "If You Were Here"  
Love & Rockets "Holy Fool"  
Supergrass "Don't Be Cruel"

WCYY/Portland, ME  
Spinout  
Thursday 7-9pm  
Shawn "Facemelter" Jeffrey  
Kom "Got The Life"  
Primus "The Thing That..."  
Voodoo Glow Skulls "Human Pinata"  
Tragically Hip "Poets"  
Aluminum Group "Chocolates"

WDST/Poughkeepsie, NY  
Indie Flux  
Thursday 10-11pm  
J. Habersaat  
Two Fat Buddhas "Cut The Music"  
Squirrel Nut Zippers "Ghost Of Stephen..."  
Six Finger Satellite "Surveillance House"  
Love Spirals Down... "Sound Of Waves"  
Deadbolt "Burn Lil' Debbie..."

WBRU/Providence, RI  
Breaking And Entering  
Wednesday midnight-2am  
Seth  
Buffalo Tom "Rachael"  
PJ Harvey "A Perfect Day Elise"  
Bob Mould "Who Was Around?"  
Bette Servent "Venus In Furs"  
Catania "Road Rage"

KCXX/Riverside, CA  
Music Meeting  
Sunday 9-10pm  
Dwight Arnold  
Morrissey "Sunny"  
Morrissey "At Amber"  
Morrissey "Cosmic Dancer"  
Morrissey "Nobody Loves Us"  
Morrissey "A Swallow On My..."

KPNT/St. Louis, MO  
New Music Sunday  
Sunday 7-9:30pm  
Les Aaron  
Cracker "The Good Life"  
My Superhero "Going Somewhere"  
Lisa Hall "Connection 17"  
BRS-49 "Seven Nights To..."  
Shawn Mullins "Lullaby"

KXKR/Salt Lake City, UT  
Now Hear This  
Sunday 9-10pm  
Sean "Boy Walton" Ziebarth  
Vandals "I've Got An Age..."  
Hive "Ultrasone Sound"  
Dust Brothers "Realize"  
Snowpony "Easy Way Down"  
Baxter "I Can't See Why"

XTRA/San Diego, CA  
Hilary's Floorboard  
Wednesday midnight-2am  
Action DJ Hilary  
Heppcat "No Worries"  
Kottonmouth Kings "Play On"  
Zooombies "Parking Rock"  
Sprung Monkey "Super Breakdown"  
Big Sandy And His... "I'll Know Now"

KITS/San Francisco, CA  
Sound Check  
Friday midnight-1am  
Aaron "Big Bird" Axelsen  
Llama Farmers "Always Echoes"  
Delakota "C'mon Cincinnati"  
Luz Phair "A Perfect Day Elise"  
Granddaddy "A.M. 180"  
Crumb "Tonight"

KHTY/Santa Barbara, CA  
Homegrown  
Sunday 9pm-midnight  
Phat Joe  
My Superhero "Another Kind"  
Vert "Back And Forth"  
BRS-49 "Seven Nights To..."  
Powerman 5000 "Organized"  
Harvey Kirschner "Change For..."

KJEE/Santa Barbara, CA  
Dissonant Tendrils  
Sunday 10:20pm-midnight  
John Schroeter  
Ozomatli "Come Yes"  
Hooverphonic "Club Montepuciano"  
Skinny "Failure"  
Firewater "Dropping Like Flies"  
Six Finger Satellite "New Kind Of Rat"

KTOZ/Springfield, MO  
Test Site  
Sunday 7-8pm  
Simon Nights  
Cracker "The Good Life"  
Marilyn Manson "The Dope Show"  
Finger Eleven "Quicksand"  
Rob Zombie "Dragula"  
Royal Crown Revue "Zip Gun Bop..."

WGMR/State College, PA  
Now Hear This  
Sunday 10pm-midnight  
Reggie Lutz  
Catania "Road Rage"  
Grand Street Cryers "Push Erase"  
Nick Heyward "Stars In Her Eyes"  
Mark Lanegan "Hospital Roll Call"  
Litany "When You Gonna Stop?"

KLZR/Topeka, KS  
Future Mass Hysteria  
Monday 10:30pm-midnight  
Bob Osburn  
Swell "Everything Is Good"  
Brian Jonestown... "Wasting Away"  
Elliott Smith "Waltz #2 (KO)"  
Les Thugs "Henry's Back"  
Kom "Freak On A Leash"

KFMA/Tucson, AZ  
Test Department  
Sunday 5-8pm  
Chuck Roast  
Praga Khan "Injected With A..."  
Skinny "Failure"  
Phantom Planet "So I Fall Again"  
Bob Mould "Who Was Around?"  
Samiam "Factory"

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## Ironing Out The 'Kinks' In Portland

□ New musical approach revitalizes heritage station

By Frank Correia  
Rock Assistant Editor

It was nearly a year ago when Dennis Constantine, after eight years as a consultant and 24 years of residence in Colorado, packed his bags for Portland, OR to assume the PD position at KINK-FM. As he readjusted to the world of day-to-day programming, Constantine was faced with another major adjustment — rebuilding KINK's musical foundation. With the station's recent success in the Spring Arbitrons, Constantine and GM Steve Keeney explain the station's revitalization and discuss how they were able to realign the station musically without forsaking its heritage.

"The station has a very clear musical focus, giving it a much clearer definition," Constantine says of KINK's current sound. "One of the things in radio today is that there are very clear choices for listeners. There's



Dennis Constantine



Steve Keeney

Keeney recalls. "These were FM stations that were either drop-ins or stations that really weren't competitive in their previous formats. There was KKJZ for Jazz, a young-male Alternative with KNRK, a Pop/Alternative

in KBBT, and a pop-based Classic Rock in KKRH, which very recently changed formats. So, you're really put in the position of having to refocus your format. KINK has always been known for its eclectic music genres. With the old KINK, one of our major music forms was jazz. But when a full-time jazz format comes into existence, it impacts the station. Then along came a younger, more male-focused, and much harder Alternative format. That took some of our younger males. A Pop/Alternative comes along, and then a more pop-based Classic Rock comes along. Each one of these stations really impacted on KINK, because we played each of these music genres to some extent. We had fully formatted stations nipping around us."

KINK had to respond. As Keeney says, "You can't just sit there."

### Keeping Heritage, Refocusing Image

In focusing the station musically, Constantine eliminated KINK's smooth jazz flavoring. "The station was still playing a good percentage of smooth jazz in the mix," Constantine recalls. "In studying compatibilities between different styles, it was real difficult to justify playing some of the smooth jazz stuff mixed in with some of the more, for lack of a better term, modern AC or contemporary rock music. It was such a broad stretch from one to the other that it just made it difficult."

Keeney notes, "We've become more acoustic-based, but at the same time we really felt we couldn't forsake KINK's eclectic image. We couldn't entirely dispense with that because it was such a part of our heritage. We still play a number of different music genres, but they don't predominate. We still play some blues and some classic rock, but we really don't play any jazz, because it's least compatible with the station."

Naturally, Constantine had some jitters about kicking jazz to the curb. "I guess my biggest fear in the whole thing was that, by eliminating some of these genres, we were going to get a lot of complaints from the station's PIs. But, as it turned out, we received no complaints. As a matter of fact, we got nothing but compliments on the way the station was sounding. The staff was also very positive and fired up about it."

Keeney adds, "Dennis understood what needed to be evolved and what needed to be sustained. We have a veteran airstaff that is as committed to the station as the loyalist listener. I think he gained their respect pretty carefully. It has been a transition. When you make significant changes to a format, it can be tough, because there's always some speculation until people see results."

Besides music, Constantine also made some changes between the records. "When I got to KINK, there was very little production on the station, if any. They were kind of anti-production elements. I've added a lot of that in. It's very subtle and adult in its approach. It revolves around the station's moniker, 'True To The Music.'"

Keeney comments, "He not only made the adjustments in presentation, but he works very closely with the personalities in a collaborative way. Very few PDs have come to this station and made the kind of progression he's made."

☞

**KINK is considered a local treasure. Whether people listen to it or not, they appreciate it, because it was always custom-crafted to Portland, musically and otherwise.**

— Steve Keeney

☞

With so many changes, how did the clients react? "The clients love KINK," Keeney says. "They've always loved KINK. They're like listeners. The local client base loves KINK because it's a local treasure. If KINK does well, they're happy; if KINK doesn't do so well, they may be disappointed, but they're pulling for us."

### Research And Reason

Research was another barometer for KINK's new direction. Keeney says, "We've used Jon Coleman for the better part of 15 years. He done a wonderful job of not only providing us with good, usable research, but also taking some interest and sense of equity in KINK. We sat down and asked where to go with KINK; we couldn't stay where we were. We determined that KINK had to identify one or two music genres and really concentrate on them. We became much more acoustically focused. Research was pointing us in the direction we went. It was really that simple. The hard part is implementing it. That's where Dennis came in."

Constantine says, "It was an evolution. We did a lot of music and perceptual tests to find out exactly what listeners expected from KINK and what kinds of things KINK could do to call its own. There are a lot of other stations that own classic rock in the market. Would it be beneficial for us to play more classic rock, or would it be beneficial to play something else? What would be good for the station image-wise? We did a lot of research to explore that."

Of course, evolution is not without its growing pains. "We took a bit of a hit in the winter book," Keeney recalls. "You never know how a book or trend is going to come out. When you make significant changes, even transitional ones, what often happens is that your present listeners are there because they like exactly what they're hearing. If you make a significant change, such as dropping all your residual jazz, you're going to either lose them outright or lose some heavy TSL. That's immediate. The week you make those changes, they are either entirely gone or substantially gone. In contrast, the new prospects out there are not going to find you as quickly as those listeners who just left you. We think that

took place in the winter book, and we anticipated it."

In place at KINK before Constantine's arrival, Keeney can attest to the positive change at the station. "I think KINK today is brighter, sounds more responsive, and is more active as opposed to passive. The tempo level is more exuberant. It's more fun to listen to." Constantine notes that the average KINK listener is around 38 years old with a higher-than-average income, a stable job, and a family. "For them, KINK has been part of their lives for years. As people grow older, they become more involved in other things, so music plays a lesser role in their lives. But, I would say the average KINK listener is more passionate about music."

Keeney points out that Portland is a great artist community, and that it was important for the station to continue its involvement with both local music and arts. "KINK is considered a local treasure. Whether people listen to it or not, they appreciate it, because it was always custom-crafted to Portland, musically and otherwise. This is a huge music town. We have a nightly feature where we highlight a local artist. We also involve ourselves in events other stations probably wouldn't. We were the radio sponsor for the first annual Portland Arts Festival. That's what keeps KINK distinctive and special. Many stations have become templates of formats rather than really custom fitting themselves to a local market. It's very rare."

Since KINK is custom-built for Portland, it's hard to pigeonhole the station. "If KINK were a Country or Oldies station, you would know musically what this station is all about, and you'd know the core artists and core songs. When you describe KINK as Adult Alternative, that doesn't tell you a whole lot. When I listen to KBCO in Boulder [and Denver], I hear an entirely different station. I hear a harder, more male-oriented station. I hear songs I'd never hear on KINK. Yet KBCO is, to a great extent, custom-crafted to the Denver market, which is probably a little younger and a little more rock-oriented. I would describe KINK as Adult Eclectic Rock: AER. Then it's up to us to define it further for those who want to know what the essence of the station is."



**CLUBBING AT R&R** — Keymedia Group artist Denise Marsa took a moment from toiling in the radio fields to stop by R&R for a short performance. Hanging out at the multiformatted Club R&R are (l-r) bandmember Samir Yarma, R&R Rock editor Cyndee Maxwell, Marsa, R&R sales rep Paul Colbert, bandmembers David Chamberlain and Richard Diamond, and R&R NAC/Smooth Jazz editor Carol Archer.

### TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1666 or e-mail: [jimkerr@rronline.com](mailto:jimkerr@rronline.com)

### Got Photos?

Whenever you have photos from your station's events and promotions, be sure you send them my way: Jim Kerr, R&R, 10100 Santa Monica Blvd., 5th Floor, L.A., CA 90067-4004.

AUGUST 28, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	2	2	1	<b>BARENAKED LADIES</b> One Week ( <i>Reprise</i> )	653	689	691	664	30/0
1	1	1	2	<b>DAVE MATTHEWS BAND</b> Stay (Wasting Time) ( <i>RCA</i> )	623	721	737	757	35/0
4	4	3	<b>3</b>	<b>BRIAN SETZER ORCHESTRA</b> Jump Jive An' Wail ( <i>Interscope</i> )	584	614	610	555	33/1
—	—	9	<b>4</b>	<b>CHRIS ISAAK</b> Please ( <i>Reprise</i> )	550	444	117	—	37/1
11	6	5	<b>5</b>	<b>EAGLE-EYE CHERRY</b> Save Tonight ( <i>Work</i> )	546	560	500	389	31/0
2	3	4	6	<b>GRANT LEE BUFFALO</b> Truly, Truly ( <i>Slash/WB</i> )	502	594	678	688	28/0
9	8	6	7	<b>COWBOY JUNKIES</b> Miles From Our Home ( <i>Geffen</i> )	469	499	485	487	28/0
5	5	7	8	<b>GOO GOO DOLLS</b> Iris ( <i>Warner Sunset/Reprise</i> )	410	474	514	513	20/0
6	7	8	9	<b>PATTY GRIFFIN</b> One Big Love ( <i>A&amp;M</i> )	398	473	495	500	29/0
12	11	11	<b>10</b>	<b>NEIL FINN</b> Sinner ( <i>Work</i> )	397	394	392	342	27/0
15	13	12	11	<b>SMASHING PUMPKINS</b> Perfect ( <i>Virgin</i> )	347	387	360	318	24/0
7	9	10	12	<b>EVERYTHING</b> Hooch ( <i>Blackbird/Sire</i> )	333	436	469	497	23/0
14	16	14	13	<b>MARC COHN</b> Lost You In The Canyon ( <i>Atlantic</i> )	307	322	318	319	22/0
13	14	15	14	<b>AGENTS OF GOOD ROOTS</b> Upspin ( <i>RCA</i> )	304	321	336	334	22/0
16	18	17	15	<b>LUCINDA WILLIAMS</b> Right In Time ( <i>Mercury</i> )	294	297	268	311	23/0
8	10	13	16	<b>JOHN FOGERTY</b> Premonition ( <i>Reprise</i> )	282	348	427	494	18/0
<b>BREAKER</b>			<b>17</b>	<b>FASTBALL</b> Fire Escape ( <i>Hollywood</i> )	263	231	218	193	23/2
<b>BREAKER</b>			<b>18</b>	<b>KEB' MO'</b> I Was Wrong ( <i>550 Music</i> )	261	207	149	83	27/4
<b>BREAKER</b>			<b>19</b>	<b>HOOTIE &amp; THE BLOWFISH</b> I Will Wait ( <i>Atlantic</i> )	261	93	—	—	26/3
17	15	18	20	<b>FOO FIGHTERS</b> Walking After You ( <i>Elektra/Roswell/Capitol</i> )	243	283	324	306	17/0
18	17	16	21	<b>BONNIE RAITT</b> Spit Of Love ( <i>Capitol</i> )	240	299	298	291	17/0
29	23	22	<b>22</b>	<b>NATALIE MERCHANT</b> Break Your Heart ( <i>Elektra/EEG</i> )	239	238	226	195	21/0
25	24	21	23	<b>STORYVILLE</b> Born Without You ( <i>Atlantic</i> )	235	241	226	210	19/0
23	19	20	24	<b>SONIA DADA</b> Zachary ( <i>Capricorn/Mercury</i> )	234	259	263	241	26/0
10	12	19	25	<b>NATALIE MERCHANT</b> Kind & Generous ( <i>Elektra/EEG</i> )	220	266	390	398	14/0
<b>DEBUT</b>			<b>26</b>	<b>SHAWN MULLINS</b> Lullaby ( <i>Columbia</i> )	201	67	21	—	27/7
<b>DEBUT</b>			<b>27</b>	<b>SHERYL CROW</b> My Favorite Mistake ( <i>A&amp;M</i> )	193	—	—	—	33/33
21	20	29	28	<b>MATCHBOX 20</b> Real World ( <i>Lava/Atlantic</i> )	189	198	254	254	8/0
28	28	26	<b>29</b>	<b>SMASH MOUTH</b> Can't Get Enough Of You Baby ( <i>Elektra/EEG</i> )	187	212	205	196	7/0
22	22	24	30	<b>WILLIAM TOPLEY</b> Wake Up (Your Dream Sounds...) ( <i>Mercury</i> )	184	228	233	244	17/0

This chart reflects airplay from August 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker.  
39 Adult Alternative reporters. 37 current playlists. © 1998, R&R Inc.

## NEW & ACTIVE

**TRAGICALLY HIP** Poets (*Sire*)  
Total Plays: 160, Total Stations: 21, Adds: 1

**SUSAN TEDESCHI** It Hurt So Bad (*Tone Cool*)  
Total Plays: 148, Total Stations: 19, Adds: 1

**SINEAD LOHAN** No Mermaid (*Grapevine/Interscope*)  
Total Plays: 145, Total Stations: 16, Adds: 0

**HEATHER NOVA** London Rain (Nothing Heals...) (*Big Cat/Work*)  
Total Plays: 136, Total Stations: 15, Adds: 1

**TORI AMOS** Jackie's Strength (*Atlantic*)  
Total Plays: 129, Total Stations: 14, Adds: 0

**JOHN HIATT** Have A Little Faith In Me (*Capitol*)  
Total Plays: 119, Total Stations: 16, Adds: 2

**LIZ PHAIR** Polyester Bride (*Matador/Capitol*)  
Total Plays: 118, Total Stations: 14, Adds: 2

**DADA** California Gold (*MCA*)  
Total Plays: 101, Total Stations: 14, Adds: 1

**EDWIN MCCAIN** I'll Be (*Lava/Atlantic*)  
Total Plays: 98, Total Stations: 8, Adds: 1

**HARVEY DANGER** Flaggpole Sitta (*Slash/London/Island*)  
Total Plays: 88, Total Stations: 6, Adds: 0

Songs ranked by total plays

## BREAKERS®

### FASTBALL Fire Escape (*Hollywood*)

TOTAL PLAYS/INCREASE: 263/32  
TOTAL STATIONS/ADDS: 23/2  
CHART: 17

### KEB' MO' I Was Wrong (*550 Music*)

TOTAL PLAYS/INCREASE: 261/54  
TOTAL STATIONS/ADDS: 27/4  
CHART: 18

### HOOTIE & THE BLOWFISH I Will Wait (*Atlantic*)

TOTAL PLAYS/INCREASE: 261/168  
TOTAL STATIONS/ADDS: 26/3  
CHART: 19

## MOST ADDED®

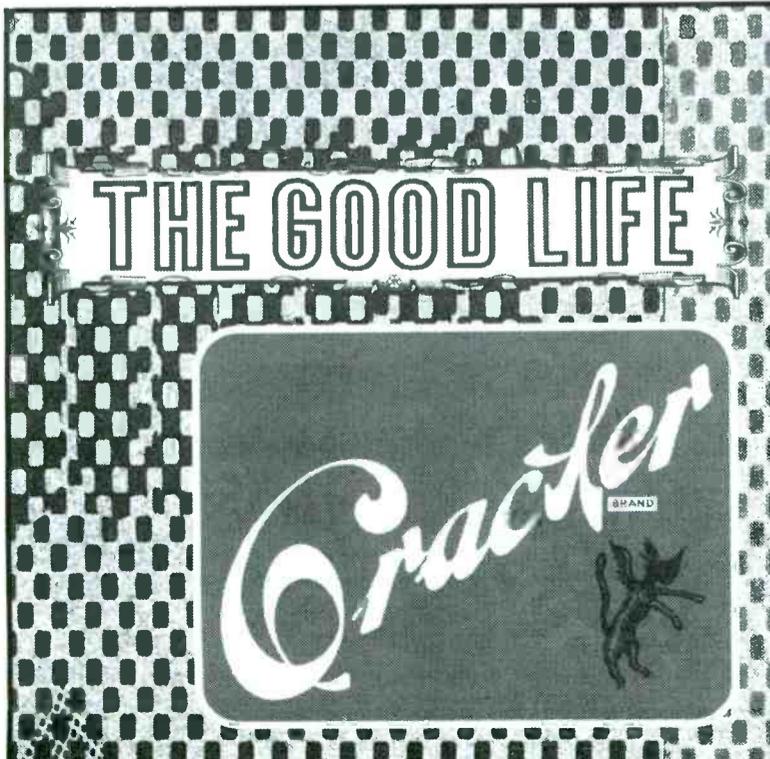
ARTIST TITLE LABEL(S)	ADDS
<b>SHERYL CROW</b> My Favorite Mistake ( <i>A&amp;M</i> )	33
<b>BONNIE RAITT</b> Blue For No Reason ( <i>Capitol</i> )	8
<b>SHAWN MULLINS</b> Lullaby ( <i>Columbia</i> )	7
<b>PETE DROGE</b> Eyes On The Ceiling ( <i>Fifty Seven/Epic</i> )	5
<b>CRACKER</b> The Good Life ( <i>Virgin</i> )	4
<b>KEB' MO'</b> I Was Wrong ( <i>550 Music</i> )	4
<b>HOOTIE &amp; THE BLOWFISH</b> I Will Wait ( <i>Atlantic</i> )	3
<b>DR. JOHN</b> I Don't Wanna Know ( <i>Point Blank/Virgin</i> )	3
<b>JAMES MCMURTRY</b> Walk Between... ( <i>Sugar Hill</i> )	3
<b>SEMISONIC</b> Singing In My Sleep ( <i>MCA</i> )	3

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>SHERYL CROW</b> My Favorite Mistake ( <i>A&amp;M</i> )	+193
<b>HOOTIE &amp; THE BLOWFISH</b> I Will Wait ( <i>Atlantic</i> )	+168
<b>SHAWN MULLINS</b> Lullaby ( <i>Columbia</i> )	+134
<b>CHRIS ISAAK</b> Please ( <i>Reprise</i> )	+106
<b>SEMISONIC</b> Singing In My Sleep ( <i>MCA</i> )	+60
<b>KEB' MO'</b> I Was Wrong ( <i>550 Music</i> )	+54
<b>DR. JOHN</b> I Don't Wanna Know ( <i>Point Blank/Virgin</i> )	+38
<b>CRACKER</b> The Good Life ( <i>Virgin</i> )	+36
<b>FASTBALL</b> Fire Escape ( <i>Hollywood</i> )	+32
<b>LOWEN &amp; NAVARRO</b> When... ( <i>Intersound International</i> )	+30

Note: KXPX/Denver, CO did not report for two consecutive weeks. Their playlist was not used in this week's data. All tracks and albums were reviewed — and where appropriate, bullets were awarded. Chart positions, however, were not changed.

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



**NEW:** WRLT KFXJ KTHX  
KPIG WBZC KNBA  
WRVG WVOD WIIS  
KVNF

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KOTR KBZD WNCS KMMS  
KKQQ KMTN WMWV WOBR  
KSPN WRSI and many more!



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KGSR	WOXY	KTHX

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- *New York Times*



AUGUST 28, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	W PLAYS	EMPHASIS TRACKS (PLAYS)
1	1	1	1	<b>DAVE MATTHEWS BAND</b> Before These... (RCA)	700	-92	"Stay" (623) "Crush" (32)
3	2	2	2	<b>BARENAKED LADIES</b> Stunt (Reprise)	694	-37	"Week" (653) "Done" (35)
6	6	3	3	<b>BRIAN SETZER ORCHESTRA</b> The Dirty Boogie (Interscope)	595	-24	"Jump" (584) "Rock" (11)
—	—	10	4	<b>CHRIS ISAAK</b> Speak Of The Devil (Reprise)	550	+106	"Please" (550)
14	8	6	5	<b>EAGLE-EYE CHERRY</b> Desireless (Work)	548	-12	"Save" (546) "Comatose" (2)
4	4	5	6	<b>SOUNDTRACK</b> City Of Angels (Warner Sunset/Reprise)	509	-84	"Iris" (410) "Uninvited" (99)
2	3	4	7	<b>GRANT LEE BUFFALO</b> Jubilee (Slash/WB)	506	-103	"Truly" (502) "Testimony" (4)
11	10	7	8	<b>COWBOY JUNKIES</b> Miles From Our Home (Geffen)	479	-30	"Miles" (469) "Dawn" (7)
5	5	8	9	<b>NATALIE MERCHANT</b> Ophelia (Elektra/EEG)	461	-46	"Break" (239) "Generous" (220)
15	13	13	10	<b>NEIL FINN</b> Try Whistling This (Work)	418	-1	"Sinner" (397) "Have" (18)
8	7	9	11	<b>PATTY GRIFFIN</b> Flaming Red (A&M)	410	-80	"Big" (398) "Change" (8)
13	15	15	12	<b>FASTBALL</b> All The Pain Money Can Buy (Hollywood)	408	+7	"Fire" (263) "Way" (145)
12	14	12	13	<b>SMASHING PUMPKINS</b> Adore (Virgin)	378	-43	"Perfect" (347) "Pistol" (11)
17	18	16	14	<b>LUCINDA WILLIAMS</b> Car Wheels On A Gravel Road (Mercury)	369	+14	"Right" (294) "Let" (58)
9	9	14	15	<b>BONNIE RAITT</b> Fundamental (Capitol)	362	-52	"Spit" (240) "Belief" (68)
10	11	11	16	<b>EVERYTHING</b> Supernatural (Blackbird/Sire)	333	-103	"Hooch" (333)
18	17	18	17	<b>AGENTS OF GOOD ROOTS</b> One By One (RCA)	322	-19	"Upspin" (304) "Smiling" (18)
16	16	19	18	<b>MARC COHN</b> Burning The Daze (Atlantic)	322	-16	"Canyon" (307) "Already" (15)
7	12	17	19	<b>JOHN FOGERTY</b> Premonition (Reprise)	290	-60	"Premonition" (282) "Saturday" (8)
20	23	22	20	<b>SEMISONIC</b> Feeling Strangely Fine (MCA)	279	+7	"Closing" (178) "Singing" (70)
—	—	30	21	<b>KEB' MO'</b> Slow Down (550 Music)	261	+54	"Wrong" (261)
DEBUT	22	22	22	<b>HOOTIE &amp; THE BLOWFISH</b> Musical Chairs (Atlantic)	261	+168	"Wait" (261)
26	20	21	23	<b>SONIA DADA</b> My Secret Life (Capricorn/Mercury)	248	-28	"Zachary" (234) "Don't" (14)
21	19	20	24	<b>FOO FIGHTERS</b> The Colour And The Shape... (Roswell/Capitol)	243	-40	"Walking" (243)
28	27	24	25	<b>KENNY WAYNE SHEPHERD</b> Trouble Is (Revolution/Reprise)	243	-11	"Somehow" (146) "Blue" (97)
29	29	26	26	<b>STORYVILLE</b> Dog Years (Atlantic)	235	-6	"Born" (235)
19	24	27	27	<b>ERIC CLAPTON</b> Pilgrim (Duck/Reprise)	213	-20	"Pilgrim" (118) "Gone" (39)
23	22	28	28	<b>MATCHBOX 20</b> Yourself Or Someone Like You (Lava/Atlantic)	205	-11	"Real" (189) "3am" (12)
DEBUT	29	29	29	<b>SHAWN MULLINS</b> Soul's Core (Columbia)	201	+134	"Lullaby" (201)
22	21	23	30	<b>SOUNDTRACK</b> Armageddon (Columbia)	201	-67	"Rainbow" (140) "Miss" (57)

This chart reflects airplay from August 17-23. Albums ranked by total plays, with plays from all cuts from an album combined. 39 Adult Alternative reporters. 37 current playlists. © 1998, R&R Inc.

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
<b>SHERYL CROW</b> My Favorite Mistake (A&M)	33
<b>SHAWN MULLINS</b> Soul's Core (Columbia)	7
<b>CRACKER</b> Gentleman's Blues (Virgin)	5
<b>PETE DROGE</b> Spacey And Shakin' (Fifty Seven/Epic)	4
<b>KEB' MO'</b> Slow Down (550 Music)	4
<b>HOOTIE &amp; THE BLOWFISH</b> Musical Chairs (Atlantic)	3
<b>JAMES MCMURTRY</b> Walk Between... (Sugar Hill)	3
<b>WES CUNNINGHAM</b> 12 Ways To Win People (Warner Bros.)	2
<b>FASTBALL</b> All The Pain Money Can Buy (Hollywood)	2
<b>EBBA FORSBERG</b> Been There (Maverick/WB)	2
<b>JOHN HIATT</b> Best Of John Hiatt (Capitol)	2
<b>DR. JOHN</b> Anutha Zone (Point Blank/Virgin)	2
<b>LOWEN &amp; NAVARRO</b> Scratch At The Door (Intersound International)	2
<b>LIZ PHAIR</b> Whitechocolatespaceegg (Mataador/Capitol)	2
<b>ROOMFUL OF BLUES</b> There Goes The... (Bullseye/Rounder)	2

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>SHERYL CROW</b> My Favorite Mistake (A&M)	+193
<b>HOOTIE &amp; THE BLOWFISH</b> Musical Chairs (Atlantic)	+168
<b>SHAWN MULLINS</b> Soul's Core (Columbia)	+134
<b>CHRIS ISAAK</b> Speak Of The Devil (Reprise)	+106
<b>KEB' MO'</b> Slow Down (550 Music)	+54
<b>CRACKER</b> Gentleman's Blues (Virgin)	+36
<b>JAMES MCMURTRY</b> Walk Between... (Sugar Hill)	+31
<b>LOWEN &amp; NAVARRO</b> Scratch At The Door (Intersound International)	+30
<b>DR. JOHN</b> Anutha Zone (Point Blank/Virgin)	+26
<b>JOHN HIATT</b> Best Of John Hiatt (Capitol)	+25

Note: KXPK/Denver, CO did not report for two consecutive weeks. Their playlist was not used in this week's data. All tracks and albums were reviewed — and where appropriate, bullets were awarded. Chart positions, however, were not changed.

## REPORTERS

Stations and their adds by track listed alphabetically by market

<b>WXLE/Albany, NY</b> PD: Neil Hunter MD: Ronni Tyler 11 SHERYL CROW "Mistake"	<b>WBOS/Boston, MA</b> PD: George Taylor Morris MD: CIMI Nash 9 SHERYL CROW "Mistake" 7 HOOTIE... "Wait" SEMISONIC "Singing" BONNIE RAITT "Reason" JOHN HIATT "Have" TRAGICALLY HIP "Poets" SINEAD LOHAN "Takes"	<b>WMVY/Cape Cod, MA</b> PD/MD: Barbara Dacey 1 SHERYL CROW "Mistake"	<b>KBCO/Denver, CO</b> Interim PD: Scott Strong MD: Eric Schmidt 10 SHERYL CROW "Mistake" 6 FASTBALL "Fire"	<b>KTCZ/Minneapolis, MN</b> OM: Andy Bloom PD: Lauren MacLesh APD/MD: Mike Wolf 8 SHERYL CROW "Mistake"	<b>WXPX/Philadelphia, PA</b> OM/MD: Bruce Ranes MD: Bruce Warren SHERYL CROW "Mistake" CHOCOLATE GENIUS "Hall"	<b>WVRV/St. Louis, MO</b> PD: Mike Richter MD: David Meyers 26 SHERYL CROW "Mistake" 1 BRIAN SETZER ORCH. "Jump" THIRD EYE BLIND "Jumper"	<b>KTYD/Santa Barbara, CA</b> Dir./FM Prog.: Keith Royer MD: Dayna Birkley No Adds	<b>KMTT/Seattle, WA</b> OM: Chris Mays APD: Jason Parker MD: Dean Carlson SHERYL CROW "Mistake"
<b>KGSR/Austin, TX</b> PD: Jody Denberg MD: Susan Castle 15 SHERYL CROW "Mistake" 9 LIZ PHAIR "Polyester" 8 DR. JOHN "Wanna" PATTY GRIFFIN "Carry"	<b>WOOD/Chattanooga, TN</b> OM: Danny Howard PD: Chris Adams PETE DROGE "Ceiling" SEMISONIC "Singing" SHERYL CROW "Mistake"	<b>WTTT/Indianapolis, IN</b> PD: Rich Anton MD: Marie McCallister 6 SHERYL CROW "Mistake" SUSAN TEDESCHI "Hurt" SHAWN MULLINS "Lullaby"	<b>CIDR/Detroit, MI</b> PD: Wendy Duff MD: Jerry Mason SHERYL CROW "Mistake" SHAWN MULLINS "Lullaby"	<b>KPIG/Monterey, CA</b> PD/MD: Laura Hopper MD: DR. JOHN "Wanna" 12 ROOMFUL OF BLUES "Backseat" JOHN FOGERTY "Saturday" LITTLE FEAT "Thunder" BONNIE RAITT "Reason" GRANT LEE BUFFALO "Needs" CRACKER "Waiting" CHERRY POPPIN' "Mercy"	<b>WCLZ/Portland, ME</b> PD: Brian Phoenix MD: Bob Angell 3 BONNIE RAITT "Reason" 3 SHERYL CROW "Mistake" 3 LYNN DEEVES "Mighty" GARY JULES "Greetings"	<b>KENZ/Salt Lake City, UT</b> PD: Bruce Jones APD/MD: Don Casal 15 CHRIS ISAAK "Please" 15 SEMISONIC "Singing" SHERYL CROW "Mistake" LEAH ANDREONE "Sunny" SHAWN MULLINS "Lullaby"	<b>KBAC/Santa Fe, NM</b> PD: Ira Gordon 8 SHERYL CROW "Mistake" 8 SAMPLES "Here" 6 BONNIE RAITT "Reason"	<b>KAEP/Spokane, WA</b> PD/MD: Haley Jones 10 SHERYL CROW "Mistake" 8 SHAWN MULLINS "Lullaby" BIG BAD VOODOO DADDY "Boh"
<b>WRNR/Baltimore, MD</b> PD: Jan Peterson MD: Damian Einstele 14 JAMES MCMURTRY "Between" 6 DR. JOHN "Wanna" 5 CRACKER "Good" KEB' MO' "Wrong"	<b>WXRV/Boston, MA</b> PD: Jeanne Doody MD: Mike Mullaney 3 SHERYL CROW "Mistake" 2 ROOMFUL OF BLUES "Backseat" 1 EBBA FORSBERG "Hold" 1 BETTER THAN EZRA "Stars"	<b>WMMM/Madison, WI</b> PD: Pat Gallagher MD: Tom Tesbar 11 SHERYL CROW "Mistake"	<b>WRTT/Nashville, TN</b> PD: Jane Crossman APD/MD: Keith Coes 4 JAMES MCMURTRY "Between" 1 KEB' MO' "Wrong" HDLE "Celebrity" WES CUNNINGHAM "Goes" SHERYL CROW "Mistake" CRACKER "Good"	<b>WRLT/Nashville, TN</b> PD: Jane Crossman APD/MD: Keith Coes 4 JAMES MCMURTRY "Between" 1 KEB' MO' "Wrong" HDLE "Celebrity" WES CUNNINGHAM "Goes" SHERYL CROW "Mistake" CRACKER "Good"	<b>KINK/Portland, OR</b> PD: Dennis Constantine APD/MD: Anita Garlock 24 SHERYL CROW "Mistake" DEE CARSTENSEN "Man" SHAWN MULLINS "Lullaby" KEB' MO' "God" KEB' MO' "Muddy" WES CUNNINGHAM "Goes"	<b>KXST/San Diego, CA</b> PD/MD: Dana Shales 3 SHERYL CROW "Mistake" COUNTING CROWS "Angels" PETE DROGE "Ceiling"	<b>KRSH/Santa Rosa, CA</b> PD: Zoe Zaest MD: Bill Bowler 3 HEATHER NOVA "London" HOOTIE... "Wait" SHERYL CROW "Mistake" BONNIE RAITT "Reason" TINY TOWN "Sorry" MARY CUTRUFFELLO "Let" LOWEN & NAVARRO "Lights" MARTIN'S DAM "Fear" EBBA FORSBERG "Hold"	<b>WRNX/Springfield, MA</b> OM: Tom Davis PD: David Whitman MD: Bruce Stubbins BONNIE RAITT "Reason" SHERYL CROW "Mistake" LOWEN & NAVARRO "Lights" KACY CROWLEY "Rebellious"
<b>KFXJ/Boise, ID</b> PD: Kevin Welch MD: Carl Scheider SHERYL CROW "Mistake" NEIL FINN "Have" STEVE POLITZ "Morning" EVINRUDES "Drive" PETE DROGE "Ceiling" CRACKER "Good"	<b>WNCS/Burlington, VT</b> PD: Greg Hooper MD: Jody Peterson 5 CONNELLS "Bruised" 4 CONNELLS "Dull" 4 CONNELLS "Shit" 1 SHERYL CROW "Mistake" BONNIE RAITT "Reason" GUSTER "Demons" JAMES MCMURTRY "Between" LIZ PHAIR "Polyester" COWBOY JUNKIES "Dawn"	<b>KBXR/Columbia, MO</b> OM: Michael Parry PD/MD: Dave "Koeler" Fulgham SHERYL CROW "Mistake" SHAWN MULLINS "Lullaby"	<b>WMMM/Madison, WI</b> PD: Pat Gallagher MD: Tom Tesbar 11 SHERYL CROW "Mistake"	<b>KQRS/Minneapolis, MN</b> OM/MD: Dave Hamilton APD/MD: Reed Enderabe HOOTIE... "Wait" SHERYL CROW "Mistake" INDIGENOUS "Gone"	<b>KTHX/Reno, NV</b> PD: Bruce Van Dyke MD: Harry Reynolds 8 SHERYL CROW "Mistake" 8 VAN MORRISON "Joyous" 8 CRACKER "Good" 8 BONNIE RAITT "Reason" 8 FASTBALL "Fire" 7 WIDESPREAD PANIC "Pickin'" 5 PETE DROGE "Ceiling" 5 PETER ROWAN "Woman"	<b>KFOG/San Francisco, CA</b> PD: Paul Marszalek APD/MD: Bill Evans 8 SHERYL CROW "Mistake" 6 SARAH McLACHLAN "Adia" SHAWN MULLINS "Lullaby" BARENAKED LADIES "Done"	<b>WHPT/Tampa, FL</b> PD: Chuck Beck MD: Kurt Schreiner 4 SHERYL CROW "Mistake"	

39 Total Reporters  
 38 Current Reporters  
 37 Current Playlists

Did Not Report, Playlist Frozen (1):  
 WZEW/Mobile, AL

Did Not Report For Two Consecutive Weeks; Data Not Used (1):  
 KXPK/Denver, CO

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s i m p l y p o w e r f u l

# ADULT ALTERNATIVE PLAYLISTS

August 28, 1998 R&R • 105

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE

**93.1 RT**  
RADIO CHICAGO

**MARKET #3**  
WXRI/Chicago  
(773) 777-1700  
Winer/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	-	24		SHERYL CROW/My Favorite Mistake
-	9	17	16		CHRIS ISAAK/Please
15	14	14	16		EAGLE-EYE CHERRY/Save Tonight
16	16	16	15		BRIAN SETZER ORCH./Jump Jive An' Wal
15	15	14	15		LIZ PHAIR/Polyester Bride
13	12	15	14		BARENAKED LADIES/One Week
14	15	13	14		DAVE MATTHEWS BAND/Stay (Wasting Time)
14	15	12	14		GRANT LEE BUFFALO/Truly, Truly
12	14	14	13		SEMI-SONIC/Closing Time
15	13	13	13		GOO GOO DOLLS/Ins
12	13	14	13		SMASHING PUMPKINS/Perfect
10	11	15	13		TRAGICALLY HIP/Poets
14	13	16	13		FOO FIGHTERS/Walking After You
7	9	9	12		PEARL JAM/In Hiding
9	11	9	11		COWBOY JUNKIES/Miles From Our Home
13	13	12	11		GARBAGE/Push It
9	7	10	10		POI DOG Pondering/That's The Way
7	9	7	9		GUSTER/Airport Song
8	8	11	9		DAVE MATTHEWS BAND/Crush
7	10	9	9		BUDDY GUY/Fly Heavy Love
8	7	10	8		SMASH MOUTH/Can't Get Enough...
-	-	-	-		HOOTIE // Will Wait
12	11	9	8		NATALIE MERCHANT/Kind & Generous
7	8	8	8		PEARL JAM/No Way
-	-	-	-		CRACKER/The Good Life
4	5	4	7		SCOTT THOMAS BAND/Black Valentine
7	5	5	7		FASTBALL/Fire Escape
4	5	7	7		EVERYTHING/Hooch
12	14	7	7		BUDDY GUY F.J. LANG/Midnight Train
4	6	5	7		PATTY GRIFFIN/One Big Love

**KFOG**  
104.5 97.7

**MARKET #4**  
KFOG/San Francisco  
(415) 543-1045  
Marszalek/Evans

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	18	22	24		CHRIS ISAAK/Please
9	17	20	22		HEATHER NOVA/London Rain...
22	19	24	22		COWBOY JUNKIES/Miles From Our Home
8	7	9	9		BUDDY GUY F.J. LANG/Midnight Train
8	11	12	18		KEB' MO'/I Was Wrong
21	13	12	17		DAVE MATTHEWS BAND/Stay (Wasting Time)
14	10	9	16		BONNIE RAITT/Spit Of Love
-	6	9	14		TRAIN/Free
5	6	9	13		TRAIN/Free
18	19	18	13		NEIL FINN/Sinner
-	8	10	12		LUCINDA WILLIAMS/Right In Time
13	18	21	12		COUNTING CROWS/Angels Of...
11	10	14	10		PAGE/PLANT/Shining In The Light
9	9	9	9		GRANT LEE BUFFALO/Truly, Truly
9	10	10	9		FOO FIGHTERS/Walking After You
-	-	-	-		HOOTIE // Will Wait
11	11	11	11		GOO GOO DOLLS/Ins
10	13	11	8		BONNIE RAITT/One Belief Away
9	9	12	8		TRAGICALLY HIP/Poets
11	9	9	8		PEARL JAM/Wishful
-	-	-	-		SHERYL CROW/My Favorite Mistake
9	8	8	7		NATALIE MERCHANT/Kind & Generous
20	13	8	7		ERIC CLAPTON/Slide
-	-	-	-		B.B. KING/Chapman/The Thrill Is Gone
4	5	6	7		SONIA DADA/Zachary
9	9	7	6		WALLFLOWERS/Heroes
23	21	21	6		BRIAN SETZER ORCH./Jump Jive An' Wal
-	-	-	-		SARAH MCLACHLAN/Adia
6	5	7	5		ROY ROGERS/Down At Josephine's
9	10	7	4		KENNY WAYNE SHEPHERD/Blue On Black

**89.5**

**MARKET #5**  
WXPN/Philadelphia  
(215) 898-6677  
Ranes/Warren

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	4	7	18		PERMICE BROTHERS/Overcome By...
17	15	17	15		BARENAKED LADIES/One Week
16	16	19	16		GRANT LEE BUFFALO/Truly, Truly
6	16	16	16		PATTY GRIFFIN/One Big Love
-	-	-	-		OZOMATI/Como Ves
7	15	8	10		NEIL FINN/Sinner
8	9	8	9		COWBOY JUNKIES/Miles From Our Home
26	6	9	9		SQUIRREL NUT ZIPPER/Suits Are Picking...
7	7	7	7		BRIAN SETZER ORCH./Jump Jive An' Wal
8	7	7	7		BILLY BRAGG & WILCO/California Stars
8	6	5	7		SCRUGGS & OSBORNE/Passing Through
-	-	-	-		JAMES MCMURTRY/Walk Between...
5	4	7	7		SINEAD LOHAN/No Mermaid
7	5	7	7		SCOTT THOMAS BAND/Black Valentine
5	18	6	7		EAGLE-EYE CHERRY/Save Tonight
-	-	-	-		SUSAN TEDESCHI/Hurt So Bad
11	11	11	11		TINY TOWN/My Sorry Baby
6	18	5	6		MICHELLE LEWIS/Nowhere And...
-	-	-	-		DR. JOHNNY/Don't Wanna Know
6	6	8	6		LUCINDA WILLIAMS/2 Cool 2 B Forgotten
6	7	5	6		LIZ PHAIR/Polyester Bride
19	5	6	5		KEB' MO'/I Was Wrong
4	12	11	11		DADA/California Gold
-	-	-	-		JENNIFER KIMBALL/It's A Long Way Home
4	5	6	5		JOHN MARTY/Clay
5	5	6	5		CELL RAIN/That's All...
-	-	-	-		CHRIS ISAAK/Please
-	-	-	-		BRS-49/Wild One
-	-	-	-		ADAM COHEN/Cry Ophelia
5	6	6	5		DAVID GARZA/Slave

**zone**  
QUALITY MUSIC YOUR WAY

**MARKET #6**  
KKZN/Dallas  
(214) 526-2400  
Folger

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
14	24	27	31		JOHN FOGERTY/Premontion
28	25	29	29		GOO GOO DOLLS/Ins
28	25	29	29		FASTBALL/The Way
29	25	28	29		NATALIE MERCHANT/Kind & Generous
25	27	30	29		GRANT LEE BUFFALO/Truly, Truly
30	25	31	28		SEMI-SONIC/Closing Time
14	17	14	26		BRIAN SETZER ORCH./Jump Jive An' Wal
15	18	16	17		PATTY GRIFFIN/One Big Love
15	17	17	17		COWBOY JUNKIES/Miles From Our Home
-	-	-	-		CHRIS ISAAK/Please
13	15	14	15		EDWIN MCCAIN/II Be
17	16	15	15		HEATHER NOVA/London Rain...
17	16	15	15		AGENTS OF GOOD ROOTS/Upspin
9	10	15	15		SCOTT THOMAS BAND/Black Valentine
11	14	15	15		BARENAKED LADIES/One Week
-	-	-	-		HOOTIE // Will Wait
15	17	15	14		EAGLE-EYE CHERRY/Save Tonight
-	-	-	-		NEIL FINN/Sinner
-	-	-	-		SHAWN MULLINS/Lullaby
13	14	15	14		DAVE MATTHEWS BAND/Stay (Wasting Time)
30	28	30	13		EVERYTHING/Hooch
11	11	12	12		FASTBALL/Fire Escape
10	12	11	11		BILLY BRAGG & WILCO/California Stars
13	13	11	10		STORYVILLE/Born Without You
9	11	13	9		ALANA DAVIS/Crazy
9	11	10	9		MARC COHN/You In...
-	-	-	-		SHERYL CROW/My Favorite Mistake
-	-	-	-		WILLIE NELSON/The Maker

**THE RIVER**  
93.9 FM

**MARKET #7**  
C10R/Detroit  
(313) 961-6397  
Duff/Mason

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	34	31	34		GRANT LEE BUFFALO/Truly, Truly
-	-	-	-		CHRIS ISAAK/Please
32	30	32	32		PATTY GRIFFIN/One Big Love
32	34	32	32		COWBOY JUNKIES/Miles From Our Home
33	32	32	32		BARENAKED LADIES/One Week
28	31	32	32		AGENTS OF GOOD ROOTS/Upspin
33	32	30	29		DAVE MATTHEWS BAND/Stay (Wasting Time)
32	33	32	28		JOHN FOGERTY/Premontion
32	33	30	27		GOO GOO DOLLS/Ins
18	20	22	22		EAGLE-EYE CHERRY/Save Tonight
-	-	-	-		STORYVILLE/Born Without You
-	-	-	-		TORI AMOS/Jackie's Strength
19	21	17	20		MARC COHN/You In...
20	21	20	20		EVERYTHING/Hooch
18	20	20	20		NATALIE MERCHANT/Break 'Your Heart
20	18	20	20		BONNIE RAITT/Spit Of Love
20	21	20	20		SMASHING PUMPKINS/Perfect
20	21	20	20		NEIL FINN/Sinner
7	8	19	19		LUCINDA WILLIAMS/Right In Time
17	19	17	17		TRAGICALLY HIP/Poets
-	-	-	-		SEMI-SONIC/Closing Time
-	-	-	-		OPPMorrison
2	10	10	10		BILLY BRAGG & WILCO/California Stars
-	-	-	-		JOHN HIATT/Have A Little...
5	8	9	9		MICHELLE LEWIS/Nowhere And...
-	-	-	-		KEB' MO'/I Was Wrong
7	9	8	9		TRAIN/Free
10	8	8	8		WILLIAM TOPLLEY/Wake Up (Your...)
11	7	11	8		BILLY MANN/Beat Myself Up
-	-	-	-		MORCHEEBA/Part Of The Process

**WBOS**  
92.9 FM

**MARKET #10**  
WBOS/Boston  
(617) 254-9267  
Morris/Nash

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	28	28	27		BRIAN SETZER ORCH./Jump Jive An' Wal
27	27	27	27		BARENAKED LADIES/One Week
26	26	26	26		KENNY WAYNE SHEPHERD/Blue On Black
24	28	28	27		EAGLE-EYE CHERRY/Save Tonight
26	28	28	27		PATTY GRIFFIN/One Big Love
27	27	27	27		COWBOY JUNKIES/Miles From Our Home
26	26	27	27		GOO GOO DOLLS/Ins
22	24	24	27		MARC COHN/You In...
27	28	28	26		DAVE MATTHEWS BAND/Stay (Wasting Time)
26	27	27	26		AGENTS OF GOOD ROOTS/Upspin
26	26	26	26		ERIC CLAPTON/Pilgrim
-	-	-	-		CHRIS ISAAK/Please
20	21	21	22		SMASHING PUMPKINS/Perfect
20	21	21	22		SISTER HAZEL/Concede
20	21	21	22		CPR/Morrison
19	21	21	22		GRANT LEE BUFFALO/Truly, Truly
16	20	21	22		BONNIE RAITT/Spit Of Love
-	-	-	-		SHAWN MULLINS/Lullaby
15	23	23	21		SINEAD LOHAN/No Mermaid
19	20	21	21		NEIL FINN/Sinner
19	19	21	21		DADA/California Gold
5	-	-	-		B-52'S/Debbie
26	21	21	21		JOHN FOGERTY/Premontion
16	16	16	15		SEMI-SONIC/Closing Time
15	15	15	15		VERVE/Lucky Man
14	16	14	14		ANI DIFRANCO/Lele Plastic...
16	16	16	16		PEARL JAM/Wishful
20	21	21	21		SHAWN COLVIN/When The Rainbow...
14	8	13	13		ALANIS MORISSETTE/Uninvited
12	14	14	11		BONNIE RAITT/One Belief Away

**THE RIVER**  
92.5 FM

**MARKET #10**  
WXRW/Boston  
(978) 374-4733  
Duddy/Mullaney

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	26	20	23		BARENAKED LADIES/One Week
13	13	13	13		NATALIE MERCHANT/Break Your Heart
26	26	23	23		BRIAN SETZER ORCH./Jump Jive An' Wal
21	21	22	22		NEIL FINN/Sinner
-	-	-	-		CHRIS ISAAK/Please
22	22	20	20		DAVE MATTHEWS BAND/Stay (Wasting Time)
14	17	17	17		PATTY GRIFFIN/One Big Love
10	16	17	17		SINEAD LOHAN/No Mermaid
16	16	15	16		BIO RITMO/Call Me Up...
21	21	22	22		COWBOY JUNKIES/Miles From Our Home
14	15	16	16		GRANT LEE BUFFALO/Truly, Truly
2	13	16	16		KEB' MO'/I Was Wrong
13	17	16	16		PROCELESTIALS/History Repeating
2	12	15	16		BIC RUNGAS/Sway
16	21	16	16		WILLIAM TOPLLEY/Wake Up (Your...)
12	12	14	15		ANGELIQUE KIDJO/Voodoo Child...
-	-	-	-		SMASH MOUTH/Can't Get Enough...
1	9	12	14		FASTBALL/Fire Escape
-	-	-	-		SHAWN MULLINS/Lullaby
10	12	13	13		EAGLE-EYE CHERRY/Save Tonight
10	12	13	13		GREY EYE GLANCES/Better Part Of Me
14	12	14	12		TORI AMOS/Jackie's Strength
-	-	-	-		SEMI-SONIC/Closing Time
11	13	13	12		SONIA DADA/Zachary
-	-	-	-		TINY TOWN/My Sorry Baby
10	11	10	12		WHY STORE/When You're High
-	-	-	-		SUSAN TEDESCHI/Hurt So Bad
8	10	9	11		AGENTS OF GOOD ROOTS/Upspin
11	9	11	11		IMOGEN HEAP/Come Here Boy
-	-	-	-		HOOTIE // Will Wait

**The Mountain**  
KMTT/Seattle  
(206) 233-1037  
Mays/Carlson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
12	23	24	21		EAGLE-EYE CHERRY/Save Tonight
24	24	25	20		SUSAN TEDESCHI/Hurt So Bad
24	24	24	20		BRIAN SETZER ORCH./Jump Jive An' Wal
24	24	24	19		EVERYTHING/Hooch
23	24	24	19		COWBOY JUNKIES/Miles From Our Home
-	-	-	-		CHRIS ISAAK/Please
22	24	22	19		DAVE MATTHEWS BAND/Stay (Wasting Time)
10	9	12	17		NEIL FINN/Sinner
-	-	-	-		LUCINDA WILLIAMS/Right In Time
11	13	11	12		PATTY GRIFFIN/One Big Love
7	9	10	11		MARC COHN/You In...
-	-	-	-		SHAWN MULLINS/Lullaby
24	10	10	11		ERIC CLAPTON/Pilgrim
10	11	11	11		TORI AMOS/Spark
8	7	11	11		SQUIRREL NUT ZIPPER/Suits Are Picking...
11	10	9	11		BONNIE RAITT/The Fundamental...
12	13	11	11		GRANT LEE BUFFALO/Truly, Truly
7	12	11	10		FIVE EASY PIECES/Lovers
11	13	13	10		AGENTS OF GOOD ROOTS/Upspin
12	10	12	10		SONIA DADA/Zachary
1	6	7	9		KEB' MO'/I Was Wrong
-	-	-	-		LOWEN & NAVARRO/When The Lights...
24	24	10	8		NATALIE MERCHANT/Break Your Heart
12	11	11	8		JIMMIE VAUGHAN/Like A King
-	-	-	-		JEFF BLACK/Birmingham Road

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### EAST

**News. Full-time, entry level.** Strong writing, reading, reporting experience. T&R, writing sample to: Sheila McCarthy, WJTN/SE-93, Jamestown, NY 14702-1139 EOE (8/28)

**Fulltime sales position available.** Send RESUME: BarJo Radio Group, 43 Hale St., Norwich, NY 13815. Phone: (607) 334-2219 Fax: (607) 334-9867 EOE (8/28)

**Erie PA News/Talker** seeks proven local sales manager. RESUME: WLKK, c/o 317 Crescent Drive, Erie, PA 16505. Phone: (814) 455-4400 EOE (8/28)

**Talkhost sought** to blend into unique market culture. Build your career and the station. T&R: Rich Vargo, WPTT, 900 Parish St., Pittsburgh, PA 15220 EOE (8/28)

**Producer and production pro** sought. Send production samples to: Rich Vargo, WPTT, 900 Parish St., Pittsburgh, PA 15220 EOE (8/28)

### PROMOTION DIRECTOR

KTU is searching for a Promotion Director who can maintain and grow the reputation of KTU as a promotion powerhouse. The ideal candidate will have:

- 5-7 years experience as Promotion/Marketing Director of a major market station. Knowledge of New York City market preferred.
- The ability to create and execute special events, street promotions, on-air contesting and to write crisp and entertaining copy/promos.
- General knowledge of marketing including databases, direct marketing, advertising, PR, etc.
- The ability to manage and mentor a large full and part-time staff.

Send or fax cover letter and resume to the attention of: Don MacLeod, Marketing Director, KTU, 525 Washington Blvd., 16th Floor, Jersey City, NJ 07310. Fax: 201-420-3770. No Calls Please (candidates who call in will not be considered).

Chancellor Media is an Equal Opportunity Employer.



### PROGRAM DIRECTOR

B101 (WWBB-FM), THE OLDIES STATION, in Providence, RI is seeking an experienced PD who understands the oldies life-group and has the PASSION to grow B101's nine year heritage. Candidates must be versed in RCS Selector, marketing, budgeting, coaching talent, team building, engineering accountability, sales/promotions, computers/database, production, along with the ability to keep the FUN quotient at flood stage with imaging and promos. The successful candidate will be a creative and innovative self-starter who focuses on fundamentals and details. B101 is a Clear Channel Communications station and an Equal Opportunity Employer. Please forward appropriate information to:

Matt Chase VP/GM  
WWBB Radio  
75 Oxford Street  
Providence, RI 02905

## OPENINGS

### WTIC AM Position Open News Anchor

Candidate should be a team player, able to handle multiple tasks at once, be enthusiastic and a self-starter.

Duties primarily are anchoring overnight news, taking in and cutting up network news feeds, writing scripts, and following up on breaking local stories for morning drive.

Send tapes and resumes to:

Bill Pearse, News Director, WTIC-AM 1080, One Financial Plaza, Hartford, CT 06103

CBS Radio, Inc is an equal opportunity employer.

Women & minorities are encouraged to apply.

### GET INSIDE THE MUSIC and on-air at VH1



The channel that puts MUSIC FIRST is looking for a smart, funny, great-looking man (28-35) with star quality, excellent TV skills and a whole lot of MUSIC CRED to join our on-air team.

If you've got an extra helping of charisma and know music inside-out, send your vhs tape/photo/resume by 9/4 to VH1 Talent Search, 1633 Broadway, 5th Floor, NYC 10019.

No Calls. Submissions will not be returned. EOE

Family Life Network, a Christian, inspirational network in upstate NY has opening for News Director/anchor. Must be positive, team-oriented, ministry-driven. Competitive salary & benefits for qualified applicant. Call 800-927-9083. EOE

New York City Metro public radio stations seeks volunteer air talent, various shifts. Get on the air in America's #1 market. T&R to: Radio & Records, 10100 Santa Monica Blvd., #649, 5th Floor, Los Angeles, CA 90067. EOE

### PROGRAM DIRECTOR

CBS RADIO/WZMX in Hartford is looking for a dynamic PD who can work with a high profile morning show, and program a great sounding Classic Hits/Rock station. If you have what it takes to make a station sound great, plus the passion to win, fax me your information today! Fax info to:

Jodi Long, VP/GM  
860-677-1011

CBS RADIO is an equal opportunity employer.

### SOUTH

Full-time midday personality sought ASAP. Must know the hip-hop culture. T&R: PD, WJWZ, 4101-A Wall Street, Montgomery, AL 36106 EOE (8/28)

### SMALL MARKET PROGRAM DIRECTOR

Experience in more than one format required for dominant multi-station opening in beautiful Southeast. T&R plus photo to: Lund Consultants, 840 Hinckley Road, Suite 123, Burlingame, CA 94010. EOE

## OPENINGS

Wanted Yesterday: Small Market Morning Host. Must be "real" personality with good sense of humor. No big ego potty mouths. Sales an option, too - if interested. T&R, Chris Samples, KEYE, Box 630 Perryton, TX 79070 (806) 435-5458. EOE

### THE AUDIENCE IS LISTENING

For an exciting new talent(s). Are you ready for the majors? If you need a venue to display your personality, and you're really good, we can add you to our all star lineup. Urban format. Top-ten market. Highly unusual opportunity. Radio & Records, 10100 Santa Monica Blvd., #651, 5th Floor, Los Angeles, CA 90067. EOE



Wanted... a Promotions Director that wants to do rock 'n roll talk. If you are creative and want to bring promotions with a attitude to Florida's premier News/Talk/Sports combo, just send a resume and some examples of some cool crap that you have done to: Sue Treccase, 4002 Gandy Blvd., Tampa, FL 33611. No Calls. EOE

### DIRECTOR OF MARKETING

Chancellor Media Orlando. Oversee the promotional efforts of Heritage Urban 102 JAMZ and CHR powerhouse XL 106.7. One year Promo Director exp. required. Multi-station experience a plus. Our events set the standard; can you take us to the next level? Resume and phone calls will not get this job. Get my attention like you would get our listeners attention. Mike Gonick, 37 Skyline Dr., Ste. 4200, Lake Mary, FL 32746. EOE

### WANTED: MASTER SOUND CHEF

Highly creative, extremely busy, exceptionally productive national radio commercial production company seeks engineer/producer with the following ingredients:

- 1) More than a dash of talent.
- 2) More than a pinch of pride.
- 3) Tons of enthusiasm.
- 4) Covered with experience.

There's room for one more cook in our kitchen. If this sounds like an appetizing opportunity to you, send your demo tape showcasing your main entrees and resume to: Chris Porter, ProComm Studios, 3 White Oak Road, Arden, NC 28804. EOE

### OPPORTUNITY KNOCKS

in the pages of R&R every Friday

CALL: 310-553-4330

## OPENINGS

### MIDWEST

Country leader building "A" Team seeks morning show at night. T&R: Randy Shannon, WNCY, Box 23333, Green Bay, WI 54305 EOE (8/28)

W4 Country Detroit searching for polished talent for weekends, phones, attitude, fun. T&R: Tom Kapsalis, WDFN, 2930 E. Jefferson, Detroit, MI 48207 EOE (8/28)

Suburban Chicago Country seeks creative PM Drive/Production. OK pay. T&R: WCCQ, 1520 N. Rock Run Dr., Joliet, IL 60435 EOE (8/28)

Country Music Programmer. Combo AM-FM board shift, production work included. Experience necessary. Application form: WPDR-WDDC, Box 300, Portage, WI 53901 EOE (8/28)

KDAL is seeking a morning news anchor/reporter. T&R: Kristi Geurink, News Director, Shockley Communications, 715 E. Central Entrance, Duluth, MN 55811 EOE (8/28)

### STABILITY ... RESOURCES ... FUN ... EXCITEMENT

Leading Morning Show in Springfield, IL, Saga Communications WDBR Radio, is searching for the anchor of three-headed team. Can you do a reality-based, lifestyle-oriented, yet still entertaining and fun show for winning CHR? We have plenty of resources and numbers to back you up. Express your package to Rik Blade, Program Director, WDBR Radio, 3501 E. Sangamon Ave., Springfield, IL 62707. Females and Minorities encouraged!

### NEWS/TALK PROGRAM DIRECTOR

KTOK/WKY Oklahoma City has an immediate opportunity for an experienced news/talk Program Director. Candidates should possess great leadership skills in talent development, news judgment, promotion/marketing, budget preparation and adherence and overall organization. Please send resume and brief letter stating your success, overview and vision of NEWS/TALK radio to:

John Moen  
VP/Market Manager  
Clear Channel Radio, Inc.,  
P.O. Box 1000  
Oklahoma City, OK 73101-1000  
Clear Channel Radio, Inc., is an equal opportunity employer.

'Tweener Country station with killer cume seeks afternoon talent. Solid local company, stability plus! Minimum 3 years experience please. T&R to: Ken Scott, WJVL, P.O. Box 5001, Janesville, WI 53547-5001. EOE

### GREEN BAY PACKERS PLAY BY PLAY ANNOUNCER

Be the new voice of America's Team. Show us your ability to use radio as theater of the mind with your excellent play by play ability. Let our listeners feel the excitement and thrill of the game on WTMJ and our 50 station network. You should have strong NCAA, NFL or other pro experience. If you'd like to be part of market leading WTMJ, become friends with Wisconsin's great fans, and broadcast the games of a team that has tone to the Super Bowl twice in two years, send your materials today to: PD Rick Belcher, 620 WTMJ, 720 E. Capitol Dr., Milwaukee, WI 53212. 414-967-5207. e-mail: Belcher@620WTMJ.com EOE

## OPENINGS

### AFTERNOON DRIVE

Entertaining Pro for Country format. Great phones, Production, and personal appearances. Ability to follow direction. Absolute minimum 2 years experience in Country Radio. Radio & Records, 10100 Santa Monica Blvd., #650, 5th Floor, Los Angeles, CA 90067. EOE

### News/Talk Radio Personality Wanted

Do you have opinions and style? Here's a chance to fill a prime slot at a big news/talker in a top-ten market: You've already succeeded in a tough market. You're well read, You're plugged in to everything that is happening nationally and locally. You are passionate about your viewpoints. You live for the opportunity to express it all on the air and above all, you understand this is show business. T&R to: Radio & Records, 10100 Santa Monica Blvd., #652, 5th Floor, Los Angeles, CA 90067. EOE

### 620 WTMJ

### EXECUTIVE PRODUCER

Newsradio 620 WTMJ, #1 in America's 30th market, has an opening for a person who loves the news/talk format, has people skills so you can develop the production staff to their full potential and has great production skills so you can help craft the sound of the station. You may be a program director or executive producer in a medium or small market who has aspirations to step up to a greater challenge. Convince us you have the right stuff. Send your materials immediately to PD Rick Belcher, 620 WTMJ, 720 E. Capitol Dr., Milwaukee, WI 53212. 414-967-5207. e-mail: Belcher@620WTMJ.com

Top-rated News/Talk AM needs versatile reporter who can use the internet as a resource. Ability to advance stories and interview "real people" a must. Only first-class journalists. No phone calls. Send tape and resume to: Colleen Reynolds, 236 Greenwood Ave., Bloomington, IL 61704.

Three Eagles Communications presently has openings for announcers, sales people, a News Director and a production wizard to serve our stations in Nebraska. Send T&Rs to: Coby Mack, 6900 Van Dorn, Lincoln, NE 68506. TEC is an EOE.

[www.ronline.com](http://www.ronline.com)

## OPENINGS

### TIME TO GO?

If not now, when? Been there too long? Not advancing? Talent NEEDED for openings which include unadvertised positions in Top-20. We place talent. Do we have connections? Top group contacts us for 5 people. Call now for free information. STATIONS — Hire the best.

**NETWORK**  
(407) 977 2900

### WEST

Sought: Air Talent for KBL-L-FM, Hot Country, production duties included. T&R: Mike Kandilas, KBL-L, 1400 11th Ave., Helena, MT 59601 EOE (8/28)

Classic Rock Afternoons/Music Director. Small market. Great lifestyle. T&R: OM, KEGX, 830 N. Columbia Cntr. Blvd., #B-2, Kennewick, WA 99336 EOE (8/28)

Lucky 108 is searching for full-time talent. T&R: KLUK, Steve Speck, 1531 Jill Way, Bullhead City, AZ 86426 EOE (8/28)

### Jacor

If your idea of a clever promotion is hanging a banner and keychains, stop reading. KGB San Diego is looking for a promotions visionary to conceptualize and execute unforgettable events. Major market experience and business savvy are musts. Rush resume to: Jacor #PR0998, 5745 Kearny Villa Rd., Ste. M, San Diego, CA 92123. EOE

### BROADCAST

Metro Networks Seattle is hiring for all positions including, news writers, producers, and news and traffic anchors. Mail tape & resume to: Director of Operations, 701 Fifth Avenue, Suite 7320, Seattle WA 98104.

Top-rated AC, 92.5 KLSY in Seattle, is looking for a PM drive personality! The music is right... we need you to add the "fun" in the afternoon. If you're great on the air, and great in the hallways, I want to hear your stuff. Send an unscoped tape to:

KLSY Radio  
Barry McKay, Program Director  
12011 NE 1st St., #206  
Bellevue, WA 98005  
or fax (425) 462-7160.  
Sandusky Radio is an Equal Opportunity Employer.

### YOUR FUN BEGINS... AT THE END!

Sacramento's newest CHR 107.9 The End is looking for street savvy entertainers for all dayparts. If you:

- love the music and live the lifestyle
- communicate in a natural, enthusiastic, relatable manner
- dig working a crowd
- and have mastered today's digital on-air and production technology...

We want to know you NOW! Overnight your stuff with photo to: Program Director, 107.9 The End, 5345 Madison Avenue, #100, Sacramento, CA 95841. No phone Calls please. EEO/M/F

## OPENINGS

### MORNING SHOW

Entercom Portland, OR, Hot AC ROSIE 105 looking for a hip "winning" morning show that can relate to and entertain a 30-year old female listener. Send actual show & resume to: Joel Grey, ROSIE 105, 888 SW 5th Ave., Suite 790, Portland, OR 97204. EOE

### PROGRAM DIRECTOR/Mainstream CHR

An on-air PD and a morning host are wanted in Eugene, OR. Rush your package and salary requirements to: KDUK/ (morning or program director position), 1345 Olive St., Eugene, OR 97401. EOE

### POSITIONS SOUGHT

FILL-IN PRODUCTION GURU he's imaged KDWB, WLWL, WENS and others. Let him fill the shoes 'til you get the right fit! David Christian 612-351-7727

The fall book is starting. Have you replaced your morning show yet? I've got nine years of morning experience with three and a half in the majors. I will get you ratings. I will get you coverage. I will make your boss money. I will make you a hero. Wanna demo CD? Rob Carson (612) 821-0664. RobD@aol.com

Ariele, the Love Psychic, perfect evening entertainment and amazement. Call ARIELE: (301) 570-5677 (8/28)

Computer 2000 glitch solved. Stale shows? Check out born on date. Heritage and legends? We're shakin'. MANTALK: (954) 962-9282 (8/28)

Afternoon driver seeks medium/large market. Prefer MOR/Big Band/Nostalgia. Great pipes. Team payer. You get alot. RICHARD: (314) 394-5190 (8/28)

Seasoned, dependable AT, production, news anchor like me, attracts loyal listeners and sponsors. Salary above poverty level appreciated. ALEX MCKUEN: (513) 777-8423 (8/28)

Current mornings and promotions at Hot AC seeks next gig. Prefer CHR, Hot AC, Alternative. Anywhere, any shift! SAVAGE: (814) 834-1202 (8/28)

Charismatic broadcasting grad offering nine years AT, production, copywriting, music director skills. Possesses keen wit, willing to relocate. TREBOR: (405) 732-7811 (8/28)

Whatever it takes, period. Experienced in clubs and radio, will relocate. I know digital, automation and Selector. JOHN: (318) 787-5467, ffwid@hotmail.com (8/28)

High profile air personality and production wiz seeking stable company. Real audio aircheck and resume at [www.BlackjackElliot.com](http://www.BlackjackElliot.com) BLACKJACK: (792) 878-7550 (8/28)

A witty and humorous love doctor who understands women is the only one who can whip Dr. Laura. DOCTOR LOVE: (800) 404-2644, [www.doclove.com](http://www.doclove.com) (8/28)

Former network talk host (good salesman) seeks political hit-all-sides situation. C-SPAN on laughing gas! GREG: (727) 784-0506 (8/28)

Searching for the right female? Well your search is over! 12+ years on-air. San Diego/Riverside only. AMY: (760) 940-2297, fmdcejay@aol.com (8/28)

Out of the box: Talented Talker wants back in. Experienced AM/PM Drive. New York market. AMY BETH: (914) 939-5579 (8/28)

Five year radio vet in market #66 (Allentown) searching for full-time with possible management duties. JOE: (215) 920-3737, wildjo96@hotmail.com (8/28)

# OPPORTUNITIES

## POSITIONS SOUGHT

I can give a big boost to your station. Only stations in search of a great personality. Just call LARRY NORRIS: (562) 901-9331 (8/28)

Vast left wing conspiracy! Tampa talker tanked for telling the truth! Searching for new radio home. ROCKY D: (813) 772-7625, rockyd@gte.net (8/28)

Young, hungry, ready. Seven years experience. Three years full. AOR/Active. Big numbers my last gig. SCOTT SANFORD: (770) 453-9610, HireThatDJ@aol.com (8/28)

Major market air talent seeking to step into medium/small market PD/MD shoes. BRET SCOTT: (504) 878-0718, DudeRadio@aol.com (8/28)

## POSITIONS SOUGHT

Alternative voice of Buffalo, NY searching for gig. Alternative or Active Rock preferred. Call SCOTT: (716) 836-1975 (8/28)

Radio pro with unique format will give you a lions share of the audience. Syndication possible. BILL ELLIOTT: (813) 920-7102 (8/28)

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Country Radio. 15 year pro adept in all facets of radio searching for programming/AT gig. KRIS: (252) 527-3094, E-mail: kris947@coastalnet.com (8/28)

## RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

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## R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

## Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by email [krumaw@rronline.com](mailto:krumaw@rronline.com). Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

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Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8727) or mail. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

## Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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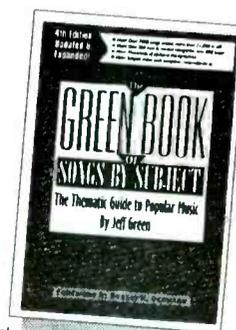
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### CHR/POP

LW	TW	
1	1	<b>AEROSMITH</b> I Don't Want To Miss A Thing (Columbia)
2	2	<b>GOO GOO DOLLS</b> Iris (Warner Sunset/Reprise)
4	3	<b>MATCHBOX 20</b> Real World (Lava/Atlantic)
3	4	<b>BRANDY &amp; MONICA</b> The Boy Is Mine (Atlantic)
5	5	<b>JENNIFER PAIGE</b> Crush (Edel America/Hollywood)
8	6	<b>SEMISONIC</b> Closing Time (MCA)
7	7	<b>WILL SMITH</b> Just The Two Of Us (Columbia)
6	8	<b>NEXT</b> Too Close (Arista)
9	9	<b>ALL SAINTS</b> Never Ever (London/Island)
10	10	<b>'N SYNC</b> Tearin' Up My Heart (RCA)
11	11	<b>BACKSTREET BOYS</b> I'll Never Break Your Heart (Jive)
16	12	<b>BARENAKED LADIES</b> One Week (Reprise)
12	13	<b>FASTBALL</b> The Way (Hollywood)
14	14	<b>EDWIN MCCAIN</b> I'll Be (Lava/Atlantic)
19	15	<b>NATALIE IMBRUGLIA</b> Wishing I Was There (RCA)
15	16	<b>SAVAGE GARDEN</b> To The Moon And Back (Columbia)
18	17	<b>FIVE</b> When The Lights Go Out (Arista)
17	18	<b>SHANIA TWAIN</b> You're Still The One (Mercury)
13	19	<b>ALANIS MORISSETTE</b> Uninvited (Warner Sunset/Reprise)
21	20	<b>NATALIE IMBRUGLIA</b> Torn (RCA)
20	21	<b>ACE OF BASE</b> Cruel Summer (Arista)
24	22	<b>JANET</b> Go Deep (Virgin)
26	23	<b>FAITH HILL</b> This Kiss (Warner Bros.)
42	24	<b>HOOTIE &amp; THE BLOWFISH</b> I Will Wait (Atlantic)
27	25	<b>USHER</b> My Way (LaFace/Arista)
29	26	<b>INOJ</b> Time After Time (Columbia)
25	27	<b>PRAS MICHEL f/ODB &amp; MYA</b> Ghetto Supastar... (Interscope)
31	28	<b>BRIAN SETZER ORCHESTRA</b> Jump Jive An' Wail (Interscope)
30	29	<b>DAVE MATTHEWS BAND</b> Stay (Wasting Time) (RCA)
22	30	<b>SMASH MOUTH</b> Can't Get Enough Of You Baby (Elektra/EEG)

CHR begins on Page 33.

### CHR/RHYTHMIC

LW	TW	
1	1	<b>AALIYAH</b> Are You That Somebody? (Atlantic)
3	2	<b>LAURYN HILL</b> Can't Take My Eyes Off You (Ruffhouse/Columbia)
4	3	<b>NICOLE</b> Make It Hot (Gold Mind/EastWest/EEG)
2	4	<b>BRANDY &amp; MONICA</b> The Boy Is Mine (Atlantic)
8	5	<b>TATYANA ALI</b> Daydreamin' (MJJ/Work)
5	6	<b>WILL SMITH</b> Just The Two Of Us (Columbia)
11	7	<b>BRANDY f/MASE</b> Top Of The World (Atlantic)
6	8	<b>USHER</b> My Way (LaFace/Arista)
15	9	<b>MONICA</b> The First Night (Arista)
7	10	<b>BIG PUNISHER f/JOE</b> Still Not A Player (Loud)
12	11	<b>INOJ</b> Time After Time (Columbia)
17	12	<b>MYA f/SILKK THE SHOCKER</b> Movin' On (University/Interscope)
10	13	<b>PRAS MICHEL f/ODB &amp; MYA</b> Ghetto Supastar... (Interscope)
16	14	<b>GINUWINE</b> Same Ol' G (Atlantic)
9	15	<b>NEXT</b> Too Close (Arista)
14	16	<b>JON B.</b> They Don't Know (Yab Yum/550 Music)
13	17	<b>JANET</b> Go Deep (Virgin)
21	18	<b>MONIFAH</b> Touch It (Uptown/Universal)
18	19	<b>CAM'RON f/MASE</b> Horse & Carriage (Entertainment/Epic)
22	20	<b>SHAGGY f/JANET</b> Luv Me, Luv Me (Flyte Tyme/MCA)
19	21	<b>BACKSTREET BOYS</b> I'll Never Break Your Heart (Jive)
23	22	<b>MO THUGS FAMILY</b> All Good (Relativity)
20	23	<b>KELLY PRICE</b> Friend Of Mine (T-Neck/Island)
28	24	<b>XSCAPE</b> My Little Secret (So So Def/Columbia)
25	25	<b>'N SYNC</b> Tearin' Up My Heart (RCA)
26	26	<b>JERMAINE DUPRI f/JAY-Z</b> Money Ain't... (So So Def/Columbia)
27	27	<b>NEXT</b> I Still Love You (Arista)
24	28	<b>VOICES OF THEORY</b> Say It (H.O.L.A./Red Ant)
32	29	<b>MASE f/PUFF DADDY</b> Lookin' At Me (Bad Boy/Arista)
30	30	<b>BRIAN MCKNIGHT</b> The Only One For Me (Motown)

CHR begins on Page 33.

### URBAN

LW	TW	
2	1	<b>MONICA</b> The First Night (Arista)
3	2	<b>BRANDY f/MASE</b> Top Of The World (Atlantic)
1	3	<b>GERALD LEVERT</b> Thinkin' Bout It (EastWest/EEG)
4	4	<b>MYA f/SILKK THE SHOCKER</b> Movin' On (University/Interscope)
9	5	<b>XSCAPE</b> My Little Secret (So So Def/Columbia)
6	6	<b>PUBLIC ANNOUNCEMENT</b> It's About Time (A&M)
11	7	<b>TAMIA</b> So Into You (Qwest/WB)
16	8	<b>GINUWINE</b> Same Ol' G (Atlantic)
15	9	<b>NEXT</b> I Still Love You (Arista)
13	10	<b>MONTELL JORDAN</b> I Can Do That (Def Jam/RAL/Mercury)
17	11	<b>JERMAINE DUPRI f/JAY-Z</b> Money Ain't... (So So Def/Columbia)
8	12	<b>KELLY PRICE</b> Friend Of Mine (T-Neck/Island)
18	13	<b>CAM'RON f/MASE</b> Horse & Carriage (Entertainment/Epic)
19	14	<b>MARY J. BLIGE</b> Missing You (MCA)
12	15	<b>MO THUGS FAMILY</b> All Good (Relativity)
20	16	<b>TATYANA ALI</b> Daydreamin' (MJJ/Work)
29	17	<b>TYRESE</b> Nobody Else (RCA)
22	18	<b>MASE f/PUFF DADDY</b> Lookin' At Me (Bad Boy/Arista)
27	19	<b>BOYZ II MEN</b> Doin' Just Fine (Motown)
24	20	<b>PRESSHA</b> Splackavellie (Tony Mercedes/LaFace/Arista)
14	21	<b>AALIYAH</b> Are You That Somebody? (Atlantic)
28	22	<b>JESSE POWELL</b> I Wasn't With It (Silas/MCA)
21	23	<b>LUTHER VANDROSS</b> Nights In Harlem (LV/Virgin)
10	24	<b>K-CI &amp; JOJO</b> Don't Rush (Take Love Slowly) (MCA)
5	25	<b>MAXWELL</b> Luxury: Cococure (Columbia)
35	26	<b>MONIFAH</b> Touch It (Uptown/Universal)
33	27	<b>DMX f/FAITH EVANS</b> How's It Goin' Down? (Def Jam/Mercury)
32	28	<b>TRIN-I-TEE 5:7</b> God's Grace (B-Rite/Interscope)
36	29	<b>SHAGGY f/JANET</b> Luv Me, Luv Me (Flyte Tyme/MCA)
23	30	<b>NICOLE</b> Make It Hot (Gold Mind/EastWest/EEG)
43	31	<b>SNOOP DOGG</b> Still A G Thang (No Limit/Priority)
—	34	<b>KEITH SWEAT f/SNOOP DOGG</b> Come Get Wit Me (Elektra/EEG)
41	35	<b>SOLO</b> Touch Me (Perspective/A&M)

URBAN begins on Page 45.

### NOT AC

LW	TW	
1	1	<b>GOO GOO DOLLS</b> Iris (Warner Sunset/Reprise)
2	2	<b>FASTBALL</b> The Way (Hollywood)
5	3	<b>AEROSMITH</b> I Don't Want To Miss A Thing (Columbia)
4	4	<b>MATCHBOX 20</b> Real World (Lava/Atlantic)
3	5	<b>NATALIE MERCHANT</b> Kind & Generous (Elektra/EEG)
8	6	<b>SEMISONIC</b> Closing Time (MCA)
6	7	<b>NATALIE IMBRUGLIA</b> Torn (RCA)
7	8	<b>EDWIN MCCAIN</b> I'll Be (Lava/Atlantic)
13	9	<b>BARENAKED LADIES</b> One Week (Reprise)
11	10	<b>SHANIA TWAIN</b> You're Still The One (Mercury)
9	11	<b>ALANIS MORISSETTE</b> Uninvited (Warner Sunset/Reprise)
12	12	<b>NATALIE IMBRUGLIA</b> Wishing I Was There (RCA)
25	13	<b>HOOTIE &amp; THE BLOWFISH</b> I Will Wait (Atlantic)
10	14	<b>SARAH MCLACHLAN</b> Adia (Arista)
14	15	<b>SMASH MOUTH</b> Can't Get Enough Of You Baby (Elektra/EEG)
16	16	<b>GREEN DAY</b> Time Of Your Life (Good...) (Reprise)
15	17	<b>SAVAGE GARDEN</b> To The Moon And Back (Columbia)
18	18	<b>BRIAN SETZER ORCHESTRA</b> Jump Jive An' Wail (Interscope)
17	19	<b>MATCHBOX 20</b> 3am (Lava/Atlantic)
19	20	<b>DAVE MATTHEWS BAND</b> Stay (Wasting Time) (RCA)
20	21	<b>JENNIFER PAIGE</b> Crush (Edel America/Hollywood)
21	22	<b>CELINE DION</b> To Love You More (550 Music)
23	23	<b>EVERYTHING</b> Hooch (Blackbird/Sire)
24	24	<b>ANGGUN</b> Snow On The Sahara (Epic)
22	25	<b>EVERCLEAR</b> I Will Buy You A New Life (Capitol)
26	26	<b>FAITH HILL</b> This Kiss (Warner Bros.)
27	27	<b>EAGLE-EYE CHERRY</b> Save Tonight (Work)
—	28	<b>SHERYL CROW</b> My Favorite Mistake (A&M)
29	29	<b>DAKOTA MOON</b> Another Day Goes By (Elektra/EEG)
—	30	<b>BACKSTREET BOYS</b> I'll Never Break Your Heart (Jive)

AC begins on Page 70.

### AC

LW	TW	
1	1	<b>CELINE DION</b> To Love You More (550 Music)
3	2	<b>ROD STEWART</b> Ooh La La (Warner Bros.)
2	3	<b>SHANIA TWAIN</b> You're Still The One (Mercury)
4	4	<b>NATALIE IMBRUGLIA</b> Torn (RCA)
5	5	<b>LIONEL RICHIE</b> Time (Mercury)
8	6	<b>BACKSTREET BOYS</b> I'll Never Break Your Heart (Jive)
6	7	<b>SARAH MCLACHLAN</b> Adia (Arista)
11	8	<b>GARTH BROOKS</b> To Make You Feel My Love (Capitol)
7	9	<b>LEANN RIMES</b> Looking Through Your Eyes (Curb/Atlantic)
9	10	<b>ERIC CLAPTON</b> My Father's Eyes (Duck/Reprise)
10	11	<b>SAVAGE GARDEN</b> Truly Madly Deeply (Columbia)
12	12	<b>CHICAGO</b> All Roads Lead To You (Reprise)
16	13	<b>FAITH HILL</b> This Kiss (Warner Bros.)
13	14	<b>ANNE COCHRAN AND JIM BRICKMAN</b> After All... (Windham Hill)
15	15	<b>CHRISTINA AGUILERA</b> Reflection (Walt Disney)
14	16	<b>GLORIA ESTEFAN</b> Heaven's What I Feel (Epic)
19	17	<b>MARILYN SCOTT</b> Starting To Fall (Warner Bros.)
21	18	<b>ACE OF BASE</b> Cruel Summer (Arista)
18	19	<b>BACKSTREET BOYS</b> As Long As You Love Me (Jive)
20	20	<b>GEORGE BENSON</b> Standing Together (GRP)
23	21	<b>DAKOTA MOON</b> Another Day Goes By (Elektra/EEG)
25	22	<b>JOHN TESH f/DALIA</b> Mother I Miss You (GTSP/Mercury)
24	23	<b>SAVAGE GARDEN</b> To The Moon And Back (Columbia)
26	24	<b>AEROSMITH</b> I Don't Want To Miss A Thing (Columbia)
27	25	<b>AMY GRANT</b> I Will Be Your Friend (A&M)
28	26	<b>MARC ANTHONY &amp; TINA ARENA</b> I Want... (Sony Classical/Columbia)
22	27	<b>BRIAN WILSON</b> Your Imagination (Giant/WB)
—	28	<b>RICHELLE SAMBORA</b> In It For Love (Mercury)
30	29	<b>MICHAEL W. SMITH</b> Matter Of Time (Reunion/Jive)
—	30	<b>NA LEO</b> The Rest Of Your Life (NLP)

No Songs Qualified For Breaker Status This Week.

AC begins on Page 70.

### ACTIVE ROCK

LW	TW	
1	1	<b>CREED</b> What's This Life For (Wind-up)
2	2	<b>MONSTER MAGNET</b> Space Lord (A&M)
3	3	<b>DAYS OF THE NEW</b> The Down Town (Outpost/Geffen)
4	4	<b>CANDLEBOX</b> It's Alright (Maverick/WB)
5	5	<b>JERRY CANTRELL</b> My Song (Columbia)
6	6	<b>METALLICA</b> Better Than You (Elektra/EEG)
9	7	<b>AEROSMITH</b> What Kind Of Love Are You On (Columbia)
7	8	<b>STABBING WESTWARD</b> Save Yourself (Columbia)
8	9	<b>FUEL</b> Shimmer (550 Music)
12	10	<b>EVE 6</b> Inside Out (RCA)
10	11	<b>SEVEN MARY THREE</b> Over Your Shoulder (Mammoth/Atlantic)
14	12	<b>KENNY WAYNE SHEPHERD</b> Somehow... (Revolution/Reprise)
13	13	<b>RAMMSTEIN</b> Du Hast (Slash/London/Island)
11	14	<b>MEGADETH</b> A Secret Place (Capitol)
16	15	<b>ROB ZOMBIE</b> Dragula (Geffen)
15	16	<b>BROTHER CANE</b> Machete (Virgin)
18	17	<b>PEARL JAM</b> In Hiding (Epic)
17	18	<b>DISHWALLA</b> Once In A While (A&M)
35	19	<b>MARILYN MANSON</b> The Dope Show (Nothing/Interscope)
19	20	<b>DRAIN S.T.H.</b> Crack The Liars Smile (Mercury)
24	21	<b>LOCAL H</b> All The Kids Are Right (Island)
22	22	<b>LENNY KRAVITZ</b> Fly Away (Virgin)
23	23	<b>EVERCLEAR</b> Father Of Mine (Capitol)
21	24	<b>KORN</b> Got The Life (Immortal/Epic)
20	25	<b>CREED</b> Tom (Wind-up)
26	26	<b>SMASHING PUMPKINS</b> Perfect (Virgin)
—	27	<b>KISS</b> Psycho Circus (Mercury)
27	28	<b>SMASHING PUMPKINS</b> Ava Adore (Virgin)
25	29	<b>GOO GOO DOLLS</b> Iris (Warner Sunset/Reprise)
29	30	<b>TOOL</b> Eulogy (Volcano)

ROCK begins on Page 83.

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## NATIONAL AIRPLAY OVERVIEW AUGUST 28, 1998

### URBAN AC

LW	TW	
3	1	<b>1</b> TEMPTATIONS Stay (Motown)
1	2	GERALD LEVERT Thinkin' Bout It (EastWest/EEG)
2	3	LUTHER VANDROSS Nights In Harlem (LV/Virgin)
4	4	MAXWELL Luxury: Cococure (Columbia)
5	5	KEITH WASHINGTON/CHANTÉ MOORE I Love You (Silas/MCA)
7	6	KELLY PRICE Friend Of Mine (T-Neck/Island)
11	7	PEABO BRYSON My Heart Belongs To You (Windham Hill)
6	8	BRIAN MCKNIGHT The Only One For Me (Motown)
9	9	TAMI DAVIS How Do I Say I'm Sorry (Red Ant)
13	10	BOYZ II MEN Doin' Just Fine (Motown)
12	11	TAMIA So Into You (Qwest/WB)
10	12	JON B. They Don't Know (Yab Yum/550 Music)
8	13	GEORGE BENSON Standing Together (GRP)
14	14	JANET Go Deep (Virgin)
20	15	PHYLLIS HYMAN Funny How Love... (Philadelphia International)
17	16	PHIL PERRY Mind Blowah (Peak/Private/Windham Hill)
—	17	VESTA Somebody For Me (I.E./Motown)
18	18	MARY J. BLIGE Missing You (MCA)
28	19	EN VOGUE No Fool No More (EastWest/EEG)
16	20	BOB JAMES I/RASHEEDA Do It Again (Warner Bros.)
24	21	SOLO Touch Me (Perspective/A&M)
15	22	NEW POWER GENERATION The One (New Power Soul)
19	23	PUBLIC ANNOUNCEMENT It's About Time (A&M)
25	24	TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope)
22	25	ANGEL GRANT Knockin' (Flyte Tyme/Universal)
30	26	KENNY LATTIMORE Days Like This (Columbia)
27	27	XSCAPE My Little Secret (So So Def/Columbia)
21	28	CECE WINANS What About You (PMG/Atlantic)
23	29	K-CI & JOJO Don't Rush (Take Love Slowly) (MCA)
—	30	ARETHA FRANKLIN In Case You Forgot (Arista)

URBAN begins on Page 45.

### ROCK

LW	TW	
1	1	<b>1</b> DAYS OF THE NEW The Down Town (Outpost/Geffen)
2	2	<b>2</b> KENNY WAYNE SHEPHERD Somehow... (Revolution/Reprise)
3	3	CANDLEBOX It's Alright (Maverick/WB)
4	4	<b>4</b> CREED What's This Life For (Wind-up)
7	5	AEROSMITH What Kind Of Love Are You On (Columbia)
5	6	AEROSMITH I Don't Want To Miss A Thing (Columbia)
6	7	GOO GOD DOLLS Iris (Warner Sunset/Reprise)
9	8	SEVEN MARY THREE Over Your Shoulder (Mammoth/Atlantic)
11	9	DISHWALLA Once In A While (A&M)
8	10	JIMMY PAGE/ROBERT PLANT Shining In The Light (Atlantic)
10	11	MONSTER MAGNET Space Lord (A&M)
12	12	PEARL JAM In Hiding (Epic)
13	13	FUEL Shimmer (550 Music)
14	14	JERRY CANTRELL My Song (Columbia)
15	15	STORYVILLE Born Without You (Atlantic)
17	16	BROTHER CANE Machete (Virgin)
16	17	VAN HALEN One I Want (Warner Bros.)
19	18	KENNY WAYNE SHEPHERD Blue On Black (Revolution/Reprise)
20	19	DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)
23	20	METALLICA Better Than You (Elektra/EEG)
26	21	EVE 6 Inside Out (RCA)
24	22	MATCHBOX 20 Real World (Lava/Atlantic)
18	23	ROD STEWART Cigarettes & Alcohol (Warner Bros.)
21	24	SEMISONIC Closing Time (MCA)
22	25	WHY STORE When You're High (Way Cool Music/MCA)
31	26	SCREAMIN' CHEETAH WHEELIES Boogie... (Capricorn/Mercury)
—	27	KISS Psycho Circus (Mercury)
27	28	FASTBALL The Way (Hollywood)
32	29	DRAIN S.T.H. Crack The Liars Smile (Mercury)
30	30	GOV'T MULE She Said, She Said (Capricorn/Mercury)

ROCK begins on Page 83.

### COUNTRY

LW	TW	
2	1	<b>1</b> GEORGE STRAIT True (MCA)
5	2	<b>2</b> BROOKS & DUNN How Long Gone (Arista)
4	3	<b>3</b> JOHN MICHAEL MONTGOMERY Cover You In Kisses (Atlantic)
3	4	<b>4</b> VINCE GILL If You Ever Have Forever In... (MCA)
7	5	<b>5</b> WILKINSONS 26 Cents (Giant)
9	6	<b>6</b> TIM MCGRAW Where The Green Grass Grows (Curb)
1	7	<b>7</b> JO DEE MESSINA I'm Alright (Curb)
8	8	<b>8</b> RANDY TRAVIS The Hole (DreamWorks)
10	9	<b>9</b> ALAN JACKSON I'll Go On Loving You (Arista)
11	10	<b>10</b> DIAMOND RIO You're Gone (Arista)
6	11	<b>11</b> FAITH HILL w/TIM MCGRAW Just To Hear You Say... (Warner Bros.)
14	12	<b>12</b> MARK WILLS Don't Laugh At Me (Mercury)
13	13	<b>13</b> REBA MCENTIRE Forever Love (MCA)
12	14	<b>14</b> LARI WHITE Stepping Stone (Lyric Street)
18	15	<b>15</b> LONESTAR Everything's Changed (BNA)
20	16	<b>16</b> SHANIA TWAIN Honey, I'm Home (Mercury)
15	17	<b>17</b> PATTY LOVELESS High On Love (Epic)
21	18	<b>18</b> LEANN RIMES Nothin' New Under The Moon (MCG/Curb)
22	19	<b>19</b> LINDA DAVIS I Wanna Remember This (DreamWorks)
24	20	<b>20</b> CLINT BLACK Loosen Up My Strings (RCA)
25	21	<b>21</b> TRACY BYRD I Wanna Feel That Way Again (MCA)
23	22	<b>22</b> STEVE WARINER w/GARTH BROOKS Burnin'... Down (Capitol)
27	23	<b>23</b> ALABAMA How Do You Fall In Love (RCA)
30	24	<b>24</b> LEE ANN WOMACK A Little Past Little Rock (Decca)
28	25	<b>25</b> SAMMY KERSHAW Honky Tonk America (Mercury)
—	26	<b>26</b> GARTH BROOKS You Move Me (Capitol)
29	27	<b>27</b> NEAL MCCOY Love Happens Like That (Atlantic)
31	28	<b>28</b> WADE HAYES How Do You Sleep At Night (DKC/Columbia)
36	29	<b>29</b> DIXIE CHICKS Wide Open Spaces (Monument)
33	30	<b>30</b> TY HERNDON It Must Be Love (Epic)

34 **33** COLLIN RAYE Someone You Used To Know (Epic)

COUNTRY begins on Page 57.

### ALTERNATIVE

LW	TW	
1	1	<b>1</b> BARENAKED LADIES One Week (Reprise)
2	2	<b>2</b> EVE 6 Inside Out (RCA)
4	3	<b>3</b> SMASHING PUMPKINS Perfect (Virgin)
3	4	<b>4</b> HARVEY DANGER Flagpole Sitta (Slash/London/Island)
5	5	<b>5</b> BEASTIE BOYS Intergalactic (Grand Royal/Capitol)
6	6	<b>6</b> GARBAGE I Think I'm Paranoid (Almo Sounds/Interscope)
7	7	<b>7</b> DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)
10	8	<b>8</b> CREED What's This Life For (Wind-up)
11	9	<b>9</b> EVERCLEAR Father Of Mine (Capitol)
12	10	<b>10</b> THIRD EYE BLIND Jumper (Elektra/EEG)
8	11	<b>11</b> FUEL Shimmer (550 Music)
9	12	<b>12</b> GOO GOD DOLLS Iris (Warner Sunset/Reprise)
17	13	<b>13</b> EAGLE-EYE CHERRY Save Tonight (Work)
13	14	<b>14</b> EVERYTHING Hooch (Blackbird/Sire)
15	15	<b>15</b> PEARL JAM In Hiding (Epic)
19	16	<b>16</b> FASTBALL Fire Escape (Hollywood)
14	17	<b>17</b> DAYS OF THE NEW The Down Town (Outpost/Geffen)
16	18	<b>18</b> SEVEN MARY THREE Over Your Shoulder (Mammoth/Atlantic)
20	19	<b>19</b> BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)
21	20	<b>20</b> DISHWALLA Once In A While (A&M)
18	21	<b>21</b> SPRUNG MONKEY Get 'Em Outta Here (Surfdog/Hollywood)
25	22	<b>22</b> FLYS Got You (Where I Want You) (Trauma/Delicious Vinyl)
28	23	<b>23</b> LOCAL H All The Kids Are Right (Island)
46	24	<b>24</b> SEMISONIC Singing In My Sleep (MCA)
27	25	<b>25</b> K'S CHOICE Everything For Free (550 Music)
—	26	<b>26</b> HOLE Celebrity Skin (DGC/Geffen)
22	27	<b>27</b> FOO FIGHTERS Walking After You (Elektra/Roswell/Capitol)
31	28	<b>28</b> MONSTER MAGNET Space Lord (A&M)
23	29	<b>29</b> MARCY PLAYGROUND Saint Joe On The School Bus (Capitol)
40	30	<b>30</b> MARILYN MANSON The Dope Show (Nothing/Interscope)

ALTERNATIVE begins on Page 89.

### NAC/SMOOTH JAZZ

LW	TW	
1	1	<b>1</b> STEVE COLE When I Think Of You (Bluemoon/Atlantic)
2	2	<b>2</b> LEE RITENOUR Ooh-Yeah (I.E./Verve)
3	3	<b>3</b> FOURPLAY Still The One (Warner Bros.)
4	4	<b>4</b> MARC ANTOINE Sunland (GRP)
6	5	<b>5</b> JIM BRICKMAN / DAVE KOZ Partners In Crime (Windham Hill)
7	6	<b>6</b> LUTHER VANDROSS I Know (LV/Virgin)
8	7	<b>7</b> SOUL BALLET Blu Girl (Countdown/Unity)
5	8	<b>8</b> KENNY G Baby G (Arista)
10	9	<b>9</b> GEORGE BENSON Standing Together (GRP)
9	10	<b>10</b> KIM WATERS Nightfall (Shanachie)
11	11	<b>11</b> RONAN HARDIMAN Love Song (Philips)
16	12	<b>12</b> BONEY JAMES Innocence (Warner Bros.)
13	13	<b>13</b> CHRIS STANDRING Cool Shades (Instinct)
14	14	<b>14</b> DOWN TO THE BONE Staten Island Groove (Nu Groove)
15	15	<b>15</b> PAUL HARDCASTLE Shelbi (JVC/JMI)
18	16	<b>16</b> CHUCK LOEB Beneath The Light (Shanachie)
17	17	<b>17</b> PEACE OF MIND Peace Of Mind (Nu Groove)
12	18	<b>18</b> GREGG KARUKAS Blue Touch (I.E./Verve)
21	19	<b>19</b> GEORGE BENSON Fly By Night (GRP)
20	20	<b>20</b> JOE MCBRIDE Midnight In Madrid (Heads Up)
27	21	<b>21</b> KEIKO MATSUI Forever, Forever (Countdown/Unity)
25	22	<b>22</b> MARILYN SCOTT The Look Of Love (Warner Bros.)
22	23	<b>23</b> CANDY DULFER Smooth (N2K Encoded Music)
26	24	<b>24</b> BRIAN BROMBERG Hero (Zebra)
19	25	<b>25</b> FOUR 80 EAST Eastside (Cargo/MCA)
24	26	<b>26</b> JOYCE COOLING Imagine That (Heads Up)
—	27	<b>27</b> ED HAMILTON Fly Like An Eagle (Shanachie)
—	28	<b>28</b> BRIAN MCKNIGHT Anytime (Motown)
28	29	<b>29</b> SIMPLY RED Mellow My Mind (EastWest/EEG)
23	30	<b>30</b> RICHARD ELLIOT In The Groove (Metro Blue/Blue Note)

NAC begins on Page 78.

### ADULT ALTERNATIVE

LW	TW	
2	1	<b>1</b> BARENAKED LADIES One Week (Reprise)
1	2	<b>2</b> DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)
3	3	<b>3</b> BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)
9	4	<b>4</b> CHRIS ISAAK Please (Reprise)
5	5	<b>5</b> EAGLE-EYE CHERRY Save Tonight (Work)
4	6	<b>6</b> GRANT LEE BUFFALO Truly, Truly (Slash/WB)
6	7	<b>7</b> COWBOY JUNKIES Miles From Our Home (Geffen)
7	8	<b>8</b> GOO GOD DOLLS Iris (Warner Sunset/Reprise)
8	9	<b>9</b> PATTY GRIFFIN One Big Love (A&M)
11	10	<b>10</b> NEIL FINN Sinner (Work)
12	11	<b>11</b> SMASHING PUMPKINS Perfect (Virgin)
10	12	<b>12</b> EVERYTHING Hooch (Blackbird/Sire)
14	13	<b>13</b> MARC COHN Lost You In The Canyon (Atlantic)
15	14	<b>14</b> AGENTS OF GOOD ROOTS Upspin (RCA)
17	15	<b>15</b> LUCINDA WILLIAMS Right In Time (Mercury)
13	16	<b>16</b> JOHN FOGERTY Premonition (Reprise)
23	17	<b>17</b> FASTBALL Fire Escape (Hollywood)
27	18	<b>18</b> KEB' MO' I Was Wrong (550 Music)
—	19	<b>19</b> HOOTIE & THE BLOWFISH I Will Wait (Atlantic)
18	20	<b>20</b> FOO FIGHTERS Walking After You (Elektra/Roswell/Capitol)
16	21	<b>21</b> BONNIE RAITT Spit Of Love (Capitol)
22	22	<b>22</b> NATALIE MERCHANT Break Your Heart (Elektra/EEG)
21	23	<b>23</b> STORYVILLE Born Without You (Atlantic)
20	24	<b>24</b> SONIA DADA Zachary (Capricorn/Mercury)
19	25	<b>25</b> NATALIE MERCHANT Kind & Generous (Elektra/EEG)
—	26	<b>26</b> SHAWN MULLINS Lullaby (Columbia)
—	27	<b>27</b> SHERYL CROW My Favorite Mistake (A&M)
29	28	<b>28</b> MATCHBOX 20 Real World (Lava/Atlantic)
26	29	<b>29</b> SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)
24	30	<b>30</b> WILLIAM TOPLEY Wake Up (Your Dream Sounds...) (Mercury)

ADULT ALTERNATIVE begins on Page 101.

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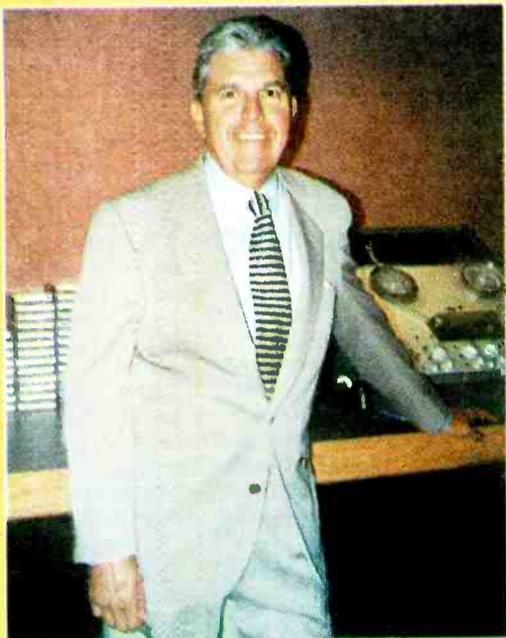
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# Publisher's Profile

By Erica Farber



## LARRY WILSON

CEO, President, and Chairman of the Board, Citadel Communications Corp.

would be closer to home. I just kind of started traveling the West and evaluating markets. Early on I had an opportunity in Montana. They were some great stations, and I got into there. Colorado was growing like crazy, so I got into Colorado Springs. Then Salt Lake really hit my radar. It was a pretty bad market back then. It was very fragmented and was growing so fast. That was really the biggest market we went into back then."

**Specializing in Country radio:** "I grew up in a rural community, and horses have always been a part of my life. I've kind of fashioned myself a wanna-be cowboy. I raise horses. It was always the music my parents listened to, and I've always just loved the country life group. I like driving pickup trucks — it just fits me. And, more importantly, it is such a loyal audience. When we say something to them, give them an advertisement on the radio, they go to the store. It has tremendous results. That's what I really like about it."

**Company mission statement:** "The most important line of it is that people are the most important asset. That's the first line. Then, integrity in all relationships. The best client service. A dominant programming position. The market leader in sales. Opportunity fueled by growth. The professional broadcast team."

**Effect of deregulation on Citadel:** "We saw it coming before a lot of people did. Steve Hicks makes a point that he had the first one [LMA], and I think that's true, based on what he's told me. But we had the first LMA that was approved by the FCC, and at the time I didn't know Steve Hicks had done this. I talked to my lawyer and said, 'Could we market the time on some other radio station?' My lawyer, Pete O'Connell, then went to the FCC and worked through this, and in December 1990 we LMA'd Magic in Colorado Springs. The ruling followed, and it's history, because it's our name on the ruling, Citadel Communications. A couple of other companies whose lawyers got involved bootstrapped onto the ruling with us, but it was our ruling, and it was issued in March of '91. It had attached to it a form of LMA that virtually everybody has used. As I've been buying stations, I look at their LMA if they have one, and it's always the same form that we devised. We weren't as ahead at Steve Hicks, but close. And then we saw the winds blowing, so we began LMAing everything we could LMA with options to purchase. When the law changed, we exercised a bunch of options right away, and we were in business with four stations in a market. Every time that law changed, we tried to anticipate it and get in position so we'd be ready to act when it did."

**Making the decision to go public:** "We needed to access more capital, and we evaluated all the possibilities. A year ago we raised \$200 million in a high-yield and preferred stock deal. We just assessed everything and said, 'We got a lot more growing to do.' We needed to access capital and felt there would be a great reception of us on Wall Street. We bit the bullet and decided to do it. It was always kind of my dream to build something up and take it public, because I had been in a public company before at Combined, and we had a tremendous growth rate. We finally reached the critical mass where our cash flow was at a level where I thought we would get some serious following on Wall

Street, so we pulled the trigger and did it."

**Something that would surprise our readers about his company:** "If there was a way that your readers could find out the amount of passion that our people have for our company, I think it would be astounding to them. We really take a lot of pride in the culture we developed. We have all of our annual meetings at my ranch in Montana. We've had over 300 employees through there as rewards."

**Thoughts on pay-for-play:** "I'll preface this by saying I'm not the foremost authority on everything that's going on with this. I think there is a great partnership that needs to be bonded between radio groups and, particularly, Nashville. Pay-for-play is an awful, harsh, abrupt way to try to jam something home. We're in very extensive discussions with anybody who wants to talk to us. We have a tremendous relationship with the record labels down there. We're all in this together, from a country standpoint, to build the country life group, and working together we're going to be able to do that."

**His management style:** "Very hands-on. My biggest strength is associating with great people and getting out of the way."

**Career highlight:** "Probably the biggest high I've had in radio — and my wife shared it with me — was when we opened trading on the NASDAQ. It was the most exciting three hours I've ever seen. We both ended up with tears in our eyes. We had this little company that started with two stations in Tucson, and here we are."

**Career disappointment:** "The only disappointment was that I didn't figure out earlier what I wanted to be when I grew up. I was a CPA, Price Waterhouse, then went to law school, then practiced law, then was counsel for a company. It's really been a beautiful thing since 1984, when I realized this was my destiny. This is where I'm supposed to be. I've loved it. It's the best business I've ever been in."

**Individual he most admires:** "My dad. That's trite, but we were great buddies. He had a tremendous influence on me, my work ethic, setting goals, and all that stuff."

**Favorite radio format:** "I like any format that plays radio commercials."

**Favorite song:** "This Is Where The Cowboy Rides Away" by George Strait. They play that at my ranch over and over again during our meetings. I have a rule that we play mostly country music, and they know I like George Strait, so they play him a lot."

**Television viewing habits:** "More for watching movies. While I work out, I watch CNBC."

**Favorite movie:** "This is going to brand me as a weirdo: *Sling Blade*."

**Favorite book:** "Nuts, the story of Southwest Airlines."

**Favorite restaurant:** "San Pietro in New York City."

**Beverage of choice:** "Fine red wine."

**Hobbies:** "Riding and cutting horses and riding horses in the mountains. That's my life on the weekends, getting on horses."

**Stock recommendation:** "CITC. Is that a surprise?"

**On the future:** "I hope to do more acquisitions. We're looking for good clusters and looking to associate with great radio stations. I'm on the trail, and that's what I'm trying to do."

**A** common theme in business today is that it's the lawyers who are really in control. In the case of Citadel Communications, this is true. Larry Wilson, the CEO, President, and Chairman of the Board, got his taste for broadcasting while representing a client who was involved in the media. He loved the industry so much he decided to concentrate all of his efforts on radio over 14 years ago.

One would not use the word shy to describe Larry Wilson. Definitely his own person, this gentleman cowboy is having the time of his life and only wishes he had discovered this business earlier. A die-hard country music fan, he has been known to say that he will consider purchasing any station that can be reached by plane and has an annual cash flow of over a million dollars.

Citadel is the latest company to be introduced to the public market. With 39 stations located in medium and small markets, it's ranked 13th in overall billing.

**On making the switch from law to full-time broadcaster:** "I was in a law firm in Phoenix and represented a company in the media business — newspaper, television, radio and billboards. It was Combined Communications, Carl Elers' company. I was his lawyer, and then they hired me, and I went over as general counsel. I was part of the five-member top management team at the end, when we sold the company to Gannett. By and large I went from there and decided to start a radio company in 1984. I bought two little stations in Tucson and started building it very slowly."

**Committing to radio:** "At that point in time, it was cheaper to buy a radio station than a television station or a newspaper, and I really did not want to go into the billboard business. More importantly, I really believed — and I'd seen it at Combined Communications — in how effective radio advertising is, and I thought it was something that I could get involved with. That's how I picked radio."

**On growing the company:** "I wish I still had those Tucson stations. We got an opportunity to sell them for double what we paid for them a couple of years out, and we did. My whole philosophy back in '84 was to take big-market programming, sales, and marketing techniques into medium and small markets. Tucson was in my backyard at the time. I'm a native Arizonan. I lived in Phoenix a long time, and I liked Tucson a lot. It had tremendous growth potential. Initially, I decided to focus in the West so it