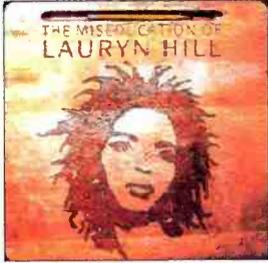


Miseducation Explosion!

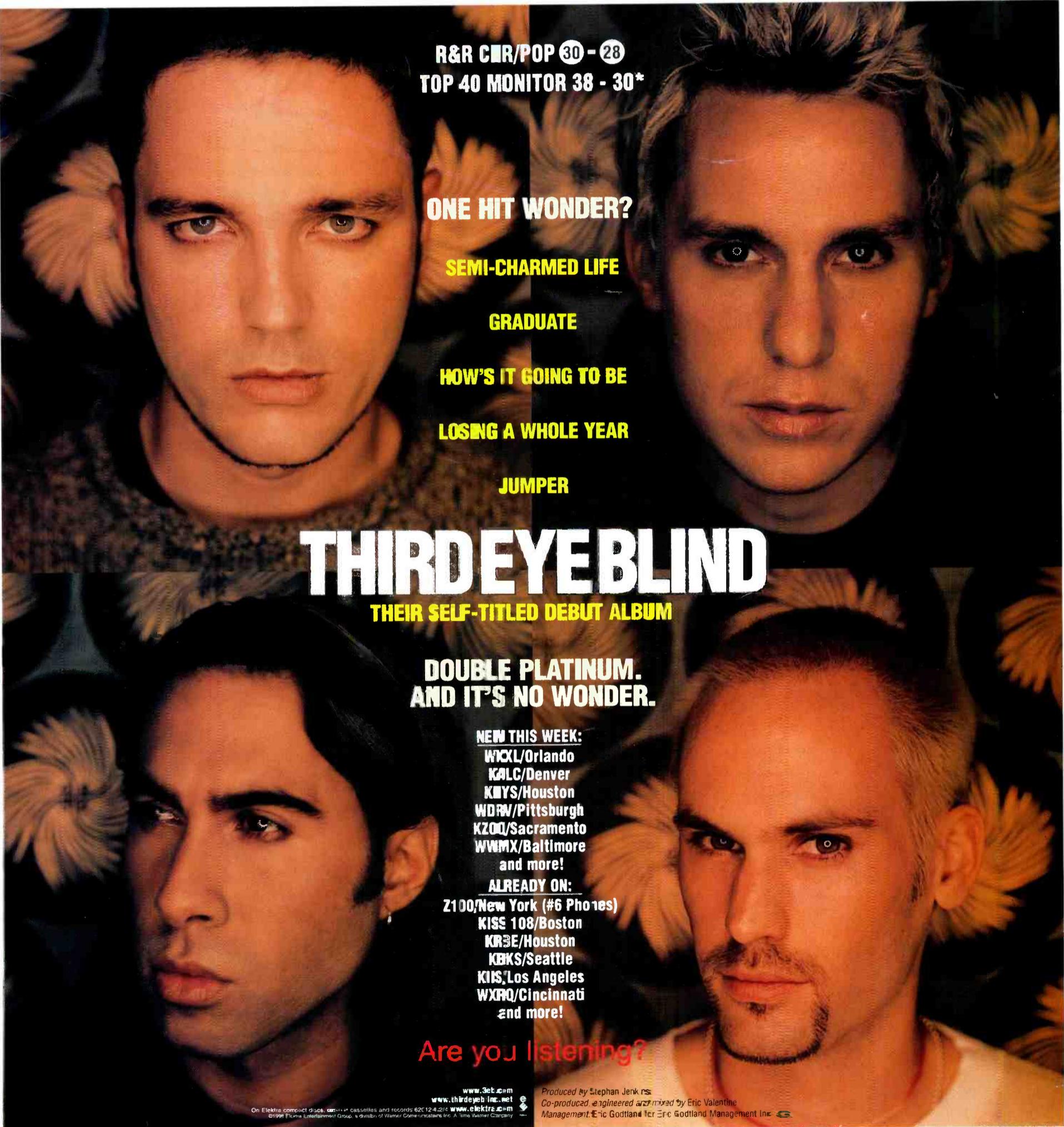
There's plenty of R&R (radio & retail) activity on Ruffhouse/Columbia's **Lauryl Hill**, whose *The Miseducation Of Lauryl Hill* debuted at No. 1 in national sales. Her single "Doo Wop (That Thing)" is a top airplay gainer this week at Urban and CHR/Rhythmic, moving to Nos. 10 and 15, respectively.



ARBITRON

The Numbers: Sliced And Diced

Now that the last of the spring books have been released, Arbitron has taken its national database of diaries and churned out data for all of the major formats. This week, two of our format editors report on this data: **Jim Kerr** has details on Alternative, while **Calvin Gilbert** gives us the blow-by-blow for Oldies/Classic Rock.



R&R CHR/POP 30 - 28
TOP 40 MONITOR 38 - 30*

ONE HIT WONDER?

SEMI-CHARMED LIFE

GRADUATE

HOW'S IT GOING TO BE

LOSING A WHOLE YEAR

JUMPER

THIRDEYEBLIND

THEIR SELF-TITLED DEBUT ALBUM

DOUBLE PLATINUM.
AND IT'S NO WONDER.

NEW THIS WEEK:

- WYXL/Orlando
- KALC/Denver
- KHYS/Houston
- WDRW/Pittsburgh
- KZOD/Sacramento
- WMMX/Baltimore
- and more!

ALREADY ON:

- Z100/New York (#6 Phorias)
- KISS 108/Boston
- KR3E/Houston
- KBKS/Seattle
- KIIS/Los Angeles
- WXRQ/Cincinnati
- and more!

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Co-produced, engineered and mixed by Eric Valentine
Management: Eric Godtland for Eric Godtland Management Inc.

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Entertainment Weekly - 8/14/98

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*NTI: 9/22/97-3/29/98 vs. comparable dates prior years.

SALES TRAINING TUNE-UP

How are radio station sales departments responding to the pressures of consolidation? Katz Radio's **Mitch Kline** believes there's a lot of room for improvement in the area of sales training. He offers specific suggestions for improvement, including an outline of Katz's training program.

Page 14

ELVIS SPOTTED HERE!



What was supposed to be a brief chat between **Steve Wonsiewicz** and **Elvis Costello** turned into an hour-long conversation about Costello's long career, the creative process, and his upcoming project with Burt Bacharach.

Page 29

STATION SPOTLIGHTS

Several of **R&R's** editors feature successful stations this week: **Mike Kinoshian** looks at battles in Worcester, MA and Bridgeport, CT; **Walt Love** highlights WJMZ/Greenville-Spartanburg; **Cyndee Maxwell** tracks WAAF/Boston; and **Frank Correia** spends time at WDOD/Chattanooga.

Pages 44, 62, 76, 93

IN THE NEWS

- **John Dimick, Mike Vasquez** appointed PDs at Jefferson-Pilot/San Diego
- **Jimmy Steal** now Dir./Prog. & Ops for Jacor/Dallas
- **Karyn Esken** becomes Station Mgr. for WTAQ/Chicago
- **John Burkavage** takes VP/GM post for WTMI/Miami

Page 3



Standing Tall With Towers

■ **Ex-radio heads gobble up vertical real estate**

By **Matt Spangler**
R&R WASHINGTON BUREAU

You've just sold your radio company to Tom Hicks or Mel Karmazin, and you're too young to fish and play golf the rest of your days. What do you do? For a couple of former broadcasters, the answer was simple: Go into the tower business.



Hirsch

"Over the passage of time, I guess it's time to transition your career and say, 'This is all yesterday's box scores,'" **Carl Hirsch**, former chairman/CEO of the radio group OmniAmerica Communications, told **R&R**. "What can you do that's new? You can't get back into broadcasting, which you knew and loved, because the business has changed through consolidation."

Hirsch first realized the possibilities of the tower business when he brought the revenue

KJOI-FM (now **KYSR-FM**)/Los Angeles — which he bought in 1986 — generated from leasing space on its tower from \$200,000 to north of \$1 million in a year. After OmniAmerica sold the last of its Florida stations to Chancellor in February '97, Hirsch looked around and saw the boom in wireless business and the coming conversion to digital broadcasting, and knew towers were the wave of the future. "We saw trends," he said. "The conversion to high-definition television would require a bunch of new towers."

Through his role as a Chancellor board member, he began working with Hicks, Muse, Tate & Furst and had talks with them regarding his idea for starting up an independent tower company.

TOWERS/See Page 19

Radio Stocks Rise With Market

■ **Chancellor, CBS see significant increases**

By **Jeremy Shweder**
R&R WASHINGTON BUREAU

James Marsh, senior broadcasting and publishing analyst at Prudential Securities, looked at his computer screen on Tuesday and saw green numbers everywhere.

The green, of course, meant that the stocks were going up. It was a relief from the past two weeks, when "it was not surprising to look at my screen and see completely red," Marsh said.

The stock market, and particularly radio stocks, roared back Tuesday. The Dow Jones Industrial Average was up 380.53 points, or almost 5%, to close at 8020.78 that day amid reports that the Federal Reserve could lower interest rates. And the **R&R/Bloomberg Stock Index** rose to 189.72, up 7.02% on

Tuesday. It was a relief from just one week ago, when the index suffered its worst one-day point loss (16.6 points) and percentage loss (nearly 8%).

Many individual radio companies saw their stocks rise with the market on Tuesday. **Chancellor's** stock rose almost 6%, and **CBS Corp.** saw its stock go up almost 7%. Other radio winners were **CD Radio** and **Cumulus Media**, which both rose more than 6%.

Marsh was just one of many analysts and Wall Street observers who immediately credited Tuesday's jump to comments made Friday (9/4) by Federal Reserve Chairman Alan Greenspan. The chairman said that turmoil in Asian and Russian markets posed a

STOCKS/See Page 19

DOJ Review Dims Capstar Deal

■ **Company abandons plan to buy Texarkana duo**

By **Jeffrey Yorke**
R&R WASHINGTON BUREAU CHIEF

Uncle Sam can cop a Dutch-uncle attitude when it appears that a company has or is about to snag more than its share of the revenue pie. **Capstar Broadcasting** found that out just last week: The Justice Department's Antitrust Division announced that the Austin-based group had dropped its plan to buy a pair of stations in Texarkana after federal investigators reviewed the deal and voiced con-



Klein

cerns that Capstar would have far more than 35% of the marketplace's advertising revenues, the unofficial level of tolerance set by the DOJ.

Had Capstar not abandoned its plan to buy **KATQ Radio's KTFS-AM & KTWN-FM/Texarkana**, a city split along the Texas-Arkansas border and the nation's 238th media market, the purchase "would have reduced competition and in-

DOJ/See Page 12

Premiere Appoints Krane Exec. VP/GM

Stuart Krane has joined **Premiere Radio Networks** as Exec. VP/GM. Reporting to President/COO **Kraig Kitchin** and based in New York. Krane will manage **Premiere's** various programs and services as well as marketing



Krane

and affiliate relations. "Stu Krane brings great intellect, strong instincts in the network business, and the best golf game in the industry to **Premiere**," **Kitchin** commented. "He's an integral part of our future, and I look forward to his contributions."

Krane most recently was a principal/partner of **EFM Media**, which used to syndicate the **Dr. Dean Edell** and **Rush Limbaugh**

KRANE/See Page 19

The Wait Is Over ... You Can Go Home Now!

WKXX/St. Louis afternoon **Billy Greenwood** said he'd live atop a Gateway City billboard until Cardinal first baseman **Mark McGwire** broke **Roger Maris'** 37-year-old record of 61 home runs in one season. Well, precious nanoseconds before **R&R's** deadline Tuesday night, McGwire blasted No. 62 over **Bush Stadium's** left-field fence! Another awe-inspiring feat we've all been waiting for — the end of **KFMB-FM/San Diego's** "Whirl 'Til You Hurl II" contest — also came on Tuesday ... even though there still were five riders remaining on the coaster after 70 days. When **Star 100.7** used a clause in the rules to bring the contest to a screeching halt, the winners not only split the \$50,000 prize money, they also each received a trip to Hawaii as a bonus.

THIS #1 WEEK

CHR/POP
• **AEROSMITH** I Don't Want To Miss A Thing (Columbia)

CHR/RHYTHMIC
• **AALIYAH** Are You That Somebody? (Atlantic)

URBAN
• **MYA /SILKK THE SHOCKER** Movin'... (University/Interscope)

URBAN AC
• **TEMPTATIONS** Stay (Motown)

COUNTRY
• **BROOKS & DUNN** How Long Gone (Arista)

NAC/SMOOTH JAZZ
• **LEE RITENOUR** Ooh-Yeah (I.E./Verve)

HOT AC
• **GOO GOO DOLLS** Iris (Warner Sunset/Reprise)

AC
• **CELINE DION** To Love You More (550 Music)

ACTIVE ROCK
• **CREED** What's This Life For (Wind-up)

ROCK
• **KENNY WAYNE SHEPHERD** Somehow... (Revolution/Reprise)

ALTERNATIVE
• **BARENAKED LADIES** One Week (Reprise)

ADULT ALTERNATIVE
• **CHRIS ISAAK** Please (Reprise)

SHANIA TWAIN

"From This
Moment On"

"Grand Slam. The wedding
song of the century!"

-Tommy Austin, KKRZ

"This just proves that the
first one wasn't a fluke!"

-Rob Roberts

Deidre Poyner, Y100

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KISS 108 Boston

KRBE Houston

WFLZ Tampa

KKRZ Portland

WSTR Atlanta

KDWB Minneapolis

Y100 Miami

KSLZ St. Louis

KZHT Salt Lake

WWMX Baltimore

KHMX Houston

WAKS Tampa

WKTU Milwaukee

WLTW New York

WLIT Chicago

WXSS Milwaukee

KBIG Los Angeles

WVMX Cincinnati

KPLZ Seattle

KBKS Seattle

WNKS Charlotte

B97 New Orleans

WPRO Providence

WKSE Buffalo

35 New Including:

WBEB Philadelphia

WLNK Charlotte

KIMN Denver

WSHH Pittsburgh

Debut 50 R&R CHR/Pop
24-21 R&R AC
27*-23* AC Monitor

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Management

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Jeff-Pilot Names Dimick, Vasquez PDs In San Diego



Dimick Vasquez

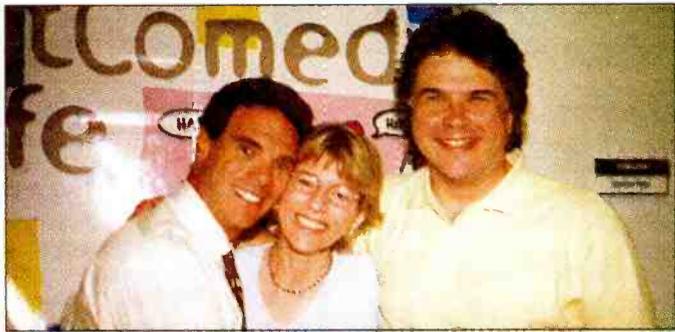
Jefferson-Pilot/San Diego has named **John Dimick** and **Mike Vasquez** PDs at Country KSON-FM and NAC/Smooth Jazz KIFM-FM, respectively. They assume duties previously held by former J-P Asst. VP/Operations & Promotions Mike Shepard, who recently joined Moyes Research Associates as Sr. VP (R&R 7/3).

Dimick, PD at CHR/Pop WNCI/Columbus from February '96 until he resigned about two weeks ago, starts his new job later this month. He's also programmed Hot AC KPLZ/Seattle; Oldies KERN-FM/Bakersfield; and Country KQOL, Rock KBER, and Hot AC KISN in Salt Lake City.

"The first thing that's obvious about John's resumé is his extensive experience in many different formats," J-P Corporate VP/Operations & Programming Don Benson

JEFFERSON-PILOT/See Page 19

The Triumphant Trio



It was all smiles as Premiere Radio Networks threw a farewell party for the co-founder and former CEO of the company, Steve Lehman (l), who moves on to a new post at National Media. After starting the company with now Sr. VP/Creative Louise Palanker (c) and Exec. VP & Dir./Programming Tim Kelly (r) in 1987, they recently agreed to sell Premiere to Jacor for a tidy sum. The three celebrate here with a hearty embrace.

'Eagle' Extinct: KGLQ Goes HAC

KGLQ-FM/Phoenix jettisoned its Classic Hits "Eagle" format last Friday (9/4) at 3pm to become Hot AC **KMXP**. **Dan Persigehl**, PD at Jacor Pop/Alternative Hot AC sister KZZP-FM, is overseeing "Mix 96.9 — The Best Mix Of The '80s, '90s, and '70s." The station currently is not using personalities or a consultant.

"KMXP is much more gold-based than KZZP," Persigehl told R&R. "Whereas KZZP is a 25-34-targeted station, the Mix will be more 33-40. There will be a little bit of an overlap, but that's okay."

Persigehl estimates KMXP's music mix to be about 60% '80s, 25% '70s, and 15% '90s. "We're certain-

ly not going to break any records over here. They're all going to be tried-and-true, proven hits. We're a Rock-leaning Mix station. Any currents we play will have to be compatible with our core artists, who include Aerosmith, Bon Jovi, Matchbox 20, and John Mellencamp.

"We did a huge research project and knew that KGLQ had a pretty decent foundation but was fairly limited in how far it could go. We needed to find out what was the best way to expand on that established foundation."

Among 36 rated signals in the spring book, KGLQ ranked 15th 12+ (2.7); KZZP placed second (5.8) behind Country KNIX (6.4).

Burkavage Becomes VP/General Mgr. At Marlin's WTMI/Miami

John Burkavage has risen to VP/GM at WTMI-FM/Miami. He most recently was GSM for the Marlin Broadcasting Classical station.

Burkavage began his career in Philadelphia with AE posts at Rustcraft's WRCP-AM & FM, Lin Broadcasting's WUSL-FM, and GCC Radio's WIFI-FM. He was named NSM at WEAZ-FM/Philly before joining WSHE-FM/Miami.

"As Marlin expands beyond its May '98 acquisition of WCCC-AM & FM/Hartford, we need to build a management team that can take us to the next level," Marlin VP & Director/Broadcast Alan Tolz stated. "Other changes at WTMI will be implemented, all of which will strengthen our revenues and profits in the classical music field that WTMI has dominated for three decades."

SEPTEMBER 11, 1998			
NEWS & FEATURES			
Radio Business	4	Street Talk	20
Business Briefs	4	Sound Decisions	29
Transactions	6	Nashville	54
Sales	14	Publisher's Profile	104
Management	15		
Marketing & Promotion	16	Opportunities	98
Show Prep	17	Marketplace	100
'Zine Scene	17		
National Video Charts	18		
FORMATS & CHARTS			
Oldies	26	AC Chart	66
News/Talk	27	Hot AC Chart	69
Pop/Alternative	31	NAC/Smooth Jazz	71
CHR	32	NAC/Smooth Jazz Tracks Chart	72
CHR Callout America	33	NAC/Smooth Jazz Albums Chart	73
CHR/Pop Chart	34	Rock	76
CHR/Rhythmic Chart	40	Active Rock Chart	78
Hip-Hop Chart	41	Rock Chart	81
Urban	44	Alternative	84
Urban Chart	46	Alternative Chart	86
Urban Action	48	Alternative Action	89
Urban AC Chart	51	Alternative Specialty Show	92
Country	52	Adult Alternative	93
Country Chart	55	Adult Alternative Tracks	94
Country Action	56	Adult Alternative Albums	96
Adult Contemporary	62		
The Back Pages 102			

Steal Now Jacor/Dallas Dir./Prog & Ops

Hot AC **KDMX-FM/Dallas** PD **Jimmy Steal** has been elevated to Director/Programming & Operations for Jacor/Dallas and will oversee those areas for KDMX and Rock sister **KEGL-FM**.



Steal

"Jimmy's KDMX contributions are evident," commented Jacor/Dallas VP/Market Manager J.D. Freeman. "I expect him to bring the same passion and performance to KEGL."

According to Jacor Sr. VP/Programming Tom Owens, "We came to appreciate Jimmy's impressive programming skills as competitors and tried to get him on our side of the field ever since. There's no question he'll do an outstanding job

overseeing the continuing development of our Dallas facilities."

Before joining KDMX 13 months ago, Steal spent nearly five years programming WKRQ/Cincinnati. He has also held APD/MD posts at KEGL and WHLY (now WXXL)/Orlando.

"I'm thrilled about the additional responsibilities with which Jacor has entrusted me," Steal added. "I'm excited about the opportunity to work more closely with J.D. Freeman, KEGL PD Greg Stevens, Tom Owens, and Jacor's entire brain trust. Our brand of fun and exciting radio will continue to accelerate both KDMX and KEGL in ratings and revenue."

Esken Joins Chicago's Radio Disney Duo

Karyn Esken has been named Station Manager for **WTAQ-AM & WTAU-AM/Chicago**. She will oversee sales, marketing, and management for ABC's two-month-old Radio Disney outlets. Zemira Jones will continue as the stations' GM.

"We're excited to have Karyn aboard as Station Manager," Jones said. "She brings a mix of creativity and solid media experience that we feel will successfully position Radio Disney in the Chicago market."

Esken created the first regional office for Walt Disney Attractions in Chicago and has served as Director/Midwest Field Marketing there for nine years. Before that, she was Marketing Manager for WMAQ/Chicago and worked for six years as Director/Advertising & Promotions at crosstown WLS-AM & FM.



You Didn't Hear It Here!

Most radio stations and DJs are identified by the music they play. But for a select few, it was the music they *didn't* play that was notable.

Take **Alan Colmes** of WNHC/New Haven, who — as reported in the November 7, 1975 R&R — refrained from playing any female vocalists on his show in "support" of the National Organization of Women's call for a strike by working women.

But **Bobby Rich** got the most mileage out of the concept. When he was PD of WXLO (99X)/New York, Rich held a "No Bee Gees Weekend" just as the group was peaking in 1979. A few years later, at WWSH/Philadelphia, he held a "No Michael Jackson weekend."



Bobby Rich

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U.S., Canada Near DARS Interference Agreement

DARS providers American Mobile Radio Corp. (AMRC) and CD Radio have cleared a major legal obstacle to the rollout of their satellite radio services in 1999-2000. Last week, the United States and Canada announced that they are close to finalizing an agreement that resolves potential interference created by DARS broadcasting near the two nations' borders.

U.S. Ambassador Vonya McCann and Canadian Asst. Deputy Minister Michael Binder have "exchanged letters" that allow CD Radio and AMRC to begin implementing their systems immediately. At issue in the negotiations between the two countries, which began in earnest in 1992, was interference to the aeronautical telemetry band, which is at 2320-2345 MHz in Canada (the frequency allotted for DARS in the U.S.), and 1452-1492 MHz in the U.S. (the band Canada has granted for "Terrestrial Digital Radio Broadcasting" services).

"What it means is that they can turn on the switches in either country," FCC Planning and Negotiations Division Deputy Chief Larry Olson told R&R. "Our satellite DARS operators

can go as soon as they're ready, and the Canadians can go forward when they're ready to throw the switch."

The accord means that some Canadian telemetry services will accept interference or will move out of the 1452-1492 band. This aids DARS providers because, as Olson pointed out, a co-channel operation in Windsor, Ontario, or areas north of the Michigan peninsula can severely disrupt satellite coverage in areas to the south.

"We're happy that this resolved the issue," AMRC spokeswoman Vicki Stearn told R&R. "We don't want to interfere with their signals, and vice versa." AMRC plans on rolling out its coast-to-coast service in late 2000.

"We are pleased with it," CD Radio spokeswoman Madeline Couton told R&R. The company's service is expected to debut in late 1999. The U.S. is still working out a similar agreement with Mexico.

— Matt Spangler

What it means is that they can turn on the switches in either country. Our satellite DARS operators can go as soon as they're ready, and the Canadians can go forward when they're ready to throw the switch.

— Larry Olson



Classification Error Sends AM Daytimers High Bills

□ 'Database blunder' raises rates as much as \$1250 for some

By MATT SPANGLER
R&R WASHINGTON BUREAU

Several dozen daytime-only AM stations were surprised recently when they checked out how much they owe the FCC for their 1998 regulatory fees. Due to a bureaucratic error, the stations were classified as class DAMs, rather than class B AMs. Some of these stations could have paid as much as \$1250 more than they actually owe, based on the 1998 fee schedule.

After extensive lobbying by the NAB and other organizations over the past two years, the commission modified its fee structure so that, for fiscal year 1998, fees are assessed based on a station's class and population served. The fee structure was released in an August 3 public notice.

Class D AMs that serve populations less than 20,000 owe \$250, while those serving more than 1 million people must pay \$2000. On the other hand, class B AMs owe \$300 and \$3250, respectively. (The fee structure is broken down incrementally between populations of 20,000

and 1 million.) A Class B AM is a full-time station operating at 250 watts to 50kw, while a Class D AM can be either a daytime station operating between 250 watts and 50kw or a full-time station that must power down at night to avoid interference with other stations.

The August notice listing each licensed station and how much it owes for 1998 was mailed to those stations and was made available on the FCC's website. According to a source in the FCC Office of the Managing Director (OMD), approximately 40-50 class D stations were mistakenly

identified as class B. The stations immediately notified the agency, which then immediately corrected the oversight. OMD representative Kathy Fagan told R&R. Regulatory fees for 1998 must be paid the week of Sept. 18.

Fagan told R&R the database blunder was attributable to Dataworld, a Bethesda, MD-based consulting firm that calculated the fee schedule for the FCC. Dataworld's Hank Brandenburg, however, denied the accusation. "I've had 20-30 inquiries from the FCC about it, and we haven't found one of them that's been wrong so far," he told R&R.

Whoever is to blame, Fagan and several attorneys agree that the blunder did not affect a significant number of stations (there were 4732 licensed AM stations by the end of July).

Bloomberg

BUSINESS BRIEFS

Seven Indecency Cases Still Unsettled

Mass Media Bureau Deputy Chief of Policy Bob Ratcliffe told R&R that, as of Sept. 4, there were seven indecency cases pending before the bureau. These include: WXTB-FM/Tampa-St. Petersburg, which was fined \$4000 last month for segments aired during Bubba The Love Sponge's program on June 12 and 20, 1997; KROQ-FM/Los Angeles, which was fined \$2000 last month for a March 1997 airing of "You Suck," a song by Nettwerk Records act Consolidated; KKLZ-FM/Las Vegas, which was fined \$4000 in August 1994 for two March 1994 broadcasts of the *Johnson And Tofte Morning Show*; KNON-FM/Dallas, whose \$12,500 fine for a July 12, 1992 broadcast of the song "I Want To Be A Homosexual" was reduced to \$2000 in February 1998; KPTY-FM/Phoenix, whose \$7500 fine for the November 1996 airing of Prince's "Erotic City" was upheld last month; WYBB-FM/Folly Beach, SC, whose \$3750 fine for a 1990 broadcast in which one of its announcers said "shit" was lowered to \$2000 in June 1998; and WSUC-FM/Cortland, NY, whose \$23,000 fine for the June 1992 airing of an explicit rap song was reduced last month to \$4200. Ratcliffe says there are a number of indecency complaints currently under review as well.

Zimmer Refutes MO Attorney General's Concentration Claims

Zimmer Radio of Mid-Missouri Inc. (ZRMMI) and MVP Radio both claim a petition filed with the FCC last month by the state's attorney general that sought to block the transfer of five stations in Columbia, MO to those two entities — both controlled by members of the Zimmer family — is "riddled with factual inaccuracies and unsupported, conclusory allegations." Zimmer's response, filed with the commission last Friday (9/4), said the attorney general does not prove that MVP's interests should be attributed to ZRMMI — despite the fact that the former is controlled by David and Thomas Zimmer, and the latter by Donald, James, Jerome, and John Zimmer. ZRMMI and MVP also said the attorney general offers no evidence that the deal would result in the Zimmers controlling 85% of the Cole County, MO market. They added that the market definition should also include Boone County, MO. The FCC is expected to act on the proceeding by mid-October.

Rainbow/PUSH Asks FCC To Deny Jacor Renewals

The coalition led by the Rev. Jesse Jackson asked the FCC last month to deny the license renewals of Jacor Communications' KFMS-FM, KQOL-FM (formerly KBGO-FM), KSNE-FM & KWNR-FM/Las Vegas. The coalition says the stations, which Jacor acquired from Regent Communications in 1996, did not sufficiently recruit for minorities during

Continued on Page 8

R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	Change Since				
	One Year Ago	One Week Ago	8/28/98	One Year Ago	One Week Ago
Radio Index	156.24	182.76	209.81	+17.02%	-12.89%
Dow Industrials	7822.41	7640.25	8051.68	-.61%	-5.08%
S&P 500	929.05	973.89	1027.14	+6.47%	-5.15%

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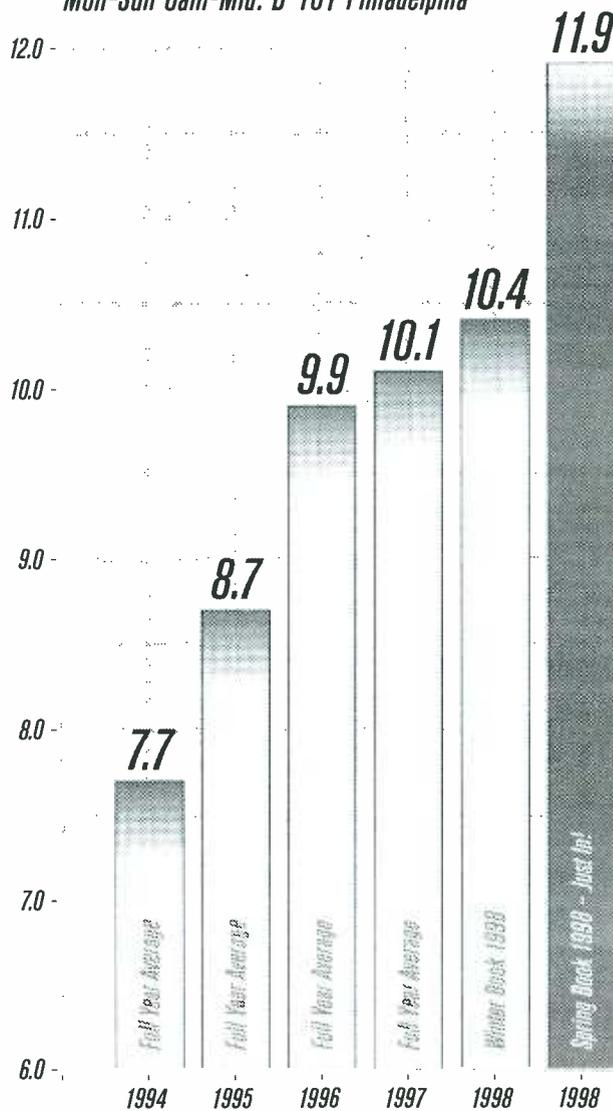


"The other day I got a call from someone who said they wanted to have ratings just like B-101's in Philadelphia. I told him how the success B-101

enjoys today actually started some years ago, with a phone call to me from the station's top executive, Jerry Lee. What Jerry wanted was not some temporary fix from the "marketing gimmick of the day." He wanted the best cutting-edge research and a strategic partner who could help guide him to consistent, steady ratings growth in key salable demos. Our people are masters in the use of strategic warfare to get not one good book, but real long-term growth.

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*Long Term Growth: 25-54 Women Arbitron Share
Mon-Sun 6am-Mid: B-101 Philadelphia*



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DEAL OF THE WEEK

- **Citywide Communications Inc.**
\$34 million

1998 DEALS TO DATE

Dollars To Date: **\$7,710,943,677**
(Last Year: \$9,523,404,728)

Dollars This Week: **\$57,940,000**
(Last Year: \$98,980,000)

Stations Traded This Year: **1525**
(Last Year: 1589)

Stations Traded This Week: **40**
(Last Year: 61)

TRANSACTIONS AT A GLANCE

- Charisma Broadcasting Group \$6.85 million
WNRX-AM, WTUP-AM, WESE-FM & WWZD-FM/Tupelo, MS
WSSO-AM, WKOR-AM & FM, WMXU-FM & WSMS-FM
Columbus, MS
- KAVL-AM/Lancaster, KAVS-FM/Mojave (Palmdale),
and KYHT-FM/Yermo (Barstow), CA \$4 million
- KWRP-FM/San Jacinto (Riverside), CA \$2.65 million
- WKIQ-AM/Eustis, FL \$210,000
- WSRF-AM/Ft. Lauderdale \$1.5 million
- WFOR-AM & WHER-FM/Laurel-Hattiesburg and WJWF-AM &
WMBC-FM/Columbus, MS \$4.5 million
- WEEZ-FM/Laurel-Hattiesburg, MS \$1 million
- WHTH-AM & WNKO-FM/Columbus, OH \$100,000
- KSLM-AM/Salem, OR \$605,000
- WLUZ-AM/Bayamon (San Juan), PR \$1.6 million
- WGAP-AM & FM/Maryville (Knoxville), TN Price not released
- WTZX-AM & WSMT-AM & FM/Sparta, TN \$615,000
- KROO-AM & KLXK-FM/Breckenridge, TX \$310,000

TRANSACTIONS

Citadel Gets Citywide Coverage In Two Louisiana Towns

Acquires nine stations for \$34 million, while Cumulus gets Charisma for \$6.85 million

Deal Of The Week

Citywide Communications stations

PRICE: \$34 million

TERMS: Asset sale for cash

BUYER: Citadel Communications Corp., headed by President Larry Wilson. It owns 110 other stations in 21 markets. Phone: (602) 731-5222

SELLER: Citywide Communications Inc., headed by President Peter Moncrieffe. Phone: (504) 926-1106

BROKER: Bergner & Co.

WXQK-AM, WIBR-AM, KQXL-FM, WEMX-FM & WKJN-FM/Baton Rouge

FREQUENCY: 970 kHz; 1300 kHz; 106.5 MHz; 94.1 MHz; 103.3 MHz
POWER: 500 watts; 5kw day/1kw night; 50kw at 486 feet; 100kw at 981 feet; 100kw at 1004 feet

FORMAT: AC/Oldies; Sports; AC; Urban; Country

KNEK-AM & FM, KFXZ-FM & KRRQ-FM/Lafayette, LA

FREQUENCY: 1190 kHz; 104.7 MHz; 106.3 MHz; 95.5 MHz
POWER: 250 watts; 25kw at 364 feet; 2.6kw at 495 feet; 50kw at 443 feet

FORMAT: Urban; Urban; Urban Oldies; Urban

Group Deal

Charisma Broadcasting stations

PRICE: \$6.85 million

TERMS: Asset sale for cash

BUYER: Cumulus Broadcasting Inc., headed by President William Bungeoth. Phone: (414) 615-2800

SELLER: Charisma Broadcasting Group, headed by President Donald DePriest. Phone: (601) 327-1183

BROKER: Media Services Group Inc.

WNRX-AM, WTUP-AM, WESE-FM & WWZD-FM/Tupelo, MS

FREQUENCY: 1060 kHz; 1490 kHz; 92.5 MHz; 106.7 MHz

POWER: 960 watts; 1kw; 5.4kw at 328 feet; 28kw at 656 feet

FORMAT: News; Sports/Talk; Urban; Country

WSSO-AM, WKOR-AM & FM, WMXU-FM & WSMS-FM/Columbus, MS

FREQUENCY: 1230 kHz; 980 kHz; 94.9 MHz; 106.1 MHz; 99.9 MHz

POWER: 1kw; 1kw; 50kw at 492 feet; 40kw at 502 feet; 50kw at 312 feet
FORMAT: Sports; News/Talk/Sports; Country; CHR; Rock

California

KAVL-AM/Lancaster, KAVS-FM/Mojave (Palmdale), and KYHT-FM/Yermo (Barstow)

PRICE: \$4 million

TERMS: Asset sale for cash

BUYER: Jacor Communications Inc., headed by CEO Randy Michaels. Phone: (606) 655-2267

SELLER: Antelope Broadcasting Co. Inc., headed by President Ron Carter. Phone: (805) 942-1121.

FREQUENCY: 610 kHz; 97.7 MHz; 105.3 MHz

POWER: 1kw day/500 watts night; 3kw at 299 feet; 400 watts at 2273 feet

FORMAT: Sports/Talk; Alternative; Alternative
BROKER: Jorgenson Broadcast Brokerage

KWRP-FM/San Jacinto (Riverside)

PRICE: \$2.65 million

TERMS: Asset sale for cash

BUYER: Magic Broadcasting Inc., headed by President Don McCoy. Phone: (912) 746-6286

SELLER: HSC Radio Inc. Phone: (909) 929-5088

FREQUENCY: 96.1 MHz

POWER: 250 watts at 1503 feet

FORMAT: B/EZ

Florida

WKIQ-AM/Eustis

PRICE: \$210,000

TERMS: Asset sale for cash

BUYER: McKenzie Broadcast Associates Inc., headed by President Bruce Cox

SELLER: Christianson Broadcasting Inc. Phone: (407) 438-1885

FREQUENCY: 1240 kHz

POWER: 1kw day/1kw night

FORMAT: News/Talk

WSRF-AM/Ft. Lauderdale

PRICE: \$1.5 million

TERMS: Asset sale for cash

BUYER: Gallery Broadcasting, Inc., headed by President Carl Nelson. Phone: (626) 918-6116

SELLER: Entertainment Radio Systems, Inc., headed by President Jon Mark. Phone: (954) 453-3366

FREQUENCY: 1580 kHz

POWER: 10kw day/5kw night

FORMAT: Ethnic

BROKER: Hadden & Assoc.

Mississippi

Cumulus acquisitions

PRICE: \$4.5 million

TERMS: Asset sales for cash; Cumulus is paying \$1 million for WEEZ-FM/Laurel-Hattiesburg and \$4.5 million for the four J.W. Furr stations.

BUYER: Cumulus Broadcasting, Inc., headed by President William Bungeoth. Phone: (414) 615-2800
BROKER: Media Services Group Inc.

WEEZ-FM/Laurel-Hattiesburg

SELLER: Pine Belt Broadcasting Inc., headed by Owner Gerald Williams. Phone: (601) 425-4486

FREQUENCY: 99.3 MHz

POWER: 50kw at 492 feet

FORMAT: Religious

WFOR-AM & WHER-FM/Laurel-Hattiesburg

SELLER: J.W. Furr. Phone: (601) 328-1420

FREQUENCY: 1400 kHz; 103.7 MHz

POWER: 1kw; 100kw at 1056 feet

FORMAT: Country; Oldies

WJWF-AM & WMBC-FM/Columbus

SELLER: J.W. Furr

Continued on Page 8

ALEX RODRIGUEZ REMEMBERS
HIS FIRST BASEBALL GLOVE....
HE STILL HAS IT!!

WILLIE MAYS' FIRST LOVE WAS....
FOOTBALL??

THE GOLDEN BEAR WAS ALMOST
SIDELINED BY AN INJURY RECEIVED....
DURING A BEAR HUNT!!

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Get off the bench and get game! Call 1-800-334-5800 to put your station on the lineup for the Wheaties Sports Report.

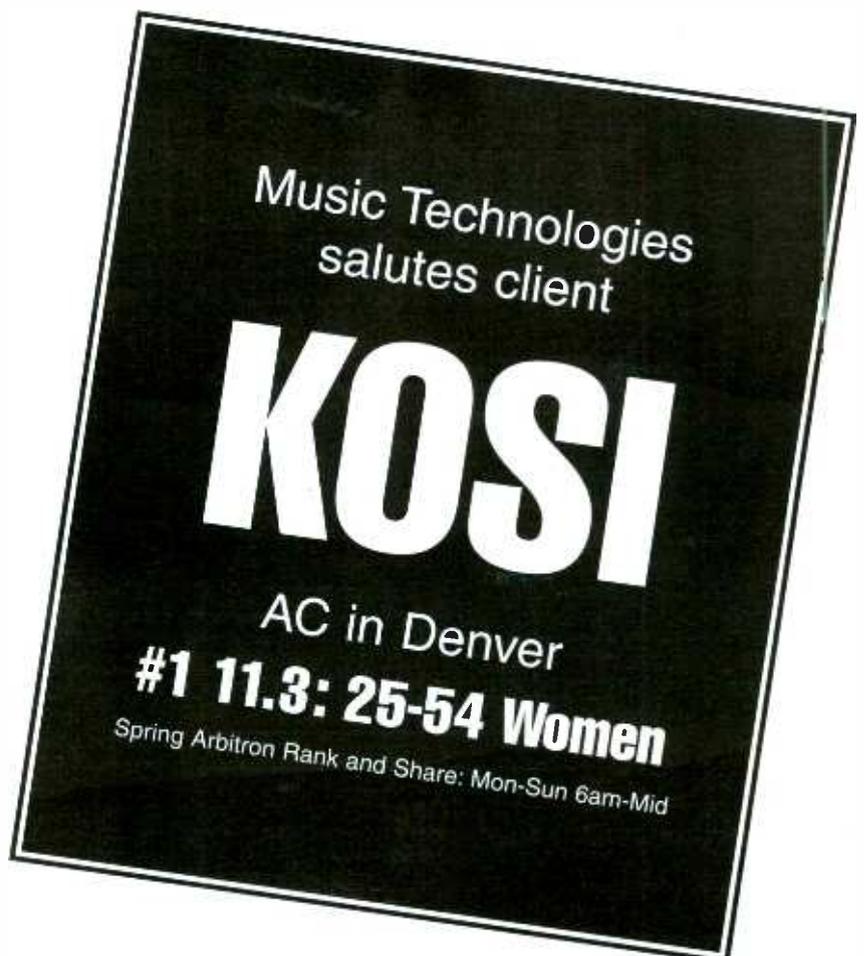
SPORTS
REPORT

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- ...because you're not able to get to your listeners in all your Arbitron "Hot ZIPs?"
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TRANSACTIONS

Continued from Page 6

FREQUENCY: 1400 kHz; 103.1 MHz
POWER: 1kw; 22kw at 755 feet
FORMAT: Country; Country

Ohio

**WHTH-AM & WNKO-FM/
Columbus**

PRICE: \$100,000
TERMS: Stock transfer
BUYER: John Franks. Phone: (740) 522-8171
SELLER: Charles Franks. Phone: (740) 522-8171
FREQUENCY: 790 kHz; 101.7 MHz
POWER: 1kw day/26 watts night; 3kw at 299 feet
FORMAT: Country; Oldies

Oregon

KSLM-AM/Salem

PRICE: \$605,000
TERMS: Asset sale for cash
BUYER: Entercom, headed by President/CEO Joseph Field. Phone: (610) 660-5610
SELLER: Williamette Broadcasting Co., headed by President Michael Frith. Phone: (503) 390-3014
FREQUENCY: 1390 kHz
POWER: 5kw day/690 watts night

FORMAT: Oldies
BROKER: Exline & Co.

Puerto Rico

WLUZ-AM/Bayamon (San Juan)

PRICE: \$1.6 million
TERMS: Asset sale for cash
BUYER: Marketing Promotion Network, Inc., headed by President Antonio Perez Yanez. Phone: (787) 721-1515
SELLER: Lucas Tomas Muniz Ramirez. Phone: (787) 785-1600
FREQUENCY: 1400 kHz
POWER: 5kw
FORMAT: Spanish Nostalgia
BROKER: Jose Ribas

Tennessee

WGAP-AM & FM/Maryville (Knoxville)

PRICE: Price not released
TERMS: Stock transfer
BUYER: South Central Communications Corp., headed by President James Calkin Jr. It owns nine other stations. Phone: (812) 464-1150
SELLER: WGAP Broadcasting Corp., headed by President James Calkin Jr. Phone: (423) 983-4310
FREQUENCY: 1400 kHz; 95.7 MHz
POWER: 1kw; 3kw at 328 feet
FORMAT: Country; Country

WTZX-AM & WSMT-AM & FM/Sparta

PRICE: \$615,000
TERMS: Asset sale for cash
BUYER: Commonwealth Broadcasting Corp., headed by President Steven Newberry. Phone: (502) 651-6050
SELLER: Austin Broadcasting Corp., headed by President Bill Austin. Phone: (615) 836-1055
FREQUENCY: 860 kHz; 1050 kHz; 105.5 MHz
POWER: 1kw day/9.9 watts night; 1kw day/181 watts night; 1.05kw at 532 feet
FORMAT: Country; Gospel; Country
BROKER: Hadden & Assoc.

Texas

**KROO-AM & KLXK-FM/
Breckenridge**

PRICE: \$310,000
TERMS: Asset sale for cash
BUYER: Breckenridge American Inc., headed by President Virgil Moore. Phone: (254) 559-5412
SELLER: Big Country Radio Inc., headed by President Kenneth Reynolds. Phone: (409) 268-9696
FREQUENCY: 1300 kHz; 93.5 MHz
POWER: 1kw day/500 watts night; 50kw at 446 feet
FORMAT: Oldies; Country

Bloomberg BUSINESS BRIEFS

Continued from Page 4

their EEO reporting cycle of February through May 1997. The Mass Media Bureau has twice rejected Rainbow/PUSH petitions to deny the stations' license renewals. The coalition is now asking the full commission to review the case.

Tristani Speaks Out On Localism, Diversity

FCC Commissioner Gloria Tristani used her time at the Texas Association of Broadcasters' September 3 convention in Dallas to focus on localism and diversity in radio. She took the growth in 24-hour news channels as an analogy for her views on diversity: "CNN has lots of different services or formats," she said. "But there is only one voice — CNN's. There's something different about that kind of format diversity and the kind of diversity you get with services like MSNBC or Fox News that are owned by different companies. Those services have a different editorial voice." She continued to push for seeking ways to boost minority ownership, and for reform of the commission's rules, which she says enable a broadcaster to own all of the stations within a small or medium market yet look like it only has half of them.

DOJ, FCC Asked To Investigate Consolidation In Virginia

Charlottesville, VA-based Air Virginia Inc. (AVI) says the FCC should solicit the Department of Justice's help in looking into the market share resulting from the merger of Charlottesville Broadcasting Corp. with Eure Communications in that market. In comments filed with the FCC last week, AVI said the resulting entity — Charlottesville Communications Corp. — will command 48-52% of ad revenue in the city, home to the University of Virginia. The matter is pending before the FCC.

Citywide Merges With Citadel In \$34 Million Deal

Citadel Communications has agreed to acquire Citywide Communications' WIBR-AM, WXQK-AM, KQXL-FM, WEMX-FM & WKJN-FM/Baton Rouge and KNEK-AM & FM, KFXZ-FM & KRFQ-FM/Lafayette, LA. The purchase gives Citadel, which recently went public, entry into both of those markets.

Citywide President/owner Peter Moncrieffe will join Citadel and will continue to manage the Louisiana clusters, where Citadel said it plans no significant changes to the formats or operations. The merger is part of Citadel's strategy to enhance its presence in the east, following last year's Tele-Media purchase, and it will now own or operate 75 FM and 35 AM radio stations concentrated in 21 mid-sized markets.

Cumulus Acquires 14 Properties In Mississippi

The Milwaukee-based company last week struck four deals in three Mississippi markets to get the stations for a total of \$12.35 million. It will buy WNRX-AM, WTUP-AM, WESE-FM & WWZD-FM/Tupelo and WSSO-AM, WKOR-AM & FM, WMXU-FM & WSMS-FM/Columbus-Starkville from Charisma Broadcasting Group for \$6.85 million; WJFW-AM & WMBC-FM/Columbus-Starkville from Radio Columbus; and WFOR-AM & WHER-FM/Hattiesburg from Radio Hattiesburg for the combined price of \$4.5 million. Cumulus will also pay Pine Belt Broadcasting \$1 million for WEEZ-FM/Laurel-Hattiesburg. All of the deals are pending regulatory review, but if concluded as planned, Cumulus will have 194 stations in 37 markets.

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FILED
August 1998

Fuller Broadcasting, Inc.
Gary Fuller, President

has agreed to sell the assets of

**WKKR-FM, WMXA-FM,
WCJM-FM, WZMG & WTLM**
Opelika-Auburn, Alabama

to

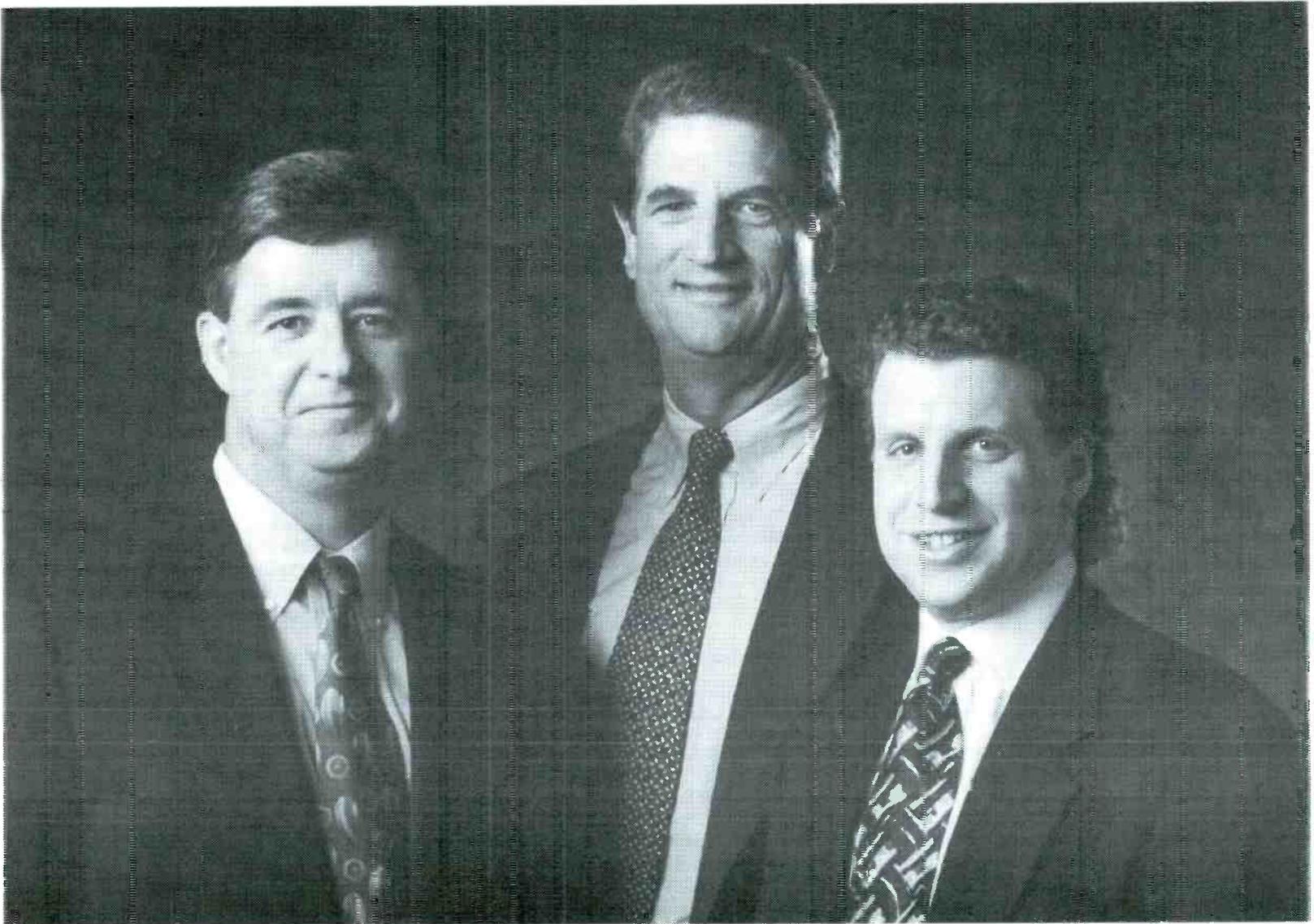
Root Communications Group, L.P.
Jim Devis, President

We represented the seller in this transaction.

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Coleman Research Plan Developers Chris Ackerman, Jon Coleman and Warren Kurtzman

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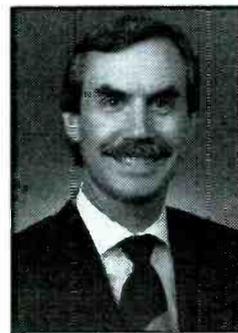
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- WIBC/Indianapolis
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- KS95/Minneapolis
- Kiss FM/New York
- WBCN/Boston
- The Zone/Sacramento
- MIX 106.5/Baltimore
- WKLH/Milwaukee
- Power 98/Charlotte
- KS107.5/Denver

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American Radio Systems

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KQOL/Vegas Bets On Allen As Ops Mgr.

Dan Allen has been tapped as OM at Oldies KQOL/Las Vegas (formerly KBGO). Most recently with RCS, Allen also spent time at such Cincinnati stations as WKRC-AM, WLW-AM, and WGRR-FM.

"Danny brings tremendous format knowledge and the energy necessary to maximize our opportunities in Las Vegas," said Jacor Regional VP/Programming Jack Evans. "This is a guy who will double his base salary by standing in front of casinos, betting tourists \$10 on 'Name That Hook!'"

Allen added, "Jacor is committed to winning. People tell me I should be committed, so this must be a perfect match!"

'Wild 95.5' Welcomes Walsh In West Palm

WLAN/Lancaster, PA PD **Jordan Walsh** has been named PD at Clear Channel's **WXFG/West Palm Beach**, effective September 21. The station flipped from Country to CHR on August 14 (R&R 8/21), has applied for the new call letters WLDI, and is using the moniker Wild 95.5.

Clear Channel/South Florida Director/Programming Rob Roberts told R&R, "We looked all over the country to find an extraordinary talent like Jordan Walsh and are ecstatic that he was already in the company. This is a great opportunity for growth, and we're looking forward to Wild 95.5 shooting to the top with Jordan at the helm."

Prior to joining WLAN as Asst. PD/MD and eventually being promoted to PD, Walsh held on-air positions at WXLK/Roanoke, WTIC-FM/Hartford, KDWB/Minneapolis, and WPXY/Rochester. He began his career at WOKW/Ithaca, NY.

"I am honored to be chosen to work with Rob and to sign on a new station for Clear Channel in West Palm," Walsh said. "They are looking for big things, and I'm only in the game to be No. 1 — that's what I am shooting for."

Trejo PD At Fourth Sacramento CHR, KHZZ

Amador Bustos' **Z Spanish Radio** unveiled last Wednesday (9/2) what it hopes will be its first English-language syndicated format, as Urban AC KQBR-FM/Sacramento became CHR/Rhythmic **KHZZ-FM** (Z104.3). During a noontime stunt on the west steps of the California state capitol, new morning host "Mr. Clean" joined Sacramento's mayor and the Speaker of the House for the official sign-on, which also served as Mr. Clean's entry into the state gubernatorial campaign as a write-in candidate.

Steven Trejo has been named PD at KHZZ, now the market's fourth CHR. Heritage CHR/Rhythmic KSFM, CHR/Pop KDND (The End), and hip-hop-oriented KBMB (The Bomb) are the others. When asked how his station differs from his competitors, Trejo described Z104.3's format as "Adult

KHZZ/See Page 19

Kelly Named 'Mix' PD As KSJL Relocates

Labor Day weekend ushered in San Antonio's newest radio station last Friday, as Clear Channel flipped the switch on "Mix 96.1," starting a string of 10,000 songs in a row under PD **Krash Kelly**. The station, which will adopt new calls shortly, "will be CHR/Pop with some Modern AC flavoring," Clear Channel/San Antonio VP/GM Bob Cohen told R&R. Core artists include Matchbox 20, Third Eye Blind, Sarah McLachlan, and Jewel.

Cohen commented, "After months of in-depth research and planning, we are excited to bring San Antonio a radio station that will certainly fill a need in the market."

San Antonio spoke loud and clear about what they wanted, and this is what they were asking for. This station is going to leap out of the radio. It'll be a blast!"

Kelly added, "With our debut, San Antonio will get a specially packaged birthday present of incredibly great music. We are so excited to hit the streets and get to know all our new friends and listeners."

When asked if the new station would target Cox's crosstown Hot AC KSMG-FM, Cohen said, "There are a handful of stations in

KSJL/See Page 19

Fridley's All Smiles With WCOL PD Post

WBBS/Syracuse PD **Smilin' Tom Fridley** has been named PD of Country **WCOL-FM/Columbus**, effective Sept. 14. He succeeds Gary Moss, who left for station ownership six months ago. WCOL interim PD/MD/afternoon driver John Crenshaw will retain the latter two posts.

WCOL-FM VP/GM John Potter told R&R, "I made a number of calls around the country, and Tom's name kept coming up. He has a stellar success record and is exactly what we need at WCOL. There was a lot of uncertainty here during the 10 months it took for Jacor to close on this station, and he'll bring focus, calm, and a semblance of order back to this radio station."

Prior to joining WBBS as PD in June '97, Fridley spent four years with WBOB-FM/Minneapolis as Asst. PD/middays. He told R&R, "WCOL's a great station in a wonderful city, and I'm looking forward to working with John Potter and the entire staff. I also want to thank [WBBS GM] Joel Delmonico for being a fabulous mentor."

In related news, five-year Jacor/Columbus vet **Brian Dytko** becomes WCOL-FM's GSM. He has spent the last 18 months as LSM for Rock-Alternative combo WAZU-FM & WZAZ-FM.

UPDATE

'The Buzz' Dies Down As WBZU Flips To Oldies

"**T**he Buzz" is now "Cool 106.5" after Capstar flipped **WBZU-FM/Richmond** from Alternative to Oldies last Friday (Sept. 4). KGOR/Omaha PD **Joe Siragusa** continues his Oldies career as WBZU's new PD/afternoon driver.

Capstar/Richmond Marketing & Promotions Director Janet Catinna told R&R the decision to change formats came after Capstar executives examined the results of a perceptual study. Although the Arbitron share for the Alternative station increased 3.2-4.0 in persons 12+ (winter-spring '98), Capstar saw the need for an Oldies station in the Richmond market.

And while Catinna concedes that rumors of the flip began circulating when the study was initiated earlier this year, she says, "We did not want to make any decisions until we got the results back from that. We also wanted to make sure it wouldn't do any damage to any of our sister stations. As far as what Richmond was looking for, we found that the people wanted an Oldies station."

Catinna said The Buzz went off the air Sept. 2, with listeners greeted by construction sounds and messages that a new station was being built. "Thursday morning, kind of just having fun with people, we were just playing really light music. We shifted over to TV tunes after that and kicked off the Oldies station at 6am Friday. The Buzz on-air staff did not remain on with Cool, but they are interviewing with other Capstar stations."

Metro Appoints Ambrose Dir./Ops, Minneapolis

Thomas Ambrose has been named Director/Operations, Minneapolis for **Metro Networks**. The 20-year industry veteran joins Metro from Sports America Radio Network, where he served as President/COO.

Ambrose's other experience includes working as VP/Operations for the MNN Radio Network. He's also held OM and PD posts for various Minneapolis radio stations.

"Metro works hard to maintain its position as a respected partner of its broadcast affiliates," stated Minneapolis/Omaha GM Tom Tucker. "Thomas' experience in broadcasting, plus his relationships and knowledge of the Minneapolis radio market, will be essential to his new position."

Robinson Rises To Sr. VP/A&R At RCA

RCA Records has promoted **Peter Robinson** to Sr. VP/A&R. Based in New York, he reports to RCA President Bob Jamieson.

"Pete Robinson is one of the true artist-oriented A&R people in our business," Jamieson said. "I look forward to the great music that Pete's artists are creating."

Robinson first joined RCA in January '93 as Manager/A&R. Prior to that, he was an A&R representative at Giant Records. He started his music industry career at EMI Records in 1989 as an assistant in A&R Administration. Robinson works with such artists as Dave Matthews Band, Robert Bradley's Blackwater Surprise, and Babe The Blue Ox, as well as new acts such as Danielle Brisebois, House Of Dreams, and Brenda Leseuir.

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NORM FEUER

President, Triathlon Broadcasting

* KISC, Spokane, mailed Vidpaks to Women 25-44.
The result: in two trends women 25-44
increased 157%.

**KVUU, Colorado Springs, mailed Vidpaks to
Women 25-34. The result: in two trends women
25-34 increased 91%.



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Condon

• **JEFF CONDON** is upped to Nat'l Dir./Media Relations for Island Records. He was Assoc. Dir./Media Relations at the label.

Records

• **CAROL ANN DELLA PENNA** is named Dir./Public Relations, Cross-over Music at PolyGram Classics & Jazz. She comes to the company from her previous post of Manager/Publicity at Philips Music Group.



Della Penna

Changes

AC: KDEZ moves to 314 S. Union Ave., Jonesboro, AR 72401. Station phone numbers will remain the same.

Alternative: WKRO/Daytona Beach MD **Rosy Acevedo** adds APD duties ... WNFZ/Knoxville switches its moniker to "94.3 Extreme Radio." Personnel remains the same.

CHR: KBOS/Fresno morning driver **Hal "9000" Abrams** exits ... WKRQ/Cincinnati PD **Bill Klapproth** exits to accept MD duties at WLUP-FM/Chicago ... KSMB/Lafayette, LA MD/nighttimer **Brad Newmans** adds APD stripes ... WPOW/Miami weekender/programming assistant **Ira Honig** (a.k.a. **Tony the Tiger**) adds APD stripes and interim MD duties ... WSSX/Charleston, SC MD **Christine Cross** exits ... KZZU/Spokane middayer **Paul Gray** segues to afternoons and adds MD stripes. Swinger **Jamie Patrick** is currently filling the midday slot while the station searches for a new middayer ... WQSM/Fayetteville, NC PD **Dave Stone** segues to WWST/Knoxville as APD/MD/morning driver ... WQHT

CHRONICLE

CONDOLENCES

Longtime KRLA/L.A. newsman and KLAC/L.A.'s *Don Imus Show* local news anchor **Richard Beebe**, 68, August 29

• **RITA RAYMOND** is appointed VP/Finance at Capitol Records. She comes to the label from EMI Capitol Entertainment Properties, where she served as Sr. Dir./Finance.



Raymond

National Radio

• **NBG RADIO**, inspired by its radio program *Travel Notes*, launches a new division of the company to produce a travel magazine called *Travel Exclusives*. The quarterly publication will circulate to over 25,000 travel agencies and focus on four- and five-star-level travel establishments.
— (800) 572-4624 ext. 778

• **WESTWOOD ONE** announces its broadcast of *Shania Twain In Concert*. The one-hour special will air the week of October 5.

WW1 also releases its upcoming NCAA and NFL coverage schedule (all times are ET):

Sept. 12: Texas @ UCLA, 3:15pm; Notre Dame @ Michigan St., 7:30pm.

Sept. 13: Tampa Bay @ Green Bay, 12:45pm; Dallas @ Denver, 4pm; and Indianapolis @ New England, 8pm.

Sept. 14: San Francisco @ Washington, 8pm.

— (212) 641-2057

PROS ON THE LOOSE

Hal "9000" Abrams — Mornings KBOS-FM/Fresno (209) 433-9425

Finally, the network unveils the following guests for its live *Celebrity Connection* program:

Sept. 11: *Entertainment Weekly's* Ken Tucker

Sept. 17: George Hamilton
— (212) 641-3088 (booking) or 2039 (stations)

Products & Services

• **MJI BROADCASTING** unveils "80s In A Box," a monthly production package including a CD (consisting of 40+ movie, TV, news, and music sound bites from the decade) and a 20-page booklet highlighting cultural events, fashions, pivotal sports plays, and other milestones.
— (212) 896-5256

Industry

• **DR. KRISTIN JUFFER** joins Arbitron as Dir./Domestic Radio Research. She arrives at the company from the United States Information Agency, where she served as Dir./Audience Research.

(Hot 97)/New York stand-up comedian **Majia** and veteran mixer **Enuff** join **Ed Lover** for mornings ... Top-rated WERQ/Baltimore morning man **Frank Ski** has resigned to take a yet-unannounced job ... WZOQ/Lima, OH PD **Ike Sinclair** exits. Sister WLJM-AM, WAJC & WFGF OM **Scott Dugan** adds PD duties at 'ZOQ ... WKMX/Dothan, AL nighttimer **Mark Elliot** moves to weekends as WQPW/Valdosta, GA nighttimer **Parker McKay** joins for nights.

Classic Rock: WAOR's and WNIL's mailing address is P.O. Box 370, Niles, MI, 49120-0370.

News/Talk: **Bob Allen** and **Gray Soapes** have been tapped to host a new weekly sports show, *Sports BS* (a.k.a. *The Sports Beat Show*) for WTMA/Charleston, SC ... *Ken And Jerry's Courtroom Deli* debuts on KLSX-FM/L.A., Sunday nights at 11pm. Hosts are local attorneys **Ken Kahn** and **Gerald Wolfe** ... *Working Family Matters*, a new labor-union-sponsored talk show hosted by former Pennsylvania State Rep. **Karen Ritter**, debuts on 14 stations in PA, NJ, and DE. For more info, please call Ritter at (215) 538-3511.

Nostalgia: WVNJ/Oakland, NJ adds the syndicated *Don Giovanni's Italian Carousel* to its lineup. It airs Sundays from 11am-noon.

Records: **Luxie Aquino** is promoted to A&R Mgr. at Relativity

Records ... **Vicki Marshall** becomes Sr. Dir./Mktg. & Sales for Narada Productions ... **Leah Reid** joins the marketing staff at DreamWorks Records ... **Steven Storch** rises from Asst. Controller/Shared Accounting Services Group to Sr. Dir./Financial Planning & Analysis for Sony Music ... **Rita Pellingner** is elevated to Mgr./Video Production at Mercury Records ... **Michael Galbe** takes Assoc. Dir./Int'l duties at Jive Records.

Industry: Jensen Music appoints **Jon Bosaw** Dir./Sales & Mktg., **Paul Airey** Worldwide OEM Sales Mgr., and **George Mantoan** Int'l Sales Rep. for the company.

DOJ

Continued from Page 1

creased prices," and would have given Capstar 62% of the market's ad revenues, the DOJ said. Capstar already owns five stations there: KKYR-AM & FM, KRMD-FM, KTHN-FM & KYGL-FM. "The abandonment of this acquisition means that consumers will continue to receive the same benefits of competition they're now getting in Texarkana," said Asst. Attorney General **Joel Klein**.

Capstar declined to discuss the matter in detail. Spokeswoman **Lisa Dollinger** told R&R, "Due to market-share concerns on the part of the Justice Department, we decided to terminate the acquisition."

And it could have been that with Chancellor Media buying Capstar for \$4.1 billion to form the nation's larg-

NATIONAL RADIO FORMATS

ADDED THIS WEEK

ABC RADIO NETWORKS
Robert Hall • (972) 991-9200

Classic Rock

Chris Miller

JOHN FOGERTY Almost Saturday Night
JOHN MELLENCAMP Your Life Is Now

Hot AC

Garry Leigh

JOHN MELLENCAMP Your Life Is Now

Starstation

Peter Stewart

No New Adds

Touch

Monica Logan

No New Adds

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Gary Knoll

Rock

KISS Psycho Circus

JOHN MELLENCAMP Your Life Is Now

SCREAMIN' CHEETAH WHEELIES Boogie King

Alternative

BETTER THAN EZRA One More Murder

COWBOY MOUTH Whatcha Gonna Do?

SHERYL CROW My Favorite Mistake

SHAWN MULLINS Lullaby

URGE Closer

CHR/Hot AC

SHERYL CROW My Favorite Mistake

EVERYTHING Hooch

Mainstream AC

SHERYL CROW My Favorite Mistake

HARVEY DANGER Flaggpote Sitta

Lite AC

MAX CARL & BIG DANCE One More River

HOOTIE & THE BLOWFISH I Will Wait

EDWIN MCCAIN I'll Be

JOHN MELLENCAMP Your Life Is Now

NAC

RICK BRAUN Hollywood & Vine

GINO VANNELLI Slow Love

UC

BOYZ II MEN Your Home Is In My Heart

EN VOGUE No Fool No More

LAURYN HILL Doo Wop (That Thing)

R. KELLY Half On A Baby

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

CHR

Casey Keating

BEASTIE BOYS Intergalactic

SHANIA TWAIN From This Moment On

Digital AC

No New Adds

Hot AC

JOHN MELLENCAMP Your Life Is Now

Digital Soft AC

Mike Bettelli

LEANN RIMES Feels Like Home

Delilah

No New Adds

Alternative

Teresa Cook

SEMISONIC Singing In My Sleep

Urban

Josh Hosler

JD & MARIAH CAREY Sweetheart

PRESSHA Splackavellie

R. KELLY Half On A Baby

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

Adult Hit Radio

JJ McKay

SHERYL CROW My Favorite Mistake

Rock Alternative

Doug Clifton

CRACKER The Good Life

LENNY KRAVITZ Fly Away

LOCAL H All The Kids Are Right

SHAWN MULLINS Lullaby

Soft Hits

Rick Brady

SHANIA TWAIN From This Moment On

Rock Classics

Rich Bryan

JOHN MELLENCAMP Your Life Is Now

RADIO ONE NETWORKS

Tony Mauro • (970) 949-3339

Hot AC

Yvonne Day

SHERYL CROW My Favorite Mistake

JOHN MELLENCAMP Your Life Is Now

New Rock

Steve Leigh

No New Adds

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Tracy Thompson

Adult Rock & Roll

Jeff Gonzer

J. PAGE/R. PLANT Sons Of Freedom

Soft AC

Andy Fuller

ACE OF BASE Cruel Summer

Bright AC

Jim Hays

SHERYL CROW My Favorite Mistake

est radio entity, the buyer just didn't need two stations gumming up the works when the feds were going to be looking over the acquisition with a "fine-tooth comb," as one Chancellor spokesman put it.

But getting eyeballed by regulators is not new for Capstar. In May, Capstar reworked a deal struck in March to buy a pair of stations in Roanoke, VA from Jim Gibbons Radio Inc. after crosstown competitor Mel Wheeler Inc. asked the FCC to deny transfer for WFIR-AM & WPVR-FM because Capstar already owned or operated 11 stations in the market and had about 64.5% of the advertising revenue. In the revised deal, Capstar will buy Gibbons' stations, but will swap six of its other Roanoke stations for five outlets Augusta, GA; three in Columbus, GA; and one in Charlotte; and further consideration yet-to-be-

determined by those stations' owner, Davis Broadcasting.

In other DOJ news: Radio group-turned-concert promoter **SFX Entertainment's** expansion frenzy has now drawn the attention of the Antitrust Division at the Department of Justice, according to the *Los Angeles Times*. It comes as no surprise that Klein might want to flex his muscles and review the \$100 million deal to snap up Cellar Door, one of the East Coast's largest concert promotion companies, following last week's article in *The Washington Post* headlined "A Concert Promoter Out To Steal The Show?" (The story's deck read: "SFX's reach extends way beyond music. Some see a worrisome grab for power.") That's attention no company in an expansion mode wants, particularly from a newspaper in the DOJ's backyard.



See your market in a new light.

X-Ray Database System

AE Media Shares Query Results

Media Shares for Jenkins, Jim T
Sample City

KCPA-FM

08/96

Year-to-Date

Advertiser	Radio Market	Station	Radio Share	Total Media	Media Share	Radio Market	Station	Radio Share	Total Media	Media Share
214 ENTERTAINMENT	1,200		0.0%	344	0.0%	2,200		0.0%	2,200	0.0%
BANK OF AMERICA			0.0%	478,552	0.0%			0.0%	5,024,798	0.0%
BANKSTON NISSAN			0.0%	43,274	0.0%			0.0%	238,007	0.0%
BRITISH AIRWAYS			0.0%	0	0.0%	127,545		0.0%	127,545	0.0%
DAYSPRING GREETING CARDS	0		0.0%	1,694,334	0.0%			0.0%	15,249,006	0.0%
FOLEYS DEPT STORE			0.0%	0	0.0%	21,550		0.0%	21,550	0.0%
GREATER DALLAS YOUTH OF	0		0.0%	0	0.0%	25,600		0.0%	25,600	0.0%
HBO			0.0%	0	0.0%	15,830	6,300	39.8%	15,830	39.8%
HERB PRODUCTIONS	15,830	6,300	39.8%	170,667	0.0%			0.0%	597,334	0.0%
MICROSOFT			0.0%	67,007	0.0%			0.0%	402,042	0.0%
MILLER BREWING CO			0.0%	0	0.0%	126,120	7,525	6.3%	126,120	6.0%
ROCKWELL	0	0	0.0%							
Totals	17,030	6,300	37.0%	2,471,208	0.3%	376,125	17,425	4.3%	21,887,998	0.1%

Record: 1 of 2 (Filtered)

Manage your account penetration and buy participation more effectively.

USE YOUR X-RAY VISION

Radio Market X-Ray from Miller Kaplan. It's an insightful sales management tool. Identifies new radio revenue opportunities in your market. Empowers radio sales to access dollars from other media. It's comprehensive. Strategic. And flexible. X-Ray provides you with all the critical information to manage prospecting, agency negotiations, personnel evaluation and overall strategic planning.

TAKE AN INSIDE LOOK AT YOUR ACCOUNTS

Radio Market X-Ray displays account-by-account expenditures by industry classification, cross-tabbed to television and newspaper expenditures. In-depth information that provides an accurate picture of your share of the radio market, and helps you realize greater market possibilities. That's X-Ray's vision.

For more information, please contact George Nadel Rivin, CPA, or Don Garrett, CPA at 818-769-2010.



Miller, Kaplan, Arase & Co., LLP
CERTIFIED PUBLIC ACCOUNTANTS

Sales Training: Key To Performance

By Mitch Kline

As ownership consolidation continues to challenge our most basic assumptions, one truth remains clear: Our core business remains the sale of radio broadcast time. Advertising revenue continues to power the radio engine.

While we can talk about all the new and exciting developments in our business — millions of dollars spent in station purchases, great programming and promotion ideas, and ambitious plans to develop nontraditional revenue — none of them mean anything if we don't sell time on the station. Yet, radio stations continue to lag behind other industries in sales training. Why?

From the financial side, radio has traditionally focused on generating short-term results, i.e., meeting this month's budget. We accomplish this through a combination of sales performance and expense control. While sales training is certainly viewed as a necessary cog in any business plan, the attention paid to monthly cash flow can make the cost of outside sales training look

Competitors are becoming allies, there's more demand for value-added promotions, the Internet has introduced more competition for ad dollars ... The only constant that can be counted on in today's selling environment is change.

like a discretionary expense, especially when the pressure is on to deliver the bottom line.

From the emotional side, most station managers work their way up the sales ladder. The highest billers often become the next GSM and GM. Many have never been trained to be managers or even had formalized sales training themselves. Some of these managers may feel that outside training could be seen as a sign of their own weakness as well as an additional expense.

In reality, many of our current managers may not have the kinds of experience that today's marketplace demands. Individual salespeople are now asked to represent multiple stations with different formats and appeal. Technological advancements make research and PC skills mandatory. Consolidation among clients and agencies has changed the way the business is negotiated.

Constant Change

Competitors are becoming allies, there's more demand for value-added promotions, the Internet has introduced more competition for ad dollars ... the list goes on and on. The only constant that can be counted on in today's selling environment is *change*.

Radio's consolidation has also affected the employer/employee relationship, which influences sales performance. Images of lifelong careers with one company have been blown up like an atom bomb. Salespeople change jobs more frequently, and loyalty has become subject to short-term considerations of compensation and career advancement.

The end result? Many salespeople are ill-equipped to compete in this new complex environment and are left behind as their performance or attitude suffers. Left without training, they face a sink-or-swim mentality: "Give them the yellow pages, and see if they can figure it out on their own."

Now we're seeing a slowdown in the pace of station consolidation and ownership turnover in many markets. Yesterday's investors are becoming today's operators. They are concentrating more on bringing in sales over both the long and short term. As their focus shifts from

Salespeople On The Move

• **Dan Zako** joins WKRK (97.1 Extreme Radio)/Detroit as GSM. He previously served as LSM of crosstown WDRQ.

• **Bill Denton** is named LSM at KTWV/Los Angeles.

• **Jeff Gazzari** shifts from Dir./Artist Relations to AE/Western Region at Westwood One.

Sales Training Models

Sales training efforts need to focus on three broad groups of people: new hires, experienced sellers, and managers. Here are some examples of specific subjects covered in Katz Radio Group's sales training program:

- **Time management:** Juggling stations, clients, and other business matters demands well-developed organizational skills.
- **Customer-focused selling:** Offering the biggest audience and the best sales presentation doesn't matter if the client has other needs that you don't recognize and meet.
- **Reading people:** The best presentation in the world doesn't matter if it's given to an unreceptive audience.
- **Selling conceptually:** Advertisers really want value and results. We can focus on that to avoid the trap of living and dying by the numbers.
- **How to negotiate:** Salespeople must change their approach depending on the buyer's style and needs.
- **Closing techniques:** Some of the best sales efforts go unrewarded when the salesperson never asks for the order.
- **Finding the "economic buyer":** Horizontal and vertical penetration of the buying organization ensures that the salesperson doesn't take "no" from someone who can't say "yes."
- **Proactive vs. reactive selling:** The best sales are proactive, yet the majority of salespeople tend to sell in a reactive mode.
- **Written presentations:** Clear, concise writing supports a presentation that may be viewed by many people involved in the decision process.
- **Customer service:** Service doesn't end when the contract is signed.
- **Breaking out of your comfort zones:** We must challenge each person to go beyond the familiar and change their selling strategies.
- **Radio's strengths:** We have the best advertising vehicle in the world. We should know how to position its advantages and the synergies it offers in multimedia campaigns.
- **Differentiation of formats:** Understanding the nuances of each programming type helps us target our medium to an advertiser's needs.
- **Avail warfare:** What battles are we likely to face for established radio business? What competitors are likely to be purchased? How should our strategy change for each potential customer depending on their needs and our position?
- **How to sell through bad books:** Every station gets bad ratings reports at one time or another. Are we always prepared with backup plans, or do we just shake our heads and anticipate reduced billing?
- **Selling qualitatively/quantitatively:** Selling qualitatively shows how to position the quality of your audience, not just its size, including psychographics and product consumption. Selling quantitatively shows how to make any number work in your favor.

Continued on Page 15

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

A 'Jean'ius Pairing Proves Successful

SITUATION: Clothier Levi Strauss was searching for a creative way to utilize co-op dollars that had been accrued with Kohl's Department Stores. Traditionally, marketing of Levi's products had been conducted through Kohl's catalogs that were sent out prior to special promotional events.

OBJECTIVE: Levi's and Kohl's decided to invest in a campaign featuring radio commercials. But, they were also looking for a promotional vehicle that would provide additional exposure for Levi's products — particularly Levi's jeans — as well as the annual summer sale sponsored by Kohl's Department Stores.

CAMPAIGN: The radio station selected by the two retailers came up with a unique promotional campaign that tied in to one of the area's biggest entertainment events of the summer — an upcoming Michael Bolton concert. As part of the promotion, the station's afternoon on-air drive personality gave away five pairs of Levi's jeans each day for five consecutive days, courtesy of Kohl's Department Stores. One of the 25 free jeans recipients was then randomly chosen to receive the "Best Seats in The House" at the Michael Bolton concert. The entire promotion was funded through Levi Strauss' 80/20 corporate co-op agreement. The 80% provided by Levi Strauss gave Kohl's a different way to highlight its summer sale with a minimum out-of-pocket cost.

RESULTS: Due to the popularity of the campaign, Kohl's Department Stores and Levi's subsequently teamed up for other radio-publicized promotions: Giving away Levi's 501 jeans at quitting time — 5:01pm; having Levi's jeans sponsor shopping sprees for Kohl's Department Stores' holiday sale; enlisting Levi's as sponsor of a contest that awarded a free trip in conjunction with the department stores' yearly fall sale. Without exception, the programs resulted in increased sales of Levi's merchandise at Kohl's. Local radio audiences quickly became accustomed to hearing an announcer asking them to listen to their station "for your chance to win a pair of Levi's ... and a chance at something big!"

RAB TOOLBOX

More marketing information and resources from the RAB

MEDIA TARGETING 2000

Among heavy department store shoppers (five or more times in the past three months), 43% are male and 57% are female. Thirty-seven percent are college graduates and three out of four own their homes. Heavy department store shoppers spend an average of 50% of their daily media time with radio.

CATEGORY FILES

"Customer Relationship Marketing (CRM) means identifying your best customers — and your best prospects — and building a relationship with them through messages and rewards that differ from those communicated to others. Ultimately, the reason CRM is picking up momentum is that the boom in technology investment is finally giving retailers the tools it takes to put CRM into practice." — Frank Badillo, consultant, Management Horizons, as reported in the *Daily News Record*

BACKGROUND COLLECTION — DEPARTMENT STORES

Women Shopper's Preferences: A survey conducted in late 1996 by the *NPD Group* asked women where they most liked to shop for apparel. Based on such considerations as variety, ambiance, service, prices, quality, discounts, locations, ease of exchange, and value, the female respondents rated their favorites: 1. JC Penney; 2. Macy's; 3. Mervyn's; 4. Nordstrom; 5. Dillard's; 6. Wal-Mart; 7. Hecht's; 8. Sears; 9. Lord & Taylor; 10. Target. The survey participants were also asked what factors were most important in selecting a store (multiple answers): Variety/selection of merchandise (83%), price (34%), brands/quality (28%), sales/discounts (17%), service (13%) (*Women's Wear Daily*, November 25, 1996).

For more information, call RAB's Member Service HelpLine at (800) 232-3131, or log on to RadioLink at www.rab.com.

short-term cash flow toward long-term billing, effective sales training for the long haul becomes more crucial than ever.

A great definition of insanity is doing the same thing repeatedly and expecting to see different results. Our industry has never been credited with great training methods. We now face an even more complex environment that demands a new approach to the issue of developing effective sales and management training programs.

The national representative com-

munity established company-wide training programs long ago for a variety of reasons. Consolidation in the national rep industry happened well before local broadcast. Out of necessity, we developed sales training programs that helped us cope with our own changing conditions.

Growth From Within

As we absorbed our competitors, we could no longer rely on them to feed us experienced sellers. We

Continued on Page 15

Sales Training: Key To Performance

Continued from Page 14

therefore had to get better at growing our best talent from within. The demands of servicing numerous clients across many markets to sophisticated national agencies also demanded advanced sales staffs superior not only to the competition, but to local stations.

Luckily, we had the resources available to help us develop solid sales training programs. Through our diverse client base and contacts with all the major industry consultants, we had access to creative sales ideas. We subscribed to all major research services. We offered clear career paths for sales and management through our various offices and divisions, and we were able to mix experienced sellers and managers with newer employees.

As we continued to refine our training techniques, we began to receive requests from station clients to include their national sales managers and local sellers in our program. In response, Katz has recently established a dedicated sales training division known as S.T.A.R.S. (Sales Training And Resource Services) with the overall goal of bringing national and local sales and management training to a new level. Our program focuses on many of the basic sales techniques that should be found in any training program (see the "Sales Training Models" sidebar).

Eric Hoffer wrote, "In times of change, learners inherit the earth, while the learned find themselves beautifully equipped to deal with a world that no longer exists." With the

Many salespeople are ill-equipped to compete in this new complex environment. Left without training, they face a sink-or-swim mentality: "Give them the yellow pages, and see if they can figure it out on their own."

kind of environment radio faces today, we have to recognize that training our people effectively is the only way to facilitate change and develop new marketing approaches.

Few radio stations change format without spending significant time and money researching the best potential choices, including consultation with outside experts. Since advertising revenue drives our financial engine, it stands to reason that sales training needs that same focus and energy.

Sales Training Models

Continued from Page 14

- **How to sell through a format change:** They happen often, either on our own station or on our competition.
- **How to package effectively:** All elements of the campaign need to blend together to meet the objectives of a client or agency.
- **Fulfilling buyer needs:** Anticipating a buyer's hidden needs can be as important as filling those that are clearly stated.
- **Managing people:** There is a difference between selling effectively and motivating other people to do the same. Strong managers use their skills to make sure people around them are great performers.
- **Managing difficult yet talented employees:** Some of our best sellers can be difficult to work with. Good managers get great results while not disrupting the rest of the staff.
- **Hiring great salespeople:** Hiring well makes everything else easier. Great systems mean nothing if you don't hire the right people.
- **Training new people:** The way we introduce systems and procedures, describe our norms and expectations, and institute effective training programs determines to a large degree how successful that seller will be in the future.
- **Proactive management:** Like proactive selling, superior management acts rather than reacts. Crisis management never works in the long-term.
- **Handling clients and customers as a manager:** Our expectations of managers handling sensitive situations are different from those we have of a salesperson.



Mitch Kline is VP/Sales Training for the Katz Radio Group. He can be reached at (248) 614-7068 or at mkline@katz-media.com.

DATELINE

- **July 2 (through September 23)** — Summer Arbitron.
- **September 10** — MTV Music Awards. Universal Amphitheater, Los Angeles.
- **September 10-12** — 47th Annual AWRT Convention. Westin City Center, Washington, DC; (703) 506-3290.
- **September 16-18** — NABOB Fall Broadcast Management Conference. Marriott Washington Hotel, Washington, DC; (202) 463-8970.
- **September 23** — CMA Awards. Grand Ole Opry, Nashville.
- **September 23-26** — '98 RTN-DA International Conference & Exhibition. San Antonio Convention Center; (202) 659-6510.
- **October 11** — '98 Radio Hall of Fame Awards Ceremony. Chicago Cultural Center; (312) 629-6005.
- **October 14-17** — NAB Radio Show. Seattle Convention Center; (202) 429-5420.

• **October 16-18** — North By Northwest. Portland Hilton, Portland, OR; (512) 467-7979.

• **October 17** — NAB Marconi Radio Awards Dinner & Show.

• **October 26-November 6** — Museum Of Television & Radio's Fourth Annual Radio Festival. New York; (212) 621-6735.

• **October 27** — John Bayliss Foundation Roast. The Pierre, New York; (408) 624-1536.

• **November 15-17** — '98 NAB European Radio Conference. Palace Hotel, Madrid, Spain; (202) 429-3191.

1999

• **March 8-11** — 41st Annual NARM Convention. Las Vegas Hilton; (609) 596-2221.

• **April 19-22** — NAB Radio Show '99. Las Vegas Convention Center; (202) 429-5420.

THE ROAD TO SUCCESS

By Dick Kazan

Is Your Vacation Tax-Deductible?

With the Labor Day weekend behind us, I hope you had a wonderful summer. If you took some vacation time, you may be entitled to a tax refund. Does that sound too good to be true? It's not. Under the tax code, you're entitled to deduct appropriate business expenses as long as your trip is primarily, not exclusively, for business. This means that you can bring your family and still receive some tax benefits.

The key is to keep records. If you can substantiate that the majority of your time was business-related, you have a 100% deduction for your travel and hotel cost and a 50% deduction for meals and entertainment expenses for yourself and those people directly associated with your business.

Travel for your spouse and family is not deductible, but you can take a deduction for your hotel room at the single-occupancy rate as well as for other expenses in which their presence didn't raise the price, such as for transportation to and from the airport. If, instead of flying, you drove to the business location with them in the car, that travel expense is fully deductible because, once again, their presence didn't add to the cost.

These rules also apply for overseas travel of seven days or less. For longer foreign trips in which you vacation for more than 25% of the time, you could lose a substantial portion of the deduction. In any case, when you leave the United States, in order to take a deduction, you have a greater burden of proof that it was necessary for you to travel abroad.

In 1993, my wife and I went to Australia and New Zealand. We very much enjoyed ourselves, but while we were there, I met with numerous prospective customers and potential joint-venture partners, as well as with a former prime minister of Australia on behalf of the computer-leasing company of which I was chairman. I kept a log of those meetings, sent letters confirming our discussions, briefed the board of directors, and established follow-up responsibilities with the CEO and his staff. I did this because it's good business practice, but it also documented how I spent a substantial portion of my time.

You may not want to account for your activities to this extent, but that's between you and your accountant, as are all other tax matters discussed in today's column. Why is it worth the effort? Because you could easily save thousands of dollars.

Let's assume your federal income tax rate is 35% and your state income tax is 5%, for a total of 40%. If the deductible portion of your business vacations during the year is \$5000, you could receive a refund of \$2000, which is 40% of your expenditure. If you're in a higher income tax bracket or you spend more on your business portion, you could receive an even greater refund. Is it worth keeping records? Absolutely.

Review your most recent vacations to determine if there aren't some deductions to which you're entitled. In the future, consider the business possibilities before you establish your itinerary. Not only might you save considerable money, but you could also accomplish so much more during your travels than you ever imagined.

Of consultation: Charles Reibel, CPA, Charles Reibel, Inc., 11755 Wilshire Boulevard, Los Angeles, CA. 90025

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road To Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at rkazan@ix.netcom.com.

RAB, BMI Unveil New Campaign

Seeking a new angle on its "Radio Gets Results" theme, the RAB — in association with BMI — has collected comments of appreciation to the radio industry from five prominent songwriters for use on the air.

The spots feature Rosanne Cash, Isaac Hayes, Creed, Faith Evans, and Duncan Sheik talking about their success via the radio, always ending with the sell line, "Radio gets results." To encourage airplay of the spots, BMI is giving away two tickets to next year's Grammy Awards to those stations that send BMI a proof of performance and an aircheck.

Also included on the CD-ROM are 1000 radio success stories — similar to what you see each week on R&R's Sales page — submitted to the RAB by its member stations. The CD is enclosed with members' September Sales and Marketing kit.

For further information, call Dave Casper at the RAB: (972) 753-6760.





FRANK MINIACI

SCREEN SCENE

Radio Goes To The Movies

Movie openings can make for great promotion ideas, and the time to create a promotion based around a forthcoming release is now. R&R will detail some of the major movies set to be released in the coming months. For information on creating a promotion for a specific movie, call the studio's regional/field representative for your market. Check out movies opening this week and charting movie soundtracks on Show Prep (pages 17 and 18).

September 18

RUSH HOUR (New Line) — Martial arts daredevil paired with comedian **Chris Tucker**? It could happen. And it does when the daughter of the Chinese consul is kidnapped, sending the diplomat to the only guy he knows he can trust, Police Detective Lee (**Jackie Chan**). The FBI, also working on the case, doesn't want Lee to meddle. They assign James Carter (Tucker), a rogue LAPD detective, to keep Lee away. Together, they wreak havoc on Los Angeles.

October 2

A NIGHT AT THE ROXBURY (Paramount) — The Butabi brothers have one goal in life — to become movers and shakers in L.A.'s trendy nightclub scene. Both Steve (**Will Ferrell**) and Doug (**Chris Kattan**) soon discover their head-bopping image is not wanted, and they have to cool their heels outside the doors of the hottest nightclubs — until a series of fortunate accidents ushers them into the ultra-hip Roxbury.

ANTZ (DreamWorks) — Computer-animated insects are the stars of this feature film about a drone (**Woody Allen**) who yearns for freedom and the queen's daughter (**Sharon Stone**). Other big-name stars lending their voices are **Sylvester Stallone**, **Jane Curtin**, **Anne Bancroft**, and **Christopher Walken**.

CLAY PIGEONS (Gramercy) — Easygoing gas station attendant Clay Bidwell (**Joaquin Phoenix**) begins a hellish journey after confessing to his friend Earl that he's been sleeping with Earl's wife, Amanda (**Georgina Cates**). To Clay's horror, Earl engineers his own demise in such a manner that Clay is framed for murder. Things go from bad to worse after Clay and Amanda dispose of the body and then must deal with FBI agent Dale Shelby (**Janeane Garofalo**) and an elusive serial killer.

WHAT DREAMS MAY COME (PolyGram) — **Robin Williams** plays a family man who dies in a car crash and ascends to heaven. His grief-stricken wife (**Annabella Sciorra**) kills herself and goes to hell, which leads Williams to search for her somewhere in the great beyond. **Cuba Gooding** plays his angelic guide. Also starring **Max Von Sydow** and **Rosalind Chao**.

October 9

HOLY MAN (Touchtone) — Home shopping gets a religious experience when a desperate TV station manager (**Jeff Goldblum**) hires a mysterious misfit (**Eddie Murphy**) to hawk wares on the air. When he does, the Good Buy Shopping Network witnesses a miraculous turnaround. **Kelly Preston** plays Goldblum's love interest.

PRACTICAL MAGIC (Warner Bros.) — Sally (**Sandra Bullock**) and Gillian (**Nicole Kidman**) have always known they were different. Their Aunt Jet (**Dianne Wiest**) and Aunt Frances (**Stockard Channing**) raised the girls after their parents died and passed on a unique and powerful psychic heritage. They want their nieces to reap the strength from practical magic, but the gals discover their sorcery carries a price.

October 16

AMERICAN HISTORY X (New Line) — The consequences of prejudice and hate tear a family apart in this film that follows one man's struggle to reform himself and his brother after living a life consumed by violence and bigotry. Starring **Edward Norton**, **Edward Furlong**, and **Fairuza Balk**.

PLEASANTVILLE (New Line) — Talk about high concept, **Tobey Maguire** and **Reese Witherspoon** are colorful teen siblings who find themselves trapped inside a 1958 *Leave It To Beaver*-esque black-and-white sitcom.

SLAM (Trimark) — This gritty drama won the Sundance Grand Jury Prize. The inner-city verité involves an African-American man (**Saul Williams**) who's jailed on drug charges and proceeds to free his mind through spoken word (that's poetry, for the less-enlightened).

October 23

APT PUPIL (Phoenix) — Stephen King's novella about the deadly friendship between a former Nazi war criminal (**Ian McKellen**) and a white-bread teen (**Brad Renfro**) finally hits the screen after more than 10 years of stops and starts. **David Schwimmer** co-stars as a dorky guidance counselor who suspects foul play, and **Elias Koteas** is a homeless man who falls victim to the ex-Nazi and teen.

HOME FRIES (Warner Bros.) — **Drew Barrymore** stars in this romantic comedy as Sally, the mis-

stress of Henry Lever. Lever dies of a heart attack after a scare from his wife's sons. Henry's Machiavellian widow (**Catherine O'Hara**) then goes all out to find her husband's mistress. Her two sons from a previous marriage, Dorian (**Luke Wilson**) and Angus (**Jake Busey**), set out to get rid of Sally, but Dorian ends up falling for her.

LIVING OUT LOUD (New Line) — **Holly Hunter** and **Danny DeVito** star in this adult comedy about an elevator operator who falls in love with a divorcee. **Queen Latifah** also stars.

SOLDIER (Warner Bros.) — **Kurt Russell** and **Jason Scott Lee** star in this futuristic action tale where battles are fought by men who have been selected at birth, stripped of their individuality, separated from society, and raised with one dictum: kill or be killed.

November 6

ELIZABETH (Gramercy) — England in 1554 is rife with intrigue. Elizabeth (**Cate Blanchett**), daughter of King Henry VIII and Anne Boleyn, is swept onto the throne and crowned Queen of England at 23. Now she must suss out hidden agendas in her court, on the battlefield, in the church, and in those closest to her. Co-starring **Geoffrey Rush**, **Joseph Fiennes**, **Richard Attenborough**, and **Christopher Eccleston**.

JACK FROST (Warner Bros.) — Jack Frost (**Michael Keaton**) is about to make it big as a musician after years of hard work. One Christmas, he decides to skip the most important audition of his career to spend the holidays with his wife, Gabby (**Kelly Preston**), and son, Charlie (**Joseph Cross**). His car crashes on the way home, and he is killed. The following year, Charlie builds a snowman; puts his dad's old hat, scarf, and gloves on it; and plays a soulful tune on the harmonica. That night, Jack Frost comes back to life, but in a way no one would believe ... as a snowman.

THE SIEGE (20th Century Fox) — **Denzel Washington** is a relentless FBI agent who teams up with a mysterious female CIA operative to investigate a group of Middle Eastern terrorists who are bombing key New York City targets. Also starring **Bruce Willis**.

November 13

MEET JOE BLACK (Universal) — Death should look this good. **Brad Pitt** plays the Grim Reaper, who takes human form to figure out why people fear him. He soon forgets his task and starts living it up by making money and encountering gorgeous women — namely **Carla Forlani**'s character, the daughter of a powerful businessman (**Anthony Hopkins**).



Woody Allen plays, Z, a drone in DreamWorks' animated romantic comedy adventure, Antz.

November 20

A BUG'S LIFE (Disney) — The tale of an errant ant (**Dave Foley**) who hires an out-of-work flea circus to battle an evil grasshopper named Hopper (**Kevin Spacey**). Suiing up for battle are a male ladybug (**Denis Leary**), erudite walking stick (**David Hyde Pierce**), and sexy black widow (**Bonnie Hunt**).

I STILL KNOW WHAT YOU DID LAST SUMMER (New Line) — The original made a ton of money, thus this continuation of the story about a group of high school kids who get stalked by the seemingly undead victim of their hit-and-run high jinks. Now, Julie (**Jennifer Love Hewitt**) and pals, joined this time by pop singer **Brandy**, have won a free trip to a tropical island ... but guess who joins them.

VERY BAD THINGS (PolyGram) — **Peter Berg** wrote and directs this dark comedy that starts with a bachelor party in Las Vegas that goes horribly wrong. The film follows a group of buddies down the road to murder, madness, and pre-wedding stress disorder. Co-starring **Cameron Diaz**, **Jon Favreau**, **Christian Slater**, and **Jeremy Piven**.

November 25

RUGRATS (Paramount) — Based on Nickelodeon's award-winning show, this animated film captures the ever-popular Tommy Pickles, Chuckie, fraternal twins Lil and Phil DeVille, and their 3-year-old nemesis Angelica in their daily adventures. When Tommy's brother, Dil, is born, it disrupts the babies' lives and strains Tommy's friendship with Chuckie.

STAR TREK: INSURRECTION (Paramount) — Trekkies, get ready, as **Patrick Stewart**, **Jonathan Frakes**, **Brent Spiner**, **Levar Burton**, **Martina Sirtis**, and **Michael Dorn** prepare to boldly go where no man has gone before on the big screen.

December 6

PSYCHO (Universal) — Gus Van Sant directs this remake of Alfred Hitchcock's classic film, with **Vince Vaughn** stepping into the murderous momma's boy role of Norman Bates. Co-starring **Anne Heche**, **Julianne Moore**, and **William H. Macy**.

December 18

MIGHTY JOEYOUNG (Disney) — This remake of the 1949 original is a bit more ecologically-focused. Endangered by African poachers, the 15-foot-tall Mr. Young finds shelter at a California conservancy, along with a leggy surrogate mom (**Charlize Ther-**

son). When bad men try to shanghai M.J. from a kind zoologist (**David Paymer**), a rampage ensues.

PRINCE OF EGYPT (DreamWorks) — **Val Kilmer** and **Ralph Fiennes** lend their voices to Moses and Ramses, respectively, who are brought together by fate and ripped apart by a secret revealed. Also lending their voices are **Sandra Bullock**, **Danny Glover**, **Jeff Goldblum**, **Steve Martin**, **Michelle Pfeiffer**, and **Martin Short**, among others.

THE HI-LO COUNTRY (Gramercy) — Director Stephen Frears tackles the film version of the acclaimed novel about an enduring friendship between two hard-living men, set against the post-World War II American West. **Woody Harrelson** and **Billy Crudup** are masters of the prairie, but they face trickier terrain when a woman (**Patricia Arquette**) comes between them.

YOU'VE GOT MAIL (Warner Bros.) — Love on the internet ... can it last? **Tom Hanks** and **Meg Ryan** are two booksellers who battle each other in real life, but unwittingly romance each other via cyberspace.

December 25

BLAST FROM THE PAST (New Line) — **Brendon Fraser** plays the son of **Sissy Spacek** and **Christopher Walken**, who was raised in the bomb shelter where they took cover in the '60s, thinking the world was going to blow up. They send Adam (Fraser) out into the world to stock up on essentials — including a wife. Enter **Alicia Silverstone**, who takes to him, as any red-blooded good Samaritan would.

PATCH ADAMS (Universal) — **Robin Williams** stars in this inspirational comedy, based on the true story of a misfit medical student whose unconventional approach to healing causes headaches for the medical establishment, but works wonders for the patients. Co-starring **Monica Potter**, **Philip Seymour Hoffman**, and **Daniel London**.

STEPMOM (TriStar) — An unlikely friendship develops between two remarkable women: Jackie (**Susan Sarandon**), a divorced mother of two, and Isabel (**Julie Roberts**), the career-minded girlfriend of Jackie's ex-husband, Luke (**Ed Harris**). They continually clash over the well-being of Jackie's and Luke's children until realizing they must rise above their mutual hostility for the sake of the family.

Dates are subject to change.

Compiled by R&R Associate Editor Margo Ravel; (310) 788-1659

MUSIC & MOVIES

CURRENT

- **THERE'S SOMETHING ABOUT MARY** (Capitol)
Featured Artists: Dandy Warhols, Joe Jackson, Jonathan Richman
 - **54 (Tommy Boy)**
Singles: Studio 54/54 All-Stars
If You Could Read My Mind/Stars On 54
 - **SNAKE EYES**
Single: The Freaky Things/LaKeisha Berri (Hollywood)
 - **HOW STELLA GOT HER GROOVE BACK** (Flyte Tyme/MCA)
Singles: Luv Me, Luv Me/Shaggy f/Janet
Your Home Is My Heart/Boyz II Men
Other Featured Artists: Diana King, Mary J. Blige, K-Ci & JoJo
 - **DEAD MAN ON CAMPUS** (DreamWorks)
Featured Artists: Marilyn Manson, Blur, Creed
 - **ARMAGEDDON** (Columbia)
Single: I Don't Want To Miss A Thing/Aerosmith
Other Featured Artists: Shawn Colvin, Journey, Our Lady Peace
 - **THE MASK OF ZORRO** (Columbia)
Single: I Want To Spend My Lifetime Loving You/Marc Anthony & Tina Arena (Sony Classical/Columbia)
 - **DR. DOLITTLE** (Atlantic)
Singles: Wolf Wolf/69 Boyz
Are You That Somebody?/Aaliyah
That's Why I Lie/Ray-J
Other Featured Artists: Jody Watley, Ginuwine
 - **SLUMS OF BEVERLY HILLS** (RCA)
Featured Artists: Three Dog Night, Ike & Tina Turner
 - **SMALL SOLDIERS** (DreamWorks/Geffen)
Singles: War/Bone Thugs-N-Harmony ...
Another One Bites .../Queen f/Wyclef Jean
Other Featured Artists: Pat Benatar w/Queen Latifah, Pretenders w/Kool Keith, Cheap Trick
 - **DISTURBING BEHAVIOR** (Trauma)
Single: Got You (Where I Want You)/Flys
Other Featured Artists: Phunk Junkeez, Eva Trout
 - **BASEKETBALL** (Mojo/Universal)
Featured Artists: Soul Asylum, Cherry Poppin' Daddies, Goldfinger
 - **WHATEVER** (Tangerine/Medicine Label)
Featured Artists: Blondie, Patti Smith, Pretenders
- COMING**
- **CLAY PIGEONS** (Universal)
Featured Artists: Tonic, Verve Pipe, Sara Evans

CYBERSPACE

Hot, new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

'Net Chats

Counting Crows' Adam Duritz, Friday (9/11) at 6pm ET/3pm PT, America Online (keyword: LIVE).

On The Web

Rockstock '98 (featuring **Candlebox**, **Joe Satriani**, **Stabbing Westward**, the **Black Crowes**, **Kenny Wayne Shepherd**, **Creed**, and **Rammstein**), Saturday (9/12) at 6:30pm ET/3:30pm PT (www.rollingstone.com).

Dada, concert, Saturday at 7:30pm ET/4:30pm PT (www.rollingstone.com).

Hootie & The Blowfish, chat, Monday (9/14) at 8pm ET/5pm PT (www.sonicnet.com, chat.yahoo.com).

Junkie XL, concert, Monday at 8pm ET/5pm PT (www.sonicnet.com).

Dave Stewart, live interview/interactive performance, Tuesday (9/15) at 2pm ET/11am PT (www.LiveConcerts.com).

Slayer plus special guests, Tuesday at 8pm ET/5pm PT (www.LiveConcerts.com).

ZINE SCENE

Vibe Decides Who Keeps It Real!

To celebrate its fifth anniversary, *Vibe* runs its juice issue, with a nod to those it feels "keep it real and keep us dreaming." According to **Will Smith**, who heads the V5 list: "Rappers like to talk about keepin' it real, you know? But it's like, 'Nigga, no you ain't!' If you take all of the past five years of gangsta rap records, there's no way that those records are indicative of the lifestyle that those people live every day." Also getting the juice are **Mary J. Blige**, **Erykah Badu**, **RZA**, **Timbaland**, **Tricky**, **Snoop Dogg**, **Master P**, and **Puff Daddy**, among others.

Sizin' Up

"I have to be honest and say yes. But you don't know that until you see someone. A lot of my friends, that's the first thing they look at. I just can't do that. If I were to get caught, I'd be very embarrassed" — **Janet Jackson** admits she's a "size queen" (*Jane*).

Janet is a bizarre sex freak, says the *Globe*, which compares Janet with her brother **Michael** with the headline, "The Wacko Jackos!"

Speaking of sex, **Boy George** had this to say about touring with former flame/Culture Club drummer **Jon Moss**: "I'd be dishonest if I said there weren't undercurrents. We were never friends. We just fucked" (*Rolling Stone*).

Say What?

"The biggest problem I had was when you go to school to learn English, they teach you the perfect way: 'How do you do?' and, 'How are you?' Then you go out on the street, and you think you speak English, and you hear, 'Hey, mama, yo, mama, yo, whassup?' ... I was looking for 'Yo, mama, yo' [in the dictionary], and it was not there" — **Celine Dion** gets lost in the translation (*Entertainment Weekly*).

A Real Rat's Nest

Dolly Parton was getting all dolled up for a photo shoot to promote her new album, *Hungry Again*, when she saw one of her wigs in a box start moving! She picked it up and found



NO DOPE HERE — "My feelings are, if your gonna lead a rock & roll lifestyle, don't let it affect your work. I know I can stay up all night and still come in the next day and write a song, and nothing will stop me from doing it ... If you're gonna pretend to be something, then you have to at least live up to what it is" — **Marilyn Manson** on why former guitarist **Zim Zum** was let go (*Rolling Stone*).

a mouse, which had eaten through the bottom of the box (*National Enquirer*).

Boot Camp

"I'm not an **Imelda Marcos** of cowboy boots, but I have 10, 15 pairs. I have some I keep on the bus for shows and others that are for kicking around town. But I only have two hats" — **Clint Black** confesses his sole (*People*).

Also, *People* takes inventory of the best- and worst-dressed stars. Getting the good-taste nod are **Puff Daddy**, **Harry Connick Jr.**, and **Brandy**. Among those getting the worst-dressed title is **Lorrie Morgan**.

Time Bomb

"I was thinking about the show, wondering what I was gonna do, and my head was so far up my ass. It really is like if you're having girlfriend problems — you can't do anything. I didn't get much work done. I was too busy jerking off and drinking" — **Howard Stern Show's Jackie** "The Joke Man" **Martling** can't handle free time (*Bikini*).

Each week *R&R* sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. *R&R* has not verified any of these reports.

MUSIC DATEBOOK

MONDAY, SEPTEMBER 21

- 1980/**Elton John** signs a long-term recording contract with Geffen Records; **John Lennon** signs with the label the following day.
 - 1989/**The Bangles** disband.
 - 1994/After 17 years, **Elvis Costello** splits with manager Jake Riviera, the man who created Costello's stage name. Also ... All criminal charges are dropped against **Michael Jackson** following child molestation allegations.
- Born: **Don Felder** (Eagles) 1947
Releases: **David Bowie's** *Tonight* 1984

TUESDAY, SEPTEMBER 22

- 1965/Who frontman **Roger Daltrey** physically assaults drummer **Keith Moon** onstage during a Copenhagen concert.
 - 1985/The first Farm Aid commences in Illinois.
 - 1986/**The Smiths** sign a contract with EMI Records.
 - 1990/**Little Richard** performs in his hometown of Macon, GA for the first time in 30 years.
- Born: **David Coverdale** (Whitesnake) 1949, **Debbie Boone** 1956, **Joan Jett** 1958

WEDNESDAY, SEPTEMBER 23

- 1969/The London *Daily Mirror* prints the "Paul McCartney is dead" hoax with the headline "Clues Hint At Beatle Death." This soon becomes global news.
 - 1974/Average White Band drummer **Robbie McIntosh**, 24, dies of a heroin overdose in Hollywood, CA.
 - 1991/Guns N' Roses guitarist **Izzy Stradlin** exits the band; he's later replaced by **Gilby Clarke**.
- Born: **Ray Charles** 1930, **Julio Iglesias** 1943, **Bruce Springsteen** 1949

THURSDAY, SEPTEMBER 24

- 1957/**Alan Freed's** *Mister Rock & Roll* show premieres at New York's Paramount Theater. Performers include **Chuck Berry**, **Little Richard**, and **Clyde McPhatter**.
 - 1988/**James Brown** is arrested following an hour-long high-speed car chase through Georgia and South Carolina. He's sentenced to six years in jail.
- Born: the late **Linda McCartney** 1941, **Gerry Marsden** (Gerry & The Pacemakers) 1942
Releases: **Bee Gees'** "How Deep Is Your Love" and **Styx's** "Come Sail Away" 1977, **Jesus Jones'** "Right Here, Right Now" 1990

FRIDAY, SEPTEMBER 25

- 1954/**Elvis Presley** makes his single, ill-fated appearance at the Grand Ole Opry, prompting critics to say he should pursue truck-driving.
 - 1974/After five years, **Robert Fripp** exits King Crimson.
 - 1975/**Jackie Wilson** suffers a heart attack while performing onstage in New Jersey.
 - 1980/**Led Zeppelin** drummer **John "Bonzo" Bonham**, 32, dies of alcohol-related asphyxiation on the eve of the band's U.S. tour; the group later disbands.
 - 1981/In Philadelphia, the **Rolling Stones** launch their U.S. tour, most of which will be filmed for the movie *Let's Spend The Night Together*.
- Born: **Will Smith** 1968
Releases: **Cat Stevens'** "Peace Train" 1971, the **Eagles'** *The Long Run* 1979

SATURDAY, SEPTEMBER 26

- 1969/The **Beatles** release their 13th and last group album, *Abbey Road*, in the UK.

- 1970/Motown Records reports the **Jackson 5** have sold 10 million singles worldwide in nine months.
 - 1975/*The Rocky Horror Picture Show* premieres in Los Angeles.
 - 1992/**Gloria Estefan** and **Paul Simon** give a benefit concert for Miami hurricane victims.
- Born: the late **George Gershwin** 1889, **Marty Robbins** 1925, **Bryan Ferry** 1945, **Olivia Newton-John** 1948, **Craig Chaquico** 1954
Releases: the **Kinks'** "You Really Got Me" 1964, the **Who's** "See Me, Feel Me" 1970, **John Lennon's** "Walls And Bridges" 1974

SUNDAY, SEPTEMBER 27

- 1964/**The Beach Boys** make their first appearance on *The Ed Sullivan Show*.
- 1979/**Elton John**, suffering from exhaustion, collapses onstage moments into a Los Angeles concert; he returns in 10 minutes to complete a three-hour show.



Elton John — still standing.

- 1986/**Metallica's** original bassist, **Cliff Burton**, is killed instantly when the band's tour bus skids on ice and flips over near Stockholm, Sweden.
 - 1990/**Marvin Gaye** is posthumously awarded a star on the Hollywood Walk Of Fame.
- Born: **Randy Bachman** (Bachman-Turner Overdrive) 1943, **Meat Loaf** 1947, **Shaun Cassidy** 1958
— **Mark Solovicos**



MUSIC TELEVISIONS
69.7 million households

ADDS

No New Adds

EXCLUSIVE

HDLE Celebrity Skin (DGC/Geffen)

MARILYN MANSOON The Dope Show (Nothing/Interscope)

HEAVY

AALIYAH Are You That Somebody? (Atlantic)

AEROSMITH I Don't Want To Miss A Thing (Columbia)

BACKSTREET BOYS I'll Never Break Your Heart (Jive)

BARENAKED LADIES One Week (Reprise)

BEASTIE BOYS Intergalactic (Grand Royal/Capitol)

BRANDY I/MASE Top Of The World (Atlantic)

BRIAN SETZER ORCHESTRA Jump Jive ... (Interscope)

DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)

LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)

JANET Go Deep (Virgin)

JD I/JAY-Z Money ... (So So Def/Columbia)

MONICA The First Night (Arista)

WILL SMITH Just The Two Of Us (Columbia)

USHER My Way (LaFace/Arista)

STRESS

SHERYL CROW My Favorite Mistake (A&M)

DMX I/FAITH EVANS How's It Goin' Down? (Def Jam/Mercury)

EAGLE-EYE CHERRY Save Tonight (Work)

EVE 6 Inside Out (RCA)

HARVEY DANGER Flagpole Sitta (Slash/London/Island)

HOOTIE & THE BLOWFISH I Will Wait (Atlantic)

NATALIE IMBRUGLIA Wishing I Was There (RCA)

JD & MARIAH CAREY Sweetheart (So So Def/Columbia)

KORN Got The Life (Immortal/Epic)

MONSTER MAGNET Space Lord (A&M)

MYA/SILK THE SHOCKER Movin' On (University/Interscope)

PRAS MICHEL... Ghetto Supastar... (Interscope)

SMASHING PUMPKINS Perfect (Virgin)

SNOOP DOGG Still A G Thang (No Limit/Priority)

BREAKTHROUGH

PEARL JAM Oo The Evolution (Epic)

ACTIVE

TATYANA ALI Daydreamin' (MJJ/Work)

ALL SAINTS Never Ever (London/Island)

MELANIE B. I/MISSY ELLIOTT I Want You Back (EastWest/EEG)

CREED What's This Life For (Wind-up)

DRU HILL I/REDMAN How Deep... (Def Jam/RAL/Mercury/Island)

EVERCLEAR Father Of Mine (Capitol)

EVERYTHING Hooch (Blackbird/Sire)

FATBOY SLIM The Rockafeller... (Skint/Astralwerks/Caroline)

FIVE When The Lights Go Out (Arista)

GARBAGE I Think I'm Paranoid (Almo Sounds/Interscope)

GINUWINE Same Ol' G (Atlantic)

R. KELLY Half On A Baby (Tavdash/Jive)

MASE I/PUFF DADDY Lookin' At Me (Bad Boy/Arista)

NEXT I Still Love You (Arista)

NICOLE Make It Hot (EastWest/EEG)

'N SYNC Tearin' Up My Heart (RCA)

JENNIFER PAIGE Crush (Edel America/Hollywood)

RAMMSTEIN Du Hast (Slash/London/Island)

A TRIBE CALLED QUEST Find A Way (Jive)

ROB ZOMBIE Dragula (Geffen)

Video airplay frozen from Sept 7-13



MUSIC FIRST
50.8 million households
Isaak/Tierney

ADDS

R. KELLY Half On A Baby (Tavdash/Jive)

XL

AEROSMITH I Don't Want To Miss A Thing (Columbia)

BARENAKED LADIES One Week (Reprise)

GOO GOD DOLLS Iris (Warner Sunset/Reprise)

NATALIE IMBRUGLIA Torn (RCA)

MATCHBOX 20 Real World (Lava/Atlantic)

NEW

HOOTIE & THE BLOWFISH I Will Wait (Atlantic)

MADONNA The Power Of Good-Bye (Maverick/WB)

JOHN MELLENCAMP Your Life Is Now (Columbia)

SMASHING PUMPKINS Perfect (Virgin)

LARGE

BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)

MARIAH CAREY Whenever You Call (Columbia)

SHERYL CROW My Favorite Mistake (A&M)

FASTBALL The Way (Hollywood)

NATALIE IMBRUGLIA Wishing I Was There (RCA)

EDWIN MCCAIN I'll Be (Atlantic)

SEMISONIC Closing Time (MCA)

SHANIA TWAIN You're Still The One (Mercury)

MEDIUM

BABYFACE You Were There (Epic)

EAGLE-EYE CHERRY Save Tonight (Work)

JANET Go Deep (Virgin)

SARAH MCLACHLAN Adia (Arista)

CUSTOM

TORI AMOS Jackie's Strength (Atlantic)

ANGGUN Snow On The Sahara (Epic)

JON B. They Don't Know (Yab Yum/550 Music)

BRANDY & MONICA The Boy Is Mine (Atlantic)

CHERY POPPIN' DADDIES Brown Derby Jump (Mojo/Universal)

CULTURE CLUB I Just Want To Be Loved (Virgin)

CULTURE CLUB Miss Me Blind (Virgin)

DES'REE Life (550 Music)

CELINE DION To Love You More (550 Music)

EVERYTHING Hooch (Blackbird/Sire)

FASTBALL Fire Escape (Hollywood)

DAVID GARZA Discoball World (Lava/Atlantic)

HARVEY DANGER Flagpole Sitta (Slash/London/Island)

LENNY KRAVITZ Thinking Of You (Virgin)

MAXWELL Luxury: Cococure (Columbia)

BRIAN MCKNIGHT The Only One For Me (Mercury)

JENNIFER PAIGE Crush (Edel America/Hollywood)

PM OAWN I Had No Right (Gee Street/V2)

RICHIE SAMBORA In It For Love (Mercury)

SQUIRREL NUT ZIPPERS Suits Are Picking Up... (Mammoth)

ROO STEWART Rocks (Warner Bros.)

TEMPTATIONS Stay (Motown)

LUTHER VANDROSS Nights In Harlem (LV/Virgin)

BRIAN WILSON Your Imagination (Giant/WB)

Video airplay from September 14-20

TELEVISION

Because of the Labor Day holiday, this week's Nielsen Media Research listing of the Top 10 TV shows was unavailable at press time.

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Monday, 9/14

• Deana Carter and John Michael Montgomery, *Prime Time Country* (TNN, 8pm ET/6pm PT).

• Sean Lennon performs on the season premiere of *Melrose Place* (Fox, 8pm).

• Donny & Marie Osmond, *The Tonight Show With Jay Leno* (NBC, check local listings).

• Hootie & The Blowfish, *David Letterman*.



Hootie & The Blowfish

Tuesday, 9/15

• Charlie Daniels Band, *Prime Time Country*.

• Vince Gill, *David Letterman*.

Wednesday, 9/16

• Junior Brown, *Late Night With Conan O'Brien* (NBC, check local listings).

Thursday, 9/17

• Tori Amos, *Jay Leno*.

• Reba McEntire, *Late Late Show With Tom Snyder* (CBS, check local listings).



Reba McEntire



Nick Cave

Saturday, 9/12

• Charlie Daniels and Willie Nelson help celebrate *Asleep At The Wheel's* 25th anniversary on *PBS' Austin City Limits* (check local listings).



Usher



21 million households
Peter Cohen,
VP/Programming

National Top 20

- K-CI & JOJO Don't Rush (Take Love Slowly) (MCA)
 - AARON HALL All The Places I... (MCA)
 - FIVE When The Lights Go Out (Arista)
 - MYA/SILK THE SHOCKER Movin' On (University/Interscope)
 - MELANIE B. I/MISSY ELLIOTT I Want You Back (EastWest/EEG)
 - KIRK FRANKLIN Lean On Me (Interscope)
 - AALIYAH Are You That Somebody? (Atlantic)
 - SILK THE SHOCKER It Ain't My Fault (No Limit/Priority)
 - MONICA The First Night (Arista)
 - SNOOP DOGG Still A G Thang (No Limit/Priority)
 - MASTER P/SILK... Goodbye To My Homies (No Limit/Priority)
 - ACE OF BASE Cruel Summer (Arista)
 - R. KELLY Half On A Baby (Tavdash/Jive)
 - JD I/JAY-Z Money Ain't A Thang (So So Def/Columbia)
 - SPARKLE Time To Move On (Rock Land/Interscope)
 - XSCAPE My Little Secret (Columbia)
 - MASE I/PUFF OADY Lookin' At Me (Bad Boy/Arista)
 - MONIFAH Touch It (Universal)
 - BLACK EYED PEAS Joints And Jams (Interscope)
 - BACKSTREET BOYS I'll Never Break Your Heart (Jive)
- Most requested frozen from the week ending August 30



Pos.	Artist	Avg. Gross (in 000s)
1	OZZFEST '98	\$802.5
2	DAVE MATTHEWS BAND	\$725.3
3	ERIC CLAPTON	\$724.4
4	METALLICA	\$691.0
5	PHISH	\$676.2
6	LILITH FAIR	\$650.8
7	JANET JACKSON	\$622.0
8	PAGE/PLANT	\$531.7
9	SPICE GIRLS	\$528.5
10	PEARL JAM	\$520.0
11	"FURTHUR FESTIVAL"	\$497.5
12	ROD STEWART	\$472.7
13	SHANIA TWAIN	\$439.6
14	HANSON	\$421.6
15	BEASTIE BOYS	\$386.2

Among this week's new tours:

- DES'REE
- LINDA EDER
- FASTBALL
- JUDAS PRIEST
- LOWEN & NAVARRO

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

FILMS

WEEKEND BOX OFFICE SEPTEMBER 4-7

- 1 *There's Something About Mary* (Fox) \$10.92
- 2 *Blade* (New Line) \$10.78
- 3 *Saving Private Ryan* (DreamWorks) \$8.82
- 4 *Knock Off* (Sony)* \$5.51
- 5 *Ever After* (Fox) \$4.34
- 6 *54* (Miramax) \$4.02
- 7 *Why Do Fools Fall In Love* (WB) \$3.54
- 8 *Snake Eyes* (Paramount) \$3.33
- 9 *The Parent Trap* (Buena Vista) \$3.20
- 10 *How Stella Got Her Groove Back* (Fox)

All figures in millions
* First week in release

Note: Figures reflect a three-day weekend.
Source: ACNielsen EDI

COMING ATTRACTIONS:

This week's openers include *Simon Birch*, starring Oliver Platt. The film's Epic soundtrack sports a new tune by Babyface ("You Were There") as well as James Brown's "Papa's Got A Brand New Bag (Part 1)" and Jackie Wilson's "Your Love Keeps Lifting Me" (Higher And Higher). Other vintage cuts by the Newbeats ("Bread And Butter"), the Essex ("A Walkin' Miracle"), Smokey Robinson & The Miracles ("Mickey's Monkey"), Marvin Gaye ("Can I Get A Witness"), Peggy Lee ("Fever"), the Drifters ("Up On The Roof"), Shirley Ellis ("The Nitty Gritty"), Martha Reeves & The Vandellas ("Nowhere To Run"), and the Impressions ("It's All Right") complete the ST.

VIDEO

NEW THIS WEEK

• *HE GOT GAME* (Touchstone)
Spike Lee wrote, produced, and directed this feature film starring Denzel Washington, which sports a Def Jam/Mercury soundtrack with tunes by Public Enemy, including the title cut.



Public Enemy

• MEN WITH GUNS (Columbia TriStar)

Written, directed, and edited by John Sayles, this feature film spawned a Rykodisc soundtrack with various Latin songs by El General, Lito Barrientos Y Su Orquestro, El Chane, Ramon Ropain, Totó La Momposina, Bando Once De Enero, Susana Baca, and Les Misérables Brass Band.

Towers

Continued from Page 1

With \$100 million of Hicks, Muse greenbacks in hand, Hirsch debuted OmniAmerica Wireless LP in September '97, announcing that it was setting off on a mission to acquire, build, and manage \$1 billion in communications towers.

"We like the cash flow nature of the tower business," Jack Muse told **R&R**, "and it's really the management of vertical real estate, which makes the investment attractive from our perspective." But OmniAmerica (called Specialty Teleconstructors at the time this article was written due to the April merger of that company with OmniAmerica, but slated to become OmniAmerica Inc. in mid-September) only represents about 5% of

Hicks, Muse's vast portfolio.

Nevertheless, the industry certainly has a tremendous potential for cash flow upside, as demonstrated by American Tower Corp.'s (also known as "AMT") better-than-seven-fold growth to \$15.2 million during the first six months of this year (compared to \$2.1 million in 1997).

AMT is the new pet project of Chairman/CEO **Steve Dodge**, CEO of American Radio Systems (ARS) from its founding in 1988 through its merger with CBS Corp. last June. The current structure of the company was formed through the marriage of Dodge's American Tower Systems (ATS) with Houston-based AMT, which was also completed in June. That deal created the nation's largest tower group, with more than 1800 towers.

Dodge and Hirsch haven't been the only broadcasters to realize the value of this burgeoning industry: In June '97, Clear Channel acquired a 30% slice of the old AMT for \$32.5 million (that has been trimmed down to 9% due to the merger with Dodge's company).

Consolidation

What's the attraction of a business that trades in 2000-foot masses of steel and guy wires? It's virgin territory for consolidation. At the end of 1997, according to AMT CFO Joe Winn, there were about 40,000 communications sites in the U.S. He told **R&R** he expects that number to grow to 100,000 by the year 2000.

Hirsch said independent tower

companies own only about 7% of the towers currently in existence. According to July figures from Morgan Stanley, AMT is far and away the largest of those companies. It's followed by Pinnacle Towers, Crown Castle International, Telecom Towers, and OmniAmerica, the last of which has 190 sites. (According to Hirsch, however, OmniAmerica had about 800 sites — including pending acquisitions — by the end of August.)

"I think it will consolidate rather rapidly," Hirsch said, adding that clustering may be slowed somewhat by the multiples the investment community is asking for. Morgan Stanley analyst Frank Bodenčak estimated that, over the next couple of years, AMT will make acquisitions at 12-24 times first-year cash flow. Winn pointed out that many of the communications towers owned by large carriers like AT&T, Bell South, Bell Atlantic, and Motorola have for-sale signs on them. "A year from now there will probably be the beginnings of a real industry, where there are three to five players that have some size," he said.

While AMT and OmniAmerica are bulking up as owners and operators, they will also build through tower construction. AMT expects to have built 500-550 new sites this year, followed by 750-1000 in 1999. OmniAmerica, formerly a tower owner and operator exclusively, got into construction with the \$575 million merger with Specialty, which

built more than 1100 sites in 1997.

How much does it cost to put up a tower? Bodenčak estimates a new tower costs \$200,000-\$230,000 to build. From there, he says, a tower can bring in anywhere from \$41,000-\$64,000 in revenue annually, producing an annual return on investment of 15%-26%.

These consolidators of the tower industry freely admit they're taking advantage of the gold rush in wireless telephony and getting in on the ground floor of the move to digital. These companies are there to catch the radio and TV antennas that, as their leases expire, are getting bumped from their towers by TV stations converting to digital. AMT's Tall Tower Group, for example, is to build four to five "digital-friendly" broadcast towers per year — adding to AMT's existing base of 40 broadcast towers. Hirsch pointed out that radio stations can save money by merely making lease payments instead of buying their towers as well.

'Enormous Potential'

Chancellor Media President/CEO Jeff Marcus told **R&R** his multimedia company is developing "a tower strategy" because towers have "enormous potential." Chancellor, like OmniAmerica, has some financial backing from Hicks, Muse, so some sort of snuggling has to be expected. And Marcus acknowledges that the tower business is "something we should be looking at."

During a telephone conference with Wall Street analysts on Aug. 27 to an-

nounce the \$4.1 billion merger between Chancellor and Capstar (**R&R** 9/4), Marcus said the combined towers present a "huge, significant hidden potential. We've got a large number of towers between these two companies that have not yet entered into any arrangements with respect to leases and tower management arrangements. And with all of these towers, that's a significant hidden asset in the company."

While Chancellor may not be interested in buying a tower company, Marcus said he is interested in getting "on-going value" from the radio division's large collection of sticks.

One of the most significant differences between the tower and the radio industries is that, in radio, it's often the feds that give owners/operators headaches: in the tower business, it's local planning and zoning boards. Bodenčak said that, in fact, the potential for increased industry oversight by environmental agencies is one of the industry's major risks.

Getting community approval often involves the art of compromise. In order to appease environmental activists in Hobe Sound, FL, AMT had to move a turtle population inhabiting the site where it proposed to construct a tower. The alternate location has become "a turtle haven," Winn said, where turtles from across the state are being relocated.

Whatever concessions they may have to make on a small scale, though, don't expect the tower moguls to move like turtles in swallowing up other companies.



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Krane

Continued from Page 1

shows. Ten years prior, he was VP/Affiliate Marketing for ABC Radio Networks.

"In the time that I've been consulting, I've developed a good relationship with Kraig," Krane added. "I'm

very lucky — I get to continue my passionate involvement with the Dr. Dean Edell and Rush Limbaugh programs, as well as work with Dr. Laura Schlessinger, Jim Rome, Michael Reagan, and Art Bell. Premiere comedy, Mediabase, and production library businesses are also new, exciting areas for me."

Jefferson-Pilot

Continued from Page 3

stated. "We consider that an enormous plus. John's a well-rounded, quality radio person. His leadership and the valuable bench strength of our present staff at KSON will make for a great team."

Dimick stated. "It's an honor to join J-P as PD of KSON. When walking through the halls, you can feel the station's a winner. My greatest challenge will be to continue its status as a market icon."

"There's a terrific team at KSON," Benson told **R&R**. "They'll help

him learn the format while he helps them get even better at what they do."

Vasquez, one of NAC/SJ's youngest programmers, has spent nearly his entire career in the format at KEZL/Fresno, the last four years as PD.

"We feel very fortunate to have someone with Mike's pedigree and record of achievement," Benson told **R&R**. "He has a tremendous passion for the format and is driven, professional, and knows what it takes to win. He'll be a great addition to the staff and will complete a great team with APD/MD Kelly Cole and the other staff members."

KSJL

Continued from Page 10

town playing the songs we're playing — different songs that appear on different formats. There's a group of listeners out there that has found the need for that music to be on one station." Cohen also suggested Active Rock KISS-FM as a competitor.

To make room for Mix 96.1, Urban AC KSJL-FM — which airs ABC Radio Networks' "Touch" Urban AC format — immediately relocated to LMA partner KCHG-AM, a 250-watt "full-market signal" at 810 AM that previously aired a Contemporary Christian format, Cohen said.

Then, after assuming control of 3000-watt Country KTXK/Devine, TX and receiving FCC clearance to relocate that station's signal from 92.1 to 92.5 MHz, KSJL-FM returned to the airwaves earlier this week at 92.5. The AM/FM simulcast will become KSJL-AM & FM pending FCC approval.

"KSJL will cover a larger geographical region than was previously found on 96.1 FM. It now has the potential to expose a wider amount of listeners with the AM and FM signals," Cohen said. He added that KSJL-FM's new home will not interfere with nearby Tejano KKLBFM/Austin — also at 92.5 MHz.

Stocks

Continued from Page 1

greater threat to the economy than inflation. He also hinted that lowering interest rates was as likely as raising interest rates.

"The buzz is that the Fed has taken a little more investor-friendly stance," Marsh said. "I think expectations that the rate could be lowered have given the market a shot in the arm."

It was only a matter of time before media stocks rebounded, said First Union Capital Markets VP Bishop Cheen, who added that media stocks are generally resilient. "They got so beat up last week in the meltdown that they were bound to bounce back," he said.

Greenspan's comments about lowering interest rates also seemed to have a direct effect on media stocks, considered capital-intensive stocks. By lowering interest rates,

investors would have easier access to cheap capital. "Cheaper capital is always greeted favorably in the media industry," Cheen said.

Tuesday's rebound briefly halted a two-week slide of nearly 900 points on the Dow, which tracks 30 major companies. Markets around the globe began the rally Monday, trading heavily on a day the U.S. stock markets were closed for Labor Day.

Some analysts agreed that the fate of radio stocks was tied to the market in general. "I would expect that the media stocks would move with the market," Marsh said. "The factors that affect the market would affect the valuation for radio stocks."

Investors watch changes in advertising rates closely, analysts said. A struggling economy could mean that rates would drop. More important, analysts such as Marsh expect investors to ride Greenspan's remarks for the time being. He expects the market to stop its recent decline.

KHZZ

Continued from Page 10

CHR with a Latin emphasis," although one segue featured Aaliyah's "Are You That Somebody?" into Monifah's "Touch It." He added that core artists include Angelina and "anything 'old school,'" such as Stevie B.; the Cover Girls; and Earth, Wind & Fire.

"There's a huge market for CHR here," Trejo told **R&R**. "We do a lot of research on the streets, in the clubs, and at coffeehouses. A lot of people say all the others play the same music over and over, and the way to avoid that is to become an artist and

put some flavorful songs around all the hits." KHZZ will also feature dance mix programming to further differentiate itself.

Trejo previously held the 1-3pm shift at KYLZ/San Francisco under PD Michael Martin. When notified of his decision to return to Sacramento, where Trejo had been APD at KSFM, Martin agreed to assist with the station's sign-on. However, Martin will not consult KHZZ. If KHZZ becomes successful, Z Spanish plans to add the format to its stable of Spanish-language syndicated formats, which includes the Regional Mexican "La Zeta" service.

ARE YOU READY, HEY,
ARE YOU READY FOR THIS?

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STREET TALK®

This Hawk's A Real Ham

The annual MDA Labor Day telethon provided **KHKI (The Hawk 97.3)/Des Moines** an unusual — and accidental — promotional opportunity. The station's morning team of T.J. (Brown) & (Dan) Tooker had planned to help out the telethon by answering phones at the local TV affiliate ... until T.J. realized he'd be on vacation and out of town. So Tooker brought along the station's mascot — a six-foot-tall, bright red hawk — in T.J.'s place. The Hawk was an instant hit, as viewers called in a record number of pledges while the hawk danced for 40 minutes (40 minutes of free station publicity, to boot!). "It was a beautiful thing," Tooker told **ST**, adding, "but do you think I went too far having the hawk sit next to the competition's PD?"

Meanwhile, **KUMX/New Orleans** morning team **Robb & Robb** did their thing for Jerry's Kids, going on the air for 104 straight hours this week to raise over \$20,000 dollars for the MDA.

▶ A World Famous Flashback ◀

KROQ/L.A. did its "Flashback 500 Weekend" a little differently over the Labor Day weekend. Not only did the hits come from the station's '80s flashback artists — they were also the jocks! Billy Idol, Go-Go's member Jane Wiedlin, X's Exene Cervenka, Oingo Boingo's Danny Elfman, former Duran Duran bassist John Taylor, Dramarama's John Easdale, ex-English Beater and former General Public member Dave Wakeling, ex-Tears For Fears member Curt Smith, Bow Wow Wow's Annabella Lwin, Howard Jones, and Adam Ant all took their turns behind the mic.

Fifty-year broadcast vet and 31-year **WGN/Chicago** personality **Roy Leonard** will retire at the end of the year; his last broadcast is set for Dec. 26.

▶ WSYR Storms Into Action ◀

Severe storms in central New York state early Monday morning gave **WSYR/Syracuse** a chance to showcase radio's

immediacy. With many stations knocked off the air by winds clocked at over 75 mph and local TV stations unable to jump into live programming mode until 5am, hours after the storm hit, **WSYR** went into intense info mode, simulcasting over the entire Cox cluster there (**WHEN-AM**, **WBBS-FM**, **WWHT-FM** & **WYYY-FM**) with live interviews with city and county officials and rescue workers, as well as calls from listeners. The storms killed two area residents and left over 300,000 without power.

While it's not uncommon for ex-hockey players to jump into the broadcast booth for NHL games, **KRLA/L.A.** and the **L.A. Kings** are putting a new spin on the concept, hiring U.S. Olympic women's hockey hero **Cammi Granato** to provide commentary during **KRLA's Kings** broadcasts. Granato becomes only the second female NHL broadcaster ever.

Arbitron is reissuing Tucson's spring book following the discovery of an error made by the ratings company resulting in inaccurate audience estimates for Journal Broadcast Group's new Country outlet, **KIXD-FM**. The error, which Arbitron says will result in a "significant increase" for **KIXD**, was detected during a routine diary audit by Journal/Tucson management.

▶ Big 'Mac' Attack: The Morning After ◀

To celebrate Mark McGwire's record-setting 62nd home run on Tuesday night, **WRZX/Indianapolis** teamed with local McDonald's outlets in one, er, whopper of a promotion. The restaurants provided 103 Big Macs to be launched by slingshot, and 103 listeners were given the opportunity to catch one. Listeners who caught the burger boxes were allowed to open them to reveal their prizes, including tickets to Thursday night's **Reds/Cardinals** game.

WBCN/Boston afternoon driver **Nik**

Continued on Page 22

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STREET TALK®

Continued from Page 20

Carter's tough talking may have cost the station up to \$200,000 in advertising. According to a *Boston Globe* story, Carter invited *Boston Herald* publisher **Pat Purcell** onto his show as a guest last month (8/24), "ostensibly to allow Purcell to publicize the *Herald* redesign," the *Globe* said. However, once Carter got Purcell into the studio, things turned ugly. Carter lit into Purcell in what one observer described as "a tirade against the tabloid, questioning its handling of issues of race and homosexuality." The angry publisher didn't take too kindly to that and reportedly yanked his paper's six-figure schedule off 'BCN immediately. WBCN GM Tony Berardini and PD Oedipus had no comment.

▶ KIIS-FM's 'Fab' New Show ◀

Fabrice Morvan, half of the Grammy-surrendering duo Milli Vanilli, has a new gig hosting *Fabrice's Fabulous Flashback* for an hour each weekday on KIIS-FM/L.A. Morvan gets support from KIIS middayer Billy Burke.

Meanwhile, KIIS morning man **Rick Dees** has been getting a little extra exposure, doing the drops for Jacor's new CHR "Kiss," WKSF/Cincinnati. Dees can be heard saying he "can't wait to get to the city" and is "looking forward to waking up Cincinnati." Is it just a Jacor mind game, or will Dees actually be syndicated to Cincy? And just to rub things in WKRQ's face, Jacor brought in former 'KRQ PD-turned-Jacor/Dallas Dir./Prog. & Ops **Jimmy Steal** to sign on the station for Jacor VP Marc Chase ... and he was the jock who appeared on TV when the event was covered by local stations.

In the wake of Mancow's move from WRCX to WKQX, Chicago's morning landscape shifts again as WMVP personality **Kevin Matthews** signs on to handle wakeups for ABC Classic Rocker WXCD-FM. Speaking of Mancow, former MTV VJ **Kennedy** gets her shot in the Mancow co-hosting derby, sitting in with him all next week.

Will **John Dimick**, former PD for recent Jacor acquisition WNCI-FM and just-named PD at KSON/San Diego, find himself competing against a new Jacor Country

Rumbles, Pt. 1

- Jacor 16-year WLW-AM/Cincinnati VP/GM **Dave Martin** retires after 35 years in the business.
- WINK-AM, WNOG-AM & WTLQ-AM/Ft. Myers-Naples OM **Don Adams** segues to new Oldies KQQL (Kool 98.3)/Mitchell, SD.
- KPLZ/Seattle PD **Kent Phillips** steps down to focus on his morning show. Sister KVI PD **Casey Keating** re-adds KPLZ PD duties.
- WBTT/Dayton PD **Jeff Ballentine** exits.
- WBLI/Long Island PD **Ken Medek** exits.
- KGOT/Anchorage, AK PD **Paul Walker** is named PD at KDUK/Eugene, OR.
- WXYK-FM/Biloxi, MS PD **Patty Steele** exits and is replaced by afternooner **Scott Fox**, while **Kyle Curley** adds MD stripes.
- KRQQ/Tucson MD **Dan Nespoli** is elevated to Promo Mgr./nights. **Randy Williams** picks up MD duties.

station once KMCG relocates to XHRM's 92.5 signal?

Two big changes at **KHTY/Santa Barbara, CA**: its format and its frequency. The former Alternative station is now playing classic rock (few among the airstaff expect to be around after a meeting today with corporate PD Mark Elliott), and it'll be trading its 97.5 FM home with NAC/SJ KMGQ's 106.3 FM spot.

Continued on Page 24



GOT A SPARE GAME SHOW? — That's what KYSR/L.A. afternoon co-host **Lisa Foxx** might have asked media mogul **Merv Griffin** as he stopped by to celebrate the renewal of afternoon host **Ryan Seacrest's** Griffin-produced TV show, *Click*, as well as the team's one-year anniversary together.



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BDS Top 40 Adult - #32 (Over 450 Spins)

BDS Active Rock - #29 (Over 420 Spins)

R/R Active Rock - #23 (Over 813 Plays)

BDS Album Rock - #33 (Over 327 Spins)



Top 10 Phones At: KYSR/Los Angeles and KRUZ/ Santa Barbara

#12 Callout record at WTMX/Chicago (Over 50 Spins a Week)

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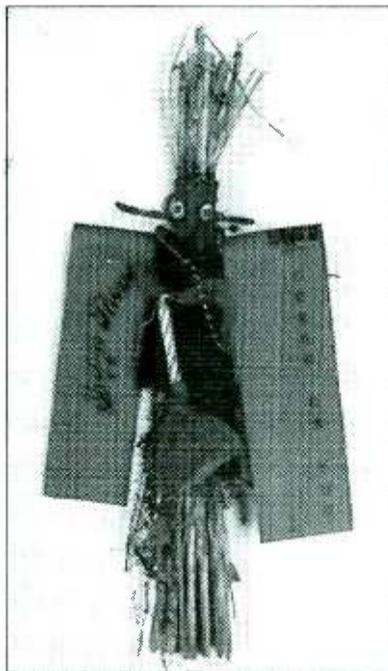
- Former WRCN/Long Island PD **Ralph Tortora** becomes PD of Classic Hits WEFX/Stamford-Norwalk, CT.
- WKSJ/Mobile middayer **Bill Black**, who previously programmed the station, is again named PD. **Kit Carson** remains Director FM/Programming for Clear Channel/Mobile.
- KFGE/Lincoln, NE PD **Dave Steele** exits to take the PD gig at WBYT/South Bend, IN.
- WDVE/Pittsburgh ups **Val Porter** to MD as Cris Winter turns her full attention to the station's morning show.
- **Bill Dotson** and **Chad Heritage** — acting PDs at Little Rock's KSSN and KDDK, respectively — each get the official nod.
- Joining new KSAN/SF morning host Darian O'Toole on September 14 is cartoonist and MTV *Real World* alumnus **Judd Winick**.

Continued from Page 22

Another Alternative was taken to the extreme this week, as **WNFZ/Knoxville** dropped its pop-leaning product; added harder music from the likes of Kid Rock, Limp Bizkit, and Sevendust; and switched slogans from "The Planet" to "94.3 Extreme Radio."

News/Talk **KFBK/Sacramento** signs San Francisco '49ers wide receiver J.J. Stokes to host its daily *'Niners Scouting Report*. '49er coach Steve Mariucci will also host a weekly, hourlong call-in show for the station during the NFL season.

Radio Unica co-founder **Herb Levin** leaves the company "to pursue opportunities in new media, most specifically the Internet." Levin had been managing the company's owned-and-operated properties. Those duties will be added by President **Jose Cancela**.



PROMO OF THE WEEK — Bang II Records hopes to put a spell on programmers with this voodoo doll cast in red (a color that supposedly evokes hunger and passion) featuring the latest from Sleepy's Theme, "Curse On You."

RADIO RECORDS



1

- **Lorin Palagi** picked as PD of KHMV/Houston.
- **Jan Jefferies** jumps to KRAK/Sacramento as PD.
- **Ramsey Lewis** hired as WNUA/Chicago morning host.
- Jacor pays \$71.5 million for *The Dr. Laura Schlessinger Show*.

5

- **Mary Catherine Sneed** boosted to Exec. VP/Summit Broadcasting.
- **Steve Smith** set as WQHT/New York PD.
- **Clancy Woods** tapped as GM of WFOX/Atlanta.
- **Elston Butler** returns to KACE/Los Angeles as Station Manager/GSM.
- **J.J. Jordan** resurfaces as **Jay Durkin**, hosting a fishing call-in show on KGBS/Dallas.

10

- **Kurt Kelly** cops PD post at KNX-FM/Los Angeles.
- **WWYZ/Hartford** drops AC for Country.
- RKO sells **WOR-AM/New York** to Buckley for \$24 million.
- **KAZN/Arcadia-Los Angeles** to sign on with the first all-Asian format in U.S.

15

- **Richard Palmese** appointed Exec. VP/Marketing & Promo at MCA.
- **Phil Hall** hired as PD of KLAC/Los Angeles.
- **Jack Silver** promoted to KSHE/St. Louis PD.
- **Kid Curry** captures KITY/San Antonio PD chair.

20

- **Jeff Lucifer** promoted to WNDE/Indianapolis PD.
- **Tim Spencer** boosted to PD of KTXQ/Dallas.
- **Charlie Cook** recruited as PD of WGWS/Miami.
- WEEP/Pittsburgh sets **Joel Raab** as PD and **Barry Mardit** as APD.
- **KBZT-FM/San Diego** signs on as CHR/Oldies hybrid, with **Dene Hallam** as PD.
- **Joel Folger** joins KBPI/Denver for nights.

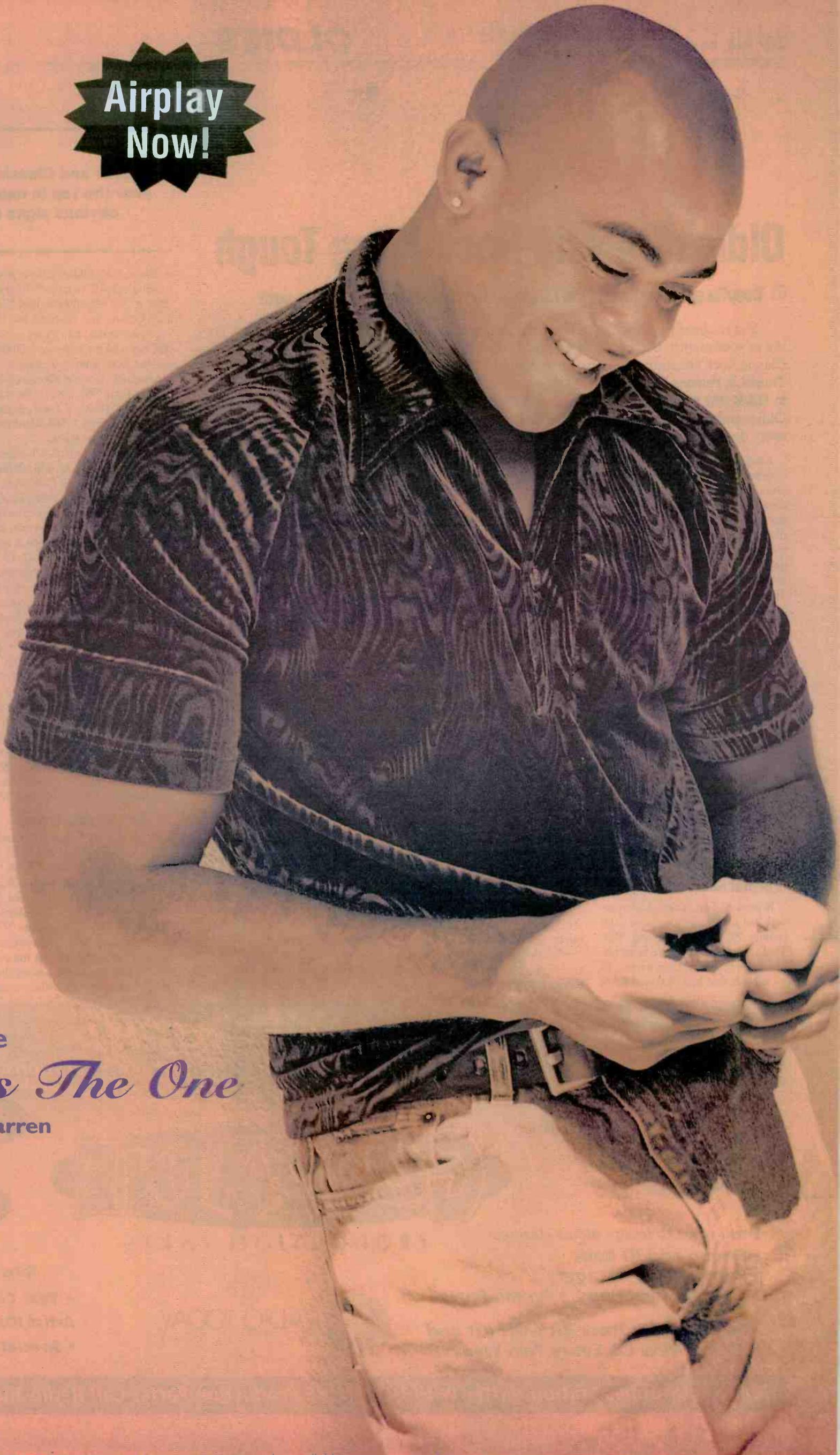
Records

- Look for **Mammoth Records'** joint venture with Nickelbag Records to launch a new imprint, Ideal Records.
- Will former Elektra Sr. VP/GM West Coast promo **Ron Laffitte** move to a Sr. post within WEA soon?
- Virgin Sr. VP/Urban Promotion **Dwight Bibbs** resigns. Is he looking to go more "Hollywood"?
- **Sincere Thompson** is appointed VP Promo/Street Marketing for Kedar Entertainment.
- **Faith Henschel** is named Dir./Product Management for Virgin.
- Geffen picks up former Jive/Silvertone West Coast rep **Damon Grossman** as Head/AAA Promotion, effective September 21.
- Former Mercury L.A. local **Matt Ulanoff** returns to the Motor City for promo duties at Almo Sounds.
- Best wishes for a quick recovery to Island promo queen **Lori Rischer**, recuperating in Utah from a second surgery resulting from a skiing accident last year.

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CALVIN GILBERT

Oldies/Classic Rock Hang Tough

□ Despite some declines, the latest Arbitrons show continued strength

You're already well aware of how your station is performing in your market, but what's the national outlook on Oldies/Classic Rock? According to Arbitron's "National Format Share Trends & Persons Using Radio," a report released exclusively to R&R, the numbers are somewhat down overall. However, Oldies and Classic Rock stations are still near the top in nearly every demo, with no obvious signs of a drastic decline.

Keep in mind that, because of database limitations, Arbitron clumps Oldies and Classic Rock together as one format. You can agree or disagree with that "combo platter," but you need to keep this in mind as you sift through the report's data. For what it's worth, Oldies outperformed Classic Rock overall in 38 of the top 50 markets in the Spring Arbitron book.

Looking at the national numbers on Average Quarter Hour audience composition, men 18+ make up 56% of the Oldies/Classic Rock audience, with women 18+ comprising 41%. Teens account for 3%. Oldies/Classic Rock is second only to News/Talk/Sports in attracting men 18+, while women are likely to choose Oldies/Classic Rock as a fourth choice behind News/Talk/Sports, AC, and Country.

There may be no huge surprises in the report, but the stats should go a long way in explaining what's happening in Oldies/Classic Rock on a national basis.

Format Shares By Region

In persons 12+, the national numbers are down slightly, from 10.6 (winter '97) to 10.1 (spring '98). That said, the latest share is an improvement over the 9.8 in winter '98 — a book that had PDs and GMS

scratching their heads as they tried to figure out exactly what the hell happened. For the most part, the national numbers held steady during the other books released during the past year. With the exception of the 14.6 logged by News/Talk/Sports, Oldies/Classic Rock still leads all formats in attracting persons 12+.

Here's a regional breakdown with information on other formats reflecting the spring '98 numbers:

- New England: Drops 15.4-14.7 (winter '97-spring '98), behind News/Talk/Sports' current 19.0, but still maintaining a healthy lead over third-place AC's 10.1

- Mid-Atlantic: Drops 12.0-10.2 (winter '97-spring '98). The biggest hit was taken in spring '97, when it dipped to 10.6 — a range it has maintained for the past year. Oldies/Classic Rock is still behind News/Talk/Sports, but slightly ahead of AC.

- East North Central: Up 11.0-11.7 (winter '97-spring '98), behind News/Talk/Sports, but ahead of AC.

- West North Central: Down 15.0-10.4 (winter '97-spring '98). The region's current leader is Country (16.5), with News/Talk/Sports coming in second with 14.8

- South Atlantic: Up 8.5-9.0 (winter '97-spring '98). Oldies/Classic Rock remains behind Country

(12.1) and News/Talk/Sports (11.8).

- South Central: Up 9.1-10.0 (winter '97-spring '98). Behind Country (15.7), but here's a case where Oldies/Classic Rock is currently ahead of News/Talk/Sports, which logged a 9.4 in the spring '98 stats.

- Mountain: Down 14.6-12.5 (winter '97-spring '98), behind Country (14.5) and News/Talk/Sports (14.0).

- Pacific: Down 8.2-8.1 (winter '97-spring '98), behind News/Talk/Sports (14.8), Spanish-language (13.2), and AC (10.4).

Dayparts

Here's a look at format shares by daypart. The numbers are for persons 12+, with the first number reflecting winter '97, and the last number reflecting spring '98:

- Mon-Sun, 6am-midnight: 10.6-10.1, second only to News/Talk/Sports.

- Mon-Fri, 6am-10am: 10.8-10.2, second only to News/Talk/Sports.

- Mon-Fri, 10am-3pm: 11.3-10.9, second only to News/Talk/Sports.

- Mon-Fri, 3pm-7pm: 10.9-10.4, second only to News/Talk/Sports.

- Mon-Fri, 7pm-midnight: 8.5-7.6, behind News/Talk/Sports, AC, and CHR/Rhythmic.

Oldies/Classic Rock's numbers hold strong on the weekends, 10.2-10.0, behind News/Talk/Sports and Country.

Age Groups

Things become a little more interesting when it comes to analyzing shares by age group (Monday-Sunday, 6am-midnight).

Guess what? Teens 12-17 don't make up the Oldies/Classic Rock

Oldies and Classic Rock stations are still near the top in nearly every demo, with no obvious signs of a drastic decline.

audience. With Oldies/Classic Rock moving 5.1-4.3 (winter '97-spring '98), it's no big surprise that CHR and Urban are favored by the youngest demo, but Country also still has a slight edge over Oldies/Classic Rock among teenagers.

Looking at the other numbers (winter '97-spring '98), here are the stats:

- Adults 18-24: 7.7-6.7, behind Urban, CHR/Pop, CHR/Rhythmic, and Rock/Active Rock.

- Adults 25-34: 10.4-8.7, behind AC and Country, but still slightly ahead of Hot AC and CHR/Pop.

As expected, the numbers soar in adults 35-44 (15.4-14.5), moving ahead of AC, News/Talk/Sports, and Country. Oldies/Classic Rock also leads in adults 45-54 (16.2-17.2) and is still ahead of the other three formats. While the leading edge of the baby boomers may be looking at retirement, the bulk still hasn't landed solidly in the 55+ demo. In adults 55-64, Oldies/Classic Rock moved 8.5 in winter '97 to 9.5 in spring '98, behind News/Talk/Sports (25.6) and Country (14.7).

Adults 65+ overwhelmingly favor News/Talk/Sports (with a whopping 38.4 nationally in the spring '98 stats). Oldies/Classic Rock moved 3.0-3.1 (winter '97-spring '98), which is also behind Big Band/MOR/Nostalgia (17.8)

Key Buying Demos

In terms of key buying demos, Oldies/Classic Rock still rules in adults 18-49 and Adults 25-54.

In adults 18-34, the numbers have dropped 9.5-8.0 over the past 15 months. A further breakdown shows 9.0 (spring '97), 8.7 (summer '97), and 8.4 (fall '97). However, it should be pointed out that the current 8.0 is up from the 15-month low of 7.7 in winter '98. Other winter

'97-spring '98 stats include Rock/Active Rock (8.2-9.3), CHR/Pop (7.7-8.9), Country (10.1-8.7), AC (7.9-8.5), and Hot AC 7.7-8.2.

In adults 18-49, the winter '97-spring '98 comparisons reflect a drop (12.5-11.6), but it's still up from the winter '98 low of 11.1. The closest competitor is AC, which now has a 10.3 share.

In adults 25-54, Oldies/Classic Rock declined somewhat, 13.8-13.1, during the past 15 months. It still leads News/Talk/Sports (12.1-11.6) and AC (10.6-11.4), however.

TSL

In terms of national TSL for persons 12+, the number has changed slightly during the past 15 months, 22:00-21:45 for Monday-Sunday, 6am-midnight.

Oldies/Classic Rock's numbers for the same time span are 6:49-6:52. It's still lower than AC, Big Band/MOR/Nostalgia, Country, NAC, News/Talk/Sports, Rock/Active Rock, Spanish-language, Urban, and Urban AC.

We'll bypass teens, since they comprise only 3% of the Oldies/Classic Rock audience, but here are the numbers for other demos: persons 12-24 (4:32-4:22), adults 18-34 (6:14-6:02), adults 18-49 (constant at 6:58), adults 25-54 (7:18-7:23). The TSL places Oldies/Classic Rock behind other formats, including AC, Country, NAC, Rock/Active Rock, Spanish, Urban, and Urban AC.

In adults 35-64, the TSL is 7:43-7:47 for the past 15 months, which puts it behind the other previously mentioned formats, along with Big Band/MOR/Nostalgia.

Breaking the numbers down by gender, it's men 18+ (7:51-7:58) and women 18+ (6:19-6:15).

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AL PETERSON

WSB's Reversal of Fortune

□ **Heritage News/Talker builds the future on a foundation from the past**

In a world where "what's new" or "what's hot" tends to be thought of as the key to success, WSB/Atlanta stands out in obvious contrast to such thinking. The station's heritage and history have been blended with contemporary and up-to-date thinking to produce a steady ratings climb that's ultimately landed Cox Radio's flagship property on top of the ratings pile in the Peachtree City.

To obtain some insight on how WSB-AM managed to improve its fortunes over the past few years, I caught up with Operations Director **Greg Mocerri**. An unusually modest guy in a business where big egos are fairly standard, Mocerri seems far more comfortable talking about how others around him have contributed to WSB's success than he is talking about himself. Nevertheless, one can't help but note that, in fact, it's Mocerri who has presided over the programming that has produced WSB's steady ratings climb over the past four years.

Mocerri joined the legendary 50kw Southeast News/Talk powerhouse in the spring of 1993, following a PD stint at WTIC-AM/Hartford. He took over a well-branded but ratings beleaguered set of call letters that was not even cracking into Atlanta's Top 10 at the time. "I was intrigued and very interested in working for the people at this station and this company," Mocerri said when asked what motivated him to take

on the difficult challenge of turning around a heritage station like WSB. "Ultimately, I think we all go to work for people, and I felt I could learn a lot from the people here, especially GM/Cox Sr. VP Mark Morgan. At the same time, I thought I could help them to reach some of their goals for the station."

One could argue pretty convincingly that at least some of those goals have been reached when looking at WSB's No. 1 12+ and No. 1 25-54 showing in the Spring '98 Arbs. But during our chat, I soon found out that Mocerri is a guy who is anything but content to rest on his laurels.

R&R: *Could you describe some of the challenges you faced and the goals that were set upon your arrival at WSB?*

GM: I think to succeed there need to be common goals set up throughout the entire station. That process had already substantially begun to take under Mark Morgan before I ever arrived. We really wanted to get the station

headed in a unified direction. Initially we focused on making sure that WSB's service elements were really as good as they could possibly be. We are the "news, weather, and traffic" station 24 hours a day, seven days a week. Those elements bring people into the barn, so to speak. Once we felt that we had that built, we went about the task of building our talk show talent.

R&R: *Tell us about the station's on-air lineup. How long has your current group of hosts been in place?*

GM: The lineup that we have on now has been in place since September 1995. Our morning news block is hosted by 12-year Atlanta news veteran Scott Slade. We do a lot of team coverage in mornings and offer commuters a lot of the information they really need. Late-mornings and early-middays are hosted by Neal Boortz. One of our first moves in 1993 was to bring in Neal from another station here in town. He is well-known as "The Mouth of the South" and has been doing



YOUR LISTENING SAFETY IS OUR FIRST CONCERN — Not to mention the ratings safety provided by Premiere Network's midday combo of Rush and Dr. Laura for Saga Communications' News/Talker AM 1240/WTAX, Springfield, IL.

talk for about 28 years. He's outrageous, entertaining, and irreverent. He's just terrific! We added Dr. Laura in the spring of '95, and she has been a great help and influence on our success. I should also add that we're thrilled to have recently renewed Laura's show to keep her here on WSB.

In afternoon drive we have a consumer advice talk show hosted by Clark Howard. Clark, who is truly a walking encyclopedia, knows about virtually anything and everything. He's also a TV personality here and writes for the newspaper — he's a real fixture in the Atlanta community. He's known around town as the one guy who can get things done for people.

R&R: *Obviously, I'd guess that you'd consider the station's relationship with the Atlanta Braves as being a pretty important element of the station's success, too.*

GM: You bet. In the spring of 1995, WSB was able to bring the Braves back after an absence of a couple of years, and unquestionably they have been a great partner and a major component of the turnaround here. There's certainly a lot of value to having the "winningest team of the '90s" on your radioing station. It's been a great relationship for both WSB and the Braves.

R&R: *Along with the Braves, the station also carries the Atlanta Hawks and the Georgia Bulldogs. It would seem that WSB has a strong service image, a strong sports image, and a very successful Talk image. Many programmers subscribe to the philosophy that a station can't hold all those images and succeed, yet WSB does. Why?*

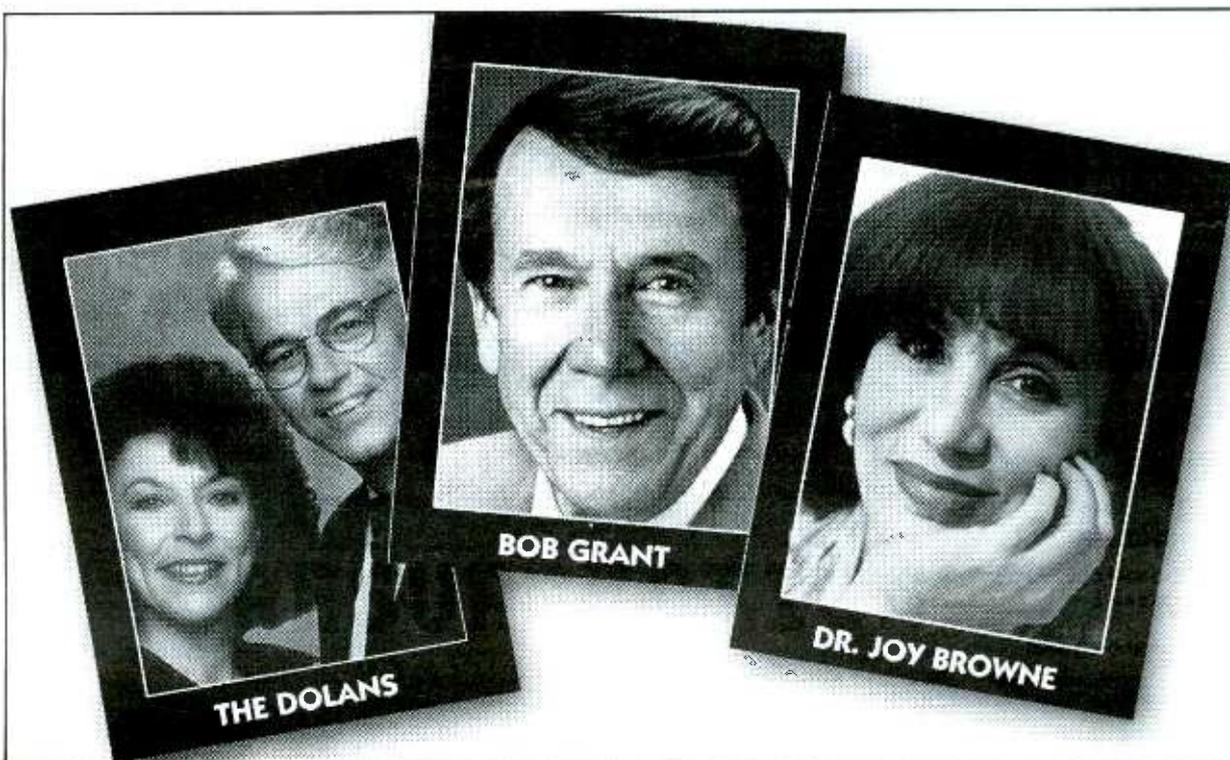
GM: Well, first off, I don't think that a programmer's specific philosophy can always be applied to a particular station. I believe you need a strategy as a radio station, not just a philosophy as a programmer. Just because you have a given philosophy does not mean that it will necessarily work in every market.

In the case of the Braves, for example, in Atlanta the team is a way of life. We are active partners with them in a variety of community projects and events. And, frankly, most games run in the evenings. So should WSB be pure Talk and air talk shows at night instead of the Atlanta Braves? Hello, I don't think so! Additionally, the Braves bring a lot of listeners to WSB, especially younger demos. Our challenge then is to work on converting those baseball fans into regular

Continued on Page 28

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WOR
RADIO NETWORK

WSB's Reversal of Fortune

Continued from Page 27

fans of the station, too. So we promote WSB's other parts a lot during Braves games.

R&R: *In a recent interview, CNN Radio GM Robert Garcia told me that he was extremely proud of the network's relationship with WSB in CNN's own hometown. Was the addition of CNN part of your retooling of WSB's service elements?*

GM: Yes, CNN has been a very important partner with us in a number of different ways. WSB really didn't have a network presence for a long time. Having CNN when there have been any number of really significant breaking news stories over the past two or three years has really been a benefit. For WSB to be able to turn to CNN and use them where we can — which is the kind of partnership we have — has been terrific.

R&R: *Did those heritage call letters work for you or against you in trying to revise and reshape WSB into a more contemporary radio station?*

GM: They absolutely worked in our favor. When you say "WSB" in Atlanta, it means something to people. Lots of people grew up with this station. It is a part of the fabric of Atlanta life. But although they knew the station when I arrived here, they simply weren't listening to it as much as they used to. Yes, it does take an extra amount of effort to turn right-rudder or left-rudder with a large station that has lots of history to it, but having those call letters has been a strong benefit as far as I'm concerned.

R&R: *How do you see the contrast between the WSB of 1993 and today? How would you contrast today's WSB with your present competition?*

GM: I think we are a much

more relevant radio station than we were a few years ago. We've caught up with the times we live in and stopped doing things in certain ways simply because they had always been done that way. It doesn't take a genius to set your strategy and your course, but it does take a concentrated and passionate effort to execute that strategy. You need to define clearly to your people what success is, then help them to achieve it and own it. But the most important element you need to evolve a heri-

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When you say 'WSB' in Atlanta, it means something to people. Lots of people grew up with this station. It is a part of the fabric of Atlanta life. But although they knew the station when I arrived here, they simply weren't listening to it as much as they used to.

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tage station like WSB is patience. You have to have a group vision and the right mix of people who share that vision.

The credit I could extend to those who have contributed to WSB's success goes way beyond me. There's our marketing people, our news staff, and our sales team — they're all a big part of the story. I've also been very fortunate to be able to work with a

company and a manager who knew what the goals were, knew they would take some time to achieve, and have stayed the course and given us full support in pursuit of WSB's evolution to the successful position the station enjoys today.

As for contrasting the station with the rest of the market, WSB has all the information that people could want or need, and that cuts across all demographics. Along with that, we have good talk programming with strong entertainment value. We have a lot of star power on our radio station. Our people, as I noted earlier, are extremely well-known personalities throughout Atlanta. Our service elements help to drive the cume, and our talk stars drive the quarter-hour shares. When you can successfully combine all of these elements, together with a well-planned and well-executed strategy, then you've really got something.

R&R: *How would you define WSB's mission statement?*

GM: I don't know that I've ever put it into a specific statement, but I can say that our mission has been — and continues to be — to have the right strategic team in place, deliver the product that the audience has told us they want from WSB, and have a lot of fun doing it. If you are excited from within among your station's people, then I think you can convey that excitement to the listeners. That, in turn, will get them interested and enthused about listening to your radio station. And that's what it's all about, right?

R&R: *Now that the station has reached "King of the Hill" status in Atlanta, what's next for WSB?*

GM: There's no question that it's easier to be a challenger than a champion. We have good com-

“

It takes a huge commitment at all levels of the station to make the kinds of changes we've made at WSB. Instead of trying to squeeze out another decent revenue year, it takes courage to go forward and make changes that will be for the better in the long run.

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petition here from WGST, and that helps to keep us from resting on our past successes. I am, by nature, very passionate and competitive in pursuit of winning, and I think that attitude prevails at all levels at WSB. It all begins with strong leadership right from the top. Having a CEO like Bob Neil, who has a great programming sense, along with Mark Morgan's clear agenda of what it takes to win, has made the job easier for all of us who work here. Together, our goal is to humbly, but competitively, strive to maintain the gains we've made and to maximize the success we've achieved so far.

R&R: *How about future challenges? How do you stay motivated now that you've achieved a level of success such as you've had with WSB?*

GM: Like I said, it's just my nature to stay motivated and competitive. I love my job! And Cox has been good in giving me some other opportunities to get involved with, like my new role as Executive Producer for the *Motley Fool Show*, which the company is syndicating nationally.

R&R: *Tell us a little about the program and how you came to be involved with it.*

GM: Actually, I come from a financial background. In fact, I used to be a financial consultant. I've been visiting the *Motley Fool* site on AOL since 1995. I saw them talk a few times, and I thought they were very entertaining. They were young and hip, on

the cutting edge of the Internet medium, and delivering a very powerful information package. About a year ago, I asked them to come to WSB to fill in for a few days while Clark Howard was on vacation, and they just knocked my socks off. One thing led to another, and we're now rolling out the show nationally. It's a very exciting project for me and for Cox.

R&R: *What advice would you offer to others who find themselves in the position of trying to resurrect a onetime successful station that has fallen?*

GM: It takes a huge commitment at all levels of the station to make the kinds of changes we've made at WSB. Instead of trying to squeeze out another decent revenue year, it takes courage to go forward and make changes that will be for the better in the long run. It's crucial to have management that has both the knowledge to not make knee-jerk decisions at every little bump in the road and the confidence to make the big decisions that are really needed to improve the station's future fortunes.

TALK BACK TO R&R!

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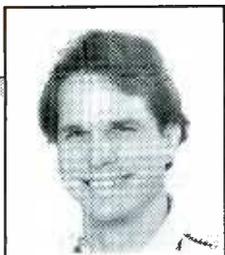
— Bob Lee/Talk Show Host

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Elvis Is In The Building

□ The renowned songwriter talks about writing with Burt Bacharach and promoting his new album

This column was originally meant to be about the new **Elvis Costello-Burt Bacharach** album, *Painted From Memory*, which will be in stores on September 29. I had planned to talk to influential programmers and senior Mercury Records execs, as well as with Costello about working with a legend like Bacharach and how he saw the music fitting at radio.

Well, that changed immediately after an expected 15-minute interview lasted nearly an hour and Costello talked enthusiastically about the creative process and the prospects for the album, all the while weaving in how it related to his long and varied career.

A veteran who has recorded a total of 24 albums since bowing on the scene in 1977 with *My Aim Is True*, Costello's observations about radio, artists' careers, and songwriting were too meaningful to edit into a few paragraphs. After all, here's an artist who has written, recorded, and produced albums with the likes of Paul McCartney, Neil Young, the Pogues, Tony Bennett, the Jazz Passengers, the Chieftains, and the Specials.

So the story behind *Painted From Memory* turned into a two-part feature, complete with a full interview with Costello. Enjoy. I know I did.

R&R: *The music business hasn't really nurtured a new generation of crooners and artists like Burt Bacharach, has it?*

EC: It's funny, but that's been on my mind for a few years as I've gotten older. When I went to Nashville years ago and made a country record, people probably thought that was very weird based on what I had done before, that I was all about anger and that sort of thing. But that record was about strong feelings; it doesn't matter what tempo it is. With that album, I wanted to record the music I had fallen in love with. Looking back, I guess I wasn't really old enough to be convincing to some people. You really have to have earned the experience in many respects.

Now I am that age, and in the last couple of years I've been trying to use my voice in a number of different ways. I still sing fast, loud, raucous music sometimes, but different thoughts come into your mind after you've been around a few years. It doesn't mean you feel less; in some ways you maybe feel more, because you're not so black-and-white about everything. When you get older, you're not looking for songs just for a cheap thrill. You're looking for something more lasting.

Working with someone like Burt,

who has a very exacting look at the music he composes, helped me draw on the strength of the music and not just jump on the first good thought. We pushed and stretched each song. That naturally led to stories that did the same thing. We wanted to keep the words simple, but hopefully reach into feelings and experiences we have all had at some point in our lives.

R&R: *It's an excellent marriage that drew on your songwriting and Burt's arrangements. And it has a great "loungy" retro vibe that I miss hearing on Pop radio.*

EC: It's interesting to hear people say that, because I have absolutely no idea what's going to happen. I'll be disappointed if we can't find a home at radio, but I wouldn't be surprised if that doesn't happen. The qualities and strengths of the music that revolves around this album seem to be absent on radio today. That doesn't mean this isn't the time. Maybe this is the first day, and some of this music can get back on.

I've just had a problem with the pop ballad these days. It's like when you have the misfortune of having to send someone a condolence card. It's tremendously difficult, because none of the cards say what you really want to express. That's how I feel about pop ballads. They say all of the words you've heard from the great songs of the past, but in an order that sort of divorces them from any true feelings. And the production values are kind of like the relationship between a blockbuster movie with lots of big explosions and a truly thrilling film.

Once in a while you'll hear something that knocks you out despite all the component things being wrong because it has enough honesty or originality, but Burt and I couldn't see bringing ourselves to dress our songs to make them compatible with what seems to be accepted at radio.

R&R: *It's interesting that your record is coming at a time when swing is enjoying a revival both in terms of airplay and sales.*

EC: Maybe it's as simple as people getting kind of sick of relentless four-four music expressed in a plod-

ding way. In the early days of rock 'n' roll you always had swing rhythms, because that's what the musicians of the time grew up listening to.

That went away as the music got louder and the beat more relentless. By the end of the '60s, everybody was nailing the four-four beat. Then the drugs wore off, and everybody slowed down, or they took different drugs and went in a new direction. But when you think about it, rock music today is much slower than it was 20 years ago.

R&R: *How do you feel about being a torchbearer for a kind of '60s lounge, bachelor-pad revival?*

EC: I don't know about that. Actual lounge singing has a much bigger element of kitsch and irony. Enjoy your Martin Denny records, but the thing that's important about those records is that they came along at a time when the world was a much different place. There was a world of possibilities for everyone, and it was much more utopian. Now a lot of those things have proven to



We're trusting there's an audience and that it works at radio. I really hope it does and that radio people get curious and bold.



be dead ends. We don't all wear spacesuits and drive jet cars.

But do you really have to recreate that? You could get at the emotional side, which is a wonderful thing, but....

What I want to see is that people don't become afraid to feel things through music; that they don't end up getting a little too old to care passionately about music, so they end up only having nostalgia for music. In other words, they only put on rock 'n' roll to remind themselves when life was exciting. That's a sad use of rock 'n' roll, because when it's good, it's really good. Unfortunately, it isn't good very often.

R&R: *But I've never thought of this album or the earlier records as nostalgia music.*

EC: This record is coming out at a time when nobody has really been doing this kind of music for a while. We were using real instru-



People get impatient when a record doesn't pay off quickly in a predictable way. That's why the careers of so many good young bands get ruined; they attempt to make their songs too shiny.



ments and trying not to be too bombastic. We tried to be truthful to the sound, and I hope people hear it.

I always like to credit the audience, listeners of radio, as the smartest people in radio when it comes to feeling the music. You don't have to be a rocket scientist to understand music, you just have to feel something. Yet people get impatient when a record doesn't pay off quickly in a predictable way. That's why the careers of so many good young bands get ruined; they attempt to make their songs too shiny. So instead of sounding like they are — having those tentative, but very sincere feelings — they end up getting dressed up and sounding older and more jaded before they ever had a go.

It gets put on them through a combination of A&R caution and being told that's what they have to do to get on a certain format. The bands end up betraying themselves in the end, probably because they don't have any power in the game of the music business, even though they have plenty of power as musicians.

I've just been willful my entire career. I've had some big successes and big disappointments. I'm hoping this one will have a combination of things that work to our advantage despite it being an anomalous sound that other people aren't doing.

I always thought that's why you got signed to a record company — because you didn't sound like other people, not because you were trying to catch up to a sound that already left the station.

R&R: *Was there ever a point during the writing and recording that you guys felt you were getting too far in front of radio?*

EC: We would get into these intense five-day writing sessions and would each prepare some things that we thought had the disposition to be compatible with our approach. But I don't think we ever talked for a moment about how to be radio-friendly.

What Burt was very conscious about — and I can't say enough about working with him — was making the music do as much of the work as possible and never letting it fight with itself. He would talk about never having the vocal beat up the listener to make a point; to make it the strongest it could be, but to never make it so relentless that it exhausted the listener upon one hearing. In other words, it was about accessibility.

All of his career — and he's had numerous huge hits — he's written many songs without a care in the world if they ever went on the charts. We're trusting there's an audience and that it works at radio. I really hope it does and that radio people get curious and bold.

Maybe there are different songs for different formats. The format thing is a reality. There's no point in fighting it. It could very well be an unusual situation where we don't have just one song that has to be everything for everybody, but have different songs that work at different formats. I'm anxious that people get as much of an impression of a broad range of the music as they can.

R&R: *Do you anticipate your older fans coming along for the ride?*

EC: I don't see why not. I've already been through that process. People go off in different directions, just as I do. And they might come back later because they get interested in something you're doing. You'd have to be terribly big-headed to imagine that everybody's watching your every move. It isn't like that. People come in for a little bit. One song will loom larger for a few months or weeks, and then you may not hear from them for years. You come in and out of focus to people. There is only a handful of people who have followed everything I've done, and God bless them for that.

R&R: *What about the younger generation? You still have an immense amount of credibility based on your body of work.*

EC: [Jokes] I don't know what that's based on. I think some of them will be interested. But, in a way, my earliest work is safely in the distance so that it can be looked at without me being connected to it. The hardest part for me was about 10 years ago, when I was kind of between being a young and old man. I'm safely in my middle years and no threat to a rock band. That isn't to say I can't strap on an electric guitar. I just did a festival in Tokyo with Sonic Youth, Garbage, Bjork, and me and Steve Nieve. It was a lot of fun, and the kids enjoyed it.

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (615) 244-8677 or e-mail: swonz@aol.com

RR LAUNCHING PAD

Solid Response For Second Coming's 'Soft' At Active Rock

Add Capitol Records hard-rock act **Second Coming** to the list of bands that a promotion department helped get signed. And thanks to that extra push, the band's debut Capitol single,

deal, one of the first things the label did was make minor changes to the band's self-titled, self-released album. Three new songs were added to the disc, which was also slightly remixed and re-

before we even went for adds, and we ended up getting some stations out of the box that normally don't do that kind of thing."

The net result: 27 stations added "Soft" during the first week, which put it into a tie for No. 1 Most Added at Active Rock in early August (R&R, 8/14).

Second Coming also played a big role in helping the label lock up the Northwest. Ross notes, "They already had a relationship with KISW and [APD/MD] Cathy Faulkner, who even held off playing their songs in heavy rotation so she could help them later. And all the touring they did in the area helped us lock up markets like Spokane."

While the band has built a firm foundation in the Northwest, the rest of the



Second Coming

"Soft," is beginning its rise up the Active Rock chart, as well as receiving increasing airplay at Rock.

Active Rock stations playing the song include WRIF and WKRC in Detroit, WYSP/Philadelphia, KEGL/Dallas, KUPD/Phoenix, WIYY/Baltimore, WXTB/Tampa, WXTM/St. Louis, WLZR/Milwaukee, KBPI/Denver, KQRC/Kansas City, WXRC/Charlotte, KRXQ/Sacramento, and WJRR/Orlando. Rock outlets spinning the song include KISW/Seattle, WAQX/Syracuse, KZRR/Albuquerque, and KFRQ/McAllen.

Second Coming, which has performed around the Seattle scene since the early '90s, signed its deal with Capitol in early May after a spirited bidding war. In fact, former Capitol President/CEO Gary Gersh flew to the grunge capital to see the band perform on April 10. But it was the early persistence of National Director/Rock Promotion Tommy Daley and then Director/A&R Steve Patch that helped sway Gersh.

VP/Rock Promotion Dave Ross remembers, "When Tommy was based in Los Angeles, he got a hold of a two-song demo and fell in love with it. He played it for me and our staff and then turned it over to A&R. It's always tough when promotion turns records over to A&R, but he kept at it. Then Steve heard it and flipped out after the first listen. Both of them kept playing it for Gary and the rest of the A&R department. They were pretty relentless."

After Capitol finalized the

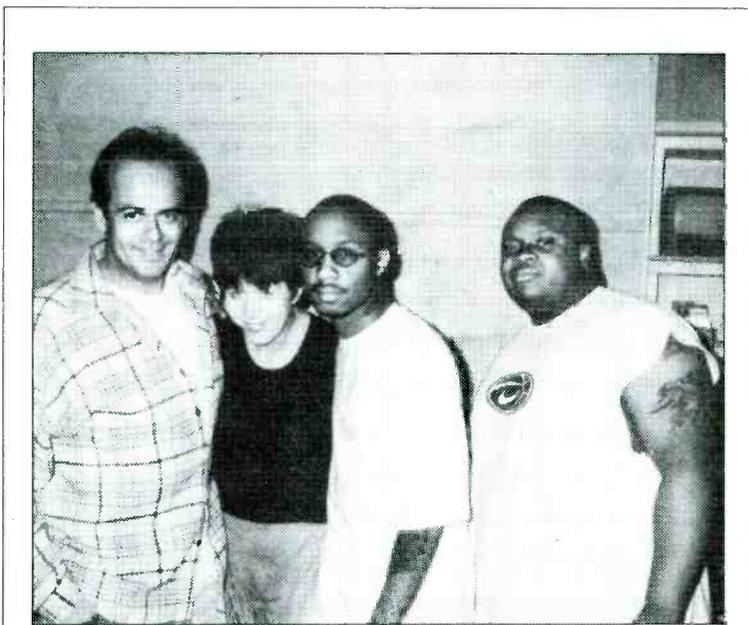
mastered. Capitol then started formulating a game plan to release a single and album late in the third quarter and follow that up with a tour. That all changed when Monster Magnet, which had a No. 1 hit with "Space Lord," asked the band to support it for a month of shows that began on July 16.

Ross recalls, "We weren't going to put them on the road right away, even though they are a great live band. We didn't want the project to move too quickly. But it worked perfectly, because a lot of PDs got to see the band

country is now beginning to embrace the rock act. One fan is KLBJ/Austin OM Jeff Carrol. "It fits perfectly with what we're trying to accomplish. It's one of those records that will be unique to our station and help set us apart."

The cut is already reacting at the station. Two weeks ago, Carrol says the song was pulling down top 10 phones. "I expect that to increase in the weeks ahead."

Second Coming is about to wrap up a mini club jaunt and then will head out on tour with Candlebox. The band's self-titled album goes to retail on September 22.



DRU HILL GETTING NEW ALBUM READY — Diane Warren drops by the recording sessions for Island Records group Dru Hill, which was laying down one of the legendary songwriter's songs for its upcoming album. Pictured (l-r) are the album's producer Guy Roche, Warren, and Dru Hill's Nokio and Jazz.

MUSIC NEWS & VIEWS

U2 Greatest-Hits Disc By Year's-End

Nothing's official, but word is that **Island Records** will release a trio of U2 greatest-hits albums, with the first disc, *The Best Of U2 Volume One 1980-1990*, tentatively slated to hit retail in early November.

In addition, a disc of b-sides is also said to be in the works.



U2

Lennon Boxed Set Update

Here's an update on **Capitol Records'** plans to release a special four-CD boxed set, *The John Lennon Anthology*, featuring 100 unreleased John Lennon songs. The project hits retail on November 3 and contains a 60-page booklet of Lennon's artwork, personal photographs, and writings, as well as detailed notes and commentary. The four discs will be titled *Ascot*, *New York City*, *The Lost Weekend*, and *Dakota*, with music and artwork corresponding to the geographical location and time period. The music runs from his first solo recordings in 1969 to 1980.

New Offspring Disc Nearly Ready

Offspring are in the studio wrapping up work on their new album, *Americana*, slated to hit retail on November 17. The 12-song album, which contains a punk version of the '70s song "Feelings," was produced by Dave Jerden and is the band's fifth album and second for **Columbia Records**. The band



Offspring

plans a mini-tour in November and December.

In other studio news, the **Verve Pipe** are putting the finishing touches on their new **RCA** album, slated to be released in early '99. **New Order**, who are set to perform a series of year-end concerts in the UK, are talking about recording a new album. According to the British music magazine *New Musical Express*, bassist Peter Hook told the BBC that a new album will be ready in 1999. That's after a boxed set featuring unreleased material comes out. Concurrently, Hook told *NME* that his side project, **Mona-co**, is about to finish recording its second album, which is due next year.

The **Goo Goo Dolls** kick off their North American tour on October 22 in Santa Ana, CA. So far, over a dozen dates have been scheduled until the end of November. The **Red Hot Chili Peppers** will play a handful of dates on the West Coast (9/18-20) with the **Deftones** supporting. **Maxwell** kicks off his national tour on October 7 in Minneapolis. Former basketball star Earvin "Magic" Johnson's company is promoting the tour. **Janet Jackson** has extended her "Velvet Rope" tour by nine dates. 'N Sync will support.

Master P Makes Forbes List

Lastly, congrats to rapper **Master P**, who made *Forbes* magazine's annual list of the best-paid entertainers. The 28-year-old rap impresario earned an estimated \$56.5 million last year, placing him tenth on the list, one spot behind the top music act, the Rolling Stones (\$57 million). Other recording artists on the list are Celine Dion (No. 12, \$55.5 million), Garth Brooks (No. 14, \$54 million), Sean "Puffy" Combs (No. 15, \$53.5 million), the Spice Girls (No. 20, \$49 million), Will Smith (No. 36, \$34 million), and Metallica (No. 38, \$32 million).

R&R TOP 20

R&R's exclusive sub-chart combining airplay from Hot AC, Alternative, Adult Alternative, and CHR/Pop

LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	1651	1786	38/0
2	2	BARENAKED LADIES One Week (Reprise)	1617	1675	39/0
4	3	MATCHBOX 20 Real World (Lava/Atlantic)	1308	1351	36/1
3	4	SEMISONIC Closing Time (MCA)	1298	1392	33/0
7	5	HOOTIE & THE BLOWFISH I Will Wait (Atlantic)	1278	1253	38/0
5	6	BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)	1240	1274	39/1
6	7	NATALIE MERCHANT Kind & Generous (Elektra/EEG)	1131	1257	30/0
11	8	SHERYL CROW My Favorite Mistake (A&M)	1087	1011	41/0
9	9	SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)	1041	1114	32/0
8	10	FASTBALL The Way (Hollywood)	989	1169	32/0
16	11	EAGLE-EYE CHERRY Save Tonight (Work)	984	927	35/1
15	12	EVERYTHING Hooch (Blackbird/Sire)	963	933	33/1
10	13	AEROSMITH I Don't Want To Miss A Thing (Columbia)	963	1030	24/1
13	14	NATALIE IMBRUGLIA Wishing I Was There (RCA)	928	975	32/0
12	15	DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	881	984	29/0
14	16	ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	840	970	27/0
17	17	EDWIN MCCAIN I'll Be (Lava/Atlantic)	801	924	26/0
18	18	NATALIE IMBRUGLIA Torn (RCA)	748	859	22/0
20	19	EVERCLEAR I Will Buy You A New Life (Capitol)	727	785	24/0
19	20	SARAH MCLACHLAN Adia (Arista)	725	810	27/1

This chart reflects airplay from August 31-September 6. Songs ranked by total plays. Contributing stations combine from the Custom Chart function on R&R ONLINE. © 1998, R&R Inc.

PERSPECTIVE

BY

Mike Parsons

One issue we're dealing with right now is how to differentiate between us and our sister Alternative station.

Both stations do well, but our cume duplication is a lot higher than we'd like. We think the stations could do even better if we didn't share as many listeners. One thing lately that's helped is the music coming out. We're getting Hootie & The Blowfish and Sheryl Crow, while they're getting Marilyn Manson and Rammstein.

I don't think Hootie & The Blowfish ["I Will Wait"] was ever even worked at Alternative. They pretty much came right to Pop/Alternative with that song. The new Natalie Merchant is really too soft for Alternative to deal with.

But there will always be songs we share. The Barenaked Ladies ["One Week"], for example, is probably top five phones on both stations. It would be a mistake to say that only one of us could add a particular record. There's product coming out that is helping to differentiate the two stations.

If a listener is in the mood for Alternative music, they know where to go. They also know where to go if they want something a little lighter. Imaging on the stations could not be more different.

Our liners aren't highly-produced, and we use a female voice. It's very tongue-in-cheek and sarcastic. Their imaging is much harder and "in-your-face." There's a lot of attitude. If you're a 20-year old male, you really get their imaging. We'll occasionally do promotions with other stations in our [Trumper/Albuquerque] group, but not with our Alternative sister.

If they were across the street, we'd play Eve Six and Harvey Danger on The Peak, and there would be more of a battle between the two stations. We're purposefully not, however. But if we had music meetings together, it would become too sterile. We don't know what they will add until they add it, and vice versa.

Mike Parsons is PD of Pop/Alternative Hot AC KPEK "The Peak"/Albuquerque.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formats each week.



New & Active

ANGGUN Snow On The Sahara (Epic)
Total Plays: 669, Total Stations: 26, Adds: 0

THIRD EYE BLIND Jumper (Elektra/EEG)
Total Plays: 651, Total Stations: 32, Adds: 3

EVE 6 Inside Out (RCA)
Total Plays: 495, Total Stations: 24, Adds: 2

SHAWN MULLINS Lullaby (Columbia)
Total Plays: 415, Total Stations: 19, Adds: 6

SAVAGE GARDEN To The Moon And Back (Columbia)
Total Plays: 329, Total Stations: 11, Adds: 0

SIXPENCE NONE THE RICHER Kiss Me (Squint)
Total Plays: 246, Total Stations: 12, Adds: 2

FASTBALL Fire Escape (Hollywood)
Total Plays: 171, Total Stations: 9, Adds: 2

CHRIS ISAAK Please (Reprise)
Total Plays: 156, Total Stations: 10, Adds: 3

ATHENAEUM What I Didn't Know (Atlantic)
Total Plays: 143, Total Stations: 4, Adds: 0

JENNIFER PAIGE Crush (Edel America/Hollywood)
Total Plays: 142, Total Stations: 5, Adds: 0

Songs ranked by total plays

Contributing Stations

KPEK/Albuquerque, NM (HAC)
KAMX/Austin, TX (HAC)
KLLY/Bakersfield, CA (HAC)
WBMX/Boston, MA (HAC)
WLCE/Buffalo, NY (HAC)
WLNK/Charlotte, NC (HAC)
WTMX/Chicago, IL (HAC)
WXEG/Dayton, OH (All)
KALC/Denver, CO (HAC)
KXPK/Denver, CO (AA)
WPLT/Detroit, MI (All)
KVSR/Fresno, CA (HAC)
WKSJ/Greensboro, NC (HAC)
WKZL/Greensboro, NC (HAC)
KOZN/Kansas City, MO (HAC)

KMNB/Las Vegas, NV (HAC)
KLAL/Little Rock, AR (HAC)
KYSR/Los Angeles, CA (HAC)
WPNT/Milwaukee, WI (HAC)
KOSO/Modesto, CA (HAC)
KCDU/Monterey-Salinas, CA (HAC)
WPTE/Norfolk, VA (HAC)
KYIS/Oklahoma City, OK (HAC)
WSHE/Orlando, FL (HAC)
WPLY/Philadelphia, PA (All)
KZON/Phoenix, AZ (All)
KZXP/Phoenix, AZ (HAC)
WDRV/Pittsburgh, PA (HAC)
KBBT/Portland, OR (HAC)
WDCG/Raleigh, NC (CHR/P)

WZNE/Rochester, NY (HAC)
KZZO/Sacramento, CA (HAC)
WVRV/St. Louis, MO (AA)
KENZ/Salt Lake City, UT (AA)
KFMB/San Diego, CA (HAC)
KLLC/San Francisco, CA (HAC)
KRUZ/Santa Barbara, CA (HAC)
WHPT/Tampa, FL (AA)
WSSR/Tampa, FL (HAC)
KZPT/Tucson, AZ (HAC)
WMBX/West Palm Beach, FL (HAC)
WXLO/Worcester, MA (HAC)

42 Total Stations

HAC-Hot AC All-Alternative AA-Adult Alternative CHR/P-CHR/Pop

SIXPENCE NONE THE RICHER



#1 Callout KLLC/San Francisco

Hot AC New & Active

Pop/Alternative **37** - **34**

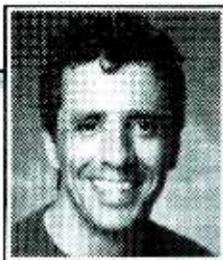
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KALC/Denver KVSR/Fresno

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TONY NOVIA

So You Think You Know The Business Of Music?

□ Music lawyer Donald Passman shares the real story behind the records

Janet Jackson, R.E.M., Mariah Carey, Tina Turner, and Quincy Jones are just a few of the artists who seek out Donald Passman's advice, thoughts, and experience in this roller-coaster ride of a business. Passman has been an attorney specializing in the music end of the business for more than 20 years and practices law at the L.A.-based firm Gang, Tyre, Ramer & Brown. I was fortunate enough to talk to this power player and get some insight on the challenges and hard work that go on behind the records. This week and next, Passman gives us a crash course on the business of music.

His book, *All You Need To Know About The Music Business*, is essential reading for anyone in this industry — particularly those in radio who want to have a full understanding of all aspects of the business of music.

R&R: Did you always want to be a lawyer?

DP: I played in bands all through college and law school. I love music, and I've always been a music junkie. My step-



Donald Passman

father was a DJ in the '50s, so I've always been around the business. When I got to law school, it became obvious the only way I was going to eat regularly and be in the music business was to do it as a lawyer. I actually started out thinking I'd be a tax lawyer and an entertainment lawyer. I decided that tax was fun, but this was a blast.

R&R: How have things changed in the business since you started out? Do you represent your clients in a different way? From what I've read in your book, it seems you were a trailblazer in a lot of areas.

DP: I probably was a few years behind the real trailblazers, but certainly I was still on the first wave of it, because it's a relatively new business compared to, for example, the film business. Therefore, you had a gap of time where the artists weren't very sophisticated, and they were taken advantage of for years and years. As the representation of artists grew, we were able to start to chip away at the system that was entrenched and improve the deals, and they've improved radically ever since artist lawyers started doing it.

R&R: We have programmers who are in this business today who are programming major radio stations and have no concept of how the music business works. For most of them, a CD arrives on their desk, and it's either a hit or not a hit. What I would like you to do is give us a thumbnail sketch of what the music business is all about.

DP: Let's start with the personal manager. He's the CEO and general manager of the enterprise. He is the one who helps an artist make decisions about which career opportunities to take. In the early stages, they're developing and knocking down doors to make sure there are opportunities for their artist. Next on the team is the lawyer, who, in the music industry, odd as this may sound, is actually the power player in the business. Personal managers — to do the job right — can't have a lot of clients. However, lawyers can have a substantial amount of clients, because it takes much less of our time, which means we know what's going on in the business, because we see a lot of deals and have a lot of relationships.

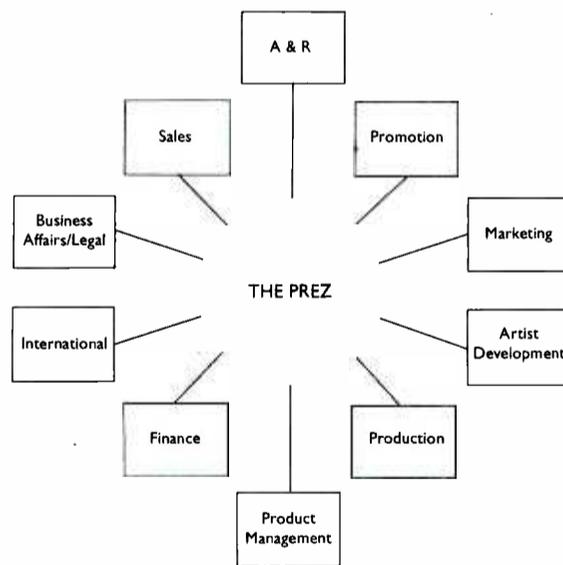
Agents in the music business have a relatively limited role — unlike in the film business, where they are the power players. They're usually involved only in personal appearances, unless someone is also an actor or actress or does

☐

When I got to law school, it became obvious the only way I was going to eat regularly and be in the music business was to do it as a lawyer.

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Divisions Of A Major Record Company

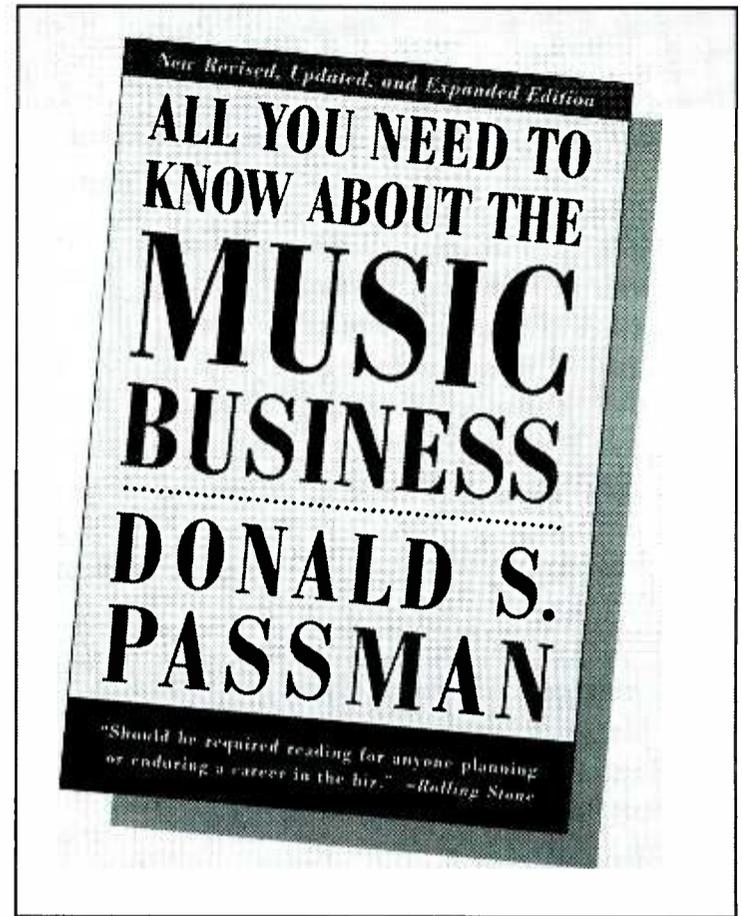


As seen in Passman's book, at a glance, this graph shows the major divisions of a record company.

commercials. There is also the business manager, who is the person in charge of the money. They're usually the last on board, because they're the most expensive, and until the artist has some success, they don't really have a need for one.

R&R: Now I know each deal is structured differently, but could you give some stereotypical percentages personal managers are working on. Is it 15% to 20%?

DP: Yes, personal managers are 15% to 20%, although that figure has changed over the last few years. And on touring, where they used to always get paid on gross, artists have gotten tougher, and



they're trying to deduct some expenses, because it's certainly possible for an artist to go on tour, gross a lot of money, and not make a huge profit. They don't like the idea that a manager gets paid more than they do.

Lawyers either work on an hourly rate or on a value billing, which is more typical. That says that you know when we get through with a job we'll see what value I brought to it, and I'll charge you a bonus for it. Or they'll work on a percentage, usually 5% — although, with superstars, it's negotiable. And business managers usually work on a flat fee per month, an hourly basis, or a percentage, usually with a ceiling on the fee.

R&R: It's really interesting when you start adding all this up and then take into account taxes and everything else. What seems to be a lot of money doesn't end up being a lot of money.

DP: It's true, particularly if it's a group, and they have this huge gross and have to divide it up five ways. It varies. And they don't always have the same divvy for different things. For example, they might divvy road work and records differently. Most of the time with a young band, they start out evenly, then, as they go along, their career moves and changes. Sometimes it's renegot-

iated, or sometimes someone has clearly started the band, and then it's not done evenly right from the get-go.

R&R: Most of the people out there don't have any idea about sales, marketing, promotion, product management, and artist development. Let's briefly review who does what in a record company, starting with A&R.

DP: A&R is the ears of the company. They are the ones who

☐

We know what's going on in the business, because we see a lot of deals and have a lot of relationships.

☐

look for talent, try to help sign them, and then, once they're in, they help them creatively — sort of like an editor at a book publisher. They work with the artist, get the right producer, help pick songs, and just make sure the album is recorded, creatively, the way it's supposed to be.

Next week Passman explores sales, marketing, promotion, product management, and artist development. Passman's book, *All You Need To Know About The Music Business*, is published by Simon & Schuster.

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?
Call me at (310) 788-1663 or e-mail: tnovia@rronline.com



EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES SEPTEMBER 11, 1998

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of August 17-23.

CHR/POP

TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)

TOTAL % FAMILIARITY

TOTAL % BURN

DEMOGRAPHICS

REGIONS

ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL % FAMILIARITY	TOTAL % BURN	DEMOGRAPHICS			REGIONS				
	TW	LW	2W	3W			TOTAL	WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
GOO GOO DOLLS Iris (Warner Sunset/Reprise)	4.14	3.91	4.06	4.05	90.7	26.3	4.14	4.24	4.14	4.02	4.32	4.03	4.09	4.11
AEROSMITH I Don't Want To Miss A Thing (Columbia)	4.04	3.96	4.00	3.97	89.3	27.1	4.04	4.19	3.98	3.91	4.19	3.97	4.02	3.97
AALIYAH Are You That Somebody? (Atlantic)	3.98	3.94	4.17	3.98	57.3	10.5	3.98	4.20	4.08	3.24	4.05	3.81	4.25	3.82
EVE 6 Inside Out (RCA)	3.80	—	—	—	40.5	7.3	3.80	3.99	3.55	3.67	3.85	3.85	3.62	3.88
SEMISONIC Closing Time (MCA)	3.77	3.59	3.62	3.68	82.7	28.0	3.77	3.93	3.67	3.67	3.82	3.72	3.63	3.91
BARENAKED LADIES One Week (Reprise)	3.74	3.65	3.87	3.93	68.0	16.1	3.74	3.98	3.52	3.59	3.90	3.53	3.85	3.64
VOICES OF THEORY Say It (H.O.L.A./Red Ant)	3.74	3.66	3.57	3.74	38.3	8.0	3.74	3.77	3.78	3.59	3.90	3.55	4.10	3.52
PRAS MICHEL I/ODD & MYA Ghetto Supastar... (Interscope)	3.72	3.74	3.72	3.65	79.5	24.6	3.72	3.91	3.97	3.13	3.82	3.51	3.99	3.56
SHANIA TWAIN From This Moment On (Mercury)	3.71	—	—	—	34.1	6.1	3.71	3.77	3.71	3.63	4.00	3.72	3.80	3.28
NEXT Too Close (Arista)	3.69	3.70	3.67	3.77	69.0	22.4	3.69	3.81	3.65	3.51	3.90	3.61	3.82	3.38
WILL SMITH Just The Two Of Us (Columbia)	3.68	3.68	3.77	3.79	90.7	31.2	3.68	3.94	3.60	3.46	3.70	3.78	3.49	3.75
USHER My Way (LaFace/Arista)	3.64	3.78	3.73	3.80	55.1	15.6	3.64	3.79	3.51	3.45	3.64	3.65	3.71	3.52
BRANDY & MONICA The Boy Is Mine (Atlantic)	3.62	3.74	3.77	3.87	81.0	36.6	3.62	3.71	3.72	3.38	3.57	3.68	3.68	3.56
MATCHBOX 20 Real World (Lava/Atlantic)	3.61	3.64	3.66	3.64	83.2	30.2	3.61	3.64	3.42	3.73	3.49	3.49	3.72	3.72
ALL SAINTS Never Ever (London/Island)	3.59	3.61	3.59	3.52	62.2	16.1	3.59	3.55	3.73	3.49	3.62	3.51	3.80	3.41
ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	3.58	3.48	3.54	3.46	83.7	30.2	3.58	3.50	3.48	3.77	3.38	3.61	3.65	3.69
BEASTIE BOYS Intergalactic (Grand Royal/Capitol)	3.53	3.59	3.48	3.55	53.9	15.9	3.53	3.52	3.82	3.05	3.83	3.00	3.63	3.70
BRIAN SETZER ORCH. Jump Jive An' Wail (Interscope)	3.53	—	—	—	64.9	16.6	3.53	3.58	3.69	3.35	3.60	3.55	3.59	3.42
FAITH HILL This Kiss (Warner Bros.)	3.51	3.54	3.59	3.84	61.7	18.5	3.51	3.45	3.47	3.63	3.52	3.15	3.83	3.56
'N SYNC Tearin' Up My Heart (RCA)	3.50	3.48	3.46	3.52	62.7	20.2	3.50	3.66	3.27	3.47	3.56	3.56	3.45	3.40
HARVEY DANGER Flaggpole Sittá (Slash/London/Island)	3.50	3.51	3.68	3.58	54.9	17.1	3.50	3.72	3.27	3.39	3.44	3.28	3.59	3.64
BACKSTREET BOYS I'll Never Break Your Heart (Jive)	3.45	3.64	3.68	3.71	74.4	21.5	3.45	3.65	3.44	3.19	3.48	3.52	3.39	3.42
DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	3.43	3.35	—	—	33.7	9.5	3.43	3.29	3.57	3.55	3.50	3.47	3.42	3.29
FIVE When The Lights Go Out (Arista)	3.41	3.46	3.39	3.41	64.4	20.7	3.41	3.58	3.18	3.39	3.24	3.66	3.27	3.43
SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)	3.41	3.19	3.44	3.38	76.8	23.9	3.41	3.54	3.20	3.45	3.31	3.45	3.37	3.52
INOJ Time After Time (Columbia)	3.33	3.50	—	—	65.9	15.4	3.33	3.39	3.48	3.04	3.16	3.46	3.39	3.31
JENNIFER PAIGE Crush (Edel America/Hollywood)	3.33	3.24	3.34	3.41	65.9	25.1	3.33	3.23	3.38	3.43	3.25	3.31	3.51	3.25
SAVAGE GARDEN To The Moon And Back (Columbia)	3.32	3.18	3.39	3.38	70.5	22.4	3.32	3.30	3.29	3.37	3.05	3.51	3.45	3.27
JANET Go Deep (Virgin)	3.20	3.29	3.54	—	60.2	23.7	3.20	3.22	3.13	3.25	3.26	3.16	3.42	2.97
NATALIE IMBRUGLIA Wishing I Was There (RCA)	3.18	3.25	3.18	3.24	68.3	24.6	3.18	3.23	3.11	3.17	3.20	3.00	3.29	3.21
HOOTIE & THE BLOWFISH I Will Wait (Atlantic)	3.13	—	—	—	32.0	8.3	3.13	2.85	2.85	3.50	3.03	3.12	3.25	3.15
ACE OF BASE Cruel Summer (Arista)	3.12	3.14	3.17	3.19	68.5	25.4	3.12	2.76	3.36	3.17	3.01	2.99	3.34	3.17

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. **SOUTH:** Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. **MIDWEST:** Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. **WEST:** Los Angeles, Portland, Salt Lake City, San Diego, San Francisco, Seattle. Songs are removed from Callout America after 20 weeks of testing. © 1998, R&R Inc.

CALLOUT AMERICA® Hot Scores

By ANTHONY ACAMPORA

Two songs from widely divergent genres post solid debuts on Callout America, R&R's exclusive survey of 400 women aged 12-34. The musical boundaries of the format have clearly widened — and this week helps prove the point.

"Inside Out" by Eve 6 (RCA) debuts at No. 4 overall with a 3.80 total favorability score. Already a chart-topper at Alternative, the hit potential for this new band is enormous, with top rankings among teens and 25-34s.

Shania Twain follows her top five CHR (and No. 1 Country and AC) hit "You're Still The One" with "From This Moment On." "Moment" is poised for multiformat success as well, entering Callout America with a 3.71 — ranking ninth overall and seventh 25-34.

In baseball, an organization's long-term success can be attributed to its farm system — its young, up and coming players. The same could be said for formats in which the development of new artists is critical to long-term success. That's why it's important to see a crop of "rookies" toward the top of Callout America with their first CHR/Pop hits, including Semisonic, Barenaked Ladies, Eve 6, Voices Of Theory, Pras Michel (as a solo performer), and Next.

Titles performing well in key demos this week include "This Kiss" by Faith Hill (Warner Bros.), seventh 25-34; "Real World" by Matchbox 20 (Atlantic), fourth 25-34; "Intergalactic" by the Beastie Boys (Capitol), fifth 18-24; and "Never Ever" by All Saints (London/Island), seventh 18-24.

Eve6 "Inside Out"

Need to be convinced?

Debut #4 R&R Callout America! (3.80)

Debut 39* Mainstream Monitor (+177)

29-27* Modern Adult Monitor

Album scanning 35,000/week! Two appearances on Letterman last week!



Heavy





SEPTEMBER 11, 1998

3W	2W	LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	AEROSMITH I Don't Want To Miss... (Columbia) 7602	7889	7870	7834	139/0	
2	2	2	2	GOO GOO DOLLS Iris (Warner Sunset/Reprise) 6868	7079	7304	7411	135/0	
5	5	3	3	JENNIFER PAIGE Crush (Edel America/Hollywood) 5948	5759	5552	5385	135/0	
16	12	9	4	BARENAKED LADIES One Week (Reprise) 5325	4762	4132	3460	135/1	
4	3	4	5	MATCHBOX 20 Real World (Lava/Atlantic) 5180	5450	5684	5732	122/0	
10	10	6	6	'N SYNC Tearin' Up My Heart (RCA) 4997	4795	4454	4243	133/0	
9	9	7	7	ALL SAINTS Never Ever (London/Island) 4968	4781	4455	4322	132/2	
11	11	10	8	BACKSTREET BOYS I'll Never Break Your Heart (Jive) 4934	4734	4394	4051	132/0	
3	4	5	9	BRANDY & MONICA The Boy Is Mine (Atlantic) 4649	5093	5589	5792	117/1	
8	6	8	10	SEMISONIC Closing Time (MCA) 4562	4781	4739	4669	116/0	
7	7	11	11	WILL SMITH Just The Two Of Us (Columbia) 4311	4592	4718	4765	110/0	
6	8	12	12	NEXT Too Close (Arista) 4283	4514	4673	4918	105/0	
14	14	13	13	EDWIN MCCAIN I'll Be (Lava/Atlantic) 3672	3584	3539	3547	99/1	
19	15	14	14	NATALIE IMBRUGLIA Wishing I Was There (RCA) 3394	3464	3365	3205	123/0	
18	17	15	15	FIVE When The Lights Go Out (Arista) 3299	3325	3247	3216	114/1	
42	24	17	16	HOOTIE & THE BLOWFISH I Will Wait (Atlantic) 3099	2805	2264	959	121/0	
24	22	20	17	JANET Go Deep (Virgin) 2895	2755	2583	2358	109/1	
12	13	16	18	FASTBALL The Way (Hollywood) 2796	3133	3662	4019	96/0	
26	23	21	19	FAITH HILL This Kiss (Warner Bros.) 2756	2706	2422	2197	106/0	
29	26	24	20	INOJ Time After Time (Columbia) 2671	2559	2194	1918	111/6	
17	18	18	21	SHANIA TWAIN You're Still The One (Mercury) 2579	2800	3245	3268	78/0	
21	20	19	22	NATALIE IMBRUGLIA Torn (RCA) 2487	2769	2908	3076	88/0	
27	25	25	23	USHER My Way (LaFace/Arista) 2301	2308	2254	2154	95/2	
37	31	26	24	EVERYTHING Hooch (Blackbird/Sire) 2257	2030	1661	1376	105/4	
BREAKER			25	AALIYAH Are You That Somebody? (Atlantic) 2251	1781	1280	715	101/9	
13	19	23	26	ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise) 2222	2590	3201	3886	85/0	
31	28	28	27	BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope) 2159	2004	1838	1628	96/5	
BREAKER			28	THIRD EYE BLIND Jumper (Elektra/EEG) 2104	1813	1372	958	111/4	
BREAKER			29	SHERYL CROW My Favorite Mistake (A&M) 2060	1513	371	—	106/5	
15	16	22	30	SAVAGE GARDEN To The Moon And Back (Columbia) 1845	2669	3307	3485	74/0	
39	34	32	31	HARVEY DANGER Flagpole Sitta (Slash/London/Island) 1775	1665	1502	1322	91/1	
25	27	27	32	PRAS MICHEL I/O&B & MYA Ghetto...(That Is...) (Interscope) 1763	2019	2100	2210	76/0	
38	39	36	33	EAGLE-EYE CHERRY Save Tonight (Work) 1758	1465	1356	1337	88/6	
36	33	33	34	VOICES OF THEORY Say It (H.O.L.A./Red Ant) 1568	1587	1514	1449	69/0	
41	36	35	35	BEASTIE BOYS Intergalactic (Grand Royal/Capitol) 1454	1480	1434	1255	90/2	
—	47	40	36	PM DAWN I Had No Right (Gee Street/V2) 1404	1170	667	195	82/6	
20	21	29	37	ACE OF BASE Cruel Summer (Arista) 1369	1908	2588	3147	50/0	
49	43	41	38	EVE 6 Inside Out (RCA) 1221	1107	912	676	71/3	
—	50	46	39	98 DEGREES Because Of You (Motown) 1093	830	560	287	69/3	
—	—	48	40	MONICA The First Night (Arista) 1047	747	490	297	80/9	
32	35	38	41	BRIAN MCKNIGHT Anytime (Motown) 1037	1229	1500	1609	38/0	
DEBUT			42	JOHN MELLENCAMP Your Life Is Now (Columbia) 970	245	—	—	78/11	
33	37	39	43	SARAH MCLACHLAN Adia (Arista) 935	1181	1423	1592	34/0	
22	30	42	44	SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG) 890	1092	1707	2405	30/0	
34	41	43	45	CELINE DION To Love You More (550 Music) 834	1010	1250	1548	38/1	
35	42	45	46	NATALIE MERCHANT Kind & Generous (Elektra/EEG) 818	922	1065	1491	32/0	
DEBUT			47	MADONNA The Power Of Good-bye (Maverick/WB) 795	51	—	—	75/20	
30	29	37	48	DAVE MATTHEWS BAND Stay (Wasting Time) (RCA) 785	1326	1727	1812	38/0	
50	46	49	49	BIG PUNISHER I/JOE Still Not A Player (Loud) 755	700	718	655	40/6	
DEBUT			50	SHANIA TWAIN From This Moment On (Mercury) 752	408	52	10	68/13	

This chart reflects airplay from August 31-September 6. Songs ranked by total plays. Highlighted songs indicate Breaker.
141 CHR/Pop reporters. 128 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

BREAKERS®

AALIYAH
Are You That Somebody? (Atlantic)
TOTAL PLAYS/INCREASE: **2251/470** TOTAL STATIONS/ADDS: **101/9** CHART: **25**

THIRD EYE BLIND
Jumper (Elektra/EEG)
TOTAL PLAYS/INCREASE: **2104/291** TOTAL STATIONS/ADDS: **111/4** CHART: **28**

SHERYL CROW
My Favorite Mistake (A&M)
TOTAL PLAYS/INCREASE: **2060/547** TOTAL STATIONS/ADDS: **106/5** CHART: **29**

MOST ADDED®

ARTIST/TITLE LABEL(S)	ADDS
NEXT I Still Love You (Arista)	23
MADONNA The Power Of Good-bye (Maverick/WB)	20
IDINA MENZEL Minuet (Hollywood)	15
SHANIA TWAIN From This Moment On (Mercury)	13
INNER CIRCLE Da Bomb (Republic/Universal)	11
JOHN MELLENCAMP Your Life Is Now (Columbia)	11
REBEKAH Hey Genius (Elektra/EEG)	11
BABYFACE You Were There (Epic)	10
LEANN RIMES Feels Like Home (MCG/Curb)	10

MOST INCREASED PLAYS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
MADONNA The Power Of Good-bye (Maverick/WB)	+744
JOHN MELLENCAMP Your Life Is Now (Columbia)	+725
BARENAKED LADIES One Week (Reprise)	+563
SHERYL CROW My Favorite Mistake (A&M)	+547
AALIYAH Are You That Somebody? (Atlantic)	+470
SHANIA TWAIN From This Moment On (Mercury)	+344
MONICA The First Night (Arista)	+300
HOOTIE & THE BLOWFISH I Will Wait (Atlantic)	+294
EAGLE-EYE CHERRY Save Tonight (Work)	+293
THIRD EYE BLIND Jumper (Elektra/EEG)	+291

HOTTEST RECURRENTS

ARTIST/TITLE LABEL(S)
K-CI & JOJO All My Life (MCA)
MATCHBOX 20 3am (Lava/Atlantic)
WILL SMITH Gettin' Jiggy Wit It (Columbia)
SAVAGE GARDEN Truly Madly Deeply (Columbia)
MARCY PLAYGROUND Sex And Candy (Capitol)
THIRD EYE BLIND How's It Going To Be (Elektra/EEG)
ROBYN Show Me Love (RCA)
JANET Together Again (Virgin)
SUGAR RAY Fly (Lava/Atlantic)
BACKSTREET BOYS Everybody (Backstreet's Back) (Jive)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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NEW & ACTIVE

MONIFAH Touch It (*Uptown/Universal*)
Total Plays: 574, Total Stations: 44, Adds: 9

ANGGUN Snow On The Sahara (*Epic*)
Total Plays: 567, Total Stations: 47, Adds: 1

NICOLE Make It Hot (*Gold Mind/EastWest/EEG*)
Total Plays: 558, Total Stations: 32, Adds: 1

TATYANA ALI Daydreamin' (*MJJ/Work*)
Total Plays: 502, Total Stations: 29, Adds: 9

SHAGGY F/JANET Luv Me, Luv Me (*Flyte Tyne/MCA*)
Total Plays: 500, Total Stations: 32, Adds: 5

LAURYN HILL Can't Take My Eyes Off You (*Ruffhouse/Columbia*)
Total Plays: 469, Total Stations: 18, Adds: 1

SWEETBOX Everything's Gonna Be Alright (*RCA*)
Total Plays: 456, Total Stations: 35, Adds: 7

WILD ORCHID Be Mine (*RCA*)
Total Plays: 439, Total Stations: 35, Adds: 1

BABYFACE You Were There (*Epic*)
Total Plays: 389, Total Stations: 42, Adds: 10

DES'REE Life (*550 Music*)
Total Plays: 288, Total Stations: 30, Adds: 0

SMASHING PUMPKINS Perfect (*Virgin*)
Total Plays: 251, Total Stations: 23, Adds: 2

IDINA MENZEL Minuet (*Hollywood*)
Total Plays: 184, Total Stations: 36, Adds: 15

LEANN RIMES Feels Like Home (*MCG/Curb*)
Total Plays: 121, Total Stations: 22, Adds: 10

TUESDAYS I Was Thinking Of You (*Arista*)
Total Plays: 103, Total Stations: 17, Adds: 6

SHAWN MULLINS Lullaby (*Columbia*)
Total Plays: 102, Total Stations: 11, Adds: 7

EDEN A.K.A. Not Your Enemy (*GlassNote*)
Total Plays: 95, Total Stations: 12, Adds: 1

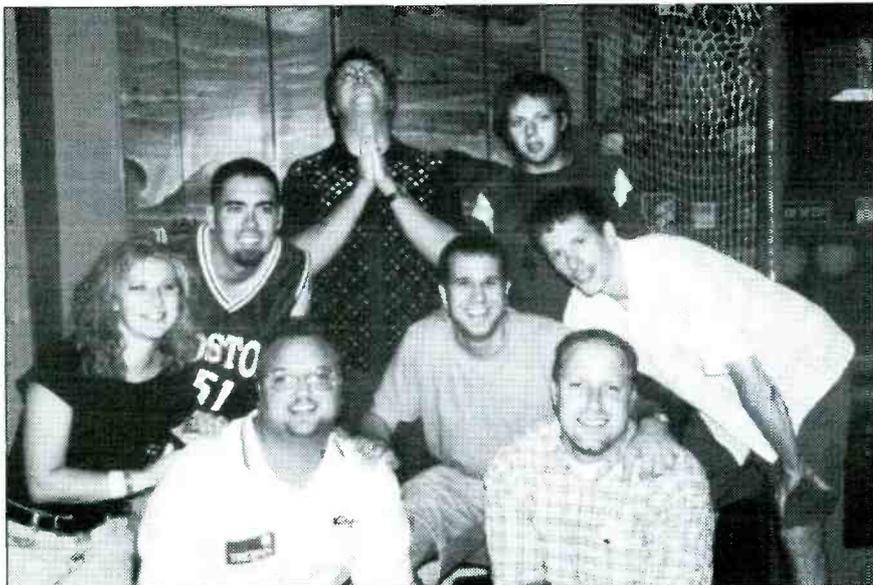
KELLY PRICE Friend Of Mine (*T-Neck/Island*)
Total Plays: 58, Total Stations: 7, Adds: 0

STRETCH PRINCESS Sorry (*Wind-up*)
Total Plays: 54, Total Stations: 9, Adds: 4

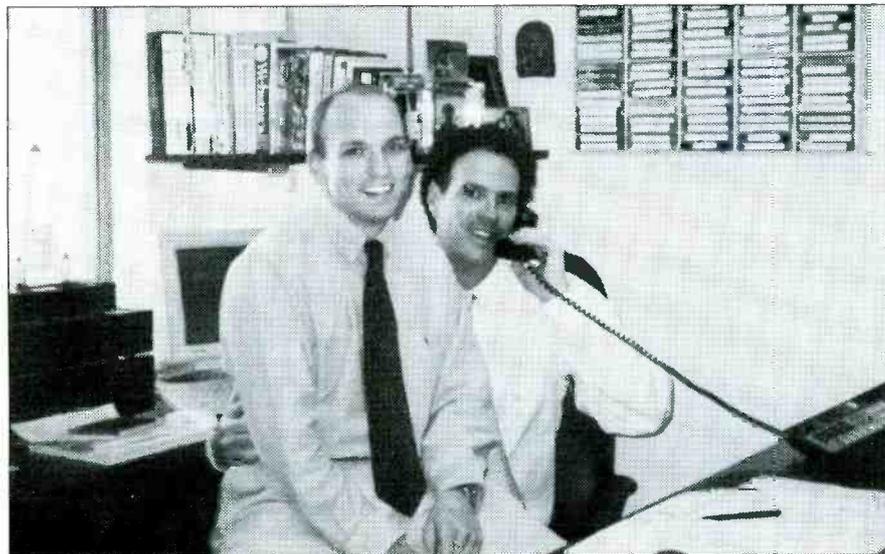
REBEKAH Hey Genius (*Elektra/EEG*)
Total Plays: 45, Total Stations: 17, Adds: 11

GOD GOO DOLLS Slide (*Warner Bros.*)
Total Plays: 44, Total Stations: 7, Adds: 7

Songs ranked by total plays



IN ONE WEEK ... — Lead singer Steven Page from Reprise group Barenaked Ladies prays for more airplay on WNKS/Charlotte as the rest of the band schmoozes Denny from Tri-State to help with the closeouts! (Front row, l-r) Mrs. Danny Wright, MD Danny Wright, Reprise local Dave Derkowski, Tri-State Promotions Denny Bleh, and BNL's Jim Creegan; (back row, l-r) BNL's Ed Robertson, Steven Page, and Chris Brown.



COMFY AND COZY — Arista VP/Promotion Ken Lane makes KRQQ/Tucson PD Tim Richards feel right at home during his visit to Arista's office in New York.

NEW RELEASES

ADDS SEPTEMBER 15

- | | |
|---|---|
| AGENTS OF GOOD ROOTS Upspin (<i>RCA</i>) | Across The Universe (<i>Work</i>) |
| FIONA APPLE | Unstoppable (<i>River North</i>) |
| TAYLOR DAYNE | Once In A While (<i>A&M</i>) |
| DISHWALLA | Song Of Joy (<i>Virgin</i>) |
| DREAMS COME TRUE | Greater (<i>4Play/Universal</i>) |
| DUKE | Father Of Mine (<i>Capitol</i>) |
| EVERCLEAR | Break Your Heart (<i>Elektra/EEG</i>) |
| NATALIE MERCHANT | Telefunkin' (<i>Columbia</i>) |
| N-TYCE | Ready To Go (<i>RCA</i>) |
| REPUBLICA | Baby One More Time (<i>Jive</i>) |
| BRITNEY SPEARS | Music Sounds Better With You (<i>Virgin</i>) |
| STARDUST | Right In Time (<i>Mercury</i>) |
| LUCINDA WILLIAMS | Rumpshaka (<i>RCA</i>) |
| ZWEETY | |



WINDED IN CINCINNATI — Punching in is WKRQ/Cincinnati night guy Jeff Cole (l) with Universal artist Billie Myers while she was out promoting her single, "Tell Me."



THIS IS HOW WE PARTY ... — At the KJYO/Oklahoma City Summerfest '98. Here the dynamic duo from S.O.A.P. get a quick pic with (l-r) APD/afternoons Tod Tucker, PD Mike McCoy, and MD/middays Joe Friday.

CHR/POP REPORTERS

Stations and their adds listed alphabetically by market

<p>WFLY/Albany, NY OM: Michael Morgan PD: Rob Dawes MD: Ron Williams SHAGGY F/ANET "Luv" MADONNA "Power"</p>	<p>WKXS/Boston, MA PD: John Ivey APD/MD: David Corey 22 DAVE MATTHEWS BAND "Crush"</p>	<p>KMCK/Fayetteville, AR PD: Scott Johnson MD: Mike Chase MONIFAH "Touch" NEXT "Still" REBEKAH "Genius"</p>	<p>KXME/Honolulu, HI Co-PD: Jamie Hyatt Co-PD: Kid Leo Baldwin 62 CYPRESS HILL "Tequila" 31 MXPX "OK"</p>	<p>KHTE/Little Rock, AR PD: Neal Ardman MD: Aiyne Hoover 16 MONIFAH "Touch" 6 MADONNA "Power" LFO "Way" LEANN RIMES "Home"</p>	<p>WQGN/New London, CT OM: Franco PD: Jim Reitz APD: Brent McKay PATY GRIFFIN "Big" BABYFACE "There" MONIFAH "Touch"</p>	<p>WSPK/Poughkeepsie, NY VP/Prog.: Brian Krysz APD/MD: Casey SHAGGY F/ANET "Luv" NEXT "Still" LEANN RIMES "Home" SHANIA TWAIN "Moment" REBEKAH "Genius" IDINA MENZEL "Minuet"</p>	<p>WDBR/Springfield, IL PD/MD: Rik Blade No Adds</p>	<p>KISX/Tyler, TX Interim PD: Larry Kent MD: Mick Fulgham MONIFAH "Touch" EVE 6 "Inside" IDINA MENZEL "Minuet"</p>
<p>KQID/Alexandria, LA PD: Kahuna APD/MD: Jay Stevens 14 STRETCH PRINCESS "Sorry" TATYANA ALI "Daydreamin" NEXT "Still" REBEKAH "Genius"</p>	<p>WKSE/Bufalo, NY DM: Sue D'Neil PD: Dave Universal MD: Brian Wilde 23 SARAH MCLACHLAN "Angel" 15 GOO GOO DOLLS "Slide"</p>	<p>WWCK/Flint, MI PD: Scott Seiple MD: Nathan Reed NEXT "Still" IDINA MENZEL "Minuet"</p>	<p>KRBE/Houston, TX PD: John Peake APD: Scotty Sparks MD: Jay Michaels MONICA "First"</p>	<p>WBLI/Long Island, NY MD: Al Levine 50 CELINE DION "More" 40 LAURYN HILL "Can't" 18 TATYANA ALI "Daydreamin" 15 BIG PUNISHER F/JOE "Still"</p>	<p>KUMX/New Orleans, LA DM: Dave Stewart PD/MD: Kandy Klutch MADONNA "Power" MONICA "First"</p>	<p>WHTS/Quad Cities, IA-IL DM: Tony Waitekus MD: Brian Scott SHERYL CROW "Mistake" USHER "Way" INOUJ "Time"</p>	<p>KHTO/Springfield, MO DM: Dave Alexander PD: Ray Michaels SHANIA TWAIN "Moment" SWEETBOX "Gonna" TUESDAYS "Thinking"</p>	<p>WSKS/Utica, NY PD: Stew Schantz APD/MD: Gina Jones No Adds</p>
<p>WAEB/Allentown, PA PD: Brian Check MD: Chuck McGee INOUJ "Time" EVERYTHING "Hooch"</p>	<p>WRZE/Cape Cod, MA PD: Mike D'Donnell MD: Kevin Matthews MYA F/SILK... "Movin" NEXT "Still"</p>	<p>WJMX/Florence, SC DM/PD: Keith Mitchell APD/MD: Kyle TATYANA ALI "Daydreamin" REBEKAH "Genius" AALIYAH "Somebody" PM DAWN "Right"</p>	<p>WZYP/Huntsville, AL PD: Bill West MD: Stu Gray EAGLE-EYE CHERRY "Save" INNER CIRCLE "Bomb"</p>	<p>KIIS/Los Angeles, CA PD: Dan Kieley APD/MD: Tracy Austin 10 BRIAN SETZER ORCH. "Jump" SHERYL CROW "Mistake"</p>	<p>WEZB/New Orleans, LA Dir./Dps: Nick Ferrara PD: Rob Wagman 8 BABYFACE "There" 5 MONICA "First" 2 JOHN MELLENCAMP "Life"</p>	<p>WDCG/Raleigh, NC DM: Brian Burns PD: Kip Taylor APD/MD: Chris Edge No Adds</p>	<p>WNTQ/Syracuse, NY PD: Tom Mitchell MD: Jimmy Disen NEXT "Still" TUESDAYS "Thinking" AALIYAH "Somebody"</p>	<p>KWTX/Waco, TX PD: Flash Phillips MD: Jeff Miles LEANN RIMES "Home" NEXT "Still" SMASHING PUMPKINS "Perfect"</p>
<p>WSSX/Charleston, SC PD: Billy Surf MONICA "First"</p>	<p>WVSR/Charleston, WV PD: Mark Summer 16 SHANIA TWAIN "Moment" 16 TATYANA ALI "Daydreamin" 13 MADONNA "Power"</p>	<p>WJPL/Indianapolis, IN PD: Tom Gjerdrum MD: Dave Decker No Adds</p>	<p>WZPL/Indianapolis, IN PD: Tom Gjerdrum MD: Dave Decker No Adds</p>	<p>WYOY/Jackson, MS GM: Dick D'Neil PD/MD: Kevin Vaughan 6 SHAWN MULLINS "Lullaby" 4 GOO GOO DOLLS "Slide"</p>	<p>WHTZ/New York, NY PD: Tom Poleman APD: Kid Kelly MD: Cubby Bryant 1 98 DEGREES "Because" 1 SHAWN MULLINS "Lullaby"</p>	<p>WXLK/Roanoke, VA OM/PD: Russ Brown TATYANA ALI "Daydreamin" BEASTIE BOYS "Inter" IDINA MENZEL "Minuet" SHAGGY F/ANET "Luv"</p>	<p>WWHT/Syracuse, NY PD/MD: J.J. Rice NEXT "Still" INNER CIRCLE "Bomb" IDINA MENZEL "Minuet" MADONNA "Power"</p>	<p>WWZZ/Washington, DC PD: Dale D'Brian APD/MD: Ron Ross No Adds</p>
<p>KOIZ/Amarillo, TX Interim PD: Cisco Kidd GOO GOO DOLLS "Slide" AALIYAH "Somebody"</p>	<p>WVSR/Charleston, WV PD: Mark Summer 16 SHANIA TWAIN "Moment" 16 TATYANA ALI "Daydreamin" 13 MADONNA "Power"</p>	<p>WYOP/Jackson, MS GM: Dick D'Neil PD/MD: Kevin Vaughan 6 SHAWN MULLINS "Lullaby" 4 GOO GOO DOLLS "Slide"</p>	<p>WZEE/Madison, WI PD: Jimmy Steele MD: Tommy Bodean MADONNA "Power" SHANIA TWAIN "Moment"</p>	<p>WVZV/Norfolk, VA PD: Don London MD: Jay West SWEETBOX "Gonna"</p>	<p>WJYO/Oklahoma City, OK PD: Mike McCoy MD: Jimmy Barreda SHANIA TWAIN "Moment" BIG PUNISHER F/JOE "Still"</p>	<p>WPXY/Rochester, NY DM/PD: Clarke Ingram MD: Mike Danger MADONNA "Power" INNER CIRCLE "Bomb"</p>	<p>WFLZ/Tampa, FL DM/PD: B.J. Harris APD/MD: Domino NEXT "Still" SWEETBOX "Gonna"</p>	<p>WIFC/Wausau, WI PD: Paul Kraimer MD: Jeff Murray No Adds</p>
<p>WSTR/Atlanta, GA PD: Dan Bowen MD: J.R. Ammons 24 GOO GOO DOLLS "Slide"</p>	<p>KLRS/Chico, CA PD/MD: Christopher Cair NEXT "Still" MONIFAH "Touch"</p>	<p>WAEZ/Johnson City, TN DM: Bill Hagy PD: Gary Blake MD: Lisa Jo Elliot SHANIA TWAIN "Moment" MADONNA "Power" TATYANA ALI "Daydreamin"</p>	<p>WZEE/Madison, WI PD: Jimmy Steele MD: Tommy Bodean MADONNA "Power" SHANIA TWAIN "Moment"</p>	<p>WVZV/Norfolk, VA PD: Don London MD: Jay West SWEETBOX "Gonna"</p>	<p>WJYO/Oklahoma City, OK PD: Mike McCoy MD: Jimmy Barreda SHANIA TWAIN "Moment" BIG PUNISHER F/JOE "Still"</p>	<p>WFLZ/Tampa, FL DM/PD: B.J. Harris APD/MD: Domino NEXT "Still" SWEETBOX "Gonna"</p>	<p>WIFC/Wausau, WI PD: Paul Kraimer MD: Jeff Murray No Adds</p>	<p>KKRD/Wichita, KS PD: Jack Oliver MD: Craig Hubbard MONICA "First" MONIFAH "Touch" PM DAWN "Right"</p>
<p>WAYV/Atlantic City, NJ PD: Tommy Frank APD/MD: Paul Kelly No Adds</p>	<p>WKRC/Cincinnati, OH PD/OM: Mike Marino MD: Jim Kelly No Adds</p>	<p>WYKS/Gainesville, FL PD: Jeri Banta MD: Nick Vance IDINA MENZEL "Minuet" NEXT "Still"</p>	<p>WZEE/Madison, WI PD: Jimmy Steele MD: Tommy Bodean MADONNA "Power" SHANIA TWAIN "Moment"</p>	<p>WVZV/Norfolk, VA PD: Don London MD: Jay West SWEETBOX "Gonna"</p>	<p>WJYO/Oklahoma City, OK PD: Mike McCoy MD: Jimmy Barreda SHANIA TWAIN "Moment" BIG PUNISHER F/JOE "Still"</p>	<p>WFLZ/Tampa, FL DM/PD: B.J. Harris APD/MD: Domino NEXT "Still" SWEETBOX "Gonna"</p>	<p>WIFC/Wausau, WI PD: Paul Kraimer MD: Jeff Murray No Adds</p>	<p>KKRD/Wichita, KS PD: Jack Oliver MD: Craig Hubbard MONICA "First" MONIFAH "Touch" PM DAWN "Right"</p>
<p>WZNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase 1 GOO GOO DOLLS "Slide" IDINA MENZEL "Minuet" SHAWN MULLINS "Lullaby"</p>	<p>WZJM/Cleveland, OH PD: Dave Eubanks MD: Action Jackson BARENAKED LADIES "Week" SWEETBOX "Gonna" INNER CIRCLE "Bomb"</p>	<p>WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards AALIYAH "Somebody"</p>	<p>WZEE/Madison, WI PD: Jimmy Steele MD: Tommy Bodean MADONNA "Power" SHANIA TWAIN "Moment"</p>	<p>WVZV/Norfolk, VA PD: Don London MD: Jay West SWEETBOX "Gonna"</p>	<p>WJYO/Oklahoma City, OK PD: Mike McCoy MD: Jimmy Barreda SHANIA TWAIN "Moment" BIG PUNISHER F/JOE "Still"</p>	<p>WFLZ/Tampa, FL DM/PD: B.J. Harris APD/MD: Domino NEXT "Still" SWEETBOX "Gonna"</p>	<p>WIFC/Wausau, WI PD: Paul Kraimer MD: Jeff Murray No Adds</p>	<p>KKRD/Wichita, KS PD: Jack Oliver MD: Craig Hubbard MONICA "First" MONIFAH "Touch" PM DAWN "Right"</p>
<p>KHFI/Austin, TX PD/MD: Leslie Basenberg No Adds</p>	<p>WNCI/Columbus, OH Interim PD/MD: Neal Sharpe JOHN MELLENCAMP "Life" IDINA MENZEL "Minuet"</p>	<p>WKFZ/Kalamazoo, MI PD: Dave Michaels MD: Craig Russell SHANIA TWAIN "Moment" LEANN RIMES "Home" SWEETBOX "Gonna"</p>	<p>WZEE/Madison, WI PD: Jimmy Steele MD: Tommy Bodean MADONNA "Power" SHANIA TWAIN "Moment"</p>	<p>WVZV/Norfolk, VA PD: Don London MD: Jay West SWEETBOX "Gonna"</p>	<p>WJYO/Oklahoma City, OK PD: Mike McCoy MD: Jimmy Barreda SHANIA TWAIN "Moment" BIG PUNISHER F/JOE "Still"</p>	<p>WFLZ/Tampa, FL DM/PD: B.J. Harris APD/MD: Domino NEXT "Still" SWEETBOX "Gonna"</p>	<p>WIFC/Wausau, WI PD: Paul Kraimer MD: Jeff Murray No Adds</p>	<p>KKRD/Wichita, KS PD: Jack Oliver MD: Craig Hubbard MONICA "First" MONIFAH "Touch" PM DAWN "Right"</p>
<p>WXYY/Baltimore, MD APD: MD Throbb SHAGGY F/ANET "Luv"</p>	<p>WVXX/Green Bay, WI PD: Dan Stone MD: David Burns No Adds</p>	<p>WVXX/Green Bay, WI PD: Dan Stone MD: David Burns No Adds</p>	<p>WZEE/Madison, WI PD: Jimmy Steele MD: Tommy Bodean MADONNA "Power" SHANIA TWAIN "Moment"</p>	<p>WVZV/Norfolk, VA PD: Don London MD: Jay West SWEETBOX "Gonna"</p>	<p>WJYO/Oklahoma City, OK PD: Mike McCoy MD: Jimmy Barreda SHANIA TWAIN "Moment" BIG PUNISHER F/JOE "Still"</p>	<p>WFLZ/Tampa, FL DM/PD: B.J. Harris APD/MD: Domino NEXT "Still" SWEETBOX "Gonna"</p>	<p>WIFC/Wausau, WI PD: Paul Kraimer MD: Jeff Murray No Adds</p>	<p>KKRD/Wichita, KS PD: Jack Oliver MD: Craig Hubbard MONICA "First" MONIFAH "Touch" PM DAWN "Right"</p>
<p>WLSS/Baton Rouge, LA PD: Robert Eifman MD: Todd Chase No Adds</p>	<p>WGTZ/Dayton, OH DM: Michael Luczak PD: Dale Baird MD: Dani Steele SHERYL CROW "Mistake" BIG PUNISHER F/JOE "Still"</p>	<p>WVXX/Green Bay, WI PD: Dan Stone MD: David Burns No Adds</p>	<p>WZEE/Madison, WI PD: Jimmy Steele MD: Tommy Bodean MADONNA "Power" SHANIA TWAIN "Moment"</p>	<p>WVZV/Norfolk, VA PD: Don London MD: Jay West SWEETBOX "Gonna"</p>	<p>WJYO/Oklahoma City, OK PD: Mike McCoy MD: Jimmy Barreda SHANIA TWAIN "Moment" BIG PUNISHER F/JOE "Still"</p>	<p>WFLZ/Tampa, FL DM/PD: B.J. Harris APD/MD: Domino NEXT "Still" SWEETBOX "Gonna"</p>	<p>WIFC/Wausau, WI PD: Paul Kraimer MD: Jeff Murray No Adds</p>	<p>KKRD/Wichita, KS PD: Jack Oliver MD: Craig Hubbard MONICA "First" MONIFAH "Touch" PM DAWN "Right"</p>
<p>KQXY/Beaumont, TX PD/MD: Brandin Shaw APD: Pam Pace JOHN MELLENCAMP "Life"</p>	<p>WVXX/Green Bay, WI PD: Dan Stone MD: David Burns No Adds</p>	<p>WVXX/Green Bay, WI PD: Dan Stone MD: David Burns No Adds</p>	<p>WZEE/Madison, WI PD: Jimmy Steele MD: Tommy Bodean MADONNA "Power" SHANIA TWAIN "Moment"</p>	<p>WVZV/Norfolk, VA PD: Don London MD: Jay West SWEETBOX "Gonna"</p>	<p>WJYO/Oklahoma City, OK PD: Mike McCoy MD: Jimmy Barreda SHANIA TWAIN "Moment" BIG PUNISHER F/JOE "Still"</p>	<p>WFLZ/Tampa, FL DM/PD: B.J. Harris APD/MD: Domino NEXT "Still" SWEETBOX "Gonna"</p>	<p>WIFC/Wausau, WI PD: Paul Kraimer MD: Jeff Murray No Adds</p>	<p>KKRD/Wichita, KS PD: Jack Oliver MD: Craig Hubbard MONICA "First" MONIFAH "Touch" PM DAWN "Right"</p>
<p>WXYK/Biloxi, MS PD: Scott Fox MD: Kyle Curley INNER CIRCLE "Bomb" TATYANA ALI "Daydreamin" AUDRA & ALAYNA "Til" LEANN RIMES "Home" NEXT "Still" RICKY JONES "One" BIG PUNISHER F/JOE "Still"</p>	<p>WVXX/Green Bay, WI PD: Dan Stone MD: David Burns No Adds</p>	<p>WVXX/Green Bay, WI PD: Dan Stone MD: David Burns No Adds</p>	<p>WZEE/Madison, WI PD: Jimmy Steele MD: Tommy Bodean MADONNA "Power" SHANIA TWAIN "Moment"</p>	<p>WVZV/Norfolk, VA PD: Don London MD: Jay West SWEETBOX "Gonna"</p>	<p>WJYO/Oklahoma City, OK PD: Mike McCoy MD: Jimmy Barreda SHANIA TWAIN "Moment" BIG PUNISHER F/JOE "Still"</p>	<p>WFLZ/Tampa, FL DM/PD: B.J. Harris APD/MD: Domino NEXT "Still" SWEETBOX "Gonna"</p>	<p>WIFC/Wausau, WI PD: Paul Kraimer MD: Jeff Murray No Adds</p>	<p>KKRD/Wichita, KS PD: Jack Oliver MD: Craig Hubbard MONICA "First" MONIFAH "Touch" PM DAWN "Right"</p>
<p>WMRV/Binghamton, NY DM: Bill Sheridan PD: Jacko MD: Louie G. BABYFACE "There" MONIFAH "Touch" LEANN RIMES "Home" REBEKAH "Genius"</p>	<p>WVXX/Green Bay, WI PD: Dan Stone MD: David Burns No Adds</p>	<p>WVXX/Green Bay, WI PD: Dan Stone MD: David Burns No Adds</p>	<p>WZEE/Madison, WI PD: Jimmy Steele MD: Tommy Bodean MADONNA "Power" SHANIA TWAIN "Moment"</p>	<p>WVZV/Norfolk, VA PD: Don London MD: Jay West SWEETBOX "Gonna"</p>	<p>WJYO/Oklahoma City, OK PD: Mike McCoy MD: Jimmy Barreda SHANIA TWAIN "Moment" BIG PUNISHER F/JOE "Still"</p>	<p>WFLZ/Tampa, FL DM/PD: B.J. Harris APD/MD: Domino NEXT "Still" SWEETBOX "Gonna"</p>	<p>WIFC/Wausau, WI PD: Paul Kraimer MD: Jeff Murray No Adds</p>	<p>KKRD/Wichita, KS PD: Jack Oliver MD: Craig Hubbard MONICA "First" MONIFAH "Touch" PM DAWN "Right"</p>
<p>KZMG/Boise, ID APD: Brady Goodman MD: Kirk Frederick EVE 6 "Inside" LEANN RIMES "Home" MONICA "First" EVERYTHING "Hooch" SARAH MCLACHLAN "Angel"</p>	<p>WVXX/Green Bay, WI PD: Dan Stone MD: David Burns No Adds</p>	<p>WVXX/Green Bay, WI PD: Dan Stone MD: David Burns No Adds</p>	<p>WZEE/Madison, WI PD: Jimmy Steele MD: Tommy Bodean MADONNA "Power" SHANIA TWAIN "Moment"</p>	<p>WVZV/Norfolk, VA PD: Don London MD: Jay West SWEETBOX "Gonna"</p>	<p>WJYO/Oklahoma City, OK PD: Mike McCoy MD: Jimmy Barreda SHANIA TWAIN "Moment" BIG PUNISHER F/JOE "Still"</p>	<p>WFLZ/Tampa, FL DM/PD: B.J. Harris APD/MD: Domino NEXT "Still" SWEETBOX "Gonna"</p>	<p>WIFC/Wausau, WI PD: Paul Kraimer MD: Jeff Murray No Adds</p>	<p>KKRD/Wichita, KS PD: Jack Oliver MD: Craig Hubbard MONICA "First" MONIFAH "Touch" PM DAWN "Right"</p>

141 Total Reporters
141 Current Reporters
128 Current Playlists

Reported Frozen Playlist (5):
KKMG/Colorado Springs, CO
WKSL/Memphis, TN
WRVY/Reading, PA
WRVQ/Richmond, VA
WNDU/South Bend, IN

Did Not Report, Playlist Frozen (8):
WNOK/Columbia, SC
WNK/Elmira, NY
WNNK/Harrisburg, PA
KBFM/McAllen, TX
WVAQ/Morgantown, WV
WPRO/Providence, RI
KFFM/Yakima, WA
WHTO/Youngstown, OH

CHR/POP PLAYLISTS

September 11, 1998 R&R • 37

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #1	
WHTZ/New York (212) 239-2300 Poleman/Bryant	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
43 37 69	65 NEXT/Too Close
38 29 35	65 GREEN DAY/Time Of Your Life...
66 75 75	63 AEROSMITH/Don't Want To...
63 41 75	60 BRANDY & MONICA/The Boy Is Mine
65 74 73	60 GOO GOO DOLLS/Ins
26 29 49	38 JENNIFER PAIGE/Crush
37 38 35	38 CELINE DION/To Love You More
27 26 30	38 SEMISONIC/Closing Time
63 41 49	36 WILL SMITH/Just The Two Of Us
38 26 38	36 EDWIN MCCAINI/It Be
40 21 28	36 ALL SAINTS/Never Ever
42 74 39	34 SHANIA TWAIN/You're Still The One
23 29 25	33 BARENAKED LADIES/One Week
15 19 17	32 NATALIE IMBRUGLIA/Wishing I Was There
39 40 38	30 MATCHBOX 20/Real World
17 20 31	30 'N SYNC/Teardrop
24 26 28	30 THIRD EYE BLIND/How's It Going To Be
37 74 70	29 NATALIE IMBRUGLIA/Tom
24 28 31	29 K-CI & JOJO/All My Life
61 34 27	29 ALANIS MORISSETTE/Uninvited
29 72 33	28 BRIAN MCKNIGHT/Anytime
22 37 22	28 SARAH MCLACHLAN/Adia
24 23 22	23 BACKSTREET BOYS/II Never Break...
27 19 17	23 PRAS MICHEL F/OOB.../Ghetto Supastar...
1 22 27 20	19 INQ/Time After Time
14 16 20	18 THIRD EYE BLIND/Jumper
11 17 16	18 SWEETBOX/Everything's...
27 - -	18 ROCKELL/In A Dream
28 17 15	17 HANNA/You Only Have To
31 - -	16 DEBORAH COX/Things Just Ain't...
14 17 17	16 HARVEY DANGER/Flagpole Sitta
2 - 16	15 AALIYAH/Are You That...
31 12 12	15 FASTBALL/The Way
17 18 15	15 AMBER/One More Night
11 - -	12 MADONNA/Ray Of Light
15 19 15	12 NOTORIOUS B.I.G./Mo Money Mo Problems
12 15 14	12 PUFF DADDY.../I'll Be Missing You
19 17 14	11 JANET/Together Again
8 13 10	11 FIVE/When The Lights...
1 10 10	11 HOOTIE.../I Will Wait

MARKET #2	
KISFM 102.7	
KLLS/Los Angeles (818) 845-1027 Kleley/Austin	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
59 44 56	72 GOO GOO DOLLS/Ins
34 39 59	75 JANET/Go Deep
76 76 75	75 AEROSMITH/Don't Want To...
75 75 75	75 NEXT/Too Close
57 77 61	75 JENNIFER PAIGE/Crush
42 43 50	54 SHANIA TWAIN/You're Still The One
55 41 55	52 WILL SMITH/Just The Two Of Us
47 51 54	52 BACKSTREET BOYS/II Never Break...
48 41 42	41 'N SYNC/Teardrop
26 26 32	41 ROCKELL/In A Dream
11 16 31	39 ALL SAINTS/Never Ever
14 14 22	35 SHAGGY F/ANET/Luv Me, Luv Me
57 76 53	35 BRANDY & MONICA/The Boy Is Mine
32 32 31	34 NATALIE IMBRUGLIA/Tom
32 - 32	32 'N SYNC/Teardrop
24 22 32	32 BARENAKED LADIES/One Week
40 41 37	31 SAVAGE GAROEN/To The Moon And Back
51 76 53	31 FIVE/When The Lights...
22 25 29	28 LAURYN HILL/Can't Take My...
21 22 25	26 EDWIN MCCAINI/It Be
17 25 24	24 STARS ON 54/You Could Read...
25 27 26	23 SEMISONIC/Closing Time
18 21 21	22 CELINE DION/To Love You More
- 10 16	21 AALIYAH/Are You That...
12 22 21	21 PM OAWNI/Had No Right
20 19 19	20 HARVEY DANGER/Flagpole Sitta
31 39 26	20 HOOTIE.../I Will Wait
4 8 19	19 TATYANA ALI/Daydreamin'
17 15 18	18 TATYANA ALI/Daydreamin'
11 12 14	17 USHER/My Way
- - -	13 MADONNA/The Power Of...
- - -	13 MONIEF/Touch It
5 5 6	10 BEASTIE BOYS/Intergalactic
- - -	10 BRIAN SETZER ORCH/Jump Jive An' Walk
7 8 7	9 BIG PUNISHER F/OOB/Still Not A Player
6 8 10	9 EVE 6/Inside Out
3 7 6	5 THIRD EYE BLIND/Jumper
- - -	5 SHERYL CROW/My Favorite Mistake

MARKET #4	
KZQZ/San Francisco (415) 957-0957 Adams	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
62 63 66	72 AEROSMITH/Don't Want To
61 64 56	67 GOO GOO DOLLS/Ins
59 63 58	62 BACKSTREET BOYS/II Never Break...
48 45 46	61 ALL SAINTS/Never Ever
46 53 62	59 WILL SMITH/Just The Two Of Us
- 23 50	56 AALIYAH/Are You That...
35 30 48	51 TATYANA ALI/Daydreamin'
31 14 37	49 JENNIFER PAIGE/Crush
59 62 54	48 VOICES OF THEORY/Say It
58 66 52	48 NEXT/Too Close
55 58 52	47 'N SYNC/Teardrop
53 57 46	46 PRAS MICHEL F/OOB.../Ghetto Supastar...
43 48 46	45 LAURYN HILL/Can't Take My...
32 27 41	42 ACE OF BASE/Cruel Summer
60 49 46	41 SHANIA TWAIN/You're Still The One
21 21 28	38 JANET/Go Deep
- 14 37	38 DEGREES/Because Of You
54 47 55	36 BRANDY & MONICA/The Boy Is Mine
21 30 28	34 SWEETBOX/Everything's...
- 13 32	32 NATALIE IMBRUGLIA/Wishing I Was There
40 47 45	29 KAI/Somebody Inside Me
51 46 34	27 INQ/Time After Time
18 27 27	27 BRANDY FMASE/Top Of The World
46 37 43	24 CELINE DION/To Love You More
- 22 22	22 SEMISONIC/Closing Time
- 18 18	18 MONIEF/Touch It
23 29 24	18 HOOTIE.../I Will Wait
16 14 -	13 'N SYNC/Teardrop
46 46 20	12 NATALIE IMBRUGLIA/Tom
- - 11	11 USHER/My Way

MARKET #5	
WIOQ/Philadelphia (610) 667-8100 Kalina/Towers	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
57 66 66	62 K-CI & JOJO/All My Life
62 67 63	59 GOO GOO DOLLS/Ins
43 64 65	56 AEROSMITH/Don't Want To...
58 45 60	56 SHANIA TWAIN/You're Still The One
57 61 61	54 WILL SMITH/Just The Two Of Us
30 58 47	50 WILL SMITH/Just The Two Of Us
40 40 40	40 ALL SAINTS/Never Ever
36 21 40	40 JANET/Together Again
30 48 44	39 NEXT/Too Close
26 31 33	39 PRAS MICHEL F/OOB.../Ghetto Supastar...
24 34 32	32 MATCHBOX 20/Real World
20 24 31	32 BACKSTREET BOYS/II Never Break...
16 29 37	27 NATALIE IMBRUGLIA/Kind & Generous
15 32 25	27 GREEN DAY/Time Of Your Life...
18 30 30	26 'N SYNC/Teardrop
15 25 25	24 PURE SUGAR/Delicious
29 27 28	24 JENNIFER PAIGE/Crush
47 47 50	24 NATALIE IMBRUGLIA/Tom
44 10 18	24 ALANIS MORISSETTE/Uninvited
19 32 23	22 BRANDY & MONICA/The Boy Is Mine
10 20 13	19 NATALIE IMBRUGLIA/Wishing I Was There
24 22 -	19 'N SYNC/Teardrop
- - 19	19 BACKSTREET BOYS/Everybody...
16 16 15	19 FIVE/When The Lights...
13 28 24	16 BRIAN MCKNIGHT/Anytime
38 16 16	15 ROCKELL F/COLLAGE/Can't We Try
21 20 17	15 CELINE DION/To Love You More
- 14 15	15 SWEETBOX/Everything's...
- - 14	14 BARENAKED LADIES/One Week
- 10 14	14 PM OAWNI/Had No Right
- 13 11	10 AALIYAH/Are You That...

MARKET #6	
KHKS/Dallas (214) 891-3400 Lambert/Reynolds	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
49 64 64	72 JENNIFER PAIGE/Crush
63 65 65	71 GOO GOO DOLLS/Ins
75 69 69	70 AEROSMITH/Don't Want To...
38 44 44	63 BACKSTREET BOYS/II Never Break...
66 68 62	62 WILL SMITH/Just The Two Of Us
68 45 45	62 NEXT/Too Close
46 70 70	51 BRANDY & MONICA/The Boy Is Mine
19 20 20	50 USHER/My Way
45 47 47	48 ALL SAINTS/Never Ever
60 46 46	47 BRIAN MCKNIGHT/Anytime
47 48 46	46 FIVE/When The Lights...
48 43 43	44 FASTBALL/The Way
50 49 49	43 'N SYNC/Teardrop
16 41 41	42 JANET/Go Deep
44 40 41	41 'N SYNC/Teardrop
39 42 42	39 VOICES OF THEORY/Say It
25 31 31	30 PRAS MICHEL F/OOB.../Ghetto Supastar...
12 21 21	25 BEASTIE BOYS/Intergalactic
35 30 30	25 NATALIE IMBRUGLIA/Tom
42 23 23	24 SHANIA TWAIN/You're Still The One
- - 24	24 ROBYN/Show Me Love
30 25 25	23 MARCY PLAYGROUND/Sex And Candy
- 8 21	21 SWEETBOX/Everything's...
- 17 17	21 'N SYNC/Teardrop
- - 18	18 MONIEF/Touch It
- 13 17	17 AALIYAH/Are You That...
- 8 16	16 TATYANA ALI/Daydreamin'
18 14 14	16 ROBYN/You Know (What's)
- - 15	15 USHER/You Make Me Wanna...
15 17 15	15 INQ/You Own
13 - -	14 K-CI & JOJO/All My Life
- - 14	14 NU FLAVOR/Heaven
- - 14	14 WILL SMITH/Men In Black
41 12 12	13 MATCHBOX 20/3am
15 17 17	13 BACKSTREET BOYS/As Low As You...
13 - -	13 QUAD CITY DJS/Comin' 'N Ride It...
- - 12	12 BABYFACE/You Were There
14 19 19	12 OUNCAN SHEIK/Barely Breathing
12 14 12	12 NO DOUBT/Don't Speak
- - 12	12 MATCHBOX 20/Push

MARKET #8	
WZZ/Washington (703) 522-1041 O'Brian/Ross	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
59 54 54	55 BRANDY & MONICA/The Boy Is Mine
62 57 54	54 GOO GOO DOLLS/Ins
38 47 56	54 AEROSMITH/Don't Want To...
57 55 54	54 SHANIA TWAIN/You're Still The One
37 43 57	50 BACKSTREET BOYS/II Never Break...
58 54 55	50 WILL SMITH/Just The Two Of Us
57 50 42	41 VOICES OF THEORY/Say It
24 20 36	41 EVERYTHING/Hooch
38 40 40	40 ALL SAINTS/Never Ever
41 46 41	40 NEXT/Too Close
35 39 40	40 INQ/Time After Time
36 36 34	39 'N SYNC/Teardrop
38 40 38	39 ALANIS MORISSETTE/Uninvited
41 41 40	39 MATCHBOX 20/Real World
18 28 33	39 JANET/Go Deep
58 42 34	32 PRAS MICHEL F/OOB.../Ghetto Supastar...
6 21 18	28 HOOTIE.../I Will Wait
56 45 40	27 FAITH HILL/This Kiss
19 26 24	26 PM OAWNI/Had No Right
22 21 22	22 BARENAKED LADIES/One Week
- 16 22	22 SHAGGY F/ANET/Luv Me, Luv Me
17 17 18	22 NATALIE IMBRUGLIA/Tom
- 14 20	22 AALIYAH/Are You That...
25 14 20	20 FASTBALL/The Way
13 12 17	17 BEASTIE BOYS/Intergalactic
- 8 15	17 MONIEF/The First Night
18 10 17	15 DESTINY'S CHILD/No, No, No
- 6 15	15 BABYFACE/You Were There
- 12 15	15 SWEETBOX/Everything's...
- - 14	14 MADONNA/The Power Of...
14 11 15	14 JANET/Together Again
38 19 13	13 FIVE/When The Lights...
17 16 12	12 JANET/Get Lonely
- - 12	12 VONDA SHEPARD/Searchin' My Soul
12 15 11	11 MATCHBOX 20/3am
12 15 11	11 SAVAGE GAROEN/Truly Madly Deeply
12 12 10	11 WILL SMITH/Gettin' Jiggy Wit It
13 7 9	10 USHER/My Way
26 15 9	9 PURE SUGAR/Delicious
24 16 8	6 SAVAGE GAROEN/To The Moon And Back

MARKET #9	
104 KRBE KRBE	
KRBE/Houston (713) 266-1000 Peake/Michaels	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
70 68 67	70 GOO GOO DOLLS/Ins
69 69 66	69 AEROSMITH/Don't Want To...
51 70 71	69 NEXT/Too Close
57 67 68	68 ALL SAINTS/Never Ever
62 61 60	64 EDWIN MCCAINI/It Be
39 35 45	50 MATCHBOX 20/Real World
44 46 52	48 FASTBALL/The Way
42 40 47	47 WILL SMITH/Just The Two Of Us
26 40 46	46 BARENAKED LADIES/One Week
26 42 42	46 JENNIFER PAIGE/Crush
61 51 40	44 SARAH MCLACHLAN/Adia
25 45 47	43 BRIAN MCKNIGHT/Anytime
- 17 33	43 AALIYAH/Are You That...
32 31 42	37 BACKSTREET BOYS/II Never Break...
33 32 27	35 CELINE DION/To Love You More
30 28 20	31 MADONNA/Ray Of Light
38 27 26	31 NATALIE IMBRUGLIA/Tom
26 29 21	29 BEASTIE BOYS/Intergalactic
29 28 30	29 PRAS MICHEL F/OOB.../Ghetto Supastar...
36 24 29	25 MARCY PLAYGROUND/Sex And Candy
- - 24	24 THIRD EYE BLIND/Jumper
38 32 29	24 BRANDY & MONICA/The Boy Is Mine
- 14 23	23 SHANIA TWAIN/From This Moment On
17 30 26	23 FIVE/When The Lights...
- - 21	21 BRIAN SETZER ORCH/Jump Jive An' Walk
21 25 17	21 WILL SMITH/Gettin' Jiggy Wit It
23 19 20	21 SAVAGE GAROEN/Truly Madly Deeply
- 15 20	20 EN VOEGUE/Don't Let Go (Love)
18 22 20	20 THIRD EYE BLIND/Semi-Charmed Life
- - 19	19 MADONNA/The Power Of...
28 27 24	19 GLORIA ESTEFAN/Oye
19 - -	19 SUGAR RAY/Fly
- 17 -	19 TONIC/You Could Only...
24 21 17	18 BACKSTREET BOYS/As Long As You...
22 20 -	18 MATCHBOX 20/3am
21 19 -	17 ROBYN/Show Me Love
17 - 17	17 CAROL GANES/Lovefool
12 17 17	16 ANGGUN/Snow On The Sahara
- 12 17	16 ERBA FORSBERG/Hold Me
25 17 15	15 CELINE DION/My Heart Will Go On

MARKET #10	
Kiss 101fm Kiss 101fm	
WKXS/Boston (781) 396-1430 Ivey/David	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
51 47 61	62 SEMISONIC/Closing Time
64 41 61	62 BARENAKED LADIES/One Week
39 36 39	61 EAGLE-EYE CHERRY/Save Tonight
58 59 63	58 AEROSMITH/Don't Want To...
58 59 59	56 GOO GOO DOLLS/Ins
50 53 58	42 MATCHBOX 20/Real World
56 55 35	36 FAITH HILL/This Kiss
35 36 38	36 EVERCLEAR/Will Buy You...
38 34 36	35 WILL SMITH/Gettin' Jiggy Wit It
46 30 27	33 ALANIS MORISSETTE/Uninvited
25 27 25	28 NATALIE IMBRUGLIA/Wishing I Was There
- 31 27	26 SHERYL CROW/My Favorite Mistake
27 28 25	26 HOOTIE.../I Will Wait
15 19 22	23 BRIAN SETZER ORCH/Jump Jive An' Walk
30 33 27	22 JENNIFER PAIGE/Crush
- - 22	22 OAVE MATTHEWS BAND/Crush
15 16 16	18 NEXT/Too Close
- 16 18	18 SHAWN MULLINS/Lullaby
10 14 13	18 SHANIA TWAIN/From This Moment On
- 6 16	16 HARVEY DANGER/Flagpole Sitta
15 17 19	16 THIRD EYE BLIND/Jumper
- - 14	14 JOHN MELLENCAMP/Your Life Is Now
11 8 9	11 EDEN A.K.A./Not Your Enemy
7 7 7	10 BACKSTREET BOYS/II Never Break...
- - 9	9 MADONNA/The Power Of...
7 8 9	7 'N SYNC/Teardrop

MARKET #11	
WHYI/Miami (954) 463-9299 Roberts/Poyner	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
59 59 58	60 GOO GOO DOLLS/Ins
38 35 50	60 JENNIFER PAIGE/Crush
42 46 60	58 FASTBALL/The Way
55 61 59	56 AEROSMITH/Don't Want To...
29 27 26	46 EDWIN MCCAINI/It Be
48 59 57	45 DIANA KING/Find My Way Back
25 32 36	39 'N SYNC/Teardrop
30 35 36	34 ACE OF BASE/Cruel Summer
17 22 28	34 FIVE/When The Lights...
30 32 37	33 BRANDY & MONICA/The Boy Is Mine
49 60 47	33 SHANIA TWAIN/You're Still The One
52 45 36	32 WILL SMITH/Just The Two Of Us
29 30 30	32 GLORIA ESTEFAN/Heaven's What I Feel
16 17 22	31 ALL SAINTS/Never Ever
32 32 31	29 MATCHBOX 20/Real World
- 16 16	29 MIX FACTORY/Take Me Away
23 26 34	29 BACKSTREET BOYS/II Never Break...
28 29 31	26 SEMISONIC/Closing Time
29 29 27	25 SAVAGE GAROEN/To The Moon And Back
9 19 21	24 BARENAKED LADIES/One Week
- 21 23	24 MADONNA/The Power Of...
29 32 34	20 INQ/Time After Time
15 21 20	20 HOOTIE.../I Will Wait
10 14 13	18 JANET/Go Deep
16 17 18	18 NATALIE IMBRUGLIA/Wishing I Was There
18 21 18	17 CELINE DION/To Love You More
- 9 17	17 SHERYL CROW/My Favorite Mistake
- - 17	17 ALL-STAR/Studio 54
17 18 17	17 FAITH HILL/This Kiss
15 15 13	16 ROCKELL F/COLLAGE/Can't We Try
- - 15	15 PURE SUGAR/Delicious
16 11 11	15 PM OAWNI/Had No Right
33 23 15	15 NATALIE IMBRUGLIA/Tom
40 31 27	15 ALANIS MORISSETTE/Uninvited
- 6 12	14 AALIYAH/Are You That...
11 14 14	14 CHUMBAWAMBA/Tubthumping
- - 13	13 BACKSTREET BOYS/Everybody...
11 10 12	13 WILL SMITH/Miami
- 10 12	13 THIRD EYE BLIND/Semi-Charmed Life
- 12 16	13 SMASH MOUTH/Walkin' On The Sun

MARKET #12	
STAR 94.7 ATLANTA	
WSTR/Atlanta (404) 261-2970 Bowen/Ammons	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
35 35 38	63 EDWIN MCCAINI/It Be
60 62 60	62 NATALIE IMBRUGLIA/Tom
63 61 62	62 FASTBALL/The Way
61 61 58	60 GOO GOO DOLLS/Ins
61 63 61	60 MATCHBOX 20/Real World
62 61 64	60 MATCHBOX 20/3am
37 36 40	40 ACE OF BASE/Cruel Summer
37 35 57	39 AEROSMITH/Don't Want To...
38 37 38	39 BARENAKED LADIES/One Week
30 28 28	38 THIRD EYE BLIND/Jumper
33 37 36	37 FAITH HILL/This Kiss
37 32 36	36 ALANIS MORISSETTE/Uninvited
37 38 33	36 BACKSTREET BOYS/As Long As You...
64 62 40	36 NATALIE IMBRUGLIA/Kind &

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #18

KSLZ/St. Louis
 (314) 692-5100
 Kapug/Stevens

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
75	74	74	75	75	ALL SAINTS/Never Ever
37	47	66	75	75	'N SYNC/Team' Up My Heart
75	75	71	74	74	NEXT/Too Close
75	75	73	74	74	AEROSMITH/Don't Want To..
54	53	52	66	66	K-CI & JOJ/All My Life
75	74	75	55	55	BRANDY & MONICA/The Boy Is Mine
22	30	46	55	55	EDWIN MCCAIN/II Be
38	46	45	54	54	JENNIFER PAIGE/Crush
42	31	34	51	51	PRAS MICHEL F/OOB.../Ghetto Supastar..
38	45	41	43	43	INQJ/Time After Time
36	52	45	43	43	GOO GOO DOLLS/Ins
75	78	51	43	43	WILL SMITH/Just The Two Of Us
37	42	42	42	42	JANET/Go Deep
26	52	43	40	40	MATCHBOX 20/Real World
38	44	36	40	40	PM DAWN/II Had No Right
8	22	36	39	39	HARVEY DANGER/Flagpole Sitta
31	32	35	39	39	BRIAN MCKNIGHT/Anytime
-	16	33	38	38	'N SYNC/Team' Up My Heart
37	43	37	36	36	BACKSTREET BOYS/II Never Break..
-	14	25	32	32	HOOTIE.../I Will Wait
29	29	34	32	32	BARENAKED LADIES/One Week
11	25	31	31	31	THIRD EYE BLIND/Jumper
22	28	25	26	26	SHANIA TWAIN/You're Still The One
38	38	21	21	21	SEMISONIC/Closing Time
-	-	16	19	19	EVERYTHING/Hooch
36	43	24	19	19	NATALIE IMBRUGLIA/Wishing I Was There
-	-	11	17	17	SHERYL CROW/My Favorite Mistake
9	18	15	15	15	AALIYAH/Are You That...
-	5	10	15	15	SHAGGY F/ANET/Luv Me, Luv Me
12	17	16	14	14	BIG PUNISHER F/JOES/Still Not A Player
17	18	17	12	12	BEASTIE BOYS/Intergalactic
18	18	17	11	11	FIVE/When The Lights...
-	-	11	11	11	CLEOPATRA/Life Ain't Easy
-	-	9	10	10	SWEETBOX/Everything's...
-	-	8	8	8	EAGLE-EYE CHERRY/Save Tonight
8	8	8	8	8	BRIAN SETZER ORCH./Jump Jive An' Wal
-	-	8	8	8	SHANIA TWAIN/From This Moment On
7	7	7	7	7	EVE 6/Inside Out
5	7	8	7	7	WILD ORCHID/Be Mine
-	-	7	7	7	MONIFAH/Touch It

MARKET #19

WXYV/Baltimore
 (410) 828-7722
 Pasha/Dee

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	30	29	63	63	BACKSTREET BOYS/II Never Break..
28	31	60	63	63	JENNIFER PAIGE/Crush
58	63	35	63	63	NEXT/Too Close
64	60	60	62	62	AEROSMITH/Don't Want To..
65	65	60	62	62	BRANDY & MONICA/The Boy Is Mine
44	35	62	62	62	SEMISONIC/Closing Time
43	37	60	62	62	BARENAKED LADIES/One Week
-	30	36	42	42	'N SYNC/Team' Up My Heart
30	32	33	42	42	FIVE/When The Lights...
31	38	32	37	37	FASTBALL/The Way
29	33	29	36	36	SAVAGE GARDEN/To The Moon And Back
25	24	33	36	36	NATALIE IMBRUGLIA/Wishing I Was There
28	38	37	34	34	INQJ/Time After Time
31	35	28	33	33	EVERYTHING/Hooch
66	62	27	27	27	GOO GOO DOLLS/Ins
-	7	20	27	27	98 DEGREES/Because Of You
-	6	28	26	26	PURE SUGAR/Delicious
-	30	24	26	26	DESTINY'S CHILD/No, No, No
-	-	24	26	26	THIRD EYE BLIND/Jumper
14	19	15	25	25	USHER/My Way
9	6	24	24	24	JANET/Go Deep
50	54	55	23	23	WILL SMITH/Just The Two Of Us
34	32	22	22	22	NATALIE IMBRUGLIA/Torn
18	34	32	21	21	HARVEY DANGER/Flagpole Sitta
21	23	24	20	20	VOICES OF THEORY/Say It
39	36	25	19	19	LAURYN HILL/Can't Take My...
50	52	13	19	19	ALANIS MORISSETTE/Uninvited
-	24	22	18	18	ALL SAINTS/Never Ever
46	35	24	14	14	AALIYAH/Are You That...
14	19	22	14	14	PUFF DADDY F/II. PAGE/Come With Me
-	-	13	14	14	MONIFAH/Touch It
-	-	12	14	14	FAITH HILL/This Kiss
-	-	12	14	14	MONICA/The First Night
33	15	12	11	11	WYCLEF JEAN/Gone Till November
44	33	12	9	9	PRAS MICHEL F/OOB.../Ghetto Supastar..
11	10	7	9	9	BEASTIE BOYS/Intergalactic
-	-	-	-	-	SHAGGY F/ANET/Luv Me, Luv Me

MARKET #20

WBZZ/Pittsburgh
 (412) 920-9400
 Edgar

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
58	57	59	56	56	AEROSMITH/Don't Want To..
57	55	57	54	54	GOO GOO DOLLS/Ins
54	55	56	53	53	EDWIN MCCAIN/II Be
55	49	38	49	49	SHANIA TWAIN/You're Still The One
56	51	48	48	48	SHANIA TWAIN/You're Still The One
37	41	57	40	40	SEMISONIC/Closing Time
26	36	38	38	38	BARENAKED LADIES/One Week
34	33	38	37	37	SMASH MOUTH/Can't Get Enough..
38	34	35	36	36	MATCHBOX 20/Real World
24	25	32	34	34	NATALIE IMBRUGLIA/Wishing I Was There
38	34	32	34	34	ALANIS MORISSETTE/Uninvited
34	28	35	30	30	ALANIS MORISSETTE/Uninvited
18	24	29	30	30	JANET/Go Deep
31	30	30	30	30	BRIAN MCKNIGHT/Anytime
20	24	26	29	29	HOOTIE.../I Will Wait
-	23	28	27	27	SHERYL CROW/My Favorite Mistake
26	25	26	28	28	GREEN DAY/Time Of Your Life...
25	25	25	26	26	ACE OF BASE/Cruel Summer
31	31	25	26	26	SARAH MCLACHLAN/Ada
24	25	26	26	26	TONIC/II You Could Only...
26	22	22	25	25	JENNIFER PAIGE/Crush
24	21	20	25	25	SMASH MOUTH/Walkin' On The Sun
22	19	25	24	24	PAULA COLE/II Don't Want To Wait
25	23	22	24	24	MATCHBOX 20/3am
13	18	16	23	23	BRANDY & MONICA/The Boy Is Mine
29	30	21	23	23	FASTBALL/The Way
22	22	21	23	23	CHUMBAWAMBA/Tubthumping
26	20	25	23	23	SUGAR RAY/Fly
18	21	22	21	21	CELINE DION/To Love You More
-	15	21	21	21	FAITH HILL/This Kiss
12	14	15	20	20	THIRD EYE BLIND/Jumper
22	24	19	20	20	BILLIE MYERS/Kiss The Rain
17	15	-	19	19	SAVAGE GARDEN/Truly Madly Deeply
23	22	22	19	19	THIRD EYE BLIND/How's It Going To Be
-	-	17	18	18	'N SYNC/Team' Up My Heart
-	-	14	15	15	ALL SAINTS/Never Ever
14	16	15	15	15	WILL SMITH/Just The Two Of Us
-	-	15	15	15	BACKSTREET BOYS/II Never Break..
14	12	17	15	15	NEXT/Too Close
15	15	18	12	12	BRIAN SETZER ORCH./Jump Jive An' Wal

MARKET #21

WFLZ/Tampa
 (813) 839-9393
 Harris/Domino

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
60	74	71	75	75	WILL SMITH/Just The Two Of Us
38	73	74	70	70	ALL SAINTS/Never Ever
74	70	67	66	66	AEROSMITH/Don't Want To..
74	73	63	66	66	NEXT/Too Close
52	60	53	62	62	BRANDY & MONICA/The Boy Is Mine
38	44	54	58	58	JENNIFER PAIGE/Crush
70	51	48	47	47	BRANDY & MONICA/The Boy Is Mine
31	28	35	45	45	BARENAKED LADIES/One Week
39	40	44	46	46	FIVE/When The Lights...
38	34	36	43	43	'N SYNC/Team' Up My Heart
39	38	40	42	42	PM DAWN/II Had No Right
38	33	32	41	41	JANET/Go Deep
29	37	41	38	38	INQJ/Time After Time
24	39	47	37	37	SEMISONIC/Closing Time
69	56	46	36	36	GOO GOO DOLLS/Ins
31	35	35	36	36	HARVEY DANGER/Flagpole Sitta
44	37	32	33	33	BACKSTREET BOYS/II Never Break..
33	33	34	32	32	MATCHBOX 20/Real World
42	47	43	30	30	K-CI & JOJ/All My Life
7	13	22	28	28	USHER/My Way
14	20	22	26	26	BEASTIE BOYS/Intergalactic
-	13	23	23	23	AALIYAH/Are You That...
40	32	28	23	23	ALANIS MORISSETTE/Uninvited
-	7	16	22	22	HOOTIE.../I Will Wait
38	38	27	21	21	FASTBALL/The Way
15	16	17	20	20	SHAGGY F/ANET/Luv Me, Luv Me
-	6	18	20	20	SHERYL CROW/My Favorite Mistake
32	13	18	19	19	ACE OF BASE/Cruel Summer
14	19	20	19	19	EDWIN MCCAIN/II Be
13	15	18	18	18	PRAS MICHEL F/OOB.../Ghetto Supastar..
16	14	14	18	18	NATALIE IMBRUGLIA/Torn
19	17	14	17	17	WILL SMITH/Just The Two Of Us
-	-	7	15	15	SHANIA TWAIN/From This Moment On
10	11	15	15	15	BIG PUNISHER F/JOES/Still Not A Player
21	21	7	15	15	USHER/You Make Me Wanna
-	-	-	15	15	MADONNA/The Power Of...
15	17	16	15	15	NATALIE IMBRUGLIA/Wishing I Was There
18	17	15	15	15	INQJ/Time After Time
24	24	16	14	14	SWIRL 360/Hey Now Now
-	-	13	14	14	EVERYTHING/Hooch

MARKET #23

WZJM/Cleveland
 (216) 621-9300
 Eubanks/Jackson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	38	54	61	61	SHAGGY F/ANET/Luv Me, Luv Me
59	62	60	61	61	BRANDY & MONICA/The Boy Is Mine
61	59	60	61	61	NEXT/Too Close
57	55	58	61	61	WILL SMITH/Just The Two Of Us
43	51	61	60	60	ALL SAINTS/Never Ever
56	62	61	55	55	AEROSMITH/Don't Want To..
38	38	49	54	54	VOICES OF THEORY/Say It
62	53	44	44	44	FIVE/When The Lights...
47	46	44	43	43	'N SYNC/Team' Up My Heart
25	33	44	40	40	BACKSTREET BOYS/II Never Break..
64	62	49	39	39	PRAS MICHEL F/OOB.../Ghetto Supastar..
47	45	39	37	37	JENNIFER PAIGE/Crush
25	37	37	37	37	USHER/My Way
24	25	32	35	35	NICOLE/Make It Hot
26	35	42	34	34	SAVAGE GARDEN/To The Moon And Back
40	43	33	33	33	INQJ/Time After Time
18	31	29	31	31	BACKSTREET BOYS/II Never Break..
40	32	30	30	30	JANET/Go Deep
-	19	27	30	30	MONIFAH/Touch It
41	19	24	30	30	PUBLIC ANNOUNCEMENT/Body Bumpin'..
24	23	27	29	29	SHANIA TWAIN/You're Still The One
44	56	34	28	28	ACE OF BASE/Cruel Summer
-	18	25	26	26	BABYFACE/You Were There
13	12	20	26	26	BEASTIE BOYS/Intergalactic
-	-	20	25	25	PM DAWN/II Had No Right
15	19	29	23	23	MONICA/The First Night
27	21	22	22	22	LAURYN HILL/Can't Take My...
25	19	16	22	22	NATALIE IMBRUGLIA/Torn
-	-	14	21	21	98 DEGREES/Because Of You
17	27	22	21	21	MATCHBOX 20/3am
56	39	29	20	20	CATCHBOX 20/Real World
21	24	22	19	19	'N SYNC/Team' Up My Heart
18	17	20	19	19	SUGAR RAY/Fly
16	13	15	18	18	ROBYN/Show Me Love
39	27	18	16	16	COLER ME BADD/Remember When
-	-	10	16	16	BRANDY F/MAZE/Top Of The World
13	15	15	15	15	BACKSTREET BOYS/II Never Break..
10	10	19	15	15	CELINE DION/My Heart Will Go On
35	42	21	14	14	BACKSTREET BOYS/Everybody...
10	-	-	14	14	BACKSTREET BOYS/As Long As You...

MARKET #24

KKRZ/Portland, OR
 (503) 226-0100
 Austin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
72	73	69	76	76	NEXT/Too Close
64	73	75	74	74	JANET/Go Deep
42	49	59	61	61	ALL SAINTS/Never Ever
64	71	57	60	60	GOO GOO DOLLS/Ins
38	48	58	59	59	JENNIFER PAIGE/Crush
17	13	31	56	56	EDWIN MCCAIN/II Be
28	40	49	52	52	BARENAKED LADIES/One Week
48	49	49	49	49	'N SYNC/Team' Up My Heart
60	45	40	44	44	AEROSMITH/Don't Want To..
24	38	41	44	44	FIVE/When The Lights...
69	57	37	41	41	BRANDY & MONICA/The Boy Is Mine
63	73	57	38	38	BRIAN MCKNIGHT/Anytime
19	24	34	37		

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #39
B97
WEZB/New Orleans
(504) 834-9587
Wagman

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	55	56	59	SEMISONIC/Closing Time	
62	57	58	58	AEROSMITH/Don't Want To	
63	47	45	58	EDWIN MCCAIN/It'll Be	
43	43	49	57	EVERCLEAR/Will Buy You...	
62	57	58	54	GOO GOO DOLLS/Sins	
17	33	44	45	BARENAKED LADIES/One Week	
26	28	35	43	VOICES OF THEORY/Say It	
63	46	45	43	WILL SMITH/Just The Two Of Us	
44	54	54	41	MATCHBOX 20/Real World	
32	31	33	41	GREEN DAY/Time Of Your Life	
22	23	40	40	DAVE MATTHEWS BAND/Crash Into Me	
23	40	43	40	BETTER THAN EZRA/Desperately Warning	
43	42	44	38	K-CI & JOJO/All My Life	
30	32	34	34	FIVE/When The Lights	
27	26	32	30	BACKSTREET BOYS/It'll Never Break...	
19	30	32	30	HOOTIE..J/Will Wait	
29	27	26	29	NATALIE IMBRUGLIA/Wishing I Was There	
12	26	24	28	USHER/My Way	
15	16	19	25	THIRD EYE BLIND/Jumper	
41	25	23	23	ALL SAINTS/Never Ever	
28	29	29	24	XSCAPE/The Arms Of	
15	16	18	24	WILL SMITH/Gettin' Jiggy Wit It	
43	36	27	23	FASTBALL/The Way	
13	11	20	23	'N SYNC/Tearin' Up My Heart	
42	55	47	23	BRANDY & MONICA/The Boy Is Mine	
44	34	21	23	BRIAN MCKNIGHT/Anytime	
15	18	24	22	USHER/You Make Me Wanna	
41	43	38	20	FAITH HILL/This Kiss	
-	-	-	-	SHANIA TWAIN/From This Moment On	
-	-	-	-	THIRD EYE BLIND/Semi-Charmed Life	
-	-	-	-	ROBYN/Show Me Love	
-	-	-	-	SHERYL CROW/My Favorite Mistake	
-	-	-	-	PUFF DADDY/It'll Be Missing You	
-	-	-	-	ALANIS MORISSETTE/Uninvited	
-	-	-	-	SARAH McLACHLAN/Ada	
-	-	-	-	BACKSTREET BOYS/Everybody	
-	-	-	-	NICOLE/Make It Hot	
-	-	-	-	EAGLE-EYE CHERRY/Save Tonight	
-	-	-	-	DAVE MATTHEWS BAND/Stay (Wasting Time)	
-	-	-	-	'N SYNC/Don't Want You Back	

MARKET #41
KISS 98.5
WKSE/Buffalo
(716) 884-5101
Universal/Wilde

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
56	55	46	54	NEXT/Too Close	
43	44	49	51	BRANDY & MONICA/The Boy Is Mine	
39	55	43	51	GOO GOO DOLLS/Sins	
40	50	41	48	ALANIS MORISSETTE/Uninvited	
62	49	49	47	ALL SAINTS/Never Ever	
56	59	47	43	SHANIA TWAIN/You're Still The One	
30	41	40	40	WILL SMITH/Just The Two Of Us	
40	43	38	38	FAITH HILL/This Kiss	
56	26	22	38	GREEN DAY/Time Of Your Life	
51	51	49	36	AEROSMITH/Don't Want To	
57	43	58	35	EDWIN MCCAIN/It'll Be	
38	37	35	35	PRAS MICHEL F/DOB.../Ghetto Supastar	
40	41	40	34	JANET/Go Deep	
20	22	31	33	BRANDY & MONICA/The Boy Is Mine	
36	54	43	33	BARENAKED LADIES/One Week	
27	43	39	33	MATCHBOX 20/Real World	
18	21	19	32	MYA F/S/SQ/Oh's All About Me	
28	29	29	31	STARS ON 54/If You Could Read	
25	28	31	28	BIG PUNISHER F/JOE/Still Not A Player	
44	42	35	28	JENNIFER PAIGE/Crush	
49	27	35	28	FIVE/When The Lights	
41	37	32	32	SEMISONIC/Closing Time	
15	23	23	25	HOOTIE..J/Will Wait	
-	-	-	-	MONICA/Make It Hot	
-	-	-	-	VOICES OF THEORY/Say It	
-	-	-	-	SARAH McLACHLAN/Angel	
-	-	-	-	USHER/My Way	
-	-	-	-	NATALIE IMBRUGLIA/Torn	
-	-	-	-	K-CI & JOJO/All My Life	
-	-	-	-	INQ/Time After Time	
-	-	-	-	BACKSTREET BOYS/It'll Never Break	
-	-	-	-	SHANIA TWAIN/From This Moment On	
-	-	-	-	SWEETBOX/Everything's	
-	-	-	-	LAURYN HILL/Can't Take My	
-	-	-	-	TATYANA ALI/Daydreamin'	
-	-	-	-	BEASTIE BOYS/Intergalactic	
-	-	-	-	GOO GOO DOLLS/Side	
-	-	-	-	ROBYN/Show Me Love	
-	-	-	-	BRIAN MCKNIGHT/Anytime	

MARKET #42
KISS 95.7
WKSS/Hartford
(860) 723-6160
Jones/McGowan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
60	55	58	58	NEXT/Too Close	
45	57	55	54	AEROSMITH/Don't Want To	
37	43	52	48	SHANIA TWAIN/You're Still The One	
58	58	50	48	ALL SAINTS/Never Ever	
55	51	49	48	GOO GOO DOLLS/Sins	
39	44	47	45	BACKSTREET BOYS/It'll Never Break...	
52	44	44	44	ALANIS MORISSETTE/Uninvited	
50	45	47	42	WILL SMITH/Just The Two Of Us	
40	38	38	40	'N SYNC/Tearin' Up My Heart	
41	41	35	39	BRANDY & MONICA/The Boy Is Mine	
36	35	39	38	MATCHBOX 20/Real World	
27	25	35	37	INQ/Time After Time	
28	25	35	37	FIVE/When The Lights	
27	26	32	37	FAITH HILL/This Kiss	
29	26	37	35	SEMISONIC/Closing Time	
29	29	33	32	USHER/My Way	
32	33	30	32	VOICES OF THEORY/Say It	
42	32	31	31	PRAS MICHEL F/DOB.../Ghetto Supastar	
15	20	25	29	CELINE DION/To Love You More	
26	22	24	29	BIG PUNISHER F/JOE/Still Not A Player	
-	-	-	-	TATYANA ALI/Daydreamin'	
-	-	-	-	HOOTIE..J/Will Wait	
-	-	-	-	JANET/Go Deep	
-	-	-	-	JENNIFER PAIGE/Crush	
-	-	-	-	ALANIS MORISSETTE/Uninvited	
-	-	-	-	SWEETBOX/Everything's	
-	-	-	-	SHANIA TWAIN/You're Still The One	
-	-	-	-	SHAGGY F/JANET/Luv Me, Luv Me	
-	-	-	-	ROCKELL F/DOLLAGE/Can't You Try	
-	-	-	-	PURE SUGAR/Delicious	
-	-	-	-	98 DEGREES/Because Of You	
-	-	-	-	MONICA/Make It Hot	
-	-	-	-	NATALIE IMBRUGLIA/Wishing I Was There	
-	-	-	-	HARVEY DANGER/Flagpole Sitta	
-	-	-	-	BEASTIE BOYS/Intergalactic	
-	-	-	-	WILD ORCHID/Be Mine	
-	-	-	-	MONICA/Make It Hot	
-	-	-	-	EAGLE-EYE CHERRY/Save Tonight	
-	-	-	-	NICOLE/Make It Hot	
-	-	-	-	THIRD EYE BLIND/Jumper	
-	-	-	-	MISTER JONES/Destiny	

MARKET #44
the River 107.5fm
WRVW/Nashville
(615) 664-2400
Quinn/Peace

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	51	60	NATALIE IMBRUGLIA/Torn	
60	55	62	60	GOO GOO DOLLS/Sins	
36	55	59	59	SEMISONIC/Closing Time	
56	57	60	58	AEROSMITH/Don't Want To	
38	34	53	47	FIVE/When The Lights	
61	54	44	40	MATCHBOX 20/Real World	
60	56	44	39	FASTBALL/The Way	
22	23	34	30	MATCHBOX 20/3am	
26	26	34	37	'N SYNC/Tearin' Up My Heart	
30	35	35	35	EDWIN MCCAIN/It'll Be	
60	53	42	33	ALANIS MORISSETTE/Uninvited	
18	12	31	33	BARENAKED LADIES/One Week	
30	20	21	33	SHANIA TWAIN/You're Still The One	
36	32	36	33	ALL SAINTS/Never Ever	
33	32	34	32	SARAH McLACHLAN/Ada	
25	23	25	29	'N SYNC/Tearin' Up My Heart	
37	30	33	29	NATALIE IMBRUGLIA/Wishing I Was There	
29	26	28	27	HOOTIE..J/Will Wait	
-	-	-	-	SHERYL CROW/My Favorite Mistake	
-	-	-	-	ROBYN/Show Me Love	
-	-	-	-	SMASH MOUTH/Walkin' On The Sun	
-	-	-	-	GREEN DAY/Time Of Your Life	
-	-	-	-	ROBYN/Do You Jump (What)	
-	-	-	-	THIRD EYE BLIND/How's It Going To Be	
-	-	-	-	MARCY PLAYGROUND/Sex And Candy	
-	-	-	-	SAVAGE GARDEN/Truly Madly Deeply	
-	-	-	-	BACKSTREET BOYS/It'll Never Break	
-	-	-	-	JOHN MELLENCAMP/Your Life Is Now	
-	-	-	-	FAITH HILL/This Kiss	
-	-	-	-	THIRD EYE BLIND/Jumper	
-	-	-	-	USHER/My Way	
-	-	-	-	EVERYTHING/Hooch	
-	-	-	-	NATALIE IMBRUGLIA/Wishing I Was There	
-	-	-	-	NEXT/Too Close	
-	-	-	-	ALANIS MORISSETTE/Uninvited	
-	-	-	-	PM DAWN/No Right	
-	-	-	-	SHANIA TWAIN/From This Moment On	
-	-	-	-	EAGLE-EYE CHERRY/Save Tonight	
-	-	-	-	EVERYTHING/Hooch	
-	-	-	-	MADONNA/The Power Of	
-	-	-	-	BRIAN SETZER ORCH/Jump Jive An' Wal	

MARKET #46
WBBO/Monmouth
(609) 597-6700
Sullivan/Fox

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	44	54	60	BARENAKED LADIES/One Week	
65	65	65	60	BRANDY & MONICA/The Boy Is Mine	
43	42	55	60	WILL SMITH/Just The Two Of Us	
64	61	67	59	AEROSMITH/Don't Want To	
57	70	67	59	JENNIFER PAIGE/Crush	
65	67	60	58	GOO GOO DOLLS/Sins	
66	63	65	57	ALL SAINTS/Never Ever	
28	17	16	49	GREEN DAY/Time Of Your Life	
11	28	41	46	INQ/Time After Time	
25	21	34	42	FAITH HILL/This Kiss	
64	62	50	42	FASTBALL/The Way	
23	35	42	42	NATALIE IMBRUGLIA/Wishing I Was There	
56	50	42	42	NEXT/Too Close	
40	40	42	41	MATCHBOX 20/Real World	
49	26	31	41	NATALIE IMBRUGLIA/Torn	
40	50	50	41	SEMISONIC/Closing Time	
41	40	42	40	ALANIS MORISSETTE/Uninvited	
45	43	42	38	SHANIA TWAIN/You're Still The One	
25	45	42	38	BACKSTREET BOYS/It'll Never Break	
18	24	24	34	'N SYNC/Tearin' Up My Heart	
-	-	-	-	JANET/Go Deep	
-	-	-	-	THIRD EYE BLIND/Jumper	
-	-	-	-	ROBYN/Do You Jump (What)	
-	-	-	-	SAVAGE GARDEN/Truly Madly Deeply	
-	-	-	-	AMBER/One More Night	
-	-	-	-	HOOTIE..J/Will Wait	
-	-	-	-	BACKSTREET BOYS/It'll Never Break	
-	-	-	-	WILL SMITH/Gettin' Jiggy Wit It	
-	-	-	-	SAVAGE GARDEN/Truly Madly Deeply	
-	-	-	-	PRAS MICHEL F/DOB.../Ghetto Supastar	
-	-	-	-	ALANIS MORISSETTE/Uninvited	
-	-	-	-	THIRD EYE BLIND/Semi-Charmed Life	
-	-	-	-	ALANIS MORISSETTE/Uninvited	
-	-	-	-	JENNIFER PAIGE/Crush	
-	-	-	-	SHANIA TWAIN/From This Moment On	
-	-	-	-	EVERYTHING/Hooch	
-	-	-	-	BEASTIE BOYS/Intergalactic	
-	-	-	-	USHER/My Way	
-	-	-	-	SHANIA TWAIN/From This Moment On	
-	-	-	-	EVERYTHING/Hooch	
-	-	-	-	MADONNA/The Power Of	
-	-	-	-	BRIAN SETZER ORCH/Jump Jive An' Wal	

MARKET #47
98 PXY
WPXY/Rochester, NY
(716) 239-7440
Ingram/Danger

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
68	68	67	70	GOO GOO DOLLS/Sins	
54	49	58	69	SHANIA TWAIN/You're Still The One	
69	70	68	68	EDWIN MCCAIN/It'll Be	
56	68	68	68	AEROSMITH/Don't Want To	
54	56	64	68	FASTBALL/The Way	
48	50	66	64	MATCHBOX 20/3am	
38	33	46	51	NATALIE IMBRUGLIA/Kind & Generous	
27	26	36	44	BARENAKED LADIES/One Week	
52	50	45	41	WILL SMITH/Just The Two Of Us	
35	33	46	36	JENNIFER PAIGE/Crush	
36	38	30	35	K-CI & JOJO/All My Life	
44	43	36	31	WILL SMITH/Gettin' Jiggy Wit It	
34	30	27	30	'N SYNC/Tearin' Up My Heart	
33	38	29	30	BACKSTREET BOYS/It'll Never Break	
32	25	23	29	ALANIS MORISSETTE/Uninvited	
28	27	25	28	SARAH McLACHLAN/Ada	
38	41	30	28	NATALIE IMBRUGLIA/Torn	
35	33	27	27	MATCHBOX 20/Real World	
66	70	36	26	GREEN DAY/Time Of Your Life	
15	15	18	26	FAITH HILL/This Kiss	
21	9	22	24	INQ/Time After Time	
11	9	23	24	ALL SAINTS/Never Ever	
23	22	25	24	BACKSTREET BOYS/As Long As You...	
24	24	24	24	ROBYN/Show Me Love	
32	28	26	23	PRAS MICHEL F/DOB.../Ghetto Supastar	
11	15	19	22	FIVE/When The Lights	
22	21	21	21	CHUMBAWAMBA/Tubthumping	
11	12	21	20	SEMISONIC/Closing Time	
16	21	18	20	SAVAGE GARDEN/Truly Madly Deeply	
22	19	20	20	SMASH MOUTH/Walkin' On The Sun	
22	21	22	19	SUGAR RAY/Fly	
30	19	20	19	SISTER HAZEL/All For You	
21	24	20	19	OMC/How Bizarre	
13	7	20	18	NATALIE IMBRUGLIA/Wishing I Was There	
15	14	17	17	GINA G/Ooh Aah...Just...	
-	-	-	-	ALANIS MORISSETTE/Uninvited	
-	-	-	-	EVERYTHING BUT.../Missing	
-	-	-	-	NOTORIOUS B.I.G./Mo Money Mo Problems	
-	-	-	-	NO MERCY/Where Do You Go	
-	-	-	-	HOOTIE..J/Will Wait	

MARKET #48
Q105
WDCG/Raleigh
(919) 871-1051
Burns/Taylor/Edge

PLAYS	3W	2W	LW	TW	ARTIST/TITLE						
25	53	59	55	AEROSMITH/Don't Want To							
52	58	51	54	EVERYTHING/Hooch							
61	55	57	63	BARENAKED LADIES/One Week							
31	44	44	47	HOOTIE..J/Will Wait							
46	34	38	47	GREEN DAY/Time Of Your Life							
25	33	42	42	EAGLE-EYE CHERRY/Save Tonight							
-	-	-	-	25	31	39	SHERYL CROW/My Favorite Mistake				
50	53	52	38	SARAH McLACHLAN/Ada							
9	18	35	35	SHAWN MULLINS/Lullaby							
38	45	45	34	BRIAN SETZER ORCH/Jump Jive An' Wal							
13	22	17	31	SAVAGE GARDEN/Truly Madly Deeply							
32	30	38	31	JUMP LITTLE CHILDREN/Come Out Clean							
38	21	20	20	SMASH MOUTH/Can't Get Enough							
-	-	-	-	20	21	27	FASTBALL/Fire Escape				
26	19	20	25	TOAD THE WET.../Whatever I Fear							
35	37	5	24	FOO FIGHTERS/Walking After You							
43	46	37	23	DAVE MATTHEWS BAND/Stay (Wasting Time)							
23	24	22	23	BEASTIE BOYS/Intergalactic							
-	-	-	-	-	-	-	-	21	19	25	SUGAR RAY/Fly
-	-	-									

3W	2W	LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	AALIYAH Are You That Somebody? (Atlantic)	2649	2696	2691	2687	46/0
15	9	4	2	MONICA The First Night (Arista)	1730	1566	1392	1233	45/0
3	2	2	3	LAURYN HILL Can't Take My Eyes... (Ruffhouse/Columbia)	1677	1766	1788	1787	38/0
8	5	5	4	TATYANA ALI Daydreamin' (MJJ/Work)	1650	1545	1522	1499	36/0
4	3	3	5	NICOLE Make It Hot (Gold Mind/EastWest/EEG)	1540	1601	1681	1733	40/0
17	12	6	6	MYA f/SILKK THE SHOCKER Movin'... (University/Interscope)	1466	1445	1273	1104	38/1
11	7	7	7	BRANDY f/MASE Top Of The World (Atlantic)	1391	1442	1448	1326	35/0
12	11	9	8	INOJ Time After Time (Columbia)	1270	1271	1329	1293	30/0
21	18	13	9	MONIFAH Touch It (Uptown/Universal)	1226	1115	992	816	33/2
7	10	12	10	BIG PUNISHER f/JOE Still Not A Player (Loud)	1179	1212	1389	1507	33/0
2	4	8	11	BRANDY & MONICA The Boy Is Mine (Atlantic)	1175	1328	1574	1931	29/0
16	14	15	12	GINUWINE Same Ol' G (Atlantic)	1079	1088	1173	1118	36/1
6	8	11	13	USHER My Way (LaFace/Arista)	1065	1246	1410	1618	28/0
9	15	14	14	NEXT Too Close (Arista)	1020	1115	1142	1471	27/0
—	36	21	15	LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)	998	803	449	186	29/5
5	6	10	16	WILL SMITH Just The Two Of Us (Columbia)	986	1252	1503	1676	26/0
28	24	18	17	XSCAPE My Little Secret (So So Def/Columbia)	913	845	700	543	32/3
—	35	24	18	KEITH SWEAT f/SNOOP DOGG Come Get Wit... (Elektra/EEG)	844	727	458	151	35/2
14	16	17	19	JON B. They Don't Know (Yab Yum/550 Music)	839	973	1044	1236	26/0
18	19	20	20	CAM'RON f/MASE Horse & Carriage (Entertainment/Epic)	828	813	856	938	30/0
10	13	16	21	PRAS MICHEL f/ODB & MYA Ghetto... (That Is...) (Interscope)	757	975	1198	1341	26/0
19	21	19	22	BACKSTREET BOYS I'll Never Break Your Heart (Jive)	751	816	827	888	21/0
39	31	30	23	TQ Westside (ClockWork/Epic)	695	654	473	361	23/1
25	25	25	24	'N SYNC Tearin' Up My Heart (RCA)	692	725	677	677	21/1
26	26	27	25	JERMAINE DUPRI f/JAY-Z Money... (So So Def/Columbia)	686	705	638	608	22/0
22	20	28	26	SHAGGY f/JANET Luv Me, Luv Me (Flyte Tyme/MCA)	677	695	835	781	21/0
27	27	29	27	NEXT I Still Love You (Arista)	672	660	602	590	35/3
32	29	32	28	MASE f/PUFF DADDY Lookin' At Me (Bad Boy/Arista)	669	619	569	467	24/0
—	41	31	29	DIVINE Lately (Pendulum/Red Ant)	666	648	357	155	25/1
20	23	23	30	KELLY PRICE Friend Of Mine (T-Neck/Island)	603	764	817	833	25/0
13	17	22	31	JANET Go Deep (Virgin)	571	768	1040	1238	21/0
BREAKER			32	R. KELLY Half On A Baby (Tavdash/Jive)	567	331	55	—	34/2
BREAKER			33	DRU HILL f/REDMAN How... (Def Jam/RAL/Mercury/Island)	561	440	243	122	31/1
23	22	26	34	MO THUGS FAMILY All Good (Relativity)	555	710	823	777	18/0
41	37	35	35	SNOOP DOGG Still A G Thang (No Limit/Priority)	518	526	415	343	25/0
34	34	36	36	JENNIFER PAIGE Crush (Edel America/Hollywood)	511	500	461	434	15/0
30	30	34	37	BRIAN MCKNIGHT The Only One For Me (Motown)	411	529	510	539	12/0
—	45	42	38	AEROSMITH I Don't Want To Miss A Thing (Columbia)	410	373	326	267	9/0
31	32	37	39	JAGGED EDGE Gotta Be (So So Def/Columbia)	407	464	468	498	12/1
DEBUT			40	J. DUPRI & M. CAREY Sweetheart (So So Def/Columbia)	390	262	76	40	21/3
—	—	50	41	TAMIA So Into You (Qwest/WB)	382	316	265	204	19/0
—	—	45	42	BIZZY BONE Thugz Cry (Relativity)	381	334	250	158	18/0
—	—	49	43	SWEETBOX Everything's Gonna Be Alright (RCA)	366	319	222	159	15/0
—	46	47	44	SHAQUILLE O'NEAL f/PETER GUNZ The... (T.W.isM./A&M)	364	324	312	252	19/0
29	33	40	45	K-CI & JOJO Don't Rush (Take Love Slowly) (MCA)	335	382	467	540	14/0
37	42	48	46	ALL SAINTS Never Ever (London/Island)	334	323	357	381	12/0
50	43	39	47	QUEEN & WYCLEF JEAN Another... (DreamWorks/Geffen)	317	390	342	273	22/0
45	49	—	48	GERALD LEVERT Thinkin' Bout It (EastWest/EEG)	315	275	277	326	19/1
33	39	44	49	NATE DOGG f/WARREN G Nobody... (Dogg Foundation/Breakaway)	301	342	367	436	9/0
43	44	41	50	BEASTIE BOYS Intergalactic (Grand Royal/Capitol)	288	375	337	338	19/1

This chart reflects airplay from August 31-September 6. Songs ranked by total plays. Highlighted songs indicate Breaker. 47 CHR/Rhythmic reporters. 36 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

BREAKERS®

R. KELLY			Half On A Baby (Tavdash/Jive)		CHART 32
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS				
567/236	34/2				
DRU HILL f/REDMAN			How Deep Is Your Love (Def Jam/RAL/Mercury/Island)		CHART 33
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS				
561/121	31/1				

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
ANDREA MARTIN Let Me Return The Favor (Arista)	6
LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)	5
J. DUPRI & M. CAREY Sweetheart (So So Def/Columbia)	3
MADONNA The Power Of Good-bye (Maverick/WB)	3
NEXT I Still Love You (Arista)	3
PRAS Blue Angels (Ruffhouse/Columbia)	3
WC f/JON B. Better Days (Payday/FFRR/Red Ant)	3
WILLIE MAX f/RAPHAEL SAADIQ Can't Get... (Motown)	3
XSCAPE My Little Secret (So So Def/Columbia)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
R. KELLY Half On A Baby (Tavdash/Jive)	+236
LAURYN HILL Doo...(That Thing) (Ruffhouse/Columbia)	+195
MONICA The First Night (Arista)	+164
J. DUPRI & M. CAREY Sweetheart (So So Def/Columbia)	+128
DRU HILL f/REDMAN How... (Def Jam/RAL/Mercury/Island)	+121
KEITH SWEAT f/SNOOP DOGG Come... (Elektra/EEG)	+117
MONIFAH Touch It (Uptown/Universal)	+111
TATYANA ALI Daydreamin' (MJJ/Work)	+105
XSCAPE My Little Secret (So So Def/Columbia)	+68
TAMIA So Into You (Qwest/WB)	+66

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
K-CI & JOJO All My Life (MCA)
BRIAN MCKNIGHT Anytime (Motown)
USHER You Make Me Wanna... (LaFace/Arista)
WILL SMITH Gettin' Jiggy Wit It (Columbia)
USHER Nice & Slow (LaFace/Arista)
DESTINY'S CHILD No, No, No (Grass Roots/Columbia)
MASE f/TOTAL What You Want (Bad Boy/Arista)
MARIAH CAREY My All (Columbia)
JANET Together Again (Virgin)
MARK MORRISON Return Of The Mack (Atlantic)

Note: WPOW/Miami, FL did not report for two consecutive weeks. Their playlist was not used in this week's data. Plays for all songs were reviewed — and where appropriate — bullets were awarded. Chart positions, however, were not changed.

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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- #1 Los Angeles
- #1 San Diego
- #2 Phoenix
- #1 Nashville
- #1 Orlando
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Solutions for Tomorrow's Radio



HIP-HOP TOP 20

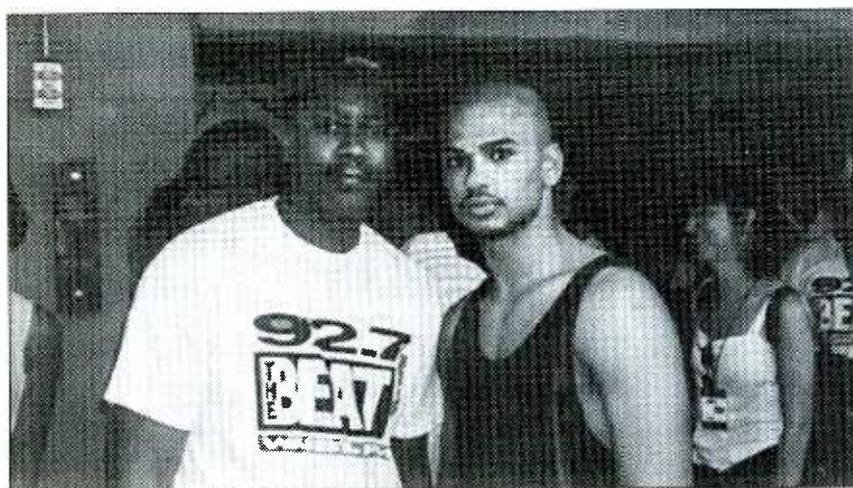
LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
2	1	CAM'RON F/MASE Horse & Carriage (Entertainment/Epic) 2340 2767 99/0			
4	2	SHAGGY F/JANET Luv Me, Luv Me (Flyte Tyme/MCA) 2337 2266 94/0			
5	3	SNOOP DOGG Still A G Thang (No Limit/Priority) 2094 2015 103/2			
1	4	JERMAINE DUPRI F/JAY-Z Money Ain't... (So So Def/Columbia) 2024 2771 80/0			
3	5	MASE F/PUFF DADDY Lookin' At Me (Bad Boy/Arista) 1973 2367 78/0			
8	6	DMX F/FAITH EVANS How's It Goin' Down? (Def Jam/Mercury) 1672 1678 84/0			
11	7	SHAQUILLE O'NEAL F/PETER GUNZ The Way... (T.W.isM./A&M) 1544 1366 94/0			
9	8	BIG PUNISHER F/JOE Still Not A Player (Loud) 1525 1594 49/0			
10	9	E-40 Hope I Don't Go Back (Sick Wid' It/Jive) 1430 1534 79/1			
7	10	WILL SMITH Just The Two Of Us (Columbia) 1359 1717 43/0			
15	11	BIZZY BONE Thugz Cry (Relativity) 1137 999 81/3			
6	12	MO THUGS FAMILY All Good (Relativity) 1130 1742 45/0			
12	13	MELANIE B F/MISSY ELLIOTT I Want You Back (Virgin) 1070 1132 65/1			
16	14	GOODIE MOB Beautiful Skin (LaFace/Arista) 924 994 52/0			
20	15	KURUPT We Can Freak It (Antra/A&M) 881 805 56/1			
19	16	MASTER P Goodbye To My Homies (No Limit/Priority) 877 851 58/1			
17	17	EIGHTBALL My Homeboy's Girlfriend (Suave House/Universal) 842 926 48/0			
18	18	QUEEN & WYCLEF JEAN Another One... (DreamWorks/Geffen) 831 876 72/1			
13	19	PRAS MICHEL F/ODD & MYA Ghetto Supastar... (Interscope) 821 1115 31/0			
—	20	A TRIBE CALLED QUEST Find A Way (Jive) 757 567 74/3			

This chart reflects airplay from August 31-September 6. Songs ranked by total plays. 47 CHR/Rhythmic reporters and 85 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1998, R&R Inc.

NEW & ACTIVE

TYRESE Nobody Else (RCA) Total Plays: 232, Total Stations: 16, Adds: 1	VOICES OF THEORY Wherever You Go (H.O.L.A./Red Ant) Total Plays: 67, Total Stations: 6, Adds: 2
GOO GOO DOLLS Iris (Warner Sunset/Reprise) Total Plays: 183, Total Stations: 4, Adds: 0	WC F/JOE B. Better Days (Payday/FFRR/Red Ant) Total Plays: 67, Total Stations: 5, Adds: 3
EN VOGUE No Fool No More (EastWest/EEG) Total Plays: 168, Total Stations: 16, Adds: 0	NOREAGA Superthug (Penalty/Tommy Boy) Total Plays: 64, Total Stations: 5, Adds: 2
NASTYBOY KLICK Lost in Love (GlassNote/Mercury) Total Plays: 156, Total Stations: 4, Adds: 1	FLIPMODE SQUAD Cha Cha Cha (Flipmode/Elektra/EEG) Total Plays: 64, Total Stations: 4, Adds: 0
98 DEGREES Because Of You (Motown) Total Plays: 149, Total Stations: 7, Adds: 0	DEBORAH COX Nobody's Supposed To Be Here (Arista) Total Plays: 58, Total Stations: 7, Adds: 1
A TRIBE CALLED QUEST Find A Way (Jive) Total Plays: 118, Total Stations: 10, Adds: 1	JANITA Getting Over (550 Music) Total Plays: 58, Total Stations: 5, Adds: 1
J'SON I Should Cheat On You (Hollywood) Total Plays: 85, Total Stations: 8, Adds: 1	LORD TARIQ & PETER GUNZ Startin' Somethin' (Cocaine/Columbia) Total Plays: 54, Total Stations: 4, Adds: 0
SPARKLE Time To Move On (Interscope) Total Plays: 84, Total Stations: 10, Adds: 1	WILLIE MAX F/RAPHAEL SAADIQ Can't Get Enough (Motown) Total Plays: 41, Total Stations: 7, Adds: 3
BABYFACE You Were There (Epic) Total Plays: 73, Total Stations: 9, Adds: 2	ANDREA MARTIN Let Me Return The Favor (Arista) Total Plays: 30, Total Stations: 8, Adds: 6
PM DAWN I Had No Right (Gee Street/V2) Total Plays: 70, Total Stations: 6, Adds: 0	MADONNA The Power Of Good-bye (Maverick/WB) Total Plays: 10, Total Stations: 5, Adds: 3

Songs ranked by total plays



DEBARGE IN CHARGE ... — At least he was while performing at the WJBT/Jacksonville "Come Together Day '98 Show" where he blew up the current single, "No Guarantee." After his big performance, Universal artist DeBarge was chillin' with PD Doc Wynter (r).

NEW RELEASES

ADDS SEPTEMBER 15

BRITNEY SPEARS	Baby One More Time (Jive)
TAYLOR DAYNE	Unstoppable (River North)
JAYO FELONY	Nitty Gritty (Def Jam/RAL/Mercury)
JD & MARIAH CAREY	Sweetheart (So So Def/Columbia)
LINK	I Really Wanna Sex Your Body (Relativity)
NICOLE f/MOCHA	I Can't See (Gold Mind/EastWest/EEG)
PRAS	Blue Angels (Ruffhouse/Columbia)
NICOLE RENEE	Strawberry (Atlantic)
STARDUST	Music Sounds Better With You (Virgin)
WC	Better Days (Payday/FFRR/Red Ant)
WILLIE MAX	Can't Get Enough (Motown)
ZWEETY	Rumpshaka (RCA)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KYLZ/Albuquerque, NM DM/PD: M.C. Scrappy MD: Robb Royale JD & MARIAH CAREY "Sweetheart" WC F/JOE B "Better" DRU HILL/FREDMAN "Deep"	WDRQ/Detroit, MI PD: Alex Tear MD: Jimmi Jam MADONNA "Power" LAURYN HILL "Doo"	KBXX/Houston, TX PD: Rob Scorpio MD: Greg Head No Adds	WKTU/New York, NY PD: Frankie Blue APD/MD: Andy Shane 5 DEBELAH MORGAN "Yesterday" 10 DEBORAH COX "Supposed" STARDUST "Music"	WWKX/Providence, RI PD: Jerry McKenna MD: Sandy B. 5 ANDREA MARTIN "Return" BABYFACE "There" R KELLY "Half" XSCAPE "Little"	WDCQ/Salisbury, MD PD: Wookiee MD: Brian O'Brian N-TYCE "Telefunk" ANDREA MARTIN "Return" RICKY JONES "One" MANTRONIX F/PMO "Business"	KWIN/Stockton, CA PD/MD: John Christian N SYNC "Feary" WC F/JOE B "Better" REEL TIGHT "Wanna" SPARKLE "Time"	KDGS/Wichita, KS PD: Steve Dorrell APD: Ricardo Cherry MD: A.J. Jones 25 BIG PUNISHER "Makes" 24 LAURYN HILL "Doo" 5 KHADAJA F/PPDUCT "Here" ANDREA MARTIN "Return" ZWEETY "Rumpshaka" WILLIE MAX "Can't"
KKXX/Bakersfield, CA PD: Chris Squires MD: Craig Marshall 12 JD & MARIAH CAREY "Sweetheart" WC F/JOE B "Better" DRU HILL/FREDMAN "Deep"	KPRR/EI Paso, TX PD/MD: John Candelaria No Adds	WJBT/Jacksonville, FL PD: Dave Wynter MD: Tiffany Green No Adds	WQHT/New York, NY PD/MD: Tracy Cloherly 20 MONIFAH "Touched" 13 NOREAGA "Banned" 12 GINUWINE "Same"	KWZN/Reno, NV PD/MD: Bill Shakespeare INNER CIRCLE "Bomb" J'SON "Shroud"	KTFM/San Antonio, TX PD: Cliff Tredway MD: Steve Chavez VOICES OF THEORY "Wherever" ANDREA MARTIN "Return"	WPGC/Washington, DC PD: Jay Stevens APD/MD: Maurice Devoe 25 LAURYN HILL "Doo" 9 MARY J BLIGE "Beautiful" 7 NEXT "Still"	47 Total Reporters 47 Current Reporters 36 Current Playlists
WERQ/Baltimore, MD DM/PD: Tom Calococci APD: Frank Ski MD: Darren Brin 9 KEVIN LATTIMORE "Days" 3 ANDREA MARTIN "Return"	KBDS/Fresno, CA PD: Steve Wall MD: Travis Loughran 12 KEITH SWEAT F/SNOOP "Come" 6 PRAS "Angels" 5 NEXT "Still"	KLUC/Las Vegas, NV PD: Cat Thomas MD: Melissa Stefan 17 LAURYN HILL "Doo" KEITH SWEAT F/SNOOP "Come" DIVINE "Lately" JANITA "Gating"	KCAQ/Oxnard, CA PD: Dan Garrie MD: Com Dog 36 USHER "D'ja" 15 XSCAPE "Little" 5 VOLUME 10 "Raised" VOICES OF THEORY "Wherever"	KGGI/Riverside, CA PD: Diana Laird APD/MD: Jesse Duran 1 ANDREA MARTIN "Return" 1 JD & MARIAH CAREY "Sweetheart"	XHTZ/San Diego, CA OM/PD: Lisa Vazquez MD: Dale Solivan 11 WC F/JOE B "Better" 10 PRAS "Angels"	Reported Frozen Playlist (6): WBHJ/Birmingham, AL WKXJ/Chattanooga, TN KZFM/Corpus Christi, TX KPWR/Los Angeles, CA KDON/Monterey-Salinas, CA KCHX/Odessa-Midland, TX	
WJMN/Boston, MA PD: Cadillac Jack McCartney APD/MD: Danny Dcean No Adds	WJMH/Greensboro, NC PD: Brian Douglas MD: Mary Kay 27 GERALD LEVERT "Thinkin" 27 JAGGED EDGE "Gotta" 10 BEASTIE BOYS "Time" 10 MASTER P "Hot"	KHTN/Merced, CA PD/MD: Dan Watson MD: Mark Medina 17 NASTYBOY KLICK "Lost" 10 INNER CIRCLE "Bomb"	KPSI/Palm Springs, CA OM: Mike Keane PD: Jacque Gonzales James MD: Bobby Sato WILLIE MAX "Can't" XSCAPE "Little" LAURYN HILL "Doo"	WJSS/Roanoke, VA PD: David Lee Michaels APD/MD: Melissa Morgan 11 NATALIE IMBRUGLIA "Wishing" MADONNA "Power" BABYFACE "There"	KMEL/San Francisco, CA PD: Joey Arbagey MD: Glenn Aure A TRIBE CALLED QUEST "Find" R KELLY "Half" KENNY LATTIMORE "Days"	KYLD/San Francisco, CA PD: Michael Martin APD/MD: Jazzy Jim Archer 11 NOREAGA "Superthug" 11 PRAS "Angels"	Did Not Report For Two Consecutive Weeks; Data Not Used (1): WPOW/Miami, FL
WBBM/Chicago, IL PD: Todd Cavanah MD: Erik Bradley No Adds	KIKI/Honolulu, HI PD: Alan Dda MD: Richie Agui 32 MYA F/SILKK "Movin" 20 MONIFAH "Touch"	WFHN/New Bedford, MA PD: Jim Reitz APD/MD: Kevin Palana MADONNA "Power" JOHN MELLENCAMP "Life"	KKFR/Phoenix, AZ PD: Bruce St. James APD: Krazy Kid Stevens NEXT "Still"	KBMB/Sacramento, CA PD/MD: Ibrahim "Ebro" Jamile NOREAGA "Superthug"	KMEL/San Francisco, CA PD: Eric Powers MD: Julie Piat TO "Wishin" TYRESE "Nobody"		

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

MARKET #1
KTU 103.5
WKTU/New York
(201) 420-3700
Blue/Shane

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
73	57	68	52		BRANDY & MONICA/The Boy Is Mine
72	71	70	51		DEBORAH COX/Things Just Ain't
37	65	65	50		ROCKWELL F/COLLAGES/Can't We Try
70	71	69	42		WILL SMITH/Just The Two Of Us
37	39	48	38		BACKSTREET BOYS/It's Never Break
46	64	64	38		HANNA/You Only Have To...
57	53	41	31		CELINE DION/To Love You More
25	28	39	31		K-CI & JOJO/All My Life
39	37	43	30		LA BOUCHE/You Won't Forget Me
38	39	39	29		ACE OF BASE/Cruel Summer
50	22	34	27		NEXT/Too Close
29	49	35	26		ROCKWELL/In A Dream
37	41	43	25		'N SYNC/Teann' Up My Heart
27	21	29	22		INQU/Time After Time
20	24	25	19		TAMPERER F/MAY/Feel It
28	27	27	17		STARS ON 5/All You Could Read...
10	12	17	17		AALIYAH/Are You That
25	26	29	17		LAURYN HILL/Can't Take My...
26	22	22	16		SWEETBOX/Everything's...
47	47	27	16		BRIAN MCKNIGHT/Anytime
30	35	35	15		PRAS MICHEL F/OOB./Ghetto Supastar...
-	13	16	13		CYNTHIA/ I Had The Chance
18	21	18	13		AMBER/One More Night
10	14	13	12		SELENA/Dreaming Of You
16	20	16	12		PURE SUGAR/Delicious
37	36	34	12		SHANIA TWAIN/You're Still The One
-	5	11	11		BIG PUNISHER F/OOSE/Still Not A Player
16	15	17	11		NATALIE IMBRUGLIA/Tom
-	9	9	9		JENNIFER PAIGE/Crush
-	6	7	6		TATYANA ALI/Dreamin'
-	5	8	5		JUDY TORRES/Back In Your Arms...
10	7	7	5		MONICA/The First Night
-	6	5	5		NICOLE/Make It Hot
-	5	5	5		MADONNA/The Power Of...
15	13	14	5		JANET/Go Deep
-	-	-	5		DEBELAH MORGAN/Yesterday
-	-	-	5		DEBORAH COX/Nobody's Supposed
-	-	-	5		STARBUCKS/The Music Sounds

MARKET #1
HOT 97.3
WOHT/New York
(212) 229-9797
Cloherty

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	26	31	39		MONICA/The First Night
28	23	19	39		LAURYN HILL/Lost Ones
30	43	44	38		DMX/Ruff Ryders Anthem
42	42	42	38		AALIYAH/Are You That
36	40	45	38		NOREAGA/Superthug
32	33	45	37		NICOLE/Make It Hot
42	42	43	37		JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
42	41	43	37		DMX/Stop Being Greedy
-	24	37	34		R. KELLY/Half On A Baby
-	23	32	30		JAY-Z/FAMIL AND JA/Can I Get A...
-	20	38	30		LAURYN HILL/Doo Wop (That Thing)
29	26	28	28		TAMIA/Imagination
41	38	28	26		BIG PUNISHER F/OOSE/Still Not A Player
19	28	30	26		WILL SMITH/Just The Two Of Us
24	30	30	26		BRANDY F/MASE/Top Of The World
42	41	41	25		CAM'RON F/MASE/Horse & Carriage
27	27	27	25		KHADEJIA F/PRODUCT/Here We Go
36	42	42	25		BRIAN MCKNIGHT/The Only One For Me
29	26	25	23		DMX/Get At Me Dog
20	33	29	22		DRU HILL F/REDMAN/How Deep Is Your...
21	37	34	21		MYA F/SILKK.../Movin' On
26	25	29	21		MARY J. BLIGE/Beautiful
25	25	26	21		CHICO DEBARGE/No Guarantee
10	17	25	20		NEXT/Still Love You
-	-	-	20		MONIFAH/Touch It
13	23	26	18		KELLY PRICE/Friend Of Mine
-	17	16	14		FAT JOE F/PUFF DADDY/Don Cartagena
26	24	24	14		MONTELL JORDANI/Can Do That
18	17	17	13		LORD TARIQ.../Cross Bronx...
-	17	16	13		MOS DEF/Definition
-	-	-	13		NOREAGA/Banned From TV
22	16	13	12		MASE F/PUFF DADDY/Lookin' At Me
-	-	-	11		A TRIBE CALLED QUEST/Find A Way
-	-	-	12		GINUWINE/Same Of G
15	16	9	8		SPORTY THIEVZ/Cheapskate (You...)
10	10	9	8		WYCLEF JEAN/Chickenhead

MARKET #3
B96 CHICAGO
WBBM/Chicago
(312) 944-6000
Cavanah/Bradley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
77	76	76	84		AALIYAH/Are You That
25	42	49	70		ALL SAINTS/Never Ever
55	73	75	69		AEROSMITH/Don't Want To...
55	71	73	68		BRIAN MCKNIGHT/The Only One For Me
22	46	67	68		NICOLE/Make It Hot
53	64	53	57		NEXT/Too Close
28	40	41	54		SHAGGY F/JANET/Luv Me, Luv Me
75	62	32	50		PRAS MICHEL F/OOB./Ghetto Supastar...
5	20	28	48		MONICA/The First Night
24	52	63	45		GOO GOO DOLLS/Ins
27	36	47	45		INQU/Time After Time
65	34	26	43		BACKSTREET BOYS/It's Never Break...
45	56	47	41		BIG PUNISHER F/OOSE/Still Not A Player
62	44	47	41		USHER/My Way
62	45	37	38		WILL SMITH/Just The Two Of Us
12	18	19	38		TATYANA ALI/Dreamin'
75	56	59	34		BRANDY & MONICA/The Boy Is Mine
26	33	38	33		BRANDY F/MASE/Top Of The World
32	26	29	32		MASE F/PUFF DADDY/Lookin' At Me
10	10	13	26		SWEETBOX/Everything's...
44	19	10	22		'N SYNC/Teann' Up My Heart
-	6	12	15		GINUWINE/Same Of G
-	7	16	14		JD & MARIAH CAREY/Sweetheart
-	-	-	14		JENNIFER PAIGE/Crush
-	6	10	10		TAMIA/So Into You
-	17	20	7		MYA F/SILKK.../Movin' On
-	-	-	2		QUEEN & WYCLEF JEAN/Another One Bites...

MARKET #4
KMELJAMS
KMEL/San Francisco
(415) 538-1061
Arbagey/Aure

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
16	19	49	65		MASE F/PUFF DADDY/Lookin' At Me
-	30	41	59		LAURYN HILL/Doo Wop (That Thing)
62	59	57	59		AALIYAH/Are You That
57	58	57	57		MYA F/SILKK.../Movin' On
27	54	59	55		GINUWINE/Same Of G
35	48	53	54		NICOLE/Make It Hot
53	51	55	54		NICOLE/Make It Hot
60	54	42	53		JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
61	45	39	46		BRANDY F/MASE/Top Of The World
59	47	42	40		E-40/Hope I Don't Go Back
43	46	40	40		CAM'RON F/MASE/Horse & Carriage
26	25	25	35		JAYO FELONY/Whatcha Gonna Do
56	54	52	34		MO THUGS FAMILY/All Good
36	38	38	30		TATYANA ALI/Dreamin'
26	21	15	27		TAMIA/So Into You
16	32	26	27		BIZZY BONE/Thugz Cry
7	35	15	26		SHAGGY F/JANET/Luv Me, Luv Me
-	9	16	24		NICOLE RENEE/Strawberry
9	10	16	24		BLACK-EYED PEAS/Joins And Jams
-	5	22	20		DRU HILL F/REDMAN/How Deep Is Your...
40	30	23	21		DESTINY'S CHILD F/DJ/Whd Me Part 1
22	21	19	31		JD & MARIAH CAREY/Sweetheart
51	34	31	19		JON B./They Don't Know
25	25	17	17		NEXT/Still Love You
-	-	-	15		SILKK THE SHOCKER/It Ain't My Fault
16	11	12	13		BEASTIE BOYS/Intergalactic
11	11	12	11		KHADEJIA F/PRODUCT/Here We Go
5	9	8	8		DMX F/FAITH EVANS/How's It Goin' Down?
-	10	8	8		QUEEN & WYCLEF JEAN/Another One Bites...
5	5	5	5		SNOOP DOGG/Still A G Thing
16	12	13	7		KELLY PRICE/Friend Of Mine
9	22	12	7		TQ/Westside
7	9	13	7		MONTELL JORDANI/Can Do That
-	5	5	5		XSCAPE/My Little Secret
-	5	5	5		AARON HALL/All The Pieces...
-	-	-	5		A TRIBE CALLED QUEST/Find A Way
-	-	-	5		R. KELLY/Half On A Baby
-	-	-	5		KENNY LATTIMORE/Days Like This

MARKET #4
WILD 94.9
KYL/D/San Francisco
(415) 356-0949
Martin/Archer

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
69	73	72	76		AALIYAH/Are You That
67	70	67	73		TATYANA ALI/Dreamin'
58	72	67	72		MYA F/SILKK.../Movin' On
67	70	66	72		MO THUGS FAMILY/All Good
23	37	53	71		MASE F/PUFF DADDY/Lookin' At Me
70	69	65	71		NICOLE/Make It Hot
22	29	32	58		MONICA/The First Night
42	63	69	56		TQ/Westside
-	10	30	47		NASTYBOY KLICK/Lost In Love
52	67	47	41		JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
24	44	37	40		BIZZY BONE/Thugz Cry
37	34	35	39		CAM'RON F/MASE/Horse & Carriage
21	41	37	39		LAURYN HILL/Doo Wop (That Thing)
30	31	33	37		BRANDY F/MASE/Top Of The World
20	39	39	35		GINUWINE/Same Of G
22	38	43	32		'N SYNC/Teann' Up My Heart
18	28	33	31		JON B./They Don't Know
13	32	30	30		STEEL-O/Time (Clock Of...)
68	52	27	29		INQU/Time After Time
9	15	26	22		SHAQUILLE O'NEAL.../The Way It's...
10	8	16	21		MONIFAH/Touch It
-	7	10	17		JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
-	8	17	16		SILKK THE SHOCKER/It Ain't My Fault
-	-	-	11		NOREAGA/Superthug
-	-	-	11		PRAS/Blue Angels
15	11	21	20		BEASTIE BOYS/Intergalactic
-	6	6	10		XSCAPE/My Little Secret
6	10	8	8		NEXT/Still Love You
7	5	6	8		SNOOP DOGG/Still A G Thing
-	-	-	7		DIVINE/Lately
-	-	-	7		JD & MARIAH CAREY/Sweetheart
11	8	5	6		GLORIA ESTEFAN/Oye
-	-	-	5		VOICES OF THEORY/Wherever You Go
-	6	6	5		KEITH SWEAT F/SNOOP/Come Get Wit Me
-	-	-	5		R. KELLY/Half On A Baby
-	-	-	5		SPARKLE/Time To Move On
5	5	5	5		TAMIA/So Into You

MARKET #7
WDRQ 93.1 FM
WDRQ/Detroit
(248) 354-9300
Fear/Jam

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
56	65	63	36		JENNIFER PAIGE/Crush
37	49	63	35		USHER/My Way
35	44	61	35		ALL SAINTS/Never Ever
65	56	63	35		NEXT/Too Close
66	61	63	35		ACE OF BASE/Cruel Summer
56	49	62	35		JANET/Go Deep
65	57	62	35		MYA F/SISQO/It's All About Me
24	22	34	30		AALIYAH/Are You That
36	39	34	30		PURE SUGAR/Delicious
23	28	35	20		MONIFAH/Touch It
36	46	32	20		BRIAN MCKNIGHT/Anytime
26	41	32	19		VOICES OF THEORY/Say It
34	39	32	19		NU FLAVOR/Heaven
37	36	33	19		FIVE/When The Lights
23	19	12	18		BRANDY F/MASE/Top Of The World
36	41	41	18		'N SYNC/Teann' Up My Heart
35	31	33	18		SHE MOVES/It's Your Love
34	46	31	18		SAVAGE GARDEN/To The Moon And Back
45	40	32	18		WILL SMITH/Just The Two Of Us
36	31	32	17		'N SYNC/Teann' Up My Heart
62	39	32	17		BACKSTREET BOYS/It's Never Break
66	52	33	17		K-CI & JOJO/All My Life
-	19	13	17		DRU HILL F/REDMAN/How Deep Is Your...
-	17	24	13		BEASTIE BOYS/Intergalactic
22	18	28	13		PRAS MICHEL F/OOB./Ghetto Supastar...
16	17	21	13		TAMPERER F/MAY/Feel It
23	38	22	12		SWEETBOX/Everything's...
-	12	21	12		LAURYN HILL/Can't Take My...
-	19	11	11		TAMIA/So Into You
25	24	21	11		GINUWINE/Same Of G
-	8	20	10		KEITH SWEAT F/SNOOP/Come Get Wit Me
23	18	15	7		SHAGGY F/JANET/Luv Me, Luv Me
7	5	5	5		BAHA MEN F/REISS/Double Lom'
-	-	-	5		MADONNA/The Power Of...
-	-	-	5		LAURYN HILL/Doo Wop (That Thing)

MARKET #8
WPGC 95.5 FM
WPGC/Washington
(301) 441-3500
Stevens/DeVoe

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	38	62	63		BRANDY/Angel In Disguise
41	44	60	57		LAURYN HILL/Doo Wop (That Thing)
40	55	59	52		XSCAPE/My Little Secret
53	50	55	47		JAGGED EDGE/Gotta Be
53	61	53	46		KELLY PRICE/Friend Of Mine
55	52	42	45		LAURYN HILL/Can't Take My...
33	42	46	39		GERALD LEVERT/Thinkin' Bout It
41	44	40	37		MYA F/SILKK.../Movin' On
40	37	35	34		MONICA/The First Night
53	60	53	32		AALIYAH/Are You That
31	28	33	32		NEXT/Too Close
46	48	37	31		JON B./

URBAN PLAYLISTS

September 11, 1998 R&R • 43

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

107.5 FM
WBLS
MARKET #1
WBLS/New York
(212) 447-1000
Brown/Campbell

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	31	36	41	XSCAPE/My Little Secret	
36	40	40	40	GERALD LEVERT/Thinkin' Bout It	
38	39	39	39	BRIAN MCKNIGHT/The Only One For Me	
40	38	38	38	KELLY PRICE/Friend Of Mine	
37	37	37	37	MONICA/The First Night	
36	36	36	36	AALIYAH/Are You That...	
36	36	36	36	NICOLE/Make It Hot	
30	30	34	34	LAURYN HILL/Doo Wop (That Thing)	
31	31	31	31	TAMIA/So Into You	
32	23	30	30	MYA F/SILK.../Movin' On	
29	29	29	29	MARY J. BLIGE/Missing You	
28	28	28	28	SOLO/Touch Me	
22	27	27	27	DEBORAH COX/Nobody's Supposed	
24	24	24	24	R. KELLY/Half On A Baby	
24	24	24	24	JON B./I Do (Whatcha...)	
12	25	25	25	PUBLIC ANNOUNCEMENT/It's About Time	
25	25	25	25	BOYZ II MEN.../Your Home Is In...	
24	24	24	24	GINUWINE/Same Ol' G	
24	24	24	24	LUTHER VANDROSS/Nights In Harlem	
24	24	24	24	TATYANA AL/Doydreamin'	
20	23	20	20	BRANDY F/MASE/Top Of The World	
20	20	20	20	KENNY LATTIMORE/Days Like This	
15	20	20	20	NEXT/Still Love You	
18	18	20	20	TYRESE/Nobody Else	
17	14	14	14	MASE F/PUFF DADDY/Lookin' At Me	
14	14	14	14	JERMAINE DUPRI/JAY-Z/Money Ain't A Thing	
11	12	15	15	KEITH SWEAT F/SNOOP/Come Get Wit Me	
12	12	12	12	NICOLE/Can't See	
12	15	15	15	CAM'RON F/MASE/Horse & Carriage	
10	10	10	10	SPARKLE/Time To Move On	

THE BEAT
MARKET #2
KKBT/Los Angeles
(213) 634-1800
Santososso/Fuller

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
51	46	42	42	SNOOP DOGG/Sill A G Thang	
48	41	37	37	JERMAINE DUPRI/JAY-Z/Money Ain't A Thing	
33	33	34	34	LAURYN HILL/Doo Wop (That Thing)	
43	43	43	43	JAYO FELONY/Whatcha Gonna Do	
47	47	47	47	KELLY PRICE/Friend Of Mine	
43	43	43	43	JON B./They Don't Know	
40	40	40	40	AALIYAH/Are You That...	
21	30	30	30	E-40/Hope I Don't Go Back	
12	26	26	26	A TRIBE CALLED QUEST/Find A Way	
42	42	42	42	KURUPT/We Can Freak It	
22	25	25	25	SHAQUILLE O'NEAL.../The Way It's...	
14	29	23	23	MONICA/The First Night	
25	24	24	24	BRIAN MCKNIGHT/The Only One For Me	
27	25	19	19	XSCAPE/My Little Secret	
11	22	19	19	MARY J. BLIGE/Beautiful	
12	23	18	18	R. KELLY/Half On A Baby	
26	22	17	17	NICOLE/Make It Hot	
21	21	15	15	MYA F/SILK.../Movin' On	
15	12	19	19	LUTHER VANDROSS/Im Only Human	
15	15	18	18	SNOPP DOGG/Sill A G Thang	
7	8	10	10	SAM SALTER/There You Are	
22	23	18	18	BOYZ II MEN/Don't Just Fine	
10	13	17	17	JON B./I Do (Whatcha...)	
15	21	17	17	DIVINE/Lately	
20	25	17	17	JOEY Should Know Me	
11	21	18	18	PUBLIC ANNOUNCEMENT/It's About Time	
17	17	15	15	SPARKLE/Time To Move On	
10	11	11	11	XZIBIT/What U See Is...	
15	12	13	13	CAM'RON F/MASE/Horse & Carriage	
8	7	12	12	TATYANA AL/Doydreamin'	
8	7	12	12	TATYANA AL/Doydreamin'	

107.5 WGGI
MARKET #3
WGGI/Chicago
(312) 427-4800
Smith/Alan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
69	71	62	60	KELLY PRICE/Friend Of Mine	
53	49	46	47	LAURYN HILL/Can't Take My	
38	27	40	43	TRIN-I-TEE 5/7/God's Grace	
47	51	47	42	AALIYAH/Are You That...	
37	37	37	37	R. KELLY/Half On A Baby	
33	33	39	41	XSCAPE/My Little Secret	
21	32	39	39	KIRK FRANKLIN/Lean On Me	
42	43	42	35	BRANDY F/MASE/Top Of The World	
6	22	30	30	FAITH EVANS/Love Like This	
31	32	25	25	DEBORAH COX/Nobody's Supposed...	
22	34	30	30	MYA F/SILK.../Movin' On	
11	16	25	25	GERALD LEVERT/Thinkin' Bout It	
43	47	42	42	BIG PUNISHER F/JOE/Sill Not A Player	
19	21	20	22	CHICO DEBARGE/No Guarantee	
21	24	21	21	JON B./They Don't Know	
20	30	29	29	MAXWELL/Luxury: Cococure	
6	16	20	20	MONIFAH/Touch It	
15	16	12	19	LUTHER VANDROSS/Im Only Human	
13	15	18	18	SNOPP DOGG/Sill A G Thang	
7	8	10	10	SAM SALTER/There You Are	
22	23	18	18	BOYZ II MEN/Don't Just Fine	
10	13	17	17	JON B./I Do (Whatcha...)	
15	21	17	17	DIVINE/Lately	
20	25	17	17	JOEY Should Know Me	
11	21	18	18	PUBLIC ANNOUNCEMENT/It's About Time	
17	17	15	15	SPARKLE/Time To Move On	
10	11	11	11	XZIBIT/What U See Is...	
15	12	13	13	CAM'RON F/MASE/Horse & Carriage	
8	7	12	12	TATYANA AL/Doydreamin'	
8	7	12	12	TATYANA AL/Doydreamin'	

Philly 103.9
MARKET #5
WPHI/Philadelphia
(215) 884-9400
Micfox

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	31	36	51	XSCAPE/My Little Secret	
48	50	50	50	MYA F/SILK.../Movin' On	
47	45	34	50	JAGGED EDGE/Gotta Be	
51	45	48	48	JON B./They Don't Know	
28	31	49	47	MONICA/The First Night	
47	45	47	47	AALIYAH/Are You That...	
31	32	40	42	DMX F/FAITH EVANS/How's It Goin' Down?	
32	32	19	36	BOYZ II MEN/Don't Just Fine	
24	25	50	35	PUBLIC ANNOUNCEMENT/It's About Time	
47	45	40	35	BRANDY F/MASE/Top Of The World	
47	45	40	35	GERALD LEVERT/Thinkin' Bout It	
41	51	45	35	JERMAINE DUPRI/JAY-Z/Money Ain't A Thing	
26	28	29	31	LAURYN HILL/Doo Wop (That Thing)	
36	32	34	31	CAM'RON F/MASE/Horse & Carriage	
28	28	28	28	R. KELLY/Half On A Baby	
21	25	29	27	TATYANA AL/Doydreamin'	
28	28	25	20	BRANDY F/MASE/Top Of The World	
47	45	25	25	BRANDY & MONICA/The Boy Is Mine	
51	48	26	24	BRIAN MCKNIGHT/The Only One For Me	
26	29	24	24	DRU HILL F/REDMAN/How Deep Is Your...	
7	27	25	24	JON B./I Do (Whatcha...)	
34	33	29	29	MEMPHIS BLEEK/JAY-Z/It's Alright	
26	25	25	18	KELLY PRICE/Friend Of Mine	
15	22	11	11	NICOLE RENESE/Strawberry	
7	7	7	7	A TRIBE CALLED QUEST/Find A Way	
7	7	7	7	NOREGA/Superthug	
7	7	7	7	KHADEJA F/PRODUCT/Here We Go	
27	17	5	5	ADINA HOWARD/Tea-Shirt And	
15	15	15	15	TAMIA/So Into You	
15	15	15	15	AARON HALL/All The Places...	

POWER 99fm
MARKET #6
WUSL/Philadelphia
(215) 483-8900
Little/Casper

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	46	42	53	LAURYN HILL/Doo Wop (That Thing)	
13	38	46	47	DMX F/FAITH EVANS/How's It Goin' Down?	
42	48	45	46	XSCAPE/My Little Secret	
44	48	46	46	AALIYAH/Are You That...	
41	38	34	44	BOYZ II MEN/Don't Just Fine	
36	37	41	41	ADINA HOWARD/Tea-Shirt And	
43	37	38	38	GERALD LEVERT/Thinkin' Bout It	
10	13	28	35	PUBLIC ANNOUNCEMENT/It's About Time	
15	17	16	13	NEPT/Still Love You	
8	16	16	16	SPARKLE/Time To Move On	
5	16	16	16	NOREGA/Superthug	
45	34	37	29	MYA F/SILK.../Movin' On	
42	48	27	26	MONICA/The First Night	
38	47	25	25	KELLY PRICE/Friend Of Mine	
42	38	25	25	JAGGED EDGE/Gotta Be	
34	31	30	30	JERMAINE DUPRI/JAY-Z/Money Ain't A Thing	
29	28	24	22	JON B./They Don't Know	
22	16	21	21	DMX/Stop Being Greedy	
11	17	35	21	TATYANA AL/Doydreamin'	
15	12	23	17	OVINE/Lately	
10	15	23	16	MARY J. BLIGE/Missing You	
5	10	15	15	AARON HALL/All The Places...	
11	10	16	13	NOREGA/Superthug	
37	28	16	13	CAM'RON F/MASE/Horse & Carriage	
11	29	13	13	JESSE POWELL/Wasn't With It	
20	28	12	12	GINUWINE/Same Ol' G	
10	12	16	11	TYRESE/Nobody Else	
7	7	7	7	IN VOGUE/No Fool No More	
5	7	6	11	DEBORAH COX/Nobody's Supposed	
12	9	14	10	TAMIA/So Into You	

104
MARKET #6
KKDA/Dallas
(972) 263-9911
Cheatham

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
60	58	68	68	XSCAPE/My Little Secret	
54	60	60	58	MYA F/SILK.../Movin' On	
56	56	57	57	KELLY PRICE/Friend Of Mine	
56	55	60	57	GINUWINE/Same Ol' G	
58	58	62	56	AALIYAH/Are You That...	
30	61	56	56	LAURYN HILL/Doo Wop (That Thing)	
5	40	56	56	DRU HILL F/REDMAN/How Deep Is Your...	
45	58	58	58	SHAQUILLE O'NEAL.../The Way It's...	
35	50	58	55	DMX F/FAITH EVANS/How's It Goin' Down?	
59	50	55	55	PRESSHA/Spacave	
49	45	45	45	R. KELLY/Half On A Baby	
35	45	54	54	MONTELL JORDANI/Can Do That	
60	67	65	54	MONICA/The First Night	
70	45	60	54	GERALD LEVERT/Thinkin' Bout It	
25	35	52	52	TATYANA AL/Doydreamin'	
53	60	68	62	BRANDY F/MASE/Top Of The World	
60	58	62	62	CAM'RON F/MASE/Horse & Carriage	
56	55	50	51	MASE F/PUFF DADDY/Lookin' At Me	
40	47	50	50	PUBLIC ANNOUNCEMENT/It's About Time	
59	59	54	49	NICOLE/Make It Hot	
5	5	44	44	KEITH SWEAT F/SNOOP/Come Get Wit Me	
60	56	61	61	JERMAINE DUPRI/JAY-Z/Money Ain't A Thing	
30	25	40	40	SNOOP DOGG/Sill A G Thang	
40	40	54	54	E-40/Hope I Don't Go Back	
26	26	35	35	MARY J. BLIGE/Missing You	
11	20	17	17	NEXT/Still Love You	
5	5	20	20	JON B./I Do (Whatcha...)	
10	10	10	10	MONIFAH/Touch It	
18	18	20	20	TAMIA/So Into You	
5	5	20	20	AARON HALL/All The Places...	

WDTJ
MARKET #7
WDTJ/Detroit
(313) 871-0590
Alexander/Wonder

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
67	64	42	58	MONICA/The First Night	
60	64	62	54	MYA F/SILK.../Movin' On	
9	20	48	48	LAURYN HILL/Doo Wop (That Thing)	
9	28	41	41	SPARKLE/Time To Move On	
38	38	39	39	XSCAPE/My Little Secret	
32	31	39	39	NEXT/Still Love You	
52	55	59	59	JERMAINE DUPRI/JAY-Z/Money Ain't A Thing	
40	60	57	58	GINUWINE/Same Ol' G	
17	33	33	33	R. KELLY/Half On A Baby	
35	39	53	30	CAM'RON F/MASE/Horse & Carriage	
52	64	56	27	BRANDY F/MASE/Top Of The World	
12	16	26	26	KEITH SWEAT F/SNOOP/Come Get Wit Me	
5	8	26	26	JON B./I Do (Whatcha...)	
10	18	25	25	TAMIA/So Into You	
19	20	14	24	DMX F/FAITH EVANS/How's It Goin' Down?	
10	23	19	20	SHAGGY F/JANET/Luv Me, Luv Me	
16	21	21	17	MONIFAH/Touch It	
5	9	17	17	DRU HILL F/REDMAN/How Deep Is Your...	
15	15	15	15	USHER/My Way	
14	14	14	14	NICOLE/Can't See	
14	14	14	14	J.D. & MARIAH CAREY/Sweetheart	
5	5	14	14	AARON HALL/All The Places...	
8	8	10	10	BOYZ II MEN.../Your Home Is In...	
24	16	11	11	E-40/Hope I Don't Go Back	
19	12	11	11	SNOOP DOGG/Sill A G Thang	
5	7	9	10	DEBORAH COX/Nobody's Supposed...	

WJLB
MARKET #7
WJLB/Detroit
(313) 965-2000
Saunders/G.

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	42	41	45	K-Ci & JOJO/Don't Rush (Take...)	
42	40	41	45	AALIYAH/Are You That...	
35	44	44	44	MONICA/The First Night	
42	43	43	43	GERALD LEVERT/Thinkin' Bout It	
36	41	42	42	TRIN-I-TEE 5/7/God's Grace	
38	41	43	41	MYA F/SILK.../Movin' On	
38	44	41	39	GINUWINE/Same Ol' G	
38	41	40	37	BRIAN MCKNIGHT/The Only One For Me	
35	35	37	37	CHICO DEBARGE/No Guarantee	
33	30	31	37	PUBLIC ANNOUNCEMENT/It's About Time	
12	25	31	36	JON B./I Do (Whatcha...)	
39	40	35	35	BRANDY & MONICA/The Boy Is Mine	
30	35	33	33	BRANDY F/MASE/Top Of The World	
25	29	33	33	NEXT/Still Love You	
38	37	41	33	MYRON/Destiny	
41	42	31	33	7 MILE/Do Your Thing	
30	29	30	32	KELLY PRICE/Friend Of Mine	
29	31	31	32	NICOLE/Make It Hot	
23	19	31	31	JON B./They Don't Know	
22	27	31	31	MASE F/PUFF DADDY/Lookin' At Me	
29	28	28	28	R. KELLY/Half On A Baby	
29	28	28	28	NEXT/Touch Me	
17	16	26	29	MARY J. BLIGE/Seven Days	
28	29	21	28	BRIAN MCKNIGHT/Anytime	
26	29	27	26	CHANGING FACES/Same Tempo	
27	25	21	21	MONTELL JORDANI/Can Do That	
13	17	20	20	SPARKLE/Time To Move On	
15	16	16	20	MONIFAH/Touch It	
14	10	10	20	SWV/Rain	
5	17	18	18	KEITH SWEAT F/SNOOP/Come Get Wit Me</	



WALT LOVE

The Mainstream Leads To No. 1

□ **WJMZ (107.3 Jamz)/Greenville-Spartanburg continues its winning ways in every demographic of importance**

More and more this week, we're seeing mainstream Urban Contemporary stations that are not only doing well, but are also being ranked No. 1 in their respective markets in a variety of age demographics.

This week I'd like to bring WJMZ (107.3 Jamz)/Greenville-Spartanburg, SC to your attention as an example of this. The station is ranked in the top five in its market. In the Spring '98 Arbitron, WJMZ rebounded well in 12+, coming in No. 1 with a 10.6, up from a 9.0 in winter '98, when it ranked No. 3 overall. Country WSSL dropped to No. 2 with a 9.2, down from last book's 10.7 and No. 1 ranking. CHR/Pop WFBC dropped from its No. 2-ranking 9.2 to 8.1 and No. 3. You can see there's a heck of a battle being waged in market No. 58.

We're Still Here

The fact that WJMZ continues to be very competitive in this southeastern market that doesn't have a huge black population has certainly proven the skeptics wrong. Those who predicted the station would fail when it adopted an Urban format five years ago were badly mistaken. In fact, this book, Jamz is ranked No. 1 in six different demographic categories, which, as you know, isn't easy to accomplish, no matter what the market size.

Of course, the staff at WJMZ has had a lot to do with its success. One of the leaders in the mix is PD/air personality **Marv Hankston**, who originally came from the Dayton, area, where he programmed WROU when it first went on the air. He was new and green then. Now, he's seasoned and tested in the fire of battle and has truly matured in his programming skills. And, he's one of the nice guys in our industry.



Marv Hankston



Sam Church

These days, trying to keep up with ownership is quite a job. I remember that WJMZ had recently changed hands, so I first ask Hankston who owns it now. "We were sold to Clear Channel. It became official about three months ago."

He then begins to share his thoughts on what helped give Jamz a ratings boost in the spring '98 book. "There are some specific things I'll get to, but I really think it's the continuation of the Urban format gaining popularity — not only in this market, but on a national level. The Urban format has been dominating in many markets, and Greenville just happens to be one of them." In testimony to this, we see UC stations leading in markets including Chicago; Detroit; Atlanta; Dallas; Jackson, MS; Miami; and Cleveland.

Money Talks

Hankston continues: "What we normally do during the spring and fall books are cash promotions, and that has usually spawned great numbers for us. For example, back during the spring '97 book, they helped us gain a 12.5 share 12+,"

making us No. 1 in the market. We also had a strong telemarketing campaign supporting our contesting that spring. This time we just did the cash giveaway, and we added the '\$1007 Thursday' to the overall contest, which had a great impact on the numbers this time around."

The station's Promotions Director, Monique McCoy, sent me some written material explaining how it all worked. Here's the deal: Jamz gave away \$107 in "free" money three times a day. On "Thousand Dollar Thursday," the pot increased to \$1007. The overall positive for listeners in Greenville-Spartanburg was the fact that the station hooked them up with a total approaching \$20,000 throughout the spring '98 book. Hankston also tells me where their focus was. "We did these giveaways during morning drive, mid-days, and afternoon drive. Our focus has always been, since I've been here, between 6am and 7pm, Monday through Friday."

Everybody On The Plane

In the press release I received from McCoy, I found some other very interesting stuff. In addition to the thousands of dollars in "free" money, the "Jam Of The Day" contest was highlighted by "free" flyaways to Freeport, Bahamas. All money winners in the "Jam Of The Day" contest qualified for a trip for two on the Jamz Princess Vacations Party Plane, presented by Putnum Travel. Listeners got an extra treat, because they partied on the islands with *The Morning Jam*, featuring Stanley Toole, Marcel, and Anne Robards.

Toole says, "The trip was unbelievable, and it exceeded all my expectations." Marcel adds, "Stations in larger markets would never get an opportunity like this. The trip and doing the morning show live from the Bahamas was incredible." Twelve trips on the Party Plane were given away. The remaining seats were sold to other Jamz listeners at a discounted rate.

Response to the offer was so overwhelming that Jamz and the trip organizers had to produce the Princess Vacations Party Plane No. 2, which featured midday personality Doug Davis. The folks got four days and three nights in the Grand Bahamas Islands, with Party Plane No. 2 doing its thing one week after the first trip. Some of you reading this better pay attention; excellent ideas are few and far between!

In talking about Jamz's spring '98 promotions, I ask Hankston if the station has bumper stickers.



SEEING QUADRUPLE? — RCA recording artists Elusion "impaired" the vision of WJMZ/Greenville-Spartanburg, SC listeners during a performance for Jamz Night I at Club Millennium in Greenville. Pictured are Elusion (the two sets of twins), PD Marvin Hankston (in front), and RCA's Taryn Brown (far right, in black).

"We do have a bumper-sticker campaign," he replies. "It is coupled with an on-air cash contest. We do 'Morning 107.3 Sticker Stops,' giving our new stickers out to our listeners. Our sticker stops are held in various parking lots at shopping malls and things like that. We don't stop anyone on the streets or highways. I want you to know that, because we don't want anyone getting hurt by accident because they got so excited trying to win something."

"Every Thursday we go out into the streets to spot those stickers on automobiles, and if we do, we get to a safe parking lot and give those people \$107 dollars on the spot. We have two Prize Patrols that go out twice daily every weekday looking for bumper stickers."

By The Numbers

Looking at some additional ratings we find a story of true joy. You already know about 12+. Jamz is also tied with CHR/Pop WFBC-FM for No. 1 18-34 with a 13.5. In 18-49, the station is No. 1 with a 12.1. When you look at older demos, Jamz is also ranked No. 1 25-49 with a 11.3 and 25-54 with a 10.4. TSL was also up, from 10:45 to 12:15, 12+. In 18-34, it's tied with WSPA for No. 1 with 11:15, and in 25-54, it's also No. 1 with 13:15. As you can see Jamz is real! Hankston comments, "I'm very happy for our staff and the station, because it's a tribute to everyone's work. I always like to congratulate everyone on our air-staff."

Church Is Looking Up

Next, I talk with VP/GM, **Sam Church**, who once was the station's Operations Manager/PD. I ask him what he thinks about WJMZ's No. 1 ranking in so many different demographics. "The thing I'm most proud of is that the station hit its fifth birthday just a few weeks ago. Five years ago, the development of this format in this market was not where it should have been. One of our goals when we set out was to try to put the Urban Contemporary format on equal footing with the other mass-appeal/general-market formats in Greenville-Spartanburg-Anderson."

"Last year, we hit the No. 1 ranking. But this year it's obviously much sweeter from an advertis-

ing perspective and from a goal perspective to hit that mark 25-54 as well as in the other demos. I am very proud to be a part of this station and a group of people who have worked as hard as they have to get us the earned respect we now have in the market. I now feel that we are on equal footing with the Country stations in the market and the Rock and Adult Contemporary stations also. It is particularly gratifying for it to happen in a market where naysayers claimed we couldn't be this successful with an Urban format with a black population that was under 20%." For the record, Arbitron's population estimate for black persons 12+ is 16.6%.

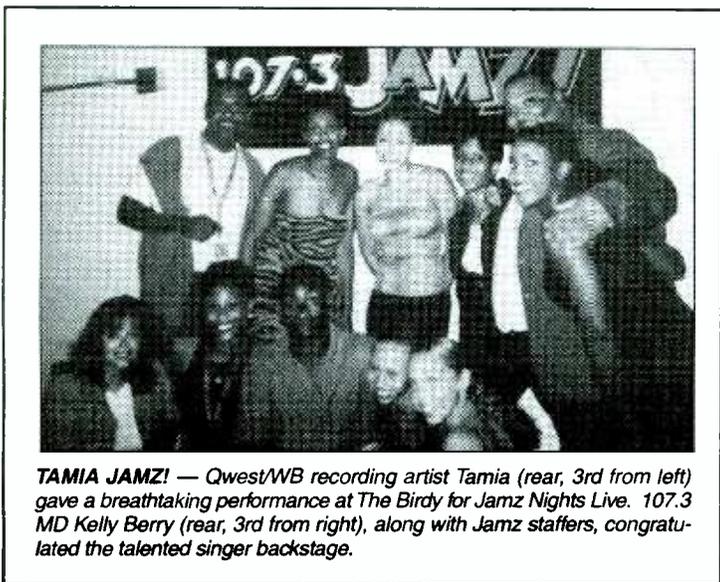
Making Bank

We all know billing is the bottom line. So, I want to know if Jamz is billing at least in the top four or five, and Church says, "Yes, we are in the top three in this market in billing and in revenue as well, and that's continued to grow commensurate, obviously, with the ratings. If you have the ratings, the other follows, and that's obviously the part you can put in the bank and that makes the ownership proud."

I mention to Church that when we talked some years ago he had some concerns about getting his fair share of advertising revenues on national buys. I ask if that has improved at this point. "National dollars are a huge percentage of our revenues here, particularly in the last two years. Absolutely, it has improved. If you listen to our radio station, the advertisers are all blue-chip top advertisers, both locally and nationally."

Credit Where Credit Is Due

Church finishes by saying, "Our job now is to try to keep ourselves ranked No. 1 and to grow our revenues. If you really look at our station's numbers, you'll notice that our 25-54 share outperforms our 12+ share and has done so, generally, for the last couple of years. I give a lot of the credit for that to Marv Hankston. Marv does a terrific job of keeping the radio station contemporary and at the same time having the core focus be adults. We're able to be a spectrum Urban Contemporary station, but at the same time we're making sure we keep the adults happy."



TAMIA JAMZ! — Qwest/WB recording artist Tamia (rear, 3rd from left) gave a breathtaking performance at The Birdy for Jamz Nights Live. 107.3 MD Kelly Berry (rear, 3rd from right), along with Jamz staffers, congratulated the talented singer backstage.

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
4	4	3	1	MYA I/SILKK THE SHOCKER Movin' On (University/Interscope) 3240 3256 3062 2833 83/0					
9	5	4	2	XSCAPE My Little Secret (So So Def/Columbia) 3205 3029 2691 2334 81/1					
3	2	1	3	BRANDY I/MASE Top Of The World (Atlantic) 2927 3351 3149 3110 79/0					
16	8	6	4	GINUWINE Same Ol' G (Atlantic) 2693 2633 2351 1979 80/0					
6	6	5	5	PUBLIC ANNOUNCEMENT It's About Time (A&M) 2687 2634 2619 2592 79/0					
11	7	7	6	TAMIA So Into You (Qwest/WB) 2635 2556 2491 2281 81/0					
2	1	2	7	MONICA The First Night (Arista) 2630 3276 3608 3236 72/0					
15	9	8	8	NEXT I Still Love You (Arista) 2502 2352 2167 2040 82/0					
13	10	10	9	MONTELL JORDAN I Can Do That (Def Jam/RAL/Mercury) 2202 2246 2137 2045 76/0					
—	46	22	10	LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia) 2174 1582 827 142 84/4					
19	14	11	11	MARY J. BLIGE Missing You (MCA) 2128 2107 1940 1871 68/0					
29	17	15	12	TYRESE Nobody Else (RCA) 2091 1949 1876 1700 76/0					
—	—	27	13	R. KELLY Half On A Baby (Tavdash/Jive) 2025 1479 43 — 84/4					
20	16	14	14	TATYANA ALI Daydreamin' (MJJ/Work) 2022 1952 1931 1831 74/1					
24	20	17	15	PRESSHA Splackavellie (Tony Mercedes/LaFace/Arista) 1994 1887 1816 1801 63/0					
28	22	16	16	JESSE POWELL I Wasn't With It (Silas/MCA) 1983 1921 1785 1709 71/0					
1	3	9	17	GERALD LEVERT Thinkin' Bout It (EastWest/EEG) 1947 2266 3084 3504 62/0					
—	34	24	18	KEITH SWEAT I/SNOOP DOGG Come Get Wit Me (Elektra/EEG) 1782 1561 1168 397 80/0					
36	29	23	19	SHAGGY I/JANET Luv Me, Luv Me (Flyte Tyme/MCA) 1660 1571 1336 1084 73/0					
35	26	25	20	MONIFAH Touch It (Uptown/Universal) 1654 1523 1377 1113 77/1					
43	31	26	21	SNOOP DOGG Still A G Thang (No Limit/Priority) 1576 1489 1245 841 78/2					
14	21	21	22	AALIYAH Are You That Somebody? (Atlantic) 1573 1648 1787 2045 45/0					
32	28	28	23	TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope) 1518 1477 1338 1261 60/0					
18	13	13	24	CAM'RON I/MASE Horse & Carriage (Untertainment/Epic) 1512 1954 2003 1955 69/0					
8	12	20	25	KELLY PRICE Friend Of Mine (T-Neck/Island) 1510 1747 2008 2457 50/0					
33	27	29	26	DMX I/FAITH EVANS How's It Goin' Down? (Def Jam/Mercury) 1452 1426 1357 1192 71/0					
27	19	18	27	BOYZ II MEN Doin' Just Fine (Motown) 1384 1802 1822 1746 58/0					
—	45	33	28	JON B. I Do (Whatcha Say Boo) (Yab Yum/550 Music) 1381 1136 829 278 76/3					
17	11	12	29	JERMAINE DUPRI I/JAY-Z Money Ain't A Thang (So So Def/Columbia) 1338 2066 2068 1959 58/0					
—	42	32	30	DIVINE Lately (Pendulum/Red Ant) 1305 1173 900 624 70/2					
22	18	19	31	MASE I/PUFF DADDY Lookin' At Me (Bad Boy/Arista) 1304 1748 1846 1813 54/0					
41	35	31	32	SOLO Touch Me (Perspective/A&M) 1259 1183 1044 914 62/2					
—	—	37	33	DRU HILL I/REDMAN How Deep Is Your... (Def Jam/RAL/Mercury/Island) 1246 1028 559 34 79/2					
37	32	30	34	E-40 Hope I Don't Go Back (Sick Wid' It/Jive) 1222 1285 1243 1081 68/1					
46	38	39	35	DEBELAH MORGAN Yesterday (Motown) 1215 1012 923 796 64/1					
—	44	35	36	SHAQUILLE O'NEAL I/PETER GUNZ The Way It's... (T.W.isM./A&M) 1180 1042 852 675 75/0					
BREAKER			37	SPARKLE Time To Move On (Interscope) 1175 936 499 133 74/2					
49	41	38	38	EN VOGUE No Fool No More (EastWest/EEG) 1103 1020 900 769 65/0					
BREAKER			39	AARON HALL All The Places (I Will...) (MCA) 1041 802 310 — 71/0					
48	39	34	40	BOYZ II MEN I/CHANTE MOORE Your Home Is In My Heart (Flyte Tyme/MCA) 1021 1053 918 774 52/1					
BREAKER			41	DEBORAH COX Nobody's Supposed To Be Here (Arista) 1016 876 640 181 74/1					
—	—	48	42	KENNY LATTIMORE Days Like This (Columbia) 998 876 681 286 67/1					
47	40	41	43	MELANIE B I/MISSY ELLIOTT I Want You Back (Virgin) 972 973 902 778 57/1					
—	—	49	44	MASTER P Goodbye To My Homies (No Limit/Priority) 877 851 555 170 58/1					
44	43	45	45	GOODIE MOB Beautiful Skin (LaFace/Arista) 814 892 866 823 49/0					
50	48	46	46	EIGHTBALL My Homeboy's Girlfriend (Suave House/Universal) 805 883 789 712 47/0					
DEBUT			47	NICOLE RENEE Strawberry (Atlantic) 758 702 516 166 58/2					
DEBUT			48	BIZZY BONE Thugz Cry (Relativity) 756 665 456 154 63/3					
DEBUT			49	KURUPT We Can Freak It (Antra/A&M) 736 651 570 471 51/1					
42	37	42	50	MC LYTE I Can't Make A Mistake (EastWest/EEG) 713 960 944 865 40/0					

This chart reflects airplay from August 31-September 6. Songs ranked by total plays. Highlighted songs indicate Breaker. 85 Urban reporters. 75 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent. © 1998, R&R Inc.

NEW & ACTIVE

J'SON I Should Cheat On You (Hollywood)
Total Plays: 709, Total Stations: 41, Adds: 0

ARETHA FRANKLIN In Case You Forgot (Arista)
Total Plays: 704, Total Stations: 45, Adds: 1

TQ Westside (ClockWork/Epic)
Total Plays: 703, Total Stations: 54, Adds: 4

ANDREA MARTIN Let Me Return The Favor (Arista)
Total Plays: 667, Total Stations: 61, Adds: 0

FLIPMODE SQUAD Everybody On The Line Outside (Flipmode/Elektra/EEG)
Total Plays: 667, Total Stations: 57, Adds: 2

A TRIBE CALLED QUEST Find A Way (Jive)
Total Plays: 639, Total Stations: 64, Adds: 2

KHADEJIA I/PRODUCT Here We Go (Franchise/Loud)
Total Plays: 629, Total Stations: 48, Adds: 4

4KAST I Tried (RCA)
Total Plays: 596, Total Stations: 49, Adds: 2

SKULL DUGGERY If It Don't Make Dollars (Penalty/No Limit/Tommy Boy)
Total Plays: 588, Total Stations: 48, Adds: 1

FAT JOE I/PUFF DADDY Don Cartagena (Mystic/Big Beat/Atlantic)
Total Plays: 581, Total Stations: 52, Adds: 0

TEMP TATIONS Stay (Motown)
Total Plays: 563, Total Stations: 22, Adds: 0

NICOLE I Can't See (Gold Mind/EastWest/EEG)
Total Plays: 550, Total Stations: 58, Adds: 6

ABSOLUTE I/KELLY PRICE... Heat (Yab Yum/550 Music)
Total Plays: 531, Total Stations: 47, Adds: 0

QUEEN & WYCLEF JEAN Another One Bites The Dust (DreamWorks/Geffen)
Total Plays: 514, Total Stations: 50, Adds: 1

LINK I Really Wanna Sex Your Body (Relativity)
Total Plays: 444, Total Stations: 48, Adds: 4

Songs ranked by total plays.

BREAKERS

SPARKLE

Time To Move On (Interscope)

TOTAL PLAYS/INCREASE: 1175/239
TOTAL STATIONS/ADDS: 74/2
CHART: 37

AARON HALL

All The Places (I Will Kiss You) (MCA)

TOTAL PLAYS/INCREASE: 1041/239
TOTAL STATIONS/ADDS: 71/0
CHART: 39

DEBORAH COX

Nobody's Supposed To Be Here (Arista)

TOTAL PLAYS/INCREASE: 1016/140
TOTAL STATIONS/ADDS: 74/1
CHART: 41

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
USHER One Day You'll Be Mine (LaFace/Arista)	60
J. DUPRI & M. CAREY Sweetheart (So So Def/Columbia)	49
BLACK ROB I Dare You (Immortal/Epic)	34
OUTKAST Skewiton The Bar-B (LaFace/Arista)	11
KIRK FRANKLIN Lean On Me (GospoCentric)	9
NICOLE I Can't See (Gold Mind/EastWest/EEG)	6

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)	+592
R. KELLY Half On A Baby (Tavdash/Jive)	+546
NICOLE I Can't See (Gold Mind/EastWest/EEG)	+334
LINK I Really Wanna Sex Your Body (Relativity)	+314
JEROME Too Old For Me (Bad Boy/Arista)	+282
J. DUPRI & M. CAREY Sweetheart (So So Def/Columbia)	+267
REGINA BELLE I've Had Enough (MCA)	+260
JON B. I Do (Whatcha Say Boo) (Yab Yum/550 Music)	+245
AARON HALL All The Places (I Will Kiss You) (MCA)	+239
SPARKLE Time To Move On (Interscope)	+239

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
NICOLE Make It Hot (Gold Mind/EastWest/EEG)
JON B. They Don't Know (Yab Yum/550 Music)
K-CI & JOJO Don't Rush (Take Love Slowly) (MCA)
BRIAN MCKNIGHT The Only One For Me (Motown)
MO THUGS FAMILY All Good (Relativity)
BRANDY & MONICA The Boy Is Mine (Atlantic)
MAXWELL Luxury: Cococure (Columbia)
SILKK THE SHOCKER It Ain't My Fault (No Limit/Priority)
LUTHER VANDROSS Nights In Harlem (LV/Virgin)
WILL SMITH Just The Two Of Us (Columbia)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

BIG PUN

"YOU CAME UP"

THE SECOND SINGLE FROM THE PLATINUM ALBUM
CAPITAL PUNISHMENT

GOING FOR ADDS
SEPTEMBER 14TH & 15TH



www.loud.com

"When it's my time to shine, the whole world is going blind..."

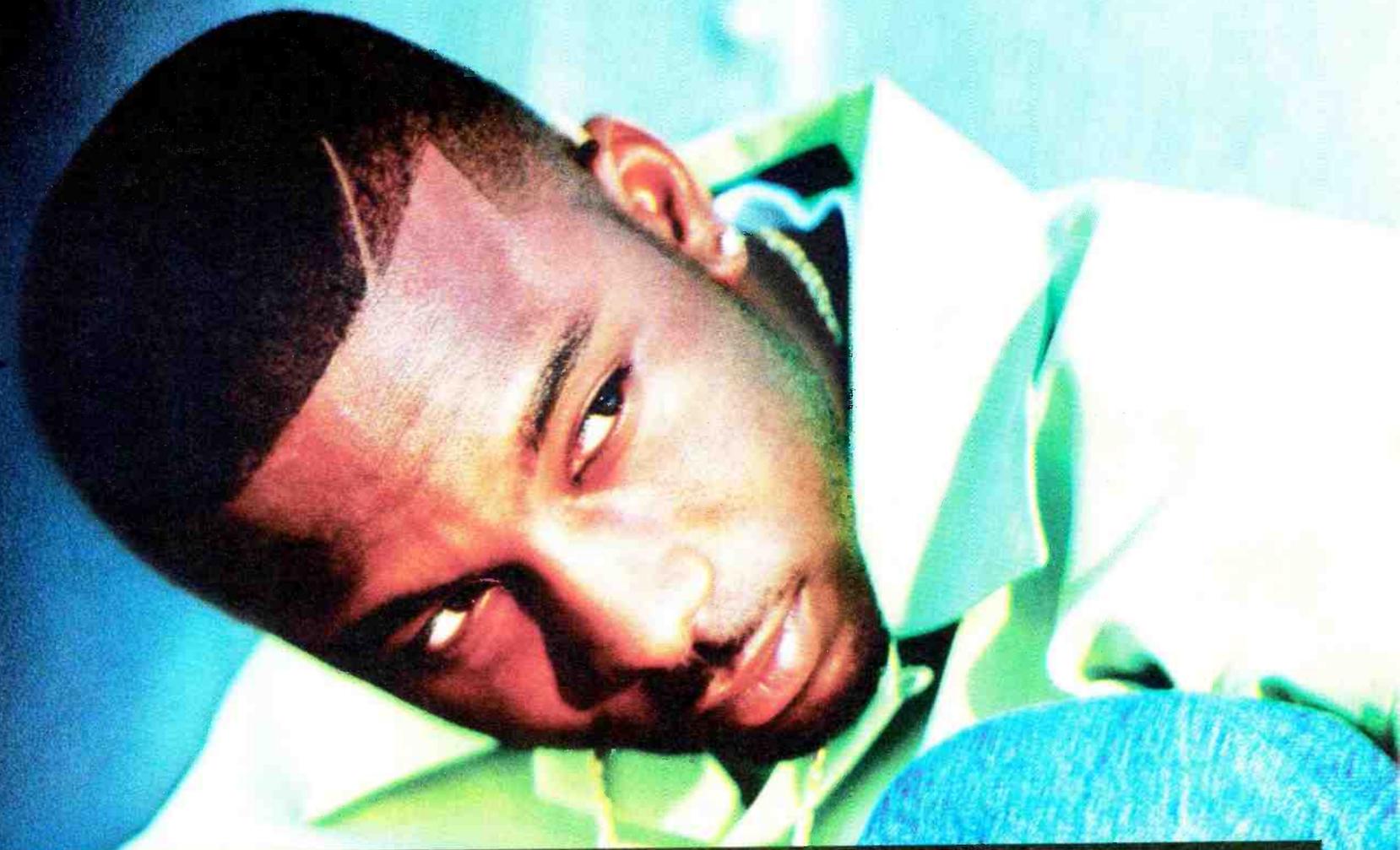


RAS KASS

Rasassination

In Stores September 22nd
Includes the hit single
"Ghetto Fabulous" with Dr. Dre and Mack10

IMPACT: September 14 & 15



Early BDS Believers

WVEE, WHTA, WFXE, WTMP, WNZ, WWWZ, WPEG, WWDM, WZFX, WJMH, WQOK
WBHJ, WJMI KIPR, KXHT, WQOK, WEMX, WCDX, KBXX, KRRQ, KVSP, WGCI,
WZAK, WDTJ, KPRS, WKKV, WTLZ, WCDX, KMJM, WJUC, WOWI, WPHI, WERQ, KKBT



PATCHWERK
RECORDINGS

Executive Producers: Bob Whitfield & BJ Ke
Associate Producer: Ras Kass

PRIORITY
RECORDS

**ARTIST
BREAKDOWN**

ARTIST: **R. KELLY**
LABEL: **TAVDASH/JIVE**

From the man who told his lady, "You remind me of my Jeep," comes the request to go "Half On A Baby." As **R&R** lists the debut single from the forthcoming album *R.* at the No. 1 Most Added position on both the mainstream Urban and Urban AC charts, with a debut on the mainstream Urban chart as a Breaker at No. 27 and a debut at No. 30 on the Adult side, stations and their listeners are wondering, "What is **R. Kelly** smoking?"

"Half On A Baby" is a beautiful ballad, creatively written and well-produced. Though Kelly is propositioning the female, sex isn't all he's requesting — to make love with

his lady is what he desires. This sensual, yet romantic, song has Kelly ready to make the transition into husbandry and fatherhood — *he is in love*. As he tells homegirl, "It's gonna take a lifetime to give you all this love," I'm like, "Damn, okay, but I did want to finish this puzzle I started." Kelly has a way with words: "[Let's go half] on a baby, all I need is your body next to me." Just when you think something is wrong, everything turns out to be so right. "Like a baseball field, wanna hit a home run, me and you get together, baby, and raise a little one." (I have four already, but batter up!) He then goes on to croon: "After 9 to 5 you deserve some 12." (Are you talking about hours or inches?) Kelly is a genius. I don't know how his mind works, but it does what it needs to and then some.

Ladies, be careful, guys will come at you with the catch phrase of the year: "Let's go half on a baby." But don't hesitate to ask them "Are you staying for the return, or do you just want to make a deposit?" Peace.

— Tanya O'Quinn
Asst. Urban Editor



Artist Breakdown highlights artists with strong chart momentum.

IN MY OPINION

with **Al Payne**

Solo
"Touch Me"
A&M

PD, WQMG/Greensboro, NC

Like their CD title, the four brothas and their "bass" are back ... with a very powerful sophomore effort! The debut single from their album *4 Bruthas & A Bass* is a great song. Every time I hear this record, it makes me feel good that there is still some quality material out there that has potential appeal from "18 to 80." We got it in the mail, we played it, and the votes of approval started coming in. Both early research and requests indicate that this is going to be one of our most "touch"ing currents of the year!

ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Monday (9/14) and Tuesday (9/15).

112 Love Me (Bad Boy/Arista)

BOYZ II MEN F/CHANTE MOORE Your Home Is In My Heart (Flyte Tyme/MCA)

CHICO DEBARGE Virgin (Kedar/Universal)

KID CAPRI Unify (Columbia)

MAXWELL Matrimony: Maybe You (Columbia)

REEL TIGHT Wanna Ride (G-Funk/Restless)

W.C. F/JON B Better Days (London/Red Ant)

WILLIE MAX Can't Get Enough (Motown)



+ **JON B.**

=

"BETTER DAYS"

IN YOUR CD DECK NOW WITH OVER 175 SPINS AND OVER
2 MILLION AUDIENCE REACH!

"BETTER" IMPACT DATES 9/14 & 9/15



FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

MARKET #34 WQWJ/Norfolk (757) 466-0009 Holiday/Mauzone

MARKET #36 WPEQ/Charlotte (704) 333-0131 Carson/Quick

MARKET #3 VVAZ/Chicago (312) 360-9000 Myrick/Muhammad

MARKET #6 KRBV/Dallas (214) 630-3011 Bacote

MARKET #7 WMXD/Detroit (313) 965-2000 Starr/Ratkin

MARKET #37 WTLC/Indianapolis (317) 923-1456 Wallace

MARKET #38 WJHM/Orlando (407) 333-0072 Allen/Fiala

MARKET #8 MAJIC 102.3 FM WMMJ/Washington (301) 306-1111 Gilmore

MARKET #9 MAJIC102 KMJQ/Houston (713) 623-2108 Conner/Boatner

MARKET #11 WHOT/Miami (305) 4-4-4404 Kidd/Michaels

MARKET #39 WQUE/New Orleans (504) 827-6000 Stevens

MARKET #42 JAMZ 910 AM WNEZ/Hartford (860) 524-0001 Dennis

MARKET #12 KISS 104.7 WALR/Atlanta (404) 688-0668 Kennedy

MARKET #17 Majik 107 KMJK/Phoenix (602) 265-2442 Jackson/Higgs

MARKET #18 100.3 KISS fm KATZ/St. Louis (314) 592-5108 Atkins

MARKET #44 92Q WQJK/Nashville (615) 321-1067

MARKET #45 HO107 KXHT/Memphis (901) 375-9324 Price

MARKET #22 POWER 1510 KDKO/Denver (303) 295-1225 Walker

MARKET #32 MIX 106 WXMG/Denver, OH (614) 487-1444 Strong/Stevens

MARKET #39 WYLD FM98 WYLD/Ft. Worth (817) 427-6000 Joseph

REPORTERS

Stations and their adds listed alphabetically by market

URBAN

<p>KBCE/Alexandria, LA PD/MD: Michael S. John 10 KHADJIA F/PRODUCT "Here" 5 BIG TYMERS "Stunt" 5 A TRIBE CALLED QUEST "Find" JD & MARIAH CAREY "Sweetheart" USHER "Day" BLACK ROB "Dare"</p>	<p>WWVZ/Charleston, SC PD: Terry Base MD: Alyse Stewart USHER "Day" MISSJONES F/BI... "Way" KIRK FRANKLIN "Lean" DANESHA STARR "Live"</p>	<p>WCKX/Columbus, OH VP/Prog.: Tony Fields PD: Paul Strong 19 PRAS "Angels" 5 BOYZ II MEN "Home" BLACK ROB "Dare" JD & MARIAH CAREY "Sweetheart" FOURPLAY/EL DEBARGE "Sexual" DEF SQUAD F/PMD... "Countdown" USHER "Day"</p>	<p>WTMG/Gainesville, FL DM: Don Cody APD: Jo Jo USHER "Day" JD & MARIAH CAREY "Sweetheart" BLACK ROB "Dare"</p>	<p>KZWA/Lake Charles, LA PD: Frank Tray MD: James Williams 9 MELANIE B... "Back" 5 JD & MARIAH CAREY "Sweetheart" USHER "Day" BLACK ROB "Dare"</p>	<p>WIBB/Macon, GA PD/MD: Kevin Fox 10 SNOOP DOGG "Thang" 5 BLACK ROB "Dare" 5 USHER "Day"</p>	<p>WQQK/Nashville, TN DM: Jim Kennedy USHER "Day" LAURYN HILL "Doo" KIRK FRANKLIN "Lean"</p>	<p>WPLZ/Richmond, VA PD/MD: Phil Daniel USHER "Day" JD & MARIAH CAREY "Sweetheart" NICOLE "Can't"</p>	<p>KMJM/St. Louis, MO DM/MD: Chuck Atkins APD/MD: Eric Mychaels 13 JD & MARIAH CAREY "Sweetheart" 5 LIL' KEKE "Southside" 5 MUSTIKAL "Man" RAS KASS FDR DRE... "Ghetto" USHER "Day" DIVINE "Lately" KURUPT "Freak"</p>
<p>WHTA/Atlanta, GA DM: Don Alias PD: Sean Taylor 14 OUTKAST "Skewton" 13 TO "Westside"</p>	<p>WPEG/Charlotte, NC PD: Andre Carson MD: Nate Quick 5 JON B... "Do" JD & MARIAH CAREY "Sweetheart" USHER "Day" NICOLE "Can't"</p>	<p>KKDA/Dallas, TX PD/MD: Skip Cheatham 5 JD & MARIAH CAREY "Sweetheart" 5 USHER "Day" 5 NICOLE "Can't"</p>	<p>WJMZ/Greenville, SC PD: Marvin Hankston MD: Kelly Berry 17 DRU HILL FREDMAN "Deep" 14 R KELLY "Half" 10 SNOOP DOGG "Thang" 9 JEROME "Old"</p>	<p>WQHH/Lansing, MI PD/MD: Brant Johnson 18 4KAST "Tried" 15 TREY B "Lights" 7 JD & MARIAH CAREY "Sweetheart" 7 USHER "Day" 7 BLACK ROB "Dare"</p>	<p>KXHT/Memphis, TN DM: Chris Taylor PD: Michelle Price TO "Westside"</p>	<p>WQOE/New Orleans, LA PD/MD: Gerod Stevens 10 MASTER P "Homies" 8 NICOLE RENEE "Strawberry" 8 69BOYZ "Get" JON B... "Do" SKULL BUGGERY "Dollars"</p>	<p>WSOJ/Richmond, VA PD/MD: Kevin Kotax 36 JD & MARIAH CAREY "Sweetheart" JEROME "Old" RAS KASS FDR DRE... "Ghetto" BLACK ROB "Dare" REGINA BELLE "Enough" SPORTY THIEVZ "Cheapskate"</p>	<p>WJUC/Toledo, OH PD: Charlie Mack 5 LINK "Realy" 5 BOMBSHELL "Lock" 5 JD & MARIAH CAREY "Sweetheart" 5 USHER "Day" 5 BLACK ROB "Dare" DEJAH "Crazy"</p>
<p>WFXA/Augusta, GA PD: Tim Snell MD: Robert Taylor AMD: Gena Lavigne 12 JD & MARIAH CAREY "Sweetheart" 8 KIRK FRANKLIN "Lean" 7 QUEEN & WYCLEF JEAN "Another" 5 USHER "Day"</p>	<p>WJTT/Chattanooga, TN PD: Keith Landecker MD: Magic 20 USHER "Day" 5 LEVI LITTLE "Somebody" 5 BLACK ROB "Dare" 5 OUTKAST "Skewton" 5 TEE KEE "Tinsane" JD & MARIAH CAREY "Sweetheart"</p>	<p>WROU/Dayton, OH PD: Marco Simmons MD: Ready Action USHER "Day" JD & MARIAH CAREY "Sweetheart" BIZZY BONE "Thugg"</p>	<p>WNEZ/Hartford, CT PD/MD: Mark Dennis 19 USHER "Day" 19 SOLO "Touch"</p>	<p>WJKX/Laurel, MS PD/MD: Tyrone Davis 15 JD & MARIAH CAREY "Sweetheart" 10 E-40 "Hope" BLACK ROB "Dare" BIZZY BONE "Thugg" USHER "Day"</p>	<p>WEDR/Miami, FL DM: James Thomas PD/MD: Cedric Hollywood 15 JD & MARIAH CAREY "Sweetheart" USHER "Day"</p>	<p>WBLB/New York, NY PD: Vinny Brown MD: Michelle Campbell 25 R KELLY "Half" 10 SPARKLE "Time" 6 JD & MARIAH CAREY "Sweetheart" 6 USHER "Day"</p>	<p>WTLZ/Saginaw, MI PD: Kemil Crockett MD: Tony Lamptey 5 USHER "Day" LEVI LITTLE "Somebody" BIG TYMERS "Stunt" JD & MARIAH CAREY "Sweetheart" BLACK ROB "Dare" BOMBSHELL "Lock"</p>	<p>KJMM/Tulsa, OK PD: Terry Monday MD: Maurice Prince BLACK ROB "Dare" JD & MARIAH CAREY "Sweetheart" USHER "Day" OUTKAST "Skewton"</p>
<p>KTBT/Baton Rouge, LA PD: Chris Clay MD: Lou Bennett OUTKAST "Skewton" BLACK ROB "Dare" JD & MARIAH CAREY "Sweetheart" NX "Funk" DEJAH "Crazy" DANESHA STARR "Live" USHER "Day"</p>	<p>WGCI/Chicago, IL DM/MD: Eroy Smith APD/MD: Jay Alan 9 USHER "Day" 7 KENNY LATTIMORE "Days"</p>	<p>WOTJ/Detroit, MI DM/MD: James Alexander MD: Jimmy Wonder 15 USHER "Day" 14 JD & MARIAH CAREY "Sweetheart"</p>	<p>WEUP/Huntsville, AL PD/MD: Steve Murray 5 KIRK FRANKLIN "Lean" JD & MARIAH CAREY "Sweetheart" DANESHA STARR "Live" USHER "Day"</p>	<p>WJMG/Laurel, MS PD/MD: LaDonna Jones 8 USHER "Day" BLACK ROB "Dare"</p>	<p>WKKV/Milwaukee, WI PD: Nate Bell MD: Dallas Scott 5 USHER "Day" 5 JEROME "Old" BLACK ROB "Dare" NICOLE RENEE "Strawberry" JD & MARIAH CAREY "Sweetheart" CHICO DEBARGE "Virgin"</p>	<p>WOWI/Norfolk, VA PD: K.J. Holiday MD: Michael Mauzone JD & MARIAH CAREY "Sweetheart" LINK "Realy"</p>	<p>WEAS/Savannah, GA PD/MD: Jewel Carter DEBORAH COX "Supposed" LAURYN HILL "Doo" USHER "Day" BIZZY BONE "Thugg" JD & MARIAH CAREY "Sweetheart"</p>	<p>WACR/Tupelo, MS PD/MD: Jerold Jackson BLACK ROB "Dare" OUTKAST "Skewton" USHER "Day" JD & MARIAH CAREY "Sweetheart"</p>
<p>WJZD/Biloxi, MS PD: Rob Neal MD: Tabari Daniels 5 BLACK ROB "Dare" 5 JD & MARIAH CAREY "Sweetheart" 5 USHER "Day" 5 BABYFACE "There"</p>	<p>WIZF/Cincinnati, OH VP/Prog.: Tony Fields MD: Lauri Jones 5 ARETHA FRANKLIN "Forgot" USHER "Day" DEF SQUAD F/PMD... "Countdown" FOURPLAY/EL DEBARGE "Sexual" JD & MARIAH CAREY "Sweetheart" BLACK ROB "Dare"</p>	<p>WJLB/Detroit, MI PD: Michael Saunders APD/MD: Janet G. 5 LAURYN HILL "Doo" 5 USHER "Day"</p>	<p>WTLC/Indianapolis, IN PD: Brian Wallace No Adds</p>	<p>WTKT/Lexington, KY PD/MD: DJ Gold No Adds</p>	<p>WNOV/Milwaukee, WI PD/MD: Sandra Robinson USHER "Day" JD & MARIAH CAREY "Sweetheart" INOJ "Time" DEJAH "Crazy" BLACK ROB "Dare" RAHSUN... "Around" NOREAGA "Superbug" 4KAST "Tried"</p>	<p>WVSP/Oklahoma City, OK PD: Terry Monday MD: Maurice Prince BLACK ROB "Dare" JD & MARIAH CAREY "Sweetheart" USHER "Day" OUTKAST "Skewton"</p>	<p>KDKS/Shreveport, LA PD/MD: Quinn Echols 16 KIRK FRANKLIN "Lean" 10 GHETTO TWINZ "Pain" USHER "Day" OUTKAST "Skewton" MISSJONES F/BI... "Way" LEVI LITTLE "Somebody" KHADJIA F/PRODUCT "Here"</p>	<p>WESE/Tupelo, MS PD/MD: Stan Allen JD & MARIAH CAREY "Sweetheart" USHER "Day" BABYFACE "There"</p>
<p>WENN/Birmingham, AL PD: Jeff Tyson APD/MD: Chris Talley 10 USHER "Day" 10 MONIEH "Touch"</p>	<p>WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens 10 BABYFACE "There" 10 USHER "Day" 10 JD & MARIAH CAREY "Sweetheart" 10 REGINA BELLE "Enough" 10 A TRIBE CALLED QUEST "Find"</p>	<p>WJJI/Jackson, MS PD/MD: Stan Branson BIZZY BONE "Thugg" BLACK ROB "Dare" JD & MARIAH CAREY "Sweetheart"</p>	<p>KPRR/Kansas City, MO PD: Sam Weaver MD: Myron Fears 7 JD & MARIAH CAREY "Sweetheart" USHER "Day" LINK "Realy" MEMPHIS BLEEK JAY Z "Alright"</p>	<p>KIPR/Little Rock, AR PD/MD: Joe Booker 7 FLEX G "Ready" USHER "Day" RAHSUN... "Around" BIG TYMERS "Stunt" BLACK ROB "Dare" JD & MARIAH CAREY "Sweetheart" OUTKAST "Skewton" TWOS AND FEWS "Rhythm"</p>	<p>WBLX/Mobile, AL PD: Niecy Davis APD: Jimmy Mack No Adds</p>	<p>WJHM/Orlando, FL PD: Russ Allen Interim MD: Al Fiola KHADJIA F/PRODUCT "Here" USHER "Day" BLACK-EYED PEAS "Joists"</p>	<p>WPHI/Philadelphia, PA PD: Micfox USHER "Day" SPORTY THIEVZ "Cheapskate"</p>	<p>WYLD/Washington, DC VP/Prog.: Steve Hegwood 39 LAURYN HILL "Doo" 35 XSCAPE "Little" OUTKAST "Skewton" SPARKLE "Time"</p>
<p>WILD/Boston, MA PD: Rick Anderson MD: Steve Gousby USHER "Day" BLACK ROB "Dare"</p>	<p>WZFX/Fayetteville, NC PD: Bobby Jay MD: Yonni O'Donohue 16 JEROME "Old" 16 NICOLE "Can't" 7 JD & MARIAH CAREY "Sweetheart" 5 KIRK FRANKLIN "Lean" 5 DANESHA STARR "Live" 5 USHER "Day"</p>	<p>WJMN/Dothan, AL PD: Regina Dawkins MD: Tony Black 10 JD & MARIAH CAREY "Sweetheart" 5 USHER "Day" BLACK ROB "Dare"</p>	<p>KIIZ/Killeen, TX PD/MD: Mychal Maguire 21 DEBELAH MORGAN "Yesterday" BLACK ROB "Dare" FOURPLAY/EL DEBARGE "Sexual" JD & MARIAH CAREY "Sweetheart" SOLO "Touch"</p>	<p>WJMG/Laurel, MS PD/MD: Desarae Downs 16 USHER "Day" 16 JD & MARIAH CAREY "Sweetheart" 16 BOMBSHELL "Lock" 10 RAHSUN... "Around" 10 BLACK ROB "Dare" 10 INOJ "Time" 8 WILLIE MAX... "Can't"</p>	<p>WYLD/Washington, DC 40 Total Reporters 85 Current Reporters 75 Current Playlists</p>	<p>WYLD/New Orleans, LA PD/MD: LeBron Joseph 13 GLENN JONES "Rain" 5 RICK LITTLETON "Enough"</p>	<p>WUSL/Philadelphia, PA DM: Helen Little MD: Glenn Cooper No Adds</p>	<p>WYLD/Washington, DC 40 Total Reporters 40 Current Reporters 28 Current Playlists</p>
<p>WVJW/Bryan, TX PD: Lester Pace MD: Pluria Marshall Jr. 10 USHER "Day" 9 JD & MARIAH CAREY "Sweetheart" BLACK ROB "Dare" SPORTY THIEVZ "Cheapskate"</p>	<p>WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens 10 BABYFACE "There" 10 USHER "Day" 10 JD & MARIAH CAREY "Sweetheart" 10 REGINA BELLE "Enough" 10 A TRIBE CALLED QUEST "Find"</p>	<p>WJMN/Dothan, AL PD: Regina Dawkins MD: Tony Black 10 JD & MARIAH CAREY "Sweetheart" 5 USHER "Day" BLACK ROB "Dare"</p>	<p>KIIZ/Killeen, TX PD/MD: Mychal Maguire 21 DEBELAH MORGAN "Yesterday" BLACK ROB "Dare" FOURPLAY/EL DEBARGE "Sexual" JD & MARIAH CAREY "Sweetheart" SOLO "Touch"</p>	<p>WJMG/Laurel, MS PD/MD: Desarae Downs 16 USHER "Day" 16 JD & MARIAH CAREY "Sweetheart" 16 BOMBSHELL "Lock" 10 RAHSUN... "Around" 10 BLACK ROB "Dare" 10 INOJ "Time" 8 WILLIE MAX... "Can't"</p>	<p>WYLD/Washington, DC 40 Total Reporters 40 Current Reporters 28 Current Playlists</p>	<p>WYLD/New Orleans, LA PD/MD: LeBron Joseph 13 GLENN JONES "Rain" 5 RICK LITTLETON "Enough"</p>	<p>WUSL/Philadelphia, PA DM: Helen Little MD: Glenn Cooper No Adds</p>	<p>WYLD/Washington, DC 40 Total Reporters 40 Current Reporters 28 Current Playlists</p>
<p>WVJW/Bryan, TX PD: Lester Pace MD: Pluria Marshall Jr. 10 USHER "Day" 9 JD & MARIAH CAREY "Sweetheart" BLACK ROB "Dare" SPORTY THIEVZ "Cheapskate"</p>	<p>WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens 10 BABYFACE "There" 10 USHER "Day" 10 JD & MARIAH CAREY "Sweetheart" 10 REGINA BELLE "Enough" 10 A TRIBE CALLED QUEST "Find"</p>	<p>WJMN/Dothan, AL PD: Regina Dawkins MD: Tony Black 10 JD & MARIAH CAREY "Sweetheart" 5 USHER "Day" BLACK ROB "Dare"</p>	<p>KIIZ/Killeen, TX PD/MD: Mychal Maguire 21 DEBELAH MORGAN "Yesterday" BLACK ROB "Dare" FOURPLAY/EL DEBARGE "Sexual" JD & MARIAH CAREY "Sweetheart" SOLO "Touch"</p>	<p>WJMG/Laurel, MS PD/MD: Desarae Downs 16 USHER "Day" 16 JD & MARIAH CAREY "Sweetheart" 16 BOMBSHELL "Lock" 10 RAHSUN... "Around" 10 BLACK ROB "Dare" 10 INOJ "Time" 8 WILLIE MAX... "Can't"</p>	<p>WYLD/Washington, DC 40 Total Reporters 40 Current Reporters 28 Current Playlists</p>	<p>WYLD/New Orleans, LA PD/MD: LeBron Joseph 13 GLENN JONES "Rain" 5 RICK LITTLETON "Enough"</p>	<p>WUSL/Philadelphia, PA DM: Helen Little MD: Glenn Cooper No Adds</p>	<p>WYLD/Washington, DC 40 Total Reporters 40 Current Reporters 28 Current Playlists</p>
<p>WVJW/Bryan, TX PD: Lester Pace MD: Pluria Marshall Jr. 10 USHER "Day" 9 JD & MARIAH CAREY "Sweetheart" BLACK ROB "Dare" SPORTY THIEVZ "Cheapskate"</p>	<p>WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens 10 BABYFACE "There" 10 USHER "Day" 10 JD & MARIAH CAREY "Sweetheart" 10 REGINA BELLE "Enough" 10 A TRIBE CALLED QUEST "Find"</p>	<p>WJMN/Dothan, AL PD: Regina Dawkins MD: Tony Black 10 JD & MARIAH CAREY "Sweetheart" 5 USHER "Day" BLACK ROB "Dare"</p>	<p>KIIZ/Killeen, TX PD/MD: Mychal Maguire 21 DEBELAH MORGAN "Yesterday" BLACK ROB "Dare" FOURPLAY/EL DEBARGE "Sexual" JD & MARIAH CAREY "Sweetheart" SOLO "Touch"</p>	<p>WJMG/Laurel, MS PD/MD: Desarae Downs 16 USHER "Day" 16 JD & MARIAH CAREY "Sweetheart" 16 BOMBSHELL "Lock" 10 RAHSUN... "Around" 10 BLACK ROB "Dare" 10 INOJ "Time" 8 WILLIE MAX... "Can't"</p>	<p>WYLD/Washington, DC 40 Total Reporters 40 Current Reporters 28 Current Playlists</p>	<p>WYLD/New Orleans, LA PD/MD: LeBron Joseph 13 GLENN JONES "Rain" 5 RICK LITTLETON "Enough"</p>	<p>WUSL/Philadelphia, PA DM: Helen Little MD: Glenn Cooper No Adds</p>	<p>WYLD/Washington, DC 40 Total Reporters 40 Current Reporters 28 Current Playlists</p>
<p>WVJW/Bryan, TX PD: Lester Pace MD: Pluria Marshall Jr. 10 USHER "Day" 9 JD & MARIAH CAREY "Sweetheart" BLACK ROB "Dare" SPORTY THIEVZ "Cheapskate"</p>	<p>WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens 10 BABYFACE "There" 10 USHER "Day" 10 JD & MARIAH CAREY "Sweetheart" 10 REGINA BELLE "Enough" 10 A TRIBE CALLED QUEST "Find"</p>	<p>WJMN/Dothan, AL PD: Regina Dawkins MD: Tony Black 10 JD & MARIAH CAREY "Sweetheart" 5 USHER "Day" BLACK ROB "Dare"</p>	<p>KIIZ/Killeen, TX PD/MD: Mychal Maguire 21 DEBELAH MORGAN "Yesterday" BLACK ROB "Dare" FOURPLAY/EL DEBARGE "Sexual" JD & MARIAH CAREY "Sweetheart" SOLO "Touch"</p>	<p>WJMG/Laurel, MS PD/MD: Desarae Downs 16 USHER "Day" 16 JD & MARIAH CAREY "Sweetheart" 16 BOMBSHELL "Lock" 10 RAHSUN... "Around" 10 BLACK ROB "Dare" 10 INOJ "Time" 8 WILLIE MAX... "Can't"</p>	<p>WYLD/Washington, DC 40 Total Reporters 40 Current Reporters 28 Current Playlists</p>	<p>WYLD/New Orleans, LA PD/MD: LeBron Joseph 13 GLENN JONES "Rain" 5 RICK LITTLETON "Enough"</p>	<p>WUSL/Philadelphia, PA DM: Helen Little MD: Glenn Cooper No Adds</p>	<p>WYLD/Washington, DC 40 Total Reporters 40 Current Reporters 28 Current Playlists</p>
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<p>WVJW/Bryan, TX PD: Lester Pace MD: Pluria Marshall Jr. 10 USHER "Day" 9 JD & MARIAH CAREY "Sweetheart" BLACK ROB "Dare" SPORTY THIEVZ "Cheapskate"</p>	<p>WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens 10 BABYFACE "There" 10 USHER "Day" 10 JD & MARIAH CAREY "Sweetheart" 10 REGINA BELLE "Enough" 10 A TRIBE CALLED QUEST "Find"</p>	<p>WJMN/Dothan, AL PD: Regina Dawkins MD: Tony Black 10 JD & MARIAH CAREY "Sweetheart" 5 USHER "Day" BLACK ROB "Dare"</p>	<p>KIIZ/Killeen, TX PD/MD: Mychal Maguire 21 DEBELAH MORGAN "Yesterday" BLACK ROB "Dare" FOURPLAY/EL DEBARGE "Sexual" JD & MARIAH CAREY "Sweetheart" SOLO "Touch"</p>	<p>WJMG/Laurel, MS PD/MD: Desarae Downs 16 USHER "Day" 16 JD & MARIAH CAREY "Sweetheart" 16 BOMBSHELL "Lock" 10 RAHSUN... "Around" 10 BLACK ROB "Dare" 10 INOJ "Time" 8 WILLIE MAX... "Can't"</p>	<p>WYLD/Washington, DC 40 Total Reporters 40 Current Reporters 28 Current Playlists</p>	<p>WYLD/New Orleans, LA PD/MD: LeBron Joseph 13 GLENN JONES "Rain" 5 RICK LITTLETON "Enough"</p>	<p>WUSL/Philadelphia, PA DM: Helen Little MD: Glenn Cooper No Adds</p>	<p>WYLD/Washington, DC 40 Total Reporters 40 Current Reporters 28 Current Playlists</p>
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URBAN AC TOP 30

SEPTEMBER 11, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			1	TEMPTATIONS Stay (Motown)	1125	1168	1103	937	40/0
1	2	2	2	GERALD LEVERT Thinkin' Bout It (EastWest/EEG)	888	948	963	996	38/0
11	7	4	3	PEABO BRYSON My Heart Belongs To You (Windham Hill)	730	756	703	594	36/0
2	3	3	4	LUTHER VANDROSS Nights In Harlem (LV/Virgin)	715	835	889	954	35/0
6	8	5	5	BRIAN MCKNIGHT The Only One For Me (Motown)	683	747	701	742	28/0
7	6	7	6	KELLY PRICE Friend Of Mine (T-Neck/Island)	679	720	718	741	30/0
13	10	9	7	BOYZ II MEN Doin' Just Fine (Motown)	624	643	588	540	29/0
12	11	10	8	TAMIA So Into You (Qwest/WB)	604	617	554	572	26/1
5	5	8	9	KEITH WASHINGTON/CHANTÉ MOORE I Love You (Silas/MCA)	578	647	755	834	30/1
4	4	6	10	MAXWELL Luxury: Cococure (Columbia)	554	734	842	934	29/0
20	15	13	11	PHYLLIS HYMAN Funny How Love... (Philadelphia International)	522	521	436	368	31/0
10	12	12	12	JON B. They Don't Know (Yab Yum/550 Music)	499	532	512	618	23/0
30	26	16	13	KENNY LATTIMORE Days Like This (Columbia)	479	455	331	257	26/1
17	16	14	14	PHIL PERRY Mind Blowah (Peak/Private/Windham Hill)	474	502	432	439	27/0
—	17	15	15	VESTA Somebody For Me (I.E./Motown)	473	490	394	255	32/0
9	9	11	16	TAMI DAVIS How Do I Say I'm Sorry (Red Ant)	462	545	683	630	26/0
24	21	17	17	SOLO Touch Me (Perspective/A&M)	430	432	379	332	22/0
25	24	18	18	TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope)	418	431	357	324	25/2
28	19	20	19	EN VOGUE No Fool No More (EastWest/EEG)	370	407	388	295	21/0
—	30	22	20	ARETHA FRANKLIN In Case You Forgot (Arista)	361	369	275	175	25/0
BREAKER			21	DEBORAH COX Nobody's Supposed To Be Here (Arista)	357	324	226	94	27/0
18	18	19	22	MARY J. BLIGE Missing You (MCA)	349	412	393	420	18/1
—	—	30	23	R. KELLY Half On A Baby (Tavdash/Jive)	336	295	9	—	26/2
27	27	27	24	XSCAPE My Little Secret (So So Def/Columbia)	323	308	324	303	15/3
22	25	23	25	ANGEL GRANT Knockin' (Flyte Tyme/Universal)	316	347	345	348	19/0
—	—	28	25	KEITH SWEAT f/SNOOP DOGG Come Get Wit Me (Elektra/EEG)	297	307	244	94	18/0
—	—	29	27	FOURPLAY f/EL DEBARGE Sexual Healing (Warner Bros.)	286	297	246	136	21/0
8	13	21	28	GEORGE BENSON Standing Together (GRP)	272	376	485	633	16/0
DEBUT			29	BOYZ II MEN f/CHANTÉ MOORE Your Home Is... (Flyte Tyme/MCA)	268	270	237	178	21/1
DEBUT			30	SPARKLE Time To Move On (Interscope)	260	228	134	57	15/1

This chart reflects airplay from August 31-September 6. Songs ranked by total plays. Highlighted songs indicate Breaker.
40 Urban AC reporters. 28 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.
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NEW & ACTIVE

DIVINE Lately (Pendulum/Red Ant)
Total Plays: 245, Total Stations: 17, Adds: 0

AARON HALL All The Places (I Will Kiss You) (MCA)
Total Plays: 206, Total Stations: 22, Adds: 1

JON B. I Do (Whatcha Say Boo) (Yab Yum/550 Music)
Total Plays: 206, Total Stations: 14, Adds: 1

LENNY KRAVITZ Thinking Of You (Virgin)
Total Plays: 201, Total Stations: 17, Adds: 1

REGINA BELLE I've Had Enough (MCA)
Total Plays: 197, Total Stations: 21, Adds: 5

NEXT I Still Love You (Arista)
Total Plays: 175, Total Stations: 10, Adds: 2

WILL DOWNING & GERALD ALBRIGHT Stop, Look... (Verve/Motown)
Total Plays: 154, Total Stations: 16, Adds: 2

DEBELAH MORGAN Yesterday (Motown)
Total Plays: 153, Total Stations: 8, Adds: 0

GLENN JONES Let It Rain (SAR/WB)
Total Plays: 139, Total Stations: 17, Adds: 4

DOC POWELL Make It With You (Discovery)
Total Plays: 139, Total Stations: 12, Adds: 0

Songs ranked by total plays

BREAKERS

DEBORAH COX

Nobody's Supposed To Be Here (Arista)

TOTAL PLAYS/INCREASE: 357/33
TOTAL STATIONS/ADDS: 27/0
CHART: 21

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
KIRK FRANKLIN Lean On Me (GospoCentric)	7
REGINA BELLE I've Had Enough (MCA)	5
GLENN JONES Let It Rain (SAR/WB)	4
REEL TIGHT Wanna Ride (G-Funk/Restless)	3
XSCAPE My Little Secret (So So Def/Columbia)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
REGINA BELLE I've Had Enough (MCA)	+123
WILL DOWNING & GERALD ALBRIGHT Stop... (Verve/Motown)	+89
GLENN JONES Let It Rain (SAR/WB)	+84
4KAST I Tried (RCA)	+82
KIRK FRANKLIN Lean On Me (GospoCentric)	+58
LEVI LITTLE Somebody To Love (White Lable)	+51
DOC POWELL Make It With You (Discovery)	+51
R. KELLY Half On A Baby (Tavdash/Jive)	+41
AARON HALL All The Places (I Will Kiss You) (MCA)	+38
MAXWELL Matrimony: Maybe You (Columbia)	+35

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
NEW POWER GENERATION The One (New Power Soul)
PUBLIC ANNOUNCEMENT It's About Time (A&M)
BOB JAMES f/RASHEEDA Do It Again (Warner Bros.)
K-CI & JOJO All My Life (MCA)
JANET Go Deep (Virgin)
SPARKLE Be Careful (Rock Land/Interscope)
BRANDY & MONICA The Boy Is Mine (Atlantic)
ARETHA FRANKLIN A Rose Is Still A Rose (Arista)
JANET I Get Lonely (Virgin)
XSCAPE The Arms Of The One Who... (So So Def/Columbia)

Note: KQBR/Sacramento, CA and KXOK/St. Louis, MO are no longer reporters. All plays were reviewed — and where appropriate bullets were awarded. Chart positions, however, were not changed.

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

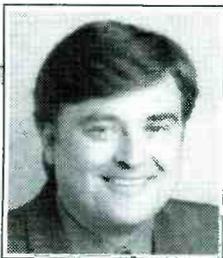
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s i m p l y p o w e r f u l



LON HELTON

CRS Great Lakes A Huge Success

□ Panels cover crossovers, music, and mornings

More than 300 people — over half of whom were from Country radio — participated in CRS Great Lakes in Cleveland on August 28 and 29. Everybody I talked with agreed it was a tremendously successful learning experience.

In fact, many of those who had been to all five of the regional events thought this was the best yet. The mix of large- and small-market radio participants and topical panels resulted in sessions full of lively banter between panelists and participants and among the participants themselves.

The day-and-a-half confab was a nice balance of education, music, and some of the best Cleveland has to offer, including an incredible reception and tour of the Rock 'n' Roll Hall Of Fame.

Performances Plus

The first CRS performance of the weekend took place Saturday morning, when Capitol's **Deana Carter** played songs from her forthcoming album as well as hits from her multiplatinum debut, *Did I Shave My Legs For This?*

Saturday's lunch entertainment featured Bang II's **Monty Holmes**, Reprise's **Michael Peterson**, and Curb's **Ken Mellons**. Holmes, along with a couple of acoustic players, sang his singles and the songs he's written that have been cut by **Lee Womack** and **George Strait**. Peterson delivered a most disarming set, chock-full of jokes, one-liners, and a double-entendre-loaded ditty inspired by an off-ramp intersection with fast-food hamburger joints on three corners. Mellons offered up a relatively



Few people are both very creative and great at execution. Learn what you are good at and what you suck at — and stay with what you're good at.

—Jim Mantel



subdued version of his huge hit, "Juke Box Junky" — no "table hopping" for this lunch crowd, a la his New Faces performance of a few years ago — as well as a few cuts from his new album.

Friday night's performances from **Danni Leigh**, the **Warren Brothers**, and **Travis Tritt** showed once again the depth and breadth of the talent and music in this format.

The Morning Show Panel

The agenda included numerous concurrent panels covering sales, promotion, programming, and music.

The "Top Morning Shows" panel featured **Skip Mahaffey** and **Dixie Lee** of WCOL/Columbus; **Jim Mantel**, **Ed Richards**, and **John Dobeck** from WGAR/Cleveland; and legendary person-

ality **John Records Landecker** of Oldies WJMK/Chicago. The discussion encompassed show prep, dealing with syndicated competitors, what makes a good morning show, and, of course, the care and feeding of PDs. Among the panelist's comments on these and other subjects:

- Mantel: "Few people are both very creative and great at execution. Learn what you are good at and what you suck at — and stay with what you're good at."

- Landecker: "Don't overanalyze your show. Do the best show you can do and go home. It's art. There is no formula. If there was, we'd all be No. 1."

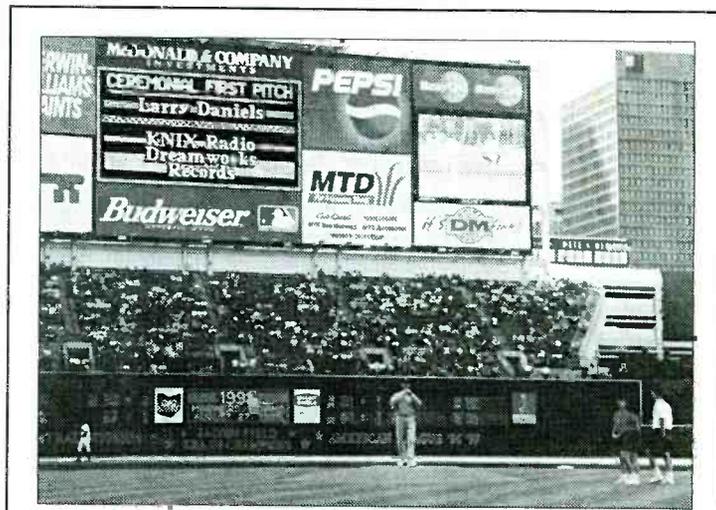
- Lee: "With all the other formats playing our music today, our intimate knowledge of those artists is unique. CHR and AC can read about them, but we need to flaunt that we *know* them well and broke them as artists."

- Landecker: "There is no time in a 24-hour period when any member of the group is awake that part of their brain is not in a show prep mode."

The panelists were asked what they wanted from a PD. Lee said, "I like someone to light a fire in you, not under you." WGAR's Richards wants a PD who "pumps up" the morning team, not one who only dwells on what they did wrong.

Some other tips:

- Richards noted that while on the way to work he listens to big-signal AMs from around the country to catch up on the news and hot topics.



THE WIND-UP, THE PITCH ... — It's KNIX/Phoenix GPM Larry Daniels on the mound at Cleveland's Jacob's Field, preparing to throw out the first pitch, an unofficial CRS-GL activity. It appeared the crowd got to the normally nonplused programmer, who promptly winged one high and wide. Luckily, catcher Pat Borders made a leaping grab to keep it from going to the backstop.

- Landecker says he and other morning teamers regularly tape TV shows to get clips for on-air use. He also encourages people to send him stuff over the Internet, saying it's a great source for jokes and bits.

- Some of the panelists also admitted to using the 9am "more music hour" to analyze that day's show and/or do show prep for the next day's show.

One great idea was to keep a file of listeners who you've talked to, cross-referenced by their jobs. That way, when something happens and you want to put an "expert" on the air, you have a name and number. The example given was a school bus accident. You'd know where to call a school bus driver and could get them on the air. It was noted that you'd "sound plugged in and like you knew everyone in the community."



As a competitor, I can tell you from my perspective that Country is doing great. So you've plateaued for a while — Country still has strong numbers and a loyal audience.

—Mike McVay



Crossovers Can Be OK

There was a lot of talk at the "Music Forum: MDs And Record Promoters" panel and in the subsequent rap room about country records crossing over to other formats. The discussion was most interesting in that it was almost 180 degrees opposite of the feelings of past eras. In the past, programmers hated the fact that country artists were on AC and CHR stations. The consensus now is that crossovers may be OK — in that they serve to expose pop listeners to this format, and maybe they'll sample Country — as long as Country doesn't give them too many songs from our top stars.

Indeed, prominent AC consultant and Cleveland resident **Mike McVay** said he advises his clients not to play AC records because "they're commercials for Country stations." He laughed that he told his client PDs that Country PDs must be smarter than they were to be able to get them to play all those

commercials for Country stations. He added that he didn't even recommend his clients add Shania Twain's "You're Still The One" until it was No. 1. He thought Country stations should return the favor and, tongue in cheek, begged them to play Celine Dion records.

Everyone I talked with agreed McVay's perspective was interesting and very welcome, to say the least. He told the assembled that Country was not in trouble, adding that other format programmers were envious of what Country has.

McVay offered his insights when called on at a panel and during the day-ending rap room. Among his other thoughts:

- "When I heard in the rap room that Country radio drops records when they hit No. 1, I did a little dance in my head."

- "As a competitor, I can tell you from my perspective that Country is doing great. So you've plateaued for a while — Country still has strong numbers and a loyal audience. You're spending a lot of time talking about the music, but that's not your problem. There are a lot of other things in your house you have to fix, but I don't want to tell you what I think they are."

- "You have to increase the rotations and spins on your hit records and play the hits longer."

Radio And Records

Another hot topic on the music panels and in a pair of rap rooms was the radio-record relationship. The consensus here was that the insanity must stop: Radio has crossed the line in what it asks for to play records, and the labels must stop funding radio's outrageous requests. The more labels pay, the more they will be asked to pay. People were outraged upon hearing that a radio station had actually asked a label to pay its electric bill.

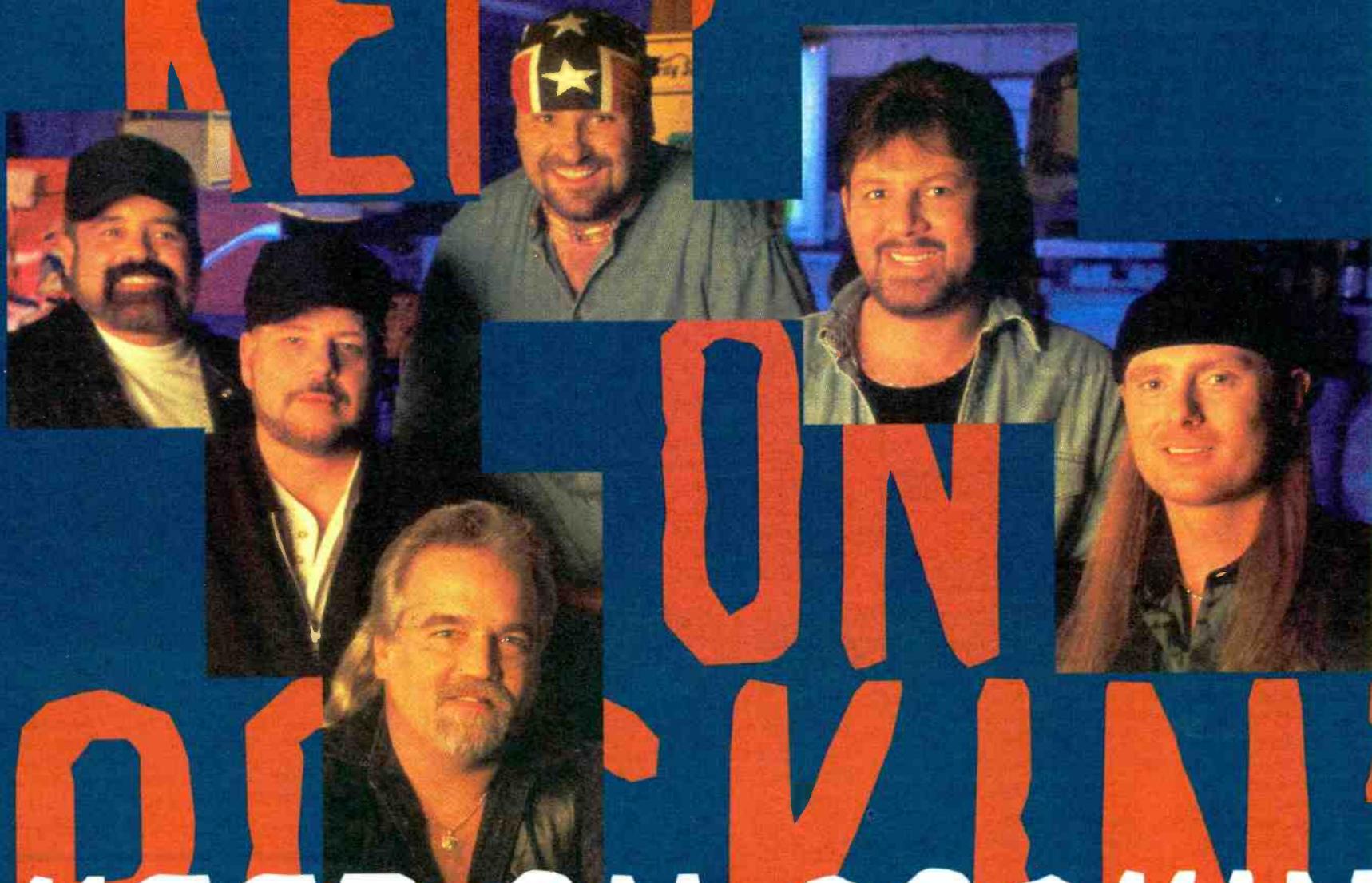
Continued on Page 54



DEANA DOES CLEVELAND — Members of the CRB Board of Directors surround Deana Carter after her rousing opening-morning performance. Supplying the kudos are (l-r) Westwood One President/Programming and CRB President Ed Salamon; WQCB/Bangor, ME GM Bob Duchesne; Carter; WSOC/Charlotte PD Paul Johnson; Monk Family Publishing's Charlie Monk; and Capitol/Nashville Sr. VP Bill Catino.

IMPACTING RADIO 9/14

CONFEDERATE RAILROAD



KEEP ON ROCKIN'



CONFEDERATE RAILROAD'S LONG AWAITED
SINGLE FROM THEIR FORTHCOMING ALBUM,

"KEEP ON ROCKIN'"

ALBUM IN STORES OCTOBER 20, 1998

Trust the Music



Time For Nashville To Get Formal

□ The 32nd annual CMA Awards take place September 23 at the Opry House

For most people working in the Nashville music industry, there's not much middle ground when it comes to a wardrobe. A collection of jeans will suffice on a day-to-day basis, but the time is fast approaching to pull the tuxedos and evening gowns out of the closet — or off the racks at the rental stores.

That's because the 32nd annual CMA Awards are set to take place September 23 at the Grand Ole Opry House. For the seventh consecutive year, the ceremony is hosted by **Vince Gill**, the reluctant master of ceremonies who keeps saying he's anxious to relinquish the duties to someone else. Gill's friendships with the nominees put them at ease while always providing a humorous series of quips to entertain the national audience tuning in to CBS-TV. If nothing else, Gill knows what it's like to be nominated. After all, with 17 CMA Awards, he's taken home more trophies than any other artist.

This year's show will feature performances by **Alan Jackson**, **Shania Twain**, **LeAnn Rimes**, **Brooks & Dunn**, **Faith Hill**, **Patty Loveless**, **Tim McGraw**, **Steve Wariner**, **Lee Ann Womack**, and **Trace Adkins**. Previously announced performers include **George Strait**, **Reba McEntire**, **Martina McBride**, **Dixie Chicks**, **Jo Dee Messina**, and **Michael Peterson**.

Although **Garth Brooks** and **Trisha Yearwood** will be featured on the awards show, the industry executives and artists sitting in the Opry House will be watching Brooks and Yearwood's performance on a TV screen. As it turns out, the show coincides with Brooks' first concert of a six-night stand at Buffalo's Marine Midland Arena, which sold out last month. When Brooks and Yearwood sing their new single, "Where Your Road Leads," to the crowd in Buffalo, their performance will be sent via satellite to Nashville for the CBS broadcast. Brooks' participation in the show should please his fans and increase ratings. Last year, at the moment he was named the CMA's Entertainer of the Year, Brooks wasn't in Nashville, either — he was out on the road, performing a concert.

Other song selections for the awards show are still being finalized, but Jackson says he will be performing his latest single, "I'll Go On Loving You." McGraw has chosen "Just To See You Smile," and Adkins is singing "Lonely Won't Leave Me Alone." Wariner sings "Holes In The Floor Of Heaven," which is nominated in the Single and Song of the Year categories, and joins **Anita Cochran** to perform "What If I Said," nominated as Vocal Event of the Year.

The show will also include the official induction of four new Country Music Hall of Fame members. Industry pioneer E.W. "Bud" Wendell will be inducted, along with the late George Morgan, Elvis Presley, and Tammy Wynette.

Last year's CMA Awards found CBS in direct competition with season-premiere offerings from NBC and ABC. Proving that mainstream

COUNTRY FLASHBACK

1 YEAR AGO

- No. 1: "There Goes" — Alan Jackson

5 YEARS AGO

- No. 1: "In The Heart Of A Woman" — Billy Ray Cyrus

10 YEARS AGO

- No. 1: "Addicted" — Dan Seals

15 YEARS AGO

- No. 1: "Night Games" — Ronnie Milsap

20 YEARS AGO

- No. 1: "Blue Skies" — Willie Nelson

America hasn't lost its taste for country, the 1997 awards show placed first for the night in households, viewers, and all adult demographics.

Dunn Goes Solo

Ronnie Dunn has recorded a solo single, but it won't be serviced to Country radio, and you won't be able to buy it in stores. Before you jump to any conclusions, rest assured that he isn't walking away from **Kix Brooks**, his partner in **Brooks & Dunn**.

A limited-edition CD single of Dunn performing "The Tennessee Oilers Fight Song" will be given to every ticket-holder at Sunday's (9/13) Oilers game in Nashville. The CD is being distributed to commemorate the team's first-ever regular-season game in Nashville. The Oilers meet the San Diego Chargers for the game at Vanderbilt Stadium, the team's temporary home while a new stadium is being constructed in East Nashville.

Dunn co-wrote the song with former McBride & The Ride frontman **Terry McBride**, who also collaborated with him to write the Brooks & Dunn hits "I Am That Man" and "He's Got You."

Singer Faces Murder Charge

Johnny Rodriguez, a major country hit-maker in the '70s, is free on \$250,000 bond after being charged with murder in his hometown of Sabin, TX. Rodriguez is accused in the August 29 shooting death of Israel Borrego, an acquaintance he had known for several months.

Apparently, Rodriguez and his brother — who lives across the street — had been experiencing problems with burglars. When Rodriguez returned to his home after visiting his brother early Saturday morning, he encountered an

intruder walking toward him. Rodriguez's attorney says the singer was not expecting any visitors and fired a single shot before he recognized Borrego.

Rodriguez toured as lead guitarist in **Tom T. Hall's** band before launching his own career in 1972 with the hit "Pass Me By." His other hits for Mercury include "You Always Come Back (To Hurting Me)" and "Ridin' My Thumb To Mexico."

Heavy Metal

Dixie Chicks have gone platinum with their debut album, *Wide Open Spaces* — which is also the first release on Monument after Sony Music revived the legendary imprint last year.

August multiplatinum certifications announced last week by the RIAA include **Garth Brooks**, *Sevens* (6 million); **Reba McEntire**, *Greatest Hits, Volume II* (5 million); **George Strait**, *Carrying Your Love With Me* (3 million) and *Lead On* (2 million); **Vince Gill**, *Souvenirs* (2 million); and **Confederate Railroad**, *Confederate Railroad* (2 million).

Platinum certifications include *The Patsy Cline Collection* and three **Hank Williams** compilations. In the gold category are **Marty Stuart's** *The Marty Party Hit Pack*, **Reba McEntire's** *If You See Him*, **Trisha Yearwood's** *Where Your Road Leads*, and Gill's *I Never Knew Lonely*.

Bits 'N' Pieces

Clint Black has already helped collect 40,000 pairs of shoes for the needy during his *Nothin' But The Tailights* tour, but that number should grow Saturday (9/12), during his show at the Greek Theater in Los Angeles. With the help of KZLA/L.A. and tour sponsor ACDelco, Black will be collecting shoes to benefit the local chapter of the America's Promise campaign to help at-risk youth.

• **Steve Wariner** is opening Black's L.A. show. During recent tour stops in Baltimore and Richmond, Black played the drums while Wariner played his hit, "Burnin' The Road House Down."

• **Martina McBride**, **Phish**, and **Hootie & The Blowfish** have been added to the lineup for the Farm Aid '98 concert taking place October 3 at the New World Music Theater in Tinley Park, IL. Others performing during the CMT telecast include **Steve Earle**, **John Conlee**, **Wilco**, and Farm Aid founders **Willie Nelson**, **John Mellencamp**, and **Neil Young**.

• The fifth annual **Mark Collie** Celebrity Race For Diabetes Cure is scheduled for October 7 at the Nashville Speedway. The initial list of participants includes **Faith Hill**, **Tim McGraw**, **Brooks & Dunn**, **Matt King**, **Terry McBride**, **Aaron Tippin**, and **Ricochet's** **Jeff Bryant**, **Teddy Carr**, **Greg Cook**, **Eddie Kilgallon**, and **Heath Wright**. **Loretta Lynn** is spokesperson for the race, and NASCAR legend **Bill Elliott** returns as grand marshal.

— Calvin Gilbert



DIVERSE ALL-STARS — During their recent visit to Seattle, **Garth Brooks** surprised **Steve Wariner's** son, **Ross**, by taking him to the *Seattle Mariners'* batting practice and introducing him to **Ken Griffey Jr.** and other notable big-league players. With **Ross** kneeling in the front, pictured are (l-r) **Chris Haney** of the *Kansas City Royals*, **Griffey**, **Wariner**, and **Brooks**.



EVEN MORE ALL-STARS — **Tim McGraw** found himself in some impressive company earlier this summer during the *Major League Baseball All-Star game* in Denver. The day after McGraw performed at the *All-Star Gala*, he was out on *Coors Field*, where he had the chance to hit against his father, former *New York Mets* and *Philadelphia Phillies* pitcher **Tug McGraw**. Hangin' out on the field are (l-r) actor **Kevin Costner**, **Tim McGraw**, former *Kansas City Royals* great **George Brett**, and **Lee Travis** of the *Arizona Diamondbacks*.

CRS Great Lakes A Huge Success

Continued from Page 52

Country And The Coming Millennium

The day's final panel was "Country In The Next Millennium." Crystal balls ain't what they used to be, to say the least. It was said that it's almost impossible to project five years in advance, and to attempt to look ahead 10 years is almost laughable.

Arista/President **Tim DuBois** noted that there was no way to know how people will be buying music 10 years from now. He said that the Internet will allow a unique buying opportunity, in that customers can sample and buy music inexpensively.

Referring to the passage of the Telecom bill, which has changed the face of radio forever, DuBois said, "That's something we, as labels, have to react to. Whatever landscape radio presents becomes our reality; we can't whine." He added, however, "As Country radio continues to be popular to people, that puts it in line to be our very first customer. While it's true you don't buy my product, if we can't sell you on it, we can't get it to the people."

Noting that, to reach the masses, radio and records must work together, he closed with some tips for the road to mutual success: "Pick

your partners carefully. Work hard. Don't be greedy; we're in this together. Integrity does matter; don't do business with assholes."

On the same panel, **Jacor Director/Country Programming Jaye Albright** predicted that Country will be seeing a rebound in the next 18 months. She said, "While we may not know who they are as yet, we may even know the names of the next superstars right now." She also predicted that Classic Country will have no greater role in our future than it's had in our past.

Addressing the complicated matter of burgeoning broadcast companies trying to build internal structures while in major acquisition mode, she admitted, "Change within broadcast companies is happening faster than our ability to create the bureaucracy to handle it."

WFMS & WGRL/Indianapolis Monte Gerard encouraged the assembled to "make a commitment to training your people" and urged them to foster cooperation and passion among co-workers and subordinates.

Finally, a reminder that CRS 30 is set for March 10-14, 1999. The next regional CRS will be held August 27-28, 1999, in Mobile. Make plans now to attend both of these stellar events.



COUNTRY TOP 50

SEPTEMBER 11, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL TOTALS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
5	2	2	1	BROOKS & DUNN How Long Gone (Arista)	204/0	1	7529	+105	36198	+515
9	6	5	2	TIM MCGRAW Where The Green Grass Grows (Curb)	204/0	2	7166	+385	34276	+1867
7	5	3	3	WILKINSONS 26 Cents (Giant)	204/0	3	7131	+68	33806	+150
10	9	7	4	ALAN JACKSON I'll Go On Loving You (Arista)	203/1	4	6838	+571	32095	+2622
2	1	1	5	GEORGE STRAIT True (MCA)	192/0	6	6521	-909	31447	-4342
11	10	9	6	DIAMOND RIO You're Gone (Arista)	203/1	5	6571	+545	31048	+2773
14	12	10	7	MARK WILLS Don't Laugh At Me (Mercury)	201/0	7	6393	+729	30360	+3459
4	3	4	8	JOHN MICHAEL MONTGOMERY Cover You In Kisses (Atlantic)	189/0	8	6307	-755	29691	-3770
13	13	12	9	REBA MCENTIRE Forever Love (MCA)	203/0	9	5553	+364	26167	+1683
18	15	13	10	LONESTAR Everything's Changed (BNA)	200/1	10	5317	+526	25082	+2596
20	16	14	11	SHANIA TWAIN Honey, I'm Home (Mercury)	199/1	11	5122	+449	24146	+1899
—	26	17	12	GARTH BROOKS You Move Me (Capitol)	201/6	13	4613	+612	21916	+3116
21	18	15	13	LEANN RIMES Nothin' New Under The Moon (MCG/Curb)	194/1	12	4622	+152	21828	+773
24	20	16	14	CLINT BLACK Loosen Up My Strings (RCA)	199/4	14	4481	+339	20903	+1521
25	21	19	15	TRACY BYRD I Wanna Feel That Way Again (MCA)	190/6	15	4417	+468	20288	+2471
27	23	20	16	ALABAMA How Do You Fall In Love (RCA)	199/10	16	4277	+462	20033	+2276
22	19	18	17	LINDA DAVIS I Wanna Remember This (DreamWorks)	192/4	17	4205	+250	19951	+1466
30	24	21	18	LEE ANN WOMACK A Little Past Little Rock (Decca)	193/10	19	4183	+472	19269	+2429
36	29	24	19	DIXIE CHICKS Wide Open Spaces (Monument)	182/6	20	3710	+745	17156	+3317
8	8	8	20	RANDY TRAVIS The Hole (DreamWorks)	129/0	22	3325	-2774	15880	-12874
3	4	6	21	VINCE GILL If You Ever Have Forever In Mind (MCA)	124/0	23	3298	-3072	15880	-13840
23	22	22	22	STEVE WARINER w/GARTH BROOKS Burnin'... (Capitol)	163/0	21	3336	-229	14920	-1157
34	33	28	23	COLLIN RAYE Someone You Used To Know (Epic)	170/17	24	3129	+599	14297	+2960
33	30	26	24	TY HERNDON It Must Be Love (Epic)	172/10	25	3067	+414	14095	+1950
29	27	25	25	NEAL MCCOY Love Happens Like That (Atlantic)	167/3	27	2984	+182	13515	+980
31	28	27	26	WADE HAYES How Do You Sleep At Night (DKC/Columbia)	168/8	28	2937	+282	13234	+1399
32	32	29	27	BILLY DEAN Real Man (Capitol)	160/10	29	2399	+192	10814	+872
35	34	30	28	KENNY CHESNEY I Will Stand (BNA)	156/15	30	2397	+368	10598	+1741
46	40	32	29	TERRI CLARK You're Easy On The Eyes (Mercury)	159/23	31	2340	+599	10549	+2519
42	39	34	30	AARON TIPPIN For You I Will (Lyric Street)	135/13	33	1989	+378	8795	+1625
37	35	33	31	KEITH HARLING Coming Back For You (MCA)	144/3	34	1773	+125	7850	+583
28	25	23	32	SAMMY KERSHAW Honky Tonk America (Mercury)	87/0	37	1703	-1460	7622	-6459
DEBUT			33	TRISHA YEARWOOD & GARTH BROOKS Where Your... (MCA)	108/96	39	1546	+1373	7380	+6358
48	44	39	34	CLAY WALKER You're Beginning To Get To Me (Giant)	119/19	38	1617	+375	7189	+1663
50	45	40	35	BLACKHAWK There You Have It (Arista)	121/17	41	1444	+283	6607	+1274
BREAKER			36	BRYAN WHITE Tree Of Hearts (Asylum/EEG)	123/9	40	1446	+173	6486	+788
39	37	35	37	GARY ALLAN No Man In His Wrong Heart (Decca)	122/1	43	1408	+5	6314	+51
40	38	36	38	KINLEYS You Make It Seem So Easy (Epic)	112/2	42	1432	+88	6291	+343
—	47	42	39	TRAVIS TRITT If I Lost You (Warner Bros.)	106/22	48	1288	+300	5762	+1299
—	49	44	40	WARREN BROTHERS Guilty (BNA)	94/15	51	1004	+195	4569	+918
—	—	46	41	PAM TILLIS Every Time (Arista)	82/29	50	1039	+378	4458	+1733
DEBUT			42	TOBY KEITH Getcha Some (Mercury)	66/47	56	747	+521	3600	+2516
DEBUT			43	FAITH HILL Let Me Let Go (Warner Bros.)	57/52	58	720	+631	3479	+3059
—	48	45	44	RICK TREVINO Only Lonely Me (Columbia)	75/7	55	770	+78	3379	+278
47	46	43	45	CHAD BROCK Evangeline (Warner Bros.)	42/0	62	580	-174	2971	-773
15	17	31	46	PATTY LOVELESS High On Love (Epic)	29/0	61	598	-1195	2931	-5501
DEBUT			47	JOE DIFFIE Poor Me (Epic)	48/34	63	554	+382	2510	+1728
—	50	48	48	TRINI TRIGGS Straight Tequila (MCG/Curb)	57/17	67	523	+156	2390	+686
DEBUT			49	DEANA CARTER Absence Of The Heart (Capitol)	30/28	74	394	+357	1998	+1851
—	—	50	50	MONTY HOLMES Alone (Bang II)	46/8	69	463	+97	1939	+484

This chart reflects airplay from September 7-13. Songs ranked by total points. Highlighted songs indicate Breaker.

204 Country reporters. 187 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1998, R&R Inc.

BREAKERS®

BRYAN WHITE

Tree Of Hearts (Asylum/EEG)

60% of our reporters on it (123 stations)

9 Adds • Moves 37-36

MOST ADDED®

ARTIST TITLE LABEL(S)	TOTAL ADDS
TRISHA YEARWOOD & GARTH BROOKS Where Your... (MCA)	96
FAITH HILL Let Me Let Go (Warner Bros.)	52
TOBY KEITH Getcha Some (Mercury)	47
JOE DIFFIE Poor Me (Epic)	34
PAM TILLIS Every Time (Arista)	29
DEANA CARTER Absence Of The Heart (Capitol)	28
TERRI CLARK You're Easy On The Eyes (Mercury)	23
TRAVIS TRITT If I Lost You (Warner Bros.)	22
CLAY WALKER You're Beginning To Get To Me (Giant)	19
MARTINA MCBRIDE Wrong Again (RCA)	18

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TRISHA YEARWOOD & GARTH BROOKS Where Your... (MCA)	+1373
DIXIE CHICKS Wide Open Spaces (Monument)	+745
MARK WILLS Don't Laugh At Me (Mercury)	+729
FAITH HILL Let Me Let Go (Warner Bros.)	+631
GARTH BROOKS You Move Me (Capitol)	+612
TERRI CLARK You're Easy On The Eyes (Mercury)	+599
COLLIN RAYE Someone You Used To Know (Epic)	+599
ALAN JACKSON I'll Go On Loving You (Arista)	+571
DIAMOND RIO You're Gone (Arista)	+545
LONESTAR Everything's Changed (BNA)	+526

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
TRISHA YEARWOOD & GARTH BROOKS Where... (MCA)	+6358
MARK WILLS Don't Laugh At Me (Mercury)	+3459
DIXIE CHICKS Wide Open Spaces (Monument)	+3317
GARTH BROOKS You Move Me (Capitol)	+3116
FAITH HILL Let Me Let Go (Warner Bros.)	+3059
COLLIN RAYE Someone You Used To Know (Epic)	+2960
DIAMOND RIO You're Gone (Arista)	+2773
ALAN JACKSON I'll Go On Loving You (Arista)	+2622
LONESTAR Everything's Changed (BNA)	+2596
TERRI CLARK You're Easy On The Eyes (Mercury)	+2519

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
JO DEE MESSINA I'm Alright (Curb)
FAITH HILL w/TIM MCGRAW Just To Hear... (Warner Bros.)
DIXIE CHICKS There's Your Trouble (Monument)
TRISHA YEARWOOD There Goes My Baby (MCA)
COLLIN RAYE I Can Still Feel You (Epic)
MARTINA MCBRIDE Happy Girl (RCA)
TERRI CLARK Now That I Found You (Mercury)
GARTH BROOKS To Make You Feel My Love (Capitol)
JOE DIFFIE Texas Size Heartache (Epic)
GEORGE STRAIT I Just Want To Dance With You (MCA)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

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The New Album Gallery

In Stores: September 15, 1998



Los Super Seven

Los Super Seven (RCA)

Los Super Seven is an all-star Mexican-American band which features Rick Trevino and Freddy Fender, but the self-titled recording project is not a mainstream country album by any means. It is, however, a gorgeous collection of traditional Mexican songs performed acoustically by Trevino and Fender, along with Joe Ely, Flaco Jimenez, Ruben Ramos, and Los Lobos' David Hidalgo and Cesar Rosas. Conceived by artist manager Dan Goodman, the

album was recorded in Austin this past April. With the exception of Ely's rendition of Woody Guthrie's "Plane Wreck At Los Gatos (Deportee)," the entire album is sung in Spanish. Highlights include Fender's vocal on "Piensa En Mi" ("Think Of Me") and Trevino exploring his Hispanic roots on "Mi Ranchito" ("My Ranch"). RCA Label Group Chairman Joe Galante says a portion of the proceeds from the Los Super Sevens project will go towards supporting the National Council of La Raza, a private, non-profit organization created in 1968 to improve life opportunities for Hispanic Americans.

GOING FOR ADDS

September 14, 1998

Deana Carter "Absence Of The Heart"

Capitol: Talk about long-awaited singles. "Absence of the Heart" is the first one from Carter's sophomore album, *Everything's Gonna Be Alright*, the followup to her quadruple-platinum debut *Did I Shave My Legs For This?* Carter co-produced the new album with Chris Farren, and co-wrote "Absence of the Heart" with him and Chuck Jones. *Everything's Gonna Be Alright* arrives in stores on October 20.

Mark Chesnutt "Wherever You Are"

Decca: Not that you'll be calling any psychic hotlines to choose which singles to add, but the resident psychic for the *National Examiner* recently predicted that Mark Chesnutt will eventually double his current tally of No. 1 hits. Chesnutt says, "Well, I hope he's right. Does he see any more platinum albums for me in that crystal ball?" Chesnutt is working on a new project, but this single comes from his latest album, *Thank God For Believers*.

Confederate Railroad "Keep On Rockin'"

Atlantic: It's been a while since we heard from Confederate Railroad, but the band's fan base is still intact — as evidenced by the recent double-platinum certification of the Railroad's self-titled debut album. Veteran songwriters Craig Wiseman and Al Anderson co-wrote the song, which serves as the first single from Confederate Railroad's new album, set for release next month. Look for the band's visibility to get higher in the weeks to come with the "Keep On Rockin'" video.

Deryl Dodd "A Bitter End"

Columbia: Deryl Dodd co-wrote "A Bitter End" with Kenny Beard, a guy who teamed with Trace Adkins to write "The Rest of Mine" and "Big Time." "A Bitter End" will be featured on Dodd's upcoming album, which is produced by Blake Chancey and Clip Young.

Faith Hill "Let Me Let Go"

Warner Bros.: Songwriters Steve Diamond and Dennis Morgan began writing this song while they were rappelling down a steep slope in the Rocky Mountains. Diamond was below Morgan when his friend yelled, "Don't let me go!" Diamond immediately threw his arms up in the air and shouted, "What a great idea!" as the rope slipped and Morgan plummeted 50 feet into a snow bank. Vince Gill sings background vocals on this new single from Hill's latest album, *Faith*.

David Kersh "Something To Think About"

Curb: When it comes to playing in front of massive crowds filled with die-hard country fans, David Kersh currently has the plum gig for newcomers — the opening slot of the Reba McEntire/Brooks & Dunn tour. Before the tour ends in December, you can bet that Kersh will be offering a nightly performance of "Something To Think About," the new single from his *If I Never Stop Loving You* album.

Martina McBride "Wrong Again"

RCA: Of the latest single from her platinum album *Evolution*, Martina McBride says, "To me, this has a very classic country sound. When I think about it, I think about Tammy Wynette or someone like that. I love the fact that every chorus is different, that the song takes you through a story from beginning to end. And it has a positive ending."

Mark Nesler "Slow Down"

Asylum/EEG: Compared to most newcomers, Beaumont, TX native Mark Nesler has a little breathing room while he continues to launch his career as an artist. After all, he's still collecting royalty checks for having co-written Tim McGraw's "Just To See You Smile" and his other songwriting credits include Aaron Tippin's current single "For You I Will." "Slow Down" is the latest single from Nesler's debut album.

George Strait "We Really Shouldn't Be Doing This"

MCA: It's a country record, of course, but there's a distinct rockabilly influence at work when George Strait jumps into the lyrics. Between the song's message and Strait's delivery, it's a safe bet that female listeners will be clamoring to hear this one. But isn't that usually the case with a George Strait record? Written by Jim Lauderdale, "We Really Shouldn't Be Doing This" is featured on Strait's latest album, *One Step At a Time*.

ON THE RECORD

Johnny Gray, MD
WYAY/Atlanta

T. Graham Brown "Wine Into Water" (Intersound)

I have known T. Graham Brown for a number of years, and I had the opportunity to meet with him prior to the release of his new single, "Wine Into Water." An artist known for complete honesty and sincerity in his music, he drives straight into the heart of the listener with this powerful single [about his battle with alcoholism.] From his soul, this song is really about T. Graham — about his life and about many other people's lives, and the struggles they go through. Only T. Graham can take a life-altering situation of this magnitude and put it into a song so beautifully. When he first finished with the record, he explained to me, "When you hear this song, this is my story!" It really speaks to the hearts and minds of people who go through these situations. To me, that is what country music is all about, reaching out there and touching people. The song definitely speaks for itself: a powerful title and a powerful message.

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NEW & ACTIVE

DWIGHT YOAKAM These Arms (*Reprise*)
Total Stations: 40, Total Points: 1655, Total Adds: 13,

DANNI LEIGH If The Jukebox Took Teardrops (*Decca*)
Total Stations: 42, Total Points: 1579, Total Adds: 5, Including: WTCM 13, WSIX 10, KHEY 7, KZKX 5, WNOE 5
Plays Include: WAYZ 30 (30), KHAY 15 (15), KJUG 15 (15), KKIX 15 (15), KRMD 15 (15), WFMS 15 (15), WRNS 15 (15), KPLM 14 (14), WWJO 11 (11), KEEY 10 (10), KUZZ 10 (10), WAXX 10 (10), WMTZ 10 (10), WOVK 10 (10), KVOO 8 (8), KEAN 7 (7), KGNC 7 (7), KSOP 7 (7), KXKT 7 (7), WWGR 7 (7)

GREAT DIVIDE Pour Me A Vacation (*Atlantic*)
Total Stations: 33, Total Points: 1485, Total Adds: 3, Including: WKKT 10, KKJG 7, WWJO 7
Plays Include: KBEQ 30 (30), KXKC 30 (26), WBBN 24 (23), KBUL 17 (17), KJUG 15 (15), WIBW 15 (15), WRNS 15 (15), KTST 13 (13), KFDI 12 (12), KTTS 10 (10), WLWI 10 (10), WOVK 10 (10), KVOO 8 (8), WRBQ 8 (8), KEAN 7 (7), KHEY 7 (7), KIZN 7 (7), KNFR 7 (7), KSOP 7 (7), WACO 6 (6), WTCR 6 (6)

MARTINA MCBRIDE Wrong Again (*RCA*)
Total Stations: 20, Total Points: 1394, Total Adds: 18, Including: KEEY 26, KRTY 25, WMZQ 17, WIRK 16, WXTA 16, WFMB 14, KZLA 12, KUZZ 10, WIL 10, KSOP 7, KUPL 7, WQXK 7, WROO 7, WWZD 7, KHAY 5, WBCT 5, WDEN 5, WSOC 5
Plays Include: KMPS 28 (16), WWGR 7 (7)

WYNONNA Woman To Woman (*Asylum/EEG*)
Total Stations: 33, Total Points: 1353, Total Adds: 12, Including: WRNS 19, KASH 15, WTQR 15, WAIB 14, WSIX 10, KGNC 7, KNFR 7, WDJR 7, KFDI 5, WHSL 5, WNOE 5, WTHI 5
Plays Include: WKKT 20 (20), KMPS 16 (16), WKIS 14 (14), WPKX 11 (6), WDAF 10 (10), WOVK 10 (10), KKNU 9 (9), WNCY 9 (9), WGTR 7 (7), WWJO 7 (7), WTCR 6 (6), KTTS 5 (5), WBBN 5 (5), WBBS 5 (5), WDEN 5 (5), WESC 5 (5), WRBT 5 (5), WRKZ 5 (5), WSOC 5 (5)

SUZY BOGGUSS Nobody Love, Nobody Gets Hurt (*Capitol*)
Total Stations: 30, Total Points: 1285, Total Adds: 9, Including: WKIS 14, WAXX 10, WKKT 10, WMJC 10, KKNU 9, KORD 5, WBCT 5, WCMS 5, WSOC 5
Plays Include: WRNS 17 (17), WIRK 16 (15), KASH 15 (15), KJUG 15 (7), WFMS 15 (15), WWGR 15 (15), WTCR 12 (12), WMTZ 10 (10), WOVK 10 (10), KSOP 7 (7), WOW 6 (6), KFDI 5 (5), KTTS 5 (5), WBBN 5 (5), WBBS 5 (5), WDEN 5 (5), WHSL 5 (5), WNKT 5 (5), WRKZ 5 (5), WXXQ 5 (5)

RESTLESS HEART For Lack Of Better Words (*RCA*)
Total Stations: 26, Total Points: 1089, Total Adds: 1, Including: WMTZ 10
Plays Include: KBEQ 24 (18), WRNS 19 (19), WGAR 17 (17), KASH 15 (15), KKIX 15 (15), WFGY 15 (15), WWZD 12 (12), KKNU 10 (10), WOVK 10 (10), WYYD 10 (10), KGNC 7 (7), KHEY 7 (7), KIZN 7 (7), KJUG 7 (7), KKJG 7 (7), WROO 7 (7), WIRK 6 (6), WTCR 6 (6), KFDI 5 (5), KTTS 5 (5), KVOX 5 (5), WDEN 5 (5), WRKZ 5 (5)

LILA MCCANN To Get Me To You (*Capitol*)
Total Stations: 22, Total Points: 811, Total Adds: 0, Including: WRNS 18 (18), KLLL 17 (17), KMPS 16 (16), KJUG 15 (15), WPKX 11 (6), WOVK 10 (10), KHAK 9 (9), KHEY 7 (7), KIZN 7 (7), KKJG 7 (7), KSOP 7 (7), KTOM 7 (7), WTCR 6 (6), KTTS 5 (5), KVOX 5 (5), WBBN 5 (5), WBBS 5 (5), WDEN 5 (5), WKKT 5 (5), WTHI 5 (5)

ALLISON MOORER Set You Free (*MCA*)
Total Stations: 24, Total Points: 690, Total Adds: 0, Including: KNFR 14 (14), KPLM 14 (14), KKNU 10 (10), WAXX 10 (10), WOVK 10 (10), KUBL 9 (7), KVOO 8 (8), KSOP 7 (7), WGTR 7 (7), WWZD 7 (7), WTCR 6 (6), KASH 5 (5), KFDI 5 (5), KMLE 5 (5), WBBS 5 (5), WDEN 5 (5), WGH 5 (5), WKKT 5 (5), WRKZ 5 (5), WSOC 5 (5)

VARIOUS ARTISTS Same Old Train (*Monument*)
Total Stations: 13, Total Points: 664, Total Adds: 6, Including: WCTK 17, KTEX 10, WKKT 10, WGTR 7, WDEN 5, WVLK 5
Plays Include: KPLX 30 (30), KYGO 13 (5), WOVK 10 (10), KVOO 8 (8), KFDI 5 (5), KTTS 5 (5), KUZZ 5 (5)

T. GRAHAM BROWN Wine Into Water (*Intersound*)
Total Stations: 16, Total Points: 660, Total Adds: 8, Including: WFMB 12, WDAF 10, WYYD 10, WUSY 9, WKCX 8, WWZD 7, WRKZ 5, WSOC 5
Plays Include: WDJR 25 (15), WTCR 19 (17), WYAY 12 (12), WOVK 10 (10), KVOO 8 (8), KTTS 5 (5), WDEN 5 (5), WTQR 5 (5)

DERYL DODD A Bitter End (*Columbia*)
Total Stations: 12, Total Points: 535, Total Adds: 9, Including: WIVK 14, KXKC 10, KVOO 8, KEAN 7, KSOP 7, KORD 5, KTTS 5, WDEN 5, WHSL 5
Plays Include: KPLX 30 (30), KHAY 8 (8)

DAVID KERSH Something To Think About (*Curb*)
Total Stations: 15, Total Points: 527, Total Adds: 8, Including: WKCN 18, KIKK 10, KKNU 9, KUBL 9, KAJA 5, KTTS 5, WBCT 5, WBYT 5
Plays Include: KBEQ 18 (18), WUSY 9 (9), KSOP 7 (7), WOW 6 (6), WTCR 6 (6), WDEN 5 (5), WXXQ 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Coast-To-Coast
Mark Edwards • (972) 991-9200

Adds:
No New Adds
Hottest:
BROOKS & DUNN How Long Gone
WILKINSONS 26 Cents
SHANIA TWAIN Honey, I'm Home
GARTH BROOKS You Move Me
TERRI CLARK You're Easy On The Eyes

Real Country

Dave Nicholson • (602) 966-6236

Adds:
MARTINA MCBRIDE Wrong Again
VARIOUS ARTISTS Same Old Train
Hottest:
RICKY VAN SHELTON It Wouldn't Kill Me
WILKINSONS 26 Cents
LDNESTAR Everything's Changed
TIM MCGRAW Where The Green Grass Grows
MARK WILLS Don't Laugh At Me

AFTER MIDNITE ENTERTAINMENT

Larry Santiago • (818) 461-5435

Adds:
KENNY CHESNEY I Will Stand
BILLY DEAN Real Man
FAITH HILL Let Me Let Go
CDLLIN RAYE Someone You Used To Know
TRISHA YEARWOOD & GARTH BROOKS Where Your Road Leads
Hottest:
WILKINSONS 26 Cents
TIM MCGRAW Where The Green Grass Grows
DIAMOND RIO You're Gone
ALAN JACKSON I'll Go On Loving You
BROOKS & DUNN How Long Gone

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Gary Knoll

Adds:
GARTH BROOKS You Move Me
PAM TILLIS Every Time
TRAVIS TRITT If I Lost You
DWIGHT YOAKAM These Arms
Hottest:
ALABAMA How Do You Fall In Love
TRACY BYRD I Wanna Feel That Way Again

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country

Ken Maultrie

Adds:
GARTH BROOKS You Move Me
TERRI CLARK You're Easy On The Eyes
PAM TILLIS Every Time
TRAVIS TRITT If I Lost You
Hottest:
ALAN JACKSON I'll Go On Loving You
WILKINSONS 26 Cents
BROOKS & DUNN How Long Gone
GEORGE STRAIT True
MARK WILLS Don't Laugh At Me

Digital Country

L.J. Smith

Adds:
GARTH BROOKS You Move Me
TERRI CLARK You're Easy On The Eyes
WADE HAYES How Do You Sleep At Night
Hottest:
BROOKS & DUNN How Long Gone
WILKINSONS 26 Cents
TIM MCGRAW Where The Green Grass Grows
ALAN JACKSON I'll Go On Loving You
JOHN MICHAEL MONTGOMERY Cover You In Kisses

New Country

L.J. Smith

Adds:
TRACY BYRD I Wanna Feel That Way Again
FAITH HILL Let Me Let Go
PAM TILLIS Every Time
TRISHA YEARWOOD & GARTH BROOKS Where Your Road Leads
Hottest:
WILKINSONS 26 Cents
BROOKS & DUNN How Long Gone
RANDY TRAVIS The Hole
TIM MCGRAW Where The Green Grass Grows
JOHN MICHAEL MONTGOMERY Cover You In Kisses

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

U.S. Country

Penny Mitchell

Adds:
TRAVIS TRITT If I Lost You
TRISHA YEARWOOD & GARTH BROOKS Where Your Road Leads
Hottest:
BROOKS & DUNN How Long Gone
TIM MCGRAW Where The Green Grass Grows
JOHN MICHAEL MONTGOMERY Cover You In Kisses
WILKINSONS 26 Cents
RANDY TRAVIS The Hole

CD Country

John Hendricks

Adds:
BROOKS & DUNN Husbands And Wives
GEORGE STRAIT We Really Shouldn't Be Doing This
TRISHA YEARWOOD & GARTH BROOKS Where Your Road Leads
Hottest:
JOHN MICHAEL MONTGOMERY Cover You In Kisses
ALAN JACKSON I'll Go On Loving You
TY HERNDON It Must Be Love
VINCE GILL If You Ever Have Forever In Mind
BROOKS & DUNN How Long Gone

RADIO ONE COUNTRY PLAYLIST

Jim Barbee • (970) 949-3339

Adds:
JOE DIFFIE Poor Me
GREAT DIVIDE Pour Me A Vacation
PAM TILLIS Every Time
TRAVIS TRITT If I Lost You
Hottest:
GEORGE STRAIT True
WILKINSONS 26 Cents
BILLY DEAN Real Man
TIM MCGRAW Where The Green Grass Grows
LINDA DAVIS I Wanna Remember This

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Tracy Thompson

Mainstream Country

David Felker

Adds:
TERRI CLARK You're Easy On The Eyes
CLAY WALKER You're Beginning To Get To Me
TRISHA YEARWOOD & GARTH BROOKS Where Your Road Leads
Hottest:
VINCE GILL If You Ever Have Forever In Mind
BROOKS & DUNN How Long Gone
GEORGE STRAIT True
ALAN JACKSON I'll Go On Loving You
RANDY TRAVIS The Hole

Hot Country

David Felker

Adds:
BLACKHAWK There You Have It
FAITH HILL Let Me Let Go
AARON TIPPIN For You I Will
TRAVIS TRITT If I Lost You
Hottest:
GEORGE STRAIT True
BROOKS & DUNN How Long Gone
WILKINSONS 26 Cents
JOHN MICHAEL MONTGOMERY Cover You In Kisses
TIM MCGRAW Where The Green Grass Grows

COUNTRY VIDEO



ADDS

SUZY BOGGUSS Nobody Love, Nobody Gets Hurt
PATTY LOVELESS Like Water Into Wine
LILA MCCANN To Get Me To You
JOHN MICHAEL MONTGOMERY Hold Onto Me
AARON TIPPIN For You I Will

ELITE

WILKINSONS 26 Cents
VINCE GILL If You Ever Have Forever In Mind
ALAN JACKSON I'll Go On Loving You
BROOKS & DUNN How Long Gone
SHANIA TWAIN Honey, I'm Home

TNN

THE NASHVILLE NETWORK

60.2 million households
Traci Todd,
Manager/Video Programming

ADDS

BILLY DEAN Real Man (*Capitol*)
LEE ANN WOMACK A Little Past Little Rock (*Decca*)

TOP 10

ALABAMA How Do You Fall In Love (*RCA*)
BROOKS & DUNN How Long Gone (*Arista*)
BILLY DEAN Real Man (*Capitol*)
DIAMOND RIO You're Gone (*Arista*)
ALAN JACKSON I'll Go On Loving You (*Arista*)
LONESTAR Everything's Changed (*BNA*)
REBA McENTIRE Forever Love (*MCA*)
DOLLY PARTON Honky Tonk Songs (*Decca*)
SHANIA TWAIN Honey, I'm Home (*Mercury*)
LEE ANN WOMACK A Little Past Little Rock (*Decca*)

Information current as of September 7.



42 million households
Chris Parr, Director/Programming
Paul Hastaba, VP/GM

ADDS

CONFEDERATE RAILROAD Keep On Rockin' (*Atlantic*)
MONTY HOLMES Alone (*BANG II*)
CLEUDUS T. JUDD First Redneck On The Internet (*Hazor & Tie*)
CHRIS LEDOUX w/JON BON JOVI Bang A Drum (*Capitol*)

TOP 10

JO DEE MESSINA I'm Alright (*Curb*)
FAITH HILL w/TIM MCGRAW Just To Hear You... (*Warner Bros.*)
VINCE GILL If You Ever Have Forever In Your Mind (*MCA*)
BROOKS & DUNN How Long Gone (*Arista*)
WILKINSONS 26c (*Giant*)
RANDY TRAVIS The Hole (*DreamWorks*)
DIAMOND RIO You're Gone (*Arista*)
PAM TILLIS I Said A Prayer (*Arista*)
ALAN JACKSON I'll Go On Loving You (*Arista*)
MARK WILLS Don't Laugh At Me (*Mercury*)

HEAVY

ALABAMA How Do You Fall In Love (*RCA*)
GARTH BROOKS To Make You Feel My Love (*Capitol*)
BROOKS & DUNN How Long Gone (*Arista*)
DIAMOND RIO You're Gone (*Arista*)
VINCE GILL If You Ever Have Forever In Your Mind (*MCA*)
FAITH HILL w/TIM MCGRAW Just To Hear You... (*Warner Bros.*)
ALAN JACKSON I'll Go On Loving You (*Arista*)
LONESTAR Everything's Changed (*BNA*)
RANDY TRAVIS The Hole (*DreamWorks*)
SHANIA TWAIN Honey, I'm Home (*Mercury*)
WILKINSONS 26c (*Giant*)
MARK WILLS Don't Laugh At Me (*Mercury*)

HOT SHOTS

BLACKHAWK There You Have It (*Arista*)
SUZY BOGGUSS Nobody Love, Nobody Get Hurt (*Capitol*)
T. GRAHAM BROWN Wine Into Water (*Intersound*)
DIXIE CHICKS Wide Open Spaces (*Monument*)
TOBY KEITH Getcha Some (*Mercury*)
CHRIS LEDOUX w/JON BON JOVI Bang A Drum (*Capitol*)
DANNI LEIGH If The Jukebox Took Teardrops (*Decca*)
JOHN MICHAEL MONTGOMERY Hold Onto Me (*Atlantic*)
AARON TIPPIN For You I Will (*Lyric Street*)
TRAVIS TRITT If I Lost You (*Warner Bros.*)
WARREN BROTHERS Guilty (*BNA*)

Heavy rotation songs receive 28 plays per week. Hotshots receive 21 plays per week.

Information current as of September 9.

COUNTRY REPORTERS

Stations and their adds listed alphabetically by market

<p>KEAN/Abilene, TX PD: Dwayne Alexander MD: Rudy Allen Fernandez 23 YEARWOOD & BROOKS 23 FAITH HILL 7 BRYAN WHITE 7 PAM TILLIS 7 DERYL DODD 7 DEANA CARTER</p> <p>WOMX/Akron, OH PD: Kevin Mason MD: Bill Shiel 18 TY HERNDON 18 AARON TIPPIN 18 CLAY WALKER</p> <p>WGNA/Albany, NY PD: Buzz Brindle MD: Bill Earley 6 TOBY KEITH 6 YEARWOOD & BROOKS</p> <p>KRST/Albuquerque, NM PD: Brad Barrett MD: Chaz Matibu 12 BLACKHAWK 12 TRAVIS TRITT 5 TRINI TRIGGS 5 TOBY KEITH 5 PAM TILLIS</p> <p>WCTO/Allentown, PA PD: Chuck Geiger APD/MD: Shawn O'Brian 5 YEARWOOD & BROOKS 5 TERRI CLARK 5 TOBY KEITH</p> <p>WCTO/Allentown, PA PD: Chuck Geiger APD/MD: Shawn O'Brian 5 YEARWOOD & BROOKS 5 TERRI CLARK 5 TOBY KEITH</p> <p>WFGY/Altoona, PA PD/MD: Polly Wogg 35 YEARWOOD & BROOKS 15 CLAY WALKER 15 TRAVIS TRITT 15 TERRI CLARK 15 PAM TILLIS</p> <p>KGNC/Amarillo, TX PD: Bob Shannon MD: Patrick Clark 15 YEARWOOD & BROOKS 7 WYNDONNA</p> <p>KASH/Anchorage, AK PD: Ray Knight APD: Chris Crowley MD: Marshall Griffin 15 WYNDONNA</p> <p>WNCY/Appleton, WI OM: Jeff McCarthy APD/MD: Randy Shannon MD: Scott Stueck 9 JOE DUFFIE 9 DEANA CARTER</p> <p>WKSF/Asheville, NC PD: Glenn Trent MD: Nikki Thomas 5 JOE DUFFIE 5 TOBY KEITH 5 YEARWOOD & BROOKS</p> <p>WKHX/Atlanta, GA OM/MD: Neil McGinley MD: Johnny Gray 12 YEARWOOD & BROOKS 12 BLACKHAWK 12 PAM TILLIS 12 TOBY KEITH 12 DEANA CARTER</p> <p>WKXC/Augusta, GA OM/MD: Tommy Gentry APD/MD: Zach Taylor 15 YEARWOOD & BROOKS 7 WADE HAYES 7 CLAY WALKER</p> <p>KASE/Austin, TX PD: Michael Cruise MD: Steve Gary 25 GARTH BROOKS 25 LEANN RIMES</p> <p>KUZZ/Bakersfield, CA PD: Evan Bridwell MD: Kelly Erickson 22 GEORGE STRAIT 10 MARTINA MCBRIDE 10 DEANA CARTER</p> <p>WPOC/Baltimore, MD PD: Scott Lindemulder MD: Todd Gerry 16 TOBY KEITH 16 PAM TILLIS 16 KENNY CHESNEY</p> <p>WYNK/Baton Rouge, LA PD: Ralph Cherry MD: Austin James 18 YEARWOOD & BROOKS 13 TERRI CLARK 13 TOBY KEITH</p> <p>KAYD/Beaumont, TX PD/MD: Frank Dawson APD: Jay Bernard 30 YEARWOOD & BROOKS 7 TRAVIS TRITT 7 WARREN BROTHERS</p> <p>WKNN/Biloxi, MS PD/MD: Klipp Gregory 12 AARON TIPPIN 12 DEANA CARTER 12 YEARWOOD & BROOKS</p> <p>WHWK/Binghamton, NY OM/MD: John Davison 13 YEARWOOD & BROOKS 13 AARON TIPPIN</p>	<p>WZZK/Birmingham, AL PD: Jim Tamm MD: Scott Stewart 22 LEE ANN WOMACK</p> <p>KIZN/Boise, ID APD: Spencer Burke 15 YEARWOOD & BROOKS 7 RICK TREVINO 7 PAM TILLIS 7 DWIGHT YOAKAM</p> <p>WKLB/Boston, MA PD: Mike Brophy APD/MD: Ginny Rogers 10 COLLIN RAYE 5 FAITH HILL 5 KENNY CHESNEY 5 YEARWOOD & BROOKS</p> <p>WYRK/Buttalo, NY PD: Justin Case APD/MD: John Paul 18 GARTH BROOKS 8 WADE HAYES 8 ALABAMA 8 YEARWOOD & BROOKS</p> <p>KHAK/Cedar Rapids, IA PD: Jeff Winfield MD: Dawn Johnson 9 PAM TILLIS 9 TRINI TRIGGS 9 JOE DUFFIE</p> <p>WIXY/Champaign, IL PD: R.W. 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Myers, FL PD: Chris O'Kelley APD/MD: Buzzy Ford 15 GEORGE STRAIT 15 YEARWOOD & BROOKS 15 BROOKS & DUNN 15 VINCE GILL 15 TRINI TRIGGS</p>	<p>WCDF/Columbus, OH Inland PD/MD: John Crenshaw 19 TY HERNDON 7 ALAN JACKSON 7 TRAVIS TRITT</p> <p>WHOK/Columbus, OH PD: Don Crist MD: George Wolf 7 BILLY DEAN 7 YEARWOOD & BROOKS 7 FAITH HILL 7 KENNY CHESNEY</p> <p>KRYS/Corpus Christi, TX PD: Clayton Allen MD: Cactus Lou 14 ALABAMA 14 DIXIE CHICKS</p> <p>KPLX/Dallas, TX PD: Brian Phillips APD: Smokey Rivers 30 GARTH BROOKS</p> <p>KYNG/Dallas, TX PD/MD: Dan Pearman 10 JOE DUFFIE</p> <p>KHAK/Cedar Rapids, IA PD: Jeff Winfield MD: Dawn Johnson 9 PAM TILLIS 9 TRINI TRIGGS 9 JOE DUFFIE</p> <p>WIXY/Champaign, IL PD: R.W. Smith MD: Nicole Seals 18 YEARWOOD & BROOKS 6 BLACKHAWK 6 FAITH HILL</p> <p>WEZL/Charleston, SC PD: Kris Van Dyke MD: Gary Griffin 12 YEARWOOD & BROOKS 12 FAITH HILL</p> <p>WNKT/Charleston, SC PD: Rob Kelly MD: Caitlin Cody 17 TRINI TRIGGS 17 TRAVIS TRITT 17 TOBY KEITH</p> <p>WQBE/Charleston, WV OM/MD: Jeff Whitehead 11 TOBY KEITH 11 TRAVIS TRITT</p> <p>WKKT/Charlotte, NC PD: Bill Young 10 PAM TILLIS 10 DWIGHT YOAKAM 10 SUZY BOGGUSS 10 GREAT DIVIDE 10 JOE DUFFIE 10 VARIOUS ARTISTS 5 MARTINA MCBRIDE 5 YEARWOOD & BROOKS</p> <p>WSOC/Charlotte, NC PD: Jim Davis MD: Rick McCracken 5 YEARWOOD & BROOKS 5 T. GRAHAM BROWN 5 SUZY BOGGUSS 5 MARTINA MCBRIDE 5 FAITH HILL</p> <p>WUSY/Chattanooga, TN PD: Clay McClintock MD: Bill Polndexter 13 CONFEDERATE RAILROAD 9 T. GRAHAM BROWN 9 DWIGHT YOAKAM 9 MARK CHESNUTT 9 MONTY HOLMES</p> <p>KALF/Chico, CA PD/MD: Scott Michaels 17 TERRI CLARK 7 PAM TILLIS 7 TRAVIS TRITT</p> <p>WUBE/Cincinnati, OH OM/MD: Tim Closson MD: Duke Hamilton 22 FAITH HILL</p> <p>WYGY/Cincinnati, OH OM: Tim Closson PD: Patti Marshall APD: C.C. Rider MD: JJ Gerard 16 DEANA CARTER 16 JOE DUFFIE 16 COLLIN RAYE 16 MICHAEL PETERSON 16 TOBY KEITH 16 JOE DUFFIE 16 MARTINA MCBRIDE 10 DEANA CARTER</p> <p>WPOC/Baltimore, MD PD: Scott Lindemulder MD: Todd Gerry 16 TOBY KEITH 16 PAM TILLIS 16 KENNY CHESNEY</p> <p>KKCS/Colorado Springs, CO PD: Mike James MD: Travis Daily 18 BILLY DEAN 18 FAITH HILL 18 AARON TIPPIN 18 TERRI CLARK</p> <p>WKCN/Columbus, GA OM/MD: Robin Lee MD: Andy Woods 18 JOE DUFFIE 18 DAVID KERSH 18 YEARWOOD & BROOKS 8 T. GRAHAM BROWN 8 TRINI TRIGGS</p> <p>WVGR/Ft. Myers, FL PD: Chris O'Kelley APD/MD: Buzzy Ford 15 GEORGE STRAIT 15 YEARWOOD & BROOKS 15 BROOKS & DUNN 15 VINCE GILL 15 TRINI TRIGGS</p>	<p>WCDF/Columbus, OH Inland PD/MD: John Crenshaw 19 TY HERNDON 7 ALAN JACKSON 7 TRAVIS TRITT</p> <p>WHOK/Columbus, OH PD: Don Crist MD: George Wolf 7 BILLY DEAN 7 YEARWOOD & BROOKS 7 FAITH HILL 7 KENNY CHESNEY</p> <p>KRYS/Corpus Christi, TX PD: Clayton Allen MD: Cactus Lou 14 ALABAMA 14 DIXIE CHICKS</p> <p>KPLX/Dallas, TX PD: Brian Phillips APD: Smokey Rivers 30 GARTH BROOKS</p> <p>KYNG/Dallas, TX PD/MD: Dan Pearman 10 JOE DUFFIE</p> <p>KHAK/Cedar Rapids, IA PD: Jeff Winfield MD: Dawn Johnson 9 PAM TILLIS 9 TRINI TRIGGS 9 JOE DUFFIE</p> <p>WIXY/Champaign, IL PD: R.W. 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COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #1
WXXY/New York
(914) 592-1071
Smith/Roth

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
-	-	-	38	38	SHANIA TWAIN/You're Still The One
-	-	-	38	38	GARTH BROOKS/To Make You Feel...
-	-	-	38	38	FAITH HILL/This Kiss
-	-	-	38	38	TRISHA YEARWOOD/Perfect Love
-	-	-	38	38	SHANIA TWAIN/From This Moment On
32	32	32	30	30	FAITH HILL/W/MCGRAW/Just To Hear You...
22	22	22	30	30	SHANIA TWAIN/Honey, I'm Home
22	22	22	30	30	ALAN JACKSON/It's On Loving...
32	32	32	30	30	BROOKS & DUNN/How Long Gone
-	15	22	30	30	GARTH BROOKS/You Move Me
32	32	32	30	30	GEORGE STRAIT/True
32	32	32	30	30	TIM MCGRAW/Where The Green...
22	22	22	30	30	DIAMOND RIO/You're Gone
15	32	30	30	30	DAVID KERSH/Wonderful Tonight
22	22	22	21	21	JOHN M. MONTGOMERY/Cover You In Kisses
22	22	22	21	21	DIXIE CHICKS/There's Your Trouble
15	22	22	21	21	MAVERICKS/Dance The Night Away
22	22	22	21	21	LEANN RIMES/Nothin' New Under...
32	32	32	21	21	TY HERNDON/Man Holdin' On
32	32	32	21	21	RANDY TRAVIS/The Hole
22	22	22	21	21	WILKINSONS/26 Cents
-	15	14	21	21	LEANN RIMES/Looking Through...
32	15	14	21	21	JO DEE MESSINA/It's Alright
22	22	22	21	21	REBA MCKENZIE/Forever Love
15	15	14	14	14	GARTH BROOKS/What You Gotta Do
15	15	14	14	14	LONESTAR/Everything's Changed
15	15	14	14	14	CLINT BLACK/Loosen Up My Strngs
15	15	14	14	14	BRYAN WHITE/Tree Of Hearts
15	15	14	14	14	MARK WILLIS/Don't Laugh At Me
15	15	14	14	14	ALABAMA/How Do You Fall...
-	-	-	-	-	LINDA DAVIS/Wanna Remember...
-	-	-	-	-	YEARWOOD & BROOKS/Where Your Road...
-	-	-	-	-	COLLIN RAYE/Someone You Used...
-	-	-	-	-	TRACY BYRDI/Wanna Feel That...

93.9 KZLA
MARKET #2
KZLA/Los Angeles
(323) 882-8000
Fink/McCormack

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
30	30	30	42	42	BROOKS & DUNN/How Long Gone
42	42	42	42	42	JOHN M. MONTGOMERY/Cover You In Kisses
19	19	19	30	30	MARK WILLIS/Don't Laugh At Me
19	19	19	30	30	GARY ALLAN/No Man In His...
-	19	19	30	30	GARTH BROOKS/You Move Me
19	19	19	30	30	LINDA DAVIS/Wanna Remember...
19	19	19	30	30	DIAMOND RIO/You're Gone
19	19	19	30	30	ALAN JACKSON/It's On Loving...
14	7	19	30	30	REBA MCKENZIE/Forever Love
30	30	30	30	30	TIM MCGRAW/Where The Green...
30	19	30	30	30	STEVE WARINER...Burnin'...
42	23	23	23	23	FAITH HILL/W/MCGRAW/Just To Hear You...
30	30	23	23	23	LONESTAR/Everything's Changed
30	30	23	23	23	JO DEE MESSINA/It's Alright
23	23	23	23	23	GEORGE STRAIT/Just Want To...
30	30	23	23	23	GEORGE STRAIT/True
-	42	23	23	23	SHANIA TWAIN/From This Moment On
19	30	42	23	23	WILKINSONS/26 Cents
-	12	19	30	30	CLINT BLACK/Loosen Up My Strngs
-	12	19	30	30	TERRI CLARK/You're Easy On...
14	12	19	30	30	DIXIE CHICKS/Wide Open Spaces
-	12	19	30	30	TY HERNDON/Man Holdin' On
19	19	19	30	30	LEANN RIMES/Nothin' New Under...
14	12	19	30	30	TRINI TRIGGS/Straight Tequila
14	12	19	30	30	SHANIA TWAIN/Honey, I'm Home
-	12	19	30	30	LEE ANN WOMACK/A Little Past...
-	12	19	30	30	ALABAMA/How Do You Fall...
-	12	19	30	30	TRACY BYRDI/Wanna Feel That...
-	12	19	30	30	KEITH HARLING/Coming Back For You
-	12	19	30	30	FAITH HILL/Let Me Let Go
-	12	19	30	30	MARTINA MCBRIDE/Wrong Again
-	12	19	30	30	YEARWOOD & BROOKS/Where Your Road...
-	12	19	30	30	COLLIN RAYE/Someone You Used...

Young COUNTRY
MARKET #4
KYCY/San Francisco
(415) 391-9330
Jordan/Jordan

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
40	40	40	40	40	JOE DIFFIE/Texas Size Heartache
40	40	40	40	40	BROOKS & DUNN/How Long Gone
40	40	40	40	40	JOHN M. MONTGOMERY/Cover You In Kisses
30	40	40	40	40	GARY ALLAN/No Man In His...
40	40	40	40	40	TIM MCGRAW/Where The Green...
40	40	40	40	40	GEORGE STRAIT/True
40	40	40	40	40	RANDY TRAVIS/The Hole
40	40	40	40	40	WILKINSONS/26 Cents
40	40	40	40	40	MARK WILLIS/Don't Laugh At Me
30	30	30	30	30	ALABAMA/How Do You Fall...
30	30	30	30	30	CLINT BLACK/Loosen Up My Strngs
5	30	30	30	30	TRACY BYRDI/Wanna Feel That...
30	30	30	30	30	LINDA DAVIS/Wanna Remember...
30	30	30	30	30	VINCE GILL/If You Ever Have...
30	30	30	30	30	WADE HAYES/How Do You Sleep...
30	30	30	30	30	ALAN JACKSON/It's On Loving...
30	30	30	30	30	SAMMY KERSHAW/Honky Tonk America
5	30	30	30	30	LONESTAR/Everything's Changed
30	30	30	30	30	PATY LOVELESS/High On Love
30	30	30	30	30	REBA MCKENZIE/Forever Love
30	30	30	30	30	LEANN RIMES/Nothin' New Under...
5	30	30	30	30	AARON TIPPIN/For You I Will
30	30	30	30	30	LARI WHITE/Stepping Stone
5	15	15	15	15	GARTH BROOKS/You Move Me
5	15	15	15	15	KENNY CHESNEY/Will Stand
5	15	15	15	15	TY HERNDON/Man Holdin' On
5	15	15	15	15	NEAL MCCOY/Love Happens Like...
5	15	15	15	15	COLLIN RAYE/Someone You Used...
5	15	15	15	15	RICK TREVIÑO/Only Lonely Me
5	15	15	15	15	LEE ANN WOMACK/A Little Past...
10	10	10	10	10	KENNY CHESNEY/That's Why I'm Here
10	10	10	10	10	DIXIE CHICKS/There's Your Trouble
10	10	10	10	10	TERRI CLARK/Now That I Found You
10	10	10	10	10	RESTLESS HEART/No End To This Road
10	10	10	10	10	FAITH HILL/W/MCGRAW/Just To Hear You...
10	10	10	10	10	FAITH HILL/This Kiss
30	10	10	10	10	DAVID KERSH/Wonderful Tonight
10	10	10	10	10	BROOKS & DUNN & REBA/If You See Him...
40	10	10	10	10	JO DEE MESSINA/It's Alright
10	10	10	10	10	JO DEE MESSINA/Bye, Bye

99.5 the wolf
MARKET #5
KPLX/Dallas
(214) 526-2400
Philips

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
30	30	30	50	50	SHANIA TWAIN/Honey, I'm Home
50	50	50	50	50	BROOKS & DUNN/How Long Gone
50	50	50	50	50	ALAN JACKSON/It's On Loving...
50	50	50	50	50	JO DEE MESSINA/It's Alright
30	30	30	50	50	TY HERNDON/Man Holdin' On
30	30	30	50	50	CLINT BLACK/Loosen Up My Strngs
50	50	50	50	50	GEORGE STRAIT/True
50	50	50	50	50	TIM MCGRAW/Where The Green...
50	50	50	50	50	DIXIE CHICKS/Wide Open Spaces
-	-	-	-	-	GARTH BROOKS/You Move Me
30	30	30	30	30	LEE ANN WOMACK/A Little Past...
30	30	30	30	30	CHAD BROCKE/Cangevine
30	30	30	30	30	VINCE GILL/If You Ever Have...
30	30	30	30	30	WILKINSONS/26 Cents
-	-	-	-	-	PAT GREENS/Songs About Texas
30	30	30	30	30	DERLY DODD/A Bitter End
30	30	30	30	30	SAMMY KERSHAW/Honky Tonk America
-	-	-	-	-	LEANN RIMES/Nothin' New Under...
-	-	-	-	-	VARIOUS ARTISTS/Same Old Train
-	-	-	-	-	CLAY WALKER/You're Beginning...
30	30	30	30	30	TERRI CLARK/You're Easy On...
50	50	50	15	15	REATY DIVIDE/Pour Me A Vacation
15	15	15	15	15	GARTH BROOKS/You Move Me
30	15	15	15	15	ROBERT EARL KEEN/The Road Goes On...
50	15	15	15	15	GEORGE STRAIT/We Really...
10	15	15	15	15	STEVE WARINER...Burnin'...

YOUNG COUNTRY 105.3
MARKET #6
KYNG/Dallas
(972) 716-7800
Pearman

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
55	55	55	55	55	BROOKS & DUNN/How Long Gone
45	45	55	55	55	TIM MCGRAW/Where The Green...
55	55	55	55	55	JOHN M. MONTGOMERY/Cover You In Kisses
55	55	55	55	55	LINDA DAVIS/Wanna Remember...
45	45	45	55	55	LONESTAR/Everything's Changed
20	35	45	45	45	TY HERNDON/Man Holdin' On
45	45	45	45	45	ALAN JACKSON/It's On Loving...
45	45	45	45	45	WILKINSONS/26 Cents
10	35	45	45	45	TRACY BYRDI/Wanna Feel That...
10	35	45	45	45	DIAMOND RIO/You're Gone
55	55	55	35	35	GEORGE STRAIT/True
35	35	35	35	35	NEAL MCCOY/Love Happens Like...
20	35	35	35	35	DIXIE CHICKS/Wide Open Spaces
10	20	35	35	35	MARK WILLIS/Don't Laugh At Me
-	20	35	35	35	ALABAMA/How Do You Fall...
-	20	35	35	35	GARTH BROOKS/You Move Me
10	20	35	35	35	REBA MCKENZIE/Forever Love
10	20	35	35	35	SHANIA TWAIN/Honey, I'm Home
10	20	35	35	35	CLINT BLACK/Loosen Up My Strngs
-	20	35	35	35	TERRI CLARK/You're Easy On...
-	20	35	35	35	GEORGE STRAIT/Why Not Now?
10	20	35	35	35	LEANN RIMES/Nothin' New Under...
5	10	20	35	35	BILLY DEAN/Real Man
10	10	20	35	35	STEVE WARINER...Burnin'...
-	-	-	-	-	JOE DIFFIE/Poor Me

W4Country
MARKET #7
WWW/Detroit
(313) 259-4323
Roberts/Cadillac Jack

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
-	25	25	36	36	GARTH BROOKS/You Move Me
25	25	36	36	36	ALAN JACKSON/It's On Loving...
36	36	36	36	36	TIM MCGRAW/Where The Green...
36	36	36	36	36	BROOKS & DUNN/How Long Gone
36	36	36	36	36	JO DEE MESSINA/It's Alright
36	36	36	36	36	WILKINSONS/26 Cents
36	36	36	36	36	GEORGE STRAIT/True
8	15	15	25	25	JOHN M. MONTGOMERY/Cover You In Kisses
8	15	15	25	25	FAITH HILL/W/MCGRAW/Just To Hear You
15	15	15	25	25	DIAMOND RIO/You're Gone
15	15	15	25	25	LEE ANN WOMACK/A Little Past
15	15	15	25	25	LONESTAR/Everything's Changed
25	25	25	25	25	DIXIE CHICKS/Wide Open Spaces
15	25	25	25	25	MARK WILLIS/Don't Laugh At Me
25	25	25	25	25	SHANIA TWAIN/Honey, I'm Home
25	25	25	25	25	REBA MCKENZIE/Forever Love
25	25	25	25	25	LEANN RIMES/Nothin' New Under
36	25	25	25	25	JOE DIFFIE/Texas Size Heartache
36	25	25	25	25	TERRI CLARK/Now That I Found You
36	25	25	25	25	VINCE GILL/If You Ever Have...
20	20	20	20	20	DIXIE CHICKS/There's Your Trouble
20	20	20	20	20	KENNY CHESNEY/That's Why I'm Here
20	20	20	20	20	CLINT BLACK/The Shoes You're...
20	20	20	20	20	COLLIN RAYE/Can Still Feel You
20	20	20	20	20	STEVE WARINER/Holes In
-	20	20	20	20	TRACY BYRDI/Man From The Country
-	20	20	20	20	GEORGE STRAIT/Just Want To
-	-	-	-	-	OEANA CARTER/Absence Of The Heart
-	-	-	-	-	FAITH HILL/Let Me Let Go
-	-	-	-	-	YEARWOOD & BROOKS/Where Your Road...
-	-	-	-	-	GEORGE STRAIT/We Really...
5	5	5	15	15	ALABAMA/How Do You Fall
5	5	5	15	15	BILLY DEAN/Real Man
8	15	15	15	15	CLAY WALKER/You're Beginning...
8	15	15	15	15	KEITH HARLING/Coming Back For You
15	15	15	15	15	LINDA DAVIS/Wanna Remember...
5	5	5	5	5	TRAVIS TRITTI/If I Lost You
5	5	5	5	5	CLINT BLACK/Loosen Up My Strngs
5	5	5	5	5	NEAL MCCOY/Love Happens Like
5	5	5	5	5	TRACY BYRDI/Wanna Feel That...

98.7 WMZQ
MARKET #8
WMZQ/Washington
(202) 362-8330
Daniels/Anthony

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
37	37	37	37	37	DIXIE CHICKS/There's Your Trouble
37	37	37	37	37	COLLIN RAYE/Can Still Feel You
37	37	37	37	37	JO DEE MESSINA/It's Alright
37	37	37	37	37	GEORGE STRAIT/True
27	37	37	37	37	BROOKS & DUNN/How Long Gone
27	37	37	37	37	WILKINSONS/26 Cents
27	27	27	27	27	VINCE GILL/If You Ever Have
27	27	27	27	27	DIAMOND RIO/You're Gone
27	27	27	27	27	TIM MCGRAW/Where The Green...
27	27	27	27	27	LONESTAR/Everything's Changed
27	27	27	27	27	ALAN JACKSON/It's On Loving...
27	27	27	27	27	LEANN RIMES/Nothin' New Under...
27	27	27	27	27	SHANIA TWAIN/Honey, I'm Home
17	27	27	27	27	REBA MCKENZIE/Forever Love
17	27	27	27	27	CLINT BLACK/Loosen Up My Strngs
17	27	27	27	27	MARK WILLIS/Don't Laugh At Me
17	27	27	27	27	LEE ANN WOMACK/A Little Past

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #14
K102
 KEELY/Minneapolis
 (612) 820-4200
 Swedberg/Moon

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	40	40	40	40	JO DEE MESSINA/It's Alright
40	40	40	40	40	GEORGE STRAIT/True
40	40	40	40	40	DIAMOND RIO/You're Gone
40	40	40	40	40	BROOKS & DUNN/How Long Gone
40	40	40	40	40	WILKINSONS/26 Cents
40	40	40	40	40	TIM MCGRAW/Where The Green...
40	40	40	40	40	MARK WILLIS/Don't Laugh At Me
26	26	26	26	26	RANDY TRAVIS/The Hole
26	26	26	26	26	LONESTAR/Everything's Changed
26	26	26	26	26	ALAN JACKSON/It's On Loving...
26	26	26	26	26	SHANIA TWAIN/Honey, I'm Home
26	26	26	26	26	ALABAMA/How Do You Fall...
26	26	26	26	26	TRACY BYRDE/Wanna Feel That...
26	26	26	26	26	REBA MCKENTRE/Forever Love
26	26	26	26	26	KENNY CHESNEY/Will Stand
26	26	26	26	26	COLLIN RAYE/Someone You Used...
26	26	26	26	26	LEANN RIMES/Notin' New Under...
26	26	26	26	26	GARTH BROOKS/You Move Me
18	18	18	18	18	CLINT BLACK/Loosen Up My Strings
18	18	18	18	18	DIXIE CHICKS/Wide Open Spaces
18	26	26	26	26	CHAD BROCK/Evangeline
-	-	-	-	-	MARTINA MCBRIDE/Wrong Again
-	-	-	-	-	YEARWOOD & BROOKS/Where Your Road...
18	18	18	18	18	BILLY DEAN/Real Man
18	18	18	18	18	STEVE WARINER.../Burnin'...
18	18	18	18	18	CLINT BLACK/Loosen Up My Strings
18	18	18	18	18	RICK TREVINO/Only Lonely Me
18	18	18	18	18	MICHAEL PETERSON/By The Book
-	-	-	-	-	TRAVIS TRITTI/It's I Lost You
18	10	10	10	10	WADE HAYES/How Do You Sleep...
18	10	10	10	10	BRYAN WHITE/Tree Of Hearts
-	-	-	-	-	DEANA CARTER/Absence Of The Heart
-	-	-	-	-	WARREN BROTHERS/Guilty
18	10	10	10	10	LINDA DAVIS/Wanna Remember...
18	10	10	10	10	GARY ALLAN/No Man In His...
18	10	10	10	10	TERRI CLARK/You're Easy On...
-	-	-	-	-	DANNI LEIGH/If The Jukebox...
-	-	-	-	-	FAITH HILL/Let Me Let Go
-	-	-	-	-	MARK CHESNEY/Wherever You Are
-	-	-	-	-	TOBY KEITH/Getcha Some

MARKET #15
KSON
 KSON/San Diego
 (619) 291-9797
 Dimick/Barnes

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	31	31	31	31	JOHN M. MONTGOMERY/Cover You In Kisses
31	31	31	31	31	DIAMOND RIO/You're Gone
31	31	31	31	31	GEORGE STRAIT/True
31	31	31	31	31	JO DEE MESSINA/It's Alright
31	31	31	31	31	BROOKS & DUNN/How Long Gone
20	31	31	31	31	MARK WILLIS/Don't Laugh At Me
20	31	31	31	31	TIM MCGRAW/Where The Green...
20	20	20	20	20	WILKINSONS/26 Cents
20	20	20	20	20	LONESTAR/Everything's Changed
20	20	20	20	20	ALAN JACKSON/It's On Loving...
20	20	20	20	20	TRACY BYRDE/Wanna Feel That...
20	20	20	20	20	SHANIA TWAIN/Honey, I'm Home
20	20	20	20	20	ALABAMA/How Do You Fall...
20	20	20	20	20	REBA MCKENTRE/Forever Love
20	20	20	20	20	LINDA DAVIS/Wanna Remember...
20	20	20	20	20	LEANN RIMES/Notin' New Under...
20	20	20	20	20	LEE ANN WOMACKA/Little Past...
-	-	-	-	-	GARTH BROOKS/You Move Me
12	20	20	20	20	STEVE WARINER.../Burnin'...
12	20	20	20	20	CLINT BLACK/Loosen Up My Strings
12	20	20	20	20	DIXIE CHICKS/Wide Open Spaces
12	12	12	12	12	BILLY DEAN/Real Man
12	12	12	12	12	COLLIN RAYE/Someone You Used...
-	-	-	-	-	SHANIA TWAIN/Honey, I'm Home
14	14	14	14	14	DIXIE CHICKS/There's Your Trouble
14	14	14	14	14	MARK WILLIS/Do (Cherish You)
14	14	14	14	14	PAM TILLIS/Said A Prayer
14	14	14	14	14	TERRI CLARK/Now That I Found You
14	14	14	14	14	COLLIN RAYE/Can Still Feel You
14	14	14	14	14	MARTINA MCBRIDE/Happy Girl
31	14	14	14	14	JOE DIFFIE/Texas Size Heartache
31	14	14	14	14	TRISHA YEARWOOD/There Goes My Baby
31	31	31	31	31	FAITH HILL/WAGRAW/Just To Hear You...
12	12	12	12	12	KINLEYS/You Make It Seem...
12	12	12	12	12	SAMMY KERSHAW/Honky Tonk America
12	12	12	12	12	KEITH HARLING/Coming Back For You
12	12	12	12	12	CLAY WALKER/You're Beginning...
-	-	-	-	-	TY HERNDON/It Must Be Love
-	-	-	-	-	TOBY KEITH/Getcha Some
-	-	-	-	-	AARON TIPPIN/For You I Will
-	-	-	-	-	ALABAMA/How Do You Fall...

MARKET #16
COUNTRY 94.3
 WMJG/Long Island
 (516) 423-6740
 Asker/Alexander

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	38	38	38	38	VINCE GILL/If You Ever Have...
38	38	38	38	38	GEORGE STRAIT/True
38	38	38	38	38	BROOKS & DUNN/How Long Gone
38	38	38	38	38	JOHN M. MONTGOMERY/Cover You In Kisses
26	38	38	38	38	WILKINSONS/26 Cents
26	26	26	26	26	ALAN JACKSON/It's On Loving...
26	26	26	26	26	TIM MCGRAW/Where The Green...
26	26	26	26	26	REBA MCKENTRE/Forever Love
26	26	26	26	26	MARK WILLIS/Don't Laugh At Me
26	26	26	26	26	LEANN RIMES/Notin' New Under...
26	26	26	26	26	LINDA DAVIS/Wanna Remember...
26	26	26	26	26	SHANIA TWAIN/Honey, I'm Home
26	26	26	26	26	DIAMOND RIO/You're Gone
26	26	26	26	26	LONESTAR/Everything's Changed
21	26	26	26	26	WADE HAYES/How Do You Sleep...
21	26	26	26	26	NEAL MCCOY/Love Happens Like...
21	26	26	26	26	CLINT BLACK/Loosen Up My Strings
-	-	-	-	-	TRACY BYRDE/Wanna Feel That...
-	-	-	-	-	GARTH BROOKS/You Move Me
21	21	21	21	21	ALABAMA/How Do You Fall...
10	21	21	21	21	DIXIE CHICKS/Wide Open Spaces
10	21	21	21	21	LEE ANN WOMACKA/Little Past...
21	21	21	21	21	TERRI CLARK/You're Easy On...
21	21	21	21	21	COLLIN RAYE/Someone You Used...
21	21	21	21	21	TY HERNDON/It Must Be Love
5	5	5	5	5	TRINI TRIGGS/Straight Tequila
5	5	5	5	5	WADE HAYES/How Do You Sleep...
5	5	5	5	5	LINDA DAVIS/Wanna Remember...
5	5	5	5	5	TRACY BYRDE/Wanna Feel That...
5	5	5	5	5	BILLY DEAN/Real Man
5	26	26	26	26	GARY ALLAN/No Man In His...
-	-	-	-	-	ALABAMA/How Do You Fall...
26	-	-	-	-	KEITH HARLING/Coming Back For You
-	-	-	-	-	STEVE WARINER.../Burnin'...
5	5	5	5	5	5
5	5	5	5	5	5

MARKET #17
KMLE
 KMLE/Phoenix
 (602) 264-0108
 Garrison/Allen

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	30	43	43	43	SHANIA TWAIN/Honey, I'm Home
43	43	43	43	43	TIM MCGRAW/Where The Green...
30	43	43	43	43	WILKINSONS/26 Cents
43	43	43	43	43	BROOKS & DUNN/How Long Gone
43	43	43	43	43	JO DEE MESSINA/It's Alright
43	43	43	43	43	MARK WILLIS/Don't Laugh At Me
30	30	30	30	30	ALAN JACKSON/It's On Loving...
43	30	30	30	30	GEORGE STRAIT/True
30	30	30	30	30	JOHN M. MONTGOMERY/Cover You In Kisses
26	26	26	26	26	CLINT BLACK/Loosen Up My Strings
30	30	30	30	30	CHAD BROCK/Evangeline
26	30	30	30	30	LEANN RIMES/Notin' New Under...
-	-	-	-	-	DIAMOND RIO/You're Gone
30	30	30	30	30	REBA MCKENTRE/Forever Love
30	30	30	30	30	CLAY WALKER/You're Beginning...
30	30	30	30	30	LONESTAR/Everything's Changed
26	26	26	26	26	GARTH BROOKS/You Move Me
26	26	26	26	26	LEE ANN WOMACKA/Little Past...
26	26	26	26	26	FAITH HILL/Let Me Let Go
-	-	-	-	-	GEORGE STRAIT/We Really...
-	-	-	-	-	DIXIE CHICKS/Wide Open Spaces
-	-	-	-	-	PAM TILLIS/Every Time
-	-	-	-	-	TY HERNDON/It Must Be Love
5	5	5	5	5	TRINI TRIGGS/Straight Tequila
5	5	5	5	5	WADE HAYES/How Do You Sleep...
5	5	5	5	5	LINDA DAVIS/Wanna Remember...
5	5	5	5	5	TRACY BYRDE/Wanna Feel That...
5	5	5	5	5	BILLY DEAN/Real Man
5	26	26	26	26	GARY ALLAN/No Man In His...
-	-	-	-	-	ALABAMA/How Do You Fall...
26	-	-	-	-	KEITH HARLING/Coming Back For You
-	-	-	-	-	STEVE WARINER.../Burnin'...
5	5	5	5	5	5
5	5	5	5	5	5

MARKET #17
KNIX
 KNIX/Phoenix
 (602) 966-6236
 Daniels/Owens

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	26	26	26	26	BROOKS & DUNN/How Long Gone
26	26	26	26	26	LONESTAR/Everything's Changed
26	40	40	40	40	JOHN M. MONTGOMERY/Cover You In Kisses
40	40	40	40	40	MARK WILLIS/Don't Laugh At Me
40	40	40	40	40	TIM MCGRAW/Where The Green...
26	26	26	26	26	WILKINSONS/26 Cents
26	26	26	26	26	SAMMY KERSHAW/Honky Tonk America
-	-	-	-	-	FAITH HILL/Let Me Let Go
20	20	20	20	20	TRACY BYRDE/Wanna Feel That...
26	26	26	26	26	ALAN JACKSON/It's On Loving...
26	26	26	26	26	LEANN RIMES/Notin' New Under...
26	26	26	26	26	DIAMOND RIO/You're Gone
20	20	20	20	20	REBA MCKENTRE/Forever Love
20	20	20	20	20	LEE ANN WOMACKA/Little Past...
26	26	26	26	26	SHANIA TWAIN/Honey, I'm Home
20	20	20	20	20	GARY ALLAN/No Man In His...
20	20	20	20	20	CLINT BLACK/Loosen Up My Strings
20	20	20	20	20	ALABAMA/How Do You Fall...
-	-	-	-	-	JOE DIFFIE/Poor Me
20	20	20	20	20	GARTH BROOKS/You Move Me
-	-	-	-	-	COLLIN RAYE/Someone You Used...
12	12	12	12	12	AARON TIPPIN/For You I Will
12	12	12	12	12	DIXIE CHICKS/Wide Open Spaces
-	-	-	-	-	CLAY WALKER/You're Beginning...
12	12	12	12	12	STEVE WARINER.../Burnin'...
12	12	12	12	12	WADE HAYES/How Do You Sleep...
12	12	12	12	12	TY HERNDON/It Must Be Love
12	12	12	12	12	KENNY CHESNEY/Will Stand
12	12	12	12	12	NEAL MCCOY/Love Happens Like...
-	-	-	-	-	KEITH HARLING/Coming Back For You
-	-	-	-	-	DWIGHT YOAKAM/These Arms
-	-	-	-	-	LINDA DAVIS/Wanna Remember...

MARKET #18
WIL 92.5 FM
 WIL/St. Louis
 (314) 781-9600
 Barnett/Langston

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	40	35	35	35	JO DEE MESSINA/It's Alright
40	25	35	35	35	TIM MCGRAW/Where The Green...
40	25	35	35	35	WILKINSONS/26 Cents
40	40	35	35	35	BROOKS & DUNN/How Long Gone
25	40	35	35	35	SHANIA TWAIN/Honey, I'm Home
25	25	35	35	35	ALAN JACKSON/It's On Loving...
25	25	35	35	35	MARK WILLIS/Don't Laugh At Me
25	25	35	35	35	DIAMOND RIO/You're Gone
25	25	35	35	35	ALABAMA/How Do You Fall...
28	28	30	30	30	TRACY BYRDE/From The Country
28	28	30	30	30	TIM MCGRAW/One Of These Days
28	28	30	30	30	FAITH HILL/This Kiss
28	28	30	30	30	STEVE WARINER/Holes In...
28	28	30	30	30	JO DEE MESSINA/Bye, Bye
40	40	35	35	35	JOHN M. MONTGOMERY/Cover You In Kisses
25	25	25	25	25	REBA MCKENTRE/Forever Love
15	15	10	10	10	WADE HAYES/How Do You Sleep...
15	15	10	10	10	NEAL MCCOY/Love Happens Like...
15	15	10	10	10	TRACY BYRDE/Wanna Feel That...
25	25	25	25	25	CLINT BLACK/Loosen Up My Strings
25	15	25	25	25	COLLIN RAYE/Someone You Used...
25	15	25	25	25	LEANN RIMES/Notin' New Under...
15	15	25	25	25	LEE ANN WOMACKA/Little Past...
15	15	25	25	25	TY HERNDON/It Must Be Love
25	25	25	25	25	GARTH BROOKS/You Move Me
-	-	-	-	-	DEANA CARTER/Absence Of The Heart
-	-	-	-	-	GEORGE STRAIT/We Really...
15	25	25	25	25	LINDA DAVIS/Wanna Remember
40	40	15	15	15	TY HERNDON/A Man Holdin' On
-	-	-	-	-	GARTH BROOKS/To Make You Feel
-	-	-	-	-	DIXIE CHICKS/There's Your Trouble
40	40	15	15	15	BROOKS & DUNN & REBA/If You See Him
-	-	-	-	-	COLLIN RAYE/Can Still Feel You

COUNTRY PLAYLISTS

September 11, 1998 R&R • 61

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

B-105 FM MARKET #25
WUBE/Cincinnati
(513) 721-1050
Closson/Hamilton

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	ALAN JACKSON/It's On Loving...
35	35	35	35	35	VINCE GILL/If You Ever Have...
22	35	35	35	35	TIM MCGRAW/Where The Green...
35	35	35	35	35	BROOKS & DUNN/How Long Gone
22	35	35	35	35	JOHN M. MONTGOMERY/Cover You In Kisses
35	35	35	35	35	GEORGE STRAIT/True
22	35	35	35	35	WILKINSONS/26 Cents
22	22	22	22	22	CHAD BROCK/Evangeline
22	22	22	22	22	SHANIA TWAIN/Honey, I'm Home
12	22	22	22	22	LEE ANN WOMACKA/Little Past...
12	22	22	22	22	GARY ALLAN/No Man In His...
22	22	22	22	22	REBA MCKENTRE/Forever Love
22	22	22	22	22	DIAMOND RIO/You're Gone
-	22	22	22	22	GARTH BROOKS/You Move Me
12	22	22	22	22	LEANN RIMES/Notin' New Under...
12	22	22	22	22	MARK WILLIS/Don't Laugh At Me
-	12	12	12	12	DIXIE CHICKS/Wide Open Spaces
12	12	12	12	12	CLAY WALKER/You're Beginning
-	-	-	-	-	FAITH HILL/Let Me Let Go
35	35	35	35	35	FAITH HILL/WMCGRAW/Just To Hear You...
13	13	13	13	13	BROOKS & DUNN & REBA/If You See Him...
13	13	13	13	13	SHANIA TWAIN/You're Still The One
35	35	35	35	35	JO DEE MESSINA/It's Alright
13	13	13	13	13	MARK WILLIS/Do (Cherish You)
13	13	13	13	13	TRISHA YEARWOOD/There Goes My Baby
13	13	13	13	13	COLLIN RAYE/Can Still Feel You
13	13	13	13	13	TIM MCGRAW/One Of These Days
35	35	35	35	35	DIXIE CHICKS/There's Your Trouble
35	35	35	35	35	GARTH BROOKS/To Make You Feel...
13	13	13	13	13	GEORGE STRAIT/Just Want To...
13	13	13	13	13	TERRI CLARK/Now That I Found You
12	12	12	12	12	BILLY DEAN/Real Man
12	12	12	12	12	LINDA DAVIS/Wanna Remember...
22	22	22	22	22	BRADY SEALS/It Fell
-	-	-	-	-	ALABAMA/How Do You Fall...
-	12	12	12	12	CLINT BLACK/Loosen Up My Strings
-	12	12	12	12	TERRI CLARK/You're Easy On...
-	12	12	12	12	LONESTAR/Everything's Changed
-	12	12	12	12	BLACKHAWK/There You Have It

Y96.5 FM MARKET #25
WYGY/Cincinnati
(513) 721-1050
Marshall/Rider/Gerard

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	26	26	26	26	DIAMOND RIO/You're Gone
26	26	26	26	26	MARK WILLIS/Don't Laugh At Me
26	26	26	26	26	TIM MCGRAW/Where The Green...
47	47	47	47	47	SHANIA TWAIN/Honey, I'm Home
47	47	47	47	47	BROOKS & DUNN/How Long Gone
47	47	47	47	47	GEORGE STRAIT/True
47	47	47	47	47	ALAN JACKSON/It's On Loving...
47	47	47	47	47	JO DEE MESSINA/It's Alright
31	31	31	31	31	GARTH BROOKS/To Make You Feel...
31	31	31	31	31	JOE DIFFIE/Texas Size Heartache
31	31	31	31	31	FAITH HILL/This Kiss
31	31	31	31	31	DIXIE CHICKS/There's Your Trouble
31	31	31	31	31	BROOKS & DUNN & REBA/If You See Him...
31	31	31	31	31	MARK WILLIS/Do (Cherish You)
31	31	31	31	31	TIM MCGRAW/One Of These Days
16	15	15	15	15	FAITH HILL/Let Me Let Go
16	15	15	15	15	REBA MCKENTRE/Forever Love
16	15	15	15	15	WARREN BROTHERS/Guilty
16	26	26	26	26	DIXIE CHICKS/Wide Open Spaces
-	26	26	26	26	FAITH HILL/Let Me Let Go
-	26	26	26	26	GARTH BROOKS/You Move Me
-	26	26	26	26	CLINT BLACK/Loosen Up My Strings
-	26	26	26	26	LEANN RIMES/Notin' New Under...
-	26	26	26	26	LONESTAR/Everything's Changed
-	26	26	26	26	JOHN M. MONTGOMERY/Cover You In Kisses
-	26	26	26	26	RANDY TRAVIS/The Hole
-	26	26	26	26	WILKINSONS/26 Cents
-	26	26	26	26	KINLEYS/You Make It Seem...
-	18	18	18	18	LONESTAR/Everything's Changed
-	18	18	18	18	NEAL MCCOY/Love Happens Like...
-	24	24	24	24	TIM MCGRAW/Where The Green...
-	24	24	24	24	LEANN RIMES/Notin' New Under...
-	30	30	30	30	GREAT DIVIDE/Pour Me A Vacation
-	18	24	24	24	SHANIA TWAIN/Honey, I'm Home
-	18	24	24	24	STEVE WARINER...Burnin'...
-	18	24	24	24	MARK WILLIS/Don't Laugh At Me
-	18	24	24	24	LEE ANN WOMACKA/Little Past...
-	18	24	24	24	CHAD BROCK/Evangeline
-	18	24	24	24	GARTH BROOKS/You Move Me
-	18	24	24	24	TERRI CLARK/You're Easy On...
-	18	24	24	24	TOBY KEITH/Getcha Some
-	18	24	24	24	REBA MCKENTRE/Forever Love
-	18	24	24	24	COLLIN RAYE/Someone You Used...
-	18	24	24	24	RESTLESS HEART/For Lack Of...
-	18	24	24	24	CLAY WALKER/You're Beginning...
-	18	24	24	24	BLACKHAWK/There You Have It
-	18	24	24	24	YEARWOOD & BROOKS/Where Your Road...
-	18	24	24	24	TRAVIS TRITTI/If I Lost You
-	18	24	24	24	TERRI CLARK/You're Easy On...
-	18	24	24	24	WARREN BROTHERS/Guilty
-	18	24	24	24	DEANA CARTER/Absence Of The Heart
-	18	24	24	24	JOE DIFFIE/Poor Me

Q104 MARKET #26
KBEO/Kansas City
(816) 531-2535
Kennedy/McEntire

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	37	37	37	37	BROOKS & DUNN/How Long Gone
30	37	37	37	37	LINDA DAVIS/Wanna Remember...
37	37	37	37	37	DIAMOND RIO/You're Gone
37	37	37	37	37	FAITH HILL/WMCGRAW/Just To Hear You...
30	30	30	30	30	SAMMY KERSHAW/Honky Tonk America
37	37	37	37	37	MINDY MCCREARY/The Other Side
37	37	37	37	37	JOHN M. MONTGOMERY/Cover You In Kisses
37	37	37	37	37	GEORGE STRAIT/True
37	37	37	37	37	WILKINSONS/26 Cents
30	30	30	30	30	LINDA DAVIS/Wanna Remember...
18	24	24	24	24	CLINT BLACK/Loosen Up My Strings
30	30	30	30	30	TRACY BYRDI/Wanna Feel That...
24	24	24	24	24	KENNY CHESNEY/Will Stand
24	24	24	24	24	DIXIE CHICKS/Wide Open Spaces
30	30	30	30	30	BILLY DEAN/Real Man
30	30	30	30	30	WADE HAYES/How Do You Sleep...
24	24	24	24	24	TY HERNDON/It Must Be Love
30	30	30	30	30	ALAN JACKSON/It's On Loving...
30	30	30	30	30	KINLEYS/You Make It Seem...
30	30	30	30	30	LONESTAR/Everything's Changed
24	24	24	24	24	NEAL MCCOY/Love Happens Like...
24	24	24	24	24	TIM MCGRAW/Where The Green...
30	30	30	30	30	LEANN RIMES/Notin' New Under...
18	24	24	24	24	GREAT DIVIDE/Pour Me A Vacation
30	30	30	30	30	SHANIA TWAIN/Honey, I'm Home
30	30	30	30	30	STEVE WARINER...Burnin'...
18	24	24	24	24	MARK WILLIS/Don't Laugh At Me
18	24	24	24	24	LEE ANN WOMACKA/Little Past...
18	24	24	24	24	CHAD BROCK/Evangeline
18	24	24	24	24	GARTH BROOKS/You Move Me
18	24	24	24	24	TERRI CLARK/You're Easy On...
18	24	24	24	24	TOBY KEITH/Getcha Some
18	24	24	24	24	REBA MCKENTRE/Forever Love
18	24	24	24	24	COLLIN RAYE/Someone You Used...
18	24	24	24	24	RESTLESS HEART/For Lack Of...
18	24	24	24	24	CLAY WALKER/You're Beginning...
18	24	24	24	24	BLACKHAWK/There You Have It
18	24	24	24	24	YEARWOOD & BROOKS/Where Your Road...
18	24	24	24	24	TRAVIS TRITTI/If I Lost You
18	24	24	24	24	TERRI CLARK/You're Easy On...
18	24	24	24	24	WARREN BROTHERS/Guilty
18	24	24	24	24	DEANA CARTER/Absence Of The Heart
18	24	24	24	24	JOE DIFFIE/Poor Me

KFKF 94FM MARKET #26
KFKF/Kansas City
(816) 753-4000
Carter/Stevens

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	25	25	25	25	LONESTAR/Everything's Changed
35	35	35	35	35	MARK WILLIS/Don't Laugh At Me
25	25	25	25	25	TIM MCGRAW/Where The Green...
25	25	25	25	25	DIAMOND RIO/You're Gone
25	25	25	25	25	FAITH HILL/WMCGRAW/Just To Hear You...
35	35	35	35	35	BROOKS & DUNN/How Long Gone
35	35	35	35	35	GEORGE STRAIT/True
35	35	35	35	35	LINDA DAVIS/Wanna Remember...
35	35	35	35	35	WILKINSONS/26 Cents
25	25	25	25	25	ALAN JACKSON/It's On Loving...
35	35	35	35	35	TRACY BYRDI/Wanna Feel That...
15	15	15	15	15	VINCE GILL/If You Ever Have...
25	25	25	25	25	JOHN M. MONTGOMERY/Cover You In Kisses
25	25	25	25	25	MARTINA MCBRIDE/Happy Girl
15	15	15	15	15	COLLIN RAYE/Someone You Used...
15	15	15	15	15	DIXIE CHICKS/Wide Open Spaces
35	35	35	35	35	JO DEE MESSINA/It's Alright
35	35	35	35	35	RANDY TRAVIS/The Hole
10	10	10	10	10	SAMMY KERSHAW/Honky Tonk America
10	10	10	10	10	KENNY CHESNEY/Will Stand
20	20	20	20	20	TRACY BYRDI/Wanna Feel That...
20	20	20	20	20	WADE HAYES/How Do You Sleep...
10	10	10	10	10	COLLIN RAYE/Someone You Used...
10	10	10	10	10	KEITH HARLING/Coming Back For You
20	20	20	20	20	CHAD BROCK/Evangeline
20	20	20	20	20	BILLY DEAN/Real Man
20	20	20	20	20	NEAL MCCOY/Love Happens Like
10	10	10	10	10	TY HERNDON/It Must Be Love
-	-	-	-	-	ALABAMA/How Do You Fall...
-	-	-	-	-	ALABAMA/How Do You Fall...
-	-	-	-	-	GARTH BROOKS/You Move Me
-	-	-	-	-	DIXIE CHICKS/Wide Open Spaces
10	10	10	10	10	LEANN RIMES/Notin' New Under...
10	10	10	10	10	WADE HAYES/How Do You Sleep...
10	10	10	10	10	GARY ALLAN/No Man In His...
-	-	-	-	-	AARON TIPPIN/For You I Will
-	-	-	-	-	WARREN BROTHERS/Guilty
-	-	-	-	-	WYNONNA/Woman To Woman
-	-	-	-	-	KINLEYS/You Make It Seem...
-	-	-	-	-	TERRI CLARK/You're Easy On...
-	-	-	-	-	BLACKHAWK/There You Have It
-	-	-	-	-	T. GRAHAM BROWN/Wine Into Water

WDAF 61 Country MARKET #26
WDAF/Kansas City
(913) 677-8998
Cramer

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	20	20	20	20	LONESTAR/Everything's Changed
28	28	28	28	28	BROOKS & DUNN/How Long Gone
28	28	28	28	28	MARK WILLIS/Don't Laugh At Me
28	28	28	28	28	TIM MCGRAW/Where The Green...
28	28	28	28	28	DIAMOND RIO/You're Gone
28	28	28	28	28	FAITH HILL/WMCGRAW/Just To Hear You...
28	28	28	28	28	BROOKS & DUNN/How Long Gone
28	28	28	28	28	GEORGE STRAIT/True
28	28	28	28	28	LINDA DAVIS/Wanna Remember...
28	28	28	28	28	WILKINSONS/26 Cents
20	20	20	20	20	ALAN JACKSON/It's On Loving...
20	20	20	20	20	TRACY BYRDI/Wanna Feel That...
20	20	20	20	20	VINCE GILL/If You Ever Have...
20	20	20	20	20	JOHN M. MONTGOMERY/Cover You In Kisses
20	20	20	20	20	MARTINA MCBRIDE/Happy Girl
10	10	10	10	10	COLLIN RAYE/Someone You Used...
20	20	20	20	20	DIXIE CHICKS/Wide Open Spaces
20	20	20	20	20	JO DEE MESSINA/It's Alright
10	10	10	10	10	RANDY TRAVIS/The Hole
10	10	10	10	10	SAMMY KERSHAW/Honky Tonk America
10	10	10	10	10	KENNY CHESNEY/Will Stand
20	20	20	20	20	TRACY BYRDI/Wanna Feel That...
20	20	20	20	20	WADE HAYES/How Do You Sleep...
10	10	10	10	10	COLLIN RAYE/Someone You Used...
10	10	10	10	10	KEITH HARLING/Coming Back For You
20	20	20	20	20	CHAD BROCK/Evangeline
20	20	20	20	20	BILLY DEAN/Real Man
20	20	20	20	20	NEAL MCCOY/Love Happens Like
10	10	10	10	10	TY HERNDON/It Must Be Love
-	-	-	-	-	ALABAMA/How Do You Fall...
-	-	-	-	-	ALABAMA/How Do You Fall...
-	-	-	-	-	GARTH BROOKS/You Move Me
-	-	-	-	-	DIXIE CHICKS/Wide Open Spaces
10	10	10	10	10	LEANN RIMES/Notin' New Under...
10	10	10	10	10	WADE HAYES/How Do You Sleep...
10	10	10	10	10	GARY ALLAN/No Man In His...
-	-	-	-	-	AARON TIPPIN/For You I Will
-	-	-	-	-	WARREN BROTHERS/Guilty
-	-	-	-	-	WYNONNA/Woman To Woman
-	-	-	-	-	KINLEYS/You Make It Seem...
-	-	-	-	-	TERRI CLARK/You're Easy On...
-	-	-	-	-	BLACKHAWK/There You Have It
-	-	-	-	-	T. GRAHAM BROWN/Wine Into Water

105.1 KNCI MARKET #27
KNCI/Sacramento
(916) 338-



MIKE KINOSHIAN

Here's Where AC Really Rules

Four variations of the format in the Northeast top their respective markets

Several similarities exist between Worcester, MA and Bridgeport, CT. They're obviously both in the congested Northeast corridor; they are just a few hours away from each other by car; and only Huntsville, AL is sandwiched between the two, with market No. 111 Worcester holding a 2600 12+ population advantage over market No. 113 Bridgeport.

But the significant reason for this column to link them rests with the exemplary way ACs historically have performed there. That trend continued this spring.

There are cases where ACs totally dominate their markets in across-the-board demo rankers. The largest such metro example just happens to be in yet another part of that AC-friendly part of the Red Sox nation: WRCH/Hartford (market No. 42) is first among females 18-34, 25-54, and 35-64.

But if you want to witness classic two-horse format races, look to Worcester Soft AC WSRS-FM and Pop/Alternative WXLO-FM and Bridgeport mainstream ACs WEBE-FM and WEZN-FM (Star 99.9). WSRS-WXLO and WEZN-WEBE finish one-two in all three aforementioned female demos.

Worcester's competitive situation consists of 10 above-the-line and 35 below-the-line signals; Bridgeport's spring survey listed five rated metro signals and 36 below-the-line.

Sorting through the "whys," "hows," and other matters are WSRS PD Steve Peck, WEZN PD Steve Marcus, and WEBE VP/Operations Curt Hansen. WXLO GM/VP Steve Gallagher declined our invitation to be interviewed for this column.

R&R: Why is *Adult Contemporary* so strong in your market?

SP: There's a sense of community here. We're in Boston's shadow, and we have to work hard to be our own entity. People can listen to Boston stations, but choose us because we put out a good product.

CH: There are only two 50,000-watt FM signals in town — WEBE and WEZN. While we've tried to convince WEZN to change format, we're both still doing AC.

SM: These two big signals cover an enormous amount of geography. This particular part of the country is heavily populated by a life group that is extremely passionate about adult music.

R&R: How would you evaluate your direct competitor?

SP: It's really great for the stations and listeners that WSRS and WXLO now have a definite difference in sound. The audience now has a choice. For a long time, we butted heads with each other by doing the same thing. WXLO now does a great job with Pop/Alternative, and we take



Steve Peck



Steve Marcus



Curt Hansen

the softer AC angle. It's working great for both of us. They've always been great marketers and have a very keen programming focus.

CH: Star's marketing is unparalleled. They've done a very strong and credible relaunch of what we used to call "elevator music." Star is a very worthy competitor.

SM: WEBE is a good station. They're also a big station with a long heritage. Those things all put together make them a formidable competitor. They've been doing AC since the mid-'80s, and people just "know" that they exist and are aware of the kind of music they play. That was something we had to deal with as we grew.

R&R: What's the sharing like between the two stations?

SP: It's about 30%.

CH: Arbitron shows that we share about 33% of each other's cume, but I bet we share much more partisanship. There are some nuances — like our morning shows — that are very different. Since we come from different heritages, some station images are also different. Heaven forbid, we're not carbon copies of each other. We have our own niche, but about 85% of the music we play is the same.

SM: It's pretty high. The two stations are similar musically — but we're not identical. We've found that listeners are very loyal to Star 99.9.

R&R: What was your station's primary spring promotion?

SP: We mainly concentrated on a telemarketing campaign that targeted offices. We're also very proud of the "Field Of Dreams" public service campaign we did, whereby our listeners helped refurbish historic Elm Park. This wasn't a case of just picking up trash one day and having the park be a mess again the next. About 5000 listeners were involved, and they really made a difference.

CH: We've been having a slugfest with Star. We gave away \$1000 a day with a "Listen At Work" song and also did some direct mail, outdoor, and telemarketing. WEBE and Star have both stepped up to the plate and are like two big elephants trying to push each

other out of the way; it's kind of fun.

SM: We did a combination of things. We gave away over \$100,000 in cash in our "Big Money Song Of The Day." Some select "SuperStar Thursdays" were \$10,000 days. At least once we did a "Big Money Song Of The Day Bonus Play," where we gave away \$20,000.

R&R: How has your station changed — if at all — in the past 12 to 24 months?

SP: Our goal the past year has been to stay the course. We feel we're where we want to be and feel it's the place that will maximize our ratings. We're on AC's soft-leaning side.

CH: I don't think we've particularly changed that much at all. WEBE has stuck to one focus for many years. We do incremental changes and think them through before making them. We just try to continue to improve the product. One of our strengths is that we don't change a lot.

SM: One reason we went to "Star 99.9" two years ago was to get away from our heritage call letters, which were associated with Easy Listening. We had to correct the misconception that we play elevator music. One big task was to mention on the air that we're playing a great song and then say, "By the way, you're *not* listening to WEBE 108." We've been quite successful doing that. The "Star" handle presented many opportunities for us and made the station more accessible to an audience that had a mental block about us because of our call letters.

R&R: Who are a few of your station's core artists?

SP: The names I schedule the most each day are Bryan Adams, AC's goddess Celine Dion, Gloria Estefan, Elton John, and Rod Stewart.

CH: Celine Dion, Elton John, and Rod Stewart.

SM: We're playing the hits, but the "core" sound comes from Celine Dion, Gloria Estefan, Elton John, and Rod Stewart.

R&R: Given your station's great demo numbers, how much more can you realistically expect to grow?

SP: That's a very tough question and one we ask ourselves whenever we get these books. It amazes even us when the numbers get bigger and bigger.

CH: [GM] Vince Cremona has done a great job leading the station, and I think any growth will only be incremental.

SM: Both WEBE and Star have large audiences, but there's always room for growth. We'd love to be the dominant station serving our audience. Competition makes everyone sharper, and it's part of what drives who we are and what we do. There's an available audience out there, and we want to make sure they know who we are and give them a chance to enjoy our station.

R&R: There's plenty of below-the-line competition from larger-market stations, but you continue to dominate. Why?

A Trio Of Dynamic Duos

Spring books show a number of examples where competing SACs control some major target demos.

Milwaukee is a great example of format strength, as Hot ACs WTKI and WMYX and Lite AC WLTQ place one-two-three among women 25-54. In the women 18-34 fight, WTKI, WMYX, and Pop/Alternative WPNT finish two-three-four.

Soft AC KOIT-FM, mainstream AC KIOI, and rhythmic-leaning KISQ are San Francisco's first, second, and fourth place women 25-54 finishers. In that same demo, Sacramento Soft AC KYMX, Pop/Alternative KZZO, and mainstream AC KGBY place first, third, and fourth, respectively.

There's hot format news in West Palm Beach. Mainstream AC WRMF is the runner-up among women 18-34, 25-54, and 35-64. Soft AC WEAT-FM occupies the top spot in the latter two demos, while Pop/Alternative WMBX completes the one-two format sweep as the women 18-34 front-runner.

But here's where the *same two* ACs command all three key female demos. Comparisons listed are spring 1997-spring 1998.

Worcester, MA (market No. 111)

	Women 18-34		Women 25-54		Women 35-64	
	'97	'98 (Rank)	'97	'98 (Rank)	'97	'98 (Rank)
WSRS	14.6	21.5 (No. 1)	17.1	21.3 (No. 1)	19.0	23.7 (No. 1)
WXLO+	12.5	17.2 (No. 2)	14.5	17.5 (No. 2)	11.1	12.9 (No. 2)

Bridgeport, CT (market No. 113)

	Women 18-34		Women 25-54		Women 35-64	
	'97	'98 (Rank)	'97	'98 (Rank)	'97	'98 (Rank)
WEZN	17.7	16.8 (No. 1)	19.2	18.2 (No. 1)	17.6	15.7 (No. 1)
WEBE	13.9	13.9 (No. 2)	15.0	17.6 (No. 2)	13.5	15.7 (No. 2)

Cedar Rapids, IA (market No. 199)

	Women 18-34		Women 25-54		Women 35-64	
	'97	'98 (Rank)	'97	'98 (Rank)	'97	'98 (Rank)
KDAT	12.5	20.6 (No. 1)	17.6	20.9 (No. 1)	16.1	18.6 (No. 1)
WMT-FM*	6.3	20.6 (No. 1)	13.2	17.9 (No. 2)	14.5	13.6 (No. 2)

* Hot AC
+ Pop/Alternative

SP: When it snows in Worcester, Boston stations like AC WMJX won't air the cancellations our audience needs. I'd put WSRS in Boston, Providence, or any other New England market, and I know we'd do well. We're not putting out an inferior product that just happens to have local information.

CH: It's the beauty of local radio. WEBE and Star spend a lot of time focusing on things like local traffic; New York City stations can't possibly cover Connecticut traffic like we can. People prefer their local radio station. We continue to strive to serve local folks.

SM: I'm a media junkie myself, but this is home; we're a Connecticut station. I love the fact that there's plenty of media in this area, but those other sources don't represent home. Local traffic is an enormous issue here, and below-the-line stations can't provide our family feel. Whether in Fairfield or New Haven County, this is their hometown station. By design, that's how we spin the station, and people really bond to it.

R&R: Do you ever worry that another metro station may take a run at you?

SP: [CHR/Rhythmic WJMN/Boston] does very well here, because Worcester doesn't have its own CHR. I welcome local stations to be more competitive, because it brings more people to radio in general. My philosophy is to do what we do and keep doing it great. As long as we remain No. 1, I don't mind if our overall number deteriorates a little.

CH: What we're really faced with are Class A FMs that are doing what they can in niche formats. But I'm not really worried about a new AC coming in. We're right outside New York City's Grade A coverage area. We're close enough that any signal would interfere with New York, but we're far enough away so we don't have to wor-

ry that much about most of New York's FMs.

SM: Star 99.9 and WEBE are the only two big signals in this area. There really isn't a local station that would be large enough to make a serious dent because of the geography. The other FMs are smaller Class As that would have a difficult time making any real penetration.

R&R: How would you assess *Adult Contemporary's* overall state?

SP: Mainstream AC-exclusive songs work pretty well for a while, but don't stick around. In our music tests, we find they don't have the same penetration as multiformat songs. Those are the ones proving to be the true "hits." Mainstream AC-exclusive songs sound great on the station and are being accepted, but our listeners aren't carrying them with them down the road.

CH: It's extremely strong and thriving. We're making a lot of money and getting many listeners.

SM: Fad formats come and go, but there will always be an audience for this type of music. It's for people who want to be hip, but don't want to listen to their kids' station. In one form or another, the AC version we're doing will always be around, because people will always revert back to what's familiar to them.

Editor's Note: The only other occurrence in Arbitron's 268 rated spring books in which the same two ACs finished one-two among women 18-34, 25-54, and 35-64 is in market No. 199. Mainstream AC KDAT/Cedar Rapids, IA and Hot AC WMT-FM tied for the 18-34 lead; KDAT and WMT-FM then finished first and second, respectively, in the fight for women 25-54 and women 35-64.

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Here's what radio is saying about **“MOTHER I MISS YOU”**

John Tesh featuring Dalia

“Anybody who has lost their mother, and especially anybody who still has their mother, NEEDS TO LISTEN TO THE WORDS OF THIS SONG! I love it! I've been getting tons of request calls and e-mails since I started playing it!!” –**Delilah**
(host of Broadcast Programming's nationally syndicated “Delilah” show)

“Adult Contemporary is the hottest format going, and John Tesh is one of the main artists who is heating it up! Tesh's latest, ‘Mother I Miss You’ is a haunting melody that once it gets in your head, stays there for days! It's an AC smash!” –**Mike McVay**
President, McVay Media

“‘Mother I Miss You’ has one of the highest I.P.S. (inquiries per spin) ratios of anything we've played in many months!” –**David Joy**
WPCH/Atlanta

“‘Mother I Miss You’ is the number one most reactive song we're playing! We get more calls on it than any other song on our current playlist! Songs like this don't come along often!” –**Mark Thoner**
WLIF/Baltimore

“With ‘Mother I Miss You’ John Tesh has established himself as a core artist in the mainstream AC format! We look forward to more great Tesh power-ballads as we approach the new millenium!” –**Scott Taylor**
KOSI/Denver

“If you're programming an AC station, this song hits your target audience right in the heartstrings! We're getting great phones! What a powerful female focused song!” –**Stan Atkinson**
WLTQ/Milwaukee

“‘Mother I Miss You’ makes a tremendous emotional connection with our listeners! Tesh has another hit on his hands!” –**Chris Reynolds**
KQXT/San Antonio

“‘Mother I Miss You,’ John Tesh & Charlotte native, Dalia, is burning up the phones! This is the perfect follow up to ‘Give Me Forever (I Do)’... tugging at the heartstrings! We’re getting plenty of great reaction!”

–Greg Morgan
WCCJ/Charlotte

“‘This is one of those songs that you know is going to touch people the first time you hear it!... ‘Who was that... That was such a beautiful song... Where can I get that & when are you going to play it again?’ Those are just some of the responses we’ve been getting about this record! Now that’s good stuff!”

–Steven Scott
WLQT/Dayton

“We get curiosity calls nearly every time we play it, and the unusually high number of requests we’re getting is a testament to the song’s emotional energy! Records like this don’t come along often. Our listeners have really embraced it, and so have we! Congratulations on another hit!”

–Tony Florentino
WTVR/Richmond

“We just put ‘Mother I Miss You’- John Tesh featuring Dalia, into rotation and it started getting reaction calls right after the very first spin! It sounds great on the air!”

–Kenny Dees
WHCD/Syracuse

“The phones are going ballistic on ‘Mother I Miss You’! It’s perfect for our target audience! It’s the ‘Mom’ equivalent of ‘Butterfly Kisses!’ We love it!”

–Danny Howard
WDEF/Chattanooga

“We received instant phones off this record! The very first time I played it, the calls started coming in! That’s great response! I believe this song is going to touch a lot of people!”

–Abby Kay
WAHR/Huntsville

“‘Mother I Miss You’ evokes an incredible amount of emotion from our listeners. Our phones go wild every time we play it! It’s an absolute ‘natural’ for AC radio!”

–Randy Rundle
WSWT/Peoria

“MOTHER I MISS YOU”
John Tesh featuring Dalia

Contact Scott Meyers – Dir. National Promotion Toll Free: (888)54-TUNES
or Daren Hill – Natl. Promo Coord. (818)385-3889

AC Chart 19
4 Adds, 82 Stations, 790 Spins (+109)

#5 MOST INCREASED PLAYS

Most Added Including:

WALK KKMJ KMGL WTFM



PolyGram

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	CELINE DION To Love You More (550 Music)	2504	2574	2579	2573	108/0
8	6	4	2	BACKSTREET BOYS I'll Never Break Your Heart (Jive)	2154	2007	1791	1520	105/2
3	2	2	3	ROD STEWART Ooh La La (Warner Bros.)	2132	2221	2224	2182	101/0
2	3	3	4	SHANIA TWAIN You're Still The One (Mercury)	2079	2094	2203	2304	102/0
4	4	5	5	NATALIE IMBRUGLIA Torn (RCA)	1824	1903	2049	2058	85/0
11	8	7	6	GARTH BROOKS To Make You Feel My Love (Capitol)	1521	1504	1422	1292	90/1
5	5	6	7	LIONEL RICHIE Time (Mercury)	1484	1751	1851	1928	85/0
16	13	11	8	FAITH HILL This Kiss (Warner Bros.)	1465	1297	1110	918	87/2
6	7	8	9	SARAH MCLACHLAN Adia (Arista)	1305	1392	1614	1825	79/0
9	10	9	10	ERIC CLAPTON My Father's Eyes (Duck/Reprise)	1295	1380	1363	1423	72/0
13	14	12	11	ANNE COCHRAN AND JIM BRICKMAN After All... (Windham Hill)	1248	1201	1094	1040	81/1
10	11	10	12	SAVAGE GARDEN Truly Madly Deeply (Columbia)	1242	1333	1340	1403	72/0
7	9	14	13	LEANN RIMES Looking Through Your Eyes (Curb/Atlantic)	1147	1152	1391	1552	66/1
12	12	13	14	CHICAGO All Roads Lead To You (Reprise)	1141	1199	1197	1180	69/0
15	15	15	15	CHRISTINA AGUILERA Reflection (Wait Disney)	963	971	972	918	75/0
21	18	17	16	ACE OF BASE Cruel Summer (Arista)	829	767	750	630	57/2
23	21	19	17	DAKOTA MOON Another Day Goes By (Elektra/EEG)	816	726	665	550	67/2
20	20	18	18	GEORGE BENSON Standing Together (GRP)	794	730	680	631	75/0
25	22	20	19	JOHN TESH f/DALIA Mother I Miss You (GTSP/Mercury)	790	681	614	441	82/4
19	17	16	20	MARILYN SCOTT Starting To Fall (Warner Bros.)	776	776	765	751	66/1
—	—	24	21	SHANIA TWAIN From This Moment On (Mercury)	732	512	228	26	79/16
24	23	21	22	SAVAGE GARDEN To The Moon And Back (Columbia)	671	648	583	543	46/0
26	24	23	23	AEROSMITH I Don't Want To Miss A Thing (Columbia)	658	637	560	426	39/4
14	16	22	24	GLORIA ESTEFAN Heaven's What I Feel (Epic)	509	641	810	1040	36/0
27	25	25	25	AMY GRANT I Will Be Your Friend (A&M)	502	494	438	345	46/0
28	26	26	26	MARC ANTHONY & TINA ARENA I Want To... (Sony Classical/Columbia)	407	383	334	297	45/0
—	—	29	27	LEANN RIMES Feels Like Home (MCG/Curb)	372	311	250	60	48/5
—	—	28	28	EDWIN MCCAIN I'll Be (Lava/Atlantic)	367	313	257	219	31/10
—	28	27	29	RICHIE SAMBORA In It For Love (Mercury)	348	326	282	225	35/0
DEBUT			30	LIGHTHOUSE FAMILY High (Island)	308	256	225	180	39/3

This chart reflects airplay from August 31-September 6. Songs ranked by total plays. Highlighted songs indicate Breaker 113 AC reporters. 93 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1998, R&R Inc.

NEW & ACTIVE

NA LEO The Rest Of Your Life (NLP)

Total Stations: 24, Adds: 0, Plays: 280, including WRCH 9 (9), WWLI 19 (19), WYJB 9 (9), WARM 7 (9), WGSY 7, WLRO 4 (3), WTVR 7 (7), WTFM 2J (13), WDOK 7 (7), WAJI 8 (8), WGLM 7 (11), WLQ 5 (3), WRWC 17 (17), KEFM 4 (5), KKLI 7 (6), KSSK 17 (17), KJSN 5 (5), KWAV 30 (30), KGBY 6 (6), KSBL 11 (14).

BETTE MIDLER My Own True Friend (Warner Bros.)

Total Stations: 36, Adds: 9, Plays: 243, including WRCH 6 (4), WLTW 1, WWLI 5, WSHH 5 (5), WLZW 6, WPCH 3 (1), WSPA 15 (15), WLRO 3, WTVR 7 (5), WDEF 9, WVEZ 5, WRVR 16 (16), WLMG 24 (24), WHBC 18 (4), WLIT 11 (5), WGLM 17 (5), WMPI 10 (8), WFMK 1, WLQ 3 (2), WSWT 6, WRWC 8 (8), WLTE 4 (3), KELO 12 (12), KKLI 5 (10), KJSN 5 (5), KWAV 10 (3).

JOHN MELLENCAMP Your Life Is Now (Columbia)

Total Stations: 31, Adds: 12, Plays: 233, including WMAF 16, WVAF 17 (16), WXKC 3, WHUD 16 (1), WMGS 9 (3), WTCB 14 (1), WTVR 3, WDEF 8 (8), WTFM 13, KHLA 15 (5), WVEZ 5, WHBC 18, WAJI 5 (5), WTPJ 11 (5), WGLM 17 (5), WMGN 19, WSWT 8 (1), WRWC 8, WNSN 11, WKBN 2, WQLR 6, KELO 1, KWAV 3.

HOOTIE & THE BLOWFISH I Will Wait (Atlantic)

Total Stations: 15, Adds: 1, Plays: 223, including WVAF 16 (16), WHUD 12, WLZW 6, WTCB 8 (7), WLTS 27 (21), WHBC 30 (18), WRWC 12 (12), WNSN 18 (21), WKBN 9 (2), WQLR 20 (22), KGBY 17 (15).

MICHAEL W. SMITH Matter Of Time (Reunion/Jive)

Total Stations: 25, Adds: 0, Plays: 219, including WVAF 15 (17), WARM 7 (9), WPCH 10 (8), WTCB 15 (8), WLRO 9 (7), WTVR 5 (5), WAHR 5 (5), KVLY 7 (7), WHBC 18 (18), WLIT 9 (10), WRRM 9 (9), WAJI 10 (5), WFMK 20 (20), WLQ 3 (3), WSWT 16 (15), WRWC 12 (12), WLTE 8 (10), KEFM 5 (6), KELO 5, KGBX 7 (8), KKLI 5 (5), KRNO 2 (2), KSSK 7 (7).

NATALIE MERCHANT Kind & Generous (Elektra/EEG)

Total Stations: 12, Adds: 0, Plays: 215, including WMAF 14 (15), WAFY 19 (17), WGSY 15 (15), WRMF 8 (9), WOOF 13 (13), WLTS 31 (32), WHBC 37 (37), WMGN 15 (17), WNSN 12 (11), KSSK 15 (15), KZST 12 (11).

AMERICA From A Moving Train (Oxygen)

Total Stations: 21, Adds: 2, Plays: 143, including WWLI 10 (5), WGSY 9, WTCB 6 (7), WLRO 9 (6), WDEF 17 (7), WTFM 11, KHLA 5 (5), KVLY 7, WLQ 5 (5), WFMK 1, WGLM 11 (4), WLQ 2 (2), WSWT 1, WRWC 5 (5), WQLR 3, KELO 1, KKLI 10 (5), KJSN 4, KWAV 15 (3).

BABYFACE You Were There (Epic)

Total Stations: 20, Adds: 5, Plays: 114, including WWLI 5 (5), WVAF 17 (16), WMGS 2, WINK 5 (8), WTVR 7 (1), WOOF 7 (10), WDOK 1, WLQ 4, WFMK 10 (10), WGLM 4 (5), WSWT 6, WRWC 5 (5), WRV 22 (23), WLTE 5 (3), KJSN 6 (5), KWAV 3 (3).

MAX CARL AND BIG DANCE One More River (Mission)

Total Stations: 15, Adds: 1, Plays: 109, including WGSY 7 (13), WTVR 12 (6), WAHR 5, WFMK 10 (11), KVLY 6 (7), WLHT 5, WLQ 3 (3), WRWC 12 (12), KEFM 5, KELO 5 (5), KKLI 6 (6), KWAV 15 (15).

CHRISTOPHER CROSS When She Smiles (CMC)

Total Stations: 12, Adds: 3, Plays: 65, including WWLI 5 (5), WTVR 3, WDEF 5 (4), WLQ 15 (15), WAJI 7 (5), WFMK 10 (10), WRWC 5 (5), WQLR 1, KELO 6 (5), KKLI 5 (5), KWAV 3 (3).

VANESSA WILLIAMS & CHAYANNE You Are My Home (Epic)

Total Stations: 12, Adds: 0, Plays: 61, including WWLI 5 (5), WGSY 7, WDEF 5 (5), WFMK 10 (10), WGLM 5 (5), WLQ 3 (2), WRWC 8 (8), WQLR 3 (3), WLTE 3 (3), KWAV 3 (3).

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SHANIA TWAIN From This Moment On (Mercury)	16
JOHN MELLENCAMP Your Life Is Now (Columbia)	12
EDWIN MCCAIN I'll Be (Lava/Atlantic)	10
BETTE MIDLER My Own True Friend (Warner Bros.)	9
BABYFACE You Were There (Epic)	5
LEANN RIMES Feels Like Home (MCG/Curb)	5
AEROSMITH I Don't Want To Miss A Thing (Columbia)	4
RICKY JONES If I Was The One (Cherry/Universal)	4
JOHN TESH f/DALIA Mother I Miss You (GTSP/Mercury)	4
CHRISTOPHER CROSS When She Smiles (CMC)	3
LIGHTHOUSE FAMILY High (Island)	3

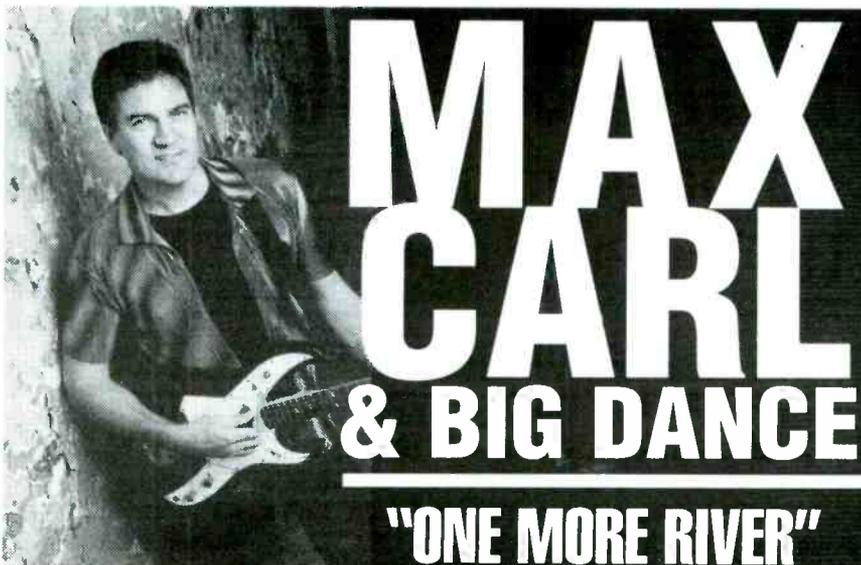
MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SHANIA TWAIN From This Moment On (Mercury)	+220
JOHN MELLENCAMP Your Life Is Now (Columbia)	+178
FAITH HILL This Kiss (Warner Bros.)	+168
BACKSTREET BOYS I'll Never Break Your Heart (Jive)	+147
JOHN TESH f/DALIA Mother I Miss You (GTSP/Mercury)	+109
DAKOTA MOON Another Day Goes By (Elektra/EEG)	+90
AMERICA From A Moving Train (Oxygen)	+78
BETTE MIDLER My Own True Friend (Warner Bros.)	+77
JENNIFER PAIGE Crush (Edel America/Hollywood)	+66
GEORGE BENSON Standing Together (GRP)	+64

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
JOHN TESH f/JAMES INGRAM Give Me Forever... (GTSP/Mercury)
BACKSTREET BOYS As Long As You Love Me (Jive)
PAULA COLE I Don't Want To Wait (Imago/WB)
CELINE DION My Heart Will Go On (550 Music)
ELTON JOHN Something About The Way You... (Rocket/Island)
LEANN RIMES How Do I Live? (Curb)
ELTON JOHN Recover Your Soul (Rocket/Island)
MADONNA Frozen (Maverick/WB)
FLEETWOOD MAC Landslide (Reprise)
BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



MAX CARL & BIG DANCE

"ONE MORE RIVER"

AC New & Active

Get into the groove!
New This Week: WLHT

Already On:

KKCW WLQ WTVR KVLY KEFM KWAV KISC
WTFM KKLI WAHR WRWC WGSY KELO WKWK

Produced by Glenn Frey, Max Carl and Mike Harlow

Contact Linda White Wolf
(310) 442-9774 fax (310) 442-7624



AC PLAYLISTS

September 11, 1998 R&R • 67

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

106.7 Litefm MARKET #1
WLTW/New York (212) 258-7000 Ryan

PLAYS ARTIST/TITLE
3W 2W LW TW
15 15 15 15 SHANIA TWAIN/You're Still The One
15 15 15 15 BACKSTREET BOYS/It's Never Break...
15 15 15 15 CELINE DION/To Love You More
5 14 14 15 SHANIA TWAIN/From This Moment On
14 14 14 14 SAVAGE GARDEN/Truly Madly Deeply
13 13 16 13 NATALIE IMBRUGLIA/Torn
13 13 13 13 BRIAN MCKNIGHT/Anytime
13 13 13 13 FAITH HILL/This Kiss
12 12 12 12 ROD STEWART/Ooh La La
11 12 12 12 GEORGE BENSON/Standing Together
10 10 10 12 GARTH BROOKS/To Make You Feel...
11 9 9 12 SARAH MCLACHLAN/Adia
8 10 10 10 CELINE DION/My Heart Will Go On
10 10 10 10 AEROSMITH/Don't Want To...
9 9 9 9 ERIC CLAPTON/My Father's Eyes
9 9 9 9 GLORIA ESTEFAN/Heaven's What I Feel
13 13 13 8 LIONEL RICHIÉ/Time
5 5 5 7 LIGHTHOUSE FAMILY/High
- - - 1 BETTE MIDLER/My Own True Friend

K-BIG 104 MARKET #2
KBIG/Los Angeles (818) 546-1043 Street/Coles

PLAYS ARTIST/TITLE
3W 2W LW TW
27 23 19 29 LEANN RIMES/Looking Through
27 27 23 26 SHANIA TWAIN/You're Still The One
16 19 21 24 MATCHBOX 20/3am
26 26 27 23 SAVAGE GARDEN/Truly Madly Deeply
17 17 22 23 SARAH MCLACHLAN/Will Remember You
23 20 27 20 NATALIE IMBRUGLIA/Torn
18 18 18 19 FAITH HILL/This Kiss
17 21 20 18 CELINE DION/To Love You More
- 21 17 17 AEROSMITH/Don't Want To...
25 17 4 15 CHRISTINA AGUILERA/Reflection
13 15 23 14 ROD STEWART/Ooh La La
- 7 15 14 SHANIA TWAIN/From This Moment On
23 21 14 13 SARAH MCLACHLAN/Adia
- - - 2 GARTH BROOKS/To Make You Feel...
3 4 4 4 COCHRAN AND BRICKMAN/After All These...
4 5 4 3 BACKSTREET BOYS/It's Never Break...
- 2 2 3 JOHN TESH F/DALIA/Mother I Miss You

lite 93.9 MARKET #3
WLIT/Chicago (312) 329-9002 Edwards

PLAYS ARTIST/TITLE
3W 2W LW TW
17 17 18 19 LEANN RIMES/Feels Like Home
18 18 18 18 BACKSTREET BOYS/It's Never Break...
18 18 18 18 ROD STEWART/Ooh La La
7 18 18 18 AMY GRANT/Will Be Your...
6 18 18 18 FAITH HILL/This Kiss
- 18 18 18 SHANIA TWAIN/From This Moment On
18 18 18 18 CELINE DION/To Love You More
17 18 18 18 LIONEL RICHIÉ/Time
19 18 17 18 CHRISTINA AGUILERA/Reflection
- 7 8 15 CELINE DION/My Heart Will Go On
- - - 11 SPICE GIRLS/2 Become 1
9 7 8 11 SHANIA TWAIN/You're Still The One
10 9 10 10 MARYLYN SCOTT/Starting To Fall
7 10 13 10 JOHN TESH F/DALIA/Mother I Miss You
9 10 10 9 ANTHONY & ARENA/ Want To Spend...
- 4 9 BETTE MIDLER/My Own True Friend
10 10 10 9 LIGHTHOUSE FAMILY/High
11 10 10 9 MICHAEL W. SMITH/Matter Of Time
11 9 10 9 GEORGE BENSON/Standing Together
- 9 - 9 BACKSTREET BOYS/As Long As You...
9 8 9 9 SAVAGE GARDEN/Truly Madly Deeply
7 10 9 8 COCHRAN AND BRICKMAN/After All These...

K101 101.3 FM MARKET #4
KIDI/San Francisco (415) 538-1013 Hamilton/Carlson

PLAYS ARTIST/TITLE
3W 2W LW TW
35 35 35 35 SAVAGE GARDEN/Truly Madly Deeply
35 35 35 35 SHANIA TWAIN/You're Still The One
35 35 35 35 ERIC CLAPTON/My Father's Eyes
21 27 35 35 NATALIE IMBRUGLIA/Torn
35 35 35 35 BACKSTREET BOYS/As Long As You...
19 24 25 27 SARAH MCLACHLAN/Will Remember You
24 24 25 26 CELINE DION/To Love You More
26 24 24 25 ROD STEWART/Ooh La La
20 24 26 25 FLEETWOOD MAC/Landside
24 25 25 23 JANET/Together Again
18 16 23 18 FAITH HILL/This Kiss
15 20 17 17 AEROSMITH/Don't Want To...
11 4 16 15 BACKSTREET BOYS/It's Never Break...
17 18 17 16 MARX & LEWIS/The Beginning
18 18 15 15 ELTON JOHN/Something About...
14 14 14 14 PAULA COLE/Don't Want To Wait
37 18 17 14 LEANN RIMES/How Do I Live
- - - 13 SHANIA TWAIN/From This Moment On

B101.1 MARKET #5
WBEB/Philadelphia (610) 538-1223 Conly/Rowland

PLAYS ARTIST/TITLE
3W 2W LW TW
24 25 24 28 SHANIA TWAIN/You're Still The One
23 24 26 27 SAVAGE GARDEN/Truly Madly Deeply
21 24 21 26 CELINE DION/To Love You More
22 21 24 26 ERIC CLAPTON/My Father's Eyes
7 16 16 21 ROD STEWART/Ooh La La
5 9 8 18 BACKSTREET BOYS/It's Never Break...
6 7 8 10 GEDRGE BENSON/Standing Together
6 7 7 10 LIONEL RICHIÉ/Time
10 9 9 10 SARAH MCLACHLAN/Adia
7 7 8 10 CHRISTINA AGUILERA/Reflection
- - - 2 FAITH HILL/This Kiss
7 9 9 9 MARYLYN SCOTT/Starting To Fall
7 8 9 9 DAKOTA MOON/Another Day Goes By
- - - 9 SHANIA TWAIN/From This Moment On

KVIL 103.7fm MARKET #6
KVIL/Dallas (214) 691-1037 Curtis/O'Neal

PLAYS ARTIST/TITLE
3W 2W LW TW
30 30 30 30 CELINE DION/To Love You More
30 30 30 29 SAVAGE GARDEN/Truly Madly Deeply
30 30 30 29 BACKSTREET BOYS/As Long As You...
18 18 29 28 ERIC CLAPTON/My Father's Eyes
- 29 29 28 TESH F/INGRAM/Give Me Forever...
- 28 28 27 K-CI & JOJO/My Life
27 27 27 27 KENNY G/Loving You
19 19 19 19 ROD STEWART/Ooh La La
- 19 19 19 NATALIE IMBRUGLIA/Torn
- 19 19 19 AEROSMITH/Don't Want To...
29 29 18 19 PAULA COLE/Don't Want To Wait
- - - 19 GOO GOO DOLLS/This
- 17 17 18 SARAH MCLACHLAN/Adia
18 18 18 18 MATCHBOX 20/3am
- 17 17 17 FASTBALL/The Way
- 17 17 17 ALANIS MORISSETTE/Uninvited
7 8 8 8 BACKSTREET BOYS/It's Never Break...
8 8 8 8 GARTH BROOKS/To Make You Feel...
7 7 7 8 MARYLYN SCOTT/Starting To Fall
7 7 7 7 GEORGE BENSON/Standing Together
7 7 7 7 DAKOTA MOON/Another Day Goes By
- - - 7 RICHIÉ SAMBOR/In It For Love
7 7 7 7 LIGHTHOUSE FAMILY/High
5 5 5 5 SHANIA TWAIN/You're Still The One
5 5 5 5 CELINE DION/My Heart Will Go On
5 5 5 5 ELTON JOHN/Something About...
5 5 5 5 ROBYN/Show Me Love
5 5 5 5 BACKSTREET BOYS/Quit Playing...

MAGIC 106.7 MARKET #10
WMJX/Boston (617) 542-0241 Kelley/Laurence

PLAYS ARTIST/TITLE
3W 2W LW TW
19 14 22 26 BACKSTREET BOYS/It's Never Break...
25 26 26 26 SARAH MCLACHLAN/Adia
26 26 27 26 SAVAGE GARDEN/Truly Madly Deeply
27 25 26 26 SHANIA TWAIN/You're Still The One
15 14 16 25 CELINE DION/To Love You More
23 21 20 19 NATALIE IMBRUGLIA/Torn
19 16 15 15 GARTH BROOKS/To Make You Feel...
11 11 11 14 FLEETWOOD MAC/Landside
13 13 12 13 LEANN RIMES/Looking Through
26 26 14 13 BACKSTREET BOYS/As Long As You...
26 26 11 12 FLEETWOOD MAC/Silver Springs
12 12 12 12 LEANN RIMES/How Do I Live
13 12 12 12 ROD STEWART/Ooh La La
25 26 25 11 ERIC CLAPTON/My Father's Eyes
10 11 11 11 PAULA COLE/Don't Want To Wait
10 12 11 11 JEWEL/Foolish Games
11 11 11 11 SPICE GIRLS/2 Become 1
9 9 9 9 ELTON JOHN/Something About...
11 8 9 9 ELTON JOHN/Recover Your Soul
- 6 9 9 SHANIA TWAIN/From This Moment On
8 8 7 8 TESH F/INGRAM/Give Me Forever
2 2 2 2 CHICAGO/All Roads Lead To...
- - - 1 BETTE MIDLER/My Own True Friend

peach 94.9 MARKET #12
WPCH/Atlanta (404) 367-0949 Dillard/Goss/Joy

PLAYS ARTIST/TITLE
3W 2W LW TW
10 15 15 19 GARTH BROOKS/To Make You Feel...
14 17 20 16 CELINE DION/To Love You More
11 18 17 16 BACKSTREET BOYS/It's Never Break...
18 11 11 16 SHANIA TWAIN/You're Still The One
13 13 15 14 ROD STEWART/Ooh La La
11 14 15 14 SARAH MCLACHLAN/Adia
*12 12 10 14 LEANN RIMES/Looking Through...
*12 12 10 14 CHRISTINA AGUILERA/Reflection
- 2 9 10 14 FAITH HILL/This Kiss
- 8 9 12 11 DAKOTA MOON/Another Day Goes By
11 8 13 11 COCHRAN AND BRICKMAN/After All These...
7 10 13 10 JOHN TESH F/DALIA/Mother I Miss You
- 10 10 10 MICHAEL W. SMITH/Matter Of Time
9 - 8 10 TESH F/INGRAM/Give Me Forever...
5 7 9 9 CHICAGO/All Roads Lead To...
- - - 9 VANESSA WILLIAMS/Oh How The Years...
13 9 16 8 SAVAGE GARDEN/Truly Madly Deeply
- 9 9 8 JIM BRICKMAN.../The Gift
9 9 8 8 FLEETWOOD MAC/Landside
14 15 10 7 LIONEL RICHIÉ/Time
5 5 6 7 MARYLYN SCOTT/Starting To Fall
- 2 5 5 GEORGE BENSON/Standing Together
- - - 1 4 SHANIA TWAIN/From This Moment On
- - - 1 3 BETTE MIDLER/My Own True Friend

103.7fm WLTE MARKET #14
WLTE/Minneapolis (612) 339-1029 Nolan

PLAYS ARTIST/TITLE
3W 2W LW TW
15 16 16 16 BACKSTREET BOYS/It's Never Break...
13 16 15 16 CELINE DION/My Heart Will Go On
15 15 15 15 GARTH BROOKS/To Make You Feel...
15 14 15 15 CHICAGO/All Roads Lead To...
14 14 14 14 ROD STEWART/Ooh La La
17 14 14 14 GEORGE BENSON/Standing Together
15 14 13 13 CELINE DION/To Love You More
16 17 16 14 SAVAGE GARDEN/Truly Madly Deeply
12 13 14 14 SHANIA TWAIN/You're Still The One
11 10 14 13 GLORIA ESTEFAN/Heaven's What I Feel
13 14 14 13 SARAH MCLACHLAN/Adia
13 13 13 12 LEANN RIMES/How Do I Live
10 10 11 11 MARYLYN SCOTT/Starting To Fall
10 10 10 10 ANTHONY & ARENA/ Want To Spend...
8 8 10 10 COCHRAN AND BRICKMAN/After All These...
14 12 12 10 TESH F/INGRAM/Give Me Forever...
5 8 9 9 LIGHTHOUSE FAMILY/High
6 8 9 9 JOHN TESH F/DALIA/Mother I Miss You
5 8 9 9 DAKOTA MOON/Another Day Goes By
8 8 10 8 MICHAEL W. SMITH/Matter Of Time
7 8 8 8 AMY GRANT/Will Be Your...
6 8 8 8 RICHIÉ SAMBOR/In It For Love
6 8 8 8 ACE OF BASE/Cruel Summer
- 8 8 8 LEANN RIMES/Feels Like Home
- 6 8 8 SHANIA TWAIN/From This Moment On
- 3 5 BABYFACE/You Were There
- 3 4 BETTE MIDLER/My Own True Friend
- - 3 3 WILLIAMS & CHAYANNE/You Are My Home

WALK 97.5 MARKET #16
WALK/Long Island (516) 475-5200 Michaels/Miller/Lombardo

PLAYS ARTIST/TITLE
3W 2W LW TW
12 12 25 27 FAITH HILL/This Kiss
31 28 28 26 SHANIA TWAIN/You're Still The One
31 28 27 26 BACKSTREET BOYS/It's Never Break...
31 29 27 26 NATALIE IMBRUGLIA/Torn
31 27 28 25 CELINE DION/To Love You More
22 20 25 25 ROD STEWART/Ooh La La
27 29 27 25 SARAH MCLACHLAN/Adia
14 20 17 18 JENNIFER PAIGE/Crush
16 21 17 17 AEROSMITH/Don't Want To...
- - - 15 SHANIA TWAIN/From This Moment On
10 16 15 15 GARTH BROOKS/To Make You Feel...
- - - 11 GREEN DAY/Time Of Your Life...
11 13 12 12 CHICAGO/All Roads Lead To...
12 10 11 11 ACE OF BASE/Cruel Summer
10 12 6 7 TESH F/INGRAM/Give Me Forever...
- - - 7 MADONNA/Frozen
- 12 6 6 SAVAGE GARDEN/Truly Madly Deeply
- 12 6 6 CELINE DION/My Heart Will Go On...
- 12 6 6 BACKSTREET BOYS/As Long As You...
5 5 4 4 SAVAGE GARDEN/To The Moon And Back
- - - 4 GEORGE BENSON/Standing Together
5 5 4 4 EDWIN MCCAIN/It Be
- - - JOHN TESH F/DALIA/Mother I Miss You
- - - LIGHTHOUSE FAMILY/High

99.9KEZ MARKET #17
KESZ/Phoenix (602) 207-9999 Del Rosso/Shanahan

PLAYS ARTIST/TITLE
3W 2W LW TW
21 37 32 39 BACKSTREET BOYS/It's Never Break...
20 21 36 38 COCHRAN AND BRICKMAN/After All These...
29 26 30 30 SAVAGE GARDEN/Truly Madly Deeply
34 35 25 26 SHANIA TWAIN/You're Still The One
13 18 25 25 FAITH HILL/This Kiss
21 21 19 23 GARTH BROOKS/To Make You Feel...
33 34 18 23 LEANN RIMES/Looking Through...
19 21 17 22 CHRISTINA AGUILERA/Reflection
28 32 32 21 CELINE DION/To Love You More
27 17 18 21 NATALIE IMBRUGLIA/Torn
18 17 17 21 ROD STEWART/Ooh La La
14 14 13 20 GEORGE BENSON/Standing Together
- - - 14 SHANIA TWAIN/From This Moment On
13 14 17 18 ACE OF BASE/Cruel Summer
- - - 18 LIGHTHOUSE FAMILY/High
14 13 14 16 SAVAGE GARDEN/To The Moon And Back
- 10 13 CELINE DION/Because You Loved Me
9 - 10 SHAWN COLVIN/Sunny Came Home
- 12 13 11 DAKOTA MOON/Another Day Goes By
8 10 8 11 DONNA LEWIS/ Love You Always
- - - 11 JEWEL/You Were Meant...
9 10 - 11 PAULA COLE/Don't Want To Wait

Wish 99.7FM MARKET #20
WSHH/Pittsburgh (412) 875-9500 Antill

PLAYS ARTIST/TITLE
3W 2W LW TW
17 17 17 16 SHANIA TWAIN/You're Still The One
16 17 17 15 LEANN RIMES/Looking Through...
13 15 15 15 CELINE DION/To Love You More
10 10 15 15 LIONEL RICHIÉ/Time
14 15 15 15 ERIC CLAPTON/My Father's Eyes
15 14 13 14 ELTON JOHN/Recover Your Soul
16 17 16 14 SARAH MCLACHLAN/Adia
14 12 13 14 SAVAGE GARDEN/Truly Madly Deeply
12 13 13 12 ROD STEWART/Ooh La La
13 15 16 12 GARTH BROOKS/To Make You Feel...
13 16 12 12 TESH F/INGRAM/Give Me Forever...
9 9 9 9 COCHRAN AND BRICKMAN/After All These...
6 7 9 9 JOHN TESH F/DALIA/Mother I Miss You
7 8 8 8 BACKSTREET BOYS/It's Never Break...
6 7 7 7 GEORGE BENSON/Standing Together
7 6 7 7 CELINE DION/My Heart Will Go On
8 7 7 7 PAULA COLE/Don't Want To Wait
8 7 7 7 ELTON JOHN/Something About...
6 5 6 6 CHICAGO/All Roads Lead To...
6 5 6 6 DAKOTA MOON/Another Day Goes By
5 5 6 6 FAITH HILL/This Kiss
- - - 6 LEANN RIMES/Feels Like Home
7 7 7 6 BACKSTREET BOYS/As Long As You...
- 3 5 5 LIGHTHOUSE FAMILY/High
- 4 5 5 LUTHER VANDROSS/ Know
- - - 5 BETTE MIDLER/My Own True Friend
- - - SHANIA TWAIN/From This Moment On

WDDK 102.1 FM MARKET #23
WDDK/Cleveland (216) 696-0123 Wilson/Miller

PLAYS ARTIST/TITLE
3W 2W LW TW
*3 12 12 12 COCHRAN AND BRICKMAN/After All These...
*2 11 11 12 BACKSTREET BOYS/It's Never Break...
13 12 12 12 GARTH BROOKS/To Make You Feel...
12 12 12 11 ROD STEWART/Ooh La La
9 11 11 11 MARYLYN SCOTT/Starting To Fall
11 10 10 10 CELINE DION/To Love You More
11 10 10 10 LIONEL RICHIÉ/Time
7 11 11 9 CHRISTINA AGUILERA/Reflection
- - - 1 9 SHANIA TWAIN/From This Moment On
10 10 10 9 AMY GRANT/ Will Be Your...
8 8 8 9 ANTHONY & ARENA/ Want To Spend...
- - - 1 8 DENISE DUFAL/ Son Of A Preacher...
8 9 9 7 SARAH MCLACHLAN/Adia
12 8 8 7 CHICAGO/All Roads Lead To...
8 8 8 7 SHANIA TWAIN/You're Still The One
6 7 7 7 NA LEO/The Rest Of Your...
5 6 6 7 ERIC CLAPTON/My Father's Eyes
- - - 7 FAITH HILL/This Kiss
- 6 6 7 LEANN RIMES/Feels Like Home
6 6 6 6 GEORGE BENSON/Standing Together
- 5 6 6 JOHN TESH F/DALIA/Mother I Miss You
5 4 4 4 AMY GRANT/like I Love You
4 2 2 4 BACKSTREET BOYS/As Long As You...
- - - 1 BABYFACE/You Were There

Warm 98 MARKET #25
WRRM/Cincinnati (513) 241-9898 Holland/Morro

PLAYS ARTIST/TITLE
3W 2W LW TW
16 16 16 18 SAVAGE GARDEN/Truly Madly Deeply
16 16 17 17 SARAH MCLACHLAN/Adia
16 17 17 17 ERIC CLAPTON/My Father's Eyes
15 16 17 17 ELTON JOHN/Recover Your Soul
15 17 17 17 K-CI & JOJO/My Life
14 15 17 17 NATALIE IMBRUGLIA/Torn
15 16 16 16 CELINE DION/To Love You More
16 16 17 16 ROD STEWART/Ooh La La
16 16 17 16 BACKSTREET BOYS/As Long As You...
9 10 10 14 BACKSTREET BOYS/It's Never Break...
3 9 8 13 GEORGE BENSON/Standing Together
12 13 10 13 CELINE DION/My Heart Will Go On...
10 10 7 10 VANESSA WILLIAMS/Oh How The Years...
16 16 10 10 TESH F/INGRAM/Give Me Forever...
7 7 9 9 MICHAEL W. SMITH/Matter Of Time
9 10 10 9 ELTON JOHN/Something About...
8 8 8 7 BACKSTREET BOYS/Quit Playing...
3 3 4 4 CHRISTINA AGUILERA/Reflection
- - - 4 EDWIN MCCAIN/It Be

Y92 MARKET #27
KGBY/Sacramento (916) 929-5325 Kelly

PLAYS ARTIST/TITLE
3W 2W LW TW
37 34 37 37 SHANIA TWAIN/You're Still The One
37 35 35 35 SAVAGE GARDEN/Truly Madly Deeply
35 20 28 35 CELINE DION/To Love You More
22 34 32 32 JANET/Together Again
24 34 35 22 NATALIE IMBRUGLIA/Torn
19 19 13 22 LEANN RIMES/Looking Through...
15 19 17 21 CELINE DION/To Love You More
20 20 21 20 SARAH MCLACHLAN/ Will Remember You
- - - 2 13 ACE OF BASE/Cruel Summer
18 21 22 18 ROD STEWART/Ooh La La
14 21 18 18 AEROSMITH/Don't Want To...
- - - 17 DAKOTA MOON/Another Day Goes By
15 - - - 17 SISTER HAZEL/All For You
18 18 18 17 ERIC CLAPTON/My Father's Eyes
17 17 17 17 MARX & LEWIS/The Beginning
20 19 16 16 ANTHONY & ARENA/ Want To Spend...
17 17 15 16 PAULA COLE/Don't Want To Wait
32 20 15 6 BACKSTREET BOYS/As Long As You
- 4 6 6 LIGHTHOUSE FAMILY/High
5 3 6 6 NA LEO/The Rest Of Your...
21 25 7 5 SARAH MCLACHLAN/Adia
4 7 3 3 CHRISTINA AGUILERA/Reflection
18 17 3 3 GARTH BROOKS/To Make You Feel...
4 3 3 2 LIONEL RICHIÉ/Time

the bay 94.5 MARKET #28
KBAY/San Jose (408) 370-7377 Kohiz

PLAYS ARTIST/TITLE
3W 2W LW TW
25 21 25 24 TESH F/INGRAM/Give Me Forever...
25 22 22 23 LEANN RIMES/Looking Through
24 23 24 22 ERIC CLAPTON/My Father's Eyes
24 23 21 22 SHANIA TWAIN/You're Still The One
18 20 24 21 CELINE DION/To Love You More
- - - 20 BACKSTREET BOYS/It's Never Break...
23 24 16 18 NATALIE IMBRUGLIA/Torn
17 19 19 17 PAULA COLE/Don't Want To Wait
9 7 14 16 SAVAGE GARDEN/Truly Madly Deeply
11 9 15 12 BACKSTREET BOYS/As Long As You...
8 7 8 12 CELINE DION/My Heart Will Go On
7 8 9 10 BACKSTREET BOYS/Quit Playing...
12 15 9 9 LEANN RIMES/How Do I Live
4 5 5 4 LIONEL RICHIÉ/Time
3 4 4 4 SARAH MCLACHLAN/Adia
13 12 6 3 ELTON JOHN/Something About...
8 10 7 2 JIM BRICKMAN.../The Gift

WLTQ MARKET #30
WLTQ/Milwaukee (414) 342-1111 Atkinson

PLAYS ARTIST/TITLE
3W 2W LW TW
17 14 18 19 CHICAGO/All Roads Lead To...
19 19 18 18 GARTH BROOKS/To Make You Feel...
16 20 18 17 SAVAGE GARDEN/Truly Madly Deeply
2 18 18 17 ROD STEWART/Ooh La La
14 6 17 17 SHANIA TWAIN/From This Moment On
18 17 17 17 SHANIA TWAIN/You're Still The One
9 10 15 16 BACKSTREET BOYS/It's Never Break...
5 14 15 16 JOHN TESH F/DALIA/Mother I Miss You
17 16 15 15 LEANN RIMES/Looking Through...
11 16 17 14 CELINE DION/To Love You More
3 8 10 10 GEORGE BENSON/Standing Together
8 9 11 10 COCHRAN AND BRICKMAN/After All These...
16 14 14 8 GLORIA ESTEFAN/Heaven's What I Feel
8 8 8 8 RICHIÉ SAMBOR/In It For Love
15 18 7 7 SARAH MCLACHLAN/Adia
16 7 7 7 BACKSTREET BOYS/As Long As You...
7 7 7 7 TESH F/INGRAM/Give Me Forever...
7 7 7 7 ERIC CLAPTON/My Father's Eyes
7 7 7 7 ELTON JOHN/Something About...
7 8 6 6 CHRISTINA AGUILERA/Reflection
5 6 6 6 MARYLYN SCOTT/Starting To Fall
3 4 4 5 ANTHONY & ARENA/ Want To Spend...
5 5 5 5 AMY GRANT/ Will Be Your...
5 5 5 5 FAITH HILL/This Kiss
- - - 3 NA LEO/The Rest Of Your...
3 3 3 4 DAKOTA MOON/Another Day Goes By
3 3 3 4 LIGHTHOUSE FAMILY/High
3 3 3 3 MAX CARL AND BIG.../One More River
- - - 2 BETTE MIDLER/My Own True Friend
- 2 2 3 LEANN RIMES/Feels Like Home

lite 105 MARKET #31
WWLI/Providence (401) 433-4200 Holt/Boisvert

PLAYS ARTIST/TITLE
3W 2W LW TW
21 21 21 21 SHANIA TWAIN/You're Still The One
21 21 21 21 CELINE DION/To Love You More
21 21 21 21 ROD STEWART/Ooh La La
*20 20 21 21 NATALIE IMBRUGLIA/Torn
*9 19 20 21 BACKSTREET BOYS/It's Never Break...
21 21 21 20 LIONEL RICHIÉ/Time
19 19 20 20 GARTH BROOKS/To Make You Feel...
20 20 20 19 CHICAGO/All Roads Lead To...
15 19 19 19 MARYLYN SCOTT/Starting To Fall
15 15 19 19 NA LEO/The Rest Of Your...
17 17 17 19 COCHRAN AND BRICKMAN/After All These...
5 10 10 10 FAITH HILL/This Kiss
10 10 15 17 JOHN TESH F/DALIA/Mother I Miss You
21 21 19 15 SARAH MCLACHLAN/Adia
15 15 15 15 GEORGE BENSON/Standing Together
15 15 15 15 CHRISTINA AGUILERA/Reflection
10 15 15 15 ACE OF BASE/Cruel Summer
10 15 15 15 RICHIÉ SAMBOR/In It For Love
10 10 10 10 DAKOTA MOON/Another Day Goes By
10 10 10 10 LIGHTHOUSE FAMILY/High
10 10 10 10 SAVAGE GARDEN/To The Moon And Back
5 5 10 10 CELINE DION/My Heart Will Go On
5 5 10 10 ANTHONY & ARENA/ Want To Spend...
5 5 10 10 AMY GRANT/ Will Be Your...
5 5 5 10 AMERICA/From A Moving Train
5 5 5 5 LEANN RIMES/Feels Like Home
- 5 5 5 SHANIA TWAIN/From This Moment On
- 5 5 WILLIAMS & CHAYANNE/You Are My Home
- 5 5 BABYFACE/You Were There
- 5 5 CHRISTOPHER CROSS/When She Smiles
- - - 5 BETTE MIDLER/My Own True Friend

FM100 MARKET #35
KSFI/Salt Lake City (801) 524-2600 Craig/Morris

PLAYS ARTIST/TITLE
3W 2W LW TW
17 19 16 16 CELINE DION/To Love You More
- - - 16 15 BACKSTREET BOYS/It's Never Break...
17 19 16 15 LIONEL RICHIÉ/Time
20 17 16 15 SHANIA TWAIN/You're Still The One
17 18 15 15 LEANN RIMES/Looking Through...
20 - - - 11 SARAH MCLACHLAN/Adia
8 7 9 10 CELINE DION/My Heart Will Go On
12 10 11 10 SAVAGE GARDEN/Truly Madly Deeply
8 11 11 10 TESH F/INGRAM/Give Me Forever...
- - - - GARTH BROOKS/To Make You Feel...

107.9 WYPI MARKET #37
WTP/Indianapolis (317) 816-4000 Havens/Cooper

PLAYS ARTIST/TITLE
3W 2W LW TW
13 18 14 17 CHRISTINA AGUILERA/Reflection
14 14 13 16 LIONEL RICHIÉ/Time
18 18 15 15 MARYLYN SCOTT/Starting To Fall
16 14 13 15 CELINE DION/To Love You More
17 13 14 14 SARAH MCLACHLAN/Adia
16 15 14 14 GEORGE BENSON/Standing Together
16 15 12 12 COCHRAN AND BRICKMAN/After All These...
12 10 11 12 LUTHER VANDROSS/ Know
- - - 5 11 JOHN MELLENCAMP/Your Life Is Now
10 10 12 10 CHICAGO/All Roads Lead To...
10 10 11 10 FAITH HILL/This Kiss
3 10 11 10 DAKOTA MOON/Another Day Goes By
6 10 10 10 AMY GRANT/ Will Be Your...
6 10 10 10 BACKSTREET BOYS/It's Never Break...
10 10 10 10 ROD STEWART/Ooh La La
- 3 8 10 BETTE MIDLER/My Own True Friend
10 8 7 7 GARTH BROOKS/To Make You Feel

REPORTERS

Stations and their adds listed alphabetically by market

AC

WYJB/Albany, NY OM: Michael Morgan MD: Pat Ryan No Adds	WDOO/Cleveland, OH PD: Sue Wilson MD: Scott Miller 1 BABYFACE "There"	WAFY/Frederick, MD PD: Thom Robinson MD: Norman Henry Schmidt 3 SHAWNA TWIN "Moment" JOHN MELLENCAMP "Life"	WVRV/Memphis, TN OM/MD: Joel Burke MD: Kay Martin BARYFACE "There"	KIOI/San Francisco, CA PD: Bob Hamilton APD/MD: Mark Carlson No Adds
WROE/Appleton, WI PD/MD: Chuck Lakefield 2 SHAWNA TWIN "Moment" 1 MARILYN SCOTT "Starting" 1 ACE OF BASE "Duel"	KKLJ/Colorado Springs, CO PD/MD: Steve Larson 5 EDWIN MCCAIN "TIT"	WLHT/Grand Rapids, MI PD: Bill Bailey APD/MD: Mary Turner 5 MAX CARL AND BIG "River"	WLTO/Milwaukee, WI PD/MD: Stan Addison BABYFACE "There"	KBAY/San Jose, CA PD/MD: Bob Kohtz 20 BACKSTREET BOYS "Break"
WPCH/Atlanta, GA OM/MD: Vance Dillard APD: Steve Goss MD: David Joy No Adds	WTCB/Columbia, SC PD/MD: Brent Johnson No Adds	WOOD/Grand Rapids, MI PD: Steve Dirksen APD: Robb Westaby MD: Michael Siranni 7 AEROSMITH "Mess"	WLTE/Minneapolis, MN PD/MD: Gary Nolan No Adds	KSBL/Santa Barbara, CA PD/MD: Peter Bie No Adds
WFPG/Atlanta City, NJ OM/MD: Dick Fennessy MD: Marlene Aqua No Adds	WGSY/Columbus, GA PD/MD: Alan Quin No Adds	WMIY/Greenville, SC PD: Gary Jackson MD: Chris Scott No Adds	KJSN/Modesto, CA PD/MD: Gary Michaels No Adds	KZST/Santa Rosa, CA PD: Brent Farris MD: Pat Schaffer 2 SHAWNA TWIN "Moment" EDWIN MCCAIN "TIT" JOHN MELLENCAMP "Life"
WBQQ/Augusta, GA PD/MD: John Patrick No Adds	KVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal 19 GOOD GOOD DOLLS "Ties"	WSPA/Greenville, SC OM: Jim Kirkland PD: Greg McKinney LUTHER VANDROSS "Know"	KWAV/Monterey, CA APD/MD: Bernie Moody 5 RICKY JONES "One" 4 PLEASURE "Pleasure" 3 JOHN MELLENCAMP "Life" 3 DAVID CASSIDY "Bridge"	KELO/Sioux Falls, SD OM: Reid Holten APD: Nancy Carlson 1 AMERICA "Moving" 1 JOHN MELLENCAMP "Life"
KKMJ/Austin, TX OM: Stan Main PD: Nolan Cruise APD/MD: Mike Austin 2 JOHN TESH/DALIA "Mother"	WLQT/Dayton, OH PD: Mary Feenor MD: Steven Scott 5 BETTE MIDLER "Friend" 5 LEANNE RIMES "Home" 4 BABYFACE "There"	WRCH/Hartford, CT PD: Allan Camp MD: Joe Hann No Adds	WHUD/Newburgh, NY PD: Brian Kryst MD: Tom Furti No Adds	WNSN/South Bend, IN PD: Phil Britain MD: Jim Roberts No Adds
WMJX/Boston, MA PD: Don Keiley MD: Mark Laurence BETTE MIDLER "Friend"	WOOF/Dothan, AL OM/MD: Leigh Simpson MD: Mike Hoidefield JOHN MELLENCAMP "Life" EDWIN MCCAIN "TIT" LIGHTHOUSE FAMILY "High" BETTE MIDLER "Friend"	WLMG/New Orleans, LA Dir/Ops: Nick Ferrara PD: Steve Suter APD/MD: Johnny Scott 15 LEANNE RIMES "Home"	WMAJ/Topeka, KS PD: Dave Waters MD: Rose Diehl No Adds	WMMX/Baltimore, MD VP/Prog: Bill Pasha MD: Greg Carpenter 4 EDWIN MCCAIN "TIT" 22 MATCHBOX 20 "Real" 29 SARAH MCKLAHLAN "Adda"
WYJB/Albany, NY OM: Michael Morgan MD: Pat Ryan No Adds	KATF/Dubuque, IA PD: Tim Dillon MD: Brian Davis HOOTIE "Wail" EDWIN MCCAIN "TIT"	WLTW/New York, NY PD: Jim Ryan 1 BETTE MIDLER "Friend"	WVTV/Toledo, OH PD: Kathi Yeager MD: Steve O'Brien No Adds	WVTV/Toledo, OH PD: Kathi Yeager MD: Steve O'Brien No Adds
WEZN/Bridgeport, CT PD: Steve Marcus 2 EDWIN MCCAIN "TIT"	WXXC/Erie, PA PD: Ron Arlen MD: Paul Davies SHAWNA TWIN "Moment"	WVTV/Toledo, OH PD: Kathi Yeager MD: Steve O'Brien No Adds	WVTV/Toledo, OH PD: Kathi Yeager MD: Steve O'Brien No Adds	WVTV/Toledo, OH PD: Kathi Yeager MD: Steve O'Brien No Adds
WHBC/Canton, OH PD: Terry Simmons MD: Kayleigh Kriss FAITH HILL "Kiss"	WIKY/Evansville, IN PD/MD: Mark Baker LEANNE RIMES "Home"	WVTV/Toledo, OH PD: Kathi Yeager MD: Steve O'Brien No Adds	WVTV/Toledo, OH PD: Kathi Yeager MD: Steve O'Brien No Adds	WVTV/Toledo, OH PD: Kathi Yeager MD: Steve O'Brien No Adds
WVAF/Charleston, WV PD: Chris Moran MD: Amie Nutter 16 JENNIFER PRICE "Cush" 16 EVERYTHING "Hood"	KEZA/Fayetteville, AR OM/MD: Chip Arledge APD/MD: Crystal Hudson No Adds	WVTV/Toledo, OH PD: Kathi Yeager MD: Steve O'Brien No Adds	WVTV/Toledo, OH PD: Kathi Yeager MD: Steve O'Brien No Adds	WVTV/Toledo, OH PD: Kathi Yeager MD: Steve O'Brien No Adds
WDEF/Chattanooga, TN PD: Danny Howard MD: Denise Peters 8 BETTE MIDLER "Friend" 8 RICKY JONES "One"	WCRZ/Flint, MI OM/MD: J. Patrick MD: George McIntyre JOHN MELLENCAMP "Life"	WVTV/Toledo, OH PD: Kathi Yeager MD: Steve O'Brien No Adds	WVTV/Toledo, OH PD: Kathi Yeager MD: Steve O'Brien No Adds	WVTV/Toledo, OH PD: Kathi Yeager MD: Steve O'Brien No Adds
WLIT/Chicago, IL PD/MD: Mark Edwards APD: Derrick Brown No Adds	WINK/Ft. Myers, FL PD/MD: Bob Grissinger DOODLEMAN AND BIRDMAN "After" DAVID MOON "Another"	WVTV/Toledo, OH PD: Kathi Yeager MD: Steve O'Brien No Adds	WVTV/Toledo, OH PD: Kathi Yeager MD: Steve O'Brien No Adds	WVTV/Toledo, OH PD: Kathi Yeager MD: Steve O'Brien No Adds
WRRM/Cincinnati, OH OM: T.J. Holland APD: Ted Morro 4 EDWIN MCCAIN "TIT"	WAJF/W. Wayne, IN OM: Lee Tobin PD: Barb Richards 5 BETTE MIDLER "Friend" 5 AEROSMITH "Mess" 2 SHAWNA TWIN "Moment"	WVTV/Toledo, OH PD: Kathi Yeager MD: Steve O'Brien No Adds	WVTV/Toledo, OH PD: Kathi Yeager MD: Steve O'Brien No Adds	WVTV/Toledo, OH PD: Kathi Yeager MD: Steve O'Brien No Adds

HOT AC

WKLI/Albany, NY PD: Paul Bendat No Adds	KSTZ/Des Moines, IA PD: Jim Schaefer MD: Carol Vonn No Adds	WMIY/Milwaukee, WI PD: Brian Kelly No Adds	KMXG/Quad Cities, IA-IL PD: Matt Williams MD: Art Monroe 25 SHAWNA TWIN "Moment"	WAEV/Savannah, GA OM/MD: Scotty Snipes MD: Suzanne Joy BRIAN SETZER ORCH "Jump" EAGLE EYE CHERRY "Save"
KKOB/Albuquerque, NM OM: Brad Barrett PD: Roger Scott 2 MADONNA "Power"	WKOI/Detroit, MI OM/MD: Tom O'Brien MD: Dana London 48 THIRD EYE BLIND "How"	WPNT/Milwaukee, WI PD: Justin Case 14 SHAWN MULLINS "Lullaby"	WRAL/Raleigh, NC PD: Steve Reynolds MD: Rob Poulin CELINE DION "More"	KMXX/Sioux Falls, SD PD: Scott Maguire APD/MD: Scott Allen 10 EVERYTHING "Hood"
KPEK/Albuquerque, NM OM: Frank Jaxon PD: Mike Parsons APD: Jaimey Barreras MD: Stephanie Buchkcho STRETCH PRINCESS "Sorry" GOOD GOOD DOLLS "Slide"	KSII/El Paso, TX OM: Courtney Nelson PD/MD: Eli Molano No Adds	KOSO/Modesto, CA PD: Max Miller MD: Donna Miller 5 SHAWN MULLINS "Lullaby" 5 CHRIS ISAAK "Please"	WMBX/Richmond, VA PD: Jeff Cochran 18 FAITH HILL "Kiss" 14 SMASHING PUMPKINS "Perfect" 13 MICHELLE LEWIS "Newborn"	WAKS/Tampa, FL PD: Mason Dixon MD: Rico Bianco 5 EAGLE EYE CHERRY "Save" 5 LUCINDA WILLIAMS "Right" 5 HARVEY DANGER "Faggole"
KMXS/Anchorage, AK PD/MD: Rory Lennox JOHN MELLENCAMP "Life" THIRD EYE BLIND "Jumper" EVERYTHING "Hood" GALIC STORM "Ties"	WQSM/Fayetteville, NC MD: Hunter Green BABYFACE "There"	WKUU/Monterey-Salinas, CA PD: Chris White MD: Sini Man STRETCH PRINCESS "Sorry"	KZZO/Sacramento, CA PD: Caroly Feranti APD: Jim Matthews MD: Dave Daniels 15 THIRD EYE BLIND "Jumper"	WSSR/Tampa, FL PD: Chuck Morgan MD: Robert Harter 7 EDWARDS "Back" 7 DINA MENDEL "Minuet"
KAMX/Austin, TX PD: Dusty Hayes APD/MD: Jack Stevens No Adds	WKSJ/Greensboro, NC PD: Michael Hayes MD: Jeff Cushman No Adds	WBIX/New York, NY PD: Jeff Scott APD: Andy West MD: Frank Brinsley 14 JOHN MELLENCAMP "Life" 14 BARENAILED LADIES "Weak" 14 SHERY CROW "Mistake"	WIOG/Saginaw, MI PD: Mike MacDonald MD: Keith Kelly 18 ALL SAINTS "New" 18 MADONNA "Power" 11 DISHWALLA "Ooze" 10 SAVAGE GARDEN "Moon"	WWWM/Toledo, OH PD: Ron Finn 2 MADONNA "Power" 2 EVE 6 "Inside" SHAWNA TWIN "Moment"
KKMY/Beaumont, TX PD: Trey Poston MD: C.C. McKinnis AMERICA "Moving" SHAWNA TWIN "Moment"	WVTV/Toledo, OH PD: Kathi Yeager MD: Steve O'Brien No Adds	WVTV/Toledo, OH PD: Kathi Yeager MD: Steve O'Brien No Adds	KBSE/Salt Lake City, UT OM: Ed Hill PD: Rusty Keys APD/MD: Aaron Steele No Adds	KRAY/Tulsa, OK PD: Steve Hunter APD/MD: Chris Kelly EVE 6 "Inside"
WLCE/Buttalo, NY PD/MD: Jay Nachis 15 GOOD GOOD DOLLS "Slide"	WVTV/Toledo, OH PD: Kathi Yeager MD: Steve O'Brien No Adds	WVTV/Toledo, OH PD: Kathi Yeager MD: Steve O'Brien No Adds	KISN/Salt Lake City, UT PD: Sam Elliot EDWIN MCCAIN "TIT"	WRQX/Washington, DC PD: Steve Kosbau MD: Carol Parker No Adds
WMT/Cedar Rapids, IA PD: Randy Lee MD: Simon Will JOHN MELLENCAMP "Life"	WVTV/Toledo, OH PD: Kathi Yeager MD: Steve O'Brien No Adds	WVTV/Toledo, OH PD: Kathi Yeager MD: Steve O'Brien No Adds	KYIS/Oklahoma City, OK OM: Chris Baker PD/MD: Ray Kalusa EVERYTHING "Hood" JOHN MELLENCAMP "Life"	WOMP/Wheeling, WV PD/MD: Johnny "O" 5 AMERICA "Moving" 1 GALIC STORM "Ties"
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WVTV/Toledo, OH PD: Kathi Yeager MD: Steve O'Brien No Adds	WVTV/Toledo, OH PD: Kathi Yeager MD: Steve O'Brien No Adds	WV		



HOT AC TOP 30

SEPTEMBER 11, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	3619	3915	3877	3849	90/0
5	3	2	2	AEROSMITH I Don't Want To Miss A Thing (Columbia)	3028	3132	2938	2778	84/1
4	4	3	3	MATCHBOX 20 Real World (Lava/Atlantic)	2827	2863	2823	2804	81/2
8	6	5	4	SEMISONIC Closing Time (MCA)	2494	2601	2566	2387	72/1
2	2	4	5	FASTBALL The Way (Hollywood)	2486	2756	3102	3198	80/0
25	13	9	6	HOOTIE & THE BLOWFISH I Will Wait (Atlantic)	2417	2336	1919	948	86/1
13	9	8	7	BARENAKED LADIES One Week (Reprise)	2383	2361	2129	1984	73/1
3	5	6	8	NATALIE MERCHANT Kind & Generous (Elektra/EEG)	2283	2523	2800	2945	73/0
6	7	7	9	NATALIE IMBRUGLIA Torn (RCA)	2155	2426	2559	2567	71/0
7	8	10	10	EDWIN MCCAIN I'll Be (Lava/Atlantic)	2071	2310	2444	2551	73/2
12	12	11	11	NATALIE IMBRUGLIA Wishing I Was There (RCA)	1930	1996	2020	2016	78/0
—	28	20	12	SHERYL CROW My Favorite Mistake (A&M)	1650	1381	677	—	73/5
11	10	12	13	SHANIA TWAIN You're Still The One (Mercury)	1641	1906	2061	2178	52/0
18	18	14	14	BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)	1572	1606	1402	1346	59/2
9	11	13	15	ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	1530	1839	2058	2274	58/0
10	14	15	16	SARAH MCLACHLAN Adia (Arista)	1441	1591	1876	2183	58/1
20	21	19	17	JENNIFER PAIGE Crush (Edel America/Hollywood)	1402	1394	1205	1177	55/1
14	15	16	18	SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)	1349	1533	1719	1961	51/0
23	23	22	19	EVERYTHING Hooch (Blackbird/Sire)	1273	1205	1055	966	53/4
16	16	17	20	GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	1269	1481	1562	1516	42/0
26	26	24	21	FAITH HILL This Kiss (Warner Bros.)	1130	1062	884	744	51/4
19	20	21	22	DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	1115	1220	1245	1258	44/0
24	24	23	23	ANGGUN Snow On The Sahara (Epic)	1077	1128	1047	964	53/0
27	27	25	24	EAGLE-EYE CHERRY Save Tonight (Work)	1017	1014	828	739	44/4
21	22	26	25	CELINE DION To Love You More (550 Music)	882	997	1100	1157	37/1
—	—	28	26	THIRD EYE BLIND Jumper (Elektra/EEG)	785	682	505	421	44/7
—	30	29	27	BACKSTREET BOYS I'll Never Break Your Heart (Jive)	669	646	541	464	32/1
DEBUT	DEBUT	DEBUT	28	JOHN MELLENCAMP Your Life Is Now (Columbia)	575	227	—	—	43/10
DEBUT	DEBUT	DEBUT	29	HARVEY DANGER Flagpole Sitta (Slash/London/Island)	560	556	478	444	27/1
29	29	30	30	DAKOTA MOON Another Day Goes By (Elektra/EEG)	558	558	546	505	35/3

This chart reflects airplay from August 31-September 6. Songs ranked by total plays. Highlighted songs indicate Breaker. 96 Hot AC reporters. 75 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1998, R&R Inc.

NEW & ACTIVE

SMASHING PUMPKINS Perfect (Virgin)
Total Stations: 24, Adds: 2, Plays: 488, including WDRV 9 (17), WQSM 7 (2), WKZL 19 (23), WPTT 10, WSHS 18 (12), WMXB 14, WAKS 22 (18), WSSR 15 (13), KYIS 33 (32), KZZP 28 (29), WPNT 34 (32), WIOG 21 (14), KOZN 27 (27), KYSR 13 (27), KOSO 15 (15), KCDU 25 (20), KBBT 25 (26), KZZO 19 (23), KFMB 14 (15), KLLC 21 (23).

EVE 6 Inside Out (RCA)
Total Stations: 24, Adds: 4, Plays: 396, including WTIC 12, WKLI 21 (19), WOMP 7 (8), WQSM 10 (10), WKSI 10 (10), WPTT 22 (20), WSHS 32 (20), WSSR 10 (10), KLAL 14 (14), KAMX 19 (19), WPNT 18, WIOG 20 (13), WWWW 2, KOZN 31 (31), KMXC 9 (8), KALC 57 (37), KVSR 25 (23), KYSR 2, KOSO 15 (15), KCDU 15 (13), KLLC 10 (8).

HEATHER NOVA London Rain (Nothing Heals Me...) (Work/Big Cat)
Total Stations: 19, Adds: 1, Plays: 327, including WKSI 35 (34), WKZL 23 (22), WPTT 16 (34), WSHS 16 (15), WMXB 8 (25), WSSR 32 (32), KLAL 5 (6), KAMX 32 (32), WVMX 1, WWWW 4 (3), WMT 5, KMXD 8 (7), KOZN 28 (28), KOSO 20 (20), KBBT 11 (17), KFMB 35 (43).

SHANIA TWAIN From This Moment On (Mercury)
Total Stations: 24, Adds: 6, Plays: 316, including WDAQ 19, WWWW 25 (19), WIKZ 12, WJLK 24 (22), WOMP 16 (13), WQSM 16 (18), WXIL 14 (15), WAKS 8 (5), KURB 17, KHM 24 (27), WVMX 15 (21), WKT 5 (12), KMXC 25, WMT 21 (21), KMXD 24 (24), KMXC 17 (8), KEYW 4.

SHAWN MULLINS Lullaby (Columbia)
Total Stations: 15, Adds: 7, Plays: 306, including WTIC 27 (17), WDRV 11 (20), WSHS 29 (28), KLAL 19, KPEK 20, KAMX 37, KDMX 26, KHM 17 (14), KYIS 28, KZZP 22, WPNT 14, KOSO 5, KBBT 8.

'N SYNC Tearin' Up My Heart (RCA)
Total Stations: 9, Adds: 0, Plays: 222, including WKEE 32 (31), WOMP 38 (37), WCGO 6 (7), WAKS 32 (36), KSH 22 (22), WIOG 37 (33).

MICHELLE LEWIS Nowhere And Everywhere (Giant/WB)
Total Stations: 18, Adds: 1, Plays: 219, including WOMP 7 (7), WQSM 21 (22), WPTT 16 (14), WMXB 13, WSSR 7 (7), KLAL 4 (6), KPEK 27 (23), WWWW 4 (3), KALC 8 (8), KBEE 3, KMXS 5 (5), KLLC 23 (24), KEYW 12 (14).

SIXPENCE NONE THE RICHER Kiss Me (Squint)
Total Stations: 10, Adds: 2, Plays: 218, including WLCE 20 (20), KPEK 27 (26), WPNT 34 (32), KALC 7, KVSR 25, KOSO 38 (25), KCDU 4 (5), KZZO 20 (21), KLLC 32 (21).

LUCINDA WILLIAMS Right In Time (Mercury)
Total Stations: 21, Adds: 3, Plays: 202, including WDAQ 4 (14), WMGX 22 (22), WKLI 5 (9), WKEE 6 (6), WOMP 5 (5), WCGO 7 (9), WQSM 12 (18), WKSI 7 (7), WSHS 11, WAKS 5, WSSR 27 (25), KURB 9 (9), KKM 11 (10), WWWW 3 (3), KALC 7, KMXS 10 (10), KFMB 15 (9), KLLC 10, KEYW 5 (5).

CHRIS ISAAK Please (Reprise)
Total Stations: 11, Adds: 3, Plays: 141, including WXLO 16 (8), WKLI 10 (5), WOMP 7 (7), WMXB 25 (17), KKM 5, WPNT 20 (15), WIOG 22 (11), WWWW 4, KOSO 5, KBBT 12, KLLC 15.

MADONNA The Power Of Good-Bye (Maverick/WB)
Total Stations: 11, Adds: 4, Plays: 98, including WKLI 11 (5), WJLK 14, WOMP 13 (14), WXIL 15, KKOB 2, WIOG 18, WWWW 2, KMXC 10 (10), KISN 13.

EDNASWAP Back On The Sun (Island)
Total Stations: 9, Adds: 2, Plays: 58, including WSHS 5, WOMP 7 (8), WPTT 10 (15), WSSR 7, KLAL 4 (5), KKM 5, WKQI 6 (6), WWWW 3 (3).

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS

No Songs Qualified For Breaker Status This Week

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
JOHN MELLENCAMP Your Life Is Now (Columbia)	10
SHAWN MULLINS Lullaby (Columbia)	7
THIRD EYE BLIND Jumper (Elektra/EEG)	7
SHANIA TWAIN From This Moment On (Mercury)	6
SHERYL CROW My Favorite Mistake (A&M)	5
EAGLE-EYE CHERRY Save Tonight (Work)	4
EVE 6 Inside Out (RCA)	4
EVERYTHING Hooch (Blackbird/Sire)	4
FAITH HILL This Kiss (Warner Bros.)	4
MADONNA The Power Of Good-Bye (Maverick/WB)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JOHN MELLENCAMP Your Life Is Now (Columbia)	+348
SHERYL CROW My Favorite Mistake (A&M)	+269
SHAWN MULLINS Lullaby (Columbia)	+184
THIRD EYE BLIND Jumper (Elektra/EEG)	+103
HOOTIE & THE BLOWFISH I Will Wait (Atlantic)	+81
SHANIA TWAIN From This Moment On (Mercury)	+81
EVE 6 Inside Out (RCA)	+76
ATHENAEUM What I Didn't Know (Atlantic)	+70
MADONNA The Power Of Good-Bye (Maverick/WB)	+69
EVERYTHING Hooch (Blackbird/Sire)	+68
FAITH HILL This Kiss (Warner Bros.)	+68

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
SAVAGE GARDEN To The Moon And Back (Columbia)
MATCHBOX 20 3am (Lava/Atlantic)
EVERCLEAR I Will Buy You A New Life (Capitol)
SAVAGE GARDEN Truly Madly Deeply (Columbia)
THIRD EYE BLIND How's It Going To Be? (Elektra/EEG)
BACKSTREET BOYS As Long As You Love Me (Jive)
SISTER HAZEL All For You (Universal)
MARCY PLAYGROUND Sex And Candy (Capitol)
TONIC If You Could Only See (Polydor/A&M)
SMASH MOUTH Walkin' On The Sun (Interscope)

WBWX/Boston, MA and WOMX/Orlando, FL did not report for two consecutive weeks and their playlists were not included in this week's data. Play totals for all songs were reviewed — and where appropriate — bullets were awarded. Chart positions, however, were not changed.

Breakers: Songs registering 1200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Bradley (STAR 98.7-LA) is joined each week by a celebrity guest well known from movies or TV

Our celebrity guest "acts out" a scene from a popular movie — your listeners call in to guess which movie

Prize give-aways

At least 6 songs per hour

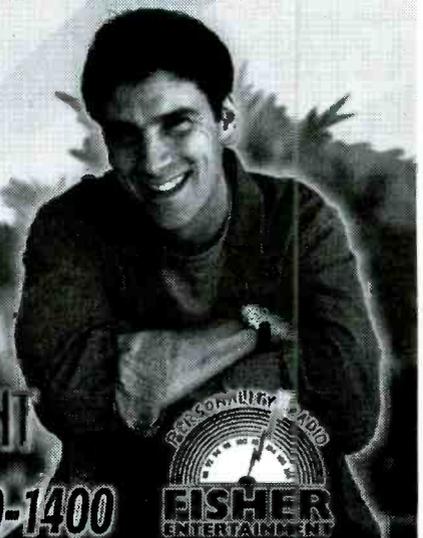
"Box office top 5" featuring the top 5 grossing films during that weekend, including sound-bites

Live via satellite 8-9pm PST; 11-12am EST

Music programmed by Chris Ebbott, APD/MD, KYSR FM Los Angeles

ACT ONE with Bradley

THE INTERACTIVE ENTERTAINMENT SHOW 408-420-1400



HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

Big 105.7 MARKET #1
WBIX/New York (212) 704-1051 Scott/West/Brinsley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	40	41	41	41	BARENAKED LADIES/One Week
12	28	30	31	31	HOTIE...A Will Wait
33	28	29	30	30	JENNIFER PAIGE/Crush
33	26	28	29	29	SAVAGE GARDEN/To The Moon And Back
12	28	26	27	27	AEROSMITH/ Don't Want To...
12	28	26	27	27	NATALIE IMBRUGLIA/Wishing I Was There
31	25	26	25	25	FASTBALL/The Way
36	28	25	25	25	GREEN DAY/Time Of Your Life...
31	27	28	25	25	GOO GOO DOLLS/Iris
-	-	-	-	-	MATCHBOX 20/Real World
-	-	-	-	-	EDWIN MCCAIN/II Be
-	-	-	-	-	NATALIE IMBRUGLIA/Kind & Generous
-	-	-	-	-	DAKOTA MOON/Another Day Goes By
-	-	-	-	-	JOHN MELLENCAMP/Your Life Is Now
-	-	-	-	-	BARENAKED LADIES/One Week
-	-	-	-	-	SHERYL CROW/My Favorite Mistake

95.5 WPLJ MARKET #1
WPLJ/New York (212) 613-8900 Cuddy/Shannon/Mascaro

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
50	50	52	44	44	BARENAKED LADIES/One Week
54	51	53	35	35	AEROSMITH/ Don't Want To...
52	53	53	35	35	GOO GOO DOLLS/Iris
50	52	49	34	34	GREEN DAY/Time Of Your Life...
24	34	36	34	34	SEMISONIC/Closing Time
50	52	51	31	31	FASTBALL/The Way
48	49	51	30	30	EDWIN MCCAIN/II Be
45	46	46	27	27	NATALIE IMBRUGLIA/Kind & Generous
30	29	31	26	26	BRIAN SETZER ORCH/Jump Jive An' Wait
31	34	36	24	24	SARAH MCLACHLAN/Adia
34	36	34	23	23	CELINE DION/To Love You More
32	33	35	23	23	NATALIE IMBRUGLIA/Kind & Generous
32	36	32	22	22	FAITH HILL/This Kiss
31	28	31	22	22	JENNIFER PAIGE/Crush
32	33	35	21	21	MATCHBOX 20/Real World
37	35	36	20	20	MATCHBOX 20/3am
29	30	30	18	18	HOTIE...A Will Wait
33	36	35	18	18	SHANIA TWAIN/You're Still The One
-	-	-	-	-	SHERYL CROW/My Favorite Mistake
-	-	-	-	-	JOHN MELLENCAMP/Your Life Is Now
22	22	18	14	14	ALANIS MORISSETTE/Uninvited
27	31	29	13	13	NATALIE IMBRUGLIA/Wishing I Was There
17	22	20	12	12	FLEETWOOD MAC/Landslide
13	21	21	11	11	THIRD EYE BLIND/How's It Going To Be
-	-	-	-	-	SMASH MOUTH/Walkin' On The Sun
11	-	-	-	-	THIRD EYE BLIND/Semi-Charmed Life
12	10	10	7	7	SISTER HAZEL/For You
10	11	9	7	7	WALLFLOWERS/One Headlight

STAR 98.7 MARKET #2
KYSR/Los Angeles (818) 955-7000 Perelli/Ebbott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
62	57	56	38	38	GOO GOO DOLLS/Iris
61	57	59	37	37	ALANIS MORISSETTE/Uninvited
62	57	54	37	37	GREEN DAY/Time Of Your Life...
23	38	44	37	37	SEMISONIC/Closing Time
39	37	43	33	33	SARAH MCLACHLAN/Adia
38	39	39	25	25	BARENAKED LADIES/One Week
36	38	39	25	25	SMASH MOUTH/Can't Get Enough...
33	28	38	25	25	EAGLE-EYE CHERRY/Save Tonight
35	28	37	25	25	BRIAN SETZER ORCH/Jump Jive An' Wait
-	-	-	-	-	SHERYL CROW/My Favorite Mistake
39	37	49	23	23	AEROSMITH/ Don't Want To...
45	40	40	23	23	MATCHBOX 20/Real World
38	37	37	23	23	NATALIE IMBRUGLIA/Kind & Generous
39	36	37	23	23	EDWIN MCCAIN/II Be
33	29	36	23	23	HOTIE...A Will Wait
40	38	39	22	22	EVERCLEAR/Will Buy You...
59	57	55	21	21	SHANIA TWAIN/You're Still The One
21	20	27	21	21	SMASHING PUMPKINS/Perfect
-	-	-	-	-	FASTBALL/Fire Escape
15	20	8	2	2	HARVEY DANGER/Flaggpole Sitta
-	-	-	-	-	THIRD EYE BLIND/How's It Going To Be

Alice @ 97.3 MARKET #4
KLLC/San Francisco (415) 765-4097 Kaplan/Stockel

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
44	44	44	45	45	TRAIN/Meet Virginia
44	44	43	44	44	BRIAN SETZER ORCH/Jump Jive An' Wait
44	44	44	44	44	GOO GOO DOLLS/Iris
19	37	43	43	43	EVERYTHING/Hooch
17	35	44	43	43	DAVE MATTHEWS BAND/Stay (Wasting Time)
39	43	44	43	43	NATALIE IMBRUGLIA/Kind & Generous
44	44	45	36	36	SEMISONIC/Closing Time
41	40	37	34	34	SARAH MCLACHLAN/Adia
20	29	27	31	31	FIONA APPLE/Never Is A Promise
29	29	30	30	30	WANE/Raining On The Sky
18	25	28	28	28	MATCHBOX 20/Real World
44	28	17	27	27	HARVEY DANGER/Flaggpole Sitta
28	25	30	26	26	ALANIS MORISSETTE/Uninvited
25	26	29	26	26	THIRD EYE BLIND/How's It Going To Be
11	13	20	24	24	MURMUR/La Di Da
18	25	24	23	23	MICHELLE LEWIS/Nowhere And...
22	25	23	23	23	SMASH MOUTH/Can't Get Enough...
25	25	24	22	22	MASSIVE ATTACK/Tear Drop
12	21	24	22	22	IMOGEN HEAP/Come Here Boy
21	19	21	21	21	BARENAKED LADIES/One Week
26	23	23	21	21	SMASHING PUMPKINS/Perfect
22	21	21	21	21	PROPELLERHEADS/History Repeating
28	27	28	21	21	NATALIE IMBRUGLIA/Kind & Generous
20	15	20	20	20	HOTIE...A Will Wait
18	21	22	20	20	DES'REE/Life
20	21	21	20	20	FOO FIGHTERS/Walking After You
25	11	20	19	19	EDWIN MCCAIN/II Be
19	20	19	19	19	ANGGUNS/Snow On The Sahara
-	-	-	-	-	SMASH MOUTH/Walkin' On The Sun

STAR 104.5 MARKET #5
WYXR/Philadelphia (610) 668-0750 Johnson/Ashley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	FASTBALL/The Way
25	26	26	31	31	AEROSMITH/ Don't Want To...
33	32	30	30	30	SHANIA TWAIN/You're Still The One
35	36	34	28	28	NATALIE IMBRUGLIA/Kind & Generous
33	34	34	27	27	GOO GOO DOLLS/Iris
27	26	26	26	26	CELINE DION/To Love You More
23	24	24	24	24	JANET/Together Again
24	25	23	23	23	NATALIE IMBRUGLIA/Kind & Generous
24	25	23	23	23	GREEN DAY/Time Of Your Life...
18	19	22	23	23	SARAH MCLACHLAN/Adia
10	15	21	22	22	MATCHBOX 20/Real World
20	17	17	20	20	JENNIFER PAIGE/Crush
18	17	17	20	20	SAVAGE GARDEN/To The Moon And Back
10	11	18	20	20	HOTIE...A Will Wait
16	16	19	20	20	BACKSTREET BOYS/II Never Break...
26	23	14	15	15	BACKSTREET BOYS/As Long As You...
10	10	11	14	14	EDWIN MCCAIN/II Be
15	12	13	14	14	SHRIMP 360/Hey Now Now
-	-	-	-	-	FAITH HILL/This Kiss
-	-	-	-	-	BRIAN SETZER ORCH/Jump Jive An' Wait
22	14	10	10	10	SAVAGE GARDEN/Truly Madly Deeply
17	12	10	10	10	FLEETWOOD MAC/Landslide
11	11	10	10	10	MATCHBOX 20/3am
10	10	10	10	10	ELTON JOHN/Something About...
10	10	10	10	10	SUGAR RAY/Fly
-	-	-	-	-	SMASH MOUTH/Walkin' On The Sun
9	8	9	9	9	THIRD EYE BLIND/Semi-Charmed Life
10	9	9	9	9	PAULA COLEA/Don't Want To Wait
9	8	8	8	8	LEANN RIMES/How Do I Live
8	7	7	7	7	BACKSTREET BOYS/Quit Playing...

MIX 102.9 MARKET #6
KDMX/Dallas (972) 991-1029 Steal/Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
48	61	61	69	69	AEROSMITH/ Don't Want To...
67	67	67	67	67	GOO GOO DOLLS/Iris
62	61	65	66	66	NATALIE IMBRUGLIA/Kind & Generous
12	29	37	66	66	SHANIA TWAIN/You're Still The One
66	64	64	65	65	MATCHBOX 20/3am
65	64	59	55	55	FASTBALL/The Way
16	21	26	48	48	ATHENA/What I Didn't Know
23	27	34	37	37	JENNIFER PAIGE/Crush
61	61	61	36	36	ALANIS MORISSETTE/Uninvited
6	26	34	32	32	FAITH HILL/This Kiss
17	23	28	31	31	EVERYTHING/Hooch
47	34	24	31	31	MATCHBOX 20/Real World
25	27	27	29	29	SEMISONIC/Closing Time
2	8	27	29	29	HOTIE...A Will Wait
17	17	19	24	24	SHAWN MULLINS/Lullaby
17	17	19	24	24	BARENAKED LADIES/One Week
-	-	-	-	-	SHERYL CROW/My Favorite Mistake
-	-	-	-	-	TIONIC/You Could Only...
19	19	22	22	22	THIRD EYE BLIND/Semi-Charmed Life
-	-	-	-	-	DUNCAN SHEIK/Barely Breathing
19	19	20	22	22	CARDIGANS/Lovefoe!
21	20	18	19	19	FLEETWOOD MAC/Landslide
25	22	20	19	19	NATALIE IMBRUGLIA/Wishing I Was There
14	17	13	17	17	BRIAN SETZER ORCH/Jump Jive An' Wait
14	16	17	17	17	ANGGUNS/Snow On The Sahara
4	13	12	12	12	DAVE MATTHEWS BAND/Stay (Wasting Time)

Q95.5 MARKET #7
WKQI/Detroit (248) 967-3750 O'Brien/London

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
51	49	56	60	60	EDWIN MCCAIN/II Be
51	26	49	60	60	MATCHBOX 20/Real World
55	57	53	59	59	GOO GOO DOLLS/Iris
32	52	54	55	55	GREEN DAY/Time Of Your Life...
27	24	24	48	48	THIRD EYE BLIND/How's It Going To Be
28	26	50	31	31	NATALIE IMBRUGLIA/Kind & Generous
57	54	31	27	27	FASTBALL/The Way
29	27	25	26	26	AEROSMITH/ Don't Want To...
8	26	25	26	26	FAITH HILL/This Kiss
29	26	25	26	26	NATALIE IMBRUGLIA/Kind & Generous
28	27	25	26	26	SAVAGE GARDEN/To The Moon And Back
19	24	25	25	25	ALANIS MORISSETTE/Uninvited
17	25	25	25	25	HOTIE...A Will Wait
23	21	23	22	22	SARAH MCLACHLAN/Adia
13	12	16	18	18	BARENAKED LADIES/One Week
14	54	31	18	18	SHANIA TWAIN/You're Still The One
-	-	-	-	-	SEMISONIC/Closing Time
18	17	16	15	15	MATCHBOX 20/3am
13	14	12	14	14	NATALIE IMBRUGLIA/Wishing I Was There
-	-	-	-	-	BACKSTREET BOYS/As Long As You...
18	20	22	13	13	CELINE DION/To Love You More
15	14	16	13	13	JENNIFER PAIGE/Crush
12	13	12	12	12	JOHN MELLENCAMP/Your Life Is Now
-	-	-	-	-	WALLFLOWERS/One Headlight
12	12	13	12	12	SAVAGE GARDEN/Truly Madly Deeply
10	12	15	12	12	SMASH MOUTH/Can't Get Enough...
4	15	15	12	12	EAGLE-EYE CHERRY/Save Tonight
10	11	10	10	10	ANGGUNS/Snow On The Sahara
7	12	12	9	9	CORRS/ Never Loved You...
-	-	-	-	-	EDNASWAP/Back On The Sun

MIX 107.3 FM MARKET #8
WRQX/Washington (202) 686-3100 Kosbau/Parker

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	20	25	34	34	SEMISONIC/Closing Time
34	36	34	33	33	NATALIE IMBRUGLIA/Kind & Generous
32	34	34	33	33	MATCHBOX 20/3am
33	34	32	31	31	SHANIA TWAIN/You're Still The One
22	20	28	30	30	FASTBALL/The Way
30	27	18	30	30	GREEN DAY/Time Of Your Life...
32	33	19	27	27	GOO GOO DOLLS/Iris
25	29	23	26	26	BARENAKED LADIES/One Week
19	23	23	24	24	SISTER HAZEL/For You
6	22	23	23	23	HOTIE...A Will Wait
21	24	21	23	23	SAVAGE GARDEN/Truly Madly Deeply
26	24	21	22	22	AEROSMITH/ Don't Want To...
-	-	-	-	-	FAITH HILL/This Kiss
31	23	32	20	20	SARAH MCLACHLAN/Adia
22	21	20	20	20	SUGAR RAY/Fly
19	20	15	20	20	MATCHBOX 20/Real World
-	-	-	-	-	SHERYL CROW/My Favorite Mistake
20	21	22	19	19	EDWIN MCCAIN/II Be
-	-	-	-	-	SHAWN COLVIN/Sunny Came Home
12	12	13	13	13	PAULA COLEA/Don't Want To Wait
-	-	-	-	-	THIRD EYE BLIND/Semi-Charmed Life
11	-	-	-	-	SMASH MOUTH/Walkin' On The Sun
-	-	-	-	-	CHUMBAWAMBA/Tubthumping
23	21	20	2	2	NATALIE IMBRUGLIA/Kind & Generous

MIX 104.5 MARKET #9
KHMV/Houston (713) 790-0965 Palagu/Anhorn

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
47	45	46	48	48	FAITH HILL/This Kiss
46	47	46	48	48	MATCHBOX 20/Real World
31	31	47	48	48	JENNIFER PAIGE/Crush
47	46</				



CAROL ARCHER

For Berg, GRP Means 'Great Record Promotion'

□ Industry vet details her ascent in adult formats, vision for label's future

To most who know her, GRP Sr. VP/Promotion **Suzanne Berg** is a powerful music industry executive with a long history of breaking adult artists, from David Sanborn to Diana Krall. But fewer people know that her original ambition was a career in radio.

Originally from Grand Rapids, Berg majored in broadcasting with a minor in journalism at Central Michigan University with the intention of becoming a news director. Upon graduation, her brother encouraged her to move to New York City. "I made a list of things I liked and was interested in professionally," she recalls, "things I hated, and things I knew nothing about, and music kept coming up on the plus side."



Suzanne Berg

Through membership in the broadcasting society Alpha Epsilon Rho, Berg attended the organization's conventions and meetings, where she met Lynn Grass, who worked at CBS-TV. "She was fabulous," Berg says. "When I got to New York, I went to her office and sat down with a radio directory. I even interviewed with Michael Ellis when he was at WKTU. For a while, it looked like no one was going to hire me."

Her first industry gig was as a technical director for United Stations Radio Network. "I got the job because I filled in part-time when my boss, Larry Pinkerton, went on vacation, and I knew how to edit tape. I put together *Solid Gold Country* hosted by Stan Martin, *The Weekly Country Countdown* with Chris Charles, *Hot Rocks*, and *Great Sounds*."

But Berg realized that it was music, rather than broadcasting, that held greater appeal for her. "I thought I'd probably be good at promotion. I got a break in 1985, when a man named Barry Feldman went to work as GM for Jonathan Rose at Gramavision. He needed a promotion person and hired me. Gramavision had jazz artists like Jamaladeen Tacuma, John Blake, and John Schwartz. We also licensed Kazume Watanabe, Taj Mahal, and Robert Wyatt. My first No. 1 record was with John Blake.

"About that time, Elektra was about to make a number of changes in its promotion ranks. People moved up, moved around, and moved out, so there were openings for a local rep, a college position, and an AC promotion position. I came to Elektra to cover both AC promotion and artist development. I did the promotion," she remembers with a laugh, "plus, I put the tours together, made laminates, and threw parties."

Berg remained with Elektra for nine years — "the good years," as she describes them. As to whether her career track was more difficult than a man's, she responds, "I was fortunate, because I had some very good mentors, especially Brad Hunt and Bob Krasnow. For Bob, it didn't matter who you were — or what gender — just how well you could do your job. He had a number of female vice presidents, and he made me a VP in 1990."

Adapting To Change

"Promotion hasn't changed as much as radio has changed since I've been in the business," she observes. "But because radio's changed, promotion has had to adapt. Getting airplay in NAC today is a lot different than it was 10 years ago because of consolidation. When I first started working this format in 1985, it was album-oriented. Now, we put out singles — or CD-Pros, as I prefer to call them — and that never would have happened 10 years ago. I am a big proponent of tracks or singles. Because of the success of other singles-driven formats, NAC had to look at that factor, focusing the music, in their success. It was inevitable — and a good thing."

Berg says she's re-inspired by working for GRP and Chairman Tommy LiPuma. "GRP has a great corporate culture. Working for Tommy LiPuma is certainly one of the greatest things I've done in my life, because he is so talented. He and Bob Krasnow have the same philosophy — that it's really about the artist — and that's the attitude I learned and incorporated at Elektra and continue to espouse today at GRP. It's about the music, not simply



NAC radio has matured by using the successful elements other formats utilize, but in ways that don't turn their listeners off.



Because of the success of other singles-driven formats, NAC had to look at that factor, focusing the music, in their success. It was inevitable — and a good thing.



about chasing a hit. We're dedicated to taking an artist, developing them from their first album to their 10th, and creating something authentic and enduring.

"With all our artists, we've been attentive to taking care of their core. Diana Krall's core is jazz, and we were able to take her easily to No. 1 in jazz. The next step was to take it to NAC and AC, where we enjoyed considerable success. The stations that tested her track 'Peel Me A Grape' right away didn't get good results, because it was unfamiliar. But when others, such as WQCD and KKSF, tested it after playing it awhile, it did very well. This is a record that anyone I turned on to went crazy for!

"The cool thing with this project is that we made some serious inroads. She's in the preliminary stages of doing her next record, with Johnny Mandel and Tommy producing. It will be the next step, just the way *All For You* and *Love Scenes* were the first two steps. She was the first jazz artist to go platinum in Canada. She sold 700,000 records worldwide on *Love Scenes*. She's going to be on *Melrose Place* for a second time. Diana Krall is cool!

"The story on George Benson's *Standing Together* is similar. GRP is an NAC/smooth jazz label, an adult label. No matter where else he fits, George's core audience is NAC. But he has UAC appeal, too. We were a little late getting the remix done, and I didn't feel we could wait, because we wanted to work NAC and UAC at the same time. We deliberately went with a very pop-sounding vocal track instead of an instrumental, and everyone in NAC came to the party, which set us up for Urban and AC. Because his appeal lies across several formats — and he generates so much excitement — I couldn't approach breaking the record as slowly and deliberately as we did with Diana. It had to happen so fast, all at once, like wildfire.

Summer Is Festival Season



Between jazz festivals, regular tours, and station listener events, summer is a busy season for smooth jazz artists. WSJZ/Boston presented a concert saluting the warship USS Constitution ("Old Ironsides"), and tens of thousands turned out to hear Fattburger. The veteran jazz group's keyboardist Carl Evans, Jr. (r) is seen in the top photo with WSJZ Sunday Brunch host Jesse Sandridge. Below, WJCD/Norfolk OM Maxine Todd (l) is seen with artists (l to r) Chielli Minucci, Pat'i Austin, and Alex Bugnon at the station's "Summer Breeze" concert.

That's especially a challenge when you don't have a field staff. I've got a great promotion staff, but it's just us."

'It's The Team'

Berg continues, "Probably the most valuable thing I've learned over the years is to be humble and to recognize that it's not one person that makes a team, it's the team. You're only as good as the people around you. That's another reason I love GRP. I love working with this incredible all-female promotion staff — Sue Stillwagon, Laura Chiarelli, Beverly Garvin, and Jill Weindorf — and giving them the opportunity to grow. Laura was my assistant, and she's turned into a great promotion person. Beverly took George Benson to No. 4 in Urban, and that's without a field staff! Sue had her first No. 1 NAC record with George. These women are the promotion divas!

"We did two promotions this year that are noteworthy because they were a win-win. One was with WNUA, and the other with WQCD. They represented a real synergy between GRP and the radio stations. In New York, we had a listener party for George's record release and did a month-long promotion. They went on the air with it four times a day, giving away tickets, along with airing tons of live and recorded liners. The party was the day before the street date, and the overall impact on sales was huge! The one in Chicago was with WNUA's morning host — and our artist — Ramsey Lewis. Shortly after his album's release, we did an



It's about the music, not simply about chasing a hit. We're dedicated to taking an artist, developing them from their first album to their 10th, and creating something authentic and enduring.



in-store at Borders. We split the cost of the publicity and everything else ... truly a cooperative effort. The label and the stations both benefited from the synergy.

"I am very happy with where NAC is right now. It's gratifying that people in the industry take NAC seriously today because of the tremendous ratings success it's having and the desirable demo it attracts. NAC radio has matured by using the successful elements other formats utilize, but in ways that don't turn listeners off."

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at
(310) 788-1665 or
e-mail: archer@rronline.com

SEPTEMBER 11, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	1	1	LEE RITENOUR Ooh-Yeah (<i>I.E./Verve</i>)	962	1050	1023	980	47/0
4	4	2	2	MARC ANTOINE Sunland (<i>GRP</i>)	937	989	929	843	47/0
8	7	5	3	SOUL BALLET Blu Girl (<i>Countdown/Unity</i>)	838	786	658	630	46/1
1	1	3	4	STEVE COLE When I Think Of You (<i>Bluemoon/Atlantic</i>)	829	940	1027	1007	42/0
6	5	6	5	JIM BRICKMAN f/DAVE KOZ Partners... (<i>Windham Hill</i>)	804	738	700	642	45/0
3	3	4	6	FOURPLAY Still The One (<i>Warner Bros.</i>)	737	866	938	926	43/0
7	6	7	7	LUTHER VANDROSS I Know (<i>LV/Virgin</i>)	683	679	660	634	47/0
21	19	13	8	GEORGE BENSON Fly By Night (<i>GRP</i>)	589	485	444	398	46/0
16	12	9	9	BONEY JAMES Innocence (<i>Warner Bros.</i>)	577	557	526	473	44/1
5	8	8	10	KENNY G Baby G (<i>Arista</i>)	527	583	599	656	34/0
14	14	10	11	DOWN TO THE BONE Staten Island Groove (<i>Nu Groove</i>)	515	525	518	503	38/0
18	16	12	12	CHUCK LOEB Beneath The Light (<i>Shanachie</i>)	511	495	473	442	42/1
11	11	11	13	RONAN HARDIMAN Love Song (<i>Philips</i>)	479	522	533	541	34/0
26	24	20	14	BRIAN BROMBERG Hero (<i>Zebra</i>)	466	403	372	310	44/1
17	17	14	15	PEACE OF MIND Peace Of Mind (<i>Nu Groove</i>)	463	485	466	445	38/0
20	20	18	16	JOE MCBRIDE Midnight In Madrid (<i>Heads Up</i>)	441	441	426	406	40/1
BREAKER			17	RICK BRAUN Hollywood & Vine (<i>Atlantic</i>)	405	236	32	—	45/4
27	21	21	18	KEIKO MATSUI Forever, Forever (<i>Countdown/Unity</i>)	397	401	379	303	37/0
25	22	22	19	MARILYN SCOTT The Look Of Love (<i>Warner Bros.</i>)	384	385	377	327	32/0
13	13	15	20	CHRIS STANDRING Cool Shades (<i>Instinct</i>)	377	463	523	523	33/0
—	28	23	21	BRIAN MCKNIGHT Anytime (<i>Motown</i>)	377	354	303	249	28/2
10	9	16	22	GEORGE BENSON Standing Together (<i>GRP</i>)	364	450	559	561	30/0
9	10	17	23	KIM WATERS Nightfall (<i>Shanachie</i>)	346	450	539	565	30/0
—	27	26	24	ED HAMILTON Fly Like An Eagle (<i>Shanachie</i>)	334	310	317	287	34/1
15	15	19	25	PAUL HARDCASTLE Shelbi (<i>JVC/JMI</i>)	318	439	514	482	31/0
—	—	25	26	GABRIELA ANDERS Fire Of Love (<i>Warner Bros.</i>)	318	315	214	84	26/0
DEBUT			27	BRYAN SAVAGE Soul Temptation (<i>Higher Octave</i>)	264	254	186	140	25/1
DEBUT			28	FATBURGER Spice (<i>Shanachie</i>)	261	247	202	161	28/1
28	29	29	29	SIMPLY RED Mellow My Mind (<i>EastWest/EEG</i>)	254	271	296	302	21/0
12	18	24	30	GREGG KARUKAS Blue Touch (<i>I.E./Verve</i>)	242	316	457	534	25/0

This chart reflects airplay from August 26-September 1. Songs ranked by total plays. Highlighted songs indicate Breaker.
49 NAC reporters. 47 current playlists. © 1998, R&R Inc.

BREAKERS®

RICK BRAUN
Hollywood & Vine (*Atlantic*)

TOTAL PLAYS/INCREASE: 405/169
TOTAL STATIONS/ADDS: 45/4
CHART: 17

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
WALTER BEASLEY I Feel You (<i>Shanachie</i>)	10
ERIC MARIENTHAL Here In My Heart (<i>I.E./Verve</i>)	8
JEFF LORBER Watching The Sun Set (<i>Zebra</i>)	7
RAMSEY LEWIS Love Serenade (<i>GRP</i>)	5
RICK BRAUN Hollywood & Vine (<i>Atlantic</i>)	4
CHAQUICO & FREEMAN Riders... (<i>Windham Hill Jazz</i>)	4
MARCUS JOHNSON The Neck... (<i>N2K Encoded Music</i>)	4
RICKY JONES Still In Love (<i>Cherry/Universal</i>)	3
OPEN DOOR The Curved Sky (<i>Helicon</i>)	3
VESTA Somebody For Me (<i>I.E./Verve</i>)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RICK BRAUN Hollywood & Vine (<i>Atlantic</i>)	+169
ERIC MARIENTHAL Here In My Heart (<i>I.E./Verve</i>)	+133
GEORGE BENSON Fly By Night (<i>GRP</i>)	+104
CHAQUICO & FREEMAN Riders... (<i>Windham Hill Jazz</i>)	+88
WALTER BEASLEY I Feel You (<i>Shanachie</i>)	+83
JIM BRICKMAN f/DAVE KOZ Partners... (<i>Windham Hill</i>)	+66
BRIAN BROMBERG Hero (<i>Zebra</i>)	+63
JEFF LORBER Watching The Sun Set (<i>Zebra</i>)	+60
SOUL BALLET Blu Girl (<i>Countdown/Unity</i>)	+52
RICHARD ELLIOT Here And... (<i>Metro Blue/Blue Note</i>)	+37

Breakers: Songs registering 400 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

GRANT GEISSMAN Did I Save? (*Higher Octave*)
Total Plays: 215, Total Stations: 20, Adds: 0

ALFONZO BLACKWELL Passion (*Street Life/All American*)
Total Plays: 205, Total Stations: 19, Adds: 0

JONATHAN BUTLER New Life (*N2K Encoded Music*)
Total Plays: 191, Total Stations: 21, Adds: 2

CRAIG CHAQUICO Holding Back The Years (*Higher Octave*)
Total Plays: 150, Total Stations: 15, Adds: 1

KERRY MOY Jasmine Flower (*Noteworthy*)
Total Plays: 143, Total Stations: 12, Adds: 0

ERIC MARIENTHAL Here In My Heart (*I.E./Verve*)
Total Plays: 138, Total Stations: 25, Adds: 8

JEFF LORBER Watching The Sun Set (*Zebra*)
Total Plays: 129, Total Stations: 21, Adds: 7

VESTA Somebody For Me (*I.E./Verve*)
Total Plays: 104, Total Stations: 11, Adds: 3

WALTER BEASLEY I Feel You (*Shanachie*)
Total Plays: 98, Total Stations: 20, Adds: 10

CRAIG CHAQUICO & RUSS FREEMAN Riders Of... (*Windham Hill Jazz*)
Total Plays: 89, Total Stations: 18, Adds: 4

Songs ranked by total plays



Peter White

"Midnight In Manhattan"

featuring
Grover Washington, Jr.

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NAC/SMOOTH JAZZ ALBUMS

SEPTEMBER 11, 1998

3W	2W	LW	TW	ARTIST	TITLE	LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)		
1	1	1	1	LEE RITENOUR	This Is Love	(I.E./Verve)	1002	-87	"Ooh-Yeah" (962)	"Dream" (17)	
3	3	4	2	GEORGE BENSON	Standing Together	(GRP)	955	+8	"Fly" (589)	"Standing" (364)	
5	5	2	3	MARC ANTOINE	Madrid	(GRP)	948	-50	"Sunland" (937)	"Saravana" (11)	
9	8	6	4	SOUL BALLET	Trip The Night...	(Countdown/Unity)	838	+52	"Blu" (838)		
2	2	3	5	STEVE COLE	Stay Awhile	(Bluemoon/Atlantic)	829	-119	"Think" (829)		
7	6	7	6	JIM BRICKMAN	Visions Of Love	(Windham Hill)	825	+71	"Partners" (804)	"Heart" (21)	
4	4	5	7	FOURPLAY 4		(Warner Bros.)	758	-124	"Still" (737)	"Vest" (21)	
8	7	8	8	LUTHER VANDROSS	I Know	(LV/Virgin)	700	+5	"Know" (683)	"Human" (17)	
15	11	10	9	BONEY JAMES	Sweet Thing	(Warner Bros.)	613	+11	"Innocence" (577)	"Rain" (20)	
11	10	9	10	DOWN TO THE BONE	From Manhattan...	(Nu Groove)	588	-29	"Staten" (515)	"Brooklyn" (73)	
16	15	12	11	CHUCK LOEB	The Moon, The Stars...	(Shanachie)	541	+14	"Beneath" (511)	"Just" (20)	
6	9	11	12	KENNY G	Greatest Hits	(Arista)	527	-56	"Baby" (527)		
24	21	18	13	BRIAN BROMBERG	You Know That Feeling	(Zebra)	524	+73	"Hero" (466)	"Fireplace" (34)	
13	13	13	14	RONAN HARDIMAN	Solas	(Philips)	479	-43	"Love" (479)		
18	18	14	15	PEACE OF MIND	Journey To...	(Nu Groove)	463	-22	"Peace" (463)		
20	20	16	16	JOE MCBRIDE	Double Take	(Heads Up)	460	-5	"Madrid" (441)	"Greenville" (10)	
26	19	15	17	KEIKO MATSUI	Full Moon And The...	(Countdown/Unity)	448	-33	"Forever" (397)	"Sunrise" (24)	
22	22	21	18	MARILYN SCOTT	Avenues Of Love	(Warner Bros.)	426	-2	"Look" (384)	"Avenida" (20)	
DEBUT				19	RICK BRAUN	Full Stride	(Atlantic)	405	+169	"Hollywood" (405)	
14	14	17	20	CHRIS STANDRING	Velvet	(Instinct)	383	-80	"Shades" (377)	"Steven" (6)	
—	29	24	21	BRIAN MCKNIGHT	Anytime	(Mercury)	377	+23	"Anytime" (377)		
29	27	26	22	ED HAMILTON	Groovology	(Shanachie)	355	+25	"Fly" (334)	"Way" (15)	
12	12	19	23	KIM WATERS	Love's Melody	(Shanachie)	346	-104	"Nightfall" (346)		
—	28	25	24	BRYAN SAVAGE	Soul Temptation	(Higher Octave)	329	-16	"Temptation" (264)	"Kaleidoscope" (65)	
17	17	20	25	PAUL HARDCASTLE	Cover To Cover	(JVC/JMI)	326	-113	"Shelbi" (318)	"Paradise" (8)	
—	—	27	26	GABRIELA ANDERS	Wanting	(Warner Bros.)	318	+3	"Fire" (318)		
10	16	22	27	GREGG KARUKAS	Blue Touch	(I.E./Verve)	299	-77	"Blue" (242)	"Cruisin'" (21)	
—	—	29	28	FATBURGER	Sugar	(Shanachie)	281	-13	"Spice" (261)	"Honey" (11)	
28	30	—	29	SIMPLY RED	Blue	(EastWest/EEG)	256	-17	"Mellow" (254)	"High" (2)	
19	23	23	30	FOUR 80 EAST	The Album	(Cargo/MCA)	230	-136	"Eastside" (159)	"Table" (71)	

MOST ADDED®

ARTIST	TITLE	LABEL(S)	ADDS
WALTER BEASLEY	For Your Pleasure	(Shanachie)	10
ERIC MARIENTHAL	Walk Tall	(I.E./Verve)	8
JEFF LORBER	Watching The Sun Set	(Zebra)	7
RICK BRAUN	Full Stride	(Atlantic)	4
CHAQUICO & FREEMAN	From The...	(Windham Hill Jazz)	4
MARCUS JOHNSON	Enter Alia	(N2K Encoded Music)	4
BOB JAMES	Playin' Hooky	(Warner Bros.)	3
RICKY JONES	Ricky Jones	(Cherry/Universal)	3
OPEN DOOR	North From Riverside	(Helicon)	3
VESTA	Relationships	(I.E./Motown)	3

MOST INCREASED PLAYS

ARTIST	TITLE	LABEL(S)	TOTAL PLAY INCREASE
RICK BRAUN	Full Stride	(Atlantic)	+169
ERIC MARIENTHAL	Walk Tall	(I.E./Verve)	+133
CHAQUICO & FREEMAN	From The...	(Windham Hill Jazz)	+88
WALTER BEASLEY	For Your Pleasure	(Shanachie)	+83
BRIAN BROMBERG	You Know That Feeling	(Zebra)	+73
JIM BRICKMAN	Visions Of Love	(Windham Hill)	+71
JEFF LORBER	Watching The Sun Set	(Zebra)	+60
SOUL BALLET	Trip The Night	(Countdown/Unity)	+52
VESTA	Relationships	(I.E./Verve)	+31
ED HAMILTON	Groovology	(Shanachie)	+25
BRIAN MCKNIGHT	Anytime	(Mercury)	+23
GRANT GEISSMAN	In With The...	(Higher Octave)	+20
ALFONZO BLACKWELL	Passion	(Street Life/All American)	+18
NOVA MENCO	Flight To Paradise	(Baja/TSR)	+18
TIM WEISBERG	Undercover	(Fahrenheit)	+18

KBLX/San Francisco, CA and WVCO/Myrtle Beach, SC are no longer reporters. Plays for all tracks and albums were reviewed — and where appropriate — bullets were awarded. Chart positions, however, were not changed.

This chart reflects airplay from August 26-September 1. Albums ranked by total plays, with plays from all cuts from an album combined. 49 NAC reporters. 47 current playlists. © 1998, R&R Inc.

NAC NOTES By Carol Archer

There's not much left to say about **Rick Braun's** "Hollywood & Vine" (Atlantic), except that it's a smash! Braun debuts at 17*/Breaker, is top Most Increased with +169 plays, and is on 92% of the panel.

Second Most Increased with +133 plays is **Eric Marienthal's** "Here In My Heart" (i.e. music), which is also among Most Added with eight adds, including KTWV/L.A. **Jeff Lorber's** "Watching The Sun Set" (Zebra) earns Most Added, too, with seven new adds, such as WJCD/Norfolk, WJZT/Tallahassee, KMGQ/Santa Barbara, and WJZI/Milwaukee. Both entries are exceptionally strong and

shouldn't be overlooked.

Peter White's new release, *A Perfect Moment* (Columbia), captures his unmistakable guitar sound and warm, lyrical melodies. Produced by **Paul Brown**, *A Perfect Moment* creates the smooth ambiance for which White is known, while offering its share of rhythmic spice, such as on the track "Autumn Day." The first emphasis track, "Midnight In Manhattan," is classic White, embellished by **Grover Washington Jr.'s** stylish sax figures.

Be sure not to miss "Bahia Bay" by **La Esperanza** (Higher Octave), an atmospheric, guitar-based mid-

tempo offering graced with strong production. A second track on the CD-Pro, "What Would Love Do Now," features a graceful, soulful vocal from **Glenn Medeiros**, but its instrumentation is a bit spare for my taste.

WSMJ/Richmond PD Tommy Fleming has solved the riddle of the meaning of *The Neck Factor*, the title of **Marcus Johnson's** lead track on his debut N2K release. The phrase, Fleming says, was coined by Johnson to describe how a song's groove makes your head bob. The bob-ability of the song is its neck factor. The higher the neck factor, the bigger the head bob. The track's added out of the box at KSSJ/Sacramento.

THE NEW, SMOOTH 'N FUNKY JAZZ SOUND OF JK

The hot new track
"Off The Hook"
 is already in power
 at the Wave (KTWV)!

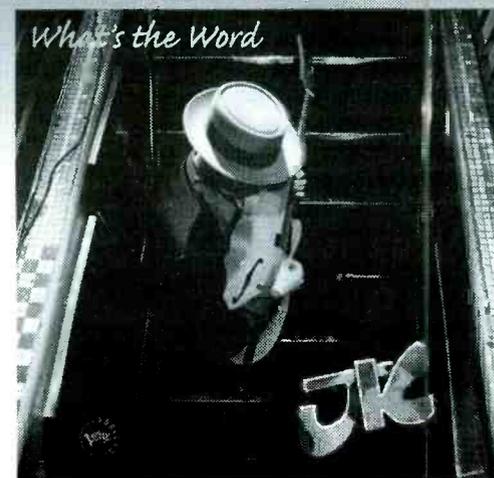
Other stations "hooked" on JK are:
 KWJZ KAJZ KNIK KCLC
 KSSJ WHRL KSBR

"The coolest thing we have
 on the radio right now!"
 —KEN JONES, KSSJ/Sacramento



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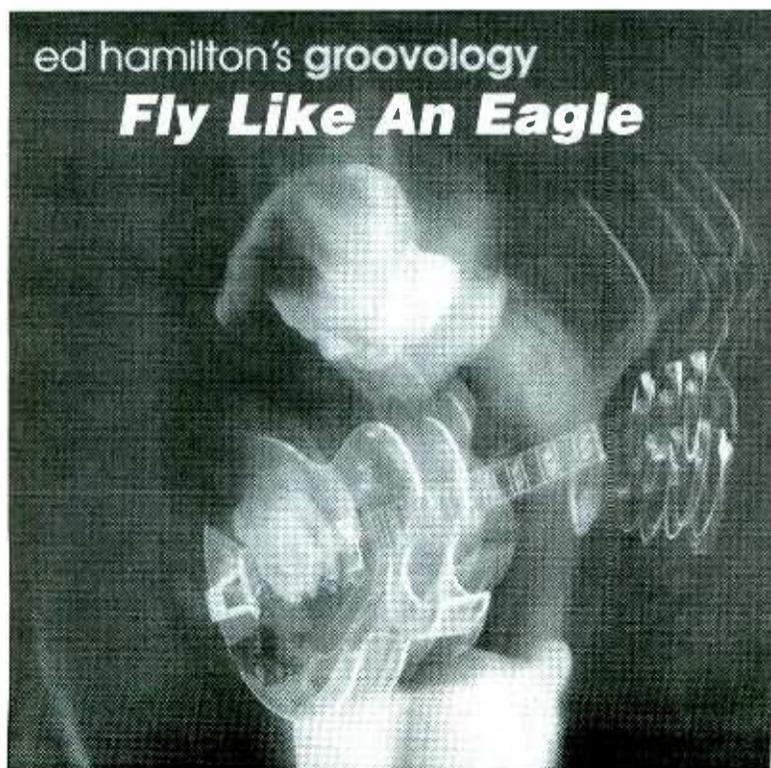
Representation:
 David Passick Entertainment

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NAC/SMOOTH JAZZ REPORTERS

Stations and their adds by track listed alphabetically by market

<p>WHRL/Albany, NY OM/PD: Brant Curtiss DOWNING & ALBRIGHT "Stop"</p>	<p>WVAE/Cincinnati, OH OM: T.J. Holland APD/PD: Steve Wiersman No Adds</p>	<p>WFSJ/Jacksonville, FL PD: Hank Dole APD/PD: Craig Williams ERIC MARIENTHAL "Heart"</p>	<p>WJCD/Norfolk, VA OM/PD: Maxine Todd MD: Larry Hollowell BOB JAMES "Where" OPEN DOOR "Curved" ERIC MARIENTHAL "Heart" RICK BRAUN "Hollywood" JEFF LORBER "Watching"</p>	<p>KSSJ/Sacramento, CA Station Mgr.: Steve Williams APD/PD: Ken Jones JK "Hook" MARCUS JOHNSON "Neck"</p>	<p>KWJZ/Seattle, WA PD/PD: Carol Handley BRYAN SAVAGE "Temptation"</p>
<p>KNIK/Anchorage, AK GM/PD: Dean Williams MD: John Clarke CHRIS STANDRING "Steven" CHAQUICO & FREEMAN "Riders" ERIC MARIENTHAL "Heart" MARCUS JOHNSON "Neck" RAMSEY LEWIS "Serenade" VESTA "Somebody" WALTER BEASLEY "Feel" TONY RICH PROJECT "Time" TIM BOWMAN "Lights" SONNY SOUTHON "Real" PAUL HOWARDS "Beyond"</p>	<p>WNWV/Cleveland, OH PD/PD: Bernie Kimble RICHARD ELLIOT "Tell"</p>	<p>KCIY/Kansas City, MO PD: Tom Land MD: Michelle Chase No Adds</p>	<p>KTNT/Oklahoma City, OK PD: Steve English MD: Stephanie Stewart OPEN DOOR "Curved" CECE WINANS "What"</p>	<p>KCLC/St. Charles, MO PD: Rich Reigert MD: Chris Kurtz WALTER BEASLEY "Feel" DUNCAN MILLAR "New" RICHARD WALTON "Baile"</p>	<p>WHCD/Syracuse, NY PD: Butch Charles APD/PD: Kenny Dees BRIAN MCKNIGHT "Anytime" RICK BRAUN "Hollywood" JEFF LORBER "Watching"</p>
<p>WJZF/Atlanta, GA PD/PD: Mark Edwards CHUCK LOEB "Beneath"</p>	<p>WZJZ/Columbus, OH PD/PD: Bill Harman FOURPLAY "Vest" RAMSEY LEWIS "Serenade"</p>	<p>KTWV/Los Angeles, CA PD: Chris Brodie APD/PD: Ralph Stewart ERIC MARIENTHAL "Heart"</p>	<p>WLOQ/Orlando, FL PD: Bill Wise MD: Lee Hogan INDIGO CITY "Aitos" RAMSEY LEWIS "Serenade"</p>	<p>KBZN/Salt Lake City, UT PD: Rob Riesen RICKY JONES "Still" JEFF LORBER "Watching"</p>	<p>WJZT/Tallahassee, FL PD: Denny Alexander JEFF LORBER "Watching" ERIC MARIENTHAL "Heart" WALTER BEASLEY "Feel" RAMSEY LEWIS "Serenade" FOUR 80 EAST "Table"</p>
<p>KAJZ/Austin, TX PD: Ted Carson MD: Candace Andrews BONEY JAMES "Innocence" WALTER BEASLEY "Feel" MARCUS JOHNSON "Neck" BOB JAMES "Hook"</p>	<p>KOAI/Dallas, TX PD: Michael Fischer ERIC MARIENTHAL "Heart" BRIAN CULBERTSON "Straight"</p>	<p>WLVE/Miami, FL PD: Bret Michael MD: Marc Taylor No Adds</p>	<p>WJZZ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi No Adds</p>	<p>KCJZ/San Antonio, TX PD: Norm Miller CHAQUICO & FREEMAN "Riders" RICHARD ELLIOT "Here"</p>	<p>WSJT/Tampa, FL PD/PD: Ross Block VESTA "Somebody"</p>
<p>KSMJ/Bakersfield, CA PD/PD: Joel Widdows No Adds</p>	<p>JRN/Denver, CO PD: Steve Hibbard MD: Greg Allen ERIC MARIENTHAL "Heart" BOB JAMES "Hook" RICK BRAUN "Hollywood"</p>	<p>WJZI/Milwaukee, WI PD: Chris Moreau JEFF LORBER "Watching" ED HAMILTON "Fly"</p>	<p>KYOT/Phoenix, AZ PD/PD: Nick Francis RICK BRAUN "Hollywood"</p>	<p>KIFM/San Diego, CA APD/PD: Kelly Cole No Adds</p>	<p>KWSJ/Wichita, KS OM: Dennis Kinkaid PD: Nancy Johnson MD: Dallas Scott INDIGO CITY "Aitos" CHAQUICO & FREEMAN "Riders" RICKY JONES "Still"</p>
<p>WSJZ/Boston, MA PD/PD: Shirley Maldonado BRIAN CULBERTSON "Straight"</p>	<p>KHHH/Denver, CO PD: Becky Taylor MD: Cheri Marquart RICHARD ELLIOT "Here"</p>	<p>KSBR/Mission Viejo, CA OM: Terry Wedel MD: Judy Davila RICHARD ELLIOT "Tell" CHRIS STANDRING "Sneaky"</p>	<p>WJZZ/Pittsburgh, PA PD: Carl Anderson MD: Herschel BRIAN BROMBERG "Hero" CRAIG CHAQUICO "Holding"</p>	<p>KKSF/San Francisco, CA PD: Paul Goldstein APD: Roger Coryell MD: Blake Lawrence No Adds</p>	<p>49 Total Reporters 49 Current Reporters 47 Current Playlists</p>
<p>WCCJ/Charlotte, NC PD/PD: Greg Morgan WALTER BEASLEY "Feel" JONATHAN BUTLER "New" MARCUS MILLER "Sophie"</p>	<p>WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach JOE MCBRIDE "Madrid"</p>	<p>KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff JONATHAN BUTLER "New" WALTER BEASLEY "Feel" MARCUS JOHNSON "Neck"</p>	<p>KKJZ/Portland, OR PD: Paul Warren MD: Hal Murray WALTER BEASLEY "Feel" TIM WEISBERG "Summertime"</p>	<p>KMGQ/Santa Barbara, CA APD/PD: Steve Bauer WALTER BEASLEY "Feel" RAMSEY LEWIS "Serenade" JEFF LORBER "Watching"</p>	<p>Reported Frozen Playlist (1): KMJZ/Minneapolis, MN</p>
<p>WNUA/Chicago, IL VP/Prog: Paul Goldstein APD/PD: Steve Stiles No Adds</p>	<p>WGUF/Ft. Myers, FL PD/PD: John Conrad BRIAN MCKNIGHT "Anytime" VESTA "Somebody" OPEN DOOR "Curved" WALTER BEASLEY "Feel" ERIC MARIENTHAL "Heart"</p>	<p>KXDC/Monterey, CA PD/PD: Scott O'Brien RICKY JONES "Still"</p>	<p>WSMJ/Richmond, VA PD/PD: Tommy Fleming LONNIE LISTON SMITH "Beautiful" FATBURGER "Spice" DOWNING & ALBRIGHT "Stop" WALTER BEASLEY "Feel"</p>	<p>KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton CHAQUICO & FREEMAN "Riders"</p>	<p>Did Not Report, Playlist Frozen (1): WJZW/Washington, DC</p>
<p>KEZL/Fresno, CA PD/PD: Mike Vasquez JEFF LORBER "Watching"</p>	<p>WQCD/New York, NY PD: John Mullen MD: Rick Laboy SOUL BALLET "Blu"</p>	<p>WQCD/New York, NY PD: John Mullen MD: Rick Laboy SOUL BALLET "Blu"</p>	<p>WQCD/New York, NY PD: John Mullen MD: Rick Laboy SOUL BALLET "Blu"</p>	<p>No Longer A Reporter (3): KBLX/San Francisco, CA WEZV/Lafayette, IN WVCO/Myrtle Beach, SC</p>	



ed hamilton's groovology
Fly Like An Eagle

the debut single already soaring on:

WSJZ/Boston	WNUA/Chicago
WJZZ/Philadelphia	WJZI/Milwaukee
WJZZ/Pittsburgh	WVMV/Detroit
WJZW/Washington D.C.	WNWV/Cleveland
WHCD/Syracuse	WVAE/Cincinnati
WLOQ/Orlando	KMJZ/Minneapolis
WGUF/Ft. Myers	KCLC/St. Charles
WJCD/Norfolk	KWSJ/Wichita
WFSJ/Jacksonville	KTNT/Oklahoma City
WSJT/Tampa	KOAI/Dallas
WJZT/Tallahassee	KYOT/Phoenix
WSMJ/Richmond	KCJZ/San Antonio
KHHH/Denver	KBZN/Salt Lake City
JRN/Denver	KKSF/San Francisco
KEZL/Fresno	KRVR/Modesto
KKJZ/Portland	KWJZ/Seattle
KJZY/Santa Rosa	KSMJ/Bakersfield

R&R Tracks Chart: 24
R&R Album Chart: 22

Shanachie

...where NAC is our middle name

NAC/SMOOTH JAZZ PLAYLISTS

September 11, 1998 R&R • 75

FIND COMPLETE PLAYLISTS FOR ALL NAC/SMOOTH JAZZ REPORTERS ON R&R ONLINE

MARKET #1
WQCD/New York
(212) 352-1019
Mullen/Laboy

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
22	28	31	34	FOURPLAY/Still The One
33	33	33	33	MARC ANTOINE/Sunland
32	34	33	33	LEE RITENOUR/Ooh-Yeah
31	32	34	32	STEVE COLE/When I Think Of You
32	33	32	32	KIM WATERS/Nightfall
-	22	22	24	KEIKO MATSUI/Toward The Sunrise
24	24	24	24	BRIAN BROMBERG/Hero
24	24	24	24	RICHARD ELLIOT/In The Groove
24	24	24	24	GREGG KARUKAS/Blue Touch
-	-	-	-	LUTHER VANDROSS/I Know
-	-	-	-	CHRIS STANDING/Cool Shades
-	-	-	-	PEABO BRYSON/My Heart Belongs
-	-	-	-	SOUL BALLET/Blu Girl

MARKET #2
KTWV/Los Angeles
(310) 840-7180
Brodie/Stewart

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
22	22	20	22	CANDY DULFER/Smooth
22	20	18	22	BOB JAMES/Love Is Where
22	19	20	21	LEE RITENOUR/Ooh-Yeah
16	15	20	20	PEACE OF MIND/Peace Of Mind
11	21	20	20	BRICKMAN F/KOZ/Partners In Crime
16	19	22	19	AVENUE BLUE/Seventh Heaven
20	21	19	21	STEVE COLE/When I Think Of You
16	18	17	18	DOWN TO THE BONE/Staten Island Groove
16	13	17	17	BRYAN SAVAGE/Soul Temptation
13	17	17	17	SOUL BALLET/Blu Girl
5	16	17	17	RAMSEY LEWIS/Fragile
4	16	17	16	GRANT GEISSMAN/Did I Save?
-	12	17	16	JK/Off The Hook
14	16	15	16	MARC ANTOINE/Sunland
15	13	14	15	LOUIE SHELTON/Satin Dreams
11	12	13	14	GEORGE BENSON/Fly By Night
4	17	17	13	SHAKATAK/Blue Azure
13	16	12	13	KIRK WHALUM/All I Need
-	8	11	13	RICK BRAUN/Hollywood & Vine
12	11	11	12	CECE WINANS/What About You
10	9	10	11	MARIAH CAREY/My All
11	11	11	11	GEORGE BENSON/Standing Together
10	10	11	11	LUTHER VANDROSS/I Know
10	12	10	10	ERIC CLAPTON/My Father's Eyes
10	13	11	10	BRIAN BROMBERG/Hero
10	11	12	10	BRIAN MCKNIGHT/Anytime
11	9	10	10	RONAN HARDIMAN/Love Song
5	7	8	6	CRAIG CHAUDICO/Holding Back...
-	-	-	-	FOURPLAY/Vest Pocket
-	-	-	-	ERIC MARIENTHAL/Here In My Heart

MARKET #3
WNUA/Chicago
(312) 645-9550
Kaake/Stiles

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
15	13	22	24	KIM WATERS/Nightfall
24	22	25	24	MARC ANTOINE/Sunland
23	24	21	21	KENNY G/Baby G
21	18	20	21	FOUR 80 EAST/Eastside
20	16	19	21	STEVE COLE/When I Think Of You
22	22	23	20	LEE RITENOUR/Ooh-Yeah
18	18	15	20	BRICKMAN F/KOZ/Partners In Crime
-	19	19	19	RAMSEY LEWIS/Love Serenade
17	21	20	19	FOURPLAY/Still The One
15	15	16	19	BABYFACE & DES'REE/Fire
20	16	19	19	SOUL BALLET/Blu Girl
14	19	16	18	LUTHER VANDROSS/I Know
22	18	19	18	CHUCK LOEB/Beneath The Light
22	19	18	18	ED HAMILTON/Fly Like An Eagle
23	18	17	17	DOWN TO THE BONE/Staten Island Groove
20	18	17	16	BONEY JAMES/It's All Good
13	17	16	14	OKAYOTA MOON/A Promise I Make
13	12	15	14	GEORGE BENSON/Fly By Night
-	-	-	-	WALTER BEASLEY/Feel You
11	11	8	10	CHRIS STANDING/Cool Shades
8	10	9	9	PEACE OF MIND/Peace Of Mind
-	3	6	8	RICK BRAUN/Hollywood & Vine
12	7	6	8	BRIAN CULBERTSON/On My Mind
-	-	-	-	BRIAN BROMBERG/Hero
-	-	-	-	JEFF LORBER/Watching The Sun Set

MARKET #4
KKSF/San Francisco
(415) 975-5555
Goldstein/Lawrence

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
22	23	23	23	GEORGE BENSON/Fly By Night
13	16	23	23	CHRIS STANDING/Cool Shades
22	22	22	22	BRIAN CULBERTSON/Straight To...
13	15	16	22	BRIAN HUGHES/One 2 One
22	23	23	22	BONEY JAMES/Innocence
16	20	22	22	CHUCK LOEB/Beneath The Light
23	23	22	22	SOUL BALLET/Blu Girl
-	-	-	-	RICK BRAUN/Hollywood & Vine
22	15	15	15	MARC ANTOINE/Sunland
23	22	21	21	STEVE COLE/When I Think Of You
14	15	14	14	LEE RITENOUR/Ooh-Yeah
13	14	13	14	KIM WATERS/Nightfall
10	12	10	13	ERIC CLAPTON/My Father's Eyes
13	12	13	13	ED HAMILTON/Fly Like An Eagle
13	15	14	13	BRICKMAN F/KOZ/Partners In Crime
10	13	16	12	BRIAN BROMBERG/Hero
15	11	11	12	CHRIS CAMOZZI/Swing Shift
13	11	10	12	LUTHER VANDROSS/I Know
12	12	11	12	TIM WEISBERG/SummerTime
13	13	15	11	B-TRIBE/Sometimes
-	-	-	-	WALTER BEASLEY/Feel You
10	12	10	11	OKAYOTA MOON/A Promise I Make
13	11	10	11	FOURPLAY/Still The One
-	8	10	11	KEIKO MATSUI/Forever, Forever
13	12	12	10	FOUR 80 EAST/Eastside
22	24	21	20	PAUL HARDCASTLE/Shelbi
-	10	10	9	CANDY DULFER/Smooth
10	9	10	9	OPEN DOOR/The Curved Sky
7	7	7	7	GEORGE BENSON/Standing Together
-	4	7	7	RAMSEY LEWIS/Love Serenade

MARKET #5
WJZZ/Philadelphia
(610) 687-3939
Gress/Tozzi

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
13	21	32	32	LEE RITENOUR/Ooh-Yeah
32	30	32	32	STEVE COLE/When I Think Of You
18	32	32	32	MARC ANTOINE/Sunland
32	32	32	32	DOWN TO THE BONE/Brooklyn Heights
32	32	32	32	FOURPLAY/Still The One
32	32	32	32	ALFONZO BLACKWELL/Passion
15	19	18	19	LUTHER VANDROSS/I Know
14	13	12	14	BRIAN TARQUIN/Freeway Jam
8	13	12	13	BRICKMAN F/KOZ/Partners In Crime
11	12	13	13	SOUL BALLET/Blu Girl
12	13	12	13	BONEY JAMES/Innocence
13	12	13	13	TONY DARRIN/Late Night
13	12	13	13	CHRIS CAMOZZI/My Ongoing Heart
11	12	13	13	GEORGE BENSON/Fly By Night
14	13	13	13	BABYFACE & DES'REE/Fire
13	13	13	13	CHRISTINA/ Wanna Get Next...
-	5	13	13	RICK BRAUN/Hollywood & Vine
13	13	12	13	DUNCAN MILLAR/Little Ray Of
13	13	13	13	BRIAN MCKNIGHT/Anytime
13	14	13	12	CULBERTSON/ALBRIGHT/One More Day
14	13	14	12	ED HAMILTON/Fly Like An Eagle
32	24	13	12	KENNY G/Baby G
13	13	12	11	JONATHAN BUTLER/Dancing On The Shore

MARKET #6
KOAI/Dallas
(214) 630-3011
Fischer

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
27	28	28	24	FOURPLAY/Still The One
16	18	18	24	SOUL BALLET/Blu Girl
26	28	24	24	STEVE COLE/When I Think Of You
28	27	27	23	MARC ANTOINE/Sunland
28	28	22	22	BRICKMAN F/KOZ/Partners In Crime
28	28	22	22	LEE RITENOUR/Ooh-Yeah
-	-	-	-	RICHARD ELLIOT/Here And Now
18	16	16	15	KENNY G/Baby G
18	14	14	15	GREGG KARUKAS/Simone
17	17	17	14	BRIAN CULBERTSON/On My Mind
12	13	14	14	BRIAN MCKNIGHT/Anytime
11	12	13	14	LUTHER VANDROSS/I Know
-	-	-	-	RICK BRAUN/Hollywood & Vine
-	-	-	-	PEACE OF MIND/Peace Of Mind
-	-	-	-	PHIL PERRY/One Heart One Love
-	-	-	-	BRIAN BROMBERG/Hero
-	-	-	-	BRYAN SAVAGE/Soul Temptation
12	12	12	13	RONAN HARDIMAN/Love Song
28	27	27	23	BONEY JAMES/Innocence
11	12	12	12	BABYFACE & DES'REE/Fire
-	-	-	-	ERIC MARIENTHAL/Here In My Heart
10	9	9	9	CHRIS STANDING/Cool Shades
10	7	7	9	JOE MCBRIDE/Midnight In Madrid
8	8	8	8	GEORGE BENSON/Fly By Night
9	11	11	8	KEIKO MATSUI/Forever, Forever
9	10	10	8	BOB MAMET/At Midnight
6	8	8	8	ED HAMILTON/Fly Like An Eagle
10	7	7	8	CHUCK LOEB/Beneath The Light
11	9	9	7	PAUL HARDCASTLE/Shelbi
-	-	-	-	BRIAN CULBERTSON/Straight To...

MARKET #7
WVWV/Detroit
(248) 855-5100
Sleeker/Kovach

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
10	10	22	21	SOUL BALLET/Blu Girl
20	22	22	20	LEE RITENOUR/Ooh-Yeah
20	21	21	20	STEVE COLE/When I Think Of You
10	24	20	20	MARC ANTOINE/Sunland
20	22	21	20	FOURPLAY/Still The One
9	10	11	19	BRICKMAN F/KOZ/Partners In Crime
19	20	22	17	KENNY G/Baby G
10	14	9	13	GEORGE BENSON/Standing Together
10	12	10	12	LUTHER VANDROSS/I Know
-	-	-	-	ED HAMILTON/Fly Like An Eagle
-	-	-	-	RICK BRAUN/Hollywood & Vine
10	14	14	11	BRIAN MCKNIGHT/Anytime
11	11	9	10	CHUCK LOEB/Beneath The Light
11	10	9	10	BONEY JAMES/Innocence
-	-	-	-	AVENUE BLUE/Seventh Heaven
11	10	10	10	EARL KLUH/Before You Go
-	-	-	-	PEACE OF MIND/Peace Of Mind
12	10	10	10	DOWN TO THE BONE/Staten Island Groove
20	10	9	10	CANDY DULFER/Smooth
9	13	11	10	MARIAH CAREY/My All
10	11	9	10	GREGG KARUKAS/Blue Touch
21	9	11	9	CHRIS STANDING/Cool Shades
10	9	11	9	JOYCE COOLING/Imagine That
19	20	9	9	PAUL HARDCASTLE/Shelbi
9	9	9	8	GEORGE BENSON/Fly By Night
-	-	-	-	JOE MCBRIDE/Midnight In Madrid

MARKET #10
WSJZ/Boston
(617) 254-9267
Maldonado

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
9	19	24	31	PEACE OF MIND/Peace Of Mind
21	21	22	28	STEVE COLE/When I Think Of You
14	16	16	25	BRIAN MCKNIGHT/Anytime
8	10	8	25	SOUL BALLET/Blu Girl
7	8	7	24	ED HAMILTON/Fly Like An Eagle
18	17	16	24	LUTHER VANDROSS/I Know
23	11	8	24	KENNY G/Baby G
15	17	18	23	GEORGE BENSON/Standing Together
19	16	17	23	RONAN HARDIMAN/Love Song
17	16	16	23	OKAYOTA MOON/A Promise I Make
11	21	22	22	KEIKO MATSUI/Forever, Forever
21	25	22	21	BRICKMAN F/KOZ/Partners In Crime
21	21	21	21	FOURPLAY/Still The One
9	7	7	20	BONEY JAMES/Innocence
25	23	23	20	LEE RITENOUR/Ooh-Yeah
6	9	6	20	GEORGE BENSON/Fly By Night
8	6	21	18	MARC ANTOINE/Sunland
-	4	12	12	RICK BRAUN/Hollywood & Vine
9	8	8	11	CHUCK LOEB/Beneath The Light
20	6	5	11	FOUR 80 EAST/Eastside
23	22	9	10	PAUL HARDCASTLE/Shelbi
-	-	-	-	BRIAN BROMBERG/Hero
-	-	-	-	ERIC MARIENTHAL/Here In My Heart
7	8	6	9	JOE MCBRIDE/Midnight In Madrid
8	9	6	8	JOYCE COOLING/Imagine That
-	-	-	-	WALTER BEASLEY/Feel You
-	-	-	-	BRIAN CULBERTSON/Straight To...

MARKET #11
WLVE/Miami
(305) 654-9494
Michael/Taylor

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
16	23	24	24	RICHARD ELLIOT/In The Groove
15	23	24	24	STEVE COLE/When I Think Of You
6	22	23	24	KENNY G/Baby G
16	22	23	24	PAUL HARDCASTLE/Shelbi
8	24	23	23	CHRIS STANDING/Cool Shades
5	22	23	23	BONEY JAMES/Innocence
7	23	24	23	CANDY DULFER/Smooth
15	11	12	12	RAMSEY LEWIS/Fragile
12	10	12	12	LUTHER VANDROSS/I Know
6	11	12	12	LEE RITENOUR/Ooh-Yeah
-	9	12	12	BRYAN SAVAGE/KateLoseScope
-	11	12	12	BRICKMAN F/KOZ/Partners In Crime
-	11	12	12	MARC ANTOINE/Sunland
-	11	12	12	BRIAN CULBERTSON/On My Mind
-	12	13	12	KEIKO MATSUI/Forever, Forever
19	11	11	12	GREGG KARUKAS/Blue Touch
12	12	11	12	OKAYOTA MOON/A Promise I Make
17	12	10	12	BOB JAMES/Love Is Where
5	10	12	11	FOURPLAY/Still The One
10	12	13	10	MARIAH CAREY/My All
-	6	6	6	PHILIPPE SAISSE/Riviera
-	6	6	6	RICK BRAUN/Chelsea
-	6	6	6	CHIEMI MINUCCI/Dreams
-	6	6	6	THOM ROTELLA/What's The Story?
-	6	6	6	BRAXTON BROTHERS/Happy Again
-	6	6	6	CHRIS CAMOZZI/Swing Shift
-	6	6	6	AVENUE BLUE/Always There
-	5	6	5	JONATHAN BUTLER/Dancing On The Shore

MARKET #12
WJZZ/Atlanta
(404) 897-7500
Edwards

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
31	31	31	32	LEE RITENOUR/Ooh-Yeah
32	30	30	32	STEVE COLE/When I Think Of You
15	21	31	32	BRICKMAN F/KOZ/Partners In Crime
16	21	31	32	SOUL BALLET/Blu Girl
23	29	30	29	LUTHER VANDROSS/I Know
17	15	17	18	BONEY JAMES/Innocence
18	17	17	17	MARIAH CAREY/My All
17	16	17	17	GEORGE BENSON/Fly By Night
7	16	17	17	DOWN TO THE BONE/Staten Island Groove
17	16	16	16	FOURPLAY/Still The One
16	17	16	16	GEORGE BENSON/Standing Together
16	17	16	16	RONAN HARDIMAN/Love Song
-	-	-	-	JOE MCBRIDE/Midnight In Madrid
-	-	-	-	KEIKO MATSUI/Forever, Forever
-	-	-	-	CHUCK



CYNDEE MAXWELL

WAAF Displays Strength In Adversity

□ Trials and tribulation reinforce focus and determination

When WAAF/Boston lost pm drivers Opie & Anthony in April, some observers were certain it would be the beginning of the end for the station, since the controversial duo were often considered to be the cornerstone of the station's success. Surprise! WAAF achieved its biggest Boston ratings ever in that very same spring book.

"We scored extremely well in our target demographic," notes proud PD **Dave Douglas**. Overall, the station ranked second with men 18-34 (11.7) and No. 5 in persons 18-34, with an 8 share — WAAF's highest number ever in that demo. The station was No. 2 in men 25-34 overall, but No. 1 in that cell in middays, afternoons, and weekends, and second only to *The Howard Stern Show* in mornings.



Dave Douglas

Rock Hard, Sell Hard

It's interesting to note that WAAF is one of America's hardest-rocking stations — and very current-intensive too. Douglas is well aware of that fact. "We are proof that you can be aggressive and serve the rock audience and be successful," he says. Acknowledging that most of the advertising buys are targeted to the 25-54 audience, he admits that the biggest challenge for Active Rock stations is to know how to sell the format. "That's really where you make it or break it. Even with these numbers, if we didn't know how to sell it, we'd probably be forced

to follow the same path" as other stations that have to change format due to low sales results. "It's as much knowing how to sell it as it is to program it," Douglas says.

In fact, Douglas is quite adamant that sales departments be held liable for not meeting quota, even at stations with younger audiences. Not surprisingly, he has no patience for Rock stations that change their format to one that's an easier sell, and says that, rather than changing the programming, "that's when you get a new sales staff, in my opinion. If you have the numbers and the audience, and sales can't sell it, it's because they don't want to work hard enough. It's real easy to sell people on upper demos and female numbers — especially when they're combined — but selling this kind of audience really takes a lot of work.

"However, we do it — it can be done. You just have to find the right people who can do it. And once you start building success stories, it feeds on itself over and over again. I can't tell you how

many times we've done events and witnessed the audience's passion. When we tell them an event is important and they should go, they do it."

WAAF's biggest supporter is probably GM Bruce Mittman, who truly stands behind the format and doesn't think it's anything weird or unusual. Douglas concurs. "It really comes from the top. Bruce has stayed true to the vision from the first day he came here. Some of the stations that I remember changing format — like KMET/L.A. — didn't need to go away. Whenever I saw a successful Rock station that got



Whenever I saw a successful Rock station that got blown up and was replaced by something that appealed to the upper demos, I always thought they were throwing away something that was of true value. I'm so glad this station has stayed true to its course.



blown up and was replaced by something that appealed to the upper demos, I always thought they were throwing away something that was of true value. I'm so glad this station has stayed true to its course. It proves that this can and does work."

The Opie And Anthony Story

On April Fool's Day, while Boston mayor Thomas Menino was in Florida, Opie & Anthony informed their listeners that he had been in a fatal auto accident. They continued the gag during their show, despite reported calls from the mayor's office. The resulting firestorm from the elected official went straight to American Radio Systems, which still legally owned WAAF, but had sold its chain to CBS. During this time, the station was in a trust, and observers believe ARS had to ensure that nothing would interfere with WAAF's sale, especially a complaint to the FCC



HUNGRY BLAZE — Universal's the Hunger were in Lincoln, NE not too long ago and met up with the staff of The Blaze. (L-r) Universal's Jodi Ryan Bland, the band's Max Schulberg, KIBZ PD Tim Sheridan, and PM driver Sparky spend a "Free" moment together.

from the mayor himself.

ARS' solution was to fire Opie & Anthony and suspend Mittman for 30 days and Douglas for one week. How could WAAF do so well in light of those problems? Douglas believes the answer lies in the strong team at the station overall. "As with any team, when one team member is injured, the rest of the team just digs in and fights and stays focused on the overall goal and purpose," he relates. "We've been at this for years. What we went through was certainly dramatic, but it made us work harder and really focus on doing great radio — period."

While the staff was still reeling from the termination of two of the station's premier talents in an important daypart, management suspension compounded the hit and left them unable to access key management in the midst of the firestorm. "In light of that, it's even more remarkable that not only did we not go down in the spring book, we actually went up," Douglas emphasizes.

When he returned to work, his first priority was to help everybody dig in, regroup, and get their minds focused. The ARS-imposed gag order on the station meant they couldn't talk about what had hap-

pened or respond to anything in the media. Even without their side of the story, the exposure was a boon. "All of the media coverage certainly brought a lot of attention to the station and increased sampling," notes Douglas. "But you don't get better ratings if the product isn't good. I think people checked us out and realized that this is a pretty good radio station regardless of what they thought about the April Fool's stunt. However, I hope to never go through it again, and I don't recommend it to anybody."

The scenario at WAAF proves that, as painful as the hard times are, a solid, well-programmed station with a quality staff — both on and off the air — can survive those virtual death threats. And, like WAAF, more than just survive, it can thrive. Douglas concludes, "I'm really proud of these guys for putting their heads down and doing what they've been trained to do, which is be competitive and do their best."

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1668 or e-mail: max@rronline.com



ALIVE WITH BIG RED RADIO — TVT's Gravity Kills made a pit stop at KUPD/Phoenix hoping to cause some "Perversion" among the staff. (L-r) PD J.J. Jeffries, G.K.'s Jeff Scheel, KUPD's Pete Cummings, and the band's Kurt Kerns won't tell who was persuaded.

ROB ZOMBIE

"DRAGULA" From the album **HELLBILLY DELUXE**

BDS Active Rock 10*- 8*

R&R Active Rock **12-11**

BDS Mainstream 16-14*

R&R Rock **31**

SoundScan

Debut #5

Over 120,000 units

#2 Most

Requested!



GEFFEN

Management: Andy Gould for AGM



IN THE LAST YEAR...

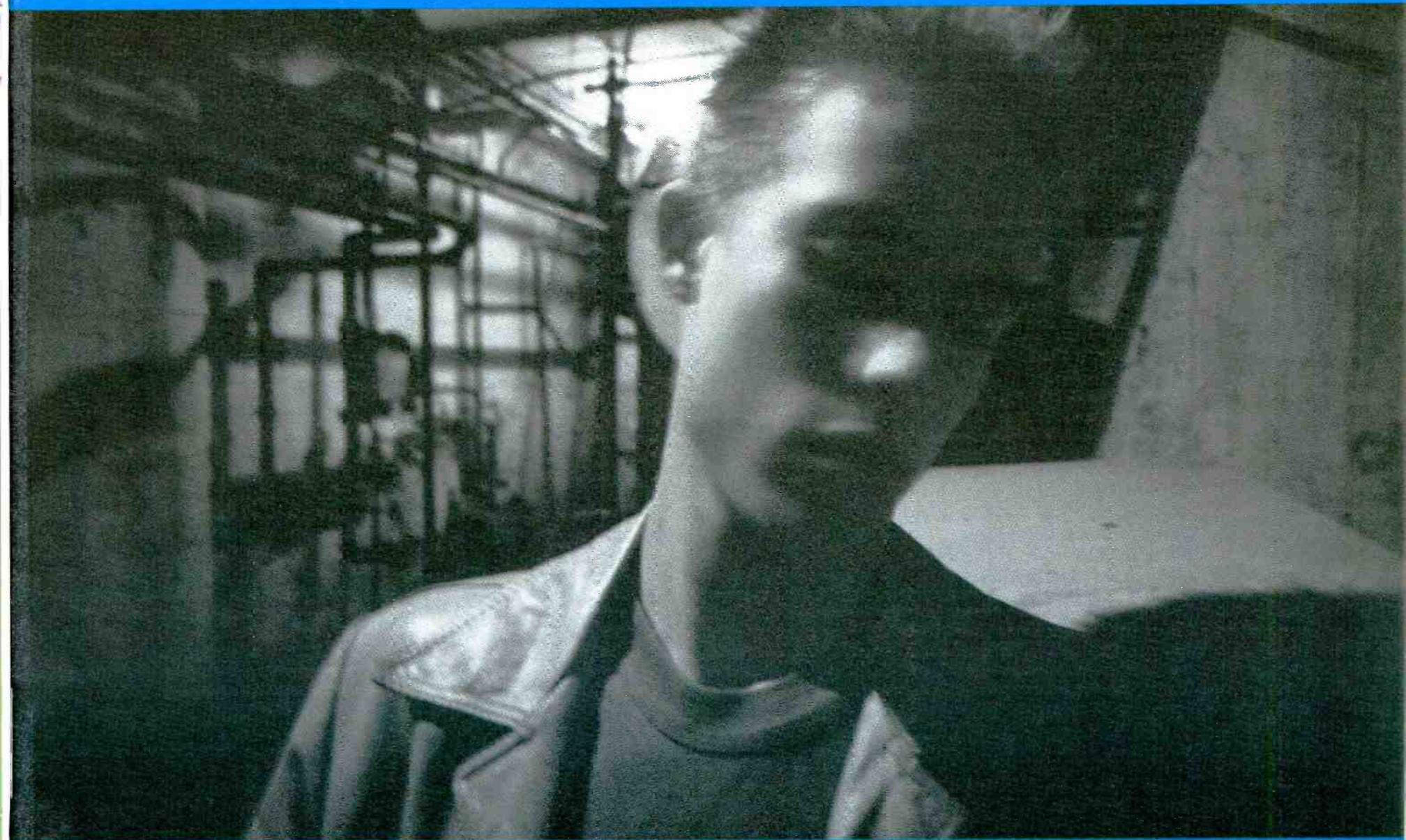
JONNY LANG

HAS RELEASED A PLATINUM-PLUS DEBUT ALBUM, LIE TO ME

HAD TWO TOP TEN ROCK RADIO TRACKS

WAS THE STAR OF HIS OWN DISNEY CHANNEL SPECIAL

TOURED WITH THE ROLLING STONES, AEROSMITH, BLUES TRAVELER, AND B.B.KING



AND NOW FOR SOMETHING ELSE EXTRAORDINARY...

JONNY LANG'S SECOND ALBUM WANDER THIS WORLD

FEATURING THE BLISTERING FIRST SINGLE

'STILL RAININ'

Impacting Radio NOW!

Early Airplay At:

- | | | | | | | | | |
|------|------|------|------|------|------|------|------|------|
| KLOS | WXRT | WWDC | WBOS | WXRV | KMTT | KQRS | KTCZ | WBAB |
| WHPT | WTTS | WCMF | KGSR | WQMF | WTUE | WROQ | KLPX | WAQX |
| KRZZ | WPLR | WDHA | WKQQ | KTAL | WWCT | WIXV | WKGB | KBAT |
| KZRK | KZZE | WTAO | KRKX | KJKJ | KAOI | KEGR | KFBD | KTWS |



SEPTEMBER 11, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	CREED What's This Life For (<i>Wind-up</i>)	2351	2357	2354	2346	81/1
3	3	2	2	DAYS OF THE NEW The Down Town (<i>Outpost/Geffen</i>)	2058	2143	2164	2295	74/0
2	2	3	3	MONSTER MAGNET Space Lord (<i>A&M</i>)	1921	2021	2171	2329	81/0
6	6	4	4	METALLICA Better Than You (<i>Elektra/EEG</i>)	1770	1688	1614	1550	79/0
12	10	8	5	EVE 6 Inside Out (<i>RCA</i>)	1628	1444	1314	1240	69/2
9	7	5	6	AEROSMITH What Kind Of Love Are You On (<i>Columbia</i>)	1603	1625	1579	1469	71/1
4	4	6	7	CANDLEBOX It's Alright (<i>Maverick/WB</i>)	1419	1605	1839	1967	66/0
—	27	13	8	KISS Psycho Circus (<i>Mercury</i>)	1339	1129	608	13	72/3
5	5	7	9	JERRY CANTRELL My Song (<i>Columbia</i>)	1301	1554	1753	1875	63/0
—	46	18	10	HOLE Celebrity Skin (<i>DGC/Geffen</i>)	1259	990	335	—	79/1
16	15	12	11	ROB ZOMBIE Dragula (<i>Geffen</i>)	1248	1146	1066	962	79/0
7	8	10	12	STABBING WESTWARD Save Yourself (<i>Columbia</i>)	1245	1260	1439	1542	63/0
22	22	19	13	LENNY KRAVITZ Fly Away (<i>Virgin</i>)	1169	930	833	773	62/4
35	19	14	14	MARILYN MANSON The Dope Show (<i>Nothing/Interscope</i>)	1140	1090	927	473	79/0
15	16	17	15	BROTHER CANE Machete (<i>Virgin</i>)	1115	1032	1022	987	62/1
14	12	15	16	KENNY WAYNE SHEPHERD Somehow... (<i>Revolution/Reprise</i>)	1101	1089	1152	1108	54/0
8	9	9	17	FUEL Shimmer (<i>550 Music</i>)	1094	1265	1412	1503	52/0
24	21	21	18	LOCAL H All The Kids Are Right (<i>Island</i>)	1005	908	835	706	66/2
10	11	11	19	SEVEN MARY THREE Over Your Shoulder (<i>Mammoth/Atlantic</i>)	978	1159	1295	1317	51/0
21	24	22	20	KORN Got The Life (<i>Immortal/Epic</i>)	955	886	816	777	75/1
17	18	24	21	DISHWALLA Once In A While (<i>A&M</i>)	858	862	947	949	51/1
13	13	16	22	RAMMSTEIN Du Hast (<i>Slash/London/Island</i>)	848	1042	1145	1187	67/0
26	26	26	23	SMASHING PUMPKINS Perfect (<i>Virgin</i>)	813	735	683	653	49/1
44	33	27	24	STABBING WESTWARD Sometimes It Hurts (<i>Columbia</i>)	806	682	506	351	66/8
23	23	25	25	EVERCLEAR Father Of Mine (<i>Capitol</i>)	802	808	821	769	48/1
18	17	23	26	PEARL JAM In Hiding (<i>Epic</i>)	802	880	950	946	39/0
11	14	20	27	MEGADETH A Secret Place (<i>Capitol</i>)	742	912	1132	1267	45/0
BREAKER			28	FLYS Got You (Where I Want You) (<i>Trauma/Delicious Vinyl</i>)	707	581	471	376	50/4
BREAKER			29	SECOND COMING Soft (<i>Capitol</i>)	677	535	491	317	62/3
BREAKER			30	SCREAMIN' CHEETAH WHEELIES Boogie King (<i>Capricorn/Mercury</i>)	605	531	379	274	46/4
43	40	31	31	FINGER ELEVEN Quicksand (<i>Wind-up</i>)	593	550	441	365	58/5
36	38	35	32	FASTBALL Fire Escape (<i>Hollywood</i>)	592	501	461	440	36/1
—	48	40	33	SEMISONIC Singing In My Sleep (<i>MCA</i>)	529	393	315	110	43/2
29	31	34	34	HARVEY DANGER Flagpole Sitta (<i>Slash/London/Island</i>)	481	506	525	522	29/1
31	30	30	35	TOOL Eulogy (<i>Volcano</i>)	468	558	540	549	43/0
33	36	38	36	SEVENDUST Black (<i>TVT</i>)	452	446	490	481	35/0
27	28	39	37	SMASHING PUMPKINS Ava Adore (<i>Virgin</i>)	411	432	543	648	32/0
49	47	41	38	ORGY Stitches (<i>Elementree/Reprise</i>)	406	358	315	288	44/2
25	29	36	39	GOO GOO DOLLS Iris (<i>Warner Sunset/Reprise</i>)	389	473	543	677	25/0
—	49	42	40	VAST Touched (<i>Elektra/EEG</i>)	369	343	306	247	44/3
—	—	45	41	KID ROCK I Am The Bullgod (<i>Lava/Atlantic</i>)	350	316	284	256	36/3
30	32	37	42	VAN HALEN One I Want (<i>Warner Bros.</i>)	318	455	524	538	28/0
—	—	47	43	FLIGHT 16 If All The World Hated Me (<i>550 Music</i>)	307	286	231	194	37/0
19	20	28	44	DRAIN S.T.H. Crack The Liars Smile (<i>Mercury</i>)	306	585	838	924	26/0
39	44	46	45	DAVE MATTHEWS BAND Stay (Wasting Time) (<i>RCA</i>)	296	307	356	410	14/0
DEBUT			46	ECONOLINE CRUSH Surefire (Never Enough) (<i>Restless</i>)	292	41	11	7	50/16
34	41	44	47	AEROSMITH I Don't Want To Miss A Thing (<i>Columbia</i>)	257	324	400	478	20/0
DEBUT			48	COWBOY MOUTH Whatcha Gonna Do? (<i>MCA</i>)	256	41	—	—	29/8
DEBUT			49	BEASTIE BOYS Intergalactic (<i>Grand Royal/Capitol</i>)	256	216	261	242	15/0
DEBUT			50	DADA California Gold (<i>MCA</i>)	250	236	238	202	25/2

This chart reflects airplay from August 31-September 6. Songs ranked by total plays. Highlighted songs indicate Breaker. 83 Active Rock reporters. 77 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

BIG WRECK Blown Wide Open (*Atlantic*)
Total Plays: 218, Total Stations: 21, Adds: 1

FEAR FACTORY Resurrection (*Roadrunner*)
Total Plays: 205, Total Stations: 27, Adds: 2

CRACKER The Good Life (*Virgin*)
Total Plays: 200, Total Stations: 16, Adds: 0

FUEL Bittersweet (*550 Music*)
Total Plays: 158, Total Stations: 34, Adds: 22

GOO GOO DOLLS Slide (*Warner Bros.*)
Total Plays: 134, Total Stations: 22, Adds: 21

JACKYL We're An American Band (*Geffen*)
Total Plays: 126, Total Stations: 11, Adds: 4

FIREWATER Dropping Like Flies (*Cherry/Universal*)
Total Plays: 102, Total Stations: 13, Adds: 2

BRIAN MAY Business (*Hollywood*)
Total Plays: 99, Total Stations: 7, Adds: 0

GODSMACK Whatever (*Republic/Universal*)
Total Plays: 96, Total Stations: 14, Adds: 9

HOOTIE & THE BLOWFISH I Will Wait (*Atlantic*)
Total Plays: 88, Total Stations: 6, Adds: 0

Songs ranked by total plays

BREAKERS®

FLYS
Got You (Where I Want You) (*Trauma/Delicious Vinyl*)
TOTAL PLAYS/INCREASE: 707/126
TOTAL STATIONS/ADDS: 50/4
CHART: 28

SECOND COMING
Soft (*Capitol*)
TOTAL PLAYS/INCREASE: 677/142
TOTAL STATIONS/ADDS: 62/3
CHART: 29

SCREAMIN' CHEETAH WHEELIES
Boogie King (*Capricorn/Mercury*)
TOTAL PLAYS/INCREASE: 605/74
TOTAL STATIONS/ADDS: 46/4
CHART: 30

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
PEARL JAM Do The Evolution (<i>Epic</i>)	25
FUEL Bittersweet (<i>550 Music</i>)	22
GOO GOO DOLLS Slide (<i>Warner Bros.</i>)	21
ECONOLINE CRUSH Surefire (Never Enough) (<i>Restless</i>)	16
GODSMACK Whatever (<i>Republic/Universal</i>)	9
COWBOY MOUTH Whatcha Gonna Do? (<i>MCA</i>)	8
STABBING WESTWARD Sometimes It Hurts (<i>Columbia</i>)	8
JIMMY PAGE/ROBERT PLANT Sons Of Freedom (<i>Atlantic</i>)	7
BLUE FLANNEL Having A Bad Day (<i>Universal</i>)	6
MONSTER MAGNET Powertrip (<i>A&M</i>)	6

Second Coming
"Soft"
R&R Active Rock
32 - 29
New Adds: **WZTA, KUFO, WRQC, WVRK, WRCQ, WXVO**
Capitol

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
HOLE Celebrity Skin (<i>DGC/Geffen</i>)	+269
ECONOLINE CRUSH Surefire (Never Enough) (<i>Restless</i>)	+251
LENNY KRAVITZ Fly Away (<i>Virgin</i>)	+239
COWBOY MOUTH Whatcha Gonna Do? (<i>MCA</i>)	+215
KISS Psycho Circus (<i>Mercury</i>)	+210
EVE 6 Inside Out (<i>RCA</i>)	+184
SECOND COMING Soft (<i>Capitol</i>)	+142
SEMISONIC Singing In My Sleep (<i>MCA</i>)	+136
GOO GOO DOLLS Slide (<i>Warner Bros.</i>)	+134
FLYS Got You (Where I Want You) (<i>Trauma/Delicious Vinyl</i>)	+126

HOTTEST RECURRENTS

CREED Torn (*Wind-up*)

KENNY WAYNE SHEPHERD Blue On Black (*Revolution/Reprise*)

METALLICA Fuel (*Elektra/EEG*)

FOO FIGHTERS My Hero (*Roswell/Capitol*)

JERRY CANTRELL Cut You In (*Columbia*)

CREED My Own Prison (*Wind-up*)

DAYS OF THE NEW Touch, Peel, And Stand (*Outpost/Geffen*)

FOO FIGHTERS Everlong (*Roswell/Capitol*)

BROTHER CANE I Lie In The Bed I Make (*Virgin*)

DAYS OF THE NEW Shelf In The Room (*Outpost/Geffen*)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

FEAR FACTORY
"RESURRECTION"
50,000+ units scanned R&R New & Active
5 weeks Top 100 Soundscan - Chicago
5 weeks Top 20 Soundscan - New York
On tour with Slayer
Coming in October: Rob Zombie/Monster Magnet Tour is Coming!
40+ Rockers playing including: WXRK WRCX WAAF KUPO KBUZ KAZR KRAR KILO WZMT WWGZ WJJO and more...
Top 5 Phones - KUPD #1 College Hard Rock Record

ACTIVE ROCK PLAYLISTS

September 11, 1998 R&R • 79

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

MARKET #3
ROCK 103.5
WRCX/Chicago
(312) 861-8100
Richards/Robinson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	30	32	31	33	MEGADETH/A Secret Place
15	12	20	34		CREEDE/What's This Life For
32	31	33			DAYS OF THE NEW/The Down Town
22	13	31			JERRY CANTRELL/My Song
31	32	31			STABBING WESTWARD/Save Yourself
30	29	30			SEVENDUST/Black
30	32	31			METALLICA/Better Than You
26	18	26			KENNY WAYNE SHEPHERD/Woodoo Child
17	16	14			LOCAL H/All The Kids Are
14	13	14			CANDLEBOX/10,000 Horses
7	13	17			KORN/Got The Life
14	14	13			BRIAN MAY/Business
36	34	24			MONSTER MAGNET/Space Lord
10	14	17			BROTHER CANE/Machete
18	13	14			JOE SATRIANI/A Train Of Angels
19	14	11			RAMMSTEIN/Du Hast
10	14	12			OFFSPRING/Amazed
10	14	13			JOE SATRIANI/Ceremony
11	11	11			OFFSPRING/Gone Away
10	14	11			FOO FIGHTERS/My Hero
11	11	12			KENNY WAYNE SHEPHERD/Somehow...
27	26	21			CREEDE/Torn
8	9	10			MEGADETH/Almost Honest
12	8	10			OZZY OSBOURNE/Back On Earth
12	8	10			JACKYL/We're An American...
12	8	10			JERRY CANTRELL/Cut You In
12	8	10			MEGADETH/Use The Man
12	8	10			STABBING WESTWARD/Sometimes It Hurts
12	8	10			FLIGHT 16/11 All The World...
12	8	10			POWERMAN 5000/Organized

MARKET #5
94WYSP
THE ROCK STATION
WYSP/Philadelphia
(215) 625-9460
Sabean/Mirsky

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	34	31	33		CREEDE/What's This Life For
30	33	32	33		STABBING WESTWARD/Save Yourself
18	30	30			MONSTER MAGNET/Space Lord
23	20	20			METALLICA/Better Than You
11	14	12			BROTHER CANE/Machete
20	23	22			AEROSMITH/What Kind Of Love...
20	21	21			HOLE/Celebrity Skin
26	21	20			KISS/Psycho Circus
19	22	20			MEGADETH/A Secret Place
17	25	20			MARILYN MANSON/The Dope Show
17	25	20			LENNY KRAVITZ/Fly Away
17	25	20			KENNY WAYNE SHEPHERD/Somehow...
30	11	12			DAYS OF THE NEW/The Down Town
18	5	11			CANDLEBOX/It's Alright
8	10	9			SECOND COMING/Soft
15	14	10			ROB ZOMBIE/Dracula
10	18	11			ANTHRAX/Inside Out
5	9	11			KID ROCK/Am The Bullgod
10	11	11			FINGER ELEVEN/Quicksand
12	12	11			KORN/Got The Life
12	12	10			SEVENDUST/Black
18	10	12			JERRY CANTRELL/My Song
33	32	31			KENNY WAYNE SHEPHERD/Blue On Black
5	4	5			FOO FIGHTERS/Everlong
5	4	5			PEARL JAM/Given To Fly
20	20	19			PEARL JAM/In Hiding
4	10	12			TONI/O! You Could Only...
10	12	4			RAGE AGAINST.../No Shelter
4	4	4			CREEDE/My Own Prison

97.1
EAGLE ROCKS
MARKET #6
KEGL/Dallas
(972) 869-9700
Stevens/Scul

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
46	49	46	48		MONSTER MAGNET/Space Lord
42	47	43	45		JERRY CANTRELL/My Song
44	47	46	44		CREEDE/What's This Life For
35	16	38	43		TOOL/For Six & 2
46	42	47	42		DAYS OF THE NEW/The Down Town
43	43	44	42		METALLICA/Better Than You
44	47	47	42		FUEL/Shimmer
18	17	18	25		MARILYN MANSON/The Dope Show
9	8	17	23		CHRIS CORNELL/Sunshower
20	18	12	20		ROB ZOMBIE/Dracula
9	5	19	22		KENNY WAYNE SHEPHERD/Blue On Black
8	10	10	20		LENNY KRAVITZ/Fly Away
16	18	18	19		EVE 6/Inside Out
18	35	17	18		KENNY WAYNE SHEPHERD/Somehow...
16	18	15	17		LEO ZEPPELIN/The Girl I Love
9	16	17	16		KORN/Got The Life
14	7	17	16		GIRLS AGAINST BOYS/Park Avenue
18	16	17	16		MEGADETH/Use The Man
9	9	13	14		STABBING WESTWARD/Save Yourself
6	10	10	13		DAYS OF THE NEW/Shell In The Room
11	9	8	13		METALLICA/Fuel
17	16	10	12		RAMMSTEIN/Du Hast
25	7	12	12		KISS/Psycho Circus
21	18	12	12		DR. BUSH/In The Street
11	19	6	12		FOO FIGHTERS/Baker Street
7	7	15	12		FLY/Got You (Where...)
5	8	7	15		SMASHING PUMPKIN/Ava Adore
12	11	10	9		BROTHER CANE/Lie In The Bed...
19	6	9	9		HOLE/Celebrity Skin
15	13	9	9		DISHWALLA/Once In A While

WKRK
MARKET #7
WKRK/Detroit
(248) 423-3300
Stern

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	30	28	42		JERRY CANTRELL/My Song
14	19	27	42		LENNY KRAVITZ/Fly Away
31	20	41			MONSTER MAGNET/Space Lord
12	15	24	41		MARILYN MANSON/The Dope Show
13	16	21	41		RAGE AGAINST.../No Shelter
29	30	28			CREEDE/What's This Life For
31	30	28			METALLICA/Better Than You
15	22	27			FUEL/Bittersweet
18	27				STABBING WESTWARD/Sometimes It Hurts
15	21	26			HOLE/Celebrity Skin
15	21	26			KORN/Got The Life
15	21	26			SEVENDUST/Black
16	17	21	26		EVERCLEAR/Father Of Mine
15	21	26			BEASTIE BOYS/Intergalactic
13	17	19	23		TOOL/Eulogy
15	24	21	23		ROB ZOMBIE/Dracula
10	8	20			SECOND COMING/Soft
10	8	20			JERRY CANTRELL/Cut You In
10	8	20			ORGY/Stitches
10	8	20			MONSTER MAGNET/Powertrip
10	8	20			BLINK 182/Summit (Growing Up)
5	10	15			OUR LADY PEACE/Superman's Dead
9	9	15			DAYS OF THE NEW/Shell In The Room
6	8	15			GREEN DAY/Time Of Your Life...
6	8	15			SUBLIME/Santaria
31	30	28	14		DAYS OF THE NEW/The Down Town
9	9	14			FOO FIGHTERS/Everlong
19	19	14			OUR LADY PEACE/Starseed

101 WRIF
MARKET #7
WRIF/Detroit
(248) 547-0101
Podell

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	30	31	30		CREEDE/What's This Life For
36	34	31	29		DAYS OF THE NEW/The Down Town
29	32	31	27		KISS/Psycho Circus
9	21	25	23		AEROSMITH/What Kind Of Love...
13	23	25	21		KENNY WAYNE SHEPHERD/Somehow...
25	17	25	20		MONSTER MAGNET/Space Lord
5	8	16	19		LENNY KRAVITZ/Fly Away
19	17	18	18		CANDLEBOX/It's Alright
3	9	18			HOLE/Celebrity Skin
7	14	17			ROB ZOMBIE/Dracula
8	13	26			MEGADETH/A Secret Place
15	14	14			METALLICA/Better Than You
2	11	14			BRIAN MAY/Business
11	12	16			MARILYN MANSON/The Dope Show
11	12	16			GOD GOOD DOLLS/Side
11	12	16			ROD STEWART/Rocks
7	9	12	10		TOOL/Eulogy
1	1	10			EVE 6/Inside Out
6	7	9			KORN/Got The Life
8	9	8			RAMMSTEIN/Du Hast
3	6	7			SCREAMIN' CHEETAH.../Boogie King
3	6	7			BROTHER CANE/Machete
1	8	7			ROB ZOMBIE/Dracula
1	8	7			SECOND COMING/Soft
6	6	5			LOCAL H/All The Kids Are...
2	5	6			FINGER ELEVEN/Quicksand
2	5	6			ECONOLINE CRUSH/Surefire (Never...)
3	4	5			KID ROCK/Am The Bullgod
5	4	5			ORGY/Stitches
5	4	5			TRAGICALLY HIP/Poets

DC 101
MARKET #8
WWDC/Washington
(301) 587-7100
Neumann/Rizer

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	34	35	37		FUEL/Shimmer
28	34	35	37		SEVEN MARY THREE/Over Your Shoulder
14	11	28	36		JERRY CANTRELL/My Song
13	14	30	36		DAVE MATTHEWS BAND/Stay (Wasting Time)
35	35	36	38		EVE 6/Inside Out
33	34	35	38		CANDLEBOX/It's Alright
33	35	37	35		DAYS OF THE NEW/The Down Town
10	12	9	31		FOO FIGHTERS/Walking After You
5	15	16	38		FLY/Got You (Where...)
10	16	8	38		FEEDER/High
23	23	24	23		STABBING WESTWARD/Save Yourself
8	14	15	16		LENNY KRAVITZ/Fly Away
11	16	12	16		GOD GOOD DOLLS/Side
31	35	37	16		EVERYTHING/Hoosier
34	33	35	15		FOO FIGHTERS/Baker Street
15	13	14	11		DISHWALLA/Once In A While
13	12	14	11		PEARL JAM/In Hiding
13	14	11	14		EVERCLEAR/Father Of Mine
13	14	11	14		SEMI-SONIC/Closing Time
13	14	11	14		CRACKER/The Good Life
13	14	11	14		LOCAL H/All The Kids Are...
18	14	13	11		EVERCLEAR/Will Buy You
12	14	13	11		GRANT LEE BUFFALO/Truly, Truly
17	15	14	12		TONIC/Open Up Your Eyes
13	14	15	12		BLACK LAB/Wash It Away
14	14	15	11		FASTBALL/Fire Escape
14	14	15	11		EVERCLEAR/Everything To...
11	14	15	11		BLUR/Song 2
11	14	15	11		EVERCLEAR/Everything To...
11	14	15	11		SEMI-SONIC/Singing In My Sleep

ZETA
the rock station
MARKET #11
WZTA/Miami
(305) 654-9494
Steele/Kimba

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	29	32	35		CREEDE/What's This Life For
33	27	35	35		LENNY KRAVITZ/Fly Away
29	28	31	32		SMASHING PUMPKIN/Perfect
33	31	31	32		DAYS OF THE NEW/The Down Town
20	16	20	29		SEMI-SONIC/Singing In My Sleep
22	19	20	29		BROTHER CANE/Machete
15	23	27			HOLE/Celebrity Skin
20	28	33	27		PEARL JAM/In Hiding
22	23	24	24		FLY/Got You (Where...)
24	15	20	23		VAST/Touch
32	31	21	22		FUEL/Shimmer
12	14	15	21		DISHWALLA/Once In A While
21	24	21	21		EVE 6/Inside Out
15	18	19	19		STABBING WESTWARD/Sometimes It Hurts
11	14	18			BARENAKED LADIES/One Week
12	20	18			ROB ZOMBIE/Dracula
10	16	14			AEROSMITH/What Kind Of Love...
17	15	10			METALLICA/Better Than You
25	15	14			EVERCLEAR/Father Of Mine
10	10	14			HARVEY DANGER/Flagpole Sitta
21	29	28			CANDLEBOX/It's Alright
10	17	13			SEMI-SONIC/Closing Time
9	14	9			MARILYN MANSON/The Dope Show
9	14	9			METALLICA/The Untergiven II
9	14	9			SEVENDUST/Black
11	7	9			FOO FIGHTERS/My Hero
11	7	9			EVERCLEAR/Everything To...
11	7	9			FINGER ELEVEN/Quicksand
11	7	9			JERRY CANTRELL/My Song
13	9	7	10		PEARL JAM/Given To Fly

93
PURE ROCK
MARKET #14
KXXR/Minneapolis
(612) 545-5601
Linder/Bitney

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	23	25			KISS/Psycho Circus
12	17	24			HOLE/Celebrity Skin
12	17	24			METALLICA/Better Than You
14	13	23			STABBING WESTWARD/Save Yourself
16	23	23			DAYS OF THE NEW/The Down Town
20	17	15	20		ROB ZOMBIE/Dracula
13	8	9	18		MARILYN MANSON/The Dope Show
25	23	19	18		MONSTER MAGNET/Space Lord
23	22	22	15		METALLICA/Fuel
14	12	15	15		JERRY CANTRELL/My Song
17	16	14	15		BROTHER CANE/Machete
15	16	13			DEEP PURPLE/Any Fule Kwo That
14	13	12			MEGADETH/A Secret Place
11	6	10	11		CREEDE/My Own Prison
2	6	10	11		MEGADETH/Almost Honest
7	10	9	10		FINGER ELEVEN/Quicksand
26	17	10			AEROSMITH/What Kind Of Love...
10	11	11			DAYS OF THE NEW/Touch, Peel, And...
14	9	12	9		KORN/Got The Life
6	4	9			CREEDE/What's This Life For
14	9	8			CREEDE/Torn
9	14	9			KENNY WAYNE SHEPHERD/Blue On Black
24	23	11			SEVENDUST/Black
3	7	3			GRAVITY KILLS/Falling
5	7	3			ECONOLINE CRUSH/Surefire (Never...)
5	7	3			FOO FIGHTERS/Monkey Wrench
6	6	6			TOOL/Eulogy
6	6	6			ORGY/Stitches
12	10	7	5		RAMMSTEIN/Du Hast

ROCK 105.3
SAN DIEGO'S ROCK STATION
MARKET #15
KIOZ/San Diego
(619) 565-6006
Dukes/Leder

PLAYS	3W	2W</
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REPORTERS

Stations and their adds listed alphabetically by market

ACTIVE ROCK

KEYJ/Abilene, TX
 OM/MD: Randy Jones
 MD: Dave Michaels
 PEARL JAM "Evolution"
 FUEL "Biter"
 TRAIN "Free"
 MARY CUTRUFFELLO "Let"
 PAGE PLANT "Freedom"

KRQR/Chico, CA
 PD: Eric Brown
 APD/MD: Don Wilson
 2 BLUE FLANNEL "Having"
 2 FUEL "Biter"
 2 GOMBOY MOUTH "Whatcha"
 2 PEARL JAM "Evolution"

WBYY/Fl. Wayne, IN
 int. PD/APD/MD: Roxanne McVay
 15 JACKYL "Band"

WGIR/Manchester, NH
 MD: Scott Laudani
 No Adds

WXTM/St. Louis, MO
 PD/MD: Tommy Mattern
 APD: Rob Walker
 12 CANDLEBOX "Horses"
 10 FUEL "Biter"
 10 STABBING WESTWARD "Sometimes"
 9 PEARL JAM "Evolution"

KZKR/Amarillo, TX
 PD: Eric Slayter
 MD: J. Curry
 ECONOLINE CRUSH "Surefire"
 GOO GOO DOLLS "Slide"
 FUEL "Biter"
 JONNY LANG "Ramin"

KILO/Colorado Springs, CO
 Stn. Mgr./PD: Rich Hawk
 APD/MD: Don Jantzen
 8 ECONOLINE CRUSH "Surefire"
 4 MONSTER MAGNET "Powertrip"

WKLG/Grand Rapids, MI
 OM: Tony Gates
 MD: Mark Feurie
 22 KISS "Psycho"
 2 ECONOLINE CRUSH "Surefire"
 1 PEARL JAM "Evolution"
 LOCAL H "Kids"

WMFS/Memphis, TN
 PD: Addison Wakeford
 MD: Dave Clapper
 6 GOOSMACK "Whatever"
 3 PEARL JAM "Evolution"

WZBH/Salisbury, MD
 PD: John Allen
 APD: Shawn Murphy
 MD: Paul McKell
 GOO GOO DOLLS "Slide"
 KID ROCK "Bulldog"

KWHL/Anchorage, AK
 PD: Dan Thomas
 MD: Kathy Mitchell
 ECONOLINE CRUSH "Surefire"
 CRED "Life"
 PEARL JAM "Evolution"

WAZU/Columbus, OH
 PD: Charley Lake
 Int. APD/MD: Joe Show
 PEARL JAM "Evolution"
 FEAR FACTORY "Resurrect"

WXRA/Greensboro, NC
 PD: Tim Satterfield
 APD: Marcia Gan
 STABBING WESTWARD "Sometimes"
 ECONOLINE CRUSH "Surefire"
 BROTHER CANE "Machete"
 FLESHGEAR "7"

WZTA/Miami, FL
 OMPD: Gregg Steele
 MD: Kimba
 FUEL "Biter"
 GOMBOY MOUTH "Whatcha"
 SECOND COMING "Soft"

KBER/Salt Lake City, UT
 OMPD: Bruce Jones
 APD/MD: Helen Powers
 13 LENNY KRAVITZ "Fly"

KWQB/Ann Arbor, MI
 PD: Mark Thompson
 MD: Chris Ammel
 FINGER ELEVEN "Quicksand"
 GOO GOO DOLLS "Slide"
 FUEL "Biter"

WBTX/Columbus, OH
 PD: Hal Fish
 APD/MD: Ronni Hunter
 STABBING WESTWARD "Sometimes"
 DADA "California"
 LENNY KRAVITZ "Fly"

WTPT/Greenville, SC
 PD: Zack Tyler
 MD: Rob Hamilton
 GOMBOY MOUTH "Whatcha"
 KID ROCK "Bulldog"
 JUMP LITTLE CHILDREN "Clean"
 PEARL JAM "Evolution"

WLZR/Milwaukee, WI
 PD: Keith Hastings
 MD: Marilyn Mee
 1 FUEL "Biter"
 1 ECONOLINE CRUSH "Surefire"

KISS/San Antonio, TX
 OM: Virgil Thompson
 PD: Kevin Vargas
 MD: C.J. Cruz
 5 DISHWALLA "Once"
 PEARL JAM "Evolution"

KLBJ/Austin, TX
 OM: Jeff Carroll
 MD: Loris Lowe
 SCREAMIN' CHEETAH "Boogie"
 TRAIN "Free"
 WAST "Touched"
 BLUE FLANNEL "Having"

KEGL/Dallas, TX
 PD: Greg Stevens
 APD/MD: Cindy Scull
 No Adds

WTPA/Harrisburg, PA
 PD: Chris James
 APD: Dina Wagner
 MD: Amy Warner
 8 GOO GOO DOLLS "Slide"

KROC/Monterey-Salinas, CA
 PD/MD: Rick Anderson
 APD: Dave "Big Dog" Cockrell
 SEMISONIC "Singing"
 PAGE PLANT "Freedom"
 GOOSMACK "Whatever"

KIOZ/San Diego, CA
 OM: Tim Dukes
 MD: Sharon Leder
 12 KISS "Psycho"
 GOOSMACK "Whatever"

KRAB/Bakersfield, CA
 PD: Chris Squires
 MD: Danny Sparks
 27 GOO GOO DOLLS "Slide"
 17 THROEYE BLIND "Jumper"
 17 EVERCLEAR "Father"
 16 FASTBALL "Free"

KBPI/Denver, CO
 PD: Bob Richards
 MD: Willie B. Hung
 CARAMEL "Mistakes"

WTPC/Hartford, CT
 PD: Michael Piccozzi
 APD/MD: Mike Karolyi
 PEARL JAM "Evolution"
 FLYS "Got"
 ECONOLINE CRUSH "Surefire"

KSJO/San Jose, CA
 PD: Jim Richards
 MD: Laurie Free
 11 GOO GOO DOLLS "Slide"
 11 TOOL "Aenema"

KIOW/San Diego, CA
 MD: Jim Richards
 MD: Laurie Free
 11 GOO GOO DOLLS "Slide"
 11 TOOL "Aenema"

WIYY/Baltimore, MD
 PD: Rick Strauss
 APD/MD: Rob Heckman
 JACKYL "Band"

KBPI/Denver, CO
 PD: Bob Richards
 MD: Willie B. Hung
 CARAMEL "Mistakes"

WCCC/Hartford, CT
 PD: Michael Piccozzi
 APD/MD: Mike Karolyi
 PEARL JAM "Evolution"
 FLYS "Got"
 ECONOLINE CRUSH "Surefire"

KNJY/Spokane, WA
 PD: Casey Christopher
 MD: Steve Hawk
 No Adds

KTUX/Shreveport, LA
 PD: Paul Cannell
 APD/MD: Bobby Cook
 GOOSMACK "Whatever"
 FUEL "Biter"
 MARY CUTRUFFELLO "Let"
 PEARL JAM "Evolution"
 CARAMEL "Mistakes"

WCRP/Biloxi, MS
 OM: Kenny Vest
 PD: Wayne Watkins
 APD/MD: Scot Fox
 18 GOO GOO DOLLS "Slide"
 11 THROEYE BLIND "Jumper"
 4 PEARL JAM "Evolution"
 BLUE FLANNEL "Having"
 PETE DROEGE "Coking"
 GOOSMACK "Whatever"
 MARY CUTRUFFELLO "Let"

WWRK/Detroit, MI
 PD: Mike Sanders
 MD: Turner Watson
 GOOSMACK "Whatever"
 FIREWATER "Dropping"
 JACKYL "Band"
 GOMBOY MOUTH "Whatcha"
 JUMP LITTLE CHILDREN "Clean"

WAMX/Huntington, WV
 PD/MD: Debbie Wyde
 2 ECONOLINE CRUSH "Surefire"
 KISS "Psycho"
 STABBING WESTWARD "Sometimes"

WNRD/Norfolk, VA
 PD: Harvey Kojan
 APD/MD: Tim Parker
 SEMISONIC "Singing"
 PAGE PLANT "Freedom"
 GOOSMACK "Whatever"

WRBR/South Bend, IN
 PD/MD: Joe Turner
 FUEL "Biter"
 PEARL JAM "Evolution"
 GOO GOO DOLLS "Slide"

WKPE/Cape Cod, MA
 PD/MD: Dan Towers
 1 PEARL JAM "Evolution"
 1 GOO GOO DOLLS "Slide"
 1 FUEL "Biter"

WRIF/Detroit, MI
 OM: Doug Podell
 11 GOO GOO DOLLS "Slide"
 MONSTER MAGNET "Powertrip"
 FUEL "Biter"
 JACKYL "Band"

WQKK/Johnstown & WQWK/Slate College, P
 PD: Pat Urban
 MD: Chris Prospero
 5 GOO GOO DOLLS "Slide"
 PEARL JAM "Evolution"
 BLACK LAB "Shit"
 FEEDER "Descend"
 FLYS "Got"
 PAGE PLANT "Freedom"

WJRR/Orlando, FL
 PD: Dick Sheetz
 APD/MD: Pat Lynch
 13 BIG WRECK "Blow"
 2 GOOSMACK "Whatever"
 1 FUEL "Biter"
 AEROSMITH "Kind"
 SAMMY "Factory"
 GOMBOY MOUTH "Whatcha"

WQLZ/Springfield, IL
 PD: Jeff Braun
 MD: John "Crash" Carroll
 14 GOMBOY MOUTH "Whatcha"
 14 FLYS "Got"
 14 GOO GOO DOLLS "Slide"
 12 KORN "Life"
 12 ECONOLINE CRUSH "Surefire"
 DADA "California"
 BLUE FLANNEL "Having"
 FUEL "Biter"

WZNF/Champaign, IL
 PD: Sturgis
 MD: Stacy Conner
 3 PEARL JAM "Evolution"
 2 FUEL "Biter"
 2 FEAR FACTORY "Resurrect"

WGBF/Evansville, IN
 PD: Mike Sanders
 MD: Turner Watson
 GOOSMACK "Whatever"
 FIREWATER "Dropping"
 JACKYL "Band"
 GOMBOY MOUTH "Whatcha"
 JUMP LITTLE CHILDREN "Clean"

WQKC/Kansas City, MO
 PD: Vince Richards
 MD: Valone Knight
 11 GOO GOO DOLLS "Slide"

WTKX/Pensacola, FL
 PD: Joel Sampson
 APD/MD: Mark the Shark
 3 GOO GOO DOLLS "Slide"

WXTB/Tampa, FL
 OM: Brad Hardin
 MD: Brian Medlin
 No Adds

WXRC/Charlotte, NC
 PD/MD: Ron Bowen
 GOO GOO DOLLS "Slide"

WWRB/Flint, MI
 PD: Brian Bedow
 MD: Chibi Walker
 STABBING WESTWARD "Sometimes"
 LENNY KRAVITZ "Fly"
 ECONOLINE CRUSH "Surefire"

WQKK/Johnstown & WQWK/Slate College, P
 PD: Pat Urban
 MD: Chris Prospero
 5 GOO GOO DOLLS "Slide"
 PEARL JAM "Evolution"
 BLACK LAB "Shit"
 FEEDER "Descend"
 FLYS "Got"
 PAGE PLANT "Freedom"

WYYP/Panama City, FL
 OM: Bill Catcher
 PD: Rob Roberts
 HARVEY DANGER "Ragdoll"

WQZL/Springfield, IL
 PD: Jeff Braun
 MD: John "Crash" Carroll
 14 GOMBOY MOUTH "Whatcha"
 14 FLYS "Got"
 14 GOO GOO DOLLS "Slide"
 12 KORN "Life"
 12 ECONOLINE CRUSH "Surefire"
 DADA "California"
 BLUE FLANNEL "Having"
 FUEL "Biter"

WRCX/Chicago, IL
 Stn. Mgr.: Dave Richards
 APD/MD: Jo Robinson
 GOOSMACK "Whatever"
 MONSTER MAGNET "Powertrip"
 ECONOLINE CRUSH "Surefire"

WQWB/Fargo, ND
 PD/MD: Guy Dark
 PEARL JAM "Evolution"

WQKK/Johnstown & WQWK/Slate College, P
 PD: Pat Urban
 MD: Chris Prospero
 5 GOO GOO DOLLS "Slide"
 PEARL JAM "Evolution"
 BLACK LAB "Shit"
 FEEDER "Descend"
 FLYS "Got"
 PAGE PLANT "Freedom"

WYYP/Panama City, FL
 OM: Bill Catcher
 PD: Rob Roberts
 HARVEY DANGER "Ragdoll"

WQZL/Springfield, IL
 PD: Jeff Braun
 MD: John "Crash" Carroll
 14 GOMBOY MOUTH "Whatcha"
 14 FLYS "Got"
 14 GOO GOO DOLLS "Slide"
 12 KORN "Life"
 12 ECONOLINE CRUSH "Surefire"
 DADA "California"
 BLUE FLANNEL "Having"
 FUEL "Biter"

WRCX/Chicago, IL
 Stn. Mgr.: Dave Richards
 APD/MD: Jo Robinson
 GOOSMACK "Whatever"
 MONSTER MAGNET "Powertrip"
 ECONOLINE CRUSH "Surefire"

WQWB/Fargo, ND
 PD/MD: Guy Dark
 PEARL JAM "Evolution"

WQKK/Johnstown & WQWK/Slate College, P
 PD: Pat Urban
 MD: Chris Prospero
 5 GOO GOO DOLLS "Slide"
 PEARL JAM "Evolution"
 BLACK LAB "Shit"
 FEEDER "Descend"
 FLYS "Got"
 PAGE PLANT "Freedom"

WYYP/Panama City, FL
 OM: Bill Catcher
 PD: Rob Roberts
 HARVEY DANGER "Ragdoll"

WQZL/Springfield, IL
 PD: Jeff Braun
 MD: John "Crash" Carroll
 14 GOMBOY MOUTH "Whatcha"
 14 FLYS "Got"
 14 GOO GOO DOLLS "Slide"
 12 KORN "Life"
 12 ECONOLINE CRUSH "Surefire"
 DADA "California"
 BLUE FLANNEL "Having"
 FUEL "Biter"

WRCX/Chicago, IL
 Stn. Mgr.: Dave Richards
 APD/MD: Jo Robinson
 GOOSMACK "Whatever"
 MONSTER MAGNET "Powertrip"
 ECONOLINE CRUSH "Surefire"

WQWB/Fargo, ND
 PD/MD: Guy Dark
 PEARL JAM "Evolution"

WQKK/Johnstown & WQWK/Slate College, P
 PD: Pat Urban
 MD: Chris Prospero
 5 GOO GOO DOLLS "Slide"
 PEARL JAM "Evolution"
 BLACK LAB "Shit"
 FEEDER "Descend"
 FLYS "Got"
 PAGE PLANT "Freedom"

WYYP/Panama City, FL
 OM: Bill Catcher
 PD: Rob Roberts
 HARVEY DANGER "Ragdoll"

WQZL/Springfield, IL
 PD: Jeff Braun
 MD: John "Crash" Carroll
 14 GOMBOY MOUTH "Whatcha"
 14 FLYS "Got"
 14 GOO GOO DOLLS "Slide"
 12 KORN "Life"
 12 ECONOLINE CRUSH "Surefire"
 DADA "California"
 BLUE FLANNEL "Having"
 FUEL "Biter"

WRCX/Chicago, IL
 Stn. Mgr.: Dave Richards
 APD/MD: Jo Robinson
 GOOSMACK "Whatever"
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 12 KORN "Life"
 12 ECONOLINE CRUSH "Surefire"
 DADA "California"
 BLUE FLANNEL "Having"
 FUEL "Biter"

ROCK

WONE/Akron, OH
 PD/MD: J.D. Kunes
 AEROSMITH "Kind"

WRKI/Danbury, CT
 PD/MD: Tom Bass
 APD: Rob Walker
 KISS "Psycho"

KLOS/Los Angeles, CA
 PD: John Duncan
 MD: Rita Wide
 11 JONNY LANG "Ramin"

WGLO/Peoria, IL
 OMPD: Jay Nunley
 APD: Tim Yiney
 JOHN FOGERTY "Saturday"

KISW/Seattle, WA
 VP/MD: Clark Ryan
 APD/MD: Cathy Faulkner
 No Adds

WPYX/Albany, NY
 PD/MD: John Cooper
 No Adds

WTUE/Dayton, OH
 PD: Christopher Geisen
 APD/MD: John Beaulieu
 1 JONNY LANG "Ramin"
 1 GOO GOO DOLLS "Slide"

WTFX/Louisville, KY
 OMPD: Michael Lee
 PD: Future Bob
 PEARL JAM "Evolution"
 EVE 6 "Inside"
 FEAR FACTORY "Resurrect"
 ECONOLINE CRUSH "Surefire"

WWCT/Peoria, IL
 PD/MD: Joe Calgaro
 FUEL "Biter"
 PAGE PLANT "Freedom"
 JONNY LANG "Ramin"

KTAL/Shreveport, LA
 PD: Kevin West
 MD: Regen King
 13 JONNY LANG "Ramin"
 4 AEROSMITH "Kind"
 4 KISS "Psycho"
 3 JOHN FOGERTY "Saturday"

KZRR/Albuquerque, NM
 OM: Frank Jaxon
 PD: Phil Mahoney
 MD: Rob Brothers
 No Adds

KLAQ/El Paso, TX
 PD/MD: "Magic" Mike Ramsey
 AMO: "Big" Al Jones
 GOO GOO DOLLS "Slide"

WQBG/Macon, GA
 PD/MD: Vance Shepherd
 ECONOLINE CRUSH "Surefire"
 BRIAN MAY "Business"
 FUEL "Biter"

WMMR/Philadelphia, PA
 PD: Joe Bonadonna
 MD: Ken Zepato
 2 GOO GOO DOLLS "Slide"
 PEARL JAM "Evolution"

KRRD/Sioux Falls, SD
 MD: Kerrie Woods
 GOO GOO DOLLS "Slide"
 PEARL JAM "Evolution"
 MOON DOG MANE "Turn"
 FINGER ELEVEN "Quicksand"
 SEMISONIC "Singing"

WZZO/Allentown, PA
 PD: Robb Lee
 MD: Keith Meyer
 6 PAGE PLANT "Freedom"
 5 FUEL "Biter"
 2 GOO GOO DOLLS "Slide"
 2 SOLUTION 3.0 "Great"

WRKT/Erie, PA
 VP/Programing: Ron Kline
 MD: Sammy Stone
 7 KISS "Psycho"
 SCREAMIN' CHEETAH "Boogie"
 TRAIN "Free"
 GOO GOO DOLLS "Slide"
 FASTBALL "Fire"
 SEMISONIC "Singing"

WTAO/Marion, IL
 int. PD/MD: Matt Mellon
 JONNY LANG "Ramin"
 FUEL "Biter"
 HOLE "Celebrity"
 GOO GOO DOLLS "Slide"

WQVE/Pittsburgh, PA
 PD: Garrett Hart
 4 GOO GOO DOLLS "Slide"
 3 BROTHER CANE "Machete"

KXUS/Springfield, MO
 PD/MD: Mark McClain
 APD: Steve Waters
 No Adds

WAPL/Appleton, WI
 PD/MD: Randy Hawke
 GOO GOO DOLLS "Slide"
 CARAMEL "Mistakes"
 PAGE PLANT "Freedom"
 PEARL JAM "Evolution"

KKEG/Fayetteville, AR
 PD/MD: Mark Morgan
 No Adds

KFRQ/McAllen, TX
 PD: Mike Quinn
 MD: Shilo Stevens
 GOO GOO DOLLS "Slide"
 FUEL "Biter"
 SAMMY "Factory"
 BEASTIE BOYS "Inter"
 BLUE FLANNEL "Having"
 BUGZY "Pizza"
 WAST "Touched"

WHJY/Providence, RI
 PD: Joe Bewilacqua
 MD: Sharon Schifino
 GOO GOO DOLLS "Slide"
 HOLE "Celebrity"
 LOCAL H "Kids"

WZZQ/Terre Haute, IN
 PD: Jim Stone
 APD/MD: Debbie Hunter
 JACKYL "Band"
 ROD STEWART "Rocks"
 MOON DOG MANE "Turn"
 DADA "California"
 PAGE PLANT "Freedom"

WZXL/Atlanta, GA
 PD: Pat Ervin
 MD: Beth Kipple
 21 GOO GOO DOLLS "Slide"

WZZR/Fl. Pierce, FL
 PD: Rich Dickerson
 GOMBOY MOUTH "Whatcha"
 PAGE PLANT "Freedom"
 PEARL JAM "Evolution"
 FUEL "Biter"
 ECONOLINE CRUSH "Surefire"

WRQC/Minneapolis, MN
 OM: Andy Bloom
 APD/MD: Jay Philpott
 KORN "Life"
 SECOND COMING "Soft"
 GOOSMACK "Whatever"

WBBB/Raleigh, NC
 OMPD: Andy Meyer
 APD/MD: Jay Philpott
 GOO GOO DOLLS "Slide"
 THROEYE BLIND "Jumper"

WLOT/Toledo, OH
 OMPD: Darrin Arriens
 APD: Don Davis
 MD: Susan Gates
 No Adds

WZLX/Atlantic City, NJ
 PD: Steve Raymond
 MD: Kathy Cory
 No Adds

WXKE/Fl. Wayne, IN
 PD/MD: Doc West
 ORGY "Stitches"
 MARY CUTRUFFELLO "Let"
 BLUE FLANNEL "Having"
 EVE 6 "Inside"
 FINGER ELEVEN "Quicksand"

WQMC/Monterey-Salinas, CA
 PD: Chris White
 MD: Rich Berlin
 7 PEARL JAM "Evolution"
 EVE 6 "Inside"
 FUEL "Biter"
 INDIGENOUS "Gene"
 GOO GOO DOLLS "Slide"

KRRX/Redding, CA
 Co-PD/MD: Casey Frelund
 Co-PD/Promo. Dir.: Cindy Shaw
 PAGE PLANT "Freedom"
 GOO GOO DOLLS "Slide"
 LENNY KRAVITZ "Fly"
 PEARL JAM "Evolution"

KLPX/Tucson, AZ
 OMPD/MD: Larry Miles
 GOO GOO DOLLS "Slide"
 PAGE PLANT "Freedom"
 JONNY LANG "Ramin"

WRQC/Canton, OH
 OM: Chuck Stevens
 Asst. OM: Todd Downerd
 JACKYL "Band"

WQCM/Hagerstown, MO
 PD: David Miller
 MD: Will Kaufman
 6 JOHN FOGERTY "Saturday"

WQZL/Springfield, IL
 PD: Jeff Braun
 MD: John "Crash" Carroll
 14 GOMBOY MOUTH "Whatcha"
 14 FLYS "Got"
 14 GOO GOO DOLLS "Slide"
 12 KORN "Life"
 12 ECONOLINE CRUSH "Surefire"
 DADA "California"
 BLUE FLANNEL "Having"
 FUEL "Biter"

WQZL/Springfield, IL
 PD: Jeff Braun
 MD: John "Crash" Carroll
 14 GOMBOY MOUTH "Whatcha"
 14 FLYS "Got"
 14 GOO GOO DOLLS "Slide"
 12 KORN "Life"
 12 ECONOLINE CRUSH "Surefire"
 DADA "California"
 BLUE FLANNEL "Having"
 FUEL "Biter"

WQZL/Springfield, IL
 PD: Jeff Braun
 MD: John "Crash" Carroll
 14 GOMBOY MOUTH "Whatcha"
 14 FLYS "Got"
 14 GOO GOO DOLLS "Slide"
 12 KORN "Life



ROCK TOP 50

SEPTEMBER 11, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	2	1	KENNY W. SHEPHERD Somehow... (Revolution/Reprise) 1797 1838 1772 1700 78/1					
1	1	1	2	DAYS OF THE NEW The Down Town (Outpost/Geffen) 1696 1839 1844 1863 74/0					
4	4	4	3	CREED What's This Life For (Wind-up) 1530 1488 1406 1356 72/1					
3	3	3	4	CANDLEBOX It's Alright (Maverick/WB) 1394 1499 1547 1550 70/0					
7	5	5	5	AEROSMITH What Kind Of Love Are You On (Columbia) 1242 1236 1197 1141 76/4					
9	8	6	6	SEVEN MARY THREE Over Your Shoulder (Mammoth/Antarctic) 1154 1147 1106 1043 71/0					
—	27	11	7	KISS Psycho Circus (Mercury) 1067 903 411 — 78/3					
11	9	9	8	DISHWALLA Once In A While (A&M) 985 980 994 932 72/2					
5	6	8	9	AEROSMITH I Don't Want To Miss A Thing (Columbia) 925 1058 1158 1335 53/0					
10	11	10	10	MONSTER MAGNET Space Lord (A&M) 876 961 940 942 60/0					
6	7	7	11	GOO GOO DOLLS Iris (Warner Sunset/Reprise) 862 1075 1123 1236 49/0					
12	12	12	12	PEARL JAM In Hiding (Epic) 851 893 894 876 52/0					
13	13	14	13	FUEL Shimmer (550 Music) 708 769 837 848 41/0					
26	21	19	14	EVE 6 Inside Out (RCA) 703 616 528 452 53/5					
17	16	15	15	BROTHER CANE Machete (Virgin) 691 693 691 630 56/1					
BREAKER	16	16	16	JOHN MELLENCAMP Your Life Is Now (Columbia) 680 225 — — 53/2					
31	26	18	17	SCREAMIN' CHEETAH WHEELIES Boogie King (Capricorn/Mercury) 679 629 476 340 59/2					
BREAKER	18	18	18	ROD STEWART Rocks (Warner Bros.) 600 463 294 129 48/3					
23	20	21	19	METALLICA Better Than You (Elektra/EEG) 596 589 557 543 58/1					
8	10	13	20	JIMMY PAGE/ROBERT PLANT Shining In The Light (Atlantic) 580 789 944 1141 37/0					
15	15	17	21	STORYVILLE Born Without You (Atlantic) 576 687 720 754 37/0					
20	19	20	22	DAVE MATTHEWS BAND Stay (Wasting Time) (RCA) 550 600 584 577 33/0					
19	18	23	23	KENNY WAYNE SHEPHERD Blue On Black (Revolution/Reprise) 514 562 601 590 45/0					
14	14	16	24	JERRY CANTRELL My Song (Columbia) 496 687 790 821 39/0					
16	17	22	25	VAN HALEN One I Want (Warner Bros.) 489 585 631 652 39/0					
—	36	27	26	HOOTIE & THE BLOWFISH I Will Wait (Atlantic) 414 364 292 64 28/0					
24	22	25	27	MATCHBOX 20 Real World (Lava/Antarctic) 387 460 498 541 31/0					
40	38	29	28	LENNY KRAVITZ Fly Away (Virgin) 385 342 278 207 35/3					
35	32	26	29	FASTBALL Fire Escape (Hollywood) 371 370 307 252 35/3					
—	50	30	30	SEMISONIC Singing In My Sleep (MCA) 358 302 157 22 43/7					
37	37	31	31	ROB ZOMBIE Dragula (Geffen) 330 302 287 245 36/0					
41	41	35	32	TRAGICALLY HIP Poets (Sire) 277 271 245 205 33/0					
29	34	36	33	BROTHER CANE I Lie In The Bed I Make (Virgin) 268 266 298 359 29/0					
27	28	34	34	FASTBALL The Way (Hollywood) 268 272 385 417 22/0					
—	—	49	35	HOLE Celebrity Skin (DGC/Geffen) 266 164 9 — 36/5					
49	45	43	36	LOCAL H All The Kids Are Right (Island) 255 222 187 144 28/2					
18	23	28	37	ROD STEWART Cigarettes & Alcohol (Warner Bros.) 255 350 495 606 27/0					
39	42	40	38	SMASHING PUMPKINS Perfect (Virgin) 254 249 240 228 19/0					
46	46	39	39	LYNYRD SKYNYRD Berneice (CMC) 249 250 184 164 18/0					
33	39	37	40	PEARL JAM Wishlist (Epic) 241 265 264 322 26/0					
42	44	47	41	FLYS Got You (Where I Want You) (Trauma/Delicious Vinyl) 227 202 187 193 28/2					
38	40	38	42	RAMMSTEIN Du Hast (Slash/London/Island) 224 251 250 239 22/0					
30	30	32	43	GOV'T MULE She Said, She Said (Capricorn/Mercury) 218 290 330 344 19/0					
DEBUT	44	44	44	MOON DOG MANE Turn It Up (Eureka) 182 99 10 — 24/5					
43	47	44	45	ERIC CLAPTON She's Gone (Duck/Reprise) 182 214 182 192 12/0					
DEBUT	46	46	46	SECOND COMING Soft (Capitol) 174 154 100 60 22/1					
DEBUT	47	47	47	FINGER ELEVEN Quicksand (Wind-up) 171 132 120 100 27/7					
25	33	45	48	JOHN FOGERTY Premonition (Reprise) 168 213 303 476 15/0					
DEBUT	49	49	49	MARILYN MANSON The Dope Show (Nothing/Interscope) 166 157 81 16 16/0					
DEBUT	50	49	50	BRIAN MAY Business (Hollywood) 155 105 10 — 19/1					

This chart reflects airplay from August 31-September 6. Songs ranked by total plays. Highlighted songs indicate Breaker. 82 Rock reporters. 77 Current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

FLIGHT 16 If All The World Hated Me (550 Music)
Total Plays: 151, Total Stations: 20, Adds: 0

DADA California Gold (MCA)
Total Plays: 146, Total Stations: 19, Adds: 1

STABBING WESTWARD Sometimes It Hurts (Columbia)
Total Plays: 143, Total Stations: 17, Adds: 0

KORN Got The Life (Immortal/Epic)
Total Plays: 111, Total Stations: 14, Adds: 1

JOHN FOGERTY Almost Saturday Night (Reprise)
Total Plays: 106, Total Stations: 12, Adds: 4

SHERYL CROW My Favorite Mistake (A&M)
Total Plays: 99, Total Stations: 8, Adds: 1

OZZY OSBOURNE You, Looking At Me, Looking... (Import)
Total Plays: 85, Total Stations: 4, Adds: 1

BARENAKED LADIES One Week (Reprise)
Total Plays: 82, Total Stations: 6, Adds: 0

VAST Touched (Elektra/EEG)
Total Plays: 70, Total Stations: 12, Adds: 1

GOO GOO DOLLS Slide (Warner Bros.)
Total Plays: 68, Total Stations: 31, Adds: 31

Songs ranked by total plays

BREAKERS®

JOHN MELLENCAMP

Your Life Is Now (Columbia)

TOTAL PLAYS/INCREASE 680/455 TOTAL STATIONS/ADDS 53/2 CHART 16

ROD STEWART

Rocks (Warner Bros.)

TOTAL PLAYS/INCREASE 600/137 TOTAL STATIONS/ADDS 48/3 CHART 18

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
GOO GOO DOLLS Slide (Warner Bros.)	31
JIMMY PAGE/ROBERT PLANT Sons Of Freedom (Atlantic)	11
PEARL JAM Do The Evolution (Epic)	11
JONNY LANG Still Rainin' (A&M)	10
FUEL Bittersweet (550 Music)	8
FINGER ELEVEN Quicksand (Wind-up)	7
SEMISONIC Singing In My Sleep (MCA)	7
EVE 6 Inside Out (RCA)	5
HOLE Celebrity Skin (DGC/Geffen)	5
JACKYL We're An American Band (Geffen)	5
MOON DOG MANE Turn It Up (Eureka)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JOHN MELLENCAMP Your Life Is Now (Columbia)	+455
KISS Psycho Circus (Mercury)	+164
ROD STEWART Rocks (Warner Bros.)	+137
HOLE Celebrity Skin (DGC/Geffen)	+102
EVE 6 Inside Out (RCA)	+87
MOON DOG MANE Turn It Up (Eureka)	+83
JOHN FOGERTY Almost Saturday Night (Reprise)	+69
GOO GOO DOLLS Slide (Warner Bros.)	+68
ECONOLINE CRUSH Surefire (Never Enough) (Restless)	+56
SEMISONIC Singing In My Sleep (MCA)	+56

HOTTEST RECURRENTS

SEMISONIC Closing Time (MCA)

CREED My Own Prison (Wind-up)

MARCY PLAYGROUND Sex And Candy (Capitol)

DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)

CREED Torn (Wind-up)

DAYS OF THE NEW Shelf In The Room (Outpost/Geffen)

WALLFLOWERS Heroes (Epic)

GREEN DAY Time Of Your Life (Good Riddance) (Reprise)

JERRY CANTRELL Cut You In (Columbia)

MATCHBOX 20 3am (Lava/Antarctic)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Alexi Lalas

"goodnight moon"

The Lead Radio Track From The Debut Album, *GINGER*

10 Songs From The Heart Of A Champion!

Need info? An interview With Alexi? Call Ray Koob at CMC - 919.875.3545

Going for adds on 9/15!!!

ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

MARKET #2
KLOS 95.5
KLOS/Los Angeles
(310) 840-4836
Duncan/Wilde

PLAYS	SW	LW	TW	ARTIST/TITLE
17	14	19	19	BIG HEAD TODD.../Boom Boom
10	16	18	19	GOO GOO DOLLS/Iris
18	17	16	19	MATCHBOX 20/Real World
14	18	16	19	KENNY WAYNE SHEPHERD/Blue On Black
11	9	10	15	PAGE/PLANT/Shining In The Light
-	9	14	11	LYNYRD SKYNYRD/Berneice
-	9	14	11	HOOTIE.../I Will Wait
-	9	14	11	JOHN MELLENCAMP/Your Life Is Now
-	9	14	11	JOHNNY LANG/Shill Rainin'
10	10	11	10	DAVE MATTHEWS BAND/Stay (Wasting Time)
17	13	10	10	ROY ROGERS/You Can't Stop Now
10	9	11	9	DISHWALL/Once In A While
8	7	7	9	SCOTT THOMAS BAND/Black Valentine
7	6	6	7	STORYVILLE/Born Without You
7	6	6	7	BLUE OYSTER CULT/Harvest Moon
3	6	6	8	BRIAN SETZER ORCH/The Cats On A Hot...
6	6	6	6	VAST/Touch
4	7	6	6	ROD STEWART/Oh La La
5	6	6	6	FREDDY JONES BAND/Better Tomorrow
-	4	6	6	FASTBALL/Fire Escape
15	15	15	15	ROLLING STONES/Saint Ol Me
2	7	8	5	ROD STEWART/Rocks
7	6	5	5	GRANT LEE BUFFALO/Truly, Truly
5	6	6	5	BUDDY GUY F.J. LANG/Midnight Train
9	6	2	4	PORCUPINE TREE/Waiting Phase I
9	9	9	3	ERIC CLAPTON/She's Gone
4	3	2	3	ERIC CLAPTON/My Father's Eyes
10	7	8	2	AEROSMITH/Don't Want To...
11	2	5	2	ROD STEWART/Cigarettes & Alcohol

MARKET #5
WMMR 93.5
WMMR/Philadelphia
(610) 771-0933
Bonadonna/Zipeto

PLAYS	SW	LW	TW	ARTIST/TITLE
33	34	31	20	PEARL JAM/In Hiding
32	33	31	20	KENNY WAYNE SHEPHERD/Somehow...
15	28	29	19	BROTHER CANE/Machete
32	29	18	18	DAYS OF THE NEW/The Down Town
30	33	28	18	AEROSMITH/Don't Want To...
15	16	13	15	LENNY KRAVITZ/Fly Away
17	15	27	13	FUEL/Shimmer
13	14	12	12	BROTHER CANE/Lie In The Bed...
14	16	15	11	WALLFLOWERS/Heroes
15	15	10	11	VAN HALEN/Without You
34	30	15	10	MATCHBOX 20/Real World
14	15	12	10	FOO FIGHTERS/My Hero
15	15	9	9	PEARL JAM/Wishin'
24	17	12	9	ROD STEWART/Cigarettes & Alcohol
-	14	12	8	SEMISONIC/Singin In My Sleep
-	11	10	11	DAVE MATTHEWS BAND/Stay (Wasting Time)
10	9	13	8	VAN HALEN/One I Want
14	15	15	8	DISHWALL/Once In A While
14	15	11	8	SEVEN MARY THREE/Over Your Shoulder
6	6	13	8	CANDLEBOX/It's Alright
13	14	13	8	KENNY WAYNE SHEPHERD/Blue On Black
10	14	12	7	DUR LADY PEACE/Starseed
-	8	9	7	ROD STEWART/Rocks
14	17	13	7	JOE SATRIAN/IA Train Of Angels
9	8	7	6	EVE 6/Inside Out
-	8	9	5	HOLE/Celebrity Skin
-	-	4	4	JOHN MELLENCAMP/Your Life Is Now
-	-	5	4	CRACKER/The Good Life
-	-	6	4	KISS/Psycho Circus
-	-	3	3	PETE DROGE/Eyes On The Ceiling

MARKET #12
WKLS/Atlanta
(404) 325-0960
Ervin/Kepple

PLAYS	SW	LW	TW	ARTIST/TITLE
6	13	13	33	DAYS OF THE NEW/Touch, Peel, And...
36	28	28	30	CRED/My Own Prison
32	27	27	26	KENNY WAYNE SHEPHERD/Blue On Black
13	-	-	24	MATCHBOX 20/Long Day
29	22	22	24	ERIC CLAPTON/She's Gone
-	-	-	21	GOO GOO DOLLS/Slide
22	13	13	12	SEVEN MARY THREE/Over Your Shoulder
21	14	14	12	SISTER HAZEL/Concede
-	4	4	11	CRED/What's This Life For
10	-	-	11	KENNY WAYNE SHEPHERD/Born With A Broken
8	-	-	10	METALLICA/Hero Of The Day
9	8	8	10	SCREAMIN' CHEETAH.../Boogie King
9	8	8	9	DAYS OF THE NEW/The Down Town

MARKET #13
KISW 99.9
KISW/Seattle
(206) 285-7625
Ryan/Faulkner

PLAYS	SW	LW	TW	ARTIST/TITLE
26	27	27	27	PEARL JAM/In Hiding
28	28	26	27	MONSTER MAGNET/Space Lord
27	26	28	27	DAYS OF THE NEW/The Down Town
18	17	16	24	CRED/What's This Life For
15	15	15	17	AEROSMITH/What Kind Of Love...
-	10	11	17	KISS/Psycho Circus
16	17	16	16	BROTHER CANE/Machete
16	14	17	16	KENNY WAYNE SHEPHERD/Somehow...
18	16	15	15	METALLICA/Better Than You
-	-	-	13	LENNY KRAVITZ/Fly Away
28	28	28	12	CANDLEBOX/It's Alright
18	14	16	11	JERRY CANTRELL/My Song
12	11	13	11	FOO FIGHTERS/My Hero
12	9	13	11	BROTHER CANE/Lie In The Bed...
9	8	10	11	JERRY CANTRELL/Cut You In
9	8	10	11	DAYS OF THE NEW/Touch, Peel, And...
10	13	11	10	CRED/My Own Prison
8	8	9	9	ROB ZOMBIE/Dracula
11	8	8	9	KENNY WAYNE SHEPHERD/Blue On Black
8	8	10	8	SECOND COMING/Soft
9	8	8	8	TRAGICALLY HIP/Poets
8	9	8	8	TOOL/Eulogy
10	8	10	8	PEARL JAM/Given To Fly
8	9	10	7	MEGAETHA/Secret Place
-	-	-	7	CANDLEBOX/10,000 Horses
5	5	5	6	SOUNDGARDEN/Rhinoceros
4	5	5	6	METALLICA/Hero Of The Day
4	5	5	5	OFFSPRING/Choose
3	5	5	5	TONIC/If You Could Only...
5	5	5	5	COLLECTIVE SOUL/Where The River...

MARKET #14
ROCK 100.3
WRCC/Minneapolis
(612) 330-0100
MacLeash/Philpott

PLAYS	SW	LW	TW	ARTIST/TITLE
6	7	13	19	AEROSMITH/What Kind Of Love...
13	13	15	17	JERRY CANTRELL/My Song
13	14	16	16	MONSTER MAGNET/Space Lord
3	7	11	15	METALLICA/Better Than You
5	8	8	13	RAMMSTEIN/Du Hast
-	5	8	10	KISS/Psycho Circus
-	-	13	9	LYNYRD SKYNYRD/Berneice
13	12	11	9	METALLICA/Fuel
1	5	7	9	BROTHER CANE/Machete
12	14	16	8	DEEP PURPLE/Any Fule Kno That
6	9	8	8	ROB ZOMBIE/Dracula
6	8	8	8	FLY/She's So Huge
7	7	8	8	ORAIN S.T.H./Crack The Lairs...
7	7	8	8	TOOL/Eulogy
7	6	7	8	MEGAETHA/Secret Place
6	7	8	8	SEVENDUST/Black
6	7	7	8	SMASHING PUMPKINS/Perfect
8	6	7	8	FUEL/Shimmer
5	7	6	8	DAYS OF THE NEW/The Down Town
-	6	8	8	MARILYN MANSON/The Dope Show
5	7	8	7	FEEDER/High
-	5	7	7	BRIAN MAY/Business
13	15	9	6	KENNY WAYNE SHEPHERD/Blue On Black
8	7	5	6	STABBING WESTWARD/Save Yourself
-	3	5	5	STABBING WESTWARD/Sometimes It Hurts
-	1	5	5	HOLE/Celebrity Skin
-	5	5	5	FEEDER/Oscend
8	11	14	4	DLR BAND/Slam Dunk
-	-	-	-	KORN/Got The Life
-	-	-	-	SECOND COMING/Soft

MARKET #16
WBAB 95.3/102.3
WBAB/Long Island
(516) 587-1023
Buchmann/Wellman

PLAYS	SW	LW	TW	ARTIST/TITLE
35	36	36	36	AEROSMITH/Don't Want To...
35	35	35	35	GOO GOO DOLLS/Iris
35	35	35	35	MATCHBOX 20/Real World
25	24	20	25	SEMISONIC/Closing Time
-	24	25	25	JOHN MELLENCAMP/Your Life Is Now
18	18	19	24	BARENKED LADIES/One Week
24	24	26	22	DAVE MATTHEWS BAND/Stay (Wasting Time)
-	22	20	22	SHERYL CROW/My Favorite Mistake
22	24	20	20	DAYS OF THE NEW/The Down Town
-	17	18	19	ROD STEWART/Rocks
19	17	18	18	HOOTIE.../I Will Wait
19	17	18	18	FUEL/Shimmer
19	17	18	18	EVE 6/Inside Out
-	17	17	17	KISS/Psycho Circus
14	17	16	16	AEROSMITH/What Kind Of Love...
16	16	16	16	CRED/What's This Life For
-	16	16	16	HOLE/Celebrity Skin
20	20	15	15	STORYVILLE/Born Without You
14	14	14	14	KENNY WAYNE SHEPHERD/Blue On Black
18	19	12	13	SEVEN MARY THREE/Over Your Shoulder
-	15	13	13	CRED/My Own Prison
19	16	13	13	DISHWALL/Once In A While
20	17	7	7	KENNY WAYNE SHEPHERD/Somehow...
7	7	7	7	VAN HALEN/One I Want
7	7	7	7	SCREAMIN' CHEETAH.../Boogie King
-	7	7	7	MOON DOG MANE/Turn It Up
12	12	12	12	PEARL JAM/In Hiding
25	10	11	11	FASTBALL/Fire Escape
11	11	10	10	PEARL JAM/Wishin'
18	5	5	5	CANDLEBOX/It's Alright

MARKET #17
KDKB 93.3
KDKB/Phoenix
(602) 897-9300
Maranville/Lea

PLAYS	SW	LW	TW	ARTIST/TITLE
18	25	33	34	DISHWALL/Once In A While
3	16	25	33	HOOTIE.../I Will Wait
19	32	33	33	SEVEN MARY THREE/Over Your Shoulder
34	30	31	31	AEROSMITH/What Kind Of Love...
33	33	32	30	CANDLEBOX/It's Alright
16	17	16	17	BROTHER CANE/Machete
-	8	17	16	JOHN MELLENCAMP/Your Life Is Now
18	16	16	17	TRAGICALLY HIP/Poets
16	17	16	16	ANOUK/Nobody's Wife
2	17	17	16	EVERCLEAR/Father Of Mine
32	34	26	16	KENNY WAYNE SHEPHERD/Somehow...
-	8	16	16	ROD STEWART/Rocks
-	14	15	15	SHERYL CROW/My Favorite Mistake
-	14	15	15	DADA/California Gold
15	13	15	14	SCREAMIN' CHEETAH.../Boogie King
2	14	14	14	STABBING WESTWARD/Sometimes It Hurts
13	15	14	14	FLY/She's So Huge
14	13	14	13	LENNY KRAVITZ/Fly Away
2	14	13	13	MARILYN MANSON/The Dope Show
-	9	14	12	KISS/Psycho Circus
10	9	10	9	VERVE/Bitter Sweet...
1	9	10	9	ZACK PHILLIPS BAND/Deep
10	9	10	9	BROTHER CANE/Lie In The Bed...
11	10	9	10	CRED/What's This Life For
10	9	10	9	MATCHBOX 20/Real World
27	10	9	10	SISTER HAZEL/Concede
1	10	9	9	DEAD HOT WORKSHOP/Hanging Out With Ray
15	11	9	9	GLORITONE/Halfway
10	9	10	9	VAST/Touch
11	9	10	9	AEROSMITH/Don't Want To...

MARKET #20
WDVE 102.3
WDVE/Pittsburgh
(412) 937-1441
Hart

PLAYS	SW	LW	TW	ARTIST/TITLE
16	18	18	18	HOOTIE.../I Will Wait
17	17	17	17	PEARL JAM/In Hiding
18	17	17	17	KENNY WAYNE SHEPHERD/Somehow...
16	18	15	17	ROD STEWART/Rocks
-	18	16	16	JOHN MELLENCAMP/Your Life Is Now
18	15	17	16	FASTBALL/Fire Escape
16	17	15	16	DISHWALL/Once In A While
18	15	15	15	AEROSMITH/Don't Want To...
17	16	15	15	TRAGICALLY HIP/Poets
11	17	14	15	DAYS OF THE NEW/The Down Town
15	16	17	15	SEVEN MARY THREE/Over Your Shoulder
10	12	14	14	CANDLEBOX/It's Alright
11	10	10	11	DAVE MATTHEWS BAND/Stay (Wasting Time)
13	9	11	11	FUEL/Shimmer
-	15	10	10	HOLE/Celebrity Skin
-	15	10	10	KISS/Psycho Circus
9	9	11	9	VAN HALEN/One I Want
9	8	9	9	STORYVILLE/Born Without You
9	7	8	8	MONSTER MAGNET/Space Lord
8	8	8	8	PUSH/Without A Doubt
9	8	7	7	AEROSMITH/What Kind Of Love...
9	10	8	5	CRED/What's This Life For
-	4	4	4	GOO GOO DOLLS/Slide
5	5	4	4	MATCHBOX 20/Push
5	4	4	4	JOHNNY LANG/Lie To Me
4	4	4	4	COUNTING CROWS/Angels Of...
3	4	3	4	JOHN FOGERTY/Blueboy
-	-	-	-	BROTHER CANE/Machete
-	-	-	-	FASTBALL/The Way
3	-	-	-	ROD STEWART/Cigarettes & Alcohol

MARKET #25
WEBN 96.7
WEBN/Cincinnati
(513) 621-9326
Walter/Jamie

PLAYS	SW	LW	TW	ARTIST/TITLE
33	32	32	28	CRED/Torn
34	34	34	26	DAYS OF THE NEW/The Down Town
-	-	-	26	MARCY PLAYGROUND/Sex And Candy
20	29	29	26	MARCY PLAYGROUND/Saint Joe On...
17	18	18	24	CRED/What's This Life For
17	17	17	20	KENNY WAYNE SHEPHERD/Slow Ride
10	10	10	17	KISS/Psycho Circus
8	18	18	16	HARVEY DANGER/Flagpole Sitta
18	20	20	16	NEUROTICA/Easy Speak
8	5	5	15	MONSTER MAGNET/Space Lord
19	22	22	15	ADICT/Monsterside
1	6	6	15	EVE 6/Inside Out
20	21	21	15	LENNY KRAVITZ/Fly Away
17	17	17	14	FOO FIGHTERS/Baker Street
20	18	18	14	PEARL JAM/Wishin'
-	1	13	13	HOLE/Celebrity Skin
32	33	33	12	KENNY WAYNE SHEPHERD/Blue On Black
-	-	-	11	DAYS OF THE NEW/Touch, Peel, And...
16	16	16	16	MEGAETHA/Use The Man
7	8	8	7	LOCAL H/All The Kids Are...
9	6	6	6	FUEL/Shimmer
-	1	1	5	GLORITONE/Halfway
4	4	4	4	FEEDER/High
7	6	6	5	DISHWALL/Once In A While
-	-	-	4	ECM ONLINE CRUSH/Surefire (Never...)
5	4	4	4	PEARL JAM/In H

Stations and their adds listed alphabetically by market

WEQX/Albany, NY
PD: Ian Harrison
MD: Steve Bottomley

11 GOD GOO DOLLS "Slide"
FUEL "Bitter"
CAKE "Never"
BLUE FLANNEL "Having"
BAZ LUHRMANN "Free"

WQBK/Albany, NY
PD/MD: Kelli McNamara
AMD: Jeff Callan

18 GOD GOO DOLLS "Slide"
PEARL JAM "Evolution"

KTEG/Albuquerque, NM
PD: Skip Isley

APD/MD: Julie Foreman
24 MARCY PLAYGROUND "Sherry"
20 CAKE "Never"
17 GOD GOO DOLLS "Slide"
15 HARVEY DANGER "Private"

WNNX/Atlanta, GA
OM: Brian Philips

PD: Leslie Fram
MD: Sean Demery

29 GOD GOO DOLLS "Slide"
SHAWN MULLINS "Lullaby"
KORN "Life"
GUSTER "Demons"
KORN "Life"

WJSE/Atlantic City, NJ
PD/MD: Blake Laurelli

6 FUEL "Bitter"
6 FINGER ELEVEN "Duckband"
6 GOD GOO DOLLS "Slide"
6 MOTORDRIVE "Keep"
4 KID ROCK "Buttgod"
4 SOCIAL DISTORTION "Story"

WRXR/Augusta, GA
OM: Jim Mahanay

APD/MD: Derek Madden
GOD GOO DOLLS "Slide"
CAKE "Never"
KORN "Life"
FUEL "Bitter"

KROX/Austin, TX
PD: Sara Trexler

APD/MD: Lloyd Hocutt
DEPECHE MODE "Lose"
GOD GOO DOLLS "Slide"

WRAX/Birmingham, AL
PD: Dave Rossi

APD: Hurricane Shane
MD: Suzy Boe

22 GOD GOO DOLLS "Slide"
PEARL JAM "Evolution"
KORN "Life"
FUEL "Bitter"

KQXR/Boise, ID
OM/PD: Dan McColly

GOD GOO DOLLS "Slide"
PUSHMONKEY "Handslide"
SHAWN MULLINS "Lullaby"
SOCIAL DISTORTION "Story"
EVINRUDES "Drive"

WBCN/Boston, MA
VP/Programming: Oedipus

APD/MD: Steven Strick
No Adds

WFNX/Boston, MA
PD: Cruze

MD: Laurie Gail
CAKE "Never"
GOD GOO DOLLS "Slide"
DEPECHE MODE "Lose"

KHLR/Bryan-College Station, TX
PD: Mark McKenzie

APD: Oon Kelley
5 DEPECHE MODE "Lose"
FUEL "Bitter"
GOD GOO DOLLS "Slide"
PEARL JAM "Evolution"
SIXPENCE "Rage"
CATATONIA "Rage"

WEOG/Buffalo, NY
PD/MD: Rich Wall

41 GOD GOO DOLLS "Slide"

WBTZ/Burlington, VT
PD: Stephanie Hindley

MD: Steve Picard
18 CAKE "Never"
16 GOD GOO DOLLS "Slide"
PEARL JAM "Evolution"

WPGU/Champaign, IL
PD: Pete Schiecke

MD: Ben Belton
19 GOD GOO DOLLS "Slide"
13 DEPECHE MODE "Lose"
1 FUEL "Bitter"

WAVF/Charleston, SC
PD: Rob Cressman

MD: Janda Baldwin
SHAWN MULLINS "Lullaby"
EAGLE-EYE CHERRY "Save"

WEND/Charlotte, NC
PD: Jack Daniel

MD: Rick Brewer
BUFFALO TOM "Rachael"
LEAH ANDREONE "Sunny"
EAGLE-EYE CHERRY "Save"
LOCAL H "Kiss"
LENNY KRAVITZ "Fly"

WKQX/Chicago, IL
PD: Alex Luke

APD/MD: Mary Shuminas
CAKE "Never"
GOD GOO DOLLS "Slide"
DEPECHE MODE "Lose"
LENNY KRAVITZ "Fly"
FUEL "Bitter"
SOUL COUGHING "Circles"

WOXY/Cincinnati, OH
PD: Keri Valmassei

MD: Dorsie Fyffe
7 CAKE "Never"
5 SOCIAL DISTORTION "Story"
4 LUCINDA WILLIAMS "Right"
3 COWBOY MOUTH "Whatcha"
2 PEARL JAM "Evolution"
2 SNOWPLOW "Shitter"
2 BEASTIE BOYS "Movin'"
2 DEPECHE MODE "Lose"
2 MURDERDOLLS "Process"
2 EELS "Lose"
2 MUDHONEY "Division"
2 BARENWED LADIES "Alcohol"
2 GRANT LEE BUFFALO "Seconds"

WENZ/Cleveland, OH
PD/MD: Dan Binder

27 GOD GOO DOLLS "Slide"
9 RAGE AGAINST "Shelter"
9 OROY "Sincerely"
7 CAKE "Never"
7 DEPECHE MODE "Lose"
FUEL "Bitter"
PEARL JAM "Evolution"
BLUE FLANNEL "Having"

KFMZ/Columbia, MO
PD/MD: Paul Maloney

GOD GOO DOLLS "Slide"

WARQ/Columbia, SC
PD/MD: Susan Groves

20 GOD GOO DOLLS "Slide"
13 CAKE "Never"
13 FUEL "Bitter"
1 ECONLINE CRUSH "Surefire"

WWCD/Columbus, OH
PD: Andy Davis

MD: Jack DeVoss
KORN "Life"
DEPECHE MODE "Lose"
GOD GOO DOLLS "Slide"

WZAZ/Columbus, OH
APD: Ben Williams

MD: Mark Pennington
GOD GOO DOLLS "Slide"

KDGE/Dallas, TX
PD: Duane Doherty

MD: Alan E Smith
12 CAKE "Never"
12 DEPECHE MODE "Lose"
STRETCH PRINCESS "Sorry"

WXEG/Dayton, OH
PD: Jeff Stevens

APD/MD: Allen Rantz
GOD GOO DOLLS "Slide"

WKRO/Daytona Beach, FL
PD: Tatt Moore

MD: Rosy Acevedo
17 GOD GOO DOLLS "Slide"
2 FUEL "Bitter"
1 PEARL JAM "Evolution"

KTCL/Denver, CO
PD/MD: Mike O'Connor

22 GOD GOO DOLLS "Slide"
DEPECHE MODE "Lose"

CIMX/Detroit, MI
PD: Murray Brookshaw

APD: Vince Cannova
15 GOD GOO DOLLS "Slide"
10 CAKE "Never"
10 FUEL "Bitter"
10 PLACEBO "Morning"
EAGLE-EYE CHERRY "Save"

WPLT/Detroit, MI
PD: Garrett Michaels

MD: Ann Delisi
8 GOD GOO DOLLS "Slide"
FASTBALL "Tri"
DAVE MATTHEWS BAND "Crush"
DEPECHE MODE "Lose"

WXDG/Detroit, MI
PD: Amy Doyle

MD: Spike
10 GOD GOO DOLLS "Slide"

KRBR/Duluth, MN
OM: Michael Langevin

PD: Michael Wilde
MD: Christine Dean
7 GOD GOO DOLLS "Slide"
5 ECONLINE CRUSH "Surefire"

KNRQ/Eugene, OR
PD: Stu Allen

MD: Cia
No Adds

KBRF/Fayetteville, AR
PD/MD: Kyle Gibson

ATHENAUM "Flirt"
FUEL "Bitter"
LEAH ANDREONE "Sunny"

WBZF/Florence, SC
PD/MD: Joe Abby

CAKE "Never"
GOD GOO DOLLS "Slide"

WJBX/Ft. Myers, FL
PD: Stephanie Davis

APD/MD: Lee Daniels
SHAWN MULLINS "Lullaby"
GOD GOO DOLLS "Slide"

WEJE/Ft. Wayne, IN
PD/MD: Weasel

11 GOD GOO DOLLS "Slide"
DEPECHE MODE "Lose"

KFRR/Fresno, CA
PD: Bruce Wayne

19 DEPECHE MODE "Lose"
GOD GOO DOLLS "Slide"
SHAWN MULLINS "Lullaby"

WGRD/Grand Rapids, MI
PD: Margot Smith

MD: Tim Bronson
PEARL JAM "Evolution"
FUEL "Bitter"
CAKE "Never"
GOD GOO DOLLS "Slide"

WXNR/Greenville, NC
OM: Jeff Sanders

PEARL JAM "Evolution"
GOD GOO DOLLS "Slide"
SHAWN MULLINS "Lullaby"

WMRQ/Hartford, CT
PD: Jay Beau Jones

APD/MD: Dave Hill
9 GOD GOO DOLLS "Slide"
SONICDRONE "Honey"
FUEL "Bitter"
SOUL COUGHING "Circles"
MARCUS PLAYGROUND "Sherry"
KENT "It"

KTBB/Houston, TX
PD: Jim Trapp

APD: Steve Robison
MD: David Sadof
SHERYL CROW "Mistake"
DEPECHE MODE "Lose"
GOD GOO DOLLS "Slide"

WRZX/Indianapolis, IN
PD: Scott Jameson

MD: Michael Young
No Adds

WPLA/Jacksonville, FL
PD: Rick Schmidt

MD: Crissy
18 MXPX "OK"
1 GOD GOO DOLLS "Slide"
1 SHAWN MULLINS "Lullaby"
DEPECHE MODE "Lose"

KNRX/Kansas City, MO
PD: Sean Smyth

APD: Dave Horn
MD: Jason Justice
17 GOD GOO DOLLS "Slide"
11 PEARL JAM "Evolution"
6 SHAWN MULLINS "Lullaby"
FUEL "Bitter"
CAKE "Never"
BUFFALO TOM "Rachael"

WNFZ/Knoxville, TN
PD/MD: Shane Cox

17 SEVENDUST "Black"
14 KORN "Life"
13 FUEL "Bitter"
12 RAGE AGAINST "Shelter"
12 TOOL "Cutler"
8 BROTHER SANE "Machete"
8 ECONLINE CRUSH "Surefire"
8 KID ROCK "Buttgod"
8 FOO FIGHTERS "Johnny"
7 VAST "Touch"
7 LIMP BIZKIT "Soup"
7 METALLICA "Better"
6 MARILYN MANSON "Dope"
6 PEARL JAM "Evolution"
6 ROB ZOMBIE "Dragula"

WGBD/Lafayette, IN
PD: Michael Stone

MD: Steve Clark
COWBOY MOUTH "Whatcha"
LENNY KRAVITZ "Fly"
GUSTER "Demons"
URGE "Closer"
MARILYN MANSON "Dope"
PEARL JAM "Evolution"

KFTE/Lafayette, LA
PD: Hans "Fast Eddie" Nelson

APD/MD: Rob Summers
GOD GOO DOLLS "Slide"

WWDX/Lansing, MI
PD: Chris Brunt

APD: Jason Jackson
MD: Cia
15 GOD GOO DOLLS "Slide"
ATHENAUM "Flirt"

KXTE/Las Vegas, NV
PD: Dave Wellington

APD/MD: Chris Ripley
No Adds

WXZZ/Lexington, KY
PD: Tony Doolin

11 GOD GOO DOLLS "Slide"
5 FUEL "Bitter"
2 SOUL COUGHING "Circles"
ORGY "Sincerely"

WLIR/Long Island, NY
APD: Gary Cee

MD: Andre Ferro
URGE "Closer"
EVERLAST "Luv"
SOUL COUGHING "Circles"
SHERYL CROW "Mistake"
GOD GOO DOLLS "Slide"
DEPECHE MODE "Lose"
SCOFFLAWS "Basement"

KROQ/Los Angeles, CA
VP/Prog.: Kevin Weatherly

APD: Gene Sandbloom
MD: Lisa Worden
6 DEPECHE MODE "Lose"

WLRS/Louisville, KY
PD: Dennis Dillon

MD: Gina Juliano
13 PEARL JAM "Evolution"
12 GOD GOO DOLLS "Slide"
9 CAKE "Never"

WMAD/Madison, WI
PD: Pat Frawley

MD: Amy Hudson
27 GOD GOO DOLLS "Slide"
DEPECHE MODE "Lose"
FUEL "Bitter"
BETTER THAN EZRA "Murder"
CAKE "Never"

WRXQ/Memphis, TN
PD: Tony Williams

MD: John Michael
1 CAKE "Never"
1 GOD GOO DOLLS "Slide"
LENNY KRAVITZ "Fly"
FUEL "Bitter"

KZMZ/Minneapolis, MN
OM: Dave Hamilton

PD: John Lassman
MD: Marc Allen
15 GOD GOO DOLLS "Slide"
7 CAKE "Never"
7 DEPECHE MODE "Lose"

WHTG/Monmouth-Ocean, NJ

19 LOVE AND ROCKETS "Holy"
10 GOAT "Great"
7 SUNNY DAY REAL "Pillars"
7 URGE "Closer"
PEARL JAM "Evolution"
KID ROCK "Buttgod"
GUSTER "Demons"
DEPECHE MODE "Lose"
GOD GOO DOLLS "Slide"
COWBOY MOUTH "Whatcha"

WKDF/Nashville, TN
PD: Kidd Redd

MD: Sheri Sexton
CAKE "Never"

WRRV/Newburgh, NY
PD: Greg D'Brien

MD: Andrew Boris
6 GOD GOO DOLLS "Slide"
SHAWN MULLINS "Lullaby"
LENNY KRAVITZ "Fly"
ATHENAUM "Flirt"
ECONLINE CRUSH "Surefire"

KKND/New Orleans, LA
OM: Dave Stewart

APD/MD: Rod Ryan
8 GOD GOO DOLLS "Slide"
FUEL "Bitter"
MARCUS PLAYGROUND "Sherry"

WXRK/New York, NY
PD: Steve Kingston

MD: Mike Peer
6 PEARL JAM "Evolution"
1 SOUL COUGHING "Circles"

KQRX/Odessa, TX
OM: Frank Hall

FUEL "Bitter"
DEPECHE MODE "Lose"
BLUE FLANNEL "Having"
GOD GOO DOLLS "Slide"
PUSHMONKEY "Handslide"
PEARL JAM "Evolution"

WIXO/Peoria, IL
PD: Jay Nunley

MD: Russ "Ian" Schenck
COWBOY MOUTH "Whatcha"
PJ HARVEY "Elise"

WPLY/Philadelphia, PA
PD: Jim McGuinn

APD: Doug Kubinski
MD: Preston Elliot
FUEL "Bitter"
GOD GOO DOLLS "Slide"
DEPECHE MODE "Lose"
SOUL COUGHING "Circles"

KEDJ/Phoenix, AZ
PD: Shellie Hart

APD/MD: Chris Patyk
20 DAYS OF THE NEW "Touch"
GOD GOO DOLLS "Slide"
CAKE "Never"
FUEL "Bitter"

KZON/Phoenix, AZ
PD: Paul Peterson

APD: Laura Smith
MD: Kevin Mannion
5 GOD GOO DOLLS "Slide"
BRIAN SETZER ORCH. "Jump"

WXDX/Pittsburgh, PA
PD: John Moschitta

MD: Lenny Diana
14 GOD GOO DOLLS "Slide"
10 CAKE "Never"
2 SOUL COUGHING "Circles"
1 FUEL "Bitter"
1 MXPX "OK"

WCYY/Portland, ME
PD: Herb Ivy

MD: Brian James
PEARL JAM "Evolution"
URGE "Closer"
STABBING WESTWARD "Sometimes"
BETTER THAN EZRA "Murder"
GOD GOO DOLLS "Slide"
SOUL COUGHING "Circles"
DEPECHE MODE "Lose"

KNRK/Portland, OR
PD: Mark Hamilton

7 DEPECHE MODE "Lose"
6 CAKE "Never"
6 FUEL "Bitter"
6 GOD GOO DOLLS "Slide"

WDSJ/Poughkeepsie, NY
OM: Jimmy Buff

APD: Dave Doud
8 GOD GOO DOLLS "Slide"
3 DEPECHE MODE "Lose"
3 PEARL JAM "Evolution"
3 LENNY KRAVITZ "Fly"
3 IMOGEN HEAP "Me"

WBRU/Providence, RI
PD: Tim Schiavelli

MD: Seth Resler
No Adds

KRZO/Reno, NV
OM: Rob "Blaze" Brooks

APD: Smilin' Marty
MD: Heather Pierce
15 FUEL "Bitter"
9 CAKE "Never"
5 GOD GOO DOLLS "Slide"

KCXX/Riverside, CA
OM/PD: Dwight Arnold

APD: John DeSantis
MD: Lisa Axe
4 FUEL "Bitter"
1 DEPECHE MODE "Lose"
LOVE AND ROCKETS "Holy"
PEARL JAM "Evolution"
KENT "It"
BIG BAD VOODOO DADDY "Bottle"

WNVE/Rochester, NY
PD/MD: Erick Anderson

GOD GOO DOLLS "Slide"
FUEL "Bitter"
LENNY KRAVITZ "Fly"
THIRD EYE BLIND "Jumper"

KWOD/Sacramento, CA
PD: Ron Bunce

18 GOD GOO DOLLS "Slide"
10 SHERYL CROW "Mistake"
FUEL "Bitter"
5 EVERLAST "Like"
BLUE FLANNEL "Having"
BUFFALO TOM "Rachael"

KPNT/St. Louis, MO
OM/PD: Allan Fee

APD: Marty Lince
MD: Traci Wilde
No Adds

WOSC/Salisbury-Ocean City, MD
OM: Jim Hays

MD: Paula Sangeleer
GOD GOO DOLLS "Slide"
CAKE "Never"
SOUL COUGHING "Circles"

KXKR/Salt Lake City, UT
VP/Ops. & Prog.: Mike Summers

MD: Sean Ziebarth
No Adds

XTRA/San Diego, CA
PD: Bryan Schock

MD: Chris Muckley
7 SMASHING PUMPKINS "Pug"
DEPECHE MODE "Lose"

KITS/San Francisco, CA
OM: Ron Nenni

PD: Jay Taylor
MD: Aaron Axelsen
19 FUEL "Bitter"
3 ZEPHEAL "Back"
2 DEPECHE MODE "Lose"
2 EVERLAST "Like"

KHTY/Santa Barbara, CA
OM: Ted Utz

Co-PD: Samantha Mattern
Co-PD: Deanne Saffren
2 CAKE "Never"
DEPECHE MODE "Lose"
GOD GOO DOLLS "Slide"
RAMMSTEIN "Hust"
PEARL JAM "Evolution"

KJEE/Santa Barbara, CA
GM/PD: Eddie Gutierrez

APD: John Schraeter
No Adds

WHMP/Springfield, MA
PD: Adam Wright

MD: Nick Danier
GOD GOO DOLLS "Slide"
CAKE "Never"
DEPECHE MODE "Lose"
BUZZY "Taza"
STRETCH PRINCESS "Sorry"
BUFFALO TOM "Rachael"

KTOZ/Springfield, MO
PD: Melody Lee

APD/MD: Sheli Scot
SHAWN MULLINS "Lullaby"
EVERLAST "Like"
LEAH ANDREONE "Sunny"
SOUL COUGHING "Circles"
FINGER ELEVEN "Quicksand"
GOD GOO DOLLS "Slide"

WGMR/State College, PA
PD/MD: Richard Drake

PEARL JAM "Evolution"
FUEL "Bitter"
GOD GOO DOLLS "Slide"
CRACKER "Good"

WKRL/Syracuse, NY
OM: Mimi Griswold

PD: Steve Corlett
14 PEARL JAM "Evolution"
FUEL "Bitter"
GOD GOO DOLLS "Slide"
GUSTER "Demons"
SONICDRONE "Honey"

WXSR/Tallahassee, FL
PD: Scott Pettibone

MD: Doug
GOD GOO DOLLS "Slide"
DAVID GARZA "Discohal"
PEARL JAM "Evolution"

KLZR/Topeka, KS
PD: Roger The Dodger

MD: Bob Osburn
18 CAKE "Never"
GOD GOO DOLLS "Slide"
PEARL JAM "Evolution"
BOB MOULD "Around"
SONICDRONE "Honey"

KFMA/Tucson, AZ
PD: Chuck Roast

MD: Tommy Sanders
ROB ZOMBIE "Dragula"
ECONLINE CRUSH "Surefire"
GOD GOO DOLLS "Slide"
CAKE "Never"

KMYZ/Tulsa, OK
PD: Lynn Barstow

MD: Ray Seggern
15 GOD GOO DOLLS "Slide"
ATHENAUM "Flirt"
FUEL "Bitter"

WHFS/Washington, DC
PD: Robert Benjamin

APD: Bob Waugh
MD: Pat Ferrise
CAKE "Never"
FUEL "Bitter"

WPBZ/West Palm Beach, FL
PD: John O'Connell

MD: Dan O'Brien
9 GOD GOO DOLLS "Slide"
FASTBALL "Tri"
BUFFALO TOM "Rachael"
FUEL "Bitter"

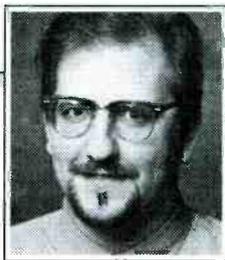
KICT/Wichita, KS
PD: Ron Eric Taylor

MD: R. J. Davis
ECONLINE CRUSH "Surefire"
GOD GOO DOLLS "Slide"
PUSHMONKEY "Handslide"

WSFM/Wilmington, NC
PD: John Stevens

MD: Janice Sutter
PEARL JAM "Evolution"
SOUL COUGHING "Circles"
THIRD EYE BLIND "Jumper"
COWBOY MOUTH "Whatcha"
STABBING WESTWARD "Sometimes"

95 Total Reporters</



JIM KERR

Stronger And Older Than Expected

■ Arbitron's latest national report provides some surprises for Alternative

Arbitron has released its "National Format Share Trends & Persons Using Radio" report exclusively to **R&R**, and the information provides the best statistical overview of how the Alternative format has been doing over the past five quarters. While the spring book certainly looked dismal on a station-by-station basis, the Arbitron share report paints a brighter picture.

The share data is compiled using Arbitron's format database and includes *all* ratings information gathered in *all* Arbitron-monitored markets. As a result, this information is the best guide to seeing how the format is doing in terms of its national profile. Additionally, Arbitron released supplementary data about such things as Time Spent Listening trends, national share by money demo, and share by geographic region.

Holding Steady

Overall, the Alternative format is down one-tenth of a share, from a 4.1 to a 4.0. This loss is clearly not as devastating as ratings books and format defections would indicate. In fact, the format's share is identical to its winter '97 share from over 15 months ago. While the format's national share is clearly lower than the grunge halcyon days of 1994-'95, it has clearly kept a steady and solid pace in the 4.0-4.2 range.

This is all the more remarkable when you consider that both CHR/Pop and Rock/Active Rock had sizable increases over the past five quarters. CHR/Pop has increased 5.0-6.0 over that time, while Rock/Active Rock has moved 4.5-5.1. Even Hot AC — which includes

Alternative radio, which, for many people, is defined as targeting 18-24, is first and foremost a 25-34 format.

Pop/Alternative outlets — has gone up, albeit a modest 5.2-5.4. This remarkable chain of events can be seen this way: Alternative's three fiercest competitors have increased their collective market share by almost two full shares over the past five quarters, while Alternative has remained even. Clearly, the format has hung tough against intense and improved competition.

Rock/Active Rock Smoke And Mirrors

One of the subjects that has received quite a bit of press over the past year has been the resurgence of Rock radio. While it is true that Rock radio is up significantly (4.5-5.1 from winter '97 to spring '98), the Arbitron methodology makes a

comparison between *Active Rock* and *Alternative* somewhat skewed.

Arbitron includes both *Active Rock* and *Rock* under one heading, which means that powerhouse heritage stations like WFBQ/Indianapolis and WDVE/Pittsburgh are included with *Active Rock* stations like WRCX/Chicago and WYSP/Philadelphia. The effect is an inflated share for *Rock* radio, which comprises *two* formats, when compared to *Alternative*, which is only one. By comparison, if *Adult Alternative* was included with *Alternative*, the share would be a 5.3, which compares favorably to *Rock/Active Rock's* 5.1. It must be noted, however, that if CHR/Pop and CHR/Rhythmic were combined, the combined share would be a 10.9, which is more than *Rock*, *Active Rock*, *Alternative*, and *Adult Alternative combined*.

Regional Trends

Powered by WBCN/Boston, the New England region surged from a 7.3 to a 7.7 share, second only to CHR/Pop's 8.4 for contemporary music stations. On the other hand, KICT/Wichita's defection clearly hurt in the West North Central region, where the format had its greatest drop, 4.3-3.8. All other regions were basically flat, with the following regions showing little or no share change: East North Central, South Central, Mid-Atlantic, and Pacific. The South Atlantic and Mountain regions were both down two tenths.

Over the past five quarters, few regions showed explosive growth, but two regions showed serious share erosion. The West North Central region has seen format defections take the winter '97 share of 6.2 all the way down to a 3.8. In the Mountain region, the loss was not as great, but still significant: 5.7 to 5.2.

Teen Erosion

While we have already noted that the format has remained steady over the past five quarters, this steadiness hides a little known but highly significant trend that can be seen when analyzing age-group data. The trend is simply that the *Alternative* format continues to lose teen listeners every book.

In the winter '97 survey, the *Alternative* format scored a 10.6 share with teens. After remaining flat for a book, this number has gone down every single book since then. The format's

current share of teens sits at 8.6. While audience erosion of this magnitude is normally seen as highly disturbing, that is not the case here.

There are two related reasons why the teen erosion is not alarming. The biggest is simply that, in practical terms, teen numbers are historically very difficult for radio to sell. As a result, 18+ is clearly where most commercial stations target today, including *Alternative*. Related to this fact is the knowledge that *Alternative's* overall share was flat from winter '97. The result is good news for the format: The lost teen numbers have been replaced by more desirable adult numbers. This conclusion is supported by the Arbitron report, which shows the format up in every age cell between the ages of 25 and 54, which comprise *the* key advertising demo group.

An interesting topic for conversation would be: *Why* is the format losing teens and gaining adults? One particularly amusing scenario is that, due to adult pressure from Pop/*Alternative* stations, the format has been much more conscious of serving its 25+ audience. As a result, the Pop/*Alternative* stations are directly responsible for the format dramatically improving its sales profile over the past five quarters. Interestingly, Hot AC has seen its 12-24 numbers *increase* over the past five quarters by about the same amount that *Alternative's* have gone down.

The Money Demos

In light of the above data, it is not surprising that, despite station defections and down books, *the Alternative format is stronger in the key buying demos today than it was 15 months ago*. In the core 18-34 demo, the format scored a 7.5 share in the Winter '97 Arbitron book, which is identical to its share today. In the 18-49 demo, which is an even more desirable sales demo, the format is up from winter '97, 5.0-5.1. Even in 25-54, the sales department's promised land, the format is up 3.6-3.8.

Time Spent Listening

With the modest change in national share over the past five Arbitron surveys, it would be logical to expect that the TSL figures would show little change as well. This is indeed the case. The format's TSL was down slightly, from 5:57 to 5:49. Please note that while the TSL loss is only eight minutes, the format still has a long way to go to bolster its

Time Spent Listening. This is the one area where the format clearly lags behind. In fact, *Alternative TSL* is the lowest of *any* format. The next lowest is CHR/Pop, which is over 30 minutes longer.

With the format's very healthy cume figures and fairly steady market share, it is clear that improving TSL would create a near spectacular increase in ratings. However, two of the primary things that affect TSL are outside the control of the radio station: the amount of competition and the quality of the music being released. Unfortunately, the best-case scenario of having direct competitors drift away from the music right when the music is strongest is quite unlikely. On the other hand, lesser competition or better music are always possibilities.

Age Composition

The earlier age trends illustrate that fewer and fewer teens are listening to *Alternative* radio. It does not show, however, where the format is today in terms of its overall composition. The Arbitron data is quite interesting in this respect. *Alternative* radio, which, for many people, is defined as targeting 18-24, is first and foremost a 25-34 format.

In terms of percentages, the broad demo 18-34 still drives the format bus, accounting for 61% of its share. However, *within* this range, the 25-34 cell is clearly dominant, with 35% of the format's share being attributable to it. The 18-24 demo is a distant second with 26%. Actually, the new format focus on adults can be seen in the odd fact that the format has a higher percentage of 35-44 (17%) listeners than 12-17 (16%).

While all of these tidbits are interesting, they are easily explained when one remembers that the baby boomers haven't died off yet, and that they still comprise the bulk of the population of the United States. In essence, there are simply more 25-34-year-olds than there are 18-24s, and there are more 35-44-year-olds than there are 25-34s. That said, it is still significant that the format's core share is 25-34 and not 18-24 or 12-17.

Overall, the national share data paints an interesting picture of dramatic change within a format that has shown very little overt audience movement. While the overall share hasn't changed, there has been a gradual and significant move from a format with a significant number of teens to a format comprised primarily of adults.

GRAVITY KILLS

** ALIVE **

from the new album

** PERVERSION **

IMPACTING ALL FORMATS

9.14.98

ALREADY COME "ALIVE":

KPNT KFMZ KXTE



**On Tour w/
BARENAKED
LADIES
In October!**

COWBOY MOUTH

.....

MERCYLAND

No. MCAD-11847

“Cowboy Mouth writes songs that are loaded with both hooks and passion. To top that off, they're also the best live band in America.”

-- Garrett Michaels, PD / WPLT

“Every time we play a Cowboy Mouth record we run the risk of our phones melting down!”

-- Mike Ramsey, PD / KLAQ

The New Album In Stores September 22



The First Song
“Whatcha Gonna Do?”

Rock

R&R Active Debut 48

On:

**WRCX
WWDC
WZTA
WXTM
WXRC**

And many many more!

Alternative

NEW & ACTIVE

On:

**WPLT
99X
KZON
KPNT
WOXY**

And many many more!

Produced By Michael Barbiero
 Mixed By Sylvia Massy
 Management: Jon Birgé/W.F. Leopold Management

e-mail: mercyland@cowboymouth.com
www.cowboymouth.com
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M C A

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On Tour!

- | | | | | | | | |
|-------------------------------|--------------------------------|--------------------------------|-------------------------------|-----------------------------|---------------------------------|--------------------------------|----------------------------|
| 9/12
Chicago, IL | 9/18
Lafayette, LA | 9/25
New Orleans, LA | 9/29
Atlanta, GA | 10/4
Dallas, TX | 10/9
Buffalo, NY | 10/13
Boston, MA | 10/19
Denver, CO |
| 9/16
Birmingham, AL | 9/19
Baton Rouge, LA | 9/26
New Orleans, LA | 10/1
Pittsburgh, PA | 10/6
Portland, ME | 10/10
Wallingford, CT | 10/15
Detroit, MI | |
| 9/17
Phoenix, AZ | 9/23
Hammond, LA | 9/27
New Orleans, LA | 10/2
Washington, DC | 10/7
New York, NY | 10/12
Burlington, VT | 10/16
E. Lansing, MI | |

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	BARENAKED LADIES One Week (Reprise)	3012	3223	3392	3418	90/0
2	2	2	2	EVE 6 Inside Out (RCA)	2923	3051	3126	3321	90/0
4	3	3	3	SMASHING PUMPKINS Perfect (Virgin)	2853	3009	2947	2885	93/0
6	6	5	4	GARBAGE I Think I'm Paranoid (Almo Sounds/Interscope)	2392	2447	2401	2275	91/0
5	5	4	5	BEASTIE BOYS Intergalactic (Grand Royal/Capitol)	2327	2479	2643	2643	84/0
11	9	7	6	EVERCLEAR Father Of Mine (Capitol)	2307	2227	2047	1880	85/1
—	26	11	7	HOLE Celebrity Skin (DGC/Geffen)	2232	1890	980	—	91/0
12	10	8	8	THIRD EYE BLIND Jumper (Elektra/EEG)	2195	2157	2028	1796	83/2
3	4	6	9	HARVEY DANGER Flagpole Sitta (Slash/London/Island)	2149	2337	2760	2996	79/0
10	8	9	10	CREED What's This Life For (Wind-up)	2060	2113	2117	1918	73/0
17	13	13	11	EAGLE-EYE CHERRY Save Tonight (Work)	1778	1756	1719	1609	76/3
19	16	12	12	FASTBALL Fire Escape (Hollywood)	1742	1802	1647	1551	87/2
25	22	16	13	FLYS Got You (Where I Want You) (Trauma/Delicious Vinyl)	1679	1567	1408	1218	78/0
46	24	—	14	SEMISONIC Singing In My Sleep (MCA)	1640	1475	1129	482	81/0
8	11	14	15	FUEL Shimmer (550 Music)	1624	1736	1931	2137	67/0
7	7	10	16	DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	1549	2008	2155	2256	61/0
21	20	18	17	DISHWALLA Once In A While (A&M)	1449	1500	1467	1437	74/0
20	19	17	18	BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)	1395	1510	1475	1474	72/1
28	23	24	19	LOCAL H All The Kids Are Right (Island)	1357	1316	1198	1048	76/1
15	15	15	20	PEARL JAM In Hiding (Epic)	1285	1651	1657	1649	57/0
14	17	22	21	DAYS OF THE NEW The Down Town (Outpost/Geffen)	1225	1414	1598	1688	52/0
BREAKER	BREAKER	16	18	22 SHAWN MULLINS Lullaby (Columbia)	1187	944	704	297	71/9
BREAKER	BREAKER	40	30	23 LENNY KRAVITZ Fly Away (Virgin)	1101	942	752	639	57/7
16	18	19	24	SEVEN MARY THREE Over Your Shoulder (Mammoth/Atlantic)	1082	1477	1564	1640	52/0
9	12	21	26	25 MARILYN MANSON The Dope Show (Nothing/Interscope)	1025	1023	834	539	74/2
13	14	23	27	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	1005	1458	1730	2103	45/0
—	—	33	28	EVERYTHING Hooch (Blackbird/Sire)	959	1400	1666	1714	43/0
32	33	31	29	28 SHERYL CROW My Favorite Mistake (A&M)	924	796	223	17	48/4
34	36	32	30	KORN Got The Life (Immortal/Epic)	882	890	803	761	72/5
31	28	30	31	30 BETTER THAN EZRA One More Murder (Elektra/EEG)	881	817	738	656	54/2
18	21	25	32	MONSTER MAGNET Space Lord (A&M)	865	912	947	843	53/0
DEBUT	DEBUT	33	33	31 SPRUNG MONKEY Get 'Em Outta Here (Surfdog/Hollywood)	854	1025	1439	1574	45/0
—	—	39	34	32 SOUL COUGHING Circles (Slash/WB)	717	331	171	—	62/11
33	34	34	35	34 PJ HARVEY A Perfect Day Elise (Island)	651	582	418	81	52/1
27	25	29	36	SQUIRREL NUT ZIPPERS Suits Are Picking Up The Bill (Mammoth)	649	715	802	743	51/0
DEBUT	DEBUT	43	41	35 K'S CHOICE Everything For Free (550 Music)	638	929	1075	1095	37/0
44	43	40	42	36 GOO GOO DOLLS Slide (Warner Bros.)	596	30	—	—	75/70
—	—	45	43	37 DADA California Gold (MCA)	572	555	579	522	43/0
37	40	36	41	38 LIZ PHAIR Polyester Bride (Matador/Capitol)	570	556	520	497	33/0
23	29	35	42	39 URGE Closer (Immortal/Epic)	490	422	256	76	42/4
38	42	42	43	40 TORI AMOS Jackie's Strength (Atlantic)	476	614	605	593	41/0
—	—	50	44	MARCY PLAYGROUND Saint Joe On The School Bus (Capitol)	466	653	884	1236	20/0
30	32	37	45	FATBOY SLIM The Rockafeller Skank (Skint/Astralwerks/Caroline)	460	514	560	591	28/0
49	47	46	46	41 STABBING WESTWARD Sometimes It Hurts (Columbia)	446	354	259	179	44/2
26	31	43	47	42 CANDLEBOX It's Alright (Maverick/WB)	439	610	810	901	30/0
47	45	44	48	43 MXPX I'm OK, You're OK (A&M)	405	414	452	416	28/2
22	27	38	49	44 FEEDER High (Echo/Elektra/EEG)	394	491	823	1120	21/0
—	—	49	50	CRYSTAL METHOD Busy Child (Outpost/Geffen)	382	440	494	475	33/0
				FOO FIGHTERS Walking After You (Elektra/Roswell/Capitol)	367	586	974	1396	21/0
				RAMMSTEIN Du Hast (Slash/London/Island)	366	383	330	306	35/1

This chart reflects airplay from August 31-September 6. Songs ranked by total plays. Highlighted songs indicate Breaker. 95 Alternative reporters. 94 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

SONICROME Honey Please (Capitol)
Total Plays: 365, Total Stations: 30, Adds: 3

COWBOY MOUTH Whatcha Gonna Do? (MCA)
Total Plays: 352, Total Stations: 33, Adds: 5

ROB ZOMBIE Dragula (Geffen)
Total Plays: 332, Total Stations: 33, Adds: 2

ATHENAEUM Flat Tire (Atlantic)
Total Plays: 331, Total Stations: 32, Adds: 4

RAGE AGAINST THE MACHINE No Shelter (Epic)
Total Plays: 319, Total Stations: 22, Adds: 2

LEAH ANDREONE Sunny Day (RCA)
Total Plays: 312, Total Stations: 33, Adds: 3

STRETCH PRINCESS Sorry (Wind-up)
Total Plays: 300, Total Stations: 29, Adds: 2

ORGY Stitches (Elementree/Reprise)
Total Plays: 272, Total Stations: 34, Adds: 2

CAKE Never There (Capricorn/Mercury)
Total Plays: 230, Total Stations: 33, Adds: 29

EVERLAST What It's Like (Tommy Boy)
Total Plays: 195, Total Stations: 15, Adds: 4

CRACKER The Good Life (Virgin)
Total Plays: 190, Total Stations: 14, Adds: 1

Songs ranked by total plays

BREAKERS®

SHAWN MULLINS
Lullaby (Columbia)

TOTAL PLAYS/INCREASE: 1187/243
TOTAL STATIONS/ADDS: 71/9
CHART: 22

LENNY KRAVITZ
Fly Away (Virgin)

TOTAL PLAYS/INCREASE: 1101/159
TOTAL STATIONS/ADDS: 57/7
CHART: 23

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
GOO GOO DOLLS Slide (Warner Bros.)	70
FUEL Bittersweet (550 Music)	37
DEPECHE MODE Only When I Lose Myself (Mute/Reprise)	30
CAKE Never There (Capricorn/Mercury)	29
PEARL JAM Do The Evolution (Epic)	25
SOUL COUGHING Circles (Slash/WB)	11
SHAWN MULLINS Lullaby (Columbia)	9
LENNY KRAVITZ Fly Away (Virgin)	7
BUFFALO TOM Rachael (Beggars Banquet/Polydor/A&M)	5
COWBOY MOUTH Whatcha Gonna Do? (MCA)	5
ECONOLINE CRUSH Surefire (Never Enough) (Restless)	5
KORN Got The Life (Immortal/Epic)	5

LOCAL H
"All The Kids Are Right"
R&R 24-19 Monitor 25-22*
US Tour Starts Next Week
On Over 80 Alternative Stations!

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GOO GOO DOLLS Slide (Warner Bros.)	+566
SOUL COUGHING Circles (Slash/WB)	+386
HOLE Celebrity Skin (DGC/Geffen)	+342
COWBOY MOUTH Whatcha Gonna Do? (MCA)	+273
SHAWN MULLINS Lullaby (Columbia)	+243
CAKE Never There (Capricorn/Mercury)	+210
SEMISONIC Singing In My Sleep (MCA)	+165
LENNY KRAVITZ Fly Away (Virgin)	+159
LEAH ANDREONE Sunny Day (RCA)	+154
SHERYL CROW My Favorite Mistake (A&M)	+128

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
SEMISONIC Closing Time (MCA)
FASTBALL The Way (Hollywood)
EVERCLEAR I Will Buy You A New Life (Capitol)
CREED My Own Prison (Wind-up)
DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)
GREEN DAY Time Of Your Life (Good Riddance) (Reprise)
MARCY PLAYGROUND Sex And Candy (Capitol)
FOO FIGHTERS Everlong (Roswell/Capitol)
FOO FIGHTERS My Hero (Roswell/Capitol)
GARBAGE Push It (Almo Sounds/Interscope)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Depeche Mode, "Only When I Lose Myself"

The brand new track from the forthcoming double album
The Singles 86>98

U.S. TOUR STARTS OCT 10

Added & On The Air Here!

KROO	KTZB	KLYY	WCYY	WDST
Q101	91X	CFNY	KHTY	KFRR
WPLY	KZMZ	KENZ	WHTG	KKDM
WPLT	WENZ	WLIR	KHLR	WEJE
KTS	KNAK	KROX	KRAD	KQBX
KDGE	KCXX	WOXY	WMAO	WHMP
WFNX	WWCD	WPGU	WPLA	

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Top 10 Phones:
Q101 #4 KZNZ
WFNX WWCD
WHFS KLZR
WXEG

Leading The Way:
Q101
WHFS
WFNX
KLZR
WBCN
91X
WAQZ
WPLT
WLIR
WWCD
KWOD
KZNZ
WLUM
WOXY
KFMA
KROX
KHTY
WJEE
WXSX
WGBD
KKDM
...And
Many More

liz phair

"Polyester Bride"

Major U.S. Tour Starts In September
Just Completed Lilith Fair Tour!

from the album

whitechocolatespaceegg

Produced by: Brad Wood
Mixed by: Tom-Lord Alge
Management: Scott McGhee
for McGhee Entertainment



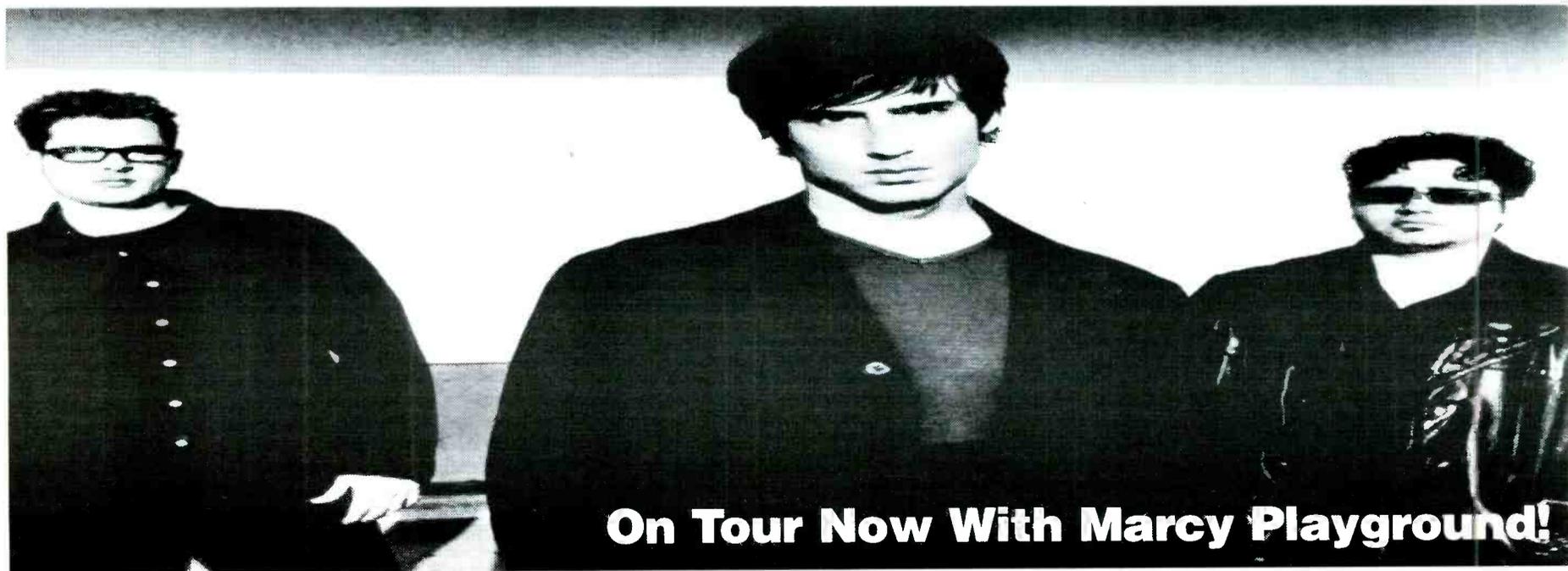
"Honey Please"

from the album *Breathe The Daylight*

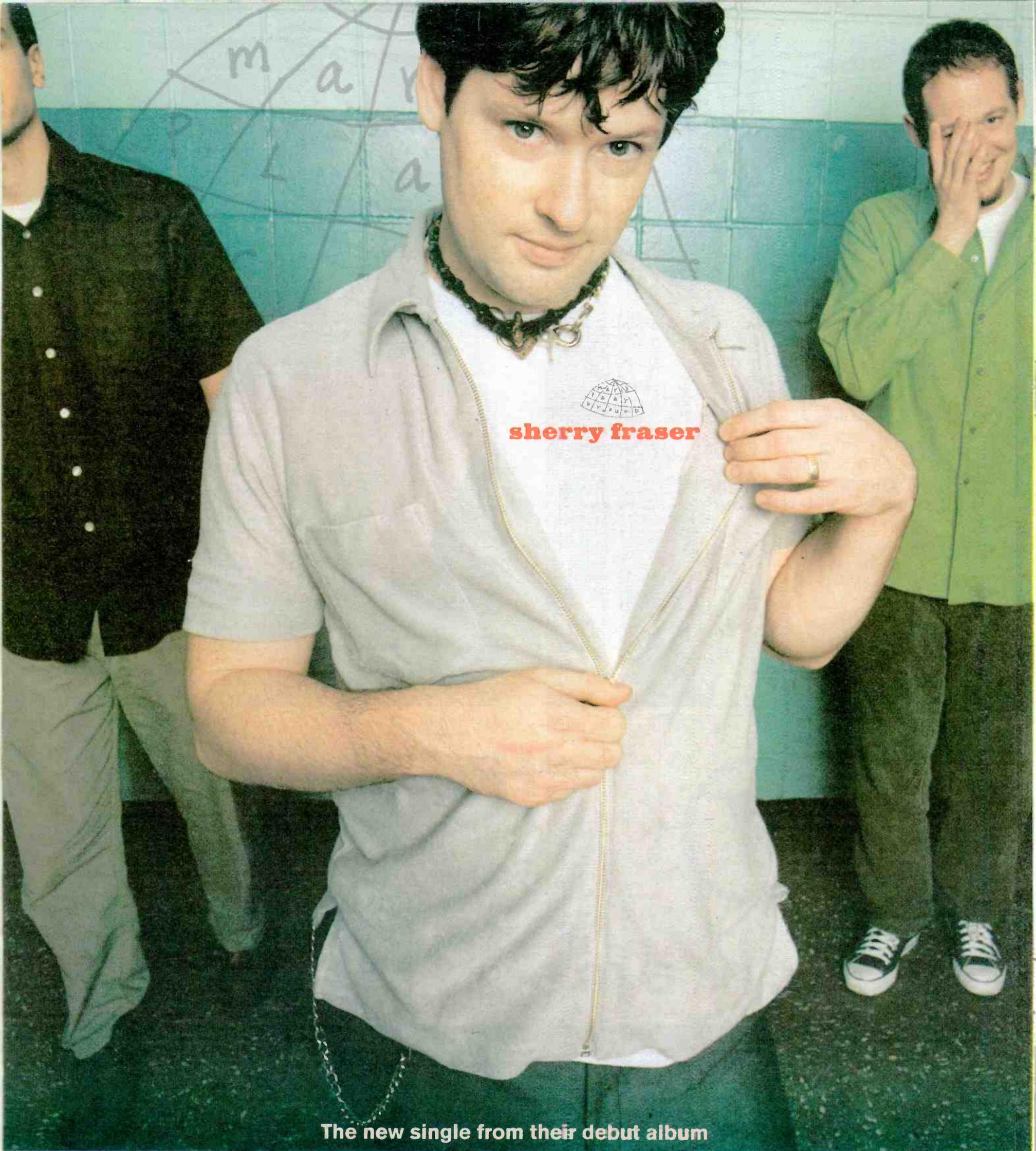
sonichrome

Leading The Way:

KITS KNRK KLYY KZON KKND
KLZR KWOD WRZX WDX WMRQ
KCXX WOXY WPLA WARQ KFTE
KHTY WEQX WKRL ...And Many More!



On Tour Now With Marcy Playground!



sherry fraser

The new single from their debut album

Early Adds:

Marcy Playground

91X KKND WMRQ KWOD KTEG WDST

Impact Date: 9/14

On Tour Now w/Sonichrome

Produced by John Wozniak • Management: Blake & Bradford www.marcyplayground.com

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Hollywood and Vine.com
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BreakThrough

Artist

RAMMSTEIN

TRACK: "DU HAST"

LP: *SEINSUCHT*

PRODUCER: JACOB HELLNER/
RAMMSTEIN

LABEL: SLASH/LONDON/ISLAND

essentials: A review I recently read of hardcore boys **Rammstein**'s latest record, *Seinsucht*, led off with the following comment: "Seeing as how German happens to be the single most guttural language devised by man — the nuttiest aspect is that all this angst and heaviness backs lyrics that are supposedly straight love song fodder." Well, actually, the band's breakthrough single is "Du Hast," which translates as "You Hate." So all that terrific angst-filled power on the record really makes perfect sense!

Rammstein, which originated from the



East German towns of Berlin and Schwerin, started out with guitarist **Richard Kruspe**, who recruited pals **Christoph Schneider** (drums), **Oliver Riedel** (bass), **Paul Landers** (guitar), **Flake Lorenz** (keyboards), and **Till Lindemann** (vocals) to round out his vision. The band put out a debut, *Herzeleid*, in 1995 to a fair amount of popularity in Europe.

By '96, Americans were catching on as well, and Rammstein found themselves supporting punk godfathers the Ramones (!!!) on the German leg of their Adios Amigos tour. Cult film director David Lynch then decided to plop two Ramm-ing tunes into his film *Lost Highway*. From there, Rammstein were firmly "aussicht auf Erfolg haben" (that's German for "in the running")! The band has also opened for industrial stalwarts KMFDM and supplied a heavyweight version of *Black Celebration*'s "Stripped" for the Depeche Mode tribute album, *Music For The Masses*.

Artist POV: Rammstein on audience koi-boys: "The audience is different from town to town. In the one town, they behave really mad; in the next, they are just standing around and look like the fish do."

—Rich Michalowski
Asst. Alternative Editor

Breakthrough Artist highlights breaking artists with strong chart momentum.

Chris Muckley ON THE RECORD

Cake
"Never There"
(Capricorn/Mercury)
Chris Muckley, MD
XTRA-FM/San Diego

New music can be so great or such a disappointment. Quite regularly a record rep will march into the 91X music office with the "incredible new single" from whatever band we have supported in the past. I am always excited to hear new music from 91X bands, but more often than not I feel disappointed when I hear the finished product. ■ When [Mercury's] Michelle Meisner played "Never There" for [PD] Bryan Schock and I, big smiles came to both of our faces. Here's a band that 91X owns in San Diego. Here's a band whose last album was so good that we went four songs deep (and two of them are still recurrences). Here's a band with a great new single that we actually want to play. ■ "Never There" should prove to be a big song for 91X. After leaking it one weekend, we were getting a high volume of listener phone calls both inquiring about and requesting the song. Over the last few years Cake has developed a devoted following in Southern California, and if "Never There" is any indication, their forthcoming album will take the band to the next level.

Kudos to **Warner Bros.** for a spectacular week, with an overwhelmingly Most Added track in the **Goo Goo Dolls**' "Slide" and a killer debut for **Soul Coughing** ... Check out the story that **Columbia** is quietly putting together for **Zebrahead**, which already has three of the biggest Alternative stations in the country playing it ... Proving that hard work and a great song can break down walls, **Virgin** is bringing home **Lenny Kravitz**, whose "Fly Away" is clearly winning wherever it is played ... Having a killer song that doesn't burn is a mixed blessing for **550 Music**, as the success of **Fuel**'s "Shimmer" is getting in the way of the success of their follow-up, "Bittersweet" ... The buzz on **Cake** is very strong — so much so that the band comes in fourth Most Added the week before they go for adds ... **RECORD OF THE WEEK:** Fuel "Bittersweet"

ON THE RADIO With Jim Kerr

Alexi Lalas

"goodnight moon"

The Lead Radio Track

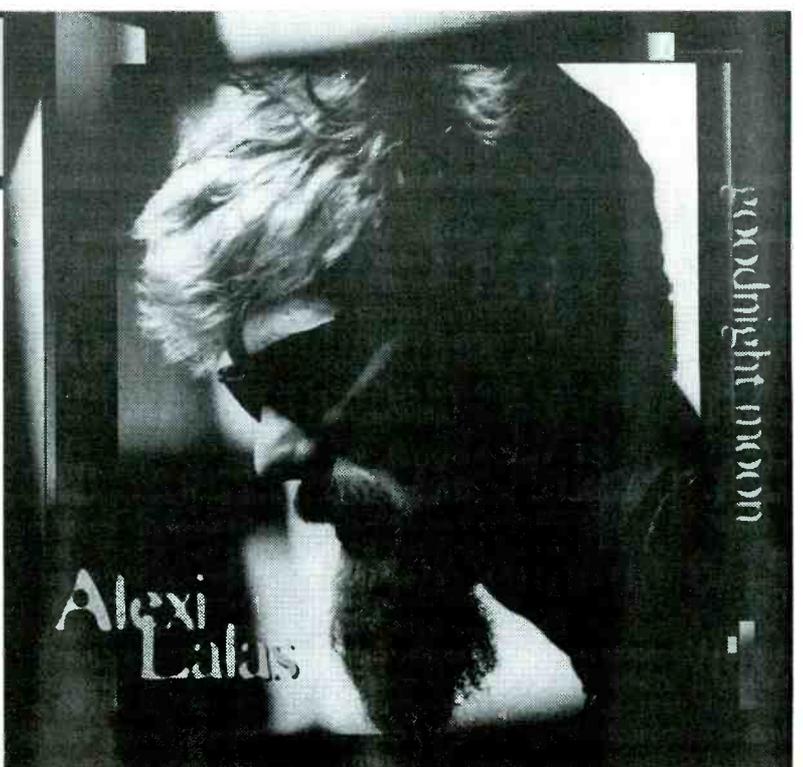
From The Debut Album, *GINGER*

10 Songs From The Heart Of A Champion!

Going for adds on 9/15!!!

Need Info? An Interview With Alexi?

Call Ray Koob at CMC — 919.875.3545



ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #1
WXRK/New York
(212) 314-9230
Kingston/Peer

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
25	31	35	27	HARVEY DANGER/Flagpole Sitta
29	35	33	26	BEASTIE BOYS/Intergalactic
-	22	27	26	HOLE/Celebrity Skin
37	22	15	24	EVE 6/Inside Out
30	34	32	24	GOO GOO DOLLS/Inis
18	20	24	22	KORN/Got The Life
35	22	29	22	EVERCLEAR/Father Of Mine
19	21	23	21	MARILYN MANSON/The Dope Show
24	28	34	20	RAGE AGAINST.../No Shelter
34	24	19	19	CRED/What's This Life For
20	25	19	19	DAYS OF THE NEW/The Down Town
14	11	20	19	SMASHING PUMPKINS/Perfect
19	22	19	18	METALLICA/Better Than You
24	19	18	17	BARENAKED LADIES/One Week
29	33	16	16	EVERCLEAR/Will Buy You
23	36	14	16	SMASHING PUMPKINS/Ava Adore
16	13	14	15	CRED/My Own Prison
30	24	14	14	TOOL/Forty Six & 2
20	17	15	13	FOO FIGHTERS/My Hero
22	17	14	13	LOCAL HAI/The Kids Are...
16	13	13	13	PEARL JAM/Wishlist
-	-	8	13	LENNY KRAVITZ/Fly Away
17	15	16	13	FOO FIGHTERS/Everything
30	27	24	11	MONSTER MAGNET/Space Lord
6	15	10	10	BRIAN SETZER ORCH/Jump Jive An' Wal
12	13	13	9	FLYS/Got You (Where...)
14	13	9	9	METALLICA/The Unforgiven II
-	-	9	9	PLACERD/Pure Morning
-	-	2	9	GOO GOO DOLLS/Slide
-	-	7	8	SEMISONIC/Singing In My Sleep

MARKET #2
KROQ/Los Angeles
(818) 567-1067
Weatherly/Sandbloom/Worden

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
-	31	37	28	HOLE/Celebrity Skin
41	29	39	27	BEASTIE BOYS/Intergalactic
40	29	39	26	EVE 6/Inside Out
28	27	40	24	BRIAN SETZER ORCH/Jump Jive An' Wal
-	-	28	23	GOO GOO DOLLS/Slide
40	27	27	22	BARENAKED LADIES/One Week
26	32	32	21	GARBAGE/Think I'm Paranoid
27	20	25	21	MARILYN MANSON/The Dope Show
29	28	38	21	EVERCLEAR/Father Of Mine
34	31	38	19	SMASHING PUMPKINS/Perfect
32	28	37	18	HARVEY DANGER/Flagpole Sitta
23	24	22	18	LOCAL HAI/The Kids Are...
15	16	13	15	LENNY KRAVITZ/Fly Away
17	14	12	12	SMASHING PUMPKINS/Ava Adore
-	9	18	12	SOCIAL DISTORTION/Story Of My Life
16	13	17	11	BIG BAD VOODOO DADDY/You & Me...
-	-	11	11	EVERLAST/What It's Like
-	-	10	10	CAKE/Never There
14	7	15	9	KORN/Got The Life
29	18	28	9	FATBOY SLIM/The Rockafeller
34	21	15	9	EAGLE-EYE CHERRY/Save Tonight
25	21	26	9	MXPX/It's OK, You're OK
19	15	9	9	RAGE AGAINST.../No Shelter
13	13	16	8	FLYS/Got You (Where...)
22	14	8	8	THIRD EYE BLIND/Jumper
14	14	7	7	BLINK 182/Clutch
-	-	6	7	DEPECHE MODE/Only When I Lose...
13	12	11	6	FATBALL/Fire Escape
6	11	8	5	HOME GROWN/Surfer Girl
-	-	15	5	ZEBRAHEAD/Get Back

MARKET #3
Q101
WKQX/Chicago
(312) 527-8348
Luke/Shuminas

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
39	34	36	41	EVE 6/Inside Out
41	37	38	40	HARVEY DANGER/Flagpole Sitta
39	39	40	39	DDVEITAIL/Level On The Inside
39	35	34	37	SMASHING PUMPKINS/Perfect
41	41	39	36	BEASTIE BOYS/Intergalactic
14	14	21	36	SMASHING PUMPKINS/Ava Adore
28	28	28	33	FATBOY SLIM/The Rockafeller
24	35	30	33	EVERCLEAR/Father Of Mine
16	25	28	33	THIRD EYE BLIND/Jumper
41	39	38	28	BARENAKED LADIES/One Week
-	8	22	28	HOLE/Celebrity Skin
17	17	12	26	DISHWALLA/Once In A While
23	22	8	25	SMASH MOUTH/Can't Get Enough...
24	21	25	24	PEARL JAM/In Hiding
23	23	18	24	GARBAGE/Think I'm Paranoid
12	18	20	23	EAGLE-EYE CHERRY/Save Tonight
6	15	15	22	SEMISONIC/Singing In My Sleep
17	18	17	22	FLYS/Got You (Where...)
24	16	28	21	SHAWN MULLINS/Lullaby
22	18	16	19	FUEL/Shimmer
6	9	14	19	MARILYN MANSON/The Dope Show
15	13	20	18	CRED/What's This Life For
12	12	13	18	CRYSTAL METHOD/Busy Child
18	19	30	18	LIZ PHAIR/Polyester Bride
24	27	29	17	LOCAL HAI/The Kids Are...
22	22	15	15	DAVE MATTHEWS BAND/Stay (Wasting Time)
16	20	18	15	FATBALL/Fire Escape
23	12	13	14	GOO GOO DOLLS/Slide
-	-	14	14	BETTER THAN EZRA/One More Murder
-	-	9	13	BEASTIE BOYS/Remote Control

MARKET #4
KITS/San Francisco
(415) 512-1053
Taylor/Axelsen

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
-	26	34	32	HOLE/Celebrity Skin
30	33	33	30	SUBLIME/Bad Fish
34	34	35	29	BEASTIE BOYS/Intergalactic
25	21	29	29	SMASHING PUMPKINS/Perfect
29	25	26	29	EVERCLEAR/Father Of Mine
32	25	27	25	RAGE AGAINST.../No Shelter
18	22	26	25	LENNY KRAVITZ/Fly Away
26	33	31	25	BRIAN SETZER ORCH/Jump Jive An' Wal
34	32	31	24	HARVEY DANGER/Flagpole Sitta
35	28	34	23	GARBAGE/Think I'm Paranoid
28	31	28	23	CRED/My Own Prison
-	-	23	23	CAKE/Never There
30	27	28	21	LOCAL HAI/The Kids Are...
31	28	24	20	THIRD EYE BLIND/Jumper
-	21	30	20	SOUL COUGHING/Circles
26	28	27	20	SMASHING PUMPKINS/Ava Adore
27	23	26	19	SEMISONIC/Singing In My Sleep
34	33	33	19	EVE 6/Inside Out
-	-	18	18	FUEL/Bittersweet
17	19	23	17	FLYS/Got You (Where...)
37	32	25	17	SPRUNG MONKEY/Get 'Em Outta Here
24	30	30	17	BARENAKED LADIES/One Week
17	15	16	16	CRED/What's This Life For
21	26	26	16	BIG BAD VOODOO DADDY/You & Me...
-	-	5	15	SOCIAL DISTORTION/Story Of My Life
33	28	26	12	MXPX/It's OK, You're OK
-	-	12	12	GOO GOO DOLLS/Slide
18	17	20	12	FAILURE/Enjoy The Silence
30	21	16	11	BETTER THAN EZRA/One More Murder
20	14	16	10	FATBALL/Fire Escape

MARKET #5
WPLY/Philadelphia
(610) 565-8900
McGuinn/Kubinski/Elliott

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
44	47	46	47	HARVEY DANGER/Flagpole Sitta
35	33	39	46	FUEL/Shimmer
44	44	44	46	GOO GOO DOLLS/Inis
45	45	46	46	DAVE MATTHEWS BAND/Stay (Wasting Time)
45	45	46	44	BARENAKED LADIES/One Week
30	30	38	43	TORI AMOS/Spark
32	36	35	40	EVE 6/Inside Out
28	31	31	37	EAGLE-EYE CHERRY/Save Tonight
45	34	34	37	SMASH MOUTH/Can't Get Enough...
34	32	34	35	EVERYTHING/Hooch
21	34	34	34	BRIAN SETZER ORCH/Jump Jive An' Wal
-	17	28	31	SHAWN MULLINS/Lullaby
29	34	35	30	SMASHING PUMPKINS/Perfect
23	24	30	30	THIRD EYE BLIND/Jumper
21	20	30	30	GARBAGE/Think I'm Paranoid
24	25	27	29	SMASHING PUMPKINS/Ava Adore
41	40	48	28	THIRD EYE BLIND/Losing A Whole Year
31	31	32	25	PEARL JAM/In Hiding
-	16	24	23	HOLE/Celebrity Skin
-	12	22	22	SHERYL CROW/My Favorite Mistake
-	16	21	20	FATBALL/Fire Escape
18	17	19	19	DISHWALLA/Once In A While
-	-	11	19	BETTER THAN EZRA/One More Murder
18	20	18	18	BEASTIE BOYS/Intergalactic
24	21	21	16	SMASHING PUMPKINS/Perfect
16	20	16	16	LENNY KRAVITZ/Fly Away
26	20	12	14	DAVE MATTHEWS BAND/Kind & Generous
13	12	14	14	CRYSTAL METHOD/Busy Child
13	12	14	14	DAYS OF THE NEW/The Down Town
11	14	14	13	GETAWAY PEOPLE/Chocolate

MARKET #6
KDGE/Dallas
(972) 770-7777
Doherty/Smith

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
38	40	40	41	FUEL/Shimmer
43	42	43	40	HARVEY DANGER/Flagpole Sitta
27	41	41	39	BARENAKED LADIES/One Week
24	36	40	38	LOCAL HAI/The Kids Are...
38	42	38	38	BEASTIE BOYS/Intergalactic
26	38	37	34	EVE 6/Inside Out
17	20	21	33	THIRD EYE BLIND/Jumper
21	20	41	30	SMASHING PUMPKINS/Perfect
-	16	23	24	HOLE/Celebrity Skin
22	22	24	24	SHAWN MULLINS/Lullaby
16	20	23	23	GRAND STREET CRYERS/Push Erase
15	23	22	21	SEMISONIC/Singing In My Sleep
11	14	18	20	BRIAN SETZER ORCH/Jump Jive An' Wal
15	17	17	17	FATBOY SLIM/The Rockafeller
-	10	13	17	ATHENAUM/What I Didn't Know
21	17	14	16	GARBAGE/Think I'm Paranoid
5	10	16	16	BETTER THAN EZRA/One More Murder
19	17	15	16	MARILYN MANSON/The Dope Show
12	17	15	15	FATBALL/Fire Escape
15	14	12	15	GETAWAY PEOPLE/Chocolate
-	11	15	15	CRYSTAL METHOD/Busy Child
13	14	11	15	EMBRACE/All You Good Good
-	8	13	13	EAGLE-EYE CHERRY/Save Tonight
15	14	13	13	EVERCLEAR/Father Of Mine
-	10	15	12	STABBING WESTWARD/Sometimes It Hurts
-	-	12	12	CAKE/Never There
-	8	10	10	SHERYL CROW/My Favorite Mistake
-	-	10	10	LENNY KRAVITZ/Fly Away
-	14	17	7	TORI AMOS/Jackie's Strength

MARKET #7
CIMX/Detroit
(313) 961-6397
Brookshaw/Cannova

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
39	42	38	43	EVE 6/Inside Out
37	41	39	40	THIRD EYE BLIND/Jumper
38	42	42	39	SMASHING PUMPKINS/Perfect
40	38	38	38	LOCAL HAI/The Kids Are...
40	40	42	38	BEASTIE BOYS/Intergalactic
38	39	39	38	BARENAKED LADIES/One Week
-	16	34	33	LENNY KRAVITZ/Fly Away
-	16	34	33	HOLE/Celebrity Skin
34	29	35	33	FLYS/Got You (Where...)
34	36	33	33	EVERLAST/What It's Like
28	32	30	31	SUICIDE MACHINES/Give
23	24	24	27	EVERCLEAR/Father Of Mine
-	-	16	25	SLOAN/Money City Maniacs
12	22	24	24	CRED/What's This Life For
25	21	23	23	FATBALL/Fire Escape
22	23	23	23	DISHWALLA/Once In A While
-	12	23	23	SHAWN MULLINS/Lullaby
25	24	24	23	GARBAGE/Think I'm Paranoid
-	-	16	22	FINGER ELEVEN/Ducksand
29	24	22	22	EMM GRYNER/Summerlong
27	29	24	21	ESTHER/Heaven Sent
26	28	21	21	TRAGICALLY HIP/Poets
23	23	20	20	BT/KPeppercorn
-	-	20	20	MONSTER MAGNET/Space Lord
21	22	19	20	PEARL JAM/In Hiding
-	-	15	16	RUSTY/Memories
14	17	17	16	KID ROCK/I Am The Bullgod
14	16	19	15	KORN/Got The Life
-	-	15	15	GOO GOO DOLLS/Slide
4	5	9	13	MARILYN MANSON/The Dope Show

MARKET #8
WPLT/Detroit
(313) 871-3030
Michaels/Delisi

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
41	42	43	28	EDWIN MCCAIN/It'll Be
42	41	40	28	FATBALL/The Way
42	41	43	27	BARENAKED LADIES/One Week
40	39	42	27	NATALIE IMBRUGLIA/Whatcha Gonna Do?
41	42	42	25	GOO GOO DOLLS/Inis
15	17	18	24	EAGLE-EYE CHERRY/Save Tonight
23	22	23	16	FUEL/Shimmer
12	20	23	16	EVE 6/Inside Out
23	21	21	16	THIRD EYE BLIND/Jumper
42	42	42	16	GREEN DAY/Time Of Your Life
23	22	24	15	ATHENAUM/What I Didn't Know
22	23	21	15	EVERYTHING/Hooch
21	23	22	15	HARVEY DANGER/Flagpole Sitta
22	23	24	15	TORI AMOS/Spark
21	23	21	15	ALANIS MORISSETTE/Uninvited
22	23	20	15	SARAH McLACHLAN/Ada
23	24	21	15	DAVE MATTHEWS BAND/Stay (Wasting Time)
23	25	23	15	BRIAN SETZER ORCH/Jump Jive An' Wal
23	22	24	14	PATTY GRIFFIN/One Big Love
22	23	22	14	FOO FIGHTERS/Walking After You
23	21	24	14	SMASH MOUTH/Can't Get Enough...
22	22	22	14	SMASHING PUMPKINS/Perfect
14	14	19	13	SIXPENCE.../Kiss Me
-	14	21	12	DUNCAN SHEIK/Bite Your Tongue
15	15	19	12	WHY STROY/Do Do Do
-	-	15	12	SHERYL CROW/My Favorite Mistake
15	13	19	11	CHRIS ISAAK/Please
13	8	17	11	NATALIE IMBRUGLIA/Wishing I Was There
-	8	14	10	HOOTIE.../I Will Wait

MARKET #9
the edge
WXDG/Detroit
(248) 355-1051
Doyle/Spike

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
34				

ALTERNATIVE PLAYLISTS

September 11, 1998 R&R • 91

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

the X at 105.9 MARKET #20
WXDX/Pittsburgh
(412) 937-1441
Moschitta/Diana

PLAYS ARTIST/TITLE
3W 2W LW TW
17 32 39 HOLE/Celebrity Skin
37 31 34 HARVEY DANGER/Flagpole Sitta
21 20 20 SMASH MOUTH/Can't Get Enough
37 30 34 EVE 6/Inside Out
37 32 35 BARENAKED LADIES/One Week
36 31 21 34 BEASTIE BOYS/Intergalactic
4 - 26 34 SHERYL CROW/My Favorite Mistake
25 21 32 CREED/What's This Life For
14 13 20 26 LOCAL HAI/The Kids Are...
1 15 23 24 SONICCHROME/Honey Please
22 20 21 24 GARBAGE/Think I'm Paranoid
22 20 18 23 FASTBALL/Fire Escape
1 19 23 22 SEMISONIC/Singing In My Sleep
14 9 20 22 EVERCLEAR/Father Of Mine
1 13 21 21 THIRD EYE BLIND/Jumper
21 18 21 PEARL JAM/In Hiding
32 30 20 SEVEN MARY THREE/Over Your Shoulder
21 20 22 DISHWALLA/Once In A While
22 17 13 EVERCLEAR/Father Of Mine
22 17 13 BRIAN SETZER ORCH/Jump Jive An' Wal
1 7 14 14 MARILYN MANSON/The Dope Show
13 10 12 14 KORN/Got The Life
16 14 15 14 LENNY KRAVITZ/Fly Away
14 13 16 14 FLYS/Got You (Where...)
14 13 16 14 GOO GOD DOLLS/Side
13 12 15 13 ORGY/Stitches
16 12 17 13 MONSTER MAGNET/Space Lord
- - - 1 11 STABBING WESTWARD/Sometimes It Hurts
1 6 8 11 ROB ZOMBIE/Dracula
- - - 7 8 11 OUR LADY PEACE/Starseed

93.3 KTCL MARKET #22
KTCL/Denver
(303) 623-9330
O'Connor

PLAYS ARTIST/TITLE
3W 2W LW TW
47 47 45 46 EAGLE-EYE CHERRY/Save Tonight
31 30 43 45 PROPELLERHEADS/History Repeating
47 44 45 45 BEASTIE BOYS/Intergalactic
33 30 45 45 FASTBALL/Fire Escape
45 40 45 44 EVE 6/Inside Out
41 46 45 43 SMASHING PUMPKINS/Perfect
45 40 45 43 MARCY PLAYGROUND/Saint Joe On...
8 - - - 36 38 SOUL COUGHING/Circles
8 20 35 32 FLYS/Got You (Where...)
32 30 27 30 SEVEN MARY THREE/Over Your Shoulder
31 28 31 30 HO HUM/Pretty Ugly
6 28 30 27 BETTER THAN EZRA/One More Murder
30 26 28 29 FATBOY SLIM/The Rockafeller...
29 26 29 28 SEMISONIC/Singing In My Sleep
27 30 28 HEATHER NOVA/London Rain...
30 27 28 SMASH MOUTH/Can't Get Enough...
24 26 22 27 SHERYL CROW/My Favorite Mistake
24 26 22 25 CRYSTAL METHOD/Comin' Back
- - - 4 21 21 EVERCLEAR/Father Of Mine
31 30 21 19 SUBLIME/Got Fish
16 15 17 18 GARBAGE/Think I'm Paranoid
16 15 17 18 CRYSTAL METHOD/Busy Chld
14 17 18 18 TORI AMOS/Spark
43 45 17 18 BARENAKED LADIES/One Week
20 16 16 18 UNINVITED/What God Said
13 14 15 17 BIG BAD VOODOO DADDY/You & Me
16 17 17 17 GOO GOD DOLLS/Tris
15 18 19 17 HARVEY DANGER/Flagpole Sitta

107.9 THE END MARKET #23
CLEVELAND'S MODERN ROCK
WENZ/Cleveland
(216) 861-0100
Binder

PLAYS ARTIST/TITLE
3W 2W LW TW
48 46 47 28 EVERCLEAR/Father Of Mine
47 48 47 27 EVE 6/Inside Out
46 45 14 27 SMASHING PUMPKINS/Perfect
- - - 49 27 HOLE/Celebrity Skin
- - - 49 27 SHERYL CROW/My Favorite Mistake
52 49 48 27 BARENAKED LADIES/One Week
42 44 22 22 BEASTIE BOYS/Intergalactic
- - - 22 GOO GOD DOLLS/Side
5 17 16 16 SHAWN MULLINS/Lullaby
18 17 16 14 FLYS/Got You (Where...)
- 16 18 13 BETTER THAN EZRA/One More Murder
17 16 16 13 DISHWALLA/Once In A While
14 17 16 13 THEY MIGHT BE GIANTS/Doctor Worm
- - - 7 12 LEAH ANDREONE/Sunny Day
11 6 8 12 LENNY KRAVITZ/Fly Away
20 16 19 12 EAGLE-EYE CHERRY/Save Tonight
- 15 15 12 URGE/Closer
- 13 15 11 SEMISONIC/Singing In My Sleep
11 10 11 11 LOCAL HAI/The Kids Are...
16 14 18 11 THIRD EYE BLIND/Jumper
18 17 14 11 GARBAGE/Think I'm Paranoid
6 16 17 10 FASTBALL/Fire Escape
5 5 7 10 KORN/Got The Life
6 - - - 9 RAGE AGAINST.../No Shelter
15 16 14 9 MONSTER MAGNET/Space Lord
- - - 9 SOUL COUGHING/Circles
- 11 12 7 MARILYN MANSON/The Dope Show
7 - - - 7 ORGY/Stitches
- - - 1 7 STABBING WESTWARD/Sometimes It Hurts
- 11 11 7 SOCIAL DISTORTION/Story Of My Life

94.1 WENZ MARKET #24
KNRK/Portland, OR
(503) 223-1441
Hamilton

PLAYS ARTIST/TITLE
3W 2W LW TW
43 43 44 44 FLYS/Got You (Where...)
- 24 40 44 THIRD EYE BLIND/Jumper
28 41 36 43 BARENAKED LADIES/One Week
41 28 32 43 CREED/What's This Life For
42 43 42 43 EVE 6/Inside Out
43 48 43 42 BRIAN SETZER ORCH/Jump Jive An' Wal
40 43 44 42 GARBAGE/Think I'm Paranoid
42 43 32 26 BEASTIE BOYS/Intergalactic
26 22 23 26 SEMISONIC/Singing In My Sleep
23 23 24 25 FASTBALL/Fire Escape
- 20 25 25 HOLE/Celebrity Skin
22 23 24 25 MXPX/Im OK, You're OK
22 24 23 25 SMASHING PUMPKINS/Perfect
- 23 24 25 SOUL COUGHING/Circles
24 19 23 24 FATBOY SLIM/The Rockafeller...
- 14 22 22 SHAWN MULLINS/Lullaby
20 20 18 22 SQUIRREL NUT ZIPPERS/Suits Are Picking...
19 22 21 21 CHERRY POPPIN'.../Brown Derby Jump
24 21 23 21 PEARL JAM/In Hiding
- - - 13 14 TORI AMOS/Jackie's Strength
- - - 13 14 SONICCHROME/Honey Please
12 9 11 10 LOCAL HAI/The Kids Are...
9 9 9 9 PJ HARVEY/A Perfect Day Else
9 8 7 8 STABBING WESTWARD/Sometimes It Hurts
- - - 7 DEPPECE MODE/Only When I Lose...
- - - 6 CAKE/Never There
- - - 6 FUEL/Bittersweet
- - - 6 GOO GOD DOLLS/Side

WBZU R.I.P.
Another Radio Station
"Havin' A Bad Day"
BLUE FLANNEL
Jay Smack, MD (804) 330-8700

the X 107.9 MARKET #26
KNRX/Kansas City
(816) 353-7600
Smyth/Justice

PLAYS ARTIST/TITLE
3W 2W LW TW
34 35 35 40 EVE 6/Inside Out
19 25 33 38 DAYS OF THE NEW/The Down Town
29 34 35 37 BARENAKED LADIES/One Week
35 37 36 35 CREED/What's This Life For
35 33 28 35 FUEL/Shimmer
39 35 37 34 BEASTIE BOYS/Intergalactic
- 20 34 34 HOLE/Celebrity Skin
17 24 31 31 SMASHING PUMPKINS/Perfect
19 27 31 31 PEARL JAM/In Hiding
21 26 24 31 BRIAN SETZER ORCH/Jump Jive An' Wal
23 27 26 30 SPRUNG MONKEY/Get 'Em Outta Here
5 14 20 27 MARILYN MANSON/The Dope Show
7 21 20 25 FLYS/Got You (Where...)
22 22 23 23 GARBAGE/Think I'm Paranoid
14 23 23 23 FASTBALL/Fire Escape
12 10 23 23 RAGE AGAINST.../No Shelter
5 17 21 22 ROB ZOMBIE/Dracula
23 26 21 22 MONSTER MAGNET/Space Lord
14 22 22 22 LENNY KRAVITZ/Fly Away
15 20 22 21 THIRD EYE BLIND/Jumper
12 10 19 20 KORN/Got The Life
9 12 16 20 URGE/Closer
16 21 23 19 DISHWALLA/Once In A While
- 15 19 19 EVERCLEAR/Father Of Mine
- 14 12 17 GOO GOD DOLLS/Side
- 5 14 17 RAMMSTEIN/Du Hast
16 26 15 15 DAVE MATTHEWS BAND/Stay (Wasting Time)
5 10 13 15 LOCAL HAI/The Kids Are...
13 22 14 13 SQUIRREL NUT ZIPPERS/Suits Are Picking...
- - - 11 PEARL JAM/Do The Evolution

106.5 KWOD MARKET #27
KWOD/Sacramento
(916) 448-5000
Bunce

PLAYS ARTIST/TITLE
3W 2W LW TW
54 54 52 52 SPRUNG MONKEY/Get 'Em Outta Here
53 52 52 52 FLYS/Got You (Where...)
52 52 52 52 HARVEY DANGER/Flagpole Sitta
28 32 51 52 BARENAKED LADIES/One Week
28 29 51 52 EVERCLEAR/Father Of Mine
27 30 48 52 FEEDER/High
54 53 50 50 EVE 6/Inside Out
28 30 33 34 GARBAGE/Think I'm Paranoid
25 29 31 34 SEMISONIC/Singing In My Sleep
7 18 28 34 LENNY KRAVITZ/Fly Away
13 29 32 32 MXPX/Im OK, You're OK
25 48 33 28 SMASHING PUMPKINS/Perfect
27 48 31 28 DAVE MATTHEWS BAND/Stay (Wasting Time)
- 12 26 28 HOLE/Celebrity Skin
54 31 29 27 BEASTIE BOYS/Intergalactic
17 18 23 20 EAGLE-EYE CHERRY/Save Tonight
- 2 13 20 SHAWN MULLINS/Lullaby
- - - 5 20 CAKE/Never There
- - - 16 19 SOUL COUGHING/Circles
27 18 18 18 BRIAN SETZER ORCH/Jump Jive An' Wal
- - - 18 GOO GOD DOLLS/Side
19 18 17 13 BETTER THAN EZRA/One More Murder
13 12 14 13 URGE/Closer
13 12 13 PROPELLERHEADS/History Repeating
- 13 18 12 LOCAL HAI/The Kids Are...
- 18 16 12 LOCAL HAI/The Kids Are...
19 18 13 9 CREPPER LAGOON/Wonderful Love
- 2 12 9 ATHENAUM/Flat Tire
- 11 9 LEAH ANDREONE/Sunny Day
6 12 10 9 MARILYN MANSON/The Dope Show

103.9 KCXX MARKET #29
KCXX/Riverside
(909) 384-1039
Arnold/DeSantis/Axe

PLAYS ARTIST/TITLE
3W 2W LW TW
32 26 22 37 BARENAKED LADIES/One Week
22 28 27 36 SPRUNG MONKEY/Get 'Em Outta Here
39 36 24 33 HARVEY DANGER/Flagpole Sitta
- 6 13 32 EVERCLEAR/Father Of Mine
35 30 28 31 EVE 6/Inside Out
33 33 22 28 THIRD EYE BLIND/Jumper
17 24 24 26 MXPX/Im OK, You're OK
39 35 24 26 CREED/What's This Life For
31 30 28 26 BEASTIE BOYS/Intergalactic
8 8 9 23 FASTBALL/Fire Escape
19 20 18 23 DISHWALLA/Once In A While
- 6 23 23 ROYAL CROWN REVUE/Zip Gun Bop...
24 17 18 23 DAVE MATTHEWS BAND/Stay (Wasting Time)
12 10 6 21 AMAZING ROYAL CROWNS/Do The Devil
11 18 17 21 GOLDFINGER/20 Cent Goodbye
1 5 10 20 SEMISONIC/Singing In My Sleep
17 18 12 18 KORN/Got The Life
10 14 12 17 RAGE AGAINST.../No Shelter
8 13 7 13 SOCIAL DISTORTION/Story Of My Life
8 17 22 13 BRIAN SETZER ORCH/Jump Jive An' Wal
- 1 4 12 SONICCHROME/Honey Please
1 6 12 12 URGE/Closer
11 9 8 12 DADA/CALIFORNIA GOLD
5 7 5 11 LISAHALL/Connection 17
21 19 10 11 GRANT LEE BUFFALO/Truly, Truly
- 1 5 10 LEAH ANDREONE/Sunny Day
12 9 8 10 VOODOO GLOW SKULLS/Left For Dead
9 9 8 10 ORGY/Stitches
12 7 12 10 CANOLEBOX/It's Alright

95.5 WBRU MARKET #31
WBRU/Providence
(401) 272-9550
Schiavelli/Resler

PLAYS ARTIST/TITLE
3W 2W LW TW
31 31 35 34 EVE 6/Inside Out
34 34 33 33 BARENAKED LADIES/One Week
34 34 35 32 HARVEY DANGER/Flagpole Sitta
18 29 35 32 EVERCLEAR/Father Of Mine
- 16 19 30 HOLE/Celebrity Skin
20 18 19 27 THIRD EYE BLIND/Jumper
32 35 33 22 DAYS OF THE NEW/The Down Town
17 30 38 21 CREED/What's This Life For
- 8 11 18 FLYS/Got You (Where...)
21 17 18 17 EAGLE-EYE CHERRY/Save Tonight
14 17 16 17 BRIAN SETZER ORCH/Jump Jive An' Wal
34 30 26 16 SMASHING PUMPKINS/Perfect
17 17 17 16 FOO FIGHTERS/Walking After You
19 16 20 15 GARBAGE/Think I'm Paranoid
- 43 21 15 SHERYL CROW/My Favorite Mistake
11 16 18 14 AMAZING ROYAL CROWNS/Do The Devil
- 12 20 14 LENNY KRAVITZ/Fly Away
9 9 12 13 FASTBALL/Fire Escape
- - - 1 13 BUFFALO/TOM/Rachael
14 15 12 13 MARILYN MANSON/The Dope Show
9 9 11 13 ROB ZOMBIE/Dracula
21 19 18 13 EVERYTHING/Hooch
10 13 12 12 LOCAL HAI/The Kids Are...
- 9 10 12 SEMISONIC/Singing In My Sleep
11 20 21 12 MONSTER MAGNET/Space Lord
12 12 12 12 KORN/Got The Life
12 13 11 12 RAMMSTEIN/Du Hast
12 17 14 11 K'S CHOICE/Everything For Free
- 16 12 10 SHAWN MULLINS/Lullaby

101.1 WWCD MARKET #32
WWCD/Columbus, OH
(614) 261-9923
Davis/DeJoss

PLAYS ARTIST/TITLE
3W 2W LW TW
20 19 30 32 GRANT LEE BUFFALO/Truly, Truly
26 28 25 32 LIZ PHAIR/Polyester Bird
28 31 29 31 SMASHING PUMPKINS/Part 2
24 30 33 28 SMASHING PUMPKINS/Part 1
23 24 27 25 BILLY BRAGG & WILCO/Calf-rnna Stars
- 17 16 24 FLYS/Got You (Where...)
- - - 23 BOB MOULDOU/Who Was Arouad
25 29 28 23 TRAGICALLY HIP/Poets
22 25 20 21 BARENAKED LADIES/One Week
- - - 22 21 SHERYL CROW/My Favorite Mistake
22 16 22 21 DADA/CALIFORNIA GOLD
13 1 21 21 FASTBALL/Fire Escape
13 15 20 21 LOCAL HAI/The Kids Are...
- - - 21 SOUL COUGHING/Circles
20 17 21 21 THEY MIGHT BE GIANTS/Doctor Worm
19 22 19 20 EVERCLEAR/Father Of Mine
- - - 22 20 HOLE/Celebrity Skin
- 19 22 19 BRIAN SETZER ORCH/Jump Jive An' Wal
20 19 19 19 GARBAGE/Think I'm Paranoid
19 21 19 18 TORI AMOS/Jackie's Strength
- 15 12 18 PEARL JAM/In Hiding
- 16 19 17 CRACKER/The Good Life
- 17 16 17 DAVE MATTHEWS BAND/Stay (Wasting Time)
13 18 17 17 SQUIRREL NUT ZIPPERS/Suits Are Picking...
18 19 20 16 AMAZING ROYAL CROWNS/Do The Devil
- - - 16 PJ HARVEY/A Perfect Day Else
17 13 17 16 POSSUM DIXON/Holding (Lenny's...)
21 17 17 16 SEVEN MARY THREE/Over Your Shoulder

105.7 WZAZ MARKET #33
WZAZ/Columbus, OH
(614) 841-9696
Pennington

PLAYS ARTIST/TITLE
3W 2W LW TW
44 46 46 46 BARENAKED LADIES/One Week
- 19 46 46 THIRD EYE BLIND/Jumper
44 46 46 46 EVE 6/Inside Out
19 19 26 46 BEASTIE BOYS/Intergalactic
27 28 31 45 SMASHING PUMPKINS/Perfect
- 12 45 EVERCLEAR/Father Of Mine
27 27 31 45 GARBAGE/Think I'm Paranoid
- 9 45 CREED/What's This Life For
- 11 34 FLYS/Got You (Where...)
- 11 34 LOCAL HAI/The Kids Are...
- 9 33 LENNY KRAVITZ/Fly Away
19 19 33 K'S CHOICE/Everything For Free
28 - - - 33 BRIAN SETZER ORCH/Jump Jive An' Wal
- 12 33 DISHWALLA/Once In A While
- 8 32 SEMISONIC/Singing In My Sleep
- 8 32 SHAWN MULLINS/Lullaby
19 20 32 EAGLE-EYE CHERRY/Save Tonight
- 12 30 PEARL JAM/In Hiding
- 8 16 CRACKER/The Good Life
28 27 25 16 FAT TOO JONES/As Good As You
- 8 15 TORI AMOS/Jackie's Strength
- 9 15 HOLE/Celebrity Skin
- 10 15 SQUIRREL NUT ZIPPERS/Suits Are Picking...
28 27 25 15 DADA/CALIFORNIA GOLD
28 27 25 15 FASTBALL/Fire Escape
43 45 18 15 EVERYTHING/Hooch
27 - 25 14 SEVEN MARY THREE/Over Your Shoulder
- - - 8 SHERYL CROW/My Favorite Mistake
- - - 7 LEAH ANDREONE/Sunny Day
- - - GOO GOD DOLLS/Side

96 KKRX MARKET #35
KKRX/Salt Lake City
(801) 521-9696
Summers/Ziebarth

PLAYS ARTIST/TITLE
3W 2W LW TW
32 29 32 33 LENNY KRAVITZ/Fly Away
26 26 32 32 EVERCLEAR/Father Of Mine
33 27 29 31 BARENAKED LADIES/One Week
33 26 31 31 SMASHING PUMPKINS/Perfect
33 27 29 31 SOUL COUGHING/Circles
33 27 24 29 GARBAGE/Think I'm Paranoid
24 21 28 29 FLYS/Got You (Where...)
- 14 20 28 HOLE/Celebrity Skin
29 27 28 27 CREPPER LAGOON/Wonderful Love
17 24 32 26 DAVE MATTHEWS BAND/Stay (Wasting Time)
32 31 32 24 BEASTIE BOYS/Intergalactic
8 26 24 24 BIG BAD VOODOO DADDY/You & Me...
13 11 8 23 SKINNYFAILE
23 22 22 23 TORI AMOS/Jackie's Strength
30 26 16 22 BRIAN SETZER ORCH/Jump Jive An' Wal
33 19 18 20 HARVEY DANGER/Flagpole Sitta
19 21 19 20 EVE 6/Inside Out
15 13 18 18 FUEL/Shimmer
26 27 28 17 PJ HARVEY/A Perfect Day Else
19 16 18 17 KORN/Got The Life
- 9 17 17 ROYAL CROWN REVUE/Zip Gun Bop...
20 16 20 16 POSSUM DIXON/Holding (Lenny's...)
29 19 17 16 FASTBALL/Fire Escape
17 18 17 15 RAMMSTEIN/Du Hast
11 11 12 13 MXPX/Im OK, You're OK
- - - 12 13 GARBAGE/Think I'm Paranoid
8 12 13 12 MARILYN MANSON/The Dope Show
11 12 14 12 RANCID/Bloodlet
- 9 14 12 URGE/Closer
28 18 18 12 K'S CHOICE/Everything For Free

106.5 WEND MARKET #36
WEND/Charlotte
(704) 338-9600
Daniel/Brewer

PLAYS ARTIST/TITLE
3W 2W LW TW
22 47 47 45 CREED/What's This Life For
47 47 47 45 BEASTIE BOYS/Intergalactic
47 47 46 44 HARVEY DANGER/Flagpole Sitta
48 47 47 43 BARENAKED LADIES/One Week
48 47 47 43 FUEL/Shimmer
48 47 47 43 EVE 6/Inside Out
22 23 43 32 SMASHING PUMPKINS/Perfect
15 23 23 25 SHAWN MULLINS/Lullaby
22 22 22 24 EVERYTHING/Hooch
23 17 17 24 SPRUNG MONKEY/Get 'Em Outta Here
16 17 17 20 BETTER THAN EZRA/One More Murder
16 17 17 19 DISHWALLA/Once In A While
16 17 17 18 DADA/CALIFORNIA GOLD
16 17 17 18 FAR TOO JONES/As Good As You
- 18 17 18 SEMISONIC/Singing In My Sleep
16 17 17 18 GARBAGE/Think I'm Paranoid
16 17 17 18 THIRD EYE BLIND/Jumper
16 17 17 18 DAYS OF THE NEW/The Down Town
15 15 15 18 FLYS/Got You (Where...)
16 17 17 18 ATHENAUM/Flat Tire
15 17 17 17 EVERCLEAR/Father Of Mine
48 47 47 17 DAVE MATTHEWS BAND/Stay (Wasting Time)
16 16 16 16 BRIAN SETZER ORCH/Jump Jive An' Wal
15 17 17 16 FASTBALL/Fire Escape
14 14 14 15 INDIGO SWING/Indigo Swing
14 14 14 15 GLORITONE/Hatway
13 15 15 13 CANOLEBOX/It's Alright
14 15 15 13 K'S CHOICE/Everything For Free
14 15 13 13 POSSUM DIXON/Holding (Lenny's...)
11 13 13 13 MONSTER MAGNET/Space Lord

93.3 WRZK MARKET #37
WRZK/Indianapolis
(317) 257-7565
Jameson/Young

PLAYS ARTIST/TITLE
3W 2W LW TW
37 37 38 39 HARVEY DANGER/Flagpole Sitta
37 38 34 39 BARENAKED LADIES/One Week
40 39 39 38 PEARL JAM/In Hiding
38 26 37 37 FUEL/Shimmer
37 37 35 35 EVE 6/Inside Out
17 20 18 32 GARBAGE/Think I'm Paranoid
35 33 32 32 SMASHING PUMPKINS/Perfect
19 17 19 31 EVERCLEAR/Father Of Mine
35 35 30 30 CREED/What's This Life For
- 25 25 SHERYL CROW/My Favorite Mistake
12 13 14 23 FLYS/Got You (Where...)
18 17 19 22 EVERYTHING/Hooch
- 12 22 HOLE/Celebrity Skin
18 20 22 SEMISONIC/Singing In My Sleep
- 14 20 21 LOCAL HAI/The Kids Are...
15 21 21 21 BEASTIE BOYS/Intergalactic
17 18 19 21 FASTBALL/Fire Escape
18 17 21 20 DISHWALLA/Once In A While
10 16 21 17 DAVE MATTHEWS BAND/Stay (Wasting Time)
- 10 12 17 SONICCHROME/Honey Please
- 14 15 STABBING WESTWARD/Sometimes It Hurts
- 9 14 ATHENAUM/Flat Tire
16 17 15 17 ORGY/Stitches
11 11 10 12 KORN/Got The Life
10 8 8 10 BRIAN SETZER ORCH/Jump Jive An' Wal
6 10 9 10 WHY STORE/Do Do Do
- - - 7 SHAWN MULLINS/Lullaby

106.7 THE END MARKET #39
KKND/New Orleans
(504) 679-7300
Stewart/Ayan

PLAYS ARTIST/TITLE
3W 2W LW TW
26 41 40 40 DAYS OF THE NEW/The Down Town
25 23 26 39 FOO FIGHTERS/Walking After You
40 39 39 38 GARBAGE/Think I'm Paranoid
28 25 29 39 BETTER THAN EZRA/One More Murder
40 41 40 BARENAKED LADIES/One Week
26 40 36 38 THIRD EYE BLIND/Jumper
41 40 41 38 LENNY KRAVITZ/Fly Away
14 25 27 31 PEARL JAM/In Hiding
26 27 17 27 MONSTER MAGNET/Space Lord
- 7 26 26 HOLE/Celebrity Skin
26 26 27 26 EVERCLEAR/Father Of Mine
38 25 25 26 MARCY PLAYGROUND/Saint Joe On...
26 26 26 26 FLYS/Got You (Where...)
- 11 26 COWBOY MOUTH/Whatcha Gonna Do?
39 40 41 25 CREED/What's This Life For
26 25 24 24 FEEDER/High
24 28 26 24 SPRUNG MONKEY/Get 'Em Outta Here
22 19 17 23 BEASTIE BOYS/Intergalactic
25 26 26 23 BRIAN SETZER ORCH/Jump Jive An' Wal
18 15 18 18 BARENAKED LADIES/One Week
17 17 15 17 LOCAL HAI/The Kids Are...
16 17 15 17 DADA/CALIFORNIA GOLD
17 15 17 17 FASTBALL/Fire Escape
15 16 17 17 CRYSTAL METHOD/Busy Chld
- - - 10 16 SONICCHROME/Honey Please
- 15 17 16 SEMISONIC/Singing In My Sleep
25 15 15 16 DISHWALLA/Once In A While
17 15 17 16 STABBING WESTWARD/Sometimes It Hurts
- - - 16 ECODLINE CRUSH/Surefire (Never...)
- 10 16 16 URGE/Closer

103.3 EDGE MARKET #41
WEDG/Bufalo
(716) 881-4555
Wall

PLAYS ARTIST/TITLE
3W 2W LW TW
- - - 41 GOO GOD DOLLS/Side
33 34 33 37 BARENAKED LADIES/One Week
30 33 37 37 SMASHING PUMPKINS/Perfect
32 31 35 35 HARVEY DANGER/Flagpole Sitta
35 32 35 34 EVE 6/Inside Out
33 32 34 TRAGICALLY HIP/Poets
16 17 31 31 CREED/My Own Prison
19 20 24 25 BEASTIE BOYS/Intergalactic
- 2 23 BETTER THAN EZRA/One More Murder
22 21 20 22 K'S CHOICE/Everything For Free
21 23 17 22 SPRUNG MONKEY/Get 'Em Outta Here
27 21 21 22 ESTHERO/Heaven Sent
19 17 22 22 THIRD EYE BLIND/Jumper
- 16 19 21 HOLE/Celebrity Skin
21 20 21 21 POSSUM DIXON/Holding (Lenny's...)
- 22 18 21 GARBAGE/Think I'm Paranoid
21 19 20 21 DISHWALLA/Once In A While
23 22 21 21 BUFFALO TOM/Rachael
23 21 19 20 URGE/Closer
20 20 19 20 SEVEN MARY THREE/Over Your Shoulder
- 19 20 20 SEMISONIC/Singing In My Sleep
16 18 13 19 BRIAN SETZER ORCH/Jump Jive An' Wal
23 15 17 19 DAVE MATTHEWS BAND/Stay (Wasting Time)
24 18 19 18 FASTBALL/Fire Escape
23 19 18 17 PEARL JAM/In Hiding
20 20 17 17 MONSTER MAGNET/Space Lord
21 20 8 5 CREED/What's This Life For
11 12 14 14 2 SKINNEE J'S/718
- - - 14 PJ HARVEY/A Perfect Day Else
16 12 12 13 CHERRY POPPIN'.../Brown Derby Jump

radio 104 MARKET #42
WMRQ/Hartford
(860) 723-6040
Jones/Hill

PLAYS ARTIST/TITLE
3W 2W LW TW
45 42 39 24 EVE 6/Inside Out
41 41 37 24 FUEL/Shimmer
40 40 38 23 BARENAKED LADIES/One Week
26 37 41 22 CREED/What's This Life For
35 36 39 19 BEASTIE BOYS/Intergalactic
29 28 31 17 DAYS OF THE NEW/The Down Town
14 24 27 17 DAVE MATTHEWS BAND/Stay (Wasting Time)
8 32 34 16 SMASHING PUMPKINS/Perfect
31 30 31 16 STABBING WESTWARD/Save Yourself
28 27 28 16 EVERCLEAR/Father Of Mine
5 27 23 16 SHAWN MULLINS/Lullaby
8 18 31 15 EAGLE-EYE CHERRY/Save Tonight
28 27 29 15 LOCAL HAI/The Kids Are...
30 30 28 16 GARBAGE/Think I'm Paranoid
28 28 28 16 GARBAGE/Think I'm Paranoid
31 31 29 14 PEARL JAM/In Hiding
12 28 31 13 FLYS/Got You (Where...)
25 31 30 13 THIRD EYE BLIND/Jumper
- - - 9 GOO GOD DOLLS/Side
- 16 16 8 HOLE/Celebrity Skin
16 15 15 8 KORN/Got The Life
8 15 13 8 FALLURE/Enjoy The Silence
16 16 16 7 MONSTER MAGNET/Space Lord
28 19 17 6 BRIAN SETZER ORCH/Jump Jive An' Wal
9 10 10 5 AMAZING ROYAL CROWNS/Do The Devil
8 10 10 5 LENNY KRAVITZ/Fly Away
8 8 8 5 SEVEN MARY THREE/Over Your Shoulder
8 8 8 5 STABBING WESTWARD/Sometimes It Hurts
8 8 8 5 ORGY/Stitches
- - - 7 CRACKER/The Good Life

107.5 KXTE MARKET #43
KXTE/Las Vegas
(702) 257-1075
Wellington/Ripley

PLAYS ARTIST/TITLE
3W 2W LW TW
34 35 36 38 MARILYN MANSON/The Dope Show
20 21 34 37 KORN/Got The Life
22 23 34 35 LENNY KRAVITZ/Fly Away
36 35 32 35 RAGE AGAINST.../No Shelter
35 35 36 33 TOOL/Eulogy
33 30 32 32 METALLICA/Better Than You
21 22 21 22 RANCID/Bloodlet
31 27 21 21 SPRUNG MONKEY/Get 'Em Outta Here
37 27 21 21 MONSTER MAGNET/Space Lord
24 20 21 21 VAST/Touché
14 20 19 20 LOCAL HAI/The Kids Are...
20 21 21 20 CREED/What's This Life For
- 21 20 20 BAD RELIGION/The Biggest...
21 19 20 19 HOLE/Celebrity Skin
- 14 19 HOLE/Celebrity Skin
35 23 17 18 BEASTIE BOYS/Intergalactic
17 16 16 18 ROB ZOMBIE/Dracula
17 16 17 15 LIMP BIZKIT/Sour
16 13 14 13 GARBAGE/Think I'm Paranoid
13 13 14 13 ORGY/Stitches
- 33 22 12 STABBING WESTWARD/Sometimes It Hurts
- 13 12 12 GRAVITY KILLS/Alive
13 14 13 11 UNWRITTEN LAW/Holiday
10 10 11 10 JERRY CANTRELL/My Song
- - - 9 ECODLINE CRUSH/Surefire (Never...)
11 12 11 8 RAMMSTEIN/Du Hast
- - - 8 GODSMACK/Whatever
13 11 11 7 SMASHING PUMPKINS/Perfect
11 11 5 7 SOCIAL DISTORTION/Story Of My Life

103.3 WKDF MARKET #44
WKDF/Nashville
(615) 244-9532
Redd/Sexton

PLAYS ARTIST/TITLE
3W 2W LW TW
38 42 39 40 EVERYTHING/Hooch
36 40 39 40 GOO GOD DOLLS/Tris
28 33 31 39 SHAWN MULLINS/Lullaby
31 37 40 38 SMASH MOUTH/Can't Get Enough...
23 35 40 38 BARENAKED LADIES/One Week
37 37 35 38 NATALIE MERCHANT/Kind & Generous

NEW MUSIC SPECIALTY SHOWS

A Persistent Cough

Slash/WB's Soul Coughing hangs on for another week with play across the board. In addition to the powerhouse single, "Circles," specialty programmers are jumping on deeper cuts from *El Oso*, including "Rolling" and "Misinformed." Stations already on Soul Coughing's latest and greatest are KCRW/Los Angeles, WBCN/Boston, WDST/Poughkeepsie, NY, and a slew of others. Meanwhile, A&M's Buffalo Tom continue to slowly fight their way to the top after several weeks of loyal support from KFMA/Tucson, WBRU/Providence, and WBTZ/Burlington, VT. Also, don't overlook indie specialty releases from PC Music's Dash Rip Rock, Minty Fresh's Aluminum Group and Kahimi Karie, and Cargo's Deadbolt. Finally, start sending in your industry pics (attention Rich Michalowski) for the new "In The Spotlight" section of the Specialty page. **Record To Watch:** Sunny Day Real Estate

By Rich Michalowski
Asst. Alternative Editor

KTCL/Denver, CO

Adventure University

Professor Kat

Sunday, August 30

Sample Hour: 7:30-8:30pm



ME FIRST & THE ... Me And Julio Down ... (Fat Wreck Chords)

PIGEONHEAD Battleflag (Sub Pop)

AIR Sexy Boy (Source/Caroline)

PLASTILINA MOSH Mr. P-Mosh (Capitol)

ROYAL CROWN REVUE Zip Gun Bop... (Warner Bros.)

MASSIVE ATTACK Tear Drop (Virgin)

VAST Touched (Elektra/EEG)



TOP 20 ARTISTS

Ranked by total number of shows reporting artist.

- 1 SOUL COUGHING (Slash/WB)
- 2 BUFFALO TOM (A&M)
- 3 CRACKER (Virgin)
- 4 JULIANA HATFIELD (Mercury)
- 5 SAMIAM (Ignition)
- 6 PJ HARVEY (Island)
- 7 ELLIOTT SMITH (DreamWorks)
- 8 GOMEZ (Virgin)
- 9 REMY ZERO (DGC/Geffen)
- 10 JANUS STARK (Trauma)
- 11 LISA HALL (Reprise) Airplay Includes: KFMA, WBRU, WOXY
- 12 KENT (RCA) Airplay Includes: KJEE, WAVF, WEQX
- 13 FIREWATER (Universal) Airplay Includes: KTOZ, WEQX, WPLY
- 14 SNOWPONY (Radioactive/MCA) Airplay Includes: WBRU, WGBK, KNDD
- 15 JACK DRAG (Devil's Weed/A&M) Airplay Includes: KTEG, WBTZ, KXRK
- 16 MY SUPERHERO (Risk) Airplay Includes: KNRK, KTOZ, WEQX
- 17 FAITHLESS (Arista) Airplay Includes: KNRK, WAVF, WBRU
- 18 ECONOLINE CRUSH (Restless) Airplay Includes: WPGU, WFSM, WXDX
- 19 LOVE & ROCKETS (Red Ant) Airplay Includes: KCXX, KHLR, KZNX
- 20 PHANTOM PLANET (DGC/Geffen) Airplay Includes: WBCN, WOXY, WXDX



Soul Coughing

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

<p>WEQX/Albany, NY Download Sunday 7-10pm Stephen Bottomley Aron Tobin "Nightlife" Auteur De Lucke "Sur Tes Pas" Smoke City "Underwater Love" Gomez "78 Stone Wabble" Arnold "Ira Jones Goes To..."</p>	<p>WOXY/Cincinnati, OH 11 O'Clock News Sunday 9pm-11pm Dorsey Fyfe Gomez "78 Stone Wabble" Castello/Bacharach "Toledo" Jump Little Children "Come Out Clean" Smoke City "Underwater Love" Shudder To Think "When I Was Born..."</p>	<p>WHTG/Monmouth-Ocean, NJ Goin' Underground Sunday 9pm-midnight Jeff Raspe Hothouse Flowers "You Can Love Me..." Tom Freund "ZZ" Jack Drag "Seems So Tired" Babe The Blue Ox "I'm Not Listening" Korn "Freak On A Leash"</p>	<p>KITS/San Francisco, CA Sound Check Friday midnight-1am Aaron "Cookie Puss" Axelsen Cardigans "My Favourite Game" Cake "Never There" Mansun "Being A Girl" Moby "Honey" Pushmonkey "Red Ashtray"</p>
<p>WQBK/Albany, NY Over The Edge Monday midnight-2am Kelli McNamara Snowpony "Easy Way Down" Spittsville "Manna" Firewater "Dropping Like Flies" Paladins "Elvis' Sister" Tripping Daisy "Sonic Bloom"</p>	<p>WXEG/Dayton, OH The Edge Spin Cycle Sunday 9-10:30pm Allen Rantz Hole "Celebrity Skin" Dada "California Gokk" Barenaked Ladies "It's All Been Done" PJ Harvey "A Perfect Day Else" Marcy Playground "Sherry Fraser"</p>	<p>WXRK/New York, NY The "Buz" Sunday midnight-2am Mike "No Fear" Peer Zebrhead "Get Back" Shawn Mullins "Lullaby" Dial 7 "All I Want" Juliana Hatfield "Bad Day" Korn "It's On!"</p>	<p>KHTY/Santa Barbara, CA Homegrown Sunday 9pm-midnight Phat Joe Pretasters "Out All Night" Hoobastank "Earth Sick" Cirrus "Back On A Mission" No Regrets "Played Out" Ultraspank "Wrapped"</p>
<p>KTEG/Albuquerque, NM Over The Edge Sunday 7-8:30pm Julie Foreman Girls Against Boys "Roxy" Squirrel Nut Zippers "Suits Are..." Faithless "God Is A DJ" Kottonmouth Kings "Dog's Life" Caramel "Halo"</p>	<p>KTCL/Denver, CO Adventure University Sunday 7:30-8:30pm Professor Kat Me First & The... "Me And Julio Down..." Pigeonhead "Battle Flag" Air "Sexy Boy" Plastilina Mosh "Mr. P-Mosh" Royal Crown Revue "Zip Gun Bop..."</p>	<p>WPLY/Philadelphia, PA Y Not? Sunday 9-10:30pm Dan Fein David Garza "Discoball World" Dovetail Joint "Level On The Inside" Fuel "Bittersweet" Grant Lee Buffalo "Testimony" Soul Coughing "St. Louise"</p>	<p>KJEE/Santa Barbara, CA Dissonant Tendrils Sunday 10:20pm-midnight John Schroeter Heccat "No Worries" Love & Rockets "Holy Fool" Soul Coughing "Circles" Kent "If You Were Here" Morcheeba "Parl Of The Process"</p>
<p>WKGB/Binghamton, NY In Coming Monday 10-11:30pm Tim Boland JoyDrop "Beautiful" Possum Dixon "Holding (Lenny's Song)" Sugarpop "Cigarette" Evelyn Forever "Crush" Flight 16 "If All The World..."</p>	<p>WBZF/Florence, SC Migrain Medicine Show Monday 8-10pm Neal Douhne Better Than Ezra "One More Murder" Ozomatli "Como Ves" Samiam "Factory" Mogwai "One Shot" Nada Surf "Why Are You So..."</p>	<p>WXDX/Pittsburgh, PA Edge Of The X Sunday 9-11pm Lenny Ojano Blue Flannel "Having A Bad Day" Phantom Planet "So I Fall Again" Heccat "No Worries" Seven Mary Three "Each Little Mystery" Beastie Boys "Super Disco Breakin'"</p>	<p>KNDD/Seattle, WA Loudspeaker Sunday 10-11pm Bill Reid Plastiscene "Sundial" Agnostic Front "Gotta Go" Straight Faced "Condition" Gomez "78 Stone Wabble" Les Thugs "Henry's Back"</p>
<p>WBCN/Boston, MA Nocturnal Emissions Sunday 8-10pm Oedipus Pearl Jam "Hard To Imagine" Cracker "The Good Life" Big Wreck "Blown Wide Open" Liz Phair "Polyester Bride" Soul Coughing "Circles"</p>	<p>WQXA/Harrisburg, PA The Sunday News Sunday 8-10am Bill Hanson Rancid "Hooligans" Samiam "Factory" Primus "Amos Moses" Wank "Never" My Superhero "Going Somewhere"</p>	<p>WCYY/Portland, ME Spinout Thursday 7-9pm Shawn "Facemelter" Jeffrey Connells "Crown" Brian Jonestown... "Let's Pretend..." Soul Coughing "Circles" Curve "Alligators" Rocket From The... "Lipstick"</p>	<p>KTOZ/Springfield, MO Test Site Sunday 7-9pm Simon Nights Blue Rained "Having A Bad Day" Feeder "Descend" Fuel "Bittersweet" Juliana Hatfield "Bad Day" Firewater "Dropping Like Flies"</p>
<p>KHLR/Bryan, TX Exposure Sunday 8-9pm Brad Ley Green & Asthana "Total Eclipse Of..." Sparklehorse "Wish You Were..." Brian Jonestown... "Maybe Tomorrow" Virgin-Whore Complex "Speakerphone" Bis "Famous"</p>	<p>KXTE/Las Vegas, NV It Hurts When I Pee Sunday 10pm-midnight Chris Ripley Godsmack "Whatever" Kid Rock "I Am The Bulldog" Zebrhead "Get Back" Faithless "God Is A DJ" Kottonmouth Kings "Dog's Life" Feeder "Descend"</p>	<p>KNRK/Portland, OR Something Cool Sunday 8-10pm Jaime Cooley American Girls "More Of Me, Less..." Buffalo Tom "Rachael" Juliana Hatfield "Bad Day" Firewater "Dropping Like Flies" Sunny Day Real... "Pillars"</p>	<p>KTOZ/Springfield, MO Test Site Sunday 7-9pm Simon Nights Blue Rained "Having A Bad Day" Feeder "Descend" Fuel "Bittersweet" Juliana Hatfield "Bad Day" Firewater "Dropping Like Flies"</p>
<p>WEDG/Buffalo, NY Over And Beyond Sunday 9-10:30pm Brad Maybe Buffalo Tom "Knot In It" Soul Coughing "Circles" Shudder To Think "When I Was Born..." Killjoys "Perfect Pizza" Liz Phair "Johnny Feelgood"</p>	<p>KCRW/Los Angeles, CA Brave New World Friday midnight-3am Tricia Halloran Batterspace "Time Machine" Richard Buckner "Lucky Buzz" Sex Mob "Sign O' The Times" Soul Coughing "Circles" Willard Grant "Conspiracy"</p>	<p>WDST/Poughkeepsie, NY Indie Flux Thursday 10-11pm J. Habersaat Fugaz "No Surprise" Deftones "Mascara" Soul Coughing "Circles" Morcheeba "Let Me See" 12 Rounds "Come In Out Of..."</p>	<p>KLZR/Topeka, KS Future Mass Hysteria Monday 10:30pm-midnight Bob Osburn Sunny Day Real... "Pillars" Church "Louisiana" Swell "Today" Bob Mould "New #1" Donnas "I'm Gonna Make..."</p>
<p>WBTZ/Burlington, VT Spinning Unrest Sunday 9-10:30pm Steve Picard Cirrus "Back On A Mission" Rancid "Cash Culture..." Bob Mould "Skin Trade" Takako Minekawa "Klaxon" Soul Coughing "Circles"</p>	<p>KROQ/Los Angeles, CA Rodney On The RQ Sunday midnight-3am Rodney Bingenheimer Echobelly "The World Is Flat" Snowpony "Easy Way Down" Smoke City "Underwater Love" Dictators "Who Will Save..." Mansun "Being A Girl" Independents "In The Rain"</p>	<p>WBRU/Providence, RI Breaking And Entering Wednesday midnight-2am Seth Soul Coughing "Circles" Pitchshifter "Genius" Smoke City "Underwater Love" Notwit "Chemicals" Buffalo Tom "Rachael"</p>	<p>KFMA/Tucson, AZ Test Department Sunday 5-8pm Matt Spiry Feeder "Descend" Spring Heel Jack "Jolene" Midget "Welcome Home" Snuff "Nick Mowtown" Lisa Hall "Connection 17"</p>
<p>WPGU/Champaign, IL Stork Radio Monday 11pm-midnight Pleasure Boy Pearl Jam "Do The Evolution" U2 "The Fly" Fatboy Slim "The Rockafeller Skank" Drone "Astronaut Spacank" Fuel "Bittersweet"</p>	<p>WRXQ/Memphis, TN The Eleventh Hour Sunday 11pm-midnight John Michael Soul Coughing "Circles" Kent "If You Were Here" Creepers "Wonderful Love" Failure "Enjoy The Silence" 2 Skinnee Js "718"</p>	<p>KCXX/Riverside, CA Sunday Night Music Meeting Sunday 9-10pm Dwight Arnold/Meta Burke Sugarpop "Heavy Duty Jones" Failure "Enjoy The Silence" Cowboy Mouth "Whatcha Gonna Do?" Moke "My Desire" Cracker "The Good Life"</p>	<p>WFSM/Wilmington, NC Final Hour Weeknights 11pm-midnight Janice A. Sutter Cowboy Mouth "Whatcha Gonna Do?" Creed "Bound And Tied" Dishwalla "Stay Awake" Korn "It's On!" Lenny Kravitz "I Belong To You"</p>
<p>WAVF/Charleston, SC Cutting Edge Sunday 8:30-10:00pm Ben Hammick Faithless "Killer's Lullaby" Nils Petter... "Song Of Sand..." Galactic "Love On The Run" Los Super Seven "El Conocero" Jack Drag "Distorto Toy-Drum Love"</p>	<p>KZNX/Minneapolis, MN Across The Pond Sunday 9-10pm Mark Wheat Korn "Cul De Sac" William Pears "Sound Advice" Le Mans "H.E.L.L.O." Hooverphonic "Strange Effect" Love & Rockets "Holy Fool"</p>	<p>KXRK/Salt Lake City, UT Now Hear This Sunday 9-10pm Sean "Boy Walton" Ziebarth Jack Drag "Sinner's Delight" Wade "Elvis" Moby "Honey" My Superhero "Going Somewhere" Unkle "Bloodstain"</p>	<p>38 Total Reporters</p>

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The Mountain's Rocky Edge

□ **WDDO/Chattanooga's uncommon blend of music pays off**

Dave Matthews, Sarah McLachlan, U2 ... Guns N' Roses? When it comes to core artists for the Adult Alternative format, the first three probably sound about right. But what happens when you throw a little rock into the mix? It's a strange brew, no doubt, but for WDDO/Chattanooga, The Mountain, it's been the recipe for success. OM **Danny Howard** and Paragon Research's Managing Partner **Mike Henry** discuss how they turned an ailing Country station into a rather unique Adult Alternative.

"The one totally unique component to The Mountain is that about 10% of our mix comes from the AOR world," Henry points out. "We have things like Van Halen and Aerosmith in our library. In our currents, we'll be real quick to jump on a Kenny Wayne Shepherd, but we'll also go over the line where most Triple A's don't and play the new Sammy Hagar or new Monster Magnet. We do a lot of dayparting, but we don't daypart the mainstream AOR out of any daypart. It really is your standard Triple A configuration with a mainstream AOR component."

"What sets us apart is that we draw from so many different areas and genres of music, whereas a lot of the normal Adult Alternatives are probably quite softer than we are in sound," OM Danny Howard concurs. "We draw from the Adult Alternative chart as well as the Alternative and Rock charts. We use an extensive '80s library — anything that could have been construed as rock 'n' roll or Rock 40 in the '80s is pretty much fair game. We do some Duran Duran, Robert Palmer, and even spike in some Guns N' Roses. Most Adult

☐ **WDDO/Chattanooga's uncommon blend of music pays off**

I believe there are some Triple A's out there that could benefit from erasing some of the lines in the sand that we draw as programmers and starting to pay attention to the lines that are drawn in the sand by listeners.

—Mike Henry

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Alternative stations that I've heard don't touch that stuff."

Building The Mountain

Prior to its present incarnation, WDDO had been fighting a losing battle against Country outlet WUSY for over 10 years. About a year and a half ago, Bahakal Communications gave Howard and Henry the green light to explore new directions. "WDDO was never able to make progress against WUSY as a Country station, and they hired Paragon

By **Frank Correia**
Rock Assistant Editor

"Quite frankly, I felt there were other people who could have done it better. I don't actively pursue consulting clients. I run a research company with 20 employees and 70+ research clients. It just so happens that my radio background was in Alternative and Adult Alternative, and over the years I've picked up a handful of clients in that format arena because I obviously have an ear for it."

Perhaps the clincher was the fact that Henry grew up very close to Chattanooga in North Georgia. His knowledge of the area provided a distinct advantage. "I probably would have resisted this direction had I not grown up in the area. But I knew that if this station's target included men, or even adults over the age of 25, there's no way in hell you're going to get listeners in Chattanooga without playing a little AOR. That's what those people were weaned on. I followed through because not only did the research tell me it was possible, but my own knowledge supported that.

"The rock element is about 10% of the radio station, maybe one hour, but I maintain that the station's cume can be linked back to the fact that those songs threw our station's doors open to the whole marketplace based on the familiarity of that stuff. Once they came into the station, everything else that makes up a typical Triple A was very comfortable to them. If the doors provided by the AOR product hadn't been there, I suspect that the cume would never have gone where it's gone and we would not have seen the ratings that we have."

Go With The Flow

"When we went on with this broad spectrum of music, a big concern was making it flow and sound good," Howard says. "After putting all the production elements between the music, we were surprised that it flowed very well. The segues took a little bit of getting used to. At first we were concerned, but the listener fell in love with it. To be honest, the listener could really care less sometimes. You definitely want to keep a good sound going and not have train wrecks, but the listener is not as conscious of flow as a lot of PDs are."

The Mountain's production elements forsake the more subdued, adult approach for an in-your-face style. "We've done a lot of attitude sweeps, keeping in mind that we have to sell the music," Howard notes. "We can't get too funny or just make an entertainment statement every time we do a sweep. This market has been void of attitude for so long. They had been told so long 'KZ 106, Your Rock Station' over and over again. We came on with stuff like 'Spanking Your Butt With 100,000 Watts Of Quality Rock.' We use drops from *Beavis & Butt-head* and *King Of The Hill* intertwined with the music. That's one of the edg-



Danny Howard

Mike Henry

to identify new format opportunities," Henry recalls. "It was a broad study, and what came back was some form of Rock. We looked at the segmentation data from that study and saw the compatibility between the key styles that ended up becoming WDDO, The Mountain."

"There had been no new Rock outlet here in probably six or seven years," Howard remembers. "One came on for a while that attempted to play some new rock, but that was in the beleaguered late '80s and '90s when there wasn't much new rock product out there. It focused Classic and then went off the air. After that, it's just been a great void of new rock 'n' roll for the market."

"I've never heard the mainstream AOR element added to a Triple A format," Henry says. "However, we didn't force a format out of our study, we let it come out as it should. We found a very strong compatibility between the mainstream AOR acts and the more traditional Triple A styles like adult rock and mainstream alternative."

The mixture has worked for The Mountain. With persons 12+, from spring '97 to '98, the station has trended 6.1-6.0-6.6-6.7-7.3. With The Mountain's arrival, Henry notes several big changes in the market. "We put a CHR out of business; the Classic Rock station, WSKZ, suffered; and the Country station, WUSY, has also declined a little bit. I'm not saying all that's due to The Mountain, but there's something there. With persons 18-34, we're within two shares of WUSY. If WUSY's not No. 1 in any demo in Chattanooga, it would be the first time in probably 20 years. That's how remarkable this has become. Fortunately, we do such a good job of superserving 25-34 that that's what gives us a No. 4 ranking 25-54. To be No. 2 18-34 and No. 4 25-54, which was the spring ranker, is pretty impressive for this format."

Despite the success, Henry was originally reluctant to become the station's programming consultant.

The Mountain Songs

Here are a couple of sample hours from WDDO. The following songs played between 1pm and 3pm on Tuesday, September 1.

EVE 6 Inside Out
U2 One
DAVE MATTHEWS BAND So Much To Say
GRANT LEE BUFFALO Truly, Truly
EDIE BRICKELL What I Am
BRIAN SETZER ORCHESTRA Jump Jive An' Wail
FIONA APPLE Burning Down The House
COLLECTIVE SOUL Shine
ERIC CLAPTON She's Gone
R.E.M. Man On The Moon
AEROSMITH Sweet Emotion
SEVEN MARYTHREE Over Your Shoulder
SMASHING PUMPKINS Perfect
POLICE Every Little Thing She Does Is Magic
SARAH MCLACHLAN Building A Mystery
YES Owner Of A Lonely Heart
VAN HALEN Love Walks In
BARENAKED LADIES One Week
COUNTING CROWS Round Here
TUBES She's A Beauty
SPRUNG MONKEY Get 'Em Outta Here
10,000 MANIACS Because The Night
KENNY WAYNE SHEPHERD Somehow, Somewhere, Someway
ROBERT PALMER Simply Irresistible
LENNY KRAVITZ Are You Gonna Go My Way
VERVE Bitter Sweet Symphony



es that gave us a lift up. The elements between the records help identify your station and give it more personality."

Although the station has given away jet-skis, motorcycles, and cash, Howard says the station's success relies more on teamwork and aggress-

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We draw from the Adult Alternative chart as well as the Alternative and Rock charts. We use an extensive '80s library — anything that could have been construed as rock 'n' roll or Rock 40 in the '80s is pretty much fair game.

—Danny Howard

☐

sive street presence than catchy promotions. "We had a Monday night show with the Getaway People recently, and we were hoping not to be embarrassed and have 100 people there. They filled the place to the gills; we had about 600 people in a small club. All of them knew the song, and we were the only outlet they could have possibly heard the song on. We try to get out and do some free shows like that, shake hands, kiss babies, and do the politics."

Aside from the politics of promotion, Howard says The Mountain has a straightforward programming philosophy. "Our MD, Jeff Martin, pret-

ty much summed it up: Give the people what they want. The people really wanted a good Rock outlet that had some familiarity to it with some '80s artists, but also a station with some freshness to it."

"We don't pigeonhole ourselves based on any one chart or even any one genre of music," Henry adds. "We keep the station's sound and library in mind when selecting the currents. That's why we can end up with a Monster Magnet, because we do play Aerosmith. The key thing on those songs is that we're only playing the over-the-top songs. We're talking 'Love In An Elevator,' and Van Halen's 'Panama.' We're not going deep on these guys. We've found that if you play only the over-the-top AOR tracks and keep it in a very small quotient, it doesn't disrupt the station essence. But it does allow a lot of people into the radio station who would not normally give it the time of day. In Chattanooga, they never heard of Brian Setzer before we played it."

Although Henry believes that Adult Alternative programming is market-specific, he doesn't subscribe to the notion that The Mountain's present sound can only play in Chattanooga. "Now that I've gone through this experience, I believe there are some Triple A's out there that could benefit from erasing some of the lines in the sand that we draw as programmers and starting to pay attention to the lines that are drawn in the sand by listeners. When you do that, what you find is instinctively and creatively disconcerting — you don't like to think that Bad Company belongs with Eagle-Eye Cherry, but it does in Chattanooga, and I suspect it does in other markets. To an extent, the potential of Triple A as a whole may be smothered by its exclusive nature vs. a somewhat more inclusive nature."

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
9	4	1	1	CHRIS ISAAK Please (<i>Reprise</i>)	702	667	550	444	38/0
3	3	2	2	BRIAN SETZER ORCHESTRA Jump Jive An' Wail (<i>Interscope</i>)	695	665	584	614	34/0
5	5	4	3	EAGLE-EYE CHERRY Save Tonight (<i>Work</i>)	641	608	546	560	33/0
—	27	6	4	SHERYL CROW My Favorite Mistake (<i>A&M</i>)	628	540	193	—	35/0
2	1	3	5	BARENAKED LADIES One Week (<i>Reprise</i>)	538	642	653	689	28/0
1	2	5	6	DAVE MATTHEWS BAND Stay (Wasting Time) (<i>RCA</i>)	473	569	623	721	28/0
—	26	12	7	SHAWN MULLINS Lullaby (<i>Columbia</i>)	439	350	201	67	32/3
—	19	13	8	HOOTIE & THE BLOWFISH I Will Wait (<i>Atlantic</i>)	418	345	261	93	26/0
BREAKER			9	JOHN MELLENCAMP Your Life Is Now (<i>Columbia</i>)	399	165	—	—	29/0
12	11	7	10	SMASHING PUMPKINS Perfect (<i>Virgin</i>)	393	392	347	387	24/0
6	7	8	11	COWBOY JUNKIES Miles From Our Home (<i>Geffen</i>)	377	387	469	499	24/0
23	17	15	12	FASTBALL Fire Escape (<i>Hollywood</i>)	345	324	263	231	26/1
BREAKER			13	LYLE LOVETT Bears (<i>Curb/MCA</i>)	329	140	—	—	27/1
27	18	16	14	KEB' MO' I Was Wrong (<i>550 Music</i>)	326	302	261	207	26/0
7	8	10	15	GOO GOO DOLLS Iris (<i>Warner Sunset/Reprise</i>)	319	373	410	474	16/0
11	10	11	16	NEIL FINN Sinner (<i>Work</i>)	313	372	397	394	24/0
4	6	9	17	GRANT LEE BUFFALO Truly, Truly (<i>Slash/WB</i>)	276	385	502	594	20/0
8	9	14	18	PATTY GRIFFIN One Big Love (<i>A&M</i>)	267	333	398	473	23/0
22	22	22	19	NATALIE MERCHANT Break Your Heart (<i>Elektra/EEG</i>)	238	227	239	238	21/0
—	—	28	20	SUSAN TEDESCHI It Hurt So Bad (<i>Tone Cool</i>)	231	202	148	169	19/0
17	15	18	21	LUCINDA WILLIAMS Right In Time (<i>Mercury</i>)	227	259	294	297	18/0
20	24	20	22	SONIA DADA Zachary (<i>Capricorn/Mercury</i>)	217	248	234	259	24/0
14	13	19	23	MARC COHN Lost You In The Canyon (<i>Atlantic</i>)	212	255	307	322	17/0
29	28	23	24	MATCHBOX 20 Real World (<i>Lava/Atlantic</i>)	204	227	189	198	7/0
19	25	24	25	NATALIE MERCHANT Kind & Generous (<i>Elektra/EEG</i>)	201	214	220	266	12/0
15	14	21	26	AGENTS OF GOOD ROOTS Upspin (<i>RCA</i>)	200	238	304	321	15/0
—	—	29	27	TRAGICALLY HIP Poets (<i>Sire</i>)	199	182	160	161	24/1
10	12	17	28	EVERYTHING Hooch (<i>Blackbird/Sire</i>)	199	265	333	436	14/0
21	23	25	29	STORYVILLE Born Without You (<i>Atlantic</i>)	192	212	235	241	17/0
16	21	30	30	BONNIE RAITT Spit Of Love (<i>Capitol</i>)	177	170	240	299	13/0

This chart reflects airplay from August 31-September 6. Songs ranked by total plays. Highlighted songs indicate Breaker. 39 Adult Alternative reporters. 33 current playlists. © 1998, R&R Inc.

NEW & ACTIVE

SINEAD LOHAN No Mermaid (*Grapevine/Interscope*)
Total Plays: 175, Total Stations: 21, Adds: 4

TRAIN Free (*Aware*)
Total Plays: 149, Total Stations: 19, Adds: 2

LIZ PHAIR Polyester Bride (*Matador/Capitol*)
Total Plays: 140, Total Stations: 15, Adds: 1

CRACKER The Good Life (*Virgin*)
Total Plays: 139, Total Stations: 13, Adds: 0

EVE 6 Inside Out (*RCA*)
Total Plays: 138, Total Stations: 6, Adds: 0

DADA California Gold (*MCA*)
Total Plays: 138, Total Stations: 13, Adds: 1

BONNIE RAITT Blue For No Reason (*Capitol*)
Total Plays: 137, Total Stations: 16, Adds: 1

SEMISONIC Singing In My Sleep (*MCA*)
Total Plays: 136, Total Stations: 14, Adds: 1

JOHN HIATT Have A Little Faith In Me (*Capitol*)
Total Plays: 133, Total Stations: 14, Adds: 0

SQUIRREL NUT ZIPPERS Suits Are Picking Up The Bill (*Mammoth*)
Total Plays: 116, Total Stations: 12, Adds: 1

Songs ranked by total plays

BREAKERS®

JOHN MELLENCAMP
Your Life Is Now (*Columbia*)

TOTAL PLAYS/INCREASE: 399/234
TOTAL STATIONS/ADDS: 29/0
CHART: 9

LYLE LOVETT
Bears (*Curb/MCA*)

TOTAL PLAYS/INCREASE: 329/189
TOTAL STATIONS/ADDS: 27/1
CHART: 13

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
DUNCAN SHEIK Bite Your Tongue (<i>Atlantic</i>)	9
GOO GOO DOLLS Slide (<i>Warner Bros.</i>)	5
ELLIOTT SMITH Waltz #2 (XO) (<i>DreamWorks</i>)	5
TONIC Everybody's Talkin' (<i>Universal</i>)	5
WES CUNNINGHAM So It Goes (<i>Warner Bros.</i>)	4
DAVE MATTHEWS BAND Crush (<i>RCA</i>)	4
JUDE I'm Sorry (<i>Maverick/WB</i>)	4
JONNY LANG Still Rainin' (<i>A&M</i>)	4
SINEAD LOHAN No Mermaid (<i>Grapevine/Interscope</i>)	4
WILLIAM TOPLEY Sycamore Street (<i>Mercury</i>)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JOHN MELLENCAMP Your Life Is Now (<i>Columbia</i>)	+234
LYLE LOVETT Bears (<i>Curb/MCA</i>)	+189
SHAWN MULLINS Lullaby (<i>Columbia</i>)	+89
SHERYL CROW My Favorite Mistake (<i>A&M</i>)	+88
HOOTIE & THE BLOWFISH I Will Wait (<i>Atlantic</i>)	+73
THIRD EYE BLIND Jumper (<i>Elektra/EEG</i>)	+48
DAVE MATTHEWS BAND Crush (<i>RCA</i>)	+42
BONNIE RAITT Blue For No Reason (<i>Capitol</i>)	+36
CHRIS ISAAK Please (<i>Reprise</i>)	+35
CRACKER The Good Life (<i>Virgin</i>)	+34
PETE DROGE Eyes On The Ceiling (<i>Fifty Seven/Epic</i>)	+34

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



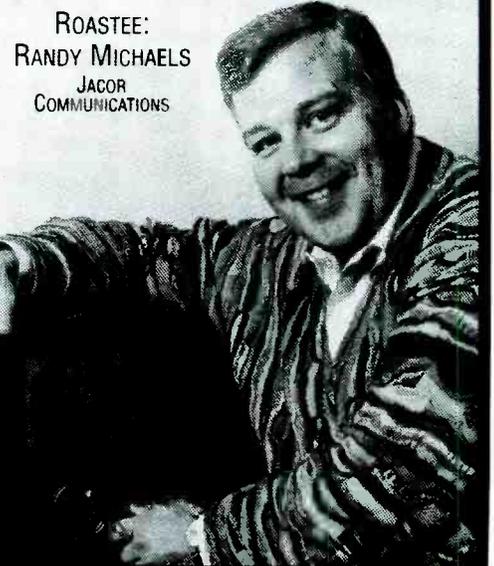
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3W	2W	LW	TW	ARTIST	TITLE	LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)	
3	3	2	1	BRIAN SETZER ORCHESTRA	The Dirty Boogie	(Interscope)	704	+31	"Jump" (695)	"Rock" (9)
10	4	3	2	CHRIS ISAAK	Speak Of The Devil	(Reprise)	702	+35	"Please" (702)	
6	5	5	3	EAGLE-EYE CHERRY	Desireless	(Work)	644	+34	"Save" (641)	"Comatose" (3)
—	—	6	4	SHERYL CROW	My Favorite Mistake	(A&M)	628	+88	"Mistake" (628)	
2	2	1	5	BARENAKED LADIES	Stunt	(Reprise)	618	-86	"Week" (538)	"Done" (66)
1	1	4	6	DAVE MATTHEWS BAND	Before These Crowded Streets	(RCA)	571	-76	"Stay" (473)	"Crush" (85)
—	29	15	7	SHAWN MULLINS	Soul's Core	(Columbia)	439	+89	"Lullaby" (439)	
8	9	9	8	NATALIE MERCHANT	Ophelia	(Elektra/EEG)	439	-2	"Break" (238)	"Generous" (201)
15	12	8	9	FASTBALL	All The Pain Money Can Buy	(Hollywood)	420	-34	"Fire" (345)	"Way" (75)
—	22	16	10	HOOTIE & THE BLOWFISH	Musical Chairs	(Atlantic)	418	+73	"Wait" (418)	
12	13	10	11	SMASHING PUMPKINS	Adore	(Virgin)	413	-4	"Perfect" (393)	"Adore" (9)
DEBUT	12	12	12	JOHN MELLENCAMP	John Mellencamp	(Columbia)	399	+234	"Life" (399)	
7	8	12	13	COWBOY JUNKIES	Miles From Our Home	(Geffen)	394	-10	"Miles" (377)	"Dawn" (15)
5	6	7	14	SOUNDTRACK	City Of Angels	(Warner Sunset/Reprise)	371	-86	"Iris" (319)	"Uninvited" (52)
14	15	18	15	BONNIE RAITT	Fundamental	(Capitol)	370	+43	"Spit" (177)	"Reason" (137)
13	10	13	16	NEIL FINN	Try Whistling This	(Work)	353	-43	"Sinner" (313)	"Have" (40)
30	21	19	17	KEB' MO'	Slow Down	(550 Music)	342	+27	"Wrong" (326)	"Muddy" (9)
DEBUT	18	18	18	LYLE LOVETT	Step Inside This House	(Curb/MCA)	329	+189	"Bears" (329)	
16	14	17	19	LUCINDA WILLIAMS	Car Wheels On A Gravel Road	(Mercury)	315	-25	"Right" (227)	"Let" (76)
22	20	20	20	SEMISONIC	Feeling Strangely Fine	(MCA)	304	0	"Singing" (136)	"Closing" (131)
9	11	14	21	PATTY GRIFFIN	Flaming Red	(A&M)	301	-66	"Big" (267)	"Carry" (17)
4	7	11	22	GRANT LEE BUFFALO	Jubilee	(Slash/WB)	297	-108	"Truly" (276)	"Testimony" (19)
—	—	27	23	SUSAN TEDESCHI	Just Won't Burn	(Tone Cool)	250	+44	"Hurt" (231)	"Little" (19)
21	23	21	24	SONIA DADA	My Secret Life	(Capricorn/Mercury)	227	-47	"Zachary" (217)	"Life" (10)
18	17	24	25	AGENTS OF GOOD ROOTS	One By One	(RCA)	223	-35	"Upspin" (200)	"Smiling" (23)
19	18	23	26	MARC COHN	Burning The Daze	(Atlantic)	219	-44	"Canyon" (212)	"Already" (7)
28	28	25	27	MATCHBOX 20	Yourself Or Someone Like You	(Lava/Atlantic)	215	-21	"Real" (204)	"3am" (6)
DEBUT	23	23	23	TRAGICALLY HIP	Phantom Power	(Sire)	199	+17	"Poets" (199)	
11	16	22	29	EVERYTHING	Supernatural	(Blackbird/Sire)	199	-66	"Hooch" (199)	
26	26	26	30	STORYVILLE	Dog Years	(Atlantic)	192	-20	"Born" (192)	

MOST ADDED®

ARTIST	TITLE	LABEL(S)	ADDS
DUNCAN SHEIK	Humming	(Atlantic)	9
GOO GOO DOLLS	Dizzy Up The Girl	(Warner Bros.)	5
ELLIOTT SMITH	XO	(DreamWorks)	5
SOUNDTRACK	Clay Pigeons	(Universal)	5
WES CUNNINGHAM	12 Ways To Win People	(Warner Bros.)	4
JUDE	No One Is Really Beautiful	(Maverick/WB)	4
JONNY LANG	Wander This World	(A&M)	4
SINEAD LOHAN	No Mermaid	(Grapevine/Interscope)	4
SHAWN MULLINS	Soul's Core	(Columbia)	3
WILLIE NELSON	Teatro	(Island)	3

MOST INCREASED PLAYS

ARTIST	TITLE	LABEL(S)	TOTAL PLAY INCREASE
JOHN MELLENCAMP	John Mellencamp	(Columbia)	+234
LYLE LOVETT	Step Inside This House	(Curb/MCA)	+189
SHAWN MULLINS	Soul's Core	(Columbia)	+89
SHERYL CROW	My Favorite Mistake	(A&M)	+88
HOOTIE & THE BLOWFISH	Musical Chairs	(Atlantic)	+73
SUSAN TEDESCHI	Just Won't Burn	(Tone Cool)	+44
BONNIE RAITT	Fundamental	(Capitol)	+43
CRACKER	Gentleman's Blues	(Virgin)	+37
CHRIS ISAAK	Speak Of The Devil	(Reprise)	+35
EAGLE-EYE CHERRY	Desireless	(Work)	+34
PETE DROGE	Spacey And Shakin	(Fifty Seven/Epic)	+34

Note: WZEW/Mobile, AL did not report for three consecutive weeks. Their playlist was not used in this week's data. All tracks and albums were reviewed — and where appropriate, bullets were awarded. Chart positions, however, were not changed.

This chart reflects airplay from August 31-September 6. Albums ranked by total plays, with plays from all cuts from an album combined. 39 Adult Alternative reporters. 33 current playlists. © 1998, R&R Inc.

REPORTERS

Stations and their adds by track listed alphabetically by market

WXLE/Albany, NY PD: Neil Hunter MD: Randi Tyler DUNCAN SHEIK "Bite" FASTBALL "Fire" JUDE "Sorry"	WBOS/Boston, MA PD: George Taylor Morris MD: Cliff Nash 11 SINEAD LOHAN "Deeper" TONIC "Talkin" JONNY LANG "Rainin'"	WDDD/Chattanooga, TN DM: Danny Howard PD: Chris Adams ROD STEWART "Rocks" TRAGICALLY HIP "Poets" CAKE "Never"	KBCO/Denver, CO PD: Dave Benson MD: Scott Arbough No Adds	KTCZ/Minneapolis, MN DM: Andy Bloom PD: Lauren MacLesh APD/MD: Mike Wolf 11 JONNY LANG "Rainin'" 7 GOO GOO DOLLS "Slide" 1 SINEAD LOHAN "Mermaid" DAVE MATTHEWS BAND "Crush" INDIGENOUS "Gone"	WCLZ/Portland, ME (cont.) 8 CELLI RAIN "Tribes" 7 WES CUNNINGHAM "Goes" 7 DUNCAN SHEIK "Bite" 7 LENNY KRAVITZ "Thinking" JUDE "Sorry" REBEKAH "Genius" DOUGLAS SEPTEMBER "Young"	KENZ/Salt Lake City, UT PD: Bruce Jones APD/MD: Dom Casual 17 DEPECHE MODE "Lose" 3 GOO GOO DOLLS "Slide"	KRSH/Santa Rosa, CA DM: Tom Davis MD: Bill Bowker BIC RUNGA "Sway" SHAWN MULLINS "Lullaby" PETE DROGE "Ceiling" IMOGEN HEAP "Come" SQUIRREL NUT ZIPPERS "Suits"	WRNX/Springfield, MA DM: Tom Davis MD: David Wilthaus MD: Bruce Stebbins TONIC "Talkin" DUNCAN SHEIK "Bite" WILLIAM TOPLEY "Sycamore" IMOGEN HEAP "Come" MELISSA ETHERIDGE "Apartment"
WRNR/Baltimore, MD PD: Jon Peterson MD: Damian Einstein ROOMFUL OF BLUES "Backseat" TRAIN "Free" WILLIE NELSON "Maker" EMMYLOU HARRIS "Tears" PETE DROGE "Ceiling" WES CUNNINGHAM "Goes" SINEAD LOHAN "Mermaid" TONIC "Talkin" LYLE LOVETT "Bears" BONNIE RAITT "Reason" LOWEN & NAVARRO "Lights"	WXRV/Boston, MA PD: Joanne Doody MD: Mike Mullaney 12 NEIL FINN "Have" 11 ELLIOTT SMITH "Waltz" 1 JUDE "Sorry"	WXRT/Chicago, IL VP/Programming: Norm Winer MD: Patty Marin 9 GOO GOO DOLLS "Slide" 8 PDI DOG PONDERING "Jealous" 6 FREDDY JONES BAND "Better" 5 DADA "California" 5 KINSEY REPORT "Time" 3 THEY MIGHT BE GIANTS "Worm"	CIDR/Detroit, MI PD: Wendy Duff MD: Jerry Mason 3 DAVE MATTHEWS BAND "Crush" SINEAD LOHAN "Mermaid" JUDE "Sorry"	WRTT/Nashville, TN PD: Jane Grossman APD/MD: Keith Coes 7 EVERCLEAR "Father" 3 CAKE "Never" 1 MARCY PLAYGROUND "Sherry" 1 SEVEN MARY THREE "Shoulder" 1 ELLIOTT SMITH "Waltz" 1 SON VOLT "Driving" 1 WILLIE NELSON "Never"	KINK/Portland, OR PD: Dennis Constantine APD/MD: Anita Garlock No Adds	KXST/San Diego, CA PD: Dana Shaieb DUNCAN SHEIK "Bite" GRANT LEE BUFFALO "Testimony" SHAWN MULLINS "Lullaby" SINEAD LOHAN "Mermaid"	KMTT/Seattle, WA DM: Chris Mays APD: Jason Parker MD: Dean Carlson 8 LUCINDA WILLIAMS "Let"	WHPT/Tampa, FL PD: Chuck Beck MD: Kurt Schreiner No Adds
WXXX/Boise, ID PD: Kevin Welch MD: Carl Scheider 5 TRAIN "Free" THIRO EYE BLIND "Jumper" DUNCAN SHEIK "Bite" TONIC "Talkin" WES CUNNINGHAM "Goes" JEFF BLACK "Birmingham"	WNCS/Burlington, VT PD: Greg Hooker MD: Jody Peterson 4 SOUL ASYLUM "Blackout" 4 SOUL ASYLUM "Game" 4 SOUL ASYLUM "Gradle" 2 SOUL ASYLUM "Laughing" 1 CPR "Coming" 1 JEFF BLACK "Birmingham" 1 SHAWN MULLINS "Lullaby"	KBXR/Columbia, MO DM: Michael Perry PD/MD: Dave "Keeler" Fulgham WILLIE NELSON "Maker" DUNCAN SHEIK "Bite"	WTTT/Indianapolis, IN PD: Rich Anton MD: Marie McCallister DAVE MATTHEWS BAND "Crush" JONNY LANG "Rainin" TONIC "Talkin"	WMMM/Madison, WI PD: Pat Gallagher MD: Tom Teuber No Adds	WXPX/Philadelphia, PA DM/PO: Bruce Ranes MD: Bruce Warren 2 BAZ LUHRMANN "Free" 2 WILLIE NELSON "Darkness" ELLIOTT SMITH "Waltz" DUNCAN SHEIK "Bite"	KFOG/San Francisco, CA PD: Paul Marszalek APD/MD: Bill Evans BRIAN SETZER ORCH "Cats"	KAEP/Spokane, WA PD/MD: Haley Jones SEMISONIC "Singing" GOO GOO DOLLS "Slide"	39 Total Reporters 38 Current Reporters 33 Current Playlists Reported Frozen Playlist (1): KGSR/Austin, TX Did Not Report, Playlist Frozen (4): KXPK/Denver, CO KPIG/Monterey-Salinas, CA WKOC/Norfolk, VA KTYD/Santa Barbara, CA Did Not Report For 3 Consecutive Weeks; Data Not Used (1): WZEW/Mobile, AL

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ADULT ALTERNATIVE PLAYLISTS

September 11, 1998 R&R • 97

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE

93.1 MARKET #3
WXRT/Chicago
(773) 777-1700
Winer/Martin

PLAYS ARTIST/TITLE
3W 2W LW TW
- 24 20 19 SHERYL CROW/My Favorite Mistake
13 14 12 17 DAVE MATTHEWS BAND/Stay (Wasting Time)
16 15 14 16 BRIAN SETZER ORCH./Jump Jive An' Wal
14 13 15 16 SMASHING PUMPKINS/Perfect
17 16 18 CHRIS ISAAK/Please
14 15 16 16 LIZ PHAIR/Polyester Bride
- 8 15 JOHN MELLENCAMP/Your Life Is Now
- 8 13 14 HOOTIE..J Will Wait
15 13 14 14 GOO GOD DOLLS/Isis
- 5 14 14 SHAWN MULLINS/Lullaby
15 14 14 14 BARENAKED LADIES/One Week
14 16 15 14 EAGLE-EYE CHERRY/Save Tonight
12 14 14 14 GRANT LEE BUFFALO/Truly, Truly
14 13 14 13 SEMISONIC/Closing Time
9 12 13 13 PEARL JAM/In Hiding
16 13 12 12 FOO FIGHTERS/Walking After You
10 8 10 11 SMASH MOUTH/Can't Get Enough...
- 8 13 11 CRACKER/The Good Life
12 11 11 10 GARBAGE/Push It
7 9 10 10 GUSTER/Airport Song
6 6 7 9 SMASHING PUMPKINS/Ava Adore
11 9 9 9 DAVE MATTHEWS BAND/Crush
- 9 9 9 GOO GOD DOLLS/Slide
10 10 13 9 POI DOG PONDERING/That's The Way...
9 11 7 7 COWBOY JUNKIES/Miles From Our Home
- 8 7 7 8 BONNIE RAITT/Spit Of Love
- 7 7 7 7 LYLE LOVETT/Bears
8 8 8 8 PEARL JAM/No Way
7 7 7 6 FREDDY JONES BAND/Better Tomorrow
7 7 7 6 LUCINDA WILLIAMS/Right In Time

KFOG MARKET #4
104.5 97.7
KFOG/San Francisco
(415) 543-1045
Marszalek/Evans

PLAYS ARTIST/TITLE
3W 2W LW TW
- 8 18 24 SHERYL CROW/My Favorite Mistake
24 22 21 22 COWBOY JUNKIES/Miles From Our Home
21 6 21 21 BRIAN SETZER ORCH./Jump Jive An' Wal
22 24 22 21 CHRIS ISAAK/Please
9 16 22 20 BONNIE RAITT/Spit Of Love
9 19 21 20 BUDDY GUY F.J. LANG/Midnight Train
20 22 20 19 HEATHER NOVA/London Rain...
- 10 19 JOHN MELLENCAMP/Your Life Is Now
- 9 15 BARENAKED LADIES/It's All Been Done
18 13 10 14 NEIL FINN/Sinner
12 18 23 14 KEB' MO'/I Was Wrong
12 8 7 13 TRAGICALLY HIP/Poets
- 8 10 13 HOOTIE..J Will Wait
- 9 9 13 SHAWN MULLINS/Lullaby
- 9 13 12 LYLE LOVETT/Bears
9 13 12 12 TRAIN/Free
- 6 5 11 SARAH MCLACHLAN/Adia
14 10 11 11 PAGE/PLANT/Shining In The Light
9 9 10 11 GRANT LEE BUFFALO/Truly, Truly
10 12 11 11 LUCINDA WILLIAMS/Can't Let Go
8 7 10 10 ERIC CLAPTON/She's Gone
9 8 10 10 PEARL JAM/Wishlist
9 14 12 10 TRAIN/Meet Virginia
8 7 9 9 NATALIE MERCHANT/Kind & Generous
- 7 9 CRACKER/The Good Life
8 7 7 7 B.B. KING/D. CHAPMAN/The Thrill Is Gone
12 17 11 8 JOHN MELLENCAMP/Your Life Is Now
6 7 7 8 SONIA DADA/Zachary
11 8 11 8 GOO GOD DOLLS/Isis
- 4 4 NATALIE MERCHANT/Break Your Heart

89.5 MARKET #5
WXPN/Philadelphia
(215) 898-6677
Ranes/Warren

PLAYS ARTIST/TITLE
3W 2W LW TW
- - - 16 LYLE LOVETT/Bears
16 6 5 15 SUSAN TEDESCHI/Hurt So Bad
- - - 14 WILLIE NELSON/The Maker
6 7 7 10 EAGLE-EYE CHERRY/Save Tonight
19 16 7 10 GRANT LEE BUFFALO/Truly, Truly
8 9 5 9 COWBOY JUNKIES/Miles From Our Home
9 8 5 8 SQUIRREL NUT ZIPPERS/Suits Are Picking...
4 4 7 8 JEFFREY GAINES/Right My Wrong
5 4 4 7 SONIA DADA/Zachary
8 10 17 7 NEIL FINN/Sinner
7 7 17 7 SINEAD LOHAN/No Mermaid
15 17 7 6 BARENAKED LADIES/One Week
8 6 8 6 LUCINDA WILLIAMS/2 Cool 2 B Forgotten
4 3 5 6 FASTBALL/Fire Escape
5 4 6 6 CRACKER/The Good Life
19 5 3 6 CHRIS ISAAK/Please
16 12 6 6 PATTY GRIFFIN/One Big Love
4 5 4 5 DADA/California Gold
- 16 5 5 SHERYL CROW/My Favorite Mistake
6 5 4 5 KEB' MO'/I Was Wrong
- 2 3 5 SOUL COUGHING/Circles
3 3 6 5 DAVE MATTHEWS BAND/Rapunzel
9 7 6 5 BILLY BRAGG & WILCO/California Stars
6 5 4 5 CELI RAIN/That's All...
2 4 5 5 TRAGICALLY HIP/Poets
5 6 14 4 MICHELLE LEWIS/Nowhere And...
- 4 4 MEDESKI, MARTIN, & Sugar Craft
- 4 4 SEMISONIC/Singing In My Sleep
- 4 4 CHOCOLATE GENIUS/Half A Man
4 6 6 4 DR. JOHNI/Don't Wanna Know

zone MARKET #6
KKZN/Dallas
(214) 526-2400
Folger/Valentine

PLAYS ARTIST/TITLE
3W 2W LW TW
29 29 26 30 FASTBALL/The Way
14 26 27 30 BRIAN SETZER ORCH./Jump Jive An' Wal
18 14 13 30 SHAWN MULLINS/Lullaby
31 28 29 29 SEMISONIC/Closing Time
29 29 27 28 GOO GOD DOLLS/Isis
14 15 32 28 EDWIN MCCAIN/II Be
28 29 27 28 NATALIE MERCHANT/Kind & Generous
17 16 13 20 CHRIS ISAAK/Please
15 14 14 20 EAGLE-EYE CHERRY/Save Tonight
30 29 23 16 GRANT LEE BUFFALO/Truly, Truly
- - - 7 16 LYLE LOVETT/Bears
16 15 13 16 HEATHER NOVA/London Rain...
- - - 15 16 WILLIE NELSON/The Maker
- - - 12 15 NATALIE MERCHANT/Kind & Generous
- - - 8 15 JOHN MELLENCAMP/Your Life Is Now
17 17 14 15 COWBOY JUNKIES/Miles From Our Home
15 14 13 15 NEIL FINN/Sinner
- 15 12 15 HOOTIE..J Will Wait
16 17 13 15 PATTY GRIFFIN/One Big Love
15 15 32 14 BARENAKED LADIES/One Week
13 15 14 14 AGENTS OF GOOD ROOTS/Upspin
11 10 9 10 STORYVILLE/Born Without You
12 12 11 10 FASTBALL/Fire Escape
30 13 10 8 EVERYTHING/Hooh
11 11 7 7 LUCINDA WILLIAMS/Right In Time

THE RIVER MARKET #7
93.9 FM
CIDR/Detroit
(313) 961-6397
Duff/Mason

PLAYS ARTIST/TITLE
3W 2W LW TW
20 26 30 33 EAGLE-EYE CHERRY/Save Tonight
27 32 32 33 COWBOY JUNKIES/Miles From Our Home
- - - 25 32 SHERYL CROW/My Favorite Mistake
24 33 32 32 CHRIS ISAAK/Please
30 29 30 30 DAVE MATTHEWS BAND/Stay (Wasting Time)
20 20 20 28 NEIL FINN/Sinner
32 32 32 26 BARENAKED LADIES/One Week
- - - 5 24 JOHN MELLENCAMP/Your Life Is Now
32 35 32 23 AGENTS OF GOOD ROOTS/Upspin
31 34 32 22 GRANT LEE BUFFALO/Truly, Truly
30 32 30 22 PATTY GRIFFIN/One Big Love
19 22 20 20 STORYVILLE/Born Without You
20 20 19 20 NATALIE MERCHANT/Break Your Heart
17 20 20 19 MARC COHN/Lost You In
19 19 19 19 LUCINDA WILLIAMS/Right In Time
21 20 20 19 SMASHING PUMPKINS/Perfect
- 15 21 19 SEMISONIC/Singing In My Sleep
20 17 20 19 TRAGICALLY HIP/Poets
8 20 20 19 BONNIE RAITT/Spit Of Love
8 9 7 16 KEB' MO'/I Was Wrong
- - - 14 LYLE LOVETT/Bears
- - - 13 BONNIE RAITT/Blue For No Reason
- 10 12 11 JOHN HIATT/Have A Little...
21 19 10 11 TORI AMOS/Jackie's Strength
10 10 11 10 BILLY BRAGG & WILCO/California Stars
21 20 20 10 EVERYTHING/Hooh
8 10 8 7 CPR/Morrison
9 9 8 7 MICHELLE LEWIS/Nowhere And...
8 9 8 7 TRAIN/Free

WBOS MARKET #10
92.9 FM
WBOS/Boston
(617) 254-9267
Morris/Nash

PLAYS ARTIST/TITLE
3W 2W LW TW
28 27 29 30 EAGLE-EYE CHERRY/Save Tonight
27 29 29 29 BARENAKED LADIES/One Week
- 21 27 28 SHAWN MULLINS/Lullaby
24 27 29 28 MARC COHN/Lost You In...
27 27 29 28 COWBOY JUNKIES/Miles From Our Home
27 26 29 28 AGENTS OF GOOD ROOTS/Upspin
23 21 24 27 SINEAD LOHAN/No Mermaid
28 27 27 27 PATTY GRIFFIN/One Big Love
- 23 26 26 CHRIS ISAAK/Please
28 29 28 28 BRIAN SETZER ORCH./Jump Jive An' Wal
6 7 15 24 SUSAN TEDESCHI/Hurt So Bad
26 27 26 20 GOO GOD DOLLS/Isis
- 7 15 19 HOOTIE..J Will Wait
19 21 17 19 DADA/California Gold
- 15 18 SEMISONIC/Singing In My Sleep
- 7 18 JOHN MELLENCAMP/Your Life Is Now
9 14 18 18 SHERYL CROW/My Favorite Mistake
21 15 18 18 JOHN FOGERTY/Premonition
28 26 22 18 DAVE MATTHEWS BAND/Stay (Wasting Time)
16 14 18 18 PEARL JAM/Wishlist
21 22 18 18 CPR/Morrison
26 28 18 18 KENNY WAYNE SHEPHERD/Blue On Black
6 7 14 18 SONIA DADA/Zachary
- 6 17 17 LYLE LOVETT/Bears
21 22 20 17 SMASHING PUMPKINS/Perfect
- 16 17 16 B-52'S/Debbie
20 21 19 16 NEIL FINN/Sinner
16 14 17 15 ANI DIFRANCO/Little Plastic...
20 15 15 15 BONNIE RAITT/Spit Of Love
4 6 14 15 LENNY KRAVITZ/Fly Away

THE RIVER MARKET #10
92.5 FM
WXRV/Boston
(978) 374-4733
Doody/Mullaney

PLAYS ARTIST/TITLE
3W 2W LW TW
23 23 26 28 BRIAN SETZER ORCH./Jump Jive An' Wal
- 3 24 24 SHERYL CROW/My Favorite Mistake
12 23 24 24 NATALIE MERCHANT/Break Your Heart
24 22 23 21 CHRIS ISAAK/Please
1 11 13 17 HOOTIE..J Will Wait
16 17 14 17 SINEAD LOHAN/No Mermaid
16 16 13 17 KEB' MO'/I Was Wrong
10 11 15 17 SUSAN TEDESCHI/Hurt So Bad
11 14 15 16 SHAWN MULLINS/Lullaby
15 16 12 16 BIO RITMO/Call Me Up...
14 15 15 16 ANGELIQUE KIDJO/Voodoo Child...
20 20 14 16 DAVE MATTHEWS BAND/Stay (Wasting Time)
15 15 15 16 BIC RUNGAS/Sway
2 12 14 16 SEMISONIC/Singing In My Sleep
10 15 13 15 SMASH MOUTH/Can't Get Enough...
12 13 13 14 EAGLE-EYE CHERRY/Save Tonight
10 13 13 13 GREY EYE GLANCES/Better Part Of Me
20 23 22 12 BARENAKED LADIES/One Week
- 12 12 NEIL FINN/She Will Have Her...
14 12 13 12 TORI AMOS/Jackie's Strength
1 10 12 12 DR. JOHNI/Don't Wanna Know
11 11 12 12 LUCINDA WILLIAMS/Can't Let Go
6 3 6 11 BARENAKED LADIES/It's All Been Done
22 22 29 11 NEIL FINN/Sinner
- 6 11 JOHN MELLENCAMP/Your Life Is Now
- 1 9 11 EBBA FORSBERG/Hold Me
12 14 12 11 FASTBALL/Fire Escape
13 12 12 11 SONIA DADA/Zachary
1 12 12 11 TINY TOWN/In Sorry Baby
10 10 12 11 TRAGICALLY HIP/Poets

The Mountain MARKET #13
KMTT/Seattle
(206) 233-1037
Mays/Carlson

PLAYS ARTIST/TITLE
3W 2W LW TW
25 20 17 19 SUSAN TEDESCHI/Hurt So Bad
24 19 18 19 COWBOY JUNKIES/Miles From Our Home
- 11 19 SHERYL CROW/My Favorite Mistake
22 19 19 19 BRIAN SETZER ORCH./Jump Jive An' Wal
24 20 18 18 BRIAN SETZER ORCH./Jump Jive An' Wal
24 21 18 18 EAGLE-EYE CHERRY/Save Tonight
- 11 17 LYLE LOVETT/Bears
- 5 5 16 DAVE MATTHEWS BAND/Crush
24 19 13 13 EVERYTHING/Hooh
12 17 19 12 NEIL FINN/Sinner
7 9 11 12 POI DOG PONDERING/That's The Way...
7 9 11 11 KEB' MO'/I Was Wrong
9 11 12 11 GRANT LEE BUFFALO/Truly, Truly
1 6 7 10 TRAIN/Free
7 11 13 10 SHAWN MULLINS/Lullaby
7 7 9 10 SINEAD LOHAN/No Mermaid
7 11 10 10 SQUIRREL NUT ZIPPERS/Suits Are Picking...
10 8 7 9 NATALIE MERCHANT/Break Your Heart
11 10 11 9 JOHN MELLENCAMP/Your Life Is Now
- 9 9 JOHN MELLENCAMP/Your Life Is Now
10 11 9 8 MARC COHN/Lost You In...
11 12 10 8 PATTY GRIFFIN/One Big Love
7 7 7 8 TRAGICALLY HIP/Poets
7 7 7 8 HOTHOUSE FLOWERS/You Can Love Me Now
12 10 12 8 SONIA DADA/Zachary
6 7 6 7 JEFF BLACK/Birmingham Road
- 2 7 JUDE/In Sorry
7 7 6 7 BARENAKED LADIES/It's All Been Done
11 8 7 7 JIMMIE VAUGHAN/Like A King

92 KQRS MARKET #14
KQRS/Minneapolis
(612) 545-5601
Hamilton/Endersbe

PLAYS ARTIST/TITLE
3W 2W LW TW
- - - 11 15 JOHN MELLENCAMP/Your Life Is Now
- - - 14 JOHNNY LANG/Soul Rainin'
16 15 15 13 JOHN FOGERTY/Premonition
- 12 14 13 BIG HEAD TODD...Boom Boom
14 9 14 12 SEMISONIC/Closing Time
13 8 9 11 CHRIS ISAAK/Please
14 10 13 11 STORYVILLE/Born Without You
- 4 9 INDIGENOUS/Now That You're Gone
- 6 6 CPR/Morrison
12 9 6 6 CONNELLY/Crown
- 5 6 SHERYL CROW/My Favorite Mistake
5 6 4 6 TRAGICALLY HIP/Poets
- 4 5 HOOTIE..J Will Wait
14 14 8 8 BUDDY GUY F.J. LANG/Midnight Train
7 8 10 4 ROD STEWART/Oh La La
11 9 12 4 EAGLE-EYE CHERRY/Save Tonight
- - - 4 ROD STEWART/Rocks
3 1 3 3 JOHN FOGERTY/Walking In A...
2 2 3 3 COREY STEVENS/It's Over
2 2 3 3 BOZ SCAGGS/At All Went Down...
6 5 7 2 COREY STEVENS/One More Time
8 7 7 2 COREY STEVENS/Take It Back
5 11 6 2 PAGE/PLANT/Most High
2 2 3 2 KENNY WAYNE SHEPHERD/Blue On Black
2 3 2 2 JONNY LANG/Le To Me
3 2 2 2 PAUL MCCARTNEY/The World Tonight
3 1 2 2 JOHN MELLENCAMP/Just Another Day
1 1 1 2 WALLFLOWERS/6th Avenue Heartache

Cities97. MARKET #14
KTCZ/Minneapolis
(612) 545-0000
MacLash/Wolf

PLAYS ARTIST/TITLE
3W 2W LW TW
30 20 29 30 DAVE MATTHEWS BAND/Stay (Wasting Time)
14 13 23 30 BRIAN SETZER ORCH./Jump Jive An' Wal
14 18 31 30 EAGLE-EYE CHERRY/Save Tonight
25 19 28 27 GOO GOD DOLLS/Isis
27 19 26 27 SEMISONIC/Closing Time
- 17 27 JOHN MELLENCAMP/Your Life Is Now
12 11 14 18 CHRIS ISAAK/Please
- 8 15 LYLE LOVETT/Bears
5 12 15 SHAWN MULLINS/Lullaby
11 12 14 15 STORYVILLE/Born Without You
- 8 15 14 SHERYL CROW/My Favorite Mistake
29 12 16 14 EVERYTHING/Hooh
7 11 15 13 KEB' MO'/I Was Wrong
12 11 13 13 BONNIE RAITT/Spit Of Love
13 11 13 12 HOOTIE..J Will Wait
14 10 13 12 SONIA DADA/Zachary
- - - 11 JONNY LANG/Soul Rainin'
25 21 19 11 COWBOY JUNKIES/Miles From Our Home
11 11 16 11 FASTBALL/Fire Escape
13 10 14 11 PATTY GRIFFIN/One Big Love
12 12 11 9 NEIL FINN/Sinner
11 8 7 9 NATALIE MERCHANT/Break Your Heart
11 11 9 9 MARC COHN/Lost You In
- 5 7 8 TRAGICALLY HIP/Poets
8 7 7 8 TRAIN/Free
- 4 7 8 SEMISONIC/Singing In My Sleep
9 3 7 7 WHY STORE/When You're High
7 6 7 7 LUCINDA WILLIAMS/Right In Time
- - - 7 GOO GOD DOLLS/Slide
5 5 6 7 SMASHING PUMPKINS/Perfect

SETS MARKET #15
102.1
KXST/San Diego
(619) 286-1170
Shaieb

PLAYS ARTIST/TITLE
3W 2W LW TW
8 10 16 26 CHRIS ISAAK/Please
- 6 17 26 HOOTIE..J Will Wait
13 14 17 25 BRIAN SETZER ORCH./Jump Jive An' Wal
26 24 23 25 BARENAKED LADIES/One Week
26 24 26 24 GRANT LEE BUFFALO/Truly, Truly
11 24 23 23 GOO GOD DOLLS/Isis
- 3 16 SHERYL CROW/My Favorite Mistake
11 13 15 COWBOY JUNKIES/Miles From Our Home
15 12 13 13 AGENTS OF GOOD ROOTS/Upspin
17 13 12 12 NATALIE MERCHANT/Break Your Heart
10 9 8 11 NEIL FINN/Sinner
12 11 11 11 SOUL ASYLUM/We Still Be...
11 7 9 10 KENNY WAYNE SHEPHERD/Somewhat...
11 9 10 10 SONIA DADA/Zachary
10 10 7 10 MARC COHN/Lost You In...
9 9 11 9 EVERYTHING/Hooh
6 7 10 9 THIRD EYE BLIND/Jumper
23 24 17 9 FOO FIGHTERS/Walking After You
7 9 10 9 TRAIN/Free
8 9 10 9 MICHELLE LEWIS/Nowhere And...
22 26 14 8 DAVE MATTHEWS BAND/Rapunzel
12 8 9 8 JOHN HIATT/Have A Little...
5 11 12 8 FASTBALL/Fire Escape
7 8 8 8 BETH ORTON/Best Br
6 7 10 8 NEIL FINN/Sinner
10 8 9 7 PATTY GRIFFIN/One Big Love
9 9 9 7 HEATHER NOVA/London Rain...
9 8 10 7 PETE DROGE/Eyes On The Ceiling
9 8 10 7 TRAGICALLY HIP/Poets
- - - 7 LYLE LOVETT/Bears

THE RIVER MARKET #18
101
WVVR/St. Louis
(314) 231-3699
Richter/Meyers

PLAYS ARTIST/TITLE
3W 2W LW TW
35 42 46 52 SMASH MOUTH/Can't Get Enough...
46 49 45 50 GOO GOD DOLLS/Isis
33 39 47 50 NATALIE MERCHANT/Kind & Generous
50 49 47 48 MATCHBOX 20/Real World
- 26 37 42 SHERYL CROW/My Favorite Mistake
49 41 37 40 BARENAKED LADIES/One Week
- 1 25 39 BRIAN SETZER ORCH./Jump Jive An' Wal
36 32 30 36 BILLIE MYERS/Tell Me
35 32 35 35 EAGLE-EYE CHERRY/Save Tonight
13 29 33 34 HOOTIE..J Will Wait
- 20 33 THIRD EYE BLIND/Jumper
36 32 33 31 DAVE MATTHEWS BAND/Stay (Wasting Time)
- - - 26 JOHN MELLENCAMP/Your Life Is Now
- 15 16 24 SHAWN MULLINS/Lullaby
- - - 22 CHRIS ISAAK/Please
22 12 10 22 SMASHING PUMPKINS/Perfect
23 19 16 22 EVERYTHING/Hooh
- - - 20 ANGUN/Snow On The Sahara
22 15 14 19 MICHELLE LEWIS/Nowhere And...
- - - 9 GOO GOD DOLLS/Slide

PROGRESSIVE FREE FORM MARKET #19
WRNR 103.1 (HOT 103)
WRNR/Baltimore
(410) 626-0103
Peterson/Einstein

PLAYS ARTIST/TITLE
3W 2W LW TW
- - - 17 SOUL COUGHING/Circles
- - - 17 SHAWN MULLINS/Lullaby
- 12 14 17 CHRIS ISAAK/Please
- - - 16 SHERYL CROW/My Favorite Mistake
14 14 13 15 LUCINDA WILLIAMS/Right In Time
5 5 10 15 LIZ PHAIR/Polyester Bride
12 8 10 16 COWBOY JUNKIES/Miles From Our Home
5 5 10 15 EAGLE-EYE CHERRY/Save Tonight
14 7 9 15 DAVE MATTHEWS BAND/Stay (Wasting Time)
12 13 13 13 JEFF BLACK/That's Just About...
- 5 10 13 CRACKER/The Good Life
5 12 13 13 TINY TOWN/In Sorry Baby
12 12 15 12 BILLY BRAGG & WILCO/Walt Whitman's Niece
5 12 13 12 BIO RITMO/Call Me Up...
12 8 10 11 UGLY AMERICANS/The Wrong Direction
8 8 11 11 LITTLE FEAT/Loco Motives
12 12 11 10 NEIL FINN/Sinner
- 7 10 KEB' MO'/I Was Wrong
12 12 11 9 GRANT LEE BUFFALO/Truly, Truly
12 12 11 9 SHAWN MULLINS/When The Rainbow...
8 8 8 8 SQUIRREL NUT ZIPPERS/Suits Are Picking...
5 7 8 8 SONIA DADA/Zachary
9 7 9 8 SUSAN TEDESCHI/Hurt So Bad
13 13 13 13 PATTY GRIFFIN/One Big Love
- 5 6 7 JOHN HIATT/Have A Little...
11 14 14 6 BRIAN SETZER ORCH./Jump Jive An' Wal
5 5 5 6 CPR/Morrison
5 6 7 6 MORCHEEBA/Part Of The Process
5 6 8 6 STORYVILLE/Born Without You
- 5 8 6 DR. JOHNI/Don't Wanna Know

102.5 MARKET #21
The point.
WHPT/Tampa
(813) 577-7131
Beck/Schreiner

PLAYS ARTIST/TITLE
3W 2W LW TW
12 8 13 23 NATALIE MERCHANT/Kind & Generous
23 22 23 23 MATCHBOX 20/Real World
25 24 23 23 GOO GOD DOLLS/Isis
7 5 5 8 NATALIE IMBRUGLIA/Torn
3 2 5 8 SISTER HAZEL/Happy
10 13 5 6 CHRIS ISAAK/Please
7 7 2 6 DAVE MATTHEWS BAND/Stay (Wasting Time)
17 9 4 6 BONNIE RAITT/One Belief Away
24 26 16 6 KENNY WAYNE SHEPHERD/Blue On Black
7 4 5 6 HOOTIE..J Will Wait
9 8 9 5 EVERYTHING/Hooh
12 11 3 4 SISTER HAZEL/Concede
- 3 4 JOHN MELLENCAMP/Your Life Is Now
7 8 4 4 NATALIE MERCHANT/Break Your Heart
10 6 6 4 EDWIN MCCAIN/II Be
8 8 2 4 SARAH MCLACHLAN/Adia
- 4 5 4 SHAWN MULLINS/Lullaby
21 22 17 3 WALLFLOWERS/Heroes

KBCO MARKET #22
97.3 FM
KBCO/Denver
(303) 577-7131
Berson/Arbough

PLAYS ARTIST/TITLE
3W 2W LW TW
- 18 27 26 SHAWN MULLINS/Lullaby
16 14 22 26 CHRIS ISAAK/Please
29 23 24 25 ERIC CLAPTON/Circles
29 24 23 25 BONNIE RAITT/Spit Of Love
30 22 24 22 EAGLE-EYE CHERRY/Save Tonight
- 6 15 16 FASTBALL/Fire Escape
16 15 15 16 SONIA DADA/Zachary
14 10 12 16 BRIAN SETZER ORCH./Jump Jive An' Wal
- 10 15 16 SHERYL CROW/My Favorite Mistake
12 10 15 15 NATALIE MERCHANT/Kind & Generous
15 13 15 15 PATTY GRIFFIN/One Big Love
15 13 16 15 MATCHBOX 20/Real World
13 11 11 15 KENNY WAYNE SHEPHERD/Blue On Black
16 13 15 14 COWBOY JUNKIES/Miles From Our Home
14 13 13 14 AGENTS OF GOOD ROOTS/Singing Up The Frown
- 3 14 JOHN MELLENCAMP/Your Life Is Now
14 10 13 13 INDIGO GIRLS/Get Out The Map
- 13 13 HOOTIE..J Will Wait
- 13 13 WILLIAM TOPEL/Sycamore Street
2 11 13 13 DAVE MATTHEWS BAND/Crush
12 11 14 12 KEB' MO'/I Was Wrong
29 10 14 12 DAVE MATTHEWS BAND/Stay (Wasting Time)
6 11 12 12 BRIAN SETZER ORCH./Jump Jive An' Wal
5 7 9 11 BIG BAD WOODOO DADDY/You & Me...
29 23 14 10 BARENAKED LADIES/One Week
5 6 9 9 BONNIE RAITT/One Belief Away
- 1 7 LYLE LOVETT/Bears
11 15 11 7 NEIL FINN/Sinner
6 3 4 6 SMASHING PUMPKINS/Perfect
- 6 5 HEATHER NOVA/London Rain...

kink MARKET #24
fm102
KINK/Portland, OR
(503) 226-5080
Constantine/Garlock

PLAYS ARTIST/TITLE
3W 2W LW TW
25 25 25 20 CHRIS ISAAK/Please
- 24 20 JOHN MELLENCAMP/Your Life Is Now
- 18 20 LYLE LOVETT/Bears
11 25 26 19 KEB' MO'/I Was Wrong
- 24 27 19 SHERYL CROW/My Favorite Mistake
- 11 26 BONNIE RAITT/Blue For No Reason
25 25 25 10 EAGLE-EYE CHERRY/Save Tonight
10 9 10 10 BILLY BRAGG & WILCO/California Stars
10 9 10 9 BONNIE RAITT/Spit Of Love
- 9 10 DEL AMITRU/Driving With...
10 11 11 9 FOO FIGHTERS/Walking After You
10 9 10 9 IMOGEN HEAP/Come Here Boy
25 25 15 9 PATTY GRIFFIN/One Big Love
10 11 6 8 GRANT LEE BUFFALO/Truly, Truly
9 10 6 8 MARC COHN/Lost You In...
- 9 9 SHAWN MULLINS/Lullaby
9 10 9 8 SUSAN TEDESCHI/Hurt So Bad
- 17 8 BARENAKED LADIES/It's All Been Done
11 10 9 7 BIC RUNGAS/Sway
7 7 7 7 BONNIE RAITT/One Belief Away
25 25 11 7 BRIAN SETZER ORCH./Jump Jive An' Wal
- 9 7 DAVE MATTHEWS BAND/Crush
- 9 7 DEE CARSTENSEN/Be My Man
11 11 11 7 DELERUM/Shoulder
11 10 7 7 ERIC CLAPTON/Pilgrim
10 8 7 7 LOWEN & NAVARRO/When The Lights...
12 11 5 7 NATALIE MERCHANT/Break Your Heart
25 16 7 7 NEIL FINN/Sinner
8 9 7 7 OLU DARAR/Your Lips
- 7 7 PETE DROGE/Eyes On The Ceiling

107.5 MARKET #35
the end.
KENZ/Salt Lake City
(801) 485-6700
Jones/Casual

PLAYS ARTIST/TITLE
3W 2W LW TW
34 31 34 35 BRIAN SETZER ORCH./Jump Jive An' Wal
32 32 33 34 SMASH MOUTH/Can't Get Enough...
30 31 33 34 DAVE MATTHEWS BAND/Stay (Wasting Time)
18 16 31 33 GOAT/Great Life
21 27 30 33 HARVEY DANGER/Fraggole Sitta
27 28 29 32 EVE 6/Inside Out
- 29 32 SHAWN MULLINS/Lullaby
14 19 29 32 FASTBALL/Fire Escape
24 23 26 22 ANGUN/Snow On The Sahara
- - - 21 ATHENA/Flat Tire
- - - 20 THIRD EYE BLIND/Jumper
- - - 20 EAGLE-EYE CHERRY/Save Tonight
18 19 21 20 BIG BAD WOODOO DADDY/You & Me...
14 16 18 19 LENNY KRAVITZ/Fly Away
- - - 20 LEAH ANDREONE/Sunny Day
- 15 18 18 CHRIS ISAAK/Please
- - - 17 DERGHE MOODE/Only When I Lose...
23 20 20 16 SMASHING PUMPKINS/Perfect
- 15 16 16 SEMISONIC/Singing In My Sleep
15 15 16 15 SXPENCE...Kiss Me
- - - 12 SHERYL CROW/My Favorite Mistake
13 13 13 13 NATALIE IMBRUGLIA/Wishing I Was There
15 16 17 10 SEVEN MARY THREE/Over Your Shoulder
- - - 3 GOO GOD DOLLS/Slide

92.3 MARKET #37
WTTs
WTTs/Indianapolis
(812) 332-3366
Anton/McCallister

PLAYS ARTIST/TITLE
3W 2W LW TW
14 14 22 24 EAGLE-EYE CHERRY/Save Tonight
13 13 10 24 BONNIE RAITT/Spit Of Love
24 23 25 24 DAVE MATTHEWS BAND/Stay (Wasting Time)
22 23 22 23 COWBOY JUNKIES/Miles From Our Home
15 13 22 23 PATTY GRIFFIN/One Big Love
24 24 22 22 BARENAKED LADIES/One Week
- 15 22 JOHN MELLENCAMP/Your Life Is Now
25 16 15 15 GOO GOD DOLLS/Isis
12 12 12 14 DADA/California Gold
- - - 14 TRAIN/Free
13 13 10 14 BRIAN SETZER ORCH./Jump Jive An' Wal
- 6 11 14 SHERYL CROW/My Favorite Mistake
14 13 13 13 EDWIN MCCAIN/II Be
- 10 13 SHAWN MULLINS/Lullaby
13 12 13 13 CHRIS ISAAK/Please
13 13 14 13 NEIL FINN/Sinner
- 12 12 LYLE LOVETT/Bears
12 12 12 12 SCOTT THOMAS BAND/Black Valentine
9 13 11 12 KEB' MO'/I Was Wrong
16 12 12 12 HOOTIE..J Will Wait
- 10 12 SUSAN TEDESCHI/Hurt So Bad
11 13 12 12 MARC COHN/Lost You In...
12 13 15 12 SEVEN MARY THREE/Over Your Shoulder
12 13 12 12 SMASHING PUMPKINS/Perfect
11 12 11 12 FOO FIGHTERS/Walking After You
12 13 13 12 WHY STORE/When You're High
13 11 14 12 SONIA DADA/Zachary
24 14 12 11 EVERYTHING/Hooh
10 11 12 11 KENNY WAYNE SHEPHERD/Somewhat...
23 24 21 11 GRANT LEE BUFFALO/Truly, Truly

OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL

DIGITAL SOUND BROADCASTING

FOR THE 21ST CENTURY

Founded in 1990, WorldSpace — a Washington, DC-based, international digital sound broadcasting company — is poised to deliver crystal clear audio reception, unprecedented programming (100+ program stations) and personal mobility (new, portable receivers) to the emerging markets of the world (the Middle East, Africa, the Mediterranean Basin, Asia, Caribbean and Latin America). We invite you to consider the following opportunities to grow with us at our award-winning, state-of-the-art headquarters:

Production Director

We are looking for a bright, energetic, extremely creative, out-of-the-box thinker — with at least 5 years of radio production experience — to be our **Production Director**. Aided by a team of dedicated Production Assistants, the selected candidate will shape the sound and feel of 16 WorldSpace branded channels — international music and talk formats ranging from Rock to Dance to Classic to Spoken Word and everything in between. The right person will be turned loose to create sweepers, promos and liners that will make the world sit up and take notice. Warning: these are definitely not your father's radio stations! **(Job Code BSPD911)**

Production Assistants

Are you a creative genius-in-training, ideally with on-air experience? Then we'd like you to help our Production Director create cutting-edge production elements for our 16 music and talk formats! Successful candidates will be out-of-the-box thinkers with at least 3 years of production experience, knowledgeable in operating digital storage systems, Sawplus and ISDN. **(Job Code BSPA911)**

Operations Technicians

We seek highly self-motivated, organized, and trustworthy individuals to oversee the technical aspects of monitoring, operating and troubleshooting Master Control in one of the country's largest digital audio production facilities. Candidates must have 3 years experience in broadcast or technical industries (radio a plus) including ISDN, digital routing and studio monitoring experience. **(Job Code BSOT911)**

Remote Disc Jockeys

Interested in being heard over 3 satellites in more than 100 countries? Just when you thought New York or Los Angeles was the biggest market you were ever going to work in, we're offering you the opportunity to broadcast to the world! If you possess the unique combination of personality and skill that will translate to a worldwide audience — international experience a plus, but not required — you can record voice tracks remotely via ISDN lines from your home or a local studio. No need to relocate! **(Job Code BSDJ911)**

WorldSpace offers an excellent compensation plan and benefits package. For consideration, please forward your resume, cover letter and salary history to:



WORLDSPACE

Human Resources • Dept. (Job Code)
2400 N Street, NW • Washington, DC 20037
Fax: (202) 969-6889
E-mail: jobsinfo@worldspace.com
EOE

For more information on WorldSpace, visit us at, www.worldspace.com

INTERNATIONAL

WOULD YOU LIKE TO WORK IN EUROPE?

EUROPEAN COMMERCIAL RADIO IS GROWING EXTREMELY FAST. EXPERIENCED U.S. RADIO MANAGERS SHOULD CONTACT NRJ IMMEDIATELY.

NRJ (pronounced "Energy") is Europe's first FM radio company. Currently operating over 250 stations throughout major cities in Germany, France, Belgium, Switzerland, and Scandinavia. We are looking for professional people, 30 years old and above with strong sales and general management backgrounds. Interested parties should have a minimum of five years management experience in major markets. The jobs consist of training and recruiting radio personnel, managing sales teams and radio stations. Frequent travel throughout Europe is a requirement. The ability to speak a second language like German or French would be an asset, though not required. Compensation will be based on prior experience as well as performance-based. Opportunities like these come once in a lifetime. Join NRJ and see the world. Please fax your resume, photo and cover letter to:

Mr. Chuck MAYLIN
Director International Operations
NRJ
22, rue Boileau
75203 PARIS CEDEX 16
FRANCE
Fax:00 (33) (1) 44 14 92 92

EAST

WFPG FM Atlantic City seeks news director. Digital experience a must. T&R: Dick Fennessy, 950 Tilton Rd., Northfield, NJ 08225 (4/11)

Mornings. Small market AC station in Northwest PA seeking experienced host. T&R: Todd Adkins, WFRA, Box 908, Franklin, PA 16323 (4/11)

WXPN-FM Technical Director - Manage, develop, maintain technical, computer, communication/engineering facilities. Dept. IT, WXPN-FM, 3905 Spruce, Philadelphia, PA, 19104 (4/11)

WFPG FM Atlantic City seeks experienced morning talent/sidekick. T&R: Dick Fennessy, 950 Tilton Rd., Northfield, NJ 08225 (4/11)

Wanted: Talk Show Host 3-6pm M-F. Our audience wants a champion. They want him to be God-fearing, but fearless in everything else. They want him to talk about what they care about. They want him to help make sense of this chaotic world we live in. They want him to have a compass in his head and a magnet in his heart. We want him to be a consummate broadcast professional to whom God has loaned an abundance of talent for the purpose of articulating truth and common sense through radio in a compelling and entertaining manner. (Grumpy moralists need not apply.) If this is a description of you, we would like to fly you to Pittsburgh for an audition. Major market salary will not be a problem.

Contact Bob Souer OM (rsouer@pobox.com) or Chuck Gratner GM (gratner@wordfm.com).

WORD-FM is a Salem Communications Station, an Equal Opportunity Employer.

MORNING OPPORTUNITY IN MARKET #62!

98.5 KRZ/Wilkes-Barre/Scranton, PA, Sinclair's #1 rated 20-year heritage CHR powerhouse, has its first morning opening in nearly a decade! Great opportunity for an individual or team. You must be a topical, relatable, Internet-friendly, pop-culture vulture! Medium/Large market drive-time experience preferred. Send packages in confidence to: Tony Banks, Program Director, WKZR, 305 State Highway 315, Pittston, PA 18640. EOE

NY/NJ area Oldies station has an immediate opening for morning drive. Morning show is music-driven (hits from 55-85), spiced with interviews of local area interest (which you set up and produce), community involvement, and local news (taken care of by news department). What is needed: Solid broadcaster with good pipes, the ability to communicate with an adult audience, knowledge of music and life of the '60s and '70s, the ability to take direction. What is not needed: Howard Stern or Zoo wanna-bes, "comedy specialists," the need to always be funny. Although you will be competing with New York City, you are the only game in town who can super-serve the local North Jersey community. Rush your tape, resume, salary requirements, and a cover letter explaining your concept of a morning show. Mail to: "Morning Show" c/o Jersey Bay Box 132 Ringwood, NJ 07456. EOE



Baltimore's #1 rated radio station has an amazing opportunity for the right individual.

Are you ready to step up to the next level? Have you been waiting for the chance to be creative, have fun and win? Are you willing to work tirelessly, night and day, to achieve your goals? Can you take a successful morning show and make it better?

Radio One Inc. is looking for a highly motivated, creative, hard-working individual to take our number one-rated morning show to the next level. Baltimore legend Frank Ski has decided to move on to his next challenge... are you? If you think you're the one person who can fill Frank's rather large shoes, then RUSH your package immediately to: Operations Manager/Program Director Tom Calococci, 100 St. Paul Street, 4th Floor, Baltimore, MD 21202. Include a tape, resume and your philosophy and ideas on creating and executing a successful morning show.

Women and minorities STRONGLY urged to apply. NO CALLS PLEASE. Radio One, Inc. is an equal opportunity employer.

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in the pages of R&R every Friday

CALL: 310-553-4330

www.ronline.com

OPENINGS

SOUTH

WTRR seeks help in nationwide and local sales of advertising. Top pay. Car and phone a must. CALL: (407) 671-9328 or (407) 570-6351 (4/11)

WFOX-FM/Atlanta. Accepting applications for full-time air personalities. Bill Cahill, WFOX-FM, 2000 Riveridge Parkway, Ste. 797, Atlanta, GA 30328 (4/11)

So. Fla. FM needs talented morning star communicator. Small Market experience, format development & digital production essential. T&R Robbie Castellanos, 530 East Alverdez Avenue, Clewiston, FL 33440. EOE

Keep your current job. ISDN your show here. Large market drive time. We want a unique, compelling personality. Send tape, resume and salary goals to: Radio & Records, 10100 Santa Monica Blvd., #654, 5th Floor, Los Angeles, CA 90067. EOE

Wanted Yesterday: Small Market Morning Host. Must be "real" personality with good sense of humor. No big ego potty mouths. Sales an option, too - if interested. T&R, Chris Samples, KEYE, Box 630 Perryton, TX 79070 (806) 435-5458. EOE

Morning show producer opening, Atlanta, Georgia, for high rated, ten year morning show, Randy and Spiff. Send package to: Bill Cahill, WFOX-FM, 2000 Riveridge Parkway, Suite 797, Atlanta, GA 30328. EOE

SNOW IS FOR THE BIRDS!

25-year old SOUTH FLORIDA ad agency seeks creative, dedicated audio production manager for fast-paced commercial studio. Great voice and copywriting talents a plus, strong hands-on skills a must! Send demo tape and resume to: A.C.A P.O. Box 15704, Plantation, FL 33318. EOE

OPENINGS

WILD 106 Tallahassee needs morning co-host that can do news and make appearances. Also an entertaining midday personality who can relate to the workday crowd. T&R's for future positions also accepted. NEXT DAY your package to: Steve King, WWLD-FM, 109-B Ridgeland Road, Tallahassee, FL 32312. Cumulus is an EOE.

AM NEWS/SIDEKICK

Top-AC station in large market seeks female sidekick/news talent to work with legendary morning host. Can you supply a hip, contemporary perspective with your preparation, writing and delivery? Then RUSH your tape, resume, and writing samples to: Radio & Records, 10100 Santa Monica Blvd., #660, 5th Floor, Los Angeles, CA 90067. EOE

MIDWEST

KDAL AM/FM is seeking a morning news anchor/reporter. T&R: Kristi Geurink, News Director, Shockley Communications, 715 E. Central Entrance, Duluth, MN 55811 (4/11)

WRBI seeks morning host/PD for Country format. Excellent company and compensation package. T&R: Ron Green, Box 201, Batesville, IN 47006 (4/11)

New Hit Country WGRL/Indianapolis seeks high-energy weekend and fill-in talent. T&R: John Q. Morris, 8120 Knue Road, Indianapolis, IN 46250 (4/11)

PM Drive spot ready and waiting for you. Production skills a must! Send T&R: Brian Holsten, WHZR, Box 103, Logansport, IN 46947 (4/11)

Full-service WLBK-AM seeks On-Air Program Director. T&R to: POB 448, DeKalb, IL 60115. EOE

Future Openings

Midwest FM is looking for talent to be a player on our team. All dayparts considered. Send T&R as well as salary requirements to: Mark Hahn, Box 3009, Sioux City, IA 51102. No calls please. EOE

OPENINGS

PROGRAM DIRECTOR: WJPS, The Oldies station, in Evansville, IN is looking for an on-air PD who loves Oldies radio. You must understand the life group and have the passion to win. Must be versed in RCS Selector and digital studios. Do you want to help us grow on our heritage? Then send tape, resume and programming philosophy to: Dave LaBrozzi, South Central Communications Corp., 504 Rosedale Ave., Nashville, TN 37211. No Phone Calls. WJPS is an Equal Opportunity Employer.

97.1 Extreme Radio WKRK-FM, Detroit

We're so new our logo is still under construction. Want to work here? Send us a package! Be sure to specify your skills and what you want to do. Promotions, Air talent, Production, Music, we have openings for everything except PD. What can you do for EXTREME RADIO? EOE, Minorities and women encouraged to apply. 97.1 EXTREME radio is a CBS owned radio station. Tapes, resumes and references in confidence to: Mike Stern, Program Director, 97.1 EXTREME RADIO, 16550 W. Nine Mile Road, Southfield, MI 48075-4799, 248-423-3300.

WEST

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KUBB Country has immediate openings for evenings, morning news, and middays. High-energy, great phones, ability to work the streets, and loves country! T&R, photo, and salary history to: Jon Wailin, 510 W. 19th Street, Merced, CA 95340. No calls. EOE

AirWatch America is currently accepting T&Rs for current and future news and traffic reporter positions. Previous exp, knowledge of So. Cal. area a must! Send to: 1551 N. Tustin Ave., Ste. 570, Santa Ana, CA 92705. No Calls. EOE

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Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

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RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

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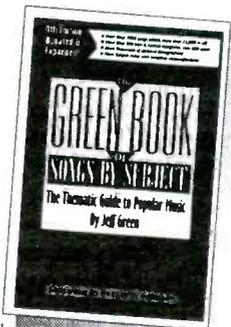
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CHR/POP

LW	TW	
1	1	AEROSMITH I Don't Want To Miss A Thing (Columbia)
2	2	GOO GOO DOLLS Iris (Warner Sunset/Reprise)
3	3	JENNIFER PAIGE Crush (Edel America/Hollywood)
9	4	BARENAKED LADIES One Week (Reprise)
4	5	MATCHBOX 20 Real World (Lava/Atlantic)
6	6	'N SYNC Tearin' Up My Heart (RCA)
7	7	ALL SAINTS Never Ever (London/Island)
10	8	BACKSTREET BOYS I'll Never Break Your Heart (Jive)
5	9	BRANDY & MONICA The Boy Is Mine (Atlantic)
8	10	SEMISONIC Closing Time (MCA)
11	11	WILL SMITH Just The Two Of Us (Columbia)
12	12	NEXT Too Close (Arista)
13	13	EDWIN MCCAIN I'll Be (Lava/Atlantic)
14	14	NATALIE IMBRUGLIA Wishing I Was There (RCA)
15	15	FIVE When The Lights Go Out (Arista)
17	16	HOOTIE & THE BLOWFISH I Will Wait (Atlantic)
20	17	JANET Go Deep (Virgin)
16	18	FASTBALL The Way (Hollywood)
21	19	FAITH HILL This Kiss (Warner Bros.)
24	20	INOJ Time After Time (Columbia)
18	21	SHANIA TWAIN You're Still The One (Mercury)
19	22	NATALIE IMBRUGLIA Torn (RCA)
25	23	USHER My Way (LaFace/Arista)
26	24	EVERYTHING Hooch (Blackbird/Sire)
31	25	AALIYAH Are You That Somebody? (Atlantic)
23	26	ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)
28	27	BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)
30	28	THIRD EYE BLIND Jumper (Elektra/EEG)
34	29	SHERYL CROW My Favorite Mistake (A&M)
22	30	SAVAGE GARDEN To The Moon And Back (Columbia)

CHR begins on Page 32.

HOT AC

LW	TW	
1	1	GOO GOO DOLLS Iris (Warner Sunset/Reprise)
2	2	AEROSMITH I Don't Want To Miss A Thing (Columbia)
3	3	MATCHBOX 20 Real World (Lava/Atlantic)
5	4	SEMISONIC Closing Time (MCA)
4	5	FASTBALL The Way (Hollywood)
9	6	HOOTIE & THE BLOWFISH I Will Wait (Atlantic)
8	7	BARENAKED LADIES One Week (Reprise)
6	8	NATALIE MERCHANT Kind & Geherous (Elektra/EEG)
7	9	NATALIE IMBRUGLIA Torn (RCA)
10	10	EDWIN MCCAIN I'll Be (Lava/Atlantic)
11	11	NATALIE IMBRUGLIA Wishing I Was There (RCA)
20	12	SHERYL CROW My Favorite Mistake (A&M)
12	13	SHANIA TWAIN You're Still The One (Mercury)
14	14	BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)
13	15	ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)
15	16	SARAH MCLACHLAN Adia (Arista)
19	17	JENNIFER PAIGE Crush (Edel America/Hollywood)
16	18	SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)
22	19	EVERYTHING Hooch (Blackbird/Sire)
17	20	GREEN DAY Time Of Your Life (Good...) (Reprise)
24	21	FAITH HILL This Kiss (Warner Bros.)
21	22	DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)
23	23	ANGGUN Snow On The Sahara (Epic)
25	24	EAGLE-EYE CHERRY Save Tonight (Work)
26	25	CELINE DION To Love You More (550 Music)
28	26	THIRD EYE BLIND Jumper (Elektra/EEG)
29	27	BACKSTREET BOYS I'll Never Break Your Heart (Jive)
—	28	JOHN MELLENCAMP Your Life Is Now (Columbia)
—	29	HARVEY DANGER Flagpole Sitta (Slash/London/Island)
30	30	DAKOTA MOON Another Day Goes By (Elektra/EEG)

No Songs Qualified For Breaker Status This Week.

AC begins on Page 62.

CHR/RHYTHMIC

LW	TW	
1	1	AALIYAH Are You That Somebody? (Atlantic)
4	2	MONICA The First Night (Arista)
2	3	LAURYN HILL Can't Take My Eyes Off You (Ruffhouse/Columbia)
5	4	TATYANA ALI Daydreamin' (MJJ/Work)
3	5	NICOLE Make It Hot (Gold Mind/EastWest/EEG)
6	6	MYA f/SILKK THE SHOCKER Movin' On (University/Interscope)
7	7	BRANDY f/MASE Top Of The World (Atlantic)
9	8	INOJ Time After Time (Columbia)
13	9	MONIFAH Touch It (Uptown/Universal)
12	10	BIG PUNISHER f/JOE Still Not A Player (Loud)
8	11	BRANDY & MONICA The Boy Is Mine (Atlantic)
15	12	GINUWINE Same Ol' G (Atlantic)
11	13	USHER My Way (LaFace/Arista)
14	14	NEXT Too Close (Arista)
21	15	LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)
10	16	WILL SMITH Just The Two Of Us (Columbia)
18	17	XSCAPE My Little Secret (So So Def/Columbia)
24	18	KEITH SWEAT f/SNOOP DOGG Come Get Wit Me (Elektra/EEG)
17	19	JON B. They Don't Know (Yab Yum/550 Music)
20	20	CAM'RON f/MASE Horse & Carriage (Entertainment/Epic)
16	21	PRAS MICHEL f/ODD & MYA Ghetto Supastar... (Interscope)
19	22	BACKSTREET BOYS I'll Never Break Your Heart (Jive)
30	23	TQ Westside (ClockWork/Epic)
25	24	'N SYNC Tearin' Up My Heart (RCA)
27	25	JERMAINE DUPRI f/JAY-Z Money Ain't... (So So Def/Columbia)
28	26	SHAGGY f/JANET Luv Me, Luv Me (Flyte Tyme/MCA)
29	27	NEXT I Still Love You (Arista)
32	28	MASE f/PUFF DADDY Lookin' At Me (Bad Boy/Arista)
31	29	DIVINE Lately (Pendulum/Red Ant)
23	30	KELLY PRICE Friend Of Mine (T-Neck/Island)

46	32	R. KELLY Half On A Baby (Tavdash/Jive)
38	33	DRU HILL f/REDMAN How Deep Is... (Def Jam/RAL/Mercury/Island)

CHR begins on Page 32.

AC

LW	TW	
1	1	CELINE DION To Love You More (550 Music)
4	2	BACKSTREET BOYS I'll Never Break Your Heart (Jive)
2	3	ROD STEWART Ooh La La (Warner Bros.)
3	4	SHANIA TWAIN You're Still The One (Mercury)
5	5	NATALIE IMBRUGLIA Torn (RCA)
7	6	GARTH BROOKS To Make You Feel My Love (Capitol)
6	7	LIONEL RICHIE Time (Mercury)
11	8	FAITH HILL This Kiss (Warner Bros.)
8	9	SARAH MCLACHLAN Adia (Arista)
9	10	ERIC CLAPTON My Father's Eyes (Duck/Reprise)
12	11	ANNE COCHRAN AND JIM BRICKMAN After All... (Windham Hill)
10	12	SAVAGE GARDEN Truly Madly Deeply (Columbia)
14	13	LEANN RIMES Looking Through Your Eyes (Curb/Atlantic)
13	14	CHICAGO All Roads Lead To You (Reprise)
15	15	CHRISTINA AGUILERA Reflection (Walt Disney)
17	16	ACE OF BASE Cruel Summer (Arista)
19	17	DAKOTA MOON Another Day Goes By (Elektra/EEG)
18	18	GEORGE BENSON Standing Together (GRP)
20	19	JOHN TESH f/DALIA Mother I Miss You (GTSP/Mercury)
16	20	MARILYN SCOTT Starting To Fall (Warner Bros.)
24	21	SHANIA TWAIN From This Moment On (Mercury)
21	22	SAVAGE GARDEN To The Moon And Back (Columbia)
23	23	AEROSMITH I Don't Want To Miss A Thing (Columbia)
22	24	GLORIA ESTEFAN Heaven's What I Feel (Epic)
25	25	AMY GRANT I Will Be Your Friend (A&M)
26	26	MARC ANTHONY & TINA ARENA I Want... (Sony Classical/Columbia)
29	27	LEANN RIMES Feels Like Home (MCG/Curb)
28	28	EDWIN MCCAIN I'll Be (Lava/Atlantic)
27	29	RICHELLE SAMBORA In It For Love (Mercury)
—	30	LIGHTHOUSE FAMILY High (Island)

No Songs Qualified For Breaker Status This Week.

AC begins on Page 62.

URBAN

LW	TW	
3	1	MYA f/SILKK THE SHOCKER Movin'... (University/Interscope)
4	2	XSCAPE My Little Secret (So So Def/Columbia)
1	3	BRANDY f/MASE Top Of The World (Atlantic)
6	4	GINUWINE Same Ol' G (Atlantic)
5	5	PUBLIC ANNOUNCEMENT It's About Time (A&M)
7	6	TAMIA So Into You (Qwest/WB)
2	7	MONICA The First Night (Arista)
8	8	NEXT I Still Love You (Arista)
10	9	MONTELL JORDAN I Can Do That (Def Jam/RAL/Mercury)
22	10	LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)
11	11	MARY J. BLIGE Missing You (MCA)
15	12	TYRESE Nobody Else (RCA)
27	13	R. KELLY Half On A Baby (Tavdash/Jive)
14	14	TATYANA ALI Daydreamin' (MJJ/Work)
17	15	PRESSHA Splackavellie (Tony Mercedes/LaFace/Arista)
16	16	JESSE POWELL I Wasn't With It (Silas/MCA)
9	17	GERALD LEVERT Thinkin' Bout It (EastWest/EEG)
24	18	KEITH SWEAT f/SNOOP DOGG Come Get Wit Me (Elektra/EEG)
23	19	SHAGGY f/JANET Luv Me, Luv Me (Flyte Tyme/MCA)
25	20	MONIFAH Touch It (Uptown/Universal)
26	21	SNOOP DOGG Still A G Thang (No Limit/Priority)
21	22	AALIYAH Are You That Somebody? (Atlantic)
28	23	TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope)
13	24	CAM'RON f/MASE Horse & Carriage (Entertainment/Epic)
20	25	KELLY PRICE Friend Of Mine (T-Neck/Island)
29	26	DMX f/FAITH EVANS How's It Goin' Down? (Def Jam/Mercury)
18	27	BOYZ II MEN Doin' Just Fine (Motown)
33	28	JON B. I Do (Whatcha Say Boo) (Yab Yum/550 Music)
12	29	JERMAINE DUPRI f/JAY-Z Money Ain't... (So So Def/Columbia)
32	30	DIVINE Lately (Pendulum/Red Ant)

44	37	SPARKLE Time To Move On (Interscope)
—	39	AARON HALL All The Places (I Will...) (MCA)
47	41	DEBORAH COX Nobody's Supposed To Be Here (Arista)

URBAN begins on Page 43.

ACTIVE ROCK

LW	TW	
1	1	CREED What's This Life For (Wind-up)
2	2	DAYS OF THE NEW The Down Town (Outpost/Geffen)
3	3	MONSTER MAGNET Space Lord (A&M)
4	4	METALLICA Better Than You (Elektra/EEG)
8	5	EVE 6 Inside Out (RCA)
5	6	AEROSMITH What Kind Of Love Are You On (Columbia)
6	7	CANDLEBOX It's Alright (Maverick/WB)
16	8	KISS Psycho Circus (Mercury)
7	9	JERRY CANTRELL My Song (Columbia)
18	10	HOLE Celebrity Skin (DGC/Geffen)
12	11	ROB ZOMBIE Dragula (Geffen)
10	12	STABBING WESTWARD Save Yourself (Columbia)
19	13	LENNY KRAVITZ Fly Away (Virgin)
14	14	MARILYN MANSON The Dope Show (Nothing/Interscope)
17	15	BROTHER CANE Machete (Virgin)
15	16	KENNY WAYNE SHEPHERD Somehow... (Revolution/Reprise)
9	17	FUEL Shimmer (550 Music)
21	18	LOCAL H All The Kids Are Right (Island)
11	19	SEVEN MARY THREE Over Your Shoulder (Mammoth/Atlantic)
22	20	KORN Got The Life (Immortal/Epic)
24	21	DISHWALLA Once In A While (A&M)
16	22	RAMMSTEIN Du Hast (Slash/London/Island)
26	23	SMASHING PUMPKINS Perfect (Virgin)
27	24	STABBING WESTWARD Sometimes It Hurts (Columbia)
25	25	EVERCLEAR Father Of Mine (Capitol)
23	26	PEARL JAM In Hiding (Epic)
20	27	MEGADETH A Secret Place (Capitol)
29	28	FLYS Got You (Where I Want You) (Trauma/Delicious Vinyl)
32	29	SECOND COMING Soft (Capitol)
33	30	SCREAMIN' CHEETAH WHEELIES Boogie... (Capricorn/Mercury)

ROCK begins on Page 76.

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Breakers in Blue

URBAN AC

LW	TW	Artist	Title	Label
1	1	TEMPTATIONS	Stay	(Motown)
2	2	GERALD LEVERT	Thinkin' Bout It	(EastWest/EEG)
4	3	PEABO BRYSON	My Heart Belongs To You	(Windham Hill)
3	4	LUTHER VANDROSS	Nights In Harlem	(LV/Virgin)
5	5	BRIAN MCKNIGHT	The Only One For Me	(Motown)
7	6	KELLY PRICE	Friend Of Mine	(T-Neck/Island)
9	7	BOYZ II MEN	Doin' Just Fine	(Motown)
10	8	TAMIA	So Into You	(Qwest/WB)
8	9	KEITH WASHINGTON/CHANTÉ MOORE	I Love You	(Silas/MCA)
6	10	MAXWELL	Luxury: Cococure	(Columbia)
13	11	PHYLLIS HYMAN	Funny How Love...	(Philadelphia International)
12	12	JON B.	They Don't Know	(Yab Yum/550 Music)
16	13	KENNY LATTIMORE	Days Like This	(Columbia)
14	14	PHIL PERRY	Mind Blowah	(Peak/Private/Windham Hill)
15	15	VESTA	Somebody For Me	(I.E./Motown)
11	16	TAMI DAVIS	How Do I Say I'm Sorry	(Red Ant)
17	17	SOLO	Touch Me	(Perspective/A&M)
18	18	TRIN-I-TEE 5:7	God's Grace	(B-Rite/Interscope)
20	19	EN VOGUE	No Fool No More	(EastWest/EEG)
22	20	ARETHA FRANKLIN	In Case You Forgot	(Arista)
25	21	DEBORAH COX	Nobody's Supposed To Be Here	(Arista)
19	22	MARY J. BLIGE	Missing You	(MCA)
30	23	R. KELLY	Half On A Baby	(Tavdash/Jive)
27	24	XSCAPE	My Little Secret	(So So Def/Columbia)
23	25	ANGEL GRANT	Knockin'	(Flyte Tyme/Universal)
28	26	KEITH SWEAT /SNOOP DOGG	Come Get Wit Me	(Elektra/EEG)
29	27	FOURPLAY /EL DEBARGE	Sexual Healing	(Warner Bros.)
21	28	GEORGE BENSON	Standing Together	(GRP)
—	29	BOYZ II MEN /CHANTÉ MOORE	Your Home Is...	(Flyte Tyme/MCA)
—	30	SPARKLE	Time To Move On	(Interscope)

URBAN begins on Page 43.

ROCK

LW	TW	Artist	Title	Label
2	1	KENNY WAYNE SHEPHERD	Somehow...	(Revolution/Reprise)
1	2	DAYS OF THE NEW	The Down Town	(Outpost/Geffen)
4	3	CREED	What's This Life For	(Wind-up)
3	4	CANDLEBOX	It's Alright	(Maverick/WB)
5	5	AEROSMITH	What Kind Of Love Are You On	(Columbia)
6	6	SEVEN MARY THREE	Over Your Shoulder	(Mammoth/Atlantic)
11	7	KISS	Psycho Circus	(Mercury)
9	8	DISHWALLA	Once In A While	(A&M)
8	9	AEROSMITH	I Don't Want To Miss A Thing	(Columbia)
10	10	MONSTER MAGNET	Space Lord	(A&M)
7	11	GOO GOO DOLLS	Iris	(Warner Sunset/Reprise)
12	12	PEARL JAM	In Hiding	(Epic)
14	13	FUEL	Shimmer	(550 Music)
19	14	EVE 6	Inside Out	(RCA)
15	15	BROTHER CANE	Machete	(Virgin)
42	16	JOHN MELLENCAMP	Your Life Is Now	(Columbia)
18	17	SCREAMIN' CHETAH WHEELIES	Boogie...	(Capricorn/Mercury)
24	18	ROD STEWART	Rocks	(Warner Bros.)
21	19	METALLICA	Better Than You	(Elektra/EEG)
13	20	JIMMY PAGE/ROBERT PLANT	Shining In The Light	(Atlantic)
17	21	STORYVILLE	Born Without You	(Atlantic)
20	22	DAVE MATTHEWS BAND	Stay (Wasting Time)	(RCA)
23	23	KENNY WAYNE SHEPHERD	Blue On Black	(Revolution/Reprise)
16	24	JERRY CANTRELL	My Song	(Columbia)
22	25	VAN HALEN	One I Want	(Warner Bros.)
27	26	HOOTIE & THE BLOWFISH	I Will Wait	(Atlantic)
25	27	MATCHBOX 20	Real World	(Lava/Atlantic)
29	28	LENNY KRAVITZ	Fly Away	(Virgin)
26	29	FASTBALL	Fire Escape	(Hollywood)
30	30	SEMISONIC	Singing In My Sleep	(MCA)

ROCK begins on Page 76.

COUNTRY

LW	TW	Artist	Title	Label
2	1	BROOKS & DUNN	How Long Gone	(Arista)
5	2	TIM MCGRAW	Where The Green Grass Grows	(Curb)
3	3	WILKINSONS	26 Cents	(Giant)
7	4	ALAN JACKSON	I'll Go On Loving You	(Arista)
1	5	GEORGE STRAIT	True	(MCA)
9	6	DIAMOND RIO	You're Gone	(Arista)
10	7	MARK WILLS	Don't Laugh At Me	(Mercury)
4	8	JOHN MICHAEL MONTGOMERY	Cover You In Kisses	(Atlantic)
12	9	REBA MCENTIRE	Forever Love	(MCA)
13	10	LONESTAR	Everything's Changed	(BNA)
14	11	SHANIA TWAIN	Honey, I'm Home	(Mercury)
17	12	GARTH BROOKS	You Move Me	(Capitol)
15	13	LEANN RIMES	Nothin' New Under The Moon	(MCG/Curb)
16	14	CLINT BLACK	Loosen Up My Strings	(RCA)
19	15	TRACY BYRD	I Wanna Feel That Way Again	(MCA)
20	16	ALABAMA	How Do You Fall In Love	(RCA)
18	17	LINDA DAVIS	I Wanna Remember This	(DreamWorks)
21	18	LEE ANN WOMACK	A Little Past Little Rock	(Decca)
24	19	DIXIE CHICKS	Wide Open Spaces	(Monument)
8	20	RANDY TRAVIS	The Hole	(DreamWorks)
6	21	VINCE GILL	If You Ever Have Forever In...	(MCA)
22	22	STEVE WARINER w/GARTH BROOKS	Burnin' Down...	(Capitol)
28	23	COLLIN RAYE	Someone You Used To Know	(Epic)
26	24	TY HERNDON	It Must Be Love	(Epic)
25	25	NEAL MCCOY	Love Happens Like That	(Atlantic)
27	26	WADE HAYES	How Do You Sleep At Night	(DKC/Columbia)
29	27	BILLY DEAN	Real Man	(Capitol)
30	28	KENNY CHESNEY	I Will Stand	(BNA)
32	29	TERRI CLARK	You're Easy On The Eyes	(Mercury)
34	30	AARON TIPPIN	For You I Will	(Lyric Street)

37 36 BRYAN WHITE Tree Of Hearts (Asylum/EEG)

COUNTRY begins on Page 52.

ALTERNATIVE

LW	TW	Artist	Title	Label
1	1	BARENAKED LADIES	One Week	(Reprise)
2	2	EVE 6	Inside Out	(RCA)
3	3	SMASHING PUMPKINS	Perfect	(Virgin)
5	4	GARBAGE	I Think I'm Paranoid	(Almo Sounds/Interscope)
4	5	BEASTIE BOYS	Intergalactic	(Grand Royal/Capitol)
7	6	EVERCLEAR	Father Of Mine	(Capitol)
11	7	HOLE	Celebrity Skin	(DGC/Geffen)
8	8	THIRD EYE BLIND	Jumper	(Elektra/EEG)
6	9	HARVEY DANGER	Flagpole Sitta	(Slash/London/Island)
9	10	CREED	What's This Life For	(Wind-up)
13	11	EAGLE-EYE CHERRY	Save Tonight	(Work)
12	12	FASTBALL	Fire Escape	(Hollywood)
16	13	FLYS	Got You (Where I Want You)	(Trauma/Delicious Vinyl)
20	14	SEMISONIC	Singing In My Sleep	(MCA)
14	15	FUEL	Shimmer	(550 Music)
10	16	DAVE MATTHEWS BAND	Stay (Wasting Time)	(RCA)
18	17	DISHWALLA	Once In A While	(A&M)
17	18	BRIAN SETZER ORCHESTRA	Jump Jive An' Wail	(Interscope)
24	19	LOCAL H	All The Kids Are Right	(Island)
15	20	PEARL JAM	In Hiding	(Epic)
22	21	DAYS OF THE NEW	The Down Town	(Outpost/Geffen)
27	22	SHAWN MULLINS	Lullaby	(Columbia)
28	23	LENNY KRAVITZ	Fly Away	(Virgin)
19	24	SEVEN MARY THREE	Over Your Shoulder	(Mammoth/Atlantic)
26	25	MARILYN MANSON	The Dope Show	(Nothing/Interscope)
21	26	GOO GOO DOLLS	Iris	(Warner Sunset/Reprise)
23	27	EVERYTHING	Hooch	(Blackbird/Sire)
33	28	SHERYL CROW	My Favorite Mistake	(A&M)
31	29	KORN	Got The Life	(Immortal/Epic)
32	30	BETTER THAN EZRA	One More Murder	(Elektra/EEG)

ALTERNATIVE begins on Page 83.

NAC/SMOOTH JAZZ

LW	TW	Artist	Title	Label
1	1	LEE RITENOUR	Ooh-Yeah	(I.E./Verve)
2	2	MARC ANTOINE	Sunland	(GRP)
5	3	SOUL BALLET	Blu Girl	(Countdown/Unity)
3	4	STEVE COLE	When I Think Of You	(Bluemoon/Atlantic)
6	5	JIM BRICKMAN /DAVE KOZ	Partners In Crime	(Windham Hill)
4	6	FOURPLAY	Still The One	(Warner Bros.)
7	7	LUTHER VANDROSS	I Know	(LV/Virgin)
13	8	GEORGE BENSON	Fly By Night	(GRP)
9	9	BONEY JAMES	Innocence	(Warner Bros.)
8	10	KENNY G	Baby G	(Arista)
10	11	DOWN TO THE BONE	Staten Island Groove	(Nu Groove)
12	12	CHUCK LOEB	Beneath The Light	(Shanachie)
11	13	RONAN HARDIMAN	Love Song	(Philips)
20	14	BRIAN BROMBERG	Hero	(Zebra)
14	15	PEACE OF MIND	Peace Of Mind	(Nu Groove)
18	16	JOE MCBRIDE	Midnight In Madrid	(Heads Up)
—	17	RICK BRAUN	Hollywood & Vine	(Atlantic)
21	18	KEIKO MATSUI	Forever, Forever	(Countdown/Unity)
22	19	MARILYN SCOTT	The Look Of Love	(Warner Bros.)
15	20	CHRIS STANDRING	Cool Shades	(Instinct)
23	21	BRIAN MCKNIGHT	Anytime	(Motown)
16	22	GEORGE BENSON	Standing Together	(GRP)
17	23	KIM WATERS	Nightfall	(Shanachie)
26	24	ED HAMILTON	Fly Like An Eagle	(Shanachie)
19	25	PAUL HARDCASTLE	Shelbi	(JVC/JMI)
25	26	GABRIELA ANDERS	Fire Of Love	(Warner Bros.)
—	27	BRYAN SAVAGE	Soul Temptation	(Higher Octave)
—	28	FATBURGER	Spice	(Shanachie)
29	29	SIMPLY RED	Mellow My Mind	(EastWest/EEG)
24	30	GREGG KARUKAS	Blue Touch	(I.E./Verve)

NAC begins on Page 71.

ADULT ALTERNATIVE

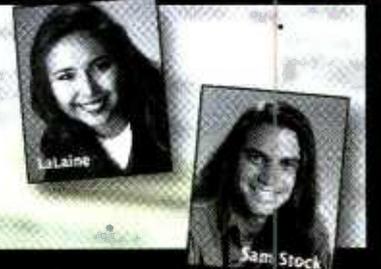
LW	TW	Artist	Title	Label
1	1	CHRIS ISAAK	Please	(Reprise)
2	2	BRIAN SETZER ORCHESTRA	Jump Jive An' Wail	(Interscope)
4	3	EAGLE-EYE CHERRY	Save Tonight	(Work)
6	4	SHERYL CROW	My Favorite Mistake	(A&M)
3	5	BARENAKED LADIES	One Week	(Reprise)
5	6	DAVE MATTHEWS BAND	Stay (Wasting Time)	(RCA)
12	7	SHAWN MULLINS	Lullaby	(Columbia)
13	8	HOOTIE & THE BLOWFISH	I Will Wait	(Atlantic)
—	9	JOHN MELLENCAMP	Your Life Is Now	(Columbia)
7	10	SMASHING PUMPKINS	Perfect	(Virgin)
8	11	COWBOY JUNKIES	Miles From Our Home	(Geffen)
15	12	FASTBALL	Fire Escape	(Hollywood)
—	13	LYLE LOVETT	Bears	(Curb/MCA)
16	14	KEB' MO'	I Was Wrong	(550 Music)
10	15	GOO GOO DOLLS	Iris	(Warner Sunset/Reprise)
11	16	NEIL FINN	Sinner	(Work)
9	17	GRANT LEE BUFFALO	Truly, Truly	(Slash/WB)
14	18	PATTY GRIFFIN	One Big Love	(A&M)
22	19	NATALIE MERCHANT	Break Your Heart	(Elektra/EEG)
28	20	SUSAN TEDESCHI	It Hurt So Bad	(Tone Cool)
18	21	LUCINDA WILLIAMS	Right In Time	(Mercury)
20	22	SONIA DADA	Zachary	(Capricorn/Mercury)
19	23	MARC COHN	Lost You In The Canyon	(Atlantic)
23	24	MATCHBOX 20	Real World	(Lava/Atlantic)
24	25	NATALIE MERCHANT	Kind & Generous	(Elektra/EEG)
21	26	AGENTS OF GOOD ROOTS	Upspin	(RCA)
29	27	TRAGICALLY HIP	Poets	(Sire)
17	28	EVERYTHING	Hooch	(Blackbird/Sire)
25	29	STORYVILLE	Born Without You	(Atlantic)
30	30	BONNIE RAITT	Spit Of Love	(Capitol)

ADULT ALTERNATIVE begins on Page 93.

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Publisher's Profile

By Erica Farber



David Perry

SANDRA DORSEY

1997-98 National President, American Women in Radio and Television; Regional Director of the West Coast office of the Foundation for Minority Interests in Media

American Women in Radio and Television (AWRT) was formed in 1950, after the National Association of Broadcasters (NAB) decided to discontinue its women's division. Today, the AWRT is a nonprofit professional organization of men and women who work in the electronic media and related fields. Members may choose to affiliate with one of the 30 chapters around the country or participate as a national, at-large member through the organization's national office.

This week, the 47th National AWRT Convention convenes in its hometown of Washington, DC. This year's theme, "Elect to Connect," is directed at making connections in the industry. The industry is so wide and varied, and there are many ways to become involved. Attendees can gain knowledge and education and connect with the executives appearing on the panels.

This year's elected national president is Sandra Dorsey. She is a tremendous representative for women's issues, and an even more dedicated proponent of individual rights. She and all of the AWRT board members are volunteers. Working with an excellent professional staff — led by Executive Director Terri Dickerson — these women and men help to carry out the goals of the organization.

By day, Dorsey is Regional Director of the West Coast office of the Foundation for Minority Interest in Media. She joined the foundation from ABC Television, where she worked for 18 years in several positions, including Manager/Daytime Marketing.

Her day job: "My day job is with the Foundation for Minority Interest in Media, which was started about 10 years ago by CBS, NBC, ABC, and Fox. They got together and said, 'Let's find a way to help young kids of color find placement in the industry through internships.' We give them an opportunity to be nurtured and mentored for six years. They come in when they're 16, depending on the company. They have to have a grade-point average of 3.5 or better. They must have an interest in communications, such as working on their yearbook, newspaper, or the media lab in their high schools. They also have to make a written and verbal agreement to go on to a four-year college. After we interview them, if there's an opening at a company, we place them in either summer internships, which are 40 hours a week, or during the year, which is a

20-hour week. We only have about 200 students in the country who are part of this program. The reason the number is so small is that we're very selective. The jewel of the program is that there is also a scholarship attached to it. Whatever money these kids make during the first couple of years, when they're ready to go to college, they get to call on that money from the station. The station or the network matches whatever monies they make. I truly am in never-never land. I love my job."

Mission of AWRT: "To educate about and advocate for women's issues as they relate to women in the industry. Staffing, sexual harassment, other issues that come up daily — workplace issues. Everybody talks about the glass ceiling, the cement ceiling. The reality is, we're all women. We support each other, but we may find little support at the top. Those positions have been held so long by white males that it's difficult for a lot of them to let go. You may say, 'Well, the newer, younger ones are fresh, and they won't be the same way.' Well, there are still a lot of old people maintaining those slots at the top."

Something that would surprise our readers about AWRT: "How well-received we are on Capitol Hill. Out of all of the women's organizations, we provide a voice for women when it comes to workplace issues. We are beyond networking. We are beyond just events. We are about moving the mission of women and minorities forward with regard to workplace issues — staffing in particular, diversity. I know you know the business argument for diversity: that no one wants to get on board because it's a nice thing, but because it's good business sense to be part of the whole world."

Advice for women in the industry: "The advice I would give to someone like myself in this industry as a woman and a minority is to continue to hone and train yourself and to learn as much as you can about this changing environment. Every day it changes. Stay up on issues. If you're not educated on issues, find the answer. Don't let it go over your head. The more history you have as to how and why something became the way it is, the better employee you'll be and the better manager you'll be. Never stop educating yourself, even in your management style, in terms of all the different kinds of people who work for you and how to deal with them. Child-care issues are major for me. I am a single parent. Thank God I've had people in my life who've mentored to me on that front. To be a good manager, you have to be well-rounded."

Message to men in the industry: "Look out at the world. There are more women working in this industry now than ever before. If you don't pay attention to your audience, which is mostly women 18-49, then you're going to be in a losing business. The next 10 years will tell the story of your business. If you have not been building your team and including women and minorities, your team's losing. The companies that are trying their best to encourage mentoring, to educate people — not only women, but men — on sexual harassment and staffing issues, those are the companies that are going to move forward. I will say that women are nowhere near where we need to be."

Career highlight: "I lost a brother to AIDS. As we were going through the last three years of his life, I joined

the hands of a lot of volunteer organizations in New York. AWRT was one of them, because they do a lot of work with cancer and other stuff. That piece of my life, the volunteer portion, enriched my life. It was the highlight and the turning point of my professional life, because I realized that I could not just do this piece and then go to work every day. That's how I was able to hone my skills, to learn more about people, and to learn to deal with people, maneuver, and speak."

Career disappointment: "None really. Everything that has happened in my professional life and my personal life has happened just as it should."

Most influential individual: "My mom. She's everything I am. I am my mother. You grow up and realize these things later, but she was the one out there making sure that prostitutes had shoes on their feet, that kids could walk on a sidewalk — where I grew up and where I went to high school, we didn't have sidewalks. She was the one out there talking about the senior citizens. She was very involved in the community, and I could never really understand it. For some reason, the last 10 years have told my story. I've gotten very involved in community work, and I'm working for a not-for-profit organization. This has become the joy of what I do. And I'm still in the business."

Radio listening habits: "I like *The Tom Joyner Show* here in L.A. In New York, it was CD-101, because in New York we didn't have Tom Joyner. I don't know if he's there now, but we didn't have him then. I also enjoy *The Breeze* [KIFM/San Diego]."

Favorite television show: "Nick At Night, because it allows me to relive my childhood and share it with my daughter. I love *Petticoat Junction*."

Favorite song: "The Greatest Love Of All" by George Benson."

Favorite book: "Beloved by Tony Morrison, and I can't wait for the film."

Favorite movie: "I love *All About Eve*, and, to bring it closer up to date, *Schindler's List*."

Beverage of choice: "Champagne."

Hobbies: "Swimming and reading — not just industry stuff; I like to read fiction."

Favorite restaurant: "Gadsby's on La Brea in Los Angeles."

Stock market recommendation: "I'm with Fidelity and have no stock tips. I do have a lot of Disney stock."

Future outlook for women: "I'm not going to say it looks bright, but it looks good for women. Affirmative action has gotten a bad rap. It doesn't mean that you lower your standards; it just means that women have the chance to put their toe in the door. Once they get in there, they have to prove themselves. In 1951, AWRT was the very first organization out there to do a study on women in the industry. In those days, it wasn't very much, maybe 21%. They did it again 13 years later, and it was 22%. The advent of EEO rules allowed women to grow, and we are now 49% of the industry. If we take affirmative action and EEO rules away, I'm not so sure where we're going to go. But there are companies in place — most of our trustee companies — that have put out directives that they don't care what the FCC is doing, they are going to ensure that women and minorities still have a chance."

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Or contact Judy Hawkins at (202) 429-5354 or email: jhawkins@nab.org

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Alternative

#1 Most Added Everywhere!

Over 85 Alternative Stations In The First Week!

R&R Debut 37 (596 Plays +566)

#1 Most Increased!

Modern Rock Monitor Debut 34*(647 spins +581)

#1 Greatest Gainer!

Rock

#1 Most Added Everywhere!

(Before The Box)

Over 75 Rock Stations!

Adult Alternative

Going For Adds This Week

Early Believers!

WXRT WBOS KENZ

KTCZ KXPB WVRV

KAEP and many more!

Catch The Goos On Tour This Fall!

dizzy up the girl
goose

produced by the goo dolls and rob cavello mixed by jack joseph pug management, atclatbird rail management, pat mogranillo



www.goo dolls.com © 1999 Warner Bros. Records, Inc.

hot off their two no.1 singles
name and iris and the multi-platinum success of
a boy named goo.

slide their debut single from the new album
dizzy up the girl

WELCOME TO THE NEW SKOOL.

KORN

"Got The Life"

R&R Active Rock 24

R&R Alternative 33

BDS Active Rock 19*

BDS Mainstream Rock 27*

BDS Modern Rock 33*



ADD!

Stress Rotation

Debut #1 Soundscan

Over 269,000 1st Week!

SALES INFORMATION AT PRESSTIME!

- MUSICLAND #1
- TRANSWORLD #1
- BLOCKBUSTER #1
- BEST BUY #1
- CAMELOT/THE WALL #1
- CIRCUIT CITY #1
- NATIONAL RECORD MART #1

The first single from

"Follow the LEADER."

THE 3RD ALBUM AND THE ULTIMATE STATEMENT
FROM THE BAND WHO SET THE STANDARD.

Korn's national "Family Values Tour"
kicks off mid-September.

Follow the Leader...

It's Time To Get In Line.

HUGE PHONES EVERYWHERE!

www.korn.com

www.immortalrecords.com



Produced by Steve Thompson, Toby Wright & Korn.

Management: The Firm, 9000 Sunset Blvd., West Hollywood, CA 90069

"Epic" and Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1998 Sony Music Entertainment Inc.

Madonna

THE POWER OF GOOD-BYE



THE NEXT SINGLE

From her BRILLIANT NEW ALBUM *RAY OF LIGHT*

Produced by Madonna, William Orbit and Patrick Leonard
Management: Norman West, Q-Prime, Inc.
www.wbr.com/madonna www.maverickre.com

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NEWSSTAND PRICE \$6.50

Five Times The Heat At Urban

The top of R&R's Urban chart is dominated by female superstars and newcomers. Holding at No. 1 is

Atlantic's Aaliyah with "Are You That Somebody?"



T-Neck/Island's Kelly Price (pictured).

EastWest/EEG's Nicole

Virgin's Janet, and

Atlantic's Brandy are right behind at Nos. 2, 3, 4, and 5, respectively.



THE INDUSTRY'S NEWSPAPER

JULY 24, 1998



R&R's semiannual focus on radio station marketing & promotion explores what it takes to be a great marketing director today. There's also an essay on branding as an important tool in your arsenal, and you'll find picture galleries showing the latest and greatest TV and outdoor advertising campaigns. Begins on Page 15.



DELICIOUS RIGHT OUT OF THE BOX...



The new track from

the Getaway People

**Catch The Getaway People On Tour
with The Dave Matthews Band
In August!**



CO-UMBU
Produced and arranged by the Getaway People for
Management: Jonathan Keenan for Kristan Management
www.getawaypeople.com www.co-umburecords.com
"Chocolat" by CO-UMBU & The Dave Matthews Band. © 1998 Sony Music Entertainment Inc.

