#### **NEWSSTAND PRICE \$6.50**

#### A Monster Of A Remake!

Well, they did it. The **Wallflowers'** cover of **David Bowie's** "Heroes" is roaring up six different charts.
The first single from **Epic's** *Godzilla* soundtrack took



just two weeks to stomp into the Top 10 at Rock and Alternative, and it continues to do serious damage in four other formats.

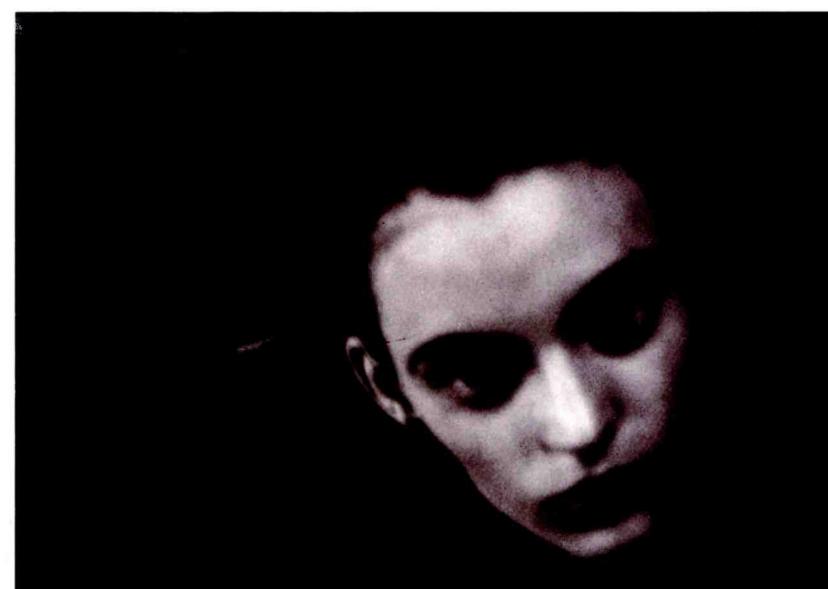


#### MAY 8, 1998

#### **Pitino At The R&R Convention!**

Basketball icon Rick Pitino will address attendees at R&R Convention '98, June 11-13 in Los Angeles. Pitino, who will speak at a Saturday (6/13) morning session, is widely regarded as a master strategist as well as an expert on team-building and organizational skills. See next page for more details.





## The Smashing Pumpkins AJa Adore

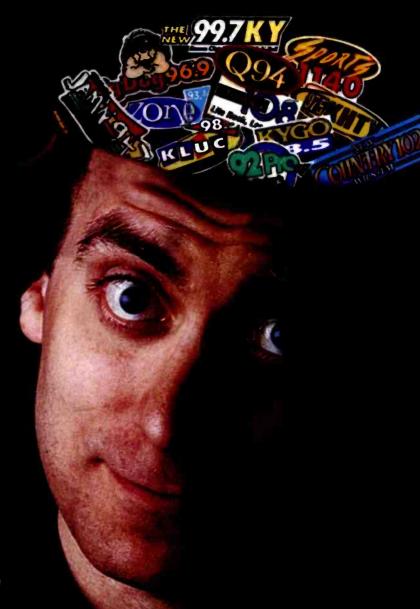
the first song from the new album Adore

Produced by Billy Corgan and Brad Wood

Mixed by Flood and B.U. Cotgan Management O Prime, Inc

waller in the transference are in the Ed

# How To Unlock More Top Of Mind Awareness.



isteners today have more choices than ever before. Most listen to more than just one station. So what do they see when they hear your station?

It's your job to capture and keep their loyalty. Research has proven that a dynamic sticker or decal is an essential marketing tool to reinforce your station's image. It's also the most economical way to do it.

Nothing works better than a quality sticker or decal from CGL. It keeps your station's logo-call letters, frequency and personality unpermost in the minds of listeners.

CGI has been the leading printer of stickers and decals in radio for more than 20 years. With CGI you know you're getting the creatigital service and print quality you need.

When you want to unlock more top of name call CGI first. Let us give your station a head start. 1-800-331-4438.



1765 North Juniper-Broken Arrow. OK. 74012 + 1-800-331-4438 + 918.258-6502 + Lix 918.251 82.3 + i.idioe∂cqilink com

WORLD'S LEADING PRINTER OF STICKERS AND DECALS.

















**Marcus To Lead Chancellor's** 

**Charge Into The Next Century** 

Pres./CEO plans to plug group into multimedia

#### **R&R CONVENTION UPDATE!**

We're about five weeks away from Convention '98. Are you registered yet? Get a load of these great sessions scheduled for opening day:

- · NAC/Smooth Jazz: A three-hour, freewheeling conversation about changing responsibilities, working smarter, alternative revenue streams, pay-forplay, and other topics. Participants will be the format's biggest names, including Tim Pohlman, Chris Brodie, Ralph Sherman, Paul Goldstein, and others.
- . Talent: Dan O'Day will offer proven, powerful techniques to critique and coach radio talent.
- · Alternative: More superstars. including Jeff Pollack, Kevin Weatherly, Brian Philips, and others, will go at it over demographic targets, artist development, consolidation, and the use of station events as a profit center.
- CHR: Jon Coleman will offer exclusive results of research in the Top 40 markets to dissect segmentation of CHR and the role of rock and rhythm.

To register, check out the form on Page 10, or register online at www.rronline.com.

#### IN THE NEWS

- ABC switches rep firms from Katz to Interep
- Dan Savadove becomes VP/GM of WIOQ/Philadelphia
- Gree Sax appointed VP/Promo for Atlantic/Nashville
- Bruce McDonald, Drew Murray now VPs/Promo at Restless
- Chancellor Media buys Global Sales Development, forms Chancellor Marketing Group

· ARETHA FRANKLIN A Rose is Still A Rose (Arista)

· RANDY TRAVIS Out Of My Bones (DreamWorks)

. SAWAGE GARDEN Truly Madiy Deeply (Columbia)

. KENNY WAYNE SHEPHERD Blue On Black (Revolution)

. CHRIS CAMOZZI Swing Shift (Discovery)

. MATALIE IMBRUGLIA Tom (RCA)

· FASTBALL The Way (Hollywood)

· FASTBALL The Way (Hollywood)

ADULT ALTERNATIVE

THIS #

. NEXT Too Close (Arista)

. JAMET I Get Lonely (Virgin)

NAC/SMOOTH JAZZ

HOT AC

ROCK

**ACTIVE ROCK** 

**ALTERNATIVE** 

• CREED Torn (Wind-up)

· MATALIE IMMERIIGALIA Tom (RCA)

CHR/POP

Page 3

WEEK



## **Arbitron Acquires Tapscan Radio & Agency Businesses**

Simpson set to become VP/GM of new division

By PATRICE WITTERS

After months of behindthe-scenes deal-making. Arbitron on Tuesday (5/5) bought Tapscan's radio station, advertiser/agency, and international media assets. including software currently under development. Tapscan develops ratings analysis software for broadcasters and related advertisers and agencies and it's radio's largest in-

ventory control provider. Although the terms of the deal were not disclosed. Tapscan's radio division brought in \$10 million in revenue last year.

Tapscan is a company that is as skilled at developing and marketing media software as Arbitron is at surveying consumers about their media. product purchase, and retail behavior," said Arbitron President Stephen Morris. "Hav-

TAPSCAN/See Page 14

#### at least the new media advertising world - is Jeffrey Marcus' oyster. Marcus, who last week was named Chancelion Media's President/CEO effective June 1, said he

will immediately begin

exploring modes of ad-

vertising new to the Irv-

ing, TX-based company

By Jeffrey Yorke RAR WASHINGTON BUREAU CHIEF

At \$1, the world -or

and expects to guide the company through a rapid evolution that will make Chancellor a superpower in the multimedia

advertising world. Marcus, who also currently chairs the company's executive committee, told R&R that while he knows little about the Internet and its potential for generating revenues from advertising, he has

every intention of exploring that spectrum immediately after taking the helm.

Marcus has built three cable television companies and recently sold his interest in Marcus Cable. He said he "will remain Chairman and a general partner" in the cable company due to a three-year contract with his new

partner, Paul Allen. While he is open to almost any form of media advertising that will produce a smile on the face of Chancellor shareholders, Marcus has prom-

MARCUS/See Page 28

## Puerto Rico: Market No. 11

By AIMM JACTHOIN

MAMI — Following eight months of meetings with various station heads and a pilot ratings survey conducted in February, Arbitron will begin semiannual radio audience surveys for the entire th of Puerto Rico соппполин instantly creating a Top 15

The island of Puerto Rico. which has traditionally cons ed of three distinct markets San Juan, Ponce, and Mayagu-- will be included with small islands of Culebra and Vieques in creating America's 11th largest market. As a result. Miami-Ft. Lauderdale is bumped down to 12th; all consecutive PUENTS NICE/See Page 14

## Arbitron to survey the island twice yearly

#### **Pitino To Address R&R Convention '98** 1987. He also coached Boston Basketbali legend and Boston

Celties coach Rick Pitino will address the R&R Con-

vention '98, June 11-13 in Los Angeles.

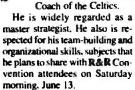
Pitino hit it big as coach of the University of Kentucky Wildcats during the 1989-1997 seasons. In those eight years, he won more than 80% of his games, amassing a 219-50 record. Three of those

teams made it to the Final Four over a five-year period. He guided his 1996 team to a national championship, and his 1997 team made it to the national championship game.

His earlier college experience included two years as head coach of Providence College, culminating in a Final Four appearance in University for five seasons, including a post-season ap-

pearance in his final season of 1983

Professionally, Pitino served as head coach of the New York Knicks during the 1987-88 and 1988-89 seasons. His teams made the NRA playoffs on both oceasions. Last year, he was named President/Head



PITMO/See Page 11

#### **Ellis Elevated To Mercury SVP/Promo**

Mercury Records has elevated VP/Promotion Steve Ellis to



Sr. VP/Promotion. Based in New York, he continues to report to Exec. VP/GM David Leach.

"Steve has proven himself to be a leader in the world of promotion and

has surrounded himself with an incredible team." Leach said. "I know he will continue to gain an edge for our artists at radio."

Ellis noted, "This is a wonderful opportunity and, once again, I want to thank David Leach for

**ELLIS/See Page 11** 

### **Stations 'Deal With Residue** Of Fifty Years Of Communism'

SECOND OF A TWO-PART SERIES

R&R Editor-in-Chief Ron Rodrigues and Associate Editor Matt Spangler witnessed Western entrepreneurs' influence in Moscow, Prague, and Budapest on their 10-day tour of privately run radio stations in those cities.

#### "Country Radio' a hit in Czech Republic

By Ron Rodugues Refeditor-in-Child

In the Czech Republic, it's not necessarily an insult if someone calls your mother a

Tramping is a long-practiced tradition in this region of Europe. When the weather warms up, thousands of working-class families from the

TRAMPING/See Page 12

#### Management, sales, programming

BY MATT SPANGLER R&R WASHINGTON BUREAU

You've got your passport, your shots, your disposable cameras ... what else do you need to get started as an international broadcaster? A little bit of cash and a local partner who knows the ropes would be helpful.

In the early days of privati-

MANAGEMENT/See Page 28

#### **Mottola Now Sony** Music's Pres./CEO

By Steve Wonsiewicz RAR MUSIC EDITOR

Sony Corporation has elevated Thomas Mottola to Presi-

dent/CEO of Sony Music Entertainment (SME). Mottola, who was previously President/ COO. will continue reporting to Sony Corporation President Nobuyuki [dei and



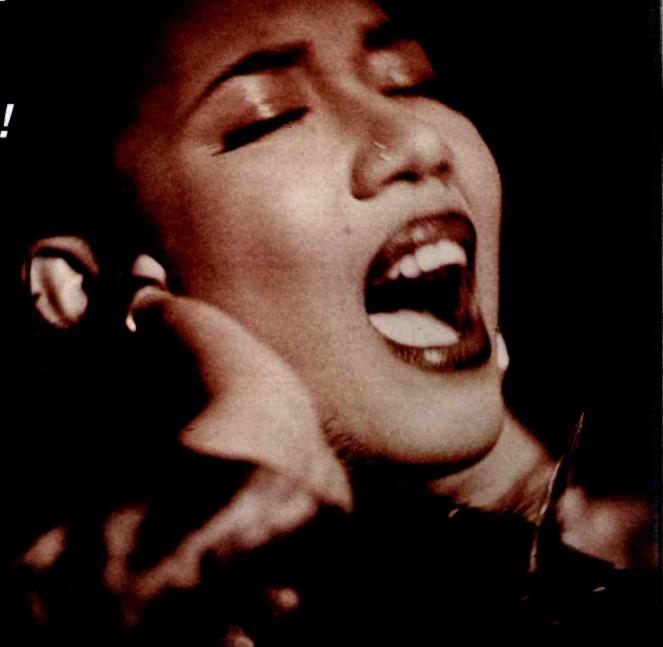
Chairman Norio Ohga and overseeing SME's worldwide oper-

Commenting on the promo-

MOTTOLA/See Page 14

Industry news by e-mail! Call (310) 788-1625 for details. **NEWSSTAND PRICE \$6.50** 

you need tempo? -we've got tempo!



# Diana KIING

"Diana King is the new core artist for Y-100...

make way for the next diva."

-Rob Roberts, Al Chio Y-100

## FIND MY WAY BACK

The follow-up single to "I Say A Little Prayer" from the 1.5 million selling *My Best Friend's Wedding* soundtrack. Diana King's new album, *Think Like A Girl* is in stores now and contains the singles "I Say A Little Prayer," "L-L-Lies" and "Find My Way Back."

WORK

#### WI00/Philadelphia **Appoints Savadove** VP/General Mgr.

Patterson Broadcasting VP/Eastern Region Dan Savadove has been



in February.

'Dan's experience in Philadelphia and with the CHR format make him the perfect choice to lead WIOQ to its next level of success," Chancellor Sr. VP/Regional Operations Bill Figenshu told R&R. "Chancellor already maintains one of the strongest programming positions in the Philadelphia market, and this appointment will further strengthen that presence. All of us at Chancellor are proud to have him on-board."

Patterson closed

Savadove told R&R. "I'm thrilled to be with Chancellor Media, Jimmy de Castro, Bill Figenshu, and the great people in this company. Chancellor represents radio's best performance-oriented and people-oriented company. WIOQ has the poten-

SAVABOVE/See Page 12



ABC Radio Sales President George Pine, ABC Radio Division President Robert

## **ABC To Drop Katz For Interep**

#### Pine tapped as President of 'ABC Radio Sales'

BY PATRICE WITTERS RAR WASHINGTON BUREAU

Come June 1. Katz Radio Group will have a big hole to fill in its representation lineup - ABC Radio has signed NYC-based Interep to become its exclusive national sales firm. Terms of the deal were not released. In return, Interep will form ABC Radio Sales. The company. which will be run by President George Pine, has projected \$74 million in billing for 1998.

ABC Radio Sales will open offices in New York, Los Angeles, Chicago. Detroit. Atlanta. Boston, Minneapolis. Houston. San Francisco. Dallas, and Philadelphia to manage the ABC load. ABC joins Clear Channel and CBS on the list of Interep clients.

Rumors of ABC making such a move intensified over the past year. particularly after ABC Radio Networks President David Kantor bolted to form Chancellor-owned AMFM Networks, and Chancellor's subsequent purchase of Katz. Despite the rumors, the folks at Katz were stung upon learning of ABC's decision last week (4/30); Katz had created its Amcast division just to sell ABC's O&Os.

Katz Sr. VP/Information Systems Gerry Boehme told R&R, "We've worked with the ABC stations and had a great relationship. The related events that have led ABC to decide to be in another camp have to do with the creation of AMFM Networks and Chancellor's plans."

ABC/See Page 12

#### MAY 8, 1998

NEWS & FEATURES				
Radio Business	4	Street Talk	22	
Business Briefs	4	Sound Decisions	32	
Transactions	6	Nashville	62	
Management	16	Publisher's Profile	112	
Sales	18			
Marketing & Promotion	19	Ratings	29	
Show Prep	20	Opportunities	105	
Zihe Scene	20	Marketplace	108	
National Video Charts	21	marketpiace	100	

#### FORMATS & CHARTS

News/Talk	30	AC Chart	74
Pop/Atternative	34	Hot AC Chart	77
CHR Callout America	35	NAC/Smooth Jazz	80
CHR	36	NAC/Smooth Jazz Tracks Cha	rt 82
CHR/Pop Chart	38	NAC/Smooth Jazz Albums Ch	art 83
CHR/Rhythmic Chart	44	Rock	85
Hip-Hop Chart	45	Active Rock Chart	86
Urban	48	Rock Chart	89
Urban Chart	50	Alternative	92
Urban Action	51	Alternative Chart	94
Urban AC Chart	54	Alternative Action	96
Country	59	Alternative Specialty Show	100
Country Chart	64	Adult Alternative	101
Country Action	66	Adult Alternative Tracks	101
Adult Contemporary	72	Adult Alternative Albums	102

#### **Chancellor Establishes Marketing Group**

#### Glander now President of entity formed through company's Global Sales Development acquisition

in an effort to enhance the revenue it derives from sales promotion activities. Chancellor Media has formed the Chancellor Marketing Group through its acquisition of Global Sales Development, a Richmond-based consulting firm. Global founder/President Alison Glander will serve as President of the new entity and as Sr. VP/Chancellor Media Corp.

The acquisition demonstrates Chancellor Media's commitment to increasing its top-line growth and unlocking the value at each of its 108 radio stations," COO Jim de

Castro commented. "Global Sales Development will help us establish a beachhead in the marketing services business to capitalize on our core competencies of creativity. local execution and equity-building media.

Promotion revenue represents a reservoir of untapped growth for Chancellor Media. Our tremendous growth over the past few years has established a critical mass that allows us to work more effectively on behalf of our largest clients. Chan-

GLOBAL/See Page 12

LOOKING BACK

#### The Name Ownership Game

n May of 1974. R&R reported that Chicago legend Larry Lujack had filed an application for a trademark on the term "Superjock," which he used at WCFL and WLS. Since then we have reported on several people claiming legal ownership of certain "brand names."

Examples: WXTB/Tampa morning man Bubba The Love Sponge received a federal trademark in 1990 for his moniker, consultant M Joseph owns the rights to "Hot Hits," and KRTH/ Los Angeles midday personality Brian Beirne has a registered trademark on "Mr. Rock N' Roll."



Larry Lujack

Sticking With Radio For 25 Years



#### Atlantic/Nashville Sets Sax As VP/ **National Promotion**

Atlantic/Nashville Manager/ Southwest Promotion Greg Sax has been promoted to VP/National Promotion. He succeeds Larry King as head of the department. King was Director/National Promotion when he left to become Exec. VP at Bang If three months ago. The last person to hold the VP/Promotion title was present VP/GM Bryan Switzer.

"It gives me great pride to know that we have such talented and respected people as Greg within our company," Switzer said. "He has tremendous pride in Atlantic Records and an unmatched passion for our artists and their music. Greg's enthusiasm and positive attitude make him an integral part of our promotion staff and the future success of Atlantic.

Sax told R&R. "I've been very privileged to be part of such an incredible organization the last four

SAX/See Page 12

#### McDonald, Murray: Restless VPs/Promo

Restless Records has tapped Bruce McDonald as VP/Alternative Promotion and Drew Murray as VP/Rock Promotion. Based in Los Angeles. they report to Sr. VP/Promotion Dave Darus.

Bruce was one of the pioneering programmers of the Alternative format before making the transition to a label." Darus commented. "And Drew Murray and Rock radio are synonymous. His relationships and years of experience have made him a long-loved guy in this format."

McDonald joins Restless from Polydor Records, where he most recently was Director/National Alternative Promotion. Prior to joining that label in '96, he programmed WFNX/Boston and WHTG/Monmouth-Ocean. He also founded his own record company. Another Round, in '93.

Murray spent 20 years at Mercury/PolyGram, where he most recently was Sr. Director/Rock Promotion.

#### WEBSITE: www.rronline.com HOW TO REACH US RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067 OPPORTUNITIES/MARKETPLACE: 310-788-1621 310-203-8727 kmumaw@rronline.com CIRCULATION: 310-788-1625 310-203-8727 moreinto@rrontine.com newsroom@rronline.com EDITORIAL, OTHER DEPTS: 310-553-4330 310-203-9763 mailroom@rronline.com 310-203-9763 jill @ rronline.com 310-553-4056 WASHINGTON, DC BUREAU: 202-463-0500 202-463-0432 rrdc@rronline.com RAR ONLINE SERVICES: 310-788-1675 hmowry@rronline.com ADVERTISING/SALES: 310-553-4330 NASHVILLE BUREAU: 815-244-8822 615-248-6655 theiton@rronline com

## RADIO BUSINESS

## **AFTRA Seeks To Unionize Shadow, Metro Markets**

BY MATT SPANGLER

While employees of one major news, traffic, weather, and sports outsourcing company may have voted down union representation last month, that is not stopping the American Federation of Television and Radio Artists' organizing initiatives.

On May 1. AFTRA filed objections with the National Labor Relations Board to "the conduct" of the April 23 election in which Metro Networks employees in Philadelphia voted 23-18 against unionization.

John Kailin, a spokesman for AFTRA's Philadelphia local, said, "The 'laboratory conditions' required by the law for the conduct of a fair election were not present," meaning that the election could not have been fair if reporters Randy Brock and Mary Colleen were fixed (in January) for attempting to organize a Metro Philadelphia union. Metro Philadelphia GM Mike Shields told R&R these charges are "without merit."

Meanwhile, NLRB has sent Metro a settlement agreement regarding the Brock/Colleen charges. Metro spokeswoman Kelly Barton told R&R the company "wants to see this resolved. If it makes business sense to resolve it, we will." AFTRA also said it will continue "to work inside"

Metro Philadelphia "as a voice for better wages and working conditions"

AFTRA officials were reluctant to speak with R&R about efforts to unionize in Metro markets across the country. Jerry Daley, who represents broadcasters in L.A. for AFTRA, told R&R that the Bay Area was the only market he knew of in which Metro employees had successfully unionized (the vote occurred in November). In fact, Philadelphia was the only other market he was aware of in which Metro had even held a vote.

## Competitor Votes For

The union has had more luck with Shadow Broadcast Services, Metro's foremost competitor for traffic and news reporting services. Daley said AFTRA has contracts with Shadow in six markets, including San Diego, San Francisco. New York, and Los Angeles.

Shadow's Washington, DC employees voted for AFTRA representation on April 2. Pat O'Donnell, executive director of AFTRA's Washington local, told R&R the union would begin contract negotiations with Shadow next week, and they are expected to run a couple of months.

O'Donnell said she understands that employees of outsourcing organizations like Shadow and Metro will receive lower salaries than those employed by broadcast shops. The major issue up for discussion in the DC Shadow negotiations, however, is whether Shadow's part-timers should receive the same benefits accorded to full-time employees, like health, retirement, overtime pay, holidays, sick leave, etc. Without a contract with AFTRA, she said, part-timers will not be provided with these benefits. which should be standard for all employees.

In general, in markets where it represents on-air employees, the union has a number of missions, said Kim Roberts, an attorney with AFTRA's national office. It seeks minimum pay scales with guaranteed and "consis-

#### to resolve it, we will." AFTRA also San Francisco, New York, and Los scales with guaranteed and "consis said it will continue "to work inside" AFTRA/See Page 8 SPORTS TALK'S stinking genius... **Every weeknight** on the radio there is a stinking genius at work. He's a big guy...with a big voice...and a big, popular show... Arnie Loud. Raucous. Outrageous. He's got fans across the country listening to his fastpaced sports talk show. He's taking calls, making predictions, and discussing the hot topics of the day. Listener response to Spanier's show has been outstanding. Catch his high-energy sports talk, only on One-On-One Sports. **GET INTO THE SHOW** each weeknight 10pm-2am ET. call 847.509.1661 for info oneonone **SPORTS**

## **Bloomberg**

#### BUSINESS BRIEFS

#### Lucent To Get CD Radio In 'Chip' Shape

ucent Technologies will develop and supply communications chips for CD Radio's nationwide U.S. satellite-to-car-radio broadcasting system that is scheduled for launch next year. CD Radio will use digital signal processor (DSP) and radio-frequency chips from Lucent's microelectronics group for its 50 channel, \$9.95-per-month satellite radio broadcast service scheduled for roll-out in the 48 contiguous states on Dec. 1, 1999. The chips fit into a card that is inserted into the cassette slot of a car radio, enabling existing radios to receive CD Radio's broadcasts.

Meanwhile, Worldspace, a prime Investor in the American Mobile Satellite Co. that will be CD Radlo's direct rival in the U.S. satellite delivery of radio programming, said Monday that it will invest \$500 million in a digital radio system in Africa over the next three years. The U.S. company said it will launch a satellite over Africa this October, potentially allowing all Africans to receive its signal. The new digital receivers will sell for around \$200 each.

#### FCC Shuts Down Spanish-Language Pirate

A cting in conjunction with U.S. Marshals, the FCC's Detroit field office seized the equipment of an unlicensed station broadcasting as "La Gigante" at 106.3 MHz on May 1. WCHB-FM/Detroit — recently sold to Radio One Inc. by Bell Broadcasting Co. — had complained that the pirate FM was interfering with the licensed station's broadcasts at 105.9 MHz.

#### **Noncom KNON Fined For Airing Spots**

The FCC fined noncommercial KNON-FM/Dallas \$5000 on May 1 for airing what the commission ruled were promotional announcements in 1994 and 1996. The commission objected to one announcement in which Blue Suede Shoe was identified as "the only store ... where you can find ..." (use of the word "only" was called promotional). Another spot advertised the "all-you-can-eat catfish" special at a local restaurant, which the FCC says implies price information. The station would not comment on the fine.

#### Free Airtime Not An Issue — This Time

ep. John Dingell spokesman Dennis Fitzgibbons told R&R on April 30 that while free airtime requirements "will inevitably be raised and will be a talking point" later this month when the House begins mulling campaign finance reform, he doesn't detect "a great appetite by members to force the Issue because it's hard to look at in isolation." He added that in the unlikely event free airtime did become part of this reform, "there's no way they can do it for this year. The earliest that anything would happen is 2000, if that soon."

#### Liquor Rule is Unconstitutional, Says Official

Pregon Attorney General Hardy Myers told the Oregon Liquor Control Commission (OLCC) on April 27 that its rule prohibiting broadcast advertising of distilled spirits violates the state constitution. OLCC Administrator Pam Erickson said the commission will vote on eliminating the liquor ad ban at a meeting in Portland, OR May 18-19.

#### FCC's Portals Move Delayed To September

The FCC's controversial move to the Portals office complex has been delayed until September, according to the Government Services Administration (GSA), the federal agency that manages government property in Washington. GSA spokesman Hap Connors told R&R the FCC's DC headquarters won't move for months because the commission requested a \$2-\$6 million redesign of the interior of the building two weeks ago. "For the record, GSA is not particularly happy about this," Connors sald.

A commission spokeswoman told R&R this redesign was part of the original plan for the building. She wasn't able to confirm the cost of the redesign, however, but said that it would be devoted to lights and sprinklers. Congress is expected to confirm the appropriation for the move within a month, she said.

#### License Petitions Dismissal Applauded

The FCC's Mass Media Bureau last week tossed out petitions to block renewal of four Denver TV stations' licenses filed in Continued on Page 8

#### R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

				Change	Shice
	One Year Age	One Week Age	5/1/98	One Year Ago	One Week Ago
Radio Index	107.03	226.6	230.13	+115.11%	+1.56%
Dow Industrials	7071.2	9064.62	9147.07	+31.62%	+0.92%
S&P 500	812.97	1107.9	1121.0	+40.19%	+1.22%

## LIGHTNING IN A BOTTLE



## Vidpak<sup>™</sup> video mailers are the next big thing.

### Vidpak" beats the system.

The primary objective of any radio marketing campaign is to move the Arbitron needle. That means getting people with diaries to pay attention to your message. So you go out and spend thousands of dollars on media hoping that your target will see and then pay attention to your message.



#### **Imagine That.**

Now imagine you could send a videotape with an in-depth message about your station directly to everyone of your targets in the metro. Just your targets with no waste!

Then imagine that over 60%\* of these targets actually sat down and watched your 5 minute tape with rapt attention.

Then imagine that 63% of those that watched the tape are converted to listeners.

Finally imagine that in many markets Vidpak™ costs less than a TV campaign, and with the Vidpak™ self-liquidation program it can even pay for itself.

#### The Secret Formula

10's formula of packaging, design, production, list generation and contesting works and is second to none. We've perfected every aspect of direct video marketing and created the closest thing to a slam-dunk radio marketing has ever seen.

#### See It On The Web

Find out more about Vidpak on our web site or call us for the whole story.

www.radioiq.com



4660 Paran Valley Atlanta, GA 30327 e-mail: iqtv@radioiq.com

404 255-3550

FAX: 404 255-8152

\*Critical Mass Media study of WLNK Vidpak™

#### DEAL OF THE WEEK

 KOMA-AM & FM & KRXO-FM/Oklahoma City \$53.375.000

#### 1998 DEALS TO DATE

**Dollars To Date:** 

\$2,040,951,038 (Last Year: \$4 732 476 438)

Dollars This Week:

\$95.985.494 (I ast Year: \$61,729,552)

Stations Traded This Year:

627

Stations Traded This Week:

(Last Year: 40)

(Last Year: 844)

#### **TRANSACTIONS**

## Renda Ends Diamond's Days

☐ Buys company's last three stations in OKC; meanwhile, Salem scores an AM sister in L.A.

#### Deal Of The Week

#### KOMA-AM & FM & KRXO-FM/Oklahoma City

PRICE: \$53,375.000 TERMS: Asset sale for cash

BUYER: Renda Broadcasting Inc., headed by President Anthony Renda. It owns 14 other stations, including KMGL-FM/Oklahoma City. Phone: (412) 531-0314

**SELLER: Diamond Broadcasting** Inc., headed by President Daniel Lee. It has no other broadcast interests. Phone: (847) 509-8000

FREQUENCY: 1520 kHz: 92.5 MHz: 107.7 MHz

POWER: 50kw; 100kw at 984 feet; 98.5kw at 990 feet

FORMAT: Oldies; Oldies; Classic Rock BROKER: Jack Minkow and Bob **Heymann of Broadcast Asset Man**agement Corp.

#### **Group Deal**

PRICE: \$1 million TERMS: Asset sale for cash **BUYER: Family Life Broadcasting** System, headed by President Randy Carlson. Phone: (520) 742-6976 SELLER: Marantha Radio Inc., head-

ed by President H. Gene Ray, Phone: (305) 947-6012

## KOJO-FM/Lake Charles,

FREQUENCY: 91.7 MHz POWER: 3kw at 329 feet FORMAT: Religious

#### KLMN-FM & KRGN-FM/ Amarillo, TX

FREQUENCY: 89.1 MHz; 103.1 MHz POWER: 3kw at 328 feet; 3kw at 300

FORMAT: Religious; Religious

#### KAMY-FM/Lubbock, TX

FREQUENCY: 90.1 MHz POWER: 40kw at 492 feet **FORMAT: Religious** 

### KENT-AM & FM/Odessa.

FREQUENCY: 920 kHz; 90.5 MHz POWER: 1kw day/500 watts night; 6.5kw at 454 feet FORMAT: Religious; Religious

#### Alabama

#### WICE (FM CP) Wetumpka

PRICE: \$375,000 TERMS: Stock sale for 51% **BUYER: Montgomery Broadcast** Properties Ltd. is acquiring Vision

Communications Ltd. II SELLER: Phillip Williams. Phone: (205) 825-8463

#### California

#### KIEV-AM/Glendale (Los Angeles)

PRICE: \$33.4 million TERMS: Asset sale for cash **BUYER: Salem Communications** Corp., headed by President Edward Atsinger. It owns KLTX-AM & KKLA-AM & FM/Los Angeles. Phone: (805) 987-0400

SELLER: Southern California Broadcasting Co., headed by Fred and Ron Beaton, Phone: (818) 244-8483

FREQUENCY: 870 kHz POWER: 20kw day/3kw night FORMAT: Talk BROKER: Blackburn & Co.

#### KDIF-AM/Riverside-San Bernardino

PRICE: \$2.65 million TERMS: Asset sale for cash

**BUYER: Jacor Communications Inc.** headed by President Randy Michaels. Phone: (606) 655-6523

**SELLER: Hispanic Radio Broadcast-**

FREQUENCY: 1440 kHz POWER: 1kw

FORMAT: Regional Mexican **BROKER: Jorgenson Broadcast** 

#### KLDZ-FM/Santa Barbara

PRICE: \$1.5 million

TERMS: Asset sale for cash

BUYER: Citicasters Co., a wholly owned subsidiary of Jacor Communications inc., headed by President Randy Michaels, it owns KIST-AM, KQSB-AM, KSBL-FM & KTYD-FM/Santa Barbara and KAHS-AM/Thousand Oaks. CA. Phone: (606) 655-2267

SELLER: Joelmart Inc. Phone: (909) 784-4210

#### TRANSACTIONS AT A GLANCE

 Family Life Broadcasting acquisitions \$1 millions KOJO-FM/Lake Charles, LA

KLMN-FM & KRGN-FM/Amarillo.TX KAMY-FM/Lubbock.TX

- KENT-AM & FM/Odessa TX • WICE (FM CP)/Wetumpka, AL \$375,000
- KIEV-AM/Glendale (Los Angeles), CA\$33.4 million
- KDIF-AM/Riverside-San Bernardino \$2.65 million
- KLDZ-FM/Santa Berbera, CA \$1.5 million
- KRTM-FM/Temecula, CA \$268,484
- WYPA-AM/Chicago No cash consideration • WQST-AM/Forest, MS \$10
- WBBV-FM/Vicksburg, MS \$385,000
- WGTN-AW/Georgetown, SC \$107,000
- KLZK-FM/Brownfield, TX \$1,025,000
- KBHT-FM & KLIS-FM/Crockett and KWBC-AM & KMBV-FM/ Navasota TX \$1.9 million

FREQUENCY: 107 7 MHz POWER: 25kw at 95 feet **OLDIES:** Oldies

**BROKER: Jay Meyer** 

COMMENT: KLDZ. while currently on the air, is technically operating under a construction permit.

#### KRTM-FM/Temecula

PRICE: \$268,484

TERMS: Stock sale for payment of existing promissory note, station equipment, and a consulting agreement BUYER: CSN International headed

by President Charles Smith, is acquiring Penfold Communications Inc. It owns five other stations and has filed with the FCC to build 15 other stations. Phone: (714) 979-0706

SELLER: Mickle Evens, Lynn Diehl. Chandra Manahan, and James Brin-ey. Phone: (909) 694-0866

#### Illinois

#### WYPA-AM/Chicago

PRICE: No cash consideration TERMS: Transfer of stock for cancellation of loans (worth \$8.3 million) TO: Achievement Radio Holdings Inc., headed by President Darryl Thompson, is acquiring Personal Achievement Radio of Illinois Inc. Phone: (203) 406-1500

FROM: N. John Douglas. Phone: (650) 324-5888

FREQUENCY: 820 kHz

POWER: 5kw day/1.2kw night FORMAT: Talk

#### Mississippi

#### **WQST-AM/Forest**

PRICE: \$10

TERMS: Asset sale for cash BUYER: Eddie Smith. Phone: (601)

SELLER: American Family Association, headed by President Donaid Wildmon. Phone: (601) 844-8888

#### WBBV-FM/Vicksburg

PRICE: \$385,000

TERMS: Stock sale for cash

**BUYER: New South Radio of Vicks**burg Inc., headed by President Frank Holladay, is acquiring Bishop Broadcasting Inc. Through its parent com-pany, it owns WIIN-AM, WJKK-FM & WYOY-FM/Jackson, MS. Phone: (601)

SELLER: Billie Bishop. Phone: (601) 638-0101

**BROKER: Connelly Co.** 

#### South Carolina

#### WGTN-AM/Georgetown-

PRICE: \$107,000

TERMS: Asset sale for cash **BUYER: Carolina Electronic Service** 

Continued on Page 8



Reef Industries, Inc. P.O. Box 750250 Houston, TX 77275-0250 713/507-4200 713/507-4295 FAX © 1998 Reef Industries, Inc.



## STRETCH YOUR ADVERTISING DOLLARS

Today's level of fierce competition demands that you prominently display your name every chance you get (location broadcasts, concerts, station sponsored autograph sessions, etc.). With theft, vandalism and loss, it becomes a costly proposition to continuously replace expensive signs and banners. Roll-A-Sign's offers a better way, With Roll-A-Sign banners you get up to four vibrant colors printed on durable, high quality 4 or 6 mil plastic film to display your logo and message brilliantly for an economical price. Now you can afford to display a bright new sign at every public event. They even make great costeffective promotional give-aways. Just roll off what you need and cut.

- · Durable banners at an affordable price.
- · UV stabilized plastic won't fade indoors or outdoors.
- · Simply FAX your logo and color separation information for a price







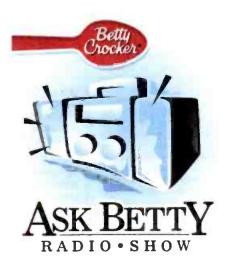
Call today 800/231-6074 Canada 800/847-5616

## America's most respected kitchen expert returns to the radio!



Betty Crocker has been the hands-down expert on nutrition, cooking and meal planning for more than 75 years!

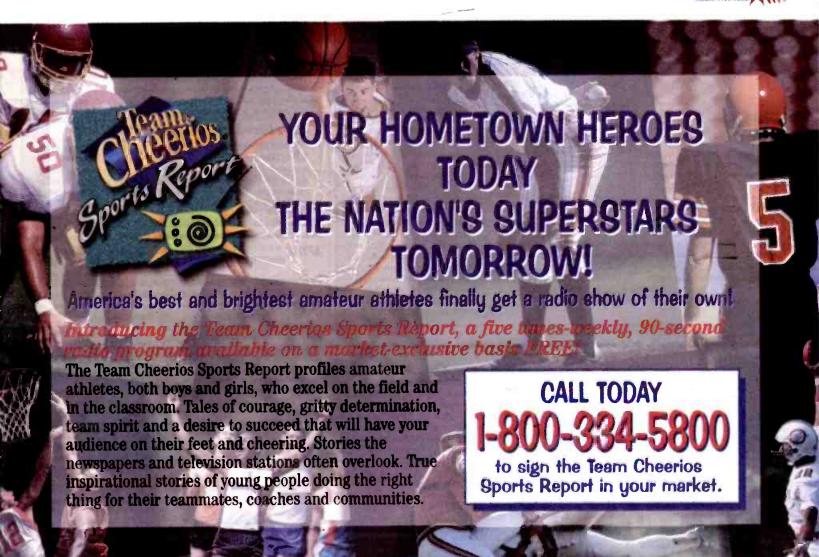
Find out how you can bring her into your audience's homes five times a week.



CALL 1-800-334-5800 TODAY

"Ask Betty, The Radio Show" is available on a market-exclusive basis for FREE!

Distributed by



#### **EARNINGS**

### Radio Drives CBS; Clear Channel Has Record Q1

BS Corp. (NYSE: CBS) reported first-quarter eamings before interest, taxes depreclation, and amortization (EBITDA) of \$271 million (three cents per share). The company had been expected to report a cash flow of \$268 million (two cents) Radio Group ERITDA increased 24.2%, to \$113 million from \$91 million in the first quarter of 1997 Radio sales were up 5.4%, to \$330 million from \$313 million last year. Radio reported a 46.8% operating profit. to \$69 million from \$47 million last

CBS President/COO Mei Karmazin said in a statement. "The Radio Group, including the outdoor division, significantly outperformed the industry growth." CBS CFO Fred Reynolds told investors the radio group should outpace the inclustry in the second quarter with double-digit revenue growth.

Wall Street praised radio's performance to date, but advised investors to be on the lookout for the growth of the TV side. Richard Read, an analyst with Credit Lyonnaise, said. "Radio growth is driving the company." UBS Securities analyst Ed Hatch said that, as company management has heretofore been focused on radio, the TV station group will be "the key growth driver" of the company in the future. He said he expects the stock, which closed at \$35.06 on Monday, to rise to \$50-\$60 per share within the next two to three years.

lear Channel Communic Ctions (NYSE: CCU) posted the most successful first-quarter earnings in its history. Gross revenue increased 107%, to \$229.8 million from \$110.8 million in the same period in 1997. Aftertax cash flow gained 83%, to \$53.9 million from \$29.4 million last year. Operating income before depreciation and amortization was up 127%, to \$79.9 million from \$35.2 million. Net income declined 27%, however, to \$5.6 million from \$7.6 million. Schroder & Co. said the results were "outstanding" and "well

ahead of expectations," and set a 12-month price target of \$120 per share. The stock closed at \$90.94 Tuesday.

ox Radio Inc. (NYSE: CXR) registered a 78.6% increase in net revenue for the first quarter of 1998, to \$52.1 million from \$29.2 million in the same period in 1997. The company attributes the gain to the \$250-million purchase of 18 stations from NewCity Communications, which closed in April 1997. That deal is also primarily credited for the 81.1% increase in station operating expenses, to \$35.5 million from \$19.6 million in 1997 Other factors accounting for the expense hike include higher programming and sales costs. Broadcast cash flow was up 73.4% in the first quarter, to \$16.6 million from \$9.6 million last year. On a same-station basis, net revenue gained 11.7%, to \$32 million from \$28.6 million in 1997. Same-station broadcast cash flow increased 31%, to \$11.9 million from \$9.1 million. Schroder & Co. said the strong showings should continue in the second quarter, with broadcast cash flow currently about 20% ahead of last year.

Privately held Radio One Inc. boasted a 44.4% gain in gross revenue for the first quarter of 1998, to \$9.1 million from \$6.3 million in the same period in 1997. Broadcast cash flow was up 87.5% in the first quarter, to \$3 million from \$1.6 million last year. Broadcast cash flow margin grew to 36.9% from 28.3% in 1997. EBITDA increased 155%, to \$2.3 million from \$0.9 million last year. Among other factors, the company credited the continuing growth of WPHI-FM/Philadel phia, which it acquired last year, for the record results. CFO Scott Royster said he expects Radio One to be, "in terms of relative profitability," near the top of publicly reporting radio compa-

efferson-Pilot Communica-tions (NYSE: JP) reported a 5.2% Increase in earnings for the first quarter to \$7.3 million from \$6.9 million in the same period in '97. Broadcast cash flow edged up to \$17.7 million from \$17 million last year. Earnings for parent company Jefferson-Pilot Corp. were up 21.5%

A ckerley Group (NYSE: AK) said Monday that its firstquarter net revenue increased 13% to \$81 million, vs. \$71.4 million for the same period in 1997. Net income was \$0.8 million (three cents), vs. \$3.2 million (10 cents) for the same period in 1997. Operating cash flow for the broadcasting segment increased 10% to \$10.3 million. Excluding recent broadcast acquisitions and LMAs, same-station operating cash flow increased 15% to \$10.7 million. Also, the company announced the retirement of Bill Ackerley, co-President/COO, effective May 4.

Sinclair Broadcast Group Inc. (NASDAQ: SBGI) reported first-quarter net broadcast revenues were \$112.6 million, a 13.9% increase over 1997's \$98.9 million. Broadcast cash flow rose 17.7% to \$50.4 million, compared to \$42.8 million in 1997. After-tax cash flow per share gained four cents to hit 23 cents, compared to 19 cents for last year. The growth of radio and TV revenues, broadcast cash flow and the acquisition of Heritage Media's radio and television properties are reflected in the rise in total revenues. The company's total debt increased to \$1.4 billion, due to the closing of the Heritage deal. "Our radio division achieved yet another outstanding quarter with 8.5% net broadcast revenue growth and 40% broadcast cash flow growth," said Sinclair CFO David Arny. Meanwhile, Sinclair's board of directors has approved a 2-for-1 stock split of its common shares. Shareholders will receive one share for every share held of record May 14.

#### **TRANSACTIONS**

Continued from Page 6

Co., headed by President Ray Littlejohn. Phone: (803) 256-3466 SELLER: Ling Comm Inc., headed by President Charles Ling. Phone: (803) 450-3074

Texas

KLZK-FM/Brownfield

PRICE: \$1,025,000

TERMS: Asset sale for \$605,000 cash and a \$420,000 promissory note **BUYER: Ramar Communications** Inc., headed by CEO/Chairman Ray Moran, It owns KXTO-AM & FM/Lubbock, TX, Phone: (806) 745-3434 SELLER: KLZK Inc., headed by Paul Beans. Phone: (806) 792-4658 FREQUENCY: 103.9 MHz POWER: 3kw at 298 feet FORMAT: This station is dark

**KBHT-FM & KLIS-FW** Crockett & KWBC-AM & KMBV-FM/Navasota

PRICE: \$1 9 million TERMS: Asset sale for cash BUYER: Equicom Inc., headed by President Dain Schult. It owns 23 other stations. Phone: (512) 257-2280

SELLER: Nicol Broadcasting Ltd., headed by President Tom Nicol. Phone: (409) 544-9350

FREQUENCY: 93.5 MHz: 96.7 MHz: 1550 kHz: 92.5 MHz

POWER: 50kw at 479 feet: 3kw at 299 feet: 250 watts: 6kw at 262 feet

FORMAT: AC Country; Country; AC **BROKER: John Saunders** 

## Bloomberg BUSINESS

February by Rocky Mountain Media Watch, which alleged that the stations' newscasts contained too much violence. NAB Communications Director Dennis Wharton told R&R the decision "also applies to radio news departments as well. The issue is whether the government ought to get involved in regulating the content of newscasts. We don't think that's appropriate." NAB President Eddie Fritts said the FCC action underscored a broadcaster's right to "exercise editorial judgment," while RTNDA President Barbara Cochran said the decision "supports definitively the editorial freedom of broadcast journalists." A lawyer in the Mass Media Bureau told R&R that it's conceivable the same legal tack could apply to a petition to deny a radio license based on alleged indecency, but made it clear that each petition is considered on "the case's individual ments."

#### USADR's DAB Design Leads IBOC Development

SA Digital Radio - inventor of the in-channel, on-band (or IBOC) system - was the only Digital Audio Broadcast system presented by the U.S. at the International Telecommunications Union (ITU) conference in Geneva in March. Rick Martinson, Manager of USADR's Digital Audio Broadcast Systems division, told R&R the pioneer company currently has the only IBOC system designed for both AM and FM bands. FCC Planning and Negotiations Division Deputy Chief Larry Olson agreed that USADR's design is the only IBOC system to have progressed to the ITU forum. At this time, he said, the USADR IBOC system is the only thing that stands a chance." Olson said "the FCC is supportive of any DAB designs that will benefit U.S. broadcasters, including USADR's." Olson reported that USADR "has made great strides" recently after a rocky start about eight years ago. The system is in the final phase of development and is set for multimarket testing in the fall.

Meanwhile, Digital Radio Express President Norm Miller told R&R that his company has an agreement with "a major broadcaster" to test its IBOC system beginning in five to six weeks. Data from that testing will then be analyzed by a subcommittee of the NRSC

#### ATS Offers Stock To Pay Down CBS Tax Debt

merican Tower Systems Corp. said on April 30 that it will soon file merican Tower Systems corp. saud of Familia Securities and Exchange Commission for a public offering of Class A common stock. Proceeds of the offering will go toward paying off tax liabilities incurred as a result of the merger of American Radio Systems Corp. and CBS Corp., as well as the spinoff of ATS from ARS. ATS estimates its total tax liability at \$315-\$345 million. If payment to CBS is required before the offering begins, ATS said it will raise the funds through privately financed senior securities and bank loans. Consummation of the CBS-ARS deal is awaiting final FCC approval, which is expected this quarter.

#### Jacor Files \$500 Million Shelf Registration

acor Communications filed a shelf registration with the Securities and Exchange Commission on April 30 for up to \$500 million in preferred, convertible, and common stock, as well as depositary shares and convertible debt securities. The company said the funds raised would be used for general corporate purposes (\$4.5 million will go to buy Regional Mexican KZWC-FM/Walnut Creek, CA from Z

Continued on Page 12

#### AFTRA

Continued from Page 4

tent" increases in those minimum levels; severance pay in the event of the termination of employees; safety rules for talent who go up in helicopters or planes; free and portable health and retirement coverage for all employees, including part-timers: and the right of the union to arbitrate work rights issues. Roberts said the union "has stepped up its efforts and commitment to organize a number of areas, not just Shadow/Metro and similar services.

O'Donnell said AFTRA will seek to organize any and all nonunion employees in Washington where the union currently has about 40 contracts with radio and TV shops. If AFTRA's negotiations with Shadow are successful, she said. Metro will go to "the top of the list" in

Barton told R&R last month that the company strives to match the benefits its employees had under union shops whenever federal law permits, She said Metro offers three different types of health insurance in addition to vision and dental plans, pays overtime, and provides 401(k) and stock purchase plans.

#### **CBS** Benefits War Wages On

Meanwhile, AFTRA locals representing CBS Corp. employees in Chicago, Los Angeles, San Francisco, Baltimore, Philadelphia, New York, and Washington, DC began holding a series of meetings this week on the recent benefits negotiations between the company and the union.

In March, the AFTRA national office and nine locals filed charges with the NLRB against CBS, saying that the company violated federal law when it implemented a new benefits package Jan. 1 without first negotiating with the union. The board has not yet issued a complaint against CBS in any of the markets.

#### ATTENTION DALLAS PROGRAM DIRECTORS

## Attend "Beyond the Basics" Arbitron's Program Director Seminar

#### Learn How to Be a Better Programmer

Attend the Arbitron "Beyond the Basics" PD Seminar in Dallas on Thursday, June 4, and walk away with valuable information designed to lead you to the top. Join Bob Michaels, Arbitron's resident PD guru, and a handful of other Arbitron people "in the know" for a full-day seminar on everything a veteran PD should know about. Arbitron knowledge is power for you; learn how to put it to good use.

Kild Curry, Program Director of WPOW-FM/Miami, attended last year's seminar. He says, "During the session, I looked around the room and thought, 'Man, I hope my competitors aren't here.'"

Mark Edwards, VP, Programming, WLIT-FM/Chicago, says, "The seminar is a great top-to-bottom refresher on methodology and programming tools. No matter how much you think you know about Arbitron, there's always more to learn."

#### Some Seminar Highlights:

- · How to use the Programmers Package to your station's advantage
- Use local market consumer information to get you closer to your station's audience
- Pinpoint where your listeners and your competition's listeners live in your market
- · SelectorREACH: Who Hears the Hits and How Often

#### Dallas Seminar Time and Place

Thursday, June 4, 8:30AM – 4:30PM Harvey Hotel 4545 West John Carpenter Freeway Irving, Texas (800) 922-9222

#### Seminar Sign-Up

Fax this form to register, and send a check for \$90 made out to "The Arbitron Company." Send to Bob Michaels, Arbitron, One Galleria Tower, 13355 Noel Road, Suite 1120, Dallas, TX 75240. Fax: (972) 385-5377. To qualify for this seminar, you must be an Arbitron client.

For more information, Call Bob Michaels, manager, Radio Programming Services, at (972) 385-5357.

lame		
itle		
station	***	
ddress		
City		
tate	Zip	
Phone	· Fax	





ou're invited to attend the industry's largest gathering of radio and record executives, June 11-13, 1998 at the Century Plaza Hotel in Los Angeles, California to celebrate R&R's 25th anniversary and the dawning of a new era in radio. It's the essential event that will prepare you to take your place in the rapidly evolving radio and record industries. Three days and nights of inspiring speakers ... informative panels ... and superstar entertainment. It's also a fantastic opportunity to meet, greet, and exchange ideas with the industry's best and brightest.

RESENTION			EGISTRATION FEES	
FAX this form to: (310)203	3-8450	1	NDIVIDUAL	\$465 EACH
Or MAIL to:		3	OR MORE	\$435 EACH
R&R CONVENTION'	98	E	XTRA COCKTAIL TICKETS (THURS)	\$ 75 EACH
10100 Santa Monica B		E	XTRA SUPERSTAR SHOW (SAT)	\$100 EACH
Los Angeles, CA 90067	-4004		PAY PASSES (SESSIONS ONLY)	\$150 EACH
Please print carefully or type in Full payment must accompany Please include separate form for	registration form.		N-SITE REGISTRATION	\$525 EACH
	manus marin	(Line)	IETHOD OF PAYMENT	
Photocopies are acceptable.		ille motifi	mount Enclosed: \$	ver Check
Photocopies are acceptable.	*	A	mount Enclosed: \$	ver Check Exp. Date:
Photocopies are acceptable.  A A L L I N & A D D R E S S  Name			mount Enclosed: \$	
Photocopies are acceptable.  A A L L I N & A D D R E S S  Name			mount Enclosed: \$	
Photocopies are acceptable.  I ALLINE ADDRESS  Name  Title  Call Letters/Company Name			mount Enclosed: \$	Exp. Date:
Photocopies are acceptable.  I A L L I N & A D D R E S S  Name  Title  Call Letters/Company Name	State Zap		mount Enclosed: \$	Exp. Date:

#### CENTURY PLAZA HOTEL AND TOWER SOLD OUT.

Please call the nearby Beverly Hilton Hotel. Rooms are reserved for "Radio & Records." Single rooms are \$185 and double rooms are \$205.

Please contact the hotel directly at 310-274-7777 or 1-800 HILTONS.

If you have any questions, please call the R&R Convention Hotline at 310-788-1696.

For the lowest airfares to R&R's Convention '98, call Kim at Music Awareness Promotions at 800-634-5043.

Travel is available via American, United, Delta, or USAir. Call today!

#### **Kelly Joins Oldies** WYUU/Tampa As PD

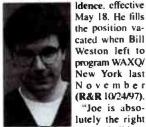
Jeff Kelly has been appointed PD at Oldies WYUU/Tampa. He most recently worked at a Youngstown quintet.

"Jeff brings the experience, expertise, and enthusiasm needed to grow 'U92' immediately." WISP & WYUU VP/GM Drew Rashbaum said.

In Youngstown, Kelly was Operations Director for WBBG, WICT, WPAO, WRTK & WWSY. Entercom owns WISP & WYUU in the Tampa market.

#### Bevilacqua Becomes WHJY/Providence PD

Five-year WWBR/Detroit PD Joe Bevilacqua has been named to a similar post at Rock WHJY/Prov-



the position vacated when Bill Weston left to program WAXQ/ New York last November (R&R 10/24/97). "Joe is absolutely the right guy to build on WHJY's heritage

and success," remarked GM Jim Corwin, "He is a smart programmer and has worked with some great talent in Detroit, including Ted Nugent. He also has a production background, and all those things are what 'HJY needs right now."

Bevilacqua enthused. "I'm thrilled beyond belief! There is an amazing bevy of talent at HJY, and I get to build on their success. I couldn't be happier."

Previously, Bevilacqua spent three years as Creative Services Director at WONE/Akron. He had also been MD at WHOT/Youngstown.

Back at Classic Rock WWBR. Asst. PD Steve Black has been named interim PD.

#### Hodgson Returns To Sinclair/Milwaukee

Sinclair Communications has appointed Craig Hodgson GM of its three Milwaukee facilities. He succeeds Carolyn Merz, who exits Oldies WEMP-AM, Rhythmic AC WAMG-FM, and Hot AC WMYX-

'This is a homecoming for Craig," Sinclair Radio COO Barry Drake noted. "He knows Milwaukee and since he ran WEMP,

WAMG [then WEZW], and WMYX between 1988-94 - he knows these stations. We look forward to growing under his leadership."

Hodgson left radio to manage WTJC-TV/Dayton (now WDPX)



WI. He told R&R, "I left here in August '94 and absolutely love being back. I'd missed everything about radio - the dynamics, the people, and the tast pace. There's just no business like it, and I'll never take it for granted

"These are the finest facitities in radio, and I don't say that just because I

had a hand in designing the place; they're really very beautiful, WMYX is a great-sounding station that's doing very well; Magic is also a

HODGSON/See Page 12

#### Lytle Organization, RAB Sever Ties

Sales trainer Chris Lytle has terminated his relationship with the RAB. Lytle had handled a variety of correspondence courses for the Bureau, including a new certification program, CRMM (Certified Radio Marketing Master), that was to replace the familiar CRMC certification. In response to Lytle's announcement. RAB said it is doing away with the CRMM designation and will bring back the CRMC in a new form.

According to Lytle's news release, his company had a breakdown in contract negotiations with RAB — negotiations that it acknowledged were unresolvable. It said Lytle and his company will focus on general market training in addition to radio, and that they had been awarded exclusive rights by Certified Marketing Services Int'l to offer correspondence courses to a wider variety of companies.

"A truly global strategy is inconsistent with an endorsement from a single trade organization, and we now have to concentrate our energies to marketing the courses directly to clients, both inside and outside of radio," the release said.

RAB President/CEO Gary Fries confirmed the contract difficulties. plus said that RAB was growing concerned about the pricing of Lytle's

The increase in prices associated with the Lytle programs was becoming a major concern, and approving an agreement that did not give us a voice in the fees charged for our primary sales training and professional certification programs was simply not in the best interest of our members, Fries declared

Fries said RAB will take some of its training in-house, and that it will work with other outside organizations, including Revenue Development Systems.

Just three months ago. Lytle and the RAB announced they were blending their certification programs into a single CRMM designation. But RAB President/CEO Gary Fries said the CRMM program will be disbanded at the end of this month, to be replaced by a CRMC-2000 program.

### **EXECUTIVE ACTION**

#### **Van Houten To Direct Metro Source Nat'l Sports**

etro Networks has tapped Tim Van Houten as National Sports Director for its Metro Source information service. He most recently was Sports Director for Sports America.

"Tim's knowledge and love of sports - along with his integrity, professionalism, and work ethic -- will take our sports coverage to the highest level possible," Sr. VP/News John Tomlinson remarked. "With his leadership, our sports service to local news affiliates and Metro Source affiliates will set new standards in business."

While at Sports America, Van Houten co-hosted a syndicated radio talk show with Irv Cross, Ray Scott, and Charlie Jones. He's also been Sports Director of the Great Lakes Radio Network and Exec. Director/Sports for the Wisconsin and Illinois Radio Networks.

#### **Kolosine Steps Up To Astralwerks GM**

Virgin Records America has promoted Errol Kolosine to GM of its Astralwerks Records. Based in Astralwerks' New York headquarters, Kolosine reports to VRA co-President Ray Cooper and will oversee the Astralwerks, Caroline, Melankolic, Realworld, and Source imprints.

"Errol's expertise and experience in marketing and promotion on behalf of Caroline/Astralwerks will be a significant fac-



new role," Cooper said. "He is a welcome addition to the team of executives within the Virgin group."

Kolosine most recently spent a year as Astralwerks National Director/Marketing & Promotion. Prior to that, he spent 18 months as National Director/Radio Promotion. He first joined the company in 1994 as

Manager/College Radio. Kolosine began his career as MD at college radio station WVFS/Tallahassee.

#### Ellis

Continued from Page 1

letting me 'step into his shoes.' David's trust, guidance, and confidence in me have made the transition to head the promotion department a challenging but easy one. I look forward to many years at Mercury Records.

Prior to joining Mercury, Ellis was Sr Director/Promotion for Curb/Atlantic Records. He also has worked at KDWB/Minneapolis and was PD at New York's WAPP and WQHT (Hot 97), as well as KLSX/ Los Angeles.

#### Pitino

Continued from Page 1

"Rick understands the vital importance that teamwork plays in the success of an organization," remarked R&R Publisher/CEO Erica Farber. "He has built a number of championship organizations and is highly regarded as one of the greatest motivational speakers of our time."

Registration details for R&R Convention '98 can be obtained by calling (310) 788-1696. Registration is also available online by going to the R&R website: www.rnmline.com.



#### Tramping

Continued from Page 1

cities would pack up, jam the roads heading to the countryside, and set up camp. It's here that the idea of singing around a campfire probably began. All you need is a guitar. Many of these songs are Czech folk music, but a lot is imported from the U.S. and other parts of the world. More significantly, almost none of this music was available on government-run stations during the Communist era.

Enter Zdenek Petera. Armed with an economics degree and a taste of commercial radio from his worldly travels. Petera jumped at the chance for a Prague radio license when frequencies were made available by the newly democratized Czech government. He had no doubt about the format of his station: It would emulate the music people sang along to while tramping. It would be country music in the purest sense ... music from the country!

Stations in Europe don't have call letters as we do. Instead, you register your station name with the government, and that's what you're officially known by. Petera decided to call his station "Country Radio," and it was an instant hit. Today, a local ratings service puts Country Radio solidly in first place with shares averaging in the high teens, rivaling the kinds of numbers you see in America's hard-core country markets.

But Prague's Country Radio doesn't sound very much like Country radio in Dallas or any other American city. It's much more traditional and folk-based. While the station does sprinkle in the sounds of Trisha Yearwood and George Strait, etc., you're more likely to hear the likes of Hank Williams Sr. and Bobby Bare. Toss in some renegade stuff from Dwight Yoakam and Lyle Lovett, along with Bob Dylan and Peter, Paul & Mary, and you've got a station that suits itself perfectly to a large number of Prague's residents.

In the Czech Republic, it is difficult for a competitor to move over and grab a slice of that 18 share. The country's bureaucrats have a tight rein on radio formats, and they're loath to allow format changes during the license period. Operators are pretty much stuck with whatever they promised in their application. So, for now at least, entrepreneur Zdenek Petera and his partners in Metromedia International have a lock on the working-class radio listeners of Prague.

#### Pirate Radio 1

Metromedia's first investment in this city actually occurred at another station in town, and there couldn't be a greater contrast between the two. Like Country Radio, Radio 1 acquired its license as soon as the government made it available. *Unlike* Country Radio, it was on the air before it was licensed. Radio 1 started out as a pirate station.

Ten years ago, when the scent of democracy filled the air in this country, Vladimir Vintr — who with his graying long hair and denim outfit could be central casting's offering as road manager for a rock band — went on the air with an unlicensed, freeform, countergulture FM station. Broadcasting from a WWII bunker high above the city, the station played a lot of rock and blues music shunned by the government stations. It sounded a lot like the old KSAN/San Francisco or its progressive counterparts

#### PD Edwards: The Missing Link At WLNK

Former KZQZ/San Francisco PD Mike Edwards has been tapped to program WLNK/Charlotte. He fills the hole created when Stacy Cantrell resigned from the Jefferson-Pilot Pop/Alternative Hot AC late last year.

According to VP/GM Rick Jackson, "When you have a critical management position open, you never know if you're going to be lucky enough to time it right and find the

person you really want; we did."
Corporate VP/Operations & Programming Don Benson added,
"Mike's experience will make him



Edward

lighted to get him."

Noted Edwards, "KZQZ is off to a good start, and I'm leaving it in good hands so that I may accom-

plish a career-long goal -

a great addition to our team.

We obviously waited a long

time to fill this position be-

cause we were looking for

the person who was the right

fit. Mike is it, and we're de-

to join Jefferson-Pilot in the Carolinas."

Edwards, who begins his new duties on May 18, previously programmed WMGS/Wilkes Barre, WKSE/Buffalo, and WDCG/Raleigh

around the country.

The station weathered an uneasy existence with the government (including a temporary equipment seizure) long enough to become licensed. Radio I effectively has the same format as it did when it was a pirate station. Broadcasting from a small downtown studio, it's equipped with all of the modern digital accessories you'd find anywhere, but it still has the air of a college station: some 30-40 personalities - working one-hour to four-hour shifts anywhere from once to five times a week - constitute its weekly lineup, and each air personality decides what to play, drawing from broad guidelines.

Perhaps the most "American-like" station operating in Eastern Europe, certainly under Metromedia's umbrella, is Radio Juventis in Budapest, The company owns this station outright, and its three top positions are staffed by expatriated Americans.

#### **Auditorium Testing**

One of the first stops on Matt Spangler's and my tour of Budapest was an auditorium test on behalf of Juventis. In an old, office building downtown sat about 30 Hungarian men and women ranging in age from about 25-49. The group appeared to be composed of student-types, along with working- and middle-class radio listeners.

On the other side of the glass, Owen Leach — who, along with former partner Frank Cody, probably tested enough Americans on their music preferences to populate a large metro area — was at the controls of the test. "It works here the exact same way it works back home," he said. A song plays, the respondents dial in their responses, and the TV screen in the control room displays the results.

I thought 'In The Year 2525' an odd selection until I saw the results on the screen; big scores on that one. But thanks to restrictive radio programming in the old days, there are large gaps in the pop and rock repertoire. Motown stuff, for example, doesn't budge the needle. The station also plays a generous amount of local product. That's important, because it thrives on local appearances, and the bands they play often lend support.

As our trip came to a close, I realized how different, and yet how similar, European radio was from its American counterpart. Most of the differences were behind the scenes: In Europe, there was more government regulation and red tape, a somewhat less intense attitude among salespeople, and none of the frenzied consolidation pressure that hangs over us in America. Commercial radio is barely eight years old in this region of the world, and the attitudes that filter throughout these facilities are the same: Radio is king here the Internet, Nintendo and other electronic alternatives haven't made a dent vet, and the possibilities for radio are limitless

The similarities? You can hear those on the air. A lot of the music, the promos, stopsets, and sweepers could play anywhere. You really don't have to know the local language to hear great radio. When the announcer and his support staff have passion, it somehow comes through whether or not you know what they're saying.

#### Savadove

Continued from Page 3

potential to be a top radio station, and we are going to figure out how to do it and do it right." Prior to his most recent post, Savadove was VP/GM for Patterson's WNNK/Harrisburg, GSM at WEGX/Philadelphia, and AE and LSM at WYSP/Philadelphia. He began his radio career at WIFI (now WXTU)/Philadelphia as an AE.

#### Global

Continued from Page 3 cellor Marketing Group will design and execute integrated marketing campaigns for these national marketers, which will add incremental revenues to Chancellor's sales base."

Global Sales Development currently works with 160 stations in 32 markets. The company has an established working relationship with Chancellor that has generated over \$12 million in new revenues.

Glander added, "Chancellor Marketing Group is dedicated to servicing the needs of major corporate promotions that are locally executed in the stores and on the streets — and that is what Chancellor Marketing Group will deliver. Creating an entire division dedicated to this function will enable Chancellor Media to make the most of this revenue opportunity."

### **UPDATE**

#### Prager Now Katz Media VP/Chief Info Officer

avid Prager has been promoted to VP/Chief Information Officer at Ketz Media Group in New York, He had been Director/Systems Development & Technical Planning for Katz's corporate information services department since 1996.

"In the two years that David has been with us, if e has played an integral role in developing our technology platform and improving our daily operations," said Sr. VP/Director of Information Services Gerry Boehme. "He understands the importance of designing systems from the user's point of view, and he knows how applications need to function within our company and our industry."

Prior to joining Katz, Prager was a systems architect with Applied Information Services.

## **Bloomberg**

**BUSINESS BRIEFS** 

#### Continued from Page 8

Spanish Radio Network). In December, Radio One agreed to acquire KZWC and KZSF for \$22 million from Z Spanish, but the group opted to "refocus [its] resources elsewhere," Radio One/CEO Alfred LiggIns said.

#### ABC

Continued from Page 3

Bochme told R&R that Katz is "in discussion with several groups" to fill the ABC space. He declined to identify any of the potential new business, but added that "nothing is final."

Katz President Stu Olds, who is vacationing and not available for comment this week, said in a prepared release, "[ABC Radio Division President] Bob Callahan's decision to break the long-standing ties with Katz was due to the introduction of AMFM Networks and the dramatic impact it had on the ABC Radio Networks." Olds said the Ameast staff will be retained for current and prospective clients.

Simultaneous with the Interep/ ABC deal, 25-year Interep veteran Pine becomes President of ABC Radio Sales. President of Interep East since 1993. Pine will oversee all of ABC Radio Sales operations and is currently in the throes of hiring a sales staff for the new group. "George was the spearhead of the ABC development program and is the right person to be running the group," Interep Chairman Ralph Guild told R&R. He said that Interep is recruiting inside and outside of the company.

Guild and his college buddy-turnedbusiness partner. Daren McGavrenformed the rep firm McGavren-Guild in the early 1960s; that later became Interep. While Guild and his contemporaries may witness a shrinking demand for rep firms as the industry consolidates and advertisers go directly to the group instead of engaging a middleman, Guild appears to be king of the hill.

"Even though the scale has changed, the value of a rep firm hasn't changed," Boehme told R&R. "From the broadcast group perspective, a group still needs representation within cities. It comes down to selling the group, not just the stations. As for advertisers, the groups don't provide the markets that the advertiser needs all the time."

#### Sales

Continued from Page 18

ness vs. providing information).

Costs depend on three factors: historical prices, current market conditions, and value-added elements. Costs should always be considered in terms of audience coverage objectives. An analysis of reach/frequency targets plus station cost factors can help determine how much money needs to be spent on the campaign. If budgets have already been set, reach/frequency goals can be maximized based on available dollars using planning models.

Two other key things to bring along are success stories and items that show the value your station provides. For example, spot schedules show market impact vs. expenditure levels. Other options (e.g., promotions) provide added value to increase the effectiveness of the on-air campaign.

Radio continues to stand out as a strong advertising medium that adapts to changing lifestyles. The effective use of radio involves taking advantage of its potential benefits by correctly designing and implementing a buy using the best stations with the right mix of creative and commercial exposure.

#### Sax

Continued from Page 3

years, and I couldn't get a bigger shot from {Atlantic President} Rick Blackburn and Bryan than this. These days, a lot of people only care about generating revenue. For Rick and Bryan, it's always all about the music. That's the way I feel, too, and I am very grateful to not only have this opportunity, but to have it with two people who love the music."

Sax's radio experience includes stints at KLDD, KEGL, and the Satellite Music Network in Dallas. He was MD/afternoon driver at WACO/

Waco, TX when he joined the label in 1994. He'll soon move from Dallas to Nashville.

#### Hodgson

Continued from Page 11

great-sounding station that probably can be doing better; and WEMP is still hanging in there, contributing about a point in adult demos."

In addition to being GM for Direct Marketing Results and Rich White & Associates' Regional Manager, Hodgson previously managed KLTH/Kansas City and KKLZ & KMTW/Las Vegas.





Country

GREAT RADIO! HOT TOPICS! I NEED TO BE THERE! Send me more info right away!

Fax this completed form to 202.429.5343

Name Title

Company Call Letters AM FM

Address City State Zip

#### NEWSBREAKERS

#### Radio

• MICHAEL CELLA has been appointed Dir/Ops., Connecticut/Western MA for Metro Networks. He comes to the company from his previous post of Exec. Producer and on-air host at Shoo And Save Radio

#### Records



TOM "SMITTY" SMITH is hired as Nat'l Dir/Promotion for Ng Records. He arrives at the label from operating his own indie radio promo & mktg. firm SPUnlimited

#### **National Radio**

• UNITED STATIONS RADIO NET-WORKS (USRN) has formed an advertising sales partnership with live national Talk network TALK AMERICA. The latter will take over distribution for USRN's Barry Farber Show and Online Today with David Lawrence.

Also, the company has hired EDD HALL to host its weekly three-hour, retrospective series. Country Giants. Highlighted artists and dates are as

May 9-10: George Strait June 6-7: Brooks & Dunn July 4-5: Alan Jackson Aug. 1-2: Reba McEntire Sept. 5-6: Vince Gill Oct. 3-4: Garth Brooks

-(212) 869-1111 SW NETWORKS has booked the following guest for its upcoming satellite programming

May 11: Earl Woods, on his biography about his son, Tiger

-(212) 833-7320

#### **Products & Services**

 MANNGROUP RADIO SERVICES INC, has announced a long-term venture with jingle and music library producer GROOVE ADDICTS INC. to distribute the latter's format-specific music packages to radio on a harter basis. The first two packages are the Urbanfocused "Kool Moves" and the Alternative-geared "Extreme Noise."

- (213) 512-0144

#### CHRONICLE

#### MARRIAGES

Warner Bros Records Nat'l Dir/Promo Dave Lombardi to Kelley Martyn, May 3.

KXTE/Las Vegas PD Mike Stern to KXTE Business Mgr. Julie Roeder, May 2.

#### CONDOLENCES

Jacor Nat'l Dir./Country Programming Jaye Albright's father, Richard, April 29.

Steel guitarist Harold "Curly Chalker, 66, April 30.

#### Editor's Note:

National Radio Formats will not appear this week. This feature will return in next week's issue.

#### Puerto Rico

Continued from Page 1

markets will decrease by one ranking. The Puerto Rico survey area will contain 118 radio broadcasters, the majority of which have translators scattered throughout the territory.

An official announcement by Arbitron was made last weekend during the Puerto Rico Radio Broadcasters Assn's (PRRBA) annual convention in San Juan, following a presentation of the pilot study to the 10 broadcasters Arbitron has been working with since last autumn to determine the feasibility of creating a rated market.

"Radio broadcasters in Puerto Rico will have greater visibility among the thousands of advertising agencies that use Arbitron as a source for radio ratings," Arbitron President Steve Morris said. "The radio audience information for Puerto Rico will now be delivered, along with the radio ratings for all the other Arbitron radio markets, right to the desktops of the people who spend billions of dollars on radio advertising."

With the exception of Monmouth-Ocean, NJ (market No. 46), all markets ranked between 1 and 73 are measured continuously. However, Puerto Rico will be measured twice yearly and contain only qualitative data. The market's first survey is set for summer '98, covering the weeks of July 2 through September 23. The market will then regularly receive fall and spring surveys. Clara Carneiro, Arbitron's manager of U.S. Hispanic radio services, told R&R the market will receive only two surveys per year "due to the economics of the island."

Until now, the only radio survey measuring actual listening in Puerto Rico has been conducted by Asesores, a locally based company that polls people door-to-door and via telephone. With Arbitron's arrival, sales managers throughout the market will be provided with "greatly needed avenues for" continued growth islandwide, PRRBA Exec. Director Jose Rivas Domenici said.

Domenici, who owns WMNT-AM (Radio Atenas)/Manatee, PR. has expressed some concerns about what Arbitron's island-wide survey will do to his station. "They have to make sure our station shows up. We can't show up in the island-wide book. Asesores gives us a special report in certain areas, and that's what we still have to discuss with Arbitron.

WUNO-AM & WFID-FM/San Juan GM Joe Pagan told R&R, however, that Arbitron already has the methods in place to achieve such a goal. "Regional pullout reports will always be available via Maximiser. The data is there to create your own listening areas." Stations such as WMNT are few and far between today in Puerto Rico, thanks to intense consolidation of the island over the last five years. In the pilot study Arbitron conducted, the No. 1 radio station in Puerto Rico was Tropicalformatted "Cadena Salsoul," which comprises WIVA-FM/Mayaguez. WRIO-FM/Ponce. and WPRM-FM/ San Juan. Following in rank were Spanish News/Talk "Radio Reloj" (with eight signals). Tropical "Cosmos 94" (three signals), Spanish Contemporary "KQ105" (two signals). and CHR/Pop "La Megaestación" (three signals).

While the PRRBA won't endorse any survey or methodology used to determine radio-listening habits, Pa-

gan said, "We welcome any supplier that can increase our radio property values, and provide us the opportunity to give us ad dollars we were not able to attract otherwise. Before this. we weren't even on the national ra-

Pagan noted that Arbitron's pilot study to determine whether or not Puerto Rico could become a radio market wasn't done to develop ratings. 'This test was conducted to discover whether or not Arbitron's methodology would work in Puerto Rico. We weren't sure if Puerto Ricans would return any diaries. We anticipated 1000, but we had a return rate of 56% and a response rate of 46%. They were so excited about it - they received over 2000 diaries! It blew away any misconceptions about Hispanies not being able to fill out diaries and return them."

Carneiro said that in markets where a high-density Hispanic area (HDHA) exists. Arbitron will increase the amount of times a household is contacted to three. The company also persists in its attempts to have Hispanic diarykeepers fully understand how to properly fill out the diaries. "We can't say that a blank age in a diary means that a person didn't listen to the radio in this period," she said. As in stateside markets that contain HDHAs, bilingual diaries were distributed to all potential diarykeepers in Puerto Rico.

Irwin Pollack, President of NHbased consultancy Radio Sales Intelligence, has been working closely with PRRBA member stations to get sales managers on the island acquainted with the sales techniques and methods they'll need to compete with comparable markets such as Atlanta and Miami. "A lot of the operators have to be stronger and more focused. They're going to have to do everything better, faster, and sharper. But there's no sophistication or a lot of the problem-solving skills here among the sales managers

"As Arbitron comes, the key is to attract ad dollars from the States to place on San Juan-based stations. But as companies have to spend, everyone is going to get stronger because the stakes are getting higher. The pressure is on, but the payback is greater. It could become a \$100million market overnight. Think of Coors, Ford, and all the national chains that will now be placing ads on stations in San Juan. This is like a station going from eight units an hour

Official details about Arbitron's plan to create the nation's newest radio market first surfaced last Thursday (4/30) during the company's firstever Hispanic PD fly-in, held in Miami. Conducted by Carneiro and Manager/Radio Programming Services Bob Michaels, the all-day session featured detailed Spanish-language sessions on interpreting Scarborough qualitative research, Map-Maker, Maximiser '97, and the new programmer's package.

The well-attended event was created following a tour of Arbitron by a group of Spanish station representatives who had brought a translator along to help them better understand a lot of the technical information. Michaels expects to hold another PD fly-in next year, most likely in Los Angeles.

R&R Director/Research Services Hurricane Heeran contributed to this story.

#### Tanscan

Continued from Page 1

ing the resources of both organizations working together toward the same strategic objectives has tremendous advantages for Arbitron and for our customers. Arbitron will be able to improve more quickly the services we offer our current clients and to expand more rapidly into new segments of the U.S. and global media marketplace.

Arbitron VP/Communications Thom Mocarsky told R&R that the coupling of services will deliver "a complementary strategy so we don't have to take a lot of time to develop applications that deliver the everyday sales data. We'll be able to get out applications faster and better." He said the Columbia, MD-based ratings company has "so much we want to do, that we needed additional software" to deliver expanded information and greater detail about who in America is listening to the radio and what the audience likes and dislikes. In fact, in diaries dropped in Arbitron's top 60 markets, the company will likely soon go beyond the standard questions — a listener's age, sex, the county where they live, and whether they work full- or nart-time and add more probing questions about a diarykeeper's income, education, and the number of dependent children in the home.

One other possible question to be added to the Arbitron diary is a request for a work ZIP code that will provide a much larger window for researchers and advertisers on America's mobile work force. Mocarsky said the acquisition of Tapscan "may make that happen sooner, now that we have the resources to pull it off."

He said Arbitron, which has just under 3000 ratings clients compared to about 1400 radio clients held by Tapscan, also expects to expand its available data on listeners 21 and older, a much-requested bracket by those. agencies representing beer and gaming advertisers.

#### **Mixed Reactions**

As word of the deal spread through radioland this week, the reaction was mixed, but few expressed real concern that the acquisition would give the ratings giant another club to beat advertisers for higher rates. In fact, several voices suggested that Arbitron's service rates are already on the stiff side, noting that the company has taken heat for its pricing; they speculated that by adding Tapscan to its product line, Arbitron will be able to stifle criticism and, in the future, expand its pricing plan.

Bruce Masterson, CEO/President of Strategic Media Research in Chicago, told R&R the two companies are "a natural fit and will ultimately serve the industry better."

New York-based radio lawyer and consultant Barry Skidelsky quipped. "If you can't beat your competition, you buy them. Arbitron's acquisition of Tapscan reflects a continuing trend throughout our industry that shows it is better to acquire competitors than to fight with them. I look forward to the day when AT&T will give me back my black, chunky phone that never broke and handle both my local and long-distance phone service."

Heftel Broadcasting Exec. VP/ COO David Lykes said, "Both are very fine companies, and Tapscan is a very user-friendly service," which he believes will enhance Arbitron's service. "When you put two good companies together, generally good

things happen.

Radio One Chairperson Cathy Hughes noted that the consolidation of the research and software companies "is the way the industry is moving." But she expressed concern that competition would be eliminated and that fewer companies would control pricing of research. Hughes, who's fast-growing urban group has 14 radio outlets, said, "We are already paying through the nose, and you don't have an alternative. Arbitron does not have a competitor."

Tapscan, which opened its doors in Birmingham 17 years ago when Jim Christian founded the operation. will retain its television and cable software systems in the U.S. and its new mobile tracking business, MobilTrak, and will continue operating as Tapscan Inc. Drew Simpson, who was President/CEO of Tapscan Worldwide, has become VP/GM of the new Arbitron-owned division also named Tapscan Worldwide. Christian, who will consult Arbitron for an undisclosed period, said, "This is a great moment for me personally and for the talented staff of Tapscan Worldwide. It's a chance to work with the best media data in the world and a chance to deliver great new products and services to many thousands of stations and agencies."

The 69 Tanscan staffers who have worked in the radio division will become Arbitron employees. Tapscan has satellite offices in Boston, Los Angeles, Chicago, Toronto, and Vancouver, and no decision has been made about the future of staff there and in those locations, Mocarsky told R&R.

R&R Washington Bureau Chief Jeffrey Yorke contributed to this story

#### Mottola

Continued from Page 1

tion. Idei said, "I am pleased to acknowledge Tommy's and Sony Music Entertainment's success with this well-earned promotion. Sony Music is one of Sony's strongest assets, and its impact on our long-term strategic plans grows each year. The company's value has increased substantially since its acquisition in 1988, and its annual results have surpassed our expectations.

#### **PROS ON** THE LOOSE

Mark Stevens - PD/afternoons KFMS/Las Vegas (702) 247-1476

Mottola noted, "I appreciate the acknowledgment by Messrs. Ohga and Idei of the worldwide success we have achieved, and the opportunity to continue building on and leveraging our strengths in the global market. I am particularly grateful to the management and employees of Sony Music Entertainment throughout the world, who contribute so much toward the achievement of our goals."

Prior to joining CBS Records. Mottola was one of the top artist managers in the music industry. He was founder/President of Champion Entertainment, where he managed the careers of such major stars as Hall & Oates, John Mellencamp, and Carly Simon.

## The

Visit The Conclave on the Web at www.theconclave.com

Keynote Speaker TOM WEICH AUTHOR OF HORK HAPPY LIVE HEALTHY

The Internet

e HEALTHY oo many people are doing what they don't like to do with little or no sense of accomplishment, for less money than they are worth. Tom will show you how to create a clear, simple and effective plan of action that will move you toward greater fulfillment, happiness, health and prosperity!

America, and host of her own ABC Radio Network program moderates a discussion with representatives from web service

Top Consultants Host

All Access Music Group

Conclave College

The 23rd Annual Conclave begins on Thursday, July 16th with Conclave College, an afternoon of intense one hour sessions designed to build skills in today's competitive programming environments.

Zapoleon Media Strategies 60 Minutes To Better TSL

Jacobs Media What You Need To Know About Sales To Become A Successful Programmer

Mike McVay of McVay Media Cluster Programming with Synergy

Don Anthony of Talentmasters Ten Steps To Building A Bigger Than Life

Dr. Roger Wimmer & Matt Hudson of Wimmer/Hudson Research Research for Dummies

providers and entertainment executives to zero-in on ways radio stations and record companies can maximize their potential. Virtual Radio

it's An Actual Reality he Research Group's "Virtual Radio" guru Larry Campbell and Broadcast Programmings Campbell and Broadcast Programmings
"Total Radio" innovator Edie Hilliard go
head to head with radio executives and
programmers in a no-holds barred battle
over the virtues of this new technology and
its impact on all facets of radio broadcasting
into the next millennium The 1998 Conclave Learning Conference is Back at the...

inneapolis Marriott

JULY 16-19, 1998

The Nation's Most Unique Interactive Format Symposiums

riple A Country NAC/Smooth Jazz News/Talk Alternative Rock

Adult Modern **A**C

ame		The 23rd Conclave, July 16-18, 1998
ompany		
ddress		\$239 TUITION FEE
ty	StateZIP	A SMART Career Investment
none	FAX	Amount Enclosed \$
Mail	Format	Marriott City Center SOLD OUT
yment by: CHECK	VISA MASTERCARD DISCOVER	Call (612)349-4000 for addition to their wating list
for c	credit cards, please complete section below	-OR-
ccount Number	Expiration Date	Make your own reservations at the
ardholder	Authorized Signature	Radisson at (612)339-4900 or the

## **New Strategies For Market Dominance**

hat techniques and strategies must businesses be ready to use if they are to compete in this rapidly changing landscape? Oren Harari, author of Leapfrogging The Competition: Five Giant Steps To Market Leadership and a professor at the University of San Francisco, offers these observations:

 Challenge conventions. Many successful business operators have a difficult time believing there are better ways of doing things (even if they know there are, their current procedures may be difficult to change).

In order to change, you must ask yourself how a well-capitalized, creative start-up company could grab a big chunk of your business. Then ask yourself how a well-established company with deep pockets could do the same. Pose this question to people at all levels and in all departments in your company; then reach outside the company by quizzing customers, trusted suppliers, and other knowledgeable people in your industry and other industries.

By using this process, you may discover customers who are using you in ways you might not have imagined. An employee might have a cost-cutting measure. A vendor could offer a tip he or she picked up elsewhere. People in other industries may have already experienced

dilemmas you're facing now (Lord knows, consolidation is old hat among the banking, insurance, department store, grocery, and automotive retailing industries).

Harari cites a plastics company that found it could boost production by forming joint working groups with some of its preferred customers. Such a procedure would not even have been in the ballpark under its old habits.

Encourage "floods" of data.
 Your company can actually profit from this age of "information overload" by giving your employees access to valuable new sources of information.

One employee may have a plan to shorten the time between customer order and product delivery, but he or she may need additional details — such as inventory control, logistics, costs, and the like in order to come up with an intelligent proposal.

Giving employees access to such nonproprietary information makes them feel like part of the process, offers them an opportunity to come up with new methods, and gives them insight into why certain decisions were made in the first place.

 Hang out with customers. Too many managers rely on market research without realizing that it only offers a snapshot of today's consumer behavior; it cannot give you insight into future developments your company is working on.

Thousands of products, such as the Sony Walkman and in-line skates, were developed not because consumers cried out for them, but because their inventors felt they could *create a market* for them. Shrewd competitors anticipate the future behavior of consumers and take calculated risks in exploiting it.

The best managers hang out with their customers, listen to what they can't articulate about their needs. and watch for needs they don't even know they have. In one example, a medical equipment manufacturer encouraged its salespeople to spend time with medical staff at hospitals. In this way, the company experienced firsthand the intense financial pressures everyone was under. From this, it was able to develop disposable products that cut both labor and material costs significantly something it wouldn't have been able to do had its salespeople not shared the day-to-day experiences of its clients

## THE ROAD TO

By Dick Kazan

#### The Importance Of Your Back Office

PART THREE OF A THREE-PART SERIES

Would you like to become wealthy in the radio business? If you've read the first two parts of this series, you're now aware of various opportunities and how to approach them. But another important way to make substantial money is our topic today. It's your back office. Even if you're not directly responsible for its activities, what it does (or doesn't do) will still have a direct impact on you as station owners aggressively pursue earnings.

Though often taken for granted, not only can your back office be a major income producer, but, if mismanaged, it can literally destroy your company. Here are some tips that you'll find invaluable.

• Don't Extend Too Much Credit To Large Accounts. If you do, they will have enormous leverage over you and they will determine how much and when to pay you. My computer leasing company financed millions of dollars in equipment for what was then one of the nation's largest retailers, Carter Hawley Hale. Their subsidiaries, such as the Broadway Department Stores in Los Angeles, were household names, and the credit-rating agencies gave them favorable reviews. We let safe.

When they became slow in making their payments, we continued to finance new equipment for them, in part because it was risky to offend someone who owed us so much money. They subsequently went bankrupt, and we took a multimillion-dollar write-off. The lesson: institute tight credit controls and regularly review your exposure.

credit controls and regularly review your exposure.

• Actively Manage Collections. Collections should be a continuous process. Keep your sales force abreast of any accounts in which money is past due and let them help you collect it. You can always withhold their commissions until you've been paid.

TRW is a wonderful company and was our largest account. Informally, they did what many large organizations do, and that's to let their vendors wait 45 to 60 days for payment. In effect, they make vendors into bankers who provide interest-free loans. We knew their senior management, provided their company with extraordinary service, and were paid on a timely hasis.

 Have A Due-On-Sale Provision. Your contract should have language requiring each customer to pay in full if they are sold or if there is a change in corporate control. With no advance notice, companies merge all the time — Citicorp with Travelers Group, Beneficial with Household Finance, etc. — and you could be adversely affected.

The Wherehouse music and video chain was a successful Los Angelesarea account of ours. They were very profitable, expanding rapidly, and we financed much of their equipment. In fact, their business was so good, they were subsequently acquired by investors who paid a premium and raised the money by borrowing against the company's assets. This now highly leveraged company (with drastically reduced credit quality) was no match for Blockbuster and nearly went under. We stopped financing new equipment and, over time, carefully collected the money we were owed, wishing our contract had had a due-on-sale provision.

A final tip: It has been rumored that the CEO of a certain large broadcasting group personally approves all expenditures over \$2500. In a big company, this wouldn't be practical, but the concept is interesting. When I as a CEO personally reviewed expense reports and vendor invoices, some of our employees became irritated because they fet this expressed a lack of confidence and trust in them. Yet, we became easily the most cost-efficient firm in our industry. Later, as our company grew larger, I relinquished much of this role, and our overhead skyrocketed. The lesson: Carefully review expenditures, even if you need to assign someone else to assist you.

There you have it. In this three-part series, you've seen various ways in which you can make your fortune. With the dramatic changes taking place in radio, you've never had more opportunity. If you have questions, comments, or other ideas to share, please contact me at the e-mail address below.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts The Road To Success, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at rivazan @bi.netcom.com.

#### DATELINE

- April 2 (through June 24) Spring Arbitron.
- May 6-8 Radio Only Management Conference. Phoenician Hotel, Scottsdale. AZ: (609) 424-6800.
- May 17-20 38th Annual Broadcast Cable Financial Mgmt. Conference. Hyatt Regency, New Orleans, (847) 296-0200.
- May 21-27 21st Annual NA-BOB Spring Broadcast Management Conference. Hotel TBD, St. Thomas U.S. Virgin Islands; (202) 463-8970.
- May 30 '98 RTNDA Spring Training Conference. Wyndham Garden Hotel, Buckhead, Atlanta; (202) 659-6510.
- May 30 1998 MTV Movie Awards. Barker Hanger, Santa Monica, CA.
- June 4 Seventh Annual Radio-Mercury Awards Show. Marriott Marquis. New York; (212) 681-7207.
- June 11-13 R&R Convention '98. Century Plaza Hotel, Los Angeles, CA.
- June 15-21 International Country Music Fan Fair. Tennessee State Fairgrounds, Nashville; (615) 244-2840.
- June 17-20 PROMAX Convention. Toronto Convention Center; (310) 788-7600.
- June 20 '98 RTNDA Spring Training Conference. Sheraton Plaza Hotel, St. Louis; (202) 659-6510.

- July 2 (through September
   23) Summer Arbitron.
- July 7 Major League Baseball All-Star Game. Coors Field, Deriver,
- July 16-19 23rd Annual Conclave. Marriott City Center, Minneapolis; (612) 927-4487.
- July 29-August 2 '98Women In Communications Conference.
   Ritz Carlton, Philadelphia; (410)
   544-7442
- August 6-8 Talentmasters Morning Show Bootcamp. Grand Hyatt, Atlanta; (770) 926-7573.
- September 10 MTV Music Awards. Universal Amphitheater.
- September 10-12 47th Annual AWRT Convention. Westin City Center, Washington, DC; (703) 506-3290.
- September 23 CMA Awards. Grand Ole Opry, Nashville.
- September 23-26 '98 RTNDA International Conference & Exhibtion. San Antonio Convention Center: (202) 659-6510.
- October 11 '98 Radio Hall of Fame Awards Ceremony. Chicago Cultural Center; (312) 629-6005.
- October 14-17 NAB Radio Show. Seattle Convention Center; (202) 429-5354.
- October 16-18 North By Northwest. Portland Hilton; (512). 467-7979

The party double

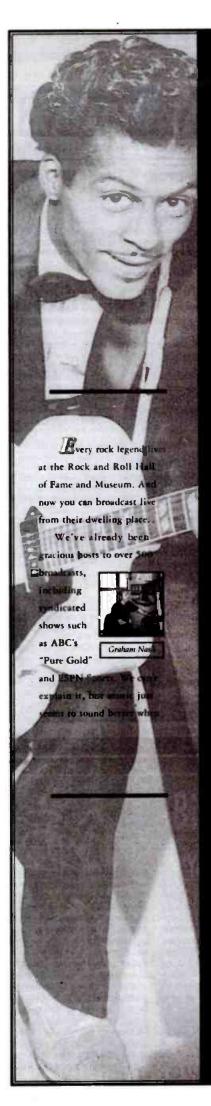
The party's heating up. Neon Nights has doubled its stations since January.

Join the party before your competition does.

800.426.9082

Country's Seven to Midnight Solution ... from the people who deliver AC's Delilah!





YOU'VE PLAYED THEIR MUSIC

AND SEEN THEIR FACES,

BUT YOU'VE NEVER

BEEN TO THEIR HOME.



What a beautiful facility you have, we stunded like we were right in our own studios! You'll be glad to know, we came home to nothing but "rave reviews"! - Jon Holiday, Operations Manager, "Good Time Oldies," Jones Radio Network, Denver, CO

"The Rock and Roll Hall of Fame and Museum provides a great home for OUR music. It's why all of us got into the business. This "house rocks!"- Diane Morales, Promotions Director, K-Earth 101, Los Angeles, CA

" ABSOLUTELY....no glitches at all - and with live broadcasts, that is sometimes a rarity. " - Kimberly Gerlach, Promotions Director, V100, Lopeka, KS





You can check

Blues Traveler

t out on the

4

don't be superied if you run into someone be Graham Nash or Blues Traveter while broadcasting.

To book of date at the Rock and Roll Hall of Fame and Museum, or for more information, call Daye Hints at 216-515-1961 or e-mail<a href="maileone-color: blue transfer of the color: blue transfer of the Rock and Color: blue transfer of the Rock and Color: blue transfer of the Rock and Rock a

## What's In Your Sales Briefcase?

Radio sales from the buyer's point of view

By Gerry Boehme

one of the first radio sales presentations I ever saw featured an experienced GM who demonstrated his sales technique by giving us a tour of his briefcase. I've always remembered two things from that meeting. First, he had a really large briefcase. More importantly, his bag held just about anything he would ever need to make an effective sales call.

His materials included information about radio's value, advantages and disadvantages of other media, his station's biggest strengths, short profiles of other stations in the market, research about the client's product and its target audience, success stories featuring similar products or marketing strategies, and a specific marketing plan to generate results.

Other than client and product information, much of the material in his briefcase didn't change much from one call to the next. Most of his preparation involved learning about the client, assessing her/his objectives, and preparing a proposal that would be effective. This GM felt that if he couldn't make the sale out of his briefcase, he hadn't done a good job of preparing for the pitch. He felt he should be able to anticipate what he'd need before the appointment so he could take advantage of any opportunity he'd uncover.

I still think about that presentation today. Perhaps his briefcase

What's The Right

depends on various marketing factors.

they need higher frequency levels

frequency

Amount Of Frequency?

is "how much frequency is enough?"

build awareness through a higher number of exposures.

ne of the most commonly asked questions we receive

Effective advertising occurs when the consumer receives a message

Established Vs. New: An established advertiser already has high aware-

Brand Loyalty: The higher the brand loyalty, the less need for

Brand Dominance: The dominant brand in most cases requires low-

Purchase Cycle: Products or services with longer purchase cycles generally require less frequent reminders than those with shorter cycles.

Competitive Strategy: If an advertiser's goal is to beat the competition

Target Group: Each target group has a different recall level. Younger

Unfortunately, there is no clear rule on how much frequency is the right

amount. Techniques like Optimum Effective Scheduling (OES) recommend

very high spot loads and frequency levels in one week to guarantee listen-

er impact and results for the client. While the exact amount of frequency

remains open to interpretation, there seems to be general agreement that a

In the absence of specific frequency goals stated by the client, setting

listeners are generally more easily distracted and less attentive; therefore,

er frequency levels than a less dominant one. This is because the dom-

inant brand already has higher consumer acceptance and a higher level

Shorter cycle products need higher frequency levels in order to maintain

or if the competitive environment is very strong, a higher frequency level is

ness and would need less frequency than a new advertiser that needs to

enough times to motivate behavior. The right amount of effective frequency

has been replaced by a laptop, but the basic philosophy still makes sense. Today's advertiser has many options, more than ever before. The wealth of choices allows clients to pick and choose, working to get the best mix of media to accomplish their goals. Clients, agencies, and even retailers now have direct access to information that they used to depend on us to deliver. More than ever, anticipation and preparation are still the keys to success.

Anticipation means looking at the opportunity from the buyer's point of view. We already know what we want: the sale. Do we know what the buyer wants and why? Are we prepared to deliver anything the prospective client needs, from preliminary factfinding to detailed marketing strategies, before we make the call? If we do a good job of anticipating what may be necessary, we can prepare and fill our briefcases (or laptops) with all the material we might need to get the order.

No matter which format or po-

tential sponsor you're working with, here are some things every radio sales briefcase should include:

#### Radio's Strengths

We have to sell radio before we sell our station. It never hurts to position the medium even to established radio advertisers, who may be making unjustified assumptions and not using radio to its fullest advantage. Among the points we should stress:

- Universal availability and appeal, including impressive trends in listening over the past 10-15 years for key age groups.
- Mobility and the freedom to participate in other activities while listening, helping to make radio the only medium that can adapt to any lifestyle.
- Radio's ability to target audiences and the loyalty listeners feel toward their favorite stations.
- The power of using imagination and theater of the mind.

#### A Station Review

Most of us can offer a wealth of information about our own station, but what do we say about our competitors? Is it all negative, or do we give credit to every station for their relative strengths and explain how we fit in the market?

All programming attracts different age groups and lifestyles. The more positive we can be about all stations in the market, the more we can be perceived as a marketing resource instead of a seller of time.

#### Several Information Sources

In-depth market information helps people make accurate decisions. Quantitative audience estimates (Arbitron or some other source) serve as the basis for determining the audience size in terms of age, sex, race, and geography. Applications like Maximiser help define the audience in more specific terms, like marketing area (ZIP code clusters) or faithful listening. Qualitative sources such as Scarborough, Media Audit, or Retail Direct go beyond the standard Arbitron demos by including lifestyles, consumption patterns, and product preferences.

Being the "information source" can establish your position as the first place a buyer turns to when starting to plan a campaign.

#### Planning & Buying Tips

Good radio campaigns depend on defining goals, communicating the message, and choosing the right stations. Guiding advertisers through the process puts us in good position to be included in the mix.

All campaigns seek to accomplish some goal: create awareness, generate store traffic, or motivate purchases of products. Most importantly, the advertiser has to define the target au-

## RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

#### The Water Source: A Clear Victory

SITUATION: The Water Source is a Memphis-based bottled water distributor that provides its customers with free home or office delivery of Mountain Valley Spring Water, along with other brands such as Diamond and Clearidge. The company competes with other local bottledwater suppliers and the well-known store-bought brands (Evian, Naya, Ozark, etc.), in addition to another less publicized yet formidable rival—Memphis tap water. The city of Memphis is reputed to have the purest public water system in the country.

**OBJECTIVE:** The Water Source had been in business 15 years. Durling that time, the company restricted its advertising efforts to newspaper, direct mall, and trade show displays. The mix had been successful, but the pressure of increased competition necessitated a change in the firm's advertising philosophy and objectives.

CAMPAIGN: Account executive Shellie Fleming of Memphis radio station WSRR-FM met with Phil Russom, managing partner of The Water Source. After this initial information-gathering session, Fleming came up with a great promotional idea that established The Water Source as a sponsor of tailgate partles prior to University of Memphis home football games. The campaign was designed to not only provide The Water Source with exposure over the airwaves, but also allow the company to hand out samples of its products during the pre-game events.

RESULTS: Both the tailgate promotion and the on-air schedule of commercials were great successes. The company's message obviously made an impression, because the phones quickly began to ring. Since its inaugural campaign, The Water Source has been a regular advertiser on WSRR. "Advertising on WSRR helped increase our business more than 100%; it put us on the map," said Mr. Russom. "We particularly like the immediate results we get from advertising with radio, and we appreciate the commitment to service and creative assistance we receive from our account executive." In early 1997, Fleming signed the company to a contract calling for a 45% increase in annual billing. The Water Source is now the dominant bottled water company in the Mich-Sourth

## **RAB TOOLBOX**

More marketing information and resources from the RAB

#### FROM MEDIA TARGETING 2000

From 6am to 6pm, bottled water users spend 45% of their media time with radio. Compare this to 40% with television and only 9% of the time with newspaper.

#### FROM RAB'S INSTANT BACKGROUND COLLECTION — BOTTLED WATER

Imported bottled water grew 15.1% in 1996, following a 6.6% drop In 1995, to reach a record high total of 111.8 million gallons. France was the largest exporter of bottled water to the U.S. in 1996, with 58.5% of the market, compared to 29.7% for Canada, 6.7% for Italy, and 5.1% for all others (Beverage World, October, 1997).

#### FROM RAB CATEGORY FILES

"In 1996, bottled water accounted for \$3.6 billion at the wholesale level and a 13% share of total refreshment beverage sales."

- Beverage World, 1/98

For more information, call RAB's Member Service HelpLine at (800) 232-3131, or log on to RadioLink at http://www.rab.com.

dience group, which can be described by any combination of sex, age, race, lifestyle, or consumption characteristics. Good salespeople ask good questions. The more information you have, the better you can plan a campaign that reaches the right target group with an effective message.

Once the target is identified and the goal is defined, the implementation of any campaign depends on exposing the right people to the message enough times to generate the desired result. In radio research terms, the goals of the buy can be expressed as reach (the number of people who hear the message) and frequency (the number of times the message is heard by any one person).

There's no one way to plan a

schedule. Used exclusively, radio may deliver all the objectives of the buy. Used as a part of the media mix, radio may be asked to provide certain elements within an overall marketing plan.

The campaign length, flights, and dayparts can be influenced by budget considerations, the inclusion of other media, and the reach/frequency goals. Choosing the right frequency is perhaps the most difficult part of making a buy (see "What's The Right Amount Of Frequency?" box). It can be influenced by creative considerations and campaign objectives (like the need for creating aware-

the average frequency at three will maximize reach at the three-or-more level. For example, if an agency buyer specifies a buy at 150 gross rating points with no frequency or reach goal, the salesperson should plan it at a 50 reach and a three frequency to maximize reach at the three-plus level.

minimum of three is necessary to generate results.

Continued on Page 12



FRANK MINIACI

#### SCREEN SCENE

## Radio Goes To The Movies

Movie openings can make for great promotion ideas. And the time to create a promotion based around a forthcoming release is now. R&R will detail some of the major movies set to be released in the coming months. For information on creating a promotion for a specific movie, call the studio's regional/field representative for your market. Check out movies opening this week and charting movie soundtracks on Show Prep (pages 20 and 21).

#### May 15

THE HORSE WHISPERER (Touchstone) — 14-year-old Grace MacLean (Scarlett Johansson) is emotionally and physically scarred after suffering a terrible riding accident on her prized horse. Pilgrim. Grace's mother. Annie (Kristin Scott Thomas), a high-powered magazine editor, launches an all-out campaign to find a "horse whisperer," someone with the unique gift of curing troubled horses. She packs up her daughter and heads to Montana to seek the help of Tom Booker (Robert Redford), a legend for this sort of work. Love blossoms between the two

#### May 20

GODZILLA (Universal) - Nuelear scientist Nick Tatopoulos is ripped from his research for the greatest project of his life - to help the U.S. track the beast behind several mysterious disasters. As Nick begins his investigation, the enormous creature descends upon NYC, causing complete chaos. The army mobilizes its troops to attack, but the monster swiftly and effortlessly disappears. Phillipe Roche, an enigmatic insurance investigator, leads an odd team to assess the destruction left in the creature's wake. He and Nick must join forces to unravel the mystery behind the incredible creature. Starring Matthew Broderick, Jean Reno, Maria Pitillo, and Hank Azaria.

#### May 22

BULWORTH (20th Century Fox)

Warren Beatty portrays a U.S. senator who is going over the edge. Inspired by the beautiful Nina (Halle Barry). Bulworth finds himself saying publicly for the first time what he's always known to be true about race and wealth in America.

QUEST FOR CAMELOT (Warner Bros.) — WB's first fully animated feature film is set in the days when King Arthur was newly crowned. The story revolves around the exploits of Kayley, a lively and strong-willed girl, and Garrett, a resourceful young blind man. Lending their voices are Jessalyn Glisig, Cary Elwes, Gabriel Byrne, Gary Oldman, Don Rickles, and Eric Idle.

#### June 5

COUSIN BETTE (Fox Searchlight) — Jessica Lange plays the title character, a calculating spinster who takes on the world of secret treachery, passions, and ambitions with a cunning sense of fair play. Always ridiculed and never married, she has long lived in the shadow of her beautiful and beloved sister. Adeline. Bette is just one of a cast of characters that makes up the aristocratic Hulot family in 1840s France. Co-starring Bob Hoskins, Elisabeth Shue, Hugh Laurie, and Aden Young.

#### June 12

SIX DAYS, SEVEN NIGHTS (Touchstone) — Harrison Ford is Quinn Harris, a rough-hewn aviator who hates tourists and lives an uncomplicated existence in a tropical paradise. Robin Monroe (Anne Heche) is a driven magazine editor on holiday with her fiancé. Frank Martin (David Schwimmer). When an unexpected deadline requires Robin go to Tahiti, she reluctantly bribes Harris to take her. Along the way, the two are forced down due to a storm, and danger and romance ensue for the two castaways.

THE TRUMAN SHOW (Paramount) — Truman Burbank (Jim Carrey) is the most famous face on television, only he doesn't know it. He is the unwitting star of a nonstop, 24-hour-a-day documentary soap opera. His friends, his family ... everyone around him is an actor. He's a prisoner in a made-for-TV paradise! This is the story of his exape. Also starring Laura Linney, Noah Emmerich, Ed Harris, and Holland Taylor.

#### June 19

MULAN (Walt Disney Pictures)
— Mulan chronicles the daring adventures of a young Chinese woman whose irrepressible spirit clashes with her tradition-bound society. When her country is forced into war, she takes her ailing father's conscription notice and joins the Chinese army to save his life. Lending their voices to this animated adventure are Ming-Na Wen, Eddie Murphy, B.D. Wong, Harvey Fierstein, and Gedde Watanabe.

#### June 26

OUT OF SIGHT (Universal) — A prison breakout goes awry when Jack Foley (George Clooney), an escaped bank robber with no intention of going back, takes Karen Sisco (Jennifer Lopez) hostage. A bythe-book federal marshal, she is determined to recapture him, but then must figure out if she can sleep with him and arrest him. Co-starring Ving Rhames, Albert Brooks, and Don Cheadle.

#### July 1

ARMAGEDDON (Touchstone)
— An asteroid the size of Texas is heading directly toward Earth at 22.000 mph. NASA's executive director must send up a crew to destroy it. He enlists Harry S. Stamper (Bruce Willis), the world's foremost deep core oil driller, and his roughneck team. They must land on the asteroid, drill into its surface, and drop a nuclear device into the core. Co-starring Ben Affleck, Billy Bob Thoraton, Liv Tyler, and Will Patton.

#### July 10

LETHAL WEAPON 4 (Warner Bros.) — They're back! Detectives Riggs (Mei Gibson) and Murtaugh (Danny Glover) reteam with the hyperactive Leo Getz (Joe Pesci) and are joined this time by junior detective Lee Butters (Chris Rock). The team struggles to unravel a series of events involving an Asian crime overlord (Jet Li).

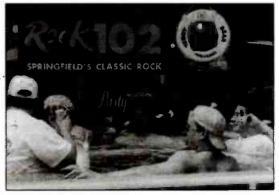
MADELINE (TriStar) — "In an old house in Paris that was covered in vines, lived 12 little girls in two straight lines," begins the classic series of Madeline books by Ludwig Bernelman, Hatty Jones plays the fearless Madeline, Frances McDormand glides with grace as Miss Clavel, and Nigel Hawthorne is the villainous Lord "Cucuface."

SMALL SOLDIERS (Dream-Works) - What would happen if toy technology took on military intelligence? What if action figures took their jobs a little too seriously? Small Soldiers tells the story of an all-out war between the Gorgonites, a small but intrepid band of monstrous-looking creatures, and the war-loving Commando Elite, led by Major Chip Hazard (Tommy Lee Jones). Co-starring in this blend of live action and state-of-theart computer animation are Kirsten Dunst, Gregory Smith, Jay Mohr. Phil Hartman, and Denis Leary.

#### July 13

POLISH WEDDING (Fox Searchlight) — The love, jealousies, and entanglements that face a

#### Promo Of The Week



HOT TUBBIN' IT ON SECRETARY'S DAY — WAQY/Springfield, MA decided to pay homage to a neglected segment of the populace, the male secretary, on April 22. The selected men were able to relax in a hot tub with Rock 102's Bax and O'Brien during lunch hour on Main Street in downtown Springfield. The guys also received Red Sox tickets, movie tickets, and CDs.

working-class Polish-American clan from Detroit are the focus of this film, which stars Lena Olin as the mother. Gabriel Byrne as the father, and Claire Danes as the daughter. Hala, who is the center of the family's tempestuous storm.

#### July 17

THE MASK OF ZORRO (TriStar) - A sweeping romantic adventure of love and honor, tragedy and triumph, set against Mexico's fight for independence from the iron fist of Spain. Twenty years have passed since Don Diego de la Vega (Anthony Hopkins) fought oppression as the legendary hero Zorro. He now must find a successor to stop the tyrant Raphael Montero, who stole everything he loved and left him to rot in prison. Don Diego chooses Alejandro Murietta (Antonio Banderas), a bandit with a troubled past, and transforms him into the fearless romantic hero he once

#### July 24

JANE AUSTEN'S MAFIA! (Touchstone) — Organized crime gets the Airplane! treatment. The story of the Cortino family begins when the young and innocent Vincenzo Cortino is driven from his home in Sicily and forced to swim to America. There he grows up to become the infamous patriarch of a powerful crime family. Getting along in years, Vincenzo (played by the late Lloyd Bridges) must choose between his psychotic son Joey or the war hero Anthony. Jay Mohr, Olympia Dukakis, Christina Applegate, and Billy Burke

Co-star.

SAVING PRIVATE RYAN
(DreamWorks) — June 6. 1944. The
Allies launch the biggest invasion
in military history as millions in
war-ravaged Europe wait and hope.
As vast armies storm the heaches,
a crack unit of troops is ordered to
find and retrieve one man: Private
James Ryan. As the soldiers push
deeper into enemy territory, they
find themselves questioning their
orders. Why is one man worth risking eight? Co-starring Tom Hanks.
Edward Burns, Tom Sizemore,
Matt Damon, and Vin Diesel.

#### July 29

THE PARENT TRAP (Walt Disney Pictures) — In this all-new remake of the Disney classic, two identical twin sisters, who've never met, who conspire to reunite their mom and dad, who never should have been apart. Starring Dennis Quaid, Natasha Richardson, Lisa Ann Walter, and Elaine Hendrix.

#### July 31

A PERFECT MURDER (Warner Bros.) — Millionaire industrialist Steven Taylor (Michael Douglas) has it all — except the fidelity of his young wife. Emily (Gwyneth Paltrow). When he finds out she's having an affair with a struggling downtown artist (Viggo Mortensen), he sets in motion a terrible plot — the perfect murder — with Emily as the target. However, in the final scheme of things — once foul play is in the air — a cat-and-mouse game ensues with some unexpected predators.

BASEKETBALL (Universal)

— Director David Zucker (Airplane!, Naked Guns) tackles the field of professional sports. Helping add laughs are Trey Parker, Matt Stone, and Bob Costas.

#### August 7

THE NEGOTIATOR (Warner Bros.) — Danny Roman (Samuel L. Jackson) is at wit's end and holding the chief of the Chicago Internal Affairs Bureau at gunpoint — all because Roman has been falsely accused of murder and theft. He can prove his innocence, but he just needs a little time. He requests the services of respected negotiator Chris Sabian (Kevin Spacey), who squares off with his opponent while trying to defuse an explosive situation.

Dates are subject to change.

Compiled by R&R Associate Editor Margo Ravel: (310) 788-1659

#### TALK BACK TO R&R!

We encourage your feedback. If you have comments regarding this column or would like to see your work here, contact Frank Miniard directly at (310) 788-1650 or by e-mail at minitaci@monline.com

## ZINE SCENE

## You Can Bank On It!

anet Jackson has joined forces with Magic Johnson and Motown Records' Jheryl Busby and invested \$3 million for a controlling share of Californiabased Founders National Bank. They hope to use their contacts and drawing power to get the African-American elite to plunk their savings there (Time).

David Pullman, the dealmaker who put together the David Bowie bond deal, rates other rock stars on their bankability. Ozzy Osbourne merits a BBB+ with an estimated value of more than \$20 million: Alanis Morissette isn't considered a long-term bet and garners a "definitely junk" rating. Blondie receives an A rating, and the investment worth is approximately \$15 million. Says Blondie frontwoman Deborah Harry: "Only \$15 million? Well, If we're going to be betting, Mama needs a new pair of shoes" (Details).

#### What's In A Name?

"I've been waiting to do this for over a month. And now, stay tuned for 'Snatches' - where there's a time and a place" - WBAI-FM/ New York engineer Michael G. Haskins anticipates the debut of the world's first gynecological call-in program, a special edition of the station's. Healthstyles show (New York)

#### All In The Family

Children of rockers who have followed the same road are featured in Entertainment Weekly. One highlight: "It wasn't about, like, 'You're John Lennon's son,' because he doesn't give a s---If he wants people to hear [new album Into The Sun], I wish that for him. If he wants to stay more underground, I'll help guide it in that direction," says Beastle Boy Adam Yauch, who asked Sean Lennon to record an album for the Grand Royal label.

Also in the works are album from Elliah Blue's (son of Cher & Gregg Allman) band Deadsy; PeteTownshend's daughter Emma; RufusWainwright (son of Loudon III & Kate McGarrigle); Adam Cohen (son of Leonard Cohen): Chris. Stills (son of Stephen Stills); and Loretta Lynn's granddaughters, Patsy & Peggy Lynn.

#### Who's Kissin' ...

Madonna is in a red-hot fling with Titanic hunk Billy Zane (Star).

LeAnn Rimes talis for Party Of Five hunk Andrew Keegan, and friends say, "LeAnn was so anxious to show off her handsome new beau, she posed for pictures with Andrew and happily introduced him to all her country music pals" (Globe)

Paul McCartney and Michael Jackson have kissed and made up following the tragic death of Linda. McCartney was mad at Jackson after he bought the Beatles' catalog and allowed one of the songs to be used for a commercial. "The terrible feud is over." Jackson told a friend (National Enquirer)

#### ... Who's Hissin'!

Michael Jackson is already pushing his wife, Debbie Rowe, to have a third child, but Rowe is threatening to have her tubes tied - unless Jackson spends more time with her and stays away from Lisa Marie Presley (Star).

And Madonna was trying to patch up a long-standing feud with pal Sandra Bernhard when she called to congratulate Bernhard on her pregnancy. Madonna offered to be the child's godmother, but Bernhard said don't call me, I'll call you (National Enquirer)

#### Truer Words ...

"I truly believe that when men are looking at women, they can't see past their hooters. You could have the stupidest woman imaginable. but if she's got a beautiful pair of hooters, a man is gonna want to fuck her. Whereas if I have a stupid man in front of me, I don't give a fuck how big his dick is. I want him out of my life" - Garbage's Shirlev Manson defines the difference between men and women (Details).

#### We Can Be Heroes ...

"As soon as I hear there's a pond in trouble of any sort. I'll be there. If it's a problem with slit, or some kind of dock that's come loose ... some fish that aren't getting along, whatever it is, it's my job to be there. To hell with the \$5 million [a week]"-Jerry Seinfeld on his charitable presence at the fund-raiser for the Eagles' Walden Woods Project (Entertainment Weekly).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

#### **MUSIC & MOVIES**

#### CURRENT

· HE GOT GAME (Det Jam/RAL/Mercury) Single: He Got Game/Public Enemy
Other Featured Artists: KRS-One, Flavor Flav, Stephen Stills

· CITY OF ANGELS (Warner Sunset/Reprise) Singles: Uninvited/Alanis Morissette

Iris/Goo Goo Dolls Other Featured Artists: U2, Paula Cole, John Lee Hooker

. THE BIG HIT (TVT Soundtrax) Featured Artists: Sugar Hill Gang, Buck-O-Nine, LaTanva

BLACK DOG (Decca)

Single: Drivin' My Life Away/Rhett Akins Other Featured Artists: Big House, Patty Loveless. Gary Allan

LOST IN SPACE (TVT)

Single: Lost in Space (Theme)/Apollo Four Forty Other Featured Artists: Crystal Method, Deeth In Vegas, Propellerheads SLIDING DOORS (Jersey/MCA)

Single: Have Fun, Go Mad/Blair Other Featured Artists: Space Monkeys, Jamiroqual
• THE PLAYERS CLUB (Heavyweight/A&M)

Singles: We Be Clubbin'/Ice Cube Same Tempo/Changing Faces

Other Featured Artists: Jav-Z. Scarface MAJOR LEAGUE III: BACK TO THE MINORS (Curb) Singles: Small Talk/Sawyer Brown

Other Featured Artists: Smokin' Armadillos, Alabama, Sister Hazel

#### COMING

 WOO (Sonv Music Soundtrax/Epic) Single: Money/Chartl Baltimore (Untertainment/Epic/Sony Music Soundtrax) Other Featured Artists: Brownstone, M.C. Lyte f/N. Gilbert, Lost Boyz

QUEST FOR CAMELOT (Curb/Atlantic) Single: Looking Through Your Eyes/LeAnn Rimes Other Featured Artists: Celine Dion, Bryan White, Corra

I GOT THE HOOK-UP (No Limit/Priority) Single: | Got The Hook-Unl/Master P f/Sons Of Funk er Featured Artists: Snoop Doggy Dogg, Montell Jordan, Jay-Z

THE HORSE WHISPERER (MCA/Nashville) Single: A Soft Place To Fall/Allison Moorer Other Featured Artists: Dwight Yoakam, Mavericks, George Strait

BULWORTH (Interscope) Single: Zoom/Dr. Dre & L.L. Cool J (Aftermath/Interscope) Other Featured Artists: RZA, Public Enemy, Mack 10 & Ice Cube

GODZILLA (Sony Music Soundtrax) Single: Heroes/Walfflowers (Epic) Other Featured Artists: Puff Daddy I/Jimmy Page, Ben Folds Five,

HOPE FLOATS (Capitol) Single: Chances Are/Bob Seger & Martina McBride Other Featured Artists: Rolling Stones, Mavericks, Deana Carter

#### **CYBERSPACE**

Hot new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

#### **Net Chats**

Shawn Colvin, Monday (5/11) at 10pm ET/7pm PT. America Online (keyword: OPRAH).

#### On The Web

Pietasters and Reverend Horton Heat, concert, Friday (5/ 8) at 9:30pm ET/6:30pm PT (www.LiveConcerts.com)

Agents Of Good Roots, concert, Saturday (5/9) at 8:30pm ET/ 5:30pm PT (www.rollingstone.

Bad Religion, concert, Monday at 8:30pm ET/5:30pm PT (www.rollingstone.com)

Biork, concert, Tuesday (5/12) at 8pm ET/5pm PT (www. Rocktropolis.com).

Fuel, concert Tuesday at 9om ET/6pm PT (www.rollingstone.

Fastball, chat. Wednesday (5/13) at 7pm ET/4pm PT (www. sonicnet.com, chat.yahoo.com).

Morcheeba, concert. Wednesday at 8pm ET/5pm PT (www. Rocktropolis com)

The Jesus Lizard, chat Wednesday at 8pm ET/5pm PT (www.ticketmaster.com)

### **MUSIC DATEBOOK**

#### MONDAY, MAY 18

1970/The Beatles' last LP. Let It Be is released

1989/The "Concert Against AIDS" series of benefits begins in San Francisco. Huey Lewis, Linda Ronstadt, Grateful Dead, Tracy Chapman, Los Lobos, Joe Satriani, and Tower Of Power headline the show in honor of late promoter Zohn Artman, who died of AIDS.

Born Big Joe Turner 1911 Perry Comp. 1913. Joe Bonsall (Oak Ridge Boys) 1948, Rick Wakeman (Yes) 1949, George Strait 1952, Martika 1969

Releases: Prince's "When Doves Cry" 1984, Beverty Hills Cop II ST 1987

#### TUESDAY, MAY 19

1958 Bobby Darin's "Solish Splash" becomes first 8-track recording released on vinvi.

1976/Keith Richards crashes his car and is arrested when cocaine is found in his possession

Pete Townshend 1945, Dusty Hill (ZZ Top) 1949, Joey Ramone (Ramones) 1952, Grace Jones 1952

#### WEDNESDAY, MAY 20

1954/Bill Haley And His Comets' "Rock Around The Clock" is released.

1967/Jimi Hendrix signs his first American contract with Reprise

1968/Pete Townshend marries Karen

1995/Don Henley marries Sharon Summerall in Malihu

Born: Peggy Lee 1920, Joe Cocker 1944. Cher 1946. Jane Wiedlin (ex-Go-Go) 1958, Nick Heyward

Releases: Frankie Valli's "Can't Take My Eyes Off You" 1968

#### THURSDAY, MAY 21

1971/Paul McCartney releases the Ram

1992/Bette Midler is Johnny Carson's last guest on The Tonight Show.

Born: Ronald Isley 1941, Leo Sayer 1948

#### FRIDAY, MAY 22

1958/Jerry Lee Lewis arrives in the UK confirms his marriage to his cousin, and has his tour cancelled.

1989/The Jacksons release 2300 Jackson St., this time without Michael

Born: Bernie Taupin 1950. Morrissey 1959

Releases: Queen's "You're My Best Friend" 1976

#### SATURDAY, MAY 23

1989/The Aliman Brothers announce they'll do a 20th anniversary tour; they last performed together in 1982.

1995/Motley Crue bassist Nikki Sixx and wife Brandi become parents to son Decker Nilsson.

Born: Baltimora 1957

Releases. Beach Boys' "I Get Around" 1964, Beatles' "Paperback Writer" 1966, Temptations' "Ball Of Confusion" and Three Dog Night's 'Mama Told Me (Not To Come)" 1970. Tina Turner's Private Dancer and Corey Hart's First Offense 1984

#### SUNDAY, MAY 24

1974/Duke Ellinaton dies of lung cancer.



Axl Rose - Welcome to the jungle!

1990/After marrying in Las Vegas a month earlier, Erin Everly and Axl Rose file for divorce

Born. Bob Dylan 1941, Patti Labelle 1944, Rosanne Cash 1955, Vivian Trimble (Luscious Jackson) 1963, Rich Robinson (Black **Crowes) 1969** 



#### **ADDS**

BIG PUNISHER WOE Still Not A Player (Loud) LENNY KRAVITZ II You Can't Say No (Virgin) ADONNA Ray Of Light (Maverick/WB. USHER My Way (LaFace/Arista)

#### **EXCLUSIVE**

GOO GOO DOLLS IN (Flaprisa

#### HEAVY

BACKSTREET BOYS Everybody (Backstreet's Back) (Jihre) BRANDY & MONICA The Boy Is Mine (Attantic) ARIAH CAREY NV All (Columbia)

IAVE MAITHEWS BAND Don't Drink The Water (AGA)

DESTINY'S CHILD No. No. No (Grass Roots/Columbia)

ICF CUBE We Be Clubbin (Heavyweight/AAM)

NATALLE IMPRILICATA Torn (RCA)

JANET | Get Lonely ///ram)

N-CI & JOJO All My Life (MCA)

MADONNA Ray Of Light (Maverich/WB

IARCY PLAYGROUND Sex And Candy (Capitol

MASTER P Make 'Em Say Ugh (No Limit/Priority)

BRIAN MCKNIGHT Arwome (Motown)

WEST Ton Close (Areste)

PLEFF DADRY & THE FAMILY VICTORY (Bad Boy/Artists)

MALEFLOWERS Heroes /Epic/

#### JAM OF THE WEEK

SPARICLE Be Careful (Rock Land/Interscope)

#### STRESS

TORI AMOS Spark (Attache)

CHERRY POPPIN' DADDIES Zoot Suit Riol (Moio/Linversa)

EVERCLEAR I Will Buy You A New Life (Capitol)

FASTBALL The Way (Hollywood)

IANSON Weird (Marcury)

MONTELL JORDAN Let's Ride (Del JanvRAL/Mercury)

MATCHBOX 28 Real World (Line/Atlantic)

PRAS MICHEL Ghetto Supastar (Interscope)

SEMISONIC Closing Time (MCA)

MANNA THINAIN You're Still The One (Mile

#### BREAKTHROUGH

ARBAGE Push It (Almo Sounds-Interscope) LEMMY KRAWITZ II You Can't Say No (Virgin)

#### **ACTIVE**

BIG PUBLISHER UADE Shit Not & Player (Loud) DOYZ II MEN Can'l Let Her Go (Motown)

BUSTA RHYMES Turn it Up/Fire it Up (Eintera/EEG)

CANIBUS 2nd Round ICO (Universal)

PAULA COLE Me (Imago/WS)

FUEL Shimmer (550 Music) CREEN DAY Redundant (Reprise)

L BX Money, Power, And Respect (Bad Boy/Arista)

SARAH MCLACHLAN Adia (Arista

MYA I/SISOO It's All About Me (University/Interscope

'N SYMC I Want You Back (RG4)

PROPELLERNEADS History Receating (DreamWorks/Getter

PUBLIC AMMOUNCEMENT Body Bumpin' ... (A&AI)

RADIONEAD No Surprises (Capitol)

THIRD EYE BLIND Losing A Whole Year | Fleidra/EEG)

Video airplay from May 11-17.

USHER My Way (Laface/Arista)

WERN'E Lucky Man (Hut/Virgin)



#### **ADDS**

JON B. They Don't Know (Yab Yum/550 Music) Y POFFIN' DADDIES Zoot Suit Rict (Mojo tin CELINE DION To Love You More (550 Music) GLORIA ESTEFAIR Heaven's What I Feel (Epic) MADONNA Ray Of Light (Maverick/WB) LEANN RIMES Looking Through Your Eyes (Curb/Altaritic

#### XL

CELINE DION To Love You More (550 Music) MATALIE MINIPLICATA Torn (RCA) MADONNA Ray Of Light (Maverica WB) MARCY PLAYGROUND Sex And Candy (Capitol) IAGE GARDEN Truly Madly Deeply (Columbia)

#### LARGE

MARIAH CAREY Ny Ali (Columbia) PAULA COLE Me (Imago/W/9) AVE SMATTHEWS BAND DON'T Drink The Water (RCA) FASTBALL The Way (Hollywood) RETHA FRANKLINA Rose Is Still A Rose (Arista)

MATCHBOX 28 3am (Lava/Atlantic) CARRAH BOCH ACHE ANI Acid (Avista)

ONDA SHEPARD Searchin My Soul (550 Music) SHANIA TWANS You're Still The One (Mercury) ALLFLOWERS Heroes (Epic)

#### MEDIUM

SABYFACE & DES'REEFire (Yab Yum/550 Music) FRIC CLAPTON My Father's Eves (Duck/Reprise GLORIA ESTEFAN Heaven's What I Feel (Exic) EBBA FORSBERG Lost Count (Maverick/M/R) ANET1 Get Lonely (Virgin) MATCHBOX 28 Real World (Lava/Atlantic) EDWIN (OCCAN) I'll Be (Attantic)

NIME RAITT One Belief Away (Capitol)

#### CUSTOM

ALL own Letters (Island) ORI AMOS Spurk (Attantic) ION B. They Don't Know (Yab Yurn/550 Music) BLACK LAS Time Ago (DGC/Geffen) BRANDY & MONICA The Boy is Mine (Atlantic) HERRY POPPUR DADDIES 7cct Suit Riot (Moio ) Inversal) JARC COHIII Aiready Home (Atlantic) RANDY CRUWFORD Bye Bye (Bluemoon) Atlantic NOIGO GIFLS/JEWEL/MCLACHLAN Water (Avista) WYCLEF JEAN Gone Till November (Ruffhouse Colu OE All That I Am (Jive) ELTON JOHN Recover Your Soul (Rocket/Island) E-CL & JOJO All My Life (MCA)

LENNY KRANTTZ II You Can'i Say No (Virgin) LISA LOEB Let's Forget About it (Getten)

RIAN MCKINGHT Anytime (Marcury) STEVE POLIZ Silver Lining (Morcury)

LEAMS RIMES Looking Through Your Eves (Curb/Atta E ROBERTSON Unbound (Capitol) EMIC Cinsing Time (MCA)

Video airplay from May 11-17.

Video Playlist

FYA L/SISOD... It's All About Me (University/Interscope)

LANET I Get Lonety (Virgin) MEXT Too Close (Arista

NOVZ II MEN Can'i Let Her Go (Motor

BUSTA AHYMES Turn It Up... (Elektra/EEG) SPARILE Be Careful (Rock Land/Interscope)
MONTELL JORDAN List's Ride (Duf Janv RAL/Mero
2PAC L'ERIC WELLIAMS DO FOI Love (Amanu Jive)

QUEEN PEN Party Am't A Party (Lif Man/Interscope)

Video playlist for week ending May 8

Rap City Top 10

FUBLIC ANNOUNCEMENT Body Bumpin'... (A&M)

LOx Money Power And Respect (Bad Boy/Arista)

GAMGSTAMI Royally (Noo Trybe/Virgin) COCOA BROWNS Black Trump (Duck Down/Priority) DMX Get At Me Dog (Def Jam/Mercury)

MASTER P Make 'Em Say Ugh (No Limit/Provity) BUSTA RNYMES Turn It Up. (Elekra/EEG) EIGNTBALL Pure Lincul (Surve Howen/Universal)

BLIC ENERTY He Got Game (Del Jam/Mercury)

Video playest for week enging May 8

ALL CITY The Actual (Getter)

IG PUBLISHER 1/JOE Still Not A Player (Loud)

36 million households

#### TELEVISION

#### **TOP TEN SHOWS** APRIL 27-MAY 3

#### **Total Audience** (96 million households)

- 1 Seinfeld (Thursday)
- 2 ER
- 3 Movie (Monday) (Merlin, Part 2)
- 4 Veronica's Closet
- 5 Friends
- 6 Just Shoot Me
- 7 Franier
- 8 Touched By An Angel
- 9 Dateline NBC (Tuesday) (be) 60 Minutes

#### Adults 18-49

- 1 Seinfeld (Thursday)
- 2 ER
- 3 Movie (Monday) (Medin, Part 2)
- 4 Veronica's Closes
- 5 Friends
- 6 Just Shoot Me
- 7 The X-Files
- A Francis
- 9 King Of The Hill
- 10 The Drew Carey Show

Source: Nielsen Media Research

#### COLING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change

#### Friday, 5/8

- Hanson perform on MTV's Live From The 10 Spot (10pm).
- · Mya t/Sisqo, Vibe (check local listings).

#### Saturday, 5/9

- Wynonna performs on PBS Austin City Limits (check local listinas).
- Indigo Girls, Lush, and Joan Osborne perform on PBS' On Tour (check local listings).

National Top 20

SPARKS File Careful (Rock Land Interscope)

INC PUNISHER SUGE Still Not A Player (Loud)

PRAS INICHEL Ghetto Supestar ... (Interscope

DOYZ II MEN Can't List Her Go (Motown)

MYA 1/SISOO... It's All About Me (University/Interscope)

MASTER P1/SONS OF FUNK | Got. (No Limit/Priority)

EIGHTBALL Pure Uncut (Suiter House/Universal)

LOX Money, Power, And Respect (Bad Boy/Arista) TORI AMOS Spark (Attantic)

LSG Door #1 (EastWest/EEG) XSCAPE The Arms Of The One Who \_(So So Del/Columbia)

BACKSTREET BOYS Everybody (Backstreet's Back) (Jive)

APILI BALTIMORE Money (Untertainment/Epic)

OR. DRE & L.L. COOL JZoom (Aftermath/In

IUSTA ROYVINES Turn It Up .. (Elettra-EEG)

WC L/ICE CUBE Cheddar (Payday/FFRR/Red Ant)

MIETHA FRANKLIN A Rose Is Still A Rose (Avista)

MASTER PMale: 'Em Say Uch (No Limit/Priority)

CAMBUS 2nd Round K.O. (Universal)

MUSIC TELEVISION

Peter Cohen, VP/Programming

Puff Daddy and Jimmy Page, Saturday Night Live (NBC, 11:30pm)

#### Sunday, 5/10

· Ani DiFranco lends her voice to Fox's King Of The Hill (8:30pm).

#### Monday, 5/11

- · Deryl Dodd and Juice Newton, Prime Time Country (TNN, 9pm ET/6pm PT).
  - · Xecape, Vibe.
- . Tori Amos. The Tonight Show With Jay Leno (NBC, 11:35pm).
- Faith Hill, Late Show With Dayid Letterman (CBS, 11:35pm).

#### Tuesday, 5/12

- . Linda Davis and Brenda Lee. Prime Time Country.
  - Mase, Vibe.
- · Olivia Newton-John, Jay Leno.



· Hanson, David Letterman. . Ray Davies, Late Night With Conan O'Brien (NBC, 12:35am).

#### Wednesday, 5/13

- · Charley Pride, Prime Time
- · Bonnie Raitt, David Letterman.
- . Todd Snider, Conan O'Brien.

#### Thursday, 5/14

- · Keith Harling, Prime Time Country.
- · Brandy, Jay Leno.
- · Foo Fighters, David Letterman.

Among this week's new tours

MEREDITH BROOKS RUCE COCKBURN FIXX NICK LOWE

The CONCERT PLILSE is coursely of publication of Promoters' On-Line Lief 344-7363. California (208) 271-7800.

## CONCERT PULSE

	IND. GLOSS
Pos. Artist	(in 000a)
1 ROLLING STONES	\$3843.0
2 YAMMI	\$593.3
3 LUIS MIGUEL	\$478.1
4 AEROSWITH	\$346.4
5 ALAN JACKSON	\$256.7
6 LEANN RIMES/BRYAN WHIT	E \$207.3
7 OASIS	\$205.2
8 SARAH MCLACHLAN	\$125.9
# HARRY CONNICK JR.	\$113.2
10 BOB DYLAN	\$111.6
11 B.B. KING	\$93.9
12 PANTERA	\$90.2
13 OUR LADY PEACE	\$77.7
14 MATCHBOX 20	\$68.0
15 BACKSTREET BOYS	\$66.7

GERALD ALBRIGHT

ANNE MUNRA SLAYER

#### FILMS

#### WEEKEND BOX OFFICE MAY 1-3

- 1 He Got Game \$7.61 (Buena Vista) 2 City Of Angels \$6.60 (WB) 3 The Big Hit \$5.75 (Sonv) 4 Les Miserables \$5.01 (Sony) 5 Black Dog \$4.80 (Universal) 6 Titanic \$4.01 (Paramount) 7 Paulie \$3.74
- (DreamWorks) The Object Of My \$3.39 Affection (Fox)
- 9 Lost In Space \$2.98 (New Line) 10 Sliding Doors \$1.64 (Miramax)

All figures in millions First week in release Source: Entertainment Data Inc.

#### COMING ATTRACTIONS:

This week's openers include Woo. starring Jada Pinkett Smith and recording artist L.L. Cool J. The film's Untertainment/Epic/Sony Music Soundtrax CD features MC Lyte f/Nicci Gilbert's "Woo Woo (Freak Out)," Nate Dogg 1/ Warren G's "Nobody Does It Better," Adina Howard f/Jamie Foxx's "T Shirt & Panties," DMX, Lox & Mase's "Niggas Dun Started Sumthin'," Allure 1/.50 Cents' Let it Be." Heavy D I/McGruff's "Take A Ride," Eightball f/Psychodrama's "Drama In My Life." Too Short I/Slink Capone's "I Know You Love Her," and Brownstone's "Searching (For Your Love)." Cuts by Chico DeBarge ("Superman"), Lost Boyz ("Bouncin"), Simone Hines ("I Will"), Cam'Ron ("357"), Jane Blaze ("J-A-N-E Meets N.O.R.E."), Mona Lisa ("Gel'n it On"), Charli Baltimore ("Money"), and Mint Condition's Stokley ("If You Love Me") complete the ST.

Opening at select theaters this veek is Homegrown, starring Billy Bob Thornton, Look sharp for



recording act Jon Bon Jovi in a supporting role. The film's Will Records soundtrack sports Cowboy Junkies' "Hold On To Me," Apollo Four Forty's "Electro Glide In Blue." Green Apple Quick Step's "Stars," Buck-O-Nine's version of "Pass The Dutchie," the Toyes" "Smoke Two Joints," Artificial Joy Club's "Sick And Beautiful." Sebadoh's "I Smell A Rat," Lucky Me's "Burn," Death in Vegas' "GBH," Flaine Summers "Gone To Stay Home Grown's "We Are Dumb," the Heptones "Book Of Rules," and Chaser's "Great Escape."

Most requested from the west ending blow 1.



## STREET TALK®

## **Power Outage: Kordus, Mercer Exit**

n a Tuesday shocker, KPWR/L.A. VP/ GM Marie Kordus and PD Michelle Mercer exit. Emmis President/Radio Division Dovle Rose told R&R that Kordus has been offered an opportunity with Emmis' new TV division. Rose also said, "Changes — especially with bright, talented people - are always tough, but we felt it was time to bring in a new coach and new approach to the station, although there will be no changes to the format." While no Interim players have been announced. Rose expects to have both positions filled within 30 days. In the meantime, look for Emmis Exec. VP Rick Cummings to be spending more time at Power and Emmis VP/Programming, New York Steve Smith to begin racking up even more frequent flyer miles.

#### Yo Quiero Cinco de Mayo

The Mexican holiday again provided radio stations with a number of unusual ways to celebrate, including ...

- . WXSR/Tallahassee, FL threw a party at a local Mexican restaurant filling a 350-gallon dunk tank full of mayonnaise. Listeners took a toss at the station's air talent for charity.
- KXLY & KZZU/Spokane did a variation on the theme with its "Sinko de Mayor" contest. The city's mayor sat in a dunk tank for a couple of hours while listeners took shots at hizzoner for charity.

 KUFO/Portland apparently thought Cinco de Mayo was spelled with an S & M. Afternoon sidekick Porkchop became a human piñata Tuesday afternoon. He was hoisted via crane over a parking lot, where listeners could pony up a buck (donated to the Oregon Humane Society) to crack the whip and take a whack at him.

As rumored here first, Chancellor's AMFM Network will syndicate a CHR/Rhythmic weekly countdown hosted by WKTU/NY morning driver Hollywood Hamilton, starting July 4. Look for an upcoming announcement on former 'KTU iock RuPaul.

#### **Another Mystery Morning Launch**

To publicize the return of morning vets Kelly & Kline to the Bay Area, KEZR/San Jose held a "Men In White" promotion where the pair, dressed in white tuxedos and riding in a white limo, gave out money to people in crowded places. The "mystery money men," who would put \$50 into someone's hand and simply say, "Share the wealth," became the talk of the town's local TV and print media till they hit the air and announced who they were.

Continued on Page 24



SMELLS LIKE REETLE SPIRIT? - This was the scene last week as four KROQ/L.A. listeners got the chance to "Live In It Until You Win It." The VW Beetle was given away Wednesday (5/6) after 15 aromatic days ith no bathing!

#### Rumors

- Is a heritage Seattle station about to "shut up and play the hits"?
- Is veteran Rock jock Sandy Thomas getting ready to launch a new syndicated morning show to go headto-head with Howard Stern? And wasn't that ABC's Robert Hall spotted with Thomas recently in NYC?
- Has former KCMG/L.A. PD Harold Austin already been notified about the new opening at KPWR? Or does
- the smart money have Austin staying with Chancellor?

   Was former KKPN/Houston PD Mike Marino talking with KBBT/Portland and KQKS/Denver? Will his next conversation be with KZQZ/SF VP/GM Allan
- . Has consultant Randy Kabrich already handed in his
- recommendations for the new PD at WWHT/Syracuse?

   Due to overwhelming reaction, will KITS/SF incorporate some of the programming elements from its April Fool's K-GAY "All Gay, All Day" stunt into its regular weekly programming?



PLAN AHEAD FOR YOUR NEXT PROMOTION



RESULTS MARKETING CREATIVE PROMOTIONS

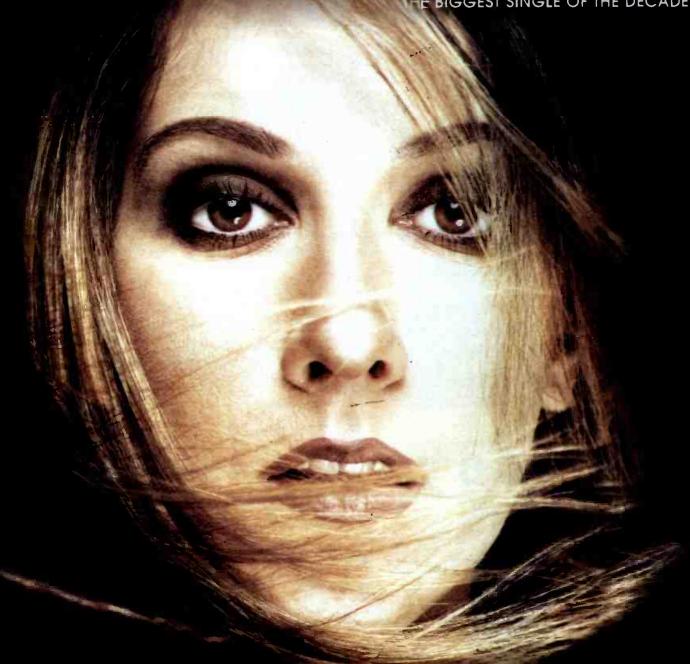
800-786-8011 • www.resultsmarketing.com

8 MILLION ALBUMS SOLD IN JUST 5 MONTHS...

HER TITANIC LOVE SONG MADE HISTORY BEFORE OUR VERY EARS ..

NOW IT'S TIME FOR THE ONLY RECORD THAT COULD FOLLOW

TE BIGGEST SINGLE OF THE DECADE



## CELINE DION

TO LOVE YOU MORE

#1 CALLOUT RESEARCH RECORD AND #1 PHONE RECORD EVERYWHERE IT'S BEEN PLAYED

STATIONS THAT CAN ALREADY TESTIFY:

Y100/MIAMI WKSE/BUFFALO K101/S.F. WLIT/CHICAGO KLSY/SEATTLE KESZ/PHOENIX WMJQ/BUFFALO WPXY/ROCHESTER KBIG/L.A. WASH/WASHINGTON, D.C. WALK/L.I. and more.

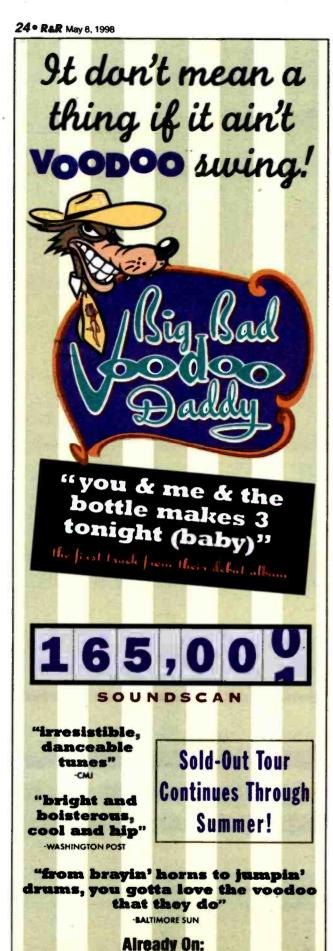
IMPACTING ALL FORMATS MAY 12TH





Produced by way 1 Poster for continuation of Management with the Product of the August 1997 of the Product of the August 1997 o





KEDJ KWOD WBER KFMA

WBRU WEOX WWDX WEBO

ed by Brad Benedici, Michael Frondelil & Scotty Morris 1: Gary Stamler & Andy Vogel • Gary Stamler Management

New At:
WLUM KLZR WJSE WSFM KRSH WDOX

BBVD + Tour = Big Sales
BBVD + Tour + Airplay = Big Bad Sales

01998 EMI-Capital Entertainment Properties

WBTZ KITS

KTCL

XHRM

KJEE

## STREET TALK®

Continued from Page 22

Mixing media: Look for KYSR (Star 98.7)/L.A. midday guy Larry Morgan in his role as a cop on the May 13 episode of ABC-TV's Dharma & Greg.

If you were one of those who could not attend the Big Motor City Radio & Record Reunion a couple of weeks ago, Art Vuolo has a videotape of the event, which raised over \$10,000 for the Detroit Children's Hospital. Contact Vuolo at Box 880, Novi, MI 48376.

## Take 'Your' Daughter To Work Day

KXFX/Santa Rosa, CA's "Matthew In The Morning" doesn't have any kids and his dog is a "he," so Matthew asked Fox listeners to let him adopt their daughters for "Take Your Daughter To Work Day." Nine 13-16-year-olds played games and answered embarrassing questions about their parents. Among

### Rumbles. Pt. 1

Jacor Nat'l Dir./Country Prog. Jaye Albright — who is OM of Country KFMS & KWNR/Las Vegas — assumes day-to-day programming duties at KFMS, taking over for exiting PD Mark Stevens.

 Larry Kent becomes Regional PD at Guifstar's East Texas stations.

WQBB/Knooville drops Adult Standards in favor of Country.

 KMEL/SF APD Pete Azarnoosh returns to his previous post as the station's Prod. Dir.

 KOAI/Dallas MD Ken Glaser joins KBLX/SF for similar duties.

 KKLQ/San Diego middayer Kerry adds music duties, although Hitman Haze, MD at sister KHTS, will take KKLQ's music calls.

 New CHR/Rhythmic WXXP/Long Island names WVYB/Daytona Beach MD Skyy Walker OM.

 KYSR/L.A. swing jock Tommy Sanders joins KFMA/Tucson as MD/mornings, and former Star 98.7 morning co-host Shirtey Lester joins co-owned KBIG for similar duties.

 Syndicated host Delitah is picked up for nights at KRWW/Seattle, her 159th affiliate.

 WAEB/Allentown Promo Dir. Laura St. James does some moonlighting, adding weekends at WBEB/ Philadelphia.

 WMGB/Macon, GA adds syndicated morning drivers Steve & DC.

## R&R Convention '98 Update

Can you believe it's just five short weeks till R&R Convention '98, to be held June 11-13 in Los Angeles? Have you registered? Made all your travel arrangements? Mark your calendar for Mike Kinosian's Hot AC session, Friday, June 12 at 2pm. "How Talent Differentiates From The Competition." Join KFMB/San Diego programmer Tracy Johnson, KALC/ Denver & KYSR/L.A. morning personality Jamie White, and others in a round-table discussion about how Hot AC programmers use talent to separate their stations from the pack. How do Hot ACs compete in markets with big CHR morning shows? KYSR/L.A. recently put on a big morning show. Will other Pop/ Alternatives or Hot ACs do the same? Personality is a plus in this session.

the participants was the OM's kid, who revealed that her dad burp-talks around the house and does a lousy Marge Simpson impersonation. For spilling the beans on the air, Matthew didn't lose his

Continued on Page 26

#### **Greenville's Naked Truth**



FOUR TRUE RADIO 'BUFFS' — WFBC/Greenville, SC's morning learn of Hawk Harrison, Tom Steele, Kato, and Heidl posed in the nude for a local art class while on the air Thursday morning. The fin-lished painting was displayed at a local art festival in downtown Greenville over the weekend.



PROMO OF THE WEEK — 98 ROCKS BUBBA PARK — WXTB (98 Rock)/Tampa recently sent out this "Bubba Park" T-shirt spoofing those lovable third-graders from Cornedy Central's South Park.

## 500,000 Albums Sold!



## **NEW THIS WEEK:**

WPLJ/New York

KKRZ/Portland

WTMX/Chicago

WAKS/Tampa

WTIC/Hartford

FLY92/Albany

WLSS/Baton Rouge

WVSR/Charleston

WAEZ/Johnson City

WHTS/Davenport

WFLZ/Tampa

Q102/Cincinnati

Q95/Detroit

XL106.7/Orlando

KMXB/Las Vegas

KALZ/Fresno

**KSTZ/Des Moines** 

WA1A/Melbourne

Z104/Madison

## CHERRY POPPIN' DADDIES

ZOOT SUIT RIOT

## **TOP 40 - MAJOR MARKET AIRPLAY**







KIIS/Los Angeles
KHKS/Dallas
WBMX/Boston
KFMB/San Diego
WALC/St. Louis
WWMX/Baltimore
WQAL/Cleveland
KMXV/Kansas Cit
WNC1/Columbus
WNKS/Charlotte
WKSI/Greensboro
G105/Raleigh
WLCE/Buffalo

19x	KYSR/Los Angeles	3
11x	KRBE/Houston	2
10x	KBKS/Seattle	4
12x	Q106/San Diego	1
42x	KSLZ/St. Louis	4
12x	WDRV/Pittsburgh	2
28x	KALC/Denver	1
15x	KZZO/Sacramento	4
15x	WPTE/Nortolk	1
12x	WLNK/Charlotte	1
35x	WQZQ/Nashville	1
41x	WMBX/West Palm Bch	3
23x	KAMX/Austin	2

	39x	KLLC/San Francisco	11
	21x	KKPN/Houston	38
	42x	KPLZ/Seattle	27
	17x	KYKY/St. Louis	13
	42x	KZZP/Phoenix	19
	24x	WSSR/Tampa	14
	13x	KBBT/Portland	32
	48x	WPNT/Milwaukee	27
	15x	KQMB/Salt Lake	22
	18x	WSHE/Orlando	31
	14x	WPXY/Rochester	12
ch	35x	WDJX/Louisville	14

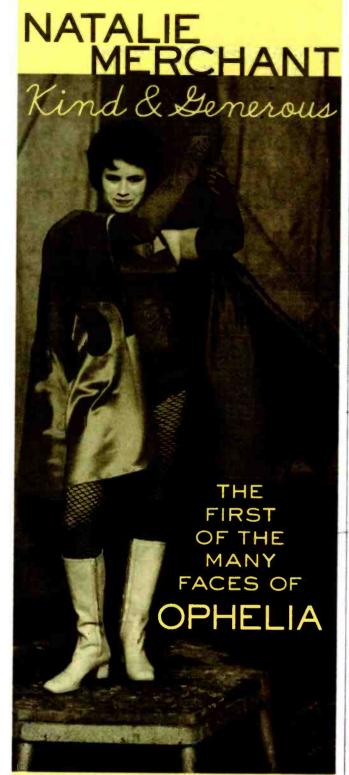
...and many more!

R&R Hot AC 49
R&R CHR/Pop 49-49

R&R Pop/Alternative **1** - **1** R&R Alternative **1** 

On Tour This Summer!





#### New At Pop KKRZ Portland **KMXV** Kansas City WHY Miami **WZJM** Cleveland KALC Denver **WZYP** Huntsville WGTZ Dayton WFLY Albany

and more New At Modern Rock KNRK Portland WEND Charlotte

KNDD Seattle KROX Austin and more New At Modern AC WPII **New York** WTCI Hartford KALC Denver KISN Salt Lake City WSHE Orlando and more

Already On ... Pretty much everywhere

Adult Alternative 30 - 6 Hot AC Debut 2 Alternative Debut 36 CHR/Pop Debut (1)

## STREET TALK®

#### Rumbles, Pt. 2

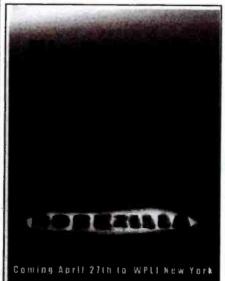
- Country WFMS/Indianapolis picks up Bill Whyte
- · WXSR/Tallahassee, FL ups Mike The Janitor to APD. He replaces Evan Delaney, who will concentrate on his morning show and creative imaging for the station
- . Christopher Rude returns to WKLS/Atlanta for
- Ed Parreira succeeds Russ Novak as PD at Hot AC KCIX/Boise, ID.
- WHMS/Champaign, IL PD Paul Kraim the long-vacant PD slot at WIFC/Wausau, WI.
- · WYOY/Jackson, MS MD Kevin Vaughn adds APD duties and segues from nights to middays, as Promo Dir. Mandy Morgan moves from middays to morning co-host.
- · WTCF/Saginaw, MI nighttimer Tom Grimm adds MD dutie
- WJMX/Florence, SC APD/MD/afternoon driver Cactus Jack exits and is replaced by Kyle.
- AtWBTU/Ft. Wayne, IN: Rod Tanner and Rebecca host mornings, Ken Knapp moves into middays, former morning man Dan Danlets returns for afternoons, and Chevy Smith picks up nights.

Continued from Page 24

iob, but there's no word on how long the OM's daughter may be grounded.

For Mother's Day this weekend, Urban KKBT/L.A. is hosting its annual "Mother's Day Brunch For Single Mothers" on Sunday, featuring a free brunch for





ROCKZILLA RETURNSI -- After a five-month absence while he recovered from major back surgery, WPLI/NY alternoon personality Rocky Allen returned to the airwaves with outdoor and internet lantare.





- Jacor appoints Jack Evans and Marc Chase as Regional VP/Prog. for West and Midwest, respectively
- Bill Gamble grabbed as PD of WKXK/Chicago.
- Ron Gestin becomes Sr. VP/Promotion at RCA Records.
- Pat McMahon accepts PD chair of KRRW/Dallas.
- Duane Doherty tapped as WZTA/Miaml PD.
- · R&R debuts Pop/Alternative chart; "One Headlight" by Wallflowers first No. 1.



- Dan Mason set as Pres./Group W Radio.
- Jim du Bois upped to KFAN & KEEY/Minneapolis OM; Gregg Swedberg becomes KEEY PD.
- Gary Hoffmann named PD of WZPL/Indianapolis for the third time
- · Barry James jumps to WTMX/Chicago as PD.



- Tom Bresnahan recruited as Pres./GM of WMAL/Washington.
- Dave Glew appointed Epic/Portrait/CBS Associated Labels' Sr. VP/GM.
- Charlie Seraphin tapped as VP/GM of KNX-FM/L.A.
- J.D. Spangler set as WUSN/Chicago PD/mornings.
- Marty Bender becomes PD of WRIF/Detroit.



- Dave Martin made VP/GM of WLW & WSKS/Cincinnati.
- Jack Randall appointed WAWA & WLUM/ Milwaukee OM.
- Leap o' the week: Jim Pemberton joins WLLZ/ Detroit as APD from KBOS/Tulure, CA.
- New morning men for NYC: Joel Sebastian joins WKHK, while Ken"Spider"Webb spins from WBLS to crosstown WRKS.



- . Steve Rivers tapped as PD of KUPD/Phoenix.
- Charles Steiner joins WXLO/New York as ND.
- . Dave Cook goes to WHDH/Boston as ND.
- . Chuck Cotton promoted to Sales Mgr. of KFMB-AM & FM/San Diego

Mom and kids plus entertainment from Def Jam's Montell Jordan.

Condolences to the family and friends of longtime WJNO/West Palm Beach personality Lee Fowler, who died April 28. Fowler, 58, worked at WJNO for 13 years until suffering a stroke last year.

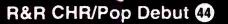
#### Records

- Hollywood West Coast Regional Director Ann Eason joins Wind-Up Entertainment as West Coast Regional Director.
- At Red Ant, Hollywood rep Mille Lieberman becomes Los Angeles Regional; Former PLG, Motown, and WB rep Bruce Hitz handles San Francisco Regional; Christopher "The Minister" Allen is named Rock/West Coast Alternative Manager; and Ron Metz.

Send us your Street Talk! Call Frank Miniaci at 310-788-1650 or by e-mail at miniaci@monline.com.







"Incredible research! 70% familiar. #5 out of 30 songs tested." Tracy Johnson, PD Greg Simms, MD/KFMB



On Tour With Marcy Playground

#### **Major Market Spins:**

KFMB - San Diego	55x
WALC - St. Louis	38x
KKLQ - San Diego	38x
WKRQ - Cincinnati	35x
WXYV - Baltimore	30x
WZPL - Indianapolis	22x
KALC - Denver	21x
KLLC - San Francisco	18x
K770 - Sacramento	210

#### Also On:

WXKS - Boston
WNKS - Charlotte
KSLZ - St. Louis
WSSR - Tampa

Constal

#### NEWS

#### Management

Continued from Page 1 zation in Eastern Europe, one could generally get in and acquire control of a radio station for under \$1 million, according to Metromedia International President/CEO Carl Brazell. Nowadays, you can expect to pay north of \$10 million, or - like the price Emmis International doled out for a national frequency in November - \$20 million

Since only a handful of Eastern European countries allow 100% ownership by foreign broadcast companies, most stations are owned by consortiums, such as Hungaria Radio RT, which owns Budaoest's "Shlager Radio" (Emmis owns 54%, with the remainder divided among Credit Suisse First Boston and two Hungarian companies).

Metromedia bought majority ownership of Moscow's Radio 7 in 1994, partnering with telejournalist Vladimir Pozner. Clear Channel International obtained a controlling interest in Prague's Radio Bonton in 1997, joining hands with founder and Czech record/film/video executive Martin Kratochvil, Metromedia penetrated the Prague market in 1996. partnering first with former radio renegade Vladimir Vintr and his Radio 1, then, in February 1998, with Zdenek Petera, a former economist and founder of the No. 1 station, Country Radio.

In Budanest, Metromedia owns 100% of Radio Juventus, of which the company bought a controlling share in 1993.

Most of the stations divide management among Americans and natives as well. At Radio 7, the only American on the payroll is "General Director" (GD) Bud Stiker, Former KVET/Austin sales/ news guy Paul Weyland runs Radio Bonton in conjunction with Czech Honza Zilvar. Radio Juventus has mostly American top brass - Managing Director Mike Lonneke Dinyctor/Sales Gaston Vadasz (a Budanest native, but a longtime American radio sales vet), and Operations Director Mark West - but the programming director is local Attila Varkonyi. Randy Bongarten, vice chairman of Hungaria Radio, is the only American at Shlager Radio: the managing director is Hungarian. Back in Prague, Radio I and Country Radio are still managed by Vintr and Petera, respectively, though they are advised by Hank Loeser, GD of Metromedia's Czech operations.

The American expatriates and the natives seem to mix very well. Most of the local staff speak English proficiently or fluently. Many of the American employces have an adequate or better understanding of the native tongues; some took classes before going over, while others receive language training overseas. Still others, like Vadasz and Loeser (who served in the Peace Corps in the Czech Republic and helped set up many of the country's private radio operations), are bilingual.

But the most significant obstacle when doing business in these countries is "dealing with the residue of 50 years of communism," as Weyland put it, He told R&R that since coming to Bonton in August, he has had to bring his staffers up to speed in "Radio 101." He says the typical sales speech before he came on-board went something like this: "I'm with Radio Bonton. Here's my package, and here's a 30% discount.

Loeser, who advises sales staffs throughout Metromedia's Eastern European operations, told R&R that he often has to turn "order-takers" into "go-getters." The Czechs, for example, are not gung-ho about getting in advertisers' faces, nor are they wild about working on commission.

They come from a system that took care of their every need for 70 years. In Moscow - where the job marketplace is so miserable, Radio 7 has attracted former nuclear physicists, linguists, teachers, and even an ex-MiG pilot - the state is still fiercely protective of the worker. The govemment provides health and dental benefits, and it is virtually impossible to fire any employee after a three-month probationary period.

#### Das Kapital

So, how does an international operator make money once set up? The proportion of agency to direct sales varies from market to market. In Moscow, 65% is agency, while 35% is direct. There is a similar ratio in Vilnius, Lithuania, where two agencies - which also own several of the major frequencies - control 70% of advertising

As it is in the U.S., retail is the largest sector of advertising in Russia. Banks and car dealers are the biggest up-and-comers in that category. A significant slice of business also comes from multinational clients like Nestlé.

In Hungary, where there are liberal licensing laws for ad agencies, 80%-85% of revenue is generated from agency business. Due to the country's size (about the same as Indiana), there is no need for a national rep firm. In Prague, however, where there are huge local sales staffs (20) personnel at Bonton, eight at Country Radio), national rep firms like Regie Radio - which also owns stations and a network - and MMS have a monopoly on national spot revenue.

The sales base in Prague has evolved from domination by multinational companies - such as Philips. Eriesson, and Siemens - to the emergence of retail ad-

In Moscow and Prague, stations sell spots (30 or 60 seconds) to advertisers. But in Budapest, time avails are measured by the second. Also in Hungary, rate cards are published, a truly foreign prospect to American salespeople.

All three markets have ratings services. In Moscow, Com Con measures a few thousand listeners per "book," surveying them with face-to-face interviews. Prague is one of the better-measured markets; its diary-based Media Projekt is very much like Arbitron, with quarter-hours, rolling six-month averages, etc. (One source told R&R that Arbitron has actually been sniffing around" this market.) In Budaoest, GFK does a telephone survey, while Gallup provides a diary-based service. These surveys recently began offering meaningful data like AQH and TSL.

#### **Programming**

When you first scan the dial in an Eastern European market, you get the feeling that life is a constant preparation for Friday night. Thumping club beats and hip-hop mixes (American artists such as Run-D.M.C. or native acts like Animal Cannibals were the rage in March) blend seamlessly with commercials and public-service programming.

Some of the Eastern European stations that Americans have an interest in are strictly formatted as in the U.S., while others have more free-form programming that is roughly equivalent to college radio. Moscow's Radio 7 aims for the 18-34 demo, programming '60s-'90s music, with - to make the establishment happy a couple of classical tracks per hour. There is a minute and a half of news per hour, and intermittent traffic reports.

Prague's Radio Bonton, which went from block programming to "all hits" last October, plays rock, CHR, AC, and dance/ techno. One device inspired by America: "power plays" at the top of every hour.

Budapest's Radio Juventus can best be described as a Full Service station

#### Marcus

Continued from Page 1

ised to steer clear of what he knows so well: the cable business. He's never worked as a sales representative, announcer, programmer, or GM, and he claims no long pedigree in the radio business. But Marcus said that since early 1995, he has learned quite a bit about the business as a member of Chancellor's board of directors.

He watched the industry change drastically from the cathird seat as Chancellor acquired Shamrock Broadcasting. Later, as the Telecom Act opened the

for young adults. It plays AC, CHR, and oldies, and features sports and news programming. Its crosstown competitor, Shlager Radio, spins "the biggest hits of the '60s and '70s'

Radio 1 in Prague is among the most free-form of all commercial Eastern European stations. Loeser described the station's sound as "anarchic." The station's DJs are largely student volunteers. who are, for the most part, given free rein. They mix dance and alternative with poetry readings, native Czech songs. Brazilian dance music, classical, punk - whatever comes along.

The love of country music in the Czech Republic is rooted in the nation's tradition of "tramping," state-sponsored festivals from the communist era in which thousands of citizens gathered in the country and sat around campfires singing folk and country songs. Country Radio hence mixes country tunes with folk, bluegrass, oldies, and even some rock and jazz.

#### **Promotion Competition**

Undoubtedly one of the most valuable tools American broadcasters have brought to the former Soviet bloc countries is promotion, called "competition" in Czech.

Country Radio annually organizes a large music festival where awards are given out. Its sister station, Radio 1, sponsors many cultural events and benefits. For example, it held a contest for local bands; 50 winners were compiled on a CD that it circulated among the clubs.

Radio Bonton gave itself the slogan 'Na Plny Kule," which, loosely translated, means "I'm Full Balls." The station also has a Chevy truck that it sends all over town

In addition to its billboard campaign which depicts a tomato with the word "blabla," referring to its chatty competitors - Radio Juventus has sponsored many volunteer events, such as a Special Olympics concert in 1996 and sports benefits. At the NAB show in Las Vegas last month, the station was honored for its community service with the International Broadcasting Excellence award.

Brazell said opportunities still exist for foreign investors who wish to get into Central and Eastern Europe, but the price of entry is much higher than it was when Metromedia came in in the early '90s Metromedia EVP Bill Hogan told R&R there are several other considerations: First, the governments limit frequency allocations and foreign ownership; second, the economies are often too weak to support expansion in advertising; and third, there are no strong lobbying organizations like the NAB that would effect change in broadcasting systems.

Russia "is the only place where the window is wide open," Hogan said. The risk of political instability is particularly high, though. About a year ago, for instance, the Parliament almost voted to outlaw foreign ownership of political media-and nationalists still make those sorts of threats.

floodgates, he helped navigate the company through a slew of other deals, including the purchase of Colfax Communications. Asked to describe himself, Marcus said, "My major strength is as a leader, a consensus-builder, here to help create a culture." And although he is excited about creating new advertising avenues and markets, he hasn't forgotten who brought him to the dance: radio. He said Chancellor will remain first and foremost a radio company with complementary companies surrounding it. The company will continue to fill the holes in markets where it does not own its limit of radio stations, and it will look for opportunities to grow in new markets. "When we look at the expansion of Chancellor. we think that same-store sales are very important. We've got to look for more stores until we reach our limits in major markets."

That could be soon. So there is plenty of industry speculation that Chancellor which is backed by the investment firm Hicks, Muse, Tate & Furst, the primary funding group behind middle- and small-market radio group Capstar Broadcasting Partners -could be talking more swap deals or even a major merger. But Marcus is quick to report that Chancelfor has "no specific plans to merge with Capstar." He pointed out that just two weeks ago, Capstar announced plans to launch an IPO and intends to make shares of the company public soon. "Capstar will do its IPO, and we'll address this at some other time."

Instead, Marcus wants to expand Chancellor's other activities and acquire other companies. He said Hicks, Muse's involvement with LIN Television and other TV acquisitions will-likely help Chancellor expand into the television arena. Whether Chancellor expands into program production remains to be seen, Marcus said, adding that network television affiliates appear to have the most appeal to his group. Another appealing vehicle is outdoor advertising. He is interested in acquiring "any outdoor advertising vehicle that can attract an advertiser. It's all about the message. We are open to any way to effectively get the message out for the advertiser.

He said Chancellor will have to "take the next logical step to expansion, as have CBS and Clear Channel, and we have to do what they have been able to accomplish." He wants to look "medium by medium" in expanding the company, and said he is not wed to any one mode, such as only bus shelters or only billboards, but wants to determine "if there is enough out there to grab, both domestically and internationally."

Chancellor will know no boundaries geographically, either, promised Marcus. He said as long as there are no artificial or political barriers to a corporation's international growth, he will take the company anywhere. He said Chancellor will likely follow the path of Hicks, Muse and explore Latin America.

That area probably has to be the most appealing to our cousins at Hicks, Muse." acknowledged Marcus, who said he has a good working relationship with both Steve and Tom Hicks. When Tom Hicks announced Marcus' accession to the top of Chancellor, replacing the hastily departed Scott Ginsburg, he called Marcus "the ideal individual to guide Chancellor through the next stage of its develop-

Asked about Marcus, Chancellor COO Jim de Castro said he likes the idea of reporting directly to Marcus: "He is a really good guy. He can stand up to the Hickses, and he can stand up on his own. He is his own man."

Marcus said Chancellor's radio operation is in good hands with de Castro. and that other chiefs will be rounded up to run Chancellor's new operations as they are created.

Marcus is a partner in a group of 17 major investors selling the Texas Rangers hasehall team, and is also one of the larger partners in a group that includes the Hicks brothers, that is buying the team. He said his interest in the Rangers has no spillover benefit to the broadcasting business and will not lead to exclusive hmadcast rights for that or any sports team.

Asked about long-heard rumors that Capstar or Chancellor is having merger talks with Jacor Communications, Marcus quickly pointed out that these are changing times in the radio industry and that "everybody talks to everybody." Beyond that, Marcus said he had nothing to say.



OR VP/RESEARCH & DEV

#### EDITORIAL

EDITON-IN-CHIEF: RON Rodrigues
DIRECTON/C-MARTS & FORMASS: Kevrin MicCabe
MANAGAME EDITOR: RICHARD Lange
FORMAT EDITORS: ACI. Milke Kinosilan
ALTIRUMINE JIEM KERT (JRIF TONY NOVIS
COURTIN' LON Helton HARZ (Zerol Alchert
News/Tass: Al Peterson
ROCK Cyndee Maxwell Unean Wart Love
CHARTS & Music Maessess: Anthony Acampor
Music Editors: Stave Wonstewicz
RADO Editors: Frank Milhiaci
Assistant Managas Editors: Jeff Asselved
Nivis Entrol: Julie Giddow
wiecton of Research Services: Huericane Heer
Associat Editors: Renee Bell,
Frank Correle, Jay Grose,
Rich Michalowskil, Tanye O'Quion,
Robert Pau, Mark Solovicos
INSCRIMMATIONS SERVICES EDITOR-IN-CHEE: Ron Rodrigues STON/CHARTS & FORMATS: Kevin McCabe

INFORMATION SERVICES

SALES & MARKETING DIRECTOR: Jeff Gold MANAGER: Jill Bauhs Customer Service Representative
Marko Kiric, David Riley

#### DATA PROCESSING

DP/Communications Director: Miles Onut
Computer Services: Mary Lou Downing SERVICES: Man lolcombe, Saeid In Irjon Shaba

#### CIRCULATION

Susscription Fufficient Manager
Kelley Schieffelin

#### ELECTRONIC PUBLICATIONS

TEAN PRODUCTION: Jeff Steri

#### PRODUCTION

Production Director: Kent Thomas Production Manage: Roger Zumwa Dison Director: Gary van der Steur is: Tim Kummerow, Eulalae C. N cs: Lucie Morris, Derek Co Renu Ahluwalia

#### ADMINISTRATION

LEGA COURSE: Line Deary
OFFICE MANMER! Jacquefine Lennon
Accountries Mander! Tony Muncy
Accountries Mander! Tony Muncy
Accountries Mander! Tony Muncy
Accountries Mander! Tony
Magda Lizardo
RECEPTION: Juanità Meviton
MAI, SERVICES! Rob Sparago. Tim Walters

#### BUREAUS

DN, DC: 202-463-0500, FAX: 202-463-0432 BUREAU CHEF: Jackhow Market BUREAU CHEF: Jeffrey Yorke
EDITORS: Matt Spangler, Patrice Wittrig
LEGAL COURSEL: Jacon Shrinsky

Nationals: 615-244-8822, FAX: 615-248-6655

#### ADVERTISING

Las Auster: 310-553-4330. FAX: 310-203-8450
SALES MANAGER: Henry Mowry
ADVERTISING COORDINATOR: Nancy Hoff
LES REPRESERVINGS: Paul Colbert, Missay Haffle s Renegationes: Paul Colbert, Missy,
Lanetta Klimmons, Kristy Reeve
Saus Assistair: Deborah Gardha
Administrative Assistair' Ted Kozlon
Manustrucis Saues: Dewin Garret
Diruhlisis Manustras Sevenis: Mark G
tener Saues Renessatative: Howard Lie

migron: 202~463+0500. FAX: 202~463+0432 Vice President/ Sales: Barry O'Brien Sales Representative: Lauren Beloher danustrutive Assistant: Shannon Weiner

MLE: 615-244-6822. FAX: 615-248-Director/Sales: Jennifer Scruggs

A Perry Corp. Company

#### 12+ WINTER '98 ARBITRON RESULTS

#### Dallas-Ft. Worth

	Fe '97	W/ '96
KHKS-FM (CHR/Pop)	7.5	7.1
KKDA-FM (Urban)	7.2	7.0
KSCS-FM (Country)	5.5	6.1
KVIL-FM (AC)	5.7	4.9
WBAP-AM (News/Talk)	4.9	4.7
KRLD-AM (News/Talk)	3.8	4.1
KDMX-FM (Hot AC)	3.9	3.8
KLUV-FM (Oldies)	3.7	3.8
KYNG-FM (Country)	3.6	3.5
KLTY-FM (Religious)	3.2	3.4
KZPS-FM (Cl. Rock)	3.9	3.4
KEGL-FM (Rock)	2.7	3.3
KOAI-FM (NAC/SJ)	2.7	3.3
KRBV-FM (Urban AC)	2.9	2.8
KPLX-FM (Country)	2.8	2.7
KTCK-AM (Sports)	2.7	2.7
KTXQ-FM (Rock)	2.4	2.7
WRR-FM (Classical)	3.1	2.6
KBFB-FM (AC)	2.6	2.5
KDGE-FM (Alternative)	2.7	2.4
KLIF-AM (News/Talk)	2.0	1.6
KAAM-AM (MOR)	1.4	1.5
KHVN-AM (Religious)	1.3	1.5
KKZN-FM (Adult Alt)	1.4	1.5
KRNB-FM (Urban/O)	1.0	1.4
KESS-AM (Reg. Mex.)	1.7	1.3
KHCK-FM (Tejano)	1.4	1.3

Minneapolis-St.

Paul

WCCO-AM (Full Serv) 12.3 11.8

11.2 11.2

5.9

8.0 8.1

7.8 8.0

5.0 5.3

3.8 3.5

29

KQRS-FM (Rock)

WLTE-FM (AC)

KSTP-AM (Talk)

KQQL-FM (Oldies) KSTP-FM (Hot AC) KTCZ-FM (Adult Alt) KXXR-FM (Rock)\* WRQC-FM (Rock)

KMJZ-FM (NAC/SJ)

KFAN-AM (Sports) KLBB/WLOL (Nostalgia) 1.7 "Was KEGE-FM (Alternative) until

KZNR/KZNT/KZNZ (Alt.) 2.0

KEEY-FM (Country)

KDWB-FM (CHR/Pop)

## Houston-

	F# 77	W 20
KODA-FM (AC)	7.1	7.2
KRBE-FM (CHR/Pop)	6.3	6.4
KMJQ-FM (Urban AC)	5.4	6.3
KBXX-FM (CHR/Rhy)	6.8	6.2
KILT-FM (Country)	5.3	5.2
KLDE-FM (Oldies)	4.5	4.6
KHMX-FM (Hot AC)	3.1	4.5
KTRH-AM (News)	3.9	4.4
KLOL-FM (Rock)	4.1	4.0
KKBQ-FM (Country)	4.5	3.7
KKRW-FM (Cl. Hits)	3.6	3.7
KKPN-FM (Hot AC)	2.6	3.2
KQQK-FM (Tejano)	2.6	3.1
KTBZ-FM (Alternative)	3.2	3.1
KPRC-AM (News/Talk)	3.0	2.8
KIKK-FM (Country)	2.5	2.1
KXTJ-FM (Reg. Mex.)	1.4	1.8
KHY8/KJOJ (CHR/Rhy)	2.3	1.7
KILT-AM (Sports)	1.6	1.7
KLTN/KLTO (Reg. Mex.	2.0	1.7
KRTX-A/KOVE (Tejano)	1.2	1.4
KLAT-AM (Reg. Mex.)	1.2	1.1
KSEV-AM (News/Talk)	1.1	1.1
KQUE-AM (Nostalgia)	1.8	1.0

'KOVE-FM was KRTX-FM

## Galveston

	F# 77	W 20
KODA-FM (AC)	7.1	7.2
KRBE-FM (CHR/Pop)	6.3	6.4
KMJQ-FM (Urban AC)	5.4	6.3
KBXX-FM (CHR/Rhy)	6.8	6.2
KILT-FM (Country)	5.3	5.2
KLDE-FM (Oldles)	4.5	4.6
KHMX-FM (Hot AC)	3.1	4.5
ICTRH-AM (News)	3.9	4.4
KLOL-FM (Rock)	4.1	4.0
KKBQ-FM (Country)	4.5	3.7
KKRW-FM (Cl. Hits)	3.6	3.7
KKPN-FM (Hot AC)	2.6	3.2
KQQK-FM (Tejano)	2.6	3.1
KTBZ-FM (Alternative)	3.2	3.1
KPRC-AM (News/Talk)	3.0	2.8
KIKK-FM (Country)	2.5	2.1
KXTJ-FM (Reg. Mex.)	1.4	1.8
KHY8/KJOJ (CHR/Rhy	2.3	1.7
KILT-AM (Sports)	1.6	1.7
KLTN/KLTO (Reg. Mex.	2.0	1.7
KRTX-A/KOVE (Tejano)	1.2	1.4
KLAT-AM (Reg. Mex.)	1.2	1.1
KSEV-AM (News/Talk)	1.1	1.1
KQUE-AM (Nostalgia)	1.8	1.0

	Fa '97	W/ '98
KMLE-FM (Country)	5.2	6.2
KTAR-AM (News/Talk)	6.4	5.7
KZZP-FM (Hot AC)	4.7	5.7
KOY-AM (Nostalgia)	5.3	5.4
KKFR-FM (CHR/Rhy)	4.3	5.3
KESZ-FM (AC)	4.9	5.2
KNIX-FM (Country)	6.5	5.1
KOOL-FM (Oldies)	5.1	5.0
KFYI-AM (News/Talk)	5.2	4.7
KUPD-FM (Rock)	4.9	4.7
KYOT-FM (NAC/SJ)	3.6	3.6
KKLT-FM (AC)	3.0	3.4
KDKB-FM (Rock)	2.6	3.3
<b>KZON-FM</b> (Alternative)	3.0	3.3
KDDJ/KEDJ (Alternat)*	3.5	3.2
KGLQ-FM (CI, Hits)"	2.4	2.4
KPTY-FM (CHR/Rhy)	2.4	2.2
KSLX-A/F (Cl. Rock)	2.5	2.2
KWCY-FM (Country)	2.2	1.9
KHOT-FM (Urban AC)**	. 9	1.5
MANA ESS (Connich AC)	40	

3.1

#### **Pittsburgh**

	Fa '97	WI '98
KDKA-AM (News/Talk)	12.4	12.6
WDVE-FM (Rock)	9.2	8.6
WDSY-FM (Country)	7.4	7.4
WBZZ-FM (CHR/Pop)	6.5	6.9
WJAS-AM (Nostalgia)	5.2	6.2
WWSW-A/F (Oldies)	5.5	5.6
WSHH-FM (AC)	4.6	5.4
WLTJ-FM (AC)	3:9	4.4
WXDX-FM (Alternative)	5.0	4.2
WAMO-FM (Urban)	3.4	4.1
WZPT-FM (Oldies)	3.5	3.9
WDRV-FM (Hot AC)*	3.2	2.8
WJJJ-FM (NAC/SJ)	3.5	2.8
WRRK-FM (Cl. Rock)	2.4	2.7
WASP-FM (Country)	1.5	1.7
WTAE-AM (Sports)**	3.4	1.4
KQV-AM (News)	1.2	1.3

'Was WVTY-FM until February

•	<b>97</b>	107 300	+
	7.1	7.2	WEDR-FM (Urba
	6.3	6.4	WPOW-FM (CHE
	5.4	6.3	WHQT-FM (Urba
	6.8	6.2	WLYF-FM (AC)
	5.3	5.2	WAMR-FM (Spar
	4.5	4.6	WRMA-FM (Spa
	3.1	4.5	WAQI-AM (Span
	3.9	4.4	WFLC-FM (AC)
	4.1	4.0	WLVE-FM (NAC
	4.5	3.7	WKIS-FM (Coun
	3.6	3.7	WHYLFM (CHR/
	2.6	3.2	WCMQ-FM (Spa
	2.6	3.1	WTMI-FM (Class
	3.2	3.1	WXDJ-FM (Tropi
1	3.0	2.8	WMXJ-FM (Oldie
	2.5	2.1	WQAM-AM (Spo
	1.4	1.8	WZTA-FM (Rock
y)	2.3	1.7	WBGG-FM (CI. F
	1.6	1.7	WPLL-FM (Hot A
.)	2.0	1.7	WINZ-AM (Talk)
)°	1.2	1.4	WQBA-AM (Spa
	1.2	1.1	WIOD-AM (News
	1.1	1.1	WRTO-FM (Tropi
	1.8	1.0	WJNA-AM (Nost
			WSUA-AM (Trop
u	ntii No	vember	WACC-AM (Spar

#### **Phoenix**

	Fa '97	W/ '98
KMLE-FM (Country)	5.2	6.2
KTAR-AM (News/Talk)	6.4	5.7
KZZP-FM (Hot AC)	4.7	5.7
KOY-AM (Nostalgia)	5.3	5.4
KKFR-FM (CHR/Rhy)	4.3	5.3
KESZ-FM (AC)	4.9	5.2
KNIX-FM (Country)	6.5	5.1
KOOL-FM (Oldies)	5.1	5.0
KFYI-AM (News/Talk)	5.2	4.7
KUPD-FM (Rock)	4.9	4.7
KYOT-FM (NAC/SJ)	3.6	3.6
KKLT-FM (AC)	3.0	3.4
KDKB-FM (Rock)	2.6	3.3
<b>KZON-FM</b> (Alternative)	3.0	3.3
KDDJ/KEDJ (Alternat)*	3.5	3.2
KGLQ-FM (CI. Hits)**	2.4	2.4
KPTY-FM (CHR/Rhy)	2.4	2.2
KSLX-A/F (Cl. Rock)	2.5	2.2
KWCY-FM (Country)	2.2	1.9
KHOT-FM (Urban AC)**	9	1.5
KVVA-FM (Spanish AC)	1.2	1.0

\*KDOJ-FM was KHOT-FM until January

"Was KHTC-FM (Oldies) until

"Was KBUO-FM (Country) until

October 6; changed calls on January 29

#### Miami-Ft. Lauderdale

	97	Wi '96
WEDR-FM (Urban)	4.9	6.6
WPOW-FM (CHR/Rhy)	5.7	5.4
WHQT-FM (Urban AC)	5.1	5.1
WLYF-FM (AC)	5.1	4.9
WAMR-FM (Spanish AC)	4.5	4.7
WRMA-FM (Spanish AC)	3.9	3.9
WAQI-AM (Spanish N/T)	3.5	3.8
WFLC-FM (AC)	3.8	3.8
WLVE-FM (NAC/SJ)	4.1	3.8
WKIS-FM (Country)	3.8	3.7
WHYI-FM (CHR/Pop)	3.4	3.6
WCMQ-FM (Spanish/O)	2.4	3.4
WTMI-FM (Classical)	3.0	3.2
WXDJ-FM (Tropical)	2.8	3.2
WMXJ-FM (Oldies)	3.4	2.9
WQAM-AM (Sports)	2.8	2.8
WZTA-FM (Rock)	3.3	2.8
WBGG-FM (Cl. Rock)	3.3	2.6
WPLL-FM (Hot AC)	2.3	2.1
WINZ-AM (Talk)	2.7	2.0
WQBA-AM (Span. N/T)	2.4	2.0
WIOD-AM (News)	1.4	1.7
WRTO-FM (Tropical)	1.2	1.5
WJNA-AM (Nostalgia)	1.4	1.4
WSUA-AM (Tropical)	1.6	1.4
WACC-AM (Span. N/T)	.8	1.0
WFBA-AM (Span. Nost.)	.5	1.0

#### Cincinnati

	Fa '97	Wi '98
WUBE-FM (Country)	9.4	9.1
WEBN-FM (Rock)	8.0	7.5
WRRM-FM (AC)	5.6	7.0
WLW-AM (Full Serv)	8.6	6.6
WGRR-FM (Oldies)	6.2	5.9
WIZF-FM (Urban)	5.8	5.8
WKRQ-FM (CHR/Pop)	6.0	5.2
WOFX-FM (Cl. Rock)	4.6	5.2
WVMX-FM (Hot AC)*	4.2	5.1
WKRC-AM (Full Serv)	4.8	4.3
WVAE-FM (NAC/SJ)	3.3	4.2
WSAI-AM (Nostalgia)	3.5	3.8
WYGY-FM (Country)	4.0	2.9
WAQZ-FM (Alternative)	2.2	2.7
WAKW-FM (Religious)	2.1	1.7
WCIN-AM (Urban AC)	.9	1.2
WHKO-FM (Country)	1.1	1.1
WCVG-AM (Religious)	.5	1.0

s WWNK-FM until October

SAME-DAY RATINGS RESULTS

www.rronline.com

#### **Format Legend**

AC-Adult Contemporary, Adult Alt-Adult Alternative, Alternative-Alternative, B/EZ-Beautiful/Easy Listening, CHR/Pop-Contemporary Hit Radio/Pop. CHR/Rhy-Contemporary Hit Radio/Rhythmic, Cl. Hits-Classic Hits, Classical-Classical, Cl. Rock-Classic Rock, Country-Country, Full Serv-Full Service, Hot AC-Hot AC, Misc-Miscellaneous, MOR - Middle of the Road, NAC/SJ-New AC/Smooth Jazz, News-News, Nostalgia-Nostalgia. News/Talk-News/Talk, Oldies-Oldies, Reg. Mex.-Regional Mexican, Religious-Religious, Rock-Rock, Spanish AC-Spanish Adult Contemporary, Span N/T-Spanish News/Talk, Span. Nost. - Spanish Nostalgia. Spanish/O-Spanish Oldies, Sports-Sports, Talk-Talk, Tropical-Tropical, Urban/AC-Urban Adult Contemporary, Urban-Urban Contemporary, Urban/O-Urban Oldies.

#### Atlanta

	Fa '97	W1 '96
WSB-AM (Talk)	9.3	11.0
WVEE-FM (Urban)	9.7	8.7
WSTR-FM (CHR/Pop)	8.1	8.3
WKHX-FM (Country)	7.3	6.6
WNNX-FM (Alternative)	5.5	5.9
WSB-FM (AC)	5.7	5.7
WALR-AF (Urban AC)	6.3	5.6
WPCH-FM (AC)	5.1	5.6
WHTA-FM (Urban)	5.0	4.7
WKLS-FM (Rock)	4.5	3.8
WFQX-FM (Oldies)	4.2	3.6
WZGC-FM (CI. Hits)	3.9	3.5
WYAY-FM (Country)	3.4	2.9
WJZF-FM (NAC/SJ)	2.6	2.4
WAMJ-FM (Urban/O)*		2.2
WGST-FM (News/Talk)	1.6	2.2
WAOK-AM (Religious)	2.1	2.1
WGST-AM (News/Talk)	1.5	1.9

Was WTHA-FM until February

#### Tampa-St. Petersburg

WDUV-FM (B/EZ) 7.1 7. WQYK-FM (Country) 8.3 6. WFLÁ-AM (News/Talk) 6.3 6. WTBT-FM (CL Rock) 4.5 5. WXTB-FM (Rock) 4.5 5. WWRM-FM (AC) 6.5 4. WRBQ-FM (Country) 4.4 4.1 WSJT-FM (Hot AC) 3.9 4. WSST-FM (Hot AC) 4.2 4. WGUL-A/F (MOR) 4.0 4. WYUU-FM (Oldies) 3.4 2. WCOF-FM (Oldies) 3.4 2. WHPT-FM (Adult Alt) 2.0 2. WLVU-FM (Nostalgia) 1.7 2. WRBQ-AM (Urban AC) 1.9 1. WTMP-AM (Urban) 1.7 1.		Fa '97	WI '98
WQYK-FM (Country) 8.3 6: WFLÁ-AM (News/Talk) 6.3 6. WTBT-FM (CL Rock) 5.5 5. WXTB-FM (Rock) 4.5 5. WWRM-FM (AC) 6.5 4. WRBQ-FM (Country) 4.4 4. WSJ-FFM (NAC/SJ) 3.9 4. WAKS-FM (Hot AC) 3.5 4. WSSR-FM (Hot AC) 4.2 4. WSUL-A/F (MOR) 4.0 4. WYUL-FM (Oldies) 3.4 2. WYUL-FM (Oldies) 3.4 2. WHPT-FM (Adult Alt) 2.0 2. WLVU-FM (Nostalgia) 1.7 2. WRBQ-AM (Urban AC) 1.9 1. WTMP-AM (Urban) 1.7 1.	WFLZ-FM (CHR/Pop)	9.3	9.7
WFLÁ-AM (News/Tálk) 6.3 6. WTBT-FM (CL Rock) 5.5 5. WXTB-FM (Rock) 4.5 5. WXTB-FM (AC) 6.5 4. WRBQ-FM (Country) 4.4 4. WSJT-FM (NAC/SJ) 3.9 4. WSJT-FM (Hot AC) 3.5 4. WSSR-FM (Hot AC) 4.2 4. WSUL-AF (MOR) 4.0 4. WYUU-FM (Oldies) 3.4 2. WCOF-FM (Oldies) 3.4 2. WHPT-FM (Adult Alt) 2.0 2. WHPT-FM (Nostalgia) 1.7 2. WRBQ-AM (Urban AC) 1.9 1. WTMP-AM (Urban) 1.7 1.	WDUV-FM (B/EZ)	7.1	7.0
WTBT-FM (Cl. Rock) 5.5 5.  WXTB-FM (Rock) 4.5 5.  WWRM-FM (AC) 6.5 4.  WRBQ-FM (Country) 4.4 4.  WSJ-FM (NAC/SJ) 3.9 4.  WSSR-FM (Hot AC) 3.5 4.  WSSR-FM (Hot AC) 4.2 4.  WGUL-A/F (MOR) 4.0 4.  WYUU-FM (Odies) 3.4 2.  WCOF-FM (Odies) 3.4 2.  WHPT-FM (Adult Art) 2.0 2.0 2.0 2.0 2.0 2.0 2.0 2.0 2.0 2.0	WQYK-FM (Country)	8.3	6.9
WXTB-FM (Rock) 4.5 5. WWRM-FM (AC) 6.5 4. WRBQ-FM (Country) 4.4 4. WSJF-FM (NAC/SJ) 3.9 4. WSSR-FM (Hot AC) 3.5 4.2 4. WGUL-A/F (MOR) 4.0 4. WYUL-FM (Oldies) 3.4 2. WCOF-FM (Oldies) 3.4 2. WHPT-FM (Adult Art) 2.0 2. WLVU-FM (Nostalgia) 1.7 2. WRBQ-AM (Urban AC) 1.9 1. WTMP-AM (Urban) 1.7 1.2	WFLA-AM (News/Talk)	6.3	6.5
WWRM-FM (AC)   6.5   4.5   WRBQ-FM (Country)   4.4   4.5   4.5   WSJ-FFM (NAC/SJ)   3.9   4.5	WTBT-FM (Cl. Rock)	5.5	5.8
WRBQ-FM (Country) 4.4 4.1 WSJT-FM (NAC/SJ) 3.9 4.1 WAKS-FM (Hot AC) 3.5 4.2 WSSR-FM (Hot AC) 4.2 4.1 WGUL-A/F (MOR) 4.0 4.2 WYUU-FM (Otdies) 3.4 2.1 WCOF-FM (Otdies) 3.4 2.1 WHDT-FM (Adult Alt) 2.0 2.1 WLVU-FM (Nostalgia) 1.7 2.1 WRBQ-AM (Urban AC) 1.9 1.2 WTMP-AM (Urban) 1.7 1.1	WXTB-FM (Rock)	4.5	5.6
WSJT-FM (NAC/SJ) 3.9 4.1 WAKS-FM (Hot AC) 3.5 4.2 WSSR-FM (Hot AC) 4.2 4.1 WGUL-AF (MOR) 4.0 4.2 WYUU-FM (Oldies) 3.4 2.2 WCOF-FM (Oldies) 3.4 2.2 WHPT-FM (Adult Alt) 2.0 2.2 WHPT-FM (Nostalgia) 1.7 2.3 WRBQ-AM (Urban AC) 1.9 1.2 WTMP-AM (Urban) 1.7 1.3	WWRM-FM (AC)	6.5	4.8
WAKS-FM (Hot AC) 3.5 4. WSSR-FM (Hot AC)* 4.2 4. WGUL-A/F (MOR) 4.0 4. WYUU-FM (Oldies) 3.4 2. WCDF-FM (Oldies) 3.4 2. WHPT-FM (Adult Ait) 2.0 2.1 WLVU-FM (Nostalgia) 1.7 2. WRBQ-AM (Urban AC) 1.9 1. WTMP-AM (Urban) 1.7 1.	WRBQ-FM (Country)	4.4	4.6
WSSR-FM (Hot AC)* 4.2 4. WGUL-A/F (MOR) 4.0 4. WYUU-FM (Oxides) 3.4 2. WCOF-FM (Oxides) 3.4 2. WHPT-FM (Adult Art) 2.0 2.1 WLVU-FM (Nostalgia) 1.7 2. WRBQ-AM (Urban AC) 1.9 1. WTMP-AM (Urban) 1.7 1.	WSJT-FM (NAC/SJ)	3.9	4.6
WGUL-A/F (MOR) 4.0 4. WYUU-FM (Oldies) 3.4 2. WCOF-FM (Oldies) 3.4 2. WHPT-FM (Adult Alt) 2.0 2. WLVU-FM (Nostalgia) 1.7 2. WRBQ-AM (Urban AC) 1.9 1. WTMP-AM (Urban) 1.7 1.	WAKS-FM (Hot AC)	3.5	4.4
WYUU-FM (Oldies) 3.4 2. WCOF-FM (Oldies) 3.4 2. WHPT-FM (Adult Alt) 2.0 2. WLVU-FM (Nostalgia) 1.7 2. WRBQ-AM (Urban AC) 1.9 1. WTMP-AM (Urban) 1.7 1.	WSSR-FM (Hot AC)*	4.2	4.3
WCOF-FM (Oldies) 3.4 2: WHPT-FM (Adult Att) 2.0 2: WLVU-FM (Nostalgia) 1.7 2: WRBQ-AM (Urban AC) 1.9 1: WTMP-AM (Urban) 1.7 1:	WGUL-AF (MOR)	4.0	4.2
WHPT-FM (Adult Alt)         2.0         2.           WLVU-FM (Nostalgia)         1.7         2.           WRBQ-AM (Urban AC)         1.9         1.           WTMP-AM (Urban)         1.7         1.	WYUU-FM (Oldies)	3.4	2.8
WLVU-FM (Nostalgia)         1.7         2.1           WRBQ-AM (Urban AC)         1.9         1.           WTMP-AM (Urban)         1.7         1.	WCOF-FM (Oldies)	3.4	2.6
WRBQ-AM (Urban AC) 1.9 1.7 WTMP-AM (Urban) 1.7 1.8	WHPT-FM (Adult Alt)	2.0	2.0
WTMP-AM (Urban) 1.7 1.	WLVU-FM (Nostalgia)	1.7	2.0
	WRBQ-AM (Urban AC)	1.9	1.7
WILV-FM (AC) 1.2 1.	WTMP-AM (Urban)	1.7	1.5
	WILV-FM (AC)	1.2	1.3

Was WMTX-FM until February

#### Portland, OR

	Fa '97	WI '98
KKRZ-FM (CHR/Pop)	9.6	10.7
KKCW-FM (AC)	• 5.1	6.7
KEX-AM (Full Serv)	5.7	5.9
KWJJ-FM (Country)	5.3	5.5
KUPL-FM (Country)	6.4	5.4
KKSN-FM (Oldies)	6.3	5.3
KGON-FM (Cl. Rock)	4.8	5.1
KUFO-FM (Rock)	4.3	5.0
KKJZ-FM (NAC/SJ)	2.9	3.8
KXL-AM (News/Talk)	3.9	3.8
KEWS-AM (Talk)	4.1	3.4
KKRH-FM (Cl. Rock)	3.2	3.4
KNRK-FM (Alternative)	2.9	3.0
KINK-FM (Adult Alt)	3.4	2.8
KKSN-AM (Nostalgia)	3.2	2.8
KBBT-FM (Hot AC)	2.3	2.7
KFXX-AM (Sports)	1.8	1.8
KPDQ-FM (Religious)	1.5	1.5
KXL-FM (Adult Alt)*	2.3	1.5
KOTK-AM (Talk)**	1.4	1.1

'Was Hot AC until January "Was KWJJ-AM (Country) until October

#### Seattle-Tacoma

	Fa '97	Wi '98
KUBE-FM (CHR/Rhy)	6.3	5.9
KIRO-AM (News/Talk)	7.2	5.6
KBSG-A/F (Oldies)	4.6	5.0
KLSY-FM (AC)	3.4	4.8
KPLZ-FM (Hot AC)	3.8	4.6
KBKS/KRPM (CHR/Po	p) 3.6	4.5
KING-FM (Classical)	3.5	4.3
KMPS-A/F (Country)	4.7	4.0
KNDD-FM (Alternative)	4.2	3.9
KVI-AM (Talk)	4.7	3.9
KISW-FM (Rock)	3.8	3.8
KWJZ-FM (NAC/SJ)	3.5	3.8
KIXI-AM (Nostalgia)	4.0	3.6
KRWM-FM (AC)	2.6	3.6
KOMO-AM (Full Serv)	3.9	3.2
KZOK-FM (Cl. Rock)	3.4	3.2
KJR-FM (Oldies)	2.6	3.1
KMTT-FM (Adult Alt)	3.1	3.1
KIRO-FM (Talk)	2.8	2.9
KYCW-FM (Country)	2.8	2.9
KJR-AM (Sports)	2.9	2.5
KCMS-FM (Religious)	1.7	1.9
KNWX-AM (News)	1.5	1.2

#### Denver-Boulder

	Fa '97	Fa '97 Wi '98		
KYGO-FM (Country)	9.3	7.8		
KOA-AM (Talk)	7.9	6.7		
KOSI-FM (AC)	6.2	6.3		
KQKS-FM (CHR/Rhy)	5.6	6.1		
KRFX-FM (Cl. Rock)	6.5	5.9		
KHIH-FM (NAC/SJ)	4.1	5.3		
KBCO-FM (Adult Alt)	5.2	5.1		
KKHK-FM (Cl. Rock)	4.4	4.5		
KXKL-FM (Oldies)	4.7	4.5		
KALC-FM (Hot AC)	4.7	4.4		
KHOW-AM (Talk)	4.7	4.3		
KIMN-FM (AC)	3.4	3.7		
KEZW-AM (Nostalgia)	2.6	3.5		
KBPI-FM (Rock)	3.5	3.4		
KXPK-FM (Adult Alt)	3.0	2.9		
KTCL-FM (Alternative)	1.9	2.5		
KVOO-FM (Classical)	2.2	2.3		
KCKK-FM (Country)	1.9	1.8		
KKFN-AM (Sports)	1.4	1.5		

#### **Baltimore**

Dartingic				
	Fe 97	WI '98		
WERQ-FM (CHR/Rhy)	9.8	9.8		
WBAL-AM (News/Talk)	7.0	6.8		
WPOC-FM (Country)	6.4	6.7		
WLIF-FM (AC)	4.5	5.8		
WQSR-FM (Oldies)	7.2	5.5		
WWMX-FM (Hot AC)	5.0	5.4		
WXYV-FM (CHR/Pop)	4.1	4.8		
WWIN-FM (Urban AC)	3.4	4.1		
WIYY-FM (Rock)	4.3	3.9		
WCAO-AM (Religious)	4.2	3.3		
WOCT-FM (Oldles)	2.8	2.9		
WHFS-FM (Alternative)	2.7	2.4		
WRBS-FM (Religious)	1.9	2.2		
WCBM-AM (News/Talk)	2.3	2.1		
WHUR-FM (Urban AC)	1.4	2.0		
WJFK-AM (Talk)	1.8	1.7		
WPGC-FM (CHR/Rhy)	1.6	1.7		
WWLG-AM (Nostalgia)	1.2	1.3		
WGRX-FM (Country)	1.2	1.2		
WOLB-AM (News/Talk)	.9	1.2		
WWIN-AM (Religious)	1.0	1.2		
WRNR-FM (Adult Alt)	.8	1,1		
WRQX-FM (Hot AC)	1.1	1.0		

@1998 Arbitron. May not be quoted or reproduced without prior written permission from Arbitron.

## **NEWS/TALK**



## What's All This Talk About Talk Radio?

#### Panel of five debates the format's past, present, and future

Question: What do you get when you put five successful and experienced talk hosts together in the same room? A lot of opinions! And that's just what the audience at a recent Talk radio forum sponsored by the Museum of Radio and Television came to hear.

Gathered together were five of L.A.'s most notable talkers, including Michael Jackson and Ken Minyard, both of KABC: KLSX-FM afternoon host and Westwood One syndicated talent Tom Leykis: John Kobylt of KFI's John And Ken Show, syndicated by Fisher Entertainment; and Tracey Miller, heard on both KLSX and WCKG-FM/ Chicago. This diverse group of some of the best Talk has to offer provided all in attendance with a lively and always entertaining discussion about what they think is right - and wrong with Talk radio today.

The panel, moderated by museum Vice President and Director Steve Bell, was open to both museum members and the general public. A sold-out auditorium forced museum officials to set up a closed-circuit broadcast in an adjacent room to handle the overflow crowd Remember these were not industry people. These were just average Talk listeners and fans of the individual hosts on the panel who gave up their personal evening hours to come hear what they tune in for every day - entertaining and engaging conversation from some of the best talents the format has to offer.

#### Local Vs. National

Bell kicked things off by suggesting to the group that there had been a fundamental shift in the format, moving away from local hosts to more nationally oriented broadcasts. As Bell asked, "Has the reduction of more and more local hosts destroyed something that has always been unique to Talk ra-Minyard responded. "Well, the short answer is yes. The real problem is that in the smaller and medium markets. we're not developing new local talents who will take over the mantle from the rest of us."

Jackson, who is a strong proponent of being local, offered this anecdote: "My show was carried nationally for eight years, and I had two banks of phones - one for the national callers and one for Los Angeles. Anytime I wanted to improve the caliber of the conversation. I ignored the national lines." He continued by suggesting. "Stations carry syndication for one simple reason, and that is to save money. We should stop being quite so greedy.'

Not surprisingly, Kobylt offered a very different point of view, as the John And Ken Show is now syndicated to over 70

markets nationwide, "I'm glad we have a syndicated show, said Kobylt. "Frankly, I don't see L.A.'s entertainment needs as being all that different from the rest of the world out there. Sure, the city had a great run there for awhile with the O.J. trial and the floods and the riots. But after that all died down. if we had to rely on Los Angeles alone for gripping and emotional news to talk about and entertain with every day, we'd be completely out of luck."

Leykis offered this sobering observation: "The reality is that, in this market, the three highest Talk programs are syndicated shows." When Bell asked if syndication really best served the local community, Miller suggested that wasn't really what it's all about. "With big companies owning large numbers of radio stations across the country, it's more cost-effective for the company to have someone who can be syndicated on multiple stations. They save some money, the host is able to make some money, and it's a win-win situation for everybody. That's the real bottom-line issue."

#### Is Politics A Listener Killer?

Bell asked the group if they sensed there was a trend away from politics as an issue on Talk radio because the audience is tired of it. Leykis said, "Yes, but let's talk about why they're tired of it. It's because the Dow Jones



MEETING OF THE MOUTHS - Sharing the longest period of time that any of these individuals has spent without uttering a single word or opinion are talk hosts (I-r) Torn Leykis (KLSX/L.A. and Westwood One). Ken Minyard (KABC/L.A.), Tracey Miller (KLSX/L.A. and WCKG/Chicago), John Kobyit (KFI/L.A. and Fisher Entertainment), and Michael Jackson (KABC/ L.A.). The quintet gathered recently to - what else? - talk, at L.A.'s Museum of Television and Radio.

average is over 9100, unemployment is down to the lowest rates we've seen in 26 years, and people are happy, optimistic, and spending money. They don't think we have any big political problems, so they just don't want to talk about it right now."

Jackson suggested that a majority of Talk hosts identify themselves as conservatives politically speaking, and spend much of their time blasting the president because they feel that they can be influential. "I think they are influential in one regard they don't turn people on, they turn people off. And with each succeeding election in this country, fewer and fewer people even bother to vote."

Countered Leykis, "Let's be real here. Even as the most listened-to format in the country, how much influence can 15% of radio listeners really have on politics?" Minyard, never quite able to muzzle a wit honed from hosting mornings for more than a quarter century, quipped, "You mean to say that a bunch of ex-disc jockeys can't influence the political direction of this country?

Reminded that he and his partner had been influential in starting a tax revolt by New Jersey citizens that, arguably, led to the demise of Democratic governor Jim Florio and the state legislature. Kobylt continued to profess that their show has no ideology or political agenda. "We just found a way to get ratings and make more money and get more listeners," he said.

Leykis, who was well-known for his campaign against the spraying of malathion in Los Angeles several years ago, added, "Remember, that was an issue that I deeply cared about. And although there are a lot of other issues that I care about, if it isn't going to get me on the II o'clock news, I'm not going to do a campaign about it. If all of us up here told the truth. we'd admit that we're in the business of grabbing ears so we can get ratings and sell advertising. That's our job. Our job is not to try to change the course of political history."





KVBC/Las Vegas • WPRO/Providence • KLBJ/Austin • WHIO/Dayton • WFIL/Columbus • WGR/Buffalo • KCMO/Kansas City •

#### Making Sure The Show Succeeds

Bell inquired about what some of the panelists did to prepare for a daily show. "How do you stay ahead and prepare to respond to the many things going on around you that often change so quickly?" Said Leykis, "Naturally, you have to read, watch TV, and stay informed all day, every day. But you do that because you like to. You can't be good at it without wanting to do it. I think that every one of us up here would be doing that whether we were on the radio or not." Kobylt offered up his personal habit of observing the reactions of his wife and friends to subjects. "When I see them getting all excited or worked up about something they've read or seen. I listen in. Frankly, I spend a lot of time when I'm at a barbecue or party just eavesdropping to hear what regular people are interested in talking about."

In response to Bell's inquiry about how important a producer is to a show. Miller replied. "Frankly, I think producers should get more money. They're generally underpaid for all they do. They're the ones who go through and pull all the items and stories that could make for an interesting topic. A good understanding between the producer and the host makes for a better overall show." Kobylt added that call screeners are an integral part of the show too. "We want callers to have sort of a walk-on cameo roll on the show, so our screener must seek out interesting and entertaining personalities. And they have to size up this individual in about 15 seconds. It's a tough and important job."

Jackson replied that he has never called the person he works with the producer. "That title indicates they are the person who decides on the guests." he said. "I am the only one who can make that decision about my program. Furthermore, I have often found that if I make the contact call myself, as the host of the program, it can be far more effective. For example, during the O.J. Simpson trial. I personally called every lawyer, every morning. And there were many times when that paid off, because I would get the story hours before others. People would ask me, 'How the hell did you get that?' And the answer is, by making the call yourself. If you make the call yourself instead of using a producer or an assistant, it adds stature to the call and you are more likely to get through to the person you want."

#### New Technology

Bell asked how new technologies, including the Internet and e-mail, have changed the way the hosts approached their jobs. Leykis commented. "The Internet isn't just impacting Talk: it's everywhere. If you are not using it to communicate with listeners and to gather information, you're

simply going to fall behind everybody else who is using it. It's changed the way we all work. For example, I get as many as 2000 e-mails a week from listeners. In a radio station, that mail would come in and sit in a box or a drawer and probably never get answered. But now I can just point and click, dash out a few lines, and respond instantly. So the listener now feels that he has some sort of a connection with a host that was not available before.

"I'm glad somebody dragged me into learning about this when they did, because I don't think I could do a radio show today without it as a tool and resource." Leykis concluded. Nodding in agreement. Kobylt added, "Doing a nationally syndicated show every day means being in touch with a lot of different cities. Our producer can download 15 or 20 newspapers every day, and we can then digest the materials in about two hours. I can't imagine how we could do the show nearly as well without using the net."

Since some of the panelists work with partners and others are solo hosts. Bell asked the group to cite some of the advantages or disadvantages to being in each situation. Minyard offered that doing mornings was a little different than doing a typical show on a Talk station. "Talk radio and morning radio are really two distinctly different things. It's a different dynamic in the morning. Along with wanting to move things forward and getting all the elements in. you also usually need and want the element of humor. A partner really can help you in that area, and it always gives you someone to go to when you need to." Added Miller, who is now working with Jonathon Brandmeier at KLSX and WCKG. "A partner can be that in-studio audience that gives you an immediate reaction." Jackson, who has always worked as a solo act, said. "I don't think I could work with anyone else. I've always worked with the listener as my partner."

#### **Words Of Wisdom**

A member of the audience who said she was an aspiring talk host asked the group to give some advice on how to negotiate a deal with a station, Jackson, recalling his first meeting with Ben Hoberman many years ago at KABC. offered this story. "Ben shook my hand and said. 'I'm very glad to meet you.' He then told me he honed we could come to an agreement, but that if we didn't, the radio station would still be there tomorrow. I told him that was very intimidating. He told me, 'That's your first lesson. Now go out and hire a lawyer.' It was good advice then, and it's good advice now." All agreed that, although finding those good small-market training grounds has become increasingly difficult in the consolidated world of radio today, it's still the best way to learn the trade.

"In a small market," said Minyard, "you can afford to make a few mistakes, you can get really connected to the community and what's going on in it, and you can learn how to do the job from that whole experience. But in the end, do like all of us have done — go in and give it your best shot, then take what they give you. When you're first starting out, you have no right to make any demands."

Minyard, who is one of the true deans of the Talk format. offered this thought to all in attendance. "I still believe that Talk has a tremendous capacity to do something, to make some difference," he said. "And I still believe that we in radio can do some good in the world. Of course you have to get ratings. but there's still room to shoot high. I don't believe that you always have to talk down to the listeners and shoot for the lowest common denominator. It's our job to take a subject that is difficult to understand and make it interesting. That's your job; it's what you're paid to do. If you want to be a professional in this business, you can't just deal with



CAN I GET A WORD IN HERE, PLEASE? — Talking about Talk at L.A.'s Museum of Television and Radio are (I-r) Tracey Miller (KLSX/L.A. and WCKG/Chicago), Tom Leykis (KLSX/L.A. and Westwood One), Ken Minyard (KABC/L.A.), John Kobyll (KFV/L.A. and Fisher Entertainment), Michael Jackson (KABC/L.A.), and moderator Steve Bell, VP and Director of MT&R.

Gathered together for just one very special evening, this diverse group of talents found both common ground on which to agree and many topics they could debate without ever reaching resolution. But Jackson, always the consummate gentleman both on and off the air, offered this closing thought: "While the five of us on this stage may all view and ap-

proach our jobs differently, there is room for all of us. We have many things in common, not the least of which can be summed up by ABC's motto. Our job is to 'entertain, enlighten, and inform,' Along with that. I also think it is to show hospitality to both our guests and listeners. And all the people on this stage are truly Talk professionals."



## Make Every Minute Count!

Dr. Joy Browne—Real Personal Issues with a Real Psychologist.

Always Fresh (not warmed over excerpts from her show)

The Dolans—Contemporary Consumer Issues and Money

Dr. Ronald Hoffman—Today's Lifestyles and Health

Phil Lempert—"The Supermarket Guru" Shopping Smart and Safe

Warren Eckstein—Pets. Who Owns the Place—You or Your Pet?

They're world class, entertaining, experts in daily features that create premium inventory for you and results for advertisers.

For more information on their availability in your market, call Rich Wood or Ron Nahoum at (212) 642-4533 or Skip Joeckel in our Western office at (719) 579-6676.





STEVE WONSIEWICZ

## **Neo-Industrial: The Second Wave**

#### Genre's rock- and rhythmic-based acts building on foundation laid in '96

Music trends vs. music cycles: Reams of newsprint could be put to use analyzing the concept. Yet when it comes to the neo-industrial sounds of alt rock bands like Stabbing Westward, Econoline Crush, and Gravity Kills or the more rhythmic electronica of a God Lives Underwater, it's the latter concept that definitely comes into play.

The former notion, music trends, was the focus of one of my earliest "Sound Decisions" columns (R&R 2/2/96). Back then, PDs and promo vets were talking about the impressive inroads the neo-industrial genre was making at commercial Alternative and Active Rock. Reasons cited: grunge overkill, the improving songwriting of the new generation of bands, and the growing club concert scene

Two years and an untold number of concerts and radio shows later, these bands are returning with compelling new albums. Their perseverance over the past two or three years has paid off - airplay, while still a challenge, is coming much easier than it did circa '95-'96.

#### Follow-Up Time

What the neo-industrial bands are going through is pretty much SOP in the business. Over the next cou-



ple of years, the '97 crop of ska bands and female singer/songwriters will release follow-up albums, and those artists are going to have to address many of the same issues.

Active Rock Curtiss Johnson KRXQ/Sacramento Station

Manager/PD Curtiss Johnson offers a couple of reasons why '98 could be an even better year for the neo-industrial bands and their sonic colleagues: "Listeners do not put much thought into things like cycles and trends like we do in the industry. They develop a bond with a band or that particular sound, and they'll end up listening to a Stabbing Westward or Gravity Kills album for the next couple of years while the bands are between records, so the music never really goes away.

"As a result, we're seeing a lot of these bands continuing to grow and build on their base, and the acceptance of the bands and songs is also increasing. It's all part of the new phase of hard rock that has become more acceptable in the mainstream because of its thythmic nature and because we're hearing more melodies. It's working on a couple of different levels."

What has also helped - in an

People don't get caught up in trends or cycles. Some of the electronic bands have been successful because they had the right song, like the **Chemical Brothers** and Prodigy. Others didn't.

-Oedipus

offhand way, explains Johnson is that a "Smells Like Teen Spirit" or "You Oughta Know" hasn't surfaced across multiple formats. "It's like any sound that has been out there for a long time: Unless it's the 'next big thing' or a band comes out with a huge hit, the genre tends to grow naturally. The record companies and radio stations haven't saturated the market. That's why it hasn't become something of a fad. This particular genre is on a steady growth cycle, and that's the way it's probably going to continue."

#### Fickle Fans

Alternative WBCN/Boston VP/ Programming Oedipus concurs. "People don't get caught up in trends or cycles. Some of the elec-

tronic bands have been successful because they had the right song. like the Chemical Brothers and Prodigy. Others didn't. There always will be a small cult of people who are into only ska or industrial, but what listeners ultimately want are hits."



Using that same line of reasoning. Oedipus posits that listeners will embrace the hands a couple of years later even if the music scene changes somewhat. "Listeners will come back if the music's good. But the one thing we've learned is that the audience is becoming increasingly fickle. Attention spans have really shortened.

"Stabbing Westward has fol-

lowed up with a very strong song, which is very important. Not growing can kill a band overnight, because the demand is for the next big sound?

The fickle nature of the Alternative audience, says Oedipus, puts even more pressure on the labels. "It really comes down to the record company: Do they just want the station to play a band's new song and hope listeners will like it, or will the record company put up a whole marketing campaign - get coverage in various publications, do radio shows, buy ad time, and do alternative marketing on things like the Internet? It depends on how much effort they put into it.'

Another key point: The neoindustrial bands offer Alternative and Active Rock a prime source of exclusive programming. That's especially important for Alternative, given the inroads made by Pop/Alternative Oedi-

pus continues, "Alternative is looking for certain artists to call their own, because the other formats are increasingly borrowing from our music, whether it's Pop/Alternative. CHR. or Peter Napoliello Rock - particu-



larly the first two. A band like Stabbing Westward probably won't get played on Pop/Alternative or CHR for a while?

#### **Taking It To The Streets**

A&M Sr. VP/Promotion Peter Napoliello believes the steady inroads the genre has made over the vears dovetail nicely with the changing lifestyles of younger listeners. "You have a whole new generation of kids coming up. They are off the Nintendo machines and discovering music, so, in effect, that's a brand-new audience.

"But it's also being helped by the post-teens who are in their 20s now and whose nightlife - for a good portion of that audience - consists of going to raves and dance clubs geared toward heavy electronic music, whether it's rhythmic or rock Because of that and the exposure of Prodigy on MTV, there is this gigantic audience that's ready to be fed. We're looking at taking God Lives Underwater from a 100,000-unit fan base not to 200,000 units, but to 500,000 and a million.

While the music and bands are more mainsfream than ever before, in setting up, marketing, and promoting the new releases, the labels have

## **CMA Hosts Second New Technology Conference**

handful of the wired world's brightest will be joined by A handful of the wired world's brightest thin 5 years handful of the wired world's brightest thin 5 years handful of the wired world's brightest thin 5 years handful of the wired world's brightest thin 5 years handful of the wired world's brightest thin 5 years handful of the wired world's brightest thin 5 years handful of the wired world's brightest thin 5 years handful of the wired world's brightest thin 5 years handful of the wired world's brightest thin 5 years handful of the wired world's brightest thin 5 years handful of the wired world's brightest thin 5 years handful of the wired world's brightest thin 5 years handful of the wired world's brightest thin 5 years handful of the wired world's brightest thin 5 years handful of the wired world's brightest thin 5 years handful of the wired world's brightest thin 5 years handful of the wired world's brightest thin 5 years handful of the wired world's brightest thin 5 years had been also been convene in Nashville on May 13 for the second annual MINT (Music Industry & New Technologies) conference organized by the Country Music Association.

The meeting will offer insights into intellectual property/copyright issues. selling music online, the latest software technology, webcasts, and marketing and promotion strategies in a combination of panels, round-table discussions, workshops, and demonstrations. Here are three of the key sessions and who's participating:

• "The Impact Of The Internet On The Music Business, Parts 1 & 2": Creative marketing, electronic commerce, and online music distribution will be among the topics explored. Panelists include Sonicnet/Beatnik-President Nicholas Butterworth, Universal New Media Group VP/Sales & Marketing Lisa Crane, Vanderbilt University professor Donna Hoffman, A2B Music COO Larry Miller, BMG Entertainment Sr. VP/Marketing Kevin Conroy, Tower Records VP/Publishing & Direct To Consumer Mike Farrace, Music Boulevard Network President J.J. Rosen, MCA/Nashville Manager/Label Services Skiff Wagner, Music Rowmagazine founder/Publisher/Editor David Ross, and The Gales Company founder/President David Gales.

. "Getting The Most From Your Website": Understanding what consumers want and developing creative content will be this session's focus. Panelists include EdgeNet Media President/CEO Tim Choate, MadCap President Richard Grimes. MJI Broadcasting Corporate Development exec Margaret Shiverick, BellSouth.net's Jim Wood, and Country.com's Ruth

. "Show Me The Money": Website marketing strategies and selling advertising and sponsorships will be covered in this panel. Participants Include WebMedia President Joe Marnell; Adfinity Network VP/Marketing & Business Development Mike Rowsom; Music Boulevard Network VP/Marketing, Advertising & Saleş Debbie Newman; and GCI Group Sr. VP Chris Clark

often gone directly to the streets to begin their campaigns. Napoliello continues, "We serviced clubs and radio simultaneously with 12-inch vinyl and CD packages; but we took God Lives Underwater to the streets like you would a hip-hop record, with stickers and street teams attacking venues as the kids were leaving the clubs and giving away cassette samplers and flyers. And we worked the Alternative specialty shows very earlv. It was all designed so that, at the launch date, there was already familiarity in the market."

#### **Buzz Builders**

Columbia also kept it relatively simple during the early phases of Stabbing Westward's new album launch. Sr. VP/Promotion Jerry Blair comments, "In between the release of the sin-

gle and the album, we played some key major markets so we could build a buzz with their fans and programmers. lt wasn't just about the new song. We wanted people to see the evolution of the band, be-



Jerry Blair

cause they have developed into a tight rock band over the course of three alburns and a lot of touring. The plan worked magically: We had the best first week of sales ever for the band."

Interestingly, one thing the rockier industrial bands might not have this time around is MTV, which makes reservicing the core fan base at the onset critical, as well as exploring other avenues. Blair observes, "Stabbing Westward had a couple of songs on the last album

You have a whole new generation of kids coming up. They are off the Nintendo machines and discovering music, so, in effect, that's a brand-new audience.

-Peter Napoliello

that were big hits, and we had some great videos. However, with MTV maybe being less apt to step out early in high rotation on rock- and alternative rock-based videos, we have had to think about other ways to market the group."

To that end. Columbia has been buying local ad time on MTV in key markets and putting up posters around appropriate clubs and stores. It has even bought space in Spin and Rolling Stone, as well as the gaming magazine Wizard.

Blair sums it up: "Now the challenge is to spread the word. And that's the same challenge all record companies face. You have a song and a video, you tour, and you get press in magazines like Rolling Stone. The things we are doing, hopefully, will build on that fan base."

#### TALK BACK TO R&R!

Do you have questions, comments. or feedback regarding this column or other issues?

Call me at (615) 244-8677 or e-mail: swonz@aol.com

## RR LAUNCHING PAD

## **Guster's 'Airport Song' Landing On Alternative Playlists**

New bands wanting to maintain that much-sought-after "indie cred" at mainstream Alternative radio — a stiff challenge in today's market — could pick up some ideas from Guster.

"The whole thing's not right," he jokes, "but that's what I like about it."

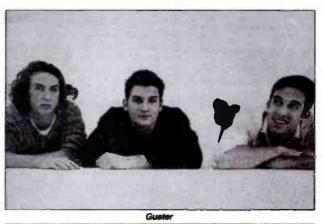
Guster's good-natured approach and grass-roots marketing and promotion have served it well, contribThe band also communicates regularly with fans via its website, which also offers CD and merchandise for sale. There's even a section on the site devoted to bootleg trading of its concerts.

Sire started setting up the project in January, with the primary goal being to piggyback on the solid foundation laid by the band over the years. VP/Promotion Sherri Trahan recalls. "We wanted enough time so the band could tour for a while and so we could set it up properly at radio, since it's a top priority for us. It was really important to the band that we have a grass-roots approach, because they'd worked so hard with the rep program and things like that. They've already built a big fan base, and we knew tapping into that would only help our story.

As part of the campaign. Sire started bringing in programmers to see the band's shows long before the rerelease of Goldfly on April 7. Trahan comments. "They are such a great band live that we knew programmers would become believers. But we also wanted them to see things like the rep program."

The label also rereleased the new album a couple of weeks before the official add date, says Trahan, "in order to get some more SoundScan under our belt and have a sales story."

Guster is currently on tour with Widespread Panic and G. Love & Special Sauce through July. It then boards the H.O.R.D.E. tour for shows in late August and early September.



The Boston-based band, which over the years has accumulated a wallful of plaques from local "best of" lists and awards shows, is enjoying its first taste of major commercial airplay with its Hybrid/Sire debut single, "Airport Song." The track, from the album Goldfly, was the third most added song at Alternative its first week at radio, picking up 20 stations out of the box.

Stations reporting the track include WNNX (99X)/Atlanta. WBCN and WFNX in Boston. WXEX and WBRU in Providence. WMRQ/Hartford. XHRM/San Diego. KKND/New Orleans. WRXQ/Memphis. and WRAX/Birmingham.

Sonically. Guster isn't a run-ofthe-mill alternative band. Formed in
1992, it's comprised of three Tufts
University alumni — two acoustic
guitarists and a percussionist who
plays all his instruments by hand.
Their debut album. Parachute —
produced by Mike Deneen (Letters
To Cleo. Aimee Mann) — was voted Best Local Debut Record by the
Boston Globe in 1995. The band
followed that up with a Boston
Music Award for Best New Local
Rock Band the same year.

That sound is what immediately intrigued 99X MD Sean Demery, who first heard the single during a new-music listening session at a recent industry gathering. "I felt in love with the song and the album," says Demery. "There are at least four or five stellar cuts on the album. The single has melody, it has a hook, and the musical styling is different. What's not to like?"

Demery has also taken a liking to the band's irreverent humor, which is typified in its website. uting to sales of over 25,000 copies for Parachute before it was picked up by Hybrid/Sire. To spread the Guster gospel, the band formed what it calls a "rep program" about three years ago: Volunteers sell Guster CDs and merchandise and distribute flyers and related materials, all the time promising to repay the band. In return, the reps are entitled to a spot on the guest list for a local/regional show. The program has become so popular that guest slots have been filling up before they could all be handed out. To meet demand. plans are in the works for future 'rep shows.'



A GOODY MOB GREETS MCA'S WASHINGTON — MCA/Silas vocalist Keith Washington recently celebrated the release of his new album, KW, at a Sam Goody store in his hometown of Detroit. Washington took the opportunity to perform a handful of songs from the album. Shown (I-r) are MCA's Kelvyn Ventour and Jaki Gardner, Washington. MCA's Eddie Barreto, and store manager Darrell Peterson.

## Music News & Views

#### It's Armageddon For Aerosmith!

Aerosmith has recorded the title track for the much-anticipated Touchstone Pictures movie Armageddon, starring Bruce Willis, Billy Bob Thornton, Ben Affleck, and Steve Buscemi. The song, a ro-



Aerosmith

mantic ballad penned by multiple Grammy winner Diane Warren, was produced by Matt Serletic (Matchbox 20, Candlebox) and features a 52-piece orchestra

#### **Artist Labels Galore!**

Plenty of action on the label start-up front this week. Metallica drummer Lars Ulrich has formed his own label, The Record Company. The first act signed is Canadian quintet DDT ... Boxer Mike Tyson has started Tyson Records, according to The New York Times. Already signed to the label are Protege and Donnie ... Crooner Lou Rawls and publicity ace David Brokaw have launched the Rawls & Brokaw Records imprint. The first release will be a set of classic covers from Rawls titled Seasons For U ... Jazz impresario Herble Hancock has formed a self-titled record company in conjunction with Verve Records.

Tour update: Metallica has tapped Alice In Chains guitarist Jerry Cantrell and Days Of The New as support acts for its upcoming tour, which begins on June 24 in West Palm Beach, FL... Candlebox embarks on a national headlining tour on May 23 in Somerset, WI in support of its forth-coming album, Happy Pills ... Prodlgy returns to the U.S. for a round of shows, beginning June 16 in Washington ... Torl Amos' national headlining tour officially bows on July 15 in Milwaukee ... Swingsters the Royal Crown Revue will open for the B-52s/Pretenders tour that bows on June 18 in New Jersey.

This 'n' that: Sean "Puffy" Combs has entered the movie business, founding a production company called Bad Boy Films. The first project is a crime thriller based on the book King Suckerman. No word yet on whether Puffy will also star ... Former Red Hot Chill Peppers guitarist John Frusciante has rejoined the band. Look for a new Peppers album sometime next year- \*80s hair band Polson is re-forming and will perform a month of dates with fellow rockers Whitesnake and Dokken. No word yet on if or when to expect a new album ... Arista has set July 14 as the in-store date for Monica's new album, The Boy Is Mine. Producers and songwriters involved in the album include David Foster, Diane Warren, Dallas Austin, Missy Elliott, and Jermaine Dupri ... Counting Crows will release a two-CD set of live material this summer titled Across A Wire: Live From New York ... Word from Detroit is that hard rocker and radio personality Ted Nugent is exploring the possibility of taking his successful morning show to TV. No word yet on when the Motor City Madman's show might debut ... Don and David Was of Was (Not Was) fame have been in the studio working on new material. The two. who are not signed to a label, have yet to determine when the new album will be released ... Blondle is working on a new disc that is slated to come out this fall.



**TOP 20** 

R&R's exclusive sub-chart combining airplay from Hot AC, Atternative, Adult Atternative, and CHR/Pop

W	TW	ARTIST TITLE LABEL(S)	TW TOTAL	PLAYS-	TOTAL STATIONS/ADD
1	1	NATALIE IMBRUGLIA Tom (RCA)	2014	2060	43/0
2	2	MARCY PLAYGROUND Sex And Candy (Capitol)	1742	1796	38/0
3	0	FASTBALL The Way (Hollywood)	1682	1607	41/0
7	0	ALAMIS MORISSETTE Uninvited (Warner Sunset/Reprise)	1412	1204	34/4
L	5	MATCHBOX 20 3am (Lava/Atlantic)	1322	1397	34/0
	6	EDWIN MCCAIN I'll Be (Lava/Atlantic)	1281	1238	35/2
)	•	MATCHBOX 20 Real World (Lava/Atlantic)	1213	1015	37/4
	8	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	1206	1367	32/0
1	9	SARAH MCLACHLAN Adia (Arista)	1042	989	38/0
,	10	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	1007	814	37/3
	0	PAULA COLE Me (Imago/WB)	1004	956	32/0
	12	NATALIE MERCHANT Kind & Generous (Elektra/EEG)	959	319	40/7
	13	VERVE Bitter Sweet Symphony (Hut/Virgin)	923	1138	30/1
	1	SMASH MOUTH Walkin' On The Sun (Interscope)	871	862	26/0
7	<b>(</b>	CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)	864	678	37/2
)	16	GREEN DAY Time Of Your Life (Good) (Reprise)	793	992	24/0
9	<b>O</b>	WALLFLOWERS Heroes (Epic)	788	661	35/2
ò	18	LOREENA MCKENNITT The Mummers' Dance (Quinlan Road/W	B) 768	803	23/0
ļ	19	SAVAGE GARDEN Truly Madly Deeply (Columbia)	768	852	20/0
	20	SISTER 7 Know What You Mean (Arista Austin/Arista)	673	590	24/1

This chart reflects airplay from April 27-May 3. Songs ranked by total plays. Contributing stations combine from the Custom Chart function on R&R ONLINE. © 1998, R&R Inc.

#### New & Active

SEMISONIC Closing Time (MCA)

EVERCLEAR I Will Buy You A New Life (Capitol)
Total Plans: 553 Total Stations: 23 Adds: 1

VONDA SHEPARD Searchin' My Soul (550 Music)
Total Plays: 515, Total Stations: 24, Adds: 3

TORI AMOS Spark (Atlantic)
Total Plays: 355, Total Stations: 19. Adds: 2

REBEKAH Sin So Well (Elektra/EEG)
Total Plays: 334, Total Stations: 21, Adds: 1

PEARL JAM Wishlist (Epic)
Total Plays, 334, Total Stations, 14, Adds: 1

ATHENAEUM What I Didn't Know (Atlantic)

NAKED Raining On The Sky (Red Ant) Total Plays: 245, Total Stations: 13, Adds: 1

LISA LOEB Let's Forget About It (Getten)
Total Plays: 208, Total Stations: 11, Adds: 0

BLACK LAB Time Ago (DGC/Geffen)
Total Plays 202 Total Stations 11 Adds 1

Songs ranked by total plays

## PERSPECTIVE

RZZP

Dan Persigehl

The most important thing we re-tinding is that regardless whether it called Pri Albert Tze in HirAC you have the air and assent a remaining what what what whe do here will are during the residence of the assertion of the assert

In certain market, the current was summed sometimes detains that the current with the current and the current with the current and the current with the current and the current with the current was a current was a current with the current was a cur

that offer just the right of the street. Other any our estilling up to focus

The music right now in our time to a cold at the peen in a very long time. There is a lot of music time at the He Black Late Fasiball. Marcy Playground and Edwin McC ain that the ceptate etc. p.g. nous clans. Although it originated from the Alternative's delibrations in a purposefully been produced and released in such a manner that the Have an impaction mass appeal radio stations. Pop Alternative hits seen the period as mass appeal as Pop hits.

Morning shows are important to any format, but especially when you're a cume driven radio station, you need to find those insulators against change in competitive environments. And one of the best insulators is a strong morning show.

Dan Persigehl is PD of Pop, Alternative Hot AC 104 7 KZZP/Phoenix

Forward-thinking executives lend their perspectives about Pop/Alternative music and formatics each week.

RR.

### Contributing Stations

RPEKIAIbuquerque, MM (HAC) KAMXIAustin, TX (HAC) RLL Yilakersfield, CA(HAC) WREMIXBassin, MM (HAC) WI. INCCusrielle, BC (HAC) WT INCCusrielle, BC (HAC) WTEMCChacepe, B, (HAC) WTEMCChacepe, B, (HAC) WTEMCChacepe, B, (HAC) WTEMCChacepe, B, (HAC) WTEMCChacepe, BC (HAC) WTEMCChacepe, BC (HAC) WTEMCChacepe, BC (HAC)

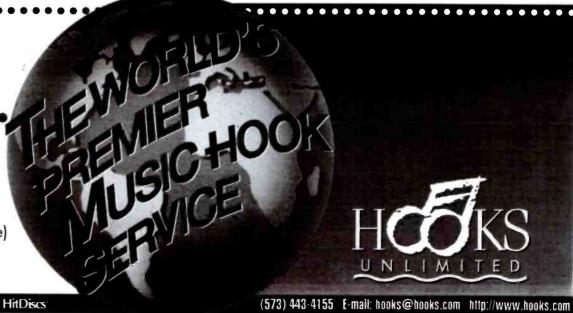
KOZNIKansas City, MO (MAC) KNIZKI, as Vegas, MY (MAC) WITRA ong Island, MY (AR) KYSRA na Angeles, CA (MAC) WPILLMitami, FL (MAC) WPIT (Mitamanies, WI (MAC) KOSO, Mitamiser, Salinas, CA (MAC) WPITRA (Mitamiser, CA (MAC) WITRA (MAC) WOWN (Witamiser, PA (MAC) WOWN (Witamiser), PA (MAC) WDGGRaleigh, NC (CHR/P)
WZNE/Rochester, NY (NAC)
KZZD/Sacramento, CA (NAC)
WZNE/Sacramento, CA (NAC)
WZNE/Sacramento, CA (NAC)
WZNE/Sacramento, NO (AA)
KERI/Sacramento, NO (AA)
KERI/Sacramento, CA (NAC)
KLLC/Sacramento, CA (NAC)
KRUZ/Sacramento, CA (NAC)
WHSRE/Tampa, FL (AA)
WSSR/Tampa, FL (AA)
WSSR/Tampa, FL (MAC)
WHSRE/Vieud Pain Booth, FL (MA)
WXLD, OWerestein, MA (NAC)

43 Total Stations

HAC-Hot AC All-Alternative AA-Adult Alternative CHR/P-CHR/Pop

## Clear. Consistent. Quality.

(It makes a WORLD of difference)



### CALLOUT AMERICA.

### EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES MAY 8, 1998

CALLOUT AMERICAS song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of April 13-19.

		CHR				
			RABILITY ESTII	_	TOTAL%	TOTAL%
ANTIST TITLE LABEL(S)	TW	LW	2W	3W	FAMILIARITY	BURN
<b>CELINE DION</b> My Heart Will Go On (550 Music)	3.93	4.01	4.09	4.11	92.6%	40.4%
NATALIE IMBRUGLIA Tom (RCA)	3.92	3.97	3.91	3.76	82.0%	19.5%
K-CI & JOJO All My Life (MCA)	3.91	3.95	4.06	4.05	83.5%	18.0%
BRIAN MCKNIGHT Anytime (Motown)	3.84	4.03	3.90	3.94	67.5%	12.8%
SHANIA TWAIN You're Still The One (Mercury)	3.80	3.84	3.73	3.74	70.4%	12.6%
DESTINY'S CHILD No, No, No (Grass Roots/Columbia)	3.79	3.60	3.64	3.80	59.6%	15.3%
USHER Nice & Slow (LaFace/Arista)	3.77	3.79	3.69	3.87	63.1%	20.4%
WILL SMITH Gettin' Jiggy Wit It (Columbia)	3.76	3.79	3.63	3.81	82.8%	25.1%
MARCY PLAYGROUND Sex And Candy (Capitol)	3.74	3.68	3.71	3.87	76.6%	21.2%
THIRO EYE BLINO How's It Going To Be (Elektra/EEG)	3.63	3.57	3.77	3.79	70.9%	19.7%
MARIAH CAREY My All (Columbia)	3.57	_	_	_	65.3%	15.0%
EOWIN MCCAIN I'll Be (Lava/Atlantic)	3.54	3.42	3.30	3.45	41.1%	8.9%
'N SYNC I Want You Back (RCA)	3.53	3.49	3.57	3.57	67.5%	17.2%
MATCHBOX 20 3am (Lava/Atlantic)	3.52	3.56	3.63	3.76	80.3%	27.8%
GOO GOO OOLLS Ins (Warner Sunset/Reprise)	3.49	-	-	-	39.9%	8.6%
JANET Together Again (Virgin)	3.46	3.50	3.47	3.38	86.9%	30.3%
CREED My Own Prison (Wind-up)	3.43	3.38	_	_	28.3%	6.2%
MADONNA Frozen (Maverick/WB)	3.41	3.35	3.40	3.25	82.8%	25.1%
FASTBALL The Way (Hollywood)	3.40	3.57	3.56	-	50.2%	12.1%
BEN FOLDS FIVE Brick (550 Music)	3.36	3.67	3.61	3.65	69.0%	23.6%
BACKSTREET BOYS Everybody (Backstreet's Back) (Jive)	3.33	3.41	3.36	3.36	64.0%	21.7%
PAULA COLE Me (Imago/WB)	3.26	3.36	3.31	3.39	47.3%	10.8%
ROBYN Do You Really Want Me (RCA)	3.26	3.38	3.36	3.28	62.6%	21.4%
ERIC CLAPTON My Father's Eyes (Duck/Reprise)	3.25	3.16	3.11	3.20	53.4%	17.7%
BILLIE MYERS Kiss The Rain (Universal)	3.18	3.33	3.41	3.45	72.7%	28.3%
S.O.A.P. This Is How We Party (Crave)	3.14	3.23	3.19	_	34.5%	11.6%
TONIC Open Up Your Eyes (Polydor/A&M)	3.05	3.09	-		49.3%	16.7%
VONDA SHEPARD Searchin' My Soul (550 Music)	3.05	-	_	_	30.0%	6.7%
CHUMBAWAMBA Amnesia (Republic/Universal)	2.78	2.87	2.97	3.10	33.3%	12.1%

Total sample size is 400 respondents with a +/-5 margin of error. Total average toworability estimates are based on a scale of 1-5 (1 ± dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total hum represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded tavorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston. Long Island, New York, Philadelphia, Pittsburgh. Providence, Washington. DC. SOUTH: Atlanta. Charlotte, Dallas. Houston, Miami, New Orleans. Norloik. Orlando. Tampa. MIDWEST: Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. WEST: Los Angeles, Portland, Salt Lake City, San Diego, San Francisco. Seattle. Songs are removed from Callout America after 20 weeks of testing. © 1998, R&R Inc.

### CALLOUT AMERICA. Hot Scores

BY ANTHONY ACAMPORA

ast week. Tony Novia touched on one of the great benefits of programming CHR/Pop: The ability to play the best songs from other formats mixed with some that Pop radio can call its own. The variety at the format appears to be wider than it's been in a long time, with success stories from several musical genres appearing in Callout America, R&R's exclusive survey of 400 women 12-34.

On the adult side, "My Heart Will Go On" by Celline Dion (550 Music) reclaims its perch atop the list this week with a 3.93 total favorability score. While high burn scores can hurt a song (this one just reached 40%), the favorability score is still very strong.

On the Pop/Alternative front, "Torn" by Natalle Imbruglia (RCA) climbs to second with a 3.92. "Torn" is No. 2 among teens, No. 1 18-24, and No. 5 25-34, "Sex And Candy" by Marcy Playground (Capitol) is ninth overall, seventh 12-17, and fourth 18-24.

A couple of hit R&B ballads have become two of 1998's biggest songs at Pop: "All My Life" by K-Ci & JoJo (MCA) and "Anytime" by Brian McKnight (Motown) are third and fourth in total favorability, respectively.

Let's not overlook Country's contribution to CHR: "You're Still The One" by Shania Twain (Mercury) has become a certified multi-format hit. "Still" is fifth overall, sixth 12-17, eighth 18-24, and second 25-34.

Our rap representative is Will Smith's "Gettin' Jiggy With It" (Columbia). All demos are gettin' Jiggy with this one — it even ranks third 25-34 (3.74).

"No, No, No" by Destiny's Child (Grass Roots/Columbia) is clearly crossing over from Urban and Rhythmic to Pop, moving up to sixth overall (3.79). "No" is third 12-17 and sixth 18-24.

And, Mariah Carey returns to the Callout America survey as "My All" (Columbia) ranks eleventh overall and ninth 25-34 in its debut week.

CONVENTION 'QQ

Register **NOW** on our website at www.rronline.com

to guarantee your place at

R&R's Convention '98

JUNE 11-13,1998 • CENTURY PLAZA HOTEL • CENTURY CITY, CA



TONY NOVIA

### It's Take Two For Morris In Twin Cities

### ☐ Student of the business finally gets his PD shot at KDWB

How many football games have you watched where a great backup quarterback sits on the sideline, waiting for his opportunity to get in the game? Sometimes he gets to show his stuff because of an injury, a romp, or — in some cases — a pay dispute involving the starting quarterback. Sometimes the backup never gets in the game and has to be traded to get his shot. And sometimes he just fades away.



Rob Morris

also works for APDs and MDs looking to get their shot at becoming a PD. For the next few weeks, we are going to take you up close and personal with some of America's next generation of great PDs who

This analogy

have recently moved up from the APD/ MD ranks at some of the biggest CHRs in the country. This week, the spotlight shines on KDWB/Minneapolis PD Rob Morris.

While Morris has always been in the game at legendary KDWB, his goal all along was to be starting quarterback. After longtime PD Mark Bolke resigned to join the consulting ranks, Morris (who was MD) got the interview, but not the gig. When the man who did get the job, Dan Kieley, later exited for the coveted KIIS/Los Angeles PD position, Morris was up again, and this time he wasn't about to let the starting position slip through his hands.

Herein lies Morris' story, from which we can all learn. Read on as he walks us through the jungle of how he worked the corporate and consultant web, rallied the staff, and used past experience to ultimately get what he deserved. R&R: Were you bummed when you didn't get the PD shot when Mark Bolke resigned, and why did you hang in there?

RM: I was only at KDWB six months when Mark resigned, and I was interim PD for about two months. While I may not have realized it at the time. Dan Kieley getting the PD job over me ended up working out for the best. [WRQC, WTCZ, and KDWB VP/GM] Marc Kalman handled the situation with total class and reassured me that I had a bright future with the station. He explained that this was just a situation where he felt he needed someone with a little more seasoning, and Dan brought a lot more to the table in terms of experience in major markets and marketing. Dan made me feel very welcome and told me we were going to work together. He explained that this was a team effort, and I asked him to allow me the opportunity to learn, grow, and move forward with my career. The company lived up to its word and took care of me financially, and I learned a lot from Dan. If Dan would have stayed here. I feel confident that Chancellor would have given me my shot somewhere as a PD.

R&R: Obviously, Kalman's personal touch and positive words gave you a vote of confidence after being turned down for a PD job you really wanted and thought you were ready for. What did you learn through this process?

RM: Hearned that I needed to gain experience. I learned that I needed to make better contact and make the GM and corporate people more aware of who I was, what I was doing, and what my abilities were. I learned to be politically correct whenever necessary and, most of all. I learned about interviewing. After all, there were five guys in the interviewing process, including consultants and corporate people.

R&R: Round two: Kieley gets the opportunity of a lifetime to program KIIS/Los Angeles, and you get your second chance at the PD job. What was going through your mind, and how did you go about it this time around?

RM: The interviewing process was easier this time, because I understood what they were going to be looking for. Last time, I was lacking experience. This time, I had two more years under my belt and, in the case of



KDWB. I knew the formula of Coke. Thankfully, we were successful, so in my corner was that unknown factor of what would happen - what changes would be made - if they brought in someone else. Could that new person upset the apple cart? That was another unknown factor that played heavily in my favor. Other selling points that helped included my relationship with the staff and my knowledge of the station's strengths and perhaps our weakness. I'd seen the research for the past three years and knew where we were going and perhaps what we could do to become better. Finally, I felt better going into the interview process because I was able to interview in a more intelligent manner with people like Bill Richards and Marc Kalman.

R&R: They didn't immediately give you the job, though, choosing to also interview outside candidates. Did Marc Kalman keep you in the loop the second time around?

RM: Yes, even more so. He wanted me to get this job.

R&R: How did you find out that you officially had the gig?

RM: Marc called me into his office in late July and said I had passed the corporate muster. He gave me a year deal, and it has since been ex-

### **Inside The Numbers At KDWB**

After 40 years in the format, KDWB is still making a lot of noise in the Twin Cities and has surged nicely since Morris became interim PD in May 1997. He officially became PD August 1, 1997, putting the Summer-Fall-Winter books under his belt. Arbitron numbers are 6am-mid., Monday-Sunday.

	SP '97	SU'97	FA '97	W1 '98
P12+	6.9	8.1	7.8	8.0
Cume	503,400	557,600	566,000	571,300
P18-34	9.6	10.9	11.6	11.7
Cume	240,400	255,500	262,400	250,400
W18-34	12.6	16.6	16.7	17.5
Cume	143,300	163,500	155,900	158,000
P25-54	5.4	5.9	5.2	5.8
Cume	246,600	285,700	266,200	275,000
W25-54	7.1	8.7	7.5	8.9
Cume	149,200	180,100	160,700	177,200

tended another two years.

R&R: This was no easy process. Perseverance was really the name of the game. What advice can you offer to the MDs and others who want their PD shat?

RM: Absorb as much information as you can from the people you work for. Get to know their philosophy and talk to different people, but at the same time work on formulating your own philosophies. Learn what works and does not work. Learn from the past and try to grow for the future. Be a big sponge and become a student of the business. Never waiver in your confidence in your ability. Network to make sure you are staying in touch. Check out things like R&R ONLINE to stay on top of the news, trends, openings, etc. Keep your tape and resumé in order and, most of all, don't get discouraged.

R&R: Can you put into words how you trained to become a PD?

RM: A lot of it has been learning to be a student and having great teachers. I can also point to networking with fellow programmers, staving in touch with cutting-edge promotions, listening, learning, teaching and motivating talent, and staying ahead of the curve. Reading the trades and staying on top of the Internet gives me another leg up. It is my job to constantly be gauging the ever-changing audience tastes and to stay on top of what's going on in the entertainment business, as well as what's going on in the world. Recently, deadly tornados came through southern Minnesota and devastated many towns. It is our responsibility as broadcasters to be on top of what's going on and to respond in the appropriate manner.

R&R: What is it about KDWB that has made it so successful and allowed it to turn out so many great alumni?

RM: Great people! Brian Phillips, Mr. Ed, Mark Bolke, Dan Kieley, and Kevin Peterson are just a handful of the people who have passed through these halls. These people have created and passed on a consistency of being a winner. Each of them has the ability to work with and nurture talent. They have been successful personally because, first and foremost, the radio station has been successful. Each of them has stepped into KDWB and not messed with the Coke formula.

R&R: Many outsiders look at your

market — as they did with me in Atlanta — and point out that it is undersignaled, which makes it a lot easier for you to win. How do you respond to that?

RM: The only format missing in this market is Urban. I don't know if we are quite as undersignaled as Atlanta, but let's say you put another CHR and Urban format here. It would still be a bloody dogfight, and I think we'd have the upper hand with our staff, knowledge of the market, and 40 years in the format. You also have to ask yourself: Can a two- or three-share Urban station bring in the necessary cash flow to operate in a market of this size? I think it would be a very tough sell.

R&R: Your ratings are still growing. What have you done since you took over?

RM: The philosophy has not really changed too much. We tweaked the library a little, we focused some more, and we figured out that we need to be a CHR radio station. We have to make sure to play up our strengths.

R&R: What are you training for

RM: While everyone gives me grief about the cold weather, I am very happy at KDWB and with Chancellor. My long-term goal is to become a VP/Programming or even a GM and see where that leads me. With the help of guys like Marc Kalman, Steve Rivers, Tom Poleman, John Cook, and all of the other Chancellor PDs and executive staff, I feel that is a very achievable goal.

"

I learned that I needed to gain experience. I learned that I needed to make better contact and make the GM and corporate people more aware of who I was, what I was doing, and what my abilities were.



Janet Jackson expresses her appreciation for being a KDWB core artist to PD Rob Morris at a recent Twin Cities gathering.

### Jefferson Pilot Communications

Congratulates our nominees for the R&R Industry Achievement Awards:

Dan Bowen	CHR/Pop Program Director of the Year	WSTR/Atlanta
J.R. Ammons	CHR/Pop Music Director of the Year	WSTR/Atlanta
Alan Hennes	Promotion/Marketing Director of the Year	WSTR/Atlanta
Mike Shepard	Country Program Director of the Year	KSON/San Diego
Tony Randall & Kris Rochester	Country Personalities of the Year	KSON/San Diego
Kelly Cole	NAC/Smooth Jazz Music Director of the Year	KIFM/San Diego
Susan DeVincent	NAC/Smooth Jazz Personality of the Year	KIFM/San Diego

### CHR/POP TOP 50

MAY 8, 1998

200	gu.	1 364	Part	ABTICT TITLE I ADELICA			L PLAYS -		TOTAL
3W .	2W	LW	TW	ARTISTITILE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
	1	1	0	NATALIE IMBRUGLIA Torn (RCA)	7494	7279	7006	6753	137/0
	2	2	0	K-CI & JOJO All My Life (MCA)	6961	6787	6473	6304	133/0
	5	4	3	MARCY PLAYGROUND Sex And Candy (Capitol)	6126	5825	5390	4865	132/1
	3	3	4	SAVAGE GARDEN Truly Madly Deeply (Columbia)	5576	5963	6196	6424	126/0
	4	5	5	MATCHBOX 20 3am (Lava/Atlantic)	5324	5533	5678	5869	121/0
	7	7	6	'N SYNC I Want You Back (RCA)	4779	4580	4540	4497	121/1
	8	6	0	WILL SMITH Gettin' Jiggy Wit It (Columbia)	4653	4587	4443	4365	109/1
)	10	8	8	ROBYN Do You Really Want Me (RCA)	3886	3970	3983	3951	109/0
ı	17	12	9	BRIAN MCKNIGHT Anytime (Motown)	3802	3436	2940	2428	116/4
Į.	18	16	1	SHANIA TWAIN You're Still The One (Mercury)	3740	3122	2542	2130	114/6
5	14	10	0	BACKSTREET BOYS Everybody (Backstreet's Back) (Jive)	3660	3477	3252	3054	124/0
1	6	9	12	MADONNA Frozen (Maverick/WB)	3437	3909	4611	5026	101/0
2	11	11	13	JANET Together Again (Virgin)	3299	3452	3642	3852	94/0
5	28	19	1	VONDA SHEPARD Searchin' My Soul (550 Music)	3223	2717	1911	1105	125/3
1.	38	26	<b>(B)</b>	ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	3114	2232	1222	611	118/13
ı	15	17	16	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	2912	3056	3195	3214	81/0
3	12	13	17	BACKSTREET BOYS As Long As You Love Me (Jive)	2832	3344	3537	3848	92/0
1	13	15	18	BILLIE MYERS Kiss The Rain (Universal)	2818	3149	3414	3863	88/0
1	29	22	19	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	2801	2285	1772	888	116/3
6	31	28	20	FASTBALL The Way (Hollywood)	2754	2039	1470	768	124/13
	27	21	3	MARIAH CAREY My All (Columbia)	2513	2294	1967	1601	111/6
5	21	20	2	PAULA COLE Me (Imago/WB)	2438	2411	2292	2108	109/0
	9	14	23	CELINE DION My Heart Will Go On (550 Music)	2374	3164	4236	5183	84/0
;	16	18	24	ERIC CLAPTON My Father's Eyes (Duck/Reprise)	2349	2931	3035	2970	86/0
,	24	23	23	S.O.A.P. This Is How We Party (Crave)	2271	2258	2094	1836	107/2
5	26	27	26	EDWIN MCCAIN I'll Be (Lava/Atlantic)	2048	2091	2039	1941	83/1
	22	25	27	USHER Nice & Slow (LaFace/Arista)	1983	2236	2272	2236	73/0
	34	31	28	SARAH MCLACHLAN Adia (Arista)	1680	1569	1344	1222	90/1
1	32	32	4	REBEKAH Sin So Well (Elektra/EEG)	1674	1544	1449	1258	94/3
i.	33	30	9	DESTINY'S CHILD No, No, No (Grass Roots/Columbia)	1674	1586	1405	1240	79/3
3	45	35	9	NEXT Too Close (Arista)	1610	1219	868	692	78/11
2	40	36	3	BLAIR Have Fun, Go Mad (Jersey/MCA)	1439	1183	1076	936	82/3
	40	40	33	WALLFLOWERS Heroes (Epic)	1414	907	175	300	90/9
	-		34	BEN FOLDS FIVE Brick (550 Music)	1372	1924	2397	2932	51/0
	19	29			1313				76/0
7   E	36 B U	34	35 <b>35</b>	LISA LOEB Let's Forget About it (Geffen)		1343	1298	1100	
				NATALIE MERCHANT Kind & Generous (Elektra/EEG)	1125	150	040	044	95/23
)	42	38	9	JANET I Get Lonely (Virgin)	1109	1078	949	844	52/4
	47	39	33	BLACK LAB Time Ago (DGC/Geffen)	1038	959	823	520	73/3
-	_	45	9	CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)	1000	730	397	106	69/12
1	30	33	40	TONIC Open Up Your Eyes (Polydor/A&M)	900	1537	1674	1603	39/0
)	44	43	41	UNCLE SAM I Don't Ever Want To See You (Stonecreek/Epic)	812	825	896	1000	21/0
E	<b>8</b> U		1	SPICE GIRLS Stop (Virgin)	787	578	377	186	61/5
_	_	49	<b>3</b>	ALL SAINTS Never Ever (London/Island)	771	621	423	250	69/10
	BU		1	EVERCLEAR I Will Buy You A New Life (Capitol)	670	559	465	378	52/5
	BU		45	GLORIA ESTEFAN Heaven's What I Feel (Epic)	634	574	355	92	47/0
	BU		<b>4</b>	MADONNA Ray Of Light (Maverick/WB)	626	175	107	48	91/81
E	BU		1	FIVE When The Lights Go Out (Arista)	618	332	83	_	56/11
9		42	48	<b>VERVE</b> Bitter Sweet Symphony (Hut/Virgin)	607	836	1168	1622	23/0
	BU		49	XSCAPE The Arms Of The One Who (So So Det/Columbia)	568	483	311	188	46/2
E	BU	T	30	SOLID HARMONIE I'll Be There For You (Jive)	540	490	412	263	43/5

This chart reflects airplay from April 27-May 3. Songs ranked by total plays. Highlighted songs indicate Breaker.

138 CHR/Pop reporters. 135 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

### BREAKERS.

No Songs Qualified For Breaker Status This Week

### **MOST ADDED**®

ARTIST TITLE LABELIS	ADOS
MADONNA Ray Of Light (Maverick/WB)	81
BRANDY & MONICA The Boy Is Mine (Atlantic)	57
NATALIE MERCHANT Kind & Generous (Elektra/EEG)	23
BABYFACE & DES'REE Fire (Yab Yum/550 Music)	20
SEMISONIC Closing Time (MCA)	15
MEREDITH BROOKS Stop (Capitol)	14
MATCHBOX 20 Real World (Lava/Atlantic)	14
FASTBALL The Way (Hollywood)	13
ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	13
CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)	12

### MOST INCREASED PLAYS

ARTIST TITLE LABELISH NATALIE MERCHANT Kind & Generous (Elektra/EEG) +975 ALAMS MORISSETTE Uninvited (Warner Sunset/Reprise) +882 FASTBALL The Way (Hollywood) +715 SHANIA TWAIN You're Still The One (Mercury) +618 GOO GOO DOLLS Iris (Warner Sunset/Reprise) +516 WALLFLOWERS Heroes (Epic) +507 +506 VONDA SHEPARD Searchin' My Soul (550 Music) MADONNA Ray Of Light (Maverick/WB) +451 SEMISONIC Closing Time (MCA) +392 **NEXT Too Close (Arista)** +391

### HOTTEST RECURRENTS

ARTIST TITLE LABELIS.

SMASH MOUTH Walkin' On The Sun (Interscope) USHER You Make Me Wanna... (LaFace/Arista)

ROBYN Show Me Love (RCA)

SUGAR RAY Fly (Lava/Atlantic)
PAULA COLE I Don't Want To Wait (Imago/WB)

TONIC If You Could Only See (Polydor/A&M)
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)

CHUMBAWAMBA Tubthumping (Republic/Universal)
MATCHBOX 20 Push (Lava/Atlantic)

SISTER HAZEL All For You (Universal)

Brackers: Songe registering 2000 plays or more for the first time. Builds awarded to songe gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays little the songe with the greatest west-to-week increases in total plays. Weighted chart appears on R&R OHLINE.

# Michael W. Smith "Love Me Good"

MARKETING & PROMOTION CONTACT. JIVE RECORDS

The new single from his forthcoming release LIVE THE LIFE

First Week Out:

WEZB

WERZ WWKZ

KRUF WNKI WAYV KOID

Album shipping over 400,000 copies

### **NEW & ACTIVE**

NAKED Raining On The Sky (Red Ant) Total Plays: 540, Total Stations: 39, Adds: 1

SEMISONIC Closing Time (MCA)
Total Plays: 497, Total Stations; 55, Adds: 15

**LEANN RIMES** Looking Through Your Eyes *(Curb/Attantic)*Total Plays: 487, Total Stations: 54, Adds: 1

MATCHBOX 20 Real World (Lava/Attantic)
Total Plays: 475, Total Stations: 31, Adds: 14

LA BOUCHE You Won't Forget Me (RCA)
Total Plays: 458, Total Stations: 40, Adds: 9

KENNY WAYNE SHEPHERD Blue On Black (Revolution)
Total Plays: 439, Total Stations: 30, Adds: 1

PUBLIC ANNOUNCEMENT Body Bumpin' Yppie-Yi-Yo (A&M) Total Plays: 437, Total Stations: 29, Adds: 4

SISTER 7 Know What You Mean (Arista Austin/Arista)
Total Plays: 394, Total Stations: 25, Adds: 2

MEREDITH BROOKS Stop (Capitol)
Total Plays: 330, Total Stations: 42, Adds: 14

SYLK-E. FYNE FICHILL Romeo And Juliet (Grand Jury/FICA)
Total Plays: 324, Total Stations: 12, Adds: 0

DAZE Superhero (Columbia)
Total Plays: 315. Total Stations: 26, Adds: 6

AMBER One More Night (Tommy Boy)
Total Plays: 310, Total Stations: 9, Adds 0

FLEETWOOD MAC Landslide (Reprise)
Total Plays: 178, Total Stations: 7, Adds: 1

CREED My Own Prison (Wind-up)
Total Plays: 175, Total Stations: 15, Adds: 5

MASE F/TOTAL What You Want (Bad Boy/Arista)
Total Plays: 115, Total Stations: 6, Adds: 0

WILL SMITH Just The Two Of Us (Columbia)
Total Plays: 102, Total Stations: 7, Adds: 3

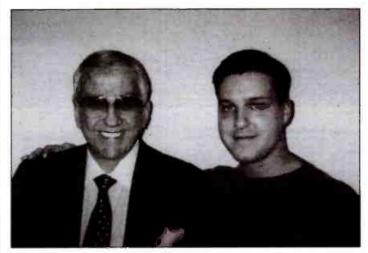
NO AUTHORITY One More Time (MANWork)
Total Plays: 101, Total Stations: 10, Adds: 1

BRANDY & MONICA The Boy Is Mine (Atlantic)
Total Plays: 100, Total Stations: 57, Adds: 57

BOYZ II MEN Can't Let Her Go (Motown)
Total Plays: 95. Total Stations: 5. Adds: 0

BABYFACE & DESTREE Fire (Vab Yurv/550 Music) Total Plays: 93, Total Stations: 23. Adds: 20

### Songs ranked by total plays



YOU MAY BE A WINNER! — WDRQ/Detroit morning show personality Chad Mitchell (r) gets somes tips on how to become the next big millionaire from the man who should know, Ed McMahon.



FLASHBACK TO THE FUTURE — Universal artist Olivia Newton-John is back in action. She was out promoting her single, "I Honestly Love You." with the lolks at WHTZ/New York: (I-r) Universal Sr. National Dir/Top 40 Promotion Charlie Foster, MD Paul "Cubby" Bryant, Olivia, AMD AM, and Universal New York Regional Manager David Nathan.

### **NEW RELEASES**

### Adds May 12

CORRS Dreams (Lava/Atlantic) DAYS OF THE NEW The Down Town (Outpost/Geffen) **GETAWAY PEOPLE** She Gave Me Love (Tangerine/Columbia) **DIANA KING** Find My Way Back (Work) **MATCHBOX 20** Real World (Lava/Atlantic) MYA f/SISQO It's All About Me (University/Interscope) OLIVIA NEWTON-JOHN | Honestly Love You (MCA/Universal) **NU FLAVOR** Baby Be There (Reprise) JIMMY RAY I Got Rolled (Epic)



BACK OFF, THESE MEN ARE MINE — Atlantic artist Brandy decided to check out the men at KSLY/San Luis Obispo, CA while promoting her latest single, "The Boy Is Mine." Looking quite happy to be chosen are (I-r) Atlantic National Director/Pop Promotion Pamela Jouan, KSLY/San Luis Obispo MD Adam Burnes, Brandy, PD Dave Christopher, and Atlantic Sr. VP/Promotion Danny Buch.



SMILEY WITH SINS ... — Elektra artist Rebekah (r) experiences KKLO/San Diego's Smiley In The Morning Show with host Dave Smiley.

### Stations and their adds listed alphabetically by market

WFLY/Albany, NY OM: Michael Morp PD: Reb Dawes MO: Ren Williams ICZNG/Beise, ID PD: Miles Kasper IND: Kirk Frederick WNICL/Elmira, NY WWAQ/Margant PD/MD: Lacy Not (h. 18H KBKS/Seattle, WA FD: With Preside KNTT/Belon Off PD: Bob Quick ND: Eric Moon SMPLY ND Tor' BANDY & MOUCA They STEVE POLTZ "Show' MOUGH, W SEN'TH' Good PD: Sonny Valentie APD: Larry Freeze MO: Jack Loe CHTT/Rules, OK
OM: Seen Phillips
PD: Carly Rush
MD:Scotly Moc
SETMAL Way
SOLO HAMBERS These
AND Separator
HIGH Tappes
HIGH SECRECAT Market
HIGH SECRECAT Market SISTER / NAME OF SISTER OF GARRY POPPE TON' SALES BANYTACE & DESTREE THE MYLCHEON SO JOS. MYLCHEON SO JOS. MATE STATE KRUF/Shreveport, LA PD/MD: Gary Rebinson MD/MEL Sharin Good' SEASON' Company of Authority Vision MARKAGE OF THE Vision MARKAGE OF THE Vision WRVW/Nastville, TN OM: Chartle Quina PD/MD: Tem Peace 27 MADOWN TIGHT BATTRE MERCHAN TEMPOR PD: Jay Bose Jes MD: Mile McGove WXKS/Boston MA WRTS/Erie, PA PO/MO: Jon Reilly APD: Both Ann McBri CHTEAIME Reck, AR PO: Neal Ardman NO: Alye Heaver Citiv Marie Self-se O Their Mary AC & DESTRE For DAY SEMENT THEY I. A SOUCH Trought KOID/Alexandria, LA PD: Kahuwa APD/MD: Jay Slavens INCOME: IF SIMPL FORCE INCOME: IF SIMPL FORCE INCOME: IF SIMPL INCOME. IF SIMPL INCOME. INC PD: John Ivey APD/MD: David Corey MAREY & MONCA Thy MARET 'Londy' MADOWA 'Long' FAY 'Longotony' PUBLIC AMMOUNCEMENT 'Body PUBLIC AMMOUNCEMENT 'Body WWKZ/Tupelo, MS PD/MD: Rick Stevens SERVICIONE THRONG SERVICE SERV WKSE/Buffaio, NY PD: Sue D'Neil APD/MD: Dave Universal February Section 1: Way Section 1: Way Section 1: Way Section 1: Way WKCI/New Haven, CT PD: Kelly Nash MALIFLOWERS "Harest" MADOWN "Light" WNDU/South Bend, IN Interim PO/MD: Casey Daniels KXME/Honolulu HI WPRO/Providence, RI KDUK/Eugene, OR PD: Barry McGuire M0: Valerie Siecie MARINE MECAMIT 'SO MADONA 'LUP' PD: Tony Bristol
MC: Dave Morris
VONDA SNEPARO "SI
MANUAL CAREY "IN," Co-PD: Jamie Hyatt Co-PD: Kid Lee Raldwin KISX/Tyler, TX PD: Michael Storm MD: Mick Fulgham MADOBAL Lent BADYIACE & DES REE You WILLELDWINE Your cost ALL SANIES TRANS WBLULong Island, NY VP/Prog.: Gene Michaels PD: Ken Medek MD: Al Levine 14 PASTRAL WING 14 DAMA KRISS YMF SERMSORIC "Closing" DANE MATTHEWS BARD "Drug WAFB/Allentown, PA PD: Brian Check MD: Chuck McGee WQGN/New London, CT Prog. Mgr.: Jim Reitz DM: Michael Rock APD: Brent McKay MD: Franco MODINA 1, upr MRC 10 MDOS: \* \*Mac MATALE MICHAEL \* \*Mac MATALE \* \*Matale \* \*Matal WRZE/Cape Cod, MA PD: Mike O'Donnell MD: Kevin Mattews KRBE/Houston, TX PD: John Peake APD: Scotty Sparks MD: Joy Michaels PARCY & MONICA THE SARAH MICAGUAN THE ARGOLAN TARRAS WHTS/Quad Cities, IA-IL OM: Tony Waitekus MD: Brian Scott EDWN MCCAN TO DESWY POPPER, "2007 KZZU/Spokane. WA PD: Ken Hopkins MD: John Conner WSTO/Evansville, IN PD: Barry Witherspoon MD: Tim Michaelson MACONAL TOUR TWO BLAN THE TOUR TOUR MADOWNA "Light" WARDY & MONICA "Boy" KIIS/Los Angeles, CA PD: Dan Kieley APD/MD: Tracy Austin WSKS/Higa, NY WSRS/Utica, NY
PD: Stew Schantz
MD: Gina Jones
All SARTS Thorn
MADDINA 1, girl
MADDINA 1, girl KQIZ/Amarillo, TX-PD: Eric Stevens MADONAA TURK' BAARDY & MORIGA TIE WDCG/Raleigh, NC OM: Brian Burns PD: Kip Taylor APD/MO: Chris Edge WDBR/Springfield, IL PD/MD: Rik Blade NATA & MIRCHART General LEASE PRES "Lesting" MACOURA TURE WSSX/Charleston, SC PD: Calvin Hicks MD: Christine Cross KUMX/New Orleans, LA OM: Dave Stewart PD/MD: Kandy Klutch PD: Tom Gjerdrum MD: Dave Decker KMCK/Fayetteville, AR KGOT/Anchorage, AK DM: Mark Murphy PD: Paul Walker MATCHEON 20 "New" MACCOMA Teger" BLACK LAS "Time" MEREDITH BROOKS "Step BETT TOWN WDJX/Louisville, KY OM/PD: C.C. Matthew APD/MD: Red Phillips PD: Scott Johnson MD: Mike Chase KWTX/Waco, TX PD: Flash Phi MD: Jeff Miles MATALE MERCHART TOWN
MANDY & MONICA TRY
DESTRIYS CHILD TRY
MACORDA TURN' MATCHOON 28 "Rest" SHANDON & MERSICA "Boy MADONNA "Lust" MONTELL JOHDAN "Rest" KHTO/Springfield, MO DM: Dave Alexander PD: Ray Michaels MACORNA TUBE WEZB/New Orleans, LA PD: Joe Larson WYOY/Jackson MS WRFY/Reading, PA PD: Al Burke MD: Scott Parks WVSR/Charleston, WV
PD: Bill Shahan
ASTBAL WIN'
BARRING COREY WAY
BARRING COREY
BARRING CORE WAY
BARRING GM/PD: Dick D'Ne MD: Kevin Vaughan MATCHOR 7: SHAP MADONIA 7: SHAP SEMSORE Chang JOE LATSON
SARVIACE & DESTRE YOU SECHALL IN SMITH TOUT GOOD GOOD DOLLS THE WWCK/Flint, MI PD: Scott Seiple MD: Nathan Reed 10 AMOS MONES TTE 14 AMOS MA T. Spirr KZN/Lubbock, TX WANTT Allach on, OC WSTR/Atlanta, GA PO: Dan Bowen MD: J.R. Ammons PD: Jay Shanno MD: Steve Legan PO: Date D'Brian
APD/MD: Ron Ross
GEAR DON THE ALAMIS MONISSETTE Tamme MADOWAN Tuger MEREDITH BROOKS "Bmp" MANDY & MONISA "Bmp" SAMPLY RED "Arr" LA BOUCH "Forget" WHTZ/New York, NY PD: Tom Poleman APD: Kid Kelly MD: Cabby Bryant 14 3 1905 Ward 2 Monter & 1906 War WNTO/Syracuse, NY PD: Tom Mitchell MD: Jimmy Olsen Macory & Mitchell MACORY & MITCHELL MACORY & DESTREE YOU WAPE/Jacksonville, OM/PD: Cat Thomas APD/MO: Tony Mann PD: Lisa McKay
Interim MD: Travis Dylan

G. Clust Didn. "Mon"
FASTBAL "Min"
SHARA PININ "SH" KS/Cha PD: Brian Bridgman
MD: Danny Wright
MACOWAN TUNE
MARTINET THE THE WIFC/Wausau, WI PD: Paul Kraimer Interim MD: Jeff Murray 13 BART Tur 13 BARDOWN 1 SIGNAT 14 BARDOWN 1 SIGNAT WAYV Atlantic City, NJ WAYV/Allantic City, I
PD: Tommy Frank
APD/MD: Paul Kelly
SMANAN CARY TRY
SMANAN CARY TRY
SMANAN TRANS TRY
SMANAN TRANS TRY
SMANAN TRANS TRY
SMAN TRANS TRY
THE TAMES
T WJMX/Florence, SC OM: Keith Mitchel APO/MD: liyle WAEZ/Johnson City, TN WXLIK/Roanoke, VA OM/PO: Russ Brown MD: Lisa Jo Elliott OM: Bill Hagy PO/MO: Cary Make WWHT/Syracuse, NY SWELLA MED JAN. BAYNOL V MIGHICY JAN. PATOMBY J. MIG. WNVZ/Norfolk, VA PD: Don London MD: Jay West BAND V & NORCA THE WATER TO THE FASTBALL TROY
LOND TANG DOING
IN TANG DOING
ALARIS BEDNISSETTE THE
BOOTELL JOHNAN THEE! KLRS/Chico, CA
PD/MD: Christopher Ca
16 SARVACE & DISTRET TO
9 SAARDY & MODICA TROY
NATAL & METCHANT TIME
FIRE TURNS TO WZEE/Madison, WI PD: Jimmy Steele MD: Tommy Bodean CHERRY POPPEL "Zoot"
MAPIAN CAREY "By
MATALE BERCHART "DIMINISE
ALARIS BURNESETTE "Université
FASTRALL "BUY"
MADORNA "Light" KKRD/Wichita, KS PD: Jack Oliver MD: Craig Hubbard MD: Craig Hubbard MANONA AMILEA THE MANONA AMILEA THE HAR TANKS CREED TON SANTY ACE & DES REE TON' MADDINGS TO UNIT. WZNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase WXKB/Ft. Myers, FL PD: Chris Cue MD: Randy Sherwyn SENT DOOP TOOMS MATCHEON SO THEN WWLD/Tall PD: Orlando WKPK/NW Michiga PD: Reb Weaver MD: Breet Carey MD: DATE: JOHN THE WPXY/Rochester MY WGLU/Johnstown, PA PD: Rich Adams MD: Milch Edwards OM: Clarke Ingra APD/MD: J.J. Rice BHT/WIII SENTECTION TONY
SENTENCE TONY
EVERCLEAN "Buy"
MADDRA LIMIT PD: Bill Klaproth
MD: Jim Kelly
MACORNA T. MET VIETNETH BROOKS TANKET PROPRIET TOWN PD: Steve McKay MD: Mark McCarthy SAMEY & MOREA Thy MADONNA T ger MADALE MERCHANT TO SEMISCOME, "Channy SEMISCOME, "Channy OM: Billy Santiago APD/MD: Jell DeWitt KISR/FL. Smith, AR PD/MD: Fred Baber MADORNA' & MORCA "Bloy" PEARL JAN WARREST PUBL' ARROMACHIST TO MICHAEL & SMITH "SMITH DANG CASSOT "THIS!" KHFL/Austin, TX PD: Krash Kelly MD: Leslie Basent KJYO/Oktahoma Cib PD: Mike McCey IMD: Jimmy Barreds MOOMA Torn A NOOMA Torn MADON A WOOTE TORY WFLZ/Tampa, FL OM/PD: B.J. Harris APD/MD: Demine W70W/Bocks LA BOUCH TO WATCHERON TO MACCOMPA 1 WZUK/Rocklord, II PD: Scott Chase IID: David Jay 2 SHISCOUC Chang! 2 SHOSOMA TUBIT INCLECUMING TOPION UST TOPION TO TOPION WADA Methous PD: J.T. Daniels WZJM/Cleveland, OH PD: Dave Eubants MD: Action Jackson WICRZANDING Barre PA Critical armazoo, in Craig Russell state of the Craig Russell state of the Craig Russell state of the Craig Russell Committee of the Craig State o PD: Tony Banks IND: Jerry Padden BANKEY & MORCA 'Boy' SERECTION SHOOKS THE MODELL TOWN MATALE BERCHET Gos WMEE/FI. Wayne, IN OM: Deen McNeil PD/MD: Captain Chris D APO: Ango Canonsa WXYV/Baltimore, NO PD: Dave Ferguson APD: NO Threbb MD: Albie Dee in Chris Didle WETW/Wilmington, DE PD: Mike J. Steele APO/MD: J.J. Mergen WTCF/Saginew, MI PD: Mark McGHI MD: Tam Grimm APD: Juli Joy MDONNA T-WF PD: John Wilson APD/MD: Mile Ressi WKSL/Memphis, TN OM: Chris Taylor MD: Rubin Colo 3 PUBLIC MIND/INCEMENT TO 100MG/Colorado Springs, CD Interim PD: Paul Johnson KMDVV/Kanses City, 860 PD: Joe Zollner 800: Byton 29 GOO BOO DOLLS 'No! 16 MTALE MERCHARI General' 16 LA BOOK 'Rouge' MADONNA TURN'
PERSON AND TRANSPORT
SISTER / Transport WANTED THE PART TO THE PARTY THE PAR WYKS/Gainesville, FL. PD/MD: Jeri Banta MEMORIA THE TOTAL SHAPE MACORNA TURY SAMEN & BECKELA BOY' LA BOICCH Traget' CREED 'NO' STEW POLTY Show' FINE TURNS KFFM/Yaldima, WA PD: Jim Allen MD: Harrisen Weed I MARY & MDING - Thy AARYS MDNSSETTE TO WXXL/Orlando, FL OM: Adam Cook APD/MO: Pole DeGraeli WNOK/Columbia, SC PD: Jonathan Rush MD: T.J. McKay WLSS/Baton Rouge, LA PD: Robert Elfman MD: Tode Chase MATELE SEPCHARE COMMENTS WVKS/Toledo, OH PO: Milke Wheeler APD/MD: Bill Michae 1 MACOMA 1 OF WHYL/Miami, FL PD: Rob Roberts APD: Al Chie MD: Diedre Poyner KSLZ/St. Lewis, MO PD: Jeff Kapugi MD: Rich Stevens MACOMA TALL MA WWST/Knozville, TN PD: Rich Bailey MD: John Edwards MADDRIM "LIGHT BOY" CHERRY POPPER "POPT MADOWA TIME" WSNX/Grand Rapids, MI MADORNA "Light" Donoto" WYCR/York, PA DM: Rick McCaust PD: Davy Crockett MD: Sally V. PO: John Thomas APD/MD: Keith Curry KQXY/Beaumont, TX PD: Date Baird MD: Brandin Shaw WNCI/Columbus, OH PO: John Dimick APD/MO: Neal Sharpe WPST/Trenton NJ PO: Dave McKay
MO: Chris Puorro
MACORNA "Lup"
MESERAN "Sm" ICZHT/Salt Lake City, UT PD: Marc Summers MD: Jeff McCartney KSMB/Lafayette, LA PD/MD: Larry LeBianc MEDITAL SUCIOUS SING WARDARY STREET, SING WARDARY STREET, SING WARDARY STREET, SING WARDARY STREET, STREET, WARDARY ST PD: Rob Morris APD/MD: Rich Davis ANNUA BIOMISSITTE Thomas ANNUAL & DESCRIPTION & MICHIGA The BRANCH & MICHIGA THE THE BRANCH & BROOKS THE THE BRANCH & BROOKS T WHOT/Yo WIXX/Green Bay, WI WBZZ/Pittsburgh, PA PD: David Edgar MD: Laura Lilley ALMIS MONISSITE TO MANUAL COREY TO KRQQ/Tueson, AZ PD: Tom Pappas MO: Mike Thomas KHKS/Dallas, TX PD: Dan Stone MD: David Burns OM: Tim Richards APD: Mark Medina MD: Dan (Ding) Nespoli OM: John Cook
PD: Ed Lambert
MD: John Reynolds KKLQ/San Diego, CA PD: Todd Shannon 13 MATCHIOI 28 Their 9 MERICIPH BIDDIS "Step" NU FLAND THEIR" WXYK/Biloxi. MS PD: Patty Steele MD: Kenny Vest WABB/Mobile, AL PD: Wayne Coy APD/MO: Darrin Stone WLAN/Lancaster, PA PD: Jordan Walsh APD/AMD: Vince D'Amb WRHT/Greenville, NC WJBQ/Portland, MF PD: J.T. Bosch APD/MD: Gina Gray WGTZ/Dayton, OH OM/PD: Michael Luczak MATALE MERCHANT "Games SOLIO HARMONE THAN KSLY/San Luis Obispo, CA DM/PD: Dave Christopher MD: Adam Burns DW/BDY & MODICA \*Nov\* 138 Total Reporters 138 Current Reporters WMRV/Binghamton, NY OM: Bill Sheridan KKRZ/Portland, OR PD: Tommy Austin MD: Lara WKMX/Dothan, AL PD: Phil Thomas MD: Tim Godwin MERSHIN BROOKS "Base SERSSONE "PROPERTY MATCHER SE THAT WLKT/Lexington, KY PD: Jill Meyer WFRC/Green PD: Jacko MD: Louie G. PD: Neil Sulliva: APD/ND: Alan Fex KZQZ/San Francisco
PD: Mike Edwards
APD/MD: Danny Ocean
10 MACOURA 1, ptr
10 MACOURA LOUIS G, DARWACE & DESTRE YOU DENT 'DON' MACONNA "LIGHT' DRANDY & MORICA 'DOY' SANCOUNA TIME STANCEY & MODUCA They SERVISORIC COMME WZYP/Huntsville, AL WHZZ/Lansing, MI WWXM/Myrtle Beach, SC

www.amaricanradiohistory.com

### CHR/POP PLAYLISTS

### FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R OMLINE



### WHTZ/New York 1212: 239 2300 Poleman Bryant

PLA				AMTIBE/TYPLE
3 m	3.00	rm	TW	
51	46	64	64	NATALIE IMBRUGLIA/Tom
44		43	64	K-CI & JOJOAN My Life
64		61	62	JANET/Together Again
64	62	61	61	WILL SMITH/Grain Jopy We II
64	62	60	61	SAVACE GARDEN/Truly Madily Deligity
	40	42	41	MATCHBCX 20/3am
	33	32	46	BRUMI MCIORGHT/Anyome
	61	64	39	MADDM/AFrozin
	39	40	39	AMBER/One More Night
	55	39	39	CELINE DICHMAY Heart Will Go On
	40	38	39	
	37		38	NOTORIOUS ELG. Allo Money Mio Problems
	28	32	36	ALANIS MORISSETTE Uninvited
	13	29	31	SHAMA TMANSYOU'RE SMITTHE One
		30	38	BILLIE MYERSAUSE THE Rain
		41		MARCY PLAYGROUND Sex And Candy
	19		29	MARIAH CAPEYARY AS
		29	28	SELEMA Dreaming Of You
	40	28	27	
	31		26	
	21	18	23	HASTBALL/The Way
	24	25	22	SWASH MOUTH/Walkin On The Swn
41	22	24	28	
		22	19	
	21	20	19	DANA KING1 Ser A LABO.
23		55	19	LEAGU FINES/How Do 1 LAW
	10	18	17	MATCHBOX 20/Real World
20		16	17	BACKSTREET BOYS/Everybody
	13		17	
22		19	17	PUFF CADDICATE By Missing You
24		13	17	
23		23	17	
10	-		18	TO SYNGT Ware You Buck
14	13		16	JOCK JAANUsch Jam
11			15	FUGEESNIO Woman No Cry
	11	12	14	
14		13	12	
14			12	
١.	10	12	12	
		10	12	VERVE PIPE/The Freshmen



				102.7 Kieleyi Austin
PLA		LW	-	ANTHOR/STRUCT
77		75	77	NATALIE MIBRUGLIA/Tom
74	75	75	75	ISCLA JOJOWI NO LIN
53			76	THIRD EVE BLANGHOWS & Going To Be
78			62	WADONNA Frozen
41			59	
42			57	MARCY PLAYGROUND/Sex And Candy
74	24	75	52	SMAGE GARDENTruly Mady Deeply
5	16	21	51	BRIAN MCIDIGHT Anytime
	73	73	48	LINCLE SAM! DON'T BUT WHILL
	60		43	WILL SMITH/Golden Jagger Wire &
41	40	39	38	LISHER/You Make Me Warry
	39		38	
37			37	
40	40		37	
31	34		34	
		36		JONETA Got Lonely
31	32			MONO/Lite In Mono
		26	34	FASTBALL/The Way
	26			DESTRAYS CHILDING No No
26	26			WYCLEF JEAN/Gone Fill November
	90			MEXT/Too Close
20	20	24	23	MARIAH CAREYANY AL
•		12		ALANIS MORISSETTE/Univeled CHERRY POPPIN ./Zoot Suit Riot
	5	10	10	MACONNA Ray Of Light
•	21	18	18	S.G.A.P/This is Hose title Party
	13			VONDA SHEPARD/Saucton' My Soul
17	17	13	15	
13	11	14		
9	14	12	12	PRILA COLEAGO
		16	11	BRANDY & MORICA/The Boy is Mine
10	10	11	10	
	. 0		18	
		4		
		4		
ß	- 6	7		
	12	7		BACKSTREET BOYS/EVERYBOOK
		-	ż	WILL Shit Dichast The Year Of Us



	444				ANTHUT/TITLE
•	W	3.M.		789	
	25	61		84	
		65			SAMACE GARDEN/Truly Madey Deeply
				50	
	65	62	53	56	K-CI & JOJOHN My Life
				50	
				47	
	48	55	51	47	
	24	32	27	46	JAMETA Gat Lovely
	45	53	54	46	WILL SMITHGEON JODY WE IL
				46	
				46	
				44	
				44	
				42	
				42	
				41	
	35	35	37	33	BI-TRANCE/Cu Ya Third: I'm Sony
				31	
				30	
	42	38	35	28	
		-			
				26	
				25	
					MARIAH CAPEYAN, AII
				24	BACKSTREET BOYSA'S Long As You.
			33		USHER/You felate file Visiona
				23	
	34	24	24	77	S.D.A.P/This is How the Party
					USPERANCE & Slow
					DAZE/Superhero
					TOTAL/NINGE About Us
					CHUMBANAMBA Tubthumping
ı					BACKSTREET BOYS/Quit Playing
					JA2/Heaven
					THIRD EVE BLINEVSem-Charmed Life
ĺ	23	19	17	16	NOTORIOUS BLG.Allo Money Me Proble
	7	13	14	13	BACKSTREET BOYS/EVERYGOOV
					MADOMNAFlay Of Light
	10	10	12	11	MATCHBOX 20/Push
L	_	_	_	_	



PLA	73			ARTIST/TITLE
3W	790	LIR	TW	
62	59	64	64	WILL SMITH/Gethri Jiggy Wr it
51	35	63	64	ROBYN-Show life Lave
46	60	65	62	SAVAGE GAPDEN/Indy Madly Deeply
55	58	62	61	MATCHBOX 20/3am
40	45	56	52	PALILA COLER DON'T Want To Wait
57	56	40	48	BACKSTREET BOYS/As LONG As You
	77	45	45	NATALIE IMBRUGLIA/Torn
35	33	44	44	JANET/Together Again
31	24	43	48	DEBRA MICHIELSHOW Do I tive
44	38	32	39	K-C) & JOJO M My Life
43	38	41	35	USHER-You Make No Warva
25	26	31	35	BACKSTREET BOYS/Everybody
35	30	30	35	LUTRICIA MONEALIANT THAT JUST.
		30		
		27	28	BDYZ III NEWA Song Par Mama
18	23	20	28	MADONNAFrozun
		35		BILLIE MYERS/Kiss The Rain
19	27	26	27	BRIAK MCKMGHT Anyome
21	27	16	24	ROBYNYOG YOU Planting
	-	16	22	SHAMA TWINING You're Still The One
10	18	18	18	GLORIA ESTEFAMMunum's What I Fast
23			18	
	11			ALL SAINTS Nover Ever
18	18			S.O.A.P/Thus Its How title Party
		14		SOLID HAPAKONETS By Their For.
10			13	
		18		SPICE GIPLS/Stop
				HANSON West
58	47			CELINE DICHANY Hamil Wel Go On
-	-		10	
	10	10	18	
100				DESCRIPTION & REPORTED FOR PART IN LABOR.



PLAT				ARTIST/TOTAL
		ŧw		
			11	BRIAN MOXINGHT Anythre
70	72	65	69	SAMAGE GARDEN/Truly Madly Deeply
33	44	67	68	MATCHBOX 20/3am
67	71	73	66	
	64	64		USPER/NICE & Slow
55		53		WILL SMITH/Getter Jiggy We &
	17	42	\$1	MAJALIE IMBRUGLIA/forn
48		48		PINULA COLEA Don't wars To Was
48		47		JAMET/Together Again
	46			MATCHBOX 20/Push
46		44		UNCLE SAM/1 Don't Eyer Ward
	35			REAL ONE/U Life Pina Colatta
	47		44	SMASH MOUTH/Water On The Sun
42		40	44	
29			47	10 SYNCA Ward You Back
	59		41	USHER/You Wave Mile Warvia
	31	30		JAMEYA Gut Lorenty
37		33		ROBYNDO YOU PRINTING
22	26	26		MADCRINA/Frozen
	*			MARCY PLAYGROUND/Sex And Candy
	25			JOCK JAM/Jock Jam
	12	. 0		MARIAH CAREYANY AL
20	21	19		CAPDIGARS/Lovefool
*		18		NEIT/floo Close
		17		ICP & ENVYSWING My 18by
	20	19		EN VOGUE/Don't Lat Go (Love)
18	20			MEREDITH BROOKS/Birch
	15	20		DURICAN SHEHOBarely Breathing
16	-		17	105 UMBRELLOS-No Timpo Dinero
	19	21	10	BLACKSTREETAND DIOGRY
	40			INCULTIVE You Down
	16			QUAD CITY DJS/Cmon 18 Rds IL.
*		15	14	NO DOUBT/Dan't Speak
-		7	12	VONDA SHEPARD/Searchin My Soul
8				DESTRAYS CHILDING No. No.
14	14	12		JAJ/Hazven
				REBEICHYSIS So Well
-	8	9		PAULA COLE/Me
				RU FLAVOR/Baby the There
	-	-	- 7	CHERRY POPPIN /Zoot Sull Riot



### (703) 522-1041 O Brian Ross

11_				
PLA	EV.			ANTIST/TITLE
300	710	UW	1.00	
41	42	63	86	BATAL E IMBRUGLIA TOM
32	36	59	65	BRIAN MCKNIGHT Anytime
58	61	62	63	SAVAGE GARDEN/Truly Madly Deeply
60	61	81	60	WILL SMITH/Gettin Jiggy Wr II
50	61	58	59	ICCI & JOJOVAL My Life
50	61	81	67	JANE1/Together Again
54	50	60	52	USHER/You Make Me Wanna
15	15	14	41	16 SYNCH Want You Back
25	32	44	48	EA BOUCHE/You Won1 Forget Mir
44	35	37	45	MADONINAFIDIES
43		39	48	ROBYN/Show Me Love
40		36	48	BU FLWOR/Heaven
21			36	DAZE/Superhero
47		45	36	AQUA/Sum Back Time
48	47	44	33	MATCHBOX 20/3mm
12	21	30	31	JAL Heaven
17	22		29	DESTRAYS CHILDRID NO. No.
		19	29	NEXT/Top Class
5	10	6	28	JAMETA Get Lonely
51	42	26	26	CELINE DICHAMY Heart Will Go On
25		20	23	LOREZNA MCXERNITT/The Mummers Dan
25			21	ROBYNDo You Planty.
19	16	18	71	SMASH MOUTHWater On The Sun
		96	21	WILE SMITH/Just The Two Of Us
29		22	21	S.O.A.P/This Its How title Party
16			28	BACKSTREET BOYS Everybody
23			19	HANSON Weint
15			19	KP & ENVY/Sorng My Way
60	59	45	18	PAULA COLE! Don't Want To Wait
	-	- 7	17	SPICE GIRLS/Stop
22	20		10	VONDA SHEPARD-Searchin My Soul
	16		15	
43			14	
10		11	14	
-11	- 4		14	
32	37	30	13	BACKSTREET BOYS/As LONG As You



1			ŀ	K	Peake Michaels
1	PLE				ARTIST/TIPLE
- 1			LIFE		CHECK CHARLES IN A BANK
-		66	66	85	SAMGE GARDENTRAY Mady Doubly
-	61	66		66	WILL SMITHGOMM Jiggy Will It
-	62	64		65	SHANIA TWANIVOU IN SM THE ONE ALANIS MORISSETTEANIVOUS
-		34		59	
-		62 49		18	CELINE DICHARY Hunt WW Go On
-		63		49	RATAL E MERLELIA/Tom
-		53		45	FCC & JOJOHN No. Life
-		36		44	SELENA Dreaming OI Year
-	37	38			USHER/You Make Me Marina
-		45	37	39	MADONNA/Frozen
-	31	33		37	ROBYNShow Mr Lane
-		41		37	MATCHBOIL 20/3am
	19	19		34	USHERATION & Slow
	51	41	37	34	JANET/Topether Again
1		26		31	TORICAL You Could Orde
1		25		38	
. !	28	32		30	THIRD EYE BUNDSom-Charmed Life
1	20	25	23	27	OMC/How Bizarre
1	30	31	30		MARCY PLAYGROUND/Sex And Candy
1	23	27	24	24	NOTORIOUS B.L.G.Mo Money Mc Problems
1			17	73	
1		14	19	23	
1		21		28	PALILA COLEAN
		21			
1	21				CAPDIGANIST oveloci
	8	19			
1		8		19	
		-		18	DAZE/Superhero
1	22			18	
1	28		17	18	
П	22	27	30	18	
- 1	16	29		18	N SYNCA Want You Back
	33	15			
	19				
	26	20			BROOKLYN SOLSKE Gat Ready To Bounce
		17			DESTRIY'S CHILDRIN, No. No.
	19			18	
	13	15			
٠	-13	13	13	_	SECTION AND ADDRESS OF THE PERSON ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON ADDRESS



### (781) 396-1430 (ver David

	PLA				ARTIGRATURE
1	386	3.00		1M	
1				51	
ı		59			
1		57	54	60	
ı		61	61		
ı	57		59	14	
ı	37	36	42	54	
ı	26	34	41	48	
ı		56		48	
ı		33		48	
ı		37		40	
ı	46	47	36		
ı		37		29	
ı	21	34			
ı		25	33	33	
ı	100	27			MATCHBOX 20 Real World
ı		31	30		REBEKAN/Sin So Wall
Ų		58			
í			30		MARIAH CAREYANY AN
•	37			25	
	15	22	22	24	
				23	
		18	20	21	
	9	12	18		
			12		
	-	-	10	18	
	5	10	10	13	
	6	8	12	12	
ł		-	8	12	WALLFLOWERS Moroes
١	9	14	14	11	
				11	
	14	14	14		
	6	6	. 0		
			6		
	6	7	6		
1	- 15		6		ROBYNYDo You Really
	5	5	5	- 8	LEAMN RIMES Looking Through



Marie   Mari			-		TX	Roberts Poyner
\$1 4.6 97. Bill. ICCG B. JUJONN Mily Life. \$5 5.5 8.6 8.6 8.6 SANGE GARDONING Macked Despits \$7 5.5 9.5 95. SHARE ARROWATING Macked Despits \$3 2.9 4.6 8.1 MILL SMRTHARMS IN THE SANGE SANGE GARDONING MACKED SANGE GARDONING MACKED SANGE MICHAEL SANGE MACKED SANGE MAC			LIF	TW.	ARTHGE/THLE	
58 54 58 58 SAME CARENTINE WAY Death 55 54 59 55 MAILE EMBERGE (AFORD TIME AND DEATH 55 MAILE SHEET OF A SAME CARENTINE AFTER SHEET OF A SAME CARENT AND A SAME SHEET OF A SAM	34	31	43	68	BACKSTREET B	DYS/As Long As You
97 54 59 55 MAINE # 689FUZE WTom 32 31 31 32 DALFESSIGNER 32 31 33 DALFESSIGNER 32 31 33 DALFESSIGNER 32 31 33 DALFESSIGNER 31 29 48 22 SMASH MICHINGHAM 31 29 32 SMASH MICHINGHAM 32 33 32 SMASH MICHINGHAM 32 59 49 51 SYNCK WINT WIS BICK 32 94 35 1 SYNCK WINT WIS BICK 32 95 30 DAMMAR CORPET MICHINGHAM 35 20 20 DOLD DOLD SHIP CORPET 31 12 12 MICHINGHAM 35 15 DAMMAR CORPET MICHINGHAM 36 15 DAMMAR CORPET MICHINGHAM 36 15 DAMMAR DAMMAR SHIP CORPET 37 10 DAMMAR DAMMAR SHIP CORPET 38 10 DE SUBBRELLOSE 38 10 D	31	48	57	60	INCIDE A JOUGHI	My Life
33 29 44 81 80LL SMITHABURY  33 31 31 33 32 32 SMASS MOUTH-Waller on The Sun  37 40 32 32 SMASS MOUTH-Waller on The Sun  38 32 32 SMASS MOUTH-Waller on The Sun  38 32 32 SMASS MOUTH-Waller on The Sun  38 32 33 32 16 SYRICH Wart Was Sazic  56 28 31 38 CLORAL ESTERARM-Waller Wart I Feel  56 28 31 38 CLORAL ESTERARM-Waller Wart I Feel  57 29 42 52 MARCH LORREY Waller SWASS TEXT-Invalved  22 25 30 29 MARCH LORREY Waller SWASS TEXT-Invalved  22 25 30 29 MARCH LORREY Waller Waller Waller  5 20 25 27 JOHAN MISS FEED WALLER WAS TEXT-Invalved  5 20 25 27 JOHAN MISS FEED WALLER WAS TEXT-Invalved  5 20 25 27 JOHAN MISS FEED WALLER WAS TEXT-Invalved  18 18 23 24 SMACH MISS FEED WALLER WAS TEXT-INVALVED  18 18 25 25 SMACH SWASS TEXT-Invalved  19 21 27 MARCH LORREY WAS WALLER WAS TEXT-INVALVED  19 21 27 MARCH LORREY WAS WALLER WAS TEXT-INVALVED  10 21 24 27 SMASS TEXT MISS WALLER WAS TEXT-INVALVED  10 25 JOHN SWASS TEXT-INVALVED  11 25 JOHN SWASS TEXT-INVALVED  12 11 15 15 17 MACCHER FEED WAS WALLER  13 15 15 17 MACCHER FEED WAS WALLER  14 LOREST WAS TEXT-INVALVED WAS TEXT-INVALVED  15 JOHN SWASS TEXT-INVALVED  16 17 16 13 JOHN SWASS TEXT-INVALVED  17 15 14 MACCHER FEED WAS WALLER WAS WALLER  18 11 18 SMESTER WAS WALLER WAS WALLER  19 15 15 JOHN SWASS WALLER WAS WALLER  10 15 12 MARCH SWASS WALLER WAS WALLER  11 15 15 JOHN SWASS WALLER WAS WALLER  12 11 15 15 JOHN SWASS WALLER WAS WALLER  12 11 15 15 JOHN SWASS WALLER WAS WALLER  12 11 15 15 JOHN SWASS WALLER WAS WALLER  12 11 15 15 JOHN SWASS WALLER WAS WALLER  12 11 15 JOHN SWASS WALLER WAS WALLER  12 11 15 15 JOHN SWASS WALLER WAS WALLER  13 15 15 17 MACH SWASS WALLER  14 JOHN SWASS WALLER  15 JOHN SWASS WALLER  16 JOHN SWASS WALLER  17 MACH SWASS WALLER  18 JOHN SWASS	58	54	58	58	SAMAGE GARDE	N/Truly Machy Dooply
22 31 31 32 OAJEStpoethere 57 40 32 32 59 SMASH MICHINENIAM OIL The Sun 31 29 29 32 SHASH MICHINENIAM OIL The Sun 31 29 32 51 SHANKH MICHINENIAM OIL THE Sun 32 32 32 32 51 SYMON WINT WIN BLOCK 29 29 33 31 AMICHINENIAM OIL THE SUN 29 24 35 31 AMICHINENIAM OIL THE SUN 29 40 45 29 THERE OF ILL BROWNING SUN 23 25 30 29 AMININE SURVEYS AN AMININE OIL THE SUN 23 25 30 29 AMININE SURVEYS AN AMININE OIL THE SURVEYS AND AMININE OIL THE OIL	57	54	59	55		
57 60 32 32 SMASH MOUTH-Waller/ On The Sun 14 29 35 SMASH MOUTH-Waller/ On The Sun 14 29 29 30 SMASH MOUTH-Waller/ On The Sun 14 29 33 32 16 SYRICH Wart Nos Back 16 29 29 29 33 31 MACH-6RDX 2020em 16 29 29 29 31 MACH-6RDX 2020em 16 29 29 29 29 31 MACH-6RDX 2020em 16 29 29 29 29 29 29 29 29 29 29 29 29 29	33	29	44	81	<b>WILL SMITHW</b>	Mary .
31 29 29 32 BRIAN MICRIGATION/New 31 29 33 32 K SYNON INVESTIVE SIZE 29 29 28 31 MICRIGAT XOZIAN 29 29 28 31 MICRIGAT XOZIAN 29 29 45 29 TIMBO FEE BRIGHTOWN WHAT I Feel 29 49 45 29 TIMBO FEE BRIGHTOWN GOING TO RE 23 25 30 29 MARIAN LORENTY MARIA 23 25 30 29 MARIAN LORENTY MARIA 25 26 30 29 MARIAN LORENTY MARIA 25 26 30 29 MARIAN LORENTY MARIA 27 28 46 29 MARIAN LORENTY MARIA 27 39 46 29 MARIAN LORENTY MARIA 27 39 46 29 MARIAN LORENTY MARIA 28 20 24 MARIAN LORENTY MARIAN 28 20 24 MARIAN LORENTY MARIAN 29 20 25 30 29 REIC CAPTOMAN FEBRUAR 21 31 20 24 SHANK TANNINTANINT MARIAN 20 21 24 SHANK TANNINT MARIAN 20 21 24 SHANK TANNINT MARIAN 21 21 24 29 SOAR/TIMB SHANK MARIAN 21 21 22 24 SHANK TANNINT MARIAN 21 21 22 24 SHANK TANNINT MARIAN 21 21 24 29 SOAR/TIMB SHANK MARIAN 21 21 24 29 SOAR/TIMB SHANK MARIAN 21 21 21 24 TANNINT MARIAN MARIAN 21 21 21 31 51 75 MARIAN LORENTY 21 11 81 16 MARIAN COLUMN MARIAN 21 21 31 51 27 MARIAN COMPANY TO LIGHT 21 31 51 27 MARIAN COMPANY TO LIGHT 21 31 51 27 MARIAN COMPANY TRANINTS 21 11 81 16 MARIAN CORPOLAN COMPANY TRANING NO 21 31 MARIAN COPPOLAN COMPANY TRANING NO 21 TIMB LORENTY TRANING NO LORENTY TRANING NO 21 11 12 TIMB LORENTY TRANING NO LORENTY 21 11 11 THE THERE LORENTY SALE TO LORENTY THE MARIAN TRANING NO 21 11 12 THERE LORENTY THE	32	31	31			
34 32 33 32 % SYNCH Work You Sack 92 92 93 33 34 GLORAL STEPRIMMENT WAS I Feel 62 83 13 36 GLORAL STEPRIMMENT WAS I Feel 62 83 13 36 GLORAL STEPRIMMENT WAS I Feel 63 12 34 GLORAL STEPRIMMENT WAS I Feel 64 25 24 29 MARKH CARRY WAS A 75 30 46 29 MARKH CARRY WAS A 75 30 46 29 MARKH CARRY WAS A 75 30 46 29 MARKH CARRY WAS WAS 75 30 46 29 MARKH CARRY WAS 75 30 MARKH CARRY WAS 75 3	57	40	32			
29 29 28 31 MATCH-SIGIX XODAM 26 28 31 34 GLORAR STRINGHMENNEN WHAT I Feet 29 49 45 29 THEIR DEVELOPMENT OF BE SECRETARY AND AT THE SEC	31	29	29	32		
26 28 31 39 GLORIA ESTERMINISMENT MAIN I Feel 29 49 45 29 19 60 19 19 19 19 19 19 19 19 19 19 19 19 19	34	32	33	32	N SYNC! Want	You Back
29 49 45 29 THIRD FEE BRIDHOWS IS Gong To Re 24 25 24 29 MARINA CARRYSHA AI 23 26 30 29 ALANG MORESCETE/Linvelled 23 26 30 29 ALANG MORESCETE/Linvelled 25 30 29 ALANG MORESCETE/Linvelled 25 30 46 20 MACOPY ALROSOM MORESCETE/Linvelled 25 30 46 20 MACOPY ALROSOM MORESCETE/Linvelled 26 26 29 AMACOPY ALROSOM MORESCETE/LINVELLED 27 26 26 29 ERIC CLAPTOMAN FEBRUAR FEBRUAR 28 21 21 MARILLA TOMAN TRANSPIRATION FEBRUAR 29 24 SHANK TANAMATVAIR STITLE OF THE ORDER 20 25 23 25 MARILLA COLLEGATION FEBRUAR 20 26 25 MARILLA COLLEGATION FEBRUAR 21 28 21 24 SHANK TANAMATVAIR STITLE ORDER 21 28 20 MARILLA COLLEGATION FEBRUAR 21 28 27 MARILLA COLLEGATION FEBRUAR 21 28 29 ALBORA STATE STATE OR THE ORDER 21 28 29 ALBORA STATE STATE OR THE ORDER 21 21 35 15 17 MACOMAN TOWN THE ORDER 21 21 35 15 17 MACOMAN TOWN THE ORDER 21 21 35 15 17 MACOMAN TOWN THE ORDER 21 21 35 MARILLA COPPOLIA CAPACIT OR ACCOUNTS 21 21 31 MARILLA COPPOLIA CAPACIT OR ACCOUNTS 21 21 31 MARILLA COPPOLIA CAPACIT OR ACCOUNTS 21 21 31 MARILLA STATE OR THE ORDER 22 31 MARILLA STATE OR THE ORDER 23 30 MARILLA STATE OR THE ORDER 24 31 MARILLA STATE OR THE ORDER 25 30 MARILLA STATE OR THE ORDER 25 30 MARILLA STATE OR THE ORDER 26 30 MARILLA STATE OR THE ORDER 27 31 MARILLA STATE OR THE ORDER 28 30 MARILLA STATE OR THE ORDER 28 30 MARILLA STATE OR THE ORDER 2	29	29	28			
24 25 24 29 MARIA CAREYTAN A II 25 25 30 29 MARIA CAREYTAN A II 26 25 30 29 MARIA CAREYTAN A II 27 25 30 29 MARIA CAREYTAN A II 28 25 30 29 MARIA CAREYTAN A II 28 27 26 26 29 MARIA CAREYTAN A II 28 27 24 MARIA CAREYTAN A II 28 27 24 MARIA CAREYTAN A II 28 27 28 MARIA CALEAN 28 28 28 MARIA CALEAN 28 18 29 24 MARIA TANIMAYNUY SM THE DIE 28 28 28 MARIA TANIMAYNUY SM THE DIE 28 28 29 MARIA CALEAN 29 28 MARIA CALEAN 29 28 MARIA CALEAN 29 29 29 MARIA CALEAN 29 29 29 29 29 29 29 29 29 29 29 29 29 2			31			
23 76 30 29 ALANG MORESETTE/Linviend 22 75 30 29 ALANG MORESETTE/Linviend 57 58 46 28 AMOCO PLANGOLOUSEs AND Cardy 57 58 46 28 AMOCO PLANGOLOUSEs AND Cardy 57 58 46 29 AMOCO PLANGOLOUSES AND THE PLANGOLOUSES 20 75 20 75 27 OMAN AURIST AND THE PLANGOLOUSES 21 20 75 AMOLA COLUMN THE PLANGOLOUSES 21 21 20 AMOLA COLUMN THE PLANGOLOUSES 23 24 SHANKA TANNOTATIVE SET THE ORD 24 21 18 22 24 SHANKA TANNOTATIVE SET THE ORD 25 21 21 21 MINICATOR SET THE ORD 26 25 23 25 AMOLA COLUMN THE ORD 27 15 20 COLUMN SET AND THE ORD 28 21 21 21 AMOLA COLUMN THE ORD 28 21 21 21 21 AMOLA COLUMN THE ORD 28 21 21 21 21 21 AMOLA COLUMN THE ORD 29 15 15 21 AMOLA COLUMN THE ORD 20 20 20 20 20 20 20 20 20 20 20 20 20 2						
22 25 30 29 MADDINA-POLICIACION AND COMBY 57 59 46 29 MADDINA-POLICIACION SEX. 5 20 25 27 DAMA KNIS-Fec Mby May Back 22 26 26 26 29 REG CAPTORINA Fathers (see 16 25 23 25 FIRELA COLEANS 18 23 24 SAMAN INMINIPOLICIA SIN The Dise 16 29 USE SUBMINIPOLICIA SIN The Dise 16 29 USE SUBMINIPOLICIA SIN The Dise 11 29 WORLD SERVICE SIN COLEMB 12 21 27 MINICIA DISE SIN SERVICE MAY SOLD SERVICE SIN	24	25	24	29		
9.7 Sal 46. 28 MADOWALFreen. 9.7 Sal 46. 28 MADOWALFreen. 9. 20. 25. 27 DAMA KHISPECK MIN NEW Bick. 22. 26. 26. 29. ERIC CLAPTOMMY Famors Cys. 26. 25. 23. 25. PMILLA CLEAKE MIN NEW BICK. 28. 21. 27. PMILLA CLEAKE MIN THE MIN NEW BICK. 28. 21. 21. PMILLA CLEAKE MIN NEW BICK. 28. 21. 24. 29. SOLAPTINE BIT MIN NEW BICK. 28. 29. 20. COO GOOD DOUG DUCK. See MIN NEW BICK. 29. 26. 26. DOUG MIN DOUG SHE WIN NEW BICK. 29. 26. 26. DOUG SHE MIN NEW BICK. 29. 26. SOLAP MIN NEW BICK. 20. 26. SOLAP MIN NEW BICK. 20. 26. SOLAP MIN NEW BICK. 29. 26. SOLAP MIN NEW BICK. 20. 26. SOLAP MIN NEW BICK. 27. SOLAP MIN NEW BICK. 27. SOLAP MIN NEW BICK. 27. SOLAP MIN NEW BICK. 28. SOLAP MIN NEW BICK. 29. SOLAP MIN NEW BICK. 29						
5 20 25 27 DAMA KWISPEC Mby May Back 22 26 26 29 8 PRIC CAPTONN'S Fahren Sees 26 29 23 25 PRICAL COLEMB 3 18 23 24 SAMAN INMINISTRUS SIN The Dise 3 821 27 WINLE DOME RISTRICTORY May Soul 11 29 WINLE DOME RISTRICTORY May Soul 12 12 27 29 DAS SIMBLE FOR SEES WAS 13 20 29 GOD GOD DOLL Sees 2 13 20 DAS SIMBLE FOR SEES 2 13 DAS PRISE BASES SAME 3 16 15 19 REBEALANS SO WAS 2 17 DAS SEES WAS 3 19 15 12 UNIS SO IN LOW WIN *PAIL 11 17 MANCH SEES 11 17 MANCH SEES 11 18 19 SEES CASES SO WAS 12 13 13 SEES STREET BOT'S SEEN POOL 13 13 13 SEES STREET BOT'S SEEN POOL 14 13 13 SEES STREET BOT'S SEEN POOL 15 14 14 DESTRICTORY SEEM WAS MANCH SEED 17 15 14 14 DESTRICTORY SEEM WAS MANCH SEEM SEEM SEEM SEEM SEEM SEEM SEEM SEE						
22 06 29 89 RBIC CAPTOMMY Famors Eyes 26 25 23 25 MALA COLLEGA 13 18 23 24 SHANA INMINITATIVE SRI THE ORE 13 18 23 24 SHANA INMINITATIVE SRI THE ORE 16 29 LOS LARGELLES SHANCES 16 29 LOS LARGELLES SHANCES 11 20 LOS LARGELLES SHANCES 11 20 LOS LARGELLES SHANCES 13 20 20 00 00 00 00 00 LOS LOS SHANCES 13 20 20 00 00 00 00 LOS SHANCES 14 15 19 REREANISH SO WAS 15 15 19 REREANISH SO WAS 17 MACOMAN OF U. LOY 18 13 15 SPOCE GRUES STOS-SHANCES 18 13 15 SPOCE GRUES SHOPS IN No. No. 19 15 11 SPOCE GRUES SHE NE WAS NO. 19 15 13 LOS PROVED SHANCES SHE WAS NO. 10 15 12 BROOKING SHE WAS NO. 11 15 12 BROOKING SHE WAS NO. 11 15 15 PROVED SHE SHE LOWE 11 15 THE SHE SHE SHE LOS SHE SHE SHE						
26 25 23 25 PARLA COLEMB 3 18 23 24 SHANA INMANTONE SIX The One 8 21 21 WALKE DOWN RESHIPMENT OF SIX THE ONE 16 29 DIS SUBPECTIONS RESHIPMENT MBy Soul 11 29 VORMA SHENARD SHEART MBy Soul 12 12 42 79 3 O.APTINE SHEAR WBY PAIN 13 20 29 GOD GOD DOLLSHIP 18 16 15 19 REBEARYS SHEART MBY SOUL 19 16 17 UMRAS IN LINE WBY PAIN 19 15 17 UMRAS IN LINE WBY PAIN 12 13 15 17 AMADISTREE I BOTYS-Emprody 12 13 15 17 AMADISTREE I BOTYS-Emprody 12 13 16 18 AMETING ALL CHIEF 17 14 10 SETTING SHEART MBY SHEART						
33 18 23 24 S-MANA TARRIPTORUE SIX The Obs	22	26	26	29		
21 21 MINI, LE DOMENSHEFORM   21 21 MINI, LE DOMENSHEFORM   22 15 MINI, LE DOMENSHEFORM   23 50 MINI   24 24 27 3 0 MINI MINI MINI MINI MINI MINI MINI MI						
- 16 29 LOS LIMBER LLOS EAR COME EARY GO 11 21 24 29 SOLAPTINE BY HOW MY PAIN 13 20 29 GOO GOO DOULS HIS 8 16 15 19 REBEANS IN SO WAS 9 16 17 DURS FON IND WITH YOU 17 MACONEA, PO LIGHT 12 13 15 17 AMACONEA, PO LIGHT 12 11 18 16 AMERIT GOL LOWNY 18 13 19 5 SPCC GRUSS HE WISH NO 19 15 13 SPCC GRUSS HE WISH NO 10 13 13 15 12 SPCC GRUSS HE WISH NO 10 15 15 SPCC GRUSS HE WISH NO 10 10 15 12 BROOKING BOUNCS GO WASH ON 11 10 15 12 BROOKING BOUNCS GO WASH ON 10 13 13 12 MANA COPPOLA SWORT OF WASH ON BOUNCS 11 11 15 THE BOUNCE SWORT WASH ON BOUNCE SWORT WASH ON BOUNCE OF WASH ON BOUNCE W	13		23			
- 11 29 VORAD SEPARD Search 189 Soul 12 22 42 9 3 0.0 APT list between the purify - 13 20 29 000 000 DOLLS five 9 16 17 DURK 50 Web - 9 16 17 DURK 50 in Love 199 "Pus - 1 20 31 51 7 MAXCOMANN 70 LIST 12 11 91 8 3 MERT AGE LIST 12 11 91 8 13 15 17 MAXCOMANN 70 LIST 12 11 19 18 3 MERT AGE LIST 12 11 19 18 19 CECTION'S COLUMN 10 LIST 12 11 19 18 19 CECTION'S COLUMN 10 LIST 12 11 19 19 CECTION'S COLUMN 10 LIST 12 11 11 11 11 11 11 11 11 11 11 11 11		- 8				
11 21 24 24 50 AP/Tills B Hose Mr Parly 13 20 29 000 000 DULS-File 8 16 15 19 REBEANSIS SO Wel 9 16 17 DURS-FO IN UNIT WITH THE 13 15 17 DURS-FO IN UNIT WITH THE 13 15 17 AMAZOMAN-PO I LIGH 12 11 18 16 AMERIT GEL LIMIN 12 11 18 16 AMERIT GEL LIMIN 13 19 15 31 SPEC GELLS-SIE ME No. No. 13 19 15 13 USPERTIVE LIKE Me MAYOMAN 12 11 SHAPPAN LIKE ME MONTH OF A COMPIT 15 11 10 15 12 BROUNTS DELLOCATION FROM THE NO. 11 10 15 12 BROUNTS DELLOCATION FROM THE NO. 12 11 11 THE PARLE DE FE BLEDGEW-TOWNS DELLOCATION TO BLEDGE AND THE NO. 12 11 11 THE PARLE DEFE BLEDGEW-TOWNS DELLOCATION THE NO.						
- 13 20 28 GOLODO DOLUSHIS  8 16 15 19 PREBEANS SI WHI  - 9 15 17 DURSON IN 18 WHIN 18  - 17 DURSON IN 18 WHIN 18  12 13 15 17 BACKSTREET BOYS Françoody  12 11 18 15 JAMEN GOLDON IN 18 No. 18  13 19 15 3 SYCE GALLS SUDDIN IN 16  3 19 15 13 USFERYON Like the Marra  12 - 13 AMAN COPPOLAN GYMO DY A Compril  11 10 15 12 BROOKIN BOUNCEGE HARDY IN BOUNCE  10 13 13 12 JAMEN GYMEN IN 18  12 11 12 THEIR DEFF BURDOSHIN-CHARMER LINE  12 11 12 THEIR DEFF BURDOSHIN-CHARMER LINE  12 11 11 THEIR DEFF BURDOSHIN-CHARMER LINE  12 11 11 MACKSTREET BURDOSHIN-CHARMER LINE  12 11 MACKSTREET BURDOSHIN-CHARMER LINE  13 MACKSTREET BURDOSHIN-CHARMER LINE  14 MACKSTREET BURDOSHIN-CHARMER LINE  15 MACKSTREET BURDOSHIN-CHARMER LINE  16 MACKSTREET BURDOSHIN-CHARMER LINE  17 MACKSTREET BURDOSHIN-CHARMER LINE  18 MACKSTREET BU						
8 16 15 19 REBEANS SO Wel - 9 16 17 DURSON IN UNIVERSITY - 9 16 17 DURSON IN UNIVERSITY - 17 MACOMAN PO T LIGH 12 13 15 17 AMACOMAN PO T LIGH 12 13 15 16 AMACON FOR SONS-FRENDON 12 11 18 16 AMERIN CIR LIMIN - 8 13 19 5 5 5 SPICE GRILLS SONS - 7 15 14 14 DESTINY'S DRILLDER, No. 13 19 15 13 MARIAN COPPOLAN GWINT OF A COMMIT - 13 MARIAN COPPOLAN GWINT OF A COMMIT - 11 10 15 12 BRIDDING DRILLDER, NO. 13 13 12 AMACON STREET IN LONG - 12 11 12 THERE DET BLIDDING TOWARD IN LIGHT - 12 11 12 THERE DET BLIDDING TOWARD IN LIGHT - 12 11 12 THERE DET BLIDDING TOWARD IN LIGHT - 12 11 11 AMACON THE STONY SAME PLANT IN LIGHT - 12 11 11 AMACON THE STONY SAME PLANT IN LIGHT - 12 11 11 AMACON THE STONY SAME PLANT IN LIGHT - 13 13 13 12 THERE DET BLIDDING TOWARD IN LIGHT - 12 11 11 AMACON THE STONY SAME PLANT IN LIGHT - 14 AMACON THE STONY SAME PLANT IN LIGHT - 15 THERE STONY SAME PLANT IN LIGHT - 15 T						
- 9 15 12 DURANO In Live Wer No 12 DURANO IN LIVE WE No 12 MACCHINARY OF LIGHT 12 13 15 17 BACCETTEET BOYD-Frenyoody 12 11 18 18 MIRETH GEL LIWES 18 13 19 SPICE GREAS Stop 7 15 14 14 DESTRIPES CHILD THE No. 16 33 19 15 13 UNSERVINO Librar to March 12 - 13 MARIO COPPULAN GREAT OF A Compil 11 10 15 12 BROOKIN BOUNCE/GE FRANY IN BRUNCH 10 13 13 12 MIRES A MIRES TO LICE 12 12 11 12 THERD EVER BURDISHIN-CHARMER LIBRARY 12 11 11 MACKSTREET BURDISHIN-CHARMER LIBRARY 12 11 11 MACKSTREET BURDISHIN-CHARMER LIBRARY.						
	Н.					
12 13 15 17 BADSTRET BOYSE-in-pools 12 11 18 18 AMETH Get Law 1 - 8 13 18 SPICE GIFLS-Stop. 7 15 14 14 DESTRIPS CHILD FIN. Ro. 70 13 19 15 13 USHER/HOW Lakes My Marra 12 - 13 BADR COPPULA eyer Of JA Compril 11 10 15 12 BROOM THE BOUNCE/GET HARDY IS BOUNCE 10 13 13 12 MODE OF ER BURDESWET CHARMER LAW 1 12 12 11 12 THEIR DESTRIPS LAW 1 12 12 11 11 MADSTREET BOYSE OF PRIME D.						
12 11 18 16 JMET Get Lowly  8 13 19 5 95 CC GRIS-STOR No. No.  7 15 14 14 DESTINYS DRILD PIR. No.  31 19 15 13 USPERYOU LIBER No. No.  12 13 MANN COPPOLAN GYMET OF A COMPIT  11 10 15 12 BROOKING BOUNCS GET RADAY TO BOUNCS  10 13 13 12 MAINA GAST IL LOW-  12 12 11 12 THERD EYE BLIDD GRIM-Charmed Libe  12 12 11 11 MACKSTREET BOYS GAR PRINCE.						
- 8 13 18 SPICE GRILL STORE 7 15 14 14 GESTIANT'S DIRECTION TO NO. 33 19 15 13 USH'ER/You Maile My Warns. 12 - 13 MANN COPPULAN GWED Q'A Compit 11 10 15 12 REPOLITY BOUNCE/GE HANN 'D Bounce 10 13 13 12 MONA GAST IN LON- 12 12 11 12 THERE DEFE BURDISHINGTOMERS LIB 12 11 11 MACKSTREET BUSS GAR PRIVAGE.						
7 15 14 14 DESTINYS DRUDBIN Bis 90 33 19 15 13 USPERMYS LISE bit Morror 12 - 13 MANN COPPOLIA symrid DR A Compri 11 10 15 12 IRRODUNIS DOUBLES of Heavy In Bounce 10 13 13 12 MINIA GAST IN LOSS 12 11 11 THE THERE DESTINATION DRUBBIN LISE 12 11 11 THERE DESTINATION DRUBBIN LISE 14 INCENTIFIED THE GRAD GAST TO COMMITTEE DRUBBIN LISE 15 THERE DRUBBING GAST TO COMMITTEE DRUBBING GAST TO COMITTEE DRUBBING GAST TO COMMITTEE DRUBBING GAST TO COMMITTEE DRUBB						
33 19 15 13 USERFAND Make Mr Monro. 12 13 MANN CORPOLAN Agend Of A Compril 16 17 16 13 CHUMBANIANAN Agend Of A Compril 11 10 15 12 REPOLATE BOUNCE/Gar Heady in Bounce 10 13 13 12 MINIA GASH IN LONG 12 12 11 12 THERE DETER BUINDSMIP Channel Lifts 12 11 11 MACKSTREET BOYSON PRIVAGE.						
12 - 13 MANU COPPOLAN speed 01 & Coupri 16 17 16 13 OHURRININABAN Kalimimpiny 11 10 15 12 BROOUNI BOOVIEC Ger Hash To Bounce 10 13 13 12 MONA GSTar In Love 12 12 11 12 THEID EYE BUIDDSHU-Chaimed Lifty 12 - 11 MACKSTREET BOYSCOUR Playing.						
16 17 16 13 OHUMBANMAMBA-Takimumping 11 10 15 12 BPDOULYN BOUNECGER PARKY To Bounce 10 13 13 12 MONA Q-Stay Love 12 12 11 12 THIRD EVE BURDOSmu-Chaimed Life 12 - 11 MACKSTREET BOYS-Quir Playing.						
11 10 15 12 BRODILVM BOUNCEGER Planty To Bounce 10 13 13 12 MONA G-Stay In Lose 12 12 11 12 THRD EYE BLINDSoni-Original Life 12 - 11 MICKSTREET BOYSQUE Playing.						
- 10 13 13 12 MONA Q-Shir In Love 12 12 11 12 THIRD EYE BLIND Sewi-Charmed Life 12 11 MACKSTREET BOYS Quir Playing						
12 12 11 12 THIRD EYE BLINDSon-Onimed Life 12 - 11 MOISTREET BOYSQUE Playing						
12 - 11 BACKSTREET BOYS/Que Playing						
TO THE PERSON WELL COME	12	13	-11	11	PILISTIN'SPOW I	EDITE LONG



WSTR/Attanta (404) 261 2910 Bowen Ammons

_	_	_		
PLA	81			ARTIST/FITE
310	PW	FRE	(m	
59	60	60	59	NATALIE IMBRUGLIA/Tom
57	57	59		MATCHBOX 20/3am
32	56	59		SISTER HAZEL/Happy
57	59	59		SHANA TRIBATOYOU'R SHETTING CIRE
60	59			THIRD EVE BLINDHOW'S II Going To Be
31	36	37		BACKSTREET BOYS/As Long As You
		33		
		27		
	31	34		
	61	50		SMASH MOUTH-Major On The Sun
23	20	27	35	JANET/Together Again
21		36		
	31	28		
	31	30		
	37			GREEN DAY/Town DI Your Life
30	33	32		TORRIGHT YOM COULD DRIVE
			31	<b>BATALIE MERCHANTAGINE &amp; Ganerous</b>
57		18		
	20	15		
		20		
	18	22		FASTBALL/The Way
26	26	27		SARAH MCLACHLANIANI
37	-11	15	53	
	-		23	
9	10	23		LISA LOEBALIA'S Forget
36		19		BEN FOLDS FAVE/Brick
14		15		
13	13	11		
8		10		
-	13	13		LEADU RIMES/Looking Through
		-	11	SUGAR RAIN'RY
				CHUMBANNAMBA/Tubthumping
	19	10		ROBYN/Show Mr Law
10	13	15		MANY COPPOLAT agend OF & Cought
			٠	MADONNARay Of Light MATCHIOX 20Good World
	-			MINULTHEUX YUMBAI WORK



PLA				ARTSET/TITLE
300	L	1.00	TW	
40	54	61	63	FASTBALL/The Way
61	62	61	62	
		61	62	MARCY PLAYGROUND/Sex And Candy
				MATCHBOX 20/3am
27	29	48	58	
47	59	63		ALAMS MORISSETTE/Univoled
31	28	47	48	
		26		PAULA COLEAN
				SASACE GARDEN/Truly Macry Doubly
		35		
39	36	36		VERVE/Bitter Securit
39	34			SMASH MOUTHWater Die The Sun
		24		<b>NATALE MERCHANT Kind &amp; Ginerous</b>
40				VONDA SHEPARD/Souther My Soul
		35		
45		34	38	
		42	37	
43		32	36	
	58		35	CHEMINY POPPIK: /Zool Suit Riol
	26			GREEN DAY/Time OF Your Life
31	31	28	31	
	34			FORMOR You Could Diffe.
		30	24	
	25		24	ERIC CLAPTON My Father's Eyes
.*		50		THRO EYE BURD/Sum-Charmed Life
	44		20	
	21	23		REBEIGHYSin So Well
	35			MONO-Life In Mono
		13	18	10 SYNCA Wate You Black
		21		SISTER HAZELIM For You MEREDITH BROOKS What Would Happen
		16	18	
	30	22		
			16	
				PEARL JANAMENS!
	11		18	MATCHBEX 20/Push PAULA COLEA Don't Ware To Ware
17		14		SUSTER 7/Minor What You Mann
	P		,	SCHOOLS AND THE



PLE				AMPRICATION CO.
368	797		P# -	
67	70	42	73	_MMET/Together Again
29	34	44	72	MARCY PLAYGROUND-Sex Avis Camby
59	69	67	78	IF CE & JOJOAN No Life
		21		WILL SMITHGatter Jippy WM R
67	62	65	63	SAVAGE GARDENITIVY Mody Doubly
7	23	23	44	ALANIS MORISSETTE/Univoled
5	5	6	44	THIRD EVE BLINDHow's II Going To Be
35	63	87	44	MATALIE IMBRUGLIA/Tom
25	35	45	43	10 SYNC1 Ward You Buck
14	22	25	42	SHARMA TYMPARYYOU'RE SEE THE CITE
42	46	44	40	LINCLE SAMA DON'T Ever Want
41	40	41	38	NU FLAVOR/Hooven
31		65	32	BACKSTREET BOYS/As Long As Web.
	10	28	31	YORDA SHEPARD/Smirchin' My Soul
25	32	29	29	BRIAN NEXOSCHT/Anytime
66	68	41	29	MATCHBOX 20/3am
43	41	12	29	MADORBA/Frozen
13	13	31	28	MARIAH CAREYMAY AN
43	24	25	28	USHER/You Make Mr Warna
30		32	27	SMASH MOUTH/Walker On The Sun
24	26	23	25	AOBYN/Show life Love
24	23	23	24	BILLIE MYERS Was The Rain
17	24	24	23	USHERVACE & Store
22	21	24	23	MARK MORRISON-Return OF The Mach
21	21	16	23	BACKSTREET BOYSQUE Playing
15	14	23	21	DESTRAY'S CHILDRED No. No.
		14	21	GOO GOO DOLLS/IVE
15	22	23	28	SCAP/file Is How We Party
17	20	18	28	100 TORIOUS BILG/Mo Money Mo Problems
-		17	19	FASTBALL The Way
24	24	18	19	MARIAH CAREYHoney
	16	15	18	JANETA Get Lonely
20	28	36	18	BACKSTREET BOYS/Everybody
17	19	18	18	QUAD CITY DUSC mon 'N Ride IL.
18	18	19	18	BLACKSTREET No Diggity
17	15	15	18	PUFF DADDY ,118 Be Missing You
			17	SPICE GIFILS/Stop
19	14		17	Bit VOGLE/Don't Let Go (Love)
16	15	16	16	PAULA COLEAN
26	29	26	15	PNULA COLEA DON'T WANT To War.
_	-			





77	82	82	86	6-CI & JOJOHN My Life
78	83	83	14	NATALIE IMBRUGLIA/Tom
	37	70	82	WALLFLOWERS/Harons
80	84	82	<b>B1</b>	MARCY PLAYGROUND/Sex And Carely
4		81	72	ALANS MORISSETTE Unimited
48	37	36	56	THE SYNCH WHATE YOU BRICK
66		41	42	WILL STATTWGHEN JORY WHIRE
37		40	30	USHER/You Make Me Wanta
	37	32	36	CHUMBAWAARBA Amnesia
37		40	37	FASTBALL/The Way
33		37	36	MATCHBOX 20/Jam
29	28	38	36	
		18	36	EVERCLEARA WAS BUY YOU.
38		37	36	GDO GDO DOLLSANS
	34		35	
78			36	
32	35		34	
	30		34	
	31	31	28	
	27	26	27	
77	84	50	27	
27	26	28	27	AMETA Get Londy LEASTE PAMES/How Do I Law
18	22	17	25	
*	5	20	24 24	
18	22	22 15	16	
		5	14	
		3	13	
		5	13	
	7	19	11	REBERANSIN So Well
	- 5	11	19	
	3	**		MADOMNA Ray OF LIGHT
	8	11	i	EDWIN MCGANYTH So
20	19	24	7	ALL SANTSAUVER EVEN
10	15	5	ż	
7	6	6		SPICE GIPLS/Stop
'n	5	22	,	
	22	9	7	
20			7	HAMSON/Ment
	-	-	- 5	SEMISONIC/Closing Time
_	_		_	



_	_	_	_	
PLAT	8			ARTIST/TITE
30 I	1	•	TW	
30 :	30	48	48	AMBER/One More Night
48	18	48	48	MATALIE IMBRUGLIA/Torn
30 :	30	45	48	JMET/Together Again
30	30	48	44	ILO & JOJORE My Life
48 4	Lib.	48	40	MATCHBOX 20/3am
48 4	ıë.	48	48	SAMICE GARDEN/Truly Madly Deeply
48	48	48	46 36	WILL SMITH Gener Japan was to
48	6.8	30	38	BACKSTREET BOYS/As LONG As YOU
30 3	30	30	28	CELERE DIOPANY Heart 1986 Go Cin
18	18	30	30	SIMONE JAVANAMA 8 Like A Man
	+	30	30	LE CLICKCAI Mit
18	18	30	30	BRIAN MCIONGHT/Anytime
48	48	30	36	ROBYN/Show Me Lave
30			30	SUGAR RAYAN
18			30	THIRD EVE BLINGHOUS II Going To Be
30		30	30	USHER/You Make bile Warms
18.		18	18	MARIAH CAPEYAN AN
14			18	DESTRAYS CHILDRID. Ris. No.
18	18	18	18	GLORIA ESTERANTIONION'S What I feel
	4	-		FASTBALL/The Way
		16	18	INNER CIRCLEMOI About Romance
		18	18	LA BOUCHE/You World Forget Mile
		18	18	MADCHINARBY OF Light
		18	18	MILLUE MYERSAGES The Rain
		16		VONDA SHEPAPO/Superior My Stud
16				BACKSTREET BOYS Everybody
		16	16	ERIC CLAPTONAMy Father's Eyes
16			16	DAKOTA MODRIA Promise I Make
	-		16	DAZE Superhero
	-	16	18	ALANIS MORISSETTE University
	16	16	18	SHANKA TAKARAYOU'RE SHE THE ONE
	*	14	14	ALL SARTS/Never Ever
1		14	14	BLACK BOX/1 Gol The Vibration
14		14	14	WYCLEF .EANGare Till Stovember
	. :		14	DUMA KINGFind My Way Back
	14	14		LFO/The Way You Lilin NEXT/foo Clove
	14	14	14	
	14 14	14	14	S.O.A.P/This. Its How title Party TOROCOme Un Your EVE
	14	14		LISHERANCE & Stone
14	14	14	14	CARTANE & SUN





L	a Bugi Stevens								
	WS.			ARTHET/TITLE					
330	210	LW	TW						
74	76	74	76	MARCY PLAYGROUND/Sex And Cardy					
74	76	75	76						
75	74	75	74	K-CI & JOJOHN My Life					
38	36	63	74	BILLIE MYERSAGES The Rain					
76	74	74	74						
20	39		43						
	40		43						
39	42	40	39						
-			39						
36		37	30	FASTBALL/The Way					
36		37							
5		36	30						
36	38	37	37						
		39							
23	11	20	36						
	37	38	36						
37		35		MATCHBOX 29/3am					
	38		36						
	35	35	35	(RIAM MCIONGHT/Anytime					
		37							
36		33							
33	34	31							
		-							
58		32							
	36	31	37						
35	33	34	31						
33		31							
24		31							
	25	23							
28	42	24							
		16							
27		14	14						
-	-			MATCHBOX 20/Peal World					
	32								
16	19	14							
	- 4	16							
21		11		BLAPHave Fem. Go Mad					
	24	12							
11	17	15		SHAMM COLLYBURGING On Me					
7	- 8	- 8	- 8	SARAH MCLACHLAWAdia					

### CHR/POP PLAYLISTS

### FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON RAR ONLINE



MARKET (410) 653 2200 Ferguson/Dee

	AYS			ARTISE/TITLE
310	79	LW	198	
92	92	91	92	MARCY PLAYGROUND/Sex And Candy
		91	91	K-CI & JOJOAN NV LAN
52	52	81	91	BATALIE BABRUGLIA/Torn
92	92	51	88	CELINE DIONALY Heart Will Go On
44	44	34	67	SERMORL MURRAY /Rapper's Delight
		91		
		38		
		52		
		51		
30	30	93	48	JANETA Get Lonely
				N SYNCA Want You Back
46	46	25	37	BACKSTREET BOYS/Everybody
15	15	21	37	AMBER/One More Night
			36	LA BOUCHE/You Won't Forget Me
				BRIAN MCKNIGHT/Anytime
				USHER/You Make Me Wanna
41	41	35	31	BACKSTREET BOYS/As Long As West.
		34		
		44		
				ROBYN/Show Me Love
40	40	15	27	SOAP/This is How We Party
		30		
		27		
	28			SUGAR RAY/Fly
*			18	
				ALMIS MORISSETTE-Uninvited
16	14			JAKARANDA Mener Let You Go
				TANKA EWANS/Preoner Of Love
11				NEXT/Ion Close
12				REACT/Can't Keep My
12			11	
	19	2.0	11	MARIAH CAREYANY AS
19	19	15	7	HI-TOWN DUSDing-A-Ling VONDA SHEPANDSwicker Mr Sout
			1	ALL SANTS-Never Foor
1		1	*	MADONINARBY OF LIGHT



ш					ed make
		WS.	LW	TW	ARTIST/TITLE
4		61	59		MARCY PLAYGROUND/Sex And Candy
5	7	54		13	SAMAGE GARDEN/Truly Martly Deeply
		55			MATCHBOX 20/Jam
14	ĩ	38	52	48	THIRD EVE BLADHOWS & Going To Be
		33		44	MILLE MYERSAGES THE Rain
4	0	44		43	NATALIE MIBRUGLIA/Torn
2	7	31	34	36	ROBYN/Do You Really
3	9	47	38	33	JANE T/Together Again
3	5	36	35	31	
4	0	34	34	29	BACKSTREET BOYSIAS LONG AS YOU
3	1	26	36	28	MADONNA/Frozen
l i	7	20	21	28	REBEKAH/Sin So Well
3	5	37	33	28	TONIC Open the Your Eyes
3	9	33	32	26	GREEN DAY/Time Of Your Life
11	9	19	16	26	EDWIN MCCAIN/TI Be
21	8	28	26	26	VERVE/Bitter Sweet
2	1	25	23	24	SISTER 7.4know What You Mean
2	5	23	26	23	PAULA COLEANS
6		24	25	21	GDO GDO DOLLSAVIS
2		22	21	21	SISTER HAZEL/All For You
24	4	25	23	21	SUGAR PAYARY
1	1	17	15	20	FASTBALL/The Way
15	5	19	14	29	N SYNC! Ware You Back
			23	20	WALLFLOWERS/Heroes
21	0	20	20	20	CHIMBASIANBA Tuethumoing
22	?	22	25	20	OMC/How Bizarre
42	2	24	27	20	SMASH MOUTHWater On The Sun
21	1	22	19	26	TONICH You Could Cale.
31	1	24	25	19	
-				19	
				19	
23		24		19	WALLFLOWERS/One Headight
				18	BRIAN MCKNIGHT/Anytime
		18			JFWEL/Foolish Garnes
-			6		
6		14	17	14	SHANGA THIADS YOU'VE SHE THE ONE
					MEREDITH BROCKS/Stop
11	1	12	11	11	OUR LADY PEACE/Clumpy
					ALAMIS MORISSETTE/Univoled
					MARIAH CAREVANY AL





MARKET WZJM/Clevelon (216) 621-9300 Eubanks Jackson

### PARTY LIFE TO ### ARTHSTATTLE

### 200 781 LIFE TO ### ARTHSTATTLE

### 201 30 35 48 7 MARIALE MISRUGLIA/Tom

10 33 35 28 3 ALANS MORRISSETTE/Univaried

52 65 68 62 6/2 6 JULION My Lib

53 59 57 57 66 BIRIAN MICROMORPHAYMEN

55 57 57 66 BIRIAN MICROMORPHAYMEN

49 65 46 48 16 SIRVER MICROMORPHAYMEN

49 65 46 48 MRL SARTH-GROWN JW W B

20 54 52 42 MARIAL FRAGINI JW W B

20 54 52 42 MARIAL FRAGINI JW W B

20 54 52 42 MARIAL FRAGINI JW W B

20 54 52 42 MARIAL FRAGINI JW W B

42 39 34 29 LFOTTE WW YOU LIB.

21 25 29 35 MARIAL FRAFWAY A

65 45 33 36 MARIAL FRAFWAY A

66 45 33 36 MARIAL FRAFWAY A

67 21 37 36 DESTINES OF BIRD NO IN NO

7 21 37 36 DESTINES OF BIRD NO IN NO

7 21 37 36 DESTINES OF BIRD NO IN NO

7 21 37 36 DESTINES OF BIRD NO IN NO

7 27 SHAME THAN YOU'R SAR THO IN NO

7 27 SHAME THAN YOU'R SAR THO OF SAR THE ON

13 38 31 27 REPRINCE YOU NO IN NO

27 27 SHAME THAN YOU'R SAR THO OF SAR THE ON

13 38 31 27 REPRINCE YOU NO IN NO

29 24 12 75 BIRD SAR SAR SAR DON'T SAR THO

29 30 24 27 SHAME THAN YOU'R SAR THO

29 30 24 27 SHAME THAN YOU'R SAR THO ON

21 13 13 B CHILL SAR SAR DON'T SAR THO

21 12 13 18 CHILL SAR DON'T SAR THON YOU'R SAR THON

21 12 13 18 CHILL SAR DON'T SAR THON YOU'R SAR THON

21 12 13 18 CHILL SAR SAR DON'T SAR THON

21 12 13 18 CHILL SAR SAR DON'T SAR THON

21 12 13 18 CHILL SAR SAR SAR YOU'R SAR MARIAN YOU'R SAR THON

21 12 13 18 CHILL SAR SAR SAR YOU'R SAR THON

21 12 13 18 CHILL SAR SAR SAR YOU'R SAR THON

21 12 13 18 CHILL SAR SAR SAR YOU'R SAR THON

21 12 13 18 CHILL SAR SAR SAR YOU'R SAR THON

21 12 13 18 CHILL SAR SAR SAR YOU'R SAR THON

21 12 13 18 CHILL SAR SAR SAR YOU'R SAR THON

21 12 13 18 CHILL SAR SAR SAR YOU'R SAR THON

21 12 13 18 CHILL SAR SAR SAR YOU'R SAR THON

21 12 15 15 DAY SAR SAR SAR YOU'R SAR THON

21 12 15 15 DAY SAR SAR SAR YOU'R SAR THON

21 12 15 15 DAY SAR SAR SAR YOU'R SAR THON

21 12 15 15 DAY SAR SAR SAR YOU'R SAR THON

21 12 15 15 DAY SAR SAR SAR YOU'R SAR THON

21 12 15 15 DAY SAR SAR SAR YOU'R SAR THON

21 12 15 15 DAY SAR SAR SAR YOU'R SAR THON

2



MARKET F. 1 (503) 226-0 Austin/Lara

### 189 TW ### 189 TW



### MARKET

### APPLIANCE | Company |



(BIG) 756-5698

	LIN	_	ARTIST/TITLE
	u		
2.3		100	
30	60	62	MATAL & IMBRUGLIA/Torn
			MATCHBOX 20/3am
54	56	58	WILL SMITH Gettin' Juggy Wit II
44	54	58	MARCY PLAYGROUND/Sex And Candy
50	50	56	#40 & JOJOHN Ny LIN
60	58	64	USHER/You Make Me Wanna
62	54	52	SAMAGE GAPDEN/Iruly Madly Deeply
48	48	48	TH SYNICA Want You Back
	40	44	ALANIS MORISSETTE Uninvited
46	46	42	ROBYNYDo You Reside.
38	38	38	MADONNAFrozen
30	32	34	VONDA SHEPAHO/Searchin My Soul
22	24	28	FASTBALL/The Way
14	20	26	WALLFLOWERS/Heroes
			PAULA COLEAN
24	24	24	BACKSTREET BOYS/Everybody
16	22	22	SHANKA TWANSYou're San The One
28	28	22	TONIC/Open Up Your Eyes
		20	GOO GOO DOLLSANS
-	14	16	MEREDITH BROOKS/Stop
	14	14	MARIAH CAREYAN AL
14	14	14	LISA LOEBLUS Forget
10	14	14	CHERRY POPPER JZool Suit Riot
	14	14	SPICE GIPLS/Sico
		14	IMPALE MERCHANTAGES & Generous
10	10	14	SARAH MCLACHLAWAdia
		14	LA BOUCHE/You Won't Forget Me
12	10	12	LEASE RIMES Looking Through.
7	10	10	EVERCLEARY WILL BUY VIIIL.
	54 44 50 60 62 48 46 38 30 22 14 24 24 16 28	54 56 56 56 56 56 56 56 56 56 56 56 56 56	54 56 58 58 55 56 56 55 56 56 56 55 56 56 56 56 55 55



MARKE

PAIRS
399 179 LEP TO
51 49 50 51 51 80LLG BYTESSKIAE THE Run
51 49 50 51 54 MARCH GARCHING MARCH PROPRIES
52 50 51 54 MARCH GARCHING MARCH PROPRIES
53 52 51 51 MARCH REMINISTRATION
52 50 50 60 FCL 4 JUDINA MARCH PROPRIES
51 50 47 56 MARCH PAIR MARCH MARCH PAIR
51 50 47 50 MARCH PAIR MARCH PAIR
51 50 47 50 MARCH PAIR PAIR
51 50 47 50 MARCH PAIR PAIR
51 50 51 33 MARCH PAIR PAIR PAIR
52 50 51 33 MARCH PAIR PAIR PAIR PAIR
53 52 31 32 ERROR PAIR PAIR PAIR PAIR
53 52 32 31 SWILL SIBM PAIR PAIR PAIR PAIR
53 52 32 32 ERROR PAIR PAIR PAIR PAIR
53 52 33 MARCH PAIR PAIR PAIR PAIR PAIR
53 52 32 32 ERROR PAIR PAIR PAIR PAIR
53 52 33 MARCH PAIR PAIR PAIR PAIR
54 52 52 MARCH PAIR PAIR PAIR PAIR
55 13 35 MARCH PAIR PAIR PAIR PAIR
56 MARCH PAIR PAIR PAIR PAIR PAIR PAIR
57 52 MARCH PAIR PAIR PAIR PAIR PAIR
58 MARCH PAIR PAIR PAIR PAIR
59 13 15 MARCH PAIR PAIR PAIR PAIR
59 13 15 MARCH PAIR PAIR PAIR
51 13 14 MARCH PAIR PAIR PAIR
51 13 14 MARCH PAIR PAIR
51 15 MARCH PAIR
51 15 MARCH PAIR PAIR
51 15 MARCH PAIR



MARKET WNCI/Columbus, 09 (614) 224-9624 Dimick/Sharpe



MARKET z - 4 WWVZ/Norleth (804) 497-2000 London/West

PLANS

WHITE

WH



### MARK KZNT/Saft Lake City (801) 908-1300 Summers McCartney

PLAYS

WE TAY USE TO

ATTENDED.

THE PLAYS



### (704) 331-9510 Bridgman Wright



L	_			Gjer dr umu Decker
PL	173		76	ARTHET/TITLE
		61		SAMAGE GARDEN/Invay Marthy Deagty
	56		-	MATCHBOX 20/3am
				NATAL E MERLICI IA Tom
				SMASH MOUTH Water On The Sun
				CELINE DICINAL Hunt Will Go On
				MARCY PLAYGROUND/Sex And Comb
				MADONNA4 rozun
41	40	45	41	BILLIE MYERSAUSS The Rain
				AEROSMITHUPING
		37	41	ALANIS MORISSETTE/Unimited
60	59	40	39	SUGAR RAYIFY
	26	29	34	FASTBALL/The Way
24	28	31	32	SOWIN MCCAINITY By
22	22	23	27	ROBYNVOo You Really
				NATALIE MERCHANT/Kind & Generous
35	38	45	25	BEN FOLDS FIVE/Brick
	13	24	23	BLACK LABITIME Ago
23	19	22	22	THIRD EVE BLIND/Sem-Charmed Life
22	23	19	22	SHAMIN COLVINSIATING Came Home
20				EVERCLEAR4 WW Buy You.
				BLESSID UNION/Light In Your Eyes
		18	22	TORICAL YOU Could Only.
62	28	22	21	CHUMBANEAU BATHOROUGHING
				LEANS: FRMESHOW DO I LINE
22	17	20	21	LISA LOEBLA'S Forgat
		17	21	WALLFLOWERS/Herges
			21	IFOR & JOJOINE My Life
				SISTER HAZELIAN FOR YOU
22	21	21	20	ELTON JOHNSomething About
				JEWEL/Foolish Games
				SHARBA THEATHY YOU'RD SHE THE ONE
11	16	16	17	GOO GOO DOLLSANS
	-			NAVEDRAWING On The Sky
				MEREDITH BROOKS/Stop
20	16	15	14	MATCHBUIL 20/Push
				LEASE RIMES/Looking Through
30	32	33	5	
39	46	20	8	
		-		
				VONDA SHEPARD/Searchin My Soul





L				
	AN'S			ARTIST/TYPLE
34	200	LW	TW	
48	63	62	63	NATINE IMPRUGLIATION
51	43	51	80	THE SYMICA WHILST YOU BRICK
57	59	61	00	IF CI & JOJONI W/ LIN
63	61	59	50	WILL SMITHGOOD JOON WILL
57	56	58	56	SAMACE GAPOEN/Indy Madly Deaply
32	40	39	44	MARCY PLAYGROUND/Sex And Candy
50	40	42	46	JAMET/Together Again
19	25	44	43	BRIAN MCXXIIGHT/Ameline
33	24	25	42	ROBYNOO You Fleath USPER-You Make Me Wanna
40	40	50	41	USHER/You Make Mr Williams
54	38	42	39	BACKSTREET BOYS/As Long As You
19	28	38	37	BROOKLYN BOUNCE-Get Ready To Bounce
45	57	44	36	MADORNA/Frazen
15	20	32	34	SHAMA TWANSYOU'RE SAIL The One
	24	34	33	ALANS MORISSETTE/Unipoled
38	37	31	31	BACKSTREET BOYS Everybody
	19	36	29	BACKSTREET BOYS-Everybody
20	21	25	24	FASTBALL/The Way
				CELINE DIONAMY Heart WIN Go On
39	40	30	24	MATCHBOX 20/3um
				VONDA SHEPARD/Searchin' My Soul
				OLIVE/You're Not Alone
15	17	19	22	DESTRAY'S CHILD/Ris. No. No.
24	31	23	22	MARIAH CAPEYANY NI
24	25	23	22	SMASH MOUTHWater On The Sun
29	27	22	21	NOTORIOUS B.I.G.Mo Money Mo Problems
		12.	20	GOO GOO DOLLSANS
				USHERARIDE & Slow
				TORICAL You Could Only.
				ROBYNShow Me Love
*				MADDNINARBY OF LIGHT
				SUGAR RAWRY
			18	
			18	BILLIE MYERS/Gas The Rain
				DAZE/Superhero
				SHE MOVES ITS YOU LONG
				SOLID HAPMONETS BE There Fee.
	-		10	FIVE/When The Lights
	-	-	•	BRANDY & MONICA/The Boy Is Mine
				CHERRY POPPER. JOINE SHIE RICK



IL			U	N.
PL	WS.	LIN	TW	ARTHST/TYTLE
	56			K-CI & JOJOAN NV LIN
		65		
		66		SHARA TRIANSYOU'RE SOR The One
		64		MATCHBOX 20/3am
		57		N SYNCA Want You Back
30	59	55	67	ALARIS MORISSETTE/Unimed
36	36	55	56	ALANIS MORISSETTE/Uninvited MARCY PLAYGROUND/Sex And Candy
33	31	34	55	BRIAN MOIONIGHT Anytime
	8	55	53	VONDA SHEPARD Southir My Soul
34	33	39	52	ROBYNDO You Really
			45	PAULA COLEA Don't Want To Wat
6	25	36	33	S.O.A.P.This is How We Party
31	30	34	32	MARIAH CAREYAN, AI
20		23		USI-ER-Noor & Slow
	3	18	32	GOO GOO DOLLS/WIS
	3	24	27	SYLK-E. FYNE FICHILL/Romeo And Juliet
		47		
		44	25	
		22		
17		27		
		6		DAZE/Superhero
		27		
18		20		
	21	21	22	
			22	
-	20			SISTER HAZELIAN FOR YOU
19		22		
24				
28	25			CHLANBAWAMBA Tubmumping
		20	19	
20		19	18	MATCHBOX 70 Push
18		-	16	JEWEL/Foolish Games
22	*	-	14	WILL SMITHGERN JODY WI R
	-	5	11	GLORIA ESTEFANINEZHENS What I Feel

### CHR/POP PLAYLISTS

### FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON RAR ON! IMF



MARKET #19 WEZB/New Orleans

ARTIST/1971 8

PARTY IN THE TOTAL AND THE PARTY IN THE P



WKSE/Auftale (716) 884 5101 0 Neit Universal

PLATES
THE 18T THE
THE 18T THE
THE 18T THE
THE 18T THE
39 ST 54 6 FT AMAZINE MIRROLLIGIA Torm
39 ST 54 6 FT AMAZINE MIRROLLIGIA TORM
58 52 54 67 KIND DID DID DOLL SIVIN
58 52 54 67 KIND AMAZINE MIRROLLIGINE AND Candy
58 57 59 57 54 FT AMAZINE AMAZINE MIRROLLIGINE AND CANDY
57 59 57 54 FT AMAZINE AMAZINE MIRROLLIGINE AMAZINE
31 38 48 MIRROLLIGINE AMAZINE AMAZINE
31 38 48 MIRROLLIGINE AMAZINE AMAZINE
32 19 38 49 MIRROLLIGINE AMAZINE
32 43 44 MIRROLLIGINE AMAZINE
35 40 37 27 MIRROLLIGINE AMAZINE
35 40 37 27 MIRROLLIGINE
35 40 37 28 MIRROLLIGINE
36 MIRROLLIGINE
37 45 29 MIRROLLIGINE
38 MIRROLLIGINE
38 MIRROLLIGINE
39 MIRROLLIGINE
39 MIRROLLIGINE
39 MIRROLLIGINE
39 MIRROLLIGINE
39 MIRROLLIGINE
30 MIRROLLIGINE



##\$\$./Harland (860) 524-7819 Jones McGowan



MARRET +44

PILATE
30V 70V 64V TV
ARTHSTYTERS
30V 70V 64V TV
ARTHSTYTERS
30V 70V 64V TV
67 61 67 62 63 SARREZ GAPDEN/Indy Marby Design
67 61 67 62 MAIL & REBRULL W/Sem
63 61 61 63 81 BADSTREET BUYS-Six Long-In Vot.
63 61 61 63 81 BADSTREET BUYS-Six Long-In Vot.
63 61 61 63 81 BADSTREET BUYS-Six Long-In Vot.
63 61 61 63 80 SARSH BUTWARAIN ON THIS SIM
63 52 53 53 91 CLIE EDING W-Hart BID God63 63 63 73 88 BLL BUTK-SYARS INF Ram
13 62 73 91 CLIE EDING W-Hart BID God63 63 37 38 BLLS BUTK-SYARS INF Ram
13 64 73 91 CLIE EDING W-HART BID GOD63 63 37 38 BLLS BUTK-SYARS INF Ram
13 64 73 91 WORLD SEPTIMENTAL SIMPLY
13 73 73 JAMES MARKED STEPLY BUYS-SIX LONG
13 73 17 JAMES MARKED STEPLY BUTK-SIX LONG
13 10 17 22 SARADIS MARKED STEPLY BUTK-SIX LONG
13 17 24 BADSTREET BUYS-SENIORS
13 17 24 BADSTREET BUYS-SENIORS
17 13 17 24 BADSTREET BUYS-SENIORS
18 15 27 RESEARSHS SO WE
19 22 20 21 BED KOLDS FINE-W-HORD
19 18 15 27 RESEARSHS SO WE
19 22 22 20 21 BED KOLDS FINE-W-HORD
19 18 15 12 NEW SIX LONG
19 18 10 BADSTREET BUYS-SENIORS
19 20 17 DESIGN BURS-STEPLY BUTK-STEPLY
19 18 17 BUTK-STEPLY
19 18 17 BUTK-STEPLY
19 18 17 BUTK-STEPLY
19 18 17 SURFAMENT W-HORD STEPLY
19 18 17 SURFAMENT W-HORD
19 19 19 17 SURFAMENT W-HORD STEPLY
19 18 17 SURFAMENT W-HORD STEPLY
19



(901) 375-9324 Taylor/Cole

PLATTS
WE THE LIST THE
WATER LIST
WATER LIST THE
WA PLATS SW ZW (30 TW



WBBO/Menmouth Ocean



WPXY/Nobeles, MY (716) 239-7440 Ingram Rice

THE PART SHOWS NUMBER OF THE CONTROL OF THE CONTROL



WDCG/Rateigh (919) 871-1051 Burns/Taytor/Edge

PLANS
WITH LIMIT THE STREET THE S



ICHFI/Austin (512) 474-9235 Kelly Basenberg

PALIFO

DAY THE LIB THE

AMERICAN SHAPE AND A COLOR DON'T Make 1

37 72 74 74 MALO-DOLEA DON'T Make 1

37 72 77 74 MALO-DOLEA DON'T Make 1

57 75 73 73 MALAE, EMBRUIG MYSIS BY DEP

58 43 55 86 SHARIN TARRAN SIST TO THE STATE OF THE STATE O



WAPE/Jackso



WOJX/Loursville (502) 589 4800 Matthews Philips



MARKET 152 KJYO/Okiahoma Cih (405) 840 57 1 McCoy Barreda

ARTHRIVIPLE

1 SHANA THANAYOU'R SIR The One
1 MARCY PLATFORUMO'S ARE Cardy
ALANS SUBSETTED Invalid

3 JARET (TOURN'S ARE Cardy
ALANS SUBSETTED Invalid

3 JARET (TOURN'S ARE

1 MOTAL & BARDY ARE

1 MOTAL & BARDY ARE

1 MOTAL & BARDY ARE

1 MOTAL SHAND ARE

1 MOTAL SHAND ARE

1 MOTAL SHAND ARE

1 MOTAL SHAND ARE

1 MOTAL SHAND

1 MOTAL

1 21 20 7 11 12 7 7 8 - - 6



PLATE TO THE TOTAL TOTAL CONTROL OF THE TOTAL CONTR



PLATS 200 200 UN TW

FLYinz

WFLY/Albany, NY (518) 786 6600 Dawes Williams

POLINE
SEE THE TEST

THE T



### **CHR/RHYTHMIC TOP 50**

MAY 8, 1998

Ner			-	APPROXITE FLACE OF			LL PLAYS -		TOTAL
3W 3	2₩	LW	TW	ARTISTTITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
	1	1	0	NEXT Too Close (Arista)	2593	2550	2441	2346	47/1
	3	5	2	BRIAN MCKNIGHT Anytime (Motown)	2087	2234	2301	2449	44/0
	5	3	3	K-CI & JOJO All My Life (MCA)	2054	2159	2367	2422	38/0
	6	4	0	PUBLIC ANNOUNCEMENT Body Bumpin' Yippie-Yi-Yo (A&M)	1862	1816	1662	1492	43/0
	5	5	5	JANET I Get Lonely (Virgin)	1753	1758	1730	1476	43/2
	9	8	6	MONTELL JORDAN Let's Ride (Def Jam/RAL/Mercury)	1577	1492	1396	1377	37/0
	4	6	7	USHER Nice & Slow (LaFace/Arista)	1555	1681	1910	2160	36/0
	7	7	8	SYLK-E. FYNE I/CHILL Romeo And Juliet (Grand Jury/RCA)	1421	1586	1610	1667	36/1
	8	10	9	MASE 1/TOTAL What You Want (Bad Boy/Arista)	1279	1274	1445	1644	31/0
	-	26	0	SPARKLE Be Careful (Rock Land/Interscope)	1267	670	162	85	42/5
	11	9	11	DESTINY'S CHILD No, No, No (Grass Roots/Columbia)	1192	1305	1325	1413	32/0
?	12	12	12	WILL SMITH Gettin' Jiggy Wit It (Columbia)	1149	1146	1264	1373	26/0
	21	15	<b>3</b>	MYA (SISQO OF DRU HILL It's All About Me (University/Interscope)	1074	945	746	510	37/1
	19	16	B	<b>VOICES OF THEORY</b> Dimelo (Say It) (H.O.L.A./Red Ant)	1059	890	771	633	34/3
	22	-20	15	MARIAH CAREY My All (Columbia)	1024	849	732	650	35/2
	10	41-		K.P. & ENVYI Swing My Way (EastWest/EEG)	1023	1219	1371	1485	27/0
	18	19	<b>O</b>	BACKSTREET BOYS Everybody (Backstreet's Back) (Jive)	988	853	773	640	27/1
ó	14	14	18	SAVAGE GARDEN Truly Madly Deeply (Columbia)	979	1011	990	980	19/0
3	13	13	19	LORD TARIQ & PETER GUNZ Deja Vu (Codeine/Columbia)	977	1011	1107	1117	29/0
9	17	18	20	BOYZ II MEN Can't Let Her Go (Motown)	976	876	824	664	32/0
9	24	21	4	TAMIA Imagination (Qwest/WB)	929	830	691	554	26/2
7	16	17	22	XSCAPE The Arms Of The One Who (So So Det/Columbia)	913	889	862	816	33/0
R	EAN	ER	23	USHER My Way (LaFace/Arista)	813	425	190	33	34/4
,	25	23	24	'N SYNC I Want You Back (RCA)	637	708	662	610	18/0
t.	26	25	25	ICE CUBE We Be Clubbin' (Heavyweight/A&M)	629	681	632	627	20/0
R	EAN	ER	26	BRANDY & MONICA The Boy Is Mine (Atlantic)	625	-	-	-	41/41
R	EAN	ER	0	LINK Whatcha Gone Do? (Relativity)	621	462	206	81	27/3
R	EAN	ER	28	BIG PUNISHER 1/JOE Still Not A Player (Loud)	574	466	397	282	19/3
?	27	29	29	MASTER P Make 'Em Say Ugh (No Limit/Priority)	562	562	601	515	26/0
R	EAN	ER	30	PRAS MICHEL (JODB & MYA Ghetto Supastar (That Is) (Interscope)	550	196	. 78	-	26/8
4	15	22	31	CELINE DION My Heart Will Go On (550 Music)	545	784	925	1084	15/0
5	31	30	32	UNCLE SAM I Don't Ever Want To See You (Stonecreek/Epic)	538	559	541	619	19/0
R	EAN	ER	33	BRIAN MCKNIGHT The Only One For Me (Motown)	- 533	424	311	110	31/0
)	30	31	34	ROBYN Do You Really Want Me (RCA)	517	551	564	519	16/0
)	35	35	33	BUSTA RHYMES Turn It Up (Elektra/EEG)	480	467	453	360	23/1
5	20	24	36	TIMBALAND & MAGOO Luv 2 Luv You (BlackGround/Atlantic)	475	691	747	858	15/1
	_	48	3	IMAJIN Shorty (You Keep Playin' With) (Jive)	473	294	71 .	30	26/4
3	23	28	38	MADONNA Frozen (Maverick/WB)	462	563	698	794	14/0
	29	27	39	WYCLEF JEAN Gone Till November (Ruffhouse/Columbia)	461	570	576	629	15/0
	32	32	40	TIMBALAND & MAGOO Clock Strikes (BlackGround/Atlantic)		511	502	516	22/0
į.	33	33	41	HI-TOWN DJS Ding-A-Ling (Restless)	410	476	496	453	22/1
	36	40	42	LOX Money, Power, And Respect (Bad Boy/Arista)	403	411	404	365	23/5
	47	43	43	M:G Sweet Honesty (Classified)	390	351	292	241	10/0
3	28	34	44	QUEEN PEN w/LOST BOYZ & CREW Party (Lil' Man/Interscope		472	588	573	15/0
_	BU	_	(1)	NATALIE IMBRUGLIA Torn (RCA)	388	274	191	168	10/4
_	вυ	_	46	JON B. They Don't Know (Yab Yum/550 Music)	377	264	227	147	21/3
~	43	42	47	PUFF DADDY Victory (Bad Boy/Arista)	370	372	331	234	25/1
	49	45	48	S.O.A.P. This Is How We Party (Crave)	324	326	273	208	12/1
F	8 U		49	ALL SAINTS Never Ever (London/Island)	316				
-	_	_	-			239	212	135	16/2
N.	48	46	50	WC I/ICE CUBE Cheddar (Payday/FFRR/Red Ant)	315	300	273	239	15/0

This chart reflects airplay from April 27-May 3. Songs ranked by total plays. Highlighted songs indicate Breaker.

49 CHR/Rhythmic reporters. 48 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

### BREAKERS.

USHER	
My Way (Laface/Arista)	
TOTAL STATIONS/ADOS	CHART
34/4	23
BRANDY & MONICA	
he Boy is Mine (Atlantic)	
TOTAL STATIONS/ADDS	CHART
41/41	26
LINK	
atcha Gone Do? (Relativity)	
TOTAL STATIONS/ADDS	CHART
27/3	2
BIG PUNISHER I/JOE	
Still Not A Player (Loud)	
TOTAL STATIONS/ADDS	CHART
19/3	28
AS MICHEL 1/008 & MYA	
upastar (That is) (Interscope)	
TOTAL STATIONS/ADDS	CHART
26/8	30
BRIAN MCKNIGHT	
Only One For Me (Motown)	
TOTAL STATIONS/ADDS	CHART
31/0	•
	My Way (LaFace/Arista) TOTAL STATIONS/ADOS 34/4  BRANDY & MONICA  BROWICA  BROWICA  BROWICA  BOD IS MINE (Atlantic) TOTAL STATIONS/ADOS 41/41  LINEX  AICHAE  AICHAE  AICHAE  LINEX  AICHAE  AICHAE  AICHAE  BIG PUNISHER (JOE  SHI NOTAL STATIONS/ADOS 19/3  LS MICHEL (JOB & MYA  LUDASTATIONS/ADOS 26/8  BRIAN MICKINGHT  DRIVAN MICKINGHT  DRIVAN MICKINGHT  DOILD STATIONS/ADOS 10/10 FOR ME (Motown) TOTAL STATIONS/ADOS

### MOST ADDED.

ARTIST TITLE LABEL(S)	ADDS
BRANDY & MONICA The Boy Is Mine (Atlantic)	41
DESTINY'S CHILD I/JD With Me Pt. 1 (Grass Roots/Columbia	a) 12
MADONNA Ray Of Light (Maverick/WB)	9
PRAS MICHEL VODB & MYA Ghetto Supastar (Intersor	ope) 8
BABYFACE & DES'REE Fire (Yab Yum/550 Music)	6
NU FLAVOR Baby Be There (Reprise)	6
LOX Money, Power, And Respect (Bad Boy/Arista)	5
SPARKLE Be Careful (Rock Land/Interscope)	5
DO OR DIE MJOHANY P & TWISTA Still (Rap-A-Lot/Noo Try	(be) 4
IMAJIN Shorty (You Keep Playin' With) (Jive)	4
NATALIE IMBRUGLIA Torn (RCA)	4
MASE VLOX, BLACK ROB & DWX 24 Hrs. To (Bad Boy/A)	rista) 4
IISHER My Way (LaFace/Arista)	4

### MOST INCREASED

	ARTIST TITLE LABELIST	INCREASE
	BRANDY & MONICA The Boy Is Mine (Atlantic)	+625
Ì	SPARKLE Be Careful (Rock Land/Interscope)	+597
	USHER My Way (LaFace/Arista)	+388
l	PRAS MICHEL 1/008 & MYA Ghetto Supastar (Interscop)	e) +354
	IMAJIN Shorty (You Keep Playin' With) (Jive)	+179
	MARIAH CAREY My All (Columbia)	+175
	VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant	+169
	LINK Whatcha Gone Do? (Relativity)	+159
	PUBLIC ENEMY VS. STILLS He Gol (Def Jam/Mercur	y) +142
	RACKSTREET BOYS Everybody (Rackstreet's Rack) (Jin	

### HOTTEST RECURRENTS

ARTIST TITLE LABELIST

**USHER** You Make Me Wanna... (LaFace/Arista) **JAMET** Together Again (Virgin)

NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista) SOMETHIN' FOR... My Love Is The Shih! (Wamer Bros.) BOYZ II MEN A Song For Mama (Motown)

BOYZ II MEN A Song For Mama (Motown)
SERMON, MURRAY & REDMAN Rapper's Delight (Priority)
MARIAH CAREY 1/BONE THUGS... Breakdown (Columbia)
MASE Feel So Good (Bad Boy/Arista)

ROBYN Show Me Love (RCA)

PUFF DADOY... I'll Be Missing You (Arista/Bad Boy)

Breakers: Songs registering 500 plays or more for the first time. Bullets swarded to songs gehing plays over the previous week. If two songs are ted in number of plays, the song being played on more stations is placed first. Blost increased Plays lists the songs with the greatest week-to-week increases in solal plays. Wisiothad chart nonzers on RAR ONL ME.



R&R CHR/Rhythmic Top 40 Monitor #38
Billboard Hot Rap Singles Debut 48\*

New At: WPOW/Miami - ADD! WJMN/Boston KUBE/Seattle

### REQUESTING!

#1 Phones!! KLUC • B95 • WKXJ • KIKI
Top 5 Phones!! KYLD • WWKX • KWNZ • KOHT • KDGS • KHTN • KPTY

### **EXPLODING SALES!**

Wherehouse singles ranking #24-21 nationally 897 pieces!
Sales tripled at Camelot! #47-40 • Transworld #84-73
Las Vegas #12 • Chattanooga #13 • San Francisco #35 • Hawaii #8

www.americanradiohistory.com



L WI TW	ARTIST TITLE LABEL(S)	TOTAL	PLAYS T	TOTAL STATIONS/ADD
2 1	ICE CUBE We Be Clubbin' (Heavyweight/A&M)	2739	2779	96/0
3	BUSTA RHYMES Turn It Up (Elektra/EEG)	2289	2253	97/1
1 3	SYLK-E. FYNE F/CHILL Romeo And Juliet (Grand Jury/RCA)	2229	2904	74/1
5 4	LOX Money, Power, And Respect (Bad Boy/Arista)	2107	2141	94/5
4 5	TIMBALANO & MAGOO Clock Strikes (BlackGround/Atlantic)	2086	2206	97/0
9 6	BIG PUNISHER FAIDE Still Not A Player (Loud)	1921	1655	86/4
12	MASTER P F/SONS OF FUNK I Got The Hook Up (No Limit/Priority	1768	1508	84/1
10	CHARLI BALTIMORE Money (Untertainment/Epic)	1738	1654	93/3
8 9	MASE F/TOTAL What You Want (Bad Boy/Arista)	1680	1719	47/0
14	PUFF DADOY Victory (Bad Boy/Arista)	1584	1482	103/1
6 11	K.P. & ENVYI Swing My Way (EastWest/EEG)	1473	1820	52/0
18 <b>B</b>	MISSY "MISDEMEANOR" ELLIOTT Hit 'Em(EastWest/EEG)	1452	1292	93/2
13 13	LORD TARIQ & PETER GUNZ Deja Vu (Codeine/Columbia)	1375	1490	53/6
17 14	LUKE Raise The Roof (Luke/Island)	1256	1218	76/1
16 15	WILL SMITH Gettin' Jiggy Wit It (Columbia)	1228	1247	31/0
- 6	LINK Whatcha Gone Do? (Relativity)	1190	843	85/8
15 17	QUEEN PEN W/LOST BOYZ & CREW Party Ain'(Lil' Mar/Interscope	1143	1342	46/1
20 B	YO YO F/GERALD LEVERT IZ It Still All Good? (EastWest/EEG)	1142	979	71/4
7 19	SILKK THE SHOCKER Just Be Straight With Me (No Limit/Priorit)	/)1132	1748	51/0
19 🐠	WC F/ICE CLIBE Cheddar (Payday/FFRR/Red Ant)	1107	999	75/3

This chart reflects airplay from April 27-May 3, Songs ranked by total plays, 49 CHR/Rhythmic reporters and 87 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapo-lated. For complete reporter lists refer to Rhythmic and Urban sections. © 1998, R&R Inc.



WEARINGTHETHREADS - Clothes make the man ... in this case, KPWR/L.A.'s Jeff Garcia (I) and Island Records recording act WC (c) and Crazy Toonz, who fried on Poweroear wear recently at the new album release party for WC.

### **NEW & ACTIVE**

I LIME Raise The Root (Luke/Island) Total Plays: 300, Total Stations: 16, Adds: 1

ANGEL GRANT Lif Red Boat (Flyte Tyme/Universal) Total Plays: 292, Total Stations: 14, Adds: 2

ISSY "NEODENEANOR" BLUOTT HE Em. (EastWesteEG) Total Plays: 279 Total Stations: 18 Adds: 0

MO THUGS FAMILY All Good (Relativity) Total Place: 261 Total Stations: 9 Adds: 2

DUNE So in Love With You (4Ptay/Liniversal) Total Plays: 259, Total Stations: 8, Adds: 0.

EBON FOSTER Crazy For You (Nightbird/MCA) Total Plays: 237, Total Stations: 14, Adds: 1

PUBLIC BIBNY FISTERNEN STILLS He Got Game (Out Jam Miscopy)

Total Plays: 236. Total Stations: 16. Adds: 2

FIME When The Linhts Go Out (Arista) Total Plays: 204, Total Stations: 11, Adds: 1

SOURHEYOF COMM X SHUM Pain Da Port. (Harrow Gradiana) Total Plays: 202, Total Stations: 10, Adds: 0

PUFF DADDY F/MASE Been Around...(Bad Boy/Arista) Total Plays: 184, Total Stations: 4, Adds: 0

LAURYN HILL Can't Take My Eves Off You (Columbia) Total Plays: 174, Total Stations: 5, Adds: 3

SPICE GIRLS Stop (Virgin)

Total Plays: 170 Total Stations: 12 Adds: 1

WILL SMITH Just The Two Of Us (Columbia) Total Playe: 170 Total Stations 5 Arids 2

OO OR DE FAIDHON P & TWEETH SE PO PITTET (Pap A LONGO TYCE) Total Plays: 147. Total Stations: 8. Arids: 4.

JAGGED EDGE Gotta Be (So So Del/Columbia)

Total Plays: 139, Total Stations: 3, Adds: 0

SHAMMA THINKS You're Still The One (Mercury) Total Plays: 136, Total Stations: 6, Adds: 3

MYSTIKAL The Man Right Chea (Big Boy/Jive) Total Plays: 131, Total Stations: 3, Adds: 0

MARKER P FORMS OF FLOOR I Got The Hook Lin. (No LimbProviv) Total Plays: 129, Total Stations: 5, Adds: 1

ROCKELL In A Dream (Robbins) Total Plays: 124, Total Stations: 4, Adds: 0

NU FLANOR Baby Be There (Reprise) Total Plays: 123, Total Stations: 16. Adds: 6

Songs ranked by total plays

### **NEW RELEASES**

### Adds May 12

DEF SQUAD Full Cooperation (Def Jam/Mercury)

JOHN FORTE' Ninty Nine...(Refugee Camp/Ruffhouse/Columbia)

ICE CUBE My Loved One (Heavyweight/A&M)

DIANA KING Find My Way Back (Work)

MILITIA. Who's the Next (Red Ant)

NICOLE Make It Hot (EastWest/EEG)

RELL f/JAY-Z Love For Free (Roc-A-Fella/Def Jam/Mercury)

### CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

### KYSS/AR

PRI Topy Minorial APPLATES AND A MINORIA TOP A MONEY A MONEY TOPY DESTROY OF A MONEY TOPY DESTROY OF A MINORIA TOPY A MINORIA

### KYL Z/Albuquer

VOICES OF THEORY THIS AME? "Lawly" BANDY & MORCA THIS BU PLANCE THIS U. PLANCE THIS LATARYA FYRIETA THIS

LANAVA FUNCT. WINC'
(USV/Balaussfield, CA
PE: that Feather
100: Mickey Feather
100: Mickey Feather
100: Chris Speice
100: Tay Speice
100: Tay Speice
100: Tay Speice
17 Table And A Mickey
17 Table And A Mickey
18 Taylor Speice
18 Taylor Feather
18 Taylor Taylor
18 Taylor Feather
18

### WERO/Ball

### WSILI/Birmingham, AL. PD: Michey Julemen APDARD: Develo Parter 65 Little M.L. Cont

### WJMM/Buston, MA PB: Colffine Josh McCort AFFMMB: Call Cultims 45 UAHER TOUT 43 MANDY & MONICA YOU'

MODING THE THE WICL/Chattanoogs, Till NPRR/EI Pade, TX PRAID: John Condition 4: MATALIE INDIVIDIA IN TO

WDRQ/Dutroit, MI Pt-Hos Tear Mi-Janas-James

4 Shife restricts of Year (SDCS/Freete, CA PLASS) Service 104 March 1, 10 Shife Two 104 March 1, 10 Shife Two 104 March 1, 10 Shife Two 104 March 1, 10 March 1, 1 PROMIC Chicago, B.

1 Test Corporal

1: Est. Brasley
1 VIELES OF PEOPLY Should
2 MADOVA 1 MODICA Thy:
1 MADOVA 1/180°C

### ICZFM/Corpus Christi, TX

DISTRIPT CHLO PALO THIN? WURRING GEORGEAN PALO THIN? STORE DESIGNATION THE STORE THE S

### PB: Alon Ods IIII: Rishle Aqui 45 MRMs. BARRNOG 61 W DEGREES Tisms 30 PARISH A MONICA 22 MYA RASSOO TOT 16 FIVE TLUMST WBTT/Dayton, OH KOMO/Honolulu, HI

KOKS/Denver. CO MD Jondor Wilde 18 DRAMOY & MORICA Year' 7 USHER Year'

### KRXX/Houston, TX

WHIHI/Indianapolis, I PD Seek Wheeler Olik Corl Frye 5 MANDY & MCNICA Year 5 LOK Wheeler SHAD THIN JOH B "Weet" LIME Year

WJET/Jacksowille, FL.
Pil Bure Syster
MT Tilling Gene
28 eNation & Million
18 LL COOK J Tillinger
LE 1881 Tillinger
PRAS MCHEL HODD. Tillinger

### KPWR/Los Angeles, CA PANDY & MOREA TON AND FLOOR "GONE" WPOW/Miami, FL

## WPOW/Miserui, FL. PR: Bid Corry 13: E16/max. Impl 17: LANYN MAL "Can" 17: ALVON MAL "Can" 18: Mall Disc. D "Marg 18: Marg 18: Marg

PDT 10/7/00/2000 CAP
PDT Polit James
APD: Den Webse
MD: Mork Medion
onance & stobuca 100/7
DESTINATS CHILD FAID 100/7
DESTINATS CHILD FAID 100/7
HARMA TRAMS 15WF
INSTELL DE 100/7
INSTELL DE 100

### KDON/Membroy, CA

WFHM/New Bedford, MA

### PO: Founds Blue APSAND: Andy Shares 12 ROCHELL MCREASE "Toy" WIGHT/Maps York, MY VPFrog.; Store Smith

KDOKOtama-Militant, TX

### KCAQ/Oxme rel. CA

# Name of the State of the State of State

### SPTY/Pleaseix, AZ PD: Stat. Thomas AFB: Shorry Sought SD: Eric Voltage

BACKSTREET BOYS Transpool DESTRY'S CHILD HAD THEN BALAN TRANSPOOL S D.A.P. THEY

### WWICK/Provider

### KWNIZ/Rome, NV Printers (See States)

SWEAT CHYMLA SPING AND SWEAT SPING AND A PROPERTY A

### KGGL/Rigerside, CA

WLIS/Recordin, WA
PD: Dovid Les Minisols
APBAND Mottess Morgan
20 DESTRIVS CHILD FAIN
13 MADDINS TUBE
10 AMADES BUSINES TUBE
BANYACE & DESTRE THE

### KSFM/Sacramento, CA

### WOCQ/Sallabury, MD

### KTFM/San Anti

ICHTS/San Diago, CA

### XHTZ/San Diego, CA Oth/FO, Line Veryore 800; Date Seltion 18 IPANDY & MONICA "Bay MASE FA.OK. "Line" CHICO DEMPAGE "Green

KIMEL/San Francisco, CA

### KYLD/San Francisco, CA

PB: Birchael Hartin APD/MID Juzzy Jam Archur 36 LAURIN HILL TOAY? 27 BIR AUBDRER FLOCT TOAY 28 BANDEY A BOTHCO TOAY 20 HAAS MICHEL FOOD SIN HASS FLOOL "Live" SANDIA TRANK TOWN

ICUSE/Seasile, WA PO: Ene Passer. 34 BRANDY & MORICA Year LICE Years WINDLE SAM Year? MARAN CARRY YOU?

KWWL/Stacking, CA PO/MB Julin Chrossen 47 SARROY & MORICA "Bay" 38 MINERS AUGUSTE "Not 8 SARYNEE & OLSTIR "Chay" 981 SBRITH "Goo" DESTRY'S CHILB FIAD "BIR DESTRY'S CHILB FIAD "BIR

### WPGC/Mouhington, DC

### PU Story Dorrell APD Ricardo Chory WE A.J. Janes III BINARY & MORICA "My" B GG PURSHER RADE "MI" Z MADORNA TURE Z DO GR DE "MI" IN PLAYOR "MN" LA BOUCHE "Penja" LA BOUCHE "Penja"

49 Total Reporters 49 Current Reporter 48 Current Playlists

Old Not Report, Playlist Frozen (1): KLUC/Las Veges, NV

# WHATCHE GODE DO?

CHR/Rhythmic Chart Breaker 19-29

New Adds: KHTS/ San Diego KKFR/ Phoenix KQMQ/ Honolulu KHFI/ Austin

KKSS 38x KYLZ 48x KQKS 47x KSFM 46x KMEL 22x KLUC 23x KPTY 49x KISV 42x and more **Urban New & Active** 

New Adds: WKYS WEDR WHRK KBCE KRVV

KKBT 16x WJLB 15x WZAK 20x WSOJ 30x WTKT 26x WJMI 33x WJZD 23x WESE 33x

### CHR/RHYTHMIC PLAYLISTS

### FIND COMPLETE PLAYLISTS FOR ALL CHRANNYTHMIC REPORTERS ON R&R ONLINE



(201) 420-3700 Blue:Sharre

TO ARTHRITYPHIA

TO ART

HOT.

### CONTROL CONTROL OF THE PARTY OF THE PART

MARKET ICPORAL on America (819): 953-4200 106 AFM

### PARTS TO THE PARTS OF THE P

J<u>396</u>

ARTHSTITITE

1.02 TW

1.02 TW

1.03 TW

1.04 TW

1.05 77 NeXT/Ro Close

1.05 78 NeXT/Ro Close

1.05 18 NeXT/Ro Clo

(415) 538-1061

PLANTS
200 FOR LEW TOP
201 TOP LEW TOP
201 TOP LEW TOP
201 TOP LEW TOP
201 TOP LEW TOP
201 TOP LIF THE ARTIST



MARKE" = 2 KYLD/San Fro (415) 356-0945 Martin Archer

### 178 ### 17

DRO 931 FM

MARKE, 4 WORD/Octol (248) 354-9300

PUBLIC ARRICUADCEMENT/Body Burst HARSCHVIBM BRANCHY & MICHICA/The Bay is Mine MACCHMA/Rhy Of Light IEEE/T/Bis Clone

WPGC

(301) 441-3500 Slevens/DeVoe

17.15 97.9 pt

5 0

MARKE" +-(713) 623-2108 Sepremo-Head

PLANTS TO LET TO ADMINISTRATIVE AS A STATE OF THE ASSET O



MARKET #

PLANS ARTIST/TYTLE DE TW LIS TW





MARKET



3017Z/San Diago (619) 585 9090

### PATH STUTTLE

### TW ### TW ###

### ATTH STUTTLE

### TW ### TW ### TW ### TW ### TW ### TW ###

- 10 48 67 PRAS MIDDES FOOD GROWS SQUARE

- 10 48 67 PRAS MIDDES FOOD GROWS SQUARE

- 13 68 69 MID FALL FOOD GROWS SQUARE

- 14 50 MID FALL FOOD GROWS FALL AT TW ###

### TW ### TW ### TW ### TW ###



PLINTE
TW 10 TW
AMTRICTIVE
TW 10 TW
AMTRICTIVE
TW 10 TW
T



WALT LOVE

### **Programmers United: On A Mission To Teach**

### ☐ Gerod Stevens forms an organization to help people share their knowledge

In this post-Telecom Act era, working-class individuals in our industry continue to feel disenfranchised and nervous about the stability of their employment. One answer to this problem is to make oneself more valuable as an employee. That's what Programmers United and its first annual Programmers Retreat are all about.

"Programmers United was put together because of the need for this type of organization in our industry at this point in time," says its founder/president Gerad Stevens. who is also OM of WODT-AM &

WQUE-FM/ New Orleans. "As a young programmer, I attended conventions and sat in on a lot of panel discussions. They were informative, but it wasn't the same as being taught. We have a

Gerod Stevens

lack of teaching taking place, a lack of teaching the who, what, when, where, and how the 'how' more than anything

"In talking with a number of other programmers around the country in this format, it's evident we need to work a lot more on how to become more efficient and how to become more successful in a business that seems to be growing technical-wise, managementwise, and company-wise. Organizational and managerial skills are something all of us need more of."

### The Main Goal

"I'm a strong believer in Urban/ black radio," Stevens says, "and the first thing I did was talk with a number of black and Urban radio programmers about my thoughts of an organization where we would all work together and share knowledge to help one another. The idea is to be of service to people in our industry who want to always be on their game when it comes to all their skills - especially their management skills.

"Let's say there was some new technological advancement in our industry that I was privy to and was good at, and you didn't have any knowledge of it at all. I would help you get up to speed so you wouldn't be in danger of losing your job because you didn't know how to use this new technology. This new organization is going to be in place to help with a situation like that.

We hope to attract people who are already programmers or MDs or who want to become programmers or MDs. We want everyone who's interested in the programming area. so that includes promotion directors, public affairs directors, news directors and their news reporters, air personalities who are looking at moving up during their careers, and college students who want to learn about the professional side of the industry.

Some of programmers Stevens has approached to help make Programmers United a positive and successful reality include:

- · Former L.A. programmer Harold Austin
- WKXI-AM & FM & WJMI-FM/Jackson, MI OM Stan
- KKDA-FM/Dallas PD Skip Cheatham
- KMJQ/Houston PD Carl
- WPHI-FM/Philadelphia PD
- WWDM-FM/Sumpter, SC OM/PD Paul Jackson
- WYLD-FM/New Orleans PD LeBron Joseph
- WUSL-FM/Philadelphia OM/ PD Helen Little
- · WOOK-FM/Raleigh PD Hosie Mack
- WVAZ-FM/Chicago OM/PD Maxx Myrick
- WGCI-AM & FM/Chicago OM/PD Elroy Smith

### **Retreat Agenda**

When will the first retreat be held? "Our first meeting is planned for October 22-24 at Dalias' Intercontinental Hotel," Stevens says. "One of the subjects we'll be getting into involves the nontraditional revenue arena, non-spot revenue dollars. That's been suggested to us because so many PDs are not only expected to program, but also to be promotions people and event promoters as well. So now we, as PDs, are trying to generate non-spot revenue, and we have to find new avenues to do this on an ongoing basis.

"As we speak, we are continuing our discussions with concert promoters Al Hayman and Walt Reader. We want to get people of this caliber who work with the really big-name acts. We've found that some people we've spoken with are not receptive to this because our stations, in some cases, are now becoming competitive with them in putting on their own concerts locally. We now have to look into com-

The idea is to be of service to people in our industry who want to always be on their game when it comes to all their skills especially their management skills.

ing up with new budgets to pay artists to come in and do a date for us instead of when record labels and the artists would do a track date for free or at a reduced price.

'We're also going to look at the subject of 'What Are Consultants?' and really get into what their main job is supposed to be. Just how is a consultant supposed to work with you when it comes to interaction?

"For the consultants, Vinny Brown is one person we've talked with. He recently took the WBLS-FM/New York PD position, but since he had his own programming consultancy, he can still give us firsthand knowledge. Plus, we've talked with Ray Boyd of Atlanta and with my consultant, Don Kelly, who has



MEN IN RADIO PREFER BRANDY - At a recent gathering, Atlantic recording artist Brandy took time out of her schedule to mee corum garist citating took unite out one survivole to meet and great label press and radio people. Enjoying her company are (I-r) KMJK/Phoenix MD Tim Higgs, KDKO/Denver PD Rick Walker, and (standing) KQBR/Sacramento PD Clifford Brown Jr.

already confirmed. I also had some conversations with Harry Lyles and Jerry Boulding, who still does some consulting, and he said yes too."

### A Lot To Learn

Stevens wants to make it clear this is not a conference or convention; it's a retreat with a lot of teaching, learning, and networking for everyone in attendance. "More than anything, we hope to get it into the minds of our people that there is an enormous amount of stuff in our business that we're not covering at some of the traditional black-oriented radio/music industry conventions/conferences that we all attend each year. If we're not teaching our own how to succeed and survive in this industry, we're all going to end up being failures.

"In some cases, it's already happening. A number of our owners and PDs don't know how to make a lot of money with their radio stations. and the best way out for them has been to sell to a bigger organization. One of the seminars we're getting together now is 'How To Buy Your Own Radio Station.' We make a lot of money in this industry, and collectively we have a lot of money if we choose to come together and put it together to own 100-plus radio stations. We could do that if we wanted to; we could do all the things others are doing, like going public.

"If we did come together, we

could become a powerful force. Most of us have taken a defeatist attitude, but not all of us. This is what Programmers United is all about. It's about thinking, teaching. learning, and then taking action maybe first in our own lives and then in a larger manner. Thank God for Cathy Hughes of Radio One, who's trying to grow her company rather than sell out.

"The learning aspect of conferences has just dissipated. Some of the most well-attended affairs in Urban radio are no longer getting the attendance they used to get in years gone by. We need to rekindle the interest in wanting to learn when we come together at an event. Then we need to make sure we have people who can teach all of us the things we need to know to continue to go forward in our industry as professionals, not just as black professionals. We need things that will help us in our careers."

If we're not teaching our own how to succeed and survive in this industry, we're all going to end up being failures.

"

### **UC DATABANK**

### **Blacks Watch More TV Than Non-Blacks**

lack households watch 43% more television than non-black households each week, but the gap has closed by 7% since 1993, according to Mediaweek. Black households watch an average of 72.4 hours of TV a week, compared to non-black households, which average 50.8 hours per week

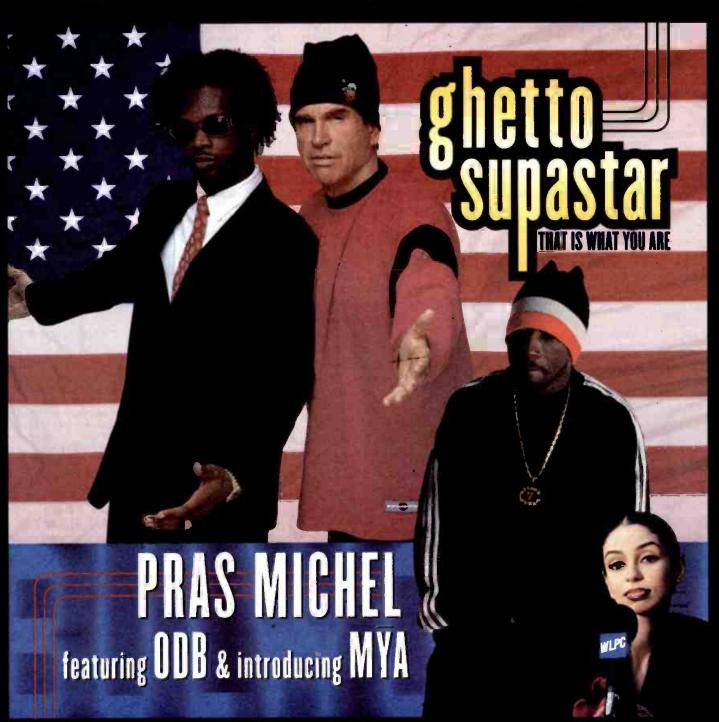
Black households watch more TV in all dayparts. The least differential comes in prime time, where black households average 14.9 hours a week compared to 13.4 hours for non-black households. Non-blacks watch more TV across adult demographic groups under 50, but black children and black teens watch more prime-time TV than their white

Source: Study On TV Viewing By Race, Mediaweek, Feb. 16, '98.



TIS THE SEASON (FOUR SEASONS, THAT IS!) - Motown recording artists Boyz II Men visited R&R's Walt Baby Love at his show The Countdown at the Premiere Radio Networks studios in Sherman Oaks, CA. Pictured (standing, I-r) are the show's writer/producer Dianna Rose, group members Shawn Stockman and Wanya Morris, Love, and the group's Nate Morris and Michael McCary; (seated, I-r) production engineer Eric Caver and associate producer Timothy Polk.

# THE NEW SINGLE FROM THE BULWORTH SOUNDTRACK



# IMPACTING MAY 11 & 12

Pras appears courtesy of Refugee Camp Entertainment/Ruffhouse/Columbia Records DDB appears courtesy of

1998 INTERSCOPE RECORDS ALL RIGHTS RESERVED



### **URBAN TOP 50**

MAY 8, 1998

_			-						
				ARTIST TITLE LABELIS	TW	LW TOTAL	PLAYS ———	3W	TOTAL STATIONS/ADDS
W	2W	LW	TW		3405	3148	3006	2884	82/0
4	3	3	2	THE COURT OF THE C	3388	3679	3557	3282	86/0
3	2	1	Ó		3344	2989	2533	2027	85/0
0	5	4.	ŏ	min i / onodo or other thank in the formation of	3088	2171	425	108	87/2
	_	7	-	or Marie of Odiolog (Front Taries of the	2681	3207	3644	3836	72/0
	1	2	5	XSCAPE The Arms Of The One Who (So So Det/Columbia)	2484	2190	1885	1615	86/1
8	12	6	8		2477	2164	1902	1714	74/1
4	11	8	X	Sold St. May Delit Miller ( 100 12 mosts)	2241	1976	1722	1416	78/0
4	16	10	X	BOYZ II MEN Can't Let Her Go (Motown)	2137	2135	2071	1908	77/0
1	10	9	X	ion coop in the contract of the contract of the coop o	2020	1873	1839	1700	78/1
6	13	13	<b>W</b>	EBONI FOSTER Crazy For You (Nightbird/MCA)		1567	1143	413	86/0
	32	23	W	outlier my may (	1948	1721	1461	1031	79/2
7	22	20	W	ERYKAH BADU Apple Tree (Kedar/Universal)	1892				
3	19	18	W	PLAYA Cheers 2 U (Det Soul/Det Jam/RAL/Mercury)	1869	1750	1586	1421	69/1 81/2
2	26	22	9	LSG Door #1 (EastWest/EEG)	1844	1589	1354	936	
5	20	15	86888888	BUSTA RHYMES Turn It Up (Elektra/EEG)	1842	1799	1578	1412	75/0
6	21	21	16	CHICO DEBARGE No Guarantee (Kedar/Universal)	1829	1676	1557	1387	72/2
5	4 =	_5_	17	TAMLA Imagination (Owest/WB)	1821	2377	2552	2567	61/0
-	33	25	18	BRIAN MCKNIGHT The Only One For Me (Motown)	1781	1473	1099	533	85/3
11	18	17	19	LOX Money, Power, And Respect (Bad Boy/Arista)	1736	1767	1620	1443	72/0
7	17	19	20	TIMBALAND & MAGDO Clock Strikes (BlackGround/Atlantic)	1675	1735	1688	1622	76/0
5	29	26	3	MASTER P I/SONS OF FUNK I Got The Hook Up (No Limit/Priority)	1674	1441	1230	845	80/0
6	9	14	22	NEXT Too Close (Arista)	1664	1856	2086	2340	55/0
2	6	11	23	PUBLIC ANNOUNCEMENT Body Bumpin' Yippie-Yi-Yo (A&M)	1556	1939	2520	3333	48/0
8	24	24	24	JOE All That I Am (Jive)	1527	1483	1381	1261	71/0
1	36	32	88888	7 MILE Do Your Thing (Crave)	1484	1291	1065	944	67/5
5	31	28	26	CHARLI BALTIMORE Money (Untertainment/Epic)	1478	1360	1209	1076	80/3
_	41	34	2	BIG PUNISHER I/JOE Still Not A Player (Loud)	1384	1214	975	723	68/1
3	28	30	28	VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant)	1372	1345	1252	1131	74/3
7	7	12	29	KEITH WASHINGTON Bring It On (Silas/MCA)	1321	1913	2211	2214	53/1
9	23	31	30	K-CI & JOJO All My Life (MCA)	1263	1343	1433	1592	40/0
_	40	35	3	PUFF DADDY Victory (Bad Boy/Arista)	1244	1143	979	707	79/0
	_	37	9	MISSY "MISDEMEANOR" ELLIOTT Hit 'Em Wit Da Hee (EastWest/EEG)	1207	1003	706	204	76/2
	43	36	3	MARIAH CAREY My All (Columbia)	1196	1079	920	661	66/1
R	EAN		00	IMAJIN Shorty (You Keep Playin' With) (Jive)	1189	980	628	149	73/3
5	15	16	35	SILKK THE SHOCKER Just Be Straight With Me (No Limit/Priority)	1151	1768	1774	1713	52/0
	EAN			CHANGING FACES Same Tempo (Heavyweight/A&M)	1141	974	749	480	67/4
	EAN		9	DESTINY'S CHILD I/JD With Me Part 1 (Grass Roots/Columbia)	1117	842	286	13	73/3
	-	ER	33	YO YO I/GERALD LEVERT IZ It Still All Good? (EastWest/EEG) -	1090	921	804	546	67/3
	EAN		3	BRANDY & MONICA The Boy Is Mine (Atlantic)	1043		_	_	82/82
	EAR		0	ANGEL GRANT Lil' Red Boat (Flyte Tyme/Universal)	1011	928	838	776	56/1
27	25		41	GOODIE MOB They Don't Dance No Mo' (LaFace/Arista)	969	1430	1372	1263	44/0
49	46		1	LUKE Raise The Roof (Luke/Island)	956	920	845	779	60/0
			43	4KAST I/MIC GERONIMO Miss My Lovin' (RCA)	908	919	887	818	50/0
48	45		4	LIL' KEKE Southside (Jam Down/Breakaway)	842	737	669	593	52/1
	-		45	SYLK-E. FYNE I/CHILL Romeo And Juliet (Grand Jury/RCA)	835	1357	2115	2192	39/0
8	8	29	45	DO OR DIE (JOHNNY P & TWISTA Still Po' Pimpin' (Rap-A-Lot/Noo Trybe)		748	624	456	62/3
_	_	48	0	WC (/ICE CUBE Cheddar (Payday/FFRR/Red Ant)	812	708	561	409	61/3
	-	50	48	MASE I/LOX, BLACK ROB & DMX 24 Hrs. To Live (Bad Boy/Arista)	763	616	217	405	64/1
D. 5	D 11								
_	BU		49	ALI Love Letters (Island)	634	673	693	643	34/0

This chart reflects airplay from April 27-May 3, Songs ranked by total plays. Highlighted songs indicate Breake 87 Urban reporters. 84 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent

### **NEW & ACTIVE**

NICOLE Make It Hot (EastWest/EEG)

SAM SALTER There You Are (LaFace/Arista) Total Plays, 618, Total Stations, 62, Adds, 4

LINK Whatcha Gone Do? (Relativity)

NADANUF 6 A.M. (We Be Rollin') (Reprise)

AZ I/KENNY GREENE What's The Deal (Noo Trybe/Virgin)
Total Plays 584, Total Stations: 55, Adds: 2

CHRISTION | Wanna Get Next To You (Roc-A-Fella/Def Soul/Def Jam/Mercury)
Total Plays: 568, Total Stations: 51. Adds: 2

CANIBUS Second Round K.O. (Universal) Total Plays 563, Total Stations 47, Adds: 2

UNCLE SAM Baby You Are (Stonecreek/Epic)
Total Plays 551, Total Stations: 60, Adds: 11

LATANYA (/TWISTA What U On (Blunt/TVT)
Total Plays, 543, Total Stations, 47, Adds, 3

CAM'RON 357 (Magnum P.I.) (Untertainment/Epic)
Total Plays 542 Total Stations: 46, Adds: 3

BEBE WINANS Thank You (Atlantic)
Total Player \$38. Total Stations. 47. Adds. 2

REGINA BELLE Don't Let Go (MCA)

LUTHER VANDROSS It's All About You (LV/Epic)
Total Plays: 501, Total Stations: 37, Adds: 0

SEC-N-SOL Change Your Ways (Warner Bros.)
Total Plant: 403, Total Stations: 34, Adds: 2

EIGHTBALL Pure Uncut (Suave House/Universal)
Total Purys. 363, Total Stations: 51, Adds. 8

Songs ranked by total plays.

### BREAKERS.

IMA.IIN

Shorty (You Keep Playin' With) (Jive) TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS

73/3

CHART

37

39

10

**CHANGING FACES** Same Tempo (Heavyweight/A&M) TOTAL PLAYSINCREASE TOTAL STATIONS ADDS

67/4 DESTINY'S CHILD 1/JD

With Me Part 1 (Grass Roots/Columbia) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

1141/167

1117/275

73/3 YO YO F/GERALD LEVERT

Iz It Still All Good?... (EastWest/EEG) TOTAL PLAYSANCREASE TOTAL STATIC NS/ADDS 38 1090/169 67/3

> **BRANDY & MONICA** The Boy Is Mine (Atlantic)

CREASE TOTAL STATIO 1043/1043 82/82

AMBEL GRANT

Lil' Red Boat (Flyte Tyme/Universal) TOTAL PLAYSANCREASE TOTAL STATE 1011/83 56/1

**MOST ADDED** 

ADOS ARTIST TITLE LABELIS 82 BRANDY & MONICA The Boy is Mine (Atlantic) 60 MYRON Destiny (Island) GOODIE MOB Black Ice (Sky High) (LaFace/Arista) 55 MO THUGS FAMILY All Good (Relativity) 29 MC REN Ruthless For Life (Ruthless/Epic) 27 CARDAN Jam On It (Penalty/Tommy Boy) 22 RELL I/JAY-Z Love For Free (Roc-A-Fella/Det Jarn/Mercury) 19 14 NICOLE Make It Hot (EastWest/EEG) WILLIS Let's Get Freaky (Viking) 12 UNCLE SAM Baby You Are (Stonecreek/Epic) 11

**MOST INCREASED** TOTAL PLAY INCREASE PLAYS ARTIST TITLE LABELIS

BRANDY & MONICA The Boy Is Mine (Atlantic) +1043 SPARKLE Be Careful (Rock Land/Interscope) +917 +438 SAM SALTER There You Are (LaFace/Arista) +428 UNCLE SAM Baby You Are (Stonecreek/Epic) +381 USHER My Way (LaFace/Arista) MYA I/SISQO OF DRU HILL It's Al... (University/Interscope) +355 NICOLE Make It Hot (EastWest/EEG) +355 REGINA BELLE Don't Let Go (MCA) +326 JON B. They Don't Know (Yab Yum/550 Music) BRIAN MCKNIGHT The Only One For Me (Motown) +308

### HOTTEST RECURRENTS

ARTIST TITLE LABELISH

BRIAN MCKNIGHT Anytime (Motown)

DESTINY'S CHILD No., No., No. (Grass Roots/Columbia)

QUEEN PEN w/LOST BOYZ & CREW Party... (Lif Man/Interscope) MARY J. BLIGE Seven Days (MCA)

OL SKOOL MK. SWEAT & XSCAPE Am I Dreaming (Keia-Universal) SWV Rain (RCA)

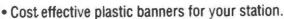
USHER Nice & Slow (LaFace/Arista)

**ELUSION** Reality (RCA)

DAVINA Come Over To My Place (Loud/RCA)

2PAC I/ERIC WILLIAMS Do For Love (Amarw/Jive)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



· We print any picture, logo or design in up to four colors.

Perfect for concerts, public appearances, expos & giveaways.

Packaged on a roll and easy to use.



1-800-231-6074

Canada 1-800-847-5616

Fax (713) 507-4295

## BREAKDOWN

ARTIST: MISSY
"MISDEMEANOR" ELLIOTT

LABEL: EASTWEST/EEG

er nickname should be "Felony" because it should be illegal to possess so much talent! Missy "Misdemeanor" Elliott's fourth single from her debut album. Supa Dupa Fly. places this diva in New And Active status during the single's second week of release. (But don't look for her to stay there for long!) "Hit 'Em Wit Da Hee" was the third Most-Added song on the mainstream Urban Most Added list (R&R 4/17). She used "The Rain" as an introduction to her style; followed it with "Sock It 2 Me" (for the few who may not have been hypnotized by the debut single); went on to "Beep Me 911" (for those who may have doubted her consistency); and now closes the deal with "Hit 'Em Wit Da Hee." With a play increase of over 500 plays.

I'd say many of our

stations

audiences have been "hit."

This singer/rapper/writer/arranger/producer was discovered by Devante of Jodeci when she managed to get backstage at a concert. She convinced Devante to let her group Sista audition for him. Looking like the "female" Jodeci and with Timbaland as their producer. Sista was signed the same day as Ginuwine. Though as a group they didn't succeed. Elliott has resurfaced and is not just riding the tide, she's controlling the waves!

"Hit 'Em Wit Da Hee" featuring Lil' Kim, has Missy singing about her technique for getting what she wants: "Friendly Skies." a duet with Ginuwine, compares a sexual experience with an airplane flight. Elliott is the pilot, and her object of affection is the passenger. For "safety" purposes, Elliott requests that the passenger stay in his seat, she'll take care of everything, (It's been awhile since I've

flown.) The supportive "Best Friend" enlists the vocals of Aaliyah, and "Don't Be Commin' (In My Face)" is advice from a strong female to all playas — boys who are dogs yet call themselves men.

Supa Dupa Fly is filled with interesting tracks — some slamming, some "different," all great. With her debut album so appropriately titled, I can't wait to see what Missy releases next. Peace.

— Tanya O'Quinn Asst. Urban Editor

— Ianya O

rtist Breakdown nightights artists with strong chart momentum.

### IN MY OPINION

with Don Cody

Sparkle
"Be Careful"
Rock Land/Interscope

PD/MD, WTMG/GAINESVILLE, FL

The new song burning up the airwaves is "Be Careful" by Sparkle, which was written and produced by Grammy-award winner R. Kelly.

"Be Careful" delivers a strong message about a relationship going sour — both parties sing about very sensitive and emotional incidents that occurred throughout a two-year period. When you hear "Be Careful" for the first time or the 15th time, you'll hear a verse or two that will make you think or reflect on your own relationship.

Our listeners relate well to this dynamic and well-produced song. It definitely packs a punch in regards to the issue of love/relationship.

Clearly the most-requested song, "Be Careful" has Magic 101.3 listeners reminiscing about their past and present relationships.

I believe "Be Careful" will be No. 1 before Father's Day, if Interscope isn't careful.

### ADD<sub>VANCE</sub> NOTICE

Giving you tair warning: These are the singles that are going for adds on Monday (5/11) and Tuesday (5/12).

N'DEA DAVENPORT Bring It On (V2)

EOL Love The Way (RCA)

JOHN FORTE Ninety Nine... (Refuguee Camp/Ruffhouse/Columbia)

ARETHA FRANKLIN Here We Go Again (Arista)

ALICIA KEYES Rock With Me (Calumbia)



### **URBAN PLAYLISTS**

### FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE



WBLS/New York (212) 447-1000 Brown/Campbell

	TE.			ARTIST/TYPLE
		FW		
39	40	39	38	
29	30	33	37	ARETHA FRAMIU IN/A Rose Is Still
36	33	32	35	REXT/Top Close
40	32	32	25	KEITH WASHINGTON/Bring II On
23	28	26	24	JAMETA Got Lonely
18	21	24	24	BRIAN MCKNIGHT/Flu Day One For Me
		29	24	SPARKLE/8e Careful
19	25	26	22	ANGEL GRANTALE Red Boat
23	26	25	22	MONTELL JORDANILIE'S Ride
21	24	27	21	ERYKAH BADLI/Apple Tree
			18	BRANCY & MONICAThe Boy Is Mine
25	26	- 6	12	JAGGED EDGE/Gotto Be
				DAVISA/Come Over To My
10	7	- 8	11	YO YO FIG. LEVERTUL IL SMI AR.
	10	- 8	11	MYA F/SISQUIE'S All About Mr.
8	8	12	19	CHAPLE BALTIMORE Money
10	8	10	18	SYLK-E FYRE FICHILL/Romeo And Juli
10	12	11	. 9	FBONE FOSTER/Crazy For You
				MYROW/Dephny
			- 5	XSCAPE/The Arms OL.
98	24	21	5	LSG/Deor #1





PLATS				ARTIST/TYPLE
310	2W	1.07	100	
35	33	35	38	ICE CUBE/No Be Clubbin
9	24	32	37	BIG PUBLISHER FUCE/SHIR Not A Player
37	35	39	37	BRIAN MCKINGHT/Anytige
	6	22	36	SPARKLE/Be Careful
37	18	26	35	MASE F/TOTAL/What You Want
31	31	34	32	2PAC F/ERIC WILLIAMS/Do For Love
			31	LAURYN HILL/Con't Take Mr
16	23	28	29	NEXT/Too Close 2
	-		20	BRANCY & MODICA/The Boy Is Mine
17	34	34	28	MONTELL JORDANILIES Ride
38	29	27	27	JAMETA Get Lanely
39	37	39	25	ERYSLAM BADIS/Apple Tree
24	36	23	75	MARY & BLIGE/A Dream
34	36	30	25	WC F/ICE CUBE Cheddar
14	25	25	24	MYA F/SISQO/K's All About Me
	11	22	23	SYLE-E. FYRE F/CHILL/Romeo And Juliel
		17	23	LAURREA/Sun Don't Ruin
31	35	27	21	WYCLEF JEAN/Gone Till November
		15	20	JAYO FELORY/Whatcha Gonna Do
38	25	18	18	DESTINY'S CHILD/No. No. No.
27	20	14	19	USHER/My Way
27	23	21	17	USHER/Nice & Slow
		13	16	LIBBOWhatcha Gone Do?
5	96	12	13	EBONI FOSTER/Crazy Far You
27	21	16	18	IS-CL & JOJOWA My Lab
18	25	23	9	BRIAN MCKNIGHT/The Only Dee For Me
13	13	19	9	XSCAPE/The Arms OL.
16	16	14	8	MASTER Printer Em Say Ugh
24	9	9	8	TIMBALANO & MAGOO/Clock Strikes
		5	- 8	MISSY ELLIOTEME Em WE Do Hos



NGCI/Chicago 312: 427-4800

PLA	VS.			ARTIST/TITLE
310	2W	LW	TW	
50	46	52	43	ISEXT/See Close
42	37	40	47	K-CI & JOJOVAN My Life
19	18	25	47	MONTELL JORDANALITS Ride
40	42	44	44	BRIAN MCKINGHT/Anytime
41	41	42	44	MARY J. BLIGE/Seven Days
37	30	40		
49	41	46		MONETA Get Lonely
39	38	38		ARETHA FRANKQ RIVA Rose In SIII.
27		11	35	BERF WHIARS Tham. You
28	33	37	34	MYA F/SISQO/R's All About Me
35	27	30	28	
30	20	25	28	XSCAPE/The Arms OL.
22				
29	28	20		ELUSION/Reality
	9	24	26	ERYKAH BADLI/Apple Tree .
6	20	14	24	
45	39	40	24	MASE FITOTAL/MINE YOU Want
27	17	21		
23				
23	14			CHRISTIONA Wanna Got But.
10				MASTER P F/SORS A Got The Hook Up
12	5			
20	30	27		
-				
23				SILION THE SHOCKERULISH Be Straight
21				MARY J. BLIGE/A Dream
31				USHER/You Make Min Wanna
11				LSG/Door #1
8	11	-11	12	DO OR DIE //Sall Pu' Pimpin



PLA	vs.			ARTIST/TITLE
		LW	100	
		43	57	SPARKLE/Be Carolist
57	52	50	56	K-CI & JOJO/Al My Life
45	57	52	55	BIG PURISHER FUDE/SIR Not A Player
54	49	51	55	MARY J. BLIGE/Seven Days
31	35	49	54	NEXT/Roo Close
49	51	48	52	JANETA Get Lonely
56	52	51	61	LCXVMoney Power Add
52	52	50	49	BRIAN MCKHIGHT/Anytime
35	37	36	38	2PAC F/ERIC WILLIAMS/Do For Love
16	26	26	34	ICE CLIBE/No Be Chabbin"
21	25	20	33	BEERRE MANAMING ARE I
29	33	27	33	MONTELL JORGANA ers Ride
35	32	32	30	MYA F/SISQOARS AN About Mr
50	44	33	32	SWV/Rain
55	45	33	31	MASE F/FOTAL/What You Warr
46	32	30	31	
36	39	36	31	PUBLIC ANNOUNCEMENT/Body Bumpin
	10	30	34	
26	21	23	27	
7	15	22		
18	20	17	25	ISGAPE/The Arms Ol.,
23	- 7	-	25	
37	37	25	20	
100		12	18	
10	18	24		ARETHA FRANKLINYA Rose to Still.
30	16			QUEEN PEN WA.OST . Purly Aint A Party
18	23	16		
19	15	18		CAM'RON/357 (Magnum PL)
		5		MASE FILCOL_ON HOW. TO LAND
26	20	17	13	DNDUGET At Me Dog

### POWER 99

WUSL/Philade (215) 483-890

PLA	YS.			ARTIST/TITLE
3'W	2W	LW	TW	
44	58	52	53	BIG PUNISHER FJOE/SWI Not A Player
46	49	45	49	
36	38	38	45	
41	31	30	44	
36	38	35	43	SPARKLE Be Careful
33	22	44	43	BEERRE MAN Who Am 1
44	43	41	42	IC-CI & JOJO/An My Life
20	20	7	38	ARETHA FRANKI, NVA Rose IS SNR.
36		36	34	
35	19	6	34	
45	35	32	23	
6	13	33	32	
5	6	20	31	
11	37	31	30	BOYZ II MERCANT Let Her Go
16	17	14	30	
18	34	35	29	USHER/My Way
		8	26	NICOLE/Mane II Hot
25		10	25	
33	30	32	25	
31	36	31	22	
40	41	35	22	MARY & BLIGE/Soven Days
37	24	23	21	DMDUGet At Me Dog
-	-		28	
40	34	35	19	BRIAN MCKNIGHT Anytime
13	18	14	17	
20	- 6	7	17	
36	31	25	15	
11	8	10	14	
8	6	14	14	
15	13	9	12	TIMBALANO & MAGOOALW 7 LW You



_	_	_	_	
PLA		LW	-	ARTIST/TITLE
40	40			APETHA FRAMICINE A Hour Is Shit.
18	40	56		MYA F-SISQOR'S All About Me
10		57	63	
		47	62	BIG PLBISHER FLIDE/SIR Not A Planer
	38		60	
	60			
5	10	10		USHER/My Way
58	55	47	51	
	67			USHERVISION & Slow
	6			BOYZ III MEN/Can't Let Her Go
19	20			1AMsA/Imagination
57	52	48		BRIAN MCKINGHT/Anylime
62	65	46	47	
6	11			ERYKAH BADU/Apple Tree
55	55	45		JON B./They Don't Know
64	64	47	45	K-CI & JOJO/All My Life
	63	63	45	
17	35	46		
15	18	45		
25	25	25	48	EBONI FOSTER/Crary For You
41	45	45	40	QUEEN PEN WALOST Party Aurt & Party
61	52	46	35	DESTRIPTS CHILD/Ro. No. No.
13	12	14	30	BUSTA RHYMES/Turn III Up
	5	5	25	LIL' ICEICE/Southoids
			28	BRANDY & MONICATING Boy Is Mine
13	15	17	18	MASTER P F/SONS A Got The Hook Up
8	10	10	18	CHICO DEBANGE/No Guarantee
8	- 6	15	18	ESG/Door #1
5	5	16	17	BRIAN MCXXXXXITTE Only One For Me
35	35	35	17	LOUbloney Power Add
95	11	23	16	PUFF DADDY/Mictory



L			-	
PLA				ARTIST/TITLE
346		ra.	TW	
19		49		MYA F/SISQO/ITS All About Me
				MONTELL JORDANA et's Ride
58	51	44		JARRET/I Get Lonely
25	30	44		JOS 8/They Dan't Now
				SPARKLE/Be Careful .
34		29		CHICO DEBARGE/No Guarantee
14	30	25	24	USHERAMY Way
	-			BRANDY & MONICA/The Boy Is Mine
5	13	13		BRIAN MCKNIGHT/The Only One For Me
				SAM SALTER/There You Are
9	16	16	15	YO YO FIG. LEVERTAY IS SHIS AS
8	10	18	15	LOWMoney, Pewer, Amb
10	8	8	14	XSCAPE/The Arms OL
17	25	14	12	ICE CLIBE/No Be Chieben
8	9	9	12	CHARLI BALTIMORE/Money
30	27	28	12	BOYZ II MENCAN'I List Her Go
		5	12	INCOLE/Make II Hot
	10	11	11	MASE FALCIK /24 HITS TO LINE
			11	7 MILE/Do Your 1 lung
	5	9		DESTRAY'S CHILD FUDARRIN Me Part 1
18	14	6	. 9	LSG/Door #1
5	5	5	8	MISSY ELLICITANT EIN WE Do Hoe
				MYRON/Dustiny
12	12	12	7	PUFF DADDY/Victory
6	6	9	7	DO OR DIE /Stall Po Pimpin*
10	7	7	7	BUSTA RHYMES/Turn It Up
1	. 7	7	7	MASTER P F/SORS / Get The Hook Up
		8		WC FACE CUBE/Cheddar



### WJLE/Detroit (313) 965-2000 Saunders G

PLA	ae.			AMTIST/TITLE
		LW	790	manta in total
15				MYA F/SISCORY ALL About Mr
39	43			MODITELL JORDANILIUS Ride
38				ADM 8/They Don't Know
				ARE THA FRANKE MAR ROSE IS SIN
				BRIAN MCKINGHT/Anytime
40	42	40	43	2PAC FIERIC WILLIAMS/Do For Love
16	15	20	42	DESTROY'S CHILD/No. No. No.
25	28			JON S./Are U SW Down?
33				ISCAPEAut's Do III Again
	21	29	39	SPARIO E Be Careful
49	38	38	30	INEXT/Top Clase
25	20	24	30	TREY LORERZAMINE YOU HAppy
30	36	29	36	MARY J. BLIGE/Seven Days
41	41	41	35	JAMETA Get Lonely
40	40	40	35	PUBLIC ANNOUNCEMENT Body Bumpii
38	30	30	32	K-CI & JOJO/All My Life
38	38	38	30	QL SKOOL JAm I Dreaming
29	32	25		MARIAH CAREY Januardows
36	40			DRU HILL/S Steps
10	17	23	27	ICE CLIBEARD Be Chabban
21	25			CHANGING FACES/Same Tempo
40	38			SWV/Ram
18	12			BUSTA RMYMES/Dangerous
				TOTAL/What About Us
20	12	12		TIMBALAND & MAGODA or 7 Late You
22	10	10		SOMETHIN' FOR JAN 1 Do
	13			QUEEN PER WILDST Purty Aint & Par
		18		MISSY ELLIOTT/Boop Mr 911
				CECE WHIANS/WIR, Airight!
10	15	15	17	LOX-Manny, Power, And.



PLATS

THE LIST

THE LIST

THE LIST

THE LIST

1 43 44 SPARILERS Careful

22 30 30 45 ARETHAN FRANKLERS Careful

31 39 42 45 KC-5 ALOUGH By Lish

31 39 42 45 MAY RESULT AND A PROVING

45 41 43 42 JAMETT GIR Laminy

45 41 43 42 JAMETT GIR Laminy

46 40 41 BENTATION COMEST FUNCTION BAY Proving

47 42 42 43 MAY RESULT GIR Laminy

48 40 41 BENTATION COMEST FUNCTION BAY

59 30 30 32 ST MARY IL RUBESTOWN DAY

50 30 30 30 BENTAMY ON THE WINTER

50 30 30 BENTAMY ON THE WINTER

50 30 30 BENTAMY ON THE WINTER

51 20 LIGHT SHANK DOWN FARE

52 77 31 22 SHINLE SHANK DOWN FARE

53 10 THE COMESTING THE BOY BIT MAY

54 10 LIGHT SHANK DOWN FARE

55 16 17 IDE CUBERNO BE CALISS

56 18 17 IDE CUBERNO BE CALISS

57 10 COMESTING BE CALISS

58 10 ST INCE CUBERNO BE CALISS

59 10 THE COMESTING FOR LIGHT SHANK

50 10 THE STANK SHANK SHANK SHANK SHANK

50 10 THE STANK SHANK SHANK SHANK SHANK SHANK

50 10 THE STANK SHANK SHANK SHANK SHANK SHANK

50 10 THE STANK SHANK SHANK SHANK SHANK SHANK

50 10 THE STANK SHANK SHANK SHANK SHANK SHANK SHANK

50 10 THE STANK SHANK SHANK SHANK SHANK SHANK SHANK

51 10 THE STANK SHANK SH



MARKE" # WILD/Goden (617) 427-2222 Anderson/Goust

PLA	78			ARTISI/TITLE		
3W	210		TW			
25	25	25		MONTELL JORDANILO'S Ride		
25	25	25		TAMILA/I-magination		
24	25	25		ARETHA FRAMOLINIA ROSE IS SOIL		
		24		MYA F/SISQO/It's All About Mr		
23	24	24	24	TIMBALAND & MAGDO/Clock Strikes		
23	24	24	24			
22	22		24			
22	22	22	24	EBONS FOSTER/Crazy For You		
16	20	21	22	ANGEL GRANTAUT Red Boat		
22	22	22				
19	21	22	22	QUEEN PEN WALOST Party Aint A Party		
10	14	14	21	ISCAPE/The Arms OL.		
14	21	21	21	JON 8/They Don't Know		
16	18	20	21	BUSTA PHYMESITHER II Up		
18	18	18	21	J MILE Do Your Thing		
	8	17	28	IMAJIN/Shorty (You Mass)		
23		20	26	NEXT/Too Close		
	-	11	19	SPARIU EilBe Carolul		
10	16	18	18	VOICES OF THEOPY/Directo (Say It)		
11	18	18	18	(MVINA/Come Over To Mg		
	12	14	18	LSG/Door #1		
14	14	17		CHARL! BALTIMORE/Money		
			17	BRANDY & MONEAThe Boy is Mine		
12	12	17	17			
14	14	14	17	DAVE HOLLISTER_/The Weshand		
11	14	15	15	JOEAU Should Know Me		
	10	6	15			
14	14	14	15	CHICO DEBARGEANO Guarantee		
	12	13	14	RUFUS BLAQ/Out OF Sight		
٠.	5	10	14	BRIGHS MCXXIIIGHT/The Only One For Me		



PLAYS SW 2W LW TW

MARKET (305) 623-7711 Hoffywood

36	34	36	30	OL SKOOL //em t Dreaming
26	17	30	36	ARETHA FRANKLINGA ROSE IS SHE.
41	34	36	35	BRIAN MCKNIGHT/Anytime
45	34	36	35	USHER/Nice & Slow
35	35	35	35	MARY J. BLIGE/Soven Days
40	35	35	35	K-CI & JOJO/All My Life
30	26	32	33	JAMETA Get Lonely
-	-	25	31	SPARICE Be Careful
27		30		VOICES OF THEORY/Dimeto (Say II)
12	50	55	25	MONTELL JORDANIAN'S Ride
5				MYA F/SISQOAYs All About Me
26	23	21	24	K.P. & ENVYL/Sixing My Way
15	14	12	24	LUKE/Raise The Roof
		10	23	USHER/My Way
13	17	19	21	MARIAH CAREYANY AN
27	21	23		NEXT/Too Close
		11	21	DESTREY'S CHILD FAIDAMIN Me Part 1
30	25	20	21	SWV/Rain
23	21	21		KEITH WASHINGTON/Bring III On
16	19	16		ESCAPE/The Arms OL.
17	11	- 5		LSG/My Body
25	21	22		MARIAH CAREY, Breakdown
29		18		DRU HILL/5 Steps
19	18	17		SYLK-E FYNE FICHILL/Romon And Juliet
17	16	18		LORD TARIQ. /Daja Wi
25	22	22		DESTINY'S CHILD/No. No. No.
30	18	16		PUBLIC AMMOUNCEMENT Body Bumpir'
19	16	15		SOMETHIN' FOR My Love Is The Shire!
39		19		UNICLE SAM! Don't Ever Want.
25	22	17	13	BOYZ II MEN/Can't Lat Her Go



rla.	4.5			MILIBALIATE
w	2W	LW	TW	•
		60	59	PUFF DADDY FAMASE/Been Around (Agent
53	53	59	60	BIG PUNISHER F/JOE/SIII Not A Player
56	56	58	60	GOODIE MOB/They Don't Dence
38	38	38	57	ICE CUBEADO De Chabbin
36	36	37	36	LOX/Money, Passer, And
53	53	55	55	JARRETA Get Lonely
38	38	38	54	NEXT/Too Close
51	51	55	53	K-CI & JOJO/M My Life
		33	48	SPARIOLE/Be Careful
55	55	57	40	SYLIGE FYNE F/CHILL/Romeo And Juliet
35	35	39	39	TIMEALAND & MAGOC/Clock Strikes
39	39	39	38	QUEEN PEN WALOST Party Air 1 A Party
32	32	37	37	BUSTA RHYMES/Turn It Up
33	33	37	37	MJG FEIGHTBALL/Middle Of The Night
			34	PAALIN We Do
25	25	32	34	MYA F/SISDOYE'S AN About Mr.
			32	BEENIE MAN/Who Am I
-	-	14	20	USHER/My Way
5	5	12	29	MASTER P F/SORS A Got The Hook Up
٠			28	DESTRIY'S CHILD FAIDARRIN My Part 1
53	53	59	27	
27	27	26	25	CHARLI BALTIMORE Money
		9	20	RAHEEM/The Most Beautifur
12	12	17	19	
		13	17	DMX/Git At Mv Dog
6	5	8	15	
-	-	17		
8	8	-11		
			2	
9	9	- 8		SCARFACE FYTUPAC Momies & Thugs



MARKET

A	48			ARTIST/TITLE
	24	LW	1781	
0	40	37	46	BRIAN MCKINGHT/Anytime
5	43	35	42	K-CI & JOJO/Al My Life
0	43	40	42	JAMETA Girt Londy
6	36	29	46	MARY J. BLIGE/Seven Days
٠		22	48	SPARIQ E/Be Carolul
0	30	32	34	SG/My Body
0	22	26	32	JAGGED EDGE/Gotta Be
		23	32	MYA F/SISQUITS All About Me
8	38	27	28	DESTINY'S CHILD/No. No. No.
5	35	26	28	USHER/Roce & Slow
1	31	30	27	NEXT/Top Close
6	25	29	27	DRU HILL/We're Not Making
4	24	21	28	HSCAPE/The Arms OL.
0	20	20	24	MONTELL JORDAN/Let's Ride
4	24	21		
4	24	21	20	CHICO DEBARGE/No Guarantee
0	20	21	29	
٠			18	
5	15	26	18	ILP & FMYYLSuring My Way
0	15	10	17	LOXAllamey Power And
٠	12	13	15	LSG/Door #1
5	15	15	15	
		10	15	FUNEEM/The Most Beautiful
Ю	20	20	15	
0	20	20	15	INMAJURE/Extra. Extra
			12	
0	10	10	- 11	USHERVMy Way
8	10	12	.18	
0	12	-11	18	SILICK THE SHOCKER/Just By Straight
0	10	- 7	16	ARETHA FRANKLINA Rose IS SISS



MARKET #26



### PRICE | TOTAL |
### PR



(813) 620-1300 Steele/Carlos

	_			
PLE				ARTIST/TITLE
		f.m.		
48	28	48	49	ARETHA FRANKQ INVA Rose is Shill
9	10	10	48	MYA F/SISQO/ITS All About Me
45	47	47	47	BIG PUBLISHER FIJOE/SHIP Not A Player
40	43	43	47	TAMMA/Imagination
49	50	50	45	MONTELL JORDANILIE'S Ride
36	39	39	40	CHARLI BALTIMORE Money
21	25	25	40	EBONI FOSTER/Crazy For You
47	46	48	39	JAMET/I Get Lonely
18	35	35	36	ICE CUBE/We Be Chabbin
28	28	28	35	ICEITH WASHINGTON Bring II On
27	28	28	35	ISCAPE/The Arms OL.
			29	SPARKLE/Be Careful
25	27	27	27	ERYICAH BADU/Appie Tree
22	25	25	27	LUKE Rase The Roof
5	25	25	26	BUSTA RHYMES/Turn It Up
13	13	13	25	MASTER P F/SORS // Got The Hook Up
	22		24 -	JOSEN That I Am
16	20			LOX/Money Power And
5	12	12	20	<b>4KAST FRINC GERONMO-Miss My Lover</b>
5	5		20	BEERIE MANWho Am I
17	17		17	DMDGGet At Me Dog
13	17	12	12	PLAVECIneers 2 U
96	16	16	16	TIMBALAND & MAGOO/Clock Strikes
11	16			VOICES OF THEORY/Dimino (Say It)
15		15		YO YO FIG. LEVERTAY IT SHIP ALL.
9	9			
5	5			CHICO DEBARGE/Ito Guarantes
	12			
7	7			
	11	11		RUFUS BLAQ/Out Of Sight
_				



WZAK/Cleveland #2163 621-9300

PLA	rs.			ARTIST/TITLE
39	207	LW	TW	
45	45	60	60	ARETHA FRANCEIN/A Rose is Shift
55	60	55	55	MONTELL JORDANA et's Ride
48	58	50	50	
60	55	50	50	PUBLIC AMBOUNCEMENT Body Bumpin
35	54	49	49	JAMETA Git Lonely
42	42	42	49	ICEITH WASHINGTON-Bring It On
39	39	39	45	ICE CUBE/My Be Clubbin
30	36	36	45	PLAYA/Cheers 2 U
25	35	35	40	LOX/Money Power And
25	35	35	40	BUSTA PHYMES/Turn It Up
25	34	34	3.9	GOODIF MOBIThey Don't Dance
24	33	33	3.9	DAZ DILLINGER/In California
24		33		
24		32	37	
23	30	30	37	JOE/An That II Am
23		30	36	MIAST FAMIC GERONIMO Miss My Level
20		29	36	XSCAPE/The Arms QL
20		29		BOY? H MENGAN'I Lift Her Go
20		29	34	DR. DRE FALLZhom
50		28	33	VOICES OF THEORY/Dimeto (Say II)
20		28		
20		28		
20		28	32	DO OR DIE /SMI Po Primpin
20		27	32	
15		27		
15		25		PUFF DADDY/Victory
15	25	25	31	
15	25	25		
15		25		EBONE FOSTER/Crazy For You
15	25	25	30	LSG/Door #1



-	_	_	_	
PLR				ARTIST/TITLE
	210		TW	CONTRACTOR CO. L. C.
39	38	36		JAMETA Get Lonely
14	53	35		MYA F/SISQO/R'S All About Me
34	35	36	37	MASE F/TOTAL/What You Want
39	38	38	37	BRIAN MCKNIGHT Anythme
36	35	36	36	
37	38	40		
35	37	34		MONTELL JORDANLet's Ride
36	36	35	35	DESTRIY'S CHILD/No. No. No.
36		37	35	
35	37	35		BEXT/Top Close
32	35	34		SWV/Rain
32	33	34		OL SKOOL /Am I Dreaming
38	37	37	32	MARY J. BLIGE/Seven Days
79	31	30	31	ARETHA FRANKLINA Rose Is SM.
			28	SPARIU ErBe Careful
15	16	15	27	JON B/They Don't Know
	5	5	24	BRIAN MCKINGHT/The Day One For Me
			23	LORD TARIO, Days W
31	33	35	23	LSG/My Body
20	20	18	22	K.P. & ENVYL/Swing My Way
22	18	-21	22	SYLK-E. FYRE F/CHILL/Roman And Juliet
	5	5	22	USHER/Mix Way
20	19	19	21	QUEEN PEN WA OST. Purty Ain't A Party
25	29	29	16	USHER You Make Me Wanna
5	5	5	18	BIG PUBLISHER FIJOE/SMI Not A Player
5	5	5	17	JOE/All That II Am
6	9	8	17	ACE CUITE/No Be Clubbin
15	12	12	16	
12	13	12	16	ICEITH WASHINGTON/Bring It On
15	14	16	16	WILL SMITH GOOM JODY WE R



PLATE

Weaver/Fear's

Weaver/Fear's

Weaver/Fear's

ARTIST/TITLE

Weaver/Fear's

25 25 25 25 ARTINA FRANKISIMA Rose is Silk...

25 25 25 25 ARTINA FRANKISIMA Rose is Silk...

25 25 25 25 ARTINA FRANKISIMA Rose is Silk...

26 27 27 27 25 34 ARTINA FRANKISIMA Rose is Silk...

27 28 29 34 ARTINA FRANKISIMA Rose is Silk...

27 28 29 39 ARTINA FRANKISIMA ROSE is Richard Rose is Research Rose in Rose is Rose in Rose in Rose is Rose in Rose in Rose is Rose in Rose is Rose in Rose





	39	45	53	SPARKLE Be Careful
46	46	44	53	MONTELL JORGANALIE'S Ride
49	47	46	51	JAMETA Get Lonely
39	39	39	50	ARETHA FRANKLINIA Rose IS SIN
46	45	45		PUBLIC AMNOUNCEMENT/Body Burnow
28	38	40	49	MYA F/SISQOATS All About Me
47	45	49	48	TAM/Imagination
26	35	37	42	KSCAPE/The Arms GL
6	11	20	29	MASTER P F/SCNS A Got The Hook Lip
5	22	23	26	USHER/My Way
7	14	24	25	MIAST FAMIC GERONIMOVAISS My Lovin
15	18	24	24	EBONN FOSTER/Crazy For You
6	15	23	24	VOICES OF THEORY/Dimeto (Say It)
18	22	20	24	ICE CUBE/No Be Clubbin
22	19	20		
	14	24		IMAJIN/Shorty (You flottp)
10	17	19		TIMBALAND & MAGDO/Clock Strikes
13	12	10	20	JON B./They Don't Know
10	19	17	10	ERYNAH BADU/Appre free
5	13	12	14	BRIAN MCKINGHT/The Only One For Me
٠			94	BRANDY & MONICAThe Boy Is Mine
11	10	11	14	JOE/All That I Am
0	12	10	12	LSG/Door #1
5	7	10	15	CHARLI BALTIMORE/Money
7	- 9	10	11	ANGEL GRANTALE Red Boat
8	9	10	11	LOXAtioney Power And
5	6	10	11	PUFF DADDY/Victory
8	12	10	18	DO OR DIE /Still Po Pimpin
9	12	5		BUSTA RHYMES/Turn III Up
٠	5	6	- 6	DESTROY'S CHILD FAIDHING Me Part 1

### URBAN PLAYLISTS

### **URBAN AC PLAYLISTS**

### FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

WINOV/Milwankee (414) 449-9668 Rebinson

### APPLIES TO APPLIES A FAMOUS RAYA Rose to SERL.

### APPLIES TO APPLIES A FAMOUS RAYA Rose to SERL.

### APPLIES TO APPLIES A FAMOUS RAYA Rose to SERL.

### APPLIES A FAMOUS RAYA Rose to SERL.

### APPLIES A FAMOUS RAYA ROSE OF THE APPLIES AND THE APP

96.1" KSJL/San Antonis (210) 271-9600 Andrews Ollervidez

19 11

000 | DXX

### PAPER | PA

93.7 WOLK | 1716) 352-9393 | Dikard

MARKET KILL

Patrice
Patric

MIRRET PO

MARKET WWAZ/Chicago (312) 360-9090 Myrick/Muhammi

MARKET . 1610: 617 8500 Tamburo Cavis

PLATE

PLATE

PARTIES

ARTHSTYTEL

45 44 42 40 Joint 17 Get Lamby
45 44 42 40 Joint 17 Get Lamby
45 44 42 40 Joint 17 Get Lamby
46 43 45 47 R-C 3 5-JOJOHN 16-Life
47 41 43 HOUTHELL ONCOMEN IN the
47 41 43 HOUTHELL ONCOMEN IN the
47 41 43 HOUTHELL ONCOMEN IN the
47 42 41 43 HOUTHELL ONCOMEN IN the
48 42 41 42 HOUTHELL ONCOMEN IN the
48 45 HOUTHELL ONCOMEN IN Amend the
48 45 49 HOUTHEL ONCOMEN IN THE
48 49 HOUTHEL ONCOMEN

WCOCCOLUMN, OH (614) 487-1444 Strong Stevens

(757) 464-0009 Holiday-Mauzone

PLANS

PE 128 129 THE

33 37 25 42 SSCAPPTIRe Asset OL.

12 38 43 46 SSCAPPTIRe Asset OL.

12 38 43 46 SSCAPPTIRe Asset OL.

12 38 43 46 SSCAPPTIRE Asset OL.

13 35 54 66 SSCAPPTIRE Asset OL.

13 35 54 54 SSCAPPTIRE ASSET OL.

13 36 54 SSCAPPTIRE ASSET OL.

13 36 SSCAPPTIRE ASSET OL.

14 30 SSCAPPTIRE ASSET OL.

15 SSCAPPTIRE ASSET OL.

15 SSCAPPTIRE ASSET OL.

16 SSCAPPTIRE ASSET OL.

16 SSCAPPTIRE ASSET OL.

17 SSCAPPTIRE ASSET OL.

18 SSCAPPTI

23 (213) 965-2000 Starr/Rankin

PLANS
20 TO 12 TO 20 ANNIETH OF Liston
2.5 3.7 2.7 2.8 ANNIETH OF Liston
2.5 3.7 2.7 2.8 ANNIETH OF Liston
2.5 3.7 2.7 2.8 MINELY OF Liston
1.6 16 77 18 URICLE SAMA Dou't few Wind.
1.6 16 77 18 URICLE SAMA Dou't few Wind.
1.6 16 70 16 URIL SAMA Dou't few Wind.
1.6 16 70 16 URIL SAMA Dou't few Wind.
1.6 16 70 16 URIL SAMA Dou't few Wind.
1.7 17 70 14 URIL SAMA Dou't few Wind.
2.7 17 70 14 URIL SAMA Dou't few Wind.
2.8 18 16 15 10 MINELY SAMA Dou't few Wind.
2.9 17 18 12 ART HA FAMILIA SAMA DOU'T FAMILIA

MAJIC 102.3 FM

(301) 306 1111

### PAPER | Community | Commun

WPEC/Charleso (PO4) 333-0131 Carson/Guick

LITTE

### 12 Table Tabl

MAJICIO2

(713) 523-2108 Conner/Boatner

MARKET

PLINTS

19To

WHQT/Mlami (305) 444-4404 Evidt/Michaels

PLATES AND STREET AND

KISS 1047

(404) 688 0068 Kennedy

MARKET ZOS WOUE-New Orlease ISSAS, 227-6000 Stevens

PLETS: WOULE Flow Orlean States of The State

### 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 | 1985 PLINTS

ARTHSTYTE

ARTHSTY

Jugit 107

(602) 265-2442 Jackson-Higgs

ious iSSfm

KATZ/St. Louis (314) 692-5108 Abbre

### ARTIFICATION |
### ARTIFICAT

MAJIC 95.9 WWW.Estimors (410) 322-8200 Brown/Case



### **URBAN AC TOP 30**

MAY 8, 1998

						TOTAL PLAYS			TOTAL
W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
3	2	1	0	Care Londy (virgin)	1130	1080	1038	938	40/2
	1	2	2	ARETHA FRANKLIN A Rose Is Still A Rose (Arista)	1039	1077	1082	1097	42/0
	3	3	3	K-CI & JOJO All My Life (MCA)	906	930	954	936	34/0
	4	4	4	KEITH WASHINGTON Bring It On (Silas/MCA)	827	846	887	836	34/0
	5	5	5	MARY J. BLIGE Seven Days (MCA)	746	805	844	973	34/0
	9	7	6	PHIL PERRY One Heart One Love (Peak/Private/Windham Hill)	668	670	652	646	30/1
	6	6	7	BRIAN MCKNIGHT Anytime (Motown)	662	704	822	879	31/9
,	13	12		JOE All That I Am (Jive)	649	593	523	419	33/0
0	11	11	0	CECE WINANS Well, Alright! (PMG/Atlantic)	635	609	600	574	31/1
1	10	10	10	EDDIE M. Tell Me (If You Still Care) (JVC/JMI)	611	643	625	549	31/0
	20	13	•	BRIAN MCKNIGHT The Only One For Me (Motown)	601	516	349	127	32/1
1	8	8	12	RANDY CRAWFORD Bye Bye (Bluemoon/Atlantic)	582	658	727	752	29/1
,	7	9	13	OL SKOOL VK. SWEAT & XSCAPE Am I Dreaming (Keia/Universal)	536	648	732	770	25/0
	, term	18	Œ	LSG Door #1 (EastWest/EEG)	529	455	336	228	28/1
	-	19	<b>(B)</b>	LUTHER VANDROSS It's All About You (LV/Epic)	513	429	264	80	32/1
4		15	10	WILL DOWNING If She Knew (Motown)	507	505	502	463	29/0
	EAK		Ø	SPARKLE Be Careful (Rock Land/Interscope)	507	238	28	22	28/2
2	12	14	18	JONATHAN BUTLER Lost To Love (N2K Encoded Music)	498	507	541	534	26/1
3	17	16	0	DAVINA Come Over To My Place (Loud/RCA)	482	469	436	364	23/1
9	27	20	20	XSCAPE The Arms Of The One Who (So So Det/Columbia)	461	425	321	281	26/0
16	15	17	21	BONEY JAMES It's All Good (Warner Bros.)	448	468	488	429	26/1
	24	21	2	MARIAH CAREY My All (Columbia)	439	392	333	193	23/0
6	22	22	3	JON B. They Don't Know (Yab Yum/550 Music)	415	392	345	324	19/0
-	EAN		0	REGINA BELLE Don't Let Go (MCA)	406	235	24	47	29/3
	EAN		25	BIG BUB Settle Down (Kedar/Universal)	371	336	326	249	20/0
	EAR		3	BEBE WINANS Thank You (Atlantic)	366	282	105	6	27/1
_	29		0	VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant)	332	328	312	245	18/0
8	26	28	28	TAMIA Imagination (Qwest/WB)	320	328	326	286	14/0
_		30	2	PUBLIC ANNOUNCEMENT Body Bumpin' Yippie-Yi-Yo (A&M)	315	270	245	230	14/0
D F	E <b>B</b> U		0	ERYKAH BADU Apple Tree (Kedar/Universal)	308	268	209	116	18/1

This chart reflects airplay from April 27-May 3. Songs ranked by total plays. Highlighted songs indicate Breaker. 42 Urban AC reporters. 39 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.

© 1998, R&R Inc.

### **NEW & ACTIVE**

BOYZ II MEN Can't Let Her Go (Motown) Total Plays: 257, Total Stations: 12, Adds: 1

7 MILE Do Your Thing (Crave) Total Plays: 202, Total Stations: 14, Adds: 0

EBONI FOSTER Crazy For You (Nightbird/MCA) Total Plays: 201, Total Stations: 9, Adds: 0

PAMELA WILLIAMS Still In Love (Heads Up) Total Plays: 185, Total Stations: 12, Adds: 0

CHICO DEBARGE No Guarantee (Kedar/Universal)
Total Plays: 184, Total Stations: 8, Adds: 0

NANCY WILSON If I Had My Way (Columbia) Total Plays: 178, Total Stations: 19, Adds: 5

NEXT Too Close (Arista)
Total Plays: 170, Total Stations: 9, Adds: 0

BRANDY & MONICA The Boy Is Mine (Atlantic) Total Plays: 154, Total Stations: 21, Adds: 21

ANGEL GRANT Lil' Red Boat (Flyte Tyme/Universal) Total Plays: 149, Total Stations: 11, Adds: 3

SAM SALTER There You Are (LaFace/Arista)
Total Plays: 135, Total Stations: 16, Adds: 0

Songs ranked by total plays

### **BREAKERS**

SPARKLE

Be Careful (Rock Land/Interscope) TOTAL STATION 28/2 507/269 RECONA DELLE

Don't Let Go (MCA) TOTAL PLAYS/INCREASE 29/3

0

1

25

26

Down (Kedar/Universal)
TOTAL STATIONS/ADDS TOTAL PLAYS/MCREAGE

406/171

371/35

20/0 BEBE WHATS

k You (Atlantic) 27/1

### **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
BRANDY & MONICA The Boy Is Mine (Atlantic)	21
NANCY WILSON If I Had My Way (Columbia)	5
MYRON Destiny (Island)	4
REGINA BELLE Don't Let Go (MCA)	3
ANGEL GRANT Lil' Red Boat (Flyte Tyme/Universal)	3
JUANITA DAILEY Love Hurts (Woo/Ichiban)	2
JANET I Get Lonely (Virgin)	2
SPARKLE Be Careful (Rock Land/Interscope)	2
WILLIS Let's Get Freaky (Viking)	2

### **MOST INCREASED** DI AVS

PLAIS	PLAY
RTIST TITLE LABELIS)	INCREASE
SPARKLE Be Careful (Rock Land/Interscope)	+269
REGINA BELLE Don't Let Go (MCA)	+171
BRANDY & MONICA The Boy Is Mine (Atlantic)	+154
SAM SALTER There You Are (LaFace/Arista)	+99
NANCY WILSON If I Had My Way (Columbia)	+96
BRIAN MCKNIGHT The Only One For Me (Motown,	+85
LUTHER VANDROSS It'S All About You (LV/Epic)	+84
BEBE WINANS Thank You (Atlantic)	+84
LSG Door #1 (EastWest/EEG)	+74
UNCLE SAM Baby You Are (Stonecreek/Epic)	+74
JOE All That I Am (Jive)	+56

### HOTTEST RECURRENTS

SWV Rain (RCA)

PATTI LABELLE Someone Like You (MCA)

UNCLE SAM I Don't Ever Want To See ... (Stonecreek/Epic) BOYZ II MEN A Song For Mama (Motown)

ALI Love Letters (Island)

SOUNDS OF BLACKNESS Hold On (Change...) (Perspective/A&M) PATRICE RUSHEN Sweetest Taboo (Discovery)

**USHER Nice & Slow (LaFace/Arista)** 

LLITHER VANDROSS I Won't Let You Do That To Me (LV/Epic) DRU HILL We're Not Making Love No More (LaFace/Arista)

E R&R ANNUA

### **SUBSCRIBE AND SAVE OVER \$190.00!**

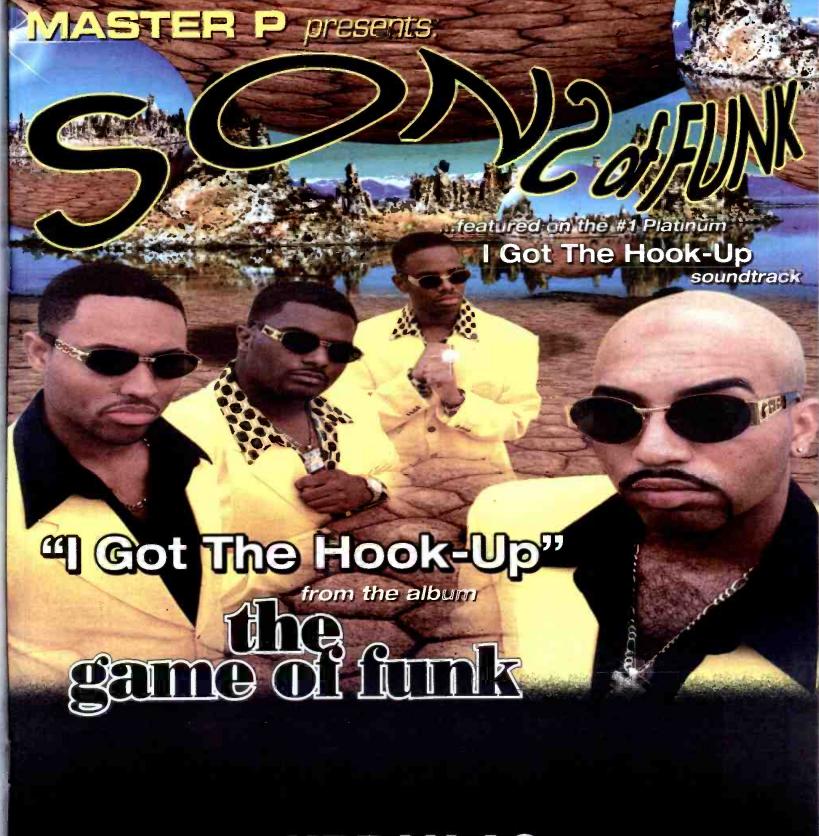
- 51 weeks of R&R (\$330.00 value)
- 2 semi-annual Ratings Report & Directories (\$120.00 value)
- Program Supplier Guide (\$40.00 value)











### URBAN AC IMPACT DATE MAY 11TH & 12TH





### Stations and their adds listed alphabetically by market

URBAN

### KBCE/Alexandria, LA

SLE/AREXINDERS, LA DAND: Dennie Taylor BRANDY & MODICA "Noy" LAK "MINICHI" MOTHLIGS FIMILY "Good" SHROFANC LYTE" LIM" MOTHLIGS FIMILY "Good" SHROFANC LYTE" LIM" MOTHLIGS FIMILY "SHY" MYROR "Dantey" MYROR "Dantey"

### WHITA/Altanta GA OM: Don Alles PD: Soon Taylor

### WFXA/Augusta, GA PD: Tim Seek MD: Rebort Taylor AMD: Gene Lavigne

BRANDY & MONCA\*
NCOLE "Most"
GOODE MOB "Rech"
UNICLE SAM "Best"

### WEMX/Baton Rouge, LA PD: Al Jal Walleco MD: Toons Kolly

ID: Team Rally
BRANDY & MONICA Boy
PRAS MICHEL FIDDIS. See
RAFETH "Most"
MO THUGS HAMILY "Migney"
H-TOMI DAYS "Sorry"
VOIAL "Straight"
MAYRON "Dumbny"

### WJZD/Bilezi, MS PD: Reb Reel MD: Tateri Daniels

MCREN THATASS
MCREN THATASS
MARRY & MCRECA TRAY
MYREN TEMBER
MO THATAS FRANKY TGOST
JOHNTHAN BUTLER TLOST
ZUNE CREW TRAY
GRADOMS JAME
GRADOMS JAME

PB: Juli Typen
APDARD: Chris Tolkey
5: BRANDY & MONCA 'Boy'
5: CHICO DEBARGE 'Granate
5: GOODE MOB 'Black'

KHRIL/Bryan, TX
PD: Latter Pace
MD: Plants Maceball Jr.
BHAMEY & MOMEA Bay
GOODE MOR Black
MC REN Thambes
MPROF Thamby
MD TRAGE FAMILY Good

WPAL/Charleston, SC PD: Joe Jackson 18. BRANDY & MONCA Boy' 5. MYRON 'Dustry' MC REN 'Number' MILLS Scotch'

### WWWZ/Charleston, SC

POARD: Torry Boss 11 BRANCY & MONICA Boy 8 MISSY ELLIOTT "HIP GOODE MOD "Buck" RELL FURN-Z Tree" MYRON "Dustry" SYLIVE FYRE "Keep MO THUGS FAMILY" RECOLE "Mass" RAMEEM "MOST"

### WPEG/Charlotte, NC

WPEG/Charlotte, NC PD: Andre Cassas MD: Nate Quick 10: LLI "ELE Southside" 9: LSG "Boo" BRANDY & MONICA "Boy" MC REN "Burlina" CHOO DEBANGE "Guaranta GOODE MOB "Black"

### WJTT/Chattanoogs, TN

WJTT/Choltaneege, PB. Refib Landsder HID: Blayer & MONECA 'Bey' 10 ISCALE' & MONECA 'Bey' 10 ISCALE' & MONECA 'Bey' 10 ISCALE' & MONECA 'Bey' 10 ISCALE 'Bey' 10 CAPCAN' Taxen' 10 MCREET 'Brantes' 10 MCREET 'Brantes' 10 MCREET 'Brantes'

### WGCI/Chicago, IL OM/PD:EveySmith APD/MD: Joy Alan

### WIZE/Cincinnati, OH VP/Prog.: Tony Flotos IIO: Lauri Janes

REGINATELE "Lis"
SYLK & FYME "Kimp"
SECULE "Mate"
GOODE MOB "Black"
WICFACE CLISE "Challen"
BRANKY & MCDICA "Bly
SHIPO FAMCLYTE "List"
MYRCH "Deathy"

WZAK/Clevetand, OH PD: Bubby Rush MD: Langtond Shiphans 10 JOHE "They" 10 BODDE MOD "Black" 10 GODDE MOD "Black" 10 TAILE "Theig" 10 AZ FRENDIY GREENE "DIU!"

### WWONL/Columbia, SC PO/MD: Paul Jackson

S SHARDY & MONICA "Boy" NICOLE THINK" UNDLE SAM "Buby" REGINA NELLE "LIS" MYRON "Doubly" SECANSOL "Charge"

### WFXE/Columbus PB: Pally 8. March IND: Art Thomason

BY AND TRANSPORTS

BY AND TA MODECA They
GOODE MOSE Then'
SAM SALTER Then'
MYPON' Touriny
UNICLE SAM Thaty
PELL FLAN-2 "From"

### WCKX/Colu

### KKDA/Dallas, TX

INDIA/UHITES, IX DAND: Ship Cheeden BRAKEY & MORICA 'B EIGHTBALL 'Pyre' GOODIE MOE 'Bush'

REGINABELLE "Lis" SAM SALTER "Thine" YO YO FIG. LEVERT "EV WYROLL "DIMEN"

### WCH8/Detroit

PD: James Alexander
APDAID: Vicile Prestor
22 BRANCY & MONCA 'Boy
11 7MILE 'Thing'
8 MYRON' Dustry'

WJLE/Dutreit, MI PD: Minted Sunders APOARD: Jamet G. 12 BRANEY & MONICO Tiby! 8 LIMANEA/TIMOTO TIME! 5 EIGHTBALT TIME! 5 UNICE SAN TIME! 5 MYROR TOWN!

W.J.B./Dollton, AL. PD: Regime Devisions 100: Town Shorts 10 BANKEY & MODE They' MO TH-USS FAMILY "Good" MC REV TWING MS-SCHOOL "AND TWING MS-SCHOOL "WING MS-SCHOOL "AS-SCHOOL "WING MS-SCHOOL "AS-SCHOOL "WING MS-SCHOOL "

### WZFX/Fayetleville, NC PD/ND: Bobby Jay

MYKIN 'Doubuy' BRANCH' & MORICA 'Boy' REGINA BELLE 'LIII' LAM DANS 'Sony' JOHANY P' Payar' CARDON 'BA'' CARDON 'BA'' DO OR DIE... "Propin"

### WDZZ/Flint, MI

WOLZZ/Flord, IIII
PDANCY Caude Reynolds
20 BRANCY & MONICA Boy\*
0 CARDON 12m\*
MYRON 'Destiny'
0000E MOR 'Brack'
MC REY 'Rushines'
UEXNIYA F/TMSTA 'WALE'
WILL'S 'Freshy'

### WYNN/Florence, SC PD: Fred Grown.it. ND: Partin Brown

MID: Purish Bream
15 DESTRING SOLLO FAID You's
14 VOLCES OF THEORY TOwned:
14 VOLCES OF THEORY TOwned:
14 SAME SALES THEORY
14 BRANCY & MODICA "Boy"
14 LINGLE SAM "Boy"
17 DOOR BIG: "Proprint"
18 PRID "Pari"
18 GOODE MOR "Buss"
18 JULY Townstons"
18 JULY Townstons

### WJFX/Ft. Wayne, IN PDMD:8.J. Stole

PRIMITE L.J. TRANS
20 BRANCH & MCNICA "Boy"
MC REN "Fundom
MC TRUSS FRANCY "Good"
MYRON "Dustry"
GOODE MOD "Buck"
TRUSCHOLOY "Payer"

WTMG/Gainesville, FL
PDARD: Doe Cody
MYSOII Touting
JONAHAN BUTLEN Loof
MO THUGS FAMILY "Good"
BRANCY & MORECA "Boy
MULIS "THUG
GOODE MOS "Black"
CARDAN JUN
DESTRYS ON DE FAD "WIN"
MC REN TRANSIES"
I FILICIDADDY "Player"

### WJBAZ/Greenville, SC PD: Marvin Hawlaten MD: Kelly Berry BANDOY & MONCA 'Boy' 5 MYRON' Challey'

### WMEZ/Hartford, CT PD/MD: Mark Bossis

10 SAM SALTER There'
10 REGINABIBLE "Let'
10 LSG "Deer'
10 BRANDY & MONICA "Boy
10 COCCIA BROWAZ "Trump

### WEUP/Huntsville, AL PDAIO: Stave Murray

FDANC: Move Murray
6 NCOLE Move
5 SHARDY & MONICA They
5 MYRON "Duntry"
5 MYRON "Duntry"
5 MO THUS FMMLY "Good"
5 GOODIE MOB "Block"
5 UNCLE SAM "Baby"

18 CARDAN "Jam" 10 BRANDY & MONICA Boy INYON "DWINY GOODE MIDE "Busic" JOHANY P. "Player" MC REN "Rumass"

### KPRS/Kaneas City, MO PD: Sum Wester MD: Myran Feats

5 CARDAW Jam" 5 BRANEY & MORICA Buy' 5 BIG BUB "Selfle" CHANGING FROES Tumpo

### ICIZ/Killeen, TX

EION FOSTER "CARP"
7 MILE "THING"
BRANDY & MONICA "Boy"
MO THAIGS FAMILY "Good"
GOODE MOB "Block"
SYLK-E PYNE "Wasp"

WKGN/Knonville, TN PB: Thomas Handsman 15 BHAREY & MCHECA "Bay" 5 GOODE HOD "Halles" 5 MC RED "Halles" 5 MC RED "Halles" 5 MC RED "Halles" 5 MCHECA "Halles" 5 MCHECA "Halles" 5 MC THE STANKY "GOOD 5 MCHECA "HALLES" 5 MC THE STANKY "GOOD 5 JOHATHM BUTLER "LOST"

KRRQA stayotte, LA POARD: Tymon Boots PRAS MOVEL FOOD. "Sing GOODE MORE "Book BANDO'S MONICA" Bloy MO'THUDS FRIND: "Mayor," H-TOWN IDS TONG!" H-TOWN IDS TONG! RAVEEM "Most"

CZWALshe Chories, LA Pik Feat Iny 68: James Williams 8 BARDY & MORCA 'Buy' 5 TRODIODOY 'Paper' GOODE NOS 'Black' IMPORT Damey' MC PRIV TARMS' MO THUSS FAMILY 'Good'

### WHNRA akeland, FL CM: Frankle Grov PD/MD: Blair Brau

DAND: Blair Braiden
BRANDY & MORICA - Bey\*
MC REIT "MANNES"
GOODE MOB "Black"
MYRON "Dustiny"
JOHATHAN BUTLER "Lost"
FA-SHO "Moodes"
RELL FAIR-Z-Free
TRICOGODO' "Player"
MO THUGS FAMILY "Good"

WUNCK/Laurel, MS CRNON/POMID: Lee Nich 10. BRANDY & MONICA 'Boy' 5. MC.REII 'Ruffels' GOODE MOR' 'Black' JOHNTHON BUTLER 'Lour' JONATHANGUILEN LOU-MYROR "Donny" MO THUSS FAMILY "Good" RELL FAMP 2"From"

WJMC/Lourel, IRS PB: LaDoma Jones 5 BRAIDY & MORICA "Bo" 5 MOYEUN ("Bush" 5 MOTHLES (MILLY "Court

WTICT A exingtion, ICY POMID: BJ Gold 10 MC REN TRANSIN 5 CHROLENG HCES Tompo 5 CAMBUS SECOND 5 MAYON DEMON 5 GOODE MORTHLAND

POARD: Beased Bowns
20 BANCHY & MORKA You
10 BRLLS MITHY THICE
12 MYRON TOMIN;
12 CARDAN Yam\*
12 MOTHLOS FAMILY TGOOD
10 GOODE MOB "Black"
7 WILLS Trailly
5 CAMPILS "Sicond"

### KIPR/Little Rock, AR

BAND: Joe Bester
BRANDY & MORCA Tley
MC REY TRUBUS
LAMBOR Turn
INTEADA/EMPORT Tave;
RAVEM Turn
GOODE MOR Turn
GOODE MOR Turn
GOODE MOR Turn

### KKST/Lec Angeles, CA PD: Michelle Sentement MD: Surery Fuller

31 LAUFWINKL THY
28 BRANDY & MORICA TO
5 PRASSIDIRE ROOM

### WGZB/Louisville, ICY

WGZB/Louisville, I VP Prog. /PE: Tony Flok MD: Tim Jhomed RGGMA BELE\* Lin\* SYLI-E PVIE Yong\* BOOLE Yolo\* WCACE CLIE\* "Dwistor WCACE CLIE\* "Dwistor WCACE CLIE\* "Dwistor SHANDY & MOMICA. To SHAND FAIL LITE\* LIN\* MYROIN "Dwistory."

### WISS/Macon, GA PD/MD: Kevin Fox

FIGURE ROUBLES FAMILY GOOD

5 MO THAIRS FAMILY GOOD

5 MILL FAMILY FORD

5 MILL FAMILY FORD

5 MINTER CLIENT

5 MYRON COMING

5 MINTER THAIRS

5 WALLS FROM

5 PURE BLISS CAN'

# WICEV/ARHerackee, V PD: Note Bull 10: Belles Scell 14: Beavio's Motisco-Ney-5: Rig Fusio-Refuller Stell 5: RIGHD "Pain" NCOLE "Nate" MC PLIGE FRIEN' Good' GOODE MOS TBLIST VILL SAITH' Two!

ICOIT/Memphis, TN

WHRIC/Memphis, PDAID: Bobby O'Joy APD: Elloun Hathania

APD: Elbem Nathanial
23 BRANCY & MONICA "Boy
5 GOODE MOD "Blace"
5 CARDAN "Jam"
10 GRUS "Sam"
10 BLL FAMY-2 "Feez"
10 FREE "Pari"
10 YO YO FRE LEVERT "L"
15 BMOME HIME'S "Food"
15 BMOME HIME'S "Food"

WEDR/Miami, FL ON: James Thomas PQAID: Cubic Hallywood BRAID'S MORCA 'Boy' MAJRI 'Shony' O-WAGING RACE' Tumpo' LIBK 'Threath'

WHOV/Milwanine, WI POMD: Swale Rubbase 10 BRANDY & MORCA Thy? 10 YOUTH EDITION THE GOODE MOB THAN REL FAMP; THIM! MC PEN TRANSES! MYRON'T DIMINY

WBLL/Mobile, AL PD: Blacy Davis APD: Ammy Mask 16 BANKIY & MORCA Toy 15 CANDAN Yant 5 GRODE Winds 5 GRODE WIND 5 SHROFARCLYTE LIN' 5 SHROFARCLYTE LIN'

### WYOK/Mobile, AL PDAID: Jameir Jimmy Aread

### ICRYV/Mearer PD: Chain Culting MD: We Multin

SE BRANDY A MORECA Troy"

SOUTHSTOE COMN XL. "Please
O VOICES OF THEORY "Develo"
GOODE WORR "Bush"
LINE "Western"
MO THURS FAMILY "Good"
MC REIL "Rushfess"
WILLS "Freshy"
MYTHIN "Destiny"

### KYEA/Monroe, LA

S BRAMEY & MORCA Toy' 5 BAMEY & MORCA Toy' 5 JOHRRY P "Rayer" 5 MYTHIS TOWN," 5 MO THUSS FAMILY "Good 5 GOODE MOST Times' 5 NOSA DAKENPORT TIMES 5 CAPDAN" Jum"

WZHT/Montgomery, AL POARD: Michael Lang 26 BRANDY & MORECA Tay' 19 DEJMY Jast' MYRON 'Destry' GOODE MOR 'Black'

WQQK/Nashville, TN QNt: Jim Kannoby 25 BHAN MOXIGHT "Ony" CARTON "357" BRANCY & MONICA "Buy"

WOUE/New Orleans, LA POMID: Good Stevens to BANGY & MORCA Top's BIO THAS STRIBLY Good INVIDED THAN GOODS HIDD THAN JAMES Y Proper' URLE SMI Top's STLKE FYEE Year' MC PRIT TAMES IN

PD: Vising Brown 1889: Michaelle Compile 16 BRANDY & MONICA "Boy" 5 MYRON Dumby 5 XSCAPE "Roms"

PRICL Holdey MID: Minhood Minmone
20 BRANDY & MCNICA Thy?
6 LIZANYA ETWICE'S WALE
RELL FAIR? 2 "Fee"
CAMPON "367"
CAMPON "367"
MO THUGS FAMILY "Good
MYRON "Dumbay"

### KVSP/OM me Cibr. OK

### WUSL Philadelphia, PA

### WAMO/Pittsbu PD: Ron Athins MD: Kris Kelley

### WOOK/Raleigh, NC PD: Hosis Blad: ND: Jadi Dony

10 BRANDY & MODECA TRU'S
5 GOODIE MOB "Black"
5 MISSY BLUOTT "M"
5 DHAN I BALTMORE "Money
5 VOICES OF THEORY "Division

### WCDX/Richmond, WA

BRANCY & MODECA TBOY RELL FAIRL? THUS' GOODIE MOB "Blush" LINDLE SAM TBUS' AZ FRIENNY GREENE "DINS' MO THUGS FAMILY "Good"

### WPLZ/Richme PDAID: Phil Danie

DARD: PMI Unima-) CARDAR Sam? BARROY & MORICA "Bey" MYRCH "Destiny" RELL FASH 2" Fresh" GOODE MOS "Bless" EGYTBALL "Peut" VO YO FIG LEVERT "2" MO THIUGS FRANKY "Goot

### WSOJ/Richmon PDMD: Kovin Kalas

IEFTH HINSPHORTON TO THE BRIAN MODU "Again" BRIAN MODUCA "Boy" BRANEN & MORICA "Boy" SECA-SOL "Dangs" BEBE WHANS "Thurk" MARIAN CAREY "BOY" CARDAN "Jam"

### WTI 7/Saciasus Mil

WTLL/A-Bigment , mo Pig. Round Crocket 100: Tony Lamphay 10 BHAEV A MODICA Boy! 5 MILES Tenty! GOODE MOS Black! RELL FAIRLY Time! 4CR RELL TRAINERS. JOHN P. Player! JOHN HOR BUTLER "Los!"

### ICS.JL/Son Antoni PD: Michael Andrews IMP: Rides

ANDY & MONICA Thy

DAMPS Carlon Echals
SPWINTE "Carula"
SPWINTE "Carula"
DO OR DIE: "Primpil"
MASS FILOX: "Liv"
BEET WINNAS Than
MICOLE "Male"
MICH SAMP Tably
BRANDY & MORECA "Boy
MYROLE TABLE"
SPLICE TABLE
MYROLE TABLE
MYROLE
M

Pit: John Wilson MD: Candy Refs 10 H-TOMB SERVING
10 H-TOMB D.S THEY
10 MCREN THENESS
10 GOODE MOS Plack
10 MYRON TOMBY
10 MYRON TOMBY
10 MOTHLIGS FRAMELY GOOD
10 CAPORA TIME
10 TRUCKINGO THENES
10 PRAS MICHEL FOOD. "Supession

### KMLMA/St. Lewis, MO ONA/PD: Chuck Ablas APO/ME: Eric Mychooks 29 BRANCOGG/T "On/ SRIAN MCOGG/T "On/

Reported Frozen Playfiet (1): KTBT/Baton Rouge, LA

### URBAN AC

WALR/Allanta, GA

### WWIN/Baltimore, MD PD: Kathy Dopon Int. MD: Natalie Case

KOXI /Baton Rouge, LA NAMEY WILSON WHY SPANDY & MONICA "BO

### WBHK/Birmingham, AL

WMGI /Charleston SC

### WPAL-AM/Charleston, SC

### WWAZ/Chicago, IL OM/PD: Mazz Myrick APD/MD: Jamiltak Muh

WMXG/Columbus, OH

PD: Paul Morron Stevens
5 PMELAWILLIAMS Teyn"
REGINATELLE "Lit" KRBV/Dallas, TX

KDKO/Deaver, CO

POMIO: Rich was 23 MAJN Shorty 16 MGEL GAMP BOUT 5 SHOULD & MONICA BOY MYRON DUSING BOYZ II MEN TOMY BRIAN MCIONERT "OMY

WMXD/Detroit, MI

WFLM/Ft. Pierce, FL PD/MD: Vera James BRANDY & MONICA 'Boy' NANCY WILSON 'Why' ISMNERLY SCOTT 'Anna' CHANGING FRCES "lampo"

WNFQ/Gainesville, FL

MD: J Martin 5 BRANDY & MONICA 'Boy'

### WQMG/Greenshore, NC

WIRS/Greenville, N PD: B.K. Kirkland MD: Bonnin Lee 5 BRANDY & MONICA 'Boy KNUO/Houston, TX

PD: Carl Cooner MD: Carlo Boother

27 BRANCY & MONICA Boy PD/MD: Stan Bran

WSOL/Jacksonville, FL PD: Dave Wyster MD: K.J. 5 REGINA BELLE "List"

### KNEK/Latayette, LA

KJUH/Les Angeles, CA PDAID CHITWinston BRANCY & MONICA 'Bo, NANCYWESON 'No.y'

ICCZZ/Lake Charles, LA

9 BRANDY & MONICA TOO

### WMJM Louisville, KY PD: Tony Floids REGINABELLE\*Luc\*

### KJMS/Memphis, TN BRANEY & MONCA BOY

WHQT/Miami, FL PD: Tony Kidd APDAND: Phil Michaels WDLT/Mobile, AL PDASO: Mark Dylan Ito Adds.

### WDAI/Myrtle Beach, SC PD/MD: Juli Kenny

WNHC/New Haven, CT PD: Durryl Huckaby MD: Earnest Johnson 10 BRANDY & MCNICA Boy 9 SPAPICE "Counts" 9 JUNETA DILLEY "Hurts" 8 SEC-N-SOL "Change" 8 MYRON "Duntiny"

### WYLD/New Orleans, LA PD/ND: Lebran Joseph

WDAS/Philadelphia, PA

WCFB/Orlande, FL PD: Store Holbrook No Adds

### KMJK/Phoenix, AZ PD: Art Jackson MD: Tim Higgs

12 BRANDY & MONICA Boy 10 ANGEL GRANT Box! 5 MYRON Towney 5 WILLIS Treaty

### WKJS/Richmond, VA PD: Kovin Kotex 16 BRANDY & MONICA BOY JUANITA DALLEY THUTS' ERYNAH BADU "Apple"

KQBR/Sacramento, PD: Cilland Brown, Jr. APDAID: Ed Leo D BRAIDY & MONICA Boy' 10 MYRON TONION'

KATZ/St. Louis, MO

### WTUG/Tuscaloosa, AL PD/MD: Steve Stoan 7 BRANDY & MONICA Boy

### WJUC/Toledo, OH PD: Charlie Mack IIID: Kellh Roberts

MD: Nation Proberts

44 GOODIE MOS "Black
13 BRAMEY & MONICA
10 FERD "Pain"

10 LINCLE SAM "Black
5 WILLIS "Freshy"
5 MOYRON "Dueliny"
5 BOMESP ELL: "Recent

PD: Larry Steels 16D: Den Cartes

E UMA CAMBA!

BRANDY & NODICA!

BRANDY & NODICA!

RAVEEM 'Noo!

YNULS 'THURG!

WILLS 'THURG!

WILLS 'THURG!

SYLKE PINE 'Kep!

UNICLE SAM 'THURG!

MYROR' THURGHADO' THURG!

MYROR' THURG!

MYROR' THURG!

MYROR' THURG!

MYROR' THURG!

MYROR' THURG!

MYROR' THURG!

MOREN' THURG!

MOREN' THURG!

MOREN' THURG!

### KJMM/Tuisa, OK

K\_BRINI/Bulse, OK PD: Bury Manday NO: Maudate Prisos BRAIEV & MONICA Boy GOODE MOB "Blast" MO THUGS FAMILY "Good" CANDON "Jam" RELL RAIRY," Tree" MYRON "Dustry."

### WACR/Tupolo, MS PRAIR: James Jackson

GOODE HOR TIME!
AMPRON TOWNSY
IND THURS FRIMLY 'GOOD'
NO REN THANSON
JOHN HAR BUTLER 'LINE'
BRAKEY & MORICA 'Buy'

WESE/Topolo, MS POADS: Stan Aften MC REI "Hallous" WILLS "Festly" CANDAN Jam" GOODE MOR "BIND" MO THUGS FRAMLY "GO RAFERM "MOST STYRON TOWNING" BRANCY & MODRICA "Bo BRANCY & MODRICA" To

WKYS/Washington, DC 97/Feg; Stave Regused 18 BAMOY & MORICA Tay' 10 O-MINING PICES Terror' 5 RELL FAMY 2 Tree' LIRC Whatch!

### WHAT LAVIESTING

SEANCY & MONICA 'Boy'

Did Not Report, Playlist Frozen (2): WTLCfindianepolis, IN WEAS/Sevenneh, GA

### WMMLI/Washington, DC PD: Doug Glimbre 5. CRCE WINANG YOUT

WAAV/Witmington, NC PO: Ken Johnson 10 PML FERRY THAN' MINCY WILSON Way

### 42 Total Reporters

Reported Frozen Playlist (1): KXOK/St. Louis, MO

**Did Not Report, Playlist** Frozen (2): WMCS/Mile WMCS/Milwaukee, WI WFXC/Raleigh, NC

KEAN/Abilene, TX D Dwayne Abougue D Rady Alton For 2 GARTH BROOKS 3 SHARRA TRIAH 7 RESILESS HEARI 7 DIKE CHICKS 7 JOHN BERRY W77M/M

RIZINGOIDE, ID APDI Spensor Burk 15 SHANIA FINANI 7 NOBETY HOLMES 7 JOHN BERRY 7 MILA MASON 7 MADE HAYES 7 LARI WHITE

WYRK/Bultale, MY

PD Justin Case ND Pat O'Brien 10 GARTH BROOKS

18 mm

WOMX/Abren, OH PD: Havin Mason MD: 989 Shiel 18 GARTH BROOKS 18 SHANA TWAIN 18 CISA BROKOP 18 CHEEY WRIGHT

WGNA/Albamy, NY
PD Busz brindes
80 Bill Lariny
20 GARTH BROOKS
20 SHAMA THIME
5 RETTH HARLING
6 PAM TILLIS
6 TRISHA YEARWOOD

KRST/Albesserses, 1 PD: Jam Powiet

Char Marin

15 GARTH BROOKS

17 SHANA TWAIN

5 TRACE ADKINS

5 TRISHA YEARWOOD

5 DARYLE SINGLETARY

KRRY/Alexandria, LA

OR: Lan Harris
SED Scatt Sryant
S SHAMA THAIN
10 MARTINA MCM
10 FRACE ADKINS
5 BIG HOUSE
5 LARI WHITE

WCTQ/Altentours. PA PD Chast Geiger 12 SIAMA FIBAIN 8 DAVID RERSH 5 TERRI CLARK 5 PAR TILLIS

WFCY/ARBORD, PA 95 TRACE Abuns 15 LISA BROKOP 15 RESTLESS MEART 15 KIRLEYS 15 LIAN WHITE 15 DIDE CHICKS

ILEMC/Amerike, TO PO: Ree Sheener ID: Partick Clark 35 SHANA WALE 75 GARTH BROOKS 7 RESTLESS MEART 7 PAM TILLIS 7 CLAY WALEER

KASH/Ancherage, Al PD Ruy Knight APD Chris Crustry MD: Marshall Griffin 25 SHANIA TMAIN 15 LINDA DAYS 15 RESTLESS HEART 15 LARL WHITE 5 LEE ARL WOOMACK 5 TRISHA YEARWOOD

WRICY/Appleton, WI PD: Randy Sharmon MD Store Davis 9 GARTH BROOKS 9 WYMORIA 5 MILA MASON

PD: Clause Trust

MD: Miles Trustes

18 SHARRA TWAIN

18 RESTLESS HEART

16 LARK WONTE

18 PAM TILLIS

WICHT/Minuts, CA CMPD: New McCare MD Johns Gray 18 SAMMY KERSHUN 18 MARK CHESNUIT 18 TY HERNOON

CM Not McGinton
PD Grow Whates
100 Johnny Groy
27 SHAMA TWAN
27 CLAY WALKER
27 DWIGHT YDAKA

KASE/Auglin, TX PD: Brad Havaori IID Stove Gory 13 SHAMA TWAIN

RUZZ/Balersfield, CA
PD Even Brisbuel
MD Retty Erickeen
7 PMM TILLIS
7 DWINGHT YOAKAM
7 HAL ISTCHUM
7 BIG HOUSE

16 MARTINA MCBRIDE 16 DISE CHICKS 16 DISE CHICKS 16 DISE THILLIS 16 PAM TILLIS

WYNK/Saton Rouge, LA PONDO Brian King 17 SHAMA TUMIN 13 JGE DIFFIE 13 LAN WHITE 13 SUZY BOGGUSS

PDMD Frank Dawso APD Jay Bornard 39 GARTH BROOKS PAM TILLIS DIXIE CHICKS LARL WHITE

WKNN/Bildzi, MS PD-Reck Mize MD: Klee Greggery 22 SHAMA TWAIN 12 GARTH BROOKS

WKCN/Columbus, GA OM/PD Robin Loo MD may Wheels 18 PAM TRLIS 18 SHANA TWAIN 18 CAY WALKER 18 TRISHA YEARWOOD WCDL/Columbus, OH Interior POMD John Cree No Adds

WYGY/Citicinatis, E Oth Tim Closeon PO Putt Merand APO C C Pilder NO: JJ Gerard 18 FAITH MILL 5 ALLISON MOORER 5 GARTH BROOKS

WGAR/Cleveland, OH
POL Dentry Nagent
MD. Chank Callor
22 DIXE CHCKS
16 GARTH BROOKS
14 JOE DIFFIE
18 MARTINA INCERIDE

WCOS/Columbia, SC PO. Juli Repor ED Gion Gerreti 22 GARTH BROOKS 10 FRISHA YEARWOOD 10 TERRI CLARK

WHOK/Columbus, OH PO Don Crists MD George Walf 7 LEF AMN WOMACK 7 MARTINA MURRIDE

KRYS/Cornes Christi, TX PD: Clayton Allon ND: Contex Lou 35 CLAY WALKER 14 SHANIA TWAIN

KPLX/Deltas, TX PO Briss Philips APD: Emotory River PA WRISTON SLAD 24 GARTH BROOKS 13 GEORGE STRAIT

WGNE/Doylane Boad MD Jim Andrews 21 TRISHA TEARWOOD 15 LARI WHITE 14 CLW WALKER

RYGO/Denver, CO
OMPO: John St. John
ND: Ted Svendoon
13 SHANIA TRAIN
5 MARTINA MCSRIDE
5 TRISHA VERTUROD
5 LAN WHIT
5 SUZV BOGGUSS

KHKI/Des Moines, I/ PO: Wee McGhay MD: T.J. Brown 10 MARTINA MCBRIDS

ELIT/Des Meines, LA CRIPTO: Bevertes Brean MD: Estie Heather 12 GARTH BROOKS 12 TRISHA YEARWOOD 7 JOE DIFFIE 7 PAM FILLIS

WWWW/Detroit, INI PO: Tim Reports IND: Counting Josh 5 LARI WHITE 5 PAM TILLIS 5 GARTH BROOKS

WYCD/Detroit III

KHAK/Codor Rapids, IA PD. Jah Windlad 8D. Dewn Johnson 22 SMANIA TWAN 15 RESTLESS MEART 15 DINGERT YORKAM 9 LARI WHITE

WEZI-Charleston, SC PO. Kris thin Dylan 20 IRISIA YEARWOOD 120 IRISIA YEARWOOD 12 DIAYD KERSH 12 DIAYD KERSH 12 DIAYD KERSH 12 DIAYD KERSH 12 SHABIA TWARI 12 MANTINA BICOMPTE 5 MAL KETURUT 5 MORTY HOLDES 5 CHELY WINGHT

PORTO PARE CANONIS 25 GARTH BROOKS 17 SHABIA TWAIN 8 BIG HOUSE

WODE/Contests, COMPO JUST WITHOUT 15 JO DEE WISSMA 15 DIVIGHT YOAKAN 15 MARK WILLS 15 MAY BOGGUSS 15 WYROMINA 15 RESILESS HEART 5 STEVE WARRIER

WOUR/Dethon, AL COMPORED JULY 8 15 SHABIA TWAIK 15 PAM FILLIS 15 CLAY WALER 7 DWIGHT YOAKAN 7 LAGU WHITE

PO BE THINKS

TO THIS HE WENTED

TO THIS HE WENTED

TO RESTIFES HEART

THE FYS

BIG HOUSE

FAMILY S

LAN DAM'S

LINDA DAM'S

LINDA DAM'S

LINDA DAM'S

LINDA DAM'S

LINDA DAM'S

PD Ton Bond TONNO 16 SHAMA TONNO 16 CLAY WALKEN 19 LANI MHIT! 5 PAM TILLIS WEOC/Chi

PD. Past Johnson
Jagariv Brooks
David Kersh
S JANGH SELLERS
S ALLISON MOONER
D DWIGHT YOAKAM
B PAM TILLIS

MAXIL/Esu Claire, WI CAMPO: Gaorge House MD. The Wilson 10 KME PS 10 LARI WHITE 10 LIBOA DAVIS 10 PAM TH. ISANT 10 GARTH BROOKS 10 LISA BROKOP

CHEVAI PROBUSTA
PD Datesy White
PD DEFORM YOURS
PD DEFORM YOURS
P HONEY HOLMES
P LISH WHITE
P PAIN TILLIS
P LISH BROKEP
P WILL MASON
P GARTH BROOKS
P RESTLESS HEAR! PO Alon Studge ED Stoke Blanco 14 TERNI CLARK 14 DWIGHT YDAKAM 14 TRISHA YEARWOO

RALF/Chine, CA
PO-MO: South Michael
17 TRISHA YEARWOOD
2 TRACE ADKINS
7 RESTLESS HEART
7 SHABBA TWAIN
7 CLAY WALKER
2 PART TILLIS WXTAVERIE, PA ONN'D: BIN Bhonne APD: Adam Resse MD: Chut Price 15 RESTLESS HEART 15 SHABIA TWAIN 5 JOHN BERRY

KUNLA Eugene, OR
PD. Jim Duvie
600 libre Jume
60 SHAMA TWÂM
10 TRACE ADMIRS
10 TRACE ADMIRS
10 BILA MASON
9 BIORITY HOLNES
9 RESTEESS HEART
9 DAVID KERSH
9 LARI WHITE
9 GIELODIE CRITTENDEN

WKDQ/Evansville, PD: Jee Pren MD: IL.C. Tudd 25 TRACE ADMINS 25 SHAMBA TWAIR 12 RESTLESS HEART 12 LISA BROKOP 12 MILA MASON

IDICE-Cularade Springs, CD PD Charte Canada 80 Numb Day 26 GATH BRODES 26 SHABHA TWAIN 17 TRISHA YEARWOOD 17 MARTHA MCBRIDE 17 DAYID KERSH

KKIX/Fayetteville, AR PD: Yem Travis APO/ Tone Merceni 15 SHASIA TWAIN 15 TRISHA YEARWOOD 7 RESTLESS HEART

WKML/Fayetteville, NC PD: Don Chase APCARD Analy Brown 15 SHAIRA TWAN 5 FRACE ADMIS 5 MARTINA MCBRIDE 5 LAIR WHITE 5 BIG HOUSE

WCKT/F1, Myers, FL PO: Read Orr APDAMD BJ Gean 6 JOE DIFFE 5 JOHN BERRY 6 DESE CHICKS 6 MARTINA MCBRIDE

WWGA/Ft. Myors, FL APOND Gussy Ford 17 SHANIA TWAIN 7 DARYLE SINGLETARY 7 CLAY WALKER 2 COLLIN RAYE

WOHK/FI. Woyne, IN PD. Deen Methell MD. Johf Meane 23 SHAMIA TWAIR 5 MARTINA MCBRIDE

CEKE-Freeme, CA PO Kon Gerson 36 SHAMA TWAN 16 CLAY WALKEN 16 MARTINA MCBRIDE

WECT/Crand Rapids, IIII OMPO: Doug Montpowery IID: Kelly trie 15 PAM TILLIS 15 RESTESS HEART 5 LARI MOSTE

PO: Foul Frunching
The Annual St. Clair
15 CLIST BLACK
15 MORTY HOL NES
15 LARI WHITE
5 WADE HAVES
5 LEE ANN WOMACK

WITH A CONTROL OF THE CONTROL OF THE

APOND JAN LA 18 GARTH BROOKS 18 SHANIA TIMAN 5 SUTY BOGGUSS 5 TRISHA YEARWO B DARYLE SPIGLET

PD. Bruse Legen
APOASS THE BROOKS
15 SHABIRA TINAN
7 DAVID BERSH
7 TRACE ADKINS
7 DWIGHT YDAKAM
7 PAM FILLIS
7 LARI WHITE

WRET/Horrisburg, PA
POADD Havin King
18 LARI WHITE
18 CLAY WALKER
18 DWIGHT YOAKAM
18 SHARIA TIMMI
5 COLLIN RAYE
5 GARTH BROOKS

WRITZ Abertisburg, PA
PO Book Makes
150 PAM TIELIS
9 CLAY WALER B
15 FACE ADKINS
5 LARI WHITE
5 LARI WHITE
5 MOINTY HOLDES
5 SHAMA TEMAN

WYLKA eximples, KY
PO Domes Gree
16 MARTINA MCGRODE
16 SHAMA TMAN
16 GARTH BROOKS
5 JASON SELLERS
5 SUZY BOGGUSS

ILZICICA Innesin, BE PO Charle Thomas MB. Lulio Joneson 18 GARTH BROOKS 10 PAM FILLIS 10 SHANIA IWAYN 8 BIG HOUSE 5 JO DEE MESSINA

KESMA Mile Rock, AR Program Mar. Groy Me APCHID: BIT Detect 25 CLINT BLACK 25 TERRI CLARK 10 LONESTAR

WILICALONG Island, NY PO Jan Anton PO JAN Adher BO Bosson Absumder 21 DUDE CHICKS 21 SHAINA TUNNIN 10 LISA BACKOP 10 RESTLESS HEART

IZLAL S Angeles, CA
PD: John Selection
APOADO SEE Print
18 GARTH BROOKS
5 CHEEY WRIGHT
5 SHARKA TRANS
5 TRISHA YEARWOOD
5 COLLIE RAYE

WARIZA setsville, RY
PO Coyete Caleson
MD: Rea Heased
75 TORY RETTU
26 GARTH BROOKS
10 LARI WHITE
10 SHARLA TWARK

ICLLA subsect, TX PD: Jay Richards MD: Kelly Greene 17 PMM THUS 17 TRACE ADMINS 17 GARTH BROOKS

WWYZ/Hartland, CT PD: Greg Raute atD: John Burtle 10 GARTH BROOKS 5 SHANIA THAIR 5 JO DEE MESSINA

PO John Reberts
26 TRIBNA YEARWOOD
10 GANNA TWAIN
10 JUE DIFFE

PO Docto Pass 25 TRISHA YEARWOOD 10 CHEEV WRIGHT

WTCRA MAN TO THE MAN TH

WFMS/Indianapolis, ONPO Sem McGuere APO Sen McGuere APO Sen Research MD J.D. Common 15 LEE AMN MOMACK 15 FIRISHA YEARWOOD 15 GLEF WALKER 15 MARTINA MCBRIDE 15 LARI WRITE

Old Bam McGuiry APOHID Julin Q Marris 20 TRISHA YEARWOOD 20 LARI WHITE 20 PAM TILLIS

WHISI/Jackson, MS CMPD Busto, Was A APOND Rich Adi 16 BAYID RERSH 16 CLAY WALKER 7 PAM TILLIS

WORK/Jacksonville, FL.
PD: Galf Austin
APD/MD: Jen Boott
36 GARTH BROOKS
20 WADE HAYES
6 LEE AND WOMACK
8 MARTINA MCBRIDE

WDEN/Macon, GA WROO/Jacksonvil
PO: Buzz Jockson
Bill: Rhonds Goff
22 GARTH BROOKS
7 CLAY WALER
7 LIAN WHITE
1 JOHN BERRY
7 PAM TILLIS DWIGHT YORKAM
LAMI WHITE
SHANIA TWAIN
BIG HOUSE
RESTLESS HEART
LISA BROKOP

COL And Burks
PO Bill Hugens
BID Chirts Stude
14 CLINT BLACK
7 COLLIN RAYE

OM Karry Walls
APD Beets Desphin
IND Beets Desphin
IND Beets Berner
14 RESTLESS MEART
14 LARI WHITE
5 MARTHAR MCBRIDE
5 WADE HAYES

REEY/Minnaguils, OMPO. Group Seat APOMID: Wrote Beau 16 GAIN TRAIS 18 PAIN TRAIS 10 TORY RETH 10 LARL WHITE

LATINAMINESES, CA
PO-Rendy Black
APORISO Chris Ceels
13 TRACE ADKINS
18 CLAY WALKER
9 DAYND KERSH
5 LEE AMS WOMACK
5 WADE HAVES

WXSQ/Johnson City, TN PO. But Heapy 100: Regard Head 16 SULY BOOGUSS 14 DWH MT YOAKAM 14 WYNDONA 13 JO DEE MESSINA 5 MARK WILLS 5 STEVE WARRING R

KITTER AND PD Jim Passhowski
DD Doors Romans
17 TRISHA YEARWOO
7 TV HERROON
7 MYSTAMA OMPORD: Bris Cleary 10 PAM TILLIS 10 LINDA DANIS 10 RESTLESS NEART 10 SHAMA TWANN POMO JUB AUGUST 11 GARTH BROOKS 5 LISA BROKOP 5 BIG HOUSE 5 DWIGHT YOAKAM 5 PAM TILLIS

RECO/Lineau City, MO
PD. hithe teamody
NO 7.4 McCentire
16 GARTH BROOKS
18 SHARIA TWAN
16 TRISHA YEARWOOD
18 DWIGHT YDAKAM

ICFICF/Lineage City, MO .
PO: Date Carter
APOAID: Tony Borrons
15 DWIGHT YOAKAM
15 LAN ISHITE
15 TRACE ADKIRS

WDAF/Keeses City, 800 PDAGD Ted Cremes 20 SHABIA TUKAN 10 MARTHA SECRICE 16 TRISHA YEARWOOD 10 DARYLE SHIGLETARY

WTVIL/Knorville, FM PD: Lee Acres MD: Chris Hull 13 SHANIA TWAIN 13 SHAY WALKER 13 MARTINA MCDRIDE

ERRICA Stayotto, LA
PO Remo Novez
16 SHARIA TRIANI
16 TRISHA YEARWOOD
16 PHM TILLIS
16 RESTLESS MEART
12 LISA BROKOP
12 WADE HAVES

100 To A or

ICFREALES Veges, IN COMPO: Joyn Adulyte APONED: Bluer Stager 15 WYHOMA 15 WYNOMBA 16 BRYAN WHITE 16 TERRI CLARK 16 JOE DIFFE 16 TRISHA YEARI 18 WADE HAYES 16 COLLIN RAYE

ETOM/Menturey, CA
PD: Lones Tidendi
IND Holls Medin
7 SHOKIN ARIBADILLOS
7 LARI WHITE
7 PAM TILLIS
7 SHARHA TWANI
7 FRISHA YEARWOOD EWNIAL SE Vinges, I OSS Jayo Alleright PO Jeste Martin MO Breads O'Driver 13 ELAN WOMACK 13 LAN WAYER 13 CLAY WALKER 13 SHANA TIMAN PO AI Mason 180: Namey Reigns 26 GARTH BROOKS 15 LAN WHITE 12 SHARIA TUNIN 12 KIRLEYS MONALBURGI, ME IMPONIO: Larry B PONIO: Tura From 7 SHANIA TWAIN LARI WHITE

WGTIVMythe baseb, SC PO: January Water MRD: Hall Heart 14 JOHN BERTY 7 INCA MASON 7 PESTLESS MEART 7 PAM TILLIS 7 LINGO DOWS 7 LARI WHITE

WESTAMON CONTROL OF THE POST O KWCY/Phoenix, AZ OM/PD Seets Johnson MD Gwen Pester 43 GARTH BROOKS 14 TOBY (CEITH 5 MILA MASON

WOSY/PROMOTE PARTY AND THE PAR

Offic Rayto Constructs
PD- Group Carlo
IND Kevin Anderson
B GARTH BROOKS
B JOHN BERRY
B PAM TILLIS
C CLRY WALKER
B KINLEYS WNOE/New Orleans, LA PDAMD: Edito Edwards 25 GARTH BROOKS 10 COLIN RAVE 5 TRACE ADMIS 5 TOWN REITH

OMI Lee Paspers
PD Cary Relfs
MD Rest System
5 IRISHA PERMOOI
5 SHABIIA TWAIN
5 SAMMY KERSHAW

WWXY/New York, BY PD: Devin Smath MD: Shari Rosh 18 (ESNEY CHESNEY 7 LAN WHITE 7 DIXE CHICKS PD Peter Mitchell and Craig Lockwood 17 TODY KETH 17 LONESTAR 17 GARTH BROOKS 17 SHANA TWAIK \*\*

WCTX/Providence PD: Rick Everetr MD: Tilliany Hill 5 SHANIA TWAIN 5 LAN WHITE

WILLR/Osad Cities, IA-IL PD: Jan O'Harn MD Ron Evens 15 July 1 WAIN 15 THE ADKINS 10 PAM TILLIS

guton 18 SHARIN TWAIN 18 CHELY WRIGHT 18 PATTY LOVELESS

PO Lan Streetwille 28 FERRI CLARK 7 GARTH BROOKS 7 DIRR CHICKS 7 GEORGE JONES 7 BRYAN WHITE

RGEE/Odessa-Midlan
PO Minham Lawrence
APD/MID Beamer Kim
30 SNAMAR TMAIN
30 TRISHA YEARWOOD
7 PAM TRLTS
7 LISS BROKOP
7 JOHN BERRY

COLT OF

ETST/Okishoma City, OK OMPDOD Charle Harrigan 15 TRACE ADMIRS 15 LISA BAGKOP 15 PAM TILLIS 15 SHANIA TWAN 15 TRISHA YEARWOOD KBUL/Rone, NY Old Tem Jordan APOARD Chook # 17 SHARIA TWAIR 11 LARI WHITE 11 JOHN BERRY 11 MILA MASON

EXEXY Obtaineme City, OX COSPO Chartle Herrigan MD Bill Read 10 DUIS CHICKS 10 MARTINA MCBADO 10 COLLIB MAYE 10 SETTM HARLING

IXXI/Omesia, 62
PO Tem Geoderie
4D John Geone
24 SHANIA THAIN
14 THISHAN YEARIPOOD
14 CLAY WALKER
14 TODY REITH
14 LARH WHITE
7 RYSTESS HEART
7 PAM TILLIS

WOW/Omake. ME PO: Trish Matthews APO-MD Tem South 6 FRACE ADMAIS 6 SHARIA TWAIN PYYD/Reanels, WA PS/MD Resigns Japan 10 SHAMA THAIN 10 PAM THLIS 10 RESTLESS HEART

WIKE/Recitions, III.
PO: Junes Carrie
MID: Lymn Lany
15 GATTH BHOCKS
15 SHAMA IWAN
5 DAVID KERSH
5 DAVID KERSH
5 DAVID KERSH
5 PAM TICLIS
5 RESTLESS HEART WWKAOrlando, FL PD time theory 20 February 20 FEBRU GLARK 20 KESTH HARLING

OlC/Seco

CACOMPO Mach Evanos
APONDO Jamilo Wash
17 SAMBA THAIN
17 SAMTH BROOKS
6 BRYAN WHITE
5 TY HERBOOK
6 MARTINA MCBRIDE EPLIA/Paim Springs, ( PO Al Gordon APDISO, Kris Michards 14 PAM TRLIS 14 SHANIA PERMI 14 TRISHA YEARWOOD

WKCQ/Seglater. (FPD: Plack Water)
5 Mit A MASON
5 JOE DIFFIE
5 SUZY BOGGUSS

UNIJO/St. Cloud. PO Mork Sprint 11 SHAMIA TWAIN 7 LARI WHITE 7 LIGOA DAVIS 7 GIL GRAND 7 PAM TILLIS WXCL/Paorie, IL.
PD: Don Dormody
APD Gulinn Bradley
MD. Jee Company
14 LISA BROKOP
15 SHANA TIMAN
14 DARYLE SINGLETARY

WIL/St. Lawle, MO PO Bee Survey APDIND Meri Lawy SS GARTH BROOKS

WATERPEN double, PO Ken debrace 20 GARTH BROOKS 7 LEE AMR WOMACK 7 MARTINA MCBRIDE WICK/St. Lawis, NO PD July Amen
MD Care Lauls
25 MARK WILLS
14 SHARLA THANK
5 SUZY BOGGUS
5 DWIGHT YDAKAN
5 LEE AMB WOMACK

CONLEPTIONNIL AZ PO JUN CARTION APONED JUN ARIAN 26 GARTH BROCKS 26 TRISHA YEARWOOD 5 LAN WHITE 5 CHELV WRIGHT WWF-G/Solimbury, MD PO: Chirle O'Holley MD: Blan Blums 15 LEE AND HOTBACK 5 LIBA BROKOP 5 LISA BROKOP 5 LISA WORTE 6 MARTINA MCBRIDE CHILL/Procests. AZ
PD: Larry Dentitio
filth: Guarty Octobe
24 TRISHA YEARWOOD
34 COLLIN RAYE
36 GARTH BROOKS
12 FRACE ADDIES
12 CLAY WALKER

KKLAT/Self Late City, UT

IRAI/FOR Lake Ch PO Bloom Stourns APPAND, Am Browns 13 GARTH BROOM 13 SHARIMA 199419 13 PAM TRUIS 5 TRACE ADRIES 5 LARI WHITE 5 SUZY NOTE 5 LISA BROKOP

KSOP/Soft Late City, UT PO: Due Hiller APEARD: Dubby Regin ? BOOKTY HOLIES ? TORY RETIY ? OLIVIA NEWTON-JOHN

KUBL/Balt Lake City, UT CNAPD 64 htm 17 TY HERBOOK 16 SHAKA TWAIN 9 DIRE CHCKS 9 SULY BOGGUSS 9 GARTH BROCKS 8 GRYAR WHITE

KAJA/San Antonio, TX OMPO: Kolin Meanon 10 January 11 LAN WALKER 11 LAN WHOTE 5 MARTHA MCBRIDE

ISON/Ese Diogo, CA OMPO, little Shaperd Asst, Oth Grey Fry Will's Slove Barrion 20 GARTH SHOWS 12 TRACE ADMIS 12 MAPTHIA MICHELDE 12 COLLIE RAYE

KYCY/San Francisco, CA PO Eric Lagan APD: Blave Jerdan 38 SHABIA TWAM 5 GARTH BROOKS 5 PAM FILLIS

KRTY/San Jose, CA PORED: Julio Stevens 25 GEORGE STRAIT 14 KINLEYS 14 TRACE ADKINS 14 CLAY WALKER

RUGGSan Luke Obispo, CA
PUMO: Conna James
21 GARTH BROOKS
7 FRISHA YEARWOOD
7 SHAMMA TUMAN
7 JOHN BERRY =
7 PAM TULIS
7 MELODIC CRITTENDEN

MJCL/Savannah GA MO Joy Moogan 20 COLIN RAYE 20 LARI WHITE 8 PAM TILLIS 5 CLIV WALKER

KYOO/Tuisa, OK OMPPD Andy Date APDRED Stove Ja 5 PAM TELLIS 6 LISA BRONGP 6 LAMI WHITE 8 RINEEYS 8 DAYID MERSH 8 MAA MASON 8 GARTH BROOKS PD. Mark Phehards MD. Peny Thomas 41 GARTH BROOKS 16 TRISHA YEARWOO WWZB/Topolo, NES
OMPD. Ready Puph
HICK Seatt Hall
35 GMTH # GOUS
25 SHAMIA TRIAIN
12 PAR TILLIS
7 JOHN BERRY
7 LAN WHITE
7 JOHN BERRY
7 MELOGIC CHITERDER
7 ALHSON BOONER

RYCW/Seattle, WA
PO Booky Bronner
ED Panny Coyne
15 TERRI CLARK
15 TRISHA YEARWOO
15 SU/Y BOGGUSS

WBYT/South Bond, IN PD Rotch Charry MD Lite Keeti 25 GARTH SHOOKS 25 TRISHA YEARWOOD 12 PAM TILLIS

PO Tim Cotter 950 Tony Traveta 19 TV HERIDON 19 JOE DIFFIE 19 LEE ARIS WOMACK 19 SHAMA TWAIN

PO: AF BOOKS
17 GARTH BROOKS
17 SHANA TWAIN
17 LEE ANN WOMAC
11 MORTY HOLINES
11 DWIGHT YOAKAN

RTTE/Springfloid, 8
POI DON Paul
APDIND: Wursen Bod
30 DIRTORT YOAKAM
8 BIG HOUSE
5 ILSA BROKOP
5 RESTLESS REART
5 SHABIA TIMATI
5 GARTH BHOOKS
6 DAVID KERSH

WARL/Tallahacsac, I OM/PD Jelf Horn APD-MD Rich Millor 14 TRISHA YEARWOOD

WQYE/Tomps, FL.
PO Beacher Morses
APOMID: Joy Robust
10 GARTH BROOKS
10 MARTHA MODRIDE
5 TRACE ADKINS
5 JASON SELLERS
5 PMM TILLIS

WROQ/Tomps, FL. PD: Restate Lane BID: Wards Blyton 6 PMF TILLIS

WTHL/Forre Heads, 100 CRMPD) Sarry Roots MDI Purity Blarry 15 (ARI WHITE 15 PAM TILLS 15 TRACE ADMINS 5 GR GRAND 5 MARTINA MCRAYDE

WIBW/Topoks, CS PD Lorin Chant 23 CLAY WALKER 23 CLAY WALKER 23 SHANA TÜRN 7 LARI WHITE 7 LISA BROKOP 7 RESTLESS HEART

KORD/Fri Cimes, WA POAMD- Mich Barmert 15 GARTH BROOKS 5 RESTLESS HEART 5 LISA BROKOP 8 DAYD KERSH 5 SHAME STOCKTON 5 MILA MASON

KUMUTUCSON, AZ PO HUYE Cruss ND: Plas WYMADON 18 SPOOKS & DUMB & REBA 18 TY HE RIDDON 18 SAAMEY KE RSHAW 18 SHAMA TWAIN 18 DAVID KERSH

KTTS/Sarv

CUCATEGATE

POTED: Dave Danie
27 SHAMA TWAIN
15 DAMTO BERSH
15 PAM TILLIS
15 LARI WHITE
2 RIG HOUSE
7 LISA BRONDP
2 MILA MASON

PO Mas Darteis
10 Jan Anthony
17 SHAMIA TWAIN
17 MARTINA MCBRI
17 DIXIE CHICKS
17 GARY ALLAR

KNUE/Fylor, TX PDAMD John Me 26 SHADRA TIMAS

WFRG/Utica-Ro PD I.B. Green MD: Cricken 13 Crift? BLACK 13 FY HERMOON 13 PAM FILLIS 13 LAR! WHITE

PO Jay Danton
PO Jay Danton
Pad Research
14 TRISHA YEARWOOD
14 TRISHA YEARWOOD
14 WADE HAYES
14 WADE HAYES
14 SHAWA I WADE
14 LAW WHITE
7 DAVID KERSH PD Mars Shibbs MD Los Shibbs AD Los Shibbs T TRISHA YEARWOOD 7 PAM TILLIS 7 DWIGHT YOAKAM 7 LAW WHITE PO BUT PURE.

PO BUT PURE.

D John Bussiding

29 GARTH BROOKS
18 SMARIA TWAIN
14 TRISHA YEARWOOD
14 TRISHA YEARWOOD
14 TRISHA YEARWOOD
14 TRIACE ADRIES
12 PAM TILLIS
12 RESTLESS HEART

PO MICE Melen APDAMD, J. R. Jankson 28 SARNIA THAN BE GARTH BROOKS 13 TRISHA YEARWOOD 15 PRM TILLIE 15 RISTLESS HEART 15 TRACE ADKINS B. KHILEYS

WOVE/Whoeling, WV PD-980 Jan Elhoet 10 PAM 11,15 10 RESTLESS HEART 10 SHABIA TWAIN 10 LISA BROWGP 10 MILA MASON 10 MIGHTY HOLMES 10 MIGHTY HOLMES 10 MIGHTY HOLMES

KFDL/Michilm, KS

ICFOLWICKER, ES
PO JANA BUNTE
B GARTH BROOKS
5 DAVID RERSH
5 PAM TILLIS
5 BIG HOUSE
5 LISA BROKOP
5 RESTLESS HEART

KZSNAWICHID, KS OMPD. Pat Bayer MD: Don Hollday 22 GARTH BROOKS 12 MARTHA MCBRID 12 COLLIB RAYE WGGY/Withes Barry

PD Mark Lindow
MD Miles Kirtolis
16 JEFF FOXINGRITHY
7 KERNEY CHESINEY
7 LEE ANN WISMACE
7 PAM TILLIS

WWOQ/WHITE glan, NC POWD Ran Grow 79 SHAMA TWAIN 7 LAN WHITE 7 PAN TILLIS 7 BM HOUSE

WUSCAWachester, WA PO Rendy Woodward 14 LIBDA DAVIS 14 RESTLESS HEART 14 MART TULES 14 SHAMM TWAN ICCOC/Yatima, WA

WGTY/York, PA OMPD: John Pellog MD: Dente McLain 15 PAM TILLIS 16 RESTLESS HEART 12 LISA BROKOP

PD Churk Stovens
D Surfan Les
38 GARTH BROOKS
76 SHANIA THAIR
18 PAM TILLES
7 RESTLESS HEART
7 CHELY WRIGHT

204 Total Reporters 204 Current Reporters

Reported Frozen Playlist (2): WOOZ/Marion-Carbondale, IL KCYY/San Antonio,TX

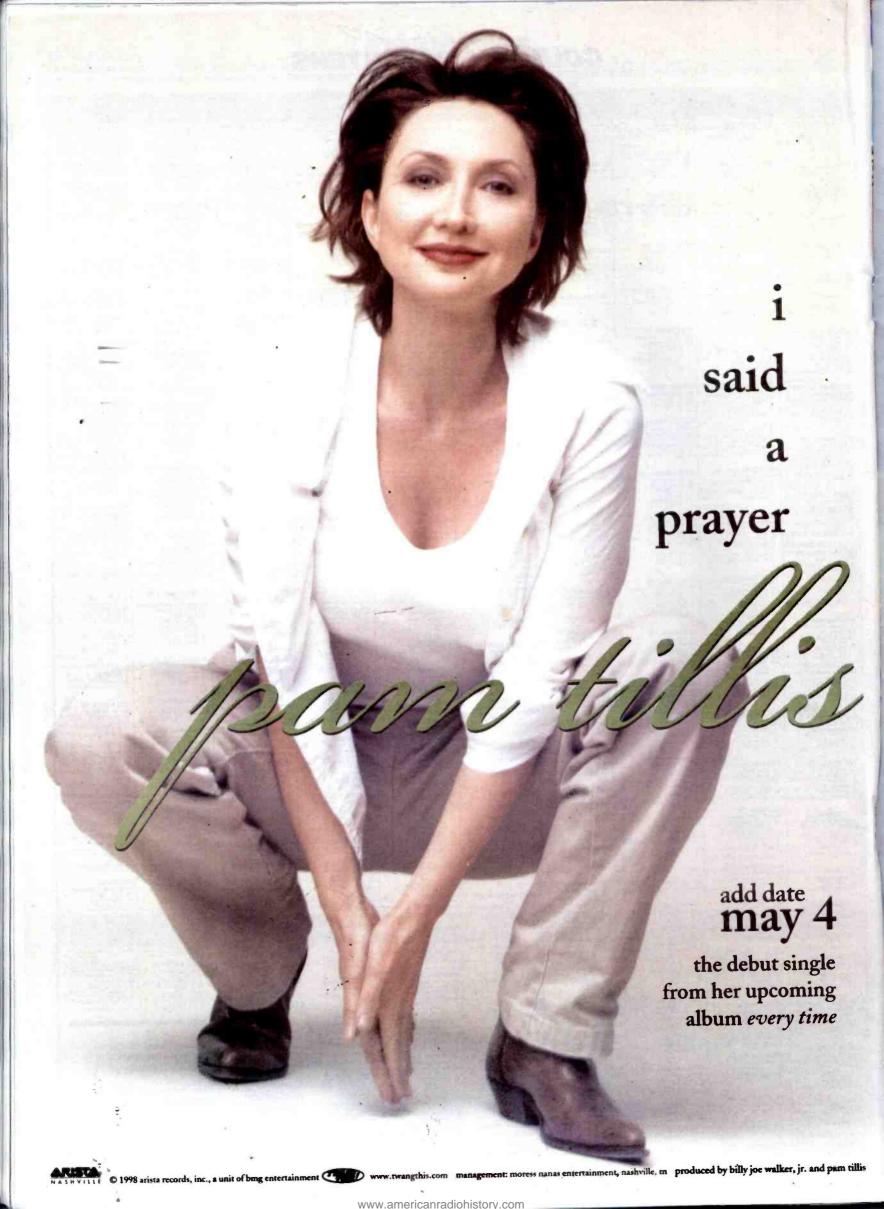
200 Current Playlists

Did Not Report. Playlist Frozen (2): WBEE/Rochester, NY WACO/Waco.TX

www.americanradiohistory.com

WCHVeortolk, VA
PD: Rendy Brooks
MD b: Currendy
18 TRISHA YEARWOOD
5 LAND WHITE
5 CLAY WALKER
5 PAM TILLIS

PO- black Stayour MD Ryan Dubry 18 GARTH BROOK 18 BIG HOUSE





LON HELTON

### **A Questionnaire For Prospective PDs**

### Jacor VP/GM Dave Robbins separates the wheat from the chaff

Featured this week is the rather daunting questionnaire presented to prospective programmers by WCOL & WNCI/Columbus, OH VP/GM Dave Robbins.

One thing's for sure, this granddaddy of all queries most likely weeds out those not serious about the

job. But regardless of whether you ever run into something this extensive, it's a great exercise that will force you to really ponder things that may ordinarily get just a passing thought. Especially in an age when you don't



know who may own your station tomorrow, it's important to examine the beliefs and practices that drive your management technique and everyday behavior. If nothing else, the questionnaire is sure to prepare you for anything that might come your way in your next interview. So, curl up with a large beverage of choice, read it over, and come face to face with your real thoughts and philosophies

### LET'S GET PERSONAL

- 1. What motivates you? Tell us about your family.
- 3. What makes a great radio station?
- 4. What should a radio station do for
- its listeners? 5. What has been your greatest man-
- agement challenge?
- 6. What's happened to the format?
- 7. How do we fix it?
- 8. What would your (past/present) staff say about you if we interviewed them?
- 9. If the three "M's" of programming are Music, Marketing, and Morning Show, what are the necessary elements for excellence in each?
- 10. What is the craziest thing you've ever done, professionally or personally?
- 11. Describe your philosophy on monitoring the competition.
- 12. How do you maintain a competitive advantage? How do you accomplish this when you're being directly attacked?
- 13. What are your goals two years from now, five years from now, and 10 years from now?
- 14. Define "hip."
- 15. What are the first things you do when you start at a new radio station?
- 16. How do you counterprogram against the competition?
  - Stopsets
  - Music
  - Slogans
- 17. Should a station be a leader? When?
- 18. What is important to 25-40-yearold women? How do you get them to listen longer?
- 19. Is there a difference between 18-24, 25-34, and 35-44 women?

### FORMATICS, PROMOTIONS, AND SPECIAL PROGRAMMING

- What identifiers or other elements are important (jingles, sweepers, testimonials)?
- 2. How do you feel about talking over song intros?
- 3. How many dry segues should a station do per hour? What's the advantage?
- 4. What is your philosophy on promotions?
- 5. What is the best promotion you've ever been involved with?
- How important are promotions (participation by average listeners vs. just listening)?
- 7. How do you respond when your competition comes up with a great promotion?
- 8. How do you overcome financial limitations to accomplish your marketing and promotional goals?
- 9. How important is advertising? What types do you like and why? 10. How important is community in-
- volvement? 11. What is the importance of person-
- ality in a radio station? 12. What things do you like your per-
- sonalities to concentrate on?
- 13. What is important in a morning personality?
- 14. What style should they have?
- 15. What type of humor should they have?

is it important to be well-liked by the staff?

- 16. What specific elements are important to a good morning show?
  - Sports
- Weather
- Timechecks
- Traffic

break?

- Music how much?
- 17. How do you handle strong-willed morning talent?
- 18. How important is show prep?
- 19. Do you believe in structure for the morning show? What do you use? 20. How do you evaluate your air tal-
- 21. What basics do you expect every

### MANAGEMENT

- 1. What are your standards for attitude in the workplace?
- 2. Give us a few examples of how you found creative solutions to problems at work.
- 3. How do your people benefit by working for you?
- 4. What are your strengths?
- 5. What are your weaknesses? 6. What is your definition of leader-
- ship, and what leadership qualities will you bring to the radio station? 7. What is the biggest disagreement
- that you have had with another department head, and how did you resolve it?
- 8. How well do you manage your time?
- 9. In what ways does an assistant program director assist you?
- 10. In what way does a music director assist you?
- 11. Do you assign duties to members of the airstaff? 12. What is important in your rela-
- tionship with your GM?

  13. What should his/her role be in regard to you!
- 14. How involved should he/she be in programming?

- 15. What is important in dealing with sales?
- 16. How do you evaluate the performance of those assisting you? 17. When is it time to let someone
- on your staff go? 18. How do you go about letting some-
- one go? What do you tell them?
- 19. How do you deal with interruptions (phone calls and people)?
- 20. How do you make time for everything in your day?
- 21. How many meetings per day/
- week do you helieve in?
- 22. What are your feelings about working with consultants?

### RESEARCH

- 1. What are your feelings, experiences with strategic research studies, focus groups?
- 2. How do you use this information?
- 3. What are your feelings on callout research?
- 4. What about auditorium tests for oldies?
- 5. Gut vs. research: What is the role of each?
- 6. When you decide what songs to play, how important are:
- Listening
- Trade magazines
- Record people Other PDs
- Sales
- Requests
- Research
- 7. When do you see record people and take their calls?
- 8. What does a song have to do to be a Power?
- 9. When do you move a song to Recurrent or drop it entirely?
- 10. What elements are important in keeping the proper music bal-
- 11. How do you feel about music computers vs. human programming?

### EXPECTATIONS

What is your definition of leadership, and what leadership qualities will you

bring to the radio station?

- 1. Describe an instance where you used an atypical solution to solve a typical problem.
- 2. What do you believe is the personal profile for someone to be successful at this job?
- 3. Describe a situation in which you were a member of a team but disagreed with the way others wanted to approach a project.
- 4. How would you define conneration?
- 5. Give me an example of a time when you needed to understand the position of another in order to get your work done. How did you go about getting that understanding?
- 6. What do you consider a positive work environment?
- 7. Describe the best/worst boss you
- 8. How would your subordinate describe your strengths and weaknesses!
- 9. What do you think are the traits of the ideal manager?
- 10. Describe a mistake you made in your last position and what you learned from it.
- 11. Describe a situation in which you had to make a difficult decision.
- 12. What are you most passionate about?
- 13. How do you define success in life?
- 14. When you are not working, how do you spend your time?
- 15. What books have you read? How have they affected you?
- 16. What personal characteristics sometimes interfere with the way you work?
- 17. Could you describe your ideal job?
- 18. How do you plan your day?

### TELL ME MORE ABOUT YOU

- I. What one thing does a PD have to be good at in order to succeed?
- 2. What personality trait(s) do you like best in a person? 3. What personality trait(s) do you
- like least in a person? 4. Are you a person who "tells it like it is," or would you say you are a "tactful" person?
- 5. Should you ever "threaten" people to get them to do what's right?
- 6. What do you do if someone insults you in front of others? 7. Is it important to be well-liked by
- the staff? 8. Are you "quick to form opinions"
- or "slow to form opinions"? 9. Is it ever alright to tell a lie?
- 10. Are you "big on planning" or "big on spontaneity
- Write an example of the last time you were creative. 12. If you left our station, what would
- you leave us with? 13. What are your hobbies?
- 14. Favorite books?
- 15. Give us the biggest reason(s) you should be hired over all other applicants.



A LOT TO TALK ABOUT — When the "Something To Talk About" tour came through Tupelo, WWZD afternoon driver Paul Stone (r) made sure he got his chance to chat and get a picture with its two stars. LeAnn Rimes and Bryan White

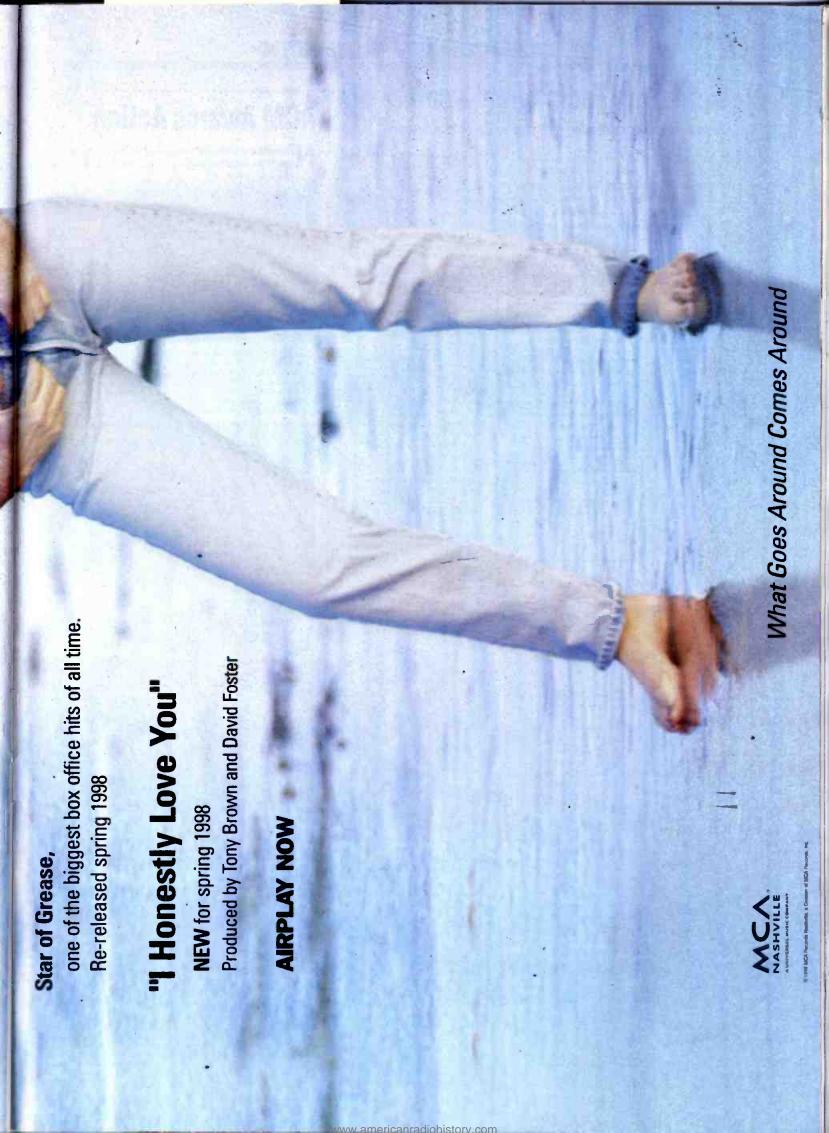
# Over 20 million albums sold in the U.S.

# TOP 10 COUNTRY SINGLES:

I Honestly Love You Let Me Be There If You Love Me (Let Me Be) Have You Ever Been Mellow Please Mr. Please 1974 CMA Female Vocalist Of The Year

Come On Over

Let It Shine



### **MINT Refreshes Technology Issues**

### □ CMA conference examines increasing problems in intellectual property

Cutting-edge technology will be on display at MINT '98, the second annual Music Industry & New Technology conference taking place May 13 at the Nashville Arena. And while the hardware and software is sure to dazzle everyone, the issue of intellectual property — and the use of artists' names — is likely to create an even greater stir among local music executives.

MINT '98 is presented by the Country Music Association and BellSouth. If you're unable to personally attend the event, the two sponsors have teamed with Traveller Information Services to construct an impressive website that will feature live audio and video coverage of panel discussions, presentations, and exhibits throughout the day. The site is already up and running at www.cmamint.com.

For additional information on the MINT panel discussions, please refer to the Sound Decisions column in this week's R&R. Here's a quick look at some of the issues sure to be on Nashville's collective mind.

### **Property & Piracy**

You might not be familiar with Hal Barza's name, but you can bet that local executives will be heeding his comments during the MINT conference. Barza, the senior litigation partner in the Los Angeles law firm of Loeb & Loeb, is the lead attorney in a recent law-suit against a California businessman who owns the Internet registration for the names of several prominent country artists.

Barza is representing 27 prominent artists who recently filed suit after fans innocently entered their names in Internet addresses, only to be led to a pornographic website. The routing to the adult website only took place for a short time, but it prompted the lawsuit, which outlines seven charges involving trademark and publicity infringement. Barza moderates the "Get Downloading: Property & Piracy" panel discussion on intellectual property rights and new technologies. Panelists include **RPM Management President Scott** Siman, who has led the charge to regain the Internet address of one artist's name, client Tim McGraw.

Other noteworthy speakers throughout the MINT conference include Warner Music Group VP/ Marketing & New Technologies Chris Tobey, a 20-year industry veteran who participates in the panel session "Impact of the Internet on the Music Business." U.S. Customs Service Assistant Commissioner Bonni Tishler will be speaking on cyber-smuggling and intellectual property piracy.

A limited number of MINT registrations are still available at \$225. To attend, phone the CMA at (615) 244-2840.

### The Complete Hank

The Limited Series, Garth Brooks' six-CD collection released this week, isn't the only country boxed set you'll be seeing this year ... nor is it the most extensive. Mercury/ Nashville will be offering The Com-

### COUNTRY FLASHBACK

### 1 YEAR AGO

No. 1: "One Night At ATime"

 George Strait (second week)

### 5 YEARS AGO

No. 1: "Tender Moment" –
 Lee Roy Parnell

### 10 YEARS AGO

 No. 1: "Eighteen Wheels And A Dozen Roses" – Kathy Mattea (second week)

### 15 YEARS AGO

 No. 1: "Common Man" – John Conlee

### 20 YEARS AGO

 No. 1: "It's All Wrong But It's All Right" – Dolly Parton (second week)

plete Hank Williams, a 10-CD set produced in cooperation with Colin Escott and the Country Music Foundation. The initial release of 10,000 numbered units takes place on September 22 to coincide with the 75th anniversary of Williams' birth. Containing more than 220 recordings, including at least 50 previously unissued tracks, it includes all of the MGM and Sterling recordings and more than 130 non-session and radio/television recordings.

Noteworthy tracks include a duet of "I Can't Help It If I'm Still In Love With You" with Anita Carter, a demo version of "Kaw-Liga," and a WSM-AM/Nashville aircheck of Williams' debut performance of "Lovesick Blues" on the Grand Ole Opry. The set will also include two extensive booklets featuring rare photos; Williams' handwritten lyrics: original ads, posters, charts, and LP covers; photos of artifacts; and original art. As an indication of Williams' wide influence, the booklet will include quotes from Kris Kristofferson, R.E.M.'s Mike Mills, Van Morrison, and Lucinda Williams. Another revelation will be a list of those who have recorded Williams' songs.

### **Big Bucks For Charity**

Here's a quick wrap-up of three charity events that have taken place recently in Nashville:

• "A Time To Care," a concert and auction for the American Red Cross, raised more than \$10,000 at the Wildhorse Saloon with appearances by Trace Adkins, Wade Hayes, Naomi Judd, David Ball, Burmin' Daylight, Deryl Dodd, Eddy Raven, and Ruby Lovett. The money goes

to the organization's tornado relief efforts in East Nashville.

• The. "Four Women For Victims" event at Caffe Milano netted more than \$11,000 for victims' rights organizations in the Nashville area. The two shows were billed as featuring Patty Loveless, Martina McBride, Matraca Berg, and Gretchen Peters, but they could have called it "Four Women and Two Men For Victims" after Vince Gill and Jim Lauderdale showed up for guest performances.

· Sammy Kershaw's second annual "Torch Breakfast" raised more than \$10,000 for the Tennessee Special Olympics. Kershaw spent \$3500 on auction items - including a guitar he had just donated and gave all of the goods to young Special Olympics athletes. During the event at Planet Hollywood. Kershaw was made an honorary police chief by Emmitt Turner, who is Nashville's real police chief. Enjoying his new title, Kershaw borrowed a set of handcuffs from a police officer and slapped them on his Mercury labelmate, Mark Wills. Wills was a good sport, but he says he hopes.he never again feels the sensation of cold steel on his wrists.

• In terms of fund-raising, it's hard to beat music executive/restauranteur Buddy Killen, whose 18th annual Easter Seals Benefit raised more than \$88,000 through dinner tickets and a celebrity auction. The evening included performances by Ronnie McDowell, Mila Mason, Michael Peterson, Mark Wills, and Bobby Goldsboro.

### Bits 'N' Pieces

• While in L.A. for the ACM Awards. Martina McBride and Bob Seger shot the video for "Chances Are," their duet that appears on the Hope Floats soundtrack album. The song will be serviced only to AC stations. McBride has also been added to the lineup of artists performing during this summer's Lilith Fair tour. With stops in Oklahoma City (July 1) and Bonner Springs, KS (July 2). McBride will be appearing with Sarah McLachlan. Natalie Merchant, Sinead O'Connor, and the Indigo Girls.

• The CMT Presents WalMart Music Across America Tour '98 kicked off last week in Amarillo. TX with performances by Sons Of The Desert, the Thompson Brothers Band, and comic Kacey Jones. This year's tour roster includes Steve Wariner, David Kersh, Ty Herndon, Gary Allan, Daryle Singletary, Jason Sellers, Sara Evans, and Eddy Raven.

• Steve Wariner and the Kinleys have been added to the talent for the Fruit of the Loom CountryFest \*98, taking place June 20 at the Nashville Arena. Previously announced performers include Clint Black, Reba McEntire, Neal McCoy, and Chris LeDoux.

Look for John Michael Montgomery to be featured in an upcoming Sports Afield cover story about turkey hunting in Kentucky.

- Calvin Gilbert

### **ACM Awards Action**

A ashville's movers and shakers were in L.A recently for the ACM Awards show. Here's a glance at some of the post-show activities ....



STRAIT TO VICTORY — George Strait and Trisha Yearwood were MCA's big winners at the ACMs. Strait led with two wins for Male Vocalist and Album of the Year for Carrying Your Love With Me. Yearwood took home a win in the Top Female Vocalist category. Enjoying the festivities (I-r) are Universal Music Group President Zach Horowitz, Reba McEntire, Yearwood, Olivia Newton-John, Strait, MCA/Nashville President Tony Brown, and MCA-Decca/Nashville Chairman Bruce Hinton.



SONY SCORES — Sony Music/Nashville celebrated the Kinleys' ACM win as Best New Duo or Group. Pictured in the front row are (I-r) Dixie Chicks Martie Seidel and Emlly Erwin, Rick Trevino. and Sony/Nashville Sr. VP/Sales & Marketing Mike Kraski; (back, I-r) Epic/Nashville Sr. VP/National Country Promotion Jack Lameier, Dixie Chick Natalie Maines, Heather and Jenniter Kinley, Asleep At The Wheel's Ray Benson, Patty Loveless, Charlie Daniels. Sony/Nashville President Allen Butler, and new Epic artist Shana Petrone.



WOMACK WINS — The Decca crew was in a celebratory mood after Lee Ann Womack walked away with the ACM's Top New Female Vocalist award. Gathered are (I-r) MCA-Decca/Nashville Chairman Bruce Hinton, Universal Music Group President Zach Horowitz, Gary Allan, VP/National Promotion Rick Baumgartner, Womack, Shane Stockton, Rhett Akins, Sr. VP/GM Sheila Shipley Biddy, Sr. VP/A&R Mark Wright, and Director/A&R Frank Liddell.



LOOKING AHEAD — Arista/Nashville President Tim DuBois hosted an Intimate gathering with several of the label's artist roster, including Brooks & Dunn, Pam Tillis, and Diamond Rio — who all have new albums set for release in June. Pictured are (I-r) Ronnie Dunn, Kix Brooks, Tillis, DuBois, and Diamond Rio's Marty Roe.

# George

George, you the man!

### CONGRATULATIONS!

\*\*One Step At A Time" Shipped Platinum

"One Step At A Time! Debuts #1 on the Billboard Country Chart

Academy of Country Music award for Top Male Vocalist

Academy of Country Music award for Album of the Year for "Carrying Your Love With Me"

George Strait Country Music Festival 18 history-breaking dates

MCA

www amoricantadiohistory com



### **COUNTRY TOP 50**

MAY 8, 1998

						_				
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADOS	PLAY RANK	TOTAL PLAYS	PLAYS	TOTAL	POINTS
	5	2	0	RANDY TRAVIS Out Of My Bones (DreamWorks)	204/0	1	7481	+202	36401	+1137
6	4	3	ŏ	FAITH HILL This Kiss (Warner Bros.)	204/0	2	7469	+166	36102	+908
5	7	5	ĕ	STEVE WARINER Holes In The Floor Of Heaven (Capitol)	204/2	3	7282	+281	35332	+1403
7	6	6	Ö	TRACY BYRD I'm From The Country (MCA)	204/0	4	7095	+144	33909	+874
9	8	7	6	MICHAEL PETERSON Too Good To Be True (Reprise)	201/0	5	6517	+148	31311	+588
12	11	9	6	TIM MCGRAW One Of These Days (Curb)	204/0	6	6486	+729	31068	+3495
3	1	1	7	GARTH BROOKS Two Pina Coladas (Capitol)	195/0	7	6299	-1110	30553	-5376
	12	11	8	GEORGE STRAIT I Just Want To Dance With You (MCA)	203/1	8	6269	+669	30388	+3405
14 17	14	12	9	MARK WILLS I Do (Cherish You) (Mercury)	204/2	9	5998	+703	29033	+3411
47	17	14	O	BROOKS & DUNN & REBA If You See Him/If You (Arista/MCA)		10	5268	+520	25645	+2774
	15	15	0	LEANN RIMES Commitment (MCG/Curb)	196/0	12	4918	+254	24115	+1371
10	13	13	12	JOHN MICHAEL MONTGOMERY Love Working On You (Atlantic		11	5083	-39	24006	-176
3		4	13	TOBY KEITH Dream Walkin' (Mercury)	166/0	14	4769	-2442	23590	-11449
8	3		13	CLINT BLACK The Shoes You're Wearing (RCA)	200/4	13	4829	+443	22775	+2024
24	12_		Œ	LONESTAR Say When (BNA)	192/4	15	4705	+286	22596	+1592
2	18	16	Œ	KENNY CHESNEY That's Why I'm Here (BNA)	198/2	16	4702	+410	22318	+2331
25	22	19	0	GARY ALLAN It Would Be You (Decca)	199/1	17	4688	+392	22155	+1952
3	20	18	B	SAMMY KERSHAW Matches (Mercury)	189/3	19	3993	+375	18136	+1909
26	23	20	9	TY HERNDON A Man Holdin' On (Epic)	187/7	21	3888	+573	18117	+2826
28	25	23	9	MARK CHESNUTT I Might Even Quit Lovin' You (Decca		20	3925	+404	17936	+2076
27	24	22	3	TERRI CLARK Now That I Found You (Mercury)	185/10	23	3517	+569	16456	+2889
32	28	24	2	KEITH HARLING Papa Bear (MCA)	179/5	24	3125	+324	14739	+1610
30	27	25	_	PATTY LOVELESS To Have You Back Again (Epic)	119/0	28	2922	-2766	14386	-12666
11	10	10	23	COLLIN RAYE I Can Still Feel You (Epic)	173/12	26	2952	+522	13801	+2578
38	34	31	3	JOE DIFFIE Texas Size Heartache (Epic)	178/10	25	2956	+349	13710	+1725
35	30	28	3	DIXIE CHICKS There's Your Trouble (Monument)	177/15	31	2843	+445	13595	+2336
37	33	30	4	HAL KETCHUM I Saw The Light (MCG/Curb)	165/2	30	2856	+135	13506	+720
29	26	26	3	LEE ANN WOMACK Buckaroo (Decca)	173/16	27	2940	+433	13318	+1870
34	31	29	<b>3</b>	BRYAN WHITE Bad Day To Let You Go (Asylum/EEG)	169/4	29	2913	+184	13244	+919
31	29	27	1	TRISHA YEARWOOD There Goes My Baby (MCA)	162/51	32	2603	+1125	12508	+5413
BK		ER	9	MARTINA MCBRIDE Happy Girl (RCA)	159/35	34	2319	+693	10951	+3327
_	42	33	-		136/109	33	2329	+1862	10654	+8171
	_	KER	-	CHELY WRIGHT   Already Do (MCA)	148/10	38	1929	+252	8979	+1306
39	37	32 J T	33	GARTH BROOKS To Make You Feel My Love (Capitol)	77/77	40	1432	+1432	7276	+7276
				SUZY BOGGUSS Somebody To Love (Capitol)	119/13	43	1367	+246	6333	+1252
45	40	37	33	TRACE ADKINS Big Time (Capitol)	107/34	41	1422	+477	6152	+2313
-	_	42	36	DARYLE SINGLETARY That's Where You're Wrong (Giant)		44	1282	+143	5707	+586
43	41	36	9	WYNONNA Always Will (Curb/Universal)	95/6	45	1204	+155	5277	+717
49	45	39	33		94/76	50	1090	+837	5094	+3837
וש	EBL			PAM TILLIS I Said A Prayer (Arista)	83/31	47	1106	+480	4931	+2181
-	-	45	9	CLAY WALKER Ordinary People (Giant) WADE HAYES When The Wrong One Loves (DKC/Columbi		49	1097	+147	4728	+636
48	.46	41	0	SHANE STOCKTON What If I'm Right (Decca)	94/1	52	995	+38	4391	+152
46	44		40		92/65	55	921	+665	4138	+2995
		IT		LARI WHITE Stepping Stone (Lyric Street)	40/22	63	565	+325	2895	+1646
		JΤ	_		25/0	66	461	-2825	2755	-13224
	16		45	ALABAMA She's Got That Look In Her (RCA)	55/43	59	591	+446	2712	+1853
D	EBL	υT	_			65	480	+169	2528	+770
_	-	48	1		40/17		568	+151	2354	+749
D	EBU	υŤ			50/13	62		+151	2341	+601
-	_	49	49		55/14	64	541		1967	+264
_	_	50	50	JASON SELLERS This Small Divide (BNA)	43/4	67	449	+52	190/	+204

This chart reflects airplay from May 4-10. Songs ranked by total points. Highlighted songs indicate Breaker

204 Country reporters. 200 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. @ 1998, R&R Inc.



**Have Crook & Chase** work Memorial Day weekend for you!





Call Michael Henderson, Director of Affiliate Sales 303-784-8700

### BREAKERS.

### TRISHA YEARWOOD

There Goes My Baby (MCA) 79% of our reporters on it (162 stations) 51 Adds • Moves 34-30

### SHANIA TWAIN

From This Moment On (Mercury) 67% of our reporters on it (136 stations) 109 Adds • Moves 46-32

### MOST ADDED

ARTIST TITLE LABEL(S)	ADOS
SHANIA TWAIN From This Moment On (Mercury)	109
GARTH BRODKS To Make You Feel My Love (Capitol)	77
PAM TILLIS I Said A Prayer (Arista)	76
LARI WHITE Stepping Stone (Lyric Street)	65
TRISHA YEARWOOD There Goes My Baby (MCA)	51
RESTLESS HEART No End To This Road (RCA)	43
MARTINA MCBRIDE Happy Girl (RCA)	35
TRACE ADKINS Big Time (Capitol)	34
CLAY WALKER Ordinary People (Giant)	31
LISA BROKOP How Do I Let Go (Columbia)	28

### **MOST INCREASED**

PLAYS	PLAY
ARTIST TITLE LABEL(S)	INCREASE
SHANIA TWAIN From This Moment On (Mercury)	+1862
GARTH BROOKS To Make You Feel My Love (Capitol)	+1432
TRISHA YEARWOOD There Goes My Baby (MCA)	+1125
PAM TILLIS I Said A Prayer (Arista)	+837
TIM MCGRAW One Of These Days (Curb)	+729
MARK WILLS I Do (Cherish You) (Mercury)	+703
MARTINA MCBRIDE Happy Girl (RCA)	+693
GEORGE STRAIT I Just Want To Dance With You (MCA	+669
LARI WHITE Stepping Stone (Lyric Street)	+665
TY HERNDON A Man Holdin' On (Epic)	+573

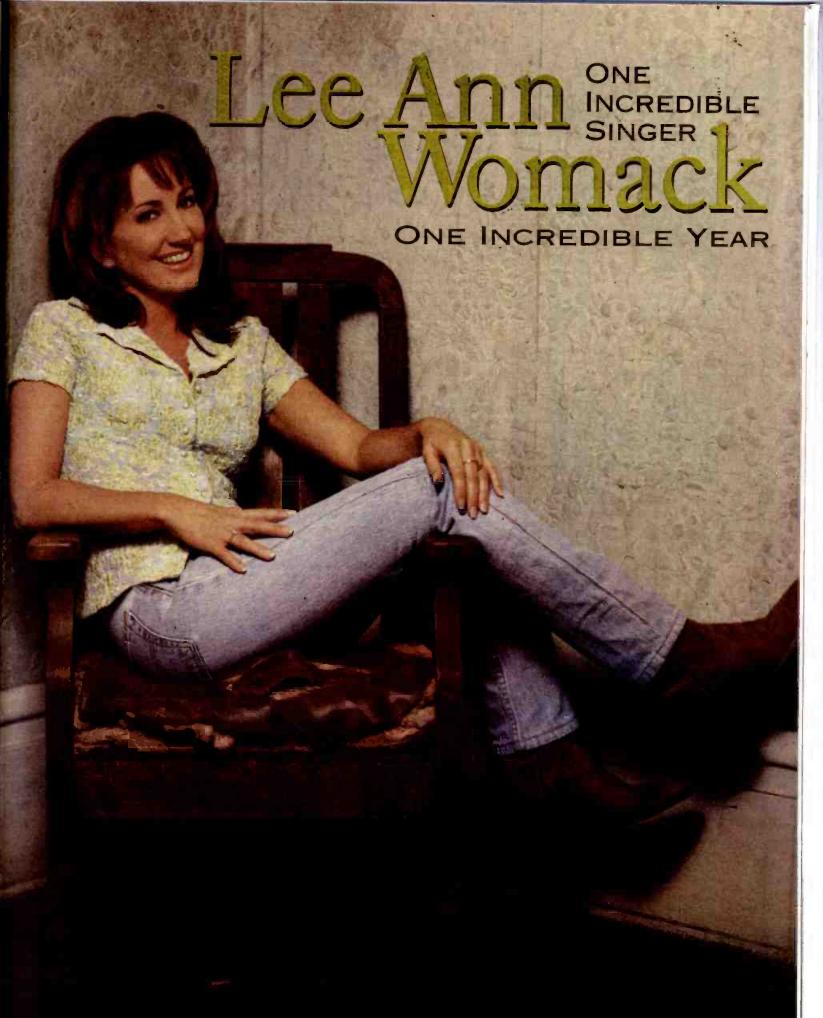
MOST INCREASE	D
POINTS	TOTAL
ARTIST TITLE LABEL(S)	INCREASE
SHANIA TWAIN From This Moment On (Mercury)	+8171
GARTH BROOKS To Make You Feel My Love (Capitol)	+7276
TRISHA YEARWOOD There Goes My Baby (MCA)	+5413
PAM TILLIS I Said A Prayer (Arista)	+3837
TIM MCGRAW One Of These Days (Curb)	+3495
MARK WILLS I Do (Cherish You) (Mercury)	+3411
GEORGE STRAIT I Just Want To Dance With You (MCA)	+3405
MARTINA MCBRIDE Happy Girl (RCA)	+3327
LARI WHITE Stepping Stone (Lyric Street)	+2995
TERRI CLARK Now That I Found You (Mercury)	+2889

### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

SHANIA TWAIN You're Still The One (Mercury) JO DEE MESSINA Bye, Bye (Curb) TRISHA YEARWOOD Perfect Love (MCA) CLAY WALKER Then What (Giant) DAVID KERSH If I Never Stop Loving You (Curb) CLINT BLACK Nothin' But The Taillights (RCA) TIM MCGRAW Just To See You Smile (Curb) COLLIN RAYE Little Red Rodeo (Epic) GARTH BROOKS She's Gonna Make It (Capitol) MARTINA MCBRIDE W/JIM BRICKMAN Valentine (RCA)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Butlets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most increased Plays lists the songs with the greatest week-to-week increases in total plays.



ACADEMY OF COUNTRY MUSIC • TOP NEW FEMALE VOCALIST CONGRATULATIONS FROM YOUR DECCA FAMILY

DECCA

### The New Album Gallery

May 12, 1998



### TRACY BYRD

### I'm From The Country (MCA)

It doesn't seem that long ago that Tracy Byrd was a newcomer who followed Mark Chesnutt out of the Beaumont. TX club scene. However, it's been five years since the release of Byrd's first album and his greatest-hits album is reportedly in the works. For the time being, Byrd is releasing I'm From The Country, his fifth MCA album. The title comes from the current single, and perhaps it's appropriate since Byrd has never wavered from straight-ahead country. Steel guitar and fiddle is prominent throughout the 11 tracks.

One of the highlights is the opening track, "Gettin" Mc Over Mountains," which Byrd wrote with Larry Boone and Paul Nelson. The album is somewhat unique since it includes songs written by other singer/songwriters who are new artists in their own right. They include Monument's Gil Grand, Arista's Brad Paisley, and Asylum's Mark Nesler.



### JOE ELY

### Twistin' In The Wind (MCA)

As a mainstay of the Texas music scene, Joe Ely's career longevity is matched by the level of respect he enjoys from other singer/ songwriters. With more than a dozen albums in his discography, Ely's uncompromising approach to his music has also made him a critics' favorite. On Twistin' In The Wind. Ely is backed by some longtime studio collaborators, including guitarist David Grissom and steel guitarist Lloyd Maines, the latter having been one of the top session musicians in Texas long before his new identity as the

father of the Dixie Chicks' Natalie Maines. With titles such as "Sister Soak The Beans" and "Behind The Bamboo Shade," Ely wrote 10 of the album's 12 songs. One of the more intriguing titles — "If I Could Teach My Chihuahua To Sing" — was provided by Kimmie Rhodes and Gabe Rhodes. While not directly related to his latest solo album, Ely's recent reunion with Butch Hancock and Jimmie Dale Gilmore in their band, the Flatlanders, culminated in a track for The Horse Whisperer film soundtrack. The Flatlanders will perform that song, "The South Wind Of Summer," during a May 20 appearance on The Late Show With David Letterman.



### OLIVIA NEWTON-JOHN Back With A Heart (MCA)

If any skepticism exists regarding Olivia Newton-John's country credentials, keep in mind that she was the CMA's Female Vocalist of the Year in 1974. While closely identified with her role in the film *Grease*, Newton-John had always crossed the boundaries between country and pop with hits such as "Let Me Be There," "If You Love Me (Let Me Know)," and "Have You Never Been Mellow." In fact, during last year's guest

appearance at a charity concert in Nashville, her 1975 hit "Please Mr. Please" sounded more country than some of the other things which may have crossed your desk recently. Back With A Heart, her first album for the MCA/Nashville imprint, was recorded in Nashville and Los Angeles with a list of producers including Tony Brown, Don Cook, David Foster, John Farrar, Gary Burr, and Chris Farren. Showing an increasing presence on the creative side, Newton-John co-wrote seven songs on the album.



### Leann RIMES

### Sittin' On Top Of The World (curb)

There's no shortage of tracks here. LeAnn Rimes delivers a 15-cut package which opens with her current single, "Commitment," and ends with her version of Prince's "Purple Rain," In between, there are a lot of the sounds that have allowed Rimes to cross over from Country to AC, And Rimes has included at least one hard-core country song, "These Arms Of Mine." In light of Rimes' AC success with Diane Warren's "How Do I Live," she has dipped into the songwriter's catalog with

"Feels Like Home." Bryan White stops by for background vocals on "When Am I Gonna Get Over You," which he co-wrote with John Tirro. There's a remake of Jann Arden's recent AC hit "Insensitive." Deborah Allen and Rafe Van Hoy co-wrote three songs, including "Rock Me," which Allen had previously recorded. Rimes displays her songwriting talent with "More Than Anyone Deserves," composed with Ron Grimes.

### GOINGEADDS

May 11, 1998

### Garth Brooks "To Make You Feel My Love"

Capitol: Destined to be the biggest country record ever written by Bob Dylan, "To Make You feel My Love" will be making two appearances at retail — on Brooks' boxed set, The Limited Series, and on the soundtrack album for the Sandra Bullock/Harry Connick Jr. film, Hope Floats, with a low-key arrangement featuring an acoustic guitar underlined by an organ, Brooks turns in a subtle — and remarkable — vocal performance.

### Toby Heith "Double Wide Paradise"

Plercury: Toby Keith goes for a decidedly rural theme with the latest single from his Dream Walkin' album. Written by Billy Haddox and Paul Thorn, it's one of the few tracks on the album that Keith didn't write himself. Heartland America will latch onto the imagery, but it will be interesting to see how those in the big city respond to it.

### Olivia Newton-John "I Honestly Love You"

MCA: Olivia Newton-John returns to the country fold with "I Honestly Love You," her major crossover hit from 1974. The release of this remake coincides with the arrival of her new album, Back With A Heart. Co-produced by David Foster and Tony Brown, the track features background vocals from pop producer/songwriter Kenneth "Babyface" Edmonds.

### Dwight Yoakam "Things Change"

Reprise: Even before the official add date, Dwight Yoakam is enjoying impressive airplay for this first single from his new album, A Long Way Home, set for a June 9 release. With his last two releases being a holiday album and a collection of cover material, it's been almost three years since Yoakam has delivered an album of all-new material. Look for him to promote the album heavily in the national media via print interviews and television appearances.

# Jeff Eastwood "Say It Isn't So"

### The Following Stations Have Heard It:

KQLB	WMLB	KDKD	KGLT	WKKY	KRJT	<b>KBUK</b>
KVMR	WMOQ	KTJJ	WZBR	WCHO	KULM	KYXS
KLOA	WTGA	KFAL	WNBR	KVOO	KULP	<b>KNBT</b>
WKZE	WTHO	KDHX	WSBY	WRIU	KNAF	WAXM
WITH	KFDI	KLPW	WKRX	WQLA	KEEP	<b>KAPS</b>
MIJC	KDMO	KKDY	WFDU	KMKS	<b>KFAN</b>	WDHC

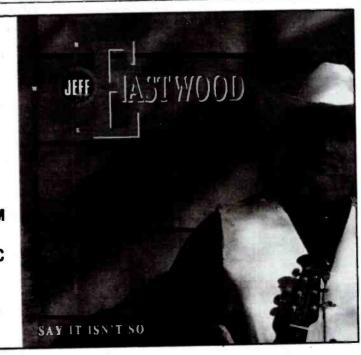
Up to 77 Stations and Going Strong!



Thank You Radio For Your Continued Support

MENA RECORDS

(909) 677-8288 www.srhhold.inland.net



# Trisha Yearwood The Triple Crown

Academy of Country Music Awards
TOP FEMALE VOCALIST

NARAS (Grammy)
BEST FEMALE COUNTRY VOCAL PERFORMANCE

Country Music Association
FEMALE VOCALIST OF THE YEAR

Toisha, Congratulations on a fantastic year!

MCA.

KRAIN

G 1919 HAM Records Reprinte to Division of Wild Records by

### **NEW & ACTIVE**

MONTY HOLMES Why'd You Start Lookin' So Good (Bang II)
Total Stations: 43, Total Points: 1958, Total Adds: 10, Including: WPOC 16, WTQR 15, WPKX 11, WOVK 10, KKNU 9, KHEY 7, KIZN

WPOC 16, WIGH 15, WRKX 17, MOVE 10, NAME 3, MET 7, MED 7, KSOP 7, WEZL 5, WRKZ 5
Plays Include: WRNS 19 (19), WXBQ 18 (6), WKSJ 17 (17), WNKT 17 (9), KFMS 16 (16), WKHK 15 (15), WQBE 15 (15), WTHI 15 (15), WXCL 14 (14), KWNR 13 (13), WQHK 13 (13), WSOC 13 (5), WYNK 13 (13), WKNN 12 (12), WLWI 12 (12)

DERYL DODD Time On My Hands (Columbia)

DERYL DODD Time On My Hands (Columbia)

Total Stations: 41, Total Points: 1935, Total Adds: 0, Including: WOBE 25 (15), WXBQ 24 (23), WWQM 19 (19), KVOO 17 (17), WRNS 17 (17), KXKC 16 (16), WMTZ 16 (16), KJUG 15 (15), WTH 15 (15), WXTA 15 (15), KNFR 14 (14), WUSN 14 (14), WUSQ 14 (14), WSOC 13 (13), WKDQ 12 (12), WIOV 11 (11), WPXX 11 (11), WWJOJ 11 (11), KEEY 10 (10), KKNU 10 (9), KTTS 10 (10), WKCN 8 (8), WSM 8 (8), KSKS 7 (7), KSOP 7 (7), WGTR 7 (7), WIGW 7 (7) WIRW 7 (7)

RHETT AKINS Drivin' My Life Away (Decca)
Total Stations: 34, Total Points: 1587, Total Adds: 0, Including: KJUG 22 (15), WKSF 18 (5), WRNS 18 (18), WBBN 17 (17), WXTA 16 (16), KASH 15 (15), KGNC 15 (7), KSOP 15 (7), WGTY 15 (15), KPLM 14 (14), KWCY 14 (14), KYGO 13 (5), WWZD 12 (12), KRWO 14 (14), KYGO 13 (5), WGRZD 12 (12), KRWO 14 (14), KYGO 13 (5), WGRZD 12 (12), KRWO 14 (14), KYGO 13 (5), WGRZD 12 (12), KRWO 18 (14), KRWO 18 (14), KRWO 19 (14), KRWO 19 (15), KRWO 19 (15 11 (11), WWJO 11 (11), KBEQ 10 (5), WGRL 10 (10), WNOE 10 (10), WOVK 10 (10), WWYZ 10 (10), KVOO 8 (8), KTEX 7 (7). WGTR 7 (7), WPOR 7 (7)

LÍNDA DAVIS I Wanna Remember This (DreamWorks)
Total Stations: 37, Total Points: 1497, Total Adds: 13, Including:
KASH 15, WUSQ 14, WSIX 12, WAXX 10, WMTZ 10, WXBM 9, NASRI 13, WUSU 14, WSIX 12, WAXX 10, WMTZ 10, WXBM 9, WGTR 7, WPOR 7, WWJO 7, WKKT 5, WWFG 5, WXXQ 5, WYCD 5 Plays Include: WXTU 21 (21), KJUG 15 (15), WRNS 15 (15), WXCL 14 (14), KKNU 10 (9), KYNG 10 (5), WAMZ 10 (10), WOVK 10 (10), KVOO 8 (8), WCTO 8 (5), WFMS 8 (8)

MILA MASON The Strong One (Atlantic)
Total Stations: 43, Total Points: 1404, Total Adds: 14, Including: WKDO 12, KBUL 11, KKNU 10, WOVK 10, KVOO 8, KHEY 7, KIZN 7, KJUG 7, WGTR 7, KORD 5, KVOX 5, KWCY 5, WKCO 5, WNCY 5 Plays Include: WAYZ 20 (20), WRNS 19 (19), KTST 15 (15), WXBM 15 (15), KPLM 14 (14), WLWI 12 (12), WGKX 10 (10), KSOP 7 (7), WBBN 7 (7), WSSL 7 (7), WWOQ 7 (7), WWZD 7 (7)

MELUDIE CRITTENDEN | Should've Known (Asylum/EEG) Total Stations: 29, Total Points: 1077, Total Adds: 6, Including: WRNS 15, WTCM 12, KKNU 9, KKJG 7, WWZD 7, KVOX 5 Plays Include: WAYZ 20 (20), WGRL 20 (20), WMTZ 16 (10), KJUG 15 (15), KTST 15 (15), WUSO 14 (14), WFRG 13 (13), KXXY 10 (10), WAXX 10 (10), WOVK 10(10), WNKT 9 (9), KGEE 7 (7), WBBN 7 (7), WTCR 6 (6), KFDI 5 (5), KRWQ 5 (5), KTTS 5 (5), WBCT 5 (5), WDEN 5 (5), WKKT 5 (5), WWWW 5 (5) MELODIE CRITTENDEN I Should've Known (Asylum/EEG)

LISA BROKOP How Do I Let Go (Columbia)
Total Stations: 31, Total Points: 1032, Total Adds: 28, Including: WOMX 18, KTST 15, WFGY 15, WXCL 14, KXKC 12, WGTY 12, WKDQ 12, WAXX 10, WMJC 10, WOVK 10, KVOO 8, KGEE 7, KHEY 7, KJUG 7, KXDD 7, WIBW 7, WTCR 6, KFDI 5, KKAT 5, KORD 5, KRWQ 5, KTTS 5, KVOX 5, WDEN 5, WKKT 5, WWFG 5, WXXQ 5, WYCD 5

ALLISON MOORER A Soft Place To Fall (MCA)

Total Stations: 33, Total Points: 1027, Total Adds: 4, Including: WWZD 7, WBBS 5, WSOC 5, WYGY 5

WWZD 7, WBBS 5, WSOC 5, WYGY 5
Plays Include: KV00 17 (17), WGTY 16 (14), KPLM 14 (14), WUSQ
14 (14), WXCL 14 (14), KFDI 12 (5), WPKX 11 (11), WWJO 11
(11), WAXX 10 (10), WN0E 10 (5), WOVK 10 (10), KHEY 7 (7),
KJUG 7 (7), KNFR 7 (7), KSOP 7 (7), WGTR 7 (7), WMSI 7 (7),
WWQQ 7 (7), WTCR 6 (6), KASH 5 (5), KRWQ 5 (5), KTTS 5 (5),
WBCT 5 (5), WDEN 5 (5), WIL 5 (5), WKKT 5 (5), WRKZ 5 (5),
WWYZ 5 (5), WXXQ 5 (5)

GIL GRAND Famous First Words (Monument)

Total Stations: 31, Total Points: 953, Total Adds: 3, Including: WWJO 7. KVOX 5. WTHI 5

Plays Include: KJUG 15 (15), WRNS 15 (15), WTCM 15 (15), WXBM Plays include: KJUG 15 (15), WKNS 15 (15), WTCM 15 (15), WARDM 15 (15), WOVK 10 (10), KVOO 8 (8), WKCN 8 (8), WRBQ 8 (5), KKJG 7 (7), KSKS 7 (7), WBBN 7 (7), WIBW 7 (7), WWZD 7 (7), WTCR 6 (6), KATM 5 (5), KFDI 5 (5), KORD 5 (5), KRRV 5 (5), KRWQ 5 (5), KTTS 5 (5), KWCY 5 (5), KZKX 5 (5), WBYT 5 (5), WDEN 5 (5), WKKT 5 (5), WRKZ 5 (5), WWYZ 5 (5)

BIG HOUSE Faith (MCA)

Total Stations: 17, Total Points: 486, Total Adds: 16, Including: WRNS 18, WTCM 18, WOVK 10, WNKT 9, KJUG 7, KUZZ 7, WWQQ 7, WTCR 6, KFDI 5, KRRV 5, KRWQ 5, KTTS 5, KZKX 5, WDEN 5, WKKT 5. WKML 5

JEFF FOXWORTHY Totally Committed (Warner Bros.) Total Stations: 14, Total Points: 416, Total Adds: 1, Including:

Plays Include: KRTY 14 (5), KVOO 8 (8), KJJY 7 (7), KSOP 7 (7), WDJR 7-(7), WTCR 6 (6), KASH 5 (5), KATM 5 (5), KFDI 5 (5), KUBL 5 (5), KXDD 5 (5), WDEN 5 (5), WSOC 5 (5)

Songs Ranked By Total Points

### NATIONAL RADIO FORMATS

### **ABC RADIO NETWORKS** Coast-To-Coast Mark Edwards . (214) 991-9200

KS To Make You Feet My Love POM TILLIS I Said A Prayer A THIS ME From This Moment On

ROOKS & DUMM & REBAN You See Him/If You See Her GARY ALLAN IT Would Be You STEVE WARINER Holes in The Floor Of Heaver

### Dave Nicholson . (602) 966-6236

TRACE ADKINS Big Time DERYL DODD Time On My Hands COLLIN RAYE I Can Still Feel You INLICER Ordinary People non There Goes My Baby

TRACY SYND I'm From The Country KENNY CHESNEY That's Why I'm Here ALAN JACKSON Must've Had A Ball THE INCORPOR One Of These Days
GEORGE STRAIT I Just Want To Dance With You

### AFTER MIDNITE ENTERTAINMENT Mandy McCormack • (818) 461-5435

MARTIMA MCBRIDE Happy Girl LEE ANN WOMACK Buckgroo

FAITH HILL This Kiss MDY TRAWIS Out Of My Bones TRACY SYRO I'm From the Country
STEVE WARINER Holes in The Floor Of Heaven STEVE WARINER HORS IN THE POOR OF PREVEN GEORGE STRAIT I JUST Want To Dance With You JOHN MICHAEL MONTGOMERY Love Working On You

### ALTERNATIVE PROGRAMMING

Steve Knott . (800) 231-2818 Gary Knoll

Adds:

TRACE ADKINS Big Time
MONTY HOLMES Why'd You Start Lookin' So Good MIL A MASON The Strong One SHANIA TWAIN From This Moment On CLAY WALKER Ordinary People TRISHA YEARWOOD There Goes My Baby

Hottest:

BROOKS & DUNN & RESA II You See Him/If You See Her COLLIN RAYE I Can Still Feel You

### **BROADCAST PROGRAMMING** Waiter Powers • (800) 426-9082

### Super Country/Pure Country Ken Moultrie

MARTINA MCBRIDE Happy Girl LARI WHITE Stepping Stone
TRIBHA YEARWOOD There Goes My Baby

Hettest:

RACY SYRO I'm From The Country FAITH HILL This Kiss STEVE WARMER Holes in The Floor Of Heaven SHAMA TWAIN You're Still The One GARTH BROOKS Two Pina Coladas

### Digital Country L.J. Smith

TERM CLAMK Now That I Found You MANTENA NECESTIVE Happy Girl SHAMMA TWAMM From This Moment On

FAITH HILL This Kiss GEORGE STRAIT I Just Want To Dance With You GARTH BROSKS Two Pins Coladas STEVE WAVENER Holes In The Floor Of Heaven BROOKS & GUINN & REBA IT YOU See Him/IT YOU See Her

### **New Country** Smith

TERRI CLARIK Now That I Found You MARTIMA MCBRIDE Happy Girl SHANKA TWAIN From This Moment On

Hettest:

FAITH HILL This Kiss GEORGE STRAIT I Just Want To Dance With You TRACY BYRD I'm From The Country
STEVE WARINER Holes In The Floor Of Heaven
GARTH BROOKS Two Pina Coladas

### JOHES SATELLITE NETWORKS

Phil Barry • (303) 784-8700 U.S. Country

Jim Murphy

TRACE ADMINS Big Time PAM TILLIS I Said A Prayer SHAMA TWAIN From This Moment On TRISHA YEARWOOD There Goes My Baby

FAITH HILL This Kiss TORY ICETH Dream Walkin'
MICHAEL PETERSON Too Good To Be True
RANDY TRANS Out Of My Bones
STEVE WARRINER Holes in The Floor Of Heaven

### **CD** Country John Hendricks

GANTH BROOKS To Make You Feel My Love TOBY KEFTH Double Wide Paradise DAVID KERSH Wonderful Tonight BAANK NESLER Used To The Rain COLLINI PARYE I Can Still Feel You HER & CANTH BROOKS Burney The Roadhouse Down

TIM INCGRAM One Of These Days MARTIMA INCORDE Happy Girl FAITH HILL This Kiss DOMA Mac Holdin' On

### RADIO OME COUNTRY PLAYLIST Jim Barbee • (970) 949-3339

Adds:

No New Adds

Moltest:

JOHN MICHAEL MONTGOMERY Love Workin' On You TIM McGRAW One Of These Days OF DIFFIE Texas Size Heartache COLLIN RAYE I Can Still Feel You

### **WESTWOOD ONE RADIO NETWORKS**

Charlie Cook . (805) 294-9000 Tracy Thompson

### **Mainstream Country**

David Felker

Adds.

GARTH BROOKS To Make You Feel My Love SHANIA TWAIN From This Moment On

Hettest:

TRACY BYRD I'm From The Country
GARTH BROOKS Two Pirra Coladas
STEVE WARINER Holes in The Floor Of Heaven FAITH HILL This Kiss WOY TRAVIS Out Of My Bones

### **Hot Country** David Felker

TRACE ADKINS Big Time CARTH BROOKS To Make You Feel My Love DARFYLE SINGLETARY That's Where You're Wrong SHANNA TWAIN From This Moment On

RANGY TRAVIS Out Of My Bones FAITH HILL This Kiss STEVE WARRINER Holes in The Floor Of Heaven TOBY IGEITH Dream Walkin
MICHAEL PETERSON Too Good To Be True

### COUNTRY VIDEO



### **ADDS**

LINDA DANIS I Wanna Remember This MONITY HOLINES Why'd You Start Lookin' So Good COLLIN RAYE I Can Still Feel You

### ELITE

ARRONS & DUNN & REBA If You See Him/If You See Her KENNY CHESNEY That's Why I'm Here TY HERNOON A Man Holdin' On TERRI CLARK Now That I Found You RACY BYRD I'm From The Country

### ()TNN

Traci Todd. Manager Mideo Programming

ADDS

STEVE WARMER Holes In The Floor Of Heaven (Capitol)

**TOP 10** 

TRACE ADMINIS I onely Won't Leave Me Alone (Capi AL ARAMA She's Got That Look In Her Eves (RCA) TRACY SYRO I'm From The Country (MCA) KEIMIY CHESNEY That's Why I'm Here (BNA) FAITH HILL This Kiss (Warner Bros.) GEORGE JONES Wild Irish Rose (MCA)

TIMEY INFITTH Dream Walturi (Mercury) SAMEN INFRIBITION Matches (Mircury)

HEN HAVERS ADV YOU'S Never KNOW (BNA) Information current as of May 4

CLEOUS T. JUDO Wives Do it All The Time (Razor & Tie)



Chris Parr, Director/Program Paul Hastaba, VP/GM

ADDS

ARTISTS FOR CYSTIC FIBROSIS One Heart At A Time (All CLINT BLACK The Shoes You're Wearing (RCA) DAVID KERSH Wonderful Tonight (Curb) OLIVIA NEWTON-JOHN | Honestly Love You (MCA)

DWIGHT YDAKAM Things Change (Reprise)

SHANIA TWAIN You're Still The One (Mercury)

**TOP 10** 

TORY (SITM Dream Walkin' (Mercury) MICHAEL PETERSON Top Good To Be True (Reprise) EASTM HILL This Kies (Mariner Bros.) CLAY WALKER Then What (Giant) TRACE ADKINS Lonely Won't Leave Me Alone (Capital) RANDY TRAVIS Out Of My Bones (DreamWorks) TRACY BYRD I'm From The Country (MCA) JOHN MICHAEL MONTGOMERY Love Working (Allantic MINDY McCREADY You'll Never Know (BMA)

### HEAVY

REPORTS & DUMBI & REBAIT YOU See Him/IT YOU. (Arista MICA TRACY SYRD I'm From The Country (MCA) FAITH HOLL This Kiss (Warner Bros.) TORY ICETH Dream Walkin' (Mercury) TIME McGRAW One Of These Days (Curb) JOHN MICHAEL MONTGOMERY Love Working... MACHAEL PETERSON Too Good To Be True (Reprise) MAMON TRANSS Out Of My Bones (Dream STEWE WANTED Holes in The Floor Of Heaven (Capitol

### HOT SHOTS

CLAY WALKER Then What (Glant)

MARK WILLS I Do (Cherish You) (Mercury)

RHETT AKINS Drivin' My Life Away (Decca) ANTHERS FOR CYSTIC FIGNOSIS One Heart At A Time (At BUT HITELES FAITH (MCA)

JOE DIFFIE Texas Size Heartache (Epic) DIXIE CHICKS There's Your Trouble (Monu JEFF FOXWORTHY Totally Committed (Warner Bros.) DAVID KERSH Wonderful Tonight (Curb) COLLIN RAYE I Can Still Feel You (Epic)

LEANN PARES Commitment (Curb) JASON SELLERS This Small Divide (BIM) THOMPSON BROTHERS BAND Back On The Farm (RCA)

TRISHA YFARWOOD There Goes My Baby (MCA) DWINGHT YOAKAM Things Change (Reprise)

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week. information current as of May 6.

### **COUNTRY PLAYLISTS**

### FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



WWXY/New York 1914) 592-1071 Smith Roth

ARTH SPOTKLE

GARTH BROOKS/Two Pina Coladdes
RABOY TRAVISCOU OI By Bones
SHAMIA TYARINOVI SIMI The One
ALABAMANINOVI SIMI The One
ALABAMANINOVI SIMI THE OPE
ALABAMANINOVI SIMI THE OPE
ALABAMANINOVI SIMI THE OPE
TORY RETITATION OF THEM.

JO DEE MESSICOMMINERO
THE ALABAMANINOM OF THEM DAYS
STEYE WARRINER PHOSES IN.

DAYD RECOVERY IN BROVE SIGN
CLEME BLACKHIME PHOSES IN.

CLEME BLACKHIME SHORE YOU'LE
CLEME SIMILATION OF THEM TO
BE STEVEN THE SIMILATION OF THE OP
BRITAN WHITE BAB OF YOU GAIL

RETITALY PROPION From The Country
FAITH HILL THEM KIES

MICHAEL PETERSON/TOO Good To De True
TRISSHA YEARWOOD/TIME Good To De True
TRISSHA YEARWOOD/TIME GOOD MY
BOGGUSS-Sommibody To LOVE
BYTHOMANIAMANINE WITE LIBIT AND THE
BOGGUSS-SOMMIBODY GIF
GARY ALLAMANINE WHO THE
LARI WHITE/SERPING SHOW
TOUGHAMANINE WHO THE
BROY LORS SHOTH THE OP
BROY LORS SHOTH
BROY LOR



MARKE" : KZLA/Les Angeles (213) 882 8000

ARTIST/TITLE TH 34 34 34 34 34 34 28 28

ARTISTYPHILE

FAITH HILL/This Kasa

THA MGGRAW/Give Of These Days

GEORGE STRAIN THAT WAT THE

RANDY TRAVES OUT Of My Bones

STEVE WARNER HONGES IB:

STEVE WARNER HONGES

GARY ALABOTH WILLIAM TO

GARY ALABOTH WILLIAM TO

GARY ALABOTH WILLIAM

THE STEVE STEVE THE TO

GARTHER HONGES IS

GARY WARNER HONGES

THE CONTESTANCES ON THE

TARKE WARNER TO HONGE THE

TARKE WARNER HONGES

GARY WARNER WARNER

JOHN SETTINGS

GARTHER HONGES

GARTHER HONGES

GARTHER HONGES

THE STEVE STEVE THE STEVE OF THE

BRYAN THE STEVE THE STEVE OF THE

BRYAN THE STEVE OF THE STEVE OF THE

BRYAN WHITE BIRD US.

GARTH BROOKSTON MARK TO

SHANKE THE STEVE OF THE

BRYAN THE STEVE OF THE STEVE OF THE

BRYAN WHITE BIRD US.

GARTH BROOKSTON MARK TO

SHANKE THE STEVE OF THE STEVE

BRYAN WHITE BIRD US.

SAMMAR THE STEVEN THE STEVE

BRYAN WERSTANDER OF THE STEVE

CAST HE BROOKSTON MARK TO THE

BRYAN WERSTANDER OF THE STEVE

CAST HE BROOKSTON MARK TO SEE THE

CLIEF BLACK THE STEVE

CREATE HORSE THE STEVE

CREATER HONGES

SAMMAR TRANSMITTER AND THE SEE OF THE

CREATE HARD STEVE

CREATER HONGES

FOR THE STEVE

CREATER HONGES

THE STEVE

CREATER HONGES

THE STEVE

T 

Chapter Self Street ARTERITATION

GARTH BRODESTIERO Pina Cotadas
STEVE WARRING RANDON IN.

FARTH HILLTINE KISS
ARADON TRAVISCOUL ON My BONES
RANDON TRAVISCOUL ON MY BONES
RANDON TRAVISCOUL ON MY BONES
RANDONE METERICATION CASE OF BIT IN THE TOP THE T PLATS 30 20 LW TW 36 36 36 36 20 20 20 20 20 20 21 14 14 14 14 14 14 14 14 15

Joung COUNTRY

Market es KYCY/Son Francisc (415) 391-9330 Lugan Jerdan

### PLANTS
| 2017 TW | 10 TW |

92.5 WXTUPMindelphi (61g) 667-9000 JohnsoniRader ANTISTATILE

GARTH BROCKS/Teo Puna Coladas

JO DEC MI SSIBLA Dye. Bye

TOBY KEITH-Dyeam Walaum

RABIO' TRANS/Clad Of My Bones

RABIO' TRANS/Clad Of My Bones

RABIO' TRANS/Clad Of My Bones

RABIO TRANS/Clad Of Bot Ince

RABIO TRANS/CLAD OF BOT INC PLAYS 3W 2W LW TW 17 17 24 24 32 32 

X CONTRACT

MARKET DE KPLX/Gallae (214) 526-2400 Philips/Whitney



MARKET EL

ARTIRISTITUE

STEVE WARNINERAMONE IB...
TOBY KETTETH CHAIN WARNING
LOWESTARANS When
FAUTH HILLThin KASS
HARROY TRANSFOOT OF May Bones
HARRY HILLThin KASS
HARROY TRANSFOOT OF May Bones
HARRY WILLST DO (Chemak You)
TIME MECGRANICHE OF THESE DORYS
HARRY WILLST DO (Chemak You)
TIME MECGRANICHE OF THESE DORYS
TIME MECGRANICHE OF THESE DORYS
TIME MECCAL EXPENSION DO (CARD TO THE MECCAL EXPENSION TO THE MECCAL EXPENSION TO THE MECCAL EXPENSION OF THE MECAN OF THE MECCAL EXPENSION OF THE MECCAL EXPENSION OF THE MECCAL EXPENSION OF THE M 20 20



MARKE" > (313) 259-4323 Roberts Cadillac



MARKET /

WYCD/Detroit (248) 799-0600 Haskell/Marroso

ATTRIVENTIAL

W 19

JO SE DANIO KERSHVI I Never Stop

JO SE LALAY WALKER THEN What

JO SEADLY STANKING YOU SEN THIS One

JO SEADLY STANKING YOU SEN THIS ONE

JO SEADLY SHANKS THE ONLY SEN THIS ONE

JO SEADLY SHANKS THE ONLY SEN THE ONE

JO SEADLY SHANKS THE ONLY SEN THE ONLY

JO SEADLY SHANKS THE ONLY SEN THE SEN THE ONLY

JO SEADLY SHANKS THE ONLY SEN THE SEN THE ONLY

JO SEADLY SHANKS THE SEN THE ONLY

JO SEADLY SHANKS THE ONLY SEN TO THE ONLY

JO SEADLY SHANKS THE SEN THE ONLY

JO SEADLY SHANKS THE SEN THE SEN THE ONLY

JO SEADLY SHANKS THE SEN THE SE 5 22 5 5



PLAYS 2W 2W LW TW

(202) 362 8330 Daniels Anthony

ANTHATITE

F. UP TR

7 37 37 TA D. DEE MESSINA-Bert. Bye
7 37 37 TA TRANSA YEARWOOD PEYFECT LOVE
7 37 TA TRANSA YEARWOOD PERFORMAN
7 37 TA TRANSA YEARWOOD PERFORMAN
7 37 TA MARK WHILST DO ICHORIAN WAS THE TRANSA YEARWOOD PERFORMAN
7 27 TA MARK WHILST DO ICHORIAN YEARWOOD PERFORMAN
7 27 TA MARK WHILST DO ICHORIAN YEARWOOD PERFORMAN
7 27 TA MARK WHILST DO ICHORIAN YEARWOOD PERFORMAN
7 27 TA MARK WHILST DO ICHORIAN YEARWOOD PERFORMAN
7 27 TA MARK WHILST DO ICHORIAN YEARWOOD PERFORMAN
7 27 TA MARK WHILST DO ICHORIAN YEARWOOD PERFORMAN
7 27 TA MARK WHILST DO ICHORIAN YEARWOOD PERFORMAN
7 27 TA MARK WHILST DO ICHORIAN YEARWOOD PERFORMAN
7 27 TA MARK WHILST DO ICHORIAN YEARWOOD PERFORMAN
7 27 TA MARK WHILST DO ICHORIAN YEARWOOD PERFORMAN
7 27 TA MARK WHILST DO ICHORIAN YEARWOOD PERFORMAN
7 28 THE MARK THE MARK WHILST WHO YEARWOOD PERFORMAN
7 29 THE MARK WHILST WHO YEARWOOD PERFORMAN
7 THE MARK WHILST WHO YEARWOOD PERFORMAN
7 THE MARK WHILST WHO YEAR YEARWOOD PERFORMAN
7 THE MARK WHILST WHO YEAR YEARWOOD PERFORMAN
7 THE MARK WHILST WHO YEAR YOU INVOICE
7 TO GARY ALLAND YEARWOOD PERFORMAN
7 THE MARK WHILST WHO YEAR THE WHO YEAR YEARWOOD PERFORMAN
7 THE MARK WHILST WHO YEAR THE MORE OUT
7 THE MARK WHILST WHO YEAR THE MORE OUT
7 THE MARK WHILST WHO YEAR THE MORE OUT
7 THE MARK WHILST WHO YEAR THE MORE OUT
7 THE MARK WHILST WHO YEAR THE MORE OUT
7 THE MARK WHILST WHO YEAR THE MORE OUT
7 THE MARK WHILST WHO YEAR THE MORE OUT
7 THE MARK WHILST WHO YEAR THE MORE OUT
7 THE MARK WHILST WHO YEAR THE MORE OUT
7 THE MARK WHILST WHO YEAR THE MORE OUT
7 THE MARK WHILST WHO YEAR THE MORE OUT
7 THE MARK WHILST WHO YEAR THE MORE OUT
7 THE MARK WHILST WHO YEAR THE MORE OUT
7 THE MARK WHILST WHO YEAR THE MORE OUT
7 THE WHILST WHO YEAR THE MORE OUT
7 THE MARK WHILST WHO YEAR THE MORE OUT
7 THE MARK WHIL 



MARK! (213) 881-5957 Roberts Kelly

### ATTESTITES
### TO BE USE TO BE U



KILT/Houston (713) 861-5100 Pipia



WILL Section 1617: 542-0241 Brophey Rogers

### TWO AND THE PROPERTY OF TH



WICE/Minml (954)+431-6200 McRay Eyans PLAYS JW JW LW TW

MARKET at

### ARTISTOPHE ### AR

KICKS WORK/Allanta (770) BSS-0101 ScC(inter/Gray PLOYS JW JW LW TW

### **COUNTRY PLAYLISTS**

### FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

¥106.7

MARKET at

941 TEMPSE

KMPS/Seattle (206) 443 9400 Richards/Thomas

### 78 UB TW GARTH BROOKSTO Make You Fidel... 41 41 41 BROOKS & DURN & REBAN You See Him... 41 41 41 BROOKS & DURN & REBAN You See Him... 41 41 41 41 GEORGE STNAIT/J Just Want Till... 42 82 88 41 41 41 41 GEORGE STNAIT/J Just Want Till... 41 41 41 41 GEORGE STNAIT/J Just Want Till... 41 41 41 41 GEORGE STNAIT/J Just Want Till... 41 41 41 41 GEORGE STNAIT/J Just Want Till... 41 41 41 41 AD REE MISSINAPPR, Plys 41 41 41 41 APPL AND V FRANCSOUR OF MY BONES 41 41 41 41 AT SHANAL TWAINSOUR OF MY BONES 41 41 41 41 SHANAL TWAINSOUR OF MY BONES 42 82 82 82 10 TIM MIGGRAW/ONE OF These Days 28 28 29 20 ALARAMA/SHOT INS MOMENT OF THE SECOND OF THE S

### ARTHST/TFLE

3 W 7 W 18 TW

43 43 44 43 GEORGE STRAIT/I Just Ward To.
45 43 49 43 STEVE WARRIER/Robers In.
45 43 49 43 STEVE WARRIER/Robers In.
45 43 49 43 STEVE WARRIER/Robers In.
45 43 49 42 STRAIT/I JUST WY BOOKS
45 43 49 42 STRAIT/I WARRIER/Robers In.
46 43 49 42 STRAIT/I WARRIER/ROBERS
47 49 42 STRAIT/I WARRIER/ROBERS
48 50 30 30 STRAIT/I WARRIER/PROBERS
48 50 30 STRAIT/I WARRIER/ROBERS
48 50 30 STRAIT/I WARRIER/ROBERS
48 50 STRAIT/I WARRIER/ROBERS
48 50 STRAIT/I WARRIER/ROBERS
48 50 STRAIT/I WARRIER/ROBERS
49 50 STRAIT/I WARRIER/ROBERS
49 50 STRAIT/I WARRIER/ROBERS
40 STR

CAMEL COUNTRY 100

MARKET

KMLE/Phoenix (602) 264-0108 Garrison Allen

(206) 216-0965 Brenner/Coyne

Brenner/Coyne

PARTS
3W TW LIN TW
3W TW LIN TW
21 21 21 47 47 RAMOV TRAIN/S/Out Of My Bones
21 21 47 47 47 RAMOV TRAIN/S/Out Of My Bones
21 21 47 47 FAITH-HIL/Than Kiss
47 47 47 47 FAITH-HIL/Than Kiss
47 47 47 47 FAITH-HIL/Than Kiss
48 47 47 47 47 FAITH-HIL/Than Kiss
49 47 47 47 FAITH-HIL/Than Kiss
40 47 47 47 FAITH-HIL/Than Kiss
40 47 47 47 FAITH-HIL/Than Kiss
41 47 47 47 47 FAITH-HIL/Than Kiss
42 12 12 12 11 ALRAM AND KISS TO BE (Cherish You)
43 12 12 12 12 ALRAM KISS TO THAL
45 15 15 12 12 KIRMS CHESTMY-HILT WHY IT HERE
46 15 15 15 12 CHAN THAN KISS TO BE (Cherish You)
47 47 47 18 ALRAM KISS TO THAN KISS
48 15 ALRAM KISS
48 16 ALRA

MARKET

PLANS

PATERINS BARY CAMPAN

PLANS

PATERINS BARY CAMPAN

ARTISTITTLE

THE TWE LIN THE

24 24 24 34 COMESTAR/Say When

38 38 38 38 38 RACY BYRD/TIM From The Country

38 38 38 38 38 RACY BYRD/TIM From The Country

38 38 38 38 38 RARDY TRANS-DUM OF My Bones

38 38 38 38 SARDY TRANS-DUM OF My Bones

38 38 38 38 SARDY TRANS-DUM OF My Bones

38 38 38 38 SARDY TRANS-DUM OF My Bones

38 38 38 38 SARDY TRANS-DUM OF My Bones

38 38 38 38 SARDY TRANS-DUM OF MY Bones

42 24 24 28 SERBINY CHESSEY/THAI'S WAY THE HERE

24 28 24 24 TIM MCGRAW/ORE OF TRANS-DUM

24 29 24 24 TIM MCGRAW/ORE OF TRANS-DUM

24 29 24 24 TIM MCGRAW/ORE OF TRANS-DUM

25 26 24 24 TIM MCGRAW/ORE OF TRANS-DUM

26 26 27 THAIN TO THE TRANS-DUM ORE

27 28 24 24 TIM MCGRAW/ORE OF TRANS-DUM

28 29 24 TIM MCGRAW/ORE OF TRANS-DUM

29 24 TIM MCGRAW/ORE OF TRANS-DUM

20 25 THAIN TRANS-DUM

20 26 THAIN TRANS-DUM

20 27 THAIN TRANS-DUM

20 28 THAIN TRANS-DUM

21 19 28 THAIN TRANS-DUM

22 24 THAIN TRANS-DUM

23 24 THAIN TRANS-DUM

24 THAIN TRANS-DUM

25 THAIN TRANS-DUM

26 THAIN TRANS-DUM

27 THAIN TRANS-DUM

28 THAIN TRANS-DUM

29 THAIN TRANS-DUM

29 THAIN TRANS-DUM

20 THAIN TRANS-DUM

20 THAIN TRANS-DUM

20 THAIN TRANS-DUM

20 THAIN TRANS-DUM

21 THAIN TRANS-DUM

22 THAIN TRANS-DUM

23 THAIN TRANS-DUM

24 THAIN TRANS-DUM

25 THAIN TRANS-DUM

26 THAIN TRANS-DUM

27 THAIN TRANS-DUM

28 THAIN TRANS-DUM

29 THAIN TRANS-DUM

29 THAIN TRANS-DUM

20 THAIN TRANS-DUM

20 THAIN TRANS-DUM

20 THAIN TRANS-DUM

20 THAIN TRANS-DUM

21 THAIN TRANS-DUM

22 THAIN TRANS-DUM

23 THAIN TRANS-DUM

24 THAIN TRANS-DUM

25 THAIN TRANS-DUM

26 THAIN TRANS-DUM

27 THAIN TRANS-DUM

28 THAIN TRANS-DUM

29 THAIN TRANS-DUM

20 THAIN TRANS-D

**₹**102

ANTIBITITILE

LIW TW

40 40 GARTH BROONS/Two Pina Coladas
40 48 STEVE WARNINFR/Holes in
40 40 DAVID KERSHIM I Never Stop.
40 46 FAITH HILL/This Kirs
40 48 LONESTAR/Say When
40 40 FAITH HILL/This Kirs
40 48 LONESTAR/Say When
40 40 FAITH HILL/This Kirs
40 48 MARK WILLSJ Do (Diversh You)
40 46 MARK WILLSJ Do (Diversh You)
40 46 MARK WILLSJ Do (Diversh You)
40 48 MARK WILLSJ Do (Diversh You)
40 48 MARK WILLSJ Do (Diversh You)
40 48 MARK WILLSJ Do (Diversh You)
40 49 MARK WILLSJ DO (Diversh You)
40 49 MARK WILLSJ DO (Diversh You)
40 50 TAM MARK PROMERY YOU Frouble
40 40 RANDY TRANTSIOUT OF MY Working
40 50 STOR MARK PROMERY YOU Frouble
41 50 MARK MARK PROMERY YOU Frouble
42 50 DAVID EDITOR HILL PROMERY
43 TAM MARK THAN WORK PROMERY
45 THE STAR THANKSICOMOMITHE GOS MY BRID
45 THE STAR THANKSICOMOMITHM TO SHE HILL
45 THE STAR THANKSICOMOMITHM HOLE
45 THE STAR THANKSICOMOMITHM HOLE
46 THE STAR THANKSICOMOMITHM HOLE
47 THE STAR THANKSICOMOMITHM HOLE
48 THE STAR THANKSICOMOMITHM HOLE
48 THE STAR THANKSICOMOMITHM HOLE
49 THE STAR THANKSICOMOMITHM HOLE
49 THE STAR THANKSICOMOMITHM HOLE
49 THE STAR THANKSICOMOMITHM HOLE
40 THANKSICOMOMITHM HOLE
40 THANKSICOMOMITHM HOLE
40 THANKSICOMOMITHM HOLE
40 THANKSICOMOMITHM HOLE
41 THANKSICOMOMITHM H

wild 105.5

PART 38 TW 18 TW 1

KWCY/Phoents (602) 968-5929 Johnson Foster

KEEY/Minneapolis

MARKET AL

MARKET 41-0
WILLCLoop labor (516) 423-6740 Asker/Alexander

WMJCA.oog leland (516) 423-6740 Asker Alexander

| ABITESTATES |

MARKET #18

WILKI/St. Leads (314) 621-4106 Atlen/Louis

### ARTHST/TTLE
### 199 PW 10 TO
### 25 41 43 43 TSE WARRIER/Flobes In.,
25 25 14 34 41 TRACY BYRDIN STORE OF My Bones
25 25 25 43 43 HARRY TRACH STORE OF My Bones
25 25 25 43 44 HARRY TRACH STORE OF My Bones
25 25 25 25 43 HARRY TRACH STORE OF My Bones
25 25 25 25 8 BROUGES & DURN & REARW TWO See Nim.
25 25 25 25 8 BROUGES & DURN & REARW TWO See Nim.
25 25 25 25 25 LONES AND SEE VITAMES WHY TO Here
25 25 25 25 5 CORESTAN/Sey Whee
25 25 25 25 GARRY ALLAND TWO MY BONES
25 25 25 25 MARRY WINLES TO (Charry World)
25 25 25 25 TO (SEE STAN/Sey WHEE WARRIER OF MARRY TRACH WORLD TO (SEE STAN/SEY WORLD TO

MEOC

NO:

MARKET #21-

PLINTS
THE PIN LIN TW

ARTHSYTHELE
THE PIN LIN THE
ARTHSYTHELE
THE PIN LIN THE
ARTHSYLL
THE PIN LIN THE
ARTHSYLL
THE PIN LIN THE
ARTHSYLL
THE

woyk, PLAYS 3W 2W LW TW

WEYN/Tamps (813) 576-6055

TAPES
TO THE TOTAL THE TOT

WIL 92

MARKET #1H

WIL/SI. Leuis (314) 781-9600 Barnett Langston

| Tury |

Q105 CO

(813) 287-1047 Lane Myles

#### COUNTRY PLAYLISTS

#### FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #**Y60/Derver** :303: 321:0950 St. John Svendse

PLANS JU JW LEE THE

PAURS
307 TW 108 TW
307 TW
307 TW
307 TW
307 TW
308 TW
309 TW
309

WGANChrysland (216) 328-9960 Nugent Coller

PLATES

GARTH BROOKS/Noo Pina Coladars

33 15 35 36 17 RACV BYRDIT'M From The Country

23 22 33 36 17 RACV BYRDIT'M From The Country

23 23 33 36 RANDO'T RACKS OUT OF My Bones

23 23 33 36 RANDO'T RACKS OUT OF My Bones

23 23 32 38 RANDO'T RACKS OUT OF My Bones

23 23 23 31 MM RACCARDIT'M FAMILY ROUGH BOY

16 16 23 GARY ALLAND WOODS BY WITH

16 16 23 GARY ALLAND WOODS BY WITH

23 23 23 27 PARTY LOYELSS/No Have You Bills.

16 16 23 21 JONES HANDO'S WHOM SEE MINISTER

16 16 23 21 JONES HAND A REBANY WOODS

23 23 22 27 RACK ANDER A REBANY WOO BEEK.

24 20 DUE CHIERON'S NOW ANDER A REBANY WOO BEEK.

25 20 20 20 20 JONES A MAINTON WOOD WOODS

16 16 20 21 JONES HANDOO'N HAVE SEE MINISTER

16 16 23 21 JONES HANDOO'N HAVE SEE MINISTER

16 16 20 21 JONES HANDOO'N HAVE SEE MINISTER

16 16 20 21 JONES HANDOO'N HAVE SEE MINISTER

16 16 20 21 JONES HANDOO'N HAVE SEE MINISTER

16 16 20 21 JONES HANDOO'N HAVE SEE MINISTER

16 16 18 10 IN BERNY CLESSEY/HART WAY IN HERE

16 16 18 10 IN BERNY CLESSEY/HART WAY IN HERE

16 16 18 10 IN BERNY CLESSEY/HART WAY IN HERE

16 16 18 10 IN BERNY CLESSEY/HART WAY IN HERE

16 16 18 10 IN BERNY CLESSEY/HART WAY IN HERE

17 10 IN BANDOO PRESSEY HERE WAY IN HERE

18 10 IN BANDOO PRESSEY HERE WAY IN HERE

19 15 15 15 IN BOOK CHOOLEN IN HERE BING

19 15 IN BOOK CHOOLEN IN HERE

19 15 I

EUPL/Pertised, GRI (503) 223-0300 Roffe/Taylor

PLANS
WE THE LIST TO ADMINISTRATIVE AND ADMINISTRATIVE ADMINISTRATIV

MYD

MERKET F. I CWILLParliand, OR (503) 728-4393 Mitchell McCrae

PLANS

FOR THE LIP TO ARTHUSTATURE

FOR THE LIP THE LIP THE LIP THE LIP THE COUNTY

FOR THE LIP THE LIP THE LIP THE LIP THE COUNTY

FOR THE LIP THE LIP

PLUS 2W 2W IN TH

Y96,5 FM YOUNG COUNTRY

Makes (513) 721=1050 MarshaltrGerard

0104

Mintel A. (616) 531-2535 Kennedy McI ntire

PLAIRS

WE ARE USE TO THE STATE OF THE STATE

KPKF 94FM

IEFEF/Kansan City (816): 753-4900 Carter Stevens

MARKET

PRINTS

WE SET TO SET THE SET



WOAF/Kanasa City (913) 677-8998 Cramer

PLUTS
THE TWO LINE THE
THE TWO LINE THE
THE TWO LINE THE
THE TWO LINE





ERTY/See Jees (408) 293-8030 Stevens

PARTS

PA



KFRG/Riverside 1909/ 825-9525 Massie-Jeffrey

Massier Jeff to y

Filter

Fil



(414) 545-8900 Welfe/Delphie/ Morean



Mikat' (401) 457-4366 Everettildat



1614: 221-749 Crenshaw



MIKE KINOSIAN

### **Double Digits Bolster Stations' Market Impact**

#### Three top 30 PDs assessed their competition, then created a strategy to beat them

Reaching double digits within a station's target demo is a lofty goal, and — in the right size market — certain to yield worthwhile benefits. Three top 30 market programmers who helped guide their stations to such results this fall shed light on their competitive market situations.

While WMJX/Boston's fall women 18-34 share was actually greater than its women 25-54 and women 35-64 stats, the Mainstream AC placed first overall in the latter two older demokrated second behind CHR/Pop Kiss 108 FM (WXKS-FM) among women 18-34. WMJX PD Don Kelley

attributes a strong nightkime Love Songs show for part of the station's younger-end following. "Women listeners have a button — and a habit — for the station. That helps our young end at night. Many people go to sleep with the station strong the station with th



Don Kelley

tion on and listen to us first thing in the morning, which also helps our morning numbers."

#### **State Of The Format**

Consistency, he emphasizes, is another Magic 106.7 strength. "Stations move around and people jockey for different positions. [WMJX parent] Greater Media owns five Boston FMs, and we're trying to put each one in the best position."

"The thing that seems to work best to Magic's advantage is that people know who we are. Our listeners know the songs we play, what to expect from us, and we remind them of that as often as we can." However, Kelley expresses concern over Mainstream AC's overall current state of affairs. "Many long-term artists who we've used in promos and television spots over the years are now having a hard time. They don't always come up with hits and have missed several times in a row.

"Record companies are trying to work songs to AC first, then move to other formats — Hall & Oates is a great recent example. Record people tell me they do that because the cost of marketing songs to CHR is so great. It's more efficient for them to try to market Hall & Oates or Chicago to AC first."

The end result, in Kelley's opinion, is that Mainstream AC can't "develop its own hits. That's been my experience in every market in which I've programmed. If the AC is the only station in town playing something, the song won't get enough exposure. You'll usually play a hot current only enough to satisfy your own audience, and you can't break it if it's not being played in another format. A song needs to have cross-format play or be in a movie or television show to really become a hit."

Recalling a mid-'80s experience when he programmed in nearby Worcester, Kelley says, "We were pounding one particular hot current, but when we did our auditorium test, our core didn't know it. How could they be unfamiliar with it when we were pounding it? Unlike most other records we were playing, that particular song had no cross-format play. I'm not sure the music industry fully grasps that, because they're trying to work different things at different times on different charts.

"Today we're having a very hard time getting good test scores on Jim Brickman. We played [Brickman & Martina McBride's] "Valentine' a lot, but you wouldn't know it. We still play Motown oldies and have much more girth in terms of music eras than you'd normally hear on one radio station these days, but it works."

#### At-Work Advantage

As is the case with most other ACs, WMJX is a big at-work station. "We really pound that. More and more early-20s females get to choose the station they want to listen to at work, and they tend to pick stations they already know. We're very appropriate for workplace listening, and it winds up affecting all dayparts.

"We have huge sharing with the CHR/Pop [Kiss] and CHR/Rhythmic [WJMN] stations. One thing that has certainly helped us is that the two longest-running market stations in the same format are Kiss [107.9] and Magic [106.7]. We're close to each other on the dial, and that helps both stations."

Once a very successful traditional Hot AC, WBMX ("Mix") has developed a Popl/Alternative lean. "Habits in a market like Boston die slowly," remarks Kelley. "When they were straight-ahead Hot AC, they had very strong upper-end numbers because of the station's Oldies heritage. It used to be an Oldies-based AC and an Oldies station before that. Mix has been pretty aggressive with the Popl/Alternative stuff. That helped them build younger numbers, but cost them at the upper end. You'd expect something like that with such a musical shift.

"Since going younger, they've picked up more male listeners. They're now fighting a different battle. Mix really sounds great for what they do, but they have moved away from us musically. They're not showing any signs of second-guessing their decision. The playlist crossover between Magic and Mix might now be one or two songs an hour; 18-24 months ago, it was about nine an hour."

#### **Twin Towers**

After spending several years programming Hot ACs WWMX/Baltimore and WRAL/Raleigh for Capitol Broadcasting, Todd Fisher now oversees programming for Hubbard Broadcasting Hot AC KSTP-FM/Minneapolis. "Radio's a spontaneous medium, and you must be in sync with listener expectations and desires. It's pretty harrowing if you must go through six layers of management to do things like research.

"I got a taste of ARS when they came in and bought Capitol. Hats off to them for what they do, but I could see how much harder it was going to be to get things done. In terms of layers, having to convince people, and the whole art of programming, it was a whole different approach from what we'd done for Capitol. It also affected picking songs and marketing and promotion - which is so much AC's essence. Decisions weren't going to made right away. They were being put on hold because you had to get a consensus on something. That's a factor with the people I network with who are involved with these big companies

Clearly happy with the Hubbard/ Minneapolis environment, which is comprised of KSTP AM & FM and a television station, the 15-month KS 95 programmer adds, "It's a great revenue market — it's really on fire here. My boss is just the best and, much like Atlanta, Minneapolis isn't over-radioed. But there's a Rock bloodbath going on here. I don't know how long it's going to take, but it looks like it's going to be a scorched-earth battle to the bitter end."

Less than three shares separate KSTP-FM from women 18-34 frontrunner (CHR) KDWB. Although WLTE leads the women 25-54 race and ranks second among women 35-64, Fisher doesn't view the Lite AC as a



Todd Fisher

direct threat. "They're very good at what they do, but there's no perceptual competition between us. They have an older, mainly 45+ audience. I'm not taking a shot, but they're old and soft; we're more contemporary. The "inside' analysis is

that there's a hole between them and us. There may be something emerging, but we'll have to see over the years."

Stressing the importance of keeping his station well-researched and focused on marketing, Fisher comments, "We're not trying to be Pop/Alternative, we're Hot AC. People point fingers and say Pop/Alternatives are younger, but that's a totally 'inside' thing.

"We're two years away from the year 2000, when 1985 will be 15 years ago. It's catching up to people that Mainstream and Hot ACs are more contemporary than they're ever been. It's just a case of us following where the audience wants to go, especially if you're plugged into what women 25-34 want."

Perhaps because KS 95 has preempted such a move, the Twin Cities are presently not being served by a true Pop/Alternative Hot AC. Fisher opines, "When I Alternative KZNZI The Zone" 66

### Magic's listeners know the songs we play, what to expect from us, and we remind them of that as often as we can.

- Don Kelley

77

went on the air, they looked to be 'Alternative Lite,' wanting to lean a little more to that Pop/Alternative end. But they've evolved and have definitely gone into 'Alternativeland' and are really not in our universe.

"If somebody in this market wants to be Pop/Alternative, they'll probably end up evolving into some sort of Alternative. They're going to either have to take us head-on or shift to another direction, and that direction will be Alternative."

A number of mainstream Hot ACs nationwide developed an aggressive Pop/Alternative flavor, but Fisher is noticing that "they're becoming a bit more conservative again. They're looking at the need to play more broadbased artists like Celine Dion and possibly Elton John. They can't sit there and be super-niched for long without seeing some erosion. They'll have to broaden out in some direction."

KS 95 doesn't shy away from the likes of Eric Clapton, Celine Dion, Elton John, or LeAnn Rimes. Fisher says, "Pop/rock is this radio station's real core, and we'll lean a little bit in either direction. On the other hand, we'll look at playing the occasional Bare Naked Ladies or day-part the Verve's "Bitter Sweet Symphony" to 'hippen up' the station at night. For the most part, though, we're focused on women 25-34 and will wait to see how some 'edgier' songs develop before we play them."

It's been several months since moming personalities Van Patrick & Sheryl Kay arrived from CHR/Pop WRVW/Nashville and Pop/Alternative Hot AC KBBT/Portland, respectively. "They're getting used to things and are going to be great," promises Fisher. "They're down-to-earth people who sound like the radio station. Van's wife is pregnant, and his family won't move here until next month. He's been a little distracted by that and has been going back and forth to Nashville.

"We spent a lot of time with Van & Sheryl before they went on the air and told them what we wanted from the show. There's a relationship there that will really bud and grow on the air."

Several years have elapsed since Chuck Knapp last held down KS 95's morning-drive slot, but many people still associate the veteran programmer/ personality with that role. As Fisher points out, replacing such a well-known talent is "the hardest thing any station can face. This is the third morning show in our more than 20-year history. We were underperforming in morning drive. The station was second and third in middays and afternoons, but seventh in mornings. It was time to seriously look at enhancing those morning-drive numbers, thus the change."

#### Milwaukee's Brewing Hotbed

Look no further than Milwaukee for one of the country's most crowded format playgrounds. After the dust settled this fall, traditional Hot AC WKTI displaying double digits in both demos — was the victor among women 18-34 and 25-54. Fellow Hot AC WMYX placed second women 25-54 and third women 18-34, while yet a *third* Hot AC, Pop/Alternative WPNT, ranked fourth 18-34. Meanwhile, Lite AC WLTQ finished third among women 35-64 and Rhythmic-leaning WAMG was eighth among women 35-64.

"We need to be No. 1 among females 25-54, but when we're No. 1 among females 18-34. I have to constantly scratch my head," admits WKTI PD Danny Clayton. "We're performing very well 25-34, which is probably giving us most of that 18-34 demo."

With WPNT's emergence, Clayton expected to see some fall-to-fall 18-34 erosion, but points



Danny Clayton

out, "It actually seems that we've gotten a little stronger on the younger end. WMYX has become much better over the years and is a legitimate use of that signal. It's a well-programmed radio station that we've been trying to

shake off the bottom of our shoe for a while, but they won't go away. WPNT is a log being thrown in front of us, but it has a pretty limited signal. WMYX PD Brian [Kelly] is an excellent counterprogrammer, so when WPNT plays spots, Brian or I—or both of us—roll one of their big songs right over the top of them.

"WMYX has shifted hotter and hotter over the years, giving up the 'Light' position. WLTQ now has it all to itself. They have [syndicated night personality] Delilah, who performs very well for them."

Provided they continue being mass-appeal, mainstream Hot ACs will, according to Clayton, enjoy further success. "We have to wait and can't overreact to certain music trends. As brilliant as I think songs like 'Bitter Sweet Symphony' and Marcy Playground's 'Sex And Candy' are, we can't fall for them. If they're truly mass-appeal, we must give them time before we're able to add them. In the rush to play stuff like that, it's muddying the waters and will get us in trouble.

"Much like McDonald's and USA Today, we have to be very familiar. In the past, we got ourselves into trouble when we became a little too adventurous."

WKTI is one of the more promotionally active Hot ACs, with baseball's Milwaukee Brewers as one of its strong packaging partners. "We wrap up a lot of stuff to fit our listener's lifestyle. The Brewers switched to the National League this year, and we're following that. We always have a huge Opening Day party and have signage within County Stadium.

"We're also pretty active in all street festivals because, when the weather's good in the Midwest, everyone is outside."

Sometimes you have to take a chance to fall in love.

# martina

**R&R AC New & Active** #2 Most Added!!

Including:

WMGS KWAV

"Chances Are"

the first single from the forthcoming soundtrack

music from the motion picture

Watch for upcoming HOPE FLOATS cast television appearances:

May 18 - Today Show with Sandra Bullock and Harry Connick Jr.

May 19 - Letterman with Sandra Bullock

May 20 - Rosie with full cast

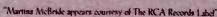
May 22 - Letterman with Harry Connick Jr.

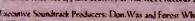
**Album In-Store May 19** 



**HOPE FLOATS Special May 24** 

**HOPE FLOATS opens nationally May 29** 





#### AC TOP 30

MAY 8, 1998

						TOTA	L PLAYS -		TOTAL
3W	2W	LW	TW	ARTIST TITLE (ABEL(S)	TW	LW	2W	3 W	STATIONS/ADDS
2	1	2	1	SAVAGE GARDEN Truly Madly Deeply (Columbia)	2505	2573	2632	2625	108/0
1	2	1	2	ERIC CLAPTON My Father's Eyes (Duck/Reprise)	2467	2594	2612	2626	110/0
6	5	3	3	ELTON JOHN Recover Your Soul (Rocket/Island)	2289	2233	2107	2005	109/1
7	7	6	4	SHANIA TWAIN You're Still The One (Mercury)	2257	2052	2002	1885	106/2
5	3	4	5	JOHN TESH (JAMES INGRAM Give Me Forever (I Do) (GTSP/Mercury)	2201	2213	2200	2229	106/0
4	4	5	6	BACKSTREET BOYS As Long As You Love Me (Jive)	2014	2106	2199	2256	101/1
8	8	8	0	OAKOTA MOON A Promise I Make (Elektra/EEG)	1774	1707	1648	1596	99/0
3	6	7	8	CELINE OION My Heart Will Go On (550 Music)	1761	1930	2089	2327	102/0
12	11	9	9	MAOONNA Frozen (Maverick/WB)	1547	1432	1286	1148	91/3
11	10	10	0	AMY GRANT Like I Love You (A&M)	1440	1414	1364	1259	87/1
14	13	11	0	MICHAEL BOLTON Safe Place From The Storm (Columbia)	1264	1198	1078	1045	79/2
0	12	12	12	PAULA COLE I Don't Want To Wait (Imago/WB)	1059	1189	1274	1388	67/0
0	16	14	1	LEANN RIMES Looking Through Your Eyes (Curb/Atlantic)	977	, 904	746	630	84/7
9	9	13	34	FLEETWOOD MAC Landslide (Reprise)	882	1168	1379	1513	60/0
38	EAR	(ER	1	SARAH MCLACHLAN Adia (Arista)	881	779	662	580	74/6
3	14	15	16	ELTON JOHN Something About The Way You (Rocket/Island)	858	897	968	1076	60/0
2	21	18	<b>O</b>	MARIAH CAREY My All (Columbia)	849	712	592	468	69/3
9	19	17	18	DARYL HALL & JOHN OATES The Sky Is Falling (Push)	757	725	707	705	59/0
26	24	20	19	BONNIE RAITT One Belief Away (Capitol)	680	611	470	274	63/6
_	26	23	20	GLORIA ESTEFAN Heaven's What I Feel (Epic)	664	431	277	120	60/9
23	22	19	21	NATALIE IMBRUGLIA Torn (RCA)	661	621	557	405	40/7
25	25	21	2	PETER CETERA She Doesn't Need Me Anymore (River North)	575	544	456	363	55/4
30	27	24	23	VONDA SHEPARD Searchin' My Soul (550 Music)	379	337	246	153	28/3
	-	25	2	CHICAGO All Roads Lead To You (Reprise)	374	289	153	52	41/8
29	-	26	23	38 SPECIAL Saving Grace (Razor & Tie)	252	244	175	163	27/2
	_	29	20	JAMES TAYLOR Jump Up Behind Me (Columbia)	234	190	134	52	32/3
27	28	28	2	JANET Together Again (Virgin)	228	214	208	199	11/0
D E	В	IT	28	JANIS IAN Getting Over You (Windham Hill)	176	144	87	73	21/3
D E	В	T	29	K-CI & JOJO All My Life (MCA)	175	133	124	95	18/2
_	_	30	30	SHAWN COLVIN Nothin On Me (Columbia)	162	166	135	127	14/1

This chart reflects airplay from April 27-May 3, Songs ranked by total plays. Highlighted songs indicate Breaker 112 AC reporters, 107 current playlists, Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1998, B&R Inc

#### **NEW & ACTIVE**

DIANA KRALL Peel Me A Grape (Impulse!/GRP)

Total Stations: 26, Adds: 1, Plays: 157, WMJX 1 (1), WRCH 6 (6), WWLI 5 (5), WLIF 2 (2), WKWK 10 (10), WGSY 8 (8), WEAT 3 (3), WDEF 3 (2), KVIL 7 (7), KMGL 3 (3), WTPI 8 (8), WFMK 10 (10), WGLM 7 (7), WMGN 9 (9), WSWT 2, WRWC 12 (12), KATF 5 (5), WQLR 5 (2), WLTE 6 (6). KELO 5 (5), KGBX 12 (12), KRNO 1 (1), KJSN 5 (3), KWAV 12 (3), KKCW 2 (2), KISC 8 (7)

MARILYN SCOTT Starting To Fall (Warner Bros.)

Total Stations: 20, Adds: 5, Plays: 128, including WWLI 10 (5), WLIF 2 (2), WKWK 10 (5), WGSY 8 (8), WSPA 2 (1), WDEF 10 (5), WAJI 5, WOOD 7, WTPI 10 (9), WFMK 10, WGLM 13 (4), WMGN 5 (5), WRWC 12 (5), KELO 5, KKLI 7 (5), KJSN 5 (5), KWAV 7 (2).

BRIAN MCKNIGHT Anytime (Motown)

Total Stations: 19, Adds: 5, Plays: 100, including WLTW 7, WWLI 5 (5), WLIF 4 (4), WMJQ 22 (17), WHUD 1, WKWK 5 (5), WMGS 5 (5), WGSY 7 (7), WTVR 5, WEAT 3 (3), WRMF 8 (7), WDEF 3 (3), WGLM 7 (8), WRWC 8 (8), WLTE 7 (5), KWAV 3 (3).

OLIVIA NEWTON-JOHN I Honestly Love You (MCA/Universal) Total Stations: 11, Adds: 8, Plays: 72, including WLTW 7 (5), WLIF 7, WPCH 3, WTVR 3, WJXB 10, WLIT 4, WLTE 5 (5), KELO 7, KKCW 14 (13), KSBL 12.

STEVE PERRY | Stand Alone (Atlantic)

Total Stations: 18, Adds: 18, Plays: 48, including WWLI 5, WLIF 7, WTVR 5, WDEF 6, WCRZ 1, WGLM 2, KELO 7, KWAV 15.

BOB SEGER & MARTINA MCBRIDE Chances Are (Capitol) Total Stations: 16, Adds: 16, Plays: 26, including WLIF 4, WMGS 7, WTVR 3, WCRZ 4, KLTA 5, KWAV 3.

Songs ranked by total plays. Station call letters followed by number of plays.

#### BREAKERS.

#### SARAH MCLACHLAN

Adia (Arista)

TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 881/102

1 74/6

#### MOST ADDED.

ARTIST TITLE LABELIS STEVE PERRY | Stand Alone (Atlantic) BOB SEGER & MARTINA MCBRIDE Chances Are (Capitol) 16 GLORIA ESTEFAN Heaven's What I Feel (Epic) CHICAGO All Roads Lead To You (Reprise) **DLIVIA NEWTON-JOHN | Honestly Love You (MCA/Universal) 8** NATALIE IMBRUGLIA Torn (RCA) LEANN RIMES Looking Through Your Eyes (Curb/Atlantic) **CELINE DION** To Love You More (550 Music) SARAH MCLACHLAN Adia (Arista) **BONNIE RAITT** One Belief Away (Capitol)

### MOST INCREASED

**PLAYS** GLDRIA ESTEFAN Heaven's What I Feel (Epic) +233 +205 SHANIA TWAIN You're Still The One (Mercury) +137 MARIAH CAREY My All (Columbia) MADONNA Frozen (Maverick/WB) +115 SARAH MCLACHLAN Adia (Arista) +102 +85 CHICAGO All Roads Lead To You (Reprise) LEANN RIMES Looking Through Your Eyes (Curb/Atlantic) BONNIE RAITT One Belief Away (Capitol) +69 DAKOTA MOON A Promise I Make (Elektra/EEG) +67 MARILYN SCOTT Starting To Fall (Warner Bros.) +67

#### HOTTEST RECURRENTS

ARTIST TITLE LABELIS

LEANN RIMES How Do I Live? (Curb) RICHARD MARX & DONNA LEWIS At The Beginning (Atlantic) VANESSA WILLIAMS Oh How The Years Go By (Mercury) JIM BRICKMAN W/S. ASHTON & C. RAYE The Gift (Windham Hill) BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive)

KENNY G Loving You (Arista) JEWEL You Were Meant For Me (Atlantic)

JEWEL Foolish Games (Atlantic)

KENNY G My Heart Will Go On (Arista)

BLESSID UNION Light In Your Eyes (Capitol)

Breakers: Songs registering 875 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



### holly cole "Onion Girl"

The new single from her critically acclaimed album DARK DEAR HEART

"Cole's vocals define the album...she consistently proves that delivering a lyric is as much a creative art as writing one." - Rolling Stone

• The tour continues through May 17th

Watch for Lilith Fair dates in July



#### AC PLAYLISTS

#### FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE



MARKE' 1 WLTW/Now York (212) 258 7000 Ryan

MATHRITTE I

THE TEN

SHARED CARDEN From Wardy Desply

16 19 SARIGE GARDEN From Wardy Desply

16 19 E1708 JOHN Shared Service West Sout

17 14 E1708 JOHN Shared Service Service

17 13 Lessing Mark Shared Service

17 13 Lessing Mark Shared Service

17 14 ST. SHARED SERVICE SERVICE

17 14 SALASS FREE TO SERVICE SERVICE

18 12 TEST FREE MATHRIST SERVICE

19 14 WILLIAM DAUTS Fire Shared Service

10 19 WADDEN SEPREND SERVICE SERVICE

10 19 WADDEN SEPREND SERVICE SERVICE

10 19 CHARD COURS FREE WAS COMED TO SERVICE

10 19 FREE TROUBLES OF SERVICE

10 19 FREE TROUBLES SERVICE

10 19 FREE TROUBLES

KBIGA es Angeles (818) 546-1043 Streit Coles V

PALES

103.5FM

KOSTA on Angol (213) 427-1035 Kaye Chiang



MARRE" . WLIT/Chicago

FLATS
30 700 US TO
16 19 16 19 19 IERC CLAPTON Ny Fellen's Eyes
16 19 16 19 19 IERC CLAPTON Ny Fellen's Eyes
16 19 16 19 19 IERC CLAPTON Ny Fellen's Eyes
16 18 19 19 19 IARON MODERN Promise I State
16 18 18 19 19 SAMEN TO MODERN Promise I State
16 18 19 19 SAMEN TO MODERN Promise I State
16 18 19 18 SAMEN TO MODERN NY THE OWN
18 18 18 IERS PROMISED AND AND AND AND
18 18 18 IERS PROMISED AND AND AND
18 18 18 IERS PROMISED AND AND
18 19 19 19 SAMEN TO MAKE TO AND
19 18 19 19 SAMEN TO AND
19 18 SAMEN TO AND
19 1

KIOT KIOVŠan Francisco (415) 536-1013 Hamilton/Carison



ARTERITATE OF REPORT OF THE PROPERTY OF THE PR



PLANS
W 797 UP 797
76 79 79 24
ARTHRITHER
76 79 79 24
ARTHRITHER
76 79 79 24
ARTHRITHER
75 79 79 28
ARCASTREE BOYS-In Lung In You
75 79 79 29
ARCASTREE BOYS-In Lung In You
75 79 79 79
ARCASTREE BOYS-In Lung In You
75 79 79
ARCASTREE BOYS-In Lung In You
75 79 79
ARCASTREE BOYS-In Lung
ARCASTREE BOYS-In PROPERTY
ARCASTREE BOYS-In PROPERTY
ARCASTREE BOYS-In PROPERTY
ARCASTREE BOYS-IN LUNG
ARCASTREE
ARCASTRE



PLAYS
TO THE LITTLE LIT



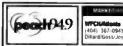
PLAYS
TO FOU UP TO

80 79 109 TO

80 79 TO

80 TO

80



MARK!

## APPS JOHN TO SHAPE STATE AND SHAPE STATE SHAPE SHAP



MARKET FT

## 16 72 | 339-1079

\*\*ROTAT\*\*

\*\*PUTPS\*\*

\*



WALKAcong leiter (516) 475-5200 Michaels Aller

PLAYS 3W ZW LM TW



KEE99.9-Mn
EE32/Phoenis
(602) 201-9999
Del Rosso

PLANS
100 TO LEE TO
129 22 35 23 ELTOIL JOHN Recover You'r Sou!
219 22 35 23 ELTOIL JOHN Recover You'r Sou!
21 33 36 25 SARRIGE GARCESS Frey Marky Comply
23 32 26 80 CELER CHORN's French You'r Go In
23 32 27 30 20 ERIC CLAFFORM's Fallow's Eyes
23 27 37 27 28 SARRIGE GARCESS Frey Marky
25 27 27 27 20 SARRIAN FRANCISCO CLAFFORM's Eyes
26 27 27 29 SARRIAN FRANCISCO COMPLY Francis
27 28 27 29 CANTON GARCES COMPLY Francis
27 28 12 28 SARRIAN FRANCISCO COMPLY Francis
27 28 SARRIAN FRANCISCO COMPLY Francis
28 14 17 18 SARCHAR BOLLOU'S SARRIAN FRANCISCO
28 18 19 77 SARRIAN GARCA LOW YOU
29 18 19 19 SARRIAN SARRIAN CLAFF AND FRANCISCO
29 18 19 19 SARRIAN SARRIAN

WLE 102

MARKELI WLIF/Battimore (410) 823-1570 Balaban Thoner

PLUTS



PASTS WE ARE THE PASTS OF THE P



ARTHRETHTEE

SAMAGE GARCI NOTWY March Despity
PHALA COLLA Court Visions to Visits

FRIC LAPTOMAN SERVICE VISIONS TO VISITS

FRICT ARTONOMY SERVICE VISIONS

ARTHRETH PROVING THE LAPE VISITS

ARTHRETH PROVING THE COURT THE COURT ARTHRETH PROVING THE COURT ARTHRETH PROVING THE COURT ARTHRETH VISION THE COURT ARTHRETH VISION THE COURT ARTHRETH VISITS OF THE COURT ARTHRETH VISION THE COURT ARTHRETH VISITS OF THE COURT ARTHRETH VISION THE



MARKET :, -WDOK/Cleveland (216) 696 0123 Wilson-Miller

ANTIBYTYTE

SARAH MCLACH ANNAGE

SARAH MCLACH ANNAGE

SARAH SARAH SARAH SARAH

SARAH SARAH SARAH SARAH

SARAH SARAH SARAH SARAH

SARAH SARAH SARAH SARAH

SARAH SARAH SARAH

SARAH SARAH SARAH

SARAH SARAH SARAH

SARAH SARAH

SARAH SARAH

SARAH SARAH

SARAH

SARAH SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH

SARAH 



| Paris | Pari 



MARKET 42

PLATES
10 TW 100 TW
11 15 17 16 ELTOIL JOHN PRODUCT YOU Send
11 15 17 16 ELTOIL JOHN PRODUCT YOU Send
11 15 17 16 ELTOIL JOHN PRODUCT YOU Send
16 16 15 14 18 SARREE GARDER/Truly Mainly Deeply
16 14 16 13 WINE SEA HITL LANKS ON Home The Young16 16 15 14 - GAPY PARK DWISO High Bis Gar'
17 14 10 14 ESTAIN TO LANKS ON HIGH BIS GAR'
18 16 16 16 16 17 HOUSE OF THE PRODUCT YOU HAVE BEEN TO LANK TO LANK HIS GAR DISTRICT HOUSE HIGH BIS GAR DISTRICT HOUSE HIGH BIS GAR DISTRICT HOUSE HIGH BIS HIGH BIS TO LANK HIS GAR DISTRICT HOUSE HIGH BIS HIGH



MARKET SIT KCBY/Secrements 19161 929 5325 Laurence

| PAURIS | P

WKDD/Akron, DH
PSND Chuck Celline
30 MSD-800129 Thir'
15 0 WLDE-REMINANDTS WAS
14 ENERGLANTON

WKLL/Albany, NY

Old: Bread Barrell PD: Regar Scott MD: DJ Lapan

2 LEMNY STANTE THE

Ki I Y Bakersfield CA

WWMX/Baltimore, MD AFDAID: Greg Corporate 10 RESEART Set\* 10 NGALE MERCHANT Tarmont\*

KKMY Beaumont, TX

DACAGO TRANS

PD: Yey Poston MD: C.C. McKinne & AMEA/COCKETTS

KCIX/Boise, 10

WBMX/Boston, MA

KKYS/Bryan, TX

PONDA, Group Streement POARD Michaele Erupal CELEPALM Starce\* STEVE POLTZ SAIO\* MATCHESICAD Rest\*

S: Ryon O'Brian PORED: Chase Merphy BARYFACE & DESTREE THE MISALE MEROMENT Tonner

WLCE Buffalo, MY

5 SEMISCRIC TOWNS SWID 'SW'

WMT Cedar Rapids. IA

WLNK/Charlotte, NC

WTMX/Chicago, IL

PD: Barry James AFDED: Jalma Kartali JUNSTER Day

NO AND

WYJB/Albany, NY COR Minhael Mergan MD Pull Ryun NAA EMBLICATION CHEASO TRIBE

KYMG/Anchorage, AK

WRDE/Appleton, WI FORD: Dun Luttin 25 SHIMATIMAE SIF

WPCH/Atlanta, GA

WFPG/Atlantic City, NJ

WBBQ/Augusta, GA PDMD: John Publick (John Polick Tuning)

KKMJ/Austro, TX OM: Seen Mate PD: Notes Crutes APCARD: Miles Russin Str Ade.

WLIF/Battimore, MO VALITYMOTHMORE, MO OMPD: Gary Beatlern MD: Mark Thomas 7 OLIVIATEWISTON 7 STEVE PERRY Stant 4 SEGN & MODIFICE Charges

WMLY/Biloxi, MS PD: Water Bress MD: Angle Thompson IS HOME ANTI TOM?

WMUL/Birmingham, AL OSE John Juntons PORSD: John Shart INSALE REPUBLIA TUN

WM.IX/Boston MA

WEZN/Bridgeport, CT

WMJQ/Buffalo, NY

WHBC/Canton, OH PD: Terry Stammons MD: Keyleigh Mrtes SANNICUADILIST ABI' BARYAC & DESTRE TW'

KOAT/Cedar Rapids, IA

WVAF Charleston, W1 PD: Rick Johnson MD: Amin Huller 16 DHCAGO Taught

WDEF/Chattanooga, TN

WLIT/Chicago, IL
William Mark Edwards
4 Outsign/Chicagos Long
WRRM/Cincinnati, OH WDDK/Cleveland, DH PD: Suo Witner
MD: Scott Miller
MARCHISCOTT String

**112 Total Reporters** 

Did Not Report, Playlist Frozen (4): WLQT/Dayton, OH WPEZ/Macon, GA

KILL I/Colorado Sorinos, CO

WTCB/Columbia, SC SECENS MEMBER THOSE STEVE PERMY SOUND

WGSY/Columbus, GA PERRIS Also Cade MRLEMETO-MIT Towned JASS AND Coding!

WSNY/Columbus, OH

KVIL/Dallas, TX PD: Bill Curts 607: Abs. O'Hoo!

KOSI/Denver, CO Ott. Soos Toylor FD: Store Hamilton

WOOF/Dothan, AL GMPD: Lough Strepann CMMD: Mile Headerhole 2 SMALEMERORIT Grown

KATF/Dubuque, IA PR: Tim Dillon
MD. Jacks Livingston
PETR (2 IEAA Tami'
Systelic CEVER Tami'

WXKC/Erie, PA PD: Ren Arten MD: Paul Davins 4 LENSINGES Lesting 1 MALE INSTITUTE TON

WINCY/Evansville, IN PORID: Mark Balow MACHINA THISM' SAMHINGLADIAN THIS' BORDE HAVE THISM'

KLTA/Fargo, NO 5 SECENANCIANOS Ources 2 SARAHIOLACHIAN VAILO

KEZA/Fayetteville, AR OMPO Chip Arisago APONED Crystal Hudson

WCRZ/Flint, MI COMPO: A. Potrick
MB: George Michige

4 SEGRAMCSPGE "Chron

5 SEVERENT Stand"
GLORAESTERN Tensors

WINK/Ft. Myers, FL POMD: Bub Greenger CRUE DON Nov' VOIDS SERVO SERVO

WAJI/Ft. Wayne, IN Offic Lee Tobin PD: Barb Richards 5 LEGISTRIES Lanny 5 MAKINISCOTT Sureny

WAFY/Frederick, MD PD: Them Robinson MD: Norman Hunry Schwidt 4 601666 NATT than? WLHT/Grand Rapids, MI

PD: 808 Bolley APDAID: Mary Turner 6 OHCAGO Youts 4. (2)(ShadSTEAG) Yandr WOOO Grand Rapids, MI

WMAG/Greensboro, NC PORRO Nich Allen 5 MICHAEL BOJON Salo

ported Frozen Playlist (1):

WLTS/New Orleans, LA

WMYL/Greenville, SC

PO: Cary Joshuan MD: Clark Scott 5 MMTA LEWS Toprovag 1 GLOPALESTERM Transmi

WSPA/Greenville, SC

WRCH/Hartlord, CT PO: Anun Comp MD: Joe Horn

K'SSK/Honolulu, Hill PD: Juli Silvers to Ass.

WAHR/Huntsville, AL PD: John Malono MD: Abby Kay STIVE MOSS Recover's SEZA & MORRE 'Owner'

WTPI/Indianapolis, IN PD: Gary Havens MD: Stave Cooper St: Adds

WTFM/Johnson City, TN PORES Hara E. Middlendy BODE PARTY Pagend' STEA PORRY SOUN' STEAR A MISPACE "Downs"

WICYE/Johnstown, PA

WOLR/Katamazoo, MI

WJXB/Knorville, TN PDMD: July Junior 10 OLNIAMENTON-LINE LINE WAZY/Latayette. IN

WGI M/L atavette IN

3 LIBASTANSFIELD Lann" 2 STEVE PERMY Stand" SECER & MCSPACE TOwner

KHLA/Lake Charles, LA WFMK/Lansing, MI

KSNEA as Vegas. MV

WALK/Long Island, NY VPProg: Gene Michaele APD: Role Miller MD: Charlle Lorelands 3 MANUNICATEY NY

KBIG/Los Angeles, CA VPIPvog.: Stave Streit APDRD: Tony Colse IN-ARC

KOST/Los Angeles, CA Sta Mayer James Kaye APDAID: Jatesty Chang. 2 SHOM NAMES SIF

WVEZ/Louisville, KY OM: C.C. Mathema PDMD: Jos Feddo SEGRAMCIPCE 'Chinas'

WMGN/Madison, WI

KVLY/McAllen, TX PD: Allen Culen 61/08/09/782299

WI\_RO/Melbourne, FL

CMPO Just Burio MD: Ray Marky SEGER & MCDROE TO

WLTE/Minneapolis, MN POND: Guy Neton

KJSN/Modesto, CA

WHUD Newburgh, NY 1 MALENBOOK! TOWN

WLMG/New Orleans, LA

WLTW/New York, NY G NOTE MOTICATION

WFDG/Norfolk, VA PD: 688e Seeth MD: Revely Blan STEV FERN' Stev' CRUSE DOOR Way!

KMGL/Oklahoma City, OK

KEFM/Omaka, NE GMPD: Duight Laso IID: Store Aderton

WMGF/Orlando, FL APOMID: Drain Milescele 13 LEADININES Tree\* 12 R. RELLY TRY ORCADO TRUST JAMES TAYLOR "JAMPS

WSWT/Pedria, IL.
PDAED. Ready Reads

3 VIEDA STEPHO SHOW
20 DAMA STALL Tomor
38 SPI CAL Tempor
STEVE PERRY Stand

WBEB Philadelphia PA

KESZ/Phoenix, AZ POMD: Albo Dol Rose JAMES TRICO! 'James'

WSHH/Pittsburgh, PA

KKCW/Portland, OR PORE SE MINCHES

10 MARLE MERLICA TEM

7 GLORAESTEMS TREASS

WWLI/Providence, RI

PD: Tem Holt MD: Bob Bolover! 5 STEVE PERRY Same' 5 PEABORN/SON Dear

KRNO/Reno, NV 2000: Aton Cook
JANS VAI GROUP
GLORA ESTERN Homen'S
STEVE PERRY Shoul

WTVR/Richmond, VA
PORES: Yeary Placements
5 IPPARENCE AND THE
5 STEVE PRINT SHAPE
3 SEGER & MCDINGE "Chanase"
3 OLMARIEWTON-JOHN "Love"

WSLO/Roanoke, VA PO: Don Morrison MD: Dick Darrison

SIDE DIA GRANDA
SIDE SIDENTI SIDENTI
SIDENTI SIDENTI
SIDENTI SIDENTI
SIDENTI SIDENTI
ALLICONO TOMONI
SIDENTI SIDENTI
ALLICONO TOMONI
SIDENTI
ALLICONO
COLOR DON
ALLICONO
COLOR DON
ALLICONO
COLOR DON
ALLICONO
COLOR DON
ALLICONO
MICH CON
MI

KIOI/San Francisco, CA PO, Bob Hamilton APDMD: Mark Carbon

KBAY/San Jose, CA POND: Bub Kons 16 MICOMA Treat

KSBL/Santa Barbara, CA POMD: Pour Bu 12 OLMANEWICH-LINE 1 LEON PRIES TLANDY

K7ST/Santa Rosa CA PD: Breat Paylo
ID: Pot Scholler
IMMONICATE TMY
PETER CETERA TOM

KELD/STOUX Fails, SO Otto: Reid Halton APD: Harrey Carlson 7 OSABE DIGHT New? 7 OLMAEN/TOIL-DHITLEN! 7 STEMEPHINT: Sand

WNSN/South Bend, IN PD Pod Britain SD Ass.

KISC/Spokane, WA PD: Rub Harder MD: Dame Marcel DHCAGO TRUST MARKUTO SCOTT "Stading"

WMAS/Springfield, MA PD: Pad Cannon APOAID: Kolle: Bapture GLORAESTEAN Homers'

KGBX-Springfield, MO

KMAJ/Topoka, KS PD: Dove Waters MD: Rose Date H: FERGERA-Text

WRVF/Toledo, OH
PDAID: IGN Curren
1 LESSONNES "LUNING"
1 MARLE MERIELA "Son
1 CRUE DOO! "Mari

KMXZ/fucson, AZ POND: Busby Rus II WAY & LPWS Tophy MAY CAMP TUBY

WLZW/Utica, NY PORED: Rundy Jay BUNNEQUECHT Aspens WASH/Washington\_DC

WEAT West Palm Beach, FL 088PD: Lee Howard Jacoby APDMD: Ched Perry MARCH/SCOTT Surry

WRWF-West Paint Boach, PL.
OMPD: Ken Payns
APD: Lindy Rome
AD: Brief Julius
1 GLOVAESTERN Years'

WKWK/Wheeling, WV PDMD: Duning Dunnin SEGER & MCDRICE "Dunnin OLAMAIGNITON JUNE" LINE STEVE PERRY "SUM"

KRBB/Wichita, KS

WMGS/Wilkes Barre, PA

7 MAYRICE & DESPEE You' 7 SECEN & MCORNEY "Owner 5 MARRICENEY "My" WJBR/Wilmington, DE PD: Motest Walls ND: Dave States NORSE HATT THAT

WGNLWilmington, NC PD: Alle Person
ID: Crop Transm
LE:00:RNES Lerry

WSRS/Worcester, MA PORID: Slave Posts APC: Manage Datey 10 MCOMM-Team? STEE FERM Slave?

MOST ADDED

**ON IMPACT** 

AT NAC!!

KYULL/Colorado Springs, CO Olf: Parely HIII FO: Lan Roberts

WCGQ/Columbus, GA
PERED: Al Hopmo
MATCHER 20 Per
A ARIS MORSSETTE THROUGH

DAE MATREWS BASE 'SW' DAE MATREWS BASE 'SWIN' ENDAFORMERS 'LIM' KDMX/Bailas, TX PD: Jamey Steel APD: Rose Taylor MR: Line Thomes II CLISE DIDN Year IS MATCHICK 20 Res KKOB/Albuquerque, NM

> WDAQ/Danbury, CT PD: 88 Trotal
> SE: Barbara Corbot
> William Market Mar

KPEK/Albuquerque, NM ORE Frank Jason PD: Miller Parsons APO: Jolmey Borrens MD: Stephente Buchischio WMMX.Dayton, OH Ott: Juli Ballandino MD: Dean Yaylor 39 SHOOA ROOM SHI' 16 S-Q-S-JUD'T-M' KMXS/Anchorage, AX

KALC/Denver, CO PD. Greep Caseaby Insuren MD. Kally Michaele 29 MNTD-80X 20 Peur 5 MACHINE Typer 5 NISALE MERCHINE Terrenous KAMIL/Austin, TX PD: Duety Hayes APOAID Josk Streets

KLYF/Des Moines, IA PO: Rans McCloud APOND: Gray Charco 4 ALMS MORSSETT THE

> KSTZ/Des Moines, IA PD: Jan Schaufer ISD: Carel Vern 1 DERNY FUTTEL, '2se' 1 IESEN WATER DETHERS

WKDI/Detroit, MI PD: Rest Gateria ID: Pred Benfeller ID: DERFY-PPW: "Zeef" ID: ALMIS MORESET'E "AN ID: MARKE MERCHANT Team

KSIVEI Pase, TX ONE Courtney No PONID: Es Mon GLOPIA ESTEINO BOYZ OMES TON

> WOSM/Fayetteville, NC PERIOD Dave Share
> 2: INSULENCE Charge
> 3: SEMBORIC Charge
> 7: 000 G00 000 LLS 'NE'

KVSR/Fresno, CA FO: Mike Alexander MD: Julie Legen

WKSI/Greensboro, NC PD: Michael Hayes MD: Jell Customen

WKZL/Greensborn, NC PD: Jult McHugh APDMID: Doug McKright SEMSCHIC Doug! WIKZ/Hagerstown, MO PD: Risk Alexander APDMD: Michael Russ 8 VOIDASIERMO Suicini

WTIC/Hartlord, CT CMPD: Stove Solvery MD: Dorld Strepson 5 DERBY POPPN, "Zer" 5 NSALEMEROWN' Sore

KHMX/Houston, TX PD: Lorrin Pologi MB: Rich Arborn

7 CELAE DON'TAME? 7 ROD STEWNAY TOWN 7 MACCHINA TLIGHT KKPN/Houston, TX
PD: Miles Murine
MID: Davies McCoy
17 VERNE Sprighter/
2 MEREDITH BROOKS Stay

ANSTRA 'Day'
VOIDA SIENNO 'Saucho'
CORIS 'Dissas'
DERRY POPPOL '2sor'
WYMX/Cincinnati, OH WICEE/Huntington, WV PD: Jan Davis MD: Gary Miller 9 MANCY PLANSMAND
7 GOOGOO DOLLS 'NE'
2 ALANS MORESETTE 'Universit
1 STEVE NICKS TRANSMAN'

WQAL/Claveland, OH PD: Mary Elles Kachmele MD: Barre Breen 5 B MLDEREIGNEDTS NAM

WENS Andianapolis, IN

KOZN/Kansas City, MO \*\*

KMXB/Las Vegas, NV PB: Duncen Payton ND: Kevin Manual

WMXL4 existing ITY WHILL LEXINGION, ONE Doug Humand FORED. Bury Fee HISTRALL Way WALEMEROWAT GO

KURBA ittle Rock, AR

KYSR/Los Angeles, CA PO: Angula Parall APOMD: Civis Educit EDWINGEARTY

WMC/Memphis, TN PD: Ruse Mortey MR: Bruse Weyns N: SHMA THAN SH' 21 VOIDAS SERVED SHOWN TO MSTIME, Way

WPLL/Miami, FL PD: Rob Roberts APD: Robert Archer MD: Dudro Poyner In-Adb

WKTI/Milwaukee Wi \*O. Danny Clayton APDMD: Lanced Pence 5 WALEMFOORT Grown

WMYX/Milwaukee, WI PD: Briss Kally 4 (DWINICCAN TY WPNT/Mithraukee, Wil PCAM: Mark Adams 10 SEMSCHIE Chang\* 10 SEMSCHIE CHIT

KSTP/Minneapolis, MN-PD: Todd Fisher MD: Lagitum Pack 30 NSR-EMERCHOT Greeout 15 THIRDEYE BLIDTON

KOSO/Modesto, CA
PR: Max Miller
ME: Downs Miller
10: EDWINDCAN TY
20: D WILDERENBRYOUTS YEAR
15: EBBAFORSHERG Look

WJLK/Monmouth-

KCOU/Monterey-Salinas, CA PD: Chris White MD: Stat Mon SISTER? Toron' SEMESONIC 'One

WBIX/New York, MY APD: Andy West to Asia WPLJ/New York, NY

WHPvag: Tem Coddy PD: Souti Shannan IED: Tony Maccare III DERNYPOPIK... 'Zoo' MICALE MERCHOT 'Got WPTE/Nortolk, VA PD: Mark Bradley BID: R. Deven Therstein ALMIS-MONSSETT Universit B. MLDE/REMINANDIS YMAY

WWDE/Norfolk, VA 088PD: Don Landon APD: Juli Mureeu Ip 488 WOMX/Orlando, FL

WUMX/UNIBRED, PD: Durid forced MD: Tim Bulliots H HSRLEMBRUGLA\*

THE PREMIERE SINGLE FROM THE NEW ALBUM BLUE

WSHE/Orlando, FL FR Estarto Brown MD Shuth 5 DREMININGARD Shy

WYXR/Philadelphia. PA PO: Kurt Jahrson APDAID: Kim Ashiny th System Notes Stat

PD: Chris Student APORED: Scott Alexandre to Addi.

WSNE\_Providence, RI PD: Scott Koth MB: Harmen Deah 2: MRD-MRE-29 Tear

KMXG/Quad Cities, IA-IL PD: Mod Williams MD: Art Masses 24 EDWINGEGARTE 24 REFERODOMICTA

WRAL/Raleigh, NC POND: Store Reposits 21 HSTRAL Way

WMXB/Richmond, VA PD: Burry McKey APOND: Keren Pile 10 Auto

KZZO/Sacramento, CA

WIOG/Saginaw, MI

WALC/St. Louis, MO PD: Bus Davis MR: Tempy Materia II: GDGGDDDQLS\*W/ IS REL Surrel

KYKY/St. Louis, MO PD: Seculary Revers APDAID: Greg House 8 INTALE MERCHANT GO HISTORY WAY

KREE/Sall Lake City, UT

93 Current Reporters 92 Current Playlists

### SIMPLY RED

THE AIR THAT I BREATHE

MALAM CHICAGO **NEW YORK** CLEVELAND

MAJOR MARKET SUPPORT DALLAS SAN FRANCISCO SAN DIEGO

**IMPACTING MAINSTREAM AC ON MAY 11.** 

Produced by Andy Wight, Gota Yashiki and Mick Hucknall Worldwide Representation: Andy Dodd and Lindy Fretwell at Silent Way Ltd., assisted by Josephine Burston. Produced by Andy 111911, was a 150 What Media & Management inc.

In association with Lisa Barbans for So What Media & Management inc.

HOT AC

WXIL/Parkershurg, WV POL Larry E. Hughes MD: Jack Harton 15 STEVE FERW 'Short 15 G00000000LLS'00'

SZZP/Phoenix, AZ PB: Don Pursiquité APDAID: Dove Couper Z: EMRCLEAR-Buy

KISMISAN Lake City UT

MET THE OWN TO

KFMB/San Diego, CA

KLLC/San Francisco, CA

KRUZ/Santa Barkara, CA POMD: Mile O'Brian 14. INDEXENSIONAL Terroral

WAEV/Savannah, GA

KPLZ/Seattle, WA
PDRID: Kurd Phillips
30 DERNY POPPM. "Zur"
10 EDWINNECAN "IT"
10 ALMISMONISSETTE UN

KMXC/Sioux Falls, SD

WSSR/Tampa, FL PD: Church Margan MD: Pepals Brindley 12 MMED Farrey

WWWM/Toledo, OH

5 DEPEDITIVATIONS SING. 5 D WALDEREMORANDIS TIME

KEYW/Tri-Cities. WA

KRAV/Tulsa, OK PD: Store Human APOSED: Chris Kally Is-Add

PD: Stove Koebes MD: Carol Parker 5. ChemistTate 17

ROX/Washington, DC

WMBX/West Palm Beach, FL PD: Rovin Collabian APDMD: Juli Clorko 6: NAILENEROVET Tomoni 6: NAILENEROVET Tomoni

PO: Louis Kapton APDRID: Julia Streetus 10 ANGGLIS Spies" 10 LESSY SPARTZ 16"

PD: Yeary Julianus APD: Michael Store AID: Groy Stores STEVE POLIZ'Sdore

WDRV Pittsburgh, PA

WMGX/Portland, ME PD. Rundi Kiroldoum APDMD: Doug Eriction 3 00000000LL5\*W

KBST Portland, DR

WAKS/Tampa, FL PD: Mason Dison MD: Ran Blown III O'ENTY FOPPIS. 200' 5 HSTOAL YOY 5 BLUYWON'THE

KMEV/Rose MV PD: Plusty Keys MD: Juy Davis IS HASTEALL WAY

WZNE/Rochester, MY POMO: Rich McKeruto D WILDERSHIPMENTS THE SMASHIE PLANTANS AREA

PD: Correy Forests
APD: Jan Marthan
MD: Dave Davids
42: MATCHESI 20 Tes
17: MEREDITHEROUS

WOMP/Wheeling, WV PORD: Advany "O" 3" ALMS MONSSETT "Jumped 7" O MUDE REMINISTED STATE" 1" ADMA "TRUMB" 7 SPICE GPLS "Stay" 7 SPICE GPLS "Stay" 7 DESPT PURPNI " ZWI"

WXLD/Wei

93 Total Reporters

Reported Frozen Playlist (1): KSMG/San Antonio, TX



#### **HOT AC TOP 30**

MAY 8, 1998

						101/	LE PLAYS -		TOTAL
314	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	5M	3W	STATIONS/ADD
1	1	1	0	NATALIE IMBRUGLIA Torn (RCA)	3908	3805	3702	3617	93/1
2	2	2	2	MATCHBOX 20 3am (Lava/Atlantic)	3137	3230	3313	3417	83/0
3	3	3	3	SAVAGE GARDEN Truly Madly Deeply (Columbia)	2927	3047	3013	3189	77/0
11	7	5	4	EDWIN MCCAIN I'll Be (Lava/Atlantic)	2377	2171	2027	1899	78/7
7	4	4	6	MARCY PLAYGROUND Sex And Candy (Capitol)	2293	2232	2246	2154	63/3
16	13	7	6	FASTBALL The Way (Hollywood)	2290	2033	1763	1581	77/8
6	5	6	0	ERIC CLAPTON My Father's Eyes (Duck/Reprise)	2205	2139	2184	2173	68/0
1	18	11	8	ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	2122	1777	1413	1131	57/11
9	1	9	9	SMASH MOUTH Walkin' On The Sun (Interscope)	1937	1932	1995	2072	57/0
12	9	10	10	MADONNA Frozen (Maverick/WB)	1868	1871	1966	1851	61/0
14	12	12	•	PAULA COLE Me (Imago/WB)	1858	1775	1847	1781	72/0
5	6		12	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	1840	2010	2174	2208	58/1
18	16	15	Œ	SARAH MCLACHLAN Adia (Arista)	1727	1625	1492	1346	68/1
4	10	14	14	LOREENA MCKENNITT The Mummers' Dance (Quintan Road/WB)	1530	1693	1962	2303	50/0
9	19	18	Œ	BACKSTREET BOYS AS Long As You Love Me (Jive)	1441	1416	1361	1340	46/0
8	11	13	16	VERVE Bitter Sweet Symphony (Hut/Virgin)	1387	1710	1909	2121	52/1
R	EAK	ER	0	VONDA SHEPARD Searchin' My Soul (550 Music)	1371	1050	823	585	64/6
R	EAK		B	MATCHBOX 20 Real World (Lava/Atlantic)	1294	1005	820	708	51/9
3	14	16	19	BILLIE MYERS Kiss The Rain (Universal)	1275	1472	1683	1823	52/0
R	EAK	ER	20	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	1231	917	610	396	59/9
R	EAK	ER	4	NATALIE MERCHANT Kind & Generous (Elektra/EEG)	1200	394	_	_	65/22
10	15	17	22	CELINE DION My Heart Will Go On (550 Music)	1139	1428	1626	1941	39/1
7	26	26	23	SHANIA TWAIN You're Still The One (Mercury)	1044	865	738	562	43/3
3	22	23	24	SISTER 7 Know What You Mean (Arista Austin/Arista)	1035	949	916	810	42/1
0	21	19	25	SHAWN CDLVIN Nothin On Me (Columbia)	988	1062	1151	1146	48/0
-	29	27	<b>3</b>	CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)	977	750	526	351	52/9
2	23	25	<b>a</b>	FLEETWOOD MAC Landslide (Reprise)	952	884	853	815	36/1
-	_	29	<b>3</b>	WALLFLOWERS Heroes (Epic)	929	713	271	_	45/4
5	27	28	29	ELTON JOHN Recover Your Soul (Rocket/Island)	660	746	634	612	29/0
8	30	30	33	JANET Together Again (Virgin)	566	512	513	492	21/1

This chart reflects airplay from April 27-May 3. Songs ranked by total plays. Highlighted songs indicate Breaker.

93 Hot AC reporters. 92 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent.

© 1998, R&R Inc.

#### **NEW & ACTIVE**

REBEKAH Sin So Well (Elektra/EEG)

Total Stations 33. Adds 2, Plays 540, WBMX 12 (7), WMGX 25 [27), WXLQ 13 (13), WKLi 19 (13), WMMX 10, WORV 22 (20), WZME 9 (8), WOMP 7 (10), WCGQ 14 (13), WOSM 22 (25), WXST / (7), WTFT 57 (138), WMMX 84 (56), WSSR 26 (26), WMBX 7 (5), KPEK 22 (22), KDMX 9 (9), KRYS 16 (14), WKDD 17 (17), WVMX 1 (1), WQAL 13 (13), WPMT 28 (25), WWMM 18 (12), KOZN 30 (25), KMX8 1, KMMS 12 (12), KLLY 7 (11), KVSR 18 (25), KOSO 20 (15), KCDU 12 (13), KFMB 13 (26), KLLC 16 (117), RRIZ 10 (111) KFMB 13 (26). KLLC 16 (17). KRUZ 10 (11).

LISA LDEB Let's Forget About It (Getten)
Total Stations: 28, Adds: 0, Phys. 467, WBMX 12 (3), WDAQ 17 (17), WMGX 23 (26), WKLI 14 (11), WKEE 12 (12), WDRV 22 (21), WOMP 10 (13), WOMZ 17 (16), WCGO 16 (11), WDSA 21 (20), WPIE 25 (24), WKXLI 81 (17), WMGX 29 (25), KURB 19 (20), KPEK 18 (18), KAMX 21 (21), KKIMY 9 (8), KKYS 10 (17), WTMCX 20, WQAL 15 (15), WPNT 26 (27), WWWM 12 (10), KMDLS 7 (7), KOSO 15 (5), KBBI 27 (41), KRUZ 15 (15), KPRZ 11 (13), KEYW 12 (12).

SEMISONIC Closing Time (MCA)

Total Stations: 25, Audis: 77 Plays: 4:09, including WKLI 15 (8), WLCE 5, WDRY 23 (20), WZNE 20 (21), WDMP 10 (10), WDSM 21, WKSI 32 (35), WPTE 14 (11), WSNE 15 (20), WSSR 10 (9), WESK 30 (46), KZZP 22 (22), WPMPT 10, KDD 22, WALC 45 (43), KALC 5 (5), KLLY 20 (21), KYSR 26 (27), KYSR 28 (20), KOSO 5 (5), KLLC 11 (10),

EVERCLEAR | Will Buy You A New Life (Capitol)
Total Stations: 26, Adds. 2, Plays: 395, WZNE 13 (17), WOMP 12 (13), WOSM 12 (15), WKZL 29
(19), WSSR 12 (7), KPEK 18 (2), KOMP 9 (10), KKPN 14 (15), KZZP 22, WKDD 14, WTMD 17
(45), WWWM 10 (10), KOZD 34 (29), WALC 42, KALC 18 (5), KRLY 15 (10), KOSO 10 (5), KZZD
22 (2), KFMB 55 (60), KILC 17 (18).

K-CI & JOJO AN My Life (AACA) Total Stateme: 15, Adds. 2, Playe: 385, WDAO 25, WNEE 27 (28), WCGO 14, WOSM 57 (53), WAKS 21 (15), KKOB 19 (9), KKYS 46 (48), KSII 45 (44), KRAV 4 (2), WMMEX 18, WMFYX 28 (31), KMXC 19 (19), KCIX 33 (8), KPLZ 18, KEYW 11.

BONNIE RAITT One Belief Away (Capitol) Total Stations: 15. Adds: 0. Plays: 277, WDAD 17 (17), WMGX 24 (26), WKLI 20 (15), WDAZ 28 (27), WPLL 18 (20), WXL 30 (28), KURB 25 (22), WMC 22 (18), KPEK 19 (19), KKMY 18 (18), WKDD 15 (21), WGAL 6, WWWM 15 (16), KYMB 14 (17), KRUZ 6.

NAKED Raining On The Sky (Red Ant) Total Stations: 15. Adds: 1, Plays. 276, WXLO 16 (15), WXLI 14 (12), WDRV 23 (21), WOMP 13 (11), WSNE 19 (20), WSSR 12, WMBX 10 (11), KDMX 19 (19), KKPN 25 (21), KZZP 22 (11), WALC 44, KALC 7 (10), KOSO 20 (15), KCDU 12 (14), KLLC 20 (23).

JARS OF CLAY Five Candles (You Were There) (Essential/Silvertone)
Total Stations: 22, Adds: 1, Plays: 264, WDA0 5 (4), WKLI 15 (10), WOMP 13 (12), WOMZ 16
(16), WWDE 8 (7), WPTE 38 (37), WAIXB 18 (18), WAKS 5 (5), WSSR 16 (16), KURB 10 (15),
WMAC 1 (5), KKOO 2, KOMZY 9 (10), KKYS 10 (11), WTMX 20 (17), WWMM 15 (12), KLLC 16 (17), KRUZ 5 (10), KPLZ 18 (12), KEYW 11 (10).

BLACK LAB Time Ago (DGC/Geffen)
Total Stations: 15, Ados: 1, Plays: 232, including WDAQ 16 (18), WKLI 20 (10), WKEE 8, WOMP
11 (12), WGSM 15 (10), WKSI 32 (33), WFTE 16 (14), KAMX 40 (35), KKMY 2 (2), KDMX 24
(24), KZZP 28 (22), KALC 5 (5), KLLY 4 (4), KOSO 10 (5)

TORI AMOS Spark (Atlantic) Total Stations: 12, Adds: 2, Plays: 222, Inci Total Stations: 12, Adds. 2, Plays: 222, including WBMX 11 (3), WLCE 8 (8), WSHE 18, WSSR 7 (7), KAMX 32 (34), WTMX 18 (6), WPMT 24 (24), KOZN 40 (37), KVSR 22 (24), KBBT 26 (21),

MERREDITH BROOKS Stop (Capitol)
Total Stations: 12, Adds: 5, Plays: 145, including WOMP 27 (26), WSSR 8 (7), WMBX 6, KURB 5, KDMX 16 (2), KKPN 2, WTMX 44, WWWM 5, KLLY 3, KZZO 17, KEYW 12 (5). JUNKSTER The Only One (RCA)
Total Stations: 9. Adds: 2. Plays: 63. including WOMP 10 (11). WPTE 11. WSSR 9 (7). WVMX 5

(3). KMXC 6 (9), KLLY 5, KLLC 17 (9).

Songs ranked by total plays. Station call letters followed by number of plays.

#### BREAKERS.

**VONDA SHEPARD** 

Searchin' My Soul (550 Music) TOTAL PLAYSANCREASE TOTAL STATIONS 1371/321 64/6

0

CHART

18

MATCHBOX 20

Real World (Lava/Atlantic) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

51/9

GOO GOO DOLLS

Iris (Warner Sunset/Reprise) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

59/9 **a** 

**NATALIE MERCHANT** 

Kind & Generous (Elektra/EEG) TOTAL PLAYSANCREASE TOTAL STATIO 1200/806 65/22

CHART 2

#### **MOST ADDED**®

ARTIST TITLE LABELIST

1294/289

1231/314

NATALIE MERCHANT Kind & Generous (Elektra/EEG) 22 ALAMIS MORISSETTE Uninvited (Warner Sunset/Reprise) 11 CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal) 9 GOO GOO OOLLS Iris (Warner Sunset/Reprise) MATCHBOX 20 Real World (Lava/Atlantic) 9 FASTBALL The Way (Hollywood) DAMNY WILDE + THE REMBRANDTS Long... (EastWest/EEG) 7 EDWIN MCCAIN I'll Be (Lava/Atlantic) SEMISONIC Closing Time (MCA) VONDA SHEPARD Searchin' My Soul (550 Music) 6

#### MOST INCREASED **PLAYS**

TOTAL PLAY INCREASE

+179

ARTIST TITLE LABELISE NATALIE MERCHANT Kind & Generous (Elektra/EEG) -806 ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise) +345 VONDA SHEPARD Searchin' My Soul (550 Music) +321 GOO GOO DDLL\$ Iris (Warner Sunset/Reprise) +314 MATCHBOX 20 Real World (Lava/Atlantic) +289 FASTBALL The Way (Hollywood) +257 CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal) +227 WALLFLOWERS Heroes (Epic) +216 EDWIN MCCAIN I'll Be (Lava/Atlantic) +206

#### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

TONIC If You Could Only See (Polydor/A&M) PAULA COLE | Don't Want To Wait (Imago/WB)

SHANIA TWAIN You're Still The One (Mercury)

SISTER HAZEL All For You (Universal)

BEN FOLDS FIVE Brick (550 Music) SUGAR RAY Fly (Lava/Atlantic)

GREEN DAY Time Of Your Life (Good Riddance) (Reprise) CHUMBAWAMBA Tubthumping (Republic/Universal)

LISA LOES | Do (Getten)

MATCHBOX 20 Push (Lava/Atlantic)

THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)

: Senge registering 1200 plays or more for the Brot time, Builots to earny gaining plays over the provious steel. If we senge in number of plays, the seng being played on more stations is ret. Meet increased Plays Both the senge with the greatest seed-increases in total plays. Weighted chart appears on RAR COLLINE.

KURR+WSSL+WKKT+WBYR+WKHT+WNEW+WMMR+WRZQ+KRZZ+WAPL+WCBC+WFMX+WXRX+KIKI+WJRR+

Remotes & Special

We have cost effective answers for your promotional needs!

- Jumbo EventTape\*
- BunchaBANNERS™
- BumperStickers
- FlashBags™
- Ponchos



(1-800-213-5274)

6209 Constitution Drive • Fort Wayne, IN 46804 • Fax: (219) 436-6739 • www.firstflash.com

MKIO+KYBT+MKWG+MTBC+MKA2+KEWB+MHGL+MMCE+MODT+KEWG+MDFT+MGWE+MBSO+MEBB+MWNX+

### HOT AC PLAYLISTS

#### FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE



WBIX/New York (212) 704-1051 West

West

What

ANTISTYTELE

ANTISTY

WE. SEW YEAR

(212) 613-8900 Cuddy Shannon/ Mascaro

PLAYS

PLAYS

ARTIST/TITLE

PLAY

ARTIST/TITLE

PLAY

ARTIST/TITLE

PLAY

ARTIST/TITLE

KYSRA es Angeles (818) 955-7000 Perelli Ebbott

PLATE
289 299 US TO
25 60 of 81 BAJALIE IMBRUGGIA/Torn
55 50 50 50 81 THERD FYE BLEENINGS & comp to 84
55 41 55 60 MAICHORY 20/3am
60 67 62 80 MARCY PLATE/HOWS & comp to 84
51 62 55 45 SASAN BUDITAVISING OR TRE SIN
54 58 57 41 SANGE GARDES-How Strain, Dance
75 75 50 60 CHERNY POPPER , Total Soft Root
79 36 42 20 FASTBALA, The Woy
30 38 38 20 MAICHORY POPPER , Total Soft Root
29 77 30 MAICH BUCAPULARY WIR Hamman's Dance
70 37 38 SANGE MECLARY TEXT MAINTENERS
1 33 34 31 28 ALARES MONESTET FLAMMAND
1 37 38 MAICH SEAT FLAMMAND
2 77 38 MAICH SEAT FLAMMAND
2 77 38 MAICH SEAT SEAT WORLD
2 78 23 SANGE MONESTET FLAMMAND
2 79 20 SANGE MONESTET FROM
2 79 20 SANGE M

019 THE MIX

MARKET

PLAYS

PHAYS

PHAYS

THE TWE THE THE

THE TWE LIST THE

THE THE THE THE

ACT AND THE THE

ACT AND THE THE

ACT AND THE

**Alice** @ 97.3

MARKETHS

KLLC/Son Franci (415) 765-4097 Kaplan/Stoeckei

PLATS

THE 279 LIST TITE

THE 279 LIST TITE

THE 279 LIST TITE

44 47 46 48 FASTEMALITHE Way

17 38 48 40 FASTEMALITHE Way

18 44 7 46 68 FASTEMALITHE Way

19 40 49 59 FASTEMALITHE Way

19 40 49 59 FASTEMALITHE Way

10 50 FASTEMALITHE WAY

10 50

WYXXV-Inhood (610) 668-0750 Johnson/Ashley



### PAIR OF THE THE PAIR OF TH



WKQL/Detroit (810) 967-3750 Gillette Buchafter

### AMERICAN PROPRIEST | STATE |
### AMERICAN PROPRIEST |
### AMERICAN



PLATE 10 THE STATE OF THE STATE



(713) 790-0965 Palagi/Anhorn

### 180 GF This Tollar | Palago | Palag



KICPN/Housian (713) 830-8000 Marino/McCoy

ANTHITTE

A JAIN SIDDISSETTE Abminished

ANTAILE MIRKING JAVTorn

SMASH MOUTHWhaten On the Sun

MARCY PIACED JAVTOR

SMASH MOUTHWhaten On the Sun

MARCY PIACED JAVTOR

MARCY PIACED

MA PLATE
WHITE
WILLIAM
WI



PLAYS

PLAYS

ARTISTITUTE

PLAYS

PLAY

ARTISTITUTE

PLAY

ARTISTITUTE

PLAY

ARTISTITUTE

PLAY

ARTISTITUTE



WPLL/Mismi (954) 463-9299 Roberts/Poyner

PLAYS 2W ZW LW TW



MARKETET KPLZ/Seattle (206) 223-5700 Phillips

KS95
ESTP/Minespolls
(612) 642-4141
Fisher/Peck

MARKET #13



ANTISTATITE

ALANIS MORESETTE/Liminveled
BATALE HIRROGICIA/Tom
BATALE HIRROGICIA/Tom
MANCY PARCHORDESS- And Condy
MANCHORD SYSTEM
MANCY PARCHORDESS- And Condy
MANCHORD SYSTEM
MANCHORDESS AND SYSTEM
LIMIN BECAMATE BY
COO GOO DOLL SYSTEM
FERRI, JAMANCHORDES OF THE SAN
LANDINGHAME OF LIMIN
FERRI, JAMANCHORDES OF THE SAN
LONG HAS MANCHORDES OF THE SAN
MANCHORDES OF THE SAN
LONG HAS MANCHORDES
STETER HAZILLAR SET VIN
LINIOR STETER HAZILLAR SET
LINIOR STETER HAZILLAR SET
LINIOR STETER
SANACE CARROTENTIAN, Mady Deeply
MANUEL MERCHANTISTICA & Generous
HARD EVER ELEDICIONIC DELINE
LONG HARD STETER
LONG HARD STETER
LONG HARD STETER
CORRESPONDER
CORRESPONDER
CORRESPONDER
CORRESPONDER
LOSA LOSB DE
LOSA LOSB DE
MANCHORD ZOPHER

MANCHORD ZOPHER

MANCHORD ZOPHER

MANCHORD ZOPHER

MANCHORD ZOPHER 37 45 62 59 47 41 11 37 43 45



PLATE 318 789 US TT 
ARTHST/TITLE 
318 789 US TT 
ARTHST/TITLE 
318 789 US TT 
ARTHST/TITLE 
318 789 US TT 
418 47 48 48 MATCHBOX 7005am 
42 47 48 48 MATCHBOX 7005am 
43 47 48 48 MATCHBOX 7005am 
44 47 48 48 MATCHBOX 7005am 
45 47 49 MATCHBOX 7005am 
46 47 49 MATCHBOX 7005am 
47 46 47 48 MATCHBOX 7005am 
48 49 MATCHBOX 7005am 
48 49 MATCHBOX 7005am 
48 49 MATCHBOX 7005am 
48 40 MATCHBOX



ANTISTITUE

MATINETITUE

MATINE PLINE
W FW LSI TW
33 33 34 36
35 35 21 36
34 34 32 35
3- - - 33 34
35 35 17 32
35 36 17 32
37 37 35 27
27 27 3 33 44
35 36 17 32
113 13 22 14
10 10 8 13
13 15 15 12
15 15 15 12
12 12
13 13 22 14
10 10 6 13
13 13 22 14
10 10 6 13
13 13 22 14
10 10 8 13
13 13 22 14
10 10 8 13
13 13 22 14
10 10 8 13
13 13 22 14
10 10 8 13
13 13 22 14
14
15 15 15 12 12
16 6 6 6 6 8



WMLE/St. Loois (314) 621-0400 Davis/Mattern

PLATES
10 70 US TO
14 71 74 75 ALANIS MORESCRITE/Univided
15 15 77 75 BURNE MCCARPTE De
13 48 43 69 SERTER /Faceur What You Maan
17 73 76 83 FASTBALL/THE Why
19 54 56 83 THRIFE THE Why
19 56 55 52 MANAX E MORESCRITE/Univided
26 34 55 82 GREEN DAYNE OF THE WHY
18 34 56 82 GREEN DAYNE OF THE MANAY
17 59 43 45 SEMSCRIEC/COSING TIME
15 44 44 SEMSCRIEC/COSING TIME
15 44 44 SEMSCRIEC/COSING TIME
15 45 44 43 PLANA LANGEMENT OF THE MAY
15 45 44 44 ORL MAY PERCECULATION
15 45 45 45 CREEN DAYNE ALONG THE SEM
15 33 41 SEMSCRIEC/COSING TIME
15 34 51 SEMSCRIEC/COSING TIME
15 35 31 SEMSCRIEC/COSI



MARKETING

#### NAC/SMOOTH JAZZ PLAYLISTS

#### FIND COMPLETE PLAYLISTS FOR ALL NAC/SMOOTH JAZZ REPORTERS ON R&R ONLINE



WOCD/New York (212) 352-1019 Mullen Labox

PLIN'S 79 LIB TO ARTHRITYS 4 A



PLATE
PART PRO LID TO

OPEN PRO LID TO

MARS 1 WALK-Insee (312) 645-9550 Goldstein|Stries

Miner

## PAINTS
## ARTHSTIFFE

## 79 US 19

## 79 US 19

## 51 17 22 ARCHARD SELVICITIA The Greove

## 51 17 22 ARCHARD SELVICITIA The Greove

## 51 15 10 29 CHILDER DISERFEROCHEW INVESTED

## 52 CHILDER SELVICITIA THE SELVICITIA THE SELVICITIA THE SELVICITIA THE SELVICITIA SELVIC

**KBLX** 1029 FM

(415) 284-1029 Brown/Cadet

BERRY GRIBLY G
BERRY GRIBLY G
FOLKE ST A DEL AMPRICES
FOUR DE L'ASTRIBUTION
FOUR L'ASTRIB 

KKSF 103.7 FM Smooth Jazz

Ministra 14 KKSF/Son Francisco (415) 975-5555 Hansen/Lawrence



MIFE

ASIS 107.5 (214) 430-3011 Fischer/Glaser

Miles .

PLATE

ASTRUTURE

ASTRUTURE

TO THE TOTAL OF TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE



(248) 855-5100 Sleeker/Korach

| September | Sept



MARKET H (207) 895-2300 King



MISSI

W8.12/Rentes (617) 754-9267 Maldonado



ANTELTYTULE

THE ALTERY GAP, Meant thirt Go Dis.

18 JUNE 19 J PLIES JU 24 LW TW



MARKET P IWJZ/Seattle (206) 441-3699 Handley

PLANS
30 TO LUE FOR
30 TO LUE PLATS 3W 2W LIE TW



PLOFS 2W 2W LIF TW



MARKET #16

PLAYS 200 PW LM 150



(602) 258 6181 francis



ARTISTITUE

FYAIR MARKES-Cased fo Coast
CHUICE LORGH-SET US
CHUICE LORGH-SET US
CHIES CARROLZ/15/winep Shint
CHIES MARKES/CARROLZ/15/winep Shint
CHIES MARKES/CARROLZ/15/winep Shint
CHIES MARKES/CARROLZ/15/winep Shint
CRIC CLAFT/DIR-Reads IN SI Monagen
FRIL PERRYCHE Midwight
ERIC CLAFT/DIR-Reads IN SI Monagen
HILL PERRYCHE MIGHT LOVE
FESH TYPIGGRARA/Core Mic Love
FESH TYPIGGRARA/Core Mich Love
FESH TYPIGGRARA/Core Mich Love
FESH ARA LARGOLA/CORE
FOUR DO LAST-EST-MONE
FOU



W\$JT/Tomps (813) 577/7131 Block



MARKET A. KHIH/Denver :303: 694 6300 Taylor Marquart

| Taylor | T



IL	-	* .	5 5 5	Rim Die
PLA				ARTISI/TITLE
380	280	LSF	TW	
17	27	24	26	DOWN TO THE BONE Brooklys Heights
25	24	24	26	CHIELI MINUCCI/Dieems
10	11	17	76	BOB MAMETIAS Midnight
26		26	26	CHUCK LOEB/Jest Us
11	15	25	24	EVAN MARKS/Coast To Coast
10	14	24	23	CHRIS CAMOZZIdBuring Shift
8	10	10	16	FOUR 80 EAST/Eastside
13	12	13	14	ERIC CLAPTOW/Seeds His Woman
14	13	13	13	MARILYN SCOTT/Starting To Fall
	9	13	13	PHIL PERRY/Doe Heart Dos Love
13	13	13	13	RANDY CRAMFORD/Bye Bye
13	13	13	13	TESH F/INGRAM/Gree Me Forever
B	11	11	21	BRIAN CULBERTSON/On My Mind
25	12	9	11	BRIAN TARQUIN/One Arabian Knight
	5	11	11	PAUL HARDCASTLE/Sholler
- 6	- 8	11	18	KING WATERS/Rightrall
4	6	- 8	18	CANDY DULFI A Smooth
10	11	10	18	BRAXION BROTHERS/Happy Agem
10	10	10	16	BRIAN BROMBERG/By The Fireplace
25	16	10	18	BONEY JAMES/After The Rain
11	- 9	11	19	JOYCE COOLING/After Hours
0	11	10	10	RICHARD ELLIOT/In The Groove
?	9	9	10	CHARLES FAMBROUGH/TI'S Box 1 855
11	10	11	19	BRIAR HUGHES/One 2 Dine
.6	2	6		SPYRO GYRA/Morning Dance
11	9	11		JONATHAN BUTLER/Dencing On The She
		4	6	BOB JAMES/Love Is Where
4	5	5	6	GREGG KARUKAS/Blue Touck
8	5	6	6	JONATHAN CAN'A Day to Remember
			6	DAKOTA MOONS A Promise 1 Make



	ĮL.				
	PLA	¥\$			ARTIST/TITLE
	386	100	LIE	730	
	23	53	2.3	24	DOWN TO THE BORE/Brooklyn Heights
	2	- 6	23	23	JORATHAN BUTLER/Duncing On The Sh
	5	23	22	23	EVAN MARKS/Coast To Coast
	23	23	22	23	BONEY JAMES/After The Rain
	27	23	24	23	
	73	24	23	23	CHUCK LOEB/Just Us
	73	23	22	23	CHIELI MINUCCI/Dreams
	16	16	15	17	RANDY CRAWFORD/Bys Bys
	16	16	16	15	ERIC CLAPTON/Needs His Woman
			15	15	DAKOTA MOONIA Promise 1 Make
	16	16	16	16	PHIL PERRY/One Heart One Love
	16.	16	15	16	TESH F/INGRAM/GIVE Mt Forever
	25	5	7		BRIAN FARQUINONE Arabian Knight
	6	5	5	7	FOUR 80 EAST/Eastside
	6	6	6	7	CAMDY DULPER/Smooth
			- 6	7	BOB JAMES/Leve Is Where
	-6	- 6	6	6	BRYAN SAVAGE Kalendoscope
۱	7	6	5	6	BRIAN BROMBERG/By The Fireplace
ì		-		6	KERKO MATSUL/Toward The Sunrice
ı	5	8	- 6	6	RICHARD ELI 1017s The Groove
1	6	6	6		0-1810E/Sometimes
1	- 1			6	CHING BOTTLANT Wat
1	6	6	7	6	JOE SAMPLE/Night Flight
1	9	6	6	6	JOYCE COOLING/After Hours
1	1.6	7	6	6	KIM WATERS/BIGHTIAN
1	7	- 6	6	8	BRAKTOR BROTHERS/Happy Again
1	6	7	5	6	BOB BIAMET/As Mignight
1	-	7	6	- 5	PAMELA WILLIAMS/Pump Up The Heat
1		-		5	KERRY G/Raby G
1	100	7	-6	- 8	PAUL HARDCASTLE/Shelter



CAROL ARCHER

### **Shirley Maldonado: From The Beach To Beantown**

#### ■ NAC veteran heads north from sunny Miami to program WSJZ/Boston

When I emerged from U.S. Customs in Miami on my return from Barbados in January, I was met by a tanned, trim, beaming Shirley Maldonado. On the beach — literally — since her sudden departure from WLVE/Miami last September, she was taking a welldeserved break while fielding a variety of offers. Over lunch and sangria at Coconut Grove's Cafe Tu Tu Tango, she spoke about the kind of endeavor she was seeking, one with a company committed to the NAC/SJ format and the proper allocation of resources. With her appointment as PD of Greater Media's revitalized WSJZ/Boston, Maldonado's wishes seem to have come true.

Although she has programmed secondary-market stations such as the former KLJZ/New Orleans and

> WNND/Raleigh, it is for her impressive major-market successes that Maldonado is best known. Under her WQCD acgis. (CD101.9)/New

York enjoyed its biggest book ever, scoring a six share 25-54. And while programming Paxson's WLVE

(Love 94)/Miami before the group's sale to Clear Channel, she moved that station from 15th to fifth 25-54 in one book

How difficult was the adjustment from the tropics to the industrial Northeast? "I was in shock and miserable the first week," she remembers. 'There I was, going from 80 degrees to about 20 and snow in Boston, plus I had all the wrong clothes. But that's all about the challenge of change, and whenever someone says, 'You can't do that,' that's when I really want to do it. Boston is a great city. Cultural life is everywhere, and so is the intelligentsia (saving this word, she uses the Spanish pronunciation, "intelli-hensee-ah"], with 53 colleges and universities, like Harvard, M.I.T., Boston College, Tufts, and Emersor

"The NAC format has never happened to any meaningful degree in

Smooth 969

this market because there's never been sufficient commitment to it - although Granum did make a serious investment - or the wholehearted support of top manage-

ment. You can imagine how I feel with Greater Media's support. This is a wonderful new adventure. Greater Media is a great fan of the format. although they're not very knowledgeable about it. They have reached out to me - and to Broadcast Architecture and Frank Cody - in terms of support for learning where to go to find the answers, and they want to go for it. We plan to communicate more with the audience, both through research and marketing efforts, and marketing is the key to sustaining great numbers.

"My greatest challenges at this station begin with educating the people within the station and in the market too. There are different levels of advancement and understanding on both sides. For example, I look at the research and see there are P1s who are as passionate as they were in any other market where I've programmed, but the universe of those people is small in comparison to a more mature radio station. We have to try to keep that interest level up among those people who are already into it and already get it while bringing the new people along and con-

verting them to P1s. "Internally, I want to work with the people on-air about how to communicate with the audience and open up. They've been within this structure, which is a

good place to start, but in order to move on to the next level, we really need to dig down deep inside and communicate more effectively with our audience. We will be more focused about where we are and where we need to go. This is a wonderful opportunity, and I'm very excited about it"

### **Coryell Earns Personality Nomination**

Please note that KKSF/San Francisco's highly rated morning personality Roger Coryell is one of the five nominees in the NAC/SJ Personality of the Year category on the ballot for R&R's Industry



Achievement Awards. The other finalists are WQCD/NY's Pat Prescott, WQCD's Ray White, KTWV/L.A.'s Talaya, and KiFM/San Diego's Susan

### **NAC/SJ Stars Shine At Convention '98**

#### ■ Radio, record execs join artists at Confab

or almost two decades, R&R's conventions were the pinnacle - "the mother of all conventions." Next month (June 11-13), the R&R Convention returns after a six-year hiatus to — where else? — L.A.'s Century Plaza Hotel to celebrate a quarter century of service to the radio and music industries.

The three-day meeting combines everything the industry has come to expect from an R&R convention: absolutely firstrate learning opportunities that cross format and professional lines of interest facilitated by the best and brightest players in their fields, renowned keynote speakers, format sessions that provide depth and focus on today's most important is sues, stellar musicians in live performance, and world-class partying.



The first NAC/Smooth Jazz format session — "Today's Reality, Tomorrow's Challenge," sponsored by Broadcast Architecture — opens the convention, meeting Thursday, June 11, 12:30-3:30pm. Taking an in-depth look at this format's key issues - including pay-for-play, which some think cannot happen in NAC - will be some of its most successful management figures, representing a cross section of ownership configurations, market sizes, and programming philosophies

Panelists are KTWV/L.A. VP/GMTIm Pohlman and PD Chris Brodie, WNUA/Chicago VP/GM Ralph Sherman Jr. and VP/Programming Paul Goldstein, Jefferson-Pilot Asst. VP/OM San Diego Radio Mike Shepard, KIFM/SD Asst. PD/MD Kelly Cole, and WLOQ/Orlando CEO John Gross and PD Steve Huntington. KKSF/San Francisco VP/OM Lee Hansen will co-moderate this hard-hitting session. R&R's first-ever radio awards — for Station, PD, MD, and Local Personality of the Year - will also be presented.

#### More Highlights

- . The opening-night cocktail party will leave even the blase starstruck as they greet old friends and rub elbows with TV and film celebrities. You'll also have a chance to support an important charity at a silent auction to benefit the T.J. Martell Foundation. The "NAC Family Dinner," an unofficial event sponsored by the record community, follows immediately in a fabulous setting less than one block from the hotel. Hang with your friends and party till you drop!
- A wonderful treat for all music lovers is set for Friday at 5:30pm. Warner Bros.' Fourplay performs a live set in the Century Room. This core act of fabled players - Bob James, Larry Cartton, Harvey Mason, and Nathan East -- is sure to bring the house down with selections from their brand-new CD, Four.
- Superstar George Benson so electrifying, I've seen him get 60,000 people dancing! - performs selections from his new GRP release, Standing Together, during Saturday's luncheon. This high-powered event also features a staggering array of celebrated air personalities who will tell war stories and impart their wisdom to attendees.
- The Radio Group Heads general session which includes former Chancellor Chairman/CEO Scott Ginsburg, Chancellor COO Jimmy de Castro, and Jacor's Randy Michaels - is another must-attend. Protective headgear is suggested.
- The second NAC/Smooth Jazz session, sponsored by i.e. music, follows immediately on Saturday at 3:45pm. An amazing assortment of talented individuals from both sides of the business will meet to discuss their artistic and professional missions with the hope of creating greater synergy. The panelists are i.e. music owner (and jazz icon) Lee Ritenour, GRP Chairman Tommy LIPuma, Zebra President Ricky Schultz, Instinct co-President Gerald Helm, N2K VP/A&R Carl Griffin, Verve Director/National Promotion Bud Harner, producer Paul Brown, keyboardist Jeff Lorber, KTWV Asst. PD/MD Ralph Stewart, KKSF MD Blake Lawrence, imagineradio "Jamz" PD Ron Cadet, WJJZ/Philadelphia PD Anne Gress, KOAI/Dallas PD Mike Fischer, KWJZ/Seattle PD Carol Handley, KIFM Asst. PD/MD Kelly Cole, and KYOT/Phoenix PD Nick Francis. Music industry awards — for NAC/ SJ Label Promotion Executive and NAC/SJ Label of the Year — will be presented during the meeting. Lee Ritenour will perform a very special live set of tunes from his new CD, This Is Love.

There's lots more planned for R&R Convention '98. Act now so you don't miss out. Visit R&R's website at www.rronline.com for more details and to register online.



STEVE HAS ALLTHE FUN - WNUA/Chicago MD Steve Stiles (c) bearned in the company of Atlantic's Erica Linderholm (I) and independent promoter Kim Clark (r) over dinner at San Diego's Croce's Restaurant. ...



CALL THE TALENT POLICE! - And watch them arrest the possessing more than their fair share. KSS./Sacramento PD Steve Will-iams, GRP Sr. VP/Promotion Suzanne Berg, and bassist Marcus Miller are snapped here in a talent conspiracy.

# "Standing Together"

THE TITLE TRACK FROM THE NEW ALBUM STANDING TOGETHER **IMPACTING MAY 14th** 

THE GRP RECORDING COMPANY
A UNIVERSAL MUSIC COMPANY
©1998 GRP RECORDS, INC. ALL RIGHTS RESERVED



#### NAC/SMOOTH JAZZ TRACKS

MAY 8, 1998

				_		TOTAL	PLAYS -		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
7	5	3	0	CHRIS CAMOZZI Swing Shift (Discovery)	889	819	701	651	51/0
3	3	2	2	CHUCK LOEB Just Us (Shanachie)	859	888	869	883	46/0
2	1	1	3	CHIELI MINUCCI Dreams (JVC/JMI)	832	895	915	944	46/0
9	8	6	•	JONATHAN BUTLER Dancing On The Shore (N2K Encoded Music)	761	703	631	605	49/0
5	4	5	6	DOWN TO THE BONE Brooklyn Heights (Nu Groove)	737	725	739	734	41/1
12	12	8	6	BRIAN BROMBERG By The Fireplace (Zebra)	638	588	515	529	47/0
1	2	4	7	BONEY JAMES After The Rain (Warner Bros.)	623	760	885	954	44/0
11	9	9	8	BRAXTON BROTHERS Happy Again (Windham Hill Jazz)	602	584	571	586	47/1
19	13	10	9	RICHARD ELLIOT In The Groove (Metro Blue/Blue Note)	593	517	472	374	51/2
8	7	7	10	EVAN MARKS Coast To Coast (Verve Forecast)	588	636	641	649	36/0
15	14	11	0	FOUR 80 EAST Eastside (Cargo/MCA)	578	515	460	406	47/2
10	10	13	12	JOHN TESH 1/JAMES INGRAM Give Me Forever(GTSP/Mercury)	473	471	565	595	37/0
17	16	16	B	ERIC CLAPTON Needs His Woman (Duck/Reprise)	460	437	406	389	37/0
29	24	17	1	KIM WATERS Nightfall (Shaṇachie)	453	430	328	301	44/0
BR	EAR	ER	13	B-TRIBE Sometimes (Atlantic)	417	368	343	311	43/2
BR	EAR	CER	16	DAKOTA MOON A Promise I Make (Elektra/EEG)	414	305	262	251	37/6
BR	EAR	CER	0	BOB MAMET At Midnight (Atlantic)	411	341	259	256	30/0
6	11	- 14	18	BRIAN TARQUIN One Arabian Knight (Instinct)	409	446	538	667	37/1
16	18	18	19	MARILYN SCOTT Starting To Fall (Warner Bros.)	403	406	395	406	33/0
25	20	20	20	BRIAN CULBERTSON On My Mind (Bluemoon/Atlantic)	394	372	359	327	40/1
21	17	19	21	BRIAN HUGHES One 2 One (Higher Octave)	389	394	397	371	35/0
13	15	15	22	JOYCE COOLING After Hours (Heads Up)	387	442	456	472	35/0
28	22	23	23	GREGG KARUKAS Blue Touch (I.E. Nerve)	385	354	340	306	43/3
24	23	21	24	PHIL PERRY One Heart One Love (Peak/Private/Windham Hill)	362	370	338	330	31/1
_	29	25	3	SPYRO GYRA Morning Dance (GRP)	360	321	263	227	35/0
_	_	29.	25	KEIKO MATSUI Toward The Sunrise (Countdown/Unity)	312	271	254	255	37/1
DE	BU	T	1	CHRIS STANDRING Cool Shades (Instinct)	307	255	186	104	37/2
DE	BU	T	20	BOB JAMES Love Is Where (Warner Bros.)	302	211	179	156	36/5
DE	BU	T	29	CHRIS BOTTI Mr. Wah (Verve Forecast)	297	269	239	234	35/3
14	19	26	30	RANDY CRAWFORD Bye Bye (Bluemoon/Atlantic)	294	315	394	450	26/0

This chart reflects airplay from April 22-28. Songs ranked by total plays. Highlighted songs indicate Breaker. 52 NAC reporters. 51 current playlists. • 1998, R&R Inc.

#### BREAKERS.

Sometimes (Atlantic)

TOTAL STATE 417/49 43/2

414/109

411/70

DAKOTA MOON

CHART

CHART

CHART

A Promise I Make (Elektra/EEG) TOTAL PLAYSINCREASE TOTAL STATIONS/ADDS . 37/6

**BOB MAMET** 

At Midnight (Atlantic) 30/0

**MOST ADDED** ANTIS TOTAL A005 RAMSEY LEWIS Fragile (GRP) 18 MARIAH CAREY My All (Columbia) SIMPLY RED Mellow My Mind (EastWest/EEG) AVENUE BLUE Seventh Heaven (Mesa/Bluemoon/Atlantic) 6 DAKOTA MOON A Promise I Make (Elektra/EEG) DAVID GARFIELD & FRIENDS Babylon Sisters (Zebra) KENNY G Baby G (Arista) BRYAN SAVAGE Kaleidoscope (Higher Octave) STEVE COLE When I Think Of You (Bluemoon/Atlantic) PAUL HARDCASTLE Shelbi (JVC/JMI) BOB JAMES Love Is Where (Warner Bros.) SIMPLY RED The Air That I Breathe (EastWest/EEG)

**MOST INCREASED** 

**PLAYS** ARTHET TITLE LABELIST DAKOTA MOON A Promise I Make (Elektra/EEG) +109 BOB JAMES Love Is Where (Warner Bros.) +91 KENNY G Baby G (Arista) -RO RICHARD ELLIOT in The Groove (Metro Blue/Blue Note) +76 CHRIS CAMOZZI Swing Shift (Discovery) +70 **BOB MAMET** At Midnight (Atlantic) FOUR 80 EAST Eastside (Cargo/MCA) +63 MARIAH CAREY My All (Columbia) +60 JONATH WIN BUTLER Dancing On The Shore (N2K Encoded Music) +58 +52 **CHRIS STANDRING** Cool Shades (Instinct)

sers: Songs registering 400 plays or more for the first time. Bullete ded to sorge galving plays over the provises used. If two songs are number of plays, the song being played on more estations in placed fixed increased Plays falls in songs with the greatest week-to-used, sees in total plays. Weighted chart appears on R&R OMLINE.

#### NEW & ACTIVE

CANDY DULFER Smooth (N2K Encoded Music) Total Plays: 290, Total Stations: 30. Adds: 1

JOE SAMPLE Night Flight (Warner Bros.) Total Plays: 259, Total Stations: 26, Adds: 0

BRYAN SAVAGE Kaleidoscope (Higher Octave) Total Plays: 248, Total Stations: 33, Adds: 6

PETE BELASCO Love Train (Verve Forecast) Total Plays: 229, Total Stations: 20, Adds: 1

DIANA KRALL You're Getting To Be... (Impulse!/GRP)
Total Plays: 206, Total Stations: 19, Adds: 3

JONATHAN CAIN A Day To Remember (Higher Octave) Total Plays: 206, Total Stations: 24, Adds: 1

PAUL HARDCASTLE Shelbi (JVC/JMI) Total Plays: 203, Total Stations: 30, Adds: 5

MARIAH CAREY My All (Columbia) Total Plays: 169, Total Stations: 19, Adds: 8

KENNY G Baby G (Arista) Total Plays: 163, Total Stations: 23, Adds: 6

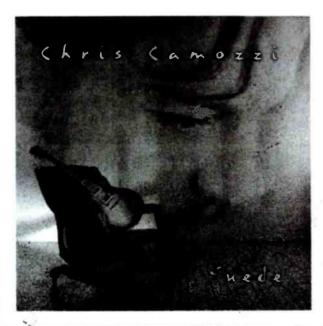
PAMELA WILLIAMS Pump Up The Heat (Heads Up) Total Plays: 145, Total Stations: 20, Adds: 2

RICK RHODES Eurotica (Award) Total Plays: 125, Total Stations: 13, Adds: 0

PEACE OF MIND Peace Of Mind (Nu Groove) Total Plays: 120, Total Stations: 15, Adds: 3

KIM PENSYL Quiet Cafe (Fahrenheit) Total Plays: 114, Total Stations: 14, Adds: 1

Songs ranked by total plays



# (HRIS (AMOZZI "Swing Shift"

THANK YOU NAC RADIO!

R&R Tracks Chart () R&R Album Chart O

Contact: Leigh Armistead/Sire Records Group 800-377-9620 ext. 216 All That Jazz 310-395-6995

@1986 Sire Records Group mother

### RER

#### NAC/SMOOTH JAZZ ALBUMS

MAY 8, 1998

	2W	LIW	TW	ARTIST TITLE LABELIS	TOTAL PLAYS	PLAYS		
			0	CHRIS CAMOZZI Suede (Discovery)				IACKS (PLAYS)
7		3	_	CHUCK LOEB The Moon, The Stars (Shanachie)	896	+69	"Swing" (889) -	"Suede" (7)
			2	CHIELI MINUCCI It's Gonna Be Good (JVC/JMI)	894 832	-27	"Just" (859)	"Water" (34)
	2	2	3			-63	"Dreams" (832)	MECHALINE (00)
		5	0	JONATHAN BUTLER Do You Love Me? (NZK Encoded Music)		+50	"Shore" (761)	"Elizabeth" (22)
	4	6	0	DOWN TO THE BONE From Manhattan To Staten (Nu Groove)		+9	Brooklyn" (737)	"Staten" (11)
1	9	4	6	BONEY JAMES Sweet Thing (Warner Bros.)	670	-151	"Rain" (623)	"Sweet" (19)
	10	9	0	RICHARD ELLIOT Jumpin' Off (Metro Blue/Blue Note)	646	+31	"Groove" (593)	"Want" (53)
	14	10	0	BRIAN BROMBERG You Know That Feeling (Zebra)	644	+52	"Fireplace" (638)	"Hero" (4)
10	9	8	9	VARIOUS ARTISTS Melrose Place Jazz (Windham Hill Jazz)	643	+12	"Happy" (602)	"Amanda's" (37)
2	11	11	0	ERIC CLAPTON Pilgrim (Duck/Reprise)	602	+25	"Needs" (460)	"Eyes" (107)
8	8	7	11	EVAN MARKS Three Day Weekend (Verve Forecast)	588	-48	"Coast" (588)	
20	16	12	Ø	FOUR 80 EAST The Album (Cargo/MCA)	578	+63	"Eastside" (578)	
1	12	15	Ø	JOHN TESH Grand Passion (GTSP/Mercury)	511	+19	"Forever" (473)	"Grand" (38)
7	23	18	0	KIM WATERS Love's Melody (Shanachie)	473	+23	"Nightfall" (453)	"Sunny" (20)
1	19	19	Ø	BRIAN CULBERTSON Secrets (Bluernoon/Atlantic)	457	+8	"Mind" (394)	"Straight" (37)
4	15	13	16	JOYCE COOLING Playing It Cool (Heads Up)	455	-54	"Hours" (387)	"Imagine" (39)
)	22	21	<b>D</b>	SPYRO GYRA Road Scholars (GRP)	454	+37	"Morning" (360)	"Friends" (94)
7	18	17	18	BRIAN HUGHES One 2 One (Higher Octave)	453	-4	"One" (389)	"Stringbean" (53
-	_	26	1	BOB MAMET Adventures In Jazz (Atlantic)	452	+85	"Midnight" (411)	"News" (25)
6	13	16	20	BRIAN TARQUIN Last Kiss Goodbye (Instinct)	439	-30	"Arabian" (409)	"Freeway" (24)
9	24	25	<b>3</b>	B-TRIBE Sensual Sensual (Atlantic)	417	+49	"Sometimes" (417	
ð	20	20	22	MARILYN SCOTT Avenues Of Love (Warner Bros.)	417	-3	"Starting" (403)	"Look" (14)
_	_	30	3	DAKOTA MOON Dakota Moon (Elektra/EEG)	414	+109	"Promise" (414)	
ß	21	23	<b>②</b>	GREGG KARUKAS Blue Touch (I.E. Nerve)	411	+34	"Blue" (385)	"Havana" (14)
6	17	22	25	RANDY CRAWFORO Every Kind Of Mood (Bluemoon/Atlantic)	371	-9	"Bye" (294)	"Silence" (42)
6	25	24	26	PHIL PERRY One Heart One Love (Peak/Private/Windham Hill)	362	-8	"Heart" (362)	
Ε	ВU		1	KEIKO MATSUI Full Moon And The Shrine (Countdown/Unity)	351	+61	"Sunrise" (312)	"Steps" (26)
	_	_	Ō	BOB JAMES Playin' Hooky (Warner Bros.)	350	+92	"Where" (302)	"Mind" (39)
Е	BU	T	Ø	CHRIS STANDRING Velvet (Instinct)	342	+59	"Shades" (307)	"Victoria" (31)
_	29	27	Ō	CANDY DULFER For The Love Of You (N2K Encoded Music)		+7	"Smooth" (290)	"You" (50)

#### **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
RAMSEY LEWIS Dance Of The Soul (GRP)	18
SIMPLY RED Blue (EastWest/EEG)	13
MARIAH CAREY Butterfly (Columbia)	8
DAKOTA MOON Dakota Moon (Elektra/EEG)	6
DAVID GARFIELD & FRIENDS Tribute To Jeff (Zebra)	6
KENNY G Greatest Hits (Arista)	6
BRYAN SAVAGE Soul Temptation (Higher Octave)	6
STEVE CDLE Stay Awhile (Bluemoon/Atlantic)	5
BOB JAMES Playin' Hooky (Warner Bros.)	5
VARIOUS ARTISTS Welcome To The Jazz (Instinct)	4
CHRIS BOTTI Midnight Without You (Verve Forecast)	3
PAUL HARDCASTLE Cover To Cover (JVC/JMI)	3
GREGG KARUKAS Blue Touch (I.E. Nerve)	3
PEACE OF MINO Journey To (Nu Groove)	3
THOM ROTELLA Can't Stop (Telarc)	3
MARK WINKLER City Lights (Chartmaker)	3

### MOST INCREASED DI AVS

PLAYS	TOTAL
ARTIST TITLE LABELISI	MCREASE
DAKOTA MOON Dakota Moon (Elektra/EEG)	+109
BOB JAMES Playin' Hooky (Warner Bros.)	+92
BOB MAMET Adventures in Jazz (Atlantic)	+85
CHRIS CAMOZZI Suede (Discovery)	+69
KENNY G Greatest Hits (Arista)	+68
FOUR 80 EAST The Album (Cargo/MCA)	+63
NEIKO MATSUI Full Moon And The Shrine (Countdown/Un	(y) +61
MARIAH CAREY Butterfly (Columbia)	+60
CHRIS STANDRING Velvet (Instinct)	+59
BRIAN BROMBERG You Know That Feeling (Zebra)	+52
JONATHAN BUTLER Do You Love Me? (N2K Encoded Mu	sic) +50
B-TRIBE Sensual Sensual (Atlantic)	+49
PAMELA WILLIAMS Eight Days Of Ecstasy (Heads I	Up) +43
BRYAN SAVAGE Soul Temptation (Higher Octave)	+39
SPYRO GYRA Road Scholars (GRP)	+37

This chart reflects airplay from April 22-28. Albums ranked by total plays, with plays from all cuts from an album combined. 52 NAC reporters. 51 current playlists. © 1998, R&R Inc

#### NAC NOTES By Carol Archer

It comes as no surprise that Chris Camozzi's "Suede," as well as his album Swing Shift (Discovery), surged to the top position on our NAC/Smooth Jazz charts this week. Destined to become a format classic, the track has it all: a memorable melody, a great hook, first-rate musicianship, and sparkling production. Felicitations all around!

In only its third week on the chart, **Dakota Moon's**"A Promise I Make" (**Elektra/EEG**), vaults 27-16\*/
Breaker with an increase of +109 plays (plus six new adds), making it the hottest current song, no mean

feat for any vocal. It's the tune's emotional intensity, coupled with a drop-dead gorgeous vocal, that is leaving listeners weak in their knees.

The Bobs are rockin': Bob Mamet's "At Midnight" (Atlantic) powers 24-17\*/Breaker with +70 plays (and his album Adventures In Jazz bolts 26-19\*), and Bob James' "Love Is Where" (Warner Bros.) debuts at 28\* with five new adds and an increase of +91; both are demonstrating their considerable potential.

Atlantic's hot with its second Breaker of the week

— our highest, too — **B-Tribe**'s "Sometimes," which moves 22-15\*.

Ramsey Lewis' sensitive cover of Sting's "Fragile" (GRP) is by far the Most Added track, earning adds at 18 of our reporters, including KKSF/SF, KYOT/Phoenix, and KHIH/Denver.

Louie Shelton may not be a household name, but if you love the guitar work on "Lowdown" and countless other pop classics, you'll love "Satin Dreams" (Sin-Drome). This is an outstanding song, Shelton plays his ass off, and it's KTWV/L.A.'s only add.

### A Free Service From R&R And Tunes Network

### **Would You Like To Add**

- Dollars To Your Stations' Revenues
- Song Clips To Your Stations' Web Site
- Fresh Content For Your Internet Visitors
- Listener Information To Your Stations' Research

### R&R Can Show You How





Check It Out At: http://www.tunes.com/tunes/charts.html
Call Howard Luckman at R&R (310) 788-1627 e-mail howard@rronline.com

#### NAC/SMOOTH JAZZ REPORTERS

#### Stations and their adds by track listed alphabetically by market

#### WHRL/Albany, NY OM/PD: Brant Curtiss

BRYAN SAVAGE "Kaleidoscope JEANNE NEWHALL "Race" RAMSEY LEWIS "Fragile"

#### KNIK/Anchorage, AK GM/PD: Dean Williams

CHRIS HO "Hide" BRIAN TARQUIN "Midnight" JOHN TESH "Grand"
DAVID GARFIELD... "Babylon
MARIAH CAREY "My" MARK WINKLER "Lights" SIMPLY RED "Mellow"
LAURA POWERS "Surrender LAST CARAVAN "Siesta ANI DIFRANCO "Castle"

#### KAJZ/Austin, TX PD: Ted Carson

**MD: Candace Andrews** JOHN SCOFIELD "Go" AVENUE BLUE "Seventh" OM ROTELLA "Dance SOFT SUGAR "Downtown

#### MEM I/Rakersfield, CA PD/MD: Joel Widdows

WSJZ/Boston, MA PD/MD: Shirley Maldonado

#### WCCJ/Charlotte, NC APD/MD: Greg Morgan

AVENUE BLUE "Seventh" RAMSEY LEWIS "Fragile" JOHN TESH "Grand"

#### WNUA/Chicago, IL VP/Prog: Paul Goldstein APD/MO: Steve Stiles

JANET "Every" SIMPLY RED "Air"

#### WVAE/Cincinnati, DH OM: T.J. Holland APD/MD: Steve Wiersman

PAUL HARDCASTLE "Shelbi KEIKO MATSUI "Sunrise"

#### WNWV/Cleveland OH PO/MO: Bernie Kimble

#### WZJZ/Columbus, OH PD/MO- Bill Harman

STEVE COLE "Think"
RANDY CRAWFORD "Sile:
CANDY DULFER "Smooth
MARK WINKLER "Lights"

#### KOAL/Dallas, TX PD: Michael Fischer MD: Ken Glaser

PHIL PERRY "Heart"
BABYFACE & DES'REE "Fire"
SIMPLY RED "Air"

#### JRN/Denver, CO MD: Greg Allen

KIM PENSYL "Tickle STEVE COLE "Think MARIAH CAREY "My

#### KHH/Denver, CO PD: Becky Taylor MD: Cheri Marquart

#### WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach

REGG KARUKAS "Blue"

#### WGUF/Ft. Myers, FL PD/MO: John Conrad

#### KF71 /Fresno, CA PD/MD: Mike Vasquez RAMSEY LEWIS "Frag

#### WFSJ/Jacksonville, FL PD: Hank Dole MD: Craig Williams BOB JAMES "Where" SIMPLY RED "Air"

#### WEZV/Latayette, IN PO/MO: Rob Miller

DAVID GARFIELD... "Babylon" KENNY G "Baby" RAMSEY LEWIS "Fragile" JOYCE COOLING "Imagine"

#### KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Raiph Stewart

#### WLVE/Miami, FL

PD: Gregg Steele DIANA KRALL "Gettin SIMPLY RED "Air MADIAN CAREA ...

#### WJZI/Mitwaukee, WI APD/MD: Chris Moreau

#### KMJ7/Minneapolis, MM PD: Rob Moore

SIMPLY RED "Mellow SIMPLY RED "Know"

#### KSBR/Mission Vielo, CA DM: Terry Wedel MD: Wally Davidson

RAMSEY LEWIS "Fragile STEVE COLE "Think" TIM WEISBERG "Ker's"

#### KRVR/Modesto, CA PO: Jim Bryan

MD: Doug Wulff
AVENUE BLUE "Seventh"
DAKOTA MOON "Promise"

#### KXDC/Monterey, CA PO/MD: Scott O'Brien

AVENUE BLUE "Seventh" SIMPLY RED "Mellow"

#### W/VCD/Mortie Reach SC OM/PO: Earl Taylor

JOHN TESH "Grand"
MARK WINKLER "Sunm RRYAN SAVAGE RAMSEY LEWIS "Fragile"

#### WQCD/New York, NY PO: John Mullen MD: Rick LaBoy

#### WJCD/Mortolk VA OM/PD: Maxine Todd MD: Larry Hollowell

BRAXTON BROTHERS "Happy MARIAH CAREY "My" CHRIS BOTTI "Wah" BRIAN TARQUIN "Arabian" BRIAN CULBERTSON "Mind"

#### KTMT/Oklahoma City, OK PD: Steve English

MD: Stephanie Stewart BOB JAMES "Where"

#### WLDQ/Orlando, FL PD: Steve Huntington MD: Lee Hosas

IU: Lee HOGAB KIRK WHALUM "Daddy" TONY DARREN "Late" BRIAN MCKNIGHT "Anylim DAVID GARFIELD... "Babyi RAMSEY LEWIS "Fragile" TONY DARREN "Sun" LOSTON HARRIS "Comes"

#### WJJZ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi

#### KYOT/Phoenix, AZ PD/MD: Nick Francis

RAMSEY LEWIS "Fragile PETE BELASCO "Train" KENNY G "Baby"

#### WJJJ/Pittsburgh, PA PD: Carl Anderson MD: Herschel

#### KKJZ/Portland, OR PD: Paul Warren

MD: Hal Murray

#### WSML/Richmond, VA

PD/MD: Tommy Fleming LONNIE LISTON SMITH "Beaut SHAKATAK "Walk" LONNIE LISTON SMI SHAKATAK "Walk" DENNY JIOSA "Mone RANDY CRAWFORD"

#### KSSJ/Sacramento, CA PD: Steve Williams APD/MD: Ken Jones

KCLC/St. Charles, MO PD: Rich Reigert

MD: Chris Kurtz RICHARD ELLIOT "Groove" MARIAH CAREY "My" LAURA POWERS "Surrende DAVID GARFIELD... "Babylo

#### KBZN/Salt Lake City, UT PD: Rob Riesen

#### KCJ7/Rae Antonio TX PD/MD: Norm Miller

APD: Cody Robbins DAKOTA MOON "Promis

#### KIFM/San Diego, CA PD: Mike Shepard APD/MD: Kelly Cole

#### KBLX/San Francisco, CA PD: Kevin Brown **MD: Ron Cadet**

#### KKSF/San Francisco, CA VP/OM: Lee Hansen

MD: Blake Lawrence STEVE COLE "Think" RAMSEY LEWIS "Fragile" SIMPLY RED "Air"

#### KMGQ/Santa Barbara, CA PD: Vince Garcia MO: Steve Bauer

RANDY CRAWFORD "Silence PEACE OF MIND "Peace" BONEY JAMES "Innocence" RAMSEY LEWIS "Fragile" BRIAN HUGHES "Siringbean SIMPLY RED "Mellow"

#### KJZY/Sania Rosa, CA PD: Gordon Ziot MD: Rob Singleton

THOM ROTELLA "Dance"
TIM WEISBERG "Kers" JUAN CARLOS QUINTERO "Way"

### PO/MD: Carol Handley

### WHCD/Syracuse, NY

PD: Butch Charles
APD/MD: Kenny Dees
CHARLES FAMBROUGH "East
CHRIS BOTT! "Wah"
DENNY JIOSA "Money"
BOB JAMES "Where"
GERALD ALBRIGHT "Porter"

#### WJZT/Tallahassee, FL

WJ21/Tallanassee, FL
PD: Denny Alexander
CHRIS STANDRING "Shades"
BRYAN SAVAGE "Kaleidoscope
DIANA KRALL "Getting"
PAUL HARDCASTLE "Shelbi" MARIAH CAREY 'MY SIMPLY RED Mellow

#### WSJT/Tampa, FL

AVENUE BLUE "Seventh" DAKOTA MOON "Promise" PAUL HAROCASTLE "Shelbi"

#### KOAS/Tulsa, OK PD/MD: Ron Allen

GRADY NICHOLS "Miss BRYAN SAVAGE "Kaleidoscope MARIAH CAREY "My" CHRIS STANDRING "Shades

#### WJZW/Washington, DC PO: Kenny King

#### KWSJ/Wichita, KS MO: Dallas Scott

BRYAN SAVAGE "Kaleidoscope PAMELA WILLIAMS "Pump"

### 52 Total Reporters 52 Current Report 51 Current Playlis

Did Not Report, Playlist KCIY/Kaneas City, MO

### Extend your on-air image!

### CrowdCruiser. Looking for the ultimate remote vehicle? The

CrowdCruiser<sup>™</sup> combines a Ford chassis with BPI's custom designing to deliver a vehicle that your listeners will look for and your engineer will love!

Create custom graphics that will get noticed! We'll build a remote studio to your spec, or you can install it yourself. Call for more information — this vehicle can be completely customized for your needs.



## INCORPORATED

1-800-433-8460

P.O. Box 2500 Elkhart, IN 46515 **USA** (219) 293-4700



CYNDEE MAXWELL

### **The Human Element Of Consolidation**

#### Conversations with Fiddick, Bridges suggest ways to help with psychology of change

Prior to the Telecom Act, radio had been insulated from much change seemingly from the beginning of time. But when change did hit two years ago, it was radical and dramatic. While at times it's been a scramble to keep up with the evolution, virtually all of the attention has been focused on the stations and organizations. Little coverage has been devoted to the people within those structures.

While my heart has gone out to the many people who have been adverse-

ly affected, I hadn't been able to find a way to present the "human resources" issues in a column until I discovered a book in the management section of Barnes & Noble recently. I was also inspired by last week's Publisher's Profile (R&R, 4/24) featuring the president/co-founder of Heritage Media, Paul Fiddick.

In that interview, a top radio executive finally openly

acknowledged that the industry changes were having a profound impact on radio station staffs! When asked what his greatest disappointment was, he replied: "If I have a disappointment, it isn't a personal or professional disappointment; it's the collateral damage that's been done to people with all of the station trading activity that's gone on in the last couple of years. That is something I didn't really appreciate until it happened to my company. I realized how upsetting the uncertainty is to the whole organization we're talking about the employees and their spouses and their families.

Fiddick comments further on the topic at my request. "Look at any market today — certainly in the markets that represent two-thirds of all the billing in the industry — half the stations have been sold within the last two years. This means, by definition, half of the people who work in radio in those markets have gone through the experience of a sale. That is an unprecedented number of people in an unprecedented short period of time.

"So you've got this change climate at work that everybody in the business has gone through. It just doesn't affect on estail or even one person: it affects the significant other of that person and their kids. There's this whole community of people that is being visited by an uncertainty having to do with change of ownership that it didn't ask for and didn't deserve for anything that it did or didn't do. It's stressful. And there's a cost that's more than not sleeping well."

#### Be Human!

Fiddick admits he doesn't know how employees deal with the changes and says, "Any advice I would have would just sound like a platitude." Managers, however, don't get off the hook. He says there are many things managers can do to help people adjust. "It begins with just being human, just understanding that the people who are working for you are going through as much turmoil as you are at what-

ever level you're at. Except that it may be worse for them, because they may be in a more dispensable position than the position you're in, and they're almost certainly working with less information.

"One thing we can manage is the flow of information. We're usually not in a position to influence events per se — if the station's being sold, the station's being sold;

there's nothing anybody can do about that. But the information about to whom and what's going to happen can be shared.

"If there's a mistake that companies and managers make, it is that they purposely withhold information about what's going on, on the premise that if they don't tell anybody anything, they won't think about it. That's silly; they're thinking about it all the time. They're obsessing about it. If you know something and you purposely don't tell someone, they assume. They start-making up stories. They say, 'If my boss isn't telling me something about this and I know he or she knows, then the truth must be so terrible they can't tell us.' They start coming up with these nightmare scenarios that. when you hear them, drive you crazy because they're almost always worse than the truth."

Fiddick concludes, "The more you tell them, the more relaxed they get about it. I've had a lot of experience in buying stations and dealing with those cultures and then selling the company. So I've had a lot of 'laboratory work, if you will, in understanding that. But beyond that it's a matter of being close to people, a lot of oneon-one time, and trying to get people to understand - and this is a hard lesson to learn - change is neither inherently good or bad, it just is. If people think back on their own lives, professional or personal, there has been uninvited change that turned out to be the best thing in the world for them."

#### The Change Expert

William Bridges, Ph.D., is a business consultant and a preeminent authority on change and managing change. Recognized by the Wall Street Journal as one of the top 10 independent executive development presenters in the U.S., he has worked with thousands of people who have undergone change in their lives. Originally, his work centered on the typi-

cal types of changes that many people experience — career changes, divorce, moving, etc.

However, in the early '80s his work transformed as certain workplace changes became more common: mergers, reorganizations, layoffs, shifts strategy or product or culture. Focusing on how managers could handle these organizational changes in order to leave the company stronger instead of weaker, the former professor created "Managing Organizational Transition" seminars for such corporations as Intel. Levi Strauss, Apple, Hewlett-Packard, Pacific Bell, and IBM.

In his book, Managing Transitions: Making The Most Of Change, Bridges provides a perspective on the difficulties of trying to get people to change, tactics to help people cope with change, and methods to deal with nonstop change, both organizationally and personally.

As implied in the title, transitions are the key to change. In the first puragraph of his book, Bridges states: "It isn't the changes that do you in, it's the transitions. Change is not the same as transition. Change is situational: the new site, the new boos, the new team roles, the new policy. Transition is the psychological process people go through to come to terms with the new situation. Change is external, transition is internal." Without transition, change will not work.

The first thing to understand about transition is that it's not simply gradual or unfinished change. 'The starting point for transition is not the outcome, but the ending that you will have to make to leave the old situation hehind. Situational change hinges on the new thing, but psychological transition depends on letting go of the old reality and the old identity you had before the change took place. Nothing so undermines organizational change as the failure to think through who will have to let go of what when change occurs. Transition starts with an ending - paradoxical but true."

Bridges says that even good changes are transitions that begin with having to let go of something. "The failure to identify and be ready for the endings and losses that change produces is the largest single problem that organizations in transition encounter."

#### The Neutral Zone

"The second step of transitional management," Bridges explains, "is understanding what comes after the letting go: the neutral zone. This is the no man's land between the old reality and the new. It's the limbo between the old sense of identity and the new. It's a time when the old way is gone and the new doesn't feel comfortable yet."

Bridges says that it's important to understand the neutral zone for several reasons. 'First, if you don't expect it as well as understand why it is there, you're likely to try to rush through it and to be discouraged when you can"

If there's a mistake that companies and managers make, it is that they purposely withhold information about what's going on, on the premise that if they don't tell anybody anything, they won't think about it.

-Paul Fiddick

"

not do so. You may mistakenly conclude that the confusion you feel is a sign there's something wrong with you.

"Second, you may be frightened in this no man's land and try to escape. Employees do this frequently, which is why there's an increased level of turnover during major organizational changes. To abandon the situation, however, is to abort the transition—both personally and organizationally—and to jeopardize the change.

"Third, if you escape prematurely from the neutral zone, you'll not only compromise the change, but also lose a great opportunity. Painful though it often is, the neutral zone is the individual's and the organization's best chance for creativity, renewal, and development. This gap between the old and new is the time when innovation is most possible and when revitalization begins. The neutral zone is thus both a dangerous and an opportune place, and it is the very core of the transition process."

Bridges explains that to deal successfully with transition, managers must choose tactics that don't merely change the situation, but help people make that necessary psychological reorientation that must happen for the change to work. "It's the losses and endings that people experience and the transition that they're resisting. That's why it does little good to talk about how healthy the outcome of the change will be. Instead, you have to deal directly with the losses and endings."

Among the key tactics to deal with that, Bridges suggests the following:

- Identify who's losing what specifically, in detail, and in every layer of the change
- Accept the reality and importance of the subjective losses of each employee

- Don't be surprised at "overreaction"
- Acknowledge the losses openly and sympathetically, simply and directly
- Expect and accept the signs of grieving
- Compensate for the losses so that the people affected don't feel only pain or loss
- Give people information, and do it again and again
- Define what's over and what isn't
   specifically, in every aspect of the change
- Mark the endings with an action or activity that dramatizes it
- Treat the past with respect, never denigrate or ridicule it; rather, make distinctions nonjudgmentally
- Let people take a piece of the old way with them — small mementos for example

Bridges says, "The single biggest reason organizational changes fail is that no one thought about endings or planned to manage their impact on people. Naturally concerned about the future, planners and implementers usually forget that people have to let go of the present first. They forget that while the first task of change management is to understand the destination and how to get there, the first task of transition management is to convince people to leave home. You'll save yourself a lot of grief if you remember that."

#### TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (318) 788-1668-or e-mail: max@rreallee.com



42 adds out of the box including these majors:

KEGL WXRC WLZR KUPD WZTA WRCX KUFO KQRC WJRR KBPI

PRODUCED BY NICK LAUNAY MANAGEMENT: Aaron Blitzstein/ Gold Mountain Entertainment www.geffen.com www.gvsb.com ©1998 Geffen Records. Inc.



### **ACTIVE ROCK TOP 50**

MAY 8, 1998

	-		_							۰
						LW TOTAL	PLAYS	3W	TOTAL STATIONS/ADDS	
3W	2W	LW	TW	ARTISTITILE LABEL(S)	2143	2119	1961	1927	79/0	
4	4	1	0	CREED Torn (Wind-up)	2042	2089	2054	1990	75/0	
2	2	2	2	JERRY CANTRELL Cut You In (Columbia)	1946	2054	2154	2182	75/0	
1	1	3	3	DAYS OF THE NEW Shelf In The Room (Outpost/Geffen)	1868	1825	1736	1671	78/0	
5	5	5	3	BROTHER CANE I Lie In The Bed I Make (Virgin)	1778	1948	2021	1963	74/0	
3	3	4	5	FOO FIGHTERS My Hero (Roswell/Capitol)	1727	1719	1583	1536	74/0	
9	7	6	6	JIMMY PAGE/ROBERT PLANT Most High (Atlantic)	1654	1657	1714	1607	65/0	
6	6	7	7	KENNY WAYNE SHEPHERD Blue On Black (Revolution)	1564	1472	1300	1223	78/0	
13	11	8	8	METALLICA Fuel (Elektra/EEG)	1445	1414	1390	1367	74/1	
11	10	9	9	MEGADETH Use The Man (Capitol)	1416	1383	1294	1245	76/0	
12	12	10	0	STABBING WESTWARD Save Yourself (Columbia)	1394	1348	1253	1183	63/0	
14	1 13	12	O	SEMISONIC Closing Time (MCA)	1244	1375	1484	1590	66/0	
7	8	- 11	12	MARCY PLAYGROUND Sex And Candy (Capitol)		814	574	363	78/2	
4	31	22	<b>(3)</b>	VAN HALEN Fire In The Hole (Warner Bros.)	12 <b>43</b> 1203	1059	863	566	66/4	
2	9 19	14	1	PEARL JAM Wishlist (Epic)	1052	978	903	862	59/2	
2	1 18	15	Œ	FUEL Shimmer (550 Music)		852	778	709	41/0	
2	5 23	_20	16	MATCHBOX 20 Real World (Lava/Atlantic)	949	940	1045	1080	61/0	
1	5 15	16	17	CREED My Own Prison (Wind-up)	938	1173	1456	1567	53/0	
1	9	13	18	METALLICA The Unforgiven II (Elektra/EEG)	929		822	725	61/0	
2	4 22	18	19	BLACK LAB Time Ago (OGC/Geffen)	921	882	727	622	54/0	
2	7 26	19	20	SOUL ASYLUM I Will Still Be Laughing (Columbia)	919	854	472	334	51/2	
14	7 36	5 25	2	DLR BAND Slam Dunk (Wawazat !!)	873	695	197	-	52/6	
1	4 _	- 31	22	WALLFLOWERS Heroes (Epic)	767	647		915	49/0	
2	0 17	7 17	23	JIMMIE'S CHICKEN SHACK Dropping Anchor (Rocket/Isla	ina) /41	902	949 766	774	53/0	
2	3 24	4 23	24	DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geff	en) 139	742		498	39/1	
3	13 29	9 26	25	DAVE MATTHEWS BAND Don't Drink The Water (RCA)	736	671	595	508	49/2	
3	32 33	3 29	26	SAMIAM She Found You (Ignition)	724	658	561	399	62/3	
1	39 3	5 34	2	DEFTONES Be Quiet And Drive (Far Away) (Maverick/WB)	663	606	512		57/ <b>3</b>	
	31 3	0 30	28	ECONOLINE CRUSH Home (Restless)	650	647	582	512 10 <b>3</b> 6	34/0	
1	16 2	0 24	29	EVERCLEAR I Will Buy You A New Life (Capitol)	623	709	860	462	56/5	
	38 3	4 32	30	ADDICT Monsterside (Big CatV2)	621	620	536		34/2	
1	BREA	KEI	3	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	613	541	399	271 618	40/0	
	28 2	7 28		THIRD EYE BLIND Losing A Whole Year (Elektra/EEG)	590	666	641	268	40/3	
	_ 3	8 37		BIG WRECK That Song (Atlantic)	564	517	426		49/1	
	42 4	0 38		SEVENDUST Too Close To Hate (TVT)	526	492	412	358	45/4	
	_ 4	18 42		CARAMEL Lucy (Alert/Geffen)	509	425	318	220	28/3	
	- 4	14 39	• •	FASTBALL The Way (Hollywood)	494	455	358	283	41/0	
1	18 2	21 27	37	PEARL JAM Given To Fly (Epic)	493	667	851	1014 350	45/1	
	44 4	62 40	<b>3</b> B	STEGOSAURUS At The Water (Reprise)	487	451	373		34/0	
	17 1	16 2	39	SPACEHOG Mungo City (HiFi/Sire/WB)	468	838	984	1029	32/2	
1	10 1	14 3	3 40	VAN HALEN Without You (Warner Bros.)	421	612	1073	1501	39/6	
	DEB	UT	• 0	GANDHARVAS Downtime (MCA)	404	264	70	470	33/0	
-	35	37 4	3 42	GREEN DAY Time Of Your Life (Good Riddance) (Reprise	e) <b>402</b>	414	472	472		
		47 4		ATHENAEUM What I Didn't Know (Atlantic)	391	372	336	293	29/2	
		43 4		FOO FIGHTERS Baker Street (Roswell/Capitol)	358	355	359	358	21/1	
		25 3	_	CHRIS CORNELL Sunshower (Atlantic)	350	580	744	1009	27/0	
		46 4		JOE SATRIANI Ceremony (Epic)	284	334	341	380	18/1	
	DEE	UT		GREEN DAY Redundant (Reprise)	240	127	138	90	21/6	
	DEE	UT	<b>•</b> •	RAMMSTEIN Du Hast (Slash/London)	230	197	168	118	26/6	
	DEE	UT		COREY GLOVER Do You First, Then Do Myself (LaFace/Arist	a) 227	135	50	1	20/2	
1	DEE	BUT			218	210	168	142	10/0	
1									1	

This chart reflects airplay from April 27-May 3. Songs ranked by total plays. Highlighted songs indicate Breaker. 80 Active Rock reporters. 80 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

#### **NEW & ACTIVE**

MONSTER MAGNET Space Lord (A&M)
Total Plays: 176. Total Stations: 52, Adds: 51
OUR LAOY PEACE 4am (Columbia)
Total Plays: 167, Total Stations: 18, Adds: 6
HUM Green To Me (RCA)
Total Plays: 165, Total Stations: 20, Adds: 4
VERVE Lucky Man (Hut/Virgin)
Total Plays: 154. Total Stations: 15, Adds: 1

HARVEY DANGER Flagpole Sitta (Slash/London)
Total Plays: 151, Total Stations: 12, Adds: 2

JOLENE Pensacola (Sire)
Total Plays: 149, Total Stations: 11, Adds: 0
CAROLINE'S SPINE Wallflower (Hollywood)
Total Plays: 136, Total Stations: 21, Adds: 4
SCOTT THOMAS BAND Black Valentine (Elektra/EEG)
Total Plays: 132, Total Stations: 14, Adds: 1
RORSCHACH TEST Sex! (Slipdisc/Mercury)
Total Plays: 131, Total Stations: 20, Adds: 3
PETE OROGE Spacey And Shakin (Fifty Seven/Epic)

Songs ranked by total plays

#### BREAKERS.

**600 600 DOLLS** 

Iris (Warner Sunset/Reprise)

AL PLAYSTMCREASE TOTAL STATIONS/ADDS

613/72

34/2

**MOST ADDED** 

ADDS ARTIST TITLE LABELIS 51 MONSTER MAGNET Space Lord (A&M) 42 GIRLS AGAINST BOYS Park Avenue (DGC/Geffen) SMASHING PUMPKINS Ava Adore (Virgin) 42 JERRY CANTRELL My Song (Columbia) 19 14 MARCY PLAYGROUND Saint Joe On The School... (Capitol) **UNWRITTEN LAW** California Sky (Interscope) 13 11 **CLUTCH** The Elephant Riders (Columbia) 11 COLD Go Away (Flip/A&M) FEEDER High (Echo/Elektra/EEG)

Congratulations! Joe Bevilacqua, PD WHJY

It's time to board the bus. Marcy Playground

Carpetol.

MOST INCREASED PLAYS

+429 VAN HALEN Fire In The Hole (Warner Bros.) DLR BAND Slam Dunk (Wawazat !!) +178 +167 **OUR LADY PEACE 4am (Columbia)** +158 MONSTER MAGNET Space Lord (A&M) -144 PEARL JAM Wishlist (Epic) +140 GANDHARVAS Downtime (MCA) +120 WALL FLOWERS Heroes (Epic) +113 **GREEN DAY Redundant (Reprise)** SMASHING PUMPKINS Ava Adore (Virgin) +99 +97 MATCHBOX 20 Real World (Lava/Atlantic)

#### HOTTEST RECURRENTS

ARTIST TITLE LABELIS

MEGADETH Almost Honest (Capitol)
TOOL Forty Six & 2 (Freeworld)
MATCHBOX 20 3am (Lava/Atlantic)
OZZY OSBOURNE Back On Earth (Epic)
MEGADETH Trust (Capitol)
METALLICA The Memory Remains (Elektra/EEG)
OUR LADY PEACE Clumsy (Columbia)
TOOL Aenema (Freeworld)

FOO FIGHTERS Everlong (Roswell/Capitol)

TWO I Am A Pig (Nothing/Interscope)

Breature: Songs registering 680 plays or more for the first time. Bullets awarded to songs gaining plays ever the previous seek. If two songs are tled in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-towest increases in total plays. Weighted chart appears on R&R ONLINE.

### Slobberbone "Barrel Chested" ...add it May 12.

"Out of left field comes a good, solid Rock record. Slobberbone is starting to react with our core."
- Rick Jamie, WEBN



Contact Dan Fullick (888) 472-4209

#### **ACTIVE ROCK PLAYLISTS**

#### FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE



Maria Street (312) 861-8100 Richards Robinson

ATTS

ATTS

TW UP TO

ATTS

AT

24WYSP

(215) 625-9460 Sabean Mirsky

EAGLE 19/21 869-9/90 ROCKS.

102

WERRET O KTXC/Oallas 12141 528-5500 Lockridge Radbe

| ANSIGNAM | ANSIGNAM

1005 MARKET CO. 1002/fam Dispose (519) 565-6906 Dulposit code:

(101 WRIF)

WRIF/Detroil

ATTESTYPTUS

100 TO

100 TO

100 TO

100 TO

100 TO

100 TO

101 TO

102 TO

103 TO

104 TO

105 TO

1

2

WRCN

## ARTERITETE
## 79 UP 79
## 7

WMMECONOLOGY (216) 781-9667 Reumann Spaceman Scott

AMERICAN CONTROL SCOTT

AMERICAN CONTROL SECRET AND TIME OR BIASE

AMERICAN CONTROL SECRET AND TIME OR BIASE

AMERICAN CONTROL SECRET AND TIME OR BIASE

AMERICAN CONTROL SECRET AND TIME

AMERICAN CONTROL SECRET

WAAF Peerson (617) 236-1073 Douglas/Osterlind

MARKET CONTROL WITH MARKET CONTROL STATE CON

93 PURE ROCK

PLUER ROCK

PLAIN

PLAIN

PLAIN

ACTIVITY ILL

ACTIVITY IL

MARKE (617) 545 5601 Linder Jones

### PAIR AND THE P

98KPP SUPPLY TO SUPPLY TO

(503) 222-1011 (503) 222-1011 Numme/Scott

### OFFICE OF THE PROPERTY OF

ROCK

WIYY/Boltimore (410) 589-0098 Strauss Heckman

ARTRETITUE

PRACE PLANT MOST HIGH

NATS OF THE BEWSHARE IN The Moom
CREED/ARE

TOO FIGHT RESULT HERO
RECTOR FOR THE SAME HERO
RECTOR FOR THE SAME
RECTO 

19 15 12 4

98ROCK

MIRE (813) 577-9805 Hardin Mediin

| PROPRESSON | Proceedings | Procedings | Proceedings | Pr

MARKE 4... INTIONION 1303 899 4201 Richards Hung

### PASCRIPTION | ### PATRICTOFFE | #### PATRICTOFFE | #### PATRICTOFFE | #### PATRI

101KUFO



IOBRC/Kamese City (913) 384-9900 Richards/Knight

PARTS

PA



MAXO Serson 1916 J34-777 Jahason Brooks

K\$JO/Sen Jese (408) 453-5400 Jang-Free

### 1887 ###

### KEY J/Abilene TX

KEY\_ARbitene, TX
OMPO: Randy Jones
Bib: Deve Nechasia
.ERY CARTELL Say
MUSTER MANGET Space
MARCY PLANGROUND Said
GRES AGAINST BUYS "Pair
HAR TAIGHT
HOTELY PLANGROUND SAID
ROPED PAIR
ROPED PAIR
ROPED TAIRST Said
ROPSOHOLTEST Said

### KZRK/Amarillo, TX PONID: Boold Kare OUR LANY FEAT GAID WARE To be to FOUR DIESS Those SIMS-BEG PURPORE TAIL

KI BJ Austin, TX KLBJIAUSTIN, TX
OR: Jell Carrol
MD: Loris Litros
MAPCYPLAYCHOLAD Sold\*
SOMS-BIG PLAPFORS Taken
ACDICT Shiretor
ATHERMERM Young

PD: Chris ......

WCH Biloxi. MS

### OR Kenny Vest PD: Wayne Wettins APOMD Scot For

#### WAAF Boston, MA PD: Dave Douglas APD Ron Yeleri MD: John Osterlind

#### WKPE,Cape Cod, MA

### WZNF/Champaign, IL

WXRC/Charlose, NC PDMO/ Ron Bowen Out Ballo Steel SMG-HIG PLAPPARS TAILO VERNE TLAPY LINEY CONTROLL Song GRILS AGAIST BOYS "Pain" BERIED DS PM "Tumpain"

WRCX/Chicago, fil.
Stn. bigs: Dave Richards
APDNO: Je Robinson
6 MINISTRAMINIST Stnox
5 SIMS-HILL PLANTING Thory
COLD Thory
TOO, Tenumy

KROR/Civico, CA
Pill: Eric Brown
APDAID Don Wheen
APDAID Don Wheen
AMACH ANGROUND Said
GRISAGANST BOYS THAN
MOISTER MAGET "Speci"
BOYEL GOD "Steam"
CLIFFOR "Brown"

### WMMS Cleveland, DH PD: Bob Houmann APOMO Specimen Seet

### IGLO/Colorado Springs, CO Sin. Mgr./PD: Rich Hevit APDRID: Don Jantsen

LENNY CANTRELL "Sony" DAYS OF THE NEW "Down" CLUTCH TRIBLE"

PD: Grog Australia
ED: Mark Porvergion
ERRY CASTRELL "Sang"
MONSTER MACRET "Sang"
OUR LADY PEACE "Num"

### WBZX/Columbus, Ot-

80 Total Reporters

80 Current Reporters 80 Current Playlists

KTXO/Dallas, TX
POI Andy Lockridge
BD: Rediseased
SAMO-BER PLAPTICE: More
ARRY CANTRELL "Boog"
REE: "Samour"
MODETRA MODET Samo"
MODETRA MODETS Samo"

KEGL/Dallas, TX

REGL/Dallas, TX
PD: Greg Stavens
APDAID Condy Scull
11 GRES ACARIST BOYS THAT
10 MCDISTER MACRET "Spens"
5 JERRY CANTRELL "Smg"
10045Y DANCER "Region"

KNCN-Corpus Christi, TX PO: Halli Chique ND: Eric Stayou

KRAD/Corpus Christi, TX PD. Kenny Menn APD. Leura Stemer! MILEONERS Stemer! MILEONERS Steme! MILEONERS STEME!

MEDISTER MAGNET 'SO

### KBPI/Denver, CO PO Bob Richards MD: Wille B. Hung

#### KAZR/Des Moines, IA

PD: Troy Harson
MB: Paul Oslund

5 MURSTER MAGRET Speer

4 SMAS-RIEG PUMPORS TRUE

1 OOLD TRUE

1 WHALFI CHIERS TRUE HAM THEM!

### WKRK/Detroit, MI PD: John Gorman MD: Mell Surrons

WRIF/Detroit MI COR Doug Podell
APCAND, Dave Wellings
Shing-ship-habitch's false
MMCVPL/MGROUND Said

WGBF/Evansville, IN Po. IIII a Sonders III. Turner Watton III. Turner Watton III. Sing! GRI SACHIST IDUS THAT SHARE TIME! HARE TIME! HARE TIME!

KOWB/Fargo, ND
PORD: Guy Derk

SIME/MED/MED/MED/MES/Adore
MA Tables

MONSTRA MIGRET Speed

OOLD Timing'
CANDLAGE STREE "Middlewer"
LIBERTETEN LAW Tuddewer

LIBERTETEN LAW Tuddewer

WRCQ/Fayetteville, NC PD: Howard Johnson IBP Ann Thomas Sales-did Pubrichis Valori INSA'E & ME (1994) Tamurosi Uminti TEMA (1994) Tamurosi Uminti TEMA (1994) Tamurosi Uminti TEMA (1994) Tamurosi INSA'E & Walvey TOPA (1995) Tamurosi Tamur

### WWBN/Flint, MI PD: Brian Beddon APD: Leuren Devis BD: Chill Welter ADDCT Villetter FLAR, JAN Welter

KRZR/Fresho, CA
PRIND: E. Curtio Johnso
S. MONSTRAMICAST Span
"ERRY CARTRELL Smij
MANCY PLANGROUND "Suit
BIO PELEZON "Shata"
GIPLS AGAMIST BOYS "Plan"

### WBYR/Ft. Wayne, IN OMPO: John Rosz APOND: Respons McVay

### WRUF/Gainesville, FL PD: Herry Guecoti MD: Net Adens SMSHIE/FUNGE Adea GRISAGAISTERS Pair

WMFS,Memphis, TN
Int. Bib: Paul Blandub
9 Schildust Blair
2 SAARRE Paugus
MCBSTR MARKET Speci DOLD Paugy
GRIS AGAMST BOYS Paur

### WZTA/Miami, FL PD: Gregg Steate BD: Kinte

JERRY CANTRELL Song! GPLS AGAINST BOYS "Pus: SMASS INC PLANTINGS" AND

#### WLZR/Mihraukee, WI

ACTIVE ROCK

WKLD/Grand Rapids, MI

WTPT/Greenville, SC PD: Zalli Tyler IID: Rub Hamilton 3 ANAMESTER Year SAMO-BERT REPORT Tidon' HAM Samo' GRES AGAIST BOYS 'Pun' AGENT HELL Telliner

WOXATerrisburg, PA PD: Chris Lleye AFD: Jan Shade SD: Cloudins DoLorona

SANS-HER PLANT NO. 100 PLANT N

WTPA/Harrisburg, PA
PD: Chris James
APD: Dine Wegner
600: Amy Warner
GRUSAGMEST BUTS Part
MOST RANGET Symbol
MUSET RANGET Symbol
MUSET RANGET Symbol

WCCC.Hartford, CT PB: Non Dreener APOMD Mile Karolyi

SAMESTATE PLANFAIRS AN MUNISTER MACASET TO MUNISTER MACASET TO MUNISTER CONCURRENCE TO MUNISTER SAME TO MUNI

WQKICUohnstown & WQWICState College, PA PD Pat Urban BD: Chris Prospero

KORC/Kansas City, MD Pb: Vince Richards BB: Vatorie Knight WILLE OWERS Young' GRISSAMISTROYS Paid DETURES Young'

KLFX/Killeen, TX PD: Bob Fonds

WJXQA ansing, MI PD: Bub Obser BD: Revin Connel 3 GPLSAGMETBOYS THE 3 MOISTER MADE! Space

KIBZA Incoln, NE PD: Tim Shoritan APORED: Jan Yery GRISAGARST ROYS You? MURSTR MICRET Special URLD Yeary SMS-MIG PARPORE More (MMRITH LAW "Editors"

WRICN/Long Island, NY POMB: Donna Redger REEDR Year SMKS-WALPUNFORS TAME GRILS AGAINST BOYS THAT

KFREX Lubback, TX
COMPD: Was Necessaria
RD: Kid Manning
II MARCYPLAGROUND Suint
10 STED Spirit
GRESSER MISSET DYS THE
MODISTR MISSET Spirit
REDER YMM\*

W.LID/Madison, WT OMPO: Glen Glerdner APD: Blate Patton UNIVETEL MODEL State MODISTRA MODEL State LINEY CARTRELL State GRILS-AGRICULT STATE BND RELIGION STADE

PO: Gloon Stewart IED: South Louise

OM: Tony Gates MD: Mark Fourie SANSHILI LIMPIGES TO GRES AGAINST BOOK CLUTCH PRODET SHOW CLUTCH PRODET SHOW WILZE/Withrautee, W PD: Keith Hastings SD: Markyn Bzo 9 MOISTERMORET Sport JERF ORDTELL Song MAYON FUNGIOLAD Son SANS-MORE ROPE Hotel GELER High: "JESUS LURIO YMONO"

AXXXIVMINEMADOLIS, CIR. Dove Handler PD: Wale Linder APONID: BIT Jones 9 MINHALIT MINOR! Symm' MINISTRANGET Symm' CLUTON Haller LIMPRANT Swif

ICROCMontowy Salmits, CA POARD: Rick Anderson AFB: Dave "Blig Bag" Coclorel 5 (IRALIEV/FACE "Blig" 5 (IRALIEV/FACE "Blig" 5 (IRALIEV/FACE "Blig") 5 (IRALIEV/FACE "Blig")

### WAMX/Hantington, WV PDMD: Outbie Wyde 2 GRLSAGABSTBOYS Tus' 2 RMMSTBOYSW' COLD Thing'

WKZQ/Myrtle Beach, SC OMPO, Eric B. Natl APORD: Summer James GRES DIF Members' GRES DIF Members' GRES DIF Members' GRES AGARS I BUYS "Pair GRESPARS TO Continue" JAN JAN "Warter! GRESPARS TO Continue" MEMBERS AND "Warter! GRESPARS TO Continue" MEMBERS MANDER "Special MEM

### PS: Hervey Kojen APDMD: Tim Parter

KBAT/Odessa, TX OMPORE: Brent Warr MONSTERMANET Suppl SEVENDUST Daw'

WJRR/Orlando, FL
PD: Olsh Sheetz
APDBID: Pall Lynch
Sheetz
Sheeta Reproved Sheet
Sheeta Reproved Sheet
CORLANT PROCES
CORLANT PROCES
TO CORLANT PROCES
THE TOTAL CORLANT SHEET

## WDRK/Panama City, FL POME: Addison Websterd GRESON Webster CORYGOAN Year CORYGOAN CORYGOAN

### WYYX/Paname City, FL 000: 800 Catcher PD: Roberts SMSHIGPLEPHIS Row' MOISTERMORE! Speci

WTKX/Pensacola, FL PG: Joel Sampson AFORD: Mark the Shark SAMSHIG PLANNIS 'Asse' RURED HO! TEST 'Sur' GRESAGARST BOYS 'PRO'

### WYSP/Philadelphia, PA OM: Tim Sebenn PDMD: Heat Mirely-SMS-900;PURPRING YAMA' DEFERRS YOME

KUPO/Phoenix, AZ OSE Tim Mararville POMD: J.J. Jellines

### KUFO/Portland, OR Ob: Dave Number APOND: At Scott GRESAGANGTROVS Pur SAKSHIGPUAPING NEW

WHEB/Portsmouth, NI PD: Glore Stewart MD: Scott (Analize)

### KDOT/Reng, NV

OMPO, Rub Williams APOMO Raves Smith MORSTER MARKET Space

### KRXQ/Sacramento, CA Sin Mgr. Curties Johnson APD: Pet Merse MD: Kylee Brooks

BD: Kylee Brooks

D: MCHSTER MAZET "Sexs"

D: DISSO THE REW Town!"

PEARL JOB "Switch"

CORED TWI

SIMSHING PEARL STREET

BAD RELEGION "Switch"

### WHINHUSL Cloud, MN PD: Scott Klonn IID: Dan Puterson £99Y CHITELL Sung' HARKE THE DOG TRAY CLUTCH Trates

CLOTON Timber
COURTELS TOWNS
MOISTER MACRET Special
GRIS ACCARST BOYS THAT
HAMMITTEL ANY COMMENT
FAR TAMBUT
VARIES SHAT

WZBH/Salisbury, MD 98: John Allen APD: Shawn Murphy BD: Paul McKall 9 GREELD "Mahadar!" HSTB/LL "May" HG MFCX "Tas!" HAMMERST Salisbury MCRSTERMAGET Space"

KBER/Salt Lake City, UT

OMPDI Bruce Jones

APOMOL Hoten Powers

DEFFORES 'Dust'

MENSTERMORET Space'

### PO: Kente Verger MD: C.J. Cruz MEGADETH\*Mus\*

KIOZ/San Diego, CA

### Oth Tim Duties MD: Shanon Lader

KSJO/San Jose, CA PO: Dana Jong MD: Little Free "MOSER MADE! "Speci" SMMM Frent"

KTUN/Shreveport, LA
PD: Paul Cannell
APOND: Bottey Cook
HA "Saltar"
AND CARPELL "Swip
MISS HAME SOON Shif
Sales Goods And "Sales"
MISS ALARS SOON Shif
Sales Goods And "Sales"
MISS ALARS SALES
M

WRBR/South Bend, IN PORD, Joe Turner 7 MONETHE Special 7 MMCY PLAGROUND SHIP CLUTCH TRIBUT GRISAGARST BOYS THAT

### KILIY/Spokane, WA

RILLY/Spokkane, WA
PD: Cassey Christopher.
RD: Stove Heart.
IS MOISTIR MICRET Spect
IS GRESAGARGE ROYS THAT
IS GRESAGARGE ROYS THAT
IS LIMPTORTHELL Song'
I LAPPESST THAT
IS LIMPTORTED LIMPTORTHELLY

WQLZ/Springfield, IL.
PD: Jelf Braun
IED: John "Creek" Carrell
SMISHIED PLMY-RIS "Now!
GREEK ISH" "Redwider!
GRESK GREEK ISTON'S "Pall"
IAMMEL "Luty"

WZTB/Tampa, FL.
Ob. Brad Hardin
MD. Bran Hadin
ID. State Hadin
ID. SESTRANI Country
IN MERCER MAGGET State
IN ARRIVED TO
IN ARRI

### WBUZ/Toledo, OH GBPD: Dan Boryk BD: Marketo Sales

COLD "Away"
MONSTER MANCRET "Space
COLP LADY PEACE "Man?
ECONOLINE CRUSH "Nove
UNESSAURE "MANCRET "Away
SIMAS-RUS PLANTAINS" "Away
SIMAS-RUS PLANTAINS" "Away

### ICF NAW/Motoriod, IA TO: Jave Peterson GRISSAGINET BUYS Pain: MINISTRANGET Space DAYS OF THE NEW Town! SAMONIC PLANTAGES. The WZMT Witkes Barre, PA

WZIN I/WITHES IDENTIC PD: Auron Roberts ND: D. Teylor WILLECOMPS THOUSE MARCY PLANCACHOS TO MARCY PLANCACHOS TO MICHIGEN MACRET "Smoot RECIEN THE

KZRR/Albuquerq OSE Frank Jazon PD: Fluit Mahamay ISD: Rule Brathers

### DLABAND "Shim" JERRY CANTRELL "Simple RAMMISTERS THAIF COREY GLOWER THAF MORISTER MINORET "Spin

WAPL/Appleton, WI PDMD: Randy Number OURLADY/FACE "Buri GMEDAMAS "Start" DLR BMD "Start" URDN "Start"

### WIG S/Atlanta: GA

WZXL/Atlantic City, NJ WZXL Attentic City, NJ
PD: Serve Raymond
SER: Kelly Coro
OURLADY-PACE Your'
PEDER YOU'
RED. Serveral

### WKG8/Binghamton, NY PD: Jim Free ND: The Bland ROD STENNIT "Quantin" SMISHING PLAPRING "Allow"

WROK/Canton, OH
PD: Risk Church
APD: Todd Downerd
WILLROWERS Yours'
STECCEALFUS Water

### WPXC/Cape Cod, MA PD: Non Allen AFD: Bussess Tonair BD: Bren Kelly

### WKI C/Charleston, WV PO: Mills Reppopert MD: Dave Mundeck

### PO: Rich Daniels MD: Kym McKay

KFMF/Chico, CA PD: Marty Griffin APCARD: Lian Kelly FODFIGHERS Thour ENVY CANTRELL SOIL STECTED LIKES THOSE STECTED LIKES THOSE

### CSE Jim Richards PD: Michael Welfer MD: Rich James 1 FERE JOHNSEL'Su 1 JERNY CMITTELL'Su 1 Michael Chillian

WYRK-Columbus, GA PORDS: Brian I HARL JAN Guer' RODSTEWNT 'Openion' SMISHIGFUMPURE' Ador: BIOWRON' That'

### WRKL/Danbury, CT FOND. You Base

WTUE/Dayton, OH
PD: Christopher Guton
APONED: Julin Beautine
HISTERLI, Way
VARHALER Fair
HIDSTEWART "Openha"
APONELM Way

#### KGGO/Des Moines, M KMLIXA ittle Rock, AR PD: Phil When APD: Mark Hendria MD: J.D. Store

### WBABA ong Island, NY YP/Prog. Bob Buchmann Ops. Otr: Enc Wellman RDSSEMMT "Opents" SMS-985/PUPPIDS Yelse" KODS/Duluth, MN PD: Hors Evine, APD: Michelle Masters ND: Shelly Carr. 6 RODS/NAMPT Clumber 6 NEUROTCA Specific 6 MEUROTCA Specific 6 MICHELLE SPECIFICATION CONTROL 6 MICHELLE SPECIFICATION 6 MICHELL

KLAQ/EI Paso, TX POMO "Magic" Mile AMD: "Big" Al Jones

WQBZ/Macon, GA PD: Jon Byrd IDD: Vance Shepherd RODSTEWNIT "Openhis" MACY PLAGROUND Sand BIGWIEDCTHIS' SMMY HIGAN THIS'

### WRKT/Erie, PA VERNIZERS, PA VP/Programming: Ron Kline MID: The Stephens GRA MATHEWS BARD "Stey" FRAR, Jahl Walter" ROSSTEWART "Qualitat" RISTEMA: "May"

KKEG/Fayetteville, AR CBFD, Dave J. Jackson ADSTEAMN Worker FEM DOOF Sproy MONSTER MICKET Sproy

#### WZZR/Ft. Pierce, FL PD: Rich Dicherson APDAID Christie Banks No.4cm

WRQC/Minneapolis OM: Andy Bloom PD: Lauren MacLooch APDRID: Joy Philpott LEO Yorke'
CONDUME CHUSH Have
MONSTER MACHET Species

WCLG#

WCL Gillorganiown, 1 POND, Juli Miller APD, Jim Hermon HSTML Yay' SMISHIG PLMPRIS 'Asset

WDHAMorristown, IU Dirfloon Preg.: Lenny Block APDIED: Yerris Carr

WPLR/New Haven, CT PD: John Griffin MD: Pem Landry

WCKW/New Orleans, LA

WILLTIANW Michigan PDMD: Terri Rey PDDSTEWNIT "Openion" THIRDEVE BLAD "Your FEEDER "Half" PAGE PLANT "Sweet"

KATT/Oldahoma City, OK 08070: Chris Baller 60: John Daniels SANSHIGPURPHIS Teler

KEZO/Omaita, NE PO: Doug Seronson MD: Bruce Petrick

PODSTEWART "Countries"

ERRY CAMPRELL "Song"

OUR LADY PEACE "four"

PROSPLANT "SWARU"

PO: David Miller
MID: Will Acadiman

O RODSTRINGT Quantum

5 STEVE NOSS Transmit

### WSTZ/Jackson, MS WSTZJJECKSON, MS PD-Tunan Penterson APDAID: Kevin Kelih MARCY PLANGRUJAD Seri URHATEN WYSTERM CURLADY NEAD: New TEREST YIELD CANAME: Lang' VERME Lang' VERME Lang' CANAME: Lang' CANAME: Lang' VERME Lang' CANAME: SPINE YMMIONE

WFYV/Jacksonville PB. David Moore MB: Woody Carteen SDL ABYLLM "Leighing" ALD STEWART "Openius"

### WRZK/Johnson City Kingsport, TN PB: Mark E. McKinney SMMM Year' ECONDLIE CHUSH Years' SMMSMF/H MPDKS Year

### WKHY/Latayett PD: Mile Morgen MD: Gell Leute

KOMP/Las Vegas, NV PC: Mile Culotte MD: Big Merty H MARCY PLANGROUND Ster S VAN ZWIT Rept

ROCK

WTFX/Louisville, KY ON: Michael Lee PD: Future Bob GRESAGARSTBOYS Park\*

WTAQ/Marion, H.
PB: Kill Menn
IBD: Mari Mellon
PROSEWART "Questes"
GRUS-AGUEST BOYS "Pair
GRUS-HAVAS TOWNERS"
SCOTTHONAS BOYD "aber

WKQQ/Lexington, KY PD: Tony Titland MD: Count Date WWCT/Peoria, IL WWCT/Peoria, IL
PD: Scott Robbins
APOMO: Jamie Marway
RD STWART 'Dynamin'
SMMY-HIGAL Your'
JENY CARTRELL 'Sony
MMCY-PLAGROUND 'Simil
GRIS AGAMST 60% 'Pm'

### WMMR Philadelphia, PD: Joe Bonadanna BD: Han Zhote DAE MITHEWS MID 'Dool ROS STEWAT 'Questio' SMASHIG PAUPING TAINW CAMMEL 'Luty'

WGLO/Peoria, IL

### KOKB/Phoenix, AZ ONSPO: The Maranyste MD: Tracy Lee 7 REDSTERMAT "Quester" GLOVICIE "Miles"

WDVE/Pittsburgh, PA PB: Garrett Hart MD: Cris Weter

### WHUY/Providence, RI

KRRX/Redding CA Co-POMD Casey Freelan Co-POProme Dis: Cindy PACE PLANT SHARE THE

### WRXL/Richmond, PD: Brien flee APOMO Rik Maybee

RCAL/Hiverside, CA PD: Stove Hoffman SD: ML. Marrows DWSOF NE NEW Toom! ARMY CARTRELL Song SMASHIG PLANFAGE TAIN RD STEMATI TOWNS.

### PD: Buzz Coony MD: Bryon Shaw

WCMF Rochester, NY 089PD: Harry Jacobs APD: Scott Van Dusen BD: Dave Kane

### WXRX/Rockler PO: Keith Edward MD: Jean Taylor

### KZOZ/Son Luis Obiapo, CA PD: Mork Wilson APDRID: Rich Andrews AMMSTER Hur! ROD STEMAT "Quelle"

ICXFX/Santa Rosa, CA

### WYNF/Sarasota, FL

WIXV Savannah, GA PD: Anthony Michaele APD: Neith Hendrii

### WINDSTEWNIT "Committee

KISW/Seattle, WA Sin. Mgr.: Clark Ryon MDr. Cathy Fouther WINHALES You' SMISHING PLANTING YM

### KTAL/Shrevenort, LA

ICIAL/Shreveport, E.
PD: Kavin Woot

BD: Regen King

5 PRCEPLOST Share;

4 JOURN's Year

1 1999 D SYNDYOT Reburn

3 4550 Wilder SHPHERD

3 RODSTEWNAT "Openions"

### KRRQ/Sloux Falls, SO PD: John Ford IID: Kerte Weede MCHSTLAMMRET Spor

KXUS Springfield, MO POND Nath McClain RCD STRIMET

WZZQ/Terre Haute, IN PD. Jim Stone APDMD Debbie Hunter O HSRNL 19by 9 SOUTH THOMAS HID Visioner ROD STEWNET Opposition PETE UPOUS Species

### WIOT/Toledo, OH OMPD: Derrin Arriens APD: Den Devte MD: Susen Gette DRE MATHEWS BMD 'D

KLPX/Tucson, AZ OM/PD: Larry Miles
MB: Charle Morres
ROD STEWN? "Cymmin"
SWMP BOOGE CAEEN "Emil
HAR OF THE BOOG "Puny"

#### KMOD/Tulsa, OK GMPD Phil Stone OMPD Phil Stone BID: Rob Hurt RCDSTEWART Danielle

WEGW Wheeting WV PD: Dana Kelly BID: Jeff Jagger ASTRUL You' SCOTT THOMAS BAND Yelenton

### KRZZ/Wichita, KS

WRDX/Wilmington, DE PO: Bob Welton SCOTT THOMAS BRID "Valenties"

### WRQR/Wilmington, NC QM: Shawn Knight MD: Christine Mertinez

KATS/Yakimta, WA
POMID: Ron Morto
I RODSTEMMY 'Quanta'
CONELLS 'Count'
MARCY PLACHCURD 'Soil'
GRESAGARST BOYS 'Pub'
HEEDER YOU'
MORISTER MIGNET Symos'

### WNCD Youngsto PD: Chris Patrick ND: Dom Nordallo

82 Current Reporters 82 Current Playlists Due to specialty program

83 Total Reporters

KLOS/Los Angeles, their data was not included this week. KLOS' information will appear when they resume their regular format.

### RR

#### **ROCK TOP 50**

MAY 8, 1998

						707	AL PLAYS		
30	2W	LW	TW	ARTIST TITLE (ABEL(S)	TW	LW	2W	3W	TOTAL STATIONS/ADDS
1	1	1	1	KENNY WAYNE SHEPHERD Blue On Black (Revolution)	1765	1822	1895	1873	80/0
2	2	2	2	JIMMY PAGE/ROBERT PLANT Most High (Atlantic)	1743	1789	1742	1548	82/0
6	3	3	•	BROTHER CANE I Lie In The Bed I Make (Virgin)	1391	1366	1375	1265	82/0
4	4	4	4	DAYS OF THE NEW Shelf In The Room (Outpost/Geffen)	1187	1259	1291	1312	64/0
5	5	5	5	MARCY PLAYGROUND Sex And Candy (Capitol)	1155	1221	1226	1269	56/1
-	37	10	6	WALLFLOWERS Heroes (Epic)	1137	890	251	16	76/1
0	8	6	ð	ERIC CLAPTON She's Gone (Duck/Reprise)	1128	1072	982	910	64/0
7	7	7		JERRY CANTRELL Cut You In (Columbia)	1009	1027	1031	1032	62/0
4	14	11	9	PEARL JAM Wishlist (Epic)	991	878	764	587	65/5
3	10	8	Ō	MATCHBOX 20 Real World (Lava/Atlantic)	991	946	909	810	60/0
5	30	19	Ď	VAN HALEN Fire In The Hole (Warner Bros.)	912	630	442	293	75/7
8	22	16	Ø	DLR BAND Slam Dunk (Wawazat !!)	908	749	617	434	68/6
6	13	12	Ō	SEMISONIC Closing Time (MCA)	907	867	791	722	68/0
9	12	13	Ø	DAVE MATTHEWS BAND Don't Drink The Water (RCA)	856	831	792	678	60/2
	9	15	15	CREEO My Own Prison (Wind-up)	699	781	910	932	51/1
	31	25	<b>(</b>	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	690	555	413		
3	19	17	ŏ	CREED Torn (Wind-up)	689	679		254	54/1
,	11	14	_	VAN ZANT Rage (CMC)			662	625	59/0
			18		681	806	901	1005	45/1
3	27	22		SOUL ASYLUM I Will Still Be Laughing (Columbia)	666	604	513	305	62/3
	50	21	20	BIG HEAD TODD & THE MONSTERS Boom Boom (Revolution)	629	613	660	648	41/0
	25	23	2	BLACK LAB Time Ago (DGC/Geffen)	622	592	556	494	57/0
	6	9	22	VAN HALEN Without You (Warner Bros.)	571	936	1157	1363	47/0
	17	20	23	FOO FIGHTERS My Hero (Roswell/Capitol)	565	627	683	676	44/0
	15	18	24	METALLICA The Unforgiven II (Elektra/EEG)	543	634	725	836	45/0
.(-	AK		3	METALLICA Fuel (Elektra/EEG) CURIS CORNEL I. Supplement (Atlantia)	519	457	464	456	56/0
	16	24	26	CHRIS CORNELL Sunshower (Atlantic)	437	570	691	897	33/0
	32	30	_	GOV'T MULE Blind Man In The Dark (Capricorn/Mercury)	400	383	396	368	38/0
	18	26	28	SPACEHOG Mungo City (HiFi/Sire/WB)	373	526	669	689	31/0
	23	28	29	PEARL JAM Given To Fly (Epic)	361	452	592	803	40/1
	35	32	0	STABBING WESTWARD Save Yourself (Columbia)	328	277	271	248	33/0
	43	35	9	FUEL Shimmer (550 Music)	309	245	196	161	34/1
	28	29	32	JOE SATRIANI Ceremony (Epic)	303	389	492	553	33/0
	39	36	3	ATHENAEUM What I Didn't Know (Atlantic)	290	235	229	184	31/2
	_	40	0	FASTBALL The Way (Hollywood)	275	185	157	-96-	30/8
	46	39	<b>©</b>	STEGOSAURUS At The Water (Reprise)	263	209	194	166	37/4
	41	38	•	THIRD EYE BLIND Losing A Whole Year (Elektra/EEG)	240	230	218	184	23/0
	38	37	37	GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	233	235	247	241	24/0
	_	44	38	BIG WRECK That Song (Atlantic)	226	168	158	135	29/3
	34	34	39	EVERCLEAR I Will Buy You A New Life (Capitol)	225	270	306	402	20/0
	_	45	<b>(1)</b>	CARAMEL Lucy (Alert/Geffen)	207	158	114	74	29/5
E I	3 U 1		Ŏ	JIMMY PAGE/ROBERT PLANT Shining In The Light (Atlantic)	203	111	51		28/4
E	B U 1		1	SCOTT THOMAS BAND Black Valentine (Elektra/EEG)	197	85	4		25/7
	42	41	1	UFO Venus (I Just Can't Quit) (CMC)	197	176	202	160	18/1
		46	1	SAMIAM She Found You (Ignition)	196	158	153	126	24/2
		33	45	MEGADETH Use The Man (Capitol)	196	277	347	433	20/0
		42	46	TODD SNIDER I Am Too (MCA)	163	174	196	169	17/0
		31	47	RICHIE SAMBORA Hard Times Come Easy (Mercury)	156	305	532	638	15/0
		43	48	AEROSMITH Taste Of India (Columbia)	137	170	260	302	The second of
	30 1	_	49	JOLENE Pensacola (Sire)	134	116	200 98	97	20/0
	3 U 1	=	50	SWAMP BOOGIE QUEEN Ease My Mind (N2K Encoded Music)					16/1
		_	•	OTTAIN BUUGIE QUEEN EASE MY MING (NEA ENCOURE MUSIC)	126	91	104	111	14/1

This chart reflects airplay from April 27-May 3. Songs ranked by total plays. Highlighted songs indicate Breaker, 83 Rock reporters. 82 Current playfists. Songs below No. 25 are moved to recurrent after 26 weeks. 

1998, R&R Inc.

#### **NEW & ACTIVE**

ROD STEWART Cigarettes & Alcohol (Warner Bros.)

Total Plays 124 Tall Stations 45 Adds 45

BLUE DYSTER CULT Harvest Moon (CMC)

Tall Plays 136 Tall Stations 12 Adds 0

ADDICT Monsterside (Big CatV2)

Total Plays 102, Total Stations 14 Adds: 0

ECONOLINE CRUSH HOME (Restless)

Total Plays 102, Total Stations 17, Adds 3

SEVENDUST Too Close To Hate (TVT)

Total Plays 102 Total Stations 10 Addit 0

FDO FIGHTERS Baker Street (Roswell/Capitol)

PETE DROGE Spacey And Shakin (Fifty Seven/Epic) Total Plays. 87, Total Stations. 12. Adds. 2

SHIFT I Want To Be Rich (Columbia) Total Plays: 82, Total Stations: 9, Adds; 0

STEVE POLTZ Silver Lining (Mercury)
Total Plays. 81, Total Stations: †3. Adds. 0

GREEN DAY Redundant (Reprise)

\_\_\_\_\_

Songs ranked by total plays

#### BREAKERS.

#### METALLICA

Fuel (Elektra/EEG)

519/62

TOTAL STATIONS/ADDS 56/0



#### MOST ADDED.

ARTIST TITLE LABELISI	ADOS
ROD STEWART Cigarettes & Alcohol (Warner Bros.)	45
SMASHING PUMPKINS Ava Adore (Virgin)	18
JERRY CANTRELL My Song (Columbia)	9
MONSTER MAGNET Space Lord (A&M)	9
FASTBALL The Way (Hollywood)	8
SCOTT THOMAS BAND Black Valentine (Elektra/EEG)	7
VAN HALEN Fire In The Hole (Warner Bros.)	7
DLR BAND Slam Dunk (Wawazat !!)	6
CARAMEL Lucy (Alert/Geffen)	5
MARCY PLAYGROUND Saint Joe On The School (Capit	n/) 5
PEARL JAM Wishlist (Epic)	5

### MOST INCREASED

ARTIST TITLE LABEL(S)	PLAY
VAN HALEN Fire In The Hole (Warner Bros.)	+282
WALLFLOWERS Heroes (Epic)	+247
OLR BAND Slam Dunk (Wawazat !!) GOD GOD DOLLS Iris (Warner Sunset/Reprise)	+159
ROO STEWART Cigarettes & Alcohol (Warner Bros.)	+135
PEARL JAM Wishlist (Epic)	+124
SCOTT THOMAS BAND Black Valentine (Elektra/EEG)	+113
JIMMY PAGE/ROBERT PLANT Shining in The Light (Alla	+112
FASTBALL The Way (Hollywood)	+90
FUEL Shimmer (550 Music)	+64

#### HOTTEST RECURRENTS

ARTIST TITLE LABELIS

DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Getten) MATCHBOX 20 3am (Lava/Atlantic) ROLLING STONES Saint Of Me (Virgin)

MIGHTY JOE PLUM Live Through This (Fifteen...) (Attantic)
TONIC 1f You Could Only See (Polydor/A&M)

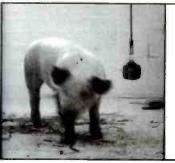
AEROSMITH Pink (Columbia)

KENNY WAYNE SHEPHERD Slow Ride (Revolution)
FOO FIGHTERS Everlong (Roswell/Capitol)

BLACK LAB Wash It Away (DGC/Geffen)

SMASH MOUTH Walkin' On The Sun (Interscope)

Breekers: Songs registering 500 plays or more for the first time, Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greetest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



\* \* What's your PERVERSION? \* \*





#### ROCK PLAYLISTS

#### FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE



ட				
PLA				ARTIST/FITLE
38	2W	F.M	TW	
	45	44	36	WALLFLOWERS/Heroes
		34	33	
34	35	36	29	
32	34	30	28	
30	32	30	29	FOO FIGHTERS/My Hero
-		10	13	VAN HALESSIFE IN The Hole
17	18	16	13	JERRY CANTRELL/Cut You in
12	10	18	12	KERRY WAYNE SHEPHERD/Slow Ride
16	16	14	11	YAR HALESOWITHOUT YOU
-	11	16	15	PETE DROGE/Spacey And Shakin
15	15	15	15	BROTHER CARE/I Lie In The Red
13	12	11	9	BLACK LAB/Time Ago
	10	15		PAGE/PLANT/Shining In The Light
15	13	15		DAYS OF THE NEW/Shall In The Room
13	10	11		OZZY OSBOURNE Back On Earth
16	12	12	8	CREED/My Own Prison
11	8	11		GREEN DAY/Time Of Your Life
13	13	12		BIG WRECK/That Song
12	21	7	- 5	PEARL JAMEIN Hiding
12	12	8	1.8	PEARL JAM/Green to Fly
	9	17	- 7	DLR BAND/Stam Dunk
13	11	11	7	DAYS OF THE BEW/Touch Peet And
15	14	16	7	JOE SATRIABL/Ceremony
10	8	21		BLACK LAB/Wash It Away
				SEMiSONIC/Closing Time
9	11	12	5	FOO FIGHTERS/Everlong
			-	DAME MATTHEWS RAND/DON'T Drink
				ROD STEWART Cigarettes & Alcohol
				SMASHING PUMPKINS/Ava Adore
				CACAMIA 4

n.a			$\overline{}$	ARTIST/TITLE			
W	5.00	LIF	TW	The state of the s			
			33	COLLECTIVE SOUL/She Said			
	14	28	33	GOO GOO DOLLS/tris			
		31		MATCHBOX 20/Real World			
33	30	33	33	MARCY PLAYGROUND/Sex And Candy			
32	30	31	26	DAYS OF THE NEW/Touch, Peet And.			
9	9	14	18	CREED/My Own Preson			
19	17	17	18	BROTHER CAME/I Lin In The Bed.			
17	16	17	12	SISTER HAZEL/Hopey			
9	20	22	16	KENNY WAYNE SHEPHERD/Blue On Blac			
13	13	13	15	ERIC CLAPTON/She's Gone			
			14	BLUES TRAVELER/Carolina Blues			
		4	19	WALLFLOWERS/Heroes			
7	4	5		METALLICA/The Unforgiven II			
13		13		PEARL JAM Given To Ftv			
4	5	5	- 5	PAGE/PLANT/Most High			
6	12						
		2	4	METALLICA/Fuel			
32	14	6	4	KENNY WAYNE SHEPHERD/Slow Ride			
7	6	5	4	VAIS HALESOFire to The Hole			
į.	3	6	4	DAVE MATTHEWS BAND/Don't Drink			
2	3	4	4	GOVT MULE/Blind Man III			
6	6	4	4				
7	5	- 4	1	JERRY CANTRELL/Gid You In			



### KISW/Seattle (206) 285-7625 Ryan Faulkner

_				
PLA		14		ARTIST/TITLE
3₩	200	25	26	KE MAY MAYINE SHEPHERD/Blue On Black
26		75		VAN HALENWINGUT YOU
	18			PAGE/PLANT/Most High
				JERRY CARTRELL/Cut You In
18	26	18		PEARL JAM WISHIST
				STARRING WESTWARD/Save Yourself
17	17	8		CREED/Torn
		16	17	METALLICA/Fuel
6	10	6	16	
17	18		18	BROTHER CAME/I LIB In The Bed.
17	17	17	15	CHRIS CORNELL/Sunshower
8	6	6	9	GOV'T MULE/Mind Man In
10	6	5		TWO/I Am A Pig
				SOUNDGARDEN/Burden In My Hand
6	10	6		SCREAMING TREES/Ait 1 Know
-		-	7	JOE SATRIABL/Coromony
	- 4	5	- 7	DLR BANG/Stam Dunk
			7	MONSTER MAGNET/Space Lord
6	- 7	5	7	MEGADETH/Use The Man
7	10	7	7	FOO FIGHTERS/Everlong
5	8	7	7	DAYS OF THE NEW/Youth Peel And.
			7	COLLECTIVE SOUL Where The River
8	5	- 7		PETE DROGE/Spacey And Shakin
7	7	6		TORIC/Open Up Your Eyes
	10	- 6		FOO FIGHTERS/Monkey Wrench
7	9	8		PEARL JAMEGIVEN TO Fly
7	8	7		OFFSPRING/I Choose
	10	5	4	TDRIGAT You Could Only
-	40			OSES DRING/Good Avenu

### **ROCK 100.3**

### WROC/Minocone

_			_	
PLA	WS.			ARTIST/TITLE
310	230	LW	TW	
	19	19	15	DLR BAND/Stam Dune
13	13	21	15	PAGE/PLANT/Most High
18	20	17	16	PEARL JAM/Given To Fly
15	13	10	13	DZZV OSBOURNE/Back On Earth
10	9	13	12	AC/DC/Dirty Eyes
11	9	11	9	BROTHER CAMEA LIB IN The Bed
2	6	5		ROLLING STONES/Saint Of Me
	5	5	9	VAN HALESFire in The Hole
14	11	9		VAN HALER/Without You
5	6	6	. 9	METALLICATION
6	7	3	7	CREED/Torn
12	7	6		JOE SATRIANI/Coremony
5	3	4		DAYS OF THE BEW Touch, Peel, And
7	- 8	3	- 6	CHRIS CORRELL/Sunshower
-				PEARL JAM/Wishlist
11	7	9	5	GOV'T MULE/Blind Man BL
5	9	- 6		DAYS OF THE NEW Shell in The Room
5	3	4		MEGADETH/Trust
12	10	3		METALLICA/Bleeding Me
6	9	3		LED ZEPPELIN/The Girl & Love
2	4	7	4	CREED/My Own Prison
	3	3	4	Mt GADETH/Armost Honest
5	5	7	3	MEGADETH/Use The Man
7	4	2	3	METALLICA/The Memory Remains
8	4	2	2	METALLICA/The Unlargiven II
				UFO/Venus (F.Just)
			-	ECONOLINE CRUSH/Home
				MONSTER MAGNET/Space Lord
				SMASHING PUMPICINS/Ava Adore





	2.4			ARTIST/TITLE
5	33	33	33	MATCHEOX 20/Jam
				MARCY PLAYGROUND/Sex And Candy
4	34	33	35	PEARL JAM WISHIST
4	23	24	24	
5	20	50	22	KENNY WAYNE SHEPHERD/Blue On Black
3	18	50	22	
5	18	18	22	DAVE MATTHEWS BAND-DON'T Drink
0	20	18	21	THURD EVE BLIND How's R Going To Be
3	34	33	20	VERVE Bater Sweet
		24	20	GOO GOO DOLLS/Ins
8	22	22	20	NATALIE IMBRUGLIA/Torn
8	25	19	20	ERIC CLAPTONIAN Father's Eyes
6	19	55	19	WALLFLOWERS: Heroes
4	24	20	19	PEARL JAMAGiven To Fly
			19	BAOTHER CAME/I LIB IN The Bed
	17	20	18	FASTBALL/The Way
		16	18	PAGE/PLANT Wallung Into
-			17	STEVIE NICKS/Reconsider Me
6	16	16	15	METALLICA/The Unforgiven II
B	16	16	15	SOUL ASYLUMN WIR SHI BO
6	16	16	15	GOV'T MULE Blind Man III
	16	16	18	MATCHBOX 26 Real World
2	12	13	13	JOE SATRIANIU Coremony
0	10	10	12	VAIL HAL EN/Without You
4	14	14	25	DAYS OF THE NEW/Touch Peel And
1	11	11	11	DAYS OF THE REWISHER IN The Room
Û	10	10		PEARL JAME's Hiding
7	7	7	7	STEGOSAURUS/At The Water
5	5	7	7	SAMIAM She Found You
			7	SCOTT THOMAS BAND/Black Valentine
B	12	10	5	YES/New State Of Mind



20				ARTIST/TITLE
3W	33	33	33	BROTHER CAME/I Lie In The Bed
14	20		33	EVE 6/Inside Out
4	34		32	SISTER HAZEL/Gold Dust Woman
	17	32	38	
16	9	11	17	PAGE/PLANT/Most High. DLR RAND/King Of The Hill
				SCOTT THOMAS BAND/Mack Valentine
	.?	14	17	SHIFT/I Want To Be Rich
14	15	15	17	
			17	AOD STEWART-Cigarettes & Alcohol
16	17		16	BLACK LAB/Time Ago DAVE MATTHEWS BANG/Don't Break.
16	15	15	16	DER BAND/Stare Dunk
9	11	9		
15	17		16	MATCHBOX 20/3am
14	17	16	16	ROLLING STONES/Anybody Seen Mys., WALLEL OWNERS/The Difference
	-	-	16	
8	8	8	15	GOO GOO DOLLS/Iris
15	14	15	18	PISTOLEROS/The Hardest Part
	-		18	SOUL ASYLUMN WIR SHIP BE
-	3	16	16	WALLFLOWERS/Heroes
8	19	13	15	CREED/My Own Prison
31	32	34	18	CREED/Minar's This Life For
15	16	16	15	DAYS OF THE NEW/The Down Town
15	15		15	FOO FIGHTERS/Everlong
34	31		15	FOO FIGHTERS/My Hero
34	30	16	15	METALLICAThe Unforgiven III
.1			15	MIGHTY JOE PLUMA IN Through This
15	14	15	15	SISTER HAZEL/Mappy
16	19		18	TORICH You Could Owh
16	14		14	LUDDI/Seel Of Me
15	18	16	14	DAYS OF THE WEW Touch Pen And
15	17	15	14	ERIC CLAPTORING Father's Eyes



#### WDVE/Pittsburgh (412): 937-1441

_						
PLA				ARTIST/TITLE		
	210		18	WALLELOWERS/Heroes		
*	12					
15		16	17			
			18			
	13		15			
	14		18	KENNEY WAYNE SHEPHERD/Blue On BL		
11			15			
14	12	15				
		14	14	VAR HALESFIRE In The Hole		
9			13			
11	12					
13		13				
12		13				
12		12				
9	7	11	11	JERRY CANTRELL/Cut You In		
			11			
9	9	11	19	BROTHER CAME/I Lie in The Bed		
			18	DLR BAND/Siam Dunk		
12	14	13	10	JOE SATRIABIliCeremony		
6	9	6	7	DIN PEDALS/Ashtray		
9	5	4	7	CARAMEL/Lucy		
7	9	8	7	RICHIE SAMBORAHard Times Come E		
4	5	7	- 6	JOE GRUSHECKY/Coming Home		
7	5	5		DAYS OF THE NEW/Sharf in The Room		
	6	. 9		THIRD EYE BLIREVIL USING A Whole Yea		
4	3	4	4			
3	3		3	JOHN FOGERTY Blueboy		
2	3		3	MATCHBOX 201 ong Day		



- SOUNDGARDENIRmono

8 8 CREED/My Own Prison

### WEBU/Cincinnati (513) 621-9326 Walter/Jamie

PLA	78			ARTIST/TITLE
	210	(10)	TW	
18	19	29	34	CHRIS CORNELL/Sunshower
35	33	33	34	JERRY CANTRELL Cut You IR
30	31	31	33	MEGADE THVAImost Honest
21	16		33	MEMBY WAYNE SHEPHERD Blue On Blac
4		2	24	SOUNDGARDEN/Breed Together
17	20	15	22	PEARL JAMA eatherman
19	17	17	26	SEMISORIC/Closing Time
21	19	19		FOO FIGHTERS/My Hero
19	19	17	19	GOO GOO DOLLS/fris
19	18	19	18	SOUL ASYLUMA WHI SHII BO.
	7	14	18	BUGZY/Pizza
	1	16	18	WALLFLOWERS/Heroes
7	7	15	18	COOL FOR AUGUST WAR Away
20	20	16	17	FASTBALL/The Way
18	18	17	17	CREED/Torn
21	18	18	17	THIRD EYE BLIND Graduate
21	18	17	17	SLOBBERBONE/Your Excuse
34	32	31	16	DAYS OF THE NEW/Shalf in The Room
6	. 8	7	9	METALLICA/Fuel
-	1	6		MARCY PLAYGROUND/Savet Joe On
7	7	8	9	BLIBK 182/Dammit (Growing Up)
18	22	9		VAJE HALER-Without You
7	5	7	7	NEUROTICA/Easy Speak
	1	7	7	GREEN DAY/Redundant
6	3	5	- 8	STEGOSAURUS/At The Water
8	7	3		FEEDER/Coment
6	5	7	ě	BROTHER CAME/I LIE IN The Bed.
A	4	6		PAGE/PLANT Most High
4	4	4		BLACK LAB/Time Ago
6	5	4	- 5	STABBING WESTWARD/Save Yourself



(SO9) 793-3554 Hoffman Matthew

PLA				ARTIST/TITLE
	2W 47	44	46	KERNEY WAYNE SHEPHERD/Blue On Blace
46		36	44	
	15		46	
48		45		
47	46	43	43	
16	31		43	DUD DANDIEL - Dun
47		45	42	
45		27		MITALLICAThe Unforgiven II
	20	20	23	
14	33	45	28	PEARL JAM WISHIST
21	15	9	19	BROTHER CAME/I Lie in The Bed
		6	19	
	. 8	15	19	
47	32	50	14	
12	12	12	13	
14	12	8		
9		11	11	
12	10	11	11	
	9	9	91	
11	13	11	11	
10	9	8	18	UFO/Venus (I Just)
13	10	12	18	
23	21	19		DAYS OF THE NEW/Shall In The Room
94	13	12	9	CREE D/Tors
8	6	11	9	SAMMY MAGARIBOTH Sides Now
12	7	7	9	OFFSPRING/Amazed
11	10	6	8	
12	10	- 6		LED ZEPPELIN/The Girl I Love
	11	10		SAMMY HAGARILITIE White Lie
10	9	7		OFFSPRING/Gone Away
22	12	8	7	FOO FIGHTERS/My Hero



### WHJY/Provident (401) 438-6110 Schiffing

ANTISTITUE

IDANI MARTINENS BABILD-ban Direk.

MARCY P. AVGROUND-Sira And Candy.

REMIT WAYNEL SHEPH REMINEL OR Black

METALL CAN'RE Unto given it in

DATE TO A CONTROL OF THE CAN'RE AND THE CAN'RE 29 26 14 12 12 11 14 12



### WCKW/New Orleas (504) 831-8811 Level





A	YS.			ARTIST/TITLE
ı	799	UNF	TW	
	12	23	27	VAIS HALEB/Fire in The Hole
	11	15	26	ERIC CLAPTON/She's Gone
	22	24	24	CHRIS CORRELL/Sunshower
	13	14	23	KENNY WAYNE SHEPHERD/Blue On Black
	22	16	15	PAGE/PLANT/Most High
	4	15	14	PAGE/PLANT/Shining in The Light
	9	10	19	BIG WRECK/That Song
	8	8	19	METALLICA/Fuel
			10	DLR BASDIStam Dunk
	-	9	19	WALL FLOWERS/Heroes
	2	10	16	GOO GOO DOLLSAris
	9	8	9	BROTHER CAME/I LIE In The Bed
	18	7	9	VAN ZANT Rage
i	9	9		DAVE MATTHEWS BANDIDON'T DIBBL
	8	9		ATHERAEURAWAIT   Didn't Know
	12	8		GOV'T MULE/Blind Man In
	9	10		MEGADETM/Use The Man
	7	6	7	OZZY OSBOURNE Back On Earth
	5	5	7	RUSH/Half The World
	5	7		STEVE POLTZ/Silver Lining
	4	4	- 6	MATCHBOX 20/Push
	6	8		MEGADETH/Aimost Honest
			. 6	AEROSMITH/Fasting to Love
	6	5		DAYS OF THE MEW/Touch, Post, And.
	7	6	- 8	CARAMEL/Lucy
	- 8	7	8	
	4	6		
	5	5	8	
	7	7	8	
•	10	12	8	BIG WRECK/The Out



### WFYV/Jacksonv

ARTISTITUS

PAGE PLANT AND AND HIGH

OUT RANDISSION DONE

BROTHER CAMES I Lis in The Bed.

JACKYLA COACH & LOSSION OF ME

BROTHER CAMES I Lis in The Bed.

JACKYLA COACH & LOSSION OF ME

BRIT CLAP TOURS STORM OF ME

BERN CLAP TOURS STORM

MAILES WAYNE SHEPH RUPBIN ON BRICK

MAILES WAYNE SHEPH RUPBIN ON BRICK

MAILES WAYNE SHEP WORLD

MAILES WAYNE SHEP

MAILES WAYNE STORM

MAILES WAYNE STORM

MAILES STORM

MAILES

MAILES LW 7W 17 5 18 8 7 4 5 10 9 14 6 9 15 21 11 19 7 10 9 13 7 9 4 10 6 9 5 11



### WTFXA enisville

ARTISTYTTLE

CHILS CORRECT. Sunshower
MARCY PLAYDROUNDISSES AND CAMP,
CREEDARY DWN Prison
CREEDARY DWN Prison
CREEDARY DWN Prison
LAYS OF THE WINShort in The Room
VARN MARERUTER in The Hole
METAL (LEATH Unforgeren II)
ERNEY WATER SHE PHERDISHE DO BLO
ERALL JAMANUSHAMI
JERRY CANTRELL CELL YOU In
PARCEPLANT (MORE HIGH
CREEDARY JAMANUSHAMI
JERRY CANTRELL CELL YOU In
PARCEPLANT (MORE HIGH
CREEDARY JAMANUSHAMI
JERRY CANTRELL CELL YOU In
PARCEPLANT (MORE HIGH
CREED TO BE THE THE DOWN TOWN THE
MORTH THE THE THE THE THE
MORTH THE THE THE THE DOWN TOWN THE
MORTH THE THE THE THE
MORTH THE THE THE THE
MORTH THE THE THE
MORTH THE THE THE
MORTH THE
MORTH
MORTH THE
MORTH THE
MORTH THE
MORTH THE
MORTH THE
MORTH THE
MORTH
MO PLATS
3W 2W
27 27
28 25
18 28
16 26
13 16
15 15
7 9
25 16
9 15
18 14
5 7
4 8
2 8
5 6
4 0
5 5 8 ARTIST/TITLE



### KATT/Oktohome City (405) 848-0100 Baker/Daniels



### WTUE/Dayton (937) 224-1137 Geisen/Beautieu

A THE CAPTON CONTROL OF THE CAPTON CA 13 14 13 8 10 7 9 30



### (804) 756-6400 liles/Maybee

PLATE
TO BE 18 TO THE STATE OF THE STATE OF



L	4	4		Cooper		
PLA	VS.			ANTHEY/TITLE		
3W 34	73	75	7W	MARCY PLAYGROUND/Sex And Candy		
9	9	9	24	DAYS OF THE NEW/Touch, Peel And		
7	9	15	23	FASTBALL/The Way		
19	8	6	22	ERIC CLAPTON/My Father's Eyes		
10	23	22	22	BIG HEAD TODO Boom Boom		
26	25	15	22	MATCHBOX 20/3am		
		11	14	WALLFLOWERS/Heroes		
		16	14	PAGE/PLANT/Shining In The Light		
	10	19	13	GOO GOO DOLLS/Ins		
11	11	11	12	MATCHBOX 20/Real World		
13	12	24	12	ERIC CLAPTON/She's Gone		
4	4	8	10	VAN ZANT/Rage		
6	8	7	18	JOHN MELLENCAMP Without Expression		
26	24	8	10	SAMMEY HAGARUBOTH Sides Now		
9	8	13		SEMISORIC/Closing Time		
9	7	9		TORICH You Could Only		
7	6	8		GREEN DAY/Time Of Your Life		
				TOBIC Open Up Your Eyes		
6	7	8		DAVE MATTHEWS BAND/Don't DHIR.		
6	6	7		SISTER HAZEL/All For You		
5	- 6	7		THIRD EYE BLIBD/Somi-Charmed Life		
5	7	-6	- 8	SMASH MOUTH/Wallon On The Sun		
		- 6	7	CARAMEL/Lucy		
11	12	15	7	PEARL JAM/Wishirst		
		8	- 2	VAR HALESTFITE IN The Hole		
8	24	2	- 2	LED ZEPPELINUThe Girl 1 Love		
1	7	6	6	SOUL ASYLUND WIR SHIE Be		
5	- 6	5	6	BLACK LAB/Time Ago		
5	4	4	5			
10	10	12	- 4	PAGE/PLANT/Most High		



### KINGO/Tulea (918) 664-2510 Stone/Huit

_						
PLI				AATIST/TITLE		
	210		TW	Linear Land Control		
27						
28			26	VAR ZART/Rage		
	27		26	ICENSIA MANDE SHEPHERD/Blue On Black		
	14	21	25	ERIC CLAPTON/She's Gone		
20	20	20	19			
*			10			
	8	16	18	DLR BANDIStam Dunk		
15	15	18	18	PEARL JAM WISHIST		
13	13	15	12	BROTHER CAMER Lis in The Bird.		
*	-	5	12	VAN HALENFire in The Hole		
	10	9	11	BONNIE RAITT/Mur For No Reason		
	6	12	11	GOO GOO DOLLS/fris		
9	9	9	10	GOV'T MULE/Blind Man In		
14	12	14	18	JOE SATRIANU/Ceramony		
			- 9	BLUE OYSTER CULT Marvest Moon		
6	6	7	7	CREED/Torn		
	-	4	7	BIG WRECK/That Song		
4	7	6	7	MATTHEW RYAN/The Dead Girl		
			- 6	METALLICA/Fuel		
6	6	7	6	SEMISONIC Closing Time		
			4	ATHERAEUM/What I Didn't Know		
11	- 9	10	4	RICHIE SAMBORA/Hard Times Come Easy		
10	12	10	4	PAUL MCCARTNEY Souvenir		
7	6	2	2	TODO SIGIDER/I Am Too		
2	6	7		DIN PEDALS/Asmray		
			- 1	PAGE/PLANT/Shining in The Light		
				ROD STEWART/Cigarettes & Alcohol		

#### Stations and their adds listed alphabetically by market

WEQX/Albany, NY

WQBK/Albany, MY PO/MO: Kelli M MID: Joli Callan

KTEG/Albuquerque, NM PO: Skip Islay APD/MO: Julie Hay! FEISE "No." 5-32 E TOMBO GEISEME FEISE TABLE GEISEME FEISE TABLE GEISEME FEISE TABLE

KWHL/Anchorage, AK Interior PD: Dae Themas MUSTER MADE! "Jeon" SME-MIC MADE MADE

WNNX/Allanta GA DM: Brian Philips PD: Leslie Fram MD: Seen Domery GALCHIES PURPLIES TORRE STATES

WJSE/Atlantic City, NJ ORLPDAGO: Dave King
ORLS ACARDS BOYS "Part
Extended States"
SAR SET STATES
SAR SET STATES
BASE STATES
BASE STATES
BASE SAR STA

WRXR/Augusta, GA ON: Jim Mahanay ND: Ilim Varia STAT Tennir STAT Tennir STAT TENNIR TENT KROX/Austin, TX

WRAX/Birmingham, AL n Phase AN DEPARCE TANDER TARREST TARR

KOXR/Boise, 10 Bill: Dan McCally PS/MO: Tim Johnsto SERVICE PARTY OF THE PARTY OF T

WBCN/Boston, MA WOLTH/BUSION, MA
YP/Programming: Dedipus
APOARD: Seven Strick

Sessional Programs "same"

United Stants "to "same"

4500 - 1000 - 101 CRUSH "same"

WFNX/Boston, MA PD: Cruze
IIID: Lourie Gail
II Sind-will Publicate Town
RADOUGH THOMAS
TROOM THOMAS

KHLR/Bryan-College Station, TX OM/PD: Michael Fitch APD: Mark Micksozie satiet dis Anna 1 "Immenii Satieties France" in annii 543" "Book Pervin "Just silli 3 Mark Pervin "Just silli 3 Mark Pervin "Just silli 3 Mark Brya "Peri

WEDG/Buffalo, MY DM: John Hager APD/MO: Rich Wall ALL MANET HOTE PART

WSTZ/Berlington, VT

WPGU/Champaign, IL PO: Naomi Adams IND: Pate Schlecks IND: Pate Schlecks IND: Schlecks Tear IND: Schles Cost Tear IND: Schles Cost Tear

FB: Josh Donie HB: Risk Brown

WKOX/Chicago, II. PO: Alex Luke
APO/MO: Mary Shumines
APO/MO: Mary Shumines

WAQZ/Cincinnati, OH

WOXY/Cincinnati, OH MU: Dorsie Fylle
14 8-32'S Dennif
6 HRYSES Teamer
6 HRYSES Teamer
7 Party Carefful Tea
7 DE 48, 185 "Years"
8 RES 182 "Jeane"
7 ROSSOMON TEST "Sen!"

WENZ/Cleveland, OH Dae Binder SMSSHIE PURPLIES THEN 0-878 "Decey GAIS AGAINST NOVS "PINE" SAIG HEING "NEWS DUP LADY PEACE "BEE"

KFMZ/Columbia, MO PD: Paul Mateney

50050000 Funtries "signs"
5575 Thomas
THESEN "regs
MATEL OF REPORTED THOMAS
HEREN Transit
HEREN Transit
HEREN Transit
HEREN Transit
HEREN Transit
HEREN Transit

WARQ/Columbia, SC

WWCD/Columbus, OH PD: Andy Davis MD: Jack DeVess SANCTIONE PLANTING TO SPRING MONEY THAT B-52'S Thombot FOO FRANTING THAY AND DIFFRANCE TO

WZAZ/Columbus, OH

WXEG/Daylon, DH

WKRO/Daytona Beach, FL PD: Tall Moore MD: Roor Acevade MR FOLDS FIRE THOMAS AND THE PARTY T

KTCL/Derver, CO PD: Mike O'Casser 19 2 Scotter 25 "Net" SMS-VIII. PUBPLIES "Base CNYSTA; MI 19400 "Bay U. 1840/OSS "Pageson"

KKOM/Des Moines, LA

CIMX/Detroit, MI PD: Murray Brookshaw
APO: Vince Connece
25 Data Lider (Ed.C. \*Apo:
24 Web, Life Contest Transcription (Contest Tra

WPLT/Detroit, Mi

WXOG/Detroit, MI

KRBR/Duluth, MN DM: Michael Langevin PD: Michael Wilde

Christine Dans (Color of Color Tues) 6th For DE FAST Tuesday KNRQ/Eugene, DR PD: Stu Allen MB: Cio

CAR SMACHING PLANNING SAME PLANNING TANNING SOME TANNING SMACH TANNING SMACH SAMES SOVER THE SMACH SAMES SOVER THE

KBRS/Fayetteville, AR

WILZF/Fle PD: Heel Dealine APD: Kelly Delahater MD: Neh Allen WJBX/Ft. Myers, FL PD: Stephanie APD/MD: Lee De CALL THE THEFT AND

WEJE/Ft. Wayne, IN Co-APD: Wessel Co-APD: Jamie Marchieri I SANVISSA Vannes

KFRR/Fresno, CA

WGRO/Grand Rapids, MI PD: Margot Smith MD: Tim Broason Tim Gronson
SMANNE PARTIES THE
PROOF THE CANADA

WXRA/Greenshorn NC

WXNR/Greenville, NC Jeff Sanders 6.575 Tome 8.401 (48 Tom)

WMRQ/Hartford, CT PD: Jay Beau Jones APO/MD: Dave Hill

KPO!/Honolulu Hi

KTBZ/Houston, TX PD: Jim Trape
APD: Stove Robison
ND: Devid Sadat

1 Stove Robison
It Stove Robison
It Stove Robison
It Sadat
It Stove Robison

WRZX/Indianapolis, IN

WPLA/Jacksonville FL

KNRX/Kansas City, MD PD: John Lonac APD: Dave Horn MD: Josen Justice 12 Stational Flathard No. Station State No.

WNFZ/Knoxville, TN PD/MD: Shone Cas SMASHIE PURPLIES THOMY JUNEY CONTROLL THOMY SELMENT PEOPLE THOM

WGBO/Latayette, IN PD: Michael Stone MD: Steve Clark

KFTE/Lafayette, LA PD: Hans "Fast Eddie" Nelson APD/NID: Rob Summers 20 DRID Toni

CREED "Tom"
DUST LADY PLACE "Anno
MADIONE AO "Engrand"
PARTIES LANG SON" WWDX/Lansing, Mi

PD: Chris Brent MD: Jacont Jackson 21 Management Francis No.

KEDG/Las Vegas, NV APD/NO: April Lee

ICKTE/Las Vogas, NV PO: Milto Stern MB: Chris Ripley 15 September - To Park Toler SMACHING PLANTING FR SER TON LAW MEMO TON

WNZZALexington, KY Pt: They Books

1.5 WLIP/Long Island, NY PD: Jeff Levine APD: Bery Cos MP: Andre Form KROQ/Los Angeles, CA VP/Pron.: Kevin Weatherly VP/Prog.: Kevin Weath APD: Gone Sandbloom MD: Line Worden

27 MAR, AND THOMS 20 THING EVI OLD AND 16 9-223 THOM 20 SEMENTS PLANTAGE TO

WLRS/Louisville, KY PD: Dennis Dillon MD: Gins Juliano

WMAD/Madison, WI PD: Pat Frawley IIID: Amy Hudson Statistical Parties, Team

WRXQ/Memphis, TN PD: Tony Williams MD: John Michael

WLUM/Milwauken WI

KZNZ/Minneapolis, MN OM: Dave Hamilton PD: John Lassman APD: Matt Brooke

WHTG/Monmouth-Ocean, NJ

MACY PLAYSROUND "Soot" WINEY PLAYSROUND "Soot" WINEY TO JUDY STORY TO JUDY STORY TO JUDY TO JU

WKDF/reason PD: Kidd Rodd MD: Sheri Sexton WKDF/Nashville, TM

WRRV/Newburgh, NY
PD: Greg O'Brise
BD: Audrew Beris

and self-or-ber

and

KKNO/New Orleans, LA OM: Dave Slewart APD/MD: Red Ryen

WXRK/New York, NY PD: Stove Kingston MD: Nike Poor 4 BBLS AGAMST BDYS \*Pool 2 SBMC YDUTH \*Sunday SBMCS-WIG FAMPURES \*Inn

WROX/Norfolk, VA ALD: Al Mitchell SMASHER PLEFFLIC "Anne" MATA E SERCIONT "Smashin B. M. 107 "June"

KQRX/Odessa, TX

WIXD/Peoria II GETANAT PROPILE "Gove Dr. AND 182" JAMES BAC RELIGION "Shanton SPRINE MORNAY "Gar FEEDER "High Mak (1) CONTROL "Homes DEFTONES "Good"

WPLY/Philadelphia, PA APD: Doug Kabinski MD: Preston Ellipt

KEDJ/Phoonix, AZ ED: Chris Pale 

KZON/Phoenix, AZ PS: Paul Polorson MS: Sorio Manuico Pi (Oth National Paul

WXDX/Pittsbur PD: John Mouth MD: Leasy Blass

SANGHOOD PAR I 575 Treaty KNRK/Portland, OR

WCYY/Portland, ME

WDST/Poughkeepsie, MY
Odi: Jimmy Buff
APD: Dave Doud
Is Inste Fe & AD Sang'
5 Pub. C (1859 Sang'
6 Sang Filling Sang'
1 SECON Sang

WBRU/Providence, RI PD: Tim Schiavetti MD: Mitte Green Sent Rents Years 1 8-325 Thomas Onl Latir Macc \*\*exe\*

WYFY/Providence Ri PD/MO: Brent Peterser APO: John Allers 5 SMASHIG FUNCTION TOWN

KORB/Quad Cities, IA-IL PD: Steve Gunner MD: Rick Thomes native paneer '9m view' "Lucay" Some routh "lumbs

KRZQ/Reno, NV PD: Rob "Blaze" Brooks APD: Smilin' Marty SPRING MINES TO THE SPRING SPRING MINES TO THE SPRING SPRI

WILZU/Richmond, VA MD: Joy Smack
SMEDIE PUNIFUE THEFT

ECICI/Riverside, CA OMPD: Dwight Arnold APD: John DeSants 6D: Lie Are India - Tangi In

WNVE/Rochester, NY

KWOD/Sacramento, CA Pion Bunca Stall SERIES "State" SERSANGE PURPLIES " 8-52'S "Beson" CUIL LARY FEACE "Son BURL 12' Jane" FEEDER "Nogs"

KPNT/St. Louis, MD DN/PD; Allan Fee APD: Marty Linck MD; Traci Wilde

WOSC/Salisbury-Ocean City, MO

KXRK/Sall Lake City, UT

XHRM/San Diego, CA OM: Jay Isbell PD: Mite Halleran IIID: Chez Kelly XTRA/San Diego, CA

KONE/Son Jose, CA PS/MO: Joy Toylor AMD Joseph Grgurovic Mark Admin Town Mark Admin Town Mark Admin Town

KHTY/Santa Barbara, CA ON: Ted UZ Co-PO: Semestic Mellers Co-PO: Beans Salines

KJEE/Santa Barbara, CA GM/PD: Eddie Gutierre NPD: John Schreeter 3 - 1985 Theme: Transis Tran

CHE & TRACE TAMES THREE THREE TAMES THREE THREE THREE

WHMP/Springtield, MA PD: Adam Wright ND: Nick Stanjer HELD IN THE LAST STANDARD AND ADDRESS OF THE ADDRESS OF THE STANDARD ADD

KTOZ/Springfield MO PD: Meledy Lea APD/MD Sheli Scett

WGMR/State College, PA PD/MD Richard Drake BIS2'S THOMPS! B

WKRL/Syracuse, MY WKHL/Syracous, DOM: Mirmi Griswold
PD: Stove Cortol

9.515 Theory
Anny Control, Thing'
Rest 92 Their
See Risks Theory
Fill Theory
Office Advances pays True!

WXSR/fallahassee, FL Rick Schmidt Mile The Jealle

KLZR/Topoka, KS PD: Reger The Dedger MD: Bet Outern Bot Ontern

KFMA/Tucson, AZ MD: Church Road

MANAGEM PLANTING THEM
SAND SOFT THEM
A SO TO THE CONTROL THEM
SOLD THE CONTROL THEM
ONLY MANAGEMENT THE

KMYZ/Tulsa, OK CAM FRANCE TOWNS THE

WHFS/Washington, OC SHACOMS, PLANTING TARREST

WPBZ/West Paim Beach, FL PD: John D'Connell MD: Dan O'Bries

KICT/Wichita, KS

WSFM/Wilmington, NC Odi: John Stevens
PD: Bleine Kellis
MD: Janice Setter
Hot. Ant Technic
CAN'S Technic
C

109 Total Reporters 109 Current Reporters 107 Current Playllets

Reported Frezen Playtist (1): KITS/Sen Francisco, CA



NEW & ACTIVE -ANGELIQUENUMBER TOP 10 SPECIALTY FOR 5 WEEKS

ON: KXTE(TOP 20), XHRM, WHTG, KEDG, WOXY, WXSR, WCDW, WSFM, KJEE, KHLR, WRRV, KQRX, KNSX, KBRS, WDST, WJSE, WIXO, WEBO

EARLY PHONE ACTION: KXTE, XHRM, WXSR, KJEE

SPINS: WNNX, KNRX, WBCN, KITS, XHRM, KNRK, WFNX, WBRU, WXEX, WQBK, KFMA, KEDG, KTEG, KXRK, KHTY, KJEE, WARQ, KFRR, WEDG, KTCL, WBZU, WPBZ, WEND, KTBZ, WRZX, KMYZ, KOME



JIM KERR

### A Day *And* Night In The Life Of K-ROCK/NY

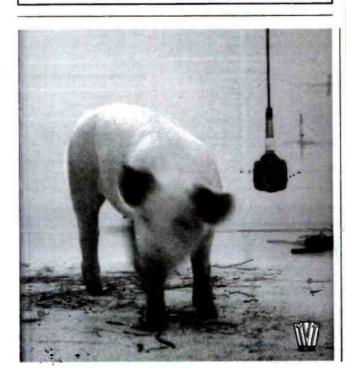
It's only an advantage being in a media-centered market like New York if you take advantage of it ... and K-ROCK could give lessons in taking advantage of its market's strength.



AFTER HOURS WITH M-20'S FRONTMAN — Rob Thomas of Matchbox 20 (2nd from r) enjoys a late-night group hug after the sold-out show at Hammerstein Ballroom (NYC) with (I-r) Atlantic Local NY Promo Rep. Rob Rosen, MD Mike Peer, and Atlantic Sr. Dir/Nat'l Promotion and A&R Kim Stephens.



WEILAND FINDS DAY JOB — Scott Weiland (2nd from r) joins middayer Julie Slater while PD Steve Kingston and MD Mike Peer supervise. He's seen here with (I-r) Peer, Atlantic VP Alternative Promotion Gary Spivack, Slater, and Kingston.





SOUL BROTHERS — Soul Asylum drops by for a few "laughs" with Cane. Pictured here are (I-r) Columbia Record's Ed Pinka, Dan Murphy from Soul Asylum, Cane, K-ROCK Producer Altar Boy (kneeling), Soul Asylum lead singer Dave Pirner, and MD Mike Peer.



FUEL MAKES PIT STOP —550 Music recording artist Fuel breaks for a photo-op before hitting the stage at the soldout "Low Dough Show" at Irving Plaza. Partying hardy are (I-r) 550's VP of Promotion Joel Klaiman, Altar Boy, PD Steve Kingston, Cane, Fuel lead singer Brett Scallions and drummer Kevin Miller, MD Mike Peer, and Fuel guitarist Carl Bell.



SECURITY RISKS — Post-"Closing Time," Semisonic calls K-ROCK head of security Rocky (r) for backup after the "Low Dough Show." Here they are (I-r): Semisonic's Jake Slichter and Dan Wilson, Altar Boy, Semisonic's John Munson, and Cane.



Already On: K-ROCK, CIMX, KZNZ, KEDJ, KPNT, WOXY, KNRX, WLUM, WXRA, WHTG, WNVE, KROX and many more!

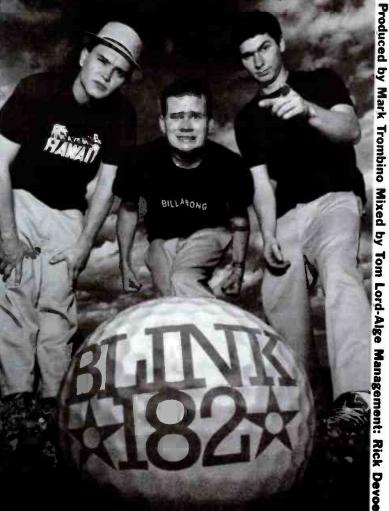
### owntime

the first track from the forthcoming album

sold for a smile

Produced by Laurence Currie & The Gandharvas
Management by Ross Munro / Random Entertainment luc
Check out The Gandharvas at www.watchnursic.com
Get AM Ped At MCA Records Online: www.mcarecords.com





the NEW single 105CE (Everything's Gonna Be Fine)

from the GOLD album

Dude Ranch

### **MOST ADDED!**

KROQ WPBZ CIMX KPOI **XHRM KFMA** KEDJ WKRL WOXY **WXZZ KWOD** WIXO KCXX WJSE WROX WRRV **KXRK** KLZR KXTE KJEE

WNVE



k182.com Get AMPed at MCA Records Onli

WBTZ



#### ALTERNATIVE TOP 50

MAY 8, 1998

	_								*****
3W	2W	LW	TW	ARTIST TITLE (ABELIS)	TW	LW LW	L PLAYS	3W	TOTAL STATIONS/ADOS
-				FASTBALL The Way (Hollywood)	3630	3706	3721	3673	105/0
1	1	1	1	SEMISONIC Closing Time (MCA)	3464	3409	3341	3202	108/0
3	2	2	•	EVERCLEAR I Will Buy You A New Life (Capitol)	3215	3283	3271	3260	101/0
2	3	3	3		3066	3162	3055	2864	106/0
4	4	4	4	DAVE MATTHEWS BAND Don't Drink The Water (RCA)	3019	2815	2801	2508	109/3
7	5	6	9	PEARL JAM Wishlist (Epic)  CARRACE Rush It (Almo Sounds Internance)	2946	2880	2747	2562	107/0
6	6	5	9	GARBAGE Push It (Almo Sounds/Interscope)	2808	2718	2637	2377	101/0
8	. 7	7	9	FUEL Shimmer (550 Music)	2799	2443	2274	1866	101/0
12	9	8	g	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	2292	1728	593	18	103/3
-	43	16	9	WALLFLOWERS Heroes (Epic)	2080	1981	1897	1744	84/0
16	13	12	9	MATCHBOX 20 Real World (Lava/Atlantic)				1254	99/4
23	20	13	_	HARVEY DANGER Flagpole Sitta (Slash/London)	2065	1798	1519		
11	12	11	12	THIRD EYE BLIND Losing A Whole Year (Elektra/EEG)	1988	2019	1947	1979	88/1
5	8	9	13	MARCY PLAYGROUND Sex And Candy (Capitol)	1988	2295	2585	2806	77/0
22	19	17	1	TORI AMOS Spark (Atlantic)	1868	1723	1583	1263	91/1
9	10	10	15	FOO FIGHTERS My Hero (Roswell/Capitol)	1850	2112	2256	2351	74/0
18	17	15	<b>O</b>	CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)	1771	1741	1689	1649	85/1
24	22	22	<b>D</b>	URGE Jump Right In (Immortal/Epic)	1723	1575	1379	1211	97/5
10	11	14	18	CREED My Own Prison (Wind-up)	1719	1759	2039	2252	68/0
20	18	18	19	GOD LIVES UNDERWATER From Your Mouth (1500/A&M)	1668	1713	1658	1523	93/0
30	24	23	20	GREEN DAY Redundant (Reprise)	1618	1444	1299	1064	90/0
19	16	21	21	DAYS OF THE NEW Shelf In The Room (Outpost/Geffen)	1542	1616	1690	1642	59/0
15	15	19	22	NATALIE IMBRUGLIA Torn (RCA)	1511	1700	1710	1789	49/0
31	27	27	<b>3</b>	ATHENAEUM What I Didn't Know (Atlantic)	1467	1270	1118	1015	82/2
40	28	24	24	SOUL ASYLUM I Will Still Be Laughing (Columbia)	1453	1324	1086	714	81/0
13	14	20	25	JERRY CANTRELL Cut You In (Columbia)	1369	1668	1781	1848	61/0
46	32	30	26	VERVE Lucky Man (Hut/Virgin)	1336	1152	968	573	83/5
35	29	28	27	BLACK LAB Time Ago (DGC/Geffen)	1271	1198	1073	931	73/3
28	25	25	28	ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	1232	1292	1239	1119	48/1
84	REAL	KER	29	EVE 6 Inside Out (RCA)	1184	985	869	723	76/5
27	26	29	30	STABBING WESTWARD Save Yourself (Columbia)	1172	1165	1161	1158	69/0
50	37	32	1	BEN FOLDS FIVE Song For The Dumped (550 Music)	1126	1018	847	519	67/2
81	REAL	KER	1	MARCY PLAYGROUND Saint Joe On The School Bus (Capitol)	1064	922	724	530	75/8
17	23	26	33	GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	1022	1276	1371	1703	58/0
14	21	31	34	OUR LADY PEACE Clumsy (Columbia)	891	1117	1471	1792	49/0
32	30	33	35	SPECIALS It's You (Way Cool Music/MCA)	873	1004	1040	973	56/0
D	EBL	JΤ	36	NATALIE MERCHANT Kind & Generous (Elektra/EEG)	813	173	_	_	65/11
29	31	37	37	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	692	780	990	1111	36/1
-	_		38	LENNY KRAVITZ If You Can't Say No (Virgin)	643	516	151	_	39/0
25	34	39	39	PEARL JAM Given To Fly (Epic)	633	728	908	1211	38/0
_	_	43	40	SONIC YOUTH Sunday (DGC/Geffen)	612	538	336	63	51/5
48	50		41	GETAWAY PEOPLE She Gave Me Love (Tangerine/Columbia)	549	574	515	551	39/3
38	38		42	WANK Forgiven (Maverick/Reprise)	531	756	804	780	36/0
-	_	T	1	SMASHING PUMPKINS Ava Adore (Virgin)	529	_	_	_	80/80
34	35		44	AGENTS OF GOOD ROOTS Come On (Let Your Blood) (RCA)		826	887	938	35/0
37	47		<b>(1)</b>	BEN FOLDS FIVE Brick (550 Music)	490	476	554	836	25/0
44	48		46	311 Beautiful Disaster (Capricorn/Mercury)	437	469	550	596	19/0
		UT		PROPELLERHEADS History Repeating (DreamWorks/Geffen)	419	391	351	307	39/3
		UT	48	ECONOLINE CRUSH Home (Restless)	418	392	348	336	34/3
_		UT	9	DEFTONES Be Quiet And Drive (Far Away) (Maverick/WB)	406	357	264	158	41/5
		UT	60	OUR LADY PEACE 4am (Columbia)	403	27	30	29	42/13
1 -			-	The same of the same same same same same same same sam					

This chart reflects airplay from April 27-May 3. Songs ranked by total plays. Highlighted songs indicate Breaker. 109 Alternative reporters. 107 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. ● 1998, R&R Inc.

#### NEW & ACTIVE

GUSTER Airport Song (Hybrid/Sire)
Total Pays: 379, Total Stations: 37, Adds: 6
2 SKINNEE J'S Riot NNNRRROOO (Capricorn/Mercury) SAMIAM She Found You (Ignition) Total Playe: 298, Total Stations: 27, Adds: 2

SPRUNG MONKEY Get 'Em Outta Here (Surfdog/Hollywood)

BAD RELIGION Shades Of Truth (Atlantic)
Total Plays: 281, Total Stations: 22, Adds: 1

GANDHARVAS Downtime (MCA)

BROTHER CAME I Lie In The Bed I Make (Virgin)
Total Plays: 271, Total Stations: 15, Adds: 2

CREED Torn (Wind-up)
Total Plays: 266, Total Stations: 13, Adds: 1

DELERIUM Silence (Nettwerk)
Total Plays: 251, Total Stations: 13, Adds: 1

RADIONEAD No Surprises (Capitol) Total Plays: 242, Total Stations: 22, Adds: 5

Songs ranked by total plays

#### BREAKERS.

EVE 6 Inside Out (RCA)
TOTAL STATIONS/ADD

TOTAL PLAYS/INCREASE 1184/199 76/5

1064/142

CHART

MARCY PLAYEROUND Saint Jee On The School Bus (Capitel) TOTAL STATIO TOTAL PLAYSMICREASE

CHART

#### MOST ADDED.

MUSI ADDED®	
ARTIST TITLE LABELIS)	ADDS
SMASHING PUMPKINS Ava Adore (Virgin)	86
B-52'S Debbie (Reprise)	37
GIRLS AGAINST BOYS Park Avenue (DGC/Geffen)	26
BLINK 182 Josie (Cargo/MCA)	19
FEEDER High (Echo/Elektra/EEG)	17
SAVE FERRIS The World Is New (Epic)	17
OUR LADY PEACE 4am (Columbia)	13
NATALIE MERCHANT Kind & Generous (Elektra/EEG)	11
SPRUNG MONKEY Get 'Em Outta Here (Surklog/Hollywoo	d) 9
GANDHARVAS Downtime (MCA)	
MARCY PLAYGROUND Saint Joe On The School Bus (Capit	0) 8



#### **MOST INCREASED** PLAYS

ARTIST TITLE LABEL(S)	WCREASE
NATALIE MERCHANT Kind & Generous (Elektra/EEG)	+640
WALLFLOWERS Heroes (Epic)	+564
SMASHING PUMPKINS Ava Adore (Virgin)	+529
OUR LADY PEACE 4am (Columbia)	+376
GOO GOO DOLLS Iris (Warner Sunset/Reprise)	+356
HARVEY DANGER Flagpole Sitta (Slash/London)	+267
PEARL JAM Wishlist (Epic)	+204
EVE 6 Inside Out (RCA)	+199
ATHENAEUM What I Didn't Know (Atlantic)	+197
VERVE Lucky Man (Hut/Virgin)	+184

#### HOTTEST RECURRENTS

**VERVE** Bitter Sweet Symphony (Hut/Virgin) DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)

BLINK 182 Dammit (Growing Up) (Cargo/MCA) FOO FIGHTERS Everlong (Roswell/Capitol)

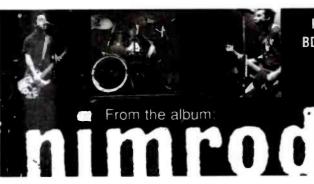
EVERCLEAR Everything To Everyone (Capitol) RADIOHEAD Karma Police (Capitol)

SMASH MOUTH Walkin' On The Sun (Interscope)

MATCHBOX 20 3am (Lava/Atlantic) **BLUR** Song 2 (Virgin)

GREEN DAY Hitchin' A Ride (Reprise)

Breakers: Songe registering 1000 plays or more for the first time. Builets everated to songe gaining plays over the previous used. If two songe are tied in number of plays, the song being played on more stations in placed first. More increased Plays lists the songe with the greatest west-to-used; increases in total plays. Weighted chart appears on R&R CMUNE.



R&R 🐠 from 🕸 ,1618 plays, +174!!! BDS: 21\* from 25\*, 1095 plays, +153!!!

Active Rotation!

On at over 91 stations including:

KRDQ 21x WBCN 20x WHFS 25x KNRK 23x WXDX 23x WPLY 20x WPLY 20x KWOD 27x KTEG 24x KEDJ 20x

KNDD 25x WXDG 22x WPLA 24x KDME 22x WEDG 20x WPBZ 25x WBTZ 32x WGRD 23x

Catch Green Day on tour now and on David Letterman on 5/7!

### **GUSTER "AIRPORT SONG"**

The first single from the new album GOLDFLY

Already on:

99X 24 x **WIZN** WBCN 23 x **KDKB WFNX WDHA** 92/FIVE **KFRQ KKND WJXQ** KWOD WTFX **WBRU WXRV WXEX WRLT WMRQ WXPN WBZU KOTR WRXQ** and many more



**#1 New & Active** 



Widespread Panic & G. Love and Special Sauce Tour in July H.O.R.D.E. Tour in August

### BreakThrough

### Artist

**ECONOLINE CRUSH** TRACK: "HOME" IP THE DEVIL YOU KNOW PRODUCER SYLVIA MASSEY LARGE RESTLESS

sentials: Canadian singersongwriter Trevor Hurst, tired of his hometown's mainstream radio format, decided to more to the States in order to find a more stimulating musical climate. Settling in Seattle, he answered an ad for a band heavy into electronic music. Amidst all the gloom and doom, Hurst, Robbie Morfitt (guitars), Don Binns (bass), Nico Quintal (drums & percussion), and for electronic music.

· Artist POV: Hurst plays evangelist: "I think on The Devil You

> Know we've grown as songwriters and found a chemistry that wasn't present before. We're excited to get back into the clubs and win a whole different audience over. We're excited to spread the word."

-Rich Michalowski Asst. Alternative Editor

the cryptically named Ziggy (guitars) put out their first EP as Econoline Crush in 1994 — their own electronic take on personal angst. Hurst, who claims that technology is an "emotional enhancer," went on to pen their 1998 follow-up, The Devil You Know, which spawned the blasting single, "Home." With a strong buzz on the band and heavy airplay, Econoline Crush just may well put Seattle on the map again, but this time

**Smashing Pumpkins** "Ava Adore" (Virgin) Rich Wall, APD/MD WEDG/Buffalo

Officially produced by Billy Corgan and Brad Wood with help on the mix from Flood (U2, Depeche Mode), the Smashing Pumpkins — consisting of just Billy, D'Arcy, and James Iha on this

one (the drum

machine has yet to be given a name) - continue their transition to the more-synth/less-gultar side of the pop music spectrum with their latest single. What started with "1979" and continued with "Eye" from the Lost Highway soundtrack has finally been refined

Rich Wall

on "Ava Adore." Flood's signature sludge-mix backbeat (a la Depeche Mode's "Barrel Of A Gun") drives this great, dark, pop song on a steady path to the heart of things. Audience participation for this one has been tremendous ... the phones have not stopped ringing.

After a Friday "Leak-A-Palooza," Virgin Records has not only pulled down a tremendous add week on Smashing Pumpkins' "Ava Adore," but it also pulled in a significant number of spins on a little over more than 60 plays (!) on one station ... The **B-**52's make a welcome return to the Alternative world with "Debbie," a song that will help you win over the top end of your 18-34 audience told you about Blackbird's Everything and their song "Hooch" weeks ago. Well, check out its very strong story building at major-market Adult Alternative stations, and you'll know that it's for real ... Some nice feedback coming in on early

With Jim Kerr

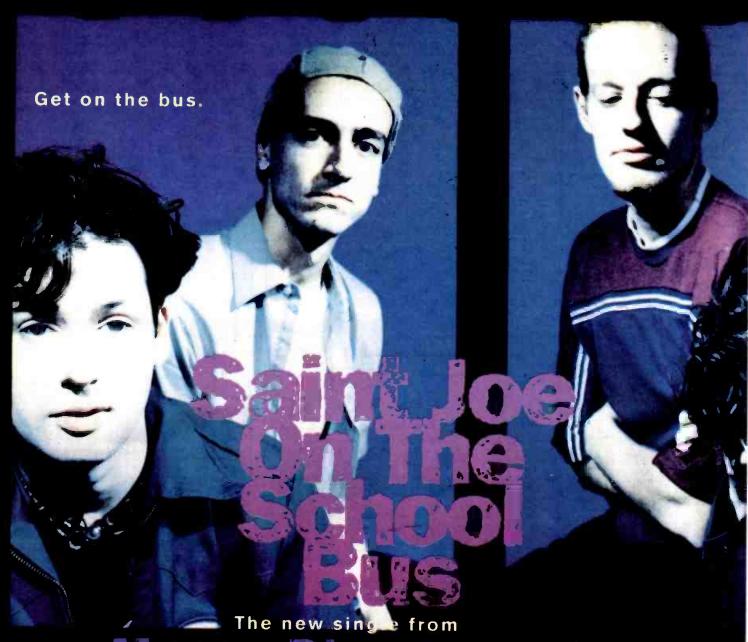
airplay on Elektra's Feeder single, "High" ... With the Southeast leading the way. Hybrid/Sire's Guster is putting together an increasingly compelling story on "Airport Song RECORD OF THE WEEK:

Gravity Kills' "Falling

Breakthrough Artist highlights breaking artists with strong chart momentum







### Marcy Playground

Leading	j The Wa	ıy:	New This Week:	Top 5 Phones:		
KROQ WXRK Q101 KNDD WHFS KITS WFNX WNNX	WRZX 91X CIMX WPLY KEDJ KLZR WRXQ KOME	KKND KNRX KTBZ KWOD KPNT KXRK KZON WENZ	WBCN KNRK KLYY WZAZ WRXR KPOI WOSC WBZF	KNDD CIMX WHFS KKND KPNT KOME KFMA	KJEE WROX WARQ KTEG WGBD WLRS	

AND MANY MORE!

R&R Alternative 35 - 32 BREAKER BDS Modern Rock Monitor 37\* - 33\*

Album Certified Platinum! Soundscan Top 200 Album Chart 25\*

Watch for them on tour with Everclear and Fastball.

Produced by John Wozniak • Management: Blake & Bradford www.marcyplayground.com

2-

#### ALTERNATIVE PLAYLISTS

#### FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET (212) 314-9230 Hingston Peer

AKTISTYTTLE

FOO FIGHTERS fally Hero
FINISE EVE BI INDOGRADATE
FOR SINISE EVE BI INDOGRADATE
BI FLMS
37 36 37 37
38 35 36 37 37
38 35 36 37 37
22 30 37 34
24 19 19 32
24 19 19 32
26 23 10 30
26 23 10 30
26 23 31 34 25
35 23 31 34 25
35 23 31 32 24
30 37 25 24
30 37 25 24
30 37 25 24
30 37 25 24
30 37 25 24
30 37 25 24
30 37 25 24
30 37 25 24
30 37 25 24
30 37 25 24
30 37 25 24
30 37 25 24
30 37 25 24
30 37 25 24
30 37 25 24
30 37 25 24
30 37 25 24
30 37 25 24
30 37 25 27
31 32 12 12
31 31 17 18
31 25 12 17 18
31 15 12 17 18
31 15 12 17 18
31 15 12 17 18
31 15 12 17 18
31 15 12 17 18
31 15 12 17 18
31 15 12 17 18
31 15 12 17 18
31 15 12 17 18
31 15 12 17 18
31 15 12 17 18
31 17 18
31 17 18
31 17 18
31 17 18
31 17 18
31 17 18
31 17 18
31 17 18
31 17 18
31 17 18
31 17 18
31 17 18
31 17 18
31 17 18 ANTIST/TITLE



KROOA os Angeles (818) 567-1067

PLAYS | Text | T



(312) 527-8348 Luke Shuminas

PLAYE
3W TW LW 1W 1A ANTIBIJITULE
3W TW LW 1W 1A ANTIBIJITULE
30 TO LW 1A ANTIBIJITULE
27 43 44 44 FASTIBAL/The Ney
47 43 44 44 FASTIBAL/The Ney
48 45 45 44 44 FASTIBAL/The Ney
49 26 22 34 44 FASTIBAL/The Ney
49 26 22 3B MAZAIR FARM WIR Buy You.
40 35 36 48 FGO HOHELIRS-Ney hero
10 14 74 3J FUEL-Shimmer
11 79 77 31 EVE O'NEWO OR
46 43 43 30 BARRIANED LAPIESTRIA WINCO
56 40 43 95 SENISTRIA DIAPESTRIA WINCO
57 40 57 SENISTRIA DIAPESTRIA WINCO
58 40 43 95 SENISTRIA DIAPESTRIA WINCO
58 40 59 SENISTRIA DIAPESTRIA DIAPESTRIA DIAPESTRIA
59 17 22 27 GARBARCE/Colang Time
59 17 22 27 SEPCIAL STATE VIOLE
50 30 32 23 22 MARVIY LABORE PRISON
50 17 79 28 SENISTRIA DIAPESTRIA DIAPESTRIA
50 17 19 28 CHEEDING DIAPETRIA DIAPESTRIA
50 18 19 17 22 22 MARCE/WINCO SENISTRIA DIAPESTRIA
50 18 19 17 28 CHEEDING DIAPETRIA DIAPETRIA
50 18 19 17 28 CHEEDING DIAPETRIA DIAPETRIA
50 19 17 28 CHEEDING DIAPETRIA DIAPETRIA
51 17 19 80 CHEEDING DIAPETRIA DIAPETRIA
51 17 17 80 CHEEDING SOURTH DIAPETRIA
51 17 17 18 NEW COLS FINN-Song for The Dimental
51 11 15 17 12 SULA ASYLUMIA WIN SIR DE
51 11 15 17 12 SULA ASYLUMIA WIN SIR DE
51 11 15 17 12 SULA ASYLUMIA WIN SIR DE
51 11 15 17 12 SULA ASYLUMIA WIN SIR DE
51 11 15 SULA SANGURA DIAPETRIA DIAP



(610) 565-8900 McGuinn Kubins



### PARTY | 187 TW |
### 187 TW ARTISTATITI

PASTBALLTON WAY
PURPLEARN WAY BOY WEN.
SEMISOPECIDENCY TIME
VERYTH AND MAIN
GARBAGILPON IN
RURE 180/ISAMONE (GOVERN) DE
RURE 180/ISAMONE (GOVERN) DE
RURE 180/ISAMONE (GOVERN) DE
RURE 180/ISAMONE (GOVERN)
RURE 180/



WPLT/Octroit -2131 871-3030



MARKE" :



(301) 306-0991 Benjamin/Waugh/ Ferrise

PLAYS 3W 7W 29 37 34 38 29 31 22 32 29 35

PLAYS
3 W 790 USP 797
29 37 42 40 FASTBALL/The Wey
29 37 42 40 September 1997
31 31 32 EMPRILAMENT WIND
29 31 31 32 EMPRILAMENT WIND
29 32 31 31 32 EMPRILAMENT WIND BUT WIND
29 33 31 32 EMPRILAMENT WIND BUT WIND
29 35 31 32 EMPRILAMENT WIND
20 35 31 32 EMPRILAMENT WIND
20 35 31 32 EMPRILAMENT SHAPPOOF DEBTIL
20 35 31 32 EMPRILAMENT SHAPPOOF DEBTIL
21 22 25 FEARING SHAPPOOF DEBTIL
22 25 27 26 GROEN GROEN FROM THE SHAPPOOF DEBTIL
22 25 27 28 EMPRILAMENT SHAPPOOF DEBTIL
23 25 EMPRILAMENT SHAPPOOF DEBTIL
24 25 EMPRILAMENT SHAPPOOF DEBTIL
25 25 EMPRILAMENT SHAPPOOF DEBTIL
26 27 27 29 32 EMPRILAMENT SHAPPOOF DEBTIL
27 29 32 EMPRILAMENT SHAPPOOF DEBTIL
28 29 EMPRILAMENT SHAPPOOF DEBTIL
29 29 EMPRILAMENT SHAPPOOF DEBTIL
20 35 20 EMPRILAMENT SHAPPOOF DEBTIL
20 35 20 EMPRILAMENT SHAPPOOF DEBTIL
20 35 EMPRILAMENT SHAPPOOF



### ATTS | MATTS | TYPE |
### ATTS | MATTS | TYPE |
### ATTS | MATTS | TYPE |
### ATTS | MATTS | MATTS | MATTS |
### ATTS |
### ATTS | MATTS |
### ATTS |
### A

WBCN (617) 266-1111 Oedipus Strick/Al

1017 WFXX (781) 595-6200

### PART OF THE STATE OF THE ST



WNNX/Atlanta (404) 266-0997 Philips/Fram/Den

### Committee | Amail of the Committee | Amail



Manning (Monroe

PLATE

MATIST/TTLE

MATIST/TTLE

ATTIST/TTLE

MATIST/TTLE

ATTIST/TTLE

ATTIST/



MARKET #11 K2N2/Minneaper (612) 545-5601 Lassman/Hansen

### CATEMANNE RADIO

#### L97 US TO #### L97 US TO



XHRM/San Diogo (619) 336-4900 Halloran/Kelly



XTRASan Diego (619) 291-9191 Schock-Muckiey



WLIR/Long Island (516) 222-1103 Levine/Ferro

PLATE 18 THE MATTENTITY E
180 79 18 THE MATTENTITY E
180 70 180 THE MATTENTITY E
180 70 THE MATT





MARKET



ICPNT/St. Looks (314) 231-1057 Fee/Wilde

FAMILY

FOR TWO USE TO

34 37 35 36 CRED AND DOES PRISON

18 33 37 38 OARS OF THE MEMBERS From

18 33 37 38 OARS OF THE MEMBERS IN THE ROOM

33 34 36 38 PEARL, ARRIVED AND THE MEMBERS

33 34 36 38 PEARL, ARRIVED AND THE MEMBERS

35 35 35 38 PEARL, ARRIVED AND THE MEMBERS

36 35 35 38 PEARL, ARRIVED AND THE MEMBERS

36 35 36 38 PEARL, ARRIVED AND THE MEMBERS

37 32 PEARL, ARRIVED AND THE MEMBERS

38 35 36 PEARL, ARRIVED AND THE MEMBERS

38 35 36 PEARL, ARRIVED AND THE MEMBERS

39 35 36 PEARL, ARRIVED AND THE MEMBERS

30 35 35 36 PEARL, ARRIVED AND THE MEMBERS

30 35 35 36 PEARL, ARRIVED AND THE MEMBERS

30 35 35 36 PEARL, ARRIVED AND THE MEMBERS

30 35 35 36 PEARL, ARRIVED AND THE MEMBERS

30 35 35 36 PEARL, ARRIVED AND THE MEMBERS

30 35 35 36 PEARL, ARRIVED AND THE MEMBERS

30 35 35 36 PEARL, ARRIVED AND THE MEMBERS

30 35 35 36 PEARL, ARRIVED AND THE MEMBERS

30 35 35 36 PEARL, ARRIVED AND THE MEMBERS

30 35 35 36 PEARL, ARRIVED AND THE MEMBERS

30 35 35 36 PEARL, ARRIVED AND THE MEMBERS

30 35 35 36 PEARL, ARRIVED AND THE MEMBERS

30 35 35 36 PEARL, ARRIVED AND THE MEMBERS

30 35 35 36 PEARL, ARRIVED AND THE MEMBERS

30 35 35 36 PEARL, ARRIVED AND THE MEMBERS

30 35 35 35 PEARL, ARRIVED AND THE MEMBERS

30 35 35 35 PEARL, ARRIVED AND THE MEMBERS

30 35 35 35 PEARL, ARRIVED AND THE MEMBERS

30 35 35 35 PEARL, ARRIVED AND THE MEMBERS

30 35 35 35 PEARL, ARRIVED AND THE MEMBERS

30 35 35 35 PEARL, ARRIVED AND THE MEMBERS

30 35 35 35 PEARL, ARRIVED AND THE MEMBERS

30 35 35 35 PEARL, ARRIVED AND THE MEMBERS

30 35 35 35 PEARL, ARRIVED AND THE MEMBERS

30 35 35 35 PEARL, ARRIVED AND THE MEMBERS

30 35 35 35 35 PEARL, ARRIVED AND THE MEMBERS

30 35 35 35 PEARL, ARRIVED AND THE MEMBERS

30 35 35 35 PEARL, ARRIVED AND THE MEMBERS

30 35 35 35 PEARL, ARRIVED AND THE MEMBERS

30 35 35 35 PEARL, ARRIVED AND THE MEMBERS

30 35 35 35 PEARL, ARRIVED AND THE MEMBERS

30 35 35 35 PEARL, ARRIVED AND THE MEMBERS

30 35 35 35 PEARL, ARRIVED AND THE MEMBERS

30 35 35 PEARL, ARRIVED AND THE MEMBERS

30 35 35 TOTO THE MEMBERS

3

#### ALTERNATIVE PLAYLISTS

#### FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



WXDX/Pitaburg (412) 937 1441 Moschittai Diana

933 KTCL Plants UP 119 ARTISTATUTE 1
13 3M 39 44 FASTRELLTIN NO1
13 3M 39 44 FASTRELLTIN NO1
13 3M 39 44 FASTRELLTIN NO1
15 16 34 40 PFFARE, JAMA Walnet
15 16 34 45 WALN 196 2000 Ormany to LA.
15 16 24 45 MIRLUPHISTATUTE TO MIRLUPHISTATUTE
15 30 40 44 CHERRY POPPHIST / Zhell Sall Rick
15 30 40 44 CHERRY POPPHIST / Zhell Sall Rick
17 21 27 33 WARRIST CONVENT
17 21 27 33 WARRIST CONVENT
17 27 27 CHERRY POPPHIST / Zhell Sall Rick
18 30 40 24 CHERRY POPPHIST / Zhell Sall Rick
19 22 25 29 CHERRY POPPHIST / Zhell Sall Rick
19 22 25 29 CHERRY POPPHIST / Zhell Sall Rick
19 22 25 20 CHERRY POPPHIST / Zhell Sall Rick
19 22 25 20 CHERRY POPPHIST / Zhell Sall Rick
19 22 25 20 CHERRY POPPHIST / Zhell Sall Rick
19 21 25 MARIEST CONVENTION (IN CONTINUE OF THE CONT

WEMZ/Cleveland (216) 861-0100 Binder

PAURS

ARTISTOPH IN 197

ARTISTOPH IN 197

THE LEP THE

31 18 50 25 GOD GOD DOLL SAVIS

33 14 50 25 GOD GOD TOLL SAVIS

33 14 50 25 GOD GOD TOLL SAVIS

45 38 53 24 EAST TRACE. THE WAY THE ROOM

45 38 53 24 EAST TRACE. THE WAY THE ROOM

46 22 48 22 TALL SAVIN SAVIN





METISTATURE

LEGIT KARATZAY You CART Say No
ROBBINS ORDER ISOSIOLIN-bound
DIS ERILAM Sierne
TORS MIDDES, Sanday
ARADOLE AD THE SUPPLY
ARAD RESEARCH
ARAD RES

Cinc (516) 234-1073 Lenac/Justice

| Column | C

.95.5 VBR11 (A01) 272-9550 SchavelliliGreen



MARKE"





KCEX/Neerside (909) 354-1039 Arnold Are

WARRETTA, CH (614) 841 9696 Ausham Pennington

### APP USE FOR THE APPLICATION OF THE APPLICATION



MARKET HIS

### ATTEXTIFIE

### 79 UB TW

Schlävelhi Green

Frants

Fran

WROX/Nortell (757) 640-5500 Mitchell

CUNK/Sell Lake Clay (801) 521-9696 Summers Ziebarth



Happy Mothers Day!





PRAIRS

ATTRICTITLE

22 12 21 39 AMATTRI WIS INVOCATION DIREG.

23 22 12 39 AMATTRI WIS INVOCATION DIREG.

26 40 39 33 FASTERAL UTIN May be selected as the selected directed as the selected directed di

7 URGE/Jump Right In

8 JERRY CANTRELL/Cut Vox In

8 SLOWPICKE orraine

6 FUEU/Shammer

1 TORI AND/Sparit

9 ANERAM USWING I Delet Know

8 UNIVERSE ORRAINED IN COM-





WEND/Charlette 1704: 338-9600 Daniel Brewer MERKET AND

PLINTS

W 70 LS 79

ARTHSTYPTLE

ARTHSTYPTL



Wanes (317) 257-7565 Jameson Young

ARTIST/TITLE 



ANTISTITUTE

IVIRIC ENANT WIR BUT THE ...

GOO GOO DOLLS-WE

FOO FIGHT ESSAN THE ...

FOO FIGHT ESSAN THE ...

FOR FIGHT ESSAN THE ...

FERRE, JAMAN WATERS

CREEDAN, DAM PYSON

FIRE REWINSHAP HER ...

FERRE LAMAN STAN THE ...

FIRE STAN THE ...

FIRE STAN THE ...

FOR THE REWINSHAP HE ...

FOR THE ...

FIRE THE ...

FOR THE ... PLANE | PLANE

#### NEW MUSIC SPECIALTY SHOWS

### GVSB: Round II

DGC/Geffen's Girls Against Boys spends another intense week high above the chart with continued support from WBCN/Boston, WEJE/ Ft. Wayne, and XHRM/San Diego. Sneaking up close behind is Virgin's Massive Attack, who makes a huge leap from No. 8 and proves to be a serious competitor with airplay at KITS/San Francisco. KOME/San Jose, and WBTZ/Burlington, VT. Also, Atlantic's Bad Religion moves into the top five after a strong debut last week at No. 7 thanks to action at KPNT/St. Louis and WXDX/Pittsburgh. Meanwhile, the dudes from San Diego, Surfdog/Hollywood's Sprung Monkey, take the Panel by storm with three weeks of killer chast surfing. And yet again, Vapor's Catatonia continues to climb while the "buzz" spreads at KXRK/ Salt Lake City and KTBZ/Houston, to name just a few. Nice de-buts from Nickelbag's Creeper Lagoon (WEOX/Albany), Virgin's Ben Harper (WPLY/Philadelphia) and Interscope's Unwritten (WLUM/Milwaukee). Record To Watch: MXPX

By Rich Michalowski Asst. Alternative Editor

#### WEJE/Ft. Wayne, IN **New Music Show** Weasel Sunday, April 26

BAD RELIGION Shades Of Truth (Atlantic)

BLINK 182 Josie (MCA)

**CHOPPER ONE** A Punk Named Josh (Restless)

DAN BERN Tiger Woods (Work)

DAVID GARZA Discoball World (Lava/Atlantic)

EVAN & JARON And Then She Says (Island)

GIRLS AGAINST BOYS Park Avenue (DGC/Getten)

MONEY MARK Hand In Your Head (MoWax/London)

SPRUNG MONKEY Get 'Em Outta ... (Surfdog/Hollywood)

Girls Against Boys

SYMPOSIUM Fizzy (Red Ant)



#### TOP 20 ARTISTS

Ranked by total number of shows reporting artist. ...

1 GIRLS AGAINST BOYS (DGC/Geffen)

2 MASSIVE ATTACK (Virgin)

3 BAD RELIGION (Atlantic)

4 SPRUNG MONKEY (Surfdog/Hollywood)

5 CATATONIA (Vapor)

6 10 SPEED (A&M)

7 GANDHARVAS (MCA)

8 MONEY MARK (MoWax/London)

9 SAMIAM (Ignition)

10 LITANY (Time Bomb)

11 ANGELIQUE (Red Ant) Airplay Includes; KITS, WEQX, WXEX

12 UNWRITTEN LAW (Interscope) Airplay Includes: KFRR, KJEE, WBRU

13 CHOPPER ONE (Restless) Airplay Includes: KHTY, KPNT, WQXA

14 PUBLIC ENEMY (Def Jam/Mercury) Airplay Includes: WBCN, WBTZ, WEQX

15 REVEREND HORTON HEAT (Interscope) Airplay Includes: KFMA, WQXA

16 SONIC YOUTH (DGC/Geffen) Airplay Includes: KRBR, KTBZ, WKGB

17 CREEPER LAGOON (Nickelbag) Airplay Includes: KOME, KXRK, WEQX

18 DAVID GARZA (Lava/Atlantic) Airplay Includes: WEJE, WGMR, WHTG

19 BERNARD BUTLER (Creation/Columbia) Airplay Includes: KNRX, WBCN, XHRM

20 BEN HARPER (Virgin) Airplay Includes: KITS, WPLY, WXDX

#### SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

WEDC/Albany, MY

True Mysic Count. There He Sat' Creeper Lagoon "Wonderful Love" Warndus Project Tiling (If The Castle' DJ Carm "Survey" Lo-Fridatly Alexandra

WQBK/Albany, NY

WURK/Albarry, NY
Over The Edge
Mandey wildelight-Zoon
Hoff Mathemen
Coal Churcher "Sony"
My Drug Hall "Girl At The Bus Stop"
My Drug Har The Chart
Ben Harper "Marna's Trippin"

is Coming Manday 10-11:30pm Tim "Bo" Baland

Gloritone "Halfway"
Reverent Hardon Heat "Lie Detector"
Dessel Boy "Cook Rock"
Corey Glover "Do You Rint..."
Guster "Airport Song"

WBCN/Boston, MA

Dedipos Girts Against Boys "Park Avenue" Public Enemy "He Got Game" Plastico "2 Fade Aveny" Lim Genrard... "The Human Game" Money Mark "Hand In Your Head"

WEDG/Buttalo, NY

Service 9-10,30pm Brad Maybe
Afternaum "What I Didn't Know!
Tugboat Annie "Bird"
Jesus And Mary Chain "I Love Rock & Rolf"
Utrahons "Moonshire"
Public Everny "Pollics Of Title..."

WBTZ/Burlington, VT

Spinning Urrest
Spinning Urrest
Sunday 9-10:30pm
Steve Picard
Fer "Mother Mary"
Hato Berders Virginia Rest..."
Air Tidily Watch Title..."
Money Mark 'Hand in Your Head"
Bad Resignon "Hippy Killers"

WAVF/Charleston, SC Calling Edge Sunday 8:30-10pm Bon Harmmirk

WOXY/Cincinnati OH Sonday 11pm-1am Dan Cramer

WOXY/Cincinnati, OH

11 O'Clack Blaus
Sunday 19m-1em
Desay Fylic
MOPX "I'm OIL You're OIL"
John Eander "Bright Side"
Connells "Crown"
Accli-A Feers "Reen Muscle..."
Lord Runningdam "Faces in The Night"

WXEG/Dayton, OH

KKDM/Des Moines, IA Yegin Yeyi Washiqida 6-7pm Sephin John

Togeto John

10 Speci "Space Queen"
Dag "Olar Love Would Be..."
Atomic Fireballs "Man With A Hea!"
Sliptmor Spit it Out"
Goldo "To All The Lovely..."

KRRR/Duluth MN The Zone Sonday 7-Spin Christine "Mach

Ultrahorse "Telecom" Bad Religion "Shedes Of Truth" Gendherves "Downlime" Eve 6 "Inside Out" Hum "Green To Me"

WEJE/Ft. Wayne, IN New Heat Stew Sunday 8:30-9:30pm

\*Wheel Big Bad Vocation Disably "You And Mile And Chapper One "A Punk Named Josh" Dan Bern "Tiger Woods" Deflores "Br Quiet And Brites..."
Sprung Monkey "Get Tem Outta Here"

KFRR/Fresno, CA Seasing 9-10pm Mass Dovin

WXRA/Greenshom MC care Outpr Limits Sendoy 10-11:30pm Metro

Angelique "Number" Eve 6 "Inside Dell" Hagtish "Errey" Monster Magnet "Space Lord" Chopper One "A Punti Narned Josh"

WOXA/Harrisburg, PA and Marking Move Sunday 8-10cm Bill Hasson

Selli Hameen
Reverend Horton Heat "Lie Delector
Suitcide Machines "Give"
Sieperon None Title. "Kiss Me"
Wank: "Forgiven"
Gas Huffler "Rotten Egg"

KTR7/Houston, TX

Custor Rotation
Sendary 7-Bjern
David Sendor
David Sendor
Gerar Las Burton "Truly Truly"
Jesus And Mary Oran" Lova Rook & Rolf
Mayore "Which William"
Spoon "The Minor Tough"
Versus "Underground"

KNRX/Kansas City, MO

Living Room Sunday B-10pm Stan & Jool Samam "Full On" Eve 6 "Hour Much Longer" Fed "Reviver Gare" Feeder, "Hight" Curve "Corning Up Roses"

KFTE/Lafayotte, LA
End Of the World
Sendoy 7-15 pm
Dave "Please Main" health
Superment "Referson"
Trans Am "The Campaign"
Orange Simm Vectim"
Freewater "Dropping Life Files!

ICCTE/Las Vegas, NV

Larte Rightsy Large Butkit "Sour" Addict "Monsterside Dan Bern "Tiger Woo Ultraspanin "Butter" Sorung Monte

KROQ/Los Angeles, CA Redevy Da The Roll Sanday 9-10pm mids-2xm Redevy Bingschalater Jasso And May Chan T Lose Rock & R Radio Teard Cardy Haglan Teard Homegrown Surfer Gard

Homegrown "Surfer Get" Till "Partiel Birth"

WPXQ/Memphis, TN

Radiched "No Surprises" Smash Mouth "Ro" Catatoria "Mutder And Scully" Angelique "Number" Grant Lee Buffalo "Truly Truly" WLUM/Milwaukee, WI

KZNZ/M

Acress The Posts' Bunday 9-10pm Mark Wheet Massive Attack "Senti Can "You Don Right" Gong "Heaven's Gate" Pulo "Help The Aged" Bur "Chernical World"

WHTG/Monrpo

VFH 14\_Measurement, MJC
Color Underground
Senday Sum-endelight
Juli RespeConnells "Cream"
Proper One "A Punis Named Josh"
Corpy Sender "You're Much.
"Persus "Underground"
Luperdrag "Mit Underground"

WXRICNew York, NY

Sonung Montey "Get "Em Outta..." Sonuc Youth "Sunday" Money Mark "Hand In Your Head" Coal Chamber "Sway" Get Against Boys "Park Avenue"

KOKO/Omaha, ME OKO/Otherm, New From The Edge

Swenvedher "Sem Umalin Curve "Coming Up Roses" Fod "Nervier Gene" Big Bad Voodoo Daday "You And Me And..." Trunk Federation: "Truck Lover"

WPLY/Philadelphia, PA

Y Not?
Sanday 9-10:30pm
Dom Felo
Bran Wison "Your Imagination"
David Garza "Slave"
Foo Egithers: "Walking After You"
Guster "Meroor Song"
Sernisonic "Secret Smile"

WXDX/Pittsburgh, PA Edge Of The X Sundary 9-11pm Lenny Others Unge "Payed Out" Gar's Against Boys "Park Avenue" Semisions "DND" 10 Speed "Space Queen" Big Wrisck "That Song"

WCYY/Portland, OR

Reverent Horton Heat "Space Heater" Pave The Rocket 'Droot" Roschtech Test "Elve" Slieproc None Thu... "Kiss Me" Superora, "Amphetamine" Thursday 7-Spm

KNRK/Portland, OR

RINKR/PORTAINA, UPI Semething Chail Semething Chair Jahlen Cooley James And May Chair "Love Rock & Rolf Money Mark "Hand in Your Head" Rest Jasurid "Ireat Interny" Rest Tribunation Soles "Soles All Listelly..."

WDST/Poughkeepsie, NY tedle Flux day 16-11pm

Thursday ... Wit Huseauth Prassaers Sorrow! Bad Religion Shades Of Truth! Prags Rhan Trackad With A... Andrew Brids. "Thrifts" Generobration "Cross Your Sty"

WBRU/Providence, RI

WXEX/Providence, RI House Of New X Music Tuseday 11 per-midnight John Affors Dave Mushews Band "Stay It Teeder "High"

KPNT/St. Louis, MO

Now Massis Sanday Sanday 7-8-38pm Las Assas Chopper Ore "A Punk Marred Josh" Superce None The... "Kiss Me" Dano 6. "Sandayme" Mairistram "Stop Regist In" Naomi "Personal Touch"

IOCRIC/Salt Lake City, UT

XHRM/San Diego, CA

Minimetr Service of the Comp Pennson
Ziggers "The Waterss Song"
Self "It All Comes Out..."
Fonds "Estil Flei"
Nacom "Personal Fouch"
22 Brides "Another Distant..."

XTRA/San Diego, CA

Pleastness Wednesday midnight 2am Action QJ Hillery 98 Mule "Growing Old" Avail "Sanchary 13" Sprung Montey "Super Breats Tir "Gur Play" 44 "Purfaction"

KITS/San Francisco, CA Record Room \* Senday 10pm midnight Auron Roland Mandi Bugs "About You"
St. Etienne "The Bad Photographe"
Ben Folds Rise "Song For The Dumpad

KOME/San Jose, CA 

uniductiones "At the Court Of... Massive Attack "Teardrop" Beastle Boys "Hold III, Now Hit It" Mem "Belever" KHTY/Santa Barbara, CA

Sunday 9pm-midnight Sami
Chopper One "A Punt Named Josh Switchfoot "Chem 6A" Bazer Hatey "Seeper" Pure "Chocolate Ber" MOPK "Fm OK, You're OK"

KJEE/Santa Barbara, CA

Dissonant Tendrits
Sunday 10:20pm-midmight
John Schreeter
Blins 10: "Jose"
Money Mark "Hand in Your Head"
Grifs Against Boys "Park Avenue"
Esthero "Breath Front Another'
Creeper Lagoon "Dear Deadly"

KTOZ/Springfield, MO

WGMR/State College, PA

Benday 18pm midnight Regale Last Deflores "Be Quiet And Drive..." Guster "Airport Song" Tuscadero "Paper Dolle" Bigmouth: "These Are The Days" Hum "Green To Me."

WXSR/Tallaha Samiam "She Found You" in June "Mell" Swervedriver "99th Dream" Reverend Horton Heat "Life Deli Sprung Montey "Get Em Outle

ICLZP/Topeka, ICS Febre Mass Hyderia Manday 18:38pm-12am

Hagrish "Hand" Grant Lee Buffalo "APB" Royal Trun "Littl" At "Until I Say So"

Sanday 5-Base Check Read

48 Total Reporters



SIXPENCE NONE THE RICHER

THE NEW ALBUM

featuring "the infectious single, KW MC " (Billboard 4/4/98)

over 35,000 scanned

-Lilith Fair performer

-video just filmed in Paris

SC+111 11 www quinterland cont



#### ADULT ALTERNATIVE TRACKS

MAY 8, 1998

						TOTAL	PLAYS -		TOTAL
314	<b>2W</b>	£₩	TW	ARTIST TITLE LABEL(S)	TW	LW	2 W	3w	STATIONS/ADDS
3	2	1	1	FASTBALL The Way (Hollywood)	678	709	669	603	33/3
1	1	2	2	BONNIE RAITT One Belief Away (Capitol)	640	704	676	647	33/1
2	3	3	3	DAVE MATTHEWS BAND Don't Drink The Water (RCA)	607	649	652	614	38/0
5	4	. 4	4	NATALIE IMBRUGLIA Torn (RCA)	577	592	595	557	24/0
BA	EAI	(ER	0	NATALIE MERCHANT Kind & Generous (Elektra/EEG)	543	182	-	-	35/2
9	8	7	6	SEMISONIC Closing Time (MCA)	503	473	445	400	30/1
7	7	5	7	MARC COHN Already Home (Atlantic)	469	510	527	524	28/0
6	5	6	8	AGENTS OF GOOD ROOTS Smiling Up The Frown (RCA)	408	473	541	537	29/1
9	25	14	9	ERIC CLAPTON She's Gone (Duck/Reprise)	403	335	244	190	32/3
6	17	15	1	G00 G00 DOLLS Iris (Warner Sunset/Reprise)	403	326	294	224	26/1
8	9	8	91	SARAH MCLACHLAN Adia (Arista)	403	412	406	418	24/0
5	13	12	1	MATCHBOX 20 Real World (Lava/Atlantic)	385	345	346	304	26/1
	_	16	(3)	WALLFLOWERS Heroes (Epic)	376	306	80	_	31/2
ļ	15	10	1	PEARL JAM Wishlist (Epic)	372	369	328	313	29/2
)	10	9	15	ROBBIE ROBERTSON Unbound (Capitol)	353	386	398	384	25/0
2	18	17	<b>(</b>	TORI AMOS Spark (Atlantic)	345	302	290	257	28/1
	11	13	17	KENNY WAYNE SHEPHERD Blue On Black (Revolution)	324	337	384	382	22/1
3	19	18	<b>(B)</b>	EBBA FORSBERG Lost Count (Maverick/WB)	301	294	280	268	24/0
5	22	19	1	ALANA DAVIS Crazy (Elektra/EEG)	298	287	267	227	24/1
9	23	23	1	EDWIN MCCAIN I'll Be (Lava/Atlantic)	262	258	264	267	14/0
R	EAK	ER	0	VERVE Lucky Man (Hut/Virgin)	260	204	157	146	25/2
2	12	24	22	MARCY PLAYGROUND Sex And Candy (Capitol)	247	258	357	347	13/0
	6	11	23	ERIC CLAPTON My Father's Eyes (Duck/Reprise)	241	368	533	582	22/0
}	16	20	24	STEVE POLTZ Silver Lining (Mercury)	226	286	296	295	23/0
,	27	26	25	SPECIALS It's You (Way Cool Music/MCA)	215	223	233	222	20/1
	14	21	26	PAULA COLE Me (Imago/WB)	210	274	330	340 .	17/0
	21	25	27	CHRIS STILLS Razorblades (Atlantic)	207	245	277	289	19/0
	26	28	28	MATCHBOX 20 3am (Lava/Atlantic)	193	206	237	253	11/0
	20	22	29	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	193	273	280	267	11/0
E	ΒŲ		<b>①</b>	FRANCIS DUNNERY My Own Reality (Razor & Tie)	181	176	157	153	18/0

This chart reflects airplay from April 27-May 3. Songs ranked by total plays. Highlighted songs indicate Breaker. 40 Adult Alternative reporters. 40 current playlists. © 1998, R&R Inc.

#### **NEW & ACTIVE**

PAGE/PLANT Most High (Atlantic) Total Plays: 177, Total Stations: 14, Adds: 0 EVERCLEAR I Will Buy You A New Life (Capitol) Total Plays: 156, Total Stations: 10, Adds: 0 SOUL ASYLUM | Will Still Be Laughing (Columbia) Total Plays: 153, Total Stations: 18, Adds: 2

LENNY KRAVITZ If You Can't Say No (Virgin)

Total Plays: 145, Total Stations: 17, Adds: 2 EVERYTHING Hooch (Blackbird) Total Plays: 141, Total Stations: 17, Adds: 6

PETE DROGE Spacey And Shakin (Fifty Seven/Epic)

Total Plays: 118. Total Stations: 13, Adds. 0

DAVE MATTHEWS BAND Stay (Wasting Time) (RCA) Total Plays: 112, Total Stations: 14, Adds: 8

DANNY WILDE + THE REMBRANDTS Long Walk Back (EastWest/EEG)

Total Plays: 101, Total Stations: 11, Adds: 0 ATHENAEUM What I Didn't Know (Atlantic)

Total Plays: 97, Total Stations: 7, Adds: 1

KATHLEEN WILHOITE Symphony (Daves'N2)

Total Plays: 93, Total Stations: 12, Adds. 0

TRAIN Meet Virginia (Aware)

Total Plays. 92, Total Stations: 12, Adds: MDRCHEEBA Let Me See (China/Sire)

Total Plays: 92, Total Stations: 13, Adds: 1

Going for adds

May 19th

Songs ranked by total plays

#### BREAKERS.

#### **NATALIE MERCHANT**

Kind & Generous (Elektra/EEG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 543/361 35/2

9

#### VERVE

Lucky Man (Hut/Virgin)

TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS 260/56 25/2

CHART 1

#### MOST ADDED

	ARTIST TITLE LABEL(S)	ADDS
	8-52'S Debbie (Reprisa)	15
	DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	8
ı	FROM GOOD HOMES Kick It On (RCA)	7
	EVERYTHING Hooch (Blackbird)	6
	BUDDY GUY Midnight Train (Silvertone)	5
	B.B. KING W/ROLLING STONES Paying The Cost (MCA)	) 3
į	JIMMY BUFFETT Island Fever (Island)	3
I	CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Univers	al) 3
i	ERIC CLAPTON She's Gone (Duck/Reprise)	3
	FASTBALL The Way (Hollywood)	3
ı	JIMMY PAGE/ROBERT PLANT Shining In The Light (Atlanti	cł 3
I	RDD STEWART Cigarettes & Alcohol (Warner Bros.)	3
1		

#### **MOST INCREASED PLAYS**

ARTIST TITLE LABELIS

NATALIE MERCHANT Kind & Generous (Elektra/EEG)+361 DAVE MATTHEWS BAND Stay (Wasting Time) (RCA) +92 GOO GOO DOLLS Ins (Warner Sunset/Reprise) +77 WALLFLOWERS Heroes (Epic) +70 ERIC CLAPTON She's Gone (Duck/Reprise) +68 VERVE Lucky Man (Hut/Virgin) SOUL ASYLUM I Will Still Be Laughing (Columbia) +51 CONNELLS Crown (TVT) +47 TORI AMOS Spark (Atlantic) +43 **BUDDY GUY Midnight Train (Silvertone)** +42

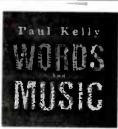
Breakers: Songs registering 250 plays or more for the first time. Buildes awarded to songs gaining plays over the previous week. If how songs are fided in number of plays, the song being played on more stations is placed first. Most increased Plays fets the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R OKLEN.



"Widely considered Down Under's best songwriter... he has at last truly arrived on our shores' PEOPLE MAGAZINE

"He is one of the finest songwriters... Australian or otherwise"

**ROLLING STONE** 



VR0103

ducted into the ARIA (Australian Recording Industry Association) Half of Fame Voted Best Male Artist Voted ARIA Male Artist of the Year **3X Plett** 



VANGUARD RECORDING SOCIETY Vanguard Records, A Welk Music Group Company, 2700 Pennsylvania Ave., Santa Monica, CA 90404 • Voice 310-829-9355 • Fax 310-315-9996 E-Mail meg@VanguardRecords.com • www.VanguardRecords.com For a free catalog call 1-800-(59) SONGS

VANGUARD 🤼.



### **ADULT ALTERNATIVE ALBUMS**

MAY 8, 1998

2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	EMPHASIS T	TRACKS (PLAYS)
2	1	4	BONNIE RAITT Fundamental (Capitol)	768	-54	"Belief" (640)	"Things" (42)
	Ā	0	DAVE MATTHEWS BAND Before These Crowded Streets (RCA)	751	+61	"Drink" (607)	"Stay" (112)
1	2	•	ERIC CLAPTON Pilgrim (Duck/Reprise)	749	-65	"Gone" (403)	"Eyes" (241)
3	3		FASTBALL All The Pain Money Can Buy (Hollywood)	693	-29	"Way" (678)	"Fire" (8)
6	6		MATCHBOX 20 Yourself Or Someone Like You (Lava/Atlantic)	588	+21	"Real" (385)	"3am" (193)
5		_	NATALIE IMBRUGLIA Left To The Middle (RCA)	588	-14	"Tom" (577)	"Leave" (11)
_	I	0	NATALIE MERCHANT Ophelia (Elektra/EEG)	543	+361	"Generous" (543)	
10		6	SEMISONIC Feeling Strangely Fine (MCA)	531	+42	"Closing" (503)	"Secret" (14)
13		9	SOUNDTRACK City Of Angels (Warner Sunset/Reprise)	492	+60	"Iris" (403)	"Uninvited" (89)
8		10	MARC COHN Burning The Daze (Atlantic)	491	-40	"Already" (469)	"Kings" (12)
9		11	SARAH MCLACHLAN Surfacing (Arista)	451	-20	"Adia" (403)	"Surrender" (28)
7		12	AGENTS OF GOOD ROOTS One By One (RCA)	423	-61	"Smiling" (408)	"Upspin" (10)
	12		PEARL JAM Yield (Epic)	413	-7	"Wishlist" (372)	"Given" (22)
_		1	SOUNDTRACK Godzilla (Epic)	376	+70	"Heroes" (376)	
11		15	ROBBIE ROBERTSON Contact From The Underworld (Capitol)	373	-31	"Unbound" (353)	"Code" (11)
		16	VERVE Urban Hymns (Hut/Virgin)	364	-7	"Lucky" (260)	"Symphony" (102)
		0	TORI AMOS From The Choirgirl Hotel (Atlantic)	345	+43	"Spark" (345)	
12		18	KENNY WAYNE SHEPHERD Trouble Is (Revolution)	334	-8	"Blue" (324)	"Nothing" (6)
		19	ALANA DAVIS Blame It On Me (Elektra/EEG)	322	-24	"Crazy" (298)	"Flavors" (21)
23		20	EBBA FORSBERG Been There (Maverick/WB)	301	+7	"Lost" (301)	
		21	MARCY PLAYGROUND Marcy Playground (Capitol)	264	-11	"Sex" (247)	"Poppies" (17)
		2	EDWIN MCCAIN Misquided Roses (Lava/Atlantic)	262	+4	"l'll" (262)	
		23	PAULA COLE This Fire (Imago/WB)	261	-63	"Me" (210)	"Wait" (39)
20		24	THIRD EYE BLIND Third Eye Blind (Elektra/EEG)	229	-69	"How" (193)	"Losing" (25)
_		25	STEVE POLTZ One Left Shoe (Mercury)	228	-67	"Silver" (226)	"Beautiful" (2)
25		4	JIMMY PAGE/ROBERT PLANT Walking Into Clarksdale (Atlantic)	226	+15	"Most" (177)	"Shining" (44)
		27	CHRIS STILLS 100 Year Thing (Atlantic)	216	-29	"Razor" (207)	"Rattle" (9)
		5 28	SPECIALS Guilty 'Til Proved Innocent (Way Cool Music/MCA)	215	-8	"It's" (215)	
		9 29	ANI DIFRANCO Little Plastic Castle (Righteous Babe)	188	-20	"Castle" (166)	"As" (17)
-	-	<b>1</b>	FRANCIS DUNNERY Let's Go Do What Happens (Razor & Tie)	186	+1	"Reality" (181)	"Riding" (3)

MOST ADDED.	
MATIST TITLE LABEL(S)	ADDS
B-52'S Time Capsule (Reprise)	15
	7
	6
BUDDY GUY Heavy Love (Silvertone)	5
ROD STEWART When We Were The (Warner Bros.)	4
JIMMY BUFFETT Don't Stop The Carnival (Island)	3
CHERRY POPPIN' DADDIES The Swingin' (Majo/Universa	0 3
WIDESPREAD PANIC Light Fuse(Capricom/Mercury)	3
MOST INCREASED	
	OTAL
	REASE
ANTIST TILE EMBELIST	
	+361
	+70
SOUNDTRACK City Of Angels (Warner Sunset/Reprise)	+60
֡֡֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜	B-52'S Time Capsule (Reprise) FROM GOOD HOMES From Good Homes (RCA) EVERYTHING Supernatural (Blackbird) BUDDY GUY Heavy Love (Silvertone) ROD STEWART When We Were The(Warner Bros.) JIMMY BUFFETT Don't Stop The Carnival (Island) CHERRY POPPIN' DADDIES The Swingin' (Mojo Universal WIDESPREAD PANIC Light Fuse (Capricorn/Mercury)  MOST INCREASED PLAYS

This chart reflects airplay from April 27-May 3. Albums ranked by total plays, with plays from all cuts from an album combined. 40 Adult Alternative reporters. 40 current playlists. © 1998, R&R Inc.

#### REPORTERS

ids by track listed al Stations and their as

MLE	Albany, NY
It Meil	Humber
8-52	"S "Dobbies"
PEAL	MARL IN
VE R	VE "Luctiv"

KGSR/Austin, TX
PB: Jody Bentong
Will: Sonan Custle
IEENY WINE SHEPY
DAYE MATTHEWS DI
OLU DARA "Liqu"
TAJ MAHAL "Foots"

RNR/Baltimore, MD:

thomian Emuluin
FROM GOOD HOMES "God"
BUDDY GUY "Midnight"
B.B. KING-ROLL (RIG. "Paying
J.E. LOY MIGHOUS "Death"
FIVE EASY PEDES "Levers"

PB: Kovin Weich IND: Carl Schooler EVERYTHING

#### WBOS/Boston, MA

PB: Jan Hores
100 Cell Black
EVERYTHING Thouch'
B-52'S "Dobbo"
JISMEY BUFFETT "Island
ATHERAEUR" "Know"

WXRY/Boston, MA FB: Joanne Doody 100 Wha Multaney 2 B-52'S 'Dather' 1 MORCHESA' 'Suffera' 1 AGGGRI 'Sahara' 1 GUSTER "Arport'

HUB "EVI"
SEMISORIC "Rever"
SEMISORIC "DIRD"
SEMISORIC "Cellorino"
FETE BELASCO "Gone"
8-525 "Dirbon"
FROM GOOD HOMES "Gold
JEB LOY NICHOLS "Creek"

WMVY/Cape Cod, MA POATO Besture Decay 3 ROLL WG STORES "Lew" 3 PATTY LARKIN "Road" 1 AGENTS OF GOOD ROOTS "Up

OR: Down House!
PS: Chris Adoms
SOUL ASYLUM "Lauge
LENDY KRAVITZ, "Ito"
VERVE "Looky"
TRANK "Virginis"

WDOD/Cha

WXRT/Chicago, IL

W/Programming North Wise 20: Pathy Burton 16 SMASHING PLANPKINS "Add 4 8-52% "Dana"

KBXR/Columbia, MO

Off Wishaul Perry PD/800 Dave "Kovler" Feights No Address

KIKZN/Dollas, TX PB: Jool Folgor ROD STEWART "Dol

ICBCO/Derwor, CO Pb: Bose Bosson ISB: Sont Arbeigh 15 DAVE MATTHEWS BA 2 PEARL JAM WHARES

PR: Gary Schoom MR: Eric Schmidt Mr. Adds

KTC7 Minnes

KTGZ/Minnempolis, Ñ ORI, Audy Bloom PR: Learen MocLesh APURIO: Who Wolf 3 ROD STEWMAT "Cigaretter TORI AMOS "Spark" DAVE MATTHEWS BAND EVERYTHING "Hence"

WZEW/Mobile, AL

WZEW/WHOODIRE, MA.

ORE: Film Risses

ORE: Allow Chooling

20 DAME MATTHEWS BAND "Stay"

B-92'S "Deblow"

DAME MATTHEWS BAND "Crush"

HUN "Evil"

HOM GOOD HOMES "Note"

TODD SHIPER "Too"

MACES MALL "Shahami"

KPIG Monterey, CA
PDATO Lauso Hupper
6 HO HO "Bag"
7 CEILI RANN "First"
6 ERIC CLAPTON "Rain"
5 TRACY CHAPPIAN "Sou
5 J.D. SOUTHER "Reil"
4 BOTTLE HOCKETS "Peol

WRLT/Atachville, TN
PP. Jane Creation
Aphilip. form Coss
AGENTS OF GOOD ROOTS "
FASTBALL "Why"
GUSTER "Airport"
BORNER RAITT "Below"
MADESPREAD PARIS "Tiss

WKOC/Nortolk, VA
PD/MD: Horly Williams
ERIC CLAPTON "Gone"
WALLELOWERS "Hoross

PROFITE THE PROFIT

WCLZ/Pertand, ME PB: Svian Physiol Mb: Sub-Angell 4 PATTY GRIFFIR "By" 3 SPECALS "II's" FASTBALL "May" SEMISORIC "Cloung"

KINK/Portland, OR
Pit Bussis Constantine
APOARD: Asias Burtost
9 VERVE Symptomy
ERIC CLAPTOR "Gone"
PATTY GREFIN "Big"
EVERTI-HING "Hosch"
ESTHERO "Gore"
CPR "Coming"
CPR "Morrmon"

ETHICKROOD, MV Fig. Stone Van Sylve SID: Bastel Chancy 9 DAVE MATTHEWS SAND 2 B-575 "Chann"

WVRV/St. Louis, MO

KENZ/Salt Lake City, UT

PD: Bross James APILATO Dam Cassal 20 NATZLIE MERCHANI 12 SOLIL ASYLUM "Laux 5 B-52"S "Dissou"

ROEST/Sam Diego, CA PAMB: Bees Sheets 6 BARERAKED LADIES "Apad 9-575 "Debot" PETE DROGE "Coding" FROM GOOD HOMES "Rick!

KFOG/San Francisco, CA

PB: Poul Mannelsh APMAD: GM Evens PAGE/PLART "Shining B-52'S "Dabba" BUDDY GUY "Midnight

NOTR/Son Luis Obiopo, CA Pit Boor Ross Mil: Boon Rollori 6 COMELLS "Crowl" 4 SUDD (BUY Managht" 4 B-52's "Dubbie"

SOUL ASYLUM Candy From A Stranger (Columbia)

TORI AMOS From The Choirgirl Hotel (Atlantic)

**BUDDY GUY** Heavy Love (Silvertone)

SEMISONIC Feeling Strangely Fine (MCA) B.B. KING Deuces Wild (MCA)

CONNELLS Still Life (TVT)

ICTYD/Santa Barbara, CA
Dis/Fit Prop.: florith Reyer
till: Doyne Sirkley
5 WICESPREAD PARIC "Picking"
2 FREDDY JORES BARD Wonder
1 ROD STEWART "Ook"
1 ROD STEWART "Oignettes"

KBAC/Santa Fe, NM
Pb: Ira Gerden
B-275 "Debten"
FROM GOOD MOMES "Gob"
BUDDY GLY "Midmight"
BEN HARPER "Mamab"
DAVE MAITHEWS DAMO "Stay
VONDA SHEPARD "Searchim"
INSH BUDD'S" I alse"

KRSH/Souto Reca, CA
Pt. Zos Zust
titl: fill flowfor
EVENTION GOOD HOMES TKICK
RE HAIR JOHESON "Someone"
SOOT THOMAS BAND "Manter
COMMENTS & TOWNEY

WRNX/Springfield, MA
6th from those
PE Board Williams
6th those blockers
(Interference of the Control
CHRC MAPP BUFFETT "Island"
CHRC MAPP BUFFETT "Stand"
CHRC MAPP BUFFETT "Stand"
BUDDY GLY "Midnight"

KMTT/Seattle, WA

KMIT/Seattle, WA

Onit Chris Mays
APR: Josen Porfor
IIII: Boson Carloon
6 PAGGEPA ANT "Sharing"
2 WODESPEAD PANEL "Publing"
2 MODESPEAD PANEL "Publing"
1 DARE MATTHEWS SAMO "Crist
SOOT THOMAS SAMO "Valence
CHE RRY POPPIN", "Zeot"

KAEP/Spokane, WA P9AID: Holey Jones URGE "Jump"

+51

47

+43

+42 +42

WHPT/Tampa, FL PB: Chest Bots IIID: Kert Behreiter 7 INTALIE MERCHANT 2 GOD GOD DOLLS "IHI

40 Current Reporters 40 Current Plevilata

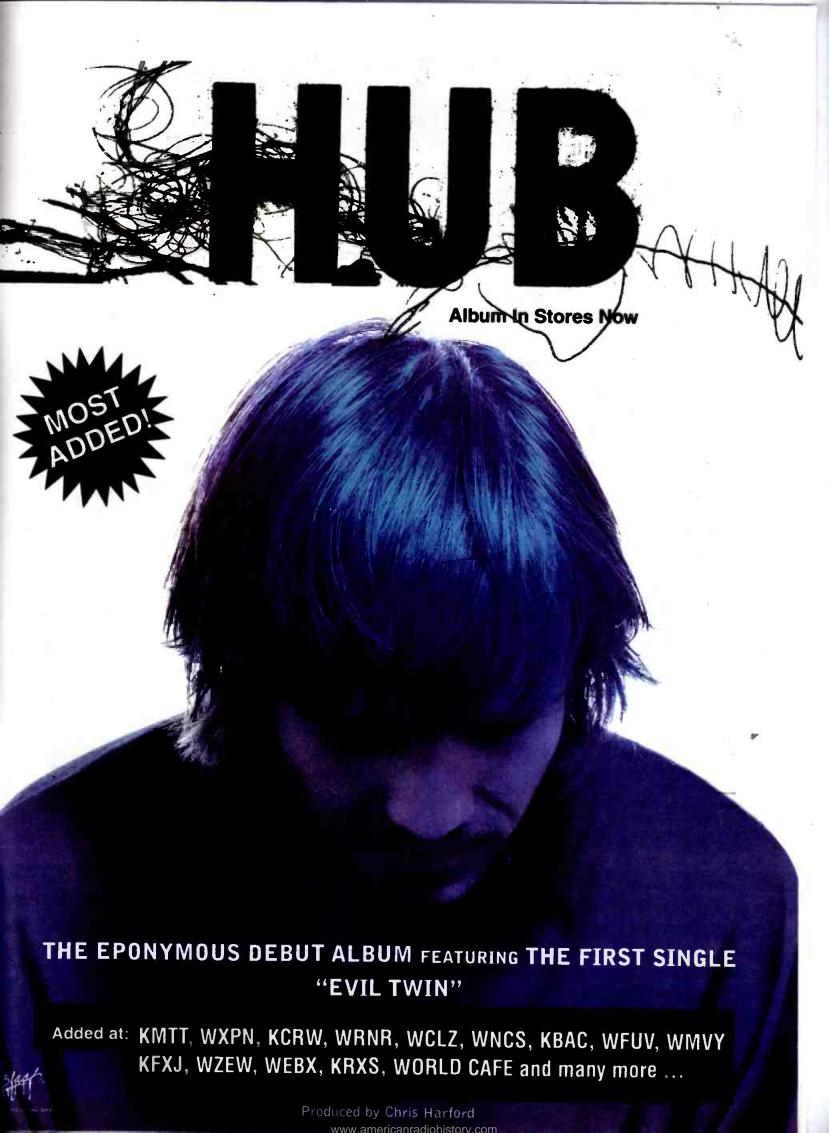


### Lenny Kravitz "If You Can't Say No" **New & Active**

Spinning at: WXPN, CIDR, WXRV, WBOS, KMTT, KXPK, WRLT, KGSR, WZEW, WDOD, KRSH, KFXJ, KTHX, WIQB, WMVY, WNCS, KBAC

"5" In Stores 5/12

Add



### ADULT ALTERNATIVE PLAYLISTS

#### FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE



### WITHT/Chicago (773) 777-1700 Winer/Martin

PLI	73			ARTIST/TITLE
310	79	UN	19	
15	16	17	19	FASTBALL/The Way
		18	18	IBATAL IS MERCHARLING & Generous
21	21	16	17	DAVE MATTHEWS BAND/DON'T DINNE.
		*	16	SMASHING PUMPICINS/Ave. Adore
9	10	13	15	PEARL JAMETRINGER
20	18	11	14	LOREETIA MCKENNITT/The Mummers Dance
21	14	12	13	PAGE/PLANT/Most High
22	21	16	13	MARCY PLAYGROUND/Smi And Candy
10	9	. 9	12	PEARL JAMAN Hidne
14	12	14	17	BORRES RAITT/One Belief Assay
	4	8	18	WALLELOWERS/Horons
10	10	7	14	CHRIS STILL S/Razorbiades
		- 7	18	
		4	9	
	3	8		
10	12		. 9	ACERTS OF GOOD ROOTS/Syndreg Up The French
-				

16	13	MARCY PLAYGROURD/Smi And Candy
9	12	PEARL JAMA's Hiding
14	17	BORRE RAITI/One Bakel Away
8	18	WALLFLOWERS/Horous
7	14	
7	18	POI DOG PONDERING/THURS The Mine.
4	9	WERVEY stoky Man
8		PAGE/PLANT/Shiming to The Links
0		
5		SERBLY WAYES SHEPHERD/Blue On Black
8		KINSTIN HERSHALINE YOU
6		MATCHBOX 20/Real World
6	7	FREDDY JONES RANEL/Batter Tomorrow
8	7	SEMISORIC/Clunion Time
5	7	DAVE MATTHEWS BAND/Crush
ä	7	GOO GOO DOLLS/Ins
-	-	GOO GOO DOLLOWS

ೆ	•	9		Marszalek/Evans
PLA				ARTIST/TITLE
200	20			
	12			FRIC CLAPTORADy Father's Eyes
20			28	
	12	14	28	
17	19	20		
		9	19	WALLFLOWERS/Horoes
21	20	21	18	ICENSTY WAYNE SHEPMEREVENUE ON Black
				MAJALIE MERCHANE/Kind & Generous
17	20	15	17	BONNE RAITION Belief Away
10	12		18	
21	19	17	12	AGENTS OF GOOD ROOTS/Swiling Up The Fron
	12	- 7	11	PAGE/PLANT/Most High
7	16	16	18	MATCHBOX 20/3am
-	8	9	16	BLUES TRAVELER/Most Precarious
-	10	10	18	PETE DROGE/Spacey And Shakin
8	8	9		SARAH MCLACHLAWSweet Surrender
9	10	7		BOX SET/Back To You
				SCOTT THOMAS BAND/Black Valentine
9	11	6		SISTER HAZEL/Happy
10	8	7	7	WHYSKEYTOWN/16 Days
16	18	11	7	ROLLING STONES/Saint OF the
7	7	6		VERVERBOOK Sweet
9	- 6	11		BIG HEAD TODD /Boom Boom
10	- 6	7		ROBBIE ROBERTSON/Unbound
7	- 6	5	4	ROBBE N. FORD/Chevrolet
5	3	4	4	ROBBER FORD/Tired Of Taken
		4		MAPIK KNOPFLER/Was The Dog
19		3	2	
3	2	4	2	BLACK LABITIME Ago
				PAGE PLANT/Showing to The Light
				B-52'S/Debby

KFOG/Son Francis (415) 543-1045



			JU	. Ranes/Warren			
	75			MISIAINE			
ď	20	LO	TW				
		-	28	BUDDY GUY/Midnight fram			
	-		17	MATALE MERCHANTAGES & Generous			
7	5	7	15	DAVE MATTHEWS BAND/DON'T DIMM			
3	5	15	11	FRANCIS DURING RY/My Dum Reality			
?	6	5	18	HISTBALL/The Way			
	-	6		LEMMY KRAMITZM YOU CON'T Say No			
ı	5	- 7		LISA LORBALIN'S Forget			
		9		WALLFLOWERS/Harnes			
5	6	5		ACENTS OF GOOD ROOTS/Smiling Up The Fro			
3	9	7	7	COTTON MATHERING Before And After			
8	15	10	7	BORBUE RAFT/One Build Avery			
0	5	6	7	PEARL JAMENMANIST			
7	7	- 5	7	LUCINDA WILLIAMS/SID I LONG FOE.			
7	3	4		PROPELLERHEADS/History Repeating			
٥	10	10	6	FBBA FORSBERGA pat Court			
5	3	17		GETANNAY PEOPLE/Site Gave Me Love			
7	16	7		TORI AMOS/Spark			
Ė	10	7		SEMISORIC Closing Time			
6	6	7		CHRIS STILLS/Reportedos			
5		5		ROBBIE ROBERTSON/Unbound			
3	2			RADIONE AD/No Surprises			
2	3	97	6	VERVEL uctor Man			
6	7			ERIC CLAPTONIAN Father's Eyes			
ì	11	9		MARC COHIS/Airedy Home			
				CLU DARAHeriem Country Gel			
5	- 6	3		BORRIE RAITT/The Fundamental.			
	4	3					
5	4	6		AND DIFRANCO-PIE			
			- 5	HUBBed Took			



PLA	PS.			ARTIST/TITLE
74	200	rim.	î	
27	27	30	31	FASTBALL/The Way
16	16	11	30	MATCHBOX 20/Real World
27	27	31	29	MATALIE MIDRUGLIA/Torn
28	24	30	29	MARCY PLAYGROUND/Sex And Candy
31	28	29	28	
26	25	26	28	THIRD EYE BLING/Hour'S It Going To Be
13	13	26	27	<b>BONNIE RAITE/One Beilel Annay</b>
14	13	15	18	ATHERMEURA/What II Didn't Know
		12	16	WALLFLOWERS/Horons
9	11	10	15	SEMISORIC/Closing Films
15	11	13	14	
	12	14	14	EVERYTHING/Hoock
14	10	14	14	GOO GOO DOLLS/IVIS
-		13	14	
-		13	14	
			14	
15	13			PEARL JAMINIST
15	13	12	13	SHAMPA COLVENING On Mr.
14	12	14	13	
16	16	10	13	
13	11			
	10	12		
	-			EVERCLEARY WAS BUY YOU.
	13			MAYFIELD/Reach Out
6	8	- 8		ABRA MIDDRE/Don't Foot Like
17	11	- 6		TOO MILICH TV/Forget About That
13	11	13	7	SPECIAL SIN'S YOU





_	-	_	-				
PLA	178	-		ARTIST/TITLE			
70	10	U	1				
25	22	33	34	SORNE RAITI/One Build! Assay			
31	33	33	33	BATAL IE IMBRUGLIA/Torn			
33	31	33	33	MARCY PLAYGROUND/Son And Condy			
33	32	32	32	EDWIN MCCARNIT By			
22	24	32	32	FASTBALL/The Way			
23	24	26	26	GOO GOO DOLLS/9/s			
25	23	24	26	VERVE/Lucky Man			
25	23	25	25	MATCHECIT 20/Real World			
		21	26	MATALIE MERCHARTAGING & Generous			
			25	DAVE MATTHEWS BANDYStay (Missing Rese			
19	10	25	25				
11	11	26	24				
3	4	4	20	SOUL ASYLUMN WIE SHE BILL			
17	17	17	19	VERVE/Billor Sweet			
				PREAL A COLEA Don't World To Wall			
19	19	19	10	TORICAT Year Could Only			
19	19	19	18	GREEN DAY/Time Of Your Life			
			17				
34	34	34	17	THIRD EVE BLINDHours II Going to the			
15				MATCHBOX 20/3mm			
9	11	11	11	MAX CARL AND BIG. JOHN More River			
	4	10	18	SEMISCHIC/Closing Time			
-		5		WALLELOWERS/Heroes			
7	5	5	18	EVERCLEARS WIR Buy You			
10	10	10	18	BLACK LAB/Time Ago			
24	26	9	10	PAULA COLEAN:			
7	7	10	18	B. WILDEREMORANDISLing With Back			
9	10	9		MARC CORREAR Home			
5	6	5	9	FRANCIS DURNERY/My Own Restity			
9	10	12		MAJTHEW RYMATTHE Dood Girl			



┖				Loopinson			
	PLATS			ARTIOT/TITLE			
				ALERS OF MERCHANICS AND IN-			
18	26	25		SATALIE MERUGLIA/Torn			
21	27	27	24	DAVE MATTHEWS BANCYDON'S DIME.			
15		21	23	TORI AMOS/Spark			
25			16	FASTBALL/The Way			
		16	16	EBBA FORSBERG/Lost Count			
	12		16	DAMD POEMbe Glass Fell			
	16		16	D. WILDEMENBRANDTS/Long Wall Back			
27		20	15	BORRE RAITI/One Balef Assay			
16	16		15	ALAMA DAMS/CIAN			
*	3		18	DEL ERMUNIA Silonco			
16	16		16	ROBBIE ROBERTSON/Unbound			
28	25		15	ACERTS OF GOOD POOTS/SINDING Up The From			
		6	14				
25		15	14	MARC COHIVAirenty Home			
2	11		14	EVERCLEARY 1990 Buy You			
16				SEMISORIC/Closing Time			
14				SPECIAL SIR'S YOU			
12	13			FRANCIS DUMNERY/My Own Runkly			
				EPIC CLAPTON/Going Down Slow			
14	12	12	12	ERIC CLAPTOR/She's Gone			
		1	17	MAJALE MERCHANTAGES & Generous			
9	9	9	10	JONATHA BROOKE/Secrets And Line			
9	10		18	BLACK LAB/Time Age			
10	10	8	18				
15	10	10	18	ANN DIFFRANCO/LINE Plants			
9	10	10	18	FOOLTwo Different Views			
15	15	14	10	STEVE POLIZISMAN LINING			
9	9	9		COTTON MATHER/My Before And After			
	9	10		PETE DROGE/Spacey And Shakin			
	9	7		GETAINAY PEOPLE/She Gave Me Love			



	W8			ARTIST/TITLE
74	34			
11				ERIC CLAPTON/She's Gone
		22	24	MAJALIE MERCHANTAGER & Generous
				ELAME SUBMERS/The Real Law Down
22	23	21	23	ROBBIE ROBERTSON/Unbound
21	21	20	22	SARAH MCLACHLAN/Adio
24	21	25	21	BORBUE RAITT/One Build Away
23	25	19	21	DAVE MATTHEWS BAND/Don't Drink
23	24	25	12	MARC CONS/Arrenty Home
	40	. 9	12	ACERTS OF GOOD RODFS/Swilling Up The Fron
5	6	11	12	PETE DROGE/Specey And Shekin
10	10		12	FIRLEY CLIMY Sunday Sharing
7			11	TRANSMOST Virginia
		10	10	WALLFL DWERS/Heroes
	6			SPECIAL S/RY YOU
				BER HARPERARDON'S Trapper
			18	CHRIS WHIFLEY/Scrapport Luftsby
6	5			EBBA FORSBERGA and Count
		9		LEBERY KRAWITZ/IT You Con't Say No
9				SIG HEAD TODO. Alsom Bloom
	9			
10				
10				PEARL JAMANNISHEE
		6	7	
10		7		VERVEA ucity than
10	. 0	- 7		PETE BELASCOVAI I WHITE
5	6	- 6		
9	16	5	-	ANI DIFRANCOVAS IS
-		- 1		SEMISORIC/Closing Time



PLANTS
200 1700 US TW
200 1700 US TW
201 1700 US TW
201 1700 US TW
201 1700 US TW
201 1700 TS 1200 PROGUPT AND ARRIVATION US OF the
1 12 12 17 18 USUAL LECONTROL SHIP AND ARRIVATION US OF THE
5 5 14 12 SENSING UNION US OF THE
5 5 14 12 SENSING UNION US OF THE
1 17 12 12 SENSING UNION US OF THE
1 17 12 12 SENSING UNION US OF THE
1 17 12 12 SENSING UNION US OF THE
1 17 19 PROL ARRIVATION COUNTROL ARRIVATION
1 17 19 PROL ARRIVATION SHOWN US OF THE
1 17 19 PROL ARRIVATION SHOWN US OF THE
1 17 19 PROL ARRIVATION SHOWN US OF THE
1 17 19 PROL ARRIVATION SHOWN US OF THE
1 17 19 PROL ARRIVATION SHOWN US OF THE
1 17 19 PROL ARRIVATION SHOWN US OF THE
1 17 19 PROL ARRIVATION SHOWN US OF THE
1 17 19 PROL ARRIVATION SHOWN US OF THE
1 17 19 PROL ARRIVATION SHOWN US OF THE
1 17 19 PROL ARRIVATION SHOWN US OF THE
1 17 19 PROL ARRIVATION SHOWN US OF THE
1 17 19 PROL ARRIVATION SHOWN US OF THE
1 17 19 PROL ARRIVATION SHOWN US OF THE
1 17 19 PROL ARRIVATION SHOWN US OF THE
1 17 19 PROL ARRIVATION SHOWN US OF THE
1 17 19 PROL ARRIVATION OF THE
1 17 19 PROL ARRIVATION US OF THE
1 19 PROL ARRIVATION US OF THE
1 19 PROL ARRIVATION OF THE
1 19 PROL ARRIVAT



74	15	u	-	ANTIBE MITLE
			22	FASTBALL/The Way
21				MARC COHBYAirenty Home
40	75	28	-	SCHOOL PARTY/One Ballet Assay
			20	MAJALIE MERCHART/IGNS & Generous
			18	
	23			AGENTS OF GOOD POOTS/Similing Up The Fre
21	14		15	MARCY PLAYGROUND/Sex And Cardy
17	27		10	
	1			
3			ě	SISTER TAKEN What View Mann
	10	10		JOHN FOGERTY/Bring & Down Ib
7	10	10		
		6		WALLFLOWERS/Heroes
	- 6			STEVIE INCKS/Ruconnider Mile
5	9			MAJCHBOX 29/Pool World
1 .		4	7	JOHN MELLENCAMPANEROUS Supression
		- 4		
	- 8		7	
	5	10		ALAMA DAVIS/Crazy
21	25			KENNY WINNE SHEPHERD/Bus On Black
2		10		GOO GOO DOLLSAVIK
- 6				SEMISORIC Closing Time
1	5	7		SUSAN TEDESCHIVION Need To Bit.
6	5	- 6		
7	7	5		B.B. KRIGS: RAITT/Boby I Love You
		5		
	6			GERALD COLITER-Fearless
		4		JORDAY LANGALIE To Me
*		4		SISTER HAZEL/AN For You
		3	- 6	WALLFLOWERS/6th Avenue Heartache



### ICIST/San Dioge (619) 286-1170 Shareb

1	38	78	LIN	188	
ı	5	4	30	29	DAVE MATTHEWS BAND/Don't Drink
ı	9	7	72	26	ERIC CLAPTON/She's Gone
ı	12	10	27	26	MARC CORB/Arredy Home
ı	14	28	27	24	BORBSE RAFT/One Belief Away
ı	20	24	28	23	MATALIE MIBRUGLIA/Torn
ı	9				SEMISORIC/Closing Time
ł	24	23	17	16	REMOT WANTE SHEPHERCOBING ON Black
ı			2	18	MAJALIE MERCHANTAGING & Generous
ł	27	24	27	15	FASTBALL/The Way
ł	25	23	14	13	AGENTS OF GOOD ROOTS/Sinding Up The Fit
	2	3			PETE DRUGE/Spacey And Shaket
	13	14	9		ROBBIE ROBERTSON/Linkound
		3		19	
			7		
			11		PEARL JAM/WHINE
	8	12	13	9	MATCHBOX 20/Real World
	- 4	3	5		PAULA COLEANO
	3	- 8	12		BIG HEAD TODO . Boom Boom
		1	11		WALLFLOWERS/Heroes
	3	2	10		WIDESPREAD PARIC/Travalus' Light
	4		16		VERVEAuchy Man
	4	4	- 6		FBBA FORSBERGA ast Court
	11	8	9		CHRIS STILLS/Ratorblems
	10	11	10		
	9	9			HUFFAMOOSE/James
	12	- 8	- 8		BAREMAKEU LADRES/Brian Wilson
	7	8			JOHN FOGERTY/Bring & Down To
	3	2	9		SISTER HAZELIAN FOR YOU
	12		11		FREDDY JONES BAND/Wonder
	.4	3	5		JACKET FROE/Priess



					nachtebalejeis
	PLA			_	MITIGS/FITES
		200			According to the Control of the Cont
				42	SCHOOL PAITIONS Select Assets
				42	EDWIN MCCANVIL BY
				4	BATALIE INSPRUGLIA/Torn
ı		41			<b>ESUICY PLAYGROUND/Sex And Candy</b>
1		33			GREEN DAKETIMO OF Your Life
ı				40	MATCHBOX 20/3am
ı				20	THIRD EVE BLINDHOUTS IT Going To Be
1				29	MARC COHOVAinady Home
1				29	
1				20	FASTBALL/The Way
1				26	SEMISONIC/Charing Time
1	30	29	28	26	DAVE MATTHEWS BAND/Our? Drud.
1				26	GOO GOO DOLLS/WA
ı			2	24	<b>BATALIE MERCHART/Mind &amp; Ginterous</b>
1	1	6	10	24	FBBA FORSBERGA out Count
ı	1	7	11	22	SISTER ZAGreen What You Mann
	98	16	15	97	SUNDAYS/Summertime
٠	16	16	15	18	SISTER HAZEL/All For You
	15	25	26	15	
	20	14	12	15	
	26	17	18	15	SMASH MOUTH/Walkin On The Sun
	16	15	12	14	TORREAF You Could Only
	48	25	14	13	LISA LOEBA Do
d	17	13	12	13	PALEA COLEA Don't Want to West
	12	25	26		SARAH MCLACHLANANO
	18	14	9		BILLIE MYERSIKIES The Rein
	4	10	- 6		SARAH MCLACHLAN/Sweet Surrender
	9		Ü	7	FICHA APPLE/Criminal
				3	VONEJA SIE PARD/Searchin My Soul
					secrete or come posterior to be to



L							
	18	LIN	700	ARTIST/TITLE			
				Detect DAITING Bold Ave.			
14	13	14	14	BORNE RAITION Balai Anny			
		14		ANI DIFRANCOLINA PRINTE			
	16		14	PETER CASE/Let Mo Fall			
	15		14	ROBBIE ROBERTSONAIMBOUND			
9	14		14	MARY LOW LORDA ights Are Changing			
	15		14				
5		12	12				
5		12	12	BIG BAD VODDOO DADDYAMenie The Mosch			
5	12	12	12	HOLLY COLE/Onion Girl			
12	15	12	11	JOBATHA BROOKE/Secrets And Line			
12	14	12	11	JOE COCKER/Wayward Soul			
9	8	. 9		SPECIALS/WE Was			
9	8	. 9		STEVE POLTZ/Säver Limms			
5	14	9		BILL WYSSAM/Melody			
12	15	9		EVERYTHING/Hough			
		. 9		ERIC CLAPTON/She's Gone			
13	14	14		FASTBALL/The Way			
				BOTTLE ROCKETS/Rocket In My Pochel			
12	9			TODO SNIDERA Am Too			
	. 9			JAME HARTFORD/Your Secreta			
5	5			PETE DROGE/Spacey And Shakin			
š	5			MATAL IE IMBAUGI IA Torn			
	-	5		TAJ MANALIA New Hole Shess			
5	4	5		JULES VERDONE/Through My Toeth			
	Ā	5		MOSE ALLISON/Cruise Control			
	-	4		JOHN HANDSOND/Don't Start Bills			
6		- 7		ALLEGO PORTO DE LA CONTRACTOR DE LA CONT			



PLA	78			ARTIST/TITLE
*	14	-	180	
34	33	33		SISTER HAZEL/Nappy
				JOHN MELLENGAMP/Without Expression
	10	10	33	BORRNE RAFTI/One Ballet Away
32	33	33	32	MATCHBOX 29/3mm
34	33	33	32	NATALIE INSPRUGLIA/Torn
			13	KENNY WATE SHEPHERD/Bue On Black
18	15	15	12	DAVE MAITHEWS BAND/DON'T Drivin.
11	7	7	11	SARAH MOLACHLAN/AMB
	12	12	11	WALLFLOWERS/Heroes
13	8			MAJCHBOX 20/Real World
7	6	6		ERIC CLAPTON/She's Gone
32	33	33		ERIC CLAPTORING Felhor's Eyes
			7	MATALIE MERCHARTINGING & Generous
			7	GOO GOO DOLLSAWS
7	12	12	7	LISA LOFBILIAN Forgat
5			-8	STEVE POLIZISMO LINNS
12			2	SHERVI, CROWNOME



PLA				ARTIST/TITLE
200	58			
18	18	28	31	NEMBY WAYNE SHEPHERDIBLIN ON BRICK
76	19	28		
	14	28	30	
17	26			
28	29	29	20	FASTBALL/The Way
			17	
	15			MARC COHIVArrady Home
				EVERYTHING/Hooch
16	16	17	16	EDWIN MCCAINTS BY
			15	
	11	13	16	ERIC CLAPTON/She's Gone
		6	15	VERVE/Lucity Man
				SEMISORIC/Closing Time
29	31	16	13	AGENTS OF GOOD ROOTS/Symling Up The Front
		17		
			13	
18	15	15	13	MARCY PUNGROUND/Sex And Candy
	15			WILLIAM TOPLEY/The Ring
				MATCHBOX 20/Jam
				SISTER HAZEL/Happy
18	16	16		
			10	LOREENA MCKENNTT/The Manners' Dence
19	16	14		
28	30			
		- 4		GOO GOO DOLLSANS
+			3	PEARL JAMANISHIST



PLA	WS.			ARTIST/PIPLE
310	210	LIF	TW	
30	31	32	34	AGENTS OF GOOD ROOTS/Similing Up The From
23	26	33	33	EVERYTHING/Hooch
30	32	32	33	FASTBALL/The Way
30	32	31	33	SEMISCHIC/Closing Time
14	30	17	33	IGNEY WINNE SHEPHERD Bur On Black
		14	24	BASALE MERCHANTAGING & Generous
9	11	7	23	VERVE/Lucky Man
13	19	15	17	EVERCLEARY WIS BUY YOU.
32	20	16	17	PEARL JAMEWINNIST
	11	12	15	ALAMA DAMS/Crazy
12	14	12	15	NATALIE IMBRUGLIA/Torn
13	11	9	15	MATCHBOX 20/Rest World
24	24	23	18	DAYE MAJTHEWS BAND/Don't Druit.
		2	18	DAVE MATTHEWS BANEVSLEY (Washing Time)
3	13	12	12	GOO GOO DOLLS/Iris
7	10	13	11	CHERRY POPPHY/Zool Suit Riot
10	11	10	10	PAULA COLE/Mo
	-	16	10	SHAWA COLVANTAN Chain
10	10	7		
		2		LIGLY AMERICANS/The Wrong Direction
	2	10	- 8	LERBRY KRAWITZ/IT You Can't Say No
	2	8		MORCHEFBALLIS Me See
2	2	- 7		URGE:Jump Right In
	6	12	8	WALLFLOWERS. Heroes
11	9	10	- 7	
6	9			BIG HEAD TODD: /Beam Boom
				**



LA	WS.			ARTIST/TIPLE
		LIFE		
				PEARL JAMPANNIST -
15	25	24	24	BORRE RAITIQUE Build Away
		13	24	BATAL IS MERCHABITAGING & GOOGEDUS
			22	
15	24	25	13	ROBBIE ROBERTSON/Unbound
15	13	11	12	AGENTS OF GOOD ROUTS/Sinding Up The Female
8		7	12	ERIC CLAPTON/CHOIS
8		7	12	ERIC CLAPTON/Born In Time
24	25	12	12	MARC COHIVAirenty Home
		8	11	CHERRY POPPIN: /Zool Suit Riot
			11	JIMMY BUFFETT/Island Fever
11	12	10	11	JONATHA BROOKE Sucrets And Link
11	10	10	11	ARES SHEAFVLast in Love
10	12	11	11	KERRITY WATERE SHEPHERID Blue On Black
10	131	- 6	11	LISA LOEBALIN'S Forget
10	10	750	11	NATACIE IMBRUGLIATIONS Me Alone
11	12	12	11	SARAH MCLACHLAN/Adia
12	11	8	91	U2/II God Will Send
5	10	10	11	ANGGUN/Snow On The Sahara
12	12	11	10	EBBA FORSBERGA put Count
11	13	13	18	ERIC CLAPTON/My Father's Eyes
10	, 16	16	18	LOREENA MCKENNITT/The Mummers Dance
12	13	9	18	PALILA-COLE/Mo
			19	
8	8	- 7		BONNE RAIT! Blue For Ito Reason
		9		DAVE MATTHEWS BAND/Stay (Wasting Time
		*	9	FRILEY QUAVE/Even After All
7	9	10	9	MOROY, No. 14 Mono
12	11	8		SHAWN COLVINSTOOMS On Mr
	8			SUSPERIOR AGIES, Mar



A	rs			AMTHET/TITLE
ı	340	LW	18	
٠	24	24	27	AGENTS OF GOOD ROOTS/Siming Up The Fi
	23	25	27	SARAH MCLACHLANADA
ï	24	25	26	SEMISONIC-Closing Time
	24	26	26	ERIC CLAPTONIMY Father's Eyes
1	17	16	25	TORI AMOS Spark
ı	27	24	25	ROBBIE ROBERTSON/Unbound
	25	25	24	MATALIE IMBRUGLIA/Torn
ï	24	26	24	DAVE MATTHEWS BAND/DON'T DIMM.
	75	24	23	FASTBALL/The Way
ŀ	26	27	23	<b>BORREE RAITT/One Baket Away</b>
i	26	25	19	PALILA COLEAN
F	19	18	19	
1	16	12	18	THIRD EYE BLANDHow's IS Going To Be
	19	16	18	DEVLIRIS/Nears Could Go By
۲	17	20	10	EVERCLEAR/Everything Th
		-	18	GOO GOO DOLLSAVIS
		17	18	KATHLEEB WILHOITE/Symphony
	18	19	18	PETE DROGE/Spacey And Shakin
•	20	18	18	
•	20	18	18	ATHERAEUM/What & Didn't Know
,	19	19	18	ALAMA DAVIS/CITALY
3	20	19	18	RETER CASEA of Mir Full
		10	17	
ı	19	19	17	KERRY WAYNE SHEPHERD/Blue On Black
3	21	19	15	ANI DIFRANCO/Little Plastic
B	17	16	18	
3	19	17		MARCY PLAYGROUND/Sex And Candy
ŀ	10	91		SMASH MOLITH/Waller On The Sun
9		10		
B	11	11	7	BARENAKED LADIES/Brian Wilson



KENZ/Selt Lake City (801) 485-6700

PLE	18			ARTIST/TITLE
<b>2W</b>	78	LIN	18	
			36	
37	36	36	36	MATCHBOX 20/Resi World
37	36	36	35	FASTBALL/The Way
33	35	35	34	SEMISORIC/Closing Time
28	32	32	33	ATHERIAEURA/White I Didn't Know
10	18	18	32	MONDA de la Mono
31	31	31	31	SPECIAL SAYS YOU
16	27	27	24	ALAMA DAMIS/Crary
			20	<b>NATALIE MERCHANT/IGNS &amp; Generous</b>
	19	19	19	COMMELLS/Crown
35	38	38	19	NATAL HE INMIRLIGE IA/Torn
			17	VERVE/Lucky Mon
			16	
16	18	18	15	AGENTS OF GOOD ROOTS/Similing Up The Figure
21	17	17	15	TORI AMOS/Spark
				CHRIS STILLS Razorblades
15	17	17	13	DAYE MATTHEWS BAND/Don't Drink
de:			12	SOUL ASYLUMN WIR SHE BL
10	10	10	11	URGE/Jump Right In
14	11		11	
			11	
15				EVEROLEARY WEE BUY YOU.
9	10	10	18	PEARL JAM/Wishled
9	9	9	7	
				8-52 S/Dobbin



PLMIS				ARTIST/TITLE	
300	200	-	TW		
				MARC COHIVAready Home	
				FASTBALL/The Way	
				SENESONIC/Closing Time	
14	15	21	23	DAME MARTHEWS BANG-DOWN DHINK	
14	14	23	23	ERIC CLAFTON/She's Gone	
25	22	24	22	KERRY WAYNE SHEPHERD/Blue On Black	
22	17	24	20	BORRIE RAITI/One Build Away	
				GOO GOO DOLLS/MI	
			16	BAZALSE MERCHANTING & Generous	
12	12	14	16	MATCHBOX 20/Real World	
15	16	14	18	MARCY PLAYGROUND/Sex And Cardy	
15	14	14	15	BER FOLDS FIVE/Brick	
	3	13	14	WALLEL COVERS/Heroes	
14	14	14	14	CHRIS STILLS/Razorblades	
		13	14	PAGE/PLANT/Shining to The Light	
				ACENTS OF GOOD ROOTS/Smiling Life The Frown	
14	14	14	14	NATALH IMBRUGLIA/TORN	
13	10	13	13	SARAH MCLACHLAWAdia	
				EDWIN MCCANUTA Be	
16	16	12	13	GREEN DAY/Time OF Your Life.	
			12	ALANA DAVIS/Craty	
24	23	13	12	PAULA COLE/Me	
				PAGE/PLANT/Most High	
			12	GETAMAY PEOPLE: She Gave Me Love	
4			11	BIG HEAD TODO Apom Boom	
10	10	6	11	ERIC CLAPTOWAY Father's Eyes	
				TORI AMOS/Spark	
				PEARL JAM/Montes	
				JEWEL/You Make Loving Fun	
9.0	0	12		DARROY SAGE 1986 Blow Villey	

### OPPORTUNITIES

**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

#### NATIONAL

#### PERSONALITY DJs NEEDED

Do you do voices? Can you handle the phones? How about drops? In other words, are you a Proor a Time and Temp Jock? More and more of the thousands of radio stations with whom we deal are looking and willing to pay for that something extra. If you are ready for a move, let NATIONAL, the acknowledged leader in radio personnel placement since 1981, help. We make the complete STATIONS ... CALL presentation for you. For compete registration information, call:

NATIONAL BROADCAST TALENT FOR TALENT TODAY (205) 608-0294 www.nationalbroadcastalent.com e-mail: airfolks@aol.com

Get a Job!

Put your aircheck on the Internet!

No Monthly Fee!



#### JOB TIP SHEET

All markets/All formats - Sent every 5 days. ATS PDs MDs Prod News Talk and Promo You have the talent. We have the jobs!!!

(800) 231-7940

#### mediacastini.com

Your best source for job leads and the place to be for posting your tape and resume online. www.mediacasting.com e-mail: info@mediacasting.com (888) 293-1489

#### EAST

lytime airuhift WCLZ Portland, Maine, Goodpay! T&RI nor, Box 2007, Portland, Maine 04104 EOE (5/8)

Best Reporter/Anchor to cover local news. Push T&R: Matt Locker, WGHT, Box 316, Pompton Lakes. NJ 07742, No calls, EOE (5/8)

Hot new country station with top-rated AOH in America ISO hungry, motivated, creative personality for full-time, prod, and remotes. T&R: Hunter Scott, 97.9 WKKW, 1251 Earl Core Road, Morgantown, WV 26505, EOF



Market leading, Hot AC is looking for outstanding on-air and production talent for future openings. Confidential T&R to: WXLO, Steve Gallagher, 250 Commercial Street, Worcester, MA 01608. EOE

Our roster is expanding, want to join our team? Us — fun, energetic media team, south of Washington, DC, seeking 3 key starters to score big. You — high energy, high power, highly committed, and booking to be in the game. Arrakis studio experience a plus. Pitch us your best stuff today the race for the pennant is on. Stacy Reynolds, Bay Media Network, P.O. Box 600, Lexington Park, MD 20653. EOE

800-237-8073 www.onairjobs.com

Powered by Medialine!

AOR evenings. '90s rock attitude. Creative digital production, phones, remotes. Great first gig. Develop your talent in the big east. Females and minorities encouraged. T&Rs to: Jeff Miller, WCLG, P.O. Box 885, Morgantown, WV 26505 EOE

#### STILL LOOKING!

New Upstate NY, Country sign-on committed to quality, still hasn't heard that tape of a morning host or team. Above average salary, 401k, benefits, great company. Rush cover letter, T&R to: Bill Sheridan, PD, WBBI, 3301 Country Club Rd. #2218, Endwell. NY 13760. EOE

#### NORTHEAST SALES MANAGER

Dalet, a fast growing software company in Digital Audio/Intranet applications, is searching for a Northeast Regional Sales Manager to represent state-of-the-art products to radio stations and groups. Must have proven track record in developing new accounts and closing business. Send resume and salary info to: Anna Mae Sokusky, asokusky @dalet.com or Fax: (212) 825-3322. EOE

College town atmosphere, great weather, pro sports, family activities, plus great money and benefits await you! While we may have something for just about everybody, not just anybody can fill our immediate needs. We're searching for three experienced, premiere ADULT communicators with winning track records for both CHR and AC situations. People-oriented, promotions minded individuals with great attitude and digital production experience should send a recent tape. resume and photo as soon as possible. If you're looking to drop by for a cup of coffee, watch the clock all day, or tell us how the cow ate the cabbage, SAVE YOURSELF THE POSTAGE! We will fill these positions immediately, so please send your package today. Females and Minorities strongly encouraged. Radio & Records, 10100 Santa Monica Bivd., #487, 5th Floor, Los Angeles, CA 90067, EOE

#### YOUR NEXT JOB!

WKSQ/Bangor, Maine, and Its sister stations seeking Hot AC and Country personalities for future openings. Solid, stable market leader with studios in the beautiful Acadia National Park region. Great pay, benefits, ratings bonuses, low crime, fresh air! Plus, the owners are in the building. and you're allowed to make fun of them. T&R: Mark Osborné, Pre GM, Box 9494, Ellisworth, ME (14605, EOE M/F



#### **PROGRAM DIRECTORS**

IMMEDIATE OPENINGS

We currently have immediate openings for PDs in CHR, Classic Rock, and Country in three of our large and medium markets. We seek real people-oriented personalities, disci-plined, strategic thinkers; strong leaders and format visionaries with programming passion, who are marketing oriented and creative. Overnight your tape, resume, program-ming philosophy, photo to: Scott Mahalick, Citadel Communications, 434 Bearcat Drive, Salt Lake City, UT 84115. EOE

Leading Northeast AC Morning show needs a Co-host. Must relate to women 35-44, especially Moms. Should be able to work in a Team atmosphere. Needs to have a fun sense of humor and not be afraid to work hard on next day show prep. You'll be part of an American Radio Systems station, (soon to be CBS). Great company, great station. Females and minorities are encouraged to apply. Radio & Records, 10100 Santa Monica Blvd..#488, 5th Floor, Los Angeles, CA 90067. EOE

#### NATIONAL SALES **MANAGER**

Cox Radio, Inc. is looking for a National Sales Manager with all the right qualities to capture large shares for its soon to be acquired Long Island cluster: Adult CHR 106.1 WBLI-FM, Rock 102.3/95.3 (WBAB & WHFM) and News talk WGBB-AM.

. Can you ask for large orders and rates without flinching?

Can you motivate reps with creativity and belief in your mission?

Do you have extensive experience working on all levels of large agencies, clients and their local representatives?
 Is being the best important to you?
 Do you work with speed and efficiency?

If this sounds like you, we're interested in

talking further.

tateing ruriner. Submit resume and qualifications to: James T. Morley, Group Vice President, Cox Radio, Inc., 10 Middle Street, Bridgeport, CT 00604

Cox Radio, Inc. is an Equal Opportunity Employer

All inquiries will be kept confidential.

www.monline.com



Citadel Communications Corporation

#### WE'RE BUILDING THE **COUNTRY'S LARGEST TALENT BANK**

If you're an up-and-coming talent in the business, not making very much money but should be making huge money and would like to develop your skills, we work with some of the best in the business: Rusty Walker, Bob Glasco, Guy Zapoleon, Pat Paxton, Jeff Johnson, Charlie West, Brian Jennings, Bill Richards, Dave Brewer, Tommy Hadges and many others. We have immediate openings nationwide in all formats. We have three markets that require commercial production and imaging wizards. We are also looking for flame-throwing night talent for CHR and Country, and Country afternoon drive. Come grow with us. Overnight your tape, resume, programming phiiosophy, photo, format preference and location preference to: Scott Mahalick, Citadel Communications, 434 Bearcat Drive, Salt Lake City, UT 84115. EOE

#### GENERAL MANAGER

Cox Radio, Inc. seeks a General Manager to oversee the day-to-day operations of its soon to be acquired Long Island cluster: Adult CHR 106.1, WBLI-FM, Rock 102.3/95.3 WBAB (& WHFM) and News/Talk WGBB-AM.

We seek an experienced manager with excellent communication skills, the ability to set and meet goals, good business acumen and a proven performance record. This person creates and maintains the budgets of the stations and is charged with all station compliance issues relating to FCC Rules and Regulations.

The ability to recognize and develop talent, the capacity to think strategically and strong sense of belief are all prerequisites to succeeding in the Cox General Manager position. Submit resume and qualifications to: Richard A. Ferguson, Vice President &COO, Cox Radio, Inc., 10 Middle Street, Bridgeport, CT 06604.

Cox Radio, Inc. is an Equal Opportunity Employer

All inquiries will be kept confidential.

#### SOUTH

Sought: Morning Man, Skilled production-copy, T&R: Art. KSAM, Box 330, Huntsville, TX 77342 EOE (5/8)

KLAA Alexandria's Country station seeks young, hot PM drive talent. T&R: Jen Callahan, 92 West Shamrock St., Prieville, LA 71360 EOE (5/8)

ME seeks Promotions/Production Director, Oragenizational required Sadis/Audio Vault experience preterred T&RLJohn lony, 340 S. Beach St., Deytona Beach, FL 32114 EOE (5/8)

100,000-Watt Country FM in search of talent, T&R: IOXKZ, 500 N. Monroe, Ruston, LA: M/F EOE (5/8)

Jobs nationwide! THE HOT SHEET -

broadcasting's most comprehensive employment journal. All fields, all levels. Media Marketing, P.O. Box 1476-WH, Palm Harbor, FL 34682-1476. (813) 786-3603. Now in our 14th year!

### **OPPORTUNITIES**

**OPENINGS** 

#### **OPENINGS**

**OPENINGS** 

If you love cre-

ative freedom,

can work the

phones, and do

great produc-

tion, rush your

**OPENINGS** 

### URBAN STATION SEEKS ANNOUNCERS

Mainstream urban station in southern market seeks afternoon and evening personalities. One of these positions will also be the Program Director. Great opportunity for aggressive announcers that want to show what they've got. Please rush tapes and resumes to: Radio & Records, 10100 Santa Monica Blvd., #486, 5th Floor, Los Angeles, CA 90067. EOE

Alternative Rocker in eastern North Carolina is losing their midday girl to college! The search for her replacement has begun. If you like living at the beach, send photo, T&R to Jeff Sanders, WXNR, 207B Glenburnie Dr., New Bern, NC 28560. No Calls. EOE

COOL 105.9, Central Florida's Oldies powerhouse, is looking for our next great traffic personality/morning show sidekick. If you can relate to an Oldies audience, talk about back-ups and look forward to getting stuck in the fun of Orlando's fastest growing morning show, then send T&R to: Program Director, WOCL-FM, 2101 W. S. R. 434, Suite 305, Longwood, FL 32779. E-mail welcome at: billfries@mindspring.com. Women and minorities encouraged to apply. EOE

#### **NEWS ANCHOR**

Energetic all news team seeking talented, experienced News Anchor for WGST-AM/FM in Atlanta, GA. Successful candidate should have a minimum of 5 years on-air experience and a college degree. Send tape and resume to: Dept. 170, 1819 Peachtree St. N.E., Ste., 700, Atlanta, GA 30309. We are an equal opportunity employer.



LEAR CHANNEL COMMUNICATIONS INC.

Tampa/St. Petersburg is now accepting tapes & resumes for future openings on all eight of our killer properties... Star 95.7 FM (Modern AC), 0105 Country FM, The Touch 1380 AM (Urban), The Point 102.5 FM (Rock), Smooth Jazz 94.1 FM, Love 101.5 FM (Soft AC), 820 AM the Team (Sports), 570 WHNZ AM (News/Talk).

If you're a compelling personality and can work a variety of formats, send T&R to: Chuck Morgan, Director of Programming, Clear Channel Radio, 5510 Gray Street, Sulte #130, Tampa, FL 33609. No phone calls please.

Clear Channel Communications is an Equal Opportunity Employer M.F. Minorities encouraged to apply.

Program Director AC/Country combo in Chattanooga seeks Program Director with at least, 3 years experience. People and computer skills a MUST. T&R to: Craig Scott, Consultant, 8586 Cordes Circle, \$100, Germantown, TN 38139. EOE

#### MIDWEST

WOFN-FM-Sales rep sought, RESUME: Margaret LaMuis, The River 100.5, 50 Louis N.W., Ste. 5R, Grand Rapids, MI 49503 EOE (5/8)

Chief Engineer: Progressive small market broadcast company, 1204' tower with elevator RESUME Doug Williams, KWOX, 101 Centre, Woodward, OK 73801 EOE (5/8)

NAC production director sought with copy writing, management, digital experience, T&R; Bill Harman, WZJZWJZA, 655 Metro Place South, Ste. 100, Dublin, OH 43017 EOE (5/8)

#### COUNTRY IS HOT!

1///////

Jocks and PDs needed. Unable to fill slots In CO, KS, NJ, HL, KY, OH, IA, CA. Also AC, Oldies personalities. Ted was out a year and we placed him. All services are not the same. Former major market GM/Group PD on staff.

**NETWORK** (407) 977 2900

#### PROGRAM DIRECTOR

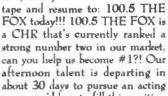
Champaign/Urbana, IL AC has a great opportunity for person with knowledge of Selector & Scott Studios. Can you do an airshift and lead the best team in the market? Programming, promotions and music knowledge A MUST. Sendy your tape and programming philosophy to: PD Search, Lite Rock 97.5, Box 3939, Champaign, IL 61826-3939. No calls please. EOE

#### PROGRAM DIRECTOR

WOLX, 94.9 FM, an Oldies station in Madison. Wisconson is currently accepting resumes for an experienced Program Director. We are seeking an individual who has a minimum of 5 years on-air commercial broadcast experience and three years management experience. This Individual will be responsible for budgeting, overseeing promotions, training and coaching of on-air staff. Send resume and tape to: Operations Director, WOLX, 2306 West Badger Road, Madison, W153713. WOLX is an EEO/AA employer. Women and minorities are encouraged to apply.

#### **PROGRAM DIRECTOR**

Y105.1 Country Music Station In Madison, Wisconsin is currently accepting resumes for an experienced Program Director. We are seeking an individual who has a minimum of 5 years on-air commercial broadcast experience and three years management experience. This individual will be responsible for budgeting, overseeing promotions, training and coaching of on-air staff. Send resume and tape to: Operations director, WYZM, 6313, Odana Road, Madison, WI 53719. Y105.1 is an EEO/AA employer. Women and minorities are encouraged to apply.



about 30 days to pursue an acting career, we'd love to fill this position before he departs so he can train you!!! T&R: Mark McGill, 3070 Kabobel Dr., Saginaw, MI 48604.

923WCOL

Rare full-time airstaff opening at WCOL, Columbus, Ohio's top-rated Continuous Country Favorites outlet. If you're a personality who contributes to stationality, works well with others, loves to be in the public eye, shows up on time, doesn't steal and isn't afraid of WINNING, we offer a big signal, modern facilities and fun work environment in a great city. Send T&R, photo and salary requirements to: John Crenshaw, Program Director, WCOL-FM, Two Nationwide Plaza, 10th Floor, Columbus, OH 43215. WCOL and Nationwide Communications are EOE.

#### WEST

Thirty year heritage AOR is updating its future files. T&R: Steve Hoffman, KCAL-FM, 1940 Orange Ties Lane, Ste. 101, Redlands. CA 92374 EOE (5/8)

Top-rated HAC in beautiful Southern Idaho seeks morning cohost, news. Females encouraged, T&R: Lamont Summers, KMVX, 47 N. 100 W., Jerome, ID 83336 EOE (5/8)

Pert-timers sought for live AC 90% of our full-timers were partimers. T&R: Lance Todd, KHWY, Box 1668, Barstow, CA 92312. EOE (5/8)

#### **SUNNY 102 MODESTO**

Seeks seasoned AC team player to guide our top-rated midday daypart to even great heights! Good \$\$ with a successful, stable company. Production & personal appearances. No beginners. Tapes & resumes to: Gary Michaels, KJSN-FM, 3600 Sisk Rd., Suite 2-B, Modesto, CA 95356. EOE/MF. No Calls Pls.!

### mix %

#### AC MORNING DRIVE

If you're looking for an exciting opportunity in one of America's great cities... If you enjoy working with and for people who care... and if you've got the talent and experience to make large market mornings successful, we'd like to hear what you've got. Solo or teams, send tape and resume to: Bryan Jackson, 280 Commerce Circle, Sacramento, CA 95815. EOE



#### WE'RE BUILDING THE COUNTRY'S LARGEST TALENT BANK

If you're an up-and-coming talent in the business, not making very much money but should be making huge money and would like to develop your skills, we work with some of the best in the business: Rusty Walker, Bob Glasco, Guy Zapoleon, Pat Paxton, Jeff Johnson, Charlie West, Brian Jennings, Bill Richards, Dave Brewer, Tommy Hadges and many others. We have immediate openings nationwide in all formats. We have three markets that require commercial production and imaging wizards. We are also looking for flame-throwing night talent for CHR and Country, and Country afternoon drive. Come grow with us. Overnight your tape, resume, programming philosophy, photo, format preference and location preference to: Scott Mahalick, Citadel Communications, 434 Bearcat Drive, Salt Lake City, UT 84115. EOE

### Oldies 929

Pacific Star's Oldies giant, seeks morning entertainer(s). Creative, strong phones, community oriented and understand dynamics of morning radio and oldies audience. You'll replace market leading show. T&R to: Mark Thomas, KFSO 4991 E. McKinley Ave., Suite 124, Fresno, CA 93727. EOE

LOOKING for a major market clearance person for the top syndicator in the country, Premiere Radio Networks. Knowledge and contacts in the country community a must. Please contact Vanessa Thornas, VP of Country Marketing, (818) 461-5152. EOE



### PROGRAM DIRECTORS

-IMMEDIATE OPENINGS-

We currently have immediate openings for PDs in CHR. Classic Rock, and Country in three of our large and medium markets. We seek real people-oriented personalities, disciplined, strategic thinkers; strong leaders and format visionaries with programming passion, who are marketing oriented and creative. Overnight your tape, resume, programming philosophy, photo to: Scott Mahalick, Citadel Communications, 434 Bearcat Drive, Salt Lake City, UT 84115. EOE

#### ON-AIR TALENT

We're looking for an entertaining talker who can turn the day's hot issue into 3 hours of compelling radio. Live in a great city and work in a major west coast market. Radio & Records, 10100 Santa Monica Blvd., #481, 5th Floor, Los Angeles, CA 90067. EOE

### **OPPORTUNITIES**

#### Positions Sought

#### POSITIONS SOUGHT

Big market experienced talker (WOAI, KMPC, XTRA, WIOD), Will consider smaller. Compelling, contemporary, entertaining, funny, informed, in-control, interesting, odd, opinionated, sharp, versatile. Good voice. Only agenda: Entertain, inform, get great ratings, command confiscatory advertising rates. Don Shaw @ 561-279-2825.

#### ADULT ENTERTAINMENT

Multitalented pro with AM/PM drive background in full-service, Oldies, and AC. Digitial experienced, solid play-by-play, and computer music program skills. Will consider any station offering competitive pay/benefits. Call Jeff 724-652-7386.

Goldberg's theme is Austin Powers. Only mystery's wether he knows anything other than tootball. We do. Yeah baby! MANTALK: (954) 962-9282 (5/8)

Listener preferred, seasoned personality available for Oldies, Adult Standards, Country, Adult Contemporary. Also news anchoring and production. ALEX MCKUEN: (513) 777-8423 (5/8)

Experienced Asst. PD, MD, airtalent is searching for his next opportunity in the Midwest area. MARK: (316) 982-4695 (5/8)

South Florida...Michael Taylor! Five years morning voice of Miami. Love appearances. Call now! MICHAEL: (305) 538-0395 (5/8)

i give love. I'll stomp things for you. Seven years in AOR/Alt. SCOTT SANFORD: (770) 453-9610, TAKScott@aol.com (5/8)

I can produce your morning show better, cheaper, with class, I'm market experienced 30 years. KATHY COLLINS: (602) 581-8376 or katiej@aol.com (5/8)

I'm the fat kid on the playground who always got picked last. I had to be funny to survive! MIKE: (941) 418-3133 (5/8)

Major Market Sportscaster available, MIKE: (800) 785-0918-18 (5/8)

PD, MD, AIr Talent. "Small Market Music Director of the Year" seeks next challenge. Selector experience. Call NICK: (912) 883-9487 (5/8)

A witty and humorous "love doctor" who understands women will have the number one talk show in America, DOCTOR LOVE; (800) 404-2644, www.doclove.com (5/8)

"Liberal-tarian" talker seeks gig in the New England area. Political, entertaining, hip, conversational, in my early 30's. ANTHONY SCHINELLA: (617) 730-8483 (5/8)

#### Positions Sought

Psychic will amaze and entertain your listeners! Great guest...Call ARIELE LOVE: (301) 570-5677 (5/8)

Former Morning Producer, current weekend talent seeking next gig. Active, Classic. Modern Rock, CHR. SAW, AVAIR. Will relocate! ERIC: (573) 875-2729 (5/8)

Public Relations expert! Rock/News/CHR/AC/ UAC and UC! Clean cut, 90's look! www.spiff.net/ -siack or (618) 259-2829 (5/8)

Exceptional Sports-Talker seeking new challenge with a committed station in a sports city. Prefer Midwest, but flexible, ROBERT: (608) 837-2759 (5/8)

Ready to restart career. 21 years experience. Out since summer due to health. Seeking Eastern AC, Oldies. Classic Rock, Country. MARK: (302) 994-3934 (5/8)

Former Morning Producer, current weekend talent seeking next gig. Active, Classic, Modern Rock, CHR. Will relocate! ERIC: (573) 875-2729 (5/8)

Will sacrafice first born for right gig. Young, experienced gun for hire. Many formats, will relocate. KEVIN:(781) 641-1471, GMAN777777 AOL.COM (5/8)

Who's gonna kiss your ass, if you don't hire us? Obedient morning team ready to rock your town! FROHICKE & LANGLEY: (502) 361-4718 (5/8)

I give love. I'll stomp things for you. Seven years in AOR/ALT. SCOTT SANFORD: (770) 453-9610, TAKScott @ aol.com (5/8)

Buzz Bowman, 26 year seasoned pro, Oklies, CR, AC, Country. Available now. Searching for that last job. Seeking a home. BUZZ: (843) 795-9919 (5/8)

GM/GSM available now! 20+ years experience in Suburban/Metro, medium, small markets. Startups, upgrades too! Midwest preferred. BOB: (815) 436-4030 (5/8)

Country music position sought. Australian announcer. 15 year vet. More details and aircheck available at www.4kz.com.au/~garry b or GARRY: (617) 406-4273 (5/8)

Adult Communicator, 12 years experience. Country, AC, etc. Deadly production, show prep. Pipes, not a puker! BRIAN BARNUM: (248) 354-6192 (5/8)

#### Positions Sought

Funny, fresh, focused. 20 year major market employed AT likes Oldies or Full-Service and prefers East. However...CHARLEY: (301) 949-8118 (5/8)

We shoot satellites down. If you're losing to satellite's hear talk good enought for syndication, but just for you. RADIO OUTLAW & BRENT WEILER: (954) 527-5781 (5/8)

Listener preferred, seasoned personality available for Oldies, Adult Standards, Country, AC. Also news anchoring and production. ALEX MCKUEN: (513) 777-8423 (5/8)

Creative AT, was a success in three of my previous lifetimes. JOE KfNG: (817) 861-4284 (5/8)

High priced Southwest Florida weekend talent. All formats. Ten years experience, Finally; on-time no hassie format delivery, JEFF: (941) 624-2922 (5/8)

Serving listeners since 1978. Reporter/anchor/ morning host available. MARK POWELL: (785) 823-0740 or mjp1 @ mldusa.net (5/8)

Advancing to the Techno-age? Comuputer geek with hip 90's edge and production skills seeks gig. Why train, I'm ready now! DAVE: (813) 265-8212 (5/8)

Tired of not knowing who owns the company from day to day. Experienced AT. Page or e-mail DJ: (316) 629-9329, FXR-653@WEBTV.NET (5/8)

Hard working team player, out-going, mature with excellent copy/prodution skills seeks station seeking same. Will relocate. SHIRLEY: (405) 733-5161 (5/8)

I really want to work in Radio but I won't dress up like a bear or any other animal...MIKE KURTZ: (518) 438-1896 (5/8)

Misplaced cheesehead seeks to return to Wisconsin. Over 15 years experience, award winning production. E-mail DON: mlclark@execpc.com (5/8)

Vacation Relief: Talk, Oldies, AC or CR. NYC to DC on-site; worldwide via ISDN. Outstand; ing voice & personality. RICHARD: (301) 309-1329 (5/8)

Morning Show: #1 13-34/25-44P, 90's not hackneyed, street omnipresent. Top 85 only. CHR/Rock. BRADY: (804) 744-6880, RockRadio1@aol.com (5/8)

#### Positions Sought

Moving to So. Cal. deserst, found a home now I need a job, proficient on-air and production. ROB: (760) 360-3768, members.aol.com/entranced/ (5/8)

Ten-year Northeast market vet, multiple award winner, 97 "Jeopardy!" contestant seeks fulltime medium/major Sports/PBP opportunity. GEORGE: (413) 498-5949, DirSport@aol.com (5/8)

#### OPPORTUNITY KNOCKS

in the pages of R&R every Friday

CALL: 310-553-4330

#### R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

#### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by email-kmurnaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

#### **R&R** Opportunities Advertising

#### \$120/inch

#### \$100/inch

Rates are per week (maximum 35 word per including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's web site. (www. ronline.com).

#### Blind Box: add \$58

The R&R address and your box number-adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads. but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

#### Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8727) or mail. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card. expiration date and phone number. Blind box responses are sent to advertisers every Fnday by first-class mail.

#### Deadline

To appear in the following week's issue, your admust be received by **Thursday woon (PDT)** eight days prior to issue date. Address all ads to:R&R Opportunities. 10100 Santa Monica Blvd.. Fifth Floor, Los Angeles, CA 90067.

#### www.rronline.com

#### RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable sales tax) is the United States or \$695.00 overseas (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records inc., at 10100 Santa Monica Bird., 5th Roor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Rating Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or las Editors will be assumed intended for publication reproductions and may therefore be used for this propose Letters may be edited for space and clarify and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and the publication in R&R. Notling may be reproduced in whole or in part without written permission from the Publisher. The terms Back Page, Brasiers, Most Added, R&R, Compact Data, and Street Tax are registered trademarks of Radio & Records. POSTMAS-TER: Send address changes to R&R, 10100 Santa Mornica Bird., 5th Floor, Los Angeles, California 90067.

### MARKETPLACE

#### **AIRCHECKS**

#### AUDIO & VIDEO AIRCHECKS!-

CLREEKT ... 2217. KDRDUNAEN Kalest. KLSSUJONARION D'ANDRINSER, KRTHVShotquin Tom-Saive Jay.
DNISCHOMME. WINDSHOMP FOR. KZDZ/Kase Malesin. KTRRSUJO. \$7.50.
LDREESEL ... 2215. KISSRib John. & WOWNER Mansy. KLLDSara & Verye, WLLZ-Johnson & Totle.
KKSPAZ Saivet. KPTVKERY Mat. KLARBOSH. WSTR/Countrions Bay Brown. \$7.30.
FERSONALITY PLUESEP 1225. KUNDSkaren & Prince WSTR/Show & Mich. WYUL/Daveland Wheeles. KNL-Ron Chapman. KYSR-Jama. Francy & Frans. \$7.50.
FERSONALITY PLUESEP 1225. KUNDSkaren & Prince & Strony. KFS-PA-HAVisti & Jax. KUR/Gary.
Brjass. WKTR-Robots The Low Spongs. WHRAD/Labo & Korny. KFS-20.
FERSONALITY PLUESEP-122. KUR/Common & Some WRAD-Robot HAurphy, WAAF/Grey Hill.
WAAS/Shacon Ducin & Bill Connelly. KPLZ/ford & Atm. \$7.50.
ALL CRIEFER ST-22. WOVY. WYRD. KRAD. BAXT. KRIV. KWSN. \$7.50.
ALL CRIEFER ST-22. WOVY. WYRD. KRAD. BAXT. KRIV. KWSN. \$7.50.
ALL CRIEFER ST-22. WOVY. WYRD. KRAD. BAXT. KRIV. KWSN. \$7.50.
ALL CRIEFER ST-22. WOVY. WYRD. KRAD. BAXT. KRIV. KWSN. \$7.50.
ALL CRIEFER ST-23. SHA FRANCASCO ON RE AZEX. KRIVE. KRIV. BASE. AND KTAD. KEQL. KDGE. Chry
KSCS. BYX. KYRG. Good FLUIV LU KIGOA. KRIV. ST-50.
FORMEL ST-23. SAN FRANCASCO ON RE AZEX. KRIVE. KRIV. ACK 1011. BDT. (LCC. KISQ. ACR
HORDLE SC. CHR. BIGGERS. ST-20. (LCC. BLSC. B. CRIEFE, BYLD. ACK KRIV. BSM. BID.
BASE. CHR. BIGGERS. ST-20. (LCC. BLSC. B. Fig. Clbst. FACID. ARM B. BIDDESS. BODOLD.
ASSE. RE-120. KPRC. BAAC-TO MAJERS-RAD-157. KDWSTS-BAX DOS BODOLD. ARMS & BIDDESS. BODOLD.
ASSE. RE-120. KPRC. BAAC-TO MAJERS-RAD-157. KDWSTS-BAX DOS BODOLD. ARMS & BIDDESS. BODOLD.
ASSE. RE-120. KPRC. BAAC-TO MAJERS-RAD-157. KDWSTS-BAX DOS BODOLD. ARMS & BIDDESS. BODOLD.
ASSE. RE-120. KPRC. BAAC-TO MAJERS-RAD-157. KDWSTS-BAX DOS BODOLD. ARMS & BIDDESS. BODOLD.
ASSE. RE-120. KPRC. BAAC-TO MAJERS-RAD-157. KDWSTS-BAX DOS BODOLD. ARMS & BIDDESS. BODOLD.
ASSE. RE-120. KPRC. BAAC-TO MAJERS-RAD-157. KDWSTS-BAX DOS BODOLD. ARMS & BIDDESS. BODOLD.
ASSE. RE-120. KPRC. BAAC-TO MAJERS-RAD-157. KDWSTS-BAX DOS BODOLD. ARMS & BIDDESS. BODOLD.
ASSE. RE-120. KPRC. BAAC

www.californiaaircheck.com

#### CALIFORNIA AIRCHECK

Box 4408 - San Diego, CA 92164 - (619) 460-6104

LISTEN TO OVER 40 DIFFERENT MARKETS EVERY YEAR! OVER 60 DIFFERENT STATIONS YOUR CHOICE OF FORMAT AM&PM DRIVE FOR EACH STATION (ALL SCOPED) ALL PROMOS, LINERS, JINGLES INCLUDED

SUBSCRIBE TO THE NATIONAL AIRCHECK AT (630) 238-8115

THIS MONTH Baltimore, Cleveland, Oklahoma City "We will tape Any station, Anywhere, Anytime."

www.national-aircheck.com Search our archives of OVER 800 MORNING SHOWS online!





#### **AUDIO ENTERTAINMENT**

#### The Whole O Catalogue!

Books & tapes on radio programming, radio comedy, production, promotions, airchecks... A mail-order playland for radio pros!

fax: 1-310-471-7762 1-310-476-8111

www.danoday.com

#### COMEDY SERVICES

fresh bait daily from TOMS LAKE

Serving Radio's Punniest People Since 1986 (Hundreds of sickos can't be wrong!)

> Grab a week's free fax samples. 250-782-8114

#### FREE! FREE! FREE!

Comedy CDs from Roy D. Mercer! Absolutely hilarious phone bits for on-air use! Is Roy funny? Just check out the Comedy chart in Billboard Magazine! Write or fax us for your free CD today!

> Fax: (615) 269-2094 Free Roy! Capitol Nashville 3322 West End Ave., 11th Floor Nashville, TN 37203

#### **SMALL SPACE WORKS**

YOU JUST READ THIS

Marketplace 310-553-4330

The author of TeleJoke, radio's first daily comedy prep sheet, LIVE RADIO COMEDY Services

### Alan Ray is ON!

ON Entertainment!

ON News!

90-second comedy undates from one of radio's most all our services, call:

(209) 476-1511

or visit our web site: http://www.telejoke.com

MANA BEN MILLET

### R&R is online: www.rronline.com

MUSIC REFERENCE

### "Memorial Day: 400 songs about military life and war"

New! 4th Edition Green Book of Songs By Subject is the world's only thematic guide to popular music!

you've ever needed songs to fit a particular topic, the all-new 4th Edition Green Book Of Songs By Subject is the book you've been waiting for! Jeff Green has created the 'ultimate music reference" for Program Directors, Music Directors, Production Directors. Morning Show and Talk Show Producers, and air personalities in all formats!

Satisfaction Guaranteed! Only \$49.95 plus \$4.00 SH

Charge by phone at (310) 786-1621 or send check or money

Radio & Records, 18100 S. Monica Blvd. 5th Floor, Los Angeles, CA 19867 Note: Ac

For fastest service charge by phone at (310) 788-1621 55.00 add1 copies. Other international shipping \$20 first copy, \$10 first copy.

#### **FEATURES**

RADIO. LINKS

"THE HORSE WHISPERER"

interviews with

Robert Redford & Kristin Scott Thomas

Ty

Hard Copies Ava

Contact Lori Larmer at (310)457-5358

(310)457-9809 (Fax)

Call for list of free linterviews

#### MUSIC LIBRARIES

#### **ONLY \$499**

1229 hits from 54-69-\$499 545 hits from the 70's-\$499 1012 hits from 1980-1995-\$499 For free track listings call Ghostwriters (888) 852-4747

#### MUSIC SOFTWARE

For radio broadcast only! Outside US call (612) 489-3290

#### MOM

#### **Music Scheduling Software**

Easy-to-use, powerful and inexpensive! \$995 buyout from your friends at L.A. Air Force FREE demo: www.danoday.com 1-310-476-8111 www.danoday.com

#### PRODUCTION SERVICES



528-4166

BIG VOICE WITH <u>ATTITUDE</u>

#### **SOUND EFFECTS**

#### **630 Sound Effects** on 4 CDs -599!

For FREE DETAILS on production music, sound effects and production effects, call Ghostwriters at

(612) 522-6256

#### **VOICEOVER SERVICES**



**MEDIA · IMAGE · VOICE** Set Hourd ... Set to the Poi

Steve Herringer Profile Communications Tel 604/531-6908 Fax 604/536-8693 Call for a demo now



www.radiovoice.com

#### **RON LOUIS PRODUCTIONS**

For A Demo Call 407-877-1595. Fax 407-677-6522

"Your Full Service Production Com

#### **VOICEO VER SERVICES**



DEMO:

Www.samoneil.com

1-888-THATVO-1

(888-842-8861)



724-625-6625 www.voiceimaging.com



Boost SALES & LOYALTY with the sultry, sassy, sexy, dassy SECRET WEAPON of network TV sponsoral

KIT PARAVENTI VOICE IMAGING

A MUST HEAR DEMO: 818-623-7163

#### STEVEN B WILLIAMS

Station Imaging That Speaks
303 320-6936
ISDN OR OVERNIGHT





#### **VOICEOVER SERVICES**

### THE UNIVOLUTION

MANTHE VOICE SOLUTION/MMM

800-762-2397

JOEY DEE WOLCES





### Carolyn's Radio Cafe

"Everybody needs a quality FEMALE...voice"
LINERS, ID'S, PROMO'S...Call for a FREE
CUSTOM demo...6 1 2-4 5 2-9 7 8 8
Email:carolynscale@usinternet.com





DYNAMIC VOICE IMAGING ISDN/DGS/DAT/CD/REEL Demo: (415) 788-8761 www.cwproductions.com

#### **VOICEOVER SERVICES**

Mike Carta

Voice Imaging Sound Design ISDH/DCt

SUPER S

SWEEPERS

FOR ALL FORMATS

423-691-9228

### CARTER DAVIS

**GETS REAL** (901)681-0650

### Mark Maurer

Has a BIG, Expensive Microphone And knows how to use it...

Just ask these great stations

WAXQ/New York, W4 Detroit, WDVE/Pittsburgh, KKRW/Houston, WBAL/Baltimore, KGB/San Diego, KSHE/St. Louis, KBEQ/Kansas City, KGON/Portland, WOFX/Cincinnati, WTBT/Tampa

VOICEOVERS/STATION IMAGING 800-932-9007

FOR YOUR DEMO

### Mark McKay

McKay Media Welcomes These New Chents: WZHF/Washington, DC (TALK) WQDY/Calais, Maine (AC) The 70's:

KFRC, WRKO, WAPP

The 80's:

KMEL, KDWB, WRQX

The 90's:

KFKF, KYGO, Your Station

**HEAR DEMO NOW!** 

FAX 816-753-4044
Full Production/Trax! Affordable!

Small, Medium, and

913/345-2381

### **CHARLIE TUNA**

30 Years A Los Angeles Radio Legend

Image Liners - IDs Promos - Commercials

Demo Line (818) 344-9125

Overnight DAT/Analog Reel, DGS or LIVE ISDN Rates Scaled To Market Size Studio (818) 344-6749 Fax (818) 344-8083

http://www.dejevudesign.com/charlistune



#### MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx/Discover accepted. One inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R marketplace (per inch):

. 4 6	\$00.00
1 time	\$90.00
6 insertions	85.00
13 insertions	80.00
26 insertions	70.00
51 insertions	65.00

#### Marketplace

RADIO & RECORDS, 10100 Santa Monica Bivd, Fifth Floor, Los Angeles, CA 90067 310-553-4330 Fax: 310-203-8727

#### CHR/POP

NATALIE IMBRUGLIA Tom (RCA) K-CI & JOJO All My Life (MCA) MARCY PLAYGROUND Sex And Candy (Capitol) SAVAGE GARDEN Truly Madly Deeply (Columbia) MATCHBOX 20 3am (Lava/Atlantic)
'N SYNC I Want You Back (RCA) WILL SMITH Gettin' Jiggy Wit It (Columbia) ROBYN Do You Really Want Me (RCA) BRIAN MCKNIGHT Anytime (Motown) 12 SHANIA TWAIN You're Still The One (Mercury) 10 BACKSTREET BOYS Everybody (Backstreet's Back) (Jive) MADONNA Frozen (Maverick/WB)
JANET Together Again (Virgin) 11

19 VONDA SHEPARD Searchin' My Soul (550 Music) ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise) 26 17 THIRD EYE BLIND How's It Going To Be (Elektra/EEG) BACKSTREET BDYS As Long As You Love Me (Jive) 13

BILLIE MYERS Kiss The Rain (Universal)
GDO GOO DOLLS Iris (Warner Sunset/Reprise) 15 22 FASTBALL The Way (Hollywood)

MARIAH CAREY My All (Columbia)
PAULA COLE Me (Imago/WB) 21 20 CELINE DIDN My Heart Will Go On (550 Music) 18 ERIC CLAPTON My Father's Eyes (Duck/Reprise)

S.O.A.P. This Is How We Party (Crave) 23 EDWIN MCCAIN I'll Be (Lava/Atlantic)

USHER Nice & Slow (LaFace/Arista) SARAH MCLACHLAN Adia (Arista) 31 REBEKAH Sin So Well (Elektra/EEG)

DESTINY'S CHILD No. No. No. (Grass Roots/Columbia)

No Songs Qualified For Breaker Status This Week.

#### CHR benies on Poor 36.

#### HOT AC

NATALIE IMBRUGLIA Tom (RCA) MATCHBOX 20 3am (Lava/Atlantic) SAVAGE GARDEN Truly Madly Deeply (Columbia) EDWIN MCCAIN I'll Be (Lava/Atlantic)
MARCY PLAYGROUND Sex And Candy (Capitol) FASTBALL The Way (Hollywood) ERIC CLAPTON My Father's Eyes (Duck/Reprise) ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise) SMASH MOUTH Walkin' On The Sun (Interscope) MADONNA Frozen (Maverick/WB) 10 12 a PAULA COLE Me (Imago/WB) THIRD EYE BLIND How's It Going To Be (Elektra/EEG) SARAH MCLACHLAN Adia (Arista) 8 15 LOREENA MCKENNITT The Mummers' Dance (Quinlan Road/WB)

VERVE Bitter Sweet Symphony (Hut/Virgin) 13 VONDA SHEPARD Searchin' My Soul (550 MATCHBOX 20 Real World (Lava/Atlantic) 20 21 16

BILLIE MYERS Kiss The Rain (Universal) 24 GOO GOO DOLLS Iris (Warner Sunset/Reprise)
NATALIE MERCHANT Kind & Generous (Elektra/EEG)

BACKSTREET BOYS As Long As You Love Me (Jive)

CELINE DION My Heart Will Go On (550 Music) 17 SHANIA TWAIN You're Still The One (Mercury) 26 SISTER 7 Know What You Mean (Arista Austin/Arista) 23 19

SHAWN COLVIN Nothin On Me (Columbia)
CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)
FLEETWOOD MAC Landslide (Reprise) 27 25

AC besins on Page 72.

WALLFLOWERS Heroes (Epic) ELTON JOHN Recover Your Soul (Rocket/Island) JANET Together Again (Virgin)

18

#### CHR/RHYTHMIC

0 **NEXT** Too Close (Arista) **BRIAN MCKNIGHT** Anytime (Motown) K-CI & JOJO All My Life (MCA) PUBLIC ANNOUNCEMENT Body Bumpin' Yippie-Yi-Yo (A&M) JANET I Get Lonely (Virgin)
MONTELL JORDAN Let's Ride (Def Jam/RAL/Mercury) USHER Nice & Slow (LaFace/Arista)
SYLK-E. FYNE I/CHILL Romeo And Juliet (Grand Jury/RCA) 10 MASE I/TOTAL What You Want (Bad Boy/Arista) SPARKLE Be Careful (Rock Land/Interscope) OESTINY'S CHILD No, No, No (Grass Roots/Columbia)
WILL SMITH Gettin' Jiggy Wit It (Columbia) 12 MYA VSISQO OF DRU HILL It's All About Me (University/Interscope) VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant)
MARIAH CAREY My All (Columbia) 16 20 K.P. & ENVYI Swing My Way (EastWest/EEG) BACKSTREET BOYS Everybody (Backstreet's Back) (Jive)
SAVAGE GARDEN Truly Madly Deeply (Columbia) 19 O 14 18

LORD TARIQ & PETER GUNZ Deja Vu (Codeine/Columbia) 13 BDYZ II MEN Can't Let Her Go (Motown) 21

TAMIA Imagination (Owest/WB)
XSCAPE The Arms Of The One Who... (So So Det/Columbia) 17

23 24 'N SYNC | Want You Back (RCA) ICE CUBE We Be Clubbin' (Heavyweight/A&M) 25 25

BRANDY & MONICA The Boy Is Mine (Atlan LINK Whatcha Gone Do? (Relativity) BIG PUNISHER I/JOE Still Not A Player (Lot 37 36 MASTER P Make 'Em Say Ugh (No Limit/Priority)

PRAS MICHEL I/ODB & MYA Ghetto Supastar (III

BRIAN MCKNIGHT The Only One For Me (Motown)

#### CHR besies as Page 36.

#### AC

SAVAGE GARDEN Truly Madly Deeply (Columbia) ERIC CLAPTON My Father's Eyes (Duck/Reprise)

ELTON JOHN Recover Your Soul (Rocket/Island) SHAMA TWAIN You're Still The One (Mercury)
JOHN TESH I/JAMES INGRAM Give Me Forever... (GTSP/Mercury)

LW

2

BACKSTREET BOYS As Long As You Love Me (Jive) DAKOTA MOON A Promise I Make (Elektra/EEG)
CELINE OION My Heart Will Go On (550 Music)

8 MADONNA Frozen (Maverick/WB) AMY GRANT Like I Love You (A&M)

11 MICHAEL BOLTON Safe Place From The Storm (Columbia) PAULA COLE | Don't Want To Wait (Imago/WB) 12 1 LEANN RIMES Looking Through Your Eyes (Curb/Atlantic)

13 FLEETWOOD MAC Landslide (Reprise) 16 ELTON JOHN Something About The Way You... (Rocket/Island) 15

MARIAH CAREY My All (Columbia) 17

DARYL HALL & JOHN OATES The Sky Is Falling (Push) BONNIE RAITT One Belief Away (Capitol) GLORIA ESTEFAN Heaven's What I Feel (Epic) 20 19 NATALIE IMBRUGLIA Tom (RCA)

PETER CETERA She Doesn't Need Me Anymore (River North) 21 24 VONDA SHEPARD Searchin' My Soul (550 Music) CHICAGO All Roads Lead To You (Reprise)

38 SPECIAL Saving Grace (Razor & Tie)
JAMES TAYLOR Jump Up Behind Me (Columbia) 26 29

JAMET Together Again (Virgin)

JANIS IAN Getting Over You (Windham Hill) K-CI & JOJO All My Life (MCA) SHAWN COLVIN Nothin On Me (Columbia)

AC begins on Page 72.

#### URBAN

0 ARETHA FRANKLIN A Rose Is Still A Rose (Arista)

MONTELL JORDAN Let's Ride (Del Jam/RAL/Mercury) MYA VSISQO OF DRU HILL It's All About Me (University/Interscope

SPARKLE Be Careful (Rock Land/Interscope)
JAMET I Get Lonely (Virgin)

3

XSCAPE The Arms Of The One Who ... (So So Det/Columbia) JON B. They Don't Know (Yab Yum/550 Music) BOYZ II MEN Can't Let Her Go (Motown)

10 ICE CUBE We Be Clubbin' (Heavyweight/A&M) 13

EBONI FOSTER Crazy For You (Nightbird/MCA)
USHER My Way (LaFace/Arista)
ERYKAH BADU Apple Tree (Kedar/Universal) 23 20

PLAYA Cheers 2 U (Det Soul/Det Jam/RAL/Mercury)
LSG Door #1 (EastWest/EEG) 22

BUSTA RHYMES Turn It Up (Elektra/EEG) 15 CHICO DEBARGE No Guarantee (Kedar/Universal)
TAMIA Imagination (Owest/WB) 21

BRIAN MCKNIGHT The Only One For Me (Motown) 25 1 LOX Money, Power, And Respect (Bad Boy/Arista) 17

TIMBALAND & MAGOO Clock Strikes (BlackGround/Atlantic) 19 MASTER P (/SONS OF FUNK | Got The Hook Up (No Limit/Priority) 26

**NEXT** Too Close (Arista)

PUBLIC ANNOUNCEMENT Body Bumpin' Yippie-Yi-Yo (A&M) 11 JOE All That I Am (Jive)

7 MILE Do Your Thing (Crave) 32 CHARLI BALTIMORE Money (Untertainment/Epic)
BIG PUNISHER (/JOE Still Not A Player (Loud)

VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant)
INCEITH WASHINGTON Bring It On (Silas/MCA) 30

30 K-CI & JOJO All My Life (MCA)

For complete list of Urban Breakers see page 50.

#### URBAN begins on Page 48.

#### **ACTIVE ROCK**

CREED Tom (Wind-up)

TW

LW

12

0 JERRY CANTRELL Cut You In (Columbia)

DAYS OF THE NEW Shelf in The Room (Outpost/Getten)

BROTHER CAME I Lie In The Bed I Make (Virgin)
FOO FIGHTERS My Hero (Roswell/Capitol)
JIMMY PAGE/ROBERT PLANT Most High (Atlantic)
KENNY WAYNE SHEPHERO Blue On Black (Revolution)

METALLICA Fuel (Elektra/EEG)

8 MEGADETH Use The Man (Capitol)

STABBING WESTWARD Save Yourself (Columbia)
SEMISONIC Closing Time (MCA)
MARCY PLAYGROUND Sex And Candy (Capitol)

22 VAN HALEN Fire In The Hole (Warner Bros.) PEARL JAM Wishlist (Epic) 14

FUEL Shimmer (550 Music) 15 MATCHBOX 20 Real World (Lava/Atlantic) 20

CREED My Own Prison (Wind-up)
METALLICA The Unforgiven II (Elektra/EEG) 13 18

BLACK LAB Time Ago (DGC/Getten) SOUL ASYLUM I Will Still Be Laughing (Columbia)

19 DLR BAND Slam Dunk (Wawazat !!)
WALLFLOWERS Heroes (Epic) 25 31

JIMMIE'S CHICKEN SHACK Dropping Anchor (Rocket/Island) 23

DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)
DAVE MATTHEWS BAND Don't Drink The Water (RCA) 26 MAM She Found You (Ignition)

DEFTONES Be Quiet And Drive (Far Away) (Maverick/WB)
ECONOLINE CRUSH Home (Restless)

30 EVERCLEAR I Will Buy You A New Life (Capitol) ADDICT Monsterside (Big Cat/V2)

60 G00 G00 DOLLS Iris (Warner Sunset/Reprise)

ROCK begins on Page 85.

### GET MORE LIFE OUT OF LIVE-ASSIS

With AudioVAULT, your station com talent gets more flexibility—you get more productivity. Automated overnight easily sound local, and you lower costs. Want to make MOHD come above you can with the world's leading digital studio system. AudioVVLLE

for a fRff Demo call [217] 224-9600 or visit our website at www.bdcast.com



# Publisher's Fille

By Erica Farber



JERRY LEE

President/Co-Owner, WBEB-FM/Philadelphia

n May 11, a very special milestone will be celebrated: WBEB-FM/
Philadelphia's 35th anniversary on the air. Privately owned, this stand-alone FM consistently ranks in the top five book after book. What makes this celebration especially unique is that the partners in the station are exactly the same today as they were when the station signed on.

Jerry Lee has been the leader of WBEB from Day One. He is credited with a laundry list of firsts over the years, including being the first station to use television to promote and the first to stage a \$100,000 sweepstakes on the air (back in 1968!). Lee was also instrumental in creating the Arbitron diary that we use today.

Delegating the day-to-day management of the station to his staff has allowed Lee to devote the majority of his time to projects ranging in scope from solving the problem of crime in inner cities to improving educational programs in the public school system. He is now leading an experiment in the Philadelphia prison system where he is responsible for 70 prisoners for 90 days. His goal with this program is to directly change the lives of these individuals through a specific education program. He not only devotes much of his personal time to such causes, he also gives very generously from his pocket as well. He is now dedicating his life to solving the problems of the inner city and says that he is "stupid enough to believe" that he can do it.

On WBEB's ownership structure: "It's very simple: There are two of us who own the station. My partner's name is David L. Kurtz. In 1963, he came up with \$28,500 and got the last license in Philadelphia. I came in 10 days before we went on the air and have been the honcho ever since. Initially, I had no ownership, but my compensation got to the point that the station couldn't afford to

pay me what I was earning, so I ended up with half the radio station."

On surviving as a stand-alone: "Actually, you can survive better. The bigger the groups are, the longer it takes to make decisions. I can make a decision if somebody tries to come against me in five minutes' time. I can spend another one, two, three, four million dollars — whatever it takes — to stop any attack! I have some of the best people in the industry working with me. I have a tremendous general manager and program director. In the promotional area, I have one of the great geniuses of all time. And then I have Bill Moyes. You don't get much better than that when it comes to research. I have the best of everything. I am an incredibly lucky person."

On how radio's focus has changed: "By and large, most broadcasters are as dedicated as ever to the community. I know in Philadelphia we have Power 99, WUSL. They receive the Crystal Award from the NAB every year. Chester Schofield does such phenomenal work. Broadcasters at heart understand how important it is to serve the community. I think we get a bad rap at times because people are saying the group owners are just demanding the bottom line. You may have a little dip for a year or two because people are worried about the bottom line, but I really believe that broadcasters, after they digest these stations, will get back to where they're really contributing to the community."

Secret of his success: "We've always been ahead of the curve. It took the market seven years to figure out what we were doing. We went on the air May 11 at 12 noon. I had already made up a million dial cards to flood the market. These are cards that show where the FM stations are on the dial. In '63. only about 28% of the people had FM radios. I went store to store, turning dials and telling people about our new station. Every time I turned the dial, I didn't like the sound of the station. With my luck, the tower burned up and we were off the air. We figured we could get it restored some time in the next day and a half. I went into the studio that afternoon and didn't leave until the station went back on. I listened to every single song in the library for 10-15 seconds, and I'd make an instant decision about where the song would be played on the radio station. The ones I turned down had a big green grease-pencil mark through the cut so that they could never be used on the air. We went back on the air at midnight, and the station sounded fantastic! We became the No. 1 FM in the market in four and a half months, and by 1965 we were the No. 1 FM station in the United States."

Career highlight: "Getting the President's Private Sector Initiative Award for my productivity efforts in 1987. I've always been a great admirer of Reagan, and it was great to get this from him, but, more importantly, it was the fact that I felt I had given something to the country."

On disappointment: "I don't know the meaning of disappointment. I look at every setback as, "Wow, what an opportunity to learn.' As a result, I just keep growing."

Political aspirations: "I have no interest in that. I have a fatal flaw: I can't remember names or faces."

Format preference: "I absolutely love blues music. By and large, I don't like any music that's not familiar."

Favorite song: "St. James Infirmary.' I have like 50 versions of it. That was my inspiration to get into the radio business. I was in the army at Ft. Hood, TX, and I was being shipped out to NJ. I was at the bus stop waiting for the bus. I heard this song on the radio, 'St. James Infirmary,' and I said, 'Tm going to get into the radio business."

Favorite television show: "Diagnosis Murder with Dick Van Dyke. He plays a physician who's an amateur detective."

Favorite book: "I love biographies."
Favorite movie: "Goldfinger."

Hobbies: "Actually, I spend an enormous amount of time studying crime and education. I also collect antique, coin-operated games."

Favorite toy: "The new Sony PC-10 digital camcorder. It has 150-to-1 digital zoom."

Beverage of choice: "Dewars served neat in a wineglass with a twist, rocks on the side."

Stock recommendation: "Clear Channel."

Favorite website: "My own. Our website is different from any other station website. We're approaching it as a gateway to the Internet, and the radio station plays a secondary role. We've taken the lifestyle of the people and are trying to help them with their lives."

Future plans: "I've just been named to the Salvation Army National Advisory Board. This is opening up a whole new horizon for me. The caliber of people that I'm meeting there, they're all incredibly dedicated to doing good. There are 37 board members, and each one is better than the next as far as doing good. I was on the phone this morning with Edsel Ford, one of our board members. He's retiring as of May 1 to spend his life dedicated to doing good.

I don't ever plan on selling the radio station. If I sell the station, I lose my ability to influence society. As the Wall Street Journal said last year, I'm just another rich guy if I sell the radio station. That's not what my life's about. My life is about making changes to society. I have this complex that says if I know how to do something better than somebody else, I must pursue it. I'm not saying this in an egotistical way; I'm just saying that if you have a talent, you need to use it. The fact is, I understand how to use radio and television to make social change. I feel this is a talent that I have to pursue. Also, I'm very selfish; I get a lot of enjoyment out of this. I love to be able to make change."

112 • R&R May 8, 1998



"I Honestly Love You" #1 1974



#1 1975



#1 1979



**#1** 1980



**#1** 1981



"I Honestly Love You" 1998

What goes around comes around.

### **OLIVIA NEWTON-JOHN**

"I Honestly Love You"

New Version Produced by David Foster



Airplay 5/11





# ONT VANT TO MISS A THING

The track that launches ARMAGEDDON: the album....

TUESDAY, JUNE 30... LERRY BRUCKHEIMER

WEDNESDAY, JULY 1.







AEROSMITH

TUESDAY, MAY 12. 9pm. EST.

SATCOM TRANSPONDER DATS CHANNELS 10 and 11





