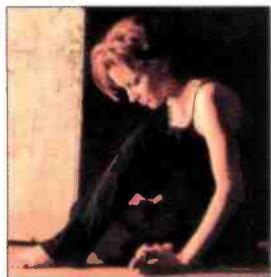


### McBride's 'Wrong' Right On Top

RCA/Nashville's **Martina McBride** kicks off 1999 at No. 1 on this week's **R&R** Country chart. "Wrong Again" claims the top spot on the first chart of the new year exactly as McBride did one year ago this week, when "A Broken Wing" hit No. 1. This week's issue also marks the change from projected to historical airplay for **R&R** Country.



### Imus In The Newspaper

Struggling musician **Don Imus**, GI Bill in hand, attended radio school so he could eventually play his own records. After realizing all his records "sucked," Imus decided to stay with radio, where he's become one of the most recognized personalities in the medium. He tells his story to **R&R** Publisher/CEO Erica Farber, Page 104.



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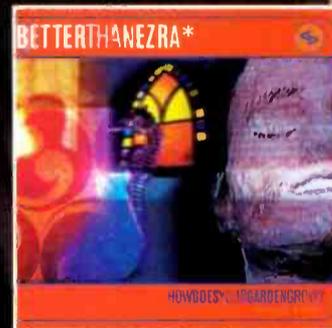
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Memo to yourself: Make improved communications your top resolution this new year! Employee assistance consultant **Linda Madonna** reminds us that while good communication skills are something we all strive for, very few of us know how to achieve them. She offers some starting points in her column. Also this week: Management columnist **Dick Kazan** gives us part two of his series on finding, recruiting, and keeping superstars; **John Lund** reveals his New Year's resolutions for managers; and **Dan Vallie** brings us his format-by-format predictions for the new year.

Pages 11-14

**COLUMBIA FORMS C2**

The new Sony Music imprint is officially unveiled this week. Read all about the label and its executive lineup here.

Page 3

**IN THE NEWS**

- **Dave Dillon** becomes VP/Radio Programming for Journal Broadcast Group
- **Marsha Belcher** now Station Mgr. for WMVP/Chicago
- **Harvey Pearlman** appointed VP/GM of WLLD & WYUU/Tampa
- **Todd Fisher** Dir./Programming at KSTP/Minneapolis
- **Dan Persigehl** OM, **Dave Cooper** PD for KMXP & KZZP/Phoenix
- **Mega** appoints GMs in Philly, Washington, Tampa

Page 3

**THIS #1 WEEK**

- CHR/POP**
  - **SHAWN MULLINS** Lullaby (SMG/Columbia)
- CHR/RHYTHMIC**
  - **BRANDY** Have You Ever? (Atlantic)
- URBAN**
  - **DRU HILL** These Are The Times (University/Island)
- URBAN AC**
  - **DEBORAH COX** Nobody's Supposed To Be Here (Arista)
- COUNTRY**
  - **MARTINA McBRIDE** Wrong Again (RCA)
- AC**
  - **R. KELLY & CELINE DION** I'm Your Angel (Jive)
- HOT AC**
  - **SHAWN MULLINS** Lullaby (SMG/Columbia)
- NAC/SMOOTH JAZZ**
  - **P. WHITE** I/G. WASHINGTON, JR. Midnight... (Columbia)
- ROCK**
  - **METALLICA** Turn The Page (Elektra/EEG)
- ACTIVE ROCK**
  - **METALLICA** Turn The Page (Elektra/EEG)
- ALTERNATIVE**
  - **EVERLAST** What It's Like (Tommy Boy)
- ADULT ALTERNATIVE**
  - **NEW RADICALS** You Get What You Give (MCA)

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**VS&A Report Emphasizes Acquisition Explosion**

**Radio-deal dollars up seven-fold post-Telecom**

By JEREMY SHWEDER  
R&R WASHINGTON BUREAU

Consolidation. It's happened in the auto industry, it's happened in banking, and, clearly, it's happening in the radio industry.

While it may not come as a surprise to most industry watchers, a recent five-year (1993-97) historical report by investment bankers **Veronis, Suhler & Associates** shows how explosive the world of radio business has been since the Telecommunications Act of 1996 increased the number of stations a single company may own.

Perhaps the most striking figure in the annual report is the number of dollars spent to purchase radio stations pre-Telecom Act vs. post-Telecom Act. Transactions in 1996 and 1997 totaled \$27.3 billion, seven times as much as in the 1993-95 period.

Total transactions hit 341 in the two-year period following the Telecom Act, while only 238 acquisitions were made in the three years before the act.

"The continuation of consolidation is probably the No. 1 story of the radio industry," said VS&A Managing Director **Marv Shapiro**.

The sheer number of radio transactions in 1996 and 1997 shows the consolidation trend has spread into the "second-tier markets," Shapiro said. The expectation is that the purchasing fever will continue through 1999, he said, as big companies spread out into smaller markets.

Some of the standout companies in the post-Telecom Act world have been Clear Channel, CBS, and even Cumulus, which has a very aggressive growth

VS&A/See Page 25

**Transaction Boom**

Period	# Deals
1993-95	238
1996-97	341

Expanded coverage of VS&A report: Page 4

**Richards Moves To Q101/Chicago As PD**

By JIM KERR  
R&R ALTERNATIVE EDITOR

On the heels of **WKQX (Q101)/Chicago** PD **Alex Luke's** resignation last week, the Emmis Alternative station has tapped former cross-town competitor **Dave Richards** as PD.



Richards

**Richards** joins Q101 after five years programming **WRCX/Chicago**, one of the most respected Active Rock stations in the country. He exited **WRCX** after the station switched formats to Rhythmic Oldies in October.

"That's the attractive part of Dave," states Q101 VP/GM

RICHARDS/See Page 16

**Dingell, Others Blast FCC On Telecom Act Implementation**

The new year stands to be one of political showdowns — not just between a Democratic president and Republican-led congress, but also between a Democratic majority in the FCC and several lawmakers on both political sides who are upset at how the FCC has approached its job.

The most recent salvo came from Democratic Michigan Congressman **John Dingell** in a speech last month to the Practising Law Institute, when he accused the FCC of "regulatory gridlock" and said Congress should not have trusted the FCC to implement the Telecommunications Act of 1996.

"The FCC has spent much of the last three years micro-managing the delivery of telecommunications services instead of letting the market and the consumer decide," Dingell said in his speech. "Does the fault lie with the law Congress passed or the regulatory zeal with which the FCC has implemented it?"

The dispute between a cast of lawmakers on Capitol Hill and the FCC commissioners on M Street goes to the core of the FCC's role as an institution. A Republican-led congress passed the Telecommunications Act of 1996 — with much bipartisan support — to stimulate competition in the marketplace. Since then, many lawmakers have complained that the FCC has repeatedly passed rules or attempted to pass rules that work against the intent of the Telecom Act.

FCC/See Page 17

**KLOS/Los Angeles Gets Wilde As PD**

By CYNDEE MAXWELL  
R&R ROCK EDITOR

**KLOS/Los Angeles** MD/middayer **Rita Wilde** has officially been named PD of the ABC Rock station. Wilde has been interim PD since **John Duncan** left in September. Now she relinquishes her airshift, which is temporarily being filled by **Suzanne Ancillio**.

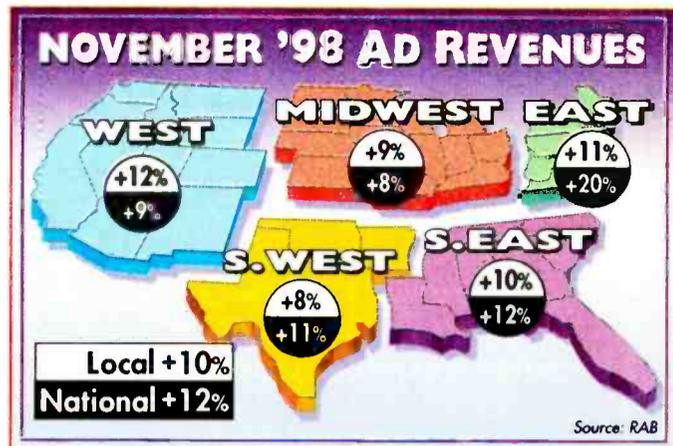


Wilde

"I could not be more excited about announcing **Rita Wilde** as the new program director," stated **KABC-AM, KDIS-AM & KLOS-FM** President/GM **Bill Sommers**. "She has the respect of her peers, the music in-

WILDE/See Page 16

**Yearly Increase Tabbed At 12%**



The radio industry steamed into the holidays with a record-breaking November, according to the RAB. With 11 months of sales accounted for and with December retail spending at a healthy level, RAB President/CEO **Gary Fries** predicted the year would close out with a 12% increase.

Local business rose 10% compared to November '97, while national billings were up 11%. The month contained the tail-end of campaign advertising for the mid-term elections. On a year-to-date basis, local revenues were 11% higher than the previous year (the West has earned the largest increase so far, with a 13% gain). National business was up 15%, with the Southeast region experiencing the biggest gain at 19%.

**It's 'D' Day At Q102/Philly**

By TONY NOVIA  
R&R CHR EDITOR

Former Gannett President/Radio Division **Gerry DeFrancesco** has been appointed VP/GM at Chancellor's CHR/Pop **WIOQ (Q102)/Philadelphia**. He replaces **Dan Savadove**, who exits.



DeFrancesco

"We are thrilled and excited to have **Gerry DeFrancesco** in our company," Chancellor COO **Jim de Castro** told R&R. "We've been working for years to find a suitable opportunity for him, and we are very pleased we could make it happen and that he calls Philadelphia home. He is a perfect match for

**Q102**, as well as an important resource for the future development of our company."

**DeFrancesco** added, "I can't tell you how good it feels to be back working with some of the best people in the business, like **Jimmy de Castro**, **John Madison**, **Charles Warfield**, and **Steve Rivers**. The people at Chancellor — and especially at **Q102** — are good people dedicated to winning. My mission statement is to have a great time, to excel, to do the best radio we've ever done, and to be proud of our accomplishments."

DeFRANCESCO/See Page 25

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## Dillon Now Journal VP/Programming

Dave Dillon has been named VP/Radio Programming for Journal Broadcast Group. Dillon will work with the company's GMs and PDs on strategic programming and marketing issues. Dillon has been a Capstar VP/Programming since the company purchased SFX Broadcasting last May. Before that, he had been SFX's Regional VP/Programming since June '95.

"Dave is a proven winner and perfectly suited for this important new position," Journal President/Radio Carl Gardner said. "He's a strategic thinker with years of experience programming targeted, well-positioned stations with formats ranging from Country to Rock to Oldies to Talk. He's worked in a vari-

DILLON/See Page 25

## WMVP Taps Belcher As Station Manager

Marsha Belcher has been named to the newly created Station Manager post at ABC's WMVP (ESPN Radio 1000)/Chicago. Belcher, who will report to ABC/Chicago VP/GM Zemira Jones, joins the station from crosstown WBBM-AM.

"This position of Station Manager for our ESPN Radio flagship has always been in the plan, and Marsha is the right candidate to fill the job," Jones told R&R. "In her new position, Marsha will handle many of the day-to-day management responsibilities at the station and oversee execution of the extensive game plan we have for ESPN Radio 1000. We're very

BELCHER/See Page 25

## R&R Observes King Holiday

In observance of the Martin Luther King Jr. Day holiday, R&R's Nashville and Washington, DC offices will be closed on Monday, Jan. 18. R&R's Los Angeles office will be open for music reports.

## A Southern Tribute



The Atlantic Chapter of the Recording Academy joined with a group called The Friends Of Bill Lowery to host a luncheon for Lowery, a man whose name has been synonymous with music in the South for almost five decades. The prolific publisher has more than 6000 song titles in his catalog, including 20 gold records. Lowery (l) takes a moment to pose with Rhubarb Jones, who emceed the event that raised more than \$30,000 for the Bill Lowery Scholarship Endowment Fund at the Georgia State University School of Music.

## Columbia Sees To Its New Imprint: C2

### Reese to head promotion; Blair expands duties

Columbia Records Group formally launched its new imprint, C2, this week and officially announced its promotion staff lineup and slate of initial releases. As expected, Dennis Reese — a former Columbia Records local promotion manager who most recently was VP/Promotion for the Work Group — has been named C2 Head/Promotion. In an expanded capacity, CRG Sr. VP Jerry Blair will direct the promotion efforts at C2 and Columbia Records.

In a written statement, Columbia said, "The formation of C2 allows the Columbia Records Group to better service its artists in an increasingly competitive and continually shifting marketplace, further enforcing the company's commitment to long-term artist development. C2's roster will continually evolve, and the decision to release a particular Columbia Records Group artist through C2 will be made on a project-by-project basis."

C2/See Page 17

## Pearlman Transfers To Infinity/Tampa

Veteran WJMK/Chicago VP/GM Harvey Pearlman has been named VP/GM for Infinity Broadcasting's CHR/Rhythmic WLLD (Wild 98.7) and Oldies WYUU (U92). Pearlman — who replaces exiting GM Drew Rashbaum — relinquished his JMK post last month (R&R 1/1).

"I'm excited about the opportunity to work with a broadcaster as experienced and legendary as Harvey Pearlman," remarked Infinity Sr. VP Bill Figenshu. "Harvey's track

record in Chicago is extraordinary. We expect that his contributions to the continued growth of WLLD and WYUU will be significant."

Pearlman added, "This is a great opportunity. I look forward to working with the talented staff of U92 and Wild, and I see great things ahead for these stations."

Pearlman joined WJMK in 1984. Prior to that, he served in the GM and GSM capacities for Metromedia, Westinghouse, and Infinity/CBS.

## Jacor/Phoenix Ups Persigehl, Cooper

Dan Persigehl has been elevated from PD to OM for Hot AC KMXP-FM and Pop/Alternative KZZP-FM in Phoenix. Rising to Persigehl's former post at the Jacor duo is Asst. PD/MD Dave Cooper.

"Dave's worked hard and has earned this promotion," Persigehl told R&R. "He's been in the market nine years and is an absolute spoke in

our wheel of success.

"I've developed into a 'big picture' guy and deal more with the sales staff, corporate things, and marketing. While I'm still involved with day-to-day programming, I'll depend much more on Dave for those duties. As far as the template stuff goes, Dave Cooper will have his arms around that."

PERSIGEHL/See Page 25



Persigehl

JANUARY 8, 1999

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Urban Chart	50	<b>Alternative</b>	<b>88</b>
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## Mega Names New GMs In Three Markets

Mega Communications has continued its aggressive growth by starting 1999 with a bang, recruiting two new GMs while preparing to launch its second station in Philadelphia and, in Tampa-St. Petersburg, its first FM property.

In the City of Brotherly Love, Rafael Grullon adds GM duties at WSSJ-AM. That station, currently silent, will return to the airwaves on Jan. 15 as Spanish Oldies "La Clasica." Jose Martinez will serve as WSSJ's PD. Grullon, currently GM of WURD-AM/Philadelphia and WKEL-AM & WKDV-AM/Washington, will continue to hold those duties at WURD.

Tony Guernica takes over as GM at WKDL & WKDV. He'll also assume GM duties for newly acquired WINX-AM/Rockville, MD, which serves the northwest fringe of the Washington metropolitan area. Guernica most recently served as GM of Univision O&O WGBO-TV/Chicago.

Concurrently, Josh Mednick becomes GM at WBDN-AM/Tampa. He succeeds Julio Canesa, who exits the station today (1/8). Mednick, who most recently worked with CBS Radio/San Jose, will also take GM duties at WGUL-FM/Tampa

MEGA/See Page 25

## Fisher Catches Hubbard Dir./Prog. Post

Two-year KSTP-FM (KS95)/Minneapolis PD Todd Fisher has been elevated to Director/Programming for parent Hubbard Broadcasting. In that capacity, he will oversee Talk KSTP-AM and Hot AC KS95.

Uncertain whether he'll retain the KSTP-FM PD title, Fisher told R&R, "I have great support on the FM side and will be a little more entrenched with KSTP-AM and get my hands dirty there. I'll be look-



Fisher

ing for people to help me, operationally, with both stations.

"KSTP-AM has a great heritage and one of Talk radio's deepest on-air local talent lineups. I love programming in the AC format, but I'm a Talk radio junkie and am excited about coming in to see how I can take KSTP-AM to the proverbial next level."

Before joining KSTP-FM, Fisher was Capitol Broadcasting's Radio

FISHER/See Page 25

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## Radio Report Paints Rosy Picture

□ Veronis, Suhler annual study shows broadcasters had a fine five years

By JEREMY SHWEDER  
R&R WASHINGTON BUREAU

It was the best of times, it was, well, the best of times. Yes, things never really turned sour for the radio industry during the past half-decade, according to the annual five-year (1993-97) historical report from Veronis, Suhler & Associates. The report shows that radio broadcasters had higher revenues, operating income, and operating cash flow in the years following the Telecommunications Act of 1996.

With the industry performing so well in the wake of consolidation, analysts predict a strong year for radio business and advertising growth, with advertising growth expected to be around 10% for 1998.

"I think you'll find a continuation," said Marv Shapiro, managing director for Veronis, Suhler. "Radio had a very strong year. While it slumped a little in the summertime ... I think it all went away when the resurgence came and radio continued on its path."

The historical report, released last week, tracks 24 publicly traded radio groups and three radio networks. Revenues at public radio companies

increased by over 33% in 1997, following a 32% rise in 1996. Revenues increased at a 24% compound annual rate from 1993-97, according to the report, far better than the 9% compound annual increase in radio spending in that period.

Operating income for radio broadcasters also increased in 1997, as companies began to realize the benefits of consolidation, the report states. The operating income margin rose 1.4 percentage points to 15.8%, a five-year high. Operating cash flow margins climbed from 23% to 31% over five years. Also, radio station assets rose dramatically in the two years following the

Telecom Act. Assets hit \$15.4 billion in 1997, compared to just \$4 billion in 1995.

### Leading Companies

The Veronis, Suhler report singled out five companies as examples of those with significant growth, all with revenues in excess of \$200 million in 1997. The companies were Chancellor Media, with revenues of \$582.1 million; Jacor Communications, with revenues of \$530.6 million; American Radio Systems, with revenues of \$374.1 million; Clear Channel Communications, with revenues of \$332.6 million; and Westwood One, with revenues of \$240.8 million.

All those companies had revenue growth of at least 40% from 1996 to 1997, with Jacor's revenue growth of 137% at the top. Of course, two of the five companies have been gobbled up through consolidation, as Clear Channel is in the process of acquiring Jacor and CBS bought out American Radio Systems.

## Broadcasters Unite Behind IBOC DAB

□ Digital Radio Express, Greater Media voice mild criticism

By MATT SPANGLER  
R&R WASHINGTON BUREAU

Most major commercial broadcasters and IBOC (in-band, on-channel) DAB proponents have thrown their support behind USA Digital Radio's (USADR) FCC petition that would establish IBOC as the digital radio standard for the country.

Broadcasters such as CBS Corp. — which has an investment in US-ADR — Clear Channel Communications, and ABC parent company Walt Disney Co., as well as fellow IBOC proponents Lucent Technologies and Digital Radio Express, all agreed the FCC should help determine a standard. There was also general harmony about USADR's suggestions that the industry's transition

to digital should be limited to 12 years and that a single standard should be adopted for both AM and FM systems.

Amidst all the exultation, however, there was some nitpicking. DRE, for example, disagreed with the proposal that would restrict the audio bandwidth at which AM stations broadcast to 5 kHz during the 12-year transition to digital. (DRE Pres-

ident/CEO Norm Miller told R&R that most AM stations currently broadcast at 7-10 kHz.) The USADR proposal would "increase the disparity" between AM and FM signals during the transition, DRE said, and thereby hamper audio quality on the AM band. USADR VP/Engineering Glynn Walden told R&R, however, that "since nobody makes any receivers that are wider than 5 kHz, it makes no difference anyway." Miller said DRE's system would not require the bandwidth reduction.

IBOC/See Page 8

## Bloomberg

BUSINESS BRIEFS

### Arbitron Postpones Internet Study Release

Arbitron has "indefinitely" postponed the release of its long-awaited NewMedia Internet listening study. Spokesman Thom Mocarsky told R&R, "We're not going to get it out until we're content we've got it right. Our goal is to make sure our estimates are comparable to what we do with the regular service." Mocarsky declined to say what specifically was wrong with the study.

Jim Burke, a spokesman for RadioWave.com — the Internet radio site that is co-developing NewMedia — would only say: "We've been frustrated as well. We've wanted to get it out. A lot of the numbers are done."

### McCain May Enter 2000 Race

Senate Commerce Chairman John McCain (R-AZ) has created a committee to explore the possibility of a bid for the White House in 2000. A Senate source told R&R that if McCain won the presidency, there would likely be a special election among the Commerce committee membership. The leading candidate to replace him would probably be second-ranking member Sen. Ted Stevens (R-AK). McCain is expected to make a formal announcement this month.

### CBS, AOL Ink News Deal

CBS and America Online on Tuesday officially announced a deal to make CBS News the sole news provider for AOL. While some media reported that the deal was a straight promotion-for-promotion transaction, a source close to the proceedings told R&R that CBS also received millions of dollars in cash from AOL as part of the deal. The agreement gives CBS access to about 15 million AOL subscribers, but a CBS spokesman said that CBS Radio should have "no involvement" with AOL operations. ABC News had been AOL's exclusive news provider, but will be replaced after its contract is up next week.

It won't be CBS' first involvement with the Internet. Two weeks ago, CBS paid \$5.7 million, or \$15 each, for 380,000 shares of SportsLine USA, giving the media company a 10.4% stake in the Internet site operator. SportsLine's stock has doubled since going public a year ago, though the shares have fallen since hitting a high of 38.375 in April. CBS at one point had a 22% stake in SportsLine, though it sold some of its shares after Sportsline hit the April mark. SportsLine has a marketing agreement with CBS to run a sports news website called CBS SportsLine.

Continued on Page 6

### R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	One Year Ago	One Week Ago	12/25/98	One Year Ago	One Week Ago	Change Since
Radio Index	186.14	249.02	240.38	+33.78%	+3.59%	
Dow Industrials	7580.42	9181.43	9217.99	+21.12%	-.40%	
S&P 500	927.69	1229.23	1226.27	+32.50	+2.24%	

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**DEAL OF THE WEEK**

• **KBMR-AM, KXMR-AM  
KSSS-FM/Bismarck, ND**  
**\$4.5 million**

**1998 DEALS TO DATE**

**Dollars To Date: \$15,650,000**  
(Last Year: \$55,394,943)

**Dollars This Week: \$15,650,000**  
(Last Year: \$55,394,943)

**Stations Traded This Year: 14**  
(Last Year: 18)

**Stations Traded This Week: 14**  
(Last Year: 18)

**TRANSACTIONS AT A GLANCE**

- **WMXY-AM & WZLG-FM/Hogansville, WCOH-AM/ Newnan and WMKJ-FM/Peachtree City (Atlanta), GA** \$4.4 million
- **WREN-AM/Topeka, KS** \$2.75 million
- **WHAK-AM & FM/Rogers City (Northeastern Michigan), WBMI-FM/West Branch, WCLS-FM/Oscoda, WHSB-FM/ Alpena (Northeastern Michigan), and WHST-FM/Tawas City, MI** \$4 million

**TRANSACTIONS**

**Cumulus Stacks Up Stations In North Dakota**

☐ **Trio's purchase for \$4.5 million makes it seven in Bismarck; Jacor feeling peachy in Georgia**

**Deal Of The Week**

**KBMR-AM, KXMR-AM & KSSS-FM/Bismarck, ND**

**PRICE:** \$4.5 million  
**TERMS:** Asset sale for cash  
**BUYER:** Cumulus Media Inc., headed by Executive Chairman **Richard Weening**. It owns 212 stations, including KLXX-AM, KACL-FM, KBYZ-FM & KKCT-FM/Bismarck. Phone: (414) 615-2800  
**SELLER:** Anderson Broadcasting Co. Inc., headed by President **Alvin Anderson**. It owns two other stations. Phone: (701) 255-1234  
**FREQUENCY:** 1130 kHz; 710 kHz; 101.5 MHz  
**POWER:** 10kw; 100kw at 987 feet; 50kw day/4kw night  
**FORMAT:** Country; this station is currently silent; Classic Rock

**Georgia**

**WMXY-AM & WZLG-FM/Hogansville, WCOH-AM/ Newnan, and WMKJ-FM/Peachtree City (Atlanta)**

**PRICE:** \$4.4 million  
**TERMS:** Asset sale for cash

**BUYER:** Jacor Communications Inc., headed by CEO **Randy Michaels**. It owns 244 other radio stations. Phone: (606) 655-2267

**SELLERS:** MetroSouth Communications LLC, City of Homes Radio LLC & Radio LaGrange LLC.

**FREQUENCY:** 720 kHz; 98.1 MHz; 1400 kHz; 96.7 MHz  
**POWER:** 7.97kw; 14.5kw at 426 feet; 1kw; 1kw at 543 feet  
**FORMAT:** Urban; AC; Country/Talk; Soft AC

**BROKER:** Media Services Group Inc. & Legacy Media LLC

**Kansas**

**WREN-AM/Topeka**

**PRICE:** \$2.75 million  
**TERMS:** Asset sale for cash  
**BUYER:** Entercom, headed by President **Joseph Field**. It owns 40 other stations. Phone: (610) 660-5610  
**SELLER:** Mortenson Broadcasting, headed by President **Jack Mortenson**. It also owns KGGN-AM/Kansas City. Phone: (606) 245-1000  
**FREQUENCY:** 1250 kHz  
**POWER:** 5kw  
**FORMAT:** This station is current-

ly silent

**BROKER:** John Pierce of Force Communications & Consultants

**Michigan**

**WHAK-AM & FM/Rogers City, WBMI-FM/West Branch, WCLS-FM/Oscoda, WHSB-FM/Alpena, and WHST-FM/Tawas City**

**ESTIMATED PRICE:** \$4 million  
**TERMS:** Asset sale for cash and stock

**BUYER:** Alliance Broadcasting Group Inc., headed by Chairman **Joe Newman**. It owns 13 radio stations. Phone: (317) 844-7502

**SELLER:** Northern Radio Network, headed by Chairman **Robert Currier**.

**FREQUENCY:** 960 kHz; 99.9 MHz; 105.5 MHz; 100.7 MHz; 107.7 MHz; 106.1 MHz

**POWER:** 5kw; 50kw at 476 feet; 6kw at 312 feet; 20.5kw at 361 feet; 100kw at 610 feet; 25kw at 305 feet

**FORMAT:** Country; Country; Oldies; Country; Hot AC; Hot AC

**Bloomberg**

**BUSINESS BRIEFS**

Continued from Page 4

**FCC Warns Tower Operators About Lighting**

The commission said this week that tower owners and operators must "comply strictly" with its lighting rules. The warning followed the second incident in recent months in which a helicopter ambulance nearly collided with a poorly lit radio tower. The first occurred Nov. 30 in Muleshoe, TX, while the second was on Dec. 21, in Arcadia, FL. In both cases, the chopper had to "alter its approach pattern" when it encountered a tower lacking warning lights.

**FCC Flags Seven-Station Bocephus Deal**

The FCC plans to take a closer look at the \$6.4 million December sale of Bocephus Broadcasting's SW Virginia properties to New River Valley Radio, the commission announced on Monday. Federal regulators say that they are looking at how the purchase would affect diversity in the market. The deal would give New River Valley 84% of the total \$2.2 million radio ad revenue in the market, according to BIA Research. But Bocephus head Thomas Joyner told R&R that he expects the sale to go through, since the FCC approved the transfer of the same stations to Root Communications last year before Root pulled out of the deal. The stations are WFNR-AM & WVMJ-FM/Blacksburg, WNRV-AM/Narrows, WRAD-AM & WRIQ-FM/Radford, WBNK-FM/Christianburg & WPSK-FM/Pulaski.

**Alliance Buys Six Stations In No. Michigan**

Indianapolis-based Alliance Broadcasting paid an estimated \$4 million in cash and stock to acquire the six-station Northern Radio Network group last week. NRN's former Chairman Robert Currier will serve as Sr. VP and Director on the board of Alliance. The stations are WHAK-AM & FM & WHSB-FM/Northeastern Michigan, WBMI-FM/West Branch, WCLS-FM/Oscoda & WHST-FM/Tawas City.

Alliance Chairman Joe Newman told R&R that he is looking for two more stations in a larger Michigan market to add some punch to his group profile. Alliance now owns 13 stations nationally. Also spending this week was Jacor Communications, which paid \$4.4 million to MetroSouth Communications, City of Homes Radio and Radio

Continued on Page 8

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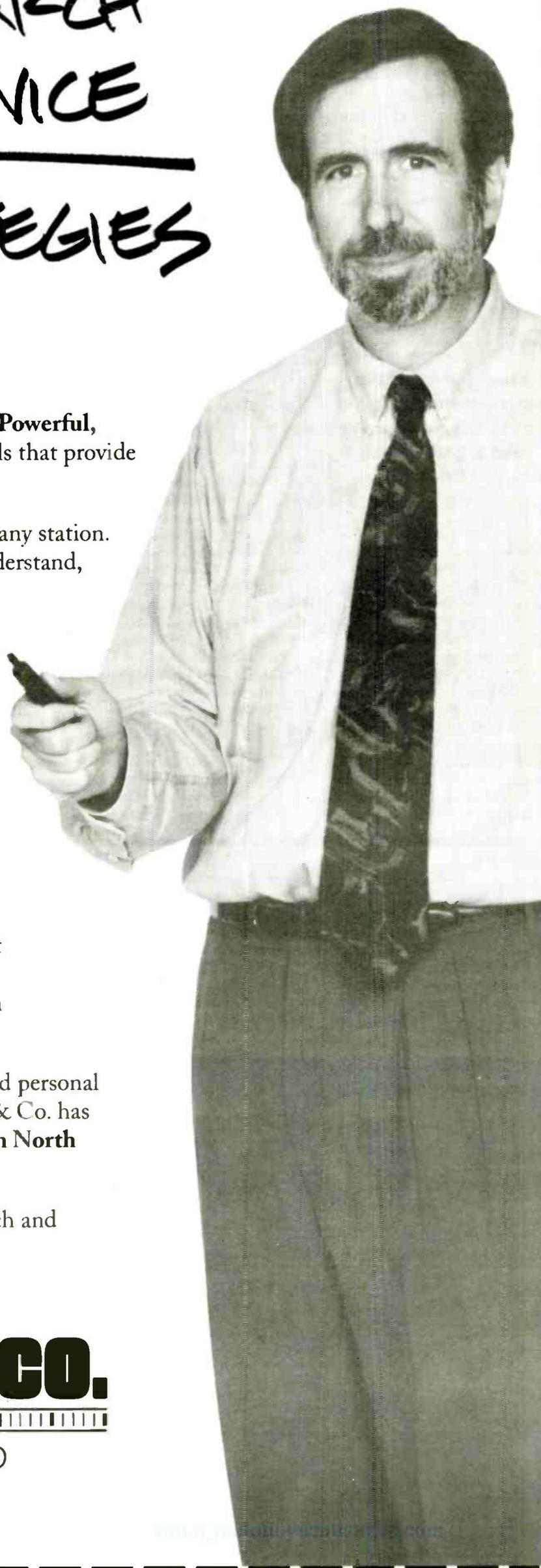
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## Catholic Family Radio Debuts

San Diego-based group begins with seven stations

By JEFFREY YORKE  
R&R WASHINGTON BUREAU CHIEF

After nearly a year of grueling fund-raising, John Lynch's Catholic Family Radio network flipped the "on-air" switch Monday morning on seven network-owned stations in Chicago, Denver, Philadelphia, Kansas City, Los Angeles, Milwaukee, and Minneapolis.

Initially, the network is producing nine hours of live programming daily with Alan Keyes, John Crudele, and Doug Barry each doing three-hour shows. But Lynch expects to produce round-the-clock programming by March 1. The programming intends to stress "basic Catholic fam-

Catholics in the entertainment and sports worlds, well-known politicians, and media stars.

The all-AM network will carry *Mutual News* on the hour and will include family and church news, Lynch said. For now, the network is running paid programming on the weekends, such as a gold show, a Jenny Craig cooking program, and the Home & Garden Network.

Lynch said he raised \$35 million to start up the network, received an additional \$15 million loan from Children's Broadcasting (the Minneapolis-based radio group that sold Lynch the seven stations), and is in the process of raising another \$25 million to be used for additional acquisitions. Expansion is key to success, and Lynch said that his network expects to buy AM stations in Washington, DC, and four other cities by the end of March. He told R&R that his goal is to have at least 40 stations in the top 50 markets by the end of the year 2000.

With more than 70 million Catholics in the United States — the largest concentration (three million) in Los Angeles — Lynch believes the time for such an operation is long overdue.

"There are 1600 Christian radio stations in this country and no Catholic stations. This is something that is far beyond its time," Lynch said.

approach" to DAB and suggested that a "grand alliance" system with different standards for AM and FM should be adopted.

Also filing comments in support of the petition were Hefel Broadcasting Corp., Cumulus Media, Susquehanna Radio Corp., and Bonnevill International Corp. Replies are due to the FCC by Jan. 25.

**What's going on in Washington today is a threat to families. I'm not a holy roller.**

— John Lynch

ily values and solutions to everyday problems," Lynch said. "What's going on in Washington today is a threat to families. I'm not a holy roller, I just believe that there is a threat to families. The programming will not be Bible-thumping but will be about building stronger families."

The San Diego-based network will add three daily commentaries to programming by Feb. 1. They will come from various groups, including members of the Catholic clergy — bishops and cardinals — on issues of the day and Catholics who've been successful in the business world. Commentaries will also come from

### IBOC

Continued from Page 4

Greater Media said that while it supports the IBOC development efforts under way, it believes "there is insufficient evidence that IBOC DAB works." As previously reported by R&R, National Public Radio agreed that IBOC "is not the best

## Bloomberg

BUSINESS BRIEFS

Continued from Page 6

LaGrange for Georgia stations WMXY-AM & WZLG-FM/Hogansville, WCOH-AM/Newnan, and WMKJ-FM/Atlanta.

### Nasdaq To Trade Broadcast.com Options

The Nasdaq stock exchange will begin trading options of Dallas-based Internet information company Broadcast.com on Jan. 21. The strike prices, expiration months, and option symbol will be set at a later date.

### Schrott To Sell Emmis Shares

Departing Emmis Communications CFO Howard Schrott filed with the Securities and Exchange Commission on Dec. 29 to sell 10,170 shares of the company. Based on the Dec. 30 closing price of \$42.88, his stock would be worth about \$436,000.

### Citadel Says, 'Viva, Las Vegas'

Citadel Communications' official home is now Las Vegas, as of Jan. 4. Chairman/CEO Larry Wilson told R&R the company is renting space for 25 top-level managers until its approximately 10,000-square-foot permanent headquarters opens next month.

### XM Takes On One-On-One

XM Satellite Radio signed its first sports programming provider this week: One-On-One Sports will provide 24 hours of Sports Talk for XM's satellite radio service. One-On-One joins the likes of BET and Radio One, which XM inked last month.

### PR&E, Audio Broadcast Join Forces

Grand Rapids-based Audio Broadcast Group will be the exclusive outside distributor for Pacific Research & Engineering, the companies announced Monday. Pacific Research, which makes broadcast studio products, has never used an outside distributor, and company CEO Jack Williams said that Audio Broadcast would complement Pacific Research's current in-house sales and distribution staff. "We have entered into this agreement only after a great deal of forethought, research, and soul-searching. We are confident this will significantly expand and broaden our market presence while maintaining the values we have built our reputation upon." Pacific Research said that the need for an outside sales force was evident as product lines expanded.

Meanwhile, NBG Radio and Audiohighway.com last month contracted for Audiohighway.com to post more than 300 hours of NBG Radio content onto its website, including programs like *The Golden Age Of Radio*, *Country Music Minute*, *Celebrity Talk*, and more.

### Internet Stocks Drop

Although Broadcast.com broadcast the Times Square festivities live on its website, Internet stocks weren't partying like it was 1999 in the days leading up to the new year. Both Broadcast.com and Real Networks lost more than 20% of their value on Dec. 29 and 30, with the former dropping to \$76.50, and the latter falling to \$34.50 by the close of trading on Dec. 30. By midday on New Year's Eve, Broadcast.com had rallied slightly, gaining 50 cents, while Real Networks was up 63 cents. The investment community's infatuation with cyberstocks seemed to be slowing as well: In a Dec. 30 story, the *Wall Street Journal* warned investors about their volatility, while information technology research firm International Data Corp. said the same day that Internet stock valuations are expected to decline in 1999.

### Call It A Y99 Computer Problem

The dreaded Year 2000 (Y2K) computer problem is still a year away, right? Maybe not. Some computer-operated systems around the world failed at the turn of the year when the digits 99 in 1999 caused a shutdown. In Alaska, the *New York Times* reported that Pioneer Broadcasting station KFQD-AM/Anchorage lost access to its Associated Press wire for two days after the date changed.

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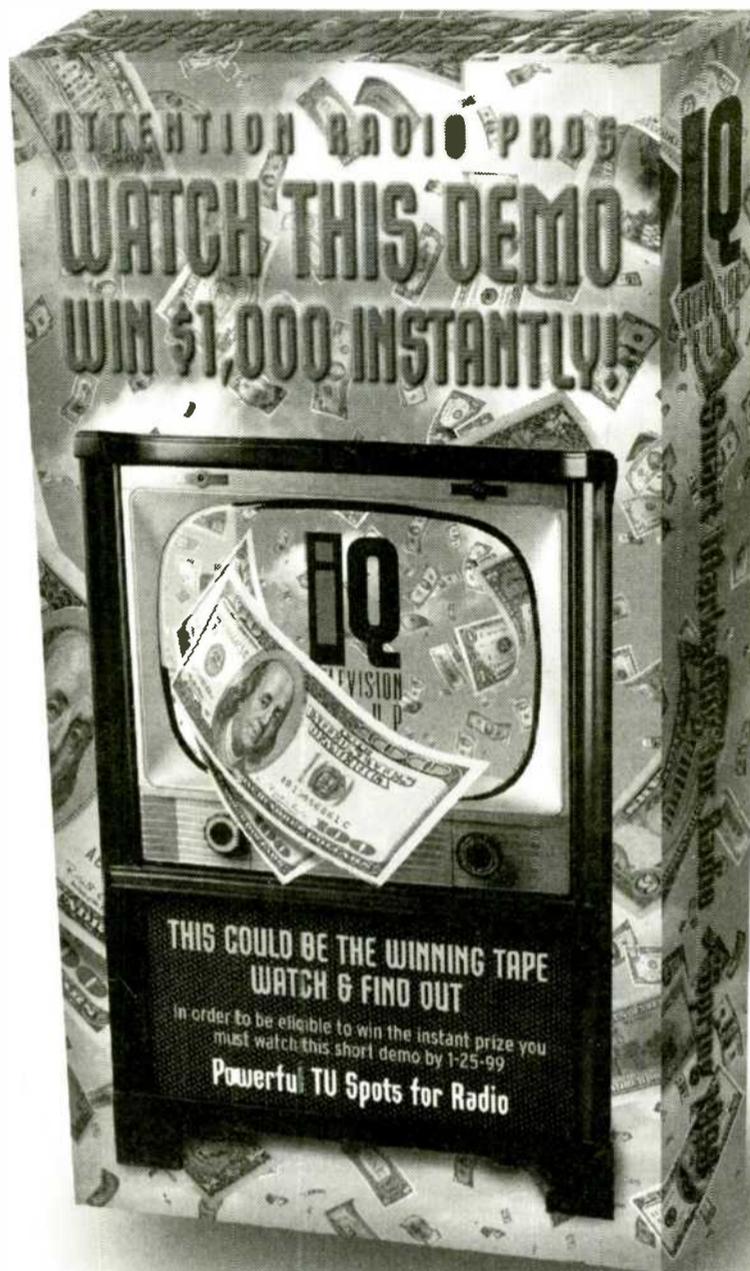
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## **RADIO IN THE NEW MEDIA WORLD**

Presenter: **Larry Rosin**

Radio around the world now faces serious new competition for its audience — including the Internet and digital satellite radio. Why should this concern you? Both media represent direct attacks on consumers' regular radio usage. **Rosin's** Edison Media Research and Arbitron recently conducted the first major study intended to give us a clear picture of the impact these new media will have on us.

## **THE 90-MINUTE HOUR**

Presenter: **Harold Taylor**

*"I wish I could learn to manage my time!"* If you've ever said that, then this session is for you. It's a fast-paced, highly entertaining demonstration of how to cut through nice-sounding but hard-to-utilize time management theories and truly put into practice the principles of personal organization. Ask anyone who has seen this seminar and they'll tell you: **Harold Taylor** is terrific!

## **THE 21st CENTURY PD: HOW TO SURVIVE & PROSPER WITH MEGA-OWNERSHIP**

Guests: **Marc Chase,  
Rick Cummings, Steve Goldstein**

You already know that "the old days" of radio are gone forever. But how does this effect the day-to-day programmer? Is there still room for gut instincts? How can a young PD get noticed by "the big guys?" What new tricks do older PDs need to learn to remain competitive? Is it possible to have fun when you're constantly under pressure to meet "next quarter's quota?" Is it possible to have a life when overseeing the products of multiple radio stations? Is there any way someone with a "radio mentality" can even survive among all the corporate suits these days? Three of radio's brightest, most successful programmers share their thoughts in a candid, free-wheeling exchange with PD GRAD SCHOOL attendees.

## **POWER PHONES**

Presenter: **Dan O'Day**

In the hands of a talented air personality, the telephone is an incredibly powerful ratings weapon. You'll learn specific techniques for making your on-air phone calls sound as fresh, exciting and entertaining as possible... every time!

## **UNLEASHING THE CREATIVE ANIMAL IN YOU!**

Presenter: **Doug Harris**

**Doug Harris** will share the proven methods for inspiring creative thought in organizations and individuals have made effective brainstorming for new ideas a regular pastime in his clients' radio stations. This workshop deals with both the small group process and the "solo drill" for discovering innovative solutions to problems encountered by broadcast marketing, promotions, programming, and sales professionals. With a touch of music therapy, a dose of escapism, and the help of a rhyming dictionary, Doug delivers a laboratory-style examination of the science of creativity, applicable to everyone who needs to develop creative programming and promotional strategies. Two promotional scenarios are presented as examples, with plenty of opportunity for group interaction.

## **What is PD GRAD SCHOOL?**

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# MMS

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Talkativeness is one thing, speaking well another.  
— Sophocles

MANAGEMENT

## IMPROVING COMMUNICATION: A GREAT NEW YEAR'S RESOLUTION

**By Linda Madonna** By the time the first strains of "Auld Lang Syne" hit our ears, most of us have already compiled a laundry list of New Year's resolutions. I will quit smoking, I will lose 20 pounds, I will go to the gym three times a week. Or, perhaps, I will get that promotion, I will raise our station's share, I will ask for a raise. May I suggest one new year's resolution that rarely appears on anyone's "to do" list, yet could make the most dramatic improvement of all in both your personal and business lives. It is, simply, to improve your communication skills.

You may realize that good communication is critical to your relationships at home and in the office, yet communication is a more complex art than most people realize. Take listening, for example. While listening accounts for at least half of any meaningful exchange, it is rarely the first thing people think of when the word "communication" is mentioned. Conversely, the words that we speak — the other half of the equation — may be cited more often as the key to proper communicating, yet most of us still need work in using them most effectively. With a bit of conscious effort, however, all of us can improve our communication skills in the coming year.

Now, for the first step, listen closely. Literally. Good listening is the foundation for all positive communication. Your attention must be focused on the speaker, and you must have a receptive attitude toward what is being said. Granted, this is not always easy — you won't find every conversation riveting and interesting. Nonetheless, you can show receptivity by putting other things out of your mind and trying to ignore surrounding distractions. At the workplace, for example, push thoughts about a recent disturbing phone call out of your mind until your current conversation with a co-worker is over. Realize you cannot do anything about the "old" thought while you are talking to your colleague, so it is best to put it aside, then revisit it at a more appropriate moment. If there are other outside distractions, such as "competing" conversations in the workplace or noisy kids at home, close the door or move the conversation to another location. If this is not possible, explain that you want to give your co-worker or family member your undivided attention but cannot do so at that moment. Set up a time to resume the conversation at later date — over lunch, for example, or when the kids have gone to bed.

Once involved in the conversation, try to empathize with the individual and understand why he or she is expressing certain thoughts and feelings. This means not being judgmental and letting the speaker finish before you respond. And never underestimate the power of body language: Making eye contact and giving an occasional nod of affirmation is far more preferable than letting your

eyes wander around the room.

Remember, too, that sometimes even diligent listening can result in confusion if one of the parties misinterprets what the other is saying. Who hasn't been involved in a conversation that goes something like this:

"Why did you do that?"

"That's what you said you wanted me to do."

"I never said that! I said I wanted you to..."

What to do? During the listening process, if there is the least bit of uncertainty as to what the speaker means, clarify by asking questions or restating your interpretation of what you heard:

"So, what I hear you saying is..."

OK, so now it's your turn to speak. Or is it? Recognizing when it is your turn to start talking is an important element in the communication process itself. But assuming that all signs point to go, the fundamental rule of all conversation is to treat the other person with respect. This means

avoiding sarcasm and a condescending attitude, both of which instantly convey a lack of caring. It is best to always begin with a positive comment, perhaps based on an area of agreement with something that has just been said. If multiple issues were raised, they should be addressed one at a time. And always ask for feedback during your part of the conversation so that you will know whether the person is in agreement or if particular issues require further discussion.

Another communication hurdle for many people is

initiating a conversation that asks the other party for a change in behavior or for some desired action. The first thing to keep in mind is that you have a right to express your opinion or feelings. If the issue pertains to a problem you're having with the person to whom you are speaking, it is best to speak in "I" statements. For instance, try, "I feel that you don't always listen when I ask you do certain chores," rather than "you" statements, like, "You always ignore me when I ask you to do something." The latter tends to put the other person on the defensive. (See "Have Your Way With Words," right.)

If you know a conversation will be particularly difficult for you, it is often a good idea to rehearse the conversation in your mind before actually initiating it. This will help you formulate your thoughts to present them clearly, non-confrontationally, and with a greater likelihood of generating a response. It also helps you speak rationally rather than emotionally.

The art of positive communication is a skill that will prove beneficial in myriad circumstances in both your business and personal life. It is a new year's resolution worth making — and keeping.

Linda Madonna, CSW, is director of Corporate Family Network, a New York-based independent employee assistance provider specializing in the media and advertising industries. She can be reached at (212) 309-9361.



LINDA MADONNA

## TV SPOTlight

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"The more phone numbers you have, the easier it is to win."



"The Telephone Game® is the easiest contest ever!"

For the first time, the TV SPOTlight falls on a series of spots tied to an on-air contest. The campaign's mission is simple: Entice viewers to tune in the station for a contest so easy that anybody with a telephone number can win.

The :30, :15, and :10 spots typically feature station personalities — KBUL/Salt Lake City's Johnson & Johnson, WMIL/Milwaukee's Karen & Scott, and WSOC-FM/Charlotte's Big Paul are seen in the screen shots at left — talking up the Telephone Game®, generating excitement with the lure of easy money as they tell people when to tune in and how much they can win.

The contest itself is a number-matching game, giving listeners with multiple phone numbers (home, work, fax, pagers, etc.) multiple chances to win and virtually guaranteeing a winner each time the game is played.

The spots and contest are both products of Nashville-based McClain Enterprises, which licenses and provides full support for the contest in six- or 12-month terms.

If you'd like to see your station's ad in the TV SPOTlight, send at least three screen shots and a description or videotape copy of the spot to MMS Editor Jeff Axelrod at R&R, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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## Have Your Way With Words

Here are some additional tips to help you achieve positive, assertive conversation:

- Describe your feelings or the situation in terms that are as value-free as possible.
- Clearly lay out your points one at a time (this is where a little rehearsal can be extremely valuable). Keep them to a minimum, but if necessary, repeat the most important points. If you have a long list, save some points for another conversation.
- Look for common ground on which to build a foundation of understanding, particularly focusing on issues that can be mutually beneficial to you and the other party.
- Focus on things that are reasonably within someone's control to change. Don't focus on tight working quarters, for example, if it simply is not possible to add more space.

## MANAGEMENT

# HOW TO FIND, RECRUIT, AND KEEP SUPERSTARS

## Part two: Recruiting them!

By Dick Kazan

"Sure, luck means a lot in football. Not having a good quarterback is bad luck," said coaching legend Don Shula, only half-kidding. Because you work in a rapidly consolidating industry, bad luck for you is not recruiting and retaining the superstars that could make your company or station more successful, thereby helping to ensure your job and financial well-being. Shula saw to it that he consistently had outstanding players. So should you.

There are no secret superstars in your business. Identify the outstanding performers and build a close relationship with them, just as you do with prospective customers. When Steven Spielberg casts a movie, he doesn't wait until it goes into pre-

production to select his stars. A year or more in advance, he begins to court Tom Hanks or Harrison Ford so they share his excitement for the project.

There are various ways for you to use Spielberg's approach. Meet with your candidates at industry conferences. Schedule luncheons, telephone conferences, etc., so you can capture their interest. With their concurrence, regularly drop them notes or e-mail letting them know about the extraordinary things your company is doing and the opportunities it creates. Send cards on birthdays or other special occasions with personal greetings. Everybody appreciates this thoughtfulness.

Because superstars are well-rewarded, they're seldom in the job market. But sometimes a significant event suddenly makes them available. A commission plan is abruptly reduced, a sales territory is shrunk, a format is changed, or an insensitive senior manager irritates them — and you're presented with a brief window of opportunity ... if you're prepared to act.

Years ago, Ford Motor Co. fired its president, Lee Iacocca. A near-collapse Chrysler Corp. immediately made him chairman, CEO, and president. He

restructured Chrysler by recruiting key Ford personnel, and together they returned Chrysler to profitability in one of the great corporate resurrections of our time.

When your superstar candidate is available, if you start a lengthy interview process, you'll lose your candidate. Recently, an outstanding radio salesperson was negotiating to join a big radio syndication firm, but by the time it put an attractive proposal on the table (still contingent upon the approval of yet another VP), he'd already accepted a better offer.

Your business is quickly becoming one of free agency. It's ironic, but at the same time thousands of people are being terminated, others are able to command dramatic increases in compensation. Why? Because the entertainment industry, which paid record prices for broadcast rights to sports events and premium prices for other media companies, has convinced Wall Street this makes sense. Now it's dependent upon its top players to make these

investments profitable.

Last month, when the L.A. Dodgers signed free agent Kevin Brown to a record seven-year, \$105-million contract, other baseball execs and media critics said it was stupid. But Scott Boras, Brown's agent, responded, "[News Corp. Chairman] Rupert Murdoch is one of the most savvy entrepreneurs in the world, and all the Fox-based entities are run by people who know what they want to do." In other words, Fox expects to make a multiple of what it'll pay Kevin Brown. Incidentally, three other teams intended to match or exceed the Dodger offer — but they didn't act until it was too late.

In your industry, superstars aren't paid this magnitude of money, but they're starting to be compensated at levels far higher than ever before. Like Rupert Murdoch, you'll need to pay it if you want to be successful. Next week, we'll discuss how you retain superstars once you have them on board.

<sup>1</sup> Los Angeles Times, 12/18/98

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road To Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at [rkazan@ix.netcom.com](mailto:rkazan@ix.netcom.com).



## RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

### A New Year's Bash To Bank On

**SITUATION:** FIRSTAR Bank of Green Bay, WI, wanted to support a program designed to provide an alternative to drinking on New Year's Eve. The bank teamed up with the local YMCA to support this important community project.

**OBJECTIVE:** The aim was to reduce the number of alcohol-related accidents and fatalities during the New Year's festivities. By opening the YMCA for nonalcoholic fun and activities during the evening, the bank and YMCA officials hoped to provide a wholesome party alternative.

**CAMPAIGN:** WIXX-FM/Green Bay supported the program with a series of ads promoting the event, which talked about how the event would feature appearances by local sports figures, prizes, photographs, and plenty of games and activities. In addition, a station DJ provided music and announcing during the event.

**RESULTS:** Officials at FIRSTAR Bank and the YMCA were very pleased with the turnout for this community event. The bank also received increased name recognition for this charitable program and looks forward to working with WIXX on future promotional campaigns. WIXX contributed to 60% of awareness generated for this program.

## RAB TOOLBOX

More marketing information and resources from the RAB

### FROM MEDIA TARGETING 2000

Almost two-fifths (39%) of checking account holders earn more than \$50,000 per year, and 35% are college graduates. On average, this group spends 47% of its daily media time with radio.

### INSTANT BACKGROUND — BANKS

Percentage of consumers who say they would consider consolidating their financial affairs with the following types of organizations (more than one answer possible): Savings bank, 48%; commercial bank, 44%; insurance company, 29%; brokerage company, 29% (CDB Research & Consulting/USBanker, May 1998).

### RAB CATEGORY FILES

"Millennium Bank has no deposits and no clients. But it does have a slogan: '21st century product with 19th century service.' That may sound like hollow adspeak, but in fact it's an idea some bankers are putting to the test. The number of charters filed for *de novo* (new) banks has been steadily rising since 1995. In fact, last year the FDIC clocked more than 180 charters — the highest since 1989." (*Fortune*, May 25, 1998)

For more information, call RAB's Member Service HelpLine at (800) 232-3131 or log on to RadioLink at [www.rab.com](http://www.rab.com).

## FOUR WEEKS FORWARD Sales & Promotion Planning Calendar

Jan. 31-Feb. 6

**February:** American Heart Month, American Music Month, American History Month, Black History Month, Potato Lover's Month, Int'l Friendship Month, Nat'l Cherry Month, Nat'l Snack Food Month, Nat'l Weddings Month, Return Shopping Carts To The Supermarket Month, Responsible Pet Owner Month, Sleep Safety Month, Creative Romance Month  
**January 31-February 6:** Agricultural Week, Nat'l Pay Your Bills Week

31

Feast Of Great Typos  
Child Labor Day  
First VD clinic opens (1747)  
Coca-Cola trademarked (1893)  
U.S. enters WW1 (1917)

1

Freedom Day  
Nat'l Baked Alaska Day  
*Late Night With David Letterman* debuts (1982)  
First 45 record released (1949)  
Slavery abolished (1865)

2

Groundhog Day  
Purification Day  
Laugh & Grow Rich Day  
First lie detector test (1935)  
First Cub Scout pack forms (1914)

3

Wedding Ring Day  
Nat'l Carrot Cake Day  
Federal Radio Commission established (1927)  
First American paper money issued (1690)

4

Obscurity Day  
Thank A Mailman Day  
Snickers bar goes on sale (1930)

5

Weatherman's Day  
Nat'l Chocolate Fondue Day  
Disaster Day

6

Pay A Compliment Day  
Mid-Winter's Day  
Lame Duck Day  
Nat'l Frozen Yogurt Day  
Alan Shepard hits golf balls on the moon (1971)

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## MANAGEMENT

## TRENDING INTO 1999: THE YEAR AHEAD

By Dan Vallie

As we come into a new year, what do we see for the formats? We don't believe in crystal balls, but we do rely on experiences from many markets, research from around the country, current results, and intuition. So here goes....

**Soft AC:** Put on your shades ... the future looks bright! Until someone has the courage and commitment to try to sell older demos, the fragmentation at the upper end of 25-54 won't be as intense as 25-34. Soft AC will do well.

**Mainstream AC:** We know this format works in the right conditions, and many markets have these conditions. More mainstreams will debut, and other formats will shift to mainstream AC.

**Pop/Alternative:** In a handful of markets, the station positioned as Hot AC will continue to perform. This is usually the case where the market is extremely fragmented or the Hot AC did not "over-niche" itself. But most Hot ACs, as we enter the 21st century, will have transitioned to Alternative, CHR, or will simply become the Hot AC of 1999 — whether it's still called Pop/Alternative or not.

**CHR:** CHR will continue to do well in 1999, though it seems it will not continue the big spurt it had in '97 and '98. More CHRs will appear, if you define CHR as an 18-34 and 12-24 niche format leaning female and non-ethnic. As we go into a new century, the attitude, for a time, will be focused on today and tomorrow ... and that's what CHR is. A big question beyond available music or competition is the economy. The rule of thumb remains "When the economy is good, CHR does well; when it's not good...."

**Country:** What a great run it's been for Country. Everyone agrees the format has cooled, but it has leveled off in a better position than it was in before. Country is a solid format, but it's still tough to be the No. 2 Country station, even in many Southern markets. Speaking of that CHR rule of thumb, Country seems to do well when the economy suffers — another reason to keep your eye on Wall Street. *A final note:* It's questionable whether there's a market yet for Young Country, Old Country, and other variations on the format. In most cases, it seems there's one Country format and no splinter formats ... yet.

**Classic Hits:** Whatever you want to call a '70s and '80s pop/rock-based station, indications are this format's time is coming and may be now. Many markets are completely void of this product. The early "'70s-only" incarnations of the format came too soon and were too narrow. We believe the '70s and '80s version of the format is a comer.

**Alternative:** After riding high, this format has been hurt the last couple of years in most markets because of CHR and Pop/Alternative sharing the hot product with Alternative roots, forcing the format further to the left. It's a niche format, primarily with 18-24 males.

**Rock:** This can be complex, depending on the market, the competition, and how much new product (vs. library product)

is in the clock. If you can get "the Rock image," it can be strong. Otherwise, you can be just another Rock station with no clear image or purpose. You definitely need a morning show.

**Classic Rock:** Unpredictable — it depends on the market, fragmentation, Oldies and Classic Hits competition, etc. With a few exceptions, Classic Rock seems to do best in medium-sized markets.

**Urban:** Unlike Country, variations of the Urban format work and will continue to do so. Young Urban, Urban AC, Urban Oldies, etc. — done right and in the right market — all work. There is appeal, and the Urban market is not as fragmented as the Anglo market. These formats will continue to do well.

**Spanish-language:** The various Spanish-language formats — based on demos, music/talk preferences, etc. — will continue to debut and do well, especially as the Hispanic population grows in many markets.

**News/Talk:** There's a lot to talk about and plenty of news. There are several national Talk stars. This will slowly nurture new local Talk stars. A presidential election is coming. A new millennium is coming. The economy is beginning to become questionable again. The international scene is changing and getting a bit scary again. News and Talk formats seem to benefit from the same thing: One reports it, one talks about it. The trends will go up and down, but generally these formats will do well.

**NAC/Smooth Jazz:** This format will continue to be successful in major markets where fragmentation is prevalent, particularly in markets with an ethnic population. This format seldom performs well in smaller markets.

**Oldies:** '60s will continue to be a clear niche. It will continue to win upper-end numbers, but the format is growing older. Even though the format will be fragmented in some markets by rhythm-based Oldies stations and Classic Hits, it will need to remain '60s-based or risk losing identity ... and TSL.

**Religious/Contemporary Christian:** There are more Religious stations than ever, both Anglo and Spanish. There is strong passion and appeal for Christian radio, but the shares will remain small, with few exceptions, until the format becomes more targeted and focused instead of trying to please every age group and all variations of spiritual maturity.

**Digital Satellite Audio:** It's inevitable. We, as a nation — as a world — embrace new technology. This new technology will thrive. The only question is how slowly or quickly it's accepted. This will not be an issue in the immediate future, but decisions made by the radio industry today will affect the degree of success of this new technology in the future.

In the meantime, to quote that guy from Minneapolis we used to call Prince, "Let's party like it's 1999." We're going to hear that song a lot in the next 12 months.

Dan Vallie is President/Founder of Vallie • Richards Consulting, one of the country's leading contemporary consultancies. He can be reached at (828) 262-3919 or via e-mail at [ValRich@aol.com](mailto:ValRich@aol.com).

## MANAGEMENT

## NEW YEAR'S RESOLUTIONS FOR MANAGERS

By John Lund

Apply these basic management and marketing principles every day.

Customers matter. Listeners matter. Create one new way to serve them better every day!

Revenue needs to exceed expenses.

Trust is the basis of all business relationships. Strive to do the best for clients and listeners.

There are only 24 hours in a day. Do *more* in less time.

There will always be value in brands. An established station brand has far more value than a new station name.

People need a powerful incentive to change their behavior, especially when changing their station allegiance.

There will always be competition. Be better than they are.

People don't always know what they like; they like what they know.

Familiarity breeds content. Use perceptual research to help the station deliver to listeners what's needed and expected.

The best managers surround themselves with high-caliber people. First-rate managers hire first-rate people, while second-

rate managers hire third-rate people.

Think continuously about what you and your people can do for your company — more listeners, more revenue.

Keep a "problem-solving diary." Tap your consultants to find innovative ways to solve pressing challenges.

Create a "success file." Everyone wants to be with winners.

Reward your people according to their accomplishments rather than their capabilities. Reward yourself as a manager according to the ratio of their accomplishments to their capabilities.

Keep up with shifting paradigms; stay ahead of the curve. Today is already tomorrow.

Define your market, your station, and your opportunities. Use research to find unserved or poorly served audience segments. Market aggressively, creatively, and strategically. Become a marketing specialist in 1999.

John Lund is president of The Lund Consultants to Broadcast Management and Lund Media Research, a full-service radio consulting and research firm in San Francisco. He may be reached at (650) 692-7777 or via e-mail at [lundradio@aol.com](mailto:lundradio@aol.com)

## MARK YOUR CALENDARS

Important dates and events in the coming months

- **January 11** — 29th Annual American Music Awards. Shrine Auditorium, Los Angeles; (213) 931-8200.
- **January 28-31** — NAMM International Music Market. Los Angeles Convention Center; (760) 438-8001.
- **January 31** — Super Bowl XXXIII. Pro Player Stadium, Miami; (212) 450-2000.
- **February 4-7** — RAB '99 Mktg. Leadership Conference & Exec. Symposium. Hyatt Regency Atlanta; (800) 722-7355.
- **February 18-20** — R&R Talk Radio Seminar. Grand Hyatt Washington; (310) 553-4330.
- **February 24** — 41st Annual Grammy Awards. Shrine Auditorium, Los Angeles; (310) 392-3777.
- **February 26-27** — Dan O'Day's PD Grad School. Summit Hotel, Bel Air, CA; (310) 476-8111.
- **March 8-11** — 41st Annual NARM Convention. Las Vegas Hilton; (609) 596-2221.
- **March 10-13** — 30th Country Radio Seminar. Renaissance Hotel Convention Center, Nashville; (615) 327-4487.
- **March 17-21** — South By Southwest. Hyatt Regency, Austin; (512) 467-7979.
- **March 21** — 71st Annual Academy Awards. Dorothy Chandler Pavilion, Los Angeles; (310) 247-3000.
- **March 31** — Winter Arbitron ends.
- **April 1-June 23** — Spring Arbitron.
- **April 19-22** — NAB99. Las Vegas Convention Center and the Sands Expo Center; (202) 429-5420.
- **May 17-20** — 39th Annual Broadcast Cable Financial Mgmt. Convention. MGM Grand, Las Vegas; (847) 296-0200.
- **June 9-12** — PROMAX Convention. Moscone Center, San Francisco; (310) 788-7600.
- **June 10-12** — R&R Convention '99. Century Plaza Hotel, Los Angeles; (310) 553-4330.
- **June 14-18** — International Country Music Fan Fair. Tennessee State Fairgrounds, Nashville; (615) 244-2840.
- **July 1-September 22** — Summer Arbitron.
- **July 13** — 70th Annual Major League All-Star Game. Fenway Park, Boston.
- **July 22-25** — Conclave. Marriott City Center, Minneapolis; (612) 927-4487.
- **August 18-21** — '99 AWRT Convention. Drake Hotel, Chicago; (703) 506-3290.
- **August 31-September 3** — NAB Radio Show '99. Orange County Convention Center, Orlando; (202) 429-5300.
- **September 23-December 15** — Fall Arbitron.
- **November 20** — '99 Radio Hall of Fame Awards Ceremony. Chicago Cultural Center; (312) 629-6005.



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Sample City

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214 ENTERTAINMENT	1,200		0.0%	344	0.0%	2,200		0.0%	2,200	0.0%
BANK OF AMERICA			0.0%	478,552	0.0%			0.0%	5,024,798	0.0%
BANKSTON NISSAN			0.0%	43,274	0.0%			0.0%	238,007	0.0%
BRITISH AIRWAYS			0.0%	0	0.0%	127,545		0.0%	127,545	0.0%
DAYSRING GREETING CARDS	0		0.0%	1,694,334	0.0%			0.0%	15,249,006	0.0%
FOLEYS DEPT STORE			0.0%	0	0.0%	21,550		0.0%	21,550	0.0%
GREATER DALLAS YOUTH OF	0		0.0%	0	0.0%	25,600		0.0%	25,600	0.0%
HBO			0.0%	0	0.0%			0.0%		0.0%
HERB PRODUCTIONS	15,830	6,300	39.8%	15,830	39.8%	73,110	9,900	13.5%	73,110	13.5%
MICROSOFT			0.0%	170,667	0.0%			0.0%	597,334	0.0%
MILLER BREWING CO			0.0%	67,007	0.0%			0.0%	402,042	0.0%
ROCKWELL	0	0	0.0%	0	0.0%	126,120	7,525	6.0%	126,120	6.0%
<b>Totals</b>	<b>17,030</b>	<b>6,300</b>	<b>37.0%</b>	<b>2,471,208</b>	<b>0.3%</b>	<b>376,125</b>	<b>17,425</b>	<b>4.6%</b>	<b>21,887,998</b>	<b>0.1%</b>

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## Texas Gets Another Rhythmic Oldies As KHYS Makes Switch

Clear Channel has flipped CHR/Rhythmic KHYS-FM/Houston to Rhythmic Oldies, repositioning the station as "98.5 The Jam."

The format change took place New Year's Eve, and Clear Channel officials are awaiting FCC approval of new call letters. With a selection of core artists including Stevie Wonder, the Commodores, Al Green, and Earth Wind & Fire, the station becomes the latest in the Lone Star State to move to a Rhythmic Oldies format. KTXQ/Dallas (R&R 9/4/98) and KFMK/Austin (R&R 12/4/98) also recently made the switch.

With the exit of PD Greg Head, KHYS is being programmed by Carl Conner Jr., PD of Urban sister KMJQ.

### Richards

Continued from Page 1

Chuck Hillier: "There's no one else who knows the market, our music, or our talent like he does. Just as he took KZOK/Seattle to the top of the Classic Rock empire, then fashioned Rock 103.5 into America's pre-eminent Active Rock station, he's perfectly poised to further enhance Q101's profile in the Alternative arena."

Richards added, "I'm thrilled to death to get back to work in the ultimate situation. I'm staying in America's greatest city, working in America's biggest building, and taking the wheel of America's top Alternative station."

Both Richards and Hillier denied rumors that the station would be changing musical direction to Active Rock. In addition to responding "Are you insane?" to *Chicago Sun-Times* columnist Robert Feder's question of a format change, Hillier told R&R, "The question is how do we enrich this format, not desert it. We are going to get better. We are not going to change formats."

### Warm Wishes



... Actually, Zenith Media VP/Supervisor and Buyer Allison Shapiro (c) will be feeling really warm, since she won the raffle ticket for a trip to Cancun, Mexico. Congratulating Shapiro at the New York Market Radio annual holiday party are WAXQ & WBIX VP/GM Kathy Stinehour (l) and WLTW VP/GM Rona Landy.

## Barnett Heads To Chancellor Mktg. Group

Michael Barnett has been named Sr. VP/National Sales for Chancellor Marketing Group. He was most recently Director of CBS Promotions Group/New York.

"National marketers are demanding strong promotional concepts backed by sophisticated levels of execution," stated Chancellor Marketing Group President Alison Glander. "To ensure success, our national customers need to know there's one person at Chancellor they can call to fill their marketing needs. Michael is an incredibly skilled marketer, and there's no one better to function as a customer entry point to Chancellor."

Prior to his tenure with CBS, Barnett held media sales and sales management posts in Boston and Philadelphia. "The opportunity to work with Chancellor Marketing Group is very attractive because of their leadership in providing integrated marketing solutions for regional and national customers," he said. "Chancellor Media is a visionary company that's made a tremendous investment in this field, and I'm proud to be a part of it."

### Wilde

Continued from Page 1

dusty, and the millions of listeners."

Wilde added, "KLOS has been an integral part of my life for the past 16 years, and I'm extremely excited about the opportunity to lead this great rock 'n' roll radio station into the new millennium."

Wilde has been at KLOS for 16

years, joining from KEZY/Anaheim, CA. During her tenure, she has held various airshifts, notably mornings and middays. She has been MD since 1991 and has hosted many syndicated shows such as *Woodstock II*, *Rockline*, and the *Walden Woods Live Radio Concert*. Wilde also wrote, produced, and aired a daily feature for an Australian radio network on American entertainment.

## EXECUTIVE ACTION

### Gallagher Now WJR & WPLT/Detroit Dir./Sales

WJR-AM/Detroit GSM John Gallagher has been promoted to Director/Sales for the Talk station and ABC Radio Alternative sister WPLT-FM. He will manage the advertising sales efforts of both radio stations, including a sales staff of 30.

WJR & WPLT President/GM Mike Fezzey commented, "We've never had a better team on-air or behind the scenes, and John is a huge part of our continued success. John has a proven track record of delivering phenomenal growth at WJR, and I have no doubt he'll be just as successful with Planet 96.3."

Gallagher has been with WJR for 11 years and has served as the station's NSM and Business Manager.

### Bell Directs Chancellor/Cincy Sports Sales, Mktg.

Brian Bell has become Director/Sports Sales & Marketing for Chancellor's WBOB-AM & WUBE-FM/Cincinnati. He joins the Bengals flagship stations from Mercury Communications in Buffalo, which broadcasts the NFL Bills and NHL Sabres games.

"Brian's track record speaks for itself," said Chancellor/Cincinnati VP/GM John Rohm. "He's a winner wherever he goes, and we expect the same here."

Bell added, "I look forward to this new opportunity with Chancellor and to continuing a successful career in Cincinnati."

## A 'Star' Is Born As KOZN/KC Flips To AC

Infinity Broadcasting's KOZN (The Zone)/Kansas City has jettisoned Adult Alternative, transitioning to mainstream AC as "Star 102 — playing a better variety from the '80s, '90s & today."

There's no mainstream Hot AC in Kansas City, and this move appears to create a head-to-head battle with crosstown AC KUDL-FM. Core artists on the new station will include Mariah Carey, Phil Collins, Celine Dion, Elton John, and Rod Stewart.

Targeting women 35-49, Star 102 reportedly will run without air personalities until a staff is hired. According to new PD Jon Zellner, "We're planning a heavy winter and spring marketing campaign to make sure all Kansas City adult women know they now have a choice for contemporary music. We'll play upbeat music — without the older, sleepy, background music heard on other ACs."

For the past three years, Zellner has programmed co-owned CHR/Pop KMXV-FM. He retains those responsibilities and replaces KOZN PD Paul Krieger, who exits.

In this summer's Arbitron, KOZN ranked 14th with a 3.7 12+ among 27 rated signals. UC KPRS led the field with a 9.0, while KUDL was eighth at 4.9.

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## WKSI/Greensboro MD Cushman Adds PD Responsibilities

WKSI (The Point)/Greensboro MD Jeff Cushman has been boosted to PD/MD. He succeeds Michael Hayes, who recently left the Pop/Alternative to program WDRV/Pittsburgh (R&R 11/20/98).

GM Dick Harlow told R&R, "There are a lot of quality people out there, and we received hundreds of applications for this job. Our industry is changing in such a way that many people are unemployed, or are going through changes. But having the chance to see Jeff every day, I feel he's demonstrated the potential to develop into a great PD. We also feel he's a perfect candidate for what we're doing right now. Considering the way things are going for us, we see no need to make any changes."

This is the first programming opportunity for Cushman, who joined WKSI approximately 18 months ago.

## FCC

Continued from Page 1

For their part, FCC commissioners have said they are working within the parameters of the Act. Dingell and others disagree.

### 'Curious Priorities'

In attacking the FCC's implementation of the Telecom Act, Dingell said the FCC "has devoted an enormous amount of time and resources over the past three years to a curious set of priorities."

Among those he cited were the FCC's proposal to give political candidates free airtime, which Dingell criticized as being inconsequential to campaign finance reform; the FCC's interest in advertising by liquor companies, which Dingell believes should be handled by the Federal Trade Commission; and the FCC's proposal of a program to fund the wiring of schools for Internet access, which would be a costly and ineffective exercise, Dingell said.

Other lawmakers recently attacked the commission after reports leaked about a proposal to change the TV and radio ownership rules. In two letters, Sen. McCain lambasted the FCC for working against the intent of the Telecom Act and warned the commission to "reflect carefully" on its duty. In a third letter, McCain blasted the commission on its handling of telephone deregulation.

The dispute between the lawmakers and the regulatory officials comes down to a question of how much the government should control competition in the marketplace. Dingell and others would like to see a free market with few restrictions, while FCC Chairman Bill Kennard has repeatedly said he would like to introduce more regulations, particularly those that help spur minority broadcast ownership.

One major criticism of the FCC has been how it defines some of its

## The Best Of Friends



John Lee Hooker took time to pose with Virgin Record execs after his sold-out show at the Ventura Theatre in Ventura, CA. The legendary bluesman is promoting his latest Pointblank/Virgin release, Best Of Friends, which features duets with Bonnie Raitt, Ben Harper, Van Morrison, and others. (Standing, l-r) Virgin Records American VP/Field Promotions Jeffrey Naumann and Director/Product Manager Sig Sigworth; (sitting, l-r) Virgin Records America co-President Ray Cooper, Hooker, and manager Mike Kappus.

## 'NEZ/Hartford Hires Ricardo As PD/MD

Longtime WBLS/New York air talent Ricky Ricardo has been named PD/MD of Mega Communications' Urban WNEZ (Jamz 910)/Hartford-New Britain, replacing Mark Dennis. In addition to his programming duties, Ricardo will serve as the station's interim afternoon driver from Jan. 18 until a new air talent is hired.

"We look forward to bringing a little New York flavor — and a little professionalism — to an up-and-coming market such as Hartford," Ricardo told R&R. "We look forward to taking this station to yet another level. I worked with [Mega President/CEO] Alfredo Alonzo when he was my GM at WSKQ/New York. This is the company's first Urban station, and we plan to take this station as high as we can get here in Central Connecticut."

A 20-year veteran, Ricardo first joined WBLS in 1979 as a Frankie Crocker protégé. In between two additional stints at the Inner City Broadcasting Urban station, Ricardo also held airshifts at WQHT/NY, WPGC/Washington, and WHQT/Miami. He's credited with launching the hit-oriented Tropical format currently airing on WSKQ/NY.

## 'SRR/Memphis Gives Barron VP Stripes

WSRR/Memphis GSM Dan Barron has been named VP of the Barnstable Broadcasting Classic Hits station. Barron joined Barnstable in 1989 as an AE with WSRR's sister station, WGKX, and was named WSRR's GSM in 1995.

In making the announcement during a ceremony at the company's Memphis Radio Group headquarters, Barnstable Chairman/CEO Al Kaneb said, "Dan has clearly earned this recognition through his outstanding sales leadership in Memphis. He's produced outstanding sales performances each year he has been in management and has built WSRR into a true radio market leader in the Memphis advertising community."

Barron called his promotion "a great honor. I am especially appreciative of the opportunity I've had to learn and grow as a radio manager with Barnstable. Most importantly, I've been blessed with a staff of radio professionals whose talent and hard work keep making me look good."

criteria for looking at broadcast transactions. Terms such as "public interest" and "diversity" need to be defined, said Greg Schmidt, general counsel for LIN Television, which will soon be part of Chancellor Media.

"The commission has got to come to grips with some very fundamental issues, and I think Congress could help clarify that stuff," Schmidt said.

Some industry experts believe Congress is already firmly in opposition to how Kennard has imple-

mented the Telecom Act. One broadcast lobbyist said Kennard may have already doomed himself by not working closely with lawmakers to further his policies.

"Even if the commission wasn't to do anything else here in the next several months," the lobbyist said, "I think they have already lit a fuse under the House and Senate Commerce Committee leadership, who, almost without exception, have said they want to look at Telecom Act implementation."

— Jeremy Shweder

## UPDATE

### Ross Appointed GM For Caballero/Bakersfield

Richard Ross has been named GM of Caballero Television & Radio's Spanish AC KRME-FM, Regional Mexican KSUV-FM, and *Más Música Te Ve* affiliate KSUV-TV in Bakersfield.

Caballero COO Steve Humphries commented, "We've been searching for the ideal GM for nearly six months. Richard is an exceptional leader and motivator, and he will play a vital part in the growth of the Caballero properties in Bakersfield."

Ross, who's worked primarily in TV, told R&R, "It's a little bit new for me on the radio side. It's not that I'm foreign to radio — I've competed against it for 14 years. Here I'll have a management and operations role [for KRME & KSUV] and work to get TV revenues up. The improvement of sales support — making the staff more professional and more proficient — is the key focus on the radio end."

Ross previously worked at ABC National Television Sales in Los Angeles. Prior to that, he served as Sales Manager of KABE-TV & KUVI-TV/Bakersfield and held similar positions at KING-TV/Seattle, KCRA-TV/Sacramento, and KGBT-TV/Bakersfield.

## Urban Arrives In Albany At WPTR-FM

Albany Broadcasting's WPTR-FM/Albany has dropped its struggling Country format in favor of Urban, becoming "Jamz 96.3."

Michael Morgan — who serves as OM for the company's News/Talk WROW-AM, CHR/Pop WFLY-FM, and AC WYJB-FM — adds similar duties at WPTR, which has applied for the WAJZ call.

Morgan told R&R, "This is Albany's 24-hour

contemporary Urban station. There are college stations that fill this void, but this is the first time a commercial FM has ventured into this area, and we're excited about it. This market has never had this kind of a station before. Out of the top 10 formats in the country, this format wasn't on the air in some variety in Albany. We feel we've filled a void."

WPTR signed on Dec. 23. Three

days later, Atlantic Star's crosstown WXLE-FM flipped from AC to

Rhythmic Oldies as "The Beat." While both stations hope to capitalize on gaining new listeners to Urban-oriented formats, PTR will focus on current hits from top artists. "Right now we're rotating a pretty tight list — 25-30 currents, and overall maybe 130-140 titles," Morgan said. "We're banging the hits, but that will expand as time goes

on. We hope to put on some specialty shows, 'ol' skool' hours, and some possible weekend gospel hours and build a well-rounded radio station. Right now, it's kind of one-dimensional, but we're on the air, and it sounds pretty good."

WPTR has signed an agreement with ABC Radio Networks to air *The Tom Joyner Morning Show*. The station is still seeking air personalities to fill all other shifts.



Morgan

## C2

Continued from Page 3

C2 has also appointed Geordie Gillespie VP/Promotion. Gillespie most recently was VP/Alternative Promotion at the Work Group. Work Northeast regional rep Michelle Block has joined C2 as National Director/Promotion, East Coast; while Columbia Los Angeles Local Promotion Manager Cindy Levine has assumed the new imprint's National Director/Promotion, West Coast post. Former Columbia National Director/Alternative Promotion Dave Watson has become C2's Cleveland-based National Director/Promotion.

New Local Promotions Managers for C2 include former Red Ant Entertainment New York local promo rep Brett Glassman (New York/Mid-Atlantic); Work Denver rep Jay Freidstein (Denver); Maverick Recordings Dallas rep Wendy Goodman (Southwest); Geffen Records Chicago rep Sharon Lepere (Chicago); Columbia Atlanta rep Ray Mariner (Southeast); former Crave Records

Regional Promotion Manager/West Coast Jonathan Meyers (Los Angeles); ex-KFRR/Fresno PD Don O'Neal (San Francisco); and Mercury Records Boston promo rep Jamie Willis (Boston).

C2's first releases this month are from Dovetail Joint ("Level On The Inside"), Joey McIntyre ("Stay The Same"), and Meja ("All About The Money"). In February, the label has slated for release D Generation ("Helpless") and Shooter ("Life's A Bitch"). Other artists and projects will be announced.

## Persigehl

Continued from Page 3

Prior to joining KZZP three years ago, Persigehl was PD at WKEE-FM/Huntington, WV. He has also programmed KXRA/Alexandria, MN; KSYZ/Grand Island, NE; and KWSO/Sioux City, IA.

Cooper advanced from MD to APD/MD approximately six months ago. This is his first PD assignment.

## Radio

• **DALE HENDRY**, previously GM at Moss Entertainment's KVON & KVYN/Napa, CA, is named COO of the company's radio group.

## National Radio

• **MAIN STREET COMMUNICATIONS** is syndicating the *Real-Jazz Top*

*25 Countdown*, hosted by Dennis R. Clarke. The show features selections from the top 25 CDs, interviews, and events and is available on a barter basis. — (513) 421-9667 or [realjazz@fuse.net](mailto:realjazz@fuse.net).

• **MJI BROADCASTING** offers a new season of *Starline*, beginning with a January 12, 10pm ET interview with Naomi and Wynonna Judd. The 90-minute show will be delivered via satellite and is available for barter. — (212) 896-5256.

• **AMERICA'S HEALTH NETWORK (AHN)** teams up with **KATZ DIMENSIONS** to produce 60-second radio spots that open with a 30-second health teaser, followed by a commercial. The spots are meant to present helpful information while keeping listeners tuned in. — (904) 304-4473

• **WINSTAR GLOBAL MEDIA** has signed an exclusive national ad sales representation agreement with all **SW NETWORKS** syndicated radio properties.

## Changes

**AC:** KYMG is now in its new offices at 800 E. Diamond Blvd., Suite 3-370, Anchorage, AK.

**CHR:** Adam Smasher joins KRBE/Houston for evenings ... WJMX/Florence, SC, MD Kyle Shannon adds morning show duties ... Jake (Mac) Watson joins KHFI/Austin for after-

noons. Former WVSR/Charleston, WV, morning driver Jeff (Coach) Newcomer joins for Production/Image Dir. duties ... George McFly joins WLDI/West Palm Beach for mornings ... KQAR/Little Rock swinger Shawn Michaels is upped to nights ... WZOK/Rockford, IL, MD David J adds APD stripes ... KCLD/St. Cloud, MN, MD/middayer Cheryl West (a.k.a. Jenna West) joins WZOK for middays ... WPLY/Philadelphia overnigher Monkey-boy joins WDRQ/Detroit for swings ... Greg West is the new weekender at KWIN/Stockton, CA ... Former WROX/Norfolk MD/afternoon driver EZ Street rejoins KKFR/Phoenix as a swinger ... KQKY/Kearny, NE, afternoon driver CD Man joins KQKQ/Omaha for overnights ... Tom White (a.k.a. Tommy Del Ril) is now MD/mornings at Rhythmic KWWV-FM/San Luis Obispo, CA.

**Classic Hits:** At WEGQ-FM/Boston, Steve York moves from nights to middays, Karen Blake takes afternoons, and Dave Breen lands nights.

**Country:** Rob Mason and Gary Dixon join KASE/Austin for mornings. They're teamed with Bama Brown and Julia Hilder to form the "Morning Zoo Crew." Also at Capstar/Austin: Bob Crowley rises to News Dir. for KASE & KVET-FM, and Toni Luttrell is named Promo Coordinator ... Jennifer Ward joins KILT/Houston as Programming Asst. ... WYCD/Detroit morning driver Eddie Haskell moves to afternoons, trading places with Dr. Don Carpenter ... At KRWQ/Medford, OR, Bryce Burtner shifts from afternoons to Production Dir., Dan Arthur moves from evenings to afternoons, and Rob King segues from swings to evenings. New part-timers include J.D. Walker, Toby Harper, and Ron Alan ... WKLB-FM has relocated to 55 Morrissey Blvd., Boston, MA 02125. New phone is (617) 822-9600 ... Kim Crew is the new MD at WLWI/Montgomery, AL ... WCTO/Allentown morning co-host Ken Anderson moves to WCOL/Columbus, OH, to join Dixie Lee for mornings ... After 18 years at WPOC/Baltimore, Todd Grimstead goes to Classic Country KCKK/Denver for afternoons ... Bill Gardner departs WESC/Greenville, SC, after four years ...

At WMTZ/Johnstown, PA, OM Brian Cleary goes from middays to afternoons, Lara Mosby switches from evenings to middays, and overnigher/morning stunt guy Bubba Conner shifts to evenings.

**News/Talk:** WGN/Chicago adds *On The Money*, a new financial talk show hosted by local expert Ralph Russell, to the station's weekend lineup ... Syndicated columnist Ted Rall joins KFI/Los Angeles for Sunday evening host duties ... *The Group Room*, a nationally syndicated talk show for cancer patients, their families, friends, and health care professionals, joins the KRLA/Los Angeles lineup ... The weekly automotive radio show *Drive Time* moves to WMAQ-AM/Chicago from cross-town WMVP.

**Rock:** Former Alternative WBZU/Richmond's Mike Shu joins WAAF/Boston for swings ... KATS has a new address: 4010 Summit View Ave., Suite 200, Yakima, WA 98908; (509) 972-3461; fax: (509) 972-3540 ... At WXVO/Knoxville, John Yuhus joins for mornings from Country sister WIVK, while former morning host Matt Anthony segues to Production Dir. ... WRFX-FM relocates to 801 Wood Ridge Center Dr., Charlotte, NC 28217; (704) 714-9481 ... WCMF's new address is 1700 Marine Midland Plaza, Rochester, NY 14604; (716) 399-5700, fax remains the same.

**Oldies:** JoAnn Genette joins WXXY & WYXX/Chicago as co-host of *Murphy In The Morning* ... Coco Cortez becomes midday host at WRCX-FM (The Beat)/Chicago, while Joe Tironi is hired for afternoons ... Johnny Goyen joins KFMK-FM/Austin for mornings.

**Marketing:** Carrie Sapp joins Capstar's four Austin properties as Dir./Mktg. Karri Ingram rises to Promo Mgr. for KFMK, and Debi Mueller is upped to Promo Coordinator.

**Sales:** WTLC-AM & FM/Indianapolis hires Maria Tobler and Michelle Mercer as AEs ... Ernie Calderone joins KJYY-FM & KRKQ-FM/Des Moines as Dir./Sales ... Cinnamon Idles joins KNXL.A. as AE.

**Nat'l Radio:** *Sunday Showtunes*, hosted by Bud Wilkinson, adds

## NATIONAL RADIO FORMATS

ADDED THIS WEEK

**ALTERNATIVE PROGRAMMING**  
**Steve Knoll • (800) 231-2818**  
**Gary Knoll**

**Rock**  
EVERCLEAR One Hit Wonder  
HAZARETH Light Comes Down  
ORGY Blue Monday

**Alternative**  
BLUE FLANNEL She's Having A Bad Day  
EVERCLEAR One Hit Wonder  
FLY She's Huge

**CHR/Hot AC**  
BELL, BOOK & CANOLE Rescue Me  
LONDON BUS STOP You Ain't Nothin' Yet

**Mainstream AC**  
EDEN Not Your Enemy  
BILLIE MYERS A Few Words Too Many

**Lite AC**  
MERRIL BAINBRIDGE Walk On Fire  
BONNIE RAITT Lovers Will  
JOHN TESH & JAMES INGRAM Forever More...

**NAC**  
BOOAY Soft Touch  
JIMMY SOMMERS Promise Me

**UC**  
JO I/KEITH SWEAT & R.D.C. Going Home With Me  
BUSTA RHYMES Gimme Some More  
XSCAPE Softest Place On Earth

**BROADCAST PROGRAMMING**  
**Walter Powers • (800) 426-9082**

**CHR**  
**Mike Anthony**  
SIXPENCE NONE THE RICHER Kiss Me  
SUGAR RAY Every Morning

**Mainstream AC**  
LEANN RIMES Feels Like Home

**Hot AC**  
LENNY KRAVITZ Fly Away  
SUGAR RAY Every Morning

**Digital Soft AC**  
**Mike Bottell**  
ROD STEWART Faith Of The Heart

**Delliah**  
JIM BRICKMAN I/MICHAEL W. SMITH Love Of My Life

**RADIO ONE NETWORKS**  
**Tony Mauro • (970) 949-3339**

**Hot AC**  
**Yvonne Day**  
No Adds

**New Rock**  
**Steve Leigh**  
CARDIGANS My Favorite Game  
FATBOY SLIM Praise You

**Alternative**  
**Teresa Cook**  
CLASS OF '99 Another Brick In The Wall (Part II)  
EVERLAST Ends  
MARVELOUS 3 Freak Of The Week

**Urban**  
**Josh Hosler**  
FOXY BROWN Hot Spot  
JAY-Z Money, Cash, Ho's

**JONES RADIO NETWORK**  
**Jim Murphy • (303) 784-8700**

**Adult Hit Radio**  
**JJ McKay**  
EMILIA Big Big World

**Soft Hits**  
**Rick Brady**  
ELTON JOHN & LEANN RIMES Written In The Stars

**Rock Classics**  
**Rich Bryan**  
JULIAN LENNON Day After Day

**WESTWOOD ONE RADIO NETWORKS**  
**Charlie Cook • (805) 294-9000**  
**Bob Blackburn**

**Adult Rock & Roll**  
**Jeff Gonzer**  
JIMMY ROGERS I/MICK JAGGER & KEITH RICHARDS Goin' ...  
BRUCE SPRINGSTEEN Rendezvous

**Soft AC**  
**Andy Fuller**  
SARAH McLACHLAN Angel  
ROD STEWART Faith Of The Heart

**Bright AC**  
**Jim Hays**  
No Adds

KEZW/Denver and WOKY/Milwaukee to its list of affiliates. The show is available for syndication on a barter basis; (602) 493-1886 ... Westwood One names James Starace VP/Affiliate Information & Compliance ... NPR takes on J.C. Patrick and Jane Kelly as executives for its Station Dev. Services, formerly known as On-Air Fundraising & Promotions. ... Kevin Dalton becomes Regional Sales Rep for the Associated Press Broadcast News Center, and Andrea Cetera is named Mgr./Direct Radio Sales ... Cynthia Samuels is tapped Sr. Nat'l Editor at NPR.

**Records:** Caprice Crane, former MTV Music Supervisor, and John Natcher, a marketing executive at Tommy Boy Records, have formed a new independent label, Tainted Records; (212) 978-0220 ... David Caren is appointed A&R Mgr. for Celtic Heartbeat Records ... Christine Washington is promoted to Dir./Business Affairs at Zomba Recording Corp. ... Kenny Nemes, former Nat'l Ad Dir. at Higher Octave Music Group, is bumped up to Product Mktg. Mgr. Dorothea Hackenberg is named Nat'l Retail/Marketing Coordinator at the label ... BMG names Carolyn Wright VP/Sales, BMG Classics and David Neidhart VP/Marketing & Artistic Development, BMG Classics ... Juanita Copeland

is elevated to Dir./Admin. at Pioneer Music Group ... Linda Finke, Julia Dillon, and Jenny Colwell are promoted to Regional Sales and Mktg. Dirs. for the Midwest, West Coast, and Southeast/Mid-Atlantic regions, respectively, at the Zomba Group ... Camille Evans has been appointed Mktg. Dir. at TVT/Blunt Recordings ... Kathie Grady is appointed Assoc. Dir./A&R Administration, West Coast for Sony Music ... Laura Sullivan is named Sr. Director/Marketing at Sony Wonder ... Gillian Morris becomes Dir./Film & TV Music Licensing for Arista, while Michelle Belcher rises to Assoc. Dir./Film & TV Music Licensing for the label ... Thane Tierney is promoted to Dir./Catalog Development at Rhino Records.

**Industry:** Ameritech New Media is carrying The Box Music Network on all of its cable TV systems ... Karen Pattani-Hason is made VP/A&R BMG Direct ... Tracy Rodman becomes Communications Mgr. at Pacific Research & Engineering Corp. ... TCI Music Inc. takes on Seth Schachner as VP/Business Development ... John Grayson joins Telos Systems as Marketing Specialist ... Liquid Audio hires Charly Prevost as VP/Retail Mktg. & Promo ... One-

Continued on Page 25

## CHRONICLE

## MARRIAGES

KOCP/Ventura, CA, PD Perry Van Houten to former KOCP Prod. Dir. Caroline LaDuca, December 5.

Former N2K Encoded Music Sr. VP Don Coddington to Nicola Piercy, December 2.

## BIRTHS

WWSW-AM & FM/Pittsburgh Account Mgr. Pam Kress Perry, husband Mark, daughter Ali Janine, December 30.

WKRS-AM & WXLC-FM/Waukegan, IL, GM John Pero-yea, wife WKRS & WXLC Dir./Mktg. & Promotions Stephanie, daughter Lyla Grace, December 10.

RCA/Nashville Midwest Regional Rep Gussie Tomason, husband Doug, son Henry Morris, December 9.

Arista Sr. Dir./National Promo Dave Dame, wife Laura, daughter Caroline Elise Astor, December 8.

Atlantic Mgr./Midwest Region Promotion Bill Heltemes, wife Susan, daughter Gracie Alexandra-Davidson, December 4.

WBLL/Bellefontaine, OH, talk host Russ Walker, wife Sharon, daughter Bailey Lexis, November 20.

## CONDOLENCES

Windy City Airchecks archivist Tim Benko, 51.

Former Quad Cities broadcaster and concert promoter Frederick Epstein, 84, December 27.

Hall Communications owner and newspaper syndicate executive Robert Marshall Hall, 89, December 21.

KBOQ-FM & KXDC-FM/Monterey-Salinas News Dir. Ron Soergel, 42, December 6.

Jive VP/Pop Promotion Denise George's mother, Mildred "Millie" Moncel, December 5.

Former KEZK-FM/St. Louis morning host Mary Phelan Baudendistel, 37, December 5.

## MUSIC &amp; MOVIES

## CURRENT

- **PATCH ADAMS** (Universal)  
Single: Faith Of The Heart/Rod Stewart (Warner Bros.)  
Other Featured Artists: Rascals, Eric Clapton, The Band
  - **YOU'VE GOT MAIL** (Warner Sunset/Atlantic)  
Featured Artists: Harry Nilsson, Roy Orbison, Sinead O'Connor
  - **THE PRINCE OF EGYPT** (DreamWorks)  
Singles: When You Believe/Whitney Houston & Mariah Carey  
I Will Get There/Boyz II Men
  - **THE FACULTY** (Columbia)  
Single: Another Brick In The Wall/Class Of '99  
Other Featured Artists: Offspring, Garbage, Stabbing Westward
  - **JACK FROST** (Mercury)  
Single: Father's Love/Bob Carlisle (Jive)  
Other Featured Artists: Lucinda Williams, Lisa Loeb, Jars Of Clay
  - **THE RUGRATS MOVIE** (Interscope)  
Single: Take Me There/Blackstreet & Mya f/Mase...  
Other Featured Artists: Iggy Pop, Devo, Busta Rhymes
  - **THE WATERBOY** (Hollywood)  
Single: Feed It/Candyskins (VelVel)  
Other Featured Artists: Goldfinger, Lenny Kravitz, Joe Walsh
  - **DOWN IN THE DELTA** (Virgin)  
Single: Where Would I Be/Lever  
Other Featured Artists: Janet, D'Angelo, Luther Vandross
  - **PSYCHO** (Geffen)  
Featured Artists: Girls Against Boys, Rob Zombie, Lionrock
  - **I STILL KNOW WHAT YOU DID LAST SUMMER** (143/Warner Bros.)  
Singles: Blue Monday/Orgy (Elementree/Reprise)  
How Do I Deal/Jennifer Love Hewitt  
(Do You) Wanna Ride/Reel Tight (G-Funk/Restless)  
Other Featured Artists: Grant Lee Buffalo, Imogen Heap
- COMING**
- **PLAYING BY HEART** (Capitol)  
Featured Artists: Bonnie Raitt, Moby, Bran Van 3000

## CYBERSPACE

Hot, new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

## On The Web

- Enjoy a performance from **Harvey Danger** at 8pm ET/5pm PT Tuesday (1/12) ([www.sonicnet.com](http://www.sonicnet.com)).
- On Wednesday (11/13), tune into a show from **Afghan Whigs** ([www.sonicnet.com](http://www.sonicnet.com)).
- Run around in circles and log onto the 'Net for a **Soul Coughing** concert, complete with super bon-bons ([www.sonicnet.com](http://www.sonicnet.com)).



Soul Coughing

## ZINE

## SCENE

## Courtney Love: 'Rock Has No Rules!'

Courtney Love graces the cover of fashion 'zine *Allure*, where she defends her right to plastic surgery and wishes the music press would stop freezing her and late hubby **Kurt Cobain** in time. "Rock is not redundant, it has no rules. That's the point of it, so fuck you for telling me I have to behave like **Eddie Vedder** or Kurt Cobain, or your fantasy of Kurt Cobain, who never lived to be a man, so we don't really know what he would do, do we? You didn't even know who he was. You didn't know what a glam-rocking, eyeliner-wearing, roach-scoring, feather-boa-wearing person he was at that point, so you just shut your mouth."

Speaking of fashion, apparently **Whitney Houston** and hubby **Bob Brown** weren't notified of the proper attire for the upscale Ocean Reef Club restaurant in Key Largo, FL. Brown was kicked out after showing up in baggy shorts with more holes than Swiss cheese (*Globe*).

Model **Patti Hansen**, who's married to **Rolling Stones** guitarist **Kelth Richards**, talks about her happy home and poses with her daughters **Alexandra** and **Theodora** in *More* magazine.



**AN EVERLASTING JOKE** — "My name used to be **Erik Rocks Everlasting**. And one day somebody called me **Everlast** for short, and I liked it. [Everlast album namesake] **Whitey Ford** — he was a pitcher for the **New York Yankees** back in the day, and I just dug the name. You got all these rappers who, like, are taking these aliases. Every rapper and their mother wants to be an Italian gangster. 'Whitey Ford' — it's supposed to make you giggle" — **Everlast** gets the last laugh (*Rolling Stone*).

to do a duet with them, **Smash Mouth** lead singer **Steve Harwell** ordered security goons to stash **Rimes** back in her seat — then spat a mouthful of water at her (*Globe*).

## Seeking Second Careers?

To radio listeners, **Master P** is the man behind the \$200 million **No Limit** empire. To the Fort Wayne Fury basketball team, he's just a \$1000-a-week backup guard. The P-man (whose real name is **Percy Miller**) talks about his re-entrance into the world of basketball. His goal: "All the way to the NBA" (*Newsweek*).

Meanwhile, **MTV Live** host **Carson Daly** is hoping girlfriend **Jennifer Love Hewitt** can pull strings and get him a role on *Party Of Five*. Hewitt is hoping producers will hire him as her new love interest (*Star*).

*Harper's* prints an excerpt of an interview between former **Spice Girl** **Gerl Halliwell** and **Larry King**, in which Halliwell talks about her new job as the U.N. goodwill ambassador. Responding to King's question on the Girls' singing talents, she says, "I mean, what is a good singer anyway? My personal belief is that singing is about expression and heart. I think I have that and the Spice Girls had that, and that's good enough."

## All Wet!

**LeAnn Rimes** was feeling "blue" after attending a concert by her favorite group, **Smash Mouth**. After the country songbird got up

## Diss 'N' Dat

"You know, I was always taught to never knock anybody's hustle ... Don't look at our thing and say it's just about selling sex. I can't rap about green grass and daffodils 'cause that's not what I was raised in. I was raised in Brooklyn, so that's what I know, and that's what made me Foxy. At the end of the day, if you think my shit is a gimmick, then just gimmick me all the way to the bank" — **Foxy Brown** dares detractors to diss her style (*Jane*).

## Low-Key Style

*GQ* profiles singer **Patty Griffin**, whose powerful voice belies her shy demeanor. "The music comes from someplace in my body," she says. "To sit here and talk about it is almost like having my brain take credit for something my brain wasn't responsible for doing."

## MMM-Flop!

The **Hanson** brothers tarnished their wholesome image recently when they realized they couldn't get tickets for a flight out of Las Vegas. The singers' rallying cry of "Don't you know who we are?" fell on deaf ears, and when they tried to storm onto the plane, guards escorted them back off (*Globe*).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

## MUSIC DATEBOOK

## MONDAY, JANUARY 18

- 1973/**Pink Floyd** begin recording *Dark Side Of The Moon*. The album will eventually remain on the charts for 14 years and sell 5 million copies.
- 1980/Plasmatics vocalist **Wendy O. Williams** is arrested for lewd behavior during a Milwaukee concert.
- 1989/**The Rolling Stones**, **Stevie Wonder**, and the **Temptations** are inducted into the Rock & Roll Hall Of Fame.
- 1996/**Lisa Marie Presley** files for divorce from **Michael Jackson** after 20 months of marriage.  
Born: the late **David Ruffin** (Temptations) 1941

## TUESDAY, JANUARY 19

- 1993/**Fleetwood Mac** reunite to perform at President Clinton's inaugural ceremony.
- 1994/**John Lennon**, **Elton John**, **Bob Marley**, the **Band**, the **Animals**, and **Rod Stewart** are inducted into the Rock & Roll Hall Of Fame.
- 1996/**Madonna** wins a Golden Globe Award for Best Actress for her role in *Evita*.
- 1998/**Carl Perkins**, 65, dies from heart failure in Nashville.  
Born: **Phil Everly** (Everly Brothers) 1939, the late **Janis Joplin** 1943, **Dolly Parton** 1946, **Robert Palmer** 1949

## WEDNESDAY, JANUARY 20

- 1973/**Jerry Lee Lewis** makes his Grand Ole Opry debut. He had been invited to perform on the condition that he sing only country songs and refrain from profanity, but he violates both terms.
- 1982/**Ozzy Osbourne** is hospitalized and treated for rabies after he bites a bat onstage at a Des Moines concert.

- 1988/**The Beatles** are inducted into the Rock & Roll Hall Of Fame. **George Harrison** and **Ringo Starr** accept the award.  
Born: **Paul Stanley** (Kiss) 1952  
Releases: the **Beatles'** *Meet The Beatles* 1964, **Sinead O'Connor's** "Nothing Compares 2 U" 1990

## THURSDAY, JANUARY 21

- 1965/**The U.S. Immigration Department** terminates an **Animals** concert at New York's Apollo Theater and forces the English band to vacate the building.
- 1966/**George Harrison** marries **Patti Boyd**. She'll eventually marry **Eric Clapton** and become the inspiration for his song "Layla."



You give Love a bad name!

- 1995/**Courtney Love** is arrested at a Melbourne, Australia, airport after threatening flight attendants and passengers on an airplane.  
Born: the late **Wolfman Jack** 1939, **Richie Havens** 1941, **Mac Davis** 1942, **Billy Ocean** 1950

## FRIDAY, JANUARY 22

- 1959/Equipped with a guitar and tape recorder in his New York apartment, **Buddy Holly** records his final songs.

- 1983/Three months after the **Jam** declare they're disbanding, they simultaneously rerelease nine UK chart singles.

- 1998/During her appearance on ABC-TV's *Politically Incorrect*, **Chumbawamba's Alice Nutter** pardons those who shoplift records. The next day, 12 U.S. Virgin Megastores remove the group's albums from their shelves.

- Born: the late **Sam Cooke** 1935, **Steve Perry** 1953, the late **Michael Hutchence** (INXS) 1960

- Releases: **Nancy Sinatra's** "These Boots Are Made For Walkin'" 1966

## SATURDAY, JANUARY 23

- 1978/**Chicago** vocalist and guitarist **Terry Kath**, 32, dies after accidentally shooting himself with a revolver.

- 1986/**Chuck Berry**, **Elvis Presley**, and **Fats Domino** are among the first inductees into the Rock & Roll Hall Of Fame.

- 1998/**The Spice Girls'** feature film, *Spice World*, premieres.

- Born: **Robin Zander** (Cheap Trick) 1953

- Releases: **Pink Floyd's Animals** 1977

## SUNDAY, JANUARY 24

- 1969/Opening for **Led Zeppelin** in New York, **Jethro Tull** make their U.S. debut performance.

- 1989/**James Brown** receives a six-year prison term after pleading guilty to drug and assault charges.

- 1993/**Warner Brothers** terminates **Ice-T's** recording contract because of an artistic dispute.

- Born: **Neil Diamond** 1941, **Aaron Neville** 1941, **Warren Zevon** 1947

- Releases: **Cat Stevens'** *Cats And Dogs* 1967, the **Clash's** "I Fought The Law" 1979

— Mark Solovicos



69.7 million households

### ADDS

FOXY BROWN Hot Spot (Violator/Def Jam/RAL/Mercury)  
 MARIAH CAREY I Still Believe (Columbia)  
 JUVENILE Ha (Cash Money/Universal)  
 STARDUST Music Sounds... (Virgin)

### EXCLUSIVE

SPICE GIRLS Goodbye (Virgin)

### JAM OF THE WEEK

REDMAN I'll Be Dat (Def Jam/RAL/Mercury)

### HEAVY

BACKSTREET BOYS All I Have To Give (Jive)  
 BARENAKED LADIES It's All Been Done (Reprise)  
 BEASTIE BOYS Body Movin' (Grand Royal/Capitol)  
 BLACKSTREET I/MYA & MASE Take Me There (Interscope)  
 BRANDY Have You Ever? (Atlantic)  
 FOXY BROWN Hot Spot (Violator/Def Jam/RAL/Mercury)  
 BUSTA RHYMES Gimme Some More (Elektra/EEG)  
 CAKE Never There (Capricorn/Mercury)  
 MARIAH CAREY I Still Believe (Columbia)  
 CLASS OF '99 I/RYME Another... (Columbia)  
 COLLECTIVE SOUL Run (Hollywood/Atlantic)  
 DEBORAH COX Nobody's Supposed To Be Here (Arista)  
 DAVE MATTHEWS BAND Crush (RCA)  
 DMX Ruff Ryder's... (Ruff Ryder/Def Jam/RAL/Mercury)  
 DRU HILL These Are The Times (University/Island)  
 EAGLE-EYE CHERRY Save Tonight (Work)  
 FAITH EVANS Love Like This (Bad Boy/Arista)  
 EVERCLEAR Father Of Mine (Capitol)  
 EVERLAST What It's Like (Tommy Boy)  
 FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)  
 GOO GOO DOLLS Slide (Warner Bros.)  
 GREEN DAY Nice Guys Finish Last (Reprise)  
 JENNIFER LOVE HEWITT How Do I Deal? (143/WB)  
 HOLE Malibu (DGC/Geffen)  
 NATALIE IMBRUGLIA Smoke (RCA)  
 JANET Every Time (Virgin)  
 JAY-Z Hard Knock Life (Roc-A-Fella/Def Jam/Mercury)  
 JAY-Z I/AMIL & JA Can I Get (Def Jam/RAL/Mercury)  
 JEWEL Hands (Atlantic)  
 JUVENILE Ha (Cash Money/Universal)  
 KID ROCK I Am The Bullgod (Lava/Atlantic)  
 LENNY KRAVITZ Fly Away (Virgin)  
 LIMP BIZKIT Faith (Interscope)  
 MARILYN MANSON I Don't Like... (Nothing/Interscope)  
 MASTER P Kenny's Dead (American/Columbia)  
 METALLICA Turn The Page (Elektra/EEG)  
 METHOD MAN Judgement Day (Def Jam/RAL/Mercury)  
 MONIEF Touch It (Uptown/Universal)  
 SHAWN MULLINS Lullaby (SMG/Columbia)  
 'N SYNC (God Must Have Spent) A Little... (RCA)  
 NEW RADICALS You Get What You Give (MCA)  
 OFFSPRING Pretty Fly (For A White Guy) (Columbia)  
 ORGY Blue Monday (Elementree/Reprise)  
 OUTKAST Rosa Parks (LaFace/Arista)  
 R. KELLY & CELINE DION I'm Your Angel (Jive)  
 WILL SMITH Miami (Columbia)  
 SOUL COUGHING Circles (Slash/WB)  
 BRITNEY SPEARS Baby One More Time (Jive)  
 STARDUST Music Sounds... (Virgin)  
 SUGAR RAY Every Morning (Lava/Atlantic)  
 THIRD EYE BLIND Jumper (Elektra/EEG)  
 TOTAL I/MISSY ELLIOTT Trippin' (Bad Boy/Arista)  
 2PAC Changes (Death Row/Interscope)  
 TYRESE Sweet Lady (RCA)  
 ROB ZOMBIE Living Dead Girl (Geffen)

Video airplay from Jan. 11-17



50.8 million households  
 Isaak/Tierney

### ADDS

MARIAH CAREY I Still Believe (Columbia)  
 MARVIN GAYE & TAMMI TERRELL Ain't No... (Motown)  
 HOLE Malibu (DGC/Geffen)  
 RUFUS WAINRIGHT April Fools (DreamWorks/Geffen)

### XL

SHERYL CROW My Favorite Mistake (A&M)  
 EAGLE-EYE CHERRY Save Tonight (Work)  
 JEWEL Hands (Atlantic)  
 SARAH MCCLACHLAN Angel (Warner Sunset/Reprise)  
 SHAWN MULLINS Lullaby (SMG/Columbia)

### NEW

MARIAH CAREY I Still Believe (Columbia)  
 BARENAKED LADIES It's All Been Done (Reprise)  
 SUGAR RAY Every Morning (Lava/Atlantic)

### LARGE

CELINE DION/R. KELLY I'm Your Angel (Jive)  
 GOO GOO DOLLS Slide (Warner Bros.)  
 HOOTIE & THE BLOWFISH Only Lonely (Atlantic)  
 HOUSTON & CAREY When... (DreamWorks/Arista/Columbia)  
 LENNY KRAVITZ Fly Away (Virgin)  
 ALANIS MORISSETTE Thank U (Maverick/Reprise)  
 NEW RADICALS You Get What You Give (MCA)  
 ROLLING STONES Gimme Shelter (Virgin)  
 THIRD EYE BLIND Jumper (Elektra/EEG)  
 SHANIA TWAIN From This Moment On (Mercury)  
 U2 Sweetest Thing (Island)

### MEDIUM

COLLECTIVE SOUL Run (Hollywood/Atlantic)  
 MARVIN GAYE & TAMMI TERRELL Ain't No... (Motown)  
 LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)  
 HOLE Malibu (DGC/Geffen)  
 DAVE MATTHEWS BAND Crush (RCA)  
 R.E.M. Lotus (Warner Bros.)

### CUSTOM

BOYS II MEN I Will Get There (Motown)  
 BRANDY Have You Ever? (Atlantic)  
 CHER Believe (Warner Bros.)  
 DEBORAH COX Nobody's Supposed To Be Here (Arista)  
 DIVINE Lately (Pendulum/Red Ant)  
 EMILIA Big Big World (Rodeo/Universal)  
 FAITH EVANS Love Like This (Bad Boy/Arista)  
 FASTBALL Fire Escape (Hollywood)  
 EVERCLEAR Father Of Mine (Capitol)  
 KIRK FRANKLIN Lean On Me (Gospo Centric)  
 DRU HILL These Are The Times (University/Island)  
 LISA LOEB All Day (Interscope)  
 MATCHBOX 20 Back 2 Good (Lava/Atlantic)  
 MAXWELL Matrimony... Maybe You (Columbia)  
 BRIAN MCKNIGHT The Only One For Me (Motown)  
 JOHN MELLENCAMP Your Life Is Now (Columbia)  
 SIXPENCE NONE THE RICHER Kiss Me (Santitas/Columbia)  
 RUFUS WAINRIGHT April Fools (DreamWorks/Geffen)

Video airplay from Jan. 11-17



36 million households  
 Cindy Mahmoud  
 VP/Music Programming  
 & Entertainment

### Video Playlist

TOTAL I/MISSY ELLIOTT Trippin' (Bad Boy/Arista)  
 FAITH EVANS Love Like This (Bad Boy/Arista)  
 R. KELLY Home Alone (Jive)  
 112 I/MASE Love Me (Bad Boy/Arista)  
 BRANDY Have You Ever? (Atlantic)  
 JAY-Z Hard Knock Life (Roc-A-Fella/Def Jam/Mercury)  
 DRU HILL These Are The Times (University/Island)  
 DIVINE Lately (Pendulum/Red Ant)  
 GERALD LEVERT Taking Everything (EastWest/EEG)  
 BLACKSTREET & MYA... Take Me There (Interscope)

This week's playlist is frozen

### Rap City

ICE CUBE I/MR. SHORT... Pushin' (Lench Mob/Priority)  
 METHOD MAN Judgement Day (Def Jam/Mercury)  
 PETE D'CE Tru Master (Loud)  
 JAY-Z Hard Knock Life (Roc-A-Fella/Def Jam/Mercury)  
 KURUPT Give Me (Def Jam/RAL/Mercury)  
 FAT JOE John Blaze (Atlantic)  
 HELTAH SKELTAH I Ain't Havin' It (Duck Down)  
 2PAC Changes (Amaru/Death Row/Interscope)  
 HEROGLYPHICS You'll Never... (Heroglyphics Imperium)  
 OUTKAST Skew It On (LaFace/Arista)

This week's playlist is frozen

## TELEVISION

### TOP TEN SHOWS DECEMBER 28-JANUARY 3

Total Audience  
 (95.9 million households)

- 1 Touched By An Angel
- 2 60 Minutes
- 3 Movie (Sunday) (Sabrina)
- 4 Rose Bowl Postgame
- 5 NFC Wildcard Postgame
- 6 Monday Night Football (Steelers vs. Jaguars)
- (tie) Sugar Bowl (Ohio St. vs. Texas A&M)
- 8 Movie (Tuesday) (The Bodyguard)
- 9 The X-Files
- 10 20/20 (Sunday)

#### Adults 18-34

- 1 The X-Files
- 2 The Simpsons
- 3 That '70s Show
- 4 NFC Wildcard Postgame
- 5 Rose Bowl Postgame
- 6 Friends
- (tie) Monday Night Football
- 8 The Practice
- (tie) Sugar Bowl
- 10 The Drew Carey Show

Source: Nielsen Media Research

### COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

#### Tube Tops

Burt Bacharach & Elvis Costello, Backstreet Boys, Blondie w/ Coolio, Brandy, Cher, Dixie Chicks, Goo Goo Dolls, Whitney Houston, K-Ci & JoJo, Master P w/SilkK, The Shocker & Mo B Dick, Next, Third Eye Blind, Tigres Del Norte, and Trisha Yearwood w/ Garth Brooks are slated to perform live from L.A.'s Shrine Auditorium

when ABC presents the three-hour, 26th annual *American Music Awards*, which also is set to showcase Brian McKnight and LeAnn Rimes in a tribute to Billy Joel (Monday, 1/11, 8pm).

#### Friday, 1/8

- Chris Isaak, *The Tonight Show With Jay Leno* (NBC, check local listings).
- Vic Chestnut, *Late Night With Conan O'Brien* (NBC, check local listings).

#### Saturday, 1/9

- Celine Dion, Shaquille O'Neal, Lou Rawls, and Tom Joyner take part in the *Evening Of Stars: A Celebration Of Educational Excellence* (check local listings for time and channel).
- Beck, *Saturday Night Live* (NBC, 11:30pm).

#### Monday, 1/11

- Brenda Lee is profiled on TNN's documentary series *The Life And Times Of...* (8pm).
- Tanya Tucker performs on TNN's *The Oak Ridge Boys Live From Las Vegas* (10pm).
- Black Crowes, *Late Show With David Letterman* (CBS, check local listings).

#### Tuesday, 1/12

- Lorrie Morgan, *The Life And Times Of...*
- Terri Clark, Jo Dee Messina, the Lynns, and Tanya Tucker perform for *Ladies Night At The Wild-horse Saloon* (TNN, 10pm).
- Sugar Ray, *Jay Leno*.
- B.B. King, *David Letterman*.
- G.E. Smith, *Conan O'Brien*.

#### Wednesday, 1/13

- Whitney Houston, *Jay Leno*.
- Alanis Morissette, *David Letterman*.

#### Thursday, 1/14

- Judds, *The Life And Times Of...*
- Bryan Adams, Jann Arden, and Celine Dion perform on *An Intimate Evening With Anne Murray* (TNN, 10pm).
- Judds, *Jay Leno*.
- Goo Goo Dolls, *Conan O'Brien*.

## FILMS

### WEEKEND BOX OFFICE JAN. 1-3

- |                           |         |
|---------------------------|---------|
| 1 Patch Adams             | \$19.05 |
| (Universal)               |         |
| 2 Stepmom                 | \$14.58 |
| (Sony)                    |         |
| 3 You've Got Mail         | \$14.17 |
| (WB)                      |         |
| 4 The Prince Of Egypt     | \$11.24 |
| (DreamWorks)              |         |
| 5 A Bug's Life            | \$8.83  |
| (Buena Vista)             |         |
| 6 Mighty Joe Young        | \$8.11  |
| (Buena Vista)             |         |
| 7 The Faculty             | \$7.48  |
| (Miramax)                 |         |
| 8 Enemy Of The State      | \$4.78  |
| (Buena Vista)             |         |
| 9 Star Trek: Insurrection | \$4.74  |
| (Paramount)               |         |
| 10 Shakespeare In Love    | \$3.17  |
| (Miramax)                 |         |

All figures in millions  
 Source: ACNielsen EDI

COMING ATTRACTIONS: No music-related movies opening this week.

## VIDEO

### NEW THIS WEEK

• 54 (Miramax)  
 This feature film, starring Salma Hayek and Mike Myers, sports a two-volume *Tommy Boy* soundtrack. Volume 1 showcases the 54 All-Stars "Studio 54," Gary's Gang's "Keep On Dancin'," Diana Ross' "The Boss," Chic's "Dance Dance Dance (Yowsah Yowsah Yowsah)," Dan Hartman's "Vertigo/Relight My Fire," Sylvester's "You Make Me Feel (Mighty Real)," Destination's "Move On Up," the Miracles' "Love Machine," Edwin Starr's "Contact," Mary Griffin's "Knock On Wood," Bohannon's "Let's Start The Dance," Instant Funk's "I Got My Mind Made Up," Candi Staton's "Young Hearts Run Free," Odyssey's "Native New Yorker," the Gibson Brothers' "Que Sera Mi Vida," and Rose Royce's "Wishing On A Star." Volume 2 contains a cover of "If You Could Read My Mind" by Stars On 54 (Ultra Naté, Amber & Jocelyn Enriquez) as well as Gonzalez's "Haven't Stopped Dancing Yet," Bonnie Pointer's "Heaven Must Have Sent You," Brainstorm's "Loving Is Really My Game," GQ's "Disco Nights (Rock-Freak)," Ashford & Simpson's "Found A Cure," Thelma Houston's "Don't Leave Me This Way," France Joli's "Come To Me," S.O.S. Band's "Take Your Time (Do It Right)," Santa Esmeralda's "Please Don't Let Me Be Misunderstood," Jimmy "Bo" Horne's "Spank," War's "Galaxy," Grace Jones' "I Need A Man," Blondie's "Heart Of Glass," Dr. Buzzard's Original Savannah Band's "Cherchez La Femme/Se Si Bon," and Silver Convention's "Fly Robin Fly."



55 million households  
 Peter Cohen,  
 VP/Programming

### National Top 20

- R. KELLY When A Woman's Fed Up (Jive)  
 KIRK FRANKLIN I/VARIO Revolution (B-Rite)  
 DEBORAH COX Nobody's Supposed To Be Here (Arista)  
 TOTAL I/MISSY ELLIOTT Trippin' (Bad Boy/Arista)  
 OFFSPRING Pretty Fly (For A White Guy) (Columbia)  
 2PAC Changes (Amaru/Death Row/Interscope)  
 DJ QUIK Hand N' Hand (Profile/Arista)  
 BUSTA RHYMES Gimme Some More (Elektra/EEG)  
 FIVE IT'S THE THINGS YOU DO (Arista)  
 MASTER P Kenny's Dead (American/Columbia)  
 RZA as BOBBY DIGITAL Holocaust (Gee Street/V2)  
 JUVENILE Ha (Cash Money/Universal)  
 BRITNEY SPEARS Baby One More Time (Jive)  
 FAITH EVANS Love Like This (Bad Boy/Arista)  
 T.O. Westside (Clockwork/Epic)  
 BIZZY BONE Nobody Can Stop Me Now (Relativity)  
 DESTINY'S CHILD Get On The Bus (Gold Mind/EastWest/EEG)  
 TYRESE Sweet Lady (RCA)  
 BRANDY Have You Ever? (Atlantic)  
 DRU HILL These Are The Times (University/Island)

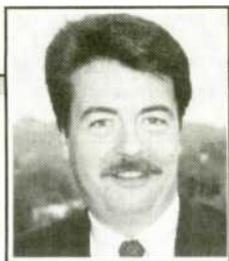
Most played from the week ending January 3



Pos.	Artist	Avg. Gross (in 000s)
1	CELINE DION	\$1201.5
2	ELTON JOHN	\$980.1
3	ROD STEWART	\$598.0
4	JANET JACKSON	\$573.9
5	PEARL JAM	\$557.3
6	BACKSTREET BOYS	\$549.4
7	AEROSMITH	\$530.4
8	PAGE/PLANT	\$509.1
9	DAVE MATTHEWS BAND	\$412.8
10	BOB DYLAN	\$397.3
11	SHANIA TWAIN	\$356.2
12	"SWEET SOUNDS OF SOUL TOUR"	\$245.8
13	"FAMILY VALUES TOUR"	\$243.0
14	ALLMAN BROTHERS BAND	\$228.6
15	MANA	\$213.4

No new tours  
 this week.

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, California (209) 271-7900



AL PETERSON

## KKOB/Albuquerque's Return To The Top

□ Citadel Communications' retooled heritage Talker reclaims No. 1 spot

When one thinks of legendary AM call letters around the country, a number of obvious standouts come to mind. One such set of call letters belongs to Citadel Communications' News/Talk winner KKOB-AM/Albuquerque. For nearly eight decades now, KKOB has served New Mexico's largest city and has stood as the station of record for both the power brokers of business and politics in the state and ordinary everyday citizens.

Prior to just a few months ago, it had been nearly a decade since KKOB last held the No. 1 ratings spot in Albuquerque. But over the past few years the station, under the watchful eye of Dir./AM Operations **Bob Shomper**, has transitioned from an old-line full-service music and information format to a completely retooled, modern-day News/Talk radio station. That transition paid off, as KKOB once again claimed the top slot in town in the Summer '98 Arbitron.



Bob Shomper

Over the holidays, I caught up with Shomper, who is justifiably proud of his hard-working staff, the members of which have joined forces to achieve KKOB's return to the top of the ratings pile in Albuquerque's crowded radio market.

**R&R:** Give us some quick background on yourself, Bob, and how you came to be the Dir./AM Operations at KKOB.

**BS:** I've spent 20 years in radio,

mostly as a small- and medium-market programmer. In May of '96 I was programming at KARN in Little Rock, when I got a call from consultant Brian Jennings. He told me that KKOB was looking for a PD and asked if I would be interested in an interview. I liked everything about it — the station, the town, and especially Citadel as a company. I was reluctant to leave KARN, as I'd only been there a short time, but KKOB was too good an opportunity to pass up. Ironically, within a year after I arrived here, Citadel bought KARN.

**R&R:** Had the station already begun the transition from full-service to News/Talk before you arrived?

**BS:** Yes, KKOB actually moved away from the last of its music programming and into a full-fledged News/Talk position about four years ago. Prior to Citadel's purchasing KKOB, the station had already added Rush Limbaugh's program, which is what really began the move to what would eventually become an all-Talk position for KKOB. But the real commitment to News/Talk came as the result of Citadel's purchase of the station.

**R&R:** What did you see as your

biggest challenge upon your arrival at the station?

**BS:** I saw a lot of things that I think any good News/Talk programmer would see and hear that needed attention. As is the case any time you come into a new station that is in need of some adjustment, there were some quick and easy fixes and other things that were going to need more long-term solutions. The first fix I implemented was to move *Paul Harvey News* from noon to 1pm.

This seemingly simple little move was not accomplished without sig-



**The goal as I see it is to provide great programming that will achieve great Arbitron ratings that will in turn command top dollar from our advertisers.**

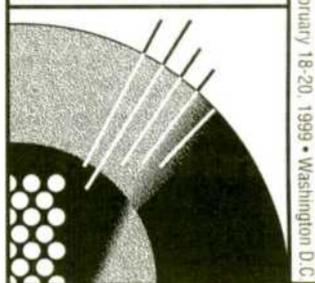
nificant audience reaction, because Paul Harvey has been on this station at noon forever. But I felt that interrupting Rush's daily show, which was airing from 10am until noon — they'd break for Harvey, then go back to Rush at 12:30 — was actually hurting both programs.



## Countdown To TRS '99!

Get there early on Thursday, February 18, because you definitely won't want to miss our special "News/Talk Radio Round Table." This exclusive general session will bring together a group of some of the format's best and brightest, including group heads, general managers, programmers, network executives, consultants, and hosts from across America! This one will be a no-holds-barred discussion of the tough questions and issues that confront our format as we come to the end of the '90s and face a new decade of challenges. The "News/Talk Radio Round Table" ... just one session you won't want to miss at TRS '99, February 18-20 at the Grand Hyatt in Washington, DC

R&R Talk Radio Seminar '99



February 18-20, 1999 • Washington D.C.

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That seemingly small change probably best illustrates one of the biggest challenges with a station that is an institution like KKOB, and that is that change comes hard simply because many things have "always been done that way."

**R&R:** So, in your opinion, is heritage something that worked mostly in your favor or against you in the evolution of KKOB?

**BS:** No question, it works mostly in our favor. While we certainly wanted the station to get an updated sound, we also wanted to be sure that many of the elements that have made it so successful and familiar with the audience remained intact. A good example of that is morning man Larry Ahrens. He's been an institution in mornings in this market for nearly two decades. He's worth so much to the station because he is really a big part of the daily lives of anyone who lives here. He's totally involved in the community. He sponsors a very successful annual charity golf tournament and is literally a household word in Albuquerque. Since KKOB evolved to all-Talk, Larry's ratings have never

been better. He's solidly and consistently No. 1.

**R&R:** You've mentioned Rush and Larry Ahrens. Outline the rest of KKOB's day for us.

**BS:** Larry holds down 5:30-10am. Rush airs next until 1pm, followed by Dr. Laura from 1-3pm. Chris Jackson is our local afternoon host from 3 until 6pm. Chris is a former TV reporter from Orlando who was one of those guys who wanted a change in his life, so he packed up and moved to Albuquerque. He answered an ad in the newspaper and came in and did an on-air audition at our sister station here in town, KHTL.

A little over two years ago we moved him to evenings on KKOB, then he graduated to afternoon drive in January of '98. He's a remarkable talk talent who really understands how to select good topics and how to move through callers. He's energetic and never fails to take a stand on an issue. He's been a great addition to KKOB.

Continued on Page 22

# THE DAVE RAMSEY SHOW

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Consistently beating Rush in the 18-34 and 25-54 demos. Johnny Randolph Program Director WWTN

## KKOB/Albuquerque's Return To The Top

Continued from Page 21

After Chris we move to local sports/talk for an hour from 6-7pm, then more local talk with Mike Santullo, our resident raving liberal, until 9pm. Mike's been in town for more than 25 years. His show is rock solid night after night. Mike Reagan, who does very well in this market, is up next until 11pm, then Art Bell holds down the remainder of the evening and overnights. In addition to that lineup, we are also the flagship station for University of New Mexico sports. That's a great franchise to have, since it's not only the biggest sports entity in town, but it's also the focus of interest for the whole state, as there aren't any major league professional sports franchises in New Mexico.

“

**One of the biggest challenges with a station that is an institution like KKOB, is that change comes hard simply because many things have 'always been done that way.'**

”

**R&R:** Albuquerque is a pretty competitive radio market for the size of the town, isn't it?

**BS:** That's an understatement. There are no fewer than 43 different radio signals in this market of just about 600,000. New Mexico is the fifth largest state in land mass, and Albuquerque is the state's biggest city. And with Santa Fe — the second biggest city and the state capital — less than 50 miles away, naturally the bulk of the state's pop-

ulation is congregated in and around Albuquerque. There are five News/Talk or Sports/Talk stations. Three of those are owned by Citadel as part of the company's eight-station cluster here, including Talkers KKOB and KHTL, and KNML, the "Sports Animal."

# 770 KOB

NEWS RADIO

**R&R:** What kind of a town is Albuquerque and how does that affect your approach to the station's programming?

**BS:** The population here is about 39% Hispanic, which includes a lot of English-speaking Hispanics. There is also a significant segment of people with families that have literally been a part of this area for 400 years. Unlike in some other cities, these are families with strong roots and connections to this city. So even as KKOB has evolved and grown as a station, we must still be very conscious of not losing sight of the deep-rooted sense of community that prevails here and how much a part of that community KKOB has been for so many people for 77 years.

And while, as in much of the western U.S., there is a significant Republican political base here, the political climate in Albuquerque is still very independent-minded. All of that plays a part in the way we target KKOB. As I said earlier, we have an on-air lineup that offers a pretty broad spectrum of points of view.

**R&R:** Many Talk stations have reduced their news staffs over the past few years as the format has evolved. How have the changes that

KKOB has gone through affected your commitment to news?

**BS:** KKOB is the kind of radio station where the state's governor, the mayor, or a senator will simply drop in to talk to listeners and participate in our talk shows. Listeners have a strong feeling that if news is being made, KKOB is where you will hear about it. The strength of KKOB's news image is a large part of what we've built upon

during our changes over the past few years. We have a 24-hour newsroom staffed locally by five full-time and half a dozen part-time news reporters and anchors. Vern Beachy is our news director, and he has just done a terrific job of building upon the long-time credibility of KKOB's news image.

**R&R:** What is something you are most proud of when it comes to looking back over the evolution and changes that have taken place at KKOB these past several years?

**BS:** KKOB just finished up another record-setting year for revenues. We're real proud of the fact that this is our third record-breaking year in a row. It's a testament to both our dedication to providing Albuquerque with great programming and local news and a first-rate effort from our sales department.

There's also a huge commitment to the format that starts right at the top from [Citadel Communications President] Larry Wilson, through Paul Ehlis, our GM, and Bob Profit, who was KKOB's GM and is now COO of Citadel. In addition, Brian Jennings has recently been named VP/AM Programming for Citadel, which I think only further demonstrates the company's commitment to our AM properties,



**UP, UP, AND AWAY** — Pictured above is the 1998 liftoff at the world-famous Kodak Albuquerque International Balloon Fiesta. The annual event, which attracts more than a million visitors and participants, originated as a 'KOB station promotion back in 1972.

which are primarily News-, Talk- and Sports-formatted.

**R&R:** As we enter this final year of the '90s, what are your thoughts and opinions as to what Talk radio and KKOB will need to do to retain the kind of success the format has seen over this past decade?

**BS:** Well, I'm sure you've heard this before, but if we want to keep people listening to our stations, we'll need to deliver a fast-paced, informative, and entertaining product to them. If it's not entertaining, we can't expect people to stay interested. We'll need to discuss more than politics. Above all, in between the many great national programs that are out there, I think good programmers will need to continually strive to identify those hosts and issues that will touch listeners on a local level, especially in smaller and medium markets. Through it all, as programmers we need to continue to be diligent at watching that bottom line.

**R&R:** Finally, what were your goals and your mission when you joined KKOB, and have you achieved them yet?

**BS:** KKOB is certainly not the same station it was four or five years

ago, and it's probably not the same station that you'll hear four or five years from now. I like to set goals in a pyramid fashion, where each goal is bigger and a little bit harder to achieve as you go higher on the pyramid.

Our top goal every year has always been to regain the No. 1 spot. And this past year, I'm happy to say, we reached that goal. Now our goal, or mission, is to retain that level of success. The goal as I see it is to provide great programming that will achieve great Arbitron ratings that will in turn command top dollar from our advertisers. If we can combine that with continuing to find more and more ways to embrace the community and be involved in it, we'll continue to succeed. I'm fortunate to have great talent, a great facility, and a remarkable company behind us, so I'm confident about our future.

### TALK BACK TO R&R!

If you have questions or comments that you'd like to add, call **Al Peterson** at (619) 486-7559, fax (619) 486-7232, or e-mail [alpeterson@aol.com](mailto:alpeterson@aol.com).

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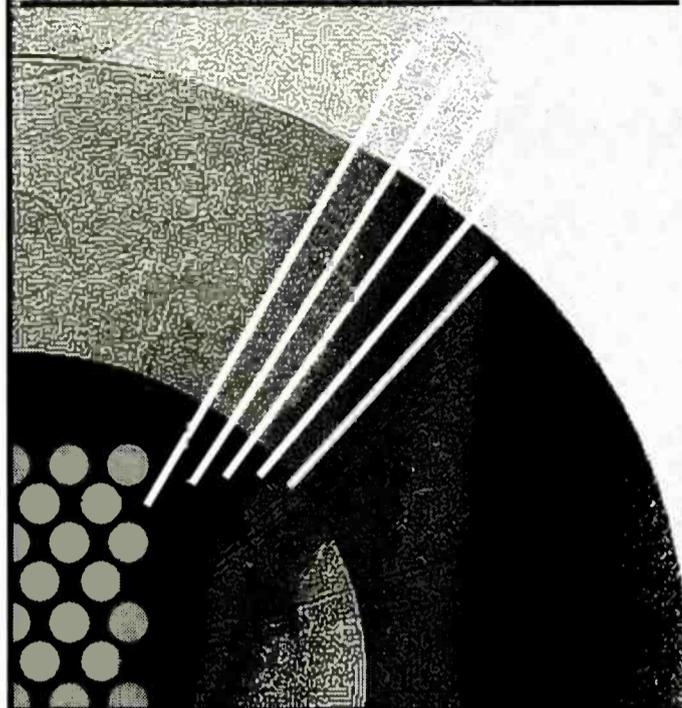


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## OLDIES

# Emphasis On The Basics

■ Consultant E. Alvin Davis foresees owners concentrating on operations

If your Oldies ratings have begun to dwindle, you're probably looking at which competitors have lured away those coveted shares. But could it be that those listeners have simply reached for the "off" button on their radios?

Consultant E. Alvin Davis says that's one of his biggest concerns — and one that many station owners have never even considered.

"It is easy for ownership and management to become complacent with exclusive formats in the marketplace," Davis tells R&R. "It's easy to make the assumption of 'Where else is the audience going to go?' and not make these stations as good as they could be. The management thinks, 'Since we're the only Oldies station in the market, it doesn't matter if we play lots of commercials, don't have the best talent, or if we're not live major parts of the day.'

"The flaw in that thinking is that there are numerous choices the audience has. The most obvious one is to simply turn the radio off. It may not be so much that these stations lose audience to other stations as it is that the people who love this type of music just don't listen to these radio stations as much as they used to."

A 30-year radio veteran, Davis has operated his Cincinnati-based firm since 1979. Specializing in Oldies, Davis isn't known to mince words when it comes to his opinions on the format. This week, Davis provides R&R with his perspective on what's happening in the Oldies world.

### Stretching To The Limit

As part of a greater concern, Davis says, "In this age of consolidation, many stations — perhaps most stations — have increased commercial

loads. Most Oldies stations already had larger commercial loads than their general-market competitors. This increase makes these stations even heavier, in terms of commercials. We're seeing many places — not necessarily with clients of ours — where those commercial loads have been stretched."

When looking at stations that aren't achieving the ratings success they previously enjoyed, Davis says, "Obviously, we don't know if that's the element that's causing the change, but there does seem to be a common thread among a lot of those stations that are now not faring as well in the ratings."

Davis doesn't claim to have a crystal ball, but he foresees a return to the basics at Oldies radio in 1999. He explains, "As I look at the radio industry since the dawn of consolidation, for the most part most companies have not really been focused on operations. That's not to say that they haven't looked at operations for some stations in some situations, but their primary focus has been acquiring beachfront real estate. I'm not being critical of that. Were I in their place, I might have done the same thing, because there's only a limited time of opportunity. At some point, though, you've got to run these radio stations. Our expectation would be that, in 1999 or shortly thereafter, the industry will get very, very serious about maximizing the profitability of all of these radio stations."

### Jammin' Format Fragmentation

Fueled by the success of Chancellor's "Jammin' Oldies" stations, the Rhythmic Oldies concept is creating a major buzz in the industry. How will these new outlets impact existing stations that emphasize the traditional '60s-based approach? "It's really too soon to tell," says Davis. "It's a relatively new phenomenon. The first thing for all of us to realize is that anytime there is a body of music that hasn't been exposed in a marketplace, there is likely to be a certain pent-up demand being met."

Noting that traditional Oldies stations have experienced the same phenomenon when they first enter a market, Davis says, "There tend to be higher levels of listening early on. It's novel, it's unique, and people haven't heard this music in a while. But it eventually tends to become 'same old, same old,' and that's where the challenge takes over in maintaining any of these library formats."

As far as its effect on '60s-based Oldies stations, Davis says, "Our expectation is that most of the impact of these Rhythmic Oldies stations will affect fringe audience. They are not necessarily at all — in any way, shape, or form — direct competitors. In most situations, the person who really loves '60s oldies is not a candidate to be a primary listener of these radio stations."

"We in radio tend to think that everybody listens to our radio station because they really love it. But the reality is, radio listening tends to be, for many listeners, a choice of misery. They listen to a station not because it's their favorite or because it's perfect,

“

**A lot of these buyers are very young and really don't know much about Oldies. When they hear 'Jammin' Oldies,' they're going to be wondering, 'How are these stations distinct? Are they the same?'**

”

but because, of all the choices available, it comes closest to meeting their expectations. As soon as someone comes along with a 'less miserable' choice, you can lose those listeners."

Davis also contends that the new stations and existing Oldies stations don't share the same racial demographic. He explains, "For most of these Urban Gold stations, the Urban component is a large part of their listening. Oldies stations, for the most part, have virtually no black listeners. You can't lose your black audience if you don't have a black audience."

While there's a common denominator among Rhythmic Oldies stations, Davis notes, "They are all different. The reality, in most cases, is that it really isn't a format. It is some kind of concept that virtually everyone is doing differently — and that can include stations within the same company. I think we're dealing here with a new concept, and everybody is approaching that concept differently for a variety of reasons. Some may be due to marketplace differences and some may be just because of philosophical differences. I am not so sure we know enough about it and all its permutations to be able to make those kind of distinctions."

When asked if there's an inherent danger of existing Oldies programmers over-reacting when a Jammin' Oldies station arrives in their market, Davis jokes, "Is this the radio business?" He continues, "Sure, absolutely. It probably isn't necessary. If you're doing a good job in serving your audience, you should continue to do that good job. You probably shouldn't heavy up on black music or whatever just because you think the competitor is going to be in the marketplace."

"The challenge of this is probably less from a programming format and

more from a sales perspective. The moniker 'Jammin' Oldies' may serve to confuse some people in the buying community. Oldies listeners know what oldies are, so there's not going to be any confusion to them. A lot of these buyers are very young and really don't know much about Oldies. When they hear 'Jammin' Oldies,' they're going to be wondering, 'How are these stations distinct? Are they the same?' We're suggesting to our clients that the sales staff have a clear understanding and a strategic approach to not only deal with this issue, but to make pre-emptive strikes."

### Additional Listening Loss

In terms of additional fragmentation of the Oldies format, Davis says, "We believe there is a true kind of R&B oldies, which would be different from what we hear right now on Jammin' Oldies stations. One could take a similar demographic and narrow-focus as an Oldies station by playing just black-appealing titles. Certain AM stations have done this and have achieved, relative to the efficiencies of their delivery systems, pretty significant ratings."

"The first key is, 'Is something really a format?' A format in the sense of 'Is there a body of music deep enough, having enough appeal and interest, to sustain listening?' The second component is radio executing a format in such a manner that it remains interesting, attractive, and viable to an audience."

"Most Oldies stations don't have the Time Spent Listening that they should have. That's a function of how they program. It's also a function of how people use radio, but there are certain kinds of characteristics and programming philosophies that generate significantly better Time Spent Listening — and that is a product of execution."

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## Temptations 'Rising'



The Temptations recently celebrated their 14th album to go gold, Phoenix Rising, their latest (and 56th) release. On hand for the plaque presentation were (standing, l-r) Motown VP/R&B Promotions Ronnie Johnson; Temptations Barrington Henderson and Terry Weeks; Motown President George Jackson; Temptations Ron Tyson, Otis Williams and Harry McGilberry; and Motown Exec. VP Michael Mitchell, Sr. Director/Marketing Liz Loblack and Sr. VP/R&B Promotions Wayman Jones; (kneeling, l-r) Motown GM Oscar Fields and marketing's Joi Brown.

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## PRECIOUS METAL

The RIAA has issued the following awards for the month of June:

### MULTIPLATINUM ALBUMS

*Dark Side Of The Moon*, Pink Floyd, Capitol (15 million); *Breathless*, Kenny G, Arista (12 million); *All Eyez On Me*, 2Pac, Death Row/Interscope (9 million); *Let's Talk About Love*, Celine Dion, 550 Music; *All Eyez On Me*, 2Pac (8 million); *Yourself Or Someone Like You*, Matchbox 20, Lava/Atlantic (6 million); *No Way Out*, Puff Daddy & The Family, Bad Boy/Arista (5 million); *Come On Over*, ShaniaTwain, Mercury; *The Dance*, Fleetwood Mac, Reprise; *The Art Of War*, Bone Thugs-N-Harmony, Ruthless; *The Moment*, Kenny G; *Are You Experienced?*, Jimi Hendrix, MCA (4 million); *Surfacing and Fumbling Towards Ecstasy*, Sarah McLachlan, Arista; *The Preacher's Wife* ST, Whitney Houston, Arista; *Games Rednecks Play*, Jeff Foxworthy, Warner Bros. (3 million); *City Of Angels* ST, Various Artists, Warner Sunset/Reprise; *Nine Lives*, Aerosmith, Columbia; *This Fire*, Paula Cole, Warner Bros.; *Miss Thang*, Monica, Arista; *Medusa*, Annie Lennox, Arista; *When My Heart Finds Christmas*, Harry Connick Jr., Columbia; *Electric Ladyland*, Jimi Hendrix (2 million).

### PLATINUM ALBUMS

*Never Say Never*, Brandy, Atlantic; *Three Car Garage*, Hanson, Mercury; *Hope Floats* ST, Various Artists, Capitol; *Godzilla* ST, Various Artists, Epic; *Before These Crowded Streets*, Dave Matthews Band, RCA; *Songs From Ally McBeal* ST, Vonda Shepard, Epic; *One Step At A Time*, George Strait, MCA; *Faith*, Faith Hill, Warner Bros.; *I Got The Hook Up* ST, Master P, No Limit/Priority; *City Of Angels* ST, Various Artists; *The Player's Club* ST, Various Artists, Heavyweight/A&M; *Time Out Of Mind*, Bob Dylan, Columbia; *Romanza*, Andrea Bocelli, Phillips; *Romances*, Luis Miguel, WEA/Latin; *Days Of The New*, Days Of The New, Outpost/Geffen; *It's Dark And Hell Is Hot*, DMX, Def Jam/Mercury; *Hour Glass*, James Taylor, Columbia; *Still Waters*, Bee

Gees, PolyGram; *I Love To Tell The Story*, Andy Griffith, Sparrow.

### GOLD ALBUMS

*Never Say Never*, Brandy; *Hope Floats* ST, Various Artists; *Three Car Garage*, Hanson; *Traces Of My Lipstick*, Xscape, So So Def/Columbia; *Godzilla* ST, Various Artists; *Before These Crowded Streets*, Dave Matthews Band; *Capital Punishment*, Big Punisher, Loud; *There's One In Every Family*, Fiend, No Limit/Priority; *Songs From Ally McBeal* ST, Vonda Shepard; *Bulworth* ST, Various Artists, Interscope; *One Step At A Time*, George Strait; *Faith*, Faith Hill; *I Got The Hook Up* ST, Master P; *City Of Angels* ST, Various Artists; *Life Or Death*, C-Murder, No Limit/Priority; *All The Pain Money Can Buy*, Fastball, Hollywood; *Wide Open Spaces*, Dixie Chicks, Columbia; *Firecracker*, Lisa Loeb, Geffen; *If I Don't Stay The Night*, Mindy McCready, RCA; *Sueño Liquidos*, Mana, WEA/Latin; *Trouble Is ...*, Kenny Wayne Shepherd, Revolution/Reprise; *Long Stretch Of Revolution*, Patty Loveless, Epic; *I Will Stand*, Kenny Chesney, BNA; *It's Dark And Hell Is Hot*, DMX; *Grosse Pointe Blank* ST, Various Artists, London; *Baja Sessions*, Chris Isaak, Reprise; *The Bridges Of Madison County* ST, Various Artists, Warner Bros.; *Time Traveller*, Moody Blues, Polydor; *W.A.S.P.* and *The Last Command*, W.A.S.P., Capitol.

### PLATINUM SINGLES

"The Boy Is Mine," Brandy & Monica, Atlantic; "Everybody (Backstreet's Back)," Backstreet Boys, Jive; "Are U Still Down," Jon B, 550 Music.

### GOLD SINGLES

"My Way," Usher, LaFace/Arista; "The Boy Is Mine," Brandy & Monica; "I Get Lonely," Janet, Virgin; "I Got The Hook Up," Master P; "Raise The Roof," Luke, Mercury; "The Kiss," Faith Hill; "It's All About Me," Mya f/Sisqo, University/Interscope.

## VS&A

Continued from Page 1

strategy focused on smaller and medium-sized markets, Shapiro said.

The report, which tracks 24 publicly traded radio broadcasters and

three radio networks, also shows that the radio industry is incredibly healthy heading into 1999, Shapiro said. "Radio is a very solid medium. I hate the word 'recession-proof,' but it is certainly recession-resistant. Our sense is it will continue to show good growth."

## DeFrancesco

Continued from Page 1

At Gannett, DeFrancesco also served as National PD and held the President/GM, VP/Station Manager,

and PD posts in separate stints at KIIS/Los Angeles. He's been OM at WYXR/Philadelphia and VP/GM at WUSA/Tampa, beginning his radio career in Philadelphia, at legendary Top 40 WFIL.

## Dillon

Continued from Page 3

ety of markets, many similar to the markets we serve. In his recent corporate role, Dave's proven to be an invaluable resource for more than 65 stations in widely diverse formats and markets."

Dillon's resumé also includes programming stints at KODA/Houston, WHTX/Pittsburgh, WJQY/Miami, WOKV-AM &

WAIV-FM/Jacksonville, WEZS/Richmond, and WEEZ-AM & WQQQ-FM/Allentown.

"At Journal, my role will include strategic components and expand to other areas," Dillon added. "I'll be counting on Carl's vision for the group and the station management teams for help. The radio industry is changing rapidly, and I'm excited to help define the product strategy for America's premier employee-owned company."

## Mega

Continued from Page 3

upon the completion of that station's acquisition from Gulf Atlantic Media.

"We're adding three very well-known executives in Spanish-language radio," Mega President/CEO Alfredo Alonzo told R&R. "We have someone who ran a TV O&O in Washington, DC,

and Josh comes with a background that includes many years at KXYZ-AM/Houston. I'm very excited about them joining the company. In Philadelphia, technical improvements are being made to WSSJ. They had a very poor ground system, and we're building a quality facility for the new format. It will be Spanish Oldies, but with more of a Tropical sound than contemporary."

## Belcher

Continued from Page 3

excited to have her join the ESPN Radio team."

Belcher's entire broadcast career to date has been at WBBM-AM, which she joined in 1982 as an AE. She later served as LSM and, most recently, GSM for the CBS all-

News station.

"Chicago is a great sports town, and ESPN Radio is a great sports product," she told R&R. "The enthusiasm that Zemira Jones inspires — along with the great team he is building at the station — makes this a tremendous opportunity, especially for someone who loves sports like I do!"

## Fisher

Continued from Page 3

Division Director/Programming and WWMX/Baltimore's PD. He

previously programmed WEGX/Philadelphia, WBSB/Baltimore, KZZP/Phoenix, WKTI/Milwaukee, WRAL/Raleigh, and KFTV/Modes-to, CA.

## Changes

Continued from Page 18

Music Corp. promotes Teresa Gay to VP/Business & Accounting and appoints Darnell Howes to Dir./Mktg. & Promo ... John DeSana is promoted to Group President/HE-LIAX Products at Andrew Corp. ... Dalet Digital Media Systems will provide digital audio editing and on-air delivery for National Public Radio ... Along with communications systems upgrades, Wiley, Rein &

Fielding will be changing the firm's general phone number to (202) 719-7000. All four-digit extensions will remain the same.

Sales: Wendi Power becomes one of two local sales managers at WGN-AM/Chicago ... WINS/New York hires Barbara Rabinowitz as Sales Manager ... Ernest Caldemone is named Dir./Sales of Barnstable's KJJY & KRKQ/Des Moines ... Associated Press Broadcast News Center appoints Mary Jane Siewert Sales Rep./Large Markets.

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**KYNG/Dallas Gets A 'Superstar' Makeover**

Nearly seven years after signing on as America's first "Young Country" station, KYNG was relaunched Monday (1/4) as "The New 105.3, Superstar Country" under recently hired PD **Bob McNeill**. McNeill has identified about a dozen artists — including Garth Brooks, Shania Twain, Reba McEntire, Brooks & Dunn, Alan Jackson, and Collin Raye — as "superstar" artists whose music will comprise about half of each hour's playlist, including a "seven-song super set" each hour of songs from only those artists. McNeill says the playlist will still include "just as many currents" as before, but the focus of the non-current material has shifted to the late '80s and early '90s.

Along with the changes in name and music came some shifts among the airstaff. **AW Pantoja** switches from afternoons to mornings, where he's joined by MD **Jim Verdi** and morning news anchor **Martha Martinez**. Segueing from mornings to other dayparts are **Stubie Doak**, who heads to afternoons, and **Anna de Haro**, who shifts to nights. Evening jock **Wynn Richards** has left the station. The "Young Country" positioner hasn't disappeared completely — the station's still using it about four times an hour pending the results of research on the phrase.

to pay those fees ever since it filed a breach of contract complaint against the team, alleging it lost advertising revenues because the Marlins promised a competitive club but instead fielded a "non-credible team," and that Marlins' management "systematically ravaged the championship team and dramatically diminished the value of ad time to be sold by WQAM during games and other related Marlins programming." In Tuesday's *Miami Herald*, Marlins owner Huizenga said, "They owe us that money. We should be suing them. When we won the World Series, they didn't pay us any extra money. I can't imagine how they could win." WQAM management had not returned ST's calls at press time.

Kansas City is without a full-market Alternative signal after a pair of format flips this week. As of Tuesday (1/5), the station formerly known as Alternative **KNRX** was playing nothing but Prince's "1999" in anticipation of a new format, thought to be of the Rhythmic "Jammin' Oldies" variety. The upper-demo KNRX listeners who might have dialed over to Adult Alternative **KOZN** tuned in only to find out that it, too, had flipped — it's now Hot AC "Star 102.1." (See story, Page 16)

**Something's Fishy In Florida**

In what could be a precedent-setting case for stations that carry big-league sports teams, **WQAM-AM/Miami** owner **Beasley-Reed Acquisitions** has sued the Florida Marlins for damages, alleging the baseball team *intentionally* went from champions to last-place losers by trading away their highest-priced players to cut costs. Also named in the suit is Wayne Huizenga's Front Row Communications, which negotiated the five-year, \$15 million broadcast deal. According to Tuesday's (1/5) *Sun-Sentinel*, an attorney for the Marlins says the club will countersue WQAM to collect \$2 million in unpaid rights fees. The station has refused

**Big Day For Debuts In Detroit**

With the new year came a bunch of new radio voices in the Motor City market, all converging on the airwaves Monday (1/4):

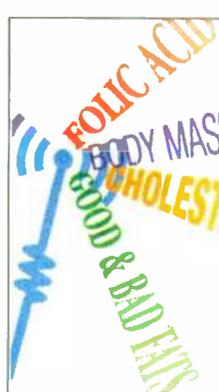
- Local TV newscaster **Cynthia Canty** succeeded Stacey DuFord on **WNIC-FM's Jim Harper & The Breakfast Club**.
- **Russ Parr & Olivia Fox's** **WKYS/DC** morning show started satellite syndication for Motown consumption on **WDTJ-FM**.
- **Steve Cochran** debuted his new show on **WKQI**. With his arrival, former morning man **Kevin O'Neill** segueed to middays, and **Susan Cruise** left the Hot AC to relocate to New York.
- "Extreme Radio" **WKRK** became the

Continued on Page 28

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***The result?*** After moving up to Music-Tec's Interactive tests, Country KNIX is back on top #1 25-54 Persons and 12+ Persons. KESZ has risen to #2 25-54 Persons (Arbitron Mon-Sun 6AM-Mid Summer 1998 share rank in both cases). They're rather pleased.

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# STREET TALK®

Continued from Page 26

first station to have both Howard Stern and Mancow Muller in syndication, tape-delaying Mancow's morning show to fill its night slot.

## ▶ Atlanta Move-In Madness! ◀

Atlanta may not be an "under-radioed" market for long. Companies that have been jockeying for better position in the metro are set to see their wishes come true in the new year:

- Dogwood Communications' **WAMJ (Magic 107.5)**, licensed to Roswell (just outside Atlanta), gets a significant boost from 6kw to 25kw, giving the station a good metro signal.

- U.S. Broadcasting's **WPEZ-FM** has been authorized to move from Macon to Hampton, GA, as a C1 at 100kw (but not at full height). Experts say the move will give 'PEZ a signal similar to Cox's WJZF — but with better coverage in fast-growing Henry County.

- CP **WAVE** is still not on the air but has a construction permit to go at 3kw from Mableton, GA, just outside Atlanta.

- Clarke Broadcasting's **WNGC-FM/Athens, GA**, is building a new tower and has a CP to go 100kw. That should put the signal on par with Urban AC WALR, also licensed to Athens.

And that doesn't even count Susquehanna's long-running campaign to move **WHMA/Anniston, AL**, closer to town....

Westwood One Sr. Dir./Affiliate Marketing, Talk Programming **Amy Bolton** leaves the net to join MediaAmerica as Dir./Talk Affiliate Marketing. In her new position, Bolton will direct affiliate marketing for Cox Radio Syndication's new talk lineup.

Former WABC/NY morning co-host **Mike Gallagher** premiered his new midday talk show Monday via Dame-Gallagher Networks. Initial affiliates include WHP/Harrisburg, KKTG/Portland, WAEB/Allentown, WJNO/West Palm Beach, and WFMD/Frederick, MD.

KRLA/L.A. completed its new Talk lineup, adding market vets **Ira Fistell** and **Ken Minyard** to the mix. Fistell, who spent 20 years at crosstown KABC before leaving in 1995, is handling the 11pm-3am shift. Minyard has teamed with his son, **Rick**, for afternoon drive. Monday also marked the KRLA debut of middayer **Michael Jackson**, whose KABC contract kept him off the air for the station's first two months. Speaking of KABC, afternoon driver **Larry Elder** won't be leaving anytime soon — he's re-upped his deal for another four years.

## Rumbles, Pt. 1

- Jacor switched **KWLW-AM/SLC** to Classic Country yesterday (1/7). Programming and doing mornings as "Gentleman Jim" is **Jim Mickelson**, who somehow will keep his MD/midday post at sister **KKAT-FM**.

- **WPAL-AM/Charleston, SC**, has flipped from Urban AC to Country.

- **WSTT/Wausau-Stevens Point, WI**, is set to switch to Alternative today (1/8).

- **WXEX/Providence** dropped Alternative on New Year's Day and is now simulcasting co-owned Classic Rock outlet **WHKK (The Hawk)**.

- **KPRR/EI Paso PD John Candelaria** rises to OM for Clear Channel/EI Paso. He will oversee Clear Channel's five stations there.

- Hot AC **KBBY/Oxnard-Ventura, CA**, taps **Miles Sexton** as its new GM.

- For a second time, **WCMF/Rochester, NY, OM/PD Harry Jacobs** accepts the GM post at Alternative-Classical Rock combo **WBTV-FM & WIZN-FM/Burlington, VT**, starting Monday (1/11).

- **KRZR/Fresno PD E. Curtis Johnson** is named PD at sister **KBOS**.

- Pop/Alternative **KLLY/Bakersfield** ups MD **Jason Griffin** to PD/MD. He replaces former OM **Mark McKay**, who left for the **WBHT/Wilkes Barre PD** gig.

- Former **WMBX/West Palm Beach PD Kevin Calahan** returns to Colorado Springs and fills Hot AC **KVUU's** programming vacancy.

- **WAOA/Melbourne MD/afternoon driver Beau Richards** is named PD at **WHHY/Montgomery, AL**. **WAOA** nightimer **Larry McKay** adds MD stripes.

- Former **WTNV/Jackson, TN, PD Brett Sharp** is appointed PD at **WVSR/Charleston, WV**, as PD **Mark Summer** exits to take another position within parent Bristol Broadcasting.

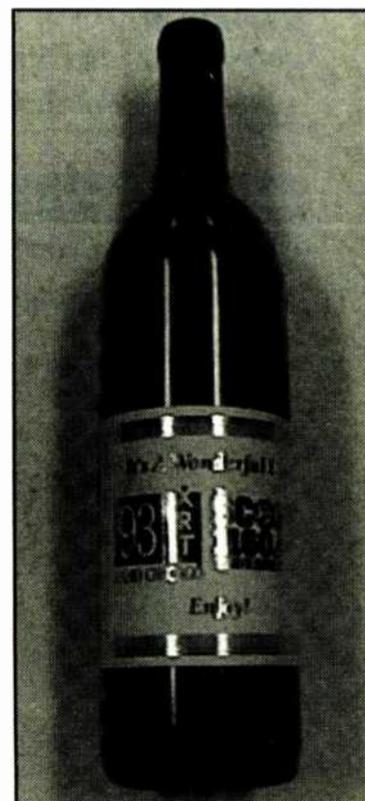
- **KRRO/Sioux Falls, SD, PD John Ford** exits; Reid Holsen is interim PD.

- **KFMW/Waterloo, IA, APD/middayer Michael Cross** becomes PD of Rhythmic Oldies sister **KOKZ**.

- **KFFM & KQSN/Yakima, WA, OM/PD Jim Allen** exits to become APD/MD at **KKRH/Portland**. **KFFM MD Harrison Wood** also exits to join **KQKS/Denver** for MD/swing duties.

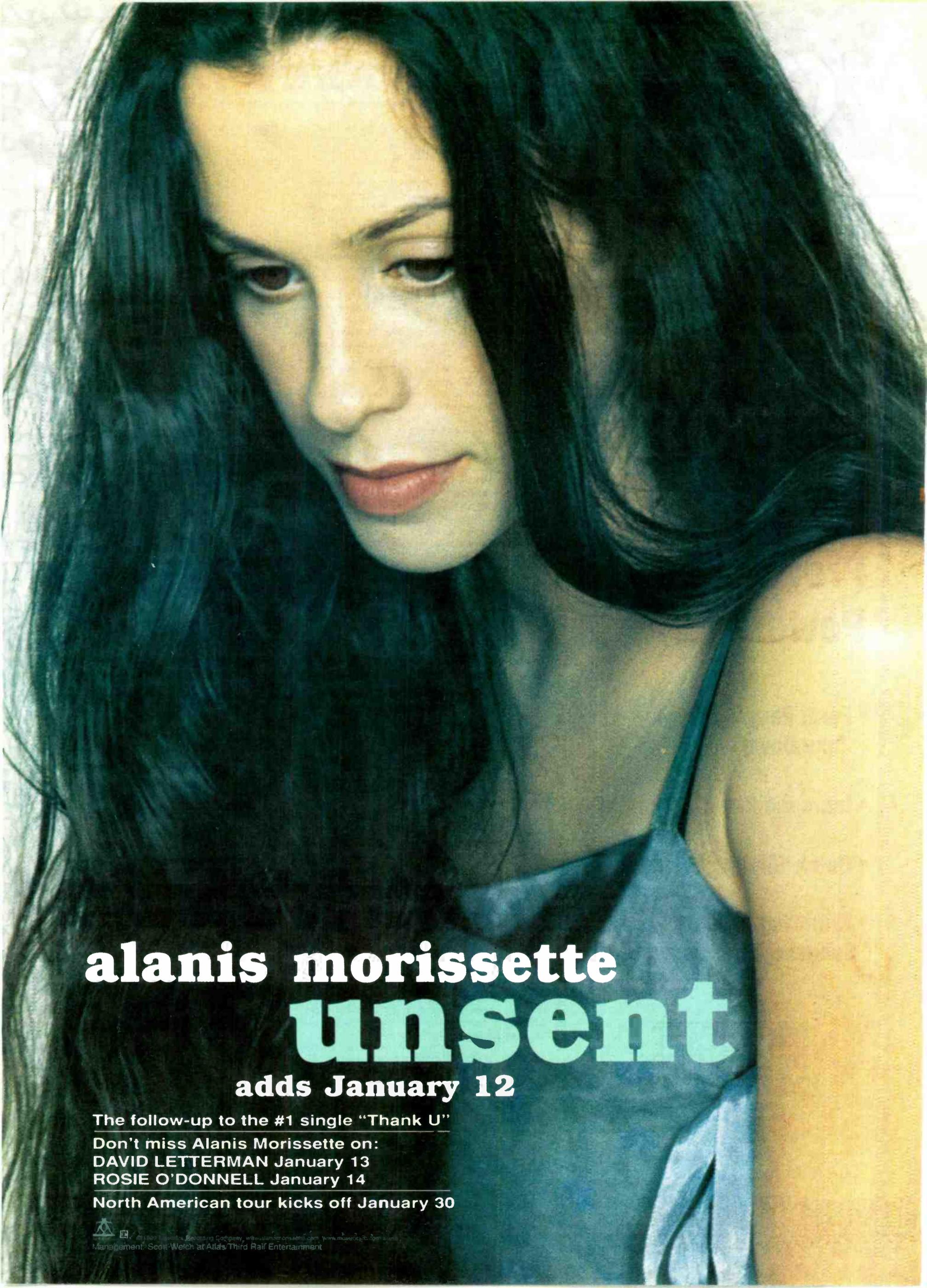
- **KHTS/San Diego APD Ron Geronimo** segues to sister **KMSX** for similar duties.

- Alternative **WNVE/Rochester, NY**, tweaks its music mix, adding library titles from such artists as **AC/DC** and **Led Zeppelin!**



**ONE PROMO ITEM, SLIGHTLY USED** — Sorry, but this custom-labeled Merlot from CBS/Chicago's **WSCR-AM & WXRT-FM** didn't quite make it through the holidays. But then again, that was the whole idea, wasn't it?

Continued on Page 30



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# STREET TALK®

## Rumbles, Pt. 2

- AMFM Networks' *Rockline* expands to a second night. Monday night shows will focus on Active Rock artists, while the new Wednesday night shows will highlight mainstream bands. Bob Coburn will host both shows.
- Big City's CHR/Pop Chicago synchrocast gets new **WKIE & WKIF** calls to match its "Kiss" moniker.
- Pop/Alternative **WLLC/Charleston, SC**, changes calls to **WALC**.
- **WBZF/Florence, SC**, migrates from 100.5 to 98.5 FM. The only other change: night host Roger Setiva exits.
- **Bill West**, most recently at **WCOS/Columbia, SC**, has replaced **Jay Morgan** as APD of **WJCL/Savannah, GA**.
- **KKCS/Colorado Springs MD/PM driver Travis Daily** adds APD duties.
- **WNKS/Charlotte** promotes Programming Asst. **Jason McCormick** to MD.
- **MD Sandie B.** exits Providence CHR/Rhythmic simulcast **WAKX & WWKX**.
- **WNOK/Columbia, SC**, APD/MD **T.J. McKay** resigns.
- **WKSL/Memphis MD Robin Cole** is named APD.
- **WQGN/New London, CT**, middayer **Lori Robbins** is promoted to MD.
- **KISX/Tyler, TX**, MD **Mick Fulgham** exits.
- **WGTY/York, PA**, MD **Denise McClain** exits, with no replacement named.
- **KUZZ/Bakersfield MD Kelly Erickson**, who has also been working for *AfterMidnite* in L.A. a few days a week for the last few months, is leaving **KUZZ**.
- **KGBY/Sacramento** Programming & Research Coordinator **Michael Rivers** is upped to MD.

Continued from Page 28

L.A. radio news legend **Cleve Hermann**, 80, passed away on New Year's Eve at home in Redding, CA. Hermann — often recognized for the patch he wore over his left eye — spent nearly four decades at **KFWB** (dating back to its days as a Top 40 station) doing news and sports before retiring about eight years ago.

Best wishes for a quick recovery to **WPXY/Rochester OM/PD Clarke Ingram**,

## Records

- Big changes at Columbia's Black Music dept. as Pres./Black Music **Michael Mauldin** and the label part ways. Look for the Trackmasters duo of **Tone** and **Pok** to join the division in some capacity.
- Speaking of Columbia, is a promotion in the works for Sr. VP/Pop Promotion **Charlie Walk**?
- **MCG/Curb** VP/Promotion **Jeff Hackett** has left the label.
- Congrats to former Capitol President **Gary Gersh** and Gold Mountain's **John Silva**, who opened the doors of their new venture, **GAS Entertainment**. The company's management unit is already up and running. Expect the firm to finalize financing for its record company within the next week or so.
- Warner taps former Epic promo queen **Felicia Swerling** as VP/Pop Promo, working alongside VP/Promo **Barney Kilpatrick**. The label also ups **Rob Goldklang** to Nat'l Dir./Alternative Promo, **Julie Muncy** to Nat'l Mgr./Alternative Promo, and **Jennifer Polenzani** to Nat'l Mgr./AAA-College Promo.
- Is Island GM **Pat Monaco** about to join Universal Records as Head/Sales?
- Elektra ups **Rana Aern** to Dir./Nat'l Promo-Business Affairs and **Suzy Changar** to Mgr./Nat'l Promo-Radio Events.
- Capitol hires **DeeDee Kearney** as its new Boston rep.
- Restless national crossover exec **Tanya Kalayjian** joins Columbia as its San Francisco local rep.
- Columbia promo guru **Tony Cammarota** segues to new sister label **C2** to help coordinate the label's new efforts.

RADIO & RECORDS



1

- **AM/FM Radio Networks** debuts.
- **Adam Goodman** gets the **WNSR/NY PD** gig.
- **John Butler** returns to **WMAL/Washington** as OM.
- **WEDR/Miami** sets **James T** as OM and **Cedric Hollywood** as PD.
- **Mike Halloran** tapped as PD of **XHRM/San Diego**.

5

- **Bill Mayne** elevated to Sr. VP/Promotion for **Warner Bros.-Reprise/Nashville**.
- **Rick Chertoff** set as Sr. VP at **PolyGram Holding Inc.**
- **Mark Driscoll** named VP/Programming for **WAQQ/Charlotte**.
- **Sean Phillips** officially made **KHKS/Dallas PD**.
- **Paul "Cubby" Bryant** becomes **KRBE/Houston MD**.

10

- **Dean Thacker** upped to **Malrite Radio President**.
- **Bob Bruno** boosted to VP/GM of **WOR/New York**.
- **Kris Foate** elevated to GM of **WQFM/Milwaukee**.
- **Mark Todd** tapped as PD of **WXGT/Columbus, OH**.

15

- **Tom Baker** recruited as GM of **KPQP & KGB/San Diego**.
- **J.C. Floyd** becomes National PD of **Sheridan Broadcasting**.
- **John Gorman** promoted to OM of **WMMS/Cleveland**.
- **Tom Couch** hired as Production Director of **WNEW-FMNY**.

20

- **Bob Siner** selected as President of **MCA Records**.
- **Stan Monteiro** named VP/Marketing, West Coast for **Epic, Portrait, and Associated Labels**.
- **RKO Radio** sets GMs: **T.J. Donnelly** at **WHBQ/Memphis** and **Charles Goldmark** at **WRKO/Boston**.

25

- **Jerry Clifton** to program **WXLO/NY**.
- **Bob Whitney** tapped as new PD for **KYA/SF**.
- **Dave Sholin** hired for swing work at **KFRC/SF**.

who's a little sore after cracking some ribs in a car accident over the holidays.

To end things on a happier note, congrats to **R&R Nashville sales rep Jennifer Scruggs** and **Atlantic/Nashville VP/GM Bryan Switzer**, who got engaged over the holidays. No date for the nuptials has been set.



Famous Lost Words: "I don't mind Top 40, especially if I'm it! When you're not in it, it can get boring."  
— John Lennon

If you have StreetTalk, call the R&R News Desk at (310) 788-1699 or e-mail [jaxelrod@rronline.com](mailto:jaxelrod@rronline.com)

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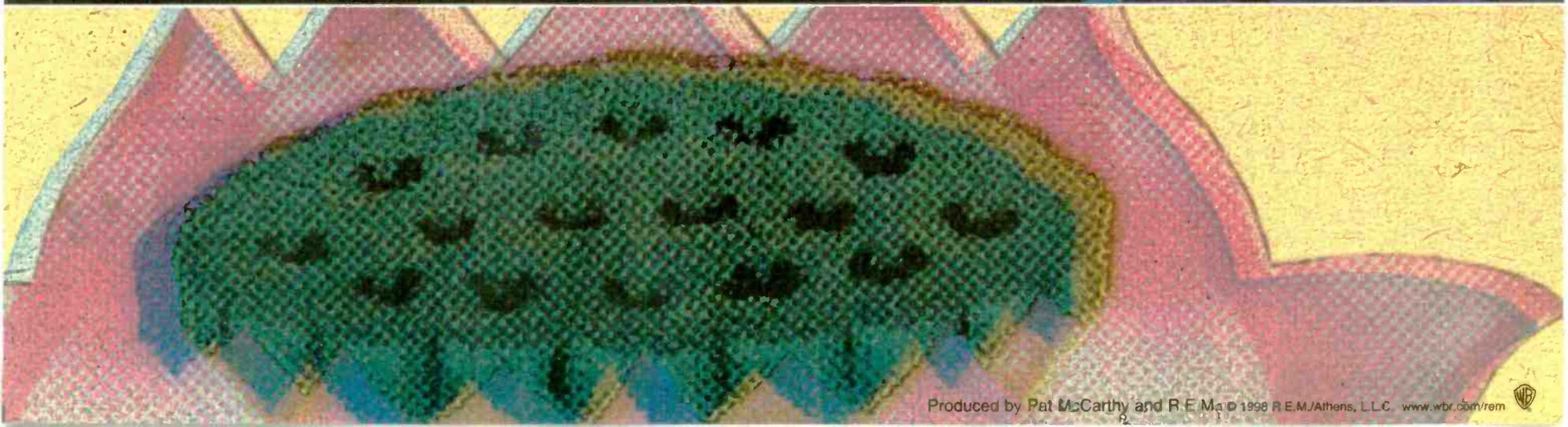


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STEVE WONSIEWICZ

## A&R Crystal Ball Gazing

☐ Talent vets say rap/rock will grow, swing will stay, and solo male acts may finally break out

Swing danced its way across America, teen pop idols sold millions of records, rap/rock crossed into the mainstream, a solo male singer/songwriter finally broke through, and the rap and hip-hop juggernaut showed no signs of slowing down.



Jason Flom



Bruce Flohr

Those were just a few of the musical highlights in 1998. As for what's in store for the last year of the century, I turned to a trio of A&R pros — Outpost Recordings principal **Mark Williams**; Sr. VP/Atlantic Records, President/Lava Records **Jason Flom**; and RCA Records Sr. VP/A&R, Artist Development **Bruce Flohr** — for some insight. Here's what the tea leaves told them.

Flom's putting his money on the rap/rock hybrid sounds of acts like Korn, Limp Bizkit, and his label's own Kid Rock. "Rock and aggressive rock, or whatever you want to call it is a market that's really underserved. The bands that are doing well right now are just the tip of the iceberg."

### Rapping To A Rock Beat

What could help rap/rock break out big-time, says Flom, is the growth potential of a handful of stations branding themselves "Extreme." Flom continues, "The Extreme radio format seems to be taking, and with that you're going to see more aggressive rock bands catch on. We haven't seen the really big group yet. This could be the year in which a band emerges that sells four or five million albums. That will open it up for the bands and the format because it will prove it can succeed at a mass level."

Dovetailing with the increasing popularity of rap/rock, says Flom, will be hard rock's continued rise. "There were a lot of great records served by Active Rock and Extreme radio, like Monster Magnet and White Zombie. And while there were a ton of alternative rock bands, there weren't that many of those types of bands. More kids will be turning to the

music. It's a just a cycle, but it will continue to build."

To prime the sales and airplay pumps, Flom believes to do more street marketing in 1999. "One thing we've started experimenting with is taking samplers and singles and giving them away at independent record stores to buyers who purchase a similar type of album. We want to take it right to the street and use interns and college kids who will do the work and put fliers up at shows. The Internet also will be more important in building the fan base."

### Swing Still Holds Sway

While many pundits are already beginning to write swing's obituary, Flom believes they're mistaken. "I don't buy it," he counters. "We haven't seen the biggest swing band yet."

Why? "Because I've been to the clubs in the Midwest and saw the kids go nuts. They know all the dances and wear all the clothes. If great music continues to emerge from that arena, people will buy it, especially if there is a star associated with it."

"Brian Setzer has shown how many records you can sell when you have great music and a star. The superstar of the next generation can still emerge and prove all the pundits wrong, because at the end of the day, if people like it, it will sell. People aren't saying, 'I'm not buying any more swing records, and I'll only buy or listen to this type of music.' That's not the way they operate. They react to music that really touches them."

Outpost's Williams concurs with much of what Flom posits. Williams is a big believer in the potential of rap/rock and hard rock this year, and he thinks the rap/rock hybrid sound will become more diverse in 1999.

"Hip-hop will continue to be dominant, so you'll see that influence creep over to the alternative and pop side of things. We'll see more rock bands influenced by a variety of hip-hop sounds rather than by any distinct genre. And there's a lot of anticipation for the new Nine Inch Nails record. We don't know what Trent Reznor is doing, and he could throw everybody for a loop."

What's helping drive the surging popularity of rap/rock is the steady appeal of hard rock. That's evident in the fact that Metallica's album *Reload* was the 12th-best-selling disc last year, and Creed's *My Own Prison* came in at No. 26.

Williams remarks, "I get a feeling there are a lot of young bands out there that are going back to the basics and picking up guitars. I'm starting to see it in the clubs again. It's getting back to the basics of guitars, lead singers, and great songs."

Williams also remains bullish about the future of electronica, perhaps the most hyped form of music over the last two years. As to why it didn't explode into the mainstream in 1998, Williams cautions, "The inherent nature of the genre is that it's not song-based. It's more about rhythms and attitude. In order for a genre to break at a mass level, people have to like songs. But the fact that acts like Crystal Method and Fatboy Slim



**We'll see more rock bands influenced by a variety of hip-hop sounds rather than by any distinct genre.**

—Mark Williams



have broken through and gotten onto radio is a healthy sign. That's going to continue this year."

Lastly, says Williams, Shawn Mullins' breakthrough could pave the way for more male solo singer/songwriters after years of them being overshadowed by women. "Throughout the '80s and '90s, everything was so band-dominated. Young singer/songwriters were probably led to believe they might not have a future if it was just them and a guitar. They needed some encouragement from seeing their peers get a deal and have some success in order for it to be okay."

### Year Of The Song

Looking back, RCA's Flohr labels '98 "the year of the song. Hit songs lasted longer than ever. People could work a hit for eight, nine, 10 months, which is especially good if your second and third singles do as well, but bad if they stiff."

## Happy Christmas



It was 29 years ago that John Lennon and Yoko Ono first erected billboards that bore the message, "War Is Over! If You Want It. Happy Christmas From John & Yoko." Last month, Capitol Records President Roy Lott and Ono met in New York City's Times Square to celebrate the latest anniversary of the global peace message.

"I thought it was very interesting how easily certain artists got on the radio without having anything else to back them up. I remember, not so long ago, that you really had to prove yourself to radio in terms of the whole campaign — marketing, touring, the video, etc. You basically had to show them why they should commit to an artist. I saw less and less of that last year. If the song was catchy — boom — it was on the radio out of the box."

Looking forward, he doesn't see that changing much. "It's going to be much harder, yet much more rewarding. There are going to be fewer spots on the playlist, but those spots will deliver a bigger bang for your buck."

Flohr, who admits he's not a big fan of swing, says he isn't surprised the genre caught on. "I don't know if it was something that captured people's imagination or something that was new and fresh and hadn't been on the radio in a while. Plus, there were some good bands."

"Trends are not fueled so much by a sound, but by the quality of the artist that radio has to play. Because radio had some great swing bands, all of a sudden swing became important. The same thing happened to ska a few years ago. In 1999, I'd like to see some really great rock bands get on the radio."

Like Flom and Williams, Flohr thinks hard rock is in for a great year. "Things are getting harder again and more youthful in terms of

the audience. It isn't unusual to see 13-, 14-, and 15-year-olds at concerts now."

In addition to radio, a strong touring market will help fan the flames. "Korn's 'Family Values' tour will be back, and you'll see the return of Lollapalooza."

Flohr also believes 1999 could be a peak year for unsigned local acts. "More and more programmers are discovering their own music and putting it on. Certainly, several programmers have been doing it for years, but I think they're digging deeper to find great songs."

"Ultimately, it goes back to the year of the song. It's the song that matters. It used to be that local or independent artists wouldn't get played because there wasn't the major-label machine behind them. Now, the machine is the song."



**It used to be that local or independent artists wouldn't get played because there wasn't the major-label machine behind them. Now, the machine is the song.**

—Bruce Flohr



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# RR LAUNCHING PAD

## Alternative 'Freaks' Over Atlanta's Marvelous 3

Chalk up another one for Alternative WNNX (99X)/Atlanta. The cutting-edge station that opened the door for Shawn Mullins last year helped put alt-rock trio **Marvelous 3** on the map when it added the Atlanta-based band's song "Freak Of The Week" in November. That airplay led to intense label interest, which was followed by the band's signing with **Hi Fi**

the local stage for our [yearly radio show] 'Big Day Out.'

Once she heard "Freak Of The Week" and the rest of *Hey! Album*, Fram realized it was time to give the band the ultimate shot. "It was awesome the first time we heard it. But it's not just that song. There are four or five songs that could be singles for us, which is very important. We want to support the band, not just the song."

ing for a copy. It doesn't make any sense to tell them we can't give them one, so we quickly moved the record into our system and got a CD Pro to radio."

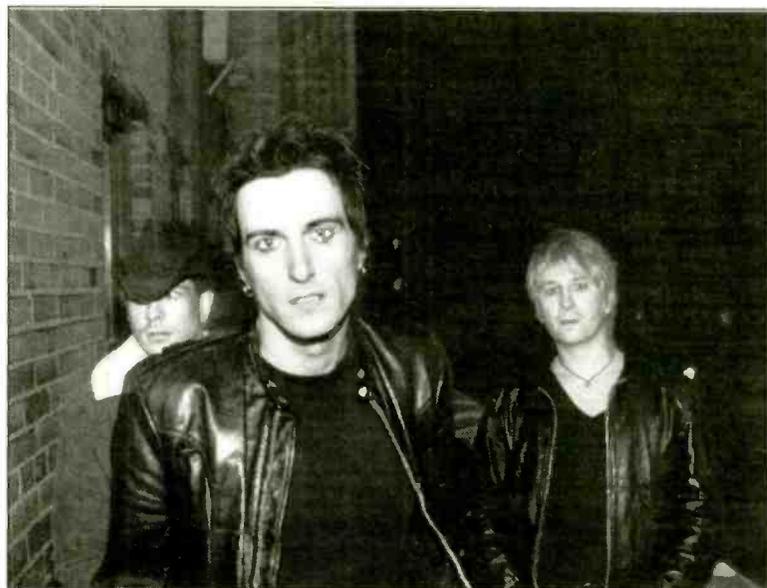
When radio is already buzzing about an act, says Thompson, it's best to move quickly. "Look what happened with Shawn Mullins. Rather than slow things down, Columbia moved quickly and ended up having a No. 1 record. We believe we will do the same thing. Great labels react to the market rather than try to control the market."

And like Columbia did with Mullins, Elektra has its sights set on other formats. Thompson continues, "The band's roots are at Alternative. Before you start crossing an act, you have to make sure those roots are strong; then you take it to the next best place."

"Right now, we're looking at taking them to Active Rock and Rock in January or February. But where and when we go depends on how the marketplace reacts. I would hope that Rock radio sees how valuable a band like this could be for them."

In the meantime, the pace continues to quicken for **Marvelous 3**. In addition to landing the opening slot for Eve 6's headline tour beginning early this year, the group is putting the finishing touches on a newly remixed and remastered *Hey! Album*. That disc will include a few new songs. Fram, who says Walker has already played them for her, calls the new tracks "incredible." The new version of the album hits retail on January 25.

As for its radio plans, Elektra elected to strike while the iron's hot rather than wait until the new year. Comments Sr. VP/Promotion **Greg Thompson**, "The horse had already left the gate. There was already a buzz about the song and the band. After we signed them, people started coming to us and ask-



Marvelous 3

Elektra. The net result: "Freak Of The Week" was the Most-Added song at Alternative the last chart week of 1998.

Major-market stations quickly following 99X's lead include **WHFS/Washington**, **KITS/San Francisco**, **KROQ/Los Angeles**, **KEDJ** and **KZON** in **Phoenix**, **WFNX** and **WBCN** in **Boston**, **WPLT** and **WXDG** in **Detroit**, **KZMZ/Minneapolis**, **XTRA/San Diego**, and **KWOD/Sacramento**.

Like fellow Atlantan Mullins, **Marvelous 3** is hardly an overnight sensation. Bandmembers — who have known each other since they were kids — have been playing the city in various incarnations for the past decade and have collectively sold more than 20,000 albums. Fronted by singer/guitarist Butch Walker, the trio released *Math And Other Problems* to local acclaim in '97 — they won four Atlanta Local Music Awards, including Best Atlanta Rock 'N' Roll Band. But it wasn't until the release in October '98 of their next album, *Hey! Album*, which includes "Freak Of The Week," that things started happening for the band.

Commenting on the station's history with **Marvelous 3**, 99X PD **Leslie Fram** says, "Butch has been around with this band and others for a long time and has great name recognition. But these guys have also worked really hard to build a local following. They're not novices. They have a really tight live show. That's why we put them on



**PUSH IT REAL GOOD** — Members of the Arista Records hard-rock act Pushmonkey pal around with Melrose Place actress Kelly Rutherford on the set of the hit Fox TV series. The band performed its current hit "Handslide" and "Caught My Mind" on the December 14 episode of the show. Shown (l-r) are bandmembers Howie Behrens and Tony Park; Rutherford; and bandmembers Darwin Keys, Pat Fogarty, and Will Hoffman.

## MUSIC NEWS & VIEWS

### Hill Leads Grammy Nominations

**Lauryn Hill** scooped up the most nominations, 10, for this year's Grammy Awards, which will be held on February 24 in Los Angeles. Hill, who has already won two Grammys as a

member of the **Fugees**, picked up nods for Album of the Year for her debut solo effort, *The Miseducation Of Lauryn Hill*, along with nominations for Best New Artist, Best R&B Album, and Best R&B Song. Other artists receiving multiple nominations included **Shania Twain** and **Sheryl Crow** (six each); **Madonna** (five); and **Celine Dion**, **Brandy**, **Kirk Franklin**, and **Vince Gill** (four each). In addition to Hill's disc, Album of the Year nominations went



Lauryn Hill

to **Crow** for *The Globe Sessions*, **Garbage** for *Version 2.0*, **Madonna** for *Ray Of Light*, and **Twain** for *Come On Over*. Best New Artist nods went to **Natalie Imbruglia**, the **Backstreet Boys**, opera singer **Andrea Bocelli**, and the **Dixie Chicks**. Record of the Year nominations went to "The Boy Is Mine" by **Brandy** and **Monica**, "My Heart Will Go On" by **Dion**, "Iris" by the **Goo Goo Dolls**, "Ray Of Light" by **Madonna**, and "You're Still The One" by **Twain**.



Sheryl Crow

went to "The Boy Is Mine" by **Brandy** and **Monica**, "My Heart Will Go On" by **Dion**, "Iris" by the **Goo Goo Dolls**, "Ray Of Light" by **Madonna**, and "You're Still The One" by **Twain**.

### Korn Plans "Family Values" CD

Hard rock-rap group **Korn** plans to release a live album and long-form video based on last year's inaugural "Family Values" tour. On the group's website, frontman **Jonathan Davis** told fans that **Korn** is currently listening to the tapes, and that the disc and vid could hit retail sometime next year. In other **Korn** news, webzine *Allstar* reports that **Davis** is in the studio with **Orgy** guitarist/programmer **Amir Derakh**. According to *Allstar*, it hasn't yet been decided whether the material will be released as an album.

Web news: **DreamWorks** is making "Our Thing," a previously unreleased **Elliot Smith** song, available on the Internet. The track is available at [www.a2bmusic.com](http://www.a2bmusic.com) ... **Soul Coughing** has started distributing live and previously unreleased MP3-formatted songs on its website. The group will release one song per month for an extended period ... **Van Halen** is offering the video to the song "Once" exclusively via its website. The video contains footage shot at the group's concert in Detroit.

UK update: The British music press is reporting that **Oasis'** **Noel Gallagher** has written nine new songs for the band's next album. Reports say the group is expected to begin recording the album early this year ... **V2 Records** alt-rock band the **Stereophonics'** new album, *Performance And Cocktails*, will be released this spring. The album will go to retail on March 8 in the UK ... Fellow rockers **Kula Shaker's** new album, *Peasants, Pigs And Astronauts*, is slated for a second-quarter release this year in the U.S.



TOP 20

JANUARY 8, 1999

3W	TW	ARTIST TITLE LABEL(S)	TW TOTAL PLAYS	3W TOTAL PLAYS	TOTAL STATIONS/ADDS
1	1	SHAWN MULLINS Lullaby (SMG/Columbia)	1692	1829	39/0
2	2	EAGLE-EYE CHERRY Save Tonight (Work)	1641	1723	38/0
6	3	SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	1616	1615	35/0
5	4	JEWEL Hands (Atlantic)	1611	1623	39/0
4	5	GOO GOO DOLLS Slide (Warner Bros.)	1573	1624	39/0
7	6	THIRD EYE BLIND Jumper (Elektra/EEG)	1437	1473	37/0
3	7	SHERYL CROW My Favorite Mistake (A&M)	1410	1673	39/0
10	8	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	1249	1150	36/0
9	9	EVE 6 Inside Out (RCA)	1178	1228	32/0
13	10	BARENAKED LADIES It's All Been Done (Reprise)	1175	995	39/0
8	11	ALANIS MORISSETTE Thank U (Maverick/Reprise)	1152	1329	35/0
11	12	U2 Sweetest Thing (Island)	1140	1116	34/0
12	13	NEW RADICALS You Get What You Give (MCA)	1056	1009	39/0
16	14	EVERCLEAR Father Of Mine (Capitol)	888	866	32/0
15	15	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	853	868	28/0
-	16	SUGAR RAY Every Morning (Lava/Atlantic)	812	396	32/9
-	17	LENNY KRAVITZ Fly Away (Virgin)	765	619	30/2
14	18	BARENAKED LADIES One Week (Reprise)	753	926	29/0
18	19	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	735	804	26/0
19	20	DAVE MATTHEWS BAND Crush (RCA)	709	666	28/0

This chart reflects airplay from December 28-January 3. Songs ranked by total plays. Contributing stations combine from the Custom Chart function on R&R ONLINE. © 1999, R&R Inc.

Note: KOZN/Kansas City, MO is no longer a Pop/Alternative contributor. Their playlist was not used in this week's data. Plays for all songs were reviewed — and where appropriate — bullets were awarded. Chart positions, however, were not changed.

PERSPECTIVE

BY

Jeff Cushman



Many people keep waiting for the Pop/Alternative music well to dry up. It eventually will, of course, but we're still getting good product that allows us to keep adding new music each week.

The nature of music is that certain styles get hot and then fade. It happened with all kinds of music, including dance and alternative. Everything runs in cycles, and Pop/Alternative will eventually fade.

It's hard these days for us to find core artists. If somebody puts out two hit singles, they're suddenly a core artist. Sheryl Crow, Hootie & The Blowfish, Matchbox 20, Natalie Merchant, and Alanis Morissette are cores for us. We play a lot of their gold, and their new releases have been hits, so they look to have staying power.

There's tons of duplication between us and crosstown Pop/Alternative WKZL. You can listen to a given 30 minutes, and there won't be very many songs that are exclusive to one station. We try to differentiate ourselves from them by, every now and then, playing a pop record that won't offend our P1 listeners. At the same time, those pop records give our station a mass-appeal flavor.

But music's the thing for both stations. The battle for music image and artist ownership in this market is as intense as it's ever been.

Jeff Cushman is the newly-appointed PD/MD of Pop/Alternative WKSI/Greensboro.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formats each week.



New & Active

CAKE Never There (Capricorn/Mercury)  
Total Plays: 527, Total Stations: 21, Adds: 2

KHALEEL No Mercy (Hollywood)  
Total Plays: 499, Total Stations: 26, Adds: 1

ALANIS MORISSETTE Unsent (Maverick/Reprise)  
Total Plays: 278, Total Stations: 14, Adds: 6

BETTER THAN EZRA At The Stars (Elektra/EEG)  
Total Plays: 244, Total Stations: 11, Adds: 2

SOUL COUGHING Circles (Slash/WB)  
Total Plays: 201, Total Stations: 12, Adds: 0

NATALIE IMBRUGLIA Smoke (RCA)  
Total Plays: 180, Total Stations: 11, Adds: 0

EVERLAST What It's Like (Tommy Boy)  
Total Plays: 173, Total Stations: 7, Adds: 1

HOLE Malibu (DGC/Geffen)  
Total Plays: 147, Total Stations: 11, Adds: 1

OFFSPRING Pretty Fly (For A White Guy) (Columbia)  
Total Plays: 115, Total Stations: 6, Adds: 0

MY FRIEND STEVE Charmed (Mammoth)  
Total Plays: 95, Total Stations: 4, Adds: 1

Songs ranked by total plays

Contributing Stations

KPEK/Albuquerque, NM (HAC)  
KAMX/Austin, TX (HAC)  
KLLY/Bakersfield, CA (HAC)  
WBMX/Boston, MA (HAC)  
WLCE/Buffalo, NY (HAC)  
WLNK/Charlotte, NC (HAC)  
WTMX/Chicago, IL (HAC)  
WXEG/Dayton, OH (AII)  
KALC/Denver, CO (HAC)  
WPLT/Detroit, MI (AII)  
KYSR/Fresno, CA (HAC)  
WKSI/Greensboro, NC (HAC)  
WKZL/Greensboro, NC (HAC)  
KMXB/Las Vegas, NV (HAC)

KYSR/Los Angeles, CA (HAC)  
WPNT/Milwaukee, WI (HAC)  
KOSD/Modesto, CA (HAC)  
KCOU/Monterey-Salinas, CA (HAC)  
WPTE/Norfolk, VA (HAC)  
KYSI/Oklahoma City, OK (HAC)  
WSHE/Oriando, FL (HAC)  
WPLY/Philadelphia, PA (AII)  
WXXM/Philadelphia, PA (HAC)  
KZON/Phoenix, AZ (AII)  
KZZP/Phoenix, AZ (HAC)  
WDRV/Pittsburgh, PA (HAC)  
KBBT/Portland, OR (HAC)  
WZNE/Rochester, NY (HAC)

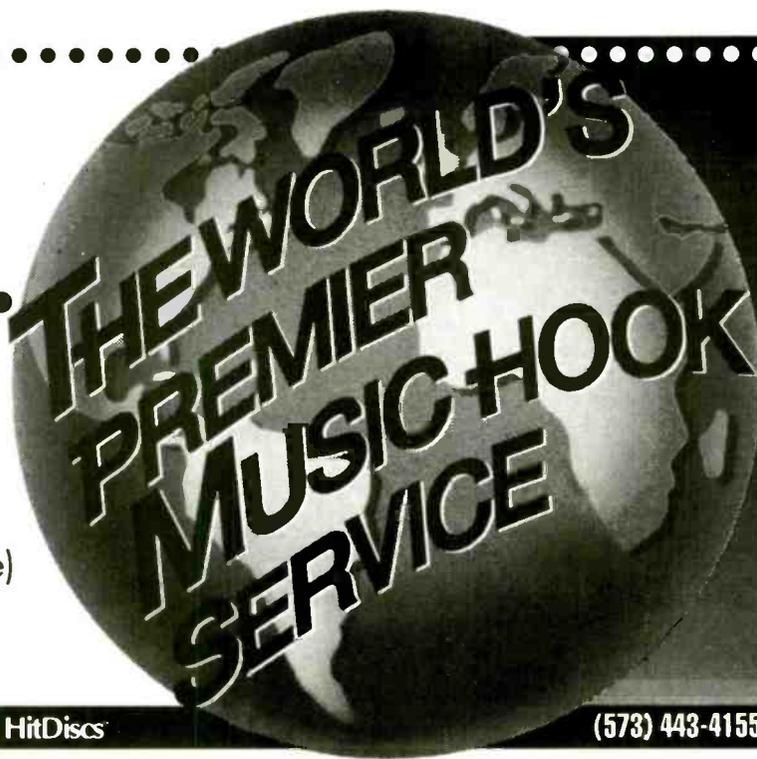
KZZO/Sacramento, CA (HAC)  
WVRV/St. Louis, MO (AA)  
KENZ/Salt Lake City, UT (AA)  
KFMB/San Diego, CA (HAC)  
KLLC/San Francisco, CA (HAC)  
KRUZ/Santa Barbara, CA (HAC)  
KMHX/Santa Rosa, CA (HAC)  
WHTP/Tampa, FL (AA)  
WSSR/Tampa, FL (HAC)  
KZPT/Tucson, AZ (HAC)  
WMBX/West Palm Beach, FL (HAC)  
WXLO/Worcester, MA (HAC)

40 Total Stations

HAC-Hot AC AII-Alternative AA-Adult Alternative CHR/P-CHR/Pop

Clear.  
Consistent.  
Quality.

(It makes a WORLD of difference)

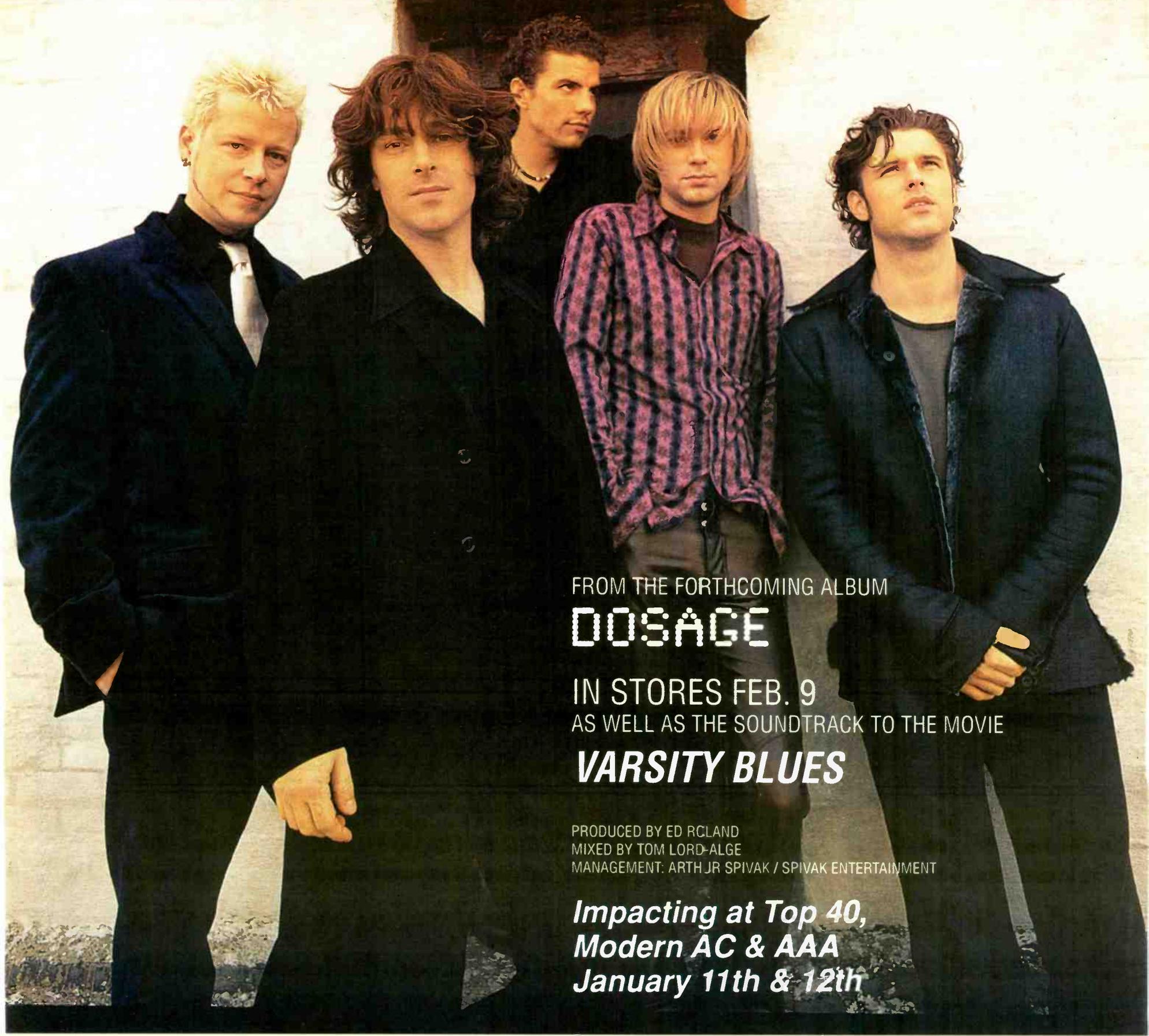


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IN STORES FEB. 9

AS WELL AS THE SOUNDTRACK TO THE MOVIE

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MIXED BY TOM LORD-ALGE

MANAGEMENT: ARTH JR SPIVAK / SPIVAK ENTERTAINMENT

***Impacting at Top 40,  
Modern AC & AAA  
January 11th & 12th***



TONY NOVIA

## CONTEMPORARY HIT RADIO

## Easy Ascension On The Employment Escalator

□ Veteran consultants and a programmer offer job-hunting advice

In the second of a two-part series focusing on new jobs for the new year, Zapoleon Media Strategies consultants **Guy Zapoleon** and **Mark St. John** and KRBE/Houston PD **John Peake** offer their advice and suggestions for those willing to take a trip on the next employment escalator.

Zapoleon and St. John are veteran programmers and highly successful consultants who work with all formats at stations owned by numerous companies, including Chancellor Media. Peake is also an experienced programmer who works very closely with KRBE owner Susquehanna, owner of 23 radio properties.

**R&R:** What qualities do you look for in potential candidates that you may or may not have considered a year or two ago?

**GZ & MS:** Cluster awareness. It's a whole new competitive ballgame, and the old rules don't apply. Either you are programming a single station that is part of a cluster, or you will be part of developing a cluster strategy. We'd also consider branding awareness: how to build, develop, and maintain a solid "brand" that will be remembered by listeners filling out Arbitron diaries.

Computer savvy is also a must. People who say it's not important will be lost in the brave new world. This includes everything from the Internet and analysis to the digital systems that increasingly control radio stations. Plus, your audience is into it as well. You need to be well-rounded. Being into radio is fantastic, but it's important to have other interests. The audience does, and you must be able to relate.

Being a team player is another important component of ensuring you get hired. Huge corporations are creating vastly different structures and resources, and you must be able to work within the structure to accomplish your goals as well as those of the station. There's no more need for "seat of the pants" maverick styles in today's environment. That doesn't mean you have to be a corporate clone thinker — on the contrary, you must understand how to get what you need done within the structure.

**JP:** More experience is a plus. Radio consolidation has displaced many people, and candidates with a greater level of experience are now available. The basics of a good hire, however, remain the same: talent, ability, skill, and attitude.

**R&R:** What other skills should a candidate have?

**GZ & MS:** Candidates need to be conversant in all basic skills, but they also need to know how to be mentors and teachers. Today's programmer must build a team to get the job done, and delegation is critical — es-

pecially for programmers who are over several stations. You can't do it all yourself.



Guy Zapoleon



Mark St. John



John Peake

People must realize this is a business. The old sales vs. programming wars don't cut it anymore, and you have to foster mutual understanding. Good radio and good revenue can work hand in hand. Now every employee knows the company's stock price. When the company does well, you win.

[Capstar VP/Programming] Alan Furst and I were discussing recruiting from nontraditional sources, such as colleges. These candidates bring a much higher skill set and will to succeed. It's time we recruited instead of just waiting for good people to seek us out.

**JP:** It is definitely a benefit when a candidate has current technology skills. We use the Internet, voice mail, e-mail, and cutting-edge technology on a regular basis. The learning curve on these applications can be steep, therefore experience in this area is a benefit. It's also important that candidates have the ability to manage multiple tasks efficiently. It's not unusual for an MD or production director to handle more than one station. The ability to jump in and handle the responsibilities of a multiple-station environment is becoming increasingly important.

**R&R:** For on-air positions, possessing great talent is generally more or less important, and how do you define great talent today?

**GZ & MS:** Finding, developing, and nurturing air talent is a top priority in today's environment. Because there are fewer entry-level positions, big companies must use their small markets as farm teams. Air talent must be multifaceted and able to do multiple formats. Great morning shows are still at a premium, although there is more nationally

syndicated talent. Programmers must learn how to utilize talent within the company.

**JP:** Finding quality air talent is more important than ever. Radio has to strive to be entertaining 24 hours a day, seven days a week. With increased competition from other sources, it is becoming a greater challenge. Within this extremely competitive environment, radio must be a great entertainment source, and the talent plays a key role in that. Great talent in 1999 must have the ability to understand and entertain the audience and deliver ratings.

**R&R:** How important are tapes and packages? How long should they be, and what should be on them?

**GZ & MS:** Your package says everything about you. It should be well done and to the point. Use a computer and a decent printer. Be sure to create custom letters, not form letters. They help make employers think you really care about that position. Be precise — don't write a novel. You might include a "best of" tape, but include an entire scoped show, too. Most PDs ask for them.

**JP:** I like packages that are neat and easy to read. I have a limited amount of time to spend with each package, and consequently an easy-to-read presentation with the most pertinent information is preferable. Two to three pages is the perfect length. Cassettes are still the most convenient format that I can use in the office, car, or home. CDs are also a good choice. Overnight shipping is not a must, but it clearly can imply one's level of interest.

**R&R:** The radio job market is tight. If you were going to offer some real advice for people looking for a job today, what would it be?

**GZ & MS:** Use e-mail to network, for this is an incredible tool! Joel Denver's All Access Media website ([www.allaccess.com](http://www.allaccess.com)) is a great place to visit — almost everyone in the industry is listed there. Start networking before you lose your job to gain valuable time when you need it most. Keep up the networking, because most busy people will respond to e-mail even if you can't get them on the phone.

You may even want to create a website devoted to selling yourself. That makes it easy for PDs to check

## Jobs For The Taking

For 25 years, R&R and its Opportunities section have been the first stop for people searching for the right radio-related gig. Add to that our online job listings at [www.ronline.com](http://www.ronline.com), and you're in touch with our industry.

If your station has any job openings, we also encourage you to check out R&R's weekly listings of Pros On The Loose and Positions Sought. From time to time in this column, we also print a list of people in search of their next opportunity.

Here is a sampling of some of the radio job openings available as we went to press.

- **Afternoons** Tapes and resumés to R&R, 10100 Santa Monica Blvd., #711, 5th Floor, Los Angeles, CA 90067.
- **Adventure Radio Group** News anchor for six-station group. Tim Bond. One St. Augustine Place, Hilton Head Island, SC 29928.
- **Big Broadcast/Arizona** Traffic manager for three major radio station groups. Resumé to Diane Shafer, Big Broadcast of Arizona LLC, 889 West El Puente Lane, Tucson, AZ 85713. Phone: (520) 623-6429. fax (520) 622-2680.
- **Broadcast Architecture** Opportunities in research, programming, and production. T&Rs to Brian Stone, Broadcast Architecture, 17 Hulfish Street, Princeton, NJ 08542. [broadcasta@aol.com](mailto:broadcasta@aol.com).
- **Clear Channel/SW Florida** Promotions director for Pop/Alternative and Oldies stations. Resumé and photo to I Know Promo!, WOLZ-FM & WXRm-FM, 7290 College Parkway, Suite 200, Ft. Myers, FL 33907.
- **Critical Mass Media** Nest marketing program manager. Resumés to Michael at [nest@nestmarketing.com](mailto:nest@nestmarketing.com).
- **Dick Broadcasting/Nashville** All shifts. T&Rs to J.J. Duling, PD, Jammin' Oldies 104.5, 506 Second Ave. South, Nashville TN 37210.
- **Jalapeno Media/San Antonio** Future staff openings. T&Rs for medium-market PD (CHR or Alternative), production director, middayer. Contact: Jeff Dugan, Jalapeno Media, 8603 Bristlecone, San Antonio, TX 78240. [jalapenobr@aol.com](mailto:jalapenobr@aol.com).
- **Journal Broadcast Group** OM to oversee six-station Omaha cluster. Resumés to Jim McKernan, VP/GM, Journal Broadcast Group, Omaha Operations, 11128 John Galt Blvd., Suite 192, Omaha, NE 68137. [mckernan@journalbroadcastgroup.com](mailto:mckernan@journalbroadcastgroup.com).
- **Spring Broadcasting/Atlantic City** News director for four Atlantic City radio stations. T&Rs to John Ford, GM, Spring Broadcasting, 950 Tilton Road, Northfield, NJ 08225.
- **TM Century**, Production god. Disc or DAT to David Graupner, TM Century, 2002 Academy Lane, Dallas, TX 75234.
- **Zimmer Radio Group** Mornings. T&Rs to Tony Richards, VP Programming, 2 South Auburn Road, Cape Girardeau, MO 63701. EOE.

### Individual Stations

- **KHFV/Austin** Overnights. T&Rs to Leslie B. Whittle, PD, 811 Barton Springs Road, Suite 100, Austin, TX, 78704. [leebase967@hotmail.com](mailto:leebase967@hotmail.com).
- **KFFM & KQSN/Yakima, WA** PD. T&Rs to Jim Allen, KFFM, 4010 Summitview Ave., Suite 200, Yakima, WA 98908. [jimallenwa@aol.com](mailto:jimallenwa@aol.com).
- **KFMK/Austin** PD for Jammin' Oldies format. T&Rs and programming philosophy to Alan Furst, VP/Programming, 600 Congress Ave., Suite 1400, Austin, TX 78701.
- **KISF/Las Vegas** PD. T&Rs to consultant Steve Smith, KPWR-FM, 2600 W. Olive Ave., Suite 850, Burbank, CA 91505, or George Tobin at KISF, 1455 E. Tropicana Blvd., #650, Las Vegas, NV 89119.
- **KOSO/Modesto-Stockton, CA** Mornings. T&Rs to Max Miller, 2121 Lancey Dr., Modesto, CA 95355. [Mmiller@Netfeed.com](mailto:Mmiller@Netfeed.com).
- **KSIQ-FM/Visalia-Tulare-Hanford, CA** Assorted shifts. T&Rs to Tony D, 120 S. Plaza, Brawley, CA 92243.
- **KXXM/San Antonio** Morning show co-host. T&Rs to Krash Kelly at KXXM, 6222 NW Interstate 10, San Antonio, TX, 78201.
- **KZZU/Spokane** Overnighter and morning show producer. T&Rs to Ken Hopkins, 500 W Boone Ave., Spokane, WA 99201.
- **Morning show producer** Top 10 market. Tapes and resumés to R&R, 10100 Santa Monica Blvd., #701, 5th Floor, Los Angeles, CA 90067.
- **WBLI/Long Island** Morning show producer. T&Rs to John Thomas, WBLI, 3090 Route 112, Medford, NY 11763. [john.thomas@cox.com](mailto:john.thomas@cox.com).
- **WBRO & WCBR/Chicago** "KISS FM" seeks a production director and promotion/marketing director. T&Rs to PD Chris Shebel, 120 University Dr., Arlington Heights, IL 60004.
- **WEZB/New Orleans** Afternoons. T&Rs to Rob Wagman, 3525 N. Causeway Blvd., #1053, Metairie, LA 70002. [ragaroo@aol.com](mailto:ragaroo@aol.com).
- **WHTZ/New York** Overnights. T&Rs to Tom Poleman, 333 Meadowlands Parkway, Secaucus, NJ 07094.
- **WIFC/Wausau, WI** Morning sidekick/news producer. T&Rs to Danny Wright, WIFC, 602 Jefferson Street, Wausau, WI 54403.
- **WKZL/Greensboro** On-air MD and morning show producer. T&Rs to Jeff McHugh, PO Box 36070, Greensboro, NC 27406.
- **WLDI/West Palm Beach** Mornings. T&Rs to PD Jordan Walsh, 3071 Continental Dr., W. Palm Beach, FL 33407.
- **WRCX/Chicago** All positions. T&Rs to Jay Beau Jones, WRCX, 875 N. Michigan Ave., Suite 4000, Chicago, IL 60611.
- **WSPT/Stevens Point, WI** MIDDAYS. T&Rs to Tom Oakes, OM, WSPT, 500 Division Street, Suite A, Stevens Point, WI 54481. EOE.

JANUARY 8, 1999

SW	4W	3W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	3W	4W	5W	
1	1	1	1	<b>SHAWN MULLINS</b> Lullaby (SMG/Columbia)	7461	7807	7606	7184	152/0
3	3	3	2	<b>EAGLE-EYE CHERRY</b> Save Tonight (Work)	7085	6959	6736	6486	143/0
2	2	2	3	<b>THIRD EYE BLIND</b> Jumper (Elektra/EEG)	6469	6977	7052	7036	142/0
5	4	4	4	<b>JEWEL</b> Hands (Atlantic)	6438	6058	5721	5473	149/1
12	8	6	5	<b>BRANDY</b> Have You Ever? (Atlantic)	5874	5262	4604	4019	140/1
11	10	7	6	<b>GOO GOO DOLLS</b> Slide (Warner Bros.)	5565	4955	4439	4066	140/0
8	5	5	7	<b>BRITNEY SPEARS</b> ...Baby One More Time (Jive)	5547	5618	5195	4897	140/1
16	12	9	8	<b>'N SYNC</b> (God...) A Little More Time... (RCA)	5222	4746	4196	3690	146/0
27	24	20	9	<b>SARAH MCLACHLAN</b> Angel (Warner Sunset/Reprise)	4287	3356	2860	2517	137/7
20	18	12	10	<b>WILL SMITH</b> Miami (Columbia)	4242	3849	3392	3115	123/2
9	11	10	11	<b>EVE 6</b> Inside Out (RCA)	4148	4359	4407	4231	134/0
7	6	8	12	<b>SHERYL CROW</b> My Favorite Mistake (A&M)	3862	4884	5157	5325	112/1
21	19	16	13	<b>R. KELLY &amp; CELINE DION</b> I'm Your Angel (Jive)	3789	3613	3349	3051	133/0
25	23	19	14	<b>DIVINE</b> Lately (Pendulum/Red Ant)	3774	3468	2952	2577	122/2
23	17	15	15	<b>NEW RADICALS</b> You Get What You Give (MCA)	3772	3656	3411	2983	138/1
18	15	14	16	<b>SHANIA TWAIN</b> From This Moment On (Mercury)	3466	3739	3528	3455	121/1
19	16	18	17	<b>MONIFAH</b> Touch It (Uptown/Universal)	3439	3543	3462	3216	115/0
14	13	17	18	<b>98 DEGREES</b> Because Of You (Motown)	3132	3569	3830	3951	85/1
40	27	24	19	<b>EMILIA</b> Big Big World (Rodeo/Universal)	3040	2692	2313	1602	133/3
38	30	26	20	<b>BLACKSTREET &amp; MYA t/MASE...</b> Take Me There (Interscope)	3000	2548	2154	1745	127/4
6	9	13	21	<b>BARENAKED LADIES</b> One Week (Reprise)	2982	3764	4494	5347	96/0
4	7	11	22	<b>ALANIS MORISSETTE</b> Thank U (Maverick/Reprise)	2881	4061	4821	5544	98/0
49	39	31	23	<b>BACKSTREET BOYS</b> All I Have To Give (Jive)	2869	2144	1636	842	128/8
—	43	32	24	<b>BARENAKED LADIES</b> It's All Been Done (Reprise)	2783	2006	1239	528	129/10
43	38	30	25	<b>OFFSPRING</b> Pretty Fly (For A White Guy) (Columbia)	2703	2153	1758	1280	138/5
31	31	27	26	<b>MATCHBOX 20</b> Back 2 Good (Lava/Atlantic)	2684	2372	2147	2110	105/4
26	25	25	27	<b>FASTBALL</b> Fire Escape (Hollywood)	2294	2678	2653	2553	100/0
32	28	28	28	<b>SHAGGY t/JANET</b> Luv Me, Luv Me (Flyte Tyme/MCA)	2186	2262	2260	2069	73/0
<b>BREAKER</b>	<b>29</b>			<b>EVERCLEAR</b> Father Of Mine (Capitol)	2174	1978	1785	1604	102/2
13	20	22	30	<b>AALIYAH</b> Are You That Somebody? (Atlantic)	2000	2832	3349	3964	74/1
35	32	34	31	<b>LAURYN HILL</b> Doo Wop (That Thing) (Ruffhouse/Columbia)	1898	1946	2005	1921	84/1
—	50	47	32	<b>CHER</b> Believe (Warner Bros.)	1744	1027	767	568	96/25
28	29	29	33	<b>HOUSTON &amp; CAREY</b> When You... (Arista/Columbia/DreamWorks)	1608	2163	2251	2357	96/0
—	—	45	34	<b>MONICA</b> Angel Of Mine (Arista)	1585	1074	710	372	88/8
45	44	40	35	<b>JENNIFER LOVE HEWITT</b> How Do I Deal (143/WB)	1525	1353	1181	939	87/4
—	—	49	36	<b>KHALEEL</b> No Mercy (Hollywood)	1407	953	479	40	98/9
30	33	39	37	<b>EVERYTHING</b> Hooch (Blackbird/Sire)	1369	1503	1954	2198	49/0
34	37	38	38	<b>'N SYNC</b> Tearin' Up My Heart (RCA)	1330	1584	1785	2011	51/0
29	34	35	39	<b>FAITH HILL</b> This Kiss (Warner Bros.)	1313	1746	1911	2245	51/1
<b>DEBUT</b>	<b>40</b>			<b>SUGAR RAY</b> Every Morning (Lava/Atlantic)	1289	163	19	—	100/46
47	47	43	41	<b>DAVE MATTHEWS BAND</b> Crush (RCA)	1171	1124	1023	922	72/0
—	49	50	42	<b>LENNY KRAVITZ</b> Fly Away (Virgin)	1151	934	787	639	72/5
37	35	37	43	<b>U2</b> Sweetest Thing (Island)	1010	1657	1851	1875	54/0
22	26	36	44	<b>MADONNA</b> The Power Of Good-Bye (Maverick/WB)	1004	1740	2388	3042	42/0
46	48	48	45	<b>CAKE</b> Never There (Capricorn/Mercury)	974	984	985	933	65/1
44	46	44	46	<b>JANET</b> Every Time (Virgin)	957	1108	1053	990	57/1
36	40	42	47	<b>MONICA</b> The First Night (Arista)	891	1216	1626	1916	33/0
<b>DEBUT</b>	<b>48</b>			<b>2PAC</b> Changes (Amaru/Death Row/Interscope)	833	676	497	266	56/7
<b>DEBUT</b>	<b>49</b>			<b>SPICE GIRLS</b> Goodbye (Virgin)	692	501	362	228	45/5
33	41	46	50	<b>BACKSTREET BOYS</b> I'll Never Break Your Heart (Jive)	675	1049	1471	2059	33/0

This chart reflects airplay from December 28-January 3. Songs ranked by total plays. Highlighted songs indicate Breaker.  
155 CHR/Pop reporters. 141 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

## BREAKERS®

### EVERCLEAR

#### Father Of Mine (Capitol)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART  
2174/196 102/2 29

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
<b>SUGAR RAY</b> Every Morning (Lava/Atlantic)	46
<b>BETTER THAN EZRA</b> At The Stars (Elektra/EEG)	32
<b>CHER</b> Believe (Warner Bros.)	25
<b>BLONDIE</b> Maria (Beyond)	15
<b>EVERLAST</b> What It's Like (Tommy Boy)	15
<b>BARENAKED LADIES</b> It's All Been Done (Reprise)	10
<b>KHALEEL</b> No Mercy (Hollywood)	9
<b>ROD STEWART</b> Faith Of The Heart (Universal)	9
<b>BACKSTREET BOYS</b> All I Have To Give (Jive)	8
<b>MARIAH CAREY</b> I Still Believe (Columbia)	8
<b>MONICA</b> Angel Of Mine (Arista)	8

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>SUGAR RAY</b> Every Morning (Lava/Atlantic)	+1126
<b>SARAH MCLACHLAN</b> Angel (Warner Sunset/Reprise)	+931
<b>BARENAKED LADIES</b> It's All Been Done (Reprise)	+777
<b>BACKSTREET BOYS</b> All I Have To Give (Jive)	+725
<b>CHER</b> Believe (Warner Bros.)	+717
<b>BRANDY</b> Have You Ever? (Atlantic)	+612
<b>GOO GOO DOLLS</b> Slide (Warner Bros.)	+610
<b>OFFSPRING</b> Pretty Fly (For A White Guy) (Columbia)	+550
<b>MONICA</b> Angel Of Mine (Arista)	+511
<b>'N SYNC</b> (God...) A Little More Time... (RCA)	+476

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
<b>GOO GOO DOLLS</b> Iris (Warner Sunset/Reprise)
<b>JENNIFER PAIGE</b> Crush (Edel America/Hollywood)
<b>EDWIN MCCAIN</b> I'll Be (Lava/Atlantic)
<b>ALL SAINTS</b> Never Ever (London/Island)
<b>MATCHBOX 20</b> Real World (Lava/Atlantic)
<b>AEROSMITH</b> I Don't Want To Miss A Thing (Columbia)
<b>NATALIE IMBRUGLIA</b> Torn (RCA)
<b>SEMISONIC</b> Closing Time (MCA)
<b>FASTBALL</b> The Way (Hollywood)
<b>K-CI &amp; JOJO</b> All My Life (MCA)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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s i m p l y p o w e r f u l

**NEW & ACTIVE**

JAY-Z Hard Knock Life (Ghetto...) (Roc-A-Fella/Def Jam/Mercury)  
Total Plays: 612, Total Stations: 42, Adds: 4

FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)  
Total Plays: 599, Total Stations: 51, Adds: 0

DEBORAH COX Nobody's Supposed To Be Here (Arista)  
Total Plays: 567, Total Stations: 46, Adds: 5

BETTER THAN EZRA At The Stars (Elektra/EEG)  
Total Plays: 528, Total Stations: 53, Adds: 32

UNCLE SAM When I See You Smile (550 Music)  
Total Plays: 477, Total Stations: 48, Adds: 3

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)  
Total Plays: 461, Total Stations: 37, Adds: 4

TOUCH AND GO Would You...? (Oval/W2)  
Total Plays: 413, Total Stations: 31, Adds: 2

BOYZ II MEN I Will Get There (DreamWorks)  
Total Plays: 374, Total Stations: 34, Adds: 0

ROD STEWART Faith Of The Heart (Universal)  
Total Plays: 292, Total Stations: 39, Adds: 9

EVERLAST What It's Like (Tommy Boy)  
Total Plays: 163, Total Stations: 17, Adds: 15

MARY GRIFFIN Knock On Wood (Curb)  
Total Plays: 107, Total Stations: 12, Adds: 2

MARIAH CAREY I Still Believe (Columbia)  
Total Plays: 46, Total Stations: 10, Adds: 8

BLONDIE Maria (Beyond)  
Total Plays: 25, Total Stations: 15, Adds: 15

Songs ranked by total plays

**98PXY Turns 16!**  
THE #1 HIT MUSIC STATION!



WPXY (98PXY) jammed downtown Rochester recently when it celebrated its 16th birthday with an invitation-only concert attended by 2000 listeners. Happy to be "semi"-sweet 16 are (l-r) 98PXY Asst. PD Mike Danger and PD Clarke Ingram and Monifah. PM Dawn, Jennifer Paige, 98 Degrees, and Inner Circle are among those who performed.



98PXY morning show co-hosts Sandy Waters and Steve Hausmann bond with Inner Circle.

**NEW RELEASES**

**ADDS JANUARY 12**

- |                         |  |
|-------------------------|--|
| <b>BETTER THAN EZRA</b> | <b>At The Stars (Elektra/EEG)</b>              |
| <b>B*WITCHED</b>        | <b>C'est La Vie (Epic)</b>                     |
| <b>EVERLAST</b>         | <b>What It's Like (Tommy Boy)</b>              |
| <b>DRU HILL</b>         | <b>These Are The Times (University/Island)</b> |
| <b>HOLE</b>             | <b>Malibu (DGC/Geffen)</b>                     |
| <b>LONDON BUS STOP</b>  | <b>You Ain't Seen Nothin' Yet (Universal)</b>  |
| <b>MARTIN'S DAM</b>     | <b>Fear Of Flying (Hybrid/Sire)</b>            |
| <b>SEMISONIC</b>        | <b>Secret Smile (MCA)</b>                      |

Continued from Page 37

out your aircheck and public persona. **JP:** Use common sense when looking for and applying for jobs. When you interview, remember you must interview the people and company as much as they interview you. Go prepared with questions and don't be afraid to ask the tough ones. Look for a situation that will provide a good match. If you lack interviewing experience, go to the bookstore. There are countless books on interview skills.

**R&R:** If you lost your job tomorrow, where would you begin and what actions would you take?

**JP:** I would start calling other PDs, trade contacts, and friends in the business. I would want my availability known. Looking for a job is a full-time job!

**R&R:** How do you advise those "on the beach" to maintain their faith and keep their spirits and hopes high?

**GZ & MS:** Be prepared in advance, so you don't scramble when you lose a job. Keep your resumé up to date and keep airchecks on hand. Take some time to get your head together, but not too long. Jump back in quickly, and try to get part-time jobs anywhere. You are responsible for your own destiny, so don't allow self-pity to take over. Be proactive. Plan your finances for the year in advance. Save money, so you don't have to worry about down times.

**JP:** It is very difficult to be out of work. It can be difficult financially, and it can take a toll on your self-esteem. You need to remain confident that you are capable of good work and can be a valuable asset. Talk to friends and family and do everything to stay in touch with friends in the business.

**R&R:** What is the best way to go about getting a job with the company you currently work for?

**GZ & MS:** Send your package and

aircheck, then contact us by phone or e-mail at Zapoleon Media Strategies. We keep a database of every tape we receive.

If you haven't done so already, do it. You never know when the right person might hear your tape.

**JP:** Be sure that the people in your company are aware of your skills and goals. I spoke with a radio friend who was nervous about changes within his company and was not sure the new regime was familiar with his abilities. This provided him the perfect opportunity to send a tape that showcased his multiple skills and

gave the new owners more knowledge about his experience. It is very important that you communicate your career goals to your company. If a position becomes available within the company but no one is aware of your desires, how can you be considered for advancement? This sounds simple, but it is often ignored.

**R&R:** What is your company's hiring philosophy? Do they have mandates on what to look for in prospective employees?

**JP:** We do not follow specific mandates when making new hires at Susquehanna, but we always strive to find the most talented and skilled people available. I think our company's success indicates that.

**R&R:** Do you have an example of a success story about someone you recently hired and how they got the gig?

**JP:** How often do you hear, "It's who you know"? While good networking is very important when job searching, it's not everything. We recently hired Adam

Smasher for nights at KRBE. I had never heard him and was unaware of his work. He simply sent a tape when he saw the position was available while reading R&R. So, it's not always who you know.

**You are responsible for your own destiny, so don't allow self-pity to take over. Be proactive. Plan your finances for the year in advance.**

—Guy Zapoleon and Mark St. John

**It is very important that you communicate your career goals to your company. If a position becomes available within the company but no one is aware of your desires, how can you be considered for advancement? This sounds simple, but it is often ignored.**

—John Peake

# CHR/POP REPORTERS

Stations and their adds listed alphabetically by market

<p><b>WFLY/Albany, NY</b> OM: Michael Morgan PD: Rob Dawes MD: Ron Williams JENNIFER LOVE HEWITT "Deal"</p>	<p><b>WRZE/Cape Cod, MA</b> OM: Mike D'Donnell MD: Kevin Matthews 15 SARAH MCLACHLAN "Angel" 12 DEBORAH COX "Supposed" 11 BARENAKED LADIES "Done" SUGAR RAY "Every" UNCLE SAM "Smile"</p>	<p><b>KDUK/Eugene, OR</b> PD: Paul Walker MD: Valerie Steele CHER "Believe" BETTER THAN EZRA "Stars"</p>	<p><b>WZYP/Huntsville, AL</b> PD: Bill West MD: Stu Gray No Adds</p>	<p><b>WDJX/Louisville, KY</b> OM/MD: C.C. Matthews APD/MD: Rod Phillips 36 96 DEGREES "Because" 37 SHERYL CROW "Mistake" 15 B-WITCHED "C'est" 7 JOEY MCINTYRE "Stay"</p>	<p><b>WFHN/New Bedford, MA</b> PD: Jim Reitz APD/MD: Kevin Palana 17 SUGAR RAY "Every" ROD STEWART "Faith" DRU HILL "Times"</p>	<p><b>WHTS/Quad Cities, IA-IL</b> OM/MD: Tony Waitokus 18 CHER "Believe" 7 SUGAR RAY "Abraca" 5 SPICE GIRLS "Goodbye"</p>	<p><b>KRUF/Shreveport, LA</b> PD/MD: Catfish Kelly MARIAH CAREY "Believe" JOEY MCINTYRE "Stay" EVERLAST "Like"</p>	<p><b>WWKZ/Tupelo, MS</b> PD/MD: Rick Stevens 14 BETTER THAN EZRA "Stars" BLONDIE "Mara"</p>
<p><b>KQID/Alexandria, LA</b> PD: Kahuna APD/MD: Jay Stevens 30 BETTER THAN EZRA "Stars" 20 MARIAH CAREY "Believe" BLONDIE "Mara"</p>	<p><b>WVSR/Charleston, WV</b> PD: Brett Sharp 16 SUGAR RAY "Every" 16 SPICE GIRLS "Goodbye" 6 BETTER THAN EZRA "Stars"</p>	<p><b>WSTO/Evansville, IN</b> OM/MD: Sky Phillips MD: Cindy Mercer EVERCLEAR "Father" SUGAR RAY "Every" MATCHBOX 20 "Back" CHER "Believe"</p>	<p><b>WZPL/Indianapolis, IN</b> PD: Tom Gjerdrum MD: Dave Decker SUGAR RAY "Every"</p>	<p><b>KZL/Lubbock, TX</b> PD/MD: Jay Shannon 17 NASTYBOY KLICK "Lost" 11 SARAH MCLACHLAN "Angel" DEBORAH COX "Supposed" 2PAC "Changes"</p>	<p><b>WKCI/New Haven, CT</b> PD: Kelly Nash 9 BACKSTREET BOYS "Give" CHER "Believe" SUGAR RAY "Every"</p>	<p><b>WDCC/Raleigh, NC</b> OM: Brian Burns PD: Kip Taylor APD/MD: Chris Edge BACKSTREET BOYS "Give" TOUCH AND GO "Would" LENNY KRAVITZ "Fly"</p>	<p><b>WNDV/South Bend, IN</b> PD/MD: Casey Daniels APD: Brian Bell 26 BACKSTREET BOYS "Give" 25 DIVINE "Lately" 9 KHALEEL "Mercy" SUGAR RAY "Every" ROD STEWART "Faith"</p>	<p><b>WSKS/Utica, NY</b> PD: Stew Schantz APD/MD: Gina Jones 11 BETTER THAN EZRA "Stars"</p>
<p><b>WAEB/Allentown, PA</b> PD: Brian Check APD: Rob Acampora MD: Jennifer Knight BARENAKED LADIES "Done"</p>	<p><b>WNKS/Charlotte, NC</b> PD: Brian Bridgman MD: Jason McCormick 24 SUGAR RAY "Every" 13 BACKSTREET BOYS "Give" CHER "Believe"</p>	<p><b>WWCK/Ft. MI</b> PD: Scott Seipel MD: Nathan Reed BACKSTREET BOYS "Give" BLONDIE "Mara"</p>	<p><b>WAPE/Jacksonville, FL</b> OM/MD: Cat Thomas APD/MD: Tony Mann SUGAR RAY "Every" CHER "Believe"</p>	<p><b>WZEE/Madison, WI</b> Interim PD: Tommy Bodean 20 KHALEEL "Mercy" 20 CHER "Believe" MONICA "Angel"</p>	<p><b>WQGN/New London, CT</b> OM: Franco PD: Jim Reitz APD: Brent McKay MD: Lori Robbins BLONDIE "Mara" BETTER THAN EZRA "Stars" DRU HILL "Times" ROD STEWART "Faith"</p>	<p><b>WRFY/Reading, PA</b> PD/MD: Al Burke BETTER THAN EZRA "Stars" SEMISONIC "Secret"</p>	<p><b>KZZU/Spokane, WA</b> PD: Ken Hopkins MD: Paul Gray CHER "Believe" SUGAR RAY "Every" ALANIS MORISSETTE "Unsent"</p>	<p><b>WWZZ/Washington, DC</b> PD: Dale O'Brian APD/MD: Ron Ross 14 NEXT "Close" 12 AEROSMITH "Miss" 11 JANET "Deep" 10 BRANDY &amp; MONICA "Boy" MARY GRIFFIN "Knock" ROCKELL "Gone" 2PAC "Changes"</p>
<p><b>KQIZ/Amarillo, TX</b> PD: Joe Dawson 27 UNCLE SAM "Smile" 23 MONICA "Angel" 16 LAURYN HILL "Doo" SUGAR RAY "Every"</p>	<p><b>WKXJ/Chattanooga, TN</b> PD: Scott Hamilton APD/MD: Bobby Corona No Adds</p>	<p><b>WJMX/Florence, SC</b> OM/MD: Keith Mitchell APD/MD: Kyle Shannon AUDRA &amp; ALAYNA "Tall" CHER "Believe"</p>	<p><b>WAEZ/Johnson City, TN</b> OM: Bill Hagy PD: Gary Blake MD: Lisa Jo Elliot 23 SUGAR RAY "Every" 17 SPICE GIRLS "Goodbye" 5 BETTER THAN EZRA "Stars"</p>	<p><b>WJYY/Manchester, NH</b> PD/MD: Harry Kozlowski APD: Steve Ouellette BETTER THAN EZRA "Stars" B-WITCHED "C'est"</p>	<p><b>WEZB/New Orleans, LA</b> PD: Rob Wagman MD: J. Love 24 EVERLAST "Like" 7 MONICA "Angel" SUGAR RAY "Every"</p>	<p><b>WJWS/Roanoke, VA</b> PD: David Lee Michaels APD/MD: Melissa Morgan MARIAH CAREY "Believe" BLONDIE "Mara"</p>	<p><b>WDBR/Springfield, IL</b> PD/MD: Rik Blade LENNY KRAVITZ "Fly"</p>	<p><b>WFC/Wausau, WI</b> PD: Danny Wright MD: Jeff Murray 5 Lenny Kravitz "Fly" KHALEEL "Mercy"</p>
<p><b>KGOT/Anchorage, AK</b> OM: Mark Murphy PD: Bill Stewart 24 BACKSTREET BOYS "Give" 14 CHER "Believe" 14 SIXPENCE "Kiss" 12 EVERCLEAR "Father"</p>	<p><b>KLRS/Chico, CA</b> PD: Eric Brown MD: Diamond Dave Kirth 14 PM DAWN "Faith" 5 DRU HILL/FREDMAN "Deep" 5 CHER "Believe"</p>	<p><b>KISR/Ft. Smith, AR</b> PD/MD: Fred Baker EVERLAST "Like" JOEY MCINTYRE "Stay" HEATHER NOVA "Heart"</p>	<p><b>WGLU/Johnstown, PA</b> PD: Rich Adams MD: Mitch Edwards No Adds</p>	<p><b>WJZZ/Manchester, NH</b> PD/MD: Harry Kozlowski APD: Steve Ouellette BETTER THAN EZRA "Stars" B-WITCHED "C'est"</p>	<p><b>WEZB/New Orleans, LA</b> PD: Rob Wagman MD: J. Love 24 EVERLAST "Like" 7 MONICA "Angel" SUGAR RAY "Every"</p>	<p><b>WJWS/Roanoke, VA</b> PD: David Lee Michaels APD/MD: Melissa Morgan MARIAH CAREY "Believe" BLONDIE "Mara"</p>	<p><b>WDBR/Springfield, IL</b> PD/MD: Rik Blade LENNY KRAVITZ "Fly"</p>	<p><b>WFC/Wausau, WI</b> PD: Danny Wright MD: Jeff Murray 5 Lenny Kravitz "Fly" KHALEEL "Mercy"</p>
<p><b>WSTR/Atlanta, GA</b> PD: Dan Bowen MD: J.R. Ammons MATCHBOX 20 "Back"</p>	<p><b>WKFS/Cincinnati, OH</b> PD: Rod Phillips LENNY KRAVITZ "Fly" BARENAKED LADIES "Done" BETTER THAN EZRA "Stars" BRANDY "Ever"</p>	<p><b>WMEE/Ft. Wayne, IN</b> OM: Dean McNeil PD/MD: Captain Chris Didier APD: Ange Canessa BARENAKED LADIES "Done"</p>	<p><b>WKFR/Kalamazoo, MI</b> PD: Dave Michaels APD: Mark Anderson MD: Craig Russell 14 EMILIA "World" 8 SUGAR RAY "Every"</p>	<p><b>WAOA/Melbourne, FL</b> DM/MD: Mike Lowe MD: Larry McKay 31 COLLECTIVE SOUL "Run" 30 DRU HILL "Times" 30 BETTER THAN EZRA "Stars" ROD STEWART "Faith"</p>	<p><b>WROX/Norfolk, VA</b> PD: Bill Thorman 22 DRU HILL "Times" CHICANE/FAMASON "Strong" KHALEEL "Mercy"</p>	<p><b>WJWS/Roanoke, VA</b> PD: David Lee Michaels APD/MD: Melissa Morgan MARIAH CAREY "Believe" BLONDIE "Mara"</p>	<p><b>WDBR/Springfield, IL</b> PD/MD: Rik Blade LENNY KRAVITZ "Fly"</p>	<p><b>WFC/Wausau, WI</b> PD: Danny Wright MD: Jeff Murray 5 Lenny Kravitz "Fly" KHALEEL "Mercy"</p>
<p><b>WZNY/Augusta, GA</b> PD: Bruce Stevens MD: Michael Chase No Adds</p>	<p><b>WKRQ/Cincinnati, OH</b> OM/MD: Mike Marino MD: Jim Kelly 29 ALANIS MORISSETTE "Unsent" SUGAR RAY "Every"</p>	<p><b>WYKS/Gainesville, FL</b> PD: Jeri Banta MD: Nick Vance 10 NICOLE "Make" 4 EVERLAST "Like" MARIAH CAREY "Believe" BETTER THAN EZRA "Stars"</p>	<p><b>KMXV/Kansas City, MO</b> PD: Jon Zellner MD: Dylan 18 OFFSPRING "Pretty" 16 SUGAR RAY "Every" 7 BLACKSTREET &amp; MYA "Take"</p>	<p><b>WAOA/Melbourne, FL</b> DM/MD: Mike Lowe MD: Larry McKay 31 COLLECTIVE SOUL "Run" 30 DRU HILL "Times" 30 BETTER THAN EZRA "Stars" ROD STEWART "Faith"</p>	<p><b>WROX/Norfolk, VA</b> PD: Bill Thorman 22 DRU HILL "Times" CHICANE/FAMASON "Strong" KHALEEL "Mercy"</p>	<p><b>WJWS/Roanoke, VA</b> PD: David Lee Michaels APD/MD: Melissa Morgan MARIAH CAREY "Believe" BLONDIE "Mara"</p>	<p><b>WDBR/Springfield, IL</b> PD/MD: Rik Blade LENNY KRAVITZ "Fly"</p>	<p><b>WFC/Wausau, WI</b> PD: Danny Wright MD: Jeff Murray 5 Lenny Kravitz "Fly" KHALEEL "Mercy"</p>
<p><b>WXYV/Baltimore, MD</b> PD: Bill Pasha APD: MD Throbb MD: Albie Dee BLONDIE "Mara" JENNIFER PAIGE "Sober"</p>	<p><b>WKRQ/Cincinnati, OH</b> OM/MD: Mike Marino MD: Jim Kelly 29 ALANIS MORISSETTE "Unsent" SUGAR RAY "Every"</p>	<p><b>WYKS/Gainesville, FL</b> PD: Jeri Banta MD: Nick Vance 10 NICOLE "Make" 4 EVERLAST "Like" MARIAH CAREY "Believe" BETTER THAN EZRA "Stars"</p>	<p><b>KMXV/Kansas City, MO</b> PD: Jon Zellner MD: Dylan 18 OFFSPRING "Pretty" 16 SUGAR RAY "Every" 7 BLACKSTREET &amp; MYA "Take"</p>	<p><b>WAOA/Melbourne, FL</b> DM/MD: Mike Lowe MD: Larry McKay 31 COLLECTIVE SOUL "Run" 30 DRU HILL "Times" 30 BETTER THAN EZRA "Stars" ROD STEWART "Faith"</p>	<p><b>WROX/Norfolk, VA</b> PD: Bill Thorman 22 DRU HILL "Times" CHICANE/FAMASON "Strong" KHALEEL "Mercy"</p>	<p><b>WJWS/Roanoke, VA</b> PD: David Lee Michaels APD/MD: Melissa Morgan MARIAH CAREY "Believe" BLONDIE "Mara"</p>	<p><b>WDBR/Springfield, IL</b> PD/MD: Rik Blade LENNY KRAVITZ "Fly"</p>	<p><b>WFC/Wausau, WI</b> PD: Danny Wright MD: Jeff Murray 5 Lenny Kravitz "Fly" KHALEEL "Mercy"</p>
<p><b>WLSS/Baton Rouge, LA</b> Interim PD: Bob Murphy MD: Todd Chase CHER "Believe" SUGAR RAY "Every"</p>	<p><b>WZJM/Cleveland, OH</b> PD: Dave Eubanks MD: Action Jackson No Adds</p>	<p><b>WSNX/Grand Rapids, MI</b> PD: Todd Michaels APD/MD: Keith Curry 30 TLC "Silly"</p>	<p><b>KSMB/Lafayette, LA</b> PD/MD: Bobby Novosad JAY-Z "Hard" JOEY MCINTYRE "Stay" MARIAH CAREY "Believe"</p>	<p><b>WAOA/Melbourne, FL</b> DM/MD: Mike Lowe MD: Larry McKay 31 COLLECTIVE SOUL "Run" 30 DRU HILL "Times" 30 BETTER THAN EZRA "Stars" ROD STEWART "Faith"</p>	<p><b>WROX/Norfolk, VA</b> PD: Bill Thorman 22 DRU HILL "Times" CHICANE/FAMASON "Strong" KHALEEL "Mercy"</p>	<p><b>WJWS/Roanoke, VA</b> PD: David Lee Michaels APD/MD: Melissa Morgan MARIAH CAREY "Believe" BLONDIE "Mara"</p>	<p><b>WDBR/Springfield, IL</b> PD/MD: Rik Blade LENNY KRAVITZ "Fly"</p>	<p><b>WFC/Wausau, WI</b> PD: Danny Wright MD: Jeff Murray 5 Lenny Kravitz "Fly" KHALEEL "Mercy"</p>
<p><b>WQXY/Beaumont, TX</b> PD/MD: Brandin Shaw APD: Pam Pace ALANIS MORISSETTE "Unsent" SUGAR RAY "Every"</p>	<p><b>WVTV/Grand Rapids, MI</b> PD/MD: Jeff Andrews APD: Eric D'Brian 22 BLACKSTREET &amp; MYA "Take" 2 DIVINE "Lately"</p>	<p><b>WYKS/Gainesville, FL</b> PD: Jeri Banta MD: Nick Vance 10 NICOLE "Make" 4 EVERLAST "Like" MARIAH CAREY "Believe" BETTER THAN EZRA "Stars"</p>	<p><b>WLAN/Lancaster, PA</b> PD/MD: Vince D'Ambrosio No Adds</p>	<p><b>WAOA/Melbourne, FL</b> DM/MD: Mike Lowe MD: Larry McKay 31 COLLECTIVE SOUL "Run" 30 DRU HILL "Times" 30 BETTER THAN EZRA "Stars" ROD STEWART "Faith"</p>	<p><b>WROX/Norfolk, VA</b> PD: Bill Thorman 22 DRU HILL "Times" CHICANE/FAMASON "Strong" KHALEEL "Mercy"</p>	<p><b>WJWS/Roanoke, VA</b> PD: David Lee Michaels APD/MD: Melissa Morgan MARIAH CAREY "Believe" BLONDIE "Mara"</p>	<p><b>WDBR/Springfield, IL</b> PD/MD: Rik Blade LENNY KRAVITZ "Fly"</p>	<p><b>WFC/Wausau, WI</b> PD: Danny Wright MD: Jeff Murray 5 Lenny Kravitz "Fly" KHALEEL "Mercy"</p>
<p><b>WQNY/Beaumont, TX</b> PD/MD: Brandin Shaw APD: Pam Pace ALANIS MORISSETTE "Unsent" SUGAR RAY "Every"</p>	<p><b>WVTV/Grand Rapids, MI</b> PD/MD: Jeff Andrews APD: Eric D'Brian 22 BLACKSTREET &amp; MYA "Take" 2 DIVINE "Lately"</p>	<p><b>WYKS/Gainesville, FL</b> PD: Jeri Banta MD: Nick Vance 10 NICOLE "Make" 4 EVERLAST "Like" MARIAH CAREY "Believe" BETTER THAN EZRA "Stars"</p>	<p><b>WLAN/Lancaster, PA</b> PD/MD: Vince D'Ambrosio No Adds</p>	<p><b>WAOA/Melbourne, FL</b> DM/MD: Mike Lowe MD: Larry McKay 31 COLLECTIVE SOUL "Run" 30 DRU HILL "Times" 30 BETTER THAN EZRA "Stars" ROD STEWART "Faith"</p>	<p><b>WROX/Norfolk, VA</b> PD: Bill Thorman 22 DRU HILL "Times" CHICANE/FAMASON "Strong" KHALEEL "Mercy"</p>	<p><b>WJWS/Roanoke, VA</b> PD: David Lee Michaels APD/MD: Melissa Morgan MARIAH CAREY "Believe" BLONDIE "Mara"</p>	<p><b>WDBR/Springfield, IL</b> PD/MD: Rik Blade LENNY KRAVITZ "Fly"</p>	<p><b>WFC/Wausau, WI</b> PD: Danny Wright MD: Jeff Murray 5 Lenny Kravitz "Fly" KHALEEL "Mercy"</p>
<p><b>WLN/Biloxi, MS</b> OM/MD: Scott Sands MD: Bubba Boudreaux BETTER THAN EZRA "Stars" SUGAR RAY "Every" ROD STEWART "Faith" B-WITCHED "C'est"</p>	<p><b>WVTV/Grand Rapids, MI</b> PD/MD: Jeff Andrews APD: Eric D'Brian 22 BLACKSTREET &amp; MYA "Take" 2 DIVINE "Lately"</p>	<p><b>WYKS/Gainesville, FL</b> PD: Jeri Banta MD: Nick Vance 10 NICOLE "Make" 4 EVERLAST "Like" MARIAH CAREY "Believe" BETTER THAN EZRA "Stars"</p>	<p><b>WLAN/Lancaster, PA</b> PD/MD: Vince D'Ambrosio No Adds</p>	<p><b>WAOA/Melbourne, FL</b> DM/MD: Mike Lowe MD: Larry McKay 31 COLLECTIVE SOUL "Run" 30 DRU HILL "Times" 30 BETTER THAN EZRA "Stars" ROD STEWART "Faith"</p>	<p><b>WROX/Norfolk, VA</b> PD: Bill Thorman 22 DRU HILL "Times" CHICANE/FAMASON "Strong" KHALEEL "Mercy"</p>	<p><b>WJWS/Roanoke, VA</b> PD: David Lee Michaels APD/MD: Melissa Morgan MARIAH CAREY "Believe" BLONDIE "Mara"</p>	<p><b>WDBR/Springfield, IL</b> PD/MD: Rik Blade LENNY KRAVITZ "Fly"</p>	<p><b>WFC/Wausau, WI</b> PD: Danny Wright MD: Jeff Murray 5 Lenny Kravitz "Fly" KHALEEL "Mercy"</p>
<p><b>WNRV/Binghamton, NY</b> OM/MD: Jacko MD: Louie G. APD: Steve Willett BLONDIE "Mara" BETTER THAN EZRA "Stars"</p>	<p><b>WVTV/Grand Rapids, MI</b> PD/MD: Jeff Andrews APD: Eric D'Brian 22 BLACKSTREET &amp; MYA "Take" 2 DIVINE "Lately"</p>	<p><b>WYKS/Gainesville, FL</b> PD: Jeri Banta MD: Nick Vance 10 NICOLE "Make" 4 EVERLAST "Like" MARIAH CAREY "Believe" BETTER THAN EZRA "Stars"</p>	<p><b>WLAN/Lancaster, PA</b> PD/MD: Vince D'Ambrosio No Adds</p>	<p><b>WAOA/Melbourne, FL</b> DM/MD: Mike Lowe MD: Larry McKay 31 COLLECTIVE SOUL "Run" 30 DRU HILL "Times" 30 BETTER THAN EZRA "Stars" ROD STEWART "Faith"</p>	<p><b>WROX/Norfolk, VA</b> PD: Bill Thorman 22 DRU HILL "Times" CHICANE/FAMASON "Strong" KHALEEL "Mercy"</p>	<p><b>WJWS/Roanoke, VA</b> PD: David Lee Michaels APD/MD: Melissa Morgan MARIAH CAREY "Believe" BLONDIE "Mara"</p>	<p><b>WDBR/Springfield, IL</b> PD/MD: Rik Blade LENNY KRAVITZ "Fly"</p>	<p><b>WFC/Wausau, WI</b> PD: Danny Wright MD: Jeff Murray 5 Lenny Kravitz "Fly" KHALEEL "Mercy"</p>
<p><b>WQEN/Birmingham, AL</b> OM: John Jenkins PD/MD: Scott Bohannon 26 CHER "Believe" 22 BACKSTREET BOYS "Give" 8 SHARINA THAIN "Moment" ALANIS MORISSETTE "Unsent"</p>	<p><b>WVTV/Grand Rapids, MI</b> PD/MD: Jeff Andrews APD: Eric D'Brian 22 BLACKSTREET &amp; MYA "Take" 2 DIVINE "Lately"</p>	<p><b>WYKS/Gainesville, FL</b> PD: Jeri Banta MD: Nick Vance 10 NICOLE "Make" 4 EVERLAST "Like" MARIAH CAREY "Believe" BETTER THAN EZRA "Stars"</p>	<p><b>WLAN/Lancaster, PA</b> PD/MD: Vince D'Ambrosio No Adds</p>	<p><b>WAOA/Melbourne, FL</b> DM/MD: Mike Lowe MD: Larry McKay 31 COLLECTIVE SOUL "Run" 30 DRU HILL "Times" 30 BETTER THAN EZRA "Stars" ROD STEWART "Faith"</p>	<p><b>WROX/Norfolk, VA</b> PD: Bill Thorman 22 DRU HILL "Times" CHICANE/FAMASON "Strong" KHALEEL "Mercy"</p>	<p><b>WJWS/Roanoke, VA</b> PD: David Lee Michaels APD/MD: Melissa Morgan MARIAH CAREY "Believe" BLONDIE "Mara"</p>	<p><b>WDBR/Springfield, IL</b> PD/MD: Rik Blade LENNY KRAVITZ "Fly"</p>	<p><b>WFC/Wausau, WI</b> PD: Danny Wright MD: Jeff Murray 5 Lenny Kravitz "Fly" KHALEEL "Mercy"</p>
<p><b>KZMG/Boise, ID</b> PD: Mike Kasper APD: Brady Goodman MD: Kirk Frederick CHER "Believe" EVERLAST "Like"</p>	<p><b>WVTV/Grand Rapids, MI</b> PD/MD: Jeff Andrews APD: Eric D'Brian 22 BLACKSTREET &amp; MYA "Take" 2 DIVINE "Lately"</p>	<p><b>WYKS/Gainesville, FL</b> PD: Jeri Banta MD: Nick Vance 10 NICOLE "Make" 4 EVERLAST "Like" MARIAH CAREY "Believe" BETTER THAN EZRA "Stars"</p>	<p><b>WLAN/Lancaster, PA</b> PD/MD: Vince D'Ambrosio No Adds</p>	<p><b>WAOA/Melbourne, FL</b> DM/MD: Mike Lowe MD: Larry McKay 31 COLLECTIVE SOUL "Run" 30 DRU HILL "Times" 30 BETTER THAN EZRA "Stars" ROD STEWART "Faith"</p>	<p><b>WROX/Norfolk, VA</b> PD: Bill Thorman 22 DRU HILL "Times" CHICANE/FAMASON "Strong" KHALEEL "Mercy"</p>	<p><b>WJWS/Roanoke, VA</b> PD: David Lee Michaels APD/MD: Melissa Morgan MARIAH CAREY "Believe" BLONDIE "Mara"</p>	<p><b>WDBR/Springfield, IL</b> PD/MD: Rik Blade LENNY KRAVITZ "Fly"</p>	<p><b>WFC/Wausau, WI</b> PD: Danny Wright MD: Jeff Murray 5 Lenny Kravitz "Fly" KHALEEL "Mercy"</p>
<p><b>WXKS/Boston, MA</b> PD: John Ivey APD/MD: David Corey 25 ALANIS MORISSETTE "Unsent" 8 SIXPENCE "Kiss"</p>	<p><b>WVTV/Grand Rapids, MI</b> PD/MD: Jeff Andrews APD: Eric D'Brian 22 BLACKSTREET &amp; MYA "Take" 2 DIVINE "Lately"</p>	<p><b>WYKS/Gainesville, FL</b> PD: Jeri Banta MD: Nick Vance 10 NICOLE "Make" 4 EVERLAST "Like" MARIAH CAREY "Believe" BETTER THAN EZRA "Stars"</p>	<p><b>WLAN/Lancaster, PA</b> PD/MD: Vince D'Ambrosio No Adds</p>	<p><b>WAOA/Melbourne, FL</b> DM/MD: Mike Lowe MD: Larry McKay 31 COLLECTIVE SOUL "Run" 30 DRU HILL "Times" 30 BETTER THAN EZRA "Stars" ROD STEWART "Faith"</p>	<p><b>WROX/Norfolk, VA</b> PD: Bill Thorman 22 DRU HILL "Times" CHICANE/FAMASON "Strong" KHALEEL "Mercy"</p>	<p><b>WJWS/Roanoke, VA</b> PD: David Lee Michaels APD/MD: Melissa Morgan MARIAH CAREY "Believe" BLONDIE "Mara"</p>	<p><b>WDBR/Springfield, IL</b> PD/MD: Rik Blade LENNY KRAVITZ "Fly"</p>	<p><b>WFC/Wausau, WI</b> PD: Danny Wright MD: Jeff Murray 5 Lenny Kravitz "Fly" KHALEEL "Mercy"</p>
<p><b>WKSE/Buffalo, NY</b> OM: Sue O'Neil PD: Dave Universal MD: Brian Wilde 18 DEBORAH COX "Supposed" 6 STARDUST "Music" 2PAC "Changes"</p>	<p><b>WVTV/Grand Rapids, MI</b> PD/MD: Jeff Andrews APD: Eric D'Brian 22 BLACKSTREET &amp; MYA "Take" 2 DIVINE "Lately"</p>	<p><b>WYKS/Gainesville, FL</b> PD: Jeri Banta MD: Nick Vance 10 NICOLE "Make" 4 EVERLAST "Like" MARIAH CAREY "Believe" BETTER THAN EZRA "Stars"</p>	<p><b>WLAN/Lancaster, PA</b> PD/MD: Vince D'Ambrosio No Adds</p>	<p><b>WAOA/Melbourne, FL</b> DM/MD: Mike Lowe MD: Larry McKay 31 COLLECTIVE SOUL "Run" 30 DRU HILL "Times" 30 BETTER THAN EZRA "Stars" ROD STEWART "Faith"</p>	<p><b>WROX/Norfolk, VA</b> PD: Bill Thorman 22 DRU HILL "Times" CHICANE/FAMASON "Strong" KHALEEL "Mercy"</p>	<p><b>WJWS/Roanoke, VA</b> PD: David Lee Michaels APD/MD: Melissa Morgan MARIAH CAREY "Believe" BLONDIE "Mara"</p>	<p><b>WDBR/Springfield, IL</b> PD/MD: Rik Blade LENNY KRAVITZ "Fly"</p>	<p><b>WFC/Wausau, WI</b> PD: Danny Wright MD: Jeff Murray 5 Lenny Kravitz "Fly" KHALEEL "Mercy"</p>
<p><b>WKEE/Huntington, WV</b> PD: Jim Davis APD/MD: Gary Miller SUGAR RAY "Every"</p>	<p><b>WVTV/Grand Rapids, MI</b> PD/MD: Jeff Andrews APD: Eric D'Brian 22 BLACKSTREET &amp; MYA "Take" 2 DIVINE "Lately"</p>	<p><b>WYKS/Gainesville, FL</b> PD: Jeri Banta MD: Nick Vance 10 NICOLE "Make" 4 EVERLAST "Like" MARIAH CAREY "Believe" BETTER THAN EZRA "Stars"</p>	<p><b>WLAN/Lancaster, PA</b> PD/MD: Vince D'Ambrosio No Adds</p>	<p><b>WAOA/Melbourne, FL</b> DM/MD: Mike Lowe MD: Larry McKay 31 COLLECTIVE SOUL "Run" 30 DRU HILL "Times" 30 BETTER THAN EZRA "Stars" ROD STEWART "Faith"</p>	<p><b>WROX/Norfolk, VA</b> PD: Bill Thorman 22 DRU HILL "Times" CHICANE/FAMASON "Strong" KHALEEL "Mercy"</p>	<p><b>WJWS/Roanoke, VA</b> PD: David Lee Michaels APD/MD: Melissa Morgan MARIAH CAREY "Believe" BLONDIE "Mara"</p>	<p><b>WDBR/Springfield, IL</b> PD/MD: Rik Blade LENNY KRAVITZ "Fly"</p>	<p><b>WFC/Wausau, WI</b> PD: Danny Wright MD: Jeff Murray 5 Lenny Kravitz "Fly" KHALEEL "Mercy"</p>
<p><b>WKEE/Huntington, WV</b> PD: Jim Davis APD/MD: Gary Miller SUGAR RAY "Every"</p>	<p><b>WVTV/Grand Rapids, MI</b> PD/MD: Jeff Andrews APD: Eric D'Brian 22 BLACKSTREET &amp; MYA "Take" 2 DIVINE "Lately"</p>	<p><b>WYKS/Gainesville, FL</b> PD: Jeri Banta MD: Nick Vance 10 NICOLE "Make" 4 EVERLAST "Like" MARIAH CAREY "Believe" BETTER THAN EZRA "Stars"</p>	<p><b>WLAN/Lancaster, PA</b> PD/MD: Vince D'Ambrosio No Adds</p>	<p><b>WAOA/Melbourne, FL</b> DM/MD: Mike Lowe MD: Larry McKay 31 COLLECTIVE SOUL "Run" 30 DRU HILL "Times" 30 BETTER THAN EZRA "Stars" ROD STEWART "Faith"</p>	<p><b>WROX/Norfolk, VA</b> PD: Bill Thorman 22 DRU HILL "Times" CHICANE/FAMASON "Strong" KHALEEL "Mercy"</p>	<p><b>WJWS/Roanoke, VA</b> PD: David Lee Michaels APD/MD: Melissa Morgan MARIAH CAREY "Believe" BLONDIE "Mara"</p>	<p><b>WDBR/Springfield, IL</b> PD/MD: Rik Blade LENNY KRAVITZ "Fly"</p>	<p><b>WFC/Wausau, WI</b> PD: Danny Wright MD: Jeff Murray 5 Lenny Kravitz "Fly" KHALEEL "Mercy"</p>

155 Total Reporters  
155 Current Reporters  
141 Current Playlists

Reported Frozen Playlist (7):  
WAYV/Atlantic City, NJ  
WXKB/Ft. Myers, FL  
WRHT/Greenville, NC  
KXME/Honolulu, HI  
WWST/Knoxville, TN  
WERZ/Portsmouth, NH  
WWHT/Syracuse, NY

Did Not Report, Playlist Frozen (7):  
WSSX/Charleston, SC  
KMCK/Fayetteville, AR  
WIOQ/Philadelphia, PA  
KPTY/Phoenix, AZ  
KBKS/Seattle, WA  
KISX/Tyler, TX  
KFFM/Yakima, WA

# CHR/POP PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

**7100** MARKET #1  
WHTZ/New York  
(212) 239-2300  
Polemam/Bryant

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
51	53	48	62	EAGLE-EYE CHERRY/Save Tonight	
75	73	74	59	THIRD EYE BLIND/Jumper	
75	72	74	59	MADONNA/The Power Of	
53	72	75	58	JEWEL/Hands	
35	49	49	57	BRANDY/Have You Ever?	
24	23	23	47	LARRYN HILL/Doo Wop (That Thing)	
50	47	47	44	SHANIA TWAIN/From This Moment On	
75	73	73	40	SHAWN MULLINS/Lullaby	
73	75	71	48	ALANIS MORISSETTE/Thank U	
71	44	44	39	GOO GOO DOLLS/Ins	
-	-	-	31	CHER/Believe	
23	22	20	30	NEW RADICALS/You Get What You	
25	21	18	30	MONIEF/Touch It	
-	-	-	29	SHAGGY FJANET/Luv Me Luv Me	
5	13	15	28	OFFSPRING/Pretty Fly (For .)	
22	28	27	28	SHERYL CROW/My Favorite Mistake	
18	25	24	27	GOO GOO DOLLS/Side	
26	24	26	25	JENNIFER PAIGE/Crush	
2	22	17	25	BLACKSTREET & MYA /Take Me There	
26	32	32	23	'N SYNC(God.) A Little	
16	14	13	23	WILL SMITH/Miami	
45	42	47	21	EDWIN MCCAIN/It Be	
16	11	15	21	R. KELLY & C. DION/My Your Angel	
-	5	10	18	BACKSTREET BOYS/All I Have To Give	
1	13	8	17	SARAH McLACHLAN/Angel	
-	9	21	15	BOYZ II MEN/It Will Get There	
-	-	-	15	JAY-Z/Hard Knock Life	
25	29	24	14	AALIYAH/Are You That...	
33	17	15	10	JENNIFER SPEARS/ Baby One More	
10	4	7	4	HOUSTON & CAREY/When You Believe	

**KIISFM** MARKET #2  
KIIS/Los Angeles  
(818) 845-1027  
Kieley/Austin

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
31	38	55	80	EAGLE-EYE CHERRY/Save Tonight	
51	67	73	80	MONIEF/Touch It	
39	65	57	80	98 DEGREES/Because Of You	
30	-	48	79	EDWIN MCCAIN/It Be	
44	69	74	78	SHAWN MULLINS/Lullaby	
73	75	73	76	WILL SMITH/Miami	
37	33	31	49	LARRYN HILL/Doo Wop (That Thing)	
30	33	31	48	'N SYNC(God.) A Little	
20	30	27	48	SWEETBOX/Everything's	
20	19	29	44	DIVINE/Lately	
43	40	39	43	JEWEL/Hands	
28	38	40	38	BRITNEY SPEARS/ Baby One More	
26	27	24	35	MADONNA/The Power Of	
9	10	17	30	BLACKSTREET & MYA /Take Me There	
23	25	25	29	NEW RADICALS/You Get What You	
16	15	14	27	SHERYL CROW/My Favorite Mistake	
41	39	36	27	THIRD EYE BLIND/Jumper	
-	-	-	26	KHALEE/No Mercy	
-	17	20	26	CHER/Believe	
-	9	16	25	BACKSTREET BOYS/All I Have To Give	
11	18	19	24	BRANDY/Have You Ever?	
-	-	-	22	SARAH McLACHLAN/Angel	
-	9	12	19	R. KELLY & C. DION/My Your Angel	
3	7	7	16	DAVE MATTHEWS BAND/Crush	
20	21	21	16	EVE 6/Inside Out	
-	-	-	15	U2/Sweetest Thing	
21	25	24	15	EMILIA/Big Big World	
-	-	-	14	DEBORAH COX/Nobody's Supposed	
15	15	16	12	JENNIFER LOVE HEWITT/How Do I Deal	
-	-	-	10	ROD STEWART/Faith Of The Heart	
-	-	-	10	BOYZ II MEN/It Will Get There	
-	-	-	9	EVERCLEAR/Father Of Mine	
9	10	9	9	CAKE/Never There	
8	7	9	8	HOUSTON & CAREY/When You Believe	
-	-	-	8	OFFSPRING/Pretty Fly (For .)	
9	14	11	6	FASTBALL/Fire Escape	

**295.7** MARKET #4  
KZQZ/San Francisco  
(415) 957-0957  
Adams/Scott

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
63	60	53	63	'N SYNC(God.) A Little	
66	63	64	63	DIVINE/Lately	
23	29	31	62	JANET/Every Time	
68	67	67	62	98 DEGREES/Because Of You	
70	63	63	61	'N SYNC/team' Up My Heart	
64	64	66	59	BRANDY/Have You Ever?	
52	50	56	51	THIRD EYE BLIND/Jumper	
25	36	48	50	BACKSTREET BOYS/All I Have To Give	
27	35	45	43	SHAWN MULLINS/Lullaby	
54	53	54	43	JEWEL/Hands	
45	47	45	43	GOO GOO DOLLS/Ins	
-	29	32	42	SHERYL CROW/My Favorite Mistake	
18	20	41	42	EAGLE-EYE CHERRY/Save Tonight	
47	40	44	42	SHAGGY FJANET/Luv Me Luv Me	
45	47	53	42	WILL SMITH/Miami	
-	3	31	38	CHER/Believe	
-	-	-	31	BLACKSTREET & MYA /Take Me There	
19	36	36	34	SPICE GIRLS/Goodbye	
-	-	-	32	MONICA/Angel Of Mine	
47	42	41	32	BRITNEY SPEARS/ Baby One More	
-	2	18	31	SHANIA TWAIN/From This Moment On	
56	52	47	28	R. KELLY & C. DION/My Your Angel	
52	21	24	25	JENNIFER PAIGE/Crush	
55	44	47	25	LARRYN HILL/Doo Wop (That Thing)	
-	-	-	23	NEW RADICALS/You Get What You	
16	21	23	22	INU/Time After Time	
10	14	23	22	EMILIA/Big Big World	
18	17	19	21	MADONNA/Frozen	
18	17	19	21	BARENKED LADIES/One Week	
17	19	25	19	PRAS MICHEL FODD/...Ghetto Supastar	
22	18	26	18	NATALIE IMBRUGLIA/Tom	
-	-	-	18	OFFSPRING/Pretty Fly (For .)	
42	42	42	18	HOUSTON & CAREY/When You Believe	
-	-	-	17	GOO GOO DOLLS/Side	
10	19	24	16	JENNIFER LOVE HEWITT/How Do I Deal	
20	20	24	16	MONICA/The First Night	
17	16	18	16	AALIYAH/Are You That...	
21	27	36	5	BACKSTREET BOYS/It Never Break	
45	38	14	5	ALANIS MORISSETTE/Thank U	
21	21	17	5	EVE 6/Inside Out	

**106.1 KIISFM** MARKET #7  
KHKS/Dallas  
(214) 891-3400  
Cock/Lambert/ Reynolds

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
71	68	66	71	MONIEF/Touch It	
42	55	64	70	'N SYNC(God.) A Little	
67	66	68	69	BRANDY/Have You Ever?	
39	54	71	62	R. KELLY & C. DION/My Your Angel	
41	47	48	47	ALL SAINTS/Never Ever	
46	37	37	46	BRITNEY SPEARS/ Baby One More	
51	43	45	45	SWEETBOX/Everything's	
70	70	69	44	GOO GOO DOLLS/Ins	
65	58	46	42	VOICES OF THEORY/Say It	
48	42	42	41	JEWEL/Hands	
49	44	45	40	AALIYAH/Are You That...	
-	8	14	39	SHAGGY FJANET/Luv Me Luv Me	
20	28	38	38	DIVINE/Lately	
40	36	37	37	BLACKSTREET & MYA /Take Me There	
-	13	21	36	WILL SMITH/Miami	
13	24	33	34	JANET/Every Time	
18	25	24	26	LARRYN HILL/Doo Wop (That Thing)	
17	20	20	25	NAUGHTY BOY/KID/Lost In Love	
43	35	30	24	BARENKED LADIES/One Week	
-	-	-	15	2PAC/Changes	
14	12	11	14	H.C. JONSON & CAREY/When You Believe	
-	-	-	13	BACKSTREET BOYS/All I Have To Give	
7	11	10	10	MONICA/Angel Of Mine	
9	8	8	9	NEKTA/Still Love You	
-	8	8	9	DEBORAH COX/Nobody's Supposed	
-	7	7	7	UNCLE SAM/When I See You Smile	
7	10	12	7	JENNIFER LOVE HEWITT/How Do I Deal	

**Kiis 105fm** MARKET #8  
WXKS/Boston  
(781) 396-1430  
Ivey/David

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
62	60	60	60	DAVE MATTHEWS BAND/Crush	
24	37	63	60	GOO GOO DOLLS/Side	
35	41	53	60	SARAH McLACHLAN/Angel	
62	50	48	59	JEWEL/Hands	
59	50	59	59	BARENKED LADIES/One Week	
52	55	50	58	THIRD EYE BLIND/Jumper	
53	65	58	58	SHAWN MULLINS/Lullaby	
42	36	24	42	MADONNA/The Power Of	
12	24	27	48	BARENKED LADIES/It's All Been Done	
49	39	24	34	JENNIFER PAIGE/Crush	
45	34	32	33	SHANIA TWAIN/From This Moment On	
21	21	32	33	MATCHBOX 20/Back 2 Good	
39	39	46	33	EAGLE-EYE CHERRY/Save Tonight	
49	39	27	27	SHERYL CROW/My Favorite Mistake	
43	44	37	26	ALANIS MORISSETTE/Thank U	
-	-	-	25	ALANIS MORISSETTE/Unsent	
26	25	25	24	JOEY MCINTYRE/Stay The Same	
15	20	19	21	BRITNEY SPEARS/ Baby One More	
-	14	18	20	EVE 6/Inside Out	
-	-	-	11	EVERCLEAR/Father Of Mine	
-	-	-	19	LENNY KRAVITZ/Fly Away	
-	-	-	19	BETTER THAN EZRA/At The Stars	
15	14	16	19	'N SYNC(God.) A Little	
12	14	16	18	CHER/Believe	
15	18	14	17	BACKSTREET BOYS/All I Have To Give	
-	13	13	15	JENNIFER LOVE HEWITT/How Do I Deal	
-	-	-	15	NEW RADICALS/You Get What You	
18	14	16	14	R. KELLY & C. DION/My Your Angel	
-	-	-	18	ROD STEWART/Faith Of The Heart	
24	20	18	14	EMILIA/Big Big World	
-	-	-	6	KHALEE/No Mercy	
19	17	18	6	SIXPENCE...Kiss Me	
13	12	8	6	BRYAN ADAMS/On A Day Like Today	

**104** MARKET #9  
WWZZ/Washington  
(703) 522-1041  
O'Brian/Ross

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
11	28	38	45	EAGLE-EYE CHERRY/Save Tonight	
48	35	32	44	'N SYNC(God.) A Little	
33	52	47	43	BRANDY/Have You Ever?	
53	53	52	41	SHAGGY FJANET/Luv Me Luv Me	
53	45	43	40	98 DEGREES/Because Of You	
44	41	44	40	SHANIA TWAIN/From This Moment On	
52	48	40	40	MONICA/The First Night	
43	49	47	39	WILL SMITH/Miami	
49	39	33	39	JEWEL/Hands	
32	38	42	37	SHAWN MULLINS/Lullaby	
17	19	29	36	DIVINE/Lately	
39	40	45	36	THIRD EYE BLIND/Jumper	
6	20	30	30	CHER/Believe	
32	44	32	29	BRITNEY SPEARS/ Baby One More	
5	18	29	29	FASTBALL/Fire Escape	
21	31	32	25	EVE 6/Inside Out	
12	29	30	25	EMILIA/Big Big World	
20	22	21	23	FIVE/It's The Things...	
10	15	15	22	OFFSPRING/Pretty Fly (For .)	
23	24	24	21	HOUSTON & CAREY/When You Believe	
17	22	25	21	JANET/Every Time	
35	10	20	21	R. KELLY & C. DION/My Your Angel	
45	33	31	20	PM DAWNI/Had No Right	
15	13	17	18	JENNIFER PAIGE/Crush	
42	-	-	13	NICOLE/Make It Hot	
5	10	-	15	BACKSTREET BOYS/All I Have To Give	
-	-	-	11	BLACKSTREET & MYA /Take Me There	
5	-	-	14	NEXT/Too Close	
23	22	18	14	LARRYN HILL/Doo Wop (That Thing)	
15	12	14	14	MONIEF/Touch It	
11	14	12	13	NEW RADICALS/You Get What You	
8	-	-	12	AEROSMITH/Don't Want To	
22	20	14	12	MATCHBOX 20/Real World	
46	43	43	12	VOICES OF THEORY/Say It	
9	11	-	-	JANET/Go Deep	
7	-	-	-	BRANDY & MONICA/The Boy Is Mine	
-	-	-	-	BARENKED LADIES/It's All Been Done	
-	-	-	-	L'FOU/ I Can't Have You	
-	-	-	-	MARY GRIFIN/Knock On Wood	
-	-	-	-	ROCKELL/When I'm Gone	

**104 KRBE** MARKET #10  
KRBE/Houston  
(713) 266-1000  
Peake/Michaels

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
70	69	68	69	SHAWN MULLINS/Lullaby	
43	38	46	68	EAGLE-EYE CHERRY/Save Tonight	
29	39	50	62	BRANDY/Have You Ever?	
66	63	59	62	THIRD EYE BLIND/Jumper	
48	61	61	59	SARAH McLACHLAN/Angel	
42	43	49	55	SWEETBOX/Everything's	
30	33	37	52	CHER/Believe	
40	44	54	50	JEWEL/Hands	
54	51	49	47	SHERYL CROW/My Favorite Mistake	
22	18	24	43	'N SYNC(God.) A Little	
20	36	44	43	MATCHBOX 20/Back 2 Good	
36	31	32	42	EVERCLEAR/Father Of Mine	
63	60	54	38	GOO GOO DOLLS/Ins	
50	46	45	36	NEXT/Too Close	
39	52	54	34	MADONNA/The Power Of	
13	14	16	32	WILL SMITH/Miami	
-	-	-	32	SUGAR RAY/Every Morning	
23	21	18	31	EVE 6/Inside Out	
13	17	21	30	OFFSPRING/Pretty Fly (For .)	
61	55	44	29	JENNIFER PAIGE/Crush	
-	-	-	14	NEW RADICALS/You Get What You	
23	17	25	23	GOO GOO DOLLS/Side	
8	14	16	22	EMILIA/Big Big World	
-	-	-	12	MONICA/Angel Of Mine	
33	31	17	18	SHANIA TWAIN/From This Moment On	
-	-	-	14	BARENKED LADIES/It's All Been Done	
14	19	13	15	R. KELLY & C. DION/My Your Angel	
14	11	7	14	LARRYN HILL/Doo Wop (That Thing)	
13	17	15	14	SHAGGY FJANET/Luv Me Luv Me	
7	9	14	14	BLACKSTREET & MYA /Take Me There	
-	-	-	7	DIVINE/Lately	
37	42	41	7	MONIEF/Touch It	
7	9	7	7	U2/Sweetest Thing	
-	-	-	-	JAY-Z/Hard Knock Life	

**ONE WORLD 100** MARKET #11  
WHYI/Miami  
(954) 463-9299  
Roberts/Chio/Poyner

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
60	60	59	58	SHANIA TWAIN/From This Moment On	
38	38	35	49	98 DEGREES/Because Of You	
57	54	51	48	ALANIS MORISSETTE/Thank U	
57	58	57	48	GOO GOO DOLLS/Ins	
29	30	58	47	EDWIN MCCAIN/It Be	
39	38	39	31	BRIAN SETZER ORCH./Jump Jive An' Wal	
33	40	38	30	BRITNEY SPEARS/ Baby One More	
26	28	27	30	CHER/Believe	
36	39	34	29	GLORIA ESTEFAN/Don't Let This	
34	36	32	29	BARENKED LADIES/One Week	
58	58	58	28	MADONNA/The Power Of	
36	36	44	28	ALL SAINTS/Never Ever	
34	34	34	28	SHAWN MULLINS/Lullaby	
32	36	32	27	THIRD EYE BLIND	

# CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

**MARKET #22**  
**93.3 FLZ**  
 WFLZ/Tampa  
 (813) 839-9393  
 Harris/Domino

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
43	43	41	70		BRANDY/Have You Ever?
36	58	74	69		WILL SMITH/Mami
43	39	42	68		MONIFAH/Touch It
71	75	69	67		DIVINE/Lately
70	73	72	61		SHAWN MULLINS/Lullaby
55	49	51	57		THIRD EYE BLIND/Jumper
72	55	47	44		JENNIFER PARGE/Crush
42	46	42	42		BARENAKED LADIES/One Week
42	48	47	41		NEXT/Too Close
7	19	28	39		BLACKSTREET & MYA /Take Me There
35	43	42	39		96 DEGREES/Because Of You
44	44	41	38		BRITNEY SPEARS/Baby One More
39	34	36	37		JANET/Go Deep
37	60	70	35		SHAGGY FJANET/Luv Me Luv Me
43	43	39	35		N SYNC(God.) A Little
33	51	58	34		EAGLE-EYE CHERRY/Save Tonight
41	42	39	33		ALL SAINTS/Never Ever
36	41	38	32		BRIAN MCKENNA/Anytime
25	30	35	31		NEW RADICALS/You Get What You
22	35	31	28		GOO GOO DOLLS/Side
68	47	37	30		AALIYAH/Are You That
25	28	27	30		EVERCLEAR/When You Believe
15	18	17	30		HOUSTON & CAREY/When You Believe
7	7	13	28		EMILIA/Big Big World
57	43	34	27		SHERYL CROW/My Favorite Mistake
6	22	30	24		BLACKSTREET BOYS/All I Have To Give
22	25	18	23		GOO GOO DOLLS/Ins
32	28	26	20		JEWEL/Hands
13	10	10	19		EDWIN MCCAIN/It Be
7	12	16	18		JANET/Every Time
18	17	16	18		EVERYTHING/Hooch
-	-	-	14		SARAH MCLACHLAN/Angel
6	15	19	14		MONICA/Angel Of Mine
-	-	-	13		BARENAKED LADIES/It's All Been Done
12	11	13	12		OFFSPRING/Pretty Fly (For )
-	-	-	10		2PAC/Changes
21	10	10	9		MONICA/The First Night
26	18	13	9		LAURYN HILL/Doo Wop (That Thing)
8	7	8	8		FIVE/It's The Things
9	9	8	8		SHANIA TWAIN/From This Moment On

**MARKET #24**  
**JAMMIN 92.3**  
 WZJM/Cleveland  
 (216) 621-9300  
 Eubanks/Jackson

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
39	66	62	64		WILL SMITH/Mami
58	67	58	59		NICOLE/Make It Hot
35	41	36	58		AALIYAH/Are You That
28	40	42	58		BLACKSTREET & MYA /Take Me There
38	46	45	58		DIVINE/Lately
40	46	42	57		BRANDY/Have You Ever?
57	67	53	53		MONIFAH/Touch It
38	48	46	42		BRITNEY SPEARS/ Baby One More
35	61	58	40		LAURYN HILL/Doo Wop (That Thing)
36	41	44	40		LFO/ I Can't Have You
39	45	36	39		N SYNC(God.) A Little
62	55	39	39		NEXT/Too Close
61	66	58	38		SHAGGY FJANET/Luv Me Luv Me
30	44	38	37		TATYANA AL/Daydream
35	10	38	37		96 DEGREES/Because Of You
61	66	56	36		SWEETBOX/Everything's
59	64	53	32		MONICA/The First Night
-	21	21	28		BLACKSTREET BOYS/All I Have To Give
-	10	-	28		OFFSPRING/Pretty Fly (For )
-	10	-	29		SHAWN MULLINS/Lullaby
23	20	24	26		EMILIA/Big Big World
27	20	20	26		SHANIA TWAIN/From This Moment On
23	27	25	25		JENNIFER LOVE HEWITT/How Do I Deal
18	15	17	24		DEBORAH COX/Nobody's Supposed
-	11	14	23		MONICA/Angel Of Mine
-	-	11	23		UNCLE SAM/When I See You Smile
16	12	17	22		R KELLY & C DION/Your Angel
23	24	18	22		ORU HILL/These Are The Times
18	21	19	21		JANET/Every Time
-	-	10	16		KHALEEL/No Mercy
13	10	12	10		THIRD EYE BLIND/Jumper
-	-	-	7		CAKE/Never There

**MARKET #25**  
**100**  
 KKRZ/Portland, OR  
 (503) 226-0100  
 Austin/Quest

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
63	66	72	79		EAGLE-EYE CHERRY/Save Tonight
37	46	64	78		SHAGGY FJANET/Luv Me Luv Me
64	73	56	73		BRANDY/Have You Ever?
33	39	53	73		WILL SMITH/Mami
57	68	75	69		SHAWN MULLINS/Lullaby
32	32	32	51		96 DEGREES/Because Of You
36	60	62	50		MONIFAH/Touch It
60	46	50	49		SHERYL CROW/My Favorite Mistake
13	21	24	49		BRITNEY SPEARS/ Baby One More
50	45	46	49		THIRD EYE BLIND/Jumper
57	72	59	47		EVERYTHING/Hooch
60	45	44	44		JEWEL/Hands
31	27	36	37		N SYNC(God.) A Little
21	22	23	36		GOO GOO DOLLS/Side
38	34	35	33		AALIYAH/Are You That
10	28	29	32		DIVINE/Lately
30	24	23	32		ALL SAINTS/Never Ever
51	35	35	32		NEXT/Too Close
47	25	30	30		GOO GOO DOLLS/Ins
5	16	16	29		OFFSPRING/Pretty Fly (For )
-	-	-	28		CHER/Beleve
-	-	-	25		SARAH MCLACHLAN/Angel
13	14	17	24		EMILIA/Big Big World
32	28	25	23		BARENAKED LADIES/One Week
19	26	31	22		LAURYN HILL/Doo Wop (That Thing)
27	18	22	22		JENNIFER PARGE/Crush
30	27	20	20		JANET/Go Deep
22	17	16	19		AEROSMITH/ I Don't Want To
-	-	-	16		2PAC/Changes
6	5	12	12		HOUSTON & CAREY/When You Believe
7	8	13	12		BLACKSTREET & MYA /Take Me There
18	12	11	11		JENNIFER LOVE HEWITT/How Do I Deal
16	18	12	10		PRAS MICHEL FOOB /Ghetto Supastar
7	8	9	10		EVERCLEAR/Father Of Mine
16	16	23	9		EDWIN MCCAIN/It Be
5	9	12	7		R KELLY & C DION/Your Angel
5	5	8	6		MATCHBOX 20/Back 2 Good
7	5	9	5		JANET/Every Time
-	-	-	5		FIVE/It's The Things
14	9	5	5		SHANIA TWAIN/From This Moment On

**MARKET #26**  
**107.9**  
 WKFS/Cincinnati  
 (513) 621-9326  
 Phillips

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
86	79	74	76		MONIFAH/Touch It
85	75	74	74		WILL SMITH/Mami
86	78	74	73		SHAWN MULLINS/Lullaby
40	69	71	73		EVE 6/Inside Out
40	26	29	73		THIRD EYE BLIND/Jumper
45	69	74	72		DIVINE/Lately
27	24	15	66		LAURYN HILL/Doo Wop (That Thing)
11	45	44	42		BLACKSTREET & MYA /Take Me There
39	46	49	42		NICOLE/Make It Hot
85	78	73	41		MONICA/The First Night
38	40	37	41		GOO GOO DOLLS/Side
12	8	12	41		BRITNEY SPEARS/ Baby One More
28	30	30	40		MATCHBOX 20/Back 2 Good
-	-	-	40		N SYNC(God.) A Little
-	-	-	38		BLACKSTREET BOYS/All I Have To Give
32	32	21	37		JANET/Every Time
-	-	-	34		SARAH MCLACHLAN/Angel
11	28	29	28		OFFSPRING/Pretty Fly (For )
38	41	37	26		EAGLE-EYE CHERRY/Save Tonight
10	21	37	24		FASTBALL/Fire Escape
25	25	22	24		JEWEL/Hands
86	76	74	24		SHAGGY FJANET/Luv Me Luv Me
11	10	11	10		NEW RADICALS/You Get What You
-	-	-	10		DEBORAH COX/Nobody's Supposed
-	-	-	9		JAY-Z/Hard Knock Life
9	5	9	10		MADONNA/The Power Of
12	9	11	10		FIVE/It's The Things
-	-	-	9		2PAC/Changes
9	11	10	8		HOUSTON & CAREY/When You Believe
-	-	-	8		U2/Sweetest Thing
11	9	10	8		EMILIA/Big Big World
-	-	-	8		EVERCLEAR/Father Of Mine
-	-	-	7		MONICA/Angel Of Mine
-	-	-	7		LENNY KRAVITZ/Fly Away
-	-	-	7		BARENAKED LADIES/It's All Been Done
-	-	-	7		BETTER THAN EZRA/At The Stars
-	-	-	7		BRANDY/Have You Ever?

**MARKET #26**  
**107.9**  
 WKRC/Cincinnati  
 (513) 763-5686  
 Marino/Kelly

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
66	79	74	77		SARAH MCLACHLAN/Angel
74	76	75	77		THIRD EYE BLIND/Jumper
75	76	75	77		SHAWN MULLINS/Lullaby
76	74	73	73		GOO GOO DOLLS/Side
42	45	65	73		MATCHBOX 20/Back 2 Good
77	74	74	72		EAGLE-EYE CHERRY/Save Tonight
74	73	76	72		BARENAKED LADIES/One Week
45	45	47	44		EVERCLEAR/Father Of Mine
39	44	43	43		BRIAN SETZER ORCH/Jump Jive An' Wal
42	43	42	42		EVE 6/Inside Out
36	33	42	42		U2/Sweetest Thing
75	73	47	41		HARVEY DANGER/Ragdoll Sits
38	39	38	38		MADONNA/The Power Of
38	38	38	38		JEWEL/Hands
52	46	43	37		FASTBALL/Fire Escape
41	34	35	36		SHANIA TWAIN/From This Moment On
17	22	30	33		BARENAKED LADIES/It's All Been Done
39	40	37	33		GOO GOO DOLLS/Ins
21	19	28	33		BETTER THAN EZRA/At The Stars
-	-	-	31		DAVE MATTHEWS BAND/Crush
32	30	32	30		NATALIE IMBRUGLIA/Tom
-	-	-	29		ALANIS MORISSETTE/Unsent
30	29	29	28		SEMSONIC/Closing Time
30	30	27	28		GREEN DAY/Time Of Your Life
42	44	41	27		ALANIS MORISSETTE/Thank U
33	32	28	26		MATCHBOX 20/Real World
27	28	29	26		FASTBALL/The Way
32	28	28	26		EVERYTHING/Hooch
31	29	26	25		EVERCLEAR/ I Will Buy You
38	39	37	25		OFFSPRING/Pretty Fly (For )
15	18	16	24		NEW RADICALS/You Get What You
-	-	-	22		LENNY KRAVITZ/Fly Away
16	20	19	17		MONIFAH/Touch It
-	-	-	17		CAKE/Never There
14	16	15	15		N SYNC(God.) A Little
-	-	-	10		SHAGGY FJANET/Luv Me Luv Me
-	-	-	10		SUGAR RAY/Every Morning

**MARKET #28**  
**107.9 the end**  
 KQMD/Sacramento  
 (916) 334-7777  
 Weed

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
43	44	44	69		LAURYN HILL/Doo Wop (That Thing)
27	26	41	68		96 DEGREES/Because Of You
70	70	69	68		SHAWN MULLINS/Lullaby
47	60	67	67		EAGLE-EYE CHERRY/Save Tonight
15	16	66	66		N SYNC(God.) A Little
62	69	68	66		BRANDY/Have You Ever?
16	17	63	66		WILL SMITH/Mami
51	44	45	45		THIRD EYE BLIND/Jumper
59	69	69	44		GOO GOO DOLLS/Side
52	43	39	43		SHERYL CROW/My Favorite Mistake
-	-	-	20		OFFSPRING/Pretty Fly (For.)
-	-	-	12		SPICE GIRLS/Goodbye
-	-	-	9		MATCHBOX 20/Back 2 Good
62	70	50	41		SHAGGY FJANET/Luv Me Luv Me
20	30	63	41		BLACKSTREET BOYS/All I Have To Give
30	30	33	40		BLACKSTREET & MYA /Take Me There
18	24	40	40		DIVINE/Lately
-	-	-	22		EMILIA/Big Big World
30	30	33	29		BRITNEY SPEARS/ Baby One More
37	44	36	29		EVE 6/Inside Out
41	44	34	29		NEXT/Too Close
-	-	-	29		BARENAKED LADIES/It's All Been Done
-	-	-	29		NEW RADICALS/You Get What You
-	-	-	28		SUGAR RAY/Every Morning
-	-	-	28		MONICA/Angel Of Mine
19	13	23	25		U2/Sweetest Thing
61	69	20	20		MONIFAH/Touch It
28	28	28	20		FASTBALL/Fire Escape
9	9	13	12		R KELLY & C DION/Your Angel
-	-	-	7		DAVE MATTHEWS BAND/Crush
-	-	-	7		SARAH MCLACHLAN/Angel

**MARKET #30**  
**Mix 93.3 FM**  
 KMKV/Kansas City  
 (816) 756-5698  
 Zelnert/Dylan

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
64	64	64	64		SHAWN MULLINS/Lullaby
64	64	64	64		EAGLE-EYE CHERRY/Save Tonight
60	58	58	58		ALL SAINTS/Never Ever
46	52	56	58		THIRD EYE BLIND/Jumper
56	56	54	52		SHERYL CROW/My Favorite Mistake
48	50	50	52		JEWEL/Hands
40	48	48	48		GOO GOO DOLLS/Side
32	44	44	46		EVE 6/Inside Out
20	42	42	40		NEW RADICALS/You Get What You
14	34	32	38		

# CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

**106.7FM**  
**MARKET #39**  
**WXXL/Orlando**  
(407) 339-6539  
Cook/DeGraaf

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
44	59	60	58		SWEETBOX/Everything's
58	59	59	58		EDWIN MCCAIN/It Be
49	25	27	57		WILL SMITH/Miami
33	40	42	56		DIVINE/Lately
60	58	58	55		AALIYAH/Are You That
33	45	40	49		BRANDY/Have You Ever?
57	60	48	48		BACKSTREET BOYS/All I Have To Give
23	21	21	40		JEWEL/Hands
38	38	39	39		MADONNA/The Power Of
23	33	36	39		MONIFAH/Touch It
43	41	42	38		'N SYNC(God.) A Little
42	37	41	38		THIRD EYE BLIND/Jumper
16	27	26	38		BRITNEY SPEARS/Baby One More
20	31	32	35		SHAGGY FJANET/Luv Me, Luv Me
24	14	21	35		98 DEGREES/Because Of You
13	13	17	34		SARAH McLACHLAN/Angel
21	24	27	27		EAGLE-EYE CHERRY/Save Tonight
19	19	30	25		SHAWN MULLINS/Lullaby
2	4	4	18		BLACKSTREET & MYA./Take Me There
29	19	24	18		R. KELLY & C. DION/It's Your Angel
16	13	12	17		EMILIA/Big Big World
16	13	12	17		OFFSPRING/Pretty Fly (For.)
4	23	16	15		BARENAKED LADIES/It's All Been Done
2	15	16	14		SHANIA TWAIN/From This Moment On
15	16	14	14		FIVE/It's The Things
20	15	13	14		EVE 6/Inside Out
26	30	31	12		GOO GOO DOLLS/Slide
					LAURYN HILL/Doo Wop (That Thing)
					CHER/Believe
					SUGAR RAY/Every Morning

**MIX 104.1**  
**MARKET #41**  
**KUMX/New Orleans**  
(504) 679-7300  
Stewart

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
67	67	67	68		SHAWN MULLINS/Lullaby
59	60	66	67		BRITNEY SPEARS/Baby One More
68	67	67	67		SARAH McLACHLAN/Angel
67	67	68	66		EVE 6/Inside Out
55	56	64	66		EVERCLEAR/Father Of Mine
38	43	52	61		EAGLE-EYE CHERRY/Save Tonight
13	39	37	59		MATCHBOX 20/Back 2 Good
58	58	57	58		JEWEL/Hands
36	40	39	57		SHAGGY FJANET/Luv Me, Luv Me
27	58	58	56		NICOLE/Alele It Hot
31	59	57	55		GOO GOO DOLLS/Slide
					BARENAKED LADIES/It's All Been Done
					EMILIA/Big Big World
32	35	36	37		NATALIE IMBRIUGLIA/Wishing I Have To Give
					BACKSTREET BOYS/All I Have To Give
68	67	59	36		AALIYAH/Are You That
33	35	32	35		EDWIN MCCAIN/It Be
37	33	35	34		MONICA/The First Night
67	67	43	34		THIRD EYE BLIND/Jumper
34	34	31	32		SEMISONIC/Closing Time
32	30	32	32		SUGAR RAY/Fly
33	28	33	31		ROBYN/Show Me Love
24	25	27	28		THIRD EYE BLIND/Sem-Charmed Life
29	21	28	27		GREEN DAY/Time Of Your Life
31	24	25	27		BRANDY/Have You Ever?
					OFFSPRING/Pretty Fly (For.)
32	27	28	26		MATCHBOX 20/3am
27	25	27	25		'N SYNC(God.) A Little
14	15	21	23		R. KELLY & C. DION/It's Your Angel
34	25	27	23		GOO GOO DOLLS/Slide
25	24	24	23		EVERCLEAR/What's It Like
					DIVINE/Lately
					U2/Sweetest Thing
					BETTER THAN EZRA/It's The Stars

**B97.1**  
**MARKET #41**  
**WEZB/New Orleans**  
(504) 834-9587  
Wagman/Love

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
42	43	43	56		MATCHBOX 20/Back 2 Good
40	46	59	55		GOO GOO DOLLS/Slide
57	57	40	55		EAGLE-EYE CHERRY/Save Tonight
53	58	59	54		EVE 6/Inside Out
57	57	60	52		SARAH McLACHLAN/Angel
24	26	29	41		BRITNEY SPEARS/Baby One More
41	42	39	41		EVERCLEAR/Father Of Mine
42	40	59	41		THIRD EYE BLIND/Jumper
34	26	42	40		BRANDY/Have You Ever?
42	39	42	40		NICOLE/Alele It Hot
26	28	42	40		DIVINE/Lately
54	58	59	39		LENNY KRAVITZ/Fly Away
19	24	20	39		R. KELLY & C. DION/It's Your Angel
39	42	38	38		JEWEL/Hands
					FLY/Get You (When...)
44	41	40	36		SHAWN MULLINS/Lullaby
23	19	24	20		SHANIA TWAIN/From This Moment On
15	14	29	27		WILL SMITH/Miami
13	16	31	25		SHAGGY FJANET/Luv Me, Luv Me
26	25	16	24		BETTER THAN EZRA/It's The Stars
					EVERLAST/What's It Like
11	7	15	22		BOYZ II MEN/Will Get There
12	9	12	22		FASTBALL/Fire Escape
10	5	13	21		CAKE/Never There
19	13	19	20		NEW RADICALS/You Get What You...
15	11	13	16		HOUSTON & CAREY/When You Believe
15	10	15	14		SHAGGY FJANET/Luv Me, Luv Me
42	41	13	13		MONICA/The First Night
8	10	13	13		OFFSPRING/Pretty Fly (For.)
					BARENAKED LADIES/It's All Been Done
13	11	18	11		'N SYNC(God.) A Little
21	14	11	11		LAURYN HILL/Doo Wop (That Thing)
					MONICA/Angel Of Mine
					SUGAR RAY/Every Morning

**KISS 98.5**  
**MARKET #43**  
**WKSE/Bufalo**  
(716) 884-5101  
Universal/Wilde

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
36	36	53	51		SHAWN MULLINS/Lullaby
34	38	45	48		EAGLE-EYE CHERRY/Save Tonight
37	41	44	44		STARS ON 54/You Could Read
40	39	44	43		GOO GOO DOLLS/Slide
50	53	50	42		SHANIA TWAIN/From This Moment On
25	21	46	42		BARENAKED LADIES/It's All Been Done
38	38	48	41		MONIFAH/Touch It
40	37	29	40		D-CRUSH/Show Me
34	38	27	37		JEWEL/Hands
14	14	33	37		HOUSTON & CAREY/When You Believe
56	56	44	35		SARAH McLACHLAN/Angel
18	19	19	28		DRU HILL/FREEDMAN/How Deep Is Your
22	24	31	27		SHANIA TWAIN/You're Still The One
20	19	26	27		JENNIFER LOVE HEWITT/How Do I Deal
17	15	20	26		CHER/Believe
22	21	18	25		SHERYL CROW/My Favorite Mistake
18	15	25	25		98 DEGREES/Because Of You
15	18	17	21		WILL SMITH/Miami
39	38	29	24		ALANIS MORISSETTE/Thank U
43	45	37	24		EVE 6/Inside Out
20	22	19	23		BRANDY/Have You Ever?
22	20	31	23		R. KELLY & C. DION/It's Your Angel
34	33	29	24		LAURYN HILL/Doo Wop (That Thing)
					JAY-Z/Hard Knock Life
					MONICA/Angel Of Mine
					JANET/Every Time
					NEW RADICALS/You Get What You...
26	26	31	23		BACKSTREET & MYA./Take Me There
					SHAGGY FJANET/Luv Me, Luv Me
55	43	28	28		THIRD EYE BLIND/Jumper
					OFFSPRING/Pretty Fly (For.)
11	14	16	19		JAY-Z/FAMIL AND J/Can I Get A...
12	9	11	19		BARENAKED LADIES/It's All Been Done
					DEBORAH COX/Nobody's Supposed
26	23	21	17		SIXPENCE/Kiss Me
22	24	25	17		'N SYNC(God.) A Little
					BACKSTREET BOYS/All I Have To Give
					STARBUCKS/No Mercy
28	24	23	18		EDWIN MCCAIN/It Be
					2PAC/Changes
					U2/Sweetest Thing
					HOUSTON & CAREY/When You Believe

**102.5FM**  
**MARKET #44**  
**WQZQ/Nashville**  
(615) 399-1029  
Nunley/Gibson

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
22	53	57	63		'N SYNC(God.) A Little
41	63	56	63		WILL SMITH/Miami
37	56	55	62		BRITNEY SPEARS/Baby One More
40	56	56	62		BRANDY/Have You Ever?
39	62	58	61		MONIFAH/Touch It
67	62	52	68		EAGLE-EYE CHERRY/Save Tonight
37	56	54	55		SHAWN MULLINS/Lullaby
68	46	30	39		AALIYAH/Are You That
37	35	29	37		98 DEGREES/Because Of You
					EVE 6/Inside Out
15	41	33	35		DIVINE/Lately
17	32	30	35		GOO GOO DOLLS/Slide
11	28	32	33		THIRD EYE BLIND/Jumper
68	43	28	33		ALANIS MORISSETTE/Thank U
10	27	28	33		NEW RADICALS/You Get What You...
36	22	15	31		SHAGGY FJANET/Luv Me, Luv Me
					BACKSTREET BOYS/All I Have To Give
11	20	29	27		LAURYN HILL/Doo Wop (That Thing)
16	18	14	21		EMILIA/Big Big World
					JAY-Z/Hard Knock Life
					SPICE GIRLS/Goodbye
					SIXPENCE/Kiss Me
8	29	22	19		R. KELLY & C. DION/It's Your Angel
					BARENAKED LADIES/It's All Been Done
15	16	13	18		SHAGGY FJANET/Luv Me, Luv Me
15	28	33	18		BACKSTREET & MYA./Take Me There
					TOUCH AND GO/Would You...?
15	18	12	17		FASTBALL/Fire Escape
14	18	8	17		JENNIFER LOVE HEWITT/How Do I Deal
					CAKE/Never There
					SUGAR RAY/Every Morning
					MONICA/Angel Of Mine
9	7	10	11		DEBORAH COX/Nobody's Supposed
11	11	8	10		MATCHBOX 20/Back 2 Good
					2PAC/Changes
					KHALLEEL/No Mercy
					UNCLE SAM/When I See You Smile
13	20	25	9		HOUSTON & CAREY/When You Believe

**theRiver 107.5fm**  
**MARKET #44**  
**WRVW/Nashville**  
(615) 664-2400  
Quinn/Steel/Peace

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
38	37	51	59		EAGLE-EYE CHERRY/Save Tonight
55	63	63	57		SHERYL CROW/My Favorite Mistake
63	62	48	57		SHAWN MULLINS/Lullaby
36	36	52	57		JEWEL/Hands
36	51	62	57		THIRD EYE BLIND/Jumper
38	38	36	36		98 DEGREES/Because Of You
19	22	21	35		DIVINE/Lately
31	32	36	34		BRITNEY SPEARS/Baby One More
34	35	52	34		ALANIS MORISSETTE/Thank U
17	26	31	34		R. KELLY & C. DION/It's Your Angel
62	61	45	34		FAITH HILL/This Kiss
30	28	31	33		SHANIA TWAIN/From This Moment On
34	38	36	33		NEW RADICALS/You Get What You...
29	26	29	33		GOO GOO DOLLS/Slide
					2PAC/Changes
					BRANDY/Have You Ever?
					BARENAKED LADIES/It's All Been Done
26	27	26	24		EMILIA/Big Big World
31	25	24	24		EVE 6/Inside Out
					SUGAR RAY/Every Morning
20	25	23	21		'N SYNC(God.) A Little
					JENNIFER LOVE HEWITT/How Do I Deal
					KHALLEEL/No Mercy
17	19	23	20		BACKSTREET BOYS/All I Have To Give
19	23	20	20		MATCHBOX 20/Back 2 Good
					BLACKSTREET & MYA./Take Me There
					DAVE MATTHEWS BAND/Crush
19	21	22	16		MONIFAH/Touch It
5	16	18	15		WILL SMITH/Miami
13	14	16	14		OFFSPRING/Pretty Fly (For.)

**KISS 95.7**  
**MARKET #45**  
**WKSS/Hartford**  
(860) 723-6160  
McGowan

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
49	51	54	50		MONIFAH/Touch It
25	33	33	48		DIVINE/Lately
20	25	24	47		BACKSTREET & MYA./Take Me There
55	55	54	41		SHAGGY FJANET/Luv Me, Luv Me
35	41	39	39		SHAWN MULLINS/Lullaby
47	42	38	38		AALIYAH/Are You That
42	41	37	38		MONICA/The First Night
26	29	23	36		NEXT/Too Close
50	50	34	33		HOUSTON & CAREY/When You Believe
23	24	31	33		'N SYNC(God.) A Little
10	5	5	33		EAGLE-EYE CHERRY/Save Tonight
39	37	38	32		BRITNEY SPEARS/Baby One More
32	31	38	32		TATIANA AL/Dreamer
11	7	24	31		WILL SMITH/Miami
41	37	35	29		VOICES OF THEORY/Say It
31	29	27	29		EMILIA/Big Big World
9	8	15	29		BRANDY/Have You Ever?
44	41	51	27		NEXT/Too Close
44	41	41	26		SHANIA TWAIN/From This Moment On
24	28	31	26		LAURYN HILL/Doo Wop (That Thing)
44	45	40	25		R. KELLY & C. DION/It's Your Angel
42	41	35	25		JEWEL/Hands
11	21	15	25		JANET/Every Time
24	21	24	24		FAITH HILL/This Kiss
29	25	24	23		GOO GOO DOLLS/Slide
					2PAC/Changes
					BACKSTREET BOYS/All I Have To Give
					OFFSPRING/Pretty Fly (For.)
					JAY-Z/Hard Knock Life
					SPICE GIRLS/Goodbye
					FASTBALL/Fire Escape
					LENNY KRAVITZ/Fly Away

JANUARY 8, 1999

5W	4W	3W	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	3W	4W	5W	
2	1	1	1	<b>BRANDY</b> Have You Ever? (Atlantic) 2638 2844 2705 2638 48/0					
6	5	3	2	<b>BLACKSTREET &amp; MYA</b> i/MASE... Take Me There (Interscope) 2280 2308 2205 1954 51/1					
1	2	2	3	<b>DRU HILL</b> i/REDMAN How Deep Is... (Def Jam/RAL/Mercury/Island) 2002 2550 2669 2716 43/0					
5	6	4	4	<b>JAY-Z</b> i/AMIL AND JA Can I Get A... (Def Jam/RAL/Mercury) 1957 2124 2065 2071 39/1					
12	10	9	5	<b>MONICA</b> Angel Of Mine (Arista) 1805 1662 1537 1263 42/1					
3	3	5	6	<b>LAURYN HILL</b> Doo Wop (That Thing) (Ruffhouse/Columbia) 1762 2045 2242 2374 42/0					
10	7	10	7	<b>WILL SMITH</b> Miami (Columbia) 1636 1607 1576 1393 39/1					
9	8	7	8	<b>2PAC</b> Changes (Amaru/Death Row/Interscope) 1593 1744 1573 1412 49/2					
4	4	6	9	<b>DIVINE</b> Lately (Pendulum/Red Ant) 1582 1958 2224 2346 39/0					
8	11	8	10	<b>JAY-Z</b> Hard Knock Life (Ghetto...) (Roc-A-Fella/Def Jam/Mercury) 1493 1729 1516 1483 44/0					
27	22	16	11	<b>DRU HILL</b> These Are The Times (University/Island) 1383 1040 862 609 44/0					
18	15	13	12	<b>'N SYNC</b> (God...) A Little More Time... (RCA) 1213 1219 1140 979 31/1					
15	13	12	13	<b>OUTKAST</b> Rosa Parks (LaFace/Arista) 1202 1267 1154 1044 33/0					
22	17	17	14	<b>DEBORAH COX</b> Nobody's Supposed To Be Here (Arista) 1141 1028 976 805 42/3					
7	9	11	15	<b>MONIFAH</b> Touch It (Uptown/Universal) 1107 1395 1543 1776 24/0					
<b>BREAKER</b>			16	<b>TLC</b> Silly Ho (LaFace/Arista) 999 444 52 — 35/10					
—	35	23	17	<b>WHITNEY HOUSTON</b> i/EVANS... Heartbreak Hotel (Arista) 950 632 447 233 40/4					
13	12	14	18	<b>FAITH EVANS</b> Love Like This (Bad Boy/Arista) 943 1182 1286 1234 28/1					
11	14	15	19	<b>AALIYAH</b> Are You That Somebody? (Atlantic) 696 1063 1148 1278 23/0					
—	37	26	20	<b>BACKSTREET BOYS</b> All I Have To Give (Jive) 686 549 395 224 22/0					
46	33	27	21	<b>TQ</b> Bye Bye Baby (ClockWork/Epic) 649 535 489 283 20/2					
<b>BREAKER</b>			22	<b>BUSTA RHYMES</b> Gimme Some More (Elektra/EEG) 592 472 376 254 36/0					
20	19	19	23	<b>R. KELLY</b> i/KEITH MURRAY Home Alone (Jive) 567 784 913 839 20/0					
30	26	25	24	<b>ICE CUBE</b> i/MR. SHORT KHOP Pushin' Weight (Lench Mob/Priority) 538 592 610 535 31/0					
<b>BREAKER</b>			25	<b>DMX</b> Ruff Ryders Anthem (Def Jam/Mercury) 515 343 307 263 14/5					
16	18	20	26	<b>MONICA</b> The First Night (Arista) 477 763 954 999 15/0					
17	20	24	27	<b>MYA</b> i/SILKK THE SHOCKER Movin' On (University/Interscope) 472 620 890 980 18/0					
45	43	37	28	<b>TOTAL</b> i/MISSY ELLIOTT Trippin' (Bad Boy/Arista) 465 434 335 286 17/0					
14	16	18	29	<b>XSCAPE</b> My Little Secret (So So Def/Columbia) 457 793 1081 1225 16/0					
23	23	22	30	<b>NEXT</b> I Still Love You (Arista) 442 693 711 788 14/0					
19	21	21	31	<b>TQ</b> Westside (ClockWork/Epic) 424 760 863 925 15/0					
<b>DEBUT</b>			32	<b>LAURYN HILL</b> Ex-Factor (Ruffhouse/Columbia) 418 132 94 85 19/5					
39	38	40	33	<b>BRITNEY SPEARS</b> ...Baby One More Time (Jive) 404 383 379 363 13/2					
32	32	39	34	<b>TAMIA</b> So Into You (Qwest/WB) 402 419 500 530 9/0					
26	29	33	35	<b>NASTYBOY KLINK</b> Lost In Love (Upstairs) 400 483 545 672 12/1					
29	27	30	36	<b>KURUPT</b> We Can Freak It (Out) (Antra/A&M) 384 519 562 554 11/0					
—	—	50	37	<b>TYRESE</b> Sweet Lady (RCA) 379 290 250 130 20/1					
—	—	45	38	<b>JD</b> i/KEITH SWEAT & R.O.C. Going Home... (So So Def/Columbia) 377 325 231 175 20/2					
—	—	48	39	<b>SHIRO</b> Good Love (Soul Power/Virgin) 375 296 251 236 16/0					
34	34	32	40	<b>112</b> i/MASE Love Me (Bad Boy/Arista) 363 485 477 475 13/0					
<b>DEBUT</b>			41	<b>JUVENILE</b> Ha! (Cash Money/Universal) 344 181 89 43 16/4					
33	30	29	42	<b>TATYANA ALI</b> Boy You Knock Me Out (MJJ/Work) 329 522 543 489 14/1					
<b>DEBUT</b>			43	<b>FOXY BROWN</b> Hot Spot (Violator/Def Jam/RAL/Mercury) 324 286 140 8 25/1					
<b>DEBUT</b>			44	<b>SWEETBOX</b> U Make My Love Come Down (RCA) 324 241 129 151 14/2					
44	46	47	45	<b>DJ QUIK</b> Hand N' Hand (Profile/Arista) 315 319 306 287 13/0					
37	31	31	46	<b>MO THUGS FAMILY</b> Ghetto Cowboy (Relativity) 298 488 518 428 16/0					
28	28	34	47	<b>JANET</b> Every Time (Virgin) 290 474 555 593 14/0					
42	41	46	48	<b>UNCLE SAM</b> When I See You Smile (550 Music) 283 322 361 296 16/0					
<b>DEBUT</b>			49	<b>SHAE JONES</b> Talk Show Shhh! (Universal) 261 235 192 178 13/0					
35	36	43	50	<b>J. DUPRI &amp; M. CAREY</b> Sweetheart (So So Def/Columbia) 250 339 420 436 6/0					

This chart reflects airplay from December 28-January 3. Songs ranked by total plays. Highlighted songs indicate Breaker. 51 CHR/Rhythmic reporters. 46 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

## BREAKERS

<b>TLC</b>		
Silly Ho (LaFace/Arista)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
999/555	35/10	16

<b>BUSTA RHYMES</b>		
Gimme Some More (Elektra/EEG)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
592/120	36/0	22

<b>DMX</b>		
Ruff Ryders Anthem (Def Jam/Mercury)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
515/172	14/5	25

## MOST ADDED

ARTIST/TITLE LABEL(S)	ADDS
MARIAH CAREY I Still Believe (Columbia)	10
TLC Silly Ho (LaFace/Arista)	10
HARLEM... i/MASE & K. PRICE I Really... (All Out/So So Def/Columbia)	8
BRANDY Angel In Disguise (Atlantic)	5
DMX Ruff Ryders Anthem (Def Jam/Mercury)	5
FAT JOE i/BIG PUNISHER Bet Ya... (Mystic/Big Beat/Atlantic)	5
LAURYN HILL Ex-Factor (Ruffhouse/Columbia)	5
OFFSPRING Pretty Fly (For A White Guy) (Columbia)	5
JUVENILE Ha! (Cash Money/Universal)	4
WHITNEY HOUSTON... Heartbreak Hotel (Arista)	4

## MOST INCREASED PLAYS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
TLC Silly Ho (LaFace/Arista)	+555
DRU HILL These Are The Times (University/Island)	+343
WHITNEY HOUSTON i/EVANS... Heartbreak Hotel (Arista)	+318
LAURYN HILL Ex-Factor (Ruffhouse/Columbia)	+286
MARIAH CAREY I Still Believe (Columbia)	+190
DMX Ruff Ryders Anthem (Def Jam/Mercury)	+172
JUVENILE Ha! (Cash Money/Universal)	+163
MONICA Angel Of Mine (Arista)	+143
BACKSTREET BOYS All I Have To Give (Jive)	+137
BUSTA RHYMES Gimme Some More (Elektra/EEG)	+120

## HOTTEST RECURRENTS

ARTIST/TITLE LABEL(S)
NEXT Too Close (Arista)
LAURYN HILL Can't Take My Eyes Off... (Ruffhouse/Columbia)
NICOLE Make It Hot (Gold Mind/EastWest/EEG)
USHER My Way (LaFace/Arista)
K-CI & JOJO All My Life (MCA)
BRANDY & MONICA The Boy Is Mine (Atlanta)
USHER You Make Me Wanna... (LaFace/Arista)
WILL SMITH Just The Two Of Us (Columbia)
MASE i/TOTAL What You Want (Bad Boy/Arista)
WILL SMITH Gettin' Jiggy Wit It (Columbia)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

MCA5P-4308

Impacting Urban & Rhythm-Crossover Radio January 25th

# THE ROOTS

**YOU GOT ME** featuring Erykah Badu

okay player.

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THE NEW ALBUM THINGS FALL APART FEBRUARY 23  
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## HIP-HOP TOP 20

3W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	3W	
1	1	JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/RAL/Mercury)	4222	4856	103/2
2	2	JAY-Z Hard Knock Life (Ghetto...) (Roc-A-Fella/Def Jam/Mercury)	3887	4306	123/0
3	3	2PAC Changes (Amaru/Death Row/Interscope)	3871	3758	131/3
4	4	OUTKAST Rosa Parks (LaFace/Arista)	3255	3556	104/0
5	5	WILL SMITH Miami (Columbia)	2939	3122	92/1
6	6	LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)	2572	3043	76/0
8	7	ICE CUBE F/MR. SHORT KHOP Pushin' Weight (Lench Mob/Priority)	2077	2234	104/0
9	8	BUSTA RHYMES Gimme Some More (Elektra/EEG)	1867	1607	120/4
7	9	TIMBALAND F/MISSY & MAGOO Here... (BlackGround/Atlantic)	1729	2357	78/1
11	10	FOXY BROWN Hot Spot (Violator/Def Jam/RAL/Mercury)	1551	1284	101/1
13	11	JUVENILE Ha! (Cash Money/Universal)	1513	1128	68/9
12	12	JD F/KEITH SWEAT & R.O.C. Going Home... (So So Def/Columbia)	1359	1168	83/6
10	13	CAM'RON F/USHER Feels Good (Untertainment/Epic)	1082	1509	58/0
14	14	BIZZY BONE Nobody Can Stop Me (Mo Thugs/Ruthless/Relativity)	976	1087	66/1
-	15	MYSTIKAL That's The Rapper (Big Boy/No Limit/Jive)	961	656	60/5
-	16	BIG PUNISHER F/MISSJONES Punish Me (Loud)	904	712	68/1
-	17	REDMAN I'll Be That (Def Jam/Mercury)	850	663	60/2
15	18	DJ QUIK Hand N' Hand (Profile/Arista)	817	991	44/0
-	19	DMX Ruff Ryders Anthem (Def Jam/Mercury)	726	524	23/7
-	20	GETO BOYS Gangsta Put Me Down (Rap-A-Lot/Noo Trybe)	665	553	53/2

This chart reflects airplay from December 28-January 3. Songs ranked by total plays. 51 CHR/Rhythmic reporters and 90 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1999, R&R Inc.

## NEW & ACTIVE

**XSCAPE** Softest Place On Earth (So So Def/Columbia)  
Total Plays: 234, Total Stations: 17, Adds: 2

**ELVIS CRESPO** Suavemente (Sony Latin)  
Total Plays: 223, Total Stations: 7, Adds: 0

**KEITH SWEAT** I'm Not Ready (Elektra/EEG)  
Total Plays: 219, Total Stations: 19, Adds: 2

**MARIAH CAREY** I Still Believe (Columbia)  
Total Plays: 199, Total Stations: 15, Adds: 10

**R. KELLY** When A Woman's Fed Up (Jive)  
Total Plays: 194, Total Stations: 7, Adds: 2

**M:G** What Do You Remember? (Classified)  
Total Plays: 193, Total Stations: 7, Adds: 0

**BRANDY** Angel In Disguise (Atlantic)  
Total Plays: 168, Total Stations: 9, Adds: 5

**CHER** Believe (Warner Bros.)  
Total Plays: 168, Total Stations: 6, Adds: 1

**BIG PUNISHER** (MISSJONES) Punish Me (Loud)  
Total Plays: 146, Total Stations: 7, Adds: 0

**TOUCH AND GO** Would You...? (Oval/V2)  
Total Plays: 142, Total Stations: 6, Adds: 0

**SPICE GIRLS** Goodbye (Virgin)  
Total Plays: 141, Total Stations: 9, Adds: 0

**SHANIA TWAIN** From This Moment On (Mercury)  
Total Plays: 135, Total Stations: 5, Adds: 1

**BIZZY BONE** Nobody Can Stop Me (Mo Thugs/Ruthless/Relativity)  
Total Plays: 133, Total Stations: 8, Adds: 1

**NEXT** Whatever You Want (E)  
Total Plays: 120, Total Stations: 10, Adds: 1

**FAT JOE** (BIG PUNISHER) Bet Ya... (Triz) (Mystic/Big Beat/Atlantic)  
Total Plays: 57, Total Stations: 5, Adds: 5

**HARLEM WORLD** (MASE & K. PRICE) I Really... (All Out/So So Def/Columbia)  
Total Plays: 52, Total Stations: 10, Adds: 8

**TIMBALAND & MAGOO** Keep It Real (BlackGround/Atlantic)  
Total Plays: 28, Total Stations: 1, Adds: 0

### Songs ranked by total plays



**KMET'S ANNUAL RECORD AWARDS** — KMET/San Francisco hosted its 13th annual Record Awards recently with Columbia's Jerry Blair receiving the National Promotion Exec Of The Year. Smiling for the camera are (l-r) KMET PD Joey Arbagey and afternoon personality Sway, Blair, KMET MD Glenn Aure, middayer Rosary, and AMD Larry Jackson.

## NEW RELEASES

ADDS JANUARY 12

**LONDON BUS STOP** You Ain't Seen Nothin' Yet (Universal)

**SILK** If You (Lovin' Me) (Elektra/EEG)

## CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

<b>KYLZ/Albuquerque, NM</b> PD: M.C. Scappery MD: Robb Royale 14 TLC "Silly" HARLEM WORLD "Like"	<b>WBBM/Chicago, IL</b> PD: Todd Cavanah MD: Erik Bradley 40 JEWEL "Hands" 16 DEBORAH COX "Supposed"	<b>WJMH/Greensboro, NC</b> PD: Brian Douglas MD: Mary Kay 53 OUTKAST "Sootha" 52 DMX "Sleppin" 48 COOL BREEZE "Hook" 45 LAURYN HILL "Zion" 30 LAURYN HILL "Ex-Factor" 20 MYSTIKAL "Rapper" 13 FAITH EVANS "Love" 9 OUTKAST "Skawton"	<b>KPWR/Los Angeles, CA</b> VP/Prog.: Steve Smith APD: Damion Young MD: E-Man 20 TLC "Silly" 16 JAY-Z F/DMX "Money"	<b>KCAQ/Oxnard, CA</b> PD: Dan Garito MD: Corn Dog 41 BRITNEY SPEARS "Warner" 38 METHOD MAN "Judgement" 31 LAURYN HILL "Ex-Factor" 30 FAITH EVANS "Night" 30 ROOTS "Got" 10 JUVENILE "Ha!"	<b>WMAX/Rochester, NY</b> PD: Erick Anderson APD: Patrick Castania MARIAH CAREY "Believe"	<b>KMEL/San Francisco, CA</b> PD: Joey Arbagey MD: Glenn Aure 10 BRITNEY SPEARS "Warner" MARIAH CAREY "Believe"	<b>KOHT/Tucson, AZ</b> PD: Paco Jacobo APD/MD: Fred Rico 25 TLC "Silly" 16 XSCAPE "Softest" 1 HARLEM WORLD "Like"
<b>KQBT/Austin, TX</b> PD: Scooter B Stevens APD: Alex C 14 TLC "Silly" FOXY BROWN "Hot"	<b>WBTT/Dayton, OH</b> PD: Sandy Collins APD/MD: Raye Kimberlin MARIAH CAREY "Believe" LAURYN HILL "Ex-Factor" TO "Bye"	<b>KIKI/Honolulu, HI</b> PD: Alan Dea MD: James Coles 39 SHANIA TWAIN "Moment" 31 HARLEM WORLD "Like" 19 MARIAH CAREY "Believe" 5 DEBORAH COX "Supposed"	<b>KHTN/Merced, CA</b> PD/MD: Dan Watson BRANDY "Disguise"	<b>KPSI/Palm Springs, CA</b> MD/PPD: Mike Keane 13 TLC "Silly" 9 MONICA "Angel"	<b>KBMB/Sacramento, CA</b> PD/MD: Ibrahim "Ebro" Jamile 50 BRANDY "Disguise" 8 FAT JOE F/BIG "Bet" HARLEM WORLD "Like" MONIEHA "Grit"	<b>KYLD/San Francisco, CA</b> PD: Michael Martin APD/MD: Jazzy Jim Archer 74 DMX "Ruff" 34 FAT JOE F/BIG "Bet" 30 VENGA BOYS "Party" 9 BRANDY "Disguise"	<b>WDWZ/Utica, NY</b> MD/PPD: J.P. Marks MD: Harry Carpenter 14 MARIAH CAREY "Believe" 12 OFFSPRING "Pretty" EMILIA "Warner" CHICANE F/MASON "Strong" CASE F/JOE "Faded"
<b>KISV/Bakersfield, CA</b> MD: Bobby Sato WHITNEY HOUSTON "Heartbreak" JD F/KEITH SWEAT "Home"	<b>KQKS/Denver, CO</b> PD: Cal Collins MD: Harrison Wood 18 N SYNC "God"	<b>KBXX/Houston, TX</b> PD: Rob Scorpio MD: Greg Head 52 WILL SMITH "Miami"	<b>KDDN/Monterey, CA</b> PD: Scooter B. Stevens MD: Picazzo 19 2PAC "Changes" OFFSPRING "Pretty" CHER "Believe"	<b>KKFR/Phoenix, AZ</b> PD: Bruce St. James APD: Crazy Kid Stevens 11 BRANDY "Disguise" 10 TLC "Silly"	<b>KSFM/Sacramento, CA</b> PD: Bob West MD: John E Cogo No Adds	<b>KWWW/San Luis Obispo, CA</b> PD: Jammer MD: Tommy Delno 35 PROPER D.O.S. "Canta" 22 DMX "Ruff" 2 TLC "Silly" 2 HARLEM WORLD "Like" 2 FAT JOE F/BIG "Bet"	<b>WPGC/Washington, DC</b> PD: Jay Stevens APD/MD: Maurice Devoe 24 LAURYN HILL "Ex-Factor" <b>KDGS/Wichita, KS</b> PD: Steve Dorrell APD: Ricardo Cherry MD: A.J. Jones 42 R. KELLY "Woman's" 33 TO "Bye" 28 MEN OF VIZION "Feel" 26 JD F/KEITH SWEAT "Home" 14 D'ANGELO "Devils"
<b>KKXX/Bakersfield, CA</b> PD: Chris Squires MD: Craig Marshall LAURYN HILL "Ex-Factor" HARLEM WORLD "Like" DMX "Ruff"	<b>KPRR/EI Paso, TX</b> MD: John Candelaria MD: Victor Starr 41 MARIAH CAREY "Believe" 1 TLC "Silly" VENGA BOYS "Party"	<b>WHHH/Indianapolis, IN</b> PD: Scott Wheeler MD: Carl Frye 17 BRITNEY SPEARS "Baby" 15 BRANDY "Disguise" 15 OFFSPRING "Pretty" SWEETBOX "Make" MARIAH CAREY "Believe"	<b>WKTN/New York, NY</b> PD: Frankie Blee APD/MD: Andy Shene 14 REINA "Woman"	<b>WWX/Providence, RI</b> PD: Jerry McKenna 25 DMX "Ruff" 24 MASE "Like" CASE F/JOE "Faded" JUVENILE "Ha!"	<b>WCCQ/Salisbury, MD</b> PD: Wookiee MD: Gizmo No Adds	<b>KUBE/Seattle, WA</b> PD: Eric Powers MD: Julie Pifat MARIAH CAREY "Believe"	<b>51 Total Reporters</b> <b>51 Current Reporters</b> <b>46 Current Playlists</b>
<b>WERQ/Baltimore, MD</b> MD/PPD: Tom Calococi MD: Darren Brin 14 XSCAPE "Softest" R. KELLY "Woman's"	<b>KBOS/Fresno, CA</b> PD: E. Curtis Johnson MD: Travis Loughran 48 TLC "Silly"	<b>WQHT/New York, NY</b> PD/MD: Tracy Cleoherty 20 BLACKSTREET & MYA "Take" 20 112 F/LL "Kim "Only" 15 JAY Z "Jigga" 15 KRIS KUMMEL "Free" 10 JUVENILE "Ha!" 9 WHITNEY HOUSTON "Right"	<b>WQNT/New York, NY</b> MD: Jay West 25 TLC "Silly" 19 WHITNEY HOUSTON "Heartbreak"	<b>KWNZ/Reno, NV</b> PD/MD: Bill Shakespeare MD: Citi Trudway MD: Steve Chavez 25 DMX "Ruff" BRITNEY SPEARS "Baby" HARLEM WORLD "Like" OFFSPRING "Pretty" DEBORAH COX "Supposed" NASTYBOY K/ICK "Know" KEITH SWEAT "Ready"	<b>WCCQ/Salisbury, MD</b> PD: Wookiee MD: Gizmo No Adds	<b>KWIN/Stockton, CA</b> PD: John Christian APD: Tammy Cruise MD: Pretty Boy Dentay No Adds	<b>Reported Frozen Playlist (2):</b> <b>KKSS/Albuquerque, NM</b> <b>KZFM/Corpus Christi, TX</b>
<b>WBHJ/Birmingham, AL</b> PD: Mickey Johnson APD/MD: Daysha Parker WHITNEY HOUSTON "Heartbreak"	<b>KKPW/Fresno, CA</b> MD/PPD: Greg Mack APD/MD: Patti Morone 20 NEXT "Whatever" 15 BIZZY BONE "Nobody" 8 JUVENILE "Ha!" 8 FAT JOE F/BIG "Bet" TYRESE "Sweet" MARIAH CAREY "Believe"	<b>WJBT/Jacksonville, FL</b> PD: Dave Wyler MD: Tiffany Green 22 DMX "Sleppin" 19 CASE F/JOE "Faded" 18 BEWIE MAN "Tut" 17 WHITNEY HOUSTON "Heartbreak" GINURINE "Warner"	<b>WVZ/Norfolk, VA</b> PD: Don London MD: Jay West 25 TLC "Silly" 19 WHITNEY HOUSTON "Heartbreak"	<b>KGRI/Riverside, CA</b> PD: Mark Feather APD/MD: Jesse Deran 38 NASTYBOY K/ICK "Lost" 13 2PAC "Changes" 10 STARBUCK "Music" 9 SWEETBOX "Make" 2 JAY-Z F/MASE AND JA "Get"	<b>WCCQ/Salisbury, MD</b> PD: Wookiee MD: Gizmo No Adds	<b>KTFM/San Antonio, TX</b> PD: Citi Trudway MD: Steve Chavez 25 DMX "Ruff" BRITNEY SPEARS "Baby" HARLEM WORLD "Like" OFFSPRING "Pretty" DEBORAH COX "Supposed" NASTYBOY K/ICK "Know" KEITH SWEAT "Ready"	<b>51 Total Reporters</b> <b>51 Current Reporters</b> <b>46 Current Playlists</b>
<b>WJMN/Boston, MA</b> PD: Cadillac Jack McCartney APD/MD: Danny Ocean 20 TATYANA ALI "Knock"	<b>WLLD/Tampa, FL</b> PD: Dave Ferguson MD: Orlando OFFSPRING "Pretty"	<b>WVZ/Norfolk, VA</b> PD: Don London MD: Jay West 25 TLC "Silly" 19 WHITNEY HOUSTON "Heartbreak"	<b>WVZ/Norfolk, VA</b> PD: Don London MD: Jay West 25 TLC "Silly" 19 WHITNEY HOUSTON "Heartbreak"	<b>KGRI/Riverside, CA</b> PD: Mark Feather APD/MD: Jesse Deran 38 NASTYBOY K/ICK "Lost" 13 2PAC "Changes" 10 STARBUCK "Music" 9 SWEETBOX "Make" 2 JAY-Z F/MASE AND JA "Get"	<b>XHTZ/San Diego, CA</b> MD/PPD: Lisa Vazquez MD: Dale Salivan 5 FAT JOE F/BIG "Bet" HARLEM WORLD "Like"	<b>Did Not Report, Playlist Frozen (3):</b> <b>WDRQ/Detroit, MI</b> <b>KLUC/Las Vegas, NV</b> <b>WPOW/Miami, FL</b>	

# CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE



**MARKET #1**  
 WKTU/New York  
 (201) 420-3700  
 Blue/Shane

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
29	35	37	58		CHER/Beleve
64	63	65	57		STARS ON 54/11 You Could Be
55	52	52	47		'N SYNC/Team' Up My Heart
34	41	36	47		BRANDY/Have You Ever?
65	56	55	45		JENNIFER PAIGE/Crush
53	51	51	45		CYNTHIA/ I Had The Chances
25	30	32	44		DEBORAH COX/Nobody's Supposed
21	31	40	36		RAZOR & GUDDO/Do It Again
39	42	40	35		VENGA BOYS/We Like To Party
45	49	54	34		MADONNA/The Power Of...
43	38	45	33		NEXT/Too Close
23	33	28	31		R KELLY & C DION/1m Your Angel
30	30	32	30		ELVIS PRESLEY/Suavemente
10	17	15	29		WILL SMITH/Miami
21	20	26	22		LAURYN HILL/Doo Wop (That Thing)
52	51	64	19		ROCKELL F/COLLAGE/Can't We Try
22	23	18	'N SYNC/(God ) A Little...		
8	12	15	17		VERONICA/Release Me
22	21	26	17		HANNA/You Only Have To...
15	15	16	15		DEBORAH COX/Things Just Ain't
11	11	16	14		BLACKSTREET & MYA /Take Me There
28	24	20	14		BLACKSTREET BOYS/11 Never Break
-	-	-	14		REINA/Find Another Woman
16	14	16	13		K-CI & JOJO/My Life
5	11	9	13		DIVINE/Lately
54	44	20	5		AALIYAH/Are You That
17	30	18	5		TAMPERER F/MAVA/Feel It



**MARKET #1**  
 WQHT/New York  
 (212) 229-9797  
 Cloherty

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
8	18	19	38		BUSTA RHYMES/Gimme Some More
30	40	41	37		JAY-Z F/AM/ AND J/Can I Get A
32	41	42	37		FAITH EVANS/Love Like This
36	42	43	36		DRU HILL F/FREDMAN/How Deep Is Your
36	42	42	36		DMX F/FAITH EVANS/How's It Gon' Down?
37	43	36	36		FLIPMODE SQUAD/Cha Cha Cha
37	41	41	36		JAY-Z/Hard Knock Life
36	42	42	35		JAY-Z F/AM/ AND J/Can I Get A
-	-	-	12		MONICA/Angel Of Mine
-	-	-	10		R KELLY/No You Ever Think
34	30	27	27		WHITNEY HOUSTON /Heartbreak Hotel
25	30	34	27		112 F/MA/SE/ Love Me
19	27	29	27		TOTAL/MISSY ELLIOTT/Trappin'
32	36	32	26		2PAC/Changes
18	27	30	26		DEBORAH COX/Nobody's Supposed
24	28	29	25		DRU HILL/These Are The Times
24	29	29	25		R KELLY/Hall On A Baby
12	17	24	25		DJ CLUE F/DMX/It's On
17	23	21	23		LAURYN HILL/Ex-Factor
18	33	36	22		R KELLY/When A Woman's
-	-	-	23		XSCAPE/Softest Place On
-	-	-	23		FAITH EVANS /All Night Long
25	28	33	21		BRANDY/Angel In Disguise
-	-	-	20		BLACKSTREET & MYA /Take Me There
-	-	-	20		112 F/LL/ KIM/The Only One
-	-	-	18		23 16 FOX BROWN/Hot Spot
8	29	38	15		METHOD MAN/Judgement Day
8	18	17	15		METHOD MAN/Dangerous Ground
17	23	17	15		TIMBALAND F/MISSY /Here We Come
-	-	-	15		JAY-Z/Jigga Who Jigga What
-	-	-	15		KRS-ONE/Five Boroughs
-	-	-	10		JUVENILE/Ha!
-	-	-	23		18 LAURYN HILL/Everything Is
-	-	-	9		WHITNEY HOUSTON/1's Not Right.



**MARKET #2**  
 KPWR/Los Angeles  
 (818) 953-4200  
 Smith/E-Man

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
54	49	57	44		OUTKAST/Rosa Parks
69	73	72	43		JAY-Z F/AM/ AND J/Can I Get A
39	41	44	43		DJ QUIK/Hand N' Hand
54	51	25	43		DRU HILL F/FREDMAN/How Deep Is Your
60	67	71	41		BAD AZZ F/SNOOP DOGG/We Be Puttin It
59	73	72	36		KURUP/We Can Freak It
61	70	78	33		NEXT/1 Still Love You
24	6	45	27		JAY-Z/Hard Knock Life...
-	-	-	18		27 FOX BROWN/Hot Spot
23	11	35	24		112 F/MA/SE/ Love Me
29	38	41	23		2PAC/Changes
-	-	-	39		22 BUSTA RHYMES/Gimme Some More
59	74	73	21		LAURYN HILL/Doo Wop (That Thing)
-	-	-	20		TLC/Silly Ho
17	10	46	19		FAITH EVANS/Love Like This
39	45	25	19		MYA F/SILKK /Movin' On
36	42	22	19		SNOOP DOGG/SM A G Thang
30	28	28	18		CYPRESS HILL/Di Greenthumb
-	-	-	36		18 XZIBIT/Puddy Pop
-	-	-	16		JAY-Z F/DMX/Money, Cash, Hoes
39	39	41	11		BLACKSTREET & MYA /Take Me There
-	-	-	27		7 JD F/KEITH SWEAT /Gong Home With Me
6	6	5	5		HARLEM WORLD /I Really Like It
12	5	10	5		ICE CUBE/MR SHORT /Pushin' Weight
-	-	-	10		5 TEVIN CAMPBELL/Another Way
-	-	-	5		DEBORAH COX/Nobody's Supposed



**MARKET #3**  
 WBBM/Chicago  
 (312) 944-6000  
 Cavanaugh/Bradley

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
80	53	54	78		MONIFAH/Touch It
49	43	51	78		JAY-Z F/AM/ AND J/Can I Get A
80	81	80	76		LAURYN HILL/Doo Wop (That Thing)
80	75	78	73		DIVINE/Lately
81	47	41	73		BRANDY/Have You Ever?
43	73	68	73		MONICA/The First Night
48	48	51	48		DRU HILL F/FREDMAN/How Deep Is Your...
-	-	-	44		EAGLE-EYE CHERRY/Save Tonight
10	15	15	44		R KELLY F/K MURRAY/Home Alone
-	-	-	11		42 JAY-Z/Hard Knock Life
79	79	80	41		'N SYNC/(God.) A Little
-	-	-	40		JEWEL/Hands
41	71	66	38		BLACKSTREET BOYS/11 I Have To Give
43	73	79	37		MONICA/Angel Of Mine
30	38	36	35		MYA F/SILKK /Movin' On
33	19	28	28		BLACKSTREET & MYA /Take Me There
-	-	-	23		37 FAITH EVANS/Love Like This
37	51	47	24		98 DEGREES/Because Of You
-	-	-	8		23 2PAC/Changes
41	31	28	22		WHITNEY HOUSTON/1's Not Right...
19	30	31	22		HOUSTON & CAREY/When You Believe
51	53	50	18		WILL SMITH/Miami
-	-	-	16		DEBORAH COX/Nobody's Supposed...
4	5	12	10		NEXT/1 Still Love You
10	29	25	9		TIMBALAND F/MISSY /Here We Come
11	10	11	5		UNCLE SAM/When I See You Smile
3	3	3	2		BUSTA RHYMES/Gimme Some More



**MARKET #4**  
 KMEL/San Francisco  
 (415) 538-1061  
 Arbage/Aure

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
49	44	50	63		OUTKAST/Rosa Parks
60	60	63	57		KURUP/We Can Freak It
48	35	55	54		FAITH EVANS/Love Like This
58	64	65	51		LAURYN HILL/Doo Wop (That Thing)
63	57	64	51		JAY-Z F/AM/ AND J/Can I Get A
60	55	57	51		JAY-Z/Hard Knock Life
30	28	51	45		BRANDY/Have You Ever?
-	-	-	22		30 DMX/Ruff Ryders Anthem
57	58	41	34		TAMIA/So Into You
31	23	37	33		BLACKSTREET & MYA /Take Me There
64	59	57	32		DRU HILL F/FREDMAN/How Deep Is Your
-	-	-	11		32 TLC/Silly Ho
46	40	42	32		NEXT/1 Still Love You
12	35	32	29		2PAC/Changes
27	27	30	29		DEBORAH COX/Nobody's Supposed
-	-	-	32		28 TIMBALAND & MAGGOC/Keep It Real
18	14	28	14		ICE CUBE/MR SHORT /Pushin' Weight
31	31	26	25		DIVINE/Lately
-	-	-	9		25 LAURYN HILL/Ex-Factor
45	56	14	24		XSCAPE/My Little Secret
-	-	-	20		23 MONICA/Angel Of Mine
-	-	-	12		20 DRU HILL/These Are The Times
39	33	35	19		DMX F/FAITH EVANS/How's It Gon' Down?
-	-	-	16		16 TOBY/Bye Baby
18	15	15	13		WHITNEY HOUSTON /Heartbreak Hotel
-	-	-	8		12 KELLY PRICE/Secret Love
-	-	-	10		10 GIN/WINE/What's So Different
4	5	7	8		BUSTA RHYMES/Gimme Some More
-	-	-	9		7 JUVENILE/Ha!
18	10	10	7		CAMRON F/FUSHER/Feels Good
7	7	8	5		TOTAL/MISSY ELLIOTT/Trappin'
-	-	-	7		5 FOX BROWN/Hot Spot
-	-	-	5		5 BIG PUNISHER/MISS.../Push Me
1	5	5	5		R KELLY F/K MURRAY/Home Alone
4	5	5	5		SHIRO/Good Love
-	-	-	-		MARIAH CAREY/1 Still Believe



**MARKET #4**  
 KYLD/San Francisco  
 (415) 356-0949  
 Martin/Archer

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
78	71	51	79		DRU HILL F/FREDMAN/How Deep Is Your
79	72	69	78		JAY-Z F/AM/ AND J/Can I Get A
50	44	64	78		WILLIE MAX /Can't Get Enough
-	-	-	74		DMX/Ruff Ryders Anthem
60	74	70	64		BRANDY/Have You Ever?
23	34	50	53		MONICA/Angel Of Mine
78	69	51	52		LAURYN HILL/Doo Wop (That Thing)
5	6	26	51		2PAC/Changes
68	75	75	50		DIVINE/Lately
-	-	-	40		49 TLC/Silly Ho
70	74	72	47		BLACKSTREET & MYA /Take Me There
50	42	60	45		OUTKAST/Rosa Parks
-	-	-	34		FAT JOE F/BIG /Bet Ya Man Can't
29	29	37	31		TQ/Bye Bye Baby
36	36	37	30		M/G/What Do You...
-	-	-	30		VENGA BOYS/We Like To Party!
20	21	24	26		WHORIAS/Get Lifted
-	-	-	19		JUVENILE/Ha!
25	36	42	19		'N SYNC/(God.) A Little
15	14	17	19		ELVIS PRESLEY/Suavemente
-	-	-	14		FOX BROWN/Hot Spot
15	21	21	13		ICE CUBE/MR SHORT /Pushin' Weight
-	-	-	11		10 CAMRON F/FUSHER/Feels Good
23	12	11	9		MO THUGS FAMILY/Ghetto Cowboy
-	-	-	9		BRANDY/Angel In Disguise
-	-	-	5		5 WHITNEY HOUSTON /Heartbreak Hotel
5	6	8	8		DRU HILL/These Are The Times
5	5	11	7		BUSTA RHYMES/Gimme Some More
15	10	10	6		DJ QUIK/Hand N' Hand
5	5	8	6		DEBORAH COX/Nobody's Supposed...
-	-	-	5		5 XSCAPE/Softest Place On...
-	-	-	5		5 TYRESE/Sweet Lady
-	-	-	5		5 UNCLE SAM/When I See You Smile
-	-	-	5		5 KEITH SWEAT/1'm Not Ready
-	-	-	5		5 BUZZY BONE/Nobody Can Stop Me
7	5	6	5		JD F/KEITH SWEAT /Gong Home With Me
-	-	-	5		5 BLACKSTREET BOYS/11 I Have To Give



**MARKET #8**  
 WJMN/Boston  
 (617) 663-2500  
 McCartney/Ocean

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
65	68	66	68		JAY-Z F/AM/ AND J/Can I Get A
39	53	65	67		MYA F/SILKK /Movin' On
55	69	68	66		JAY-Z/Hard Knock Life...
65	64	65	66		MONIFAH/Touch It
66	68	66	65		JERMAINE DU/PRU/JAY-Z/Money Ain't A Thing
67	67	66	65		DRU HILL F/FREDMAN/How Deep Is Your...
26	34	41	45		DRU HILL/These Are The Times
37	37	33	33		BLACKSTREET & MYA /Take Me There
-	-	-	15		27 OUTKAST/Rosa Parks
6	5	4	6		WILL SMITH/Miami
56	51	40	43		BRANDY/Have You Ever?
49	55	55	41		DIVINE/Lately
66	52	41	41		AALIYAH/Are You That
49	53	42	40		LAURYN HILL/Doo Wop (That Thing)
41	43	56	38		2PAC/Changes
46	47	45	37		MONICA/Angel Of Mine
-	-	-	15		13 TLC/Silly Ho
39	40	39	25		GIN/WINE/Same Ol' G
40	40	40	24		MONICA/The First Night
-	-	-	20		TATYANA ALI/Boy You Knock Me Out
19	27	19	16		KEITH SWEAT/1'm Not Ready
42	40	44	13		BIG PUNISHER F/JOE/Still Not A Player
5	11	7	10		BUSTA RHYMES/Gimme Some More
-	-	-	9		7 FOX BROWN/Hot Spot
6	6	6	6		TOTAL/MISSY ELLIOTT/Trappin'
6	5				

# URBAN PLAYLISTS

January 8, 1999 R&R • 47

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

**107.5 FM WLS** MARKET #1  
WLS/New York (212) 447-1000  
Brown/Campbell

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
42	40	40	41	41	DEBORAH COX/Nobody's Supposed.
40	40	40	40	40	DIVINE/Lately
39	40	40	40	40	DRU HILL/These Are The Times
36	36	36	36	36	CASE F/JOE/Faded Pictures
33	33	33	33	33	DRU HILL F/REDMAN/How Deep Is Your
30	30	30	30	30	WHITNEY HOUSTON /Heartbreak Hotel
10	10	10	10	10	TYRESE/Sweet Lady
29	29	29	29	29	BRANDY/Have You Ever?
29	29	29	29	29	MONICA/Angel Of Mine
23	23	23	23	23	XSCAPE/Softest Place On...
27	27	27	27	27	R KELLY F/K MURRAY/Home Alone
27	27	27	27	27	JAY-Z F/FAMIL AND J/Can I Get A
23	23	23	23	23	LAURYN HILL/Doo Wop (That Thing)
22	22	22	22	22	TATYANA ALI/Boy You Knock Me Out
11	11	11	11	11	BEFORE DARK/Come Correct
10	11	11	11	11	JD F/RETH SWEAT /Going Home With Me
5	11	11	11	11	TYRESE POWELL/You
8	8	8	8	8	GERALD LEVERT/Taking Everything
8	8	8	8	8	TEVIN CAMPBELL/Another Way
8	7	7	7	7	TAMI DANIS/Only You
5	5	5	5	5	KEITH SWEAT/It's Not Ready

**THE BEAN** MARKET #2  
KKBT/Los Angeles (323) 634-1800  
Saunders/Fuller

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
47	49	47	44	44	FAITH EVANS/Love Like This
30	26	36	42	42	JAY-Z F/FAMIL AND J/Can I Get A
49	47	49	40	40	DEBORAH COX/Nobody's Supposed.
45	40	42	38	38	LAURYN HILL/Doo Wop (That Thing)
44	41	44	35	35	DRU HILL F/REDMAN/How Deep Is Your
19	23	20	34	34	NEXT/Still Love You
35	38	29	29	29	CASE F/JOE/Faded Pictures
28	29	27	27	27	OVINE/Lately
12	15	17	26	26	OUTKAST/Rosa Parks
33	27	28	25	25	TAMIA/So Into You
26	28	24	24	24	DRU HILL/These Are The Times
23	22	23	23	23	WHITNEY HOUSTON /Heartbreak Hotel
25	28	23	22	22	R KELLY F/K MURRAY/Home Alone
-	-	-	-	-	11 20 T/CL/Sly Ho
-	-	-	-	-	17 18 20 TEVIN CAMPBELL/Another Way
-	-	-	-	-	5 20 LAURYN HILL/Ex-Factor
17	18	19	19	19	TOTAL/MISSY ELLIOTT/Trippin'
29	29	30	18	18	DJ QUIK/Hand N' Hand
14	18	15	17	17	JON B/Do (Whatcha...)
15	16	15	14	14	KIRK FRANKLIN/Lean On Me
10	14	14	14	14	GERALD LEVERT/Thinkin' Bout II
42	40	34	14	14	KURUPT/We Can Freak It
40	43	22	12	12	XSCAPE/My Little Secret
-	-	-	-	-	5 10 BRANDY/Have You Ever?
-	-	-	-	-	13 12 B BRIAN MCKNIGHT/Hold Me
16	19	10	8	8	JAY-Z/Hard Knock Life
10	15	13	7	7	ICE CUBE/MR. SHORT /Push'n' Weight
9	13	9	6	6	AARON HALL/All The Places
8	12	8	6	6	TIMBALAND F/MISSY /Here We Come

**107.5 WGGI** MARKET #3  
WGGI/Chicago (312) 427-4800  
Smith/Alan

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
41	38	31	38	38	LAURYN HILL/D'ANGELO/Nothing Matters
48	52	41	38	38	R KELLY F/K MURRAY/Home Alone
43	47	41	36	36	M-DOC/Free
26	28	30	36	36	BRANDY/Angel In Disguise
41	44	33	35	35	JAY-Z F/FAMIL AND J/Can I Get A
27	22	24	34	34	WHITNEY HOUSTON /Heartbreak Hotel
5	5	7	34	34	TEMPERATIONS/This Is My Promise
29	27	22	33	33	CASE F/JOE/Faded Pictures
37	45	28	33	33	DEBORAH COX/Nobody's Supposed
29	29	26	30	30	DRU HILL/These Are The Times
35	35	25	25	25	JACGED EDGE/Gotta Be
9	9	21	28	28	R KELLY/When A Woman's...
47	47	35	28	28	2PAC/Changes
25	29	25	28	28	YOUTH EDITION/Anything Is Possible
28	25	25	25	25	JIMMY SOMMERS/Promise Me
-	-	-	-	-	5 12 25 D'ANGELO/Heaven Must Be
31	25	28	24	24	LAURYN HILL/Doo Wop (That Thing)
-	-	-	-	-	12 16 14 22 JAY-Z/Hard Knock Life
25	26	21	21	21	LUTHER VANOROSS/It's My Human
20	21	23	20	20	TEMPERATIONS/Stay
23	26	19	19	19	MONICA/Angel Of Mine
5	5	9	19	19	JESSE POWELL/You
7	10	13	19	19	TYRESE/Sweet Lady
21	23	18	18	18	SHAE JONES/Talk Show Shhh!
12	20	21	17	17	KENNY LATTIMORE/I Lose My Woman
22	26	22	17	17	TRINA & TAMARA/What You Came.
28	34	26	16	16	FAITH EVANS/Love Like This
16	18	18	18	18	LAURYN HILL/Ex-Factor
-	-	-	-	-	15 MICHAEL & BLIGE/As

**Philly 103.9** MARKET #5  
WPHI/Philadelphia (215) 884-9400  
Micfox

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
47	54	54	54	54	DRU HILL/These Are The Times
45	36	-	52	52	FAITH EVANS/Love Like This
58	57	47	47	47	DEBORAH COX/Nobody's Supposed
43	54	50	46	46	BRANDY/Angel In Disguise
36	54	54	45	45	BIANDY/Have You Ever?
41	56	54	44	44	DMX F/FAITH EVANS/How's It Gon' Down?
25	27	25	42	42	LAURYN HILL/To Zion
-	-	-	-	-	5 5 35 REDMAN/It Be That
54	48	48	35	35	JAY-Z F/FAMIL AND J/Can I Get A
11	19	15	35	35	JESSE POWELL/You
22	32	42	34	34	CASE F/JOE/Faded Pictures
-	-	-	-	-	14 33 T/CL/Sly Ho
-	-	-	-	-	5 5 33 TYRESE/Sweet Lady
11	11	11	31	31	MONICA/Angel Of Mine
-	-	-	-	-	5 11 31 R KELLY/When A Woman's...
18	35	30	30	30	DESTINY'S CHILD.../Get On The Bus
30	30	30	30	30	BOYZ BROWN/Hot Spot
30	30	17	29	29	FLORIANE SQUAD/Cha Cha Cha
17	27	28	28	28	BLACKSTREET & MYA /Take Me There
5	5	6	27	27	TOTAL/MISSY ELLIOTT/Trippin'
5	5	5	27	27	BUSTA RHYMES/Gimme Some More
21	21	21	27	27	LAURYN HILL/D'ANGELO/Nothing Matters
55	56	56	25	25	LAURYN HILL/Doo Wop (That Thing)
17	6	-	24	24	2PAC/Changes
36	21	10	23	23	JAY-Z/Hard Knock Life...
53	31	23	14	14	DMX/Ruff Ryders Anthem
28	57	57	11	11	JAY-Z F/DMX/Money, Cash, Hoers
-	-	-	-	-	5 10 XSCAPE/Softest Place On...
7	7	7	6	6	TATYANA ALI/Boy You Knock Me Out
5	7	7	6	6	MEN OF VIZION/Do You Feel Me?

**POWER 99.5** MARKET #5  
WUSL/Philadelphia (215) 483-8900  
Little/Cooper

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
38	36	35	52	52	JESSE POWELL/You
34	34	38	51	51	TOTAL/MISSY ELLIOTT/Trippin'
46	52	46	46	46	DEBORAH COX/Nobody's Supposed.
42	48	46	46	46	DRU HILL/These Are The Times
42	48	46	43	43	JAY-Z F/FAMIL AND J/Can I Get A
-	-	-	-	-	9 42 DJ CLUE F/DMX/It's On
42	34	38	41	41	JAY-Z F/DMX/Money, Cash, Hoers
-	-	-	-	-	33 35 39 BRANDY/Angel In Disguise
33	35	39	38	38	BRANDY/Angel In Disguise
10	10	23	36	36	MONICA/Angel Of Mine
25	31	36	35	35	CASE F/JOE/Faded Pictures
24	48	51	35	35	BLACKSTREET & MYA /Take Me There
6	16	25	35	35	TYRESE/Sweet Lady
-	-	-	-	-	16 16 34 T/CL/Sly Ho
43	35	36	34	34	KIRK FRANKLIN/Lean On Me
15	20	39	33	33	FAITH EVANS/Love Like This
7	19	20	30	30	R KELLY/When A Woman's...
5	6	27	27	27	LAURYN HILL/Ex-Factor
5	5	23	23	23	BUSTA RHYMES/Gimme Some More
33	24	13	16	16	DRU HILL F/REDMAN/How Deep Is Your.
5	20	15	15	15	ICE CUBE/MR. SHORT /Push'n' Weight
12	17	10	15	15	SHAE JONES/Talk Show Shhh!
20	12	6	13	13	BRIAN MCKNIGHT/Hold Me
12	18	5	11	11	JAY-Z/Hard Knock Life
34	33	34	11	11	GERALD LEVERT/Taking Everything
-	-	-	-	-	9 BRANDY & MONICA/The Boy Is Mine
-	-	-	-	-	9 CAMERON FUSHER/Feels Good
8	-	-	-	-	9 PUBLIC ANNOUNCEMENT/It's About Time
-	-	-	-	-	8 DMX/Stop Bang Greedy

**105.9 WDTJ** MARKET #6  
WDTJ/Detroit (313) 871-0590  
Alexander/Panton

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
54	54	54	42	42	DEBORAH COX/Nobody's Supposed
47	47	47	42	42	BRANDY/Angel In Disguise
36	36	42	42	42	KELLY PRICE/Secret Love
40	40	40	38	38	DRU HILL/These Are The Times
-	-	-	-	-	30 WHITNEY HOUSTON /Heartbreak Hotel
52	52	56	29	29	JAY-Z/Hard Knock Life
46	46	46	25	25	XSCAPE/Softest Place On
50	50	50	24	24	MONICA/Angel Of Mine
19	19	19	24	24	R KELLY/When A Woman's
31	31	31	24	24	CASE F/JOE/Faded Pictures
22	21	21	23	23	TYRESE/Sweet Lady
13	29	23	23	23	TOTAL/MISSY ELLIOTT/Trippin'
36	36	36	20	20	BRANDY/Have You Ever?
40	40	40	10	10	2PAC/Changes
-	-	-	-	-	10 13 9 FOXY BROWN/Hot Spot
-	-	-	-	-	8 12 8 REDMAN/It Be That
23	23	23	7	7	BIZZY BROWN/Nobody Can Stop Me
6	9	12	7	7	BUSTA RHYMES/Gimme Some More
5	9	10	6	6	BOYZ II MEN/We Get There
-	-	-	-	-	6 LAURYN HILL/Ex-Factor
-	-	-	-	-	5 METHOD MAN/Break Ups To Make
-	-	-	-	-	5 SHANICE/When I Close My Eyes

**WJLB 79.8** MARKET #6  
WJLB/Detroit (313) 965-2000

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
27	28	31	45	45	CASE F/JOE/Faded Pictures
41	43	44	44	44	TOTAL/MISSY ELLIOTT/Trippin'
43	43	43	43	43	FAITH EVANS/Love Like This
44	44	44	42	42	DEBORAH COX/Nobody's Supposed
40	43	43	41	41	KELLY PRICE/Secret Love
41	41	41	41	41	DRU HILL F/REDMAN/How Deep Is Your
43	44	44	41	41	CHICO DEBARGE/Virgin
41	40	41	35	35	TRIN-I-TEE 5/7/God's Grace
32	33	34	34	34	R KELLY F/K MURRAY/Home Alone
18	20	32	32	32	R KELLY/When A Woman's
22	27	32	32	32	MONICA/Angel Of Mine
30	32	37	31	31	JAY-Z/Hard Knock Life
41	42	38	30	30	LAURYN HILL/Ex-Factor
27	28	30	30	30	DRU HILL/These Are The Times
15	20	25	30	30	SHAE JONES/Talk Show Shhh!
31	32	33	29	29	JAY-Z F/FAMIL AND J/Can I Get A
26	34	31	28	28	7 MILE/Doo Your Thing
22	22	22	28	28	GERALD LEVERT/Thinkin' Bout II
13	18	23	27	27	WHITNEY HOUSTON /Heartbreak Hotel
41	36	25	25	25	PUBLIC ANNOUNCEMENT/It's About Time
15	20	25	25	25	OUTKAST/Rosa Parks
20	20	23	23	23	GERALD LEVERT/Taking Everything
-	-	-	-	-	5 20 BRANDY/Have You Ever?
32	38	31	20	20	KELLY PRICE/Secret Love
24	24	22	20	20	CHICO DEBARGE/No Guarantee
29	44	43	20	20	JON B/Do (Whatcha...)
28	23	22	20	20	BRIAN MCKNIGHT/The Only One For Me
9	12	18	18	18	2PAC/Changes
5	5	18	18	18	MYRON/You're My Everything
8	13	18	18	18	DJ QUIK/Hand N' Hand

**K104** MARKET #7  
KKDA/Dallas (972) 263-9911  
Cheatham

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
5	5	55	68	68	R KELLY/When A Woman's
58	57	66	66	66	DRU HILL/These Are The Times
59	60	65	65	65	DEBORAH COX/Nobody's Supposed.
63	63	55	64	64	BRANDY/Have You Ever?
58	57	60	60	60	BLACKSTREET & MYA /Take Me There
37	37	44	59	59	MONICA/Angel Of Mine
45	45	58	56	56	TOTAL/MISSY ELLIOTT/Trippin'
57	57	58	55	55	FAITH EVANS/Love Like This
56	56	52	54	54	JAY-Z/Hard Knock Life
47	47	48	54	54	CASE F/JOE/Faded Pictures
28	28	28	54	54	TYRESE/Sweet Lady
53	53	53	53	53	2PAC/Changes
-	-	-	-	-	5 52 LAURYN HILL/Ex-Factor
57	44	51	51	51	OUTKAST/Rosa Parks
-	-	-	-	-	5 44 FOXY BROWN/Hot Spot
20	20	20	37	37	JUVENILE/It's
5	5	36	36	36	WHITNEY HOUSTON /Heartbreak Hotel
56	56	46	33	33	DIVINE/Lately
-	-	-	-	-	5 27 T/CL/Sly Ho
64	64	61	27	27	JAY-Z F/FAMIL AND J/Can I Get A
5	5	7	26	26	TEVIN CAMPBELL/Another Way
50	50	48	26	26	AARON HALL/All The Places
-	-	-	-	-	25 MO THUGS FAMILY/Ghetto Cowboy
20	20	20	25	25	BOYZ II MEN/We Get There
7	7	15	20	20	BUSTA RHYMES/Gimme Some More
5	5	18	20	20	BIZZY BROWN/Nobody Can Stop Me
50	50	20	20	20	ICE CUBE/MR. SHORT /Push'n' Weight
5	5	15	15	15	



WALT LOVE

## Urban Radio Listener Research You Should Know About

□ A new Interep Research profile of Urban radio listeners counters stereotypes and underlines the format's commercial viability

A new report by Interep Research shows that Urban listeners closely parallel the total population in occupation, income, and education. Using a series of graphs that compare the percentage of Urban radio listeners in a given qualitative category to the percentage of the total U.S. population in that category, the analysis offers a powerful illustration of the consumer strength of Urban listeners. There are a number of things we'll highlight from this report, and I'll also talk with Interep's Ray Hockstein, author of the report.

that Urban listeners are consumers of products and services on a par with non-Urban-listening segments of the population."

**Education**  
Regarding the educational charts (chart No. 2), Hockstein said, "What I like to do with this category is to group College Graduates and Attended College together and look at the two of them as a whole. If you put them together, there is virtually no difference. Notice that Urban listeners add up to 40%, and the general U.S. population comes out with 37.7%." Hockstein went on to say, "What we see is that we have a consumer who equally meets the criteria for advertisers that wish to speak to those who have attended college. We also see that this category is growing each year."

**Employment**  
Hockstein's take on this category was short and sweet (chart No. 3): "You need income to purchase products and services. Urban radio has a considerably higher percentage of listeners who are employed full-time compared to the U.S. population as a whole. Plus, you should note that many Urban radio stations these days do very well in at-work listening and are targeting females."

**Working Women**  
Hockstein said, "Looking at these statistics [chart No. 4], you notice that Urban radio represents an excellent vehicle for those advertisers that target working women."

**Stereo/Electronic Equipment Ownership**  
Again, the study shows (chart No. 5) that Urban listeners are above average in this category. Take the time to look at the full report, because there are other things folks in sales can use to sell our fantastic Urban audience. For more information regarding this report, contact Michele Skettino at Interep: (212) 916-0536; fax (212) 916-0774; e-mail: [micheleskettino@interep.com](mailto:micheleskettino@interep.com).

### What It's All About

Hockstein had this to say about the findings: "If an advertiser still questions the need for Urban radio stations on a general market buy, this type of analysis clearly illustrates that, for most products, adults listening to Urban radio are just as likely to be customers as anyone else in the population." For me, the bottom line of that statement — and the result of the research — is that the stereotype of Urban radio listeners as poorly educated African Americans who have no money to spend on products is simply not justified.

The report reveals several positive sales points as well. For instance, the format's listeners are more likely to be in the prime buying demo (18-49) of many advertisers. In addition, they are more likely to be employed full-time and to live in households with three or more persons, which translates into more spending on food, personal hygiene products, and other household items. Other categories cited in the report with above-average indices among Urban listeners include visits to shopping malls, fast-food restaurants, and theme parks, and the propensity to own various types of electronic equipment, including CD players and multiple televisions and VCRs.

I asked Hockstein to explain the intent of this report. "Basically," he said, "it was simply to show that Urban radio listeners are as vital — if not, in some categories, more important — consumers than those in the general population. The categories advertisers look at to make that determination are income, education, full-time employment, and the number of employed women in a household."

Let's see what these charts indicate.

### Urban Listeners — Report Highlights

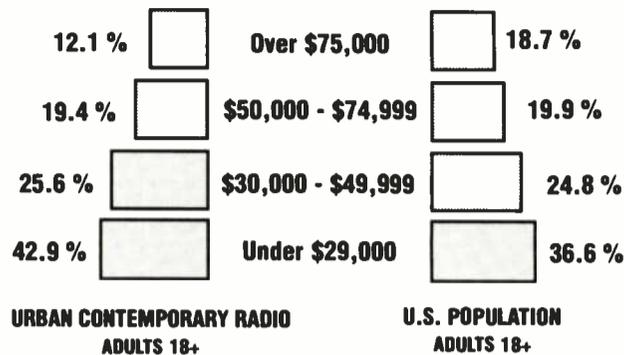
- 89% of adult listeners are 18-49 years old, with equal distribution in all major age segments within this demo.
- Income levels of Urban listeners parallel those of the total population for the middle-income groups.
- All occupational fields are well-represented among listeners, including professionals, managers/administrators, and technical/clerical/sales positions.
- 40% of listeners have attended or graduated college.
- 63% of listeners are employed full-time, 18% above the national norm.
- 60% of female Urban listeners are employed full-time.
- 56% of Urban listeners are the principal shopper for their household.
- Urban listeners are more likely to live in households with three or more persons.

Simmons Spring 1998 — Adults 18+.

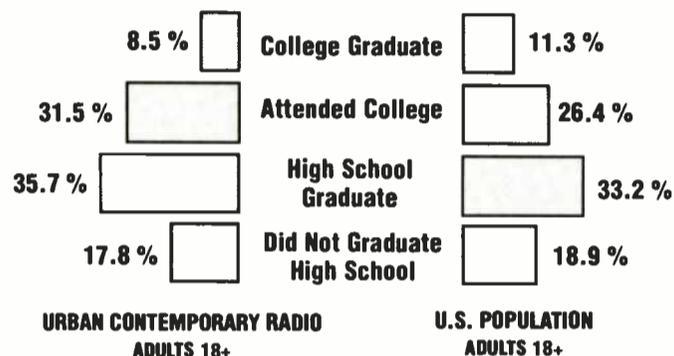
### Household Income

Hockstein had this to say about the finding concerning income (chart No. 1): "The \$75,000 range is a break that represents the highest level of earning, and for certain products that's appropriate. But it's not the core earning level most advertisers who have a criteria for household income would target. The next break we set was between \$50,000 and \$75,000. You see that there is virtually no statistical difference between the U.S. population as a whole and Urban radio listeners. This clearly reveals

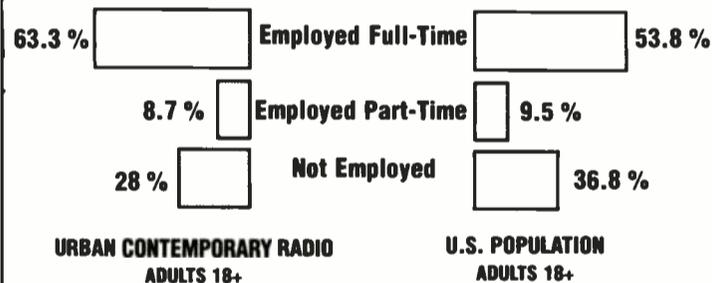
### No. 1 Household Income



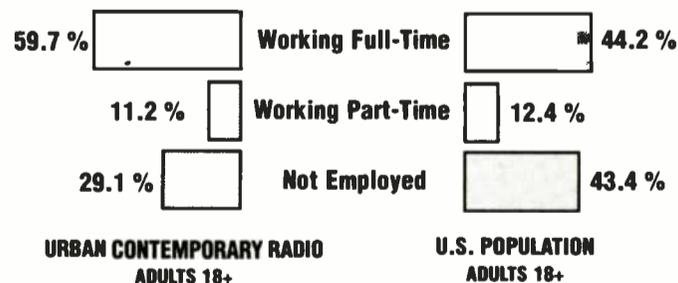
### No. 2 Education



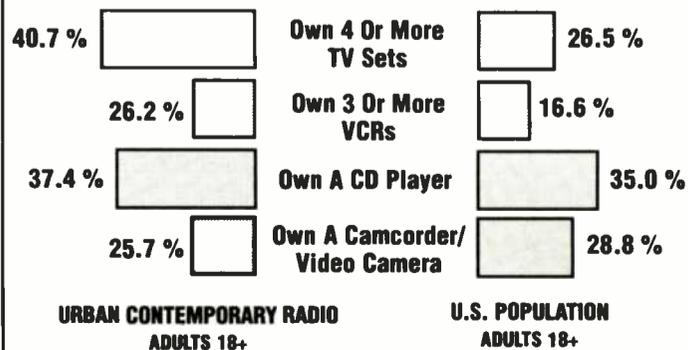
### No. 3 Employment



### No. 4 Working Women



### No. 5 Stereo/Electronic Equipment



Simmons study of media and markets, spring 1998. % of cume audience, Monday-Sunday 6A-12M

# SILK IS BACK.

Going For Adds Now!

## IF YOU (LOVIN' ME)

You freaked with them

You moved with them

You jammed with them

Now they're back to remind you what the first time was like.

The premiere single from TONIGHT

ALBUM IN STORES MARCH 23

silk

JANUARY 8, 1999

5W	4W	3W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	3W	4W	5W	
6	3	1	1	<b>DRU HILL</b> These Are The Times ( <i>University/Island</i> )	3317	3464	3176	2660	88/0
7	5	4	2	<b>TOTAL I/MISSY ELLIOTT</b> Trippin' ( <i>Bad Boy/Arista</i> )	3129	2989	2867	2555	86/0
2	1	2	3	<b>BRANDY</b> Have You Ever? ( <i>Atlantic</i> )	3028	3405	3425	3185	82/1
10	7	6	4	<b>CASE I/JOE</b> Faded Pictures ( <i>Def Jam/RAL/Mercury</i> )	2928	2839	2667	2381	85/0
13	11	8	5	<b>MONICA</b> Angel Of Mine ( <i>Arista</i> )	2768	2620	2450	2074	88/1
1	2	3	6	<b>DEBORAH COX</b> Nobody's Supposed To Be Here ( <i>Arista</i> )	2740	3046	3352	3647	74/0
19	17	13	7	<b>TYRESE</b> Sweet Lady ( <i>RCA</i> )	2669	2313	2036	1806	85/1
—	29	21	8	<b>R. KELLY</b> When A Woman's Fed Up ( <i>Jive</i> )	2456	1824	1393	669	83/2
15	13	12	9	<b>GERALD LEVERT</b> Taking Everything ( <i>EastWest/EEG</i> )	2406	2380	2244	2052	79/1
24	18	15	10	<b>BLACKSTREET &amp; MYA I/MASE...</b> Take Me There ( <i>Interscope</i> )	2406	2158	1883	1643	78/4
11	8	9	11	<b>JAY-Z</b> Hard Knock Life (Ghetto...) ( <i>Roc-A-Fella/Def Jam/Mercury</i> )	2402	2585	2553	2356	79/0
28	20	18	12	<b>2PAC</b> Changes ( <i>Amaru/Death Row/Interscope</i> )	2251	1977	1764	1419	82/1
4	6	7	13	<b>JAY-Z I/AMIL AND JA</b> Can I Get A... ( <i>Def Jam/RAL/Mercury</i> )	2202	2661	2822	2321	63/1
17	16	16	14	<b>SHAE JONES</b> Talk Show Shhh! ( <i>Universal</i> )	2164	2157	2045	1364	77/2
14	14	14	15	<b>OUTKAST</b> Rosa Parks ( <i>LaFace/Arista</i> )	2036	2276	2185	2054	70/0
—	39	29	16	<b>WHITNEY HOUSTON I/EVANS...</b> Heartbreak Hotel ( <i>Arista</i> )	2030	1474	1088	470	87/5
32	23	23	17	<b>JESSE POWELL</b> You ( <i>Silas/MCA</i> )	2001	1703	1570	1341	78/2
—	—	37	18	<b>LAURYN HILL</b> Ex-Factor ( <i>Ruffhouse/Columbia</i> )	1899	1114	361	207	85/5
—	37	31	19	<b>TEVIN CAMPBELL</b> Another Way ( <i>Qwest/WB</i> )	1719	1380	1120	609	82/2
37	31	27	20	<b>BOYZ II MEN</b> I Will Get There ( <i>DreamWorks</i> )	1671	1509	1343	1106	69/0
3	12	17	21	<b>FAITH EVANS</b> Love Like This ( <i>Bad Boy/Arista</i> )	1600	1989	2433	2832	54/1
5	4	5	22	<b>AARON HALL</b> All The Places (I Will...) ( <i>MCA</i> )	1589	2985	3022	2808	53/0
22	19	19	23	<b>TIMBALAND I/MISSY &amp; MAGOO</b> Here We Come ( <i>BlackGround/Atlantic</i> )	1575	1934	1879	1703	67/1
36	32	25	24	<b>ICE CUBE I/MR. SHORT KHOP</b> Pushin' Weight ( <i>Lench Mob/Priority</i> )	1527	1630	1340	1150	72/0
27	22	20	25	<b>MONTELL JORDAN</b> When U Get Home ( <i>Def Jam/RAL/Mercury</i> )	1525	1834	1716	1525	63/0
33	30	30	26	<b>KELLY PRICE</b> Secret Love ( <i>T-Neck/Island</i> )	1429	1422	1359	1275	66/0
12	10	10	27	<b>BRIAN MCKNIGHT</b> Hold Me ( <i>Motown</i> )	1426	2470	2496	2226	47/0
29	27	26	28	<b>TATYANA ALI</b> Boy You Knock Me Out ( <i>MJJ/Work</i> )	1365	1600	1470	1384	63/0
<b>BREAKER</b>	29	40	29	<b>TLC</b> Silly Ho ( <i>LaFace/Arista</i> )	1313	495	—	—	71/7
—	49	40	30	<b>KEITH SWEAT</b> I'm Not Ready ( <i>Elektra/EEG</i> )	1294	1045	792	301	73/2
31	28	28	31	<b>WILL SMITH</b> Miami ( <i>Columbia</i> )	1291	1488	1412	1344	53/0
49	45	36	32	<b>BUSTA RHYMES</b> Gimme Some More ( <i>Elektra/EEG</i> )	1270	1126	945	718	83/4
<b>BREAKER</b>	33	36	33	<b>FOXY BRDWN</b> Hot Spot ( <i>Violator/Def Jam/RAL/Mercury</i> )	1227	998	697	60	76/0
<b>BREAKER</b>	34	36	34	<b>XSCAPE</b> Softest Place On Earth ( <i>So So Def/Columbia</i> )	1213	832	317	50	78/5
<b>BREAKER</b>	35	36	35	<b>JUVENILE</b> Ha! ( <i>Cash Money/Universal</i> )	1169	947	742	569	52/5
8	15	22	36	<b>R. KELLY I/KEITH MURRAY</b> Home Alone ( <i>Jive</i> )	1136	1724	2159	2546	44/0
43	43	39	37	<b>MEN OF VIZION</b> Do You Feel Me? (...Freak You) ( <i>MJJ/Work</i> )	1109	1059	953	842	61/1
9	9	11	38	<b>112 I/MASE</b> Love Me ( <i>Bad Boy/Arista</i> )	1078	2458	2496	2480	40/0
40	40	34	39	<b>TAMI DAVIS</b> Only You ( <i>Red Ant</i> )	1070	1160	1070	939	52/0
34	34	32	40	<b>CAM'RON I/USHER</b> Feels Good ( <i>Untertainment/Epic</i> )	996	1310	1301	1229	51/0
—	—	47	41	<b>JD I/KEITH SWEAT &amp; R.O.C.</b> Going Home With Me ( <i>So So Def/Columbia</i> )	982	843	755	400	62/3
25	21	24	42	<b>W. HOUSTON &amp; M. CAREY</b> When You... ( <i>Arista/Columbia/DreamWorks</i> )	929	1703	1719	1607	42/1
<b>DEBUT</b>	43	44	43	<b>MYSTIKAL</b> That's The Rapper ( <i>Big Boy/No Limit/Jive</i> )	870	589	465	299	56/4
—	—	49	44	<b>SHIRO</b> Good Love ( <i>Soul Power/Virgin</i> )	854	825	740	628	55/2
<b>DEBUT</b>	45	46	45	<b>BEFORE DARK</b> Come Correct ( <i>RCA</i> )	846	736	483	126	59/2
48	48	42	46	<b>BIZZY BONE</b> Nobody Can Stop Me ( <i>Mo Thugs/Ruthless/Relativity</i> )	843	1005	831	758	58/0
42	42	41	47	<b>LEVERTS</b> Where Would I Be ( <i>Virgin</i> )	840	1030	991	861	48/0
18	24	35	48	<b>DIVINE</b> Lately ( <i>Pendulum/Red Ant</i> )	815	1145	1529	1826	34/0
<b>DEBUT</b>	49	48	49	<b>REDMAN</b> I'll Be That ( <i>Def Jam/Mercury</i> )	801	617	419	141	58/2
<b>DEBUT</b>	50	48	50	<b>BIG PUNISHER I/MISSJONES</b> Punish Me ( <i>Loud</i> )	758	617	409	87	61/1

This chart reflects alplay from December 28-January 3. Songs ranked by total plays. Highlighted songs indicate Breaker. 90 Urban reporters. 84 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent. © 1999, R&R Inc.

## NEW & ACTIVE

### ROBIN S

Dance (*Atlantic*)  
Total Plays: 716, Total Stations: 52, Adds: 0

### MYRON

You're My Everything (*Island*)  
Total Plays: 683, Total Stations: 51, Adds: 0

### GETO BOYS

Gangsta Put Me Down (*Rap-A-Lot/Noo Trybe*)  
Total Plays: 627, Total Stations: 51, Adds: 1

### METHOD MAN

Break Ups To Make Ups (*Def Jam/RAL/Mercury*)  
Total Plays: 332, Total Stations: 59, Adds: 57

### WHITNEY HOUSTON

It's Not Right But It's Okay (*Arista*)  
Total Plays: 329, Total Stations: 18, Adds: 0

### SHANICE

When I Close My Eyes (*LaFace/Arista*)  
Total Plays: 312, Total Stations: 61, Adds: 61

### YOUTH EDITION

Anything Is Possible (*IMI*)  
Total Plays: 264, Total Stations: 20, Adds: 1

### SIX NINE

It Ain't Right (*Dollyhood/RCA*)  
Total Plays: 224, Total Stations: 22, Adds: 3

### DMX

Ruff Ryders Anthem (*Def Jam/Mercury*)  
Total Plays: 211, Total Stations: 9, Adds: 2

### DJ CLUE I/DMX

It's On (*Roc-A-Fella/Def Jam/Mercury*)  
Total Plays: 199, Total Stations: 17, Adds: 1

### MO THUGS FAMILY

Ghetto Cowboy (*Relativity*)  
Total Plays: 185, Total Stations: 14, Adds: 1

### LAURYN HILL

To Zion (*Ruffhouse/Columbia*)  
Total Plays: 155, Total Stations: 5, Adds: 1

### LAURYN HILL

Can't Take My Eyes Off You (*Ruffhouse/Columbia*)  
Total Plays: 148, Total Stations: 7, Adds: 0

### LAURYN HILL & D'ANGELO

Nothing Matters (*Ruffhouse/Columbia*)  
Total Plays: 112, Total Stations: 4, Adds: 0

### BOUNTY KILLER

It's A Party (*Blunt/TVT*)  
Total Plays: 86, Total Stations: 8, Adds: 2

Songs ranked by total plays.

## BREAKERS

### TLC

Silly Ho (*LaFace/Arista*)

TOTAL PLAYS/INCREASE: 1313/818  
TOTAL STATIONS/ADDS: 71/7  
CHART: 29

### FOXY BROWN

Hot Spot (*Violator/Def Jam/RAL/Mercury*)

TOTAL PLAYS/INCREASE: 1227/229  
TOTAL STATIONS/ADDS: 76/0  
CHART: 33

### XSCAPE

Softest Place On Earth (*So So Def/Columbia*)

TOTAL PLAYS/INCREASE: 1213/381  
TOTAL STATIONS/ADDS: 78/5  
CHART: 34

### JUVENILE

Ha! (*Cash Money/Universal*)

TOTAL PLAYS/INCREASE: 1169/222  
TOTAL STATIONS/ADDS: 52/5  
CHART: 35

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
SHANICE When I Close My Eyes ( <i>LaFace/Arista</i> )	61
METHOD MAN Break Ups To Make... ( <i>Def Jam/RAL/Mercury</i> )	57
GINUWINE I Want You ( <i>Interscope</i> )	30
STRAWBERRI Secret ( <i>JHR/East Point</i> )	7
TLC Silly Ho ( <i>LaFace/Arista</i> )	7
TQ Bye Bye Baby ( <i>ClockWork/Epic</i> )	6
LAURYN HILL Ex-Factor ( <i>Ruffhouse/Columbia</i> )	5
JUVENILE Ha! ( <i>Cash Money/Universal</i> )	5
WHITNEY HOUSTON I/EVANS... Heartbreak Hotel ( <i>Arista</i> )	5
XSCAPE Softest Place On Earth ( <i>So So Def/Columbia</i> )	5

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TLC Silly Ho ( <i>LaFace/Arista</i> )	+818
LAURYN HILL Ex-Factor ( <i>Ruffhouse/Columbia</i> )	+785
R. KELLY When A Woman's Fed Up ( <i>Jive</i> )	+632
WHITNEY HOUSTON I/EVANS... Heartbreak Hotel ( <i>Arista</i> )	+556
XSCAPE Softest Place On Earth ( <i>So So Def/Columbia</i> )	+381
TYRESE Sweet Lady ( <i>RCA</i> )	+356
TEVIN CAMPBELL Another Way ( <i>Qwest/WB</i> )	+339
METHOD MAN Break Ups To... ( <i>Def Jam/RAL/Mercury</i> )	+320
SHANICE When I Close My Eyes ( <i>LaFace/Arista</i> )	+312
JESSE POWELL You ( <i>Silas/MCA</i> )	+298

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
LAURYN HILL Doo Wop (That Thing) ( <i>Ruffhouse/Columbia</i> )
DRU HILL I/REDMAN How Deep... ( <i>Def Jam/RAL/Mercury/Island</i> )
KIRK FRANKLIN Lean On Me ( <i>Gospo Centric</i> )
MASTER P I/SNOOP DOGG... Thug Girl ( <i>No Limit/Priority</i> )
VOICES OF THEORY Wherever You Go ( <i>H.O.L.A./Red Ant</i> )
SHAQUILLE O'NEAL Make This A Night... ( <i>T.W.isM./A&amp;M</i> )
MONICA The First Night ( <i>Arista</i> )
JAGGED EDGE Gotta Be ( <i>So So Def/Columbia</i> )
DMX I/FAITH EVANS How's It Goin' Down? ( <i>Def Jam/Mercury</i> )
MIA X Whatcha Wanna Do? ( <i>No Limit/Priority</i> )

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



# WHY-O-WHY

red ant entertainment  
www.redantrecords.com  
www.bcsolo.com

# ARTIST BREAKDOWN

ARTIST: **TEVIN CAMPBELL**

LABEL: **QWEST/WB**

It's hard to believe that it's been nine years since this young man stepped onto the music scene with his first No. 1 hit, "Tomorrow (A Better You, A Better Me)." With a string of hits like "I'm Ready," "Shhh," and "Can We Talk," it's no wonder that "Another Way" is doing so well. **Tevin Campbell's** debut single from his latest album, *Tevin Campbell*, claimed the No. 31 position on the mainstream Urban chart with a bullet (R&R, 12/18/98). I think '99 is going to classify "Another Way" as yet "another hit" for this 22-year-



old musical talent.

*Tevin Campbell* contains the production skills of such notable producers as **Marc Kinchen, Wyclef Jean, Stevie J. and Daryl Simmons.** With **Faith Evans** co-writing "The Only One For Me" and SWV's **Coko** lending her vocals on "Everything You Are," my anticipation of its first-quarter release is overwhelming. I've always been a fan of Tevin's, but when I heard "Shhh," I became a fan-atic! It shocked me to hear this young man singing such a sensual song, but boys do eventually grow up to be men. (Yes, Lord!)

"Another Way" has Tevin tired of playing the sex game. While sippin' on gin with Kim, the phone rings. It's Jane. (Busted!) Apparently, he manages to get himself out of that predicament and continues with the game-playing. One evening he's kicking it with Trace (yet another member of the lot), who isn't like the other two — she's a playa too.

While her and Tevin are together, she gets a call from a "friend" (of the male persuasion), and now Tevin, Mr. Playa himself, is hurt! (Do unto others....) Burnt out and tired of keeping score, he decides to seek an alternative lifestyle, one that involves honesty and fidelity. Realizing that he doesn't need every woman in the world, Tevin commits to finding just one girl to be with. (One down, another gazillion to go.)

Kinchen did a good job with this track. This single bumps and is so appropriate for young people today. (Wait a minute, I'm living in a dream world. It applies to some older people as well. There's no age limit for playas.) Peace.

— **Tanya O'Quinn**  
Asst. Urban Editor

Artist Breakdown highlights artists with strong chart momentum.

# IN MY OPINION

with **Terry Monday**

112  
Room 112  
Bad Boy/Arista

PD—KVSP/Oklahoma City & KJMM/Tulsa

I had the pleasure of critiquing the album from Bad Boy recording artist 112. The full-length project hit my desk in early November. At first sight, I was pleased to see the new project carrying 14 tracks (not including the five interludes). I think the new album, *Room 112*, is sure to please 112 fans as well as R&B lovers.

Some of the artists featured on the album include Mase on "Love Me," MJG on "Whatcha Gonna Do," and Faith Evans on "For A While." My favorite cuts include "Anywhere," "Stay With Me," "Funny Feelings," "All My Love," and "Your Letter." Track No. 15, "Never Mind," should give club DJs something to play, since it contains a sample of the Sugar Hill Gang's "8th Wonder." As a matter of fact, "Never Mind" would make a great follow-up single.



**JINGLIN' BABY (OLDIES STYLE)** — Groove Addicts is the company responsible for those great jingles heard on Oldies KACE/Los Angeles. Taking a break from jingling are (top row, l-r) keyboardist/composer Mark LeVang, engineer Gerhardt Joost, KACE PD Kevin Fleming, guitarist Danny Jacobs, bassist Freddie Washington Jr., Groove Addicts' Debra Grobman and Dain Blair, guitarist Paul Jackson Jr., and George Nishigomi; (bottom row, l-r) drummer Ricky Lawson and keyboardist/composer Larry Dunn.

# Youth Edition

Top 15 Bubbling Under  
Billboard Sales

It's Already Possible At:

- |          |          |
|----------|----------|
| WGCI 26x | KPRS 10x |
| KIPR 35x | WTMG 26x |
| WFLM 10x | WJFX 40x |
| WQHH 25x | WKPO 18x |
| WJZD 10x | WJKX 10x |
| KLMB 10x | KRVV 10x |
| WTMP 8x  | WYLD 5x  |

And Now **YOU** Can Believe That

"Anything Is Possible"



# URBAN PLAYLISTS

# URBAN AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

**MARKET #31**  
**WKKV/Milwaukee**  
 (414) 321-1007  
 Bell/Scott

**PLAYS**

SW	4W	3W	TW	ARTIST/TITLE
36	38	49	52	DRU HILL/These Are The Times
35	49	48	50	R. KELLY/When A Woman's...
51	49	48	50	BRANDY/Have You Ever?
56	54	49	50	DEBORAH COX/Nobody's Supposed..
30	34	49	50	CASE F/JOE/Faded Pictures
11	13	23	46	MONICA/Angel Of Mine
14	25	27	46	BLACKSTREET & MYA./Take Me There
17	28	37	41	OUTKAST/Rosa Parks
8	17	27	37	SHAE JONES/Talk Show Shhh!
15	20	28	34	TIMBALAND F/MISSY./Here We Come
15	20	28	34	JESSE POWELL/You
21	25	34	37	TYRESE/Sweet Lady
22	26	34	37	TOTAL/MISSY ELLIOTT/Trippin'
13	23	26	34	TEVIN CAMPBELL/Another Way
10	18	25	34	ICE CUBE/MR. SHORT./Pushin' Weight
31	28	30	34	SHAE JONES/Talk Show Shhh!
16	20	22	24	TIMBALAND F/MISSY./Here We Come
-	-	-	-	WHITNEY HOUSTON./Heartbreak Hotel
19	25	23	24	TATYANA AL/Boy You Knock Me Out
15	12	25	22	GERALD LEVERT/Taking Everything
-	-	-	-	22 TLC/Silly Ho
10	14	24	21	MONTELL JORDAN/When U Get Home
5	10	23	19	KEITH SWEAT/Im Not Ready
47	46	39	19	JAY-Z/Hard Knock Life...
36	33	32	18	112 F/MA\$E/Love Me
-	-	-	-	11 LAURYN HILL/Ex-Factor
9	13	18	14	HOUSTON & CAREY/When You Believe...
5	8	9	12	BUSTA RHYMES/Gimme Some More
15	20	18	11	SNOOP DOGGA/Can't Take...
7	12	8	11	WILL SMITH/Miami
8	7	11	8	CAM'RON F/USHER/Feels Good

**MARKET #31**  
**WNOV/Milwaukee**  
 (414) 449-9668  
 Robinson

**PLAYS**

SW	4W	3W	TW	ARTIST/TITLE
15	18	18	20	CASE F/JOE/Faded Pictures
20	20	20	20	SHAE JONES/Talk Show Shhh!
15	18	18	20	TATYANA AL/Boy You Knock Me Out
5	10	12	20	SNOOP DOGGA/Can't Take...
18	20	20	20	TOTAL/MISSY ELLIOTT/Trippin'
5	10	12	20	JAY-Z/Hard Knock Life
10	12	15	20	JESSE POWELL/You
15	20	20	20	GERALD LEVERT/Taking Everything
15	20	20	20	ICE CUBE/MR. SHORT./Pushin' Weight
15	18	18	20	VOICES OF THEORY/Wherever You Go
15	18	18	20	TYRESE/Sweet Lady
15	18	18	20	TIMBALAND F/MISSY./Here We Come
15	18	18	20	GHETTO MAFIA/In Decatur
12	15	18	20	SPORTY THIEVZ/Cheapskate (Pb...)
12	15	18	20	CAM'RON F/USHER/Feels Good
10	12	15	18	SILKK THE SHOCKER/Express Yourself
10	12	15	18	BLACKSTREET & MYA./Take Me There
10	12	15	18	MONICA/Angel Of Mine
10	12	15	18	SHAKILLE D'NEAL/Make This A Night...
5	10	12	10	2PAC/Changes
5	10	12	10	BUSTA RHYMES/Gimme Some More
5	10	12	10	MYSTIKAL/That's The Rapper
5	10	12	10	R. KELLY/When A Woman's...
5	10	12	10	BIZZY BONE/Nobody Can Stop Me
-	-	-	-	5 JUVENILE/It's
-	-	-	-	5 TEVIN CAMPBELL/Another Way
-	-	-	-	5 JD F/KEITH SWEAT./Going Home With Me
5	10	12	12	KELLY PRICE/Secret Love
5	10	12	12	MONICA/Angel Of Mine
-	-	-	-	5 MASTER P F/SNOOP./Thug Girl
-	-	-	-	5 8 12 F/END F/MA X/Big Time

**MARKET #2**  
**KJLH/Los Angeles**  
 (310) 330-5550  
 Winston

**PLAYS**

SW	4W	3W	TW	ARTIST/TITLE
17	20	36	37	DEBORAH COX/Nobody's Supposed
36	37	35	37	TEMPTATIONS/Stay
33	36	34	35	NEXTA Still Love You
21	22	33	34	KENNY LATTIMORE/Days Like This
23	25	25	25	BRANDY/Have You Ever?
14	20	22	22	BOYZ II MEN/Will Get There
-	11	20	20	R. KELLY/When A Woman's...
5	7	11	17	CASE F/JOE/Faded Pictures
-	-	-	-	DAVINNA Can't Help Myself
37	36	18	16	TRIN-I-TEE 5/7/You Can Always
15	18	15	16	GERALD LEVERT/Taking Everything
5	10	15	16	DRU HILL/These Are The Times
20	23	25	15	DIVINE/Lately
18	20	23	15	AARON HALL/All The Places...
-	13	15	15	LES NUBIANS/Makeda
-	13	15	15	LAURYN HILL/Ex-Factor
-	13	15	15	VOICES OF THEORY/Wherever You Go
-	13	15	15	MONICA/Angel Of Mine
8	10	11	10	TEMPTATIONS/This Is My Promise
5	7	10	10	TEVIN CAMPBELL/Another Way
7	5	12	9	VESTA/Somebody For Me
10	12	13	7	BRAYSON & FLACK/The Gift
-	5	7	7	GERGE BENSON/Back To Love
-	5	7	7	JESSE POWELL/You
11	10	5	5	LEVERTS/Where Would I Be
8	5	7	5	CECE WINANS/Slipping
-	5	5	5	TRIN-I-TEE 5/7/You Can Always
-	5	5	5	ARETHA FRANKLIN/How Many Times
-	-	-	-	WHITNEY HOUSTON./Heartbreak Hotel

**MARKET #3**  
**WVAZ/Chicago**  
 (312) 360-9000  
 Myrick/Muhammad

**PLAYS**

SW	4W	3W	TW	ARTIST/TITLE
34	33	29	37	TEMPTATIONS/Stay
22	24	21	20	MAXWELL/Matrimony Maybe You
24	25	22	20	GERALD LEVERT/Taking Everything
16	18	24	25	DRU HILL/These Are The Times
20	21	23	23	FAITH EVANS/Love Like This
21	18	29	20	TEMPTATIONS/This Is My Promise
10	15	15	6	JESSE POWELL/You
-	21	8	6	R. KELLY/When A Woman's...
13	12	10	5	KENNY LATTIMORE/Days Like This
13	13	5	5	HOUSTON & CAREY/When You Believe...
-	5	5	5	TYRESE/Sweet Lady
5	5	5	5	XSCAPE/Softest Place On...
5	5	5	5	BRAYSON & FLACK/The Gift
-	5	5	5	TEVIN CAMPBELL/Another Way
-	5	5	5	LAURYN HILL/Ex-Factor
-	5	5	5	KEITH SWEAT/Im Not Ready

**MARKET #5**  
**WDAS**  
 105.3 FM  
 WOAS/Philadelphia  
 (610) 617-8500  
 Tamburro/Davis

**PLAYS**

SW	4W	3W	TW	ARTIST/TITLE
12	22	22	22	DRU HILL/These Are The Times
28	19	17	20	DEBORAH COX/Nobody's Supposed
26	26	24	19	KIRK FRANKLIN/Lean On Me
7	10	15	16	JESSE POWELL/You
14	15	15	15	BRANDY/Have You Ever?
10	15	15	15	PHYLIS HYMAN/Tell Me What...
13	15	15	15	VOICES OF THEORY/Wherever You Go
10	12	14	15	TEMPTATIONS/This Is My Promise
10	12	14	15	CECE WINANS/Slipping
20	20	20	12	DIVINE/Lately
10	10	10	10	KELLY PRICE/Secret Love
8	10	10	10	GERALD LEVERT/Taking Everything
5	10	10	10	LES NUBIANS/Makeda
8	10	10	10	ARETHA FRANKLIN/How Many Times
7	10	10	10	TAMI DAVIS/Only You
6	7	10	10	MONICA/Angel Of Mine
-	7	10	10	TEVIN CAMPBELL/Another Way
-	7	10	10	R. KELLY/When A Woman's...
5	5	10	10	GERGE BENSON/Back To Love
-	5	10	10	WHITNEY HOUSTON./Heartbreak Hotel
5	5	5	5	BRAYSON & FLACK/The Gift
5	5	5	5	TRIN-I-TEE 5/7/You Can Always
5	5	5	5	VANESSA WILLIAMS/My Flame
5	5	5	5	BOYZ II MEN/Will Get There
-	5	5	5	J.K. Love Jones
-	5	5	5	KYLE EASTWOOD/Why Can't We Live...
-	5	5	5	XSCAPE/Softest Place On...
-	5	5	5	LAURYN HILL/Ex-Factor
-	5	5	5	DAVINNA Can't Help Myself

**MARKET #33**  
**WCKX/Columbus, OH**  
 (614) 487-1444  
 Strong/Stevens

**PLAYS**

SW	4W	3W	TW	ARTIST/TITLE
-	24	42	55	JAGGED EDGE/Gotta Be
44	48	49	52	DRU HILL F/REDMAN/How Deep Is Your...
27	40	51	50	LAURYN HILL/Can't Take My...
13	23	34	50	CASE F/JOE/Faded Pictures
26	30	43	50	TOTAL/MISSY ELLIOTT/Trippin'
29	30	39	44	KIRK FRANKLIN/Lean On Me
29	40	37	39	MONICA/Angel Of Mine
45	39	38	37	BRANDY/Have You Ever?
42	41	39	37	DEBORAH COX/Nobody's Supposed...
-	50	46	36	BRANDY/Angel In Disguise
51	49	36	36	DIVINE/Lately
14	29	36	36	BLACKSTREET & MYA./Take Me There
9	29	34	35	AARON HALL/All The Places...
46	48	43	32	LAURYN HILL/Do Wop (That Thing)
30	46	46	31	DRU HILL/These Are The Times
-	12	22	29	R. KELLY F.K. MURRAY/Home Alone
38	28	25	26	JAY-Z F/AMIL AND J/Can I Get A...
28	25	26	25	DMX/FAMIL AND J/Can I Get A...
18	29	26	25	MAX F/FAITH EVANS/How's It Goin' Down?
20	14	17	24	WILL SMITH/Miami
18	29	26	23	TYRESE/Sweet Lady
22	12	15	23	2PAC/Changes
22	12	15	23	TIMBALAND F/MISSY./Here We Come
16	24	21	21	112 F/MA\$E/Love Me
7	5	-	28	R. KELLY/When A Woman's...
15	18	18	20	WHITNEY HOUSTON./Heartbreak Hotel
10	20	19	18	USHER/One Day You'll Be...
18	19	18	16	HOUSTON & CAREY/When You Believe...
5	5	10	15	GERALD LEVERT/Taking Everything
5	5	10	15	BUSTA RHYMES/Gimme Some More
9	11	14	10	FLIPMODE SQUAD/Cha Cha Cha

**MARKET #36**  
**WOWI/Norfolk**  
 (757) 466-0009  
 Holiday/Mauzone

**PLAYS**

SW	4W	3W	TW	ARTIST/TITLE
35	34	28	28	JAY-Z/Hard Knock Life...
33	31	34	23	TIMBALAND F/MISSY./Here We Come
32	34	4*	23	CASE F/JOE/Faded Pictures
-	39	31	22	LAURYN HILL/Ex-Factor
31	29	30	21	R. KELLY F.K. MURRAY/Home Alone
31	32	42	21	DRU HILL/These Are The Times
5	7	30	21	2PAC/Changes
32	35	36	21	CAM'RON F/USHER/Feels Good
10	14	29	21	ICE CUBE/MR. SHORT./Pushin' Weight
36	34	29	20	MONICA/Angel Of Mine
6	12	19	19	JESSE POWELL/You
9	12	18	18	SHROUD/Good Love
11	14	29	18	SHAE JONES/Talk Show Shhh!
11	14	29	18	GERALD LEVERT/Taking Everything
28	29	30	18	WHITNEY HOUSTON./Heartbreak Hotel
-	-	-	-	9 TLC/Silly Ho
-	-	-	-	METHOD MAN/Break Ups To Make...
11	8	14	17	REDMAN/It's Be That
5	5	8	17	BUSTA RHYMES/Gimme Some More
5	5	8	16	R. KELLY/When A Woman's...
16	15	14	14	TATYANA AL/Boy You Knock Me Out
8	19	14	12	TOTAL/MISSY ELLIOTT/Trippin'
9	14	11	12	TEVIN CAMPBELL/Another Way
16	18	11	11	MEN OF VIZION/Do You Feel Me?...
-	9	11	11	ROBIN S/Dance
10	8	6	11	KELLY PRICE/Secret Love
-	8	7	10	XSCAPE/Softest Place On...
-	5	7	8	BEFORE DARIK/Come Correct
-	7	12	7	FOXY BROWN/Hot Spot
5	5	5	5	TYRESE/Sweet Lady

**MARKET #6**  
**WMXD/Detroit**  
 (313) 965-2000  
 G

**PLAYS**

SW	4W	3W	TW	ARTIST/TITLE
13	11	13	17	MAXWELL/Matrimony Maybe You
11	8	7	17	TEMPTATIONS/Stay
26	23	18	17	DEBORAH COX/Nobody's Supposed...
7	10	16	16	TEMPTATIONS/This Is My Promise
41	56	56	54	JAGGED EDGE/Gotta Be
54	50	56	54	BRANDY/Have You Ever?
45	40	47	54	LAURYN HILL/Ex-Factor
46	52	53	48	DRU HILL/These Are The Times
55	47	50	46	KIRK FRANKLIN/Lean On Me
-	-	-	-	46 TOTAL/MISSY ELLIOTT/Trippin'
-	-	-	-	45 WHITNEY HOUSTON./Heartbreak Hotel
-	34	50	44	2PAC/Changes
-	34	50	44	LAURYN HILL/Ex-Factor
10	32	44	42	FAITH EVANS/Love Like This
-	-	-	-	40 MICHAEL & BLIGE/As
53	46	37	36	GERALD LEVERT/Thinkin' Bout It
49	42	45	35	LAURYN HILL/Do Wop (That Thing)
34	15	-	-	32 KELLY PRICE/Friend Of Mine
-	-	-	-	17 JAY-Z F/AMIL AND J/Can I Get A...
-	-	-	-	24 BLACKSTREET & MYA./Take Me There
-	-	-	-	9 TEMPTATIONS/This Is My Promise
10	5	5	5	TRIN-I-TEE 5/7/You Can Always

**MARKET #7**  
**V100**  
 R & B Hits and Oldies  
 KRBB/Dallas  
 (214) 630-3011  
 Bacote

**PLAYS**

SW	4W	3W	TW	ARTIST/TITLE
-	-	-	-	R. KELLY/When A Woman's...
63	62	60	61	DEBORAH COX/Nobody's Supposed...
46	53	45	55	LAURYN HILL/ANGELO/Nothing Matters
54	56	56	54	JAGGED EDGE/Gotta Be
41	50	56	54	BRANDY/Have You Ever?
45	40	47	54	LAURYN HILL/Ex-Factor
46	52	53	48	DRU HILL/These Are The Times
55	47	50	46	KIRK FRANKLIN/Lean On Me
-	-	-	-	46 TOTAL/MISSY ELLIOTT/Trippin'
-	-	-	-	45 WHITNEY HOUSTON./Heartbreak Hotel
-	34	50	44	2PAC/Changes
-	34	50	44	LAURYN HILL/Ex-Factor
10	32	44	42	FAITH EVANS/Love Like This
-	-	-	-	40 MICHAEL & BLIGE/As
53	46	37	36	GERALD LEVERT/Thinkin' Bout It
49	42	45	35	LAURYN HILL/Do Wop (That Thing)
34	15	-	-	32 KELLY PRICE/Friend Of Mine
-	-	-	-	17 JAY-Z F/AMIL AND J

Stations and their ads listed alphabetically by market

## URBAN

<b>KBCE/Alexandria, LA</b> GM: Roshon Vance PD: Kenny Smoov MD: R.J. Polk 10 SHANICE "Close" METHOD MAN "Break" GINJYNE "Want"	<b>WPAL/Charleston, SC</b> PD: Jae Jackson 8 SHANICE "Close" 7 GINJYNE "Want" 5 METHOD MAN "Break" 5 STRAWBERRI "Secret"	<b>WROU/Dayton, OH</b> PD: Marco Simmons MD: Ready Action 37 BRANDY "Dispute" 21 BLACKSTREET & MYA "Take" 20 LAURYN HILL "Ex-Factor" SHANICE "Close" XSCAPE "Softest"	<b>WJMI/Jackson, MS</b> PD/MD: Stan Branson 10 METHOD MAN "Break" SHANICE "Close" GINJYNE "Want"	<b>KIPR/Little Rock, AR</b> PD/MD: Joe Booker 7 TELA "Bring" GINJYNE "Different" METHOD MAN "Break" SHANICE "Close" TO "Bye" KRISTINE "Weak"	<b>WNOV/Milwaukee, WI</b> PD/MD: Sandra Robinson TLC "Silly" SHANICE "Close" METHOD MAN "Break" LAURYN HILL "Ex-Factor" SIX NINE "Right" GINJYNE "Want"	<b>WOWI/Norfolk, VA</b> PD: K.J. Holiday MD: Michael Mauzone 18 METHOD MAN "Break" SHANICE "Close" GINJYNE "Want"	<b>WTLZ/Saginaw, MI</b> PD: Kermit Crockett MD: Tony Lamptey 5 SHANICE "Close" METHOD MAN "Break" TO "Bye" GINJYNE "Want"	<b>WJUC/Toledo, OH</b> PD: Charlie Mack 10 SHANICE "Close" 5 STRAWBERRI "Secret" 5 GINJYNE "Want" 5 METHOD MAN "Break"
<b>WHTA/Atlanta, GA</b> DM: Don Alias PD: Sean Taylor 32 METHOD MAN "Break" 20 BRANDY "Ever"	<b>WWWZ/Charleston, SC</b> PD: Terry Base MD: Alyse Stewart SHANICE "Close" METHOD MAN "Break" GINJYNE "Want" TO "Bye"	<b>WDTJ/Detroit, MI</b> OM/MD: James Alexander MD: Lance Pantone 5 METHOD MAN "Break" 5 SHANICE "Close"	<b>KPRS/Kansas City, MO</b> PD: Sam Weaver MD: Myron Fears 5 SHANICE "Close" TO "Bye"	<b>KKBT/Los Angeles, CA</b> PD: Michael Saunders MD: Dorsey Fuller No Adds	<b>WBLX/Mobile, AL</b> PD: Niccy Davis APD: Jimmy Maxx 5 SHANICE "Close" 5 METHOD MAN "Break"	<b>KVSP/Oklahoma City, OK</b> PD: Maurice Prince MD: Maurice Prince SHANICE "Close" METHOD MAN "Break" GINJYNE "Want"	<b>WEAS/Savannah, GA</b> PD: Sam Nelson MD: Jewel Carter FAITH EVANS "Night" JESSE POWELL "You" TLC "Silly" BIG PUNISHER/MISS "Punish" DMX "Ruff" JAY-Z/FDMX "Money"	<b>KJMM/Tulsa, OK</b> PD: Terry Monday MD: Maurice Prince GINJYNE "Want" SHANICE "Close" METHOD MAN "Break"
<b>WVEE/Atlanta, GA</b> PD: Tony Brown MD: Rajeeyah Shabazz 31 KIRK FRANKLIN "Lean" 21 BLACKSTREET & MYA "Take" 21 DRU HILL "Love" 19 FAITH EVANS "Night" 5 BOUNTY KILLER "Party" 5 COOL BREEZE "Hook" 5 BUSTARHYMES "Gimme" 5 JESSE POWELL "You" 5 HOUSTON & CAREY "Believe" 5 TYRESE "Sweet" 5 OUTKAST "Art"	<b>WPEG/Charlotte, NC</b> PD: Andre Carson MD: Nate Quick No Adds	<b>WJLB/Detroit, MI</b> 16 XSCAPE "Softest"	<b>KIIZ/Killeen, TX</b> PD/MD: Mychal Maguire 17 SHANICE "Close" 10 GINJYNE "Different" 14 METHOD MAN "Break"	<b>WBLO/Louisville, KY</b> PD: Bill Price MD: Carlos Rowlett 18 TEVIN CAMPBELL "Way" 17 BUSTARHYMES "Gimme" 13 WHITNEY HOUSTON "Heartbreak" 10 MONICA "Angel" 9 R. KELLY "Woman's" 8 MYSTIKAL "Rapper" 7 LAURYN HILL "Ex-Factor" 5 TLC "Silly"	<b>KRVV/Monroe, LA</b> PD/MD: Chris Collins GINJYNE "Want" SHANICE "Close" METHOD MAN "Break"	<b>WJHM/Orlando, FL</b> PD: Russ Allen Interim MD: AJ Fiata 36 BRANDY "Dispute" 34 BEENIE MAN "Tell" 31 TLC "Silly" 29 DMX "Slippin" 24 METHOD MAN "Break" 21 MASTER P "Hot" 5 XSCAPE "Softest" 5 SHANICE "Close"	<b>WACR/Tupelo, MS</b> PD: Jerold Jackson MD: J. Michael Bailey 13 MONIE "Get" METHOD MAN "Break" GINJYNE "Want" SHANICE "Close"	
<b>WFXA/Augusta, GA</b> PD: Tim Sneli MD: Robert Taylor AMD: Gena Lavigne 5 SHANICE "Close" 5 METHOD MAN "Break"	<b>WJTT/Chattanooga, TN</b> PD: Keith Landecker MD: Magic 10 SHANICE "Close" 5 GINJYNE "Want" 5 METHOD MAN "Break"	<b>WZFX/Fayetteville, NC</b> PD: Bobby Jay MD: Yonni O'Donohue 21 SHANICE "Close" 8 REDMAN "IT" 6 SHIRO "Good"	<b>WKGN/Knoxville, TN</b> PD: Thomas Henderson 15 METHOD MAN "Break" 5 SHANICE "Close" 5 GINJYNE "Want"	<b>WGZB/Louisville, KY</b> VP/Prog.: Tony Fields MD: Tim Jherard No Adds	<b>KYEA/Monroe, LA</b> PD/MD: Gentleman George No Adds	<b>WPHI/Philadelphia, PA</b> PD: Micox 52 FAITH EVANS "Love" 24 2PAC "Changes" METHOD MAN "Break" SHANICE "Close"	<b>WESE/Tupelo, MS</b> PD/MD: Stan Allen 5 METHOD MAN "Break" 5 GINJYNE "Want"	
<b>WJZD/Biloxi, MS</b> PD: Rob Neal MD: Tabari Daniels 10 GINJYNE "Want" 10 METHOD MAN "Break" 5 SHANICE "Close"	<b>WZCC/Chicago, IL</b> OM/MD: Eroy Smith APD/MD: Jay Alan 15 MICHAEL & BLIGE "As" 12 SHANICE "Close" 6 DRU HILL "Love" 5 DANNY BOY "Sleep"	<b>WQHH/Lansing, MI</b> PD/MD: Brant Johnson 10 SHANICE "Close" 8 METHOD MAN "Break" 5 GINJYNE "Want"	<b>WQXX/Laurel, MS</b> PD/MD: Tyrone Davis STRAWBERRI "Secret" GINJYNE "Want" METHOD MAN "Break" SHANICE "Close"	<b>WIBB/Macon, GA</b> PD/MD: Kevin Fox 5 METHOD MAN "Break" 5 SHANICE "Close" 5 GINJYNE "Want"	<b>WJWZ/Montgomery, AL</b> PD/MD: D-Rock 30 SHANICE "Close" 26 BLACKSTREET & MYA "Take" 25 JUVENILE "Hal" 19 METHOD MAN "Break" 15 JAY-Z/FDMX "Money"	<b>WUSL/Philadelphia, PA</b> OM: Helen Little APD/MD: Glenn Cooper 39 LAURYN HILL "Zion" 23 MICHAEL & BLIGE "As" 9 BRANDY & MONICA "Boy" 9 CAMRON FEMASE "Horse" 9 PUBLIC ANNOUNCEMENT "Time" 8 DMX "Greedy" 8 TIMBALAND & MAGGOO "Luv" 7 PUFF DADDY FEMASE "Been" 7 K-CI & JOJO "Life" 5 NOREAGA "SuperThug" 5 SHANICE "Close" 5 BRIAN MCKNIGHT "Only" 5 METHOD MAN "Break"	<b>WKYS/Washington, DC</b> VP/Prog.: Steve Hegwood 6 METHOD MAN "Break" 5 SHANICE "Close" 5 GINJYNE "Want"	
<b>WENN/Birmingham, AL</b> PD: Jeff Tyson APD/MD: Chris Talley 30 SHIRO "Good" 10 SHANICE "Close" 10 METHOD MAN "Break"	<b>WZAK/Cleveland, OH</b> PD: Bobby Rush MD: Langford Stephens 10 SHANICE "Close" 10 METHOD MAN "Break"	<b>WYNN/Florence, SC</b> PD: Fred Brown Jr. MD: Parish Brown 10 BLACKSTREET & MYA "Take" 7 METHOD MAN "Break" 6 BEFORE DARK "Correct" 6 MYSTIKAL "Rapper"	<b>WJXX/Laurel, MS</b> PD/MD: Tyrone Davis STRAWBERRI "Secret" GINJYNE "Want" METHOD MAN "Break" SHANICE "Close"	<b>WKPQ/Madison, WI</b> PD: Chris Lee MD: LaTone Hart 28 DMX "Ruff" 14 R. KELLY & C. DION "Angel" 5 SHANICE "Close" METHOD MAN "Break" GINJYNE "Want"	<b>WZHT/Montgomery, AL</b> PD/MD: Michael Long 18 SHANICE "Close" 16 BOUNTY KILLER "Party" 16 SILK THE SHOCKER "Express" 15 JO FAKETH SWEAT "Home" METHOD MAN "Break"	<b>WDAI/Myrtle Beach, SC</b> PD/MD: Eric Dee 21 GERALD LEVERT "Loving" 20 WHITNEY HOUSTON "Heartbreak" 5 BEFORE DARK "Correct" 5 KEITH SWEAT "Ready" 5 BUSTARHYMES "Gimme"	<b>WJKS/Wilmington, DE</b> PD: Tony Quartrone MD: Manuel Mena 25 LAURYN HILL "Ex-Factor" 24 JUVENILE "Hal" 20 NEXT "Whatever" 5 XSCAPE "Softest" 5 TEMPTATIONS "Promise" SHANICE "Close"	
<b>WJZD/Biloxi, MS</b> PD: Rob Neal MD: Tabari Daniels 10 GINJYNE "Want" 10 METHOD MAN "Break" 5 SHANICE "Close"	<b>WZCC/Chicago, IL</b> OM/MD: Eroy Smith APD/MD: Jay Alan 15 MICHAEL & BLIGE "As" 12 SHANICE "Close" 6 DRU HILL "Love" 5 DANNY BOY "Sleep"	<b>WYNN/Florence, SC</b> PD: Fred Brown Jr. MD: Parish Brown 10 BLACKSTREET & MYA "Take" 7 METHOD MAN "Break" 6 BEFORE DARK "Correct" 6 MYSTIKAL "Rapper"	<b>WJXX/Laurel, MS</b> PD/MD: Tyrone Davis STRAWBERRI "Secret" GINJYNE "Want" METHOD MAN "Break" SHANICE "Close"	<b>WKPQ/Madison, WI</b> PD: Chris Lee MD: LaTone Hart 28 DMX "Ruff" 14 R. KELLY & C. DION "Angel" 5 SHANICE "Close" METHOD MAN "Break" GINJYNE "Want"	<b>WZHT/Montgomery, AL</b> PD/MD: Michael Long 18 SHANICE "Close" 16 BOUNTY KILLER "Party" 16 SILK THE SHOCKER "Express" 15 JO FAKETH SWEAT "Home" METHOD MAN "Break"	<b>WDAI/Myrtle Beach, SC</b> PD/MD: Eric Dee 21 GERALD LEVERT "Loving" 20 WHITNEY HOUSTON "Heartbreak" 5 BEFORE DARK "Correct" 5 KEITH SWEAT "Ready" 5 BUSTARHYMES "Gimme"	<b>WJKS/Wilmington, DE</b> PD: Tony Quartrone MD: Manuel Mena 25 LAURYN HILL "Ex-Factor" 24 JUVENILE "Hal" 20 NEXT "Whatever" 5 XSCAPE "Softest" 5 TEMPTATIONS "Promise" SHANICE "Close"	
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JANUARY 8, 1999

SW	4W	3W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	3W	4W	5W	
1	1	1	1	<b>DEBORAH COX</b> Nobody's Supposed To Be Here (Arista) <b>1042</b>	<b>1120</b>	<b>1092</b>	<b>1167</b>	<b>36/0</b>	
2	2	2	2	<b>KIRK FRANKLIN</b> Lean On Me (Gospo Centric) <b>701</b>	<b>792</b>	<b>856</b>	<b>945</b>	<b>29/0</b>	
5	3	3	3	<b>BRANDY</b> Have You Ever? (Atlantic) <b>691</b>	<b>755</b>	<b>707</b>	<b>618</b>	<b>31/0</b>	
10	5	4	4	<b>TEMPTATIONS</b> This Is My Promise (Motown) <b>682</b>	<b>717</b>	<b>615</b>	<b>521</b>	<b>32/0</b>	
4	4	5	5	<b>HOUSTON &amp; CAREY</b> When You... (Arista/Columbia/DreamWorks) <b>557</b>	<b>687</b>	<b>671</b>	<b>654</b>	<b>29/0</b>	
3	6	6	6	<b>DIVINE</b> Lately (Pendulum/Red Ant) <b>527</b>	<b>591</b>	<b>555</b>	<b>657</b>	<b>24/0</b>	
8	8	8	7	<b>TEMPTATIONS</b> Stay (Motown) <b>523</b>	<b>515</b>	<b>512</b>	<b>568</b>	<b>24/0</b>	
15	11	9	8	<b>GERALD LEVERT</b> Taking Everything (EastWest/EEG) <b>463</b>	<b>473</b>	<b>419</b>	<b>370</b>	<b>27/0</b>	
19	16	11	9	<b>DRU HILL</b> These Are The Times (University/Island) <b>435</b>	<b>449</b>	<b>361</b>	<b>318</b>	<b>22/2</b>	
<b>BREAKER</b>	20	15	10	<b>R. KELLY</b> When A Woman's Fed Up (Jive) <b>392</b>	<b>249</b>	<b>143</b>	<b>62</b>	<b>25/5</b>	
<b>BREAKER</b>	—	—	11	<b>BOYZ II MEN</b> I Will Get There (DreamWorks) <b>388</b>	<b>378</b>	<b>302</b>	<b>198</b>	<b>24/1</b>	
<b>BREAKER</b>	—	—	12	<b>FAITH EVANS</b> Love Like This (Bad Boy/Arista) <b>356</b>	<b>343</b>	<b>251</b>	<b>254</b>	<b>16/1</b>	
6	10	12	13	<b>LUTHER VANDROSS</b> I Know (LV/Virgin) <b>352</b>	<b>425</b>	<b>468</b>	<b>585</b>	<b>19/0</b>	
9	7	7	14	<b>AARON HALL</b> All The Places (I Will Kiss You) (MCA) <b>341</b>	<b>527</b>	<b>536</b>	<b>560</b>	<b>20/0</b>	
—	22	17	15	<b>MONICA</b> Angel Of Mine (Arista) <b>339</b>	<b>350</b>	<b>295</b>	<b>248</b>	<b>17/0</b>	
17	12	13	16	<b>LEVERTS</b> Where Would I Be (Virgin) <b>335</b>	<b>406</b>	<b>375</b>	<b>336</b>	<b>27/0</b>	
7	9	10	17	<b>MAXWELL</b> Matrimony: Maybe You (Columbia) <b>333</b>	<b>456</b>	<b>471</b>	<b>576</b>	<b>18/0</b>	
<b>DEBUT</b>	—	—	18	<b>WHITNEY HOUSTON...</b> Heartbreak Hotel (Arista) <b>310</b>	<b>159</b>	<b>65</b>	<b>22</b>	<b>22/7</b>	
25	21	19	19	<b>JESSE POWELL</b> You (Silas/MCA) <b>304</b>	<b>344</b>	<b>300</b>	<b>279</b>	<b>22/0</b>	
13	15	16	20	<b>BRIAN MCKNIGHT</b> The Only One For Me (Motown) <b>293</b>	<b>353</b>	<b>367</b>	<b>442</b>	<b>14/0</b>	
—	23	21	21	<b>TRIN-I-TEE 5:7</b> You Can Always (B-Rite/Interscope) <b>289</b>	<b>323</b>	<b>287</b>	<b>236</b>	<b>22/2</b>	
21	17	18	22	<b>CECE WINANS</b> Slipping (PMG/Antonic) <b>265</b>	<b>348</b>	<b>338</b>	<b>311</b>	<b>19/0</b>	
—	30	25	23	<b>LES NUBIANS</b> Makeda (OmTown/Virgin) <b>264</b>	<b>268</b>	<b>236</b>	<b>200</b>	<b>20/1</b>	
16	18	24	24	<b>BRIAN MCKNIGHT</b> Hold Me (Motown) <b>263</b>	<b>306</b>	<b>330</b>	<b>348</b>	<b>11/0</b>	
14	25	27	25	<b>TRIN-I-TEE 5:7</b> God's Grace (B-Rite/Interscope) <b>261</b>	<b>268</b>	<b>276</b>	<b>399</b>	<b>15/0</b>	
<b>DEBUT</b>	—	—	26	<b>LAURYN HILL</b> Ex-Factor (Ruffhouse/Columbia) <b>260</b>	<b>112</b>	<b>16</b>	<b>12</b>	<b>19/3</b>	
12	13	14	27	<b>KENNY LATTIMORE</b> Days Like This (Columbia) <b>238</b>	<b>382</b>	<b>375</b>	<b>452</b>	<b>17/0</b>	
—	—	26	28	<b>VOICES OF THEORY</b> Wherever You Go (H.O.L.A./Red Ant) <b>228</b>	<b>268</b>	<b>234</b>	<b>204</b>	<b>14/0</b>	
—	—	28	29	<b>VANESSA WILLIAMS</b> My Flame (Mercury) <b>205</b>	<b>255</b>	<b>223</b>	<b>153</b>	<b>16/0</b>	
<b>DEBUT</b>	—	—	30	<b>GEORGE BENSON</b> Back To Love (GRP) <b>202</b>	<b>245</b>	<b>210</b>	<b>175</b>	<b>16/0</b>	

This chart reflects airplay from December 28-January 3. Songs ranked by total plays. Highlighted songs indicate Breaker. 38 Urban AC reporters. 28 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1999, R&R Inc.

**NEW & ACTIVE**

**TEVIN CAMPBELL** Another Way (Qwest/WB)  
Total Plays: 168, Total Stations: 14, Adds: 0

**LAURYN HILL** Doo Wop (That Thing) (Ruffhouse/Columbia)  
Total Plays: 161, Total Stations: 5, Adds: 0

**DAVINA** I Can't Help Myself (Loud)  
Total Plays: 120, Total Stations: 14, Adds: 1

**JIMMY SOMMERS** Promise Me (Gemini/Universal)  
Total Plays: 116, Total Stations: 8, Adds: 0

**XSCAPE** Softest Place On Earth (So So Def/Columbia)  
Total Plays: 106, Total Stations: 9, Adds: 0

**R. KELLY** / **KEITH MURRAY** Home Alone (Jive)  
Total Plays: 91, Total Stations: 4, Adds: 0

**LAURYN HILL & D'ANGELO** Nothing Matters (Ruffhouse/Columbia)  
Total Plays: 89, Total Stations: 3, Adds: 0

**KELLY PRICE** Secret Love (T-Neck/Island)  
Total Plays: 82, Total Stations: 6, Adds: 0

**DRU HILL** / **REDMAN** How Deep Is... (Def Jam/RAL/Mercury/Island)  
Total Plays: 81, Total Stations: 4, Adds: 0

**BRANDY** Angel In Disguise (Atlantic)  
Total Plays: 78, Total Stations: 2, Adds: 0

Songs ranked by total plays

**BREAKERS**

**R. KELLY**  
When A Woman's Fed Up (Jive)  
TOTAL PLAYS/INCREASE: 392/143  
TOTAL STATIONS/ADDS: 25/5  
CHART 10

**FAITH EVANS**  
Love Like This (Bad Boy/Arista)  
TOTAL PLAYS/INCREASE: 356/13  
TOTAL STATIONS/ADDS: 16/1  
CHART 12

**MOST ADDED**

ARTIST TITLE LABEL(S)	ADDS
<b>SHANICE</b> When I Close My Eyes (LaFace/Arista)	11
<b>WHITNEY HOUSTON...</b> Heartbreak Hotel (Arista)	7
<b>R. KELLY</b> When A Woman's Fed Up (Jive)	5
<b>LAURYN HILL</b> Ex-Factor (Ruffhouse/Columbia)	3
<b>DRU HILL</b> These Are The Times (University/Island)	2
<b>STRAWBERRI</b> Secret (JHR/East Point)	2
<b>KEITH SWEAT</b> I'm Not Ready (Elektra/EEG)	2
<b>TRIN-I-TEE 5:7</b> You Can Always Call... (B-Rite/Interscope)	2

**MOST INCREASED PLAYS**

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>WHITNEY HOUSTON...</b> Heartbreak Hotel (Arista)	+151
<b>LAURYN HILL</b> Ex-Factor (Ruffhouse/Columbia)	+148
<b>R. KELLY</b> When A Woman's Fed Up (Jive)	+143
<b>DAVINA</b> I Can't Help Myself (Loud)	+80
<b>TOTAL / MISSY ELLIOTT</b> Trippin' (Bad Boy/Arista)	+46
<b>PUBLIC ANNOUNCEMENT</b> It's About Time (A&M)	+44
<b>GEORGE MICHAEL &amp; MARY J. BLIGE</b> As (Epic)	+40
<b>TEVIN CAMPBELL</b> Another Way (Qwest/WB)	+39
<b>SHANICE</b> When I Close My Eyes (LaFace/Arista)	+37
<b>BRANDY</b> Angel In Disguise (Atlantic)	+31

**HOTTEST RECURRENTS**

ARTIST TITLE LABEL(S)
<b>GERALD LEVERT</b> Thinkin' Bout It (EastWest/EEG)
<b>TAMIA</b> So Into You (Qwest/WB)
<b>KELLY PRICE</b> Friend Of Mine (T-Neck/Island)
<b>PEABO BRYSON &amp; ROBERTA FLACK</b> The Gift (Windham Hill)
<b>KYLE EASTWOOD</b> Why Can't We Live Together (Columbia)
<b>LAURYN HILL</b> Can't Take My Eyes Off You (Ruffhouse/Columbia)
<b>JON B.</b> They Don't Know (Yab Yum/550 Music)
<b>MARY J. BLIGE</b> Beautiful (Flyte Tyme/MCA)
<b>BOYZ II MEN</b> Doin' Just Fine (Motown)
<b>PEABO BRYSON</b> My Heart Belongs... (Renegade/Windham Hill)

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Note: WRKS/New York, NY did not report for two consecutive weeks and WPAL-AM/Charleston, SC is no longer a reporter. Their playlists were not used in this week's data. All plays were reviewed — and where appropriate — bullets were awarded. Chart positions, however, were not changed.

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LON HELTON

## 'Twas The Season For Giving

Country makes the holidays brighter for its listeners and communities

While millions of Americans wind down their work schedules during the holidays, anyone who's ever been inside a radio station knows that the workload actually increases dramatically as staffs gear up for and execute holiday promotions and goodwill efforts.

Here are just some of the things Country stations were up to in the last month as they enlisted listeners in serving the less fortunate during the holiday season.

• **WQMX/Akron** turned over the keys to a brand-new house built by station staffers, clients, and listeners in conjunction with Habitat For Humanity.

• **WPOC/Baltimore's** annual "One New Toy Concert" featured Michael Peterson before a sold-out crowd of 1000 fans who brought toys and gifts, which were given to area families.

• **KCTR/Billings, MT's** annual "Flakesgiving" — so-named in honor of the morning team, "The Breakfast Flakes" — raised over

\$24,000 in the four days before Thanksgiving. The money helped in the distribution of over 1500 meals to needy families.

• **WNKT/Charleston** morning host **Steve Waters** collected 1400 toys and over \$2000 while broadcasting from 50 feet in the air in a five-ton Marine truck.

• **WUSN/Chicago** raised over \$616,000 during its two-day St. Jude's radiothon, which saw US99 personalities broadcasting from 6am-7pm at a local mall.

• **WYGY/Cincinnati** morning teamers **Big Dave** and **Amanda Orlando** plugged in their "Toys For Tots Jukebox" in December, broadcasting from 5:30am Thursday, December 11 to 5pm on Friday, December 12. They took all requests, regardless of musical format, as long as that request was tied to a cash pledge for Toys For Tots. The music heard on 'YGY during that time ranged from Waylon Jennings to Frank Sinatra to Ozzy Osbourne to Metallica.

• **KRWQ/Medford, OR's** "Q Country Raffle Tree" was part of the city's Providence Festival Of Trees fund-raising campaign. The tree was adorned with items from country stars and record labels and brought over \$2000 on the auction block. Morning teamers **Larry Neal** and **Brian Bishop** got \$475 for a Furby, with proceeds going to the Children's Miracle Network.

• **WOGY/Memphis** garnered a bid of \$5000 for a Furby it put up for auction, with proceeds going to the Make-A-Wish Foundation.

• **WGTR/Myrtle Beach, SC**, raised \$1700 in a "Wish-A-Thon" held for the Make-A-Wish Foundation at a local Wal-Mart.

• **WSIX/Nashville** got \$3200 for **Deana Carter's** one-of-a-kind "Tennessee Orange" Guild electric guitar at the station's recent "Parade of Pennies Auction." The high bidder was former recording artist **Jimmy Velvet**, who wanted the guitar because Deana's father, session guitarist **Fred Carter Jr.**, played



**HONEY, I'M FEATHERED** — It's beyond me why personalities offer to humiliate themselves to spur on Christmas giving. Listeners always seem to respond to station pleas, often exceeding the lofty goals stations set. Despite that, KSON/San Diego morning teamers **Tony Randall** (l) and **Kris Rochester** said they'd be tarred and feathered if KSON fans could fill seven vans with toys. As you can see, the pair lost — although they did substitute honey for the tar. (Nice shower caps. Have they been hanging out with the Epic folks?)



**A PLATINUM CHRISTMAS** — Platinum Entertainment/Intersound/Double J Music was another stop on the merry little trade elves' route as they collected food for Second Harvest Food Bank. Displaying their contributions with the do-gooders are Platinum staffers, including VP/GM **Eddie Mascolo** (standing, second from l) and Double J's GM **Juan Contreras** (standing, second from r).



**DREAMING OF A (LARI) WHITE CHRISTMAS** — Lyric Street artist **Lari White** should be really busy next Christmas when word of this cute little idea spreads. KEEY/Minneapolis threw a "White Christmas" client party with Lari as the featured guest. Pictured at the festivities are (l-r) Lyric Street's VP/Promotion **Dale Turner**, KEEY VP/GM **Mick Anselmo** and APD/MD **Travis Moon**, White (with Santa), and KEEY middayer **Kato Carr**.



**GIANT TOPS TRADE DRIVE AGAIN** — Country trades gathered once again this year to collect food for Nashville's Second Harvest Food Bank. Nashville's record labels donated an incredible 11,838 lbs. of food — over 4200 lbs. more than last year. Leading the way for the second year was **Giant**, with an amazing 5369 lbs. of food. Second was **Mercury** with 1176 lbs., followed by **Warner Bros.-Reprise** at 1097, and **MCA** at 808 lbs. Pictured here are all the little trade elves along with **Giant** staffers and artists.



**HOPPY HOLIDAYS** — Leave it to those Froggy guys to come up with a holiday greeting card that conveys the message of the season while keeping with the ever-present amphibian theme. This "Hoppy Holidays" howdy came courtesy of WGGY/Wilkes-Barre PD **Mark Lindow** and MD **Mike Krinik**.

on all of his records. Others bid on the guitar because Deana autographed it — and placed her footprints on it. This year's auction raised \$7400 (more than three times last year's total) for Dream Makers of Middle Tennessee.

• **WSM-FM/Nashville** teamed with Tennessee Oiler **Chris Sanders** and other Oilers to treat 100 kids to \$80 shopping sprees as part of its "Santa Sanders" Christmas promotion.

• **WJLM/Roanoke, VA**, morning personality **Slam Duncan** collected over 2200 bikes for Toys For Tots during his four-day

broadcast from an RV suspended 130 feet over a local mall.

• **WYYD/Roanoke's** annual food drive for the Salvation Army resulted in the donation of over 39 tons of food.

• **WXXQ/Rockford** collected over \$3000 in cash and more than 6000 toys at its third annual 12-hour Salvation Army Toy Drive.

• **KXDD/Yakima, WA**, morning personality **Rick Dunn** pitched a tent on top of a Salvation Army truck, living there until he had collected over 35,000 pounds of food.

### TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (615) 244-8822 or e-mail: [lhelton@rroonline.com](mailto:lhelton@rroonline.com)

# New Year Brings New Releases

□ Strait, McCoy, Chesnutt among top acts providing new first-quarter music

The first quarter of 1999 is shaping up to be a light time for new album releases from Nashville record labels. Still, programmers can look forward to albums of all-new material from several gold and platinum acts, including George Strait, Neal McCoy, and Mark Chesnutt.

Strait's 22nd MCA album, *Always Never The Same*, is set for March 9 release. It's the follow-up to his triple-platinum *Carrying Your Love With Me*. Shortly before Christmas, MCA serviced "Meanwhile," the first single from the new album. The song was written by Fred Knobloch and Wayland Holyfield.

McCoy's *The Life Of The Party*, set for January 19, is his second Atlantic album with producer Kyle Lehning. Chesnutt's successful single "I Don't Want To Miss A Thing" serves as the title track for his latest Decca release, set for February 9.

Two top acts have assembled "best of" compilations. Tracy Byrd's *Keepers*, set for February 23 release, includes one new track — the current MCA single, "When Mama Ain't Happy." Patty Loveless is including three new tracks on her *Greatest Hits* package, which Epic has slated for March 16 release. The new tracks include the single "Can't Get Enough."

Asylum underwent leadership changes last year and is revealing its future direction with Jon Randall's *Cold Coffee Morning* (February 9 release) and Monte Warden's *A Stranger To Me Now* (March 9 release). Lila McCann follows up her debut album with a project tentatively titled *Something In The Air*, set for March 23 release, which reunites her with producer Mark Spiro.

Asylum has also set a February 9 in-store date for the *Trio II* album, featuring Linda Ronstadt, Emmylou Harris, and Dolly Parton. Sessions for the new album, a sequel to their 1987 collaboration *Trio*, took place in 1995 in Nashville and Los Angeles. Produced by George Massenburg, the material ranges from a Carter Family song to newer material by Neil Young.

In a similar vein, RCA is planning the March 9 release of *Girls Night Out*, featuring Martina McBride, Lorrie

## COUNTRY FLASHBACK

### 1 YEAR AGO

• No. 1: "A Broken Wing" — Martina McBride

### 5 YEARS AGO

• No. 1: "I Never Knew Love" — Doug Stone

### 10 YEARS AGO

• No. 1: "Deeper Than The Holler" — Randy Travis (third week)

### 15 YEARS AGO

• No. 1: "Slow Burn" — T.G. Sheppard

### 20 YEARS AGO

• No. 1: "Burgers And Fries" — Charley Pride

### 25 YEARS AGO

• No. 1: "If We Make It Through December" — Merle Haggard

Morgan, Mindy McCready, and Sara Evans. The project will be promoted with a CMT *All Access* cable TV special, to be taped March 3 in Nashville. The studio album will include several hits (among them, McBride's "Independence Day" and McCready's "Ten Thousand Angels"), along with previously unreleased tracks.

Also within the RCA Label Group, Kenny Chesney's new BNA album, *Everywhere We Go*, is set for March 9 release. Newcomer Andy Griggs' self-titled debut album is still officially set for April 13 release, although the success of the initial RCA single, "You Won't Ever Be Lonely," could push the release date forward to March.

With Capitol still reveling in the holiday bliss induced by sales of *Garth Brooks Double Live*, the label's only first-quarter release is Tim Wilson's musical comedy debut album, *Wilson's It's A Sorry World* is set for February 9 release.

Comedy is the first-quarter album theme at Virgin's new Nashville operation. Under the leadership of former Capitol/Nashville chief Scott Hendricks, Virgin has set a January 26 release date for Roy D. Mercer's *Volume 5*. Mercer's previous Capitol collections of redneck prank phone calls have been top-selling comedy albums.

At Columbia, a February 9 release date has been set for Ricochet's *What A Ride*, produced by the father and son team of Ron and Blake Chancey. Rick Trevino's *Changing In Your Eyes* is due March 30.

### New Acts

In addition to veteran acts, several newcomers will be coming your way during the first quarter of '99.

West Virginia native Brad Paisley's Arista debut single, "Who Needs Pictures," goes for adds next month. A former cast member of the *Wheeling Jamboree*, the singer/songwriter's first album arrives in June.

Asylum is working toward a February or March arrival of the debut single by Chalee Tennison. The 29-year-old Texas singer/songwriter's album is expected in the second quarter.

Capitol is set to launch singer/songwriter Susan Ashton's mainstream country career with a debut single in the first quarter. A successful contemporary Christian artist, Ashton opened shows for Garth Brooks during his concert tours earlier this decade.

DreamWorks introduced vocalist Jessica Andrews with a track on *The Prince Of Egypt — Nashville* album, which was released in November. A January 25 add date has been set for the teenager's first single, "I Will Be There For You." The single will be followed up with the March release of her debut album, *Heart Shaped World*, produced by Byron Gallimore. DreamWorks is also gearing up for a late March release of the first single by the new duo Redmon & Vale. The single, "If I Had A Nickel," will be followed by the second-quarter release of the duo's debut album.

At Warner/Reprise, singer/songwriter Claudia Church's debut single for Reprise, "What's The Matter With You Baby," is set for release Tuesday (January 11). Church's self-titled debut album is tentatively set for March release. Warner Bros. is releasing James Prosser's first single, "Life Goes On," in February. The single also serves as the title for Prosser's upcoming debut album.

California native Shane Minor's Mercury debut single, "Slave To The Habit," goes for adds in March. The singer/songwriter is a former bull-rider and undercover law enforcement officer. Minor's self-titled debut album, tentatively set for April release, was produced by Dann Huff.

## Coming Soon To A Local Cinema

If you haven't heard about Lyric Street's *Shedaisy*, it's probably because you haven't been to the movie theater yet.

To introduce the new sister trio, the Nashville label is capitalizing on its relationship with parent company Disney to bring a little taste of Hollywood to its promotion. The Lyric Street promotion team is traveling from city to city with a 13-minute film that provides a preview of the trio's vocal sound, as well as biographical information about the new group. Instead of putting the film on a VHS tape to show on a TV, Lyric Street has used its Disney connection to rent local cinemas to showcase the act on the big screen with surround sound.

"It has gone over exceedingly well," says Lyric Street's Greg McCarn. "We're able to do anywhere from five to 10 screenings each week, because we have the regionals and the national staffs out to meet with radio."

The first phase of the plan has already reached more than 40 markets. After making *Shedaisy's* presence known at radio, Lyric Street plans to present separate screenings for retail accounts and other media.

Shot in Los Angeles, the promotional film was directed by David Hogan, whose credits include Shania Twain's "You're Still the One" and videos for Melissa Etheridge, Sheryl Crow, and others. Disney's Buena Vista film division provided the final edit and has secured local theaters for the screenings. In addition to the *Shedaisy* film, the screenings also feature trailers for two of Disney's upcoming feature films.

"We've been hand and hand with the film division on this since Day One," McCarn says. "To our knowledge, nobody has ever done this. It's exceeded our expectations." Keeping in mind the busy schedules of Country programmers, the screenings take place at a theater located in close proximity to the target radio station. In terms of convincing programmers to leave the office, McCarn says, "It hasn't been hard at all. We always tell them that they'll be in and out of the screenings in less than an hour."

*Shedaisy* features Kristyn, Kelsi, and Cassidy Osborn, sisters who were raised in Magna, UT. Their debut album, produced by Dann Huff, will be released in the second quarter of '99. The trio's first single, the title of which has yet to be announced, will arrive before the end of March.



Shedaisy

Virgin/Nashville President Scott Hendricks signed Julie Reeves to a deal during his tenure at Capitol. The singer follows Hendricks to Virgin's new country division, which will host a Valentine's Day showcase in New York City. A yet-to-be-determined single goes for adds at the end of February, followed by the debut album, *It's About Time*.

And while they've already released initial singles, look for follow-ups for Mercury's Jenny Simpson and Giant band Springer before the end of March.

Reba McEntire and Pam Tillis are headed overseas — in different directions. Tillis' first-ever Australian tour kicks off January 15 in Wollongong. Since it's also a very different season in the land down under, Tillis is calling her 10-day, six-city visit the "Endless Summer" tour. While in Australia, Tillis will perform at the Tamworth Country Music Festival and will serve as a presenter on the Country Music Association of Australia Awards show, set for January 23.

McEntire's 17-date European tour begins January 7 in Glasgow. As an indication of McEntire's overseas fan base, one UK admirer bid 12,000 British pounds (\$20,304 U.S. dollars) for concert tickets and backstage passes, along with a trip to Nashville, during a charity auc-

tion sponsored by BBC 2. The bid for the McEntire package was exceeded only by that for a trip to visit the set of TV's *The X-Files*.

### Bits 'N' Pieces

Alan Jackson is surrounding himself with country newcomers for his High Mileage Road Show tour, which kicks off January 14 in Huntsville, AL. The shows will feature three or four songs each by newcomers Chad Brock, Clint Daniels, Sara Evans, Andy Griggs, and Danni Leigh. The tour is modeled after the Grand Ole Opry's road shows of the '50s, and Jackson says, "I thought that this would be a good idea, seeing as it's so hard to get a leg up in the business."

Headliner Mark Chesnutt hits the road with MCA-Decca labelmates Gary Allan, Chely Wright, and Keith Harling for the Crown Royal Untamed & True 2 tour, which kicks off January 20 at Nashville's Ryman Auditorium. The 40-city tour will cover 21 states before ending March 27 in Birmingham. The tour will emphasize large clubs and small theaters.

Joe Diffie's seventh annual Country Steps In For First Steps concert takes place February 14 at the Ryman Auditorium. The fund-raiser will also feature Michael Peterson, Collin Raye, and Ricochet.

— Calvin Gilbert

## New Albums Coming Your Way

Keeping in mind that release dates and titles are subject to change, here's a quick list of the first-quarter album releases from Nashville's major labels:

**Asylum:** Jon Randall, *Cold Coffee Morning*, February 9; Linda Ronstadt, Emmylou Harris, and Dolly Parton, *Trio II*, February 9; Monte Warden, *A Stranger To Me Now*, March 9; Lila McCann, *Something In The Air*, March 23.

**Atlantic:** Neal McCoy, *The Life Of The Party*, January 19.

**BNA:** Kenny Chesney, *Everywhere We Go*, March 9.

**Columbia:** Ricochet, *What A Ride*, February 9; Rick Trevino, *Changing In Your Eyes*, March 30.

**Capitol:** Tim Wilson, *It's A Sorry World*, February 9.

**Decca:** Mark Chesnutt, *I Don't Want To Miss A Thing*, February 9;

**DreamWorks:** Jessica Andrews, *Heart Shaped World*, March release.

**Epic:** Patty Loveless, *Greatest Hits*, March 16.

**MCA:** Tracy Byrd, *Keepers*, February 23; George Strait, *Always Never The Same*, March 9.

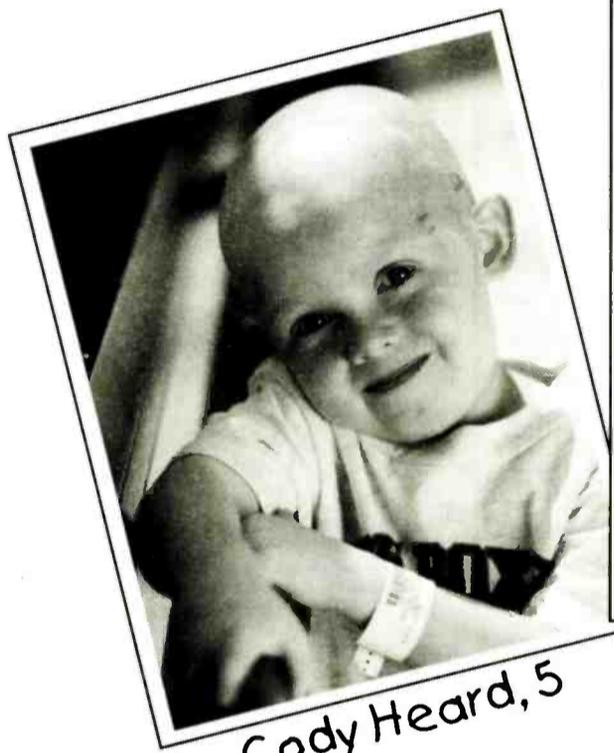
**RCA:** Martina McBride, Lorrie Morgan, Mindy McCready, and Sara Evans, *Girls Night Out*, March 9.

**Reprise:** Claudia Church, *Claudia Church*, March release.

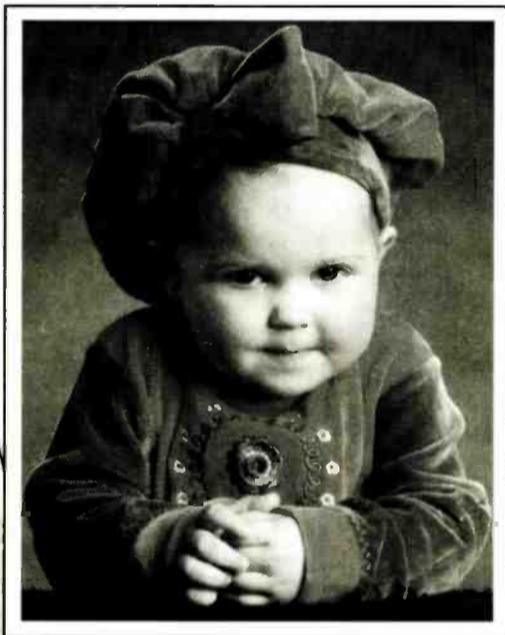
**Virgin:** Roy D. Mercer, *Volume 5*, January 26.

# Thank you!

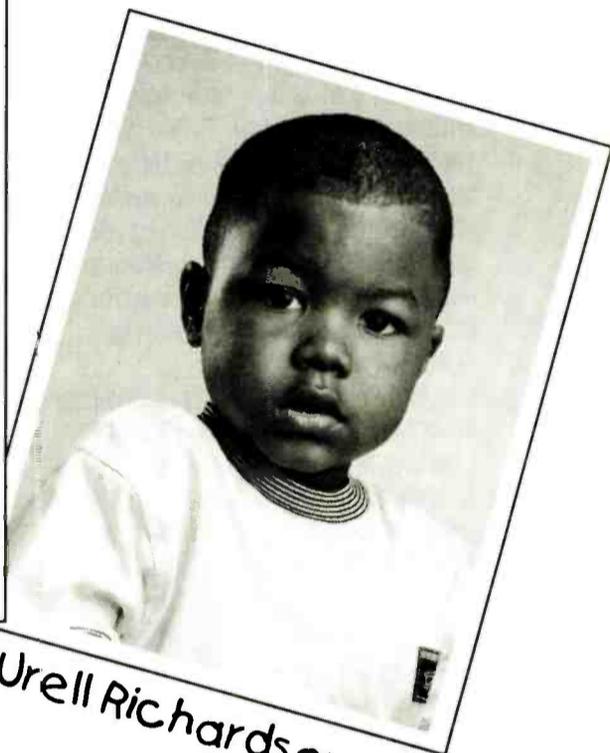
## Country Music Industry



Cody Heard, 5



Samantha  
Watlington, 3



Urell Richardson, 4

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*Please join us in celebrating a decade of Country Cares!*

5W	4W	3W	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
—	—	—	1	MARTINA MCBRIDE Wrong Again (RCA)	186/0	1	5643	—	27318	—
—	—	—	2	ALAN JACKSON Right On The Money (Arista)	185/0	2	5632	—	27259	—
—	—	—	3	RANDY TRAVIS Spirit Of A Boy... (DreamWorks)	187/0	3	5609	—	27106	—
—	—	—	4	BLACKHAWK There You Have It (Arista)	181/1	4	5327	—	25630	—
—	—	—	5	CLAY WALKER You're Beginning To Get To Me (Giant)	175/0	5	5184	—	25108	—
—	—	—	6	AARON TIPPIN For You I Will (Lyric Street)	172/0	6	5049	—	24240	—
—	—	—	7	JO DEE MESSINA Stand Beside Me (Curb)	186/0	7	4891	—	23966	—
—	—	—	8	TIM MCGRAW For A Little While (Curb)	186/0	8	4770	—	23291	—
—	—	—	9	TERRI CLARK You're Easy On The Eyes (Mercury)	160/0	9	4716	—	22788	—
—	—	—	10	MARK CHESNUTT I Don't Want To Miss A Thing (Decca)	179/2	13	4133	—	20289	—
—	—	—	11	REBA MCENTIRE Wrong Night (MCA)	185/0	10	4179	—	20213	—
—	—	—	12	JOHN MICHAEL MONTGOMERY Hold On To Me (Atlantic)	180/1	12	4143	—	20119	—
—	—	—	13	DIAMOND RIO Unbelievable (Arista)	178/2	11	4178	—	19909	—
—	—	—	14	COLLIN RAYE Someone You Used To Know (Epic)	136/0	15	3718	—	18554	—
—	—	—	15	SARA EVANS No Place That Far (RCA)	183/3	14	3767	—	18355	—
—	—	—	16	BILLY RAY CYRUS Busy Man (Mercury)	175/2	16	3448	—	16581	—
—	—	—	17	BROOKS & DUNN Husbands And Wives (Arista)	120/0	21	3149	—	15628	—
—	—	—	18	TRISHA YEARWOOD Powerful Thing (MCA)	176/1	18	3271	—	15553	—
—	—	—	19	SHANIA TWAIN That Don't Impress Me Much (Mercury)	171/7	19	3187	—	15312	—
—	—	—	20	WILKINSONS Fly (The Angel Song) (Giant)	171/2	20	3156	—	14744	—
—	—	—	21	DIXIE CHICKS You Were Mine (Monument)	172/12	23	2899	—	14121	—
—	—	—	22	MICHAEL PETERSON By The Book (Reprise)	165/5	22	3006	—	14093	—
—	—	—	23	DERYL DODD A Bitter End (Columbia)	164/3	24	2754	—	12860	—
—	—	—	24	ALABAMA Keepin' Up (RCA)	165/8	25	2716	—	12828	—
—	—	—	25	KINLEYS Somebody's Out There Watching (Epic)	156/4	26	2277	—	10717	—
—	—	—	26	KENNY CHESNEY How Forever Feels (BNA)	159/20	28	2122	—	9913	—
—	—	—	27	LARI WHITE Take Me (Lyric Street)	142/1	30	1972	—	9039	—
—	—	—	28	SAMMY KERSHAW One Day Left To Live (Mercury)	130/5	31	1777	—	7953	—
—	—	—	29	LINDA DAVIS I'm Yours (DreamWorks)	139/6	32	1678	—	7597	—
—	—	—	30	STEVE WARINER Every Little Whisper (Capitol)	115/3	35	1524	—	6940	—
—	—	—	31	CHAD BROCK Ordinary Life (Warner Bros.)	129/16	36	1483	—	6926	—
<b>BREAKER</b>			32	SAWYER BROWN Drive Me Wild (Curb)	114/19	40	1315	—	5935	—
<b>BREAKER</b>			33	GEORGE STRAIT Meanwhile (MCA)	120/119	48	1067	—	5643	—
—	—	—	34	MARK NESLER Slow Down (Asylum/EEG)	114/3	41	1268	—	5543	—
—	—	—	35	LEANN RIMES These Arms Of Mine (MCG/Curb)	106/6	44	1202	—	5318	—
—	—	—	36	T. GRAHAM BROWN Wine Into Water (Intersound)	61/3	47	1086	—	4919	—
—	—	—	37	TRACY BYRD When Mama Ain't Happy (MCA)	95/18	46	1096	—	4650	—
—	—	—	38	TOBY KEITH Getcha Some (Mercury)	44/0	51	899	—	4300	—
—	—	—	39	GARY ALLAN I'll Take Today (Decca)	95/9	49	922	—	3948	—
—	—	—	40	LEE ANN WOMACK I'll Think Of A Reason Later (Decca)	89/65	54	826	—	3766	—
—	—	—	41	TY HERNDON Hands Of A Working Man (Epic)	84/33	52	859	—	3737	—
—	—	—	42	ANDY GRIGGS You Won't Ever Be Lonely (RCA)	93/19	55	778	—	3425	—
—	—	—	43	RICOCHE Can't Stop Thinkin' 'Bout That (Columbia)	72/5	57	729	—	3158	—
—	—	—	44	BROOKS & DUNN I Can't Get Over You (Arista)	101/97	60	658	—	3097	—
—	—	—	45	TRAVIS TRITT No More Looking Over My... (Warner Bros.)	62/24	65	546	—	2460	—
—	—	—	46	PATTY LOVELESS Can't Get Enough (Epic)	53/53	73	322	—	1646	—
—	—	—	47	SOUTH SIXTY FIVE A Random Act Of Senseless... (Atlantic)	40/1	72	336	—	1582	—
—	—	—	48	JOE DIFFIE Behind Closed Doors (Epic)	34/0	74	299	—	1266	—
—	—	—	49	KEITH HARLING Write It In Stone (MCA)	41/2	76	290	—	1222	—
—	—	—	50	FAITH HILL Love Ain't Like That (Warner Bros.)	41/41	85	210	—	1091	—

This chart reflects airplay from December 28-January 3. Songs ranked by total points. Highlighted songs indicate Breaker.

187 Country reporters. 179 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1999, R&R Inc.

## BREAKERS®

### GEORGE STRAIT Meanwhile (MCA)

64% of our reporters on it (120 stations)  
119 Adds • Charts at No. 33

### SAWYER BROWN Drive Me Wild (Curb)

61% of our reporters on it (114 stations)  
19 Adds • Charts at No. 32

## MOST ADDED®

ARTIST TITLE LABEL(S)	TOTAL ADDS
GEORGE STRAIT Meanwhile (MCA)	119
BROOKS & DUNN I Can't Get Over You (Arista)	97
LEE ANN WOMACK I'll Think Of A Reason Later (Decca)	65
PATTY LOVELESS Can't Get Enough (Epic)	53
FAITH HILL Love Ain't Like That (Warner Bros.)	41
TY HERNDON Hands Of A Working Man (Epic)	33
TRAVIS TRITT No More Looking Over... (Warner Bros.)	24
KENNY CHESNEY How Forever Feels (BNA)	20
ANDY GRIGGS You Won't Ever Be Lonely (RCA)	19
SAWYER BROWN Drive Me Wild (Curb)	19

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
Trend Data Will Return Next Week	

## MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
Trend Data Will Return Next Week	

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
FAITH HILL Let Me Let Go (Warner Bros.)
DIXIE CHICKS Wide Open Spaces (Monument)
TY HERNDON It Must Be Love (Epic)
TIM MCGRAW Where The Green Grass Grows (Curb)
MARK WILLS Don't Laugh At Me (Mercury)
ALABAMA How Do You Fall In Love (RCA)
GEORGE STRAIT We Really Shouldn't Be Doing This (MCA)
LEE ANN WOMACK A Little Past Little Rock (Decca)
LONESTAR Everything's Changed (BNA)
GARTH BROOKS It's Your Song (Capitol)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

# COUNTRY'S 1st CONTINUOUS

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JANUARY 8, 1999

Calls	Market	Mrkt#	AQH (00)	Cume (00)	Turn-Over	R&R Weight
KEAN Abilene		226	59	523	9	4.1
WQMX Akron		68	106	786	17	5.1
WGNA Albany, NY		59	140	416	10	6.2
KRST Albuquerque		71	82	157	14	4.6
WCTO Allentown		67	133	544	12	5.9
WFGY Altoona		240	88	957	11	4.9
KGNC Amarillo		188	38	444	12	3.2
WNCY Appleton		135	69	775	11	4.3
WKSF Asheville		179	28	588	21	2.5
WKHX Atlanta		12	315	706	15	8.9
WYAY Atlanta		12	178	698	15	6.7
WXXC Augusta, GA		110	54	700	13	3.7
KASE Austin		49	134	016	15	5.8
KUZZ Bakersfield		84	74	053	14	4.3
WPOC Baltimore		20	286	650	13	8.6
WXCT Baton Rouge		82	42	850	20	3.1
WYNK Baton Rouge		82	72	383	19	4.1
KAYD Beaumont		130	48	792	17	3.4
WKNN Biloxi		137	68	888	13	4.2
WHWK Binghamton		166	44	566	13	3.4
WZZK Birmingham		56	116	743	15	5.4
KIZN Boise		126	27	480	18	2.5
WKL Boston		8	195	990	15	7.0
WYRK Buffalo		43	155	912	12	6.4
KHAK Cedar Rapids		201	33	400	12	2.9
WIXY Champaign		204	39	361	9	3.3
WEZL Charleston, SC		104	55	712	13	3.8
WQBE Charleston, WV		162	57	795	14	3.8
WKKT Charlotte		37	96	810	19	4.7
WSOC Charlotte		37	105	853	18	5.0
WUSY Chattanooga		102	105	158	11	5.3
WUSN Chicago		3	502	958	14	11.3
WUBE Cincinnati		26	214	957	14	7.4
WYGY Cincinnati		26	69	630	24	3.9
WGAR Cleveland		24	238	462	15	7.7
KKCS Colorado Springs		93	43	618	14	3.3
WCOS Columbia, SC		88	69	986	14	4.2
WCOL Columbus, OH		33	161	356	15	6.3
WHOK Columbus, OH		33	71	542	22	4.0
KRYS Corpus Christi		128	43	665	15	3.3
KPLX Dallas		7	194	641	19	6.7
KYNG Dallas		7	178	531	20	6.4
WGNE Daytona Beach		91	54	192	22	3.5
KYGO Denver		23	238	372	14	7.8
KHKI Des Moines		90	41	568	14	3.2
KJJY Des Moines		90	37	720	19	2.9
WWWW Detroit		6	263	435	17	8.0
WYCD Detroit		6	213	863	18	7.1
WDJR Dothan		182	39	485	12	3.2
WAXX Eau Claire		231	42	647	15	3.2
KHEY El Paso		70	47	890	19	3.3
WXTA Erie		155	45	545	12	3.4
KKNU Eugene		144	47	545	12	3.5
WKDQ Evansville		151	51	652	13	3.6
KKIX Fayetteville, AR		156	47	662	14	3.5
WKML Fayetteville, NC		125	62	907	15	3.9
WCKT Ft. Myers		74	60	722	12	4.0
WWGR Ft. Myers		74	36	556	15	3.0
WQHK Ft. Wayne		100	61	848	14	3.9
KSKS Fresno		65	86	363	16	4.6
WBCT Grand Rapids		66	104	446	14	5.1
WHSL Greensboro		42	82	449	18	4.4
WTQR Greensboro		42	156	179	14	6.3

Calls	Market	Mrkt#	AQH (00)	Cume (00)	Turn-Over	R&R Weight
WRNS Greenville, NC		81	89	211	14	4.8
WESC Greenville, SC		58	90	340	15	4.7
WSSL Greenville, SC		58	90	586	18	4.6
WAYZ Hagerstown		161	35	435	12	3.0
WRBT Harrisburg		76	86	008	12	4.8
WRKZ Harrisburg		76	105	616	15	5.1
WWYZ Hartford		45	219	830	13	7.5
KIKK Houston		10	163	983	18	6.2
KILT Houston		10	326	469	14	9.1
WTCR Huntington		143	63	866	14	4.0
WFMS Indianapolis		38	238	572	11	8.0
WMSI Jackson, MS		119	38	732	19	3.0
WQIK Jacksonville		52	103	499	15	5.1
WROO Jacksonville		52	72	127	16	4.2
WXBQ Johnson City		94	128	536	12	5.8
WMTZ Johnstown		168	58	588	10	4.0
KBEQ Kansas City		30	107	779	17	5.1
KFKF Kansas City		30	122	907	16	5.5
WDAF Kansas City		30	153	779	12	6.3
WIVK Knoxville		69	189	217	12	7.1
KXKC Lafayette, LA		97	65	946	15	4.0
WIOV Lancaster		111	89	435	16	4.7
WITL Lansing		114	79	083	14	4.5
KFMS Las Vegas		40	65	911	14	4.1
KWNR Las Vegas		40	77	250	16	4.3
WVLK Lexington		107	69	030	15	4.1
KZKC Lincoln		172	21	376	18	2.2
KSSN Little Rock		83	74	974	13	4.4
WMJC Long Island		17	86	227	14	4.7
KZLA Los Angeles		2	381	031	16	9.7
WAMZ Louisville		53	197	591	13	7.1
KLLL Lubbock		175	58	733	13	3.9
WDEN Macon		147	46	627	14	3.4
WWQM Madison		120	29	478	16	2.7
KTEX McAllen-Brownsville		62	69	064	15	4.1
WGKX Memphis		46	94	382	15	4.8
WOGY Memphis		46	69	074	16	4.1
WKIS Miami		11	243	360	14	7.8
WMIL Milwaukee		31	189	544	13	7.0
KEEY Minneapolis		18	247	853	16	7.8
WKSJ Mobile		86	75	165	16	4.3
KATM Modesto		122	183	715	15	6.8
KTOM Monterey-Salinas		77	58	687	12	3.9
WLMI Montgomery		141	51	620	12	3.7
WSIX Nashville		44	181	329	13	6.8
WSM Nashville		44	121	730	14	5.5
WNOE New Orleans		41	107	550	14	5.2
WYNY New York		1	309	023	16	8.7
WCMS Norfolk		36	125	657	13	5.7
WGH Norfolk		36	109	582	15	5.2
WTCM NW Michigan		196	40	528	13	3.2
KGEE Odessa-Midland		176	33	452	14	2.9
KTST Oklahoma City		54	59	151	20	3.7
KOXY Oklahoma City		54	107	615	15	5.2
KXKT Omaha		72	77	041	14	4.4
WOW Omaha		72	45	652	14	3.4
WWKA Orlando		39	217	029	14	7.4
KHAY Oxnard-Ventura		106	45	749	17	3.3
KPLM Palm Springs		154	36	407	11	3.1
WXBM Pensacola		121	109	285	12	5.4
WXTU Philadelphia		5	419	602	13	10.4
KMLE Phoenix		15	192	015	16	6.9
KNIX Phoenix		15	221	699	17	7.3

Calls	Market	Mrkt#	AQH (00)	Cume (00)	Turn-Over	R&R Weight
WDSY Pittsburgh		21	253	246	13	8.1
WPOR Portland, ME		160	45	671	15	3.3
KUPL Portland, OR		25	136	228	16	5.8
KWJJ Portland, OR		25	92	891	21	4.6
WOKQ Portsmouth		117	92	577	17	4.7
WCTK Providence		32	148	987	13	6.2
WLLR Quad Cities, IA-IL		132	68	808	12	4.2
WKIX Raleigh		48	50	124	22	3.4
WQDR Raleigh		48	124	932	16	5.5
KBUL Reno		127	62	751	12	4.0
WKHK Richmond		57	114	550	14	5.4
KFRG Riverside		29	255	093	16	7.9
WYYD Roanoke		105	68	854	13	4.2
WBEE Rochester, NY		50	154	699	11	6.4
KNCI Sacramento		28	122	984	16	5.5
WKCQ Saginaw		124	89	407	16	4.7
WWJO St. Cloud		216	37	614	17	3.0
WIL St. Louis		19	244	351	14	7.9
WKXK St. Louis		19	151	562	17	6.0
KKAT Salt Lake City		35	68	366	20	4.0
KSOP Salt Lake City		35	83	508	18	4.4
KUBL Salt Lake City		35	81	451	18	4.4
KAJA San Antonio		34	106	825	17	5.1
KCY San Antonio		34	101	725	17	4.9
KSON San Diego		16	180	520	14	6.8
KYCY San Francisco		4	170	023	18	6.4
KRTY San Jose		27	77	347	17	4.3
WCTQ Sarasota		79	62	682	11	4.1
WJCL Savannah		153	31	400	13	2.8
KMPS Seattle		14	217	348	15	7.4
KYCW Seattle		14	98	359	14	5.0
KRMD Shreveport		129	58	799	14	3.8
WBYT South Bend		159	37	454	12	3.1
KDRK Spokane		87	52	821	16	3.6
KNFR Spokane		87	29	509	18	2.6
WFMB Springfield, IL		194	23	313	14	2.4
WPKX Springfield, MA		80	69	971	14	4.2
KTTS Springfield, MO		146	60	768	13	3.9
WBBS Syracuse		73	94	218	13	4.9
WQYK Tampa		22	263	366	13	8.2
WRBQ Tampa		22	181	704	15	6.7
WTHI Terre Haute		190	57	704	12	3.9
WIBW Topeka		180	49	558	11	3.6
KIIM Tucson		61	101	524	15	5.0
KVOO Tulsa		63	53	703	13	3.7
WWZD Tupelo		178	41	436	11	3.3
KNUE Tyler		140	44	565	13	3.4
KJUG Visalia-Tulare		109	34	509	15	2.9
WACO Waco		191	79	054	13	4.5
WMZQ Washington		9	266	521	17	8.0
WDEZ Wausau		158	56	657	12	3.8
WIRK West Palm Beach		51	92	359	15	4.8
WVOK Wheeling		220	39	434	11	3.2
KFDI Wichita		89	47	841	18	3.3
KZSN Wichita		89	56	865	15	3.7
WGGY Wilkes Barre		64	99	371	14	5.0
WUSQ Winchester		218	33	478	14	2.9
KXDD Yakima		193	39	434	11	3.2
WGTY York		103	51	725	14	3.6
WQXX Youngstown		92	173	125	12	6.7
AM (After Midnite) National		—	501	752	11	11.5

187 Country Reporters

For Detailed Reporter Information,  
Please See Music Tracking On R&R ONLINE.



## GOING OF **ADDS**

January 11, 1999

### Deana Carter "You Still Shake Me"

**Capitol:** With the football team from Deana Carter's alma mater, the University of Tennessee, roaring to a national championship at this week's Fiesta Bowl, the person who paid \$3200 for her one-of-a-kind "Tennessee Orange" electric guitar is probably more pleased than ever. The guitar, which Carter donated for a recent celebrity auction, also featured her autograph on the front — and her bare footprints on the back. "You Still Shake Me" is the latest single from Carter's *Everything's Gonna Be Alright* album.

### Claudia Church "What's The Matter With You Baby"

**Reprise:** For a first single, newcomer Claudia Church chose a song written by Beth Nielsen Chapman and Annie Roboff. Since their work includes Faith Hill's "This Kiss," you can safely assume that Chapman and Roboff have a proven knack for writing material geared to female vocalists. Church's self-titled debut album, produced by husband Rodney Crowell, will be released later this year.

### Wade Hayes "Tore Up From The Floor Up"

**Columbia:** If you've seen the video for this Wade Hayes single, you may have noticed a band and a guy who portrays an irate neighbor. The band is Hayes' own touring outfit, and the neighbor is his friend, songwriter/producer Chick Rains. Written by J.B. Rudd and Bob Regan, "Tore Up From The Floor Up" was the initial title of Hayes' latest album. Instead, it turns out to be the new single from *When The Wrong One Loves You Right*.

### Faith Hill "Love Ain't Like That"

**Warner Bros.:** Faith Hill has started the new year on a high note. When the Grammy nominations were announced this week, Hill learned that she's up for three awards, including Best Country Female Vocal Performance for "This Kiss" and Best Country Vocal Collaboration for "Just To Say That You Love Me," the latter being her work with husband Tim McGraw. "Love Ain't Like That" is the latest single from Hill's platinum album *Faith*, which is also nominated as Best Country Album.

### Shane McAnally "Say Anything"

**MCG:** Newcomer Shane McAnally moved to Nashville in 1994 after a series of performances in the Dallas/Ft. Worth area on the Johnnie High Music Revue — where LeAnn Rimes worked before achieving stardom. The 23-year-old Texas singer/songwriter's upcoming debut album was co-produced by Brian Ahern (Emmylou Harris, Anne Murray) and Rich Herring.

### Mark Wills "Wish You Were Here"

**Mercury:** With an eye and ear toward high-quality songs, Mark Wills is establishing himself as an artist who's in country music for the long haul. In the process, he's racked up several hits — and his sophomore album was recently certified gold. "Wish You Were Here," the title track from that particular album, was written by Skip Ewing, Debbie Moore, and Grand Ole Opry great Bill Anderson.

## OUT OF THE BOX

Jay Richards, PD  
KLLL/Lubbock, TX

### LEE ANN WOMACK

"I'll Think Of A Reason Later," (Decca)

Lee Ann WOMACK's "I'll Think Of A Reason Later," is positively infectious! In a time of cookie-cutter music, this is so refreshing. The first time I heard the single, I thought, "God, I know women like that!" Women can be so difficult to other women! My wife, for one, will pick apart any woman just because they look at her wrong. With our target audience being 25-54, female-targeted, I thought this song would be a perfect fit. It's already one of the top five most-requested. In the past couple of months, it seemed like everything released was very generic and down-tempo. Here comes Lee Ann with a very fun, up-tempo reaction song with hit potential. We've played all of Lee Ann's music in the past ... people know her here and love her. Adding this song was just an automatic.

## ON THE RECORD

Gary Griffin, MD  
WEZL/Charleston, SC

### TRAVIS TRITT

"No More Looking Over My Shoulder" (Warner Bros.)

We usually don't go out of the box on new songs, but for an artist like Travis Tritt, you just have to. I listened to how "No More Looking Over My Shoulder" sounded in a mix on the air, and my gut said, "Let's go with it!" Plus he was coming to town, so we wanted to beef it up as much as possible. I've always been a Tritt fan, and he has a really cool song here. Definately a top 10. And I love the groove to it — clean, smooth, and up-tempo. I think this single is undeniably a winner! If you're not playing it, you should be.

# When the Stars talk... BOB KINGSLEY listens!

Bob Kingsley with America's MusicMakers is an exclusive two-minute daily feature that spotlights the biggest stars in Country music, sharing personal true-life stories directly with your listeners.

Bob Kingsley  
with America's  
MUSICMAKERS

"WHEN THE STARS TALK, BOB KINGSLEY LISTENS  
AND MY AUDIENCE GETS THE EXCLUSIVE."  
JOHN ST. JOHN, PD, KYGO/FM, DENVER, CO

"AMERICA'S MUSICMAKERS IS THAT EXTRA SOMETHING  
SPECIAL FROM BOB THAT NASHVILLE LOVES TO HEAR."  
GREG COLE, PD, WSM/FM, NASHVILLE, TN

To find out how you can fill your calendar with the hottest stars in country music today, call Robin Rhodes at 972-448-3376.



## NEW & ACTIVE

### SUZY BOGGUSS From Where I Stand (Capitol)

Total Stations: 23, Total Points: 748, Total Adds: 1, Including: KYCW 3

Plays Include: KSOP 16 (15), WWJO 11 (7), WOVK 10 (10), KTTS 9 (5), KHEY 8 (7), WIRK 8 (6), KEAN 7 (7), KFDI 7 (5), KIZN 7 (7), KLLL 5 (5), KMLE 5 (5), WBBS 5 (5), WDEN 5 (5), WNOE 5 (5), WRKZ 5 (5)

### JON RANDALL She Don't Believe In Fairy Tales (Asylum/EEG)

Total Stations: 24, Total Points: 681, Total Adds: 1, Including: WVLC 10

Plays Include: KEAN 15 (15), WMTZ 11 (10), WOVK 10 (10), KTTS 9 (5), WKSJ 9 (8), WDJR 8 (7), WWGR 8 (7), KFDI 7 (5), KHEY 7 (7), KIZN 7 (7), WBCT 6 (5), KSSN 5 (5), WDEN 5 (5), WFGY 5 (5), WHSL 5 (5), WKKT 5 (5), WNOE 5 (5), WQYK 5 (5), WRKZ 5 (5), WTHI 5 (5)

### MARK WILLS Wish You Were Here (Mercury)

Total Stations: 19, Total Points: 582, Total Adds: 16, Including: KBUL 15, WAMZ 15, WYGY 13, WKXX 11, WQBE 10, WXBQ 10, WXCT 10, WWGR 8, KFKF 6, KSOP 5, WNOE 5

Plays Include: KHAK 10 (9), KZKX 8 (5), KFDI 6 (5)

### TRACTORS Shortenin' Bread (Arista)

Total Stations: 12, Total Points: 560, Total Adds: 0, Including: KGEE 11 (7), WOVK 10 (10), WDJR 9 (7), KIZN 7 (7), KSOP 7 (7)

### SHANNON BROWN I Won't Lie (Arista)

Total Stations: 14, Total Points: 558, Total Adds: 0, Including: KBEQ 26 (24), KPLM 16 (14), KSON 14 (12), WCTQ 12 (12), WOVK 10 (10), WLWI 6 (6), WTCR 6 (6), KLLL 5 (5), WBBS 5 (5), WBYT 5 (5), WQHK 5 (5)

### CLAUDIA CHURCH What's The Matter With You Baby (Reprise)

Total Stations: 11, Total Points: 546, Total Adds: 8, Including: KMLE 22, KBUL 15, WQBE 15, KTST 14, WXBQ 14, WAXX 8, KHAK 7

Plays Include: KSOP 8 (7), KTTS 7 (5), WIVK 5 (5)

### SCRUGGS W/CARPENTER It's Only Love (Reprise)

Total Stations: 11, Total Points: 543, Total Adds: 0, Including: WQBE 23 (5), WXBQ 20 (15), KEEY 18 (18), KGNC 8 (7), KFDI 5 (5), KTTS 5 (5), WCTK 5 (5), WDEN 5 (5), WNOE 5 (5), WWYZ 5 (5)

### SHANE MCANALLY Say Anything (MCG/Curb)

Total Stations: 12, Total Points: 279, Total Adds: 10, Including: WAYZ 20, WAXX 8, WOVK 6, WAMZ 5, WRKZ 5

Plays Include: WNOE 5 (5)

### MONTE WARDEN Someday... (Asylum/EEG)

Total Stations: 11, Total Points: 224, Total Adds: 2, Including: KEAN 7 (7), KFDI 7 (5), KTTS 5 (5), WDEN 5 (5), WKKT 5 (5)

### WARREN BROTHERS Better Man (BNA)

Total Stations: 10, Total Points: 209, Total Adds: 9, Including: WXCT 15, KXKC 10, WKXX 7, KSOP 6, KHAK 5, KTTS 5

Plays Include: KZKX 9 (5)

## Songs Ranked By Total Points

## NATIONAL RADIO FORMATS

### ABC RADIO NETWORKS

#### Coast-To-Coast

Mark Edwards • (972) 991-9200

#### Adds:

BROOKS & DUNN I Can't Get Over You  
DEANA CARTER You Still Shake Me  
PATTY LOVELESS Can't Get Enough

#### Hottest:

TIM MCGRAW For A Little While  
ALABAMA Keepin' Up

#### Real Country

Dave Nicholson • (602) 966-6236

#### Adds:

GEORGE STRAIT Meanwhile

#### Hottest:

JO DEE MESSINA Stand Beside Me  
TIM MCGRAW For A Little While  
RANDY TRAVIS Spirit Of A Boy, Wisdom Of A Man  
REBA MCGENTIRE Wrong Night

### ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

#### Gary Knoll

#### Adds:

BROOKS & DUNN I Can't Get Over You  
SAWYER BROWN Drive Me Wild  
KEITH BRYANT I Laid Her Body Down  
WADE HAYES Tore Up From The Floor Up  
PATTY LOVELESS Can't Get Enough  
TRAVIS TRITT No More Looking Over My Shoulder  
WARREN BROTHERS Better Man

#### Hottest:

REBA MCGENTIRE Wrong Night  
DIXIE CHICKS You Were Mine

### BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

#### Super Country/Pure Country

#### Ken Moultrie

#### Adds:

TRACY BYRD When Mama Ain't Happy

#### Hottest:

TERRI CLARK You're Easy On The Eyes  
RANDY TRAVIS Spirit Of A Boy, Wisdom Of A Man  
MARTINA MCBRIDE Wrong Again  
TY HERNDON It Must Be Love  
TRACY BYRD I Wanna Feel That Way Again

#### Mainstream Country

#### L.J. Smith

#### Adds:

DIXIE CHICKS You Were Mine

#### Hottest:

ALAN JACKSON Right On The Money  
CLAY WALKER You're Beginning To Get To Me  
MARTINA MCBRIDE Wrong Again  
COLLIN RAYE Someone You Used To Know  
TERRI CLARK You're Easy On The Eyes

#### New Country

#### L.J. Smith

#### Adds:

KENNY CHESNEY How Forever Feels  
TRACY BYRD When Mama Ain't Happy

### BROADCAST PROGRAMMING CONTINUED

#### Hottest:

TERRI CLARK You're Easy On The Eyes  
CLAY WALKER You're Beginning To Get To Me  
AARON TIPPIN For You I Will  
ALAN JACKSON Right On The Money  
BLACKHAWK There You Have It

### JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

#### CD Country

#### John Hendricks

#### Adds:

DEANA CARTER You Still Shake Me  
BROOKS & DUNN I Can't Get Over You  
FAITH HILL Love Ain't Like That  
GEORGE STRAIT Meanwhile  
MARK WILLS Wish You Were Here

#### Hottest:

CLAY WALKER You're Beginning To Get To Me  
COLLIN RAYE Someone You Used To Know  
JOHN MICHAEL MONTGOMERY Hold On To Me  
JO DEE MESSINA Stand Beside Me  
BLACKHAWK There You Have It

### WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

#### Mainstream Country

#### David Felker

#### Adds:

BROOKS & DUNN I Can't Get Over You  
GEORGE STRAIT Meanwhile

#### Hottest:

CLAY WALKER You're Beginning To Get To Me  
TIM MCGRAW For A Little While  
MARTINA MCBRIDE Wrong Again  
AARON TIPPIN For You I Will  
ALAN JACKSON Right On The Money

#### Hot Country

#### David Felker

#### Adds:

BROOKS & DUNN I Can't Get Over You  
GEORGE STRAIT Meanwhile

#### Hottest:

BLACKHAWK There You Have It  
RANDY TRAVIS Spirit Of A Boy, Wisdom Of A Man  
MARTINA MCBRIDE Wrong Again  
DIAMOND RIO Unbelievable  
TIM MCGRAW For A Little While

## COUNTRY VIDEO



### ADDS

SHANIA TWAIN That Don't Impress Me Much

### ELITE

JO DEE MESSINA Stand Beside Me  
RANDY TRAVIS Spirit Of A Boy, Wisdom Of A Man  
SAMMY KERSHAW One Day Left To Live  
JOHN MICHAEL MONTGOMERY Hold On To Me  
TOBY KEITH Getcha Some

## TNN

60.2 million households  
Traci Todd,  
Manager/Video Programming

### TOP 10

SARA EVANS No Place That Far (RCA)  
DIAMOND RIO Unbelievable (Arista)  
ALISON KRAUSS I Give You To His Heart (DreamWorks)  
TOBY KEITH Getcha Some (Mercury)  
JO DEE MESSINA Stand Beside Me (Curb)  
JOHN MICHAEL MONTGOMERY Hold On To Me (Atlantic)  
OLIVIA NEWTON-JOHN Precious Love (MCA)  
DOLLY PARTON The Salt In My Tears (Decca)  
RANDY TRAVIS Spirit Of A Boy, Wisdom... (DreamWorks)  
HANK WILLIAMS/ANITA CARTER I Can't Help It... (Mercury)

Information current as of January 4.

## CMT

COUNTRY MUSIC TELEVISION

42 million households  
Chris Parr, Director/Programming  
Paul Hastaba, VP/GM

### TOP 10

JO DEE MESSINA Stand Beside Me (Curb)  
FAITH HILL Let Me Let Go (Warner Bros.)  
RANDY TRAVIS Spirit Of A Boy, Wisdom... (DreamWorks)  
TOBY KEITH Getcha Some (Mercury)  
JOHN MICHAEL MONTGOMERY Hold On To Me (Atlantic)  
DIAMOND RIO Unbelievable (Arista)  
DEANA CARTER Absence Of The Heart (Capitol)  
SARA EVANS No Place That Far (RCA)  
WYNDYNA Woman To Woman (Asylum/EEG)  
WILKINSONS Fly (The Angel Song) (Giant)

### HEAVY

GARTH BROOKS It's Your Song (Capitol)  
DEANA CARTER Absence Of The Heart (Capitol)  
TERRI CLARK You're Easy On The Eyes (Mercury)  
DIAMOND RIO Unbelievable (Arista)  
SARA EVANS No Place That Far (RCA)  
FAITH HILL Let Me Let Go (Warner Bros.)  
TOBY KEITH Getcha Some (Mercury)  
JOHN MICHAEL MONTGOMERY Hold On To Me (Atlantic)  
LEE ANN WOMACK A Little Past Little Rock (Decca)  
RANDY TRAVIS Spirit Of A Boy, Wisdom... (DreamWorks)  
SHANIA TWAIN That Don't Impress Me Much (Mercury)  
WILKINSONS Fly (The Angel Song) (Giant)  
WYNDYNA Woman To Woman (Asylum/EEG)

### HOT SHOTS

JESSICA ANDREWS I Will Be There For You (DreamWorks)  
CHAD BROCK Ordinary Life (Warner Bros.)  
DIXIE CHICKS You Were Mine (Monument)  
DERYL DODD A Bitter End (Columbia)  
WADE HAYES Tore Up From The Floor Up (DKC/Columbia)  
TY HERNDON Hands Of A Working Man (Epic)  
KINLEYS Somebody's Out There Watchin' (550/Sony)  
TRACY LAWRENCE I'll Never Pass This Way Again (Atlantic)  
PATTY LOVELESS Can't Get Enough (Epic)  
TRACTORS Shortenin' Bread (Arista)  
TRAVIS TRITT No More Looking Over My... (Warner Bros.)

Heavy rotation songs receive 28 plays per week. Hotshots receive 21 plays per week.

Information current as of January 6.



# COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

**AM/National**  
(818) 377-5300  
Santiago

**PLAYS**  
SW 4W 3W TW

12	12	12	14	CLAY WALKER/You're Beginning
8	8	8	13	ALAN JACKSON/Right On The Money
12	12	12	13	FAITH HILL/Let Me Let Go
8	8	8	12	RANDY TRAVIS/Spirit Of A Boy
12	12	12	12	BROOKS & DUNN/Husbands And Wives
12	12	12	12	GEORGE STRAIT/We Really
12	12	12	11	MARTINA MCBRIDE/Wrong Again
8	8	8	9	WILKINSONS/Fly (The Angel Song)
8	8	8	8	TIM MCGRAW/For A Little While
5	5	5	8	TRISHA YEARWOOD/Powerful Thing
8	8	8	8	SHANIA TWAIN/That Don't
5	8	8	7	MARK CHESNUTT/I Don't Want To
8	8	8	7	GEORGE STRAIT/Meanwhile
8	8	8	7	JO OEE MESSINA/Stand Beside Me
8	8	8	6	AARON TIPPIN/For You I Will
8	8	8	6	JOHN M. MONTGOMERY/Hold On To Me
5	5	5	6	LARI WHITE/Take Me
8	8	8	6	REBA MCENTIRE/Wrong Night
5	5	5	6	DIXIE CHICKS/You Were Mine
8	8	8	5	MICHAEL PETERSON/By The Book
5	5	5	5	BILLY RAY CYRUS/Busy Man
5	5	5	5	BLACKHAWK/There You Have It
5	5	5	5	SARA EVANS/No Place That Far
5	5	5	5	KENNY CHESNEY/How Forever Feels
5	5	5	5	CHAD BROCK/Ordinary Life
5	5	5	5	DERYL ODDA/Bitter End

**MARKET #1**  
**WYNY/New York**  
(914) 592-1071  
Smth/Roth

**PLAYS**  
SW 4W 3W TW

46	46	46	37	COLLIN RAYE/Someone You Used
26	26	26	37	MARTINA MCBRIDE/Wrong Again
46	46	46	37	GARTH BROOKS/It's Your Song
36	26	36	36	FAITH HILL/Let Me Let Go
36	36	36	31	LEE ANN WOMACK/A Little Past
36	36	36	31	ALAN JACKSON/Right On The Money
36	36	46	29	GEORGE STRAIT/We Really
36	36	26	29	JOHN M. MONTGOMERY/Hold On To Me
36	36	36	29	BROOKS & DUNN/Husbands And Wives
26	26	26	28	RANDY TRAVIS/Spirit Of A Boy
26	26	26	22	MARK CHESNUTT/I Don't Want To
26	26	36	22	TERRI CLARK/You're Easy On
16	16	16	21	SHANIA TWAIN/That Don't
26	26	26	21	TIM MCGRAW/For A Little While
26	26	26	21	MICHAEL PETERSON/By The Book
16	26	26	21	BLACKHAWK/There You Have It
16	16	16	20	ALABAMA/Keepin' Up
36	26	26	19	OEANA CARTER/Absence Of The Heart
16	16	26	19	JO OEE MESSINA/Stand Beside Me
16	16	16	19	TRISHA YEARWOOD/Powerful Thing
16	16	16	16	CLAY WALKER/You're Beginning
16	16	16	16	CHAD BROCK/Ordinary Life
16	16	16	15	SARA EVANS/No Place That Far
16	16	16	15	DIAMOND RIO/Unbelievable
16	16	16	15	BILLY RAY CYRUS/Busy Man
16	16	16	15	DIXIE CHICKS/You Were Mine
16	16	16	14	REBA MCENTIRE/Wrong Night
16	16	16	13	WILKINSONS/Fly (The Angel Song)
16	16	16	13	TRAVIS TRITT/No More Looking
16	16	16	13	LINDA DAVIS/I'm Yours

**93.9 KZLA**  
LOS ANGELES

**MARKET #2**  
**KZLA/Los Angeles**  
(323) 882-8000  
Fink/McCormack

**PLAYS**  
SW 4W 3W TW

18	33	45	45	CLAY WALKER/You're Beginning
18	18	33	42	TIM MCGRAW/For A Little While
18	36	36	36	JO OEE MESSINA/Stand Beside Me
18	36	36	36	JOHN M. MONTGOMERY/Hold On To Me
18	18	31	31	RANDY TRAVIS/Spirit Of A Boy
18	18	18	31	ALAN JACKSON/Right On The Money
18	18	18	29	MARTINA MCBRIDE/Wrong Again
18	33	28	28	DIXIE CHICKS/You Were Mine
33	45	28	28	MARK CHESNUTT/I Don't Want To
14	18	25	25	COLLIN RAYE/Someone You Used
12	18	25	25	GARTH BROOKS/You're Easy On
18	33	24	24	BROOKS & DUNN/Husbands And Wives
45	45	23	23	BLACKHAWK/There You Have It
45	33	23	23	YEARWOOD & BROOKS/Where Your
33	23	23	23	FAITH HILL/Let Me Let Go
23	33	33	18	BILLY RAY CYRUS/Busy Man
45	23	18	18	DIAMOND RIO/Unbelievable
14	10	17	17	REBA MCENTIRE/Wrong Night
12	14	10	17	TRISHA YEARWOOD/Powerful Thing
12	18	17	17	WILKINSONS/Fly (The Angel Song)
12	18	17	17	SARA EVANS/No Place That Far
18	18	18	17	AARON TIPPIN/For You I Will
12	18	18	15	SHANIA TWAIN/That Don't
18	18	18	14	ANDY GRIGGS/You Won't Ever Be
14	10	14	14	MICHAEL PETERSON/By The Book
14	10	13	13	DERYL ODDA/Bitter End
14	10	13	13	FAITH HILL/Love Amn' Like That
14	10	13	13	KINLEYS/Somebody's Out
14	10	13	13	TRAVIS TRITT/No More Looking
14	10	13	13	CHAD BROCK/Ordinary Life
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14	10	13	13	CHAD BROCK/Ordinary Life
14	10	13	13	KENNY CHESNEY/How Forever Feels
14	10	13	13	DERYL ODDA/Bitter End
14	10	13	13	TRAVIS TRITT/No More Looking
14	10	13	13	CHAD BROCK/Ordinary Life
14	10	13	13	KENNY CHESNEY/How Forever Feels
14	10	13	13	DERYL ODDA/Bitter End
14	10	13	13	TRAVIS TRITT/No More Looking
14	10	13	13	CHAD BROCK/Ordinary Life
14	10	13	13	KENNY CHESNEY/How Forever Feels
14	10	13	13	DERYL ODDA/Bitter End
14	10	13	13	TRAVIS TRITT/No More Looking
14	10	13	13	CHAD BROCK/Ordinary Life
14	10	13	13	KENNY CHESNEY/How Forever Feels
14	10	13	13	DERYL ODDA/Bitter End
14	10	13	13	TRAVIS TRITT/No More Looking
14	10	13	13	CHAD BROCK/Ordinary Life
14	10	13	13	KENNY CHESNEY/How Forever Feels
14	10	13	13	DERYL ODDA/Bitter End
14	10	13	13	TRAVIS TRITT/No More Looking
14	10	13	13	CHAD BROCK/Ordinary Life
14	10	13	13	KENNY CHESNEY/How Forever Feels
14	10	13	13	DERYL ODDA/Bitter End
14	10	13	13	TRAVIS TRITT/No More Looking
14	10	13	13	CHAD BROCK/Ordinary Life

# COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

**MARKET #14**  
**KMP5/Seattle**  
 (206) 443-9400  
 Richards/Thomas

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
28	28	28	35		JO DEE MESSINA/Stand Beside Me
41	41	41	35		FAITH HILL/Let Me Let Go
41	41	41	35		ALAN JACKSON/Right On The Money
28	28	28	34		TIM MCGRAW/For A Little While
14	14	14	34		DIXIE CHICKS/Wide Open Spaces
28	28	41	33		COLLIN RAYE/Someone You Used
28	41	41	33		RANDY TRAVIS/Spirit Of A Boy
41	41	41	33		ALABAMA/How Do You Fall...
16	16	28	22		WILKINSONS/Fly (The Angel Song)
16	16	28	22		TRISHA YEARWOOD/Powerful Thing
41	41	41	21		MARTINA MCBRIDE/Wrong Again
41	41	41	21		GEORGE STRAIT/Meanwhile
16	28	28	20		JOHN M. MONTGOMERY/Hold On To Me
28	28	28	20		REBA MCENTIRE/Wrong Night
16	28	28	20		SHANIA TWAIN/That Don't...
14	14	14	20		STEVE WARINER/Every Little Whisper
14	14	14	20		KENNY CHESNEY/She's Got It All
41	41	41	20		MARK WILLIS/Don't Laugh At Me
16	28	28	19		MARK CHESNUTTI/Don't Want To
14	14	14	19		GEORGE STRAIT/Just Want To...
14	14	14	19		TERRI CLARK/You're Easy On...
14	14	14	19		SHANIA TWAIN/You're Still The One
14	14	14	19		COLLIN RAYE/Can Still Feel You
14	14	14	19		TRISHA YEARWOOD/Perfect Love
14	14	14	18		SHANIA TWAIN/Honey, I'm Home
14	14	14	18		GARTH BROOKS/You Move Me
14	14	14	18		TRISHA YEARWOOD/There Goes My...
14	14	14	18		JO DEE MESSINA/Bye, Bye
14	14	14	18		DIXIE CHICKS/There's Your Trouble
14	14	14	18		TIM MCGRAW/Just To See You
14	14	14	18		GARTH BROOKS/To Make You Feel
14	14	14	18		FAITH HILL/W/MCGRAW/Just To Hear...
14	14	14	18		DIXIE CHICKS/You Were Mine
16	16	16	15		BILLY RAY CYRUS/Busy Man
16	16	16	15		FAITH HILL/Love Ain't Like That
16	16	16	15		SARA EVANS/No Place That Far
16	16	16	15		MICHAEL PETERSON/By The Book
16	16	16	15		SAMMY KERSHAW/One Day Left To Live
16	16	16	15		TERRI CLARK/You're Easy On...
16	16	16	15		AARON TIPPIN/For You I Will

**MARKET #14**  
**KYCW/Seattle**  
 (206) 216-0965  
 Brenner/Coyno

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
21	21	21	48		MICHAEL PETERSON/By The Book
21	21	21	46		RANDY TRAVIS/Spirit Of A Boy
21	21	21	46		DIAMOND RIO/Unbelievable
21	21	21	46		MARTINA MCBRIDE/Wrong Again
21	21	21	46		GEORGE STRAIT/We Really
21	21	21	24		JO DEE MESSINA/Stand Beside Me
21	21	21	24		ALAN JACKSON/Right On The Money
12	21	21	24		TIM MCGRAW/For A Little While
12	21	21	23		JOHN M. MONTGOMERY/Hold On To Me
12	21	21	23		BLACKHAWK/There You Have It
12	12	12	23		CHAD BROCK/Ordinary Life
12	12	12	23		BILLY RAY CYRUS/Busy Man
12	12	12	22		DIXIE CHICKS/You Were Mine
21	21	21	22		SARA EVANS/No Place That Far
21	21	21	21		DERYL DODD/A Bitter End
21	21	21	21		AARON TIPPIN/For You I Will
12	12	12	20		WILKINSONS/Fly (The Angel Song)
12	12	12	20		SHANIA TWAIN/That Don't...
12	21	21	19		REBA MCENTIRE/Wrong Night
21	21	21	19		STEVE WARINER/Every Little Whisper
19	19	19	19		LEE ANN WOMACK/I Think Of A...
19	19	19	18		TRISHA YEARWOOD/Powerful Thing
19	19	19	18		T. GRAHAM BROWN/Wine Into Water
19	19	19	18		MARK CHESNUTTI/Don't Want To
19	19	19	18		ALABAMA/Keepin' Up
19	19	19	18		LINDA DAVIS/I'm Yours
19	19	19	18		TRAVIS TRITT/No More Looking
12	12	12	15		ANDY GRIGGS/You Won't Ever Be
12	12	12	15		KINLEYS/Somebody's Out
12	12	12	15		SUZY BOGGUSS/From Where I Stand
12	12	12	15		TY HERNDON/Hands Of A...

**MARKET #15**  
**KMLE/Phoenix**  
 (602) 264-0108  
 Garrison/Allen

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
30	43	43	41		JO DEE MESSINA/Stand Beside Me
43	43	43	40		MARK CHESNUTTI/Don't Want To
26	30	30	37		SHANIA TWAIN/That Don't...
26	30	30	37		AARON TIPPIN/For You I Will
30	30	30	33		ALAN JACKSON/Right On The Money
26	30	30	33		TRISHA YEARWOOD/Powerful Thing
30	30	30	33		CLAY WALKER/You're Beginning
30	30	30	32		TERRI CLARK/You're Easy On...
26	30	30	32		TIM MCGRAW/For A Little While
26	30	30	32		DIXIE CHICKS/You Were Mine
30	30	30	32		COLLIN RAYE/Someone You Used
30	30	30	32		SARA EVANS/No Place That Far
26	30	30	32		GEORGE STRAIT/Meanwhile
26	26	30	31		REBA MCENTIRE/Wrong Night
26	26	30	31		KINLEYS/Somebody's Out
26	26	29	29		JOHN M. MONTGOMERY/Hold On To Me
5	5	5	20		DERYL DODD/A Bitter End
5	5	5	20		WILKINSONS/Fly (The Angel Song)
30	30	30	27		SHANIA TWAIN/That Don't...
26	26	26	27		FAITH HILL/Love Ain't Like That
26	26	26	26		BILLY RAY CYRUS/Busy Man
26	26	26	26		BROOKS & DUNN/Can't Get Over You
26	26	26	26		DEANA CARTER/You Still Shake Me
26	26	26	26		CLAUDIA CHURCH/What's The Matter
30	30	30	43		MARTINA MCBRIDE/Wrong Again
30	30	30	17		RANDY TRAVIS/Spirit Of A Boy
5	5	5	10		MICHAEL PETERSON/By The Book
26	26	26	7		SAWYER BROWN/Drive Me Wild
26	26	26	7		CHAD BROCK/Ordinary Life
5	5	5	30		BLACKHAWK/There You Have It
5	5	5	5		LARI WHITE/Take Me
5	5	5	5		SUZY BOGGUSS/From Where I Stand
5	5	5	5		ANDY GRIGGS/You Won't Ever Be
5	5	5	5		LINDA DAVIS/I'm Yours
5	5	5	5		SAMMY KERSHAW/One Day Left To Live
26	5	5	5		STEVE WARINER/Every Little Whisper
5	5	5	5		KENNY CHESNEY/How Forever Feels
5	5	5	5		MARK WILLIS/Wish You Were Here

**MARKET #15**  
**KNIX/Phoenix**  
 (602) 966-6236  
 Daniels/Owens

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
26	26	26	31		GEORGE STRAIT/Meanwhile
26	26	26	31		RANDY TRAVIS/Spirit Of A Boy
26	26	26	30		BILLY RAY CYRUS/Busy Man
26	26	26	30		JO DEE MESSINA/Stand Beside Me
13	26	26	29		MARK CHESNUTTI/Don't Want To
40	40	40	27		MARTINA MCBRIDE/Wrong Again
40	40	40	25		CLAY WALKER/You're Beginning
20	26	26	24		DIAMOND RIO/Unbelievable
26	26	26	20		STEVE WARINER/Every Little Whisper
40	40	40	23		TERRI CLARK/You're Easy On...
13	20	20	23		KENNY CHESNEY/How Forever Feels
26	26	26	23		ALAN JACKSON/Right On The Money
20	26	26	22		CHAD BROCK/Ordinary Life
20	26	26	22		SHANIA TWAIN/That Don't...
26	26	26	21		REBA MCENTIRE/Wrong Night
26	26	26	21		DERYL DODD/A Bitter End
20	26	26	21		DIXIE CHICKS/You Were Mine
20	26	26	20		BLACKHAWK/There You Have It
20	26	26	20		WILKINSONS/Fly (The Angel Song)
13	20	20	20		GARY ALLAN/I'll Take Today
20	20	20	19		TRISHA YEARWOOD/Powerful Thing
20	20	20	19		JOHN M. MONTGOMERY/Hold On To Me
26	26	26	19		TIM MCGRAW/For A Little While
26	26	26	18		MICHAEL PETERSON/By The Book
13	13	13	18		KINLEYS/Somebody's Out
20	20	20	18		BROOKS & DUNN/Can't Get Over You
20	20	20	18		AARON TIPPIN/For You I Will
13	13	13	17		WILKINSONS/Fly (The Angel Song)
13	13	13	17		SARA EVANS/No Place That Far
13	13	13	17		GARTH BROOKS/You Move Me
13	13	13	17		SHANIA TWAIN/That Don't...
13	13	13	17		TRACY BYRD/When Mama Ain't...
13	13	13	17		LARI WHITE/Take Me
13	13	13	17		ALABAMA/Keepin' Up
13	13	13	17		LEANN RIMES/These Arms Of Mine
13	13	13	17		RICCOCHET/Can't Stop
13	13	13	17		SAMMY KERSHAW/One Day Left To Live
13	13	13	17		TY HERNDON/Hands Of A...
13	13	13	17		FAITH HILL/Love Ain't Like That
13	13	13	17		SAWYER BROWN/Drive Me Wild

**MARKET #16**  
**KSON/San Diego**  
 (619) 291-9797  
 Dimick/Frey

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
31	31	31	39		TIM MCGRAW/Where The Green
31	31	31	37		JO DEE MESSINA/I'm Alright
20	20	20	37		TERRI CLARK/You're Easy On
31	31	31	36		COLLIN RAYE/Can Still Feel You
31	31	31	35		DIAMOND RIO/You're Gone
31	31	31	35		DIXIE CHICKS/Wide Open Spaces
20	20	20	33		JO DEE MESSINA/Stand Beside Me
20	20	20	33		MARTINA MCBRIDE/Wrong Again
31	31	31	33		CLAY WALKER/You're Beginning
20	20	20	33		SHANIA TWAIN/Honey, I'm Home
31	31	31	32		MARK WILLIS/Don't Laugh At Me
20	20	20	32		TIM MCGRAW/For A Little While
20	20	20	32		FAITH HILL/Let Me Let Go
20	20	20	32		COLLIN RAYE/Someone You Used
20	20	20	32		STEVE WARINER/Every Little Whisper
12	20	20	32		MARK CHESNUTTI/Don't Want To
12	12	12	32		CHAD BROCK/Ordinary Life
20	20	20	32		ALAN JACKSON/Right On The Money
12	12	12	32		DERYL DODD/A Bitter End
12	12	12	32		BLACKHAWK/There You Have It
12	12	12	32		DIAMOND RIO/Unbelievable
12	12	12	32		DERYL DODD/A Bitter End
12	12	12	32		RANDY TRAVIS/Spirit Of A Boy
12	12	12	32		WILKINSONS/Fly (The Angel Song)
12	12	12	32		SHANIA TWAIN/That Don't...
12	12	12	32		TRISHA YEARWOOD/Powerful Thing
12	12	12	32		SHANNON BROWN/Won't Lie
12	12	12	32		TRISHA YEARWOOD/Powerful Thing
12	12	12	32		SARA EVANS/No Place That Far
12	12	12	32		SHANIA TWAIN/That Don't...
12	12	12	32		DIXIE CHICKS/You Were Mine
12	12	12	32		ANDY GRIGGS/You Won't Ever Be
12	12	12	32		PATTY LOVELESS/Can't Get Enough
12	12	12	32		ALABAMA/Keepin' Up
12	12	12	32		KINLEYS/Somebody's Out
12	12	12	32		REBA MCENTIRE/Wrong Night

**MARKET #17**  
**WJJC/Long Island**  
 (516) 423-6740  
 Asker/Alexander

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
26	38	38	44		AARON TIPPIN/For You I Will
38	38	38	43		CLAY WALKER/You're Beginning
26	38	38	43		BLACKHAWK/There You Have It
26	38	38	43		ALAN JACKSON/Right On The Money
26	38	38	43		RANDY TRAVIS/Spirit Of A Boy
38	38	38	42		MARTINA MCBRIDE/Wrong Again
19	26	26	31		MARK CHESNUTTI/Don't Want To
19	26	26	30		WILKINSONS/Fly (The Angel Song)
19	26	26	30		MICHAEL PETERSON/By The Book
19	26	26	30		TRISHA YEARWOOD/Powerful Thing
19	26	26	30		DIXIE CHICKS/You Were Mine
19	26	26	30		SHANIA TWAIN/That Don't...
26	26	26	29		TIM MCGRAW/For A Little While
26	26	26	29		JO DEE MESSINA/Stand Beside Me
26	26	26	29		DIAMOND RIO/Unbelievable
26	26	26	29		REBA MCENTIRE/Wrong Night
19	26	26	29		BILLY RAY CYRUS/Busy Man
26	26	26	29		SARA EVANS/No Place That Far
26	26	26	28		JOHN M. MONTGOMERY/Hold On To Me
7	7	7	19		SAWYER BROWN/Drive Me Wild
7	7	7	19		DERYL DODD/A Bitter End
7	7	7	19		KENNY CHESNEY/How Forever Feels
19	19	19	21		KINLEYS/Somebody's Out
19	19	19	21		GARY ALLAN/I'll Take Today
19	19	19	21		LEANN RIMES/These Arms Of Mine
19	19	19	21		TRAVIS TRITT/No More Looking
7	7	7	19		ALABAMA/Keepin' Up
7	7	7	19		LARI WHITE/Take Me
7	7	7	19		ANDY GRIGGS/You Won't Ever Be...
7	7	7	19		SOUTH SIXTY FIVE/A Random Act Of...
7	7	7	19		MARK NESLER/Slow Down
7	7	7	19		LEE ANN WOMACK/I Think Of A...
7	7	7	19		CHAD BROCK/Ordinary Life
7	7	7	19		SAMMY KERSHAW/One Day Left To Live
7	7	7	19		BROOKS & DUNN/Can't Get Over You
7	7	7	19		FAITH HILL/Love Ain't Like That
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# COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



## COUNTRY REPORTERS

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Effective 1/8/99

**187 Total Reporters**

**Breaker Criteria—60% Of Reporting Panel For The First Time**

MARKET #25	
KWJ/Portland, OR (503) 228-4393 Mitchell/Montgomery	
PLAYS	ARTIST/TITLE
SW 4W 3W TW	
37 37 37 22	MARTINA MCBRIDE/Wrong Again
17 27 27 22	MARK CHESNUTT/Don't Want To
27 37 37 21	GEORGE STRAIT/We Really
27 37 37 21	REBA MCENTIRE/Wrong Night
37 37 37 21	DIAMOND RIO/Unbelievable
37 37 37 20	GARTH BROOKS/It's Your Song
20 27 27 20	ANDY GRIGGS/You Won't Ever Be
37 37 37 20	BROOKS & DUNN/Husbands And Wives
37 37 37 19	ALAN JACKSON/Right On The Money
37 37 37 18	FAITH HILL/Let Me Let Go
20 27 27 17	BLACKHAWK/There You Have It
27 27 27 17	JO DEE MESSINA/Stand Beside Me
27 27 27 16	CLAY WALKER/You're Beginning..
37 37 37 16	CLAY CLARK/You're Easy On..
27 27 27 15	TERRI CLARK/You're Easy On
27 27 27 15	COLLIN RAYE/Someone You Used
37 37 37 14	DIXIE CHICKS/Wide Open Spaces
37 37 37 14	TOBY KEITH/Getcha Some
20 27 27 9	RANDY TRAVIS/Spirit Of A Boy
20 20 20 8	AARON TIPPIN/For You I Will
37 27 27 7	TY HERNDON/It Must Be Love
- - - -	SHANIA TWAIN/That Don't
27 27 27 5	DIXIE CHICKS/Let 'Er Rip
- - - -	BROOKS & DUNN/Can't Get Over You
- - - -	LEE ANN WOMACK/It's Think Of A
- 7 7 5	KENNY CHESNEY/How Forever Feels
- - - -	GEORGE STRAIT/Meanwhile
7 17 17 5	ALABAMA/Keepin' Up
- - - -	BILLY RAY CYRUS/Busy Man
17 17 17 5	TRISHA YEARWOOD/Powerful Thing
10 10 10 5	STEVE WARINER/Every Little Whisper
7 7 7 5	SARA EVANS/No Place That Far
- - - -	DIXIE CHICKS/You Were Mine
- - 7 5	CHAD BROCK/Ordinary Life

MARKET #26	
WUBE/Cincinnati (513) 721-1050 Closson/Hamilton	
PLAYS	ARTIST/TITLE
SW 4W 3W TW	
22 22 22 35	REBA MCENTIRE/Wrong Night
22 22 22 35	TIM MCGRAW/For A Little While
35 35 35 33	BILLY RAY CYRUS/Busy Man
35 35 35 32	ALAN JACKSON/Right On The Money
22 22 22 31	JO DEE MESSINA/Stand Beside Me
22 22 22 31	AARON TIPPIN/For You I Will
15 22 22 29	RANDY TRAVIS/Spirit Of A Boy
22 22 22 29	BLACKHAWK/There You Have It
15 22 22 28	MARTINA MCBRIDE/Wrong Again
- - - 25	PATTY LOVELESS/Can't Get Enough
22 22 22 25	CLAY WALKER/You're Beginning..
22 22 22 24	SHANIA TWAIN/That Don't
35 22 22 22	SARA EVANS/No Place That Far
22 22 22 22	SAWYER BROWN/Drive Me Wild
- 22 15 22	DIXIE CHICKS/You Were Mine
15 22 22 22	KINLEYS/Somebody's Out
22 22 22 22	TERRI CLARK/You're Easy On
15 22 22 21	MARK CHESNUTT/Don't Want To
15 22 22 21	JOHN M. MONTGOMERY/Hold On To Me
15 22 22 20	WILKINSONS/Fly (The Angel Song)
35 35 35 16	COLLIN RAYE/Someone You Used
15 22 22 14	LARI WHITE/Take Me
- 15 22 13	TRISHA YEARWOOD/Powerful Thing
- - - 13	KENNY CHESNEY/How Forever Feels
- - - 13	LEANN RIMES/These Arms Of Mine
- - - 13	DERYL DODD/A Bitter End
- - - 12	MICHAEL PETERSON/By The Book
13 13 13 12	TIM MCGRAW/Where The Green
- 15 12 12	CHAD BROCK/Ordinary Life
15 15 15 11	LINDA DAVIS/It's Yours
- 15 15 11	DIAMOND RIO/Unbelievable
15 15 15 9	ALABAMA/Keepin' Up

MARKET #26	
Y96.5 FM YOUNG COUNTRY	
PLAYS	ARTIST/TITLE
SW 4W 3W TW	
26 47 47 47	MARK CHESNUTT/Don't Want To
26 26 47 47	BLACKHAWK/There You Have It
26 47 47 46	TIM MCGRAW/For A Little While
47 47 47 45	ALAN JACKSON/Right On The Money
26 26 26 45	JO DEE MESSINA/Stand Beside Me
26 26 26 45	SHANIA TWAIN/That Don't
16 26 26 29	RANDY TRAVIS/Spirit Of A Boy
26 26 26 24	MICHAEL PETERSON/By The Book
16 16 16 24	WILKINSONS/Fly (The Angel Song)
16 26 26 23	DIAMOND RIO/Unbelievable
26 26 26 21	KINLEYS/Somebody's Out
16 16 26 21	REBA MCENTIRE/Wrong Night
26 26 26 21	DIXIE CHICKS/You Were Mine
16 16 16 20	SARA EVANS/No Place That Far
16 16 16 19	TRISHA YEARWOOD/Powerful Thing
- 16 19	LEE ANN WOMACK/It's Think Of A
16 26 16 17	MARTINA MCBRIDE/Wrong Again
16 16 16 17	GARY ALLAN/It's Take Today
- 5 5 16	KENNY CHESNEY/How Forever Feels
16 16 16 15	JOHN M. MONTGOMERY/Hold On To Me
16 16 16 15	BILLY RAY CYRUS/Busy Man
16 16 16 15	SAWYER BROWN/Drive Me Wild
5 16 16 15	LINDA DAVIS/It's Yours
- 16 15	BROOKS & DUNN/Can't Get Over You
16 16 16 14	SAMMY KERSHAW/One Day Left To Live
- - - 13	MARK WILLS/Wish You Were Here
- - - 8	PATTY LOVELESS/Can't Get Enough
- - - 7	DEANA CARTER/You Still Shake Me

MARKET #27	
95.3 KRTV SAN JOSE COUNTRY	
PLAYS	ARTIST/TITLE
SW 4W 3W TW	
25 25 40 36	CLAY WALKER/You're Beginning
25 25 25 36	AARON TIPPIN/For You I Will
25 25 25 36	RANDY TRAVIS/Spirit Of A Boy
40 40 40 36	BROOKS & DUNN/Husbands And Wives
40 40 40 36	ALAN JACKSON/Right On The Money
25 25 25 35	DIAMOND RIO/Unbelievable
40 40 40 35	TERRI CLARK/You're Easy On
25 25 40 35	BLACKHAWK/There You Have It
40 40 40 34	FAITH HILL/Let Me Let Go
14 14 14 34	LINDA DAVIS/It's Yours
25 25 25 34	WILKINSONS/Fly (The Angel Song)
25 25 25 34	TIM MCGRAW/For A Little While
25 25 25 34	TRISHA YEARWOOD/Powerful Thing
25 25 25 34	JO DEE MESSINA/Stand Beside Me
25 25 25 34	SARA EVANS/No Place That Far
25 25 25 34	JOHN M. MONTGOMERY/Hold On To Me
25 25 25 23	MICHAEL PETERSON/By The Book
- - - 23	LEE ANN WOMACK/It's Think Of A
25 25 25 23	REBA MCENTIRE/Wrong Night
- 14 14	CHAD BROCK/Ordinary Life
25 25 25 23	SAWYER BROWN/Drive Me Wild
25 25 25 23	DAVID KERSH/Something To
- 25 25	DIXIE CHICKS/You Were Mine
25 25 25 23	TRAVIS TRITT/The Day The Sun
- - - 14	MARK CHESNUTT/Don't Want To
- - - 23	KENNY CHESNEY/How Forever Feels
- 14 25	ALABAMA/Keepin' Up
14 25 25 22	BILLY RAY CYRUS/Busy Man
- 25 25	SHANIA TWAIN/That Don't
25 25 25 16	LONESTAR/Everything's Changed
40 40 25 15	LEE ANN WOMACK/A Little Past
25 25 25 15	TIM MCGRAW/Where The Green
40 40 25 15	TY HERNDON/It Must Be Love
25 25 25 14	BROOKS & DUNN/How Long Gone
25 40 40 14	MARTINA MCBRIDE/Wrong Again
25 25 25 14	GEORGE STRAIT/True
40 40 40 14	COLLIN RAYE/Someone You Used
25 25 25 14	DIXIE CHICKS/Wide Open Spaces
40 25 25 14	ALABAMA/How Do You Fall
14 14 14 13	SAMMY KERSHAW/One Day Left To Live

MARKET #28	
105.1 KNCI NEW COUNTRY	
PLAYS	ARTIST/TITLE
SW 4W 3W TW	
35 35 35 48	TERRI CLARK/You're Easy On
25 25 25 47	JO DEE MESSINA/Stand Beside Me
25 25 25 47	RANDY TRAVIS/Spirit Of A Boy
35 35 35 45	MARK CHESNUTT/Don't Want To
25 25 25 45	CLAY WALKER/You're Beginning
25 25 25 31	BLACKHAWK/There You Have It
25 25 25 30	ALAN JACKSON/Right On The Money
15 15 15 28	SHANIA TWAIN/That Don't
15 15 15 28	BILLY RAY CYRUS/Busy Man
25 25 25 28	TIM MCGRAW/For A Little While
15 25 25 28	SARA EVANS/No Place That Far
25 25 25 28	TRISHA YEARWOOD/Powerful Thing
25 25 25 28	DIAMOND RIO/Unbelievable
15 15 25 26	ALABAMA/Keepin' Up
25 25 25 26	AARON TIPPIN/For You I Will
25 25 25 26	REBA MCENTIRE/Wrong Night
25 25 25 25	MARTINA MCBRIDE/Wrong Again
25 25 25 22	JOHN M. MONTGOMERY/Hold On To Me
15 15 15 22	WILKINSONS/Fly (The Angel Song)
15 15 15 22	MICHAEL PETERSON/By The Book
6 15 15 10	DERYL DODD/A Bitter End
- - - 10	LINDA DAVIS/It's Yours
6 15 15 8	DIXIE CHICKS/You Were Mine
6 6 6 5	MARK NESLER/Slow Down
- 6 6 5	KINLEYS/Somebody's Out
- 6 6 5	CHAD BROCK/Ordinary Life
6 6 6 5	SAWYER BROWN/Drive Me Wild
6 6 6 5	KENNY CHESNEY/How Forever Feels
- - - -	GEORGE STRAIT/Meanwhile
- - - -	LEE ANN WOMACK/It's Think Of A

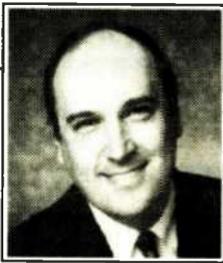
MARKET #29	
FR 95.1 KFRG RIVERSIDE	
PLAYS	ARTIST/TITLE
SW 4W 3W TW	
22 22 34 29	LONESTAR/Everything's Changed
34 34 34 29	ALABAMA/How Do You Fall
22 22 34 29	TY HERNDON/It Must Be Love
22 34 34 28	LEANN RIMES/Nothin' New Under
34 34 34 28	REBA MCENTIRE/Forever Love
34 34 34 28	GEORGE STRAIT/True
34 34 34 27	MARK WILLS/Don't Laugh At Me
22 22 22 19	AARON TIPPIN/For You I Will
13 13 22 19	COLLIN RAYE/Someone You Used
22 22 22 19	RANDY TRAVIS/Spirit Of A Boy
13 13 22 19	TERRI CLARK/You're Easy On
22 22 22 19	FAITH HILL/Let Me Let Go
22 22 22 18	ALAN JACKSON/Right On The Money
13 13 22 18	CLAY WALKER/You're Beginning
13 13 22 17	MARTINA MCBRIDE/Wrong Again
22 22 22 17	GARTH BROOKS/It's Your Song
22 22 22 17	WADE HAYES/How Do You Sleep
- - - 13	DAVID KERSH/Something To
13 13 13 11	BLACKHAWK/There You Have It
13 13 13 11	LINDA DAVIS/It's Yours
5 13 13 11	REBA MCENTIRE/Wrong Night
- - - 13	SOUTH SIXTY FIVE/A Random Act Of
- - - 13	SHANE MCANALLY/Say Anything
13 13 13 10	JO DEE MESSINA/Stand Beside Me
- - - 13	LEANN RIMES/These Arms Of Mine
13 13 13 10	TIM MCGRAW/For A Little While
13 13 13 10	SARA EVANS/No Place That Far
5 6 6 6	DERYL DODD/A Bitter End
5 6 6 6	MARK NESLER/Slow Down
- - - -	DIXIE CHICKS/You Were Mine
- - - -	ANDY GRIGGS/You Won't Ever Be

MARKET #30	
KBEQ/Kansas City (816) 753-4000 Kennedy/McEntire	
PLAYS	ARTIST/TITLE
SW 4W 3W TW	
30 30 30 36	ALAN JACKSON/Right On The Money
30 36 37 36	BLACKHAWK/There You Have It
30 30 30 35	JO DEE MESSINA/Stand Beside Me
30 30 37 35	AARON TIPPIN/For You I Will
30 30 37 34	MARTINA MCBRIDE/Wrong Again
30 30 30 34	MICHAEL PETERSON/By The Book
30 30 30 33	LARI WHITE/Take Me
37 36 37 33	FAITH HILL/Let Me Let Go
24 30 30 31	MARK CHESNUTT/Don't Want To
30 30 30 31	BROOKS & DUNN/Husbands And Wives
30 30 30 29	JOHN M. MONTGOMERY/Hold On To Me
30 30 30 29	STEVE WARINER/Every Little Whisper
30 30 30 29	WILKINSONS/Fly (The Angel Song)
24 30 30 29	DIAMOND RIO/Unbelievable
30 30 30 29	SHANIA TWAIN/Come On Over
24 24 24 29	TIM MCGRAW/For A Little While
24 24 24 29	LINDA DAVIS/It's Yours
30 24 24 29	MARK NESLER/Slow Down
30 30 30 29	PERFECT STRANGER/Little Bit Of
30 30 30 28	SARA EVANS/No Place That Far
30 30 30 28	BILLY RAY CYRUS/Busy Man
24 24 24 28	KINLEYS/Somebody's Out
24 24 24 28	DERYL DODD/A Bitter End
30 30 30 28	RICOCHET/Can't Stop
30 30 30 27	CHAD BROCK/Ordinary Life
- 18 18 27	ANDY GRIGGS/You Won't Ever Be
24 24 24 27	KENNY CHESNEY/How Forever Feels
18 18 18 27	TRISHA YEARWOOD/Powerful Thing
30 30 30 27	SAWYER BROWN/Drive Me Wild
30 30 30 27	RANDY TRAVIS/Spirit Of A Boy
24 24 30 27	GARTH BROOKS/It's Your Song
- - - 27	STEVE AZAR/You Don't Know
- - - 26	PATTY LOVELESS/Can't Get Enough
18 24 24 26	ALABAMA/Keepin' Up
18 24 24 26	SHANNON BROWN/It Won't Lie
18 24 24 26	DIXIE CHICKS/You Were Mine
10 18 18 25	SAMMY KERSHAW/One Day Left To Live
- - - 18	TY HERNDON/Hands Of A
- - - 24	BROOKS & DUNN/Can't Get Over You
- 18 18 24	GARY ALLAN/It's Take Today

MARKET #30	
KFKF/Kansas City (816) 753-4000 Carter/Stevens	
PLAYS	ARTIST/TITLE
SW 4W 3W TW	
35 35 35 31	JO DEE MESSINA/Stand Beside Me
25 25 25 30	LARI WHITE/Take Me
25 25 25 30	DIAMOND RIO/Unbelievable
25 25 25 30	MICHAEL PETERSON/By The Book
25 25 25 30	JOHN M. MONTGOMERY/Hold On To Me
35 35 35 29	ALAN JACKSON/Right On The Money
25 25 25 29	GARTH BROOKS/It's Your Song
25 25 25 29	RANDY TRAVIS/Spirit Of A Boy
25 25 25 23	TIM MCGRAW/For A Little While
25 25 25 21	REBA MCENTIRE/Wrong Night
25 25 25 21	SARA EVANS/No Place That Far
25 25 25 17	DERYL DODD/A Bitter End
15 25 25 17	MARK CHESNUTT/Don't Want To
25 25 25 17	BILLY RAY CYRUS/Busy Man
35 35 35 17	MARTINA MCBRIDE/Wrong Again
35 35 35 17	CLAY WALKER/You're Beginning
15 15 25 16	DIXIE CHICKS/You Were Mine
25 25 25 16	WILKINSONS/Fly (The Angel Song)
25 25 25 16	TRAVIS TRITT/It's I Lost You
15 25 25 15	LINDA DAVIS/It's Yours
- 15 15 15	TY HERNDON/Hands Of A
15 15 15 15	KENNY CHESNEY/How Forever Feels
35 35 35 15	BLACKHAWK/There You Have It
35 35 35 15	BROOKS & DUNN/Husbands And Wives
15 25 25 14	ALABAMA/Keepin' Up
15 15 15 13	SAWYER BROWN/Drive Me Wild
35 35 35 13	TERRI CLARK/You're Easy On
35 35 35 13	AARON TIPPIN/For You I Will
- 15 13	CHAD BROCK/Ordinary Life
15 15 12	SHANIA TWAIN/That Don't
15 15 12	RICOCHET/Can't Stop
15 15 11	TRAVIS TRITT/No More Looking
15 15 11	KINLEYS/Somebody's Out
- - - 11	ANDY GRIGGS/You Won't Ever Be
- - - 6	GEORGE STRAIT/Meanwhile
- - - 6	MARK WILLS/Wish You Were Here
- - - 6	BROOKS & DUNN/Can't Get Over You

MARKET #30	
WDAF/Kansas City (913) 677-8998 Cramer	
PLAYS	ARTIST/TITLE
SW 4W 3W TW	
28 28 28 28	AARON TIPPIN/For You I Will
20 28 28 28	JO DEE MESSINA/Stand Beside Me
10 20 20 28	BILLY RAY CYRUS/Busy Man
20 20 20 28	JOHN M. MONTGOMERY/Hold On To Me
20 28 28 28	RANDY TRAVIS/Spirit Of A Boy
20 28 28 28	TIM MCGRAW/For A Little While
28 28 28 28	BLACKHAWK/There You Have It
28 28 28 28	CLAY WALKER/You're Beginning
28 28 28 28	MARTINA MCBRIDE/Wrong Again
28 28 28 28	TERRI CLARK/You're Easy On
20 28 28 28	REBA MCENTIRE/Wrong Night
20 20 20 28	DIAMOND RIO/Unbelievable
10 20 20 28	WILKINSONS/Fly (The Angel Song)
- 10 20 28	DIXIE CHICKS/You Were Mine
10 10 20 28	MARK CHESNUTT/Don't Want To
20 20 20 20	LARI WHITE/Take Me
10 20 20 20	KINLEYS/Somebody's Out
10 20 20 20	TRISHA YEARWOOD/Powerful Thing
10 20 20 20	STEVE WARINER/Every Little Whisper
- 10 20 20	ALABAMA/Keepin' Up
10 20 20 20	T. GRAHAM BROWN/Wine Into Water
20 20 20 20	DERYL DODD/A Bitter End
20 20 20 20	SARA EVANS/No Place That Far
10 10 10 20	MICHAEL PETERSON/By The Book
- 10 10 20	SAWYER BROWN/Drive Me Wild
- 10 10 20	LINDA DAVIS/It's Yours
- 10 10 20	CHAD BROCK/Ordinary Life
- 10 10 20	SOUTH SIXTY FIVE/A Random Act Of
- 10 10 20	KENNY CHESNEY/How Forever Feels
- 10 10 20	MARK NESLER/Slow Down
10 10 10 20	LEANN RIMES/These Arms Of Mine
10 10 10 20	GARY ALLAN/It's Take Today

- KEAM/Abilene, TX
- WQMX/Akron, OH
- WGN/Albany,



MIKE KINOSHIAN

## ADULT CONTEMPORARY

### A Full Plate Of Dream Jobs

□ Restaurant reviewer/*American Top 40* writer tells how he found success in the best of both worlds

Legendary Los Angeles weekend radio fixture **Merrill Shindler** has managed to establish himself in several worlds, including pop music and restaurants. He shares his dining experiences and enthusiastically answers phone-in questions on KLSX, CBS' "FM Talk Station" (weekends, 5-7pm), and next time you tune in Casey Kasem's countdown show, listen to the closing credits, and you'll hear Shindler's name there too. His Kasem association dates back exactly 20 years ago this month.

Without a doubt, Shindler boasts one of the most impressive (and encompassing) resumé going. Everything he does seems to be a dream job. Just prior to our conversation, for example, he was sifting through trivia questions and answers for the pilot of a new TV game show.



Merrill Shindler

And as if that weren't enough, he also edits Los Angeles' *Zagat Guide*, where frequent diners note their impressions of famous — and infamous — establishments. If budget is a concern, you can't go wrong with the Shindler-authored *Best Restaurants Of Los Angeles Under \$10*. He also writes weekly dining reviews for several Southern California newspapers, including the *Pasadena Star Telegram*.

#### Hollywood's Calling

Prior to his moving to Los Angeles, Shindler called the Bay Area home. He worked for three years there as music editor for *Rolling Stone* magazine. But when the magazine uprooted to New York, the native "New Yorker" didn't return to his former turf. "I knew everyone would pack up all their belongings, make the move, and then be canned. Indeed, that's what happened; within a year, they were all gone."

Shindler elected to remain in San Francisco, picking up writing assignments for several magazines and working on television shows for local PBS outlet, KQED. "I noticed an ad in *Media Week* for a radio-show pop-music writer," he recalls. "After sending off a resumé, I received a test for *American Top 40*, which was, at the time, syndicated by Watermark. They provided some raw material, and you had to turn it into a Casey-style story."

Approximately 300 people applied for the job, and Shindler emerged as one of five finalists. "It was very interesting, because I hadn't had much experience listening to *American Top 40*. I'd been with *Rolling Stone* and was more

involved with Bob Dylan and the Grateful Dead. We were terminally hip — the world of the Carpenters and Partridge Family just wasn't us."

But summoning up his resources as an editor, Shindler demonstrated that he possessed the unique ability to creatively pen Casey-style stories. "I was able to condense a story

down to a 90-second, no-wasted-word-type format."

When offered the job, however, he wasn't particularly thrilled about leaving the Bay Area. "I wound up in L.A. in a state of utter confusion. However, the job was certainly enjoyable and a pleasant challenge."

#### Fast-Break Artist

After getting himself settled, Shindler, the perpetual freelancer, began sending story ideas to various local publications. His work on both food and movies quickly began popping up throughout the Southland, and he enjoyed a 10-year run as *Los Angeles Magazine's* film critic. Within a year of moving to Los Angeles, he reflects, "I had a good job writing for one of the most-listened-to shows in America, I was the movie critic for the house organ of Hollywood, and I was writing about restaurants for the *Los Angeles Herald-Examiner*."

It was quite a start for someone who was reluctant to relocate. Picking a favorite from that list is difficult, because each gave him some sort of pleasure. Shindler certainly didn't stumble into the movie critic's role. He holds a master's degree in film criticism & aesthetics from New York University. He jokes, "Too much knowledge can clutter things up. While I've never taken a writing course in my life, my bottom line has always been the ability to write clearly and with a bit of wit. The only way I know how to write is the way I speak."

"Music is something I always loved and continue to love. But you must eat, or you die, so the thing I

probably have the most fun with is finding restaurants. Everyone knows about the big places, but coming across that great place in the farthest end of the universe is a great feeling."

It's that ability to seek out the treasures, along with his diverse and eclectic tastes, that helps him to prepare for his weekly countdown writing duties. "I don't think what I do has changed that much over the last 20 years. The Top 40 has always been an amalgam of many different types of music. I wonder if there's a station in the country that actually plays every song on it. Some charts are more skewed in one direction or another, but the overlap is very thorough. Mariah Carey, Celine Dion, and Whitney Houston are, more or less, found on all the charts we deal with."

"Jim Brickman is an example of someone more apt to chart on AC than Top 40, but he has a few good stories, like the one about his mother painting piano keys on a piece of paper so he could practice."

Stories like this one about Brickman are collected in a variety of different ways. "We do interviews and certainly look at all the articles in various magazines and newspapers." Watching plenty of MTV and VH1 is also part of Shindler's routine. "That gives you an idea of the band's notion of what the song is all about. Sometimes, though, these videos are just images, and that's fine, too."

The Internet has also greatly enhanced his information-gathering process. "The only stuff you were previously able to get on new acts might have been a one- or two-page press release. You'll now find websites with material from all kinds of obscure sources. You can easily find a dozen or so websites about Robyn. There are all these great stories that you wish you could read about her, but they're in *Swedish*."

#### Building A Story

Over the years, Shindler has helped develop the Casey-style story on two levels. "There are statistical ones that deal with some type of superlative, and there are human interest stories. You go through enough interviews and try to find odd stories about funny things that have happened to artists on the road; that's really our bread and butter."

Casey's countdowns are assembled in many pieces, with some stories about the acts done in advance. "It weaves its way throughout the week," Shindler explains. "On

### Money For Something

You couldn't keep track of station — and entire group — movements last year without a program. In chronological order (through June), here are some of last year's transactions that had AC, Hot AC, or Pop/Alternative ramifications.

- 12/12/97: Max Media Properties sells Norfolk Soft AC WFOG-FM, Pop/Alternative WPTE-FM & Hot AC WWDE-FM to Sinclair Broadcast Group.
- 12/19: Sunbust Media Management.
- 1/16/98: Cumulus Broadcasting acquires KODM/Odessa, TX, from New Frontier Communications.
- 1/23: Clearly Superior Radio sells Hot AC WVZA/Marion, IL, to Cumulus Broadcasting.
- 2/13: Cumulus Broadcasting picks up WMXS/Montgomery, AL, from Colonial Broadcasting.
- 2/27: Chancellor Media acquires KBFB/Dallas, KODA/Houston, Pop/Alternative WVTV/Pittsburgh (now WDRV), and KYXY/San Diego from Capstar Broadcasting.
- 3/27: Champion Broadcasting sells Hot AC KNSY/Amarillo, TX, and KKST/Alexandria, LA, to Capstar Broadcasting Partners.
- 3/27: Cumulus Broadcasting purchases Hot AC WMXT/Florence, SC, from Pamplico Broadcasting.
- 4/24: Fairbanks sells WRLX-FM & WRMF-FM/West Palm Beach to Clear Channel. The Soft AC and Bright AC are then swapped for James Crystal Broadcasting's WTPX-FM/West Palm Beach and \$47 million.
- 5/1: Dynamic Broadcasting deals KORQ/Abilene, TX, to Sunbust Media.
- 5/29: Pulitzer Publishing's KKLTV/Phoenix is picked up by Hearst-Argyle Television.
- 5/29: Jacor sells KJQY/San Diego to Heftel.
- 6/19: Clear Channel purchases Dame Media, which includes Hot ACs WRVE/Albany and WRVV/Harrisburg, and AC WKSB/Williamsport, PA.
- 6/26: Silverado Broadcasting buys KJOY/Stockton from Joseph Gamble Stations Inc.

July through December highlights will appear next week.

Wednesdays, for example, I talk with the producer and see what stories are needed for the CHR version, which is taped each Thursday. I'll spend much of Wednesday morning researching and writing those and sending them to Casey." In between, he's assessing what needs to be done with various restaurant columns or whatever else is on his plate that particular week. "It's triage — you do what you have to do first and other things later. So much of what I do is like finding restaurants: It's a matter of search and discovery."

#### At Home On The Air

Some of the components of Shindler's varied written world hold him in good stead for his KLSX dining expert duties. Angelenos have been accustomed to hearing him in this capacity since he debuted on KABC more than 13 years ago. "KABC has always had problems attracting older demographics, and they saw me as someone who could bring in younger people. We started as a two-hour [late-afternoon/early evening weekend] show, moved to three hours, and then four."

After a short-lived move to co-owned "The Zone," Shindler's dining show returned to KABC's weekend lineup in mornings. "That's something I never fully understood, but I was happy when I got the KLSX offer."

KLSX had been doing a hybrid format of Talk during the week and alternative music on the weekends. But, as Shindler points out, airing

Talk on weekends can truly be "a cash cow. Specialty shows work very well and tend to bring in a good advertiser base."

"We have a lot of fun at KLSX, where the rules are much looser. It's just terrific being on the air. The inmates run the asylum, so I can relax, enjoy myself, and be fairly zany. I'm also getting a much younger audience and don't hear from people looking for early bird specials." But being a restaurant critic can actually be worse than being a regular customer. "Every three seconds, someone comes to your table wanting to know how your meal is. It makes me crazy."

Shindler estimates that a remarkable 80% of his calls come from people on car phones. He suggests, "It means my listeners can afford cars, are still allowed to drive by the courts, and are probably headed for restaurants. In most cases, they have the interest and money to go to places like Spago."

The reputation Shindler presently enjoys is especially ironic, since he considered himself "king of the nerds" while attending Bronx High. "It's very funny to have achieved any level of hipness."

#### TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1664

or e-mail:

mkinosox@rronline.com

R&R AC Chart 18  
Monitor AC Chart 25\*

"Marilyn Scott has made the transition to mainstream, and this is the one that will put her OVER THE TOP!"  
-Chris Conley - PD - WBEB/Philadelphia

"Outstanding lyrics! A beautiful song for our female listeners. This is the one that will truly establish Marilyn at AC RADIO."  
-Gary Nolan - PD - WLTE/Minneapolis

"Compelling lyrics combined with excellent execution for a thought provoking song and phones after each spin!"  
Scott Miller - MD - WDOK/Cleveland

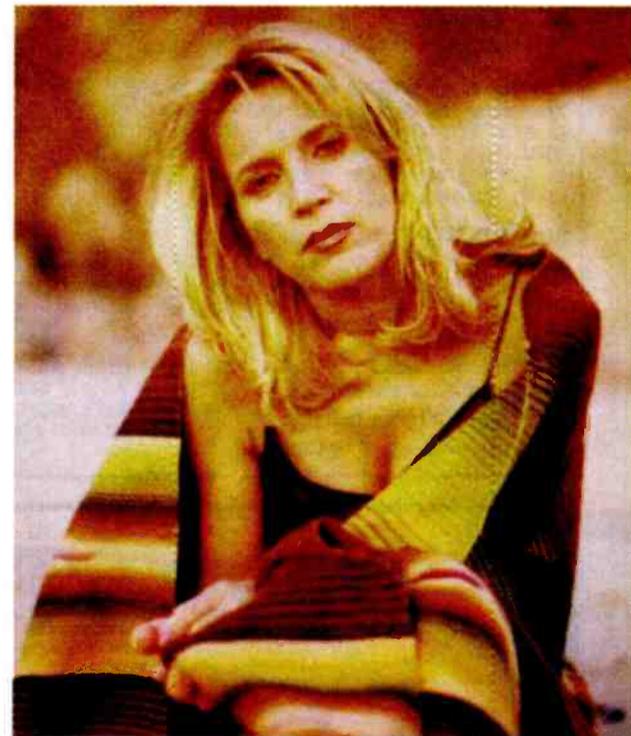
"A breath of fresh air in the AC Radio Arena!"  
-Scott Taylor - PD - KCSI /Denver

**AC's Rising Star in '98...Watch Her Shine in '99**



# "1<sup>st</sup> the last day"

*marilyn scott*



On Major Stations: WLIT, WBEB, WPCH, WSHH, WRRM, KVIL, WDOK, WLTE, WLIF, WRVR, KOSI, WLTQ, KKCW, and more... On 68 Reporters



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JANUARY 8, 1999

5W	4W	3W	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	3W	4W	5W	
2	1	1	<b>1</b>	<b>R. KELLY &amp; CELINE DION</b> I'm Your Angel ( <i>Jive</i> )	2474	2492	2601	2527	110/1
1	2	2	2	<b>SHANIA TWAIN</b> From This Moment On ( <i>Mercury</i> )	2325	2452	2587	2560	106/0
4	3	3	<b>3</b>	<b>PHIL COLLINS</b> True Colors ( <i>Atlantic</i> )	2294	2300	2333	2258	106/0
5	5	4	<b>4</b>	<b>HOUSTON &amp; CAREY</b> When... ( <i>Arista/Columbia/DreamWorks</i> )	2156	2109	2151	1925	107/0
3	4	5	5	<b>BACKSTREET BOYS</b> I'll Never Break Your Heart ( <i>Jive</i> )	1817	1955	2260	2289	92/0
7	6	6	<b>6</b>	<b>EDWIN MCCAIN</b> I'll Be ( <i>Lava/Atlantic</i> )	1633	1603	1580	1507	80/1
20	16	8	<b>7</b>	<b>SARAH MCLACHLAN</b> Angel ( <i>Warner Sunset/Reprise</i> )	1489	1145	871	720	92/4
6	7	7	8	<b>FAITH HILL</b> This Kiss ( <i>Warner Bros.</i> )	1388	1439	1550	1723	76/1
19	15	13	<b>9</b>	<b>JEWEL</b> Hands ( <i>Atlantic</i> )	1204	967	906	762	68/6
14	12	11	<b>10</b>	<b>MADONNA</b> The Power Of Good-Bye ( <i>Maverick/WB</i> )	1120	1073	1005	925	73/1
13	10	12	11	<b>LIONEL RICHIE</b> I Hear Your Voice ( <i>Mercury</i> )	973	1034	1053	962	78/0
8	8	10	12	<b>CELINE DION</b> To Love You More ( <i>550 Music</i> )	967	1121	1254	1467	71/1
9	9	9	13	<b>LEANN RIMES</b> Feels Like Home ( <i>Curb</i> )	944	1134	1115	1112	69/0
15	14	14	14	<b>SAVAGE GARDEN</b> Truly Madly Deeply ( <i>Columbia</i> )	842	904	982	887	57/1
<b>DEBUT</b>			<b>15</b>	<b>ELTON JOHN &amp; LEANN RIMES</b> Written In The Stars ( <i>Rocket/Island/Curb</i> )	839	—	—	—	99/99
10	13	15	16	<b>SHANIA TWAIN</b> You're Still The One ( <i>Mercury</i> )	823	892	1003	1058	64/0
12	11	16	17	<b>BETTE MIDLER</b> My One True Friend ( <i>Warner Bros.</i> )	783	891	1008	992	59/0
21	20	18	<b>18</b>	<b>MARILYN SCOTT</b> The Last Day ( <i>Warner Bros.</i> )	755	738	711	646	67/1
22	21	20	19	<b>GLORIA ESTEFAN</b> Don't Let This Moment End ( <i>Epic</i> )	631	655	668	632	54/0
23	22	22	<b>20</b>	<b>DAVID CASSIDY</b> No Bridge I Wouldn't Cross ( <i>Slamajamma</i> )	625	624	588	523	58/0
<b>DEBUT</b>			<b>21</b>	<b>ROD STEWART</b> Faith Of The Heart ( <i>Universal</i> )	591	179	23	—	61/20
17	18	17	22	<b>LIGHTHOUSE FAMILY</b> High ( <i>Island</i> )	538	808	861	848	43/0
—	—	30	<b>23</b>	<b>JIM BRICKMAN /MICHAEL W. SMITH</b> Love... ( <i>Renegade/Windham Hill</i> )	496	270	86	2	47/8
24	23	23	24	<b>GOO GOO DOLLS</b> Iris ( <i>Warner Sunset/Reprise</i> )	483	491	498	449	22/0
27	26	26	<b>25</b>	<b>MONICA</b> Angel Of Mine ( <i>Arista</i> )	464	372	326	275	53/3
11	17	21	26	<b>JOHN TESH /DALIA</b> Mother I Miss You ( <i>GTSP/Universal</i> )	421	636	870	1009	36/0
25	24	27	<b>27</b>	<b>JENNIFER PAIGE</b> Crush ( <i>Edel America/Hollywood</i> )	407	372	364	391	25/1
26	25	25	<b>28</b>	<b>TEMPTATIONS</b> Stay ( <i>Motown</i> )	383	379	344	287	41/0
28	27	28	29	<b>PEABO BRYSON</b> My Heart Belongs... ( <i>Renegade/Windham Hill</i> )	311	331	284	224	31/0
<b>DEBUT</b>			<b>30</b>	<b>HOOTIE &amp; THE BLOWFISH</b> Only Lonely ( <i>Atlantic</i> )	307	242	224	201	22/2

This chart reflects airplay from December 28-January 3. Songs ranked by total plays. Highlighted songs indicate Breaker 112 AC reporters. 110 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1999, R&R Inc.

## NEW & ACTIVE

### 'N SYNC (God Must Have Spent) A Little More Time On You (*RCA*)

Total Stations: 31, Adds: 3, Plays: 271, including WMJX 7, WLTW 7 (6), WWLI 5 (5), WLIF 4 (4), WKYE 13 (13), WALK 10 (5), WBEB 15 (4), WLZW 16, WTCB 13 (4), WMGF 10, WRMF 14 (15), WDEF 2 (2), WOOF 15 (17), WTFM 7 (5), WVEZ 5, KVIL 7 (7), WLIT 13 (10), WRRM 3, WSNY 10, WLTO 4 (3), KATF 4, WLTE 10 (7), KELO 5 (4), KOSI 3 (4), KBIG 26 (4), KJSN 5 (5), KWAV 2 (3), KKCW 19 (13), KLSY 11, KXLY 6 (2).

### CAROLE KING Anyone At All (*Warner Sunset/Atlantic*)

Total Stations: 27, Adds: 1, Plays: 201, WRCH 8 (5), WWLI 5 (5), WYJB 11 (6), WLIF 6 (8), WKWK 5 (5), WTCB 5 (4), WLRQ 9 (4), WTVR 12 (12), WDEF 4 (4), WAHR 5 (5), WTFM 13 (13), WVEZ 5 (5), WRVR 9 (6), WLMG 16 (11), KVIL 7 (7), KVLV 5, KMGL 3 (3), WLIT 8 (8), WFMK 10 (10), WGLM 4 (4), WLTO 3 (2), WRWC 5, WLTE 9 (8), KELO 12 (12), KOSI 3 (4), KWAV 3 (3), KKCW 16 (12).

### BOB CARLISLE Father's Love (*Diadem/Jive*)

Total Stations: 21, Adds: 1, Plays: 163, WXXC 8 (7), WPCH 8 (10), WBBQ 12 (12), WLRQ 11 (9), WMGF 5 (6), WTVR 6 (6), WGN 9 (9), WMJY 12, WDEF 4 (4), WVEZ 5 (7), WRRM 3 (4), WDOK 8 (9), WLTO 5 (5), WIKY 5 (6), WAJI 7 (7), WGLM 7 (7), WLTO 18 (18), KLTA 7 (10), KUDL 5 (5), WLTE 10 (10), KGBX 8 (8).

### CRYSTAL BERNARD Don't Touch Me There (*River North*)

Total Stations: 20, Adds: 0, Plays: 151, WWLI 10 (10), WLIF 7 (17), WKWK 10 (10), WTVR 11 (14), WMJY 12 (12), WDEF 2 (1), WOOF 15 (12), KVLV 5, WAJI 5 (5), WFMK 10 (10), WGLM 9 (9), WLTO 3 (2), WSWT 5 (3), WRWC 8 (5), WRV 4 (4), WLTE 7, KEFM 5, KELO 7 (4), KOSI 4, KWAV 12 (12).

### JEFFREY OSBORNE & SHEENA EASTON The Place... (*Windham Hill*)

Total Stations: 18, Adds: 0, Plays: 151, WRCH 5 (5), WWLI 15 (15), WTCB 4 (4), WLRQ 8 (3), WAHR 5 (5), KVLV 7 (7), WDOK 13 (11), WAJI 5 (5), WFMK 20 (20), WLTO 3 (3), WRWC 8 (5), WLTE 7 (8), KEFM 5 (5), KELO 12 (4), KRBB 5 (5), KOSI 6 (9), KJSN 3 (3), KKCW 20 (14).

### STEVE PERRY When You're In Love (The First Time) (*Columbia*)

Total Stations: 12, Adds: 0, Plays: 117, WRCH 9 (5), WLZW 18 (13), WKWK 5 (5), WTCB 4 (4), WMJY 12 (12), WDEF 4 (4), WHBC 22 (22), WAJI 5 (5), WFMK 10 (10), WQLR 21 (23), KELO 5 (4), KWAV 2 (3).

### BRANDY Have You Ever? (*Atlantic*)

Total Stations: 12, Adds: 3, Plays: 96, including WBEB 9 (6), WLRQ 1 (8), WRMF 19, WDEF 4 (6), WOOF 16 (19), WAHR 5 (5), WVEZ 5 (5), WRVR 8 (5), WFMK 10, KKCW 19.

Songs ranked by total plays.

Station call letters followed by number of plays.

## BREAKERS

No Songs Qualified For Breaker Status This Week

## MOST ADDED

ARTIST/TITLE LABEL(S)	ADDS
ELTON JOHN & LEANN RIMES Written... ( <i>Rocket/Island/Curb</i> )	99
ROD STEWART Faith Of The Heart ( <i>Universal</i> )	20
JIM BRICKMAN /MICHAEL W. SMITH Love... ( <i>Windham Hill</i> )	8
JEWEL Hands ( <i>Atlantic</i> )	6
SARAH MCLACHLAN Angel ( <i>Warner Sunset/Reprise</i> )	4
BRANDY Have You Ever? ( <i>Atlantic</i> )	3
MARIAH CAREY I Still Believe ( <i>Columbia</i> )	3
MONICA Angel Of Mine ( <i>Arista</i> )	3
SHERYL CROW My Favorite Mistake ( <i>A&amp;M</i> )	2
'N SYNC (God Must Have Spent) A... ( <i>RCA</i> )	3
CUTTING EDGE Without You ( <i>Thunderquest</i> )	2
HOOTIE & THE BLOWFISH Only Lonely ( <i>Atlantic</i> )	2

## MOST INCREASED PLAYS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
ELTON JOHN & LEANN RIMES Written... ( <i>Rocket/Island/Curb</i> )	+839
ROD STEWART Faith Of The Heart ( <i>Universal</i> )	+412
SARAH MCLACHLAN Angel ( <i>Warner Sunset/Reprise</i> )	+344
JEWEL Hands ( <i>Atlantic</i> )	+237
JIM BRICKMAN /MICHAEL W. SMITH Love... ( <i>Windham Hill</i> )	+226
'N SYNC (God Must Have Spent) A... ( <i>RCA</i> )	+129
BACKSTREET BOYS As Long As You Love Me ( <i>Jive</i> )	+105
MONICA Angel Of Mine ( <i>Arista</i> )	+92
HOOTIE & THE BLOWFISH Only Lonely ( <i>Atlantic</i> )	+65
HOUSTON & CAREY When... ( <i>Arista/Columbia/DreamWorks</i> )	+47
MADONNA The Power Of Good-Bye ( <i>Maverick/WB</i> )	+47

## HOTTEST RECURRENTS

ARTIST/TITLE LABEL(S)
NATALIE IMBRUGLIA Torn ( <i>RCA</i> )
ERIC CLAPTON My Father's Eyes ( <i>Duck/Reprise</i> )
ANNE COCHRAN AND JIM BRICKMAN After... ( <i>Renegade/Windham Hill</i> )
BACKSTREET BOYS As Long As You Love Me ( <i>Jive</i> )
AEROSMITH I Don't Want To Miss A Thing ( <i>Columbia</i> )
ROD STEWART Ooh La La ( <i>Warner Bros.</i> )
SARAH MCLACHLAN Adia ( <i>Arista</i> )
GARTH BROOKS To Make You Feel My Love ( <i>Capitol</i> )
ELTON JOHN Something About The Way You... ( <i>Rocket/Island</i> )
LEANN RIMES How Do I Live? ( <i>Curb</i> )

WJXB/Knoxville, TN hasn't reported a new playlist for two consecutive weeks and their playlist wasn't included in this week's data. Play totals for all songs were reviewed — and where appropriate — bullets were awarded. Chart positions, however, were not changed.

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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# ELTON JOHN ★ LEANN RIMES

**"Written In The Stars"**

**From the upcoming release "Elton John & Tim Rice's AIDA,"  
the follow-up to their multi-platinum The Lion King.**

**Congratulations  
Elton & LeAnn  
On The Most Adds Ever  
In The History Of R&R AC!!**

**The classic love story of all time, retold by the greatest musical  
superstars of our time.**

**Featuring**

**Elton John, Sting, James Taylor, Spice Girls, Usher, Shania Twain,  
Lenny Kravitz, Tina Turner, LeAnn Rimes, Janet Jackson, Boyz II Men and Kelly Price.**

**#1 Most Added at AC & Hot AC!  
125 Stations Out of the Box!!**

**R&R AC Debut 15  
AC Monitor Hot Shot Debut 22\***

**Album Executive Producer: Phil Ramone**

**Produced by Peter Collins and Wilbur Rimes**

**Management for Elton John: Colin Bell & Frank Presland / Elton John Mgt Ltd.**

**Management for LeAnn Rimes: Wilbur C. Rimes & Lyle Walker / LeAnn Rimes Entertainment, Inc.**

**rocket**



**CURB**

Walt Disney Theatrical Productions

# AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

**106.7 Litefm** MARKET #1  
WLTW/New York (212) 258-7000 Ryan/Pruie

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
-	-	-	-	-	JOHN & RIMES/Written In The Stars
19	16	16	16	16	SHANIA TWAIN/From This Moment On
17	16	16	16	16	R. KELLY & C. DION/Your Angel
17	15	15	15	15	PHIL COLLINS/True Colors
15	15	15	15	15	BACKSTREET BOYS/It's Never Break
15	15	15	15	15	HOUSTON & CAREY/When You Believe...
15	14	14	14	14	MADONNA/The Power Of...
15	14	14	14	14	SHANIA TWAIN/You're Still The One
13	14	14	14	14	EDWIN MCCAIN/It Be
12	12	12	12	12	SARAH McLACHLAN/Angel
7	12	12	12	12	ROD STEWART/Faith Of The Heart
7	7	7	7	7	JEWEL/Hands
-	-	-	-	-	MARIAH CAREY/Still Believe
1	6	6	6	6	'N SYNC(God...) A Little...

**KBIG 104** MARKET #2  
KBIG/Los Angeles (818) 546-1043 Sirei/Coles

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
15	28	25	32	31	DAVID CASSIDY/No Bridge I
21	36	30	31	31	GOO GOD DOLLS/It's
-	-	-	-	-	JENNIFER PAIGE/Crush
19	33	27	28	28	JEWEL/Hands
18	33	25	27	27	HOUSTON & CAREY/When You Believe
20	30	25	27	27	R. KELLY & C. DION/Your Angel
15	28	28	26	26	EDWIN MCCAIN/It Be
17	37	23	26	26	SPICE GIRLS/Goodbye
-	-	-	-	-	BACKSTREET BOYS/As Long As You...
-	-	-	-	-	'N SYNC(God...) A Little...
-	-	-	-	-	JOHN & RIMES/Written In The Stars
22	36	35	23	23	BACKSTREET BOYS/It's Never Break
17	40	26	23	23	AEROSMITH/Don't Want To...
25	34	26	23	23	PHIL COLLINS/True Colors
16	11	6	21	21	LEANN RIMES/Looking Through...

**KOST 103.5FM** MARKET #2  
KOST/Los Angeles (213) 427-1035 Kaye/Chiang

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
18	18	19	19	19	SARAH McLACHLAN/Ada
18	18	19	19	19	CELINE DION/To Love You More
18	18	19	19	19	BACKSTREET BOYS/It's Never Break...
18	18	19	19	19	SAVAGE GARDEN/To The Moon And Back
18	18	19	19	19	R. KELLY & C. DION/Your Angel
18	18	19	19	19	SHANIA TWAIN/From This Moment On
-	-	-	-	-	JEWEL/Hands
11	11	12	10	10	NATALIE IMBRUGLIA/Torn
7	7	6	6	6	MADONNA/The Power Of
7	6	6	6	6	PHIL COLLINS/True Colors
6	6	6	6	6	AEROSMITH/Don't Want To...
1	2	4	4	4	HOUSTON & CAREY/When You Believe
-	-	-	-	-	JOHN & RIMES/Written In The Stars

**lite 93.9** MARKET #3  
WLTW/Chicago (312) 329-9002 Edwards

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
15	16	18	18	18	PHIL COLLINS/True Colors
15	16	18	18	18	LIGHTHOUSE FAMILY/High
15	16	17	17	17	SHANIA TWAIN/From This Moment On
-	-	-	-	-	ROD STEWART/Faith Of The Heart
4	8	10	10	10	SARAH McLACHLAN/Angel
12	17	19	19	19	R. KELLY & C. DION/Your Angel
15	16	18	18	18	HOUSTON & CAREY/When You Believe
-	-	-	-	-	JOHN & RIMES/Written In The Stars
16	16	18	18	18	EDWIN MCCAIN/It Be
-	-	-	-	-	'N SYNC(God...) A Little
17	17	18	13	13	LIONEL RICHER/ Hear Your Voice
11	9	9	10	10	MADONNA/Angel Of Mine
7	7	8	8	8	MARILYN SCOTT/The Last Day
7	7	7	8	8	MADONNA/The Power Of
17	17	17	17	17	GLORIA ESTEFAN/Don't Let This...
4	8	8	8	8	CAROLE KING/Anyone At All
3	3	8	8	8	TEMPTATIONS/Stay
7	7	10	7	7	DAVID CASSIDY/No Bridge I...

**KIOI 101.3 FM** MARKET #4  
KIOI/San Francisco (415) 538-1013 Lawrence/Carlson

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
32	32	33	31	31	NATALIE IMBRUGLIA/Torn
21	20	24	31	31	FAITH HILL/This Kiss
23	22	24	31	31	EDWIN MCCAIN/It Be
24	20	23	31	31	PHIL COLLINS/True Colors
33	32	32	30	30	BACKSTREET BOYS/It's Never Break
-	-	-	-	-	JENNIFER PAIGE/Crush
32	33	33	29	29	SHANIA TWAIN/You're Still The One
-	-	-	-	-	R. KELLY & C. DION/Your Angel
-	-	-	-	-	HOUSTON & CAREY/When You Believe
20	16	22	24	24	SHANIA TWAIN/From This Moment On
-	-	-	-	-	'N SYNC(God...) A Little
-	-	-	-	-	ROD STEWART/Faith Of The Heart
-	-	-	-	-	JOHN & RIMES/Written In The Stars

**101.1** MARKET #5  
WBEB/Philadelphia (610) 538-1223 Conley/Rowland

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
-	-	-	-	-	K-CI & JUDY/My Life
23	23	23	23	23	JANET/Together Again
24	22	21	22	22	BACKSTREET BOYS/It's Never Break...
4	10	23	22	22	SHANIA TWAIN/From This Moment On
8	14	21	22	22	PHIL COLLINS/True Colors
-	-	-	-	-	'N SYNC(God...) A Little...
9	9	10	11	11	HOUSTON & CAREY/When You Believe...
-	-	-	-	-	JEWEL/Hands
21	20	19	11	11	R. KELLY & C. DION/Your Angel
6	6	6	9	9	BRANDY/Have You Ever?
8	7	7	8	8	TEMPTATIONS/Stay
4	4	7	8	8	MONICA/Angel Of Mine
-	-	-	-	-	ROD STEWART/Faith Of The Heart
-	-	-	-	-	BACKSTREET BOYS/It's Never Break
6	5	5	5	5	ACE OF BASE/Whenever You're...
5	6	6	6	6	MARILYN SCOTT/The Last Day

**103.7** MARKET #7  
KVIL/Dallas (214) 691-1037 Curtis/O'Neal

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
30	30	30	30	30	FAITH HILL/This Kiss
30	30	30	30	30	SAVAGE GARDEN/Truly Madly Deeply
17	17	17	17	17	FASTBALL/The Way
29	30	30	30	30	AEROSMITH/Don't Want To
29	29	29	29	29	GOO GOD DOLLS/It's
29	29	29	29	29	BACKSTREET BOYS/As Long As You...
26	29	29	29	29	ERIC CLAPTON/My Father's Eyes
19	19	27	29	29	SHANIA TWAIN/From This Moment On
30	30	19	19	19	NATALIE IMBRUGLIA/Torn
19	19	19	19	19	EDWIN MCCAIN/It Be
17	17	17	17	17	ROD STEWART/Ooh La La
17	17	17	17	17	'N SYNC(God...) up My Heart
-	-	-	-	-	MATCHBOX 20/Real World
-	-	-	-	-	ALANIS MORISSETTE/Thank U
-	-	-	-	-	JEWEL/Hands
16	17	17	16	16	'N SYNC/ Want You Back
-	-	-	-	-	R. KELLY & C. DION/Your Angel
8	8	8	8	8	LEANN RIMES/Feels Like Home
8	8	8	8	8	LIONEL RICHER/ Hear Your Voice
-	-	-	-	-	JOHN & RIMES/Written In The Stars
7	7	7	7	7	CAROLE KING/Anyone At All
7	7	7	7	7	DAVID CASSIDY/No Bridge I
7	7	7	7	7	MARILYN SCOTT/The Last Day
7	7	7	7	7	TEMPTATIONS/Stay
-	-	-	-	-	'N SYNC(God...) A Little...

**MAGIC 106.7** MARKET #8  
WMJX/Boston (617) 822-9600 Kelley/Laurence

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
26	26	26	26	26	BACKSTREET BOYS/It's Never Break
26	26	26	26	26	SHANIA TWAIN/From This Moment On
26	26	26	26	26	SHANIA TWAIN/You're Still The One
25	26	25	25	25	CELINE DION/To Love You More
24	25	25	25	25	R. KELLY & C. DION/Your Angel
20	20	21	21	21	NATALIE IMBRUGLIA/Torn
-	-	-	-	-	SARAH McLACHLAN/Angel
16	15	15	13	13	GARTH BROOKS/To Make You Feel
-	-	-	-	-	JEWEL/Hands
14	13	13	11	11	FLEETWOOD MAC/Landslide
13	11	11	11	11	HOUSTON & CAREY/When You Believe
15	11	11	11	11	SARAH McLACHLAN/Ada
12	10	10	10	10	BACKSTREET BOYS/As Long As You
11	9	9	9	9	MADONNA/The Power Of
-	-	-	-	-	'N SYNC(God...) A Little
7	8	8	8	8	BETTE MIDLER/My One True Friend

**Soft Rock 97.1 WASH-FM** MARKET #9  
WASH/Washington (301) 770-9710 Davis/Martin

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
31	31	29	31	31	PHIL COLLINS/True Colors
31	30	29	31	31	BACKSTREET BOYS/It's Never Break
23	30	33	30	30	EDWIN MCCAIN/It Be
31	26	30	28	28	SHANIA TWAIN/From This Moment On
31	30	29	27	27	SAVAGE GARDEN/Truly Madly Deeply
21	27	31	27	27	HOUSTON & CAREY/When You Believe
-	-	-	-	-	ROD STEWART/Faith Of The Heart
24	28	25	27	27	R. KELLY & C. DION/Your Angel
24	28	27	26	26	FAITH HILL/This Kiss
25	27	26	26	26	JEWEL/Hands
14	-	-	-	-	BACKSTREET BOYS/As Long As You...
21	8	29	24	24	ERIC CLAPTON/My Father's Eyes
34	27	31	23	23	NATALIE IMBRUGLIA/Torn
-	-	-	-	-	BRICKMAN F/SMITH/ Love Of My Life
-	-	-	-	-	JOHN & RIMES/Written In The Stars

**PLANET 103.3** MARKET #11  
WPLL/Miami (954) 463-9299 Roberts/Poyner

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
22	22	22	24	24	AEROSMITH/Don't Want To
24	22	23	23	23	EDWIN MCCAIN/It Be
19	19	21	20	20	MATCHBOX 20/3am
22	23	21	19	19	FLEETWOOD MAC/Landslide
20	18	20	19	19	ERIC CLAPTON/My Father's Eyes
22	20	19	19	19	ELTON JOHN/Something About
19	21	19	19	19	CORRS/Dreams
13	16	15	16	16	SHANIA TWAIN/You're Still The One
14	14	15	16	16	PHIL COLLINS/True Colors
16	14	16	14	14	SHANIA TWAIN/From This Moment On
11	15	12	13	13	LEANN RIMES/How Do I Live
15	16	13	13	13	SAVAGE GARDEN/Truly Madly Deeply
10	11	12	13	13	LISA LOBE/It
11	12	11	12	12	PAULA COLLEA/On
11	12	12	12	12	BRYAN ADAMS/On A Day Like Today
10	12	11	11	11	STEVE NICKS/You Ever Dd.
-	-	-	-	-	MATCHBOX 20/Real World
11	12	12	11	11	ELTON JOHN/Recover Your Soul
11	12	12	11	11	BILLIE MYERS/Kiss The Ram
-	-	-	-	-	JOHN & RIMES/Written In The Stars

**peach 94.9** MARKET #12  
WPCH/Atlanta (404) 367-0949 Dillard/Goss/Joy

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
18	18	13	19	19	BACKSTREET BOYS/It's Never Break...
14	17	17	18	18	PHIL COLLINS/True Colors
-	-	-	-	-	SARAH McLACHLAN/Angel
12	16	12	15	15	CELINE DION/To Love You More
18	23	18	14	14	SHANIA TWAIN/From This Moment On
11	13	13	12	12	FAITH HILL/This Kiss
17	18	16	11	11	R. KELLY & C. DION/Your Angel
-	-	-	-	-	JOHN & RIMES/Written In The Stars
8	9	10	8	8	BOB CARLISLE/Father's Love
5	6	4	7	7	LEANN RIMES/Feels Like Home
4	6	9	6	6	EDWIN MCCAIN/It Be
5	7	6	6	6	BETTE MIDLER/My One True Friend
5	5	5	5	5	MADONNA/The Power Of...
5	6	6	4	4	LIONEL RICHER/ Hear Your Voice
5	5	4	4	4	LIGHTHOUSE FAMILY/High
-	-	-	-	-	MARILYN SCOTT/The Last Day

**92.5 KLSY** MARKET #14  
KLSY/Seattle (425) 454-1540 McKay/Brooks

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
30	36	32	24	24	SHANIA TWAIN/You're Still The One
30	39	33	24	24	BACKSTREET BOYS/It's Never Break...
33	37	32	24	24	EDWIN MCCAIN/It Be
33	38	35	24	24	GOO GOD DOLLS/It's
30	34	29	28	28	R. KELLY & C. DION/Your Angel
17	14	30	28	28	PHIL COLLINS/True Colors
31	37	31	28	28	FAITH HILL/This Kiss
-	-	-	-	-	JEWEL/Hands
27	39	33	21	21	SARAH McLACHLAN/Angel
31	38	30	21	21	SHANIA TWAIN/From This Moment On
29	36	36	28	28	CHEER/Believe
18	19	13	18	18	NATALIE IMBRUGLIA/Torn
-	-	-	-	-	HOUSTON & CAREY/When You Believe...
23	14	18	18	18	NATALIE IMBRUGLIA/Torn
10	15	12	13	13	AMY GRANT/When A Little Thing
9	12	15	12	12	JOURNRY/When You Love...
16	17	15	12	12	ERIC CLAPTON/Change The World
31	37	20	12	12	AEROSMITH/ Don't Want To...
-	-	-	-	-	'N SYNC(God...) A Little...
14	15	14	11	11	PAULA COLLEA/Don't Want To Wait
17	15	14	11	11	SAVAGE GARDEN/To The Moon And Back
15	14	11	11	11	SAVAGE GARDEN/ Want You
16	17	12	10	10	PAULA

# REPORTERS

Stations and their adds listed alphabetically by market

## AC

<p><b>WYJB/Albany, NY</b> OM: Michael Morgan PD: Pat Ryan 15 JEWEL "Hands" 11 BROOKMAN/SMITH "Life" JOHN &amp; RIMES "Writer"</p> <p><b>KYMG/Anchorage, AK</b> OM: Mark Murphy PD: Devan Mitchell 9 JOHN &amp; RIMES "Writer"</p> <p><b>WPCH/Atlanta, GA</b> OM/PO: Vance Dillard APD: Steve Goss MD: David Joy 10 JOHN &amp; RIMES "Writer"</p> <p><b>WFPG/Atlantic City, NJ</b> OM/PO: Dick Fennessy MD: Marlene Aque 16 JOHN &amp; RIMES "Writer"</p> <p><b>WBBQ/Augusta, GA</b> PO/MD: John Patrick 14 JOHN &amp; RIMES "Writer"</p> <p><b>KKMJ/Austin, TX</b> OM: Stan Main PD: Nolan Cruise APD/MD: Mike Austin 22 JOHN &amp; RIMES "Writer"</p> <p><b>WLIF/Baltimore, MD</b> OM/PO: Gary Baraban MD: Mark Thoner 4 JOHN &amp; RIMES "Writer" 4 MARIAN/CAREY "Believe" 1 MARIAN/CAREY "Power"</p> <p><b>WMJY/Biloxi, MS</b> PD: Walter Brown MD: Angie Thompson 26 ROD STEWART "Faith" 18 JOHN &amp; RIMES "Writer" 12 BOB CARLISLE "Fathers"</p> <p><b>WMJ/Birmingham, AL</b> OM: John Jenkins PD: John Stuart No Adds</p> <p><b>WMJX/Boston, MA</b> PD: Don Kelley MD: Mark Laurence 12 JEWEL "Hands"</p> <p><b>WEZN/Bridgeport, CT</b> PD: Steve Marcus 4 SARAH/MCJACHAN "Angel" 4 SARAH/MCJACHAN "Angel"</p> <p><b>WBHC/Canton, OH</b> PD: Terry Simmons MD: Kayleigh Kriss JOHN &amp; RIMES "Writer" SHERYL CROW "Makalé"</p> <p><b>KOAT/Cedar Rapids, IA</b> PD: Richard W. Stadler MD: Tom Cook 6 JOHN &amp; RIMES "Writer"</p> <p><b>WDEF/Chattanooga, TN</b> PD: Danny Howard MD: Denise Peters 5 JOHN &amp; RIMES "Writer" 3 HOOTIE "Lonely" 1 CUTTING EDGE "Without"</p> <p><b>WLIT/Chicago, IL</b> PD/MD: Mark Edwards APD: Derrick Brown 18 JOHN &amp; RIMES "Writer"</p> <p><b>WRRM/Cincinnati, OH</b> OM/PO: T.J. Holland APD/MD: Ted Morro SARAH/MCJACHAN "Angel" JOHN &amp; RIMES "Writer"</p> <p><b>WDOK/Cleveland, OH</b> PD: Sue Wilson MD: Scott Miller JOHN &amp; RIMES "Writer" ROD STEWART "Faith"</p> <p><b>WTCB/Columbia, SC</b> PO/MD: Brent Johnson 7 JOHN &amp; RIMES "Writer" 1 TESH/INGRAM "Forever"</p> <p><b>WGSY/Columbus, GA</b> PO/MD: Alan Ovin JOHN &amp; RIMES "Writer"</p> <p><b>WSNY/Columbus, OH</b> PD: Chuck Knight MD: Mark Bingham 3 JOHN &amp; RIMES "Writer"</p>	<p><b>KVIL/Dallas, TX</b> PD: Bill Curtis MD: Alex O'Neal 8 JOHN &amp; RIMES "Writer"</p> <p><b>WLQT/Dayton, OH</b> PD: Sandy Collins MD: Steven Scott 5 JOHN &amp; RIMES "Writer"</p> <p><b>KOSI/Denver, CO</b> OM/MD: Scott Taylor PD: Steve Hamilton 7 JOHN &amp; RIMES "Writer"</p> <p><b>WOOF/Dothan, AL</b> OM/PO: Leigh Simpson OM/MD: Mike Hoelderfeld 6 JOHN &amp; RIMES "Writer"</p> <p><b>KATF/Dubuque, IA</b> PD: Tim Dillon MD: Brian Davis 23 ROD STEWART "Faith" JOHN &amp; RIMES "Writer"</p> <p><b>WXKC/Erie, PA</b> OM: Stan Arlen MD: Scott Stevens 7 BROOKMAN/SMITH "Life" ROD STEWART "Faith" JOHN &amp; RIMES "Writer"</p> <p><b>WIKY/Evansville, IN</b> PD/MD: Mark Baker MD: Mark Thoner 18 JOHN &amp; RIMES "Writer"</p> <p><b>KLTA/Fargo, ND</b> PO/MD: John Austin 7 JOHN &amp; RIMES "Writer"</p> <p><b>WCRZ/Flint, MI</b> OM/PO: J. Patrick MD: George McIntyre 11 ROD STEWART "Faith" 4 JOHN &amp; RIMES "Writer" MONICA "Angel"</p> <p><b>KTRR/Ft. Collins, CO</b> PD/MD: Mark Callaghan JOHN &amp; RIMES "Writer"</p> <p><b>WINK/Ft. Myers, FL</b> PO/MD: Bob Grissinger 19 JOHN &amp; RIMES "Writer"</p> <p><b>WAJF/Ft. Wayne, IN</b> OM: Lee Tobin PD: Barb Richards MD: D. Dave 5 JOHN &amp; RIMES "Writer"</p> <p><b>WAFY/Frederick, MD</b> MD: Norman Henry Schmidt 19 MONICA "Angel" 18 ROD STEWART "Faith" 18 BROOKMAN/SMITH "Life" 18 JEWEL "Hands" 18 JOHN &amp; RIMES "Writer" 16 BACKSTREET BOYS "Gone"</p> <p><b>KSOF/Fresno, CA</b> PO/MD: Angie Handa 10 JOHN &amp; RIMES "Writer"</p> <p><b>WLHT/Grand Rapids, MI</b> PD: Bill Bailey APD/MD: Mary Turner 5 JOHN &amp; RIMES "Writer"</p> <p><b>W000/Grand Rapids, MI</b> PD: Steve Dirksen APD: Robb Westaby MD: Michael Slatoni 7 JOHN &amp; RIMES "Writer"</p> <p><b>WMAG/Greensboro, NC</b> PO/MD: Nick Allen 8 JOHN &amp; RIMES "Writer"</p> <p><b>WMYI/Greenville, SC</b> PD: Gary Jackson MD: Chris Scott 12 FAITH/HILL "Kiss" JOHN &amp; RIMES "Writer"</p> <p><b>WSPA/Greenville, SC</b> OM: Jim Kirkland PD/MD: Greg McKinney 20 JOHN &amp; RIMES "Writer"</p> <p><b>WRCH/Hartford, CT</b> PD: Allan Camp MD: Joe Hann 8 BROOKMAN/SMITH "Life" 6 ROD STEWART "Faith" 4 JOHN &amp; RIMES "Writer"</p> <p><b>WRRV/Memphis, TN</b> OM/PO: Joel Burke MD: Kay Manley 16 JOHN &amp; RIMES "Writer" ROD STEWART "Faith" MONICA "Angel"</p> <p><b>WPLL/Miami, FL</b> PD: Rob Roberts APD: Robert Archer MD: Diode Poyner JOHN &amp; RIMES "Writer"</p> <p><b>WLTQ/Milwaukee, WI</b> PO/MD: Stan Atkinson 18 JOHN &amp; RIMES "Writer"</p> <p><b>WLTE/Minneapolis, MN</b> PO/MD: Gary Nolan 16 JOHN &amp; RIMES "Writer"</p>	<p><b>KSSK/Honolulu, HI</b> PO/MD: Jeff Silvers 20 JOHN &amp; RIMES "Writer" 10 SARAH/MCJACHAN "Angel"</p> <p><b>WAHR/Huntsville, AL</b> PD: John Malone MD: Abby Kay No Adds</p> <p><b>WTPI/Indianapolis, IN</b> PD: Gary Havens MD: Steve Cooper 14 JOHN &amp; RIMES "Writer"</p> <p><b>WTFM/Johnson City, TN</b> PO/MD: Mark E. McKinney 5 JOHN &amp; RIMES "Writer"</p> <p><b>WKYE/Johnstown, PA</b> PD: Jack Michaels MD: Brian Wolfe 12 ROD STEWART "Faith" JOHN &amp; RIMES "Writer" MARIAN/CAREY "Believe"</p> <p><b>WOLR/Kalamazoo, MI</b> OM: Ken Lanphear PD: Ron Arlen 16 JOHN &amp; RIMES "Writer"</p> <p><b>KUDL/Kansas City, MO</b> Interim PD: Dan Hurst MD: Thom Walsh 5 SARAH/MCJACHAN "Angel" 5 BROOKMAN/SMITH "Life"</p> <p><b>WGLM/Lafayette, IN</b> PO/MD: Dan McKay 2 JOHN &amp; RIMES "Writer" 2 ROD STEWART "Faith" 1 CUTTING EDGE "Without"</p> <p><b>WFMK/Lansing, MI</b> OM/PO: Ray Marshall PD: Danny Stewart 10 BRANDY "Ever" 10 BROOKMAN/SMITH "Life" 10 JOHN &amp; RIMES "Writer" 10 HOOTIE "Lonely"</p> <p><b>KMZQ/Las Vegas, NV</b> PD: Burke Allen MD: Terri Springs JOHN &amp; RIMES "Writer"</p> <p><b>KSNE/Las Vegas, NV</b> PD: Tom Chase MD: John Berry JOHN &amp; RIMES "Writer"</p> <p><b>WALK/Long Island, NY</b> VP/Prog: Gene Michaels APD: Rob Miller MD: Charlie Lombardo 5 JOHN &amp; RIMES "Writer" ROD STEWART "Faith" MARIAN/CAREY "Believe" BRANDY "Ever"</p> <p><b>KBIG/Los Angeles, CA</b> VP/Prog: Steve Strait APD/MD: Tony Coles 26 JOHN &amp; RIMES "Writer"</p> <p><b>KOST/Los Angeles, CA</b> SA Mgr/PO: Jhani Kaye APD/MD: Johnny Chiang 5 JOHN &amp; RIMES "Writer"</p> <p><b>WVEZ/Louisville, KY</b> OM: C.C. Matthews PD/MD: Joe Fedele 21 JOHN &amp; RIMES "Writer"</p> <p><b>WPEZ/Macon, GA</b> PD: Laura Worth JOHN &amp; RIMES "Writer"</p> <p><b>WGMG/Madison, WI</b> VP/Prog: Pat O'Neill MD: Kim Fischer SHERYL CROW "Mistake" ROD STEWART "Faith"</p> <p><b>KVLY/McAllen, TX</b> PO/MD: Alex Duran JOHN &amp; RIMES "Writer"</p> <p><b>WLRQ/Melbourne, FL</b> PD: Mark Lander MD: Karen Kay 1 P.J. "Life" JOHN &amp; RIMES "Writer"</p> <p><b>WRRV/Memphis, TN</b> OM/PO: Joel Burke MD: Kay Manley 16 JOHN &amp; RIMES "Writer" ROD STEWART "Faith" MONICA "Angel"</p> <p><b>WPLL/Miami, FL</b> PD: Rob Roberts APD: Robert Archer MD: Diode Poyner JOHN &amp; RIMES "Writer"</p> <p><b>WLTQ/Milwaukee, WI</b> PO/MD: Stan Atkinson 18 JOHN &amp; RIMES "Writer"</p> <p><b>WLTE/Minneapolis, MN</b> PO/MD: Gary Nolan 16 JOHN &amp; RIMES "Writer"</p>	<p><b>KJNS/Modesto, CA</b> PO/MD: Gary Michaels 22 JOHN &amp; RIMES "Writer"</p> <p><b>KWAV/Monterey, CA</b> PO/MD: Bernie Moody 15 JOHN &amp; RIMES "Writer"</p> <p><b>WHUD/Newburgh, NY</b> PD: Brian Kryza MD: Tom Furci 14 JOHN &amp; RIMES "Writer"</p> <p><b>WLMG/New Orleans, LA</b> Dir./Op: Nick Ferrara PD: Steve Suter APD/MD: Johnny Scott 12 JOHN &amp; RIMES "Writer"</p> <p><b>WLTW/New York, NY</b> PD: Jim Ryan MD: Morgan Prue 16 JOHN &amp; RIMES "Writer" 8 MARIAN/CAREY "Believe"</p> <p><b>KMGL/Oklahoma City, OK</b> OM/PO: Reid Holsen APD/MD: Nancy Carlson 3 JOHN &amp; RIMES "Writer"</p> <p><b>WNSN/South Bend, IN</b> PD: Phil Britain MD: Jim Roberts JOHN &amp; RIMES "Writer"</p> <p><b>KXLY/Spokane, WA</b> PD: Scott Valentine MD: Steve Knight BROOKMAN/SMITH "Life" ROD STEWART "Faith" JOHN &amp; RIMES "Writer"</p> <p><b>WMAS/Springfield, MA</b> PD: Paul Cannon APD/MD: Keith Stephens 12 JOHN &amp; RIMES "Writer"</p> <p><b>KGBX/Springfield, MO</b> PO/MD: Paul Kelley 10 JOHN &amp; RIMES "Writer"</p> <p><b>KMAJ/Topeka, KS</b> PD: Dave Waters MD: Ruse Oleni 20 JOHN &amp; RIMES "Writer"</p> <p><b>WRVW/Toledo, OH</b> PD: Bill Michaels APD: Roland Reddick 1 BROOKMAN/SMITH "Life" 11 JEWEL "Hands"</p> <p><b>KESZ/Phoenix, AZ</b> PD: Mike Del Rosso MD: Genevieve Shanahan 15 JOHN &amp; RIMES "Writer" 14 JENNIFER LOVE HEWITT "Dear" 14 JENNIFER LOVE HEWITT "Dear" 14 JEWEL "Hands"</p> <p><b>WSHH/Pittsburgh, PA</b> PO/MD: Ron Anstett JOHN &amp; RIMES "Writer"</p> <p><b>WLWZ/Utica, NY</b> PO/MD: Randy Jay 16 "NSYNC" "God" 10 ROD STEWART "Faith"</p> <p><b>WASH/Washington, DC</b> PD: Darren Davis MD: Randi Martin 25 BACKSTREET BOYS "Long" 10 BROOKMAN/SMITH "Life" 10 JOHN &amp; RIMES "Writer"</p> <p><b>WEAT/West Palm Beach, FL</b> OM/PO: Les Howard Jacoby APD/MD: Chad Perry JOHN &amp; RIMES "Writer"</p> <p><b>WTRV/Richmond, VA</b> PO/MD: Tony Fiorentino 13 JOHN &amp; RIMES "Writer"</p> <p><b>WSLQ/Roanoke, VA</b> PD: Don Morrison MD: Dick Daniels 18 JOHN &amp; RIMES "Writer" 18 ROD STEWART "Faith"</p> <p><b>WRWC/Rockford, IL</b> PD: Jim Mackey MD: Donna Mason 8 JEWEL "Hands" 8 JOHN &amp; RIMES "Writer" 5 ROD STEWART "Faith" 5 CAROLE KING "Anytime" 5 MARIAN/CAREY "Believe"</p> <p><b>KGBY/Sacramento, CA</b> PD: Steve Kelly MD: Michael Rivers 3 JOHN &amp; RIMES "Writer"</p> <p><b>KEZK/St. Louis, MO</b> PD: Smokey Rivers MD: Jim Doyle 16 JOHN &amp; RIMES "Writer" 12 CELINE DION "More"</p> <p><b>KSFI/Salt Lake City, UT</b> PD: Dan Craig MD: Lyle Morris No Adds</p> <p><b>KOXT/San Antonio, TX</b> OM/PO: Chris Reynolds MD: Mark French 3 JOHN &amp; RIMES "Writer" ROD STEWART "Faith"</p>	<p><b>KIDI/San Francisco, CA</b> PD: Bob Lawrence APD/MD: Mark Carlson "NSYNC" "God" ROD STEWART "Faith" JOHN &amp; RIMES "Writer"</p> <p><b>KSBL/Santa Barbara, CA</b> PO/MD: Peter Ble 20 JOHN &amp; RIMES "Writer"</p> <p><b>KZST/Santa Rosa, CA</b> PD: Brent Farris MD: Pat Schaffer 19 JOHN &amp; RIMES "Writer" 2 ROD STEWART "Faith"</p> <p><b>KLSY/Seattle, WA</b> PD: Barry McKay MD: Bob Brooks JOHN &amp; RIMES "Writer"</p> <p><b>KELO/Sioux Falls, SD</b> OM/PO: Reid Holsen APD/MD: Nancy Carlson 3 JOHN &amp; RIMES "Writer"</p> <p><b>WNSN/South Bend, IN</b> PD: Phil Britain MD: Jim Roberts JOHN &amp; RIMES "Writer"</p> <p><b>KXLY/Spokane, WA</b> PD: Scott Valentine MD: Steve Knight BROOKMAN/SMITH "Life" ROD STEWART "Faith" JOHN &amp; RIMES "Writer"</p> <p><b>WMAS/Springfield, MA</b> PD: Paul Cannon APD/MD: Keith Stephens 12 JOHN &amp; RIMES "Writer"</p> <p><b>KGBX/Springfield, MO</b> PO/MD: Paul Kelley 10 JOHN &amp; RIMES "Writer"</p> <p><b>KMAJ/Topeka, KS</b> PD: Dave Waters MD: Ruse Oleni 20 JOHN &amp; RIMES "Writer"</p> <p><b>WRVW/Toledo, OH</b> PD: Bill Michaels APD: Roland Reddick 1 BROOKMAN/SMITH "Life" 11 JEWEL "Hands"</p> <p><b>KESZ/Phoenix, AZ</b> PD: Mike Del Rosso MD: Genevieve Shanahan 15 JOHN &amp; RIMES "Writer" 14 JENNIFER LOVE HEWITT "Dear" 14 JENNIFER LOVE HEWITT "Dear" 14 JEWEL "Hands"</p> <p><b>WSHH/Pittsburgh, PA</b> PO/MD: Ron Anstett JOHN &amp; RIMES "Writer"</p> <p><b>WLWZ/Utica, NY</b> PO/MD: Randy Jay 16 "NSYNC" "God" 10 ROD STEWART "Faith"</p> <p><b>WASH/Washington, DC</b> PD: Darren Davis MD: Randi Martin 25 BACKSTREET BOYS "Long" 10 BROOKMAN/SMITH "Life" 10 JOHN &amp; RIMES "Writer"</p> <p><b>WEAT/West Palm Beach, FL</b> OM/PO: Les Howard Jacoby APD/MD: Chad Perry JOHN &amp; RIMES "Writer"</p> <p><b>WTRV/Richmond, VA</b> PO/MD: Tony Fiorentino 13 JOHN &amp; RIMES "Writer"</p> <p><b>WSLQ/Roanoke, VA</b> PD: Don Morrison MD: Dick Daniels 18 JOHN &amp; RIMES "Writer" 18 ROD STEWART "Faith"</p> <p><b>WRWC/Rockford, IL</b> PD: Jim Mackey MD: Donna Mason 8 JEWEL "Hands" 8 JOHN &amp; RIMES "Writer" 5 ROD STEWART "Faith" 5 CAROLE KING "Anytime" 5 MARIAN/CAREY "Believe"</p> <p><b>KGBY/Sacramento, CA</b> PD: Steve Kelly MD: Michael Rivers 3 JOHN &amp; RIMES "Writer"</p> <p><b>KEZK/St. Louis, MO</b> PD: Smokey Rivers MD: Jim Doyle 16 JOHN &amp; RIMES "Writer" 12 CELINE DION "More"</p> <p><b>KSFI/Salt Lake City, UT</b> PD: Dan Craig MD: Lyle Morris No Adds</p> <p><b>KOXT/San Antonio, TX</b> OM/PO: Chris Reynolds MD: Mark French 3 JOHN &amp; RIMES "Writer" ROD STEWART "Faith"</p>	<p><b>WKDD/Akron, OH</b> PD: Chuck Collins MD: Lynn Kelly 12 BARENAKED LADIES "Dont"</p> <p><b>KKOB/Albuquerque, NM</b> OM: Brad Barrett MD: Roger Scott No Adds</p> <p><b>KPEK/Albuquerque, NM</b> OM: Frank Jaxon PD: Mike Parsons APD: Jaimey Barreras MD: Stephanie Buchicho 23 BETTER THAN EZRA "Stars" 21 SHANA TWAIN "Moment" ALANIS MORISSETTE "Unsent"</p> <p><b>KMXS/Anchorage, AK</b> PO/MD: Roxy Lannos No Adds</p> <p><b>KAMX/Austin, TX</b> PD: Jack Stevens 9 KHALEE "Macy" 1 BLONDE "Mara"</p> <p><b>KLLY/Bakersfield, CA</b> No Adds</p> <p><b>WMMX/Baltimore, MD</b> VP/Prog: Bill Pasha MD: Greg Carpenter SUGAR RAY "Every" ROD STEWART "Faith" BLONDE "Mara"</p> <p><b>KCIX/Boise, ID</b> PO/MD: Ed Parreira 30 EVERYTHING "Hoochi" 30 FASTBALL "Fire" 19 ROD STEWART "Faith" DIVINE "Lobby"</p> <p><b>WBMX/Boston, MA</b> VP/Prog: Greg Strassell MD: Mike Mullane 18 BLONDE "Mara" 2 FLYS "Got"</p> <p><b>KKYS/Bryan, TX</b> OM/PO: Ryan O'Brien APD/MD: Chace Murphy 8 BRANDY "Ever" JOHN &amp; RIMES "Writer" ALANIS MORISSETTE "Unsent"</p> <p><b>WMT/Cedar Rapids, IA</b> PD: Randy Lee BARENAKED LADIES "Dont" JOHN &amp; RIMES "Writer" PRINCE "1999"</p> <p><b>WLNK/Charlotte, NC</b> OM: Tom Jackson PD: Mike Edwards MD: Patty Vaughn 27 SUGAR RAY "Every"</p> <p><b>WQMZ/Charlotteville, VA</b> APD: Lindy Rose MD: Dave Brewster 5 JOHN &amp; RIMES "Writer" No Adds</p> <p><b>WKWK/Wheeling, WV</b> PO/MD: Doug Daniels 15 JOHN &amp; RIMES "Writer" BRANDY "Ever"</p> <p><b>KRBB/Wichita, KS</b> PD: Larry London MD: Patrick Murphy 9 JOHN &amp; RIMES "Writer"</p> <p><b>WMGS/Wilkes Barre, PA</b> PO/MD: Stan Phillips 18 JOHN &amp; RIMES "Writer"</p> <p><b>WJBR/Wilmington, DE</b> PO/MD: Michael Waite 20 JOHN &amp; RIMES "Writer"</p> <p><b>WGN/Wilmington, NC</b> PD: Mike Farrow MD: Craig Thomas JOHN &amp; RIMES "Writer"</p> <p><b>WARM/York, PA</b> PD: Kelly West MD: Rick Sten JOHN &amp; RIMES "Writer"</p> <p><b>WKBN/Youngstown, OH</b> OM/PO: Dan Rivers MD: Mark French 3 R. KELLY &amp; C. DION "Angel"</p>	<p><b>WCGQ/Columbus, GA</b> PO/MD: AJ Haynes No Adds</p> <p><b>KDMX/Dallas, TX</b> PD: Jimmy Steal OM: Race Taylor MD: Lisa Thomas 12 BLONDE "Mara"</p> <p><b>WDAQ/Danbury, CT</b> PD: Bill Trotta MD: Barbara Corbett JOHN &amp; RIMES "Writer"</p> <p><b>WMMX/Dayton, OH</b> PD: Jeff Stevens MD: Dean Taylor No Adds</p> <p><b>KMXD/Des Moines, IA</b> PD: Ken McCloud APD/MD: Greg Chance 10 NEW JADICALS "Girl" 10 BARENAKED LADIES "Dont"</p> <p><b>KSTZ/Des Moines, IA</b> PD: Jim Schaefer MD: Carol Vonn 20 SHERYL CROW "Three" 13 ALANIS MORISSETTE "Unsent" 12 SHERYL CROW "Three"</p> <p><b>WKDI/Detroit, MI</b> OM/PO: Tom O'Brien MD: Dana London 20 BARENAKED LADIES "Dont" MADONNA "Power" CHER "Believe"</p> <p><b>KSII/El Paso, TX</b> OM: Courtney Nelson PD/MD: Eli Moiano No Adds</p> <p><b>WQSW/Fayetteville, NC</b> PD: Rick O'Shea APD/MD: Chuck Tager 26 SUGAR RAY "Every"</p> <p><b>KCDU/Monterey-Salinas, CA</b> PD: Chris White MD: Sara Man 6 BLONDE "Mara"</p> <p><b>KVSR/Fresno, CA</b> PD: Mike Yeager MD: Julie Logan No Adds</p> <p><b>WKZL/Greensboro, NC</b> PD: Jeff Mudgett APD/MD: Doug McInight 15 SHERYL CROW "Three"</p> <p><b>WKWZ/Hagerstown, MD</b> PD: Rick Alexander APD/MD: Michael Riess 5 JOHN &amp; RIMES "Writer"</p> <p><b>WTRC/Hartford, CT</b> OM/PO: Steve Salthary MD: David Simpson 33 JENNIFER LOVE HEWITT "Dear" 18 ALANIS MORISSETTE "Unsent"</p> <p><b>KHMX/Houston, TX</b> PD: Randy James MD: Rich Anhom 14 SMAG "MOUTH" "Walkin" 14 SMAG "BOX 20" "Push" 12 SHANA TWAIN "Moment" 12 SARAH/MCJACHAN "Life" 12 BRIAN SETZER ORDN "Jump"</p> <p><b>WVNS/Indianapolis, IN</b> OM/PO: Greg Dunkin MD: Jim Carone 15 SUGAR RAY "Every"</p> <p><b>KBIU/Lake Charles, LA</b> PD: Lee Hudson MD: Josh Reno 19 MATO "BOX 20" "Black" 19 JOHN &amp; RIMES "Writer" 18 SUGAR RAY "Every"</p> <p><b>WMLX/Lexington, KY</b> OM: Doug Hamand PD/MD: Barry Fox 9 JOHN &amp; RIMES "Writer"</p>	<p><b>WXXM/Philadelphia, PA</b> PD: Chuck Tisa MD: Ali Castelli 14 SUGAR RAY "Every"</p> <p><b>WYXR/Philadelphia, PA</b> APD/MD: Kim Ashley No Adds</p> <p><b>WDRV/Pittsburgh, PA</b> PD: Michael Hayes APD/MD: Scott Alexander 18 SUGAR RAY "Every" 17 GREEN DAY "Time"</p> <p><b>WGMX/Portland, ME</b> PD: Randi Kirshbaum APD/MD: Ethan Minton No Adds</p> <p><b>KBBT/Portland, OR</b> PD: Michelle Engel APD: Troy Daniels MD: Lisa Adams BLONDE "Mara"</p> <p><b>WSNE/Providence, RI</b> PD: Bill Hess APD: Eddie Moran 22 JOHN &amp; RIMES "Writer" 5 MARIAN/CAREY "Believe"</p> <p><b>WRAL/Raleigh, NC</b> PD: Steve Reynolds MD: Ron Poulin 52 U2 "Sweetest"</p> <p><b>WMXB/Richmond, VA</b> PD: Jeff Cochran APD: Troy Daniels 27 SUGAR RAY "Every" 14 EMILIA "World"</p> <p><b>WVOR/Rochester, NY</b> PD: Lauren Pressley APD/MD: J.R. Fox 8 DAVE MATTHEWS BAND "Cush" 8 EVE 6 "Trade"</p> <p><b>WZNE/Rochester, NY</b> PO/MD: Rich McKenzie 13 CARS "Never"</p> <p><b>KZZO/Sacramento, CA</b> VP/Prog: Tom Cuddy PD: Scott Shannon MD: Tony Mascaro SUGAR RAY "Every"</p> <p><b>WPTV/Norfolk, VA</b> PD: Mark Bradley MD: F. Devon Thornton 21 SUGAR RAY "Every"</p> <p><b>WWOE/Norfolk, VA</b> OM/PO: Don London APD/MD: Jeff Moreau 12 ROD STEWART "Faith" JOHN &amp; RIMES "Writer"</p> <p><b>KSRZ/Omaha, NE</b> PD: Kurt Owens MD: Erik Johnson 58 SHAWN MULLINS "Lullaby" BARENAKED LADIES "Dont" KHALEE "Macy"</p> <p><b>WOMX/Orlando, FL</b> PD: David Isreal MD: Tim Baldwin 3 SHAWN MULLINS "Lullaby"</p> <p><b>WSHE/Orlando, FL</b> PD: Katherine Brown MD: Shark No Adds</p> <p><b>KBBY/Oxnard-Ventura, CA</b> OM/PO: Mark Elliott MD: Mandie Thomas HUSTON &amp; CAREY "Believe" R. KELLY &amp; C. DION "Angel"</p> <p><b>WXIL/Parkersburg, WV</b> PD: Larry E. Hughes MD: Jack Horon 25 JOHN &amp; RIMES "Writer"</p> <p><b>KZZP/Phoenix, AZ</b> OM: Dan Persighi PD/MD: Dave Cooper 3 GREEN DAY "Time" 21 LENNY KRAMITZ "TV"</p>	<p><b>KRUZ/Santa Barbara, CA</b> PO/MD: Mike O'Brian 23 MY FRIEND STEVE "Charmed" 11 ALANIS MORISSETTE "Unsent"</p> <p><b>KMHX/Santa Rosa, CA</b> OM/PO: Ron Castro APD: E.J. Tyler MD: Heather Black 34 SUGAR RAY "Every" 34 LENNY KRAMITZ "TV" ALANIS MORISSETTE "Unsent"</p> <p><b>WAEV/Savannah, GA</b> OM/PO: Scott Snipes MD: Brad Kelly NEW RADICALS "Girl" LENNY KRAMITZ "TV"</p> <p><b>KPLZ/Seattle, WA</b> PD: Casey Keating MD: Alisa Hashimoto 1 R. KELLY &amp; C. DION "Angel" 1 JOHN &amp; RIMES "Writer" 1 BACKSTREET BOYS "Break" 1 SHANA TWAIN "Moment"</p> <p><b>KMXC/Sioux Falls, SD</b> PD: Scott Maguire APD/MD: Scott Allen 10 JOHN &amp; RIMES "Writer"</p> <p><b>WAKS/Tampa, FL</b> PD: Mason Dixon MD: Rico Blanco 5 HOOTIE "Lonely" 5 BLONDE "Mara"</p> <p><b>WSSR/Tampa, FL</b> PD: Chuck Morgan MD: Robert Harder No Adds</p> <p><b>WWWV/Toledo, OH</b> PD: Ron Finn MD: Steve Marshall 9 JOHN &amp; RIMES "Writer"</p> <p><b>KEYW/Tri-Cities, WA</b> PD/MD: Paul Drake 11 EMILIA "World" 11 SUGAR RAY "Every" 7 MONICA "Angel"</p> <p><b>KZPT/Tucson, AZ</b> PD: Daria Thomas MD: Drew Michaels COLLECTIVE SOUL "Run" BLONDE "Mara" EVERLAST "Life"</p> <p><b>WROX/Washington, DC</b> PD: Steve Kosbau MD: Carol Parker 20 SHANA TWAIN "Moment"</p> <p><b>WMBX/West Palm Beach, FL</b> APD/MD: Jeff Clarke 30 SUGAR RAY "Every" 20 ALANIS MORISSETTE "Unsent"</p> <p><b>WOMP/Wheeling, WV</b> PO/MD: Johnny "D" 10 JENNIFER PRINCE "Sugar" 5 LENNY KRAMITZ "TV" 5 JOHN &amp; RIMES "Writer" 5 BLONDE "Mara"</p> <p><b>WXLO/Worcester, MA</b> OM/PO: Steve Gallagher MD: Amy Navarro No Adds</p>
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## HOT AC

<p><b>WYJB/Albany, NY</b> OM: Michael Morgan PD: Pat Ryan 15 JEWEL "Hands" 11 BROOKMAN/SMITH "Life" JOHN &amp; RIMES "Writer"</p> <p><b>KYMG/Anchorage, AK</b> OM: Mark Murphy PD: Devan Mitchell 9 JOHN &amp; RIMES "Writer"</p> <p><b>WPCH/Atlanta, GA</b> OM/PO: Vance Dillard APD: Steve Goss MD: David Joy 10 JOHN &amp; RIMES "Writer"</p> <p><b>WFPG/Atlantic City, NJ</b> OM/PO: Dick Fennessy MD: Marlene Aque 16 JOHN &amp; RIMES "Writer"</p> <p><b>WBBQ/Augusta, GA</b> PO/MD: John Patrick 14 JOHN &amp; RIMES "Writer"</p> <p><b>KKMJ/Austin, TX</b> OM: Stan Main PD: Nolan Cruise APD/MD: Mike Austin 22 JOHN &amp; RIMES "Writer"</p> <p><b>WLIF/Baltimore, MD</b> OM/PO: Gary Baraban MD: Mark Thoner 4 JOHN &amp; RIMES "Writer" 4 MARIAN/CAREY "Believe" 1 MARIAN/CAREY "Power"</p> <p><b>WMJY/Biloxi, MS</b> PD: Walter Brown MD: Angie Thompson 26 ROD STEWART "Faith" 18 JOHN &amp; RIMES "Writer" 12 BOB CARLISLE "Fathers"</p> <p><b>WMJ/Birmingham, AL</b> OM: John Jenkins PD: John Stuart No Adds</p> <p><b>WMJX/Boston, MA</b> PD: Don Kelley MD: Mark Laurence 12 JEWEL "Hands"</p> <p><b>WEZN/Bridgeport, CT</b> PD: Steve Marcus 4 SARAH/MCJACHAN "Angel" 4 SARAH/MCJACHAN "Angel"</p> <p><b>WBHC/Canton, OH</b> PD: Terry Simmons MD: Kayleigh Kriss JOHN &amp; RIMES "Writer" SHERYL CROW "Makalé"</p> <p><b>KOAT/Cedar Rapids, IA</b> PD: Richard W. Stadler MD: Tom Cook 6 JOHN &amp; RIMES "Writer"</p> <p><b>WDEF/Chattanooga, TN</b> PD: Danny Howard MD: Denise Peters 5 JOHN &amp; RIMES "Writer" 3 HOOTIE "Lonely" 1 CUTTING EDGE "Without"</p> <p><b>WLIT/Chicago, IL</b> PD/MD: Mark Edwards APD: Derrick Brown 18 JOHN &amp; RIMES "Writer"</p> <p><b>WRRM/Cincinnati, OH</b> OM/PO: T.J. Holland APD/MD: Ted Morro SARAH/MCJACHAN "Angel" JOHN &amp; RIMES "Writer"</p> <p><b>WDOK/Cleveland, OH</b> PD: Sue Wilson MD: Scott Miller JOHN &amp; RIMES "Writer" ROD STEWART "Faith"</p> <p><b>WTCB/Columbia, SC</b> PO/MD: Brent Johnson 7 JOHN &amp; RIMES "Writer" 1 TESH/INGRAM "Forever"</p> <p><b>WGSY/Columbus, GA</b> PO/MD: Alan Ovin JOHN &amp; RIMES "Writer"</p> <p><b>WSNY/Columbus, OH</b> PD: Chuck Knight MD: Mark Bingham 3 JOHN &amp; RIMES "Writer"</p>	<p><b>KVIL/Dallas, TX</b> PD: Bill Curtis MD: Alex O'Neal 8 JOHN &amp; RIMES "Writer"</p> <p><b>WLQT/Dayton, OH</b> PD: Sandy Collins MD: Steven Scott 5 JOHN &amp; RIMES "Writer"</p> <p><b>KOSI/Denver, CO</b> OM/MD: Scott Taylor PD: Steve Hamilton 7 JOHN &amp; RIMES "Writer"</p> <p><b>WOOF/Dothan, AL</b> OM/PO: Leigh Simpson OM/MD: Mike Hoelderfeld 6 JOHN &amp; RIMES "Writer"</p> <p><b>KATF/Dubuque, IA</b> PD: Tim Dillon MD: Brian Davis 23 ROD STEWART "Faith" JOHN &amp; RIMES "Writer"</p> <p><b>WXKC/Erie, PA</b> OM: Stan Arlen MD: Scott Stevens 7 BROOKMAN/SMITH "Life" ROD STEWART "Faith" JOHN &amp; RIMES "Writer"</p> <p><b>WIKY/Evansville, IN</b> PD/MD: Mark Baker MD: Mark Thoner 18 JOHN &amp; RIMES "Writer"</p> <p><b>KLTA/Fargo, ND</b> PO/MD: John Austin 7 JOHN &amp; RIMES "Writer"</p> <p><b>WCRZ/Flint, MI</b> OM/PO: J. Patrick MD: George McIntyre 11 ROD STEWART "Faith" 4 JOHN &amp; RIMES "Writer" MONICA "Angel"</p> <p><b>KTRR/Ft. Collins, CO</b> PD/MD: Mark Callaghan JOHN &amp; RIMES "Writer"</p> <p><b>WINK/Ft. Myers, FL</b> PO/MD: Bob Grissinger 19 JOHN &amp; RIMES "Writer"</p> <p><b>WAJF/Ft. Wayne, IN</b> OM: Lee Tobin PD: Barb Richards MD: D. Dave 5 JOHN &amp; RIMES "Writer"</p> <p><b>WAFY/Frederick, MD</b> MD: Norman Henry Schmidt 19 MONICA "Angel" 18 ROD STEWART "Faith" 18 BROOKMAN/SMITH "Life" 18 JEWEL "Hands" 18 JOHN &amp; RIMES "Writer" 16 BACKSTREET BOYS "Gone"</p> <p><b>KSOF/Fresno, CA</b> PO/MD: Angie Handa 10 JOHN &amp; RIMES "Writer"</p> <p><b>WLHT/Grand Rapids, MI</b> PD: Bill Bailey APD/MD: Mary Turner 5 JOHN &amp; RIMES "Writer"</p> <p><b>W000/Grand Rapids, MI</b> PD: Steve Dirksen APD: Robb Westaby MD: Michael Slatoni 7 JOHN &amp; RIMES "Writer"</p> <p><b>WMAG/Greensboro, NC</b> PO/MD: Nick Allen 8 JOHN &amp; RIMES "Writer"</p> <p><b>WMYI/Greenville, SC</b> PD: Gary Jackson MD: Chris Scott 12 FAITH/HILL "Kiss" JOHN &amp; RIMES "Writer"</p> <p><b>WSPA/Greenville, SC</b> OM: Jim Kirkland PD/MD: Greg McKinney 20 JOHN &amp; RIMES "Writer"</p> <p><b>WRCH/Hartford, CT</b> PD: Allan Camp MD: Joe Hann 8 BROOKMAN/SMITH "Life" 6 ROD STEWART "Faith" 4 JOHN &amp; RIMES "Writer"</p> <p><b>WRRV/Memphis, TN</b> OM/PO: Joel Burke MD: Kay Manley 16 JOHN &amp; RIMES "Writer" ROD STEWART "Faith" MONICA "Angel"</p> <p><b>WPLL/Miami, FL</b> PD: Rob Roberts APD: Robert Archer MD: Diode Poyner JOHN &amp; RIMES "Writer"</p> <p><b>WLTQ/Milwaukee, WI</b> PO/MD: Stan Atkinson 18 JOHN &amp; RIMES "Writer"</p> <p><b>WLTE/Minneapolis, MN</b> PO/MD: Gary Nolan 16 JOHN &amp; RIMES "Writer"</p>	<p><b>KJNS/Modesto, CA</b> PO/MD: Gary Michaels 22 JOHN &amp; RIMES "Writer"</p> <p><b>KWAV/Monterey, CA</b> PO/MD: Bernie Moody 15 JOHN &amp; RIMES "Writer"</p> <p><b>WHUD/Newburgh, NY</b> PD: Brian Kryza MD: Tom Furci 14 JOHN &amp; RIMES "Writer"</p> <p><b>WLMG/New Orleans, LA</b> Dir./Op: Nick Ferrara PD: Steve Suter APD/MD: Johnny Scott 12 JOHN &amp; RIMES "Writer"</p> <p><b>WLTW/New York, NY</b> PD: Jim Ryan MD: Morgan Prue 16 JOHN &amp; RIMES "Writer" 8 MARIAN/CAREY "Believe"</p> <p><b>KMGL/Oklahoma City, OK</b> OM/PO: Reid Holsen APD/MD: Nancy Carlson 3 JOHN &amp; RIMES "Writer"</p> <p>&lt;</p>
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JANUARY 8, 1999

5W	4W	3W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	3W	4W	5W	
1	1	1	1	<b>SHAWN MULLINS</b> Lullaby (SMG/Columbia)	3449	3506	3492	3376	90/2
4	4	2	2	<b>JEWEL</b> Hands (Atlantic)	3303	3251	3112	2982	89/0
9	7	5	3	<b>SARAH MCLACHLAN</b> Angel (Warner Sunset/Reprise)	3148	2840	2552	2330	88/0
5	5	3	4	<b>EAGLE-EYE CHERRY</b> Save Tonight (Work)	3071	3201	3098	2954	83/0
3	2	4	5	<b>SHERYL CROW</b> My Favorite Mistake (A&M)	2681	3118	3308	3157	82/0
8	8	7	6	<b>THIRD EYE BLIND</b> Jumper (Elektra/EEG)	2637	2561	2513	2480	75/0
10	10	8	7	<b>GOO GOO DOLLS</b> Slide (Warner Bros.)	2506	2421	2150	2009	79/1
2	3	6	8	<b>ALANIS MORISSETTE</b> Thank U (Maverick/Reprise)	2246	2780	3130	3293	81/0
6	6	9	9	<b>GOO GOO DOLLS</b> Iris (Warner Sunset/Reprise)	2107	2273	2563	2679	72/0
13	12	11	10	<b>U2</b> Sweetest Thing (Island)	1942	1766	1764	1709	66/1
17	14	15	11	<b>MATCHBOX 20</b> Back 2 Good (Lava/Atlantic)	1767	1495	1432	1287	64/1
7	9	10	12	<b>BARENAKED LADIES</b> One Week (Reprise)	1741	2094	2329	2524	66/1
28	22	19	13	<b>BARENAKED LADIES</b> It's All Been Done (Reprise)	1735	1311	1005	631	70/7
18	18	17	14	<b>NEW RADICALS</b> You Get What You Give (MCA)	1566	1427	1355	1279	64/2
19	19	14	15	<b>EVE 6</b> Inside Out (RCA)	1503	1528	1276	1234	49/2
11	11	12	16	<b>MATCHBOX 20</b> Real World (Lava/Atlantic)	1411	1618	1819	1789	50/0
16	16	16	17	<b>FASTBALL</b> Fire Escape (Hollywood)	1403	1464	1374	1325	57/1
12	13	13	18	<b>EDWIN MCCAIN</b> I'll Be (Lava/Atlantic)	1279	1542	1741	1763	49/0
14	17	18	19	<b>EVERYTHING</b> Hooch (Blackbird/Sire)	1183	1365	1372	1572	41/1
24	24	22	20	<b>SIXPENCE NONE THE RICHER</b> Kiss Me (Squint/Columbia)	1156	1076	915	843	48/1
27	25	23	21	<b>EVERCLEAR</b> Father Of Mine (Capitol)	1068	983	819	729	47/0
23	20	21	22	<b>NATALIE MERCHANT</b> Break Your Heart (Elektra/EEG)	942	1195	1180	1103	46/0
<b>DEBUT</b>			23	<b>SUGAR RAY</b> Every Morning (Lava/Atlantic)	867	291	99	—	36/15
25	23	24	24	<b>HOOTIE &amp; THE BLOWFISH</b> Only Lonely (Atlantic)	840	915	915	782	46/1
—	—	30	25	<b>LENNY KRAVITZ</b> Fly Away (Virgin)	778	541	441	384	36/4
30	28	25	26	<b>DAVE MATTHEWS BAND</b> Crush (RCA)	776	709	595	556	41/1
29	27	27	27	<b>R. KELLY &amp; CELINE DION</b> I'm Your Angel (Jive)	747	694	682	625	32/2
—	30	28	28	<b>KHALEEL</b> No Mercy (Hollywood)	712	605	540	428	45/4
—	29	29	29	<b>HOUSTON &amp; CAREY</b> When You... (Arista/Columbia/DreamWorks)	523	571	566	555	31/1
<b>DEBUT</b>			30	<b>CAKE</b> Never There (Capricorn/Mercury)	413	334	243	242	18/2

This chart reflects airplay from December 28-January 3. Songs ranked by total plays. Highlighted songs indicate Breaker. 92 Hot AC reporters. 84 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1999, R&R Inc.

## NEW & ACTIVE

### SEAL Human Beings (Warner Bros.)

Total Stations: 27, Adds: 0, Plays: 406, including WDAQ 8 (15), WMGX 22 (22), WJLK 13 (13), WVOR 4 (10), WZNE 17 (21), WQWZ 30 (28), WCGQ 16 (16), WPTT 21 (28), WXIL 26 (24), WMXL 10 (10), KURB 8 (8), KKOB 5 (6), KKYS 16 (18), WIOG 11 (11), WMT 7 (7), KMXD 10, KMXC 17 (19), KMXS 5 (6), KBBY 14 (14), KFMB 37 (23), KLLC 10 (13), KRUZ 21 (25), KPLZ 10 (12).

### EMILIA Big Big World (Rodeo/Universal)

Total Stations: 23, Adds: 3, Plays: 396, including WDAQ 7 (16), WJLK 20 (27), WOMP 31 (19), KBIU 18 (18), WQWZ 18 (18), WQSM 27 (28), WWSI 16 (19), WXIL 24 (22), WMXB 14, WAEV 19 (24), WAKS 19 (17), KURB 8 (9), KKOB 4 (4), KKYS 10, WOAL 15 (15), WKQI 15 (18), WIOG 20 (20), KMXC 28 (17), KCIX 27 (36), KFMB 10 (27), KMHX 35 (31), KEYW 11.

### MADONNA The Power Of Good-Bye (Maverick/WB)

Total Stations: 24, Adds: 1, Plays: 370, including WDAQ 25 (31), WSNE 5 (5), WYXR 22 (20), WOMP 12 (12), KBIU 7 (7), WQWZ 26 (28), WXIL 27 (27), WMXL 12 (15), KURB 16 (19), KAMX 38 (29), WKDD 27 (25), WVMX 2 (2), WOAL 5 (5), WMMX 1 (2), WMT 7 (7), KMXD 7 (7), KMXC 27 (31), KVUU 15 (29), KBEE 19 (8), KMXS 31 (5), KLLY 20 (23), KBBY 12 (12).

### 'N SYNC (God Must Have Spent) A Little More Time On You (RCA)

Total Stations: 12, Adds: 0, Plays: 302, including WOMP 22 (7), KBIU 41 (30), WQSM 24 (28), WWSI 32, WAKS 23 (10), WMXL 9, KURB 19 (16), KKYS 18 (21), KSH 37 (30), WIOG 34 (34), KCIX 35 (20).

### ALANIS MORISSETTE Unsent (Maverick/Reprise)

Total Stations: 16, Adds: 8, Plays: 294, including WBMX 16 (20), WTIC 18, WXLO 18 (6), WKZL 23, WXXM 31, WMBX 20, KAMX 27 (27), KSTZ 13, KVSJ 12 (15), KBBT 43 (16), KZZO 27, KRUZ 11.

### NATALIE IMBRUGLIA Smoke (RCA)

Total Stations: 14, Adds: 0, Plays: 217, including WBMX 10 (8), WOMP 7 (5), WSHE 23 (7), WSSR 11 (14), WKDD 18 (19), KMXC 12 (10), KLLY 9 (13), KVSJ 24 (26), KOSO 15 (5), KCDU 6 (5), KBBT 32 (26), KLLC 25 (15), KMHX 18 (17).

### ROD STEWART Faith Of The Heart (Universal)

Total Stations: 12, Adds: 5, Plays: 157, including WOMP 14 (7), WQWZ 16 (12), WWDE 12, WOMP 20 (6), WXIL 25 (5), WAKS 24 (24), KKYS 10, KMXC 17 (10), KCIX 19.

### ELTON JOHN & LEANN RIMES Written In The Stars (Rocket/Island/Curb)

Total Stations: 17, Adds: 17, Plays: 124, including WSNE 22, WIKZ 5, WOMP 5, KBIU 18, WQWZ 5, WAKS 5, WMXL 9, WWWW 9, KMXC 10, KBEE 10, KPLZ 1.

### FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)

Total Stations: 10, Adds: 1, Plays: 101, including WBMX 2, WSSR 8 (7), KAMX 8 (5), KZZP 23 (20), WPNT 14 (13), KLLY 7 (13), KOSO 5 (5), KCDU 5 (6), KZZO 22 (22).

### BLONDIE Maria (Beyond)

Total Stations: 14, Adds: 14, Plays: 81, including WBMX 18, WOMP 5, WAKS 5, KAMX 1, KDMX 12, KCDU 6, KFMB 34.

Songs ranked by total plays.  
Station call letters followed by number of plays.

## BREAKERS

No Songs Qualified For Breaker Status This Week

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
ELTON JOHN & LEANN RIMES Written... (Rocket/Island/Curb)	17
SUGAR RAY Every Morning (Lava/Atlantic)	15
BLONDIE Maria (Beyond)	14
ALANIS MORISSETTE Unsent (Maverick/Reprise)	8
BARENAKED LADIES It's All Been Done (Reprise)	7
COLLECTIVE SOUL Run (Hollywood)	5
ROD STEWART Faith Of The Heart (Universal)	5
KHALEEL No Mercy (Hollywood)	4
LENNY KRAVITZ Fly Away (Virgin)	4
SHANIA TWAIN From This Moment On (Mercury)	4

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SUGAR RAY Every Morning (Lava/Atlantic)	+576
BARENAKED LADIES It's All Been Done (Reprise)	+424
SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	+308
MATCHBOX 20 Back 2 Good (Lava/Atlantic)	+272
LENNY KRAVITZ Fly Away (Virgin)	+237
U2 Sweetest Thing (Island)	+176
ALANIS MORISSETTE Unsent (Maverick/Reprise)	+175
NEW RADICALS You Get What You Give (MCA)	+139
ELTON JOHN & LEANN RIMES Written... (Rocket/Island/Curb)	+124
KHALEEL No Mercy (Hollywood)	+107

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
FAITH HILL This Kiss (Warner Bros.)
SHANIA TWAIN From This Moment On (Mercury)
NATALIE IMBRUGLIA Torn (RCA)
FASTBALL The Way (Hollywood)
AEROSMITH I Don't Want To Miss A Thing (Columbia)
SEMISONIC Closing Time (MCA)
HOOTIE & THE BLOWFISH I Will Wait (Atlantic)
JENNIFER PAIGE Crush (Edel America/Hollywood)
GREEN DAY Time Of Your Life (Good Riddance) (Reprise)
NATALIE MERCHANT Kind & Generous (Elektra/EEG)

Breakers: Songs registering 1200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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# HOT AC PLAYLISTS

January 8, 1999 R&R • 73

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

**95.5 WPLJ**  
NEW YORK

**MARKET #1**  
WPLJ/New York  
(212) 613-8900  
Cuddy/Shannon/  
Mascaro

**PLAYS**

SW	4W	3W	TW	ARTIST/TITLE
12	37	49	54	THIRD EYE BLIND/Jumper
18	51	51	54	FAITH HILL/This Kiss
15	40	47	53	BARENAKED LADIES/One Week
18	50	49	52	EDWIN MCCAIN/It's Be
13	50	51	52	MATCHBOX 20/Real World
13	50	51	51	SHAWN MULLINS/Lullaby
18	51	49	50	GOO GOO DOLLS/Ins
17	48	37	38	SEMISONIC/Closing Time
13	37	38	38	EAGLE-EYE CHERRY/Save Tonight
13	27	31	30	SARAH MCLACHLAN/Angel
13	34	37	38	BRIAN SETZER ORCH/Jump Jive An' Wal
9	25	25	26	GOO GOO DOLLS/Slide
11	36	36	36	JEWEL/Hands
10	31	33	33	SHANIA TWAIN/From This Moment On
-	23	20	20	U2/Sweetest Thing
-	22	20	20	NEW RADICALS/You Get What You
-	22	20	20	BARENAKED LADIES/It's All Been Done
-	25	25	25	MATCHBOX 20/Back 2 Good
14	32	34	33	BRIAN SETZER ORCH/Jump Jive An' Wal
5	16	13	22	AEROSMITH/Don't Want To
12	18	22	22	ALANIS MORISSETTE/Thank U
8	19	18	22	HOOTIE...Only Lonely
10	22	18	21	FASTBALL/The Way
8	21	21	16	NATALIE MERCHANT/Break Your Heart
-	-	-	-	SUGAR RAY/Every Morning

**STAR 98.7**

**MARKET #2**  
KYSR/Los Angeles  
(818) 955-7000  
Perelli/Ebott

**PLAYS**

SW	4W	3W	TW	ARTIST/TITLE
60	63	64	66	SHAWN MULLINS/Lullaby
57	63	60	65	EDWIN MCCAIN/It's Be
65	50	40	63	ALANIS MORISSETTE/Thank U
37	41	41	63	JEWEL/Hands
55	40	59	59	SARAH MCLACHLAN/Angel
37	41	-	43	EAGLE-EYE CHERRY/Save Tonight
61	65	44	41	GOO GOO DOLLS/Ins
46	48	40	40	EVERCLEAR/What I Didn't Know
25	42	39	39	U2/Sweetest Thing
39	57	64	39	SHERYL CROW/My Favorite Mistake
-	28	36	38	SUGAR RAY/Every Morning
31	13	-	38	THIRD EYE BLIND/Jumper
41	39	41	38	MATCHBOX 20/Back 2 Good
25	32	37	37	GOO GOO DOLLS/Slide
-	32	37	37	CAKE/Never There
40	42	43	37	EVE 6/Inside Out
-	36	36	36	BARENAKED LADIES/It's All Been Done
8	13	20	20	NATALIE MERCHANT/Break Your Heart
2	24	24	19	NEW RADICALS/You Get What You
10	17	12	8	DAVE MATTHEWS BAND/Crush
22	11	7	4	HOOTIE...Only Lonely
-	-	-	-	BLONDIE/Maria

**101.9 THE MIX**

**MARKET #3**  
WTMX/Chicago  
(312) 946-1019  
James/Kartax

**PLAYS**

SW	4W	3W	TW	ARTIST/TITLE
45	50	50	53	SHERYL CROW/My Favorite Mistake
-	30	44	53	BARENAKED LADIES/It's All Been Done
53	49	50	52	EVERCLEAR/Father Of Mine
44	43	44	45	THIRD EYE BLIND/Jumper
26	44	44	45	FASTBALL/Fire Escape
-	44	44	45	BETTER THAN EZRA/All The Stars
42	39	31	44	NEW RADICALS/You Get What You
42	50	42	44	JEWEL/Hands
-	44	44	44	EVERCLEAR/What I Didn't Know
30	44	43	43	EVERYTHING/Hooch
30	40	43	42	SHANIA TWAIN/From This Moment On
52	42	25	32	MATCHBOX 20/Back 2 Good
35	45	25	32	GOO GOO DOLLS/Slide
13	14	30	31	DAVE MATTHEWS BAND/Crush
21	31	31	31	CHRIS ISAAC/Please
-	16	24	24	CAKE/Never There
-	16	24	24	SEMISONIC/Secret Smile
17	15	22	22	R E M /Daysleeper
-	16	22	22	SIXPENCE /Kiss Me
14	12	13	18	LENNY KRAVITZ/Fly Away
51	15	14	17	SHAWN MULLINS/Lullaby
12	17	14	16	BRIAN SETZER ORCH/Jump Jive An' Wal
14	14	17	16	JOHN MELLENCAMP/Your Life Is Now
18	16	17	16	EAGLE-EYE CHERRY/Save Tonight
15	12	13	15	HEATHER NOVA/London Rain
-	14	14	14	TOUCH AND GO/Would You ?
11	8	5	13	HOOTIE...Only Lonely
42	10	14	12	ALANIS MORISSETTE/Thank U
42	15	13	6	BARENAKED LADIES/One Week
-	-	-	-	HOLE/Martha

**Alice @ 97.3**

**MARKET #4**  
KLLC/San Francisco  
(415) 765-4097  
Kaplan/Stoeckel

**PLAYS**

SW	4W	3W	TW	ARTIST/TITLE
44	43	46	41	SARAH MCLACHLAN/Angel
20	17	32	41	U2/Sweetest Thing
44	44	43	41	EVE 6/Inside Out
35	45	44	41	SHERYL CROW/My Favorite Mistake
44	44	45	42	EAGLE-EYE CHERRY/Save Tonight
23	21	35	42	CAKE/Never There
44	43	37	42	ALANIS MORISSETTE/Thank U
36	35	34	34	MASSIVE ATTACK/Teardrop
36	36	34	35	ANGELIN/Save Tonight
44	44	37	34	SHAWN MULLINS/Lullaby
36	35	37	34	SIXPENCE /Kiss Me
35	34	33	33	TRAIN/Meet Virginia
35	33	39	31	BARENAKED LADIES/One Week
10	20	21	31	HARVEY DANGER/Fraggole Seta
30	29	29	27	DAVE MATTHEWS BAND/Stay (Wasting Time)
13	24	19	26	MATCHBOX 20/Real World
7	10	15	25	NATALIE MERCHANT/Break Your Heart
21	20	20	28	THIRD EYE BLIND/Jumper
18	20	18	28	LENNY KRAVITZ/Fly Away
18	20	18	28	FASTBALL/Fire Escape
19	20	20	22	NEW RADICALS/You Get What You
7	11	13	22	EVERCLEAR/Father Of Mine
-	7	10	22	TOUCH AND GO/Would You...?
20	18	19	21	JEWEL/Hands
20	19	21	21	IMOGEN HEAP/Come Here Boy
21	21	21	21	KHALLEE/No Mercy
-	10	15	21	GOO GOO DOLLS/Slide
18	19	19	20	TORI AMOS/Jackie's Strength
44	45	35	19	NATALIE MERCHANT/Break Your Heart
18	19	14	17	MATCHBOX 20/Back 2 Good

**Max 95.7fm**  
Max knows music

**MARKET #5**  
WXXM/Philadelphia  
(215) 482-6000  
Tisa/Castellini

**PLAYS**

SW	4W	3W	TW	ARTIST/TITLE
63	64	67	61	EAGLE-EYE CHERRY/Save Tonight
48	45	59	59	GOO GOO DOLLS/Slide
35	35	37	58	DAVE MATTHEWS BAND/Crush
31	36	21	56	MATCHBOX 20/Back 2 Good
16	24	23	33	BARENAKED LADIES/It's All Been Done
46	35	54	32	ALANIS MORISSETTE/Thank U
50	49	35	32	FUEL/Summer
60	63	63	32	JEWEL/Hands
61	65	64	31	ALANIS MORISSETTE/Insert
35	35	34	29	SHERYL CROW/My Favorite Mistake
20	42	38	29	GOO GOO DOLLS/Slide
33	36	34	29	SEMISONIC/Closing Time
15	23	22	22	NEW RADICALS/You Get What You
14	22	22	21	SARAH MCLACHLAN/Angel
18	24	20	20	EVE 6/Inside Out
-	7	8	19	SIXPENCE /Kiss Me
12	21	17	17	LENNY KRAVITZ/Fly Away
-	-	-	-	SHANIA TWAIN/From This Moment On
33	28	23	21	EVERCLEAR/Father Of Mine
24	25	12	9	U2/Sweetest Thing
14	14	8	9	HOOTIE...Only Lonely

**STAR 104.5FM**  
PHILADELPHIA

**MARKET #5**  
WYXR/Philadelphia  
(610) 668-0750  
Johnson/Ashley

**PLAYS**

SW	4W	3W	TW	ARTIST/TITLE
47	48	48	49	JANET/Together Again
47	43	48	49	GOO GOO DOLLS/Ins
47	48	48	47	JENNIFER PAIGE/Crush
39	46	46	45	BACKSTREET BOYS/It's Never Break
37	36	31	31	BARENAKED LADIES/One Week
22	35	32	31	SHAWN MULLINS/Lullaby
-	-	-	-	SHERYL CROW/My Favorite Mistake
31	36	36	28	JEWEL/Hands
39	36	36	28	SHANIA TWAIN/From This Moment On
48	37	37	27	BRIAN SETZER ORCH/Jump Jive An' Wal
32	36	35	26	EDWIN MCCAIN/It's Be
29	34	25	25	ALANIS MORISSETTE/Thank U
41	35	33	25	SARAH MCLACHLAN/Angel
25	23	24	24	EVERYTHING/Hooch
20	21	20	20	MADONNA/The Power Of
9	11	21	21	R KELLY & C DIOM/My Your Angel
-	8	21	21	SARAH MCLACHLAN/Angel
10	16	19	21	EAGLE-EYE CHERRY/Save Tonight
20	12	10	14	MATCHBOX 20/Real World
16	15	14	14	SUGAR RAY/Every Morning
16	14	13	13	FASTBALL/The Way
12	17	13	13	DUNCAN SHEIKH/Barely Breathing
14	16	11	13	SMASH MOUTH/Walkin' On The Sun
11	11	9	12	GREEN DAY/Time Of Your Life
11	11	9	12	THIRD EYE BLIND/Semi-Charmed Lite
16	18	17	11	NATALIE MERCHANT/Break Your Heart
13	12	10	10	BACKSTREET BOYS/Out Playin
11	12	10	10	NATALIE MERCHANT/Kind & Generous
35	16	9	9	AEROSMITH/Don't Want To
-	8	8	9	JANET/Every Time

**Q95.5**

**MARKET #6**  
WKQI/Detroit  
(248) 967-3750  
O'Brien/London

**PLAYS**

SW	4W	3W	TW	ARTIST/TITLE
55	32	28	50	EDWIN MCCAIN/It's Be
56	51	54	50	MATCHBOX 20/Real World
28	48	50	50	SHAWN MULLINS/Lullaby
52	51	53	49	BARENAKED LADIES/One Week
49	52	51	48	GOO GOO DOLLS/Ins
28	47	53	30	BRIAN SETZER ORCH/Jump Jive An' Wal
28	27	25	28	FAITH HILL/This Kiss
26	27	28	28	ALANIS MORISSETTE/Thank U
26	28	27	27	JEWEL/Hands
28	27	29	27	EVERYTHING/Hooch
19	20	30	26	SHANIA TWAIN/From This Moment On
27	28	30	26	EAGLE-EYE CHERRY/Save Tonight
17	25	27	25	SARAH MCLACHLAN/Angel
-	-	-	-	BARENAKED LADIES/It's All Been Done
17	14	15	16	GOO GOO DOLLS/Slide
-	14	18	15	EMILIA/Big Big World
15	17	18	15	NEW RADICALS/You Get What You
15	14	22	14	R KELLY & C DIOM/My Your Angel
15	15	13	13	HOOTIE...Only Lonely
11	13	14	13	SIXPENCE /Kiss Me
8	7	10	12	MATCHBOX 20/Back 2 Good
10	11	13	10	NATALIE MERCHANT/Break Your Heart
-	-	-	-	MADONNA/The Power Of
-	-	-	-	CHER/ Believe

**MIX 102.9**

**MARKET #7**  
KOMX/Dallas  
(972) 991-1029  
Steal/Thomas

**PLAYS**

SW	4W	3W	TW	ARTIST/TITLE	
32	36	41	83	EAGLE-EYE CHERRY/Save Tonight	
67	67	64	62	SHAWN MULLINS/Lullaby	
67	69	66	62	GOO GOO DOLLS/Ins	
66	62	66	59	MATCHBOX 20/Real World	
44	45	58	40	ALANIS MORISSETTE/Thank U	
34	35	38	38	JENNIFER PAIGE/Crush	
29	35	47	37	SARAH MCLACHLAN/Angel	
31	32	37	37	SHERYL CROW/My Favorite Mistake	
38	35	38	35	EVERYTHING/Hooch	
39	37	38	35	BARENAKED LADIES/One Week	
20	27	32	34	THIRD EYE BLIND/Jumper	
38	45	38	34	JEWEL/Hands	
18	31	3	25	R KELLY & C DIOM/My Your Angel	
-	-	-	-	SUGAR RAY/Every Morning	
19	20	1	24	GOO GOO DOLLS/Slide	
26	24	2	23	SHANIA TWAIN/From This Moment On	
2	5	-	19	MATCHBOX 20/Back 2 Good	
-	-	-	-	LENNY KRAVITZ/Fly Away	
-	13	14	19	EVERCLEAR/Father Of Mine	
13	14	1	17	KHALLEE/No Mercy	
20	20	19	17	BARENAKED LADIES/It's All Been Done	
-	-	-	-	U2/Sweetest Thing	
-	-	-	-	12	BLONDIE/Maria
10	10	14	9	HOOTIE...Only Lonely	
20	13	11	6	FASTBALL/Fire Escape	

**Mix 98.5**  
BOSTON'S BEST MUSIC

**MARKET #8**  
WBMB/Boston  
(617) 236-6898  
Strassell/Mullaney

**PLAYS**

SW	4W	3W	TW	ARTIST/TITLE		
43	46	40	43	SARAH MCLACHLAN/Angel		
31	43	44	43	EVERYTHING/Hooch		
31	43	44	41	THIRD EYE BLIND/Jumper		
33	33	34	40	JEWEL/Hands		
38	43	40	40	SHAWN MULLINS/Lullaby		
26	29	29	37	DAVE MATTHEWS BAND/Stay (Wasting Time)		
42	38	40	36	GOO GOO DOLLS/Ins		
31	31	32	32	EAGLE-EYE CHERRY/Save Tonight		
16	23	17	32	U2/Sweetest Thing		
15	30	33	31	MATCHBOX 20/Back 2 Good		
23	29	37	29	GOO GOO DOLLS/Slide		
42	31	31	28	BARENAKED LADIES/One Week		
36	29	30	29	HOOTIE...Only Lonely		
24	42	31	29	ALANIS MORISSETTE/Thank U		
26	30	29	26	DAVE MATTHEWS BAND/Stay (Wasting Time)		
29	30	29	26	BARENAKED LADIES/It's All Been Done		
-	26	24	20	SHERYL CROW/My Favorite Mistake		
21	13	11	20	FASTBALL/The Way		
37	24	25	20	EDWIN MCCAIN/It's Be		
23	23	22	20	SEMISONIC/Closing Time		
5	18	26	19	SIXPENCE /Kiss Me		
22	25	22	19	GREEN DAY/Time Of Your Life		
-	-	-	-	7	SUGAR RAY/Every Morning	
22	43	40	19	NATALIE MERCHANT/Kind & Generous		
-	-	-	-	18	BLONDIE/Maria	
22	14	15	16	MATCHBOX 20/3am		
7	12	18	16	NATALIE MERCHANT/Break Your Heart		
-	-	-	-	20	16	ALANIS MORISSETTE/Insert
21	18	13	14	MATCHBOX 20/Real World		
20	17	14	13	SARAH MCLACHLAN/Ada		

**MIX 107.3 FM**  
Washington's Best Music Mix

**MARKET #9**  
WROX/Washington  
(202) 686-3100  
Kosbau/Parker

**PLAYS**

SW	4W	3W	TW	ARTIST/TITLE
30	31	31	35	GOO GOO DOLLS/Ins
33	30	31	35	EDWIN MCCAIN/It's Be
25	30	30	30	SHAWN MULLINS/Lullaby



CAROL ARCHER

## PHOTO QUIZ

# Ooh, Baby, Baby!

In recent years, we've printed childhood photos of some of the format's leading programmers and artists. This time, some music industry execs reveal their "inner children." Can you guess who's who?



1



2



3



4



5



6



7



8



9



10



11



12



13



14



15



16



17



18



19



20



21



22



23



24

1. Unity's Bill Coddler; 2. Shanachie's Claudia Navarro; 3. Coast To Coast's Susan Levin; 4. All That Jazz's Cliff Gorov; 5. Warner Bros' Deborah Lewow; 6. Coast To Coast's Laura Sanano; 7. Verve's Bud Harner; 8. Unity's Hyman Katz; 9. BCL Mktg's Beth Lewis; 10. Windham Hill's Eric Talbert; 11. Zebra's Rebecca Risman; 12. New World Jazz's Neal Sapper; 13. Warner Bros' Chris Jonz; 14. Blue Note's Tom Evered; 15. GRP's Sue Stillwagon; 16. All That Jazz's Jason Gorov; 17. GRP's Suzanne Berg; 18. Zebra's Ricky Schultz; 19. Warner Bros' Matt Pierson; 20. Peer Pressure's Roger Lifeset; 21. GRP's Tommy Lipuma; 22. All That Jazz's Suzy Peters; 23. Promark's Maria Roseman; 24. i.e. music's Mark Wexler



# NAC/SMOOTH JAZZ TOP 30

JANUARY 8, 1999

SW	4W	3W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	3W	4W	5W	
1	1	1	1	<b>P. WHITE &amp; G. WASHINGTON, JR.</b> Midnight... (Columbia) <b>841</b> <b>974</b> <b>994</b> <b>988</b> <b>46/0</b>					
5	4	2	2	<b>ERIC MARIENTHAL</b> Here In My Heart (I.E./Verve) <b>809</b> <b>892</b> <b>782</b> <b>761</b> <b>44/0</b>					
6	5	3	3	<b>WARREN HILL</b> Turn Out The Lights (Discovery) <b>784</b> <b>855</b> <b>749</b> <b>676</b> <b>48/1</b>					
2	2	4	4	<b>RICK BRAUN</b> Hollywood & Vine (Atlantic) <b>764</b> <b>855</b> <b>928</b> <b>951</b> <b>45/0</b>					
7	7	6	5	<b>WALTER BEASLEY</b> I Feel You (Shanachie) <b>731</b> <b>732</b> <b>672</b> <b>665</b> <b>46/0</b>					
11	9	9	<b>6</b>	<b>NAJEE</b> Room To Breathe (Verve Forecast/Verve) <b>722</b> <b>641</b> <b>582</b> <b>548</b> <b>48/0</b>					
8	8	8	7	<b>GRANT GEISSMAN</b> Did I Save? (Higher Octave) <b>623</b> <b>675</b> <b>612</b> <b>633</b> <b>42/0</b>					
3	3	5	8	<b>GEORGE BENSON</b> Fly By Night (GRP) <b>576</b> <b>787</b> <b>790</b> <b>834</b> <b>38/0</b>					
4	6	7	9	<b>BRIAN BROMBERG</b> Hero (Zebra) <b>516</b> <b>706</b> <b>728</b> <b>776</b> <b>36/0</b>					
12	11	10	10	<b>PATTI AUSTIN</b> Don't Go Away (Concord Vista) <b>500</b> <b>562</b> <b>553</b> <b>541</b> <b>39/0</b>					
17	15	11	11	<b>KIRK WHALUM</b> Ascension (Warner Bros.) <b>475</b> <b>494</b> <b>453</b> <b>405</b> <b>43/0</b>					
9	12	12	12	<b>PHIL COLLINS</b> True Colors (Atlantic) <b>440</b> <b>486</b> <b>544</b> <b>615</b> <b>33/0</b>					
26	20	16	<b>13</b>	<b>LEE RITENOUR</b> This Is Love (I.E./Verve) <b>431</b> <b>428</b> <b>356</b> <b>263</b> <b>41/1</b>					
18	18	15	14	<b>GREGG KARUKAS</b> Cruisin' Your House At... (I.E./Verve) <b>422</b> <b>437</b> <b>387</b> <b>362</b> <b>38/2</b>					
24	21	18	<b>15</b>	<b>MARC ANTOINE</b> Concache (GRP) <b>418</b> <b>414</b> <b>349</b> <b>285</b> <b>40/0</b>					
16	16	14	16	<b>DAVE KOZ</b> I'll Be There (Blue Note) <b>402</b> <b>449</b> <b>412</b> <b>419</b> <b>35/0</b>					
—	26	21	<b>17</b>	<b>WILL DOWNING &amp; GERALD ALBRIGHT</b> Stop... (Verve/Motown) <b>373</b> <b>354</b> <b>256</b> <b>195</b> <b>33/2</b>					
19	22	23	<b>18</b>	<b>JK Off The Hook</b> (Verve) <b>364</b> <b>342</b> <b>345</b> <b>334</b> <b>34/2</b>					
14	13	19	19	<b>BONEY JAMES</b> Innocence (Warner Bros.) <b>364</b> <b>393</b> <b>475</b> <b>497</b> <b>32/0</b>					
20	19	20	20	<b>STEVE COLE</b> Where The Night Begins (Bluemoon/Atlantic) <b>354</b> <b>391</b> <b>364</b> <b>313</b> <b>35/0</b>					
10	10	13	21	<b>CHUCK LOEB</b> Beneath The Light (Shanachie) <b>344</b> <b>486</b> <b>564</b> <b>597</b> <b>30/0</b>					
13	14	17	22	<b>BRYAN SAVAGE</b> Soul Temptation (Higher Octave) <b>322</b> <b>416</b> <b>465</b> <b>500</b> <b>30/0</b>					
—	27	24	23	<b>KIM WATERS</b> Easy Going (Shanachie) <b>309</b> <b>315</b> <b>255</b> <b>219</b> <b>35/2</b>					
22	23	22	24	<b>BOBBY CALDWELL</b> Good To Me (Sin-Drome) <b>306</b> <b>348</b> <b>295</b> <b>293</b> <b>25/1</b>					
—	—	26	<b>25</b>	<b>VANESSA WILLIAMS</b> My Flame (Mercury) <b>301</b> <b>275</b> <b>109</b> <b>2</b> <b>28/2</b>					
—	—	28	26	<b>SHAKATAK</b> Blue Azure (Instinct) <b>236</b> <b>253</b> <b>219</b> <b>201</b> <b>26/0</b>					
15	17	25	27	<b>KEIKO MATSUI</b> Forever, Forever (Countdown/Unity) <b>236</b> <b>311</b> <b>394</b> <b>454</b> <b>23/0</b>					
23	25	27	28	<b>JANET</b> Every Time (Virgin) <b>232</b> <b>263</b> <b>273</b> <b>289</b> <b>18/0</b>					
29	28	29	29	<b>RICHARD ELLIOT</b> Here And Now (Metro Blue/Blue Note) <b>211</b> <b>245</b> <b>250</b> <b>245</b> <b>22/0</b>					
—	30	—	30	<b>FOURPLAY</b> Vest Pocket (Warner Bros.) <b>209</b> <b>210</b> <b>229</b> <b>222</b> <b>24/1</b>					

This chart reflects airplay from December 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker.  
50 NAC reporters. 25 current playlists. © 1999, R&R Inc.

## BREAKERS®

No Songs Qualified For Breaker Status This Week

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
JK Off The Hook (Verve)	2
GREGG KARUKAS Cruisin' Your House At... (I.E./Verve)	2
PEACE OF MIND Times Gone By (Nu Groove)	2
KIM WATERS Easy Going (Shanachie)	2
W. DOWNING & G. ALBRIGHT Stop... (Verve/Motown)	2
VANESSA WILLIAMS My Flame (Mercury)	2

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NAJEE Room To Breathe (Verve Forecast/Verve)	+81
OPEN DOOR The Curved Sky (Helicon)	+31
VANESSA WILLIAMS My Flame (Mercury)	+26
JK Off The Hook (Verve)	+22
W. DOWNING & G. ALBRIGHT Stop... (Verve/Motown)	+19
RICHARD ELLIOT In The Groove (Metro Blue/Blue Note)	+17
BRIAN TARQUIN One Arabian Knight (Instinct)	+16
BONEY JAMES East Bay (Warner Bros.)	+14
KHANI COLE Like Love (Fahrenheit)	+11
PEACE OF MIND Times Gone By (Nu Groove)	+11
LIONEL RICHIE Lady (Mercury)	+11

Breakers: Songs registering 400 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

## NEW & ACTIVE

**CHRIS STANDRING** Steven (Instinct)  
Total Plays: 180, Total Stations: 18, Adds: 0

**JEFF LORBER** Midnight (Zebra)  
Total Plays: 178, Total Stations: 18, Adds: 0

**WAYMAN TISDALE** Breakfast With Tiffany's (Atlantic)  
Total Plays: 175, Total Stations: 17, Adds: 0

**MARILYN SCOTT** Avenida Del Sol (Warner Bros.)  
Total Plays: 161, Total Stations: 12, Adds: 0

**HEADS UP SUPER BAND** Sweet Street (Heads Up)  
Total Plays: 142, Total Stations: 14, Adds: 0

**OPEN DOOR** The Curved Sky (Helicon)  
Total Plays: 119, Total Stations: 11, Adds: 0

**JEFF LORBER** Watching The Sun Set (Zebra)  
Total Plays: 119, Total Stations: 12, Adds: 0

**GABRIELA ANDERS** Wanting (Warner Bros.)  
Total Plays: 119, Total Stations: 9, Adds: 0

**EVERETTE HARP** Better Days (Blue Note)  
Total Plays: 113, Total Stations: 12, Adds: 1

Songs ranked by total plays

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## NAC notes

with Carol Archer

It's asking a lot to report a playlist on New Year's Eve, especially when programmers' thoughts have likely already turned to celebration. Some, like KKSF/SF APD/MD **Blake Lawrence** (his APD stripes are new, and very much deserved!), felt that the transition from holiday to regular programming would create a mistaken impression of reduced plays on currents and chose to freeze their playlist instead. Which is fine; over the years, we've come to expect numerous freezes and the resulting dearth of bullets on the first chart of the year.

Personally, I like to stay in on New Year's Eve and revel in the company of a few close friends; it's also much safer that way. On the

subject of New Year's, i.e. music Pres. **Mark Wexler** cogently observes, "There are too many amateurs out there." I'd rather cook a delicious, sinfully rich meal and enjoy the giddy, far-reaching conversation that is bound to ignite the evening.

I'll entertain my guests — and amuse myself — by playing a few favorite **Instinct** discs (Instinct compilations claim a lot of space in my collection), especially the new **Bossa Brava Caliente!** collection, as well as **Van Morrison's** stunning *The Philosopher's Stone* (Polydor). After champagne and kissing at midnight, we'll check out **David Sanborn's** eclectic ABC-TV special, *After New Year's Eve*. **Eric Clapton, Cassandra Wilson, Marcus Miller, D'Angelo, and Gang Starr** will appear with the sax legend.

Happy New Year to all, and I hope 1999 will prove to be a joyous, fulfilling year for you. Welcome, also, to the new NAC/Smooth Jazz Action Page. The much-anticipated Music Industry Airplay Recommendations will debut on this page Feb. 12.



**KTWV(The Wave)/Los Angeles APD/MD Ralph Stewart** maintained his practice of breaking records when he was first to add **JK's** track "Off The Hook" (**Verve Forecast**) in the second week of August. "Off The Hook" has been in power rotation at The Wave since September. "[Verve VP/Promotion] **Bud Harner** is very much part of my point about 'Off The Hook,' Stewart says. "It's a cool track, but the album version drifted out

one too many times to have made the cut here. Bud's edit incorporated everything that made the song appealing to start with — its infectiousness and soulfulness — and made it more concise. The edit made the difference between our playing it or not playing it. Nothing was lost in the edit, and everything was gained. Overall, JK is indicative of where music in this format is going. It's becoming more organic. There's more playing and less programming, which I see as a good sign. His music has what we look for: It fits the context of the station, yet it stands out. And it was especially encouraging to see this track test so well for us, too, when it was still unfamiliar. When a song is brand new, I normally don't put much weight in test results, unless it tests well, in which case I think, 'Yippie-i-ay!'"



Ralph Stewart

## Heads

### Going For Adds

January 14

- GEORGE BENSON** Cruise Control (GRP)
- BODAY** Soft Touch (Sound Knowledge)
- CAROL CHAIKIN** Chasing After Midnight (Ms. Ecstasy)
- CHAQUICO F/FREEMAN** The Maiden And The Warrior (Windham Hill)
- JOE ERCOLE** Manhattan Nights (GES)
- JIMMIE SOMMERS** Promise Me (remix) (Gemini/Universal)
- JOHN TESH F/JAMES INGRAM** Forever More... (GTSP/Mercury)
- JIM WILSON** Walk Away Renee (Angel)
- RACHEL Z. 1/CHRIS BOTTI** Tears 4 Your Love (GRP)

January 21

- BONEY JAMES** Into The Blue (Warner Bros.)
- JAZZ CRUSADERS** Southern Hospitality (Private 1)
- SCOTT WILKIE** Home Again (Narada)

January 28

- RICHARD ELLIOT** Ain't Nothin' Like The Real Thing (Metro Blue/Blue Note)
- KENNY LATTIMORE** Heaven & Earth (Columbia)
- BRYAN SAVAGE** Mulholland Drive (Higher Octave)

There is a growing buzz in Sacramento about keyboardist **Roger Smith**, who was left without a record deal after the close of JVC/JMI last year. Smith recently signed with

Seattle-based **Miramar Records**, which will release the CD *Both Sides* on 2/23. **KSSJ/Sacramento Station Manager Steve Williams** added Smith's track "Off The Hook" in mid-November, and says listeners have been melting the station's phone lines with requests. Today, the track is in power rotation. Last month Smith, a Sacramento native, played KSSJ's holiday benefit concert before an overflow crowd at the Crocker Art Museum (the oldest museum west of the Mississippi River). The price of admission was either four cans of food or \$4, and the station raised \$2000 and 2000 pounds of food for a local food bank with the event. Williams says that Smith's performance was greeted with such enthusiasm that the pianist easily sold all the CDs he had brought with him, and, Williams adds, "he could have sold lots more." According to Williams, Smith — whose career includes stints with such diverse artists as Jeff Beck and Peter White — has a special appeal. "Off The Hook" has the same qualities that made "Brooklyn Heights" so exciting," he observes. "It has to do with simplicity of expression and depth of thought. He's deep into the funk-groove thing, but it's very simple in its presentation. It's easy for anyone to be swept away by it after hearing only 12, 16, or 20 bars. For all his experience in the business, you couldn't meet a sweeter, more humble person than Roger."

## UNDER THE RADAR

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Steve Williams

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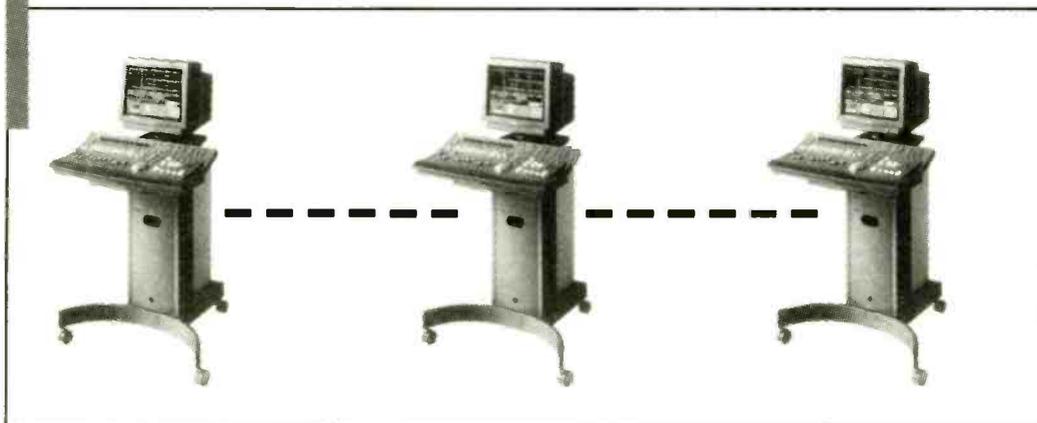
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WISH KKL T CIMX KLT Y WDVE KZLA WZTR KWJ KWNZ

## Stations and their adds by track listed alphabetically by market

<p><b>WHRL/Albany, NY</b>  <b>OM/PD: Brant Curtiss</b>                      EVERETTE HARP "Better"                      PEACE OF MIND "Times"                      DOWN TO THE BONE "Corner"</p>	<p><b>KHH/Denver, CO</b>  <b>PD: Becky Taylor</b>  <b>APD/MD: Cheri Marquart</b>                      DOWNING &amp; ALBRIGHT "Stop"</p>	<p><b>WJZ/Philadelphia, PA</b>  <b>PD: Anne Gress</b>  <b>APD/MD: Michael Tozzi</b>                      LIONEL RICHIE "Lady"                      BOBBY CALDWELL "Good"</p>	
<p><b>KNIK/Anchorage, AK</b>  <b>GM/PD: Dean Williams</b>  <b>MD: John Clarke</b>                      KEITH ROBINSON "Kool"</p>	<p><b>WVMV/Detroit, MI</b>  <b>PD: Tom Sleeker</b>  <b>MD: Sandy Kovach</b>                      HOUSTON &amp; CAREY "Believe"                      JK "Hook"</p>	<p><b>KYOT/Phoenix, AZ</b>  <b>PD: Nick Francis</b>  <b>APD/MD: Greg Morgan</b>                      VANESSA WILLIAMS "Flame"                      KHANI COLE "Like"                      KIM WATERS "Easy"                      PEACE OF MIND "imes"</p>	
<p><b>WJZF/Atlanta, GA</b>  <b>PD/MD: Mark Edwards</b>                      GREGG KARUKAS "Cruisin"                      LEE RITENOUR "This"                      DOWNING &amp; ALBRIGHT "Stop"</p>	<p><b>KEZL/Fresno, CA</b>  <b>PD: Angie Handa</b>  <b>MD: J. Weidenheimer</b>                      No Adds</p>	<p><b>KBZN/Salt Lake City, UT</b>  <b>PD/MD: Rob Riesen</b>                      No Adds</p>	
<p><b>KSMJ/Bakersfield, CA</b>  <b>PD/MD: Joel Widdows</b>                      No Adds</p>	<p><b>WGUF/Ft. Myers, FL</b>  <b>PD/MD: John Conrad</b>                      No Adds</p>	<p><b>KCJZ/San Antonio, TX</b>  <b>PD: Norm Miller</b>  <b>MD: Leis Calberg</b>                      FOURPLAY "Vest"</p>	
<p><b>WCCJ/Charlotte, NC</b>  <b>PD/MD: Gerry D. Ballard</b>                      No Adds</p>	<p><b>KTWV/Los Angeles, CA</b>  <b>PD: Chris Brodie</b>  <b>APD/MD: Ralph Stewart</b>                      No Adds</p>	<p><b>KQJZ/San Luis Obispo, CA</b>  <b>PD: Andy Morris</b>  <b>MD: David Atwood</b>                      No Adds</p>	<p><b>GLAD TIDINGS WE BRING</b> — Derrick Bailey (far r) and his wife, Susan (second fr. r), were grand prize winners in the Dave Koz Radio Show Smooth Jazz Christmas Giveaway. They received a trip to West Palm Beach, FL, hotel accommodations, and VIP tickets to a holiday concert featuring (l to r) David Benoit, Koz, show producer Tom Versen (top), Brenda Russell (bottom), and Peter White.</p>
<p><b>WNWV/Cleveland, OH</b>  <b>PD/MD: Bernie Kimble</b>                      No Adds</p>	<p><b>WJZI/Milwaukee, WI</b>  <b>PD: Chris Moreau</b>                      No Adds</p>	<p><b>KJZY/Santa Rosa, CA</b>  <b>PD: Gordon Zlot</b>  <b>MD: Rob Singleton</b>                      VANESSA WILLIAMS "Flame"                      CAT AUSTIN "Where"                      WARREN HILL "Turn"                      GREGG KARUKAS "Cruisin"</p>	
<p><b>KOAI/Dallas, TX</b>  <b>PD: Michael Fischer</b>  <b>MD: Teresa Kincaid</b>                      ERIC MARIENTHAL "Mercy"</p>	<p><b>KTNT/Oklahoma City, OK</b>  <b>PD: Steve English</b>  <b>MD: Stephani Stewart</b>                      No Adds</p>	<p><b>KWJZ/Seattle, WA</b>  <b>PD/MD: Carol Handley</b>                      KIM WATERS "Easy"</p>	<p><b>HOLIDAZE BY THE BAY</b> — KKSF/San Francisco's glamorous holiday concert featured Warner Bros. artists Gabriela Anders (second fr. l) and saxmeister Kirk Whalum (r). They're seen here with the station's APD/MD Blake Lawrence (l) and VP/Prog. Paul Goldstein (second fr. l).</p>
<p><b>50 Total Reporters</b>  <b>48 Current Reporters</b>  <b>25 Current Playlists</b></p> <p><b>Reported Frozen Playlist (7):</b>                      WSJZ/Boston, MA                      WNUA/Chicago, IL                      WVAE/Cincinnati, OH                      WZJZ/Columbus, OH                      KRVR/Modesto, CA                      KKSF/San Francisco, CA                      WHCD/Syracuse, NY</p> <p><b>Did Not Report For Two Consecutive Weeks;</b>  <b>Data Not Used (2):</b>                      KXDC/Monterey, CA                      WJJJ/Pittsburgh, PA</p>	<p><b>Did Not Report, Playlist Frozen (16):</b>                      WYJZ/Indianapolis, IN                      WFSJ/Jacksonville, FL                      KCIY/Kansas City, MO                      WLVE/Miami, FL                      KSBP/Mission Viejo, CA                      WQCD/New York, NY                      WJCD/Norfolk, VA                      WLOQ/Oriando, FL                      WJPL/Peoria, IL                      KKJZ/Portland, OR                      WWND/Raleigh, NC                      KSSJ/Sacramento, CA                      KIFM/San Diego, CA                      KMGQ/Santa Barbara, CA                      WJZT/Tallahassee, FL                      WJZW/Washington, DC</p>	<p><b>WSJT/Tampa, FL</b>  <b>PD/MD: Ross Block</b>                      No Adds</p>	
		<p><b>KOAZ/Tucson, AZ</b>  <b>PD: Erik Foxx</b>                      JK "Hook"</p>	
		<p><b>KWSJ/Wichita, KS</b>  <b>PD: Nancy Johnson</b>  <b>MD: Dallas Scott</b>                      No Adds</p>	
		<p><b>JRN (Jones NAC)/National</b>  <b>PD: Steve Hibbard</b>  <b>MD: Greg Allen</b>                      No Adds</p>	

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# NAC/SMOOTH JAZZ PLAYLISTS

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**MARKET #2**  
**KTWV/Los Angeles**  
 (310) 840-7180  
 Brodie/Stewart

**PLAYS**

SW	4W	3W	TW	ARTIST/TITLE
12	20	23	21	MARC ANTOINE/Sunland
21	20	20	19	ERIC MARIENTHAL/Here In My Heart
21	20	20	19	BRYAN SAVAGE/Soul Temptation
21	21	22	18	JK/OH The Hook
12	21	20	18	WARREN HILL/Turn Out The Lights
12	17	13	17	GEORGE BENSON/Fly By Night
14	16	16	16	CRAIG CHAQUICO/Holding Back
16	15	16	16	WALTER BEASLEY/Feel You
16	14	16	15	SOUL BALLET/Blue Girl
17	16	12	15	RAMSEY LEWIS/Fragile
19	17	17	15	GRANT GEISSMAN/Did I Save?
18	18	15	15	FOURPLAY/Vest Pocket
14	19	13	14	LEE RITENOUR/This Is Love
15	15	13	13	NAJEE/Room To Breathe
16	15	13	12	DOWNING & ALBRIGHT/Stop, Look
-	2	14	12	STEVE COLE/Where The Night
12	15	11	12	BRIAN BROMBERG/Hero
14	16	9	12	RICK BRAUN/Hollywood & Vine
13	15	10	12	BONEY JAMES/Innocence
14	10	11	11	KIRK WHALUM/Ascension
-	7	11	11	PATTI AUSTIN/Don't Go Away
15	11	10	11	BRICKMAN F/KOZ/Partners In Crime
11	11	12	11	LUTHER VANDROSS/I Know
16	12	11	11	PETER WHITE /Midnight In
13	12	14	11	RICHARD ELLIOT/Here And Now
13	12	11	11	PHIL COLLINS/True Colors
-	-	-	-	WHITNEY HOUSTON/You'll Never
-	2	11	9	VANESSA WILLIAMS/My Flame

**MARKET #5**  
**WJZZ/Philadelphia**  
 (610) 667-3939  
 Gress/Tozzi

**PLAYS**

SW	4W	3W	TW	ARTIST/TITLE
12	20	23	21	BRIAN BROMBERG/Hero
13	12	11	32	ERIC MARIENTHAL/Here In My Heart
32	32	32	32	PETER WHITE /Midnight In
32	32	32	32	GRANT GEISSMAN/Did I Save?
32	32	32	32	RICK BRAUN/Hollywood & Vine
32	32	32	32	KIRK WHALUM/Ascension
-	-	-	-	R. KELLY & C. DION/It's My Angel
17	16	15	16	PHIL COLLINS/True Colors
11	12	13	14	MARC ANTOINE/Concacha
12	12	14	14	CANDY DULFER/Smooth
12	12	13	13	BRICKMAN F/KOZ/Partners In Crime
13	12	13	13	KIM WATERS/Easy Going
12	13	11	11	WARREN HILL/Turn Out The Lights
-	-	-	-	LEE RITENOUR/This Is Love
32	32	32	32	GEORGE BENSON/Fly By Night
12	12	12	12	NAJEE/Room To Breathe
13	13	11	12	RICHARD ELLIOT/Here And Now
12	12	12	12	PAUL HARDCASTLE/Shell
13	12	12	12	GREGG KARUKAS/Crusin' Your
-	-	-	-	LIORNE RICHIE/Lady
13	13	11	11	BONEY JAMES/Innocence
-	-	-	-	WALTER BEASLEY/Feel You
13	12	13	10	DAVE KOZ/It's Be There
-	-	-	-	BOBBY CALDWELL/Good To Me
5	6	7	7	BRIAN TARGUIN/Freeway Jam
4	3	4	5	HEADS UP SUPER BAND/Sweet Street

**MARKET #6**  
**WYVV/Detroit**  
 (248) 855-5100  
 Sleecker/Kovach

**PLAYS**

SW	4W	3W	TW	ARTIST/TITLE
12	22	21	16	TIM BOWMAN/Free
20	23	21	15	BRIAN BROMBERG/Hero
23	23	22	15	ERIC MARIENTHAL/Here In My Heart
10	23	22	15	BRYAN SAVAGE/Soul Temptation
19	20	18	15	PETER WHITE /Midnight In
20	23	21	15	WARREN HILL/Turn Out The Lights
-	-	-	-	DOWNING & ALBRIGHT/Stop, Look
23	11	12	9	ED HAMILTON/Fly Like An Eagle
3	11	10	9	LEE RITENOUR/This Is Love
12	11	9	9	KIRK WHALUM/Ascension
4	12	13	9	R. KELLY & C. DION/It's My Angel
-	-	-	-	JK/OH The Hook
10	11	8	8	STEVE COLE/Where The Night
11	11	9	8	KIM WATERS/Easy Going
11	9	11	8	GRANT GEISSMAN/Did I Save?
10	9	11	8	RICK BRAUN/Hollywood & Vine
23	23	22	8	WALTER BEASLEY/Feel You
10	11	10	8	GREGG KARUKAS/Crusin' Your
11	11	11	8	DAVE KOZ/It's Be There
-	-	-	-	FOURPLAY/Vest Pocket
-	-	-	-	MARC ANTOINE/Concacha

**MARKET #7**  
**KOAI/Dallas**  
 (214) 630-3011  
 Fischer/Kincaid

**PLAYS**

SW	4W	3W	TW	ARTIST/TITLE
12	24	27	29	WARREN HILL/Turn Out The Lights
12	26	29	29	RICHARD ELLIOT/Tell Me About It
9	10	10	28	NAJEE/Room To Breathe
25	27	27	27	KIRK WHALUM/Ascension
11	11	10	26	LEE RITENOUR/This Is Love
14	12	11	25	BONEY JAMES/East Bay
16	14	16	17	DOWNING & ALBRIGHT/Stop, Look
15	15	17	16	PHIL COLLINS/True Colors
28	26	15	12	PETER WHITE /Midnight In
13	11	7	12	RICK BRAUN/Hollywood & Vine
7	10	10	11	PEACE OF MIND/Times Gone By
14	11	10	11	STEVE COLE/Where The Night
11	9	11	11	SHAKATAK/Blue Azure
24	27	11	11	CHUCK LOEB/Beneath The Light
11	11	11	11	GREGG KARUKAS/Crusin' Your
-	-	-	-	JK/OH The Hook
-	6	8	10	JEFF LORBER/Watching The Sun Set
-	-	-	-	OPEN DOOR/The Curved Sky
7	12	11	9	MARC ANTOINE/Concacha
10	10	9	9	FATBURGER/Spice
10	11	10	9	BRIAN BROMBERG/Hero
22	11	5	8	DAVE KOZ/It's Be There

**MARKET #12**  
**WJZZ/Atlanta**  
 (404) 897-7500  
 Edwards

**PLAYS**

SW	4W	3W	TW	ARTIST/TITLE
27	31	31	26	PETER WHITE /Midnight In
26	32	26	26	ERIC MARIENTHAL/Here In My Heart
31	32	32	22	GEORGE BENSON/Fly By Night
32	32	32	21	RICK BRAUN/Hollywood & Vine
32	31	31	21	BRIAN BROMBERG/Hero
16	16	16	19	WALTER BEASLEY/Feel You
16	15	15	10	GRANT GEISSMAN/Did I Save?
17	17	17	10	WARREN HILL/Turn Out The Lights
16	16	14	18	PHIL COLLINS/True Colors
11	15	14	14	NAJEE/Room To Breathe
17	17	13	13	DAVE KOZ/It's Be There
-	6	6	13	KIRK WHALUM/Ascension
16	15	12	12	PATTI AUSTIN/Don't Go Away
-	-	-	-	GREGG KARUKAS/Crusin' Your
-	-	-	-	LEE RITENOUR/This Is Love
-	-	-	-	DOWNING & ALBRIGHT/Stop, Look

**MARKET #14**  
**KWJZ/Seattle**  
 (206) 441-3699  
 Handley

**PLAYS**

SW	4W	3W	TW	ARTIST/TITLE
11	12	11	28	NAJEE/Room To Breathe
11	11	25	25	ERIC MARIENTHAL/Here In My Heart
26	26	25	25	BRIAN BROMBERG/Hero
28	28	25	25	OPEN DOOR/The Curved Sky
10	11	27	25	JEFF LORBER/Midnight
12	11	25	25	WALTER BEASLEY/Feel You
12	15	14	14	PHIL COLLINS/True Colors
-	-	-	-	DOWNING & ALBRIGHT/Stop, Look
-	-	-	-	VANESSA WILLIAMS/My Flame
-	-	-	-	SHAKATAK/Blue Azure
11	13	15	11	RICKY JONES/Still In Love
-	-	-	-	MARC ANTOINE/Concacha
10	12	11	11	RICHARD ELLIOT/Here And Now
10	12	10	10	LEE RITENOUR/This Is Love
10	12	10	10	STEVE COLE/Where The Night
11	11	10	10	GEORGE BENSON/Fly By Night
28	27	27	27	PETER WHITE /Midnight In
11	11	10	10	CRAIG CHAQUICO/Holding Back
-	-	-	-	WARREN HILL/Turn Out The Lights
11	10	11	10	GREGG KARUKAS/Crusin' Your
10	11	12	9	JK/OH The Hook
-	-	-	-	KIM WATERS/Easy Going
27	27	10	10	RICK BRAUN/Hollywood & Vine
11	11	12	9	KIRK WHALUM/Ascension
27	27	28	8	BRYAN SAVAGE/Soul Temptation

**MARKET #15**  
**KYOT/Phoenix**  
 (602) 258-8181  
 Francis/Morgan

**PLAYS**

SW	4W	3W	TW	ARTIST/TITLE
24	23	24	21	NAJEE/Room To Breathe
23	24	23	21	CHAQUICO & FREEMAN/Riders Of
24	24	23	20	ERIC MARIENTHAL/Mercy Mercy, Mercy
12	12	12	20	KIRK WHALUM/Ascension
19	23	24	20	BRIAN BROMBERG/Hero
11	19	24	20	DAVE KOZ/It's Be There
19	24	20	20	PETER WHITE /Midnight In
13	12	12	13	PATTI AUSTIN/Don't Go Away
12	12	12	12	RAMSEY LEWIS/Love's Serenade
16	12	12	12	DOWN TO THE BONE/Staten Island Grooves
13	12	12	12	KEIKO MATSUI/Forever, Forever
13	12	12	12	GRANT GEISSMAN/Did I Save?
12	12	14	12	WARREN HILL/Turn Out The Lights
-	-	-	-	LUTHER VANDROSS/I'm Only Human
-	-	-	-	VANESSA WILLIAMS/My Flame
-	-	-	-	TEMPERATIONS/Stay
12	13	12	11	WAYMAN TISDALE/Breakfast With
-	-	-	-	MARC ANTOINE/Concacha
-	-	-	-	STEVE COLE/Where The Night
13	11	12	11	RICK BRAUN/Hollywood & Vine
12	13	11	11	OPEN DOOR/The Curved Sky
11	12	11	11	GEORGE BENSON/Fly By Night
24	24	11	11	WALTER BEASLEY/Feel You
12	12	11	11	LA ESPERANZA/Bahia Bay
13	13	12	11	GABRIELA ANDERS/Fire Of Love
12	12	12	11	PHIL COLLINS/True Colors
-	-	-	-	KHANI COLE/Like Love
-	-	-	-	KIM WATERS/Easy Going
-	-	-	-	PEACE OF MIND/Times Gone By

**MARKET #22**  
**94.1 WJBT**  
 Smooth Jazz

**PLAYS**

SW	4W	3W	TW	ARTIST/TITLE
19	17	19	16	PETER WHITE /Midnight In
8	9	15	16	GRANT GEISSMAN/Did I Save?
18	18	16	16	RICK BRAUN/Hollywood & Vine
18	19	15	15	BRIAN BROMBERG/Hero
19	17	15	15	ERIC MARIENTHAL/Here In My Heart
9	8	15	15	NAJEE/Room To Breathe
16	17	15	15	WARREN HILL/Turn Out The Lights
18	18	15	15	WALTER BEASLEY/Feel You
9	8	9	8	DOWNING & ALBRIGHT/Stop, Look
8	9	8	8	PATTI AUSTIN/Don't Go Away
-	-	-	-	VANESSA WILLIAMS/My Flame
-	-	-	-	KIRK WHALUM/Ascension
8	6	7	8	DUNCAN MILLAR/Dream - Our Dream
-	-	-	-	MARILYN SCOTT/Avenida Del Sol
6	7	8	7	CHRIS STANDRING/Steven
-	-	-	-	BOBBY CALDWELL/Good To Me
17	18	16	17	GEORGE BENSON/Fly By Night
7	7	8	7	SHAKATAK/Blue Azure
7	8	7	7	VESTA/Sombody For Me
9	8	7	7	PHIL COLLINS/True Colors
-	-	-	-	JEFF LORBER/Midnight
-	-	-	-	MARC ANTOINE/Concacha
8	9	7	7	LUTHER VANDROSS/I Know
-	-	-	-	DOWN TO THE BONE/On The Corner
6	7	8	7	KERRY MOY/Jasmine Flower
7	7	8	7	RAMSEY LEWIS/Love's Serenade
8	9	8	7	DAN SIEGEL/Starry Night
9	8	7	7	DAVE KOZ/It's Be There
9	7	7	7	GEORGE DUKE/It's On
7	8	8	6	JK/OH The Hook

**MARKET #23**  
**KHIN/Denver**  
 (303) 694-6300  
 Taylor/Marquart

**PLAYS**

SW	4W	3W	TW	ARTIST/TITLE
9	11	9	23	NAJEE/Room To Breathe
25	25	22	22	RICK BRAUN/Hollywood & Vine
11	12	27	21	WARREN HILL/Turn Out The Lights
12	13	27	20	ERIC MARIENTHAL/Here In My Heart
12	11	20	20	WALTER BEASLEY/Feel You
26	25	25	19	PETER WHITE /Midnight In
-	-	-	-	VANESSA WILLIAMS/My Flame
-	-	-	-	JANET/Every Time
-	-	-	-	PHIL COLLINS/True Colors
-	-	-	-	PATTI AUSTIN/Don't Go Away
-	-	-	-	BOBBY CALDWELL/Good To Me
-	-	-	-	JK/OH The Hook
0	10	11	10	STEVE COLE/Where The Night
27	27	26	10	GEORGE BENSON/Fly By Night
-	-	-	-	MARC ANTOINE/Concacha
2	4	10	10	KIM WATERS/Easy Going
8	11	10	10	GRANT GEISSMAN/Did I Save?
11	10	10	10	KIRK WHALUM/Ascension
25	25	10	9	CHUCK LOEB/Beneath The Light
26	24	11	9	BRYAN SAVAGE/Soul Temptation
3	12	10	9	GREGG KARUKAS/Crusin' Your
26	26	25	9	BRIAN BROMBERG/Hero
3	4	10	8	LEE RITENOUR/This Is Love
-	-	-	-	DAVE KOZ/It's Be There
-	-	-	-	RICHARD ELLIOT/Here And Now
-	-	-	-	BONEY JAMES/Innocence
1	3	2	1	DOTSERD/It's You Only
1	2	1	1	CHAQUICO & FREEMAN/Riders Of
-	-	-	-	FOURPLAY/Vest Pocket
-	-	-	-	DOWNING & ALBRIGHT/Stop, Look

**MARKET #24**  
**THE WAVE 107.3**  
 Smooth Jazz

**PLAYS**

SW	4W	3W	TW	ARTIST/TITLE
11	17	24	24	ERIC MARIENTHAL/Here In My Heart
10	10	23	23	NAJEE/Room To Breathe
9	11	22	22	WALTER BEASLEY/Feel You
9	16	26	21	WARREN HILL/Turn Out The Lights
27	23	18	16	RICK BRAUN/Hollywood & Vine
13	14	13	13	JANET/Every Time
-	-	-	-	DOWNING & ALBRIGHT/Stop, Look
22	13	13	13	PETER WHITE /Midnight In
13	12	15	12	PHIL COLLINS/True Colors
12	12	14	11	BOBBY CALDWELL/Good To Me
-	-	-	-	JK/OH The Hook
10	11	10	10	GREGG KARUKAS/Crusin' Your

# ROCK PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

**MARKET #1**  
**102.7 FM WNEW**  
WNEW/New York  
(212) 489-1027  
Wall/Karr

**PLAYS**

SW	4W	3W	TW	ARTIST/TITLE
-	-	9	22	U2/Sweetest Thing
28	25	27	22	BLACK CROWES/Kickin' My Heart
26	25	27	21	LENNY KRAVITZ/Fly Away
15	13	15	16	KENNY WAYNE SHEPHERD/Everything Is
15	13	14	15	METALLICA/Turn The Page
27	24	24	14	JONNY LANG/Still Ramin'
25	24	24	13	DAYS OF THE NEW/The Down Town
17	15	17	12	GOO GOO DOLLS/Side
-	-	-	11	TRAIN/Free
-	-	-	10	EVERLAST/What It's Like
25	23	24	10	EVE 6/Inside Out
12	9	10	7	BRUCE SPRINGSTEEN/Seven Angels
7	11	9	7	BRUCE SPRINGSTEEN/Leaving Train
-	-	-	7	CREED/One
10	9	8	6	ROLLING STONES/Memory Motel
13	12	6	6	HOLE/Celebrity Skin
12	10	9	5	ROLLING STONES/Gimme Shelter
-	-	-	5	INDIGENOUS/Now That You're Gone
15	13	14	4	KISS/You Wanted The Best

**MARKET #2**  
**KLOS 95.5**  
Timeless Classics  
KLOS/Los Angeles  
(310) 840-4836  
Wilde

**PLAYS**

SW	4W	3W	TW	ARTIST/TITLE
12	22	15	22	BRIAN SETZER ORCH./This Cat's On A
12	17	14	20	JONNY LANG/Still Ramin'
19	20	13	20	JOHN MELLENCAMP/Your Life Is Now
10	18	12	10	TRAIN/Free
6	12	7	16	GOO GOO DOLLS/Side
15	13	11	15	R.E.M./Daysleeper
6	11	11	14	INDIGENOUS/Now That You're Gone
-	-	-	14	BRUCE SPRINGSTEEN/Lion's Den
17	16	12	13	U2/Sweetest Thing
-	-	-	12	DISHWALLA/Um! Wake Up
11	10	11	11	ROLLING STONES/Gimme Shelter
6	9	8	8	METALLICA/Turn The Page
4	1	7	8	R.E.M./Lotus
4	6	4	8	LENNY KRAVITZ/Fly Away
8	9	10	7	BLACK CROWES/Kickin' My Heart
8	7	6	7	KENNY WAYNE SHEPHERD/Everything Is
4	5	7	7	PHISH/Birds Of A Feather
9	10	5	6	CPM/Morrison
4	8	6	5	FASTBALL/Fire Escape
-	-	-	5	JOHN MELLENCAMP/When The World
-	-	-	5	JOHN MELLENCAMP/Here Is Burning
14	16	4	4	BIG HEAD TOOD /Boom Boom
1	2	4	4	AEROSMITH/Don't Want To
12	10	4	3	GOO GOO DOLLS/Ins
1	3	2	3	PAGE/PLANT/Shinin' In The Light
2	2	2	3	MATCHBOX 20/Real World
2	4	2	2	KENNY WAYNE SHEPHERD/Blue On Black
9	8	1	1	BRUCE HORNSBY/Great Divide

**MARKET #5**  
**WMMR 93.5**  
The sound of country rock.  
WMMR/Philadelphia  
(610) 771-0933  
Bonadonna/Zipeto

**PLAYS**

SW	4W	3W	TW	ARTIST/TITLE
17	28	25	20	U2/Sweetest Thing
10	25	25	27	BROTHER CAME/Machete
6	22	25	25	LENNY KRAVITZ/Fly Away
11	25	21	24	GOO GOO DOLLS/Side
7	11	17	20	R.E.M./Daysleeper
4	13	11	15	JOHN MELLENCAMP/Your Life Is Now
3	13	13	14	HOLE/Celebrity Skin
12	14	13	13	BLACK CROWES/Kickin' My Heart
6	13	13	13	METALLICA/Turn The Page
8	15	11	13	KENNY WAYNE SHEPHERD/Everything Is
6	25	14	13	JONNY LANG/Still Ramin'
-	-	-	13	REMY ZERO/Prophecy
4	13	12	12	TRAIN/Free
4	14	14	12	FUE/Bitersweet
3	12	14	12	DC TALK/My Friend (So Long)
2	10	11	12	SEMI-SONIC/Singing In My Sleep
-	-	-	9	CRACKER/The World Is Mine
5	9	8	8	BLACK SABBATH/Psycho Man
1	9	7	7	FLYSGot You (Where...)
-	-	-	7	BARE JR/You Blew Me Off
-	-	-	7	R.E.M./Lotus

**MARKET #14**  
**KISW 99.9 FM**  
KISW/Seattle  
(206) 285-7625  
Ryan/Faulkner

**PLAYS**

SW	4W	3W	TW	ARTIST/TITLE
28	25	25	14	BLACK SABBATH/Psycho Man
20	25	23	13	BLACK CROWES/Kickin' My Heart
27	27	28	12	CANDLEBOX/10,000 Horses
31	27	28	12	METALLICA/Turn The Page
18	20	18	11	QUEENS OF /It Only
20	20	18	9	SECOND COMING/Soft
9	18	18	8	CREED/One
19	17	19	8	ROB ZOMBIE/Dracula
19	20	18	8	KISS/What's
12	14	10	7	TOOL/Eulogy
13	13	13	6	GOODNESS/Bitter Man
-	-	-	6	KENNY WAYNE SHEPHERD/Everything Is...
-	-	-	6	CLASS OF '99/Another Brick In...
-	-	-	6	EVERLAST/What It's Like
-	-	-	6	OFFSPRING/The Kids Aren't
-	-	-	6	TRAIN/Free
13	12	14	5	JERRY CANTRELL/Dickeye
12	11	14	4	GODSMACK/Whatever
13	12	14	4	BLACK SABBATH/Selling My Soul
-	-	-	4	CANDLEBOX/Happy Pills
-	-	-	4	ROB ZOMBIE/Living Dead Girl

**MARKET #15**  
**KOKB 102.3**  
KOKB/Phoenix  
(602) 897-9300  
Maranville/Lea

**PLAYS**

SW	4W	3W	TW	ARTIST/TITLE
15	11	10	47	TRAIN/Free
-	-	-	47	INDIGENOUS/Now That You're Gone
47	46	45	46	KENNY WAYNE SHEPHERD/Everything Is
15	20	46	45	BLACK CROWES/Kickin' My Heart
15	15	47	45	CREED/One
46	46	47	45	FUE/Bitersweet
-	-	-	45	SCREAMIN' CHEETAH /Right Place Right
12	9	5	15	JESUS CHRYSLER /Coming Clean
47	46	11	15	JOHNNY LANG/Still Ramin'
15	11	8	15	PISTOLERS/Love Street
10	8	12	14	HOLE/Celebrity Skin
47	46	44	14	METALLICA/Turn The Page
46	46	44	14	ROLLING STONES/Memory Motel
15	11	13	13	BRUCE SPRINGSTEEN/Wanna Be With You
-	-	-	13	CANDLEBOX/10,000 Horses
14	13	10	13	DAVE MATTHEWS BAND/Crush
15	13	11	13	EVE 6/Leech
47	47	46	13	GOO GOO DOLLS/Side
46	39	7	12	CANDLEBOX/10,000 Horses
-	-	-	12	JONNY LANG/Wander This World
-	-	-	12	COLLECTIVE SOUL/Heavy
-	-	-	10	CREED/In Eighteen
9	5	4	8	AFGHAN WHIGS/Somethin' Hot
8	6	3	8	GLORITONE/John Wayne
-	-	-	7	CLASS OF '99/Another Brick In...
-	-	-	7	STABBING WESTWARD/Haunting Me
-	-	-	6	DISHWALLA/Slay Awake
-	-	-	6	REMY ZERO/Prophecy
8	4	2	6	SEVEN MARY THREE/Each Little Mystery
15	11	9	5	PUSHMONKEY/Handslide

**MARKET #17**  
**WBAB 95.3/102.3**  
WBAB/Long Island  
(516) 587-1023  
Buchmann/Wellman

**PLAYS**

SW	4W	3W	TW	ARTIST/TITLE
22	25	34	34	EAGLE-EYE CHERRY/Save Tonight
34	34	26	26	ALANIS MORISSETTE/Thank U
27	25	27	26	DAYS OF THE NEW/The Down Town
20	21	24	24	U2/Sweetest Thing
17	21	23	24	LENNY KRAVITZ/Fly Away
19	33	20	24	GOO GOO DOLLS/Side
19	19	24	24	BLACK CROWES/Kickin' My Heart...
22	22	23	23	SHERYL CROW/My Favorite Mistake
-	-	-	21	KENNY WAYNE SHEPHERD/Everything Is...
7	20	16	21	NEW RADICALS/You Get What You
19	20	20	20	JONNY LANG/Still Ramin'
-	-	-	19	SUGAR RAY/Every Morning
-	-	-	20	CRACKER/Here I Am
15	19	19	19	ROLLING STONES/Gimme Shelter
20	18	18	18	PEARL JAM/Elderly Woman
20	20	17	17	BRUCE SPRINGSTEEN/Wanna Be With You
14	16	17	16	CREED/What's This Life For
17	22	16	16	EVE 6/Inside Out
13	16	16	16	METALLICA/Turn The Page
-	-	-	16	HOLE/Malibu
16	20	15	15	HOLE/Celebrity Skin
10	10	10	10	BLACK SABBATH/Psycho Man
-	-	-	10	EVE 6/Leech
12	12	10	7	PHISH/Birds Of A Feather
7	7	7	7	MOON DOG MANE/Turn It Up
7	7	7	7	INDIGENOUS/Now That You're Gone
-	-	-	7	KISS/You Wanted The Best
-	-	-	7	SOUL COUGHING/Circles
-	-	-	7	TRAIN/Free
7	7	7	5	ANOUK/Nobody's Wife

**MARKET #18**  
**93 PURE ROCK**  
KXXR/Minneapolis  
(612) 545-5601  
Linder/Bitney

**PLAYS**

SW	4W	3W	TW	ARTIST/TITLE
49	40	35	37	ROB ZOMBIE/Dracula
-	-	-	35	CLASS OF '99/Another Brick In...
16	20	21	33	OFFSPRING/She's Got Issues
41	32	34	33	METALLICA/Turn The Page
17	22	15	32	MONSTER MAGNET/Space Lord
7	22	26	27	METALLICA/Fuel
36	30	27	20	MEGADETH/A Secret Place
21	22	19	20	BLACK SABBATH/Psycho Man
-	-	-	19	LENNY KRAVITZ/Fly Away
3	-	-	19	MARILYN MANSON/The Dope Show
19	16	15	19	KING'S X/Fade
19	16	17	18	STABBING WESTWARD/Haunting Me
18	17	17	18	SECOND COMING/Soft
12	15	11	10	ROB ZOMBIE/Living Dead Girl
3	-	-	15	EVE 6/Inside Out
14	20	19	14	KISS/Psycho Circus
12	10	8	14	JANUS STARK/Every Little
-	-	-	7	SPRUNG MONKEY/Super Breakdown
9	6	11	13	ECONOLINE CRUSH/Surefire (Never...)
-	-	-	13	ORGY/Blue Monday
21	21	14	13	METALLICA/My Electric
-	-	-	11	CREED/One
20	19	12	12	KISS/You Wanted The Best
11	9	11	12	MONSTER MAGNET/Powertrip
9	6	11	11	GOOSMACK/Whatever
-	-	-	9	PANTERA/Hole In The Sky
9	4	7	4	KORIN/Got The Life
4	4	4	4	RAMMSTEIN/Du Hast
13	11	3	3	OFFSPRING/Pretty Fly (For...)
6	5	9	3	LIMP BIZKIT/Faith

**MARKET #18**  
**Rock 100.3**  
WRQC/Minneapolis  
(612) 330-0100  
MacLeash/Philpott

**PLAYS**

SW	4W	3W	TW	ARTIST/TITLE
23	39	38	37	ROB ZOMBIE/Dracula
17	21	21	35	METALLICA/Fuel
12	17	35	34	KISS/Psycho Circus
23	34	32	32	MEGADETH/A Secret Place
13	21	19	24	BLACK SABBATH/Psycho Man
1	5	17	21	ECONOLINE CRUSH/Surefire (Never...)
14	17	15	21	BLACK CROWES/Kickin' My Heart...
-	-	-	21	JERRY CANTRELL/Dickeye
7	7	12	20	OFFSPRING/Pretty Fly (For...)
13	19	19	19	MOTLEY CRUE/Bitter Pill
9	19	16	19	LENNY KRAVITZ/Fly Away
7	10	15	18	HOLE/Celebrity Skin
6	8	10	16	STUTTERING JOHN/Pretty Girl
12	15	12	14	SEVENDUST/Black
11	23	16	18	CANDLEBOX/10,000 Horses
-	-	-	18	CLASS OF '99/Another Brick In...
-	-	-	10	KING'S X/Fade
-	-	-	16	EVERLAST/What It's Like
-	-	-	16	PANTERA/Hole In The Sky
-	-	-	6	STABBING WESTWARD/Haunting Me
5	7	8	7	PUSHMONKEY/Handslide
5	7	11	7	GODSMACK/Whatever
6	7	10	7	JANUS STARK/Every Little
6	7	3	7	SPRUNG MONKEY/Super Breakdown
7	7	7	7	SECOND COMING/Soft
22	27	26	6	METALLICA/Turn The Page
5	6	10	6	MONSTER MAGNET/Powertrip
7	6	3	6	FLYSGot You (Where...)
-	-	-	6	CREED/One
-	-	-	3	BUSTA RHYMES W/OZZY/This Means War

**MARKET #21**  
**WDVE 102.5**  
WDVE/Pittsburgh  
(412) 937-1441  
Hart/Porter

**PLAYS**

SW	4W	3W	TW	ARTIST/TITLE
16	19	18	17	LENNY KRAVITZ/Fly Away
13	13	17	17	PEARL JAM/Elderly Woman
12	11	16	16	ROLLING STONES/Gimme Shelter
15	15	11	16	TRAIN/Free
14	12	16	16	MOON DOG MANE/Turn It Up
15	18	15	15	KENNY WAYNE SHEPHERD/Everything Is...
17	17	16	15	CLARKS/Brand New
20	19	18	15	GOO GOO DOLLS/Side
15	17	16	14	INDIGENOUS/Now That You're Gone
16	17	18	14	JONNY LANG/Still Ramin'
16	12	13	13	BRUCE SPRINGSTEEN/Wanna Be With You
15	17	15	13	HOLE/Celebrity Skin
17	15	13	13	BLACK CROWES/Kickin' My Heart...
10	10	9	13	KISS/You Wanted The Best
14	11	13	11	METALLICA/Turn The Page
11	12	11	11	DC TALK/My Friend (So Long)
-	-	-	11	FLYSGot You (Where...)
-	-	-	9	JOE GRUSHECKY/Everything Is...
-	-	-	9	CANDLEBOX/10,000 Horses
-	-	-	7	CREED/One
-	-	-	7	REMY ZERO/Prophecy
9	8	7	6	ECONOLINE CRUSH/Surefire (Never...)
7	6	6	6	BLACK SABBATH/Psycho Man
-	-	-	5	FUE/Bitersweet
-	-	-	4	RUSTED ROOT/Magenta Radio

**MARKET #26**  
**WEBN 102.3**  
WEBN/Cincinnati  
(513) 621-9326  
Walter

**PLAYS**

SW	4W	3W	TW	ARTIST/TITLE
26	29	33	30	LENNY KRAVITZ/Fly Away
21	16	27	29	CREED/My Own Prison
15	17	17	16	EVERLAST/What It's Like
6	8	10	17	EVE 6/Leech
33	32	27	16	CREED/What's This Life For
17	17	16	16	METALLICA/Turn The Page
15	17	16	16	CREED/One
15	13	14	16	KENNY WAYNE SHEPHERD/Blue On Black
22	17	16	16	DAYS OF THE NEW/Touch, Peel, And...
27	32	33	33	HOLE/Celebrity Skin
16	17	16	16	BLACK CROWES/Kickin' My Heart...
17	17	16	16	GOO GOO DOLLS/Side
18	17	16	16	FLYSGot You (Where...)
15	14	16	16	CANDLEBOX/10,000 Horses
13	17	16	16	THIRD EYE BLIND/Jumper
7	8	6	16	FUE/Bitersweet
12	8	9	15	OFFSPRING/Pretty Fly (For...)
8	9	15	15	REMY ZERO/Prophecy
15	16	16	16	EVERLAST/What It's Like



CYNDEE MAXWELL

## Straight-Ahead Rock Breaks On Through

□ A trio of new artists put the traditional sound back on the map

By Frank Correia  
Rock Assistant Editor

Three new artists, three independent labels, and one traditional sound have added up to success on the mainstream Rock charts. Eureka's Moon Dog Mane, Aware's Train, and Pachyderm's Indigenous have brought the spirit of straight-forward, guitar-driven, blues-based rock with them onto playlists nationwide.

What's more, all of these records received their initial push from independent labels with skeleton staffs. This week R&R talks to Eureka's Joel Wertman and Aware's Gregg Latterman about their roles in building foundations for their young bands, as well as with several programmers who believe in the new artists.



Joel Wertman



Gregg Latterman

### Flexibility Is Key

In working Moon Dog Mane, Wertman says being an indie wasn't that big a factor. "The staff here have all been around for a long time, so we have really good relationships at radio. We're nationally distributed by PolyGram. You have the same difficulties no matter what. Whether you're an indie or a major, you're convincing people to play the record. The only difference is you don't have the collateral clout to use other acts. You just have to work that much harder."

Last March, Latterman and Aware's Mark Cunningham originally worked Train's "Meet Virginia" to Adult Alternative as an independent label. Columbia has since signed the band from Aware, and the two labels are working the follow-up single, "Free," to Rock radio via a promotion and marketing partnership. "When we worked Triple A, Kid Leo was the first Columbia promotion person to get involved," Latterman explains. "It snowballed from there. For Rock radio, Rocky Del Balzo has been quarterbacking, helping call the shots and guiding Mark and I as we talk to the indies. It's now Rocky's ball."

"We're still involved, but we need the power of Columbia. People loved the band and had heard of them, but without the power of locals walking a record in, it's tough. It takes a long time for people to listen. Now people are picking up the phone, calls are returned quicker, and so on. We're an indie, but we have the muscle of Colum-

bia. The key is having the flexibility to go from being an indie to being a major instantly."

Pachyderm Records partners Jim Nickel and Mason Munoz initially built up Indigenous at Blues-Rock stations in late August with the help of indies Judy Libow, Bruce Moser, Ronnie Raphael, Kenny Ryback, Lee Arnold, and Heavy Lenny (Launching Pad, R&R 12/11). The group, comprised of three brothers and a sister, was raised on the Yankton Indian Reservation in South Dakota, where they listened to such artists as Santana, Jimi Hendrix, and Buddy Guy. Their bluesy rock single, "Now That You're Gone," has made major inroads at the format.

At Adult Alternative KQRS/Minneapolis, one of the stations where Indigenous received its initial push, APD/MD Reed Endersbe realized the traditional rock sounds were a great fit. "It almost sounded like an old ZZ Top record, and musically it reminded me of Corey Stevens. It had all the right elements — a mainstream blues sound that still had enough grit to make it unique."

### Good Old-Fashioned Rock

Moon Dog Mane has a unique angle, in that former Tesla member Frank Hannon is the group's principal songwriter. Wertman, however, neither trumpeted nor hid that fact. "It was an advantageous — and sometimes disadvantageous — connection. We don't hide it; Tesla sold a lot of records. I wouldn't say we trumpeted it, though, because, for whatever reason, Tesla's thought of as a hair band. I don't know how they got bagged into that, because Tesla's hit records were straight-ahead rock."

"Moon Dog Mane is a straight-ahead rock record. Since Hannon was the principal guitarist and songwriter in Tesla, there's a lot of him floating through on this record. When the consumers heard it, they responded. Tesla

fans knew it was him. So, in that respect, it didn't hurt. At the consumer level, it's an association thing that gives the fans something to grab onto and raise their level of interest."

WZZO/Allentown PD Robin Lee immediately liked the record and used Hannon's presence as a welcome mat for new fans. "When I first listened, I didn't know anything about the band. But for our listeners, I presented it as Frank Hannon from Tesla, so they would feel more comfortable with it quicker, since we still play Tesla. The research on them is great. It's just good old-fashioned rock 'n' roll."

Lee sees a continued need for similar records at the format. "That's why Indigenous is slowly moving up, because it's like Stevie Ray Vaughan, and it's a nice thick rock record. Moon Dog Mane and Train are like that, too. I put all of them in because I'm desperate for that kind of music. I can only play



**We always need some straight-ahead rock 'n' roll bands. They fit in well with what we're doing, and it freshens up our sound.**

—John Cooper



so much of the alternative-sounding records — I need balance."

Another early supporter of Train, KLPX/Tucson OM Larry Miles, is also grateful for some straightforward rock. "Train surprised us with how well it's caught on. Musically, it's the Allman Brothers meets the Counting Crows, yet with its own distinction. Give me 10 records similar to this one, and I'm a happy camper. Thank God for some traditional rock 'n' roll."

WPYX/Albany PD/MD John Cooper is equally impressed with Train. "It's a great-sounding song that reminds me of Bad Company. After we spun it about a hundred times, we started doing some callout, and it's tested extremely well for us. We always need some straight-ahead rock 'n' roll bands. They fit in well with what we're doing, and it freshens up our sound."



**Indigenous is slowly moving up because it's a nice, thick rock record. Moon Dog Mane and Train are like that, too. I'm desperate for that kind of music. I can only play so much of the alternative-sounding records — I need balance.**

—Robin Lee



Wertman also recognizes a market for new but traditional-style rock 'n' roll. "The consumer's dying for it. They may love Skynyrd and ZZ Top, but they've had their fill of those records already. They're looking for something in a similar vein that's new, something they can call their own. There's the older consumer who wants to reidentify with something newer, but there's also the younger consumer. This music's timeless."

### On The Road Again

Touring is of paramount importance for these bands. Moon Dog Mane hit the road the first day Eureka brought the record to radio, and Train rolled across the country on Aware Tour '98, featuring a rotating lineup of 15 bands playing 40 venues nationwide.

"When Columbia and Aware were looking at Train, they could do 400-500 people a night in their hometown of San Francisco," Latterman says. "We wanted to get the band out and duplicate that in other markets. Train played 40 markets the first time out — not in front of many people, but a lot of promoters saw them. They picked the best markets and went right back out again. We weren't chasing radio play, we were chasing a following. We built a grassroots following, but we did it on steroids. In 10 months, they built a base that usually takes four years."

"Touring is one philosophy I've never really backed away from," Wertman adds. "Bands need to work, be in front of people, and be seen. It's instrumental in breaking an act and breaking a record instead of breaking a single, which I think is the death knell to a band. The response to Moon Dog Mane has been amazing. People are coming to see them as an opening act. They're selling a tremendous amount of product at the shows, which indicates to me there's something here. It's not like they're selling five or 10 CDs — they're moving about 50 a night."

Likewise, Indigenous are quite the road warriors, playing close to 175 dates last year alone. "A small bar in St. Paul recently set a midweek attendance record when Indigenous played a Wednesday night show," Endersbe testifies. "About 800 people crammed into the bar to see them. I think that speaks volumes about the band's potential."

Touring has been an invaluable part of artist development for Train, Latterman says. "What Columbia allowed us to do — and I hate using this term — is be the farm system. It allows time for the band to have room and grow — not only musically, but their live show can get better every day. The band's so confident live now because they've been out there for 10 months. It's a better way to do it, but it's painful, and major labels don't have the time. Radio has caught up to what the band's been doing, and it's getting almost magical. This is what you're supposed to do with bands — give them a chance to breathe, grow, and learn."

"For true, career-oriented bands, there's no way around it," Wertman says of extensive touring. "For flavor-of-the-month bands, I don't think it matters. At a small company like this, we don't have any choice but to do it this way. We don't get that many shots, so we want to make sure we're really getting to the widest possible audience."

"I was taught very early in the business that my taste is not unique. There's got to be 5% of the population thinking the same way, with the same kind of taste — and 5% of the U.S. is a lot of people. The job of promoting and marketing is to find that 5%, no matter where they are, and then basically build an act. Artist development isn't as prevalent anymore. It's a tough path to follow. It's slow, arduous, and not that rewarding very quickly. If you're into instant gratification, it's not the business to be in."



**Bands need to work, be in front of people, and be seen. It's instrumental in breaking an act and breaking a record instead of breaking a single, which I think is the death knell to a band.**

—Joel Wertman



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JANUARY 8, 1999

SW	4W	3W	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	3W	4W	5W	
1	1	1	1	<b>METALLICA</b> Turn The Page ( <i>Elektra/EEG</i> )	1964	2074	2011	2007	83/0
2	2	2	2	<b>LENNY KRAVITZ</b> Fly Away ( <i>Virgin</i> )	1844	1893	1974	1967	79/1
3	4	3	3	<b>BLACK CROWES</b> Kickin' My Heart Around ( <i>American/Columbia</i> )	1835	1849	1783	1751	81/0
4	3	4	4	<b>GOO GOO DOLLS</b> Slide ( <i>Warner Bros.</i> )	1683	1813	1838	1723	71/0
5	5	5	5	<b>JONNY LANG</b> Still Rainin' ( <i>A&amp;M</i> )	1556	1677	1710	1659	69/0
8	6	6	6	<b>KENNY WAYNE SHEPHERD</b> Everything Is... ( <i>Revolution/Reprise</i> )	1380	1315	1231	1089	73/0
16	13	12	7	<b>TRAIN</b> Free ( <i>Aware</i> )	1109	877	734	651	70/2
12	11	8	8	<b>FLYS</b> Got You (Where I Want You) ( <i>Delicious Vinyl/Trauma</i> )	1028	1016	942	849	66/1
—	40	16	9	<b>CREED</b> One ( <i>Wind-up</i> )	1024	733	251	37	78/4
7	7	7	10	<b>BLACK SABBATH</b> Psycho Man ( <i>Epic</i> )	895	1054	1157	1186	60/0
10	9	11	11	<b>HOLE</b> Celebrity Skin ( <i>DGC/Geffen</i> )	801	879	1020	1026	47/1
33	25	18	12	<b>EVERLAST</b> What It's Like ( <i>Tommy Boy</i> )	796	653	456	391	48/2
11	12	10	13	<b>EVE 6</b> Inside Out ( <i>RCA</i> )	791	886	929	980	43/1
17	17	17	14	<b>FUEL</b> Bittersweet ( <i>550 Music</i> )	788	698	666	615	56/1
<b>BREAKER</b>	15			<b>INDIGENOUS</b> Now That You're Gone ( <i>Pachyderm</i> )	769	496	460	419	53/2
6	8	9	16	<b>CREED</b> What's This Life For ( <i>Wind-up</i> )	747	922	1083	1225	51/0
14	14	14	17	<b>OFFSPRING</b> Pretty Fly (For A White Guy) ( <i>Columbia</i> )	720	777	700	701	47/1
19	15	15	18	<b>PEARL JAM</b> Elderly Woman Behind... ( <i>Epic</i> )	718	747	687	605	47/0
35	22	19	19	<b>KISS</b> You Wanted The Best ( <i>Mercury</i> )	699	633	525	328	63/1
<b>BREAKER</b>	20			<b>CLASS OF '99</b> Another Brick In The Wall ( <i>Columbia</i> )	683	451	120	—	49/4
20	18	21	21	<b>MOON DOG MANE</b> Turn It Up ( <i>Eureka</i> )	641	618	634	597	43/0
9	10	13	22	<b>CANDLEBOX</b> 10,000 Horses ( <i>Maverick/WB</i> )	590	801	991	1051	42/0
15	16	20	23	<b>ROB ZOMBIE</b> Dragula ( <i>Geffen</i> )	542	627	682	682	38/0
24	19	22	24	<b>ROLLING STONES</b> Gimme Shelter ( <i>Virgin</i> )	538	571	563	497	38/0
36	35	27	25	<b>GODSMACK</b> Whatever ( <i>Republic/Universal</i> )	462	424	342	327	46/1
27	26	24	26	<b>ECONOLINE CRUSH</b> Surefire (Never Enough) ( <i>Restless</i> )	458	487	454	429	43/0
42	38	28	27	<b>EVE 6</b> Leech ( <i>RCA</i> )	444	379	320	217	45/3
—	47	34	28	<b>REMY ZERO</b> Prophecy ( <i>DGC/Geffen</i> )	404	306	166	10	44/3
39	37	31	29	<b>MONSTER MAGNET</b> Powertrip ( <i>A&amp;M</i> )	353	349	333	301	33/2
22	21	25	30	<b>BRUCE SPRINGSTEEN</b> I Wanna Be With You ( <i>Columbia</i> )	342	473	542	553	21/0
31	30	32	31	<b>U2</b> Sweetest Thing ( <i>Island</i> )	323	343	400	409	19/0
32	31	33	32	<b>SECOND COMING</b> Soft ( <i>Capitol</i> )	256	342	367	395	21/0
43	43	41	33	<b>JANUS STARK</b> Every Little Thing Counts ( <i>Earache/Trauma</i> )	254	243	219	197	32/0
13	20	29	34	<b>KISS</b> Psycho Circus ( <i>Mercury</i> )	239	379	553	703	22/1
26	27	30	35	<b>ANOUEK</b> Nobody's Wife ( <i>Columbia</i> )	228	363	437	437	20/0
18	29	39	36	<b>SCREAMIN' CHEETAH WHEELIES</b> Boogie... ( <i>Capricorn/Mercury</i> )	227	267	415	614	17/0
30	33	35	37	<b>JOHN MELLENCAMP</b> Your Life Is Now ( <i>Columbia</i> )	206	283	353	412	18/0
—	—	44	38	<b>ADDICT</b> Nobody Knows ( <i>Big Cat/V2</i> )	193	185	147	125	23/0
37	39	40	39	<b>KENNY WAYNE SHEPHERD</b> Somehow... ( <i>Revolution/Reprise</i> )	192	264	302	311	20/0
<b>DEBUT</b>	40			<b>SPRUNG MONKEY</b> Super Breakdown ( <i>Surfdog/Hollywood</i> )	182	120	104	84	21/3
21	28	36	41	<b>MOTLEY CRUE</b> Bitter Pill ( <i>Motley/Beyond</i> )	171	277	421	569	15/0
<b>DEBUT</b>	42			<b>DC TALK</b> My Friend (So Long) ( <i>Virgin</i> )	162	127	104	80	17/0
40	41	42	43	<b>PUSHMONKEY</b> Handslide ( <i>Arista</i> )	161	237	248	255	18/0
38	42	46	44	<b>AEROSMITH</b> What Kind Of Love Are You On ( <i>Columbia</i> )	161	174	227	304	15/0
29	34	38	45	<b>RUSH</b> Spirit Of Radio ( <i>Anthem/Atlantic</i> )	160	269	347	417	16/0
44	45	47	46	<b>BETTER THAN EZRA</b> At The Stars ( <i>Elektra/EEG</i> )	156	170	193	196	13/0
—	—	49	47	<b>METALLICA</b> Tuesday's Gone ( <i>Elektra/EEG</i> )	139	153	121	87	14/2
50	—	48	48	<b>JERRY CANTRELL</b> Dickeye ( <i>Columbia</i> )	138	166	151	132	13/0
<b>DEBUT</b>	49			<b>COLLECTIVE SOUL</b> Heavy ( <i>Atlantic</i> )	133	—	—	—	14/14
<b>DEBUT</b>	50			<b>SOUL COUGHING</b> Circles ( <i>Slash/WB</i> )	130	51	16	5	19/3

This chart reflects airplay from December 28-January 3. Songs ranked by total plays. Highlighted songs indicate Breaker. 86 Rock reporters. 82 Current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

## NEW & ACTIVE

**SHAWN MULLINS** Lullaby (*SMG/Columbia*)

Total Plays: 127, Total Stations: 9, Adds: 1

**GOV'T MULE** Thorazine Shuffle (*Capricorn/Mercury*)

Total Plays: 127, Total Stations: 10, Adds: 0

**ROLLING STONES** Memory Motel (*Virgin*)

Total Plays: 121, Total Stations: 11, Adds: 2

**PLACEBO** Pure Morning (*Hut/Virgin*)

Total Plays: 116, Total Stations: 12, Adds: 0

**ORGY** Blue Monday (*Elementree/Reprise*)

Total Plays: 112, Total Stations: 15, Adds: 1

**CAKE** Never There (*Capricorn/Mercury*)

Total Plays: 103, Total Stations: 6, Adds: 0

**NEW RADICALS** You Get What You Give (*MCA*)

Total Plays: 99, Total Stations: 10, Adds: 3

**VALLEJO** Beautiful Life (*IMI/TVT*)

Total Plays: 95, Total Stations: 8, Adds: 0

**SEVENDUST** Bitch (*TVT*)

Total Plays: 83, Total Stations: 13, Adds: 0

**METALLICA** Whiskey In The Jar (*Elektra/EEG*)

Total Plays: 82, Total Stations: 21, Adds: 12

Songs ranked by total plays

## BREAKERS

### INDIGENOUS

Now That You're Gone (*Pachyderm*)

TOTAL PLAYS/INCREASE: 769/273  
TOTAL STATIONS/ADDS: 53/2  
CHART: 15

### CLASS OF '99

Another Brick In The Wall (*Columbia*)

TOTAL PLAYS/INCREASE: 683/232  
TOTAL STATIONS/ADDS: 49/4  
CHART: 20

## MOST ADDED

ARTIST/TITLE LABEL(S)	ADDS
<b>BARE JR.</b> You Blew Me Off ( <i>Immortal/Epic</i> )	14
<b>COLLECTIVE SOUL</b> Heavy ( <i>Atlantic</i> )	14
<b>METALLICA</b> Whiskey In The Jar ( <i>Elektra/EEG</i> )	12
<b>MOTLEY CRUE</b> Enslaved ( <i>Motley/Beyond</i> )	9
<b>CREED</b> I'm Eighteen ( <i>Wind-up</i> )	5
<b>NAZARETH</b> Light Comes Down ( <i>CMC</i> )	5
<b>ROB ZOMBIE</b> Living Dead Girl ( <i>Geffen</i> )	5
<b>CLASS OF '99</b> Another Brick In The Wall ( <i>Columbia</i> )	4
<b>CREED</b> One ( <i>Wind-up</i> )	4
<b>HOLE</b> Malibu ( <i>DGC/Geffen</i> )	4

## MOST INCREASED PLAYS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>CREED</b> One ( <i>Wind-up</i> )	+291
<b>INDIGENOUS</b> Now That You're Gone ( <i>Pachyderm</i> )	+273
<b>CLASS OF '99</b> Another Brick In The Wall ( <i>Columbia</i> )	+232
<b>TRAIN</b> Free ( <i>Aware</i> )	+232
<b>EVERLAST</b> What It's Like ( <i>Tommy Boy</i> )	+143
<b>COLLECTIVE SOUL</b> Heavy ( <i>Atlantic</i> )	+133
<b>REMY ZERO</b> Prophecy ( <i>DGC/Geffen</i> )	+98
<b>FUEL</b> Bittersweet ( <i>550 Music</i> )	+90
<b>SOUL COUGHING</b> Circles ( <i>Slash/WB</i> )	+79
<b>KISS</b> You Wanted The Best ( <i>Mercury</i> )	+66

## HOTTEST RECURRENTS

ARTIST/TITLE LABEL(S)
<b>DAYS OF THE NEW</b> The Down Town ( <i>Outpost/Geffen</i> )
<b>MONSTER MAGNET</b> Space Lord ( <i>A&amp;M</i> )
<b>KENNY WAYNE SHEPHERD</b> Blue On Black ( <i>Revolution/Reprise</i> )
<b>DAYS OF THE NEW</b> Touch, Peel, And Stand ( <i>Outpost/Geffen</i> )
<b>MATCHBOX 20</b> Real World ( <i>Lava/Atlantic</i> )
<b>FUEL</b> Shimmer ( <i>550 Music</i> )
<b>CREED</b> My Own Prison ( <i>Wind-up</i> )
<b>AEROSMITH</b> I Don't Want To Miss A Thing ( <i>Columbia</i> )
<b>GOO GOO DOLLS</b> Iris ( <i>Warner Sunset/Reprise</i> )
<b>R.E.M.</b> Daysleeper ( <i>Warner Bros.</i> )

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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Stations and their adds listed alphabetically by market

## ROCK

**WONE/Akron, OH**  
PD/M: J.D. Kunes  
14 COLLECTIVE SOUL "Heavy"

**WPYX/Albany, NY**  
PD/M: John Cooper  
NEW RADICALS "Get"

**WZZO/Allentown, PA**  
PD: Robin Lee  
MD: Keith Moyer  
4 CLASS OF '99 "Brick"

**KWHL/Anchorage, AK**  
PD: Dan Thomas  
MD: Kathy Mitchell  
No Adds

**WAPL/Appleton, WI**  
PD/M: Randy Hawke  
18 COLLECTIVE SOUL "Heavy"

**WZXL/Atlantic City, NJ**  
PD: Steve Raymond  
MD: Kathy Coro  
16 SPRUNG MONKEY "Breakdown"  
5 MONSTER MAGNET "Powertrip"

**WKGB/Binghamton, NY**  
PD: Jim Free  
MD: Tim Boland  
METALLICA "Whiskey"  
MOTLEY CRUE "Enslaved"  
NAZARETH "Light"

**WRQK/Canton, OH**  
OM: Chuck Stevens  
Asst. OM: Todd Downard  
13 COLLECTIVE SOUL "Heavy"  
12 EVERLAST "Like"  
7 REMY ZERO "Prophecy"

**WPXC/Cape Cod, MA**  
PD: Suzanne Tenair  
MD: Brian Kelly  
No Adds

**KRNA/Cedar Rapids, IA**  
PD: Joe Nugent  
MD: Tommy Lang  
15 CREED "Eighteen"  
13 ROB ZOMBIE "Living"  
11 STABBING WESTWARD "Haunting"

**WYBB/Charleston, SC**  
PD: Charlie Kendall  
MD: John Bloodwell  
No Adds

**WKLC/Charleston, WV**  
PD: Mike Rappaport  
14 ROLLING STONES "Motel"  
11 CREED "One"

**WWWV/Charlottesville, VA**  
PD: Rick Daniels  
MD: Kym McKay  
9 MY FRIEND STEVE "Charmed"  
8 SOUL COUGHING "Circles"  
R.E.M. "Lotus"  
HOLE "Malibu"

**KFMF/Chico, CA**  
PD: Marty Griffin  
APD/M: Lisa Kelly  
4 BLACK SABBATH "Selling"

**WBN/Cincinnati, OH**  
OM: Scott Reinhart  
PD: Michael Walter  
SPRUNG MONKEY "Breakdown"

**WVRK/Columbus, GA**  
PD/M: Brian Waters  
8 CLASS OF '99 "Brick"  
6 COLLECTIVE SOUL "Heavy"  
METALLICA "Whiskey"

**WRKI/Danbury, CT**  
PD: Tom Bass  
MD: Mary Scanlon  
CLASS OF '99 "Brick"  
REMY ZERO "Prophecy"

**WTUE/Dayton, OH**  
OM: Mary Fleenor  
PD: Mike Thomas  
APD/M: John Beaulieu  
METALLICA "Whiskey"  
METALLICA "Tuesday's"

86 Total Reporters  
85 Current Reporters  
82 Current Playlists

Did Not Report, Playlist  
Frozen (3):  
KZRR/Albuquerque, NM  
KFRQ/McAllen, TX  
WIOQ/Toledo, OH

Due to specialty  
programming at WRKR/  
Kalamazoo, MI, their  
data was not included  
this week. WRKR's  
information will appear  
when they resume  
their regular format.

**KQDS/Duluth, MN**  
PD: Rick Church  
APD/M: Bill Jones  
NAZARETH "Light"  
BARE JR. "Blew"

**KLAQ/El Paso, TX**  
PD/M: "Magic" Mike Ramsey  
APD: Glenn Garza  
No Adds

**WRKT/Erie, PA**  
VP/Programming: Ron Kline  
MD: Sammy Stone  
JOHN LENNON "Loving"  
JIMMY RODGERS "Shoot"  
JIMMY RODGERS "Talking"  
NAZARETH "Nothing"

**KKEG/Fayetteville, AR**  
PD/M: Mark Morgan  
No Adds

**WZZR/Ft. Pierce, FL**  
PD: Rich Dickerson  
APD/M: Woody Maxwell  
NAZARETH "Light"  
BARE JR. "Blew"  
SOUL COUGHING "Circles"

**WXKE/Ft. Wayne, IN**  
PD/M: Doc West  
13 FASTBALL "Fire"  
11 COLLECTIVE SOUL "Heavy"  
9 GOODSAMAX "Whatever"  
4 METALLICA "Tuesday's"  
OFFSPRING "Pretty"

**WNDD/Gainesville, FL**  
PD: Trevor Scott  
MD: David Riley  
12 NEW RADICALS "Get"  
11 FUEL "Biter"  
10 JOHN MELLENCAMP "World"  
9 SOUL COUGHING "Circles"  
8 REMY ZERO "Prophecy"  
4 EVE 6 "Leech"

**WQCM/Hagerstown, MD**  
PD: David Miller  
MD: Will Kauffman  
15 JOHN MELLENCAMP "Running"  
3 KISS "Psycho"  
BLONDE "Maria"

**WSTZ/Jackson, MS**  
PD: Tiana Patterson  
APD/M: Kevin Keith  
No Adds

**WRZK/Johnson City, TN**  
PD/M: Mark E. McKinney  
No Adds

**WKHY/Lafayette, IN**  
PD: Mike Morgan  
MD: Gail Lewis  
CLASS OF '99 "Brick"  
STABBING WESTWARD "Haunting"  
EVERLAST "Like"

**KOMP/Las Vegas, NV**  
PD: Mike Culotta  
MD: Big Marty  
INDIGENOUS "Gone"

**WKQQ/Lexington, KY**  
PD: Tony Tifford  
MD: RadioBoy  
No Adds

**KMJX/Little Rock, AR**  
PD: Tom Wood  
MD: Jimmy Edwards  
No Adds

**WBAB/Long Island, NY**  
VP/Prog.: Bob Buchmann  
Ops. Dir.: Eric Wellman  
20 CRACKER "Seven"  
16 HOLE "Malibu"  
CREED "One"

**KLOS/Los Angeles, CA**  
PD/M: Rita Wilde  
12 DISHWALLA "Wake"  
5 JOHN MELLENCAMP "World"  
JOHN MELLENCAMP "Eden"

**WTFX/Louisville, KY**  
OM/PO: Michael Lee  
MD: Keith O'Leone  
17 TRAIN "Free"  
2 ROB ZOMBIE "Living"  
BARE JR. "Blew"

**WQBZ/Macon, GA**  
PD/M: Vance Shepherd  
BARE JR. "Blew"  
METALLICA "Whiskey"

**WTAO/Marion, IL**  
MD: Matt Linsin  
COLLECTIVE SOUL "Heavy"  
METALLICA "Whiskey"

**KZZE/Medford, OR**  
PD: Bill Meyer  
MD: Jenifer Wilde  
MOTLEY CRUE "Enslaved"  
NAZARETH "South"

**KOXR/Minneapolis, MN**  
OM: Dave Hamilton  
PD: Wade Linder  
MD: Josh Blaney  
19 LENNY KRAVITZ "Fly"  
19 MARILYN MANSON "Dope"  
EVE 6 "Inside"  
MOTLEY CRUE "Enslaved"  
METALLICA "Whiskey"

**WRQC/Minneapolis, MN**  
OM: Andy Bloom  
PD: Lauren MacLeash  
APD/M: Jay Phelpot  
MOTLEY CRUE "Enslaved"  
MARILYN MANSON "Like"  
ROB ZOMBIE "Living"

**KMBY/Monterey-Salinas, CA**  
PD: Chris White  
MD: Rich Berlin  
No Adds

**KRQC/Monterey-Salinas, CA**  
PD/M: Rick Anderson  
APD: Dave "Big Dog" Cockrell  
BARE JR. "Blew"

**WCLG/Morgantown, WV**  
PD/M: Jeff Miller  
APD: Jim Harrison  
BARE JR. "Blew"

**WDHA/Morristown, NJ**  
Dir/Rock Prog.: Lenny Bloch  
APD/M: Terrie Carr  
CRACKER "Seven"

**WPLR/New Haven, CT**  
PD: John Griffin  
MD: Pam Landry  
No Adds

**WCKW/New Orleans, LA**  
PD: Ted Edwards  
MD: Paul Marshall  
8 COLLECTIVE SOUL "Heavy"

**WNEW/New York, NY**  
OM/PO: Garry Wall  
MD: Andrea Karr  
11 TRAIN "Free"  
7 CREED "One"  
6 HOLE "Celebrity"  
5 INDIGENOUS "Gone"

**WKLT/NW Michigan**  
PD/M: Tami Ray  
22 COLLECTIVE SOUL "Heavy"  
NAZARETH "Light"  
EVERCLEAR "Wonder"  
METALLICA "Whiskey"  
JULIAN LENNON "Day"  
CUTTER "Satisfied"

**KATT/Oklahoma City, OK**  
OM/PO: Chris Baker  
MD: Jake Daniels  
21 IAN MOORE "Penny"

**KEZO/Omaha, NE**  
PD/M: Bruce Patrick  
1 EVE 6 "Leech"  
MOTLEY CRUE "Enslaved"

**KCLB/Palm Springs, CA**  
PD/M: Ron Stryker  
COLLECTIVE SOUL "Heavy"

**WGLO/Peoria, IL**  
OM/PO: Russ Schenk  
APD/M: Tim Ylunen  
7 ROLLING STONES "Motel"

**WWCT/Peoria, IL**  
PD/M: Joe Calgano  
BARE JR. "Blew"  
SPRUNG MONKEY "Breakdown"  
MOTLEY CRUE "Enslaved"

**WMMR/Philadelphia, PA**  
PD: Joe Bonadonna  
MD: Ken Zepeto  
BARE JR. "Blew"  
R.E.M. "Lotus"

**KDKB/Phoenix, AZ**  
OM/PO: Tim Maranville  
MD: Tracy Lee  
12 COLLECTIVE SOUL "Heavy"  
10 CREED "Eighteen"

**WDVE/Pittsburgh, PA**  
PD: Garrett Hart  
MD: Val Porter  
No Adds

**WHJY/Providence, RI**  
PD: Joe Bevilacqua  
MD: Sharon Schifino  
METALLICA "Whiskey"  
CREED "One"

**WBBB/Raleigh, NC**  
OM/PO: Andy Meyer  
HOLE "Malibu"  
ORGY "Blue"  
CREED "Eighteen"

**KRRX/Redding, CA**  
Co-PO/MD: Casey Freeland  
Co-PO/Promo: Cindy Shaw  
MOTLEY CRUE "Enslaved"  
BARE JR. "Blew"

**WRXL/Richmond, VA**  
PD: Brian Iles  
APD/M: Rick Maybee  
SHAWN MULLINS "Lullaby"  
NEW RADICALS "Get"

**KCAL/Riverside, CA**  
PD: Steve Hoffman  
MD: M.J. Matthews  
BARE JR. "Blew"  
MOTLEY CRUE "Enslaved"  
BARE JR. "Blew"

**WROV/Roanoke, VA**  
PD: Buzz Casey  
MD: Bryan Shaw  
BARE JR. "Blew"  
ROB ZOMBIE "Living"  
MOTLEY CRUE "Enslaved"

**WXRX/Rockford, IL**  
PD: Keith Edwards  
No Adds

**WKQZ/Saginaw, MI**  
PD: Jack Lawson  
15 COLLECTIVE SOUL "Heavy"  
7 METALLICA "Whiskey"  
STABBING WESTWARD "Haunting"

**KBER/Salt Lake City, UT**  
OM/PO: Bruce Jones  
APD/M: Helen Powers  
METALLICA "Whiskey"  
COLLECTIVE SOUL "Heavy"

**KSJO/San Jose, CA**  
PD: Jim Richards  
MD: Laurie Free  
No Adds

**KZOZ/San Luis Obispo, CA**  
PD/M: Rick Andrews  
COLLECTIVE SOUL "Heavy"  
MARILYN MANSON "Like"

**KXFX/Santa Rosa, CA**  
PD: Steve Garland  
Int. MD: Karen Michaels  
RVS "Got"

**WYNF/Sarasota, FL**  
PD: Brian Medlin  
MD: Cathy Taylor  
No Adds

**KISW/Seattle, WA**  
VP/Prog.: Clark Ryan  
APD/M: Cathy Faulkner  
CANDLEBOX "Happy"  
ROB ZOMBIE "Living"

**KRRD/Sioux Falls, SD**  
PD: John Ford  
MD: Kerrie Woods  
MOTLEY CRUE "Enslaved"  
MARILYN MANSON "Like"  
SMASHING PUMPKINS "Sheila"  
KISS "Warped"  
RVS "Huge"

**KEZO/Omaha, NE**  
PD/M: Bruce Patrick  
1 EVE 6 "Leech"  
MOTLEY CRUE "Enslaved"

**KXUS/Springfield, MO**  
PD/M: Mark McCain  
APD: Steve Waters  
No Adds

**WAQX/Syracuse, NY**  
PD: John McCrae  
APD/M: Dave Frisina  
6 CREED "Eighteen"  
R.E.M. "Lotus"

**WZZQ/Terre Haute, IN**  
PD: Jim Stone  
APD/M: Debbie Hunter  
BARE JR. "Blew"

**KRXR/Tri Cities, WA**  
PD: Curt Carter  
APD/M: Tim O'Rourke  
EVE 6 "Leech"

**KLPX/Tucson, AZ**  
OM/PO: Larry Miles  
8 CREED "Eighteen"  
METALLICA "Whiskey"

**KMOD/Tulsa, OK**  
OM/PO: Phil Stone  
MD: Rob Hurt  
14 COLLECTIVE SOUL "Heavy"  
JONNY LANG "Right"  
INDIGENOUS "Things"

**WEGW/Wheeling, WV**  
PD: Dana Kelly  
MD: Jeff Jagger  
BARE JR. "Blew"

**WRDX/Wilmington, DE**  
PD/M: Bob Walton  
1 METALLICA "Whiskey"  
1 HOLE "Malibu"  
1 NAZARETH "Light"

**WROR/Wilmington, NC**  
PD/M: Christine Martinez  
COLLECTIVE SOUL "Run"

**KATS/Yakima, WA**  
PD/M: Ron Harris  
No Adds

**WNCD/Youngstown, OH**  
PD: Chris Patrick  
MD: Don Hardesta  
BARE JR. "Blew"  
MONSTER MAGNET "Powertrip"

## ACTIVE ROCK

**KEYJ/Abilene, TX**  
OM/PO: Randy Jones  
MD: Dave Michaels  
BARE JR. "Blew"  
NAZARETH "Light"

**KZKR/Amarillo, TX**  
PD: Eric Slayter  
MD: J. Curry  
20 COLLECTIVE SOUL "Heavy"  
METALLICA "Whiskey"

**WQB/Ann Arbor, MI**  
OM: Mark Thompson  
APD/M: Chris Ammel  
COLLECTIVE SOUL "Heavy"  
METALLICA "Whiskey"

**KLBJ/Austin, TX**  
OM: Jeff Carrol  
MD: Loris Lowe  
16 PUSH MONKEY "How"  
8 BARE JR. "Blew"  
2 METALLICA "Whiskey"  
R.E.M. "Lotus"

**KRAB/Bakersfield, CA**  
PD: Chris Squires  
MD: Danny Sparks  
23 ROB ZOMBIE "Living"  
23 CREED "One"  
9 HOLE "Malibu"  
6 LIMP BIZKIT "Faith"

**WYY/Baltimore, MD**  
PD: Rick Strauss  
APD/M: Rob Heckman  
16 CREED "Eighteen"  
7 EVERLAST "Like"  
PANTERA "Hole"  
ROB ZOMBIE "Living"

**WCPB/Biloxi, MS**  
OM: Kenny Vest  
PD: Wayne Watkins  
APD/M: Scot Fox  
22 SUGAR RAY "Every"  
19 GOO GOO DOLLS "Dizzy"  
8 BEASTIE BOYS "Movin'"  
6 NO ROCK "Bulldog"  
METALLICA "Whiskey"  
BARE JR. "Blew"

**WAAF/Boston, MA**  
PD: Dave Douglas  
APD/M: Ron Valeri  
MD: John Osterlind  
21 MONSTER MAGNET "Powertrip"  
7 ORGY "Blue"

**WKPE/Cape Cod, MA**  
PD/M: Dan Towers  
1 MARILYN MANSON "Like"

**WZNF/Champaign, IL**  
PD: Sturgis  
MD: Stacy Conner  
12 ROB ZOMBIE "Living"

**WRC/Charlotte, NC**  
PD/M: Ron Bowen  
CREED "Eighteen"  
APD/M: Nikk Basque  
MONSTER MAGNET "Powertrip"  
SON VOLT "Straight"

**KROR/Chico, CA**  
PD/M: Don Wilson  
20 SOUL COUGHING "Circles"  
16 BLACK SABBATH "Selling"  
15 PANTERA "Hole"  
3 KORN "Freak"  
3 BARE JR. "Blew"

**KILO/Colorado Springs, CO**  
Stm. Mgr./PO: Rich Hawk  
APD/M: Don Jantzen  
12 OLEANDER "Why"  
11 COLLECTIVE SOUL "Heavy"  
10 STABBING WESTWARD "Haunting"  
8 PANTERA "Hole"

**WAZU/Columbus, OH**  
PD: Charles Lake  
Int. APD/M: Joe Show  
MARILYN MANSON "Like"

**WBZX/Columbus, OH**  
PD: Hal Fish  
APD/M: Ronni Hunter  
KENNY WAYNE SHEPHERD "Broken"  
CAKE "New"  
MARILYN MANSON "Like"

**KNCC/Corpus Christi, TX**  
PD: Kelli Cluque  
MD: Al Jones  
No Adds

**KEGL/Dallas, TX**  
PD: Greg Stevens  
APD/M: Cindy Scull  
6 FUEL "Bitter"

**KAZR/Des Moines, IA**  
PD: Sean Elliott  
MD: Paul Olson  
9 COLLECTIVE SOUL "Heavy"  
JANUS STARK "Little"

**WRIF/Detroit, MI**  
OM: Doug Podell  
MD: Troy Hanson  
METALLICA "Whiskey"  
BLACK SABBATH "Selling"  
MOTLEY CRUE "Enslaved"

**KIBZ/Lincoln, NE**  
PD: Tim Sheridan  
APD/M: Jon Terry  
STABBING WESTWARD "Haunting"  
REMY ZERO "Prophecy"

**KQWB/Fargo, ND**  
OM/PO: Guy Dark  
APD: Blake Patton  
19 SLAM: RADAR "Purple"  
12 PANTERA "Hole"  
BARE JR. "Blew"  
INDIGENOUS "Gone"

**WRDQ/Fayetteville, NC**  
PD/M: Greg Patrick  
No Adds

**WWBN/Flint, MI**  
PD: Brian Beddow  
MD: Chli Walker  
BLACK SABBATH "Selling"  
BARE JR. "Blew"

**KRZR/Fresno, CA**  
PD/M: E. Curtis Johnson  
No Adds

**WBFR/Ft. Wayne, IN**  
PD: Jim Fox  
10 METALLICA "Whiskey"  
UNHATED "High"  
COLLECTIVE SOUL "Heavy"

**WRUF/Gainesville, FL**  
PD: Harry Guscott  
MD: Bill Berio  
10 METALLICA "Whiskey"  
R.E.M. "Lotus"

**WKLO/Grand Rapids, MI**  
OM: Tony Gates  
MD: Mark Feurie  
No Adds

**WXFA/Greensboro, NC**  
PD: Tim Satterfield  
37 PEABLY JAM "Eldery"  
16 STABBING WESTWARD "Haunting"  
7 KISS "Warped"  
METALLICA "Whiskey"

**WQXA/Harrisburg, PA**  
PD: Claudine DeLorenzo  
MD: Milton  
14 STUTTERING JOHN "Pretty"  
11 HOLE "Malibu"  
11 SOUL COUGHING "Circles"  
5 SOUL ASYLUM "Schools"  
FEAR FACTORY "Descent"  
BARE JR. "Blew"  
MOTLEY CRUE "Enslaved"

**WRAT/Monmouth-Ocean, NJ**  
PD: Carl Craft  
APD/M: Robyn Lane  
7 PETE "Burn"

**WTRH/Harrisburg, PA**  
PD: Chris James  
MD: Amy Warner  
BARE JR. "Blew"  
ROB ZOMBIE "Living"

**WCC/Hartford, CT**  
PD: Michael Picozzi  
APD/M: Mike Karayyl  
5 MARILYN MANSON "Like"  
MOTLEY CRUE "Enslaved"

**KPOH/Honolulu, HI**  
PD: Brock Whiteley  
APD/M: Nikk Basque  
BLACK SABBATH "Selling"  
COLLECTIVE SOUL "Run"  
OFFSPRING "Get"

**WAMX/Huntington, WV**  
PD/M: Debbie Wykle  
2 REMY ZERO "Prophecy"  
HOLE "Malibu"

**WQEK/Johnstown & WQWK/State College, PA**  
PD: Pat Urban  
MD: Chris Prospero  
HOLE "Malibu"  
ROB ZOMBIE "Living"  
PANTERA "Hole"

**KQPC/Kansas City, MO**  
PD: Vince Richards  
MD: Valerie Knight  
EVERLAST "Like"  
MONSTER MAGNET "Powertrip"  
BARE JR. "Blew"  
MOTLEY CRUE "Enslaved"

**KLFX/Killeen, TX**  
PD/M: Bob Fonda  
BARE JR. "Blew"  
INDIGENOUS "Gone"  
ROB ZOMBIE "Living"  
MARILYN MANSON "Like"  
COLLECTIVE SOUL "Heavy"

**WXP/Knoxville, TN**  
Int. PD: Tim Sheehan  
MD: Carito  
17 CREED "Eighteen"  
METALLICA "Whiskey"  
BARE JR. "Blew"  
DIAZ "7-11"  
11 DUFF "Seattle"  
10 PITCHSHIFTER "Genius"  
1 KORN "Freak"  
1 BLACK SABBATH "Selling"  
1 METALLICA "Whiskey"

**WJXQ/Lansing, MI**  
PD: Bob Olson  
MD: Kevin Conrad  
MOTLEY CRUE "Enslaved"  
BARE JR. "Blew"

**KUFO/Portland, OR**  
OM: Dave Numme  
APD/M: Al Scott  
25 OFFSPRING "Get"  
EVERCLEAR "Wonder"

**KFMX/Lubbock, TX**  
OM/PO: Wes Nessmann  
APD: Blake Patton  
BARE JR. "Blew"  
MOTLEY CRUE "Enslaved"

**WJJO/Madison, WI**  
OM/PO: Glen Gardner  
APD: Blake Patton  
23 COLLECTIVE SOUL "Heavy"  
18 SECOND COMING "Vintage"  
14 SEMISONIC "Secret"  
6 PANTERA "Hole"  
6 SOMA "Wonderful"  
METALLICA "Whiskey"  
BLACK SABBATH "Selling"

**WGIR/Manchester, NH**  
PD: Todd Thomas  
MD: Kristin Burns  
3 REMY ZERO "Prophecy"  
2 BARE JR. "Blew"  
1 EVE 6 "Leech"  
1 INCUBUS "Slam"

**WMFS/Memphis, TN**  
PD: Addison Wakeford  
MD: Dave Clapper  
24 METALLICA "Whiskey"  
12 ROB ZOMBIE "Living"  
11 MARILYN MANSON "Like"  
5 SOUL ASYLUM "Schools"  
3 CREED "Eighteen"  
3 STABBING WESTWARD "Haunting"

**WZTA/Miami, FL**  
OM/PO: Gregg Steele  
MD: Kimba  
26 SOUL COUGHING "Circles"  
18 QUEENS OF "Dive"  
12 LIMP BIZKIT "Faith"  
10 ORGY "Blue"  
9 ROB ZOMBIE "Living"

**WLZR/Milwaukee, WI**  
PD: Keith Hastings  
MD: Marilyn Mae  
7 METALLICA "Whiskey"

**KHOP/Modesto, CA**  
OM/PO: Dave Taylor  
APD: Dan Kennedy  
MD: Dave Sparks  
2 METALLICA "Whiskey"

**WRAT/Monmouth-Ocean, NJ**  
PD: Carl Craft  
APD/M: Robyn Lane  
7 PETE "Burn"

**WKZQ/Myrtle Beach, SC**  
OM/PO: Eric S. Hall  
APD/M: Summer James  
No Adds

**WNOR/Norfolk, VA**  
PD: Harvey Kojan  
APD/M: Tim Parker  
22 EVE 6 "Leech"  
BARE JR. "Blew"

**WJRR/Orlando, FL**  
PD: Dick Sheetz  
APD/M: Pat Lynch  
18 METALLICA "Whiskey"  
1 EVERCLEAR "Wonder"

**WYYX/Panama City, FL**  
OM: Bill Cletcher  
PD: Rob Roberts  
KORN "Freak"  
SEVENJUST "Blitz"  
EVERCLEAR "Father"  
BEASTIE BOYS "Remote"  
ROB ZOMBIE "Living"  
KENNY WAYNE SHEPHERD "Broken"  
MARILYN MANSON "Like"

**WTKX/Pensacola, FL**  
PD: Joel Sampson  
APD/M: Mark the Shark  
18 OFFSPRING "Kids"  
15 COLLECTIVE SOUL "Run"  
14 CREED "Eighteen"  
MONSTER MAGNET "Powertrip"  
BARE JR. "Blew"  
MARILYN MANSON "Like"  
STABBING WESTWARD "Haunting"

**WYSP/Philadelphia, PA**  
OM: Tim Seaban  
PD: Neal Miralay  
MD: Nancy Palumbo  
CREED "One"  
STABBING WESTWARD "Haunting"

**KUPD/Phoenix, AZ**  
OM: Tim Maranville  
PD/M: J.J. Jeffries  
25 ROB ZOMBIE "Living"  
22 COLLECTIVE SOUL "Heavy"  
16 SUPRALUX "Push"  
14 EVERLAST "Like"  
11 EVERCLEAR "Wonder"  
11 DUFF "Seattle"  
10 PITCHSHIFTER "Genius"  
1 KORN "Freak"  
1 BLACK SABBATH "Selling"  
1 METALLICA "Whiskey"

**WZMT/Wilkes Barre, PA**  
PD: Aaron Roberts  
MD: D. Taylor  
BARE JR. "Blew"

**WHEB/Portsmouth, NH**  
PD: Todd Thomas  
MD: Scott Laudani  
5 MATCHBOX 20 "Back"  
3 DAVE MATTHEWS BAND "Stay"  
1 BARE JR. "Blew"

**KDOT/Reno, NV**  
OM/PO: Rob Williams  
24 STABBING WESTWARD "Haunting"

**KRXQ/Sacramento, CA**  
Str. Mgr.: Curtis Johnson  
APD: Pat Martin  
MD: Kyle Brooks  
19 SECOND COMING "Vintage"  
19 SUGAR RAY "Every"  
17 FUEL "Biter"  
17 BLACK CROWES "Golden"  
17 OFFSPRING "Get"  
10 PANTERA "Hole"

**WHMH/St. Cloud, MN**  
PD/M: Scott Kohn  
MOTLEY CRUE "Enslaved"  
NAZARETH "Light"  
BARE JR. "Blew"

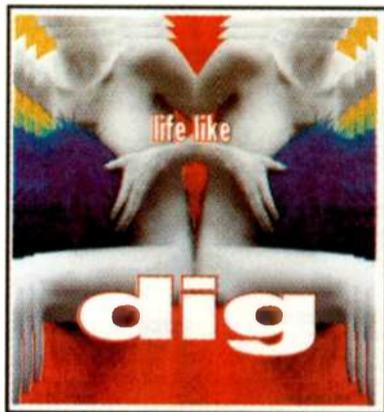
**WXTM/St. Louis, MO**  
PD/M: Tommy Mattern  
APD: Rob Walker  
No Adds

**WZBH/Salisbury, MD**  
PD: John Allen  
APD: Shawn Murphy  
MD: Paul McKall  
7 BARE JR. "Blew"  
5 PLACEBO "Morning"

**KISS/San Antonio, TX**  
OM: Virgil Thompson  
PD: Kevin Vargas  
MD: C.J. Cruz  
9 ROB ZOMBIE "Living"  
8

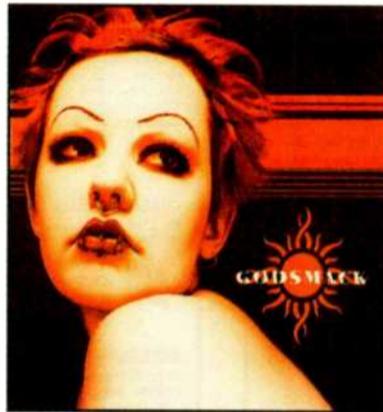
# Rock n' Roll

# HAPPY NEW YEAR



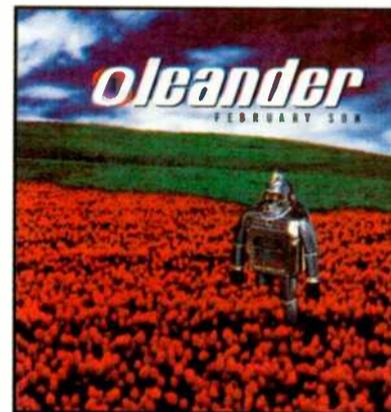
"LIVE IN SOUND"

New & Active On:  
KKND, KTCL, CIMX,  
WWCD, KWOD, WKRL,  
WMRQ, WRXQ, WPLA  
& more



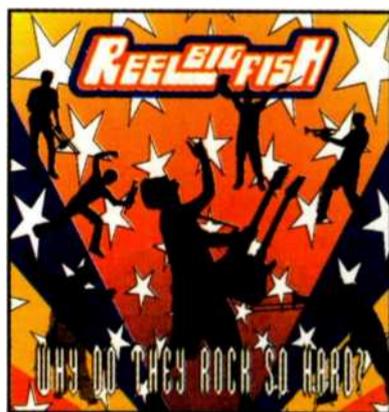
"WHATEVER"

Top 10 Active Rock  
Top 15 Mainstream Rock  
Crossing over to Alternative  
Scanning over 12,000  
a week



"WHY I'M HERE"

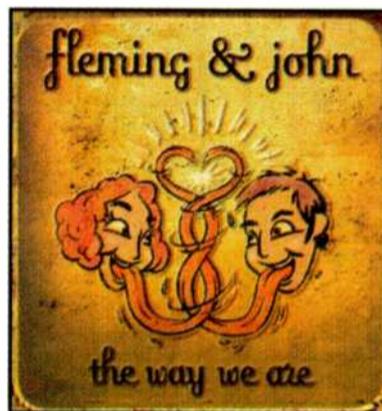
Going for adds at Rock 1/25  
"A constant Top 5 testing track.  
1,300 spins later, it is still  
a strong library track."  
-Curtiss Johnson, KRXQ/  
Sacramento



"SOMEBODY HATES ME"

Going for adds at Alternative 2/15

The new track from his  
Gold-selling band  
We can all relate to this  
feeling.



"THE PEARL"

Going for adds 2/1

The first single from the highly  
anticipated new release from  
our own Post Modern  
Sonny & Cher



"POSTENE Briated ANXIETY"

Going for adds in February

Way early raves &  
airplay from  
KXTE, WLZR, WXRK  
& more

Republic

((RU))  
radiouniverse

MOJO

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# ACTIVE ROCK TOP 50

JANUARY 8, 1999

SW	4W	3W	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	3W	4W	5W	
1	1	1	1	<b>METALLICA</b> Turn The Page ( <i>Elektra/EEG</i> )	2272	2385	2400	2429	75/0
10	9	6	2	<b>EVERLAST</b> What It's Like ( <i>Tommy Boy</i> )	1906	1585	1357	1191	72/3
2	2	2	3	<b>LENNY KRAVITZ</b> Fly Away ( <i>Virgin</i> )	1893	2116	2154	2225	72/0
4	4	4	4	<b>OFFSPRING</b> Pretty Fly (For A White Guy) ( <i>Columbia</i> )	1760	1877	1896	1879	71/0
3	3	3	5	<b>ROB ZOMBIE</b> Dragula ( <i>Geffen</i> )	1729	1965	1942	1995	69/0
—	25	14	6	<b>CREED</b> One ( <i>Wind-up</i> )	1470	1032	638	190	72/2
6	5	5	7	<b>BLACK SABBATH</b> Psycho Man ( <i>Epic</i> )	1446	1651	1733	1735	64/0
8	8	7	8	<b>BLACK CROWES</b> Kickin' My Heart Around ( <i>American/Columbia</i> )	1415	1513	1550	1493	64/1
7	7	9	9	<b>FLYS</b> Got You (Where I Want You) ( <i>Delicious Vinyl/Trauma</i> )	1411	1476	1553	1552	64/0
14	10	10	10	<b>GODSMACK</b> Whatever ( <i>Republic/Universal</i> )	1362	1320	1279	1168	74/0
5	6	8	11	<b>HOLE</b> Celebrity Skin ( <i>DGC/Geffen</i> )	1355	1507	1636	1825	60/0
12	13	12	12	<b>FUEL</b> Bittersweet ( <i>550 Music</i> )	1247	1260	1183	1176	65/2
13	11	11	13	<b>ECONOLINE CRUSH</b> Surefire (Never Enough) ( <i>Restless</i> )	1146	1263	1225	1169	64/0
—	42	21	14	<b>CLASS OF '99</b> Another Brick In The Wall ( <i>Columbia</i> )	1001	728	334	24	59/0
18	15	15	15	<b>MONSTER MAGNET</b> Powertrip ( <i>A&amp;M</i> )	975	967	953	938	59/4
9	12	13	16	<b>GOO GOO DOLLS</b> Slide ( <i>Warner Bros.</i> )	914	1075	1184	1267	40/0
34	31	22	17	<b>EVE 6</b> Leech ( <i>RCA</i> )	824	724	568	449	57/3
32	24	23	18	<b>SPRUNG MONKEY</b> Super Breakdown ( <i>Surfdog/Hollywood</i> )	822	696	648	507	67/1
17	17	18	19	<b>KORN</b> Got The Life ( <i>Immortal/Epic</i> )	748	825	869	963	53/0
15	16	17	20	<b>CREED</b> What's This Life For ( <i>Wind-up</i> )	736	877	932	1043	42/0
25	27	27	21	<b>KID ROCK</b> I Am The Bullgod ( <i>Lava/Atlantic</i> )	683	663	620	604	53/2
21	19	20	22	<b>PEARL JAM</b> Elderly Woman Behind... ( <i>Epic</i> )	654	757	812	828	45/1
30	30	25	23	<b>ADDICT</b> Nobody Knows ( <i>Big Cat/V2</i> )	642	681	573	530	51/0
19	18	19	24	<b>EVE 6</b> Inside Out ( <i>RCA</i> )	639	775	824	918	38/0
29	28	29	25	<b>KENNY WAYNE SHEPHERD</b> Everything Is... ( <i>Revolution/Reprise</i> )	623	626	596	546	36/3
<b>BREAKER</b>	26	26	26	<b>REMY ZERO</b> Prophecy ( <i>DGC/Geffen</i> )	612	449	330	34	54/4
28	29	30	27	<b>JONNY LANG</b> Still Rainin' ( <i>A&amp;M</i> )	610	615	585	548	33/0
26	26	28	28	<b>JANUS STARK</b> Every Little Thing Counts ( <i>Earache/Trauma</i> )	562	646	628	563	50/1
11	14	16	29	<b>SECOND COMING</b> Soft ( <i>Capitol</i> )	554	923	1064	1183	35/0
33	32	31	30	<b>SEVENDUST</b> Bitch ( <i>TVT</i> )	551	576	565	490	47/1
44	38	34	31	<b>KISS</b> You Wanted The Best ( <i>Mercury</i> )	547	470	397	298	39/1
40	37	36	32	<b>ORGY</b> Blue Monday ( <i>Elementree/Reprise</i> )	542	458	424	386	43/2
41	40	39	33	<b>PLACEBO</b> Pure Morning ( <i>Hut/Virgin</i> )	508	415	382	361	44/1
16	20	24	34	<b>MARILYN MANSON</b> The Dope Show ( <i>Nothing/Interscope</i> )	490	685	786	999	33/0
37	36	37	35	<b>LIMP BIZKIT</b> Faith ( <i>Flip/Interscope</i> )	460	454	426	427	45/2
23	22	26	36	<b>PUSHMONKEY</b> Handslide ( <i>Arista</i> )	458	681	693	729	37/0
39	35	35	37	<b>CAKE</b> Never There ( <i>Capricorn/Mercury</i> )	411	460	434	401	23/1
27	33	33	38	<b>JERRY CANTRELL</b> Dickeye ( <i>Columbia</i> )	370	500	538	552	23/0
42	41	40	39	<b>RAMMSTEIN</b> Sehnsucht ( <i>Slash/London/Island</i> )	338	370	338	323	33/0
<b>DEBUT</b>	40	40	40	<b>MARILYN MANSON</b> I Don't Like The Drugs... ( <i>Nothing/Interscope</i> )	338	151	87	70	32/12
—	48	44	41	<b>TRAIN</b> Free ( <i>Aware</i> )	310	247	225	194	18/0
—	—	49	42	<b>SOUL COUGHING</b> Circles ( <i>Slash/WB</i> )	297	184	157	131	23/3
<b>DEBUT</b>	43	43	43	<b>METALLICA</b> Whiskey In The Jar ( <i>Elektra/EEG</i> )	273	144	124	84	30/16
20	23	32	44	<b>CANDLEBOX</b> 10,000 Horses ( <i>Maverick/WB</i> )	267	515	675	914	16/0
<b>DEBUT</b>	45	45	45	<b>STABBING WESTWARD</b> Haunting Me ( <i>Columbia</i> )	255	130	99	47	26/10
—	47	43	46	<b>INCUBUS</b> New Skin ( <i>Immortal/Epic</i> )	247	257	231	213	27/2
<b>DEBUT</b>	47	47	47	<b>ROB ZOMBIE</b> Living Dead Girl ( <i>Geffen</i> )	215	61	42	18	24/13
24	34	41	48	<b>KISS</b> Psycho Circus ( <i>Mercury</i> )	196	286	486	611	16/0
—	50	46	49	<b>DEFTONES</b> Around The Fur ( <i>Maverick/WB</i> )	184	220	207	193	18/0
—	—	50	50	<b>QUEENS OF THE STONE AGE</b> If Only ( <i>Loosegroove</i> )	182	161	142	142	17/1

This chart reflects airplay from December 28-January 3. Songs ranked by total plays. Highlighted songs indicate Breaker. 75 Active Rock reporters. 72 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

## NEW & ACTIVE

**PANTERA** Hole In The Sky (*EastWest/EEG*)  
Total Plays: 177, Total Stations: 19, Adds: 9

**MOON DOG MANE** Turn It Up (*Eureka*)  
Total Plays: 165, Total Stations: 12, Adds: 0

**INDIGENOUS** Now That You're Gone (*Pachyderm*)  
Total Plays: 159, Total Stations: 13, Adds: 1

**ZEBRAHEAD** Get Back (*Columbia*)  
Total Plays: 133, Total Stations: 12, Adds: 0

**CREED** I'm Eighteen (*Wind-up*)  
Total Plays: 120, Total Stations: 10, Adds: 6

**COLLECTIVE SOUL** Heavy (*Atlantic*)  
Total Plays: 117, Total Stations: 10, Adds: 10

**VALLEJO** Beautiful Life (*IMI/TVT*)  
Total Plays: 102, Total Stations: 9, Adds: 0

**SUGAR RAY** Every Morning (*Lava/Atlantic*)  
Total Plays: 86, Total Stations: 5, Adds: 2

**DIAL-7** All I Want (*Warner Bros.*)  
Total Plays: 85, Total Stations: 10, Adds: 1

**HOLE** Malibu (*DGC/Geffen*)  
Total Plays: 78, Total Stations: 8, Adds: 4

Songs ranked by total plays

## BREAKERS

**REMY ZERO**  
Prophecy (*DGC/Geffen*)

TOTAL PLAYS/INCREASE: 612/163  
TOTAL STATIONS/ADDS: 54/4  
CHART: 26

## MOST ADDED

ARTIST/TITLE LABEL(S)	ADDS
<b>BARE JR.</b> You Blew Me Off ( <i>Immortal/Epic</i> )	22
<b>METALLICA</b> Whiskey In The Jar ( <i>Elektra/EEG</i> )	16
<b>ROB ZOMBIE</b> Living Dead Girl ( <i>Geffen</i> )	13
<b>MARILYN MANSON</b> I Don't Like... ( <i>Nothing/Interscope</i> )	12
<b>COLLECTIVE SOUL</b> Heavy ( <i>Atlantic</i> )	10
<b>STABBING WESTWARD</b> Haunting Me ( <i>Columbia</i> )	10
<b>PANTERA</b> Hole In The Sky ( <i>EastWest/EEG</i> )	9
<b>BLACK SABBATH</b> Selling My Soul ( <i>Epic</i> )	7
<b>MOTLEY CRUE</b> Enslaved ( <i>Motley/Beyond</i> )	7
<b>CREED</b> I'm Eighteen ( <i>Wind-up</i> )	6

**everclear**  
"one hit wonder"  
KUPD, KUFO,  
WJRR, WYYX, WKLT  
*Capitol*

## MOST INCREASED PLAYS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>CREED</b> One ( <i>Wind-up</i> )	+438
<b>EVERLAST</b> What It's Like ( <i>Tommy Boy</i> )	+321
<b>CLASS OF '99</b> Another Brick In The Wall ( <i>Columbia</i> )	+273
<b>MARILYN MANSON</b> I Don't Like... ( <i>Nothing/Interscope</i> )	+187
<b>REMY ZERO</b> Prophecy ( <i>DGC/Geffen</i> )	+163
<b>ROB ZOMBIE</b> Living Dead Girl ( <i>Geffen</i> )	+154
<b>METALLICA</b> Whiskey In The Jar ( <i>Elektra/EEG</i> )	+129
<b>PANTERA</b> Hole In The Sky ( <i>EastWest/EEG</i> )	+127
<b>SPRUNG MONKEY</b> Super Breakdown ( <i>Surfdog/Hollywood</i> )	+126
<b>STABBING WESTWARD</b> Haunting Me ( <i>Columbia</i> )	+125

## HOTTEST RECURRENTS

**MONSTER MAGNET** Space Lord (*A&M*)

**DAYS OF THE NEW** The Down Town (*Outpost/Geffen*)

**FUEL** Shimmer (*550 Music*)

**STABBING WESTWARD** Save Yourself (*Columbia*)

**CREED** Torn (*Wind-up*)

**KENNY WAYNE SHEPHERD** Blue On Black (*Revolution/Reprise*)

**AEROSMITH** What Kind Of Love Are You On (*Columbia*)

**FOO FIGHTERS** My Hero (*Roswell/Capitol*)

**FOO FIGHTERS** Everlong (*Roswell/Capitol*)

**RAMMSTEIN** Du Hast (*Slash/London/Island*)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



**PINCHpoint**

"MISERY"

Heard Here First:  
WKGB, KRAB, WLZR,  
WBUZ, WZTA, KZZE,  
WQZ, KROR, KFRO  
and WJRR



**GONZO!** <http://members.aol.com/gonzorcdr>

# ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

**Prince ain't the only one glad it's 1999!**

**GODSMACK**

**Top 10**

Scanning over 12,000 a week

Republic

**MARKET #6**

**101 WRIF**  
WRIF/Detroit (248) 547-0101  
Podell/Hanson

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
31	28	29	28	28	METALLICA/Turn The Page
-	-	-	-	19	27 CREED/What's This Life For
30	29	29	29	29	BLACK SABBATH/Psycho Man
32	30	28	25	25	LENNY KRAVITZ/Fly Away
16	15	14	16	17	HOLE/Celebrity Skin
16	15	14	16	17	KISS/You Wanted The Best
17	19	18	18	18	PEARL JAM/Elderly Woman...
20	17	15	15	15	ROB ZOMBIE/Dracula
23	18	15	15	15	BLACK CROWES/Kickin' My Heart
9	11	14	15	15	ROLLING STONES/Kickin' My Heart
15	12	12	12	12	JOHNNY LANG/Still Rainin'
18	13	14	12	12	KENNY WAYNE SHEPHERD/Everything Is
12	11	8	12	12	MONSTER MAGNET/Powertrip
13	12	14	12	12	KORNGot The Life
-	-	-	-	6	12 PAINTERA/Hole In The Sky
-	-	-	-	2	11 LOCAL H/H's A Long Way
-	-	-	-	5	11 CREED/One
-	-	-	-	11	EVERLAST/What It's Like
7	7	10	11	11	MARILYN MANSON/Don't Like
-	-	-	-	14	10 CLASS OF '99/Another Brick In
13	12	11	10	10	GODSMACK/Whatever
4	7	6	7	7	INCUBUS/New Skin
5	7	7	7	7	ADDICT/Nobody Knows
6	7	6	7	7	JANUS STARK/Every Little...
4	7	6	7	7	DC TALK/My Friend (So Long)
6	7	7	7	7	DEFTONES/Around The Fur
-	-	-	-	7	SPRUNG MONKEY/Super Breakdown
-	-	-	-	5	7 PLACEBO/Pure Morning
6	7	6	7	7	CRACKER/The World Is Mine
-	-	-	-	4	8 REMY ZERO/Prophecy

**MARKET #7**

**97.1 EAGLE ROCKS**  
KEGL/Dallas (972) 869-9700  
Stevens/Scull

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
12	13	17	34	34	ROB ZOMBIE/Dracula
35	31	33	34	34	CREED/What's This Life For
19	15	28	31	31	TOOL/Forty Six & 2
34	32	19	30	30	METALLICA/Turn The Page
13	10	21	22	22	EVERLAST/What It's Like
34	35	34	21	21	LENNY KRAVITZ/Fly Away
-	-	-	-	19	20 CLASS OF '99/Another Brick In
11	11	13	19	19	KORNGot The Life
20	18	19	19	19	HARVEY DANGER/Flagpole Sitta
22	17	18	18	18	BLACK CROWES/Kickin' My Heart
36	35	32	17	17	EVE 6/Inside Out
27	17	18	13	13	HOLE/Celebrity Skin
25	19	14	12	12	FUEL/Bittersweet
12	13	12	12	12	FLYSGot You (Where...)
9	7	12	12	12	OFFSPRING/Pretty Fly (For...)
8	8	7	12	12	SPRUNG MONKEY/Super Breakdown
9	8	11	11	11	KID ROCK/Am The Bullgod
11	11	9	11	11	ECONLINE CRUSH/Surefire (Never...)
15	14	13	11	11	KENNY WAYNE SHEPHERD/Blue On Black
9	8	10	10	10	GODSMACK/Whatever
18	16	10	10	10	BLACK SABBATH/Psycho Man
-	-	-	-	4	10 PAINTERA/Hole In The Sky
-	-	-	-	9	10 CREED/One
4	5	8	9	9	MONSTER MAGNET/Space Lord
10	11	5	8	8	CREED/My Own Prison
3	5	4	8	8	METALLICA/Better Than You
-	-	-	-	6	8 FUEL/Bittersweet
4	4	3	6	6	RAMMSTEIN/Du Hast
4	4	3	5	5	SEVENDUST/Black
11	11	8	5	5	CREED/Torn

**MARKET #8**

**WAAF**  
107.3 FM  
WAAF/Boston (617) 236-1073  
Douglas/Valeri/Osterlind

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
38	39	39	35	35	KORNGot The Life
-	-	-	-	11	34 EVERLAST/What It's Like
39	37	37	34	34	ROB ZOMBIE/Dracula
22	25	25	31	31	GODSMACK/Whatever
20	25	25	29	29	SEVENDUST/Bitch
11	18	18	28	28	OFFSPRING/Pretty Fly (For...)
32	31	31	27	27	FLYSGot You (Where...)
22	20	20	27	27	KID ROCK/Am The Bullgod
29	27	27	26	26	TOOL/Eulogy
16	15	15	24	24	LIMP BIZKIT/Faith
-	-	-	-	21	MONSTER MAGNET/Powertrip
23	24	24	21	21	BEASTIE BOYS/Remote Control
16	14	14	21	21	EVE 6/Leach
21	22	18	18	18	SECOND COMING/Soft
13	10	10	17	17	FUEL/Bittersweet
-	-	-	-	7	15 MARILYN MANSON/Don't Like
12	13	13	15	15	BLACK CROWES/Kickin' My Heart
15	15	15	13	13	QUEENS OF J! Only
14	15	15	13	13	INCUBUS/New Skin
15	13	13	12	12	SOAK/Do It
31	24	24	12	12	JANUS STARK/Every Little
10	9	9	11	11	SPRUNG MONKEY/Super Breakdown
-	-	-	-	6	11 CANDYBOX/Happy Pills
15	15	15	11	11	PUSHMONKEY/Handslide
7	10	10	9	9	PSYCORE/Go Solo
10	10	10	9	9	ONE MINUTE SILENCE/A Waste Of Things
12	10	10	9	9	REVEILLE/Flesh And Blood
17	17	17	8	8	DISHWALL/Slay Awake
-	-	-	-	3	7 CLASS OF '99/Another Brick In
-	-	-	-	7	ORGY/Blue Monday

**MARKET #9**

**DC/101**  
WWDG/Washington (301) 587-7100  
Neumann/Rizer

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
19	35	36	39	39	METALLICA/Turn The Page
36	34	37	37	37	HOLE/Celebrity Skin
35	36	34	37	37	EVE 6/Inside Out
40	39	40	37	37	EAGLE-EYE CHERRY/Save Tonight
39	37	34	36	36	LENNY KRAVITZ/Fly Away
34	36	36	35	35	DC TALK/My Friend (So Long)
40	36	37	35	35	FLYSGot You (Where...)
37	40	35	35	35	EVERCLEAR/Father Of Mine
38	36	35	35	35	GOO GOO DOLLS/Side
16	32	37	34	34	EVERLAST/What It's Like
-	-	-	-	10	15 NEW RADICALS/You Get What You
-	-	-	-	15	SUGAR RAY/Every Morning
-	-	-	-	14	14 CAKE/Never There
16	16	14	14	14	BLACK CROWES/Kickin' My Heart
13	16	14	14	14	SHAWN MULLINS/Liability
19	15	13	13	13	OFFSPRING/Pretty Fly (For...)
16	14	13	13	13	PUSHMONKEY/Handslide
2	15	13	13	13	BARENAKED LADIES/It's All Been Done
17	17	13	13	13	FUEL/Bittersweet
-	-	-	-	13	11 CLASS OF '99/Another Brick In
14	8	9	8	8	R E M /Daysleeper
-	-	-	-	-	EVE 6/Leach
-	-	-	-	-	REMY ZERO/Prophecy
-	-	-	-	-	OFFSPRING/Why Don't You Get
-	-	-	-	-	MARVELOUS 3/Freak Of The Week

**MARKET #11**

**97.9 ZPTA**  
the ROCK station  
WZTA/Miami (305) 654-9494  
Steele/Kimba

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
38	35	33	39	39	EVERLAST/What It's Like
24	24	29	38	38	CREASE/Frustration
35	35	33	38	38	GOD GOO DOLLS/Side
-	-	-	-	11	35 CLASS OF '99/Another Brick In...
-	-	-	-	12	34 CREED/One
20	23	20	32	32	OFFSPRING/Pretty Fly (For...)
33	34	33	30	30	METALLICA/Turn The Page
-	-	-	-	13	27 EVE 6/Leach
32	32	30	27	27	ROB ZOMBIE/Dracula
-	-	-	-	26	26 SOUL COUGHING/Circles
26	19	23	25	25	CAKE/Never There
4	11	9	23	23	KID ROCK/Am The Bullgod
15	14	19	23	23	JERRY CANTRELL/Dickcay
13	15	19	22	22	GODSMACK/Whatever
9	10	7	22	22	PLACEBO/Pure Morning
24	22	27	22	22	ECONLINE CRUSH/Surefire (Never...)
19	23	18	21	21	ALANIS MORISSETTE/Joining You
32	36	24	19	19	BLACK CROWES/Kickin' My Heart
-	-	-	-	10	22 QUEENS OF J! Only
-	-	-	-	8	10 CANDYBOX/Happy Pills
22	23	19	17	17	PERRY FARRELL.../Not Lava
22	23	19	17	17	REMY ZERO/Prophecy
-	-	-	-	12	12 LIMP BIZKIT/Faith
20	17	11	11	11	ADDICT/Nobody Knows
9	17	11	11	11	STABBING WESTWARD/Haunting Me
-	-	-	-	10	10 ORGY/Blue Monday
-	-	-	-	9	9 ROB ZOMBIE/Living Dead Girl

**MARKET #15**

**98 KUPD**  
KUPD/Phoenix (602) 345-5921  
Jeffries

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
21	24	25	33	33	CREED/One
23	23	29	30	30	METALLICA/Turn The Page
14	19	24	26	26	GODSMACK/Whatever
24	23	22	28	28	JANUS STARK/Every Little...
-	-	-	-	26	26 ROB ZOMBIE/Living Dead Girl
15	16	22	24	24	STABBING WESTWARD/Haunting Me
11	15	24	24	24	SPRUNG MONKEY/Super Breakdown
-	-	-	-	22	22 COLLECTIVE SOUL/Heavy
23	22	21	21	21	BLACK CROWES/Kickin' My Heart
25	26	24	20	20	ECONLINE CRUSH/Surefire (Never...)
-	-	-	-	96	96 SUPAFUZZ/Push
12	14	15	15	15	FEAR FACTORY/Descend
-	-	-	-	4	15 CANOEBOX/Happy Pills
-	-	-	-	9	14 MARILYN MANSON/Don't Like
11	12	11	14	14	QUEENS OF J! Only
-	-	-	-	14	14 EVERLAST/What It's Like
14	15	13	13	13	LOCAL H/What Can I Tell You
-	-	-	-	3	10 12 PAINTERA/Hole In The Sky
-	-	-	-	12	12 EVERCLEAR/One Hit Wonder
-	-	-	-	11	11 DUFF/Seattle Head
9	12	10	10	10	DEFTONES/Around The Fur
9	10	10	10	10	LIMP BIZKIT/Faith
-	-	-	-	10	10 PITCHSHIFTER/Genius
10	9	8	7	7	SEVENDUST/Bitch
30	30	28	5	5	MONSTER MAGNET/Powertrip
-	-	-	-	1	1 KORNGot The Life
-	-	-	-	1	1 BLACK SABBATH/Setting My Soul
-	-	-	-	1	1 METALLICA/Whiskey In The Jar

**MARKET #16**

**ROCK 105.3**  
SAN DIEGO'S ROCK STATION  
KIOZ/San Diego (619) 565-6006  
Dukes/Leder

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
27	21	24	29	29	METALLICA/Turn The Page
20	24	27	28	28	EVERLAST/What It's Like
6	17	16	22	22	SPRUNG MONKEY/Super Breakdown
-	-	-	-	20	22 CLASS OF '99/Another Brick In...
-	-	-	-	21	21 CREED/What's This Life For
15	22	18	21	21	BLACK SABBATH/Psycho Man
14	20	21	21	21	ROB ZOMBIE/Dracula
15	17	13	20	20	MONSTER MAGNET/Powertrip
17	19	13	19	19	RAGE AGAINST.../No Shelter
-	-	-	-	18	18 KENNY WAYNE SHEPHERD/Everything Is
6	12	13	16	16	JOE SATRIANI/Ceremony
13	10	15	15	15	KORNGot The Life
11	15	15	15	15	TOOL/Forty Six & 2
11	11	12	15	15	MEGADETH/Trust
13	12	14	14	14	TOOL/Aenema
16	11	16	14	14	LUCY'S FUR COAT/Magic
-	-	-	-	6	14 CREED/Torn
6	10	13	13	13	GODSMACK/Whatever
12	11	12	12	12	MEGADETH/Use The Man
10	11	10	11	11	SECOND COMING/Soft
6	8	9	11	11	OFFSPRING/Pretty Fly (For...)
10	11	12	11	11	INCUBUS/New Skin
11	9	11	11	11	DRAIN S.T.H./Don't Mind
7	12	15	10	10	SPRUNG MONKEY/Naked
12	10	10	10	10	FIREWATER/Dropping Like Flies
10	10	10	10	10	LENNY KRAVITZ/Fly Away
8	9	11	10	10	METALLICA/The Memory Remains
-	-	-	-	2	9 CREED/One
9	10	9	9	9	MONSTER MAGNET/Space Lord
-	-	-	-	7	7 METALLICA/Die, Die My Darling

**MARKET #19**

**EXTREME RADIO**  
WKTM/St. Louis (314) 621-0400  
Mattern

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
38	26	37	38	38	LENNY KRAVITZ/Fly Away
22	23	38	38	38	EVERLAST/What It's Like
12	15	16	36	36	TOOL/Eulogy
14	14	14	35	35	RAGE AGAINST.../No Shelter
26	25	26	28	28	SEVENDUST/Bitch
26	25	26	28	28	ROB ZOMBIE/Dracula
26	27	27	27	27	GODSMACK/Whatever
14	16	14	26	26	PLACEBO/Pure Morning
32	38	37	25	25	KORNGot The Life
24	26	25	25	25	FLYSGot You (Where...)
25	25	25	25	25	FUEL/Bittersweet
27	25	24	25	25	ECONLINE CRUSH/Surefire (Never...)
24	25	24	24	24	METALLICA/Turn The Page
22	22	22	23	23	DEFTONES/Around The Fur
17	22	21	23	23	GRAVITY KILLS/It
36	38	25	23	23	

## Stations and their adds listed alphabetically by market

**WEQX/Albany, NY**  
PD: John Allers  
MD: Donna Frank  
9 DOVETAIL JOINT "Inside"  
10 GOO GOO DOLLS "Daisy"  
11 COLLECTIVE SOUL "Heavy"  
12 TOMMY HEHRHSEN "See"  
13 R.E.M. "Lotus"  
14 SHAWN MULLINS "Changes"  
15 R.E.M. "Lotus"

**WQBK/Albany, NY**  
PD/MD: Kelli McNamara  
AMD: Jeff Cattan  
MARVELOUS 3 "Fresh"  
DOVETAIL JOINT "Inside"

**KTEG/Albuquerque, NM**  
PD: Skip Isley  
APD/MD: Julie Forman  
EVERCLEAR "Wonder"  
15 OFFSPRING "Get"  
9 THE STAR "Head"

**WNNX/Atlanta, GA**  
DM: Brian Phillips  
PD: Leslie Fram  
MD: Sean Demery  
18 COLLECTIVE SOUL "Run"  
20 COLLECTIVE SOUL "Heavy"  
15 OFFSPRING "Get"  
10 GRAY "Blue"  
15 FATBOY SLIM "Prase"  
16 BLONDE "Mara"  
16 LUMP BIZKIT "Fash"  
16 LUMP BIZKIT "Fash"  
16 LUMP BIZKIT "Fash"

**WJSE/Atlantic City, NJ**  
PD/MD: Blake Laurelli  
No Adds

**WRXR/Augusta, GA**  
DM: Jim Mahanay  
APD/MD: Derek Madden  
EVERCLEAR "Wonder"  
COLLECTIVE SOUL "Heavy"

**KROX/Austin, TX**  
PD: Sara Troxler  
MD: Brad "Whipping Boy" Hasti  
17 DOVETAIL JOINT "Inside"  
12 "Secret"  
15 THE STAR "Head"  
16 BARE JR "Blaw"

**WRAX/Birmingham, AL**  
PD: Dave Rossi  
APD: Hurricane Shane  
MD: Sazy Bee  
24 COLLECTIVE SOUL "Run"  
24 CAKE "Shoop"  
24 BARE JR "Blaw"  
24 BLONDE "Mara"

**WBCN/Boston, MA**  
VP/Programming: Dedipus  
APD/MD: Steven Strick  
10 MARILYN MANSON "Lies"  
10 BLONDE "Mara"

**WFNX/Boston, MA**  
PD: Cruze  
MD: Lorie Gall  
11 EVERCLEAR "Wonder"  
4 OFFSPRING "Get"  
3 ROB ZOMBIE "Living"  
4 DUB PISTOLS "Cyclone"

**KHLR/Bryan-College Station, TX**  
PD: Mark McKenzie  
APD: Don Kelley  
BARE JR "Blaw"  
LIVING END "Prisoner"  
BLONDE "Mara"  
EVERCLEAR "Wonder"

**WEDG/Buffalo, NY**  
PD/MD: Rich Wall  
20 MARVELOUS 3 "Fresh"  
18 GOO GOO DOLLS "Daisy"  
10 R.E.M. "Lotus"  
EVE 6 "Lash"

**WBTV/Burlington, VT**  
PD: Stephanie Hindley  
MD: Steve Picard  
16 GOO GOO DOLLS "Daisy"  
4 FATBOY SLIM "Prase"  
8 MARILYN MANSON "Lies"  
LIVING END "Prisoner"  
EVERCLEAR "Wonder"

**WPGU/Champaign, IL**  
PD: Pete Schiecke  
APD: Emily West  
MD: Ben Belton  
12 EVERLAST "Ends"  
10 EVERCLEAR "Wonder"

**WAVF/Charleston, SC**  
PD: Rob Crossman  
MD: Janda Baldwin  
MARILYN MANSON "Lies"

**WEND/Charlotte, NC**  
PD: Jack Daniel  
MD: Kristan Pettus  
24 SHAWN MULLINS "Lately"  
13 TOMMY HEHRHSEN "See"  
12 BLONDE "Mara"  
11 R.E.M. "Lotus"  
11 SHAWN MULLINS "Changes"

**WKQX/Chicago, IL**  
PD: Dave Richards  
APD/MD: Mary Shaminas  
EVERCLEAR "Wonder"  
CITIZEN KING "Better"

**WOXY/Cincinnati, OH**  
PD: Keri Valmassel  
MD: Kevin Couch  
22 AFGHAN WHIGGS "Baptist"  
13 CANDLEMAS "Sign"  
12 SOUL COUGHING "Listening"  
11 GOLDEN SMOG "Cat"  
11 ROBYN HUTCHESON "Wind"  
11 PJ HARVEY "Smear"  
11 ARCHERS OF LOAF "Trash"  
11 EELS "Hogwash"  
10 PETER DINKLSPYER "Rollcall"  
8 TIM EASTON "Sawz"  
5 LOVE AND ROCKETTS "Choice"  
5 LIVING END "Prisoner"  
5 LOVE AND ROCKETTS "Fleming"  
5 HIS NAME IS ALIVE "Wabass"  
2 GUS D. KUNTS "Lie"  
1 KRISTIN HERSH "Poe"  
1 SMILE "Reactions"  
1 AMI D'FRANCO "June"

**WENZ/Cleveland, OH**  
PD: Dan Binder  
MD: #1 Son  
LIVING END "Prisoner"  
COLLECTIVE SOUL "Heavy"  
EVERCLEAR "Wonder"

**KFMZ/Columbia, MO**  
PD/MD: Paul Maloney  
6 FATBOY SLIM "Prase"  
3 MARVELOUS 3 "Fresh"  
EVERCLEAR "Wonder"

**WARQ/Columbia, SC**  
PD/MD: Susan Groves  
1 BLONDE "Mara"  
1 EVERCLEAR "Wonder"  
1 CAKE "Shoop"

**WWCD/Columbus, OH**  
PD: Andy Davis  
MD: Jack DeVoss  
No Adds

**KRAD/Corpus Christi, TX**  
PD: Cary Smith  
GOOSMACK "Whatever"  
LIVING END "Prisoner"  
EVERCLEAR "Wonder"  
BARE JR "Blaw"  
BLONDE "Mara"

**WKRO/Daytona Beach, FL**  
DM: Tati Moore  
PD: Fitz Madrid  
APD/MD: Rosy Acevedo  
3 ROB ZOMBIE "Living"  
3 EVERCLEAR "Wonder"  
1 HOLE "Mabou"

**KTCL/Denver, CO**  
PD/MD: Mike D'Conor  
32 HOLE "Mabou"  
15 STABBING WESTWARD "Haunting"  
26 CREED "One"  
25 MARVELOUS 3 "Fresh"  
17 CREED "One"

**KXPK/Denver, CO**  
Acting PD: Scott Strong  
32 EVE 6 "Lash"  
28 MARVELOUS 3 "Fresh"  
10 FUEL "Shimmer"

**CIMX/Detroit, MI**  
PD: Murray Brookshaw  
APD: Vince Cannova  
9 FLYS "Hugs"  
6 LIVING END "Prisoner"

**WPLT/Detroit, MI**  
PD: Garrett Michaels  
MD: Ann Delisi  
21 R.E.M. "Lotus"  
20 SHERYL CROW "Therapy"  
19 SEMSINON "Secret"  
10 EVE 6 "Lash"

**WXDG/Detroit, MI**  
PD: Amy Doyle  
MD: Spika  
HOLE "Mabou"  
MARILYN MANSON "Lies"

**KNRQ/Eugene, OR**  
PD: Stu Allen  
MD: Cia  
6 ROB ZOMBIE "Dragula"  
1 LUMP BIZKIT "Fash"  
1 FATBOY SLIM "Prase"  
LIVING END "Prisoner"  
BARE JR "Blaw"

**KBRS/Fayetteville, AR**  
PD/MD: Kyle Gibson  
EVERCLEAR "Wonder"  
R.E.M. "Lotus"  
VALLEJO "Shake"

**WBZF/Florence, SC**  
PD/MD: Joe Abby  
EVERCLEAR "Wonder"

**WJBX/Ft. Myers, FL**  
PD: Lee Daniels  
21 COLLECTIVE SOUL "Run"  
12 ZEBRAHEAD "Back"

**WEJE/Ft. Wayne, IN**  
PD: Weasel  
MD: Kyle  
1 DOVETAIL JOINT "Inside"  
1 MARVELOUS 3 "Fresh"  
1 FATBOY SLIM "Prase"

**KFRF/Fresno, CA**  
PD: Bruce Wayne  
24 ROB ZOMBIE "Living"  
17 LUMP BIZKIT "Fash"  
CARDIGANS "Favourites"

**WGRD/Grand Rapids, MI**  
PD: Margot Smith  
MD: Tim Bronson  
12 EVERCLEAR "Wonder"  
11 COLLECTIVE SOUL "Heavy"  
MARVELOUS 3 "Fresh"

**WXNR/Greenville, NC**  
OM: Jeff Sanders  
28 ALANIS MORISSETTE "Jonestown"  
15 GRAY "Blue"  
15 HOLE "Mabou"

**WMRQ/Hartford, CT**  
PD: Jay Beau Jones  
APD/MD: Dave Hill  
1 COLLECTIVE SOUL "Heavy"  
R.E.M. "Lotus"  
BLONDE "Mara"  
TOMMY HEHRHSEN "See"

**KTBB/Houston, TX**  
PD: Jim Trapp  
APD: Steve Robison  
No Adds

**WRZX/Indianapolis, IN**  
PD: Scott Jameson  
MD: Michael Young  
No Adds

**WPLA/Jacksonville, FL**  
PD: Rick Schmidt  
MD: Crissy  
FATBOY SLIM "Prase"  
DIG "Sound"  
HOLE "Mabou"

**WNFZ/Knoxville, TN**  
PD/MD: Shane Cox  
23 OFFSPRING "Get"  
15 STABBING WESTWARD "Haunting"  
10 KORN "Freak"

**WGBO/Lafayette, IN**  
PD/MD: Steve Clark  
No Adds

**KFTE/Lafayette, LA**  
PD: Hans "Fast Eddie" Neison  
APD/MD: Rob Sammers  
7 LUMP BIZKIT "Fash"  
EVERCLEAR "Wonder"  
LIVING END "Prisoner"  
BARE JR "Blaw"

**WWDX/Lansing, MI**  
PD: Chris Brunt  
APD/MD: Jesse Addy  
HOLE "Mabou"  
EVERCLEAR "Wonder"  
COLLECTIVE SOUL "Run"

**KXTE/Las Vegas, NV**  
PD: Dave Wellington  
APD/MD: Chris Ripley  
19 EVERLAST "Lies"  
METALLICA "Daring"  
OFFSPRING "Get"  
VAST "Toucher"

**WXZZ/Lexington, KY**  
PD: Tony Doolia  
5 LIVING END "Prisoner"  
BARE JR "Blaw"

**WLIR/Long Island, NY**  
PD: Gary Cee  
APD: Malibu Sue  
MD: Andre Ferro  
32 BLONDE "Mara"  
19 GRAY "Blue"  
3 BARE JR "Blaw"  
FATBOY SLIM "Prase"

**KROQ/Los Angeles, CA**  
VP/Prog.: Kevin Weatherly  
APD: Gene Sandbloom  
MD: Lisa Worden  
23 KOTTONMOUTH KINGS "Dog's"  
21 CREED "One"  
19 EVERLAST "Ends"  
19 BEVE "Over"  
17 JIMMY EA' WORLD "Luch"  
17 COLLECTIVE SOUL "Run"  
17 LUMP BIZKIT "Fash"  
LIT "Words"

**WLRS/Louisville, KY**  
Interim PC: Rick Jamie  
MD: Gina Juliana  
9 EVERCLEAR "Wonder"  
8 GOO GOO DOLLS "Daisy"  
7 LIVING END "Prisoner"

**WMAD/Madison, WI**  
PD: Pat Frawley  
MD: Amy Hudson  
No Adds

**WRXQ/Memphis, TN**  
PD: Tony Williams  
MD: John Michael  
1 LIVING END "Prisoner"  
DAVE MATHEWS BAND "Crash"

**KZMZ/Minneapolis, MN**  
DM: Dave Hamilton  
PD: John Lessman  
MD: Marc Allen  
31 PAUL WESTERBERG "Farther"  
30 COLLECTIVE SOUL "Run"  
29 ART ALEXANDER "Overwhelm"

**WHTG/Monmouth-Ocean, NJ**  
PD: Mike Sauter  
16 MARVELOUS 3 "Fresh"  
8 COUCH AND "Head"  
6 MARILYN MANSON "Lies"  
BARE JR "Blaw"  
BLONDE "Mara"

**WKDF/Nashville, TN**  
PD: Kidd Redd  
MD: Sheri Sexton  
SEMSINON "Secret"  
CAKE "Shoop"  
EVERCLEAR "Wonder"  
ALANIS MORISSETTE "Unsett"

**WRRV/Newburgh, NY**  
PD: Greg D'Brien  
MD: Andrew Borts  
MARVELOUS 3 "Fresh"  
FLYS "Hugs"  
SEMSINON "Secret"  
FUN LOVIN' CRIMINALS "Korean"  
EVERCLEAR "Wonder"  
COLLECTIVE SOUL "Run"

**KKND/New Orleans, LA**  
DM: Dave Stewart  
APD/MD: Rod Ryan  
10 COLLECTIVE SOUL "Heavy"  
7 COLLECTIVE SOUL "Run"  
OFFSPRING "Get"  
EVERCLEAR "Wonder"  
THE STAR "Head"  
BARE JR "Blaw"  
LIVING END "Prisoner"

**WXRK/New York, NY**  
PD: Steve Kingston  
MD: Mike Peer  
19 EVERCLEAR "Wonder"  
10 PEARL JAM "Yield"  
6 DOVETAIL JOINT "Inside"  
LIVING END "Prisoner"  
5 VERLAIN "Fits"  
MARILYN MANSON "Lies"

**KQRX/Odessa, TX**  
GM/MD: Dave Cardwell  
MD: Cary Rockman  
EVERCLEAR "Wonder"  
VALLEJO "Shake"  
BARE JR "Blaw"  
FATBOY SLIM "Prase"

**WIXO/Peoria, IL**  
DM/MD: Russ Schenck  
MD: Jeff Williams  
BLONDE "Mara"  
CLASS OF '99 "Brick"

**WPLY/Philadelphia, PA**  
PD: Jim McGuinn  
APD: Doug Kubinski  
MD: Preston Elliot  
24 MARVELOUS 3 "Fresh"  
15 ALANIS MORISSETTE "Unsett"  
GRAY "Blue"

**KEDJ/Phoenix, AZ**  
PD: Shelie Hart  
APD/MD: Chris Patyk  
46 GOO GOO DOLLS "Daisy"  
EVERCLEAR "Wonder"  
LIVING END "Prisoner"  
BARE JR "Blaw"

**KZON/Phoenix, AZ**  
PD: Paul Peterson  
APD: Laura Smith  
MD: Kevin Mannion  
No Adds

**WXDX/Pittsburgh, PA**  
PD: John Moschitta  
APD: Brandon Davis  
MD: Lenay Diana  
24 GOO GOO DOLLS "Daisy"  
15 DOVETAIL JOINT "Inside"  
13 MARILYN MANSON "Lies"  
1 COLLECTIVE SOUL "Heavy"  
1 STABBING WESTWARD "Haunting"  
LIVING END "Prisoner"

**KNRK/Portland, OR**  
PD: Mark Hamilton  
25 FLYS "Hugs"  
10 FATBOY SLIM "Prase"  
9 SEBADON "Flame"  
9 THE STAR "Head"

**WDST/Poughkeepsie, NY**  
DM: Jimmy Buff  
APD: Dave Doud  
5 BLONDE "Mara"  
4 VALLEJO "Shake"  
4 CHRIS ISHAM "Frag"  
4 FUN LOVIN' CRIMINALS "Korean"  
4 VAST "Toucher"  
4 EVERCLEAR "Wonder"

**WBRU/Providence, RI**  
PD: Tim Schiavelli  
MD: Seth Resler  
9 COLLECTIVE SOUL "Run"  
1 EVERCLEAR "Wonder"  
1 FATBOY SLIM "Prase"  
1 AMI D'FRANCO "June"  
BLONDE "Mara"  
COLLECTIVE SOUL "Heavy"  
LUMP BIZKIT "Fash"

**KRZQ/Reno, NV**  
PD: Rob "Blaze" Brooks  
APD: Smilin' Marty  
MD: Heather Pierce  
CLASS OF '99 "Brick"  
BARE JR "Blaw"  
LIVING END "Prisoner"  
GREEN DAY "Bica"

**KCXX/Riverside, CA**  
DM/MD: Dwight Arnold  
APD: John DeSantis  
MD: Lisa Axe  
1 BLONDE "Mara"  
1 DOVETAIL JOINT "Inside"  
MARVELOUS 3 "Fresh"

**WNVE/Rochester, NY**  
PD/MD: Erick Anderson  
No Adds

**KWOD/Sacramento, CA**  
PD: Ron Bunce  
APD: Boomer Barbosa  
MD: Carla "Raz" Raswyck  
32 EVERCLEAR "Wonder"  
24 FATBOY SLIM "Prase"  
22 THE STAR "Head"  
BARE JR "Blaw"  
BLONDE "Mara"

**KPNT/St. Louis, MO**  
DM/MD: Allan Fee  
APD: Marty Linck  
MD: Traci Wilde  
11 MARVELOUS 3 "Fresh"

**WOSC/Salisbury-Ocean City, MD**  
DM: Jim Hays  
MD: Paula Sangeleer  
EVERCLEAR "Wonder"  
COLLECTIVE SOUL "Heavy"

**KXRK/Salt Lake City, UT**  
VP/Dps. & Prog.: Mike Summers  
MD: Sean Ziebarth  
27 MARVELOUS 3 "Fresh"  
20 EVERCLEAR "Wonder"  
11 LIVING END "Prisoner"

**XTRA/San Diego, CA**  
PD: Bryan Schock  
MD: Chris Muckley  
17 FATBOY SLIM "Prase"  
9 SONGS FROM SUBURBIA "Jonestown"

**KITS/San Francisco, CA**  
DM: Ron Nenni  
PD: Jay Taylor  
MD: Aaron Axelsen  
28 BEASTIE BOYS "Fats"  
18 LIVING END "Prisoner"  
18 EVERLAST "Ends"  
16 LIT "Words"  
15 3 COLOURS RED "Beautiful"  
COLLECTIVE SOUL "Heavy"

**KJEE/Santa Barbara, CA**  
GM/MD: Eddie Gutierrez  
APD: John Schroeter  
34 OFFSPRING "Get"  
18 LIVING END "Prisoner"  
15 EVERCLEAR "Wonder"  
CREED "One"

**KNDD/Seattle, WA**  
PD: Phil Manning  
MD: Kim Monroe  
26 MARVELOUS 3 "Fresh"  
26 SOUL COUGHING "Listening"  
25 COLLECTIVE SOUL "Heavy"  
24 BAZ LUHRMANN "Free"  
21 FATBOY SLIM "Prase"  
18 BUILT TO SPILL "Center"  
18 SEADOGS "Flame"  
17 KORN "Freak"  
15 PEDRO THE LION "When"  
STABBING WESTWARD "Haunting"

**WHMP/Springfield, MA**  
PD: Adam Wright  
MD: Nick Danjer  
DOVETAIL JOINT "Inside"  
COLLECTIVE SOUL "Heavy"  
LIVING END "Prisoner"  
SEMSINON "Secret"  
EVERCLEAR "Wonder"  
BARE JR "Blaw"

**KTOZ/Springfield, MO**  
PD: Melody Lee  
APD/MD: Shell Scot  
No Adds

**WGMR/State College, PA**  
PD/MD: Mike Evans  
22 R.E.M. "Lotus"  
DIG "Sound"  
NATALIE MORISSETTE "Smoke"

**WKRL/Syracuse, NY**  
DM: Mimi Griswold  
PD: Steve Cortel  
19 GOOSMACK "Whatever"  
13 BARE JR "Blaw"  
11 THE STAR "Head"  
FATBOY SLIM "Prase"  
MARILYN MANSON "Lies"  
LIVING END "Prisoner"

**KLZR/Topeka, KS**  
PD: Roger The Dodger  
MD: Bob Osborn  
23 URGE "1999"  
15 VAST "Toucher"  
15 RAYGUN "Better"  
13 LUMP BIZKIT "Fash"  
EVERCLEAR "Wonder"

**KFMA/Tucson, AZ**  
PD: Chuck Roast  
MD: Tommy Sanders  
22 COLLECTIVE SOUL "Heavy"  
22 FATBOY SLIM "Prase"  
15 MARILYN MANSON "Lies"

**KMYZ/Tulsa, OK**  
PD: Lynn Barstow  
MD: Ray Sogger  
15 MARVELOUS 3 "Fresh"  
14 BARE JR "Blaw"  
9 DIAL-7 "A"

**WHFS/Washington, DC**  
PD: Robert Benjamin  
APD: Bob Waugh  
MD: Pat Ferrise  
21 THE STAR "Head"  
EVERLAST "Ends"

**WPBZ/West Palm Beach, FL**  
DM: John D'Connell  
APD/MD: Dan O'Brian  
5 BLONDE "Mara"  
BARE JR "Blaw"

**WSFM/Wilmington, NC**  
PD: John Stevens  
MD: Janice Sutter  
MARVELOUS 3 "Fresh"

94 Total Reporters  
94 Current Reporters  
88 Current Playlists

Reported Frozen  
Playlist (2):  
KQXR/Boise, ID  
WXEG/Dayton, OH

Did Not Report, Playlist  
Frozen (4):  
WZAZ/Columbus, OH  
KDGE/Dallas, TX  
WCYY/Portland, ME  
WXSJ/Tallahassee, FL

No Longer Reporters (2):  
KNRX/Kansas City, MO  
WXEX/Providence, RI

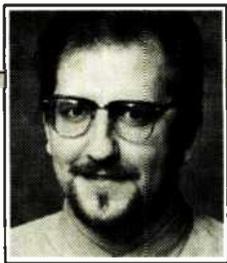
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JIM KERR

# Debunking Old Methods

□ Analysis reveals better ways of calculating your reach and frequency

This story began with a simple premise: I wanted to find out how effective various radio stations' rotations were at actually reaching their audiences. However, in the process of doing the research, I uncovered significant problems with how reach and frequency have been represented in the past.

When I first started analyzing the data, I really didn't even consider it to be worthy of a column. RCS has been getting some press for their program Selector Reach, which includes reach and frequency analysis, and this subject has been covered in a handful of publications over the past few years.

Having read up on the topic, I knew I didn't need a copy of Selector Reach to do elementary reach and frequency analysis. In fact, in a column written on this subject in 1994, Tapscan's chief developer explicitly stated, "You can use [Tapscan's] Reach and Frequency Planner and substitute plays for spots to compute a song's performance." I figured I would do the same thing, only with Arbitron's ratings analysis program, Maximiser '98.

## Reaching For Better Rotations

Actually, it was columns like the aforementioned one that sparked my curiosity about this subject. I'm sure you've seen the story: how a radio programmer can use "reach" and "frequency" figures (in Arbitron parlance) to better schedule their rotations. The implication in column after column is that radio programmers

should rotate their music faster and faster, since they consistently overestimate how much exposure their music is getting. One column even had a subtitle referring to "The Myth Of Burnout."

So with all of these articles running through my head, I sat down in front of my computer and started Maximiser '98. The program is an elegant piece of work that presents a powerful range of features to assist a program director in sifting through the ratings data to see how different aspects of his or her station are affecting actual listening.

Since reach and frequency are still primarily used by sales departments to illustrate to advertisers the amount of exposure their spot schedule will receive, this data is not found in the Maximiser "Programming Package." You access it through the "Schedule Builder" report aimed at the sales staff.

Opening up the Schedule Builder, I prepared the data for my report. The first big station on the alphabetical list of markets was WNNX/Atlanta, so I decided to check out Leslie Fram's rotations. Having chosen the summer '98 book to analyze, I settled on the other details of the report: the full

metro area (as opposed to the larger total survey area or a specific sub-area), the persons 18-34 demo, and the Monday-Sunday, 6am-midnight daypart.

After lining up all of this information, I started with 99X's "A" rotation, which was 35 in the last issue of R&R. Since I was actually using a Maximiser sales report, I entered this number under the "Spots" column and ran the report. The results were pretty much what I expected, especially in light of all of the previous press on reach and frequency I had read: A one-week frequency distribution showed that 18.8% of the population heard the song at least once, 16.4% heard it twice or more, and 12.3% heard it three times or more.

The final percentage is the important one, since, according to Arbitron's own documentation, being exposed to something three times is the key threshold. It was the final sentence in this documentation that really started me on the path of questioning the black-and-white conclusions drawn from these numbers. That line was: "An optimum effective schedule will hit 50% of the audience three or more times."

## On The Hunt For 50%

Arbitron's 50% threshold makes sense to me. After all, it's perfectly reasonable for a programmer to want at least half of his or her audience to hear a song three times relatively soon. My feeling was that while the first week numbers were fairly low, it would take another one or two weeks to get over the 50% line.

So the next step was to add one more week of 35 spins (using the appropriate "multi-week schedule" option in Maximiser) to see how close we got to that golden 50% at 99X. After 70 spins and two weeks in power rotation, the percentage of the audience that heard the song three or more times rose to 22.4% — a significant increase, but still a far cry from 50%.

I added another week of power rotation spins. The result: 29.2% of the audience heard it three or more times. The numbers were now really starting to surprise me. How can a station play a song in power three weeks in a row and have less than one-third of its audience hear it three or more times? In fact, at this point I started to think that I had somehow entered a wrong number into Maximiser, but after going over the steps two more times, I came to the conclusion that the data was right.

So I added another week. And another. And another. After seven weeks of power airplay and 245 spins, the percentage of the audience that heard the song three or more times on 99X stood at 39.6%. Something was clearly wrong. It was impossible to conceive that 245 spins wouldn't reach at least half of the 99X audience three or more times.

## Looking Under The Hood

I knew that all of the data was entered correctly, and I knew that the program was working perfectly fine. So I decided to look under the hood at some of the underlying formulas used to calculate the numbers I was looking at. While such work can get quite messy, it didn't take me long to see the critical error in my calculations, an error that has been repeatedly in so many other articles and columns that the numbers that looked

patently absurd to me are accepted as gospel by a large number of people in the industry.

The problem I discovered is that the basic formulas for calculating reach, frequency, and frequency distributions all use *general population* estimates. What this means is that all of the reach and frequency numbers you have seen in the past are based on the market as a whole, *not* your station's specific listeners. This is a significant and profound difference. It is for this reason that the percentages listed above are so low. They illustrate the percentage of *radio listeners in Atlanta* who were exposed to the song, *not* the percentage of 99X listeners who were exposed to it.

## Correcting The Numbers

When I initially made this discovery, I figured it was no big deal and that all I had to do was find the appropriate Maximiser option to change the formulas. Indeed, this is actually very easy to do with RCS' Selector Reach program. But after searching through the manual and help system, I couldn't find anything on adjusting the reach and frequency formulas. I then called Arbitron technical support, and when I asked about adjusting the formulas to represent a station's audience rather than the market as a whole, I was told that it probably wasn't possible.

It was then that I realized that I was going to have to do the math by hand. I also realized that I was probably not alone in my initial misreading of the reach and frequency numbers. Outside of Selector Reach, all

of the press I have seen (some of which I've quoted here) used the older reach and frequency formulas. This implies that quite a few people are using reach and frequency numbers that are off the mark. After doing the math, I realized exactly *how* off the mark.

As you recall, after one week of airplay, a reach and frequency analysis of *the entire Atlanta market* showed that a mere 18.8% had heard the power rotation song at least once. If we adjust this data to reflect a percentage of 99X's *cume* audience, we will have a much more accurate idea of how this song is reaching the 99X audience. This percentage is an amazing 66.3%, more than triple the previous number. To truly be astounded at how far off these figures have been until the advent of Selector Reach, one has only to look at the reach and frequency numbers for 99X's *core audience*, or PIs. This number is a whopping 143%.

In other words, 99X's *entire core audience* hears a song during one week of power airplay.

## How Did We Get Here?

Looking at the history of reach and frequency, it is easy to see how all of the misconceptions described above came about. Since the reach and frequency report was originally (and primarily still is) a sales tool, it made sense for the formulas to represent the entire market. After all, this is the kind of reach information that advertising clients are going to want to see. Unfortunately, as the concept of reach and frequency became known to programmers and they began to use it as a tool, the same formulas were applied.

It is only with the recent release of Selector Reach that a programming tool specifically geared toward a programmer's needs has been seen. For those without the program, years of stories on reach and frequency using misapplied data have turned a powerful programming tool into a useless math exercise.

To again quote the story I opened this column with, "You can use [Tapscan's] Reach and Frequency Planner and substitute plays for spots to compute a song's performance." No, you can't. You can get out a calculator, or you can get Selector Reach.

**99X's entire core audience hears a song during one week of power airplay.**

**I uncovered significant problems with how reach and frequency had been represented in the past.**

**WATCH OUT FOR THE . . .**

*"Snake In The Grass"*



## TALK BACK TO R&R!

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Call me at (310) 788-1666 or e-mail: jimkerr@rronline.com



# ONE HIT WONDER

the fourth-hit wonder from Everclear

**#1  
MOST  
ADDED!**

following up 3 consecutive Top 3 singles at Modern Rock

**Album Certified Double Platinum!  
Grammy Nominated!**

Out Of The Box:

WXRK	WENZ	KWOD	WWDX	WBER	WARQ	KRAD	WBZF
Q101	WKDF	KTEG	KJEE	WLRS	WGRD	WPGU	WOSC
WFNX	WBRU	WKRO	KACV	KNSX	KFMZ	KQRX	WUBZ
KKND	KXRK	WBTZ	WRRV	KMRX	KBRS	WRXR	WIIS
KEDJ	KLZR	WPLA	WHMP	KFTE	KHLR	WDST	



SW	4W	3W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	3W	4W	5W	
3	2	1	1	<b>EVERLAST</b> What It's Like ( <i>Tommy Boy</i> )	3263	3351	3186	3045	91/1
1	1	2	2	<b>CAKE</b> Never There ( <i>Capricorn/Mercury</i> )	2952	3217	3248	3300	87/0
2	3	3	3	<b>LENNY KRAVITZ</b> Fly Away ( <i>Virgin</i> )	2731	3007	3081	3097	83/0
37	11	7	<b>4</b>	<b>SUGAR RAY</b> Every Morning ( <i>Lava/Atlantic</i> )	2624	2204	1869	862	91/0
4	4	4	5	<b>OFFSPRING</b> Pretty Fly (For A White Guy) ( <i>Columbia</i> )	2466	2915	2978	2899	87/0
6	5	5	6	<b>FLYS</b> Got You (Where I Want You) ( <i>Delicious Vinyl/Trauma</i> )	2333	2628	2630	2628	76/0
5	6	6	7	<b>GOO GOO DOLLS</b> Slide ( <i>Warner Bros.</i> )	2260	2537	2588	2722	74/1
10	10	10	8	<b>NEW RADICALS</b> You Get What You Give ( <i>MCA</i> )	1909	1988	1903	1869	69/0
31	23	20	<b>9</b>	<b>HOLE</b> Malibu ( <i>DGC/Geffen</i> )	1831	1469	1200	934	86/6
9	9	9	10	<b>U2</b> Sweetest Thing ( <i>Island</i> )	1822	1997	2016	2027	73/1
11	12	11	11	<b>GARBAGE</b> Special ( <i>Almo Sounds/Interscope</i> )	1820	1891	1778	1788	76/0
8	8	8	12	<b>SOUL COUGHING</b> Circles ( <i>Slash/WB</i> )	1786	2102	2149	2250	72/0
15	16	15	<b>13</b>	<b>BETTER THAN EZRA</b> At The Stars ( <i>Elektra/EEG</i> )	1613	1665	1538	1479	76/0
17	17	17	<b>14</b>	<b>PLACEBO</b> Pure Morning ( <i>Hut/Virgin</i> )	1577	1588	1535	1412	70/0
20	18	16	15	<b>ALANIS MORISSETTE</b> Joining You ( <i>Maverick/Reprise</i> )	1576	1631	1517	1349	71/1
30	27	21	<b>16</b>	<b>EVE 6</b> Leech ( <i>RCA</i> )	1560	1305	1121	936	84/3
13	13	13	17	<b>BARENAKED LADIES</b> It's All Been Done ( <i>Reprise</i> )	1493	1729	1728	1630	63/0
7	7	12	18	<b>HOLE</b> Celebrity Skin ( <i>DGC/Geffen</i> )	1442	1853	2164	2294	57/0
32	28	23	<b>19</b>	<b>ORGY</b> Blue Monday ( <i>Elementree/Reprise</i> )	1368	1217	1102	933	81/4
14	15	18	20	<b>EAGLE-EYE CHERRY</b> Save Tonight ( <i>Work</i> )	1368	1523	1545	1530	49/0
<b>BREAKER</b>	<b>21</b>			<b>CREED</b> One ( <i>Wind-up</i> )	1363	939	461	126	67/3
16	19	19	22	<b>BEASTIE BOYS</b> Body Movin' ( <i>Grand Royal/Capitol</i> )	1360	1506	1455	1443	71/0
12	14	14	23	<b>FUEL</b> Bittersweet ( <i>550 Music</i> )	1349	1690	1700	1636	56/0
28	25	22	<b>24</b>	<b>REMY ZERO</b> Prophecy ( <i>DGC/Geffen</i> )	1296	1259	1150	1020	67/0
24	24	27	<b>25</b>	<b>DAVE MATTHEWS BAND</b> Crush ( <i>RCA</i> )	1188	1156	1171	1150	56/1
23	21	24	26	<b>KORN</b> Got The Life ( <i>Immortal/Epic</i> )	1113	1212	1285	1279	62/0
<b>BREAKER</b>	<b>27</b>			<b>CARDIGANS</b> My Favourite Game ( <i>Stockholm/Mercury</i> )	1104	967	940	889	56/1
19	22	26	28	<b>EVE 6</b> Inside Out ( <i>RCA</i> )	1038	1167	1243	1354	45/0
18	20	25	29	<b>EVERCLEAR</b> Father Of Mine ( <i>Capitol</i> )	1010	1195	1349	1381	46/0
<b>DEBUT</b>	<b>30</b>			<b>MARVELOUS 3</b> Freak Of The Week ( <i>HiFi/Elektra/EEG</i> )	909	355	108	74	60/16
36	34	33	31	<b>ZEBRAHEAD</b> Get Back ( <i>Columbia</i> )	906	932	919	872	56/1
26	30	34	32	<b>THIRD EYE BLIND</b> Jumper ( <i>Elektra/EEG</i> )	835	850	1052	1122	32/0
29	31	31	33	<b>ROB ZOMBIE</b> Dragula ( <i>Geffen</i> )	827	959	967	994	46/1
22	26	29	34	<b>SHAWN MULLINS</b> Lullaby ( <i>SMG/Columbia</i> )	797	977	1136	1291	36/1
27	29	28	35	<b>PEARL JAM</b> Elderly Woman Behind... ( <i>Epic</i> )	733	1049	1076	1026	51/0
—	—	40	<b>36</b>	<b>CLASS OF '99</b> Another Brick In The Wall ( <i>Columbia</i> )	688	493	237	72	38/2
—	—	48	<b>37</b>	<b>VAST</b> Touched ( <i>Elektra/EEG</i> )	648	409	241	138	42/4
—	45	39	<b>38</b>	<b>KHALEEL</b> No Mercy ( <i>Hollywood</i> )	552	540	454	355	35/0
<b>DEBUT</b>	<b>39</b>			<b>TOMMY HENRIKSEN</b> I See The Sun ( <i>Capitol</i> )	542	327	152	37	36/3
41	40	38	40	<b>LESS THAN JAKE</b> History Of A Boring Town ( <i>Capitol</i> )	536	614	588	574	37/0
47	46	45	<b>41</b>	<b>K'S CHOICE</b> Believe ( <i>550 Music</i> )	492	470	454	427	35/0
48	47	46	<b>42</b>	<b>METALLICA</b> Turn The Page ( <i>Elektra/EEG</i> )	469	458	448	426	19/0
44	41	42	43	<b>ECONOLINE CRUSH</b> Surefire (Never Enough) ( <i>Restless</i> )	437	480	498	475	27/0
<b>DEBUT</b>	<b>44</b>			<b>LIMP BIZKIT</b> Faith ( <i>Flip/Interscope</i> )	435	298	236	201	40/6
—	50	41	45	<b>KID ROCK</b> I Am The Bullgod ( <i>Lava/Atlantic</i> )	425	492	396	347	37/0
45	44	43	46	<b>CANDY SKINS</b> Feed It ( <i>VelVel</i> )	411	478	460	441	28/0
33	36	36	47	<b>MARILYN MANSON</b> The Dope Show ( <i>Nothing/Interscope</i> )	402	661	723	923	26/0
43	42	44	48	<b>TOUCH AND GO</b> Would You...? ( <i>Oval/V2</i> )	372	477	491	515	23/1
39	37	37	49	<b>EELS</b> Last Stop: This Town ( <i>DreamWorks/Geffen</i> )	353	652	704	730	20/0
21	32	35	50	<b>BECK</b> Tropicalia ( <i>DGC/Geffen</i> )	350	697	958	1307	23/0

This chart reflects airplay from December 28-January 3. Songs ranked by total plays. Highlighted songs indicate Breaker. 94 Alternative reporters. 88 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

## NEW & ACTIVE

**MARILYN MANSON** I Don't Like The Drugs... (*Nothing/Interscope*)  
Total Plays: 334, Total Stations: 26, Adds: 9

**JEWEL** Hands (*Atlantic*)  
Total Plays: 309, Total Stations: 13, Adds: 0

**OFFSPRING** Why Don't You Get A Job? (*Columbia*)  
Total Plays: 275, Total Stations: 15, Adds: 7

**FATBOY SLIM** Praise You (*Skint/Astralwerks/Caroline*)  
Total Plays: 273, Total Stations: 23, Adds: 15

**GODSMACK** Whatever (*Republic/Universal*)  
Total Plays: 246, Total Stations: 11, Adds: 2

**DIG** Live In Sound (*Radioactive/Universal*)  
Total Plays: 223, Total Stations: 21, Adds: 2

**MATCHBOX 20** Back 2 Good (*Lava/Atlantic*)  
Total Plays: 201, Total Stations: 8, Adds: 0

**DIAL-7** All I Want (*Warner Bros.*)  
Total Plays: 188, Total Stations: 18, Adds: 1

**R.E.M.** Lotus (*Warner Bros.*)  
Total Plays: 182, Total Stations: 14, Adds: 7

**LIVING END** Prisoner Of Society (*Reprise*)  
Total Plays: 175, Total Stations: 30, Adds: 22

**EVERCLEAR** One Hit Wonder (*Capitol*)  
Total Plays: 162, Total Stations: 33, Adds: 33

Songs ranked by total plays

## BREAKERS

**CREED**  
One (*Wind-up*)  
TOTAL PLAYS/INCREASE: 1363/424  
TOTAL STATIONS/ADDS: 67/3  
CHART: 21

**CARDIGANS**  
My Favourite Game (*Stockholm/Mercury*)  
TOTAL PLAYS/INCREASE: 1104/137  
TOTAL STATIONS/ADDS: 56/1  
CHART: 27

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
<b>EVERCLEAR</b> One Hit Wonder ( <i>Capitol</i> )	33
<b>LIVING END</b> Prisoner Of Society ( <i>Reprise</i> )	22
<b>BARE JR.</b> You Blew Me Off ( <i>Immortal/Epic</i> )	18
<b>BLONDIE</b> Maria ( <i>Beyond</i> )	17
<b>MARVELOUS 3</b> Freak Of The Week ( <i>HiFi/Elektra/EEG</i> )	16
<b>FATBOY SLIM</b> Praise You ( <i>Skint/Astralwerks/Caroline</i> )	15
<b>COLLECTIVE SOUL</b> Heavy ( <i>Atlantic</i> )	14
<b>COLLECTIVE SOUL</b> Run ( <i>Hollywood/Atlantic</i> )	9
<b>MARILYN MANSON</b> I Don't Like... ( <i>Nothing/Interscope</i> )	9
<b>DOVETAIL JOINT</b> Level On The Inside ( <i>Aware/C2</i> )	8

**Congratulations**  
**PJ HARVEY**  
**1998 Grammy Nominee**

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>MARVELOUS 3</b> Freak Of The Week ( <i>HiFi/Elektra/EEG</i> )	+554
<b>CREED</b> One ( <i>Wind-up</i> )	+424
<b>SUGAR RAY</b> Every Morning ( <i>Lava/Atlantic</i> )	+420
<b>HOLE</b> Malibu ( <i>DGC/Geffen</i> )	+362
<b>EVE 6</b> Leech ( <i>RCA</i> )	+255
<b>VAST</b> Touched ( <i>Elektra/EEG</i> )	+239
<b>TOMMY HENRIKSEN</b> I See The Sun ( <i>Capitol</i> )	+215
<b>FATBOY SLIM</b> Praise You ( <i>Skint/Astralwerks/Caroline</i> )	+204
<b>CLASS OF '99</b> Another Brick In The Wall ( <i>Columbia</i> )	+195
<b>OFFSPRING</b> Why Don't You Get A Job? ( <i>Columbia</i> )	+170

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
<b>FUEL</b> Shimmer ( <i>550 Music</i> )
<b>BEASTIE BOYS</b> Intergalactic ( <i>Grand Royal/Capitol</i> )
<b>CREED</b> What's This Life For ( <i>Wind-up</i> )
<b>BARENAKED LADIES</b> One Week ( <i>Reprise</i> )
<b>GARBAGE</b> I Think I'm Paranoid ( <i>Almo Sounds/Interscope</i> )
<b>HARVEY DANGER</b> Flagpole Sitta ( <i>Slash/London/Island</i> )
<b>SEMISONIC</b> Closing Time ( <i>MCA</i> )
<b>GOO GOO DOLLS</b> Iris ( <i>Warner Sunset/Reprise</i> )
<b>CREED</b> My Own Prison ( <i>Wind-up</i> )
<b>SMASHING PUMPKINS</b> Perfect ( <i>Virgin</i> )

Note: KNRX/Kansas City, MO and WXEX/Providence, RI are no longer reporters. Their playlists were not used in this week's data. All tracks and albums were reviewed — and where appropriate, bullets were awarded. Chart positions, however, were not changed.

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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# i see the sun

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The first single from the soundtrack  
to Blast From The Past starring  
Alicia Silverstone and Brendan Fraser

R&R Alternative Debut 39

New This Week:

WEND  
WMRQ  
WEQX  
KKDM  
KNSX  
KZYR  
KMRX  
WBZV

Already On:

WKDF WPLA  
KLZR WRAX  
KTBZ WKRL  
WENZ KKDM  
WZAZ KRAD  
WBRU WARQ  
WEND KDRE  
WRXQ  
WRZX  
KWOD

The first single from his self-titled debut album

# tommy henriksen

## Break Through

### Artist

#### TOMMY HENRIKSEN

TRACK: "I SEE THE SUN"

LP: TOMMY HENRIKSEN

PRODUCER: KEITH FORSEY

LABEL: CAPITOL

**e**ssentials: With the release of his highly acclaimed self-titled debut album and rapidly growing support at Alternative radio due to the single "I See The Sun," Tommy Henriksen deserves everything he has achieved. Born and raised in the blue-collar Long Island hamlet of Port Jefferson Station and aban-

doned by his father at the tender age of 12, Tommy had a tough hill to climb from the beginning. He was raised, along with his four siblings, by his Italian-American mother, who worked three jobs to support the family and keep them off welfare.

Eventually leaving New York to cut his teeth in the Los Angeles music scene, Tommy spent years defining and redefining his style. In 1991 he returned to New York on hearing that his mother had passed away. As a result, he once again had to make the long journey into restarting his musical career. During this time, he made his living as a construction worker but never gave up on his goal to play music professionally.

After bumping into and teaming up with producer Keith Forsey (Psychedelic Furs, Simple Minds, Billy Idol) in New York and recording a five-song demo that eventually landed in the hands of Capitol A&R executive Steve Patch, Tommy found himself signing with Capitol days later. And, well, the rest is history. Keep an ear out for Tommy as he hits radio big this week and on the *Blast From The Past* soundtrack coming out early this year.

• **Artist POV:** Henriksen sheds some light on his first single: "Well, 'I See The Sun' is about seeing someone's personality and character traits that may not always be wonderful. We all have those traits, me included. This song is about seeing past that to the real essence of who they are."

—Rich Michalowski  
Asst. Alternative Editor



#### Aaron Axelsen, MD KITS/San Francisco

Over the break we put in several new records that, overall, I feel are indicative of a very strong roster of new artists for 1999. The new records include an amazing import on Creation Records by 3 Colours Red. "Beautiful Day" is an epic! Think Goo Goo Dolls meets Radiohead. Also, a new Los Angeles band on RCA called Lit whose debut single, "My Own Worst Enemy," was my No. 1 most-requested specialty show song for December. It's gonna be a *smash!* And finally, the adrenaline-laced song "Prisoner Of Society" by The Living End (early adds at KNDD and Q101!). These set the pace for LIVE105 soundly coming out of the gate!

Other new bands/records to watch for in '99:

1. NEVE (Columbia) — "It's Over Now" is a bonafide hit off *The Faculty* soundtrack.
2. DUB PISTOLS (1500) — I'm still diggin' the funky-fresh vibes of "Cyclone!" It's a Pat Ferrise fave and early KROQ add!
3. DOVETAIL JOINT (C2/Aware) — Huge Q101 jam.
4. LIARS INC. (Foodchain) — Foo Fighters meets Failure!
5. DELAKOTA (Import) — A pop-infested, Beck/Dust Brothers vibe.
6. FREESTYLERS (Import/Mammoth) — Dope fusion of dancehall, hip-hop, reggae, and big beat!
7. JIMMY EAT WORLD (Capitol) — Just ask Lisa Worden about ace tune "Lucky Denver Mint!"
8. LLAMA FARMERS (Import) — Just inked with Beggars Banquet, big specialty show phones.
9. DEATH CAB FOR CUTIE (Elsinor) — Catchy emo-rock and a Harvey Danger tip!
10. MONTROSE AVENUE (Import/Columbia) — Great '70s-esque pop via London.
11. BIS (Import/Grand Royal) — "Eurodisco" was a top specialty show track for me and Rodney on the Roq!

## Aaron Axelsen ON THE RECORD



The first quarter means new music, and the Most Added column proves it. Finally, those playlists are starting to breathe ... Everclear continues its amazing run at the format with Most-Added honors this week for "One Hit Wonder" ... Reprise's Living End was the only other band with more than 20 adds. It deserves it ... There is also some great word-of-mouth kicking off the new year. My favorite w-o-m story has to be RCA's Lit debut, "My Own Worst Enemy," which everyone seems to be talking about, yet no one has heard. Correction — KROQ and KITS have not only

heard it, but are playing it, too ... Columbia's Neve is another artist picking up some serious attention. **RECORD OF THE WEEK:** Bare Jr. "You Blew Me Off."

## ON THE RADIO

Jim Kerr

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IN THE FIRST 6 MONTHS

# beastie boys: hello nasty

3 X PLATINUM +

the album fans and critics agree on

2 GRAMMY AWARD NOMINATIONS:  
..... BEST ALTERNATIVE ALBUM .....  
.. BEST RAP PERFORMANCE BY DUO OR GROUP ..

THE 2ND TRACK + VIDEO  
"Body Movin'"  
THE FOLLOW-UP TO  
THE GLOBAL HIT  
"Intergalactic"



## ONE OF THE TOP 10 SELLING ARTISTS OF THE YEAR!

#1	CELINE DION	5828097
#2	BACKSTREET BOYS	5595130
#3	SHANIA TWAIN	4769308
#4	N SYNC	4223351
#5	GARTH BROOKS	3744460
#6	WILL SMITH	3590074
#7	SAVAGE GARDEN	3226172
#8	MATCHBOX 20	3174449
#9	BEASTIE BOYS	3133379
#10	BRANDY	2834027

IS THERE ANYTHING ON THIS LIST YOU SHOULD BE PLAYING MORE?... THINK ABOUT IT!

VIDEO JUST ADDED TO



#6 MOST PLAYED

### ROLLING STONE

CRITICS POLL / READERS POLL -  
**Artist Of The Year**

READERS POLL -  
**Album Of The Year**

"Hello Nasty packs enough sampling thrills and three-way word-spill to keep you dizzy until 2001. **Nasty** is a career-defining record."

### SPIN

**Band Of The Year**

"The Beasties turn everything they touch into cool."

### THE NEW YORK TIMES

"The Beastie Boys have developed something much better than flavor: taste. Flavor fades but taste is a lifetime trait."

### THE LOS ANGELES TIMES

"There's an endearing honesty and lack of guile along with sheer entertainment value. It's hard not to get swept up in the momentum of the slamming tracks and fiery raps."

### ALTERNATIVE PRESS

"Aces: A hands down classic."

### NME

"Never have they been cleverer, funnier, more radical or more thrilling. Earth couldn't ask for a better ambassador."

### Q MAGAZINE

"The Beastie Boys are an object lesson in how pop groups should grow up, proving that you can start to care about Tibet and develop a reasonable attitude to women without losing your artistic edge."

Produced by **Beastie Boys** and **Mario Caldato, Jr.**



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THE STORY CONTINUES...

# ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

**MARKET #1**  
**KROQ**  
 WXRK/New York  
 (212) 314-9230  
 Kingston/Peer

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
18	28	31	35	ROB ZOMBIE/Dracula	
33	36	35	35	METALLICA/Turn The Page	
33	33	31	35	EVERLAST/What It's Like	
33	33	32	34	HOLE/Celebrity Skin	
33	33	32	34	LENNY KRAVITZ/Fly Away	
16	18	15	33	CREED/Torn	
29	24	22	28	PEARL JAM/Elderly Woman	
20	23	21	25	HOLE/Malibu	
15	22	25	25	ROB ZOMBIE/Living Dead Girl	
25	22	23	25	OFFSPRING/Pretty Fly (For )	
12	11	20	24	SUBLINE/Bad Fish	
13	14	24	24	CREED/One	
21	24	24	24	SUGAR RAY/Every Morning	
22	22	24	23	PLACEBO/Pure Morning	
26	20	20	23	KORN/Got The Life	
19	18	14	22	TOOL/Eulogy	
34	33	34	31	EVERCLEAR/Father Of Mine	
33	34	31	21	CREED/What's This Life For	
20	20	21	20	MARILYN MANSON/The Dope Show	
16	20	22	20	RAGE AGAINST /No Shelter	
20	22	19	19	BEASTIE BOYS/Remote Control	
19	19	17	17	EVERCLEAR/One Hit Wonder	
14	14	17	17	OFFSPRING/Why Don't You Get	
8	10	17	16	LIMP BIZKIT/Faith	
3	8	16	16	ORGY/Blue Monday	
24	23	24	23	FLYSGot You (Where )	
16	25	16	16	CLASS OF '99/Another Brick In	
17	11	14	14	SMASHING PUMPKINS/Pug	
21	22	16	14	DAVS OF THE NEW/The Down Town	
11	12	12	12	EVE 6/Leech	

**MARKET #2**  
**KROQ**  
 KROQ/Los Angeles  
 (818) 567-1067  
 Weatherly/  
 Sandbloom/Worden

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
19	36	23	37	HOLE/Malibu	
40	41	39	36	EVERLAST/What It's Like	
35	39	36	35	SUGAR RAY/Every Morning	
19	19	19	19	BEASTIE BOYS/The Negotiation	
38	42	31	34	CAKE/Never There	
29	38	36	32	LENNY KRAVITZ/Fly Away	
27	20	22	22	OFFSPRING/Why Don't You Get	
42	33	37	28	OFFSPRING/Pretty Fly (For )	
37	32	36	28	HOLE/Celebrity Skin	
27	20	26	26	CARDIGANS/My Favourite Game	
19	13	21	26	GARBAGE/Special	
32	29	28	24	U2/Sweetest Thing	
23	29	25	23	KOTTONMOUTH KINGS/Dog's Life	
41	25	27	21	BEASTIE BOYS/Body Mov'n	
11	11	11	11	CREED/One	
20	22	18	20	KORN/Got The Life	
27	20	20	19	NEW RADICALS/You Get What You	
19	19	19	19	EVERLAST/Ends	
26	29	25	25	NEVE/It's Over Now	
35	20	21	17	SMASHING PUMPKINS/To Sheila	
11	11	11	11	JIMMYEATWORLD/Lucky Denver Mint	
28	23	21	26	MARVELOUS 3/Freak Of The Week	
26	26	23	16	FATBOY SLIM/Prase You	
15	15	15	15	EVE 6/Leech	
15	15	15	15	KORN/Prase On A Leash	
15	15	15	15	LIVING END/Prisoner Of Society	
15	15	15	15	DUB PISTOLS/Cyclone	
20	18	16	10	BLINK 182/Jose	
9	10	11	5	ORGY/Blue Monday	

**MARKET #3**  
**Q101**  
 WKQX/Chicago  
 (312) 527-8348  
 Richards/Shuminas

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
39	44	43	39	EVERLAST/What It's Like	
41	38	40	39	LENNY KRAVITZ/Fly Away	
34	38	41	38	ORGY/Blue Monday	
39	45	44	35	BEASTIE BOYS/Body Mov'n	
18	22	20	33	PLACEBO/Pure Morning	
42	39	35	31	OFFSPRING/Pretty Fly (For )	
33	43	41	38	ROB ZOMBIE/Dracula	
14	16	14	28	FATBOY SLIM/Prase You	
34	35	37	26	CARDIGANS/My Favourite Game	
29	33	25	26	ECONLINE CRUSH/Surefire (Never )	
22	20	20	20	SUGAR RAY/Every Morning	
14	24	20	22	DAVE MATTHEWS BAND/Crush	
13	21	15	22	U2/Sweetest Thing	
9	8	11	22	CRYSTAL METHOD/Busy Child	
30	35	29	22	CAKE/Never There	
16	18	15	22	MARILYN MANSON/Don't Like	
12	15	14	22	HOLE/Malibu	
29	26	23	22	THIRD EYE BLIND/Jumper	
29	32	33	22	FASTTWO/Touch	
17	13	18	21	GARBAGE/Special	
40	45	38	31	SOUL COUGHING/Circles	
14	21	22	20	KORN/Got The Life	
10	14	13	20	BARENAKED LADIES/It's All Been Done	
33	21	12	19	GOO GOO DOLLS/Side	
11	12	19	17	CREED/One	
7	3	10	17	CREED/What's This Life For	
6	13	10	17	SMASHING PUMPKINS/Pug	
23	11	12	17	EVERCLEAR/Father Of Mine	

**MARKET #4**  
**LIVE105**  
 KITS/San Francisco  
 (415) 512-1053  
 Taylor/Axelsen

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
37	33	33	37	LENNY KRAVITZ/Fly Away	
30	33	32	35	SUGAR RAY/Every Morning	
40	36	34	34	EVERLAST/What It's Like	
36	37	33	32	OFFSPRING/Pretty Fly (For )	
13	16	10	32	HOLE/Malibu	
11	18	17	31	FATBOY SLIM/Prase You	
38	35	33	29	CAKE/Never There	
22	21	18	27	CARDIGANS/My Favourite Game	
28	28	28	28	BEASTIE BOYS/The Negotiation	
37	36	33	28	BEASTIE BOYS/Body Mov'n	
20	13	9	26	EVE 6/Leech	
15	14	13	25	REMY ZERO/Prophecy	
25	21	20	25	ORGY/Blue Monday	
27	24	26	25	HOLE/Celebrity Skin	
20	20	21	24	GARBAGE/Special	
24	28	22	24	CREED/One	
20	31	32	21	MARVELOUS 3/Freak Of The Week	
9	9	8	20	OFFSPRING/Why Don't You Get	
11	11	11	17	LIVING END/Prisoner Of Society	
6	11	11	17	GOO GOO DOLLS/Side	
22	31	16	17	FASTTWO/Touch	
11	11	11	11	EVERLAST/Ends	
23	25	24	13	LIT/My Own Worst Enemy	
4	3	4	10	ROB ZOMBIE/Dracula	
7	7	7	7	LIMP BIZKIT/Faith	
8	8	8	8	MARILYN MANSON/Don't Like	
5	5	5	5	COLLECTIVE SOUL/Heavy	

**MARKET #5**  
**Y100**  
 WPLY/Philadelphia  
 (610) 565-8900  
 McGuinn/Elliott

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
45	43	45	44	LENNY KRAVITZ/Fly Away	
45	43	44	44	THIRD EYE BLIND/Jumper	
44	44	43	43	EVE 6/Leech	
43	37	40	43	GOO GOO DOLLS/Side	
42	35	45	42	EAGLE-EYE CHERRY/Save Tonight	
43	44	39	42	FUEL/Shimmer	
45	43	45	39	DAVE MATTHEWS BAND/Crush	
17	24	36	34	SUGAR RAY/Every Morning	
36	35	34	34	CAKE/Never There	
37	34	36	33	NEW RADICALS/You Get What You	
14	20	31	33	EVERLAST/What It's Like	
34	29	26	32	U2/Sweetest Thing	
29	27	32	32	HOLE/Malibu	
13	19	32	32	HOLE/Celebrity Skin	
17	23	31	31	MATCHBOX 20/Back 2 Good	
24	28	22	30	BARENAKED LADIES/It's All Been Done	
35	28	29	30	SHERYL CROW/My Favorite Mistake	
25	28	29	30	MARVELOUS 3/Freak Of The Week	
23	22	25	23	BETTER THAN EZRA/At The Stars	
32	24	24	23	GARBAGE/Special	
23	23	26	22	OFFSPRING/Pretty Fly (For )	
38	42	40	22	SHAWN MULLINS/Lullaby	
35	30	30	20	EVERCLEAR/Father Of Mine	
17	18	14	19	PEARL JAM/Idler Woman	
23	20	19	19	SOUL COUGHING/Circles	
15	14	17	19	FLYSGot You (Where )	
13	10	12	18	JEWEL/Hands	
15	14	17	19	FLYSGot You (Where )	
8	8	9	15	KHALEEL/No Mercy	
8	8	9	15	FUEL/Bittersweet	
15	15	15	15	ALANIS MORISSETTE/Insert	

**MARKET #6**  
**89X**  
 CIMX/Detroit  
 (313) 961-6397  
 Brookshaw/Cannova

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
40	38	40	38	CAKE/Never There	
25	21	32	38	ALANIS MORISSETTE/Joining You	
39	41	38	38	EAGLE-EYE CHERRY/Save Tonight	
39	41	39	37	EVERLAST/What It's Like	
43	40	41	37	OFFSPRING/Pretty Fly (For...)	
38	41	37	37	LENNY KRAVITZ/Fly Away	
6	10	21	37	HOLE/Malibu	
25	20	32	32	TOUCH AND GO/Would You ?	
34	34	36	32	BEASTIE BOYS/Body Mov'n	
8	8	8	8	FASTTWO/Touch	
24	32	34	31	SUGAR RAY/Every Morning	
6	6	4	27	ECONLINE CRUSH/Surefire (Never...)	
30	24	23	27	MARILYN MANSON/The Dope Show	
24	23	25	25	SHAWN MULLINS/Lullaby	
32	24	27	25	FINGER ELEVEN/Ducksand	
23	23	21	25	KORN/Got The Life	
24	18	24	24	BT/Kepyrrock	
23	24	22	22	SLOAN/Money City Manacs	
33	35	32	22	BECK/Tropica	
35	33	33	22	GARBAGE/Special	
11	15	23	22	TRAGICALLY HIP/Something On	
22	26	24	21	BARENAKED LADIES/It's All Been Done	
23	24	21	21	PLACEBO/Pure Morning	
17	15	15	21	CARDIGANS/My Favourite Game	
21	19	23	21	NEW RADICALS/You Get What You	
22	24	16	19	FUEL/Shimmer	
41	42	36	15	HOLE/Celebrity Skin	
22	20	22	18	KID ROCK/Am The Bulldog	
11	9	18	17	EVE 6/Leech	
17	15	15	17	ORGY/Blue Monday	

**MARKET #6**  
**Planet 96.3**  
 WPLT/Detroit  
 (313) 871-3030  
 Michaels/Deitisi

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
41	40	39	41	SHAWN MULLINS/Lullaby	
39	42	39	38	GOO GOO DOLLS/Side	
22	22	23	39	SIXPENCE /Kiss Me	
25	38	42	39	EVE 6/Leech	
22	22	21	38	DAVE MATTHEWS BAND/Crush	
42	42	39	38	EAGLE-EYE CHERRY/Save Tonight	
21	21	34	36	SARAH McLACHLAN/Angel	
41	40	27	27	ALANIS MORISSETTE/Thank U	
20	20	21	27	EVERYTHING/Booth	
11	13	25	25	SOUL COUGHING/Circles	
11	13	25	25	EVERLAST/What It's Like	
26	28	28	25	THIRD EYE BLIND/Jumper	
22	23	24	24	LENNY KRAVITZ/Fly Away	
42	41	41	24	SHERYL CROW/My Favorite Mistake	
14	11	12	24	FUEL/Shimmer	
21	23	24	23	BARENAKED LADIES/It's All Been Done	
20	23	23	23	U2/Sweetest Thing	
38	26	35	23	JEWEL/Hands	
14	19	23	23	SUGAR RAY/Every Morning	
13	20	21	23	MALIE MERCHANT/Break Your Heart	
18	20	22	22	BETTER THAN EZRA/At The Stars	
22	20	18	21	NEW RADICALS/You Get What You	
11	16	15	15	SHERYL CROW/There Goes	
19	19	19	19	SEMI-SECRET/Secret Smile	
14	14	19	18	MATCHBOX 20/Back 2 Good	
12	8	13	18	ALANIS MORISSETTE/Joining You	
41	26	23	17	BARENAKED LADIES/One Week	
11	14	12	15	FLYSGot You (Where )	

**MARKET #6**  
**the edge**  
 WXOG/Detroit  
 (248) 414-5600  
 Doyle/Spike

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
22	21	24	34	EVERCLEAR/Father Of Mine	
39	34	38	33	GOO GOO DOLLS/Side	
38	35	32	33	LENNY KRAVITZ/Fly Away	
40	36	34	32	EVERLAST/What It's Like	
21	15	32	32	EVE 6/Leech	
36	34	34	31	DAVE MATTHEWS BAND/Crush	
12	18	20	26	KORN/Got The Life	
13	17	24	25	DOVETAIL JOINT/Level On The Inside	
18	18	24	24	BEASTIE BOYS/Intergalactic	
28	30	34	24	OFFSPRING/Pretty Fly (For...)	
18	23	23	23	CAKE/Never There	
17	18	19	23	U2/Sweetest Thing	
23	24	25	23	LOVE AND ROCKETS/Holy Fool	
35	34	37	22	FLYSGot You (Where )	
29	27	22	22	ORGY/Blue Monday	
32	34	21	22	ALANIS MORISSETTE/Joining You	
32	34	21	22	THIRD EYE BLIND/Jumper	
23	24	24	21	SUGAR RAY/Every Morning	
19	20	22	20	PEARL JAM/Elderly Woman	
10	11	15	19	BETTER THAN EZRA/At The Stars	
37	30	26	16	FUEL/Bittersweet	
11	16	18	15	EVE 6/Leech	
20	10	19	15	EAGLE-EYE CHERRY/Save Tonight	
11	16	17	13	MONSTER MAGNET/Powertrip	
28	30	27	13	NEW RADICALS/You Get What You	
2	11	14	13	TRAGICALLY HIP/Fireworks	

**MARKET #6**  
**WBEN**  
 WBCN/Boston  
 (617) 266-1111  
 Oedipus/Strick

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
34	33	34	37	U2/Sweetest Thing	
32	35	32	37	BEASTIE BOYS/Body Mov'n	
29	32	37	33	ROB ZOMBIE/Dracula	
32	37	33	33	EVERLAST/What It's Like	
31	33	29	32	KORN/Got The Life	
23	21	19	31	METALLICA/Turn The Page	
24	24	22	25	SUGAR RAY/Every Morning	
19	19	24	24		

# ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

**the X at 105.9** MARKET #21  
WXDX/Pittsburgh  
(412) 937-1441  
Moschitta/Diana

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
34	34	36	39	39	EVERLAST/What It's Like
33	36	37	38	38	FUEL/Bittersweet
33	37	34	38	38	FLYSGot You (Where )
21	27	28	37	37	OFFSPRING/Pretty Fly (For .)
21	22	23	37	37	GARBAGE/Special
21	23	26	36	36	SUGAR RAY/Every Morning
32	35	37	36	36	CAKE/Never There
30	34	33	34	34	HOLE/Celebrity Stan
20	24	24	27	27	ORGY/Blue Monday
1	1	10	25	25	CARDIGANS/My Favourite Game
22	22	21	21	21	U2/Sweetest Thing
1	18	24	24	24	CLASS OF '99/Another Brick In .
18	15	14	24	24	PUSHMOONKEY/Handsize
1	1	24	24	24	GOO GOO DOLLS/Dizzy
2	19	22	23	23	ALANIS MORISSETTE/Joining You
12	15	19	23	23	EVE 6/Leach
14	11	12	20	20	HOLE/Maibu
14	11	10	18	18	KORNGot The Life
1	1	13	18	18	KHALEEL/No Mercy
18	15	17	26	26	ZEBRAHEAD/Get Back
7	13	11	17	17	DAVE MATTHEWS BAND/Crush
14	12	14	17	17	ROB ZOMBIE/Dracula
18	15	13	15	15	LESS THAN JAKE/History Of A .
1	1	15	15	15	DOVETAIL JOINT/Level On The Inside
11	12	10	14	14	RUSTED ROOT/Love A Long Time
18	25	22	14	14	NEW RADICALS/You Get What You .
1	1	13	13	13	MARILYN MANSON/Don't Lie
16	16	17	12	12	KID ROCK/Am The Bulgod
10	12	12	12	12	RUSTED ROOT/Magenta Radio

**93.3 KTCL** MARKET #23  
KTCL/Denver  
(303) 623-9330  
O'Connor

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
44	45	43	46	46	CAKE/Never There
45	46	45	46	46	EVERLAST/What It's Like
31	31	32	45	45	SUGAR RAY/Every Morning
29	29	29	44	44	STABBING WESTWARD/Save Yourself
46	44	47	44	44	U2/Sweetest Thing
49	45	47	43	43	GARBAGE/ Think I'm Paranoid
26	32	45	41	41	BEASTIE BOYS/Body Mov'n
32	36	1	35	35	BETTER THAN EZRA/At The Stars
30	29	34	35	35	NEW RADICALS/You Get What You .
20	19	30	34	34	ORGY/Blue Monday
1	1	32	32	32	HOLE/Maibu
44	43	32	32	32	SOUL COUGHING/Circles
30	30	32	32	32	ALANIS MORISSETTE/Joining You
45	46	47	31	31	FLYSGot You (Where )
1	1	30	30	30	FUEL/Shimmer
30	30	32	30	30	LENNY KRAVITZ/Fly Away
1	1	20	30	30	FUEL/Bittersweet
29	30	31	29	29	MARCY PLAYGROUND/Saint Joe On .
48	50	45	29	29	CRYSTAL METHOD/Comm' Back
16	21	24	29	29	OFFSPRING/Pretty Fly (For .)
30	32	31	28	28	EVERCLEAR/Father Of Mine
1	1	26	26	26	CREED/One
10	14	30	26	26	CHERRY POPPIN' /Brown Derby Jump
30	29	22	23	23	MARVELOUS 3/Freak Of The Week
1	4	27	23	23	BEASTIE BOYS/Intergalactic
1	1	23	23	23	FAST/Touch
21	18	17	21	21	GARBAGE/Pray II
1	5	28	21	21	FAILURE/Touch The Silence

**96.1 The Peak** MARKET #23  
KXPK/Denver  
(303) 832-5665  
Strong

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
59	56	61	51	51	EVERLAST/What It's Like
65	57	37	49	49	LENNY KRAVITZ/Fly Away
33	32	49	46	46	BEASTIE BOYS/Body Mov'n
24	41	41	41	41	GARBAGE/ Think I'm Paranoid
1	5	41	41	41	SUGAR RAY/Every Morning
48	36	44	39	39	SOUL COUGHING/Circles
27	34	38	38	38	PLACEBO/Pure Morning
65	37	40	36	36	BARENAKED LADIES/It's All Been Done
45	37	43	36	36	FLYSGot You (Where )
31	31	30	36	36	CREED/What's This Life For
1	1	32	32	32	EVE 6/Leach
26	17	48	30	30	HOLE/Maibu
41	48	41	30	30	HOLE/Celebrity Stan
1	32	30	29	29	EVERCLEAR/Father Of Mine
67	47	44	28	28	GOO GOO DOLLS/Slide
65	53	57	28	28	CAKE/Never There
1	1	28	28	28	MARVELOUS 3/Freak Of The Week
43	49	42	28	28	OFFSPRING/Pretty Fly (For .)
15	35	36	27	27	ALANIS MORISSETTE/Joining You
1	10	28	26	26	FUEL/Bittersweet
7	11	25	26	26	ORGY/Blue Monday
2	24	16	24	24	MARILYN MANSON/Don't Lie
47	32	44	21	21	MARILYN MANSON/The Dope Show
1	22	19	21	21	DAVE MATTHEWS BAND/Crush
17	17	24	19	19	ROB ZOMBIE/Dracula
25	28	22	18	18	GARBAGE/Special
1	1	18	18	18	FUEL/Shimmer
20	20	21	18	18	KORNGot The Life
11	21	21	18	18	STABBING WESTWARD/Save Yourself
7	1	13	13	13	BETTER THAN EZRA/At The Stars

**107.9 The END** MARKET #24  
WENZ/Cleveland  
(216) 861-0100  
Binder/#1 Son

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
32	43	38	44	44	CAKE/Never There
21	43	39	44	44	FLYSGot You (Where )
33	42	38	43	43	LENNY KRAVITZ/Fly Away
21	23	38	42	42	EVERLAST/What It's Like
34	39	41	41	41	GOO GOO DOLLS/Slide
25	21	37	39	39	BARENAKED LADIES/It's All Been Done
25	21	37	39	39	OFFSPRING/Pretty Fly (For .)
14	31	37	39	39	U2/Sweetest Thing
12	21	21	23	23	BETTER THAN EZRA/At The Stars
23	21	19	22	22	ALANIS MORISSETTE/Joining You
1	1	21	22	22	TOMMY HENRIKSEN/ See The Sun
12	12	10	21	21	CLASS OF '99/Another Brick In
12	12	10	21	21	PLACEBO/Pure Morning
21	19	20	20	20	LESS THAN JAKE/History Of A .
21	20	22	20	20	KHALEEL/No Mercy
5	21	20	20	20	SUGAR RAY/Every Morning
22	20	18	20	20	GARBAGE/Special
22	20	18	20	20	NEW RADICALS/You Get What You
10	20	21	20	20	ORGY/Blue Monday
17	17	15	20	20	KORNGot The Life
21	19	19	20	20	DAVE MATTHEWS BAND/Crush
22	19	19	20	20	SOUL COUGHING/Circles
11	11	20	18	18	BEASTIE BOYS/Body Mov'n
12	13	9	15	15	PERRY FARRELL/Hot Lava
10	9	14	14	14	KID ROCK/Am The Bulgod
1	1	14	14	14	CREED/One
11	13	9	14	14	ZEBRAHEAD/Get Back
10	11	10	14	14	ROB ZOMBIE/Dracula
1	1	13	13	13	HOLE/Maibu
10	13	9	12	12	EVE 6/Leach

**94.7 NRX** MARKET #25  
KNRK/Portland, OR  
(503) 223-1441  
Hamilton

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
43	44	44	41	41	OFFSPRING/Pretty Fly (For .)
43	44	43	40	40	CAKE/Never There
43	45	44	40	40	EVERLAST/What It's Like
43	44	42	40	40	GARBAGE/Special
43	44	42	40	40	LENNY KRAVITZ/Fly Away
43	44	44	40	40	THIRD EYE BLIND/Jumper
17	19	23	26	26	ZEBRAHEAD/Get Back
1	11	24	25	25	BAZ LUHRMANN/Everybody's Free
22	22	23	25	25	SUGAR RAY/Every Morning
22	22	23	25	25	FLYSGot You (Where )
22	22	23	25	25	BETTER THAN EZRA/At The Stars
22	22	23	25	25	EVE 6/Leach
22	22	23	25	25	TOUCH AND GO/Would You ?
21	21	22	24	24	U2/Sweetest Thing
1	18	23	24	24	CREED/One
22	21	23	23	23	SOUL COUGHING/Circles
10	20	20	22	22	HOLE/Maibu
22	19	21	21	21	BARENAKED LADIES/It's All Been Done
1	1	10	20	20	FATBOY SLIM/Prase You
9	12	11	9	9	ORGY/Blue Monday
1	1	9	9	9	SEBASTIAN/Where
1	1	9	9	9	TIN STAR/Head
22	9	6	8	8	BEASTIE BOYS/Body Mov'n
1	1	7	8	8	LEVIN END/Prisoner Of Society
10	9	10	8	8	REMY ZERO/Prophecy

**97X Woxy** MARKET #26  
WOXY/Cincinnati  
(513) 523-4114  
Valmasse/Couch

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
12	20	20	24	24	PLACEBO/Pure Morning
12	20	21	23	23	BELLE & SEBASTIAN/The Boy With
11	20	23	23	23	MERCURY REV/Goddess On A Highway
1	22	22	22	22	VIC CHESMUTT/Old Hotel
1	22	22	22	22	AFGHAN WHIGGS/John The Baptist
4	12	12	21	21	BARE JR./You Blew Me Off
10	9	20	21	21	R E M/Lotus
5	5	21	21	21	CAKE/Sheep Go To Heaven
10	9	17	15	15	FATHLESS/God Is A DJ
1	6	13	13	13	TOUCH AND GO/Would You ?
1	4	13	13	13	TOMMY HENRIKSEN/ See The Sun
1	13	13	13	13	CANDYSKINS/Feed It
8	10	9	12	12	JOE SPENCER BLUES /Talk About The Blues
10	9	11	12	12	LUCINDA WILLIAMS/Can't Let Go
14	12	10	12	12	SCAL/Human Beings
12	12	12	12	12	RUSTED ROOT/Magenta Radio
1	1	12	12	12	BOB MOULD/Classified Ads
12	12	12	12	12	ADAMSKI'S THING/One Of The People
12	11	12	12	12	CREEPER LAGOON/Dear Deadly
12	10	11	12	12	SHERYL CROW/Anything But Down
12	12	12	12	12	TORI AMOS/Raspberry Swirl
1	2	12	12	12	MERRYMAKERS/Troubled Times
12	12	12	12	12	SQUIRREL NUT ZIPPERS/Trou Macaco
12	11	11	12	12	HOLE/Maibu
12	12	12	12	12	BUFFALO TOM/White Paint Morning
1	1	12	12	12	ELLIOTT SMITH/Baby Britain
11	12	12	12	12	MY FRIEND STEVE/The Schooling
13	12	12	12	12	TRAGICALLY HIP/Fireworks
1	1	12	12	12	SOUL COUGHING/Si Louise Is
1	1	12	11	11	SMILE/The Best Years

**KWOD 106.5** MARKET #28  
KWOD/Sacramento  
(916) 448-5000  
Bunce

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
20	44	52	52	52	CARDIGANS/My Favourite Game
51	52	53	51	51	SOUL COUGHING/Circles
53	50	52	51	51	EVERLAST/What It's Like
33	43	50	50	50	EELS/Last Stop This Town
32	43	50	50	50	GOO GOO DOLLS/Slide
29	31	31	50	50	OFFSPRING/Pretty Fly (For .)
14	29	31	50	50	SUGAR RAY/Every Morning
17	21	34	34	34	HOLE/Maibu
20	19	21	34	34	FOO FIGHTERS/Hey Johnny Park!
54	50	51	33	33	CAKE/Never There
20	28	33	33	33	LESS THAN JAKE/History Of A .
32	30	32	32	32	NEW RADICALS/You Get What You
15	18	25	32	32	LENNY KRAVITZ/ Fly Away
1	9	13	32	32	VAST/Touch
1	9	13	32	32	EVERCLEAR/One Hit Wonder
27	30	30	27	27	BEASTIE BOYS/Body Mov'n
1	1	24	24	24	FATBOY SLIM/Prase You
20	19	20	22	22	ORGY/Blue Monday
1	1	22	22	22	TIN STAR/Head
17	16	20	21	21	EVE 6/Leach
31	31	32	17	17	ZEBRAHEAD/Get Back
18	18	21	17	17	REMY ZERO/Prophecy
16	16	20	17	17	BETTER THAN EZRA/At The Stars
1	5	10	16	16	TOUCH AND GO/Would You ?
1	14	15	16	16	MARVELOUS 3/Freak Of The Week
1	9	12	16	16	CREED/One
1	7	12	16	16	MY FRIEND STEVE/All In All
7	13	8	10	10	SMASHING PUMPKINS/To Sheia
7	10	7	10	10	TOMMY HENRIKSEN/ See The Sun
1	9	7	10	10	DIG/Le In Sound

**103.9 KCXX** MARKET #29  
KCXX/Riverside  
(909) 384-1039  
Arnold/DeSantis/Axe

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
36	40	42	32	32	OFFSPRING/Pretty Fly (For .)
1	19	32	32	32	EVERLAST/What It's Like
37	39	36	32	32	LENNY KRAVITZ/Fly Away
26	29	33	31	31	EVERCLEAR/Father Of Mine
30	35	34	31	31	ZEBRAHEAD/Get Back
29	39	34	29	29	FUEL/Bittersweet
11	24	23	28	28	SUGAR RAY/Every Morning
11	24	23	28	28	EVE 6/Leach
1	5	24	24	24	FREKADADDY/One Time Soup
33	31	34	21	21	FLYSGot You (Where )
10	30	20	21	21	GOBBY MOUTH/Whatcha Gonna Do?
17	25	19	19	19	CREED/One
15	14	17	19	19	FINGER ELEVEN/Quicksand
1	1	17	19	19	VAST/Touch
1	1	16	16	16	BAD RELIGION/The Biggest
1	14	16	16	16	SKELTONS/Everytime You Go
25	33	36	14	14	LOVE AND ROCKET/Holy Fool
20	26				

NEW MUSIC SPECIALTY SHOWS

R&R's Exclusive Look At The Cutting Edge Of Alternative

Lo Fi Hangs High

By Rich Michalowski  
Asst. Alternative Editor

Sub Pop indie sensation Pigeonhed joins forces with Columbia's Lo Fidelity Allstars and does some serious damage to the Specialty chart with a killer remix of super bad single. "Battle Flag." The "team" finds themselves taking the gold going into '99 — even after a long successful run at Specialty with a cut on Astralwerks's wildly popular *Amp 2* compilation. WDXD/Pittsburgh's Lenny Diana is just one of many specialty hosts playing the track and talking it up: "I just started playing this week recently, about two

weeks ago, and I really feel that this is a band that Specialty is going to adore. It's staying in rotation for some time to come here on *The Edge Of The X*." Now, as the band prepares for a go at Alternative radio, look for "Battleflag" on your desk. As we enter the New Year, a few bands that have never seen the specialty light of day hit the chart with some killer airplay backing them. The newcomers include Immortal/Epic's Bare Jr. who come in at No. 4, Ideal's April March at 18, and Beyond's timeless queen of pop. Blondie, who squeezes in at No. 19. Finally, don't forget to keep the trade show's rolling in. Attention Rich Michalowski. Record To Watch: Three Colours Red.



INTO THE MIX — Specialty artists from Hypnotic/Cleopatra's Into The Mix II compilation reunite with the host of a recent Cleopatra Record's bondage party at the Opium Den in Los Angeles. Looking hypnotic are (l-r) Electromorph's Christian B, Transmutator Romell, and Cleopatra Record's Darl Morgan.



TOP 20 ARTISTS

Ranked by total number of shows reporting artist.

- 1 LO FIDELITY ALLSTARS... (Skint/Sub Pop/Columbia) Airplay Includes: WQBK, WXDG, WDXD
- 2 FATBOY SLIM (Skint/Astralwerks/Caroline) Airplay Includes: WEQX, WKQX, WXSJ
- 3 LIVING END (Reprise) Airplay Includes: KPNT, WPGU, WDXD
- 4 BARE JR. (Immortal/Epic) Airplay Includes: KFMA, KHLR, WRXQ
- 5 EVERCLEAR (Capitol) Airplay Includes: WBCN, WQBK, WXEG
- 6 TIN STAR (V2) Airplay Includes: KHLR, WPGU, WXEG
- 7 R.E.M. (Warner Bros.) Airplay Includes: WEQX, WRXQ, WDXD
- 8 FLYS (Delicious Vinyl/Trauma) Airplay Includes: KFMA, WXEG, WXSJ
- 9 FEAR OF POP (550 Music) Airplay Includes: KNRQ, WEQX, WXEG
- 10 FUN LOVIN' CRIMINALS (Virgin) Airplay Includes: WBCN, WPGU, WRXQ
- 11 BELLE & SEBASTIAN (Matador/Capitol) Airplay Includes: KFTE, KPNT, WHTG
- 12 DIG (Radioactive/Universal) Airplay Includes: WBCN, WEQX, WXSJ
- 13 INTERPRETERS (RCA) Airplay Includes: WEQX, WQBK, WXSJ
- 14 DIAL-7 (Warner Bros.) Airplay Includes: WEQX, WRXQ, WDXD
- 15 GOO GOO DOLLS (Warner Bros.) Airplay Includes: WEQX, WPGU, WDXD
- 16 LAGWAGON (Fat Wreck Chords) Airplay Includes: KPNT, WBTZ, WEQX
- 17 DR ISRAEL (Mutant Sound System) Airplay Includes: KFMA, WBCN, WEQX
- 18 APRIL MARCH (Ideal) Airplay Includes: KHLR, WHTG, WQBK
- 19 BLONDIE (Beyond) Airplay Includes: KCXX, WQBK, WXEG
- 20 BEASTIE BOYS (Grand Royal/Capitol) Airplay Includes: KNRQ, WKQX, WPGU

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

<p><b>WEQX/Albany, NY</b> Download Sunday 7-10pm Donna Frank Lacey "What Can I Say" Bare Jr. "You Blew Me Off" Dovetail Joint "Level On The Inside" Fatboy Slim "Prase You" Babe The Blue Ox "Basketball"</p>	<p><b>WKQX/Chicago, IL</b> First Contact Sunday 9-10pm James Vanosdol Pulp "This Is Hardcore" Smashing Pumpkins "Apples And Oranges" PJ Harvey "The Garden" Alphan Wings "Uptown Again" Elliott Smith "Waltz #2 (XO)"</p>	<p><b>KROQ/Los Angeles, CA</b> Rodney On The Roo Sunday midnight-3am Rodney Bingenheimer Blondie "Mania" Gay Dad "To Earth With Love" April March "Knee Socks" Bluetones "Three Day" Wondermints "Saran Wrap"</p>	<p><b>KNDD/Seattle, WA</b> Loudspeaker Sunday 10-11pm Bill Reid Cornelius "Free Fall" Rancid "Blood of" Cherryguy "Chugacabras" Los Amigos "Ultra-Funk" Fatboy Slim "Rockafeller Skank"</p>
<p><b>WQBK/Albany, NY</b> Over The Edge Monday midnight-2am Keith McNamee Lo Fidelity "Battle Flag" Interpreters "Shout" Murder City Devils "Dancin' Shoes" April March "Sugar" Hate Dept. "Release"</p>	<p><b>WWCD/Columbus, OH</b> Invisible Hills Hour Sunday 7-9pm Curtis "The" Schieber Luonda Williams "Metal Firecracker" Costello/Bacharach "My Thief" Miles Davis "Little Blue Frog" PM Dawn "It I Could Be" John Zorn "Layah"</p>	<p><b>WRXQ/Memphis, TN</b> The Eleventh Hour Sunday 11pm-midnight John Michael R.E.M. "Lotus" Bare Jr. "You Blew Me Off" Fun Lovin' Criminals "Korean Bodega" Dial-7 "All I Want" Creepers Lagoon "Dear Deadly"</p>	<p><b>WXSJ/Tallahassee, FL</b> Underground Lounge Sunday 8-10pm Rob The Lounge Lizard White "Smoke" Twelve Caesars "I'm Gonna Kick" Vast "Touched" Asandubfoundation "Buzz" Jude "I'm Sorry"</p>
<p><b>WBCN/Boston, MA</b> Nocturnal Emissions Sunday 8-10pm Oedipus/Albert O Dr. Israel/Rancid "Coppers" Josh Rouse "Dressed Up Like" Eels "PS You Rock My" Everclear "One Hit Wonder" Fun Lovin' Criminals "Korean Bodega"</p>	<p><b>WXEG/Dayton, OH</b> The Edge Spin Cycle Sunday 9-10:30pm Allen Rantz Rys "She's So Huge" Offspring "Pretty Fly" Shawn Mullins "Changes" Everything "Father Christmas" Brian Setzer "This Cat's On A"</p>	<p><b>WHTG/Monmouth-Ocean, NJ</b> Goin' Underground Sunday 9pm-midnight Jeff Raspe D Generation "Helpless" Babacar "Mesmer" Bobbeds "The Electric" Miles Hunt "Manna From Heaven" Fear Factory "Decent"</p>	<p><b>KLZR/Topeka, KS</b> Future Mass Hysteria Monday 10:30pm-midnight Bob Oseum R.E.M. "Lotus" Babe The Blue Ox "Basketball" Soul Coughing "St. Louise Is" Global Twins "Sympathy For" Marilyn Manson "Rock Is Dead"</p>
<p><b>KHLR/Bryan, TX</b> Exposure Sunday 8-9pm Brad Ley Wildchild "Renegade Master" Living End "Prisoner Of Society" Snowpump "John Brown" They Might Be Giants "Minimum Wage" Smiths "Vicar In A Tutu"</p>	<p><b>WXDG/Detroit, MI</b> Cutting Edge Sunday 9-10pm Bill Walters Better Than Ezra "Like It Like That" Kid Rock "Somebody's Got" Unkle "Rabbit In Your" Jeff Buckley "The Sky Is A Landfill" Lo Fidelity "Battle Flag"</p>	<p><b>WDXD/Pittsburgh, PA</b> Edge Of The X Sunday 9-11pm Lenny Diana Goo Goo Dolls "Dizzy" Bare Jr. "You Blew Me Off" Coke "Sheep Go To" Mr. Henry "Still Live With" Living End "Prisoner Of Society"</p>	<p><b>KFMA/Tucson, AZ</b> Test Department Sunday 6-9pm Mall Stry Cold "Give" Fear Of Pop "In Love" Everlast "Ends" Mock Orange "Does It Show" Funeral Oration "Do You Feel It?"</p>
<p><b>WEDG/Buffalo, NY</b> Over And Beyond Sunday 9-10:30pm Brad Maybe Matthew Good Band "Apparitions" Portishead "Glory Box" Kiljoys "I've Been Good" Rancid "Cash Culture" Drugstore "El Presidente"</p>	<p><b>KNRQ/Eugene, OR</b> The "Q" Afterdark Monday midnight-2am Cla Delerium "Silence" Propellerheads "History Repeating" Depeche Mode "Only When I Lose" Econoline Crush "Surefire" They Might Be Giants "Dr. Worm"</p>	<p><b>KCXX/Riverside, CA</b> Music Meeting Sunday 9-10pm Dwight Arnold Blondie "Mania" Royal Crown Revue "The Contender" Dem Brooklyn Burns "Baseball Bat Boogie" New Morfy Show "Enter Sandman" Limp Bizkit "Faith"</p>	<p><b>WHFS/Washington, DC</b> Now Hear This Sunday 8-10:30pm Dave Marsh Toenut "Test Anxiety" Triple Fast Action "I'm Ready" Dusters "Build Me Up" Most Secret Method "Inch" Tsunamis "Poode"</p>
<p><b>WBTZ/Burlington, VT</b> Spinning Unrest Sunday 8-9:30pm Steve Picard Built To Spill "Center Of The" Seaboh "Flame" Lagwagon "Messengers" Crumbor "Your Music's Dead" Lo Fidelity "Battle Flag"</p>	<p><b>WJBX/Ft. Myers, FL</b> 99 Xtreme Sunday 8-10pm Lancor 1000 Mona Lisas "You Oughta Know" Anthrax "Bring The Noise" Corrosion Of "Heaven's Not" Coal Chamber "Loco" Deftones "My Own Summer"</p>	<p><b>KPNT/St. Louis, MO</b> New Music Sunday Sunday 7-9:30pm Les Aaron Agents "Grabdao" Oleander "Why I'm Here" Rhythm Corp "Common Ground" Ocean Colour Scene "Riverside Song" New World Sports "Ride"</p>	<p><b>WPBZ/West Palm Beach, FL</b> Electronic Buzz Saturday midnight-3am The Tech Kid Asandubfoundation "Buzz" Hve "Weapons Of Mass" Freshfryers "B-Boy Stance" Lo Fidelity "Battle Flag" M.A.D. "Tree"</p>
<p><b>WPGU/Champaign, IL</b> Stork Radio Monday 11pm-midnight Pleasure Boy Uge "1999" Fuel "Jesus Or A Gun" Beastie Boys "Negotiation" Menthol "John Hughes 2000" Fun Lovin' Criminals "Korean Bodega"</p>	<p><b>KFTE/Lafayette, LA</b> End Of The World Sunday 7-11pm Dave Habbell Groop Doggroll "Lovely Skin" Okra Pickles "All Damn Day" Sunny Day Real "Pillars" Belle &amp; Sebastian "Boy With The Arab" Luonda Williams "Joy"</p>	<p><b>KITS/San Francisco, CA</b> Sound Check Friday midnight-1am Aaron Azoban Three Colours Red "Beautiful Day" Lit "My Own Worst Enemy" Seaboh "Flame" Lars Inc. "After I Begin" Freestyles "Warning"</p>	<p>27 Total Reporters</p>



AUDITORIUM  
MUSIC TESTING

With MusicLink software. (303)922-5600



# ADULT ALTERNATIVE TOP 30

JANUARY 8, 1999

5W	4W	3W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	3W	4W	5W	
4	2	1	1	<b>NEW RADICALS</b> You Get What You Give (MCA)	660	704	659	597	33/0
2	3	2	2	<b>GOO GOO DOLLS</b> Slide (Warner Bros.)	595	660	654	615	28/0
3	4	3	3	<b>BARENAKED LADIES</b> It's All Been Done (Reprise)	559	636	626	603	31/0
5	5	4	4	<b>JEWEL</b> Hands (Atlantic)	545	604	590	566	29/0
11	10	8	5	<b>SEAL</b> Human Beings (Warner Bros.)	475	505	466	446	28/0
1	1	5	6	<b>R.E.M.</b> Daysleeper (Warner Bros.)	431	595	681	706	25/0
8	7	7	7	<b>DAVE MATTHEWS BAND</b> Crush (RCA)	414	523	548	543	24/0
7	6	6	8	<b>U2</b> Sweetest Thing (Island)	413	563	567	551	26/0
9	9	9	9	<b>ALANIS MORISSETTE</b> Thank U (Maverick/Reprise)	349	464	500	517	22/0
14	13	13	10	<b>B.B. KING</b> Bad Case Of Love (MCA)	341	346	367	364	29/0
6	8	10	11	<b>SHERYL CROW</b> My Favorite Mistake (A&M)	339	440	536	558	21/0
<b>BREAKER</b>			12	<b>SHERYL CROW</b> There Goes The Neighborhood (A&M)	320	227	175	145	25/5
10	11	11	13	<b>SHAWN MULLINS</b> Lullaby (SMG/Columbia)	310	387	422	510	20/0
—	29	20	14	<b>CHRIS ISAAK</b> Flying (Reprise)	298	258	201	83	26/0
25	25	21	15	<b>JONNY LANG</b> Still Rainin' (A&M)	298	256	216	214	19/0
16	16	16	16	<b>LUCINDA WILLIAMS</b> Can't Let Go (Mercury)	291	336	315	309	23/0
15	15	14	17	<b>BECK</b> Tropicalia (DGC/Geffen)	288	338	323	313	21/0
13	14	12	18	<b>PHISH</b> Birds Of A Feather (Elektra/EEG)	277	376	361	391	24/1
23	22	18	19	<b>BRIAN SETZER ORCHESTRA</b> This Cat's On A Hot... (Interscope)	257	269	238	221	25/0
—	—	29	20	<b>WES CUNNINGHAM</b> So It Goes (Warner Bros.)	242	192	136	124	23/1
17	17	17	21	<b>CAKE</b> Never There (Capricorn/Mercury)	241	292	315	306	18/1
12	12	15	22	<b>BRUCE HORNSBY</b> Great Divide (RCA)	235	337	371	401	22/0
—	—	27	23	<b>MATCHBOX 20</b> Back 2 Good (Lava/Atlantic)	220	199	164	141	12/1
—	30	—	24	<b>SOUL COUGHING</b> Circles (Slash/WB)	213	189	199	176	16/0
18	18	19	25	<b>LENNY KRAVITZ</b> Fly Away (Virgin)	213	269	272	288	11/0
<b>DEBUT</b>			26	<b>EVERLAST</b> What It's Like (Tommy Boy)	208	178	153	120	11/2
20	19	22	27	<b>JOHN MELLENCAMP</b> Your Life Is Now (Columbia)	187	240	256	264	13/0
<b>DEBUT</b>			28	<b>LYLE LOVETT</b> West Texas Highway (Curb/MCA)	185	182	155	126	18/0
28	—	—	29	<b>SUSAN TEDESCHI</b> It Hurt So Bad (Tone Cool)	185	179	194	200	12/0
21	27	25	30	<b>EAGLE-EYE CHERRY</b> Save Tonight (Work)	181	219	211	257	11/0

This chart reflects airplay from December 28-January 3. Songs ranked by total plays. Highlighted songs indicate Breaker.  
38 Adult Alternative reporters. 32 current playlists. © 1999, R&R Inc.

## NEW & ACTIVE

### RUSTED ROOT Magenta Radio (Mercury)

Total Plays: 174, Total Stations: 19, Adds: 0

### LISA LOEB All Day (Interscope)

Total Plays: 173, Total Stations: 16, Adds: 1

### GOLDEN SMOG Until You Came Along (Rykodisc)

Total Plays: 152, Total Stations: 14, Adds: 1

### SUGAR RAY Every Morning (Lava/Atlantic)

Total Plays: 136, Total Stations: 11, Adds: 4

### KEB' MO' Henry (550 Music)

Total Plays: 133, Total Stations: 12, Adds: 0

### SARAH MCLACHLAN Angel (Warner Sunset/Reprise)

Total Plays: 130, Total Stations: 8, Adds: 3

### GARBAGE Special (Almo Sounds/Interscope)

Total Plays: 106, Total Stations: 10, Adds: 1

### HOOTIE & THE BLOWFISH Only Lonely (Atlantic)

Total Plays: 97, Total Stations: 8, Adds: 1

### OFFSPRING Pretty Fly (For A White Guy) (Columbia)

Total Plays: 88, Total Stations: 4, Adds: 1

### INDIGENOUS Now That You're Gone (Pachyderm)

Total Plays: 84, Total Stations: 8, Adds: 1

Songs ranked by total plays

## BREAKERS

### SHERYL CROW

#### There Goes The Neighborhood (A&M)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART  
320/93 25/5 12

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
BLONDIE Maria (Beyond)	7
SHERYL CROW There Goes The Neighborhood (A&M)	5
SUGAR RAY Every Morning (Lava/Atlantic)	4
EVE 6 Leech (RCA)	3
SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	3
R.E.M. Lotus (Warner Bros.)	3

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SHERYL CROW There Goes The Neighborhood (A&M)	+93
LISA LOEB All Day (Interscope)	+61
SUGAR RAY Every Morning (Lava/Atlantic)	+52
WES CUNNINGHAM So It Goes (Warner Bros.)	+50
JONNY LANG Still Rainin' (A&M)	+42
CHRIS ISAAK Flying (Reprise)	+40
NATALIE MERCHANT Kind & Generous (Elektra/EEG)	+33
EVERLAST What It's Like (Tommy Boy)	+30
R.E.M. Lotus (Warner Bros.)	+29
BLONDIE Maria (Beyond)	+28
OFFSPRING Pretty Fly (For A White Guy) (Columbia)	+28

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Note: WXP/Philadelphia, PA did not report for two consecutive weeks and KOZN/Kansas City, MO is no longer a reporter. Their playlists were not used in this week's data. In addition, all songs were reviewed — and where appropriate, bullets were awarded. Chart positions, however, were not changed.

**The Bottle Rockets**

Warm Up The LEFTOVERS...

January 19th.

SLIPDISC records

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# ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE



**Channel 103.1**

**MARKET #2**

**KACD/Los Angeles**  
(310) 451-1031  
Cunningham/Sandler

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
26	25	25	27	27	GOO GOO DOLLS/Slide
28	25	25	27	27	SEAL/Human Bengs
26	27	27	26	26	JEWEL/Hands
26	27	27	26	26	SUSAN TEDESCHI/Hurt So Bad
26	26	26	23	23	DAVE MATTHEWS BAND/Crush
14	14	14	12	12	BARENAKED LADIES/It's All Been Done
14	14	14	12	12	WES CUNNINGHAM/So It Goes
13	17	17	16	16	DELIRIUM/Silence
14	16	16	16	16	KEB' MO'/I Was Wrong
16	17	17	16	16	LUCINDA WILLIAMS/Can't Let Go
17	15	15	16	16	SÓNIA DADA/Zachary
-	-	-	-	-	CHRIS ISAAK/Flying
-	-	-	-	-	SHERYL CROW/There Goes
17	17	17	15	15	LYLE LOVETT/Bears
17	15	15	15	15	R.E.M./Daysleeper
16	16	16	15	15	SOUL COUGHING/Circles
16	16	16	14	14	PHISH/Birds Of A Feather
12	14	14	14	14	SHAWN MULLINS/Lullaby
11	15	15	14	14	ALANIS MORISSETTE/Thank U
11	13	13	14	14	NATALIE MERCHANT/Kind & Generous
17	16	16	13	13	U2/Sweetest Thing
10	14	14	13	13	SCOTT THOMAS BAND/Black Valentine
17	16	16	13	13	JOHN MELLENCAMP/Your Life Is Now
12	13	13	13	13	SHERYL CROW/My Favorite Mistake
15	16	16	13	13	NEW RADICALS/You Get What You
16	15	15	13	13	FASTBALL/Fire Escape
11	15	15	12	12	EAGLE-EYE CHERRY/Save Tonight
15	14	14	12	12	B.B. KING/Bad Case Of Love
26	26	26	12	12	CHRIS ISAAK/Please
9	11	11	12	12	GOO GOO DOLLS/Slide



**93.1 RT**

**MARKET #3**

**WXRT/Chicago**  
(773) 777-1700  
Winer/Martin

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
10	12	12	16	16	SOUL COUGHING/Circles
8	6	10	15	15	ELLIDOTT SMITH/Waltz #2 (XO)
18	14	17	14	14	JEWEL/Hands
-	3	8	13	13	HOLE/Malibu
12	13	13	13	13	CAKE/Never There
13	13	13	13	13	EAGLE-EYE CHERRY/Save Tonight
16	14	16	13	13	GOO GOO DOLLS/Slide
9	9	11	13	13	GRANT LEE BUFFALO/Testimony
8	7	11	13	13	SHERYL CROW/There Goes
12	11	13	12	12	BARENAKED LADIES/It's All Been Done
-	3	9	12	12	RUSTED ROOT/Magenta Radio
10	10	10	11	11	PHISH/Birds Of A Feather
8	11	8	11	11	LUCINDA WILLIAMS/Can't Let Go
8	11	14	11	11	DAVE MATTHEWS BAND/Crush
8	11	14	11	11	FASTBALL/Fire Escape
14	13	13	11	11	LENNY KRAVITZ/21st Century
11	9	9	11	11	SUSAN TEDESCHI/Hurt So Bad
5	6	7	11	11	ROBBIE FULKS/Let's Kill
11	8	10	10	10	BRUCE HORNSBY/Great Divide
13	12	13	10	10	SEAL/Human Bengs
13	12	12	10	10	LIZ PHAIR/Johnny Feelgood
14	14	13	10	10	BECK/Tropocalia
14	10	8	9	9	SHAWN MULLINS/Lullaby
10	10	10	9	9	SINEAD LOHAN/No Merman
8	12	4	8	8	JOHNNY LANG/Still Ramin'
7	5	8	8	8	CRACKER/The Good Life
8	13	4	8	8	BRIAN SETZER ORCH./This Cat's On A
4	2	4	8	8	B.B. KING/Bad Case Of Love
9	7	8	8	8	JOHN MELLENCAMP/Break Me Off Some
13	14	12	8	8	SHERYL CROW/My Favorite Mistake



**KFOG 104.5 97.7**

**MARKET #4**

**KFOG/San Francisco**  
(415) 543-1045  
Marszalek/Evans

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
23	23	22	25	25	R.E.M./Daysleeper
12	11	20	24	24	JOHNNY LANG/Still Ramin'
10	11	11	24	24	SHERYL CROW/There Goes
14	21	21	24	24	BRIAN SETZER ORCH./This Cat's On A
-	10	15	23	23	CHRIS ISAAK/Flying
14	20	25	23	23	SEAL/Human Bengs
25	16	13	21	21	BARENAKED LADIES/It's All Been Done
25	23	23	19	19	U2/Sweetest Thing
-	-	7	16	16	WES CUNNINGHAM/So It Goes
12	13	11	15	15	BRUCE HORNSBY/Great Divide
24	17	12	15	15	SHAWN MULLINS/Lullaby
13	13	11	14	14	SUSAN TEDESCHI/Hurt So Bad
11	8	7	14	14	BIG HEAD TODD /It's Alright
21	24	23	14	14	GOO GOO DOLLS/Slide
-	-	14	14	14	NEW RADICALS/You Get What You
14	13	11	14	14	JOHN MELLENCAMP/Your Life Is Now
-	-	11	13	13	LISA LOEB/All Day
27	22	12	13	13	B.B. KING/Bad Case Of Love
23	20	13	13	13	DAVE MATTHEWS BAND/Crush
13	14	12	13	13	SCOTT THOMAS BAND/Sad Girl
8	9	9	11	11	NATALIE MERCHANT/Kind & Generous
-	-	10	10	10	BONNIE RAITT/One Bad Afternoon
9	10	9	10	10	ROLLING STONES/Saint Of Me
8	8	9	9	9	EAGLE-EYE CHERRY/Save Tonight
23	23	23	6	6	KEB' MO'/I Was Wrong
14	5	4	5	5	LUCINDA WILLIAMS/Can't Let Go
-	-	-	-	-	R.E.M./Lullaby
-	-	-	-	-	PHISH/Birds Of A Feather
-	-	-	-	-	CAKE/Never There
-	-	-	-	-	JOHN MELLENCAMP/It's Not Running

## REPORTERS

Stations and their adds listed alphabetically by market

- |  |   |   |
|--|---|---|
| <p><b>KGSR/Austin, TX</b><br/>PD: Jody Denberg<br/>MD: Susan Castle</p> <p>10 BRUCE HORNSBY "Swan"<br/>9 LUCINDA WILLIAMS "Cool"<br/>8 ROBERT EARL KEEN "Feelin'"<br/>6 LOS SUPER SEVEN "Tenampa"<br/>5 ROLLING STONES "Motet"<br/>5 B.B. KING "Shake"<br/>LUCINDA WILLIAMS "Metal"</p> <p><b>WRNR/Baltimore, MD</b><br/>PD: Jon Peterson<br/>MD: Damian Einstein</p> <p>BLONDIE "Mana"</p> <p>No Adds</p> | <p><b>KACD/Los Angeles, CA</b><br/>PD: Keith Cunningham<br/>MD: Nicole Sandler</p> <p>No Adds</p> <p><b>WMMM/Madison, WI</b><br/>PD: Pat Gallagher<br/>MD: Tom Teuber</p> <p>DYLAN WOSBORNE "Chimes"<br/>EVERLAST "Like"<br/>COLLECTIVE SOUL "Run"<br/>MIKE HENDERSON "Keep"<br/>PETER HIMMELMAN "Fly"</p> <p><b>WLUM/Milwaukee, WI</b><br/>PD: Chuck Summers<br/>APD/MD: Terry Havel</p> <p>19 DAYS OF THE NEW "Down"<br/>19 OFFSPRING "Pretty"<br/>16 PEARL JAM "Elderly"<br/>EVE 6 "Leech"<br/>CITIZEN KING "Better"</p> | <p><b>KXST/San Diego, CA</b><br/>PD/MD: Dona Shaieb</p> <p>9 KEB' MO' "Soon"<br/>9 JEWEL "Down"</p> <p><b>KFOG/San Francisco, CA</b><br/>PD: Paul Marszalek<br/>APD/MD: Bill Evans</p> <p>10 BONNIE RAITT "Behr"<br/>R.E.M. "Lotus"<br/>PHISH "Birds"<br/>CAKE "Never"<br/>JOHN MELLENCAMP "Running"</p> <p><b>KOTR/San Luis Obispo, CA</b><br/>PD: Drew Ross<br/>MD: Dean Kattari</p> <p>No Adds</p> |
| <p><b>KFXJ/Boise, ID</b><br/>PD: Kevin Welch<br/>MD: Carl Scheider</p> <p>No Adds</p>  | <p><b>WBOS/Boston, MA</b><br/>PD: George Taylor Morris<br/>MD: Cliff Nash</p> <p>12 ROLLING STONES "Motet"<br/>GARBAGE "Special"<br/>R.E.M. "Lotus"<br/>SEMISONIC "Secret"<br/>KEB' MO' "Soon"</p>  | <p><b>KBCA/Santa Fe, NM</b><br/>PD: Ira Gordon<br/>MD: Sam Ferrara</p> <p>4 ALANIS MORISSETTE "Unsent"<br/>4 SINEAD LOHAN "Deeper"<br/>2 R.E.M. "Lotus"<br/>ELLIOTT SMITH "Britain"<br/>INDIGENOUS "Gone"<br/>MARY LEE'S CORVETTE "Sunshine"</p>  |
| <p><b>WXRV/Boston, MA</b><br/>PD: Joanne Doody<br/>Interim MD: Keith Andrews</p> <p>13 BLONDIE "Maria"<br/>13 BRUCE HORNSBY "Sunflower"<br/>10 SAMPLES "Anytime"<br/>9 EBBA FORSBERG "Hold"<br/>2 JEWEL "Down"<br/>2 PHISH "Ghost"</p>   | <p><b>WNCB/Burlington, VT</b><br/>PD: Greg Hooker<br/>MD: Jody Peterson</p> <p>3 ALANIS MORISSETTE "UR"<br/>2 ALANIS MORISSETTE "Front"<br/>2 ALANIS MORISSETTE "One"</p>   | <p><b>KRSH/Santa Rosa, CA</b><br/>PD: Zoe Zuest<br/>MD: Bill Bowker</p> <p>MATCHBOX 20 "Back"<br/>JIMMY RODGERS "Trouble"<br/>SHAWN MULLINS "Shimmer"<br/>JOHN MELLENCAMP "Running"</p>   |
| <p><b>WMVY/Cape Cod, MA</b><br/>PD/MD: Barbara Dacey</p> <p>1 LUCINDA WILLIAMS "Car"<br/>1 NEW RADICALS "Mother"<br/>1 JULIAN LENNON "Oay"</p>   | <p><b>WDDO/Chattanooga, TN</b><br/>DM: Danny Howard<br/>PD: Chris Adams</p> <p>1 HOLE "Malibu"<br/>SUGAR RAY "Every"<br/>CAKE "Sheep"</p>   | <p><b>WRNX/Springfield, MA</b><br/>DM: Tom Davis<br/>PD: David Withaus<br/>MD: Bruce Stebbins</p> <p>BLONDIE "Maria"<br/>SHERYL CROW "There"</p>  |
| <p><b>WXRT/Chicago, IL</b><br/>VP/Programming: Norm Winer<br/>MD: Patty Martin</p> <p>7 SUGAR RAY "Every"<br/>BLONDIE "Mana"<br/>GOLDEN SMOG "Unit"<br/>WES CUNNINGHAM "Goes"</p>  | <p><b>WKDC/Norfolk, VA</b><br/>PD/MD: Holly Williams</p> <p>25 SARAH MCLACHLAN "Angel"<br/>23 SHERYL CROW "There"<br/>DC TALK "Friend"<br/>EVE 6 "Leech"</p>  | <p><b>WHPT/Tampa, FL</b><br/>PD: Chuck Beck<br/>MD: Kurt Schreiner</p> <p>3 LISA LOEB "Day"<br/>HOOTIE "Lonely"<br/>SUGAR RAY "Every"<br/>SEMISONIC "Secret"</p>  |
| <p><b>KBXR/Columbia, MO</b><br/>DM: Michael Perry<br/>PD/MD: Dave "Keeler" Fulgham</p> <p>No Adds</p>  | <p><b>KTHX/Reno, NV</b><br/>PD: Bruce Van Dyke<br/>MD: Harry Reynolds</p> <p>10 JIMMY RODGERS "Trouble"<br/>10 JULIAN LENNON "Day"<br/>7 BLONDIE "Maria"<br/>7 JOHN GORKA "Silver"</p>  | <p><b>38 Total Reporters</b><br/><b>37 Current Reporters</b><br/><b>32 Current Playlists</b></p>  |
| <p><b>CIDR/Detroit, MI</b><br/>PD: Wendy Duff<br/>MD: Jerry Mason</p> <p>14 ALANIS MORISSETTE "Jonning"<br/>6 SARAH MCLACHLAN "Angel"</p>  | <p><b>WTVR/St. Louis, MO</b><br/>PD: Mike Richter<br/>MD: David Meyers</p> <p>No Adds</p>   | <p><b>Reported Frozen Playlist (1):</b><br/>WCLZ/Portland, ME</p>   |
| <p><b>WTTS/Indianapolis, IN</b><br/>PD: Rich Anton<br/>MD: Marie McCallister</p> <p>9 THIRD EYE BLIND "Jumper"<br/>7 SARAH MCLACHLAN "Angel"<br/>6 EVERLAST "Like"</p>   | <p><b>KENZ/Salt Lake City, UT</b><br/>PD: Bruce Jones</p> <p>No Adds</p>  | <p><b>Did Not Report, Playlist Frozen (4):</b><br/>KZND/Dallas, TX<br/>KBKO/Denver, CO<br/>KTYD/Santa Barbara, CA<br/>KMTT/Seattle, WA</p>  |
| <p><b>No Longer A Reporter (1):</b><br/>KOZN/Kansas City, MO</p>   |   |   |



**THE RIVER 93.9 FM**

**MARKET #6**

**CIDR/Detroit**  
(313) 961-6397  
Duff/Mason

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
27	28	30	26	26	GOO GOO DOLLS/Slide
32	33	31	25	25	U2/Sweetest Thing
29	32	32	25	25	JEWEL/Hands
26	33	33	25	25	NEW RADICALS/You Get What You
26	31	29	24	24	R.E.M./Daysleeper
27	31	32	24	24	BARENAKED LADIES/It's All Been Done
28	31	28	21	21	DAVE MATTHEWS BAND/Crush
20	20	15	17	17	MATCHBOX 20/Back 2 Good
17	17	17	17	17	RUSTED ROOT/Magenta Radio
20	16	18	17	17	SEAL/Human Bengs
19	20	17	17	17	LUCINDA WILLIAMS/Can't Let Go
1	10	15	16	16	SUSAN TEDESCHI/Hurt So Bad
-	-	-	-	-	ALANIS MORISSETTE/Joining U
14	20	24	14	14	SHERYL CROW/There Goes
-	3	15	13	13	CHRIS ISAAK/Flying
32	32	33	13	13	ALANIS MORISSETTE/Thank U
15	15	13	11	11	BECK/Tropocalia
19	18	12	10	10	SINEAD LOHAN/No Merman
13	8	13	9	9	PHISH/Birds Of A Feather
-	5	9	9	9	WES CUNNINGHAM/So It Goes
-	4	9	9	9	LYLE LOVETT/West Texas Highway
10	7	8	8	8	ADAM COHEN/It's My Everything
10	9	8	8	8	B.B. KING/Bad Case Of Love
4	6	8	8	8	BRIAN SETZER ORCH./This Cat's On A
8	11	11	10	10	SCOTT THOMAS BAND/Sad Girl
12	6	6	7	7	NEIL FIRM/She Will Have Her...
-	-	-	-	-	LISA LOEB/All Day
4	9	7	7	7	TRAGICALLY HIP/Fireworks
-	-	-	-	-	SARAH MCLACHLAN/Angel



**WBOS 92.9 FM**

**MARKET #8**

**WBOS/Boston**  
(617) 254-9267  
Morris/Nash

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
23	22	22	26	26	JEWEL/Hands
23	25	24	26	26	NEW RADICALS/You Get What You
24	24	24	26	26	GOO GOO DOLLS/Slide
22	25	24	26	26	R.E.M./Daysleeper
-	-	-	-	-	MYSTERIES OF LIFE/Downhill
12	11	14	26	26	LUCINDA WILLIAMS/Can't Let Go
12	21	20	25	25	JOHNNY LANG/Still Ramin'
26	23	23	25	25	CHRIS ISAAK/Please
13	10	11	26	26	SEAL/Human Bengs
-	-	-	-	-	DAVE MATTHEWS BAND/Crush
17	23	22	22	22	SHERYL CROW/My Favorite Mistake
15	24	26	10	10	SHERYL CROW/There Goes
23	19	12	13	13	U2/Sweetest Thing
-	-	-	-	-	U2/Everlasting Love
4	3	3	13	13	ROLLING STONES/Gimme Shelter
12	11	11	12	12	CRACKER/The Good Life
-	-	-	-	-	ROLLING STONES/Memory Motel
11	14	11	12	12	INDIGENOUS/Now That You're Gone
-	-	-	-	-	PHISH/Birds Of A Feather
3	5	12	12	12	BETTER THAN EZRA/ The Stars
13	10	9	12	12	PATTY GRIFFIN/Change
-	-	-	-	-	BRUCE HORNSBY/Great Divide
8	6	13	12	12	RUSTED ROOT/Magenta Radio
-	3	7	12	12	DADA/Goodbye
8	11	13	12	12	BECK/Tropocalia
4	12	11	12	12	SINEAD LOHAN/Dying To Be Deeper
24	25	23	12	12	JOHN MELLENCAMP/Your Life Is Now
26	25	23	12	12	SHAWN MULLINS/Lullaby
9	12	11	11	11	B.B. KING/Bad Case Of Love
9	4	7	11	11	BARENAKED LADIES/It's All Been Done



**THE RIVER 92.5 FM**

**MARKET #8**

**WXRV/Boston**  
(978) 374-4733  
Doody/Andrews

PLAYS	SW	4W	3W	TW	ARTIST/TITLE
3	14	28	28	28	SUGAR RAY/Every Morning
22	23	22	17	17	NEW RADICALS/You Get What You
-	-	-	-	-	CHRIS ISAAK/Flying
11	17	13	15	15	KEB' MO'/Soon As I Get Paid
-	-	-	-	-	BLONDIE/Maria
11	16	15	13	13	AIR/All I Need
14	14	12	13	13	BARENAKED LADIES/It's All Been Done
16</					

## OPENINGS

### INTERNATIONAL

#### 96.9 Cool FM, Lagos

A recently opened radio station (Urban AC) in Lagos Nigeria, West Africa, (with two American & six Nigerian broadcasters) seeks full-time talent, to complement staff. Talents should be team players, good with telephones & energetic. Experience with digital equipment and production/scheduling software is helpful. We offer a great working atmosphere with excellent conditions, including: furnished accommodation, medical insurance, company pool car and good remuneration. If you fit the bill, rush tapes, salary expectations and photographs to: 96.9 COOL FM, C/O Tatiana Mousalli, 10465 Eastbourne Ave., Apt. 301, Los Angeles, CA 90024. Only Short-listed applicants will be contacted. EOE.

### NATIONAL



#### JOB TIP SHEET

- Loaded w/the hottest gigs: Hundreds to choose from
- All markets/All formats - Sent every 5 days
- ATs, PDs, MDs, Prod., News, Talk and Promo.

You have the talent, We have the jobs!!!  
<http://onairjobtipsheet.com>

**(800) 231-7940**

#### mediacasting.com

Your best source for job leads and the place to be for posting your tape and resume online.  
[www.mediacasting.com](http://www.mediacasting.com)  
 e-mail: [info@mediacasting.com](mailto:info@mediacasting.com)  
**(888) 293-1489**

#### Put Your Aircheck On CD!

Print your name, face, anything directly onto the CD. Ask about our special rate for Pros-On-The-Loose. Call Toll Free. 1-877-CD-EXPRESS.

### EAST

FM Talk combo in Bangor, Maine searching for aggressive GM/GSM. Fax RESUME to: Jerry Evans, WVOM (207) 942-8039 EOE (1/08)

News Anchor sought for fast-growing FM News/Talk combo in New England. T&R: WVOM, 263 State Street, Bangor, ME 04401 EOE (1/08)

Part-time Promotions Assistant/Utility Air Talent 93.7 The Point. T&R: Program Director, WZMX, 10 Executive Dr., Farmington, CT 06032 EOE (1/08)

If you

1. Are a PM Drive Star
2. Have great phone technique
3. Are topical and creative
4. Can have fun while being organized
5. Know show prep is more than reading the wire.

If you have good, common radio sense with a winning attitude and would like to make the move to a dream job in a major Northeast market Top 40/Country station, we need to talk. Radio & Records, 10100 Santa Monica Blvd., #711, 5th Floor, Los Angeles, CA 90067. EOE

## OPENINGS

### SOUTH

Do you have what it takes? HHM Broadcasting seeks talent, newspeople. T&R: Bill Clary, Box 1559, Lexington, KY 40592 EOE (1/08)

KGNC AM710, Amarillo's News/Talk/Sports regional powerhouse, has an excellent opportunity for an experienced Sales Manager. CALL: Bob Russell (806) 351-8546 EOE (1/08)

#### Morning Talk Show Host

Genesis Communications, Inc. is seeking an energetic, provocative, entertaining morning host for southeast network syndication. Will be in 10 major, medium, and small markets by year-end. Life-style driven format (i.e.: Clinton, economy, social, moral and church related issues). No preaching, please. Send tape, salary history and resume to: Human Resources Director, Genesis Communications, Inc., 2970 Peachtree Rd., N.W., 8th Floor, Atlanta, GA 30305. EOE.



#### PRODUCTION GOD/GODDESS

Mere mortals need not apply. Can you take an idea... a script... and turn it into a piece of flame-throwing production that grabs the listener by the ears and knocks them out... and I mean "out cold"? I'm looking for one or more producers to develop production pieces for domestic and international distribution. We'll supply all the bells and whistles, you create the symphony in your own studio. Send me a disc or DAT of your best stuff. David Graupner, TM Century, 2002 Academy Lane, Dallas, TX 75234. EOE

Mornings open now. Adult communicator for fun, up morning show. If you're a team player, can communicate to boomers, and live and breathe morning radio, let us hear your tape today. Great opportunity. Radio & Records, 10100 Santa Monica Blvd., #691, 5th Floor, Los Angeles, CA 90067. EOE

### MIDWEST

Three Eagles Communications has openings for an APD and an Announcer. T&R: Coby Mack, Corporate Operations Mgr., 6900 Van Dorn, Lincoln, NE 68506 EOE (1/08)

Applications now being accepted for part-time and full-time air positions. Play-by-play ability sought. T&R: WPDR-WDDC, Box 300, Portage, WI 53901. (608) 742-8833. EOE (1/08)

New Hit Country WGRL/Indianapolis seeks high energy weekend fill-in talent. T&R: John Q. Morris, 6810 N. Shadeland Ave., Indianapolis, IN 46220 EOE (1/08)

Live and work in "Paradise." Morning show sidekick needed for the Florida gulf coast. If you're creative with an attitude on the air and work as a team player off the air, rush your T&R now. Radio & Records, 10100 Santa Monica Blvd., #708, 5th Floor, Los Angeles, CA 90067. EOE

## OPENINGS

Startup Urban station in small southern market is looking for entire staff — including PD. If you're a team player and think you've got what it takes, send your T&R today. Radio & Records, 10100 Santa Monica Blvd., #707, 5th Floor, Los Angeles, CA 90067. EOE

KSTZ/Des Moines' leading Hot AC is looking for a great Program Director. All the tools are here. If you have strong people skills, an understanding of Hot AC, knowledge of Selector and a desire to be with a stable company that invests in its people, rush tape, resume, and programming philosophy to: Jim Schaefer, Operations Manager DMRG, 1416 Locust, Des Moines, IA, 50309. Saga Communications of Iowa is an equal opportunity employer committed to diversity.



#### Program Director

A once-in-a-lifetime opportunity at one of America's great AC's — 98.1 KUDL — in one of America's greatest cities, Kansas City. Qualifications include 3+ years of programming, talent management, creativity, highly passionate leadership style, technical/computer literacy, and team orientation in working with other department heads. We'll provide the creative environment, excellent compensation, benefits, and tools to succeed. Rush resume and tapes to H.R., Entercom Kansas City, 4935 Belinder Rd., Westwood, KS 66205. EOE



KAZR/LAZER 103.3 Des Moines, IA is looking for a world class Promotion and Marketing Director. Candidate must be creative, extremely organized, dedicated, computer literate, and understand what makes a great radio promotion. If you've got what it takes, and want to be a member of a great team, rush your resume to Sean Elliott, LAZER 103.3, 14146 Locust, Des Moines, IA. 50309. Saga Communications is an Equal Opportunity Employer committed to diversity.

#### Wake Up St. Louis! Oldies 103.3, KLOU

Hear that? It's millions of Midwest Americans asking you to wake them up! Funny. Sincere. Informed. Love the music. Get your tape & resume to me now. Dave Michaels, Program Director, KLOU Radio, 1910 Pine Street, #225, St. Louis, MO 63103. Jacor Communications is an equal opportunity employer.

## OPENINGS

Top-rated Country station looking for new morning show in Midwest. Are you able to relate to the 25-54 demo, entertain without potty humor, get involved in the local market & have a minimum of 5 years on-air experience? If so, apply now! You could be part of the next morning team on one of the highest rated Country stations in the nation. We offer digital studios, competitive salary & 401k plan. T&R to Dan Westhoff, 236 Greenwood Ave., Bloomington, IL 61704. EOE

### WEST

#### Oldies Morning Co-Host

KBSG AM/FM, Seattle's fun Oldies station, has a unique opportunity to join our market's leading morning show. We have a great "quarterback" and need the right partner. If you've had success creating fun, spontaneous, adult morning radio (and love your oldies!) rush your package to Keith Abrams, KBSG, 1730 Minor Ave., 20th Floor, Seattle, WA 98101 or [KAbrams961@AOL.COM](mailto:KAbrams961@AOL.COM). All inquires confidential. Females encouraged. EOE

### POSITIONS SOUGHT

Entertaining Sportscaster available. MIKE: (336) 835-4996 (1/08)

Searching for Classic Rock, Oldies, AC or HAC. These pipes stay in great shape and have a lot of experience. JACK: (314) 434-8897 (1/08)

Computerized stations: Before the millennium bug wipes out your virtual reality, get genuine reality with live, veteran talent. ALEX: (513) 777-8423 (1/08)

If you seek a quick, creative non-complaining hard-worker who gives 98.5%, will do anything, and works inexpensively, call GRANT: (323) 769-5652 (1/08)

A witty and humorous love doctor who understands women, is the only one you can put opposite Dr. Laura. DOCTOR LOVE: (800) 404-2644, [www.doclove.com](http://www.doclove.com) (1/08)

If you seek five octegenarian Elvis impersonators with high blood pressure, I'd find them. Writer, phones, anything, anywhere. FOSTER: (323) 769-6424 (1/08)

Using those lame-ass bush league resume tapes for airchecks? Send for an example of talent, humor, intelligence, and results! KEITH: (765) 742-0595 (1/08)

AC PD specializing in lite AC and Oldies seeks next challenge. Talent development & demo targeting. RCS & digital automation. VIN: (508) 885-9944, [Vjrus@aol.com](mailto:Vjrus@aol.com) (1/08)

Recent graduate of WKU with BA in Radio Broadcasting. Resume at <http://carter.hotresume.net>. E-mail: [jtcarter@fcmail.com](mailto:jtcarter@fcmail.com). Call JASON: (502) 273-5139 (1/08)

Classic Country/Bluegrass AT. 12 years experience. Seeking fulltime. I own originals. Contact RANGER DAVE: (765) 569-5167 (1/08)

Help! The satellite network didn't go through, must get out of college town. Searching for Modern Rock or AOR. KEVIN: (409) 774-1145 (1/08)

Midwest bound. Six years Country experience. Currently doing CHR mornings in Florida. Selector, production, digital, MD experience. CRAIG: (561) 683-2258 (1/08)

# OPPORTUNITIES

## OPENINGS

**Number One Weekend AT** seeking full-time on-air position in top twenty20 market. Three years experience, top production skills. JASON: (801) 359-3082 (1/08)

**Bryan Thompson, part-time WBHT/WMGs**, medium market #63, searching for nights. CHR or Hot Country. Two+ years experience. BRYAN: (570) 674-8957 (1/08)

**Buddy Baron, KFRC, KVIL, KSAN, KYCY** seeks Sunbelt Mornings in Country, Oldies or A/C. BUDDY: (614) 844-5926 or buddybaron@aol.com (1/08)

### SMART, SEXY, CREATIVE

female morning show sidekick seeks new adventure with no holds barred radio station. Put me in the spotlight ... I love making personal appearances. Call KRISTA 319-753-1024.

[www.rroonline.com](http://www.rroonline.com)

## OPENINGS

### R&R Opportunities Advertising

**1x \$120/inch**      **2x \$100/inch**

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's web site. ([www.rroonline.com](http://www.rroonline.com)).

#### Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

**Positions Sought: \$50/inch**

## POSITIONS SOUGHT

### Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310) 203-8727 or mail Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

#### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

## POSITIONS SOUGHT

### R&R Opportunities Free Advertising

**Radio & Records** provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

#### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by e-mail [kmumaw@rroonline.com](mailto:kmumaw@rroonline.com). Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

### RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

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## CHR/POP

3W	TW	
1	1	SHAWN MULLINS Lullaby (SMG/Columbia)
3	2	EAGLE-EYE CHERRY Save Tonight (Work)
2	3	THIRD EYE BLIND Jumper (Elektra/EEG)
4	4	JEWEL Hands (Atlantic)
6	5	BRANDY Have You Ever? (Atlantic)
7	6	GOO GOO DOLLS Slide (Warner Bros.)
5	7	BRITNEY SPEARS ...Baby One More Time (Jive)
9	8	'N SYNC (God...) A Little More Time... (RCA)
20	9	SARAH MCLACHLAN Angel (Warner Sunset/Reprise)
12	10	WILL SMITH Miami (Columbia)
10	11	EVE 6 Inside Out (RCA)
8	12	SHERYL CROW My Favorite Mistake (A&M)
16	13	R. KELLY & CELINE DION I'm Your Angel (Jive)
19	14	DIVINE Lately (Pendulum/Red Ant)
15	15	NEW RADICALS You Get What You Give (MCA)
14	16	SHANIA TWAIN From This Moment On (Mercury)
18	17	MONIFAH Touch It (Uptown/Universal)
17	18	98 DEGREES Because Of You (Motown)
24	19	EMILIA Big Big World (Rodeo/Universal)
26	20	BLACKSTREET & MYA I/MASE... Take Me There (Interscope)
13	21	BARENAKED LADIES One Week (Reprise)
11	22	ALANIS MORISSETTE Thank U (Maverick/Reprise)
31	23	BACKSTREET BOYS All I Have To Give (Jive)
32	24	BARENAKED LADIES It's All Been Done (Reprise)
30	25	OFFSPRING Pretty Fly (For A White Guy) (Columbia)
27	26	MATCHBOX 20 Back 2 Good (Lava/Atlantic)
25	27	FASTBALL Fire Escape (Hollywood)
28	28	SHAGGY I/JANET Luv Me, Luv Me (Flyte Tyme/MCA)
33	29	EVERCLEAR Father Of Mine (Capitol)
22	30	AALIYAH Are You That Somebody? (Atlantic)

CHR begins on Page 37.

## HOT AC

3W	TW	
1	1	SHAWN MULLINS Lullaby (SMG/Columbia)
2	2	JEWEL Hands (Atlantic)
5	3	SARAH MCLACHLAN Angel (Warner Sunset/Reprise)
3	4	EAGLE-EYE CHERRY Save Tonight (Work)
4	5	SHERYL CROW My Favorite Mistake (A&M)
7	6	THIRD EYE BLIND Jumper (Elektra/EEG)
8	7	GOO GOO DOLLS Slide (Warner Bros.)
6	8	ALANIS MORISSETTE Thank U (Maverick/Reprise)
9	9	GOO GOO DOLLS Iris (Warner Sunset/Reprise)
11	10	U2 Sweetest Thing (Island)
15	11	MATCHBOX 20 Back 2 Good (Lava/Atlantic)
10	12	BARENAKED LADIES One Week (Reprise)
19	13	BARENAKED LADIES It's All Been Done (Reprise)
17	14	NEW RADICALS You Get What You Give (MCA)
14	15	EVE 6 Inside Out (RCA)
12	16	MATCHBOX 20 Real World (Lava/Atlantic)
16	17	FASTBALL Fire Escape (Hollywood)
13	18	EDWIN MCCAIN I'll Be (Lava/Atlantic)
18	19	EVERYTHING Hooch (Blackbird/Sire)
22	20	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)
23	21	EVERCLEAR Father Of Mine (Capitol)
21	22	NATALIE MERCHANT Break Your Heart (Elektra/EEG)
—	23	SUGAR RAY Every Morning (Lava/Atlantic)
24	24	HOOTIE & THE BLOWFISH Only Lonely (Atlantic)
30	25	LENNY KRAVITZ Fly Away (Virgin)
25	26	DAVE MATTHEWS BAND Crush (RCA)
27	27	R. KELLY & CELINE DION I'm Your Angel (Jive)
28	28	KHALEEL No Mercy (Hollywood)
29	29	HOUSTON & CAREY When You... (Arista/Columbia/DreamWorks)
—	30	CAKE Never There (Capricorn/Mercury)

No Songs Qualified For Breaker Status This Week.

AC begins on Page 66.

## CHR/RHYTHMIC

3W	TW	
1	1	BRANDY Have You Ever? (Atlantic)
3	2	BLACKSTREET & MYA I/MASE... Take Me There (Interscope)
2	3	DRU HILL I/REDMAN How Deep Is... (Def Jam/RAL/Mercury/Island)
4	4	JAY-Z I/AMIL AND JA Can I Get A... (Def Jam/RAL/Mercury)
9	5	MONICA Angel Of Mine (Arista)
5	6	LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)
10	7	WILL SMITH Miami (Columbia)
7	8	2PAC Changes (Amaru/Death Row/Interscope)
6	9	DIVINE Lately (Pendulum/Red Ant)
8	10	JAY-Z Hard Knock Life (Ghetto...) (Roc-A-Fella/Def Jam/Mercury)
16	11	DRU HILL These Are The Times (University/Island)
13	12	'N SYNC (God...) A Little More Time... (RCA)
12	13	OUTKAST Rosa Parks (LaFace/Arista)
17	14	DEBORAH COX Nobody's Supposed To Be Here (Arista)
11	15	MONIFAH Touch It (Uptown/Universal)
36	16	TLC Silly Ho (LaFace/Arista)
23	17	WHITNEY HOUSTON I/EVANS... Heartbreak Hotel (Arista)
14	18	FAITH EVANS Love Like This (Bad Boy/Arista)
15	19	AALIYAH Are You That Somebody? (Atlantic)
26	20	BACKSTREET BOYS All I Have To Give (Jive)
27	21	TQ Bye Bye Baby (ClockWork/Epic)
35	22	BUSTA RHYMES Gimme Some More (Elektra/EEG)
19	23	R. KELLY I/KEITH MURRAY Home Alone (Jive)
25	24	ICE CUBE I/MR. SHORT KHOP Pushin' Weight (Lench Mob/Priority)
42	25	DMX Ruff Ryders Anthem (Def Jam/Mercury)
20	26	MONICA The First Night (Arista)
24	27	MYA I/SILK THE SHOCKER Movin' On (University/Interscope)
37	28	TOTAL I/MISSY ELLIOTT Trippin' (Bad Boy/Arista)
18	29	XSCAPE My Little Secret (So So Def/Columbia)
22	30	NEXT I Still Love You (Arista)

CHR begins on Page 37.

## AC

3W	TW	
1	1	R. KELLY & CELINE DION I'm Your Angel (Jive)
2	2	SHANIA TWAIN From This Moment On (Mercury)
3	3	PHIL COLLINS True Colors (Atlantic)
4	4	HOUSTON & CAREY When You... (Arista/Columbia/DreamWorks)
5	5	BACKSTREET BOYS I'll Never Break Your Heart (Jive)
6	6	EDWIN MCCAIN I'll Be (Lava/Atlantic)
8	7	SARAH MCLACHLAN Angel (Warner Sunset/Reprise)
7	8	FAITH HILL This Kiss (Warner Bros.)
13	9	JEWEL Hands (Atlantic)
11	10	MADONNA The Power Of Good-Bye (Maverick/WB)
12	11	LIONEL RICHIE I Hear Your Voice (Mercury)
10	12	CELINE DION To Love You More (550 Music)
9	13	LEANN RIMES Feels Like Home (Curb)
14	14	SAVAGE GARDEN Truly Madly Deeply (Columbia)
—	15	ELTON JOHN & LEANN RIMES Written In... (Rocket/Island/Curb)
15	16	SHANIA TWAIN You're Still The One (Mercury)
16	17	BETTE MIDLER My One True Friend (Warner Bros.)
18	18	MARILYN SCOTT The Last Day (Warner Bros.)
20	19	GLORIA ESTEFAN Don't Let This Moment End (Epic)
22	20	DAVID CASSIDY No Bridge I Wouldn't Cross (Slamajamma)
—	21	ROD STEWART Faith Of The Heart (Universal)
17	22	LIGHTHOUSE FAMILY High (Island)
30	23	JIM BRICKMAN I/MICHAEL W. SMITH Love... (Renegade/Windham Hill)
23	24	GOO GOO DOLLS Iris (Warner Sunset/Reprise)
26	25	MONICA Angel Of Mine (Arista)
21	26	JOHN TESH I/DALIA Mother I Miss You (GTSP/Universal)
27	27	JENNIFER PAIGE Crush (Edel America/Hollywood)
25	28	TEMPTATIONS Stay (Motown)
28	29	PEABO BRYSON My Heart Belongs... (Renegade/Windham Hill)
—	30	HOOTIE & THE BLOWFISH Only Lonely (Atlantic)

No Songs Qualified For Breaker Status This Week.

AC begins on Page 66.

## URBAN

3W	TW	
1	1	DRU HILL These Are The Times (University/Island)
4	2	TOTAL I/MISSY ELLIOTT Trippin' (Bad Boy/Arista)
2	3	BRANDY Have You Ever? (Atlantic)
6	4	CASE I/JOE Faded Pictures (Def Jam/RAL/Mercury)
8	5	MONICA Angel Of Mine (Arista)
3	6	DEBORAH COX Nobody's Supposed To Be Here (Arista)
13	7	TYRESE Sweet Lady (RCA)
21	8	R. KELLY When A Woman's Fed Up (Jive)
12	9	GERALD LEVERT Taking Everything (EastWest/EEG)
15	10	BLACKSTREET & MYA I/MASE... Take Me There (Interscope)
9	11	JAY-Z Hard Knock Life (Ghetto...) (Roc-A-Fella/Def Jam/Mercury)
18	12	2PAC Changes (Amaru/Death Row/Interscope)
7	13	JAY-Z I/AMIL AND JA Can I Get A... (Def Jam/RAL/Mercury)
16	14	SHAE JONES Talk Show Shhh! (Universal)
14	15	OUTKAST Rosa Parks (LaFace/Arista)
29	16	WHITNEY HOUSTON I/EVANS... Heartbreak Hotel (Arista)
23	17	JESSE POWELL You (Silas/MCA)
37	18	LAURYN HILL Ex-Factor (Ruffhouse/Columbia)
31	19	TEVIN CAMPBELL Another Way (Qwest/WB)
27	20	BOYZ II MEN I Will Get There (DreamWorks)
17	21	FAITH EVANS Love Like This (Bad Boy/Arista)
5	22	AARON HALL All The Places (I Will...) (MCA)
19	23	TIMBALAND I/MISSY & MAGOO Here We... (BlackGround/Atlantic)
25	24	ICE CUBE I/MR. SHORT KHOP Pushin' Weight (Lench Mob/Priority)
20	25	MONTELL JORDAN When U Get Home (Def Jam/RAL/Mercury)
30	26	KELLY PRICE Secret Love (T-Neck/Island)
10	27	BRIAN MCKNIGHT Hold Me (Motown)
26	28	TATYANA ALI Boy You Knock Me Out (MJJ/Work)
—	29	TLC Silly Ho (LaFace/Arista)
40	30	KEITH SWEAT I'm Not Ready (Elektra/EEG)
43	33	FOXY BROWN Hot Spot (Violator/Def Jam/RAL/Mercury)
48	34	XSCAPE Softest Place On Earth (So So Def/Columbia)
44	35	JUVENILE Ha! (Cash Money/Universal)

URBAN begins on Page 47.

## ROCK

3W	TW	
1	1	METALLICA Turn The Page (Elektra/EEG)
2	2	LENNY KRAVITZ Fly Away (Virgin)
3	3	BLACK CROWES Kickin' My Heart Around (American/Columbia)
4	4	GOO GOO DOLLS Slide (Warner Bros.)
5	5	JONNY LANG Still Rainin' (A&M)
6	6	KENNY WAYNE SHEPHERD Everything Is... (Revolution/Reprise)
12	7	TRAIN Free (Aware)
8	8	FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)
16	9	CREED One (Wind-up)
7	10	BLACK SABBATH Psycho Man (Epic)
11	11	HOLE Celebrity Skin (DGC/Geffen)
18	12	EVERLAST What It's Like (Tommy Boy)
10	13	EVE 6 Inside Out (RCA)
17	14	FUEL Bittersweet (550 Music)
23	15	INDIGENOUS Now That You're Gone (Pachyderm)
9	16	CREED What's This Life For (Wind-up)
14	17	OFFSPRING Pretty Fly (For A White Guy) (Columbia)
15	18	PEARL JAM Elderly Woman Behind... (Epic)
19	19	KISS You Wanted The Best (Mercury)
26	20	CLASS OF '99 Another Brick In The Wall (Columbia)
21	21	MOON DOG MANE Turn It Up (Eureka)
13	22	CANDLEBOX 10,000 Horses (Maverick/WB)
20	23	ROB ZOMBIE Dragula (Geffen)
22	24	ROLLING STONES Gimme Shelter (Virgin)
27	25	GODSMACK Whatever (Republic/Universal)
24	26	ECONOLINE CRUSH Surefire (Never Enough) (Restless)
28	27	EVE 6 Leech (RCA)
34	28	REMY ZERO Prophecy (DGC/Geffen)
31	29	MONSTER MAGNET Powertrip (A&M)
25	30	BRUCE SPRINGSTEEN I Wanna Be With You (Columbia)

ROCK begins on Page 79.

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## NATIONAL AIRPLAY OVERVIEW JANUARY 8, 1999

### URBAN AC

3W	TW	
1	1	DEBORAH COX Nobody's Supposed To Be... (Arista)
2	2	KIRK FRANKLIN Lean On Me (Gospo Centric)
3	3	BRANDY Have You Ever? (Atlantic)
4	4	TEMPTATIONS This Is My Promise (Motown)
5	5	HOUSTON & CAREY When You... (Arista/Columbia/DreamWorks)
6	6	DIVINE Lately (Pendulum/Red Ant)
7	7	TEMPTATIONS Stay (Motown)
8	8	GERALD LEVERT Taking Everything (EastWest/EEG)
9	9	DRU HILL These Are The Times (University/Island)
11	10	R. KELLY When A Woman's Fed Up (Jive)
15	11	BOYZ II MEN I Will Get There (DreamWorks)
20	12	FAITH EVANS Love Like This (Bad Boy/Arista)
12	13	LUTHER VANDROSS I Know (LV/Virgin)
7	14	AARON HALL All The Places (I Will...) (MCA)
17	15	MONICA Angel Of Mine (Arista)
13	16	LEVERTS Where Would I Be (Virgin)
10	17	MAXWELL Matrimony: Maybe You (Columbia)
—	18	WHITNEY HOUSTON /EVANS... Heartbreak Hotel (Arista)
19	19	JESSE POWELL You (Silas/MCA)
16	20	BRIAN MCKNIGHT The Only One For Me (Motown)
21	21	TRIN-I-TEE 5:7 You Can Always (B-Rite/Interscope)
18	22	CECE WINANS Slipping (PMG/Atlantic)
25	23	LES NUBIANS Makeda (OmTown/Virgin)
24	24	BRIAN MCKNIGHT Hold Me (Motown)
27	25	TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope)
—	26	LAURYN HILL Ex-Factor (Ruffhouse/Columbia)
14	27	KENNY LATTIMORE Days Like This (Columbia)
26	28	VOICES OF THEORY Wherever You Go (H.O.L.A./Red Ant)
28	29	VANESSA WILLIAMS My Flame (Mercury)
—	30	GEORGE BENSON Back To Love (GRP)

URBAN begins on Page 47.

### ACTIVE ROCK

3W	TW	
1	1	METALLICA Turn The Page (Elektra/EEG)
6	2	EVERLAST What It's Like (Tommy Boy)
2	3	LENNY KRAVITZ Fly Away (Virgin)
4	4	OFFSPRING Pretty Fly (For A White Guy) (Columbia)
3	5	ROB ZOMBIE Dragula (Geffen)
14	6	CREED One (Wind-up)
5	7	BLACK SABBATH Psycho Man (Epic)
7	8	BLACK CROWES Kickin' My Heart Around (American/Columbia)
9	9	FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)
10	10	GODSMACK Whatever (Republic/Universal)
8	11	HOLE Celebrity Skin (DGC/Geffen)
12	12	FUEL Bittersweet (550 Music)
11	13	ECONOLINE CRUSH Surefire (Never Enough) (Restless)
21	14	CLASS OF '99 Another Brick In The Wall (Columbia)
15	15	MONSTER MAGNET Powertrip (A&M)
13	16	GOO GOO DOLLS Slide (Warner Bros.)
22	17	EVE 6 Leech (RCA)
23	18	SPRUNG MONKEY Super Breakdown (Surfdog/Hollywood)
18	19	KORN Got The Life (Immortal/Epic)
17	20	CREED What's This Life For (Wind-up)
27	21	KID ROCK I Am The Bullgod (Lava/Atlantic)
20	22	PEARL JAM Elderly Woman Behind... (Epic)
25	23	ADDICT Nobody Knows (Big Cat/V2)
19	24	EVE 6 Inside Out (RCA)
29	25	KENNY WAYNE SHEPHERD Everything Is... (Revolution/Reprise)
38	26	REMY ZERO Prophecy (DGC/Geffen)
30	27	JONNY LANG Still Rainin' (A&M)
28	28	JANUS STARK Every Little Thing Counts (Earache/Trauma)
16	29	SECOND COMING Soft (Capitol)
31	30	SEVENDUST Bitch (TVT)

ROCK begins on Page 79.

### COUNTRY

—	TW	
—	1	MARTINA MCBRIDE Wrong Again (RCA)
—	2	ALAN JACKSON Right On The Money (Arista)
—	3	RANDY TRAVIS Spirit Of A Boy... (DreamWorks)
—	4	BLACKHAWK There You Have It (Arista)
—	5	CLAY WALKER You're Beginning To Get To Me (Giant)
—	6	AARON TIPPIN For You I Will (Lyric Street)
—	7	JO DEE MESSINA Stand Beside Me (Curb)
—	8	TIM MCGRAW For A Little While (Curb)
—	9	TERRI CLARK You're Easy On The Eyes (Mercury)
—	10	MARK CHESNUTT I Don't Want To Miss A Thing (Decca)
—	11	REBA MCENTIRE Wrong Night (MCA)
—	12	JOHN MICHAEL MONTGOMERY Hold On To Me (Atlantic)
—	13	DIAMOND RIO Unbelievable (Arista)
—	14	COLLIN RAYE Someone You Used To Know (Epic)
—	15	SARA EVANS No Place That Far (RCA)
—	16	BILLY RAY CYRUS Busy Man (Mercury)
—	17	BROOKS & DUNN Husbands And Wives (Arista)
—	18	TRISHA YEARWOOD Powerful Thing (MCA)
—	19	SHANIA TWAIN That Don't Impress Me Much (Mercury)
—	20	WILKINSONS Fly (The Angel Song) (Giant)
—	21	DIXIE CHICKS You Were Mine (Monument)
—	22	MICHAEL PETERSON By The Book (Reprise)
—	23	DERYL DODD A Bitter End (Columbia)
—	24	ALABAMA Keepin' Up (RCA)
—	25	KINLEYS Somebody's Out There Watching (Epic)
—	26	KENNY CHESNEY How Forever Feels (BNA)
—	27	LARI WHITE Take Me (Lyric Street)
—	28	SAMMY KERSHAW One Day Left To Live (Mercury)
—	29	LINDA DAVIS I'm Yours (DreamWorks)
—	30	STEVE WARINER Every Little Whisper (Capitol)

—	32	SAWYER BROWN Drive Me Wild (Curb)
—	33	GEORGE STRAIT Meanwhile (MCA)

COUNTRY begins on Page 55.

### ALTERNATIVE

3W	TW	
1	1	EVERLAST What It's Like (Tommy Boy)
2	2	CAKE Never There (Capricorn/Mercury)
3	3	LENNY KRAVITZ Fly Away (Virgin)
7	4	SUGAR RAY Every Morning (Lava/Atlantic)
4	5	OFFSPRING Pretty Fly (For A White Guy) (Columbia)
5	6	FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)
6	7	GOO GOO DOLLS Slide (Warner Bros.)
10	8	NEW RADICALS You Get What You Give (MCA)
20	9	HOLE Malibu (DGC/Geffen)
9	10	U2 Sweetest Thing (Island)
11	11	GARBAGE Special (Almo Sounds/Interscope)
8	12	SOUL COUGHING Circles (Slash/WB)
15	13	BETTER THAN EZRA At The Stars (Elektra/EEG)
17	14	PLACEBO Pure Morning (Hut/Virgin)
16	15	ALANIS MORISSETTE Joining You (Maverick/Reprise)
21	16	EVE 6 Leech (RCA)
13	17	BARENAKED LADIES It's All Been Done (Reprise)
12	18	HOLE Celebrity Skin (DGC/Geffen)
23	19	ORGY Blue Monday (Elementree/Reprise)
18	20	EAGLE-EYE CHERRY Save Tonight (Work)
32	21	CREED One (Wind-up)
19	22	BEASTIE BOYS Body Movin' (Grand Royal/Capitol)
14	23	FUEL Bittersweet (550 Music)
22	24	REMY ZERO Prophecy (DGC/Geffen)
27	25	DAVE MATTHEWS BAND Crush (RCA)
30	26	KORN Got The Life (Immortal/Epic)
24	27	CARDIGANS My Favourite Game (Stockholm/Mercury)
26	28	EVE 6 Inside Out (RCA)
25	29	EVERCLEAR Father Of Mine (Capitol)
—	30	MARVELOUS 3 Freak Of The Week (HiFi/Elektra/EEG)

ALTERNATIVE begins on Page 87.

### NAC/SMOOTH JAZZ

3W	TW	
1	1	P. WHITE /G. WASHINGTON, JR. Midnight... (Columbia)
2	2	ERIC MARIENTHAL Here In My Heart (I.E./Verve)
3	3	WARREN HILL Turn Out The Lights (Discovery)
4	4	RICK BRAUN Hollywood & Vine (Atlantic)
6	5	WALTER BEASLEY I Feel You (Shanachie)
9	6	NAJEE Room To Breathe (Verve Forecast/Verve)
8	7	GRANT GEISSMAN Did I Save? (Higher Octave)
5	8	GEORGE BENSON Fly By Night (GRP)
7	9	BRIAN BROMBERG Hero (Zebra)
10	10	PATTI AUSTIN Don't Go Away (Concord Vista)
11	11	KIRK WHALUM Ascension (Warner Bros.)
12	12	PHIL COLLINS True Colors (Atlantic)
16	13	LEE RITENOUR This Is Love (I.E./Verve)
15	14	GREGG KARUKAS Cruisin' Your House At... (I.E./Verve)
18	15	MARC ANTOINE Concache (GRP)
14	16	DAVE KOZ I'll Be There (Blue Note)
21	17	WILL DOWNING & GERALD ALBRIGHT Stop... (Verve/Motown)
23	18	JK Off The Hook (Verve)
19	19	BONEY JAMES Innocence (Warner Bros.)
20	20	STEVE COLE Where The Night Begins (Bluemoon/Atlantic)
13	21	CHUCK LOEB Beneath The Light (Shanachie)
17	22	BRYAN SAVAGE Soul Temptation (Higher Octave)
24	23	KIM WATERS Easy Going (Shanachie)
22	24	BOBBY CALDWELL Good To Me (Sin-Drome)
26	25	VANESSA WILLIAMS My Flame (Mercury)
28	26	SHAKATAK Blue Azure (Instinct)
25	27	KEIKO MATSUI Forever, Forever (Countdown/Unity)
27	28	JANET Every Time (Virgin)
29	29	RICHARD ELLIOT Here And Now (Metro Blue/Blue Note)
—	30	FOURPLAY Vest Pocket (Warner Bros.)

No Songs Qualified For Breaker Status This Week.

NAC begins on Page 74.

### ADULT ALTERNATIVE

3W	TW	
1	1	NEW RADICALS You Get What You Give (MCA)
2	2	GOO GOO DOLLS Slide (Warner Bros.)
3	3	BARENAKED LADIES It's All Been Done (Reprise)
4	4	JEWEL Hands (Atlantic)
8	5	SEAL Human Beings (Warner Bros.)
5	6	R.E.M. Daysleeper (Warner Bros.)
7	7	DAVE MATTHEWS BAND Crush (RCA)
6	8	U2 Sweetest Thing (Island)
9	9	ALANIS MORISSETTE Thank U (Maverick/Reprise)
13	10	B.B. KING Bad Case Of Love (MCA)
10	11	SHERYL CROW My Favorite Mistake (A&M)
24	12	SHERYL CROW There Goes The Neighborhood (A&M)
11	13	SHAWN MULLINS Lullaby (SMG/Columbia)
20	14	CHRIS ISAAK Flying (Reprise)
21	15	JONNY LANG Still Rainin' (A&M)
16	16	LUCINDA WILLIAMS Can't Let Go (Mercury)
14	17	BECK Tropicalia (DGC/Geffen)
12	18	PHISH Birds Of A Feather (Elektra/EEG)
18	19	BRIAN SETZER ORCHESTRA This Cat's On A Hot Tin... (Interscope)
29	20	WES CUNNINGHAM So It Goes (Warner Bros.)
17	21	CAKE Never There (Capricorn/Mercury)
15	22	BRUCE HORNSBY Great Divide (RCA)
27	23	MATCHBOX 20 Back 2 Good (Lava/Atlantic)
—	24	SOUL COUGHING Circles (Slash/WB)
19	25	LENNY KRAVITZ Fly Away (Virgin)
—	26	EVERLAST What It's Like (Tommy Boy)
22	27	JOHN MELLENCAMP Your Life Is Now (Columbia)
—	28	LYLE LOVETT West Texas Highway (Curb/MCA)
—	29	SUSAN TEDESCHI It Hurt So Bad (Tone Cool)
25	30	EAGLE-EYE CHERRY Save Tonight (Work)

ADULT ALTERNATIVE begins on Page 97.

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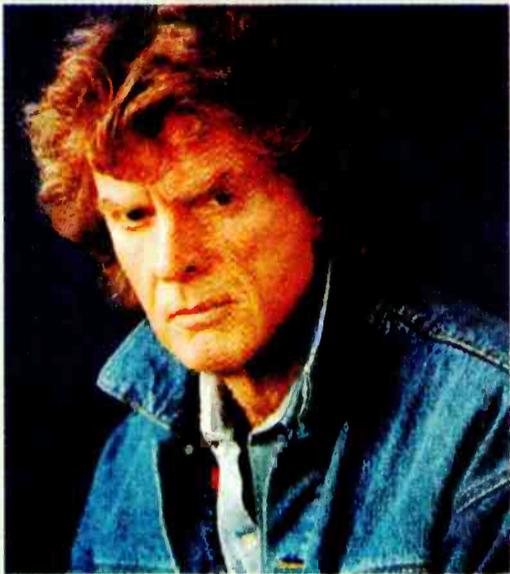


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# Publisher's Profile

By Erica Farber



**DON IMUS**  
Radio talent, Westwood One

**M**orning shows continue to be one of radio's mainstays, and one of the top morning talents in radio today is Don Imus. Broadcasting from his flagship station, WTAN/New York — which also happens to be America's highest-grossing station — Imus is heard on over 100 stations across the U.S., and his show is simulcast on MSNBC Monday through Friday.

With 30 years of experience behind him, Imus has transformed himself from an admitted alcoholic and drug addict DJ into an extremely well-read, politically savvy, opinionated personality. He continues to surround himself with professionals such as Charles McCord and Larry Kenney, both of whom have worked with the I Man for over 25 years. The stories about Imus are legendary, and as wild as some of them sound, they are all true. Some of them, I am sure, he doesn't even remember.

The word curmudgeon comes to mind when thinking of Imus, but if you are a regular listener, you know that every time he speaks with his brother on the air — which is daily — he closes with the words "I love you." He becomes almost boyish when talking about his wife and absolutely gushes with pride when discussing his son, who was born five months ago. He is an amazing promoter who, while trying to be sensitive to the clock, is able to consistently discuss the Imus Foundation, which he set up to provide a working ranch environment for children undergoing cancer treatment.

**Starting his career:** "My brother and I had a blues band in L.A., and we obviously weren't successful. I got into radio as a result of the record business. Back in those days they were paying disc jockeys to play records. We didn't have the money to pay disc jockeys to get our records played. I had been in the Marine Corps, and the GI Bill was available, so my mentality was, 'I'll just go to radio school and play my own records.' But by the time I went through school and got a job up in Palmdale, I was exposed to the Beatles, the Beach Boys, Led Zeppelin, John Mayall, Cream, and all that stuff. I realized my records sucked. My career's actually been an accident. I wasn't a radio junkie. One thing led to another, and I had only been in radio a couple of years when I came to New York."

**The transition from DJ to talk host:** "I wasn't a traditional rock 'n' roll disc jockey, in the sense of 'Boss jocks.' I always did material. The first station I was on, I ran for Congress on the air, against Barry Goldwater Jr. The people who owned the station weren't aware of the equal time provision. They were theater people from New York who had retired and wanted to buy a radio station someplace. They were full-blown alcoholics, drunk all the time. It was a little

5000-watt daytime, KUTY in Palmdale. The PD was a guy who had come out of Canada, where he was involved in an experimental program, taking massive doses of acid. We pretty much did what we wanted to do. We played fewer and fewer records over the years.

"I went from Palmdale to Sacramento to Cleveland to New York. Jeff Smulyan of Emmis bought NBC, and he founded Sports radio WFAN in New York. We didn't play any records, so I was forced to devote a lot more time to doing material, but I also had to talk. That's when we started booking guests. I'm a casual sports fan, but I didn't want to talk to people about Ricky Henderson's batting average."

**Motivation to keep going:** "Well, I signed this contract. I have another three, four, five years. And I like doing it. I'm in a unique position. There's just no restrictions of any kind. We try to be entertaining. The program is what it is. It's kind of a cross between National Public Radio and one of these morning zoo programs."

**How the Imus Ranch was founded:** "My brother and I grew up on a cattle ranch in northern Arizona. About 10 years ago I got involved with an outfit called Tomorrow's Children Fund. It's a charity comprised of parents whose children have cancer. They wanted to create an environment for their kids that would make their treatments more pleasant. They found the children showed remarkable improvement in their progress when they were in a nice environment. Somebody asked WFAN to raise money for them. The station thought it was a good idea, and Joel Hollander, the GM at the time, simply said we were going to do this radiothon for these people. What was interesting is that when it was just a local station fund-raising effort, only a 28-hour deal, we raised over a million dollars. The money was going for what they said it was going for; there weren't a lot of administrative costs. Over the next few years, each time we did it, we raised well over a million dollars. The last year it was \$2.5 million.

"My wife, my brother, and I went back out to the Southwest, to the old ranch where we grew up, which was abandoned. It had been purchased by a real estate outfit in Phoenix, and they were going to subdivide it. I was reminded how much fun I had growing up there and what a great experience it was. Then I got back to New York and had a conversation with Paul Newman, who was on the program promoting his hideous popcorn or something. He, of course, founded these Hole in the Wall Gang camps. Sitting at home one day, the idea occurred to me. My brother and I were thinking about buying a ranch in New Mexico, out around northern New Mexico. We decided to buy property and build an old-time '50s cattle ranch. We would take kids from the Tomorrow's Children Fund and put them to work on the ranch to try to give them the same sort of experience Fred and I had growing up. They would learn to ride horses, do chores, and actually work on a ranch.

"We found some beautiful property about 40 miles east of Santa Fe, 3000 acres in the rolling hills of New Mexico with huge ponderosa trees, a little mesa, ponds, and stuff. I bought it and came back to New York and formed this Imus Ranch Foundation before I knew whether I could actually raise any money or not. My brother and I and my wife would run this thing. We'd broadcast from there during the summer, for a couple of weeks during the winter, maybe during spring break. Having raised \$12 million, part of it will be ready this summer, we hope. It will all be ready a year from June. American Express, the NY Stock Exchange, Mentadent toothpaste — which is part of Unilever —

the Hackensack University Medical Center, and a couple of individuals became corporate sponsors. We already have about 20 horses. Taking 10 kids at a time for 10 days over the summer, we figure we can take a couple hundred kids. Over the year, we can take 300 to 400 kids. Most of them are inner-city kids. It'll be the best bed they've ever slept in in their life. It's an overwhelming project."

**Something that would surprise our readers to learn about him:** "I don't hate Howard Stern."

**His addictions:** "Nicorette gum. Been chewing that for 10 years. I am a drug addict and an alcoholic. I haven't done any cocaine in 15 years, and I haven't had a drink in 11 1/2 years. It's a day-to-day thing. I have been cut an enormous amount of slack for whatever reason, and that sends a mixed message, because I've met hundreds of people in Alcoholics Anonymous meetings and rehab who ruined their lives and lost their jobs and didn't behave as atrociously as I did. Because I worked for NBC in those years and was responsible for a lot of revenue, I got away with behavior that would not have been acceptable for anybody else. I'm reluctant to preach to anyone about my remarkable transformation and recovery, because it isn't that at all. A regular person would not have been afforded the opportunity to keep their job and recover. I was, and I am very fortunate."

**Most influential individual:** "Robert Morgan and Jack Thayer — both are dead."

**Career disappointment:** "I would be tempted to say that it would have been better that I had not been fired by NBC back in '77, but I believe it was. I really was out of control."

**Radio listening habits:** "I never have listened. My friend Robert W. Morgan told me 30 years ago not to listen to other people on the radio because you would wind up being influenced by them and adopting things they did. It's not that I haven't ever listened to radio. I have, but generally I just don't."

**Favorite song:** "There's so many of them. I grew up on country music. I always liked Lefty Frizzell's 'Long Black Veil.' It's the only song I know of that was written from the perspective of a dead person. I like a lot of the early Eagles' stuff, Hank Williams, and George Jones' early stuff. I was always a big fan of Elvis' music."

**Favorite television show:** "I watch sports and news, that's it."

**Favorite book:** "David Remnick's *King Of The World*, the book about Muhammad Ali. It's a great book. Another great book is Lani Guinier's *Lift Every Voice*. Tom Wolfe's book is not bad, *A Man In Full*. Richard Price had a great novel called *Freedom Land*, and Susan Dodd's *The Mourner's Bench*."

**Favorite movie:** "*Slingblade* was a great movie, but I don't have an all-time favorite."

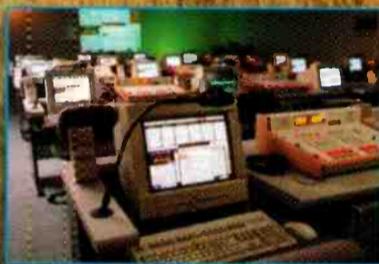
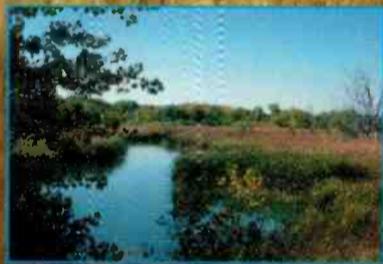
**Favorite restaurant:** "Harry's Roadhouse, outside of Santa Fe."

**Beverage of choice:** "Poland Spring Water."

**Hobbies:** "Taking photographs. My brother and I did a book for Simon and Schuster. This ranch has become a big priority. I got married four years ago. It's a great relationship. I'm 25 years older than she is, but it doesn't seem to be a problem. I didn't know if I wanted to have any more children. I had two daughters 30 years ago. We had a son five months ago. I can't even describe how much I love him. His name is Wyatt, and we spend all of our time with him. I know he's my kid, but he really is an adorable little red-headed, blue-eyed boy. And I run."

**Stock recommendation:** "I might jump on Infinity. I actually bought a lot of it myself."

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