NEWSSTAND PRICE \$6.50

Shooting For The Stars

Elektra recording artist Better Than Ezra is rapidly climbing R&R's CHR/Pop chart with "At The Stars" and



ranks among the biggest gainers for the third consecutive week. An upcoming tour will launch following last week's appearance on NBC's Tonight Show With Jay Leno.

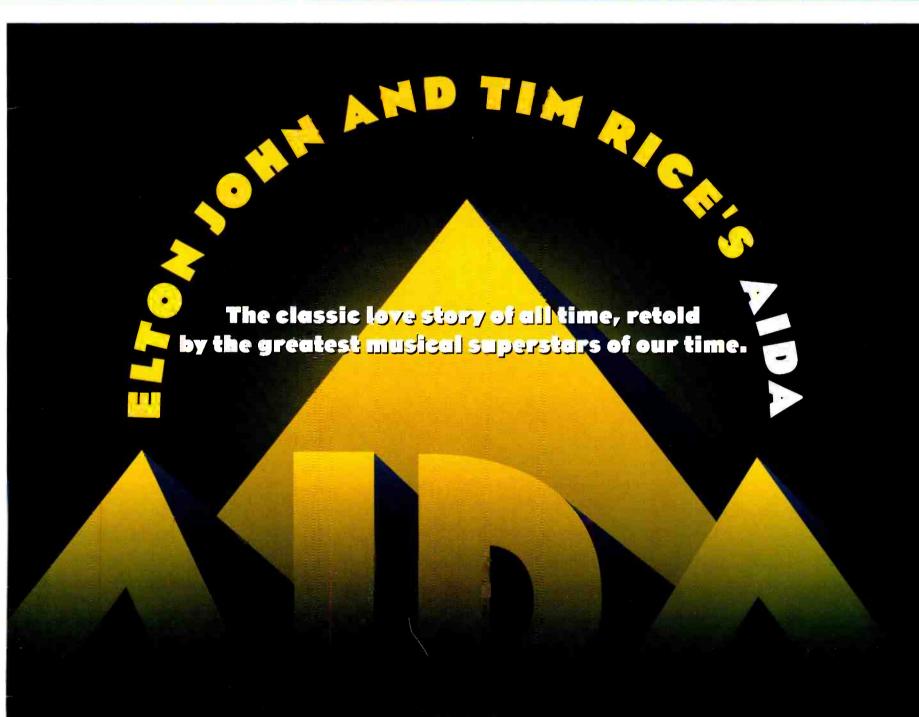


JANUARY 22, 1999

Milewski's 'Greater' Purpose

Tom Milewskí bucked a trend three years ago and opposed the Telecom Bill. But when that bill passed. Milewski took advantage of the new laws and turned Greater Media into a thriving operator in three major markets. Read about it in Erica Farber's Publisher's Profile. Page 104.





Featuring

Boyz II Men * Janet Jackson * Elton John * Lenny Kravitz * Lulu * Kelly Price * LeAnn Rimes Spice Girls * Sting * James Taylor * Tina Turner * Shania Twain * Dru Hill

Album in stores March 23

Elton John * LeAnn Rimes

The first single from Elton John and Tim Rice's AIDA.

On Your Desk Now!

Produced by Peter Col ins for Jill Music, Ltd. and Wilbur Rimes
Published by Wonderland Music Company, Inc. / Happenstance _td. / Evadon Ltd.
Administered by Wonderland Music Company. Inc. (BMI)
Performed by Elton John and LeAnn Rimes
Recorded and mixed by John Holbrook
Management for Elton John: Colin Bell & Frank Presland / Etcn_ohn Management Ltd.
Management for LeAnn Rimes: Wilbur C. Rimes & Lyle Walker / LaAnn Rimes Entertainment, Inc.
Art direction: Pandiscio. Inc.
LeAnn Rimes appears courtesy of Curb Records

rocket



CURB Walt Disney Theatrical Productions

() 1999 PolyGram Records, Inc.



management • marketing • sales

R&R's popular monthly series detailing competitive spending of radio's most important categories appears in this issue. This time, we break out financial services, which — as our population ages — will become an even bigger category as time goes on. We break out spending in the top 50 markets, profile the banking habits of radio listeners, and show how radio helped a credit union grow. You'll also find our other regular features. including management columnist Dick Kazan on how to keep your job during consolidation

Pages 12-16

'98 TRANSACTION SCORECARD

It's time for R&R's annual review of station transaction activity over the past year. On these pages, you can slice and dice the numbers month-by-month, stateby-state, broker-by-broker, and perhaps a few other ways we haven't thought of.

Pages 4-10

IN THE NEWS

- Former R&R executive Michael Atkinson remembered
- Supreme Court proceeds on gambling ad case
- Lawmakers make case for major FCC reform
- Matt Pierson appointed EVP/GM for WB Records Jazz Div.
- **Bob Shomper** becomes OM for WBAP/Dallas
- Pat McMahon takes PD reins at KTXQ/Dallas

Page 3



JANUARY 22, 1999

Ad Bias Exists, Report Shows

FCC says discrimination leads to lost revs

By Jeremy Shweder R&R Washington Bureau

Advertising bias exists. That was the less-than-surprising message from a long-awaited FCC report focusing on the relationship between advertisers and minority-owned/formatted radio stations.

Prepared by the FCC and the Civil Rights Forum on Communications Policy, the report

mixed anecdotal evidence and analysis of advertising revenue data to show minority-owned/ formatted stations were at a severe disadvantage to their majority competitors in securing advertisements and charging comparable rates. The \$12,000 study looked at revenue data for 3745 radio stations and concluded that majority broadcasters collected

MINORITY/See Page 34

KGO Hits Double In Fall Arbitron Survey

It continues to dominate in SF, SJ; KHTS/SD surges after format tweak

ith the release of another Arbitron comes another No. 1 book for KGO/ San Francisco. The News/Talk station's continuous 20-year string at the top has earned its President/GM Mickey Luckoff R&R's first Lifetime Achievement Award (which he'll collect at our upcoming Talk Radio Seminar, Feb. 18-20 in Washington, DC). But KGO also dominates another market — the ABC station has led San Jose for 10 continuous years and actually outperforms the numbers it gets in its brother market to the north.

It was also a good book for the so-called tif-

fany formats in SF: NAC/Smooth Jazz stations KDFC and KBLX, plus Classical KDFC, earned big bounces here. Down south, KBAY recovered from an unusually low dip.

In San Diego, Jacor found the formula with KHTS. The station transitioned from CHR/ Rhythmic to CHR/Pop last summer, and it picked up its best numbers ever. And another new force promises to influence this market: Heftel's KLNV signed on last fall and debuted with a 2.5, marking the first time a north-of-theborder station had any kind of impact upon San Diego's Spanish-speaking citizens.

San Francisco Philadelphia Detroit KGO-AM (News/Talk) KOIT-A/F (AC) 7.3 4.9 KYW-AM (News) 6.4 WNIC-FM (AC) 8.0 5.9 5.9 WJLB-FM (Urban) 7.1 6.8 4.2 WBEB-FM (AC) 6.2 KCBS-AM (News) WJR-AM (Talk) WDAS-FM (Urban AC) 5.8 WYSP-FM (Rock) KYLD-FM (CHR/Rhv) 5.4 4.9 5.6 5.5 WOMC-FM (Oldies) 4.4 3.9 6.6 5.6 3.0 3.6 WWJ-AM (News) 5.3 4.7 KKSF-FM (NAC/SJ) WOGL-FM (Oldies) 4.5 4.5 3.6 3.5 WUSL-FM (Urban) KMEL-FM (CHR/Rhy) 29 4.7 5.3 WMXD-FM (Urban AC) 3.6 KDFC-FM (Classical) WVMV-FM (NAC/SJ) 3.0 WWDB-FM (Talk) 4.8 5.0 4.4 KISQ-FM (Urban AC) WJJZ-FM (NAC/SJ) 4.2 WRIF-FM (Rock) 4.1 WCSX-FM (Cl. Rock) 3.2 WXTU-FM (Country) 3.7 KFRC-A/F (Oldies) 3.4 4.7 4.2 4.1 KIOI/KNEW (AC) WIOQ-FM (CHR/Pop) WWWW-FM (Country) 4.0 4.0

COMPLETE RESULTS FROM 12 MAJOR MARKETS: PAGE 25

Judge Reverses CBC's \$20 Million Award **Against Disney/ABC**

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF

U.S. District Judge Donald Alsop last Friday (1/15) reversed a St. Paul jury's 1998 decision against Walt Disney Co. and ABC Radio Networks to award Children's Broadcasting Corp. as much as \$20 million. Then, on Tuesday (1/19), CBC announced that VP/Programming Gary Landis had resigned.

Alsop's original decision last September found that Disney and ABC failed to perform on their end of a strategic alliance with CBC's Radio Aahs children's network and used confidential information gleaned from the CBC operation to launch their own children's radio network, Radio Disney. Under the agreement, ABC was to sell advertising for CBC and assist it in its national marketing campaign. CBC charged in its suit that ABC didn't do enough to sell ads and, after breaking off the al-

CBC/See Page 34

THIS # WEEK

• EAGLE-EYE CHERRY Save Tonight (Work/ERG)

CHR/RHYTHMIC

. BRANDY Have You Ever? (Atlantic)

• R. KELLY When A 'Woman's Fed Up (Jive)

DEBORAH COX Nobody's Supposed To Be Here (Arista)

RANDY TRAVIS Spirit Of A Boy... (DreamWorks)

• R. KELLY & CELINE DION I'm Your Angel (Jive) HOT AC

- SARAH McLACHLAN Angel (Warner Sunset/Reprise)

NAC/SMOOTH JAZZ • WARREN HILL Turn Out The Lights (Discovery)

· BLACK CROWES Kickin' My Heart ... (American/Columbia)

ACTIVE ROCK

• EVERLAST What It's Like (Tommy Boy)

• EVERLAST What It's Like (Tommy Boy)

. NEW RADICALS You Get What You Give (IACA)

NEWSSTAND PRICE \$6.50

Capitol Taps Linton As SVP/R&B Promo

By Steve Wonsiewicz R&R MUSIC EDITOR

Capitol Records has named David Linton Sr. VP/

R&B Promotion & Marketing. Based in Los Angeles, he reports to Capitol President Roy Lott.

"David was my first choice to help lead Capitol's reentry into the black-music



marketplace," Lott said. "Since its founding, Capitol Records has had a leading presence in R&B music — from Nat King Cole and his daughter Natalie, to Frankie Beverly & Maze, Ashford & Simpson, George Clinton, and so many others. David is one of the most respected and creative executives in the music industry, and it is an honor to have

LINTON/See Page 34

NABET Staffers Return To Work

Union mulls over latest ABC contract

By MATT SPANGLER

P&R WASHINGTON BUREAU

About 2400 locked-out radio and TV technical workers returned to work last weekend, after the National Assn. of Broadcast Employees & Technicians agreed to review a contract offered last month by ABC Inc.

U.S. Labor Secretary Alexis Herman helped secure an end to the lockout, which began Nov. 3 after a one-day strike. What ensued were accusations of union interference with ABC broadcasts (and on those same broadcasts, celebrity and politician boycotts) and alleged "glitchresulting from the substitution of management for technical personnel.

Allowing NABET employees - including radio engineers, call screeners, and desk assistants in New York,

San Francisco, Los Angeles, Chicago, and Washington, DC - back through the doors was conditioned on their willingness to submit ABC's final offer to the union for ratification ("the sword of Damocles," according to NA-BET New York local representative Jim Joyce). Members are expected to receive copies of the offer within the next two weeks, and results of the vote should be available in early February.

The union said it scored a victory because the company conceded to arbitration of pending disciplinary cases (those workers threatened with dismissal for waving signs in front of ABC cameras, among other things). ABC praised the compromise on the contract, which spokeswoman Julie Hoover called

NABET/See Page 34

Raphael Now Dir./ News & Programming At WCBS/New York

By AL PETERSON R&R NEWS/TALK EDITOR

ABC Radio Networks VP/ Programming Frank Raphael

has been tapped as Director/ News & Programming for WCBS-AM/ New York. Raphael replaces Lou Giserman, who recently exited the all-News station to pursue other opportunities.



The move marks a return to WCBS for Raphael, who programmed the CBS/Infinity flagship when he began his broadcasting career some 30 years ago. He next segued to the NBC Radio Network as News Director, finally landing at ABC Ra-

RAPHAEL/See Page 19

secret smile the new single

;) Semisonic

Modern Rock - 480 BDS Spins +275

New Adds Including:

WPLY WXDX WEDG 99X WNRK KROX

KEDJ WRZX WXNR

Mainstream Top 40 - 196 BDS Spins +125

New Adds Including:

KHTS KCHŽ KALC WXSS KMXV WRHT

Modern Adult - 237 BDS Spins +123 Monitor Modern Adult - Debut 35* R&R Alternative Debut 32

"Albums That Mattered In 1998"
"1998 Year End Reader's Poll"
-Rolling Stone



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Circuit City #12
Musicland #51
NRM #40
Wherehouse #33

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Just In!!
WTMX - #7 Overall.

WTMX - #7 Overall No Burn

WPNT - #8 Overall, 89% favorite with P1s

KPLZ - Top 10 Callout









Produced & Arranged by Gregg Alexander

Management: Steve Jensen and Martin Kirkup/Direct Management Group, Inc.

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Pierson Promoted To EVP/GM, Jazz, For Warner Bros.

Warner Bros. Records has elevated Matt Pierson to Exec. VP/



GM of its Jazz Division. Based in Los Angeles, he reports to Warner Bros. Ouartararo.

Records Board Chairman/CEO Russ Thyret and President Phil "In the past few years. Warner

Bros. Records has established itself with a great track record and a brilliant artist roster in the jazz idiom," Thyret said. "That reputation is due, in no small part, to Matt Pierson's extraordinary vision, hard work, and enduring love of jazz. In his new position, we're confident that Matt will take us to even greater heights."

Pierson was most recently Sr. VP/ Jazz, a post he has held since 1995. Prior to that, he spent three and a half years as the label's Director/ A&R-Staff Producer. He joined Warner from Blue Note Records, where he held a variety of posts, including Director/Marketing-A&R. He also has worked extensively as a professional trumpeter.

Shomper Shifts To WBAP/Dallas As OM

KKOB-AM/Albuquerque PD Bob Shomper has been named OM for ABC's



Shomper

News/Talk WBAP-AM/ Dallas, effective Feb. 1. Shomper succeeds former OM/PD Tyler Cox, who left last November for Station Manager duties at sister KMEO-FM (R&R 11/6).

"Tyler Cox was a very difficult OM to replace, but I think we've found a terrific replacement in Bob," WBAP VP/GM Keri Littlefield told R&R. "We are all thrilled to have him coming on board at

Cox, who was heavily involved in the search for his replacement, echoed Littlefield's enthusiasm regarding Shomper's pending arrival: "Bob's background is an ideal match for where WBAP has been and where it is going. He felt right from the first time we met.'

SHOMPER/See Page 34

R&R Mourns A Friend

he R&R staff was deeply saddened upon learning of the death of our former colleague, Michael Atkinson. For 17 years, Michael skillfully directed R&R's relationships with the record industry. He joined the com-

pany in 1980 and a few years later became its VP/Sales, West Coast.

"Michael was a full-time friend I could always count on," remarked former R&R GM Dick Krizman. "I can now only reflect back on all the years he spent with me at R&R and all the people he helped. He was a giver in an industry with takers. His real friends will truly miss that engaging laughter which was his hallmark. He certainly made an indelible mark on my life."

Before joining R&R, Atkinson was a promotion executive for Columbia

Records. His former boss, Bob Sherwood (whom Atkinson would often refer to as "Sherman") reflected, "Beyond the fact that 'the little guy' was an extraordinary promotion talent (and bringing with that not an insignificant amount of damage control) --- and he had an unrestrained joy of life in spite of a number of personal and professional setbacks -- my most profound feeling about 'Atkerson' is that he was a dear friend, and I'm going to miss him for a long, long time."

After his time at Columbia, Atkinson moved into A&R. One of his first assignments was to supervise the Jacksons' effort for Epic Records, Destiny. The album earned warm reviews, went platinum, and produced the hits "Shake Your Body Down To The Ground" and "Blame It On The Boogie." More important, it served as the foundation for Michael Jackson's transition into a solo career.

R&R Publisher/CEO Erica Farber noted, "Michael's contributions to R&R and the music industry could fill volumes. Over many years, his loyalty, dedication, and knowledge of the business played a key role in the success of our company. He not only touched our company but the many people who worked with him as well. Anyone who ever had contact with him is better from the experience."

Atkinson was 51. Services were held last Monday (1/18) in his hometown of Van Nuvs, CA, and were attended by his family, and friends spanning his life. He leaves three brothers and two sisters

Supreme Court Rolls Dice On Casino Ads

High court will weigh New Orleans case

The Supreme Court agreed on Jan. 15 to consider Greater New Orleans Broadcasting Association v. U.S., which seeks to overturn the 65-year-old federal law prohibiting radio and TV stations from advertising "any lottery, gift enterprise, or similar scheme.

GNOBA and the federal government must submit their briefs in the case to the high court by April 12. Although no date has been set for oral argument, legal experts R&R spoke with agreed the court will hear the case by the time its current term expires at the end of April.

'We feel pretty confident we're going to win this case," NAB Sr. VP/General Counsel Jack Goodman told R&R, "unless there is a sea change in the court."

He and others base this confidence on the 1996 44 Liquormart decision by the Supreme Court, which struck down Rhode Island legislation prohibiting the advertising of retail liquor prices. "The 44

Liquormart case gives a clear indication to the world that the court feels strongly about commercial speech being entitled to more protection than has heretofore been given," GNOBA attorney Ashton Hardy told R&R. He added that the decision to hear the GNOBA case "bodes well for commercial speech."

Even Odds

Weighing in favor of these First Amendment advocates as well was the Supreme Court's refusal earlier this month to grant a "petition of certiorari" to the Department of Justice and FCC in Players International v. U.S. This means the 3rd Circuit Court of Appeals must consider Players' challenge of the casino ad ban, which was originally filed in New Jersey in 1996.

Players has asked the 3rd Circuit to hold off ruling on the case (scheduled to be heard in mid-February) until the Supreme Court decides the GNOBA case. Players at-

CASINO/See Page 19

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| Pop/Alternative CHR | 35 36 | Hot AC Chart NAC/Smooth Jazz | 74 76 |
| Pop/Alternative CHR CHR/Pop Chart | 35 36 39 | Hot AC Chart NAC/Smooth Jazz NAC/Smooth Jazz Chart | 74 76 77 |
| Pop/Alternative CHR CHR/Pop Chart CHR/Rhythmic Chart | 35 36 39 45 | Hot AC Chart NAC/Smooth Jazz NAC/Smooth Jazz Chart NAC/Smooth Jazz Action | 74 76 77 78 |
| Pop/Alternative CHR CHR/Pop Chart CHR/Rhythmic Chart Hip-Hop Chart | 35 36 39 45 46 | Hot AC Chart NAC/Smooth Jazz NAC/Smooth Jazz Chart NAC/Smooth Jazz Action Rock | 74 76 77 78 81 |
| Pop/Alternative CHR CHR/Pop Chart CHR/Rhythmic Chart Hip-Hop Chart Urban | 35 36 39 45 46 48 | Hot AC Chart NAC/Smooth Jazz NAC/Smooth Jazz Chart NAC/Smooth Jazz Action Rock Rock Chart | 74 76 77 78 81 82 |
| Pop/Alternative CHR CHR/Pop Chart CHR/Rhythmic Chart Hip-Hop Chart Urban Urban | 35 36 39 45 46 48 51 | Hot AC Chart NAC/Smooth Jazz NAC/Smooth Jazz Chart NAC/Smooth Jazz Action Rock Rock Chart Active Rock Chart | 74 76 77 78 81 82 85 |
| Pop/Alternative CHR CHR/Pop Chart CHR/Rhythmic Chart Hip-Hop Chart Urban Urban Chart Urban Action | 35 36 39 45 46 48 51 52 | Hot AC Chart NAC/Smooth Jazz NAC/Smooth Jazz Chart NAC/Smooth Jazz Action Rock Rock Chart Active Rock Chart Alternative | 74 76 77 78 81 82 85 |
| Pop/Alternative CHR CHR/Pop Chart CHR/Rhythmic Chart Hip-Hop Chart Urban Urban Chart Urban Action Urban AC Chart | 35 36 39 45 46 48 51 52 58 | Hot AC Chart NAC/Smooth Jazz NAC/Smooth Jazz Chart NAC/Smooth Jazz Action Rock Rock Chart Active Rock Chart Alternative Alternative Chart | 74 76 77 78 81 82 85 88 |
| Pop/Alternative CHR CHR/Pop Chart CHR/Rhythmic Chart Hip-Hop Chart Urban Urban Chart Urban Action Urban AC Chart Country | 35 36 39 45 46 48 51 52 58 | Hot AC Chart NAC/Smooth Jazz NAC/Smooth Jazz Chart NAC/Smooth Jazz Action Rock Rock Chart Active Rock Chart Alternative Alternative Chart Alternative Action | 74 76 77 78 81 82 85 88 90 |
| Pop/Alternative CHR CHR/Pop Chart CHR/Rhythmic Chart Hip-Hop Chart Urban Urban Chart Urban Action Urban AC Chart | 35 36 39 45 46 48 51 52 58 | Hot AC Chart NAC/Smooth Jazz NAC/Smooth Jazz Chart NAC/Smooth Jazz Action Rock Rock Chart Active Rock Chart Alternative Alternative Chart | 74 76 77 78 81 82 85 88 |

Oxley Calls For Commission Reform

The Back Pages 102

It's the third call for change in a month

BY JEFFREY YORKE R&R WASHINGTON BUREAU CHIEF

Adult Contemporary

It looks like a growing number of politicians in Washington don't like what they see and hear at the FCC. On Jan. 14, there was yet another call from Capitol Hill to change the way the commission does business.

House Commerce Committee Vice Chairman Mike Oxley told the Annenberg Public Policy Center Conference in DC, "The greatest threat to the Internet is that it will be stifled by overregulation, and the greatest threat of overregulation comes, not from the Congress, but

from the Federal Communications Commission."

Adult Alternative Chart

Oxley was quick to add that his feelings were not prompted by any proposed rulemaking by the FCC, but "because it is in the nature of regulatory agencies to find new things to regulate. That's what they do." He acknowledged that while it may come in the form of "smothering affection," it is just a "matter of time" before there will be trouble, because "the FCC in recent years has not been a model of selfrestraint?

FCC/See Page 19

McMahon Jams To KTXQ/Dallas As PD

Twenty-year industry veteran Pat and a thorough understanding of McMahon has been named PD for Chancellor's

Rhythmic Oldies KTXO/ Dallas. He replaces Joel Salkowitz, who became PD of Chancellor's WBIX (Jammin' 105)/New York.

KTXQ VP/GM Brian Bieler said, "Magic 102 Jammin' Oldies' is off to a tremendous start since we launched last September, and we couldn't have

found a better candidate to help extend our success than Pat McMahon. Pat has a great ear for music

the Dallas listening audience. His skills will be a valuable asset to the station going forward." McMahon most recently

served as PD at crosstown AC sister station KBFB. His other programming experience includes positions at KEZK/St. Louis, WUSA/Tampa, KEZB/El Paso, and KDMX/Dallas.

McMahon "It is a thrill to be joining

Brian and the rest of the incredible

McMAHON/See Page 34

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RADIO BUSINESS

A Big Farewell To Big Radio Buys

BY JEREMY SHWEDER
R&R WASHINGTON BUREAU

Major group owners consolidated holdings and gobbled up competitors again in 1998. However, if 1996 and 1997 were the years of great expansion in the broadcasting industry, 1998 might have been the final year for the "big buy."

Two major deals marked their imprint on 1998: Clear Channel Communications' \$4.4 billion merger with Jacor Communications, and Chancellor Media's \$4.1 billion merger with Capstar Broadcasting Partners. Those two mergers left Chancellor, Clear Channel, and CBS Corp. as the dominant radio groups in terms of revenue.

Although the year in radio was highlighted by those two deals, there were fewer big-dollar purchases in 1998 in comparison to the two previous years. Overall, 2191 stations were traded in 1998 for a total value of \$13.1 billion. That's down 8% when compared to 1997, when 2161 stations were traded for \$14.3 billion. In 1996, 2159 stations were

sold for a total of \$13.8 billion

Other than the Jacor and Capstar buyouts, the big deals of 1998 included CBS and Jacor swapping 12 stations with a total estimated value of \$325 million; Chancellor buying six stations from a variety of sellers for \$275 million, in addition to swapping WAPE-FM & WFYV-FM/Jacksonville for Capstar's KODA-FM/Houston for \$240 million; and Capstar's buyout of Triathlon Broadcasting's 32 station

FAREWELL/See Page 10

The Year's Biggest Deals \$4.4 billion **Jacor Communications to Clear Channel** 625 stations worldwide \$4.1 billion Capstar Broadcasting to Chancellor Media Deal gave Chancellor 463 stations in 105 markets \$637.5 million Capstar stations to Chancellor Media 11 stations in four markets \$325 million **CBS** and Jacor Swap CBS and Jacor swap 12 stations \$275 million Several sellers to Chancellor Six Cleveland stations from various sellers \$240 million* **Chancellor and Capstar Swap** Chancellor swaps WAPE-FM & WFYV-FM/Jacksonville for KODA-FM/Houston CBS and Entercom work a deal \$215 million CBS buys two Tampa stations from Entercom. Entercom buys five Boston stations from CBS. \$190 million **Triathlon Broadcasting to Capstar** 32 stations in six markets \$126.5 million Sinclair Broadcast stations to Entercom Seven stations in Portland and Rochester \$90 million The Broadcast Group stations to Chancellor KFYI-AM & KKFR-FM/Phoenix Fairbanks Communications stations to Clear Channel \$85 million Six West Palm Beach stations \$85 million **Dame Media to Clear Channel** 21 stations in five markets * Estimated

Total 1997: \$14.3 billion

Bloomberg

BUSINESS BRIEFS

Lucent Hones Digital Signals, Foregoes Royalties

ucent Digital Radio said its new "multistreaming" technology initiative will eliminate "cliff effects" and "digital dropouts" in IBOC DAB signals, providing for "high-quality digital audio" over an analog broadcaster's entire coverage area. Lucent will also offer royalty-free licenses to broadcasters for its AM and FM systems. That offer follows news that 11 major broadcasters are investing "tens of millions" in Lucent rival USA Digital Radio.

Bob Struble, President/CEO of USADR, said, "It's difficult to comment without a lot more detail on the system. As we read it, these are concepts that have been around since the onset of IBOC. We certainly have aspects of them built into our system." He would not comment on whether USADR will offer royalty-free licenses. Digital Radio Express VP/Engineering Derek Kumar told R&R it will also waive royalties for broadcasters.

Pulitzer Finalizes Hearst-Argyle Deal Terms

ulitzer Publishing Co. stockholders will receive more than 37 million shares in Hearst-Argyle Television upon completion of its acquisition of Pulitzer's five radio and nine TV stations. The shares will be exchanged at \$31, or the \$1.15-billion price tag divided by 37 million shares. The merger has received all regulatory clearances save for final approval by the Securities and Exchange Commission and is expected to close in the first quarter.

Chancellor Acquires Brown Bag Productions

hancellor Media's AMFM Radio Network this week acquired Brown Bag Productions, a leading music and audio production company. Brown Bag is known for its extensive music production libraries, including Rock Trax. While the purchase price wasn't disclosed, Brown Bag Managing Partners Michael and Robert Lee will join AMFM as VPs. Now that Brown Bag has joined Chancellor, Sr. VP David Kantor said to look for some new format-driven products for radio in 1999.

Clear Channel-More Deal: \$905 Million

n documents filed with the Securities and Exchange Commission on Jan. 14, Clear Channel said it was paying about \$768.1 million cash and assuming \$137.1 million in debt for British outdoor company More Group. Clear Channel currently owns an estimated 270,000 billboards in 25 countries.

COMSAT To Conduct Tech Review Of XM Satellites

A s part of a \$1.4-million contract announced by XM Satellite Radio on Jan. 14, COMSAT Laboratories will review the design, integration, and testing of a number of functions — including propulsion, altitude control, and thermal control — of the two satellites XM is constructing. Hughes Space and Communications is building the two birds for XM's DARS service, expected to roll out in late 2000.

Citadel Completes Las Vegas Relocation

citadel Communications has completed its move in the desert — to Las Vegas from Phoenix. The company's new address is City CenterWest, 7201 W. Lake Mead Blvd., Suite 400, Las Vegas, NV 89128. New phone and fax numbers are (702) 804-5200 and (702) 804-5936, respectively.

Tampa Station Fined Again For Indecency

The FCC fined Jacor-owned WXTB-FM/Tampa \$7000 for broadcasting indecent material during a segment of Bubba The Love Sponge's show on May 28. In October, the FCC handed down a \$23,000 fine for indecent broadcasts on the program. The station has 30 days to appeal the fine.

FCC Fines Former MI Station Owner For Political Ad Charges

The FCC charged Vista Point Communications, former owner of WXFD-FM/Marquette, MI, \$4800 for failing to give political adver-

Continued on Page 8

R&R/Bloomberg Radio Stock Index

This weighted index consists of *all* publicly traded companies that derive more than 5% of gross revenues from radio advertising.

| | | | | Change Since | | |
|-----------------|-------------|--------------|---------|----------------|--------------|--|
| | One YearAgo | One Week Ago | 1/8/99 | One Year Ago (|)ne Week Ago | |
| Radio Index | 194.05 | 249.86 | 257.90 | +28.76% | -3.12% | |
| Dow Industrials | 7700.74 | 9340.55 | 9643.32 | +21.29% | -3.14% | |
| S&P 500 | 957.59 | 1243.26 | 1275.09 | +29.83 | -2.50% | |

Total 1998: \$13.1 billion

Sure, you've got research...

Now, what's your STRATEGY?

You've done perceptual research and it's fine...but is there still a gap between where you are and where you want to be? Can we share something with you?

Over the past 20 years, we've been privy to the intimate details of hundreds of radio battles. In many cases, we've witnessed tremendous victories; in others, disappointing failures. In nearly every instance, both the winners *and the losers* had someone do perceptual research for them. So, what made the difference? The winners almost always had three things in common:

- They created a smart strategy that took advantage of an opportunity.
- They allocated the resources necessary to implement that strategy.
- They stayed with the strategy (updating and revising their tactics as battle conditions changed) until the goal was achieved.

That's why, at Moyes Research Associates, we *specialize* in just two things:

Advanced perceptual studies that we custom-design and conduct for each station; and

The application of our 7 STEP SMART™ SYSTEM... a system that's a sure path to a truly smart strategy for every client we work with.

Strategic research and guidance is all we do at our company. And we do it for some of the most successful stations in large markets like Los Angeles, Philadelphia, Phoenix, Tampa, Chicago, Denver, Boston, Detroit, San Diego, Seattle, San Francisco, Washington and Pittsburgh, and other markets the size of Orlando, Knoxville, Tucson, Omaha, Columbus, Greensboro, Nashville, Birmingham, Wichita and Spokane.

Before you spend more money on perceptual research, call us. We're not right for every situation, but let's talk and see if – as partners – we can help get you where you really need to be.



Mike Shepard Senior VP



Bill MoyesPresident



Don Gilmore Executive VP

Moyes Research Associates

AMERICA'S LEADING STRATEGIC ADVISORS

205 EAST CHEYENNE MOUNTAIN BLVD. COLORADO SPRINGS, CO 80906 719.540.0100



DEAL OF THE WEEK

• Marathon Media Purchases \$26 million

25 stations in six markets

1998 DEALS TO DATE

Dollars To Date:

\$88,916,000

Dollars This Week:

(Last Year: \$133,540,246)

\$41,419,000 (Last Year: \$20,246,000)

Stations Traded This Year:

(Last Year: 84)

Stations Traded This Week:

52

(Last Year: 19)

TRANSACTIONS

Marathon Goes The Distance With \$26 Million Deal

☐ Citadel divests 25 stations in six markets to Chicago-based company

Deal Office Peaks

Multi-state Deal

ESTIMATED PRICE: \$26 million TERMS: Asset sale for cash

BUYER: Marathon Media LP, headed by President Chris Devine. It owns 50 other stations. Phone: (312) 755-1300 SELLER: Citadel Communications Corp., headed by CEO Larry Wilson. It owns 110 other stations. Phone: (702) 804-5200

KBUL-AM, KBBB-FM, KCTR-FM, KKBR-FM/ Billings & KMHK-FM/Hardin (Billings), MT

FREQUENCY: 970 kHz; 103.7 MHz; 102.9 MHz; 97.1 MHz; 95.5 MHz POWER: 5kw; 100kw at 480 feet; 100kw at 500 feet; 28.15kw at 400 feet; 95.4kw at 984 feet

FORMAT: Country; Hot AC; Country; Oldies; Classic Rock

KUGN-AM & KKTT-FM/ Eugene, KEHK-FM/Brownsville (Eugene-Springfield), OR

FREQUENCY: 590 kHz; 97.9 MHz; 102.3 MHz

POWER: 5kw; 100kw at 1010 feet; 100kw at 918 feet

FORMAT: News/Talk; Country; Classic Hits

KCMX-AM & FM/Ashland, KTMT-AM & KAKT-FM/ Phoenix, KBOY-FM & KTMT-FM/Medford (Ashland), OR

FREQUENCY: 580 kHz; 101.9 MHz; 880 kHz; 105.1 MHz; 95.7 MHz; 93.7 MHz POWER: 1kw; 32kw at 1426 feet; 1kw; 51.7kw at 544 feet; 60kw at 981 feet; 31kw at 3264 feet

FORMAT: News/Talk; Soft AC; Sports; Country; Classic Rock; CHR

WGLU-FM/Johnstown & WQKK-FM/Edensburg (Johnstown-Altoona), PA

FREQUENCY: 92.1 MHz; 99.1 MHz POWER: 300 watts at 1042 feet; 50kw at 499 feet

FORMAT: CHR; Rock

WBLF-AM/Bellefonte, WRSC-AM/State College, WIKN-FM/Port Matilda & WQWK-FM/University Park (State College), PA

FREQUENCY: 970 kHz; 1390 kHz; 107.9 MHz; 97.1 MHz

POWER: 1kw day/74 watts night; 2kw day/1kw night; 3kw at 328 feet; 2kw at 403 feet

FORMAT: News/Talk/Sports; News/Talk/Sports; Hot AC; Rock

KFLD-AM & KEYW-FM/ Pasco, KORD-FM/Richland, KXRX-FM/Walla Walla, WA & KTHK-FM/Milton-Freewater (Richland-Kennewick-Pasco), OR

FREQUENCY: 870 kHz; 98.3 MHz; 102.7 MHz; 97.1 MHz; 97.9 MHz POWER: 10kw day/250 watts night; 3kw at 195 feet; 100kw at 1100 feet; 50kw at 1338 feet; 8kw at 1112 feet FORMAT: Sports; Hot AC; Country; Rock; Classic Rock

Arkansas

KLRA-AM & KHUG-FM/ England (Little Rock)

PRICE: \$2 million

TERMS: Asset sale for cash
BUYER: Equity Broadcasting Corp.,

headed by President Larry Morton. It also owns KRNN-AM/Little Rock & KHTE-FM/Lonoke. Phone: (501) 221-0400

SELLER: Pearson Broadcasting of England Inc., headed by President Max Pearson. He owns nine other stations. Phone: (804) 745-7823

FREQUENCY: 1530 kHz; 96.5 MHz POWER: 250 watts; 10.6kw at 495 feet FORMAT: Country; Country

BROKER: MGMT Services Inc.

TRANSACTIONS AT A GLANCE

- KLRA-AM & KHUG-FM/England (Little Rock), AR \$2 million
- FM CP/Hatfield & FM CP/Mena, AR \$100,000
- KKAL-AM/Arroyo Grande (San Luis Obispo), CA \$150,000
- KRHT-AM/Concord, CA\$1.2 million
- WTAL-FM/Monticello (Tallahassee), FL \$67,000
- WXFN-AM &WLBC-FM/Muncie, IN \$4 million
- FM CP/Galena, KS (Joplin, MO)\$220,000
- WVFM-FM/Campton, NH \$325,000
- WODZ-AM/Rome (Utica), NY \$50,000
- FM CP/Wilmington, NCNo cash consideration
- WMPO-AM & FM/Middleport, OH \$492,000
- WPTW-AM/Piqua, OH \$75,000
- KBBR-AM, KACW-FM & KOOS-FM/North Bend (Coos Bay) & KHSN-AM/Coos Bay, OR \$1 million
- WERI-AM/Westerly, RI \$300,000
- FM CP/Bastrop (Austin),TX \$340,000
- KSOX-AM & FM/Raymondville (McAllen-Brownsville), TX \$3 million
- WVAY-FM/Wilmington (Brattleboro-Keene), VT No cash consideration
- WVNS-AM/Claremont (Norfolk-Richmond), VA \$1.1 million
- KBFW-AM/Bellingham, WA \$1 million

FM CP/Hatfield & FM CP/ Mena

PRICE: \$100,000

TERMS: Asset sale for cash

BUYER: Ouachita Broadcasting Inc., headed by President **Jay Bunyard**. He has interests in two other stations. Phone: (870) 642-2446

SELLER: Bobby Caldwell. He has interests in seven other stations. Phone: (870) 238-8141

California

KKAL-AM/Arroyo Grande (San Luis Obispo)

PRICE: \$150,000

TERMS: Asset sale for cash

BUYER: F&L Broadcast Development Corp., headed by President Jerry Collins. He also owns an AM CP/Arroyo Grande. Phone: (805) 474-9207 SELLER: American General Media of Toyas Inc., headed by President Andrews

Texas Inc., headed by President Anthony Brandon. He has interests in 26 other stations. Phone: (805) 328-0118 FREQUENCY: 1280 kHz

POWER: 5kw day/2.5kw night FORMAT: Sports BROKER: Miller & Associates

BROKER: Miller & Associates

KRHT-AM/Concord

PRICE: \$1.2 million

TERMS: Asset sale for cash

BUYER: Immaculate Heart Radio,

headed by President **Douglas Sherman**. He has interests in one other station. Phone: (530) 525-1833 SELLER: Coppord Area Breadcast

SELLER: Concord Area Broadcasters Inc., headed by President Chester Coleman. Phone: (414) 441-3377 FREQUENCY: 1480 kHz

POWER: 500 watts
FORMAT: Weather

Florida

WTAL-FM/Monticello (Tallahassee)

PRICE: \$67,000

TERMS: Asset sale for cash and assumption of debt

BUYER: WW & NIA LLC, headed by James Wilson. He owns three other stations. Phone: (334) 671-1753

SELLER: Monti Radio LC, headed by Bruce Timm. He has interests in two other stations. Phone: (904) 386-8004

FREQUENCY: 105.7 MHz POWER: 16kw at 410 feet

FORMAT: Talk

BROKER: Media Services Group

Indiana

WXFN-AM & WLBC-FM/ Muncie

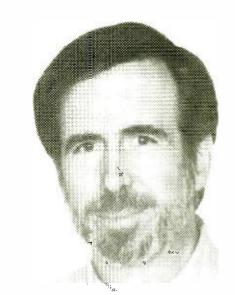
PRICE: \$4 million

TERMS: Asset sale for cash

Continued on Page 8



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or more than a decade, my firm has delivered **The Most Powerful**, **Advanced Research in Radio...** Multi-Variate analysis tools that provide a clearer picture of your station, competitors, listeners.

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At Mark Kassof & Co., we give your station much more than statistics...

- We deliver our findings in a clear, graphic, easy-to-understand way.
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TRANSACTIONS

Continued from Page 6

BUYER: Sabre Communications Inc., headed by Chairman Joel Hartstone. It owns 11 other stations. Phone: (717) 323-8200

SELLER: DRMS Communications Inc., headed by James Davis. Phone: (317) 288-4403

FREQUENCY: 1340 kHz; 104.1 MHz POWER: 1kw; 50kw at 420 feet FORMAT: Sports; Hot AC **BROKER: Terry Greenwood of Patrick Communications**

Kansas

FM CP/Galena (Joplin, MO)

PRICE: \$220,000 TERMS: Asset sale for cash BUYER: Land Go Broadcasting,

headed by President Robert Landis. It also owns KQYX-AM, WMBH-AM, KJML-FM & KMOQ-FM/Joplin. Phone: (417) 781-1313

SELLER: GMA Communications. headed by President Rich Heibel. FREQUENCY: 104.3 MHz

POWER: 6kw (tower height not avail-

BROKER: Doug Ferber of Star Me-

New Hampshire

WVFM-FM/Campton

PRICE: \$325,000

TERMS: Asset sale for cash

BUYER: Northeast Broadcasting Co. Inc., headed by Steven Silberberg. It owns four other stations. Phone: (603) 668-9999

SELLER: White Mountain Radio, headed by Daphne Corcoran. Phone: (603) 236-4022

FREQUENCY: 105.7 MHz POWER: 125 watts at 2001 feet FORMAT: Oldies

BROKER: Patrick Communications & Kozacko Media Brokers

New York

WODZ-AM/Rome (Utica)

PRICE: \$50,000 TERMS: Asset sale for cash **BUYER: Bible Broadcasting Network** Inc., headed by President Lowell Davey. It owns 30 other stations. Phone: (704) 523-5555

SELLER: Forever of NY LLC. headed by Donald Alt. It owns nine other stations. Phone: (814) 941-9800 FREQUENCY: 1450 kHz

POWER: 1kw FORMAT: Oldies

BROKER: John Pierce of Force Communications

North Carolina

FM CP/Wilmington

PRICE: No cash consideration

TERMS: Donation

BUYER: Praise Broadcasting Network Inc., headed by President Dennis Anderson, It also owns WMYT-AM/ Carolina Beach. Phone: (910) 799-7548 **SELLER: The Moody Bible Institute** of Chicago. It owns 30 other stations. Phone: (312) 329-4438

Ohie

WMPO-AM & FM/ Middleport

PRICE: \$492,000

TERMS: Asset sale for cash **BUYER: Positive Radio Group Inc.,** headed by President Vernon Baker. He

has interests in 48 other stations. Phone: (540) 961-2377 SELLER: ET Broadcasting Inc., head-

ed by President Lenny Eliason. Phone: (614) 992-6485

FREQUENCY: 1390 kHz; 92.1 MHz POWER: 5kw day/120 watts night; 3kw at 370 feet

FORMAT: Country; AC

WPTW-AM/Piqua

PRICE: \$75,000

TERMS: Asset sale for cash **BUYER: Frontier Broadcasting LLC**

#2, headed by President Thomas Pierce. It also owns WUCO-AM/Marysville. Phone: (614) 898-5080

SELLER: Cox Radio Inc., headed by CEO Robert Neil. It owns 57 other stations. Phone: (404) 843-5000

FREQUENCY: 1570 kHz POWER: 250 watts FORMAT: Nostalgia

Oregon

KBBR-AM, KACW-FM & KOOS-FM/North Bend (Coos Bay) & KHSN-AM/ Coos Bay

PRICE: \$1 million

TERMS: Asset sale for cash

BUYER: New Northwest Broadcasters, headed by CEO Michael O'Shea. It owns 11 other stations. Phone: (206) 769-3777

SELLER: Bay Broadcasting Co., headed by President Larry Goodman. FREQUENCY: 1340 kHz; 107.3 MHz;

94.9 MHz: 1230 kHz

POWER: 1kw; 100kw at 523 feet; 56kw

at 665 feet; 1kw

FORMAT: News/Talk; Hot AC; Coun-

BROKER: Montcalm

Pihode Island

WERI-AM/Westerly

PRICE: \$300,000

TERMS: Asset sale for cash

BUYER: WRNI Foundation, headed by Joseph Mercurio. It owns two other stations. Phone: (617) 353-2790

SELLER: Bear Broadcasting Co., headed by Natale Urso. It owns two other stations. Phone: (401) 596-7751

FREQUENCY: 1230 kHz POWER: 1kw

FORMAT: Talk **BROKER: The Sales Group**

Texas

FM CP/Bastrop (Austin)

PRICE: \$340,000

TERMS: Asset sale for cash

BUYER: Queen of Peace Radio Inc.. headed by President J. Christopher Williams. He has interests in one other station. Phone: (904) 242-0094

SELLER: American Broadcasting Educational Foundation, headed by President Barton Prideaux. Phone: (512) 472-6059

FREQUENCY: 88.5 MHz POWER: 4kw at 308 feet

COMMENT: The purchase includes three FM translator stations

KSOX-AM & FM/ Raymondville (McAllen-**Brownsville**)

PRICE: \$3 million

TERMS: Asset sale for cash

BUYER: Sendero Multimedia Inc., headed by President Alberto Munoz. Fax: (956) 686-8415

SELLER: Edgar Clinton. Phone: (956) 689-3333

FREQUENCY: 1240 kHz; 102.1 MHz

Bloomberg

BUSINESS

Continued from Page 4

tisers the lowest possible advertising rate on three occasions in 1994. In its ruling, the commission said that the 1994 political rate card submitted to the FCC contained insufficient billing information. While Vista Point argued that the charges were explained orally to potential political advertisers, the FCC said that the political rate card indicated that commercial advertisers were actually charged less than political advertisers on some occasions. Still, the FCC decided to reduce the fine because Vista Point has a history of FCC compliance. The station is now owned by Mid Pen Broadcasting.

AMEX, Pacific Exchange To Trade **Broadcast.com Options**

he American Stock Exchange said on Jan. 14 it expects to trade options on Broadcast.com beginning Feb. 12. The options will have expiration months of February, March, April, and July; strike prices will be determined prior to trading. The Pacific Exchange will also start trading Broadcast.com options on Feb. 12, unless listed earlier on another exchange.

Continued on Page 10

POWER: 1kw;17.9kw at 758 feet FORMAT: Sports; Oldies

Vermont

WVAY-FM/Wilmington (Brattleboro-Keene)

PRICE: No cash consideration TERMS: Oral agreement to transfer

BUYER: Dynacom Corp., headed by William Goddard. He has interests in 10 other stations. Phone: (603) 542-

SELLER: Border Broadcasting Inc., headed by William Goddard. He has interests in 10 other stations. Phone: (603) 542-7735

FREQUENCY: 100.7 MHz POWER: 135 watts at 1460 feet FORMAT: Adult Alternative COMMENT: The shareholders of Border and Dynacom are the same entity.

Virginia

WVNS-AM/Claremont (Norfolk-Richmond)

PRICE: \$1.1 million TERMS: Asset sale for cash and stock **BUYER: Alliance Broadcasting** Group Inc., headed by CEO Joe Newman. It owns 13 other stations. Phone: (317) 844-7502 SELLER: 4M ofTidewater Inc., head-

ed by President Charles Milkis. It owns two other stations. Phone: (757) 461-6767

FREQUENCY: 670 kHz POWER: 20kw FORMAT: News

Washington

KBFW-AM/Bellingham

PRICE: \$1 million

TERMS: Asset sale for cash BUYER: Saga Communications Inc., headed by President Edward Christian. It owns 39 other stations, including KGMI-AM & KISM-FM/Bellingham. Phone: (313) 886-7070

SELLER: Bellingham Broadcasting Corp., headed by President Steven Smith. Phone: (360) 734-8555

FREQUENCY: 930 kHz POWER: 1kw day/500 watts night

FORMAT: Country **BROKER: Cliff Hunter**

RADIO SHOW MONEY CAN'T BUY... WE'LL GIVE IT TO YOU.

THE NEAL BOORTZ SHOW

Pull No Punches, Tell It Like It Is Talk Radio

M-F 10A-N ET

Paul Douglas @ Cox Radio Syndication 404-962-2078 Media America Affiliate Relations 212-307-1100

THE BEST POLITICALLY INCORRECT | SAVE YOUR LISTENERS TONS OF **MONEY EVERY SINGLE DAY...**

THE CLARK HOWARD SHOW

America's Consumer Champion

M-F 2-4P ET

Paul Douglas @ Cox Radio Syndication 404-962-2078 Media America Affiliate Relations 212-307-1100

"If a song plays on the radio and nobody hears it...did it really play?"

Gugliemo Marconi, 1901



Who hears the hits... and how often?

Combine the power of RCS Selector with your ARBITRON ratings with SelectorREACH...

"Song, artist and category turnover is critical at every station, and SelectorREACH is a great new tool to help maximize rotations!"

Jim Richards, Partner, Vallie-Richards Consulting "It is only with the recent release of SelectorREACH that a programming tool specifically geared toward a programmer's needs has been seen. ...to compute a song's performance, you can get out a calculator, or you can get SelectorREACH."

Jim Kerr, Alternative Editor, R&R 1/8/99 "How many P1 listeners hear specific artists, songs or categories? By using SelectorREACH to match music schedules with ARBITRON listening estimates, you can answer these questions for the first time!"

Pierre Bouvard, GM, Arbitron Radio

| Yes! ☐ Send more i | nfo on SelectorREACH fas | St. | R&R |
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| Name: | Title: | Actual Call Letters: | |
| Address: | City: | State: Zip: | |
| Phone: | Fax: | | |



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1998 Broker Scorecard

(Listed alphabetically)

| Broker* | Stations | \$Total** |
|-------------------------------|----------|-----------|
| American Media Services | 4 | 2.5 |
| Americom | 2 | 32.2 |
| Associated Brokers | 1 | 4.0 |
| Barger Broadcast Brokerage | 5 | 93.25 |
| Bergner & Co. | 61 | 363.8 |
| Blackburn & Co. | 19 | 99.3 |
| Bob Biernacki | 2 | 2.4 |
| Broadcasting Asset Mgt. Corp. | 7 | 78.0 |
| Buysellradio Online | 1 | .20 |
| Cable Media | 1 | 2.4 |
| Chapin Enterprises | 5 | 3.35 |
| Community Equity Associates | 2 | 3.7 |
| Connelly Co. | 14 | 13.31 |
| Crisler Co. | 1 | 10.1 |
| Daniels & Associates | 3 | 1.4 |
| Dave Garland Media Brokerage | 5 | 9.5 |
| Donald K. Clark Inc. | 19 | 27.35 |
| Ed Walters & Associates | 6 | 6.0 |
| Exline Co. | 16 | 19.2 |
| Force Communications | 13 | 55.3 |
| Frank Boyle & Co. | 6 | 22.67 |
| Gammon Media Brokers | 2 | 2.5 |
| Gary Stevens & Co. | 17 | 141.15 |
| George Darce | 1 | 17 |
| George Moore & Associates | 9 | 9.9 |
| Gordon Rice | 3 | 1.53 |
| Hadden & Assoc. | 4 | 2.55 |
| Henson Media | 6 | 3.21 |
| Jeffrey Group | 8 | 75.0 |
| John Saunders | 5 | 2.25 |
| Jorgenson Broadcast Brokerage | 24 | 60.1 |
| Kalil & Co. | 37 | 149.3 |
| Kempff Communications | 2 | 8.8 |
| Kozacko Media Services | 8 | 6.4 |
| Mayo Communications Inc. | 2 | .59 |

| Broker* | Stations | \$Total** |
|-----------------------------------|----------|-----------|
| McCoy Broadcast Brokerage | 16 | 15.0 |
| Meador & Associates | 8 | 3.4 |
| Media Services Group | 102 | 283.85 |
| Media Venture Partners | 92 | 447.1 |
| MGMT Services | 4 | 1.0 |
| Miller & Associates | 1 | .30 |
| Montcalm Inc. | 12 | 29.94 |
| New England Media | 3 | 1.8 |
| Norman Fischer & Associates | 21 | 29.85 |
| O'Grady & Associates | 1 | 9 |
| Patrick Communications | 7 | . 8.7 |
| Paul Lucci | 1 | 1.9 |
| Questcom Media Brokerage Inc. | 11 | 54.2 |
| Ray Rosenblum | 7 | 3.5 |
| Ray Stanfield & Associates | 2 | 10.3 |
| Richard A. Foreman Associates Inc | c. 27 | 141.0 |
| Roehling Broadcast | 2 | .30 |
| Sailors & Associates | 7 | 41.2 |
| Satterfield & Perry | 5 | 2.0 |
| Serafin Bros. | 6 | 37.2 |
| Stan Raymond & Assoc. | 3 | 8.2 |
| Star Media Group | 67 | 2086.4 |
| Sunbelt Media | 20 | 17.7 |
| Ted Hepburn Co. | 3 | 22.1 |
| The Mahlman Co. | 1 | 3 4 |
| The Sales Group | 3 | .80 |
| The Thorburn Co. | 1 | .60 |
| The Whittle Agency | 4 | 4.0 |
| Thoben Van Huss & Assoc. | 1 | .50 |
| Whitley Media | 20 | 26.0 |
| William Schutz | 2 | 7.0 |
| Total | 779 | 4613.2 |
| Total | 779 | 4013.2 |

^{*} In deals involving more than one broker, each broker receives full credit for the deal. But the total amount of the deal and the number of stations are counted only once in the total.
** In millions

Farewell

Continued from Page 4

holdings for \$190 million.

Among media brokers. Star Media had the highest dollar figure on its deals. hitting over \$2 billion in deals brokered. Other brokers of note included Media Venture Partners. Bergner & Co., Media Services Group, Gary Stevens & Co., Richard A. Foreman Associates, and Kalil & Co. Overall, the number of deals brokered and the total dollar value of those deals were far lower in 1998. Total stations brokered dropped nearly 21% from 1997 (980 stations to 779), and total dollar value was down a whopping 63% (\$12.4 billion to \$4.6 billion).

Consolidation may be forcing many brokers to look for deals in smaller markets, which typically don't yield the large prices that bigmarket stations command, Mitt Younts, managing director of Media Services Group, said. "More deals are being done in the smaller to medium markets, where consolidation is still going on. You're just not going to see the big prices there."

In terms of geography, Texas (191 stations), California (152 stations), Ohio (109 stations), and Florida (108 stations) saw the most deals. Those four states accounted for more than 25% of the total transactions for the year.

Bloomberg

BUSINESS BRIEFS

Continued from Page 8

Alliance Hopes To Trade Stock Exchanges

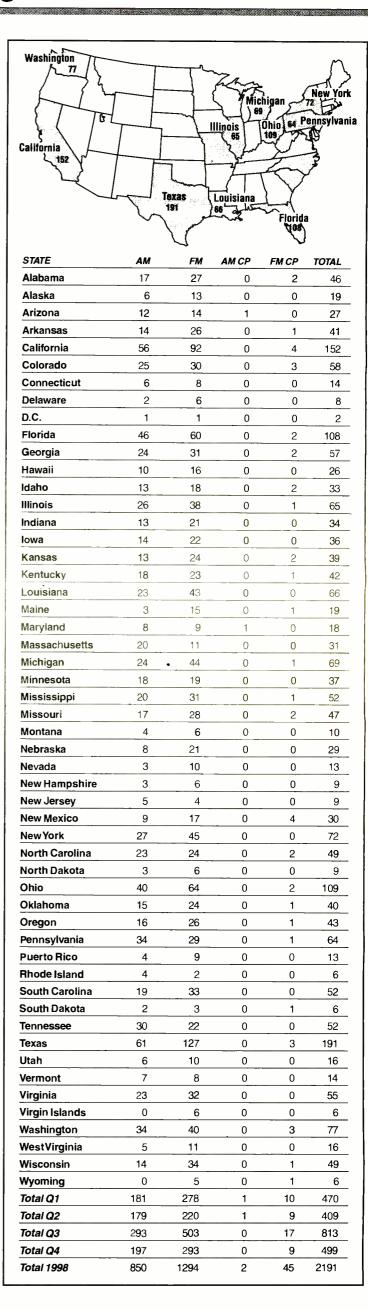
Indianapolis-based Alliance Broadcasting Group, owner of 13 radio stations, wants to move from the OTC Bulletin Board to the Nasdaq Small Cap Stock Market, a move that would give Alliance more exposure to traders and heavier reporting requirements for the company, Alliance CEO Joe Newman told R&R: "We are growing, and it's a step-by-step process," he said. "We're not Chancellor, Clear Channel, or Jacor, but there's no reason we can't be." The move should be completed in the first quarter of 1999, Newman said, and Alliance will continue to trade under the symbol RADO.

FCC Race/Gender Forms Now Available

he new "Commercial Broadcast Station Ownership Report" (form 323), which now requires broadcasters to attribute the race and gender of their ownership, must be filed with the FCC by Feb. 1. Until the print version is released later this month, the form is available on the commission's website (www.fcc.gov).

Gaylord To Take \$5 Million Q4 Charge

aylord Entertainment, which owns radio stations in Nashville and Oklahoma City, will take a \$5 million charge in the fourth quarter to terminate a satellite lease that it tried unsuccessfully to sell. Last month Nashville-based Gaylord said that it would post a fourth-quarter gain of \$10 million from the payoff of a \$138 million note.



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- Radio listeners make great online bankers, Page 16
- TV SPOTlight: Kids sing the darndest things, Page 15
- RAB: Radio's an asset for credit union, Page 16



Money is a singular thing. It ranks with love as man's greatest source of joy. And with his death as his greatest source of anxiety. - John Kenneth Galbraith

management - marketing - sales

SALES

Radio Spending Profile

Radio's percentage of financial ser-

• 1998* financial services category

• 1998* overall radio growth rate: 11%

• Financial services as a percentage of

total radio expenditures, 1998*: 4.9%

* January-September figures Source: Miller, Kaplan, Arase & Co. LLP

36.6%

10.3%

18.3%

19.6%

vices' total media spending:

High

Low

Mean

Median

radio growth rate: 23%

R&R INDUSTRY X-RAY: FINANCIAL SERVICES

Green turns to radio gold

By Jeff Axelrod

As long as people are interested in making and saving money, there will always be

a demand for financial services. And as long as those who provide these financial services are interested in reaching new customers, radio will be a great way to reach them.

Some formats are natural magnets for this kind of advertising. I wake up to an all-News station that

runs business reports twice an hour, and I routinely hear at least half a dozen ads for brokerages, banks, and mortgage lenders each hour. But these institutions can find potential customers on any station.

Whether it's somebody looking to open a first checking account or somebody in search of a better way to play the stock market, listeners are always seeking information that will help them with their finances. The beauty of radio, of course, is that the advertising messages can be tailored to the needs of a particular station's

For example, would you believe that 21% of Americans have neither a savings nor a checking account?¹ That's a tremendous market to be tapped. Work with your local banks to create spots that address the primary reasons why these people don't use banks. According to a Federal Reserve survey, those reasons are: They don't write enough checks (27.1%), don't like dealing with banks (22.8%), don't have enough money (20.5%), think the minimum balances are too high (8.6%), and think the services charges are too high (7.9%).

Online banking is a major benefit to push to your listeners. As detailed on Page 16, heavy radio listeners are much more likely to embrace online banking. As the market for online banking grows, from 5% last year to an estimated 21% in 2001, your listeners will be leading the charge.

Among banks, there's also a fierce fight for market share going on. If you think consolidation in the radio industry has been something, the banking industry has seen even more profound changes. The number of commercial banks and savings and loan institutions has

dwindled from 12,600 in 1994 to 10,900 in 1997. (The number of branches, though, has risen from just over 70,000 in '94 to over 72,000 in '97.) Maybe that's why their advertising budgets are rising: Banks spent \$813 million in 1997, up \$46 million from '96.2

Do your station's demographics match those of the average stock or mutual fund investor — 35-54, married, with an average household income greater than \$50,000? Then maybe your sales force should aggressively court brokerage houses. If your station's

> personalities have a good relationship with their audience, testimonial advertising might be the way to go here: Referrals are by far the most influential factor in a consumer's decision to choose a brokerage. Americans are clearly interested in the market: Since 1980, the percentage of household liquid assets in securities and mutual funds has risen from 34.5% to 54.7%, while the percentage in bank deposits and CDs shrank from 52.6% to 25.9%.3

Actually, many consumers would be interested in consolidating all of their financial activities - savings, checking, stocks, and mutual funds — under one roof.

They'd be most likely to do so with a savings and loan institution or a commercial bank, but a significant amount would consider a brokerage or an insurance company.4

Radio's been doing a good job of recruiting the financial sector, as evidenced by its 23% growth as a radio advertiser last year, but there's still a sizable chunk of business we can pry away from newspapers (see Advertising By Market, Page 15). Add up all the dollars, and it certainly makes sense: Continued aggressive pursuit of banks and brokerages will certainly pay big dividends for radio.

- Simmons, Fall '97
- ² FDIC, 1998
- Securities Industry Assn., 1997
- 4 CDB Research & Consulting/USBanker, May 1998



M A N A G E M E N T

KEEP YOUR JOB DURING CONSOLIDATION!

By Dick Kazan

Is your job in jeopardy? In the record industry, Seagram bought

PolyGram and pledged to save \$300 million a year. How? "Buildings will be sold, some 3000 employees will be let go, and record labels will be gutted," said a New York Times article. It's the biggest reorganization ever in this business and will affect employment at other record companies as well. Meanwhile, the radio industry continues its consolidation.

To keep your job and protect your career, it's crucial that you make yourself more valuable to your employer. I asked KGO/San Francisco President/GM Mickey Luckoff, whose station has been No.1 in Arbitron since the summer of '78, what he'd advise.

• "Continuously sharpen your skills. Always take courses, always be reading, investigating areas that are new. The Internet is a classic example. Those who do bring a lot to the party. They present that extra dimension."

Even with your busy schedule, you'll find many educational institutions that can accommodate you.



Courses are given at night, video, or over the Internet. If this doesn't work, hire someone to teach you oneon-one. The world is rapidly

changing, as is your industry — either increase your knowledge or become professionally obsolete.

Despite heading a major computer leasing company, it had been many years since I'd personally used a computer. In 1997, former KABC & KMPC/Los Angeles PD Bob K helped me buy a laptop and taught me to use it. Not knowing how to type, I purchased an instruction manual and practiced until I became proficient. Learning wasn't a burden. It was exciting as I gained valuable skills. If I hadn't taken those steps, this column probably wouldn't exist, nor could I relate so readily to readers and their computer problems.

• "Being a team player is very helpful. Even that raging independent. In the long run, you (as a manager) have to have a semblance of a team. They've got to be people capable of working with others."

Last season, Michael Jordan led the Chicago Bulls to their third consecutive championship, but couldn't have done so if the team didn't work well as a unit. Teammate Dennis Rodman is also an all-star, but when he neglected his role, the coach wanting to win — periodically left him on the bench. In your business, not being a team player can cost you raises, bonuses, promotions, or even get you fired.

 "Know what is required of you and super-deliver it." Don't assume you know. You're not a mind reader, and your boss may not be a good communicator. Meet with this person and discuss his or her objectives. Ask, "Are you pleased with my work? How can I be of even better service to you?" Listen intensely, take notes, and agree upon your goals and time frames. Once you're in concurrence, apply yourself to the best of your ability. When you perform well, you make your boss look good and deliver what your company needs most from you. Can you think of a better way to make yourself invaluable?

Next week, we'll discuss how to spot those subtle signs that your job is in jeopardy and the actions you can take before it's too late.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts The Road To Success, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at rkazan@ix.netcom.com.

MICHAEL ATKINSON

January 4, 1948 - January 13, 1999



Only the good die young.



Hotter Than The Spice Girls!



St. Louis Detroit San Diego Houston San Francisco Los Angeles Seattle Miami Tampa Washington, DC

Call Henry Mowry at:



FINANCIAL SERVICES' ADVERTISING BY MARKET

■ 1998 Media Spending (Jan.-Sept., in thousands)

| Market | Newspaper | TV |
|-------------------------|-----------|----------|
| Albuquerque | 989.2 | 1789.4 |
| Atlanta | 10,880.3 | 7915.2 |
| Baltimore | 7366.7 | 4036.7 |
| Boston | 27,498.9 | 13,008.5 |
| Buffalo | 2587.8 | 1971.3 |
| Charlotte | 5861.3 | 5439.8 |
| Chicago | 30,959.0 | 17,606.6 |
| Cincinnati | 7250.5 | 3942.2 |
| Cleveland | 6746.7 | 7110.4 |
| Columbus | 3045.7 | 3837.8 |
| Dallas-Ft. Worth | 20,357.9 | 10,767.8 |
| Denver | 22,074.6 | 7599.3 |
| Detroit | 7221.8 | 13,807.3 |
| Grand Rapids | 2229.1 | 3801.2 |
| Greensboro | 1257.3 | 2228.3 |
| Greenville-Spartanburg | 4297.2 | 1507.4 |
| Harrisburg | 1574.2 | 1672.3 |
| Hartford | 7923.4 | 3808.4 |
| Houston | 13,150.0 | 8386.7 |
| ndianapolis | 3884.2 | 5300.3 |
| Kansas City | 8391.1 | 4309.4 |
| os Angeles | 39,994.4 | 27,555.2 |
| _ouisville | 5576.4 | 2640.9 |
| Memphis | 4031.8 | 1402. |
| Miami-Ft. Lauderdale | 37,257.5 | 6823.9 |
| Milwaukee | 9176.3 | 2666.3 |
| Minneapolis-St. Paul | 11,964.4 | 7283.4 |
| Nashville | 6141.3 | 2253.5 |
| New Orleans | 3005.7 | 2718.8 |
| New York | 134,767.3 | 39,021.0 |
| Norfolk | 5766.3 | 2422. |
| Oklahoma City | 3317.4 | 2130.0 |
| Orlando - | 18,553.5 | 4165.2 |
| Philadelphia | 34,235.1 | 14,424.9 |
| Phoenix | 9630.4 | 4652.2 |
| Pittsburgh | 6662.6 | 4497.5 |
| Portland | 3366.2 | 3470.3 |
| Providence | 4094.0 | 1664.6 |
| Raleigh-Durham | 3694.3 | 3346.0 |
| Sacramento | 3113.3 | 3827.8 |
| Salt Lake City | 1918.6 | 902. |
| San Antonio | 3991.8 | 2181. |
| San Diego | 4592.9 | 3700.2 |
| San Francisco | 21,018.6 | 13,068. |
| Seattle | 4969.7 | 7602. |
| St. Louis | 6425.1 | 4316.4 |
| Tampa-St. Petersburg | 31,467.5 | 4884.4 |
| Washington, DC | 27,442.2 | 8291. |
| West Palm Beach | 7023.9 | 2146.6 |
| Wilkes Barre-Scranton | 1485.2 | 1369.3 |
| Wilkes Daile-Scialitoli | | |

X-RAY EXTRA

Source: Competitive Media Reporting

MORE PEOPLE MAKING BIG MONEY

According to recent data from the IRS, the number of households classified as high-income earners is growing significantly. The figures, reflecting tax year 1995, show there were 1.27 million households with adjusted gross incomes of more than \$200,000 that year, a 14% increase over the previous year.

An additional 50,000 surpass the \$200,000 mark with "expanded income," which includes income such as tax-exempt interest and nontaxable Social Security benefits.

As more people make more money, that should result in even more growth for the financial service industry.

TV SPOTlight

SO RADIO IS CHILD'S PLAY









Not quite baby love ... but close! that'll appeal especially to moms!

hits." Whatever you call these spots, they're pretty darned cute: Children dressed up as artists, lip-syncing their hits. That's the concept behind the "Kids" campaign from iQ Television Group, currently airing (in its Urban Oldies variation) on WGFX/Nashville.

That version features the young Supremes and Stevie Wonder seen here. while the pint-size Elton John and Rod Stewart imitators appear in the Soft AC version. There's also a third spot in the series, targeting Hot AC and featuring kids dressed like Alanis Morissette and Prince. (The images of the kids singing are somewhat reminiscent of those Frosted Shredded Wheat cereal commercials ... remember those?)

The singing kid scenes are interspersed with animated logo sequences to reinforce station identity. It's a fun variation on the standard "artist video" imaging campaign, with the children adding a touch of humor and charm

If you'd like to see your station's ad in the TV SPOTlight, send at least three screen shots and a description or videotape copy of the spot to MMS Editor Jeff Axelrod at R&R, 10100 Santa Monica Blvd.. Fifth Floor, Los Angeles, CA 90067,

This TV SPOTlight brought to you by

FOCUS TV

(800) 581-3277

MARK YOUR CALENDARS

Important dates and events in the coming months

- January 28-31 NAMM International Music Market. Los Angeles Convention Center; (760) 438-8001.
- January 31 Super Bowl XXXIII. Pro Player Stadium, Miami; (212) 450-2000.
- February 4-7 RAB '99 Mktg. Leadership Conference & Exec. Symposium. Hyatt Regency Atlanta; (800) 722-7355.
- February 18-20 R&R Talk Radio Seminar '99. Grand Hyatt Washington; (310) 553-4330. February 24 — 41st Annual Grammy Awards. Shrine Audito-
- rium, Los Angeles; (310) 392-3777. February 26-27 — Dan O'Day's PD Grad School. Summit
- Hotel, Bel Air, CA; (310) 476-8111. • March 8-11 — 41st Annual NARM Convention. Las Vegas
- Hilton; (609) 596-2221. • March 10-13 — 30th Country Radio Seminar. Renaissance
- Hotel Convention Center, Nashville; (615) 327-4487. • March 17-21 — South By Southwest. Hyatt Regency, Austin;
- (512) 467-7979. March 21 — 71st Annual Academy Awards. Dorothy Chandler
- Pavilion, Los Angeles; (310) 247-3000.
- March 24 Big Picture '99. Plaza Hotel, New York; (212) 492-
- March 31 Winter Arbitron ends
- June 10-12 R&R Convention '99. Century Plaza Hotel, Los Angeles; (310) 553-4330.



management * marketing * sales

SALES

RADIO USERS: ON THE CUTTING EDGE OF BANKIN

By an overwhelming margin, heavy radio users are more likely to bank online. Looking at the graphs below, you can see a definite trend: The more one listens to the radio, the greater the chance one will bank online. Conversely, the bigger the couch potato, the less likely the chance the TV viewer will use this technology.

RADIO

TELEVISION

Heaviest usage 118 109 Heavy usage 103 Average usage Below-average usage | 88 Lightest usage

| Heaviest usage 64 | |
|---------------------|-----|
| Heavy usage | 95 |
| Average usage | 104 |
| Below-average usage | 116 |
| Linhtest usane | |

What does that say about heavy radio users? Actually, if you look at the profile of the average online banker, it says a lot — especially about income. The households with the highest incomes are generally the ones most likely to embrace online banking, and if online bankers are more likely to be heavy radio listeners.

| INCOME | IND | EX | | | | |
|---------------|-----|-----|------------|-----|-----|-----|
| \$25k-\$30k | 54 | | | | | |
| \$30k-\$35k | 70 | | | | | |
| \$35k-\$40k | 74 | | | | | |
| \$40k-\$45k | | 87 | | | | |
| \$45k-\$50k | | 96 | | | | |
| \$50k-\$75k | | 136 | | | | |
| \$75k-\$100k | | | 157 | | | |
| \$100k-\$150k | | | | 210 | | |
| \$150k-\$250k | | | | | | 246 |
| \$250k+ | | | | | 223 | |

Online bankers are also more than 60% more likely to have graduated from college and are most prevalent in the 21-49 demo.

Source: Scarborough Research Corp.

Sun State Federal Credit Union

SITUATION: In 1993, Sun State Federal Credit Union set forth a goal of growth for its five-location organization. Competing with a variety of other financial institutions for adults 25-54, Sun State uses a mix of minimal Yellow Pages, statement inserts, and radio.

OBJECTIVE: Increase membership for Sun State Federal Credit Union as well as control the flow of deposits and

CAMPAIGN: Sun State's Robert Hart is a former broadcasting executive. Already knowing that radio gets results, Hart quickly committed 75% of his budget to radio. Sun State backs up its radio campaign with statement inserts to its current members, plus minimal Yellow Pages support. It has incorporated nine radio stations into its advertising plan, running a combination of :30 and :60 commercials at least three times daily. It also participates in various evening and weekend sports programs throughout the year.

RESULTS: Business started booming within three months of the launch. Hart says, "Using a mix of radio stations, formats, and messages, radio advertising gives Sun State control that no other media can offer. We can get what we want when we want it!"

RAB TOOLBOX

More marketing information and resources from the RAR

FROM MEDIA TARGETING 2000

Nearly two-fifths (39%) of account holders earn over \$50,000 per year, and 35% are college graduates. Over three-fourths (77%) own their own homes. On average, this group spends 47% of its daily media time with radio.

INSTANT BACKGROUND — CREDIT UNIONS

Credit Union Loans: Auto loans comprise 40.1% of the average credit union's loan portfolio, while real estate loans represent 33.1%. Total real estate loans grew 14.4% in 1996, compared to an 11.7% increase in auto loans. Usedcar loans accounted for 72.4% of all credit union auto loans made in 1996 (Callahan and Assoc.).

RAB CATEGORY FILES

"Credit union members acknowledge there are both advantages and disadvantages to belonging. While convenience is the No. 1 advantage given for doing business with a credit union, inconvenient location is one of the top two disadvantages. Nearly a quarter (23%) of credit union participants keep less than 10% of their money in a credit union; 16% keep over 90% of their funds in the union." (Research Alert, June 5, 1998)

For more information, call RAB's Member Service HelpLine at (800) 232-3131 or log on to RadioLink at www.rab.com.

FOUR WEEKS FORWARD Sales & Promotion Planning Calendar

February 14-20

February 14-20: Int'l Flirting Week, Nat'l Condom Week, Nat'l Pancake Week, Brotherhood Week, Health Education Week, Int'l Friendship Week, Nat'l Engineers Week, Pay Your Bills Week

Valentine's Day

Read To Your Child Day Ferris Wheel Day Race Relations Sunday Nat'l Random Acts Of Kindness Day Telephone patented (1876)

Presidents Day Battleship Day Nat'l Gumdrop Day Mustard invented (1768) Cinderella premieres (1950)First Teddy Bear (1903)

Mardi Gras begins Feast Of Sticky Buns Bumper Car Day Mule Day 109-mile traffic jam (France, 1980) First TV news (1948)

Nat'l Cafe Au Lait Day PTA founded (1897) First Newsweek published (1933) Footloose opens (1984)

O

First stamps sold (1¢, 1908) Planet Pluto discovered (1930)First 3-D movie opens (Bwana Devil, 1953) Snow falls in Sahara Desert (1979)

1

Phonograph invented (1878)Mr. Rogers Neighborhood debuts (1968) First helicopter flew (1921)First American Music Awards (1974)

Nat'l Cherry Pie Day Student Volunteer Day Toothpick patented (1872)"Tom & Jerry"

characters debut (1940)

march 17-21 austin texas

"...the reigning meet-and-greet of the rock business...
South by Southwest attracted some 6,000 people for four days of deal making, drinking, panel watching, cell phone brandishing and concert hopping."

—The New York Times

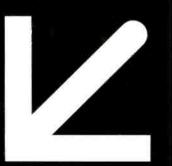
Registration Rates & Postmark Deadlines: By February 12 - \$395 Walk-up Rate - \$475

SXSW Headquarters:
P.O. Box 4999
Austin, TX 78765
Tel: 512 / 467-7979

Fax: 512 / 451-0754

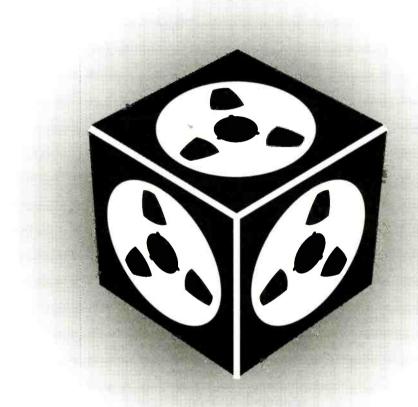
E-mail: sxsw@sxsw.com

To register on the web or for more info, visit us at: www.sxsw.com



SXSW

south by southwest music & media conference







CHRONICLE

music

Motor City 'Bear' Flips To Soft AC

Radio One has converted Classic Rock WWBR-FM (The Bear)/Detroit to Soft AC as "Kiss-FM, the best variety of the '80s, '90s, and today." The company took control of the facility earlier this month and now figures to compete against crosstown Mainstream AC WNIC-FM and Hot AC WKQI-FM.

"Extensive research showed an enormous opportunity for a new Soft AC in the market," commented Radio One President/CEO Alfred Liggins. "We're very excited to bring Kiss-FM to Detroit and offer listeners a choice."

Bryan Adams, Celine Dion, and Elton John are among the core artists on the new station, which seeks WKSK as its new calls. Syndicated *Love Songs* host Delilah (7pmmidnight) is Kiss-FM's only confirmed on-air personality thus far. The station reportedly will play continuous music for at least several weeks as it assembles an airstaff.

Cox's WTLN/Orlando Throws A CHR 'Party'

Cox's new CHR/Rhythmic WTLN/Orlando hit the air commercial-free and jockless on Jan. 15 at 5pm using the slogan, "Orlando's All New Party Station." Former WHQT/Miami Asst. PD/MD Phil Michaels joins as PD of the Bill Tanner-consulted outlet and has begun the task of assembling an airstaff. R&R has learned the station has applied for new call letters WPYO

Cox Group VP/Orlando Market Manager Rich Reis told **R&R**, "We are very excited about '95.3 Party.' It's something that's been a void in Orlando radio. We've found there is a lot of interest in the music we are playing on this new CHR/Rhythmic format, [which has] a Latin mix. We feel it is going to perform very, very well here."

WTLN/See Page 34

WQXR/New York Ups Mercer To PD Post

W QXR/New York has elevated MD Margaret Mercer to PD. She replaces Tom Bartunek, who remains President/GM of the New York Times Classical station. Mercer had been MD since 1987, after joining the station in 1984 as Programming Coordinator.

Concurrently, AEs John Murtha and Shaun Buford have been promoted to LSM and NSM, respectively. Harold Chambers rises from Production Manager to Manager/Operations & Production, while Gina Dona moves from Marketing & Promotion Director to Director/Marketing & Creative Services. Traffic Associate Barbara Mattes is upped to Traffic Supervisor.

"The end of 1998 saw some dramatic changes for WQXR," remarked President/GMTom Bartunek. "In 1999, I am happy to reward so many worthy employees who have contributed so much to our success."

Country Promotion Vets Head To Virgin

Virgin/Nashville has tapped four industry veterans to help launch the new country label's promotion department. Joining VP/National Promotion Larry Hughes and Director/National Promotion Doug Baker are Directors/Regional Promotion Rhonda Beasley-Christensen (West Coast, based in Los Angeles), Tony Benken (Northeast, based in Boston), Joe Devine (Midwest, based in Minneapolis), and Greg Sax (Southwest, based in Dallas).

"Timing is everything," Hughes said. "I was so thrilled that each of these individuals was available as I began to assemble our promotion department. The single most important thread that ties this promotion team together is the passion and enthusiasm each person has for music. That, combined with their work experience, makes a formidable group. I can hardly wait to start releasing singles so I can watch them do their thing."

Beasley-Christensen most recently worked as a regional for Curb/Universal. Benken was RCA's Manager/Mid-Atlantic Regional Promotion. Devine joins Virgin after a five-year stint in regional promotion with BNA. And Sax worked for four years with Atlantic/Nashville, exiting last year as VP/National Promotion.

As previously announced, Baker will handle the Southeast region out of Virgin's Nashville office.

Douglas Adds WJMH & WQMG OM Duties

Eight-year WJMH-FM/Greens-boro-Winston Salem PD Brian Douglas has added OM duties for the CHR/Rhythmic station as well as Urban AC sister WQMG-FM, succeeding Gary Weiss. At the same time, WJMH & WQMG Production Director Alvin Stowe has been promoted to PD of WQMG. Stowe replaces former 'QMG PD A1 Payne, who now programs KRNB/Dallas.

"[This promotion] is really great," Douglas told **R&R**. "The staff on both sides has been really supportive, and I'm just really glad to get totally involved with the sta-

tions. I'm sitting here with three years of research projects spread out on the desks — and all of the songs that have been tested and haven't been tested and got lost — and I'm just having a ball!"

Stowe, who will also handle interim afternoon duties at WQMG, added, "I feel blessed to be at the right place at the right time. I am also thankful to people like Al Payne, who gave me the opportunity to get back into the business again. As far as the radio station is right now, we're just strippin' it

WQMG/See Page 34

EXECUTIVE ACTION

ABC/Chicago Welcomes Glenn As Dir./Sales

G ary Glenn has joined ABC Radio/Chicago as Director/Sales. He oversees sales for Radio Disney WDDZ-AM & WRDZ-AM, Talk WLS-AM, Sports WMVP-AM, and Classic Rock WXCD-FM.

"Gary is a state-of-the-art marketer and a fantastic manager experienced in all stages of the marketing channel," said President/GM Zemira Jones. "I've worked with him before, and the skills he has today are the skills any director of sales must have in order to succeed tomorrow."

A 20-year marketing, sales, and advertising veteran, Glenn most recently was VP & Director/Marketing for Tasco Sales. In addition to owning his own marketing consulting firm, Glenn was Account Manager for Impact Resources. He also worked for WTIX-AM/New Orleans and several TV stations

Radio Unica's KXYZ/Houston Taps Perez As GSM

John"J.C." Perez has been appointed GSM of Radio Unica O&O KXYZ-AM/Houston. He most recently served as Director/Marketing & Public Relations for Northline Mall in Houston. Prior to that, he served as Director/Mktg. for El Dorado Communications' KBYH-AM, KOND-FM, KQQK-FM & KXTJ-FM/Houston.

"J.C.'s leadership and ability to motivate our sales team to excellence are among the best," KXYZ GM Alejandro Sanchez commented. "His expertise in building solid, long-term relationships with clients makes him the ideal candidate to organize and take charge of our local sales effort."

Welsh Elevated To KKDD & KGGI/Riverside GSM

KDD-AM & KGGI-FM/Riverside have upped Scott Welsh to GSM. He's spent the last four years as LSM at the Radio Disney and CHR/Rhythmic combo.

"Scott has exhibited the skills and dedication to help both stations achieve tremendous growth within the last two years," said GM Bob Ridzak. "I'm confident Scott's leadership will only enhance the revenue growth of the stations."

Welch joined the Chancellor stations in 1992 as AE. Prior to that, he was an AE at WYMG/Springfield, IL.

Shadow Ups Marks To COO; Burke, Parrott Rise

Westwood One's Shadow Broadcast Services has elevated co-COO Richard Marks to COO. His first order of business was to promote Tony Burke and Billie Parrott from GSMs to President/GMs at Shadow's Baltimore and Houston offices, respectively.

Burke and Parrott succeed Mary Medd, who retains her President/GM post for the Washington, DC bureau. Taking over the GSM positions are **Kathleen Barba** in Baltimore and **Alicia Day** in Houston.

Marks commented, "These moves ensure that our broadcast affiliates and advertising clients in each of our markets receive the service they describe"



A Jones International Networks, Ltd. Company

Robyn Bentley - APD WIOQ/

heard on a Listen Line, (970) 949-0102;

• FISHER ENTERTAINMENT enters a

deal with Wireless Flash News Service

to syndicate the daily news and morn-

JEFFREY HARLESTON is named

Sr. VP of MCA's newly created Busi-

ness & Legal Affairs Dept. He comes

to the position after serving as VP/Busi-

ness & Legal Affairs for the Universal

Products & Services

• NATIONAL BROADCAST SERVIC-

ES (NBS) offers Net DJs, a service

providing daily shows, customized for

different markets, delivered via the

ASSOCIATED PRESS has launched.

SoundBank, an online archive of sound-

bites with entries spanning over seven

- (407) 383-0092; info@nbsfla.com

— (831) 420-1400

Philadelphia, (215) 843-0491

for more info, (800) 746-2141.

ing prep service.

Music Group.

PROS ON

THE LOOSE

Senate Commerce Committee

Chairman John McCain was so an-

Radio

• NOREEN McCORMACK, Human Resources Dir. for Entercom/Seattle since March '98, is upped to the newly created position of Corporate Human Resources Dir.



• CELESTE M. MOY is named VP & Deputy General Counsel at XM Satellite Radio. Moy most recently served as VP & Deputy General Counsel for Black Entertainment Television.

- BENSON RISEMAN, previously VP/ Atlantic Region, is appointed Corp. VP/ Affiliate Relations at Metro Networks.
- JOHN MEEHAN, ex-CNBC Managing Editor, joins Bloomberg as Managing Editor.

Records

• JIM BRENNAN, former Assistant Controller/Shared Accounting Services, is promoted to VP & Controller/Shared Accounting Services at Sony Music.

National Radio

• UNITED STATIONS RADIO NET-WORKS signs an agreement with AccuWeather that will allow the network to market a franchise of weather-related sponsorship and sales packages.

• RADIO ONE NETWORKS introduces its new 24-hour Mainstream Counly affiliated with Branson Music Network. Mainstream Country may be

Continued from Page 3

Oxley said that reform and modernization of the FCC is "perhaps the most important thing the 106th Congress could do to advance the development of the Internet and all communication technologies for the benefit of American consumers. The commission needs to be refocused. Reorganization of the FCC is an opportunity to make it more efficient and improve its ability to fulfill its mission. Increasing competition and decreasing regulation create the chance to streamline the commission and its activities.'

It was the second time in two days that Capitol Hill voices urged FCC reform. On Tuesday, Rep. Billy Tauzin's spokesman Ken Johnson told **R&R** it was "time for restructuring" at the FCC. Johnson pointed out that Tauzin wasn't alone: He guipped that fellow Commerce Committee member "John Dingell wants to abolish the FCC entirely. Billy just wants to do that every other day!"

But regardless of what really is doable, it sends a message that legislators are not happy with the FCC. In December, Dingell addressed the Practicing Law Institute and blasted the commission for "regulatory gridlock" and accused the FCC of micromanaging the delivery of communications services instead of "letting the market and the consumer decide" (R&R 1/8).

In November and December,

nity to program the pre-eminent all-

News station in the nation's No. 1

market is a really exciting prospect.

It's a move from one great company

to another, and I'm as pleased to be a

part of CBS as I was proud to have

been with ABC for this past decade.

gry over reports that FCC Chairman Bill Kennard planned to introduce a four-station-to-a-market cap on radio groups at the next commission meeting, he penned three letters to Kennard strongly suggesting he direct his energies elsewhere. McCain reminded Kennard that Congress writes the law, the FCC carries it out. And a fourth letter from McCain was critical of the FCC's approach to telephone deregulation. The message apparently got through and there was no discussion about caps during the FCC's December Commissioners' meeting.

21st Century Problems

With McCain about to begin a series of FCC reauthorization meetings perhaps by mid-March, the talk of streamlining the regulator of America's highly profitable Information and Technology Revolution is going to reverberate off the walls of Congress. McCain staffer Pete Belvin - who, for a long time, was a much-beloved staffer to FCC Commissioner James Ouello -- told R&R that McCain "is concerned about how the FCC is adjusting to what it does in light of new technology and how it tries to address 21st century problems with 19-and-ahalf-century solutions. Basically, you name an area and he [McCain] has a concern."

Oxley spokesman Peggy Peterson told R&R that legislators will use the reauthorization hearings to write the FCC's report card and look at what needs tinkering. She said that along with possible commission streamlining, FCC staffing and funding could be cut, but she was doubtful that the number of commissioners would be reduced.

National Radio Formats will return in next week's issue.

— (212) 869-1111

try format, tailored to stations previous-

Casino

Continued from Page 3

torney Ed McAndrew told R&R that how the Supreme Court will rule in the latter case is "anyone's guess."

In 1994, GNOBA challenged the ban in federal district court in New Orleans. The court ruled against the association - a decision upheld by the 5th Circuit Court of Appeals in 1995. In late 1996, however, follow-

ing the 44 Liquormart ruling, the Supreme Court sent the case back to the 5th Circuit, which held up the ban again the following year.

Then, in December '97, a fed-

eral district court in New Jersey overturned the ban in that state. The following February, the Supreme Court upheld the reversal of the ban in states governed by the 9th Circuit, including Nevada and California.



BMG DISTRIBUTION PROMOTIONS: (I-r)Susan Luke moves up to Branch Mgr. in Atlanta; Tom O'Flynn rises to VP/Branch Operations; Rick Bleiweiss becomes Sr. VP/Mktg. & Branch Operations; Rick Cohen is tapped as Sr. VP/Sales & Strategic Sales Planning; and Pete Jones steps up to Pres. & CEO Distribution & Associated Labels.

Raphael

decades of radio.

Internet.

Continued from Page 1

— (202) 736-1152

dio Networks in 1989.

"Frank's years of experience in both news and programming make him a perfect fit for this position," WCBS VP/GM Steve Swensen told R&R. "He's one of the few guys I know who is a heavyweight in both areas. And he's a New Yorker through and through, which only adds to my excitement about having Frank join us at WCBS."

Raphael told R&R, "This is a great opportunity at a great radio station. I've missed doing local news for some time, and having the opportu-

CHRONICLE

CONDOLENCES

Former Fisher Broadcasting Chairman, William W. Warren 87. Jan. 8.

WPLJ-FM New York

KACD-FM/KBCD-FM, KJLH-FM, KLVE-FM Los Angeles

FM 802 Osaka

KVIL-FM, KESS-FM Dallas

WTIC-FM Hartford

Radio Art, Radio Sport, Radi Station 106.8 MOSCOW

wkys-fm Washington

KSEV-AM, KPRC-AM Houston

Jovem Pan II, Multiplay Sao Paulo



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Rod Stewart: Losing His 'Faith'

he Globe, the Star, and the National Enquirer run photos of a feuding Rod Stewart and wife Rachel Hunter in front of a London eatery. She's apparently tired of his flirting, while he's worried that a younger man will sweep her off her feet. The result: A divorce is on the way. Even People chronicles the split between the two without the juicy photos!

Praise Me!

"I got to know Biggie before he died. I told him how I wanted to bring my music to the Lord. He said, 'I believe in God, I'm just not ready to dedicate my whole life to him. When Biggie died. I was on the phone with a friend and I said, 'If Biggie was living, what would he say to God?' I wrote the song from that perspective, and I'm dedicating it to him" - Cliff Jones, on covering Biggie Smalls' hit, "One More Chance" (Newsweek)

"You have to make something that touches you. I go by the goosebumps on my arm. Music is as divine a thing as you'll ever find" Quincy Jones finds a higher power (Los Angeles).

Soft Sell

*I want my songs to poke you in the eye, kick you in the balls, and kiss you at the same time," says Geri Halliwell about her upcoming debut solo album in Entertainment Weekly. Also hoping to make an impact is Trent Reznor and his latest effort, The Fragile. "I just want to make a record where someone says that's a f--ing good record. If I fail, I fail with a good conscience. Of course, I'll probably be singing a different tune if my record falls off the charts in the second week."

Real Superstars!

Garth Brooks surprised his veteran stage crew members, roadies, and fan club workers with a fat year-end bonus equal to their 1998 salaries - which set him back about \$1 million! And diva Patti LaBelle stunned passengers on a recent plane flight when she walked back to the galley to cook her own food because she didn't want to bother the overworked stewardesses (Globe),

Speaking of superstars, country greats talk about the late Tammy Wynette in the newest TV Guide. Says Mindy McCready, "I thank God that there were women like Tammy Wynette who went through those things so that we



WHERE THE BOYS ARE - In the battle of the boy bands, Us showcases the hottest on the block, 'N Sync. The only difference between the 'N Sync posse and the Backstreet Boys, says the 'zine. is 'N Sync rose to fame quicker than the Boys when 'N Sync stepped in to do a live show for the Disney Channel after the Backstreet Boys turned it down. At a recent awards show. 'N Sync's Chris Kirkpatrick joked to the Boys Howie Dorough. "Someday when you grow up. you can be in our group

don't have to

Adds Wynonna, "She paved the road so we don't have to ride down

Then, of course, there are the other type of superstars: Shania Twain broke the hearts of some teen fans enlisted to sing backup for the country songbird at a Memphis concert. The kids were looking forward to meeting their idol but she gave orders that they couldn't speak to her - or even make eye contact (National Enquirer)

Me & My Shadow

"I'm just really tired of living in Vince's [Gill] shadow," a glum Gary Chapman told a pal after the news broke that he and wife Amy Grant were splitting up (Star).

Young Love ...

Mirabella explores the older woman/younger man relationship, citing Cher and Madonna as, er, prime examples,

... Weird Love

"Here's this guy, I think he's extraordinary, it's such a different sensation! I know he hasn't taken a bath in four months, and his mustache smells like peanut butter, and a whole lot of other stuff I don't even want to discuss --- you know? But I thought, 'Well, O.K. So, I think that's the same thing as love at first sight" - Gail Zappa recalls the early signs of love between her and Frank (New Yorker).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

MUSIC & MOVIES

CURRENT

- VARSITY BLUES (Hollywood) Single: Run/Collective Soul Other Featured Artists: Foo Fighters, Janus Stark, Van Halen
- PATCH ADAMS (Universal) Single: Faith Of The Heart/Rod Stewart Other Featured Artists: Rascals, Eric Clapton, the Band
- YOU'VE GOT MAIL (Warner Sunset/Atlantic) Featured Artists: Harry Nilsson, Roy Orbison, Sinead O'Connor
- THE PRINCE OF EGYPT (DreamWorks) Single: I Will Get There/Bovz II Men
- THE FACULTY (Columbia) Singles: Another Brick In The Wall/Class Of '99 Haunting Me/Stabbing Westward I'm Eighteen/Creed Other Featured Artists: Offspring, Garbage
- JACK FROST (Mercury) Single: Father's Love/Bob Carlisle (Jive) Other Featured Artists: Lucinda Williams, Lisa Loeb, Jars Of Clay
- THE RUGRATS MOVIE (Interscope) Single: Take Me There/Blackstreet & Mya f/Mase ... Other Featured Artists: Iggy Pop, Devo, Busta Rhymes
- DOWN IN THE DELTA (Virgin) Featured Artists: Leverts, Janet, D'Angelo, Luther Vandross
- I STILL KNOW WHAT YOU DID LAST SUMMER (143/Warner Bros.) Singles: Blue Monday/Orgy (Elementree/Reprise) How Do I Deal/Jennifer Love Hewitt (Do You) Wanna Ride/Reel Tight (G-Funk/Restless) Other Featured Artists: Grant Lee Buffalo, Imogen Heap

COMING

• PLAYING BY HEART (Capitol)

Singles: Drinking In L.A./Bran Van 3000 (Audiogram/Capitol) Lover's Will/Bonnie Raitt Angelene/PJ Harvey

Other Featured Artists: Cracker, Moby, Gomez

SHE'S ALL THAT

Single: Kiss Me/Sixpence None The Richer (Squint/Columbia)

CYBERSPACE

Hot, new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

'Net Chats

- Ask away with Little Feat, then stick around for a rebroadcast of their recent "Calling The Children Home" concert Sunday (1/24) at 8pm ET/5pm PT (www.twec.com).
- Swallow a Jagged Little Pill and get infatuated over Alanis Morissette, chatting online Tuesday (1/26) at 8pm ET/5pm PT (www.sonicnet.com).
- · Join in on a live chat with 311 Wednesday (1/27) at 8:30 pm ET/5:30pm PT (www.rolling stone.com).

On The Web

- · Listen to an audio cybercast of PM Dawn Monday (1/ 25) at 8pm ET/5pm PT (www. sonicnet.com).
- Enjoy a performance from Ani DiFranco Tuesday (1/26) at 8pm ET/5pm PT (www.rolling stone.com).
- · Catch a video cybercast of PJ Harvey Wednesday (1/27) at 8pm ET/5pm PT (www.sonic net.com).
- Revel in the House of Blues New Orleans' fifth anniversary right from the comfort of your computer room on Thursday evening (1/28, time TBA), featuring a live performance from Keb' Mo' (www.liveconcerts.com).

MUSIC DATEBOOK

MONDAY, FEBRUARY 1

1964/The Kingsmen's "Louie, Louie" is declared pornographic by the state of Indiana. The song's publisher offers \$1000 to anyone who can discover anything suggestive in its lyrics.

1968/Nine months after marrying Elvis Presley, Priscilla gives birth to Elvis' only child and heir, Lisa Marie. 1988/The Cars disband.



Ric Ocasek "lets go" of the Cars.

Born: Don Everly (Everly Brothers) 1937. Rick James 1952

TUESDAY, FEBRUARY 2

1973/Helen Reddy hosts the premiere of NBC-TV's Midnight Special. 1978/Van Halen signs with Warner

Bros. Records. 1979/Sex Pistols bassist Sid Vicious.

21, dies of a heroin overdose in New York.

Born: Graham Nash 1943 Releases: Duran Duran's "Planet Earth"

WEDNESDAY, FEBRUARY 3

1956/Elvis Presley, Jerry Lee Lewis, Carl Perkins, and Johnny Cash record as the Million Dollar Quartet at Sun Studios.

1959/Buddy Holly, Ritchie Valens, and the Big Bopper are killed when their tour plane crashes in lowa-

1996/Queen Latifah is arrested in L.A. for possession of a concealed weapon and driving without a license

Born: Dave Davies (Kinks) 1947, Matraca Berg 1964

THURSDAY, FEBRUARY 4

1969/Columbia Records signs Johnny Winter to a five-year, \$300,000 contract.

1983/Karen Carpenter, 32, dies from heart failure caused by anorexia

1987/Liberace dies from AIDS-related complications

Born: Alice Cooper 1948. Clint Black

FRIDAY, FEBRUARY 5

1972/Paul Simon releases his first single following his split from Art Garfunkel, "Mother And Child Reunion.

1977/Iggy Pop signs a recording contract with RCA

Born: the late Bob Marley 1945, Duff

McKagan (Guns N' Roses) 1964, Bobby Brown 1969

Releases: Neil Young's "Heart Of Gold"

SATURDAY, FEBRUARY 6

1955/In Memphis, Elvis Presley performs for the first time.

1987/Sonny Bono declares his mayoral candidacy in Palm Springs, CA.

1990/Billy Idol is critically injured in a Los Angeles motorcycle accident. He had just departed the recording studio after completing his Charmed Life album.

Born: Fabian 1943, Natalie Cole 1950, AxI Rose (Guns N' Roses) 1962

SUNDAY, FEBRUARY 7

1964/The Beatles arrive at New York's Kennedy Airport for their first appearance on the Ed Sullivan Show.

1980/Pink Flovd launch a two-city U.S. tour. They'll perform seven shows at the Los Angeles Sports Arena and seven at New York's Nassau Coliseum

1994/Blind Melon frontman Shannon Hoon is forcibly removed from the American Music Awards and later arrested for assault, battery, resisting arrest, and disturbing the

Born: Garth Brooks 1962

Releases: the Beatles' "Nowhere Man'

- Mark Solovicos

FILMS

WEEKEND BOX OFFICE

JAN. 15-18

\$17.51

\$12.04

\$11.76

\$11.36

\$8 44

\$7.78

\$6.62

1 Varsity Blues

(Paramount)*

2 Patch Adams

(Universal)

3 A Civil Action

(Buena Vista)

5 At First Sight

(MGM/UA)*

7 You've Got Mail

(DreamWorks)

(Universal)*

(Miramax)

8 The Prince Of Egypt \$6.28

10 Shakespeare In Love \$4.72

All figures in millions

* First week in release

Note: Figures reflect a

three-day weekend.

Source: ACNielsen EDI

COMING ATTRACTIONS:

6 Stepmom

(Sony)

(WB)

9 Virus

(Fox)

4 The Thin Red Line



ADDS

EVERCLEAR One Hit Wonder (Capitol) HITNEY HOUSTON Heartbreak Hotel (Arista) R. KELLY When A Woman's Fed Up (Jive

JAM OF THE WEEK

SILKK THE SHOCKER I/MYSTIKAL It Am't... (No Limit/Priority

HEAVY

BACKSTREET BOYS All I Have To Give (Jive) BARENAKED LADIES It's All Been Done (Reprise)

BEASTIE BOYS Body Movin' (Grand Royal/Capitol)

BRANDY Have You Ever? (Atlantic,

FOXY BROWN Hot Spot (Violator/Def Jam/RAL/Mercury)

CAKE Never There (Capricorn/Mercury)

MARIAH CAREY I Still Believe (Columbia)

EAGLE-EYE CHERRY Save Tonight (Work/ERG)

CLASS OF '99 Another... (Columbia)

COLLECTIVE SOUL Run (Hallywood/Atlantic)

OEBORAH COX Nobody's Supposed To Be Here (Arista)

DAVE MATTHEWS BAND Crush (RCA)

DMX Ruff Ryder's Anthem (Def Jam/Mercury)

DRU HILL These Are The Times (University/Island)

EMINEM My Name Is (Aftermath/Interscope)

EVE 6 Leech (RCA)

EVERCLEAR One Hit Wonder (Capitol)

EVERLAST What It's Like (Tommy Boy)

FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma

GARBAGE Special (Almo Sounds/Getten)

GOO GOO DOLLS Slide (Warner Bros.)

GREEN DAY Nice Guys Finish Last (Reprise)

LAURYN HILL Ex-Factor (Ruffhouse/Columbia)

HOLE Malibu (DGC/Geffen)

WHITNEY HOUSTON Heartbreak Hotel (Arista)

JANET Every Time (Virgin)

JAY-Z Hard Knock Life (Roc-A-Fella/Def Jam/Mercury)

JAY-Z f/AMIL & JA Can I Get ... (Def Jam/RAL/Mercury)

JEWEL Hands (Atlantic)

JUVENILE Ha! (Cash Money/Universal)

R. KELLY When A Woman's Fed Up (Jive)

KID ROCK | Am The Bullgod (Lava/Atlantic)

LENNY KRAVITZFIV Away (Virgin)

LIMP BIZKIT Faith (Flip/Interscope)

MARILYN MANSON I Don't Like ... (Nothing/Interscope)

MASTER P Kenny's Dead (American/Columbia)

METHOD MAN & D'ANGEL O Break Uns. (Def. brm/RAI /Mercury

MONICA Angel Of Mine (Arista)

'N SYNC (God Must Have Spent) A Little ... (RCA)

NEW RADICALS You Get What You Give (MCA) OFFSPRING Pretty Fly (For A White Guy) (Columbia)

ORGY Blue Monday (Elementree/Reprise)

OUTKAST Rosa Parks (LaFace/Arista)

REDMAN I'll Bee Dat (Def Jam/RAL/Mercury)

BUSTA RHYMES Gimme Some More (Elektra/EEG)

WILL SMITH Miami (Columbia)

BRITNEY SPEARS Baby One More Time (Jive)

SPICE GIRLS Goodbye (Virgin,

STARDUST Music Sounds...(Virgin

SUGAR RAY Every Morning (Lava/Atlantic)

TOTAL f/MISSY ELLIOTT Trippin' (Bad Boy/Arista) 2PAC Changes (Amary/Death Row/Interscope)

TYRESE Sweet Lady (RCA)

ROB ZOMBIE Living Dead Girl (Getten)

Video airplay from Jan. 18-24



Isaak/Tierney

ADDS

BLONDIE Maria (Beyond) SHERYL CROW Anything But Down (A&M) WHITNEY HOUSTON Heartbreak Hotel (Arista) MONICA Angel Of Mine (Arista)

XL

EAGLE-EYE CHERRY Save Tonight (Work) GOO GOO DOLLS Slide (Warner Bros.) JEWEL Hands (Atlantic)

SARAH MCLACHLAN Angel (Warner Sunset/Reprise, SHAWN MULLINS Lullaby (SMG/Columbia)

NEW

MARIAH CAREY | Still Believe (Columbia) SHERYL CROW Anything But Down (A&M) BARENAKED LADIES It's All Been Done (Reprise) SUGAR RAY Every Morning (Lava/Atlantic)

LARGE

CELINE DION f/R. KELLY I'm Your Angel (Jive) HOOTIE & THE BLOWFISH Only Lonely (Atlantic) LENNY KRAVITZ Fly Away (Virgin) MATCHBOX 20 Back 2 Good (Lava/Atlantic) NEW RADICALS You Get What You Give (MCA) ROLLING STDNES Gimme Shelter (Virgin) THIRD EYE BLING Jumper (Elektra/EEG) SHANIA TWAIN From This Moment On (Mercury) U2 Sweetest Thing (Island)

MEDIUM

CHER Believe (Warner Bros.) COLLECTIVE SDUL Run (Holly DAVE MATTHEWS BAND Crush (RCA) LAURYN HILL Ex-Factor (Ruffhouse/Columbia) HOLE Malibu (DGC/Geffen) WHITNEY HOUSTON Heartbreak Hotel (Arista) HOUSTON & CAREY When ... (Arista/Columbia/Dreai R.E.M. Lotus (Warner Bros.)
SIXPENCE NONE THE RICHER KISS Me (Squint/Columbia

CUSTOM

JLONDIE Maria (Beyond) BOYZ II MEN I Will Get There (DreamWorks) BRANDY Have You Ever? (Atlantic) OEBORAH COX Nobody's Supposed To Be Here (Arista)
DIVINE Lately (Pendulum/Red Ant) EMILIA Big Big World (Rodeo/Universal) FAITH EVANS Love Like This (Bad Boy/Arista) EVERCLEAR Father Of Mine (Capitol) RK FRANKLIN Lean On Me (Gospo Centric) GARBAGE Special (Almo Sounds/Interscope) DRU HILL These Are The Times (University/Island) MAXWELL Matrimony: Maybe You (Columbia) RIAN MCKNIGHT The Only One For Me (Motown) MONICA Angel Of Mine (Arista) BONNIE RAITT Lover's Will (Capitol) SHANIA TWAIN That Don't Impress Me Much (Mercury) UFUS WAINRIGHT April Fools (DreamWorks/Geffen)

Video airplay from Jan. 18-24

TELEVISION

TOP TEN SHOWS JANUARY 11-17

Total Audience (95.9 million households)

- 1 AFC Championship Postgame (Jets vs. Broncos)
- 2 60 Minutes
- 3 Friends
- 4 ER
- 5 Frasier
- 6 Jesse
- 7 Touched By An Angel
- 8 60 Minutes II
- 9 Law And Order (tie) NYPD Blue

Adults 25-54

- AFC Championship Postgame
- Friends 2
- 3 Jesse
- ER 4
- 5 Frasie
- 60 Minutes 6
- The Drew Carev Show
- The X-Files 8
- q NYPD Blue
- 10 Ally McBeal

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

Gregg Allman, Bo Diddley, Buddy Guy, John Hiatt, Phoebe Snow, and Peter Wolf perform with G.E. Smith. Charlie Musselwhite, and Johnnie Johnson in a tribute to Muddy Waters on PBS' Kennedy Center Presents (Wednesday, 1/27, check local listings).

Friday, 1/22

- Sheryl Crow, The Tonight Show With Jay Leno (NBC, check local listings).
- Fear Of Pop, Late Night With Conan O'Brien (NBC, check local listings).

Saturday, 1/23

- Glen Campbell and Alice Cooper play golf in the Bob Hope Chrysler Classic (ABC, check local listings).
- Boyz II Men, Tonex, and cohost CeCeWinans perform on the 14th annual Stellar Gospel Music Awards (check local listings for time and channel).

Sunday, 1/24

- The Judds are the subject of A&E's Biography (8pm ET/ 5pm PT)
- Waylon Jennings, Kris Kristofferson, Willie Nelson, and Travis Tritt star in Outlaw Justice, a made-for-TV movie (CBS, 9pm).

Monday, 1/25

- Loretta Lynn, Prime Time Country (TNN, 9pm).
- · James Brown, Late Show With David Letterman (CBS, check local listings).

Tuesday, 1/26

- · Mel and Pam Tillis and Michael Peterson quest-star on The George Jones Show (TNN,
- Melissa Etheridge, Mindy McCready, Randy Travis, Tanva Tucker, Bryan White, and Wynonna perform on TNN's Tammy Wynette Remembered (9pm).

Wednesday, 1/27

- Dolly Parton, Prime Time Country
- Mavericks, David Letterman.

Thursday, 1/28

· Shania Twain, David Letterman.

PQUSTAR. **CONCERT PULSE**

15 ALABAMA

1 CELINE DION 2 JANET JACKSON \$1151.4 \$590.4 3 PHISH \$529.4 4 KISS \$517.2 **5 NEIL DIAMOND** \$483.5 6 DAVE MATTHEWS BAND 7 SHANIA TWAIN \$460. \$411.8 8 AEROSMITH \$404.4 DEPECHE MODE MANNHEIM STEAMROLLER \$318.0 10 MANNHEIM STEAMINGESS.
11 BOB DYLAN
12 AMY GRANT "XMAS SHOW"
13 "FAMILY VALUES TOUR"
14 BARENAKED LADIES

Among this week's new tours: AFGHAN WHIGS
BETTER THAN EZRA
CAKE
CANDLEBOX BILL ENGVALL JAZZ EXPLOSION: WILL DOWNING, GERALD ALBRIGHT, VESTA AND PHIL PERRY
JOAN JETT & THE BLACKHEARTS
REEL BIG FISH
SEBADOH

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

No music-related movies opening this week.

NEW THIS WEEK

VIDEO

• BRIAN WILSON: **IMAGINATION**

(Warner Reprise) The video companion to the album of the same name, this hourlong live performance package includes appearances by Eric Clapton, Stevie Wonder, Elvis Costello, and Glen Campbell, along with an interview of Wilson by Sean Lennon. Selections include "California Girls," "In My Room," "South America," and "Don't Worry Baby," backed by a band comprised of Christopher Cross, Survivor member Jim Peterik, the Eagles' Timothy B. Schmit, and the Beach Boys' Bruce Johnson and JoeThomas.

• SEVENDUST LIVE & LOUD (TVT)

Filmed last September at Chicago's Metro Theater, this performance collection features six tracks: "Black," "Speak," "Too Close To Hate," "Bitch," "Prayer," and "Terminator"; the last cut was not included on the TV broadcast of the show last November



Cindy Mahmoud VP/Music Programming & Entertainment

Video Playlist

DRU HILL These Are The Times (University/Island) JAY-Z Hard Knock Life (Roc-A-Fella/Def Jam/Mercury) BLACKSTREET & MYA... Take Me There (Interscope) R. KELLY When A Woman's Fed Up (Jive)
BUSTA RHYMES Gimme Some Mo' (Elektra/EEG) TOTAL f/MISSY ELLIOTT Trippin' (Bad Boy/Arista R. KELLY Home Alone (Jive) BRIAN MCKNIGHT Hold Me (Motown) BRANDY Have You Ever? (Atlantic)

PAC Changes (Amaru/Death Row/Interscope)

Video playlist for week ending Jan. 22

Rap City

REOMAN I'll Be That (Def Jam/RAL/Mercury) METHOD MAN Judgement Day (Def Jam/Mercury) 2 PAC Changes (Amaru/Death Row/Interscone BUSTA RHYMES Gimme Some More (Elektra/EEG) FAT JOE John Blaze (Atlantic) OUTKAST Skew It On ... (LaFace/Arista)
ROOTS You Got Me (MCA) COOL BREEZE Watch For The Hook (Antra/A&M)
ICE CUBE f/MR. SHORT ... Pushin' ... (Lench Mob/Pnority) (URUPT Give Me ... (Def Jam/RAL/Mercury)

Video playlist fro week ending Jan. 22

55 million households Peter Cohen,

National Top 20

KIRK FRANKLIN... Revolution (Gospo Centric)

R. KELLY When A Woman's Fed Up (Jive) DEBORAH CDX Nobody's Supposed To Be Here (Arista) BIZZY BONE Nobody Can Stop Me Now (Relativity) JUVENILE Ha! (Cash Money/Universal) TQ Bye Bye Baby (Clockwork/Epic) OFFSPRING Pretty Fly (For A White Guy) (Columbia) DJ QUIK Hand N' Hand (Profile/Arista) 2PAC Changes (Amaru/Death Row/Interscope) TOTAL I/MISSY ELLIOTT Trippin' (Bad Bov/Arista) FIVE It's The Things You Do (Arista) MASTER P Kenny's Dead (American/Columbia) RZA as BOBBY DIGITAL Holocaust (Gee Street/V2) BRITNEY SPEARS ... Baby One More Time (Jive) BUSTA RHYMES Gimme Some More (Elektra/EEG) FAITH EVANS Love Like This (Bad Boy/Arista) TYRESE Sweet Lady (RCA) DESTINY'S CHILD Get On The Bus (Gold Mind/EastWest/EEG, BRANDY Have You Ever? (Atlantic)

This week's chart is frozen

BLACKSTREET I/MYA & MASE Take Me There (Interscop

www.americanradiohistory.com

NEWS/TALK



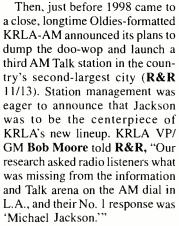
Michael Jackson: Starting Over And Loving It!

■ Veteran L.A. talk host returns to Southern California airwayes at KRLA-AM

Over the course of Talk radio's evolution, a mere handful of hosts have achieved a level of success that qualifies them to be called deans of the format. Michael Jackson is one of them.

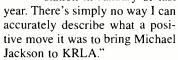
The man with the gentlemanly voice and cultured British accent had hosted virtually every newsmaker and celebrity who mattered

over the course of his more-than-30-year career on middays at KABC/Los Angeles. But about two years ago, a staff shake-up at the heritage Talk station resulted in Jackson's show being moved to weekends. a development that did not sit well with the longtime host. "I had 32 years at KABC," Jackson reflects, "and 30 of them were bloody marvelous.'



Asked how he thought Jackson's first weeks at KRLA were going, Moore replied, "I'll be honest with you: We knew it was going to be big, but none of us were prepared for it to be as big as it has been. In the first 25 minutes

of his debut show, Michael had calls from Larry King and Sam Donaldson and spoke live to a CBS reporter in Baghdad. But the most significant thing I can say, from a manager's perspective, is that we have written more advertising orders for Michael's show this January than we billed for the entire radio station in January of last



It's no wonder Moore sought out Jackson, who's long been a fixture in L.A. Talk radio, to help establish the fledgling KRLA. Jackson's L.A. career began at KHJ-AM. After a stay at KNX-AM, he moved into the KABC midday slot, where he held court for three decades. He's received four Golden Mic awards and is only the third American journalist to have had the MBE -– Member of the Order of the British Empire bestowed upon him by Queen Elizabeth. "The other two recipients were Edward R. Murrow and



My goal is to strive to open up the phones to diverse ideas and opinions rather than just making the show a bully pulpit for my own ideas.

77

Alistair Cooke," Jackson told me, "and I certainly don't mind taking third billing to those two gentlemen!" Jackson has a star on the Hollywood Walk of Fame and has won seven Emmy Awards for his television work.

When I caught up with Jackson, he'd been back in the grind of hosting a daily show for just a week.

R&R: So, after a couple of years off from preparing and hosting a show every single day, how's it feel to be back on the air daily?

MJ: It has been the headiest week that I can remember. This is the best time of my life. And if you'd asked me six months ago, I would have told you it was the worst. I'm pretty damned ecstatic at this moment.

R&R: You were at a point where you only had to work one or two days a week and undoubtedly made good money for such a limited schedule. Why return to the daily grind?

teed to give you "news you can use!"

MJ: Because a man should get up and go to work every day. If you have an opportunity to do what you adore doing, then you should do it! It's much easier to write a love letter to a woman every single day than to do so just one day a week. And it's easier to stay informed and on top of what's occurring every day than it is to store it up just for weekends.

R&R: So what instigated the conversation that led to your joining KRLA?

MJ: It was a two-word answer to a question at an event at the Museum of Television and Radio here in Los Angeles last year that rekindled my entire career. In answer to a question from the moderator, "What's missing in L.A. Talk radio?" I replied, "Me. Dai-

R&R Talk Radio Seminar '99

rious about winning in News/ Talk radio today, this is the one meeting you need to attend. It features exclusive speakers and sessions, like our Friday morning panel moderated by Westwood One's Denise Oliver and featuring CNN's Robert Garcia, CBS' Harvey Nagler, ABC's Bernard Gershon, FOX News' Dave Barrett, and AP's Brad Kalbfeld. They'll discuss the changing role of both network and local news at Talk radio. In this era,

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where determining what's news and what's entertainment

is becoming increasingly difficult, this session is guaran-

Countdown To TRS '99!

t's less than four weeks until News/Talk radio's movers

and shakers from across the

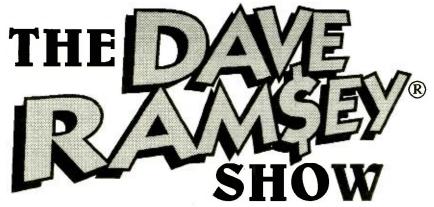
country gather for R&R's 4th Annual Talk Radio Seminar in Washington, DC! If you're se-

> lv." Bob Moore was in the audience at that event and has since told me that was when he began the process of developing KRLA and returning me to middays.

> R&R: What's different, if anything, about your new KRLA program vs. what listeners have become accustomed to hearing from you over the past 30 years?

> MJ: Well, first of all, I've had nearly two years to get reinvigorated and reinspired. And I know that management at KRLA is behind me to tackle most anything I envision doing. I'll be doing a lot more on-location broadcasts. We're slated to go to both Washington, DC, and New York City in March, and we've already booked my coverage of the upcoming Democratic and Republican conventions. Wherever news is being made, locally or nationally, I hope

> > Continued on Page 24



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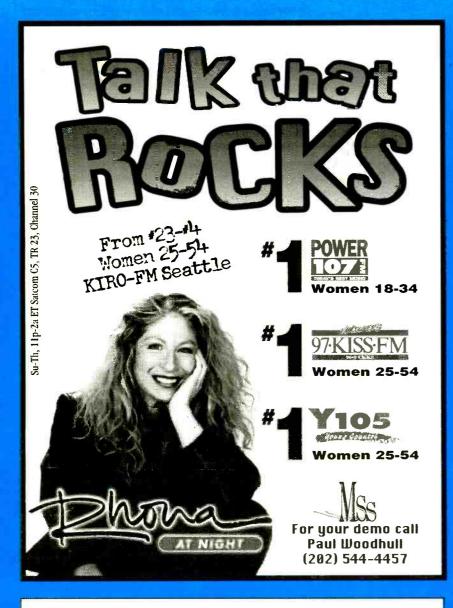
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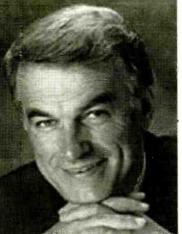
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Adventures

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Michael Jackson: Starting Over And Loving It!

Continued from Page 22

to be able to take the microphone on location much more often than I was able to in the past.

Also, through my many contacts, I want to strive to bring a greater diversity of discussion to the program, as opposed to constantly discussing what I hear more and more of across Talk radio — the war between so-called conservatives and so-called liberals. The public is bored with that!

R&R: How do you see the new KRLA fitting into L.A.'s already crowded Talk radio market?

MJ: There is a real need for what this station is offering. We think that most listeners to Talk are 25-54, and that they are a savvy audience that is tired of the same old tune over and over again. They're tired of harsh and angry and extreme and ugly. I am part of a team that includes Imus, Dr. Toni Grant, and [former KABC morning man] Ken Minyard, a team that will reach that audience. My goal is to strive to open up the phones to diverse ideas and opinions rather than just making the show a bully pulpit for my own ideas. The caller is the other half of the Michael Jackson act. We are partners who together express opinions, investigate situations, and explore our society. I truly believe what I'm offering is a broader interest in what is going on in this society of ours than you will find else-

R&R: Nationally speaking, middays are dominated by Rush Limbaugh. Now that you are on the air opposite his show, is it Rush you consider to be your biggest competition?

MJ: I think that Rush Limbaugh is absolutely the best at what he does. All those who have tried to emulate him have fallen flat on their fannies. He's by far the best, and I consider him to be the competition. Yet, for all his abilities. Rush can't really cover anything that is happening in L.A. And frankly, most of the others out there can't seem to get beyond Monica Lewinsky.

"

To be anything of worth, Talk cannot just rely on angry white males and politics. It must keep broadening.

"

R&R: In recent years you've occasionally been a somewhat outspoken critic of Talk radio. What's wrong with it — and what's right with it?

MJ: When I first began doing this, people would ask me, "What are you going to do when this whole Talk radio thing is over?" I would always say that it would never be over, but frankly, deep inside I was worried that it would end. Now I know it is a vital part of the entertainment and information systems this country has. What's wrong with it? Perhaps there have been too many people who have gotten into the business

who come from a variety of walks of life that make them feel they are automatically qualified to do the job. But generally speaking. I think it's all good. Good in that we have phenomenal diversity now, just in the sheer number of talk programs out there. That, of course, means more competition, but I don't mind that.

R&R: The past decade has seen an explosion in Talk fueled primarily by politics and what many have referred to as "the angry white male syndrome." Do you think Talk can rely on that mix to continue the format's success in the decade to come?

MJ: Only in part. Yes, Talk has thrived on everything from Rodney King to the Gulf War, O.J. Simpson to the scandals of the president — and we need subjects like those. But, to be anything of worth, Talk cannot just rely on angry white males and politics. It must keep broadening.

R&R: Speaking of presidential scandals, was 1998 a year for the books, historically speaking, or just for media-manufactured hype?

MJ: Well, the sad thing is that 1998 could have been an amazing year for the books, but media focused almost entirely on scandal. The classic example is when the Pope went to Cuba for the first time in years. All the major network TV anchors went to Cuba to cover it, but as soon as the DNA evidence on Monica Lewinsky's dress was released, they all hurried back home. So many important stories about goings-on in the Middle East, Europe, Asia, and our own country were largely ig-

"

I think too many people call themselves journalists, and too many of us consider too many of those people to actually be journalists.

nored because they were not part of the sexy banner headlines that the press and Talk radio were focused on in 1998.

R&R: Have we gone too far in the name of a free press?

MJ: No, we haven't gone too far in the name of a free press, but I think too many people call themselves journalists, and too many of us consider too many of those people to actually be journalists. Sadly, the traditional press is more influenced by the tabloids than the other way around. When the National Enquirer makes a larger profit than the New York Times, it must give pause to those who run great newspapers. As a country, we are becoming more and more factoid-filled and getting less and less in the way of in-depth news.

R&R: What, if anything, do you think would surprise people the most to find out about Michael Jackson?

MJ: Well, I have plumbed my shallows. I never went to college. I think — at least I hope — that my lack of formal education would rather surprise people. On the other hand, I've been in radio since I was 16 years old. What college could have provided me with the

kind of education I've gotten? When I was 22 years old, I covered Grace Kelly's wedding in Monaco. At 18, I was writing soap operas and directing radio dramas. I was reading the news in two languages. I have worked on the air in South Africa, and in Europe on Radio Luxembourg and the BBC. I've been blessed with some wonderful experiences throughout my broadcast career.

IJ

R&R: You've succeeded and survived in a very tough and competitive business, so I'll ask you what everyone in Talk wants to know: What's the secret to survival?

MJ: I think that some hosts who try to do this job are rather lazy, and it shows. The secret to it all is to work harder than the next guy. And take a chance on yourself. I grew up in South Africa, and as children, all of us dreamed of going to America and succeeding. There was only one difference between me and some of the others — I bought a ticket! So my advice is to be willing to take a chance on yourself and work hard. If you also happen to have a talent for doing the job, you will succeed.

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12+ FALL '98 ARBITRON RESULTS

San Francisco

| | Su '98 | Fa '98 |
|-----------------------|--------|--------|
| KGO-AM (News/Talk) | 6.5 | 7.3 |
| KOIT-A/F (AC) | 4.2 | 4.9 |
| KCBS-AM (News) | 4.6 | 4.4 |
| KYLD-FM (CHR/Rhy) | 4.4 | 3.9 |
| KKSF-FM (NAC/SJ) | 3.0 | 3.6 |
| KMEL-FM (CHR/Rhy) | 2.9 | 3.6 |
| KDFC-FM (Classical) | 3.0 | 3.5 |
| KISQ-FM (Urban AC) | 3.4 | 3.4 |
| KFRC-A/F (Oldies) | 3.4 | 3.2 |
| KIO!/KNEW (AC)* | 3.6 | 3.1 |
| KSFO-AM (Talk) | 3.2 | 3.1 |
| KNBR-AM (Sports) | 3.8 | 2.8 |
| KBLX-FM (NAC/SJ) | 2.1 | 2.7 |
| KFFG/KFOG (Adult Alt | 2.7 | 2.7 |
| KITS-FM (Alternative) | 3.0 | 2.7 |
| KLLC-FM (Hot AC) | 2.8 | 2.6 |
| KZQZ-FM (CHR/Pop) | 2.5 | 25 |
| KABL-AM (Nostalgia) | 3.6 | 24 |
| KFJO/KSJO/ | | |
| KZSF (Rock)** | 2.2 | 1.8 |
| KSOL/KZOL (Reg. Me: | , | 1.7 |
| KBRG-FM (Spanish AC | 2) 1.4 | 1.6 |
| KLOK-AM (Reg. Mex.) | 1.2 | 1.6 |
| KSAN-FM (Cl. Hits) | 2.0 | 1.5 |
| KIQI-AM (Spanish N/T) | | 12 |
| KYCY-FM (Country) | 1.8 | 1.1 |
| KBAY-FM (AC) | .8 | 1.0 |
| KEZR-FM (Hot AC) | 1.1 | 1.0 |
| KUFX-FM (Cl. Rock)*** | 1.2 | 1.0 |
| | | |

- KNEW-AM (Country) began
- simulcasting KIOI-FM in October
 ** KZSF-FM was Regional Mexican until
 it began simulcasting KFJO & KSJO in October
 *** Was KOME-FM (Alternative) until
- late June, when it began to simulcast KUFX-FM; assumed those calls on

San Diego

| | Su '98 | Fa '98 |
|--------------------------|---------|--------|
| KSON-FM (Country) | 5.0 | 6.2 |
| KYXY-FM (AC) | 6.3 | 5.6 |
| KHTS-FM (CHR/Pop)* | 4.7 | 5.2 |
| XHTZ-FM (CHR/Rhy) | 5.3 | 5.0 |
| KFMB-FM (Hct AC) | 6.2 | 4.9 |
| KOGO-AM (Talk) | 4.2 | 4.5 |
| XTRA-FM (Alternative) | 4.0 | 4.5 |
| KFMB-AM (Full Serv) | 5.1 | 4.4 |
| KGB-FM (Cl. Rock) | 3.5 | 4.4 |
| KIOZ-FM (Rock) | 3.9 | 4.0 |
| KIFM-FM (NAC/SJ) | 3.8 | 3.8 |
| KJQY-FM (AC)** | 2.3 | 2.8 |
| XHRM-FM (AC)*** | 3.1 | 2.7 |
| KBZT-FM (Oldies) | 3.0 | 2.6 |
| KPLN-FM (Cl. Hits) | 2.5 | 2.6 |
| XTRA-AM (Sports) | 2.5 | 2.6 |
| KLNV-FM (Reg. Mex.)+ | 1.7 | 2.5 |
| KPOP-AM (Nostalgia) | 2.8 | 2.5 |
| KFI-AM (Talk) | 1.9 | 2.1 |
| KMSX-FM (Hct AC)++ | _ | 1.6 |
| KSDO-AM (News/Talk) | | 1.5 |
| KLQV-FM (Spanish AC | | 1.4 |
| KFSD-FM (Classical) | 1.7 | 1.3 |
| XBAC-AM (Classical) | 1.0 | 1.3 |
| KXST-FM (Adult Alt) | 1.3 | 1.3 |
| KNX-AM (News) | 1.0 | 1.1 |
| * Mac CHP/Phythmic until | lata lu | l |

- * Was CHR/Rhythmic until late July
 ** Moved to 94.1 Mhz in August
 *** Was Alternative until August
 + Was KKLQ-FM (CHR/Pop) until
 August, and KEBN-FM until October
 ++ The frequency (95.7) previously was
 KMCG-FM

Philadelphia

| | Su '98 | Fa '98 |
|-----------------------|--------|--------|
| KYW-AM (News) | 6.4 | 6.4 |
| WBEB-FM (AC) | 6.2 | 5.9 |
| WDAS-FM (Urban AC) | 5.8 | 5.9 |
| WYSP-FM (Rock) | 5.4 | 5.6 |
| WOGL-FM (Oldies) | 4.9 | 5.5 |
| WUSL-FM (Urban) | 4.7 | 5.3 |
| WWDB-FM (Talk) | 5.0 | 4.4 |
| WJJZ-FM (NAC/SJ) | 4.1 | 4.2 |
| WXTU-FM (Country) | 4.7 | 4.2 |
| WIOQ-FM (CHR/Pop) | 4.0 | 4.1 |
| WPEN-AM (Nostalgia) | 3.3 | 4.0 |
| WMGK-FM (Cl. Hits) | 4.1 | 3.9 |
| WMMR-FM (Rock) | 3.6 | 3.6 |
| WPHI-FM (Urban) | 3.1 | 3.3 |
| WYXR-FM (Hot AC) | 3.1 | 3.1 |
| WIP-AM (Sports) | 2.7 | 2.9 |
| WPLY-FM (Alternative) | 2.3 | 2.1 |
| WXXM-FM (Hot AC) | 2.3 | 2.1 |
| WPST-FM (CHR/Pop) | 1.5 | 1.4 |
| WKXW-FM (Talk) | .9 | 1.3 |
| WDAS-AM (Religious) | 1.0 | 1.2 |
| WPHT-AM (Talk) | 1.3 | 1.0 |
| | | |

*Was WTEL-AM (Tropical) until October

Baltimore

| | Su '98 | Fa '98 |
|-----------------------|--------|--------|
| WERQ-FM (CHR/Rhy) | 9.5 | 9.6 |
| WPOC-FM (Country) | 7.4 | 6.8 |
| WWMX-FM (Hot AC) | 4.9 | 6.0 |
| WBAL-AM (News/Talk) | 8.4 | 5.9 |
| WQSR-FM (Oldies) | 5.8 | 5.6 |
| WWIN-FM (Urban AC) | 4.7 | 5.5 |
| WLIF-FM (AC) | 5.7 | 4.9 |
| WIYY-FM (Rock) | 4.2 | 4.3 |
| WHFS-FM (Alternative) | 2.8 | 3.6 |
| WXYV-FM (CHR/Pop) | 3.8 | 3.5 |
| WOCT-FM (Oldies) | 3.8 | 3.3 |
| WCAO-AM (Religious) | 2.8 | 2.7 |
| WCBM-AM (News/Talk) | 2.1 | 2.4 |
| WPGC-FM (CHR/Rhy) | 1.7 | 1.9 |
| WRBS-FM (Religious) | 1.5 | 1.8 |
| WHUR-FM (Urban AC) | 1.5 | 1.5 |
| WJFK-AM (Talk) | 1.4 | 1.5 |
| WWLG-AM (Nostalgia) | 1.3 | 1.4 |
| WGRX-FM (Country) | 1.2 | 1.1 |
| WWIN-AM (Religious) | 1.0 | 1.1 |
| WASH-FM (AC) | .5 | 1.0 |
| WKYS-FM (Urban) | 1.1 | 1.0 |
| | | |

Cincinnati

| | Su '98 | Fa '98 |
|---------------------|--------|--------|
| WLW-AM (Full Serv) | 9.8 | 8.4 |
| WUBE-FM (Country) | 8.7 | 8.0 |
| WEBN-FM (Rock) | 7.6 | 8.0 |
| WGRR-FM (Oldies) | 7.0 | 6.7 |
| WRRM-FM (AC) | 6.0 | 6.5 |
| WIZF-FM (Urban) | 5.7 | 5.5 |
| WKRQ-FM (CHR/Pop) | 6.1 | 5.3 |
| WKRC-AM (Full Serv) | 4.2 | 4.8 |
| WVMX-FM (Hot AC) | 4.7 | 4.8 |
| WOFX-FM (Cl. Rock) | 4.9 | 4.4 |
| WVAE-FM (NAC/SJ) | 4.2 | 4.1 |
| WSAI-AM (Nostalgia) | 3.2 | 3.5 |
| WKFS-FM (CHR/Pop)* | 2.4 | 3.1 |
| WYGY-FM (Country) | 2.6 | 2.2 |
| WAKW-FM (Religious) | 1.4 | 1.8 |
| WCIN-AM (Urban AC) | .7 | 1.3 |
| WHKO-FM (Country) | 1.3 | 1.3 |
| WBOB-AM (Sports) | .9 | 1.0 |
| WYLX-FM (Cl. Hits) | 1.3 | 1.0 |

*Was **WAQZ-FM** (Alternative) until late August

Detroit

| | Su '98 | Fa '98 |
|-----------------------|--------|--------|
| WNIC-FM (AC) | 8.0 | 8.0 |
| WJLB-FM (Urban) | 7.1 | 6.8 |
| WJR-AM (Talk) | 6.0 | 6.8 |
| WOMC-FM (Oldies) | 6.6 | 5.6 |
| WWJ-AM (News) | 5.3 | 4.7 |
| WMXD-FM (Urban AC) | 3.6 | 4.5 |
| WVMV-FM (NAC/SJ) | 4.8 | 4.5 |
| WRIF-FM (Rock) | 3.5 | 4.1 |
| WCSX-FM (Cl. Rock) | 4.1 | 3.7 |
| WWWW-FM (Country) | 4.0 | 3.6 |
| WKQI-FM (Hot AC) | 4.6 | 3.5 |
| WXYT-AM (Talk) | 3.1 | 3.4 |
| WDTJ-FM (Urban)* | 3.2 | 3.3 |
| CKWW-AM (Nostalgia) | 2.0 | 2.6 |
| WYCD-FM (Country) | 3.2 | 2.6 |
| WDRQ-FM (CHR/Rhy) | 3.0 | 2.5 |
| WPLT-FM (Alternative) | 2.3 | 2.4 |
| WKRK-FM (Rock)** | 1.8 | 2.3 |
| WDFN-AM (Sports) | 1.5 | 1.6 |
| WXDG-FM (Alternative | 1.1 | 1.5 |
| WWBR-FM (Cl. Rock) | 1.7 | 1.4 |
| WGPR-FM (Urban) | 1.0 | 1.3 |
| WQBH-AM (Urban/O) | 1.4 | 1.3 |
| CIMX-FM (Alternative) | 1.4 | 1.2 |
| WMUZ-FM (Religious) | .7 | 1.0 |

- * Was WCHB-FM until August

Pittsburgh

| • | | |
|----------------------|--------|--------|
| | Su '98 | Fa '98 |
| KDKA-AM (News/Talk) | 12.9 | 11.9 |
| WDSY-FM (Country) | 7.4 | 8.2 |
| WDVE-FM (Rock) | 9.7 | 7.3 |
| WJAS-AM (Nostalgia) | 4.9 | 6.0 |
| WXDX-FM (Alternative | 5.0 | 5.6 |
| WBZZ-FM (CHR/Pop) | 5.8 | 5.4 |
| WSHH-FM (AC) | 4.7 | 5.2 |
| WWSW-A/F (Oldies) | 6.2 | 4.7 |
| WJJJ-FM (NAC/SJ) | 3.0 | 3.8 |
| WLTJ-FM (AC) | 4.1 | 3.7 |
| WAMO-FM (Urban) | 4.1 | 3.6 |
| WDRV-FM (Hot AC) | 3.6 | 3.5 |
| WRRK-FM (Cl. Rock) | 3.0 | 3.2 |
| WZPT-FM (Cl. Hits) | 3.6 | 2.9 |
| WEAE-AM (Sports)* | 1.3 | 2.2 |
| WASP-FM (Country) | 1.5 | 1.5 |
| KQV-AM (News) | 1.3 | 1.3 |
| WPTT-AM (Talk) | .8 | 1.2 |
| | | |

* Was WTAE-AM until August

Cleveland

| | Su '98 | Fa '98 |
|-----------------------|-------------|--------|
| WZAK-FM (Urban) | 8.7 | 8.7 |
| WMJI-FM (Oldies) | 9.0 | 7.4 |
| WGAR-FM (Country) | 6.6 | 7.3 |
| WDOK-FM (AC) | 6.1 | 7.0 |
| WTAM-AM (News/Talk) | 8.7 | 6.9 |
| WZJM-FM (CHR/Pop) | 5.6 | 5.8 |
| WMMS-FM (Rock) | 4.1 | 5.4 |
| WMVX-FM (Hot AC) | 5. 8 | 5.4 |
| WNCX-FM (Cl. Rock) | 5.2 | 5.4 |
| WNWV-FM (NAC/SJ) | 4.1 | 5.4 |
| WQAL-FM (Hot AC) | 4.5 | 5.0 |
| WRMR-AM (Nostalgia) | 5.8 | 4.8 |
| WJMO-AM (Urban/O) | 2.2 | 2.6 |
| WENZ-FM (Alternative) | 2.1 | 2.4 |
| WCLV-FM (Classical) | 3.1 | 2.3 |
| WKNR-AM (Sports) | 1.6 | 2.1 |
| WABQ-AM (Religious) | 1.3 | 1.0 |

Boston

| | Su '98 | Fa '98 |
|-----------------------|--------|--------|
| WBZ-AM (News) | 7.9 | 8.7 |
| WJMN-FM (CHR/Rhy) | 6.9 | 6.3 |
| WMJX-FM (AC) | 6.8 | 5.5 |
| WBCN-FM (Alternative) | 5.7 | 5.4 |
| WXKS-FM (CHR/Pop) | 5.6 | 5.0 |
| WRKO-AM (News/Talk) | 6.0 | 4.9 |
| WODS-FM (Oldies) | 4.6 | 4.3 |
| WBMX-FM (Hot AC) | 4.8 | 4.1 |
| WCRB-FM (Classical) | 3.3 | 3.9 |
| WEEI-AM (Sports) | 3.6 | 3.8 |
| WKLB-FM (Country) | 2.7 | 3.5 |
| WAAF-FM (Rock) | 2.6 | 3.4 |
| WZLX-FM (Cl. Rock) | 3.3 | 3.2 |
| WROR-FM (Oldies) | 2.8 | 3.0 |
| WSJZ-FM (NAC/SJ) | 2.3 | 2.4 |
| WEGQ-FM (Oldies) | 2.6 | 2.3 |
| WBOS-FM (Adult Alt) | 2.0 | 1.7 |
| WXKS-AM (Nostalgia) | 2.3 | 1.6 |
| WFNX-FM (Alternative) | 1.6 | 1.3 |
| WXLO-FM (AC) | .6 | 1.0 |
| WZID-FM (AC) | _ | 1.0 |
| | | |

was changed for the Fall 1998 Survey. The change in survey area will have an effect on radio station share trends from Summer 1998 to Fall 1998.

Sacramento

| | Su '98 | Fa '98 |
|-----------------------------|--------|--------|
| KFBK-AM (News/Talk) | 10.0 | 10.3 |
| KNCI-FM (Country) | 5.0 | 5.8 |
| KSFM-FM (CHR/Rhy) | 6.3 | 5.6 |
| KSEG-FM (Cl. Rock) | 3.8 | 4.9 |
| KZZO-FM (Hot AC) | 6.4 | 4.6 |
| KDND-FM (CHR/Pop)* | 3.8 | 4.4 |
| KCTC-AM (Nostalgia) | 3.5 | 4.3 |
| KYMX-FM (AC) | 4.1 | 4.3 |
| KGBY-FM (AC) | 4.5 | 4.0 |
| KHYL-FM (Oldies) | 4.1 | 4.0 |
| KRXQ-FM (Rock) | 5.1 | 4.0 |
| KSSJ-FM (NAC/SJ) | 3.7 | 4.0 |
| KBMB-FM (CHR/Rhy) | 3.7 | 3.8 |
| KWOD-FM (Alternative | 4.3 | 3.4 |
| KSTE-AM (News/Talk) | 3.2 | 3.3 |
| KHTK-AM (Talk) | 3.6 | 3.2 |
| KQBR-FM (Urban/O)** | 1.1 | 2.5 |
| KRAK-FM (Country) | 2.6 | 2.4 |
| KGO-AM (News/Talk) | .8 | 1.0 |
| KRCX-FM (Reg. Mex.) | .8 | 1.0 |
| | | |

* Was KXOA-FM (Cl. Hits) until July 14 **Was Urban AC until August, and CHR/Pop until October

Note: The Sacramento Metro Survey Area was changed for the Fall 1998 Survey. The change in survey area will have an effect on radio station share trends from Summer 1998 to Fall 1998.

SAME-DAY **RATINGS RESULTS** www.rronline.com

Washington, DC

| Ì | | - , | _ |
|---|-----------------------|--------|--------|
| | | Su '98 | Fa '98 |
| | WHUR-FM (Urban AC) | 5.6 | 5.6 |
| | WPGC-FM (CHR/Rhy) | 6.3 | 5.6 |
| | WKYS-FM (Urban) | 5.3 | 5.4 |
| | WRQX-FM (Hot AC) | 4.3 | 5.1 |
| | WMMJ-FM (Urban AC) | 3.7 | 5.0 |
| | WASH-FM (AC) | 4.0 | 4.7 |
| | WMZQ-FM (Country) | 4.2 | 4.5 |
| į | WBIG-FM (Oldies) | 4.5 | 4.4 |
| Ì | WMAL-AM (News/Talk) | 4.6 | 4.2 |
| | WJZW-FM (NAC/SJ) | 4.0 | 4.1 |
| | WGMS-FM (Classical) | 4.5 | 3.6 |
| | WJFK-FM (Talk) | 4.1 | 3.5 |
| | WWDC-FM (Rock) | 3.3 | 3.5 |
| | WGAY-FM (MOR) | 3.2 | 3.2 |
| | WTOP-A/F (News) | 3.5 | 3.2 |
| | WWVZ/WWZZ (CHR/Po | p) 3.8 | 2.9 |
| | WHFS-FM (Alternative) | 2.3 | 2.3 |
| | WARW-FM (Cl. Rock) | 2.6 | 2.2 |
| | WPGC-AM (Urban/O) | 1.3 | 1.5 |
| | WTEM-AM (Sports) | 1.1 | 1.3 |
| | WAVA-FM (Religious) | 1.2 | 1.0 |

San Jose

Su '98 Fa '98

| | 3u 30 i | a 30 |
|-----------------------|---------|------|
| KGO-AM (News/Talk) | 6.7 | 7.9 |
| KYLD-FM (CHR/Rhy) | 5.4 | 5.6 |
| KEZR-FM (Hot AC) | 3.8 | 3.9 |
| KCBS-AM (News) | 4.4 | 3.8 |
| KBAY-FM (AC) | 2.3 | 3.6 |
| KFJO/KSJO/ | | |
| KZSF (Rock)* | 4.6 | 3.6 |
| KOIT-A/F (AC) | 3.3 | 3.4 |
| KLOK-AM (Reg. Mex.) | 2.5 | 3.1 |
| KBRG-FM (Spanish AC | 2.5 | 3.0 |
| KDFC-FM (Classical) | 2.2 | 3.0 |
| KITS-FM (Alternative) | 3.0 | 3.0 |
| KRTY-FM (Country) | 3.2 | 2.9 |
| KZQZ-FM (CHR/Pop) | 2.8 | 2.9 |
| KKSF-FM (NAC/SJ) | 2.9 | 2.8 |
| KNBR-AM (Sports) | 3.7 | 2.8 |
| KARA-FM (AC) | 3.0 | 2.7 |
| KSFO-AM (Talk) | 3.4 | 2.7 |
| KFRC-A/F (Oldies) | 3.9 | 2.4 |
| KUFX-FM (Cl. Rock)** | 2.4 | 2.4 |
| KISQ-FM (Urban AC) | 2.1 | 2.3 |
| KFFG/KFOG (Adult Alt) | 2.5 | 2.2 |
| KIOI/KNEW (AC)*** | 2.7 | 2.1 |
| KLDZ-FM (Oldies)**** | .8 | 2.1 |
| KSOL/KZOL (Reg. Mex | (.) 2.2 | 2.1 |
| KMEL-FM (CHR/Rhy) | 1.8 | 1.9 |
| KABL-AM (Nostalgia) | 1.5 | 1.7 |
| KLLC-FM (Hot AC) | 1.6 | 1.6 |
| KAZA-AM (Spanish/O) | .8 | 1.3 |
| KBLX-FM (NAC/SJ) | 1.4 | 1.2 |
| | | |

KZSF-FM was Regional Mexican until it began simulcasting KFJO & KSJO in

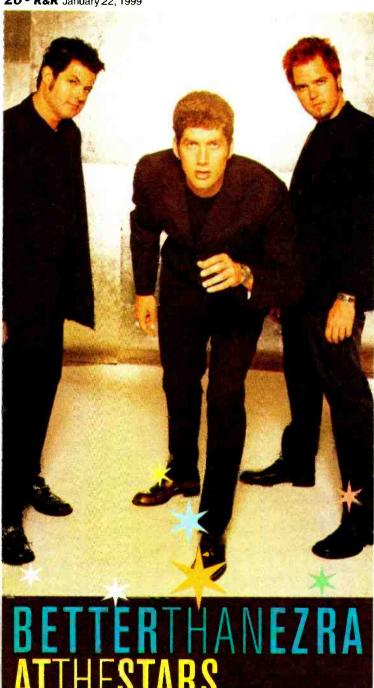
*Was KOME-FM (Alternative) until late June, when it began to simulcast KUFX-FM; assumed those calls on October 1 *** KNEW-AM (Country) began

simulcasting KIOI-FM in October
**** Was KUFX-FM (Classic Rock) until

Format Abbreviations

AC-Adult Contemporary, Adult Alt-Adult Alternative, B/EZ-Beautiful/Easy Listening, CHR/Pop-Contemporary Hit Radio/Pop, CHR/Rhy-Contemporary Hit Radio/Rhythmic, Cl. Hits-Classic Hits, Cl. Rock-Classic Rock, Full Serv-Full Service, Hot AC-Hot AC, Misc-Miscellaneous, MOR - Middle of the Road, NAC/SJ-New AC/Smooth Jazz, Reg. Mex-Regional Mexican, Spanish AC-Spanish Adult Contemporary, Spanish Con-Spanish Contemporary, Span N/ T-Spanish News/Talk, Spanish/O-Spanish Oldies, Urban/AC-Urban Adult Contemporary, Urban-Urban Contemporary, Urban/O-Urban Oldies.

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BETTERTHANEZRA's garden blooms with unearthly delights. Bottom line: Better than ever! << -- People

>> Clever, consistent and deftly eclectic. << -- Washington Post >>Delightfully free spirited...easily rivals the sonic alchemy of the

Beasties and Beck. << -- Washington Post



The *dazzling* new single from HOWDOESYOURGARDENGROW?

Produced by Malcolm Burn Management by John Istell for JAIL

R&R CHR/POP Debut 37

Debut 37* Adult Top 40 Monitor #1 Chartbound on Mainstream Monitor approaching 1,000 spins. (+244) at Top 40

28-24* Modern Adult Monitor

New Stars this week include:

WPST/Trenton
WAPE/Jacksonville
KC101/ New Haven KHTE/Little Rock KISX/Tyler

KZMG/Boise WTIC/Hartford **WQAL/Cleveland** WSSR/Tampa **KBBT/Portland**

Spin Stars:

KISS 108/Boston 20x B97/New Orleans 25x Q102/Cincinnati 32x WPTE/Norfolk 22x KBKS/Seattle 25x KZZP/Phoenix 20x WXSS/Milwaukee 20x **KUMX/New Orleans 20x** WTMX/Chicago 42x WTIC/ Hartford 22x KSMB/Lafayette 35x KZZO/Sacramento 34x WMBX/West Palm 20x KZHT/Salt Lake 22x

STREET TALK®

With A Little Help From Her 'Friends'

LNI-FM/Lynchburg, VA owner/ GM Gary Burns was shocked to find a letter from a group called "Friends Of Dr. Laura" in his mailbox. The group first expressed its concern over "offensive material" on The Tom Leykis Show — specifically, the "Friends" objected to Leykis' standing offer to pay any woman who can prove she flashed Dr. Laura Schlessinger's 13-year-old son. The group questioned Leykis' scruples by enclosing copies of court documents from his 1993 arrest for domestic violence. And then came the bombshell: Unless WLNI could "empathize with our group's well-founded concerns and see fit to discontinue supporting Mr. Leykis' program," the organization would "publish the names of your sponsors supporting this perversity" in a local newspaper. A couple of things caught ST's eye: The letter cites Arbitron numbers available only to Maximiser users, and it was mailed from a post office box in Sherman Oaks, CA. Schlessinger's syndicator, Premiere Radio Networks, is based in Sherman Oaks. When contacted by ST, though, Pres. Kraig Kitchin said Premiere isn't sanctioning the group but that he'd "shake their hands and say, 'Thank you' for defending Dr. Laura."

The "Friends" aren't the only folks in Dr. Laura's corner these days. ST came across an announcement touting a new book, unabashedly titled I Love Dr. Laura! (Why This Talk Radio Powerhouse Is A Role Model For America). Written by Raymond K. Tucker, Ph.D., the book serves as a rebuttal to what the press release calls "38 complaints heard about Dr. Laura," including "her laugh drives me crazy," "her voice grates on me," and the ever-sopopular "many psychiatrists and psychologists consider her dangerous." The book isn't available in stores... to get your hands on it, visit the website at www.ILoveDrLaura.com. We're not kidding!

As ST went to press Tuesday night, it was expected that Universal Music Group would begin laying off an estimated 500 employees on Thursday (1/21), thus

beginning the first phase of its restructuring - the record industry's biggest corporate reorganization ever. According to the L.A. Times, as many as 300 employees in L.A. and 200 in New York will be let go, and UMG will trim its artist roster by 200-250 artists in the coming months. On the West Coast, the Times reports that 30 of A&M's 200 employees will remain on board. At Geffen, only 30 of 145 staffers will stay. In New York, Motown's payroll will be reduced to seven from 75; at Mercury, about 60 people out of 150 will be let go; and at Island, 60 of 100 people will remain under the new corporate structure.

So Much For 'Happily Ever After'

Any hopes CBS/Infinity had of a peaceful marriage between its two Chicago News outlets were dashed last week, when 20 on-air workers at WBBM-AM prepared an open letter and distributed it to 800 attendees of a station-sponsored "Business Leader Breakfast." ST obtained a copy of the letter, which proclaims, "The future of radio news in Chicago hangs in the balance." The AFTRA workers acknowledged they are currently involved in "difficult union negotiations" with their employer, and took CBS to task over some of the concessions it's asking of the workers. Most specifically, the anchors and reporters wrote, "We do not want our product diluted by dependence on outside sources, or by stretching our staff to do the news on the other CBS radio outlets." Now that WBBM shares its VP/GM with WMAQ, there's been plenty of talk about consolidating some news-gathering operations. 'BBM staffers are making it clear they won't let it happen without a fight.

Figuring that one day of retirement was long enough, all-Sports KFAN/ Minneapolis offered former Chicago Bulls superstar Michael Jordan \$1 million to host its 1-3pm show and serve as the station's

Continued on Page 28

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content. Five times a week, 60-seconds MARKET EXCLUSIVE, delivered by satellite for maximum timeliness and quality. Catch

Total Nutrition News every Friday. Bulk feed at 3:00 p.m. Eastern time, SATCOM C-5, transponder 23, SEDAT channel 13.

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Arbitron surveys your listeners all over your metro...does your music testing do that?

If you use "auditorium" music tests, the answer is no.

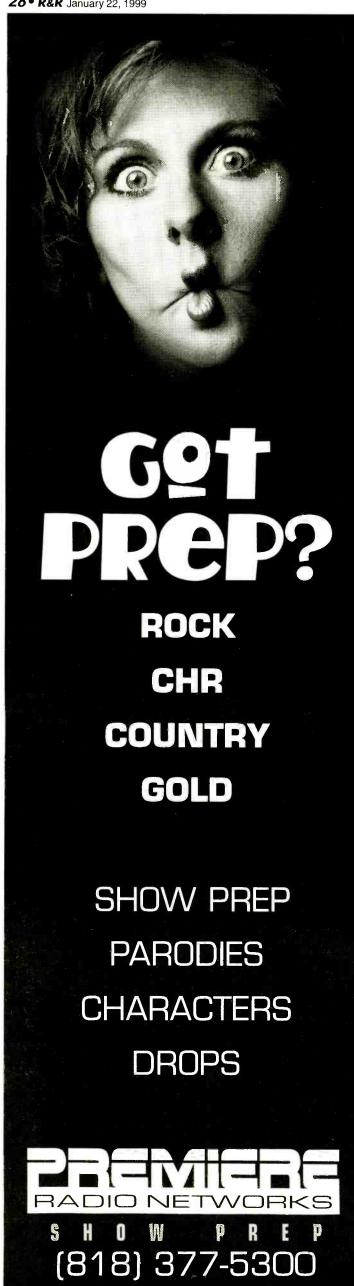
How could they? For example, our Phoenix clients, Country giant KNIX and AC leader KESZ each have 27 Hot Zips (out of 111 total zips in the metro) that deliver about 70% of all their average quarter hour ratings. They need to reach the listeners in all these zip codes effectively. Because people aren't willing to drive a great distance at night, "auditorium" tests tend to draw people only from the few zip codes around the hotel test site. And, after all, you couldn't conduct an auditorium test in 27 different hotels, could you? But Music-Tec's Interactive tests reach all 27 Hot Zips just the way Arbitron reaches them: with completely random sample distribution.

The result? After moving up to Music-Tec's Interactive tests, Country KNIX is back on top #1 25-54 Persons and 12+ Persons. KESZ has risen to #2 25-54 Persons (Arbitron Mon-Sun 6AM-Mid Summer 1998 share rank in both cases). They're rather pleased.

Is it difficult to move up to interactive testing? No...you pick the test hooks just as you always did and it comes back to you in both paper and Microsoft Excel® forms for easy sorting. There's really nothing new to learn, except what kind of ratings performance you're truly capable of.



Music-Tec™ (Music Technologies, LLC) is now America's Number One Music Testing Company. Telephone 719.579.9555 or eMail VP/GM Mike Maloney at mike_maloney@musictec.com.



STREET TALK®

Continued from Page 26

professional golf analyst for a year. No reply yet from His Airness, but you never know. We hear a KFAN talk show is a great springboard into politics...

KVET Charged With Personal Foul

Speaking of hoops, former University of Texas basketball player Luke Axtell has sued KVET-AM/Austin, claiming the all-Sports station defamed him by broadcasting a report that included his college grades. In his complaint, Axtell also charges that 'VET broadcast the report without checking its accuracy; violated his right to privacy; and subjected him to public hatred, contempt, and ridicule. GM Dusty Black confirmed the suit - which seeks more than \$50,000 in damages - and said the station would file a response denying the allegations.

After 12 years as a Classic Rocker, KSD-FM/St. Louis flipped to a numerically dyslexic Hot AC as "The New Mix 93.7 ... the greatest hits of the '80s, '90s, and '70s." PD Steve Brill tells ST the station will be more rock-based than the other St. Louis ACs. The KSD calls will be retained, along with the personalities. The new lineup features former afternooner Smash teaming with local TV anchor Margie Elissore in mornings, PD Steve Brill holding down the 10am-noon slot, 25-year market vet Mark Klose from noon-4pm, and former KSHE morning host Jim Ellis (who recently joined KSD as a part-timer) now full-time from 4-7pm.

What's up with The Research Group? While modems and fax machines are buzzing with various allegations, there are few hard facts to be found, and neither Larry Campbell nor the company's attorney were answering ST's calls. Critical Mass Media has been getting plenty of play as a potential buyer, but a source in President John Martin's office reiterated, "CMM's policy is not to speculate on rumors and hearsay within the industry."

NBG Radio Network inks Shadoe Stevens and his Rhythm Radio production company to a multi-year deal. NBG will syndicate Stevens' weekly World Atomic Rhythmic Party show and daily Fly-Bys vianettes.

Premiere Radio Networks talk host Michael Reagan has been tapped to head the Campaign For Working Families, a political action committee. Reagan replaces conservative activist Gary Bauer, who resigned in anticipation of a campaign for the presidency next year. Reagan's producer told ST that his radio show will be unaffected by the new appointment.

Rumbles, Pt. 1

- Succeeding Kevin King as WRBT/Harrisburg PD is Tom Benson, PD of Dame Media Talk sister WHP-AM. His first move: promoting middayer Shelly Easton to MD.
- Ed Sabatino joins Capstar Rock WEFX (The Fox)/ Stamford, CT as PD. He was previously at CHRWKCI/ New Haven. Christine Stone also joins the Fox for middays.
- News/Talk KOGO/San Diego shuffles its lineup, starting Monday (1/25): San Diego's First News airs from 5-9a, followed by Rush Limbaugh (9am-noon), Dr. Laura (noon-3pm, moving from co-owned KSDO), Roger Hedgecock's Community Forum (3-6pm), Rick Roberts' Court Of Public Opinion (6-9pm), and Art Bell's Coast To Coast (9pm-4am).
- WAEZ/Johnson City morning driver Chris Mann adds PD/MD duties. WAEZ PD Gary Blake segues to the PD slot at WGAP/Knoxville. WAEZ MD Lisa Jo Elliot also exits.
- KSLY/San Luis Obispo, CA, MD/middayer Adam Burnes adds PD stripes.
- Pacific Broadcasting/Corpus Christi, TX, elevates KKPN PD Jason Hillery to Dir./Contemporary Programming. He'll remain PD of Pop/Alternative KKPN and will oversee sister CHR/Rhythmic KBTE.
 - WHOT/Youngstown names JustineThomas MD.
- WQLH/Green Bay, WI, nightimer Mike Meyers exits for APD/night duties at WCTD & WCTP/Wilkes Barre-Scranton.
- · WJMX/Florence, SC, APD/MD Kyle Shannon exits, with no replacement named.
- · Longtime WBLI/Long Island middayer Scott Mill-

About Those Boughs Of Holly ...

Oldies WWBB/Providence sent area residents into a frenzy last Wednesday (1/13) when its morning team reminded them that under a new law, Christmas decorations had to be taken down by noon that day, or else the "Department Of Outdated Decorations" would take them down and fine homeowners \$25. As deserving as it may be, there is no such law on the books. That didn't stop residents from falling for the gag, though — the Rhode Island governor's office reported getting about 180 calls asking about the law. Everyone involved with the morning show including co-hosts Daria Bruno and Tiffany Hill — was "suspended" the next day, although PD Al Brock 'fessed up to ST that the stunt was pulled with full knowledge and

Continued on Page 30



TAKE A 'B'ITE OUT OF CRIME — WBEB (B101)/ Philadelphia President/co-owner Jerry Lee (r) recently established a \$2.1 million research fellowship for the criminology program at the University of Maryland. Lee is pictured here with American Society of Criminology President David Farrington.

PLACEBO. WITHOUT YOU I'M NOTHING

PRODUCED BY STEVE OSBORNE FOR 140 DB MANAGEMENT EXCEPT PURE MORNING PRODUCED BY PHIL VINALL

REPRESENTATION: RIVERMAN MANAGEMENT / DAVE MCLEAN AND ALEX WESTON

featuring PURE MORNING.

"If you're not playing 'Pure Morning' you should be selling insurance. #1 phones for us and Top 3 for the past three weeks." –Adam Wright/WHMP

"We believed in 'Pure Morning' all along and now it's one of our best callout songs with over 300 spins to date."

-Skip Isley/KTEG

"'Pure Morning' is pure ecstasy... Cleveland loves this record and it is consistently in our Top 5 Requests."

-#1 Son/WENZ

"It's a one-listen smash!" -Jeff Sanders/WXNR

Top 5 phones and callout at KKND New Orleans Top 5 phones 99X Atlanta with positive first week callout

Q101/Chicago KTCL/Denver KXPK/Denver WPBZ/West Palm WARQ/Columbia #1 KKDM/Des Moines #1 WRRV/Newburgh KDGE/Dallas
KPNT/St. Louis
WXTM/St. Louis
WWCD/Columbus
WAVF/Charleston
KFMZ/Columbia
KJEE/Santa Barbara

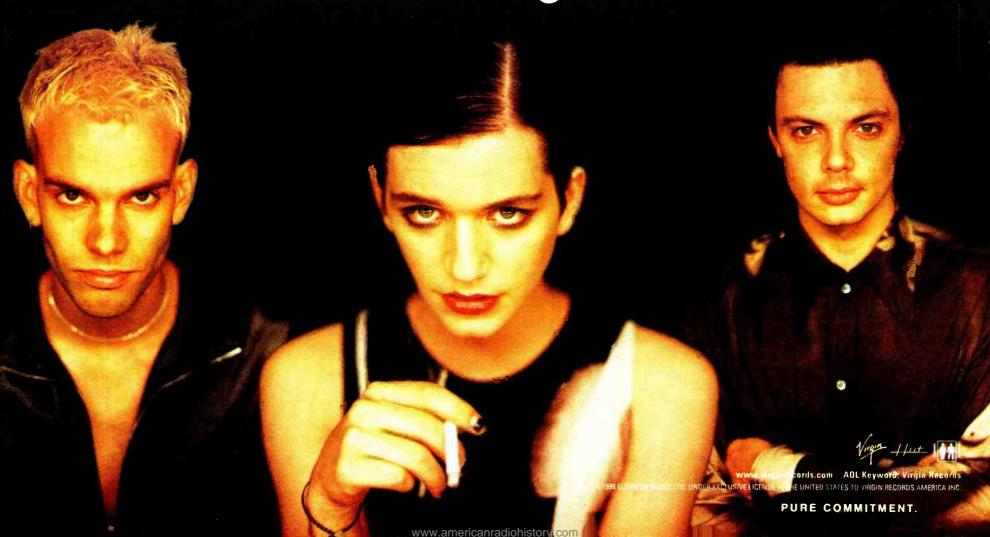
WBCN/Boston WFNX/Boston #1 LW WMAD/Madison WMRQ/Hartford WDST/Woodstock WBTZ/Burlington KROX/Austin WBGD/Lafayette WRXR/Augusta 89X/Detroit (over 500 spins to date) KNDD/Seattle (over 400 spins to date) ... and many more!

U.S. Tour with Stabbing Westward starts February 26th!

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27* BDS Active Rock

Top 20 R&R Alternative
R&R Active Rock



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STREET TALK®

Rumbles, Pt. 2

- The new KBPI/Denver morning team consists of Joey T., his wife Laurie, and Rick Kerns.
- · Eight-year Kansas City Chiefs flagship KCFX-FM extends its contract with the team for three more years, through the 2002 season.
- · WBYB/Northwest Michigan has a new sister: Former Oldies WAIR has debuted as Country WBYC. The pair --- known as "Northern Michigan's Bee" --simulcast on 94.3 and 92.5 and cover 27 counties. DC Cavender has been WBYB's PD for about a year.
- · Changes at WWZD/Tupelo, MS, following its sale to Cumulus: WBBN/Laurel, MS, PD Tom Freeman replaces Rusty Pugh as WWZD's PD, and morning cohost Laura Mansell has been named MD.
 - WGTY/York, PA, MD Denise McClain has exited.
- WZZK/Birmingham MD Scott Stewart has been upped to APD/MD.
- WPOC/Baltimore Promotion Director Sheila Silverstein is elevated to Jacor/Baltimore Marketing Director. She'll keep her WPOC post while adding duties at two Baltimore properties --- Classic Rock WOCT and Gospel WCAO.
- · WFQX/Winchester, VA, drops Radio One's Alternative format and goes Rock with the John Boy & Billy Show in mornings
- . WHCN/Hartford is celebrating its 30th anniversary, and all former programming staff is invited to a reception on March 20. Contact APD Kat Sinclair at (860) 723-6088. Old airchecks would be appreciated as well. Mail to WHCN, 10 Columbus Blvd., Hartford, CT 06106
- · WAPE/Jacksonville is searching for alumni for its 40-year station reunion. Alumni should contact Hoyle Dempsey at (904) 642-1055 or e-mail zoo@wape951.com.
- A tip o' the ST cap to Robert Sherman, who this week celebrates his 30th anniversary hosting the weekly Woody's Children folk show on Classical WQXR/NY.

Continued from Page 28

backing of management to help the new morning show gain exposure. "It's been a fun bit," Brock said. "For a show that's three weeks old to do a stunt like that is truly commendable."

ST kudos go out to everybody at Columbia's newly launched C2 label. In its first week, C2 earned out-of-the-box Most Added honors at CHR/Pop, with Joey McIntyre's "Stay The Same," and at Alternative with Aware/C2 artist Dovetail Joint's "Level On The Inside."



A SPRINGER RECRUITINGTRIP? — "Is there any thing 'regular' about these guys? The truth exposed in a hail of fists ... on the next Jerry Springer!" OK, so maybe the pitch didn't work, but WKLS' Regular Guys morning team did get to hang with the Springmeister during a recent publicity swing through Atlanta. Here, Springer tries hard to restrain Regular Guys Larry Wachs (I) and Steve Rickman (r).





- Michael Steele set as VP/Pop Promo for A&M Records
- KFI/L.A. PD David G. Hall adds VP/Product Development duties
- Neal Mirsky assumes the WYSP/Philadelphia PD gig.



- Radio goes to the rescue as a blizzard blasts the Eastern U.S. and an earthquake rocks Southern
- Ted Edwards picked as PD of WNEW-FM/NY.
- Missy Worth upped to Sr. VP at Columbia Records.
- Ed Scarborough returns to the PD post at WMXJ/ Miami ... succeeding himself!



- Gary Fisher boosted to VP/GM at WHTZ (Z100)/NY.
- WRKS/New York GM Steve Candullo given VP stripes.
- WQHT/New York sets Joel Salkowitz as VP/OM; Steve Ellis as PD; and Kevin McCabe as MD.
- Rich Piombino promoted to OM at WMMS/ Cleveland.
- BubbaThe Love Sponge floats into nights at KTFM/ San Antonio.



- Jim Price tapped as KFSD/San Diego Station Manager
- Tom Casey recruited as OM of Transtar's Country format
- Danny Lemos elevated to KFZR/San Jose OM.
- Tom Bigby becomes PD of KLVU/Dallas.
- Ron Atkins chosen as PD of KMJM/St. Louis.



- Jim Jeffries appointed Pres./Nat'l Promo at Phonogram/Mercury
- Elliot Franks named PD of WILD/Boston.
- Al Bandiero hired by WKBW/Buffalo for the 7pmmidnight shift.



· Changes at KGB/San Diego: Jim Price is the new GM of the AM, which goes more mainstream CHR as the FM goes more Progressive.

Records

- Mike Easterlin exits Virgin to join Mercury as VP/ Pop Promo, West Coast.
- Atlantic Sr. VP/Sales Pete Anderson exits the label and is succeeded by Rick Froio.
- A&M promo assistant Michael Briggs joins Vanguard Records in a national promo capacity. He replaces Meg McDonald, who segues to Michelle Clark **Promotions**
- EBT Promotions is no more, with Tommy Boy and Beyond ending the two-year promotion venture. The venture also included Epitaph, which bowed out last year.

If you have Street Talk, call the R&R News Desk at (310) 788-1699 or e-mail jaxelrod@rronline.com



Debut album: Triple Platinum... and counting "I Want You Back" - TOP 5! "Tearin' Up My Heart" - TOP 5! Set the record for #1 most requested at MTV

(God Must Have Spent) A Little More Time On You

...the next hit from the HOTTEST band in the country

5x Platinum in 12 months!

R&R Callout America

#1 OVERALL (3.98) #1 12-17 FEMALES (4.31)

#2 18-24 FEMALES (3.89)

#6 25-34 FEMALES (3.66)

7* Top 40 Mainstream Monitor 9* Rhythmic Top 40 Monitor 23* Adult Contemporary Monitor

Over 5800 multi-format spins

48.5 million in audience

Winter/Spring Arena Tour SOLD OUT everywhere!

STEVE WONSIEWICZ

"

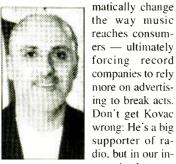
The bottom line is that people use the word 'hit' too loosely and say that it's hits that drive the business. It's artists that drive the business, since there really are few hits.

Kovac Takes Left Bank Beyond Management

■ Veteran artist manager outlines why the right time to launch an indie is now

Left Bank Management and Beyond Records founder Allen Kovac has seen the future, and it involves marketing and co-branding partners.

That may seem somewhat obvious on the surface, yet Kovac believes new and emerging technologies will dra-



Allen Kovac

the way music reaches consumers - ultimately forcing record companies to rely more on advertis-

ing to break acts. Don't get Kovac wrong: He's a big supporter of radio, but in our increasingly seg-mented, frag-

mented, and sliced-and-diced world, the deeper the pockets of your partners, the better your chances of success.

Like many successful people in the music business. Koyac has his fair share of detractors and supporters. Regardless of his reputation, he has built an impressive organization over the years that includes a heavyweight artist management firm, a research unit, a marketing and promotion division, and now a record company.

Building this label, Beyond.

which debuted last July, while concurrently directing the company's other subsidiaries, will likely prove to be Kovac's greatest challenge to date. However, if the first six months of Beyond's existence are any indication, his multimilliondollar gamble - Kovac himself declines to say how much he's put into the venture - could pay off. Kovac says his label, home to Motley Crue, Blondie, and Sponge, is on track to bill \$10 million by the end of next month.

In a wide-ranging interview, Koyac who last year joined the ranks of managers like David Geffen, Irving Azoff, and Robert Stigwood who launched record companies - discusses why he felt the need to create Beyond, how he's seeking to differentiate the label, what it takes to break acts, and what's in store for the music industry as it approaches the new millennium.

R&R: You've been thinking about starting a record company for a couple of years. Why the delay in launching Beyond?

AK: We wanted to learn a lot of things before we got into it. We worked with Epitaph Records and learned how to market to the momand-pop stores. With Tommy Boy. we learned the R&B street business and the compilation business while also getting to know the accounts. Eventually we started to feel confident that we had the artists and relationships to start the company.

R&R: Why did you make the decision to launch a record company when the business is in such a state of flux?

AK: We started the label because we've had a hard time dealing with a lot of things that don't fit into quarterly billing systems, such as artist development, setup, and marketing. It was frustrating for us to try to set up a record five to six months in advance but not have the funds because of quarterly billing constraints. That, combined with being a very active promotion and marketing company, put us in the position of not being able to push the button. What we do is dictated by the record company, because they are the repertoire owner. It's their money.

As an artist manager, you're the one who gets blamed for whatever happened or didn't happen. We decided we should just do it ourselves. That was the real impetus - to be in a position where we

But in a more were in control.

pragmatic sense, we sensed a big opportunity. We saw the consolidation at retail. In the '70s and '80s the big barrier to entry was distribution, because there were 10.000 mom-andpop stores. Now there are 10 accounts that represent 70%-85% of the business. If you know those 10

buyers, you can get a lot of penetration in an efficient way with a lean staff.

On the radio side in today's world, you have regional executives at Jacor, conference calls at CBS. and national and regional guys at Chancellor. If you get a record on three or four stations and it's a "real" record, people will know about it in a much more efficient way than in the past. You don't need 30-person promotion staffs. You can get records out efficiently with a halfdozen regionals and three nationals.

R&R: You state that the economies of scale in both the radio and record businesses benefit independent labels. However, doesn't that make it much more difficult if you can't win radio over?

AK: Let's say radio has doubts about Motley Crue, which they did on the first track. We approached the USA Network and created a worldwide wrestling campaign. The network gave us 30-second spots we could never afford. We went to Iretailerl Guitar Center, which gave us their inventory on Rock radio stations to use to promote the event, and we got on VH-1's Behind The Music. Motley Crue is at about 450,000 in orders, and it has scanned a quarter of a million units.

We're not talking about 12 to 18 spots. We're talking about companies that spend millions of dollars in advertising. A station's audience will be influenced not just by the song, but by all of the advertising. Now we can go to radio and say, "We have an audience. Do you want to co-brand with us?" Rock stations now are not in a position of having to go out on a limb. We helped create an audience, as opposed to having to ask radio to develop it for us, which means radio has to take a chance.

For our compilation Swing This Baby, we got stations like KROQ/ Los Angeles and WBCN/Boston to help market and promote it. It became their album.

R&R: Were they revenue-sharing partners in the album?

AK: No. We cross-marketed it to-

As an artist manager,

you're the one who

gets blamed for

whatever happened

or didn't happen.

We decided we

should just do

it ourselves.

gether and brought it to Finlandia [vodka] and Levi's. which brought advertising dollars to the project.

R&R: Does the multitude of puremusic and musicleaning entertainment outlets that have popped up in the '90s, along with better marketing partners, give you an advantage to stimulate demand before going to radio?

AK: Yes. We are big believers in and supporters of radio, but in the segmented radio business, you have to become a marketing company that lines up cross-marketing partners in order to find the audience so you're not letting radio do it alone. That's the big difference that we believe will make us successful.

R&R: Does that mean you feel that a decade ago you could have let radio find that audience?

AK: Yes. When we were in a business of Rock radio, Pop radio, R&B radio, Country radio, and AC radio - that's one thing. But, when you're in a business that has hybrids that are segmented, then it is difficult to achieve critical mass.

R&R: Radio's more fiscally prudent than ever before.

AK: Exactly. They're on a quarterly billing cycle, too, and taking fewer chances.

My argument to radio is this: How many hits are there? Most everybody says either a handful or about eight to 12. The bottom line is that people use the word "hit" too loosely and say that it's hits that drive the business. It's artists that drive the business, since there really are few hits.

R&R: That's true. The intangibles contribute so much to an artist's sales and popularity.

AK: I absolutely believe it's about the song, but that's one element. Is Blondie getting all of these opportunities because of a hit song or because of what Deborah Harry, Chris Stein, Jimmy Destri, and Clem Burke represent?

R&R: Artists like Blondie and Motley Crue have a star-studded history. What about other artists that don't have that track record, such as Sponge?

AK: I don't think that's true. The goodwill at Rock and Alternative radio is unbelievable for that band.

R&R: What do you mean by goodwill?

AK: They really like the band. But frankly, with Sponge it's about the song. That's what's missing. A lot of important programmers are big fans of the band. Let me put it another way: Out of 32,000 albums that get released each year, only about 250 sell 250,000 copies. Sponge is one of those acts. They have a tremendous touring base, and their relationship with radio comes from the respect for the two albums they made and the understanding that there's an audience whenever

R&R: What about artists that sell below 250,000 copies? There are going to be a lot of those now that Seagram has purchased PolyGram.

AK: We just signed a band that used to be on A&M, Face To Face. They sold about 100,000 records. We want to sign about six to 10 of those kinds of bands.

R&R: Why?

AK: These are bands that may have made a very good record. But with a

one-inch pipe and four inches of water running through it. for whatever reason a lot of them don't get a chance to be developed properly. especially in a quarterly billing system.

R&R: What about new, unknown artists?

AK: With artists like Sponge and Blondie, we can create all kinds of opportunities because of their names. With new

artists, you have to find points of entry. That's why with a singer/songwriter like Michael Younger, we've put him on a Sundance compilation that will be sold in Starbucks.

R&R: How do the other pieces of the company fit into the puzzle?

AK: In 1994 I moved to New York, and we formed a joint venture with Strategic Research, conducting audience profiles on artists. We found out who an artist's audience was and what their habits were. We then formed a joint venture with [ad agency] DDB Needham Worldwide and learned how to communicate with the audience and how to cross-market using corporate dollars.

R&R: Isn't there pressure internally — at the research company, for instance — to make the artists look better on paper than they really are so you can land the best marketing partners?

AK: You don't win by faking yourself out. If you're in business for one shot, you can do that, but not if you want them as a long-term partner. This is the third year we've done something with the American Music Awards.

R&R: Let's take a look at the big picture. What's in store for the music business?

AK: The business is going to change dramatically in the next five years. It's going to be the content provider that has the power because of the massive shift in the content provider's ability to reach the audience directly. When we have TV set-top boxes from companies like Microsoft and AT&T that will allow the content provider to go directly to someone's home, that changes the game. That's very different from needing the muscle of my dollars, radio and retail promotion, and price and positioning in order to be accepted.

R&R: Do you really believe the Internet will change the economics of the distribution business?

AK: It's not just the Internet. It may be cable TV and the Internet. It may be telephone lines or cellular. Now

MP3 is no different

from when people

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promotion. I have no

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you can promote and buy music on the Internet. When we were helping launch Real Audio several years ago. the major record companies didn't believe it was a promotion vehicle. That's how much things have changed.

R&R: What about piracy issues, such as those surrounding MP3

technology? AK: MP3 is

no different from when people used to record cassettes. Trading and swapping music was a great form of promotion. I have no fear of it.

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RR

Oleander Need Not Explain 'Why I'm Here' To Rock

Like scores of bands before it, Sacramento-based act Oleander was passed on by nearly every major label despite having an envious track record at hometown Active Rocker KRXQ with two of its independently released songs — including an early ver-

Oleander started getting serious about a deal. By the end of September the two parties finalized a contract. Recording on a new album, titled *February Son*, began. Some of the sessions with producer Steven Haigler—known for his work with Fuel



Oleander

sion of the group's current single, "Why I'm Here." That cut was included on the band's eponymous self-released sixsong CD, which was serviced mostly to the Sacramento area in June 1996. Eleven months later Oleander released its second effort. Shrinking The Blob, and the wheel started turning in the right direction. "Why I'm Here" landed before-the-box adds two weeks ago at Active Rockers KQRC/Kansas City, WXTM/St. Louis, and KILO/ Colorado Springs, as well as Rock outlets WRQC/Minneapolis and WTFX/Louisville.

Tom Mackay, Artist Development Manager at Universal imprint Republic, recalls, "We got a tip last spring about the popularity of the band from [former Hot AC KZZO/Sacramento MD1 Dave Daniel. After we got the music, we really liked it. We did our own research and called retailers and mom-and-pop stores in the area to see how the independent CD was selling and found out it was doing quite well. Nearly all of the managers and clerks to whom we talked were well aware of the band. Then, we reached out to [KRXQ Station Manager/PD] Curtiss Johnson, who told us about the success he was having. That helped fill a lot of the holes."

But with Oleander, it wasn't just one or two songs that caught Mackay's attention. "Once we were able to hear their CD, we realized their potential. There are three or four great songs on it. From there, it was just a question of trying to bring it all together and get things going."

Last summer, Republic and

and Local H — were spent rerecording songs featured on the band's second effort.

The timing was such, says Mackay, that it made sense to wait until January '99 to begin working "Why I'm Here." He continues, "The album wasn't completed until the end of November, and we didn't want to rush into anything. It gave us enough time to make sure we covered all our bases."

Recalling his history with Oleander, KRXQ's Johnson says his promotion director, John Nelson, was the first person to tell him about the band in October '96. "I usually don't play local, unsigned bands. The last one I did was the Gin Blossoms, when I was working in Phoenix. But

John told me I really should check Oleander out. I put it on and realized how good it was. The production was very professional and fit into the sound of the station. I kept listening to it and finally came to the conclusion that some of the songs were a hell of a lot better than most of the stuff we were playing, so I decided to give it a shot."

The first cut he chose. "Down When I'm Loaded," appears on the band's new album. He remembers, "I guess we were doing a little A&R for the band. We thought it was a great way to introduce the band and set them up for 'Why I'm Here."

Johnson played "Loaded" for a couple of months, then moved on to the first "official" release by the label. That track spent close to four months on the station's playlist and was a top five-testing song for about six months. To date, it has racked up around 1400 spins and remains in recurrent power rotation. Johnson says, "It tested well in every demo cell. It went way beyond being just a local phenomenon."

In retrospect, Johnson isn't surprised that it took so long for the band to land a record deal. "At the time they had only been together a short time. Their live show wasn't nearly as good as it is today. Since then we've had them appear on our Jamborees in front of 20,000-plus people, and they were great."

Republic officially goes for adds on the single January 25, while *February Son* arrives at retail in February. Oleander embarks on a West Coast tour beginning February 24 in Chico, CA.



WE CARE A LOT — Lauryn Hill, Barry White, Isaac Hayes, and Brian McKnight chum it up backstage after WRKS/New York's "KISS Cares Concert" held in mid-December at Madison Square Garden. Pictured (I-r) are Hayes, White, Hill, McKnight, and Radio City Entertainment Director/Concerts Laurie Jacoby.

Music News & Views

Lilith Fair's Final Fling?

Lilith Fair fans might want to party like it's 1999, for

this year could be the final one for the female-oriented, singer-song-writer tour. Nettwerk Records officials confirmed comments made by **Terry McBride** — manager for Lilith Fair founder **Sarah McLachlan** and President of Vancouver-based record company/management



Sarah McLachlan

firm Nettwerk Productions, to which McLachlan is signed — that the tour will *probably* take 2000 off. McBride told Internet magazine *Addicted To Noise* that McLachlan and company haven't said yes or no yet, but it appears "we are not planning on doing a fourth year" in 2000. McBride, nevertheless, hedged his bets, adding that organizers haven't ruled out bringing Lilith back after a break.

Braxton, LaFace Settle Suit

Multiplatinum singer **Toni Braxton** has reportedly settled her differences with **LaFace Records** and will release a new album later this year. Braxton had been embroiled in a bitter lawsuit with the label since the end of 1997 and had asked to be released from her recording contract. The new album is expected to arrive at retail in May.

Studio Outtakes

Neil Young is close to finishing his new album, which could be released in late March. The Los Angeles Times reports Emmylou Harris and Linda Ronstadt have lent background vocals to a couple of tracks, and tentative plans for a tour are in the works ... Green Day has dropped out as a support act for the upcoming Rolling Stones tour. According to the e-zine Allstar, the band will enter the studio to begin preliminary work on a new album ... Atlantic has set February 9 as the in-store date for Collective Soul's new album, Dosage, It's the band's fourth release and was produced by frontman Ed Roland and mixed by Tom Lord-Alge. Meanwhile, Columbia has set that same day as the release date for the Neville Brothers' first album for the label. Valence Street Universal will release Fleming & John's new album, The Way We Are, on February 23.

Fresh Ink: Reprise has signed New York-based quartet **Thisway**, whose album is being produced by label Sr. VP/A&R **David Kahane** ... R&B act **Shai** has inked a deal with **Big Play Records**, which is co-owned by Baltimore Ravens wideout **Michael Jackson**. A new album is expected in about one month.

Road Reads

Expect an announcement very soon from NBC-TV that Late Night With Conan O'Brien music director/drummer Max Weinberg will be given a leave of absence to participate in the Bruce Springsteen & The E Street Band reunion tour ... Stabbing Westward and Placebo begin a co-headlining tour on February 25 in Baltimore ... The Cardigans start their world tour on February 1 in Philadelphia. RCA's Swedish alternative act Kent supports ... A trio of RCA acts — Babe The Blue Ox, the Interpreters, and Trinket — embark on a 21-college tour on February 15 in Charlottesville, VA, home to the University of Virginia ... Indie punk trio Sleater-Kinney begins a national tour on February 21 in Olympia, WA.

Manley Named PD AC WRVR/Memphis

Eight-year WRVR/Memphis Asst. PD/MD Kay Manley has been elevated to PD. She succeeds Joel Burke, who had held the OM/PD title and continues as the Sinclair Communications mainstream AC's OM.

"I'm very excited to have Kay as WRVR's new quarterback," Burke noted. "She has proven her dedication to 'The River' and is very capable of taking on this new challenge.

Manley, who will retain her MD and afternoon drive duties, has been with WRVR for the past 11 years. She previously did overnights at WMYU/

McMahon

Continued from Page 3

staff at Magic 102," McMahon noted. "The Jammin' Oldies brand has successfully provided Dallas listeners with a new sound they can call their own. My goal is to continue translating excitement for this format into sustainable revenue and listenership growth."

CBC

Continued from Page 1 liance, took the Minneapolis-based company's advertiser list. CBC also said ABC had planned to abandon the alliance only a month into it, but kept the partnership going until it learned enough

to compete. But in his latest order. Alsop said the breach of contract and the trade secrets claim were "unsupported by the evidence presented at trial." He said ABC "presented undisputed testimony that a variety of factors, including a lack of

capital, caused the failure of Radio Aahs.

CBC failed to rebut this testimony in any credible manner."

Alsop also noted that CBC's original value figure of \$177 million, based on projections made at the start of the ABC-CBC deal in July '95, was based on "inaccurate and unreliable financial projections" and was not caused by ABC Radio's or Disney's wrongdoing.

The grueling, five-week case was host to dozens of witnesses and hours of difficult testimony. "The jury faced a diffi-cult problem," Alsop acknowledged. "They had determined that ABC Radio and Disney had acted wrongfully, but they had no credible evidence upon which to base a damages award. In such a circumstance, a jury may not simply pick a number out of the air. However, the jury in this case had no other choice. It is not surprising that under such circumstances even the most diligent jury would have to resort to speculation and conjecture. Accordingly, the court finds that the jury's verdict is unsupported by the evidence.

Alsop also denied CBC's entry of judgment request that followed the jury's decision in October, which asked the court to award it \$30 million (\$20 million from ABC Radio and \$10 million from Disney).

CBC said it expects to appeal Alsop's ruling. ABC spokeswoman Julie Hoover told R&R the company is "very pleased" with Alsop's decision.

Regarding his resignation, Landis said, "With the company's departure from the broadcasting business and its move into television commercial production, my work here is done." Landis also noted that after a family trip to London, he is "looking forward to continuing my 27-year career in radio.'

King Crowned PD At WKHK/Richmond

RBT/Harrisburg PD/MD Kevin King has been named PD at Capstar's Country WKHK/Richmond. The station has been without a PD since Bob Sterling's departure a few months ago.

King told R&R, "We've had a tremendous amount of fun at Bob.' It's hard to leave a great staff who made it so successful in such a short time. But joining WKHK is a wonderful opportunity, and I'm looking forward to making a strong station even stronger."

King programmed WRBT for the last 18 months. He previously programmed KDDK/Little Rock and WCUZ-AM & FM/Grand Rapids.

WQMG

Continued from Page 18

clean and getting back to the basics. We're taking off a lot of the specialty programs; we're going to pull the covers back and see what we have to work with, and we have great personalities here for us."

Douglas joined WJMH in 1990, following a five-year stint as PD of WTHZ-FM/Tallahassee, FL. Prior to that, he served as PD of the former WNFI-FM (I-100)/Daytona Beach. Before joining WJMH & WQMG last June, Stowe spent 1988 to 1997 as Regional Promotion Manager/ Carolinas for Atlantic Records. He began his radio career as Production Director for WDCG-FM/Raleigh when it flipped from Country to CHR in 1978. He's also served as OM of WDUR/Raleigh, WFXC-FM/ Raleigh, WBLX/Mobile-Pensacola, and WMGL/Charleston, SC

WTLN

Continued from Page 18

Regarding Michaels, Reis added. "Phil has received some great training from WHQT PD Tony Kidd, and this is the perfect opportunity for him. He has so much energy and drive to make this station a winner in the Orlando market."

Michaels began his career as an intern at WHQT and worked in various departments, including promotion and engineering. His first hire at TLN is crosstown WJHM Promotion Asst. Jill Strada, who joins as Promotion/Marketing Director.

Linton

Continued from Page 1

him on board as Capitol returns to the R&B arena.

A longtime Urban promo vet, Linton most recently was VP/Black Music Promotion at Arista Records. He has also held promo posts at Warner/Reprise Records and Island Records.

He added, "I am excited to be at Capitol and to have the opportunity to work with Roy, for whom I have the utmost respect and admiration because of his love and dedication to all music, but especially R&B music. This is an exciting time for R&B and the various genres it has given birth to. Our re-entry into R&B music is timely, especially in light of the changes in our industry. This is an opportunity of a lifetime; I look forward to building this department and developing new artists and existing artists such as Tracie Spencer, Rachelle Ferrell, and Cassandra Wil-

NABET

Continued from Page 1

"a good contract for the employees and the company."

Not so in the mind of Morton Bahr, President of NABET parent the Communications Workers of America: "They deserve a better contract than this one."

Mad About The Mouse

The issues haven't evolved since the last collective bargaining agreement the two sides were party to expired in March '97. NABET members decry supposed reductions in pension and medical benefits; ABC lauds the cafeteria-style choices (HMO, fee-for-service) in its Signature plan. The union blasts the elimination of the 30% premium paid to the \$50-a-day daily hires; the company claims it is merely trying to bring its wages in line with what its competitors at NBC and CBS dole

NABET may have a new weapon up its sleeve to counter the Disney heavyweights at the bargaining table: strength in numbers. Bahr said he asked the AFL-CIO to organize a meeting of all unions representing ABC employees and called for "a unified, multi-union approach in dealing with the Disney empire."

Some NABET units, however, were not able to stomach the picket lines and months without a paycheck, leading them to petition the National Labor Relations Board for decertification from the union. One such petition at KABC-AM/Los Angeles — led to a decertification vote last week. The attempt to show NABET the door failed, with six ballots against and three in favor of decertification. But seven ballots were contested, thus the vote is being investigated by the NLRB.

Shomper

Continued from Page 3

Shomper has spent the better part of his two decades in broadcasting doing News/Talk, having programmed KARN-AM/Little Rock prior to taking over the programming chair at KKOB in 1996. "I'm honored to be taking the place of one of News/Talk's legendary programmers, Tyler Cox, at one of America's most legendary stations," he told R&R. "It'll be great to have Tyler just down the hall as a resource for me to lean on as I get settled in at WBAP. I've had a wonderful experience for the past few years working for all of the great folks at Citadel Communications and KKOB, and I'm pleased to be making this terrific move up in my career with their total support and good wishes."

Minority

Continued from Page 1

about 29% more revenue per listener than minority broadcasters and that minority broadcasters see advertising revenue reduced by about 63% per year because of advertising bias.

Anecdotal evidence collected from minority broadcasters pinpointed several specific causes of advertising revenue loss. Policies called "No Urban Dictates" or "No Ethnic Dictates' show how ad agencies are instructed to avoid advertising at stations that target minority listeners. Among the 64 respondents, 91% said they had experiences with advertisers who refused to buy time on a minority-owned station.

The dictates come from an outdated and incorrect stereotype about buying habits among the minority population, said Emmis Broadcasting Sr. VP Judy Ellis. Advertisers often want to target a certain - usually white segment of the population, she said, even though market studies often show minority groups are the top buyers of that product.

Even when advertisers agree to buy time on minority-owned stations, they often demand "minority discounts," which leave minority broadcasters charging much less for ad time than their majority competitors, said El Dorado Communications President Thomas Castro. "They'll say, 'Okay, I won't buy at that price, but I will pay you this.' So you're sitting there wondering, 'Do I walk away and get nothing, or do I take \$100 when I know that the rock 'n' roll station got \$200?'

The advertising dictates highlighted in the study show a striking resemblance to the now infamous Amcast memo, an internal note circulated in the Katz Radio company last year. The memo spoke about steering advertisers away from minority-formatted stations by highlighting stereotypes of the black population. "For those who said [the Amcast memo] was isolated," said Rev. Al Sharpton, "this study shows it was anything but."

Meanwhile, Katz Radio President Stu Olds was removed last week from a panel focusing on minority advertising at the Jesse Jackson Wall Street Conference. Sharpton is taking credit for his ouster: His National Action Network group said Olds should not be permitted to participate in any event sponsored by a civil rights organization until he publicly identifies and punishes the author of the Amcast memo. Olds said he would never discuss personnel matters publicly.

On Monday, advertising executives met with Sharpton and minority broadcasting leaders in New York at a summit to discuss advancing minority media. Sharpton praised two companies - Pepsi-Cola and Federated Department Stores (owner of Macy's and Bloomingdale's) - who both agreed, in writing, to spend more on minority radio; Pepsi-Cola agreed to spend up to 15% more this year on black radio stations.

Few Solutions In FCC Study

Kofi Ofori, Director/Research for the Civil Rights Forum and the report's author, said raising public awareness was the first step toward a solution. He suggested that more indepth studies be taken on advertising practices. "If the media does a good job of interpreting this study for the American public, that will give our elected representatives the support they need to take this to the next step and pass implements of the policy recommendations.'

Recommendations of the study included: asking the White House to bar federal agencies from contracting with ad agencies that use a "No Urban/Ethnic" dictate; asking the FCC and Federal Trade Commission (which has jurisdiction over advertising laws) to adopt a policy statement on acceptable advertising practices; and using public awareness to put pressure on advertisers to stop these

The best way to make ad agencies change is to educate CEOs about the discriminatory practices of the ad agencies they hire, said El Dorado's Castro: "Ultimately it's going to be the companies themselves that have to take responsibility."



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TOP 20

JANUARY 22, 1999

| LW | TW | ARTIST TITLE LABEL(S) | TW TOTAL | LW PLAYS- | TOTAL STATIONS/ADDS |
|----|------------|--|-------------|--------------|------------------------|
| 1 | 1 | SARAH MCLACHLAN Angel (Warner Sunset/Reprise) | 1711 | 1716 | 35/0 |
| 3 | 2 | GOO GOO DOLLS Slide (Warner Bros.) | 1701 | 1684 | 39/0 |
| 2 | 3 | SHAWN MULLINS Lullaby (SMG/Columbia) | 1697 | 1714 | 39/0 |
| 4 | 4 | EAGLE-EYE CHERRY Save Tonight (Work/ERG) | 1661 | 1683 | 39/0 |
| 5 | 5 | JEWEL Hands (Atlantic) | 1623 | 1637 | 39/0 |
| 6 | 6 | THIRD EYE BLIND Jumper (Elektra/EEG) | 1432 | 1468 | 35/0 |
| 8 | 0 | MATCHBOX 20 Back 2 Good (Lava/Atlantic) | 1351 | 1350 | 36/0 |
| 9 | 8 | BARENAKED LADIES It's All Been Done (Reprise) | 1327 | 1270 | 38/0 |
| 7 | 9 | SHERYL CROW My Favorite Mistake (A&M) | 1305 | 1387 | 35/0 |
| 11 | 1 | U2 Sweetest Thing (Island) | 1202 | 1171 | 32/1 |
| 10 | 11 | EVE 6 Inside Out (RCA) | 1164 | 1210 | 31/0 |
| 14 | Ø | SUGAR RAY Every Morning (Lava/Atlantic) | 1134 | 1026 | 39/0 |
| 12 | 13 | NEW RADICALS You Get What You Give (MCA) | 1081 | 1102 | 39/0 |
| 17 | 4 | LENNY KRAVITZ Fly Away (Virgin) | 968 | 897 | 32/0 |
| 13 | 15 | ALANIS MORISSETTE Thank U (Maverick/Reprise) | 932 | 1099 | 31/0 |
| 15 | 16 | SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia) | 908 | 909 | 29/2 |
| 16 | 17 | EVERCLEAR Father Of Mine (Capitol) | 886 | 903 | 32/0 |
| 18 | 1 3 | DAVE MATTHEWS BAND Crush (RCA) | 742 | 714 | 28/0 |
| 19 | 19 | GOO GOO DOLLS Iris (Warner Sunset/Reprise) | 667 | 699 | 25/0 |
| _ | a | CAKE Never There (Capricorn/Mercury) | 658 | 563 | 23/2 |
| | | | | | |

This chart reflects airplay from January 11-17. Songs ranked by total plays. Contributing stations combine from the Custom Chart function on R&R ONLINE. © 1999, R&R Inc.



A whole bunch of new formats, including Pop/Alternative and Jammin' Oldies, pop up all over the country because it's the thing.

But here we are with Pop/Alternative two or three years later, and the ones surviving are the ones understanding the big picture. They don't rely on just the music or trends. There's a lot of controversy over whether this format's dead. Well, it isn't dead. But, as is the case with every other new format, the ones surviving are the ones who are larger-than-life.

They're the ones with good morning shows, the ones able to make connections with their listeners, and the ones with good promotions. Some people tried putting on prefab Pop/Alts around the country. They all sounded alike, and when it was no longer the trend, everyone went back to Top 40.

We came on with a bang, beating the Top 40 in our first book. Along with the euphoria that comes with this, however, is the realization that the competition will get better -- and they did. As Pop/Alts around the country were defining themselves, we were also helping Top 40s get back to their roots.

Top 40 was having a hard time playing everything. It's become a little more challenging for us, because they've become better, as have we. We're now in heated battles, and it isn't easy, because we're going against entrenched stations with big budgets and big morning shows.

That difficulty, though, is forcing us to become even more inventive with our promotions. Regardless of format, it's never easy when you're the new kid on the block.

Darla Thomas programs Pop/Alt "The Point," KZPT/Tucson.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formatics each week.

RIR.

New & Active

ALANIS MORISSETTE Unsent (Maverick/Reprise)

BETTER THAN EZRA At The Stars (Elektra/EEG)

BLONDIE Maria (Beyond)
Total Plays: 374, Total Stations: 22, Adds: 5

COLLECTIVE SOUL Run (Hollywood/Atlantic)

FLYS Got You (Where I Want You) (*Delicious Vinyl/Trauma*) Total Plays: 271 Total Starions. 15. Adds 0

EVERLAST What It's Like (*Tommy Boy*) Total Plays. 251. Total Stations 12. Adds 1

SEMISONIC Secret Smile (MCA)
Total Plays: 220 Total Stations: 19 Adds: 6

SOUL COUGHING Circles (Slash/WB)

HOLE Malibu (DGC/Geffen)

Total Plays, 183, Total Stations: 13, Adds 3

MY FRIEND STEVE Charmed (Mammoth)
Total Plays: 139. Total Stations: 5. Adds. 0

Songs ranked by total plays

Contributing Stations

KPEK/Albuquerque, NM (HAC)
KAMX/Austin, TX (HAC)
KLLY/Bakersfield, CA (HAC)
WLDE/Buffalo, NY (HAC)
WLDE/Buffalo, NY (HAC)
WLNK/Charlotte, NC (HAC)
WTMX/Chicago, IL (HAC)
WXEG/Dayton, OH (Alt)
KALC/Denver, CD (HAC)
WPLT/Detroit, MI (Alt)
KVSR/Fresno, CA (HAC)
WKSI/Greensboro, NC (HAC)
WKZL/Greensboro, NC (HAC)
KMXB/Las Vegas, NV (HAC)

KYSR/Los Angeles. CA (HAC)
WPNT/Milwaukee. WI (HAC)
KOSO/Modesto. CA (HAC)
KCDU/Monterey-Salinas. CA (HAC)
WPTE/Norfolk, VA (HAC)
WPTE/Norfolk, VA (HAC)
WYSHE/Orlando, FL (HAC)
WPLY/Philadelphia, PA (Alt)
WXXM/Philadelphia, PA (HAC)
KZON/Phoenix, AZ (Alt)
KZZP/Phoenix, AZ (HAC)
KBBT/Portland, OR (HAC)

KZZU/Sacramento. CA (HAC)
WVRV/St. Louis, MO (AA)
KENZ/SaltLake City, UT (AA)
KFMB/San Diego, CA (HAC)
KLLC/San Francisco, CA (HAC)
KRUZ/Santa Barbara, CA (HAC)
KMHX/Santa Rosa, CA (HAC)
WHPT/Tampa, FL (AA)
WSSR/Tampa, FL (HAC)
KZPT/Tucson, AZ (HAC)
WMBX/West Palm Beach, FL (HAC)
WXLO/Worcester, MA (HAC)

40 Total Stations

HAC-Hot AC Alt-Alternative AA-Adult Alternative

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CONTEMPORARY HIT RADIO



TONY NOVIA

Stars Set To Conquer The Airwaves

☐ Music from superstars and hot newcomers helps labels keep the hits coming

Many anticipated hit singles are ready to burst in '99. If '98 was a banner year for young artists, including Arista's Next, Jive's Backstreet Boys, Atlantic's Brandy, and RCA's 'N Sync (who just won Best New Artist at the American Music Awards), the field is open for an exciting '99 with these and other new up-and-comers. The year looks busy, too, for established superstars. Hold tight and check out what's coming at you this year.

Columbia was the No. 1 label overall in '98, ranked by chart share, with such chart-busters as Lauryn Hill, Mariah Carey, Savage Garden, and Xscape. The label is now ready to debut a talented group of new acts. Set to hopefully ignite the CHR/Pop airwaves are Bic Runga, with the debut single "Sway," and Blaque's "Only A Fool." Impacting at CHR/Rhythmic is Harlem World's "I Really Like It."



Lauryn Hill

Third Eye Blind, Natalie Mer-

Hot New CHR/Rhythmic Releases

1/26

ANTUAN & RAY RAY Feelin' It (Universal)
BEFORE DARK Come Correct (RCA)
BRANDY Angel In Disguise (Atlantic)
DIVINE One More Try (Pendulum/Red Ant)
HARLEM WORLD f/MASE & KELLY PRICE I Really Like It
(All Out/So So Def/Columbia)
KENNY LATTIMORE If I Lose My Woman (Columbia)
KELLY PRICE Secret Love (T-Neck/Island)
ROOTS f/ERYKAH BADU You Got Me (MCA)

2/2

B.C. Why O Why (Red Ant)
CHICO DEBARGE Soopaman Lover (Kedar/Universal)
3RD STOREE If Ever (Yab Yum/Elektra/EEG)
2PAC Unconditional Love (Interscope)

2/9

KIRK FRANKLIN Revolution (Interscope)
JUANITA Getting Over (550 Music)
MONIFAH Bad Girls (Uptown/Universal)

2/16

MYA My First Night With You (Interscope)
1,000 CLOWNS Not The Greatest Rapper (Elektra/EEG)
REDMAN f/BUSTA RHYMES Da Goodness (Def Jarry/PAL/Mercury)
NICOLE RENEE Telephone (Atlantic)

2/23

SILK If You (Lovin' Me) (Elektra/EEG) JON B. Love Hurts (Yab Yum/550 Music) BLAQUE 808 (Columbia)

3/2

FOXY BROWN J.O.B. (Violator/Def Jam/RAL/Mercury) INOJ All I Want (So So Def/Columbia)

3/9

LAURYN HILL To Zion (Ruffhouse/Columbia)
CASE Happily Ever (Def Jam/RAL/Mercury)

3/16

ERIC BENET Georgy Porgy (Warner Bros.)
RAHSUN Missing You (550 Music)

3/30

NAS You Won't See Me Tonight (Columbia)

TBA

JESSE POWELL You (MCA)
DMX TBD (Columbia)
FUNKY GREEN DOGS Body (MCA)

chant, Missy "Misdemeanor" Elliott, and Keith Sweat, all who reached the top 15 in '98, are a few of the artists that helped Elektra have a great year. Says Elektra VP/ Promotion Bill Pfordresher, "We are hoping to heat up the first quarter by breaking new acts to get into the mainstream arena in a big way."

Pfordresher mentions **3rd Storee** and their single "If Ever" as one act the label hopes will impact the **R&R** Pop and Rhythmic charts. "Silk's newest effort, 'If You,' was produced by **Delite**. This Atlanta-based group returns with a record and tour aimed at winning female hearts." Pfordresher also gives a heads up on **1,000 Clowns**' "Not The Greatest Rapper": "I'm telling you, watch your phones."

Following successful releases from Marcy Playground, Everclear, and the Beastie Boys, Capitol VP/Promotion Justin Fontaine says, "1999 will bring us a plethora of hit records, starting with the successful follow-up to the Beastie Boys' 'Intergalactic.' the single 'Body Movin'.' New artist Tommy Henrickson will make a huge splash in the pop world with his debut single, 'I See The Sun.' Teen supergroup the Moffatts will take America by storm in the spring, as will international superstar Robbie Williams, who makes his American debut in early April."



Dave Matthews Band

On the heels of hits from Chumbawamba, Billie Myers, and Monifah, Universal's early releases include Antuan & Ray Ray's "Feelin' It." Chico DeBarge's "Soopaman Lover." and Monifah's "Bad Girls." Universal Sr. VP Monte Lipman says. "Universal expects '99 to be another strong year beginning with new releases from 98 Degrees and My Town."

RCA had a phenomenal year with the success of 'N Sync, Natalie Imbruglia, Robyn, and the Dave Matthews Band. Sr. VP/Promotion Ron Geslin says that the label will continue to build its reputation. Look for a new single from the Dave Matthews Band and a second single by Sweetbox, a reworking of "Love Come Down" by Evelyn "Champagne" King. Being

Hot New CHR/Pop Releases

1/26

BIC RUNGA Sway (Columbia)
GARBAGE Special (Interscope)
HOLE Malibu (DGC/Geffen)
ELTON JOHN & LEANN RIMES Written In The Stars (Rocket/Island/Curb)
JUDE Rick James (Maverick/WB)
LUTRICIA MCNEAL Stranded (550 Music)
MEJA All 'Bout The Money (C2/Columbia)
SISTER SOLEIL Blind (Universal)
SWEETBOX U Make My Love Come Down (RCA)

2/2

TATYANA ALI Boy You Knock Me Out (MJJ/Work)
TINA ARENA If I Was A River (Epic)
BABE THE BLUE OX Basketball (RCA)
BAXTER Television (Maverick/WB)
TOMMY HENRIKSEN I See The Sun (Capitol)
LISA HALL I Know I Can Do It (Reprise)
PRETENDERS Loving You Is All I Know (Hollywood)
3RD STOREE If Ever (Yab Yum/Elektra/EEG)

2/9

ALIEN FASHION SHOW Rocket 95 (Hollywood)
CORRS What Can I Do (143/Lava/Atlantic)
FUEL Shimmer (550 Music)
JUANITA Getting Over (550 Music)
LIGHTHOUSE FAMILY High (Island)

2/16

1,000 CLOWNS Not The Greatest Rapper (Elektra/EEG)
REISS Got The Girl (Mercury)
NICOLE RENEE Telephone (Atlantic)

2/23

BON JOVI Real Life (Mercury)
BLAQUE Only A Fool (Columbia)
MULBERRY LANE Harmless (MCA)
SHANIA TWAIN That Don't Impress Me Much (Mercury)

3/2

BOYZONE No Matter What (Mercury)
JOHN MELLENCAMP I'm Not Running Anymore (Columbia)
DUNCAN SHEIK That Says It All (Atlantic)
SWIRL 360 Candy Is The Sun (Mercury)

3/9

BILLIE CRAWFORD Urgently (V2)
LAURYN HILL To Zion (Ruffhouse/Columbia)

3/16

GLEN SCOTT Heaven (550 Music)

3/30

CRANBERRIES Promise (Mercury)

TBA

JADE ELL Got To Let You Go (Edel America)
ALL SAINTS Do You Want To Party (Island)
FASTBALL Out Of My Head (Hollywood)
NADINE RENEE Sincere (MCA)
KELLY PRICE Secret Love (T-Neck/Island)
MURMURS Smash (MCA)
CARDIGANS Erase/Rewind (Mercury)
MICHELLE LEWIS Homesick (Giant/WB)

worked at all formats is "Basketball" from **Babe The Blue Ox.**

"There will be another by 'N Sync, 'I Drive Myself Crazy,'" Geslin says. "And the management that brought Robyn is bringing us another wonderful act, **Jennifer Brown** from Sweden. Last but not least, look for **Danielle Brisebois**, who currently works with, tours with, and backs up Alexander of New Radicals.

Star Power

Of course, the superstars are going to be shining bright in '99 as well. Warner Bros. is at the gate with Madonna's newest, "Nothing Really Matters," Faith Hill's "Let Me Let Go" (a follow-up to the successful pop single "This Kiss"), and Seal's "Lost My Faith," which will be impacting in early March.

MCA will be releasing new material from K-CI & JoJo and Mary J. Blige.

Virgin will continue the success of Lenny Kravitz and the Spice Girls with new singles, and watch and listen for the newest single from DC Talk, "Consume Me."

Arista was the No. 1 Rhythmic label of 1998, thanks to hits from Next, Puff Daddy, Five, Outkast, Faith Evans, and many more. It's gearing up for a busy '99 with new music from diva Whitney Houston ("Heartbreak Hotel"), TLC ("No Scrubbs"), Faith Evans ("All Night Long"), Outkast ("The Art Of Story Tellin"), and 112 ("Anywhere"). Look for new material from Total and Deborah Cox.

CHR Asst. Editor Robert Pau compiled this week's column.

See "Riding High In '99" on Page 40





EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES JANUARY 22, 1999

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of December 28, 1998-January 3, 1999.

| | CI | HR. | P |) P | | 4117 | | | | | | | | | |
|---|------|-------|-------------------------------|------|--------------|-------------|-------|----------------|----------------|----------------|------|-------|--------------|------|--|
| , | | FAVOR | AVERAG ABILITY ATE (1-5 | | TOTAL% FAME. | TOTAL% BURN | | DEM O G | RAPHIC | s | | REC | GIONS | | |
| ARTIST TITLE LABEL(S) | TW | LW | 5W | 6W | 701AL | TOTAL | TOTAL | WOMEN 12-17 | WOMEN 18-24 | WOMEN 25-34 | EAST | SOUTH | MID- WEST | WEST | |
| 'N SYNC (God Must Have Spent) A Little (RCA) | 3.98 | 3.89 | 3.66 | 3.79 | 71.4 | 13.6 | 3.98 | 4.31 | 3.77 | 3.67 | 3.92 | 4.09 | 3.95 | 3.97 | |
| WILL SMITH Miami (Columbia) | 3.98 | 3.71 | 3.77 | 3.74 | 81.6 | 18.2 | 3.98 | 4.05 | 4.13 | 3.66 | 3.70 | 4.00 | 4.13 | 4.09 | |
| SARAH MCLACHLAN Angel (Warner Sunset/Reprise) | 3.88 | 3.91 | 4.03 | 3.86 | 78.9 | 17.2 | 3.88 | 3.80 | 4.05 | 3.81 | 3.88 | 4.06 | 3.78 | 3.83 | |
| EVE 6 Inside Out (RCA) | 3.87 | 3.77 | 3.83 | 3.81 | 78.5 | 14.8 | 3.87 | 4.03 | 3.70 | 3.86 | 3.83 | 3.99 | 3.78 | 3.91 | |
| BACKSTREET BOYS All I Have To Give (Jive) | 3.83 | ***** | - | | 73.4 | 15.3 | 3.83 | 4.07 | 3.73 | 3.56 | 3.74 | 3.74 | 4.05 | 3.76 | |
| BRANDY Have You Ever? (Atlantic) | 3.82 | 3.80 | 3.88 | 3.92 | 78.0 | 19.9 | 3.82 | 4.01 | 3.82 | 3.49 | 3.85 | 3.73 | 3.77 | 3.92 | |
| SHANIA TWAIN From This Moment On (Mercury) | 3.80 | 3.69 | 3.76 | 3.57 | 82.3 | 23.2 | 3.80 | 3.81 | 3.89 | 3.71 | 3.80 | 3.76 | 3.89 | 3.76 | |
| BRITNEY SPEARS Baby One More Time (Jive) | 3.75 | 3.77 | 3.59 | 3.48 | 71.7 | 16.7 | 3.75 | 3.94 | 3.70 | 3.49 | 3.56 | 3.77 | 3.84 | 3.82 | |
| EAGLE-EYE CHERRY Save Tonight (Work/ERG) | 3.75 | 3.76 | 3.81 | 3.85 | 92.5 | 20.8 | 3.75 | 3.84 | 3.66 | 3.75 | 3.79 | 3.71 | 3.53 | 3.98 | |
| OFFSPRING Pretty Fly (For A White Guy) (Columbia) | 3.74 | 3.80 | 3.76 | 3.72 | 77.5 | 18.2 | 3.74 | 4.00 | 3.94 | 3.05 | 3.80 | 3.47 | 3.63 | 4.04 | |
| 98 DEGREES Because Of You (Motown) | 3.73 | 3.65 | 3.78 | 3.70 | 70.5 | 18.2 | 3.73 | 4.01 | 3.60 | 3.42 | 3.68 | 3.60 | 3.82 | 3.80 | |
| THIRD EYE BLIND Jumper (Elektra/EEG) | 3.73 | 3.80 | 3.71 | 3.74 | 88.6 | 24.9 | 3.73 | 3.81 | 3.71 | 3.65 | 3.96 | 3.74 | 3.36 | 3.84 | |
| SHAWN MULLINS Lullaby (SMG/Columbia) | 3.72 | 3.74 | 3.78 | 3.74 | 92.7 | 28.3 | 3.72 | 3.65 | 3.66 | 3.85 | 3.78 | 3.72 | 3.59 | 3.79 | |
| EVERCLEAR Father Of Mine (Capitol) | 3.65 | _ | _ | _ | 75.5 | 18.4 | 3.65 | 3.89 | 3.60 | 3.42 | 3.53 | 3.86 | 3.27 | 3.95 | |
| GOO GOO DOLLS Slide (Warner Bros.) | 3.65 | 3.62 | 3.65 | 3.65 | 69.2 | 14.8 | 3.65 | 3.72 | 3.62 | 3.62 | 3.77 | 3.64 | 3.46 | 3.75 | |
| MATCHBOX 20 Back 2 Good (Lava/Atlantic) | 3.63 | 3.71 | - | - | 61.7 | 12.6 | 3.63 | 3.40 | 3.85 | 3.61 | 3.76 | 3.68 | 3.51 | 3.58 | |
| JEWEL Hands (Atlantic) | 3.57 | 3.61 | 3.66 | 3.68 | 91.0 | 29.5 | 3.57 | 3.50 | 3.58 | 3.64 | 3.63 | 3.66 | 3.47 | 3.53 | |
| AALIYAH Are You That Somebody? (Atlantic) | 3.56 | 3.64 | 3.66 | 3.70 | 80.9 | 33.9 | 3.56 | 3.78 | 3.46 | 3.34 | 3.54 | 3.53 | 3.64 | 3.54 | |
| BLACKSTREET & MYA I/MASE Take Me There (Interscope) | 3.56 | 3.52 | 1 | _ | 63.0 | 16.7 | 3.56 | 3.83 | 3.45 | 3.09 | 3.52 | 3.54 | 3.60 | 3.59 | |
| DIVINE Lately (Pendulum/Red Ant) | 3.56 | 3.64 | 3.79 | 3.83 | 71.7 | 22.3 | 3.56 | 3.65 | 3.54 | 3.46 | 3.40 | 3.65 | 3.53 | 3.68 | |
| LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia) | 3.56 | 3.71 | 3.79 | 3.72 | 74.6 | 25.2 | 3.56 | 3.64 | 3.56 | 3.39 | 3.47 | 3.53 | 3.57 | 3.66 | |
| R. KELLY & CELINE DION I'm Your Angel (Jive) | 3.49 | 3.40 | 3.50 | 3.47 | 66.3 | 19.1 | 3.49 | 3.66 | 3.41 | 3.35 | 3.59 | 3.41 | 3.57 | 3.39 | |
| BARENAKED LADIES One Week (Reptise) | 3.46 | 3.46 | 3.40 | 3.66 | 92.5 | 43.3 | 3.46 | 3.50 | 3.32 | 3.57 | 3.54 | 3.40 | 3.47 | 3.44 | |
| SHAGGY I/JANET Luv Me, Luv Me (Flyte Tyme/MCA) | 3.44 | 3.48 | _ | - | 67.8 | 19.9 | 3.44 | 3.50 | 3.52 | 3.23 | 3.52 | 3.24 | 3.46 | 3.54 | |
| MONIFAH Touch It (Uptown/Universal) | 3.41 | 3.45 | 3.68 | 3.77 | 61.7 | 17.2 | 3.41 | 3.31 | 3.56 | 3.35 | 3.41 | 3.27 | 3.37 | 3.62 | |
| NEW RADICALS You Get What You Give (MCA) | 3.33 | 3.30 | 3.13 | 3.27 | 66.1 | 17.2 | 3.33 | 3.12 | 3.52 | 3.37 | 3.55 | 3.27 | 3.20 | 3.27 | |
| SHERYL CROW My Favorite Mistake (A&M) | 3.31 | 3.37 | 3.32 | 3.37 | 83.5 | 29.5 | 3.31 | 3.10 | 3.15 | 3.70 | 3.17 | 3.30 | 3.30 | 3.46 | |
| FASTBALL Fire Escape (Hollywood) | 3.27 | 3.37 | 3.34 | 3.24 | 50.6 | 13.1 | 3.27 | 2.97 | 3.28 | 3.54 | 3.07 | 3.52 | 3.28 | 3.21 | |
| BARENAKED LADIES It's All Been Done (Reprise) | 3.24 | - | - | - | 63.7 | 17.4 | 3.24 | 3.37 | 3.14 | 3.21 | 3.52 | 3.32 | 2.91 | 3.18 | |
| ALANIS MORISSETTE Thank U (Maverick/Reprise) | 3.10 | 2.98 | 3.10 | 3.23 | 93.5 | 46.2 | 3.10 | 2.84 | 3.09 | 3.39 | 3.06 | 3.04 | 3.21 | 3.08 | |
| EMILIA Big Big World (Rodeo/Universal) | 2.73 | 2.79 | | | 51.3 | 22.3 | 2.73 | 2.79 | 2.61 | 2.79 | 2.44 | 2.70 | 2.74 | 3.04 | |

Total sample size is 400 respondents with a +/-5 margin of error. *Total average tavorability* estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). *Total familiarity* represents the percentage of respondents who recognized the song. *Total burn* represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: *EAST*: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. *SOUTH*: Atlanta, Charlotte, Dallas, Houston, Miami, Orlando, Tampa. *MIDWEST*: Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Milwaukee, Minneapolis, St. Louis. *WEST*: Los Angeles, Portland, Sacramento, Salt Lake City, San Diego, San Francisco, Seattle. Songs are removed from Callout America after 26 weeks of testing. © 1999, *R&R Inc*.

CALLOUT AMERICA® Hot Scores

BY ANTHONY ACAMPORA

ith "Miami," Will Smith's callout fortunes are going anywhere but south for the winter, as the Columbia single moves into a tie for the top spot, with a 3.98 total favorability score. "Miami" is third 12-17, first among 18-24s, and eighth 25-34.

'N Sync joins Smith at the top with "(God Must Have Spent) A Little More Time On You" (RCA). The third hit from the group's self-titled debut is tops with teens and seventh with 18-24s and 25-34s.

"Angel" by **Sarah McLachlan** (**Warner Sunset/Reprise**) remains a solid third overall, ranking second 18-24 and third 25-34.

Backstreet Boys continue to enjoy phenomenal callout success, as "All I Have To Give" (Jive) debuts in fifth place overall with a 3.83. The fifth single from their current album is second among teens and eighth 18-24.

Three songs that crossed from Alternative are going strong. "Inside Out" by Eve 6 (RCA) has been a consistent Callout America performer, ranking fourth overall and 12-17 — and first 25-34 with a 3.86."Father Of Mine" by Everclear (Capitol) debuts with a solid 3.65 total favorability score this week. "Father" is 10th with teens and fourth in the West. Meanwhile, "Pretty Fly (For A White Guy)" by Offspring (Columbia) is huge 12-17 and 18-24 again this week, ranking seventh and third, respectively.

Songs with key demo breakouts this week include "My Favorite Mistake" by Sheryl Crow (A&M), which ranks sixth 25-34; "Back 2 Good" by Matchbox 20 (Atlantic), placing fifth 18-24; and "Because Of You" by 98 Degrees (Motown), which is fifth 12-17.

See the light February 1st





-RER-

CHR/POP TOP 50

JANUARY 22, 1999

| | | | | Г | | ТОТАІ | . PLAYS | | TOTAL |
|----|------------|----------|-----------------|--|------|--------------|--------------|------------|--------------------------|
| 5W | 2W | ΓM | TW | ARTIST TITLE LABEL(S) | TW | LW | 2 W | 5 W | STATIONS/ADDS |
| 3 | 2 | 2 | 1 | EAGLE-EYE CHERRY Save Tonight (Work/ERG) | 7124 | 7149 | 7085 | 6959 | 146/0 |
| 1 | 1 | 1 | 2 | SHAWN MULLINS Lullaby (SMG/Columbia) | 7072 | 7450 | 7461 | 7807 | 149/0 |
| 6 | 5 | 4 | 3 | BRANDY Have You Ever? (Atlantic) | 6927 | 6646 | 5874 | 5262 | 142/1 |
| 7 | 6 | 6 | Ŏ | GOO GOO DOLLS Slide (Warner Bros.) | 6747 | 6307 | 5565 | 4955 | 145/0 |
| 4 | 4 | 3 | 5 | JEWEL Hands (Atlantic) | 6588 | 6654 | 6438 | 6058 | 148/0 |
| 9 | 8 | 7 | 6 | 'N SYNC (God) A Little More Time (RCA) | 6159 | 5965 | 5222 | 4746 | 149/0 |
| 5 | 7 | 8 | Ŏ | BRITNEY SPEARS Baby One More Time (Jive) | 5936 | 5798 | 5547 | 5618 | 145/1 |
| 2 | 3 | 5 | 8 | THIRD EYE BLIND Jumper (Elektra/EEG) | 5848 | 6317 | 6469 | 6977 | 133/0 |
| 20 | 9 | . 9 | 9 | SARAH MCLACHLAN Angel (Warner Sunset/Reprise) | 5807 | 5154 | 4287 | 3356 | 141/2 |
| 12 | 10 | 10 | Ŏ | WILL SMITH Miami (Columbia) | 4807 | 4632 | 4242 | 3849 | 126/3 |
| 19 | 14 | 11 | Ŏ | DIVINE Lately (Pendulum/Red Ant) | 4379 | 4145 | 3774 | 3468 | 134/4 |
| 15 | 15 | 13 | Õ | NEW RADICALS You Get What You Give (MCA) | 4159 | 3968 | 3772 | 3656 | 133/0 |
| 31 | 23 | 20 | Œ | BACKSTREET BOYS All I Have To Give (Jive) | 3849 | 3290 | 2869 | 2144 | 139/5 |
| 10 | 11 | 12 | 14 | EVE 6 Inside Out (RCA) | 3810 | 4045 | 4148 | 4359 | 119/0 |
| 16 | 13 | 14 | 15 | R. KELLY & CELINE DION I'm Your Angel (Jive) | 3735 | 3781 | 3789 | 3613 | 127/0 |
| 32 | 24 | 16 | Œ | BARENAKED LADIES It's All Been Done (Reprise) | 3722 | 3433 | 2783 | 2006 | 134/0 |
| 26 | 20 | 18 | Ŏ | BLACKSTREET & MYA f/MASE Take Me There (Interscope) | 3565 | 3308 | 3000 | 2548 | 131/3 |
| 27 | 26 | 23 | Ö | MATCHBOX 20 Back 2 Good (Lava/Atlantic) | 3416 | 3086 | 2684 | 2372 | 113/5 |
| 30 | 25 | 22 | © | OFFSPRING Pretty Fly (For A White Guy) (Columbia) | 3286 | 3201 | 2703 | 2153 | 144/2 |
| | 32 | 25 | a | CHER Believe (Warner Bros.) | 3162 | 2395 | 1744 | 1027 | 133/23 |
| 47 | | 25 17 | 21 | MONIFAH Touch It (Uptown/Universal) | 3115 | 3407 | 3439 | 3543 | 101/0 |
| 18 | 17 | | | SHERYL CROW My Favorite Mistake (A&M) | 3001 | 3477 | 3862 | 4884 | 95/0 |
| 8 | 12 | 15 | 22 23 | · · · · · · · · · · · · · · · · · · · | 2913 | 2258 | 1289 | 163 | 129/11 |
| _ | 40 | 27 | | SUGAR RAY Every Morning (Lava/Atlantic) | 2852 | 3225 | 3040 | 2692 | 117/0 |
| 24 | 19 | 21 | 24 | EMILIA Big Big World (Rodeo/Universal) | 2716 | 3294 | 3466 | 3739 | 98/0 |
| 14 | 16 | 19 | 25 | SHANIA TWAIN From This Moment On (Mercury) | 2454 | 3294 2745 | 3400 3132 | 3569 | 3 6/0 77/0 |
| 17 | 18 | 24 | 26 | 98 DEGREES Because Of You (Motown) | | 2337 | 2174 | | |
| 33 | 29 | 26 | 3 | EVERCLEAR Father Of Mine (Capitol) | 2384 | | | 1978 | 101/0 |
| | EAK | | 23 | MONICA Angel Of Mine (Arista) | 2254 | 1824 | 1585 | 1074 | 103/8 |
| 34 | 31 | 30 | 29 | LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia) | 1939 | 2030 | 1898 | 1946 | 69/0 55/0 |
| 28 | 28 | 28 | 30 | SHAGGY f/JANET Luv Me, Luv Me (Flyte Tyme/MCA) | 1920 | 2199 | 2186 | 2262 | 55/0 |
| 13 | 21 | 29 | 31 | BARENAKED LADIES One Week (Reprise) | 1850 | 2142 | 2982 | 3764 | 73/1 |
| DE | ΒU | | 32 | ALANIS MORISSETTE Unsent (Maverick/Reprise) | 1849 | 583 | 73 | 4050 | 128/27 |
| 40 | 35 | 35 | € | JENNIFER LOVE HEWITT How Do Deal (143/WB) | 1737 | 1723 | 1525 | 1353 | 87/1 |
| 49 | 36 | 36 | 34 | KHALEEL No Mercy (Hollywood) | 1732 | 1644 | 1407 | 953 | 107/4 |
| 22 | 30 | 32 | 35 | AALIYAH Are You That Somebody? (Atlantic) | 1604 | 1986 | 2000 | 2832 | 63/0 |
| 50 | 42 | 37 | <u> </u> | LENNY KRAVITZ Fly Away (Virgin) | 1574 | 1406 | 1151 | 934 | 82/6 |
| _ | | 42 | (37) | BETTER THAN EZRA At The Stars (Elektra/EEG) | 1507 | 1024 | 528 | 228 | 92/7 |
| 43 | 41 | 38 | 38 | DAVE MATTHEWS BAND Crush (RCA) | 1238 | 1267 | 1171 | 1124 | 77/2 |
| 11 | 22 | 31 | 39 | ALANIS MORISSETTE Thank U (<i>Maverick/Reprise</i>) | 1228 | 2001 | 2881 | 4061 | 53/0 |
| 25 | 27 | 33 | 40 | FASTBALL Fire Escape (Hollywood) | 1120 | 1913 | 2294 | 2678 | 47/1 |
| _ | 48 | 43 | 40 | 2PAC Changes (Amaru/Death Row/Interscope) | 1021 | 984 | 833 | 676 | 65/4 |
| 39 | 37 | 39 | 42 | EVERYTHING Hooch (Blackbird/Sire) | 977 | 1233 | 1369 | 1503 | 42/1 |
| 35 | 39 | 41 | 43 | FAITH HILL This Kiss (Warner Bros.) | 856 | 1056 | 1313 | 1746 | 38/0 |
| 48 | 45 | 44 | 44 | CAKE Never There (Capricorn/Mercury) | 851 | 984 | 974 | 984 | 49/0 |
| 29 | 33 | 40 | 45 | HOUSTON & CAREY When You (Arista/Columbia/DreamWorks) | 847 | 1123 | 1608 | 2163 | 43/0 |
| _ | _ | 49 | 46 | DEBORAH COX Nobody's Supposed To Be Here (Arista) | 831 | 695 | 567 | 374 | 57/6 |
| _ | _ | 48 | Ŏ | JAY-Z Hard Knock Life (Ghetto) (Roc-A-Fella/Def Jam/Mercury) | 789 | 749 | 612 | 588 | 52/4 |
| _ | 49 | 47 | 48 | SPICE GIRLS Goodbye (Virgin) | 732 | 772 | 692 | 501 | 44/1 |
| | | | 49 | MARIAH CAREY Still Believe (Columbia) | 720 | 179 | 46 | | 69/24 |
| DΕ | <u>Β</u> υ | | (3) | WANIAN CARET I SUII DELIEVE (COULITIDIA) | 120 | 1/3 | 40 | _ | U3/ L4 |

This chart reflects airplay from January 11-17. Songs ranked by total plays. Highlighted songs indicate Breaker.

155 CHR/Pop reporters. 151 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

BREAKERS®

MONICA

Angel Of Mine (Arista)

total plays/increase total stations/adds 2254/430 103/8

CHART 28

MOST ADDED®

| ARTIST TITLE LABEL(S) | ADDS |
|--|------|
| JOEY MCINTYRE Stay The Same (C2/Columbia) | 45 |
| COLLECTIVE SOUL Run (Hollywood/Atlantic) | 31 |
| B*WITCHED C'est La Vie (Epic) | 30 |
| DRU HILL These Are The Times (University/Island) | 27 |
| ALANIS MORISSETTE Unsent (Maverick/Reprise) | 27 |
| MARIAH CAREY I Still Believe (Columbia) | 24 |
| CHER Believe (Warner Bros.) | 23 |
| HOLE Malibu (DGC/Geffen) | 23 |
| SEMISONIC Secret Smile (MCA) | 19 |
| JENNIFER PAIGE Sober (Edel America/Hollywood) | 17 |

MOST INCREASED PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) **ALANIS MORISSETTE** Unsent (*Maverick/Reprise*) +1266 CHER Believe (Warner Bros.) +767 **SUGAR RAY** Every Morning (Lava/Atlantic) +655 **SARAH MCLACHLAN** Angel (Warner Sunset/Reprise) +653 **BACKSTREET BOYS** All I Have To Give (Jive) +559 MARIAH CAREY I Still Believe (Columbia) +541 **HOLE** Malibu (DGC/Geffen) +486 **BETTER THAN EZRA** At The Stars (Elektra/EEG) +483 **G00 G00 DOLLS** Slide (Warner Bros.) +440 MONICA Angel Of Mine (Arista) +430

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

EDWIN MCCAIN I'll Be (Lava/Atlantic)
GOO GOO DOLLS Iris (Warner Sunset/Reprise)
JENNIFER PAIGE Crush (Edel America/Hollywood)
NEXT Too Close (Arista)

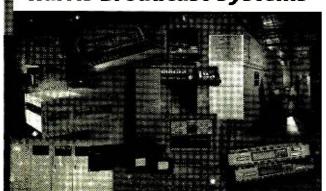
MATCHBOX 20 Real World (Lava/Atlantic) 'N SYNC Tearin' Up My Heart (RCA)

NATALIE IMBRUGLIA Torn (RCA)
AEROSMITH I Don't Want To Miss A Thing (Columbia)
SEMISONIC Closing Time (MCA)

FASTBALL The Way (Hollywood)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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NEW & ACTIVE

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia) | JOEY MCINTYRE Stay The Same (C2/Columbia) Total Plays: 607, Total Stations: 45, Adds: 4

EVERLAST What It's Like (Tommy Boy) Total Plays: 579, Total Stations: 39, Adds: 13

HOLE Malibu (DGC/Geffen) Total Plays: 572, Total Stations: 67, Adds: 23

COLLECTIVE SOUL Run (Hollywood/Atlantic) Total Plays: 487. Total Stations: 64. Adds: 31

JENNIFER PAIGE Sober (Edel America/Hollywood) Total Plays: 475, Total Stations: 53, Adds: 17

ROD STEWART Faith Of The Heart (Universal) Total Plays: 464, Total Stations: 41, Adds: 2

B*WITCHED C'est La Vie (Epic) Total Plays: 445, Total Stations: 65, Adds: 30

BLONDIE Maria (Beyond) Total Plays: 425, Total Stations: 31, Adds: 3 Total Plays: 375, Total Stations: 66, Adds: 45

DRU HILL F/REDMAN How Deep... (Def Jam/RAL/Mercury/Island) Total Plays: 355, Total Stations: 12, Adds: 1

SEMISONIC Secret Smile (MCA) Total Plays: 338, Total Stations: 47, Adds: 19

DRU HILL These Are The Times (University/Island) Total Plays: 322. Total Stations: 40. Adds: 27

PM DAWN Faith In You (Gee Street/V2) Total Plays: 194, Total Stations: 26, Adds: 11

MARY GRIFFIN Knock On Wood (Curb) Total Plays: 165, Total Stations: 13, Adds: 2

AUDRA & ALAYNA Tell Me (Remington/Blackheart/Mercury) Total Plays: 130, Total Stations: 11, Adds: 2

BEASTIE BOYS Body Movin' (Grand Royal/Capitol) Total Plays: 21, Total Stations: 16, Adds: 14

Songs ranked by total plays



I'VE GOT YOUR RING ... BABE — Warner Bros. artist Cher was recently on KIIS/L.A. and told morning guy Rick Dees about her sterling silver wedding band that was lost over 30 years ago. Imagine her delight when listener Arlyn Robinson called in and claimed that she had found it. Seen here are (I-r) Dees, Cher, and Robinson.



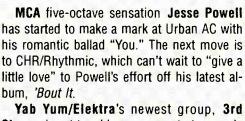
A 'MEANS' KICKOFF — KHTS/San Diego and the San Diego Chargers recently joined together to collect toys for the children of Abuse Prevention Foundation. More than 1000 toys were collected during Saint Nate's toy drive, thanks to the help of (l-r) KHTS personality "The Ran-Man" and PD Diana Laird, San Diego Chargers' Natrone Means, 'HTS Promotion Director Claudine Lewis, APD Ron Geronimo, and "Cabana Boy" Geoff.

Riding High In '99

olumbia's new C2 label isn't wasting any time tossing its hat into the newartist ring. Former New Kid On The Block (he was the youngest member) Joey McIntyre releases his debut single, "Stay The

Same," in March. The romantic, pop ballad is off his up-

coming album.



Yab Yum/Elektra's newest group, 3rd Storee, is set to add a new page to teen male

groups. Lead singer Lil' Man is a mere 12 years old. He's backed by the astonishing harmonies of 15-year-olds D Smoove, J.R., and Kevonte. "If

Ever," an anthemic ballad with the boys' powerful vocals and

Robbie

stirring guitars and strings, is the first single to impact both the Pop and Rhythmic worlds.

Capitol artist Robbie Williams, formerly of the group Take That, has had tremendous suc-

cess as a solo artist. His debut album, Life Thru A Lens, which was released in '97, is now certified 5x platinum. It was the No. 1 best-selling album in the UK. He was nominated for two

Brit Awards last year. His sec-

ond album, I've Been Expecting You, went platinum after one week of sales. This spring he will invade America with the launch of his first U.S. release.



McIntyre



A LITTLE 'TOUCHY' IN MINNESOTA ... — And no, not because the Vikings lost. Universal artist Monifah hung out at KDWB/Minneapolis after giving staffers a taste of her latest single, "Touch It." (L-r) Universal's Jodi Ryan Bland, KDWB PD Rob Morris, Monifah, and



'N SYNC GETS IN THE SPIRIT - School spirit, that is. Seaton High School was the lucky winner of WKRQ/Cincinnati's School Spirit contest and won a free concert with 'N Sync. Posing with the boys are WKRQ MD Jim Kelly, Promotion Director Scott Colebrook, and night guy Jeff Cole

Stations and their adds listed alphabetically by market

WFLY/Albany, NY DM: Michael Morgan PD: Rob Dawes HOLE "Malibu" JOEY MCINTYRE "Stay" BEASTIE BDYS "Movin"

KQID/Alexandria, LA PD: Kahuna APD/MD: Jay Stevens

WAEB/Allentown, PA PD: Brian Check APD: Rob Acampora MD: Jennifer Knight

JENNIFER PAIGE "Sober" HOLE "Malibu" DAVE MATTHEWS BAND "Cru

KOI7/Amarillo, TX

KGOT/Anchorage, AK OM: Mark Murphy PD: Bill Stewart 11 ALANIS MORISSETTE "Unsent"

WSTR/Atlanta, GA

WZNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase

WITCHED "C'es

KHFI/Austin, TX PD: Leslie Basenberg MD: Jeff Miles

WXYV/Baltimore, MD PD: Bill Pasha APD: MD Throbb MD: Albie Dee

SO PURE "Change" B*WITCHED "C'est" LIMP BIZKIT "Faith" ORU HILL "Times"

WLSS/Baton Rouge, LA Interim PD: Bob N MD: Todd Chase

KOXY/Reaumont TX

PD/MD: Brandin S APD: Pam Pace CHER "Believe" B*WITCHED "C'est"

WLNF/Biloxi, MS DM/PD: Scott Sands MD: Bubba Boudreaux CHER "Believe" EVERLAST "Like"

WMRV/Binghamton, NY OM/PD: Jacko MD: Louie G. APD: Steve Willett

COLLECTIVE SOUL "Run' HOLE "Malibu" DRU HILL "Times" B"WITCHED "C'est"

WOEN/Birmingham, AL OM: John Jenkins PD/MD: Scott Bohannon

LENNY KPAVITZ "FW

K7MG/Roise ID

WXKS/Boston, MA

PD: John Ivey APD/MD: David Corey

WKSE/Buffalo, NY OM: Sue O'Neil PD: Dave Universal

J: Brian Wilde
WHITNEY HOUSTON "Heartbre
JAY-Z"Hard"
ALANIS MORISSETTE "Unsent

WRZE/Cape Cod, MA

WSSX/Charleston, SC PD: Billy Surf APD: Chase Murphy MD: Jordan Hart

WSTO/Evansville, IN

/PD: Sky Phillips SEMISONIC "Secret" JOEY MCINTYRE "Stay" B"WITCHED "C'est"

KMCK/Fayetteville, AR

PD: Scott Johnson
MD: Mike Chase
5 MARIAH CAREY "Believe
HOLE "Malibu"
EVERLAST "Like"
SEMISONIC "Secret"

WWCK/Flint, MI

PD: Scott Seipel APD/MD: Nathan Reed

WJMX/Florence, SC

DM/PD: Keith Mitche
JOEY MCINTYRE "Stay
MARIAH CAREY "Believ
COLLECTIVE SOUL "Ru
JENNIFER PAIGE "Sobe

WXKB/Ft, Myers, FL

PD: Chris Cue MD: Randy Sherwyn

KISR/Ft. Smith. AR

PD/MD: Fred Bake

SUGAR RAY "Every"
BACKSTREET BOYS "Give
WILL SMITH "Miami"

WVSR/Charleston, WV PD: Brett Sharp 16 MARIAH CAREY "Believe" 6 HDLE "Malibu"

WNKS/Charlotte NC

WKXJ/Chattanooga, TN PD: Scott Hamilton APD/MD: Bobby Corona WILL SMITH "Mami"

KLRS/Chico, CA

PD: Eric Brown

MD: Diamond Dave Kirth

18 PRINCE "1999"

11 MARIAH CAREY "Believe"

B"WITCHED" C'est" ALANIS MORISSETTE "Unsent DRU HILL "Times"

WKFS/Cincinnati, OH PD: Rod Phillips CHER "Believe" B*WITCHED "C'est"

WKRO/Cincinnati OH

WZ.JM/Cleveland, OH PD: Dave Eubanks MD: Action Jackson Sarah MCLACHLAN "Angel SUGAR RAY "Every" SWEETBOX "Make"

KKMG/Colorado Sprinos, CO

PD: Bobby Irwin APD: Valerie Hart

MD: Rob Ryan MATCHBOX 20 "Back" ROD STEWART "Faith"

PD: Johnathan Rush APD: Gary David Interim MD: Jeff Ryan

FDLE "Mailbu"

BEASTIE BOYS "Movin"

WNCI/Columbus, OH

PD: Todd Shannon APD/MD: Neal Sharpe

KHKS/Dallas TX

CHER "Believe"

B"WITCHED "C'est"

WGTZ/Dayton, OH OM: Michael Luczak

WKMX/Dothan, AL

PD: John Erdlitz
MD: Phil Thomas
JOEY MCINTYRE "Stay"
B"WITCHED "C'est"
SEMISONIC "Secret"
HOLE "Maifbu"

WNKi/Elmira, NY PD/MD: Bob Quick

WRTS/Erie, PA

PD: Jon Reilly
MD: Kasper
JOEY MCINTYRE "Stay"
JENNIFER PAIGE "Sobel
SEMISONIC "Secret"
BEASTIE BOYS "Movin"

KDUK/Eugene, OR PD: Paul Walker MD: Valerie Steele COLLECTIVE SOUL "Run" PM DAWN "Fath" B "WITCHED "C" bst" MARIAH CAREY "Believe"

PD: Dale Baird

PD: Jeri Banta MD: Nick Vance

ALANIS MORISSETTE "Ur HOLE "Malibu" COLLECTIVE SOUL "Run"

WMEE/Ft. Wayne, IN OM: Dean McNeil PD/MD: Captain Chris Didier APD: Ange Canessa 25 NSWN Tagen"

WSNX/Grand Rapids, MI

PD: Todd Michaels APD/MD: Keith Curry

WVTI/Grand Banids, MI

PD/MD: Jeff Andrews APD: Eric O'Brian ALANIS MORISSETTE "Unse SUGAR RAY "Every"

WIXX/Green Bay, WI PD: Dan Stone
MD: David Burns
25 CHER "Believe"

WRHT/Greenville, NC PD: J.T. Bosch APD/MD: Gina Gray

WFBC/Greenville, SC OM: Jim Kirkland PD: Nikki Nite

JOEY MCINTYRE "Stay" DRU HILL "Times" CHER "Believe"

WNNK/Harrisburg, PA INTERPORT OF THE PROPERTY OF T

WKSS/Hartford, CT

KQMQ/Honolulu, HI PD: Kathy Nakagawa MD: Justin Cruz SARAHMCLACHLAN Angel' JUEY MCINTYRE "Stay"

KXME/Honolulu, H Co-PD: Jamie Hyatt Co-PD: Kid Leo Baldwir BACKSTREET BDYS "Gi DRU HILL "Times" JIMMY DA GEEK "Ode"

KRBE/Houston, TX

WKEE/Huntington, WV PD: Jim Davis APD/MD: Gary Mille

ALANIS MDRISSETTE "L COLLECTIVE SOUL "Run B"WITCHED"C'est"

WZYP/Huntsville, AL

WZTY/HUMTSVIIIE, AL
PD: Bill West
MD: Stu Gray
3 HOLE "Malibu"
2 LENNY KRAVITZ "Fly"
JENNIFER PAIGE "Sober"
BLACKSTREET & MYA. "Take"
DAVE MAITHEWS BAND "Crush"

WZPL/Indianapolis, IN PD: Tom Gjerdrum MD: Dave Decker

WYOY/Jackson, MS PD/APD: Kevin Vaughan MD: Brian Kelley

WAPE/Jacksonville, FL OM/PD: Cat Thomas APD/MD: Tony Mann 11 BACKSTRET BOYS "Give" BETTER THAN EZRA "Stars" MARIAH CAREY "Believe"

WAEZ/Johnson City, TN OM: Bill Hagy PD/MD: Chris Mann HOLE "Malibu" MARIAH CAREY "Believe

WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards

PD: Dave Michaels APD: Mark Anderson MD: Craig Russell MARIAH CAREY "Believe" SEMISONIC "Secret" B"WITCHED "C'est"

KMXV/Kansas City, MO

RMXV/Ransas CI PD; John Zeliner APD/MD: Dylan 10 SEMISONIC "Secret" 10 JOEY MCINTYRE "S JENNIFER PAIGE "S

WWST/Knoxville, TN PD: Rich Bailey APD/MD: Brad Jeffries

WILL SMITH "Miami"

JENNIFER LOVE HEWITT "Deal
DEBORAH COX "Supposed"

KSMB/Lafayette, LA PD/MD: Bobby Novosad BEASTIE BOYS "Movon" DRU HILL "Times" JENNIFER PAIGE "Sober" PM DAWN "Faith" RDO STEWART "Faith"

WLAN/Lancaster, PA PD/MO: Vince D'Amb APD: Dave Skinner CHER "Believe"

WHZZ/Lansing, MI PD: Woody Houston MD: Jeff Welling 3 ALANIS MORISSETTE "Unsem" 10 HOLE "Mailou" 5 SEMISONIC "Secret"

JENNIFER PAIGE "Sober PM DAWN "Farth"

WLKT/Lexington, KY PD: Jill Meyer JOEY MCINTYRE "Stay" ALANIS MORISSETTE "UNS DRU HILL "Times"

KFRX/Lincoln, NE PD: Sonny Valentine APD: Larry Freeze MD: Joe Tyler

KHTE/Little Rock, AR PD: Neal Ardman MD: Alyne Hoover

DEBORAH COX "Supposed" STARDUST "Music" BETTER THAN EZRA "Stars" B"WITCHED "C'est"

KQAR/Little Rock, AR DM/PD: Gary Robinson MD: Jason Addams ALANIS MORISSETTE "Unse SUGAR RAY "Every"

KIIS/Los Angeles, CA PD: Dan Kieley APD/MD: Tracy Austin

WDJX/Louisville. KY

WUJA/LOUISVINE, KY
OM: C.C. Matthews
PO: Barry Fox
APD/MD: Rod Phillips
TORU HILLE/REDMAN "De
EVERLAST "Like"
JENNIFER PAIGE "Sober"

KZII/Lubbock, TX PD/MD: Jav Sha

CHER "Believe" DRU HILL "Times"

WMGB/Macon, GA Group PD: James Gregory 21 SUGAR RAY "Every" 7 B"WITCHED "C"est" 7 BLACKSTREET & MYA. "Take"

WZEE/Madison, WI Interim PD: Tommy Bodez MARIAH CAREY "Believe" COLLECTIVE SOUL "Run" 2PAC "Changes"

WJYY/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Duellette MARIAH CAREY "Believe" JOEY MCINTYRE "Stay" MUDHENS "Explain"

KREMMcMen-Row OM: Billy Santiago APD/MD: Jeff DeWitt 24 STAROUST "MUSIC" ALANIS MORISSETTE "Un

JAY-Z "Hard" VENGA BOYS "Partv"

WAOA/Melboume, FL OM/PD: Mike Lowe MD: Larry McKay MARIAH CAREY "Believe" JOEY MCINTYRE "Stay" EVERLAST "Like"

WKSI /Memphis. TN OM/PD: Chris Taylor APD: Robin Cole 11 BLACKSTREET & MYA... "Take"

WHYI/Miami, FL PD: Rob Roberts APD: Al Chio MD: Diedre Poyner

WXSS/Milwaukee, WI

WXSS/Milwaukee, PD: Brian Kelly APD: JoJo Martinez COLLECTIVE SOUL "RW JOEY MCINTYRE "SLEY SEMISONIC "Secret" CHER "Believe" DEBDRAH COX "Suppos

KDWR/Minneanolis, MN PD: Rob Morris APD/MD: Rich Davis

WABB/Mobile, AL OM: Jay Hastings PD: Darrin Stone MD: Chris Ott

PD: Neił Sullivan APD/MD: Alan Fox

WVAQ/Morgantown, WV PD/MD: Lacy Neff

WWXM/Myrtle Beach, SC OM/PD: Scrap Jackson MD: Kosmo 15 EVERLAST "Like" 11 JAY2 "Hatd" 11 MONICA "Angel"

OM: Jay Nunley PD: Mike Gibson JOEY MCINTYRE "Stay

WOZO/Nashville, TN

WRVW/Nashville, TN

WFHN/New Bedford, MA PD: Jim Reitz APD/MD: Kevin Palana

ALANIS MORISSETTE WHITNEY HOUSTON "I VENGA BOYS "Party" AATCHBOX 20 "Back" "WITCHED "C'est"

WKCI/New Haven, CT PD: Kelly Nash BETTER THAN EZRA "Stars BEWITCHED "C"get"

WQGN/New London, CT DM: Franco PD: Jim Reitz APD: Brent McKay MD: Lori Robbins AUDRA & ALAYNA "Teir" JOEY MCINTYRE "Stay" MARY GRIFFIN "Knock" SEMISONI' "Secret"

SEMISONIC "Secret"
COLLECTIVE SOUL "Run'
JENNIFER PAIGE "Sober"

KUMX/New Orleans, LA

WEZB/New Orleans, LA MD: J.Love 5 CHER "Believe"

J. J.LUVE CHER "Believe" HOLE "Malibu" MARIAH CAREY "Believe 2PAC "Changes" JOEY MCINTYRE "Stay"

WHTZ/New York, NY PD: Tom Polema APD: Kid Kelly MD: Cubby Bryant Sugar Ray "Every" MONICA "Angel"

WROX/Norlolk, VA BRANDY "Oisquise" BEASTIE BOYS "Mo

WKPK/NW Michigan

PD: Rob Weaver MD: Brent Carey MARIAH CAREY "Believe COLLECTIVE SOUL "Run EVERLAST "Like"

KCHX/Odessa-Midland, TX PD/MD: Brent Henslee

KJYO/Oklahoma City, OK

PD: Mike McCoy
MD: Jimmy Barreda
BETTER THAN EZRA "Stars"
SEMISONIC "Secret"
B*WITCHED "C'est"

KOKO/Omaha, NE PO: Wayne Coy APD/MO: J.J. Morgan 11 JOEY MCINTYRE "Stay"

WXXL/Orlando, FL OM: Adam Cook APD/MD: Pete DeGraaff

WIOQ/Philadelphia, PA OM: Glenn Kalina APO: Robyn Bentley MO: Jay Towers 10 2PAC "Changes"

KSLZ/St. Louis, MO PD: Jeff Kapugi MD: Rich Stevens KPTY/Phoenix, AZ PD: Byron Kennedy MD: "Dead Air" Dave 63 LIMP BIZKIT "Faith"

KZHT/Salt Lake City, UT WBZZ/Pittsburgh, PA OM: Keith Clark PD: David Edgar MD: Jonny Hartwell 8 LENNYKRAVITZ "Fly" 6 KHALEEL "Mercy" PD: Marc Summer MD: Jeff McCartney

WJBQ/Portland, ME KXXM/San Antonio, TX PD: Krash Kelly
MD: Duncan James
CHER "Believe"
COLLECTIVE SOUL "Run" PO: Tim Moore APD/MD: Keith Scott

KHTS/San Diego, CA PD: Diana Laird MD: Hitman Hayes 2 SEMISONIC "Secret" 2 JOEY MCINTYRE "Stay" 2 DRU HILL "Times"

KKRZ/Portland, OR
PD: Tommy Austin
MD: Johnny Quest
28 BACKSTRET BOYS "Give"
15 MONICA TET BOYS "Give"
B"WITCHED "C'est"
JDEY MCINTYRE "Stay"

WERZ/Portsmouth, NH OM/PD: Jack D'Brien MD: Jay Michaels ALANIS MORISSETTE "Unsent COLLECTIVE SOUL "Run" HOLE "Malbu" AUDRA & ALAYNA "Teil"

WSPK/Poughkeepsie, N

VP/Prog.: Brian Krysz

APD/MD: Donnie Michaels

WPRO/Providence, RI

WHTS/Quad Cities, IA-IL DM/PD: Tony Waitekus COLLECTIVE SOUL "Run" ALANIS MORISSETTE "Unsent" LENNY KRAVITZ "Fly"

WDCG/Rateigh, NC

DM: Brian Burns

PD: Kip Taylor APD/MD: Chris Edge

WRFY/Reading, PA PD/MD: Al Burke

PD: Lisa McKay Interim MD: Travis Dylan

W.J.J.S./Roanoke, VA

WXLK/Roanoke, VA

COLLECTIVE SOUL "Run" JOEY MCINTYRE "Stay" DRU HILL "Times"

WPXY/Rochester, NY

OM/PD: Clarke Ingram MD: Mike Danger 8 VENGA BOYS "Party"

WZOK/Rockford, IL

PO: Scott Chase APD/MD: David Jay KHALEEL "Mercy" HOLE "Malibu" DRU HILL "Times"

KOND/Sacramento, CA

Station Mgr.: Steve Weed MD: Christopher K.

ALANIS MORISSETTE "Unsent'
JENNIFER PAIGE "Sober"
B"WITCHED "C'est"
DRU HILL "Times"

WTCF/Saninaw, MI PD: Mark McGill APD: Juli Jay MD: Tom Grimm

OM/PD: Russ Brown

PD: David Lee Michaels
APD/MD: Melissa Morgan
5 · GINUWINE "Different"
4 BEASTIE BOYS "Movin"

ALANIS MORISSETTE "Unsent' JOEY MCINTYRE "Stay"

PD: Tony Bristol MD: Dave Morris

PD: Danny Michaels

KSLY/San Luis Obispo, CA DM: Dave Christopher PD/MD: Adam Burnes

KZQZ/San Francisco, CA PD: Mark Adams MD: Lara Scott

MARIAH CAREY "Believe JOEY MCINTYRE "Stay" VENGA BOYS "Party"

PD: Mike Preston MD: Paul Anthony

KRUF/Shreveport, LA PD/MD: Caffish Kelly DRU HILL "Times" JENNIFER PAIGE "Sober" BEASTIE BOYS "Movin" COLLECTIVE SOUL "Run"

WNDV/South Rend IN PD/MD: Casey Daniels APD: Brian Bell MARIAH CAREY "Believe" COLLECTIVE SOUL "Run"

KZZU/Spokane, WA

PD: Ken Hopkins MD: Paul Gray

WDBR/Springfield, IL PD/MD: Rik Blade COLLECTIVE SOUL "Run" SIXPENCE. . "Kiss"

KHTO/Springfield, MO OM: Dave Alexander PD: Ray Michaels ALANIS MORISSETTE "Unsent" PM DAWN "Faith"

WNTQ/Syracuse, NY PD: Tom Mitchell MD: Jimmy Disen SIXPENCE., "Kiss"

COLLECTIVE SOUL "Run'
FAR TOO JONES "Best"
JENNIFER PAIGE "Sober"

WWHT/Syracuse, NY PD/MD: J.J. Rice

WWLD/Tallahassee, FL PD/MD: Steve King APD: Buzz Crave

WFLZ/Tampa, FL OM/PD: B.J. Harris APD/MD: Domino CHER "Believe" HOLE "Malibu" JENNIFER PAIGE "Sober

WMGI/Terre Haute, IN

ALANIS MORISSETTE "Unsem" DRU HILL "Times" MONICA "Angel"

WVKS/Toledo, OH

WPST/Trenton, NJ PD: Dave McKay MD: Chris Puorro BETTER THAN EZRA "Stars" DIVINE "Lately"

155 Total Reporters

155 Current Reporters 151 Current Playlists

Reported Frozen Playlist (3): WAYV/Atlantic City, No WBLI/Long Island, NY KWTX/Waco, TX

KRQQ/Tucson, AZ DM/PD: Tim Richards APD: Ryno MD: Randy Williams JOEY MCINTYRE "Stay" SUGAR RAY "Every"

KHTT/Tulsa, OK OM: Sean Phillips PD: Carly Rush MD: Scotty Mac 2PAC "Changes"

2PAC "Changes SWEETBOX "Make" STARDUST "Music"

WWKZ/Tupelo, MS

JOEY MCINTYRE "Stay" DRU HILL "Times" PM DAWN "Faith"

KISX/Tyler, TX PD/MD: Larry Kent

"JANET "Every"
BETTER THAN EZRA "Stars"
B "WITCHED "C'est"
MARIAH CAREY "Believe"

WSKS/Utica, NY PD: Stew Schantz APD/MD: Gina Jones

WWZZ/Washington, OC

WWZZ/Washington,
PD: Dale D'Brian
APD/MD: Ron Ross
10 EVERYTHING "Hooch"
10 BARENAKED LADIES "We
9 NEXT "SIII!"
TATYANA ALI "Knock"
STARDUST "Music"
DEBORAH COX "Suppose

WIFC/Wausau, WI PD: Danny Wright MD: Jeff Murray

OM: Dave Denver PD: Jordan Walsh APD: Dave Vayda

WLDI/West Palm Beach, FL

PD: Jack Diliver MD: Craig Hubbard MARIAH CAREY "Beik

KKRD/Wichita, KS

WBHT/Wilkes Barre, PA PD: Mark McKay MD: Mark McCarthy SIXPENCE... "Kiss"
B "WITCHED "C'est"
ALANIS MORISSETTE "Unsent"
MARIAH CAREY "Believe"

WKRZ/Wilkes Barre, PA

WKKZ/WIIKES Barre, PP PD: Tony Banks APD/MD: Jerry Padden KHALEL "Mercy" COLLECTIVE SOUL "Run" ALANIS MORISSETTE "Unsent JOEV MCINTYRE "Stay"

WSTW/Wilmington, DE PD: John Wilson APD/MD: Mike Rossi DIVINE "Lately" BLONDIE "Maria" JOEY MCINTYRE "Stay"

WYCR/York, PA OM: Rick McCauslin PD: Davy Crockett MD: Sally V.

.. IVE SOUL "Run"

WHOT/Youngstown, OH

vvnU!/Toungstown,
PD: Tom Pappas
MD: Justine Thomas
5 JOEY MCINTYRE "Stay"
3 MARIAH CAREY "Beleve
2 COLLECTIVE SOUL "Run"
BEASTIE BOYS "Movin"
DRU HILL "Times"

Did Not Report, Playlist Frozen (1):

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #1

| | 5W | 2W | LW | TW | |
|---|----|----|----|--------|-------------------------------------|
| | 48 | 62 | 72 | 75 | EAGLE-EYE CHERRY/Save Tonight |
| | 74 | 59 | 72 | 73 | MADONNA/The Power Of. |
| Į | 23 | | 75 | 72 | LAURYN HILL/Doo Wop (That Thing) |
| | | | 71 | 72 | BRANDY/Have You Ever? |
| | | | 73 | 68 | THIRD EYE BLIND/Jumper |
| | 8 | | 24 | 48 | SARAH MCLACHLAN/Angel |
| ı | 75 | | 52 | 47 | JEWEL/Hands |
| ı | 44 | | 43 | 42 | G00 G00 DOLLS/Iris |
| ı | 73 | | 43 | 40 | SHAWN MULLINS/Luilaby |
| ı | 47 | | 31 | 40 | EDWIN MCCAIN/I'll Be |
| ı | 3 | | 33 | 31 | CHER/Believe |
| ı | | 23 | | 30 | WILL SMITH/Miami |
| ı | 17 | 25 | 20 | 30 | BLACKSTREET & MYA. /Take Me There |
| ı | ٠. | ٠ | - | 30 | BARENAKED LADIES/It's All Been Done |
| ı | 3 | 29 | 33 | 29 | SHAGGY F/JANET/Luv Me Luv Me |
| ı | - | - | - | 29 | ALANIS MORISSETTE/Unsent |
| ı | | | 18 | 28 | DIVINE/Lately |
| ı | 20 | | 32 | 27 | NEW RADICALS/You Get What You |
| ı | 47 | | 52 | 24 | SHANIA TWAIN/From This Moment On |
| ı | 18 | | 26 | | MONIFAH/Touch It |
| ı | 24 | | 32 | | GOO GOO DOLLS/Shide |
| ı | 15 | | 22 | | OFFSPRING/Pretty Fly (For) |
| ı | 15 | | 19 | 17 | R KELLY & C. DION/I'm Your Angel |
| ı | 10 | | 14 | 17 | BACKSTREET BOYS/All I Have To Give |
| ı | 28 | 27 | 26 | 16 | SHERYL CROW/My Favorite Mistake |
| ı | - | | 12 | 11 | JAY-Z/Hard Knock Life |
| ı | | 23 | | 9 | N SYNC/(God) A Little |
| ı | 21 | 15 | 13 | 8 | BOYZ II MEN/I Will Get There |
| ı | 15 | 10 | | 5 2 | BRITNEY SPEARS/. Baby One More |
| ı | ٠. | | | 2 | SUGAR RAY/Every Morning |



MARKET #2

| 102.7 | (818) 845-10 Kieley/Austin |
|--------------|-------------------------------|
| ARTIST/TITLE | |

| PLA | | | | ARTIST/TITLE |
|-----|----|-----|----|----------------------------------|
| 5₩ | 2W | £W. | TW | |
| 73 | 76 | 75 | 73 | WILL SMITH/Miami |
| 73 | 80 | 73 | 72 | MONIFAH/Touch It |
| 10 | 22 | 48 | 72 | SARAH MCLACHLAN/Angel |
| 31 | 49 | 61 | 72 | LAURYN HILL/Doo Wop (That Thing) |
| 57 | 8D | 77 | 62 | 98 DEGREES/Because Of You |
| 55 | 80 | 75 | 57 | EAGLE-EYE CHERRY/Save Tonight |
| 40 | 38 | 33 | 51 | BRITNEY SPEARS, Baby One More |
| 36 | 27 | 25 | 44 | THIRD EYE BLIND/Jumper |
| 29 | 44 | 42 | 39 | DIV!NE/Lately |
| 31 | 48 | 45 | 37 | 'N SYNC/(God) A Little . |
| 19 | 24 | 35 | 36 | BRANDY/Have You Ever? |
| 39 | 43 | 38 | 36 | JEWEL/Hands |
| 27 | 48 | 42 | 35 | SWEETBOX/Everything's |
| 00 | | 0.7 | | 0CD (D.) |

| 9 | 24 | 35 | 36 | BRANDY/Have You Ever? |
|----|----|----|----|------------------------------------|
| 19 | 43 | 38 | 36 | JEWEL/Hands |
| 7 | 48 | 42 | 35 | SWEETBOX/Everything's |
| 0 | 26 | 37 | 34 | CHER/Believe |
| 6 | 25 | 28 | 28 | BACKSTREET BOYS/All I Have To Give |
| 5 | 29 | 27 | 26 | NEW RADICALS/You Get What You |
| * | 15 | 19 | 26 | U2/Sweetest Thing |
| 7 | 30 | 28 | 26 | BLACKSTREET & MYA/Take Me There |
| 9 | 26 | 29 | 23 | KHALEEL/No Mercy |
| 4 | 27 | 21 | 21 | SHERYL CROW/My Favorite Mistake |
| 4 | 35 | 24 | 21 | MACONNA/The Power Of . |
| - | 8 | 20 | 19 | OFFSPRING/Pretty Fly (For) |
| - | 10 | 14 | 16 | ROD STEWART/Faith Of The Heart |
| * | 14 | 19 | 15 | DEBORAH COX/Nobody's Supposed |

SPICE GIRLS/Goodbye
EMILIA/BIG BIG WOOND
EMILIA/BIG BIG WOOND
BY WITCHED/C'EST LA VIE
BETTER THAN EZRA/AI THE STATS
EVERGLEA/Father Off Mine
BOYZ II MENNI WIN GET THERE
MONICA/AIRGO OF MINE
SUGAR RAY/Every Morning
GOO GOO DOLLS/Side
DAYE MATTHEWS BAND/Crush
HOUSTON & CAREY/When You Believe.
BLONDIE/Mana



| 1.0. T. 15 SA | KZQZ/San Fran (415) 957-0957 Adams/Scott |
|---------------|--|
| ARTIST/TITLE | |

| 07 | 02 | 70 | 07 | 30 DEGINEES/DEGINS OF 100 |
|----|----|----|----|------------------------------------|
| 18 | 31 | 30 | 66 | SHANIA TWAIN/From This Moment On |
| 53 | 63 | 65 | 64 | 'N SYNC/(God.) A Little . |
| 32 | 42 | 46 | 62 | SHERYL CROW/My Favorite Mistake |
| 31 | 62 | 65 | 58 | JANET/Every Time |
| 41 | 42 | 45 | 54 | EAGLE-EYE CHERRY/Save Tonight |
| 48 | 50 | 52 | 53 | BACKSTREET BOYS/All Have To Give |
| 54 | 43 | 43 | 51 | JEWEL/Hands |
| 45 | 43 | 46 | 47 | SHAWN MULLINS/Lullaby |
| 56 | 51 | 53 | 46 | THIRD EYE BLIND/Jumper |
| 53 | 42 | 62 | 45 | WILL SMITH/Miami |
| 64 | 63 | 66 | 45 | DIV/NE/Lately |
| 44 | 42 | 43 | 44 | SHAGGY F/JANET/Luv Me Luv Me |

| 193 | 194 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195

1102

MARKET #5

| rs 2W 81 | LW | TW | ARTIST/TITLE |
|----------------|--|--|---|
| | LW | | |
| 81 | | | |
| | 90 | 87 | WILL SMITH/Miami |
| | 62 | 87 | LAURYN HILL/Doo Wop (That Thing) |
| 49 | 90 | 84 | BRANDY/Have You Ever? |
| 54 | 70 | 69 | AALIYAH/Are You That. |
| 30 | 64 | 66 | JEWEL/Hands |
| - | 33 | 60 | SHANIA TWAIN/From This Moment On |
| 80 | 46 | 58 | NEXT/Too Close |
| 31 | 52 | 52 | THIRD EYE BLIND/Jumper |
| 69 | 60 | 51 | EAGLE-EYE CHERRY/Save Tonight |
| 30 | 68 | 42 | SHAWN MULLINS/Lullaby |
| | | | BRITNEY SPEARS/ Baby One More. |
| 77 | 65 | 39 | EDWIN MCCAIN/I'll Be |
| 12 | 35 | 35 | BLACKSTREET & MYA /Take Me There |
| | 15 | | NEW RADICALS/You Get What You |
| | | | CHER/Believe |
| 13 | 21 | 25 | EVE 6/Inside Out |
| | | | |
| 26 | 33 | 23 | 'N SYNC/(God) A Little . |
| | | 23 | BACKSTREET BOYS/All I Have To Give |
| | | | JAY-Z/Hard Knock Life |
| | | | GOO GOO DOLLS/Slide |
| | | | OFFSPRING/Pretty Fly (For.) |
| | | | DIVINE/Lately |
| | | | |
| 16 | 12 | | R KELLY & C. DION/I'm Your Angel |
| • | | 10 | 2PAC/Changes |
| | 54 30 80 31 69 30 42 77 12 13 26 21 16 12 | 54 70 30 64 - 33 80 46 80 46 9 60 30 68 42 47 77 65 - 15 - 17 13 21 26 33 21 28 - 10 16 20 - 28 117 16 16 12 | 54 70 69 30 64 66 30 68 65 80 46 58 31 52 52 69 60 51 30 68 42 47 42 47 42 77 65 39 12 35 35 1 17 26 26 36 25 26 36 25 26 36 22 1 28 23 1 20 21 1 28 23 1 28 23 1 28 23 1 28 23 1 30 21 1 28 21 1 28 23 1 1 28 23 1 1 28 23 1 1 28 23 1 1 28 23 1 1 28 23 1 1 28 23 1 1 28 23 1 1 28 23 1 1 28 23 1 1 28 23 1 1 28 23 1 1 28 23 1 1 28 23 1 1 28 23 1 |

106.1 **KISSFM**

KHKS/Dallas

MARKET #7

ARTIST/TITLE

N TW

13 73 'N SYNC/GOd .) A Little .
67 68 SRAND/YHave You Ever?
59 56 K RELLY & C. DION/Im Your Angel
45 49 WILL SMITH-Marm
65 48 MONIFAH/Touch II
47 47 BRITISY SPEARS/L. Baby One More.
1 42 46 AALIYAH/Jac You That
5 40 45 SWEETBOX/Everythings.
8 99 44 DIVINE/Lately
12 46 43 VOICES OF THEORY/Say II
39 37 41 SHAGGY FJAMET/Lux Me, Luv Me
37 38 40 BLACKSTREET & MYA /Take Me There
44 41 39 GOG GOD OLLS/Ins.
13 20 38 BACKSTREET BOYS/AII I Have To Give
1 44 26 SHOUSTON & CAREV/Men You Believe.
2 41 44 26 SHOUSTON & CAREV/Men You Believe.
2 41 42 62 SHOUSTON & CAREV/Men You Believe.
2 41 42 62 SHOUSTON & CAREV/Men You Believe.
2 42 62 4 NASTYBOY KLICK/Lost In Love
8 8 13 23 DEBORAH COX/Mobody's Supposed.
1 51 92 PAC/Changes
10 10 14 18 MONICA/Angel Of Mine
7 7 7 9 UNICE SAMM/Hen I See You Smile
8 WEETBOX/U Make My Love
4 4 43 7 7 ALL SANTS/Never Ever
6 CHER/Believe
7 8 WITCHED/C'est La Vie



MARKET AS

| ╙ | | | | |
|------------|----------|----|----------|-------------------------------------|
| PLA | YS | | | ARTIST/TITLE |
| 5W | 2 W | LW | TW | |
| 60 | 60 | 62 | 64 | DAVE MATTHEWS BAND/Crush |
| 63 | 60 | 63 | 63 | G00 G00 D0LLS/Slide |
| 53 | 60 | 60 | 60 | SARAH MCLACHLAN/Angel |
| 50 | 58 | 63 | 58 | THIRD EYE BLIND/Jumper |
| 59 | 59 | 63 | 54 | BARENAKED LADIES/One Week |
| 58 | 50 | 53 | 51 | SHAWN MULLINS/Lullaby |
| 32 | 33 | 35 | 49 | MATCHBOX 20/Back 2 Good |
| 24 | | 44 | 35 | MADONNA/The Power Of |
| | 38 | 36 | 34 | BARENAKED LADIES/It's All Been Done |
| 48 | 59 | 56 | 33 | JEWEL/Hands |
| 46 | | 34 | 32 | EAGLE-EYE CHERRY/Save Tonight |
| 18 | 20 | 17 | 29 | EVE 6/Inside Out |
| | | 13 | 28 | SUGAR RAY/Every Morning |
| | 25 | 27 | 23 | ALANIS MORISSETTE/Unsent |
| 2 5 | 24 | 23 | 23 | JOEY MCINTYRE/Stay The Same |
| 19 | 21 | 21 | 21 | BRITNEY SPEARS/ .Baby One More |
| | | | 20 | CHER/Believe |
| 27 | 27 | | 19 | SHERYL CROW/My Favorite Mistake |
| - | 19 | 18 | 17 | LENNY KRAVITZ/Fly Away |
| - | 19 | 19 | 17 | BETTER THAN EZRA/At The Stars |
| | 15 | 16 | 16 | NEW RADICALS/You Get What You |
| 16 | 14 | 12 | 16 | R KELLY & C. DION/I'm Your Angel |
| 18 | 14 | 16 | 16 | ROO STEWART/Faith Of The Heart |
| 16 | 19 | 17 | 16 | 'N SYNC/(God) A Little |
| 11 14 | 19 17 | 18 | 15 | EVERCLEAR/Father Of Mine |
| | | 16 | 15 13 | BACKSTREET BOYS/All I Have To Give |
| | • | • | 11 | HOLE/Makbu COLLECTIVE SOUL/Run |
| | 8 | 10 | 6 | SIXPENCE. /Kiss Me |
| | | 10 | 5 | JENNIFER PAIGE/Sober |
| 6 | | 7 | 5 | KHALEEL/No Mercy |
| 13 | | 9 | 5 | JENNIFER LOVE HEWITT/How Do I Deal |
| , , | 10 | , | | BRANDY/Have You Ever? |
| | | | | DIMMONISTIC TOO CACL. |



MARKET #8

| _ | | | | |
|-----|----------|----|----|-------------------------------|
| PLA | YS 2W | ıw | τw | ARTIST/TITLE |
| | | | , | EAGLE-EYE CHERRY/Save Tonight |
| | | | | BRANDY/Have You Ever? |
| 52 | 41 | 44 | 44 | SHAGGY F/JANET/Luv Me. Luv Me |
| 29 | 36 | 44 | 44 | DIVINE/Lately |



MARKET #10

KRBE/Houston (713) 266-1000 Peake/Michaels

| _ | _ | _ | | |
|-----------|----------|----|----|------------------------------|
| PLA 5W | YS 2W | LW | TW | ARTIST/TITLE |
| 37 | 52 | 65 | 76 | CHER/Believe |
| 68 | 69 | 67 | 69 | SHAWN MULLINS/Luilaby |
| 46 | 68 | 68 | 69 | EAGLE-EYE CHERRY/Save Tonigh |
| 61 | 59 | 59 | 59 | SARAH MCLACHLAN/Angel |
| 59 | 62 | 64 | 55 | THIRD EYE BLIND/Jumper |
| 54 | 50 | 50 | 50 | JEWEL/Hands |
| 49 | 55 | 46 | 49 | SWEETBOX/Everything's |
| 16 | 32 | 41 | 47 | WILL SMITH/Miami |

DIVINE/Lately BEASTIE BOYS/Body Movin R KELLY & C DION/I'm Your Angel EMILIA/Big Big World HOLE/Malibu



MARKET #11

| | | 1 | | DD THIST | WHYI/Miami (954) 463-9299 Roberts/Chio/Poyn | |
|-----|----|----|----|----------------|---|-------------------|
| PLA | YS | | | ARTIST/TITLE | | |
| 5W | 2W | LW | TW | | | |
| 59 | 50 | 61 | 59 | SHANIA TWAIN/ | Fro | om This Moment On |
| 27 | 30 | 56 | 58 | CHER/Believe | | |
| 32 | 27 | 34 | 49 | THIRD EYE BLIN | ١D | /Jumper |
| 26 | 21 | 28 | 48 | JEWEL/Hands | | • |



MARKET #12

WSTR/Atlanta



MARKET #14

| PLA | | | | ARTIST/TITLE |
|-----|----------|----|----------|--|
| 5W | 2W | ŀ₩ | TW | |
| 65 | 65 | 64 | 67 | EVE 6/Inside Out |
| | | 62 | 66 | SHAWN MULLINS/Lullaby |
| | | 65 | 65 | |
| | | 65 | 65 | |
| | 63 | | 64 | |
| | 63 | | 63 | SARAH MCLACHLAN/Angel |
| 45 | 45 | 67 | 63 | |
| | 31 | | 50 | |
| 40 | 40 | 43 | 44 | |
| | • | 40 | 43 | |
| 40 | 40 | 36 | 42 | |
| - | . : | 39 | | COLLECTIVE SOUL/Run |
| 34 | | 41 | 40 | BARENAKED LADIES/It's All Been Done |
| 41 | | 42 | 40 | EVr'RCLEAR/Father Of Mine |
| 3 | | 40 | 39 | |
| | 39 | | 39 | |
| | | 38 | 39 | |
| | 63 | | 38 | ALANIS MORISSETTE/Thank U |
| 34 | 34 | 37 | 37 | |
| - | | 34 | 35 | ALANIS MORISSETTE/Unsent |
| 23 | | 28 | 30 | |
| | | 24 | 29 | |
| | | 24 | 26 | ALL SAINTS/Never Ever |
| 28 | | 25 | 26 | |
| | | 27 | 25 | |
| 25 | 25 | 25 | 24 | |
| | 19 24 | 23 | 23 | |
| 24 | 23 | | 23 22 | JENNIFER PAIGE/Crush |
| 28 | | 18 | 21 | KHALEEL/No Mercy SMASH MOUTH/Can't Get Enough |
| 25 | | 22 | | |
| | | 18 | 21 20 | |
| | | 20 | 20 | |
| | 27 | | 18 | |
| | 25 | 17 | 18 | |
| 20 | 20 | 14 | 17 | |
| - | 20 | 17 | 16 | |
| | | | 16 | |
| 14 | 14 | 18 | 14 | NATALIE IMBRUGLIA/Wishing Was There |
| '.' | 17 | 13 | 14 | WILL SMITH/Gettin' Jiggy Wit It |
| _ | | | | |



MARKET *15

| PLA | | | | ARTIST/TITLE |
|-----|-----|----|----|--------------------------------------|
| 5₩ | 2 W | LW | TW | |
| 91 | 91 | 99 | 99 | OFFSPRING/Pretty Fly (For) |
| 92 | 92 | 74 | 64 | EVERCLEAR/Father Of Mine |
| 91 | 91 | 76 | 63 | EVE 6/inside Out |
| | | | 63 | LIMP BIZKIT/Faith |
| 91 | 91 | 50 | 60 | BARENAKED LADIES/One Week |
| 34 | 34 | 49 | 54 | G00 G00 D0LLS/Ins |
| 34 | 34 | 50 | 49 | HOME GROWN/Surfer Girl |
| 45 | 45 | 74 | 49 | BEASTIE BOYS/Intergalactic |
| | - | - | 48 | EVERLAST/What It's Like |
| 44 | 44 | 20 | 44 | AEROSMITH/I Don't Want To . |
| 91 | 91 | 69 | 31 | INSANE CLOWN POSSE/Clown Mix |
| | 35 | | | MARCY PLAYGROUND/Sex And Candy |
| | | 29 | | MO THUGS FAMILY/Ghetto Cowboy |
| 43 | 43 | 49 | | INSANE CLOWN POSSE/Halls Of Illusion |
| | 37 | 30 | 27 | PUFF DADDY F/J PAGE/Come With Me |
| 35 | 35 | 29 | 27 | NATALIE IMBRUGLIA/Torn |
| 34 | 34 | 29 | 26 | SEMISONIC/Closing Time |
| | 16 | 6 | 26 | FLYS/Got You (Where) |
| | 44 | 30 | 25 | HARVEY DANGER/Flagpole Sitta |
| | 44 | | 24 | CYPRESS HILL/Dr Greenthumb |
| 27 | 27 | 24 | 23 | CYPRESS HILL/Tequila Sunnse |
| 20 | 20 | 18 | 19 | EVERCLEAR/I WIII Buy You |
| 92 | 92 | 31 | 9 | CHEF/Chocolate Salty |
| 42 | 42 | 56 | 6 | 2PAC/Changes |
| - | - | 10 | 5 | BARENAKEO LADIES/It's All Been Done |
| - | - | - | 4 | LONDON BUS STOP You Ain't Seen . |
| 6 | 6 | 4 | 3 | LENNY KRAVITZ/Fly Away |
| 4 | 4 | 4 | 2 | JAY-Z/Hard Knock Life |
| 3 | 3 | 3 | 2 | EMILIA/Big Big World |
| - | | - | - | BEASTIE BOYS/Body Movin |



MARKET V16

KHTS/San Diego (619) 291 9191 Laud Hayes

| 5 W | 2W | ſW | TW | |
|------------|----|----|----|------------------------------------|
| 45 | 75 | 74 | 77 | MONIFAH/Touch It |
| 55 | 74 | 72 | 77 | WILL SMITH/Miami |
| 45 | 70 | 72 | 76 | LAURYN HILL/Doo Wop (That Thing) |
| 38 | 32 | 38 | 74 | NICOLE/Make It Hot |
| 69 | 66 | 73 | 73 | BRANOY/Have You Ever? |
| | | 16 | 58 | SARAH MCLACHLAN/Angel |
| 27 | 36 | 32 | 42 | JENNIFER LOVE HEWITT/How Do I Deal |
| 26 | 32 | 36 | 41 | SWEETBOX/Everything's . |
| 74 | 72 | 74 | 41 | OIVINE/Lately |
| 24 | 31 | 28 | 40 | FAITH EVANS/Love Like This |
| 25 | 35 | 43 | 40 | NEW RADICALS/You Get What You |
| 37 | 30 | 36 | 39 | |
| 37 | 33 | 34 | 39 | 'N SYNC/(God) A Little |
| | | | 37 | EVE 6/Inside Out |
| 36 | | 32 | 34 | |
| 21 | | 31 | 32 | EAGLE-EYE CHERRY/Save Tonight |
| 29 | 40 | 35 | 32 | |
| | | 1 | 29 | |
| 59 | 39 | | | 98 DEGREES/Because Of You |
| 28 | 38 | 45 | 27 | GOO GOO DOLLS/Siide |
| 25 | 21 | 25 | | JEWEL/Hands |
| | 19 | 20 | | DRU HILL F/REDMAN/How Deep is You |
| | 12 | | | |
| | 17 | 19 | | MONICA/The First Night |
| | 15 | | 20 | MONICA/Angel Of Mine |
| 19 | 23 | 22 | 20 | U2/Sweetest Thing |
| | | 18 | 19 | OFFSPRING/Pretty Fly (For) |



MARKET #18 KDWB/Minneapolis (612) 340-9000 Morris/Davis

WILL SMITH/Miami BRANDYHave You Ever? EAGLE-EYE CHERRY/Save Tonight SARAH MCLACHLAN/Angel GOO GOO DOLLS/Siide DIVINE/Lately SHAGGY F/JANET/Luv Me, Luv Me 70 72 46 41 67 64 70 70 40 67 65 64 65 63 42 56 47 46 67 46 22 44 28 42 67 42 39 38 32 34 30 31 35 30 29 30 34 28 21 27 33 27 THIRD EYE BLIND/Jumper 'N SYNC/(God.) A Little... SHAWN MULLINS/Lullaby JEWEL/Hands

SHAWN MULLINS/Luilaby
JEWEL/HARD
LAURYH HILL/Doo Wop (That Thing)
BLACKSTREET & MYA "Take Me There
AALIYAH/Are You That..
MONIFAH/Touch II
NEXT-Too Close
98 DEGREES/Because O! You
BACKSTREET BOYS/AII I Have To Give
BRITHEY SPEARS/L.Baby One More
VOICES OF THEORY/Say II
LAURYN HILL/Can't Take My
SHANIA TWAIN/FITT This Moment On
EVE 6 binsale Out
OFFSPRING/Pretty Flor)
NEW RADICALS/You Ge What You..
CHE/MBeleve
I KELLY & C DION/I'm Your Angel
HOUSTON & CAREY/When You Believe
2PAC/Changes
I WITCHE/DC est La Vie

WICHE/DC STELLY LE

WITCHE/DC STELLY LE

SET TO THE STELLY S

25 24 24 23 21 19 15 13 13 10 9 8 8 8 7 2PAC/Changes
B'WITCHED/Cest La Vie
EVERCLEAM/Father O' Mine
LENNY KRAVITZ/Fly Away
JANET/Every Time
BARENAKED LADIES/TIS All Been Done
EMILLA/Sig By World
MONICA/The First Night
MONICA/The First Night
MONICA/Secret Smile



MARKET #19 KSLZ/St. Louis (314) 692-5100 Kapugi/Stevens

IN SYNC/(God) A Little
WILL SMITH/Mami
BRANDY/Have You Ever?
SHAGGY FJJANET/Luv Me Luv Me
DIVINE/Lately
EAGLE-PKE CHERRY/Save Tonight
SHAWN MULLINS/Lullaby
BRITNEY SPEASY. Baby One More...
EVERCILEA/Father Of Mone
MONIFAH/Touch It
GOO GOO DOLLS/Side
LAURYN HILL/Doo Wop (That Thing)
CHER/Believe
THIRD EYE BLIND/Jumper
MONICA/Angel Of Minne
EVE 6/Inside Out
R NELLY & C. DIONN'IT Your Angel
MATCHBOX 20/Back 2 Good
HOUSTON & CARE/YWhen You Believe
JEWEL/JHAGO Of MONEY
BROWNER AND SAME HOUSE
JAYZ/HARD KNOCK LIFE
JENNIER LOADIESTINS All Been Done
OFFSPRING/Pretty Fly (For .)
PRAC/Changes
JAYZ/HARD KNOCK LIFE
SARAH MCLACHLAN/Angel
LENNIER LOVE HEWITTHOW DO I DEAI
KHALEEL/NO METCY
SUGAR RAY/Every Morning
DEBORAH COX/NOBOOR'S Supposed.
DAVE MATTHEWS BAND/CIUSH
ETTER THAM EZPA/AT The Stars
CAKEN/EVER THEY
LANIS MORSSETTE/Unsent
SEMISONIC/Singing In My Sleep 62 57 63 56 56 56 46 31 49 49 552 48 24 33 33 20 34 27 18 23 - 14 33 13 53 32 22 20 8 25 8 25 17 17 25 21 20 33 33 35 26 14 69 39 56 54 58 42 27 32 30 17 40 23 33 19

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #20 WXYV/Baltimore -410) 828-7722 Pasha/Dee

| ١ | FI.A | | | | ARTIST/TITLE |
|-----|------------|-----|----|----|--------------------------------------|
| 1 | 5W | 2W | LW | TW | |
| 1 | 40 | 11 | 64 | 67 | BRITNEY SPEARS/ Baby One More . |
| 1 | 38 | 58 | 64 | 67 | BLACKSTREET & MYA /Take Me There |
| 1 | 62 | 56 | 66 | 65 | BRANDY/Have You Ever? |
| 1 | | 16 | 36 | 65 | GOO GOO DOLLS/Sinde |
| 1 | 7 | 12 | 17 | 65 | BACKSTREET BOYS/All I Have To Give |
| 1 | 26 | 26 | 65 | 63 | 'N SYNC/(God) A Little |
| 1 | 25 | 58 | 38 | 45 | DIVINE/Lately |
| 1 | 38 | 36 | 11 | 44 | CHER/Believe |
| | h 3 | 56 | 37 | 41 | 98 DEGREES/Because Of You |
| | 19 | 8 | 35 | 39 | EMILIA/Big Big World |
| | | | - | 39 | EAGLE-EYE CHERRY/Save Tonight |
| ١ | 16 | 22 | 10 | 38 | NEW RADICALS/You Get What You. |
| - 1 | 63 | 33 | 34 | 37 | R. KELLY & C. DION/I'm Your Angel |
| | ١. | - | | 37 | JEWEL/Hands |
| | 16 | 19 | 34 | 35 | EVE 6/Inside Out |
| | 35 | 34 | 35 | 35 | SHAWN MULLINS/Lullaby |
| 1 | | | - | 34 | SO PURE/Change |
| | | * | 17 | 29 | JENNIFER PAIGE/Sober |
| | | - | 24 | | BLDNDIE/Marie |
| | 35 | 33 | 63 | 25 | MDNICA/The First Night |
| 1 | | | 64 | | JENNIFER PAIGE/Crush |
| 1 | | | 52 | | SHANIA TWAIN/From This Moment On |
| | | | 25 | | VOICES OF THEORY/Wherever You Go |
| | 13 | | 19 | | EVERCLEAR/Father Of Mine |
| | - | | 29 | 21 | SPICE GIRLS/Goodbye |
| ı | 13 | | 14 | 21 | OFFSPRING/Pretty Fly (For) |
| | - | 20 | 26 | 21 | JENNIFER LOVE HEWITT/How Do I Deal |
| | - | - | - | 18 | DEBORAH COX/Nobody's Supposed |
| | ١. | . * | | 17 | HOLE/Malibu |
| | 15 | | 21 | 15 | CAKE/Never There |
| | 1.5 | 9 | 20 | 14 | UNCLE SAM/When I See You Smile |
| 1 | 11 | 14 | 18 | 14 | 2PAC/Changes |
| | - 7 | 5 | 8 | 12 | LENNY KRAVITZ/Fly Away |
| 1 | | | | 11 | BARENAKED , ADIES/It's All Been Done |
| 1 | 16 | 31 | 7 | 7 | HOUSTON & CAREY/When You Believe |
| | 16 | 5 | 31 | 7 | CANET/Every Time |
| | ١. | • | • | • | B*WITCHED/C'est La Vie |
| | ٠. | • | * | | LIMP BIZKIT/Faith |
| | | | - | - | DRU HILL/These Are The Times |
| | 1 | | | | |



MARKET #21 WBZZ/Pittsburgh (412) 920-9400

| PLA | | | | ARTIST/TITLE |
|-----|-----|----------|----|---|
| 5 W | 2W | LW | TW | |
| 52 | 58 | 59 | 56 | EAGLE-EYE CHERRY/Save Tonight |
| 33 | 50 | 58 | 56 | GOO GOO DOLLS/Slide |
| 56 | 62 | 60 | 55 | SHAWN MULLINS/Lullaby |
| 30 | 43 | 48 | 48 | JEWEL/Hands |
| 58 | 56 | 58 | 47 | ALL SAINTS/Never Ever |
| 31 | | | 39 | THIRD EYE BLIND/Jumper |
| - | | 22 | | SARAH MCLACHLAN/Angel |
| | | | 37 | NEW RADICALS/You Get What You |
| | | | 35 | |
| | | | 33 | |
| 29 | 33 | 33 | 33 | SHANIA TWAIN/From This Moment On |
| | | | 30 | AALIYAH/Are You That |
| | | | 30 | |
| | | 24 | 30 | MATCHBOX 20/Back 2 Good |
| | | 29 | | ALANIS MORISSETTE/Thank U |
| | | 24 | | BARENAKED LADIES/It's All Been Done |
| | | 18 | | OFFSPRING/Pretty Fly (For) |
| | | 22 | | BRANDY/Have You Ever? |
| | | 33 | | EVERYTHING/Hooch |
| - | | 24 | | SUGAR RAY/Every Morning |
| | | 18 | | EVERCLEAR/Father Of Mine |
| | | 16 | | R. KELLY & C. DION/I'm Your Angel |
| | | | 21 | ALANIS MORISSETTE/Unsent 98 DEGREES/Because Of You |
| | | 36 19 | | 'N SYNC/(God) A Little. |
| | | 11 | | CHER/Believe |
| | 14 | 11 | 12 | DIVINE/Lately |
| | - 1 | | - | LENNY KRAVITZ/Fly Away |
| | - : | _ | 7 | PM DAWN/Farth in You |
| | | '- | 6 | KHALEEL/No Mercy |
| ` | | | | MINELECTIO MICROS |
| | | | | |
| | | | | |



MARKET #22

| 9 | 33 | 41 | 14 | N STNG (GOO.) A LINE |
|----|----|----|----|------------------------------------|
| 9 | 67 | 71 | 73 | DIVINE/Lately |
| 4 | 69 | 71 | 72 | WILL SMITH/Miami |
| 12 | 68 | 71 | 71 | MONIFAH/Touch #t |
| 11 | 70 | 74 | 68 | BRANDY/Have You Ever? |
| 27 | 30 | 41 | 64 | EVE 6/inside Out |
| 11 | 38 | 40 | 46 | BRITNEY SPEARS/. Baby One More . |
| 17 | 44 | 45 | 46 | JENNIFER PAIGE/Crush |
| 72 | 61 | 57 | 44 | SHAWN MULLINS/Lullaby |
| 17 | 41 | 48 | 43 | NEXT/Too Close |
| 89 | 31 | 37 | 41 | GOO GOD DOLLS/Slide |
| 35 | 31 | 37 | 40 | NEW RADICALS/You Get What You. |
| 30 | 24 | 30 | 39 | BACKSTREET BOYS/All I Have To Give |
| 89 | 39 | 43 | 39 | BLACKSTREET & MYA. /Take Me The |
| 58 | 34 | 35 | 38 | EAGLE-EYE CHERRY/Save Tonight |
| 51 | 57 | 53 | 37 | THIRD EYE BLIND/Jumper |
| 12 | 39 | 38 | 36 | 98 DEGREES/Because Of You |

51 57 53 37 THIRD EYE BLIND/Jumper
42 39 38 36 98 DEGREES/Beause Of You
46 42 37 33 BARENAKED LADIES/DNe Week
39 33 37 33 ALL SANTS/Never Ever
38 88 14 28 MATCHEDX 20/Back 2 Good
36 37 34 28 JANET/GD Deep
36 37 37 32 65 SHERNY CROWMY Favorite Mistake
17 30 30 26 HOUSTON 3 CARE/When You Believe
- 7 26 SUGAR RAVEEY Morming
70 35 29 24 SHAGGY FJANET/LLIV Me LLIV Me
61 14 92 33 SARAH MCLACHLAWAngel
19 14 18 23 MONICA/Angel Of Mine
7 13 17 19 BARENAKED LADIES/TIS All Been Done
13 12 14 18 OFFSPRING/PVERTy FM (For...)
13 28 27 18 EMILIA/Sig Big World
15 18 19 17 JANET/Exery Time
26 20 24 17 JEWEL/Hands
13 9 8 16 LARIYN HILL/Doo Wop (That Thing)
10 8 11 14 NICOLE/MARIE II HOT
37 30 22 14 KALIYAH/JARE YOU THAL
37 30 22 14 KALIYAH/JARE YOU THAL
38 8 9 13 R. KELLY 8 C. DION/Tim Your Angel
10 9 6 12 MONICA/The First Night
- - - 11 ALANIS MORISSETTE/Unsent

JAMMIN

MARKET #24 WZJM/Cleveland (216) 621-9300 Eubanks/Jackson

| PLA | YS | | | ARTIST/TITLE |
|-----|----|----|----|------------------------------------|
| 5W | 2W | LW | TW | |
| 62 | 64 | 66 | 66 | WILL SMITH/Miami |
| 42 | 57 | 63 | 66 | BRANDY/Have You Ever? |
| 53 | 53 | 62 | 63 | MONIFAH/Touch It |
| 42 | 58 | 66 | 61 | BLACKSTREET & MYA /Take Me There |
| 58 | 59 | 60 | 59 | NICOLE/Make It Hot |
| 45 | 58 | 5B | 55 | DIVINE/Lately |
| 46 | 42 | 46 | 46 | BRITNEY SPEARS/ Baby One More. |
| 21 | 28 | 27 | 44 | BACKSTREET BOYS/Ali I Have To Give |
| 58 | 40 | 38 | 41 | LAURYN HILL/Doo Wop (That Thing) |
| 38 | 37 | 40 | 40 | 98 DEGREES/Because Of You |
| 36 | 39 | 43 | 39 | 'N SYNC/(God) A Little |
| 44 | 40 | 38 | 39 | LFO/If I Can't Have You |
| 58 | 38 | 35 | 39 | SHAGGY F/JANET/Luv Me, Luv Me |
| 14 | 23 | 24 | 38 | MONICA/Angel Of Mine |
| 56 | 36 | 39 | 38 | SWEETBOX/Everything's . |
| 39 | | 36 | 37 | NEXT/Too Close |
| 10 | | 33 | 36 | OFFSPRING/Pretty Fly (For.) |
| 53 | | 34 | 34 | MONICA/The First Night |
| 17 | 22 | 26 | 30 | R. KELLY & C. DION/I'm Your Angel |
| | - | - | 27 | CHER/Betieve |
| | 27 | 25 | 25 | SHAWN MULLINS/Lullaby |
| 25 | | 29 | 25 | JENNIFER LOVE HEWITT/How Do I De |
| | 22 | 23 | 23 | DRU HILL/These Are The Times |
| 17 | 24 | 24 | 23 | DEBORAH COX/Nobody's Supposed |
| - | - | ٠ | 22 | JOEY MCINTYRE/Stay The Same |
| - | | | 22 | B*WITCHED/C'est La Vie |
| 17 | | | 22 | NATALIE IMBRUGLIA/Torn |
| 21 | | 14 | 21 | SHANIA TWAIN/You're Still The One |
| 11 | 23 | 27 | 20 | UNCLE SAM/When I See You Smile |
| 16 | 16 | 23 | 19 | KHALEEL/No Mercy |
| 19 | 21 | 23 | 18 | JANET/Every Time |
| 24 | 26 | 29 | 17 | EMILIA/Big Big World |
| 20 | 26 | 27 | 17 | SHANIA TWAIN/From This Moment Or |
| | - | ž | 15 | 2PAC/Changes |
| 10 | | 7 | 13 | JAY-Z/Hard Knock Life |
| 12 | 10 | 10 | 10 | |
| 7 | 7 | 7 | 9 | CAKE/Never There |
| - | | | • | SARAH MCLACHLAN/Angel |
| | | | | |



MARKET #25
KKRZ/Porlland, OR
(503) 226-0100
Austin/Quest

| 1 | • | | 1 | Austin/duest |
|------------|----------|----|----|--|
| PLA' 5W | rs 2W | LW | TW | ARTIST/TITLE |
| 53 | 73 | 68 | 72 | WILL SMITH/Miami |
| 64 | 78 | 74 | 71 | SHAGGY F/JANET/Luv Me, Luv Me |
| 56 | 73 | 71 | 71 | BRANDY/Have You Ever? |
| 72 | 79 | 60 | | EAGLE-EYE CHERRY/Save Tonight |
| 32 | 51 | 53 | 61 | 98 DEGREES/Because Of You |
| 75 | | | 60 | |
| 4 | 25 | 28 | 53 | SARAH MCLACHLAN/Angel |
| | 49 | | 51 | |
| | 49 | | 47 | |
| 44 | | 57 | 46 | JEWEL/Hands |
| 36 | | 41 | 45 | |
| 23 | | | 42 | GDO GOO DDLLS/Slide |
| 59 | | 47 | 39 | |
| 50 | 49 | | 37 | |
| ٠. | | 28 | 31 | CHER/Believe |
| 29 | 33 | | 31 | DIVINE/Lately |
| | | - | 28 | |
| 16 | | 26 | | DFFSPRING/Pretty Fly (For) |
| 25 | | 29 | | |
| 13 | | | 26 | |
| 35 | | | | AALIYAHVAre You That |
| - | | 19 | 19 | 2PAC/Changes |
| 31 | 22 | | 19 | LAURYN HILL/Doo Wop (That Thing) |
| 62 | 50 | 28 | 19 | |
| 1. | - | 17 | 15 | |
| 12 | 7 | | 14 | R KELLY & C DION/I'm Your Angel LENNY KRAVITZ/Ry Away |
| 9 | 10 | 8 | 14 | |
| 12 | 11 | | 9 | |
| 12 | - 11 | 14 | | ALANIS MORISSETTE/Unsent |
| 8 | 6 | | 6 | MATCHBOX 20/Back 2 Good |
| 12 | 12 | | 5 | HOUSTON & CAREY/When You Believe |
| 9 | 5 | | 5 | JANET/Every Time |
|] - | - | - | 5 | BETTER THAN EZRAVAL The Stars |
| 17 | 24 | | | EMILIA/Big Big World |
| l '' | | | | B*WITCHED/C'est La Vie |
| | | | | JOEY MCINTYRE/Stay The Same |
| | | | | out month and the same |



MARKET #26 WKFS/Cincinnati (513) 621-9326

| Phillips | | | | | | | |
|-----------|----|-----|----|----------------------------------|--|--|--|
| PLA 5W | | LW | TW | ARTIST/TITLE | | | |
| 71 | 73 | 81 | 80 | EVE 6/Inside Out | | | |
| 46 | 40 | 56 | 79 | 'N SYNC/(God . + A Little | | | |
| 74 | 72 | 76 | 79 | DIVINE/Lately | | | |
| 29 | 28 | 1.8 | 7B | | | | |
| - | 38 | 45 | 65 | | | | |
| 29 | 73 | 58 | 63 | THIRD EYE BLIND/Jumper | | | |
| 22 | 24 | 27 | 62 | JEWEL/Hands | | | |
| + | 34 | 28 | 59 | SARAH MCLACHLAN/Angel | | | |
| 49 | 42 | 50 | 51 | NICOLE/Make It Hot | | | |
| 30 | 40 | li5 | 49 | MATCHBOX 20/Back 2 Good | | | |
| 44 | 42 | 52 | 48 | BLACKSTREET & MYA /Take Me There | | | |
| 15 | 66 | .2 | 41 | LAURYN HILL/Doo Wop (That Thing) | | | |
| 12 | 41 | 46 | 45 | BRITNEY SPEARS/ Baby One More | | | |
| + | + | 27 | 46 | | | | |
| 74 | 74 | 18 | 48 | | | | |
| 4. | | 25 | 45 | | | | |
| 37 | 41 | 45 | 44 | GOO GOO DOLLS/Slide | | | |
| 74 | 76 | 79 | 44 | MONIFAH/Touch It | | | |
| | 7 | 23 | 42 | | | | |
| 12 | | 11 | 31 | | | | |
| 74 | 24 | 21 | 30 | | | | |
| 17. | - | 35 | 29 | | | | |
| 37 | 26 | 32 | 29 | | | | |
| 21 | 37 | 42 | 2. | JANET/Every Time | | | |
| 9 | | 20 | 28 | 2PAC/Changes | | | |
| 7 | 10 | 11 | 13 | JAY-Z/Hard Knock Life | | | |
| | | 7 | B | | | | |
| - | - | 5 | 8 | | | | |
| 11 | 8 | :0 | 7 | L2/Sweetest Thing | | | |
| 1 | 10 | 9 | 7 | DEBORAH COX/Nobody's Supposed | | | |
| 11 | 10 | 10 | 7 | NEW RADICALS/You Get What You | | | |
| - | + | | 4 | SEMISONIC/Secret Smile | | | |
| | | | 4 | DAVE MATTHEWS BAND/Crush | | | |
| - | - | - | 4 | MARIAH CAREY/I Still Believe | | | |
| 10 | 8 | 6 | 3 | HOUSTON & CAREY/When You Believe | | | |
| 3 | 8 | | | CHER/Believe | | | |
| - | + | | | B*WITCHED/C'est La Vie | | | |



MARKET #26

WKRQ/Cincinnati (513) 763-5686 Marino/Kelly

| | 65 | 73 | 73 | 75 | MATCHBOX 20/Back 2 Good |
|-----|----|-----|----|----|-------------------------------|
| | 74 | 77 | 74 | 75 | SARAH MCLACHLAN/Angel |
| | 75 | 77 | 74 | 75 | THIRD EYE BLIND/Jumper |
| | 75 | 74 | 74 | 74 | SHAWN MULLINS/Lullaby |
| | | | 75 | | |
| | 74 | 72 | 75 | 74 | EAGLE-EYE CHERRY/Save Tonight |
| | 74 | | | 74 | GOO GOO OOLLS/Skde |
| - | 32 | | 42 | 42 | U2/Sweetest Thing |
| 1 | 47 | | 42 | 40 | EVE 6/Inside Out |
| | 30 | 35 | 40 | 40 | |
| | | | 40 | 40 | |
| | | 38 | 38 | 39 | |
| | 47 | | | 39 | EVERCLEAR/Father Of Mine |
| | 47 | | 39 | 38 | |
| | | | 37 | | |
| | 6 | 22 | 32 | | |
| | ٠. | - | 21 | 33 | |
| | | 33 | | 33 | |
| | 6 | 31 | | 32 | |
| | 15 | 15 | 19 | 31 | 'N SYNC/(God) A Little |
| - | .* | 29 | 32 | 28 | ALANIS MORISSETTE/Unsent |
| - 1 | | 43 | 41 | 28 | |
| - | 37 | | | 27 | |
| - 1 | 37 | | 24 | 27 | OFFSPRING/Pretty Fly (For) |
| 1 | 29 | | | 27 | FASTBALL/The Way |
| | 41 | | 29 | | |
| | | | 29 | | |
| | | 26 | | | |
| | 19 | 17 | 15 | 16 | |
| | - | - | - | 13 | |
| | | . : | | | |
| | | | | 12 | |
| | 14 | | | 12 | |
| | ١. | - | - | - | KHALEEL/No Mercy |
| | | | | | |



MARKET #28 KOND/Sacramento (916) 334-7777 Weed/K

| | Ц_ | | | | |
|---|-----|----|----|----|-------------------------------------|
| | PLA | | | | ARTIST/TITLE |
| | 5W | 2W | LW | TW | |
| | 66 | | 70 | 69 | 'N SYNC/(God) A Little |
| I | 68 | | 70 | 69 | BRANDY/Have You Ever? |
| I | 44 | 69 | 70 | 69 | LAURYN HILL/Doo Wop (That Thing) |
| I | 69 | 68 | 69 | 69 | SHAWN MULLINS/Lullaby |
| I | 63 | | 69 | 69 | WILL SMITH/Miami |
| I | 41 | 68 | 69 | 69 | 98 DEGREES/Because Of You |
| I | 69 | 67 | 69 | 69 | EAGLE-EYE CHERRY/Save Tonight |
| I | 20 | 43 | 45 | 46 | OFFSPRING/Pretty Fly (For) |
| ļ | 69 | 44 | 45 | 45 | GOO GOO DOLLS/Slide |
| ١ | 45 | | 44 | 45 | THIRD EYE BLIND/Jumper |
| I | | | 44 | 45 | BACKSTREET BOYS/All I Have To Give |
| ì | 42 | | 42 | 44 | DIVINE/Lately |
| ł | 32 | | 46 | 44 | SPICE GIRLS/Goodbye |
| ı | 33 | | 45 | 44 | BLACKSTREET & MYA . Take Me Ther |
| ı | 39 | | 42 | 43 | SHERYL CROW/My Favorite Mistake |
| ı | 42 | | 45 | 41 | MATCHBOX 20/Back 2 Good |
| ı | 50 | | 40 | 39 | Shaggy F/Janet/Luv Me, Luv Me |
| ı | | 29 | | 31 | NEXT/I Still Love You |
| ı | 22 | 31 | | 31 | EMIL1A/Big Big World |
| ı | | 29 | | 30 | BRITNEY SPEARS/ Baby One More |
| ı | | 25 | | 29 | U2/Sweetest Thing |
| ı | | 29 | 30 | 29 | EVE 6/Inside Out |
| ı | 29 | 29 | 30 | 29 | BARENAKED LADIES/It's All Been Doni |
| ı | - | | 25 | 29 | JOEY MCINTYRE/Stay The Same |
| ı | - | 28 | 29 | 28 | MONICA/Angel Of Mine |
| ı | 33 | 28 | 29 | 28 | NEW RADICALS/You Get What You |
| ١ | | 28 | 30 | 27 | SUGAR RAY/Every Morning |
| ١ | 28 | 20 | 22 | 14 | FASTBALL/Fire Escape |
| I | 20 | 20 | 20 | 13 | MONIFAH/Touch It |
| 1 | | | | 10 | LENNY KRAVITZ/Fly Away |
| | 13 | 12 | 11 | 10 | R KELLY & C. DION/I'm Your Angel |

SARAH MCLACHLAWAngel DAVE MATTHEWS BAND/Crus ALANIS MORISSETTE/Unsent

JENNIFER PAIGE/Sober
B*WITCHED/C'est La Vie
DRU HILL/These Are The Times



MARKET #30

KMXV/Kansas City

| PLAYS | | | | | ARTIST/TITLE |
|-------|----|----|----|----|------------------------------------|
| | 5W | 2W | LW | TW | |
| | 64 | 64 | 62 | 64 | EAGLE-EYE CHERRY/Save Tonight |
| | 64 | 64 | 64 | 62 | SHAWN MULLINS/Lullaby |
| | 56 | 5B | 58 | 58 | THIRD EYE BLIND/Jumper |
| | 48 | 48 | 52 | 58 | GOO GOO DOLLS/Slide |
| | 26 | 34 | 48 | 56 | SARAH MCLACHLAN/Angel |
| | 50 | 52 | 52 | 52 | JEWEL/Hands |
| | 58 | 58 | 56 | 52 | ALL SAINTS/Never Ever |
| | 44 | 46 | 46 | 48 | EVE 6/Inside Out |
| | 42 | 40 | 42 | 44 | NEW RADICALS/You Get What You |
| | 32 | 38 | 38 | 42 | BRANDY/Have You Ever? |
| | 34 | 34 | 34 | 40 | WILL SMITH/Miami |
| | 30 | 30 | 34 | 38 | DIVINE/Lately |
| | 12 | 18 | 28 | 38 | LENNY KRAVITZ/Fly Away |
| | 24 | 22 | 26 | 36 | MATCHBOX 20/Back 2 Good |
| | - | - | 22 | 32 | ALANIS MORISSETTE/Unsent |
| | w | 16 | 22 | 30 | SUGAR RAY/Every Morning |
| | 22 | 22 | 22 | 30 | BARENAKED LADIES/It's All Been Dor |
| | 24 | 24 | 24 | 24 | BRITNEY SPEARS/. Baby One More |
| | 36 | 30 | 30 | 24 | 'N SYNC/(God) A Little. |
| | - | 18 | 18 | 22 | OFFSPRING/Pretty Fly (For.) |
| | 14 | 14 | 14 | 20 | DAVE MATTHEWS BAND/Crush |
| | 16 | 14 | 18 | 18 | BACKSTREET BOYS/All I Have To Give |
| | | 7 | 10 | | BLACKSTREET & MYA. /Take Me The |
| | 14 | 14 | 16 | 16 | EVERCLEAR/Father Of Mine |
| | | | 12 | | COLLECTIVE SOUL/Run |
| | | - | 10 | 14 | HOLE/Malibu |
| | - | - | | 10 | SEMISONIC/Secret Smile |
| | | | - | 10 | |
| | | | 10 | | |
| | 26 | 28 | 28 | 10 | |
| | - | | - | - | JENNIFER PAIGE/Sober |
| | | | | | |



PLAYS 5W 2W LW TW

MARKET #31

WXSS/Milwaukee (414) 529-1250 Kelly/Martinez

PLAYS W LW TW 37 63 66 67 EVE 6/Inside Out 38 64 66 67 67 68 BRANDY/Have You Ever? 21 42 66 66 WILL SMITH/Mamil 67 64 67 65 EAGLE-EVE CHERRY/Save Tonight 23 39 44 43 MATCHBOX 20/Back 2 Good 37 42 44 43 EVENCEA/Father Of Mine 66 41 44 43 SHAWN MULLINS/Luitaby 38 37 44 42 SHAGEY FIAMET/Luv Me, Luv Me 66 31 44 42 SHAGEY FIAMET/Luv Me, Luv Me 65 38 44 42 SHAGEY FIAMET/Luv Me, Luv Me 65 38 44 42 SHAGEY FIAMET/Luv Me, Luv Me 65 38 44 41 N SYNC/God.) A Little 38 41 44 41 N SYNC/God.) A Little 38 41 44 41 N SYNC/God.) A Little 38 41 44 41 N SYNC/God.) A Little 38 41 44 41 N SYNC/God.) A Little 38 41 49 41 GOG GOO DOULLS/Side 27 40 43 39 DIVINE/Lately 27 27 31 EVERLAST/MAT It's Like 19 29 27 29 BRITINEY SPEARS/ Baby One More.. 27 29 SHANIS MORISSETTE/Lusent 31 30 28 29 NEW RADICALS/You Get What You 19 32 27 28 CAKE/Never There 24 21 14 23 EMILLW/Big Big World 15 24 27 22 BOY II ME/NI WENT WHAT WAS 22 17 14 21 OAVE MATTHEWS BAND/Crush 14 13 14 17 PAPA/CRangel Of Mine 18 15 14 17 PAPA/CRangel Of Mine 18 15 14 17 PAPA/CRangel Of Mine 19 13 14 16 BARENARGE LADIES/TIS All Been Done 29 17 15 16 BLACKS/TISETE WAS MY THAN ESTANS 21 17 14 13 JAY-2 FIAMI ER ONLY FIAM ESTANS 21 17 14 13 JAY-2 FIAMI LAND JA/Can 1 Get A . 20 17 14 13 JAY-2 FIAMI LAND JA/Can 1 Get A . 20 17 14 13 JAY-2 FIAMI LAND JA/Can 1 Get A . 20 17 14 13 JAY-2 FIAMI LAND JA/Can 1 Get A . 20 17 14 13 JAY-2 FIAMI LAND JA/Can 1 Get A . 20 17 14 13 JAY-2 FIAMI LAND JA/Can 1 Get A . 20 17 14 13 JAY-2 FIAMI LAND JA/Can 1 Get A . 20 17 14 10 HOUSTON CARRET BOYS MI 1 Have I Give 21 10 HOUSTON CARRET BOYS MI 1 Have I Give 22 21 10 HOUSTON CARRET BOYS MI 1 Have I Give 23 17 15 16 BLACKSTREET BOYS MI 1 Have I Give 24 11 14 18 GAKESTREET BOYS MI 1 Have I Give 25 26 CARRET BOYS MI 1 Have I Give 26 27 10 HOUSTON CARRET BOYS MI 1 Have I Give 27 28 EMISONIC/Secret Smile 28 28 CHERCHY STAN CARRET BOYS MI 1 Have I Give 28 29 LEVER BOYS MI 1 HAVE BOYS MI 1 H

ARTIST/TITLE



MARKET #32

| 5W | 2W | LW | TW | |
|----|----|----|----|-------------------------------------|
| 31 | 32 | 49 | 61 | JEWEL/Hands |
| 53 | 51 | 53 | 61 | SHANIA TWAIN/From This Moment On |
| 24 | 13 | 18 | 61 | WILL SMITH/Miami |
| 51 | 49 | 55 | 61 | THIRD EYE BLIND/Jumper |
| 33 | 49 | 56 | 59 | 98 DEGREES/Because Of You |
| 56 | 50 | 59 | 56 | R. KELLY & C. DION/I'm Your Angel |
| 8 | 25 | 32 | 56 | SARAH MCLACHLAN/Angel |
| 34 | 33 | 33 | 37 | EAGLE-EYE CHERRY/Save Tonight |
| 33 | 33 | 53 | 36 | SHAWN MULLINS/Lullaby |
| | 17 | | 36 | 8RANDY/Have You Ever? |
| | | 26 | | GOO GOO EOLLS/Siide |
| | | 37 | | CHER/Believe |
| 11 | 20 | 25 | 35 | NEW RADICALS/You Get What You |
| | 20 | | 35 | 'N SYNC/(God) A Little . |
| 11 | 15 | | 25 | BRITNEY SPEARS/ Baby One More |
| 11 | 11 | 25 | 24 | BARENAKED LADIES/It's All Been Done |
| - | - | | 21 | ALANIS MORISSETTE/Unsent |
| 11 | 15 | 20 | 20 | JENNIFER LOVE HEWITT/How Do I Deal |
| | 13 | 16 | 20 | SUGAR RAY/Every Morning |
| ~ | 15 | 20 | 20 | JOEY MCINTYRE/Stay The Same |
| 9 | 12 | 11 | 18 | MATCHBOX 20/Back 2 Good |
| - | - | - | 18 | JENNIFER PAIGE/Sober |
| 9 | 17 | 22 | 17 | DAVE MATTHEWS BAND/Crush |
| - | - | - | 16 | MARIAH CAREY/I Still Believe |
| 18 | | 19 | 16 | |
| - | 13 | 14 | 15 | SIXPENCE. /Kiss Me |
| - | - | - | 12 | BETTER THAN EZRA/At The Stars |
| ٠ | 10 | 12 | 12 | DIVINE/Lately |
| 10 | 24 | 25 | | EMILIA/Big 8ig World |
| 9 | 10 | 11 | 11 | OFFSPRING/Pretty Fly (For.) |
| 9 | 9 | 13 | 11 | MONIFAH/Touch It |
| 18 | 13 | 12 | 11 | EVERCLEAR/Father Of Mine |
| 5 | 7 | 9 | 11 | KHALEEL/No Mercy |
| 6 | 10 | 14 | 10 | LENNY KRAVITZ/Fly Away |
| 8 | 7 | 14 | 7 | BLACKSTFEET & MYA. /Take Me There |
| 10 | 10 | 8 | 7 | FLYS/Got You (Where) |
| 5 | 7 | 7 | 7 | UNCLE SAM/When I See You Smile |
| • | • | ٠ | ٠ | MONICA/Angel Of Mine |
| ٠ | | - | ٠ | BACKSTREET 80YS/All I Have To Give |



MARKET #33

WNCI/Columbus, Ol (614) 430-9624 Shannon/Sharpe

| - | PLAYS | | | | ARTIST/TITLE |
|-----|-------|--------|----|----|---|
| - | 5₩ | 2W | LW | TW | |
| - | 34 | 69 | 68 | 63 | EAGLE-EYE CHERRY/Save Tonight |
| - | 27 | 56 | 60 | 60 | JEWEL/Hands |
| - 1 | 37 | 33 | 37 | 58 | GOO GOO DOLLS/Slide |
| | 64 | 41 | 50 | 57 | SHAWN MULLINS/Luliany |
| - 1 | 34 | | 39 | 54 | THIRD EYE BLIND/Jumper |
| -1 | 40 | 40 | 31 | 41 | BRITNEY SPEARS/, .Baby One More . |
| | 32 | | 60 | 38 | EVE 6/Inside Out |
| | 10 | | 33 | 33 | 'N SYNC/(God.) A Little |
| | 20 | | | | DIVINE/Lately |
| | 10 | | 34 | 32 | |
| | 35 | | | 32 | |
| | 21 | | | 31 | |
| | | 33 | | 31 | FASTBALL/Fire Escape |
| | 14 | | 33 | 30 | JANET/Every Time |
| | 7 | 11 | | 28 | |
| | 24 | | | | |
| | 34 | | | 22 | |
| | | 11) | | 21 | MONIFAH/Touch It |
| | | 18 | 20 | | WILL SMITH/Miami |
| | 18 | 14 | | | NEW RADICALS/You Get What You |
| - 1 | - | 14 | 15 | 12 | |
| 1 | | | - | 12 | |
| - | | 15 | | 11 | |
| | 5 | 16 | 16 | 11 | LENNY KRAVITZ/Fly Away |
| | | | - | 11 | MATCH80X 20/Back 2 Good |
| | 57 | | | 10 | |
| | 17 | 10 | 12 | 10 | |
| | 6 | 8 | 14 | 9 | |
| | ١. | 12 | 13 | 9 | SUGAR RAY/Every Morning |
| | - | - | 6 | | BETTER THAN EZRAVAT The Stars |
| | - | 6 8 | 8 | | ROD STEWART/Farth Of The Heart |
| | ٠ | | 8 | | MONICA/Angel Of Mine |
| | 8 | 7 | 8 | 6 | |
| | | - | 0 | 6 | JENNIFER LOVE HEWPT/How Do I Deal ALANIS MORISSETTE/Unsent |
| | 16 | 11 | | | EMILIA/Big Big World |
| | 5 | | 10 | 6 | KHALEEL/No Mercy |
| | 2 | 0 | 10 | | |
| | l . | i | | - | CHER/Believe |
| | ı . | | - | | OTILIVOCIIEVE |



MARKET #34

| 113 | | | AMITIOT/TITLE |
|-----|----|----|------------------------------|
| 2W | LW | TW | |
| 77 | 78 | 78 | SHAWN MULLINS/Lullaby |
| 79 | 78 | 78 | THIRD EYE BLIND/Jumper |
| 77 | 78 | 77 | EAGLE-EYE CHERRY/Save Tonigl |
| 43 | 50 | 73 | MATCH80X 20/Back 2 Good |
| 57 | 57 | 72 | BRITNEY SPEARS/ Baby One M |
| 76 | 78 | 61 | SARAH MCLACHLAN/Angel |
| 53 | 55 | 58 | EVERCLEAR/Father Of Mine |
| 54 | 56 | 57 | EVE 6/Inside Out |
| 79 | 78 | 56 | BRANDY/Have You Ever? |

| | | | 77 | EAGLE-EYE CHERRY/Save Tonight |
|---|----|----|----|------------------------------------|
| 3 | 43 | 50 | 73 | MATCH80X 20/Back 2 Good |
| õ | 57 | 57 | 72 | BRITNEY SPEARS/ Baby One More |
| 3 | 76 | 78 | 61 | SARAH MCLACHLAN/Angel |
|) | 53 | 55 | 58 | EVERCLEAR/Father Of Mine |
| 6 | 54 | 56 | 57 | EVE 6/Inside Out |
| 3 | 79 | 78 | 56 | BRANDY/Have You Ever? |
| 9 | 40 | 50 | 55 | 'N SYNC/(God.) A Little. |
| | - | 33 | 46 | SUGAR RAY/Every Morning |
| 7 | 43 | 44 | 43 | BARENAKED LADIES/its All Been Oone |
| | | | 40 | BACKSTREET BOYS/All I Have To Give |
| ĉ | 56 | 54 | 35 | JEWEL/Hands |
| | - | | 31 | ALANIS MORISSETTE/Unsent |
| 9 | 23 | 21 | 26 | OFFSPRING/Pretty Fly (For) |
| | - | 17 | 22 | WILL SMITH/Miami |
| 2 | 18 | 19 | 22 | SHAGGY F/JANET/Luv Me Luv Me |
| | 22 | 20 | 21 | BLACKSTREET & MYA /Take Me There |
| | | - | 16 | DIVINE/Lately |
| | - | - | | CHER/Believe |
| | - | - | - | COLLECTIVE SOUL/Run |
| | | | | |
| | | | | |
| | | | | |
| | | | | |



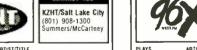
MARKET #35

BRANDVHave You Ever?

JEVELPAING
SARAH MCLACHLAN/Angel
BRITNEY SPEARS' Baby One More
HIRID EYE BLIND/Jumper
MATCHBOX 20'Back 2 Good
EVE Glinsde Out
SHERYL CROW/My Favorite Mistake
ALL SAINTSNever Ever
98 DEGREES/Because Of You
SHANIA TWAIN/From This Moment On
GOO GOO DOLL'SSide
UZ/Sweetest Thing
NEXT/Too Close
DIVINE/Lately
JANET/Every Time
LAURYN HILL/Doo Wop (That Thing)
CHE/Probleve
SUGAR RAY/Every Moming
DAVE MATTHEWS BAND/Crush
WILL SMITH/Mamin
BETTER THAN EZRAAI The Stars
ALIVERY ROLL'ALIVERY OUT THAT
NEW RADICALSYOU Get What You

AALIYAKAR You That.
NEW RADICALSYOU GET What You
BARENAKED LADIES/ITS All Been Done
SIXPENCE ./KISS Me
LENNY KRAVITZIFI, AWAY
N SYNC/(God.) A Little.
EVERCLEAFFAIRE O'M Me
KHALEEL/NO Mercy
FLYS/GOT You (Where...)
SEMISONIC/SCECTE Smile
ALANIS MORISSETTE/Linsent
PM DAWN/Fasth in You
COLLECTIVE SOUL/Run
MONICA/Angel O'f Mine







MARKET #36 WROX/Norfolk

| _ | | | | |
|--------|--------|----|----|--|
| PLA' | YS | | | ARTIST/TITLE |
| 5W | 2W | LW | TW | |
| 99 | 99 | 99 | 93 | 'N SYNC/(God) A Little |
| 47 | 53 | 97 | 93 | OFFSPRING/Pretty Fly (For) |
| | 92 | 99 | 92 | BRANDY/Have You Ever? |
| | 86 | 98 | 92 | BRITNEY SPEARS/ Baby One More. |
| | | 79 | 88 | R KELLY & C DION/I'm Your Angel |
| 8 | 9 | 33 | 74 | BOYZ II MEN/I Will Get There |
| 58 | 48 | 56 | 72 | LAURYN HILL/Doo Wop (That Thing) |
| 55 | 54 | 56 | 70 | ORU HILL F/REDMAN/How Deep Is Your |
| 98 | 52 | 54 | 68 | DIVINE/Lately |
| 98 | 78 | 56 | 66 | 98 DEGREES/Because Of You |
| 54 | 46 | 55 | 66 | JAY-Z/Hard Knock Life |
| 8 | 8 | 3 | 66 | HOUSTON & CAREY/When You Believe |
| | 77 | 80 | 57 | MONICA/Angel Of Mine |
| 98 | 98 | 52 | 51 | BLACKSTREET & MYA Take Me There |
| | 50 | 48 | 48 | 2PAC/Changes |
| | 49 | 50 | 47 | DEBORAH COX/Nobody's Supposed |
| | | 42 | 43 | BACKSTREET BOYS/Ali I Have To Give |
| 6 | 24 | 46 | 42 | SPICE GIRLS/Goodbye |
| 46 | | 42 | 38 | JEWEL/Hands |
| 21 | 38 | 41 | 38 | SARAH MCLACHLAN/Angel |
| | 41 | 40 | 37 | |
| | | 29 | 34 | |
| 7 | 10 | 28 | 34 | THIRD EYE BLIND/Jumper |
| l - | | 16 | 34 | DRU HILL/These Are The Times |
| 44 | 52 | 46 | 33 | WILL SMITH/Miami |
| 9 | 10 | 28 | 30 | EAGLE-EYE CHERRY/Save Tonight |
| 7 | 26 | 40 | 29 | MO THUGS FAMILY/Ghetto Cowboy |
| | 49 | 56 | 22 | LAURYN HILL/Can't Take My. |
| 7 | 6 | 7 | 22 | EVE 6/inside Out |
| 45 | 59 | | 19 | MASTER P/Kenny's Dead |
| | 35 | 25 | 16 | TQ/Westside |
| 7 | 9 | 8 | 15 | EMILIA/Big Big World |
| 1: | - | - | 15 | VDICES OF THEORY/Wherever You Go |
| 6 | 7 | 9 | 13 | NEW RADICALS/You Get What You |
| ١. | 6 | 8 | 13 | GOO GOO DOLLS/Slide |
| ن ا | - | 00 | 11 | ALANIS MORISSETTE/Unsent |
| 51 | 23 | 23 | 10 | FAITH EVANS/Love Like This |
| 3 7 | 7 | 9 | 7 | UNCLE SAMWhen I See You Smile |
| 7 | 7 5 | 8 | 7 | JENNIFER LOVE HEWITT/How Do ! Deal EVERCLEAR/Father Of Mine |
| Ľ | 3 | 8 | -/ | EVENULEARVIAIDED UT MINE |

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #37

| F I, M | | | | ARTIST/TITLE |
|--------|----------------|----|----|------------------------------------|
| 5W | 2 W | LW | TW | |
| 61 | 60 | 63 | 59 | SHAWN MULLINS/Lullaby |
| 61 | 60 | 64 | 56 | SARAH MCLACHLAN/Angel |
| 58 | 56 | 62 | 55 | EAGLE-EYE CHERRY/Save Tonight |
| 38 | 56 | 62 | 55 | BRANDY/Have You Ever? |
| 21 | 26 27 37 | 26 | 52 | MATCHBOX 20/Back 2 Good |
| 23 | 27 | 30 | 50 | WILL SMITH/Miami |
| 37 | 37 | 37 | 49 | 'N SYNC/(God.) A Little |
| 26 | 22 | 27 | 35 | EVE 6/Inside Out |
| | | 25 | | |
| | | 53 | | SHERYL CROW/My Favorite Mistake |
| | | | 33 | JEWEL/Hands |
| | | | 32 | |
| 8 | 15 | 19 | 28 | |
| | | | 25 | |
| | | | 24 | |
| 19 | | 17 | | |
| - | 24 | 23 | 22 | SUGAR RAY/Every Morning |
| 18 | 13 | 21 | 21 | GOO GOO DOLLS/Slide |
| | 13 | 15 | 21 | EVERCLEAR/Father Of Mine |
| 7 | | | 19 | |
| - | | | 17 | |
| 16 | | | 16 | |
| 7 | 6 | 8 | 15 | |
| | ~ | 13 | | |
| | | 5 | 13 | |
| | | 17 | | |
| 9 | | 11 | | |
| | | | 12 | |
| | | | 11 | |
| 23 | | 21 | | |
| 6 | | 7 | | JENNIFER LOVE HEWITT/How Oo I Deal |
| - | | | 4 | MARIAH CAREY/I Still Believe |
| | - | | 4 | PM DAWN/Faith In You |
| | | | 3 | MONICA/Angel Of Mine |
| | • | | | EVERLAST/What It's Like |
| | | | | JOEY MCINTYRE/Stay The Same |



WZPL/Indianapolis (317) 816-4000 Gierdrum/Decker

| L | | | | djerdrunirbeeker |
|----------|----------|----------|----------|-----------------------------------|
| PLA | YS 2W | LW | τw | ARTIST/TITLE |
| | | | | DIPERTY ED LADIEGO CONTROL |
| 64 | | 58 | 68 | BARENAKED LADIES/One Week |
| 46 | 61 | 61 | 62 | SHAWN MULLINS/Lullaby |
| 38 | | 45 | 60 | SARAH MCLACHLAN/Angel |
| 44 | | 65 | 59 | EVERYTHING/Hooch |
| 46 | 42 | 44 | 58 | EAGLE-EYE CHERRY/Save Tonight |
| 16 | 46 | 44 | 46 | R KELLY & C DION/I'm Your Angel |
| | 60 | 62 | 42 | MATCHBOX 20/Real World |
| 56 | 63 | 61 | 42 | AEROSMITH/I Oon't Want To. |
| 43 | | 44 | 41 | JEWEL/Hands |
| | | 39 | 40 | EDWIN MCCAIN/I'll Be |
| 12 | | 29 | 35 | SHANIA TWAIN/From This Moment On |
| 21 | 26 | 27 | 30 | G00 G00 D0LLS/Slide |
| - | | 12 | 30 | SUGAR RAY/Every Morning |
| 22 | | 28 | 28 | EVE 6/Inside Out |
| | | 27 | 27 | NEW RADICALS/You Get What You |
| 21 | 25 | | 27 | KHALEEL/No Mercy |
| 22 | 24 | 25 | 26 | MATCHBOX 20/Back 2 Good |
| - | 45 | - | 26 | ALANIS MORISSETTE/Unsent |
| 13 | 15 | 10 | 25 | |
| 24 | 24 | 23 | 24 | |
| 22 | 23 | 23 | 24 | NATALIE IMBRUGLIA/Torn |
| 25 | 22 | 22 | 24 | FASTBALL/The Way |
| | | 21 | 24 | GREEN DAY/Time 01 Your Life |
| | | 42 | 23 | GOO GOO DOLLS/Ins |
| 22 | | 28 | 23 | LENNY KRAVITZ/Fiy Away |
| 45 24 | 23 | 21 | 23 | FAITH HILL/This Kiss |
| | 25 22 | 20 24 | 23 22 | SEMISONIC/Closing Time |
| 23 | | | | JOHN MELLENCAMP/Your Life Is Now |
| 17 | | | 21 | ALANIS MORISSETTE/Uninvited |
| | | 17 | 20 | MATCHBOX 20/3am |
| 23 | | | 19 | SHANIA TWAIN/You're Still The One |
| | 18 | | | THIRD EYE BLIND/Jumper |
| 28 35 | 31 35 | | 14 | HOUSTON & CAREY/When You Believe |
| 35 | | 11 | 10 | EMILIA/Big Big World |
| | 7 | 11 | 10 | DAVE MATTHEWS BAND/Crush |
| - | | - | • | COLLECTIVE SOUL/Run |
| | | | | HOLE/Malibu |



MARKET #39

WXXI /Orlando

| L | | | | | | | | |
|-----|----------|----|----------|--|--|--|--|--|
| PLA | YS | | | ARTIST/TITLE | | | | |
| 5W | 2W | LW | TW | | | | | |
| 42 | 56 | 63 | 64 | DIVINE/Lately | | | | |
| 36 | 39 | 56 | 60 | MONIFAH/Touch it | | | | |
| 40 | 49 | 57 | 59 | 8RANDY/Have You Ever? | | | | |
| | 48 | | 57 | BACKSTREET BOYS/All I Have To Give | | | | |
| | 40 | | 53 | JEWEL/Hands | | | | |
| | 38 | | | 'N SYNC/(God) A Little | | | | |
| 27 | | 65 | | WILL SMITH/Miami | | | | |
| | 58 | | 46 | SWEETBOX/Everything's | | | | |
| 32 | | | 39 | SHAGGY F/JANET/Luv Me Luv Me | | | | |
| | 25 | | | SHAWN MULLINS/Lullaby | | | | |
| 26 | | | | BRITNEY SPEARS/ Baby One More | | | | |
| | 39 | | | MADONNA/The Power Ot . | | | | |
| | 38 | | | THIRD EYE BLIND/Jumper | | | | |
| | 58 | | | | | | | |
| 17 | | 39 | | SARAH MCLACHLAN/Angel | | | | |
| | 17 | | | OFFSPRING/Pretty Fly (For) | | | | |
| 4 | | | 28 | BLACKSTREET & MYA /Take Me There | | | | |
| - | | | 25 | CHER/Believe | | | | |
| 27 | | 27 | 24 | EAGLE-EYE CHERRY/Save Tonight | | | | |
| - | * | | 23 | ALANIS MORISSETTE/Unsent | | | | |
| - | - | 17 | 23 | SUGAR RAY/Every Morning | | | | |
| 31 | | 16 | | LAURYN HILL/Doo Wop (That Thing) | | | | |
| 4 | 17 | | | BARENAKED LADIES/Its All Been Done | | | | |
| 16 | 18 15 | | 15 14 | R KELLY & C DION/I'm Your Angel SHANIA TWAIN/From This Moment On | | | | |
| 15 | | | 14 | GOO GOO DOLLS/Slide | | | | |
| | | 14 | | | | | | |
| 24 | 18 | | 12 | 2PAC/Changes EMILIA/Big Big World | | | | |
| 21 | 35 | | 11 | 98 DEGREES/Because Of You | | | | |
| ۷. | 33 | 31 | 10 | JOEY MCINTYRE/Stay The Same | | | | |
| | - 1 | Ċ | 9 | MONICA/Angel Of Mine | | | | |
| | | | 9 | WORLD AND OF MILE | | | | |
| 1 | | | | | | | | |



MARKET 441

KUMX/New Orleans (504) 679-7300

| ΙL | | | | |
|-----|--|--|---|--|
| PLA | YS | | | ARTIST/TITLE |
| 5W | 2 W | LW | TW | |
| 67 | 67 | 67 | 67 | SARAH MCLACHLAN/Angel |
| | | | | EVE 6/Inside Out |
| | | | | |
| | | | | EVERCLEAR/Father Of Mine |
| | | | | EAGLE-EYE CHERRY/Save Tonight |
| | 56 | 51 | 53 | NICOLE/Make It Hot |
| | | | | G00 G00 D0LLS/Slide |
| | | | | SHAGGY F/JANET/Luv Me, Luv Me |
| | | | | MATCHBOX 20/Back 2 Good |
| | | | | JEWEL/Hands |
| | | | | |
| | | | | BRANDY/Have You Ever? |
| | | | | NATALIE IMBRUGLIA/Wishing Was There |
| | | | | DIVINE/Lately |
| | | | | BACKSTREET BOYS/All Have To Give |
| | | | | THIRD EYE BLINO/Jumper |
| | | | | AALIYAH/Are You That |
| | | | | EDWIN MCCAIN/1'II Be |
| | | | | EMILIA/Big Big World |
| | | | | OFFSPRING/Pretty Fly (For.) |
| | | | | |
| | | | | |
| | | | | SEMISONIC/Closing Time |
| | | | | SUGAR RAY/Fly ROBYN/Show Me Love |
| | | | | MATCHBOX 20/3am |
| 20 | 27 | 23 | 26 | GREEN DAY/Time Of Your Life |
| | 20 | 23 | 26 | THIRD EYE BLIND/Semi-Charmed Life |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | WILL SMITH/Miami |
| _ | | | - | ALANIS MORISSETTE/Unsent |
| | | | | The same and the s |
| | 67 68 66 64 52 58 57 67 25 36 32 15 27 21 31 32 33 32 32 32 33 32 32 32 32 32 32 32 | 67 67 68 66 67 64 66 66 67 64 66 67 65 65 65 65 65 65 65 65 65 65 65 65 65 | sw 2w Lw 67 67 67 68 67 67 66 67 67 68 68 66 67 52 61 50 55 59 49 39 57 52 37 59 49 57 58 47 67 68 68 25 27 29 36 37 37 37 37 38 37 37 37 37 38 37 37 38 37 37 43 34 39 59 36 35 31 32 31 32 35 32 35 32 29 38 37 37 44 38 37 39 49 38 37 39 49 38 37 39 49 38 37 39 49 39 38 37 39 49 39 38 37 39 49 39 38 39 39 30 44 38 30 44 38 30 44 38 30 44 38 30 44 38 30 44 38 30 44 38 30 44 38 30 44 38 30 44 38 30 44 38 30 44 38 30 44 38 30 44 38 30 44 38 30 44 38 30 47 | sw zw Lw Tw 67 67 67 63 68 66 67 63 66 67 67 53 56 56 51 53 57 55 49 49 39 57 52 48 57 58 47 46 57 58 47 46 67 68 68 43 25 27 29 40 36 37 37 38 38 37 37 38 43 34 39 36 59 36 35 35 15 41 35 31 1- 26 29 31 1- 26 29 31 12 23 20 32 21 23 27 31 32 24 29< |



MARKET #41

| 5W | 2W | LW | TW | |
|------|----|----|-----|---|
| 43 | 56 | 60 | 58 | MATCHBOX 20/Back 2 Good |
| 40 | | | 55 | EAGLE-EYE CHERRY/Save Tonight |
| | 54 | | 54 | EVE 6/Inside Out |
| | 55 | 56 | | |
| | 52 | | | SARAH MCLACHLAN/Angel |
| | | 38 | | |
| | 39 | | | LENNY KRAVITZ/Fly Away |
| | | 40 | | JEWEL/Hands |
| | | 39 | | EVERCLEAR/Father Of Mine |
| | 27 | | | WILL SMITH/Miami |
| 42 | | | | DIVINE/Lately |
| 26 | | | | |
| | 41 | | | |
| 31 | 25 | 27 | 35 | |
| - | | 26 | | |
| | | 25 | | |
| 15 | | 28 | | BOYZ II MEN/I Will Get There |
| - | | | | |
| 10 | | | | 'N SYNC/(God) A Little |
| 16 | | | | BETTER THAN EZRAVAT The Stars |
| | 7 | 12 | | MONICA/Angel Of Mine |
| 10 | | | | OFFSPRING/Pretty Fly (For) |
| 19 | | 23 | | NEW RADICALS/You Get What You |
| 20 | | 25 | | R KELLY & C DION/I'm Your Angel |
| 15 | | | | BLACKSTREET & MYA Take Me There |
| 14 | | | | BARENAKED LADIES/It's All Been Done LAURYN HILL/Doo Wop (That Thing) |
| 12 | | | | JAY-Z/Hard Knock Life |
| 24 | | | | |
| 22 | | | | NICOLE/Make It Hot |
| - 22 | 40 | | | SUGAR RAY/Every Morning |
| | 12 | | | BACKSTREET BOYS/All I Have To Give |
| 12 | 22 | | | FASTBALL/Fire Escape |
| | | | | DAVE MATTHEWS BAND/Crush |
| 13 | | | | MONICA/The First Night |
| | | | 5 | CHER/Believe |
| - | | | 4 | HOLE/Malibu |
| - | | | 3 | MARIAH CAREY/I Still Believe |
| | | - | 3 | 2PAC/Changes |
| - | | | - 1 | JOEY MCINTYRE/Stay The Same |
| _ | | | _ | |



MARKET #43

WKSE/Buttalo (716) 884-5101 Universal/Wilde

| PLAYS | | | ARTIST/TITLE | |
|-------|----|----|--------------|-------------------------------------|
| 5W | 2W | ſW | TW | |
| 48 | 41 | 57 | 57 | MONIFAH/Touch It |
| 31 | 23 | 39 | 54 | BLACKSTREET & MYA/Take Me There |
| 45 | 48 | 47 | 53 | EAGLE-EYE CHERRY/Save Tonight |
| 17 | 25 | 34 | 52 | WILL SMITH/Miami |
| 25 | | 31 | 49 | JANET/Every Time |
| | | 54 | 46 | GOO GOO DOLLS/Slide |
| 53 | | 38 | 45 | SHAWN MULLINS/Lullaby |
| 19 | 21 | 18 | 44 | SHAGGY F/JANET/Luv Me, Luv Me |
| | 40 | 46 | 39 | D-CRU/Show Me |
| 19 | | 37 | 37 | 8RANDY/Have You Ever? |
| | | 34 | 36 | STARS ON 54/It You Could Read . |
| 44 | | 54 | 33 | SARAH MCLACHLAN/Angel |
| 46 | | 42 | 31 | BARENAKED LADIES/It's All Been Oone |
| | | 25 | 28 | JAY-Z F/AMIL AND JA/Can I Get A |
| 19 | | 25 | 28 | ORU HILL F/REOMAN/How Deep Is Your. |
| 50 | | 44 | 28 | SHANIA TWAIN/From This Moment On |
| - | 6 | 24 | 26 | STARDUST/Music Sounds |
| 29 | | 24 | 26 | LAURYN HILL/Doo Wop (That Thing) |
| - | | 14 | 25 | BACKSTREET BOYS/All I Have To Give |
| 27 | | 28 | 25 | JEWEL/Hands |
| | | 21 | 24 | DEBORAH COX/Nobody's Supposed. |
| 16 | | | 24 | 98 DEGREES/Because Of You |
| - | | 23 | 24 | MONICA/Angel Of Mine |
| 21 | | 20 | 24 | SIXPENCE/Kiss Me |
| 21 | | 23 | 23 | OFFSPRING/Pretty Ry (For) |
| 20 | | 20 | 23 | CHER/Believe |
| | | | 23 | EDWIN MCCAIN/I'll Be |
| 33 | 37 | 27 | 21 | HOUSTON & CAREY/When You Believe |
| 5 | - | 5 | 21 | BRITNEY SPEARS/Baby One More. |
| 31 | 27 | 26 | 20 | SHANIA TWAIN/You're Still The One |
| - | | | 19 | 2PAC/Changes |
| | | | 17 | OIVINE/Lately |
| | | | 17 | 'N SYNC/(God.) A Little |
| 37 | 24 | | 17 | EVE 6/Inside Out |
| - | | - | 16 | VENGA BOYS/We Like To Party |
| | ^ | • | 14 | WHITNEY HOUSTON/Heartbreak Hotel |
| - | | | 12 | DRU HILL/These Are The Times |
| | | | 12 | JAY-Z/Hard Knock Life |
| | 25 | | 11 | VOICES OF THEORY/Say It |
| 26 | 27 | 23 | 5 | JENNIFER LOVE HEWITT/How On I Deal |



MARKET #44

WQZQ/Nashville (615) 399-1029 Nunley/Gibson

| PLA 5W | | LW | TW | ARTIST/TITLE |
|-----------|----|----|----------|--|
| 57 | | 64 | | N CVNC//Cod) A Little |
| 55 | 62 | | 64 | 'N SYNC/(God.) A Little BRITNEY SPEARS/ Baby One More |
| 56 | 62 | 63 | 64 | BRANDY/Have You Ever? |
| | 63 | 68 | | WILL SMITH/Miami |
| 52 | | | 58 | EAGLE-EYE CHERRY/Save Tonight |
| 54 | | 52 | | SHAWN MULLINS/Lullaby |
| | | | 50 | DIVINE/Lately |
| 58 | | 66 | | MONIFAH/Touch It |
| | | 43 | | BACKSTREET BOYS/All I Have To Give |
| | 37 | | 36 | 98 DEGREES/Because Of You |
| 32 | 33 | 38 | | JEWEL/Hands |
| | 11 | | 34 | DEBORAH COX/Nobody's Supposed |
| 33 | 18 | 22 | 34 | BLACKSTREET & MYA/Take Me There |
| 14 | | 24 | | EMILIA/Big Big World |
| | | 34 | | GOO GOO DOLLS/Stide |
| 28 | 33 | | 32 | NEW RADICALS/You Get What You |
| | | 24 | | JAY-Z/Hard Knock Life . |
| 18 | | 23 | | OFFSPRING/Pretty Fly (For) |
| 29 | | 22 | | LAURYN HILL/Doo Wop (That Thing) |
| 13 | 19 | | | BARENAKED LACIES/It's All Been Done |
| | 11 | 8 | | MONICA/Angel Of Mine |
| 29 | 35 | | 25 | EVE 6/Inside Out |
| 22 | | | 21 | R KELLY & C. DION/I'm Your Angel |
| ١. | 17 | | 20 20 | CHER/Believe |
| 13 | 18 | | | SUGAR RAY/Every Morning SHAGGY F/JANET/Luv Me, Luv Me |
| 13 | | | 19 | SPICE GIRLS/Goodbye |
| : | 20 | 22 | | SIXPENCE /Kiss Me |
| 8 | | | 16 | MATCHBOX 20/Back 2 Good |
| - | 10 | | 15 | ALANIS MORISSETTE/Unsent |
| 12 | 17 | 16 | 13 | CAKE/Never There |
| 11 | | 18 | 12 | 2PAC/Changes |
| 8 | 17 | 19 | 12 | JENNIFER LOVE HEWITT/How Do I Deal |
| - | | | 12 | STARDUST/Music Sounds . |
| 12 | 18 | 21 | 12 | TOUCH AND GO/Would You ? |
| 9 | 9 | 9 | 9 | UNCLE SAM/When I See You Smile |
| 6 | 9 | 16 | 7 | KHALEEL/No Mercy |
| : | | 12 | | JENNIFER PAIGE/Sober |
| 7 | 4 | 11 | 6 | DAVE MATTHEWS BAND/Crush |
| ٠. | - | | 5 | DRU HILL/These Are The Times |



| PLAYS | | | ARTIST/TITLE | |
|-------|----|----|--------------|-------------------------------------|
| 5W | 2W | LW | TW | |
| 29 | 33 | 56 | 62 | GOO GOO DOLLS/Slide |
| 8 | 32 | 51 | 61 | SARAH MCLACHLAN/Angel |
| 52 | 57 | 62 | 61 | JEWEL/Hands |
| 51 | 59 | 60 | 60 | EAGLE-EYE CHERRY/Save Tonight |
| 48 | 57 | 59 | 56 | SHAWN MULLINS/Lullaby |
| 36 | 34 | 38 | 43 | 8RITNEY SPEARS/. Baby One More . |
| 36 | | | 39 | 98 DEGREES/Because Of You |
| | 57 | | 38 | THIRD EYE BLIND/Jumper |
| 28 | | | 37 | 8RANDY/Have You Ever? |
| | 57 | | 36 | SHERYL CROW/My Favorite Mistake |
| 36 | 33 | 38 | 36 | NEW RADICALS/You Get What You. |
| | 16 | 30 | 35 | MONIFAH/Touch tt |
| 21 | 35 | | 34 | DIVINE/Lately |
| | 21 | | 34 | 'N SYNC/(God.) A Little |
| 14 | | 25 | 34 | BACKSTREET BOYS/All I Have To Give |
| 31 | 34 | | 33 | R. KELLY & C DION/I'm Your Angel |
| 31 | 33 | | 33 | SHANIA TWAIN/From This Moment On |
| 23 | 20 | | 31 | MATCHBOX 20/Back 2 Good |
| 25 | 24 | | 27 | EVE 6/Inside Out |
| | 23 | | 22 | SUGAR RAY/Every Moming |
| 26 | | 23 | | EMILIA/Big Big World |
| 13 | | | 20 | BARENAKED LADIES/It's All Been Done |
| | | 22 | | KHALEEL/No Mercy |
| | | 22 | | DAVE MATTHEWS BAND/Crush |
| | | 20 | | OFFSPRING/Pretty Fly (For) |
| | 19 | | 18 | 8LACKSTREET & MYA. /Take Me There |
| | 15 | | 17 | WILL SMITH/Miami |
| - | - | | 16 | BETTER THAN EZRA/At The Stars |
| - | | | 15 | ALANIS MORISSETTE/Unsent |
| | - | | 14 | LENNY KRAVITZ/Fly Away |
| - | - | - | 11 | CHER/Believe |
| | 21 | | 8 | JENNIFER LOVE HEWITT/How Do I Deal |
| - | | - | - | COLLECTIVE SOUL/Run |
| | | | | |



MARKET #45

WKSS/Hartford (860) 723-6160 McGowan

| | | _ | | |
|-------|----|----|----|------------------------------------|
| PLAYS | | | | ARTIST/TITLE |
| 5W | 2W | LW | TW | |
| 33 | 48 | 56 | 57 | DIV/NE/Lately |
| 54 | 41 | 51 | 54 | SHAGGY F/JANET/Luv Me Luv Me |
| 54 | 50 | 55 | 52 | MONIFAH/Touch It |
| 24 | 47 | 55 | 52 | BLACKSTREET & MYA . /Take Me There |
| 41 | 39 | 46 | 45 | SHAWN MULLINS/Lullaby |
| 37 | | 46 | 44 | MONICA/The First Night |
| 51 | 27 | 31 | 40 | NEXT/Too Close |
| 5 | 33 | 40 | 39 | EAGLE-EYE CHERRY/Save Tonight |
| 38 | | 44 | 38 | AALIYAH/Are You That. |
| 34 | | 43 | 37 | HOUSTON & CAREY/When You Believe. |
| 38 | | 36 | 35 | BRITNEY SPEARS/. Baby One More . |
| 31 | 33 | 32 | 35 | 'N SYNC/(God) A Little |
| 27 | 29 | 34 | 32 | EMILIA/Big Big World |
| | 25 | 32 | 32 | R. KELLY & C. DION/I'm Your Angel |
| | 29 | 31 | 32 | BRANOY/Have You Ever? |
| 24 | 31 | 35 | 30 | WILL SMITH/Miami |
| 24 | 23 | 25 | 27 | GOO GOO DOLLS/Slide |
| | | 31 | 26 | VOICES OF THEORY/Say It |
| | | 26 | 26 | LAURYN HILL/Doo Wop (That Thing) |
| | | 25 | 25 | JEWEL/Hands |
| 24 | | 22 | 25 | FAITH HILL/This Kiss |
| | | 22 | 22 | SHANIA TWAIN/From This Moment On |
| 17 | 25 | 27 | 21 | JANET/Every Time |
| 9 | 20 | 20 | 18 | 2PAC/Changes |
| 17 | 15 | 20 | 16 | BACKSTREET BOYS/All I Have To Give |
| | - | 5 | 11 | MONICA/Angel Of Mine |
| - | | 5 | 10 | CHER/Believe |
| 9 | 12 | 8 | 9 | OFFSPRING/Pretty Fly (For) |
| 5 | 7 | 7 | 9 | DEBORAH COX/Nobody's Supposed |
| - | 5 | 5 | 9 | SARAH MCLACHLAN/Angel |
| 6 | 12 | 8 | 8 | JAY-Z/Hard Knock Life |
| - | 5 | 8 | 8 | KHALEEL/No Mercy |
| | 5 | 5 | 8 | BARENAKED LADIES/Its All Been Done |
| - | - | 5 | 8 | SUGAR RAY/Every Morning |
| - | - | 5 | 8 | UNCLE SAM/When I See You Smile |
| 6 | 6 | 8 | 6 | LENNY KRAVITZ/Ry Away |
| * | * | | 5 | DAVE MATTHEWS BAND/Crush |
| 5 | 5 | | 5 | BOYZ It MEN/I Will Get There |
| 7 | 7 | | 5 | SPICE GIRLS/Goodbye |
| - | 5 | 5 | 5 | SIXPENCE /Kiss Me |
| | | | | |



MARKET #46



MARKET #47

WBBO/Monmouth (609) 597-6700 Sullivan/Fox

| 5₩ | 2W | LW | TW | |
|----|----|----|------------|-------------------------------------|
| 41 | 54 | 67 | 77 | WILL SMITH/Miarmi |
| 72 | 63 | 63 | 72 | THIRD EYE BLIND/Jumper |
| 63 | 62 | 66 | 72 | EAGLE-EYE CHERRY/Save Tonight |
| 40 | 58 | 63 | 71 | JEWEL/Hands |
| 72 | 63 | 66 | 69 | SHAWN MULLINS/Lullaby |
| 14 | 19 | 26 | 50 | SARAH MCLACHLAN/Angel |
| 18 | 21 | 40 | 47 | LAURYN HILL/Doo Wop (That Thing) |
| 44 | 37 | 41 | 47 | 'N SYNC/(God .) A Little |
| 63 | 64 | 65 | 45 | GDO GOO DOLLS/iris |
| | | 25 | 43 | CHER/Beheve |
| 43 | 39 | 42 | 39 | NEW RADICALS/You Get What You |
| 39 | 37 | 38 | 39 | AALIYAH/Are You That |
| 23 | 37 | 37 | 38 | EDWIN MCCAIN/I'll Be |
| 59 | | 40 | 38 | SHERYL CROW/My Favorite Mistake |
| 12 | 26 | 36 | 38 | BACKSTREET BOYS/All I Have To Give |
| 20 | | 33 | 37 | BARENAKED LADIES/It's All Been Done |
| | 35 | 38 | 37 | BRANDY/Have You Ever? |
| 17 | 30 | 32 | 36 | OFFSPRING/Pretty Fly (For) |
| 72 | | 66 | 36 | ALANIS MORISSETTE/Thank U |
| 35 | 29 | 33 | 33 | GOO GOO DOLLS/Siide |
| 22 | 28 | 26 | 32 | EMILIA/Big Big World |
| | 23 | 31 | 2 9 | EVE 6/Inside Out |
| | 39 | | 26 | BRITNEY SPEARS, Baby One More |
| | 25 | | 25 | R KELLY & C DION/I'm Your Angel |
| 27 | 22 | 26 | 24 | MONIFAH/Touch It |
| - | | - | 21 | ALANIS MORISSETTE/Unsent |
| 13 | | | 17 | 2PAC/Ghanges |
| - | 10 | | 15 | DIVINE/Lately |
| | 12 | | | |
| | 8 | 11 | 14 | |
| * | | * | 8 | EVERCLEAR/Father Of Mine |
| - | * | | - | JOEY MCINTYRE/Stay The Same |
| - | - | - | | SUGAR RAY/Every Morning |
| - | * | * | * | BLONDIE/Maria |
| | | | | |
| | | | | |



MARKET #48

ARTIST/TITLE THIRD EYE BLIND/Jumper SHAWN MULLINS/Luilaby ALL SAINTS/Never Ever LAGLE-EYE CHERRY/Save Tonight MATCHBOX 20/Back 2 Good SARAH MCLACHLAN/Angel N SYNO/Teann' Up My Heart WILL SMITHMARM GOO GOO OOLLS/Side SHERYL CROWN/N Favorite Mistake NEW RADICALS/You Get What You BARENAKEO LAOIES/ITS All Been Done NEXT/TOO Close BRAND/Y-Lave You Ever? U2/Sweetest Thing HOOTIE /Johy Lonely FAR TOO JONES/Best Of MOOTS/PRINCIPPRITY By (For) 98 DEGREES/Beacause Of You JEWE/L-Mand SUGAR RAY/Every Morning EVE Ginside Out SHEWE/L-Mand SUGAR RAY/Every Morning EVE Ginside Out SHEWE/L-Mand IT HAVE TO GIVE EVERLAST-WATER THE SCAPE ALL/YH-YE AVU THAT DIVINE/Lately BLACKSTREET BOYS/RI I Have To Give EVERLAST-WATER YOU THAT DIVINE/Lately BLACKSTREET & MYA /Take Me There TOUCH AND GOWOOID YOU ?
DAVE MATTHEWS BAND/Crush MONIFAH-TOUCH IT N SYNO/TOOD I A Limit LENNY KRAY/LTP/P Away COLLECTIVE SOUL/Run MY FRIEND STEVE/Dammed BETTER THAN EZPA/AT The Stars SEMISONIC/Secret Smite ALANIS MORSETTE*Unsent JOEY MCINTY/RE/Stay The Same



ARTIST/TITLE

MARKET #49 KHFI/Austin (512) 474-9233 Basenberg/Miles



31

MARKET ≠50 WPXY/Rochester, NY (716) 239-7440 Ingram/Danger

ARTIST/TITLE

| 58 | 63 | 61 | BRITNEY SPEARS/ Baby One More. |
|----|----|----|-------------------------------------|
| 60 | 64 | 61 | SHAWN MULLINS/Lullaby |
| 24 | 43 | 60 | GOO GOO DOLLS/Siide |
| 58 | 60 | 59 | THIRD EYE 8LIND/Jumper |
| 31 | 44 | 59 | BRANDY/Have You Ever? |
| 64 | 58 | 58 | EAGLE-EYE CHERRY/Save Tonight |
| 25 | 39 | 48 | SARAH MCLACHLAN/Angel |
| 36 | 40 | 43 | WILL SMITH/Miami |
| 22 | 34 | 41 | R KELLY & C DION/I'm Your Angel |
| 37 | 36 | 38 | ROCKELL/In A Dream |
| 49 | 43 | 36 | JENNIFER PAIGE/Crush |
| 29 | 31 | 34 | 'N SYNC/(God .) A Little |
| 26 | 31 | 30 | BARENAKED LADIES/It's All Been Done |
| 25 | 30 | 29 | DIVINE/Lately |
| 29 | 31 | 28 | SUGAR RAY/Every Morning |
| 55 | 46 | 28 | BARENAKED LADIES/One Week |
| 17 | 21 | 27 | OFFSPRING/Pretty Fly (For) |
| 27 | 29 | 26 | EMILIA/Big Big World |
| 57 | 42 | 26 | ALL SAINTS/Never Ever |
| 23 | 26 | 25 | MONICA/Angel Of Mine |
| 26 | 26 | 25 | JEWEL/Hands |
| | 17 | 24 | SIXPENCE /Kiss Me |
| 29 | 26 | 23 | ALANIS MORISSETTE/Thank U |
| 17 | 21 | 22 | EVE 6/Inside Out |
| 25 | 27 | 22 | JOEE/Angel |
| 17 | 22 | 20 | CHER/Believe |
| 10 | 19 | 20 | MONIFAH/Touch It |
| 12 | 19 | 19 | BLACKSTREET & MYA /Take Me There |
| 34 | 29 | 18 | SHANIA TWAIN/From This Moment On |
| 19 | 20 | 18 | LAURYN HILL/Doo Wop (That Thing) |
| - | 18 | | |
| 27 | 20 | 17 | |
| | - | | JOEY MCINTYRE/Stay The Same |
| 17 | 24 | | |
| | - | 12 | KHALEEL/No Mercy |
| | - | 8 | JENNIFER PAIGE/Sober |
| | - | 8 | VENGA BOYS/We Like To Party! |
| - | 7 | 7 | PM DAWN/Faith in You |



ARTIST/TITLE

YEW LW TW

66 FIP FI5** 98 DEGRES/Because Of You

**17 62 62 SHAWN MULLINS/Luidaby

**18 12 362 by THIRD EYE BLIND/Jumper

**9 42 by BL GOO GOO DOLLS/Side

**19 42 45 BARENARED LADIES/One Week

**1 42 45 42 EAGLE-EYE CHERRY/Save Tonight

**19 35 41 NEXT/TOO Close

**19 35 41 NEXT/TOO Close

**17 42 40 BRANDV/Have You Ever?

**18 38 99 GOO GOO DOLLS/rins

**5 43 44 47 N SYNO/GOO J. A Little

**18 78 98 GOO GOO DOLLS/rins

**5 43 45 39 WILL SMITH/Marm

**5 43 45 39 WILL SMITH/Marm

**5 43 45 39 WILL SMITH/Marm

**5 45 39 35 BRITINEY SPEARS/ Baby One More

**5 40 36 33 SHERYL CROW/My Favorite Mistake

**5 43 45 39 SHANIA TWANIFrom This Moment On

**5 31 37 32 JEWEL/HandS

**5 31 27 CHER/Belleve

**10 12 77 32 BLACKSTREET & MYA //Take Me There

**10 12 77 32 BLACKSTREET & MYA //Take Me There

ARTIST/TITLE

CHR/RHYTHMIC TOP 50

JANUARY 22, 1999

| | _ | | | | | TOTA | L PLAYS | | 7074 |
|-----|------|-----|------------|--|-------------|------|---------|------|------------------------|
| 5W | 2W | LW | τw | ARTIST TITLE LABEL(S) | TW | LW | 2W | 5W | TOTAL STATIONS/ADDS |
| 1 | 1 | 1 | 1 | BRANDY Have You Ever? (Atlantic) | 2542 | 2583 | 2638 | 2844 | 45/0 |
| 3 | 2 | 2 | 2 | BLACKSTREET & MYA f/MASE Take Me There (Interscope) | 2287 | 2436 | 2280 | 2308 | 48/0 |
| 9 | 5 | 4 | 3 | MONICA Angel Of Mine (Arista) | 2104 | 2044 | 1805 | 1662 | 45/1 |
| 4 | 4 | 3 | 4 | JAY-Z f/AMIL AND JA Can I Get A (Def Jam/RAL/Mercury) | 2044 | 2074 | 1957 | 2124 | 41/1 |
| 2 | 3 | 5 | 5 | DRU HILL t/REDMAN How Deep Is (Def Jam/RAL/Mercury/Island) | 1852 | 2044 | 2002 | 2550 | 38/0 |
| 10 | 7 | 6 | 6 | WILL SMITH Miami (Columbia) | 1805 | 1858 | 1636 | 1607 | 34/0 |
| 16 | 11 | 8 | 0 | DRU HILL These Are The Times (University/Island) | 1716 | 1603 | 1383 | 1040 | 47/2 |
| 17 | 14 | 10 | Ö | DEBORAH COX Nobody's Supposed To Be Here (Arista) | 1700 | 1558 | 1141 | 1028 | 46/1 |
| 7 | 8 | 7 | ğ | 2PAC Changes (Amaru/Death Row/Interscope) | 1650 | 1618 | 1593 | 1744 | 42/0 |
| 36 | 16 | 14 | Õ | TLC Silly Ho (LaFace/Arista) | 1589 | 1368 | 999 | 444 | 43/1 |
| 5 | 6 | 9 | 11 | LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia) | 1449 | 1580 | 1762 | 2045 | 37/0 |
| 13 | 12 | 12 | ② | 'N SYNC (God) A Little More Time (RCA) | 1440 | 1405 | 1213 | 1219 | 32/0 |
| 12 | 13 | 15 | 13 | OUTKAST Rosa Parks (LaFace/Arista) | 1341 | 1364 | 1202 | 1267 | 33/2 |
| 23 | 17 | 16 | 4 | WHITNEY HOUSTON Heartbreak Hotel (Arista) | 1297 | 1205 | 950 | 632 | 44/3 |
| 6 | 9 | 11 | 15 | DIVINE Lately (Pendulum/Red Ant) | 1295 | 1501 | 1582 | 1958 | 33/0 |
| 8 | 10 | 13 | 16 | JAY-Z Hard Knock Life (Ghetto) (Roc-A-Fella/Def Jam/Mercury) | 1022 | 1382 | 1493 | 1729 | 42/0 |
| _ | 32 | 19 | • | LAURYN HILL Ex-Factor (Ruffhouse/Columbia) | 992 | 808 | 418 | 132 | 31/5 |
| 11 | 15 | 17 | 18 | MONIFAH Touch It (Uptown/Universal) | 938 | 1037 | 1107 | 1395 | 23/0 |
| 14 | 18 | 18 | 19 | FAITH EVANS Love Like This (Bad Boy/Arista) | 894 | 1000 | 943 | 1182 | 24/0 |
| BR | REAK | (ER | 20 | MARIAH CAREY Still Believe (Columbia) | 790 | 475 | 199 | 9 | 39/8 |
| _ | _ | 27 | ð | HARLEM f/MASE & K. PRICE Really (All Out/So So Det/Columbia) | 783 | 521 | 52 | 5 | 37/6 |
| 26 | 20 | 20 | 22 | BACKSTREET BOYS All I Have To Give (Jive) | 760 | 793 | 686 | 549 | 22/0 |
| 27 | 21 | 21 | 3 3 | TQ Bye Bye Baby (ClockWork/Epic) | 728 | 698 | 649 | 535 | 25/4 |
| BR | EAF | (ER | 2 | R. KELLY When A Woman's Fed Up (Jive) | 66 0 | 415 | 194 | 179 | 24/1 |
| 42 | 25 | 25 | 3 | DMX Ruff Ryders Anthem (Def Jam/Mercury) | 656 | 554 | 515 | 343 | 19/2 |
| 35 | 22 | 23 | 20 | BUSTA RHYMES Gimme Some More (Elektra/EEG) | 640 | 635 | 592 | 472 | 33/4 |
| BR | REAL | (ER | 1 | TYRESE Sweet Lady (RCA) | 623 | 487 | 379 | 290 | 26/3 |
| 19 | 23 | 24 | 23 | R. KELLY f/KEITH MURRAY Home Alone (Jive) | 616 | 577 | 567 | 784 | 18/2 |
| BF | REAL | (ER | 4 | BRITNEY SPEARSBaby One More Time (Jive) | 529 | 465 | 404 | 383 | 17/5 |
| BF | REAL | KER | ① | JD t/KEITH SWEAT & R.O.C. Going Home (So So Def/Columbia) | 528 | 453 | 377 | 325 | 22/1 |
| 37 | 28 | 26 | 31 | TOTAL f/MISSY ELLIOTT Trippin' (Bad Boy/Arista) | 526 | 530 | 465 | 434 | 18/1 |
| BF | REAL | KER | 3 | SWEETBOX U Make My Love Come Down (RCA) | 506 | 442 | 324 | 241 | 18/2 |
| BF | REAL | KER | €3 | JUVENILE Ha! (Cash Money/Universal) | 502 | 426 | 344 | 181 | 24/2 |
| - | 43 | 36 | 34 | FOXY BROWN Hot Spot (Violator/Def Jam/RAL/Mercury) | 481 | 427 | 324 | 286 | 27/2 |
| D | ΕBι | IT | € | BRANDY Angel In Disguise (Atlantic) | 478 | 274 | 168 | 113 | 26/10 |
| 31 | 46 | 42 | 3 | MO THUGS FAMILY Ghetto Cowboy (Relativity) | 454 | 367 | 298 | 488 | 20/2 |
| D | ΕBι | II | ① | GINUWINE What's So Different (550 Music/ERG) | 442 | 90 | 10 | _ | 29/22 |
| D | ΕBι | T | 3 B | SHANICE When I Close My Eyes (LaFace/Arista) | 421 | 128 | _ | _ | 21/4 |
| 47 | 45 | 41 | 39 | DJ QUIK Hand N' Hand (Profile/Arista) | 381 | 382 | 315 | 319 | 14/1 |
| 20 | 26 | 30 | 40 | MONICA The First Night (Arista) | 366 | 471 | 477 | 763 | 14/0 |
| 18 | 29 | 32 | 41 | XSCAPE My Little Secret (So So Def/Columbia) | 360 | 465 | 457 | 793 | 11/0 |
| - | _ | 46 | 42 | KEITH SWEAT I'm Not Ready (Elektra/EEG) | 349 | 340 | 219 | 161 | 19/0 |
| D | ΕBL | JΤ | 43 | CHER Believe (Warner Bros.) | 349 | 233 | 168 | 145 | 11/5 |
| D | ЕΒι | ΙŢ | 4 | FAITH EVANS f/PUFF DADDY All Night Long (Bad Boy/Arista) | 348 | 121 | 51 | 23 | 22/18 |
| 21 | 31 | 40 | 45 | TQ Westside (ClockWork/Epic) | 334 | 388 | 424 | 760 | 11/0 |
| 30 | 36 | 44 | 46 | KURUPT We Can Freak It (Out) (Antra/A&M) | 331 | 363 | 384 | 519 | 9/0 |
| 48 | 39 | 39 | 47 | SHIRO Good Love (Soul Power/Virgin) | 328 | 399 | 375 | 296 | 12/0 |
| 24 | 27 | | 48 | MYA f/SILKK THE SHOCKER Movin' On (University/Interscope) | 325 | 355 | 472 | 620 | 15/0 |
| D | ЕΒι | JT | 49 | XSCAPE Softest Place On Earth (So So Def/Columbia) | 314 | 245 | 234 | 155 | 18/0 |
| 25 | 24 | 31 | 50 | ICE CUBE f/MR. SHORT KHOP Pushin' (Lench Mob/Priority) | 291 | 465 | 538 | 592 | 16/0 |
| 1 - | | - | | | | | | | |

This chart reflects airplay from January 11-17. Songs ranked by total plays. Highlighted songs indicate Breaker. 51 CHR/Rhythmic reporters. 50 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

BREAKERS®

MARIAH CAREY

I Still Believe (Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS **@** 790/315 39/8

R. KELLY

When A Woman's Fed Up (Jive) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

24/1 **TYRESE**

660/245

TOTAL PLAYS/INCREASE

623/136

528/75

506/64

Sweet Lady (RCA) TOTAL STATIONS/ADDS

CHART

4

3

+184

CHART

26/3 **BRITNEY SPEARS**

...Baby One More Time (Jive)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 529/64 17/5

JD f/KEITH SWEAT & R.O.C.

Going Home With Me (So So Def/Columbia) CHART TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

SWEETBOX

U Make My Love Come Down (RCA) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADCS

18/2 **JUVENILE**

Ha! (Cash Money/Universal)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 3 24/2 502/76

MOST ADDED®

ADDS **GINUWINE** What's So Different (550 Music/ERG) 22 FAITH EVANS t/PUFF DADDY All Night Long (Bad Boy/Arista) BRANDY Angel In Disguise (Atlantic) 10 MARIAH CAREY | Still Believe (Columbia) FAT JOE I/BIG PUNISHER Bet Ya... (Mystic/Big Beat/Atlantic) HARLEM... 1/MASE &... | Really... (All Out/So So Det/Columbia) 6 CHER Believe (Warner Bros.) LAURYN HILL Ex-Factor (Ruffhouse/Columbia) METHOD MAN Break Ups To Make... (Def Jam/RAL/Mercury) 5 **BRITNEY SPEARS** ...Baby One More Time (Jive)

> **MOST INCREASED** TOTAL PLAY INCREASE

PLAYS ARTIST TITLE LABEL(S)

GINUWINE What's So Different (550 Music/ERG) +352 MARIAH CAREY | Still Believe (Columbia) +315 SHANICE When I Close My Eyes (LaFace/Arista) +293 HARLEM ... I/MASE &... | Really ... (All Out/So So Det/Columbia) +262 R. KELLY When A Woman's Fed Up (Jive) +245 +227 FAITH EVANS t/PUFF DADDY All Night... (Bad Boy/Arista) TLC Silly Ho (LaFace/Arista) +221 **BRANDY** Angel In Disguise (Atlantic) +204 METHOD MAN Break Ups To... (Def Jam/RAL/Mercury) +188

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs galning plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

LAURYN HILL Ex-Factor (Ruffhouse/Columbia)



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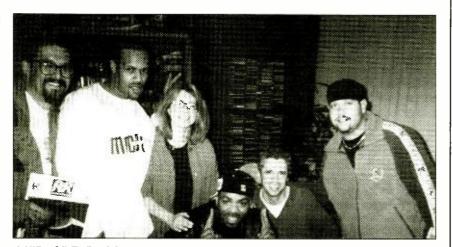


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| | - 1 | | | TOTAL | DI AVC | |
|---|-----|----|---|-------|--------|------------------------|
| | LW | TW | ARTIST TITLE LABEL(S) | TW | LW LW | TOTAL STATIONS/ADDS |
| : | 1 | 0 | 2PAC Changes (Amaru/Death Row/Interscope) | 4168 | 4146 | 122/0 |
| | 2 | 2 | JAY-Z F/AMIL AND JA Can I Get A (Def Jam/RAL/Mercury) | 3529 | 3874 | 89/1 |
| į | 4 | 3 | OUTKAST Rosa Parks (LaFace/Arista) | 2635 | 2945 | 85/2 |
| | 5 | 4 | WILL SMITH Miami <i>(Columbia)</i> | 2237 | 2633 | 59/0 |
| | 8 | 9 | BUSTA RHYMES Gimme Some More (Elektra/EEG) | 2199 | 2121 | 113/5 |
| | 3 | 6 | JAY-Z Hard Knock Life (Ghetto) (Roc-A-Fella/Def Jam/Mercury) | 2162 | 3155 | 89/0 |
| | 6 | 7 | LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia) | 2097 | 2329 | 64/0 |
| : | 9 | 8 | FOXY BROWN Hot Spot (Violator/Def Jam/RAL/Mercury) | 2029 | 1854 | 102/2 |
| | 10 | 9 | JUVENILE Ha! (Cash Money/Universal) | 2007 | 1819 | 88/5 |
| | 7 | 10 | ICE CUBE F/MR. SHORT KHOP Pushin' Weight (Lench Mob/Priority | 1955 | 2150 | 85/1 |
| | 11 | 0 | JD F/KEITH SWEAT & R.O.C. Going (So So Def/Columbia) | 1661 | 1571 | 88/3 |
| | 14 | 12 | METHOD MAN Break Ups To Make Ups (Def Jam/RAL/Mercury) | 1279 | 902 | 90/5 |
| | 13 | 13 | BIG PUNISHER F/MISSJONES Punish Me (Loud) | 1146 | 1081 | 72/4 |
| | 12 | 14 | MYSTIKAL That's The Rapper (Big Boy/No Limit/Jive) | 1139 | 1143 | 62/2 |
| | 17 | 1 | TQ Bye Bye Baby (ClockWork/Epic) | 1082 | 827 | 66/14 |
| | 15 | 1 | REDMAN I'll Be That (Def Jam/Mercury) | 944 | 890 | 58/2 |
| | 18 | 0 | DMX Ruff Ryders Anthem (<i>Def Jam/Mercury</i>) | 838 | 767 | 26/2 |
| | - | 13 | FAT JOE F/BIG PUNISHER Bet Ya (Triz) (Mystic/Big Beat/Atlantic, | | 314 | 74/10 |
| | _ | 19 | HARLEM WORLD F,MASE & K. PRICE Really (All Out/So So Det/Columbia | 791 | 521 | 38/7 |
| | 19 | 20 | GETO BOYS Gangsta Put Me Down (Rap-A-Lot/Noo Trybe) | 782 | 764 | 50/2 |
| | | | | | | |

This chart reflects airplay from January 11-17. Songs ranked by total plays. 51 CHR/Rhythmic reporters and 89 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapo lated. For complete reporter lists refer to Rhythmic and Urban sections. © 1999, R&R Inc.



2 HIP FOR THE ROOM — Def Jam rappers Redman and Method Man recently visited R&R to meet the cool cats and play with some cool toys in Publisher/CEO Erica Farber's office. Taking it all in stride are (I-r) Def Jam Nat'l Dir./Crossover Promotion Monti Shulman, Redman, Farber, Method Man, CHR Editor Tony Novia, and CHR Asst. Editor Robert Pau.

NEW & ACTIVE

METHOD MAN Break Ups To Make Ups (Def Jam/RAL/Mercury) Total Plays: 249, Total Stations: 20, Adds: 5

VENGA BOYS We Like To Party! (Breakin'/Groov/Strictly Rhythm) Total Plays: 203, Total Stations: 6, Adds: 2

FAT JOE F/BIG PUNISHER Bet Ya., (Triz) (Mystic/Big Beat/Atlantic) Total Plays: 218, Total Stations: 12, Adds: 6

SHANIA TWAIN From This Moment On (Mercury) Total Plays: 178, Total Stations: 6, Adds: 1

OFFSPRING Pretty Fly (For A White Guy) (Columbia) Total Plays: 207, Total Stations: 10, Adds: 0

NEXT Whatever You Want (E) Total Plays: 134, Total Stations: 9, Adds: 1

Songs ranked by total plays



GOING UP THE RIGHT HILL - Island group Dru Hill shows how deep their love is for KTFM/San Antonio after a recent concert where they performed their newest single's "These Are The Times" and "How Deep Is Your Love". Seen here with more love than expected are (I-r) Lawman Promotions Gary Spangler and Greg Lawley, members of Dru Hill, KTFM PD Cliff Tredway, and MD Steve Chavez.

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM PD: Tony Manero MD: Jackie James

JUVENILE "Ha!"
FAITH EVANS "Night
MARIAH CAREY "Believe
GNUWINE "Different"

KYLZ/Albuquerque, NM

DM/PD: M.C. Scrappy
MD: Robb Royale
GINUWINE "Different"
LAURYN HILL "Ex Facto
METHOD MAN "Block
BRANDY "Disguise"

KQBT/Austin, TX PD: Scooter B Stevens
APD: Alex C
LAURYN HILL "Ex Factor"
GINUWINE "Different"
SHANICE "Close"

KISV/Bakersfield, CA PD: Bob Lewis
MD: Bobby Sato
MONICA Tangel
TO ByeT
FAT JOE F/BIG "Bet"

KKXX/Bakersfield, CA PD: Chris Squires
MD: Craig Marshall
12 FAITH EVANS "Night"
12 GINUWINE "Different"

WERQ/Baltimore, MD DM/PD: Tom Calococci
MD: Darren Brin
BRANDY 'Disguise'
15 JESSE POWELL "You'

WBHJ/Birmingham, AL

PD: Mickey Johnson
APD/MD: Daysha Parker
GINUWINE "Different"
MO THUGS FAMILY "Gheb

WJMN/Boston, MA PD: Cadillac Jack McCarl

WBBM/Chicago, IL PD: Todd Cavanah
MD: Erik Bradley
23 HARLEM WORLD "Like
18 LAURYN HILL "Can't
15 CHER "Believe"
11 MARIAH CAREY "Believe"
8 BRITMEY SPEARS "Baby

KZFM/Corpus Christi, TX

PD: Ed Ocanas MD: Danny B. Jammin' 4 BUSTA RHYMES "Gimme" SWEETBOX "Make" WBTT/Dayton, DH PD: Sandy Collins APD/MD: Raye Kimberlin CHER "Believe" B"WITCHED C est"

WDRQ/Detroit, MI

KPRR/EI Paso, TX DM: John Candelaria
PD/MD: Victor Starr
38 BRITNEY SPEARS "Baby"
HARLEM WORLD "Like"

KBDS/Fresno, CA PD: E. Curtis Johnson MD: Travis Loughran 19 FOXY BROWN "Hot" 12 MARIAH CAREY "Beile

KKPW/Fresno, CA

M/PD: Greg Mack
FAITH EVANS "Night
GINUWINE "Different"
FAT JOE F/BIG "Bet
BRANDY "Disguise
UNCLE SAM "Smile"

WJMH/Greensboro, NC DM/PD: Brian Douglas MD: Mary Kay 47 METHOD MAN "Break" 46 GINLUME "Orderent" 45 PAITH EVANS "Night" 18 GHETTO MARIA "Decarur" KIKI/Honolulu, HI

PD: Alan Oda
MD: James Coles
42 OUTKAST "Rosa"
12 DMX "Ruff"
5 FAITH EVANS "Night"
5 TQ "Bye"

KBXX/Houston, TX PD: Rob Scorpio MD: Greg Head 10 TQ Bye' 10 GT & STEVE NICE "Without

WHHH/Indianapolis, IN

WJBT/Jacksonville, FL PD: Dave Wynter
MD: Tittany Green
25 FOXY BROWN "Hot"
24 TOTALMISSY ELLIOTT "Inppin"
12 JD FAKETH SWEAT "Home
SILK THE SHOCKER "HE SHOCKER"
DEVONTE & TANTO "Everyone"

KLUC/Las Vegas, NV PD: Cat Thomas
MD: Melisa Stefas
37 GINEWINE "Different"
25 TO "Bye"
5 BRITNEY SPEARS Baby'

KPWR/Los Angeles, CA

VP/Prog.: Steve Smith APD: Damion Young MD: E-Man 55 R KELLY F/K MURRAY 38 FAT JOE F/BIG Bet'

KHTN/Merced, CA /MD: Dan Watson
HARLEM WORLD "Like
BIG PUNISHER/MISS "P
GINUWINE "Different"
FAITH EVANS "Night"
SWEETBOX "Make"
FAT JOE F/BIG Bet"

WPDW/Miami, FL MP DV MINISTRUCTURE TO SHAPE TO SHAPE TO SHAPE TO SHAPE TO SHAPE TO SHAPE THE SHAPE SHAPE THE SH

PD: Scooter B. Stevens
MD: Picazzo
LAURYN HILL 'Ex Factor'
WKTU/New York, NY

PD: Frankie Blue APD/MD: Andy Shane WQHT/New York, NY PD/MD: Tracy Cloherty

TIMBALAND "Lobstar"

TIMBALAND "Lobstar"

CHICO DEBARGE "Soopamar

BUSTA RHYMES "What's"

NAUGHTY BY NATURE "Dirt"

COLUE "Controil" WNVZ/Norfolk, VA PD: Don London
MD: Jay West
19 BRANDY "Disquise"
1 BUSTA RHYMES "Gill

KCAQ/Oxnard, CA PD: Dan Garite
MD: Corn Dog
38 GINUWINE "Different"
5HANICE "Close"
19 MARIAH CAREY "Believe"
HARLEM WORLD "Like"

KPSI/Palm Springs, CA

KKFR/Phoenix, AZ PD: Bruce St. James

APD: Krazy Kid Stevenz

25 R KELLY Fix MURRAY "Home"
WHITNEY HOUSTON "Heartbreak
TYRESE "Sweet"

WWKX/Providence, RI

KWNZ/Reno, NV PD/MD: Bill Shakespeare LAURYN HILL "Ex-Factor" FAITH EVANS "Night" GINUWINE "Different" SHANIA TWAIN "Moment"

KGGI/Riverside, CA

WMAX/Rochester, NY PD: Erick Anderson APD: Patrick Castania JAY-Z F/AMIL AND JA "Get" DRU HILL "Times"

KBMB/Sacramento, CA PD/MD: ibrahim "Ebro" Jamile 3 FAITH EVANS "Night GINUWINE "Different" ANTUAN & RAY RAY "Feelin"

KSFM/Sacramento, CA WDCQ/Salisbury, MD

PD: Wookie
MD: Gizmo
FAITH EVANS "Night"
BRANDY "Disquise
BIG PUNISHERMISS "Punish"
GINLIWINE "Different" KTFM/San Antonio, TX

PD: Cliff Tredway MD: Steve Chavez CHER "Believe" BRANDY "Disguise" SHANICE "Close" GINUWINE "Different" FAT JOE F/BIG "Bet" IVY QUEEN "Zone"

XHTZ/San Diego, CA
DM/PD: Lisa Vazquez
MD: Daie Solivan
63 FAITH EVANS "Night"
5 MO THUSS FAMILY "Gretto"
IVY QUEN "Zone"
METHOD MAN "Break"

KMEL/San Francisco, CA PD: Joey Arbagey
MD: Glenn Aure
5 FAITH EVANS "Night"
BRANDY "Disguise"
TYRESE "Sweet"

KYLD/San Francisco, CA PD: Michael Martin
APD/MO: Jazzy Jim Archer
BC "Why-O-Why'
GINUWIKE "Different"
METHOD MAN "Break"
O J LAZ "Tula"

KWWV/San Luis Dhisnn, CA PD: Jammer
MD: Tommy Delrio
BRITNEY SPEARS "Baby"
MARIAH CAREY "Believe"
BRANDY "Disguise
WHITNEY HOUSTON "He

KUBE/Seattle, WA PD: Eric Powers

MD: Julie Pilat

R KELLY "Woman's"

BRITNEY SPEARS "Baby

KWIN/Stockton, CA PD: John Christian

APD: Tammy Cruise

MD: Pretty Boy Dontay

16 BRANDY "Disguse"

16 DEBORAH COX: Suppos

FAITH EVANS. "Night

GINLWINE "Different"

MARIAH CAREY "Beleve

FAT JOE FRIIG "Bet"

WLLD/Tampa, FL

KOHT/Tucson, AZ KUH I / IUCSUII, AZ
PD: Paco Jacobo
APD/MD: Fred Rico
FATH EVANS "Night"
ARRIAH CAREY "Beleve"
BUSTA RHYMES "Gimme"
WHITNEY HOUSTON "Hes
TYRESE "Sweet"
LAURYN HILL "Ex-Factor A/PD: J.P Marks
D: Harry Carpenter
VENGA BOYS "Party"
REINA Woman"
HARLEM WORLD LIKE
GINUWINE "Different"
FAITH EVANS "Night"

WDWZ/Utica, NY

WPGC/Washington, DC

KDGS/Wichita, KS PD: Steve Dorrell
APD: Ricardo Cherry
MD: A.J. Jones
19 FAITH EVANS "Night"
9 SHARLER WORLD "Like"
9 SHARLER WORLD "Like"
9 SHARLER WORLD "Like"
10 FAITH EVANS "Night"
10 FAITH EVANS "Night"
10 FAITH EVANS "Strong GRUNNIE" Different "Like"
2 LIVE GREW "Real"

51 Total Reporters 51 Current Reporters 50 Current Playlists

Did Not Report, Playlist Frozen (1): KQKS/Denver, CO

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE



WKTU/New York (201) 420-3700 Blue/Shane

| 2W | L₩ | T₩ | |
|----|--|---|--|
| 57 | 70 | 66 | STARS ON 54/If You Could Read |
| 58 | 68 | 66 | CHER/Believe |
| 35 | 42 | 62 | VENGA BOYS/We Like To Party! |
| 47 | 54 | 59 | BRANDY/Have You Ever? |
| 29 | 31 | 58 | WILL SMITH/Miami |
| 44 | 50 | 43 | DEBORAH COX/Nobody's Supposed |
| 22 | | 39 | LAURYN HILL/Doo Wop (That Thing) |
| | | | ELVIS CRESPO/Suavemente |
| 36 | 36 | 38 | RAZOR & GUIDO/Do It Again |
| 45 | | | CYNTHIA/If I Had The Chance |
| | 19 | 33 | SHANIA TWAIN/From This Moment On |
| | | | MADONNA/The Power Of |
| 18 | 26 | 26 | 'n Sync/(God) A Little |
| | | | JENNIFER PAIGE/Crush |
| 31 | 36 | | R. KELLY & C. DłON/I'm Your Angel |
| 33 | | | NEXT/Too Close |
| • | | | JOEY MCINTYRE/Stay The Same |
| | | | 'N SYNC/Teann' Up My Heart |
| | | | TAMPERER F/MAYA/Feel It |
| | | | HANNAYou Only Have To |
| | | | VERONICA/Release Me |
| | | | AALIYAH/Are You That |
| | | | REINA/Find Another Woman |
| | | | ROCKELL F.COLLAGE/Can't We Try |
| 14 | 16 | | BLACKSTREET & MYA/Take Me Then |
| • | - | | MADONNA/Nothing Really |
| | | | |
| | | | |
| 14 | 15 | 5 | BACKSTREET BOYS/I'll Never Break |
| | 57 58 35 47 29 44 22 30 36 45 31 33 47 5 17 17 5 14 19 14 | 57 70 70 58 68 88 68 84 59 51 51 51 51 51 51 51 51 51 51 51 51 51 | 57 70 66 65 86 86 66 35 42 62 47 54 59 22 39 31 58 34 45 50 36 38 45 50 36 38 45 39 36 36 38 45 39 38 31 36 24 24 33 41 24 5 5 16 19 18 16 5 15 16 19 18 15 16 19 18 15 16 11 11 11 11 11 11 11 11 11 11 11 11 |

HOT WOHT/New York (212) 229-9797 Cloherty

| | MARRIE HIS HOS TIMES | | | | | | | | |
|-----|----------------------|------|----|--|--|--|--|--|--|
| LA' | YS. | | | ARTIST/TITLE | | | | | |
| w | 2W | LW | TW | | | | | | |
| 2 | 37 | 41 | 43 | FAITH EVANS/Love Like This | | | | | |
| 1 | 37 | 41 | 42 | JAY-Z F/DMX/Money, Cash, Hoes | | | | | |
| 9 | 38 | 43 | 42 | BUSTA RHYMES/Gimme Some More | | | | | |
| 2 | 35 | 42 | 42 | JAY-Z F/AMIL AND JA/Can I Get A | | | | | |
| 4 | 25 | 38 | 42 | DJ CLUE F/DMX/It's On | | | | | |
| 7 | 27 | 38 | 42 | WHITNEY HOUSTON/Heartbreak Hotel | | | | | |
| 2 | 36 | 42 | 41 | DMX F/FAITH EVANS/How's It Goin' Down? | | | | | |
| ٠ | - | 26 | 36 | METHOD MAN/Break Ups To Make | | | | | |
| - | - | 27 | 35 | REDMAN F/BUSTA /Da Goodness | | | | | |
| 10 | 26 | 31 | 34 | DEBORAH COX/Nobody's Supposed | | | | | |
| 0 | 32 | 38 | 32 | MONICA/Angel Of Mine | | | | | |
| 9 | 25 | 29 | 30 | DRU HILL/These Are The Times | | | | | |
| 1 | | 28 | 30 | LAURYN HILL/Ex-Factor | | | | | |
| 9 | 27 | | 29 | TOTAL/MISSY ELLIOTT/Trippin' | | | | | |
| 16 | 22 | 27 | 29 | R. KELLY/When A Woman's | | | | | |
| 1 | 36 | | 29 | JAY-Z/Hard Knock Life. | | | | | |
| - | 20 | 26 | 28 | BLACKSTREET & MYA. /Take Me There | | | | | |
| | - | 11 | 27 | BRANDY/Have You Ever? | | | | | |
| 33 | 21 | 28 | 27 | 8RANDY/Angel In Disguise | | | | | |
| 36 | 36 | 42 | 26 | FLIPMODE SQUAD/Cha Cha Cha | | | | | |
| - | | 17 | 26 | KELLY PRICE/Secret Love | | | | | |
| | 29 | 32 | 25 | R. KELLY/Did You Ever Think | | | | | |
| 32 | 26 | 30 | 23 | 2PAC/Changes | | | | | |
| 23 | 21 | 22 | 22 | FAITH EVANS/All Night Long | | | | | |
| 23 | 16 | 16 | 20 | FOXY BROWN/Hot Spot | | | | | |
| ٠ | 15 | 13 | | JAY-Z/Jigga Who Jigga What | | | | | |
| - | 15 | 22 | 20 | KRS-ONE/Five Boroughs | | | | | |
| 9 | 25 | | | R. KELLY/Half On A Baby | | | | | |
| - | 20 | | | 112 F/LIL' KIM/The Only One | | | | | |
| 38 | | 14 | | METHOD MAN/Judgement Day | | | | | |
| ٠ | 10 | | 14 | JUVENILE/Ha! | | | | | |
| - | | • | 13 | TIMBALAND/Lobster And Scrimp | | | | | |
| - | - | | 13 | CHICO DEBARGE/Soopaman Lover | | | | | |
| - | - | - 40 | 13 | BUSTA RHYMES/What's It Gonna Be | | | | | |
| - | • | 12 | 12 | KID CAPRI/LOST BOYZ/Loud & Clear | | | | | |
| - | - | - | 11 | NAUGHTY BY NATURE/Dirt All By My | | | | | |
| * | - | - | 11 | DJ CLUE/I Like Control | | | | | |
| | | | | | | | | | |

1064FM

| PLAYS | | | ARTIST/TITLE | | |
|-------|----|----|--------------|----|------------------------------------|
| | 5W | 2W | LW | TW | |
| | 71 | 41 | 80 | 80 | BAD AZZ F/SNOOP DOGG/We Be Puttin |
| | 57 | 44 | 80 | 77 | OUTKAST/Rosa Parks |
| | 44 | 43 | 80 | 77 | DJ QUIK/Hand N' Hand |
| | 72 | 43 | 77 | 74 | JAY-Z F/AMIL AND JA/Can I Get A |
| | 41 | 23 | 55 | 69 | 2PAC/Changes |
| | - | - | - | 55 | R. KELLY F/K. MURRAY/Home Alone |
| | 72 | 36 | 49 | 55 | KURUPT/We Can Freak It |
| | 25 | 43 | 74 | 49 | DRU HILL F/REDMAN/How Deep Is You |
| | 78 | 33 | 51 | 49 | NEXT/I Still Love You |
| | - | 20 | 41 | 41 | TLC/Silly Ho |
| | 19 | 26 | 45 | 41 | FOXY BROWN/Hot Spot |
| | 36 | 18 | 39 | 41 | XZIBIT/Puddy Pop |
| | 27 | 7 | 3B | 40 | JD F/KEITH SWEAT / Going Home With |
| | - | - | 19 | 40 | MO THUGS FAMILY/Ghetto Cowboy |
| | - | - | | 38 | FAT JOE F/BIG/Bet Ya Man Can't |
| | - | - | 16 | 37 | MARIAH CAREY/I Still Believe |
| | | - | 34 | 35 | LAURYN HILL/Ex-Factor |
| | 25 | 19 | 26 | 29 | MYA F/SILKK/Movin' On |
| | 73 | 21 | 28 | 26 | LAURYN HILL/Doo Wop (That Thing) |
| | 22 | 19 | 23 | 26 | SNOOP DOGG/Still A G Thang |
| | 45 | 27 | 51 | 19 | JAY-Z/Hard Knock Life |
| | 46 | 19 | 22 | 10 | FAITH EVANS/Love Like This |
| | 35 | 24 | 51 | 5 | 112 F/MASE/Love Me |
| | 39 | 22 | 46 | | BUSTA RHYMES/Gimme Some More |
| | | 16 | | 5 | JAY-Z F/DMX/Money, Cash, Hoes |
| | 5 | 5 | 5 | 5 | HARLEM WORLD. // Really Like # |
| | - | 5 | 5 | 5 | DEBORAH COX/Nobody's Supposed. |
| | | | | | |



MARKET #3

EAGLE-EYE CHERRY/Save Tonight
LAURYN HILL/DOO WOO (That Thing)
JEWEL/HandS
BLACKSTREET & MYA../Take Me There
FAITH EVANSLove Like This
HOUSTON & CAREY/When You Beheve...
HARLEN WORDL. A Really Like It
MONICA/The First Night
BACKSTREET BOYS/AII I Have To Give
2PAC/Changer
LAURYN HILL/Can'T Take My...
JAY-Z/Hard Knock Life..
DEBORAH COX/Notbody's Supposed .
CHER/Believe
WHITNEY HOUSTON/It'S Not Right .
STARDUST/MUSIC Sounds..
MARIAH CAREY! Still Believe
BRITIMEY SPEARS/...Baby One More...
UNICLE SAMWYHEN I See You Smile
BUSTA RHYMES/Gimme Some More 28 **2**2 2**2**



MARKET \$4 KMEL/San Francisco (415) 538-1061 Arbagey/Aure

PLAYS
SW 2W LW TW
SW 2W LW
SW 2W 2W LW
SW 2W 2W LW
SW 2W 2W LW
SW 2W 2W LW
SW 2W



MARKET #4

| | | <u>J</u> | ~ | | Martin/Archer | | | | |
|--------|----------|----------|----------|--------------------------------|-----------------------|--|--|--|--|
| PLA | Y\$ | | | ARTIST/TITLE | | | | | |
| 5W | 2W | LW | TW | | | | | | |
| - | 74 | 75 | 78 | DMX/Ruff Ryders | | | | | |
| 69 | 78 | 74 | 74 | JAY-Z F/AMIL AND | | | | | |
| 50 | 53 | 69 | 73 | MONICA/Angel Of | Mine | | | | |
| | 51 | 38 | 68 | 2PAC/Changes | | | | | |
| 70 | | 71 | 68 | 3RANDY/Have Yo | | | | | |
| 42 | 19 | 23 | 59 | N SYNC/(God) | | | | | |
| | | 64 | 50 | OUTKAST/Rosa F | | | | | |
| | 78 | 73 | 50 | WILLIE MAX JCa | | | | | |
| 51 | | 72 | 48 | | MAN/How Deep is Your | | | | |
| 40 | 49 30 | 41 22 | 41 40 | TLC/Silly Ho VENGA 8iDYS/We | Like To Partir | | | | |
| 72 | 47 | 37 | 38 | | MYA /Take Me There | | | | |
| 12 | 9 | 31 | 35 | BRANDY/Angel In | | | | | |
| 75 | 50 | 38 | 34 | DIVINE/Lately | Disguise | | | | |
| 73 | 30 | 14 | 33 | DJ CLUE/Thar's T | he Wav | | | | |
| 51 | 52 | 36 | 25 | | o Wop (That Thing) | | | | |
| | 14 | 26 | 21 | FOXY BROWN/H | | | | | |
| | 19 | 16 | 21 | JUVENILE/Ha! | | | | | |
| 21 | 13 | | | ICE CUBE/MR. SI | HORT./Pushin' Weight | | | | |
| - | | 22 | 19 | FAT JOE F/BIG. A | Bet Ya Man Can't | | | | |
| 8 | 8 | 9 | | | | | | | |
| | | - | 14 | |) /i Really Like it | | | | |
| 43 | | 24 | 14 | "AY-Z/Hard Knoc | | | | | |
| 11 | 9 | 5 | 13 | | ILY/Ghetto Cowboy | | | | |
| 7 | | 10 | 11 | ELVIS CRESPOR | | | | | |
| | - | 11 | 10 | LAURYN HILL/E | | | | | |
| 8 | 6 | 6 | 10 | | lobody's Supposed. | | | | |
| 37 | 31 | 19 | 10 | TQ/Bye Bye Baby DJ QUIK/Hand N | | | | | |
| 10 | 6 | 8 | 8 | JOEY MCINTYRE | | | | | |
| 1: | - | - : | 7 | MARIAH CAREY | | | | | |
| 5 | 5 | 7 | 6 | TYRESE/Sweet L | | | | | |
| | 5 | | 6 | R. KELLY/When | | | | | |
| 5 | 8 | 5 | 6 | | TON/Heartbreak Hotel | | | | |
| 5 5 | 5 | 5 | 5 | XSCAPE/Softest | | | | | |
| 5 | 5 | 5 | 5 | | YS/All I Have To Give | | | | |
| - | | | - | BC/Why-O-Why | | | | | |
| ١. | | | | GINUWINE/What | 's So Different | | | | |
| ٠. | | | | METHOD MAM/E | reak Ups To Make. | | | | |
| | - | - | - | D.J. LAZ/La Negra Tula | | | | | |
| _ | | _ | _ | | | | | | |



| rs | | | ARTIST/TITLE |
|-----|--|---|---|
| 2 W | LW | TW | |
| 37 | 53 | 54 | WILL SMITH/Miami |
| 26 | 49 | 54 | CHER/Believe |
| 63 | 53 | 54 | 98 DEGREES/Because Of You |
| 63 | 53 | 54 | MONIFAH/Touch It |
| | | 52 | 'N SYNC/(God.) A Little . |
| 59 | 54 | 52 | DIVINE/Lately |
| | 51 | 51 | BRANDY/Have You Ever? |
| 60 | 53 | 50 | SHAGGY F/JANET/Luv Me. Luv Me |
| 62 | 54 | 49 | DRU HILL F/REDMAN/How Deep Is Your |
| 39 | 39 | 40 | BRITNEY SPEARS/ Baby One More |
| 62 | 39 | 39 | JENNIFER PAIGE/Crush |
| 39 | 37 | 39 | STARS ON 54/If You Could Read. |
| 27 | 35 | 39 | STARDUST/Music Sounds |
| 22 | 33 | 38 | R. KELLY F/K. MURRAY/Home Alone |
| 40 | 38 | 38 | LAURYN HILL/Doo Wop (That Thing) |
| - | 28 | 36 | USHER/My Way |
| 34 | 38 | 36 | 8LACKSTREET & MYA. Take Me There |
| 39 | 37 | | NEXT/Too Close |
| | | | AALIYAH/Are You That |
| | | | |
| | | | |
| | | | VOICES OF THEORY/Say k |
| 35 | 35 | | TQ/Westside |
| | | | UNCLE SAM/When I See You Smile |
| 24 | | | JANET/Every Time |
| | | | DEBORAH COX/Nobody's Supposed |
| - | - | | TATYANA ALI/Boy You Knock Me Out |
| | | | PM DAWN/Faith in You |
| | | | MONICA/Angel Of Mine |
| | | | ROCKELL/In A Dream |
| | | | |
| | | | SPICE GIRLS/Goodbye |
| | | | |
| | | | 2PAC/Changes |
| | | | |
| | | | MARIAH CAREY/I Still Believe |
| | | | TLC/Silly Ho |
| - | - | • | TEGORITY TO |
| | 37 26 63 63 63 19 59 62 39 62 39 62 39 43 39 43 33 35 35 17 24 | zw Lw 326 493 363 533 19 4663 533 19 4660 539 662 549 662 549 39 39 402 388 403 389 403 394 403 304 403 304 404 404 405 405 405 405 405 405 405 4 | 2w Lw Tw 37 53 54 42 54 54 63 53 54 19 46 52 55 25 4 52 60 52 54 52 60 53 39 39 39 40 62 39 39 39 39 39 40 62 39 39 37 39 37 39 27 35 30 38 38 4 33 38 38 38 5 28 36 39 37 36 44 37 35 30 34 31 33 38 38 6 2 8 36 7 28 36 8 37 36 8 38 38 8 38 38 8 38 38 8 38 38 8 38 38 8 38 38 8 38 38 8 38 38 8 38 38 8 38 38 8 38 38 8 38 38 8 38 38 8 38 38 8 38 38 38 8 38 38 38 8 38 38 38 8 38 38 38 8 38 38 38 8 38 38 38 8 38 38 38 8 38 38 38 8 38 38 38 8 38 38 38 38 8 38 38 38 38 8 38 38 38 38 8 38 38 38 38 38 8 38 38 38 38 8 38 38 38 38 38 8 38 38 38 38 38 38 8 38 38 38 38 38 38 38 38 38 38 38 38 38 |



MARKET #8

| ı | | | | | |
|---|-----|-----|---------|--------|---|
| ı | PLA | YS. | | | ARTIST/TITLE |
| ı | | 2 W | LW | TW | |
| l | 66 | 68 | 68 | 67 | JAY-Z F/AMIL AND JA/Can Get A |
| I | 41 | 65 | 68 | 67 | DRU HILL/These Are The Times |
| ۱ | 66 | | 65 | 67 | JERMAINE DUPRI/JAY-Z/Money Ain't A Tha |
| ı | 66 | | 65 | 66 | DRU HILL F/REOMAN/How Deep Is Your |
| ı | 68 | 66 | 66 | 64 | JAY-Z/Hard Knock Life |
| l | 45 | 37 | 39 | 58 | MONICA/Angel Of Mine |
| ľ | 56 | 38 | 37 | 58 | 2PAC/Changes |
| 1 | 65 | 66 | 64 | 49 | MONIFAH/Touch It |
| ı | 65 | 67 | 65 | 48 | MYA F/SILKK, /Movin' On |
| ı | 33 | 47 | 45 | 48 | BLACKSTREET & MYA . /Take Me There |
| ı | 27 | 46 | 50 | 44 | OUTKAST/Rosa Parks |
| l | 42 | 40 | 43 | 41 | LAURYN HILL/Doo Wop (That Thing) |
| ۱ | 5 | | 45 | 40 | WILL SMITH/Miami |
| ۱ | 39 | 25 | 5 22 34 | | GINUWINE/Same Of G |
| ı | - | - | - | 33 | HARLEM WORLD /I Really Like It |
| ı | 15 | 31 | | 30 | TLC/Silly Ho |
| ı | 40 | | 44 | 29 | BRANDY/Have You Ever? |
| ı | 41 | 41 | 42 | 29 | AALIYAH/Are You That . |
| ١ | | - | - | 23 | R. KELLY F/K MURRAY/Home Alone |
| ı | | 20 | | 22 | TATYANA ALI/Boy You Knock Me Out |
| ı | 19 | 16 | | | KEITH SWEAT/I'm Not Ready |
| ı | 44 | 13 | | | BIG PUNISHER F/JOE/Still Not A Player |
| ı | 7 | 10 | | 10 | BUSTA RHYMES/Gimme Some More |
| J | 9 | 7 | 10 | 7 | FOXY BROWN/Hot Spot |
| Į | | 5 | 7 | 6 | CASE F/JOE/Faded Pictures |
| | 6 | 6 | 6 | 6 | TOTAL/MISSY ELLIOTT/Trippin' |
| | 6 | 6 | 6 | 5 5 | DEBORAH COX/Nobody's Supposed. WHITNEY HOUSTON/Heartbreak Hotel |
| ı | 6 | 6 | 6 | 5 | METHOD MAN/Break Ups To Make |
| ı | : | | - : | | FAITH EVANS/All Night Long |
| ı | | | | : | GINUWINE/What's So Different |
| ı | ٠. | - | - | • | GINDANIME ANTIGER OF DIRECTOR |



| PLA' | | | | ARTIST/TITLE |
|------|----|----|----|--------------------------------------|
| 5W | 2W | LW | TW | |
| 31 | 50 | 69 | 61 | R. KELLY/When A Woman's |
| 51 | 50 | 64 | 58 | OEBORAH COX/Nobody's Supposed |
| 52 | 46 | 62 | 53 | DRU HILL/These Are The Times |
| 43 | 49 | 63 | 52 | DRU HILL/The Love We Had. |
| 45 | 44 | 51 | 51 | LAURYN HILL/D'ANGELO/Nothing Matters |
| 50 | 54 | 54 | 43 | JAY-Z F/AMIL AND JA/Can Get A |
| 7 | 8 | 27 | 35 | TYRESE/Sweet Lady |
| 48 | 27 | 28 | 35 | FAITH EVANS/Love Like This |
| 22 | 21 | 25 | 32 | WHITNEY HOUSTON/Heartbreak Hotel |
| 38 | 21 | 41 | 29 | TOTAL/MISSY ELLIOTT/Trippin' |
| 31 | 11 | 25 | 29 | BRANDY/Angel In Disguise |
| | 24 | 29 | 27 | LAURYN HILL/Ex-Factor |
| 29 | 31 | 40 | 26 | KIRK FRANKLIN/Lean On Me |
| 33 | 7 | 9 | 24 | BRANDY/Have You Ever? |
| | | 14 | 23 | MARIAH CAREY/I Stiff Believe |
| 40 | 34 | 35 | 23 | BLACKSTREET & MYA . Take Me There |
| 11 | 18 | 21 | 19 | DMX/Ruff Ryders Anthem |
| 20 | 15 | 17 | 19 | LAURYN FILL/To Zion |
| - | - | 24 | 17 | MICHAEL & BLIGE/As |
| - | | 16 | 12 | JUVENILE Ha! |
| 13 | 16 | 16 | 12 | |
| 10 | 15 | 7 | 11 | METHOD MAN/Break Ups To Make. |
| 23 | 32 | 9 | 9 | TLC/Silly Ho |
| | | 21 | 9 | DMX/Slipp n' |
| | | - | 9 | CASE F/JOE/Faded Pictures |
| | | | - | GINUWINE/What's So Different |



MARKET #10

KBXX/Houston (713) 623-2108

| _ | | | |
|----|--|--|--|
| YS | ıw | TW | ARTIST/TITLE |
| | | | TICCALII |
| | | | TLC/Silly Ho |
| | | | PRESSHA/Splackavellie |
| | | | BRANDY/Have You Ever? |
| | | | DEBORAH COX/Nobody's Supposed |
| | | | SHAE JONES/Talk Show Shhh! |
| | | | DRU HILL/These Are The Times |
| | | | |
| | | | |
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| | | | |
| 34 | | | |
| | | | |
| | | | |
| 41 | 42 | | |
| | 10 | 23 | |
| 15 | 24 | 23 | |
| | 11 | 21 | XSCAPE/Softest Place On. |
| 41 | 36 | 19 | MONICA/The First Night |
| 10 | 11 | 13 | JUVENILE/Ha ¹ |
| 25 | 19 | 12 | SHIRO/Good Love |
| 17 | 18 | 11 | MYSTIKAL/That's The Rapper |
| - | - | 10 | |
| | - | 10 | |
| | | 7 | GETO BOYS/Gangsta Put Me Down |
| 27 | 18 | | MONICA/Angel Of Mine |
| | | 7 | ICE CUBE/MR SHORT. /Pushin' Weigh |
| | 49 59 57 49 40 55 43 40 40 55 43 41 40 41 15 41 10 25 17 22 | 2w LW 9 58 59 61 57 59 64 0 55 55 57 69 64 0 55 55 57 59 64 0 35 65 55 57 57 64 63 31 39 34 45 65 65 65 65 65 67 67 67 67 67 67 67 67 67 67 67 67 67 | 2 W LW TW 45 5 6 66 57 59 61 40 55 60 55 57 59 |



MARKET #11

WPOW/Miami (305) 653-6796 Curry/Mix

| | 5W | | LW | TW | Antionities | | | |
|----|----|-----|----------|----------|--|--|--|--|
| ١, | 80 | 80 | 76 | 81 | JAY-Z F/AMIL AND JA/Can Get A | | | |
| | | 84 | 80 | 80 | 2PAC/Changes | | | |
| ı | 65 | 65 | 80 | 79 | 8RANDY/Have You Ever? | | | |
| ı | 64 | 64 | 65 | 76 | ELVIS CRESPO/Tu Sonriso | | | |
| | 61 | 61 | 83 | 76 | DRU HILL F/REDMAN/How Deep Is Your | | | |
| | 18 | 18 | 63 | 62 | IVY OUEEN/In The Zone | | | |
| | 23 | 23 | 53 | 55 | DEBORAH COX/Nobody's Supposed | | | |
| ı | 6 | 6 | 48 | 52 | JORDAN KNIGHT/Give It To You | | | |
| ١ | 35 | 35 | 40 | 47 | DEVONTE & TANTO. Æveryone Falls In | | | |
| ľ | ٠ | | 24 | 44 | TLC/Silly Ho | | | |
| | 63 | | 20 | 43 | BACKSTREET BOYS/I'll Never Break | | | |
| | 26 | | 38 | 43 | ETERNAL/Argel Of Mine | | | |
| | 23 | 23 | 38 | 43 | LANRYN HILL/Eoo Wop (That Thing) | | | |
| | 36 | | 42 | | OUTKAST/Rosa Parks | | | |
| ı | | | 34 | 40 | DMX/Ruff Ryders Anthem | | | |
| | 7 | . 7 | 33 | 37 | CHER/Believe | | | |
| | 14 | | 18 | 33 | LIL' SUZY/I Still Love You | | | |
| ı | 34 | | 18 | | DIVINE/Lately | | | |
| ı | - | | 14 | 26 | | | | |
| | 23 | | 31 | 25 | | | | |
| | 63 | | 26 | 24 | NASTYBOY KLICK/Lost In Love | | | |
| | 29 | 29 | 36 | 24 | BIG PUNISHER F/JOE/Still Not A Player | | | |
| ı | 80 | 80 | 61 | 23 | | | | |
| ŀ | | | 14 | 22 | JD F/KEITH SWEAT/Going Home With Me | | | |
| ì | 45 | 45 | 34 | 20 | | | | |
| ı | - | - | | | TQ/Bye Bye Baby BLACKSTREET & MYA ./Take Me There | | | |
| | 80 | 80 | | 18 | | | | |
| | 16 | | 19 19 | 17 14 | MIX FACTORY/Take Me Away SHANIA TWAIN/From This Moment On | | | |
| ı | 26 | | | 8 | HARLEM WCRLD // Really Like It | | | |
| ı | - | - | - | 8 | OFFSPRING/Pretty Fly (For) | | | |
| ı | : | | 10 | 7 | 'N SYNC/(God) A Little . | | | |
| ı | 50 | | 13 | 7 | TOUCH AND GO/Would You .? | | | |
| ĺ | | 50 | 17 | 6 | WHITNEY HOUSTON/Heartbreak Hotel | | | |
| ı | 12 | | 17 | 6 | | | | |
| ı | 7 | 7 | | 5 | | | | |
| ı | | | | | | | | |
| ١ | | | _ | | | | | |
| l | _ | | - | | | | | |
| ı | _ | | - | | *RICKDADDY/Nan Brother | | | |
| ı | | | | | | | | |



MARKET #14

| • • • • | | | | | | | | | |
|---------|----|----|----|-----------------------------------|--|--|--|--|--|
| 60 | 61 | 75 | 77 | OUTKAST/Rosa Parks | | | | | |
| 66 | 64 | 75 | 75 | JAY-Z F/AMIL AND JA/Can I Get A | | | | | |
| 49 | 56 | 66 | 72 | 2PAC/Changes | | | | | |
| 58 | 49 | 71 | 72 | LAURYN HILL/Doo Wop (That Thing) | | | | | |
| 63 | 42 | 52 | 69 | BRANDY/Have You Ever? | | | | | |
| 70 | 20 | 40 | 69 | DRU HILL F/REDMAN/How Deep Is You | | | | | |
| 60 | 60 | 76 | 66 | WILL SMITH/Miami | | | | | |
| 13 | 29 | 40 | 56 | MONIFAH/Touch It | | | | | |
| 40 | 51 | 69 | 55 | BLACKSTREET & MYA/Take Me There | | | | | |
| 43 | 35 | 50 | 54 | NICOLE/Make It Hot | | | | | |
| - | 32 | 44 | 51 | TLC/Silly Ho | | | | | |
| | - | - | 46 | GINUWINE/What's So Different | | | | | |
| | ~ | - | 37 | BRANDY/Angel in Disguise | | | | | |
| - | 31 | 42 | 34 | ORU HILL/These Are The Times | | | | | |
| 12 | 5 | 12 | 33 | DEBORAH COX/Nobody's Supposed | | | | | |
| | 21 | 27 | 28 | LAURYN HILL/Ex-Factor | | | | | |
| 8 | 18 | 21 | 22 | DMX/Ruff Ryders Anthem | | | | | |
| | 13 | 43 | 21 | HARLEM WORLD /I Really Like It | | | | | |
| - | 8 | 19 | 16 | JANET/Every Time | | | | | |
| | - | 6 | 14 | | | | | | |
| 10 | 3 | 6 | 12 | BUSTA RHYMES/Gimme Some More | | | | | |
| 36 | 33 | 35 | 8 | WHITNEY HOUSTON/Heartbreak Hotel | | | | | |
| - | 33 | 39 | | SHAGGY F/JANET/Luv Me, Luv Me | | | | | |
| 48 | 18 | 29 | 5 | MONICA/Angel Of Mine | | | | | |
| 7 | 4 | 4 | 4 | ICE CUBE/MR SHORT /Pushin' Weight | | | | | |
| - | - | - | • | R KELLY/When A Woman's. | | | | | |
| | - | - | • | BRITNEY SPEARS/. Baby One More | | | | | |
| | | | | | | | | | |



MARKET #15 KKFR/Phoenix (602) 258-6161 St. James/Medin

| N | 2W | LW | TW | |
|---|----|----|----|--------------------------------------|
| 1 | 35 | 74 | 70 | BRANDY/Have You Ever? |
| 0 | 31 | 70 | 62 | DRU HILL F/REDMAN/How Deep Is Your . |
| 7 | 18 | 43 | 59 | NEXT/I Still Love You |
| 7 | 18 | 40 | 59 | KURUPT/We Can Freak It |
| 8 | 17 | 43 | 43 | 2PAC/Changes |
| 5 | 20 | 38 | 41 | OUTKAST/Rosa Parks |
| 4 | 11 | 23 | 36 | 112 F/MASE/Love Me |
| 8 | 16 | 40 | 36 | MONIFAH/Touch It |
| 3 | 35 | 71 | 33 | DIVINE/Lately |
| | 11 | 19 | 32 | BRANDY/Angel In Disguise |
| 3 | | | 31 | LAURYN HILL/Ooo Wop (That Thing) |
| 0 | | | | BLACKSTREET & MYA /Take Me There |
| | | 26 | | JUVENILE/Ha! |
| 9 | 15 | 29 | 25 | |
| 2 | | - | | R KELLY F/K, MURRAY/Home Alone |
| 4 | | | 24 | |
| | | 22 | | SWEETBOX/U Make My Love |
| 0 | | | 23 | MONICA/Angel Of Mine |
| 7 | | 17 | | JD & MARIAH CAREY/Sweetheart |
| 2 | | 26 | | ICE CUBE/MR SHORT./Pushin' Weight |
| 4 | | 40 | | XSCAPE/My Little Secret |
| 8 | | 19 | | DRU HILL/These Are The Times |
| 5 | 8 | 20 | 17 | MO THUGS FAMILY/Ghetto Cowboy |
| - | | | 16 | HARLEM WORLD ./I Really Like It |
| - | - | - | 13 | MARIAH CAREY/I Still Believe |
| | | 19 | | |
| 1 | | 27 | | |
| 1 | 10 | 21 | 7 | TQ/Bye Bye Baby |
| _ | - | _ | | WHITNEY HOUSTON/Hearthreak Hotel |



MARKET #16 XHTZ/San Diego (619) 585-9090 Vasquez/Solivan

| PLAYS | | | ARTIST/TITLE | | | | | | | |
|-------|----|----|--------------|--|--|--|--|--|--|--|
| 5W | 2W | LW | ۲W | | | | | | | |
| 5 | 15 | 50 | 65 | TOTAL/MISSY ELLIOTT/Inppin' | | | | | | |
| | - | - | 63 | FAITH EVANS. /All Night Long | | | | | | |
| 32 | 60 | 64 | 62 | 8LACKSTREET & MYA/Take Me There | | | | | | |
| 56 | 46 | 57 | 58 | TQ/Bye Bye Baby | | | | | | |
| 40 | 40 | 51 | 57 | TU/bye bye bady DEBORAH COX/Nobody's Supposed | | | | | | |
| 52 | 48 | 57 | 56 | WHITNEY HOUSTON/Heartbreak Hotel | | | | | | |
| 50 | 56 | 54 | 56 | SHIRO/Good Love | | | | | | |
| | 5 | 32 | 55 | FAT JOE F/B G/Bet Ya Man Can't. | | | | | | |
| 42 | 30 | 36 | 54 | DRU HILL/These Are The Times | | | | | | |
| | - | 13 | 54 | GINUWINE/What's So Offerent | | | | | | |
| 8 | 35 | 54 | 52 | TYRESE/Sweet Lady | | | | | | |
| 45 | 55 | 50 | 47 | SILKK THE SHOCKER/Express Yourself | | | | | | |
| 52 | 55 | 55 | 47 | JD F/KEITH SWEAT/Going Home With Me | | | | | | |
| - | - | 16 | 45 | SHANICE/When I Close My Eyes | | | | | | |
| 51 | 52 | 55 | 45 | DJ QUIK/Hand N' Hand | | | | | | |
| | - | 39 | 44 | HARLEM WORLD /I Really Like It | | | | | | |
| 39 | 41 | 46 | 43 | JAY-Z/Hard Knock Life | | | | | | |
| 9 | 44 | | 43 | BIG PUNISHER/MISS /Punish Me | | | | | | |
| - | 9 | 21 | 42 | LAURYN HtLL/Ex-Factor | | | | | | |
| 24 | 48 | | 42 | 2PAC/Changes | | | | | | |
| 5 | 7 | 10 | 39 | SWEETBOX/U Make My Love | | | | | | |
| 38 | 34 | 34 | 39 | UNCLE SAM/When I See You Smile | | | | | | |
| | - | - | 38 | MARIAH CAREY/I Still Believe | | | | | | |
| 30 | 29 | 25 | 22 | ICE CUBE/MR. SHORT /Pushin' Weight | | | | | | |
| 10 | 15 | 18 | 15 | FOXY BROWWHot Spot | | | | | | |
| 5 | 7 | 10 | 12 | XSCAPE/Softest Place On | | | | | | |
| 7 | 11 | 9 | 10 | | | | | | | |
| - | 5 | 10 | | SHAE JONES/Talk Show Shifth! | | | | | | |
| 5 | 5 | 5 | 5 | MONICA/Angel Of Mine | | | | | | |
| | 5 | 5 | 5 | CAM'RON F/USHER/Feels Good | | | | | | |
| | 5 | 5 | 5 | NEXT/Whatever You Want | | | | | | |
| - | 5 | 5 | 5 | BiZZY BONE/Nobody Can Stop Me | | | | | | |
| - | - | - | 5 | MO THUGS FAMILY/Ghetto Cowboy | | | | | | |
| - | - | - | • | IVY QUEEN/In The Zone | | | | | | |
| | | | • | METHOD MAN/Break Ups To Make | | | | | | |



MARKET #20

WFRO/Baltime

| | | ٤ | 92 3 F | M |
|------|----------|----|--------|--|
| PLA' | YS 2W | LW | τw | ARTIST/TITLE |
| 51 | 30 | 54 | 54 | BRANDY/Have You Ever? |
| | | 45 | 54 | DRU HILL/These Are The Times |
| | | 55 | 48 | DEBORAH COX/Nobody's Supposed. |
| 44 | | 36 | 37 | MONICA/Angel Of Mine |
| 36 | 21 | 37 | 37 | LAURYN HILL/Doo Wop (That Thing) |
| 37 | 24 | 35 | 36 | LAURYN HILL/To Zion |
| 24 | 11 | 28 | 36 | WHITNEY HOUSTON/Heartbreak Hotel |
| 37 | 20 | 37 | 35 | JAY-Z F/AMIL AND JA/Can Get A |
| 29 | 18 | 33 | 35 | TOTAL/MISSY ELLIOTT/Trippin' |
| | 14 | 21 | 34 | XSCAPE/Softest Place On . |
| 28 | 15 | 29 | 34 | TYRESE/Sweet Lady |
| - | - | 32 | 31 | FAITH EVANS JAII Night Long |
| 32 | 18 | 34 | 31 | BLACKSTREET & MYA . /Take Me There |
| + | - | 12 | 30 | |
| | - | - | 27 | BRANDY/Angel In Oisguise |
| 38 | 22 | 32 | 26 | DMX F/FAITH EVANS/How's It Goin' Oown? |
| - | - | 9 | 22 | KIRK FRANKLIN/Revolution |
| 40 | 24 | 38 | 21 | JAGGED EDGE/Gotta Be |
| 9 | 10 | 20 | 20 | CASE F/JOE/Faded Pictures |
| 22 | 14 | 21 | 19 | WHITNEY HOUSTON/It's Not Right |
| - | - | - | 15 | JESSE POWELL/You |
| 16 | 7 | 14 | 13 | TLC/Silly Ho |
| 13 | 5 | 9 | 13 | FOXY BROWN/Hot Spot |
| 7 | 6 | 8 | 9 | BUSTA RHYMES/Gimme Some More |
| - | - | 5 | 7 | JUVENILE/Ha ¹ |
| 24 | 13 | | | |
| 19 | 9 | 17 | | |
| 23 | 19 | 15 | 3 | |
| - | | | 3 | SHANICE/When I Close My Eyes |
| | | | | |



WALT LOVE

WRBO/Memphis' Nostalgic Touch

PD Henry Nelson discusses the hows and whys of this unique station

No. 1 spot in the Summer '98 Arbitron book, I decided it warmarket — in its short time on the air.

and WRBO PD Henry Nelson about his recent 7.6 share and how the station has helped bring R&Bflavored Oldies to the forefront in today's ever-changing radio world.

Memphis, Music & History

Before we delve into the story behind WRBO's birth, there are some things you should know about the rich African-

American musi-

cal history that is

rooted in the city

Many are famil-

iar with Beale

Street and what

it has meant to

every genre of

black music.

When you think

Memphis.



Henry Nelson of Beale Street, the blues come to mind, and blues artists like B. B. King, Johnny Taylor, Lattimore, Lightnin' Hopkins, and Bobby "Blue" Bland.

It's also worth mentioning Stax Records and its memorable presioutlets Country WGKX and Classic Hits WSRR. Nelson joined WRBO during the summer of '97, after studies by Bolton Research confirmed the Urban Oldies format was a viable one for the market.

Nelson says WHQT/ Miami PD Tony Kidd was involved in the development of the "well-kept secret" format. Recalls Nelson. whose experience includes a programming stint at WYLD/New Orleans and the MD post at Memphis sta-

tions WCFD and WMC, "I was thrilled with the idea of having a station like this in a market where, historically, this is the music this market was all about, yet you never heard it on the radio.

"I had the pleasure of being in on

We are picking up a

lot of nonethnic

listenership that

seems to be

embracing the radio

station because

there is not a

traditional Oldies

format in the market.

the auditorium testing. When the results were in. I could see on paper that this was quite a phenomenon. The music was close to the upper 90s and 100% familiar bracket and had very low negative scores. That in itself was thrilling to me, but after we went on the air three weeks into the spring book - with just

music and sweepers and no jocks and it showed up in that book with those strong numbers, I was convinced that this station was going to be very successful."

Another important piece of information Nelson pointed out to me was upper-management's positive view of African-American consumerism. "Barnstable President/CEO David Gingold, a Memphis native, and GM Tony Oken both believed the African-American market was being underserved because of the number of younger-demo Urban stations in the market. The only other station that really appealed to the older audience was [Urban Oldies] WDIA-AM. These gentlemen realized that this market is 40% African American. Memphis has a rich musical heritage with no traditional Oldies station in the market. The foundation heritage of WDIA-AM over the past 50 years helped keep the love of the music in the minds and hearts of the people."

Nelson explains the choice of Brothers, the Four Tops, Gladys

> Says Nelson. lot of Motown."

can in the prime demo of 25-54. "We are picking up a lot of nonethnic listenership that seems to be embracing the radio station because there is not a traditional Oldies format in the market. There is a 'Solid Gold' station and, of course, WDIA. Remember that a lot of this music, to me. is the heart of where a majority of music started and grew out of. This is why the station has had such success so quickly.

Classics 103.5 ... We're Playin' Memphis' Best Rhythm & Blues Oldies.' Another one is 'We're Playin' 50 Minutes Of Memphis Rhythm & Blues Oldies.' Our goal from a company standpoint is to respect the product and to respect the listener. That's not just a cliché; it's a commitment to try to keep the units at a very manageable level so that the product is not diluted, if you will. The other goal is to bring home the re-

Blacks, Hispanics Buy More Meat Than Average

UC DATABANK

ispanic and black households spend more on meat, fish, and eggs than the average U.S. consumer, according to the U.S. Department of Labor's most recent Consumer Expenditure Survey

The average annual expenditure (for all consumers) on meat, fish, poultry, and eggs is \$737. The average annual expenditure for black households is \$873, and the average expenditure for Hispanic households is \$976.

Hispanics spend more on foods to be consumed at home, an annual average of \$3375 per household, compared with the total consumer average of \$2876. Hispanics spend significantly more on fruits and vegetables: \$639 per household, compared to \$490 for all consumers and \$478 for non-Hispanics of any race.

Average income levels are lower for both blacks and Hispanics than for all consumers. The average annual household income is \$38,014 for all consumers, \$27,190 for blacks, and \$29,166 for Hispanics.

Source: Minority Markets ALERT, Jan. '99. Report #926, U.S. Dept. of Labor, Bureau of Labor Statistics, Div. of Consumer Expenditure Surveys, Room 3985. 2 Massachusetts Ave. NE, Washington, DC 20212; phone: (202) 606-6900; www.stats.bls.gov.

The Nuts & Bolts

time periods for the music. "We play a handful of '50s songs — the Sam Cooke and Jackie Wilson numbers. Then we play some of the early Miracles stuff, and we also get into some '60s material. But the core of the library is '70s, with maybe a handful of '80s music." The core artists include Marvin Gaye, Stevie Wonder, Barry White, the Isley

> Knight, and Al Green.

"This being Al Green's hometown, his music is a natural for us We play a lot of Temptations; some Supremes: and Earth, Wind & Fire. There is a

According to the summer book. the audience is about 87%-90% African Ameri-

"Our sell liners are 'We're Soul

ality that we play a lot of music.

"We recently incorporated a weekend called The Soul Classic Heritage Weekend. We've incorporated a lot of those songs that tested well, but we have no room to put them in right now."

The Tie To Community

Nelson says the station has yet to do a lot of sales-driven promotions, choosing instead to focus on community-related promotions. "We're tied into Memphis' National Civil Rights Museum, and there's also a college here called LeMoyne-Owen that we hope will someday be the Spellman and Howard of Memphis. We did the Hank Aaron Celebrity Sports Weekend that's been held here for the past 10 years. Recently, we were involved in an event when Maya Angelou and Morgan Freeman visited. It was a very successful weekend, which was a benefit for LeMoyne-Owen and the United Negro College Fund."

Years ago, when I started talking about approaches to Urban radio other than mainstream. I never envisioned so many versions would come to light. Just a little something to think about while programming your new Urban Oldies station!

"

After we went on the air three weeks into the spring book - with just music and sweepers and no jocks — and it showed up in that book with those strong numbers, I was convinced that this station was going to be very successful.

When Urban Oldies station WRBO/Memphis shot to the

ranted a closer look. WRBO has caught the attention of listen-— who have many Urban format choices in the Memphis I talked with 23-year industry vet

MEMPHIS' BEST RHYTHM & BLUES OLDIES

dent, Al Bell. Stax's Memphis roots encompassed the likes of Otis Redding, Rufus & Carla Thomas, the Bar-Kays, Soul Children, the Staple Singers, and many others. You get the picture: R&B music is indigenous to Memphis.

In the Phase II Arbitrend for fall '98, WRBO cooled off a bit with a third-place tie at 6.8. However, without analyzing the Fall '98 Arbitron, which has yet to come out. it's safe to assume the station definitely has staying power. WRBO has made its presence felt through its presentation of Urban Oldies.

Strong Debut

Parent company Barnstable Broadcasting also owns Memphis

WRBO/Memphis Sample Hour

MARVIN GAYE Too Busy Thinking 'Bout My Baby

NATALIE COLE I've Got Love On My Mind

BARRY WHITE Can't Get Enough Of Your Love

BARBARA ACKLIN Love Makes A Woman

BLOODSTONE Natural High

STEVIE WONDER Signed, Sealed, Delivered

MAIN INGREDIENT Just Don't Want To Be Lonely

MARTHA & THE VANDELLAS Dancin' In The Streets

ISLEY BROTHERS Harvest For The World

AL GREEN You Ought To Be With Me OTIS REDDING Sittin' On The Dock Of The Bay

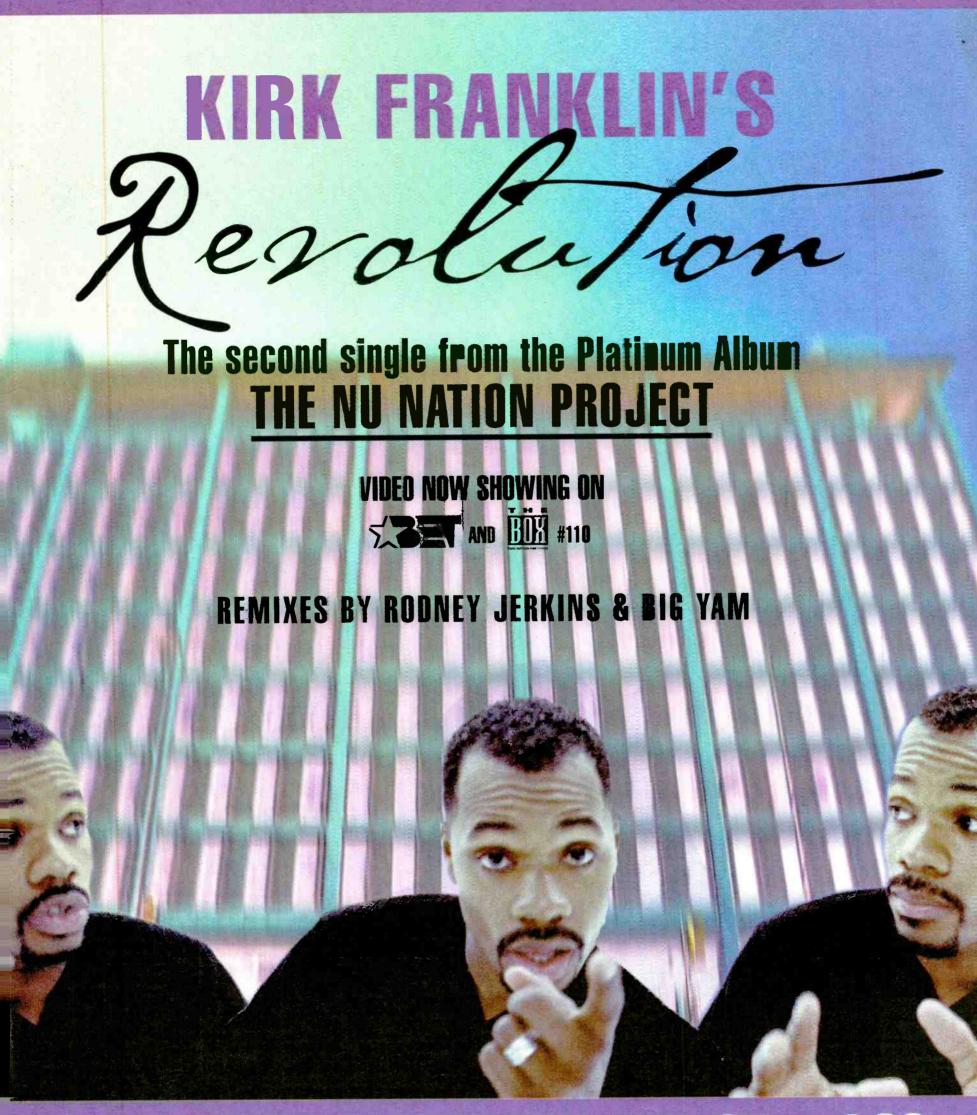
GLADYS KNIGHT Neither One Of Us

LOU RAWLS You'll Never Find (Another Love Like Mine)

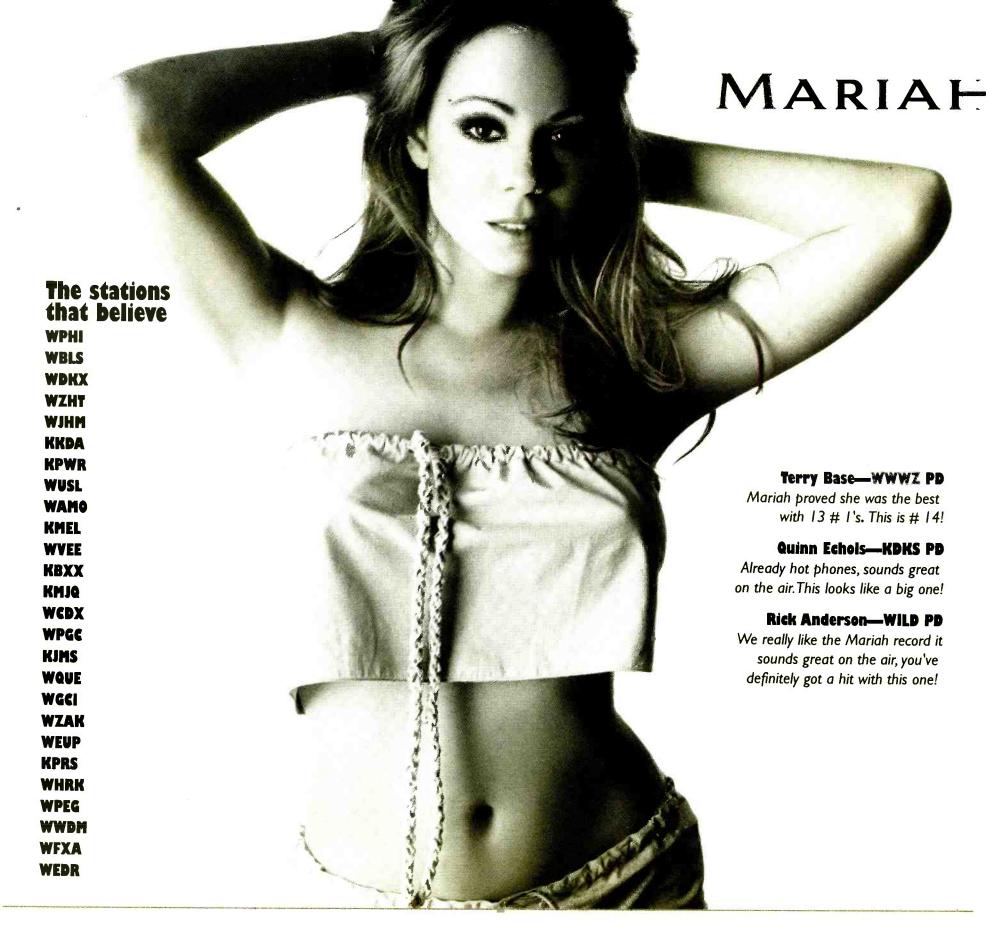
ARETHA FRANKLIN Until You Come Back To Me

MARVIN GAYE & TAMMITERRELL You're All I Need

IN 1999 DO YOU REALLY WANT A REVOLUTION?



STARTING THE REVOLUTION JAN. 25 and 26



I STILL BELIEVE THE FIRST SOLO SINGLE FROM HER ALBUM #1'S OVER 10 MILLION SOLD WORLDWIDE

THE SINGLE VERSION PLUS
THE STEVIE J. REMIX EDIT FEATURING MOCHA & AMIL*,
THE DAMIZZA REEMIX EDIT FEATURING
KRAYZIE BONE & DA BRAT** AND THE DAVID MORALES REMIX EDIT+

PRODUCED BY STEVEN "STEVE J." JORDAN AND MIKE MASON FOR STEVIE J. PRODUCTIONS, INC. AND BY MARIAH CAREY "PRODUCED BY STEVEN "STEVIE J." JORDAN FOR STEVIE J. PRODUCTIONS, INC.

"PRODUCED BY DAMIZZA FOR BABY REE PRODUCTIONS + PRODUCED BY DAVID MORALES FOR DEF MIX PRODUCTIONS MANAGEMENT: MAROON ENTERTAINMENT

AMH. APPEARS COURTESY OF ROC-A-FELLA RECORDS. MOCHA APPEARS COURTESY OF THE COLD MIND ENT./ELEKTRA RECORDS, KRAYZIE BONE APPEARS COURTESY OF RUTHLESS RECORDS. DA BRAT APPEARS

COURTESY OF SO SO DEF/COLUMBIA. "COLUMBIA" REG. U.S. PAT. & TM. OFF. MARCA REGISTRADA/Ø 1999 SONY MUSIC ENTERTAINMENT INC. WWW.MCAREY.COM COLUMBIA

JRBAN TOP 50

JANUARY 22, 1999

| | _ | | | | | TOTAL | L PLAYS — | -030- | TOTAL |
|-----|-----|------------------|------------|---|--------------|--------------|--------------|--------------|--------------------|
| | | | | | TW | | | 5W | STATIONS/ADDS |
| 5W | 2W | | TW | R. KELLY When A Woman's Fed Up <i>(Jive)</i> | 3383 | 2988 | 2W 2456 | 1824 | 88/0 |
| 2.1 | 8 | 4 | 0 | | 3348 | 3142 | 2928 | 2839 | 86/1 |
| 6 | 4 | 3 | Q | CASE f/JOE Faded Pictures (Def Jam/RAL/Mercury) | 3053 | 2877 | 2669 | 2313 | 85/1 |
| 13 | 7 | 6 | 9 | TYRESE Sweet Lady (RCA) | 2959 | 2947 | 2768 | 2620 | 85/1 |
| 8 | 5 | 5 | 4 | MONICA Angel Of Mine (Arista) | 2862 | 3191 | 3317 | 3464 | 75/0 |
| 1 | 1 | 2 | 5 | DRU HILL These Are The Times (University/Island) | 2817 | 3312 | 3129 | 2989 | 78/0 |
| 4 | 2 | 1 | 6 | TOTAL f/MISSY ELLIOTT Trippin' (Bad Boy/Arista) | | 2440 | 2030 | 1474 | 86/0 |
| 29 | 16 | 11 | Q | WHITNEY HOUSTON Heartbreak Hotel (Arista) | 2804 2699 | 2640 | 2406 | 2158 | 77/0 |
| 15 | 10 | 8 | 8 | BLACKSTREET & MYA f/MASE Take Me There (Interscope) | 2670 | | 2406 | 2380 | 79/0 |
| 12 | 9 | 9 | 9 | GERALD LEVERT Taking Everything (EastWest/EEG) | 2547 | 2504 2246 | 1899 | 1114 | 88/0 |
| 37 | 18 | 14 | 0 | LAURYN HILL Ex-Factor (Ruffhouse/Columbia) | 2480 | 2495 | 2251 | 1977 | 80/0 |
| 18 | 12 | 10 | 11 | 2PAC Changes (Amaru/Death Row/Interscope) | | 2226 | 2001 | 1703 | 80/2 |
| 23 | 17 | 15 | Ø | JESSE POWELL You (Silas/MCA) | 2412 | 2258 | 2164 | 2157 | 7 <mark>6/1</mark> |
| 16 | 14 | 13 | 3 | SHAE JONES Talk Show Shhh! (Universal) | 2365 | | 3028 | 3405 | 70/0 70/0 |
| 2 | 3 | 7 | 14 | BRANDY Have You Ever? (Atlantic) | 2318 | 2815 | | 1380 | 82/2 |
| 31 | 19 | | (| TEVIN CAMPBELL Another Way (Qwest/WB) | 2204 2181 | 1954 1967 | 1719 1671 | 1509 | 69/0 |
| 27 | 20 | | 0 | BOYZ II MEN I Will Get There (DreamWorks) | 1977 | 2312 | 2740 | 3046 | 62/0 |
| 3 | 6 | 12 | 17 | DEBORAH COX Nobody's Supposed To Be Here (Arista) | | | 1313 | 495 | 79/2 |
| - | 29 | | 0 | TLC Silly Ho (LaFace/Arista) | 1894 | 1664 | | 832 | 82/2 |
| 48 | 34 | | 1 | XSCAPE Softest Place On Earth (So So Def/Columbia) | 1675 | 1509 | 1213 1527 | | 69/1 |
| 25 | 24 | | 20 | ICE CUBE f/MR. SHORT KHOP Pushin' Weight (Lench Mob/Priority) | 1664 | 1679 | | 1630 | |
| 40 | 30 | | 3 | KEITH SWEAT I'm Not Ready (Elektra/EEG) | 1635 | 1441 | 1294 | 1045 1422 | 73/2 64/2 |
| 30 | 26 | | 2 | KELLY PRICE Secret Love (T-Neck/Island) | 1585 | 1519 | 1429 1270 | 1126 | 80/1 |
| 36 | 32 | | 3 | BUSTA RHYMES Gimme Some More (Elektra/EEG) | 1559 | 1481 | | 998 | 75/0 |
| 43 | 33 | | 3 | FOXY BROWN Hot Spot (Violator/Def Jam/RAL/Mercury) | 1548 | 1427 | 1227 | | |
| BI | | KER | 388 | FAITH EVANS I/PUFF DADDY All Night Long (Bad Boy/Arista) | 1507 | 741 | 43 | 047 | 83/7 |
| 44 | 35 | 29 | | JUVENILE Ha! (Cash Money/Universal) | 1505 | 1393 | 1169 | 947 | 64/3 |
| 7 | 13 | | 27 | JAY-Z f/AMIL AND JA Can I Get A (Def Jam/RAL/Mercury) | 1412 | 1730 | 2202 | 2661 | 47/0 |
| B | REA | KER | 28 | SHANICE When I Close My Eyes (LaFace/Arista) | 1316 | 994 | 312 | 2276 | 77/1 |
| 14 | 15 | | 29 | OUTKAST Rosa Parks (LaFace/Arista) | 1275 | 1563 | 2036 | 2276 | 51/0 |
| 39 | 37 | 30 | 1 | MEN OF VIZION Do You Feel Me? (Freak You) (MJJ/Work/ERG) | 1178 | 1130 | 1109 | 1059 | 60/2 |
| 17 | 2:1 | 26 | 31 | FAITH EVANS Love Like This (Bad Boy/Arista) | 1178 | 1452 | 1600 | 1989 | 44/0 |
| 9 | 11 | 18 | 32 | JAY-Z Hard Knock Life (Ghetto) (Roc-A-Fella/Def Jam/Mercury) | 1158 | 1784 | 2402 | 2585 | 48/0 |
| 47 | | | 8 | JD f/KEITH SWEAT & R.O.C. Going Home (So So Def/Columbia) | 1124 | 1114 | 982 | 843 | 65/2 |
| | | KER | 9 | MARIAH CAREY Still Believe (Columbia) | 1081 | 272 | 0.46 | 736 | 75/4 61/2 |
| B | | KER | 1 | BEFORE DARK Come Correct (RCA) | 1049 | 967 | 846 | | 58/2 |
| | | 3 33 | 30 | MYSTIKAL That's The Rapper (Big Boy/No Limit/Jive) | 1044 | 1011 | 870 | 589 | 70/0 |
| B | | KER | 0 | METHOD MAN Break Ups To Make Ups (Def Jam/RAL/Mercury) | 1030 | 841 | 332 854 | 12 825 | 52/1 |
| 49 | | | 0 | SHIRO Good Love (Soul Power/Virgin) | 1027 | 1008 | | | 63/2 |
| - | 50 | | 9 | BIG PUNISHER f/MISSJONES Punish Me (Loud) | 969 | 886 | 758 | 617 | 56/1 |
| 1 = | 49 | | 0 | REDMAN I'll Be That (Def Jam/Mercury) | 905 | 867 | 801 | 617 | 68/4 |
| | EB | UT | Ŏ | SILK If You (Lovin' Me) (Elektra/EEG) | 890 | 290 | 26 | E74 | 49/0 |
| 1 - | - | - 43 | 4 | ROBIN S Dance (Atlantic) | 835 | 827 | 716 | 574 | |
| 34 | 39 | 32 | 43 | TAMI DAVIS Only You (Red Ant) | 802 | 1014 | 1070 | 1160 | 35/0 47/1 |
| - | - | - 4 8 | 0 | GETO BOYS Gangsta Put Me Down (Rap-A-Lot/Noo Trybe) | 737 | 729 701 | 627 | 522 | 47/1 |
| = | | 49 | (B) | MYRON You're My Everything (Island) | 724 | 701 | 683 | 650 | 46/0 |
| _ | | UT | 40 | TAMIA Loving You Still (Qwest/WB) | 623 | 223 | - | _ | 62/6 77/69 |
| D | EB | U T | 4 | GINUWINE What's So Different (550 Music/ERG) | 617 | 53 | 25 | 760 | 77/68 |
| - | _ | - 50 | 48 | TRIN-I-TEE 5:7 You Can Always (B-Rite/Interscope) | 613 | 621 | 721 | 768 | 39/2 |
| | | UT | 49 | | | 177 | 400 | | 61/3 |
| | EB | U T | 1 | BRANDY Angel In Disguise (Atlantic) | 589 | 588 | 498 | 545 | 20/2 |

This chart reflects airplay from January 11-17. Songs ranked by total plays. Highlighted songs indicate Breaker 89 Urban reporters. 82 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent © 1999, R&R Inc

ACTIVE

MONIFAH Suga Suga (Uptown/Universal)
Total Plays: 588. Total Stations: 56. Adds. 6 GINUWINE | Want You (Interscope)
Total Plays: 531, Total Stations: 45, Adds. 5

BC Why-O-Why (Red Ant)
Total Plays: 369. Total Stations: 42, Adds: 8 TQ Bye Bye Baby (ClockWork/Epic)

YOUTH EDITION Arything is Possible (IMI)
Total Plays, 342, Total Stations: 23, Adds. 1

KENNY LATTIMORE If I Lose My Woman (Columbia)
Total Plays, 322, Total Stations: 58, Adds: 53

TEMPTATIONS This Is My Promise (Motown)
Total Plays: 280. Total Stations: 13. Adds 1

SIX NINE It Ain't Right (Dollyhood/RCA)
Total Plays 263 Total Stations: 20 Adds: 0

112 Anywhere (Bad Boy/Arista)
Total Plays: 255, Total Stations: 57, Adds:

MASTER P Hot Boys And Girls (No Limit/Priority)

DJ CLUE f/DMX It's On (Roc-A-Fella/Def Jam/Mercury)
Total Plays 238 Total Stations: 17 Adds: 0

SILKK THE SHOCKER It Ain't My Fault 2 (No Limit/Priority)

2 LIVE CREW The Real One (Lil' Joe)

DRU HILL The Love We Had (Stays On...) (University/Island)

STRAWBERRI Secret (JHR/East Point)

Songs ranked by total plays.

BREAKERS

FAITH EVANS f/PUFF DADDY

All Night Long (Bad Boy/Arista)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 83/7 23 1507/766

SHANICE

When I Close My Eyes (LaFace/Arista) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1316/322 77/1 23

MARIAH CAREY

I Still Believe (Columbia) TOTAL STATIONS/ADDS 3 1081/809 75/4

BEFORE DARK

Come Correct (RCA)

CHART TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 61/2 1049/82

METHOD MAN

Break Ups To Make Ups (Def Jam/RAL/Mercury) TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 1 1030/189 70/0

MOST ADDED®

ARTIST TITLE LABEL(S) ADDS GINUWINE What's So Different (550 Music/ERG) 68 56 112 Anywhere (Bad Boy/Arista) **KENNY LATTIMORE** If I Lose My Woman (Columbia) 53 SILKK THE SHOCKER It Ain't My Fault 2 (No Limit/Priority) 49 ANTUAN & RAY RAY Feelin' It (Universal) 10 KRISTINE | Need A Little Tenderness (J-Town/Malaco) 9 TQ Bye Bye Baby (ClockWork/Epic) BC Why-O-Why (Red Ant) JAMES BROWN Funk On Ahh Roll (Private I/Mercury) FAITH EVANS f/PUFF DADDY All Night... (Bad Boy/Arista)

MOST INCREASED **PLAYS**

TOTAL INCREASE ARTIST TITLE LABEL(S) MARIAH CAREY I Still Believe (Columbia) +809 FAITH EVANS f/PUFF DADDY All Night... (Bad Boy/Arista) +766 **SILK** If You (Lovin' Me) (Elektra/EEG) +600 GINUWINE What's So Different (550 Music/ERG) +564 +436 MONIFAH Suga Suga (Uptown/Universal) FAT JOE f/BIG PUN... Bet ... (Mystic/Big Beat/Atlantic) +430 TAMIA Loving You Still (Qwest/WB) +400 R. KELLY When A Woman's Fed Up (Jive) +395 WHITNEY HOUSTON Heartbreak Hotel (Arista) +364 SHANICE When I Close My Eyes (LaFace/Arista) +322

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

R. KELLY f/KEITH MURRAY Home Alone (Jive) LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia) BIZZY BONE Nobody Can... (Mo Thugs/Ruthless/Relativity) KIRK FRANKLIN Lean On Me (Gospo Centric) DRU HILL I/REDMAN How Deep... (Def Jam/RAL/Mercury/Island)

TATYANA ALI Boy You Knock Me Out (MJJ/Work/ERG) MONTELL JORDAN When U Get... (Def Jam/RAL/Mercury) **DIVINE** Lately (Pendulum/Red Ant)

AARON HALL All The Places (1 Will...) (MCA)

WILL SMITH Miami (Columbia)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R

The incredible follow-up to the platinum, #1 debut smash

The new single and video from



Impacting Urban Radio January 25th



A stunning rendition of the soulful classic

Ine More Try

written by George Michael

Executive producers: Ruben Rodriguez & Nathan Garvin Producers: Denzil Foster & Thomas McElroy Management: Gaman Entertainment www.redantrecords.com www.peeps.com



DIVINE -One of only 6 female groups to [reach #1] in the '90s" Billboard Magazine





ARTISTI BREAKDOWN

ARTIST: **3RD STOREE**LABEL: **YAB YUM/ELEKTRA/EEG**

The characters: 12-year-old Lil' Man and 15-year-olds D Smoove, J.R., and Kevonte'. The script: "If Ever." The stage: the world. Yab Yum recording artists 3rd Storee are an adolescent quartet out of L.A. Their debut single, "If Ever," written by Babyface and produced by Y. Corp., is a beautiful ballad with great harmonies and vocals. Hmmm? Could these young men be the next Boyz II Men?

3rd Storee was formed in 1995. To develop their skills, the guys performed in many talent shows throughout the L.A. area. Once they felt they were ready for the "big time" they au-



ditioned for Yab Yum executives, and, well, "Ladies and gentlemen, introducing Yab Yum recording artists 3rd Storee."

"If Ever" talks of a precious crush kept secret. Apparently, the guy has had these strong, loving feelings for a while and is scared his feelings won't be reciprocated. As he develops the strength to reveal all that his heart contains, he assures the girl that he will be by her side through thick and thin. Though the young lady has built a fortress around her heart because of previous heartache, the guy is sincere in his desire to prove to her that she can find security in his love. With Lil' Man singing lead and sounding very similar to Michael Jackson, this song carries a hint of childlike innocence and sincerity with its tender message.

This single's melody is a complement to its romantic lyrics, and the instrumental is a joy in itself. If *3rd Storee* contains enough diverse ballads to demonstrate their vocal abilities and hip-hop/up-tempo tracks to demonstrate their youth and vitality, I believe that album will surely be the beginning of a successful relationship between the music world and 3rd Storee. Peace.

— Tanya O'Quinn Asst. Urban Editor

IN MY OPINION

with Dorsey Fuller III

Shanice
"When I Close My Eyes"
LaFace/Arista

MD-KKBT/Los Angeles

THE PARTY

Everyone in the music world better get ready! The sultry, soulful R&B diva Shanice is back on a new label (LaFace/Arista) with a new attitude, and she sounds better than ever! The first single off her upcoming LP, Shanice, is a midtempo R&B cut titled "When I Close My Eyes." In it, Shanice gives props to her man for their relationship and "the way he loves her." The production of the track is excellent, with smoothed-out piano melodies in the verse and synthesized violin sounds in the chorus, giving the song a "larger than life" sound (a perfect complement to Shanice's incredible vocal ability). Our phones started ringing immediately when we put the record on the air. And through a few contacts in the industry (who shall remain nameless), I've had the opportunity to preview the entire LP and the rough-cut of the video for her next single. Let me tell you, Shanice will definitely be taking no prisoners in '99 and will be a strong contender for R&B's biggest comeback!

ADD_{VANCE} NOTICE

Giving you fair warning: These are the singles that are going for adds on Monday (1/25) and Tuesday (1/26).

JON B. Love Hurts (Yab Yum/550 Music)

CASE f/JOE Faded Pictures (Def Jam/Mercury)

CHICO DEBARGE Soopaman Lover (Kedar/Universal)

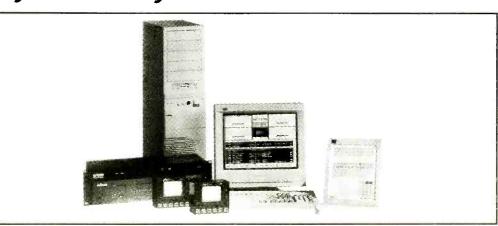
KIRK FRANKLIN Revolution (Gospo Centric)

ROOTS f/ERYKAH BADU You Got Me (MCA)

3RD STOREE If Ever (Yab Yum/Elektra/EEG)

Artist Breakdown highlights artists with strong chart momentum.

AirTime on-air audio delivery system takes you to the next level.



AirTime, Orban's on-air audio delivery system sold exclusively by Harris, provides a full suite of automation functions and can issue or receive time-based and/or trigger-based commands. Users can receive satellite programming or record, store and forward programming for later playback. Users can engage walkaway automated playback of a schedule or regain manual control of on-air operations with the touch of a button.

next level solutions

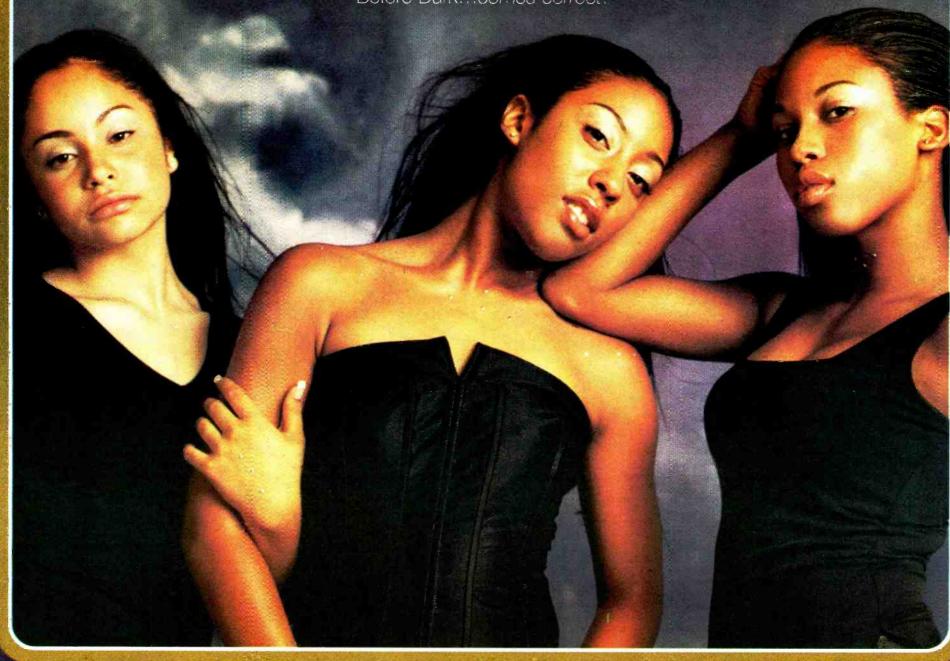


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Before Dark

...a triple dose of South Central L.A. energy. Hard beats. Strong lyrics.

Before Dark...comes correct.



"Come Correct" the debut single from the forthcoming album Love Story.

Breaker 35 R&R Urban Chart

Already correct on these stations:

| WBLS | WNOV | WKGN | WPAL | KIIZ | WJMC |
|------|------|------|------|------|------|
| WUSL | WCKX | WJUC | WFXA | WEAS | WJKX |
| KKDA | WOWI | WEMX | WQHH | WFXE | WLJM |
| WILD | WPEG | KIPR | WEUP | WDAI | KYEA |
| KKBY | WHRK | WYOK | WJMI | WMNX | KRVV |
| WAMO | WGZB | WWDM | WKPO | WACR | KVJM |
| WTMP | WBLO | KRRQ | WTLZ | WESE | |
| KDKO | KVSP | WTMG | WZFX | WJJN | |
| WZAK | WSOJ | WJFX | KDKS | WYNN | |
| WIZF | WJMZ | WJTT | WJZD | KBCE | |
| KPRS | KJMM | WWWZ | WIBB | KZWA | |

URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE



MARKET #1

WBLS/New York (212) 447-1000 Brown/Campbell

| PLA | 12 | | | AH 115 1/111 LE |
|-----|-----|-----|----|-------------------------------------|
| 5W | 2W | LW. | TW | |
| 40 | 40 | 25 | 38 | DRU HILL/These Are The Times |
| 33 | 33 | 33 | 36 | DRU HILL F/REDMAN/How Deep Is Your. |
| 10 | 30 | 32 | 35 | TYRESE/Sweet Lady |
| ٠ | | 29 | 33 | R KELLY. When A Woman's |
| 24 | 29 | 33 | 32 | XSCAPE/Softest Place On |
| 27 | 27 | 34 | 30 | JAY-Z F/AMIL AND JA/Can I Get A |
| 30 | 30 | 28 | 30 | WHITNEY HOUSTON/Heartbreak Hotel |
| 36 | 36 | 30 | 28 | CASE F/JOE/Faded Pictures |
| 23 | 23 | 21 | 27 | LAURYN HILL/Ex-Factor |
| 27 | 27 | 24 | 26 | R KELLY F/K MURRAY/Home Alone |
| 29 | 29 | 29 | 25 | MONICA/Angel Of Mine |
| | - | - | 25 | O'ANGELO/Heaven Must Be. |
| 10 | - | - | 24 | KELLY PRICE/Secret Love |
| | - | * | 20 | GINUWINE/What's So Different |
| 29 | 29 | | 19 | BRANDY/Have You Ever? |
| - | | 21 | 18 | FAITH EVANS JAII Night Long |
| - | - | - | 17 | KENNY LATTIMORE/# I Lose My Woman |
| 8 | 8 | | 15 | GERALO LEVERT/Taking Everything |
| 8 | 8 | 7 | 10 | TEVIN CAMPBELL/Another Way |
| • | - | 5 | 9 | SILK/If You (Lovin' Me) |
| 11 | 11 | 5 | В | |
| 5 | 5 | 5 | 7 | |
| 11 | 11 | - 7 | 7 | BEFORE DARK/Come Correct |
| | * | 5 | | MARIAH CAREY/I Still Believe |
| - | - | 5 | 5 | |
| | 4.4 | 77 | | ID PRICETO CONTACT TO |



KKBT/Los Angeles (323) 634-1800 Saunders/Fuller

| _ | | | | |
|-----|-------|----|----|-----------------------------------|
| PLA | PLAYS | | | ARTIST/TITLE |
| 5₩ | 2W | LW | TW | |
| 24 | 24 | 47 | 53 | DRU HILL/These Are The Times |
| 44 | 35 | 38 | 45 | DRU HILL F/REDMAN/How Deep Is You |
| 49 | 40 | 49 | 42 | DEBORAH CDX/Nobody's Supposed |
| 20 | 34 | 39 | 39 | NEXT/I Still Love You |
| - | - | 39 | 38 | TRIN-I-TEE 5 7/God's Grace |
| 18 | 15 | 32 | 37 | KIRK FRANKLIN/Lean Dn Me |
| 38 | 29 | 30 | 26 | CASE F/JOE/Faded Pictures |
| 17 | 26 | 26 | 26 | OUTKAST/Rosa Parks |
| 36 | 42 | 26 | 25 | JAY-Z F/AMIL AND JA/Can I Get A |

| 36 | 29 | 30 | 26 | LASE F/JUE/Faded Pictures |
|----|----|----|----|----------------------------------|
| 17 | 26 | 26 | 26 | OUTKAST/Rosa Parks |
| 36 | 42 | 26 | 25 | JAY-Z F/AMIL AND JA/Can I Get A |
| 5 | 20 | 26 | 24 | LAURYN HILL/Ex-Factor |
| 47 | 44 | 20 | 24 | FAITH EVANS/Love Like This |
| 19 | 19 | 19 | 23 | TOTAL/MISSY ELLIOTT/Trippin* |
| 23 | 22 | 17 | 23 | R. KELLY F/K. MURRAY/Home Alone |
| - | - | 12 | 23 | SHANICE/When I Close My Eves |
| 42 | 38 | 20 | 20 | LAURYN HILL/Dog Wop (That Thing) |
| - | | 27 | 19 | R. KELLY/When A Woman's |
| 28 | 25 | 15 | 19 | TAMIA/So Into You |
| 26 | 23 | 20 | 17 | WHITNEY HOUSTON/Heartbreak Hotel |
| 11 | 21 | 19 | 17 | TLC/Silty Ho |
| 30 | 18 | 17 | 15 | DJ QUIK/Hand N' Hand |
| 22 | 12 | 12 | 14 | XSCAPE/My Little Secret |
| 15 | 17 | 16 | 12 | JON B./I Do (Whatcha) |
| 29 | 27 | 19 | 11 | DIVINE/Lately |
| | | 11 | 11 | METHOD MAN/Break Ups To Make |
| | | - | 10 | FAITH EVANS ./All Night Long |
| | - | | 10 | SHAE JONES/Talk Show Shihit |
| 18 | 20 | 14 | 9 | TEVIN CAMPBELL/Another Way |
| 5 | 10 | 12 | 8 | BRANDY/Have You Ever? |
| 14 | 14 | 11 | 7 | GERALD LEVERT/Thinkin' Bout It |
| 10 | 8 | 8 | 5 | JAY-Z/Hard Knock Life |
| | | | | |



WGCI/Chicago (312) 427-4800 Smith/Alan

| 5₩ | 2 W | LW | T₩ | |
|----|-----|----|----|-------------------------------------|
| 41 | 38 | 41 | 42 | R KELLY F/K. MURRAY/Home Alone |
| 26 | 30 | 42 | 42 | DRU HILL/These Are The Times |
| 21 | 28 | 37 | 42 | R KELLY/When A Woman's. |
| | 15 | 35 | 40 | MICHAEL & BLIGE/As |
| 33 | 35 | 38 | 37 | JAY-Z F/AMIL AND JA/Can I Get A. |
| 7 | 34 | 38 | 36 | TEMPTATIONS/This is My Promise |
| 28 | 33 | 36 | 36 | DEBORAH COX/Nobody's Supposed . |
| 31 | 38 | 34 | 36 | LAURYN HILL/O'ANGELO/Nothing Matter |
| 22 | 34 | 37 | 35 | WHITNEY HOUSTON/Heartbreak Hotel |
| 11 | 5 | 35 | 35 | BOYZ II MEN/I Will Get There |
| - | 6 | 26 | 32 | DRU HILL/The Love We Had |
| 41 | 36 | 28 | 31 | M-00C/Free |
| 33 | 36 | 37 | 31 | BRANDY/Angel In Disguise |
| 22 | 33 | 37 | 29 | CASE F/JOE/Faded Pictures |
| 12 | 25 | 32 | 28 | D'ANGELD/Heaven Must Be |
| 23 | 25 | 23 | 26 | JIMMY SOMMERS/Promise Me |
| 13 | 19 | 22 | 26 | TYRESE/Sweet Lady |
| 21 | 21 | 20 | 24 | LUTHER VANDROSS/I'm Only Human |
| 25 | 26 | 20 | 22 | YOUTH EOITION/Anything Is Possible |
| - | - | 5 | 19 | FAITH EVANS. /All Night Long |
| | | | | |

| | J | 13 | Initit Everso. Test trigit Long |
|----|--|--|--|
| 12 | 24 | 19 | SHANICE/When I Close My Eyes |
| 17 | 24 | 19 | KENNY LATTIMORE/If I Lose My Woman |
| 16 | 30 | 18 | FAITH EVANS/Love Like This |
| 19 | 31 | 17 | MONICA/Angel Of Mine |
| 29 | 20 | 17 | JAGGEO EOGE/Gotta Be |
| 16 | 26 | 16 | LAURYN HILL/Ex-Factor |
| 16 | 35 | 16 | NEXT/Too Close |
| 19 | 23 | 16 | JESSE POWELL/You |
| 14 | 20 | 15 | BLACKSTREET & MYA Take Me There |
| 12 | 26 | 15 | TOTAL/MISSY ELLIOTT/Trippin' |
| | 17 16 19 29 16 16 19 | 17 24 16 30 19 31 29 20 16 26 16 35 19 23 14 20 | 17 24 19 16 30 18 19 31 17 29 20 17 16 26 16 16 35 16 19 23 16 14 20 15 |



MARKET #5

WPHI/Philadelphia (215) 884-9400

| | _ | | | | |
|---|-----|----|----|----|--------------------------------------|
| ı | PLA | | | | ARTIST/TITLE |
| ı | 5 W | 2W | LW | | |
| ı | | | | | FAITH EVANS/Love Like This |
| Į | 25 | 42 | 56 | | LAURYN HILL/To Zion |
| 1 | 16 | 35 | 58 | | JESSE POWELL/You |
| ı | 48 | | | | JAY-Z F/AMIL AND JA/Can Get A |
| 1 | | | | | ORU HILL/These Are The Times |
| ı | 54 | | | 54 | BRANOY/Have You Ever? |
| ı | | | | | BRANDY/Angel In Disguise |
| ı | 42 | | 37 | 45 | CASE F/JOE/Faded Pictures |
| ı | 5 | | 42 | 40 | TYRESE/Sweet Lady |
| ı | | | 32 | | BLACKSTREET & MYA/Take Me There |
| Ì | | | | 33 | R. KELLY/When A Woman's |
| i | 11 | | | 33 | MONICA/Angel Of Mine |
| ı | - | | | 32 | 2PAC/Changes |
| Į | 57 | 47 | | | OEBORAH COX/Nobody's Supposed |
| I | | * | | 30 | FAITH EVANS. JAll Night Long |
| 1 | 5 | | | 30 | REDMAN/I'll Be That |
| | 14 | | | 30 | TLC/Silly Ho |
| | 28 | | | 28 | FOXY BROWN/Hat Spot |
| | 5 | | | | BUSTA RHYMES/Gimme Some More |
| | 23 | | | | TOTAL/MISSY ELLIOTT/Trippin* |
| | 13 | 5 | 5 | | LAURYN HILL/Ex-Factor |
| | 57 | | 17 | | JAY-Z F/DMX/Money, Cash, Hoes |
| | 5 | 5 | 7 | 15 | DJ CLUE F/DMX/II's On |
| | 26 | 5 | 5 | 15 | WHITNEY HOUSTON/Heartbreak Hotel |
| | 9 | 27 | 22 | 13 | LAURYN HILL/D'ANGELO/Nothing Matters |
| | - | | 5 | 13 | |
| | 6 | 5 | 7 | 11 | |
| | 5 | | | 10 | |
| | 5 | 5 | 5 | 10 | BIG PUNISHER/MISS /Punish Me |
| | 5 | 5 | 8 | 8 | BOYZ II MEN/I Will Get There |



MARKET #5

WUSL/Philadelphia (215) 483-8900 Little/Cooper

| | PLA | | | | ARTIST/TITLE |
|-----|------|----|----|----|-------------------------------------|
| | 5W | 2W | LW | TW | |
| - 1 | 35 | 52 | 60 | 60 | JESSE POWELL/You |
| | 23 | 30 | 45 | 59 | R, KELLY/When A Woman's |
| | 48 | 35 | 41 | 59 | CASE F/JOE/Faded Pictures |
| | 49 | 46 | 52 | 54 | DRU HILL/These Are The Times |
| | 52 | 46 | 49 | 51 | DEBDRAH COX/Nobody's Supposed . |
| | 23 | 36 | 40 | 50 | MONICA/Angel Of Mine |
| | 9 | 42 | 46 | 46 | OJ CLUE F/DMX/It's On |
| | ٠. | 39 | 41 | 46 | LAURYN HILL/To Zion |
| | 16 | 34 | 43 | 43 | TLC/Silly Ho |
| | 22 | 35 | 41 | 43 | TYRESE/Sweet Lady |
| | | - | 18 | 42 | FAITH EVANS JAII Night Long |
| | 6 | 27 | 29 | 38 | LAURYN HILL/Ex-Factor |
| | 38 | 41 | 38 | 36 | JAY-Z F/DMX/Money, Cash, Hoes |
| | 51 | 35 | 36 | 36 | BLACKSTREET & MYA. /Take Me There |
| | 39 | 38 | 35 | 35 | BRANDY/Angel In Disguise |
| | ٠. | • | 8 | 34 | BOYZ II MEN/I Will Get There |
| | 38 | 51 | | 30 | TOTAL/MISSY ELLIOTT/Trippin' |
| | 10 | 23 | 28 | 28 | BUSTA RHYMES/Gimme Some More |
| | 50 | 15 | 28 | 28 | 1CE CUBE/MR. SHORT. /Pushin' Weight |
| | 36 | 34 | | 26 | KIRK FRANKLIN/Lean On Me |
| | 46 | 43 | | 24 | JAY-Z F/AMIL AND JA/Can ! Get A |
| | l .: | | 5 | 23 | MARIAH CAREY/I Still Believe |
| | 22 | 7 | 11 | 21 | WHITNEY HOUSTON/Heartbreak Hotel |
| | 34 | 11 | 11 | 20 | GERALD LEVERT/Taking Everything |
| | 6 | 6 | 8 | 20 | REDMAN/I'll Be That |
| | 27 | 5 | 9 | 18 | FOXY BROWN/Hot Spot |
| | 6 | 6 | | 16 | SHIRO/Good Love |
| | 10 | 15 | 7 | | SHAE JONES/Talk Show Shhh! |
| | ١ | | 5 | | FAT JOE F/BIG/Bet Ya Man Can't |
| | ı 8 | 7 | 8 | 13 | XSCAPE/Softest Place On . |



WDTJ/Detroit (313) 871-0590 Alexander/Pantor

| Ľ | (MELIS DELICION) | | | | | | |
|-----|------------------|----|----|---------------------------------------|--|--|--|
| PLA | Y8 | | | ARTIST/TITLE | | | |
| 5W | 2W | LW | TW | | | | |
| 19 | 24 | 41 | 54 | R KELLY/When A Woman's | | | |
| 40 | 38 | 48 | 53 | DRU HILL/These Are The Times | | | |
| 47 | 42 | 47 | 50 | BRANDY/Angel In Disguise | | | |
| 36 | 42 | 50 | 49 | KELLY PRICE/Secret Lave | | | |
| - | 30 | 31 | 44 | WHITNEY HOUSTON/Heartbreak Hotel | | | |
| 40 | 10 | 23 | 38 | 2PAC/Changes | | | |
| 29 | 23 | | 34 | TOTAL/MISSY ELLIOTT/Trippin | | | |
| 31 | 24 | 31 | 31 | CASE F/JOE/Faded Pictures | | | |
| 50 | 24 | 31 | 31 | MONICA/Angel Of Mine | | | |
| 36 | 20 | 31 | 31 | BRANDY/Have You Ever? | | | |
| 11 | 25 | 25 | 27 | XSCAPE/Softest Place On | | | |
| 21 | 23 | 19 | 25 | TYRESE/Sweet Lady | | | |
| | | 23 | 21 | TLC/Silly Ho | | | |
| 10 | 6 | 9 | 13 | LAURYN HILL/Ex-Factor | | | |
| - | 5 | 7 | 13 | SHANICE/When I Close My Eyes | | | |
| 13 | 9 | | 12 | FOXY BROWN/Hot Spot | | | |
| | 5 | 8 | 12 | METHOD MAN/Break Ups To Make | | | |
| 12 | 7 | 7 | 10 | | | | |
| | | 6 | 10 | FAITH EVANS JAII Night Long | | | |
| ٠. | - | 5 | 9 | FAT JOE F/BIG ./Bet Ya Man Can't | | | |
| | - | • | 9 | SILKK THE SHDCKER/It Ain 1 My Fault 2 | | | |
| ٠. | | - | 8 | 112/Anywhere | | | |
| | * | - | 7 | JESSE POWELL/You | | | |
| | - | - | 6 | GINUWINE/What's So Different | | | |
| 10 | 6 | 6 | 6 | BOYZ II MEN/I Will Get There | | | |
| ٠. | - | - | 5 | TEVIN CAMPBELL/Another Way | | | |
| ٠. | - | - | 5 | MARIAH CAREY/I Still Believe | | | |
| ٠. | - | - | 5 | KENNY LATTIMORE/If I Lose My Woman | | | |



MARKET #6

WJLB/Detroit (313) 965-2000

| | | - 10 | \- | <i>y</i> |
|---|----|------|----|----------------------------------|
| A | YS | | | ARTIST/TITLE |
| ı | 2W | LW | TW | |
| ı | 45 | 43 | 43 | CASE F/JOE/Faded Pictures |
| | 44 | 46 | 43 | TOTAL/MISSY ELLIOTT/Trippin* |
| 3 | 41 | 46 | 42 | KELLY PRICE/Secret Love |
| | 42 | 44 | 42 | DEBORAH COX Nobody's Supposed |
| 3 | 43 | 43 | 41 | FAITH EVANS/Love Like This |
| ì | 41 | 41 | 39 | CHICO DEBARGE Virgin |
|) | 22 | 35 | 37 | BRANDY/Have You Ever? |
| ? | 32 | 33 | 35 | R KELLY/When A Woman's |
|) | 30 | 33 | 35 | DRU HILL/These Are The Times |
| 3 | 27 | 32 | 34 | WHITNEY HOUSTON/Heartbreak Hotel |
| ? | 32 | 33 | 33 | MONICA Angel Of Mine |
| , | 30 | 33 | 33 | SHAE JONES/Talk Show Stihh! |
| ļ | 35 | 35 | 32 | TRIN-I-TEE 5 7/God's Grace |
| | | | | |



MARKET #7

| _ | | | | |
|-----------|----|----|----|---------------------------------------|
| PLA 5W | | LW | TW | ARTIST/TITLE |
| 48 | | 57 | 69 | CASE F/JOE/Faded Pictures |
| 55 | | 69 | 69 | R KELLY/When A Woman's |
| 60 | | 54 | 66 | DEBORAH COX/Nobody's Supposed |
| 55 | 64 | 66 | 64 | BRANDY/Have You Ever? |
| 5 | 52 | 64 | 62 | LAURYN HILL/Ex-Factor |
| 57 | 66 | 66 | 61 | DRU HILL/These Are The Times |
| 28 | 54 | 60 | 60 | TYRESE/Sweet Lady |
| 58 | 56 | 54 | 55 | TOTAL/MISSY FLUIDIT/Trippin' |
| 57 | | 55 | 55 | BLACKSTREET & MYA . Take Me There |
| 52 | | 45 | 54 | JAY-Z/Hard Knock Life |
| 61 | | 26 | 52 | JAY-Z F/AMIL AND JA/Can I Get A |
| 44 | 51 | 55 | 52 | |
| 44 | | 57 | 51 | MONICA/Angel Of Mine |
| 58 | 55 | 58 | 50 | FAITH EVANS/Love Like This |
| 20 | 25 | 50 | 50 | BOYZ II MEN/I Will Get There |
| 36 | | 36 | 45 | WHITNEY HOUSTON/Heartbreak Hotel |
| 7 | 26 | 30 | 40 | TEVIN CAMPBELL/Another Way |
| ′. | | 27 | 39 | MO JHUGS FAMILY/Ghetto Cowboy |
| 53 | 53 | 55 | 35 | 2PAC/Changes |
| - | - | | 30 | GINUWINE What's So Different |
| 20 | 20 | 20 | 28 | ICE CUBE/MR SHORT /Pushin' Weight |
| 20 | 37 | 45 | 27 | JUVENILE/Hat |
| | - | 5 | 26 | FAITH EVANS /All Night Long |
| 10 | 10 | | 25 | GERALD LEVERT/Taking Everything |
| 38 | 10 | 10 | 20 | KELLY PRICE/Secret Love |
| 15 | 20 | 10 | 18 | BUSTA RHYMES/Gimme Some More |
| 5 | 44 | 48 | 18 | FOXY BROWN/Hot Spot |
| 7 | 7 | 10 | 16 | JD F/KEITH SWEAT, /Going Home With Me |
| 5 | 27 | 30 | 16 | TLC/Silly Ho |
| 10 | 20 | 28 | 15 | BIZZY BONE/Nobody Can Stop Me |



MARKET #8

WILD/Boston (617) 427-2222 Anderson/Gousb

| PLA | | | | ARTIST/TITLE |
|-----|-----|----|----|----------------------------------|
| 5 W | 2 W | | TW | |
| 19 | 20 | 21 | 21 | CASE F/JOE/Faded Pictures |
| | | | 21 | |
| | 20 | 20 | 21 | |
| | | 19 | 21 | TYRESE/Sweet Ladv |
| 18 | 19 | 20 | 20 | JESSE POWELL/You |
| 5 | 17 | 20 | 20 | WHITNEY HOUSTON/Heartbreak Hotel |
| 19 | 19 | 19 | 20 | |
| | | 19 | 20 | |
| | | | 19 | |
| | | | 19 | |
| 5 | | | 19 | |
| 15 | 17 | | 19 | |
| 21 | | | 18 | BRIAN MCKNIGHT/Hold Me |
| 13 | 15 | | 18 | XSCAPE/Softest Place On |
| 5 | | 15 | 18 | MONICA/Angel Of Mine |
| 5 | | 15 | | |
| | | | 17 | |
| 15 | 16 | | 17 | |
| - | - | | 16 | |
| | 19 | | 15 | |
| 5 | | 12 | | |
| 5 | 14 | | 14 | DAVINA/I Can't Help Myself |
| | * | 14 | 14 | SHANICE/When Close My Eyes |
| 15 | | 10 | | TAMI DAVIS/Only You |
| 12 | 12 | 14 | 13 | |
| | | 14 | 13 | |
| | | | 13 | |
| | | | 13 | |
| | | | 12 | |
| 15 | 10 | 11 | 12 | CAM'RON F/USHER/Feels Good |



MARKET #9

WKYS/Washington (301) 306-1111 Lisa

PLAYS SW 2W LW TW 39 34 44 99 DRU HILL/The Love We Had 11 28 38 48 R KELLYWhen A Woman's. 48 33 43 46 LAURYN HILL/D ANGELONIONING Matters 51 34 45 45 DRU HILL/These Are The Times 46 37 42 45 JAYF F/AMIL AND JA/Can | Get A 50 36 46 40 EBBORAH COX Nobody's Supposed 39 22 36 41 PAPA/Changes 53 34 38 FATH EVANSLOVE Like This 42 33 39 37 LAURYN HILL/TO Zion 50 32 43 35 BRANDY/Hage in Disguise 10 18 25 35 CASF F/JOSE-FAGED Plutures 10 18 25 35 CASF F/JOSE-FAGED Plutures 20 25 33 34 BLACKSTREET 8 MYA / Take Me There 30 24 45 31 BRANDY/Have You Ever? 50 26 34 32 TOTAL/MISSY ELLIOTT/Tinppin' 13 23 32 92 TYRESE/Sweet Lady 20 22 25 30 WHITNEY HOUSTON/Heartbreak Hotel 22 - 25 26 DMX F/FAITH EVANS/How It Gomi Town? 31 23 32 29 TYRESE/Sweet Lady 22 02 02 02 MASTER Photel Boys And Gisl 32 02 02 02 04 MASTER Photel Boys And Gisl 34 7 13 17 JAYF_FONM/Money, CASH, Hoes 4 7 13 13 JUVENILE/Hal 19 18 14 12 GERALD LEVERT/Taking Everything 5 13 13 TATTH EVANS. JAI Night Long 10 - 10 10 JESSE POWELL/You 5 5 OS LIKHIT VOLVON' Loven In Hospin' Weight 10 - 10 TO SILKIN' TOW Loven' Weight 10 - 10 SILKIN' TOW Loven' Weight



MARKET #11

| ı | FLA | | | | Antiol/IIILE |
|---|-----|----|------------|----|-------------------------------------|
| ı | 5₩ | 2W | LW | TW | |
| ı | 29 | 29 | 37 | 40 | R, KELLY/When A Woman's |
| ı | 37 | 33 | 48 | 39 | DEBORAH COX/Nobody's Supposed |
| ı | 18 | 33 | 49 | 39 | 2PAC/Changes |
| ı | 31 | 31 | 45 | | LAURYN HILL/Doo Wop (That Thing) |
| ı | 26 | 31 | 47 | 39 | BRANDY/Have You Ever? |
| ı | 13 | 30 | 40 | 35 | OUTKAST/Rosa Parks |
| ı | 17 | 20 | 32 | 35 | JESSE POWELL/You |
| ı | 18 | 21 | 30 | 35 | CASE F/JOE/Faded Pictures |
| 1 | 29 | 26 | | | FAITH EVANS/Love Like This |
| ı | 28 | 28 | | 2B | JAY-Z F/AMIL AND JA/Can I Get A |
| ı | 35 | 32 | 40 | 28 | TOTAL/MISSY ELLIOTT/Trippin' |
| ı | 23 | 24 | 3 3 | | BLACKSTREET & MYA. Take Me There |
| ł | 5 | 5 | 16 | | GERALD LEVERT/Taking Everything |
| ı | 35 | 21 | 35 | | AARON HALL/Ali The Places. |
| ı | 14 | 5 | 15 | | BOYZ II MEN/I Will Get There |
| ı | 9 | 18 | | 24 | MONICA/Angel Of Mine |
| 1 | 16 | 13 | 19 | | URU HILL/These Are The Times |
| ı | 24 | 26 | 27 | | WHITNEY HOUSTON/It's Not Right |
| ı | 32 | 14 | 22 | | BOYZ II MEN/Doin' Just Fine |
| ı | - | 24 | 28 | | LAURYN HILL/Ex-Factor |
| ı | 15 | 15 | 24 | 16 | TYRESE/Sweet Lady |
| ı | - | - | • | 15 | FAITH EVANS, JAII Night Long |
| ì | 16 | 5 | 14 | 15 | HOUSTON & CAREY/When You Believe |
| ľ | 17 | 22 | 19 | 15 | TLC/Silly Ho |
| ı | - | | | 14 | TRICKOADDY/Nan Brother |
| ١ | - | 22 | | 14 | WHITNEY HOUSTON/Heartbreak Hotel |
| ĺ | | .: | 12 | | JUVENILE/Ha! |
| ١ | 32 | 28 | 40 | | DRU HILL F/REDMAN/How Oeep Is Your. |
| ١ | 10 | 14 | 11 | 10 | NO GOOD & JIGGIE, Alizard-Lizard |
| 1 | - | - | - | 8 | MONIFAH/Suga Suga |



MARKET #12

| PLA | YS | | | ARTIST/TITLE |
|-----|----|----|----|---------------------------------------|
| 5W | 2₩ | LW | TW | |
| 61 | 55 | 59 | 62 | JUVENIL E/Ha ¹ |
| 44 | 54 | 58 | 61 | MASTER P/Hot Boys And Girls |
| 55 | 60 | 59 | 60 | COOL BREEZE/Watch For The Hook |
| 39 | 58 | 61 | 60 | 2PAC/Changes |
| 61 | 63 | 60 | 60 | JAY-Z F/AMIL AND JA/Can I Get A |
| 55 | 58 | 60 | 58 | BRANDY/Angel In Disquise |
| 57 | 59 | 57 | 57 | GHETTO MAFIA/In Decatur |
| 20 | 32 | 38 | 43 | JD F/KEITH SWEAT / Going Home With M |
| 33 | 41 | 40 | 41 | FOXY BRDWN/Hot Spot |
| 10 | 42 | 39 | 36 | MYSTIKAL/That's The Rapper |
| - | - | 33 | 35 | TRICKDAODY/Nan Brother |
| 31 | 34 | 34 | 34 | TLC/Sitty Ho |
| 54 | 31 | 35 | 34 | TOTAL/MISSY ELLIOTT/Trippin' |
| - | 32 | 32 | 32 | METHOD MAN/Break Ups To Make |
| 39 | 36 | 31 | 32 | JAY-Z/Hard Knock Life. |
| - | - | - | 25 | RAHEEM/You Scared |
| 17 | 19 | 21 | 23 | REDMAN/I'll Be That |
| - | - | - | 22 | SKULL DUGGERY/Where You From? |
| 17 | 16 | 20 | 20 | BUSTA RHYMES/Gimme Some More |
| - | 20 | 18 | 20 | BRANDY/Have You Ever? |
| 25 | 16 | 20 | 20 | ICE CUBE/MR SHORT, /Pushin' Weight |
| 8 | 8 | 8 | 20 | CASE F/JOE/Faded Pictures |
| - | 5 | 5 | 5 | LAURYN HILL/Ex-Factor |
| - | | - | 5 | FAT JOE F/BIG ./Bet Ya Man Can't |
| - | - | - | 5 | GINUWINE/I Want You |
| - | | ٠ | ٠ | SILKK THE SHOCKER/It Ain't My Fault 2 |
| - | - | - | - | 112/Anywhere |



MARKET #12

| PLATO | | | ARTIST/TITLE | |
|-------|-----|-----|--------------|--------------------------------------|
| 5W | 2W | LW | TW | |
| 22 | 39 | 44 | 44 | BRANDY/Have You Ever? |
| 53 | 40 | 46 | 44 | DEBORAH COX/Nobody's Supposed. |
| 22 | 37 | 40 | 40 | DRU HILL/These Are The Times |
| - | 31 | 28 | 32 | KIRK FRANKLIN/Lean On Me |
| 37 | 31 | 24 | 31 | LAURYN HILL/Doo Wop (That Thing) |
| 31 | 26 | 26 | 29 | OUTKAST/Rosa Parks |
| 33 | 26 | 19 | 29 | BRIAN MCKNIGHT/The Only One For Me |
| - | | 9 | 24 | LAURYN HILL/Ex-Factor |
| 28 | 35 | 37 | 24 | JAY-Z F/AMIL AND JA/Can I Get A |
| | 21 | 24 | 24 | BLACKSTREET & MYA /Take Me There |
| 34 | 24 | 22 | 23 | MONICA/Angel Of Mine |
| 44 | 18 | 22 | 23 | JAGGED EDGE/Gotta Be |
| - | - | 13 | 22 | R KELLY/When A Woman's |
| - | 19 | 19 | 22 | FAITH EVANS/All Night Long |
| - | - | - | 17 | ERIC BENET/Georgy Porgy |
| ٠ | 21 | 18 | 16 | DRU HILL/The Love We Had |
| 19 | 15 | 16 | 15 | TDTAL/MISSY ELLIOTT/Trippin' |
| - | - | | 15 | SHANICE/When I Close My Eyes |
| 29 | - 7 | 18 | 11 | FAITH EVANS/Love Like This |
| 17 | 10 | 10 | 11 | JUVENILE/Ha [†] |
| - | 5 | - 7 | 8 | OUTKAST/Da Art Of |
| - | 5 | 7 | 8 | COOL BREEZE/Watch For The Hook |
| • | - | ٠ | 8 | CASE F/JOE/Faded Pictures |
| - | ~ | 5 | 7 | TRICKDADDY/Nan Brother |
| - | - | - | 6 | TLC/Silly Ho |
| - | - | 5 | 5 | MARIAH CAREY/I Still Believe |
| 5 | - | 5 | 5 | JO F/KEITH SWEAT / Going Home With M |
| | 5 | 5 | 5 | JESSE PDWELL/You |
| | 5 | 5 | 5 | HOUSTON & CAREY/When You Bekeve |
| ٠ | 5 | 5 | 5 | TYRESE/Sweet Lady |
| | | | | |



MARKET #14

| _ | | | | |
|-----|----|----|----|---------------------------------|
| PLA | YS | | | ARTIST/TITLE |
| 5W | 2W | LW | TW | |
| 47 | 49 | 50 | 54 | TYRESE/Sweet Lady |
| 49 | 51 | 52 | 52 | MONICA/Angel Of Mine |
| 46 | 46 | 49 | 50 | GERALO LEVERT/Taking Everything |
| 45 | 47 | 50 | 49 | CASE F/JOE/Faded Pictures |
| 44 | 43 | 46 | 48 | BOYZ II MEN/I Will Get There |
| 38 | 44 | 48 | 48 | JESSE POWELL/You |
| 46 | 44 | 48 | 47 | 2PAC/Changes |
| 51 | 52 | 52 | 46 | DRU HILL/These Are The Times |
| 44 | 42 | 46 | 46 | SHAE JONES/Talk Show Shinh! |
| 40 | 39 | 45 | 45 | BLACKSTREET & MYA/Take Me The |
| | 35 | 44 | 44 | XSCAPE/Softest Place On . |
| 32 | 31 | 44 | 44 | WHITNEY HOUSTON/Heartbreak Hote |
| 36 | 34 | 43 | 43 | MEN OF VIZION/Do You Feel Me? |
| 48 | 41 | 42 | 42 | TOTAL/MISSY ELLIOTT/Trippin' |
| 33 | 32 | 38 | 42 | TEVIN CAMPBELL/Another Way |
| 36 | 36 | 41 | 41 | SHIRO/Good Love |
| 40 | 38 | 40 | 40 | HOUSTON & CAREY/When You Believ |
| 50 | | 42 | 40 | BRANDY/Have You Ever? |
| 35 | 34 | 39 | 39 | KELLY PRICE/Secret Love |
| | | 26 | 38 | R. KELLY/When A Woman's |
| - | 25 | | 38 | LAURYN HILL/Ex-Factor |
| 32 | 31 | 38 | 37 | . KEITH SWEAT/I'm Not Ready |
| 30 | 28 | 37 | 36 | BEFORE DARK/Come Correct |
| - | - | 35 | 35 | SHANICE/When I Close My Eyes |
| 34 | 33 | 36 | 35 | BIG PUNISHER/MISS/Punish Me |
| - | - | - | 34 | FAITH EVANS /All Night Long |
| - | 26 | 36 | 34 | TAMI DAVIS/Only You |
| - | 30 | | | GETO BOYS/Gangsta Put Me Down |
| 27 | 26 | 34 | 32 | |
| 30 | 28 | 30 | 31 | MYRON/You're My Everything |



MARKET 419

| | 5W | 2 W | LW | T₩ | |
|-----|------------|-----|----|----|----------------------------------|
| | | 24 | 37 | 31 | TLC/Silly Ho |
| | 3 5 | 27 | 29 | 30 | JAY-Z F/AMIL AND JA/Can I Get A. |
| | 19 | 22 | 27 | 30 | CASE F/JOE/Faded Pictures |
| | 36 | 30 | 30 | 29 | JUVENILE/Ha! |
| - 1 | 10 | | 33 | 26 | FOXY BROWN/Hot Spot |
| | 16 | 17 | 21 | 26 | |
| | - | - | 28 | 26 | METHOO MAN/Break Ups To Make |
| | | 31 | 34 | 25 | BIG PUNISHER/MISS/Punish Me |
| | - | - | • | 24 | GINUWINE/What's So Different |
| | 26 | 17 | | 24 | TYRESE/Sweet Lady |
| | - | 24 | 27 | 23 | LAURYN HILL/Ex-Factor |
| | 23 | 22 | 24 | 23 | WHITNEY HOUSTON/Heartbreak Hotel |
| | 31 | 27 | 20 | 23 | DEBDRAH COX/Nobody's Supposed. |
| | | 23 | 21 | 23 | GANGSTA BOO/Where Dem Dollas At? |
| | 26 | 20 | 27 | 21 | TDTAL/MISSY ELLIOTT/Trippin' |
| | 20 | 22 | | 20 | |
| | 5 | 18 | 27 | 20 | |
| | 33 | | 25 | 19 | |
| | 28 | | 14 | 19 | CHICO DEBARGE/Virgin |
| | 24 | | 18 | 18 | 112 F/MASE/Love Me |
| | 10 | | 17 | 18 | |
| | 12 | | | 17 | |
| | 14 | | 14 | 17 | |
| | 37 | 31 | 33 | 17 | JAY-Z/Hard Knock Life. |
| | - | 17 | 19 | 16 | REOMAN/I'll Be That |
| | ٠. | 5 | 16 | 16 | |
| | ľ | 5 | | 16 | |
| | 9 | 13 | 15 | 16 | |
| | 21 | 13 | 19 | 16 | |
| | Ŀ | 19 | 24 | 15 | MYSTIKAL/That's The Rapper |



WTMP/Tampa (813) 620-1300 Steele/Money

| 38 | 48 | 49 | 49 | TOTAL/MISSY ELLIOTT/Trippin' |
|----|----|----|----|----------------------------------|
| 33 | 38 | 48 | 48 | R KELLY/When A Woman's |
| | 49 | 48 | 48 | BLACKSTREET & MYA /Take Me There |
| | 45 | 47 | 47 | SHAE JONES/Talk Show Shift |
| | 40 | 41 | 45 | TYRFSE/Sweet Lady |
| 5 | 35 | 38 | 38 | XSCAPE/Softest Place On |
| 28 | 28 | 38 | 38 | GERALO LEVERT/Taking Everything |
| 17 | 32 | | 35 | LAURYN HILL/Ex-Factor |
| 20 | 27 | | 35 | 2PAC/Changes |
| 5 | 28 | | 33 | BOBIN S/Dance |
| 5 | 5 | 32 | 33 | WHITNEY HOUSTON/Hearthreak Hotel |
| 7 | 27 | | 31 | BOYZ MEN/ Will Get There |
| 26 | 23 | | 31 | ICE CUBE/MR. SHORT/Pushin Weight |
| 6 | 23 | 30 | 30 | TLC/Silly Ho |
| | | 28 | 30 | 2 LIVE CREW/The Real One |
| 22 | 21 | 28 | 29 | NO GOOD & JIGGIF /Lizard-Lizard |
| 18 | 18 | 22 | 27 | KELLY PRICE/Secret Love |
| 17 | 20 | 22 | 26 | GHETTO MAFIA/In Decatur |
| | | 20 | 26 | TQ/Bye Bye Baby |
| 5 | 5 | 5 | 21 | KEITH SWEAT/I m Not Ready |
| 9 | 9 | 19 | 20 | TAMI DAVIS/Only You |
| 9 | 11 | 15 | 20 | JESSE POWELL/You |
| 8 | 12 | | 18 | BIG PUNISHER/MISS /Punish Me |
| 6 | 15 | 17 | 18 | |
| | 9 | 17 | 17 | SHANICE/When I Close My Eyes |
| - | - | | 17 | |
| 12 | | | 16 | |
| 8 | 8 | 12 | | FOXY BROWN/Hot Spot |
| - | | ٠ | 15 | GINUWINE/What's So Oifferent |



KDKO/Denver (303) 295-1225

| _ | | | | |
|-----|----|----|----|----------------------------------|
| PLA | YS | | | ARTIST/TITLE |
| 5₩ | 2W | LW | T₩ | |
| 27 | 27 | 28 | 31 | LAURYN HILL/Ex-Factor |
| 27 | 27 | 26 | 29 | TOTAL/MISSY ELLIOTT/Trippin' |
| 33 | 33 | 28 | 29 | GERALO LEVERT/Taking Everything |
| 38 | 38 | 29 | 29 | DEBORAH COX/Nobody's Supposed |
| 27 | 27 | 28 | 28 | MEN OF VIZION/Do You Feel Me? |
| 24 | 24 | 26 | 28 | CHICO DEBARGE/Virgin |
| 10 | 10 | 19 | 27 | KELLY PRICE/Secret Love |
| | - | 10 | 27 | SILK/I1 You (Lovin Me) |
| 15 | 15 | 25 | 27 | BOYZ II MEN/I Will Get There |
| 23 | 23 | 26 | 26 | ROBIN S/Dance |
| 24 | 24 | 27 | 26 | R KELLY-When A Woman's |
| 14 | 14 | 29 | 26 | BEFORE DARK Come Correct |
| 22 | 22 | 28 | 26 | TYRESE/Sweet Lady |
| 10 | 10 | 25 | 26 | DRU HILL These Are The Times |
| 25 | 25 | 24 | 26 | DIVINE/Lately |
| 27 | 27 | 29 | 25 | MONTELL JORDAN/When U Get Home |
| 22 | 22 | 27 | 25 | WHITNEY HOUSTON/Heartbreak Hotel |
| 25 | 25 | 24 | 25 | BRANDY/Have You Ever? |
| 23 | 23 | 24 | 24 | TATYANA ALI/Boy You Knock Me Out |
| 24 | 24 | 26 | 24 | TEVIN CAMPBELL/Another Way |
| 19 | 19 | 24 | 24 | MYRON/You're My Everything |
| 25 | 25 | 25 | 24 | D ANGELO/Devil's Pie |
| 23 | 23 | 24 | 22 | BRIAN MCKNIGHT/Hold Me |
| 24 | 24 | 24 | 22 | |
| 28 | 28 | 23 | 22 | TAMI DAVIS/Only You |
| 10 | 10 | 13 | 22 | KEITH SWEAT/I m Not Ready |
| ٠ | - | 24 | 21 | BC/Why-O-Why |
| 25 | 25 | 25 | 21 | PUBLIC ANNOUNCEMENT/All Work, No |



WZAK/Cleveland

| 5W | 2W | LW | TW | |
|----|----|----|----|-----------------------------------|
| 48 | 50 | 50 | 60 | CASE F/JOE/Faded Pictures |
| 60 | 60 | 60 | 57 | DEBORAH COX/Nobody's Supposed |
| 53 | 53 | 53 | 57 | TOTAL/MISSY ELLIOTT/Trippin* |
| 50 | 52 | 52 | 56 | TYRESE/Sweet Lady |
| 56 | 56 | 56 | 56 | DRU HILL/These Are The Times |
| 40 | 48 | 48 | 55 | MONICA/Angel Of Mine |
| 52 | 52 | 52 | 52 | JAY-Z F/AMIL AND JA/Can I Get A |
| 50 | 51 | 51 | 51 | SHAE JONES/Talk Show Shift! |
| 50 | 51 | 51 | 51 | GERALD LEVERT/Taking Everything |
| 28 | 34 | 34 | 50 | WHITNEY HOUSTON/Heartbreak Hotel |
| 40 | 47 | 47 | 49 | JESSE POWELL/You |
| 39 | 45 | 45 | 48 | TEMPTATIONS/This Is My Promise |
| 37 | 40 | 42 | 47 | ICE CUBE/MR SHORT /Pushin' Weight |
| 35 | 40 | 40 | 45 | BLACKSTREET & MYA /Take Me There |
| 35 | 40 | 40 | 45 | UNCLE SAM/When I See You Smile |
| 32 | 38 | 38 | 43 | KELLY PRICE/Secret Love |
| 30 | 35 | 35 | 40 | MEN OF VIZION/Do You Feel Me? |
| 30 | 35 | 35 | 39 | REDMAN/I'll Be That |
| 15 | 25 | 25 | 39 | WHITNEY HOUSTON/Its Not Right |
| 25 | 31 | 31 | 35 | 2PAC/Changes |
| 25 | 31 | | 35 | BOYZ II MEN/I Will Get There |
| 25 | 30 | 30 | 34 | MASTER P F/SNOOP /Thug Girl |
| 24 | | | 33 | BUSTA RHYMES/Gimme Some More |
| 23 | | | 33 | R KELLY/When A Woman's |
| 25 | | | 32 | KF1TH SWEAT/I'm Not Ready |
| - | 10 | | 31 | SHANICE/When I Close My Eyes |
| 20 | | | 30 | |
| 20 | | | | |
| 20 | 25 | | 29 | MYSTIKAL/That's The Rapper |
| 20 | 25 | 25 | 20 | TEVIN CAMPRELL Another Way |



MARKET #26

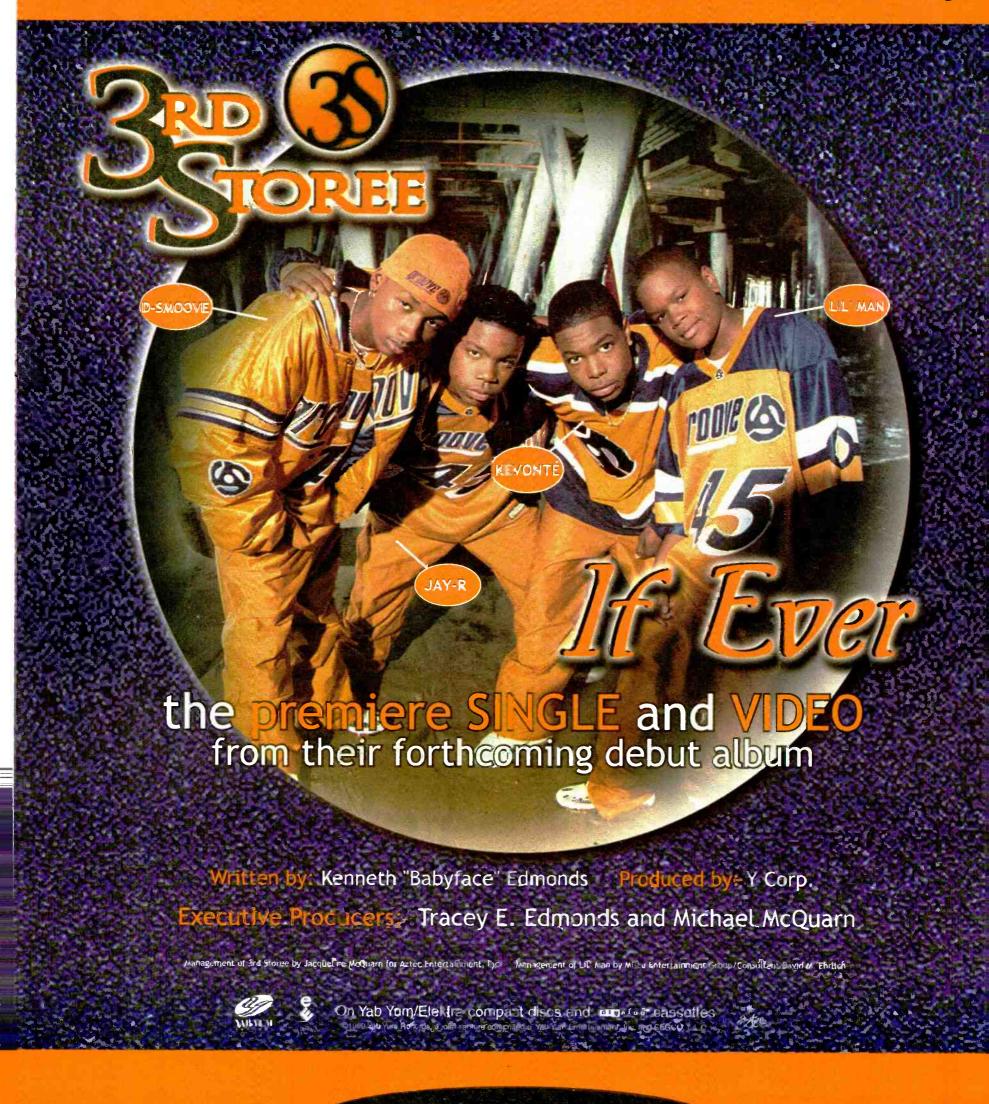
| 5W | 2W | LW | TW | |
|----|----|-----|----|--|
| 53 | 50 | 54 | 50 | DRU HILL/These Are The Times |
| 5 | 14 | 15 | 44 | A KELLY/When A Woman's |
| 35 | 11 | 14 | 40 | BRANDY/Have You Ever? |
| 9 | 38 | 38 | 38 | JAY-Z F/AMIL AND JA/Can I Get A . |
| 5 | 14 | 16 | 35 | GERALO LEVERT/Taking Everything |
| 5 | 14 | 14 | 34 | WHITNEY HOUSTON/Heartbreak Hotel |
| 50 | 49 | 54 | 32 | KIRK FRANKLIN/Lean On Me |
| 12 | 32 | 39 | 30 | TYRESE/Sweet Lady |
| 30 | 48 | 47 | 29 | LAURYN HILL/Doo Wop (That Thing) |
| 9 | 50 | 49 | 27 | FAITH EVANS/Love Like This |
| 34 | 34 | 32 | 25 | CASE F/JOE/Faded Pictures |
| 52 | 10 | 12 | 24 | JON B./I Do (Whatcha.) |
| 34 | 52 | | 24 | OEBORAH COX/Nobody's Supposed |
| 24 | 33 | 34 | 22 | MONICA/Angel Of Mine |
| 5 | 5 | 5 | 16 | TEVIN CAMPBELL/Another Way |
| 5 | - | - | 15 | KEITH SWEAT/I'm Not Ready |
| - | - | 10 | 14 | ORU HILL/The Love We Had |
| 10 | 14 | 13 | 14 | TATYANA ALt/Boy You Knock Me Out |
| - | - | 10 | 13 | FAITH EVANS JAII Night Long |
| 34 | 27 | 35 | 13 | SHAE JONES/Talk Show Shhn [†] |
| 8 | 22 | 23 | 12 | OUTKAST/Rosa Parks |
| - | - | - | 11 | MYSTIKAL/That's The Rapper |
| 5 | 6 | - / | 11 | FOXY BROWN/Hot Spot |
| 12 | 9 | 8 | 10 | 2PAC/Changes |
| 5 | - | 5 | 10 | BEFORE OARK/Come Correct |
| 5 | 15 | | 10 | KELLY PRICE/Secret Love |
| 5 | 5 | 6 | 9 | BUSTA RHYMES/Gimme Some More |
| 11 | 30 | | В | TOTAL/MISSY ELLIOTT/Trippin' |
| 10 | 11 | 11 | 6 | LAURYN HILL/Ex-Factor |
| 10 | 6 | 6 | 5 | TLC/Silly Ho |



MARKET #30

| 5W | 2W | LW | TW | |
|----|----|----|----|------------------------------------|
| 25 | 25 | 25 | 25 | BRANDY/Have You Ever? |
| 25 | 25 | 25 | 25 | CASE F/JOE/Faded Pictures |
| 18 | 23 | 25 | 25 | MONICA/Angel Of Mine |
| 23 | 23 | 25 | 25 | TYRESE/Sweet Lady |
| 20 | 23 | 23 | 25 | TOTAL/MISSY ELLIOTT/Trippin' |
| 20 | 23 | 23 | 23 | WHITNEY HOUSTON/Heartbreak Hotel |
| 23 | | 23 | 23 | DRU HILL/These Are The Times |
| 16 | 23 | 23 | 23 | LAURYN HILL/Ex-Factor |
| 14 | 19 | 19 | 23 | R KELLY/When A Woman's |
| 10 | 10 | 14 | 23 | BLACKSTREET & MYA /Take Me There |
| 23 | 23 | 23 | 23 | SHAE JONES/Talk Show Shhh! |
| 23 | | 23 | 20 | MONTELL JOROAN/When U Get Home |
| 20 | 20 | 20 | 20 | GERALO LEVERT/Taking Everything |
| 18 | 20 | 20 | 20 | JESSE POWELL/You |
| 14 | 19 | 20 | 20 | BEFORE DARK/Come Correct |
| 14 | 19 | 20 | 20 | TEVIN CAMPBELL/Another Way |
| 10 | 18 | 20 | 20 | KEITH SWEAT/I'm Not Ready |
| 17 | 17 | 20 | 20 | KELLY PRICE/Secret Love |
| 18 | 18 | 18 | 20 | MEN OF VIZION/Do You Feel Me? |
| 10 | 14 | 16 | 18 | XSCAPE/Softest Place On |
| 16 | 16 | 16 | 16 | TAMI DAVIS/Only You |
| | - | 5 | 14 | FAITH EVANS JAJI Night Long |
| 10 | 14 | 14 | 14 | ROBIN S/Oance |
| - | 5 | 10 | 14 | TLC/Silly Ho |
| - | 5 | 10 | 14 | SHANICE/When I Close My Eyes |
| 20 | 20 | 20 | 10 | TATYANA ALI/Boy You Knock Me Out |
| 25 | 20 | 20 | | DEBORAH COX/Nobody's Supposed |
| 25 | 25 | 20 | 10 | AARON HALL/All The Places. |
| 23 | 23 | 20 | 10 | BRIAN MCKNIGHT/Hold Me |
| 10 | 10 | 10 | 10 | YOUTH EDITION/AnvIhing is Possible |

The legacy of the legendary teen groups. A SOUND ALL THEIR OWN.



IMPACTING NOW!

11000 JAMS!

MARKET #31

PLAYS ARTIST/TITLE MY 2W LW TW 34 50 51 52 R. RELLY/When A Woman's... 49 49 51 50 DEDDRAH CDX/Nobody's Supposed... 48 50 49 50 8TRANDY/Nave You Ever? 49 52 51 49 DRU HILL/These Are The Times 39 48 51 49 DRU HILL/These Are The Times 23 46 49 44 MONICA/Ange Of Mane 27 34 42 44 MONICA/Ange Of Mane 27 34 43 44 AS 101A/Ange Of Mane 27 34 43 40 51 DELA/MASS/ DELICT/Trippin' 28 34 40 39 JESSE POWELL/You 44 ... 31 38 FAITH EVANSS/ DELICE This - 2 35 36 TILC/Sign Ho 27 43 43 35 BLACKSTRET 8 MYA. /Take Me There 10 23 31 34 WHITEK* HOUSTOW/Hearthreak Hotel 17 26 25 33 TEVIN CAMPBELL/Another Way 11 15 29 31 LAURYN HILL/Ex-Factor 30 25 24 31 SHAE JONES/Talk Show Shihl 31 - 19 25 R RELLY/ONE Man 6 5 20 24 MEN OF VIZIONDO You feel Me?... 22 22 R RELLY/ONE Man 27 37 24 20 PAPC/Changes 37 41 28 19 OUTKAST/Rosa Paris 28 19 11 GERALD LEVER/T/Jalong Everything 29 29 12 CEARLD LEVER/T/Jalong Everything 21 27 37 24 20 PAPC/Changes 37 41 28 19 OUTKAST/Rosa Paris 22 44 25 16 TIMBALAMD FAMISSY. /Here We Come 27 25 28 16 ICE CUBE/AIR SHORT./Pushin' Weight - 1 15 13 BUSTA RHYME/S/Gmme Some More 28 6 13 13 BOYZ II MEMM Will Get There



MARKET #31

| l | L | | | | |
|---|-----|----------|----|----|---|
| l | PLA | | | _ | ARTIST/TITLE |
| ı | | 2W | LW | TW | CASE F/JOE/Faded Pictures |
| ı | 18 | 20 15 | | 20 | R. KELLY/When A Woman's |
| ı | | | | | |
| ı | | 12 | | 20 | MONICA/Angel Of Mine |
| ı | | 18 | | 28 | TYRESE/Sweet Lady BLACKSTREET & MYA. /Take Me There |
| | | 18 | | 28 | |
| t | 18 | 20 | | 20 | GERALD LEVERT/Taking Everything |
| l | 8 | 15 | | 28 | JUVENILE/Ha! |
| ı | 12 | 18 | | 20 | 2PAC/Changes |
| | | | | 20 | |
| | 20 | | | | SHAE JONES/Talk Show Shih! |
| | 20 | 20 | | 28 | |
| | 15 | 20 | | 20 | |
| | 12 | 15 | | | MYSTIKAL/That's The Rapper |
| | 10 | 12 | | 10 | GETD BOYS/Gangsta Pul Me Down |
| | 5 | 8 | | 18 | FOXY BROWN/Hot Spot |
| | 8 | 15 | | 10 | TEVIN CAMPBELL/Another Way |
| | | 15 | | 10 | JD F/KEITH SWEAT/Going Home With M |
| | 12 | 8 | | 18 | BOYZ II MEN/I Will Get There |
| | 10 | | | 10 | WHITHEY HOUSTON/Heartbreak Hotel |
| | | | | 15 | KELLY PRICE/Secret Love |
| | 12 | | | 15 | MEN OF VIZION/Do You Feel Me? |
| | 12 | 8 | | 15 | |
| | 8 | 10 | | 15 | KEITH SWEAT/I'm Not Ready |
| | 8 | 10 | | 15 | REDMAN/I'W Be That |
| | 5 | 10 | | 12 | ROBIN S/Dance |
| | | | | 12 | LAURYN HILL/Ex-Factor |
| | 8 | 10 | | 12 | BIG PUNISHER/MISS /Punish Me |
| | | | | 12 | TLC/Silly Ho |
| | 5 | 8 | 12 | 12 | TRIN-I-TEE 5 7/You Can Always |
| | | | 8 | 12 | METHOD MAN/Break Ups To Make |
| • | | | | | <u> </u> |

Kiss.

WRKS/New York (212) 242-9870 Beasley/Greene/Mayo

| * | 29 | 33 | KIRK FRANKLIN/Lean On Me |
|----|----|----|--------------------------------|
| 25 | 32 | 32 | BRANDY/Have You Ever? |
| 26 | 33 | 29 | DEBORAH COX/Nobody's Supposed |
| 24 | 31 | 29 | FAITH EVANS/Love Like This |
| | 26 | 27 | LAURYN HILL/Ex-Factor |
| 26 | 30 | 26 | R. KELLY/Half On A Baby |
| 24 | 28 | 25 | LAURYN HILL/Can't Take My |
| 22 | 18 | 23 | NEXT/I Still Love You |
| 15 | 18 | 28 | TEMPTATIONS/This Is My Promise |
| 15 | 14 | 19 | AARON HALL/All The Places |
| 15 | 14 | 18 | GEDRGE BENSON/Back To Love |
| 15 | 20 | 17 | ARETHA FRANKLIN/How Many Times |
| 14 | 14 | 16 | TEVIN CAMPBELL/Another Way |
| 22 | 11 | 15 | DIVINE/Lately |
| 18 | 10 | 14 | TAMIA/So Into You |
| | | | LUTHER VANDROSS/I'm Only Human |
| | | - | R KELLY/When A Woman's |
| | | | |



WVAZ/Chicago (312) 360-9000 Myrick/Muhammad

| 3₩ | 2 98 | LW | 100 | |
|----|------|----|-----|---------------------------------|
| 29 | 37 | 34 | 29 | TEMPTATIONS/Stay |
| 23 | 23 | 24 | 20 | FAITH EVANS/Love Like This |
| 22 | 29 | 37 | 27 | GERALD LEVERT/Taking Everything |
| 24 | 25 | 22 | 23 | DRU HILL/These Are The Times |
| 36 | 30 | 19 | 22 | BRIAN MCKNIGHT/The Only One For |
| 29 | 20 | 18 | 21 | TEMPTATIONS/This is My Promise |
| 21 | 29 | 24 | 19 | MAXWELL/Matrimony Maybe You |
| 8 | 6 | 24 | 17 | R. KELLY/When A Woman's |
| 5 | 6 | 16 | 15 | JESSE POWELL/You |
| 5 | 5 | 6 | - 6 | LAURYN HILL/Ex-Factor |
| | | 5 | 5 | JIMMY SOMMERS/Promise Me |
| 5 | 5 | 5 | 5 | KEITH SWEAT/I'm Not Ready |
| 10 | 5 | 5 | 5 | KENNY LATTIMORE/Days Like This |
| 5 | 5 | 5 | 5 | TEVIN CAMPBELL/Another Way |
| | - | 5 | 5 | MARIAH CAREY/I Still Believe |
| 5 | | 5 | 5 | JK/Love Jones |
| 5 | 5 | 5 | 5 | XSCAPE/Softest Place On |
| 5 | 5 | 5 | 5 | HOUSTON & CAREY/When You Believ |
| | - | | - | KENNY LATTIMORE/II I Lose My Wo |



MARKET #6

WMXD/Detroit (313) 965-2000 G

| L | | | | |
|-----|----|-----|-----|--------------------------------------|
| PLA | Y8 | | | ARTIST/TITLE |
| 5W | 2W | | TW | |
| 16 | 16 | 17 | 17 | TEMPTATIONS/This Is My Promise |
| 15 | 16 | 14 | 17 | BRIAN MCKNIGHT/The Only One For Me |
| 18 | 16 | | 17 | LUTHER VANDROSS/I'm Only Human |
| 5 | 6 | 11 | 16 | GERALD LEVERT/Talong Everything |
| 18 | 17 | 20 | 16 | DEBORAH CDX/Nobody's Supposed |
| 13 | 17 | 15 | 16 | MAXWELL/Matrimony: Maybe You |
| 5 | 16 | 10 | | HOUSTON & CAREY/When You Believe |
| 5 | 6 | | 14 | |
| 14 | | | | TRIN-1-TEE 5:7/God's Grace |
| 7 | 17 | 13 | | TEMPTATIONS/Stay |
| 6 | 13 | 6 | | MARY J. BLIGE/Beautiful |
| 17 | 15 | 17 | | KIRK FRANKLIN/Lean On Me |
| - | - | - 5 | | |
| 14 | 16 | 10 | | LUTHER VANDROSS/I Know |
| - | 6 | 7 | - 6 | DRU HILL/These Are The Times |
| 15 | 12 | 9 | 5 | |
| 5 | 5 | 7 | 5 | |
| 5 | 5 | - 5 | 5 | |
| 5 | 5 | 6 | 5 | |
| 5 | 5 | - 5 | 5 | FAITH EVANS/Love Like This |
| 5 | 5 | 5 | 5 | PHYLLIS HYMAN/Tell Me What |
| - | | | | |
| | | - | - | LAURYN HILL/D'ANGELO/Nothing Matters |
| | | | | |
| | | | | |
| | | | | |
| 1 | | | | |



MARKET #33

WCKXColumbus, OH (614) 487-1444 Strong/Stave-

| PLA | | | | ARTIST/TITLE | | | | | |
|-----|----|----|----|------------------------------------|--|--|--|--|--|
| 5W | | | TW | | | | | | |
| 38 | | | | | | | | | |
| 46 | 31 | 41 | 52 | DRU HILL/These Are The Times | | | | | |
| 37 | 39 | | | MONICA/Angel Of Mine | | | | | |
| 43 | | 53 | | TOTAL/MISSY ELLIOTT/Trippin' | | | | | |
| 49 | 52 | | 47 | | | | | | |
| 34 | | | | CASE F/JOE/Faded Pictures | | | | | |
| 39 | 37 | | | DEBORAH CDX/Nobody's Supposed | | | | | |
| | | 29 | | | | | | | |
| 26 | | 29 | | | | | | | |
| 43 | | 34 | | | | | | | |
| 29 | 35 | | | BLACKSTREET & MYA. /Take Me There | | | | | |
| 18 | 20 | | | WHITNEY HOUSTON/Heartbreak Hotel | | | | | |
| 46 | 36 | | | | | | | | |
| 10 | | 23 | 33 | GERALD LEVERT/Taking Everything | | | | | |
| 42 | | 53 | | JAGGED EDGE/Gotta Be | | | | | |
| 25 | | 26 | | JAY-Z F/AMIL AND JA/Can I Get A | | | | | |
| 51 | | 48 | | LAURYN HILL/Gan't Take My. | | | | | |
| 17 | 24 | 23 | 25 | WILL SMITH/Miami | | | | | |
| 15 | 23 | | | 2PAC/Changes | | | | | |
| 23 | 13 | | | FAITH EVANS/Love Like This | | | | | |
| 22 | 28 | 24 | | R. KELLY F/K MURRAY/Home Alone | | | | | |
| 20 | 19 | 21 | | USHER/One Day You'll Be | | | | | |
| 21 | 21 | | | 112 F/MASE/Love Me | | | | | |
| 5 | 5 | | | SHAE JONES/Talk Show Shihl: | | | | | |
| 18 | 16 | | 15 | HOUSTON & CAREY/When You Believe | | | | | |
| 5 | 5 | 5 | 14 | JESSE POWELL/You | | | | | |
| - | 5 | 6 | | TLC/Silly Ho | | | | | |
| - | 5 | | | LAURYN HILL/Ex-Factor | | | | | |
| 5 | 11 | | | | | | | | |
| 11 | 10 | 10 | 16 | BRIAN MCKNIGHT/The Only One For Me | | | | | |



MARKET #36

| | L | | | | |
|---|----------|----------|----------|----------|---|
| I | PLA | | | | ARTIST/TITLE |
| ı | 5W 41 | 2W 23 | LW 37 | 1W 43 | CASE F/JOE/Faded Pictures |
| ı | 10 | 16 | 35 | 43 | R KELLY/When A Woman's |
| ۱ | 12 | 19 | 35 | | |
| ı | | | | 36 35 | JESSE POWELL/You SHAE JONES/Talk Show Shinh! |
| ı | | | | 35 | ICE CUBE/MR SHORT /Pushin Weight |
| ı | 30 | 18 | 34 | 35 | WHITNEY HOUSTON/Hearthreak Hotel |
| ı | 5 | 5 | 19 | 35 | JUVENILE/Hat |
| ı | 29 | | 35 | 35 | MONICA/Angel Of Mine |
| ı | | | 36 | 34 | 2PAC/Changes |
| ı | 31 | 22 | 33 | | LAURYN HILL/Ex-Factor |
| ı | 31 | - 22 | 21 | 32 | |
| ı | 42 | | 34 | 31 | DRU HILL/These Are The Times |
| ı | 34 | | 19 | | TOTAL/MISSY ELLIOTT/Trippin |
| ı | 29 | | 31 | | GERALD LEVERT/Taking Everything |
| ı | | | 30 | | METHOD MAN/Break Ups To Make |
| ı | 5 | 7 | 15 | 28 | |
| ı | 9 | 18 | 24 | 27 | TLC/Silly Ho |
| ı | 3D | | 35 | | |
| ı | 18 | | | | MEN OF VIZION/Do You Feel Me? |
| l | 11 | 12 | 13 | 18 | TEVIN CAMPBELL/Another Way |
| ı | | 5 | 11 | 15 | DJ CLUE F/DMX/It's On |
| ı | 8 | 17 | | 15 | |
| ı | | | | 14 | |
| ı | 6 | 11 | | | KELLY PRICE/Secret Love |
| ı | 9 | 10 | 15 | 13 | |
| ١ | -11 | 11 | 10 | 13 | |
| ۱ | 12 | 18 | | | SHIRO/Good Love |
| ۱ | 9 | 6 | | | BOYZ II MEN/I Will Get There |
| ۱ | 5 | 5 | 13 | 10 | BOUNTY KILLER/It's A Party |
| ۱ | | | - | 10 | SILICH You (Lovin' Me) |
| | | | | - | |



MARKET #7 KRBV/Dallas (214) 630-3011 Bacote

| SW | 2W | LW | TW | |
|----|----|----|----|---------------------------------------|
| 60 | 61 | 61 | 68 | DEBORAH COX/Nobody's Supposed |
| 29 | 62 | 65 | 66 | R KELLY/When A Woman's |
| 56 | 55 | 58 | 62 | JAGGED EDGE/Gotta Be |
| 56 | 54 | 56 | 59 | BRANDY/Have You Ever? |
| 53 | 46 | 5D | 58 | DRU HILL/These Are The Times |
| 50 | 46 | 48 | 55 | KIRK FRANKLIN/Lean On Me |
| | 44 | 46 | 49 | LAURYN HILL/Ex-Factor |
| 45 | 35 | 37 | 49 | LAURYN HILL/Doo Wop (That Thing) |
| 44 | 42 | 46 | 48 | FAITH EVANS/Love Like This |
| | 45 | 45 | 48 | WHITNEY HOUSTON/Heartbreak Hotel |
| 47 | 54 | 55 | 47 | BRANDY/Angel In Disguise |
| 45 | 55 | 56 | 46 | LAURYN HILL/D'ANGEL O/Nothing Matters |
| 50 | 44 | 48 | 46 | 2PAC/Changes |
| | 40 | 48 | 45 | MICHAEL & BLIGE/As |
| | - | | 38 | TYRESE/Sweet Lady |
| | - | | 35 | CASE F/JOE/Faded Pictures |
| 19 | 21 | 18 | 24 | USHER/You Make Me Wanna |

MAJIC 102.3 FM

MARKET #9

| ı | 20 | 20 | 20 | 19 | DEBDRAH COX/Nobody's Supposed |
|---|------------------|-------------|----|-----|--------------------------------------|
| ı | 19 | 19 | 19 | 19 | LUTHER VANDROSS/I'm Only Human |
| ı | 18 | 18 | 18 | 19 | LUTHER VANDROSS/I Know |
| I | 13 | 13 | 18 | 19 | LEVERTS/Where Would I Be |
| ı | 18 | 18 | 19 | 19 | JEFF MAJORS/Break Bread |
| ı | 19 | 19 | 19 | 19 | STEVIE WONDER/II Ever |
| ı | 16 | 16 | 16 | 19 | DIVINE/Lately |
| ı | 19 | 19 | 19 | 10 | TEMPTATIONS/Stay |
| ı | 20 | 20 | 20 | 18 | KIRK FRANKLIN/Lean On Me |
| ı | 5 | 5 | 19 | 18 | DRU HILL/These Are The Times |
| I | 6 | 6 | 5 | 7 | PATTI LABELLE/Shoe Was On |
| ı | 5 | 5 7 7 | 5 | 6 | BABYFACE/Every Time I |
| ı | 5 7 7 5 | 7 | 5 | 6 | K-CI & JOJO/All My Life |
| ı | 7 | 7 | 6 | - 6 | KENNY LATTIMORE/For You |
| ı | 5 | 5 | 6 | - 6 | BRIAN MCKHIGHT/Anytime |
| ı | 5 | 5 7 | 5 | | GOD'S PROPERTY/Stomp |
| I | 7 | 7 | 5 | | ISLEY BROTHERS/Tears |
| ı | 6 | 6 | 5 | 5 | DRU HILL/We're Not Making. |
| ı | 6 | 6 | 5 | 5 | SOUNDS OF BLACKNESS/Hold On (Change) |
| ١ | 5 | 5 | 6 | 5 | JON B./They Don't Know |
| ı | 6 | 6 | 5 | 5 | ARETHA FRANKLIN/A Rose Is Stif |
| | | | | | |

MAJICIO2

MARKET #10

KMJQ/Houston

ARTIST/TITLE 3. JK/An'T IT Good To MEL WAITERS/Got My, Whiskey 1. EMP/TAID/MS/This Is My, Promise DEBORAH COX/Nobody's Supposed. DIVINE/Lately R. KELLY F/K. MURRAY/Home Alone LAUBYN HILL/Ex-Factor R. KELLYMEND A Woman's JJK/Love Jones 1. JYRES/S-Weste Lady DRIL HILL/Thiss Are The Times SHANICE/MPHON I Close My Eyes MARTIAH CAREYN SMI Believe LEJIT/SKUNDOP MEN OF VIZIOM/Do You Feel Me? SHAE, JONES/Taik Show Shibh! BRANDY/Take You Ever? JIMMY SOMMERS/Promise Me LES NUBIAN/S/Majorda IVANESSA WILLIAMS/My Pame CECE WINAN/S/Majorda MONICA/Angel Of Mine TEVIN CAMPSILVANOTH WAY TRINI-TEE S.7/You Can Always BOYZ III MEMI WMI Geft There BIYSON & FLACK/The Geft TAMIA/Loving You Stat SHIRLEY BROWN/The Search Is Over



MARKET #37

| 29 50 58 CASE FJORF-aded Pictures | | | | | |
|--|----|----|----|----|------------------------------------|
| 25 23 50 52 JUPKINIE/Hai | 29 | 49 | 50 | 56 | CASE F/JOE/Faded Pictures |
| 53 52 52 51 ORU HILL/These Are The Times | 22 | 40 | 49 | 52 | |
| 18 20 49 50 MONICA/Angel Of Mane 36 54 52 49 8RAMOVTHANE YOU EVENT? 16 24 41 44 BUSTA RHYVINES/Gimme Some More 20 39 42 43 24 PALICCHanges 37 37 40 42 SHAE, JONIES/Falls Show Shihl: 9 15 24 41 TYRESE/Sweet Lady 10 17 23 41 JAYE-Z/FAMIL AND JAXCAR I Get A. 10 17 23 41 JAYE-Z/FAMIL AND JAXCAR I Get A. 10 17 23 43 JONIES/FAMIL AND JAXCAR I GET A. 10 17 23 43 JONIES/FAMIL AND JAXCAR I GET A. 10 17 23 43 JONIES/FAMIL AND JAXCAR I GET A. 10 17 23 41 JAYE-Z/FAMIL AND JAXCAR I GET A. 11 7 18 32 WHITNEY HOUSTOW/Meanthreast Hotal 12 52 53 31 GERAD LEVERT/Taining Everything 19 25 25 29 FOXY BROWN/MON Spot 14 17 25 27 LAURTW HILLES-Factor 15 18 25 26 FEVIN CAMPELLI/Another Way 16 21 26 26 CHETTO MAFIA/In Decatur 17 17 19 22 KEITH SWEAT/I'M NOT Ready 18 19 19 22 KEITH SWEAT/I'M NOT READY 19 15 21 METHOD MANBYRSH Ups To Make. 17 20 30 21 INEC CUBE/MR. SHOOT, Pushan' Weight 14 15 18 20 BOYZ II METHOD MANBYRSH Ups To Make. 17 18 18 19 KELLY PRICE/Secret Love 18 19 19 MK NOT YJON/MON Spot I SHEW | | | | | |
| 36 54 52 49 BRANDVYNsive You Ever? 20 39 42 43 PRANDVYNsive You Ever? 31 37 40 42 STAR EVINES-Gimme Some More 32 39 42 43 PRACChanges 33 37 40 42 SHAE JONES/Tals Show Shihl: 39 15 24 41 TYRES/Eveet Lady 40 17 72 34 JESSE PROVELLY'OU 45 54 51 38 TOTAL/MISSY ELLIDIT/Tinppin' 47 17 18 32 WHITHEY FOUNTY-MISSY ELLIDIT/Tinppin' 40 52 30 31 GERALD LEVERT/Talking Everything 41 17 25 27 LAURYW HILLES-Factor 41 17 25 27 LAURYW HILLES-Factor 42 16 22 24 MYSTIKAL/Thai's The Rapper 43 16 22 24 MYSTIKAL/Thai's The Rapper 44 16 22 24 MYSTIKAL/Thai's The Rapper 45 16 23 XSCAPE/Softest Place On 46 17 20 30 X SCAPE/Softest Place On 47 20 30 X IGC EURY MANDFRAIK Libs To Make 48 20 20 BOTAL IN HILL WE THE MAKE | 53 | | | | |
| 16 24 | 18 | 20 | 49 | 50 | |
| 20 39 42 43 PALCChanges 20 39 42 43 PALCChanges 37 37 40 42 SHAE, JOINES/Idls Show Shihi! 9 15 24 41 TYRESE/Sweet Lady 51 44 11 TYRESE/Sweet Lady 51 45 44 11 TYRESE/Sweet Lady 52 44 14 TYRESE/Sweet Lady 52 45 14 TYRESE/Sweet Lady 53 45 14 TYRESE/Sweet Lady 54 54 15 38 10 TYRESE/Sweet Lady 54 54 15 38 10 TYRESE/SWEELL/YOUNG TOTAL 54 15 38 24 TYRESE/SWEELL/YOUNG TOTAL 54 15 38 24 TYRESE/SWEELL/ANDERSE/SWEET 54 54 15 16 25 26 TYRIN CAMPBELL/JANOTHER Way 54 TYRESE/SWEET 55 16 23 SSCAPE/SWEET 55 16 23 SSCAPE/SWEET 55 16 23 SSCAPE/SWEET 55 16 23 SSCAPE/SWEET 56 TYRESE/SWEET 56 TYRE | | | | | BRANDY/Have You Ever? |
| 37 | | | | | |
| 9 15 24 41 TYRESE/Sweet Lady 5 3 49 48 41 JANEZ FAMIL AND JAKCAR I GRI A. 10 17 23 41 JANEZ FAMIL AND JAKCAR I GRI A. 10 17 23 41 JESSE POWELL/You 17 18 32 WHITHEY PROUST OWN-issambreak Hotal 25 25 30 31 GERALD LEVERIT/asing Everything 18 17 25 27 LAURYN HILLEX-Factor 18 18 25 25 FEVIN CAMPBELL/JANCHAW Way 16 21 26 26 GHETTO MAFIA/IN Decatur 17 17 19 25 TLC/Sidy Ho 14 16 22 24 MYSTIKAL/TRAT'S The Rapper 15 16 25 3 XSCAPE/SRATE Place Ron. 10 14 19 22 KEITH SWEAT/TIM Not Ready 17 18 18 18 20 BOYZ II METNAU Weight 14 15 18 20 BOYZ II METNAU WEIGH Three 17 18 18 18 18 KELLY PRICE/Secret Love 18 19 19 MEN OF XIGNORY ONE MEN. | | | | | |
| 9.3 48 41 JAV-Z F/AMIL AND JA/Can I Get A | | | | | |
| 10 17 23 41 JESSE POWELLYOU | | | | | |
| 45 51 38 TOTAL/AILSSY ELLIDITI/Ingom* | | | | | |
| 17 18 32 WHITNEY PROUSTOM-Rear/freach Motel | | | | | |
| 25 25 30 31 GERALD LEVERT/Fairing Everything 19 25 25 29 FOXY BROWN/Not Sport 14 17 25 27 LAURYN HILL/Ex-Factor 15 18 25 28 TEVIN CAMPRELL/Another Way 16 21 26 GHETTO MARIA/In Decatur 17 17 19 25 TLCS/Bly Ho 16 22 24 MYSTIKAL/Tharts The Rapper 15 5 16 23 XSCAP-Es-Oilsest Place On 10 14 19 22 KETTH SWEAT/I'm Not Ready 10 14 19 22 KETTH SWEAT/I'm Not Ready 17 20 30 21 ICC CLIBE/MR. SHORT, Pushin' Weight 15 18 20 BOYZ II MEMO Will Get There 18 20 20 28 REDMAWTS BE That 17 18 18 18 18 KELLY PRICE/Secret Love 18 19 19 19 MKN OF YJOMONO 18 MEY 18 18 19 MKN OF YJOMONO 18 MEY 18 MEY YJOMO | | | | | |
| 19 25 25 28 FORV BROWM/Hot Spot | | | | | |
| 14 17 25 27 LAURYN HILLER-Facior 15 18 25 26 TEVIN CAMPBELL/Another Way 16 21 26 26 CHETTO MAFIA/In Decatur 17 17 19 25 TLCS/Bly Ho 18 16 22 24 MNSTIKML/Thar's The Rapper 5 5 16 23 XSCAPE/Softest Place On 10 14 19 22 KETH SWEAT/im Not Ready 15 21 MICTHOD MARPleask Ups To Make 17 20 30 21 IDE CUBE/MR. SHORT /Pushm' Weight 15 18 20 8072 II RIGHT WIE WIE GET There 18 20 20 20 REDMAN/I'B BE That 17 18 18 18 18 KELLY PRICE/Secret Love 18 19 19 19 MKN OF VIZOMUNO You feel Me? | | | | | |
| 15 18 25 26 TEVIN CAMPRELL/Another Way 16 21 26 26 GHETTO MAFIA/in Decatur 17 19 28 TLUSBIY HO 14 16 22 24 MYSTIKAL/THAT'S The Rapper 5 16 23 XSCAPE/SORES Place On 10 14 19 22 XEITH SWEAT/im Not Ready - 15 21 METHOD MARBreak Ups To Make. 17 20 30 21 IDE CUBE/MR. SHORT /Pushm' Weight 14 15 18 29 BOYZ II MEND WIR Get There 20 20 REDMANY'S BT That 17 18 18 19 KELLY PRICE/Secret Love 18 19 19 MR NO FYZIOM/DO You feel Me? | | | | | |
| 16 21 26 28 GHETTO MAFIA/In Decatur 17 17 19 25 TLC/Selly No 14 16 22 24 MYSTIKA/LTNat'S The Rapper 5 5 16 23 XSCAPE/Softest Place On 10 14 19 22 KITHS WEAT/I'M Not Ready 17 20 30 21 IGE CUBE/MIR. SHORT / Pushmir Weght 14 15 18 28 BOYZ II MENTA WIE GET There 8 20 20 29 REDMANIPS BE That 17 18 18 19 KELLY PRICE/Secret Love 18 19 19 19 MKN OF XJOR/MOND YOU feel Me? | | | | | |
| 17 19 25 TLCSdby Ho | | | | | |
| 14 16 22 24 MrSTIKÄL/That's The Rapper 5 5 16 23 XSCAPE/Sorkes Pleace On. 10 14 19 22 KERTH SWEAT/Tim Not Ready 17 20 30 21 METHOD MAMPS HORT Pushmi Weight 18 15 18 20 BOYZ II METHO ME GET There 8 20 20 29 REDMANTS BE That 17 18 18 19 KELLY PRICE/Secret Love 18 19 19 MR NO FYZOM/DO YOU feel Me? | | | | | |
| 5 5 16 23 ISSCAPE-Softest Place On 10 14 19 22 KEITH SWEAT/I'm Not Ready - 15 21 MCTHOD MANBreak Ups To Make 17 20 30 21 ICC CUBE/MR. SHORT /Pushni' Weight 4 15 18 20 8072 II READ WE GE There 8 20 20 28 REDMAN/I'B BE That 17 18 18 19 KELLY PRICE/Secret Love 18 19 19 19 MEN OF VIZOMONO You feel Me? | | | | | |
| 10 14 19 22 KETH SWEAT/Tm flox Ready - 15 21 METHOD MANBreak Ups To Make. 17 20 30 21 IGE CUBE/MR. SHORT, Pushan' Weight 14 15 18 20 BOYZ II MENIA Will Get There 8 20 20 29 REDMANI'S Be That 17 18 18 19 KELLY PRICE/Secret Love 18 19 19 JM NO FYZOMOD You Feel Me? | | | | | |
| 15 21 METHOD MANBreak Ups To Make | | | | | |
| 17 20 3D 21 ICE CUBE/MR. SHORT //Pushin' Weight 14 15 18 20 BOYZ II MEM/ Will Get There 8 20 20 28 REDMAN/TI Be Thai 17 18 18 19 KELLY PRICE/Secret Love 18 19 19 19 MEN OF YIZYON/DO YOU Feel Me? | 10 | 14 | | | |
| 14 15 18 29 BOYZ II MEN/I WIR Get There 8 20 20 20 REDMAN/III BE That 17 18 18 19 KELLY PRICE/Secret Love 18 19 19 19 MEN OF VIZYON/Do You Feel Me? | | | | | |
| 8 20 20 28 REDMAN/19 Be That 17 18 18 19 KELLY PRICE/Secret Love 18 19 19 19 MEN OF VIZYON/Do You Feel Me? | | | | | |
| 17 18 18 19 KELLY PRICE/Secret Love 18 19 19 19 MEN OF VIZION/Do You Feel Me? | | | | | |
| 18 19 19 19 MEN OF VIZION/Do You Feel Me? | | | | | |
| | | | | | |
| 17 18 25 17 JID F/KEITH SWEAT. /Going Home With | | | | | |
| | 17 | 18 | 25 | 17 | JD F/KEITH SWEAT. /Going Home With |



MARKET #38 WTLC/Indianapolis (317) 923-1456 Wallace/Buchanon

PLAYS
SW 2W LW TW
62 55 64 61
DRILL HILL/These Are The Times
60 51 58 60
DEBORAN COX/Nobody's Supposed
40 35 42 54
TYRE SE/Sweet Lady
57 50 54 53
KIRIK FARANIL IM/Lean On Me
60 51 61 58
BOYZ II MEN/Doorf Just Fine
26 37 55 40
GRALD LEVERIT/Rating Everything
39 33 42 54
LAURYN HILL/Doo Woo (That Thing)
39 33 42 42
BRANDY/Have You Ever?
10 29 33 36
MONE/Angle Of Mane
19 28 35 34
JAY-Z FRAMIL AND JA/Can I Get A.
2 28 34 29
DRU HILL/FREDMAN/How Oeep Is Your...
20 R KELLY/When A Woman's.
18 18 19
LAURYN HILL/Ex-Factor
18 18 19
WHITNEY HOUSTOM/Hearthreak Hotel
5 5 17
XSCAPE/Softlest Place On...
5 6 KEITH SWEAT/F MOR Ready
5 TAMANALOVIng You Still
GINL/WINE/What's So Different

Majik 107

MARKET #15 KMJK/Phoenix (602) 265-2442 Jackson/Higgs



MARKET #19 KATZ/St. Louis (314) 692-5108 Atkins

PLAYS

W W W TW

SW 2W LW TW

TW

ARTIST/TITLE

SW 2W LW TW

TW

28 15 29 31 23 DEBORAH COX/Nobody's Supposed

28 15 19 22 REGINA BELLE/I'VE HAG Enough

30 22 22 22 REM/FIATION/Stay

17 16 27 22 TAMHA/So Into You

30 22 25 22 LITHER YAMPRORSS/I Know

30 19 21 MANYELL/Matrimony Maybe You

14 25 17 RELIVENERS AW WITHER YAMPRORSS/I KNOW

5 14 20 19 CERALD LEVER/Tribling Leveryhony

5 14 20 19 SRAMOV/HAW YOU EVER?

17 9 20 17 KENRY LATHORE/Days Like This

18 20 16 KELLY PRICE/Fored Of Mane

19 14 15 15 FAITH EVANSC./ove Like This

18 20 16 KELLY PRICE/Fored Cove

19 14 15 15 FAITH EVANSC./ove Like This

18 20 15 LAURYN HILLE/E-Factor

23 9 14 15 TRINI-1EE 5:7/You Can Ahneys

19 11 18 THIS NO 8 CARE/YMNen YOU Beleve

23 13 13 11 BRYSON 8 CALCIVITHE GRI

24 13 14 9 LES NUBIANIS/Maneda

25 13 14 9 LES NUBIANIS/Maneda

26 6 7 PATTI LABELLE/Somonoue Like You

27 9 JAMICE/When I Close My Eyes

28 5 7 LAURYN HILL/Can't Take My

MAJIC 95.9 The Bost Variety of Wite & Oldies

MARKET #20 WWIN/Baltimore (410) 332-8200 Brown/Case

PLAYS

5W 2W LW TW

18 18 38 34 KIRK FRANKLIN/Lean On Me

18 18 38 34 KIRK FRANKLIN/Lean On Me

30 30 36 32 DEBORAH COX/Nobody's Supposed

32 32 36 29 I EMPIAI IONS/Stay

16 16 20 30 BRANDVINANE You Ever?

16 16 23 16 LUTHER VANDROSS/I'm Only Human

- - - 16 MONICA/Ange Of Mine

- - - 16 TYRESE/Sweet Lady

- - 15 TYRESE/Sweet Lady

10 10 17 14 JEFF MAJURS/Break Bread

10 10 17 14 JEFF MAJURS/Break Bread

10 10 13 11 BOYZ II MEM WILL GET Intere

5 5 8 11 JESSE POWILL/You

5 5 12 9 TEVIN CAMPRELL/Another Way

7 7 12 9 R KELLY/Men A MOrnan'S.

5 5 7 JECHORE BENSOM/Back To Love

5 5 8 7 JK/Love Jones



WJHM/Drlando (407) 333-0072 Allen/Fiala

PLAYS

W TW

ARTIST/TITLE

W TW

28 22 44 51 LAURYN HILL/Ex-Factor

- 24 42 48 METHOD MANUReal Ups To Make

29 42 45 94 7 OUTKAST/Rosa Paris

29 42 55 46 2PAC/Changes

50 51 51 42 DEBORAH COX/Mobody's Supposed

- 31 37 40 TLC/Sily Ho

- 36 36 40 BRAND/Y/Ingel in Disguise

- 3 33 FARMEN MARIL IMPRevolution

33 26 31 33 FOXY BROWN/Info Spot

- 9 31 35 JESSE POWYELL/You

25 29 33 33 TYRESU/Sweet Lady

- - 26 GINUPINIEW/Marks So Defirer In

- 6 22 30 KEMNY LATTIMORE/II I Lose My Woman

51 50 52 30 BRAND/Y/Nac Viso Ever

51 48 39 26 TANTO METRO/MIN Do Fools Fall

74 53 22 32 JAMETE/EVEN Time

50 31 22 26 DRU HILL/These Mar The Times

50 31 22 25 JAMETE/EVEN Time

50 31 22 26 DRU HILL/These Mar The Times

50 31 22 28 JAMETE/EVEN TIME

50 31 32 24 LANTIMORE/GAMET SIME Bleine

51 15 17 23 SPORTY THEVZ/Changelsable (You)

52 21 MARILAN LANEY SME Bleine

54 14 19 26 BUSTA RHYME/SGimme Some More

55 19 17 XSCAPE/SOMES Place On.

56 50 32 18 MONIGA/Angel Of Mine

57 5 17 TX SCAPE/SOMES Place On.

58 5 17 TX SCAPE/SOMES Place On.

59 5 17 TX SCAPE/SOMES Place On.

50 18 18 EVENTE MARILE/Fall

50 31 SEENE MARILE/Fall

51 18 18 12 14 JUVENILE/Fall

52 14 13 SEENE MARILE/Fall

53 15 15 13 BEENE MARILE/Fall

59 14 12 13 JEENE MARILE/Fall

50 31 SEENE MARILE/Fall

50 31 SEENE MARILE/Fall

50 31 SEENE MARILE/Fall

50 31 SEENE MARILE/Fall

51 17 12 GMETTO MARIA/In Decatur





MARKET #33 WXMG/Columbus, OH (614) 487-1444 Strong/Stevens

| _ | | | | |
|-----|-----|-----|----|--------------------------------------|
| PLA | YS | | | ARTIST/TITLE |
| 5W | 2W | LW | TW | |
| 39 | 40 | 39 | 42 | KIRK FRANKLIN/Lean On Me |
| 42 | 42 | 44 | 41 | BRIAN MCKNIGHT/The Only One For Me |
| 20 | 37 | 39 | 41 | HOUSTON & CAREY/When You Believe |
| 39 | 39 | 40 | 39 | DEBORAH COX/Nobody's Supposed |
| 23 | 20 | 21 | 23 | GERALD LEVERT/Thinkin' Bout II |
| 23 | 19 | 22 | 22 | AARON HALL/All The Places |
| 23 | 20 | 21 | 22 | DIVINE/Lately - |
| | 24 | 22 | 22 | BRANDY/Angel In Disguise |
| 22 | 19 | 21 | 22 | R KELLY/Half On A Baby |
| 22 | 19 | 22 | 22 | BOYZ II MEN/Doin' Just Fine |
| 24 | 20 | 22 | 22 | TRIN-I-TEE 5 7/God's Grace |
| 12 | 19 | 23 | 21 | PEABO BRYSON/My Heart Belongs |
| 33 | 18 | 22 | 21 | BRANDY/Have You Ever? |
| 20 | 18 | 20 | 20 | TAMIA/So Into You |
| 21 | 19 | 19 | 20 | TEMPTATIONS/This is My Promise |
| | 20 | 20 | 19 | FAITH EVANS/Love Like This |
| 19 | 16 | 20 | 19 | TEMPTATIONS/S18y |
| 20 | 20 | 18 | 19 | LAURYN HILL/Can't Take My. |
| 20 | | 16 | 19 | NEXT/I Still Love You |
| - | | 19 | 18 | MARY J BLIGE/Beautiful |
| | | | 19 | JAMES GREAR & CO./Because You Love M |
| 5 | 7 | 10 | 7 | WHITNEY HOUSTON/Heartbreak Hotel |
| | | 10 | 7 | R. KELLY/When A Womans |
| - | 6 | 7 | 7 | JK/Love Jones |
| 7 | 6 | 7 | 7 | VANESSA WILLIAMS/My Fiame |
| 7 | 8 | 7 | 7 | BRYSON & FLACK/The Gift |
| 7 | - 7 | 7 | 7 | KYLE EASTWOOD/Why Can't We Live. |
| 7 | 7 | - 7 | 7 | UNCLE SAM/When I See You Smile |
| 7 | 7 | 7 | 7 | |
| 7 | 7 | 7 | 7 | LEVI LITTLE/Somebody To Love |
| | | | | |



MARKET #39 WCFB/Orlando (407) 297-0945 Holbrook

PLAYS
5W 2W LW TW
22 17 22 23 DIVINE/Lately
25 15 22 22 DEBORAN CDX/Nobody's Supposed
15 16 17 20 LUTHER VANDROSSI Know
- 8 18 20 DRU HIL/Those Are The Times
- 8 20 R KELL/When A Woman's
24 17 20 19 KIRK FRAMKLIN/Lean On Me
5 12 19 18 BOY2 II ME Nu Will Gel There
14 13 16 16 MONICA/Angel Of Mine
8 9 13 11 TAMAS On Ind You
11 8 14 10 TEMPTATON/STINE Is My Promise
17 15 10 10 WHITEN HOUSTON/Heartbreak Hotel
5 7 11 10 JESSE POWELL/You
5 11 10 9 NAJEE/Sapphire
- MARIAH CAREY/I Still Believe



MARKET #40 KISF/Las Vegas

| LA | Y8 | | | ARTIST/TITLE |
|----|-----|----|----|------------------------------------|
| W | 2 W | LW | TW | |
| 8 | 34 | 38 | 41 | FAITH EVANS/Love Like This |
| 12 | 35 | 39 | 40 | BRANDY/Have You Ever? |
| 13 | 36 | 36 | 40 | MONICA/Angel Of Mine |
| 11 | 17 | 24 | 33 | R KELLY & C DION/I'm Your Angel |
| 9 | 26 | 30 | 32 | DRU HILL/These Are The Times |
| 1 | 18 | 22 | 30 | NEXT/I Still Love You |
| 11 | 35 | 39 | 28 | DIVINE/Lately |
| 6 | 35 | 39 | 28 | BOYZ II MEN/I Will Get There |
| 34 | 25 | 28 | 26 | ORU HILL F/REDMAN/How Deep Is Your |
| 19 | 19 | 24 | 24 | DEBORAH COX/Nobody's Supposed |
| 09 | 20 | 21 | 21 | BRIAN MCKNIGHT/Anytime |
| 31 | 18 | 25 | 21 | TEMPTATIONS/Stay |
| 09 | 18 | 22 | 20 | XSCAPE/My Little Secret |
| 19 | 15 | 21 | 16 | NEXT/Too Close |
| | | | | MARIAH CAREY/I Still Beheve |
| | | | | |

URBAN

WHTA/Atlanta, GA DM: Don Alias PD: Sean Taylor WVEE/Atlanta, GA PD: Tony Brown MD: Rajeeyah Shabazz 17 ERICBENET "Georgy" 15 SHANICE "Close" 8 CASE F/JOE "Faded" 6 TLC "Silly" 5 XSCAPE "Softest"

WFXA/Augusta, GA PD: Tim Snell MD: Robert Taylor AMD: Gena Lavigne

GINUWINE "Different" 112 "Arrywhere" SILKK THE SHOCKER "It" JAMES BROWN "Funk"
TO "Bye"
KENNY LATTIMORE "Loss

WEMX/Baton Rouge, LA PD: Al Jai Walla MD: Teena Kelly

SHIRO "Good"
TO "Bye"
GINUWINE "Different"
FAITH EVANS..."Night"
MARIAH CAREY "Believe"
SILKK THE SHOCKER "In"
GINUWINE "Want"

WJZD/Biloxi, MS PD: Rob Neal MD: Tabari Daniels

112 "Anywhere"
GINUWINE "Different"
KRISTINE "Tenderness"
KENNY LATTIMORE "Lo-e"
ANTUAN & RAY RAY "Feelin"
SILKK THE SHOCKER "Ir"

WILD/Boston, MA will U/Boston, MA PD: Rick Anderson MD: Steve Gousby 5 GINUVINE "Different" 5 KENNY LATTIMORE "Love" 112 "Anwyhere"

KVJM/Bryan, TX
PD: Lester Pace
MD: Edward Sanchez
11 112*Anywhere*
6 KEMPY LATIMORE*Lo.e*
ANTUAN & RAY RAY "Feelin
GNUWINE "Different".
SLKK THE SHOCKER "Pace"
ZLIVE CREW "Real"
KRISTINE "Fendemess"
AZ "Outet"

WBLK/Buffalo, NY

WBLK/Buffalo, NY
PD: Skip Dillard
17 GINUWINE "Officerent"
7 RODTS PERYKAH BADI I "Got"
5 TAMIA "Skil"
BC "Winy-O-Winy"
112 "Anywhere"

WPAL/Charleston, SC PD: Jae Jackson

112 "Anywhere"
GINUWINE "Different"
SILKK THE SHOCKER "I"
KENNY LATTIMORE "Lose
SHIRLEY BROWN "Search
JAMES BROWN "Funk"

WWWZ/Charleston, SC PD: Terry Base MD: Alysse Stewart

18 BRANDY "Disguise"
5 SILKK THE SHOCKER "it"
GINUWINE "Different"
112 "Anywhere"
KENNY LATTIMORE "Lose"

WPEG/Charlotte, NC PD: Andre Carson MD: Nate Quick

GINUWINE "Different" SILKK THE SHOCKER "It" 112 "Anywhere"
BEFORE DARK "Correct"
KENNY LATTIMORE "Lose

WJTT/Chattanooga, TN
PD: Keith Landecker
MD: Magic
15 GNAWNE "Different"
5 112" "Anywhere"
5 SILKK THE SHOCKER "It"
5 MONRAH "Suga"
5 Z LIVE CREW "Real"
5 KENNYLATTIMORE "Lose"

WGCI/Chicago, IL DM/PD:Elroy Smith APD/MD: Jay Alan

11 K-CI & JOJO "Life" 5 DIVINE "Try" 5 SILKK THE SHOCKER "It"

WIZF/Cincinnati, OH VP/Prog.: Tony Fields MD: Lauri Jones

KEITH SWEAT "Ready MYSTIKAL, "Rapper" GINUWINE "Different" SILK "If"

WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens

10 GINUWINE "Different" 10 SILKKTHE SHOCKER "It" 10 GINUWINE "Want" 10 112 "Anywhere" 10 KENNY LATTIMORE "Lose"

WFXE/Columbus, GA PD: Philip D. March MD: Art Thomason

12 MONIFAH "Suga"
7 SILKK THE SHOCKER "It"
GINUWINE "Different"
BC "Why-O-Why
KENNY LATTIMDRE "Lose"

WCKX/Columbus, OH VP/Prog.: Tony Fields PD: Paul Strong

10 112 "Anywhere" 10 KENNY LATTIMORE "Lose

KKDA/Dallas, TX

PD/MD: Skip Cheatham

30 GINUWINE "Different"
5 112 "Anywhere"
5 SILKK THE SHOCKER "It"
5 KENNY LATTIMORE "Lose"

WROU/Dayton, OH PD: Marco Simmo MD: Ready Action

BUSTARHYMES "Gimme" FAITH EVANS "Night" GINUWINE "Different" TAMIA "Still" MARIAH CAREY "Believe" TEE KEE "Everything" ANTUAN & RAY RAY "Feeling"

KDKO/Denver, CO PD/MD: Rick Walker

16 OLU "Leave"
16 VANESSA WILLIAMS "Flame
15 PHIL PERRY "Disturb"
12 KENNY LATTIMORE "Lose"
10 112 "Anywhere"
5 TRIN-I-TEE 5:7 "Always"

WDT.I/Detroit MI DM/PD: James Alexande MD: Lance Panton

LKK THE SHOCKER "It" SILKKTHE SHOCKER"IT"

112 "Anywhere"

JESSE POWELL "You"

GINUWINE "Different"

TEVIN CAMPBELL "Way"

MARIAH CAREY "Believe"

KENNY LATTIMORE "Lose

WJLB/Detroit, MI

WJJN/Dothan, AL PD: Regina Dawkins MD: Tony Black

10 GINUWINE "Different" 10 2 LIVE CREW "Real" 8 FAT JOE F/BIG... "Bet" 112 "Anywhere" ANTUAN & RAY RAY "Feelin"

WZFX/Favetteville, NC PD: Bobby Jay MD: Yonni D'Donohue

9 STRAWBERRI "Secret"
8 112 "Anywhere"
8 KENNY LATTIMORE "Lose
5 GINUWINE "Different"
5 SILKK THE SHOCKER "It"

WDZZ/Flint, MI

GINUWINE "Different" KENNY LATTIMORE "Lose" 112 "Anywhere" SILKK THE SHOCKER "It"

WYNN/Florence, SC PD: Fred Brown Jr. MD: Parish Brown

WJFX/Ft. Wayne, IN PD/MD: B.J. Stee

FUMU: B.J. Steele
10 2 LIVE CREW "Real"
10 SILKK THE SHOCKER "H"
JAMES BROWN "Funk"
112 "Anywhere"
Az "Quiet"
GINLWINE "Different"
KENNY LATTIMORE "Lose"
ANTUAN & RAY RAY "Feelin"

WTMG/Gainesville, FL DM/PD/MD: Don Cody

KENNY LATTIMORE "Lose"
GINUWINE "Different"
112 "Anywhere"
SILKKTHE SHOCKER "It"
ANTUAN & RAY RAY "Feelin
KRISTINE "Tenderness"

WJMZ/Greenville, SC PD: Marvin Hankston MD: Doug Davis

WNEZ/Hartford, CT PD/MD: Ricky Ricardo

PO/MD: HICKY HIGHTON 8 GINLWIN'E "Different" 8 ANTUAN 8 RAY RAY "Feelin" 8 SILK-"IF" 8 MONIFAH "Suga" 8 JUVENILE "Hai" 8 KENNYLATTIMORE "Lose" 8 112" Anywhere" 80 "Why-O-Why"

WEUP/Huntsville, AL PD/MD: Steve Murray

12 KENNY SMITH "Theres"
KRISTINE "Tenderness"
MONIFAH "Suga"
SILIKK THE SHOCKER "It"
112 "Anywhere"
ANTUAN & RAY RAY "Feelin"
GINUWINE "Different"

WTLC/Indianapolis, IN PD: Brian Wallace MD: Vycki Buchanon

WJMI/Jackson, MS PD/MD: Stan Bran

112 "Anywhere" KENNY LATTIMORE "Lose GINUWINE "Different" SILKK THE SHOCKER "It"

KPRS/Kansas City, MO

PD: Sam Weaver
MD: Myron Fears
5 GINLWINE "Driterent"
5 KENNY LATTIMORE "Lose" 112 "Anywhere" SILKK THE SHOCKER "It"

KIIZ/Killeen, TX PD/MD: Mychal Maguire

112 "Anywhere" FAT JOE F/BIG... "Bet" BC "Why-O-Why"

WKGN/Knoxville, TÑ PD: Thomas Hende

1.12 "Anywhere"

KENNY LATTIMORE "Lose"

KENNY LATTIMORE "Lose"

ANTUAN & RAY RAY "Feelin"

SILKK THE SHOCKE" "E'

JAMES BROWN "Funk"

GINUWINE "Different"

AZ "Quiet"

BASS PATROL "Dirty"

KRISTINE "Tendemess"

KRRQ/Lafavette, LA PD: Dre Richards

TQ "Bye"
GINUWINE "Different"
FAITH EVANS... "Night"
SILKK THE SHOCKER "It"

KZWA/Lake Charles, LA PD: Frank Tray MD: James Williams

IU. James Williams
KRISTINE Tendemess'
JAMES BROWN "Funk"
112 "Anywhere"
BASS PATROL "Dirty"
GINLWINE: "Offerent"
KENNYLATTIMORE "Lose"
ANTUAN & RAY RAY "Feelin
SILKKTHE SHOCKER "it
TRINH-TEE 5:7 "Always"

WQHH/Lansing, MI PD/MD: Brant Johnson

WJKX/Laurel, MS

WJKX/Laurel, MS
PD/MD: Tyrone Davis
15 112 'Anywhere'
10 GiNUWINE 'Different'
15 KENNYLATTIMDE 'Lose'
SHIRLEY BROWN 'Search'
ANTUAN & RAY RAY 'Feelin
R WD, "Been'
BASS PATROL "Dirty'
KRISTINE "Tendemess"

WJMG/Laurel, MS

PD/MD: LaDonna Jones
5 SILKK THE SHOCKER "It"
5 KENNY LATTIMORE "Lose GINUWINE "Different ANTUAN & RAY RAY 5 112 "Anywhere" 5 2 LIVE CREW "Real"

WBTF/Lexington, KY DM: Doug Haman PD: Mark Dennis

ICE CUBEMR, SHORT. 5 TEVIN CAMPBELL "Wa 5 MONICA "Angel" 5 FAITHEVANS... "Night" 5 FAT JOE F/BIG... "Bet"

WLJM/Lima, OH

PD/MD: Desarai Downs PU/MU: Desaral Downs

Desaral Downs

Enclose Transwhere

ANTUAN & RAY RAY "Feelin

SILKK THE SHOCKER "It"

INDIVINE "Different"

KINNY LATTIMORE "Lose"

YOUTH EDITION "Anything"

KIPR/Little Rock, AR

PD/MD: Joe Booker SILKK THE SHOCKER "It"
ANTUAN & RAY RAY "Feeli
112 "Anywhere"
KENNY LATTIMORE "Lose"
GINI MANE "Mant"

KKBT/Los Angeles, CA PD: Michael Saunders MD: Dorsey Fuller

WBLO/Louisville, KY

WBLO/Louisville
PD: Bill Price
MD: Carlos Rowlett
20 JD F/KEITH SWEAT. "1
20 J112 "Anywhere"
19 GINLWINE "Different"
17 MEN OF VIZION "Feel"
11 MARIAH CAREY "Belie

WIRB/Macon, GA

WIBB/Macon, GA
PD/MD: Kevin Fax
5 SILKK THE SHOCKER "it"
5 GINUVINE "Different"
5 KENNY LATTIMORE "Lose"
5 10" Bye"
5 112 "Arywhere"
5 KRISTINE "Tenderness"

WKPO/Madison, WI PD: Chris Lee MD: LaTone Hart

112 "Anywhere"
DEBORAH COX "Friends"
HARLEM WORLD... "Like"
TO "Bye"
KENNY LATTIMORE "Lose"

KXHT/Memphis, TN DM: Chris Taylor 12 SILKKTHE SHOCKER "II" TYRESE "Sweet" GINLWINE "Different"

WHRK/Memphis, TN PD/MD: Bobby D'Jay APD: Eileen Nathaniel

Arru: Elleen Nathaníel
11 112" Anywhere"
5 TELA "Why"
3RO STOREE "Ever"
GINLWINE: "Different"
KENNY LATTIMORE" Lose"
ANTUAN & RAY RAY "Feelin"
AZ "Quier"

WEDR/Miami, FL DM: James Thomas PD/MD: Cedric Hollywo

TRICKDADDY "Nan"
SILKK THE SHOCKER "It"
TAMIA "Still"
KENNY LATTIMORE "Lose"

WKKV/Milwaukee, WI PD: Nate Bell MD: Dallas Scott

KENNYLATTIMORE "Lose" KIRK FRANKLIN "Revolution 112 "Anywhere" MONIFAH "Suga" SILKK THE SHOCKER "It"

WNOV/Mitwaukee, Wt PD/MD: Sandra Robins

KENNY LATTIMORE "Lose" 112 "Arrywhere" GINLWINE "Different" SILKK THE SHOCKER "It" ANTUAN & RAY RAY "Feelir

WBLX/Mobile, AL

PD: Niecy Davis
APD: Jimmy Mack
15 SILKK THE SHOCKER "It"
5 BC "Why-O-Why"
5 GINLWINE "Offerent"

KRVV/Monroe, LA PD/MD: Chris Collins 30 GINU/WNE "Different" KENNY LATTIMORE "Loss ANTUAN & RAY RAY "Fee 112" Anywhere" KRISTINE "Weak"

KYEA/Monroe, LA

PD/MD: Gertleman Georg

5 BIG PUNISHER/MISS... "Pur

5 SILKK THE SHOCKER "It" SILKK THE SHOCKER "II"
112 "Anywhere"
ANTUAN & RAY RAY "Feelin
KENNY LATTIMORE "Lose"
JAMES BROWN "Funk"
BC "Why-O-Why
GINLWINE "Offeren"
2 LIVE CREW "Real"
LEJIT "Santone
KRISTINE "Tendemess"

WJWZ/Montgomery, AL PD/MD: D-Rock

WZHT/Montgomery, AL PD/MD: Michael Long 38 GINUVINE "Different" 10 JAMES BROWN "Funk" 11 TRICKDADDY "Nan" 112 "Arywhere"

WDAI/Myrtle Beach, SC PD/MD: Emie Dee

5 FAITH EVANS... "Night"
5 SILK "ti"
5 MYSTIKAL "Rapper"
5 KENNY LATTIMORE "Lose"
5 GINLWINE "Different"
5 SILKK THE SHOCKER "it"

WOUE/New Orleans, LA PD/MD: Gerod Stevens 112: "Anywhere" TLC: "Silly" GINLWINE: "Olfbern" KENNY LATIIMORE" Lose" OJ QUIK "Hand"

WBLS/New York, NY PD: Vinny Brown MD: Michelle Campbell

b'ANGELO "Heaven

KELLY PRICE "Secre

GINUWINE "Differer

KENNY LATTIMORE

112 "Arrywhere"

BC "Wny-O-Wny"

WOWI/Norfolk, VA PD: K.J. Holiday MD: Michael Mauzone

I4 GINUWINE "Different" 112 "Anywhere" ANTUAN & RAY RAY "Feelin' KENNY LATTIMORE "Lose" GETO BOYS "Gangsta"

KVSP/Oklahoma City, OK PD: Terry Monday MD: Maurice Prince

112"Anywhere"
SILKK THE SHOCKER "It"
TQ "Bye"
GINUWINE "Different"
KENNY LATTIMORE "Lose"
ANTUAN & RAY RAY "Feelin"

W.IHM/Orlando, Fl. PD: Russ Allen Interim MD: Al Fiala

38 KIRK FRANKLIN "Re 32 GINUWINE "Differen

WPHI/Philadelphia, PA

PD: Mictox
GINUWINE "Differe
JUVENILE "Ha!"
GINUWINE "Want"

WUSL/Philadelphia, PA

DM: Helen Little APD/MD:Glenn Cooper O SILKK THE SHOCKER "It"
112 "Anywhere"
KIRK FRANKLIN "Revolution
GINUWINE "Different"

WQOK/Raleigh, NC PD: Hosie Mac MD: Jodi Berry

5 TAMIA "Still"
5 KENNY LATTIMORE "L
5 GINLWINE "Different"
5 JESSE POWELL "You"

WCDX/Richmond, VA

WCDX/HIGHMOND, VA
PD: Aaron Maxwell
MD: B-Rock
12 GINUMINE "Different"
9 REDMAN "I'II"
5 JUVENILE "Ha!"
KENNY LATTIMORE "Lose"

WSOJ/Richmond, VA

30 DMX-Stephin"
36 GOODIE MOB & ESTHERO "Know"
37 GNIUWNIE "Different"
112 "Anywhere"
SILKK THE SHOCKER "It"
KENNY LATTIMORE "Lose"

WTLZ/Saginaw, MI

MD: Tony Lamptey
GINUWINE "Offerent"
112 "Anywhere"
KENNY LATTIMORE "Lose"
SILKK THE SHOCKER "It"

WEAS/Savannah, GA PD: Sam Nelson MD: Jewel Carter

KKBY/Seattle, WA PD: Tom Reddick APD/MD: MyronL

KDKS/Shreveport, LA

KURAYATIEVEPUII, L. PD/MD/Quinn Echolos

5 KENNY LATTIMORE "Lose"

5 DJOUW "Hand"
GINLWINE "Different"
SILKK THE SHOCKER-II"
BASS PATROL. "Orby"
OJ DIMD "Lighters"
KRISTINE "Tenderness"

KMJM/St. Louis, MO DM/PD: Chuck Alkins APD/MD: Eric Mychaels

WTMP/Tampa, FL PD: Larry Steele MD: Big Money

IJ: Big Money
GINUWINE "Different"
SILKK THE SHOCKER "it"
KENNY LATTIMORE "LOSE"
BASS PATROL "Dirty"
112 "Anywhere"
ANTUAN & RAY RAY "Feelin"

WJUC/Toledo, OH

PU: Charlie Mack

10 GINUMINE "Different"

10 KENNY LATTIMORE "Lose"

10 112" Anywhere"

5 BOUNTY KILLER "Party"

5 ANTUAN & RAY RAY "Feelin"

5 SILKKTHE SHOCKER "IT"

KJMM/Tulsa, OK PD: Terry Monday MD: Maurice Prince

112 "Anywhere"
ANTUAN & RAY RAY "Feelin"
SILKK THE SHOCKER "It"
TO "Bye"
GINUWINE "Different"
KENNY LATTIMORE "Lose"

PD/MD: Kevin Kotax WACR/Tupelo, MS

PD: Jerold Jackson MD: J. Michael Bailey GINUWINE "Different"
KENNY LATTIMORE "Lose"
ANTUAN & RAY RAY "Feelin"
SILKK THE SHOCKER "It"
112 "Anywhere"

WESE/Tupelo, MS

I/MD: Stan Allen
GINUWINE "Different"
KENNY LATTIMORE "Lose"
112 "Arsywhere"
MONIFAH "Suga"
TQ "Bye"

P/Prog.: Steve Hegwood No Adds WKYS/Washington, DC

WJKS/Wilmington, DE PD: Tony Quartaron MD: Manuel Mena

IU. Manuel Mena R. KELLY FK. MURRAY "Home" ROOTS FERYKAH BADU "GG" LES NUBLANS "Makeda VANESSA WILLIAMS "Fame" HOUSTON & CAREY "Believe" TEMPTATDINS "Promse" GINLAMINE "Officerer" BRANDY "Disguise" 112 "Anywhere"

WMNX/Wilmington, NC

WMN.X.W.I mington, P PD/MD: Rod Cruise 8 XSCAPE"Softest" 7 KENNYLATTIMORE"Lose" 5 MEN OF V.ZION "Feet" SILKK THE SHOCKER "It" GINUWINE "Offerent" BC "Why-O-Why"

89 Total Reporters 89 Current Reporters 82 Current Playlists

WQQK/Nashville, TN WAMO/Pittsburgh, PA Did Not Report, Playlist Frozen (5): KBCE/Alexandria, LA WWDM/Columbia, SC WGZB/Louisville, KY

Reported Frozen Playlist (2)

WAHY/Lexington, KY has changed calls to WBTF.

WAAV/Wilmington, NC

WYOK/Mobile, Al

URBAN AC

KQXL/Baton Rouge, LA

PD: Kathy Brown Int. MD: Natalie Case

WWIN/Baltimore, MD

J: Al Jai Wallace
WHITNEY HOUSTON "Hieartbreak
ERIC BENET "Georgy"
MONICA "Angel"
TEVIN CAMPBELL "Waz"
TEVIN CAMPBELL "Waz"
TYBESE "Sweet" SHANICE "Close"

WBHK/Birmingham, AL PD: Mike Abrams JAMES GREAR & CD. "Because

WMGL/Charleston, SC PO: Terry Base
KENNY LATTIMORE "Lisse

WUVA/Charlottesville, VA PD/MD: Tony Love

WVAZ/Chicago, IL DM/PD: Maxx Myrick APD/MD: Jamillah Muhammad

WXMG/Columbus, OH

PD: Thomas Bacote 35 CASE F/JOE "Faded"

PD: Paul Strong MD: Warren Stevens JAMES GREAR & CO. "Recause

KRBV/Dallas, TX

WMXD/Detroit, MI PD: Janet G WHITNEY HOUSTON "Heartbreak" LAURYN HILL/D'ANGELO "Nothing

WFLM/Ft. Pierce, FL

WIKS/Greenville, NC PD: B.K. Kirkland BLACKSTREET & MYA... "Take R. KELLY "Woman's"

KMJQ/Houston, TX PD: Carl Conner MD: Carla Boatn

MARIAH CAREY "Believe" TAMIA "Shill" SHIRLEY BROWN "Search

WKXI/Jackson, MS PD/MD: Stan Branson KENNY LATTIMORE "Lose

WSOL/Jacksonville, FL

KXZZ/Lake Charles, LA

5 KENNY LATTIMORE "Lose" 5 TAMIA "Still" 5 KRISTINE "Tendemess"

PD: Dave Wynter MD: K.J.

KISF/Las Venas, NV PD: Brian White
MD: Rebecca Mendoza
MARIAH CAREY "Believe"

WRBV/Macon, GA

KJMS/Memphis, TN PD: Bobby O'Jay KENNY LATTIMORE "Lose"

WDLT/Mobile, AL WDLT/Mobile, AL PD: Mark Dylan MO: Kathy Barlow 15 JESSE POWELL "You" 15 MONICA "Angel" 15 KRISTINE "Tendemess" JAMES BROWN "Funk"

KLMB/Monroe, LA PD: Chris Collins

KENNY LATTIMORE "Los

KRISTINE "Tenderness"

WRKS/New York, NY PD: Toya Beasley APD: Lenny Greene MD: Wayne Mayo

LUTHER VANDRDSS "Human R, KELLY "Woman's"

KMJK/Phoenix, AZ

WCFB/Orlando, FL PD: Steve Holbrook MARIAH CAREY "Believe"

KMJK/Phoenix, AZ PD: Art Jackson MD: Tim Higgs 10. KIRKWHALUM"AII" 5. SILK "IT" 5. KENNY LATTIMORE "Lose

WKJS/Richmond, VA PD: Kevin Kofax KENNY LATTIMORE "Lose"

KATZ/St. Louis, MO PD: Chuck Atkins

9 LUTHER VANDROSS "Human

19 LUTHER VANDROSS "Human

16 KELLY PRICE "Friend"

8 ARETHA FRANKLIN "Here"

5 YDUTH EDITION "Anything"

WLVH/Savannah, GA PD/MD: Vern Catron

WTUG/Tuscaloosa, AL PD/MD: Steve Stoar

WMMJ/Washington, DC

38 Total Reporters 38 Current Reporter 29 Current Playlists Reported Frozen Playlist (4): WALR/Atlanta, GA WQMG/Greensboro, NC KJLH/Los Angeles, CA WDAS/Philadelphia, PA

Did Not Report, Playlist Frozen (5): WMJM/Loulsville, KY WHOT/Miami, FL WMCS/Milwaukee, WI WYLD/New Orleans, LA WFXC/Raleigh, NC

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URBAN AC TOP 30

JANUARY 22, 1999

| | | | | | | TOTAL | PLAYS | | TOTAL |
|----|-----|----|-------------|--|-----|------------|-------|------------|---------------|
| 5W | 2W | LW | TW | ARTIST TITLE LABEL(S) | TW | LW | 2W | 5 W | STATIONS/ADDS |
| 1 | 1 | 1 | 1 | DEBORAH COX Nobody's Supposed To Be Here (Arista) | 997 | 1096 | 1042 | 1120 | 36/0 |
| 3 | 3 | 2 | 2 | BRANDY Have You Ever? (Atlantic) | 778 | 769 | 691 | 755 | 32/0 |
| 4 | 4 | 3 | 3 | TEMPTATIONS This Is My Promise (Motown) | 749 | 745 | 682 | 717 | 32/0 |
| 30 | 10 | 5 | 4 | R. KELLY When A Woman's Fed Up (Jive) | 702 | 632 | 392 | 249 | 34/2 |
| 2 | 2 | 4 | 5 | KIRK FRANKLIN Lean On Me (Gospo Centric) | 672 | 711 | 701 | 792 | 28/0 |
| 11 | 9 | 9 | 6 | DRU HILL These Are The Times (University/Island) | 551 | 503 | 435 | 449 | 23/0 |
| 6 | 6 | 6 | 0 | DIVINE Lately (Pendulum/Red Ant) | 549 | 545 | 527 | 591 | 25/0 |
| 15 | 11 | 11 | 8 | BOYZ II MEN I Will Get There (DreamWorks) | 517 | 474 | 388 | 378 | 25/0 |
| 9 | 8 | 8 | 9 | GERALD LEVERT Taking Everything (EastWest/EEG) | 502 | 507 | 463 | 473 | 24/0 |
| _ | 18 | 12 | 0 | WHITNEY HOUSTON Heartbreak Hotel (Arista) | 496 | 412 | 310 | 159 | 29/2 |
| 8 | 7 | 7 | 11 | TEMPTATIONS Stay (Motown) | 483 | 513 | 523 | 515 | 26/0 |
| 5 | 5 | 10 | 12 | HOUSTON & CAREY When You (Arista/Columbia/DreamWorks) | 425 | 492 | 557 | 687 | 23/0 |
| 17 | 15 | 14 | 3 | MONICA Angel Of Mine (Arista) | 420 | 375 | 339 | 350 | 22/3 |
| 19 | 19 | 16 | 1 | JESSE POWELL You (Silas/MCA) | 409 | 354 | 304 | 344 | 24/1 |
| _ | 26 | 15 | (b) | LAURYN HILL Ex-Factor (Ruffhouse/Columbia) | 405 | 364 | 260 | 112 | 22/0 |
| 20 | 12 | 13 | 1 | FAITH EVANS Love Like This (Bad Boy/Arista) | 402 | 394 | 356 | 343 | 16/0 |
| 21 | 21 | 18 | D | TRIN-I-TEE 5:7 You Can Always (B-Rite/Interscope) | 345 | 327 | 289 | 323 | 24/0 |
| 25 | 23 | 19 | (B) | LES NUBIANS Makeda (OmTown/Virgin) | 332 | 324 | 264 | 268 | 19/0 |
| _ | 30 | 24 | (P) | GEORGE BENSON Back To Love (GRP) | 328 | 248 | 202 | 245 | 20/0 |
| 12 | 13 | 17 | 20 | LUTHER VANDROSS Know (LV/Virgin) | 321 | 330 | 352 | 425 | 19/0 |
| 16 | 20 | 20 | 4 | BRIAN MCKNIGHT The Only One For Me (Motown) | 312 | 305 | 293 | 353 | 15/0 |
| _ | _ | 26 | 22 | TEVIN CAMPBELL Another Way (Qwest/WB) | 269 | 226 | 168 | 129 | 20/1 |
| DΕ | ВU | Ī | 23 | TYRESE Sweet Lady (RCA) | 266 | 82 | 25 | 38 | 22/2 |
| 27 | 25 | 21 | 24 | TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope) | 260 | 305 | 261 | 268 | 12/0 |
| _ | | 28 | 23 | PHYLLIS HYMAN Tell Me What (Philadelphia International) | 235 | 213 | 188 | 206 | 14/0 |
| 14 | 27 | 25 | 26 | KENNY LATTIMORE Days Like This (Columbia) | 220 | 236 | 238 | 382 | 14/0 |
| 7 | 14 | 23 | 27 | AARON HALL All The Places (I Will) (MCA) | 213 | 264 | 341 | 527 | 15/0 |
| | _ | 29 | 28 | DAVINA I Can't Help Myself (Loud) | 212 | 176 | 120 | 40 | 18/1 |
| DE | Вυ | T | 29 | LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia) | 178 | 167 | 161 | 131 | 5/0 |
| DE | В U | T | 30 | SHANICE When I Close My Eyes (LaFace/Arista) | 175 | 118 | 37 | _ | 15/1 |

This chart reflects airplay from January 11-17. Songs ranked by total plays. Highlighted songs indicate Breaker.

38 Urban AC reporters. 29 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.

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NEW & ACTIVE

CASE f/JOE Faded Pictures (*Def Jam/RAL/Mercury*) Total Plays: 168, Total Stations: 8, Adds: 2

JK Love Jones (Verve/Motown) Total Plays: 150, Total Stations: 14, Adds: 0

KEITH SWEAT I'm Not Ready *(Elektra/EEG)* Total Plays: 147, Total Stations: 12, Adds: 0

JIMMY SOMMERS Promise Me (Gemini/Universal) Total Plays: 146, Total Stations: 12, Adds: 0

XSCAPE Softest Place On Earth (So So Def/Columbia) Total Plays: 137, Total Stations: 11, Adds: 0

JAGGED EDGE Gotta Be (So So Def/Columbia)
Total Plays: 116, Total Stations: 3, Adds: 0

NEXT | Still Love You (Arista) Total Plays: 113, Total Stations: 5, Adds: 0

LUTHER VANDROSS I'm Only Human *(LV/Virgin)* Total Plays: 106, Total Stations: 8, Adds: 2

KELLY PRICE Secret Love *(T-Neck/Island)* Total Plays: 105, Total Stations: 7, Adds: 0

R. KELLY f/KEITH MURRAY Home Alone (*Jive*) Total Plays: 103. Total Stations: 6. Adds: 1

Songs ranked by total plays

BREAKERS

No Songs Qualified For Breaker Status This Week

MOST ADDED®

| ARTIST TITLE LABEL(S) | ADDS |
|--|------|
| KENNY LATTIMORE If I Lose My Woman (Columbia) | 8 |
| KRISTINE Need A Little Tenderness (J-Town/Malaco |) 4 |
| TAMIA Loving You Still (Qwest/WB) | 4 |
| JAMES BROWN Funk On Ahh Roll (Private I/Mercury) | 3 |
| MARIAH CAREY I Still Believe (Columbia) | 3 |
| MONICA Angel Of Mine (Arista) | 3 |
| | |

MOST INCREASED PLAYS

| PLAYS | PLAY |
|---|---------------|
| ARTIST TITLE LABEL(S) | INCREASE |
| TYRESE Sweet Lady (RCA) | +184 |
| WHITNEY HOUSTON Heartbreak Hotel (Arista) | +84 |
| GEORGE BENSON Back To Love (GRP) | +80 |
| JAMES GREAR & CO. Because You Love Me (Born Ag | nain) +76 |
| CASE f/JOE Faded Pictures (Def Jam/RAL/Mercury | <i>y)</i> +73 |
| R. KELLY When A Woman's Fed Up (Jive) | +70 |
| MARIAH CAREY Still Believe (Columbia) | +65 |
| SHANICE When I Close My Eyes (LaFace/Arista) | +57 |
| JESSE POWELL You (Silas/MCA) | +55 |
| DRU HILL These Are The Times (University/Island | <i>t)</i> +48 |
| | |

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

LEVERTS Where Would I Be (Virgin)
GERALD LEVERT Thinkin' Bout It (EastWest/EEG)
KELLY PRICE Friend Of Mine (T-Neck/Island)
MAXWELL Matrimony: Maybe You (Columbia)
BOYZ II MEN Doin' Just Fine (Motown)
TAMIA So Into You (Qwest/WB)
JON B. They Don't Know (Yab Yum/550 Music/ERG)
VANESSA WILLIAMS My Flame (Mercury)
MARY J. BLIGE Beautiful (Flyte Tyme/MCA)
LAURYN HILL Can't Take My Eyes Off... (Ruffhouse/Columbia)

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

KURR•WSSL•WKKT•WBYR•WKHT•WNEW•WMMR•WRZQ•KRZZ•WAPL•WCBC•WFMX•WXRX•KIKI•WJRR•

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LON HELTON

CRS Celebrates 30 With Packed Agenda

'The Business Of Radio; The Science Of Programming; The Art Of Making It Country'

The 30th edition of the Country Radio Seminar is less than two months away. If you've already decided not to go or are on the fence about attending, here are a couple of thousand words to change your mind.

First things first: CRS 30 is set for March 10-13 at Nashville's convention center. You can call (615) 327-4487 for registration information.

Before getting to the agenda, we should address the real question on everyone's mind about CRS 30—the food! While most of us have tried to block last year's CRS dining experiences from our memories, those of you already thinking of making reservations at Morton's should hear this from CRB Exec. Director Paul Allen: "Missing from this year's menu will be those unexplained balls of rice—they were not invited back. You will find, essentially, home cooking.

"After last year, we went back to the executive director of the convention center and revised our agreement with them, paying specific attention to the quality of the food and the quality of the service. In reaction to our first experience with the convention center caterer, Masterpiece Creations, they replaced the entire management team. They assure us they will deliver great food and great service. It took a while to define the terms, but we pointed out that just because people are attending a convention doesn't mean they have to eat convention food.

"Serving 8200 meals in four days is a huge undertaking — most conventions don't serve that many meals. This year a number of meals will be served buffet-style, so that attendees have a choice of what they eat and when. And there will be plenty of buffet lines."

The Agenda

I'm not sure who came up with the line "The Business Of Radio: The Science Of Programming; The Art Of Making It Country," but it perfectly describes the most learning-intensive, education-oriented seminar in the industry. This year more than 40 panels cover programming, sales, personal development, and a variety of other topics on both basic and advanced levels. Regardless of the market you're in or the job you hold, if you're in Country, you can't afford to miss CRS 30. Here are some of the things you can look forward to, along with panelists who were confirmed to appear as of 1/8/99.

Wednesday, March 10

Registration (which will begin on Tuesday, 3/9, from 11am-6pm) continues from 9am-8pm on Wednesday. There are three main activities for the day:

• Artist Taping Sessions Important — Admission to the two sessions (11am-1pm and 2-4pm) is restricted to radio, networks, and syn-

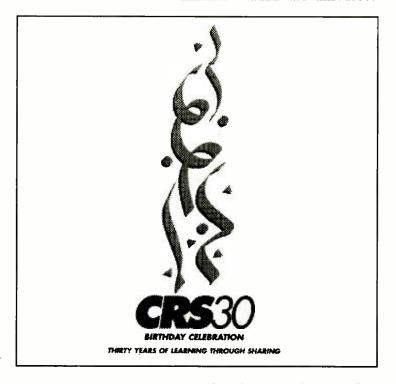
dicators only, and an armband is required. Armbands are available at the CRS registration desk.

- Welcome Celebration The traditional CRS kickoff cocktail party runs from 6-8pm.
- Super Faces Dinner & Show Tim McGraw headlines the evening, sponsored by the ACM. Doors open at 7:30nm.

Thursday, March 11

- 7:30-9am: General Managers' Working Breakfast Media Matrix President Tim Menowsky and KPLX/Dallas VP/GM Dan Halyburton facilitate this managers' meeting. Share your ideas on what works and what doesn't in radio's brave new world. PDs may want to listen in. (Have you ever noticed there's never a "PDs' Working Breakfast"?)
- 9-10:30am: Keynote Address by Dick Clark The legendary Dick Clark once again graces the CRS with his presence, wit, and wonderful stories. Hopefully, he'll bring some tape clips as well. I don't remember the year Clark last opened the seminar maybe 10 years ago? but I do remember the incredible clips he brought of American Bandstand, featuring people like Jim Reeves and Don Gibson, along with many of the other country stars he has exposed to his vast audience through the years.
- 10:30am-noon: **Group Heads Discussion** Fewer and fewer companies own more and more radio stations. Before you at this discussion will be some of the people who will control radio and your future well into the new millennium. Can you afford not to hear their vision of the future?
- 10:30am-noon: Here In The Real World: Charts Vs. Reality This panel makes a comeback after an absence of about five years what great timing! All your friendly trade chart editors will be on the dais explaining what we do and why. We eagerly anticipate the probing questions sure to come from the audience.
- 10:30am-noon: Working Well With Other Media Here's a "how-to" panel on using other media to publicize and market your station.
- 10:30am-noon: Putting The Fun Back In Country Radio Programmers share ideas on imaging, contesting, and content designed to make your station more compelling. Panelists include Scott Husky of Rusty Walker consultancy, WYGY/Cincinnati PD Patti Marshall, and KKBQ/Houston PD Dene Hallam.
- Noon-2pm: Lunch Sponsored by Decca. You'll also be treated to a performance by a Decca artist.

- 2-3:30pm: The Indispensable Manager If you're concerned about your role at your radio station in the age of consolidation, you need to hear John Parikhal explain how to make yourself "downsizing-proof." It's a real coup whenever the CRS snags John as a speaker. Don't miss him.
- 2-3:30pm: The Corner Of Art And Commerce: The Business Of Radio And Records This unique session features a pair of back-to-back 45-minute panels. First, top music pros explain the credits and debits of the music biz. Then, radio execs outline the costs of doing business. Both panels will address the pressures of making money in today's environment. KEEY/Minneapolis VP/GM Mick Anselmo is confirmed
- 2-3pm: Web 101 The first of two Internet-related sessions. A Microsoft rep will be on hand to show you how to create your own website in minutes, using MS FrontPage '98. Questions and concerns about websites for the radio and record industries will also be addressed. Confirmed is **Don Melnyk** of WXTU/Philadelphia.
- 2-3:30pm: **The Focus Group** Where are the 25-54 males going? Watch an actual focus group of those increasingly fickle fellows conducted by Wimmer-Hudson's Roger Wimmer and Matt Hudson. Part I, with Part II immediately following.
- 3:30-5pm: The International Panel Guests with global knowledge and experience talk about taking Country beyond the borders of the U.S. Panelists include the CMA's Jeff Green and Valerie Geller of Geller Media International.
- 3:30-5pm: Nashville Then: Rednecks, White Sox & Blue Ribbon Beer Country music legends talk about their careers and sing the hits that made them famous.
- 3-5pm: Web 201 Here's where you learn to expand your website's capabilities and maximize its potential. The CRS says, "Mark Cuban of Broadcast.com will show you how to webcast. Andy Bartlett of Real Networks will show you how to convert broadcast music into web music. Tim Choate of EdgeNet will tell you how you can have your ISP service your site by trade. Country-Now.com will show you how to have it all done out-of-house. And Craig Hawn of WSOC/Charlotte will show you how their website has become their 25th hour of broadcast." Sounds like a killer session.
- 3:30-5:30pm: The Research Project The focus group session that began at 2pm segues into this panel. In addition to examining questions raised during the focus group, Edison Media Research will present its research on those elusive 25-54 males.
- 6-7:30pm: **Programming Rap Room** What could be better? Cold beer and a bunch of folks sittin' around talking programming.



Friday, March 12

- 8-9am: General Sales Managers' Working Breakfast GSMs lead a discussion of what's going on in their world.
- 9-10:30am: CRS 30: A Look Back At Three Decades Of Country This will be fun. A stageful of past and present legends talk about the business we love.
- 10:30am-noon: Time Management For Dummies Author Jeffrey J. Mayer will tell us how to get more out of each day while juggling more tasks and responsibilities.
- 10:30am-noon: Pay For Play '99: The Controversy Continues It's been a year since the "pay for play" specter first raised its head. Last year's panel was loaded with conjecture and "what-ifs." The past year has seen concrete programs between radio chains and labels. Get the details here.
- 10:30am-noon: **Dan O'Day Sales Seminar** Dan has conducted seminars all over the globe. Here, he'll demonstrate how to write ad copy that sells product. He'll also show how to handle the "Why radio?" objection.
- 10:30am-noon: Get Over It, Get Along, Make Money Build teamwork. Eliminate conflict. Create cohesion in your department and between departments. Confirmed panelists include WPOC/Baltimore's GM Jim Dolan, PD Scott Lindemulder, and Promotion Director Sheila Silverstein; and McVay Media's Jaye Albright.
- Noon-2pm: Lunch & Music Warner Bros. artist Paul Brandt entertains after the noon repast.
- 2-3:30pm: The Career Effects Of Consolidation It's safe to say that consolidation has affected everyone in this business. Find out what the future holds for management and air talent as the industry continues to evolve.
- 2-3:30pm: **Promotion Awards Show & Tell** Winners of CRS 30 promotion awards describe their winning efforts.
- 2-3:30pm: Who's Cheatin' Who: The Ethics Of Promotional Partnerships It oughta be interesting as the panelists probe that murky area of station/label promotions. How much is too much? How far is too far? What's reasonable and what's highway robbery?
- 2-3:30pm: Programming Nutz & Boltz PDs present Programming

- 101: clocks, music scheduling, aircheck sessions, research, and running a department. Great for beginners and a chance for old-timers to brush up on the basics. Confirmed are WKLB/Boston PD Mike Brophey and WQYK/Tampa OM Eric Logan.
- 3:30-4:30pm: Special Event Marketing Where to find and how to get those incremental special event promotions dollars. Advertisers, managers, and marketing execs give the scoop.
- 3:30-4:30pm: Country Music Jeopardy Fun 'n' games with country music trivia.
- 3:30-5pm: Virtual Radio You've heard about it, you've read about it, and now you can create your very own hour of air using equipment provided by Computer Concepts Corp. Check out the challenges and discuss the complexities as you decide if virtual radio is right for your station or career.
- 3:30-5pm: 10 Skills Sets As chains and clusters build, radio is becoming ever more of a collaborative effort between individuals and departments. Group efforts require different skills than were needed when tablets were merely handed down from the programming mount. Gary Swartz presents "The Art of Creative Collaboration."
- 4:30-5:30pm: Maximizing The Artist/Station Relationship The artist/radio relationship in Country is envied by other formats. Find out how to maintain and nurture those relations. Confirmed are RPM Management's Doug Aitken, KMLE/Phoenix PD Jeff Garrison, and KJUG/Tulare, CA. PD Dave Daniels.
- 6-7:30pm: Promotion Idea Fest The programmers' rap room has been such a hit that it's spawned a similar gathering for promotions. Grab a beer from the tub and talk about your favorite promotions not to mention the stories about good ideas gone bust.
- 6-10pm: The Grand Old Opry Bus Trip Registration is limited for this adventure, which includes a behind-the-scenes visit to the radio show that started it all, along with a tour of the Grand Ole Opry Museum.

Saturday, March 13

• 9-10am: FCC Panel NAB staff attorney Lori Holy discusses the regulatory agency's guidelines in the era of deregulation and what those guidelines mean to you.

Continued on Page 60

Country Music With Pictures

■ New report outlines the state of video programming and its ties to radio

As Americans are offered more recreation and entertainment choices than ever, the last thing most radio stations want to do is direct their listeners to the TV set.

You can't deny, however, that country music in the '90s owes much of its identity to music videos. After all, Shania Twain didn't tour following the release of her album The Woman In Me, but became a superstar through a combination of Country radio airplay and music videos. And while Nashville record labels have become a bit more conservative regarding the overall number of videos produced, the medium remains a proven way to create visibility and name recognition, especially for new

Last week, Nashville-based Aristo-Media released its annual report. "Status Of Country Video Outlets," providing a comprehensive review of video outlets available to country labels and their artists.

Radio/TV Connection

In the report, AristoMedia President Jeff Walker says, "With the expansions at key national outlets like CMT, Great American Country, The Box Country, and VH1 Country, country music videos have the potential for more impressions than ever before. The growth has been qualitative as well as quantitative at the regional outlet level, with a solid percentage of local and syndicated shows now available on networkaffiliated broadcast outlets.

Those local shows have provided a boost to several Country radio stations, creating a greater presence for the stations' personalities and artists alike. At least 15 local country video shows have direct ties to radio stations through cross-promotions, ownership, or shared on-air talent. Radio stations with video connections include: KYCY/San Francisco, KFRG/ Riverside, KBUL/Reno, WFMS/Indianapolis, WIL/St. Louis, KVOO/Tulsa, and WMZQ/Washington.

"It's just another way to get radio on the air," Walker tells R&R. "It's really an exciting way to explore cross-promotional opportunities. Noting that the total number of video shows with radio ties has remained fairly constant, Walker says,

COUNTRY FLASHBACK

YEAR AGO

No. 1: "He's Got You" -**Brooks & Dunn**

5 YEARS AGO

No. 1: "Live Until I Die" - Clay

10 YEARS AGO

No. 1: "Song Of The South" -Alabama (second week)

15 YEARS AGO

• No. 1: "Show Her" - Ronnie Milsap

20 YEARS AGO

No. 1: "Baby I'm Burnin'/I Really Got The Feeling" -**Dolly Parton**

No. 1: "I Love" - Tom T. Hall (second week)

"We've lost some and added some as cable systems have changed." He adds, however, "With the interest we've been having, even in the past three or four months, with new stations interested in exploring the opportunity of cross-pollinating with television, there seems to be a growing demand for it.

National Outlets

Of the seven national outlets for country music video, four are music channels and three are shows on national cable channels. The all-music video channels are:

Country Music Television (CMT): Seen in more than 41 million U.S. households, CMT has a monthly cume audience of 21.9 million with an average weekly viewing time of 2.4 hours each. During the past year, CMT has focused on restructuring its format with more emphasis on appointment viewing, highlighting music videos within original programming and introducing new shows such as Hit Trip and All Access.

Great American Country (GAC): GAC now reaches more than 6.5 million U.S. cable-viewing homes. Launched in December 1995, the 24-hour network projects aggressive growth of 400,000 households per month to move toward a goal of 10 million homes by the year 2000. Owned by Jones International Network, GAC's major markets include Cincinnati, Chicago, Dallas, Indianapolis, Sacramento, Birmingham, Tulsa, Bakersfield, San Jose, and Tucson.

The Box Country: With an aggressive plan to expand its country presence in 1999, the 24-hour allmusic network is programmed on a market-by-market basis. The Box Country has already established allcountry programming in Dallas, Oklahoma City, and the Washington, DC, suburb of Arlington, VA. Additionally, The Box Country is operating hybrid formats of pop and country that are testing well in eight markets, including West Palm Beach: Ft. Wayne; Riverside; Dubuque, IA: Knoxville; and Decatur. IL. The hybrid programming is also presented in the Atlanta suburb of Peachtree City and the Chattanooga suburb of Cleveland, TN.

VH-1 Country: A longtime player in the pop world, VH-1 recently expanded into the digital television market by creating several specialty channels. One of those, VH-1 Country, programs country music videos with an edge. Currently available in more than 200,000 households, VH-1 Country's impact and penetration are expected to increase with the growth of digital television.

National cable channels featuring country video programs are:

DirecTV: DirecTV provides In Tune, a weekly half-hour program that resembles the Entertainment Tonight format. Featuring artists' electronic press kits and a "Special Choice" video pick segment in each program, each show runs every half hour, seven days a week. The program can be seen on DirecTV's satellite service and is available in more than 4.2 million households.

The Nashville Network (TNN): TNN is now available in 72.6 million U.S. households, representing an impressive 73% of all domestic households. With CBS sister network CMT emphasizing country videos. TNN has trimmed its video programming to five hours per week via the daily weekday show, America's Country Hits. Effective March 1, the program will be reduced to two and a half hours per week, with a single airing at 9am ET.

Country Crossroads: Based in Ft. Worth, Country Crossroads airs on the syndicated FamilyNet Network. Combined network and syndicated viewership give the show a potential reach of more than 20 million households.

Syndicated/Multiregional

Many of the six syndicated and



HILL-SIDE CELEBRATION — Faith Hill stopped by ASCAP's Nashville office recently to help celebrate her latest chart-topping Warner Bros. single, "Let Me Let Go," which ASCAP writer Steve Diamond co-wrote with Dennis Morgan. Pictured with the WB mascot are (I-r) ASCAP's John Briggs, Hill, Diamond, Diamond Mine Music's Teri Muench, and ASCAP's Pat Rolfe

Night Tracks: Although positioned for the AC market, the program accepts several AC-leaning country videos each month. It reaches more than 3.1 million households in Tampa, Miami, Orlando, Sacramento, San Francisco, San Jose, and Oakland.

Planet Country: Planet Music produces four separate music video programs, including *Planet Country*. The one-hour show is seen in more than 20 markets, including Atlanta. Denver, New Orleans, Tulsa, and Albuquerque.

Country Images: Originating in Myrtle Beach, SC, the one-hour program is syndicated in six markets in North Carolina, South Carolina, Georgia, and Tennessee.

Music Row Profiles: Syndicated to more than 30 markets, each 30minute program features five video clips and portions of artists' electronic press kits

Country Countdown TMZ: The one-hour program is presented in a countdown format with a weekly top 10 and emphasizes music news. The show's top markets include Philadelphia, Milwaukee, Waco, El Paso, Miami, Phoenix, and Dayton.

America's Country Connection: Available in more than 17 million households, the show uses an Entertainment Tonight-type approach. Markets include Indianapolis, Corpus Christi, Baton Rouge, and Jacksonville.

The "Status of Country Video Outlets" report also includes information on closed-circuit companies, video pools, and international outlets. For a copy, contact AristoMedia at (615) 269-7071 or e-mail Walker at JWalker@aristo media.com.

Calvin Gilbert

CRS Celebrates 30 With Packed Agenda

Continued from Page 59

• 9-10am: Untitled We're talkin' music here — is it too pop, too country, or too formula? Plus, you'll get the chance to write a song with Nashville's top writers

• 9-10:30am: Sales 101 A basic course in sales for those who want to do it and for programmers who want a better understanding of it. Confirmed are WXTU/Philadelphia AE Gina Preston and KPLX/Dallas' Matt Sunshine.

• 9am-noon: Dan O'Day: Programming A reprise of last year's talent seminar presentation, which played to overflow crowds. Always insightful, always entertaining, and it'll be in a bigger room this year.

• 10:30am-noon: CRS 30's Hottest Issues What are the critical issues facing the format in the coming year? Talk about 'em here.

• 10:30am-noon: Sales 201: Advanced Tips on finding new business and revenue beyond NTR.

• Noon-2pm: Lunch And Music The CMA presents Deana Carter and Bryan White, who will have some special guests in tow

• 2-3:30pm: Turning Up The Heat: Town Meeting Key radio and record execs plucked from your midst will lead a group discussion about the industry's critical issues. Boxing gloves optional.

• 2-3:30pm: The Process: From Pitch To Play Follow the progress

of a record from songwriting and publishing to the pitch, on to A&R and the artist, then through airplay to marketing and sales. Participants include songwriter Jon Vezner.

• 2-3:30pm: The Who, What, When, Where, Why, And How Of NTR! Look for lots of handouts at this session, which will provide a hands-on approach to nontraditional revenue and emerging categories. Confirmed are Sheila Kirby and Becky McElaney of Morrison & Abraham, and Amber Brown of WSOC/Charlotte.

• 2-3:30pm: Air Talent, Morning Shows, And Beyond The format's top jocks talk about how they do what they do. Confirmed is KMLE/ Phoenix talent Stu Evans.

• 3:30-5pm: KCRS Live The perennial guitar pull heads west of the Mississippi this year to honor artists and writers from the West Coast.
• 6pm-???: The New Faces Cock-

tail Reception, Banquet, And Performance once again wraps up CRS. This year's New Faces show will again be hosted by Warner Bros. comedy act Bill Engvall. Performing will be Chad Brock (Warner Bros.), Gil Grand (Monument). Great Divide (Atlantic), Keith Harling (MCA). Monty Holmes (Bang II), Allison Moorer (MCA), Mark Nesler (Asylum). Jon Randall (Asylum), Shane Stockton (Decca). and $\mbox{Trini Triggs}~(MCG/Curb).$



SECOND COLLABORATION — Lorrie Morgan and Sammy Kershaw recently met in the studio to record a new duet, "Maybe Not Tonight," their second vocal collaboration. The track will be the first single from Morgan's new BNA album, set for spring release, and will also be featured on Kershaw's upcoming Mercury album. Pictured here are (I-r) producer Keith Stegall, Kershaw, and Morgan.

multiregional shows air on television stations in markets that are not reached by cable. They include:





REGISTER TODAY! www.crb.org or call 615-327-4487



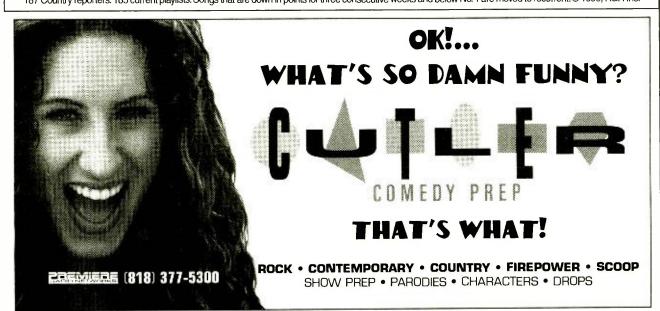
COUNTRY TOP 50

JANUARY 22, 1999

| 5W | 2W | LW | TW | ARTIST TITLE LABEL(S) | TOTAL STATIONS/ADDS | PLAY RANK | TOTAL PLAYS | PLAYS | TOTAL POINTS | POINTS |
|-----|---------|--------------------|-----------------|---|------------------------|--------------|----------------|--------------|-----------------|--------|
| _ | 3 | 1 | 0 | RANDY TRAVIS Spirit Of A Boy (DreamWorks) | 187/0 | 1 | 6058 | +123 | 29450 | +627 |
| _ | 7 | 5 | ĕ | JO DEE MESSINA Stand Beside Me (Curb) | 187/1 | 2 | 5952 | +449 | 29064 | +2015 |
| _ | 8 | 6 | ŏ | TIM MCGRAW For A Little While (Curb) | 187/0 | 3 | 5658 | +445 | 27490 | +2115 |
| _ | 1 | 2 | 4 | MARTINA MCBRIDE Wrong Again (RCA) | 165/0 | 8 | 5135 | -636 | 25813 | -2546 |
| | 2 | 3 | 5 | ALAN JACKSON Right On The Money (Arista) | 169/0 | 4 | 5298 | -559 | 25496 | -2796 |
| _ | 10 | 8 | 6 | MARK CHESNUTT I Don't Want To Miss A Thing (Decca) | 186/3 | 6 | 5152 | +592 | 25265 | +2951 |
| | 13 | 9 | ŏ | DIAMOND RIO Unbelievable (Arista) | 181/1 | 5 | 5259 | +608 | 25131 | +2934 |
| | 4 | 4 | 8 | BLACKHAWK There You Have It (Arista) | 164/0 | 7 | 5146 | -478 | 24830 | -2263 |
| | 12 | 11 | 9 | JOHN MICHAEL MONTGOMERY Hold On To Me (Atlantic) | 181/0 | 9 | 4815 | +307 | 23365 | +1502 |
| | 11 | 12 | Õ | REBA MCENTIRE Wrong Night (MCA) | 185/0 | 10 | 4774 | +305 | 22989 | +1340 |
| | 15 | 14 | Õ | SARA EVANS No Place That Far (RCA) | 185/0 | 11 | 4273 | +283 | 20686 | +1342 |
| _ | 21 | 18 | Ø | DIXIE CHICKS You Were Mine (Monument) | 183/4 | 13 | 3960 | +425 | 19242 | +2112 |
| _ | | 15 | 3 | BILLY RAY CYRUS Busy Man (Mercury) | 180/2 | 12 | 3968 | +266 | 19109 | +1304 |
| _ | 16 | | 0 | TRISHA YEARWOOD Powerful Thing (MCA) | 181/1 | 14 | 3918 | +302 | 18953 | +1583 |
| _ | 18 | 16 | (| SHANIA TWAIN That Don't Impress Me Much (Mercury) | | 15 | 3757 | +180 | 18168 | +888 |
| | 19 | 17 | 0 | WILKINSONS Fly (The Angel Song) (Giant) | 177/4 | 16 | 3535 | +158 | 16497 | +809 |
| _ | 20 | 19 20 | Ď | MICHAEL PETERSON By The Book (Reprise) | 170/4 | 17 | 3455 | +211 | 16238 | +995 |
| _ | 22 6 | 10 | 18 | AARON TIPPIN For You Will (Lyric Street) | 122/0 | 20 | 3243 | -1306 | 15910 | -6179 |
| _ | 24 | 21 | 1 | ALABAMA Keepin' Up (RCA) | 177/7 | 18 | 3333 | +315 | 15888 | +1532 |
| _ | | 26 | a | GEORGE STRAIT Meanwhile (MCA) | 181/7 | 21 | 3240 | +938 | 15797 | +4442 |
| _ | 33 | | 3 | DERYL DODD A Bitter End (Columbia) | 167/1 | 22 | 3104 | +71 | 14429 | +359 |
| _ | 23 | 22 23 | 2 | KENNY CHESNEY How Forever Feels (BNA) | 171/6 | 24 | 2999 | +388 | 14038 | +1814 |
| _ | 26 | 23 | 3 | KINLEYS Somebody's Out There Watching (Epic) | 165/5 | 25 | 2765 | +244 | 13031 | +1037 |
| | 25 | | 2 | BROOKS & DUNN Can't Get Over You (Arista) | 171/17 | 26 | 2509 | +733 | 11799 | +3421 |
| _ | 44 | 29 | 25 | LARI WHITE Take Me (Lyric Street) | 144/1 | 27 | 2293 | +164 | 10548 | +751 |
| _ | 27 | 27 | 3 | CHAD BROCK Ordinary Life (Warner Bros.) | 139/3 | 29 | 1971 | +257 | 9368 | +1164 |
| _ | 31 | 30 | 3 | LINDA DAVIS I'm Yours (DreamWorks) | 148/2 | 31 | 1837 | +54 | 8352 | +203 |
| | 29 | 31 | _ | SAMMY KERSHAW One Day Left To Live (Mercury) | 116/0 | 30 | 1864 | -43 | 8312 | -342 |
| _ | 28 | 28 | 28 | SAWYER BROWN Drive Me Wild (Curb) | 134/10 | 34 | 1761 | +212 | 8188 | +1099 |
| _ | 32 | 33 | 1 | STEVE WARINER Every Little Whisper (Capitol) | 121/4 | 35 | 1742 | +67 | 7993 | +368 |
| _ | 30 | 32 | 3 | LEE ANN WOMACK I'll Think Of A Reason Later (Decca) | 150/27 | 33 | 1772 | +547 | 7992 | +2437 |
| _ | 40 | 36 V E D | 9 | FAITH HILL Love Ain't Like That (Warner Bros.) | 142/35 | 38 | 1563 | +814 | 7332 | +3622 |
| | | KER | 3 | TRACY BYRD When Mama Ain't Happy (MCA) | 117/8 | 39 | 1451 | +195 | 6297 | +1009 |
| | | KER | _ | LEANN RIMES These Arms Of Mine (MCG/Curb) | 113/6 | 40 | 1376 | +58 | 6152 | +316 |
| | | KER KER | 69 | 278 200 200 200 200 200 200 200 200 200 20 | 115/18 | 42 | 1290 | +230 | 5641 | +1088 |
| | | | 3 | PATTY LOVELESS Can't Get Enough (Epic) | 100/14 | 46 | 1112 | +391 | 5030 | +1715 |
| | | 44 KED | 3 | ANDY GRIGGS You Won't Ever Be Lonely (RCA) | 114/14 | 47 | 1060 | +119 | 4718 | +556 |
| BK | | KER | 3 | GARY ALLAN I'll Take Today (Decca) | 97/1 | 48 | 1055 | +34 | 4522 | +84 |
| _ | 39 | 40 | 39 | TRAVIS TRITT No More Looking Over My (Warner Bros.) | 83/13 | 51 | 866 | +161 | 3999 | +682 |
| _ | 45 | 43 | 4 | MARK WILLS Wish You Were Here (Mercury) | 109/55 | 53 | 762 | +464 | 3550 | +2155 |
| _ | - | 46 | _ | T. GRAHAM BROWN Wine Into Water (Intersound) | 37/1 | 56 | 747 | -233 | 3509 | -1046 |
| _ | 36 | 38 | 41 | MARK NESLER Slow Down (Asylum/EEG) | 61/0 | 54 | 761 | -233 -521 | 3354 | -2221 |
| _ | 34 | 35 | 42 43 | , - , | 62/22 | 59 | 534 | +323 | 2347 | +1464 |
| _ | - | 48 | _ | DEANA CARTER You Still Shake Me (Capitol) PICOCHET Cap't Stop Thinkin' 'Rout That (Calumbia) | 48/0 | 61 | 523 | +323 -227 | 2213 | -1047 |
| _ | 43 | 45 | 44 | RICOCHET Can't Stop Thinkin' 'Bout That (Columbia) | 46/0 46/15 | 70 | 339 | +163 | 1572 | +721 |
| _ | | 49 U T | 4 | SHANE MCANALLY Say Anything (MCG/Curb) | 55/37 | 68 | 352 | +314 | 1468 | +1292 |
| | | UT | 40 | VINCE GILL Don't Come Crying To Me (MCA) | | 76 | 275 | +123 | 1434 | +1232 |
| | | | 4 | CLAUDIA CHURCH What's The Matter With You (Reprise) | | | 276 | +123 | 1270 | +779 |
| | | UT | 48 | WADE HAYES Tore Up From The Floor Up (DKC/Columbia) | | 75 | | | | +779 |
| | | UT | 49 | WARREN BROTHERS Better Man (BNA) | 53/31 | 73 78 | 281 | +156 | 1216 | +1009 |
| וטו | - B | UΤ | 1 | COLLIN RAYE Anyone Else (Epic) | 46/34 | /0 | 243 | +197 | 1202 | +1009 |

This chart reflects airplay from January 11-17. Songs ranked by total points. Highlighted songs indicate Breaker.

187 Country reporters. 185 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. 1999, R&R Inc.



BREAKERS®

FAITH HILL

Love Ain't Like That (Warner Bros.) 76% of our reporters on it (142 stations) 35 Adds • Moves 42-32

TRACY BYRD

When Mama Ain't Happy *(MCA)*63% of our reporters on it (117 stations)
8 Adds • Moves 37-33

TY HERNDON

Hands Of A Working Man *(Epic)* 61% of our reporters on it (115 stations) 18 Adds • Moves 39-35

ANDY GRIGGS

You Won't Ever Be Lonely *(RCA)* 61% of our reporters on it (114 stations) 14 Adds • Moves 41-37

LEANN RIMES

These Arms Of Mine (MCG/Curb) 60% of our reporters on it (113 stations) 6 Adds • Holds At 34

MOST ADDED®

TOTAL

| ARTIST TITLE LABEL(S) | ADDS |
|--|------|
| MARK WILLS Wish You Were Here (Mercury) | 55 |
| VINCE GILL Don't Come Crying To Me (MCA) | 37 |
| FAITH HILL Love Ain't Like That (Warner Bros.) | 35 |
| COLLIN RAYE Anyone Else (Epic) | 34 |
| WARREN BROTHERS Better Man (BNA) | 31 |
| LEE ANN WOMACK I'll Think Of A Reason (Decca) | 27 |
| AARON TIPPIN I'm Leaving (Lyric Street) | 23 |
| DEANA CARTER You Still Shake Me (Capitol) | 22 |
| CLINT BLACK You Don't Need Me Now (RCA) | 18 |
| TY HERNDON Hands Of A Working Man (Epic) | 18 |

MOST INCREASED PLAYS

| PLAYS | TOTAL PLAY |
|--|---------------|
| ARTIST TITLE LABEL(S) | INCREASE |
| GEORGE STRAIT Meanwhile (MCA) | +938 |
| FAITH HILL Love Ain't Like That (Warner Bros.) | +814 |
| BROOKS & DUNN Can't Get Over You (Arista) | +733 |
| DIAMOND RIO Unbelievable (Arista) | +608 |
| MARK CHESNUTT Don't Want To Miss (Decca) | +592 |
| LEE ANN WOMACK I'll Think Of A Reason (Decca) | +547 |
| MARK WILLS Wish You Were Here (Mercury) | +464 |
| JO DEE MESSINA Stand Beside Me (Curb) | +449 |
| TIM MCGRAW For A Little While (Curb) | +445 |
| DIXIE CHICKS You Were Mine (Monument) | +425 |

MOST INCREASED POINTS

| PUIN I 3 | POINT |
|--|----------|
| ARTIST TITLE LABEL(S) | INCREASE |
| GEORGE STRAIT Meanwhile (MCA) | +4442 |
| FAITH HILL Love Ain't Like That (Warner Bros.) | +3622 |
| BROOKS & DUNN Can't Get Over You (Arista) | +3421 |
| MARK CHESNUTT Don't Want To Miss (Decca) | +2951 |
| DIAMOND RIO Unbelievable (Arista) | +2934 |
| LEE ANN WOMACK I'll Think Of A Reason (Decca) | +2437 |
| MARK WILLS Wish You Were Here (Mercury) | +2155 |
| TIM MCGRAW For A Little While (Curb) | +2115 |
| DIXIE CHICKS You Were Mine (Monument) | +2112 |
| JO DEE MESSINA Stand Beside Me (Curb) | +2015 |

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

CLAY WALKER You're Beginning To Get To Me (Giant)
AARON TIPPIN For You I Will (Lyric Street)
TERRI CLARK You're Easy On The Eyes (Mercury)
FAITH HILL Let Me Let Go (Warner Bros.)
DIXIE CHICKS Wide Open Spaces (Monument)
TY HERNDON It Must Be Love (Epic)
COLLIN RAYE Someone You Used To Know (Epic)
MARK WILLS Don't Laugh At Me (Mercury)
TIM MCGRAW Where The Green Grass Grows (Curb)
BROOKS & DUNN Husbands And Wives (Arista)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

The New Album Gallery

In Stores: January 26, 1999



Roy D. Mercer

How Big'A Boy Are Ya? Volume Five (Virgin)

Roy D. Mercer is a man with a plan — and that plan usually involves calling up some unsuspecting soul and threatening them with an "ass whuppin" if they get "sideways" with him. Mercer's prank phone calls have led to his reputation as a redneck version of the Jerky Boys, and the previous four volumes of *How Big'A Boy*

Are Ya? remain among the nation's top-selling comedy albums. It's worth mentioning that Mercer has achieved the success without a TV sitcom, film role, or even a video to promote his humor. His humor lacks the urbane edge of, say, a Jerry Seinfeld, but that's just fine with Mercer and his legion of fans. The people in the big city probably wouldn't understand the "Calf Fries" call Mercer makes on his new CD, anyway. Mercer is a character invented by former radio personalities Brent Douglas and Phil Stone. When Douglas adopts the Mercer voice, the people on the other end of the phone call are occasionally suspicious, as in the case of the modeling agency executive he calls to launch the fashion career of his fictitious stepdaughter. When they laugh, Mercer admonishes them, "It ain't funny!" But Mercer's phone antics definitely are. This marks Mercer's first release on Virgin, as well as the first release by the label's new country division, as he followed Virgin President Scott Hendricks from Capitol/Nashville.



Ken Boesen, PD KSKS/Fresno

GIL GRAND "Let's Start Livin"

Gil Grand's "pick-me-up" song, "Let's Start Livin," has a great message for the post-holiday blues. Since we last heard from Gil, he's been on the road, touring and tuning up his talents. They tell me he's become a "babe magnet" onstage, and now he's got a great song to woo his audience with. This little motivational seminar on CD is cheaper than therapy and a whole lot more fun! Plus, nobody dies or gets run over by a train. Although, if there was an accident involved, I'm sure Gil could make us feel good about it. It's a cool song, and I've got the hook stuck in my head!

GOING EADDS

January 25, 1999

Jessica Andrews "I Will Be There For You"

DreamWorks: Teenager Jessica Andrews began her performing career in the fourth grade during her school talent show. Her initial introduction was made with a track on the Nashville album of songs inspired by the film *The Prince Of Egypt.* "I Will Be There For You" is the first single from Andrews' debut album, *Heart Shaped World.* Set for March 23 release, the album was produced by Byron Gallimore, known for his work with Tim McGraw, Faith Hill, and Jo Dee Messina.

Susan Ashton "Faith Of The Heart"

Capitol: The Houston native recorded several solo contemporary Christian albums and provided background vocals on albums by Garth, Martina, Patty Loveless, Jim Brickman, and others. With her first single aimed at Country radio, Ashton chose a Diane Warren song from the album produced by Emory Gordy Jr.

Clint Black "You Don't Need Me Now"

RCA: Going deep on his current album, Black's "You Don't Need Me Now" is the sixth single from Nothin' But The Taillights. After an extensive tour in 1998, Black has only one full concert performance now scheduled for this year. It takes place February 20 at the Houston Livestock Show and Rodeo in Houston.

Terri Clark "Every Time I Cry"

Mercury: Terri Clark recently performed a concert in her native Medicine Hat, Alberta, Canada, to raise money for a local women's shelter that had been extensively damaged by fire. Clark is also using the video for the new single, "Every Time I Cry," to send a message of help to victims of abuse. The song was written by Bob Regan and Karen Staley.

Gil Grand "Let's Start Livin"

Monument: Native Canadian Gil Grand gets a chance to perform in front of radio's decision-makers during the New Faces Show at the upcoming Country Radio Seminar in Nashville. It will be one of his first performances in his newly adopted town since he moved to Music City from Sudbury, Ontario.

Alan Jackson "Gone Crazy"

Arista: "Gone Crazy" is the latest single from Alan Jackson's latest platinum album, High Mileage. No doubt he's performing the song on his "High Mileage Road Show" tour, which kicked off last week in Huntsville, AL. Modeled after the Grand Ole Opry's road shows of the '50s, the tour includes newcomers Chad Brock, Clint Daniels, Sara Evans, Andy Griggs, and Danni Leigh.

Lila McCann "With You"

Asylum/EEG: Having gone gold with her debut album, Lila McCann is poised for even greater success with her second album, Something In The Air, set for March 23 release. "With You" is the first single from that new album, which was produced by Mark Spiro.

Collin Raye "Anyone Else"

Epic: Just because Radney Foster's work has been recorded by Hootie & The Blowfish doesn't mean that he's abandoned country songwriting. Foster is the sole writer of "Anyone Else," the third single from Collin Raye's album, *The Walls Came Down*.

Aaron Tippin "I'm Leaving"

Lyric Street: Aaron Tippin has finished up a seven-day vocal rest after doctors last week diagnosed a polyp on his vocal cords. The problem was apparently caused by vocal strain and should not pose any long-term concerns. In the meantime, Tippin was at his vocal peak during the sessions for "I'm Leaving," the latest single from his Lyric Street debut, What This Country Needs.

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NEW & ACTIVE

MONTE WARDEN Someday... (Asylum/EEG)
Total Stations: 12, Total Points: 413, Total Adds: 0, Including: WTHI 5, WWYZ 14 (10), WCTO 10 (6), WOVK 10 (9), WMJC 8 (7), KEAN 7 (5), KTTS 6 (6), KVOO 5 (5), WKKT 5 (5), WRKZ 5 (5), WTCR 5 (5)

LILA MCCANN With You (Asylum/EEG)

Total Stations: 20, Total Points: 411, Total Adds: 17, Including: WYCD 16, WCTQ 14, KWJJ 13, KFDI 6, KMPS 6, WEZL 6, WVLK 5, WWYZ 5 Plays Include: KSOP 8 (5)

SUSAN ASHTON Faith Of The Heart (Capitol)

Total Stations: 10, Total Points: 295, Total Adds: 7, Including: WWYZ 10, KFDI 5, KLLL 5, KYGO 5, WYYD 5

Plays Include: WSOC 5 (5)

CLINT BLACK You Don't Need Me Now (RCA)
Total Stations: 21, Total Points: 281, Total Adds: 18, Including: WQDR 15, WTCM 10, KNFR 9, WTCR 6,

Plays Include: KTEX 11 (10), KSOP 8 (7)

JON RANDALL She Don't Believe In Fairy... (Asylum/EEG) Total Stations: 11, Total Points: 271, Total Adds: 0, Including: KEAN 7 (5), KIZN 7 (7), WFGY 5 (5), WQYK 5 (5), WTCR 5 (5),

ALAN JACKSON Gone Crazy (Arista)

Total Stations: 11, Total Points: 142, Total Adds: 11, Including: KTEX 12, WROO 5, WSIX 5, WWYZ 5

TERRI CLARK Everytime | Cry (Mercury)

Total Stations: 12, Total Points: 85, Total Adds: 12, Including: KSOP 16, KHAK 5

AARON TIPPIN I'm Leaving *(Lyric Street)*Total Stations: 23, Total Points: 42, Total Adds: 23, Including: WBCT 5, WDJR 5

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (972) 991-9200

Adds:

VINCE GILL Don't Come Crying To Me LEANN RIMES These Arms Of Mine

Hottest:

GEORGE STRAIT Meanwhile
TIM MCGRAW For A Little While

Real Country

Dave Nicholson • (602) 966-6236

Adds:

LEE ANN WOMACK I'll Think Of A Reason Later

Hottest:

RANDY TRAVIS Spirit Of A Boy, Wisdom Of A Man REBA MCINTIRE Wrong Night DIAMOND RIO Unbelievable GEORGE STRAIT Meanwhile SARA EVANS No Place That Far

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818 Gary Knoll

Adds:

DEANA CARTER You Still Shake Me
GIL GRAND Let's Start Livin'
FAITH HILL Love Ain't Like That
SHANE MCANALLY Say Anything
BRUCE ROBISON Desperately
GEORGE STRAIT Meanwhile
MARK WILLS Wish You Were Here

Hottest:

MARK CHESNUTT | Don't Want To Miss A Thing JO DEE MESSINA Stand Beside Me

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082 Super Country/Pure Country

Ken Moultrie
Adds:

PATTY LOVELESS Can't Get Enough GEORGE STRAIT Meanwhile

Hottest:

JO DEE MESSINA Stand Beside Me
RANDY TRAVIS Spirit Of A Boy, Wisdom Of A Man
MARTINA MCBRIDE Wrong Again
TIM MCGRAW For A Little While
TRACY BYRD I Wanna Feel That Way Again

Mainstream Country

L.J. Smith

Adds:

KENNY CHESNEY How Forever Feels PATTY LOVELESS Can't Get Enough

Hottest:

MARTINA MCBRIDE Wrong Again
MARK CHESNUTT I Don't Want To Miss A Thing
REBA MCENTIRE Wrong Night
TIM MCGRAW For A Little While
JO DEE MESSINA Stand Beside Me

New Country

L.J. Smith

Adds:

PATTY LOVELESS Can't Get Enough MARK WILLS Wish You Were Here LEE ANN WOMACK I'll Think Of A Reason Later

Hottest:

JO DEE MESSINA Stand Beside Me TIM MCGRAW For A Little While MARTINA MCBRIDE Wrong Again MARK CHESNUTT | Don't Want To Miss A Thing DIXIE CHICKS You Were Mine

JONES RADIO NETWORK

| Jim Murphy • (303) 784-8700 | CD Country

John Hendricks

Adds:

CLINT BLACK You Don't Need Me Now TERRI CLARK Everytime | Cry ALAN JACKSON Gone Crazy

Hottest:

JOHN MICHAEL MONTGOMERY Hold On To Me
JO DEE MESSINA Stand Beside Me
MARTINA MCBRIDE Wrong Again
DIXIE CHICKS You Were Mine
MARK CHESNUTT I Don't Want To Miss A Thing

RADIO ONE COUNTRY PLAYLIST

Jim Barbee • (970) 949-3339

Adds:

No Adds Hottest:

TIM MCGRAW For A Little While

MARTINA MCBRIDE Wrong Again DIXIE CHICKS You Were Mine

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Mainstream Country

David Felker

Adds:

CLINT BLACK You Don't Need Me Now VINCE GILL Don't Come Crying To Me FAITH HILL Love Ain't Like That ALAN JACKSON Gone Crazy

Hottest:

RANDY TRAVIS Spirit Of A Boy, WIsdom Of A Man TIM MCGRAW For A Little While MARTINA MCBRIDE Wrong Again JO DEE MESSINA Stand Beside Me ALAN JACKSON Right On The Money

Hot Country David Felker

Adds:

CLINT BLACK You Don't Need Me Now ALAN JACKSON Gone Crazy

Hottest:

JO DEE MESSINA Stand Beside Me
MARK CHESNUTT I Don't Want To Miss A Thing
MARTINA MCBRIDE Wrong Again
REBA MCENTIRE Wrong Night
BLACKHAWK There You Have It

COUNTRY VIDEO



ADDS

KENNY CHESNEY How Forever Feels LILA MCCANN With You

JO DEE MESSINA Stand Beside Me

ELITE

RANDY TRAVIS Spirit Of A Boy, Wisdom Of A Man SAMMY KERSHAW One Day Left To Live JOHN MICHAEL MONTGOMERY Hold On To Me KINLEYS Somebody's Out There Watchin'

60.2 million households Traci Todd, Manager/Video Programming

ADDS

KENNY CHESNEY How Forever Feels (BNA)

TOP 10

DIAMOND RIO Unbelievable (Arista)
DIXIE CHICKS You Were Mine (Monument)
DERYL DODD A Bitter End (Columbia)

SARA EVANS No Place That Far (RCA)

JO DEE MESSINA Stand Beside Me (Curb)

JDHN MICHAEL MONTOGOMERY Hold On To Me (Atlantic)

OLIVIA NEWTON-JOHN Precious Love (MCA)

DOLLY PARTON The Salt in My Tears (Decca)

LARI WHITE Take Me (Lyric Street)

WILKINSONS Fly (The Angel Song) (Giant)

Information current as of January 18.



42 million households Chris Parr, Director/Programming Paul Hastaba, VP/GM

ADDS

ANDY GRIGGS You Won't Ever Be Lonely (RCA)
BRUCE ROBISON Desperately (Lucky Dog)

TOP 10

RANDY TRAVIS Spirit Of A Boy, Wisdom Of... (DreamWorks)

DIAMOND RIO Unbelievable (Arista)

JOHN MICHAEL MONTOGOMERY Hold On To Me (Atlantic)

FAITH HILL Let Me Let Go (Warner Bros.)

SARA EVANS No Place That Far (RCA)

WILKINSONS Fly (The Angel Song) (Giant)

SHANIA TWAIN That Don't Impress Me Much (Mercury)

GARTH BROOKS It's Your Song (Capitol)

JO DEE MESSINA Stand Beside Me (Curb)

DERYL DODD A Bitter End (Columbia)

GARTH BROOKS It'S Your Song (Capitol)
KENNY CHESNEY How Forever Feels (BNA)
DIAMOND RIO Linbelievable (Arista)

DIXIE CHICKS You Were Mine (Monument)

DERYL DODD A Bitter End (Columbia)

SARA EVANS No Place That Far (RCA)

FAITH HILL Let Me Let Go (Warner Bros.)

JO DEE MESSINA Stand Beside Me (Curb)
JOHN MICHAEL MONTOGOMERY Hold On To Me (Atlantic)
SHANIA TWAIN That Don't Impress Me Much (Mercury)

WILKINSONS Fly (The Angel Song) (Giant)
WYNONNA Woman To Woman (Asylum/EEG)

HOT SHOTS

CHAD BROCK Ordinary Life (Wamer Bros.)
TERRI CLARK Everytime I Cry (Mercury)

ANDY GRIGGS You Won't Ever Be Lonely (RCA)
WADE HAYES Tore Up From The Floor Up (DKC/Columbia)

TY HERNDON Hands Of A Working Man (Epic)

SAMMY KERSHAW One Day Left To Live (Mercury)
KINLEYS Somebody's Out There Watchin' (Epic)

DANNI LEIGH 29 Nights (Decca)

PATTY LOVELESS Can't Get Enough (Epic)

LILA MCCANN With You (Asylum/EEG)
COLLIN RAYE Anyone Else (Epic)

SOUTH SIXTY FIVE A Random Act Of Senseless... (Atlantic)
TRAVIS TRITT No More Looking Over My Shoulder (Warner Bros.)

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

Information current as of January 20.

Stations and their adds listed alphabetically by market

| | | | Stativiis a | illu lileli auus lis | sted aipnadeticali | y Dy Iliaikel | | | |
|---|---|---|--|---|--|--|--|---|---|
| KEAN/Abilene, TX PD: Dwayne Alexander MD: Rudy Allen Fernandez 19 LEE ANN WOMACK 13 VINCE GILL 12 COLLIN RAYE | WHWK/Binghamton, NY OM/PD/MD: John Davison No Adds | KRYS/Corpus Christi, TX PD: Clayton Allen MD: Cactus Lou MARK WILLS WARREN BROTHERS BILLY RAY CYRUS | WQHK/Ft. Wayne, IN OM/PD: Deen McNell APD/MD: Jeff Moore FAITH HILL | WROO/Jacksonville, FL PD: Buzz Jackson MD: Rhonda Goff 5 ALAN JACKSON 5 SAWYER BROWN | WDEN/Macon, GA PD: Gerry Marshall APD/MD: Leura Starling 8 VINCE GILL 5 COLLIN RAYE 5 PERFECT STRANGER | KTST/Oklahoma City, OK OM/PD: Ted Stecker APD: Crash ANDY GRIGGS MARK WILLS WADE HAYES | KBUL/Reno, NV OM: Tom Jordan APD/MD: Chuck Reeves No Adds | WJCL/Savannah, GA No Adds | WWZD/Tupelo, MS PD: Tom Freeman MD: Lara Mansell FAITH HILL |
| 8 WARREN BROTHERS 8 MARK WILLS | WZZK/Birmingham, AL OM/PD: Jim Tice APD/MD: Scott Stewart WILKINSONS | KPLX/Dallas, TX PD: Brian Philips APD: Smokey Rivers | KSKS/Fresno, CA PD: Ken Boesen MD: Steve Montgomery 5 BROOKS & DUNN 5 LEE ANN WOMACK | WXBQ/Johnson City, TN PD: Bill Hagy MD: Reggie Neel 15 DEANA CARTER | WWQM/Madison, WI PD: Steve O'Brien MD: Mei McKenzie | KXXY/Okiahoma City, OK OM/PD: Ted Stecker | WKHK/Richmond, VA OM/PD: Jeff Cochran TRACY BYRD | KMPS/Seattle, WA PD: Mark Richards MD: Tony Thomas COLLIN RAYE CLINT BLACK MARK WILLS | KNUE/Tyler, TX OM: Larry Kent PD/MD: John Moore WARREN BROTHERS FAITH HILL |
| PD: Kevin Mason MD: Bill Shiel MARK WILLS LEE ANN WOMACK | KIZN/Boise, ID PD: Rich Summers APD/MD: Spencer Burke DEANA CARTER WARREN BROTHERS | MD: Cody Alán 12 TY HERNDON KYNG/Dallas, TX | 5 WARREN BROTHERS 5 SHANE MCANALLY WBCT/Grand Rapids. MI | 9 TRAVIS TRITT 8 DIXIE CHICKS 5 TY HERNDON | 5 SHANE MCANALLY 5 TRAVIS TRITT 5 LEE ANN WOMACK | MD: BIII Reed 5 LEE ANN WOMACK 5 DERYL DODD 5 TY HERNDON | KFRG/Riverside, CA OM/PD: Ray Massie MD: Don Jeffrey 28 BRDDKS & DUNN MARK CHESNUTT | KYCW/Seattle, WA PD: Becky Brenner MD: Parry Coyne COLLIN RAYE | MARK WILLS DEANA CARTER TY HERNDON |
| WGNA/Albany, NY PD: Buzz Brindla MD: Bill Earley TERRI CLARK PATTY LOVELESS FAITH HILL | WADE HAYES CLINT BLACK WKLB/Boston, MA | PD: Bob McNelli MD: Jim Verdi MARK WILLS TY HERNDON VINCE GILL KENNY CHESNEY CLINT BLACK | OM/PD: Doug Montgomery MD: Kelly Iris 5 TRAVIS TRITT 5 AARON TIPPIN | WMTZ/Johnstown, PA OM/PD/MD: Brian Cleary 5 WADE HAYES MARK WILLS CLAUDIA CHURCH VINCE GILL | KTEX/McAllen, TX OM/PD: Billy Santago APD/MD: Deana Romero 12 ALAN JACKSON MARK WILLS | KXKT/Omaha, NE PD: Tom Goodwin MD: John Glann MARK WILLS DEANA CARTER | WYYD/Roanoke, VA | KRMD/Shreveport, LA | KJUG/Visalia, CA PD/MD: Dave Deniels GIL GRAND COLLIN RAYE AARDN TIPPIN |
| KRST/Albuquerque, NM PD: Brad Barrett MD: Chaz Małbu | WRLD/DUSUII, MA PD: Mike Brophey APD/MD: Ginny Rogers PATTY LOVELESS FAITH HILL BROOKS & DUNN ANDY GRIGGS | WGNE/Daytona Beach, FL | WHSL/Greensboro, NC PD: Brian Landrum APD: Danny Hali MD: Jayme Austin DEANA CARTER TRACY BYRD. | KBEQ/Kansas City, MO PD: Mike Kennedy MD: T.J. McEntire COLLIN RAYE | WGKX/Memphis, TN OM: Fred Horton PD: Greg Mozingo MD: Mark Billingsley No Adds | WOW/Omaha, NE PD: Trish Matthews APD/MD: Tom Scott 6 MARK WILLS | 5 WARREN BROTHERS 5 COLLIN RAYE 5 MARK WILLS 5 FAITH HILL 5 LEE ANN WOMACK 5 SUSAN ASHTON 5 VINCE GILL 5 CLAUDIA CHURCH | OM/PD: John Swan APD/MD: Rick Stephenson FAITH HILL PATTY LOVELESS TRAVIS TRITT | WACO/Waco, TX PD/MO: Zack Owen 10 FAITH HILL 10 LEE ANN WOMACK |
| MARK WILLS SAWYER BROWN TRACY BYRD TY HERNDON | WYRK/Buffalo, NY PD: Justin Case APD/MD: John Paul GEORGE STRAIT | MD: Jim Andrews No Adds KYGO/Denver, CO | TY HERNDON SAWYER BROWN TRAVIS TRITT | KFKF/Kansas City, MO PD: Dale Carter APD/MD: Tony Stevens 14 LEE ANN WOMACK | WOGY/Memphis, TN OM: Joel Burke PD: Bill Hughes | 6 DEANA CARTER WWKA/Orlando, FL PD: Mike Moore | WBEE/Rochester, NY PD: Fred Horton MD: Coyote Collins | WBYT/South Bend, IN PD: Dave Steele MD: Lise Kosty AARON TIPPIN TERRI CLARK WARREN BROTHERS | WMZQ/Washington, DC PD: Mac Daniels MD: Jon Anthony No Adds |
| WCTO/Alientown, PA PD: Chuck Gelger Int. APD/MD: Brien Lee No Adds | LINDA DAVIS KHAK/Cedar Rapids, IA PD: Jeff Winfield | OM/PD: John St. John MD: Tad Svendsen 5 SUSAN ASHTON 5 CLINT BLACK | WTQR/Greensboro, NC PD: Paul Franklin MD: Dearno St.Clair 7 PATTY LOVELESS 7 KINLEYS 5 JOE DIFFIE 5 SHANIA TWAIN | 13 FAITH HILL 12 VINCE GILL | MD: Chine Davis 13 FAITH HILL KINLEYS | MD: Shadow Stavens WARREN BROTHERS KHAY/Oxnard, CA | 13 KINLEYS 11 STEVE WARINER 9 WARREN BROTHERS 7 DEANA CARTER 6 LEANN RIMES | KDRK/Spokane, WA OM/PD: Ray Edwards APD/MID: Tony Tonyato | WDEZ/Wausau, Wi PD: Mark Skibba MD: Lou Stewart |
| WFGY/Attoona, PA PD/MD: Polty Wogg VINCE GILL LEE ANN WOMACK MARK WILLS WARREN BROTHERS | MD: Dewn Johnson 5 COLLIN RAYE 5 TERRI CLARK 5 SHANE MCANALLY | KJJY/Des Moines, IA OM/PD: Beverlee Brannigan MD: Eddle Hatfield TRACY BYRD MARK WILLS | 5 MARK WILLS 5 FAITH HILL 5 GEORGE STRAIT 5 BROOKS & DUNN 5 WARREN BROTHERS AARON TIPPIN LEANN RIMES ANDY GRIGGS | WDAF/Kansas City, MO PD/MD: Ted Cramer 10 TRACY BYRD 10 TY HERNDON 10 CLAUDIA CHURCH 10 LEE ANN WOMACK | WKIS/Miami, FL PD: Bob McKay MD: Dariene Evens 10 DIXIE CHICKS CHAO BROCK DEANA CARTER MARK WILLS | PD/MD: Mark Hill ALAN JACKSON KPLM/Palm Springs, CA | KNCI/Sacramento, CA OM/PD: Mark Evans APD/MD: Jennifer Wood CLINT BLACK PATTY LOVELESS | APD/MD: Tony Trovato BROOKS & DUNN KNFR/Spokane, WA PD: Scott Shannon | WIRK/West Palm Beach, I |
| WARREN BROTHERS KGNC/Amarillo, TX PD: Bob Shannon | WiXY/Champaign, IL PD: R.W. Smith MD: Nicole Beals COLLIN RAYE | WWWW/Detroit, MI PD: Tim Roberts MD: Cadillac Jack VINCE GILL | WRNS/Greenville, NC | WiVK/Knoxville, TN OM/PD: Mike Hammond TRAVIS TRITT MARK WILLS | WMIL/Milwaukee, WI | PD: AI Gordon APD/MD: Kris Richards Lila McCann SAWYER BROWN AARON TIPPIN WARREN BROTHERS | ANDY GRIGGS MARK WILLS WKCQ/Saginaw, MI | MD: Paul Neumann 9 VINCE GILL 9 CLINT BLACK 5 FAITH HILL | APD/MD: J.R. Jackson BROOKS & DUNN MARK WILLS LILA MCCANN WARREN BROTHERS AARON TIPPIN |
| MD: Patrick Clark FAITH HILL DEANA CARTER VINCE GILL WADE HAYES SHANE MCANALLY WARREN BROTHERS | WEZL/Charleston, SC PD: Kris Van Dyke MD: Gary Griffin 6 LILA MCCANN CLINT BLACK | LILA MCCANN LEE ANN WOMACK SHANE MCANALLY | 13 WADE HAYES 13 FAITH HILL WESC/Greenville, SC | MICHAEL PETERSON KXKC/Lafayette, LA | APD: Scott Dolphin MD: Mitch Morgan 8 COLLIN RAYE 8 MARK WILLS 5 LEANN RIMES | WXBM/Pensacola, FL PD/MD: Lynn West FAITH HILL MARK WILLS | OM/PD: Rick Walker MD: Stan Parman COLLIN RAYE TY HERNDON | WFMB/Springfield, IL PD: Mark Phillips MD: John Spaulding 14 WADE HAYES 12 VINCE GILL 12 TRAVIS TRITT | WOVK/Wheeling, WV PD/MD: Jim Elhott CLINT BLACK CLAUDIA CHURCH |
| WNCY/Appleton, WI OM: Jeff McCarthy PD: Randy Shannon | COLLIN RAYE WQBE/Charieston, WV | WYCD/Detroit, Mi PD: Lisa Rodman MD: Brian Hatfield No Adds | OM/PD: Ron Brooks APD/MD: John Landrum No Adds | MD: Kelly Thompson COLLIN RAYE AARON TIPPIN LISA BROKOP TERRI CLARK SHANE MCANALLY CLINT BLACK | KEEY/Minneapolis, MN OM/PD: Gregg Swedberg APD/MD: Travis Moon MARK WILLS ALAN JACKSON | WXTU/Philadelphia, PA PD: Ken Johnson | WWJO/St. Cloud, MN PD: Mark Sprint MARK WILLS VINCE GILL CLAUDIA CHURCH WARREN BROTHERS | WPKX/Springfield, MA | TERRI CLARK COLLIN RAYE AARON TIPPIN LILA MCCANN |
| MD: Scottle Stick AARON TIPPIN COLLIN RAYE LILA MCCANN MARK WILLS TERRI CLARK | OM/PD: Jeff Whitehead 16 DEANA CARTER 9 TRAVIS TRITT 7 TY HERNOON 7 DIXIE CHICKS | WDJR/Dothan, AL OM/PD/MD: Jerry Broadway 5 VINCE GILL 5 WARREN BROTHERS 5 AARON TIPPIN 5 TY HERNDON | WSSL/Greenville, SC PD: Bruce Logan APD/MD: Kerry Owen 12 MARK WILLS 5 VINCE GILL 5 COLLIN RAYE WARREN BROTHERS | WIOV/Lancaster, PA PD: Dick Raymond MD: Keith Patrick | WARREN BROTHERS JESSICA ANDREWS WKSJ/Mobile, AL | APD/MD: Jim Radler Alabama Kenny Chesney Wilkinsons | WIL/St. Louis, MO PD: Bob Barnett | PATY LOVELESS LEE ANN WOMACK VINCE GILL | KFDI/Wichita, KS PD: John Speer MD: Gary Hightower 6 LILA MCCANN 5 COLLIN RAYE 5 SHAMA TWAIN |
| WKSF/Asheville, NC OM/PD: Glenn Trent MD: Eddle Foxx VINCE GILL MARK WILLS | WKKT/Charlotte, NC PD: Bill Young MD: Shane Collins VINCE GILL WARREN BROTHERS | 5 PATTY LOVELESS 5 ANDY GRIGGS 5 DEANA CARTER 5 MARK WILLS 5 FAITH HILL | SHANE MCANALLY CLAUDIA CHURCH WAYZ/Hagerstown, MD | DEANA CARTER VINCE GILL MARK WILLS WADE HAYES | PD: Kil Carson APD/MD: Steve Kelley TY HERNDON | KMLE/Phoenix, AZ PD: Jeff Garrison APD/MD: Jon Allen No Adds | APD/MD: Mark Langston 13 FAITH HILL 6 OEANA CARTER 5 CLAUDIA CHURCH 5 LEE ANN WOMACK | KTTS/Springfield, MO PD: Don Paul APD/MD: Warren McDonald ARRON TIPPIN COLLIN PAYE LILA MCCANN VINCE GILL | 5 SUSAN ASHTON 5 TRIO CLINT BLACK TERRI CLARK SHANE MCANALLY AARON TIPPIN |
| MARK WILLS COLLIN RAYE SHANE MCANALLY WKHX/Atlanta, GA OM/PD: Neil McGinley | WSOC/Charlotte, NC PD: Paul Johnson MD: Rick McCracken 5 CLAUDIA CHURCH 5 FAITH HILL 5 WARREN BROTHERS | WAXX/Eau Claire, WI OM/PD: George House MD: Tim Wilson COLLIN RAYE LILA MCCANN AARON TIPPIN CLINT BLACK WADE HAYES | PD/MD: Dennis Hughes 28 MARK WILS 28 FAITH HILL 28 COLLIN RAYE 20 VINCE GILL | WITL/Lansing, MI PD: Jeff Davis MD: Chris Tyler ANDY GRIGGS MARK WILLS | KATM/Modesto, CA PD: Randy Black APD/MD: Chris Costa 8 LEE ANN WOMACK 7 WADE HAYES 5 KENNY CHESNEY | KNIX/Phoenix, AZ PD: Larry Daniels MD: Buddy Owens LEE ANN WOMACK VINCE GILL CLINT BLACK MARK WILLS CLAUDIA CHURCH | WKKX/St. Louis, MO PD: Jeff Allen MD: Dave Louis No Adds | WBBS/Syracuse, NY PD/MD: Meg Stevens ANDY GRIGGS WILKINSONS PATTY LOVELESS | KZSN/Wichita, KS OM/PD: Pat Moyer MD: Dan Holiday MARK WILLS WARREN BROTHERS |
| MD: Johnny Gray 14 MICHAEL PETERSON 13 SHANIA TWAIN 12 BROOKS & DUNN WYAY/Atlanta, GA | WUSY/Chattanooga, TN PD: Clay Hunnicutt MD: Bill Poindexter ARON TIPPIN | KHEY/EI Paso, TX PD/MD: Danny White COLLIN RAYE CLINT BLACK | WRBT/Harrisburg, PA PD: Tom Benson MD: Shelly Easton 9 SAWYER BROWN 5 ANDY GRIGGS | KFMS/Las Vegas, NV PD: John Marks APD/MD: Shari Singer 5 STEVE WARINER KENNY CHESNEY LEE ANN WOMACK | KTDM/Monterey, CA PD: Lance Tidwell MD: Keith Medlin WAREN BROTHERS LILA MCCANN ANDY GRIGGS | WDSY/Pittsburgh, PA OM/PD: Keith Clark APD/MD; Stoney Richards | KKAT/Salt Lake City, UT PD: Shawn Stevens APD/MD: Jim Mickelson 5 COLLIN RAYE 5 STEVE WARNER 5 LEE ANN WOMACK 5 ANDY GRIGGS | WQYK/Tampa, FL OM: Eric Logan PD: Beecher Martin | WGGY/Wilkes Barre, PA PD: Mark Lindow MD: Milke Krinik SHANE MCANALLY DIXIE CHICKS MARK WILLS |
| OM: Neil McGinley PD: Steve Mitchell MD: Johnny Gray 22 SHANIA TWAIN 6 MARK WILLS | SAWYER BROWN LEE ANN WOMACK WUSN/Chicago, IL | WXTA/Erie, PA OM/PD: Bill Shannon APD: Adam Reese | WRKZ/Harrisburg, PA PD: Kelly Iris MD: Dandallon, WARREN BROTHERS | KWNR/Las Vegas, NV OM/PD: John Merks MD: Brooks O'Brian 5 BROOKS & DUNN 5 MICHAEL PETERSON | WLWI/Montgomery, AL PD: Darlene Dixon MD: Kim Crew PATTY LOVELESS | TRISHA YEARWOOD WILKINSONS KENNY CHESNEY WPOR/Porlland, ME | KSOP/Salt Lake City, UT PD: Don Hilton APD/MD: Debby Turpin 16 TERI CLARK | APD/MD: Jay Roberts SAWYER BROWN LEE ANN WOMACK | WUSQ/Winchester, VA PD: Randy Woodward MD: Jennifer Woodward |
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| KASE/Austin, TX PD: Michael Cruise MD: Bob Pickett | WUBE/Cincinnati, OH OM/PD: Tim Closson MD: Duke Hamilton 8 BROOKS & DUNN | KKNU/Eugene, OR PD: Jim Davis MD: Matt James VINCE GILL COLLIN RAYE AARON TIPPIN | 5 MARK WILLS 5 CLAUDIA CHURCH 5 ALAN JACKSON 5 BLACKHAWK 5 JAMES PROSSER | MD: Steve Hayes 5 LILA MCCANN 5 FAITH HILL | 5 COLLIN RAYE 5 WARREN BROTHERS 5 DEANA CARTER | KUPL/Portland, OR OM: Lee Rogers PD: Cary Rolfe MD: Rick Taylor 10 GEDRGE STRAIT | OM/PD: Ed Hill MD: Dani Curtis 5 KINLEYS 5 TRAVIS TRITT | . WTHI/Terre Haute, IN OMPD: Barry Kent MO: Party Marty | KXDD/Yakima, WA PD/MD: Dewey Boynton GEORGE STRAIT BROOKS & DUNN DEANA CARTER CLAUDIA CHURCH MARK WILLS |
| 8 ALABAMA 7 SHANIA TWAIN KUZZ/Bakersfield, CA PD/MD: Evan Bridwell | WYGY/Cincinnati, OH OM: Tim Closson PD: Patti Marshall APD: C.C. Rider MD: JJ Gerard | WKDQ/Evansville, IN PD: Jon Prell MD: K.C. Todd WADE HAYES AARON TIPPIN FATH HILL | KIKK/Houston, TX PD: John Roberts MD: Jey Kelly 6 MARK WILLS SHANE MCANALLY | KZKX/Lincoln, NE PD: Charlie Thomas MD: Brian Jennings 5 VINCE GILL SUSAN ASHTON AARON TIPPIN | WSM/Nashville, TN OM: Kyle Cantrell PD: Greg Cole MD: Kévin Anderson SHANE MCANALLY TERRI CLARK VINCE GILL WADE HAYES | 10 FAITH HILL 10 BROOKS & DUNN 5 CLAUDIA CHURCH 5 TY HERNDON 5 MARK WILLS | KAJA/San Antonio, TX OM/PD: Keith Montgomery MD: Jennie James 6 KINLEYS TRACY BYRD WARREN BROTHERS ANDY GRIGGS | BROOKS & GUNN PATTY LOVELESS VINCE GILL LILA MCCANN MARK WILLS | WGTY/York, PA OW/PD: John Pellegrini GARY ALLAN CLAUDIA CHURCH VINCE GILL |
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| APD/MD: Todd Bery ALAN JACKSON LEE ANN WOMACK WXCT/Baton Rouge, LA | No Adds KKCS/Colorado Springs, CO PD: Mike James APD/MD: Travis Daily | PD: Tom Travis APD/MD: Tone Marconi MARK WILLS ANDY GRIGGS | WTCR/Huntington, WV PD/MD: Chuck Black 6 CLINT BLACK 6 WARREN BROTHERS 5 VINCE GILL | WMJC/Long Island, NY PD: Jim Asker MD: Suzanne Alexander COLLIN RAYE WARREN BROTHERS | LILA MCCANN TERRI CLARK WYNY/New York, NY PD: Darrin Smith APD/MD: Shari Roth | WOKQ/Portsmouth, NH PD: Mark Ericson APD/MD: Dan Lunnie 5 LEE ANN WOMACK 5 BROOKS & DUNN | KSON/San Diego, CA PD: John Dimick APD/MD: Greg Frey | KilM/Tucson, AZ PD: Herb Crowe MD: John Collins No Adds | MD: Burton Lee MARK WILLS ALAN JACKSON CLINT BLACK WADE HAYES DEANA CARTER |
| OM/PD/MD: Randy Chase APD: Todd Day No Adds WYNK/Baton Rouge. LA | 7 TY HERNDON FAITH HILL WCOS/Columbia, SC | WKML/Fayetteville, NC PD: Robin Daniels APD/MD: Andy Brown 10 COLLIN RAYE 10 FAITH HILL 9 LONESTAR 8 TRACY BYRD 8 TRISHA YEARWOOD | 5 MARK WILLS WFMS/Indianapolis, IN PD: Bob Richards | LILA MCCANN SUSAN ASHTON KZLA/Los Angeles, CA PD: Bill Fink | WCMS/Nortolk, VA PD/MD: Mike Meehan 3 TRACY BYRD | WCTK/Providence, RI PD: Rick Everett ALAN JACKSON MARK WILLS COLLIN RAYE | 5 MICHAEL PETERSON | KVOO/Tulsa, OK OM/PD: Andy Ostman APD/MD: Steve Jackson AARON TIPPIN GIL GRAND WARREN BROTHERS VINCE GILL | AM (After Midnite)/Nationa PD: Larry Santiago MD: Kelly Erickson DIAMOND RIO |
| PD: Raiph Cherry MD: Austin James MARK WILLS KENNY CHESNEY | PD: Jeff Roper MD: Glen Garrett No Adds | WCKT/Ft. Myers, FL | MD: J.D. Cannon TY HERNDON BROOKS & DUNN FAITH HILL VINCE GILL | MD: Mandy McCormack 5 BROOKS & DUNN 5 SAWYER BROWN 5 ALABAMA | 3 FAITH HILL 3 CHAD BROCK WGH/Nortolk, VA | WLLR/Quad Cities, IA-IL PD: Jim O'Hara MD: Ron Evans | KYCY/San Francisco, CA PD: Tim Jordan APD/MD: Steve Jordan No Adds | THOSE GIFE | ALABAMA |
| KAYD/Beaumont, TX PD/MD: Frank Dawson APD: Jay Bernard ANDY GRIGGS LEE ANN WOMACK TY HERNDON | WCOL/Columbus, OH PD: Smilln' Tom Fridley MD: John Crenshaw BROOKS & DUNN GEORGE STRAIT SAWYER BROWN | APD/MD: Kerry Babb MARK WILLS VINCE GILL TRAVIS TRITT | WMSI/Jackson, MS PD/MD: Rick Adams No Adds | WAMZ/Louisville, KY PD: Coyote Calhoun MD: Ron Hazard 22 VINCE GILL | PD: Randy Brooks MD: Mare Carmody VINCE GILL AARON TIPPIN | 5 FAITH HILL WKIX/Raleigh, NC OM/PD: Don Brookshire | KRTY/San Jose, CA PD/MD: Julie Stevens 6 TY HERNDON 4 SHANE MCANALLY | 187 Total Reporte 187 Current Rep 185 Current Play | orters |
| WKNN/Biloxi, MS PD/MD: Kipp Gregory ANDY GRIGGS DEANA CARTER LEE ANN WOMACK TY HERNDON | WHOK/Columbus, OH PD: Don Cristi MD: George Wolf 10 GEORGE STRALT 9 LEE ANN WOMACK 9 BROOKS & DUNN | WWGR/Ft. Myers, FL PO: Chris O'Kelley APD/MO: Buzzy Ford AARON TIPPIN FAITH HILLI MARK CHESNUTT COLLIN RAYE ALABAMA BILLY RAY CYRUS PAITY LOVELESS | WQIK/Jacksonville, FL PD: Gail Austin APD/MD: Jon Scott 5 LARI WHITE 5 DEANA CARTER | KLLL/Lubbock, TX PD: Jay Richards MD: Kelly Greene 10 BROUKS & DUNN 5 DEANA CARTER 5 SUSAN ASHTON 5 VINCE GILL 5 PATTY LOVELESS | WTCM/AW Michigan PD: Mark Staycer MD: Ryan Dobry 5 LEE ANN WOMACK TERRI CLARK VINCE GILL DANN LEGH COLLIN RAYE MARK WILLS AARON TIPPIN | WODR/Raleigh, NC PD: Len Shackelford 17 ALABAMA 16 T. GRAHAM BROWN 16 STEVE WARNER 15 CLINT BLACK | WCTQ/Sarasota, FL PD: Rob Carpenter APD/MD: Wanda Myles 16 MARK WILLS 15 EMMYLOU HARRIS 14 LILA MCCANN | Reported Frozen KHKI/Des Moine KGEE/Odessa-M | s, IA |

COUNTRY PLAYLISTS

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AM/Nation
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W 2W LW TW

12 13 14 RANDY TRAVIS/Spirit Of A Boy
8 10 14 TIM MCGRAW/For A Little While
7 10 12 JO DEE MSSIMA-Stand Beside Me
6 8 12 REBA MCENTIRE-Wrong Night
7 7 10 MARK CHESNUTT/I Don't Want To
5 5 8 SARE EVANIS/NO Place That Far
5 7 8 MICHAEL PETERSON/By The Book
WILKINSONS/FOY (The Angel Song)
- 5 8 BROOKS & DUNN/I Can't Get Over You
7 8 8 GEORIEE STRAIT/Meanwhile
6 8 TIRSHA YEARWOOLO/Powerful Thing
7 8 SHANIA TWAIN/That Don't
8 7 JOHN M. MONTGOME PYHOIG On To Me
7 7 DIXIE CHICKS/You Were Mine
6 8 BILLY RAY CYRUS/DBU Main
5 6 KENNY O'ESNEY/How Forever Feels
5 5 DERWI DODDIA Briter End
5 5 CHAB BROOKO/Ordinary Life
5 5 LARI WHITE/Take Me
- 5 FAITH HILLLOW AN'T LIke That
5 MARK WILLSWISH You Were Here
DIAMOND RIO/Unbelievable
- ALABAMA/Keepin' Up



WYNY/New York (914) 592-1071 Smith/Roth

ARTIST/TITLE



KZLA/Los Angeles (323) 882-8000 Fink/McCormack



WUSN/Chicago (312) 649-0099 Sledge/Biondo

| PLA | | | | ARTIST/TITLE |
|-----|-----|----|----|------------------------------------|
| 5W | 2 W | LW | TW | |
| 20 | 24 | 24 | 38 | DIAMOND RIO/Unbelievable |
| 20 | 24 | 38 | 38 | TIM MCGRAW/For A Little While |
| 20 | 24 | 38 | 38 | REBA MCENTIRE/Wrong Night |
| 20 | 24 | 38 | 38 | JD DEE MESSINA/Stand Beside Me |
| | 24 | | | ALAN JACKSON/Right On The Money |
| | | | 38 | MARTINA MCBRIDE/Wrong Again |
| 36 | 38 | 38 | 38 | CLAY WALKER/You're 8eginning |
| 36 | 38 | 38 | 38 | RANDY TRAVIS/Spirit Of A Boy |
| 36 | 38 | 38 | 38 | FAITH HILL/Let Me Let Go |
| - | - | 12 | 24 | GEORGE STRAIT/Meanwhile |
| - | - | | 24 | FAITH HILL/Love Ain't Like That |
| | 12 | | | SHANIA TWAIN/That Don't. |
| | 12 | | | MARK CHESNUTT/I Don't Want To |
| | 12 | | | TRISHA YEARWOOD/Powerful Thing |
| | 12 | | | KINLEYS/Somebody's Out. |
| | 24 | | | MICHAEL PETERSON/By The Book |
| | | | 24 | DIXIE CHICKS/You Were Mine |
| | 24 | | | ALABAMA/Keepin' Up |
| | 24 | | 24 | SARA EVANS/No Place That Far |
| | 24 | | | BLACKHAWK/There You Have It |
| 20 | | | | LARI WHITE/Take Me |
| 20 | | 24 | | BILLY RAY CYRUS/Busy Man |
| 20 | 24 | 24 | | JOHN M. MONTGOMERY/Hold On To Me |
| • | - | - | 12 | DERYL DOOO/A Bitter End |
| ~ | - | - | 12 | CDLLIN RAYE/Anyone Else |
| - | - | | | SAWYER BROWN/Drive Me Wald |
| • | - | 12 | 12 | CHAD BROCK/Ordinary Life |
| - | - | 12 | 12 | BROOKS & DUNN/I Can't Get Over You |
| | 12 | | | KENNY CHESNEY/How Forever Feels |
| 14 | | 12 | | LEANN RIMES/These Arms Of Mine |
| 14 | 12 | 12 | 12 | STEVE WARINER/Every Little Whisper |
| - | - | - | • | LEE ANN WOMACK/I'll Think Of A |
| - | - | | | ALAN JACKSON/Gone Crazy |
| - | - | | | CLINT BLACK/You Don't Need Me |
| - | - | - | - | SUSAN ASHTON/Faith Of The Heart |
| | | | | |



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| PLAYS | ı | _ | _ | _ | _ | |
|---|---|----|----|-----|----|------------------------------------|
| 40 35 51 47 BLACKHAWK/There You Have It 40 35 54 46 6 DIAMOND RIJO/LINE/INVERSELY TERRI CLARIK/You're Easy On. 35 54 45 ALAN JACKSON/Rijoht On The Money 40 35 52 45 ALAN JACKSON/Rijoht On The Money 40 35 49 41 TIM MCGRAW/For A Lot the White 40 35 49 43 ALAN JACKSON/Rijoht On The White 40 35 49 43 ARATINA MCBRIDE/Wrong Again 30 10 23 38 RANOY TRAVIS/Spirit Of A Boy 40 20 22 25 CLAY WALKER/You're Beginning 30 13 21 23 JOHN M. MONTGOMERY/Hold On To Me 30 13 21 23 JOHN M. MONTGOMERY/Hold On To Me 30 10 23 23 OERYL DODDI/A Bitter End 30 20 23 23 ARAON TIPRATOR You I Will 30 12 24 22 RANON TRAVIS/PROY YOU Will 30 12 24 22 ZAMMY KERSHAW/ONE ORD LET ON WAIT TO 30 11 22 22 22 SAMMY KERSHAW/ONE ORD LET ON WAIT TO 30 11 22 22 22 SAMMY KERSHAW/ONE ORD LET ON WAIT TO 30 11 22 22 22 SAMMY KERSHAW/ONE ORD LET ON WAIT TO 30 12 24 22 PARMY KERSHAW/ONE ORD LET ON WAIT TO 30 12 24 22 PARMY KERSHAW/ONE ORD LET ON WAIT TO 30 12 22 22 STEVE WARRINEPIE/Very Little Whisper 30 12 12 22 20 OER MESSINA/Stand Beside Me 30 12 29 20 SARE AVANSNO PIEZE THAT FAR TO STANDAR LET ON WAIT TO 30 12 21 21 21 22 23 SAMP KERSHAW/ONE PIEZE THAT FAR TO STANDAR LET ON WAIT TO 30 12 21 21 22 23 SAMP KERSHAW/ONE PIEZE THAT FAR TO STANDAR 22 23 SAMP KERSHAW/ONE DE THAT FAR TO STANDAR 23 SAMP KERSHAW/ONE PIEZE THAT FAR THAT STANDAR 24 25 SAMP KERSHAW/ONE PIEZE THAT FAR THAT STANDAR 25 | ı | | | ıw | TW | ARTIST/TITLE |
| 40 35 48 46 TERRI CLARKYO'u're Easy On. 30 35 50 46 60 60 60 60 60 60 6 | ł | | | | | OLACICIALISMOTE No. 11 It |
| 30 35 50 46 DIAMOND RIJOUnbelevable | ı | | | | | |
| 40 35 52 45 ALAN JAKKSON/Right for The Money 30 35 48 44 TIM MCGRAW/For A Little While 40 35 49 43 MARTINA MCBRIDE/Wrong Again 30 10 23 38 RANOY TRAVISSopirit Of A Boy 40 20 22 25 CLAY WALKER/You're Beginning 30 13 20 24 MICHAEL PETERSONAPY The Book 30 13 21 23 JOHN M. MONTGOMERY/Hold On To Me 5 10 24 23 GARY ALLAN/TI Take Today 30 10 23 23 DERIY LOODI/A Binet Find 30 20 23 23 CERYL ODODI/A Binet Find 30 20 22 TIRISHA YEARWODO/Powerful Thing 30 12 22 22 MARK NETSOUT/FIND Want To Live 30 11 22 22 STEVE WARINER/Every Little Whisper 30 12 22 22 TIRISHA YEARWODO Boy Lett To Live 30 12 22 21 WILKINSON/STAY (The Angel Song) 30 12 19 20 SARA EVANS/NO Place That Far 5 6 11 19 DIXIE CHICKS/You Were Mine - 12 16 GEORGE STRAIT/Meanwhile 15 7 14 14 BILLY RAY CYRLIS-Busy Man 4 KENNY CHSNEW/STRUM 15 5 10 11 LIANDA DAWIS/Tim Yours 15 5 10 11 LIANDA DAWIS/Tim Yours 15 5 5 6 LARI WHITE/Take Me 5 7 YAVOE MAYESS/TOW LIP From | ı | | | | | |
| 30 S 48 44 | ı | | | | | |
| 40 35 49 43 MARTINA MCBRIDE/Wrong Again 30 10 23 38 RANDY TRAVISS/piri 0f A Boy 15 13 22 26 ALABAMA/Keepiri Up 40 20 22 25 CLAY WALKERY/YOU'R Beginning 30 13 20 24 MICHAEL PETERSON/BY The Book 30 13 21 23 JOHN M. MONTGOMERY/Hold On To Me 5 10 24 23 GARY ALLANTII Take TORN 10 24 23 GARY ALLANTII Take TORN 10 24 23 GARY ALLANTII Take TORN 10 24 24 CARY ARRON TIPPINVFO'R You I Will 15 13 20 22 TRISHA YEARWOOD/Powerful Thing 30 12 24 22 RAND KERSHAW/TOR DAY Left To Live 30 12 24 22 STAVE KERSHAW/TOR DAY Left To Live 30 12 24 22 STAVE KERSHAW/TOR DAY Left To Live 30 12 24 22 STAVE KERSHAW/TOR DAY Left To Live 30 12 22 22 STAVE KERSHAW/TOR THAT BY LEFT 10 14 TORN 10 | ı | | | | | |
| 30 10 23 38 RANDY TRAVISS-Spirit Of A Boy 15 13 22 26 ALABAMA/Reepm' Up 30 13 20 24 MICHAEL PETERSON/BY The Book 30 13 20 24 MICHAEL PETERSON/BY The Book 5 10 24 23 GARY ALLAN/III Take Today 30 10 23 23 GARY ALLAN/III Take Today 30 10 23 23 GARY ALLAN/III Take Today 30 10 23 23 AARON TIPPINFor You I Will 15 13 20 22 TRISHA YEARWOOD/Powerful Thing 30 12 24 22 MARK PERSON/BY ON Wert Mine 30 12 24 22 REBA MCENTIRE/Wrong Night 30 12 24 22 REBA MCENTIRE/Wrong Night 30 12 22 22 STIVE WARINER/Every Little Whitsper 30 12 21 22 JUNILKINSON/Sfry (The Angel Song) 30 12 21 22 LIVILKINSON/Sfry (The Angel Song) 31 22 12 LIVILKINSON/Sfry (The Angel Song) 32 12 12 12 LIVILKINSON/Sfry (The Angel Song) 33 14 14 HBILLY RAY CYRUS/Busy Man 34 KENNY CHSINSON Were Mine 35 7 12 12 CHAD BROCK/Odinary Life 35 11 12 LINDA DAVIS/Tim Yours 36 11 10 LEANN RIMES/These Arms Of Mine 37 7 WADE MAYES/Tor Up From 38 12 12 12 ARRI WHITE/Take Me 38 12 12 13 TERMON PARTS OF UP FORM 39 13 14 KENNY CAMPSSTOR UP GOTON 30 14 15 16 LARI WHITE/Take Me 39 15 16 17 HERNDON/Hands Off A . | ı | | | | | |
| 15 12 22 25 ALABAMA/Keepni Up | ı | | | | | |
| 40 20 22 25 CLAY WALKER/YOU'RE Beginning. | i | | | | | |
| 30 13 20 24 MICHAEL PETERSON/BY The Book 30 13 21 23 JOHN M. MONTGOMERY/Hold On To Me 5 10 24 23 GARY ALLAN'II Take Today 30 10 23 23 GARY ALLAN'II Take Today 30 10 23 23 ARAON IPPINIFO'R YO I WILL 15 13 20 22 TRISHA YEARWOOD/Powerful Thing 30 12 24 22 MARK CHESNUTTI Don't Want To. 30 11 22 22 SAWAWY KERSHAW/ONE Day Left To Live 30 12 24 22 REBA MOENTIRE/Wrong Night 30 12 22 22 STEV MARINE/PEVER LUTTE Whitsper 30 12 21 22 STEV MARINE/PEVER LUTTE WHISPER 30 12 21 22 TWLKINSONS/BY (The Angel Song) 30 12 19 20 SARA EVANS/NO PIACE That Fai DIAIE CHICKS/YOU Were Mine 5 6 11 19 DIAIE CHICKS/YOU Were Mine 15 7 14 14 BILLY RAY CYRLS/Busy Man 14 KENNY CHESNEY/MO PROVER FEELS 15 5 10 12 LINDA DAVIS/Tim Yours 15 5 10 12 LINDA DAVIS/Tim Yours 15 5 10 12 LINDA DAVIS/Tim Yours 15 5 5 6 LARI WHITE/Take Me 5 5 5 6 LARI WHITE/Take Me 5 7 14 14 RACH SYROOMHEN MARIA AIN'L | ı | | | | | |
| 30 13 21 23 JOHN M. MONTGOMERY/hold On To Me | ı | | | | | |
| 5 10 24 23 GARY ALLAN/II Take Today 30 10 23 23 OERYL ODDD/A Birter End 30 20 23 23 AARON TIPPINFor You I Wil 15 13 20 22 TRISHA YEARWOOD/Powerful Thing 30 12 24 22 MARK HERSULTI/D DIV Want To . 30 11 22 22 SAMMY KERSHAW/One Day Left To Live 30 12 24 22 REBA MCENTIRE/Wrong Night 30 12 22 22 STEVE WARINER/Every Little Whisper 30 12 21 22 JUNILKINSONSFOr (The Angel Song) 30 12 21 22 LIVILKINSONSFOr (The Angel Song) 30 12 21 22 LIVILKINSONSFOr (The Angel Song) 30 12 21 22 LIVILKINSONSFOr (The Angel Song) 30 12 19 20 SARA EVANS/NO Place That Far 5 6 11 19 DIXE CHICKSYOU Were Mane - 12 16 GEORGE STRAIT/Meanwhile 15 7 14 14 BILLY RAY CYRUS/Busy Man 5 9 13 14 KENNY CHSSNEY Man 15 7 12 12 CHAD BROCK/Odlinary Life 15 5 10 11 KINLEY/SSONED ONLY TOURS 15 5 10 11 KINLEY/SSONED ONLY DO THE FEELS 15 5 10 11 KINLEY/SSONED ONLY SON MINE 15 5 5 6 LARI WHITE/Take Me 5 5 5 6 LARI WHITE/Take Me 5 7 17 HACK SYROV/MEN MARMA AIN L | ı | | | | | |
| 30 10 23 23 DEFIV. DODD/A Brier End | ı | | | | | |
| 30 20 23 23 AARON TIPPINETO YOU I WII | I | | | | | |
| 15 13 20 22 TRISHA YEARWOOD/Powerful Thing 30 12 24 22 MARK CHESNUTTI Don't Want To. 30 11 22 22 SAMMY KERSHAW/ONE Day Left To Live 30 12 24 22 REBA MCENTIRE/Wrong Night 30 12 21 22 STEV WARINE/Power Juttle Whisper 30 12 21 21 WILKINSONS/Fly (The Angel Song) 30 12 19 20 SAFA EVANS/NO Piace That Far 5 6 11 19 DIXIE CHICKS/You Were Mine 15 7 14 14 BILLY RAY CYRLIS/Busy Man 5 9 13 14 KENNY CHESNE/SWAY Man 15 7 12 12 CHAD BROCK/Ordinary Life 15 5 11 12 LINDA DAVIS/Tim Yours 15 5 10 11 KINLEY/SSOmebody's Dut . 5 6 11 10 LEANN RIMES/These Arms Df Mine 5 5 6 LARI WHITE/Take Me 5 5 6 TY HERNDON/Hand Man Ama Ain't | ı | | | | | |
| 30 12 24 22 MARK CHESNUTTI Don't Want To. 30 11 22 22 SAMMY KERSHAW/One Day Left To Live 30 12 24 22 REBA MCENTIRE/MYONE Day Left To Live 30 12 22 22 STEVE WARNIRE/Every Little Whisper 30 12 22 21 JOEE MESSINA/STAD Beade Me 30 12 22 21 JOEE MESSINA/STAD Beade Me 30 12 19 20 SAPA EVANS/NO PIECE That Far 5 6 11 9 DIXE CHICKS/YOU WERE Mine 6 6 CERGE STRAIT/Meanwhile 15 7 14 14 BILLY RAY CYRUS/Busy Man 5 9 13 14 KENNY CHESNEY/How Forever Feels 15 5 10 11 KINILEYS/Somebody'S Out 5 6 11 10 LEANN RIMES/These Arms Of Mine 5 5 6 LARI WHITE/Take Me 5 5 6 TY HERNDON/Hands Of A 6 TY HERNDON/Hands Of A 7 14 14 15 15 15 15 16 16 16 17 16 16 16 16 16 17 17 18 16 16 16 16 18 18 18 18 18 18 19 19 19 18 18 18 19 19 19 18 18 18 10 19 19 18 18 18 10 19 19 18 18 10 19 19 18 18 11 19 18 18 18 12 19 18 18 13 18 18 18 14 18 18 18 15 18 18 18 16 18 18 18 17 18 18 18 18 18 18 18 18 18 | ı | 15 | 13 | | | |
| 30 12 24 22 REBA MCENTIRE/Wrong Night 30 12 22 22 STEVE WARINE/REvery Little Whisper 30 12 12 20 DOE MESSIAN/Stand Beside Me 30 12 12 20 SAPA EVANSNO Pize That Far 5 6 11 19 DIXIE CHICKS/YOU Were Mine 5 6 11 19 DIXIE CHICKS/YOU Were Mine 15 7 14 18 BILLY RAY CYRLIS/Busy Man 5 9 13 14 RENNY CHESNEY/HOW Forever Feels 15 7 12 CHAD BROCK/Ordinary Forever Feels 15 5 10 11 KINILEY/Somebody'S Dut 15 5 10 11 KINILEY/Somebody'S Dut 15 5 6 11 10 LEANN RIMES/These Arms Df Mine 15 5 6 14 ARCH STOR Up From 15 5 6 LARI WHITE/Take Me 15 5 6 TY HERNDON/Hand S Df A. 16 THERNDON/HandS Df A. 17 TERNDON/HandS Df A. 18 TERNDON/HandS Df A. 18 TERNDON/HandS Df A. 19 TERNDON/HandS Df A. 19 TERNDON/HandS Df A. 10 TERNDON/HandS Df A. 11 TERNDON/HandS Df A. 12 TERNDON/HandS Df A. 13 TERNDON/HandS Df A. 14 TERNDON/HandS Df A. 15 TERNDON/HandS Df A. 15 TERNDON/HandS Df A. 16 TY HERNDON/HandS Df A. 17 TERNDON/HandS Df A. | ı | | | | | |
| 30 12 22 22 STEVE WARINEFU-very Little Whisper 30 12 22 21 WILKINSONS/Fly (The Angel Song) 30 12 22 21 WILKINSONS/Fly (The Angel Song) 30 12 19 20 SARA EVANS/NO Place That Far 5 6 11 9 DINE CHICKS/You Were Mine - 12 16 GEORGE STRAIT/Meanwhile 15 7 14 14 BILLY RAY CYRLS/Busy Man 5 9 13 14 KENNY CHS/Busy Man 5 9 13 14 KENNY CHS/Busy Man 5 15 5 11 12 LINDA DAVIS/I'm Yours 15 5 11 12 LINDA DAVIS/I'm Yours 15 5 10 11 KINLEYS/Somebody'S Out 5 6 11 10 LEANIR RIMES/These Arms Of Mine 5 5 5 6 LARI WHITE/Take Me 5 5 5 5 6 LARI WHITE/Take Me 5 7 Y HOR MATCH STOR UP FROM 1 | ı | 30 | 11 | 22 | 22 | SAMMY KERSHAW/One Day Left To Live |
| 30 12 21 22 10 OEE MESSINAStand Beade Me | ı | 30 | 12 | 24 | 22 | REBA MCENTIRE/Wrong Night |
| 30 12 22 21 WILKINSONSFIP (The Angel Song) 30 12 19 20 SARA EVANSFIP (The Angel Song) 30 12 19 20 SARA EVANSFIP (Propert Mine | ı | 30 | 12 | 22 | 22 | STEVE WARINER/Every Little Whisper |
| 30 12 19 20 SAPA EVANS/No Piace That Far 5 6 11 19 SAPA EVANS/No Piace That Far 5 6 11 19 SAPA EVANS/No Piace That Far 5 7 12 16 GEORGE STRAIT/Meanwhile 15 7 14 14 BILLY RAY CYRUS/Busy Man 5 9 13 14 KENNY CHAS/RE/No Prozeer Feels 15 7 12 12 CHAD BROCK/Odlinary Life 15 5 11 12 LINDA DAVIS/I'm Yours 15 5 10 11 KINLEY/Somebody's Dut 15 6 11 10 LEANN RIMES/These Arms 0f Mine 15 5 7 WADE HAYES/Tore Up Far. 5 5 6 LARI WHITE/Take Me 5 5 5 6 TY HERNOLOW-Hand SUT A | ı | | | | 22 | |
| 5 6 11 19 DIXIE CHICKS/You Were Mine - 12 16 GEORGE STRAIT/Meanwhile 15 7 14 14 BILLY RAY CYRLS/Busy Man 5 9 13 14 KENNY CHESNEY/How Forever Feels 15 7 12 12 CHAD BROK/Ordinary Life 15 5 11 12 LINDA DAVIS/I'm Yours 15 5 10 11 KINLEYS/Somebody's Dut. 5 6 11 10 LEANN RIMES/These Arms Of Mine - 5 5 7 WADE HAYES/Tore Up From. 5 5 5 6 LARI WHITE/Take Me 5 5 5 6 TRACY BYROW/hen Mama Ain't 5 6 TRACY BYROW/hen Mama Ain't | ı | | | | | |
| 12 16 GEORGE STRAITMeanwhile 15 7 14 14 BILLY RAY CYRUS/Busy Man 5 9 13 14 KENNY CHES/NEV/How Forever Feels 15 7 12 12 CHAD BROCK/Ordinary Life 15 5 11 12 LINDA DAVIS/I'm Yous 15 5 10 11 KINLEYS/Somebody's Out . 5 6 11 10 LEANN RIMES/These Arms Of Mine 5 5 7 WADE NAYES/Tore Up From . 5 5 5 6 LARI WHITE/Take Me 5 5 5 6 TRACY BYROW/Hen Marna Ain't 5 5 5 6 TY HERNDON/Hands Of A . | ı | | | | 20 | |
| 15 7 14 1 | ı | 5 | | | | |
| 5 9 13 14 KENNY CHESNEY/How Forever Feels 15 7 12 12 CHAD BROCK/Odinary Life 15 5 11 12 LINDA DAVISI'm Yours 15 5 10 11 KINLEYS/Somebody's Dut. 5 6 11 10 LEANN RIMES/These Arms Of Mine 5 5 7 WADE HAYES/Tore Up From. 5 5 5 6 LARI WHITE/Take Me 5 5 5 6 TR ARCY BYROW/hen Mama Ain't 5 5 6 TY HERNDOW-Hands Of A. | ı | | | | | |
| 15 7 12 12 CHAD BROCK/Odinary Life 15 5 11 12 LINDA DAVIS'I'm Yours 15 5 10 11 KINLEYS/Somebody'S DV . 5 6 11 10 LEANN RIMES/These Arms Df Mine - 5 5 7 WADE HAYES/Tor Up Form. 5 5 5 6 LARI WHITE/Take Me 5 5 5 6 TY HERNDOW | ı | | | | | |
| 15 5 11 12 LINDA DAVIS/I'm Yours 15 5 10 11 KINLEYS/Somebody's Dut . 5 6 11 10 LEANN SIMES/These Arms Of Mine . 5 5 7 WADE HAYES/Tore Up From. 5 5 6 LARI WHITE/Take Me 5 5 6 TRACY BYROW/Men Mama Ain't 5 5 6 TY HERNDOW/Hands Of A . | ì | | | | | |
| 15 5 10 11 KINLEYS/Somebody's Out . 5 6 11 10 LEANN RIMES/These Arms Of Mine 5 5 7 WADE WAYES/Tore Up From. 5 5 5 6 LARI WHITE/Take Me 5 5 5 6 TR HERVD/When Marna Ain't 5 5 6 TY HERND/When Marna Ain't | 1 | | | | | |
| 5 6 11 10 LEANN RIMES/These Arms Of Mine - 5 5 7 WADC HAYES/Tore Up From. 5 5 5 6 LARI WHITE/Take Me 5 5 5 6 TRACY BYROWNEN Mama Ain't 5 5 5 6 TY HERNDON/Hands Of A. | ì | | | | | |
| 5 5 7 WADE HAYES/Tore Up From. 6 LARI WHITE/Take Me 5 5 5 6 TRACY SYRO/When Mama Ain't 7 5 5 6 TY HERNDON/Hands 01 A . | ı | | 5 | | | |
| 5 5 5 6 LARI WHITE/Take Me 5 5 5 6 TRACY BYRO/When Mama Ain't 5 5 5 6 TY HERNDON/Hands Of A | ı | | | | | |
| 5 5 6 TRACY BYROAWhen Mama Ain't 5 5 5 6 TY HERNDON/Hands Of A | ı | - | 5 | | | |
| | Į | 5 | 5 | | | |
| | Į | 5 | 5 | | | |
| - 5 5 6 LEŁ ANN WUMACKYN Think CH A | 1 | | 5 | | | |
| 5 5 6 HANNA MILINO MORE LOOKING. 5 5 6 SHANIA TWAINTHAT DOn't 5 5 5 FAITH HILL/LOve An't Like That 5 5 5 MARK NSIER/Slow Down | ı | - | 5 | 5 | | |
| 5 5 5 6 STANTIAL TWAIN/ITHAT DON'T 5 5 5 RICOCHET/Can't Stop 5 FAITH HILL/Love Ain't Like That 5 5 5 MARK NESLER/Slow Down | ı | 5 | 5 | | | |
| 5 FAITH HILL/Love Am't Like That 5 5 5 5 MARK NESLER/Slow Down | 1 | 2 | 2 | | | |
| 5 5 5 MARK NESLER/Slow Down | ı | 9 | | | | |
| 1 2 2 3 3 WINDLY MEDIELASION DOMI | ı | 5 | | | | |
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| PLA | rs | | | ARTIST/TITLE |
|-----|------------|----|----|----------------------------------|
| 5W | 2 W | LW | TW | |
| 36 | 31 | 35 | 37 | BROOKS & DUNN/Husbands And Wives |
| 22 | 35 | 37 | 36 | FAITH HILL/Let Me Let Go |
| 36 | 34 | 37 | 36 | ALAN JACKSON/Right On The Money |
| 36 | 32 | 36 | 36 | GEORGE STRAIT/We Really |
| 22 | 32 | 34 | 35 | WADE HAYES/How Do You Sleep |
| 36 | 36 | 36 | 35 | LEANN RIMES/Nothin' New Under |
| 36 | 31 | 36 | 35 | MARTINA MCBRIDE/Wrong Again |
| 22 | 32 | 36 | 35 | COLLIN RAYE/Someone You Used |
| 36 | 31 | 33 | 32 | YEARWOOD & BROOKS/Where Your Roa |
| 22 | 15 | 20 | 22 | KINLEYS/Somebody's Out |
| 22 | 22 | 22 | 21 | JO DEE MESSINA/Stand Beside Me |
| 22 | 19 | 23 | 21 | REBA MCENTIRE/Wrong Night |
| 22 | 18 | 22 | 21 | BLACKHAWK/There You Have It |
| 22 | 19 | 22 | 20 | RANDY TRAVIS/Spirit Of A Boy |
| 22 | 19 | 23 | 20 | SHANIA TWAIN/That Don't |
| 22 | 20 | 22 | 20 | JOHN M. MONTGOMERY/Hold On To Me |
| 22 | 18 | 23 | 20 | AARON TIPPIN/For You I Will |
| 22 | 20 | 23 | 20 | OIAMONO RIO/Unbelievable |
| | 19 | | 20 | TY HERNDON/It Must Be Love |
| 22 | | 21 | | TIM MCGRAW/For A Little White |
| 22 | 22 | 22 | 19 | MARK CHESNUTT/I Don't Want To |
| - | | - | 19 | DIXIE CHICKS/You Were Mine |
| - | | 19 | | GEORGE STRAIT/Meanwhile |
| - | 19 | 23 | | SARA EVANSANO Place That Far |
| ٠ | • | - | 17 | BILLY RAY CYRUS/Busy Man |
| - | | | 15 | TRISHA YEARWOOO/Powerful Thing |
| 12 | | 14 | 10 | DIXIE CHICKS/Wide Open Spaces |
| 22 | 17 | 23 | 10 | CLAY WALKER/You're Beginning |
| 12 | 12 | 9 | 9 | COLLIN RAYE/i Can Still Feel You |
| 12 | 9 | 10 | 9 | TY HERNDON/A Man Holdin' On |
| | 11 | 10 | 8 | MARK WILLS/Don't Laugh At Me |
| 12 | ١U | 10 | 7 | DIAMOND RIO/You're Gone |
| • | • | - | | ALABAMA/Keepin' Up |
| - | - | - | • | KENNY CHESNEY/How Forever Feels |
| - | - | - | • | WILKINSONS/Fly (The Angel Song) |
| | | | | |



WWWW/Detroit (313) 259-4323 Roberts/Cadillac J

| _ | | | | |
|-----|-----|----|----|------------------------------------|
| PLA | | | | ARTIST/TITLE |
| W | 2 W | LW | TW | |
| 25 | 25 | 29 | 38 | BILLY RAY CYRUS/Busy Man |
| 25 | 35 | 38 | 38 | SARA EVANS/No Place That Far |
| 25 | 35 | 37 | 38 | BLACKHAWK/There You Have It |
| 37 | 35 | 39 | 38 | RANDY TRAVIS/Spirit Of A Boy . |
| 25 | 35 | 33 | 37 | MARTINA MCBRIDE/Wrong Again |
| 25 | 35 | 36 | 36 | JO DEE MESSINA/Stand Beside Me |
| 37 | 32 | 38 | 35 | ALAN JACKSON/Right On The Money |
| 25 | 23 | 26 | 35 | TIM MCGRAW/For A Little While |
| 25 | 25 | 27 | 35 | JOHN M. MONTGOMERY/Hold On To Me |
| 15 | 25 | 22 | 29 | REBA MCENTIRE/Wrong Night |
| 15 | 23 | 27 | 28 | AARON TIPPIN/For You I Will |
| 15 | 25 | 25 | 26 | MARK CHESNUTT/I Don't Want To |
| 25 | - | 14 | 26 | COLLIN RAYE/Someone You Used |
| 15 | 23 | 27 | 26 | ALABAMA/Keepin' Up |
| 8 | 19 | 28 | 25 | KENNY CHESNEY/How Forever Feels |
| 37 | 32 | 33 | 25 | CLAY WALKER/You're Beginning |
| 25 | 34 | 33 | 25 | TERRI CLARK/You're Easy On |
| 25 | 23 | 23 | 25 | SHANIA TWAIN/That Don't |
| 15 | 17 | 21 | 23 | KINLEYS/Somebody's Out |
| 15 | 23 | 23 | 22 | DIAMONO RIO/Unbelievable |
| 8 | 19 | 23 | 19 | TRISHA YEARWOOD/Powerful Thing |
| 15 | 15 | 16 | 19 | OIXIE CHICKS/You Were Mine |
| ٠ | 8 | 15 | 19 | BROOKS & DUNN/I Can't Get Over You |
| - | 8 | 19 | 18 | FAITH HILL/Love Ain't Like That |
| 8 | 9 | 15 | 17 | CHAD BROCK/Ordinary Life |
| 8 | 8 | 14 | 17 | SAWYER BROWN/Drive Me Wild |
| - | 15 | 10 | 14 | GEORGE STRAIT/Meanwhile |
| 15 | 17 | 13 | 10 | LARI WHITE/Take Me |
| 8 | 5 | 5 | 8 | SAMMY KERSHAW/One Day Left To Live |
| - | - | 5 | 6 | WILKINSONS/Fly (The Angel Song) |
| 8 | 8 | 5 | 5 | LINDA OAVIS/I'm Yours |
| 8 | 5 | 5 | 5 | DERYL DOOD/A Britter End |
| ٠ | 8 | 5 | 5 | PATTY LOVELESS/Can't Get Enough |
| 8 | 5 | 5 | 5 | MICHAEL PETERSON/By The Book |
| - | - | - | - | VINCE GILL/Don't Come Crying. |
| | * | - | • | LILA MCCANN/With You |



WYCD/Detroit (248) 799-0600 Rodman/Hatfield

| | | | | - |
|-----|----|----|----|------------------------------------|
| PLA | YS | | | ARTIST/TITLE |
| 5W | 2W | LW | TW | |
| 50 | 45 | 46 | 46 | WADE HAYES/How Do You Sleep |
| 30 | 21 | 46 | 45 | AARON TIPPIN/For You Will |
| 50 | 45 | 46 | 45 | COLLIN RAYE/Someone You Used |
| 50 | 45 | 46 | 45 | MARTINA MCBRIDE/Wrong Again |
| 30 | 22 | 46 | 44 | TERRI CLARK/You're Easy On. |
| 50 | 45 | 46 | 33 | GEDRGE STRAIT/We Really |
| 50 | 45 | 22 | 33 | MARK CHESNUTT/I Don't Want To |
| 30 | 21 | 22 | 33 | TIM MCGRAW/For A Little While |
| 30 | 21 | 22 | 23 | ALABAMA/Keepin' Up |
| 30 | 21 | 22 | 23 | ALAN JACKSON/Right On The Money |
| 10 | 16 | 22 | 23 | DIAMOND RIO/Unbelievable |
| 30 | 21 | 22 | 23 | JOHN M. MONTGOMERY/Hold On To A |
| 30 | | 22 | 23 | SHANIA TWAIN/That Don't |
| 30 | 22 | 24 | 23 | JO DEE MESSINA/Stand Beside Me |
| 30 | 22 | 24 | 22 | REBA MCENTIRE/Wrong Night |
| 30 | 21 | 24 | 22 | BLACKHAWK/There You Have It |
| | | 23 | | SARA EVANS/No Place That Far |
| | 16 | 23 | 22 | |
| 10 | 12 | 16 | 18 | KENNY CHESNEY/How Forever Feels |
| - | ٠ | - | 16 | LILA MCCANN/With You |
| - | - | - | 15 | WADE HAYES/Tore Up From |
| | 17 | | 14 | SAWYER BROWN/Drive Me Wild |
| 10 | 5 | 12 | 14 | DIXIE CHICKS/You Were Mine |
| 10 | 12 | 18 | 14 | RICOCHET/Can't Stop |
| - | - | 17 | 13 | MICHAEL PETERSON/By The Book |
| 10 | 15 | 17 | 13 | TRISHA YEARWOOD/Powerful Thing |
| - | | 17 | 12 | BROOKS & DUNN/I Can't Get Over You |
| 10 | 14 | 15 | 12 | TRAVIS TRITT/No More Looking |
| - | - | | 8 | MARK WILLS/Wish You Were Here |
| 10 | 5 | 8 | 8 | RANDY TRAVIS/Spirit Of A Boy . |
| - | - | - | 5 | |
| 10 | 10 | 5 | 5 | BILLY RAY CYRUS/Busy Man |



MARKET #7

KPLX/Dallas (214) 526-2400 Philips/Rivers/Ata

| _ | | | | |
|-----------|----|------|----|---------------------------------|
| PLA 5W | | LW | TW | ARTIST/TITLE |
| J 11 | | .,,, | | |
| 30 | 39 | 52 | 52 | DERYL DODD/A Bitter End |
| * | 40 | 43 | 51 | GEORGE STRAIT/Meanwhile |
| 50 | 52 | 51 | 50 | MARK CHESNUTT/I Don't Want To |
| 15 | 27 | 41 | 49 | CHARLIE ROBISON/Barlight |
| 30 | 39 | 47 | 49 | DIXIE CHICKS/You Were Mine |
| 50 | 48 | 45 | 49 | TIM MCGRAW/For A Little While |
| 50 | 51 | 45 | 48 | RANDY TRAVIS/Spirit Of A Boy |
| 50 | 51 | 46 | 48 | REBA MCENTIRE/Wrong Night |
| 50 | 48 | 48 | 48 | CLAY WALKER/You're Beginning |
| 25 | 33 | 31 | 36 | TRINI TRIGGS/Horse To Mexico |
| ٠ | 15 | 31 | 35 | BLACKHAWK/There You Have It |
| 25 | 33 | 36 | 35 | JO DEE MESSINA/Stand Beside Me |
| 30 | 34 | 37 | 34 | LEE ANN WOMACK/I'll Think Of A. |
| 25 | 30 | 28 | 28 | MARK NESLER/Slow Down |
| 50 | 50 | 43 | 27 | TERRI CLARK/You're Easy On |
| ٠ | 14 | 23 | 26 | TRAVIS TRITT/No More Looking |
| 30 | 25 | 25 | 26 | SARA EVANS/No Place That Far |
| - | - | 12 | 26 | TRISHA YEARWOOO/Powerful Thing |
| 25 | 31 | 23 | | |
| - | - | 10 | 23 | |
| - | - | - | 12 | TY HERNOON/Hands Of A |



MARKET #7

KYNG/Dallas (972)-716-7800 McNeill/Verdi

| PLA | | | | ARTIST/TITLE |
|-----|----|----|----|------------------------------------|
| 5W | 2W | LW | TW | |
| 45 | 60 | 61 | 48 | MARTINA MCBRIDE/Wrong Again |
| 55 | 59 | 61 | 48 | RANDY TRAVIS/Spirit Of A Boy. |
| 55 | 60 | 60 | 48 | MARK CHESNUTT/I Don't Want To |
| 45 | 34 | 32 | 48 | JO DEE MESSINA/Stand Beside Me |
| 45 | 32 | 30 | 47 | BLACKHAWK/There You Have It |
| - | 55 | 60 | 47 | BROOKS & DUNN/I Can't Get Over You |
| - | 55 | 60 | 46 | GEORGE STRAIT/Meanwhile |
| 55 | 61 | 59 | 40 | DIXIE CHICKS/You Were Mine |
| 55 | 60 | 59 | 37 | SHANIA TWAIN/That Don't. |
| 55 | 58 | 61 | 32 | SARA EVANS/No Place That Far |
| | 20 | | 32 | BILLY RAY CYRUS/Busy Man |
| 10 | 20 | | 31 | DIAMOND RIO/Unbelievable |
| | 20 | | 30 | JOHN M MONTGOMERY/Hold On To I |
| 45 | 33 | 31 | 30 | ALAN JACKSON/Right On The Money |
| 55 | 58 | 30 | 29 | FAITH HILL/Let Me Let Go |
| | 32 | | 29 | BROOKS & DUNN/Husbands And Wive |
| 10 | 20 | | 29 | REBA MCENT!RE/Wrong Night |
| 10 | | | 28 | TRISHA YEARWOOD/Powerful Thing |
| ٠. | 20 | 5 | 27 | ALABAMA/Keepin' Up |
| | - | ٠ | 24 | LEE ANN WOMACK!'II Think Of A |
| ٠. | | - | 13 | KINLEYS/Somebody's Out |
| | - | - | 13 | WILKINSONS/Fly (The Angel Song) |
| | | - | 13 | DEANA CARTER/You Still Shake Me |
| | • | | 12 | SAWYER BROWN/Drive Me Wild |
| ٠. | ٠ | | 12 | CHRIS LEDGUX/Runaway Love |
| 45 | | 32 | | CLAY WALKER/You're Beginning . |
| 55 | 60 | | | AARON TIPPIN/For You I Will |
| 45 | 31 | 31 | 10 | TERRI CLARK/You're Easy On |
| - | - | - | ٠ | MARK WILLS/Wish You Were Here |
| ٠. | - | | - | TY HERNOON/Hands Of A |
| ٠. | - | | - | VINCE GILL/Don't Come Crying |
| - | - | | - | |
| ٠. | - | - | - | CLINT BLACK/You Don't Need Me |
| | - | - | - | LINDA DAVIS/I'm Yours |
| | | | | |
| | | | | |



20 26 33 34 TIM MCGRAW/For A Little While

MARKET #8

| | 33 | 33 | 34 | CLAY WALKER/You're Beginning |
|----|----|----|----|------------------------------------|
| 20 | 24 | 31 | 33 | ALAN JACKSON/Right On The Money |
| 20 | 25 | 33 | 32 | RANDY TRAVIS/Spirit Of A Boy. |
| 20 | 24 | 31 | 32 | MARTINA MCBRIDE/Wrong Again |
| 20 | 24 | 24 | 25 | MARK CHESNUTT/I Don't Want To |
| 20 | 24 | 25 | 25 | BILLY RAY CYRUS/Busy Man |
| 20 | 24 | 25 | 25 | BLACKHAWK/There You Have It |
| 10 | 16 | 24 | 25 | SHANIA TWAIN/That Oon't |
| | | 24 | 24 | AARON TIPPIN/For You I Will |
| | | 25 | | REBA MCENTIRE/Wrong Night |
| 5 | 9 | 23 | 24 | TRISHA YEARWOOD/Powerful Thing |
| | 24 | | 24 | JO DEE MESSINA/Stand Beside Me |
| 10 | | 22 | 24 | DIXIE CHICKS/You Were Mine |
| | | 23 | 24 | MICHAEL PETERSON/By The Book |
| | | | 23 | ALABAMA/Keepin' Up |
| | | 25 | | SARA EVANS/No Place That Far |
| | | 25 | | JOHN M MONTGOMERY/Hold On To M |
| 5 | 10 | | | SAWYER BROWN/Drive Me Wild |
| - | - | 15 | 17 | LEE ANN WOMACK/I'll Think Of A., |
| 10 | 18 | | 16 | DIAMOND RIO/Unbelievable |
| - | - | 13 | 15 | KENNY CHESNEY/How Forever Feels |
| 10 | 16 | | 15 | KINLEYS/Somebody's Out. |
| 5 | 8 | 16 | 15 | DERYL D000/A Bitter End |
| - | - | 14 | 14 | TRAVIS TRITT/No More Looking. |
| 10 | 16 | 15 | 13 | WILKINSONS/Fly (The Angel Song) |
| - | - | 12 | 12 | GEORGE STRAIT/Meanwhile |
| - | | 7 | 7 | LEANN RIMES/These Arms Of Mine |
| 5 | 10 | | 7 | LINDA DAVIS/I'm Yours |
| - | - | - | - | PATTY LOVELESS/Can't Get Enough |
| - | - | | • | FAITH HILL/Love Ain't Like That |
| + | | - | - | BROOKS & DUNN/I Can't Get Over You |
| - | | - | • | ANDY GRIGGS/You Won't Ever Be |
| | | | | |



PLAYS ARTIST/TITLE 5W 2W LW TW

WMZQ/Washingt (3D1) 231-8231 Daniels/Anthony

| 47 | 43 | 41 | 43 | RANDY TRAVIS/Spirit Of A Boy |
|----|-----|----|----|-----------------------------------|
| 30 | 29 | 39 | 40 | BILLY RAY CYRUS/Busy Man |
| 47 | 40 | 40 | 37 | MARTINA MCBRIDE/Wrong Again |
| 47 | 41 | 34 | 36 | COLLIN RAYE/Someone You Used |
| 30 | 26 | 37 | 36 | DIAMONO RIO/Unbelievable |
| 30 | 26 | 32 | 34 | BLACKHAWK/There You Have It |
| 30 | 25 | 27 | 34 | TIM MCGRAW/For A Little While |
| 30 | 28 | 34 | 34 | MARK CHESNUTT/I Don't Want To |
| 47 | 42 | 39 | 33 | JO DEE MESSINA/Stand Beside Me |
| 30 | 26 | 33 | 33 | JOHN M. MONTGOMERY/Hold On To |
| 30 | 25 | 25 | 30 | ALABAMA/Keepin' Up |
| 30 | 25 | 27 | 29 | WILKINSONS/Fly (The Angel Song) |
| 30 | 24 | 29 | 28 | REBA MCENTIRE/Wrong Night |
| 30 | 27 | 31 | 27 | SARA EVANS/No Place That Far |
| 10 | 7 | 14 | 27 | CHAD BROCK/Ordinary Life |
| 10 | 6 | 14 | 27 | DIXIE CHICKS/You Were Mine |
| 30 | 29 | 28 | 26 | TRISHA YEARWOOD/Powerful Thing |
| 30 | 27 | 28 | 26 | LEANN RIMES/These Arms Of Mine |
| 30 | 26 | 26 | 25 | KINLEYS/Somebody's Out |
| | | 14 | 25 | GEORGE STRAIT/Meanwhile |
| * | | 17 | 14 | SHANIA TWAIN/That Con't. |
| | - | 11 | 13 | MICHAEL PETERSON/By The Book |
| | | - | 13 | KENNY CHESNEY/How Forever Feels |
| 10 | - 7 | 14 | 13 | DERYL DODD/A Bitter End |
| - | | - | 12 | BROOKS & DUNN/ Can't Get Over You |
| 10 | 7 | 11 | 12 | LARI WHITE/Take Me |
| | | - | 11 | DEANA CARTER/You Still Shake Me |
| 10 | 8 | 14 | | SAWYER BROWN/Drive Me Wild |
| - | | - | 10 | LEE ANN WOMACK/I'll Think Of A. |
| - | - | - | 7 | SHANE MCANALLY/Say Anything |



MARKET #10

| LLW | | | | Antiot/IIILE |
|-----|-----|----|----|------------------------------------|
| 5 W | 2 W | LW | TW | |
| 54 | 54 | 53 | 63 | GEORGE STRAIT/You Haven't Left |
| 32 | 32 | 43 | 63 | TIM MCGRAW/For A Little While |
| 54 | 54 | 53 | 63 | MARK CHESNUTT/I Don't Want To |
| 10 | 10 | 44 | 62 | OIAMONO RIO/Unbelievable |
| 24 | 24 | 52 | 57 | BLACKHAWK/There You Have It |
| 24 | 24 | 33 | 37 | SAMMY KERSHAW/One Day Left To Liv |
| 32 | 32 | | 35 | RANDY TRAVIS/Spirit Of A Boy |
| - | - | 24 | 34 | BROOKS & DUNN/I Can't Get Over You |
| - | - | 34 | 34 | DIXIE CHICKS/You Were Mine |
| | 32 | | 33 | SARA EVANS/No Place That Far |
| | 54 | | 31 | JO DEE MESSINA/Stand Beside Me |
| | 54 | 21 | 30 | JOHN M. MONTGOMERY/Hold On To N |
| 32 | 32 | | 30 | REBA MCENTIRE/Wrong Night |
| 10 | 10 | 48 | 30 | TRISHA YEARWOOD/Powerful Thing |
| * | - | 5 | 20 | LEE ANN WOMACK/I'll Think Of A . |
| 24 | 24 | 19 | 20 | WILKINSONS/Fly (The Angel Song) |
| - | - | 5 | 19 | SAWYER BROWN/Drive Me Wild |
| | 10 | 28 | 19 | KINLEYS/Somebody's Out. |
| 10 | 10 | 19 | 19 | LINDA DAVIS/I'm Yours |
| 24 | 24 | | 19 | SHANIA TWAtN/That Don't . |
| * | - | 7 | 19 | KENNY CHESNEY/How Forever Feels |
| 5 | 5 | 19 | 18 | ALABAMA/Keepin' Up |
| - | - | 15 | 18 | GEORGE STRAIT/Meanwhile |
| | - | 18 | 16 | SUSAN ASHTON/Faith Of The Heart |
| 10 | 10 | 17 | 15 | BILLY RAY CYRUS/Busy Man |
| 32 | | 15 | | DERYL DODO/A Britter End |
| 10 | 10 | 26 | | CHAD BROCK/Ordinary Life |
| - | | - | 6 | DEANA CARTER/You Still Shake Me |
| - | - | - | 6 | MARK WILLS/Wish You Were Here |
| 5 | 5 | 5 | 6 | ANDY GRIGGS/You Won't Ever Be |
| - | | | - | SHANE MCANALLY/Say Anything |



MARKET #10

KILT/Houston (713) 881-5100 Pipia

| ı | PLA | | | | ANTISTATILE |
|---|-----|----|----|----|-------------------------------------|
| ı | 5W | 2W | LW | TW | |
| | 25 | 35 | 35 | 36 | BLACKHAWK/There You Have It |
| | 33 | 35 | 35 | 36 | MARTINA MCBRIDE/Wrong Again |
| ı | 25 | 33 | 35 | 36 | JO DEE MESSINA/Stand Beside Me |
| ı | 33 | 37 | 35 | 35 | ALAN JACKSON/Right On The Money |
| ı | 33 | 35 | 35 | 34 | REBA MCENTIRE/Wrong Night |
| ı | 33 | 35 | 35 | 34 | TIM MCGRAW/For A Little While |
| | 25 | 20 | 19 | 20 | JOHN M. MONTGOMERY/Hold On To Me |
| Į | 25 | 20 | 20 | 20 | OERYL 0000/A Bitter End |
| ı | 15 | 20 | 20 | 20 | DIXIE CHICKS/You Were Mine |
| | | 20 | | 20 | WILKINSONS/Fly (The Angel Song) |
| | 15 | 20 | | | MARK CHESNUTT/I Don't Want To. |
| ı | - | | | | GEORGE STRAIT/Meanwhile |
| ı | | | | 19 | RANDY TRAVIS/Spirit Of A Boy |
| ı | | | | 19 | SARA EVANS/No Place That Far |
| ı | 25 | | | 19 | DIAMOND RIO/Unbelievable |
| | | | | 18 | ALABAMA/Keepin' Up |
| | | | | 18 | BILLY RAY CYRUS/Busy Man |
| | | | | 18 | |
| | 15 | | | 18 | STEVE WARINER/Every Little Whisper |
| | - | | | 18 | BROOKS & OUNIN/I Can't Get Over You |
| ı | | | | 18 | KENNY CHESNEY/How Forever Feels |
| ı | 15 | 22 | | 17 | MICHAEL PETERSON/By The Book |
| ı | | 19 | - | | |
| ı | | - | - | 14 | |
| | - | | - | - | FAITH HILL/Love Ain't Like That |
| | - | | - | - | LEANN RIMES/These Arms Of Mine |
| ı | - | ~ | - | - | MARK WILLS/Wish You Were Here |
| | | | | | |



MARKET #11

WKIS/Miami (954) 431-6200 McKay/Evans

| 5 W | 2 W | LW | TW | |
|-----|-----|----|----|------------------------------------|
| 34 | 31 | 31 | 33 | MARTINA MC8RIOE/Wrong Again |
| 34 | 30 | 30 | 33 | RANDY TRAVIS/Spirit Df A Boy . |
| 24 | 13 | 13 | 32 | JO DEE MESSINA/Stand Beside Me |
| 24 | 31 | 31 | 32 | TIM MCGRAW/For A Little While |
| 24 | 31 | 31 | 31 | JOHN M. MONTGOMERY/Hold On To Me |
| 34 | 30 | 30 | 31 | BLACKHAWK/There You Have It |
| 24 | 13 | 13 | 27 | DIAMONO RIO/Unbelievable |
| 34 | 31 | 31 | 26 | ALAN JACKSON/Right On The Money |
| 24 | 12 | 12 | 26 | MARK CHESNUTT/I Don't Want To |
| 24 | 13 | 13 | 16 | ALABAMA/Keepin' Up |
| 24 | 13 | 13 | 16 | REBA MCENTIRE/Wrong Night |
| 24 | 12 | 12 | 16 | BILLY RAY CYRUS/Busy Man |
| 14 | 12 | 12 | 16 | SHANIA TWAIN/That Don't |
| 14 | 12 | 12 | 15 | MICHAEL PETERSON/By The Book |
| 14 | 12 | 12 | 15 | WILKINSONS/Ry (The Angel Song) |
| 24 | 13 | 13 | 14 | TRISHA YEARWOOD/Powerful Thing |
| 24 | 11 | 11 | 14 | SARA EVANS/No Place That Far |
| - | - | - | 14 | GEORGE STRAIT/Meanwhile |
| 24 | 13 | 13 | 13 | STEVE WARINER/Every Little Whisper |
| 14 | 12 | 12 | 11 | TY HERNOON/Hands Of A |
| - | - | - | 11 | BROOKS & DUNN/I Can't Get Over You |
| 14 | 11 | 11 | 11 | SAWYER BROWN/Drive Me Wild |
| - | 11 | 11 | 11 | KENNY CHESNEY/How Forever Feels |
| - | | - | 10 | DIXIE CHICKS/You Were Mine |
| - | 11 | 11 | 10 | RICOCHET/Can't Stop. |
| 14 | 11 | 11 | 10 | OERYL DODD/A Bitter End |
| 14 | 11 | 11 | 10 | LEANN RIMES/These Arms Of Mine |
| 14 | 11 | 11 | 9 | KINLEYS/Somebody's Out |
| 14 | 10 | 10 | 8 | SAMMY KERSHAW/One Day Left To Livi |
| 14 | | 12 | 5 | LARI WHITE/Take Me |
| 14 | 12 | 12 | 5 | LINDA DAVIS/I'm Yours |
| - | - | - | - | CHAD BROCK/Ordinary Life |
| - | | | • | |
| - | | | ٠ | MARK WILLS/Wish You Were Here |
| - | - | - | - | FAITH HILL/Love Ain't Like That |
| | | | | |

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #12 WKHX/Atlanta (770) 955-0101 McGipley/Mitche

ARTIST/TITLE

27 28 LW TW

16 21 34 MARK CJESNUTT/I Don't Want To ...

27 28 33 TIM MGGRAW/For A Little While

28 28 31 BLACKHAWK/There You Have II

28 28 31 BLACKHAWK/There You Have II

28 28 31 BLACKHAWK/There You Have II

28 29 31 BLACKHAWK/There You Have II

29 20 JOHN M. MONTGOMERY/Hold On To Me

30 27 30 JO DEE MESSINA/Spirt Of A Boy.

27 28 30 ALAN JACKSON/Right On The Money

27 26 29 MARTILA MCBRIDE/Wrong Again

31 16 28 DIAMOND RIOUNDelievable

15 14 27 SARA FJANS/NO Place That Far

12 17 18 TRISHA YEARWOOD/Powerful Thing

15 14 27 SARA FJANS/NO Place That Far

12 17 WILKINSONS/Fly (The Angel Song)

17 17 TS BILLY RAY CYRUS/Busy Man

18 INCHAEL PETERSON/By The Book

19 14 ALABAMAK/Repini Up

10 13 GEORGE STRAIT/Meanwrhile

10 13 GEORGE STRAIT/Meanwrhile

11 3 GEORGE STRAIT/Meanwrhile

12 BROOKS & DUNIVI Can't Get Over You

Y106.7

MARKET #12 WYAY/Atlanta (770) 955-0106 Mitchell/Gray

9 12 6 12 9 11 8 11 10 10 11 10 8 9

TRMPS

MARKET #14 KMPS/Seattle (206) 443-9400 Richards/Thomas

ARTIST/TITLE

DIXIC CHICKS/W/de Open Spaces
RANDY TRAW/SS/pirt, Of A 8 by.

JO DEE MESS/NA/Stand Beside Me
FAITH HILL/Let Me Let Go
AL-RAMA/HOW DO YOU FAIL
MARTINA MOBRIDE/Wrong Again
TIM MCGRAW/For A Liftle White
COLLIN RAYE/Someone You Used...
MARK CHES/UTT/D Don't Want To
TRISHA YEARW/OO/Powerful Thing
GEORGE STRAIT/Mean-while
ALAN JACKSON/Right On The Money
WILKINSON/SFW (The Angel Song)
SHANIA TWAM/That Oon't.
GARTH BROOKS/To Make You Feel.
MARK WILLS/DON Laugh At IME
REBA MCENTIRE/Wrong Night
JOHN M. MONTGOMERY/Hold On To Me
TERRI CLARK/MOW That I Found You.
SHANIA TWAIN/You're Still The One
GARTH BROOKS/You Move Me
KENNY CHESNEY/She's Got It All
BROOKS & DUNNY Can't Get Over You
TRISHA YEARWOO/Pertet Love
TIM MCGRAW/Just To See You.
SHANIA TWAIN/Honey. I'm Horne
GEORGE STRAITI/ Just Want To
JO DEE MESSINA/Pye. Bye
COLLIN RAYE/I Can Still Feel You
FAITH HILL W/MCGFAW/Just To Hear You.
DIXIC CHICKS/Thers You'r Trouble
TRISHA YEARWOO/Pretre Goes My Baby
FAITH HILL LOVE AIN'T Like That
BLUK PAR CYPUIS/Busy Man
SARA EVANS/NO Pace That Far
DUXIC CHICKS/You Were Mine
SAMNY KERSHAW/One Day Lett To Live
MICHAEL PETERSON/Wy The Book
STEVE WARRINE/REVERY LIftle Whisper
LILA MCCANNAWITH YOU 35 36 33 35 34 35 35 35 34 35 36 34 32 33 35 32 28 34 32 41 33 35 28 19 21 15 22 21 - 21 20 41 35 27 28 22 20 28 20 22 14 16 19 41 20 21 28 20 21 28 20 21 28 20 21 14 19 15 - 19 20 14 18 17 33 32 31 22 22 21 21 20 20 20 20 19 19 18 18 18 18 17 17



MARKET *14

KYCW/Seattle (206) 216-0965 Brenner/Coyne

PLAYS 5W 2W



MARKET #15 KMLE/Phoenix (602) 264-0108

PLAYS ARTIST/TITLE 5W 2W LW TW



MARKET 415

KNIX/Phoenix (602) 966-6236 Daniels/Owens

ARTIST/TITLE

PLAYS

W ZW LW TW

26 29 37 41 MARK CHESNUTT/I Don't Want To
40 30 33 40 BILLY RAY CYRIUSBusy Man
26 31 37 39 RANDY TRANSSpirt Of A Boy.
40 30 38 38 JO DEE MESSINANSLand Beside Me
20 23 33 35 STEVE WARRINER/Every Little Whisper
26 20 19 9 25 BLACK-ANK/There You Have II
20 21 26 25 DIXIE CHICKSYOU Were Mine
20 23 24 25 GEORGE STRAIT/Meanwhile
20 22 24 24 SHANN TAWAIN/That Ond.
26 24 25 30 DIAMONO RIO/Juhbehevable
26 22 24 24 SHANN TAWAIN/That Ond.
26 20 19 22 WILKINSONS/Fry (The Angel Song)
27 18 21 22 BROOKS DIUMYL Can't Get Over You
26 18 19 21 MICHAEL PETERSONBY The Book
26 21 29 19 25 DIAMONO RIO/ALD THE MONEY
26 21 20 19 26 ROOKS DIUMYL Can't Get Over You
26 18 19 21 MICHAEL PETERSONBY The Book
26 21 20 19 DERYL DOOCOA BRIE ENd
26 27 19 19 REBA MCENTIRE/MYRON GNIGHT
27 19 TIM MCGRAW/For A Little While
28 19 19 TIM MCGRAW/For A Little While
29 20 16 27 18 TY HERMON/HARD ON A.
20 16 20 18 SARA EVANS/No Place That Far
31 18 19 18 KINLEYS/Somebody'S Out.
31 14 14 15 TRACY BYRD-When Mama An't.
31 14 14 12 KLABAM/Kegpin' Up
31 17 10 15 ANDY GRIGSSYOW WITE EVER BE.
31 14 14 12 LARBAM/Kegpin' Up
31 12 16 12 SAWWY SER BROWN/Drive Me Widd
31 14 12 LARBAM/KEGPIN Up CHICK THE CLARBAWY ON THE WID CONTROL OF THE CLARBAWY ON THE WID CONTROL OF THE CONTROL O



MARKET #16

KSON/San Diego (619) 291-9797 Dimick/Frey

PLAYS

W LW TW

31 37 36 37 JO DEE MESSINA/Tim Airight

20 33 37 37 JO DEE MESSINA/Tim Airight

31 37 36 37 JO DEE MESSINA/Tim Airight

31 39 34 37 TIM MCGRAW/Where The Green.

31 33 36 37 GOLLIN RAPIC Can Stall Feel You

31 34 37 36 DIXIE CHICKS/Wide Open Spaces

20 33 36 GOLLIN RAPIC Can Stall Feel You

31 34 37 36 DIXIE CHICKS/Wide Open Spaces

20 33 36 MARTINA MCBRIDE/Wrong Again

31 35 38 36 GOAMOND RIG/You're Gone

20 37 38 35 TERRIC ARRYYou're Basy On.

20 22 23 25 STEVE WARINER/Every Little Whisper

20 22 23 24 SHANIA TAWAIN/Norey, I'm Home

20 21 23 24 SHANIA TAWAIN/Norey, I'm Home

20 21 23 24 ANAI MASCONHIGHT OF The Morey

31 24 23 23 MARK WILLS/Don't Laugh At Me

20 21 22 22 25 SHANIA THULL/Let Me Let Go

12 22 21 22 CHAD BROCK/Ordinary Life

20 22 23 23 LANAI MARK/There You Have It

20 22 23 21 MARK WILLS/Don't Laugh At Me

20 21 29 21 22 CHAD BROCK/Ordinary Life

20 22 25 22 DIAMOND RIGUTIDE/EVADE

20 22 23 21 MARK WILLS/Don't Laugh At Me

20 21 29 21 22 CHAD BROCK/Ordinary Life

20 22 25 22 DIAMOND RIGUTIDE/EVADE

20 22 23 11 MARK CHESNUTTI OONT Want To...

21 19 23 10 WILKINSONS/576 Cents

4 19 19 18 18 LONESTARE/Everythings Changed

4 20 17 18 GEORGE STRAIT/Time

4 20 17 7 SHANIA THANINYO'RE FIRIT The

4 20 17 7 SHANIA THANINYO'RE FIRIT The

4 20 17 18 GEORGE STRAIT/Time

4 20 18 17 SHANIA THANINYO'RE FIRIT The

4 20 17 18 GEORGE STRAIT/Time

4 20 18 17 SHANIA THANINYO'RE FIRIT The

4 20 17 18 GEORGE STRAIT/TIME

4 20 18 17 SHANIA THANINYO'RE FIRIT The

4 20 17 19 SHANIA THANINYO'RE FIRIT ThE

4 20 18 17 SHANI



MARKET #17

WMJC/Long Island (516) 423-6740 Asker/Alexander

TODAYS BEST COUNTRY **K**€102

MARKET #18

KEEY/Minneapolis (612) 820-4200 Swedberg/Moon

ARTIST/TITLE

PLAYS
5W 2W LW TW
18 26 25 39 SAVYER 8ROWN/Drwe Me Wild
26 28 25 38 MARK CHESNUTT/I Don't Want To .
26 28 28 38 SHANIA TWAIN/That Don't.
26 28 35 38 MESSINA & JOHNSON/I'm A Survivor
26 26 35 38 MESSINA & JOHNSON/I'm A Survivor
27 37 37 BILLY RAY CYRUS/Busy Man
28 37 37 SARE EVINS/NO Place That Far
28 37 37 SARE EVINS/NO Place That Far
29 37 38 37 CALAD BROCK/Ordinary Life
26 25 36 37 JO DER MESSINA/SARI Beside Me
20 37 37 27 RANDY TRAVISSpirt Of A 80y..
21 38 36 27 MARTHIA MESILE/Wrong Night
21 37 27 27 BLACKHAWK/There You Have It
25 27 27 GEGORE STRAIT/Me Really..
28 18 24 26 ARON TIPPINGY You I Wril
29 25 26 PATTY LOVELESS/Can't Get Enough
20 27 26 GEORE STRAIT/Me Ranimhile
26 23 24 26 DIXIE CHICKS/YOU Were Mine
27 29 27 CE COLLIN RAY/Laryone Ess
28 29 26 MICHAEL PETERSON/By The Book
28 25 26 TIM MOSRAW/FOR A LITE While
29 21 26 DIXIE CHICKS/YOU Were Mine
20 23 26 WILKINSONS/Fly (The Angel Song)
20 37 TY HERNOW/M FOR WILLY WRIL
20 38 28 26 MICHAEL PETERSON/By The Book
21 25 27 THE RANGWERF A LITE WHILE
21 25 27 ST Y HERNOW/M FOR YOU FAN
21 27 ST Y HERNOW/M FOR YOU FOR
22 27 25 ALARAM ANAKEPIN' LID
23 27 ST Y HERNOW/M FOR YOU FOR
24 23 24 DIXIE CHICKS/YOU WE ESS
24 22 23 LONESTAR-EVERYHING SC Annaged
24 24 ST TERRI CLARRY/OUT EASY ON...
25 27 ST ALARW ANAKEPON' LID
26 27 25 ALARAM ANAKEPON' LID
27 28 ALARAM ANAKEPON' LID
28 29 ALARAM ANAKEPON' LID
29 ALARAM ANAKEPON' LID
29 ALARAM ANAKEPON' LID
20 KENNY CHESNEY/HOW FOREWE Feels
21 21 BLE EANN WOMACON'T TINK OR A...
21 31 SINLE CHICKS/WOW FOREWE FEELS
21 18 ILE ANN WOMACON'T TINK OR A...
22 31 FAITH HILLOW ANT LIVE THE THE
28 18 16 17 TRISHA YEARWOOD/POWERFUL TRING
28 18 IN HE HAR WHITE/Fake Me



W [L92FM

MARKET #19

| ı | PLA | | | | ARTIST/IITLE |
|---|----------|----------|----------|----------|---|
| ı | 5W | 2 W | LW | TW | |
| | 35 | 34 | 36 | 39 | BLACKHAWK/There You Have It |
| | 35 | 30 | 35 | 37 | MARTINA MC8RIDE/Wrong Again |
| | 35 | 31 | 34 | 36 | TERRI CLARK/You're Easy On |
| ۱ | | 19 | | 35 | JOHN M MONTGOMERY/Hold On To Mi |
| ı | | 31 | 35 | 35 | JO DEE MESSINA/Stand Beside Me |
| ١ | | 20 | 39 | 35 | RANDY TRAVIS/Spirit Of A Boy |
| ı | 35 | 31 | 35 | 33 | FAITH HILL/Let Me Let Go |
| ı | 25 | 22 | 35 | | OIAMOND RIO/Unbelievable |
| ı | | | 19 | | MARK CHESNUTT/I Don't Want To |
| ı | | 19 | | | TIM MCGRAW/For A Little While |
| ı | 10 | | 22 | | TRACY BYRD/When Mama Ain't |
| ı | 25 | 20 | | 22 | TRISHA YEARW000/Powerful Thing |
| I | 25 | 18 | 19 | 22 | DIXIE CHICKS/You Were Mine |
| ı | - | 14 | 20 | | GEORGE STRAIT/Meanwhile |
| ı | 10 | | 21 | 21 | ALA8AMA/Keepin' Up |
| ı | 10 | 15 | 16 | 20 | CHAD 8ROCK/Ordinary Life |
| ı | 5 | 8 | 15 | 20 | KENNY CHESNEY/How Forever Feels |
| ı | 10 | | 16 | 20 | KINLEYS/Somebody's Out |
| | 25 | 17 | 21 | 20 | REBA MCENTIRE/Wrong Night |
| | - | | 5 | 20 | MARK WILLS/Wish You Were Here |
| | 25 | 18 | | 19 | SARA EVANS/No Place That Far |
| | 10 | | 16 22 | 18 17 | SAWYER BROWN/Drive Me Wild |
| | 25 25 | 16 14 | 19 | | BILLY RAY CYRUS/Busy Man |
| | 23 | 14 | 16 | 15 | SHANIA TWAIN/That Don't BROOKS & DUNN/I Can't Get Over You |
| | 5 | 6 | 10 | 13 | DERYL OODD/A Bitter End |
| | | 0 | 10 | 13 | FAITH HILL/Love Ain't Like That |
| | 10 | 5 | 5 | 11 | LiNDA DAVIS/I'm Yours |
| 1 | 10 | 17 | 21 | 11 | MICHAEL PETERSON/By The Book |
| ı | '." | ١, | | 6 | OEANA CARTER/You Still Shake Me |
| ١ | 5 | 6 | 5 | 5 | SAMMY KERSHAW/One Day Left To Live |
| ı | 10 | 5 | 5 | 5 | LARI WHITE/Take Me |
| | 5 | 8 | 5 | 5 | WILKINSONS/Fly (The Angel Song) |
| ١ | Ĭ | | | 5 | CLAUDIA CHURCH/What's The Matter |
| | | | | 5 | LEE ANN WOMACK/I'll Think Of A. |
| | 5 | - | 5 | 5 | GARY ALLAN/I'll Take Today |
| | | | | | , |



MARKET #19

WKKX/St. Louis (314) 621-4106 Allen/Louis

ARTIST/TITLE

40 TRISHA YEARWOOD/Powerful Thing
3 JOHN M. MONTGOMERY/Hold On To Me
3 TIM MCGRAW/For A Little While
3 TIM MCGRAW/For A Little While
3 TIM MCGRAW/For A Little While
3 TO DEE MESSINA/Stand Beside Me
3 FANDY TRAYIS/Sprint Of A Boy...
3 A LAN JACKSON/Right On The Money
4 GEORGE STRAIT/You Heven't Left.
2 SARA EVANS/NO Place That Far
4 ALABAMA/Keapin' Little
1 DI DIKE CHICKS/You Were Mine
1 PREA MCENTIFE/Wrong Night
3 SAMMY KERSHAW/OR GAY Left To Live
4 IS LEF ANN WOAMSC/III Think Of A
1 SAMMY KERSHAW/OR GAY Left To Live
4 SEP LEF ANN WOAMSC/III Think OT A
1 GARV ALAW/II Take Today
4 BILLY RAY CYRUS/Rusy Man
5 SAMYER BROWN/Dime Me Wild
5 MARK CHESNUTTI Don't Want To
5 LEM GARVER PETERSON/Py The Book
5 SHAWIA TWAIN/Timal Don't
5 DERN CODODA Bree Fed
5 WARREN BROTHERS/Better Man
5 MARK WILLS/WISH You Were Here
5 HATTY LOVELESS/Cant Get Enough
5 TY HERD/NON-MASS OF LINEY Can't Get Frough
6 TY HERD/NON-MASS OF LINEY Can't Get Frough
6 TY HERD/NON-MASS OF LINEY Can't Get Frough
7 TY HERD/NON-MASS OF LINEY Can't Get Frough
7 TY HERD/NON-MASS OF LINEY Can't Get Frough
7 TY HERD/NON-MASS OF LINEY Can't Get Frough
8 TRACY SYPO/When Mamma An't
8 SANYER RELER/SION DOWN AND A STEVE OF STEVE WARRIER FeVEY Little Whisper
8 COLLIN RAYE/Anyone Ese
8 STEVE WARRIER FEVEY LITTLE WHITE WHITE PATE OCH CALL THE PATE OCH CALL THE



MARKET #20

WPOC/Baltimore

ARTIST/TITLE

ARTIST/TITLE

1 32 32 FATTH HILL/Let Me Let Go
2 32 32 MARTINA MOSRIDE/Mornon Again
2 32 32 TH FERNOVIN Must Be Love
11 31 31 BROOKS & DUNN/Husbards And Wives
26 33 30 OLAMOND RIO/Linelevable
31 30 30 AARON TIPPI/NOT YOU Wiff
17 22 29 JO DEE MESSINA/Stand Beside Me
30 29 28 TRACY BYRDI Wanna Feel That.
18 15 18 SHANIA TWAIN/That Don't.
21 9 18 TIM MOGRAW/FOR A Little While
18 20 17 ALABAM/A/Keepin' Up
17 20 17 ALABAM/A/Keepin' Up
17 17 18 SILLY RAV CYRUS-Busy Man
12 15 17 ALABAM/A/Keepin' Up
19 17 14 SARA EVANS/NO Place That Far
13 12 14 KENIY CHESNEY/HOW Forever Feels
19 18 13 REBA MCSINTER-Wroon Night
- 8 12 SAWYER BROWN/Drive Me Whid
19 19 12 JOHN M MONTGOMERY/HOID On To Me
19 19 12 JOHN M MONTGOMERY/HOID On To Me
19 11 11 12 DIXIE CHICKS/YOU Were Mine
19 11 11 12 DIXIE CHICKS/YOU Were Mine
19 11 10 GEORGE STRAIT/Meanwhire
19 18 13 12 9 KINLEY SSOmebody'S Out
11 11 18 LINDA DANIS/I'm Yours
11 10 8 LINDA DANIS/I'm Yours
11 10 8 LINDA DANIS/I'm Yours
12 14 ALAN JAC/SON/Gone Cizry
12 LEF ANN WOMACK/I'll Think Or A PLAYS 5W 2W LW TW 22 19 22 20 16 11 - 8 - 8 16 13 16 11



MARKET #21

WDSY/Pittsburgh (412) 920-9400 Clark/Richards



MARKET #22

| LA | YS | | | ARTIST/TITLE |
|----|-----|----|----|------------------------------------|
| W | 2W | LW | TW | |
| 32 | 33 | 33 | 30 | ALAN JACKSON/Right On The Money |
| 32 | 30 | 33 | 29 | 8LACKHAWK/There You Have It |
| 32 | 32 | 30 | 29 | TERRI CLARK/You're Easy On |
| 8 | 17 | 30 | 28 | MARTINA MCBRIDE/Wrong Again |
| 8 | 16 | | 27 | TIM MCGRAW/For A Little While |
| 0 | | 19 | 26 | ALABAMA/Keepin' Up |
| 8 | 17 | | 25 | JO DEE MESSINA/Stand Beside Me |
| 32 | | 27 | | AARON TIPPIN/For You I Will |
| 8 | | 17 | 23 | RANDY TRAVIS/Spirit Of A Boy |
| 8 | 16 | 22 | 23 | MARK CHESNUTT/I Don't Want To |
| 8 | | 18 | | REBA MCENTIRE/Wrong Night |
| 0 | 11 | | | SHANIA TWAIN/That Don't |
| 8 | | 20 | | BILLY RAY CYRUS/Busy Man |
| 0 | | 17 | 19 | TRISHA YEARWOOD/Powerful Thing |
| 8 | | 21 | 19 | DIAMOND RIO/Unbelievable |
| 8 | | 16 | 19 | JOHN M MONTGOMERY/Hold On To Me |
| 0 | | 14 | 16 | DIX!E CHICKS/You Were Mine |
| 8 | | 17 | 16 | |
| 8 | | 18 | 16 | |
| ٠ | 5 | 6 | 15 | GEORGE STRAIT/Meanwhile |
| 18 | | 16 | 14 | LARI WHITE/Take Me |
| 0 | 9 | 10 | 10 | LINDA DAVIS/I m Yours |
| 5 | 7 | 15 | 10 | KINLEYS/Somebody's Out |
| 0 | 9 | 6 | 9 | DERYL OODD/A 8itter End |
| 5 | 5 | 11 | 9 | MICHAEL PETERSON/By The 8ook |
| 5 | 5 | 7 | 8 | CHAD BRDCK/Ordinary Life |
| 0 | 10 | 6 | 8 | MARK NESLER/Slow Down |
| - | 5 | 11 | 8 | KENNY CHESNEY/How Forever Feels |
| 0 | 7 | 10 | 8 | T GRAHAM 8ROWN/Wine Into Water |
| | - | - | 5 | BROOKS & DUNNAL Can't Get Over You |
| 5 | 5 | 5 | 5 | JON RANDALL:She Don't Believe |
| | | | 5 | FAITH HILL/Love Ain't Like That |
| 5 | - 6 | 7 | 5 | STEVE WARINER/Every Little Whisper |
| - | 5 | | 5 | LEANN RIMES/These Arms Of Mine |
| - | | | 5 | WARREN BROTHERS Better Man |
| | - | - | - | SAWYER BROWN/Orive Me Wild |



MARKET #22 **WRBQ/Tampa** (813) 287-1047 Lane/Knight

ARTIST/TITLE

AR ARTIST/TITLE

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #23

KYGO/Denver (303) 321-0950 St. John/Svendsen

| PLAYS | | | | ARTIST/TITLE |
|-------|----|----|----|------------------------------------|
| 5W | 2W | LW | TW | |
| 20 | 19 | 34 | 34 | JO DEE MESSINA/Stand Beside Me |
| 20 | 18 | 25 | 34 | CHAD BROCK/Ordinary Life |
| 20 | 20 | 28 | 34 | MARK CHESNUTT/I Don't Want To . |
| 32 | 25 | 31 | 31 | AARON TIPPIN/For You I Will |
| 32 | 29 | 31 | 31 | BLACKMAWK/There You Have It |
| 32 | 27 | 30 | 30 | TIM MCGRAW/Where The Green |
| 32 | 24 | 28 | 29 | ALABAMA/How Do You Fall |
| 32 | 15 | 22 | 28 | MARTINA MCBRIDE/Wrong Again |
| 32 | 25 | 32 | 27 | SAMMY KERSHAW/One Day Left To Live |
| 20 | 14 | 18 | 23 | RANDY TRAVIS/Spirit Of A Boy |
| 20 | 25 | 22 | 22 | DIAMOND RIO/Unbelievable |
| 20 | 17 | 21 | 21 | WILKINSONS/Ry (The Angel Song) |
| 20 | 20 | 23 | 21 | JOHN M. MONTGOMERY/Hold On To Me |
| 20 | 21 | 21 | 20 | MICHAEL PETERSON/By The Book |
| | 17 | 18 | 20 | TIM MCGRAW/For A Little While |
| 13 | 17 | 13 | 18 | LARI WHITE/Take Me |
| 13 | 11 | 15 | 18 | BILLY RAY CYRUS/Busy Man |
| 20 | 16 | 20 | 18 | DERYL DODD/A Bitter End |
| 13 | 15 | 18 | 18 | SHANIA TWAIN/That Don't |
| - | | 12 | 17 | MARK WILLS/Wish You Were Here |
| 13 | 12 | 12 | 16 | REBA MCENTIRE/Wrong Night |
| 13 | 14 | 12 | 16 | TRISHA YEARWOOD/Powerful Thing |
| | 5 | 10 | 16 | GEORGE STRAIT/Meanwhile |
| 5 | 5 | 5 | 14 | STEVE WARINER/Every Little Whisper |
| 13 | 11 | 16 | 14 | DIXIE CHICKS/You Were Mine |
| 13 | 12 | 13 | 14 | ALABAMA/Keepin' Up |
| 13 | 12 | 15 | 14 | GARY ALLANJI'll Take Today |
| 13 | 16 | 15 | 14 | KENNY CHESNEY/How Forever Feels |
| 13 | 12 | 10 | 12 | TY HERNDON/Hands Of A |
| - | | 5 | 11 | BROOKS & DUNN/I Can't Get Over You |
| | | 7 | 9 | LEE ANN WOMACK/I'll Think Of A. |
| 5 | 6 | 6 | 7 | KINLEYS/Somebody's Out |
| 5 | 5 | 5 | 7 | TRACY BYRO/When Mama Ain't |
| 5 | 5 | 5 | 7 | SARA EVANS/No Place That Far |
| - | | 6 | 5 | WADE HAYES/Tore Up From |
| 5 | 5 | 6 | 5 | ANDY GRIGGS/You Won't Ever Be |
| 5 | 5 | 5 | 5 | LINOA DAVIS/I'm Yours |
| - | | - | 5 | WARREN 8ROTHERS/Better Man |
| - | | - | 5 | SUSAN ASHTON/Faith Of The Heart |
| - | - | | 5 | CLINT BLACK/You Don't Need Me |
| | | _ | | |

WEAR

| _ | | | | |
|-----|--|--|--|---|
| PLA | YS | | | ARTIST/TITLE |
| 5W | 2W | LW | TW | |
| 24 | 27 | 34 | 35 | JO DEE MESSINA/Stand Beside Me |
| 24 | 28 | 34 | 35 | MICHAEL PETERSON/By The Book |
| 35 | 31 | 35 | 34 | ALAN JACKSON/Right On The Money |
| 35 | 31 | 34 | 34 | BLACKHAWK/There You Have It |
| 24 | 28 | 34 | 34 | CLAY WALKER/You're Beginning |
| 35 | | 34 | 34 | COLLIN RAYE/Someone You Used. |
| 16 | | 26 | 34 | MARK CHESNUTT/I Don't Want To |
| | | | 34 | TERRI CLARK/You're Easy On . |
| | | | 33 | RANDY TRAVIS/Spirit Of A Boy . |
| | | | 23 | ALABAMA/Keepin' Up |
| | | | | BILLY RAY CYRUS/Busy Man |
| 24 | | | | DIAMOND RIO/Unbelievable |
| - | | | | GEORGE STRAIT/Meanwhile |
| | | | | SARA EVANS/No Place That Far |
| 24 | | | | SHANIA TWAIN/That Don't |
| - | | | | BROOKS & DUNN/I Can't Get Over Yo |
| | | | | JOHN M. MONTGOMERY/Hold On To |
| | | | | MARTINA MCBRIDE/Wrong Again |
| | | | | REBA MCENTIRE/Wrong Night |
| | | | | TRISHA YEARWOOD/Powerful Thing |
| | | | | AARON TIPPIN/For You I Will |
| | | | | TIM MCGRAW/For A Little While |
| 16 | | | | KENNY CHESNEY/How Forever Feels |
| ^ | | | | PATTY LOVELESS/Can't Get Enough |
| | | | | TY HERNDON/Hands Of A. |
| | | | | KINLEYS/Somebody's Out |
| | | | | FAITH HILL/Love Ain't Like That |
| | | | | DIXIE CHICKS/You Were Mine |
| 16 | 16 | 17 | 16 | WtLKiNSONS/Fly (The Angel Song) |
| | | | | |
| | 24 24 35 35 24 35 35 16 35 35 16 24 24 - 16 24 24 24 24 24 26 16 | 24 27 24 28 35 31 35 31 35 31 35 31 36 16 19 35 31 36 17 24 21 16 20 24 20 24 21 24 21 24 21 16 17 24 21 16 17 24 21 16 17 26 16 17 27 28 16 17 28 | 5w 2w Lw 24 27 34 24 28 34 35 31 35 35 32 34 16 19 26 35 31 35 35 32 34 16 17 23 24 21 23 24 21 23 24 21 23 24 21 22 24 21 23 25 26 26 26 26 26 26 26 26 26 26 26 26 26 | 5w 2w Lw Tw 24 27 34 35 24 28 34 35 35 31 35 34 34 24 28 34 34 35 31 35 34 34 36 19 26 34 35 31 35 32 34 33 36 17 23 23 24 21 23 23 24 21 23 23 24 21 23 23 24 21 23 23 24 21 22 22 24 21 22 22 24 21 22 22 24 21 22 22 24 21 22 22 24 21 22 22 24 21 22 22 24 21 22 22 24 21 22 22 24 21 22 22 24 21 22 22 24 21 22 22 24 21 22 22 24 21 22 22 24 21 22 22 24 21 22 22 24 21 22 21 26 27 28 28 28 29 29 29 29 21 29 29 20 21 29 29 20 21 29 29 20 21 29 29 21 21 22 21 22 21 21 22 21 24 21 22 21 25 21 28 19 26 27 28 19 27 28 18 19 28 28 28 28 28 28 28 28 28 28 28 28 28 2 |

KUPL/Portland, OR (503) 223-0300 Rolfe/Taylor

| ł | PLAY | | | | ARTIST/TITLE |
|---|------|----|----|----|------------------------------------|
| ı | 5 W | 2W | LW | TW | |
| ı | 25 | | 36 | 37 | STEVE WARINER/Every Little Whisper |
| l | 25 | | 36 | 35 | JO DEE MESSINA/Stand Beside Me |
| | 25 | | 28 | 35 | MARTINA MCBRIDE/Wrong Again |
| | 36 | | 36 | 35 | DIAMOND RIO/Unbelievable |
| | 36 | 35 | 36 | 34 | RANDY TRAVIS/Spirit Of A Boy |
| | 36 | | 35 | 34 | TIM MCGRAW/For A Little While |
| | 25 | | 28 | 34 | DERYL DODD/A Bitter End |
| | 25 | | 26 | 34 | REBA MCENTIRE/Wrong Night |
| | 25 | | | 32 | WILKINSONS/Fly (The Angel Song) |
| | 15 | | 27 | 28 | MICHAEL PETERSON/By The Book |
| | 25 | | 27 | 28 | LARI WHITE/Take Me |
| | 15 | | | 27 | KENNY CHESNEY/How Forever Feels |
| Į | 25 | | | 27 | SHANIA TWAIN/That Don't. |
| i | 25 | | | 26 | |
| | 15 | | | 26 | TRAVIS TRITT/No More Looking |
| | - 7 | | 13 | | ANDY GRIGGS/You Won't Ever Be . |
| | | 13 | | 23 | JOHN M. MONTGOMERY/Hold On To Me |
| | | | | 23 | MARK CHESNUTT/I Don't Want To |
| | 7 | | | 22 | DIXIE CHICKS/You Were Mine |
| | 15 | | 13 | | TRISHA YEARWOOO/Powerful Thing |
| | 15 | | | 13 | CHAD BROCK/Drdinary Life |
| | 7 | 5 | | 12 | 8ILLY RAY CYRUS/Busy Man |
| | | | 12 | | PATTY LOVELESS/Can't Get Enough |
| | 25 | 14 | 14 | 12 | TRACTORS/Shortenin' Bread |
| | - | * | | 10 | GEORGE STRAIT/Meanwhile |
| | 7 | 6 | 6 | 10 | ALABAMA/Keepin' Up |
| | - | 6 | 5 | 10 | LEE ANN WOMACK/I'll Think Of A |
| | | - | - | 10 | FAITH HILL/Love Am't Like That |
| | - | | - | 10 | BROOKS & DUNN/I Can't Get Over You |
| | : | 6 | 6 | 6 | MARK NESLER/Slow Down |
| | 7 | 5 | 5 | 6 | SAWYER BROWN/Drive Me Wild |
| Į | 7 | 5 | | 5 | LINDA DAVIS/I'm Yours |
| | 7 | 6 | _ | | SAMMY KERSHAW/One Day Lett To Live |
| | | • | - | | CLAUDIA CHURCH/What's The Matter. |
| Į | | - | ٠ | 5 | TY HERNDON/Hands Of A. |
| | - | - | ٠ | 5 | MARK WILLS/Wish You Were Here |
| | | | | | |



MARKET #25 KWJJ/Portland, OR (503) 228-4393

| PLA | | | | ARTIST/TITLE |
|-----|-----|----|----|------------------------------------|
| 5W | 2 W | LW | TW | |
| 27 | 16 | 32 | 32 | CLAY WALKER/You're Beginning |
| 27 | 17 | 32 | 32 | BLACKHAWK/There You Have it |
| 27 | 17 | 25 | 31 | JO DEE MESSINA/Stand Beside Me |
| 20 | 8 | 26 | 30 | AARDN TIPPIN/For You I Will |
| 27 | 9 | 27 | 30 | RANDY TRAVIS/Spirit Of A Boy |
| 37 | 22 | 30 | 25 | MARTINA MCBRIDE/Wrong Again |
| 37 | 21 | 29 | 25 | REBA MCENTIRE/Wrong Night |
| 37 | 21 | 26 | 24 | DIAMOND RIO/Unbelievable |
| 27 | 20 | 24 | 23 | ANDY GRIGGS/You Won't Ever Be. |
| | 5 | 14 | 23 | BILLY RAY CYRUS/Busy Man |
| 37 | 19 | 20 | 23 | ALAN JACKSON/Right On The Money |
| 37 | 16 | 22 | 23 | TERRI CLARK/You're Easy On |
| 27 | - | 18 | 22 | JOHN M. MONTGOMERY/Hold On To Me |
| * | 5 | 15 | 22 | GEORGE STRAIT/Meanwhile |
| 20 | | 14 | 22 | TIM MCGRAW/For A Little While |
| 27 | 22 | 24 | 22 | MARK CHESNUTT/I Don't Want To |
| ~ | 5 | 13 | 20 | SHANIA TWAIN/That Don't. |
| 7 | 5 | 12 | 20 | SARA EVANS/No Place That Far |
| | 5 | 13 | 20 | DIXIE CHICKS/You Were Mine |
| 27 | 7 | 17 | 17 | TY HERNDON/It Must Be Love |
| * | - | 17 | 16 | BROOKS & DUNN/How Long Gone |
| 37 | 21 | 16 | 15 | GEORGE STRAIT/We Really . |
| - | 16 | 17 | 15 | LEE ANN WOMACK/A Little Past |
| 7 | 5 | 14 | 15 | KENNY CHESNEY/How Forever Feels |
| - | - | - | 13 | L1LA MCCANN/With You |
| 12 | - | 9 | 13 | OERYL DODD/A Bitter End |
| 17 | 5 | 12 | 12 | ALABAMA/Keepin' Up |
| - | - | + | 12 | COLLIN RAYE/Anyone Else |
| - | 5 | 10 | 11 | LEE ANN WOMACK/I'll Think Of A. |
| 10 | 5 | 8 | 11 | STEVE WARINER/Every Little Whisper |
| | * | | 10 | PATTY LOVELESS/Can't Get Enough |
| | 5 | 7 | 10 | BROOKS & DUNN/I Can't Get Over You |
| | | | 10 | FAITH HILL/Love Am't Like That |
| 17 | 5 | 9 | 6 | TRISHA YEARWOOD/Powerful Thing |
| 7 | 5 | 5 | 5 | CHAD BROCK/Ordinary Life |



MARKET #26

WUBE/Cincinnati (513) 721-1050

| ı | PLA' | | | | ARTIST/TITLE |
|---|----------|----|----|----|---------------------------------|
| ı | 5W | 2W | LW | TW | |
| 1 | 22 | 31 | 34 | 35 | JO DEE MESSINA/Stand Beside Me |
| ı | 22 | 35 | 36 | 34 | REBA MCENTIRE/Wrong Night |
| ı | 35 | 33 | 34 | 33 | BILLY RAY CYRUS/Busy Man |
| ı | 35 | 31 | 32 | 33 | AARON TIPPIN/For You I Will |
| ı | 35 | 32 | | 32 | ALAN JACKSON/Right On The Money |
| ı | 22 | 29 | 31 | 32 | RANDY TRAVIS/Spirit Of A Boy |
| ı | 35 | 34 | 37 | 32 | TIM MCGRAW/For A Little While |
| I | 22 | 28 | | 31 | MARTINA MCBRIDE/Wrong Again |
| | | 22 | | 28 | |
| | | | 25 | 28 | |
| | 22 | | 26 | 27 | |
| | 15 | | | 26 | |
| | 22 | | 22 | 23 | |
| | | | 25 | 22 | |
| | 22 | | 16 | 22 | |
| | 15 | | | 22 | WILKINSONS/Fly (The Angel Song) |
| ı | 22 | 22 | | | KINLEYS/Somebody's Out |
| ı | | - | .7 | 22 | |
| | 35 | | | 21 | |
| | 35 | | 21 | | |
| | 15 | 21 | | | |
| | | 25 | | | |
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MARKET #26

WYGY/Cincinnati
(513) 721-1050

Marshall/Rider/Gerar

| L | _ | | | |
|-----|----|----|-----|------------------------------------|
| PLA | | | | ARTIST/TITLE |
| 5W | 2W | LW | TW | |
| 47 | 46 | 46 | 47 | TIM MCGRAW/For A Little While |
| 26 | 45 | 46 | 47 | JO DEE MESSINA/Stand Beside Me |
| 47 | 47 | 47 | 46 | BLACKHAWK/There You Have It |
| 47 | 45 | 46 | 46 | ALAN JACKSON/Right On The Money |
| 26 | 45 | 44 | 46 | SHANIA TWAIN/That Don't |
| | 47 | 46 | 45 | MARK CHESNUTT/I Don't Want To |
| | 29 | 44 | 45 | RANDY TRAVIS/Spirit Of A Boy |
| 16 | | 24 | 27 | WILKINSONS/Ry (The Angel Song) |
| 26 | 21 | | | KINLEYS/Somebody's Out |
| | | 24 | | OIAMOND RIO/Unbelievable |
| | | | 26 | SARA EVANS/No Place That Far |
| | 17 | 24 | 25 | MARTINA MCBRIDE/Wrong Again |
| 26 | 21 | 24 | 25 | REBA MCENTIRE/Wrong Night |
| | | 25 | | BILLY RAY CYRUS/Busy Man |
| | | 23 | | JOHN M. MONTGOMERY/Hold On To Me |
| 26 | | | 23 | DIXIE CHICKS/You Were Mine |
| 16 | | 23 | | TRISHA YEARWOOD/Powerful Thing |
| 16 | 15 | 18 | | SAWYER BROWN/Drive Me Wild |
| | 15 | 17 | 19 | BROOKS & DUNN/I Can't Get Over You |
| 16 | 17 | 18 | 18 | GARY ALLAN/I'll Take Today |
| 5 | 16 | 18 | | KENNY CHESNEY/How Forever Feels |
| 16 | 15 | 17 | 18 | LINDA OAVIS/I'm Yours |
| 16 | 14 | 15 | 18 | SAMMY KERSHAW/One Day Left To Live |
| 26 | 24 | 20 | 17 | MICHAEL PETERSON/By The Book |
| | 8 | 14 | | PATTY LOVELESS/Can't Get Enough |
| 16 | 19 | 13 | | LEE ANN WOMACK/I'll Think Of A . |
| | 7 | 18 | 15 | DEANA CARTER/You Still Shake Me |
| 26 | | 16 | 1.6 | TEDDI CI ADV Moulko Escu On |



MARKET #27

KRTY/San Jose (408) 293-8030

| PLATS | | | ARTIST/TILLE | |
|-------|----|----|--------------|---------------------------------|
| 5W | 2W | LW | TW | |
| 25 | 36 | 37 | 37 | AARON TIPPIN/For You I Will |
| 40 | 36 | | 37 | ALAN JACKSON/Right On The Money |
| 40 | 35 | 37 | 37 | 8LACKHAWK/There You Have It |
| 25 | 24 | 24 | 37 | SARA EVANS/No Place That Far |
| 40 | 36 | 36 | 36 | BROOKS & DUNN/Husbands And Wive |
| 40 | | 37 | 36 | CLAY WALKER/You're Beginning |
| 25 | | 36 | 36 | DIAMONO RIO/Unbelievable |
| 25 | | 26 | 36 | JO DEE MESSINA/Stand Beside Me |
| | 36 | 36 | 36 | RANDY TRAVIS/Spirit Of A Boy |
| 14 | 23 | 19 | 22 | MARK CHESNUTT/I Don't Want To |
| | 23 | | 22 | MICHAEL PETERSON/By The Book |
| | 23 | | 22 | TRAVIS TRITT/The Day The Sun |
| 25 | 24 | | 22 | TRISHA YEARWOOD/Powerful Thing |
| - | - | 6 | 21 | FAITH HILL/Love Ain't Like That |
| - | 23 | | 21 | LEE ANN WOMACK/I'll Think Of A. |
| | 24 | | 21 | WILKINSONS/Fly (The Angel Song) |
| 25 | | | 20 | ALABAMA/Keepin' Up |
| 25 | 22 | | 20 | BILLY RAY CYRUS/Busy Man |
| - | - | 6 | 20 | GEORGE STRAIT/Meanwhile |
| | 24 | | 20 | JOHN M. MONTGOMERY/Hold On To I |
| | 23 | | 19 | CHAD 8ROCK/Ordinary Life |
| | 14 | 14 | 19 | DixiE CHICKS/Wide Open Spaces |
| 25 | | 22 | 19 | KENNY CHESNEY/How Forever Feels |
| 14 | | 21 | 19 | LINOA DAVIS/I'm Yours |
| 25 | | 19 | 19 | SHANIA TWAIN/That Don't |
| 25 | | | 18 | DIXIE CHICKS/You Were Mine |
| | 23 | 19 | 18 | REBA MCENTIRE/Wrong Night |
| | 23 | 20 | 18 | SAWYER BROWN/Drive Me Wild |
| | 24 | 18 | 18 | TIM MCGRAW/For A Little While |
| | 13 | | 13 | DERYL DOOD/A Briter End |
| - | 12 | 13 | 13 | GARY ALLAN/I'll Take Today |
| 14 | 13 | 12 | 12 | |
| | | | | |



MARKET 428

KNCI/Sacramento (916) 338-9200 Evans/Wood

| PLAYS | | | ARTIST/TITLE | |
|-------|----|----|--------------|------------------------------------|
| 5W | 2W | LW | TW | |
| 25 | 28 | 29 | 46 | TIM MCGRAW/For A Little While |
| 35 | 46 | 47 | 46 | MARK CHESNUTT/I Don't Want To . |
| 25 | 25 | 29 | 46 | MARTINA MC8RIOE/Wrong Again |
| 35 | 47 | 48 | 45 | JO DEE MESSINA/Stand Beside Me |
| 25 | 47 | 46 | 45 | RANDY TRAVIS/Spirit Of A Boy |
| 25 | 28 | 30 | 30 | TRISHA YEARWOOD/Powerful Thing |
| 25 | 28 | 26 | 28 | DIAMOND RIO/Unbelievable |
| 25 | 26 | 26 | 28 | ALABAMA/Keepin' Up |
| 25 | 26 | 29 | 28 | REBA MCENTIRE/Wrong Night |
| 15 | 28 | 26 | 27 | BILLY RAY CYRUS/Busy Man |
| - | - | 30 | 27 | GEORGE STRAIT/Meanwhile |
| | 13 | 24 | 27 | WILKINSONS/Hy (The Angel Song) |
| 15 | 12 | 12 | 27 | MICHAEL PETERSON/By The 800k |
| 25 | | 25 | 26 | SARA EVANS/No Place That Far |
| 25 | 22 | 26 | 24 | JOHN M. MONTGOMERY/Hold On To M |
| 25 | 28 | 26 | 24 | SHANIA TWAIN/That Don't . |
| 15 | 8 | 9 | 24 | DIXIE CHICKS/You Were Mine |
| 6 | 5 | 5 | 13 | KENNY CHESNEY/How Forever Feels |
| | * | * | 11 | BROOKS & OUNN/i Can't Get Over You |
| 15 | 10 | 10 | 10 | LINDA DAVIS/I'm Yours |
| 15 | 10 | 11 | 5 | DERYL DOOO/A Bitter End |
| - | - | 5 | 5 | LEE ANN WOMACK/I'll Think Of A |
| 6 | 5 | 5 | 5 | KINLEYS/Somebody's Out . |
| 6 | 5 | 5 | 5 | SAWYER BROWN/Drive Me Wild |
| - | - | | 5 | FAITH HILL/Love Ain't Like That |
| 6 | 5 | 5 | 5 | CHAD BROCK/Ordinary Life |
| * | * | - | | CLINT BLACKYou Don't Need Me |
| * | * | * | | PATTY LOVELESS/Can't Get Enough |
| | | | - | ANDY GRIGGS/You Won't Ever Be |
| - | - | - | - | MARK WILLS/Wish You Were Here |



MARKET #29

KFRG/Riverside (909) 825-9525 Massie/Jeffrey

| | YS | | | ARTIST/TITLE |
|---|----|----|----|------------------------------------|
| N | 2W | LW | TW | |
| 4 | 28 | 34 | 34 | GEORGE STRAIT/True |
| 4 | 29 | 33 | 33 | TY HERNDON/It Must Be Love |
| 2 | 19 | 32 | 33 | AARON TIPPIN/For You I Will |
| 4 | 27 | 33 | 32 | MARK WILLS/Don't Laugh At Me |
| 4 | 29 | 32 | 32 | LONESTAR/Everything's Changed |
| 4 | 29 | 10 | 31 | TIM MCGRAW/Where The Green |
| 2 | 19 | 22 | 31 | FAITH HILL/Let Me Let Go |
| 2 | 17 | 21 | 30 | WADE HAYES/How Do You Sleep |
| 3 | - | - | 28 | BROOKS & OUNN/Husbands And Wives |
| 2 | 17 | 21 | 23 | MARTINA MCBRIOE/Wrong Again |
| 2 | 19 | 33 | 23 | RANDY TRAVIS/Spirit Of A Boy |
| 2 | 17 | 20 | 21 | DAVID KERSH/Something To |
| 2 | 19 | 21 | | TERRI CLARK/You're Easy On |
| 2 | 19 | | | CDLLIN RAYE/Someone You Used . |
| 2 | 17 | 21 | | GARTH BROOKS/It's Your Song |
| 2 | 18 | | | CLAY WALKER/You're Beginning |
| 2 | 18 | | 20 | ALAN JACKSON/Right On The Money |
| 3 | | 13 | | JO DEE MESSINA/Stand Beside Me |
| 3 | | 12 | | BLACKHAWK/There You Have It |
| 3 | 10 | 12 | | SARA EVANS/No Place That Far |
| | - | 12 | 13 | ANDY GRIGGS/You Won't Ever Be |
| 3 | 11 | 13 | 13 | SOUTH SIXTY FIVE/A Random Ac: Of . |
| 3 | 10 | 20 | 13 | TIM MCGRAW/For A Little While |
| i | 6 | 12 | 13 | MARK NESLER/Slow Down |
| 3 | 11 | 21 | 13 | |
| 3 | 10 | 12 | | |
| | - | 13 | | |
| 3 | | 13 | | |
| 3 | | 12 | | |
| | | 12 | | |
| i | 6 | 12 | | |
| | ~ | | 11 | ALABAMA/Keepin' Up |
| | - | ٠ | - | MARK CHESNUTT/I Don't Want To |
| | | | | |



MARKET 430

KBEQ/Kansas City (816) 753-4000 Kennedy/McEntire

| | PLAYS | | | ARTIST/TITLE | |
|---|-------|------|----------|--------------|----------------------------------|
| | 5W | 2W | LW | TW | |
| | 37 | 35 | 38 | 40 | |
| ĺ | 30 | | 39 | 40 | MICHAEL PETERSON/By The Book |
| | 30 | 35 | 38 | 38 | JO DEE MESSINA/Stand Beside Me |
| | 30 | 36 | 40 | 38 | ALAN JACKSON/Right On The Money |
| | 30 | 27 | 29 | 37 | RANDY TRAVIS/Spirit Of A Boy |
| | 30 | 30 | 38 | 37 | BROOKS & DUNN/Husbands And Wives |
| | 30 | 33 | 40 | 37 | LARI WHITE/Take Me |
| | 30 | | 30 | 36 | WILKINSONS/Fly (The Angel Song) |
| Ì | 24 | | 31 | 32 | KINLEYS/Somebody's Out. |
| ı | 24 | 26 | 29 | 31 | |
| į | 18 | 27 | 26 | 31 | |
| 1 | 24 | 29 | 30 | 31 | |
| | 30 | 29 | 31 | 31 | |
| | 30 | | 30 | 30 | LINDA DAVIS/I'm Yours |
| ı | 24 | | 29 | 30 | RICOCHET/Can't Stop |
| | 30 | | 31 | 30 | JOHN M. MONTGOMERY/Hold On To Me |
| | 30 | 28 | 29 | 30 | BILLY RAY CYRUS/Busy Man |
| | 30 | | 31 | 30 | SHANIA TWAIN/Come On Over |
| | 30 | | 29 | 30 | SARA EVANS/No Place That Far |
| | 30 | 29 | 29 | 29 | |
| | 24 | | 30 | 29 | |
| | 30 | | 31 | 29 | |
| i | | 27 | 24 | 29 | |
| ĺ | 30 | | 29 | | MARK CHESNUTT/I Oon't Want To |
| | 30 | | | | |
| | 3D | | 30 | 28 | |
| | 24 | 28 | 29 | 28 | DERYL OODO/A Britter End |
| | 18 | 27 | 26 | 27 | KENNY CHESNEY/How Forever Feels |
| | 18 | 25 | 26 | 27 | TY HERNDON/Hands Of A. |
| | 24 | | 27 | 27 | ALABAMA/Keepin' Up |
| | 18 | 24 | 25 | 26 | GARY ALLAN/I'll Take Today |
| | 18 | 27 | 24 | 26 | ANDY GRIGGS/You Won't Ever Be |
| | 18 | 25 | 26 | 25 | |
| | ٠. | 26 | 28 28 | 25 24 | |
| | - | - 07 | 27 | 24 | |
| | - | | 21 | 24 | |
| | | - | | 24 | |
| ı | | | 28 | 24 | |
| | l î | - 0 | 20 | 22 | TRAVIS TRITTAIN More Looking |

KFKF 94FM

ARTIST/TITLE

MARKET #30

KFKF/Kansas City

| 2 M | ZW | LW | 1.86 | |
|-----|----|----|------|---------------------------------|
| 25 | 23 | 36 | 38 | TIM MCGRAW/For A Little While |
| 25 | 16 | 22 | 35 | WILKINSONS/Fly (The Angel Song) |
| 25 | 18 | 18 | 34 | SARA EVANS/No Place That Far |
| 25 | 30 | 36 | 33 | LARI WHITE/Take Me |
| 25 | 17 | 20 | 33 | MARK CHESNUTT/I Oon't Want To |
| 15 | 15 | 32 | 32 | KENNY CHESNEY/How Forever Feels |
| 25 | 30 | 34 | 31 | DIAMOND RIO/Unbelievable |
| 25 | 30 | 34 | 30 | JOHN M MONTGOMERY/Hold On To Me |
| 25 | 16 | 21 | 21 | OIXIE CHICKS/You Were Mine |
| 25 | 17 | 20 | 21 | BILLY RAY CYRUS/Busy Man |
| 15 | 15 | 20 | 20 | TY HERNOON/Hands Of A |
| 25 | 17 | 18 | 20 | DERYL DOOD/A Bitter End |
| 15 | 11 | 15 | 20 | ANDY GR!GGS/You Won't Ever Be. |
| 35 | 30 | 37 | 20 | MICHAEL PETERSON/By The Book |
| - | 6 | 15 | 19 | GEORGE STRAIT/Meanwhile |
| 25 | 16 | 20 | 19 | TRISHA YEARWOOD/Powerful Thing |
| 35 | 31 | 34 | 19 | JO DEE MESSINA/Stand Beside Me |
| 35 | 15 | 18 | 19 | BLACKHAWK/There You Have It |
| 15 | 12 | 14 | 18 | SHANIA TWAIN/That Don't |
| 15 | 12 | 15 | 18 | RICOCHET/Can't Stop |
| 25 | 14 | 21 | 18 | ALABAMA/Keepin' Up |
| 35 | 25 | 18 | 18 | RANDY TRAVIS/Spirit Of A Boy |
| 25 | 15 | 21 | 17 | LINDA DAVIS/I'm Yours |
| 35 | 29 | 35 | 17 | ALAN JACKSON/Right On The Money |
| 35 | 17 | 18 | 17 | MARTINA MCBRIDE/Wrong Again |
| 25 | 21 | 32 | 16 | REBA MCENTIRE/Wrong Night |
| 15 | 13 | 19 | 15 | SAWYER BROWN/Drive Me Wild |
| 15 | 11 | 15 | 14 | KiNLEYS/Somebody's Out |
| 15 | 13 | 14 | 14 | CHAD BROCK/Ordinary Life |
| 15 | 11 | 13 | 14 | TRAVIS TRITT/No More Looking. |
| - | 6 | 15 | 14 | MARK WILLS/Wish You Were Here |
| | - | - | 14 | LEE ANN WOMACK/I'll Think Of A |
| | 6 | 13 | 13 | |
| | - | - | 13 | |
| - | - | - | 12 | VINCE GILL/Don't Come Crying. |
| | | | | |



MARKET #30

WDAF/Kansas City

| | | | | ANTIST/TITLE |
|----|----|----|----------|---|
| 5W | 2W | LW | TW | |
| 20 | 28 | 28 | 28 | JOHN M MONTGOMERY/Hold On To Me |
| 28 | 28 | 28 | 28 | RANDY TRAVIS/Spirit Of A Boy |
| 20 | 28 | 28 | 28 | DIAMOND RIO/Unbelievable |
| 28 | 28 | 28 | 28 | BLACKHAWK/There You Have It |
| 20 | 28 | 28 | 28 | BILLY RAY CYRUS/Busy Man |
| 28 | 28 | 28 | 28 | JO DEE MESSINA/Stand Beside Me |
| 28 | 28 | 28 | 28 | TIM MCGRAW/For A Little While |
| 28 | 28 | 28 | 28 | REBA MCENTIRE/Wrong Night |
| 20 | 20 | 20 | 28 | TRISHA YEARWOOD/Powerful Thing |
| 10 | 20 | 20 | 28 | MARK CHESNUTT/I Don't Want To |
| 20 | 20 | 20 | 28 | SARA EVANS/No Place That Far |
| 20 | 20 | 20 | 28 | WILKINSONS/Fly (The 'Angel Song) |
| - | - | 20 | 20 | GEORGE STRAIT/Meanwhile |
| | 20 | 20 | 20 | STEVE WARINER/Every Little Whisper |
| 20 | 20 | 20 | 20 | KINLEYS/Somebody's Out. |
| 20 | 20 | 20 | 20 | LARI WHITE/Take Me |
| 10 | 20 | 20 | 20 | DIXIE CHICKS/You Were Mine |
| 20 | 20 | 20 | 20 | DERYL DODD/A Bitter End |
| 10 | 20 | 20 | 20 | ALABAMA/Keepin' Up |
| 10 | 20 | 20 | 20 | MICHAEL PETERSON/By The Book |
| 20 | 20 | 20 | 20 | T GRAHAM BROWN/Wine Into Water |
| 10 | | 10 | 20 | KENNY CHESNEY/How Forever Feels |
| | | 10 | 20 | SAWYER BROWN/Drive Me Wild |
| | | 10 | 20 | LEANN RIMES/These Arms Of Mine |
| | 10 | 10 | 20 | LINDA DAVIS/I'm Yours |
| - | - | - | 10 | TRACY BYRD/When Mama Ain't |
| - | * | - | 10 | TY HERNDON/Hands Of A |
| * | * | * | 10 | CLAUGIA CHURCH/What's The Matter . |
| • | - | 10 | 10 | LEE ANN WOMACK/I'll Think Of A |
| 10 | 10 | 10 | 10 | FAITH HILL/Love Ain't Like That CHAD BROCK/Ordinary Life |
| 10 | 10 | 10 | 10 10 | GARY ALLAN/I'll Take Today |
| - | - | 10 | 10 | BROOKS & DUNN/I Can't Get Over You |
| 10 | 10 | 10 | 10 | SOUTH SIXTY FIVE/A Random Act Of |
| 10 | 10 | 10 | 10 | MARK NESLER/Slow Down |
| 10 | 10 | 10 | 10 | INIVERSITY OF STANDARD OF THE |



MARKET #31

| W 2W W TW | | LAYS | | | ARTIST/TITLE |
|--|----|------|----|----|-----------------------------------|
| 34 | W | 2W | LW | TW | |
| 34 | | | 27 | 28 | |
| 21 | 34 | 26 | 28 | 28 | RANDY TRAVIS/Spirit Of A Boy |
| 34 | 34 | 26 | 27 | 27 | AARON TIPPIN/For You I Will |
| 21 | | 12 | 24 | 27 | ALAN JACKSON/Right On The Money |
| 1 | 34 | 27 | 28 | 27 | BLACKHAWK/There You Have It |
| 15 15 25 JOHN M. MONTGOMERYMOID ON TO ME | 21 | 27 | 29 | 27 | JO DEE MESSINA/Stand Beside Me |
| 14 27 25 MARTINA MCBRIDEA/Mong Again | | | | | |
| 34 | | 15 | | | |
| 15 16 20 KENNY ÖHESNEY/Thats Why I'm Here | | | | | |
| 34 26 27 20 TERRI CLARKYOL'RE EASY Ön. 27 15 18 19 SATH HILL WIMCGRAW/JUST TO HEAR YOU. 28 20 TY HERNOON/II Must BE LOVE 29 20 19 17 DIXIÉ CHICKS/Wide Open Spaces 21 28 20 17 DIXIÉ CHICKS/Wide Open Spaces 21 28 20 15 DERYL ODDIA BITTE FOR 21 14 15 16 BILLY RAY CYRUS/Busy Man 21 14 15 15 DERYL ODDIA BITTE FOR 21 14 15 15 DERYL ODDIA BITTE FOR 21 14 15 13 DERYL ODDIA BITTE FOR 21 15 15 MARA CHESNUTT/I ODN'T WANT TO 21 13 14 15 REBA MCENTIRE/Wrong Night 21 14 15 13 SI MICHAEL PETRESION/BY The Book 21 13 14 15 REBA MCENTIRE/Wrong Night 21 14 15 13 DIXIÉ CHICKS/You Were Mine 21 15 DIXI SARA PLANISON Place That Far 21 14 15 13 DIXIÉ CHICKS/You Were Mine 21 15 13 DIXIÉ CHICKS/You Were Mine 21 15 DIXI SARA PLANISON Place That Far 21 10 10 12 LEE ANN WOMAGC/PI Thins OT A 21 15 15 SHABIA YEARWOOD/DOWNERU TINING OT A 22 15 7 10 CHAD BROCK/Ordmary Life 23 11 10 SAMMY KERSHAW/TINE DBY Left TO LIVE 24 15 19 9 BROOKS & DUININ CART Get Cover You 25 26 VICK WARINER/Every Little Whisper 25 18 COLLIN RAYCH/SYNONE EXE 26 COLLIN RAYCH/SYNONE EXE | 34 | | | | |
| 34 28 28 20 TX HERNOOMI Must Be Love 15 18 19 FAITH HILL WINGCRAW/Just To Hear You 34 26 19 17 DIXIE CHICKS/Wide Open Spaces 34 26 19 17 DIXIE CHICKS/Wide Open Spaces 34 27 14 15 16 BILLY RAY CYRUS/Busy Man 35 12 28 20 17 MARK WHILS/OOY Laugh At Me 36 14 15 15 DERYL OODDIA Bitter End 37 14 15 15 DERYL OODDIA Bitter End 38 14 14 13 15 MICHAEL PETERS/DIXIP DE BOOK 38 14 15 13 15 MICHAEL PETERS/DIXIP TO BOOK 38 14 15 15 15 SHANIA TWAIN/THAEL DON'T 38 15 15 15 SHANIA TWAIN/THAEL DON'T 38 14 15 14 15 14 DIXIE CHICKS/YOU WER Mine 38 14 14 15 13 14 SARA EVANS/NO PIACE TINE THAE 38 14 15 14 TRISHA EVANS/NO PIACE TINE THAE 38 14 15 14 TRISHA YEARWOOL/DEWERTH TINE 38 14 15 12 KENNY CHES/NEY/HOW FOREWER FEBS 38 11 10 SAMMY CHES/NEY/HOW FOREWER FEBS 39 11 10 SAMMY KERSHAW/ONE DBY Left TO LIVE 39 8 10 SAWYER BROKWOOL/MAIN EN WINKE 39 9 9 SAWYER BROKWOOL/MAIN EN WERN 30 14 19 9 9 9 SAWYER BROKWOWNOM EN WERN 31 15 COLLIN TRIVERY BY SOUN EN WARD AND AND AND AND AND AND AND AND AND AN | | 15 | 16 | 20 | KENNY CHESNEY/That's Why I'm Here |
| - 15 18 19 FAITH HILL WIMCGRAWJUST TO HEAR YOU ARE 26 19 17 DIXIC EVILLS/Own/Laugh At Me 12 15 15 BLUF RAY FAVE YOUNG Open Spaces 51 2 28 20 17 MARK WILLS/Own/Laugh At Me 14 12 15 18 DEPRY-0.0010A Bitter End 4 12 15 18 DEPRY-0.0010A Bitter End 4 14 13 15 GEORGE STRAIT/Meanwhile II 4 14 13 15 GEORGE STRAIT/Meanwhile II 4 15 15 13 15 MICHAEL PETERSON/By The Book 14 15 15 15 SHANIA TWAIN/TRAID FOR 11 14 15 15 15 SHANIA TWAIN/TRAID FOR 11 14 15 14 DIAMOND RIDUTINE/WORD RIME II 14 15 14 DIAMOND RIDUTINE/WORD FINAT BAY II 14 15 14 SARA EVANS/NO PIECE THAT FAT II 16 10 10 14 TAISHAH YEARWOOD/POWERTUI THING 10 13 ALABAMA/KEAPI "UP OF WENT FOR STORY OF THE STORY | 34 | | | 20 | TERRI CLARK/You're Easy On . |
| 14 | 34 | | | | |
| 12 28 20 17 MARK WILLSOON'T Laugh AI Me | | | | | |
| 14 15 16 BILLY RAY CYRLISRBLY MAN | | | | | |
| 14 12 15 15 DERYL, OODDA, Bitter End 9 14 15 GEDRGE STRAIL/Meanwhile 14 14 13 15 MARIK OHESNUTTH Oon't Want To 14 15 13 15 MARIK OHESNUTTH Oon't Want To 14 15 13 15 MICHAEL PETERSON/93 The Book 14 15 15 15 SHANIA TWAIN/THAI DOON'S 14 15 15 15 SHANIA TWAIN/THAI DOON'S 14 15 14 15 14 14 14 DIAMONDA INDUMBNIEWSDIE 14 15 14 14 14 14 14 14 | | | | | |
| 9 14 15 GEORGE STRAIT/Meanwhile 14 15 13 15 MRK OHESNUTT/I OON! Want To 14 15 13 15 MRK OHESNUTT/I OON! Want To 14 15 13 15 MRC HESNUTT/I OON! Want To 14 15 15 15 REBA MCENTIRE/MYONG Night 15 15 15 SHANIA TWAIN/TIAD OON! 14 15 13 14 DIAMOND RID/Unbelievable 15 13 14 DIAMOND RID/Unbelievable 15 13 14 DIAMOND RID/Unbelievable 14 15 13 ASARA EVANS/NO Place That Far 14 14 14 14 14 14 14 | | | | | |
| 14 | 14 | | | | |
| 14 | | | | | |
| 14 15 15 REBA MCENTIRE/Wrong Night 14 15 15 15 15 15 15 15 | | | | | |
| 14 15 15 15 15 15 15 14 15 14 15 14 15 14 16 16 16 16 16 16 16 | | | | | |
| 21 14 15 14 DIAMOND RID/Unbelievable | | | | | |
| 5 13 14 DIXIC CHICKS/You Were Mine 14 15 13 14 SARA EVANS/NO Place That Far 14 15 13 14 SARA EVANS/NO Place That Far 14 10 10 14 WILKINSONS/Fly (The Angel Song) 14 14 14 TRISHA YEARWOOD/Powerful Thing 10 10 10 3 ALABAMA/KERPIN UP 10 14 15 12 KENNY CHESNEY/How Forever Feels 10 14 12 LEE ANN WOMACK/TII Think Of A 10 14 12 LEE ANN WOMACK/TII Think Of A 10 11 10 SAMWY KERSHAW/TICE DBy Left To Live 11 10 SAMWY KERSHAW/TICE DBy Left To Live 12 9 9 BROUKS & DUNINI CAIT Get Over You 14 9 9 SAWYER BROWN/Dime Me Wild 15 8 9 STEVE WARINER/Every Little Whisper 17 9 9 TRACY BYBD/When Marna Ann I 18 10 10 10 10 10 10 19 10 10 10 10 10 10 10 10 | | | | | |
| 14 15 13 14 SARA EVANSNo Pace That Far | 21 | | | | |
| 14 10 10 14 WHIKINSONS-Fly (The Angel Song) 14 14 14 14 17 TRISHA YEARWOOD/Powerful Thing 1- 10 10 13 ALABAMA/Keepin Up 14 14 15 12 KENNY CHESNEY-How Forever Feels 14 14 15 12 KENNY CHESNEY-How Forever Feels 10 14 15 12 KENNY CHESNEY-How Forever Feels 10 14 15 12 KENNY CHESNEY-How Forever Feels 10 14 15 12 KENNY CHESNEY-HOW FOREVER LINE (Think Of A 10 14 15 12 12 13 14 14 11 15 15 15 15 14 12 15 15 15 15 15 13 15 15 15 15 15 14 15 15 15 15 15 15 16 16 16 16 16 16 16 | | | | | |
| 14 | | | | | |
| 10 10 13 ALABAMA/Keepin Up 14 14 15 12 KENNY CHESNEY/How Forever Feels 10 14 12 LEE ANIW OMAGAK/III Think Of A 5 7 10 CHAD BROCK/Ordinary Life 9 11 10 SAMMY KERSHAW/One Day Left To Live 9 8 10 KINLEYS/Somebody's Dut. 7 7 9 BRODKS & DUNIN/ Can't Get Cver You 4 9 9 SAWYER BROWN/Ome Wild 5 8 9 STEVE WARINER/Every Liftle Whisper 9 9 TRACY & PRDMYME Marna Ann L 1 1 1 1 1 1 1 1 1 | | | | | |
| 14 14 15 12 KENNY CHESNEY-HOW Forever Feels | 14 | | | | |
| - 10 14 12 LEE ANN WOMACK/TII Think Of A 5 7 10 CHAB BROCK/Ordinary Life - 9 11 10 SAMMY KERSHAW/One Day Left To Live - 9 8 10 KINLEY/SSomebody's Out 7 9 BROOKS 3 DUNN/ Can't Get Over You - 4 9 9 9 SAWYER BROWN/Onne Me Wild - 5 8 9 STEVE WARINER/Every Little Whisper - 9 9 9 TRACY BYRD/When Marma An't 8 COLLIN RAYE/Aryone Esse 8 COLLIN RAYE/Aryone Esse | | | | | |
| . 5 7 10 CHAD BROCK/Ordnany Life - 9 11 10 SAMMY KERSHAW/One Day Left To Live - 9 8 10 KINLEY/SSomebody's Dut 7 9 BRODKS & DUNIN/ CAIT Get Over You 14 9 9 9 SAWYER BROWN/One Me Wild - 5 8 9 STEVE WARINER/Every Little Whisper - 9 9 9 TRACY BYRD/Whim Marna Ann'L 7 8 COLLIN RAYE/Aryone Esse | | | | | |
| - 9 11 10 SAMMY KERSHAWIOne Day Left To Live - 9 8 10 KINLEYSSomebody's Out 7 9 BROOKS & DUMN Can't Get Over You 14 9 9 9 SAWYER BROWNDrive Me Wild - 5 8 9 STEYE WARINER-Every Little Whisper - 9 9 9 TRACY BYRDWINEN MARIA An't 8 COLLIN RAYE/Anyone Else | | | | | |
| . 9 8 10 KINLEYS/Somebody/S Duf 7 9 RODORS & DININF Can't Get Over You 14 9 9 9 SAWYER BROWN/Drive Me Wild 5 5 8 9 STEV: WARINEF/Cvery Little Whisper 9 9 TRACY BYRD/When Marma Ant 7 TRACY BYRD/When Marma Ant 8 COLLIN RAYE/Aryone Esse | | | | | |
| - 7 9 BROOKS & DUNIN/ Can't Get Over You 14 9 9 9 SAWYEB BROWN/Dine Me Wild - 5 8 9 STEVE WARINER/Every Little Whisper 9 9 9 TRACY BYRD/When Marma An't 8 COLLIN RAYE/Anyone Else | | | | | |
| 14 9 9 9 SAWYER BROWN/Drive Me Wild - 5 8 9 STEVE WARINER/Every Little Whisper - 9 9 9 TRACY 8YRD/When Marna Ain't 8 COLLIN RAYE/Anyone Else | | - | | | |
| - 5 8 9 STEVE WARINER/Every Little Whisper - 9 9 9 TRACY 8YRD/When Mama An't 8 COLLIN RAYE/Anyone Else | | | | | |
| - 9 9 9 TRACY 8YRD/When Mama Am't 8 COLLIN RAYE/Anyone Else | | | | | |
| 8 COLLIN RAYE/Anyone Else | | | | | |
| | | - | - | | |
| 14 10 9 8 LAHIWHIE/lake Me | | | | | |
| | 14 | 10 | 9 | 8 | LAHI WHITE/lake Me |



MARKET #32 WCTK/Providence (401) 467-4366

DIXIE CHICKS/You Were Mine TRISHA YEARWOOD/Powerful Thing ALABAMA/Keepin' Up MARK CHESNUTTI DOI: 1 Want To ALABAMA/Keepin' Up MARK CHESNUTTI DOI: 1 Want To GARTH BROOKS/IIS Your Song BILLY RAY CYRUS-Busy Man SHAMIA TWAMINTAN DOI: 1, JOHN M. MONTGOMERY/HOID ON TO ME DIAMOND RIGIO/Unbelievable REBA MCENTIRE/Wrong Night KINLEYS/Somebody's Dut KENNY CHESNEY/HOW Forever Feels DERYL DOOD/JA Bitter End MICHAEL PETERS/DIXPY In BOOK TRAY'S TRITT/NO More Looking . WILKINSONS/FIY (The Angel Song) LEE ANN WOAMACKITI TINK OT A GEORGE STRAIT/Meanwhile BROOKS & DUNNYL Can'l Get Over You CHAD BROOKO/dinary Life TY HERNOON/Hands OI A SAWYER BROOKO/Ordinary Life TY HERNOON/Hands OI A SAWYER BROOKO/Ordinary Life THE HILL LOVE AIN'T Like That LARI WHITE/False Me ALAN JACKSON/Gone Crazy MARK WILLS/WSh You Were Here COLLIN RAYE/Aryone Else



MARKET #33 WCOL/Columbus, OH (614) 273-9265 Fridley/Crenshaw

PLAYS
SW 2W LW TW
30 30 29 31 TY HERNDONIT Must Be Love
30 28 32 30 AARON TIPPINFor You I Wal
30 31 32 30 COLLIN RAYESOmeone You Used.
30 28 31 29 MARTINA MCBRIDE-Wrong Again
30 28 31 29 MARTINA MCBRIDE-Wrong Again
30 28 31 29 MARTINA MCBRIDE-Wrong Again
30 28 31 29 RANDY TRAVIS/Spirt 01 A Boy...
20 29 30 29 MARK CHESNUTTI Don't Want To
30 29 29 26 MARK WILLSOOn't Laugh At Me
20 19 20 22 JO DEE MESSIAN/Stand Beside Me
15 19 19 21 TRISHA YEARWOOD/Powerful Thing
20 20 20 21 BILACKHAW/Theire You Have It
30 30 27 21 ALAN JAK/SOWRight On The Money
20 10 22 20 TIM MCGRAWFor A Little While
20 16 14 20 TERRI CLARK/You're Easy On...
20 19 21 19 SARA EVANS/No Place That Far
30 14 16 19 GEORGE STRATI/We REAIly...
12 14 14 19 JOE DIFFLE/ReaS Size Heartache
30 13 16 19 8ROOKS & DUNN/HUSSIANS And Wives
15 21 22 18 SHANIA TWANI/That Don't...
12 14 14 19 JOE DIFFLE/ReaS Size Heartache
30 13 16 16 19 BROOKS & DUNN/HUSSIANS And Wives
15 21 22 18 SHANIA TWANI/That Don't...
12 14 14 19 JOE DIFFLE/ReaS Size Heartache
30 13 16 16 19 BROOKS & DUNN/HUSSIANS And Wives
15 21 22 18 SHANIA TWANI/That Don't...
16 18 18 WAOE HAYESHOW ON You Sleep...
20 19 10 12 REBA MCENTIRE/Wrong Night
21 13 9 KENNY CHESNEY/HOW FOREW Hine
15 18 16 10 MICHAEL PETERSOWBY The Book
15 14 13 9 LINDA DAVIS/I'm Yours
20 19 17 9 GARTH BROOKS/I'm Yours
20 19 17 6 TOBY KETTH/Gelcha Some
21 11 13 8 CHAD BROOK/Ordinary Life
22 22 17 6 TOBY KETTH/Gelcha Some
23 24 SAWYER BROWN/Vorwe Me Wild



MIKE KINOSIAN

In Search Of Weekend Warriors

■ Tips on how you can find the perfect part-timer

One recurring nightmare in my operations/programming days was having all of the part-timers quit at once and having no reserves. Regardless of market size, maintaining a steady stream of able-bodied weekenders and swing people continues to be a challenge.



"We want our part-timers to sound as good as our full-timers." states WLIT/Chicago VP/Programming Mark Edwards. Lite FM part-timers stepped up in a big way during the recent bout

of nasty winter weather by pulling marathon shifts. "Even in Chicago, it's really hard to find a part-timer who is as good as a full-timer, but we're fortunate to have some tremendous part-timers.

Shallow Talent Pool

While major-market programmers may have a leg up on finding weekend talent, Edwards offers this advice to his smaller-market counterparts. "Go to a nearby market that's one size smaller than yours and look for full-timers who want to work at your station one or two days a week.

Unfortunately, though, he senses the overall quality of today's talent pool is less than it used to be. "My concern is there's no place to train or put these people. It's very difficult having people work in small markets and teaching them what to do, because there are just not that many opportunities.

That's going to eventually catch up with the industry big-time.

Among Edwards' numerous strengths is his tremendous ability to evaluate and coach air talent. In recent years he's offered his opinions to aspiring air personalities as part of The Conclave's

open aircheck sessions. "It's no big deal to go there and spend two hours doing airchecks. It's what I love and, hopefully, people get good feedback from it. But the reality is, it's something I can't do in my office, because I don't have enough time

"Most Conclave attendees come because they really want to learn. They want criticism good, bad, or indifferent. That makes a big difference in the kind of folks who are there, but I've

never told anyone that they should think about leaving the business. You have to be honest and tell them what they need to do to get to the next step.

Communicate Regularly

It's natural for some part-timers to feel detached from the total station operation, but Edwards regularly communicates with his part-time airstaff. "It's not just for scheduling-type stuff. There's a memo every week that goes to the entire airstaff. We have regular meetings and probably way too

many voicemails. They have access to that information, as well as all of the formatic stuff that's posted in the studio.

In the envious position of having an experienced weekend staff, Edwards notes, "Part-timers sometimes need a ton of aircheck work, but we don't have to do loads of that here. They don't need

much of a development level.' If WLIT were to have a full-time opening, several Lite FM parttimers would jump at the chance to fill it in a minute. "The reality, though, is that we have one of the world's most stable full-time staffs," Edwards points out. "Be-

Part-timers have the

same access as our

full-timers to memos

and voicemails, as

well as all the

formatic stuff that's

posted in the studio.

-Mark Edwards

cause of that, it really makes it hard for parttimers to advance. We haven't had a full-time opening in eight years.

It's becoming much more difficult to find people who float in and out of the business. "Many part-timers are somehow more tied into radio.

You really can't have two careers. as people once did. It certainly happens in many places that a person works somewhere five days a week and does radio the other two days, but I don't see that happening here.

As with full-timers, the most common complaint among weekenders usually deals with compensation. "Even part-timers who aren't in it for their career want to get more hours, Edwards remarks. "It's sometimes hard, however, to do that.'

Small-Market Advancement

Considering Pop/Alternative's many intricacies, hiring a compatiblesounding airstaff can get tricky. "You have to find people capable of pulling off the AC side of the format, as well as those who can connect with the listener's lifestyle,' remarks KMXB/Las Vegas PD Duncan Payton. "That's difficult when you're looking for swing and part-timers, because most people who can do that are already working full-time somewhere.

His greatest success recruiting part-timers, thus far, has come from those wanting to advance from smaller markets. 'The problem is, I haven't seen enough people like this. We can use at least two more part-

> timers right now. 'Mix' is such a high-profile station that we can't just put someone on the air because they want to get into radio. They have to know the ins and outs and understand what we're all about.

"Our hope is to develop our part-timers just in case a full-timer decides to move on, but it's very Duncan Payton tough. You can't expect

anyone to just walk through the door and have it down cold and give us what we're looking for.'



One-On-Ones

Payton sits down with his fulltimers at least once a week, but many PDs procrastinate when it comes to setting aside time to meet with their part-timers. "I meet with the morning show members every day, and I've started sitting down with our parttimers so we can have a 'one-on-one.' There has to be some kind of communication between the PD and every air personality, and it should be more than PDs calling when they hear something crazy.

While Mix is willing to give its air talent some chances, Payton stresses, "Don't get me wrong: When it comes to performing, we're pretty tough on talent. However, that's why we have some stellar talent."

In contrast to Edwards, Payton notices an improvement in the overall quality of today's air personalities. "The industry has started to wake up to the fact that we need to develop talent. 'Grow people,' in fact, is one of our mottos.

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1664 or e-mail: mkinosox@rronline.com

Some 1998 Points To Ponder

or your consideration, here are some chart tidbits from the year just passed.

- There were 10 AC No. 1s, eight in Hot AC, and seven on the Pop/Alternative subchart. There were no shared AC and Hot AC No. 1s. Pop/Alternative subchart No. 1s usually foreshadowed No. 1s on the Hot AC chart.
- Matchbox 20, Edwin McCain, Hootie & The Blowfish, and Jewel are key contributing reasons why Atlantic (and VP/AC Promotion Mary Conroy) repeated as R&R's Hot AC Label of the Year.
- In addition to having the longest title and label credit of the year, Whitney Houston & Mariah Carey's "When You Believe (From The Prince Of Egypt)" registered the most AC adds in a single week (85, 11/6).

Jewei's "Hands" (71, 10/16) was Hot AC's leader.

• Houston & Carey also hold 1998 AC honors for a particular week's Most Increased Plays (+789, 11/13/98).

Alanis Morissette's "Thank U" notched a +1315 10/2/98.

· Whitney & Mariah completed an AC trifecta by also registering the year's largest chart jump (No. 24-No. 11, 11/13/98).

Hootie & The Blowfish's "I Will Wait" leaped No. 25-No. 13 on the Hot AC chart (8/28)

- In a six-week stretch beginning 4/3, Savage Garden's "Truly Madly Deeply" and Eric Clapton's "My Father's Eyes" played an interesting game of back-and-forth at AC's top spot. After holding honors there for two weeks, Savage Garden yielded to Clapton for a week, reclaimed the title, surrendered again to Clapton, and returned yet again for a fourth week.
- Natalie Imbruglia's "Torn" posted an eye-popping 14 weeks as Hot AC's top song, only to see the Goo Goo Dolls' "Iris" immediately follow with a 15-week stay at the top. "Torn," however, grabbed bragging rights as 1998's top Hot AC track.
- Ninety-four songs Debuted on the AC chart, compared to 85 on Hot AC.
- Sarah McLachlan placed the most (three) on either chart by having "Sweet Surrender," "Adia," and "Angel" surface at AC in January, March, and November, respectively
- Artists with two 1998 AC Debuts apiece included: the Backstreet Boys, Dakota Moon, Gloria Estefan, Amy Grant, Daryl Hall & John Oates, Hootie & The Blowfish, Madonna, Lionel Richie, LeAnn Rimes, Savage Garden, Marilyn Scott, Rod Stewart, Rod Stewart, John Tesh, and Shania Twain.
- Those with two Hot AC Debuts apiece last year included: the Backstreet Boys, Barenaked Ladies, Meredith Brooks, Celine Dion, Everclear, Fastball, the Goo Goo Dolls, Hootie & The Blowfish, Natalie Imbruglia, Madonna, Matchbox 20, Sarah McLachlan, Natalie Merchant, and Shania Twain.
- Natalie Merchant's "Kind & Generous" (No. 21) was Hot AC's highest Debut (5/8).

Sharing AC honors (also at No. 21) were Fleetwood Mac's "Landslide" (1/30/98) and Phil Collins' "True Colors" (10/2).

• March 27th was the busiest turnover day on either chart, with five Hot AC songs debuting. From that group, however, only Alanis Morissette's "Uninvited," which peaked at No. 3, reached the top 15. The others climbed as high as No. 18 (Sister 7's "Know What You Mean"), No. 19 (Shawn Colvin's "Nothin' On Me"), No. 26 (Fiona Apple's "Shadowboxer"), and No. 29 (Tonic's "Open Up Your Eyes").

Also that week, Natalie Imbruglia's "Torn" was simultaneously one of three AC Debuts and the No. 1 song on the Pop/Alternative subchart.

There was a four-way tie for AC's most active Debut week: 1/30, 4/3. 4/17, and 11/27 (all with four Debuts).

- 49% of AC Debuts eventually became Breakers (compared to 51% in 1997). Odds were better in Hot AC, where it was 63% (compared to 61%
- The 13 shared AC and Hot AC Breakers were Bryan Adams' "Back To You," Aerosmith's "I Don't Want To Miss A Thing," the Backstreet Boys' "As Long As You Love Me," Eric Clapton's "My Father's Eyes," Celine Dion's "My Heart Will Go On," Faith Hill's "This Kiss," Natalie Imbruglia's "Torn," Madonna's "Frozen," Edwin McCain's "I'll Be," Sarah McLachlan's "Adia," Savage Garden's "Truly Madly Deeply," Shania Twain's "You're Still The One," and Shania Twain's "From This Moment On."
- Seventy-five different acts account for AC's top 98 songs 73 in Hot AC.
- The Backstreet Boys, Amy Grant, Daryl Hall & John Oates, and LeAnn Rimes placed three apiece in AC, while Matchbox 20 and Sarah McLachlan are represented four times each in Hot AC's top 98.
- Thirty-eight percent of AC's and Hot AC's "Top 98 of '98" are duplicated titles. Savage Garden's "Truly Madly Deeply" and Natalie Imbruglia's Torn" are the only ones appearing in both lists' top 10.

Among others coming close was Sarah McLachlan's "Adia" (No. 11 AC and No. 14 Hot AC).

- There were 15 weeks where AC had no Breakers: 14 in Hot AC, including a four-week run in early March.
- Remakes are a popular AC staple, but 1998's only major updates came from Ace Of Base ("Cruel Summer" [Bananarama]), Phil Collins ("True Colors" [Cyndi Lauper]), Barry Manilow ("Sometimes When We Touch" [Dan Hill]), and Olivia Newton-John ("I Honestly Love You" [Olivia Newton-John]).
- There were only three weeks in which there wasn't a Hot AC Debut and four in AC, including back-to-back weeks in July (7/17 & 7/24).
- Some songs had incredibly long gaps between their AC and Hot AC debuts. Edwin McCain's "I'll Be," for example, hit the Hot AC chart 1/30/ 98, but didn't chart at AC until 9/4. The Goo Goo Dolls' "Iris" reached Hot AC's chart 4/24 and waited more than six months (10/30) before hitting AC's top 30.
- The titles of Tonic's two Hot AC chart hits are "Open Up Your Eves" and "If You Could Only See."



AC TOP 30

JANUARY 22, 1999

| | | | | | | TOTA | AL PLAYS | | TOTAL |
|-----|-----|----|------------|--|-----------------|---------------------|--------------------|--------------------|----------------------|
| 5W | 2W | LW | TW | ARTISTTITLE LABEL(S) | TW | LW | 2W | 5 W | STATIONS/ADDS |
| 1 | 1 | 1 | 0 | R. KELLY & CELINE DION I'm Your Angel (<i>Jive</i>) | 2513 | 2497 | 2474 | 2492 | <mark>109</mark> /0 |
| 2 | 2 | 3 | 2 | SHANIA TWAIN From This Moment On (Mercury) | 2248 | 2265 | 2325 | 2452 | 105/0 |
| 3 | 3 | 2 | 3 | PHIL COLLINS True Colors (Atlantic) | 2243 | 2270 | 2294 | 2300 | 105/0 |
| 4 | 4 | 4. | 4 | HOUSTON & CAREY When You (Arista/Columbia/DreamWorks) | 2112 | 2200 | 2156 | 2109 | 10 <mark>2/</mark> 0 |
| 8 | 7 | 6 | 6 | SARAH MCLACHLAN Angel (Warner Sunset/Reprise) | 1811 | 1669 | 1489 | 1145 | <mark>93/0</mark> |
| - | 15 | 8 | 6 | ELTON JOHN & LEANN RIMES Written In (Rocket/Island/Curb) | 1788 | 1361 | 839 | _ | 110/3 |
| 5 | .5 | 5 | 7 | BACKSTREET BOYS I'll Never Break Your Heart (Jive) | 1734 | 1789 | 1817 | 1 <mark>955</mark> | 92/0 |
| 13 | 9 | 9 | 8 | JEWEL Hands (Atlantic) | 1529 | 1 <mark>33</mark> 6 | 1204 | 967 | <mark>82</mark> /5 |
| 6 | 6 | 7 | 9 | EDWIN MCCAIN I'll Be (Lava/Atlantic) | 1438 | 1587 | 1633 | 160 <mark>3</mark> | <mark>75/0</mark> |
| BR | EAK | ER | 1 | ROD STEWART Faith Of The Heart (Universal) | 1285 | 867 | 591 | 179 | 99/10 |
| 7 | 8 | 10 | 11 | FAITH HILL This Kiss (Warner Bros.) | 1171 | 1281 | 13 <mark>88</mark> | 1439 | 73/0 |
| 11 | 10 | 11 | 1 | MADONNA The Power Of Good-Bye (Maverick/WB) | 1144 | 1116 | 1120 | 1073 | 73/1 |
| 18 | 18 | 16 | 13 | MARILYN SCOTT The Last Day (Warner Bros.) | 844 | 786 | 755 | 738 | 72/5 |
| 10 | 12 | 12 | 14 | CELINE DION To Love You More (550 Music) | 827 | 942 | 967 | 1121 | 63/0 |
| 14 | 14 | 13 | 15 | SAVAGE GARDEN Truly Madly Deeply (Columbia) | 817 | 907 | 842 | 904 | 57/0 |
| 30 | 23 | 20 | 1 | JIM BRICKMAN F/MICHAEL W SMITH Love Of (Windham H | ill) 780 | 631 | 4 <mark>96</mark> | 270 | 72/11 |
| 22 | 20 | 18 | D | DAVID CASSIDY No Bridge I Wouldn't Cross (Slamajamma) | 706 | 681 | 625 | 624 | 67/5 |
| 12 | 11 | 15 | 18 | LIONEL RICHIE Hear Your Voice (Mercury) | 654 | 842 | 973 | 1034 | 44/0 |
| Ž6. | 25 | 23 | 1 | MONICA Angel Of Mine (Arista) | 565 | 509 | 464 | 372 | 59 <mark>/6</mark> |
| _ | _ | 25 | 20 | 'N SYNC (God Must Have Spent) A Little More Time On You (RCA |) 553 | 412 | 271 | 142 | 58/15 |
| 16 | 17 | 21 | 21 | BETTE MIDLER My One True Friend (Warner Bros.) | 465 | 622 | 783 | 891 | 33/1 |
| 23 | 24 | 24 | 22 | GOO GOO DOLLS Iris (Warner Sunset/Reprise) | 465 | 469 | 483 | 491 | 21/1 |
| - | 30 | 28 | 3 | HOOTIE & THE BLOWFISH Only Lonely (Atlantic) | 400 | 331 | 307 | 242 | 36/6 |
| 20 | 19 | 22 | 24 | GLORIA ESTEFAN Don't Let This Moment End (Epic) | 389 | 547 | 631 | 655 | 38/0 |
| DE | ВU | T | 23 | MARIAH CAREY I Still Believe (Columbia) | 387 | 103 | 12 | _ | 59/19 |
| 27 | 27 | 27 | 23 | JENNIFER PAIGE Crush (Edel America/Hollywood) | 383 | 363 | 407 | 372 | 24/0 |
| 9. | 13 | 19 | 27 | LEANN RIMES Feels Like Home (Curb) | 380 | 654 | 944 | 1134 | 29/0 |
| D E | ВU | T | 23 | JOHN TESH F/JAMES INGRAM Forever More () (GTSP/Mercu | ry) 351 | 107 | 1 | _ | <mark>56/17</mark> |
| 17 | 22 | 26 | 29 | LIGHTHOUSE FAMILY High (Island) | 207 | 379 | 538 | 808 | 15/0 |
| DE | ВU | T | (1) | BACKSTREET BOYS All I Have To Give (Jive) | 192 | 96 | 37 | 6 | 34/17 |

This chart reflects airplay from January 11-17. Songs ranked by total plays. Highlighted songs indicate Breaker 111 AC reporters. 103 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent.

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NEW & ACTIVE

CRYSTAL BERNARD Don't Touch Me There (River North) Total Stations: 25, Adds: 5, Plays: 152, including WWLI 10 (15), WLIF 7 (7), WXKC 2, WKWK 10 (10), WTCB 6 (3), WLRQ 3, WTVR 13 (10), WMJY 12 (12), WDEF 2 (2), WOOF 15 (15), KVLY 5 (5), WAJI 5 (5), WLHT 4 (2), WFMK 10 (10), WLTQ 1 (3), WRWC 8 (8), WRVF 5 (4), WLTE 7 (7), KEFM 4 (6), KELO 7 (6), KOSI 4 (5), KWAV 5, KKCW 7.

PEABO BRYSON My Heart Belongs To You (Windham Hill) Total Stations: 16, Adds: 0, Plays: 147, including WLZW 18 (17), WTVR 10 (12), WGNI 11 (11), WMJY 18 (18), WAHR 5 (5), WFMK 20 (20), WLTQ 1 (8), WSWT 9 (9), WRWC 17 (17), KEFM 4 (15), KELO 12 (12), KRBB 6 (6), KOSI 4 (4), KGBY 1 (1).

BRANDY Have You Ever? (Atlantic)

Total Stations: 20, Adds: 5, Plays: 143, including WLIF 5 (1), WXKC 2, WALK 5 (4), WBEB 7 (8), WKWK 10 (5), WTCB 7 (1), WLRQ 12 (2), WTVR 4, WRMF 25 (26), WDEF 4 (3), WOOF 17 (17), WAHR 5 (5), WVEZ 5 (5), WRVR 7 (7), WFMK 10 (10), KWAV 5 (5), KKCW 13 (12).

PJ A Little Bit Of Me (Tidal Wave)

Total Stations: 13, Adds: 2, Plays: 64, including WWLI 5 (5), WKWK 5 (5), WLRQ 1 (1), WDEF 2 (2), WTFM 5 (3), WAJI 5, WGLM 4 (4), WRWC 5 (5), KELO 7 (1), KJSN 3 (2), KWAV 3 (3), KSBL 19 (21)

BONNIE RAITT Lover's Will (Capitol)

Total Stations: 16, Adds: 14, Plays: 46, including WRCH 1, WWLI 5, WLIF 6, WDEF 2, WOOF 12 (2), KVIL 8 (8), WGLM 2, WRWC 5, KWAV 5.

> Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS

ROD STEWART Faith Of The Heart (Universal)

0

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1285/418 99/10

MOST ADDED®

| ARTIST TITLE LABEL(S) | DDS |
|---|-----|
| MARIAH CAREY Still Believe (Columbia) | 19 |
| BACKSTREET BOYS All Have To Give (Jive) | 17 |
| JOHN TESH f/JAMES INGRAM Forever (GTSP/Mercury) | 17 |
| 'N SYNC (God Must Have Spent) A Little (RCA) | 15 |
| BONNIE RAITT Lover's Will (Capitol) | 14 |
| JIM BRICKMAN I/MICHAEL W. SMITH Love (Windham Hill) | 11 |
| JOEY MCINTYRE Stay The Same (C2/Columbia) | 10 |
| ROD STEWART Faith Of The Heart (Universal) | 10 |
| HOOTIE & THE BLOWFISH Only Lonely (Atlantic) | 6 |
| MONICA Angel Of Mine (Arista) | 6 |

MOST INCREASED PLAYS

PLAY ARTIST TITLE LABEL(S) ELTON JOHN & LEANN RIMES Written... (Rocket/Island/Curb) +427 ROD STEWART Faith Of The Heart (Universal) +418 MARIAH CAREY | Still Believe (Columbia) +284 JOHN TESH F/JAMES INGRAM Forever... (GTSP/Mercury) +244 JEWEL Hands (Atlantic) +193 JIM BRICKMAN F/MICHAEL W. SMITH Love... (Windham Hill) +149 +142 SARAH MCLACHLAN Angel (Warner Sunset/Reprise) 'N SYNC (God Must Have Spent) A Little... (RCA) +141 BACKSTREET BOYS All I Have To Give (Jive) +96 **HOOTIE & THE BLOWFISH** Only Lonely (Atlantic) +69

HOTTEST RECURRENTS

ARTIST TITLE LABELIS

SHANIA TWAIN You're Still The One (Mercury) NATALIE IMBRUGLIA Torn (RCA) **ERIC CLAPTON** My Father's Eyes (*Duck/Reprise*) AEROSMITH | Don't Want To Miss A Thing (Columbia) ANNE COCHRAN AND JIM BRICKMAN After All... (Windham Hill) BACKSTREET BOYS As Long As You Love Me (Jive) JOHN TESH f/DALIA Mother | Miss You (GTSP/Mercury) SARAH McLACHLAN Adia (Arista) ROD STEWART Ooh La La (Warner Bros.) Leann RIMES How Do 1 Live? (Curb)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

"love of my life

From the album "Destiny"

"'Love Of My Life' is generating more phones than any song in the past year." - Darren Davis WASH/Washington

> "Destiny" Street date January 26th

R&R AC Chart 20 - 16

Radio Contact Info: Edge Entertainment, David Pringle

featuring Michael W. Smith

Steve Steinberg Phone (818)760-1868 Fax (818)760-1807 Andrea Paulini Phone (310)358-4849 Fax (310)358-4826

lover's will

Bonnie Raitt

The follow-up to the Top 10 Hit "One Belief Away"

Platinum Artist!

From a film about relationships comes a love song you can commit to

> Most Added! New & Active 16 New stations, Including:

WBEB • Philadelphia

KVIL • Dallas

WLIF • Baltimore

WLTQ • Milwaukee

WWLI • Providence

WRCH • Hartford

Video Added to VH



Performed "Lover's Will" Monday, Jan. 18 on The Tonight Show w/Jay Leno Coming Soon... The Late Show w/David Letterman

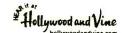
the new single featured on the



original motion picture soundtrack

Opens Nationally January 22

Produced by Mitchell Froom, Bonnie Raitt & Tchad Blake Management: Ron Stone & Jeffrey Hersh for Gold Mountain Entertainment





Intermedia ©1999 Capitol Records, Inc. Artwork ©1998 Miramax Film Corp.

also included on Bonnie's gold album **FUNDAMENTAL**



AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE



MARKET #1

| PLAYS | | | ARTIST/TITLE | |
|-------|----|----|--------------|-----------------------------------|
| 5₩ | 2W | LW | TW | |
| | 16 | 16 | 16 | JOHN & RIMES/Written In The Stars |
| 16 | 16 | 16 | 16 | SHANIA TWAIN/From This Moment On |
| 16 | 16 | 16 | 18 | R KELLY & C DION/I'm Your Angel |
| 15 | 16 | 16 | 15 | PHIL COLLINS/True Colors |
| 15 | 16 | 16 | 16 | BACKSTREET BOYS/I'll Never Break |
| 15 | 16 | 14 | 14 | HOUSTON & CAREY/When You Believe |
| 14 | 14 | 14 | 14 | MADONNA/The Power Of |
| 14 | 14 | 14 | 14 | SHANIA TWAIN/You're Still The One |
| 12 | 12 | 12 | 12 | ROD STEWART/Faith Of The Heart |
| 12 | 12 | 12 | 12 | SARAH MCLACHLAN/Angel |
| 7 | 10 | 12 | 12 | JEWEL/Hands |
| | 8 | 8 | 12 | MARIAH CAREY/I Still Believe |
| 6 | 7 | 8 | 8 | N_SYNC/(God) A Little |

k.big

MARKET #2 KBIG/Los Angeles (818) 546-1043 Streit/Coles

| ı | FLA | 10 | | | MINISTATILLE |
|---|-----|----|----|----|-----------------------------------|
| ı | 5W | 2W | LW | TW | |
| ı | 25 | 32 | 31 | 32 | DAVID CASSIDY/No Bridge I |
| ı | ٠. | | - | 31 | RDD STEWART/Faith Of The Heart |
| i | 27 | 28 | 33 | 29 | JEWEL/Hands |
| ł | 25 | 27 | 31 | 29 | R. KELLY & C. DIDN/I'm Your Angel |
| Į | 26 | 23 | 27 | 29 | AEROSMITH/# Don'i Want To. |
| ١ | 25 | 23 | 26 | 28 | PHIL COLLINS/True Colors |
| i | 13 | 26 | 25 | 28 | BACKSTREET BOYS/As Long As You |
| ı | 28 | 26 | 28 | 27 | EDWIN MCCAIN/I'll Be |
| ı | 30 | 31 | 25 | 27 | GOO GOO DOLLS/Iris |
| ı | 19 | 29 | 26 | 25 | JENNIFER PAIGE/Crush |
| ı | 4 | 26 | 31 | 25 | 'N SYNC/(God) A Little |
| ı | 35 | 23 | 27 | 25 | BACKSTREET BOYS/I'll Never Break |
| ı | 6 | 21 | 29 | 24 | LEANN RIMES/Looking Through |
| ı | 25 | 28 | 31 | 23 | HOUSTON & CAREY/When You Believe. |
| ı | 23 | 26 | 30 | 22 | SPICE GIRLS/Goodbye |
| ı | | 26 | 29 | 22 | JOHN & RIMES/Written in The Stars |
| | | | | | |



KDST/Los Angeles (213) 427-1035 Kaye/Chiang

| FLA | 10 | | | Aniioi/iiile |
|-----|----|----|----|-----------------------------------|
| 5₩ | 2W | LW | TW | |
| 19 | 19 | 19 | 19 | SARAH MCLACHLAN/Adia |
| 19 | 19 | 19 | 19 | CELINE DION/To Love You More |
| 19 | 19 | 19 | 19 | BACKSTREET BOYS/I'll Never Break |
| 19 | 19 | 19 | 18 | SAVAGE GARDEN/To The Moon And Bad |
| 19 | 19 | 19 | 18 | R KELLY & C DIDN/I'm Your Angel |
| 19 | 19 | 19 | 18 | SHANIA TWAIN/From This Moment On |
| - | 19 | 19 | 18 | JEWEL/Hands |
| 12 | 10 | 11 | 9 | NATALIE IMBRUGLIA/Torn |
| 4 | 5 | 5 | 6 | HOUSTON & CAREY/When You Believe |
| 6 | 6 | 5 | 6 | MADONNA/The Power Of |
| | 5 | 5 | 5 | JOHN & RIMES/Written In The Stars |
| 6 | 5 | 5 | 4 | AEROSMITH/I Don't Want To |
| 6 | 6 | 5 | 4 | PHIL COLLINS/True Colors |
| | | | | |



MARKET #3

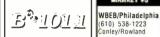
WLIT/Chicago (312) 329-9002 Edwards

| PLA | YS | | | ARTIST/TITLE |
|-----|----|----|----|------------------------------------|
| 5₩ | 2W | LW | TW | |
| 18 | 18 | 18 | 18 | PHIL COLLINS/True Colors |
| 18 | 18 | 19 | 18 | HOUSTON & CAREY/When You Believe |
| 17 | 18 | 18 | 18 | SHANIA TWAIN/From This Moment On |
| 10 | 13 | 18 | 18 | 'N SYNC/(God) A Little |
| 10 | 18 | 18 | 18 | SARAH MCLACHLAN/Angel |
| 19 | 18 | 19 | 18 | R KELLY & C DION/I'm Your Angel |
| | 18 | 18 | 18 | JOHN & RIMES/Written In The Stars |
| 18 | 18 | 18 | 18 | EDWIN MCCAIN/I'll Be |
| 18 | 18 | 18 | 17 | ROD STEWART/Faith Of The Heart |
| - | - | - | 11 | DION W/BOCELLI/The Prayer |
| 8 | 9 | 8 | 9 | MARILYN SCOTT/The Last Day |
| - | | 4 | 9 | TESH F/INGRAM/Forever More |
| 9 | 10 | 10 | 9 | MONICA/Angel Of Mine |
| 7 | 9 | 8 | 9 | MADONNA/The Power Of. |
| 10 | 7 | 10 | 9 | DAVID CASSIDY/No Bridge I |
| * | | 4 | 8 | MARIAH CAREY/I Still Believe |
| 8 | 8 | 8 | 8 | CAROLE KING/Anyone At All |
| 18 | 18 | 17 | 7 | LIGHTHOUSE FAMILY/High |
| | | 4 | 7 | BACKSTREET BOYS/All I Have To Give |



MARKET #4 KIOI/San Francisco (415) 538-1013 Lawrence/Carlson

| 5₩ | 2W | LW | TW | |
|-----|----|----|----|-----------------------------------|
| 24 | 31 | 39 | 40 | FAITH HILL/This Kiss |
| 32 | 30 | 41 | 39 | BACKSTREET BOYS/I'll Never Break |
| 14 | 27 | 41 | 39 | HOUSTON & CAREY/When You Believe |
| 23 | 31 | 39 | 39 | PHIL COLLINS/True Colors |
| | | | 26 | AEROSMITH/I Don't Want To, |
| | | 25 | 26 | ROD STEWART/Faith Of The Heart |
| 1 - | 30 | 29 | 25 | JENNIFER PAIGE/Crush |
| ١. | - | 22 | 25 | JOHN & RIMES/Written In The Stars |
| 1 - | | 27 | 24 | 'N SYNC/(God.) A Little |
| | | | | |



MARKET #5

| _ | | | | |
|-----|-------|----|----|------------------------------------|
| PLA | PLAYS | | | ARTIST/TITLE |
| 5W | 2W | LW | TW | |
| 23 | 22 | 19 | 22 | SHANIA TWAIN/From This Moment On |
| | 11 | 19 | 21 | JEWEL/Hands |
| - | 24 | 23 | 21 | K-CI & JOJO/All My Lite |
| 21 | 22 | 19 | 20 | BACKSTREET BOYS/I'll Never Break |
| 19 | 11 | 16 | 18 | R KELLY & C. DiON/I m Your Angel |
| 21 | 22 | 17 | 18 | PHIL COLLINS/True Colors |
| 10 | 11 | 16 | 16 | HOUSTON & CAREY/When You Believe |
| 4 | 15 | 13 | 10 | 'N SYNC/(God) A Little. |
| 6 | 4 | 7 | 9 | MARILYN SCOTT/The Last Day |
| - | 6 | 9 | 8 | BACKSTREET BOYS/All I Have To Give |
| 7 | 8 | 8 | 8 | TEMPTATIONS/Stay |
| 7 | 8 | 8 | 8 | MONICA/Angel Of Mine |
| | 7 | 6 | 7 | ROD STEWART/Faith Of The Heart |
| 6 | 9 | 8 | 7 | BRANDY/Have You Ever? |
| 5 | 5 | 6 | 7 | ACE OF BASE/Whenever You're |
| | | | 3 | JOHN & RIMES/Written In The Stars |
| | - | ~ | - | BONNIE RAITT/Lover's Will |
| | | | | |



MARKET #7

| _ | | | | |
|----|----|----|----|-----------------------------------|
| LA | | | | ARTIST/TITLE |
| W | 2W | LW | TW | |
| 0 | 30 | 30 | 30 | FAITH HILL/This Kiss |
| 0 | 30 | 30 | 30 | SAVAGE GARDEN/Truly Madly Deeply |
| 0 | 30 | 29 | 30 | FASTBALL/The Way |
| 10 | 30 | 29 | 29 | AEROSMITH/I Oon't Want To |
| 9 | 29 | 29 | 29 | GOO GOO DOLLS/Iris |
| 9 | 29 | 29 | 29 | BACKSTREET BOYS/As Long As You |
| 9 | 29 | 29 | 29 | ERIC CLAPTON/My Father's Eyes |
| 7 | 29 | 28 | 28 | SHANIA TWAIN/From This Moment On |
| 9 | 19 | 20 | 20 | NATALIE IMBRUGLIA/Torn |
| 9 | 19 | 20 | 20 | EDWIN MCCAIN/I'll Be |
| 7 | 17 | 17 | 17 | ROD STEWART/Ooh La La |
| 7 | 17 | 17 | 17 | 'N SYNC/Tearin' Up My Heart |
| 7 | 17 | 17 | 17 | MATCHBOX 20/Real World |
| 7 | 16 | 16 | 17 | ALANIS MORISSETTE/Thank U |
| 7 | 16 | 16 | 16 | JEWEL/Hands |
| 7 | 16 | 16 | 16 | 'N SYNC/I Want You Back |
| 2 | 12 | 13 | 14 | R KELLY & C. DION/I'm Your Angel |
| 7 | 7 | 8 | 8 | 'N SYNC/(God) A Little |
| | | 8 | 8 | BONNIE RAITT/Lover's Will |
| - | 8 | 8 | 8 | JOHN & RIMES/Written In The Stars |
| 7 | 7 | 7 | 8 | CAROLE KING/Anyone At All |
| 7 | 7 | 7 | 7 | DAVID CASSIDY/No Bridge I |
| 7 | 7 | 7 | 7 | MARILYN SCOTT/The Last Day |
| | | | 7 | ROD STEWART/Faith Of The Heart |
| | | | | |



MARKET #8

| | LAYS | | | ARTIST/TITLE |
|----|------|----|----|-----------------------------------|
| 51 | W 2W | LW | TW | |
| 26 | 26 | 26 | 26 | BACKSTREET BOYS/I'll Never Break |
| 11 | 15 | 26 | 26 | SARAH MCLACHLAN/Angel |
| 26 | 26 | 26 | 26 | SHANIA TWAIN/From This Moment On |
| 26 | 25 | 24 | 25 | CELINE DION/To Love You More |
| 25 | 25 | 24 | 25 | R KELLY & C DION/I'm Your Angel |
| 20 | 21 | 20 | 21 | NATALIE IMBRUGLIA/Torn |
| Ι. | 12 | 15 | 17 | JEWEL/Hands |
| Ι. | 7 | 14 | 14 | 'N SYNC/(God.,) A Little |
| 15 | 13 | 15 | 13 | GARTH BROOKS/To Make You Feel |
| 13 | 11 | 16 | 12 | FLEETWOOD MAC/Landslide |
| 26 | 26 | 13 | 12 | SHANIA TWAIN/You're Still The One |
| Ι. | | | 9 | MARIAH CAREY/I Still Believe |
| 9 | 9 | 11 | 9 | MADONNA/The Power 01. |
| Ι. | | | 5 | JOHN & RIMES/Written In The Stars |
| 8 | 6 | 6 | 5 | BETTE MIDLER/My One True Friend |
| 11 | 1.1 | 10 | 4 | HOUSTON & CAREY/When You Believe |
| 1. | | | | DOD STEWART/Egith Of The Heart |



MARKET #9

WASH/Washington (301) 770-9710

| ш | | | | |
|-------|----|----|----|-----------------------------------|
| PLAYS | | | | ARTIST/TITLE |
| 5W | 2W | LW | TW | |
| | 10 | 25 | 29 | BRICKMAN F/SMITH/Love Of My _ife |
| 29 | 31 | 31 | 28 | BACKSTREET BOYS/I'll Never Break |
| 27 | 26 | 22 | 27 | JFWEL/Hands |
| 29 | 31 | 32 | 26 | PHIL COLLINS/True Colors |
| 33 | 30 | 30 | 26 | EDWIN MCCAIN/I'll Be |
| 25 | 27 | 25 | 24 | R KELLY & C DION/I'm Your Angel |
| | 27 | 26 | 24 | ROD STEWART/Faith Of The Heart |
| 27 | 26 | 23 | 23 | FAITH HILL/This Kiss |
| 31 | 27 | 24 | 23 | HOUSTON & CAREY/When You Believe |
| 29 | 27 | 27 | 22 | SAVAGE GARDEN/Truly Madly Deeply |
| 31 | 23 | 21 | 22 | NATALIE IMBRUGLIA/Torn |
| | 25 | 25 | 20 | BACKSTREET BOYS/As Long As You |
| | 10 | 11 | 7 | JOHN & RIMES/Written in The Stars |
| | - | - | - | 'N SYNC/(God.) A Little. |
| | | | | |
| | | | | |
| | | | | |



MARKET #11

WPLL/Miami (954) 463-9299

| П | _ | _ | | _ | |
|---|-----------|----------|----|----|-----------------------------------|
| | PLA 5W | YS 2W | LW | TW | ARTIST/TITLE |
| | 23 | 23 | 24 | 22 | EDWIN MCCAIN/FIL Be |
| | 22 | 24 | 23 | 22 | AEROSMITH/I Don't Want To |
| | 17 | 19 | 23 | 22 | ELTON JOHN/Something About. |
| ı | | | 19 | 21 | ERIC CLAPTON/My Father's Eyes |
| ı | 21 | 19 | 21 | 21 | FLEETWOOD MAC/Landslide |
| ı | 19 | | | 20 | CORRS/Dreams |
| ı | | | | | |
| ı | 21 | | 19 | | MATCHBOX 20/3am |
| ı | 16 | | | 15 | SHANIA TWAIN/From This Moment On |
| ı | 15 | 16 | 13 | 15 | PHIL COLLINS/True Colors |
| ı | 16 | 13 | 15 | 14 | SAVAGE GARDEN/Truly Madly Deeply |
| ı | 15 | 16 | 13 | 14 | SHANIA TWAIN/You're Still The One |
| ı | 12 | 13 | 12 | 13 | LEANN RIMES/How Do I Live |
| ı | 11 | 11 | 11 | 12 | STEVIE NICKS/II You Ever Did |
| ı | 12 | 12 | 11 | 12 | BRYAN ADAMS/On A Day Like Today |
| ı | 11 | 11 | 12 | 11 | MATCHBOX 20/Real World |
| | 11 | 12 | 11 | 11 | PAULA COLE/Me |
| | 12 | | 11 | 10 | BILLIE MYERS/Kiss The Rain |
| | 12 | 11 | 11 | 10 | ELTON JOHN/Recover Your Soul |
| | | | 11 | 10 | JOHN & RIMES/Written In The Stars |
| | ١. | | | | ROO STEWART/Faith Of The Heart |
| | | | | | The state of the float |
| | ľ | | | | |
| | | | | | |



| PLAYS | | | ARTIST/TITLE | |
|-------|----|----|--------------|-----------------------------------|
| 5W | 2W | LW | TW | |
| 13 | 19 | 19 | 20 | BACKSTREET BDYS/I'll Never Break |
| 6 | 17 | 18 | 19 | SARAH MCLACHLAN/Angel |
| 16 | 11 | 14 | 19 | R KELLY & C. DION/I'm Your Angel |
| 17 | 18 | 18 | 16 | PHIL COLLINS/True Colors |
| 18 | 14 | 17 | 16 | SHANIA TWAIN/From This Moment C |
| ١. | 10 | 12 | 16 | JOHN & RIMES/Written In The Stars |
| 13 | 12 | 18 | 15 | HOUSTON & CAREY/When You Believ |
| 15 | 13 | 16 | 15 | FAITH HILL/This Kiss |
| 12 | 15 | 18 | 14 | CELINE DION/To Love You More |
| | | | 9 | ROD STEWART/Faith Of The Heart |
| 6 | 4 | 8 | 9 | LIONEL RICHIE/I Hear Your Voice |
| 10 | 8 | 8 | 8 | BOB CARLISLE/Father's Love |
| ٠. | - | | 8 | MARIAH CAREY/I Still Believe |
| | - | 2 | 7 | JEWEL/Hands |
| 7 | 6 | 12 | 6 | BETTE MIDLER/My One True Friend |
| 9 | 6 | 9 | 6 | EDWIN MCCAIN/I'll Be |
| 5 | 6 | 6 | 6 | MADONNA/The Power 01 |
| | - | - | 6 | GAYE & TERRELL/Am't No |
| - | | | 5 | BRICKMAN F/SMITH/Love Of My Life |
| 4 | 2 | 6 | 4 | MARILYN SCOTT/The Last Day |
| - | | 5 | 3 | DAVID CASSIDY/No Bridge I |
| | - | - | 2 | HOOTIE /Only Lonely |
| | - | | | TESH F/INGRAM/Forever More |
| | | | | |
| ı | | | | |



KESZ/Phoenix (602) 207-9999 Del Rosso/Shana

| _ | | | | |
|-----|----------|----|----|-----------------------------------|
| PL/ | YS 2W | | TW | ARTIST/TITLE |
| 2 M | 2 W | LW | IW | |
| | 21 | 20 | 31 | HOUSTON & CAREY/When You Believe |
| | 32 | 31 | 31 | SHANIA TWAIN/From This Moment Or |
| | 23 | 21 | 30 | PHIL COLLINS/True Colors |
| | 34 | 31 | 30 | A KELLY & C. DION/I'm Your Angel |
| | 33 | 27 | 29 | FAITH HILL/This Kiss |
| | 22 | 17 | 23 | BACKSTREET BOYS/I'll Never Break |
| | 21 | 23 | 21 | SARAH MCLACHLAN/Angel |
| | 16 | 14 | 20 | JOHN & RIMES/Written In The Stars |
| | 21 | 17 | 19 | COCHRAN AND BRICKMAN/After All T |
| | 17 | 18 | 18 | GLORIA ESTEFAN/Don't Let This |
| | 31 | 31 | 17 | BETTE MIDLER/My One True Friend |
| | 15 | 17 | 16 | LEANN RIMES/Feels Like Home |
| | 19 | 16 | 15 | EDWIN MCCAIN/I'll Be |
| | 14 | | 13 | JENNIFER PAIGE/Crush |
| | | | 13 | ROO STEWART/Fasth Of The Heart |
| | 14 | 13 | 11 | JEWEL/Hands |
| | | | ., | MARILYN SCOTT/The Last Day |
| | | | | MANUEL SOOT IT THE LESS DAY |
| | | | | |



MARKET #17

WALK/Long Island (516) 475-5200 Michaels/Miller/Lombard

| PLAYS | | | ARTIST/TITLE | |
|-------|----|----|--------------|------------------------------------|
| 5W | 2W | LW | TW | |
| 28 | 30 | 29 | 30 | SHANIA TWAIN/From This Moment On |
| 29 | 30 | 28 | 30 | R KELLY & C DION/I'm Your Angel |
| 28 | 30 | 27 | 30 | GOO GOO DOLLS/fris |
| 29 | 30 | 28 | 29 | FAITH HILL/This Kiss |
| 14 | 30 | 24 | 28 | CHER/Believe |
| 16 | 10 | 14 | 28 | JEWEL/Hands |
| 6 | 30 | 28 | 27 | SARAH MCLACHLAN/Angel |
| 6 | 5 | 11 | 15 | MONICA/Angel Of Mine |
| | | 12 | 15 | ROO STEWART/Faith Of The Heart |
| 17 | 10 | 16 | 14 | PHIL COLLINS/True Colors |
| - | 5 | 15 | 14 | JOHN & RIMES/Written In The Stars |
| 15 | 10 | 12 | 14 | MAOONNA/The Power Of . |
| | | 5 | 13 | MARIAH CAREY/I Still Believe |
| 5 | 10 | 13 | 13 | 'N SYNC/(God) A Little. |
| 15 | 10 | 13 | 11 | 98 DEGREES/Because Of You |
| | | 4 | 5 | BRANDY/Have You Ever? |
| | | - | | TESH F/INGRAM/Forever More . |
| | | | - | BACKSTREET BOYS/All I Have To Give |
| - | - | | - | STARS ON 54/If You Could Read. |
| | | | | |



MARKET #20

WLIF/Baltimore (410) 823-1570 Balaban/Thoner

MARKET #26

| PLAYS | | | ARTIST/TITLE | |
|-------|-----|----|--------------|--------------------------------------|
| 5W | 2 W | LW | TW | |
| 34 | 33 | 34 | 34 | R KELLY & C DIDN/I'm Your Angel |
| 34 | 34 | 34 | 34 | SHANIA TWAIN/From This Moment On |
| 33 | 34 | 34 | 34 | EDWIN MCCAIN/I'II Be |
| - | 4 | 17 | 34 | JOHN & RIMES/Written in The Stars |
| | 17 | | 34 | JEWEL/Hands |
| 17 | 17 | 17 | 17 | BETTE MIDLER/My One True Friend |
| 10 | 17 | 17 | 17 | JENNIFER PAIGE/Crush |
| | 17 | 17 | 17 | DAVID CASSIDY/No Bridge I |
| 8 | | | 17 | |
| | | 17 | 17 | |
| 13 | 7 | 16 | 16 | |
| 4 | 4 | 6 | 15 | 'N SYNC/(God.) A Little . |
| | 1 | 8 | 15 | MADONNA/The Power Of |
| 5 | 6 | 7 | 7 | BRICKMAN F/SMITH/Love Of My Life |
| 17 | 7 | 7 | 7 | CRYSTAL BERNARD/Don't Touch Me There |
| 8 | 7 | 6 | 6 | MONICA/Angel Of Mine |
| * | | 6 | 6 | BACKSTREET BOYS/All I Have To Give |
| | | 6 | 6 | HOOTIE /Only Lonely |
| - | | 6 | 6 | TESH F/INGRAM/Forever More . |
| * | | | 6 | JOEY MCINTYRE/Stay The Same |
| - | | ^ | 6 | |
| | - | 1 | 5 | BRANDY/Have You Ever? |



MARKET #21

WSHH/Pittsburgh (412) 875-9500 Antill

| ╙ | | | | |
|-----|----|----|----|-----------------------------------|
| PLA | YS | | | ARTIST/TITLE |
| 5W | 2W | LW | TW | |
| 17 | 16 | 16 | 16 | PHIL COLLINS/True Colors |
| 16 | 15 | 15 | 16 | R. KELLY & C DION/I'm Your Angel |
| 16 | 15 | 15 | 15 | SHANIA TWAIN/From This Moment |
| 14 | 14 | 14 | 15 | HOUSTON & CAREY/When You Belie |
| 13 | 13 | 14 | 15 | BACKSTREET BOYS/I'll Never Break. |
| 14 | 14 | 15 | 12 | SAVAGE GARDEN/Truly Madly Deepl |
| | | 5 | 11 | JOHN & RIMES/Written In The Stars |
| 10 | 9 | 10 | 9 | EDWIN MCCAIN/I'll Be |
| 5 | 7 | 7 | 7 | MARILYN SCOTT/The Last Day |
| 6 | 6 | 7 | 7 | MADDNNA/The Power Of |
| | - | - | 5 | ROD STEWART/Faith Of The Heart |
| | | 3 | 4 | DAVID CASSIDY/No Bridge I |
| | | | 4 | MARIAH CAREY/I Still Believe |
| | | | 4 | TESH F/INGRAM/Forever More, . |
| | | | | MONICA/Angel Of Mine |
| | | | | - |



MARKET #23

KOSI/Denver (303) 696-1714 Taylor/Hamilton

PLAYS
5W 2W LW TW
17 15 17 17
6 16 17 17
16 16 16 17 17
17 16 17 17
17 16 16 17
17 16 16 16
16 16 17 16
16 16 17 16
16 16 16 16
16 16 16
16 16 16
16 17 16
18 9 8 9 8
7 9 9
8 7 8 9
9 8 9 8
9 8 9 8 ARTIST/TITLE

PHIL COLLINS/Tive Colors
JOHN & RIMES/Written In The Stars
FAITH HILL/TINE MSS
CELINE DION/To Love You More
SANASE GARDEN/Tiny Madiv Deeply
R KELLY & C. DION/Tin Your Angel
HOUSTON & CAREY/When You Believe
BACKSTREEL BOYS/TIN I every Break.
ROD STEWART/Faith Of The Heart
DION W/BOCELL/TiPe Prayer
SHANIA TWAIN/From This Moment On
MADONNATHE POWER DI
DAVID CASSIOV/NO Bridge I
TESH F/INGRAM/Forever More
SHANIA TWAIN/You're Still The Dne
LEWEL/HANDA
BRICKMAM F/SMITH/Love Of My Lrie
'N SYNC/COd...) A Little
TEMP FAITONS/Stay
SARAH MCLACHLAN/Angel
MARILYN SCOTT/The Last Day
MONICA/Angel Of Mine
CAROLE KING/Anyone At All
HODTIE.../Only Lonely
PEABO BRYSOM/My Heart Belongs ...
CRYSTAL BERNARD/Don'T JOUCH Me There
SPICE GIBL/SGOOdbye
GLOBIA ESTERAN/DOn'T Let This...
MULDERRY LANC/Harmless
MARIAH CAREY/I Still Believe



MARKET #24

| - | v 0 | | | - P. T. C. T. C. |
|-----------|-----|----|----|-----------------------------------|
| PLA 5W | | | TW | ARTIST/TITLE |
| 2 44 | 2₩ | | | |
| | | 7 | 19 | ROD STEWART/Faith Of The Heart |
| 14 | 16 | 14 | 19 | EDWIN MCCAIN/I'll Be |
| 12 | 12 | 14 | 17 | SARAH MCLACHLAN/Angel |
| | | 11 | 17 | JOHN & RIMES/Written In The Stars |
| 10 | 14 | 13 | 14 | R KELLY & C. DIDN/I'm Your Angel |
| 4 | 10 | 15 | 14 | MARILYN SCOTT/The Last Day |
| 10 | 13 | 16 | 13 | DAVID CASSIDY/No Bridge I. |
| 16 | 16 | 15 | 13 | SHANIA TWAIN/From This Moment On |
| 10 | 12 | 12 | 13 | SPICE GIRLS/Goodbye |
| 13 | 12 | 14 | 12 | MADONNA/The Power Of |
| 12 | 12 | 13 | 11 | BRICKMAN F/SMITH/Love Of My Life |
| | - | | 10 | HOOTIE /Only Lonely |
| | | | 9 | MARIAH CAREY/I Still Believe |
| - | | - | 8 | TESH F/INGRAM/Forever More . |
| 14 | 15 | 14 | 7 | PHIL COLLINS/True Colors |
| - | | - | | 'N SYNC/(God) A Little . |
| | | | | MONICA/Angel Of Mine |
| - | - | - | | GAYE & TERRELL/Ain't No |
| | | | | |
| | | | | |



MARKET #25

| PLAYS | | | ARTIST/TITLE | |
|-------|-----|----|--------------|--------------------------------------|
| 5₩ | 2W | LW | TW | |
| | | 12 | 18 | JOHN & RIMES/Written in The Stars |
| 14 | 17 | 14 | 16 | LIONEL RICHIE/I Hear Your Voice |
| 13 | 19 | 14 | 16 | 'N SYNC/(God.) A Little |
| 14 | 1.7 | 13 | 15 | R KELLY & C DION/I'm Your Angel |
| 7 | 12 | 9 | 14 | MARILYN SCOTT/The Last Day |
| 13 | 17 | 13 | 14 | HOUSTON & CAREY/When You Believe. |
| 5 | 12 | 14 | 14 | MDNICA/Angel Of Mine |
| | 19 | 12 | 13 | BRANDY/Have You Ever? |
| 15 | 18 | 14 | 13 | JEWEL/Hands |
| 10 | 12 | 13 | 13 | SARAH MCLACHLAN/Angel |
| 10 | 14 | 16 | 13 | PHIL COLLINS/True Colors |
| 12 | 16 | 12 | 12 | CAROLE KING/Anyone At All |
| 12 | 17 | 15 | 11 | BACKSTREET BOYS/HI Never Break |
| 10 | 16 | 15 | 11 | MADDNNA/The Power Df |
| 7 | - | - | 7 | CRYS1AL BERNARD/Don't Touch Me There |
| 12 | 10 | 11 | 3 | GLORIA ESTEFAN/Don't Let This |



WRRM/Cincinnati (513) 241-9898 Holland/Morro

| PLA | YS | | | ARTIST/TITLE |
|-----|-----|----|----|------------------------------------|
| 5W | 2W | LW | TW | |
| 16 | 18 | 16 | 18 | FDWIN MCCAIN/I'll Be |
| 15 | 17 | 16 | 17 | NATALIE IMBRUGLIA/Torn |
| 15 | 16 | 16 | 17 | K-CI & JOJO/All My Life |
| 16 | 16 | 16 | 17 | R KELLY & C. DION/I'm Your Angel |
| 15 | 16 | 16 | 17 | BACKSTREET BOYS/I'll Never Break . |
| 15 | 1.7 | 16 | 17 | PHIL COLLINS/True Colors |
| 15 | 17 | 16 | 17 | SAVAGE GARDEN/Truly Madiy Deeply |
| 16 | 16 | 16 | 17 | BACKSTREET BOYS/As Long As You |
| | | 5 | 10 | SARAH MCLACHLAN/Angel |
| 3 | 3 | 7 | 10 | MARILYN SCOTT/The Last Day |
| 13 | 4 | 9 | 9 | DAVID CASSIDY/No Bridge I. |
| | 7 | 6 | 8 | ROD STEWART/Faith Of The Heart |
| | | 4 | 8 | JOHN & RIMES/Written In The Stars |
| | 8 | 8 | 8 | MONICA/Arigel Of Mine |
| | 3 | 7 | 7 | 'N SYNC/(God.) A Little |
| | | 6 | | LIQUISTON & CADEVANDOR YOU Review |



MARKET #28

KGBY/Sacramento (916) 929-5325 Kelly/Rivers

| PLAYS | | | ARTIST/TITLE | |
|-------|-----|-----|--------------|------------------------------------|
| 5W | 2 W | LW | TW | |
| 39 | 36 | 37 | 30 | SHANIA TWAIN/You're Still The One |
| 38 | 35 | 40 | 25 | EDWIN MCCAIN/III Be |
| 34 | 35 | 33 | 24 | FAITH HILL/This Kiss |
| 19 | 34 | 35 | 22 | AERDSMITH/I Don't Want To . |
| 27 | 28 | 28 | 20 | PHIL COLLINS/True Colors |
| 3 | 26 | 28 | 20 | SARAH MCLACHLAN/Angel |
| - | 3 | 22 | 19 | JOHN & RIMES/Written in The Stars |
| 22 | 29 | 25 | 19 | BACKSTREET BOYS/I'll Never Break |
| 22 | 26 | 25 | 17 | SHANIA TWAIN/From This Moment On |
| 27 | 24 | 27 | 17 | R KELLY & C. DION/I'm Your Angel |
| 22 | 22 | 23 | 16 | MADONNA/The Power Ot. |
| 22 | 22 | 22 | 14 | JENNIFER PAIGE/Crush |
| 23 | 22 | 22 | 14 | JEWEL/Hands |
| 5 | 7 | 7 | 5 | MARILYN SCOTT/The Last Day |
| 7 | 6 | 6 | 5 | DAVID CASSIDY/No Bridge I |
| 3 | 3 | 4 | 4 | HOUSTON & CAREY/When You Believe . |
| 12 | 9 | 3 | 2 | WILL DERRYBERRY/I Saw An Angel |
| 1 | 2 | - 1 | 1 | PEABO BRYSON/My Heart Belongs |
| - | - | - | 1 | TESH F/INGRAM/Forever More . |
| | • | | 1 | BRICKMAN F/SMITH/Love Of My Life |
| - | - | | - | ROD STEWART/Faith Of The Heart |

Stations and their adds listed alphabetically by market

WKDD/Akron, OH PD: Chuck Coli MD: Lynn Kelly

KKOB/Albuquerque, NM

WYJB/Albany, NY

K<mark>YM</mark>G/Anchorage, AK

WPCH/Atlanta, GA

6 GAYE & TERRELL "Mountain 2 HOOTIE..."Lonely" TESHF/INGRAM "Forever"

WFPG/Atlantic City, NJ

WBBQ/Augusta, GA PD/MD: John Patrick TESHF/INGRAM Forever

KKMJ/Austin, TX

WLIF/Baltimore, MD

6 JOEYMCINTYRE Stay 6 BONNIE RAITT "Lover's WMJY/Biloxi, MS

PD: Walter Brown MD: Angle Thompson 18 TESHF/IN RAM Forever WM.L/Rirmingham at

WMJX/Boston, MA

WEZN/Bridgeport, CT

WHBC/Canton, OH MD: Kayleigh Kriss

KDAT/Cedar Rapids (A

WDEF/Chattanooga, TN

WLIT/Chicago, IL

WRRM/Cincinnati, OH

WDOK/Cleveland, OH

WTCB/Columbia, SC

WSNY/Columbus, OH PD: Chuck Knight MD: Mark Bingaman

111 Total Reporters

111 Current Reporters

Reported Frozen Playlist (2):

Did Not Report, Playlist Frozen (6): WGSY/Columbus GA

103 Current Playlists

KSOF/Fresno, CA

KXLY/Spokane, WA

WLQT/Dayton, OH WLTE/Minneapolis, MN

KLSY/Seattle, WA

KEZK/St. Louis, MO

WJBR/Wilmington, DE

KVIL/Dallas, TX

KOSI/Denver, CO

WOOF/Dothan, AL

KATF/Dubuque, IA

WXKC/Erie, PA

PD: Ron Arien MD: Scott Stevens

2 CRYSTAL BERNARD "Touch" 2 HOOTIE. "Lonely" 2 MARIAH CAREY "Believe" 2 NSYNC "God" 2 BRANDY "Ever"

WIKY/Evansville, IN MARIAH CAREY 'Believe' BACKSTREET BOYS 'Give

KLTA/Fargo, ND

'DMD: John Austin 5 HOOTIE "Lonely" 5 IMARIAH CAREY "Believe 5 MONICA "Angel" WCRZ/Flint, MI

KTRR/Ft. Collins, CO

WINK/Ft. Myers. FL

WAJI/Ft. Wayne, IN

WAFY/Frederick, MD

WLHT/Grand Rapids, MI

PD: Bill Bailey
APD/MD: Mary Turner
1 MARIAH CAREY Believe
1 TESHE/INGRAM Folever
1 BACKSTREET BOYS "Give

WOOD/Grand Rapids, MI

WMAG/Greensboro, NC KBIG/Los Angeles, CA

WMYI/Greenville, SC

OM: C.C. Matthews PD/MD: Joe Fedele

WPF7/Macon GA

WMGN/Madison. WI

KVIY/McAllen TX

WLRQ/Melbourne, FL

PD: Mark Lande MD: Karen Kay

WRVR/Memphis, TN

4C

WSPA/Greenville, SC

WRCH/Hartford, CT PD: Allan Camp MD: Joe Hann 1 JOEY MOINTYRE "Stay" 1 BONNIE RAITT "Lovers"

KSSK/Honolulu, HI PD/MD: Jeff Silvers "NSYNC"God"

PD: John Malor MD: Abby Kay

WAHR/Huntsville, AL

WTPI/Indianapolis, IN

WPI L/Miami FI

WLTQ/Milwaukee, WI BRANDY "Ever"

JOEY MCINTYRE "Stay"

BONNIE RAITT "Lovers"

GAYE & TERRELL "Moun

KJSN/Modesto, CA

PD: Gary Havens MD: Steve Cooper WTFM/Johnson City, TN

WKYE/Johnstown, PA

CHER "Believe"
BRICKMAN F/SMITH "L
TESH F/INGRAM "Fore,
MARIAH CAREY "Belie

WQLR/Kalamazoo, Mi

KUDL/Kansas City, MO

WJXB/Knoxville, TN

WGLM/Latayette, IN

WFMK/Lansing, MI OM/MD: Ray Marsh PD: Danny Stewart BONNIE RAITT "Lover MARIAH CAREY" Beli

KM70/Las Venas NV

KSNE/Las Vegas, NV

PD. Tom Chase MD. John Berry 2 BRICKMANF/SMITH Life SANDRALEE Make

WALK/Long Island, NY

VP/Prog.: Gene Michae APD: Rob Miller MD: Charlie Lombardo TESHE/INGRAM Forever BACKSTREET BOYS "Give STARS DN 54 "Read

KOST/Los Angeles, CA

WVF7/Louisville KY

KGBY/Sacramento, CA

KSFI/Salt Lake City, UT

KQXT/San Antonio, TX

KWAV/Monterey, CA BRANDY "Ever" HOOTIE... "Lonely"

WHUD/Newburgh, NY

WLMG/New Drieans, LA Dir/Ops: Nick Ferrara PD: Steve Suter APD/MD: Johnny Scott

WITW/New York NY

KMGL/Oklahoma City, Ok

PD: Jeff Couch APD: Kathi Yeager MD: Steve O'Brien

KEFM/Omaha, NE

WMGF/Orlando, FL PD: Ken Payne APD/MD: Dean Miuccio

WMEZ/Pensacola, FL WSWT/Peoria, IL

"N SYNC "God"
JOEY MCINTYRE "Stay
BONNIE RAITT "Lover's
Purituals"

WBEB/Philadelphia, PA

KESZ/Phoenix, AZ

WSHH/Pittsburgh, PA

KKCW/Portland, OR

WWLI/Providence, RI

PD: Tom Holt MD: Bob Boisvert

KRNO/Reno, NV

WTVR/Richmond, VA

BACKSTREET BOYS "GIVE JOEY MCINTYRE "Stay

WSLQ/Roanoke, VA

WRWC/Bockford II

KIOI/San Francisco, CA

KSBL/Santa Barbara, CA

KELO/Sioux Falls, SD

WNSN/South Bend, IN

WMAS/Springfield, MA

KGBX/Springfield, MD

KMAJ/Topeka, KS

WRVF/Toledo, OH

KMXZ/Tucson, AZ

KOOI/Tyler, TX

WI 7W/Utica, NY

WRMF/West Palm Beach, Fl

BACKSTREET BOYS Pla

WKWK/Wheeling, WV

KRBB/Wichita, KS

WMGS/Wilkes Barre, PA

WGNI/Wilmington, NC

WSRS/Worcester, MA

PD: Mike Farrow MD Craig Thomas

WARM/York, PA

MD: Mark Free JOHN & RIMES

WASH/Washington, DC WMT/Cedar Rapids, IA PD: Darren Davis MD: Randi Martin

WEAT/West Palm Beach, FL WLNK/Charlotte, NC DM/PD: Les Howard Jac APD/MD: Chad Perry

WBMX/Boston, MA

VP/Prog.: Greg Stra MD: Mike Mullaney

KKYS/Bryan, TX

D: Ryan O'Brien
APD/MD: Chace Murphy

WLCE/Buffalo, NY

VQMZ/Charlottesville, VA

WVMX/Cincinnati, OH

WMVX/Cleveland, OH

WQAL/Cleveland. OH PD. Mary Ellen Kachins MD: Steve Brown BETTER THAN LZRA: Stars ALANIS MORISSETTE "Unsi

KVIII VColorado Springs CO

WCGQ/Columbus, GA

KDMX/Dallas, TX WKBN/Youngstown, OH

WDAQ/Danbury, CT

MATCHBOX 20 "Back' SUGAR RAY "Every" ROD STEWART "Faith MARTIN'S DAM "Fear

WMMX/Dayton, OH PD: Jeff Stevens MD: Dean Taylor ALANIS MORISSEI

KPEK/Albuquerque, NM OM: Frank Jaxon PD: Mike Parsons APD: Jaimey Barreras MD: Stephanie Buchicchio EVERYTHING GOOD KALC/Denver, CO

KMXS/Anchorage, AK KMXD/Des Moines, IA VMD: Roxy Lennox

ALANIS MORISSETTE "Uninvited"

KLLY/Bakerslield, CA KSTZ/Des Moines, IA PD: Jim School
MD: Carol Vonn

EVERLAST "Like" SUGAR RAY "Every" SHAWN MULLINS "Shimme WWMX/Baltimore, MD VP/Prog: Bill Pasha MD: Greg Carpenter KSII/EI Pasn, TX

OM: Courtney Nels PD/MD: Eli Molano

WQSM/Fayetteville, NC D: Rick O'Shea PD/MD: Chuck Tager CHER "Believe"

KVSR/Fresno, CA

WKSI/Greensboro, NC DVMD: Jeff Cushman EVERLAST"Like ALANIS MORISSETTE "Unsent

PD Jeff McHugh APD/MD: Doug McKnight WIKZ/Hagerstown, PA PD: Rick Alexander APD/MD: Michael Ross RODSTEWART Farth

WK71/Greenshorn NC

KHMX/Houston, TX PD: Randy James MD: Rich Anhom

WENS/Indianapolis, IN

KBIU/Lake Charles: LA

KMXB/Las Vegas, NV PD: Duncan Payt
MD: Kevin Maxw

WMXL/Lexington. KY OM Doug Hamani PD/MD: Barry Fox

KURB/Little Rock, AR PD: Randy Bush APD: Debra Daniels MD: Secky Rogers

KYSR/Los Angeles, CA PD Angela Perelli APD/MD: Chris Ebbott No Adds

HOT AC

CHER "Believe"
JOHN & RIMES "Written

WKTI/Milwaukee, WI PD. Danny Clayton APD/MD: Leonard Peace 7 GOO GOO DOLLS "Side" 6 "N SYNC"God"

WMYX/Milwaukee, Wi

PD: Brian Kelly MD: Mark Richards 24 MARIAH CAREY "Believ CHER "Believe"

No Adds

KOSO/Modesto, CA

W.II.K.Monmouth-Ocean N.I.

KCDU/Monterey-Salinas, CA

WPLJ/New York, NY

WPTF/Norfolk, VA

WWDE/Norfolk, VA

KYIS/Oklahoma City, OK

KSR7/Omaha, NE

WOMX/Orlando, FL

PD: David Isreal MD: Tim Baldwin

WSHE/Orlando. FL

KBBY/Oxnard-Ventura, CA

WXIL/Parkersburg, WV

PD: Larry E Hughes MD: Jack Horton

PD: Kurt Owens MD. Erik Johnson

PD: Mark Bradley MD: F. Devon Tho

PD: Mike Kaplan
MD: Lauren Pressley
16 BLONDIE "Mara"

JOHN & RIMES "Written"
ALANIS MORISSETTE "UI

PD: Max Miller MD: Donna Miller

KZZP/Phoenix, AZ FAITHHILL "Kiss" SIXPENDE "Kiss" ALANIS MORISSETTE "Unsent

WXXM/Philadelphia, PA PD: Chuck Tisa MD: Ali Castellini

> WYXR/Philadelphia, PA D: Kurt Johnson PD/MD: Kim Ashley CHER "Believe"

WDRV/Pittsburgh, PA
PD: Michael Hayes
APD/MD: Scott Alexander
ALANIS MORISSETTE "Unsent"
ROD STEWART "Faith"

WPNT/Milwaukee, WI WMGX/Portland, ME PD:Randi Kirshbaum APD/MD: Ethan Minton KSTP/Minneapolis, MN

KBBT/Portland, OR PD: Michelle Engel APD: Troy Daniels MD: Lisa Adams

WRAL/Raleigh, NC

WMXB/Richmond, VA PD: Jeff Cochran APD/MD: Lisa Greene

WVOR/Rochester, NY PD: Dave LeFrois
APD/MD: TR Fox
SIXPENDS Keep

KZZO/Sacramento, CA PD: Carmy Fererri APD Jim Matthews MD Sonia Jimenez Jackson 7 BLONDIE Mana

KBEE/Salt Lake City, UT

KISN/Salt Lake City, UT

KSMG/San Antonio, TX

KFMB/San Diego, CA

KLLC/San Francisco, CA PD: Louis Kaplan

APD/MD: Julie Stoeckel

MARTIN'S DAM 'Fear'

KEZR/San Jose, CA

KRUZ/Santa Barbara, CA

GM/PD: Ron Castro APD: E.J. Tyler MD: Heather Black BETTER THANEZRA

WAEV/Savannah, GA

NPD: Scotty Snipes D: Brad Kelty ALANS MORISSETTE "Unsert BETTER THAN EZRA "Stars" KPLZ/Seattle, WA

PD: Casey Keating VID: Alisa Hashimoto KMXC/Sinux Falls, SD PD: Scott Maguire APD/MD: Scott Allen

WAKS/Tamna Fl

WSSR/Tampa, FL

WWWM/Toledo OH

KEYW/Tri-Cities, WA

KZPT/Tucson, AZ

PD: Steve Kosbai MD: Carol Parker WMBX/Wesl Palm Beach, FL

WRQX/Washington, DC

WOMP/Wheeling, WV

WXLO/Worcester, MA

92 Total Reporters

WTMX/Chicago, IL

KYKY/St. Louis, MO

WKQI/Detroit, MI

KΔMX/Δustin TX

92 Current Reporters 85 Current Playlists Reported Frozen Playlist (3):

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HOT AC TOP 30

JANUARY 22, 1999

| | | | | | | TOTAL | PLAYS | | TOTAL |
|---|-----|----|----------|---|---------|-------|-------|-------------|---------------|
| W | 2W | LW | TW | ARTIST TITLE LABEL(S) | TW | LW | 2 W | 5W | STATIONS/ADDS |
| 5 | 3 | 3 | 0 | SARAH MCLACHLAN Angel (Warner Sunset/Reprise) | 3590 | 3462 | 3148 | 2840 | 90/1 |
| 1 | 1 | 1 | 2 | SHAWN MULLINS Lullaby (SMG/Columbia) | 3553 | 3554 | 3449 | 3506 | 90/1 |
|) | 2 | 2 | 3 | JEWEL Hands (Atlantic) | 3391 | 3491 | 3303 | 3251 | 88/1 |
| 3 | 4 | 4 | 4 | EAGLE-EYE CHERRY Save Tonight (Work/ERG) | 3265 | 3244 | 3071 | 3201 | 86/1 |
| | 7 | 6 | 6 | GOO GOO DOLLS Slide (Warner Bros.) | 2910 | 2728 | 2506 | 2421 | 84/3 |
| | 6 | 5 | 6 | THIRD EYE BLIND Jumper (Elektra/EEG) | 2750 | 2782 | 2637 | 2561 | 76/0 |
| | 5 | 7 | 7 | SHERYL CROW My Favorite Mistake (A&M) | 2514 | 2704 | 2681 | 3118 | 75/0 |
| | 13 | 12 | 8 | BARENAKED LADIES It's All Been Done (Reprise) | 2221 | 1999 | 1735 | 1311 | 75/1 |
| | 11 | 10 | 9 | MATCHBOX 20 Back 2 Good (Lava/Atlantic) | 2180 | 2018 | 1767 | 1495 | 70/1 |
| | 10 | 11 | 10 | U2 Sweetest Thing (Island) | 1945 | 2011 | 1942 | 1766 | 60/0 |
| | 9 | .9 | 11 | GOO GOO DOLLS Iris (Warner Sunset/Reprise) | 1918 | 2041 | 2107 | 2273 | 68/0 |
| , | 14 | 13 | 1 | NEW RADICALS You Get What You Give (MCA) | 1692 | 1688 | 1566 | 1427 | 69/2 |
| | 8 | 8 | 13 | ALANIS MORISSETTE Thank U (Maverick/Reprise) | 1682 | 2104 | 2246 | 2780 | 61/0 |
| R | EAR | ER | 0 | SUGAR RAY Every Morning (Lava/Atlantic) | 1471 | 1155 | 867 | 291 | 63/7 |
| | 15 | 15 | 15 | EVE 6 Inside Out (RCA) | 1454 | 1539 | 1503 | 1528 | 45/0 |
| | 12 | 14 | 16 | BARENAKED LADIES One Week (Reprise) | 1442 | 1599 | 1741 | 2094 | 59/0 |
| | 20 | 19 | D | SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia | 3) 1340 | 1246 | 1156 | 1076 | 53/5 |
| | 16 | 16 | 18 | MATCHBOX 20 Real World (Lava/Atlantic) | 1250 | 1362 | 1411 | 1618 | 44/1 |
| | 17 | 17 | 19 | FASTBALL Fire Escape (Hollywood) | 1196 | 1341 | 1403 | 1464 | 48/0 |
| | 18 | 18 | 20 | EDWIN MCCAIN I'll Be (Lava/Atlantic) | 1144 | 1257 | 1279 | 1542 | 40/0 |
| | 21 | 21 | 3 | EVERCLEAR Father Of Mine (Capitol) | 1099 | 1087 | 1068 | 983 | 48/0 |
| | 25 | 22 | 2 | LENNY KRAVITZ Fly Away (Virgin) | 1037 | 932 | 778 | 541 | 40/0 |
| | _ | 28 | 23 | ALANIS MORISSETTE Unsent (Maverick/Reprise) | 966 | 562 | 294 | 119 | 63/19 |
| | 26 | 26 | 2 | DAVE MATTHEWS BAND Crush (RCA) | 877 | 816 | 776 | 709 | 43/1 |
| | 28 | 27 | 2 | KHALEEL No Mercy (Hollywood) | 860 | 802 | 712 | 605 | 50/2 |
| | 27 | 25 | 26 | R. KELLY & CELINE DION I'm Your Angel (Jive) | 838 | 850 | 747 | 69 4 | 32/1 |
| | 24 | 23 | 27 | HOOTIE & THE BLOWFISH Only Lonely (Atlantic) | 818 | 881 | 840 | 915 | 41/1 |
| Ε | BU | T | 23 | BLONDIE Maria (Beyond) | 646 | 297 | 81 | _ | 37/9 |
| | 22 | 24 | 29 | NATALIE MERCHANT Break Your Heart (Elektra/EEG) | 621 | 866 | 942 | 1195 | 29/0 |
| | 30 | 30 | 1 | CAKE Never There (Capricorn/Mercury) | 590 | 459 | 413 | 334 | 22/4 |

This chart reflects airplay from January 11-17. Songs ranked by total plays. Highlighted songs indicate Breaker. 92 Hot AC reporters. 85 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1999, R&R Inc.

NEW & ACTIVE

ELIUN JUHN & LEANN RIMES Written In The Stars (Rocket/Island/Curb)
Total Stations: 32, Adds: 2, Plays. 445, including WDAQ 16 (11), WSNE 19 (19). WIKZ 24 (23), WYXR
8 (10), WOMP 5 (7), KBIU 18 (18), WLINK 7, WOMZ 17 (15), WCGQ 25 (12), WWDE 24 (6), WOMX 12
(5), WXIL 22 (23), WAKS 26 (18), WMXL 5, (6), KURB 18, WMC 1, KKOB 6 (1), KKYS 8 (3), KSII 21,
WKDD 24 (19), WVMX 4 (3), WWWM 12 (12), WMT 5 (5), KMXD 5, KMXC 21 (17), KBEE 8 (9), KISN
33 (29), KMX5 5, KPLZ 23 (22), KEYW 6 (4)

EMILIA Big Big World (Rodeo/Universal)
Total Stations: 21, Adds: 0, Plays: 418, including WDAQ 16 (20), WTIC 5 (5), WJLK 10 (15), WOMP 40
(36), KBIU 18 (18), WOMZ 19 (17), WOSM 28 (29), WXIL 24 (25), WMXB 28 (27), WAKS 19 (19),
KURB 8 (5), KKOB 3 (5), KKYS 17 (14), KSII 10, WQAL 15 (15), WIOG 34 (30), KMXC 40 (37), KCIX
9 (30), KYUU 24 (25), KEYW 23 (23), ELTON JOHN & LEANN RIMES Written In The Stars (Rocket/Island/Curb)

BETTER THAN EZRA At The Stars (*Elektra/EEG*)
Total Stations: 34, Adds: 12, Plays: 401, including WBMX 8 (1), WTIC 5 (5), WOMP 10 (10), WCGO 14 (10), WOSM 12, WKSI 10, WPTE 23, WSHE 14, WMXB 25 (28), WSSR 12 (7), WMBX 19, KPEK 22 (22), KZZP 27 (26), WKDD 20 (14), KALC 8 (8), KMXS 5, KLLY 12, KOSO 15 (15), KCDU 22 (13), KBBY 12, KBBT 9, KZZO 35 (32), KFMB 2, KLLC 10 (10).

*N SYNC (God Must Have Spent) A Little More Time On You (RCA) Total Stations. 16. Adds: 3, Plays: 362, including WOMP 34 (29), KBIU 41 (41), WCGO 15 (6), WOSM 25 (25), WKSI 36 (37), WAKS 28 (27), WMXL 10 (9), KKYS 16 (17), KSII 45 (37), WKTI 6, WIOG 34 (37), KMXC 10, KCIX 39 (38), KALC 15 (15).

COLLECTIVE SOUL Run (Hollywood/Atlantic)
Total Stations: 21. Adds: 6. Plays: 330, including WXLO 3, WOMP 7 (5), WOMZ 5, WKSI 33, WSHE 25 (7), WXIL 15, WMXB 26, KZPT 5 (3), WKTI 13, WPNT 29 (27), KMXC 10, KMXB 18, KMXS 5, KOSO 15 (5), KCDU 25 (19), KBBT 17, KZZO 34 (20), KLLC 10 (9), KEYW 5.

MADONNA The Power Of Good-Bye (*Maverick/WB*)
Total Stations: 17, Adds: 1, Plays: 323. including WDAQ 30 (32). WSNE 5 (5), WYXR 18 (23), WOMZ 24 (26), WXIL 27 (27). KURB 19 (17), KAMX 37 (37), WKDD 25, WVMX 4 (2), WMT 7 (7), KMXD 6 (8), KMXC 28 (28), KVUU 31 (28), KBEE 8 (11), KMXS 24 (30), KBBY 14 (14).

CHER Believe *(Warner Bros.)*Total Stations: 17, Adds: 7, Plays: 298. including WJLK 35 (27), WYXR 8, WOMP 7, KBIU 18, WAEV 21, WAKS 62 (60). WMC 2, KKYS 31 (22), KSII 22, KMXC 15 (10), KBEE 19 (10), KISN 32 (19), KMXS 5, KEYW 5.

ROD STEWART Faith Of The Heart (Universal)

Total Stations: 26, Adds: 7, Plays: 281, including WTIC 5 (5), WWMX 29 (20), WJLK 13 (12), WOMP 15 (14), WQMZ 19 (16), WCGQ 25, WQSM 11, WWDE 11 (11), WOMX 20 (19), WXIL 25 (23), WAKS 27 (24), WMXL 11, KKYS 11 (11), WVMX 4 (3), WMMX 5, KMXO 5, KMXC 16 (18), KCIX 15 (21), KISN 14.

SEMISONIC Secret Smile (MCA)

SEMISONIC Secret Smile *(MCA)* Total Stations: 16, Adds: 7, Plays: 169, including WLCE 20, WOMP 5, WLNK 4, WPTE 24, WXXM 7, WSSR 7 (7), WPNT 25, KSR2 4, KMXC 10, KALC 12, KOSO 15 (2), KLLC 10 (12).

FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)
Total Stations: 11, Adds: 0, Plays: 161, WBMX 9 (5), WSSR 10 (8), WMBX 23 (5), KAMX 10 (10),
KZZP 22 (18). WPNT 15 (16), KMXB 18, KLLY 11 (12), KOSO 15 (15), KCDU 7 (7), KZZO 21 (19).

HOLE Malibu (DGC/Geffen)
Total Stations: 10, Adds: 3, Plays: 118, including WBMX 9 (9), WXXM 10, KLLY 12 (13), KVSR 6, KOSO 5 (5), KLLC 25 (10), KRUZ 1 (5), KMHX 33 (31).

JENNIFER PAIGE Sober (Edel America/Hollywood)
Total Stations: 11, Adds: 2, Plays: 111, including WOMP 10 (10), WWDE 5, KURB 6, WMC 6 (3), KPEK 23 (2), KKYS 20, WKDD 19 (11), WOAL 17, KISN 5.

MARIAH CAREY I Still Believe (Columbia)
Total Stations: 10, Adds: 3, Plays: 110, including WQSM 24 (12), WXIL 20 (14), WMXL 8, KKYS 5, WMMX 5, WMYX 24, KMXC 14 (10), KCIX 10.

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS®

SUGAR RAY

Every Morning (Lava/Atlantic)

TOTAL PLAYS/INCREASE 1471/316

TOTAL STATIONS/ADDS 63/7

1

MOST ADDED®

| ARTIST TITLE LABEL(S) | DDS |
|---|-----|
| ALANIS MORISSETTE Unsent (Maverick/Reprise) | 19 |
| BETTER THAN EZRA At The Stars (Elektra/EEG) | 12 |
| BLONDIE Maria (Beyond) | 9 |
| CHER Believe (Warner Bros.) | 7 |
| SEMISONIC Secret Smile (MCA) | 7 |
| ROD STEWART Faith Of The Heart (Universal) | 7 |
| SUGAR RAY Every Morning (Lava/Atlantic) | 7 |
| COLLECTIVE SOUL Run (Hollywood/Atlantic) | 6 |
| MARTIN'S DAM Fear Of Flying (Hybrid) | 5 |
| SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia |) 5 |

MOST INCREASED

| PLAYS | TOTAL |
|--|---------------------|
| ARTIST TITLE LABEL(S) | INCREASE |
| ALANIS MORISSETTE Unsent (Maverick/Reprise) | +404 |
| BLONDIE Maria (Beyond) | +349 |
| SUGAR RAY Every Morning (Lava/Atlantic) | +316 |
| BARENAKED LADIES It's All Been Done (Reprise) | +222 |
| COLLECTIVE SOUL Run (Hollywood/Atlantic) | +200 |
| GOO GOO DOLLS Slide (Warner Bros.) | +182 |
| MATCHBOX 20 Back 2 Good (Lava/Atlantic) | +162 |
| BETTER THAN EZRA At The Stars (Elektra/EEG) | + <mark>15</mark> 0 |
| CHER Believe (Warner Bros.) | +134 |
| CAKE Never There (Capricorn/Mercury) | +131 |
| FLTON JOHN & LEANN RIMES Written (Bocket/Island/Cu | (rh) + 131 |

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

SHANIA TWAIN From This Moment On (Mercury)

EVERYTHING Hooch (Blackbird/Sire)

FAITH HILL This Kiss (Warner Bros.)

NATALIE IMBRUGLIA Torn (RCA)

FASTBALL The Way (Hollywood)

AEROSMITH I Don't Want To Miss A Thing (Columbia)

SEMISONIC Closing Time (MCA)

HOOTIE & THE BLOWFISH | Will Wait (Atlantic)

GREEN DAY Time Of Your Life (Good Riddance) (Reprise)

JENNIFER PAIGE Crush (Edel America/Hollywood)

Breakers: Songs registering 1200 plays or more for the first time. Buliets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

"Written In The Stars"

#1 NEW & ACTIVE!

WSNE WYXR WWDE WAKS WOMX WLNK KBEE KPLZ WVMX KSII WLTS and many more!

Smokey Rivers, OM, Y-98FM & KEZK/St. Louis "Perfect winter formula: Take one of the century's most notable voices, add one of the best voices of the decade, stir in a great song. Serve warm. That's 'Written In The Stars'.

Sam Elliot, PD, KISN/Salt Lake City "Killer duet, killer song and really hits home with adult women."



FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE



WPLJ/New York (212) 613-8900

| J | , PLA | YS | | | ARTIST/TITLE |
|---|-------|----|----|----|------------------------------------|
| ì | 5W | 2₩ | LW | TW | |
| Ì | 35 | 38 | 50 | 47 | EAGLE-EYE CHERRY/Save Tonight |
| ı | 31 | 38 | 45 | 46 | SARAH MCLACHLAN/Angel |
| ı | 36 | 36 | 48 | 45 | JEWEL/Hands |
| ı | 50 | 51 | 50 | 44 | SHAWN MULLINS/Lullaby |
| ı | 49 | 54 | 51 | 44 | THIRD SYE BLIND/Jumper |
| ı | 51 | 52 | 48 | 42 | MATCHBOX 20/Real World |
| ı | 33 | 24 | 32 | 41 | SHERYL CROW/My Favorite Mistake |
| ı | 25 | 36 | 37 | 31 | GOO GOO DOLLS/Shide |
| J | 51 | 54 | 37 | 31 | FAITH HILL/This Kiss |
| 1 | - | 25 | 33 | 31 | MATCHBOX 20/Back 2 Good |
| l | 49 | 52 | 37 | 31 | EDWIN MCCAIN/I'll Be |
| ı | 22 | 28 | 24 | 30 | BARENAKED LADIES/It's All Been Doi |
| ı | 49 | 50 | 47 | 30 | G00 G00 D0LLS/Iris |
| ı | 33 | 22 | 35 | 30 | ALANIS MORISSETTE/Thank U |
| ı | 33 | 33 | | 30 | SHANIA TWAIN/From This Moment (|
| ı | 47 | 53 | 36 | 29 | 8ARENAKED LADIES/One Week |
| Į | | - | 25 | 27 | SUGAR RAY/Every Morning |
| ١ | 26 | 30 | 25 | 26 | NEW RADICALS/You Get What You |
| ı | | - | 13 | 24 | BLOND E/Maria - |
| ı | 25 | 30 | | 23 | U2/Sweatest Thing |
| ı | 18 | 21 | 24 | 22 | FASTBALL/The Way |
| ı | | - | - | 22 | ALANIS MORISSETTE/Unsent |
| ı | | | 23 | | SEMISGNIC/Closing Time |
| ı | | 22 | | 20 | GREEN DAY/Time 01 Your Life |
| ı | 18 | 22 | 20 | 17 | HOOTIE./Only Lonely |
| | | | | | |

STAR 987

| PLAYS | | | | ARTIST/TITLE |
|-------|----|----|------------|------------------------------------|
| 5₩ | 2W | LW | TW | |
| - | 43 | 52 | 60 | EAGLE-EYE CHERRY/Save Tonight |
| 62 | 63 | 58 | 57 | JEWEL/Hands |
| 40 | 63 | 60 | 56 | ALANIS MORISSETTE/Thank U |
| 43 | 37 | 52 | 56 | EVE 6/Inside Out |
| 64 | 66 | 61 | 53 | SHAWN MULLINS/Lullaby |
| 64 | 39 | 43 | 42 | SHERYL CROW/My Favorite Mistake |
| 36 | 38 | 36 | 41 | SUGAR RAY/Every Morning |
| 60 | 65 | 50 | 39 | EDWIN MCCAIN/I'll Be |
| 59 | 59 | 48 | 39 | SARAH MCLACHLAN/Angel |
| 32 | 37 | 38 | 39 | CAKE/Never There |
| * | 38 | 38 | 39 | THIRD EYE BLIND/Jumper |
| 44 | 41 | 38 | 38 | G00 G00 D0LLS/Iris |
| - | 36 | 36 | 38 | BARENAKED LADIES/It's All Been Don |
| 39 | 39 | 39 | 37 | U2/Sweetest Thing |
| 37 | 37 | 37 | 37 | GDO GOO DOLLS/Stide |
| 41 | 38 | 39 | 3 5 | MATCHBOX 20/Back 2 Good |
| 40 | 40 | 38 | 35 | EVERCLEAR/I Will Buy You |
| - | | 24 | 30 | LENNY KRAVITZ/Fly Away |
| 24 | 19 | 24 | 26 | NEW RADICALS/You Get What You |
| - | - | 10 | 25 | BL ONOIE/Maria |
| - | - | - | 23 | ALANIS MORISSETTE/Unsent |
| | | | | |

Alice @ 97.3

KLLC/San Francisco (415) 765-4097 Kaplan/Stoeckel

| PLAYS | | | | ARTIST/TITLE |
|-------|----|----|----|-------------------------------------|
| 5 W | 2W | LW | TW | |
| 46 | 43 | 44 | 44 | SARAH MCLACHLAN/Angel |
| 45 | 42 | 44 | 44 | EAGLF-EYE CHERRY/Save Tonight |
| 43 | 43 | 43 | 44 | EVE 6/Inside Out |
| | 42 | 45 | 43 | ALANIS MORISSETTE/Thank U |
| | 43 | | 43 | U2/Sweetest Thing |
| | 22 | | 37 | EVERCLEAR/Father Of Mine |
| | 42 | 44 | 36 | SHERYL CROW/My Favorite Mistake |
| 33 | 33 | 38 | 36 | TRAIN/Meet Virginia |
| 37 | 34 | 35 | 35 | SHAWN MULLINS/Lullaby |
| | 42 | 43 | 34 | CAKE/Never There |
| | | | 34 | SIXPENCE/Kiss Me |
| | | | 33 | |
| 21 | | | 32 | HARVEY DANGER/Flagpole Sitta |
| 19 | | | | TORI AMOS/Jackie's Strength |
| 35 | 19 | 17 | 28 | NATALIE MERCHANT/Break Your Heart |
| 19 | | 18 | 27 | JEWEL/Hands |
| | | 22 | | LENNY KRAVITZ/Fly Away |
| 7 | 17 | | 25 | BARENAKED LADIES/II's All Been Done |
| | | | 25 | |
| | | | 23 | NATALIE IMBRUGLIA/Smoke |
| 10 | 22 | | 20 | TOUCH AND GO/Would You ? |
| - | - | 9 | 20 | BLONDIE/Mana |
| + | | | 19 | AIR/All I Need |
| 21 | | | 18 | KHALEEL/No Mercy |
| 15 | 9 | | 18 | SUGAR RAY/Every Morning |
| 20 | | | 18 | NEW RADICALS/You Get What You |
| | 24 | | 18 | THIRD EYE BLIND/Jumper |
| | 22 | | 18 | FASTBALL/Fire Escape |
| | 21 | 21 | 16 | GOO GOD DOLLS/Slide |
| 14 | 17 | 15 | 14 | MATCHBOX 20/Back 2 Good |



MARKET 45 WXXM/Philadelphia (215) 482-6000 Tisa/Castellini

| PLA | YS | | | ARTIST/TITLE |
|-----|----|----|----|-----------------------------------|
| 5W | 2W | LW | ΤW | |
| 22 | 33 | 64 | 66 | BARFNAKED LADIES Its All Been Don |
| 67 | 61 | 66 | 66 | EAGLE-EYE CHERRY/Save Tonight |
| 55 | 59 | 65 | 65 | GOO GOO DOLLS/Slide |
| 37 | 58 | 65 | 62 | DAVE MATTHEWS BAND/Crush |
| 34 | 29 | 37 | 60 | SHAWN MULLINS/Lullaby |
| 21 | 56 | 64 | 38 | MATCHBOX 20/Back 3 Good |
| | 31 | 36 | 37 | ALANIS MORISSETTF/Unsent |
| 22 | 22 | 37 | 37 | NEW RADICALS/You Get What You |
| 63 | 32 | 36 | 35 | JEWFL/Hands |
| 35 | 32 | 36 | 35 | FUEL/Shimmer |
| 22 | 21 | 26 | 32 | SARAH MCLACHI AN/Angel |
| | 14 | 15 | 25 | SUGAR RAY/Every Morning |
| 8 | 19 | 29 | 24 | SIXPENCE /Kiss Me |
| 23 | 11 | 16 | 23 | EVERCLEAR/Falber Of Mine |
| 34 | 29 | 28 | 23 | SEMISONIC/EIND |
| 21 | 17 | 20 | 20 | LENNY KRAVITZ/Fly Away |
| 34 | 20 | 16 | 15 | EVE 6/Inside Out |
| - | - | | 10 | HOLE/Malibu |
| | - | - | 8 | BL DNDIE/Maria |
| | | | 7 | CERRICORIO/Connet Cardo |



MARKET #5 WYXR/Philadelphia (610) 668-0750 Johnson/Ashley

| PLA 5W | YS 2W | LW | TW | ARTIST/TITLE |
|-----------|----------|----|----|--------------------------------------|
| 46 | 45 | | 47 | BACKSTREET BOYS/HI Never Break |
| 32 | 31 | 31 | 46 | SHAWN MULLINS/Luliaby |
| 48 | 49 | 49 | 45 | JANET/Together Again |
| 36 | 28 | 28 | 44 | SHANIA TWAIN/From This Moment On |
| 35 | 26 | 31 | 44 | EDWIN MCCAIN/III Be |
| 43 | 48 | 43 | 27 | G00 G00 D0LLS/Iris |
| 48 | 47 | 45 | 23 | JENNIFER PAIGE/Crush |
| 37 | 27 | 29 | 23 | BRIAN SETZER ORCH/Jump Jive An' Wait |
| 36 | 28 | 28 | 23 | JEWEL/Hands |
| 34 | 25 | 28 | | ALANIS MORISSETTE/Thank U |
| 8 | 21 | | 22 | SARAH MCLACHLAN/Angel |
| 33 | 25 | | 22 | |
| | 29 | | 21 | SHERYL CROW/My Favorite Mistake |
| 19 | 21 | 21 | 20 | EAGLE-EYE CHERRY/Save Tonight |
| | 24 | 22 | 19 | EVERYTHING/Hooch |
| 20 | 22 | | 18 | MADONNA/The Power Of |
| 11 | 21 | | 17 | R KELLY & C DION/I'm Your Angel |
| * | - | 10 | 12 | ALANIS MORISSETTE/Unsent |
| | 14 | | 10 | SUGAR RAY/Fly |
| 13 | 13 | | 10 | FASTBALL/The Way |
| 10 | 14 | 10 | 9 | MATCHBOX 20/Real World |
| * | - | | В | CHER/Believe |
| 17 | 13 | | 8 | DUNCAN SHEIK/Barely Breathing |
| 12 | 10 | 11 | 8 | NATALIE MERCHANT/Kind & Generous |
| 9 | 12 | 8 | 8 | GREEN DAY/Time Of Your Life |
| 9 | 9 | 10 | 8 | AEROSMITH/I Don't Want To |
| - | - | 10 | 8 | JOHN & RIMES/Written In The Stars |
| 8 | 9 | 9 | 8 | JANET/Every Time |
| 8 | 9 | 9 | 8 | HOUSTON & CAREY/When You Believe |
| 8 | 8 | 8 | 8 | MATCHBOX 20/3am |



KDMX/Dallas

| _ | _ | | | |
|-----------|----------|----|----|----------------------------------|
| PLA 5W | YS 2W | ıw | TW | ARTIST/TITLE |
| 45 | 63 | 67 | 67 | EAGLE-EYE CHERRY/Save Tonight |
| 64 | 62 | 65 | 65 | SHAWN MULLINS Luliaby |
| 66 | 62 | 66 | 54 | GOO GOO DOLLS/Ins |
| 42 | 37 | 39 | 50 | SARAH MCLACHLAN/Angel |
| 36 | 35 | 40 | 50 | BARENAKED LADIES/One Week |
| 32 | 34 | 38 | 40 | THIRD EYE BLIND/Jumper |
| 33 | 37 | 43 | 38 | SHERYL CROW/My Favorite Mistak |
| 36 | 38 | 34 | 38 | JENNIFER PAIGE/Crush |
| 38 | 34 | 40 | 38 | JEWEL'Hands |
| 55 | 48 | 46 | 38 | ALANIS MORISSETTE/Thank U |
| 36 | 36 | 37 | 35 | EVERYTHING/Hooch |
| 22 | 24 | 29 | 31 | SUGAR RAY/Every Morning |
| 7 | 19 | 26 | 29 | MATCHBOX 20/Back 2 Good |
| 17 | 24 | 22 | 24 | GOO GOO DOLLS/Slide |
| 18 | 19 | 22 | 23 | FVERCLEAR/Father Of Mine |
| 25 | 23 | 23 | 23 | SHANIA TWAIN/From This Moment |
| - | 14 | 18 | 23 | U2/Sweetest Thing |
| - | 19 | 20 | 22 | LENNY KRAVITZ/Fly Away |
| 15 | 17 | 17 | 20 | KHALEEL/No Mercy |
| - | - | | 18 | ALANIS MORISSETTE/Unsent |
| 19 | 17 | 17 | 17 | BARENAKED LADIES/It's All Been D |
| 31 | 25 | 26 | 14 | R KELLY & C DION/I'm Your Angel |
| - | 12 | 13 | 14 | BLONDIE/Maria |
| | | | | |



| PLA | YS | | | ARTIST/TITLE |
|-----|----|----|----|---------------------------------------|
| 5W | 2W | LW | TW | 7,11011112 |
| 40 | 43 | 45 | 45 | SARAH MCLACHLAN/Angel |
| 45 | 40 | 46 | 43 | SHAWN MULLINS/Luliaby |
| 34 | 40 | 41 | 43 | JEWEL/Hands |
| 44 | 43 | 43 | 42 | EVERYTHING/Hooch |
| 44 | 41 | 45 | 41 | THIRD EYE BLIND/Jumper |
| 33 | 31 | 29 | 38 | MATCHBOX 20/Back 2 Good |
| 37 | 29 | 27 | 38 | G00 G00 D0LLS/Slide |
| | 18 | 32 | | BLONDIE/Maria |
| 17 | 32 | 31 | 35 | U2/Sweetest Thing |
| 29 | 37 | 38 | 33 | DAVE MATTHEWS BAND/Crush |
| 30 | 26 | 28 | 32 | BARENAKED LADIES/It's All Been Done |
| 30 | 28 | 28 | 31 | HOOTIE // Will Wart |
| 40 | 36 | 39 | 30 | G00 G00 D0LLS/Iris |
| 29 | 26 | 27 | 29 | DAVE MATTHEWS BAND/Stay (Wasting Time |
| 12 | 32 | | 27 | EAGLE-EYE CHERRY/Save Tonight |
| 31 | 28 | 28 | 26 | ALANIS MORISSETTE/Thank U |
| 26 | 19 | 23 | 25 | SIXPENCE ./Kiss Me |
| 7 | 19 | 24 | 24 | SUGAR RAY/Every Morning |
| 24 | 20 | 20 | 23 | SHERYL CROW/My Favorite Mistake |
| 18 | 16 | 22 | 21 | NATALIE MERCHANT/Break Your Heart |
| 40 | 19 | 20 | 20 | NATALIF MERCHANT/Kind & Generous |
| 20 | 16 | 18 | 19 | ALANIS MORISSETTE/Unsent |
| 14 | 12 | 16 | 16 | HOOTIE ./Only Lonely |
| 14 | 12 | 14 | 16 | EVE 6/Inside Out |
| 31 | 28 | 27 | 15 | BARENAKED LADIES/One Week |
| 1 | 11 | 12 | 11 | EVERCLEAR/Father Of Mine |
| 8 | 11 | 10 | 11 | LENNY KRAVITZ/Fly Away |
| 10 | 9 | 10 | 9 | CAKE/Never There |
| 6 | 11 | 9 | 9 | HOLE/Malibu |
| - | 2 | 5 | 9 | FLYS/Got You (Where.) |



WRQX/Washington

| PLAYS | | | ARTIST/TITLE | |
|-------|----|----|--------------|-----------------------------------|
| 5W | 2W | LW | TW | |
| 32 | 15 | 19 | 35 | GREEN DAY/Time Of Your Life |
| 30 | 30 | 31 | 32 | SHAWN MULLINS/Lullaby |
| 20 | 28 | 32 | 30 | THIRD EYE BLIND/Jumper |
| 31 | 35 | 31 | 30 | GOU GOO DOLLS/Iris |
| 24 | 28 | 24 | 27 | SHANIA TWAIN/You're Still The One |
| 20 | 21 | 21 | 24 | U2/Sweetest Thing |
| - | - | 5 | 24 | EAGLE-EYE CHERRY/Save Tonight |
| 5 | 22 | 21 | 23 | SARAH MCI ACHLAN/Angel |
| 31 | 25 | 32 | 22 | SEMISONIC/Closing Time |
| | 20 | 17 | 22 | SHANIA TWAIN/From This Moment C |
| 23 | 23 | 24 | 21 | BARENAKED LADIES/One Week |
| 22 | 24 | 23 | 21 | NEW RADICALS/You Get What You |
| 22 | 20 | 23 | 21 | JEWEL/Hands |
| 24 | 20 | 23 | 20 | ALANIS MORISSETTE/Thank U |
| 18 | 23 | 22 | 20 | G00 G00 D0LLS/Slide |
| 17 | 23 | 20 | 20 | HOOTIE /Only Lonely |
| 23 | 18 | 21 | 19 | SHERYL CROW/My Favorite Mistake |
| 16 | 24 | 24 | 18 | FAITH HILL/This Kiss |
| | | | | |



KHMX/Houston (713) 790-0965

| | | | ** | - A |
|-----------|-----|-----|----|-------------------------------------|
| PLA 5W | | LW | TW | ARTIST/TITLE |
| 34 | 28 | 28 | 33 | SHAWN MicLINS/Lullaby |
| 30 | 30 | 30 | 33 | |
| 27 | 31 | 28 | 31 | JEW ^f Hands |
| | 23 | | 31 | |
| 32 | | 22 | | |
| 26 | 16 | 17 | 28 | GOD GOU DOLLS/Ins |
| 17 | 8 | 12 | 23 | |
| 18 | 15 | 16 | 22 | GOO GOO DOLLS/Slide |
| ~ | - v | 7 | 22 | BARENAKEO LADIES/It's All Been Done |
| 16 | 20 | 1.7 | 22 | JENNIFER PAIGE/Crush |
| 30 | 14 | 19 | 22 | BARENAKED LADIES/One Week |
| 28 | 24 | 18 | 20 | NATALIE IMBRUGLIA/Torn |
| - | - | 14 | 20 | MATCHBOX 20/Back 2 Good |
| 17 | 21 | 13 | 19 | FASTBALL/The Way |
| | - | 7 | 17 | FASTBALL/Fire Escape |
| 23 | 22 | 19 | 16 | HOOTIE /I Will Wait |
| 15 | 1.7 | 1.1 | 15 | ALL SAINTS/Never Ever |
| 14 | 11 | 11 | 14 | THIRD EYE BLIND/Semi-Charmed Life |
| | 13 | 18 | 14 | SHANIA TWAIN/From This Moment On |
| 23 | * | v | 14 | MATCHBOX 20/Real World |
| 23 | 19 | 12 | 12 | ALANIS MORISSETTE/Thank U |
| 13 | 15 | 15 | 12 | MATCHBOX 20/3am |
| 31 | 26 | 27 | 12 | SHERYL CROW/My Favorite Mistake |
| 16 | 13 | 14 | 12 | AERDSMITH/I Don't Want To |
| - | | 7 | 10 | ALANIS MORISSETTE/Unsent |
| | | 14 | 8 | NEW RADICALS/You Get What You |
| 7 | 14 | 7 | 7 | ROD STEWART/Ooh La La |
| 7 | 8 | 10 | 7 | BRYAN ADAMS/When You Love |



MARKET #14

KPLZ/Seattle

| П | PLA | vs | | | ARTIST/TITLE |
|---|-----|----|----|--------|--|
| | 5W | 2W | LW | TW | Annot/filet |
| L | 33 | 26 | 39 | 44 | JEWFL/Hands |
| | 44 | | 45 | 44 | SARAH MCLACHLAN/Angel |
| L | 28 | 45 | 45 | 43 | EDWIN MCCAIN/LIL Be |
| ı | 44 | 42 | 42 | 40 | G00 G00 D0LL8/Ins |
| L | 25 | 27 | 26 | 31 | MATCHBOX 20'Real World |
| ı | 35 | 28 | 30 | 30 | SHERYL CROW/My Favorite Mistake |
| ı | 31 | 28 | 21 | 30 | THIRD EYE BLIND/Jumper |
| | 25 | | 27 | 29 | MATCHBOX 20/3am |
| | | | | 29 | |
| | | | | 28 | BARENAKED LADIES/One Week |
| | 28 | | 24 | 28 | G00 G00 D0LLS/Stide |
| ı | 32 | | 28 | 27 | EAGLE-EYE CHERRY/Save Tonight |
| ı | - | 1 | 28 | 27 | SHANIA TWAIN/From This Moment On |
| ı | 31 | 22 | 23 | 25 | SAVAGE GARDEN/Truly Madly Deeply |
| L | | 1 | | 24 | R KELLY & C DION/I m Your Angel |
| ı | | | | 23 | MATCHBOX 20/Back 2 Good |
| l | | 1 | 19 | 23 | BACKSTREET BOYS/I'll Never Break |
| ı | 19 | 13 | 21 | 23 | HOUSTON & CAREY/When You Believe |
| ı | - | 1 | 22 | 23 | JOHN & RIMES/Written In The Stars |
| | 21 | | 19 | 21 | BARENAKED LADIES/It's All Been Done |
| | | 32 | | 16 | GREEN DAY/Time Of Your Life |
| 1 | 29 | | 22 | 15 | FASTBALL/The Way |
| L | | - | | 13 | ALANIS MORISSETTE/Unsent |
| | | | 11 | 12 | EVE 6/inside Out |
| | 13 | | 12 | 12 | SIXPENCE /Kiss Me |
| ı | 22 | | 16 | 11 | NEW RADICALS/You Get What You |
| ı | 11 | 23 | 9 | 9 3 | SUGAR RAY/Every Morning HOOTIL /Only Lonely |
| ı | 11 | 9 | D | 3 | NOUTE YORK LORRY |
| ı | | | | | |



MARKET #15

KZZP/Phoenix (602) 964-4000 Persigehl/Coope

| PLA | | | | ARTIST/TITLE |
|-----|----|----|----|-----------------------------------|
| 5W | 2W | LW | TW | |
| 46 | 36 | 46 | 48 | GOO GOO DOLLS/Slide |
| 48 | 47 | 47 | 47 | SHAWN MULLINS/Lullaby |
| 47 | 48 | 47 | 46 | EAGLE EYE CHERRY'Save Tonight |
| 45 | 48 | 46 | 46 | EVE 6/ nside Out |
| 45 | 45 | 45 | 46 | SARAH MCLACHLAN/Angel |
| 37 | 37 | 44 | 45 | BARENAKED LADIES/One Week |
| 44 | 46 | 34 | 44 | |
| 27 | 35 | 34 | 38 | EVERC_EAR/Father Of Mine |
| 36 | 45 | 35 | 37 | JENNIFER PAIGH/Crush |
| 45 | 47 | 4n | 36 | MATCHROX 20 Back 2 Good |
| 35 | 36 | 3. | 35 | |
| 3.4 | 35 | 33 | 35 | U2'Sweetest Thinu |
| 36 | 33 | | 35 | |
| 35 | 37 | 36 | 34 | |
| 27 | | | | NEW FADICALS You Get What You |
| ٠. | - | 18 | 29 | ALANIS MOHISSETTE/Unsent |
| 27 | 29 | 29 | 28 | BARENAKED LADIES/Its All Been Don |
| | - | | 27 | |
| | | 26 | 27 | |
| | | - | 27 | SHAW's MULLINS Shimmer |
| 20 | 23 | 18 | 22 | FLYS/Got You (Where) |
| | 21 | 18 | 22 | LENNY KRAVITZ/FIV Away |
| 28 | 29 | 27 | 21 | KHALEFL/No Mercy |
| 20 | 22 | 18 | 12 | OFFSPRING/Pretty Fly (For) |
| - | | - | 11 | SIXPENCE /Kiss Mr |
| | | | | |
| | | | | |
| ı | | | | |



KFMB/San Diego

|) ** | 2 AA | LAN | 1.66 | |
|-------------|------|-----|------|-------------------------------------|
| 68 | 74 | 72 | 69 | SHAWN MULLINS/Lullaby |
| 45 | 74 | 69 | 69 | U2/Sweetest Thing |
| 21 | 73 | 69 | 67 | SARAH MCI ACHLAN/Angel |
| 66 | 73 | 67 | 67 | JEWEL/Hands |
| 65 | 72 | 70 | 66 | EVE 6/Inside Out |
| 34 | 50 | 45 | 45 | NEW RADICALS/You Get What You |
| 43 | 49 | 47 | 44 | GOO GOO DOLLS/Stide |
| 26 | 47 | 43 | 43 | BARENAKED LADIES/It's All Been Done |
| 42 | 52 | 45 | 41 | THIRD EYE BLIND/Jumper |
| 65 | 38 | 37 | 38 | EAGLE-EYE CHERRY/Save Tonight |
| 69 | 38 | 37 | 33 | SHERYL CROW/My Favorite Mistake |
| 28 | 40 | 29 | 33 | GOU GOO DOLLS/Ins |
| | 29 | 29 | 29 | BRIAN SETZER ORCH Jump Jive An 1 |
| 45 | 34 | 32 | 28 | ALANIS MOHISSETTE/Thank U |
| 28 | 28 | 26 | 28 | BRIAN SETZER DRCH This Cars On A |
| 26 | 23 | 19 | 28 | EVERCLEAR/Father Of Mine |
| | 23 | 25 | 27 | CAKE Never There |
| | 34 | 27 | 27 | BL ONDIE/Maria |
| 29 | 47 | 31 | 26 | BAHENAKED ADJES/One Week |
| | 26 | 28 | 26 | SUGAR RAY/Every Morning |
| 18 | 25 | 24 | 26 | SEMISONIC/Glosing Time |
| 23 | 26 | 22 | 26 | LENNY KRAVITZ/Fly Away |
| - | | | 17 | |
| 14 | 14 | 11 | 10 | HODTIE 'Only Lonely |
| - | - | | 2 | BETTER THAN EZRA/AL The Stars |
| | | | | |
| | | | | |



MARKET #18 KSTP/Minneapolis (612) 642-4141

| 5W | 2 W | LW | T₩ | |
|----|-----|----|----|---------------------------------|
| 40 | 53 | 56 | 54 | SARAH MCLACHLAN/Angel |
| 54 | 51 | 56 | 54 | SEMISONIC/Glosing Time |
| 55 | 53 | 56 | 54 | SHAWN MULLINS/Lullaby |
| 55 | 50 | 54 | 54 | MATCHBOX 20/Real World |
| 56 | 53 | 57 | 53 | GOO GOO DOLLS/Ins |
| 56 | 33 | 36 | 52 | EAGLE-EYE CHERRY/Save Tonight |
| 31 | 52 | 32 | 32 | FASTBALL The Way |
| 53 | 29 | 30 | 31 | EDWIN MCCAIN/III Be |
| 28 | 28 | 32 | 29 | Jf WFL/Hands |
| ~ | | 30 | 28 | THIRD FYE BLIND/Jumper |
| | | | 28 | GOO GOO DOLLS/Slide |
| 30 | 31 | 31 | 28 | SHERYL CROW My Favorite Mistaks |
| 29 | 30 | 30 | 25 | FAITH HILL/This Kiss |
| 28 | 23 | 27 | 24 | SHANIA TWAIN/From This Moment (|
| 28 | 29 | 30 | 24 | EVERYTHING/Hooch |
| 54 | 49 | 48 | 24 | BARENAKED LADIES/One Week |
| 27 | 27 | 26 | 21 | ALANIS MORISSETTE/Thank U |
| | 21 | 20 | 20 | AEROSMITH Don't Want To |
| | | | | |



MARKET #20

WWMX/Baltimore

| A | YS | | | ARTIST/TITLE |
|---|-----|----|----|--------------------------------------|
| | 2 W | LW | TW | |
| | 38 | 47 | 45 | SHANIA TWAIN/From This Moment On |
| | 45 | 46 | 44 | G00 G00 D0LLS/Ins |
| | 41 | 45 | 42 | AEROSMITH/I Don't Want To |
| | 44 | 46 | 42 | FAITH HILL/This Kiss |
| | 43 | 45 | 42 | THIRD FYE BLIND/Jumper |
| | 40 | 46 | 41 | SARAH MCLACHLAN/Angel |
| | 45 | 46 | 40 | SHAWN MULLINS/Lullaby |
| | | 20 | 29 | ROD STEWART/Faith Of The Heart |
| | 29 | 30 | 29 | SHERYL CROW My Favorite Mistake |
| | 25 | 27 | 28 | FASTBALL/Fire Escape |
| | - | 20 | 28 | SUGAR RAY/Every Morning |
| | 26 | 29 | 27 | U2/Sweetest Thing |
| | 26 | 28 | 27 | HOOTH Only Lonely |
| | 23 | 27 | 26 | BARENAKED LADIES/It's All Biren Done |
| | 25 | 28 | 25 | SIXPENCE /Kiss Me |
| | 23 | 29 | 22 | JEWEL 'Hands |
| | 21 | | 21 | GOO GOO DOLLS/Slide |
| | - | 11 | 18 | BLONDIE/Maria |
| | | - | | |
| | | | 17 | |
| | | | 14 | |
| | | 16 | | KHALEEL No Mercy |
| | 13 | 13 | 10 | NATALIE MERCHANT/Break Your Heart |
| | | | | |



MARKET #21 WDRV/Pittsburgh (412) 937-1441 Hayes/Alexander



MARKET #22

WAKS/Tampa (813) 839-9393

| 43 | 22 | DU | 0.2 | onemic chow-wy ravonie wistake |
|----|----|----|-----|------------------------------------|
| 39 | 58 | 60 | 62 | |
| 10 | | | | |
| 40 | 53 | 52 | 58 | SARAH MCLACHLAN/Angel |
| 52 | 26 | 24 | 56 | HOUSTON & CAREY When You Believe |
| 64 | 45 | 45 | 54 | FAITH HILL/This Kiss |
| 47 | 43 | 45 | 53 | SHANIA TWAIN From This Moment Or |
| 21 | 33 | 35 | 38 | BARENAKED LAGIES/ITS All Reen Done |
| 29 | 24 | 31 | 36 | NEW RADICALS You Get What You |
| 30 | 27 | 31 | 36 | FASTBALL Fire Escape |
| 52 | 52 | 56 | 35 | THIRD EYE BLIND Jumper |
| 28 | 30 | 38 | 35 | MATCHBOX 20/Back 2 Good |
| 30 | 28 | 33 | 34 | G00 G00 D0LLS Slide |
| 17 | 30 | 34 | 34 | U2/Sweetest Thing |
| 42 | 33 | 26 | 33 | BRITNEY SPEARS, Baby One More |
| - | | 10 | 33 | SUGAR RAY/Every Morning |
| - | 5 | 31 | 31 | HOOTIE 'Only Lonely |
| 37 | 57 | 55 | 31 | JEWEL/Hands |
| 10 | 11 | 18 | 30 | CAKE/Wever There |
| - | | 15 | 29 | SIXPENCE /Kiss Me |
| 10 | 23 | 27 | 28 | 'N SYNC/(God .) A Little |
| 24 | 24 | 24 | 27 | ROD STEWART/Faith Of The Heart |
| | 5 | 18 | 26 | JOHN & RIMES/Written in The Stars |
| | 17 | 20 | | R KEULY & C DION/I'm Your Angel |
| 17 | 19 | | 19 | EMILIA/Big Big World |
| 10 | | | 15 | KHALEEL/No Mercy |
| | 5 | 5 | 10 | BLONDIE/Maria |
| | - | - | 5 | ALANIS MDRISSETTE/Unsent |
| - | - | - | 5 | JOEY MCINTYRE/Stay The Same |



MARKET #22

WSSR/Tampa

| _ | _ | _ | | | | | |
|-----------|----------|-----|----|-------------------------------------|--|--|--|
| PLA 5W | YS ZW | LW | TW | ARTIST/TITLE | | | |
| 53 | | 5.7 | 59 | THIRD EYE BLIND/Jumper | | | |
| 51 | 50 | 58 | | SARAH MCLACHLAN/Angel | | | |
| | | | 56 | | | | |
| 54 | 56 | 55 | 55 | JEWEL Hands | | | |
| 54 | | | 54 | SHERYL CROW/My Favorite Mistake | | | |
| 52 | 57 | 55 | 54 | EAGLE-EYF CHERRY Save Tonight | | | |
| 39 | 36 | 44 | 42 | FASTBALL/Fire Escape | | | |
| 39 | 40 | 45 | 40 | G00 G00 D0LLS/Slide | | | |
| 27 | 38 | 40 | 39 | U2/Sweetest Thing | | | |
| 18 | 38 | 38 | 38 | MATCHBOX 20 Back 2 Good | | | |
| 35 | 33 | 35 | 37 | ALANIS MORISSETTE, Triarik U | | | |
| 22 | 25 | 25 | 27 | BARENAKED LADIES/It's All Been Done | | | |
| 42 | 38 | 44 | 25 | EVF 6/Inside Out | | | |
| | | | 25 | | | | |
| 15 | 25 | 25 | 25 | LENNY KRAVITZ/Fly Away | | | |
| 25 | | | 25 | | | | |
| | | | 22 | | | | |
| | | | 20 | | | | |
| 19 | 12 | 15 | 19 | MY FRIEND STEVE/Charmed | | | |
| | | 19 | | CAKE/Never There | | | |
| 20 | 18 | | 18 | KHALEEL/No Mercy | | | |
| | | - 7 | 17 | SUGAR RAY/Every Morning | | | |
| | - | 7 | 12 | BETTER THAN EZRA/At The Stars | | | |
| | 10 | | | SOUL COUGHING/Circles | | | |
| 10 | | 10 | | | | | |
| ī | | | 10 | | | | |
| 17 | 1.7 | | 7 | | | | |
| - | - | 7 | 7 | SEMISONIC/Secret Smile | | | |



| PLA | YS | | | ARTIST/TITLE |
|-----|----|----|-----|------------------------------------|
| 5₩ | | LΨ | | |
| 40 | 41 | Вũ | 66 | FVf 6/Inside Out |
| 52 | 52 | 6f | ı.f | JEWEL/Hands |
| Gp | 60 | GE | ٠, | SARAH MCLACHLAN/Angel |
| 33 | 33 | 61 | ò | FDWIN MCCAIN/I'll Be |
| 30 | 30 | 1 | 66 | |
| | | | 48 | |
| 2q | 20 | +5 | 46 | MATCHBOX 20 Back 2 Good |
| ūδ | 60 | 19 | 45 | ALANIS MORISSETTE Uninvited |
| 39 | 39 | 40 | 45 | SHERYL CROW My Favorite Mistake |
| | 12 | | | LENNY KRAVITZ FIV Away |
| 10 | 10 | 37 | 42 | SHANIA TWAIN/From This Monient (): |
| | 7 | | 40 | |
| 3 + | 33 | | 36 | |
| | | 33 | 36 | U2/Sweetest Thing |
| | | | 36 | |
| | | | | BARENAKED LADIES/ITS All Been Done |
| 12 | 42 | 22 | 27 | SHAWN MULLINS/Lullaby |
| 11 | 11 | 15 | 15 | OFFSPRING/Pretty Fly (For) |
| | 7 | - | | SIXPENCE Kiss Me |
| | | 15 | | 'N SYNC/(God) A Little |
| | | | | ALANIS MORISSETTE/Unsent |
| 7 | 7 | | 13 | |
| 13 | 13 | | 13 | |
| ĵ. | - | - | 12 | |
| 7 | 7 | 8 | 10 | |
| | | | 8 | BETTER THAN EZRA/At The Stars |
| | | | 8 | BLONDIE/Maria |
| 7 | 7 | | 8 | KHALEEL/No Mercy |
| 7 | 7 | 8 | 8 | HOOTIE /Only Lonely |
| | , | 0 | | TOOTIE TOTAL COROLL |



| PLAYS | | | | ARTIST/TITLE |
|-------|-----|----|----|-------------------------------------|
| 5W | 2W | LW | TW | |
| 14 | 24 | 25 | 20 | SHAWN MULLINS/Lullaby |
| - | 1.7 | 19 | 19 | G00 G00 D0LLS Slide |
| 17 | 24 | 25 | 18 | MATCHBOX 20/Real World |
| 17 | 24 | 23 | 17 | ALANIS MORISSETTE Thank U |
| 14 | 19 | 25 | 17 | HOOTIF /I Will Wait |
| 14 | 19 | 24 | 16 | EAGLE-EYE CHERRY Save Tonight |
| | 23 | 16 | 14 | SEMISONIC/Closing Time |
| 14 | 20 | 23 | 10 | SHERYL CROW My Favorite Mistake |
| | | 10 | 10 | NEW RADICALS You Get What You |
| - | | 10 | 10 | DAVE MATTHEWS BAND Crush |
| | 14 | 17 | 10 | THIRD EYE BLIND Hows It Going To Be |
| 17 | 13 | 12 | 10 | G00 G00 D0H S Ins |
| | | | | |



MARKET #24

| 1 | | Y\$ | 1 94/ | TW | ARTIST/TITLE |
|---|----|-----|-------|----|-----------------------------------|
| 1 | 52 | | 52 | 53 | SHAWN MULLINS/Lullaby |
| ł | | | 52 | | |
| ı | | | 52 | | |
| ı | | 27 | 33 | 51 | |
| ı | | 47 | | | GOO GOO DOLI S/Iris |
| ı | | 47 | | 51 | |
| ı | 50 | | 51 | 45 | |
| ı | | 32 | | 33 | |
| ı | 33 | 33 | | 33 | |
| ı | 51 | | | | GREEN DAY/Time Of Your Life |
| 1 | 3, | | 31 | | |
| 1 | 27 | | 30 | | NATALIE MERCHANI Kind & Generous |
| ı | 22 | | 25 | | GOO GOO DOLLS/Slide |
| ı | 45 | 22 | | 28 | SHANIA TWAIN You're Still The One |
| ı | 29 | | 26 | 26 | |
| ı | | 26 | | 26 | |
| ı | | 22 | | 26 | |
| ı | | | | | KHALEEL/No Mercy |
| ı | 15 | | | 24 | |
| ı | | | | 24 | |
| ľ | | | 29 | 23 | |
| ı | _ | | | 17 | JENNIFER PAIGE/Sober |
| ı | | | | 15 | |
| ı | 20 | 24 | | 14 | |
| ı | - | | | | |
| ı | | | | | LENNY KRAVITZ/Fly Away |
| 1 | 11 | 11 | | 10 | AMANDA MARSHALL/Believe in You |
| ı | 21 | | 10 | 10 | HOOTIE, /Only Lonely |
| ı | 33 | 30 | | 5 | FASTBALL/Fire Escape |
| ı | - | - | | | BETTER THAN EZRAVAT The Stars |
| L | | | | | GETTING CELINATE THE OLDING |



CAROL ARCHER

Paradise Concerts' Maui Music Festival, Version 4.0

☐ John Rozenberg details what distinguishes good events from great ones

"I'm also working on a

superband concept for the

after-party that we do at

the Marriott every year.

The 10 artists 1 want to

put onstage could easily

become 15 or 20, because

it's the kind of thing ev-

eryone will want to be a

part of. Rather than an after-hours

iam with a young band, such as

Native Vibe or Sean Holt, as we've

had in previous years, these would

be more recognizable names from

maintains an unswerving commit-

ment to presenting indigenous art-

ists, both traditional and contem-

porary. "Aside from bringing new

visitors to Maui - 35% were

first-time visitors last year - we

want to present Hawaiian culture

in a strong light and the true spirit

of aloha to people from the main-

land. Every year, we begin the

festival with a traditional Hawai-

ian blessing and a welcome hula.

We always feature Hawaiian art-

ists on the main stage - slack

many people say, 'When are you

going back to the U.S.?' Yet, Ha-

waii is the U.S., so we try to get

people to understand it's the

mainland, not another country.

We also present traditional Ha-

waiian crafts, like lei-making and

shell-lei-making. The artisans

who display their crafts at the fes-

tival don't just go down to the

corner and buy a bag of beads.

They hike into the mountains and

find their own spot where they

find seeds and flowers. They

make jewelry and incredible

wood carvings. It's more than just

'walk through and shop.' Every

piece has a story, and the artists

are more than happy to tell you

the story of their works and the

Role Of Sponsor Support

is in again this year," Rozenberg

continues. "The Maui Music Fes-

"Travel And Leisure magazine

"When they're in Hawaii, too

key and contemporary.

As in years past, the festival

Ka'anapali's seaside resort will once again be the site of the upcoming Memorial Day weekend Maui Music Festival. In its fourth year, the event has grown increasingly in scope and cachet. Today, it enjoys a high volume of repeat business.

"We've brought many first-time among others, once played with visitors to Maui with the festival.

as well as people who haven't been there in years. There are now a large number of 'charter members' who've attended since the beginning and who buy their tickets six to nine months in advance," says Paradise Concerts founder John Rozenberg. It's easy to val is so successful and understand why the festihighly regarded.



NAC radio.

Music Really Matters

First, consider the music. Past festivals have presented such topflight acts as the Rippingtons. Bobby Caldwell, Keiko Matsui, Tom Scott, Eric Marienthal, and the Smooth Jazz All Stars (Peter White, Rick Braun, Boney James, and Brian Culbertson). The 1999 main-stage artist roster includes Matsui, Rick Braun, Ronnie Laws, Spyro Gyra, Marc Antoine, Najee, and the Braxton Brothers.

Not only has Rozenberg booked these high-wattage smooth jazz stars, but Tower Of Power is also on the bill. "By having them, we're stretching the boundaries again just to mix it up a little," he explains. "Also, Tower Of Power is a popular group on-island, and we want to cater to the local audience too. There's no telling, once they get onstage, who might sit in with them [ed. note: Braun and Richard Elliot,

Aside from bringing new visitors to Maui - 35% were firsttime visitors last year — we want to present Hawaiian culture in a strong light and the true spirit of aloha to people from the mainland.

pages, but last year they talked about eight and ended up running 16 pages. According to our research survey, overall, 13% of first-time attendees came from the band]. I love that kind of immagazines, with 10.4% from outpromptu stuff, and an side the state of Hawaii. We also event like this one lends just signed a three-year sponsorship with Jazz Times, which is itself to surprise guest even more specifically targeted to

the jazz audience.

Over 60% of our audience are visitors to the islands. Last year. the Maui Music Festival generated \$14 million in economic impact. There was \$3.2 million in promotional value behind this event last year.

tival supplement is already at 12

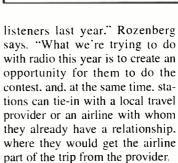
We now have online ticket sales through ticketweb.com or linked through our site, mauimusicfestival.com. All our past sponsors are back, too, like Maui Coffee Company, AT&T Wireless

Last year, KKSF did a trip-a-day that they tied in with United. **Another element that** made their promotion so special was that they presented a private listener party at the festival.

Services, Maui Visitors Bureau, and Ka'anapali Resort Assoc. We've got a new relationship with Cameron Smith's Smooth Jazz TV out of Dallas. He'll shoot the event, and we're planning to go after the Travel Channel or A&E and syndication of a one-hour special. Last year the public access channels on Maui and Oahu aired footage of the previous year's festival."

Radio In The Equation

As she has in years past, BCL Marketing's Beth Lewis will handle radio responsibilities for the event, working with NAC/SJ stations to craft the right promotional scheme for each. "United Vacations has come aboard this year and will create packages like they did for KKSF/S.F., which sent 30



"We'll provide the hotel and concert tickets for the winners. That reduces our hard costs, because we can trade out rooms and tickets. In many cases, the station already has a relationship with an airline that's advertising, so we're creating the opportunity for a sellthrough that gives added value to their client. They're bartering part of the advertiser's time buy. The station gets the trip, the airline gets the added exposure, and the audience is listening a bit closer. because it's a chance to win a trip, not just another commercial.

"Last year, KKSF did a trip-aday that they tied in with United. Another element that made their promotion so special was that they presented a private listener party at the festival. Whether you were one of the winners or you came for the event, you got to attend this great party and hang out with Keiko Matsui in the Hyatt's Maka'ai Bar, overlooking the Garden Stage."

Spirit Of Place

Rozenberg and his partner, Rebecca Mayer, use the slogan "It's not just the location, it's the whole experience" as their credo for the Maui Music Festival, but as a location, Maui is very special by any measure. Rozenberg says he recently presented an event in the Caribbean and was struck by the contrast to Hawaii in hospitality and vibe. "It's like comparing a Four Seasons hotel to a Holiday Inn. Maui is Four Seasons.

Last year, the Maui **Music Festival** generated \$14 million in economic impact. There was \$3.2 million in promotional value behind this event in 1998.

"There's an amazing spirit in these islands. Each island has its own kind of life to it. The Big Island is growing. The volcano is still active, and that makes it the youngest landmass on Earth. Land is being formed there every

day, and it has amazing energy.
"Maui is very spiritual and calming. Aloha is very much an open-arms spirit of giving, and that is exactly how the Hawaiians are, which is, frankly, why it was so easy to take the islands from them. The ships landed, and the people greeted them topless in grass skirts with a welcome message of, 'Come on over. Let's eat and celebrate."

Rozenberg says his long-range goals for the Maui Music Festival include longer concerts, additional concert days, more artists per concert, and the incorporation of other styles of music. Live radio and television simulcasts of the performances, along with expanded advertising and promotional campaigns in Europe, South America, and the Pacific Rim, will all provide Maui and event sponsors even greater exposure in coming years.

www.americanradiohistory.com

RER

NAC/SMOOTH JAZZ TOP 30

JANUARY 22, 1999

| | | | | | | —— ТОТА | L PLAYS — | | TOTAL |
|----|----|----|------------|--|------|---------|-----------|------------|--------------|
| 5W | 2W | LW | TW | ARTIST TITLE LABEL(S) | TW | LW | 2W | 5 W | STATIONS/ADD |
| 3 | 3 | 1 | 0 | WARREN HILL Turn Out The Lights (Discovery) | 1020 | 969 | 784 | 855 | 50/0 |
| 9 | 6 | 3 | 2 | NAJEE Room To Breathe (Verve Forecast/Verve) | 981 | 895 | 722 | 641 | 50/0 |
| 6 | 5 | 4 | 3 | WALTER BEASLEY Feel You (Shanachie) | 972 | 886 | 731 | 732 | 50/0 |
| 2 | 2 | 2 | 4 | ERIC MARIENTHAL Here In My Heart (I.E./Verve) | 942 | 906 | 809 | 892 | 47/0 |
| 1 | 1 | 5 | 5 | PETER WHITE f/G. WASHINGTON, JR. Midnight In (Columbia | 837 | 864 | 841 | 974 | 47/0 |
| 4 | 4 | 6 | 6 | RICK BRAUN Hollywood & Vine (Atlantic) | 756 | 800 | 764 | 855 | 46/0 |
| 8 | 7 | 7 | 0 | GRANT GEISSMAN Did I Save? (Higher Octave) | 704 | 680 | 623 | 675 | 42/0 |
| 16 | 13 | 11 | 8 | LEE RITENOUR This Is Love (I.E./Verve) | 640 | 542 | 431 | 428 | 47/0 |
| 11 | 11 | 8 | 9 | KIRK WHALUM Ascension (Warner Bros.) | 625 | 593 | 475 | 494 | 45/0 |
| 18 | 15 | 10 | 1 | MARC ANTOINE Concache (GRP) | 617 | 556 | 418 | 414 | 46/0 |
| 10 | 10 | 9 | O | PATTI AUSTIN Don't Go Away (Concord Vista) | 614 | 588 | 500 | 562 | 43/0 |
| 23 | 18 | 15 | 12 | JK Off The Hook (Verve) | 529 | 460 | 364 | 342 | 42/1 |
| 21 | 17 | 12 | 13 | WILL DOWNING & GERALD ALBRIGHT Stop (Verve/Motown) | 518 | 510 | 373 | 354 | 38/0 |
| 15 | 14 | 13 | 1 | GREGG KARUKAS Cruisin' Your House At (I.E./Verve) | 514 | 478 | 422 | 437 | 43/2 |
| 26 | 25 | 16 | (| VANESSA WILLIAMS My Flame (Mercury) | 469 | 440 | 301 | 275 | 36/2 |
| 24 | 23 | 21 | 1 | KIM WATERS Easy Going (Shanachie) | 450 | 411 | 309 | 315 | 41/0 |
| 20 | 20 | 18 | O | STEVE COLE Where The Night Begins (Bluemoon/Atlantic) | 445 | 417 | 354 | 391 | 39/1 |
| 14 | 16 | 19 | 1 3 | DAVE KOZ I'll Be There (Blue Note) | 423 | 417 | 402 | 449 | 34/0 |
| 12 | 12 | 17 | 19 | PHIL COLLINS True Colors (Atlantic) | 402 | 435 | 440 | 486 | 31/1 |
| 7 | 9 | 14 | 20 | BRIAN BROMBERG Hero (Zebra) | 399 | 465 | 516 | 706 | 33/0 |
| 22 | 24 | 22 | 3 | BOBBY CALDWELL Good To Me (Sin-Drome) | 373 | 353 | 306 | 348 | 27/1 |
| 5. | 8 | 20 | 22 | GEORGE BENSON Fly By Night (GRP) | 323 | 413 | 576 | 787 | 29/0 |
| _ | 30 | 28 | 3 3 | FOURPLAY Vest Pocket (Warner Bros.) | 321 | 242 | 209 | 210 | 36/4 |
| 17 | 22 | 23 | 2 | BRYAN SAVAGE Soul Temptation (Higher Octave) | 320 | 314 | 322 | 416 | 31/0 |
| 28 | 26 | 26 | 3 | SHAKATAK Blue Azure (Instinct) | 287 | 269 | 236 | 253 | 29/1 |
| 13 | 21 | 25 | 26 | CHUCK LOEB Beneath The Light (Shanachie) | 254 | 290 | 344 | 486 | 26/0 |
| DE | ВU | T | 3 | JEFF LORBER Midnight (Zebra) | 231 | 202 | 178 | 191 | 22/0 |
| 19 | 19 | 24 | 28 | BONEY JAMES Innocence (Warner Bros.) | 230 | 296 | 364 | 393 | 24/0 |
| - | - | 30 | 4 | CHRIS STANDRING Steven (Instinct) | 218 | 216 | 180 | 193 | 22/1 |
| DE | ВU | T | ① | WAYMAN TISDALE Breakfast With Tiffany's (Atlantic) | 204 | 185 | 175 | 204 | 18/0 |

This chart reflects airplay from January 6-12. Songs ranked by total plays. Highlighted songs indicate Breaker. 50 NAC reporters. 48 current playlists. © 1999, R&R Inc.

BREAKERS

No Songs Qualified For Breaker Status This Week

MOST ADDED ®

| ARTIST TITLE LABEL(S) | ADDS |
|--|---------|
| GEORGE BENSON Cruise Control (GRP) | 33 |
| GOTA In The City Life (Instinct) | 23 |
| JOHN TESH I/JAMES INGRAM Forever (GTSP/Mercur | y) 14 |
| GABRIELA ANDERS Wanting (Warner Bros.) | 6 |
| BRIAN BROMBERG September (Zebra) | 6 |
| DOWN TO THE BONE On The Comer Of Darcy (Nu Groot | ve) 6 |
| PEACE OF MIND Times Gone By (Nu Groove) | 5 |
| CHAQUICO & FREEMAN The Maiden (Peak/Windham Hill J | lazz) 4 |
| RICHARD ELLIOT Ain't Nothin' Like The Real (Blue Not | te) 4 |
| FOURPLAY Vest Pocket (Warner Bros.) | 4 |

MOST INCREASED

| PLATS | TOTAL PLAY CREASE |
|--|-------------------------|
| LEE RITENOUR This Is Love (I.E./Verve) | +98 |
| GEORGE BENSON Cruise Control (GRP) | +92 |
| WALTER BEASLEY Feel You (Shanachie) | +86 |
| NAJEE Room To Breathe (Verve Forecast/Verve) | +86 |
| FOURPLAY Vest Pocket (Warner Bros.) | +79 |
| JK Off The Hook (Verve) | +69 |
| GOTA In The City Life (Instinct) | +66 |
| MARC ANTOINE Concache (GRP) | +61 |
| BRIAN CULBERTSON On My Mind (Bluemoon/Atlantic) | |
| DOWN TO THE BONE On The Corner Of Darcy (Nu Groove | 9) +55 |

Breakers: Songs registering 400 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

GABRIELA ANDERS Wanting *(Warner Bros.)*Total Plays: 182, Total Stations: 17, Adds: 6

BASIA Clear Horizon *(550 Music)*Total Plays: 162, Total Stations: 10, Adds: 0

EVERETTE HARP Better Days (*Blue Note*) Total Plays: 148, Total Stations: 15, Adds: 0

DOWN TO THE BONE On The Corner Of Darcy... (Nu Groove) Total Plays: 144, Total Stations: 17, Adds: 6

PEACE OF MIND Times Gone By *(Nu Groove)* Total Plays: 110, Total Stations: 14, Adds: 5

GEORGE BENSON Cruise Control *(GRP)* Total Plays: 105, Total Stations: 38, Adds: 33

RACHEL Z f/CHRIS BOTTI Tears 4 Your Love *(NYC/GRP)* Total Plays: 66, Total Stations: 9, Adds: 3

GOTA In The City Life *(Instinct)*Total Plays: 66, Total Stations: 29, Adds: 23

Songs ranked by total plays



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NAC/SMOOTH JAZZ ACTION

NAC notes

Lee Ritenour's "This Is Love" (i.e. music) moves 11-8* and enjoys the status of this week's Most Increased track, with +98 plays. With that accomplishment, Ritenour deserves a star on the Hollywood Walk of Fame for lifetime achievement!

George Benson's "Cruise Control" (GRP) explodes with 33 new adds, including stations of the caliber of WJJZ/Philadelphia, KSSJ/Sacramento, KIFM/San Diego, KHIH/Denver, and WVMV/Detroit. It's a smash, folks!

Gota makes exciting, artful, commercial records, and radio loves them. His latest, "In The City Life," (Instinct) is second Most Added. Twenty-three reporters — including KKSF/San Francisco. WJJZ. KIFM. KHIH. WVMV, and KSSJ — embraced his latest effort this week.

John Tesh & James Ingram's "Forever

More (I'll Be The One)" (GTSP/Mercury) earned third Most Added, with 14 adds. Heavy hitters like KOAI/Dallas and WLOQ/ Orlando jumped aboard.

If you want to stay current, these are the tracks you've got to hear now: Bryan Savage's "Mulholland Drive" (Higher Octave); Richard Elliot's "Ain't Nothin' Like The Real Thing" (Blue Note); Joe Ercole's "Manhattan Nights" (GES); Jim Brickman's "Rendevous" (Windham Hill) (which features the distinctive horn sounds of Herb Alpert); Daniel Ho's sprightly "Side By Side" (Aire), and Jim Wilson's "Walk Away Renee" (Angel) — surely one of the greatest pop songs ever for the adult demo.

Check out the radio edits from **Dumazz** (Narada). The band's leader, Andre Manga, plays bass in Marc Antoine's band and has made an intriguing record. And the CD *Paquito D'Rivera With Strings*, subtitled "100 years of Latin love songs" (Heads Up), is a particular guilty pleasure. The whole record is sumptuous, with the track "Corazon Partio" among several that stand out for NAC/SJ.

KOAI(The Oasis)/Dallas PD Michael Fischer explains how he used research findings to bring his air staff's thinking about artists in line with that of listeners.

Because we have a heritage airstaff at The Oasis, the staff has long-standing



images of the artists they've played over the past ten years. In an effort to re-educate them about shifts in the audience's willingness to accept pop artists as part of the mix, we did a neat thing in our MixMaster test. We measured the appeal of the artists that we play, both instrumental and vocal, to learn how listeners really feel about them on a one to 100 scale. We also measured the artists' appeal in terms of "fil" in The Dasis' fabric. • Then I took those results and typed all the artists's names and handed out the list as an assignment at a lock meeting. I told the locks I'd leave the room for 40 minutes and asked them, working alone and using the same scale, to guess the artist's acceptability and format fit. When they finished, I gave them the results from the music test in two numbers: first, the artist's appeal by the total group and, second, by the heavy user of the station. • The locks were shocked! What we were able to do was isolate the real Oasis superstars, based on their appeal to the P1 listener. Here's what we

found out, which had been a surprise even to me: We saw clear levels of passion among the audience and can now rank artists accordingly. When we have a superstar, such as Boney James, identified by the listeners, maybe we need to play him more than some other sax players. • We looked at vocalists like Marvin Gaye, Stevie Wonder, Mariah Carey, and Whitney Houston. This format has evolved, but the jocks, for the most part, didn't fully understand why it had evolved. When I was able to explain the audience's willing, open-minded, and accepting attitude toward

had evolved. When I was able to explain the audience's Michael Fischer willing, open-minded, and accepting attitude toward these and other artists, the jocks came away with a better understanding of who to pre-sell coming into the next set of music. I haven't changed any music categories, but I've shifted the orientation of how we pre-sell on the radio station. • I also learned that Joe McBride is to Dallas as Ramsey Lewis is to Chicago — an icon, a superstar. In the past, I wouldn't have considered him in that Ritenour/Larry Carlton superstar category, but the audience, including P1s, has told me otherwise. • My goal was to effect a paradigm shift with The Oasis' talent. I wanted them to see how the audience had grown to keep the jocks from getting stuck in the past. Let's move forward! Not everyone wants to hear Yanni anymore. You no longer need to pre-sell the most "unique-sounding" record, thinking that it's compelling.

• The great value of such an exercise is not just in taking the time to unearth the information, but in making sure that the end user — the disc jockeys, the performers — really understand how to use the data as a tool to make their shows more compelling. This is particularly important with a heritage airstaff. If I were programming a new signon, the staff would simply accept that playing Mariah Carey. Whitney Houston, or Michael Bolton is the way it is. But heritage jocks can get stuck in that "in the old days, we used to ..." mode. They talk about how Yanni, David Lanz. Paul Speer, and Andreas Vollenwelder made such great music and how come we have to play all this pop stuff now? I say to them, "The audience is open-minded. Why aren't you?"



Smoke 'N Function Smoke 'N Function (Atlantic)

Smoke 'N Function's self-titled debut serves up some of the most refreshing, unique, and progressive sounds to come along in a while. A dazzling sonic tapestry that combines diverse ethnic influences — jazz, Latin, Native American, chants, Indian —

with abundant loops and samples (along with some intriguing, dance-y rhythms), *Smoke 'N Function* is an evocative, sophisticated, and heady project.

A collaboration between sound designer Cliff Sarde and KYOT/Phoenix's highly regarded PD Nick Francis, Smoke 'N Function is accessible and forward-thinking at the same time. NAC/Smooth Jazz programmers will likely be drawn to the tracks "Glides," Smokee," and "Mikaela's Song," but good tunes abound on this daring record.



WPLJ-FM New York

KACD-FM/KBCD-FM, KJLH-FM, KLVE-FM LOS Angeles

FM 802 Osaka

KVIL-FM, KESS-FM Dallas

WTIC-FM Hartford

Radio Art, Radio Sport, Radi Station 106.8 MOSCOW

WKYS-FM Washington

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Stations and their adds listed alphabetically by market

WHRL/Albany, NY OM/PD: Brant Curtiss

GOTA "City" GEORGE BENSON "Cruise"

KNIK/Anchorage, AK GM/PD: Dean Williams

MD: John Clarke
GLENN MCNULTY "Jump"
GEORGE BENSON "Cruise"
GOTA "City"
BRIAN BROMBERG "September"
DOWN TO THE BONE "Corner"
TESH F/INGRAM "Forever"
PEACE OF MIND "Times"
DANNY LERMAN "Ellat"

WJZF/Atlanta, GA PD/MD: Mark Edwards

KSMJ/Bakersfield, CA PD/MD: Joel Widdows

GEORGE BENSON "Cruise' GOTA "City"

WSJZ/Boston, MA PD/MD: Shirley Maldonado

TESH F/INGRAM "Forever"
GOTA "City"
GEORGE BENSON "Cruise"

WCCJ/Charlotte, NC PD/MD: Gerry D. Ballard

JOYCE COOLING 'Imagine"
DOWN TO THE BONE "Staten"
FOURPLAY "Still"
BRICKMAN F/KOZ "Partners"
KHANI COLE "Happy"
LUTHER VANDROSS "Know"
KIM WATERS "Nightfall"
PEACE OF MIND "Peace"
GABRIELA ANDERS "Fire"
JOE SAMPLE "Night"
BRIAN CULBERTSON "Mind"
STEVE COLE "Think"
MARILYN SCOTT "Look"
MARC ANTOINE "Sunland"
GREGG KARUKAS "Blue"
CHRIS STANDRING "Shades"
GEORGE BENSON "Cruise"
PEACE OF MIND "Times"
GABRIELA ANDERS "Wanting"
DOWN TO THE BONE "Corner"
GOTA "City"
RACHEL Z F/C. BOTTI "Tears"

WNUA/Chicago, IL PD: Bob Kaake APD/MD: Steve Stiles

GOTA "City"
JEFF LORBER "Watching"

WVAE/Cincinnati, OH OM: T.J. Holland PD: Laura Dane

MD: Steve Wiersman
BRICKMAN & ALPERT "Rendezvous'
SHAKATAK "Azure"
TESH F/INGRAM "Forever"
VANESSA WILLIAMS "Flame"
GEORGE BENSON "Cruise"

WNWV/Cleveland, OH PD/MD: Bernie Kimble

GOTA "City"
TESH F/INGRAM "Forever"

WZJZ/Columbus, OH PD/MD: Bill Harman

KOAI/Dallas, TX PD: Michael Fischer MD: Teresa Kincaid

KHIH/Denver, CO PD: Becky Taylor APD/MD: Cheri Marqua

APD/MD: Cheri Marquart GEORGE BENSON "Cruise" TESH F/INGRAM "Forever" GOTA "City"

WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach

GEORGE BENSON "Cruise GOTA "City"

KEZL/Fresno, CA PD: Angie Handa MD: J. Weidenheimer No Adds

WGUF/Ft. Myers, FL PD/MD: John Conrad

BODAY "Touch"
RICHARD ELLIOT "Nothin'"
GEORGE BENSON "Cruise"
JIMMY SOMMERS "Promise"
BRIAN BROMBERG "September"

WYJZ/Indianapolis, IN PD/MD: Carl Frye

GEORGE BENSON "Cruise' GOTA "City" TESH F/INGRAM "Forever"

WFSJ/Jacksonville, FL PD: Hank Dole APD/MD: Craig Williams

GEORGE BENSON "Cruise" GOTA "City" CHAQUICO & FREEMAN "Maiden"

KCIY/Kansas City, MO PD: Tom Land MD: Michelle Chase

FOURPLAY "Vest" GOTA "City" GEORGE BENSON "Cruise"

WLVE/Miami, FL PD: Bret Michael MD: Marc Taylor

GREGG KARUKAS "Cruisin" JK "Hook"

WJZI/Milwaukee, WI PD: Chris Moreau

CHAQUICO & FREEMAN "Maiden" GEORGE BENSON "Cruise"

KSBR/Mission Viejo, CA OM/PD: Terry Wedel MD: Judy Davila

GEORGE BENSON "Cruise" JIMMY SOMMERS "Promise"

KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff

MD: DOUG WUIT
GEORGE BENSON "Cruise"
BODAY "Touch"
BRIAN BROMBERG "September"
GOTA "City"
JIMMY SOMMERS "Promise"
TESH F/INGRAM "Forever"
DANNY LERMAN "Breath"

KXDC/Monterey, CA PD/MD: Scott O'Brien

GEORGE BENSON "Cruise" BRIAN BROMBERG "Septembe GABRIELA ANDERS "Wanting"

WJCD/Norfolk, VA OM/PD: Maxine Todd MD: Larry Hollowell

GABRIELA ANDERS "Wanting" GOTA "City" DOWN TO THE BONE "Corner" GEORGE BENSON "Cruise" RACHEL Z F/C. BOTTI "Tears" PEACE OF MIND "Times"

KTNT/Oklahoma City, OK PD: Steve English MD: Stephani Stewart

RACHEL Z-FC. BOTTI "Tears"
DOTSERO "I!"
GABRIELA ANDERS "Wanting"
GEORGE BENSON "Cruise"
GOTA "City"
GREGG KARUKAS "Cruisin"

WLOQ/Orlando, FL PD: Bill Wise MD: Patricia James

GABRIELA ANDERS "Wanting" LISA LAUREN "Loving" PHIL COLLINS "True" TESH F/INGRAM "Forever"

WJPL/Peoria, IL PD: Rick Hirschmann

RICHARD ELLIOT "Nothin"
DOWN TO THE BONE "Corner"

WJJZ/Philadelphia, PA PD: Anne Gress APD/MD: Michael Tozzi

GOTA "City" GEORGE BENSON "Cruise"

KYOT/Phoenix, AZ PD: Nick Francis APD/MD: Greg Morgan

WJJJ/Pittsburgh, PA PD: Carl Anderson MD: Herschel

RICHARD ELLIOT "Here"
GEORGE BENSON "Cruise"
TESH F/INGRAM "Forever"
GOTA "City"

KKJZ/Portland, OR PD: Paul Warren MD: Hal Murray

GEORGE BENSON "Cruise' TESH F/INGRAM "Forever"

WWND/Raleigh, NC PD/MD: Don Brookshire

FOURPLAY "Vest" GEORGE BENSON "Cruise"

KSSJ/Sacramento, CA Station Mgr.: Steve Williams APD/MD: Ken Jones

GOTA "City" GEORGE BENSON "Cruise" BRICKMAN & ALPERT "Rendezvous" RICHARD ELLIOT "Nothin'" LUTHER VANDROSS "Human"

KBZN/Salt Lake City, UT PD/MD: Rob Riesen

PEACE OF MIND "Times"
GOTA "City"
DOWN TO THE BONE "Corner"
GEORGE BENSON "Cruise"

KCJZ/San Antonio, TX PD: Norm Miller

MD: Leis Calberg BOBBY CALDWELL "Good" CHRIS STANDRING "Steven" R. KELLY & C. DION "Angel" CHAQUICO & FREEMAN "Maiden

KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole

FOURPLAY "Vest" GEORGE BENSON "Cruise"

KKSF/San Francisco, CA PD: Paul Goldstein APD/MD: Blake Lawrence

KQJZ/San Luis Obispo, CA PD: Andy Morris

MD: David Atwood GEORGE BENSON "Cruise GOTA "City"

KMGQ/Santa Barbara, CA OM/PD: Mark Elliott APD/MD: Steve Bauer

KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton

GEORGE BENSON "Cruise"

KWJZ/Seattle, WA
PD/MD: Carol Handley
GOTA "City"
RICHARD ELLIOT "Nothin"

WHCD/Syracuse, NY PD: Butch Charles APD/MD: Kenny Dees

APD/MD: Kenny Dees
VANESSA WILLIAMS "Flame"
DOWN TO THE BONE "Corner"
PEACE OF MIND "Peace"

WJZT/Tallahassee, FL PD: Denny Alexander

GEORGE BENSON "Cruise" TESH F/INGRAM "Forever" GABRIELA ANDERS "Wanting"

WSJT/Tampa, FL PD/MD: Ross Block

PEACE OF MIND "Times"

KOAZ/Tucson, AZ PD: Erik Foxx

TESH F/INGRAM "Forever"
GEORGE BENSON "Cruise"
CHAQUICO & FREEMAN "Maiden"
BRIAN BROMBERG "September"

WJZW/Washington, DC PD: Kenny King

GEORGE BENSON "Cruise" GOTA "City" TESH F/INGRAM "Forever" FOURPLAY "Vest"

KWSJ/Wichita, KS PD: Nancy Johnson MD: Dallas Scott GEORGE BENSON "Cruise"

desired between states

JRN (Jones NAC)/National PD: Steve Hibbard MD: Greg Allen

GEORGE BENSON "Cruise" BRIAN BROMBERG "September"

50 Total Reporters 50 Current Reporters 48 Current Playlists

Did Not Report, Playlist Frozen (2): KTWV/Los Angeles, CA WQCD/New York, NY

WITH GUESTS Russ Freeman Paul Jackson Jr. Jeff Kashiwa John Patitucci Steve Reid and others NARADA Going for adds on "Home Again" Jan. 28! For info: Sue or Lisa at NARADA 414-961-8350 All That jazz 310-395-6995

NAC/SMOOTH JAZZ PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL NAC/SMOOTH JAZZ REPORTERS ON R&R ONLINE



MARKET #3

| 21 | 20 | 23 | MARC ANTOINE/Concache |
|----|--|--|--|
| 18 | 17 | 22 | WALTER BEASLEY/I Feel You |
| 17 | 16 | 21 | RICK BRAUN/Hollywood & Vine |
| 16 | 16 | 20 | PETER WHITE ./Midnight In |
| 12 | 17 | 19 | ERIC MARIENTHAL/Here In My Hear |
| 15 | 17 | 19 | WARREN HILL/Turn Out The Lights |
| 10 | 15 | 15 | PHIL COLLINS/True Colors |
| 20 | 11 | 14 | RAMSEY LEWIS/Love's Serenade |
| 13 | 15 | 14 | PATTI AUSTIN/Don't Go Away |
| 11 | 14 | 14 | DOWNING & ALBRIGHT/Stop. Look |
| 17 | 12 | 13 | DAVE KDZ/I'll Be There |
| 12 | 14 | 13 | STEVE COLE/Where The Night. |
| | 18 17 16 12 15 10 20 13 11 17 | 18 17 17 16 16 16 12 17 15 17 10 15 20 11 13 15 11 14 17 12 | 18 17 22 17 16 21 16 16 20 12 17 19 15 17 19 10 15 15 20 11 14 13 15 14 11 14 14 17 12 13 |

PLAYS ARTIST/TITLE 5W 2W LW TW

MARKET AL

KKSF/San Francisco (415) 975-5555 Goldstein/Lawrence 103.7 KKSF Smooth Juzz

ARTIST/TITLE

ARTISTITILE

3 MARC ANTOINE/Concache
1 GRANT GEISSMAN/Did | Save?
1 RICHARD ELLIOT/Tell Me About II
1 RICK BRAUM/Hollywood & Vine
CHRIS STANDRING/Steven
KIRK WHALUM/Ascension
KIM WATERS/Easy Going
5 ERIC MARIENTHAL/Mercy, Mercy
MAJEE/ROOM TO Breathe
1 GEORGE BENSON/Cruise Control
1 CRAIG CHADUICO/Holding Back
1 DAVE KOZ/I'll Be There
1 KEIKO MATSUI/Forever. Forever
1 GFORGE BENSON/Fily By Night
2 WARREN HILL/Turn Out The Lights
2 SHAKATAK/BULLE AZURE
2 WAYMAN TISDALE/Breakiast With
1 PETER WHITE. JMIGHIST WITH
1 PETER WHITE. JMIGHIST WITH
2 WHIL COLLINS/Ture Colors
3 WALTER BEASLEY/I Feel You
6 GOTA/In The City Life
3 WALTER BEASLEY/I Feel You
6 GOTA/In The City Life LW TW 22 23 23 23 22 22 21 22 21 - 20 22 16 13 15 12 14 14 12 13 16 13 14 12 16 12 - 12 12 - - 12 11 11 13 11 - - 10 9 9 12 10 16 16 10 9

20

MARKET #5

WJJZ/Philadelphia (610) 667-3939 Gress/Tozzi

Smooth Jazz WJJZ 106,1

PLAYS 5W 2W

ARTIST/TITLE

BRIAN BROMBERG/Hero
ERIC MARIENTHAL/Here In My Heart
PETER WHITE / Middinghl In
GRANT GEISSMAN/Dol I Save?
RICK BRAUN/HOILWOOD & VINE
KIRK WHALUM/My All
BOBBY CALDWELL/GOOD TO ME
LIONEL RICHE/LAJOY
R KELLY & C. DION/I'M Your Angel
PHIL COLLINS/TIVE COLORS
KIM WATERS/EASY Going
BRICKMAN FROZ/Partners In Crime
WARREN HILL/Turn Out The Lights
PAUL HANDCASTLE/Shelt)
GREGG KARUKAS/Criusin' Your
DAVE KOZ'III Be There
LE RITENOUN/This Is Love
CANDY OULFER/Smooth
BONEY JAMES/Innocence
NAJEE/ROOM TO BREATH
BONEY JAMES/Innocence
NAJEE/ROOM TO BREATH
WAITER BEASTLEY/ Feel You
GEORGE BENSON/FIS W Night
BRIAN TARGOUN/Freeway Jam
HEADS UP SUPER BAND/Sweet Street
GOTA/In The City Line
GEORGE BENSON/Criuse Control



MARKET 46

WVMV/Detroil (248) 855-5100 Steeker/Kousch

ARTIST/TITLE

PLAYS 5W 2W TW

TW

ARTIST/TITLE

ARTIST/TITLE

AATE/ROOM TO B Freathe

BRANA BRANN/HOIJWOOD & Vine

DAVE KDZ/TI BE There

BRANA SAVAGE/SOU Temptation

TIM BOWMAN/Free

WARREN HILL/Turn Out The Ligh

DOWNING & ALBRIGHT/Slop, Lo.

13 FEIG MARIENTHAL/Here in My H

13 HOUSTON & CAREY/When You Be

14 HOUSTON & CAREY/When You Be

15 JK/OI The Hook

12 KIM WARERS/Easy Going

11 BRANA BROMBERG/Hero

11 LEE RITENOUR/Tims is Love

11 STEVE COLE/Wher En Wight.

13 FOE COLE/Wher En Wight.

14 FOE HAMILTON/FIX LAR AR Eagle

15 THE WHITE MINITON/FIX LAR AR Eagle

11 KIRK WHALUM/ASSENSION

11 FOH MARICAN/FORCH

11 KIRK WHALUM/ASSENSION

11 FOURPLAY/VES! POCKE!

12 MARC ANTONIC/Concache

13 GEORGE BENSON/Cruisse Control

GOTA'IN The City Life

GOTA'IN The City Life ARIISTITIE
GRANT GEISSMAN/DId I Save?
NAJEE/Room To Breathe
RICK BRAUN/Hollywood & Vine
DAVE KDZ/III Be There
BRYAN SAVAGE/Soul Temptation
TIM BOWMAN/Free
WARREN HILL/Turn Dut The Lights
DOWNING & ALBRIGHT/Stop. Look
R KELLY & C DION/I'm Your Angel
ERIC MARIENHAL/Here in My Heart
HOUSTON & CAREY/When You Believe
JK/DI The Hook
KIM WATERS/Fasy Going
BRIAN BROMBERG/Hero
LEE RITENDUR/This Is Love *ØASIS 107.5+m

MARKET #7

AYS

28 28 29 NAJEF/ROOM TO Breathe

28 28 29 NAJEF/ROOM TO Breathe

29 26 28 28 WARREN HILL/Turn Out The Lights

27 27 27 BONEY JAMES/Fast Bay

11 10 24 GREGG KARUKAS/Cruisin Your.

17 17 17 17 17 DOWNING & ALBRIGHT/Stop. Look

16 17 15 PHIL COLLINS/True Colors

29 28 15 RICHARD ELIDIT/Tell Me About II

- 13 TESH F/INGRAM/Forever More..

8 11 12 ERIC MARIENTHAL/Here In My Heart

8 11 12 ERIC MARIENTHAL/Here In My Heart

10 10 12 JK/DUT The Hook

10 11 DPEN DOOR/The Curved Sky

10 11 DPEN DOOR/The Curved Sky

10 11 11 JEFF LOBER/Watching The Sun Set

11 10 11 STEVE COLE/Where The Night

11 10 11 STEVE COLE/Where The Night

12 11 11 PETER WHITE //Midnight In

12 11 11 PETER WHITE //Midnight In

13 11 10 FAITBURGER/Spice

14 10 SAHAKATAK/BUR AUR PLAYS 5W 2W



MARKET 48

WSJZ/Boston (617) 822-9600 Maldonado

ARTIST/TILE

LEF RIFENOUR/This Is Love
WARREN HILL/Turn Out The Lights
DAVE KOZI/II Be There
WALTER BEASLEY/I Feel You
NAJEE/ROOM TO Breshne
ERIC MARIENTHAI/Here In My Heart
PETER WHITE "Midnight In
PATTI AUSTIN/Don't Go Away
PHIL COLLINS/True Colors
RICK BRAIN/Hollywood & Vine
BRIAN BROWBERG/Hero
KIM WATERS/Tasy Going
KEKO MATSUH/Forever Forever
KIRK WHALLUM/Ascension
JANE L/Ferry Time
OOWNING & ALBRIGHT/Stop, Look
GRANT GEISSMAN/Joid I Save?
MARC AN/10/NE/Concache
CHUCK LOEB/Beneath The Light
LIK/OH The Hook
STEVE COLE/Where The Night
LESH F/INGRAM/Forever More.
GOTA/IN The City Life
GEORGE BENSON/Cruise Control



MARKET #9

WJZW/Washington (202) 895-2300 King

ARTIST/TITLE

3 ERIC MARIENTHAL/Here In My Heart
3 NAJEE/ROOM To Breathe
3 WAJEER BESSLEY/I Feel You
7 WARREN HILL/Turn Out The Lights
PETER WHITE /Midnight In
GRANT GEISSMANUJU I Save?
DOWNING & ALBRIGHT/Stop Look
RICK BRADWHOllywood & Vine
PATTI AUSTIN/Don I Go Away
VANESSA WILLIAMS/My Flame
5 PHIL COLLINS/True Colors
CHANESSA WILLIAMS/My Flame
6 CHANGE BENSON/FIV By Night
CHUCK LOBRIGHEROON
CHUCK LOBRIGHEROON
BRIAN SAVAGE/Sout Temptation
GREGG KARMIKAS/Crusin Your
BRIAN BROMBERG/Hero
KIRN WHALLWIASSCENSION
STEVE COLE/Where The Night
RICK WHALLWIASSCENSION
STEVE COLE/Where The Night
RICK HORNON
RICK BROWN SAVEN
RICK BROWN
RICK BROW



MARKET #11

WLVE/Miami (305) 654-9494 Michael/Taylor

ARTIST/TITLE

SOUL BALLET/Blu Gill

KENNY G/MY Heart Will Go On
RICHARD ELLIOT/Here And Now
NAJEE/ROOM TO Breathe
RICK BRADN/HOS/WORD MY MIND
BRIAN CUL BERTSON/Do MY MIND
STEVE COLLEYMEN I Think Of You
WALTER BEASLEY/I Feel You
GEORGE BRENSON/Fy BY Nonh
BRIAN BROMBERG/HEO
JEFF LORBER/WAICHING THE SUN SEI
KLIKO MATSUL/Forever Forever
KIRK WHALLUM/Same Ole Love
WARREN HILL/Turn Dut The Lights
BRICKMAN F/KOZ/PATINETS IN CITME
MARG ANI DINE/Sunland
BRYAN SAVAGE/Kaledoscope
DOWNING & ALBRICH/TStop. Look
ERIC MARIENTHAL-HERE IN MY HEATT
PETER WHITE /MAIGHINI GREGG KARUKAS/Cruisin' Your
JK/OH The Hook



11 12

MARKET #12

WJZF/Atlanta (404) 897-750D Edwards

PLAYS

W LW TW

31 26 25 33 PETER WHITE /Midnight In

15 14 16 22 NAJEE/Room To Breatne

32 26 26 32 FERC MARIEMTHAL/Here In MY Heart

17 18 28 31 WARRIE HILL TURN OUT THE LIGHTS

16 19 26 31 WALTER BEASLEY/I Feel You

15 18 23 17 FARRIE HILL TURN OUT THE LIGHTS

17 17 HICK SHAUN/HOILYWOOD & Vine

31 21 13 16 BRIAN BROMBERE/HERO

15 12 13 16 PATIL NUSTIN/Don't Go Away

6 13 12 16 KIRK WHALUM/ASCERSION

10 13 16 GREGG KAURKAS/CUSIN YOUR

22 22 12 15 GEORGE BENSON/HV BY MIGHT

10 13 15 LEER INTOURTHIS IS LOVE

12 14 ODWINING & ALBRIGHT/Stop Look

11 JK/OHT IN HOOK

11 JK/OHT IN HOOK

11 JK/OHT IN HOOK

12 STEVE COLE/Where The Night



MARKET #14

KWJZ/Seattle (206) 441-3699 Handley



MARKET #15

KYOT/Phoenix (602) 258-8181

| PLATS | | | | | WULLE !!!!! |
|-------|----|----|----|----|-------------------------------------|
| ı | 5₩ | 2W | LW | TW | |
| } | 12 | 20 | 24 | 24 | KIRK WHALUM/Ascension |
| ١ | 14 | 12 | 19 | 24 | WARREN HILL/Turn Dut The Lights |
| | 24 | 20 | 24 | 24 | DAVE KOZ/I'll Be There |
| | 24 | 21 | 23 | 24 | NAJEE/Room To Breathe |
| | 24 | 20 | 23 | 23 | PETER WHITE/Midnight In |
| | 24 | 20 | 24 | 23 | BRIAN BROMBERG/Hero |
| 1 | 12 | 11 | 12 | 19 | STEVE COLE/Where The Night |
| ı | 23 | 21 | 24 | 17 | CHAQUICO & FREEMAN/Riders Of |
| ı | ٠. | - | 9 | 13 | EVERETTE HARP/For You Always |
| ı | 9 | 11 | 12 | 13 | MARC ANTOINE/Concache |
| ı | | 11 | 12 | 13 | KHANI COLE/Like Love |
| ı | 9 | 12 | 13 | 13 | LUTHER VANDROSS/I'm Only Human |
| ı | 12 | 11 | 13 | 13 | GABRIELA ANDERS/Fire Of Love |
| ı | 17 | 11 | | 12 | WALTER BEASLEY/I Feel You |
| ı | 12 | 12 | 12 | 12 | GRANT GEISSMAN/Did I Save? |
| ı | ١. | 9 | 12 | 12 | PEACE OF MIND/Times Gone By |
| ı | 11 | 11 | 12 | 12 | OPEN DOOR/The Curved Sky |
| ı | 12 | 11 | 12 | 12 | RICK BRAUN/Hollywood & Vine |
| ı | 12 | 11 | 12 | 12 | LA ESPERANZA/Bahia Bay |
| ı | 12 | 11 | 13 | 12 | WAYMAN TISDALE/Breakfast With |
| ı | ٠. | 9 | 12 | 12 | KIM WATERS/Easy Going |
| ı | 23 | 20 | 17 | 12 | ERIC MARIENTHAL/Mercy, Mercy, Mercy |
| ı | 12 | 11 | 12 | 12 | GEORGE BENSON/Fly By Night |
| ı | ٠. | • | 9 | 12 | LEE RITENOUR/This is Love |
| ı | - | 12 | | 12 | VANESSA WILLIAMS/My Flame |
| ı | 12 | 12 | 12 | 12 | TEMPTATIONS/Stay |
| ı | 12 | 11 | 13 | 12 | PHIL COLLINS/True Colors |
| ı | 12 | 13 | | 12 | PATTI AUSTIN/Don't Go Away |
| Ì | 12 | 12 | 12 | 11 | KEIKO MATSUI/Forever, Forever |
| 1 | | | | | |



MARKET #16

KIFM/San Diego (619) 291-9797 Vasquez/Cole

ARTIST/TITLE

JONATHAN BUTLER/New Life
WALTER BEASLEY/I Feel You
WARREN HILL/Turn Dut The Lights
KEIKO MAI SUL/Forever. Forever
CHAQUICO & FREEMAN/Riders Of
OAN SIEGEL/Starry Wight
NAJE/FROOM TO Breathe
PATTI AUSTINIOON'S GO Away
VANESSA WILLIAMS/My Flame
608BY CALDWELL/Good To Me
DOWNING & ALBRIGHT/Stop. Look
MARC ANTIONE/Concarbe
GABBIELA ANDERS/WAINING
LEE RITEMOUR/This Is Love
WAYMAN TISDALE/Breaklast With.
DUNCAR MILLAR/LINE RAY OF.
JIK/OH THE HOOK
KIRK WHALUM/ASCENSION
PETER WHITE.../MIGHIGHT IS
STEVE COLE/Where The Night...
SHANATA/KA/BUS AVAIVE
STEVE COLE/Where The Night...
SHANATA/KA/BC/Soul Temptation
DAVE KOZI/IJ BE Thore
OPEN DOOR/The Curved Sky
CHRIS STANDRING/Steven MY Heart
GREGG KARNAS/Croulis' Your...
JIM WILSON/WAIK Away Renee
MARCUS JOHNSON/The Neck Factor 8 8 10 10 11 11 10 10 7 7 12 12 9 9 10 10 7 7 10 10 7 7 11 11 9 8 9 8 9 9 8 9 8 11 6 9



ARTIST/TITLE

MARKET #21 WJJJ/Pittsburgh (412) 323-5300 Anderson/Hersche

ARTIST/TITLE

FER WHITE /Midnight In My Heart PFER WHITE /Midnight In MAJEK/ROOM TO Breathe WARREN HILL/Torn Out The Lights WALTER BEASLEY! Feel You GRANT GEISSMAN/Old 1 Save? JANET/EVERY TIME ODWINING & ALBRICHT/Stop, Look. VANESSA WILLIAMS/My Flame PHILL COLL INST/Tue Colors RICK BRAUN/Hollywood & Vince PHIL COLL INST/Tue Colors RICK BRAUN/Hollywood & Vince PATTI AUSTIN/Don't Go Away BRIAN BROMBERG/Hero KIM WATERS/Easy Going RICHARD ELIOT/Here And Now BRYAN SAVAGE/Sout Temptation JK/OH The Hook LEE RITEMOURT/In Is Love STEYE COLE/Where The Night, MARC ANTOINE/Concache KIRK WHALLUM/ASCENSION RAMSEY LEWIS/Love's Serenade GREGG KARUKAS/Crusin' You... GEORGE BENSON/Fy By Night DAVE KOZ/TII Be There FOURPLLY/YOSE POCKET GEORGE BENSON/Cruise Control TESH F/INGRAM/Forever More... GOTA/In The City Life



MARKET 422 WSJT/Tampa (813) 577-7131 Block

ARTIST/TITLE

ARTIST/TITLE

ERIC MARIENTHAL/Here In My Heart
NAJE/ROOM TO Breathe
PETER WHITE JMIdmight In
WARREN HILL/Turn Dut The Lights
GRANT GEISSMAW/Dd 1 SEW
WALTER BEASLEY/I Feel You
LEE RITENOURTHIN IS LOVE
KIRK WHALUM/ASCENSION
RICK BRAUN/HOI/WOOD 3 VINE
BRIAN BROWNER GI/HERO
VES IJA/SOMEDOD'S TO ME
PHIL COLL INSTITUE COIOS
LUTHER VANDROSS/I KNOW
OOWN TO THE BONE/ON THE COINGS
LUTHER VANDROSS/I KNOW
OOWN TO THE BONE/ON THE COINGS
LICK SAME TO SEME THE SEME SEME SEME
BRIAN BROKEN/FIRE TO LOVE
BRICKMAN F/KOZ/Partners In Crime
BRIAN MCKNIGHT/Anytime
JKO/I The Hook
GABRIELA ANDERS/FIRE OI LOVE
BRICKMAN F/KOZ/Partners In Crime
BOBBY CALOWELL/Good TO Me
STEVE COLE/Where The Night...
BRYAN SAMGE/Soul Temptation
OOWNING & ALBRIGHT/Stop, Look.
MARC ANTOINE/CORACTE
VANESSA WILLIAMS/My Plame
CHARLEY STANDRING/OSEVEN
VANESSA WILLIAMS/My Plame
CHARLEY STANDRING/Steven



MARKET #23

KHIH/Denver (303) 694-6300 Taylor/Marquart



MARKET #24



MARKET #25 KKJZ/Portland (503) 223-0300 Warren/Murray

ARTIST/TITLE

M NAJEE/Room To Breathe
GRAMT GEISSMA,WOrd I Save?
KIRK WHALUM/AScension
ERIC MARIENTHAL/Here in My Heart
WHALUM/ASCENSION
PETER WHITE../Midnight In...
WARREN HILL/Turn Dut The Lughts
PATTI AUSTIN/Don't Go Away
PHIL COLLINS/True Colors
DOWNING & ALBRIGHT/Stop, Look...
HOUSTON & CAREY/When You Believe...
R. KELLY & C. DIOM/I'm Your Angel
GOTA/In The City, Life
FOURPLAY/Vest Pocket
EVERETTE HARP/Better Days
GEORGE BENSOM/Fity By Night
RICK BRAJWHOHISWOOD & Vine
BRYAM SAWAGE/Soul Temptation
GREGG KARUKAS/Cruisin' Your...
SHAKANIAN/Blue Azure
MARC ANTONE/Croncache
STEVE COLYWhere The Night...
LEE RITENOUR/This Is Love
HEADS UP SUPER BAMD/Sweel Street
BRIAM BROMBEG/Hero
CHAIS STAMDRING/Steven
KIM WATERS/EASY Going
GEORGE BENSON/Cruise Control
TESH F/INGRAM/Forever More... PLAYS 5W 2W 12 12 19 19 11 11 22 22 21 21 21 21 19 19 16 16 16 16 16 16 13 13



MARKET #26 WVAE/Cincinnati (513) 241-9500 Dane/Wiersman

| Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersman | Dane/Wiersma



MARKET #28 KSSJ/Sacramento (916) 334-7777 Jones

ARTIST/TITLE

ARTIST/TITLE

OAVE KOZ/I'II Be There
RICK BRAUN/HOIJWOOD & Vine
ALFONZO BLACKWELL/Passion
ROGER SMITHOUT THE HOOK
KIRK WHALUM/Assension
GREGG KARKUKS/Cruisin' Your...
GEORGE BENSON/Fly By Night
PHIL COLLINS/True Colors
JANET/Every Time
R. KELLY & C. DION/I'm Your Angel
BABYFACE/YOU Were There
MICHAEL BOLTOM/YOU Send Me
JEFF LORBER/Midmighl
KIM WATERS/Midmighl
LIC BESSLEY/I' Feel You
WARREN HILL/Torn Out The Lights
MARC ANTOINE/Concache
KEIKO MAISUIF/Grever, Forever
PETER WHITE.-Midmight in...
FRIC MARIÉNTHAL/Here in My Heart
FOURPIL-NYSEN POCKET
LEE RITENOUR/This is Love
ED HAMITION/Fly Like An Eagle
RAMSEY LEWIS/Love's Serenade
CHUCK LOES/Geneath The Light
NAJEE/Room To Breathe
WHTINEY HOUSTOM/LIMIT YOU COME Back
WAYMAN TISDALE/Breakfast With...
VANESSA WILLIAMS/MBY Flame
RONAN HARDIMAN/Angel



MARKET #30 KCIY/Kansas City (913) 514-3149 Land/Chase

CYNDEE MAXWELL

10 Commandments For Better Industry Relationships

■ An effort to span the communication gap

The middle position between radio and records affords a view of both sides of the industry, and if there is one matter that recurs unilaterally, it's the issue of professional relationships. "She never returns calls," or, "He favors my competition," are common remarks. So in an attempt to help bridge the communication gap, I thought it would be fun to compile these commandments (with tongue firmly in cheek) to help us all gain a better appreciation for the other side.

Thou shalt not threaten labels with revenge ("Give me this show, or I'll drop all your records").

This is by no means a complete list, but rather an overview of the key issues. Contributors to this article were RCA National Director/Rock Kim Langbecker, WLZR/Milwaukee PD Keith Hastings, Capitol National Director/Rock Tommy Daley, WYNF/ Sarasota PD Brian Medlin, Atlantic VP/Rock Lea Pisacane, and WQXA/Harrisburg PD Claudine DeLorenzo.

To Radio

I Thou shalt return all calls within the week they are received. Part of the MD's job description, as dictated by industry expectations, is to communicate with record reps. If that's not the case at thy station, perhaps

thou shouldst make that known.

- I Thou shalt give a fair, honest opinion of the record in question and try to remain open-minded regardless of whether or not thou getteth it on the first listen.
- III Thou shalt not insist on a promotion, time buy, or other compensation over \$25 for every add.
- IV Thou shalt spin every record on thy current playlist at least once a day between 6am and midnight. If thou plan on adding the song into "overnight only" rotation, thou shalt inform the label of thy intentions.
- V When thou dost commit to an add, thou shalt play it no fewer than 100 times before putting it into
- VI Thou shalt not demand presents on artists that thou hast not already supported with significant airplay.
- VII Thou shalt not threaten

- labels with revenge ("Give me this show, or I'll drop all your records").
- VIII When a label goeth to the wall to ensure that a show is "neutral," thou shalt returneth the favor by doing fun, creative promotions that giveth thy station a high profile, contribute to record sales, and helpeth the audience become more familiar with the band.
- IX If a promotion is attached to a record, thou shalt play the record no fewer than 10 times a week for the first

Thou shalt not bombard the PD, APD, and MD with three calls each from the national, regional, and local reps, and (sometimes numerous) independents.

two weeks and then increase rotations accordingly. Never shalt thou take a promotion without supporting the record wholeheartedly. If thou cannot provide that level of support, do not accept the promotion.

X Remember that label reps want to be on thy side, as their success and thine are closely bound together. The information they provide, such as sales figures, and their passion for their records cometh from a belief in the format's ability to break bands and sell records. Record sales should be important to radio, as it is their product too.

To Records

- I Thou shalt attempt to appreciate that our respective businesses do not always have mutual goals.
- II Thou shalt listen to my



WASHINGTON LULLABY — Columbia artist Shawn Mullins hangs with WWDC/Washington air talent Victoria Ray and APD/MD Buddy Rizer.

- station and learn about it before suggesting records thou thinketh will work based on the playlists of other stations thou thinketh are similar to mine.
- III Thou shalt not bombard the PD, APD, and MD with three calls each from the national, regional, and local reps, and (sometimes numerous) independents.
- IV Thou shalt not apply pressure to increase plays. Trust that the programmers know their job and will increase spins when it becomes clear that doing so is what their listeners want.
- V Thou shalt be honest and up front about thine intentions when working projects at multiple stations in a market.
- VI Thou shalt approach every project with a clean slate, not favoring one station over another based on previous reactions/results with other projects.
- VII Thou shalt not phone the PD at home to discuss increasing/decreased spins or upcoming projects.
- VIII Thou shalt not leave numerous long, detailed

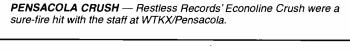
- messages with the same info and then expect a return call so that thou mayest repeat the same information yet again.
- IX Thou shalt not spend two months setting up and preparing stations on a record and then get angry when said record is added early. Perhaps thy trade ad should read, "Would have been no. 1 Most Added, but 15 stations added it early."
- X When a station heavily supports thy artist (especially when they are first on it and the only one in a region playing it) and comes up with a creative, inexpensive promotion that wholly centers on the artist, thou shalt not deny the promotion just because thy label hasn't worked it at the format yet, nor shalt thou try to bargain for another add in return.

Final Judgment

We hope you got a chuckle or two out of this week's column, as well as gleaned some insight into the respective sides of the business. In conclusion, we recall these words from Mark Twain: "Do the right thing. It will gratify some people and astonish the rest."



LOVE AT 'HJY — The pink Sprung Monkey mascot springs his love on WHJY/Providence PD Joe Bevilacqua and MD Sharon Schifino in hopes they'll "breakdown" and add the record.





ROCK TOP 50

JANUARY 22, 1999

| | | | | | | TOTA | L PLAYS - | | TOTAL |
|-----|-----|----|------------|---|------|-------------|--------------------|------------|---------------|
| 5W | 2W | LW | TW | ARTIST TITLE LABEL(S) | TW | LW | 2W | 5W | STATIONS/ADDS |
| 3 | 3 | 1 | 1 | BLACK CROWES Kickin' My (American/Columbia) | 1873 | 1950 | 1 <mark>835</mark> | 1849 | 81/1 |
| 2 | 2 | 3 | 2 | LENNY KRAVITZ Fly Away <i>(Virgin)</i> | 1754 | 1903 | 1844 | 1893 | 77/1 |
| | 1 | 2 | 3 | METALLICA Turn The Page (Elektra/EEG) | 1705 | 1910 | 1964 | 2074 | 79/0 |
| ò | 6 | 6 | 4 | KENNY WAYNE SHEPHERD Everything Is (Revolution/Reprise) | 1452 | 1466 | 1380 | 1315 | 72/0 |
| 6 | 9 | 7 | 6 | CREED One (Wind-up) | 1430 | 1235 | 1024 | 733 | 79/0 |
| 1 | 4 | 4 | 6 | GOO GOO DOLLS Slide (Warner Bros.) | 1395 | 1580 | 1683 | 1813 | 65/0 |
| 5 | 5 | 5 | 7 | JONNY LANG Still Rainin' (A&M) | 1366 | 1492 | 1556 | 1677 | 65/0 |
| - | 49 | 20 | 8 | COLLECTIVE SOUL Heavy (Atlantic) | 1249 | 654 | 133 | | 82/7 |
| 2 | 7 | 8 | ğ | TRAIN Free (Aware/Columbia) | 1222 | 1155 | 1109 | 877 | 73/1 |
| } | 8 | 9 | Ď | FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma) | 1119 | 1075 | 1028 | 1016 | 63/0 |
| 8 | 12 | 10 | Ō | EVERLAST What It's Like (Tommy Boy) | 969 | 876 | 796 | 653 | 54/4 |
| 3 | 15 | 13 | Œ | INDIGENOUS Now That You're Gone (Pachyderm) | 839 | 781 | 769 | 496 | 63/6 |
| 7 | 14 | 12 | 13 | FUEL Bittersweet (550 Music/ERG) | 746 | 801 | 788 | 698 | 54/0 |
| 26 | 20 | 14 | 14 | CLASS OF '99 Another Brick In The Wall (Columbia) | 704 | 746 | 683 | 451 | 53/1 |
| | 1.7 | 18 | 15 | OFFSPRING Pretty Fly (For A White Guy) (Columbia) | 670 | 695 | 720 | 777 | 43/0 |
| 4 | | | | HOLE Celebrity Skin (DGC/Geffen) | 664 | 736 | 801 | 879 | 41/0 |
| 1 | 11 | 15 | 16 | EVE 6 Inside Out (RCA) | 638 | 701 | 791 | 886 | 40/0 |
| 0 | 13 | 17 | 17 | KISS You Wanted The Best (Mercury) | 634 | 679 | | 633 | |
| 9 | 19 | 19 | 18 | , , , , , , | | | 699 | | 56/0 |
| 9 | 16 | 16 | 19 | CREED What's This Life For (Wind-up) | 628 | 723 | 747 | 922 | 46/0 |
| 8 | 27 | 22 | a | EVE 6 Leech (RCA) | 563 | 516 | 444 | 379 | 49/2 |
| 7 | 10 | 11 | 21 | BLACK SABBATH Psycho Man (Epic) | 541 | 816 | 895 | 1054 | 40/0 |
| 3RI | EAK | | 2 | METALLICA Whiskey In The Jar (Elektra/EEG) | 535 | 270 | 82 | 68 | 59/16 |
| 0 | 23 | 23 | ® | ROB ZOMBIE Dragula (Geffen) | 529 | 515 | 542 | 627 | 34/0 |
| 1 | 21 | 21 | 24 | MOON DOG MANE Turn It Up (Eureka) | 506 | 589 | 641 | 618 | 36/0 |
| 17 | 25 | 25 | 25 | GODSMACK Whatever (Republic/Universal) | 497 | 491 | 462 | 424 | 46/0 |
| 4 | 28 | 27 | 4 | REMY ZERO Prophecy (DGC/Geffen) | 496 | 435 | 404 | 306 | 46/0 |
| 1 | 29 | 29 | Ø | MONSTER MAGNET Powertrip (A&M) | 404 | 372 | 353 | 349 | 35/1 |
| 5 | 18 | 24 | 28 | PEARL JAM Elderly Woman Behind (Epic) | 364 | 508 | 718 | 747 | 26/0 |
|) E | ΒŲ | T | 4 | BLACK SABBATH Selling My Soul (Epic) | 360 | 114 | 37 | 31 | 42/9 |
|) E | BU | T | 3 | R.E.M. Lotus (Warner Bros.) | 335 | 73 | 21 | 20 | 41/11 |
| - | | 46 | (1) | BARE JR. You Blew Me Off (Immortal/Epic) | 331 | 144 | _ | | 48/14 |
| 4 | 26 | 28 | 32 | ECONOLINE CRUSH Surefire (Never Enough) (Restless) | 274 | 400 | 458 | 487 | 28/0 |
| 3 | 22 | 26 | 33 | CANDLEBOX 10,000 Horses (Maverick/WB) | 267 | 473 | 590 | 801 | 22/0 |
| 2 | 24 | 30 | 34 | ROLLING STONES Gimme Shelter (Virgin) | 224 | 362 | 538 | 571 | 21/1 |
| 32 | 31 | 31 | 35 | U2 Sweetest Thing (Island) | 222 | 271 | 323 | 343 | 14/0 |
| | 40 | 34 | 36 | SPRUNG MONKEY Super Breakdown (Surfdog/Hollywood) | 214 | 219 | 182 | 120 | 21/0 |
| _ | _ | 49 | 3 | MOTLEY CRUE Enslaved (Motley/Beyond) | 213 | 121 | 26 | | 29/5 |
| 9 | 34 | 35 | 38 | KISS Psycho Circus (Mercury) | 206 | 216 | 239 | 379 | 17/0 |
| 1 | 33 | 33 | 39 | JANUS STARK Every Little Thing Counts (Earache/Trauma) | 205 | 267 | 254 | 243 | 24/0 |
| _ | 42 | 40 | 4 | DC TALK My Friend (So Long) (Virgin) | 186 | 172 | 162 | 127 | 18/1 |
| D E | BU | | Õ | STABBING WESTWARD Haunting Me (Columbia) | 176 | 74 | 57 | 42 | 20/2 |
| | | | | JOHN MELLENCAMP Your Life Is Now (Columbia) | 173 | 199 | 206 | 283 | 17/0 |
| 5 | 37 | 38 | 42 | ADDICT Nobody Knows (Big Cat/V2) | 171 | 194 | 193 | 185 | 17/0 17/0 |
| 4 | 38 | 39 | 43 | | 168 | 146 | 130 | 51 | 20/1 |
| _ | 50 | 43 | 49 | SOUL COUGHING Circles (Slash/WB) | | | | | |
| 3 | 32 | 36 | 45 | SECOND COMING Soft (Capitol) | 164 | 213 | 256 | 342 | 12/0 |
| | | 45 | 46 | NEW RADICALS You Get What You Give (MCA) | 143 | 145 | 99 | 116 | 11/0 |
| | | 47 | 47 | ROLLING STONES Memory Motel (Virgin) | 138 | 141 | 121 | 131 | 13/2 |
| JE | BU | | 43 | NAZARETH Light Comes Down (CMC) | 135 | 53 | 1 | - | 20/6 |
| 39 | 36 | 41 | 49 | SCREAMIN' CHEETAH WHEELIES Boogie (Capricorn/Mercury) | 130 | 162 | 227 | 267 | 13/0 |
| DE | ВU | T | 1 | ORGY Blue Monday (Elementree/Reprise) | 128 | 114 | 112 | 94 | 16/2 |

This chart reflects airplay from January 11-17. Songs ranked by total plays. Highlighted songs indicate Breaker. 86 Rock reporters. 86 Current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

NEV ACTIVE

SUSAN TEDESCHI It Hurt So Bad (Tone Cool/Rounder/Mercury)

MARILYN MANSON | Don't Like The Drugs... (Nothing/Interscope)

ROB ZOMBIE Living Dead Girl (Geffen)

PLACEBO Pure Morning (Hut/Virgin)

EAGLE-EYE CHERRY Save Tonight (Work/ERG)

CREED I'm Eighteen (Columbia) Total Plays: 107, Total Stations: 10, Adds.

HOLE Malibu (DGC/Geffen)

Total Plays: 105, Total Stations: 6, Adds: 0

GOV'T MULE Thorazine Shuffle (Capricorn/Mercury)

Total Plays: 104, Total Stations: 8, Adds: 0

JOHN MELLENCAMP I'm Not Running Anymore (Columbia)

SEMISONIC Secret Smile (MCA)
Total Plays 92, Total Stations. 11, Adds: 4

Songs ranked by total plays

BREAKERS®

METALLICA

Whiskey In The Jar (Elektra/EEG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 535/265 59/16

2

MOST ADDED®

| ARTIST TITLE LABEL(S) | ADDS |
|--|------|
| SON VOLT Straight Face (Warner Bros.) | 22 |
| CANDLEBOX Happy Pills (Maverick/WB) | 21 |
| JOHN MELLENCAMP I'm Not Running (Columbia) | 16 |
| METALLICA Whiskey In The Jar (Elektra/EEG) | 16 |
| BARE JR. You Blew Me Off (Immortal/Epic) | 14 |
| RUSH Closer To The Heart (Anthem/Atlantic) | 14 |
| FLIGHT 16 Fly (550 Music/ERG) | 11 |
| R.E.M. Lotus (Warner Bros.) | 1.1 |
| BLACK SABBATH Selling My Soul (Epic) | 9 |
| COLLECTIVE SOUL Heavy (Atlantic) | 7 |

MOST INCREASED PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) **COLLECTIVE SOUL** Heavy (Atlantic) +595 METALLICA Whiskey In The Jar (Elektra/EEG) +265 R.E.M. Lotus (Warner Bros.) +262 BLACK SABBATH Selling My Soul (Epic) +246 CREED One (Wind-up) +195 BARE JR. You Blew Me Off (Immortal/Epic) +187 SUSAN TEDESCHI It Hurt... (Tone Cool/Rounder/Mercury) +119 STABBING WESTWARD Haunting Me (Columbia) +102 **EVERLAST** What It's Like (Tommy Boy) +93 MOTLEY CRUE Enslaved (Motley/Beyond) +92

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

PEARL JAM Elderly Woman Behind... (Epic) **DAYS OF THE NEW** The Down Town (Outpost/Geffen)

MONSTER MAGNET Space Lord (A&M)

DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen) KENNY WAYNE SHEPHERD Blue On Black (Revolution/Reprise) FUEL Shimmer (550 Music/ERG)

KENNY WAYNE SHEPHERD Somehow... (Revolution/Reprise) **CREED** My Own Prison (Wind-up)

AEROSMITH I Don't Want To Miss A Thing (Columbia) GOO GOO DOLLS Iris (Warner Sunset/Reprise)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



R&R ROCK 32-22 R&R ACTIVE ROCK 29-19

Lizzy's Whiskey in The Jar proves obe less phable. Metallica tackling folk rock with the grace of a one-legged man in an

From the album GARAGE INC.

Somewhat produced by Bob Rock with Hetfield & Ulrich.

www.elektra.com © 1999 E/M Ventui

ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE



MARKET *1

| 23 | 21 | 21 | 23 | LENNY KHAVITZ/FIY AWay |
|----|----|----|----|---------------------------------|
| 27 | 22 | 28 | 24 | BLACK CROWES/Kickin' My Heart |
| 9 | 22 | 23 | 22 | U2/Sweetest Thing |
| 14 | 15 | 26 | 21 | METALLICA/Turn The Page |
| | 10 | 13 | 19 | EVERLAST/What It's Like |
| ٠ | ٠ | 8 | 16 | COLLECTIVE SOUL/Run |
| - | 6 | 11 | 14 | HOLE/Celebrity Skin |
| | | 10 | 14 | SUGAR RAY/Every Morning |
| 10 | 7 | 11 | 13 | BRUCE SPRINGSTEEN/Seven Angels |
| | 11 | 14 | 12 | TRAIN/Free |
| | | 7 | 12 | COLLECTIVE SOUL/Heavy |
| | | | 12 | R.E.M. Lotus |
| | 7 | 13 | 12 | CREED/One |
| - | 5 | 12 | 12 | INDIGENOUS/Now That You're Gone |
| | | | | |

(KLOS 95.5)

MARKET #2 KLOS/Los Angeles (310) 840-4836 Wilde

| _ | _ | | | |
|-----|-----|----|----|--|
| PLA | YS | | | ARTIST/TITLE |
| 5W | 2 W | LW | TW | |
| 11 | 15 | 20 | 14 | R E M./Daysleeper |
| 1 | 14 | 16 | 14 | BRUCE SPRINGSTEEN/Lion's Oen |
| 7 | 8 | 13 | 13 | R E.M /Lotus |
| 15 | 22 | 22 | 12 | BRIAN SETZER ORCH /This Cat's On A . |
| 12 | 19 | 18 | 12 | TRAIN/Free |
| - | - | 6 | 12 | BLACK CROWES/By Your Side |
| 7 | 16 | 14 | 11 | GOO GOO OOLLS/Slide |
| 14 | 20 | 22 | 10 | JONNY LANG/Still Rainin' |
| 11 | 14 | 13 | 10 | INDIGENOUS/Now That You're Gone |
| 13 | 20 | 16 | 9 | JOHN MELLENCAMP/Your Life Is Now |
| 6 | 7 | 7 | 9 | KENNY WAYNE SHEPHERO/Everything Is Broke |
| | | - | 9 | ROLLING STONES/Memory Motel |
| 8 | 8 | 8 | 8 | METALLICA/Turn The Page |
| 10 | 7 | 7 | 7 | BLACK CROWES/Kickin' My Heart. |
| 4 | 8 | 6 | 7 | BIG HEAO TODD/Tangerine |
| 6 | 8 | 6 | 6 | LENNY KRAVITZ/Fly Away |
| | 5 | 6 | 6 | JOHN MELLENCAMP/Where The World |
| - | - | - | 6 | COLLECTIVE SOUL/Run |
| 12 | 13 | 12 | 5 | U2/Sweetest Thing |
| | 12 | 8 | 5 | DISHWALLA/Until Wake Up |
| | 5 | 6 | 5 | JDHN MELLENCAMP/Eden is Burning |
| 4 | 4 | 1 | 4 | AEROSMITH/I Don't Want To |
| 11 | 11 | 12 | 3 | ROLLING STONES/Gimme Shelter |
| 4 | 2 | 4 | 3 | KENNY WAYNE SHEPHERD/Blue On Black |
| 5 | 6 | 6 | 2 | CPR/Morrison |
| 6 | 5 | 5 | 2 | FASTBALL/Fire Escape |
| 4 | 3 | 4 | 2 | GOO GOO DOLLS/Iris |
| 16 | 4 | 2 | 2 | BIG HEAD TODD/Boom Boom |
| - | | - | 2 | COLLECTIVE SOUL/Heavy |
| 5 | 7 | 6 | 1 | PHISH/Birds Of A Feather |
| | | | | |
| | | | | |

WMMR/Philadelphia (610) 771-0933 Bonadonna/Zipeto

| FLA | 13 | | | ARTIOTATICE |
|-----|----|----|----|---|
| 5W | 2W | LW | TW | |
| 13 | 13 | 25 | 27 | BLACK CROWES/Kickin' My Heart . |
| 23 | 24 | 27 | 26 | GOO GOO OOLLS/Slide |
| 25 | 27 | 26 | 26 | BROTHER CANE/Machete |
| 25 | 28 | 28 | 26 | U2/Sweetest Thing |
| 25 | 25 | 26 | 25 | LENNY KRAVITZ/Fly Away |
| 13 | 12 | 21 | 24 | DC TALK/My Friend (So Long) |
| 13 | 12 | 12 | 22 | TRAIN/Free |
| 7 | 9 | 11 | 14 | CRACKER/The World is Mine |
| | | 9 | 14 | BARE JR /You Blew Me Off |
| | - | 8 | 13 | R.E.M./Lotus |
| 13 | 13 | 11 | 13 | REMY ZERO/Prophecy |
| 10 | 13 | 13 | 13 | METALLICA/Turn The Page |
| 13 | 12 | 13 | | FUEL/Bittersweet |
| 13 | 14 | 13 | 12 | HOLE/Celebrity Skin |
| 14 | 13 | 12 | 12 | JONNY LANG/Still Rainin' |
| 15 | | 14 | 12 | KENNY WAYNE SHEPHERD/Everything is Brok |
| 7 | 7 | 9 | 11 | FLYS/Got You (Where .) |
| ٠ | - | - | 10 | COLLECTIVE SOUL/Heavy |
| 17 | 20 | 21 | 4 | R.E.M./Daysleeper |
| 8 | 9 | 9 | 2 | BLACK SABBATH/Psycho Man |
| - | - | | - | INDIGENOUS/Now That You're Gone |
| | | | | |



MARKET #14

KISW/Seattle (206) 285-7625 Ryan/Faulkner

| PLA | YS | | | ARTIST/TITLE |
|-----|----|----|----|---|
| 5W | 2W | LW | TW | |
| 28 | 12 | 29 | 23 | METALLICA/Turn The Page |
| 25 | 14 | 22 | 23 | BLACK SABBATH/Psycho Man |
| 18 | 8 | 24 | 22 | CREED/One |
| 25 | 13 | 24 | 21 | BLACK CROWES/Kickin' My Heart |
| 18 | 8 | 20 | 17 | KISS/Within |
| 18 | 11 | 20 | 17 | QUEENS OF/If Only |
| - | | 13 | 16 | COLLECTIVE SOUL/Heavy |
| 9 | 6 | 13 | 14 | CLASS OF '99/Another Brick In |
| | 6 | 14 | 14 | EVERLAST/What It's Like |
| - | - | 13 | 13 | ROB ZOMBIE/Living Dead Girl |
| 14 | 4 | 11 | 13 | BLACK SABBATH/Selling My Soul |
| 13 | 5 | 14 | 12 | OFFSPRING/The Kids Aren't |
| 10 | 7 | 12 | 12 | TD OL/Eulogy |
| 7 | 6 | 11 | 11 | KENNY WAYNE SHEPHERD/Everything is Broken |
| 13 | 6 | 13 | 10 | GOODNESS/Bitter Man |
| | | 8 | 10 | CANDLEBOX/Happy Pills |
| 14 | 4 | 12 | 10 | GODSMACK/Whatever |
| 6 | 5 | 10 | 6 | TRAIN/Free |
| 18 | 9 | 18 | 5 | SECOND COMING/Soft |
| | + | - | 4 | SECOND COMING/Vintage Eyes |
| | | | | |
| | | | | |



MARKET #15 KDKB/Phoenix (602) 897-9300 Maranville/Lea

| ı | | _ | | |
|--------|----------|----|----|---|
| PLA | YS 2W | LW | TW | ARTIST/TITLE |
| 10 | 47 | 47 | 41 | TRAIN/Free |
| | 45 | | 40 | |
| 13 | 46 | | 40 | |
| 47 | 45 | 47 | 39 | FUEL/Bittersweet |
| 47 | 45 | 43 | 37 | CREEO/One |
| 15 | 45 | 48 | 30 | SCREAMIN' CHEETAH /Right Place Wrong. |
| - | 10 | 14 | 19 | CREEO/I'm Eighteen |
| 11 | 13 | 13 | 14 | EVE 6/Leech |
| - | | 3 | 13 | GDO GOO OOLLS/Dizzy |
| 45 | 46 | 34 | 11 | KENNY WAYNE SHEPHERD/Everything is Broker |
| - | 12 | 13 | 10 | COLLECTIVE SOUL/Heavy |
| 1 - | - | 4 | 9 | BLACK SABBATH/Selling My Soul |
| 10 | 13 | 12 | 9 | CANDLEBOX/Happy Pills |
| 12 | 14 | 13 | 9 | HOLE/Celebrity Skin |
| ١. | - | 4 | 9 | METALL!CA/Whiskey in The Jar |
| 1: | - 1 | 2 | 8 | BARE JR./You Blew Me Off |
| 7 | 12 | 13 | 8 | CANOLEBOX/10.000 Horses |
| 46 | 13 | 11 | 8 | GOD GOO DOLLS/Slide |
| 11 | 15 | 11 | 8 | JONNY LANG/Still Rainin' |
| 1: | | 4 | 7 | MARILYN MANSON/I Don't Like |
| 5 4 | 15 | 11 | 6 | JESUS CHRYSLER /Coming Clean |
| 4 | 7 | 2 | 3 | CLASS OF '99/Another Brick In |
| 6 | 6 | 5 | 3 | DISHWALLA/Stay Awake |
| 13 | 12 | 8 | 3 | JONNY LANG/Wander This World |
| 9 | 5 | 3 | 3 | PUSHMONKEY/Handslide |
| 4 | - | - | 3 | DOVETAIL JOINT/Level On The Inside |
| 6 | 8 | 6 | 2 | AFGHAN WHIGS/Somethin' Hot |
| ů | 7 | 4 | 2 | REMY ZERO/Prophecy |
| 9 | 15 | 9 | 2 | STABBING WESTWARO/Haunting Me PISTOLEROS/Love Street |
| l 8 | 15 | 9 | 1 | PISTULEMOS/COME STIEGE |



WBAB/Long Island (516) 587-1023

| ш | | | _ | |
|-----|---|---|--|--|
| | | | | ARTIST/TITLE |
| 3.4 | | 34 | | EAGLE-EYE CHERRY/Save Tonight |
| | | | | GOO GOO DDLLS/Siide |
| | | | | LENNY KRAVITZ/FIV Away |
| | | | | NEW RADICALS/You Get What You |
| | | | | ALANIS MORISSETTE/Thank U |
| | | | | JONNY LANG/Still Rainin' |
| | | | | SUGAR RAY/Every Morning |
| | | | | U2/Sweetest Thing |
| | | | | SHERYL CROW/My Favorite Mistake |
| | | | | CRACKER/Seven Days |
| | | | | CREED/What's This Life For |
| | | | | PEARL JAM/Elderly Woman |
| | | | | KENNY WAYNE SHEPHERD/Everything is Brok |
| 19 | 19 | 18 | 17 | ROLLING STONES/Gimme Shelter |
| | | | 17 | JULIAN LENNON/Day After Day |
| 16 | 16 | 16 | 16 | METALLICA/Turn The Page |
| | | 15 | 15 | CREED/One |
| | | 15 | 15 | COLLECTIVE SOUL/Heavy |
| - | 16 | 13 | 14 | HOLE/Malibu |
| 19 | 24 | 15 | 13 | BLACK CROWES/Kickin' My Heart |
| 16 | 15 | 13 | 13 | HOLE/Celebrity Skin |
| 7 | 7 | 15 | 12 | MOON DOG MANE/Turn It Up |
| 21 | 16 | 14 | 11 | EVE 6/Inside Out |
| | | | | DAYS OF THE NEW/The Down Town |
| 10 | | | | BLACK SABBATH/Psycho Man |
| • | | | | EVE 6/Leech |
| 7 | | | | TRAIN/Free |
| 7 | 7 | | | INDIGENOUS/Now That You're Gone |
| 7 | 7 | | | KISS/You Wanted The Best |
| 7 | 7 | 7 | 7 | SOUL COUGHING/Circles |
| | 34 20 23 18 34 20 19 24 22 16 18 21 19 - 16 - 19 16 7 21 27 | 34 34 20 24 18 21 34 26 20 20 19 20 22 23 20 16 17 18 18 18 21 21 16 16 5 7 7 7 21 16 27 26 10 10 10 - 10 | 5 W 2 W LW 2 W 3 W 3 W 3 W 3 W 3 W 3 W 3 W 3 W 3 | 5 W 2 W LW TW LW SW LW S |



MARKET +18

| i | PLA | | | | ARTIST/TITLE |
|---|-----|----|----|----|------------------------------|
| | 5W | 2W | LW | TW | |
| | 35 | 37 | | 35 | ROB ZOMBIE/Dragula |
| ì | 15 | | | 33 | MONSTER MAGNET/Space Lord |
| | | | 32 | | OFFSPRING/She's Got Issues |
| i | 27 | 20 | | | MEGADETH/A Secret Place |
| | 34 | 33 | | | METALLICA/Turn The Page |
| i | 28 | 27 | | | METALLICA/Fuet |
| | | - | 18 | | METALLICA/Whiskey in The Jar |
| | | 18 | | 23 | ROB ZOMBIE/Living Dead Girl |
| | 15 | 19 | 18 | | KING'S X/Fade |
| | 11 | 13 | 18 | | ECONOLINE CRUSH/Surefire (N |
| | 17 | 18 | 19 | 19 | SECOND COMING/Soft |
| | 17 | 18 | | | STABBING WESTWARD/Hauntin |
| | 7 | 13 | 15 | | SPRUNG MONKEY/Super Break |
| | 19 | 14 | 12 | 16 | KISS/Psycho Circus |
| l | - | - | 8 | 14 | MOTLEY CRUE/Enslaved |
| | 11 | 13 | 12 | 13 | CREED/One |
| ì | 19 | 12 | 14 | 13 | KISS/You Wanted The 8est |
| | - | | | 12 | MARILYN MANSON/I Don't Like |
| | | 15 | 12 | 12 | EVE 6/Inside Out |
| | 11 | 12 | 11 | 12 | MONSTER MAGNET/Powertrip |
| | 10 | 3 | 10 | 12 | OFFSPRING/Pretty Fly (For) |
| | 9 | 13 | 10 | 11 | ORGY/Blue Monday |
| ļ | - | - | 6 | 11 | BARE JR./You Blew Me Off |
| | 11 | 11 | 9 | 9 | GODSMACK/Whatever |
| | 9 | 6 | 7 | 8 | PANTERA/Hole In The Sky |
| | 8 | 14 | 13 | 7 | JANUS STARK/Every Little |
| | 9 | 3 | 7 | 7 | LIMP BIZKIT/Faith |
| | 10 | 1 | | 6 | SEVENDUST/Bitch |
| | 7 | 4 | 8 | 6 | KORN/Got The Life |
| | 6 | 2 | 7 | | VID DOCK!! Am The Bullend |



MARKET #18

WRQC/Minneapolis (612) 330-0100 MacLeash/Philpott

| PLA | | | | |
|-----|--|---|--|--|
| | | | | ARTIST/TITLE |
| 38 | | 39 | | ROB ZOMBIE/Draguta |
| | | | | MOTLEY CRUE/Bitter Pill |
| | | | | KISS/Psycho Circus |
| | 6 | 13 | 36 | METALLICA/Turn The Page |
| 10 | 9 | 13 | 24 | KING'S X/Fade |
| 6 | 21 | 19 | 23 | JERRY CANTRELL/Dickeye |
| 12 | 20 | 16 | 23 | OFFSPRING/Pretty Fly (For) |
| 16 | 8 | 11 | 23 | EVERLAST/What It's Like |
| | 6 | 16 | 21 | CREED/One |
| 18 | 24 | 15 | 20 | BLACK SABBATH/Psycho Man |
| | 32 | 35 | | MEGADETH/A Secret Place |
| | 19 | 20 | | LENNY KRAVITZ/Fly Away |
| | 14 | 13 | | SEVENDUST/Black |
| | | | | BLACK CROWES/Kickin' My Heart . |
| 10 | 16 | | 14 | STUTTERING JOHN/Pretty Giri |
| | ٠ | | | MARILYN MANSON/I Don't Like |
| 9 | 7 | | | SPRUNG MONKEY/Super Breakdown |
| | | | | KISS/You Wanted The Best |
| | | | | ECONOLINE CRUSH/Surefire (Never) |
| | | | | GODSMACK/Whatever |
| | | | | PANTERA/Hole In The Sky |
| | | | | HOLE/Celebrity Skin |
| | | | | MDNSTER MAGNET/Powertrip |
| | | | | JANUS STARK/Every Little |
| | 8 | 5 | | STABBING WESTWARD/Haunting Me |
| | | 3 | | BUSTA RHYMES W/OZZY/This Means W |
| | | | | BLACK SABBATH/Selling My Soul |
| | | | | CLASS DF '99/Another Brick In. |
| • | | | | METALLICA/Whiskey in The Jar |
| • | _ | 2 | В | OLEANDER/Why I'm Here |
| | 5W 38 19 35 26 10 6 12 16 12 16 12 15 10 | 5 W 2 W 3 S 3 S 3 S 3 S 3 S 3 S 3 S 3 S 3 S 3 | 5 W W LW 38 37 39 19 19 19 19 35 34 38 37 39 18 26 6 13 10 9 13 20 16 11 6 8 11 1 6 6 16 18 11 1 6 6 16 18 24 15 12 32 35 12 14 23 15 12 12 11 17 10 16 12 27 11 7 10 10 8 9 11 7 10 10 8 9 10 7 10 10 7 10 10 9 8 5 10 2 14 10 7 10 10 9 8 5 10 2 12 11 17 10 11 7 10 | 5 W ZW LW TW TW LW LW TW LW LW TW LW LW TW LW LW TW LW LW TW LW LW TW LW LW TW LW TW LW LW TW LW |



MARKET #21

WDVE/Pittsburgh (412) 937-1441 Hart/Porter

| LA | | | | ARTIST/TITLE |
|---------------|----------|----|----------|------------------------------------|
| W 8 | 2W 17 | 17 | TW 18 | LENNY KRAVITZ/Fly Away |
| 8 | | 17 | | GOO GOO DOLLS/Slide |
| 8 | | 16 | | BLACK CROWES/Kickin' My Heart |
| 6 | 15 | | 17 | CLARKS/Brand New |
| 8 | | 16 | 17 | JONNY LANG/Still Rainin' |
| 6 | 15 | | 16 | KENNY WAYNE SHEPHERD/Everything is |
| 1 | | 17 | 15 | ROLLING STONES/Gimme Shelter |
| | | 17 | 15 | COLLECTIVE SOUL/Heavy |
| 1 | 11 | | 15 | DC TALK/My Friend (So Long) |
| 5 | 13 | | 14 | HOLE/Celebrity Skin |
| 6 | | 15 | 14 | INDIGENOUS/Now That You're Gone |
| 2 | | | 14 | MDON DOG MANE/Turn It Up |
| 1 | | 15 | 14 | TRAIN/Free |
| j | 13 | 9 | 12 | KISS/You Wanted The Best |
| | - | | 12 | R.E.M./Lotus |
| 9 | 10 | 10 | 11 | JOE GRUSHECKY/Everything Is |
| 1 | 10 | 9 | 10 | FLYS/Got You (Where) |
| 3 | 9 | 8 | 9 | CANDLEBOX/10,000 Horses |
| 3 | 11 | 10 | 7 | METALLICA/Turn The Page |
| | 7 | 6 | 7 | CREED/One |
| | ′- | | 7 | SUSAN TEDESCHI/It Hurt So Bad |
| 7 | 5 | 8 | 6 | FUEL/Bittersweet |
| | | | 6 | MOTLEY CRUE/Enstaved |
| | 7 | 7 | 6 | REMY ZERO/Prophecy |
| | | | 5 | BLACK SABBATH/Selling My Soul |
| • | • | • | 9 | DEMOK GADDALLI/Schilling My 2001 |
| | | | | |



MARKET #26 WEBN/Cincinsati (513) 621-9326 Walter

ARTIST/TITLE OFFSPRING/Pretty Fly (For...) CREED/My Own Prison DAYS DT 11H NEWTOuch. Peel, And... CREED/What's This Life For LENNY KRAJUTZ/Fly Away EVE 67. Jeech METALLICA/Turn The Page EVERLAST/What in's Like BLACK CROWES/Kickin' My Heart... METALLICA/Whiskey in The Jar COLLECTIVE SOUL/Heavy EVERCLEAR/Father Off Mine HOLLE/Celebrity Skin FLYS/GGY 10W (Where...) REMY ZERD/Prophecy CANDLEBOX/10.000 Horses STABBING WESTWARD/Save Yourself FULL/Bittersweet KENNY WAYNE SHEPHERD/Somehow... CREED/One CLASS OF '99/Another Brick In... ARTIST/TITLE CRED/One CIASS OF '99/Another Brick In... BARE JR./You Blew Me O'II GODSMACK/Whatever PARL JAM/Edietry Woman... CREEO/Torn SPRUNG MONKEY/Super Breakdown SEVEN MARY THREE/Each Little Mystery ROB ZOMBIE/Dragula CRONDLINE CRUSH/Surefire (Never...) STABBING WESTWARD/Haunting Me



MARKET #27

KSJO/San Jose (408) 453-5400 Richards/Free

| | PLA | YS | | | ARTIST/TITLE |
|---|-----|----|----|----|----------------------------|
| | 5W | 2W | LW | | |
| | 28 | 29 | 30 | 30 | LENNY KRAVITZ/Fly Away |
| | 27 | 26 | 30 | 28 | METALLICA/Turn The Page |
| | 29 | 27 | 22 | 27 | CREED/What's This Life For |
| | 30 | 27 | 27 | 26 | TOOL/Forty Six & 2 |
| 1 | | | 18 | 20 | EVERLAST/What It's Like |
| | 19 | 16 | 18 | 18 | FUEL/Bittersweet |
| | 21 | 18 | 20 | 18 | TOOL/Aenema |
| | | | 19 | | BLACK SABBATH/Psycho Man |
| | | | | 16 | ROB ZOMBIE/Dragula |
| | 17 | | 18 | | FOO FIGHTERS/Baker Street |
| | | | 18 | | CREED/One |
| | 18 | 14 | 15 | 14 | RAMMSTEIN/Du Hast |
| | 12 | 10 | | | |
| | - | - | | 11 | CDLLECTIVE SOUL/Heavy |
| | 6 | 7 | 6 | 11 | FLYS/Got You (Where) |
| | 6 | 7 | 7 | 7 | KID ROCK/I Am The Bullgod |
| | 7 | 7 | 7 | 7 | ECONOLINE CRUSH/Surefire (|
| ı | 6 | 7 | 6 | | |
| | 4 | 3 | 4 | 4 | MONSTER MAGNET/Powertrip |
| | 1 | ž | 3 | 3 | |
| | 4 | 4 | 5 | 3 | GODSMACK/Whatever |
| | | 7 | | | FEAR FACTORY/Descent |
| | | | | | EAR TAGTOTT DESCEIN |

KCAL-96.7

PLAYS

ARTIST/TITLE

MARKET ≠29

KCAL/Riverside (909) 793-3554 Hoffman/Matthews

| 5W | 2W | LW | TW | |
|----|----|----|----|--------------------------------|
| 17 | 22 | 43 | 47 | BLACK SABBATH/Selling My Soul |
| 45 | 46 | 46 | 47 | HOLE/Celebrity Skin |
| 41 | 46 | 46 | 46 | OFFSPRING/She's Got Issues |
| 17 | 21 | 43 | 46 | CREED/One |
| 46 | 46 | 46 | 46 | MONSTER MAGNET/Powertrip |
| 45 | 45 | 47 | 46 | BLACK CROWES/Kickin' My Heart. |
| 12 | 15 | 24 | 43 | METALLICA/Whiskey In The Jar |
| 19 | 19 | 20 | 24 | ROB ZOMBIE/Dragula |
| 18 | 19 | 20 | 22 | HONKY TOAST/Shakin' And Bakin' |
| - | | - | 21 | COLLECTIVE SOUL/Heavy |
| 14 | 15 | 15 | 17 | OFFSPRING/Pretty Fly (For) |
| | | | 16 | GOO GOO DOLLS/Dizzy |
| 27 | 24 | 13 | 13 | BLACK SABBATH/Psycho Man |
| 7 | 11 | 10 | 13 | MARILYN MANSON/I Don't Like |
| - | | 11 | 11 | BARE JR./You Blew Me Off |
| 10 | 10 | 9 | 9 | FUEL/Bittersweet |
| - | | 11 | 8 | MOTLEY CRUE/Enslaved |
| 11 | 8 | 9 | 8 | REMY ZERO/Prophecy |
| - | | | 7 | ROB ZOMBIE/Living Dead Girl |
| - | | | - | OFFSPRING/Why Don't You Get |
| - | - | | | BLACK CROWES/Go Faster |
| | | | | |



ARTIST/TITLE

WHJY/Providence (401) 228-0032 Bevilacqua/Schifino

MARKET #32

| 27 | 25 | 30 | 28 | LENNY KRAVITZ/Fly Away |
|----|----|----|----|--|
| 26 | 26 | 27 | 27 | METALLICA/Turn The Page |
| 28 | 23 | 28 | 26 | EVE 6/Inside Out |
| 15 | 16 | 16 | 25 | KENNY WAYNE SHEPHERD/Everything Is Broke |
| 27 | 22 | 28 | 25 | GOO GOO DOLLS/Slide |
| 17 | 17 | 14 | 16 | BLACK CROWES/Kickin' My Heart |
| 16 | 16 | 14 | 16 | HOLE/Celebrity Skin |
| 15 | 15 | 17 | 15 | FLYS/Got You (Where) |
| - | 8 | 14 | 15 | TRAIN/Free |
| 13 | 14 | 14 | 15 | EVERLAST/What It's Like |
| 16 | 11 | 14 | 14 | OFFSPRING/Pretty Fly (For) |
| 16 | 15 | 16 | 14 | JONNY LANG/Still Rainin' |
| 10 | 14 | 15 | 14 | FUEL/Bittersweet |
| | | - | 13 | COLLECTIVE SOUL/Heavy |
| | - | 6 | 12 | CREED/One |
| 9 | 8 | 9 | 11 | MONSTER MAGNET/Powertrip |
| 8 | 8 | 9 | 9 | CLASS OF '99/Another Brick In |
| 10 | 6 | 10 | 9 | GODSMACK/Whatever |
| ٠ | 8 | 10 | 8 | JANUS STARK/Every Little . |
| 8 | 9 | 8 | 8 | KISS/You Wanted The Best |
| 7 | 5 | 9 | 7 | KORN/Got The Life |
| - | • | 7 | 6 | METALLICA/Whiskey In The Ja: |
| - | 5 | 8 | 6 | SOUL COUGHING/Circles |
| - | | - | | ROLLING STONES/Memory Motel |



MARKET #35 KBER/Sait Lake City (801) 485-6700 Jones/Powers

ATS

V 2W LW TW

129 30 31

METALLICA/Turn The Page
32 28 29 LENNY KRAVITZ/Fly Away
31 28 28 FLYS/GOT YOU (Where...)
29 28 28 EVERLASTAWNAI ITS LIKe
5 21 22 21 CLASS OF '99Another Brick In...
17 17 19

- 16 18 COLLECTIVE SOLU/Heavy
- 18 BLACK SABBATH/Psycho Man
- 17 13 14 PEARL JAM/Elderly Woman...
18 12 13 STABBING WESTWARD/Sometimes It Hi
- 15 16 13 JACKYL/We're An American.
16 16 15 11 BLACK CROWES/KIKIN' MY Heart
- 10 19 10 KORN/GOT The Life
- 9 10 METALLICA/Whiskey In The Jar
- 9 9 ROB ZOMBLE/Living Dead Girl
- 10 8 9 GODSMACK/Whatever
- 10 0 8 MONSTER MAGNET/Powertrip
- 10 8 9 GODSMACK/Whatever
- 10 0 8 8 MONSTER MAGNET/Powertrip
- 10 8 8 GONDLINE CRUSH/Surgler (Never...)
- 11 9 10 BLACK SABBATH/Selling My Soul
- 12 9 8 ECONOLINE CRUSH/Surgler (Never...)
- 13 BLACK SABBATH/Selling My Soul
- 14 BLACK SABBATH/Selling My Soul
- 15 GOO GOO DOLLS/Dizzy
- MOTLEY CRUE/Enslaved 27 26 - 22 15 17 19 18 20 15 12 11 16 16 10 10



MARKET #40 KOMP/Las Vegas (702) 876-1460 Culotta/Marty

| _ | _ | | | |
|-----|----|----|----|---------------------------------|
| PLA | YS | | | ARTIST/TITLE |
| 5W | | LW | TW | |
| 16 | 21 | 19 | 32 | KENNY WAYNE SHEPHERD/Everything |
| 18 | 19 | 31 | 32 | FLYS/Got You (Where) |
| 33 | 30 | 32 | 32 | BLACK CROWES/Kickin' My Heart |
| 18 | 19 | 33 | 31 | CREED/One |
| 33 | 33 | 30 | 27 | METALLICA/Turn The Page |
| | 7 | 18 | 20 | BLACK SABBATH/Selling My Soul |
| | | 10 | 19 | INDIGENOUS/Now That You're Gone |
| 18 | 19 | 19 | 19 | GOD GOO OOLLS/Siide |
| 10 | 18 | 19 | 18 | TRAIN/Free |
| | | 18 | 18 | COLLECTIVE SOUL/Heavy |
| 11 | 10 | 18 | 18 | KISS/You Wanted The Best |
| 7 | 7 | 18 | 15 | METALLICA/Whiskey In The Jar |
| 11 | 10 | 9 | 10 | ROB ZOMBIE/Dragula |
| 11 | 9 | 10 | 10 | ECONOLINE CRUSH/Suretire (Never |
| | 10 | 7 | 10 | GODSMACK/Whatever |
| - | 10 | 10 | 10 | MOTLEY CRUE/Enstaved |
| 12 | 10 | 11 | 10 | CLASS OF '99/Another Brick In |
| - | | 2 | 9 | CREED/I'm Eighteen |
| 10 | 9 | 8 | 9 | PEARL JAM/Elderly Woman |
| | | | 4 | BLACK CROWES/Dnly A Fool |
| | - | - | 3 | BLACK CROWES/By Your Side |
| | | | 3 | BLACK CROWES/Go Faster |
| | - | | | BARE JR /You Blew Me Off |
| | | | | EVE 6/Leech |
| | | - | | JDNNY LANG/Wander This World |
| | | | | |



MARKET #41

WCKW/New Orleans (504) 831-8811 Edwards/Marshall

| L | | • | | |
|-----------------|------------|----|----------|------------------------------------|
| PLA | | | | ARTIST/TITLE |
| 5W 15 | 2 W | 20 | 1W 24 | EVERLAST/What It's like |
| 19 | 21 | 21 | 23 | METALLICA/Turn The Page |
| 16 | | 22 | 23 | GOO GOO ODLLS/Slide |
| 19 | | 21 | 21 | LENNY KRAVITZ/Fly Away |
| 14 | 15 | 21 | 20 | BLACK CROWES/Kickin' My Heart |
| 11 | 12 | 16 | 20 | FUR./Shimmer |
| 11 | | 15 | 16 | TRAIN/Free |
| 10 | | 15 | 16 | HOLE/Celebrity Skin |
| 12 | 11 | 17 | 15 | FLYS/Got You (Where) |
| 10 | 11 | 14 | 15 | JONNY LANG/Still Rainin' |
| - | 8 | 17 | 15 | COLLECTIVE SOUL/Heavy |
| | 9 | 15 | 15 | GREED/One |
| 14 | 8 | 10 | 12 | ROB ZOMBIE/Dragula |
| 12 | 13 | 11 | 11 | MONSTER MAGNET/Space Lord |
| 8 | 9 | 10 | 11 | GODSMACK/Whatever |
| 10 | 10 | 7 | 10 | GREEN DAY/Time Of Your Life |
| 9 | - | 7 | 10 | CLASS OF '99/Another Brick In |
| 8 | 7 | 5 | 10 | CREED/Torn |
| 10 | 9 | 6 | 9 | DAYS OF THE NEW/Touch, Peel And |
| 9 | 7 | 9 | 9 | MATCHBOX 20/3am |
| 9 | 9 | 8 | 9 | DAYS OF THE NEW/The Down Town |
| 18 | 11 | 8 | 9 | EVE 6/Inside Out |
| 8 | 9 | 11 | 9 | JACKYL/We're An American |
| 6 | 9 | 5 | 8 | GOO GOO DOLLS/Iris |
| 10 | 9 | 9 | 8 | FASTBALL/The Way |
| 9 | 10 | 7 | 8 | MARCY PLAYGROUND/Sex And Candy |
| 9 | 10 | 8 | 7 | MATCHBOX 20/Push |
| 17 | 15 | 7 | 7 | CREED/What's This Life For |
| 9 | 10 | 8 | 7 | SEMISONIC/Closing Time |
| 9 | 7 | 9 | 7 | KENNY WAYNE SHEPHERD/Blue On Black |



PLAYS 5W 2W LW TW

MARKET #48

WBBB/Raleigh (919) 876-3831 Meyer

| 23 | 24 | 34 | 37 | EVERLAST/What It's Like |
|----|----|----|----|-----------------------------|
| 34 | 35 | 36 | 37 | LENNY KRAVITZ/Fly Away |
| 37 | 35 | 36 | 36 | METALLICA/Turn The Page |
| 34 | 37 | 35 | 35 | BLACK CROWES/Kickin' My He |
| 37 | 33 | 33 | 32 | GOO GOO OOLLS/Skde |
| 23 | 24 | 24 | 24 | FLYS/Got You (Where) |
| 24 | 24 | 23 | 23 | SECOND COMING/Soft |
| 22 | 23 | 24 | 23 | BLACK SABBATH/Psycho Man |
| | - | 18 | 23 | HOLE/Malrbu |
| 23 | 23 | 21 | 23 | OFFSPRING/Pretty Fly (For) |
| 22 | 22 | 21 | 21 | NEW RADICALS/You Get What |
| 22 | 21 | 21 | 21 | U2/Sweetest Thing |
| 23 | 22 | 21 | 21 | CAKE/Never There |
| | - | - | 20 | COLLECTIVE SOUL/Heavy |
| 13 | 13 | | 14 | R E.M./Lotus |
| 2 | 13 | 13 | 14 | TRAIN/Free |
| 2 | | 11 | | BETTER THAN EZRA/At The Sta |
| 1 | | 15 | 13 | FUEL/Bittersweet |
| 2 | 12 | 14 | 13 | EVE 6/Leech |
| | | 12 | | CREED/I'm Eighteen |
| 2 | | 10 | | CREED/One |
| 2 | 13 | 13 | | ROB ZOMBIE/Dragula |
| | - | - | 11 | BARE JR/You Blew Me Off |
| - | - | 8 | 8 | ORGY/Blue Monday |
| ٠ | - | | 5 | GODSMACK/Whatever |
| | - | - | 3 | ROB ZOMBIE/Living Dead Girl |
| | | | | |



MARKET #53

WTFX/Louisville (502) 479-2222

| | YS | | | ARTIST/TITLE |
|---|----|----|----------|----------------------------------|
| N | 2W | LW | T₩ 33 | FAIRN ADALITZIEL A |
| | | 26 | | LENNY KRAVITZ/Fly Away |
| 3 | | | 32 | |
| | 31 | | 31 | HOLE/Celebrity Skin |
|) | 31 | | 30 | ROB ZOMBIE/Dragula |
| 9 | | 14 | | CREED/One |
| 3 | | 16 | 20 | |
|) | | 18 | | |
| 3 | | | 18 | OFFSPRING/Pretty Fly (For) |
|) | 17 | | 17 | |
| 3 | | 14 | 16 | |
| | 3 | 5 | 16 | |
| | 17 | | 14 | |
| | | 15 | | |
| | 4 | - | 10 | QUEENS OF /If Only |
| | | 8 | 8 | SOUL ASYLUM/School's Out |
| | - | 8 | 7 | CREEO/I m Eighteen |
| | 3 | 4 | 7 | INDIGENOUS/Now That You're Gone |
| | 3 | 4 | 7 | RAMMSTEIN/Sehnsucht |
| | 3 | 5 | 7 | |
| | 3 | 4 | 7 | PUSHMONKEY/Handslide |
| | 3 | 4 | 6 | CUBIC FEFT/Monkey |
| | 4 | 6 | 6 | LIMP BIZKIT/Faith |
| | | 4 | 6 | BARE JR/You Blew Me Off |
| | 3 | 5 | 6 | SPRUNG MONKEY/Super Breakdown |
| | 3 | 4 | 6 | COME ON THUNDER /All Day (24 Hr) |
| | 3 | 5 | 6 | |
| | 4 | 5 | | MOON OOG MANE/Turn It Up |
| | 3 | 5 | | COAL CHAMBER/Blisters |
| | 3 | 5 | | TRES DIABLOS/Heard It On The X |
| | 2 | 2 | 5 | JANUS STARK/Every Little |
| | | | | |



MARKET #54 KATT/Oklahoma City

ARTIST/ITLE

EVERIAST/What It's Like
LENNY KRAVITZ/Ffy Away
METALLICA/Turn The Page
EVE B/Inside Out
FLYS/Got You (Where)
CLASS DE '99/Another Brick in
CREED/What's This Life For
JAN MOORE/Penny Hoyal Irea
OFSPRING/Penty Fly (For.)
COLLECTIVE SOUL/Heavy
GOO GOO DOLLS/Side
METALLICA/Whiskey In The Jar
SUGAR RAY/Falls Apart
PLACEBO/Pure Morning
BARE JR/YOU Blew Me Off
EVE S/Leech
FINGER ELEVEN/Quicksand
CREED/One
TRAIN/Free
ROB ZOMBIE/Oragula
ROLLING STONES/Gimme Shelte
RUSH/Spirit Of Radio



MARKET #55 WTUE/Dayton (937) 224-1137 Thomas/Beaulieu

| PLA | YS | | | ARTIST/TITLE |
|-----|----|----|----|--------------------------------------|
| 5 W | 2W | LW | TW | |
| 29 | 29 | 29 | 27 | CREED/What's This Life For |
| 29 | 33 | 30 | 27 | LENNY KRAVITZ/Fly Away |
| | | 26 | 26 | COLLECTIVE SOUL/Heavy |
| 30 | 27 | 31 | 25 | JONNY LANG/Still Rainin' |
| 25 | 29 | 29 | 24 | METALLICA/Turn The Page |
| 9 | 6 | 22 | 24 | BLACK SABBATH/Psycho Man |
| | 11 | 13 | 16 | INDIGENOUS/Now That You're Gone |
| 10 | 10 | 12 | 15 | KENNY WAYNE SHEPHERD/Everything Is 8 |
| 10 | 11 | 14 | 15 | TRAIN/Free |
| 10 | 31 | 16 | 15 | GOO GOO DOLLS/Slide |
| 11 | 10 | 14 | 14 | FLYS/Got You (Where) |
| 9 | 11 | 13 | 13 | KISS/You Wanted The Best |
| 11 | 11 | 12 | 13 | BLACK CROWES/Kickin' My Heart . |
| 8 | 10 | 10 | 11 | CREED/One |
| | | 5 | 9 | METALLICA/Whiskey In The Jar |
| 6 | 6 | | 6 | METALLICA/The Untorgiven II |
| - | - | | | R.E M./Lotus |
| | | | | DC TALK/My Friend (So Long) |
| | | | | |
| | | | | |

ROCK

WONE/Akron, OH PD/MD: J.D. Kunes JOHN MELLENCAMP "Running" R.E.M. "Lotus" INDIGENOUS "Gone"

WPYX/Albany, NY

JOHN MELLENCAMP "Running" KZRR/Albuquerque, NM

MD: Frank Jaxon
PD: Phil Mahoney
MD: Rob Brothers
SON VOLT "Straight"
CANOLEDOX "Happy"
STABBING WESTWARD "Haunting"
ROB ZOMBIE "Lunng"
FEAR FACTORY "Descent"

WZZO/Allentown, PA

PD: Robin Lee MD: Keith Moyer RUSH "Closer" MOTLEY CRUE "Enslaved" NAZARETH "Light" CANDLEBOX "Happy" BLACK SABBATH "Selling" FLIGHT 16 "Fly"

KWHL/Anchorage, AK

WAPL/Appleton, WI PD/MD: Randy Hawke

WZXL/Atlantic City, NJ

PD: Steve Raymon MD: Kathy Coro 5 CLASS OF '99 "Brick" R.E.M. "Lotus" CRACKER "World"

WKGB/Binghamton, NY

PD: Jim Free MD: Tim Boland RUSH "Closer" R.E.M. "Lotus" CANDLEBOX "Happy" SCREAMIN' CHEETAH... "Right

WRQK/Canton, OH

DM: Chuck Stevens Asst. OM: Todd Downer BLACK SABBATH "Selling" BARE JR. "Blew"

WPXC/Cane Cod MA

WFAC/Cape Cob,
PD: Suzanne Tenair
MD: Brian Kelly
METALLICA "Whiskey"
R.E.M. "Lotus"
BLACK SABBATH "Selling"
BAREJR. "Blew"
CANDLEBOX "Happy

KRNA/Cedar Rapids, IA

PD: Joe Nugent MD: Tommy Lang 8 METALLICA Whiskey RABE IR "Riew" WYBB/Charleston, SC

WKLC/Charleston, WV

PD: Mike Rappaport JOHN MELLENCAMP "Running" EVERLAST "Like" METALLICA "Whiskey"

WWWV/Charlottesville, VA

PD: Rick Daniels
MD: Kym McKay
4 LIVINGENO "Prisoner"
3 SONVOLT "Stragint"
JOHN MELLENCAMP "Running
CANDLEBOX "Happy"
CUTTERS "Satisfied"

KFMF/Chico, CA

PD: Marty Griffin APD/MD: Lisa Kelly 6 ROBZOMBIE "Lhang" BLACK CROWES "Faster" CANDLEROX "Happy" OLEANDER "Why" SECOND COMING "Vintage

WEBN/Cincinnati, OH

OM: Scott Reinhart
PD: Michael Walter
OLEANDER "Why"
MY FRIEND STEVE "Charmed

WVRK/Columbus, GA

D/MD: Brian Waters
JOHN MELLENCAMP "Running"

WRKI/Danbury, CT

PD: Tom Bass MD: Mary Scenion JOHN MELLENCAMP "Runn SOUL COUGHING "Circles" COLLECTIVE SOUL "Heavy"

WTUE/Dayton, OH

METALLICA "Untorgiven R E.M. "Lotus" DC TALK "Friend"

86 Total Reporters 86 Current Reporters 86 Current Playlists

KQDS/Duluth, MN

KLAQ/EI Paso, TX

PD/MD: "Magic" Mike APD: Glenn Garza 7 COLLECTIVE SOUL "Run" 1 KORN "Freak" KORN "Freak" KORN "Life" CANOLEBOX "Happy" METALLICA "Whiskey"

WRKT/Erie, PA

VP/Programming: Ron Kline MD: Sammy Stone SECOND COMING "Vintage" DOVETAIL JOINT "Inside" FLIGHT 16 "FW"

KKEG/Fayetteville, AR

PCVMD: Mark Morga R.E.M. "Lotus" SON VOLT "Straight" FLIGHT 16 "Fly" DOVETAIL JOINT "Inside

WZZR/Ft. Pierce, FL

PD: Rich Dickerson APD/MD: Woody Maxwell METALLICA "Whiskey" GOO GOO DOLLS "Dizzy" SON VOLT "Straight" JOHN MELLENCAMP "Running" FLIGHT 16 "Fly"

WXKE/Ft. Wayne, IN

PD/MD: Doc West

MOTLEY CRUE "Enslaved"
RUSH "Closer"

WNDD/Gainesville, FL

PD: Trevor Scott MD: David Riley INDIGENOUS "Gone"
BLACK CROWES "Kickin"
BARE JR, "Blew"
SEMISONIC "Secret"
SUSAN TEDESCH! "Hurt"
COLLECTIVE SOUL "Heavy"

WQCM/Hagerstown, MD

PD: David Miller MD: Wilt Kauffman 6 SUGAR RAY "Every"

WSTZ/Jackson, MS

SON VOLT "Straight" BLACK SABBATH "Selling" BARE JR. "Blew"

WRZK/Johnson City, TN

INDIGENOUS "Gone" TRAIN "Free" SON VOLT "Straight"

WRKR/Kalamazoo, MI

PD: Michael Ferris MD: Chris Winters METALLICA "Whiskey" JOHN MELLENCAMP "R R.E.M. "Lotus

WKHY/Lafayette, IN

PD: Mike Morgan MD: Gail Lewis

CANOLEBOX "Happy" SON VOLT "Straight" KOMP/Las Vegas, NV

WKQQ/Lexington, KY

PD: Tony Tilford MD: RadioBoy 5 METALLICA "Whiskey" 3 SON VOLT "Straight"

KMJX/Little Bock, AR

PD: Torn Wood MD: Jimmy Edwards COLLECTIVE SOUL "Heavy" JOHN MELLENCAMP "Runni BARE JR. "Blew"

WBAB/Long Island, NY VP/Prog.: Bob Buchmann Ops. Dir.: Eric Wellman JOHN MELLENCAMP "Running" COLLECTIVE SOUL "Run" SON VOLT "Straight"

KLOS/Los Angeles, CA PD/MD: Rita Wilde 2 COLLECTIVE SOUL "Heavy" JONNY LANG "Wander" SON VOLT "Straight"

WTFX/Louisville, KY

WQBZ/Macon, GA

PD/MD: Vance Shepherd NAZARETH"Light" FLIGHT 16 "Fby" KIO ROCK "Bullgod" RUSH "Closer"

WTAO/Marion, IL

MD: Matt Linsin CANOLEBOX "Happy OFFS:PRING"Get"

KFRQ/McAllen, TX nt. PD/MD: Shilo Steven SON VOLT "Straight" CANDLEBOX "Happy" MY FRIEND STEVE "Charmed

KZZE/Medford, DR

PD: Bill Meyer
MD: Jenifer Wilde

METALLICA "Sabora"

SCREAMIN CHEETAH. "Right"

KXXR/Minneapolis, MN

OM: Dave Hamilton PD: Wade Linder MD: Josh Bitney 12 MARILYN MANSON "Like" 6 SEVENDUST "Brich"

WRQC/Minneapolis, MN OM: Andy Bloom PD: Lauren MacLeash APD/MD: Jay Philipott LIMPRIZKIT "Faith"

KMBY/Monterey-Salinas, CA

PD: Chris White
MD: Rich Berlin
9 CREED "Eighteen"
RUSH "Closer"
RUGHT 16 "Fly"
ROB ZOMBIE "Lung"
RE M "Lotus"
SUGAR RAY "Every
CANDLEBOX "Happy"
G00 G00 D0LLS "0izzy"

KRQC/Monterey-Salinas, CA

PD/MD: Rick Anderson APD: Dave "Big Dog" Cockrell FLIGHT 16 "Fiy"
RUSH "Closer"
MOTLEY CRUE "Enslaved"
NAZARETH "Light"
SUGAR RAY "Every"

WCLG/Morgantown, WV PD/MD: Jeff Miller APD: Jim Harrison SON VOLT "Straight" RUSH "Closer"

WDHA/Morristown, NJ Dir/Rock Prog.: Lenny APD/MD: Terrie Carr 2 METALLICA "Tuesday's" R.E.M. "Lotus"

WPLR/New Haven, CT

WCKW/New Orleans, LA

PD: Ted Edwards MD: Paul Marshall EVE6 "Leech" BAREJR "Biew" ROBZOMBIE "Living" R.E.M. "Lotus" BLACK SABBATH "Selling"

WNEW/New York, NY

WKLT/NW Michigan

POMD: Terri Ray

SCREAMIN CHEETAH. "Right"
RUSH "Closer
ROLLING STONES "Gimme"
SEMISONIC "Secret"
MOTLEY CRUE "Ensiaved
ROLLING STONES "Moter"
CANDLEBOX "Happy"

KATT/Dklahoma City, OK

KEZO/Omaha, NE

D/MD: Bruce Patrick JOHN MELLENCAMP "Running" CANDLEBOX "Happy" RUSH "Closer"

KCLB/Palm Springs, CA

WGLO/Peoria, IL OM/PD: Russ Schenk APD/MD: Tim Ylinen CANDLEBOX "Happy" BLACK SABBATH "Seiling"

WWCT/Peoria, IL

WMMR/Philadelphia, PA

PD: Joe Bonadon MD: Ken Zipeto INO!GENOUS "Gone" KDKB/Phoenix, AZ

OMPD: Tim Maranvil
MD: Tracy Lea

B DOVETAIL JOINT "Inside"
OLEANDER "Why"
RLYS "Huge"

WDVE/Pittsburgh, PA PD: Garrett Hart MD: Val Porter

WHJY/Providence, RI

WBBB/Raleigh, NC

KRRX/Redding, CA

Co-PD/MD: Casey Freeland Co-PD/Promo. Dir.: Cindy Share

CO-PD/Promo. Dir.: Cindy

BLACK CROWES "Sade"

BLACK CROWES "Faster"

BLACK CROWES "Name"

NAZARETH 'Light"

JOHN MELLENGAMP "Running"

SON VOLT "Straight"

CUTTERS "Satisfied"

FLIGHT 16 "Fly"

WRXL/Richmond, VA

KCAL/Riverside, CA

PD: Steve Hoffman MD: M.J. Matthews OFFSPRING "Get" BLACK CROWES "Faster

PD: Buzz Casey
MD: Bryan Shaw

3 MARILYN MANSON "Like"
JOHN MELLENCAMP" Rur
LIMP BIZKIT "Faith"
CRACKER "World"

WROV/Roanoke, VA

WXRX/Rockford, IL

PD: Keith Edwards BLACK CROWES "Side BLACK CROWES "Fool BARE JR. "Blew" WKOZ/Saginaw, MI

PD: Jack Lawson BLACK SABBATH "Selling" BARE JR, "Blew"

KBER/Salt Lake City, UT

KSJO/San Jose, CA

PD: Jim Richards MD: Laurie Free FEAR FACTORY "Desi

KZOZ/San Luis Obispo, CA KORN "Freak" ROB ZOMBIE "Living"

KXFX/Santa Rosa, CA

WYNF/Sarasota, FL

PD: Brian Medlin
MD: Cathy Taylor
COLLECTIVE SOUL "Heat
LENNY KRAVITZ "Fly"
CRACKER "Seven"
SON VOLT "Straight"
GOO GOO DOLLS "Dizzy

KISW/Seattle, WA VP/GM: Clark Ryan APD/MD: Cathy Faulkner No Arkls

KRRO/Sioux Falls, SD int. PD: Reid Holsen
12 COLLECTIVE SOUL "Heavy"
9 STABBING WESTWARD "Haunting

KXUS/Springfield, MO

METALLICA "Whiskey

WAQX/Syracuse, NY PD: John McCrae APD/MD: Dave Frisina SON VOLT "Straight" EVERLAST "Like" MONSTER MAGNET "Power

WZZQ/Terre Haute, IN PD: Jim Stone APD/MD: Debbie Hunter

WIOT/Toledo, OH

EVERLAST "Like"
CUTTERS "Satisfied" KXRX/Tri Cities, WA PD: Curt Cartier APD/MD: Tim O'Rourke

OFFSPRING "Get" METALLICA "Whiskey"

KLPX/Tucson, AZ OMMD: Larry Miles JOHN MELLENCAMP "Rud RUSH "Closer" SON VOLT "Straight" CANDLEBOX "Happy" KMOD/Tulsa, OK OM/PD: Phil S MD: Rob Hurt

WEGW/Wheeling, WV PD: Dana Kelly 2 RUSH "Closer" R.E.M. "Lotus" INDIGENUS "Gone METALLICA"Whiskey"

WRDX/Wilmington, DE

WRQR/Wilmington, NC D/MD: Christine Martine.
NAZARETH "Light"
JOHN MELLENCAMP "Running"
JOHN STORMS STORMS

KATS/Yakima, WA PD/MD: Ron Harris METALLICA "Whiskey" LIVING END "Prisoner

WNCD/Youngstown, OH PD: Chris Patrick MD: Dom Nardella

ACTIVE ROCK

KEYJ/Abilene, TX

NETJ/ADITERIE, TA
OM/PD: Randy Jones
MD: Dave Michaels

METALLICA "Whiskey"
SEMISONIC "Secret"
CANDLEBOX "Happy"
SON VOLT "Straight"
FLIGHT 16 "Fy"
STABBING WESTWARD "H

KZRK/Amarillo, TX

PD: Eric Slayter MD: J. Curry CANDLEBOX "Happy"

WIOR/Ann Arbor MI OM: Mark Thompson APD/MD: Chris Ammel

KLBJ/Austin, TX NLDJ/AUSTITI, TX
OM: Jeff Carrol
MD: Loris Lowe
OLEANDER "Why"
NAZARETH "Light"
DEXTER FREEBISH "Leaving"
VALLEJO "President"

KRAR/Rakersfield CA

WIYY/Baltimore, MD

PD: Rick Strauss APD/MD: Rob Heckman D BLACK SABBATH "Selling" WCPR/Biloxi, MS

WUFT/DIUXI, MS
OM: Kenny Vest
PD: Wayne Watkins
APD/MD: Scot Fox
7 OFFSPHING "Get"
5 KORN-Treak"
6 KORN-Treak"
6 KORN-Treak"
6 HOLE "Malbu"
7 ROB ZOMBIE "Living"
CANOLEDOX "Happy"
CREED "Eighteen"
MY FRIEND STEVE "Charmed'
CUTTERS "Satisfied"

WAAF/Boston, MA

PD: Dave Douglas
APD: Ron Valeri
MD: John Osterlind
BLACK SABBATH "Selling"
FLYS "Huge"
OFFSPRING "Get"
KORN "Freak"

WKPE/Cape Cod, MA

WZNE/Champaign, IL

PD: Sturgis
MD: Stacy Conner
TRES DIABLOS "Heard"
COAL CHAMBER "Blister
CANOLEBOX "Happoy"
FLIGHT 16 "Fly" WXRC/Charlotte, NC
PDMD: Ron Bowen
METALLICA Whiskey*
OFFSPINIS* Get*
COLLECTIVE SOUL* Heavy*
HOLE* Malbu*
ROB ZOMBIE* Living*
BARE JR. "Blew*
QUEENS OF..."Only*

KRQR/Chico, CA PDMD: Don Wilson
OFFSPRING "Get"
METALLICA "Whiskey"
FUN LOVIN CRIMINALS "Korean'
FLIGHT 16 "Fly"
SUGAR RAY "Every"
CANDLEBOX "Happy"

KILO/Colorado Springs, CD

Stn. Mgr./PD: Rich Haw APD/MD: Don Jantzen 4 BLACK SABBATH "Psycho"

WAZU/Columbus, OH D: Charley Lake nt. APD/MD: Joe Show

WBZX/Columbus, OH PD: Hal Fish APD/MD: Ronni Hunter BLACK SABBATH "Selling" ORGY "Blue"

KNCN/Corpus Christi, TX PD: Kelli Cluque MD: Al Jones METALLICA "Whiskey" STABBING WESTWARO "Haurting" CANDLEBOX "Happy" NAZARETH "Light"

KEGL/Dallas, TX PD: Greg Stevens APD/MD: Cindy Scuil MARILYN MANSON "Like" KORN "Freak"

KAZR/Des Moines, IA PD: Sean Elliott MD: Paul Oslund BLACK SABBATH "Selling" STABBING WESTWARD "Y CANDLEBOX "Happy" EVE 6 "Leech" GRINSPOON "Anxiety" FLYS "Huge"

WRIF/Detroit, MI

WGBF/Evansville, IN

PD: Mike Sanders MD: Turner Watson DOVETAIL JOINT "Inside"
METALLICA "Whiskey"
BLACK SABBATH "Selling"
EVERLAST "Like"
SEMISONIC "Secret"

KQWB/Fargo, ND

PD: Jake West
APD: Noel Scotch
MD: Mike "Big Dog" Kapel
6 CANDLEBOX"Happy"
4 COLLECTIVE SOUL "Heavy"
2 METALLICA "Whiskey"
FLIGHT 16 "Fly"

WRCQ/Fayetteville, NC

PD/MD: Greg Pate ROB ZOMBIE "Living" R.E.M. "Lotus" SEMISONIO

WWBN/Flint, MI

PD: Brian Beddow MD: Chili Walker OLEANDER "Why" METALLICA "Whiskey" MARILYN MANSON "Like" CUTTERS "Satisfied"

KRZR/Fresno, CA PD/MD: E. Curtis John D. METALLICA "Whiskey" CANDLEBOX "Happy"

WBYR/Ft. Wayne, IN D: Jim Fox SON VOLT "Straight" CAND: FROX "Happy"

WRUF/Gainesville, FL PD: Harry Gusc MD: Bill Berrios MONSTER MAGNET "Powertrip" DOVETALL JOINT "Inside" STABBING WESTWARD "Haunting" CANDLEBOX "Happy" OLEANDER "Why" FEAR FACTORY "Descent"

WKLQ/Grand Rapids, Mi OM: Tony Gates
MD: Mark Feurle
ROBZOMBIE "Living
METALLICA" Whiske

WTPT/Greenville, SC

WXRA/Greensboro, NC

PD: Zakk Tyler 3 KORN "Freak" 2 METALLICA "Whiskey" WQXA/Harrisburg, PA

PD: Claudine DeLo MD: Nixon METALLICA "Whiskey" DRGY "Blue" OFFSPRING "Get" KORN "Freak"

WTPA/Harrisburg, PA

WCCC/Hartford, CT PD: Michael Picozzi
APDMD: Mike Karolyi
CANOLEBOX "Happy"
RUSH "Closer"
FEAR FACTORY "Descern"
LIVING END "Prisoner"

KPOI/Honolulu, Hi PD: Brock Whaley APD/MD: Nikki Basque CANDLEBOX."Happy" FUN LOVIN' CRIMINALS "Korean ROB ZOMBIE "Living"

WAMX/Huntington, WV PD/MD: Debbie Wylde No Adds WORK/Johnstown & WQWK/State College, PA

KORC/Kansas City, MO

PD: Pat Urban MD: Chris Prospero

PD: Vince Richards MD: Valorie Knight RUSH "Closer" CANDLEBOX "Happy" FLIGHT 16 "Fly"
DOVETAIL JOINT "Inside"
FEAR FACTORY "Descent

KLFX/Killeen, TX

ALF AMHIEER, IX

"DOMD: BOO Fonds

CAND: EBOX "Happy"
FUNLOVIN CRIMINALS "Korean"
FEAR FACTORY "Descent"
METALLICA "Whiskey"
SUGAR ARY "Every"
KURN "Freak"
STABBRING MESTIWARD "Haunting"
OLEANDER "Why"

PD: Tim Sheridan APD/MD: Jon Terry MOTLEY CRUE "Enslave BLACK SABBATH "Sellin GOO GOO DOLLS "DZZ

NTMA/LUBUBUK, TA DMPD/MD: Wes Nessmann MARILYM MANSON "Like" FLIGHT 16 Fby" SUGAR RAY "Every" CANOLEBOX "Happy" MARVELOUS "Freak" METALLICA "Whiskey"

WJJ0/Madison, WI

OM/PD: Glen Gardi APD: Blake Patton

PD: Todd Thomas MD: Kristin Burns 3 MARILYN MANSON "Like" 2 CANOLEBOX "Happy"

WZTA/Miami, FL

WLZR/Milwaukee, WI

WLE-R/MITWAILKEE,
PD: Keith Hastings
MD: Maritynn Mee
2 REMY ZERO "Prophecy"
KORN "Fraak"
SECOND COMING "Vintage"
FLIGHT 16 "Fy"
RUSH "Close"
FINGER ELEVEN "Above"

WRAT/Monmouth-Ocean, NJ

WKZQ/Myrtle Beach, SC OM/PD: Eric S. Hall APD/MD: Summer James No Adds

PD: Harvey Kojan
APD/MD: Tim Parker
METALLICA "Whiskey"
FEAR FACTORY "Descent" WJRR/Orlando, FL

WYYX/Panama City, FL

PD: Joel Sampson APD/MD: Mark the Shark 2 EVERCLEAR "Wonder" 1 RUSH "Closer" BLACK SABBATH "Selling"

WYSP/Philadelphia, PA OM: Tim Sabean PD: Neal Mirsky MD: Nancy Palumbo METALLICA Whiskey BLACK SABBATH "Selling"

KUFO/Portland, OR

WHEB/Portsmouth, NH PD: Todd Thomas MD: Scott Laudani CUTTERS "Satisfied" R.E.M. "Lotus"

KDOT/Reno, NV

GOO GOO DOLLS "Dizzy ROB ZOMBIE "Living" OLEANDER "Why"

KRXO/Sacramento, CA

Stn. Mgr.: Curtiss J APD: Pat Martin MD: Kylee Brooks 1 ROB ZOMBIE "Living" RUSH "Closer"

WHMH/St. Cloud, MN

METALLICA "Whiskey CANDLEBOX "Happy" RUSH "Closer" DIG "Sound"
OLEANDER "Why"
LIVING END "Prisone
CUTTING EDGE "Pow
FLIGHT 16 "Fly"

WXTM/St Louis MO

PD/MD: Tommy Mattern
APD: Rob Walker
COLLECTIVE SOU, "Heavy"
SECOND COMING "Virtage"
OFSPRING "Get"
EARA FACTORY "Descent"
STABBING WESTWARD "Haunting"
FLYS "Hoge"
LIT "Worst"

WZBH/Salisbury, MD
PD: John Allen
APD! Shawn Murphy
MD! Shawn Murphy
MD: Paul McKall
1 R0620MBiE_Lvng
6 MARILYMANSON_Lke*
MONSTER MAGNET "Powertrp"
FLIGHT 16 "Fy"
SONVOLIT" Straight* KISS/San Antonio, TX OM: Virgil Thompson PD: Kevin Vargas MD: C.J. Cruz

KIOZ/San Diego, CA

KTUX/Shreveport, LA PD/MD: Paul Cennel
CANDLEBOX "Happy"
MOTLEY CRUE "Enslavec
CUTTERS "Sattsfied"
SON VOLT "Straight"
OLEANDER "Why"

METALLICA "Whiskey" DOVETAIL JOINT "Inside" COLLECTIVE SOUL "Run' CANDLEBOX "Happy" BARE JR. "Blew"

PD: Casey Christo MD: Tripp Rogers METALLICA "Whiskey" 5 BARE JR. "Blew" 5 CANDLEBOX "Happy" 5 PLACEBO "Morning" 5 LIT "Worst"

WQLZ/Springfield, IL PD: Jeff Braun MD: John "Crash" Carroll 0 DOVETALL JOINT "Inside" SON VOLT "Straight" LIMP BIZKIT "Faith" LIVING END "Prisoner"

WXTB/Tampa, FL

WBUZ/Toledo, OH

OM/PD: Dan Bozyk MD: Marielle Salas

KICT/Wichita, KS PD: Ron Eric Taylor APD: Robin Kreisberg MD: R.J. Davis TINSTAR "Head"

75 Total Reporters

Playlist (1): KFMW/Waterloo, IA Did Not Report, Playlist

BARE JR. "Blew"

CUTTERS "Satisfied"

JOHN MELLENCAMP "Running"

WXVO/Knoxville, TN PD: Tim She MD: Carlito

WJXQ/Lansing, MI

PD: Bob Olson MD: Kevin Conrad CANDLEBOX "Happy" METALLICA "Whiskey" FEAR FACTORY "Description" FLIGHT 16 "Fly" KIBZ/Lincoln, NE

KFMX/Lubbock, TX

WGIR/Manchester, NH

WMFS/Memphis, TN PD: Addison Wake MD: Dave Clapper 5 SALIVA "Greater" 2 CANDLEBOX "Happy" 2 FLIGHT 16 "Fly" 1 FEAR FACTORY "Descri

OM/PD: Gregg MD: Kimba 7 FUEL "Bitter"

KHOP/Modesto, CA
OM/PD: Dave Taylor
APD: Dan Kennedy
MD: Dave Sparks
STABBING WESTWARO "Haun
CANDLEBOX "Happy"
RUSH "Closer"

PD: Carl Craft APD/MD: Robyn Lane 5 OFFSPRING "Ger" BIACK SABBATH "Selling" STABBING WESTWARD "Hauriting" CANDLEBOX "Happy" OLEANOER "Wity"

WNOR/Nortolk, VA

PD: Dick Sheetz APD/MD: Pat Lynch CANDLEBOX "Happy" BARE JR "Blew" FEAR FACTORY "Descent

OM: Bill Catcher
PD: Rob Roberts
4 COLLECTIVE SOUL "Heavy"
4 METALLICA "Whiskey"
BARE JR. "Blew" WTKX/Pensacola, FL

KUPD/Phoenix, AZ OM: Tim Maranville PD/MD: J.J. Jeffries

OM:Tim Dukes APD/MD: Shanon Leder

WRRR/South Rend, IN

KNJY/Spokane, WA

WWDC/Washington, DC PD: Bob Neumann APD/MD: Buddy Rizer

WZMT/Wilkes Barre, PA PD: Aaron Roberts COLLECTIVE SOUL "Heavy" ROB ZOMBIE "Living" FEAR FACTORY "Descent" CANDLEBOX "Happy"

Frozen (1): KBPI/Denver, CO

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ACTIVE ROCK TOP 50

JANUARY 22, 1999

| | | | | | | тота | AL PLAYS - | | TOTAL |
|---|------|----|-----------------|---|------|------------|------------|------|-------------|
| N | 2W | LW | TW | ARTIST TITLE LABEL(S) | TW | LW | 2W | 5 W | STATIONS/AD |
| | 2 | 2 | 0 | EVERLAST What It's Like (Tommy Boy) | 2185 | 2050 | 1906 | 1585 | 75/1 |
| | 1 | 1 | 2 | METALLICA Turn The Page (Elektra/EEG) | 2134 | 2241 | 2272 | 2385 | 75/0 |
| | 3 | 3 | 3 | LENNY KRAVITZ Fly Away (Virgin) | 1766 | 1821 | 1893 | 2116 | 72/0 |
| | 6 | 5 | 4 | CREED One (Wind-up) | 1733 | 1601 | 1470 | 1032 | 73/0 |
| | 4 | 4 | 5 | OFFSPRING Pretty Fly (For A White Guy) (Columbia) | 1627 | 1743 | 1760 | 1877 | 67/0 |
| | 10 | 7 | 6 | GODSMACK Whatever (Republic/Universal) | 1504 | 1488 | 1362 | 1320 | 74/0 |
| | 8 | 8 | 7 | BLACK CROWES Kickin' My Heart Around (American/Columbia | | 1449 | 1415 | 1513 | 61/0 |
| | 5 | 6 | 8 | ROB ZOMBIE Dragula (Geffen) | 1357 | 1545 | 1729 | 1965 | 63/0 |
| | 9 | 9 | 9 | FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma) | 1289 | 1363 | 1411 | 1476 | 59/0 |
| | _ | 22 | 0 | COLLECTIVE SOUL Heavy (Atlantic) | 1254 | 641 | 117 | _ | 70/7 |
| | 14 | 14 | O | CLASS OF '99 Another Brick In The Wall (Columbia) | 1144 | 1086 | 1001 | 728 | 57/0 |
| | 12 | 11 | 12 | FUEL Bittersweet (550 Music/ERG) | 1134 | 1219 | 1247 | 1260 | 57/1 |
| | 15 | 13 | 13 | MONSTER MAGNET Powertrip (A&M) | 1080 | 1086 | 975 | 967 | 65/3 |
| | 17 | 16 | (4) | EVE 6 Leech (RCA) | 1075 | 948 | 824 | 724 | 61/1 |
| | 11 | 12 | 15 | HOLE Celebrity Skin (DGC/Geffen) | 1007 | 1130 | 1355 | 1507 | 56/0 |
| | 7 | 10 | 16 | BLACK SABBATH Psycho Man (Epic) | 997 | 1254 | 1446 | 1651 | 49/1 |
| | 18 | 18 | D | SPRUNG MONKEY Super Breakdown (Surfdog/Hollywood) | 853 | 832 | 822 | 696 | 66/0 |
| | 26 | 19 | 13 | REMY ZERO Prophecy (DGC/Geffen) | 844 | 698 | 612 | 449 | 57/2 |
| E | EAK | ER | Ø | METALLICA Whiskey In The Jar (Elektra/EEG) | 832 | 529 | 273 | 144 | 67/21 |
| | 16 | 17 | 20 | GOO GOO DOLLS Slide (Warner Bros.) | 813 | 886 | 914 | 1075 | 37/0 |
| | 13 | 15 | 21 | ECONOLINE CRUSH Surefire (Never Enough) (Restless) | 793 | 1051 | 1146 | 1263 | 47/0 |
| E | EAK | | 2 | MARILYN MANSON Don't Like The Drugs (Nothing/Interscope | | 514 | 338 | 151 | 67/5 |
| | 19 | 20 | 23 | KORN Got The Life (Immortal/Epic) | 669 | 696 | 748 | 825 | 46/0 |
| | 21 | 21 | 24 | KID ROCK Am The Bullgod (Lava/Atlantic) | 656 | 670 | 683 | 663 | 51/0 |
| | 32 | 25 | 25 | ORGY Blue Monday (Elementree/Reprise) | 618 | 603 | 542 | 458 | 46/2 |
| | 25 | 23 | 26 | KENNY WAYNE SHEPHERD Everything Is (Revolution/Reprise | | 632 | 623 | 626 | 35/0 |
| | 33 | 30 | 2 | PLACEBO Pure Morning (Hut/Virgin) | 578 | 527 | 508 | 415 | 45/1 |
| | 45 | 38 | 23 | STABBING WESTWARD Haunting Me (Columbia) | 567 | 389 | 255 | 130 | 55/11 |
| | 35 | 31 | 3 | LIMP BIZKIT Faith (Flip/Interscope) | 531 | 516 | 460 | 454 | 53/3 |
| | 30 | 28 | 30 | SEVENDUST Bitch (TVT) | 520 | 559 | 551 | 576 | 44/0 |
| | 27 | 27 | 31 | JONNY LANG Still Rainin' (A&M) | 501 | 578 | 610 | 615 | |
| | ,= / | 47 | 3 | BARE JR. You Blew Me Off (Immortal/Epic) | 492 | | 32 | | 29/0 |
| | 47 | 40 | 3 | ROB ZOMBIE Living Dead Girl (Geffen) | 486 | 243 330 | | 61 | 53/8 |
| | +7 | 50 | 3 | BLACK SABBATH Selling My Soul (Epic) | | | 215 | 61 | 44/9 |
| | 31 | 33 | 35 | KISS You Wanted The Best (Mercury) | 471 | 185 | 49 | 5 | 45/11 |
| | 37 | | 36 | CAKE Never There (Capricorn/Mercury) | 434 | 506 | 547 | 470 | 31/0 |
| | | 37 | | ADDICT Nobody Knows (Big Cat/V2) | 410 | 435 | 411 | 460 | 21/0 |
| | 23 | 26 | 37 33 | | 384 | 601 | 642 | 681 | 36/0 |
| | 41 | 41 | | TRAIN Free (Aware/Columbia) | 366 | 329 | 310 | 247 | 19/0 |
| | 34 | 39 | 39 | MARILYN MANSON The Dope Show (Nothing/Interscope) | 333 | 369 | 490 | 685 | 25/0 |
| | 22 | 34 | 40 | PEARL JAM Elderly Woman Behind (Epic) | 326 | 492 | 654 | 757 | 24/0 |
| | 42 | 42 | 41 | SOUL COUGHING Circles (Slash/WB) | 310 | 318 | 297 | 184 | 23/0 |
| | 29 | 36 | 42 | SECOND COMING Soft (Capitol) | 295 | 447 | 554 | 923 | 19/0 |
| | 28 | 35 | 43 | JANUS STARK Every Little Thing Counts (Earache/Trauma) | 293 | 471 | 562 | 646 | 27/0 |
| | 46 | 44 | 44 | INCUBUS New Skin (Immortal/Epic) | 244 | 259 | 247 | 257 | 25/0 |
| _ | _ | 48 | 4 | PANTERA Hole In The Sky (EastWest/EEG) | 226 | 195 | 177 | 50 | 21/0 |
| _ | ВU | | @ | CREED I'm Eighteen (Columbia) | 204 | 163 | 120 | 24 | 15/1 |
| _ | ВU | T_ | (1) | INDIGENOUS Now That You're Gone (Pachyderm) | 199 | 171 | 159 | 127 | 14/0 |
| | 39 | 46 | 48 | RAMMSTEIN Sehnsucht (Slash/London/Island) | 188 | 249 | 338 | 370 | 17/0 |
| | 38 | 45 | 49 | JERRY CANTRELL Dickeye (Columbia) | 185 | 251 | 370 | 500 | 13/0 |
| | 50 | 49 | 50 | QUEENS OF THE STONE AGE If Only (Loosegroove) | 184 | 190 | 182 | 161 | 17/1 |

This chart reflects airplay from January 11-17. Songs ranked by total plays. Highlighted songs indicate Breaker 75 Active Rock reporters. 73 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

ACTIVE

FEAR FACTORY Descent (Roadrunner) Total Plays: 166, Total Stations: 30, Adds: 11 HOLE Malibu (DGC/Geffen) Total Plays: 164, Total Stations: 13, Adds: 3

SUGAR RAY Every Morning (Lava/Atlantic) Total Plays: 163, Total Stations: 10, Adds: 3

R.E.M. Lotus (Warner Bros.) Total Plays: 162, Total Stations: 14, Adds: 3

KORN Freak On A Leash (Immortal/Epic) Total Plays: 156, Total Stations: 19, Adds: 9

CANDLEBOX Happy Pills (Maverick/WB) Total Plays: 136, Total Stations. 39, Adds: 32 OFFSPRING Why Don't You Get A Job? (Columbia) Total Plays: 117, Total Stations: 14, Adds: 10 MOTLEY CRUE Enslaved (Motley/Beyond) Total Plays: 116. Total Stations: 13. Adds: 2 OLEANDER Why I'm Here (Republic/Universal)

Total Plays: 108, Total Stations: 18, Adds: 10 COAL CHAMBER Blisters (CMC)

Total Plays: 106, Total Stations: 10, Adds: 1

Songs ranked by total plays

BREAKERS®

METALLICA

Whiskey In The Jar (Elektra/EEG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 832/303 67/21

CHART

MARILYN MANSON

I Don't Like The Drugs... (Nothing/Interscope) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHAR 734/220 67/5

MOST ADDED®

| ARTIST TITLE LABEL(S) | ADDS |
|--|------|
| CANDLEBOX Happy Pills (Maverick/WB) | 32 |
| METALLICA Whiskey In The Jar (Elektra/EEG) | 21 |
| FLIGHT 16 Fly (550 Music/ERG) | 12 |
| BLACK SABBATH Selling My Soul (Epic) | 11 |
| FEAR FACTORY Descent (Roadrunner) | 11 |
| STABBING WESTWARD Haunting Me (Columbia) | 11 |
| OFFSPRING Why Don't You Get A Job? (Columbia) | 10 |
| OLEANDER Why I'm Here (Republic/Universal) | 10 |
| KORN Freak On A Leash (Immortal/Epic) | 9 |
| RUSH Closer To The Heart (Anthem/Atlantic) | 9 |
| ROB ZOMBIE Living Dead Girl (Geffen) | 9 |
| | |

Second Coming intage Eyes"

MOST INCREASED PLAYS

| COLLECTIVE SOUL Heavy (Atlantic) +61 METALLICA Whiskey In The Jar (Elektra/EEG) +30 BLACK SABBATH Selling My Soul (Epic) +28 BARE JR. You Blew Me Off (Immortal/Epic) +24 MARILYN MANSON I Don't Like (Nothing/Interscope) +22 STABBING WESTWARD Haunting Me (Columbia) +17 ROB ZOMBIE Living Dead Girl (Geffen) +15 REMY ZERO Prophecy (DGC/Geffen) +14 | FLAID | PLAY |
|--|---|----------|
| METALLICA Whiskey In The Jar (Elektra/EEG) +30 BLACK SABBATH Selling My Soul (Epic) +28 BARE JR. You Blew Me Off (Immortal/Epic) +24 MARILYN MANSON I Don't Like (Nothing/Interscope) +22 STABBING WESTWARD Haunting Me (Columbia) +17 ROB ZOMBIE Living Dead Girl (Geffen) +15 REMY ZERO Prophecy (DGC/Geffen) +14 | ARTIST TITLE LABEL(S) | INCREASE |
| BLACK SABBATH Selling My Soul (Epic) +28 BARE JR. You Blew Me Off (Immortal/Epic) +24 MARILYN MANSON Don't Like (Nothing/Interscope) +22 STABBING WESTWARD Haunting Me (Columbia) +17 ROB ZOMBIE Living Dead Girl (Geffen) +15 REMY ZERO Prophecy (DGC/Geffen) +14 | COLLECTIVE SOUL Heavy (Atlantic) | +613 |
| BARE JR. You Blew Me Off (Immortal/Epic) +24 MARILYN MANSON Don't Like (Nothing/Interscope) STABBING WESTWARD Haunting Me (Columbia) +17 ROB ZOMBIE Living Dead Girl (Geffen) +15 REMY ZERO Prophecy (DGC/Geffen) +14 | METALLICA Whiskey In The Jar (Elektra/EEG) | +303 |
| MARILYN MANSON I Don't Like (Nothing/Interscope) +22 STABBING WESTWARD Haunting Me (Columbia) +17 ROB ZOMBIE Living Dead Girl (Geffen) +15 REMY ZERO Prophecy (DGC/Geffen) +14 | | +286 |
| **TABBING WESTWARD Haunting Me (Columbia) +17 **ROB ZOMBIE Living Dead Girl (Geffen) +15 **REMY ZERO Prophecy (DGC/Geffen) +14 | BARE JR. You Blew Me Off (Immortal/Epic) | +249 |
| ROB ZOMBIE Living Dead Girl (Geffen) +15 REMY ZERO Prophecy (DGC/Geffen) +14 | MARILYN MANSON Don't Like (Nothing/Interscope | +220 |
| REMY ZERO Prophecy (DGC/Geffen) +14 | STABBING WESTWARD Haunting Me (Columbia) | +178 |
| | ROB ZOMBIE Living Dead Girl (Geffen) | +156 |
| EVERLAST What It's Like (<i>Tommy Boy</i>) +13 | REMY ZERO Prophecy (DGC/Geffen) | +146 |
| | EVERLAST What It's Like (Tommy Boy) | +135 |
| CREED One (Wind-up) +13 | CREED One (Wind-up) | +132 |

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

CREED What's This Life For (Wind-up)

EVE 6 Inside Out (RCA)

MONSTER MAGNET Space Lord (A&M)

DAYS OF THE NEW The Down Town (Outpost/Geffen)

FUEL Shimmer (550 Music/ERG)

STABBING WESTWARD Save Yourself (Columbia)

CREED Torn (Wind-up)

KENNY WAYNE SHEPHERD Blue On Black (Revolution/Reprise) AEROSMITH What Kind Of Love Are You On (Columbia) CANDLEBOX 10,000 Horses (Maverick/WB)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Facing your FEAR is a very liberating experience For more info contact Joe Guzik (212) 274-7542 or e-mail: guzik@mail.roadrun.com

#1 NEW & ACTIVE

Most Added Again including:

WXTM KQRC **WNOR** WCCC WJRR **WMFS** WRUF WZMT **WJXQ** WQKK **KSJO** WTFX **KZRR**

TOURING NOW and FOREVER

"Have NO FEAR, it sounds great on the air" — JJ Jeffries/KUPD

Approaching 200,000 units sold (Record has only been out 4 months averaging 3,000 units/wk)

Sold out headline shows everywhere

ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

74WYSP

WYSP/Philadelphia (215) 625-9460 Sahaan/Marsh/Palumb

| ΙL | | | | Cabean win aky ir aluli 100 |
|-----|----|----|----|---|
| PLA | | | | ARTIST/TITLE |
| 5W | | LW | TW | |
| 31 | 34 | 35 | | LENNY KRAVITZ/Fly Away |
| 16 | 18 | 30 | | BLACK SABBATH/Psycho Man |
| 32 | 35 | 32 | | ROB ZOMBIE/Dragula |
| 28 | 31 | 32 | | METALLICA/Turn The Page |
| 11 | 8 | 11 | | EVERLAST/What It's Like |
| 18 | 16 | 17 | | CLASS OF '99/Another Brick In |
| 15 | 18 | 16 | 17 | |
| ٠. | - | 14 | 15 | CREED/One |
| 11 | 14 | | | MONSTER MAGNET/Powertrip |
| - | 15 | | | CREED/I'm Eighteen |
| 10 | 12 | 11 | | OFFSPRING/Pretty Fly (For) |
| 14 | 8 | 15 | | BLACK CROWES/Kickin' My Heart. |
| ١. | - | 9 | | STABBING WESTWARD/Haunting Me |
| 11 | 13 | 13 | | MARILYN MANSON/I Don't Like |
| | - | | | COLLECTIVE SOUL/Heavy |
| 12 | 8 | 10 | | KDRN/Got The Lite |
| 12 | 8 | 11 | | KID ROCK/I Am The Bullgod |
| 10 | 8 | 9 | | GODSMACK/Whatever |
| ٠. | 8 | 12 | | FUEL/Bittersweet |
| - | 8 | 7 | | SPRUNG MONKEY/Super Breakdown |
| 14 | 15 | 15 | | JONNY LANG/Still Rainin' |
| 2 | 7 | 8 | | SEVENDUST/Bitch |
| 15 | 15 | 13 | | KENNY WAYNE SHEPHERD/Everything Is Broken |
| - | • | • | | PANTERA/Hole In The Sky |
| .1 | | - | | LIMP BIZKIT/Faith |
| 14 | 15 | 13 | | METALLICA/It's Electric |
| 10 | 7 | 8 | | ECONDLINE CRUSH/Suretire (Never) |
| 3 | 4 | 2 | | RUSH/Spirit Of Radio |
| 7 | 12 | 14 | 1 | |
| | ٠ | ٠ | • | METALLICA/Whiskey In The Jar |

101 WRIF

WRIF/Detroit (248) 547-0101 Podell/Hanson

| | | | _ | |
|---|----|----|----|---------------------------------|
| | YS | | | ARTIST/TITLE |
| w | 2W | LW | TW | |
| - | - | 24 | 31 | COLLECTIVE SOUL/Heavy |
| 9 | 27 | 27 | 29 | CREED/I'm Eighteen |
| 8 | 25 | 30 | 29 | LENNY KRAVITZ/FIV Away |
| 9 | 27 | 26 | 26 | BLACK SABBATH/Psycho Man |
| 9 | 28 | 28 | 25 | METALLICA/Turn The Page |
| 7 | 17 | 18 | 20 | HOLE/Celebrity Skip |
| 8 | 16 | 18 | 20 | PEARL JAM/Elderly Woman |
| | | 8 | 20 | METALLICA/Whiskey In The Jar |
| 8 | 15 | 18 | 19 | BLACK CROWES/Kickin' My Heart |
| 5 | 15 | 14 | 17 | ROB ZOMBIE/Dragula |
| 4 | 15 | 14 | 16 | ROLLING STONES/Gimme Shelter |
| | 11 | 11 | 15 | EVERLAST/What It's Like |
| 4 | 12 | 11 | 13 | KORN/Got The Life |
| 3 | 12 | 11 | 13 | MONSTER MAGNET/Powertrip |
| 2 | 12 | 14 | 12 | JONNY LANG/Still Rainin' |
| 4 | 10 | 13 | 12 | CLASS DF '99/Another Brick In |
| 5 | 11 | 11 | 12 | CREED/One |
| õ | 12 | 11 | 12 | PANTERA/Hole in The Sky |
| 1 | 10 | 13 | 11 | GODSMACK/Whatever |
| 0 | 11 | 12 | 10 | MARILYN MANSON/I Don't Like |
| 6 | 8 | 7 | 9 | INCUBUS/New Skin |
| | - | 4 | 9 | MOTLEY CRUE/Enslaved |
| 4 | 16 | 21 | 9 | KISS/You Wanted The Best |
| | - | 3 | 9 | BLACK SABBATH/Selling My Soul |
| - | 7 | 7 | 8 | SPRUNG MONKEY/Super Breakdow |
| 5 | 7 | 7 | 7 | DC TALK/My Friend (So Long) |
| 5 | 7 | 7 | 7 | PLACEBO/Pure Morning |
| | | - | 7 | BARE JR./You Blew Me Off |
| 1 | 6 | 6 | 7 | REMY ZERO/Prophecy |
| ò | 6 | 6 | 7 | INDIGENOUS/Now That You're Gone |
| Τ | | | | |
| | | | | |

KEGL/Dallas (972) 869-9700

| L | | <u>ii</u> | <u> </u> | Stevens/Scull |
|-----|-----|-----------|----------|------------------------------------|
| PLA | Y S | | | ARTIST/TITLE |
| 5W | 2 W | LW | TW | |
| 34 | 21 | 23 | 34 | LENNY KRAVITZ/Fly Away |
| 32 | 17 | 20 | 34 | EVE 6/Inside Dut |
| 19 | 30 | 31 | 31 | METALLICA/Turn The Page |
| 28 | 31 | 26 | 29 | TOOL/Forty Six & 2 |
| 21 | 22 | 24 | 22 | EVERLAST/What It's Like |
| 17 | 34 | 35 | 22 | ROB ZOMBIE/Draguta |
| | | - | 21 | COLLECTIVE SOUL/Heavy |
| 18 | 13 | 11 | 19 | HOLE/Celebrity Skin |
| 14 | 12 | | 19 | FLYS/Got You (Where .) |
| - | 6 | 19 | 16 | FUEL/Bittersweet |
| 13 | 19 | 17 | 16 | KORN/Got The Life |
| 17 | 18 | 18 | 14 | BLACK CROWES/Kickin My Heart. |
| 15 | 12 | 9 | 14 | FUEL/Shimmer |
| 9 | 10 | | 13 | CREED/One |
| 8 | 11 | 10 | 13 | KIO ROCK/I Am The Bullgod |
| 33 | 34 | 34 | 12 | CREED/What's This Life For |
| 8 | 10 | 9 | 12 | |
| 10 | 10 | 12 | 12 | |
| 18 | 19 | 13 | 11 | HARVEY DANGER/Flagpole Sitta |
| 8 | 5 | 8 | 1 D | CREED/Torn |
| 5 | 8 | 5 | 1 D | CREED/My Own Prison |
| - | - | 16 | 9 | METALLICA/Whiskey In The Jar |
| 13 | 11 | 10 | 9 | KENNY WAYNE SHEPHERD/Blue On Black |
| 4 | 10 | 10 | 9 | PANTERA/Hole In The Sky |
| 12 | 12 | 12 | 9 | OFFSPRING/Pretty Fly (For.,) |
| 20 | 20 | 20 | 9 | CLASS OF '99/Another Brick In |
| 7 | 12 | 9 | 9 | SPRUNG MONKEY/Super Breakdown |
| 8 | 9 | 6 | 6 | MONSTER MAGNET/Space Lord |
| - | - | 3 | 6 | BLACK SABBATH/Selling My Soul |
| 3 | 6 | 4 | 6 | RAMMSTEIN/Ou Hast |
| | | | | |

WAAF/Boston (617) 236-1073 Douglas/Valeri/Oste

| _ | _ | _ | | |
|----|----|----|----|-------------------------------|
| LA | | | | ARTIST/TITLE |
| W | 2W | LW | TW | EVEDI ACTANDAL NA LUIA |
| 1 | 34 | 38 | 39 | EVERLAST/What It's Like |
| 39 | 35 | 37 | 37 | KORN/Got The Life |
| | 31 | 33 | 31 | GODSMACK/Whatever |
| 25 | 29 | 30 | 31 | SEVENDUST/Bitch |
| - | - | 8 | 28 | CREED/One |
| - | 21 | 27 | 27 | MONSTER MAGNET/Powertrip |
| - | - | 8 | 26 | METALLICA/Whiskey In The Jar |
| ?7 | 26 | | 25 | TDOL/Eulogy |
| 4 | 21 | 22 | 25 | BEASTIE BOYS/Remote Control |
| 8 | 28 | 31 | 23 | OFFSPRING/Pretty Fly (For) |
| 0 | 17 | 20 | 23 | FUEL/Bittersweet |
| 0 | 27 | 25 | 23 | KID ROCK/I Am The Bullgod |
| 37 | 34 | 35 | 22 | ROB ZOMBIE/Draguta |
| 4 | | | 21 | EVE 6/Leech |
| 5 | 24 | | 21 | LIMP BIZKIT/Faith |
| 22 | 18 | 22 | 20 | SECOND COMING/Soft |
| - | - | - | 20 | GODSMACK/Bad Religion |
| 3 | 15 | 21 | 19 | BLACK CROWES/Kickin' My Heart |
| 31 | 27 | 31 | 19 | FLYS/Got You (Where) |
| 15 | 13 | 15 | 18 | QUEENS OF/If Only |
| | - | | 18 | BLACK SABBATH/Selling My Soul |
| 7 | 15 | 16 | 15 | MARILYN MANSON/I Don't Like |
| - | - | | 15 | FLYS/She's So Huge |
| 5 | 13 | 15 | 14 | INCUBUS/New Skin |
| 3 | 12 | 17 | 14 | SOAK/Do It |
| 0 | 9 | 10 | 12 | REVEILLE/Flesh And Blood |
| 6 | 11 | 11 | 10 | CANDLEBOX/Happy Pills |
| ٠ | ٠ | - | 10 | OFFSPRING/Why Don't You Get . |
| | 7 | 4 | 8 | ORGY/Blue Monday |
| ٥ | 9 | 9 | 8 | PSYCORE/L Go. Solo |



MARKET #9 WWDC/Washingto (301) 587-7100 Neumann/Rizer

| PLAYS | | | ARTIST/TITLE | |
|-------|----|----|--------------|-------------------------------------|
| 5W | 2W | LW | TW | |
| 40 | 37 | 37 | 43 | EAGLE-EYE CHERRY/Save Tonight |
| 34 | 36 | 38 | 42 | LENNY KRAVITZ/Fly Away |
| | 15 | 29 | 40 | SUGAR RAY/Every Morning |
| 37 | 37 | 39 | 39 | HOLE/Celebrity Skin |
| 37 | 34 | 42 | 39 | EVERLAST/What It's Like |
| 36 | 39 | 38 | 38 | METALLICA/Turn The Page |
| 15 | 13 | 31 | 37 | BARENAKED LADIES/It's All Been Done |
| 35 | 35 | 42 | 36 | GOO GOO DOLLS/Siide |
| 14 | 14 | 14 | 29 | CAKE/Never There |
| * | - | 8 | 17 | OFFSPRING/Why Don't You Get |
| | - | 9 | 16 | REMY ZERO/Prophecy |
| 16 | 14 | 15 | 16 | BLACK CROWES/Kickin' My Heart |
| 17 | 13 | 15 | 15 | FUEL/Bittersweet |
| 10 | 15 | 15 | 15 | NEW RADICALS/You Get What You. |
| | | 9 | 14 | EVE 6/Leech |
| 15 | 13 | 16 | 13 | PUSHMONKEY/Handslide |
| - | | 10 | 13 | MARVELOUS 3/Freak Of The Week |
| - | - | | 12 | COLLECTIVE SOUL/Heavy |
| - | - | - | 9 | BARE JR./You Blew Me Off |
| | | | | |
| | | | | |



MARKET #11

| ╙ | | | | |
|-----------|----|----|----|--------------------------------|
| PLA 5W | | ŁW | TW | ARTIST/TITLE |
| 33 | 39 | 29 | 34 | EVERLAST/What It's Like |
| 33 | 36 | 34 | 34 | GOO GOO DOLLS/Slide |
| 11 | 35 | 32 | 32 | CLASS OF '99/Another Brick In |
| 12 | 34 | 28 | 30 | CREED/One |
| 29 | 36 | 34 | 28 | CREASE/Frustration |
| 33 | 30 | 33 | 28 | METALLICA/Turn The Page |
| 20 | 32 | | 27 | DFFSPRING/Pretty Fly (For) |
| | 22 | | 26 | GODSMACK/Whatever |
| 13 | | 24 | 25 | EVE 6/Leech |
| 23 | | | 24 | CAKE/Never There |
| | | | 22 | SOUL COUGHING/Circles |
| 9 | 11 | 17 | 21 | STABBING WESTWARD/Haunting M |
| 7 | 22 | 24 | 21 | PLACEBO/Pure Morning |
| | ٠. | 14 | 21 | COLLECTIVE SOUL/Heavy |
| 3 | 14 | 12 | 18 | REMY ZERO/Prophecy |
| 9 | 23 | 24 | 17 | KID ROCK/I Am The Bullgod |
| В | 18 | 16 | 17 | CANOLEBOX/Happy Pills |
| 30 | | | 17 | FUEL/Bittersweet |
| 25 | 14 | 13 | 15 | HDLE/Celebrity Skin |
| | 18 | 16 | 14 | QUEENS DF/If Only |
| 18 | 21 | 15 | 14 | ALANIS MORISSETTE/Joining You |
| 19 | 23 | 26 | 13 | JERRY CANTRELL/Dickeye |
| 24 | 19 | 21 | 12 | BLACK CROWES/Kickin' My Heart. |
| - | 10 | 12 | 11 | ORGY/Blue Monday |
| | 9 | 10 | 11 | ROB ZOMBIE/Living Dead Girl |
| | | - | 10 | EVERCLEAR/One Hit Wonder |
| - | ٠ | • | 9 | METALLICA/Whiskey in The Jar |
| - | | | 9 | BARE JR./You Blew Me Dff |
| | 12 | 12 | В | LIMP BIZKIT/Faith |
| ٠. | ٠ | • | 7 | HOLE/Malibu |



MARKET #15 KUPD/Phoenix (602) 345-5921 Jeffres

| L | HAIZONIA S. C. HENC HOCK | | | | | | | |
|-----|--------------------------|----|----|-------------------------------|--|--|--|--|
| PLA | | | | ARTIST/TITLE | | | | |
| 5W | 2W | LW | TW | | | | | |
| 29 | | 19 | 30 | SECOND COMING/Soft | | | | |
| 27 | - | 18 | 29 | ROB ZOMBIE/Dragula | | | | |
| 28 | 5 | 18 | 28 | MONSTER MAGNET/Powertrip | | | | |
| 22 | 24 | 31 | 25 | STABBING WESTWARD/Haunting Me | | | | |
| 29 | 3D | 30 | 25 | METALLICA/Turn The Page | | | | |
| 22 | 25 | 24 | 23 | JANUS STARK/Every Little | | | | |
| | 22 | 25 | | COLLECTIVE SOUL/Heavy | | | | |
| 22 | 21 | | | BLACK CRDWES/Kickin' My Heart | | | | |
| 25 | | | 23 | | | | | |
| | 14 | | | | | | | |
| 15 | 15 | 15 | | FEAR FACTORY/Descent | | | | |
| 24 | 26 | 26 | | GDDSMACK/Whatever | | | | |
| | - | 8 | 16 | RUTH RUTH/Chemical Peel | | | | |
| 9 | 14 | 15 | 16 | MARILYN MANSON/I Don't Like . | | | | |
| 15 | 14 | 16 | | CANOLEBOX/Happy Pills | | | | |
| 10 | 12 | | | PANTERA/Hole In The Sky | | | | |
| 11 | 14 | 16 | 15 | QUEENS OF ./If Only | | | | |
| - | - | 7 | 15 | EVE 6/Leech | | | | |
| | | 15 | | GOO GOO DOLLS/Slide | | | | |
| | 11 | 13 | 13 | OUFF/Seattle Head | | | | |
| | - 1 | 15 | 13 | | | | | |
| 12 | 24 | 20 | 13 | SPRUNG MDNKEY/Super Breakdown | | | | |
| 10 | 10 | 11 | | LIMP BIZKIT/Faith | | | | |
| | 1 | 11 | 11 | KORN/Freak On A Leash | | | | |
| 8 | 7 | 12 | 10 | SEVENDUST/Bitch | | | | |
| ٠ | 10 | 12 | 10 | PITCHSHIFTER/Genius | | | | |
| 9 | 10 | 11 | 9 | DEFTONES/Around The Fur | | | | |
| ٠ | 25 | 20 | 6 | ROB ZOMBIE/Living Dead Girl | | | | |
| | 1 | 12 | 6 | METALLICA/Whiskey In The Jar | | | | |



| _ | | | | |
|-----------|----|----|----|--|
| PLA 5W | | LW | TW | ARTIST/TITLE |
| 27 | 28 | 28 | 24 | EVERLAST/What It's Like |
| 24 | 29 | 25 | 23 | METALLICA/Turn The Page |
| 12 | 15 | 21 | 22 | MEGADETH/Trust |
| 12 | 14 | 14 | 22 | TOOL/Aenema |
| | | 11 | 20 | COLLECTIVE SOUL/Heavy |
| 21 | 21 | 19 | 20 | ROB ZOMBIE/Oragula |
| 16 | 22 | 18 | 18 | SPRUNG MONKEY/Super Breakdown |
| 18 | 21 | 20 | 18 | BLACK SABBATH/Psycho Man |
| 13 | 19 | 16 | 17 | RAGE AGAINST /No Shelter |
| | 18 | 17 | 17 | KENNY WAYNE SHEPHERO/Everything is Broke |
| 2 | 9 | 15 | 17 | CREED/One |
| 10 | 13 | 16 | 16 | GODSMACK/Whatever |
| 15 | 10 | 15 | 15 | SPRUNG MONKEY/Naked |
| 13 | 20 | 16 | 15 | MONSTER MAGNET/Powertrip |
| 20 | 22 | 21 | 14 | CLASS OF '99/Another Brick In |
| | 20 | 16 | 12 | DAYS OF THE NEW/Touch, Peel, And |
| | - | 7 | 12 | MARILYN MANSON/I Don't Like |
| - | - | 6 | 12 | STABBING WESTWARD/Haunting Me |
| 10 | 10 | 12 | 11 | FIREWATER/Dropping Like Flies |
| 11 | 12 | 8 | 10 | MEGADETH/Use The Man |
| 10 | 15 | 12 | 10 | KORN/Got The Life |
| 9 | 11 | 10 | 10 | OFFSPRING/Pretty Fly (For) |
| 16 | 14 | 12 | 10 | LUCY'S FUR CDAT/Magic |
| 6 | 14 | 11 | 9 | CREED/Torn |
| 12 | 15 | 13 | 9 | TOOL/Forty Six & 2 |
| 9 | 11 | 14 | 9 | DRAIN S.T.H./I Don't Mind |
| 10 | 11 | 10 | 9 | SECOND COMING/Soft |
| | 10 | 0 | | CDEED/Mr. Own Drings |



MARKET #19

WXTM/St. Louis

| • | _ | | | Mattern |
|------|----|----|----|---------------------------------|
| , LA | | | | ARTIST/TITLE |
| w | 2W | LW | TW | |
| 88 | 38 | 38 | 38 | EVERLAST/What It's Like |
| 36 | 36 | 38 | 38 | TOOL/Eulogy |
| 37 | 38 | 38 | 38 | LENNY KRAVITZ/Fly Away |
| 14 | 35 | 39 | 37 | RAGE AGAINST. /No Shelter |
| 27 | 27 | 32 | 29 | GODSMACK/Whatever |
| 25 | 25 | 26 | 28 | FLYS/Got You (Where) |
| 4 | 26 | 25 | 28 | PLACEBO/Pure Marning |
| 25 | 23 | 22 | 26 | OFFSPRING/Pretty Fly (For) |
| 24 | 25 | 28 | 25 | ECONOLINE CRUSH/Suretire (Never |
| 25 | 25 | 24 | 25 | FUEL/Bittersweet |
| 1 | 17 | 22 | 25 | MONSTER MAGNET/Powertrip |
| 24 | 24 | 24 | 24 | METALLICA/Turn The Page |
| 37 | 25 | 22 | 24 | KORN/Got The Life |
| 25 | 23 | 27 | 23 | HOLE/Celebrity Skin |
| 22 | 21 | 21 | 23 | SPRUNG MONKEY/Super Breakdow |
| | | 21 | 22 | KORN/Freak On A Leash |
| | | 19 | 22 | ROB ZOMBIE/Living Dead Girl |
| - | - | | 22 | BARE JR./You Blew Me Off |
| 21 | 22 | 23 | 22 | MARILYN MANSON/I Don't Like |
| 26 | 28 | 25 | 22 | SEVENOUST/Bitch |
| | | | 22 | BLACK SABBATH/Selling My Soul |
| 4 | 21 | 22 | 22 | EVE 6/Leech |
| 21 | 23 | 23 | 22 | GRAVITY KILLS/II |
| | | * | 21 | REMY ZERO/Prophecy |
| 22 | 22 | 24 | 21 | INCUBUS/New Skin |
| 21 | 20 | 22 | 20 | CREED/One |
| 21 | 16 | 21 | 20 | DRGY/Blue Monday |
| - | - | - | 20 | OLEANDER/Why I'm Here |
| 12 | 13 | 22 | 19 | DIAL-7/All I Want |
| 21 | 13 | 22 | 15 | JANUS STARK/Every Little |
| _ | | | | |



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|-----|----|----|----|----------------------------------|
| PLA | | | | ARTIST/TITLE |
| 5W | | | TW | |
| 20 | 30 | 28 | 29 | CREED/One |
| 27 | 29 | 28 | 28 | HOLE/Getebrity Skin |
| 28 | 24 | 20 | 27 | ROB ZOMBIE/Oraguia |
| 26 | 27 | 27 | 26 | METALLICA/Turn The Page |
| 20 | 24 | 19 | 20 | BLACK CROWES/Kickin' My Heart |
| | | 15 | 19 | COLLECTIVE SOUL/Heavy |
| 15 | 19 | 18 | 18 | METALLICA/Whiskey In The Jar |
| | 16 | 20 | 16 | CREED/I'm Eighteen |
| ٠. | 7 | 8 | 15 | EVERLAST/What It's Like |
| 15 | 17 | 16 | 16 | JONNY LANG/Still Rainin' |
| 26 | 30 | 22 | 15 | LENNY KRAVITZ/Fly Away |
| 13 | 17 | 14 | 14 | DAYS OF THE NEW/The Down Town |
| 21 | 19 | 15 | 14 | EVE 6/Inside Out |
| 13 | 17 | 15 | 13 | AEROSMITH/What Kind Of Love |
| 13 | 16 | 14 | 12 | BLACK SABBATH/Psycho Man |
| 14 | 15 | 16 | 11 | MONSTER MAGNET/Space Lord |
| 4 | 11 | 9 | 11 | CLASS OF '99/Another Brick In |
| 13 | 15 | 15 | 11 | OFFSPRING/Pretty Fly (For) |
| 3 | 13 | 11 | 11 | FUEL/Bitlersweet |
| 4 | 14 | 10 | 10 | MONSTER MAGNET/Powertrip |
| 7 | 13 | 10 | 10 | GODSMACK/Whatever |
| ٠. | | - | 10 | BLACK SABBATH/Selling My Soul |
| 9 | 10 | 6 | 10 | CREED/What's This Life For |
| | | 6 | 8 | PANTERA/Hole In The Sky |
| 12 | 11 | 11 | 7 | ECONDLINE CRUSH/Surefire (Never) |
| | | 6 | 6 | ROB ZOMBIE/Living Dead Girl |
| 3 | 6 | 8 | 6 | KORN/Got The Life |
| 19 | 21 | 18 | 6 | FLYS/Got You (Where) |
| | | - | 6 | MARILYN MANSON/I Don't Like |
| 3 | 3 | 1 | 3 | KISS/You Wanted The Best |
| | | | | |



MARKET #22

WXTB/Tampa (727) 572-9808 Hardin

| 1 | _ | | | | |
|---|-----|----|----|----|----------------------------------|
| ı | PLA | YS | | | ARTIST/TITLE |
| ı | 5W | 2W | LW | TW | |
| ı | 21 | 30 | 31 | 28 | EVERLAST/What It's Like |
| ı | 30 | 31 | 2B | 28 | METALLICA/Turn The Page |
| I | 35 | 30 | 28 | 27 | RDB ZOMBIE/Oraguta |
| ı | 21 | 30 | 28 | 26 | OFFSPRING/Pretty Fly (For) |
| ı | 21 | 32 | 29 | 26 | CREEO/One |
| ı | 8 | | 21 | 20 | REMY ZERO/Prophecy |
| ı | 17 | 19 | 18 | 20 | MONSTER MAGNET/Powertrip |
| ı | | - | 14 | 18 | COLLECTIVE SOUL/Heavy |
| ١ | 26 | 22 | 18 | 17 | BLACK SABBATH/Psycho Man |
| ١ | 21 | 19 | 19 | 15 | SECOND COMING/Soft |
| ı | 9 | 23 | 20 | 16 | FUEL/Bittersweet |
| ı | 9 | | 17 | 14 | GDDSMACK/Whatever |
| ł | 17 | 19 | 16 | 14 | BLACK CROWES/Kickin' My Heart |
| | 9 | | 15 | 14 | KORN/Got The Life |
| | 21 | 24 | 18 | 13 | HOLE/Celebrity Skin |
| | - | | - | 13 | VIRGD'S MERLOT/Gain |
| | 11 | 14 | 12 | 12 | FLYS/Got You (Where) |
| ı | 8 | 15 | 18 | 11 | CLASS OF '99/Another Brick In . |
| ļ | 11 | 10 | 7 | 10 | SPRUNG MONKEY/Super Breakdown |
| ı | 9 | 10 | 10 | 10 | CREED/What's This Life For |
| ı | В | 7 | 9 | 10 | KID ROCK/I Am The Bullgod |
| 1 | - | | 5 | 9 | METALLICA/Whiskey In The Jar |
| ı | 6 | 6 | 7 | 7 | LIMP BIZKIT/Faith |
| ١ | - | 7 | 7 | 7 | ROB ZOMBIE/Living Dead Girl |
| ١ | | 7 | 8 | 7 | MARILYN MANSON/I Don't Like |
| ı | | | 6 | 7 | BARE JR./You Blew Me Off |
| ı | - 8 | 6 | 8 | 7 | PLACEBO/Pure Morning |
| ı | 7 | 9 | 7 | 7 | ADDICT/Nobody Knows |
| ı | | 8 | 8 | 6 | STABBING WESTWARD/Haunting Me |
| ı | 8 | 9 | 7 | 6 | ECONOLINE CRUSH/Suretire (Never) |
| | | | | | |



MARKET #25

| 5W | 2 W | LW | TW | |
|----|-----|----|----|------------------------------|
| 12 | 23 | 23 | 25 | CREED/Torn |
| | | 22 | 20 | EVERCLEAR/One Hit Wonder |
| | | 12 | 20 | CANDLE80X/Happy Pills |
| - | 25 | 23 | 19 | OFFSPRING/Why Don't You Get |
| 16 | 14 | 20 | 18 | FLYS/Got You (Where) |
| 19 | 16 | 19 | 17 | LENNY KRAVITZ/Fly Away |
| 14 | 14 | 18 | 17 | EVERLAST/What It's Like |
| 21 | 22 | 20 | 16 | CREEO/One |
| 7 | 12 | 14 | 16 | MONSTER MAGNET/Space Lord |
| 14 | 13 | 17 | 16 | GODSMACK/Whatever |
| 31 | 24 | 16 | 16 | METALLICA/Turn The Page |
| | - | 14 | 15 | METALLICA/Whiskey In The Jar |
| 9 | 5 | 11 | 11 | KORN/Got The Life |
| | - | | 11 | MARILYN MANSON/I Don't Like |
| 6 | 8 | 7 | 10 | LIMP BIZKIT/Faith |
| 4 | 10 | 11 | 9 | ROB ZOMBIE/Living Dead Girl |
| 7 | 4 | 8 | 6 | KID ROCK/I Am The Bullgod |
| 5 | 4 | 9 | 5 | MONSTER MAGNET/Powertrip |
| | - | | | COLLECTIVE SOUL/Heavy |
| | | | | • |



MARKET #28

| A | YS | | | ARTIST/TITLE |
|---|----|----|----|-------------------------------|
| ٧ | 2W | LW | TW | |
| | 33 | 31 | 33 | ROB ZOMBIE/Dragula |
| | 32 | 32 | 31 | EVERLAST/What It's Like |
| | 31 | 30 | 31 | CREED/One |
| | 31 | 32 | 30 | MONSTER MAGNET/Powertrip |
| | | 28 | 25 | GODSMACK/Whatever |
| | | 18 | 19 | SPRUNG MONKEY/Super Breakdown |
| | 19 | 17 | 19 | RAGE AGAINST/No Shelter |
| • | 19 | | 18 | |
| ļ | 19 | | 18 | |
| | 19 | 17 | 18 | SECOND COMING/Vintage Eyes |
| | | 9 | 18 | BARE JR /You Blew Me Off |
| | 31 | 21 | 18 | TOOL/Eulogy |
| | 17 | 18 | 18 | KORN/Got The Life |
| | | 18 | 18 | |
| | 17 | 13 | 17 | BLACK SABBATH/Psycho Man |
| | | 17 | 17 | OFFSPRING/Why Don't You Get |
| | 19 | 19 | 17 | SUGAR RAY/Every Morning |
| | | 8 | 17 | BLACK SABBATH/Selling My Soul |
| • | 18 | 17 | 16 | REMY ZERO/Prophecy |
| | 17 | 18 | 16 | BLACK CROWES/Kickin' My Heart |
| | ٠ | 10 | 16 | COLLECTIVE SOUL/Heavy |
| | - | 9 | 16 | EVERŁAST/Ends |
| | ٠ | 9 | 16 | OLEANDER/I Walk Alone |
| ١ | 18 | 17 | 16 | |
| | 10 | 9 | 11 | PANTERA/Hole In The Sky |
| | | 6 | 11 | FEAR FACTORY/Descent |
| | 11 | 11 | 11 | SEVENDUST/Bitch |
| | 11 | 8 | 10 | |
| | 8 | 10 | 9 | LIMP BIZKIT/Faith |
| | | 7 | 8 | MARILYN MANSON/I Don't Like |



MARKET #30

| LA | | | | ARTIST/TITLE |
|----|----|----|----|----------------------------------|
| w | | LW | | |
| 9 | 26 | 28 | 27 | METALLICA/Turn The Page |
| 5 | | 15 | 26 | JACKYL/We're An American. |
| 9 | 27 | 29 | 26 | EVE 6/Inside Out |
| 9 | | 26 | 26 | STABBING WESTWARD/Save Yourself |
| 0 | 25 | | 25 | RUSH/Spirit Of Radio |
| 0 | 28 | | 22 | LENNY KRAVITZ/Fly Away |
| 3 | 24 | 19 | 20 | DAYS OF THE NEW/Touch, Peel, And |
| | | 19 | 18 | CDLLECTIVE SOUL/Heavy |
| - | 11 | 12 | 18 | REMY ZERO/Prophecy |
| 7 | 14 | 15 | 15 | CREED/My Own Prison |
| | 17 | 17 | 14 | CREEO/One |
| 6 | 12 | 15 | 14 | CREED/What's This Life For |
| 2 | 17 | 15 | 13 | BLACK CROWES/Kickin' My Heart |
| 6 | 19 | 17 | 13 | BROTHER CANE/I Lie In The Bed |
| | | 12 | 13 | EVERLAST/What It's Like |
| 5 | 20 | 19 | 12 | CREED/Torn |
| 7 | 10 | 14 | 11 | METALLICA/Fuel |
| 1 | 13 | 9 | 11 | METALLICA/The Unforgiven II |
| 7 | 10 | 13 | 11 | EVE 6/Leech |
| 7 | 7 | 8 | 10 | PLACEBO/Pure Morning |
| 0 | 14 | 16 | 10 | ECONOLINE CRUSH/Suretire (Never) |
| - | | 11 | 10 | MONSTER MAGNET/Powertrip |
| | | | 10 | MARILYN MANSON/I Don't Like |
| 9 | 10 | 10 | 10 | SPRUNG MONKEY/Super Breakdown |
| 4 | 14 | 14 | 9 | ADDICT/Nobody Knows |
| | | 7 | 9 | BARE JR./You Blew Me Off |
| 5 | 13 | 10 | 9 | GODSMACK/Whatever |
| - | | | 8 | OLEANDER/Why I'm Here |
| 9 | 9 | 9 | 8 | KID ROCK/I Am The Bullgod |
| n | ۵ | α | | MONSTED MACNET/Space Lord |



| _ | | | | |
|--------|----|----|------------|----------------------------------|
| PLA | YS | | | ARTIST/TITLE |
| 5W | 2W | LW | TW | |
| 32 | 34 | 35 | 3 3 | METALLICA/Turn The Page |
| 24 | 36 | 34 | 32 | HOLE/Celebrity Skin |
| 34 | 36 | 35 | 31 | LENNY KRAVITZ/Fly Away |
| 32 | 37 | 35 | 30 | ROB ZOMBIE/Oraquia |
| 24 | 24 | 23 | 24 | BLACK SABBATH/Psycho Man |
| 25 | 26 | 23 | 22 | MONSTER MAGNET/Powertrip |
| 34 | 23 | 26 | 22 | OFFSPRING/Pretty Fly (For) |
| | | 20 | 22 | COLLECTIVE SOUL/Heavy |
| 22 | 21 | 22 | 20 | KENNY WAYNE SHEPHERD/Voodoo Chi |
| 19 | 16 | 18 | 17 | GODSMACK/Whatever |
| 19 | 15 | 22 | 17 | BLACK CROWES/Kickin' My Heart |
| 9 | 9 | 13 | 17 | EVERLAST/What It's Like |
| 20 | 15 | 19 | 16 | ECONOLINE CRUSH/Suretire (Never) |
| 14 | 17 | 16 | 14 | CLASS OF '99/Another Brick In |
| 13 | 13 | 13 | 13 | MARILYN MANSON/I Don't Like |
| 14 | 14 | 13 | 13 | LIMP BIZKIT/Faith |
| 7 | 4 | 13 | 13 | FLYS/Got You (Where) |
| 16 | 15 | 17 | 13 | LOCAL H/It's A Long Way |
| 12 | 13 | 13 | 12 | KID ROCK/I Am The Bullgod |
| 12 | 13 | 12 | 11 | PANTERA/Hole In The Sky |
| 7 | 7 | 8 | 10 | ROB ZOMBIE/Living Dead Girl |
| 22 | 23 | 18 | 10 | SECOND COMING/Satt |
| 13 | 13 | 14 | 10 | SEVENDUST/Bitch |
| 8 | 7 | 9 | 9 | CREEO/One |
| - | 7 | 7 | 8 | CREEO/I'm Eighteen |
| 8 | 9 | 7 | 8 | SPRUNG MONKEY/Super Breakdown |
| 6 7 | 6 | 8 | 8 | STABBING WESTWARD/Haunting Me |
| | 7 | 10 | 7 | JONNY LANG/Slift Rainin' |
| - | 7 | 7 | 7 | EVE 6/Leech |
| | 5 | 7 | 7 | PLACEBO/Pure Morning |
| | | | | |



MARKET #33

| | 10 | 10 | 10 | ,,, | MILIALLION INTO THE TAGE |
|---|----|----|----|-----|---------------------------------|
| | 71 | 69 | 71 | 70 | LENNY KRAVITZ/Fly Away |
| | 35 | 36 | 36 | 58 | EVERLAST/What It's Like |
| | 70 | 70 | 45 | 58 | ROB ZOMBIE/Dragula |
| | | 35 | 35 | 58 | CREED/One |
| | 71 | 69 | 71 | 44 | FLYS/Got You (Where .) |
| | 69 | 70 | 70 | 44 | |
| | 35 | 36 | 59 | 44 | GODSMACK/Whatever |
| | 35 | 36 | 35 | 36 | MARILYN MANSON/The Dope Show |
| | 35 | 35 | 36 | 36 | |
| | 35 | 34 | 36 | 36 | RAMMSTEIN/Sehnsucht |
| | 35 | 35 | 36 | 36 | SEVENDUST/Bitch |
| | 36 | 35 | 36 | 35 | KORN/Got The Life |
| | 36 | 35 | 36 | 35 | |
| | | - | 25 | 35 | |
| | ١. | 36 | | 35 | CLASS OF '99/Another Brick In |
| | - | 36 | 35 | 35 | REMY ZERO/Prophecy |
| i | 36 | 35 | 36 | 35 | MONSTER MAGNET/Powertrip |
| | 36 | 35 | 36 | 35 | CREEO/What's This Life For |
| | 36 | 35 | 36 | 35 | |
| | 36 | 36 | 36 | 35 | ECONOLINE CRUSH/Surefire (Never |
| | | ٠ | | 24 | |
| 1 | ١. | | | 23 | METALLICA/Whiskey In The Jar |
| | ١. | | - | 22 | ROB ZOMBIE/Living Dead Girl |
| | - | | | - | STABBING WESTWARD/Haunting M |
| | - | • | | - | |
| | : | | | - | |
| | ١. | ٠ | | | LIMP BIZKIT/Faith |
| | | | | | |



MARKET #33

WBZX/Columbus, OH (614) 481-7800 Fish/Hunter

| 36 | 34 | 33 | 35 | METALLICA/Turn The Page |
|-----|----|-----|----|-------------------------------|
| 38 | 39 | 35 | 35 | ROB ZOMBIE/Dragula |
| 12 | 22 | 37 | 33 | BLACK SABBATH/Psycho Man |
| 11 | 19 | 36 | 32 | OFFSPRING/Pretty Fly (For) |
| 14 | 17 | 15 | 29 | FLYS/Got You (Where) |
| 34 | 38 | 34 | 18 | MONSTER MAGNET/Space Lord |
| 20 | 20 | 15 | 16 | KENNY WAYNE SHEPHERO/Blue Or |
| 6 | 9 | 15 | 15 | EVE 6/Leech |
| 14 | 17 | 18 | 15 | GOO GOO DOLLS/Slide |
| 16 | 18 | 17 | 15 | JONNY LANG/Still Rainin' |
| 38 | 30 | 9 | 15 | STABBING WESTWARD/Save Your |
| | 14 | 16 | 14 | CLASS OF '99/Another Brick In |
| 1B | 17 | | 12 | HOLE/Celebrity Skin |
| 13 | 15 | 12 | | |
| 31 | 13 | 9 | 12 | CREED/What's This Life For |
| 2 | 9 | 13 | 11 | CREED/One |
| ١. | - | 3 | 11 | |
| Ι. | - | - | 10 | COLLECTIVE SOUL/Heavy |
| 31 | 32 | | 10 | |
| 6 | 8 | 8 | 9 | KORN/Got The Life |
| - 5 | 4 | 8 | | MONSTER MAGNET/Powertrip |
| 9 | 9 | 10 | 9 | FOO FIGHTERS/Everlong |
| | - | 3 | 9 | MARILYN MANSON/I Don't Like |
| 12 | 12 | - 7 | | EVE 6/Inside Out |
| 3 | 6 | 8 | | REMY ZERO/Prophecy |
| 11 | 8 | 10 | | |
| 6 | 5 | 8 | 7 | |
| 7 | 7 | 8 | б | SPRUNG MONKEY/Super Breakdo |



MARKET #34 KISS/San Antonio (210) 646-0105

| LA | YS | | | ARTIST/TITLE |
|----|-----|----|----|----------------------------------|
| w | 2 W | LW | TW | |
| 2 | 32 | 32 | 33 | OFFSPRING/Pretty Fly (For) |
| 2 | 31 | 32 | 31 | ROB ZOMBIE/Oragula |
| 2 | 33 | 33 | 30 | LENNY KRAVITZ/Fly Away |
| 9 | 30 | 32 | 29 | METALLICA/Turn The Page |
| 4 | 32 | 30 | 27 | STABBING WESTWARD/Save Yourself |
| 0 | 22 | 19 | 22 | BLACK CROWES/Kickin' My Heart |
| 2 | 8 | 18 | 22 | EVERLAST/What It's Like |
| | 12 | 20 | 19 | ORGY/Blue Monday |
| - | - | 13 | 18 | COLLECTIVE SOUL/Heavy |
| | - | - | 17 | EVERCLEAR/Father Of Mine |
| 2 | 19 | 17 | 17 | METALLICA/Whiskey In The Jar |
| 2 | 7 | 11 | 15 | FLYS/Got You (Where) |
| 8 | 21 | 22 | 14 | MONSTER MAGNET/Powertrip |
| 8 | 11 | 11 | 11 | CREED/One |
| - | 9 | 12 | 10 | STABBING WESTWARD/Haunting Me |
| | 8 | 8 | 10 | MARILYN MANSON/I Don't Like |
| 0 | 8 | 11 | 10 | EVE 6/Leech |
| - | 9 | 12 | 10 | ROB ZOMBIE/Living Dead Girl |
| 8 | 14 | 12 | 9 | KORN/Got The Life |
| | | | 9 | INDIGENOUS/Now That You're Gone |
| - | 8 | 9 | 9 | SPRUNG MONKEY/Super Breakdown |
| | 8 | 9 | 9 | KISS/You Wanted The Best |
| 5 | 7 | 9 | 8 | GOOSMACK/Whatever |
| 12 | 19 | 5 | 7 | FUEL/Bittersweet |
| 17 | 20 | 19 | 6 | JONNY LANG/Still Rainin' |
| 19 | 22 | 20 | 6 | ECONOLINE CRUSH/Suretire (Never) |
| - | | - | 3 | LIMP BIZKIT/Faith |
| - | | - | 3 | BLACK SABBATH/Selling My Soul |
| | | | | |



MARKET #36

PLAYS
SW. ZW. LW. TW.
28 32 25 29 OFFSPRING/Perty Fly (Fot.)
18 25 25 28 EVE 6/Inside Dut
27 32 27 26 LENNY KRANITZFly Away
28 30 26 27 80 EVENBEROTAGE
29 30 27 26 LENNY KRANITZFly Away
28 30 26 27 80 EVENBEROTAGE
20 30 EVENBEROTAGE
21 18 17 19 COLLECTIVE SOULHeavy
21 18 17 19 CREED/One
22 17 18 JERRY CANTRELU/Olicksand
39 24 19 19 HOLE/Celebrity Skin
4 13 13 18 KORN/Got The Life
4 13 13 18 KORN/Got The Life
5 25 17 16 EVE 6/Lechen
13 12 14 ORGY/Blue Monday
13 13 13 KIN ROCK/J Am The Buligod
13 12 13 SEVENOUST/Bitch
13 12 13 SEVENOUST/Bitch
13 12 13 SEVENOUST/Bitch
14 13 SEVENOUST/Bitch
15 19 11 LIMP BIZIKIT/Faith
16 9 ROB ZOMBE/ZI/mg Dead Girl
17 7 KING'S X/Fade
18 3 FARE JR./You Blew Me Off
19 7 A ADIC/Tribodoy Knows
17 ADIC/Tribodoy Knows
18 OF PLACEBO/Pure Morning



KRXQ, WRQC, WXTM, KQRC, WMFS, WTFX, WEBN, WXRA, KLBJ, WRUF, WZZR, WRAT, WHMH, KEYJ, WIHN, and two dozen more!

NEW & ACTIVE Republic

Stations and their adds listed alphabetically by market

WEQX/Albany, NY

WQBK/Albany, NY PD/MD: Kelli McNamara AMD: Jeff Callan CARDIGANS "Favourite" ROB ZOMBIE "Living" METALLICA "Whiskey" BARE JR "Blow"

KTEG/Albuquerque, NM PD: Skip Isley APD/MD: Julie Forman KORN "Freak"
ROB ZOMBIE "Living"
COLLECTIVE SOUL "Heavy"

WNNX/Atlanta, GA OM: Brian Philips PD: Leslie Fram MD: Sean Dem Sean Demery
SEMISONIC "Secret"
SHAWN MULLINS "Shimi
LIT "Worst"
DOVETAIL JOINT Inside"

WJSE/Atlantic City, NJ PD/MD: Blake Laurelli
10 ROB ZOMBIE "Liverg"
10 FLYS "Houge"
8 FUN LOVIN "CRIMINALS "Korean"
7 DOVETAIL JOINT "Inside" VAST "Touched"
GODSMACK "Whatever"
MY FRIEND STEVE "Charmed"
LIZ PHAIR "Johnny"

WRXR/Augusta, GA OM: Jim Mahanay APD/MD: Derek Madden

KROX/Austin, TX PD: Sara Trexler MD: Brad "Whipping Boy" Hasti

SOAK "Do" EVERCLEAR "Wonder" LIVING END "Prisoner" SEMISONIC "Secret"

WRAX/Birmingham, AL PD: Dave Rossi
APD: Hurricane Sha
MD: Suzy Boe
LIVING END "Prsoner"
SHERRY CROW "Anything"
FLYS "Huge"
FATBOY SLIM "Priese"
DOVETAIL JOINT "Inside" PD: Hurricane Shane

KQXR/Boise, 10 PD: Jacent Jackson VAST "Touched" CLASS OF '99 "Brick" STABBING WESTWARD "Haunting"

WBCN/Boston, MA VP/Programming: Oedipus APD/MD: Steven Strick

SEBADOH "Flame" METALLICA "Whiskey" FUN LOVIN CRIMINALS "Korean" HT "Worst"

WFNX/Boston, MA PD: Cruze MD: Laurie Gail

LIMP BIZKIT "
SEBADOH "FIS
FATBOY SLIM
DIG "Sound"

KHLR/Bryan-College Station, TX PD: Mark McKenzie APD: Don Keiley

WEOG/Buffalo, NY PD/MD: Rich Wall
COLLECTIVE SOUL "Heavy"
MARILYN MANSON "Like
SEMISONIC "Sekret"

LIT "Worst"
DOVETAIL JOINT "Inside"
FUN LOVIN CRIMINALS "Korean"
VALLEJO "Snake"
LIZ PHAIR "Johnny"

WBTZ/Burlington, VT

PD: Stephanie Hindley
MD: Steve Picard
SQUL COUGHING "Redling"
LIZ PHAIR Johany'
DOVETAIL JOINT "Inside" WPGU/Champaign, IL

PD: Pete Schiecke MD: Ben Belton 15 Lif 'Worst'

WAVF/Charleston, SC PD: Rob Cressman MD: Janda Baldwin FUN LOVIN' CRIMINALS "Korean" L'VING END "Prisoner" MARVELOUS 3 "Freak" STARRING WESTWARD "Haunting"

WEND/Charlotte NC

WKQX/Chicago, IL PD: Dave Richards APD/MD: Mary Shuminas

WOXY/Cincinnati, OH

WOXY/Cincinnati, O
PD: Keri Valmassei
MD: Kevin Couch

24 Pall, WESTERBERG Foreve*

3 SHENY, GROW There;

12 PHAR Jomm,

4 MARFELOUS S FRANKE

12 PHAR JOMM,

2 BOTILE ROCKETS FRANCH

3 BOTILE ROCKETS FRANCH

3 BOTILE ROCKETS FRANCH

4 BOTILE ROCKETS FRANCH

4 BOTILE ROCKETS FRANCH

5 BOTILE ROCK

WENZ/Cleveland, OH MD: #1 Son

KFMZ/Columbia, MO

WARO/Columbia, SC MD: Susan Groves
MY FRIEND STEVE "Charme
FATBOY SLIM "Praise"
LIZ PHAIR "Johnny"
LIVING END "Prisoner"
JUMP LITTLE "Today"

WWCO/Columbus, OH MARVELOUS 3 "Freak" DOVETAIL JOINT "Insid BLONDIE "Maria" ANI DIFRANCO "Angry" SEMISONIC "Secret"

WZAZ/Columbus, OH PD: Matthew Harris
APD: Ben Williams

ALANIS MORISSETTE "Unsent
7 TIN STAP "Head"
7 SISTER SOLEIL "Blind"

KRAO/Corpus Christi, TX PD: Cory Smith

VALLEJO "Snake"
LIZ PHAIR "Johntry"
MY FRIEN "JOHNTY"
MY FRIEN "JOHNT"
MORS!"
DOVETAIL JOINT "Inside"

KOGE/Dallas, TX

PD: Duane Doherty MO: Alan E Smith

WXEG/Dayton, OH

PD: Jeff Stevens APD/MD: Allen Rantz

WKRO/Daytona Beach, FL OM: Taft Moore PO: Fitz Madrid

APD/MD: Rosy Acevedo
13 R E.M. "Lotus"
3 BLACK GROWES "Kickin"
2 GODSMACK "Whatever
1 LIVING END "Prisoner"

RTCL/DENVEY, CU
PD/MD: Mike O'Connor
22 OFSPRING Bet
13 COLLECTIVE SOUL "Heavy".
12 EVERCLEAR "Wonder"
8 DAVE MATTHEWS BAND "Crush"
5 TIN STAR "Head"
FLYS "Huge"

KTCL/Denver, CO

KXPK/Oenver, CO

CIMX/Detroit MI PD: Murray Brooks APD: Vince Cannova SEBADOH "Flame" CITIZEN KING "Better"

WPLT/Detroit, MI PD: Garett Michaels MD: Ann Delisi

WXOG/Detroit, MI PD: Amy Doyle MD: Spike OFFSPRING "Get" BARENAKED LADIES "Alcohol RARE IR "Riew"

KNRQ/Eugene, OR PD: Stu Allen MD: Cia VALLEJO "Snake"
MY FRIEND STEVE "Charmed
COLLECTIVE SOUL "Heavy"
DOVETAIL JOINT "Inside"
OFFSPRING "Get"

KBRS/Favetteville, AR /MD: Kyle Gibson

BARE JR "Blew"
DIG "Sound"
LOVE AND ROCKETS "RIP"
STABBING WESTWARD "Haunting"

WBZF/Florence, SC PD/MD: Joe Abby OFFSPRING TGET TIN STAR THEAD SEMISORIC "SECRET

WJBX/Ft. Mvers. FL PD: Lee Daniels
LIMP BIZKIT "Farth"
MARVELOUS 3 "Freak"
EVERCLEAR "Wonder"

WEJE/Ft. Wayne, IN

KFRR/Fresno, CA

WGRO/Grand Banids MI PD: Margot Smith
MD: Tim Bronson

MATCHBOX 20 "Back"
OFFSPRING "Get"
SHERYL CROW "Anyth

WXNR/Greenville, NC

TIN STAR "Head"
EVERCLEAR "Wonder" WMRO/Hartford, CT

PD: Jay Beau Jones APD/MD: Dave Hill

PD: Jim Trapp
APD: Steve Robison
3 RE.M 'Lotus' WRZX/Indianapolis, IN

KTBZ/Houston, TX

PD: Scott Jameson MD: Michael Young LIT "Worst"
COLLECTIVE SOUL "Heavy"
OFFSPRING "Get"
GODSMACK "Whatever"
DAVE MATTHEWS BAND "Crush"
SEMISONIC "Secret"
FLYS "Huge"

WNFZ/Knoxville, TN

WGRO/Lafavette, IN MD: Steve Cla DOVETAIL JOINT OFFSPRING GET

KFTE/Lafayette, LA
PD: Hans "Fast Eddie" Nelson
APD/MD: Rob Summers

14 FUY LOVIN CRIMINALS Korean'
DOYSPRING "Get"
METALLICA Winskey"
MY FREND STEVE "Charmed
LIT "WOST."

WWDX/Lansing, MI PD: Chris Brunt APD/MD: Jesse Addy LIVING END "Prisoner" MY FRIEND STEVE "Charmed" SEMISONIC "Secret"

KXTE/Las Vegas, NV PD: Dave Wellingto APD/MD: Chris Ripley

WXZZ/Lexinaton, KY PD: Tony Doolin

WLIR/Long Island, NY MD: Andre Ferro

KROQ/Los Angeles, CA VP/Prog.: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden

WLRS/Louisville, KY Interim PD: Rick Jamie MD: Gina Juliano

ROB ZOMBIE "Living"

BARE JR "Blew"

R E M "Lotus"

KORN "Freak" (ORN "Freak" MAR LYN MANSON "Like" (TABBING WESTWARD "Haunting)

WMAO/Madison, WI

WRXO/Memphis, TN

KZNZ/Minneapolis, MN DM: Dave Hamilton PD: John Łassman

MD: Marc Allen

19 SHERYL CROW "Anything" SHERYL CROW Anyon...
FLYS "Got"
FATBOY SLIM "Praise"
DOVETAIL JOINT "Inside"

WHTG/Monmouth-Ocean, NJ Mike Sauter

WKOF/Nashville, TN

PD: Kidd Redd MD: Sheri Sexton WRRV/Newburgh, NY

KKND/New Orleans, LA DM: Dave Stewart APD/MD: Rod Ryan

WXRK/New York, NY PD: Steve Kingston MD: Mike Peer

KQRX/Odessa, TX GM/PO: Dave Cardwell MD: Cary Rockman CAYE Sheep'
EVERLAST "Ends"
MY FRIEND STEVE "Charmed
LIZ PHAIR "Johnny"

WPLY/Philadelphia, PA PD: Jim McGuinn APD: Doug Kubinski MD: Preston Elliot COLLETIVE SOUL "Pun" EVENCIA" Vander' SEMISSING Secret LIME BERL' Facili

KED.I/Phoenix A7 PD: Shellie Hart APD/MD: Chris Patyk

K7NN/Phoenix A7 PD: Paul Peterson
APD: Laura Smith
MD: Kevin Mannion
5 ALANIS MORISSETTE "1
CREED "One
REEM "Lottle"

WXDX/Pittsburgh, PA PD: John Moschitta APD: Brandon Davis MD: Lenny Diana SEMISONIC "Secret" OFFSPRING "Get"

WCYY/Portland, ME PD: Herb Ivy MD: Brian James

KNRK/Portland, OR

WOST/Poughkeepsie, NY OM: Jimmy Buff APD: Dave Doud

WBRU/Providence, RI

LIT "Worst"
3 COLOURS RED "Beautiful"
ALANIS MORISSETTE "Unsent"

KRZQ/Reno, NV PD: Rob "Blaze" Brooks APD: Smillin' Marty MD: Heather Pierce 5 UMP BIZKIT "Fain" SEMSONIC "Secret

KCXX/Riverside, CA

WNVE/Rochester, NY

PD/MD: Erick Anderson KW00/Sacramento, CA

PD: Ron Bunce APD: Boomer Barbosa MD: Carla "Raz" Raswyck OFFSPRING "Get"
STABBING WESTWARD "Haunting"
DAVE MATTHEWS BAND "Crish"

KPNT/St. Louis, MO DM/PD: Allan Fee APD: Marty Linck MD: Traci Wilde

WOSC/Salisbury-Ocean City, MO OM: Jim Hays
MD: Paula Sangeleer
TIN STAR "Head"
OFFSPRING "Get"
SEMISONIC "Secret

KXRK/Salt Lake City, UT VP/Ops. & Prog.: Mike Summers MD: Sean Ziebarth CREED "One" VAST "Touched" FLYS Huge

XTRA/San Diego, CA PO: Bryan Schock
MD: Chris Muckley
MARCY PLAYGROUND Ancient MARCY PLAYGROUND / CAKE "Sheep" BEASTIE BOYS "Remote" COLLECTIVE SDUL "Run" CITIZEN KING "Better" LIVING END "Prisoner"

K.IFF/Santa Barbara, CA GM/PD: Eddie Gut APD: John Schroeter 11 EVERLAST "Ends" 4 CAKE "Sheep"

KNDO/Seattle, WA PD: Phil Manning
MD: Kim Monroe

17 3 COLOURS RED "Reautiful"
16 FUN LOVIN CRIMINALS "Korean"
13 8 ROB ZOMBIE "Living"
14 EVERC. EAR "Wonder"

WHMP/Springfield, MA PD: Adam Wright MD: Nick Danjer GOO GOO DOLLS "Dizzy" GOO GOO DOLLS ..., _IT "Worst" WY FRIEND STEVE "Charmed"

WGMR/State College, PA

WKRL/Syracuse, NY OM: Mimi Griswold PD: Steve Corlett FLYS "Huge" OFFSPRING "Get" ROB ZOMBIE "Living" EVERCLEAR "Wonder" DOVETAIL JOINT "Inside VALLEJO "Snake"

WXSR/Tallahassee, FL PD: Scott Pettibone MD: Doug

KLZR/Topeka, KS PD: Roger The Dodger MD: Bob Osbum

KFMA/Tucson, AZ

KMYZ/Tulsa, OK PD: Lynn Barstow
MD: Ray Seggem
MY FRIEND STEVE "Charmed"
STABBING WESTWARD "Haunting"
GODSMACK "Whatever"

WHFS/Washington, OC PD: Robert Benjamin APD: Bob Waugh

WPBZ/West Palm Beach, FL DM: John D'Connell APD/MD: Oan O'Brian

WSFM/Wilmington, NC PD: John Stevens MD: Janice Sutter

93 Current Reporters 90 Current Playlists

93 Total Reporters

Reported Frozen Playlist (1): KITS/San Francisco, CA Did Not Report, Playlist Frozen (2):

WPLA/Jacksonville, FL WIXO/Peoria, IL



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JIM KERR

Is Localism Dead?

XM's Dave Logan on the coming era of satellite-delivered radio

One of the most persistent complaints about services such as Virtual Radio or Capstar's Star System is their inability to be completely "local." The implication is that no matter how much air personalities have read up on a market, they'll miss many of the nuances heard and seen by jocks who actually live there. Such complaints will be put to the ultimate test with the advent of satellite-delivered radio.

With the launch of XM Satellite Radio next year, VP/Programming Dave Logan will oversee at least 100 radio stations, all of which will be inherently national in focus. I talked with Logan about localism and its relevance



Dave Logan

in the global-village era.

R&R: The people who criticize the Star System are going to have a field day with satellite radio.

DL: There's some elitism of, "Oh, I'm not going to do that, because it's not coming from my market." However, at the end of the day, the customer enjoys what's coming out of the speakers and doesn't care where it comes from. Howard Stern has proven that so well.

If you actually sit and listen to radio stations today, how much is local? [XM Sr. VP/Programming] Lee Abrams has a good story about localization: [Former national radio network] Z-Rock was on in Detroit, and the big complaint its salesperson got was that it was a satellite format and not local. So Abrams monitored

[Rock competitors] WLLZ, WRIF, and WCSX for three days. He found there were more local references to the Detroit market through Z-Rock's customization than there were on WRIF and other stations, primarily because their "localization" involved bar nights, advertisements, and Motor City weather.

Localization is a very easy target, but the reality is, people don't care that much about things being local. They're looking for compelling entertainment. I keep pointing back to the grail of Howard. He was the first guy to drive that point home. People in America don't care if Howard comes from New York or Los Angeles, just that he comes through their radio.

R&R: People still talk about Z-Rock.

DL: Absolutely. There's been a lot of positive talk about Z-Rock online lately. The point is that listeners just loved it. They loved the fun, the focus, the exclusivity, and just the absolute energy that emanated from the radio. At the end of the day, that's not something that has to be defined by locality; it's all about the vibe that comes out of the box.

R&R: When I was in Austin to interview people for my column about the Star System, the Capstar people all pointed to Z-Rock as being successful because it didn't hide its nationalism. It reveled in it.

DL: Z-Rock was too big to be contained in one market.

R&R: Exactly. They were talking about how that made the station seem special.

DL: Absolutely. That couldn't be more in line with what we're talking about. We are national and proud of it

R&R: I could see that giving the

station a star quality. **DL:** The funny thing about that is that MTV literally changed the way the music industry did business, because it was totally national. We all remember those Friday night video shows. I can remember being on WLAV/Grand Rapids and having to get my stupid ass on television to introduce videos just because we had to have one of those shows. The whole point is that MTV proved there was nothing wrong with being national. We think XM is going to be very powerful in that area. For some, it's a weakness, but for us, it's a great idea. We love that. It's also something we're finding out in our research — the audience has no problem with it.

R&R: You almost sound glad to be rid of the shackles of market-level concerns

DL: There's nothing wrong with localization. It's important for "traffic on the ones," or if there's a huge storm coming in, or for high school football, or for those penetrating discussions of local political issues. But you know what? For those kinds of situations, there's nothing that DC101 [Active Rock WWDC/Washington] can do to stop the local guy from punching out to [News/Talk] WTOP. He's going to get traffic there, not on DC101. I'm just using that as an example, but my point is that you can never stop people from going somewhere more specialized to get that information.

R&R: Which reminds me of cable TV and broadcast television — something to which satellite-delivered radio has been compared.

DL: You and I can sit here on the phone, and I can sing, "Da da da, da da da," and you know exactly what I'm talking about.

R&R: ESPN SportsCenter.

DL: Those guys changed the way American males look at sports, and that was about as national as you can get. It wasn't Warner Wolf talking about the Knicks, it was those guys talking about basketball. Look at the shopping statistics this year on America Online and Amazon.com. It was a ridiculous year — a 240% increase over this quarter last year for Amazon.com. That's national shopping. That's not going to your store at the mall. You're buying from a warehouse in Seattle. The customer

is very comfortable with national media and national commerce, but some of the people at local radio are not. There's no way you can put the genie back into the bottle here.

People don't care that much about

things being local. They're looking for compelling entertainment. They don't care if Howard Stern comes from New

York or Los Angeles, just that he comes through their radio.

66

R&R: XM seems to be the logical continuation of where the nation—and radio—has been in terms of localization.

DL: Absolutely, and particularly as these radio stations become more restrictive and less individual. When I drive to Washington from my folks' house in Michigan, time and time again it's the same production on the same radio station. Every Classic Rock station sounds the same. They're all playing the same 342 songs. Every Alternative radio station has the "man in the can" production. Everybody's got jocks with the same 'tude, and there's a real homogenization that's gone on with the industry.

R&R: Why do you think that happens?

DL: Because the industry tends to ape successful projects. Take John Frost — he's a great guy, and he's a fabulous entertainer and performer, but ever since he started putting his imprint on CBS radio stations, he's become the voice of Alternative radio across America. There's a lot of 'me too-ism" in radio. That ends up homogenizing the sound of America. In the old days, when you drove through Pittsburgh, you had the feel of that city; when you went through Washington, DC, it just reeked of the nation's capital. Now, it's "more music and less talk" and "another 45minute rock block." It sounds the same everywhere.

R&R: On a practical level, how are you going to treat market differences in terms of music on your music channels?

DL: Let's point it back to R&R. When we look at a chart, it's not talking about what's going on in Wichita, unless you specifically go to the radio stations there and pick out their playlists. It's a national consensus chart. Are we going to play a record that's specifically hot in Baltimore? Yes, probably, because we'll have our research, and we'll be sensitive to individual markets. So, when we see something emerging, we'll take a chance on it.

In that instance, I don't think localization is a problem, because great records — no matter where they emerge from — become great nationally. To that extent, we may be a little behind local stations that might get on them first, but in the long run, we'll be there.

R&R: Does a national focus demand a more conservative approach to music?

DL: Absolutely not. The whole approach we'll bring to our radio stations, no matter what the format, is the exact opposite of conservatism. I think what happens with radio sta-

tions when they have two, three, or four other people sharing their music within the same market is they start to strip away the things that make them individual. They become very safe and secure and end up playing not to lose as opposed to playing to win.

Our approach is to be unique, innovative, aggressive, and very foreground in how we present our passion for our music. Not that local stations don't do that, but I'm not going to be worried if the guy across the street is playing it five or 10 times more than me. Our competition is not going to be the radio station across the street.

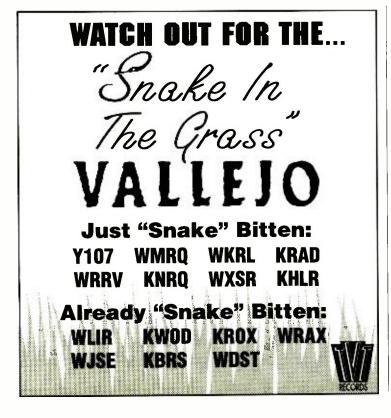
We want to appeal to what the listener wants, which is, time and time again, more variety. They want more depth, more diversity. All that radio stations do is keep restricting the size of the pie, because they have to be sure they don't play a bad record that will cause someone to tune out, cause the station to go down a tenth, affect the monthly billing, and end up not being washed out of the trends until four months later.

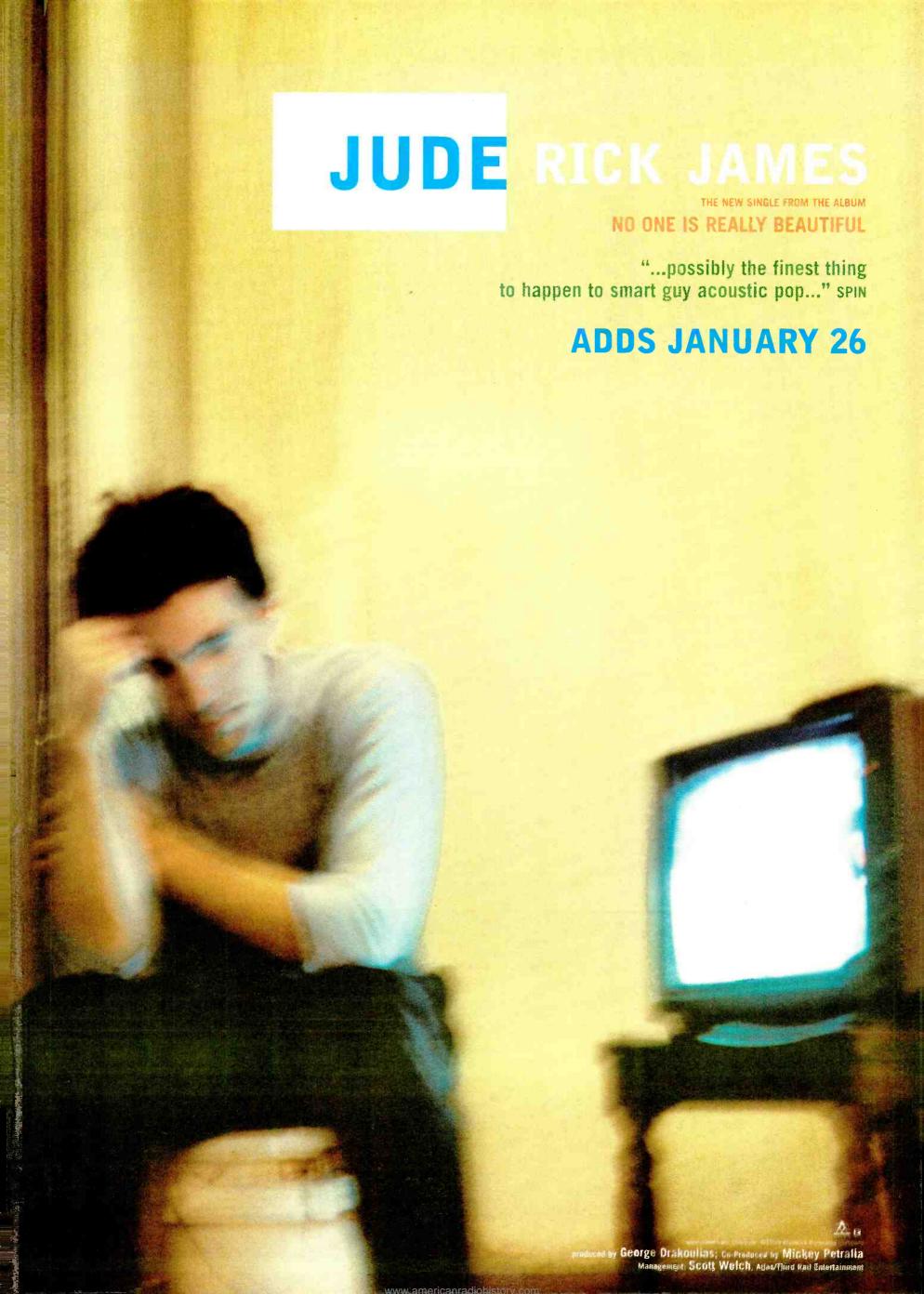
R&R: What about the quip that when people say they want more variety, they're really saying, "Play more of my favorite music"?

DL: I don't think it would be hard to make a case that a lot of American radio stations already are not playing their favorite music. It's a very clear point that's not acted upon with these audiences. As a new business, you can imagine the amount of research we do, because we're investigating everything from consumer attitudes about new technology to tactile responses to the equipment to whether or not they're okay with their subscription to what they want coming out of the speakers.

I've been watching focus groups for 25 years. I can tell you I've never seen the kind of threshold of "enough already!" that we're hitting right now. Everybody out there knows what's going on. They know unit counts are going up, variety is going down, and radio stations are sounding more and more alike and less individualistic. I don't know if commercial radio is ready to accept that reality, because they don't want to break out of the tried-and-true. They're trying to maintain the kind of levels they have been told they're expected to deliver for the next 12 months.

Obviously, we have goals and listenership levels that we'll try to achieve, but rather than delivering more of the same, we think this is a revolutionary opportunity to blow up radio as you look at it and approach it from a passionate perspective and with a fan's heart. I think a lot of radio stations have to look long and hard to see if that's really the way they're approaching their own broadcasts these days.







ALTERNATIVE TOP 50

JANUARY 22, 1999

| PLAT | 0141 | LW | TW | ARVIOL TITLE LARGIVE | 714 | TOTA | AL PLAYS - | 5W | TOTAL STATIONS/ADDS |
|-----------|-----------|---------|---------------------------|---|------|------------|------------|------|------------------------|
| 5W | 2W | | | ARTIST TITLE LABEL(S) EVEDI AST Minet It's Like (Tempor Per) | TW | | 2W | | |
| 1 | 1 | 1 | 1 | EVERLAST What It's Like (Tommy Boy) | 3244 | 3348 | 3263 | 3351 | 89/0 |
| 7 | 4 | 3 | 0 | SUGAR RAY Every Morning (Lava/Atlantic) | 3047 | 2931 | 2624 | 2204 | 89/0 |
| 2 | 2 | 2 | 3 | CAKE Never There (Capricorn/Mercury) | 2905 | 2992 | 2952 | 3217 | 86/0 70/0 |
| 3 | 3 | 4 | 4 | LENNY KRAVITZ Fly Away (Virgin) | 2564 | 2675 | 2731 | 3007 | 79/0 |
| 20 | 9 | 8 | 5 | HOLE Malibu (DGC/Geffen) | 2269 | 2103 | 1831 | 1469 | 89/1 |
| 6 | 7 | 6 | 6 | GOO GOO DOLLS Slide (Warner Bros.) | 1992 | 2180 | 2260 | 2537 | 65/0 |
| 4 | 5 | 5 | 7 | OFFSPRING Pretty Fly (For A White Guy) (Columbia) | 1924 | 2221 | 2466 | 2915 | 71/0 |
| 5 | 6 | 7 | 8 | FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma) | 1899 | 2108 | 2333 | 2628 | 65/1 |
| 21 | 16 | 10 | 9 | EVE 6 Leech (RCA) | 1896 | 1789 | 1560 | 1305 | 86/0 |
| 11 | 11 | 11 | 0 | GARBAGE Special (Almo Sounds/Interscope) | 1796 | 1773 | 1820 | 1891 | 73/0 |
| 10 | 8 | 9 | 11 | NEW RADICALS You Get What You Give (MCA) | 1758 | 1862 | 1909 | 1988 | 61/0 |
| 32 | 21 | 17 | Ø | CREED One (Wind-up) | 1746 | 1557 | 1363 | 939 | 75/3 |
| 23 | 19 | 16 | $oldsymbol{oldsymbol{B}}$ | ORGY Blue Monday (Elementree/Reprise) | 1611 | 1567 | 1368 | 1217 | 80/0 |
| 15 | 13 | 12 | 14 | BETTER THAN EZRA At The Stars (Elektra/EEG) | 1583 | 1641 | 1613 | 1665 | 71/0 |
| 16 | 15 | 14 | 15 | ALANIS MORISSETTE Joining You (Maverick/Reprise) | 1550 | 1626 | 1576 | 1631 | 68/0 |
| | 30 | 26 | (1) | MARVELOUS 3 Freak Of The Week (HiFi/Elektra/EEG) | 1433 | 1180 | 909 | 355 | 81/7 |
| 8 | 12 | 13 | 17 | SOUL COUGHING Circles (Slash/WB) | 1433 | 1640 | 1786 | 2102 | 55/0 |
| 17 | 14 | 18 | 18 | PLACEBO Pure Morning (Hut/Virgin) | 1398 | 1528 | 1577 | 1588 | 64/0 |
| 9 | 10 | 15 | 19 | U2 Sweetest Thing (Island) | 1387 | 1609 | 1822 | 1997 | 54/0 |
| 22 | 24 | 21 | 20 | REMY ZERO Prophecy (DGC/Geffen) | 1343 | 1387 | 1296 | 1259 | 64/0 |
| 30 | 27 | 25 | 3 | CARDIGANS My Favourite Game (Stockholm/Mercury) | 1312 | 1212 | 1104 | 967 | 61/2 |
| 27 | 25 | 24 | œ | DAVE MATTHEWS BAND Crush (RCA) | 1284 | 1222 | 1188 | 1156 | 60/4 |
| BR | EAK | (ER | 3 3 | COLLECTIVE SOUL Heavy (Atlantic) | 1255 | 608 | 87 | | 76/13 |
| BR | EAK | (ER | 2 | EVERCLEAR One Hit Wonder (Capitol) | 1185 | 619 | 162 | | 72/ 9 |
| 12 | 18 | 20 | 25 | HOLE Celebrity Skin (DGC/Geffen) | 1179 | 1388 | 1442 | 1853 | 55/0 |
| 19 | 22 | 22 | 26 | BEASTIE BOYS Body Movin' (Grand Royal/Capitol) | 1113 | 1274 | 1360 | 1506 | 56/0 |
| 14 | 23 | 23 | 27 | FUEL Bittersweet (550 Music/ERG) | 1100 | 1271 | 1349 | 1690 | 49/0 |
| 13 | 17 | 19 | 28 | BARENAKED LADIES It's All Been Done (Reprise) | 1096 | 1416 | 1493 | 1729 | 44/0 |
| 24 | 26 | 28 | 29 | KORN Got The Life (Immortal/Epic) | 948 | 1052 | 1113 | 1212 | 52/0 |
| 48 | 37 | 32 | ① | VAST Touched (Elektra/EEG) | 827 | 742 | 648 | 409 | 51/4 |
| DΕ | ВU | T | Ŏ | TIN STAR Head (V2) | 799 | 280 | 116 | 9 | 68/13 |
| DΕ | ВU | T | Ø | SEMISONIC Secret Smile (MCA) | 733 | 240 | 46 | 8 | 62/16 |
| 33 | 31 | 30 | 33 | ZEBRAHEAD Get Back (Columbia) | 733 | 861 | 906 | 932 | 45/0 |
| _ | _ | 44 | 34 | FATBOY SLIM Praise You (Skint/Astralwerks/Caroline) | 730 | 450 | 273 | 69 | 46/8 |
| 25 | 29 | 29 | 35 | EVERCLEAR Father Of Mine (Capitol) | 729 | 898 | 1010 | 1195 | 39/0 |
| | BU | | 3 | R.E.M. Lotus (Warner Bros.) | 702 | 286 | 182 | 94 | 51/11 |
| 40 | 36 | 34 | 37 | CLASS OF '99 Another Brick In The Wall (Columbia) | 659 | 689 | 688 | 493 | 35/1 |
| _ | 44 | 41 | 3 | LIMP BIZKIT Faith (Flip/Interscope) | 643 | 546 | 435 | 298 | 54/4 |
| 31 | 33 | 31 | 39 | ROB ZOMBIE Dragula (Geffen) | 640 | 760 | 827 | 959 | 36/1 |
| 39 | 38 | 35 | 40 | KHALEEL No Mercy (Hollywood) | 635 | 654 | 552 | 540 | 37/0 |
| _ | 39 | 39 | 3 | TOMMY HENRIKSEN See The Sun (Capitol) | 627 | 603 | 542 | 327 | 35/0 |
| | 0.0 | 42 | Ø | MARILYN MANSON Don't Like The Drugs (Nothing/Interscope | | 458 | 334 | 179 | 51/6 |
| | | 46 | 3 | OFFSPRING Why Don't You Get A Job? (Columbia) | 612 | 422 | 275 | 105 | 43/18 |
| _ | _ | 48 | 4 | LIVING END Prisoner Of Society (Reprise) | 514 | 375 | 175 | 37 | 53/10 |
| 20 | 2.4 | | | SHAWN MULLINS Lullaby (SMG/Columbia) | 461 | 606 | 797 | 977 | 24/0 |
| 29 D F | 34 B U | 38 T | 45 45 | DOVETAIL JOINT Level On The Inside (Aware/C2/Columbia) | | 267 | 131 | 87 | 46/23 |
| | | | _ | K'S CHOICE Believe (550 Music/ERG) | 380 | 458 | 492 | 470 | 27/0 |
| 45 | 41 | 43 | 47 | , | 380 | 430 581 | 733 | 1049 | 23/0 |
| 28 | 35 B U | 40 | 48 | PEARL JAM Elderly Woman Behind (Epic) | | | | | |
| | | | 49 | BARE JR. You Blew Me Off (Immortal/Epic) | 373 | 238 | 51 460 | 12 | 37/7 14/0 |
| 46 | 42 | 45 | 50 | METALLICA Turn The Page (Elektra/EEG) | 353 | 427 | 469 | 458 | 14/0 |

This chart reflects airplay from January 11-17. Songs ranked by total plays. Highlighted songs indicate Breaker. 93 Alternative reporters. 90 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

ACTIVE

BLONDIE Maria (Beyond)
Total Plays: 344. Total Stations: 24. Adds: 1
COLLECTIVE SOUL Run (Hollywood/Atlantic)
Total Plays: 331. Total Stations: 20. Adds: 4 STABBING WESTWARD Haunting Me (Columbia)
Total Plays: 328, Total Stations: 30, Adds: 7
DIG Live In Sound (Radioactive/Universal) GODSMACK Whatever (Republic/Universal)
Total Plays: 289. Total Stations: 16. Adds: 5 **EVERLAST** Ends (*Tommy Boy*)
Total Plays: 189, Total Stations: 12, Adds: 3

MATCHBDX 20 Back 2 Good (Lava/Atlantic) GREEN DAY Nice Guys Finish Last (Reprise) ROB ZOMBIE Living Dead Girl (Geffen) CAKE Sheep Go To Heaven (Capricorn/Mercury)
Total Plays: 154, Total Stations: 10, Adds: 3 LIT My Own Worst Enemy (RCA)
Total Plays: 150, Total Stations: 21, Adds: 15

Songs ranked by total plays

BREAKERS

COLLECTIVE SOUL

Heavy (Atlantic) TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 76/13 1255/647

EVERCLEAR

One Hit Wonder (Capitol)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1185/566 72/9

2

CHART

MOST ADDED®

ARTIST TITLE LABEL(S) ADDS **DOVETAIL JOINT** Level On The Inside (Aware/C2/Columbia) 23 **OFFSPRING** Why Don't You Get A Job? (Columbia) 18 SEMISONIC Secret Smile (MCA) 16 LIT My Own Worst Enemy (RCA) 15 **COLLECTIVE SOUL Heavy** (Atlantic) 13 MY FRIEND STEVE Charmed (Mammoth) 13 TIN STAR Head (V2) 13 LIZ PHAIR Johnny Feelgood (Matador/Capitol) 11 R.E.M. Lotus (Warner Bros.) 11 LIVING END Prisoner Of Society (Reprise) 10

YOUR DESK NOW

MOST INCREASED PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) **COLLECTIVE SOUL** Heavy (Atlantic) +647 **EVERCLEAR** One Hit Wonder (Capitol) +566 TIN STAR Head (V2) +519 SEMISONIC Secret Smile (MCA) +493 R.E.M. Lotus (Warner Bros.) +416 FATBOY SLIM Praise You (Skint/Astralwerks/Caroline) +280 MARVELOUS 3 Freak Of The Week (HiFi/Elektra/EEG) +253 STABBING WESTWARD Haunting Me (Columbia) +237 OFFSPRING Why Don't You Get A Job? (Columbia) +190 +189 CREED One (Wind-up)

HOTTEST RECURRENTS

ARTIST TITLE LABELIS)

EAGLE-EYE CHERRY Save Tonight (Work/ERG) EVE 6 Inside Out (RCA)

FUEL Shimmer (550 Music/ERG)

THIRD EYE BLIND Jumper (Elektra/EEG)

BEASTIE BOYS Intergalactic (Grand Royal/Capitol)

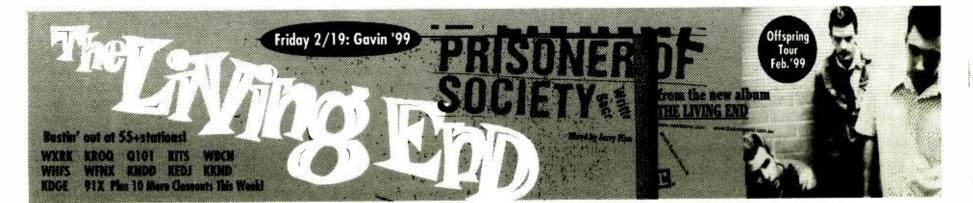
CREED What's This Life For (Wind-up)

HARVEY DANGER Flagpole Sitta (Slash/London/Island)

GARBAGE | Think I'm Paranoid (Almo Sounds/Interscope) BARENAKED LADIES One Week (Reprise)

CREED My Own Prison (Wind-up)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



MYFRIENDSTEVE harmed



THE NEW SINGLE FROM THEIR DEBUT ALBUM

HOPE & WAIT.

TOP 5 MOST ADDED EVERYWHERE! ON OVER 25 ALTERNATIVE STATIONS! 220+BDS spins by ADD DATE!

WRAX-Top 5 Callout Over 1000 units SOLD in Birmingham "This song is a HIT!" -Dave Rossi/WRAX

"Charmed" is featured as the theme song for the new WB series Zoe, Duncan, Jack and Jane-Sunday nights at 9PM



Break Through

LIVING END

TRACK: "PRISONER OF SOCIETY"

LP: "LIVING END"

PRODUCER: LINDSAY GRAVINA

LABEL: REPRISE

ssentials: In early 1998, the Living End came on the scene virtually out of nowhere it seemed. However, their "overnight success" was actually years in the making. Australian school chummies Chris Cheney (vocals/guitar) and Scott Owen (upright bass/vocals) formed a "self-managed" band together in 1994 and began playing gigs around Melbourne shortly after recruiting local drummer Trav Demsey. With extreme dedication (and a little bit of luck), the boys found themselves supporting Green Day on a national tour in February of 1996, playing material off their newly released EP, Hellbound, which was already gaining attention from community radio nationally. This

In November of that same year, the trio headed back into the studio, this time to throw

was only the beginning.

down some hot, new material for their second EP. It's For Your Own Good. This EP earned the Living End play on national radio with the Triple J hit, "From Here On In," and allowed the band to elicit the support of a larger and broader audience. In 1997, all hell broke loose — the young Aussies landed a national tour with Bodyjar and began selling the new tracks that they had recorded just for the road. One of those tracks happened to be the double-platinum smash, "Prisoner Of Society."

By 1998, the song had become a national hit as well as a top five single. The Living End headed from the land down under to the States and joined the "Warped" tour for 10 shows, as well as play a few gigs in L.A. and remix their self-titled debut album with veteran mixer Jerry Finn.

• Artist POV: Cheney gets deep and sheds some light on "Prisoner Of Society": "Every teenager feels like a prisoner of society at one time or another. This song is not meant to be a big punk statement, just a bit of social commentary. It's my attempt at writing a fast psychobilly tune with a general theme."

-Rich Michalowski Asst. Alternative Editor



Alan Smith, APD/MD KDGE/Dallas

If you have a guitar and can sing ... then you must be an alternative band. Most of the music we're having success with now is rocking pretty hard. Good examples: Korn's

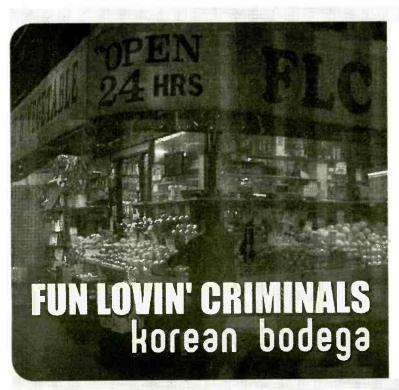
Alan Smith
ON THE
RECORD

"Got The Life." This thing won't go away. "Freak On A Leash" just went in this week due to the success of "Life." We're expecting big things from the Living End, Tin Star, Marvelous 3, and Fatboy Slim. The stuff in the car CD player includes Dovetail Joint's "Level On The Inside" — everybody will want these guys for their festival show, bet on it. Get a copy of The K&D sessions for a relaxing chill out at the house. Denver 28, Atlanta 21.

While we are awash in some great new music, it is also interesting to note that the after-effects of extremely strong singles from 1998 continue to be felt. Several labels, in fact, find themselves with the very nice problem of having first singles that were so strong that deserving follow-ups are being forced to wait. The most visible artist with this problem is **Everlast**. The artist's label, **Tommy Boy**, continues to stress that it is flexible with the timetable on follow-up "Ends," as long as "What It's Like" remains strong. The same goes for **Trauma's Flys**. Another label facing this kind of situation is **550 Music**, which is *still* witnessing formidable airplay on **Fuel**'s "Shimmer" almost a year after its initial release. **Eve 6**'s "Inside Out" is doing the



same thing for RCA and the band's second single "Leech," even though "Inside Out" spent almost nine months on the chart. It makes for a difficult task in scheduling follow-up singles, but it makes for a pleasant situation for programmers. RECORD OF THE WEEK: Spy "Baby."



Just out and aiready on:
WBCN KNDD KEDJ CFNY (Phones!)
WEQX KPOI WAVF KFTE
WJSE KHLR KACV WTKX
KRAD WRRV WDST KZYR

On Tour 2/10 NYC 2/11 BOSTON 2/12 PHILADELPHIA

More Dates To Come...

the first song from the forthcoming album 100% Colombian In stores January 26

www.virginrecords.com AOL Keyword:Virgin Records ©1998 Capitol Records, Inc.



February Tour Dates
Coming Soon

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



WXRK/New York (212) 314-9230 Kingston/Peer

| PLA | | | | ARTIST/TITLE |
|-----|----|----|----|--------------------------------|
| | 2W | | TW | |
| | 35 | | | |
| | 33 | | | |
| | | | 31 | ROB ZGMBIE/Oraguia |
| | 34 | | 31 | LENNY KRAVITZ/Fly Away |
| | 35 | | 30 | EVERLAST/What It's Like |
| | 28 | | | PEARL JAM/Elderly Woman |
| | 35 | | | HOLE/Celebrity Skin |
| | 19 | | | BEASTIE BOYS/Remote Control |
| 23 | 25 | 25 | 25 | OFFSPEING/Pretty Fly (For) |
| 22 | 25 | 23 | 24 | ROB ZOMBIE/Living Dead Girl |
| | 24 | | 23 | SUBLIME/Bad Fish |
| 24 | 24 | 20 | 22 | SUGAR RAY/Every Morning |
| - | 19 | 23 | 22 | EVERCLEAR/One Hit Wonder |
| 24 | 23 | 27 | 21 | PLACEEO/Pure Morning |
| 14 | 24 | 19 | 21 | CREED/One |
| | 16 | | 20 | CLASS DF '99/Another Brick In |
| | 10 | 17 | 20 | PEARL JAM/Last Kiss |
| | - | 18 | 20 | EVERLAST/Ends |
| 18 | 17 | 17 | 19 | OFFSPF.ING/Why Don't You Get |
| 20 | 23 | 23 | 18 | KORN/Got The Life |
| 31 | 21 | 19 | 17 | CREED/What's This Life For |
| 22 | 20 | 17 | 16 | RAGE AGAINST /No Shelter |
| 17 | 16 | 15 | 16 | LIMP BIZKIT/Faith |
| 14 | 22 | 19 | 15 | TOOL/Eulogy |
| | 5 | 16 | 15 | LIVING END/Prisoner Of Society |
| 11 | 12 | 12 | 14 | EVE 6/Leech |
| 11 | 12 | 11 | 13 | |
| | | 8 | 13 | |
| 10 | 9 | 15 | 13 | BEASTIE BOYS/Intergalactic |
| 23 | 16 | 14 | 13 | |

KRDQ/Los Angeles (818) 567-1067 Weatherly/ Sandbloom/Worden

| PLA | YS | | | ARTIST/TITLE |
|-----|----|----|----|-------------------------------|
| 5₩ | 2W | LW | TW | |
| 39 | 36 | 39 | 41 | EVERLAST/What II's Like |
| 19 | 34 | 39 | 40 | BEASTIE BOYS/The Negotiation |
| 36 | 35 | 40 | 39 | SUGAR RAY/Every Morning |
| 22 | 32 | 43 | 39 | OFFSPRING/Why Don't You Get. |
| 31 | 34 | 27 | 38 | CAKE/Never There |
| 23 | 37 | 39 | 36 | HOLE/Malibu |
| 36 | 32 | 25 | 34 | LENNY KRAVITZ/Fly Away |
| 21 | 26 | 27 | 32 | GARBAGE/Special |
| 37 | 28 | 33 | 31 | OFFSPRING/Pretty Fly (For) |
| | - | 24 | 30 | LIT/My Own Worst Enemy |
| | 23 | 27 | 29 | KOTTONMOLITH KINGS/Don's Life |

| 36 | 28 | 31 | 29 | HOLE/Celebrity Skin |
|----|-----|----|----|-----------------------------------|
| | × | | 28 | EVERCLEAR/One Hit Wonder |
| 18 | 20 | 25 | 25 | KORN/Got The Lite |
| | | 15 | 24 | 3 COLOURS RED/Beautiful Cay |
| 23 | 16 | 17 | 24 | FATBOY SLIM/Praise You |
| 21 | 16 | 19 | 21 | MARVELOUS 3/Freak Of The Week |
| | 21 | 20 | 21 | CREED/One |
| 28 | 24 | 29 | 19 | U2/Sweetest Thing |
| | 1.7 | 21 | 17 | JIMMY EAT WORLD/Lucky Denver Mint |

| 28 | 24 | 29 | 19 | U2/Sweetest Thing |
|----|----|----|----|--------------------------------|
| - | 17 | 21 | 17 | JIMMY EAT WORLD/Lucky Denver |
| | 19 | 19 | 17 | NEVE/It's Over Now |
| 6 | 5 | 12 | 15 | ROB ZOMBIE/Dragula |
| 25 | 19 | 16 | 15 | VAST/Touched |
| 6 | 15 | 15 | 14 | KORN/Freak On A Leash |
| 26 | 26 | 19 | 14 | CARDIGANS/My Favourite Game |
| 11 | 5 | 15 | 12 | ORGY/Blue Monday |
| | 12 | 12 | 12 | LIVING END/Prisoner Of Society |
| - | | 9 | 12 | COLLECTIVE SOUL/Run |
| - | 15 | 14 | 11 | EVE 6/Leech |
| - | 19 | 13 | 11 | EVERLAST/Ends |

Q101 WKQX/Chicago (312) 527-8348 Richards/Shumir

(Y·100)

| L | _ | | | |
|-----|-----|----|----|-------------------------------------|
| PLA | YS | | | ARTIST/TITLE |
| 5W | 2 W | LW | ΤW | |
| 36 | 34 | 40 | 45 | SUGAR RAY/Every Morning |
| | 43 | 44 | 44 | G00 G00 D0LLS/Slide |
| | 33 | 40 | 43 | NEW RADICALS/You Get What You |
| 42 | 43 | 40 | 42 | EVE 6/InSide Out |
| 45 | 44 | 44 | 42 | LENNY KRAVITZ/Fty Away |
| 39 | 42 | 43 | 40 | FUEL/Shimmer |
| 25 | 23 | 27 | 36 | BETTER THAN EZRA At The Stars |
| 31 | 33 | 35 | 35 | EVERLAST/What It's Like |
| 45 | 39 | 41 | 35 | OAVE MATTHEWS BAND/Crush |
| 20 | 32 | 32 | 34 | HOLE/Malibu |
| 34 | 34 | 34 | 34 | CAKE/Never There |
| 19 | 32 | 33 | 32 | HOLE/Celebrity Skin |
| 26 | 32 | 33 | 32 | U2/Sweetest Thing |
| 33 | 31 | 30 | 30 | MATCHBOX 20/Back 2 Good |
| 22 | 30 | 29 | 30 | BARENAKEO LADIES/It's All Reen Done |
| 17 | 19 | 20 | 29 | FLYS/Got You (Where) |
| | 24 | 20 | 28 | MARVELOUS 3/Freak Of The Week |
| 24 | 23 | 20 | 26 | GARBAGE/Special |
| 43 | 44 | 34 | 25 | THIRD EYE BLINO/Jumper |
| 26 | 22 | 25 | 25 | OFFSPRING/Pretty Fly (For) |
| 29 | 30 | 23 | 23 | SHERYL CROW/My Favorite Mistake |
| 19 | 19 | 18 | 22 | SOUL COUGHING/Circles |
| 45 | 42 | 28 | 19 | EAGLE-EYE CHERRY/Save Tonight |
| * | 16 | 15 | 16 | KHALEEL/No Mercy |
| | | 11 | 16 | ORGY/8lue Monday |
| 12 | 18 | 12 | 15 | JEWEL/Hands |
| | | 5 | 15 | BLONDIE/Maria |
| 7 | 12 | 12 | 14 | EVE 6/Leech |
| 12 | 12 | 15 | 13 | BEASTIE BOYS/Body Movin' |
| 9 | 10 | 11 | 12 | DC TALK/My Friend (So Long) |

CIMX/Detroit (313) 961-6397 Brookshaw/Cann

| Ш | | | | Brooksnaw/Callilova |
|-----|----|----|----|-------------------------------------|
| PLA | YS | | | ARTIST/TITLE |
| 5W | 2W | LW | TW | |
| 34 | 31 | 38 | 42 | SUGAR RAY/Every Morning |
| 41 | 37 | 40 | 41 | OFFSPRING/Pretty Fly (For .) |
| 21 | 37 | 39 | 40 | HOLE/Malibu |
| 40 | 38 | 43 | 40 | CAKE/Never There |
| 32 | 38 | 41 | 38 | ALANIS MORISSETTE/Joining You |
| 38 | 38 | 38 | 37 | EAGLE-EYE CHERRY/Save Tonight |
| 36 | 32 | 35 | 36 | BEASTIE BOYS/Body Movin' |
| 8 | 31 | 35 | 35 | VAST/Touched |
| 15 | 21 | 31 | 34 | CARDIGANS/My Favourite Game |
| 33 | 22 | 22 | 31 | GARBAGE/Special |
| 20 | 32 | 30 | 31 | TOUCH AND GO/Would You ? |
| 39 | | 41 | 29 | |
| 41 | 37 | 29 | 28 | LENNY KRAVITZ/Fly Away |
| 22 | 22 | 24 | 26 | SLOAN/Money City Maniacs |
| 23 | 22 | 25 | 25 | TRAGICALLY HIP/Something On |
| 24 | 21 | 25 | 25 | BARENAKED LADIES/It's All Been Done |
| 16 | 19 | 28 | 25 | FUEL/Bittersweet |
| 21 | 25 | 22 | 24 | KORN/Got The Life |
| 27 | 25 | 23 | 23 | FINGER ELEVEN/Quicksand |
| 33 | 22 | 22 | 22 | BECK/Tropicalia |
| 9 | 18 | 16 | 21 | EVE 6/Leech |
| 23 | 21 | 22 | 21 | NEW RADICALS/You Get What You. |
| 27 | 21 | 23 | 19 | PLACEBO/Pure Morning |
| - | - | | 19 | EVERLAST/Ends |
| 6 | 10 | 11 | 19 | FATBOY SLIM/Praise You |
| 29 | 12 | 18 | 18 | ALANIS MORISSETTE/Thank U |
| | 17 | 15 | 18 | ORGY/Blue Monday |
| 25 | 25 | 26 | 17 | |
| 22 | 18 | 20 | 16 | KID ROCK/I Am The Bullgod |
| 9 | 11 | 17 | 16 | LIMP BIZKIT/Faith |



WPLT/Detroit (313) 871-303

| PLA | | | | ARTIST/TITLE |
|-----|-----|----|----|------------------------------------|
| 5W | 2 W | LW | TW | |
| 39 | 39 | 40 | 42 | |
| 21 | 38 | 40 | 41 | |
| 23 | 39 | | 41 | |
| 39 | 38 | 39 | 41 | FAGLE-EYE CHERRY/Save Tonight |
| 42 | 39 | | 40 | EVE 6/thiside Out |
| 34 | 36 | 39 | 39 | |
| 39 | 41 | 40 | 37 | |
| 22 | 27 | 26 | 27 | |
| 23 | 24 | 26 | 26 | |
| 14 | 25 | | 25 | |
| 19 | 18 | 23 | 25 | |
| 20 | 22 | | 25 | |
| 14 | 25 | | 25 | |
| 41 | 24 | | 25 | |
| 12 | 24 | | 25 | |
| 35 | 23 | | | |
| 21 | 23 | | | NATALIE MERCHANT/Break Your Hear |
| 19 | | 26 | | |
| 27 | | 24 | 23 | |
| 23 | 23 | 23 | 23 | |
| 21 | 27 | 25 | 23 | |
| 24 | 23 | 24 | 22 | BARENAKED LADIES/It's All Been Don |
| 28 | 25 | 24 | 21 | THIRD EYE BLIND/Jumper |
| | 21 | 20 | 20 | R E.M./Lotus |
| | 19 | 21 | 19 | SEMISONIC/Secret Smile |
| 18 | 21 | 22 | 17 | NEW RADICALS/You Get What You . |
| | 13 | 15 | 17 | MARVELOUS 3/Freak Of The Week |
| 23 | 17 | 15 | 16 | BARENAKED LADIES/One Week |
| | 20 | 19 | | SHERYL CRDW/There Goes |
| 12 | 15 | 16 | 16 | FLYS/Got You (Where) |



WXDG/Detroit (248) 414-5600

| PLA | | | | ARTIST/THTLE |
|-----|----|----|----|------------------------------------|
| 5W | | | TW | |
| 32 | 33 | 30 | 37 | LENNY KRAVITZ/Fiy Away |
| 34 | 32 | | 36 | |
| 23 | 23 | | | |
| 38 | 33 | | 34 | |
| 19 | 26 | | 28 | |
| 32 | | 27 | | |
| 26 | | | 27 | |
| 20 | 25 | 20 | 27 | DOVETAIL JOINT/Level On The Inside |
| 37 | 22 | | 27 | |
| 24 | | 26 | | FUEL/Shimmer |
| 34 | | 30 | | |
| 24 | | 25 | | |
| 18 | | 19 | 24 | |
| 23 | | 24 | 24 | |
| 24 | | 17 | 24 | |
| 19 | | | 23 | |
| 24 | | 31 | | |
| 14 | 13 | | 22 | |
| 15 | 19 | | 22 | |
| 11 | 10 | 16 | 21 | LIMP BIZKIT/Faith |
| 7 | 19 | | | KID ROCK/I Am The Bullgod |
| | - | | 17 | HDLE/Malibu |
| 18 | 15 | 20 | 16 | EVE 6/Leech |
| 14 | 19 | 15 | 16 | ROB ZOMBIE/Dragula |
| | * | | 15 | CARDIGANS/My Favourite Game |
| | - | 8 | 15 | MARILYN MANSON/I Don't Like |
| 19 | 15 | 12 | 13 | EAGLE-EYE CHERRY/Save Tonight |
| 26 | 16 | 23 | 13 | FUEL/Bittersweet |
| | 13 | 9 | 12 | MARVELOUS 3/Freak Of The Week |
| 2 | 13 | 9 | 12 | LIVING END/Prisoner Of Society |



MARKET #7 KDGE/Dallas PLAYS ARTIST/TITLE

| D W | 2 W | LW | I W | |
|-----|-----|----|-----|--------------------------------|
| 59 | 59 | 45 | 61 | CAKE/Never There |
| 37 | 37 | 62 | 60 | EVERLAST What It's Like |
| 43 | 43 | 58 | 60 | LENNY KRAVITZ/Fly Away |
| 46 | 46 | 59 | 59 | HOLE/Celebrity Skin |
| 35 | | 38 | 40 | ALANIS MORISSETTE/Joining You |
| | | 17 | 39 | COLLECTIVE SOUL/Heavy |
| 60 | | 37 | 38 | KORN/Got The Life |
| 19 | | 33 | 38 | CREED/One |
| | 29 | | 37 | SUGAR RAY/Every Morning |
| 38 | 38 | | 35 | ORGY/Blue Monday |
| | | | | |
| 36 | | 36 | 34 | PLACEBO/Pure Morning |
| | * | 8 | 28 | MARVELOUS 3/Freak Of The Week |
| 25 | 25 | 30 | 27 | REMY ZERO/Prophecy |
| 23 | 23 | 25 | 25 | GOO GOO DDLLS/Slide |
| | | 13 | 25 | EVE 6/Leech |
| | | | 24 | EVERCLEAR/Dne Hit Wonder |
| | | 12 | 23 | TIN STAR/Head |
| | | 8 | 23 | FATBOY SLIM/Praise You |
| | | 8 | 22 | OFFSPRING/Why Don't You Get |
| 23 | 23 | | 20 | HOLE/Malibu |
| | 2.0 | 22 | 19 | LIMP BIZKIT/Faith |
| | | CL | | |
| | | - | | KORN/Freak On A Leash |
| * | | * | | LIVING END/Prisoner Dt Society |
| | | | | |



MARKET #8 WBCN/Boston

PLAYS
SW 2W LW
TW
32 37 38 40 840 U2/Sweelest Thing
32 37 38 40 BASTIE BOYS/BOOV Movin
15 18 40 38 DAVE MATTHEWS BAND/Crush
34 33 39 37 EVERLAS INVITABLE
14 22 28 27 PLACEBO-Pure Morning
16 22 25 28 26 SUGAN RAY/Every Morning
15 16 24 27 PLACEBO-Pure Morning
15 16 24 27 EMY ZERO/Prophecy
16 26 22 FARBOY SERO/Prophecy
17 24 22 22 REMY ZERO/Prophecy
18 16 26 22 FARBOY SERO/Prophecy
19 16 26 22 FARBOY SERO/Prophecy
19 16 26 22 FARBOY SERO/Prophecy
10 20 23 21 CARDIGANS/My Favourite Game
11 25 19 CAKE/PROPY SANDIFFORMING
15 20 24 19 CAKE/PROPY There
16 17 15 19 BETTER IHAN EZRA/AT The Stars
14 18 23 19 SMASHING PUMPKINS/TO Shekla
15 17 25 18 CREED/One
16 17 16 MANYELOUS 3/Preak Off The Week
19 15 MASTIMURG/She's Got Issues
19 17 15 MANYELOUS 3/Preak Off The Week
19 17 16 MANYELOUS 3/Preak Off The Week
19 17 16 MANYELOUS 3/Preak Off The Week
19 17 16 MANYELOUS 3/Preak Off The Week
19 17 17 18 CHEFFOR AGROUND SANDIFFORMING
19 17 18 CANTENDOR SOLUTION SANDIFFORMING SOLUTION SANDIFFORMING SOLUTION SOLUTION SANDIFFORMING SOLUTION SANDIFFORMING



MARKET #8

WFNX/Boston

| PLA | YS | | | ARTIST/TITLE |
|-----|----|----|----|--------------------------------|
| 5W | 2W | LW | TW | |
| 19 | 28 | 30 | 25 | HOLE/Malibu |
| 30 | 30 | 29 | 24 | CAKE/Never There |
| 31 | 30 | 30 | 23 | EVERLAST/What II's Like |
| 24 | 28 | 32 | 22 | SUGAR RAY/Every Morning |
| 28 | 26 | 28 | 22 | BUFFALO TOM/Rachael |
| 8 | 24 | 24 | 21 | PLACEBO/Pure Morning |
| 30 | 26 | 27 | 20 | FLYS/Got You (Where) |
| 27 | 27 | 26 | 20 | NFW RADICALS/You Get What You |
| 22 | 19 | 25 | 19 | VAST/Touched |
| | 4 | 24 | 18 | OFFSPRING/Why Don't You Get |
| 16 | 19 | 17 | 17 | BETTER THAN EZRA/At The Stars |
| 20 | 12 | 18 | 16 | CRACKER/The World is Mine |
| | 11 | 20 | 16 | EVERCLEAR/One Hit Wonder |
| 1.1 | 13 | 19 | 15 | EVE 6/Leech |
| 19 | 20 | 24 | 15 | ORGY/Blue Monday |
| 18 | 19 | | 14 | CARDIGANS/My Favourite Game |
| 20 | 21 | | 13 | REMY ZERO/Prophecy |
| 11 | 18 | 16 | 13 | |
| | | 12 | 13 | BEASTIE BOYS/The Negotiation |
| 16 | 17 | 15 | 13 | |
| * | v | | 12 | DUB PISTOLS/Cyclone |
| 10 | 16 | | 12 | ELLIOTT SMITH/Waltz #2 (XO) |
| 9 | 16 | 15 | 12 | COWBOY MOUTH/Whatcha Gonna Do? |
| 21 | 18 | 17 | 11 | ALANIS MORISSETTE/Joining You |
| ٧ | | 8 | 10 | MARILYN MANSON/I Don't Like |
| 20 | 21 | | 10 | MARVELOUS 3/Freak 01 The Week |
| 19 | 17 | 15 | 10 | GARBAGE/Special |
| * | 3 | 11 | 9 | |
| 12 | 11 | 10 | 9 | INTERPERTERS/Shout! |
| * | * | 9 | 9 | LIVING END/Prisoner Of Society |



MARKET #9

WHFS/Washington (301) 306-0991 Reniamin/Ferrise

| | 5W | 2W | LW | TW | |
|---|----|----|----|----|--------------------------------|
| ı | 32 | 36 | 38 | 43 | SUGAR RAY/Every Morning |
| Į | 38 | 39 | 43 | 41 | EVERLAST/What It's Like |
| ı | 35 | 35 | 41 | 41 | CAKE/Never There |
| | 30 | 33 | 34 | 37 | U2/Sweetest Thing |
| | 33 | 33 | 34 | 35 | HOLE/Celebrity Skin |
| | 16 | 16 | 34 | 35 | MARVELOUS 3/Freak Of The Weel |
| ı | 26 | 25 | 34 | 35 | HOLE/Malibu |
| | 32 | 25 | 29 | 34 | LENNY KRAVITZ/Fly Away |
| | 23 | 24 | 27 | 33 | GARBAGE/Special |
| | 30 | 35 | 34 | 29 | CARDIGANS/My Favourite Game |
| | 29 | 24 | 25 | 24 | OFFSPRING/Pretty Fly (For) |
| | | 17 | 22 | 24 | OFFSPRING/Why Don't You Get |
| | | | 11 | 23 | EVERLAST/Ends |
| | 9 | 22 | 23 | 23 | FATBOY SLIM/Praise You |
| | | 21 | 22 | 23 | TIN STAR/Head |
| | 10 | 12 | 18 | 23 | DAVE MATTHEWS BAND/Crush |
| | 18 | 25 | 25 | 21 | NEW RADICALS/You Get What Yo |
| | | | | 20 | CREED/One |
| | 30 | 25 | 26 | 18 | EAGLE-EYE CHERRY/Save Tonight |
| | 26 | 23 | 20 | 17 | SMASHING PUMPKINS/Perfect |
| | 29 | 18 | 18 | 17 | ART ALEXAKIS/Overwhelming |
| | 19 | 15 | 15 | 17 | EVERQLEAR/Father Of Mine |
| | 20 | 20 | 14 | 16 | BEASTIE BOYS/Intergalactic |
| | 18 | 16 | 19 | 15 | KHALEEL/No Mercy |
| | 5 | 14 | 17 | 15 | EVE 6ALeech |
| ı | 16 | 13 | 12 | 15 | BEASTIE BOYS/Body Movin' |
| 1 | 10 | 16 | 15 | 14 | KORN/Got The Life |
| 1 | 12 | 15 | 13 | 14 | PLACEBO/Pure Morning |
| ı | 9 | 7 | 10 | 13 | ORGY/Blue Monday |
| Į | • | 9 | 13 | 13 | LIVING END/Prisoner Of Society |
| | | | | | |



MARKET #10

KTBZ/Houston (713) 968-1000 Trapp/Robison

| YS | | | ARTIST/TITLE |
|----|--|---|---|
| 2W | ŁW | TW | |
| 43 | 42 | 45 | CAKE/Never There |
| 40 | 40 | 44 | SUGAR RAY/Every Morning |
| 39 | 37 | 44 | EVERLAST/What It's Like |
| 43 | 41 | 43 | EAGLE-EYE CHERRY/Save Tonight |
| 40 | 40 | 43 | MATCHBOX 20/Back 2 Good |
| 42 | 41 | 42 | LENNY KRAVITZ/Fly Away |
| 41 | 36 | 42 | FLYS/Got You (Where) |
| 41 | 41 | 41 | GOO GOO DOLLS/Slide |
| 39 | 38 | 41 | NEW RADICALS/You Get What You. |
| 23 | | 39 | TOMMY HENRIKSEN/I See The Sun |
| 43 | 40 | 38 | EVERCLEAR/Father Of Mine |
| 33 | 34 | 36 | GARBAGE/Special |
| 40 | 41 | 35 | FASTBALL/Fire Escape |
| 36 | 35 | 35 | BETTER THAN EZRA/At The Stars |
| 34 | 34 | 32 | SHERYL CROW/My Favorite Mistake |
| 22 | 24 | 28 | SOUL COUGHING/Circles |
| 17 | 21 | 26 | K'S CHOICE/Believe |
| 19 | 21 | 25 | U2/Sweetest Thing |
| 33 | 30 | 20 | SHAWN MULLINS/Luffaby |
| 23 | | | EVE 6/Inside Out |
| - | | | COLLECTIVE SOUL/Heavy |
| | | | HOLE/Malibu |
| 10 | 10 | | PLACEBO/Pure Morning |
| | • | | SEMISONIC/Secret Smile |
| - | • | 3 | R.E M /Lotus |
| | 43 40 39 43 40 42 41 41 39 23 43 33 40 36 34 22 17 19 33 23 | 2W LW 43 42 40 40 40 40 41 41 41 36 41 41 33 39 38 43 40 41 36 35 34 34 22 24 17 21 19 21 33 30 44 17 21 19 21 33 30 40 41 17 21 19 21 33 30 40 41 | 2W LW TW 40 40 44 43 43 41 43 43 41 43 44 21 42 41 42 41 42 41 39 38 43 43 40 38 43 40 38 43 40 38 43 41 43 41 44 41 |



MARKET #12 WNNX/Atlanta (404) 266-0997

| _ | | | | |
|----|-----|----|----|-------------------------------|
| | AYS | | | ARTIST/TITLE |
| 51 | | LW | TW | |
| 35 | 37 | 38 | 33 | HOLE/Matibu |
| ١. | 18 | 34 | 30 | COLLECTIVE SOUL/Heavy |
| ١. | | 30 | 30 | CAKE/Sheep Go To Heaven |
| 20 | | 24 | 30 | GARBAGE/Special |
| 32 | 36 | 38 | 29 | SUGAR RAY/Every Morning |
| 35 | | 22 | 27 | LENNY KRAVITZ/Fly Away |
| 34 | | | 27 | CARDIGANS/My Favourite Game |
| 21 | 17 | 31 | 26 | DAVE MATTHEWS BAND/Crush |
| 21 | 36 | | 26 | |
| 33 | | | 25 | |
| ٠. | 18 | | 25 | |
| 22 | | | 25 | |
| ٠. | 21 | 25 | 23 | VAST/Touched |
| | | 29 | 23 | LENNY KRAVITZ/Black Velveteen |
| | 20 | 24 | 22 | |
| | - | 28 | 22 | |
| 21 | 21 | | | |
| 24 | | | 19 | |
| 33 | 23 | 24 | | |
| | | | 18 | |
| 34 | | | 17 | |
| 23 | | 23 | | REMY ZERO/Prophecy |
| 35 | 38 | 19 | 16 | OFFSPRING/Pretty Fly (For.) |
| | - | 9 | 16 | FATBOY SLIM/Praise You |
| 35 | | 18 | 16 | U2/Sweetest Thing |
| 33 | 36 | | 15 | |
| | | - | 15 | TIN STAR/Head |
| 10 | | | | |
| 13 | | 19 | 14 | |
| 29 | 18 | 19 | 14 | PLACEBO/Pure Morning |



MARKET *14



MARKET #15 KEDJ/Phoenix

PLAYS
5W 2W LW TW
5W 2W LW TW
36 52 52 48 51 CAKE/Never There
36 50 45 51 EVERLAST/What It's Like
47 46 46 48 LENNY KRANITZFF; Away
30 37 35 40 SUGAR RAY/Very Morning
44 36 35 39 FUEL/Shimmer
46 39 35 600 GOO DOLLS/Shide
46 39 35 600 GOO DOLLS/Shide
22 36 34 32 BEASTIE BOYS/Nergalactic
46 39 35 600 GOO DOLLS/Shide
22 36 34 32 BEASTIE BOYS/Nergalactic
25 52 37 31 OFFSPRING/My Don't You Get...
26 6 8 29 FLYS/GO YOU (Where...)
27 21 26 29 ORG/YBIE Monday
29 5 13 27 EYERCLEAR/Father Of Mine
49 22 22 37 OFFSPRING/Pretty Fly (For...)
45 31 29 25 HOLE/Mahbu
39 33 24 23 CHAPB/RAY/FATA
39 33 24 23 CHAPB/RAY/FATA
45 22 GARBAGE/Special
12 12 16 22 LIMP BYZKIT/Fath
15 17 10 16 EYE 6/Leech
15 17 10 16 EYE 6/Leech
15 11 31 KI ST 15 PLACEBO/Pure Morring
16 13 18 15 15 PLACEBO/Pure Morring
17 10 14 13 MARILYN MANSON/I Don't Leike.
18 11 31 AKIR ORGY/A mT The Bullipod
27 13 COLLECTIVE SOUL/Hacike.
28 11 CANGROW ARRIVE MARILYN MANSON/I Don't Leike.
29 10 SUBULBE/Gares Me Oom
20 10 SUBULBE/Gares Me Oom
21 11 LIVING END/Prisoner Of Society
29 10 SUBULBE/Gares Me Oom
20 10 SUBULBE/Gares Me Oom



MARKET #15

| 5W | 2W | LW | TW | |
|----|----|----|----|--------------------------------|
| 31 | 31 | 31 | 32 | CAKE/Never There |
| 25 | 30 | 31 | 32 | EVERLAST/What It's Like |
| 16 | 21 | 32 | 32 | SUGAR RAY/Every Moming |
| 31 | 31 | 32 | 31 | FLYS/Got You (Where) |
| 31 | 31 | 32 | 31 | LENNY KRAVITZ/Fly Away |
| 19 | 32 | 31 | 30 | EVERCLEAR/Father Of Mine |
| 13 | 31 | 31 | 27 | CREED/What's This Life For |
| 32 | 31 | 31 | 26 | GOO GOO DOLLS/Slide |
| 33 | 23 | 31 | 24 | NEW RADICALS/You Get What You. |
| 31 | 20 | 21 | 24 | CARDIGANS/My Favourite Game |
| 18 | 18 | 19 | 22 | EAGLE-EYE CHERRY/Save Tonight |
| 31 | 29 | 17 | 22 | EVE 6Anside Out |
| 30 | 18 | 19 | 21 | HOLE/Celebrity Skin |
| 20 | 17 | 18 | 28 | MATCHBOX 20/Back 2 Good |
| 14 | 15 | 18 | 16 | ATHENAEUM/What I Didn't Know |
| 18 | 19 | 19 | 16 | FUEL/Shimmer |
| 16 | 17 | 18 | 16 | GARBAGE/I Think I'm Paranoid |
| 17 | 17 | 18 | 19 | GREEN DAY/Time Of Your Life |
| 17 | 19 | 17 | 16 | SMASHING PUMPKINS/Pertect |
| 23 | 18 | 19 | 18 | THIRD EYE BLIND/Jumper |
| 18 | 18 | 19 | 18 | U2/Sweetest Thing |
| 17 | 19 | 18 | 17 | SHAWN MULLINS/Lullaby |
| 10 | 17 | 18 | 16 | HOLE/Makbu |
| 19 | 18 | 18 | 15 | BETTER THAN EZRAVAL The Stars |
| 17 | 14 | 13 | 15 | CHRIS ISAAK/Flying |
| 15 | 17 | 15 | 15 | GOO GOO DOLLS/fris |
| | 14 | | 15 | MARVELOUS 3/Freak Of The Week |
| 13 | | 16 | 15 | SOUL COUGHING/Circles |
| 13 | 11 | 13 | 13 | EVE 6/Leach |
| ٠ | | | 13 | SEMISONIC/Secret Smile |



MARKET A16

XTRA/San Diego (619) 291-9191 Schook/Muckley

| PLA | | | | ARTIST/TITLE |
|-----|-----|----|----|-----------------------------------|
| | 2 W | | | |
| | 22 | | | EVE 6/Leech |
| | 38 | | | CAKE/Never There |
| | | | 42 | SUGAR RAY/Every Morning |
| 42 | 38 | 42 | 42 | DFFSPRING/Pretty Fty (For) |
| 40 | 40 | 41 | 41 | CARDIGANS/My Favourite Game |
| 42 | 39 | 41 | 41 | HOLE/Celebrity Skin |
| 40 | 40 | 41 | 41 | EVERLAST/What tt's Like |
| 19 | 23 | 28 | 29 | SOUL COUGHING/Circles |
| 9 | 26 | 24 | 25 | MARVELOUS 3/Freak Of The Week |
| • | 17 | 18 | 24 | FATBOY SLIM/Praise You |
| 13 | 24 | 25 | 24 | U2/Sweetest Thing |
| • | 9 | 20 | 22 | SONGS FROM SUBURBIA/Jolene |
| 11 | 22 | 24 | 22 | KHALEEL/No Mercy |
| 19 | 21 | 24 | 21 | HOLE/Matibu |
| - | 11 | 16 | 19 | EVERLAST/Ends |
| 10 | 20 | 22 | 18 | TOUCH AND GO/Would You? |
| 42 | 24 | 25 | 17 | NEW RADICALS/You Get What You |
| 15 | 20 | 16 | 16 | DAVE MATTHEWS BAND/Crush |
| - | - | - | 16 | MARCY PLAYGROUND/Ancient Walls Of |
| | | | 13 | SMILE/Instant Brain Damage |
| | 12 | | 12 | BEASTIE BOYS/Body Movin' |
| 14 | 17 | 12 | 11 | FATBOY SLIM/The Rockafeller |
| - | 8 | 11 | 16 | OFFSPRING/Why Don't You Get |
| | 12 | | | RAGE AGAINST/No Shelter |
| 8 | * * | 10 | • | UMWRITTEN LAW/Lonesome |
| • | - | - | | CAKE/Sheep Go To Heaven |
| 10 | 11 | 10 | 7 | KORA/Got The Life |
| • | - | • | • | BEASTIE BOYS/Remote Control |
| • | | ٠ | | COLLECTIVE SOUL/Run |
| ٠ | ٠ | ٠ | ٠ | CITIZEN KING/Better Days |
| | | | | |



MARKET #17

WLIR/Long Island (516) 222-1103 Cee/Sue/Ferro

| PLA | YS | | | ARTIST/TITLE |
|-----|----|----|----|-------------------------------|
| 5W | 2W | LW | | |
| ٠. | | 29 | 43 | FATBOY SLIM/Praise You |
| ١. | | 34 | 41 | SEMISONIC/Secret Smile |
| 40 | 31 | 32 | 37 | NEW RADICALS/You Get What You |
| - | 32 | 39 | 35 | BLONDIE/Maria |
| 20 | 26 | 28 | 34 | TOMMY HENRIKSEN/I See The Sun |
| 18 | 21 | 32 | 34 | FAITHLESS/God Is A DJ |
| | | | 33 | LIT/My Own Worst Enemy |
| 35 | 30 | 33 | 33 | REMY ZERO/Prophecy |
| 30 | 20 | 26 | 32 | U2/Sweetest Thing |
| 36 | 32 | 32 | 31 | SUGAR RAY/Every Morning |
| 35 | 21 | 30 | 31 | KHALEEL/No Mercy |
| 36 | 28 | 26 | 30 | HOLE/Malibu |
| 25 | 14 | 22 | 29 | SEAL/Human Beings |
| 20 | 24 | | | ALANIS MORISSETTE/Joining You |
| 31 | 22 | 25 | 27 | CARDIGANS/My Favourite Game |
| 18 | 21 | 23 | 26 | BETTER THAN EZRAVAL The Stars |
| 38 | 29 | 30 | 25 | EVERLAST/What It's Like |
| 29 | 20 | 23 | 23 | LENNY KRAVITZ/Fly Away |
| | 19 | 22 | 22 | ORGY/Blue Monday |
| | 9 | 20 | 21 | MARVELOUS 3/Freak Of The Week |
| 13 | 10 | 17 | 20 | EVE 6/Leech |
| 35 | | 31 | | GARBAGE/Special |
| 26 | 15 | 20 | | LOVE AND ROCKETS/Holy Fool |
| - | | 22 | | |
| 15 | | | 17 | VAST/Touched |
| 15 | 13 | 21 | 17 | BEASTIE BOYS/Body Movin' |
| | • | • | | COLLECTIVE SOUL/Heavy |
| - | | | 13 | DIG/Live In Sound |
| 12 | 6 | 9 | | DAVID GARZA/Slave |
| 11 | 5 | 10 | 18 | LESS THAN JAKE/History Of A |



MARKET #18 KZNZ/Minneapolis (612) 545-5601 Lassman/Allen



MARKET #19 KPNT/St. Louis (314) 231-1057

| PLA | YS | | | ARTIST/TITLE |
|-----|----|----|----|------------------------------------|
| 5W | | LW | TW | |
| 41 | 41 | 40 | 43 | LENNY KRAVITZ/Fly Away |
| | | | 42 | OFFSPRING/Pretty Ry (For) |
| | 38 | | 41 | GOO GOO DOLLS/Slide |
| 41 | 39 | 41 | 41 | CAKE/Never There |
| 42 | 40 | 42 | 40 | EVERLAST/What It's Like |
| 16 | 40 | 41 | 46 | EVE 6/Inside Out |
| 20 | 26 | 22 | 36 | CREED/One |
| - | | 24 | 26 | COLLECTIVE SOUL/Heavy |
| 25 | 26 | 24 | 24 | PLACEBO/Pure Morning |
| 21 | 22 | 23 | 24 | SUGAR RAY/Every Morning |
| 23 | 20 | 22 | 24 | NEW RADICALS/You Get What You |
| 24 | 22 | 26 | 23 | ORGY/Blue Monday |
| | | | 22 | BETTER THAN EZRA/At The Stars |
| | | 15 | | EVERCLEAR/One Hit Wonder |
| 10 | 10 | 20 | 21 | HOLE/Malibu |
| 19 | 20 | 20 | 21 | PEARL JAM/Elderly Woman |
| 12 | 14 | 16 | 19 | DOVETAIL JOINT/Level On The Inside |
| 11 | 20 | 19 | 19 | THIRD EYE BLIND/Jumper |
| 14 | 15 | 17 | 17 | REMY ZERO/Prophecy |
| 12 | 9 | 16 | 14 | EVE 6/Leech |
| 11 | 14 | 14 | 14 | GAR8AGE/Special |
| 15 | 13 | 12 | 13 | KORN/Got The Life |
| 13 | 14 | 13 | 13 | LESS THAN JAKE/History Of A |
| 11 | 12 | 13 | 13 | ALANIS MORISSETTE/Joining You |
| | 11 | 14 | 12 | MARVELOUS 3/Freak Of The Week |
| 11 | 9 | 12 | | LIMP BIZKIT/Faith |
| | | 7 | | MARILYN MANSON/I Don't Like |
| - | - | - | • | LIT/My Own Worst Enemy |
| 10 | 11 | 12 | 7 | URGE/Straight To Hell |
| • | 7 | 5 | 5 | KHALEEL/No Mercy |

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

Look Who's Been "Smacked" This Week. WRZX, KFMA, KMYZ, WKRO, **WJSE** and more GODSMACK "WHATEVER" **NEW & ACTIVE** Republic



ARTIST/TITLE ARTIST/TITLE FVERLAST-What It's Like LENNY KRAVITZ-FIy-Away GARBAGEJ Tinnek 'm Paranoid CAKE/Never There HOLE/Celebrity Skim FIYS-Toot You (Where) FI ACEBO/Pure Morning ORG/Y8lue Monday SUGAR RAYVery Morning ORG/Y8lue Monday EASTIE BOYS-Rody Movin' OFFSPRING/Pretty Fiv (For) EVE 6/Leech MARVELOUS 3/Freak Of The Week GOO GOD DOLLES-Nide SOUL COUGHING/Orcles CREED/One FUEL/Bittersweet EVERCIL EAR/Father Of Mine MARILYN MANSON/The Dope Show ALANIS MORISSTITE/Johning You VAST/Fouched MARILYN MANSON/The Doft Like BARENAKED LADIES/IT'S All Been Done FUEL/Shimmer FUEL/Bitter Like Ide (19) Been Done FUEL/Shimmer

MARKET #23 107.9END **KXPK/Denver** (303) 832-5665 Strong

| ᆫ | _ | | | |
|-----------|----------|----|----|-------------------------------|
| PLA 5W | YS 2W | LW | τw | ARTIST/TITLE |
| 36 | 41 | 42 | 38 | GOO GOO DOLLS/Stide |
| | | | | |
| 37 | 39 | 42 | | |
| 37 | 40 | | 36 | |
| 21 | 20 | | 33 | |
| | | 43 | | |
| 38 | 44 | 45 | | |
| | | 42 | | |
| 15 | 50 | | 30 | |
| - | | 16 | | |
| - | * | | | |
| * | | - | 18 | |
| 9 | 12 | 18 | 18 | EVE 6/Leech |
| - | | - | 18 | |
| 19 | 20 | 18 | 17 | DAVE MATTHEWS BAND/Crush |
| 22 | 20 | 20 | 17 | KHALEEL/No Mercy |
| 21 | 23 | 21 | 17 | BETTER THAN EZRA/At The Stars |
| | | 9 | 17 | EVERCLEAR/One Hit Wonder |
| 9 | 13 | 14 | 17 | HDLE/Mairbu |
| 1 | 22 | 21 | 16 | TOMMY HENRIKSEN/I See The Sun |
| 19 | 21 | 20 | 16 | CLASS OF '99/Another Brick In |
| 18 | 20 | 18 | 16 | GARBAGE/Special |
| 21 | 20 | 21 | 16 | ORGY/Blue Monday |
| 10 | 21 | 22 | 16 | |
| 19 | 20 | 21 | | NEW RADICALS/You Get What You |
| 11 | 12 | 19 | | METALLICA/Turn The Page |
| 19 | 22 | 18 | 15 | ALANIS MORISSETTE/Joining You |
| 8 | 14 | 11 | | |
| | ~ | | 13 | |
| 2 | 12 | 15 | | |
| 10 | 14 | 12 | 10 | |



| LA W | | LW | TW | ARTIST/TITLE |
|---------|----|----|----|------------------------------------|
| 13 | 40 | 41 | 44 | CAKE/Never There |
| 14 | | 41 | | EVERLAST/What It's Like |
| 42 | | 41 | | LENNY KRAVITZ/Fly Away |
| 44 | | 41 | | THIRD EYE BLIND/Jumper |
| 44 | 41 | 41 | | OFFSPRING/Pretty Fly (For) |
| 36 | | 41 | 35 | |
| 24 | | 38 | | CARDIGANS/My Favourite Game |
| 24 | | 22 | 31 | CREED, One |
| 23 | | 22 | | |
| | | 21 | | |
| 24 | | 22 | | |
| 23 | | 23 | 24 | |
| | | 16 | | COLLECTIVE SOUL Heavy |
| | | 7 | 23 | |
| 20 | 22 | 23 | 23 | HOLE/Malibu |
| | | 16 | 23 | LIT/My Own Worst Enemy |
| 23 | 26 | 22 | 23 | |
| | 9 | 11 | 16 | |
| | 9 | 12 | 16 | TIN STAR/Head |
| - | - | 10 | 11 | |
| 7 | 8 | 12 | 10 | LIVING END/Prisoner Of Society |
| 11 | 9 | 10 | 10 | ORGY/Blue Monday |
| * | 10 | 12 | 9 | FATBOY SLIM/Praise You |
| 6 | 8 | 8 | 8 | BEASTIE BOYS/Body Movin' |
| - | - | - | 8 | DOVETAIL JOINT/Level On The Inside |
| | | | 5 | OFFSPRING/Why Don't You Get |
| - | | | 1 | SEMISONIC/Secret Smile |
| | | | | GOO GOO DOLLS/Dizzy |



MARKET #26

| L | _ | _ | | |
|-----|----|----|----|---------------------------------|
| PL | | | | ARTIST/TITLE |
| 5 W | | LW | TW | |
| 13 | 9 | 23 | 30 | BECK/Cold Brains |
| 21 | 23 | 23 | 30 | BELLE & SEBASTIAN/The Boy With |
| 20 | | 55 | 30 | MERCURY REV/Goddess On A Hiway |
| 6 | 13 | 21 | 29 | TOUCH AND GO/Would You? |
| 12 | | 20 | 28 | BARE JR./You Blew Me Off |
| | 11 | 11 | 28 | GOLDEN SMOG/It I Only Had A Car |
| 11 | 11 | 12 | 28 | SON VOLT/Driving The View |
| | 22 | 23 | 28 | AFGHAN WHIGS/John The Baptist |
| 20 | 21 | 23 | 28 | R E.M./Lotus |
| 6 | 11 | 12 | 27 | SCOTT4/Deutsche LP Record |
| 5 | | 23 | 27 | VIC CHESNUTT/Old Hotel |
| 10 | 11 | 11 | 25 | LUCINDA WILLIAMS/Car Wheels On |
| | | | 24 | PAUL WESTERBERG/Lookin' Out For |
| | 12 | 11 | 17 | ELLIOTT SMITH/Baby Britain |
| 12 | | 12 | 17 | TORI AMOS/Raspberry Swiff |
| 5 | | 23 | 16 | CAKE/Sheep Go To Heaven |
| 12 | | 14 | 16 | SUNNY DAY REAL ./Pillars |
| 13 | | 12 | 16 | TOMMY HENRIKSEN/I See The Sun |
| 11 | 12 | 11 | 16 | HOLE/Malibu |
| 7 | 8 | 9 | 16 | DIG/Live In Sound |
| - | 5 | 13 | 16 | HIS NAME IS ALIVE/The Waitress |
| 9 | 12 | 11 | 15 | JON SPENCER BLUES/Talk About T |
| - | | 12 | 15 | SMILE/Too Many Reasons |
| 21 | 10 | 11 | 15 | SOUL COUGHING/Rolling |
| 10 | | 11 | 15 | FEAR OF POP/Fear Of Pop |
| 21 | 10 | 11 | 15 | ROBYN HITCHCOCK/1974 |
| 2 | ^ | 12 | 15 | GOO GOO DOLLS/Dizzy |
| | 11 | 12 | 15 | TIN STAR/Head |
| 10 | | 12 | 15 | SEAL/Human Beings |
| 12 | 12 | 10 | 15 | RUSTED RDOT/Magenta Radio |



MARKET #28

KWOD/Sacramento

| ட | | | | | | | | |
|-----------|----------|----|----|------------------------------------|--|--|--|--|
| PLA 5W | YS 2W | LW | TW | ARTIST/TITLE | | | | |
| 52 | 51 | 51 | 53 | EVERLAST/What It's Like | | | | |
| 31 | 50 | 50 | 53 | SUGAR RAY/Every Morning | | | | |
| | | | | | | | | |
| 31 | 50 | 52 | 51 | OFFSPRING/Pretty Fly (For) | | | | |
| 52 | 50 | 52 | 51 | FELS/Last Stop This Town | | | | |
| | 52 | | 51 | CARDIGANS/My Favourite Game | | | | |
| | 24 | | 50 | FATBOY SLIM/Praise You | | | | |
| 32 | 32 | 34 | 45 | NEW RADICALS/You Get What You . | | | | |
| | | 26 | 35 | COLLECTIVE SOUL/Heavy | | | | |
| 21 | 34 | 33 | 33 | HOLE/ M alibu | | | | |
| - | 32 | | 33 | EVERCLEAR/One Hrt Wonder | | | | |
| 20 | 22 | | | ORGY/Blue Monday | | | | |
| | | | | CAKE/Sheep Go To Heaven | | | | |
| 30 | 27 | | | BEASTIE BOYS/Body Movin' | | | | |
| 20 | 21 | | | EVE 6/Leech | | | | |
| | 22 | | | TIN STAR/Head | | | | |
| 14 | 15 | | | | | | | |
| 13 | 32 | | | VAST/Touched | | | | |
| 51 | 33 | | | CAKE/Never There | | | | |
| 21 | 17 | | | REMY ZERO/Prophecy | | | | |
| 9 | 12 | 12 | 18 | CREED/One | | | | |
| * | | 5 | 18 | DOVETAIL JOINT/Level On The Inside | | | | |
| 31 | 17 | 19 | 17 | GARBAGE/Special | | | | |
| | - | 17 | 16 | EVERLAST/Ends | | | | |
| 20 | 17 | 15 | 15 | BETTER THAN EZRAVAt The Stars | | | | |
| | - | 28 | 15 | SEMISONIC/Secret Smile | | | | |
| 7 | 12 | 16 | 13 | MY FRIEND STEVE/All In All | | | | |
| | | 7 | 12 | BARE JR /You Blew Me Off | | | | |
| | | | 12 | OFFSPRING/Why Don't You Get | | | | |
| | 7 | 10 | 10 | LIMP BIZKIT/Faith | | | | |
| | * | | 10 | STABBING WESTWARD/Haunting Me | | | | |



BARENAKED LADIES/It's All Been Done FUEL/Shimmer KORN/Isot The Life STABBING WESTWARD/Save Yourself ROB ZOMBIE/Dragula CREED/Mal's This Life For GARBAGE/Special

KCXX/Riverside (909) 384-1039

| PLA | | | | ARTIST/TITLE |
|-----|-----|----|----|--------------------------------|
| 5W | 2 W | | TW | |
| 32 | 32 | 30 | 26 | EVERLAST/What It's Like |
| | - | 15 | 24 | MARVELOUS 3/Freak Of The Week |
| 36 | 32 | 28 | 24 | LENNY KRAVITZ/Fly Away |
| 25 | 19 | 34 | 24 | CREED/One |
| 17 | 29 | 32 | 23 | SUGAR RAY/Every Morning |
| 34 | 29 | 25 | 22 | FUEL/Bittersweet |
| 23 | 28 | 34 | 22 | EVE 6/Leech |
| - | - | 11 | 21 | |
| 32 | 13 | 18 | 21 | BETTER THAN EZRA/At The Stars |
| 34 | 31 | 28 | 21 | ZEBRAHEAD/Get Back |
| 36 | 6 | 28 | 20 | |
| 34 | 21 | 15 | 19 | FLYS/Got You (Where) |
| 20 | 21 | 28 | 19 | COWBOY MOUTH/Whatcha Gonna Oo' |
| | 17 | 20 | 18 | VAST/Touched |
| 17 | 19 | 27 | 18 | |
| 5 | 24 | 16 | 17 | FREAKDADOY/One Time Soup |
| 14 | 16 | 16 | 16 | |
| | 1 | 14 | 15 | |
| ١. | 16 | 33 | 15 | |
| 42 | 32 | 34 | 15 | OFFSPRING/Pretty Fly (For) |
| | - | 3 | 12 | |
| | 8 | 11 | | |
| | 1 | 12 | | |
| ١. | - | 3 | 7 | |
| ٠ | - | | 6 | STABBING WESTWARD/Haunting Me |
| | | | 1 | COLLECTIVE SOUL/Heavy |



MARKET #32

MARKET +24

WENZ/Cleveland

| Ľ | 7 | _ | | NO |
|-----|-------|----|----|-------------------------------------|
| PLA | PLAYS | | | ARTIST/TITLE |
| 5W | 2W | LW | TW | |
| 31 | 40 | 34 | 34 | CREED/One |
| 19 | 36 | 34 | 34 | OFFSPRING/Pretty Fly (For) |
| 33 | 37 | 32 | 33 | FLYS/Got You (Where .) |
| 33 | 36 | 34 | 33 | GOO GDO DOLLS/Slide |
| 34 | 38 | 33 | 33 | LENNY KRAVITZ/Fly Away |
| 34 | 36 | 32 | 32 | DAVE MATTHEWS BAND/Crush |
| 32 | 38 | 33 | 31 | EVERLAST/What It's Like |
| 18 | 21 | 21 | 29 | SUGAR RAY/Every Morning |
| 22 | 39 | 35 | 25 | FUEL/Bittersweet |
| 20 | 21 | 22 | 24 | GARBAGE/Special |
| 18 | 21 | 21 | 23 | PLACEBO/Pure Morning |
| 19 | 50 | 19 | 21 | NEW RADICALS/You Get What You |
| 22 | 21 | 21 | 21 | CAKE/Never There |
| - | 1 | 16 | 21 | EVERCLEAR/One Hrt Wonder |
| 13 | 14 | | 20 | |
| - | 22 | | 20 | MARILYN MANSON/I Oon't Like |
| 18 | | 17 | 20 | BETTER THAN EZRA/At The Stars |
| | 25 | 21 | 19 | HOLE/Malibu |
| 20 | 20 | 21 | 19 | BARENAKED LADIES/It's All Been Done |
| | 16 | 17 | 17 | CARDIGANS/My Favourite Game |
| | 9 | 19 | 16 | COLLECTIVE SOUL/Run |
| | | 12 | 16 | COLLECTIVE SOUL/Heavy |
| * | | 10 | 15 | BLONDIE/Maria |
| 11 | 13 | 10 | 15 | EVE 6/Leech |
| | 14 | 13 | | REMY ZERO/Prophecy |
| 19 | | | 14 | MY FRIEND STEVE/The Schooling |
| 11 | | 13 | | CLASS OF '99/Another Brick In |
| 12 | 20 | 19 | | AGENTS/Gratidao |
| | - 1 | 14 | 13 | |
| 10 | 10 | 15 | 12 | CRACKER/The World Is Mine |



MARKET #33

WWCD/Columbus, OH

| PLA | YS | | | ARTIST/TITLE |
|-----|-----|----|----|------------------------------------|
| 5W | 2 W | LW | TW | |
| 19 | 27 | 22 | 30 | HOLE/Malibu |
| 24 | 23 | 27 | 26 | CAKE/Never There |
| 29 | 26 | 24 | 26 | EVERLAST/What It's Like |
| | 22 | 20 | 25 | FRANK BLACK/I Gotta Move |
| 29 | 28 | 29 | 23 | SOUL COUGHING/Circles |
| 13 | 16 | 18 | 23 | BEASTIE BOYS/Body Movin' |
| | | - | 21 | EVERCLEAR/One Hit Wonder |
| | | | 21 | FABULOUS JOHNSON . /Chocolate |
| | 23 | 23 | 21 | SUNNY DAY REAL. /Pillars |
| | - | | 21 | TIN STAR/Head |
| 27 | 22 | 22 | 20 | CANDYSKINS/Feed II |
| 19 | 23 | 23 | 20 | KHALEEL/No Mercy |
| 14 | 18 | 15 | 20 | ALANIS MORESSETTE/Joining You |
| 19 | 19 | 21 | 19 | GARBAGE/Special |
| - | 19 | 17 | 19 | CHRIS ISAAK/Flying |
| | 17 | 18 | 19 | LIZ PHAIR/What Makes You Happy |
| - | 15 | 13 | 19 | REMY ZERO/Prophecy |
| 20 | 20 | 21 | 19 | SUGAR RAY/Every Morning |
| 13 | 17 | 19 | 18 | BRIAN SETZER ORCH, This Cat's On A |
| 20 | 20 | 21 | 17 | BECK/Tropicalia |
| 19 | 18 | 17 | 17 | EAGLE-EYE CHERRY/Save Tonight |
| - | 17 | 19 | 17 | OfG/Live In Sound |
| * | 10 | 13 | 17 | MIDNIGHT DIL/Redneck Wonderland |
| 21 | 22 | 50 | 17 | NEW RADICALS/You Get What You. |
| 17 | 13 | 12 | 16 | BETTER THAN EZRAVAt The Stars |
| 8 | 8 | 11 | 16 | CARDIGANS/My Favourite Game |
| 17 | 15 | 16 | 16 | LESS THAN JAKE/History Of A. |
| 7 | 12 | 15 | 16 | R E.M /Lotus |
| 21 | 14 | 17 | 15 | CREEPER LAGOON/Dear Deadly |
| 15 | 14 | 15 | 15 | EVE 6/Open Road Song |



MARKET #33 WZAZ/Columbus, OH (614) 848-7625 Harris



MARKET A35 KXRK/Salt Lake City (801) 521-9696 Summers/Ziebarth



MARKET #37 WEND/Charlotte

AH1IST/TITLE

45 SHAWN MULLINS/Lullaby
46 GOO GOO DOLLS/Silde
45 EAGLE-FYC CHERRY/Save Fonght
45 FLYS/GOT YOU (Where)
45 ELNNY KRANITZ/FIV Away
45 DAVE MATTHEWS BAND/Crush
46 EVERLAST/What It's Like
46 HOLLE/Malbu
47 SOUL COLGRING/Cricles
47 CARDIGANS/My Favourite Game
48 COLLECTIVE SOUL/Heary
48 DAVE MARCH AND GROWN FARM BEARD AND GROWN FARM 12 12 11 7 4 13 15



MARKET +38 WRZX/Indianapolis (317) 257-7565 Jameson/Young

ARTIST/TITLE



MARKET 440

KXTE/Las Vegas

GRINSPOON/Postenebraited...
GODSMACK-Whatever
GREGORD
METALLICADIe. Die My Darling
CLASS OF '99/Another Brick In...
ORGV/Blue Monday
LINWRITTEN LAW/Lonesome
EVER LASTAWhat It's Like
MONSTER MAGNET/Powertrip
OFFSPRING/My Don't You Get...
FUEL/Jesus Or A Gun
FUEL/Jesus Or A Gun
ORG ZOMBIE/Torgula
BEASTIE BOYS/Remote Control
MARILLYM MANSON/I Don't Like ..
ROB ZOMBIE/Laving Dead Girl
DEFTONES/Around The Fur
LIMP BIZKIT/Faith
LIVING END/Prisoner Of Society
ONE MINITEE SEL NOE/A Waste Of Things.
VAST/Touched
STABBING WESTWARD/Haunting Me
INCUBUS/New Skin
INSAME CLOWN POSSE/Boogie Wugie
KID ROCK/I Am The Bullgod
SUGAR RAY/Glory
LIT/My Own Worst Enemy



MARKET #41 KKND/New Orleans (504) 679-7300 Stewart/Ryan



PLAYS
5W 2W LW TW
35 24 9 27 LENNY KRAVITZ/Fly Away
35 24 9 27 FLYS/GOI You (Where...)
22 19 21 24 TRAGICALLY HIPF/freworks
34 23 28 24 CAKE/Hover There
22 18 22 22 CREED/Dne
30 24 27 22 GOD GOOD DOLLS/Slide
22 18 24 20 OASIS/Acquiesce
23 18 21 20 GOO GOD DOLLS/Slide
24 18 21 20 GOO GOO DOLLS/Slide
25 18 21 20 GOO GOO DOLLS/Slide
26 18 21 20 RE M/LOUS
27 18 21 20 GOO GOO DOLLS/Slide
28 18 21 19 GENERAL THAN STEACH OF THE WEEK
29 19 21 19 EVERLAST/Mhai Tis Like
29 19 23 18 BETTER THAN EZRA/AL THE STARS
21 18 22 18 OFFSPRING/Petty Fly (For...)
22 18 22 18 OFFSPRING/Petty Fly (For...)
23 19 22 16 SOUGAR RAV/Every Morning
21 18 22 18 DAY MATTHEWS BAND/Crush
23 19 22 16 SOUGAR RAV/Every Morning
21 18 23 16 ALAINE MORISSETTE/Joining You
21 18 23 16 ALAINE MORISSETTE/Joining You
22 19 23 14 GREEN DAY/NICE GUS FIRISH...
23 19 15 14 ROB ZOMBIE/Dragula
24 19 23 14 GREEN DAY/NICE GUS FIRISH...
25 HAISDING/Secret Smile



MARKET #44 WKDF/Nashville (615) 244-9532 Redd/Sexton

ARTIST/TITLE

ARTIST/TITLE

BEAGLE-EYE CHERRY/Save Tonight
BEAGLE-EYE CHERRY/Save The Sun
ALANIS MORISSETTE/Unsent
ALANIS MORISSETTE/Unsent
SUGAR RAY/Every Morming
4 FLYS/Got You (Where...)
SOUL COUGHING/Cincles
3 MARCY PLAYGROUND/Sherry Fraser
COLLECTIVE SOUL/Run
1 EVE GLEECH
SUSPENCE.../KISS Me
UZ/Sweetest Thing
1 TRAIN/Free
B CARK/Never There
8 CARK/Never There
9 CARK/Never The ARTIST/TITLE



MARKET #45 WMRQ/Hartford (860) 723-6040 Hill



MARKET #46 WRXQ/Memphis (901) 578-1100 Williams/Michael

NEW MUSIC SPECIALTY SHOWS

R&R's Exclusive Look At The Cutting Edge Of Alternative

Living End 'Locks Up' No. 1

By Rich Michalowski Asst. Alternative Editor

So it's first quarter, and I'm sitting here at my desk staring at a massive stack of killer new specialty records thinking, "God, this is going to be a tight race for the next couple of months as labels jockey for Specialty chart position." However, one group that has managed to rise above the rest is an Australian trio on Reprise called the Living End. These boys, although new to the States, have done quite well in their homeland, where they were nominated for five ARIA's (Australian



MOBBIN' IN PHILLY — Label kingpins break WPLY PD Jim McGuinn's kneecaps backstage at Y100's annual festival. (L-r) Mercury's Andrea Newton and A&R guy Kevin Powell. Warner Bros. Rob Goldklang, McGuinn, and Capricorn's Nan Fischer and Jeff Cooke.

Recording Industry Awards), as well as having won "Highest Selling Single" for "Prisoner Of Society." And when will the specialty madness end? Skint/ Astralwerks/Caroline's Fatboy Slim is now officially the all-time longest-charting specialty artist to continually hang on single after hit single with literally six months of limelight under his belt. Finally, one of my favorite records of last year and pushing into '99 DreamWork's Elliott Smith, who resurges with a top 5 showing for his new single "Baby Britain" and airplay at KNDD/ Seattle, WPLY/Philadelphia, KJEE/Santa Barbara, CA Record To Watch: Macha.

P 20 ARTISTS

Ranked by total number of shows reporting artist.

- 1 LIVING END (Reprise) Airplay Includes, KFMA KPNT KXTE
- 2 FATBOY SLIM (Skint/Astralwerks/Caroline) Airplay Includes, WDST WENZ, WXRK
- 3 ELLIOTT SMITH (DreamWorks/Geffen) Airplay Includes: KNRQ. WEJE WXDG
- 4 TWELVE CAESARS (Minty Fresh) Airplay Includes: KZNZ. WEQX, WJBX
- 5 TIN STAR (V2) Airplay Includes: KPNT, WPLY, WXRK
- 6 DROPKICK MURPHY'S (Hellcat/TKO/Epitaph) Airplay Includes: KFTE, KNDD, KTEG
- 7 BUILT TO SPILL (Warner Bros.) Airplay Includes: KNRK, KXRK, WBTZ
- 8 FUN LOVIN' CRIMINALS (Virgin) Airplay Includes: WCYY. WPGU, WXDX
- 9 SEBADOH (Sub Pop/Sire) Airplay Includes: KITS. KZNZ, WEDG
- 10 LAGWAGON (Fat Wreck Chords) Airplay Includes: WBTZ, WGMR, XTRA
- 11 DOVETAIL JOINT (Aware/C2/Columbia) Airplay Includes: KTEG, WLIR. WXSR
- 12 LO FIDELITY... (Skint/Sub Pop/Columbia) Airplay Includes: WBTZ, WQBK, WXDX
- 13 BARE JR. (Immortal/Epic) Airplay Includes: WEQX, WXDG, WXRK
- 14 DIG (Radioactive/Universal) Airplay Includes: KPNT, WEJE, XTRA
- 15 KORN (Immortal/Epic) Airplay Includes: WJBX, WPGU, WQBK
- 16 MACHA (Jet Set) Airplay Includes: KFTE, KXRK, WEDG
- 17 DUB PISTOLS (1500/A&M) Airplay Includes: KJEE, KNRK, WHTG
- 18 CITIZEN KING (Warner Bros.) Airplay Includes: KFMA, KXRK, WKQX
- 19 LIMP BIZKIT (Flip/Interscope) Airplay Includes: WJBX, WXDX, WXRK
- 20 HATE DEPT. (Restless) Airplay Includes: WEQX, WHTG, WOXY

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY

WQBK/Albany, NY

WUBK/AID any, NY
Over The Edge
Monday midnight-2am
Kelli McNamara
Feeder "Eckpse"
Sebadoh "Flarne"
Kom "Frask On A Leash"
ICU "Temptation"
Fine "Wrecking Ball"

KTEG/Albuquerque, NM Over The Edge Sunday 7-8:30pm Julie Forman

e Forman egrown "She's Ant." oven 'Orminals "Korean Bodega" y Slim "Praise You" Ruth (Themical Peel" kick Murphy's "Curse Of A Fallen

KHLR/Bryan, TX Exposure Sunday 8-9pm Brad Ley

WEDG/Buffalo, NY Over And Beyond Sunday 9-10:30pm

WBTZ/Burlington, VT

WPGU/Champaign, IL

NPGU/Unampaign, iL Stork Radio Monday 11pm-midnight Pleasure Boy Korn "Freak On A Leash" Stabbing Westward "Haunting Me Rob Zombie "Living Deag Gird" Liz Phar "Johning Feelgood" un Lovin" Criminals "Korean Bodega"

WKQX/Chicago, IL First Contact Sunday 9-10pm James Vanosdol

Ani DiFranco "Jukebox' Moby "Honey" Sleater Kinney "Get Up" Karate "Fatal Strategies' Macha "Hairy, Parched"

WOXY/Cincinnati, OH

WOXY/CHICINATI, OI 11 O'Clock News Tuesday 11pm-midnight Mystery IJ Hate Dept. "Release It" Bell. Book And... "Rescue Me" Suicidal Tendencies "Refuse" Jason Falkner "Author Unknow Ruth Ruth "Chemical Peel"

WENZ/Cleveland, OH The End Zone Sunday midnight-1am #1 Son

#1 Son Fleming & John "The Pearl" Korn "Freak On A Leash" Jude "Rick James" Offspring "Why Don't You Get..." Fatboy Slim "Praise You"

WXDG/Detroit, MI Cutting Edge Sunday 9-10pm Bill Walters

Dis waters
Papa Vegas "Bombshell"
Julie Plug "In Every Corner"
Down Boyz "Down In The Street"
Elliott Smrth "Bottle Up And ."
Howling Diablos "Green Bottle"

KNRQ/Eugene, OR The "Q" Afterdark Monday midnight-2am

Fidelity "Battle Flag" in Star "Head" line Volt Mile "45 Degrees" liliott Smith "Baby Britain" Baz Luhrman "Everybody's Free

WJBX/Ft. Myers. FL 99 Xtreme Sunday 8-10pm Lancer

WEJE/Ft. Wayne, IN New Music Show Sunday 7:30-8:30pm Weasel

KFTE/Lafayette. LA

KXTE/Las Vegas, NV It Hurts When I Pee Sunday 10pm-midnight Chris Ripley/Tank

WLIR/Long Island, NY Left Of Center Sunday 9-10:30pm Jerry Rubino

Jerry Nubilib Bluetones "4 Day Weekend" April March "Nothing New" Dovetail Joint "Level On The Inside" Tin Star "Disconnected Child" Liquido "Narcotic"

KROQ/Los Angeles, CA Rodney On The ROO Sunday midnight-3am Rodney Bingenheimer

KZNZ/Minneapolis, MN Freedom Rock Sunday 8-9:30pm Brian Oake

Brian Uales Sebadoh "Flarme" Stereo Total "LA, CA, USA" Kowalczyk & Cherry "Walk Into This Roc Radiohead "Melatonin" Vic Chesnutt "Before The Led"

WHTG/Monmouth-Ocean, NJ Goin' Underground Sunday 9pm-midnight Jeff Raspe

WXRK/New York, NY The "Buzz" Sunday midnight-2am Mike Peer/Radio Raheem

Collective Soul "Heavy" Citizen King "Better Days" Smashing Pumpkins "To Sheila" Metallica "Die, Die My Darling" Fear Factory "Descent"

WPIY/Philadelphia. PA Y Not? Sunday 9-10:30pm Dan Fein

WXDX/Pittsburgh, PA

KNRK/Portland, OR

Something Cool Sunday midnight-1am Jaime Cooley Built To Spill Center Of The Signor, Aunts, Super Cittar Wicked Heliacooten (Gotta Set Some) I Justicket, Receipt

WCYY/Portland, ME Spinout Thursday 7-9pm

Shawn Jeffrey
Fuel "Jesus Or A Gui
Fun Lovin" Criminals

WDST/Poughkeepsie, NY

KPNT/St. Louis, MO

NEW Music Sunday
Sunday 7-9:30pm
Les Aaron
Korn "Freak On A Leash"
Everlast "Ends"
Dropkick Murphys "Curse Of A Fallen.
Sugar Ray "Falls Apart"
Cracker "The World is Mine"

Now Hear This
Monday-Friday 8-9pm
Sean Ziebanth
Los Mocosos "Brown & Proud"
Helicopter. "Lucky"
Sukpatch "Stray Persuasion"
Chizen King "Better Days"
One Hit Wonder "Four Letter Words"

XTRA/San Diego, CA

Floorboard
Tuesday midnight-1am
Action DJ Hilary
Cadalaca "Two Beers Later"
Ant DiFranco "Angry Anymore"
Dig "Live In Sound"
"acusagon "Messengers"

KXRK/Salt Lake City, UT

KITS/San Francisco, CA

Sound Check Friday midnight-1am Aaron Axelsen Smash Mouth "Stoned" Caffere "You Spir Me Round" Sebadoh "Flame" Stunt Monkey "White Trash. "

KJEE/Santa Barbara, CA Dissonant Tendrils Sunday 10:20pm-midnight

KNDD/Seattle, WA

ANDLY SELECTION OF A SAME AND A S

WGMR/State College, PA

Now Hear This Suncay 10pm-midnight Reggie Lutz

tions to Milyton, The Belle & Sebastian I Seymbur Stein Dig ILT with Scund Divoter Joint I Level On The Inside Cracker The World Is Minw

WXSR/Tallahassee, FL Underground Lounge Sunday 8-10pm Rob The Lounge Lizard

/hale "Smoke" welve Caesars "(I m Gonna) Kick

KFMA/Tucson, AZ Test Department Sunday 6-9pm Matt Spry Dleander "Why I'm H

Oleanber Why I'm Here Jimmy Eat World "Lucky Deriver Mint" Catch 22 "Keasbey Nights" Fine "Wrecking Ball" Offspring "Feelings"

WPBZ/West Palm Beach, FL

WPBZ/WeSt Palli Loc Electronic Buzz Saturday midnight-3am The Tech Kid Hive "Weapons Of Mass " Fators Sim "Prasts of Wisting Angels" DJ Liquid "Breakdown" Photek "The Water Margin"

36 Total Reporters



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ADULT ALTERNATIVE TOP 30

JANUARY 22, 1999

| | | | | Г | | TOTAL | PLAYS | | TOTAL |
|---|-----|----|----------|---|-----|-------------------|------------|-----|--------------|
| W | 2W | LW | TW | ARTIST TITLE LABEL(S) | TW | LW | 2W | 5W | STATIONS/ADI |
| | 1 | 1 | 0 | NEW RADICALS You Get What You Give (MCA) | 675 | 672 | 660 | 704 | 33/0 |
| | 2 | 2 | .2 | GOO GOO DOLLS Slide (Warner Bros.) | 543 | 588 | 595 | 660 | 26/1 |
| | 4 | 3 | 3 | JEWEL Hands (Atlantic) | 529 | 544 | 545 | 604 | 31/1 |
| | 1.2 | 6 | 4 | SHERYL CROW There Goes The Neighborhood (A&M) | 520 | 455 | 320 | 227 | 32/1 |
| | 3 | 4 | . 5 | BARENAKED LADIES It's All Been Done (Reprise) | 484 | 524 | 559 | 636 | 26/0 |
| | 5 | 5 | 6 | SEAL Human Beings (Warner Bros.) | 472 | 514 | 475 | 505 | 28/0 |
| | 14 | 8 | 0 | CHRIS ISAAK Flying (Reprise) | 420 | 371 | 298 | 258 | 29/0 |
| | 7 | 7 | 8 | DAVE MATTHEWS BAND Crush (RCA) | 354 | 411 | 414 | 523 | 21/1 |
| | 15 | 11 | 9 | JONNY LANG Still Rainin' (A&M) | 341 | 307 | 298 | 256 | 23/3 |
| ı | 10 | 10 | 10 | B.B. KING Bad Case Of Love (MCA) | 324 | 327 | 341 | 346 | 28/0 |
| , | 20 | 17 | 0 | WES CUNNINGHAM So It Goes (Warner Bros.) | 313 | 264 | 242 | 192 | 26/1 |
| | 8. | 9 | 12 | U2 Sweetest Thing (Island) | 313 | 346 | 413 | 563 | 22/2 |
| ; | 16 | 12 | 13 | LUCINDA WILLIAMS Can't Let Go (Mercury) | 301 | 304 | 291 | 336 | 23/1 |
| 3 | 19 | 15 | 1 | BRIAN SETZER ORCHESTRA This Cat's On A Hot (Interscope) | 286 | 271 | 257 | 269 | 27/1 |
| R | EAK | ER | 1 | R.E.M. Lotus (Warner Bros.) | 258 | 174 | 75 | 46 | 30/6 |
| R | EAK | ER | 10 | SUGAR RAY Every Morning (Lava/Atlantic) | 256 | 188 | 136 | 84 | 18/2 |
| 4 | 17 | 16 | 17 | BECK Tropicalia (DGC/Geffen) | 236 | 267 | 288 | 338 | 21/0 |
| 2 | 18 | 13 | 18 | PHISH Birds Of A Feather (Elektra/EEG) | 235 | 278 | 277 | 376 | 22/0 |
| - | 26 | 22 | 19 | EVERLAST What It's Like (Tommy Boy) | 230 | 230 | 208 | 178 | 12/0 |
| 7 | 23 | 26 | 4 | MATCHBOX 20 Back 2 Good (Lava/Atlantic) | 215 | 193 | 220 | 199 | 13/2 |
| | 24 | 24 | 21 | SOUL COUGHING Circles (Slash/WB) | 205 | 212 | 213 | 189 | 15/0 |
| | - | 29 | 2 | LISA LOEB All Day (Interscope) | 202 | 186 | 173 | 112 | 18/1 |
| 7 | 21 | 19 | 23 | CAKE Never There (Capricorn/Mercury) | 199 | 242 | 241 | 292 | 13/0 |
| - | 28 | 25 | 24 | LYLE LOVETT West Texas Highway (Curb/MCA) | 196 | 1 <mark>96</mark> | 185 | 182 | 19/1 |
| E | Вυ | Ţ | 3 | COLLECTIVE SOUL Run (Hollywood/Atlantic) | 194 | 57 | 20 | _ | 20 /5 |
|) | 11 | 21 | 26 | SHERYL CROW My Favorite Mistake (A&M) | 194 | 240 | 339 | 440 | 13/0 |
| | 6 | 14 | 27 | R.E.M. Daysleeper (Warner Bros.) | 188 | 275 | 431 | 595 | 15/0 |
| E | Вυ | T | 23 | SARAH MCLACHLAN Angel (Warner Sunset/Reprise) | 182 | 158 | 130 | 104 | 11/2 |
| | 25 | 23 | 29 | LENNY KRAVITZ Fly Away (Virgin) | 171 | 213 | 213 | 269 | 9/0 |
| E | ВU | T | 30 | SHAWN MULLINS Shimmer (SMG/Columbia) | 169 | 69 | 33 | 37 | 21/3 |

This chart reflects airplay from January 11-17. Songs ranked by total plays. Highlighted songs indicate Breaker. 37 Adult Alternative reporters. 36 current playlists. © 1999, R&R Inc.

ACTIVE NEW &

SUSAN TEDESCHI You Need To Be ... (Tone Cool/Rounder/Mercury) Total Plays: 157, Total Stations: 16. Adds: 2

BETTER THAN EZRA At The Stars (Elektra/EEG)

Total Plays: 156, Total Stations: 13, Adds: 1

GOLDEN SMOG Until You Came Along (Rykodisc)

Total Plays: 152, Total Stations: 17, Adds: 1 KEB' MO' Henry (550 Music/ERG)

Total Plays: 144 Total Stations: 12 Adds: 0

SCOTT THOMAS BAND Sad Girl (Elektra/EEG)

Total Plays: 140, Total Stations: 17, Adds: 0

JOHN MELLENCAMP I'm Not Running Anymore (Columbia)

Total Plays: 133. Total Stations: 23, Adds: 16

GARBAGE Special (Almo Sounds/Interscope) Total Plays: 131, Total Stations: 10, Adds: 1

BLONDIE Maria (Beyond)

Total Plays: 119. Total Stations: 17, Adds: 4

SEMISONIC Secret Smile (MCA)

Total Plays: 118, Total Stations: 18, Adds. 3

ALANIS MORISSETTE Unsent (Maverick/Reprise)

Total Plays: 112, Total Stations: 9, Adds: 0

Songs ranked by total plays

BREAKERS®

R.E.M.

Lotus (Warner Bros.)

TOTAL PLAYS/INCREASE 258/84

TOTAL STATIONS/ADDS 30/6

CHART **1**

SUGAR RAY

Every Morning (Lava/Atlantic)

18/2

TOTAL PLAYS/INCREASE 256/68

TOTAL STATIONS/ADDS

MOST ADDED®

ARTIST TITLE LABEL(S)

1

JOHN MELLENCAMP I'm Not Running Anymore (Columbia) 16 ANI DIFRANCO Angry Anymore (Righteous Babe) 12 NATALIE MERCHANT Life Is Sweet (Elektra/EEG) 8 **DAVID WILCOX** Never Enough (Vanguard) 8 BONNIE RAITT Lover's Will (Capitol) R.E.M. Lotus (Warner Bros.) 6 COLLECTIVE SOUL Run (Hollywood/Atlantic) **SON VOLT** Straight Face (Warner Bros.) KATHLEEN WILHOITE Wish We Never Met (Daves'/V2) 5 **BLONDIE** Maria (Bevond) DAVE MATTHEWS & TIM REYNOLDS Typical Situation (RCA) 4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

+137

COLLECTIVE SOUL Run (Hollywood/Atlantic) SHAWN MULLINS Shimmer (SMG/Columbia)

+100 R.E.M. Lotus (Warner Bros.) +84

JOHN MELLENCAMP I'm Not Running Anymore (Columbia) +83

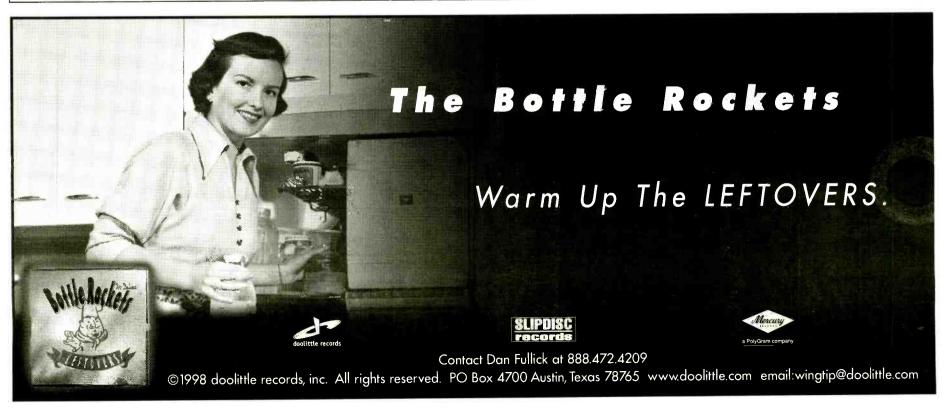
PETER HIMMELMAN Fly So High (Six Degrees/Koch) +73 ALANIS MORISSETTE Unsent (Maverick/Reprise) +73

+68 SUGAR RAY Every Morning (Lava/Atlantic) SINEAD LOHAN Diving To Be... (Grapevine/Interscope) +67

SUSAN TEDESCHI You Need... (Tone Cool/Rounder/Mercury) +67

SHERYL CROW There Goes The Neighborhood (A&M)

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #3

WXRT/Chicago (773) 777-1700 Winer/Martin

| >₩ | 2 W | LW | TW | |
|----|-----|----|----|-------------------------------------|
| * | 7 | 16 | 16 | SUGAR RAY/Every Morning |
| 12 | 16 | 13 | 15 | SOUL COUGHING/Circles |
| 17 | 14 | 16 | 15 | JEWEL/Hands |
| 14 | 13 | 15 | 15 | CAKE/Never There |
| 16 | | 14 | 14 | GDD GOJ DDLLS/Slide |
| 14 | 11 | 14 | 13 | FASTBALL/Fire Escape |
| 13 | | 14 | 13 | LENNY KRAVITZ/Fly Away |
| 13 | 12 | | 13 | BARENAKED LADIES/It's All Been Done |
| 8 | | 11 | 12 | DAVE MATTHEWS BAND/Crush |
| 9 | 11 | 11 | 12 | SUSAN TEDESCHI/It Hurt So Bad |
| | - | 8 | 12 | BLONDIE/Maria |
| - | - | 6 | 12 | CRACKER/Seven Days |
| - | - | 6 | 12 | WES CUNNINGHAM/So It Goes |
| 11 | 13 | 8 | 12 | SHERYL CROW/There Goes |
| 12 | 10 | 13 | 11 | LIZ PHAIR/Johnny Feelgood |
| 10 | | 11 | 11 | ELLIOTT SMITH/Waitz #2 (XO) |
| 8 | 11 | 11 | 10 | LUCINDA WILLIAMS/Can't Let Go |
| - | • | 5 | 10 | PETER HIMMELMAN/Fly So High |
| 8 | 13 | 11 | 10 | HOLE/Malibu |
| - | - | 7 | 10 | GOLDEN SMOG/Until You Came Along |
| 7 | 11 | 11 | 9 | ROBBIE FULKS/Let's Kill |
| 9 | 8 | 12 | 9 | TRAGICALLY HIP/Poets |
| 12 | 13 | 10 | 9 | EAGLE-EYE CHERRY/Save Tonight |
| 8 | 19 | 9 | 9 | JONNY LANG/Still Rainin' |
| 9 | 8 | 10 | 9 | U2/Sweetest Thing |
| 13 | 10 | 8 | В | SEAL/Human Beings |
| 9 | 12 | 7 | 8 | RUSTED ROOT/Magenta Radio |
| 10 | 9 | 9 | 8 | SINEAD LOHAN/No Mermaid |
| - | | • | В | BLACK CROWES/Only A Fool |
| 13 | 10 | 10 | 8 | BECK/Tropicalia |
| | | | | |



KFOG/San Francise (415) 543-1045

MARKET #7

KKZN/Dallas (214) 526-2400 Folger/Valentine

BARENAKED LADIES/It's All Been Done GOO GOO DOLLS/Slide SUSAN TEDESCHI/II Hurt So Bad R.E.M./Daysleeper

SUSAN TEDESCHIJIH HURI SO BAD R.E.M./Daysleeper JONNY LANG/SIII Ration' NEW RADICALS/You Get What You SHERYL GROW/There Goes... SCOTT THOMAS BAND/Sad Girl DAVE MATTHEWS BAND/Crush ALANIS MORISSETTE/Thank U WES CUNNINGHAW/So It Goes SEAL/Human Beings CHRIS ISAAK/Flying JEWE/JYANDS FASTBAL/JFire Escape UZ/Sweetest Thing

PAS) ISALLYTIE ESCAPE
UZ/Sweetest Thing
S.B. KING/Bad Case Of Love
LYLE LOVETT/West Texas Highway
BONNIE RATIT/Spit Of Love
KEB MO/N Was Wrong
LYLE LOVET/Rears
JOHN MELLENCAMP/I'm Not Running.

TRAIN/Free
R.E.M./Lotus
BRIAN SETZER ORCH/This Cat's On A.
SHAWN MULLINS/Shimmer

| ı | ᆫ | | _ | | |
|---|-----|-----|----|----|-----------------------------------|
| | PLA | | | | ARTIST/TITLE |
| | | 2 W | LW | TW | |
| | 20 | 24 | 18 | 24 | JONNY LANG/Still Rainin' |
| | 23 | 14 | 15 | 23 | GDO GOO DDLLS/Slide |
| ì | -1 | 24 | 17 | 23 | SHERYL CROW/There Goes |
| l | 20 | 13 | 15 | 22 | DAVE MATTHEWS BAND/Crush |
| | 21 | 24 | 18 | 22 | BRIAN SETZER ORCH/This Cal's On |
| | - | 14 | 13 | 22 | NEW RADICALS/You Get What You |
| | 15 | 23 | 22 | 21 | CHRIS ISAAK/Flying |
| | 25 | 23 | 18 | 21 | SEAL/Human Beings |
| | 13 | 21 | 18 | 16 | BARENAKED LADIES/It's All Been Do |
| | 11 | 13 | 12 | 13 | LISA LOEB/All Day |
| | | • | 9 | 13 | PHISH/Birds Of A Feather |
| | - | - | 9 | 13 | JOHN MELLENCAMP/I'm Not Runnin |
| | 11 | 14 | 10 | 13 | SUSAN TEDESCHI/It Hurt So Bad |
| | | - | 6 | 13 | CAKE/Never There |
| | 7 | 16 | 12 | 13 | WES CUNNINGHAM/So It Goes |
| | - | • | 9 | 12 | R.E.M./Lotus |
| | 12 | 13 | 10 | 12 | SCOTT THOMAS BAND/Sad Girl |
| | 12 | 13 | 9 | 11 | B.B KING/Bad Case Of Love |
| | * | 10 | 11 | 10 | BONNIE RAITT/One Belief Away |
| | 22 | 25 | 11 | 9 | R E.M /Daysleeper |
| | - | - | - | 9 | TRAIN/Free |
| | 12 | 15 | 10 | 9 | SHAWN MULLINS/Luliaby |
| | 9 | 10 | 8 | 9 | ROLLING STONES/Saint Of Me |
| | 9 | 9 | 9 | 9 | EAGLE-EYE CHERRY/Save Tonight |
| | 11 | 15 | 8 | 7 | BRUCE HORNSBY/Great Divide |
| | 23 | 19 | 13 | 7 | U2/Sweetest Thing |
| | 4 | 5 | 4 | 3 | LUCINDA WILLIAMS/Can't Let Go |
| | | | | | JEWEL/Hands |

SOUG



MARKET #5

| I | ╙ | | _ | _ | THE STATE OF THE S |
|---|-----|-----|----|----|--|
| ı | PLA | | | | ARTIST/TITLE |
| ı | 5W | 2 W | LW | TW | |
| ı | | - | | 25 | ANI DIFRANCO/Angry Anymore |
| ı | ٠. | - | - | 16 | INDIGENOUS/Things We Do |
| ı | - | - | - | 15 | PETER HIMMELMAN/Fly So High |
| ı | 15 | | 8 | 8 | NEW RADICALS/You Get What You |
| ı | 4 | - | 8 | 8 | WES CUNNINGHAM/So It Goes |
| ı | 4 | - | 8 | 8 | KEB' MO'/Henry |
| ı | 12 | - | 10 | 7 | R.E.M./Daysleeper |
| ı | - | - | 10 | 7 | SUGAR RAY/Every Morning |
| ı | 7 | - | 6 | 7 | SEMISONIC/Singing In My Sleep |
| ı | | - | - | 6 | LYLE LOVETT/Teach Me About Love |
| ı | 20 | • | 8 | 6 | JEWEL/Hands |
| ı | 5 | - | 8 | 6 | SON VOLT/Driving The View |
| ı | - | - | 8 | 6 | SHERYL CROW/There Goes. |
| ı | 4 | - | 8 | 6 | LUCINDA WILLIAMS/Can't Let Go |
| ı | - | - | 6 | 5 | KATE RUSBY/Radio Sweetheart |
| ı | 8 | - | 8 | 5 | GOLDEN SMOG/Until You Came Alc |
| ı | 7 | - | 6 | 5 | RUSTED ROOT/Magenta Radio |
| ı | . 3 | | 6 | 5 | JEFF MULDAR/Alberta |
| ı | | - | 2 | 5 | PETER WOLF/Long Way Back Again |
| ı | 3 | | 8 | 5 | NIELDS/Easy People |
| ı | | • | 3 | 5 | CIGAR STORE INDIANS/Yipin |
| ı | 4 | - | 4 | 5 | SEAL/Human Beings |
| ı | 3 . | | 6 | 5 | GOMEZ/78 Stone Wobble |
| ı | 14 | • | 6 | 5 | GIRL BROTHERS/Reaching One |
| ı | 15 | | 8 | 5 | AIR/All I Need |
| ı | 5 | • | 22 | 5 | MARTIN SEXTON/The American |
| ı | : | | 8 | 5 | BLDQUE/Nena |
| ı | 4 | - | 6 | 5 | ELLIS PAUL/She Loves A Girl |

| ۱Щ | _ | _ | | |
|-----|----|----|----|----------------------------------|
| PLA | YS | | | ARTIST/TITLE |
| 5W | 2W | LW | TW | |
| | - | - | 25 | ANI DIFRANCO/Angry Anymore |
| ٠. | | | 16 | INDIGENOUS/Things We Do |
| - | - | - | 15 | PETER HIMMELMAN/Fly So High |
| 15 | | 8 | 8 | NEW RADICALS/You Get What You |
| 4 | - | 8 | 8 | WES CUNNINGHAM/So It Goes |
| 4 | | 8 | 8 | KEB' MO'/Henry |
| 12 | | 10 | 7 | R.E.M./Daysleeper |
| - | - | 10 | 7 | SUGAR RAY/Every Morning |
| 7 | | 6 | 7 | SEMISONIC/Singing In My Sleep |
| - | - | - | 6 | LYLE LOVETT/Teach Me About Love |
| 20 | | 8 | 6 | JEWEL/Hands |
| 5 | | 8 | 6 | SON VOLT/Driving The View |
| | | 8 | 6 | SHERYL CROW/There Goes. |
| 4 | | 8 | 6 | LUCINDA WILLIAMS/Can't Let Go |
| | | 6 | 5 | KATE RUSBY/Radio Sweetheart |
| 8 | - | 8 | 5 | GOLDEN SMOG/Until You Came Along |
| 7 | | 6 | 5 | RUSTED ROOT/Magenta Radio |
| 3 | | 6 | 5 | JEFF MULDAR/Alberta |
| | - | 2 | 5 | PETER WOLF/Long Way Back Again |
| 3 | | 8 | 5 | NIELDS/Easy People |
| | | 3 | 5 | CIGAR STORE INDIANS/Yipin' |
| 4 | | 4 | 5 | SEAL/Human Beings |
| 3 - | | 6 | 5 | GOMEZ/78 Stone Wobble |
| 14 | | 6 | 5 | GIRL BROTHERS/Reaching One |
| 15 | | 8 | 5 | AIR/AII I Need |
| 5 | | 22 | 5 | MARTIN SEXTON/The American |
| | | 8 | 5 | BLDQUE/Nena |
| 4 | | 6 | 5 | ELLIS PAUL/She Loves A Girl |
| - | | 3 | 5 | BUZZ REEMER/This Town |
| ٠ | | 2 | 5 | JEWEL/Simple Is True |
| | | | | |



MARKET #8

WBOS/Bostor

| ı | PLA | | | | ARTIST/TITLE |
|---|-----|----|----|----|-------------------------------------|
| ı | 5 W | 2W | LW | TW | |
| ı | 26 | 18 | 19 | 23 | SHERYL CROW/There Goes |
| ı | 7 | 12 | 17 | 23 | DADA/Goodbye |
| ı | 24 | 26 | 22 | 23 | GOO GOO DOLLS/Slide |
| ı | 20 | 25 | 24 | 23 | JONNY LANG/Still Rainin' |
| ı | 22 | 26 | 23 | 22 | JEWEL/Hands |
| ı | 12 | 11 | 18 | 22 | SUSAN TEDESCHI/You Need To Be |
| ı | 11 | 26 | 23 | 22 | MYSTERIES OF LIFE/Downhill |
| ı | 14 | 26 | 23 | 22 | LUCINDA WILLIAMS/Can't Let Go |
| ı | 23 | 25 | 23 | 22 | DAVE MATTHEWS BAND/Crush |
| ı | 11 | 12 | 12 | 16 | INDIGENOUS/Now That You're Gone |
| ı | 24 | 26 | | 16 | NEW RADICALS/You Get What You |
| ı | 11 | | | 16 | SEAL/Human Beings |
| ı | 5 | 6 | 8 | 15 | WES CUNNINGHAM/So It Goes |
| ı | 3 | 13 | 12 | 15 | ROLLING STONES/Gimme Shelter |
| ı | | 12 | | 12 | ROLLING STONES/Memory Motel |
| Į | 12 | 13 | 11 | 12 | U2/Sweetest Thing |
| ı | 11 | 13 | 12 | 11 | U2/Everlasting Love |
| ١ | | - | 6 | 11 | KEB' MO'/Soon As I Get Paid |
| ı | | • | 7 | 11 | R.E.M./Lotus |
| ۱ | 2 | 8 | 9 | 11 | LISA LOEB/Ali Day |
| ı | 8 | 5 | 9 | 11 | CHRIS ISAAK/Flying |
| ł | | 8 | 10 | 11 | GREAT BIG SEA/When I'm Up |
| ı | 7 | 11 | 11 | 11 | BARENAKED LADIES/It's All Been Oone |
| ۱ | 12 | 12 | 10 | 11 | BETTER THAN EZRA/At The Stars |
| 1 | 12 | 12 | 10 | 11 | BRUCE HORNSBY/Great Divide |
| ۱ | 2 | 12 | 11 | 10 | PHISH/Birds Of A Feather |
| 1 | 13 | 12 | | 10 | RUSTED ROOT/Magenta Radio |
| ١ | 11 | 11 | 13 | 10 | B.B. KING/Bad Case Of Love |
| ۱ | 13 | 12 | 11 | 10 | BECK/Tropicalia |
| ۱ | 11 | 12 | 9 | 10 | SINEAD LOHAN/Diving To Be Deeper |



PINER

PLAYS

W LW TW

14 20 20 25 SUGAR RAY/Every Morning

22 17 23 24 NEW RADICAL SY'ou Get What You...

13 14 15 BLONDIE/Mana

- - 14 ANI DIFFAMOLO/Angry Anymore

- 13 14 15 BLONDIE/Mana

- - 14 ANI DIFFAMOLO/Angry Anymore

- 13 14 14 BRUGE HORNSDY/Sunflower Cat.

12 12 11 13 SHERYL CROW/There Goes...

15 13 12 13 SHERYL CROW/There Goes...

16 13 13 13 CAKE/Never There

2 9 9 13 GOO GOO DOLLS/Side

16 9 14 13 STAL/Human Bengs

16 13 13 13 BRIAN STEZER ORCH/This Cat's On A

21 11 11 12 R.E.M./Daysleeper

2 15 13 12 CARS ISAM/Flying

5 13 14 12 JONNY LAW/Sulf Itanin'

5 13 13 12 BLS KIN-GROW GON INSETTED THAN LU

11 11 11 2 ALANIS MORISSETTET/Thank LU

11 11 11 12 R.E.M./Dus

11 11 11 CRY CRY, CRYFall On Me

13 14 11 GRY CRY, CRYFall On Me

13 14 11 BETTER THAN EZMAN THE Stars

2 5 10 JEWEL/Down So Long

1 10 COLLECTIVE SOU/Run

1 10 SOULL COUGHING/Circles

MARKET #6

MARKET #8

WXRV/Boston (978) 374-4733

CIDR/Detroit (313) 961-6397 Dutt/Mason

| | A1 a | | | ANTIO I/TITLE |
|-----|------|----|----|-------------------------------------|
| 5 W | 2 W | LW | TW | |
| 32 | 25 | 28 | 33 | JEWEL/Hands |
| 30 | 26 | 29 | 33 | GOO GOO DOLLS/Stide |
| 33 | | | 33 | NEW RADICALS/You Get What You |
| 31 | | 29 | 32 | U2/Sweetest Thing |
| 17 | | 25 | 31 | LUCINDA WILLIAMS/Can't Let Go |
| 24 | | 24 | 30 | SHERYL CROW/There Goes |
| 28 | | 29 | 29 | DAVE MATTHEWS BAND/Crush |
| 15 | | 20 | 28 | MATCHBOX 20/Back 2 Good |
| 32 | | | 28 | BARENAKED LADIES/It's All Been Done |
| 15 | | | 20 | CHRIS ISAAK/Flying |
| 18 | | 19 | 18 | SEAL/Human Beings |
| i - | 6 | 17 | 18 | SARAH MCLACHLAN/Angel |
| 5 | 9 | 7 | 17 | WES CUNNINGHAM/So It Goes |
| ٠ | • | | 14 | ALANIS MORISSETTE/Unsent |
| 15 | | | 14 | SUSAN TEDESCHI/It Hurt So Bad |
| 19 | | 21 | 14 | RUSTED ROOT/Magenta Radio |
| 8 | 8 | 11 | 13 | 8.B. KING/Bad Case Of Love |
| 29 | | 23 | 12 | R.E.M./Daysleeper |
| 8 | 8 | 14 | 11 | ADAM COHEN/Tell Me Everything |
| ١. | | • | В | R.E.M./Lotus |
| 12 | | | 8 | SINEAD LOHAN/No Mermaid |
| 13 | | 8 | 7 | BECK/Tropicalia |
| 7 | 7 | 9 | 7 | TRAGICALLY HIP/Fireworks |
| 11 | 8 | 7 | 6 | SCOTT THOMAS BAND/Sad Girl |
| 13 | | 8 | 6 | PHISH/Birds Of A Feather |
| l : | 7 | 9 | 6 | LISA LOEB/All Day |
| 8 | 8 | 6 | 6 | BRIAN SETZER ORCH/This Cat's On A |
| 6 | | 7 | 5 | NEIL FIMN/She Will Have Her |
| | | 1 | 5 | SHAWN MULLINS/Shimmer |
| 9 | 9 | 6 | _4 | LYLE LCVETT/West Texas Highway |



12

MARKET #14

KMTT/Seattle

| PLA | | | | ARTIST/TITLE |
|-----|-----|----|----|--|
| 5W | 2 W | LW | TW | |
| 22 | 22 | 24 | 25 | SHAWN MULLINS/Shimmer |
| 24 | 24 | 24 | 25 | NEW RADICALS/You Get What You |
| 12 | 12 | 24 | 24 | SEAL/Human Beings |
| 22 | 22 | 24 | 23 | JONNY LANG/Still Rainin' |
| 8 | 8 | 8 | 22 | JEWEL/Hands |
| 7 | 7 | 11 | 22 | BRIAN SETZER ORCH/This Cat's On A. |
| 10 | 10 | | 21 | SHERYL CROW/There Goes |
| 7 | 7 | 12 | 13 | COWBOY JUNKIES/New Dawn Coming |
| 12 | 12 | 12 | 13 | WES CUNNINGHAM/So It Goes |
| 1 | 1 | 9 | 12 | SUGAR RAY/Every Morning |
| 7 | 7 | 10 | 12 | DELERIUM/Sitence |
| 10 | 10 | 12 | 12 | GOO GOO DOLLS/Slide |
| 11 | 11 | 12 | 12 | SUSAN TEDESCHI/You Need To Be |
| | - | 2 | 11 | SINEAD LOHAN/Diving To Be Deeper |
| ٠. | - | 1 | 11 | PETER HIMMELMAN/Fly So High |
| | - | 4 | 11 | R.E.M /Lotus |
| 24 | 24 | 24 | 11 | U2/Sweetest Thing |
| 9 | 9 | 8 | 11 | EVERLAST/What It's Like |
| 13 | 13 | | 10 | B.B. KING/Bad Case Of Love |
| 13 | 13 | 7 | 10 | PHISH/Birds Of A Feather |
| 5 | 5 | 8 | 10 | LUCINDA WILLIAMS/Can't Let Go |
| 12 | 12 | | 10 | CHRIS ISAAK/Flying |
| 9 | 9 | 9 | 10 | RUSTED ROOT/Magenta Radio |
| 12 | 12 | 11 | 10 | SCRUGGS & OSBORNE/Passing Through |
| 9 | 9 | 9 | 10 | BRUCE HORNSBY/Great Divide |
| 7 | 7 | 11 | 9 | DAVE MATTHEWS BAND/Crush |
| 10 | 10 | 9 | 9 | EVERYTHING/Good Thing |
| 10 | 10 | 8 | 9 | LAURA LOVE/I'm A Grvin' Way |
| | 24 | 10 | 9 | BARENAKED LADIES/It's All Been Done R.I. RURNSIDE/It's Rad You Know |
| | | | | |



MARKET #16

KXST/San Qiego (619) 286-1170 Shaleb

| PLA | YS | | | ARTIST/TITLE |
|-----|----|----|----|-------------------------------------|
| 5W | 2W | LW | TW | |
| 3 | 23 | 24 | 23 | BECK/Tropicalia |
| 23 | 23 | 23 | 23 | GOO GOO DOLLS/Slide |
| 10 | 15 | 20 | 23 | NEW RADICALS/You Get What You . |
| 7 | 13 | 19 | 19 | CHRIS ISAAK/Flying |
| 22 | 17 | 23 | 19 | B.B. KING/Bad Case Of Love |
| 2 | 10 | 8 | 14 | SHERYL CROW/There Goes |
| | 9 | 11 | 12 | JEWEL/Down So Long |
| 14 | 7 | 11 | 12 | JEWEL/Hands |
| 9 | 8 | 9 | 11 | JOHN MELLENCAMP/Your Life Is Now |
| 13 | 11 | 11 | 10 | PHISH/Birds Of A Feather |
| 10 | 10 | 10 | 10 | SCOTT THOMAS BAND/Sad Girl |
| 22 | 14 | 3 | 10 | BARENAKED LADIES/It's All Been Done |
| 8 | 7 | 10 | 10 | JONNY LANG/Still Ramm' |
| 7 | 9 | 9 | 10 | DAVE MATTHEWS BAND/Crush |
| 7 | 10 | 9 | 10 | HOOTIE. JOnly Lonely |
| 9 | 10 | 11 | 10 | SON VOLT/Driving The View |
| 6 | 8 | 10 | 10 | BRUCE SPRINGSTEEN/Lion's Den |
| 7 | 8 | 10 | 9 | SEAL/Human Beings |
| 9 | 11 | 8 | 9 | R E.M./Lotus |
| | | 1 | 9 | ALANIS MORISSETTE/Unsent |
| 10 | 9 | 9 | 9 | LUCINDA WILLIAMS/Can't Let Go |
| 9 | 9 | 9 | 9 | BETTER THAN EZRA/At The Stars |
| 2 | 11 | 11 | 8 | LISA LOEB/All Day |
| - | 9 | 11 | 8 | KEB' MO'/Soon As I Get Paid |
| 7 | 7 | 8 | 8 | SINEAD LOHAN/No Mermaid |
| 7 | 7 | 9 | 5 | SHAWN MULLINS/Lullaby |
| | | - | 5 | COLLECTIVE SOUL/Run |
| 6 | 10 | 10 | 5 | COWBOY JUNKIES/New Dawn Coming |
| 7 | 7 | 9 | 5 | ROLLING STONES/Gimme Shelter |
| 2_ | 2 | 2 | 4 | BRIAN SETZER ORCH/This Cat's Dn A |



MARKET 218

KQRS/Minneapolis (612) 545-5601 Hamilton/Endersbe

| PLAYS | | | ARTIST/TITLE | |
|----------|----|----|--------------|--|
| 5W | ZW | LW | TW | |
| 9 | 16 | 16 | 18 | JONNY LANG/Still Rainin' |
| 3 | 5 | 11 | 15 | GOO GOO DOLLS/Siide |
| 4 | 18 | 16 | 15 | R.E.M./Lotus |
| 10 | 17 | 14 | 14 | TRAIN/Free |
| 8 | 11 | 12 | 13 | NEW RADICALS/You Get What You |
| 1 | 12 | 12 | 12 | B.B. KING/Bad Case Of Love |
| 5 6 | 9 | | 11 | BIG HEAD TODD/Boom Boom |
| | 16 | 12 | | TANGLETOWN/See Right Through |
| 7 | 11 | 8 | 10 | KENNY WAYNE SHEPHERD/Blue On Black |
| 8 | 11 | 9 | 10 | JOHN FOGERTY/Premonition |
| | | | 9 | JOHN MELLENCAMP/I'm Not Running |
| 8 | 16 | 12 | | JOHN MELLENCAMP/Your Life is Now |
| | | 5 | | ROLLING STONES/Memory Motel |
| - | | 7 | | DC TALK/My Friend (So Long) |
| 4 | 6 | 8 | 6 | BIG HEAD TOOO/Tangerine |
| ٠. | - | 3 | 5 | EVERLAST/What it's Like |
| | • | - | 4 | BLACK CROWES/By Your Side |
| 8 | 14 | 10 | 3 | INDIGENOUS/Now That You're Gone |
| 4 | • | 7 | 3 | BRUCE SPRINGSTEEN/I Wanna Be With Yo |
| 3 | 6 | 5 | 3 | CPR/Morrison |
| 2 | 2 | 4 | 3 | COREY STEVENS/Gone Too Long |
| 4 | 4 | 1 | 3 | AOLLING STONES/Saint Of Me |
| 2 | 2 | 4 | 2 | JOHN FOGERTY/Walking In A |
| | 2 | 3 | 2 | JONNY LANG/Lie To Me |
| 2 | 2 | 3 | 2 | STORYVILLE/Good Day For |
| | 2 | 2 | 2 | COREY STEVENS/It's Over |
| ١. | 2 | 2 | 2 | BOZ SCAGGS/It All Went Down |
| 6 | 6 | | 1 | STORYVILLE/Born Without You |
| | 2 | 1 | 1 | FLEETWOOD MAC/Silver Springs |
| 2 | 2 | 2 | 1 | KENNY WAYNE SHEPHERD/Everything is Bro |
| <u> </u> | | - | ÷ | The second secon |



MARKET #18

KTCZ/Minneapolis (612) 339-0000 MacLeash/Wolf

| | PLA | | | | ARTIST/TITLE |
|-----|-----|-----|----|----|-------------------------------------|
| | 5W | 2 W | LW | TW | |
| | 29 | 26 | 28 | 34 | JONNY LANG/Still Rainin' |
| | 26 | 30 | 31 | 34 | NEW RADICALS/You Get What You |
| | 28 | 30 | 30 | 32 | GOO GOO DOLLS/Slide |
| | Ι. | | 13 | 30 | JOHN MELLENCAMP/I'm Not Running |
| | 30 | 31 | 33 | 30 | DAVE MATTHEWS BAND/Crush |
| | 11 | 15 | 13 | 16 | B.B. KING/Bad Case Of Love |
| | 14 | 15 | | 14 | TRAIN/Free |
| | 3 | 13 | 13 | 14 | CHRIS ISAAK/Flying |
| | 13 | | 14 | 14 | BRUCE SPRINGSTEEN/I Wanna Be With |
| | 14 | 15 | 15 | 14 | LUCINDA WILLIAMS/Can't Let Go |
| | | | 13 | 14 | SHAWN MULLINS/Shimmer |
| | - | | • | 14 | SUGAR RAY/Every Morning |
| | 12 | 7 | | 13 | BARENAKED LADIES/It's All Been Done |
| | 8 | 14 | | 13 | TANGLETOWN/See Right Through |
| | | - | 13 | 13 | MATCHBOX 20/Back 2 Good |
| | 1 | 16 | 16 | 12 | SHERYL CROW/There Goes |
| | 1 | 1 | 5 | 12 | R.E.M./Lotus |
| | 13 | | 11 | 12 | U2/Sweetest Thing |
| | 11 | 12 | 12 | 12 | JEWEL/Hands |
| | • | | 10 | 11 | ROLLING STONES/Memory Motel |
| | 30 | 28 | 28 | 19 | R.E.M./Daysleeper |
| | 7 | 6 | 8 | 9 | SCOTT THOMAS BAND/Sad Girl |
| - 1 | 8 | 10 | 6 | 9 | ROBBIE FULKS/Let's Kill |
| ı | | • | 7 | | JIMMY ROGERS/Trouble No More |
| | 3 | 7 | 8 | 8 | BRIAN SETZER ORCH/This Car's On A |
| | 21 | 8 | 7 | 7 | PHISH/Birds Of A Feather |
| | - | • | 7 | 7 | SEMISONIC/Secret Smile |
| | : | • | - | 7 | RANDALL BRAMBLETT/Out On The Runy |
| | 6 | 6 | 8 | 7 | WES CUNNINGHAM/So It Goes |
| | 8 | 7 | 8 | 7 | ADAM COHEN/Tell Me Everything |
| | | | | | |



WVRV/St. Louis (314) 231-3699 Richter/Meyers

| PLAYS | | | ARTIST/TITLE | |
|-------|----|------------|--------------|-------------------------------------|
| 5W | ZW | LW | TW | |
| 39 | 51 | 54 | 54 | SARAH MCLACHLAN/Angel |
| 50 | 51 | 53 | 54 | GOO GOO DOLLS/Stide |
| 51 | 51 | 54 | 54 | THIRD EYE BLIND/Jumper |
| 54 | 51 | 55 | 54 | EAGLE-EYE CHERRY/Save Tonight |
| 53 | 51 | 53 | 51 | SHERYL CROW/My Favorite Mistake |
| 42 | | | 50 | SHAWN MULLINS/Lullaby |
| 34 | 34 | 35 | 37 | NEW RADICALS/You Get What You |
| 33 | 32 | 32 | 35 | ALANIS MORISSETTE/Thank U |
| 29 | 34 | 34 | 34 | JEWEL/Hands |
| 20 | 38 | 33 | 34 | LISA LOEB/AJI Day |
| 34 | 33 | 35 | 33 | BARENAKED LADIES/It's All Been Done |
| 21 | 35 | 3 3 | 33 | MATCHBOX 20/Back 2 Good |
| 35 | 32 | 35 | 29 | HOOTIE/Only Lonely |
| 41 | 35 | - | 27 | U2/Sweetest Thing . |
| ٠ | | 9 | 27 | COLLECTIVE SOUL/Run |
| 19 | 27 | 22 | 25 | DAVE MATTHEWS BAND/Crush |
| 20 | | | 25 | |
| | 24 | | 24 | SEAL/Human Beings |
| 17 | 25 | 19 | 24 | NATALIE MERCHANT/Break Your Heart |

MARKET #19

| FLATS | | | AMIISI/IIILE | |
|------------|----|------------|--------------|-------------------------------------|
| 5W | ZW | LW | TW | |
| 39 | 51 | 54 | 54 | SARAH MCLACHLAN/Angel |
| 50 | 51 | 53 | 54 | GOO GOO DOLLS/Stide |
| 51 | 51 | 54 | 54 | THIRD EYE BLIND/Jumper |
| 54 | 51 | 55 | 54 | EAGLE-EYE CHERRY/Save Tonight |
| 53 | 51 | 53 | 51 | SHERYL CROW/My Favorite Mistake |
| 42 | 52 | 52 | 50 | SHAWN MULLINS/Lullaby |
| 34 | 34 | 35 | 37 | NEW RADICALS/You Get What You |
| 3 3 | | 32 | 35 | |
| 29 | 34 | 34 | 34 | JEWEL/Hands |
| 20 | 38 | 33 | 34 | LISA LOEB/AN Day |
| 34 | 33 | 35 | 33 | BARENAKED LADIES/It's All Been Done |
| 21 | | 3 3 | 33 | MATCHBOX 20/Back 2 Good |
| 35 | 32 | 35 | 29 | HOOTIE/Only Lonely |
| 41 | 35 | - | 27 | U2/Sweetest Thing |
| | | 9 | 27 | COLLECTIVE SOUL/Run |
| 19 | 27 | 22 | 25 | DAVE MATTHEWS BAND/Crush |
| 20 | 28 | 24 | 25 | KHALEEL/No Mercy |
| 17 | 24 | 22 | 24 | SEAL/Human Beings |
| 17 | 25 | 19 | 24 | NATALIE MERCHANT/Break Your Heart |
| 19 | 30 | 24 | 22 | SIXPENCE. /Kiss Me |



ROSH/AUSTIN, 1X
PD: Jody Denberg
MD: Susan Castle
COLLECTIVE SOUL "Run"
JULIAN LENNON "Day"
BONNIE RAITT "Lover's"

KGSR/Austin, TX

WRNR/Baltimore, MD PD: Jon Peterson MD: Damian Einstein

R E.M "Lotus"

JOHN MELLENCAMP "Running"
DAVID WILCOX "Never"
ANI DIFRANCO "Angry"

KEXJ/Boise, ID

KFAJ/BOISE, IU
PD: Kevin Welch
MD: Carl Scheider
6 JOHN MELLENCAMP Ruanini
5 BONNIE RAITT "Lovers"
DAVID WILLEDX "Nevers"
DVLAN W/OSBORNE "Chimes"
R.E.M. "Lotus"
BLONDIE "Maria"
KATHLEEN WILHOITE "Wish"
JONNY LANG "Rainn"
ROGERS W/HEALEY "Blow"

WBOS/Boston, MA PD: George Taylor Morris MD: Cliff Nash 2 ALANIS MORISSETTE "UR" BLONDIE "Maria" JOHN MELLENCAMP "Running"

WXRV/Roston MA PD: Joanne Doody Interim MD: Keith Andrews 14 ANI DIFRANCO "Angry" 9 ROLLING STONES "Motel"

U2 "Sweetest" SUSAN TEDESCHI "Need"

WNCS/Burlington, VT PD: Greg Hooker MD: Jody Peterson

MD: Jody Peterson
5 GOLDEN SMOG "Brother"
4 SON VOLT "Medicine"
4 GOLDEN SMOG "Talking"
3 ANI DIFRANCO "Angry"
3 GOLDEN SMOG "Looking"
2 BRUCE HORNSBY "King"
5 ELLIOTT SMITH "Britain"
1 JOHN MELLENCAMP "Running"
1 NATALIE MERCHANT "Sweet"
1 SON VOLT "Straight"
1 BRIAN SETZER ORCH. "Boss"
1 MATTHEWS & REYNOLDS "Typical"

WMVY/Cape Cod, MA

WMYT/Cape Lod, MA
PD/MD: Barbara Dacey
5 COSTELLO W:BACHARACH "Still"
3 ANI DIFRANCO "Angry"
1 MATCHBOX 20 "Back"
1 BONNIE RATIT "Lovers"
1 NATALIE MERCHANT "Sweet"
1 MATTHEWS & REYNOLDS "Typical"

WDOD/Chattanooga, TN OM: Danny Howard PD: Chris Adams

CITIZEN KING "Better" SEMISONIC "Secret" BLONDIE "Maria" COLLECTIVE SOUL "Heavy"

WXRT/Chicago, IL VP/Programming: Norm Winer MD: Patty Martin 5 GARBAGE "Special"

3 JOHN MELLENCAMP "Running"
ANI DIFRANCO "Angry"

KBXR/Columbia, MO OM: Michael Perry PD/MD: Dave "Keefer"

PUMD: Dave "Keeter"
Fulgham
6 MATTHEWS & REYNOLDS "Inteping
6 MATTHEWS & REYNOLDS "What
5 MATTHEWS & REYNOLDS "Ants"
JOHN MELLENCAMP "Running"
SHAWN MULLINS "Shimmer"
SUGAR RAY "Every"

KKZN/Dallas, TX PD: Joel Folger MD: Alex Valentine JOHN MELLENCAMP "Running TRAIN "Free" R.E.M. "Lotus" BRIAN SETZER ORCH. "Cat's" SHAWN MULLINS "Shimmer"

KBCO/Denver, CO

PD: Dave Benson
MD: Scott Arbough
7 JOHN MELLENCAMP
1 DAVID WILCOX "Neve

PD: Wendy Duff MD: Jerry Mason JOHN MELLENCAMP "Running"

REPORTERS

Stations and their adds listed alphabetically by market

WTTS/Indianapolis, IN WTTS/Indianapolis, IN PD: Rich Anton MD: Marie McCallister SEMISONIC "Secret" INDIGENOUS "Gone" BETTER THAN EZRA "Stars"

WMMM/Madison, WI PD: Pat Gallagher MD: Tom Teuber ANI DIFRANCO "Ani

KQRS/Minneapolis, MN OM/PD: Dave Hamilton APD/MD: Reed Endersbe

KTCZ/Minneapolis, MN KTCZ/Minneapolis, MI OM: Andy Bloom PD: Lauren MacLesh APD/MD: Mike Wolf 4 80Z SCAGGS "Drain" 1 GOLDEN SMOG "Until" COLLECTIVE SOUL "Run" CRACKER "Seven"

PD/MD: Laura Hopper

12 JOHN MELLENCAMP "Running"

12 ROGERS & STILLS "Sweet"

4 SUSAN TEDESCHI "Need"

4 CHERYL WHEELER "Hometown"

3 BOTTER BOCKETS "Dinner"

3 LOWEN & NAVARRO "Lights"

MATTHEWS & REYNOLDS "World"

WRLT/Nashville, TN PD: Jane Crossman APD/MD: Keith Coes

APD/MID: REITH COES
11 SON VOLT "Straight"
6 COLLECTIVE SOUL "Run"
6 FATBOY SLIM "Praise"
5 CITIZEN KING "Better"
RANDALL BRAMBLETT "Runway"
ANI DIFRANCO "Angry"
JOHN MELLENCAMP "Running"
BONNIE RAITT "Lover's"

WKOC/Norlotk, VA

WKUC/NOTICIK, VA
PD/MD: Holly Williams
CARDIGANS "Favourite"
R.E.M. "Lotus"
JONNY LANG "Rainin"
LIZ PHAIR "JOHnny"
TOMMY HENRIKSEN "See"

WXPN/Philadelphia, PA PD: Bruce Warren MD: Shawn Stewart 5 MARTIN SEXTON "Bea 5 RUSTED ROOT "Rising

RUSTED ROOT "Rising"
LUCINDA WILLIAMS "Drunken"
BONNIE RAITT "Lover's"
FASTBALL "Out"
LIZ PHAIR "Johnny" LIZ PHAIR "Johnny"
KATHLEN WILHOITE "Wish"
MATHEWS & REYNOLDS "WO
BUILT TO SPILL "Center"
JENNIFER KIMBALL "Meet"
RICHARD JULIAN "Restless"
KRISTEN MOONEY "Tell"
DAVID WILCOX "Never"
SON VOLT "Straight"

WCLZ/Portland, ME

WCLZ/Portland, ME
PD: Brian Phoenix
MD: Bob Angeli
17 LUCINDA WILLIAMS "Let"
15 MATCHBOX 20 "8ack"
KATHLERN WILHOITE "Wish"
BONNIE RAITT "Lover's"
NATALIE MERCHANT "Sweet"
CINDY BULLENS "Believe"
DAVID WILLOX "Never"
SARAH MCLACHLAN "Angel"
ANI DIFRANCO "Angry"

KINK/Portland, DR

PD: Dennis Constantine
3 NATALIE MERCHANT "Sweet"
3 DAVID WILCOX "Never"
2 JOHN MELLENCAMP "Running"
R.E.M. "Lotus"

KTHX/Reno, NV
PD: Bruce Van Dyke
MD: Harry Reynolds
9 GOO GOO DOLLS "Slide"
9 NATALE MERCHANT "Sw
8 PETER HIMMELMAN "Fly"
6 DAVID WILCOX "Never"
7 ANI DIFRANCO "Angry"
7 RANDALL BRAMBLETT "F
7 SON YOLT "Straight"
5 UNINVITED "High"

WVRV/St Louis MO PD: Mike Richter MD: David Meyers 27 II2 "Sweetest"

KENZ/Salt Lake City, UT

PD: Bruce Jones
CITIZEN KING "Better"
MARVELOUS 3 "Freak"
BLONDIE "Maria"
EVE 6 "Leech"

KXST/San Diego, CA

RX31/3 an Ulego, CA
PD/MD: Dona Shaieb

NATALIE MERCHANT "Sweet"
LYLE LOVETT "Texas"
SEMISONIC "Secret"
WES CUNNIGHAM "Goes"
DELERIUM "Silence"
CAKE "Le!"

KFOG/San Francisco, CA PD: Paul Marszalek APD/MD: Bill Evans

KOTR/San Luis Obispo, CA PD: Drew Ross MD: Dean Kattari

MU: Dean Kattari 14 Son Volt "Straight" 9 Bruce Hornsby "King" 8 Ani Difranco "Angry" 8 Jonny Lang "Rainin" 8 Matthews & Reynolds "Typical"

KTYD/Santa Barbara, CA Dir./FM Prog.: Keith Royer MD: Daylor Birkley

KBAC/Santa Fe, NM KBAU/Same PD: Ira Gordon MD: Sam Ferrara

8 SAUTE HONSBY "King"
AIR "Need"
KATHLEEN WILHOITE "Wish"
JOHN MELLENCAMP "Running"
JULIAN LENNON "Day"
NATALLE MERCHANT "Sweet"
ANI DIFRANKO "Angry"
LISA LOEB "Day"
DYLAN W/OSBORNE "Chimes"

KRSH/Santa Rosa, CA PD: Zoe Zuest MD: Bill Bowker

D. DIT DUWKET
R.E.M. "Lotus"
JOHN MELLENCAMP "Running"
NATALIE MERCHANT "Sweet"
DELERIUM "Silence"
KATHLEEN WILHOITE "WISh"

KMTT/Seattle, WA

OM: Chris Mays
APD: Jason Parker
MD: Dean Carlson
COLLECTIVE SOUL "Run"
MARTIN SEXTON "Keep"
ANI OIFRANCO "Angry"
MATTHEWS & REYNOLDS "What

KAFP/Spokane WA PD/MD: Haley Jones

WRNX/Springfield, MA

WRNX/Springfield, MA
DM: Tom Davis
PD: David Withhaus
MD: Bruce Stebbins
10 COLLECTIVE SOUL "Run"
BONNIE RAITT "Lover's"
JOHN MELLENCAMP "Running"
DAVID WILCOX "Never"
SARAH MCLACHLAN "Angel"
SUGAR RAY "Every"

WHPT/Tampa, FL PD: Chuck Beck MD: Kurt Schreiner 1 SHAWN MULLINS "Shimmer SHERYL CROW "There"

37 Total Reporters 37 Current Reporters 36 Current Playlists

Playlist Frozen (1): KACD/Los Angeles, CA

No Longer A Reporter (1):

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL

DIRECTOR



Now that a great idea!

Best Buy is a leader in entertainment software, with over 35,000 titles at 312 retail stores in 32 states and an impressive 100,000 titles on our e-commerce site. As a leader, Best Buy continually strives to create the most innovative partnerships with vendors and artists and to bring exciting promotional events to our customers. We need a motivated individual who can work with our fast-paced Merchandising-Entertainment Department, with Vendor and Artist representatives and other Corporate Departments to bring all of the elements together and make these partnerships and events a success!

BUSINESS AFFAIRS MANAGER/LICENSING DIRECTOR

This key position will be responsible for day-to-day business cost controls and budgeting as well as serving as liaison between various departments, developing agreements and licenses for content, promotions, and technology and assisting in creative review.

Requires a minimum of 5 years' experience and solid understanding of Trademark & Copyright laws, music publishing & licensing, budgeting, Rights clearances & Fee negotiations, and E-Commerce, radio/TV, and Event promotions. Strong computer and spreadsheet skills, plus ability to research song ownership & copyright information essential. Involves 25-50% travel, with evenings & weekends included, given nature of industry.

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jacobs media

Jacobs Media is currently looking for programmers, air talent, and production pros for our Classic Rock, Active Rock, and Alternative clients in small, medium, and large markets. We're looking for experienced winners as well as talented up-and-comers. Send T&R to: Mark Revesz, Jacobs Media, 29777 Telegraph Road, Suite 3435, Southfield, MI 48034. No Phone Calls Please. EOE/M/F/H/V

INTERNATIONAL

96.9 Cool FM, Lagos

A recently opened radio station (Urban AC) in Lagos Nigeria, West Africa, (with two American & six Nigerian broadcasters) seeks full-time talent to complement existing staff (Mark Silvierre says Hi!!!) Talents should be team players, good with telephones & energetic. Experience with digital equipment and production/scheduling software is helpful. We offer a great working atmosphere with excellent conditions, including: furnished accommodation, medical insurance, company pool car and good renumeration. If you fit the bill, rush tapes, salary expectations and photographs to: 96.9 COOL FM, C/O Tatiana Moussalli, 10465 Eastbourne Ave., Apt. 301, Los Angeles, CA 90024. Only Shortlisted applicants will be contacted. EOE.

How would you like to live in paradise?

Bill Hennes & Associates has an immediate opening for a morning team at the #1 CHR station in the Caribbean! The team must be funny, topical while at the same time being sensitive to the market. News writing, editing and delivery a must. T&R to: Bill Hennes & Associates, 5009 Crosswinds Dr., Wilmington, NC 28409. No Phone Calls. EOE

OPPORTUNITY KNOCKS

in the pages of R&R every Friday

CALL: 310-553-4330

Account Executives: Are you tired of selling in the snow?

Bill Hennes & Associates has an immediate opening for an account executive at the #1 CHR station in the Caribbean! The person must be an experienced sales rep who can take over an existing local account list, be customer focused, a team player and motivated to make money. Send resume with qualifications to Bill Hennes & Associates 5009 Crosswinds Dr., Wilmington, NC 28409. No Phone Calls. EOE

EAST

New AOR station in Johnstown, PA, seeks air talent. Send T&R: WGLU/WQKK, Rich Adams. 2447 Bedford St , 15904 EOE (1/22)

WXVA in Charles Town, WV, is seeking PM and partitime air talent immediately T&R Ron Baker, R.R. 1, Box 325-A, Charles Town, WV 25414 EOE (1/22)

Talk Show Host: Surburban New York City News/Talk heritage radio station seeks hard-hitting midday talk show host. Must have experience in large to medium market. Send tape and resume to: Rob Astorino, WFAS, 365 Secor Road, Hartsdale, NY 10530. No Phone Calls. EEO

Jacor-Rochester is looking for various airstaff to help further our winning tradition. We are accepting tapes for our Rhy/CHR, our Hot AC and our Alt. stations. Winners only need apply. Send your tape and resume to: (Rhy/CHR or Alt.) Erick Anderson (Hot AC) Dave LeFrois, Jacor-Rochester, 207 Midtown Plaza, Rochester, NY 14604. Jacor-Rochester is an equal opportunity employer.

STAR 104.5 has an immediate opening for a music director. The person will assist the program director with designing, analyzing and implementing music. A candidate must have 3 years experience in medium or major market programming departments. Must have excellent knowledge of '80s and '90s music, strong computer and strong people skills. This position may include an air shift. No Phone Calls Please Send resume to: WYXR-FM Philadelphia, Human Resources Department, One Bala Plaza, Suite 243, Bala Cynwyd, PA 19004 Chancellor Media is an equal opportunity employer.

Set The Airwayes On Fire!

Rare Northeast medium-market morning opportunity with #1 Country. Creative & fun team players with winning attitude! Send T&R demonstrating your best morning show to: Radio & Records, 10100 Santa Monica Blvd., #716, 5th Floor, Los Angeles, CA 90067. EOE

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

SOUTH

AM and PM drive, Midday shifts now available at the New Z101, WZZI, Roanoke, VA. CONTACT: Bob Travis (540) 344-2800 EOE (1/22)

CHR KUMX/New Orleans: Middays. Females & minorities encouraged. T&R: KUMX, Dave Stewart, 929 Howard Ave., New Orleans. LA 70113 FOE (1/22)

Eagle Broadcasting Network seeks on-air manager for Jackson, MS office. T&R: EBN, Box 5609, Louisville, KY 40255 EOE (1/22)

NPR/Classical station, WWNO-FM, seeks program director. Call or write by 12/15/99: (504) 280-7000 or WWNO/UNO, New Orleans, LA 70148 EOE (1/22)

Live and work in "Paradise." Morning show sidekick needed for the Florida Gulf Coast. If you're creative with an attitude on the air and work as a team player off the air, rush your T&R now. Radio & Records, 10100 Santa Monica Blvd., #708, 5th Floor, Los Angeles, CA 90067. EOE

COUNTRY MORNING SHOW

Country FM on Gulf Coast seeks morning show. Must be fun and have listener involvement. If you want to live in a town with sunshine and beaches. Please rush tapes and resumes to: Radio & Records, 10100 Santa Monica Blvd., #717, 5th Floor, Los Angeles, CA 90067. EOE



Creative Production Director! If you can produce crisp, compelling promos and spots for adults that have the fun feel of our format, rush tape to: Den-

nis Winslow, Chancellor Media, 5353 W. Alabama, Suite 410, Houston, TX 77056. EOE

WANTED

(PREFERABLY ALIVE)

PRODUCTION DIRECTOR

THE McClure Broadcasting Group:

Serving East-Central Alabama and West-Central Georgia is seeking a Topnotch-production "Guru." If you think that you're the right person to mobilize the masses, send your tape, salary history and resume to: Director of Programming 1353 13th Ave., Columbus, GA 31901. EOE

New Year, New Station, New Morning Show!

Knoxville's New Mix 95.7 is looking for a top-notch creative talent to do fast-paced, relatable, topical, female-friendly, music intensive morning show. Must have production savvy and enjoy and excel at personal appearances. Successful candidate will enjoy heritage family owner, good compensation, state-of-the-art studios, excellent work environment and college football's National Champions!

Ready to mix it up in Volunteer country? Then fire off your T&R immediately to: Gary Blake, PD, Mix 95.7, South Central Communications, 1100 Sharps Ridge Road, Knoxville, TN 37917. EOE

Surf, sand, the beach, and mornings in market #62 KVLY is looking for the next market dominating morning show. EEO women and minorities are encouraged to apply! Rush tape and resume to: 901 É. Pike, Weslaco, TX 78596. Attn: Alex Duran. EOE

WDJR in Dothan, AL, looking for a midday host. Great market 72 miles from Panama City Beach. Perfect candidate would be a country music fan and a prep monster with great phone skills. Females and minorities encouraged to apply. Rush tape and resume to: WDJR/attn: Jerry Broadway, 2236 Montgomery Hwy, Dothan, AL 36303. No Phone Calls Please.

Sinclair's 105.3 WLTS (Hot AC) New Orleans is searching for a Program Director. Candidates must have at least 3 years programming experience, outstanding organization, communication and talent development skills and a great work ethic. Send packages to: Nick Ferrara, Director of Operations, Sinclair Broadcasting, 3525 North Causeway Blvd., Suite 1053, Metairie, LA 70002. EOE

EVENING TALENT

The Best Music Variety 92.5 WINK-FM! We're a 220,000 watt HAC that covers 4 states and 40 counties including D.C.! We've been here for 58 years and we need an Evening Talent! An adult communicator who can relate to 25-44. Phones, topical and plugged into the community. If you can deliver a message creatively AND be clean and concise, we want to hear from you! T&R to: Ron Anthony/OM, 520 N. Pleasant Valley Rd., Winchester, VA 22601. EOE

COX RADIO INC. Tampa Bay, FL

Opening for experienced Oldies PD & PM Drive Talent for startup '60s based Oldies station; Oldies 97.1, WSUN-FM. Candidates must have 2-5 years' Oldies programming experience & complete knowledge of 60s hits. Strong marketing skills and promotional ideas, plus knowledge of Selector & DCS w/VT, move you ahead of other candidates. We offer competitive salary- & ratings-based bonus compensation package along with excellent benefits. If this sounds like you, send tape and resume to: Jim Prain, VP/General Manager, 877 Executive Center Drive West, Suite 300, St. Petersburg, FL 33702, or e-mail jim.prain@wwrm.com. Cox Radio, Inc. is an Equal Opportunity Employer.

NEW YEAR!Looking for a new job? New opportunities? If

you're a personality or do news, contact us. Handle the phones? Stations in touch with us to fill their openings. We make their task easier and find jobs for talent coast to coast. ONLY one service has placed talent throughout the '90s.

NETWORK 2 (407) 977-2900 **2**

MIDWEST

Rated Midwest Rock station seeks PM AT. Minimum two years on air experience. Includes production and remotes. T&R: PD, KDVV, Box 4407, Topeka, KS 66604 EOE (1/22)

Top Rock station in Sioux City KSEZ searching for a killer night show...phones and more! T&R: Rich Randall, 1113 Nebraska St., Sioux City. IA 51106 EOE (1/22)

MORNING SHOW CO-HOST



One of the country's premier radio operators, Journal Broadcast Group is currently seeking a Morning Show Co-Host for our top-rated Hot AC station in Omaha, Star 104.5. Applicants must be self motivated, results-oriented, a person who excels when given independence, control and the prestige associated with this key position. If you have a fun, easygoing style, instinct to know what is topical today, we want to hear from you. Star 104.5 will give you the opportunity to thrive in a fast-paced, intense environment with room for innovation and the opportunity to prove yourself. The successful candidate will possess a minimum of three years' on-air experience.

Please submit tapes, resumes and applications to: Personnel Manager Journal Broadcast Group Inc. Omaha Operations 11128 John Galt Blvd., Suite 192 Omaha, NE 68137

Applications will be accepted through January 31, 1999. Journal Broadcast Group is an equal opportunity employer offering a myriad of excellent benefits including stock ownership. M/F/H.

Ø Kana

PROGRAM DIRECTOR

A once in a lifetime opportunity at one of America's great ACs — 98.1 KUDL in one of America's greatest cities, Kansas City. Qualifications include 3+ years of programming, talent management, creativity, highly passionate leadership style, technical/computer literacy and team orientation in working with other department heads. We'll provide the creative environment, excellent compensation, benefits, and tools to succeed. Rush resume and tapes to H.R., Entercom Kansas City, 4935 Belinder Rd., Westwood, KS 66205. EOE



WEST

Alaskan Adventure! Top rated Country station searching for morning co-host. T&R: Matt Valley, KBRJ, 11259 Tower Rd., Anchorage, AK 99515 EOE (1/22)

Fast growing Northwest group seeking AT, Morning Show. PD, News. T&R: KSEI/KMGI/KGTM, Box 40, Pocatello, ID 83204 EOE (1/22)

Small \$\$\$, big laughs! Perky, fun, energetic side-kick five nights a week for dating show. L.A. area only. Fax RESUME:(310) 285-9775 EOE (1/22)



Buck Owens Production Co. Inc., KUZZ/AM-FM Bakersfield, has a rare opportunity for a Music Director/Air shift. Must have strong production skills, phone skills and do professional personal appearances. If you're passionate about our format and have a desire to succeed at one of America's legendary country stations (voted 1998 CMA station of the year), please send T&R to: Evan Bridwell, Program Director, 3223 Sillect Avenue, Bakersfield, CA 93308. EOE

Sunbrook Communications is looking for a great leader to program its heritage radio stations. K-99 is Hot AC and KXGF is MOR. Great benefits, people and lifestyle. Send tape and resume to: PD (Job #3-99-1), 1300 Central Ave. West, Great Falls, MT 59404. EOE

RESEARCH DIRECTOR

Jacor San Diego is looking for a sales oriented Research Director to blaze new trails for the largest single market cluster of stations in the country. Skills required include: Arbitron, Tapscan, Qualitap, Maximizer, Media Audit, Scarborough, computer graphics and presentation skills. Training skills a plus. Compensation based on experience. Fax resume to: 619-543-8077. Attn: HR-#AE2498. EOE

P.S. Today's San Diego weather: Sunny, 73 degrees.



Pop Alternative seeks talent for all dayparts full and part-time. Are you a team player who's got what it takes to relate to our hip female audience, loves heavy competition and lives the lifestyle/music? If so, apply now! Minimum of two years' on-air experience and digital production skills a must. Great company with good benefits. Send packages to: Jason Griffin, Program Director, KLLY Radio, 3651 Pegasus Drive Suite 107, Bakersfield, CA 93308. Buckley Broadcasting is an Equal Opportunity Employer.

OPPORTUNITIES

OPENINGS

570 KLAC/Los Angeles is looking for midday talent/Operations Manager. Must be computer literate, know RCS, The Standards, Swing. Send tape and resume to: Ed Krampf, VP/General Manager, 570AM KLAC, 330 North Brand Blvd., Suite 800, Glendale, CA 91203, Chancellor Media is an equal opportunity employer.

OPPORTUNITY FUELED BY GROWTH

Citadel of Albuquerque has 2 openings. 1) Dir. of AM Operations which includes PD for 50,000 watt KKOB-AM. PD opening for Light AC KMGA-FM. If you know programming, have people skills to manage talent and can work with sales to generate revenue, then send T&R to: Paul V. Ehlis, GM, Citadel Radio Center, 500, 4th St., N.W. Albuquerque, NM 87102. EOE

Positions Sought

Edgy, fun morning show ready to relocate to warmer climate after 16 years in Alaska. Cast of thousands, voices, parodies. Award-winning production. RadioPhill and Chuck Boozer (907)248-7824. e-mail: radiophill@sinbad.net

Smart, sexy, creative lemale morning show sidekick seeks new vith no holds-barred radio station, KRISTA: (319) 753-1024 (1/22)

20 year vet - GM/GSM/OO/NSM - VP National Sales Capstar - position eliminated - JOHN MACKIN ADE: (843) 681-9431, JMAde2@aol.com (1/22)

Positions Sought

Searching for Classic Rock, soft AC, HAC, or Country format. These pipes are in great shape. Over 10 years experience. JACK: (314) 434-8897 (1/22)

Big Sports fan! Trained rookie ready to get in the game PBP with intern experience. Will travel. SCOTT: color sportscasting with (405) 843-1072 (1/22)

Ten year AT/PBP pro, seeking to join the winning team in the Midwest. Get off the bench...make the call! DAVE: (320) 763-6515 (1/22)

Yo Quiero Morning Radio! AT/MD. California trained. I give great phone...cajones included. MIKE: (925) 432-7801 (1/22)

AC/PD over 25 years' experience ready to help bring your staon to the top. All markets considered, VIN: (508) 885-9944. VLEWIS99@aol.com (1/22)

19 year Radio veteran ready to manage your station! Operations, programming, sales, & air experience. Available now. MIKE: (309) 681-9087 (1/22)

Host/Co-Host/Producer...need any of these filled? KEVIN CROSS: (816) 421-4719 or e-mail: kc@toto.net (1/22)

I take pride in my Country. Creative, passionate and aggresung lady seeking to promote Country music. KELLIE BERNELL: (818) 889-1129, kbernell@aol.com (1/22)

Take a risk! Get that 1.6 up to a 1.7 or keep hiring from your competitor...whatever...ratings...talent...gum. KEITH: (765) 742-0595 (1/22)

Young and dedicated Rock AT on the hunt. Eight years experience. SCOTT: (770) 453-9610, HireThatDJ@aol.com (1/22)

Top five market experience. Creative personality seeks West Coast AT position. AAA, AOR, Classic Rock. COOPER: (408) 427-5598 (1/22)

A witty and humorous love doctor who understands v the only one you can put opposite Dr. Laura. DOCTOR LOVE: (800) 404-2644, www.doclove.com (1/22)

Help...satellite net didn't go through, stuck in college town Searching for Modern Rock or AOR. KEVIN: (409) 774-1145

Searching for my first gig. Expert on Oldies from Don't miss your chance to get me cheap! MIKE KURTZ: (518) 438-1896 (1/22)

Image your station without losing your audience. Image/promo production for CHR, Active or Alternative Rock, JOE MAMMA: (630) 258-0942, joemammav@ameritech.net (1/22)

Partied too hard on New Years, woke up in jail with a pink sted? Scared? Rising star seeks work. KEVIN: (781) 641-1471 (1/22)

Knowledgeable sportslady...Nascar to NFL and everything in etween...can hang with the fellas. Call ROSE: (770) 913-3545 (1/22)

Computerized stations: Before the millenium bug wipes out your virtual reality, get genuine reality with live, veteran talent. ALEX: (513) 777-8423 (1/22)

Entertaining Sportscaster available, MIKE: (336) 835-4996 (1/22)

Positions Sought

Producer/programmer/copywriter: Everything from Latin to Rock, English/Spanish bilingual, CRAIG HOFFMAN: (714) 279-9412 (1/22)

AC/PD over 25 years, ready to help bring your station to the top. All markets considered. VIN: (508) 885-9944, VLEWIS99@aol.com (1/22)

Sports Broadcaster, Three years' experience. Has done it all Seeking to win - not concerned with dollars. Will relocate. MATT: (717) 751-0010 (1/22)

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MARKETPLACE

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Lander, W.J.LB/Mason & Co. \$7.50
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WBIX, AOR WNEW, WXRK, WAXQ, Gold WCBS-FM, UC WRKS, WBIS. \$7.50
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WROX, WASH, AOR WWDC, WARW, WHFS, City WMZQ, Gold WBIG. \$7.50
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LW TW

CHR/POP

EAGLE-EYE CHERRY Save Tonight (Work/ERG)

SHAWN MULLINS Lullaby (SMG/Columbia) BRANDY Have You Ever? (Atlantic)

GOO GOO DOLLS Slide (Warner Bros.)
JEWEL Hands (Atlantic)
'N SYNC (God...) A Little More Time... (RCA) BRITNEY SPEARS ...Baby One More Time (Jive)
THIRD EYE BLIND Jumper (Elektra/EEG)
SARAH MCLACHLAN Angel (Warner Sunset/Reprise)

WILL SMITH Miami (Columbia)

DIVINE Lately (Pendulum/Red Ant)
NEW RADICALS You Get What You Give (MCA) 13

BACKSTREET BOYS All I Have To Give (Jive)

12

EVE 6 Inside Out (RCA)
R. KELLY & CELINE DION I'm Your Angel (Jive) BARENAKED LADIES It's All Been Done (Reprise)

16 BLACKSTREET & MYA f/MASE... Take Me There (Interscope)

MATCHBOX 20 Back 2 Good (Lava/Atlantic)
OFFSPRING Pretty Fly (For A White Guy) (Columbia)
CHER Believe (Warner Bros.)

23 22

17

MONIFAH Touch It (Uptown/Universal) SHERYL CROW My Favorite Mistake (A&M) SUGAR RAY Every Morning (Lava/Atlantic) 15

24 25 EMILIA Big Big World (Rodeo/Universal)
SHANIA TWAIN From This Moment On (Mercury)
98 DEGREES Because Of You (Motown) 21 19

EVERCLEAR Father Of Mine (Capitol)

MONICA Angel Of Mine (Arista)
LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)
SHAGGY f/JANET Luv Me, Luv Me (Flyte Tyme/MCA) 30 29

CHR begins on Page 36.

HOT AC

SARAH MCLACHLAN Angel (Wamer Sunset/Reprise)

SHAWN MULLINS Lullaby (SMG/Columbia)

JEWEL Hands (Atlantic) EAGLE-EYE CHERRY Save Tonight (Work)

TW

LW

3

GOO GOO DOLLS Slide (Warner Bros.) THIRD EYE BLIND Jumper (Elektra/EEG) SHERYL CROW My Favorite Mistake (A&M)

BARENAKED LADIES It's All Been Done (Reprise)

10

MATCHBOX 20 Back 2 Good (Lava/Atlantic) U2 Sweetest Thing (Island) 11

GOO GOO DOLLS Iris (Warner Sunset/Reprise) NEW RADICALS You Get What You Give (MCA)

ALANIS MORISSETTE Thank U (Maverick/Reprise)

20

SUGAR RAY Every Morning (Lava/Atlantic) EVE 6 Inside Out (RCA)

19

BARENAKED LADIES One Week (Reprise)
SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

MATCHBOX 20 Real World (Lava/Atlantic) 16

FASTBALL Fire Escape (Hollywood) 18

EDWIN MCCAIN I'll Be (Lava/Atlantic) EVERCLEAR Father Of Mine (Capitol)

21 LENNY KRAVITZ Fly Away (Virgin)

ALANIS MORISSETTE Unsent (Maverick/Reprise)
DAVE MATTHEWS BAND Crush (RCA) 28

26 27

KHALEEL No Mercy (Hollywood)

R. KELLY & CELINE DION I'm Your Angel (Jive)

HOOTIE & THE BLOWFISH Only Lonely (Atlantic) 23

2

BLONDIE Maria (Beyond)
NATALIE MERCHANT Break Your Heart (Elektra/EEG)

① CAKE Never There (Capricorn/Mercury)

CHR/RHYTHMIC

TW LW **BRANDY** Have You Ever? (Atlantic)

BLACKSTREET & MYA I/MASE... Take Me There (Interscope)

MONICA Angel Of Mine (Arista)

JAY-Z f/AMIL AND JA Can I Get A... (Def Jam/RAL/Mercury)
DRU HILL f/REDMAN How Deep Is... (Def Jam/RAL/Mercury/Island)

WILL SMITH Miami (Columbia)

DRU HILL These Are The Times (University/Island)
DEBORAH COX Nobody's Supposed To Be Here (Arista)
2PAC Changes (Amaru/Death Row/Interscope) 10

TLC Silly Ho (LaFace/Arista)

LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)
'N SYNC (God...) A Little More Time... (RCA)

Ø 12 OUTKAST Rosa Parks (LaFace/Arista)

13 **(2**) 16 WHITNEY HOUSTON Heartbreak Hotel (Arista)

DIVINE Lately (Pendulum/Red Ant)

JAY-Z Hard Knock Life (Ghetto...) (Roc-A-Fella/Def Jam/Mercury) 13

LAURYN HILL Ex-Factor (Ruffhouse/Columbia)
MONIFAH Touch It (Uptown/Universal)
FAITH EVANS Love Like This (Bad Boy/Arista)

18 19

ă HARLEM... I/MASE & K. PRICE | Really... (All Out/So So Det/Columbia)
BACKSTREET BOYS All | Have To Give (Jive)

20

TQ Bye Bye Baby (ClockWork/Epic)

R. KELLY When A Woman's Fed Up (Jive)
DMX Ruff Ryders Anthem (Def Jam/Mercury) 25

BUSTA RHYMES Gimme Some More (Elektra/EEG) 23

R. KELLY f/KEITH MURRAY Home Alone (Jive) 24

33 BRITNEY SPEARS ... Baby One More Time (Jive,

JD f/KEITH SWEAT & R.O.C. Going Home... (So So Def/Columbia)

SWEETBOX U Make My Love Come Down (RCA) JUVENILE Ha! (Cash Money/Universal) 35

CHR begins on Page 36.

AC

R. KELLY & CELINE DION I'm Your Angel (Jive)

SHANIA TWAIN From This Moment On (Mercury)

PHIL COLLINS True Colors (Atlantic)

TW

LW

14

HOUSTON & CAREY When You... (Arista/Columbia/DreamWorks)

SARAH MCLACHLAN Angel (Warner Sunset/Reprise) ELTON JOHN & LEANN RIMES Written In... (Rocket/Island/Curb) BACKSTREET BOYS I'll Never Break Your Heart (Jive)

0

JEWEL Hands (Atlantic)
EDWIN MCCAIN I'll Be (Lava/Atlantic)

ROD STEWART Faith Of The Heart (Universal)

FAITH HILL This Kiss (Warner Bros.) 10

MADONNA The Power Of Good-Bye (Maverick/WB) 16

MARILYN SCOTT The Last Day (Warner Bros.) CELINE DION To Love You More (550 Music)

SAVAGE GARDEN Truly Madly Deeply (Columbia)
JIM BRICKMAN f/MICHAEL W. SMITH Love Of My... (Windham Hill)

20 DAVID CASSIDY No Bridge | Wouldn't Cross (Slamajamma) 18

LIONEL RICHIE | Hear Your Voice (Mercury) 15

23 MONICA Angel Of Mine (Arista)

'N SYNC (God...) A Little More Time... (RCA)
BETTE MIDLER My One True Friend (Warner Bros.) 25 21

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

HOOTIE & THE BLOWFISH Only Lonely (Atlantic)
GLORIA ESTEFAN Don't Let This Moment End (Epic) 28 22

MARIAH CAREY | Still Believe (Columbia)

27 JENNIFER PAIGE Crush (Edel America/Hollywood) LEANN RIMES Feels Like Home (Curb) 19

JOHN TESH f/JAMES INGRAM Forever More... (GTSP/Mercury)

LIGHTHOUSE FAMILY High (Island)

3D BACKSTREET BOYS All I Have To Give (Jive)

URBAN

TW R. KELLY When A Woman's Fed Up (Jive) 0

CASE f/JOE Faded Pictures (Def Jam/RAL/Mercury)

TYRESE Sweet Lady (RCA)

LW

4

MONICA Angel Of Mine (Arista)
DRU HILL These Are The Times (University/Island)

TOTAL f/MISSY ELLIOTT Trippin' (Bad Boy/Arista)

WHITNEY HOUSTON Heartbreak Hotel (Arista)
BLACKSTREET & MYA f/MASE... Take Me There (Interscope)

GERALD LEVERT Taking Everything (EastWest/EEG)

LAURYN HILL Ex-Factor (Ruffhouse/Columbia)

2PAC Changes (Amaru/Death Row/Interscope)
JESSE POWELL You (Silas/MCA) 10

SHAE JONES Talk Show Shhh! (Universal)

BRANDY Have You Ever? (Atlantic)
TEVIN CAMPBELL Another Way (Qwest/WB)
BOYZ II MEN | Will Get There (DreamWorks)

DEBORAH COX Nobody's Supposed To Be Here (Arista)

TLC Silly Ho (LaFace/Arista)

XSCAPE Softest Place On Earth (So So Det/Columbia) ICE CUBE f/MR. SHORT KHOP Pushin' Weight (Lench Mob/Priority)

KEITH SWEAT I'm Not Ready (Elektra/EEG)
KELLY PRICE Secret Love (T-Neck/Island) 23

BUSTA RHYMES Gimme Some More (Elektra/EEG) FOXY BROWN Hot Spot (Violator/Def Jam/RAL/Mercury)

FAITH EVANS I/PUFF DADDY All Night Long (Bad Boy/Arista)
JUVENILE Ha! (Cash Money/Universal) 47

JAY-Z f/AMIL AND JA Can I Get A... (Def Jam/RAL/Mercury)

SHANICE When I Close My Eyes (LaFace/Arista)
OUTKAST Rosa Parks (LaFace/Arista) 35 22

MARIAH CAREY 1 Still Believe (Columbia)

BEFORE DARK Come Correct (RCA)

METHOD MAN Break Ups To Make Ups (Def Jam/RAL/Mercury)

MEN OF VIZION Do You Feel Me? (...Freak You) (MJJ/Work/ERG)

URBAN begins on Page 48.

ROCK

BLACK CROWES Kickin' My Heart... (American/Columbia)

LENNY KRAVITZ Fly Away (Virgin)
METALLICA Turn The Page (Elektra/EEG)
KENNY WAYNE SHEPHERD Everything Is... (Revolution/Reprise)

CREED One (Wind-up)
GOO GOO DOLLS Slide (Warner Bros.)
JONNY LANG Still Rainin' (A&M)

COLLECTIVE SOUL Heavy (Atlantic)

TRAIN Free (Aware/Columbia)
FLYS Got You (Where | Want You) (Delicious Vinyl/Trauma)

EVERLAST What It's Like (Tommy Boy)

INDIGENOUS Now That You're Gone (Pachyderm)
FUEL Bittersweet (550 Music/ERG)

CLASS OF '99 Another Brick In The Wall (Columbia)

OFFSPRING Pretty Fly (For A White Guy) (Columbia) HOLE Celebrity Skin (DGC/Geffen) EVE 6 Inside Out (RCA)

16

KISS You Wanted The Best (Mercury)

CREED What's This Life For (Wind-up)
EVE 6 Leech (RCA)

1

BLACK SABBATH Psycho Man (Epic) METALLICA Whiskey In The Jar (Elektra/EEG) ROB ZOMBIE Dragula (Geffen)

23 MOON DOG MANE Turn It Up (Eureka)

GODSMACK Whatever (Republic/Universal)
REMY ZERO Prophecy (DGC/Geffen)
MONSTER MAGNET Powertrip (A&M)

29 24

PEARL JAM Elderly Woman Behind... (Epic) BLACK SABBATH Selling My Soul (Epic) R.E.M. Lotus (Warner Bros.)

AC begins on Page 69.

WPLJ-FM New York KACD-FM/KBCD-FM, KULH-FM, KLVE-FM Los Angeles

FM 802 Osaka KVIL-FM, KESS-FM Dallas

TM CENTURY WTIC-FM Hartford Radio Art, Radio Sport, Radi Station 106.8 MOSCOW WKYS-FM Washington

KSEV-AM, KPRC-AM HOUSTON Jovem Pan II, Multiplay Sao Paulo AC begins on Page 69.

22

ROCK begins on Page 81.



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URBAN AC

LW TW **DEBORAH COX** Nobody's Supposed To Be Here (Arista) BRANDY Have You Ever? (Atlantic) TEMPTATIONS This Is My Promise (Motown) R. KELLY When A Woman's Fed Up (Jive) KIRK FRANKLIN Lean On Me (Gospo Centric) DRU HILL These Are The Times (University/Island) DIVINE Lately (Pendulum/Red Ant)
BOYZ II MEN | Will Get There (DreamWorks) GERALD LEVERT Taking Everything (EastWest/EEG)

WHITNEY HOUSTON Heartbreak Hotel (Arista) TEMPTATIONS Stay (Motown) HOUSTON & CAREY When You... (Arista/Columbia/DreamWorks)

MONICA Angel Of Mine (Arista)
JESSE POWELL You (Silas/MCA)
LAURYN HILL Ex-Factor (Ruffhouse/Columbia) 14 16

FAITH EVANS Love Like This (Bad Boy/Arista) 18 19 TRIN-I-TEE 5:7 You Can Always (B-Rite/Interscope) LES NUBIANS Makeda (OmTown/Virgin) GEORGE BENSON Back To Love (GRP)

17 20 LUTHER VANDROSS I Know (LV/Virgin, BRIAN MCKNIGHT The Only One For Me (Motown)
TEVIN CAMPBELL Another Way (Qwest/WB)

TYRESE Sweet Lady (RCA) __ 21 TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope)
PHYLLIS HYMAN Tell Me What You're... (Philadelphia International)

KENNY LATTIMORE Days Like This (Columbia) AARON HALL All The Places (I Will...) (MCA) DAVINA | Can't Help Myself (Loud)

LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia) SHANICE When I Close My Eyes (LaFace/Arista)

No Songs Qualified For Breaker Status This Week.

URBAN begins on Page 48

ACTIVE ROCK

EVERLAST What It's Like (Tommy Boy) O 2 METALLICA Turn The Page (Elektra/EEG)

LENNY KRAVITZ Fly Away (Virgin)

CREED One (Wind-up)
OFFSPRING Pretty Fly (For A White Guy) (Columbia)

GODSMACK Whatever (Republic/Universal)
BLACK CROWES Kickin' My Heart Around (American/Columbia)

ROB ZOMBIE Dragula (Geffen)
FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma) COLLECTIVE SOUL Heavy (Atlantic)

CLASS OF '99 Another Brick In The Wall (Columbia)
FUEL Bittersweet (550 Music/ERG)
MONSTER MAGNET Powertrip (A&M)

11

EVE 6 Leech (RCA)

HOLE Celebrity Skin (DGC/Geffen) BLACK SABBATH Psycho Man (Epic) 12

10

SPRUEG MONKEY Super Breakdown (Surfdog/Hollywood)

19 REMY ZERO Prophecy (DGC/Geffen) 29 METALLICA Whiskey In The Jar (Elektra/EEG)

GOO GOO DOLLS Slide (Warner Bros.)

ECONOLINE CRUSH Surefire (Never Enough) (Restless)

32 MARIEYN MANSON | Don't Like The Drug

KORN Got The Life (Immortal/Epic)

KID ROCK I Am The Bullgod (Lava/Atlantic)

æ

ORGY Blue Monday (Elementree/Reprise)
KENNY WAYNE SHEPHERD Everything Is... (Revolution/Reprise) 23

PLACEBO Pure Morning (Hut/Virgin)

STABBING WESTWARD Haunting Me (Columbia)

LIMP BIZKIT Faith (Flip/Interscope)
SEVENDUST Bitch (TVT)

ROCK begins on Page 81.

COUNTRY

LW TW 0 RANDY TRAVIS Spirit Of A Boy... (DreamWorks)

JO DEE MESSINA Stand Beside Me (Curb) TIM MCGRAW For A Little While (Curb) 6

MARTINA MCBRIDE Wrong Again (RCA) ALAN JACKSON Right On The Money (Arista)

MARK CHESNUTT | Don't Want To Miss A Thing (Decca)

DIAMOND RIO Unbelievable (Arista) **BLACKHAWK** There You Have It (Arista)

JOHN MICHAEL MONTGOMERY Hold On To Me (Atlantic) REBA MCENTIRE Wrong Night (MCA) 12

SARA EVANS No Place That Far (RCA)
DIXIE CHICKS You Were Mine (Monument) 18

BILLY RAY CYRUS Busy Man (Mercury) 16

TRISHA YEARWOOD Powerful Thing (MCA)
SHANIA TWAIN That Don't Impress Me Much (Mercury) 17 WILKINSONS Fly (The Angel Song) (Giant) 19

20 MICHAEL PETERSON By The Book (Reprise)

AARON TIPPIN For You I Will (Lyric Street)
ALABAMA Keepin' Up (RCA) 10 21

26 GEORGE STRAIT Meanwhile (MCA) 22 23 DERYL DODD A Bitter End (Columbia)
KENNY CHESNEY How Forever Feels (BNA)

KINLEYS Somebody's Out There Watching (Epic)

29 BROOKS & DUNN | Can't Get Over You (Arista) 27 LARI WHITE Take Me (Lyric Street)

30 CHAD BROCK Ordinary Life (Warner Bros.) 31 LINDA DAVIS I'm Yours (DreamWorks)

28 SAMMY KERSHAW One Day Left To Live (Mercury)

SAWYER BROWN Drive Me Wild (Curb) 33 32 STEVE WARINER Every Little Whisper (Capitol)

42 FAITH HILL Love Ain't Like That (Warner Bros.)

37 34

LEANN RIMES These Arms Of Mine (MCG/Curb)
TY HERNDON Hands Of A Working Man (Epic) 39

ANDY GRIGGS You Won't Ever Be Lonely (RCA)

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ALTERNATIVE

3

EVERLAST What It's Like (Tommy Boy)

a SUGAR RAY Every Morning (Lava/Atlantic) CAKE Never There (Capricorn/Mercury)

LENNY KRAVITZ Fly Away (Virgin) 8

HOLE Malibu (DGC/Geffen)
GOO GOO DOLLS Slide (Warner Bros.)

OFFSPRING Pretty Fly (For A White Guy) (Columbia) FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)

EVE 6 Leech (RCA) 10

11

GARBAGE Special (Almo Sounds/Interscope)

NEW RADICALS You Get What You Give (MCA)

17 CREED One (Wind-up) ORGY Blue Monday (Elementree/Reprise)
BETTER THAN EZRA At The Stars (Elektra/EEG) 16

ALANIS MORISSETTE Joining You (Maverick/Reprise)

1 MARVELOUS 3 Freak Of The Week (HiFi/Elektra/EEG) 26 SOUL COUGHING Circles (Slash/WB)

13 18 PLACEBO Pure Morning (Hut/Virgin) 15

19 U2 Sweetest Thing (Island) 21

REMY ZERO Prophecy (DGC/Geffen)
CARDIGANS My Favourite Game (Stockholm/Mercury) 24 **DAVE MATTHEWS BAND** Crush (RCA)

COLLECTIVE SOUL Heavy (Atla EVERCLEAR One Hit Wo

20 HOLE Celebrity Skin (DGC/Geffen) 22

BEASTIE BOYS Body Movin' (Grand Royal/Capitol)
FUEL Bittersweet (550 Music/ERG) 23

19 BARENAKED LADIES It's All Been Done (Reprise) 28

KORN Got The Life (Immortal/Epic)
VAST Touched (Elektra/EEG)

NAC/SMOOTH JAZZ

WARREN HILL Turn Out The Lights (Discovery) 3

NAJEE Room To Breathe (Verve Forecast/Verve) 4 WALTER BEASLEY | Feel You (Shanachie) 2

ERIC MARIENTHAL Here In My Heart (I.E./Verve)
PETER WHITE I/G. WASHINGTON, JR. Midnight In... (Columbia)

RICK BRAUN Hollywood & Vine (Atlantic)

GRANT GEISSMAN Did I Save? (Higher Octave) LEE RITENOUR This Is Love (I.E. Nerve) 11

KIRK WHALUM Ascension (Warner Bros.) MARC ANTOINE Concache (GRP)

LW

9 PATTI AUSTIN Don't Go Away (Concord Vista)

15

JK Off The Hook (Verve)
WILL DOWNING & GERALD ALBRIGHT Stop... (Verve/Motown) 12 13

GREGG KARUKAS Cruisin' Your House At... (I.E./Verve) VANESSA WILLIAMS My Flame (Mercury) 16 21

KIM WATERS Easy Going (Shanachie)
STEVE COLE Where The Night Begins (Bluemoon/Atlantic)

DAVE KOZ I'll Be There (Blue Note)
PHIL COLLINS True Colors (Atlantic) 19 17

BRIAN BROMBERG Hero (Zebra) 22 BOBBY CALDWELL Good To Me (Sin-Drome)

GEORGE BENSON Fly By Night (GRP) FOURPLAY Vest Pocket (Warner Bros.) 20

BRYAN SAVAGE Soul Temptation (Higher Octave)

26 SHAKATAK Blue Azure (Instinct)

CHUCK LOEB Beneath The Light (Shanachie) 25

JEFF LORBER Midnight (Zebra) BONEY JAMES Innocence (Warner Bros.) 24

30 CHRIS STANDRING Steven (Instinct) WAYMAN TISDALE Breakfast With Tiffany's (Atlantic)

No Songs Qualified For Breaker Status This Week.

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ADULT ALTERNATIVE

LW

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NEW RADICALS You Get What You Give (MCA)

GOO GOO DOLLS Slide (Warner Bros.)

JEWEL Hands (Atlantic) SHERYL CROW There Goes The Neighborhood (A&M)

BARENAKED LADIES It's All Been Done (Reprise)

SEAL Human Beings (Warner Bros.) **CHRIS ISAAK** Flying (Reprise)

DAVE MATTHEWS BAND Crush (RCA)

JONNY LANG Still Rainin' (A&M) B.B. KING Bad Case Of Love (MCA) 11 10

WES CUNNINGHAM So It Goes (Warner Bros.)

U2 Sweetest Thing (Island) LUCINDA WILLIAMS Can't Let Go (Mercury) 12 BRIAN SETZER ORCHESTRA This Cat's On A Hot Tin... (Interscope) 15

27 SUGAR RAY Every Morning (Lava/Atlantic)

BECK Tropicalia (DGC/Geffen)
PHISH Birds Of A Feather (Elektra/EEG) 22 EVERLAST What It's Like (Tommy Boy)

26 MATCHBOX 20 Back 2 Good (Lava/Atlantic) SOUL COUGHING Circles (Slash/WB) LISA LOEB All Day (Interscope)

CAKE Never There (Capricorn/Mercury)
LYLE LOVETT West Texas Highway (Curb/MCA) 19 25

COLLECTIVE SOUL Run (Hollywood/Atlantic) 21

SHERYL CROW My Favorite Mistake (A&M) R.E.M. Daysleeper (Warner Bros.) 14

SARAH MCLACHLAN Angel (Warner Sunset/Reprise) LENNY KRAVITZ Fly Away (Virgin) SHAWN MULLINS Shimmer (SMG/Columbia) 23

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ADULT ALTERNATIVE begins on Page 96.



FULL SERVICE PROMOTIONS



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By Erica Farber



ne of the most outspoken opponents to the passing of the Telecom Act was Tom Milewski. Never shy, and at times even thought of as a contrarian, the president of Greater Media Radio can now be seen as one of the early adapters to radio's new playing field despite his initial misgivings.

Having joined Greater Media in Detroit back in 1973, Milewski moved into the corporate offices as VP and General Counsel in '77. He became COO in 1994 and was appointed President/ Greater Media Radio this past year.

With 14 stations, Greater Media's concentration is in Detroit, Boston, Philadelphia, and central New Jersey. It also has large cable systems in Massachusetts and Pennsylvania and publishes a group of weekly newspapers in central New Jersey.

The culture of Greater Media: "There is kind of a Greater Media way, and we try to keep it as consistent as possible throughout the company. That's not to say it's never open to challenge or that we don't do things differently today than we did 25 years ago, but it is an important touchstone, and it transcends personalities. We're not a personality-oriented company. We consider the stars of our company to be the GMs, and that is the vehicle through which we expect the company culture to be established and carried on."

Flow Telecom affected the company: "Shortly after the Telecommunications Act came out, we sat down and said, What do we have to do to maintain a viable radio company going into the future? My recommendation, and what the board of directors ultimately decided to do, was to consolidate our radio holdings so we had a strong presence in those markets we were able to stay in. Remember, we were in Hoston, Washington, Detroit, and Los Angeles at the time. We had initial preferences as to which markets we wanted to stay in, but we weren't in control of the situation in terms of where the best opportunities would come up.

"as it turned out, I was on the phone regularly with the other people — the Scott Ginsburgs and Mel Karmazins and other people who were into similar things — and we would throw things around. Some deals were quick and easy, some deals were a little more torturous, but they all got done, and we ended up with Borton, Detroit, and Philadelphia. I've heard people remark that for somebody who was against all this, I've certainly learned how to ride the bike pretty quick."

Issues of concern: "The biggest issue is advertising clutter I think 1998 was the year of expanding inventory. A lot of people were forced to add units to make budgets. I spend my whole life listening to radio salespeople say, 'I have to reduce the price. I need more spots.' Even with those salespeople now running companies, they still seem to be crying the same tune.

TOM MILEWSKI

Exec. VP and COO, Greater Media Inc.; President, Greater Media Radio

We went into this with the promise that radio would begin to be recognized for the value it brings to the advertiser. We haven't done that to any great degree. Put a caveat in there that those of us who have been in the trenches with respect to new business development and have developed cultures within the sales department are doing very well. We're bringing a lot of new advertisers into the medium that weren't there before, but that's a relatively small fraction of the total business.

"A lot of budgets were made in '98 based on adding inventory, and there comes a point where you can't add any more inventory. We have heard music stations running 16 units an hour in the middle of the day. I think we run the risk of damaging the product, because it all comes at the expense of the product. It's quite likely that we are going to have to affect the listenership, and if we don't affect the listenership — if it doesn't show up in the listenership numbers as directly as it might — it's going to show up in the effectiveness of the advertising."

Competitive concerns: "I got into radio when FM was just starting off — 1968 at Holy Cross College. The three big advantages of FM were better quality, more formats, and fewer commercials. That seems to me what satellite radio is going to sell — more formats, better quality, and fewer commercials — and we have to be very careful of that. There are some economic reasons why national broadcast services are handicapped from the beginning, because there is a relatively small portion of national advertising compared to local advertising.

"But whenever you bring competition into a market, you tend to expand the market. If you bring competition into the national radio advertising market, as AMFM has done, for instance, ultimately national revenues will go up, as they did last year, because there's more inventory, more sellers. When satellite radio comes into it, they're going to be out there hiring our national sellers and copying our national reps, if not using them to broaden that. It's not a sum zero game. The pie will grow bigger, but they have their own business model, and it's different from the business model we've been operating under. I worry about losing the clutter battle to them if we don't make amends."

Something about Greater Media that would surprise our readers: "How many different kinds of people we have working for us and how collegiate we are in terms of decision-making from me on down. You don't need a title to have a good idea. Another thing would be how we make format decisions or business decisions with relatively long time spans put on them. We can make a format decision and say this is a two-to-three-year project rather than something that has to work in a shorter time frame. I think some people are pleasantly surprised by that. They know that when the next Arbitron comes out, they're not going to be let go.

"When we decide to make changes at a particular station, it doesn't mean we have to get rid of the program director and find somebody new. Ultimately, if we make a decision, we'll go forward with it. We still rely on consultants in all of our markets, so we have the ability to move an idea from its incubation stage to its execution stage over a reasonable period of time, so that everybody can get on board and be comfortable with it. People get settled and comfortable where they're at, and it's difficult to make changes, but we do it in a different way, which is why you don't see us changing people a lot."

Career highlight: "Getting consolidation done in the short period of time we got it done in would certainly go on the highlight reel. Especially since, at that time, we had rearranged the management where the radio group head had been reporting to me. We eliminated the radio group head job per se, and I took over that role as well. I had a concern over whether the demands of restructuring the company together with

running the rest of the company were going to be too much, and they ended up working out well without upsetting our P&L. Also, the establishment of FM Talk radio in Los Angeles. We made a rather large decision to go Talk in that market, and we proved to be forerunners, even though CBS now runs it now. WTKS in Orlando could probably claim to be the true pioneer in the format, but in terms of top 10 markets, doing it in L.A. would have to go on the highlight reel."

Career disappointment: "It was not fun to take two Classical stations off the air. Although I don't regret the decision, it was a disappointing thing to have to do. We had been very vocal in warning Congress during the debate over the change in the ownership rules that these kinds of things were going to be the result. We ended up being one of the bad guys after wearing the white hat for a year and a half. That was disappointing. Also, my one-and-a-half-year career as a morning show host ended rather poorly. I know my golf handicap would be much better today had I stayed with morning show radio."

Radio format preference: "I'm a Talk radio junkie, which is very difficult when you're a Democrat."

Favorite television show: "I'm an MSNBC junkie too. I surf between the all-News, all-Talk channels, to my wife's utter discontent."

Favorite song: "'Bridge Over Troubled Water' and Diana Ross' 'Ain't No Mountain High Enough."

Favorite movie: "Groundhog Day."

Favorite book: "My most recent favorite book is *Ship Of Gold In The Deep Blue Sea*, by Gary Kinder. A fascinating study of out-of-the-box thinking and perseverance."

Hobbies: "Golf and children — their hobbies are my hobbies."

Favorite restaurant: "My dining room table. My wife can outcook most chefs!"

Beverage of choice: "Any wine that Herb McCord picks out of Norm Goldsmith's wine cellar." $% \begin{center} \end{center} \begin{center} \be$

Most influential individual: "Without a doubt, Peter
Bordis and Frank Cabella here have been my biggest influences."
Stock recommendation: "Mutual funds. I don't have a
favorite stock."

Favorite website: "My home page is MSNBC.com, so in terms of hits, that's where I hit most."

Motivation: "Owning radio stations is like having puppies. You put them all in a box, and it doesn't matter if they're clustered in three markets or spread out over 100, there are always puppies crawling out of the box that you have to pick up and put back in. There's an internal challenge-generation machine that works no matter what category you put these things in. People who think they're going to be able to create rubber stamp formats and just launch them out over all of their markets and not have to worry about it, that's either a story they like to tell Wall Street, or they're misleading themselves. It's just never that easy.

"All of these markets are different. They have different histories, different listening patterns developed over time. We've begun the second generation of FM-only listeners. My daughter is one, and her image of radio stations, now that she's 13, surprisingly isn't all that different from what mine would have been 20 years ago. Realigning some of these images that radio stations have is not something you can just do market after market after market. You have to look at every market separately. The business has its own challenges. We're keeping our ear to the ground in terms of expanding the company and when it will be the right time to do that. If you study our history, we've always gone out and bought stations when prices were down."

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